Contenido de todo tu weblog. Guardalo desde tu navegador con "Archivo" > "Guardar como...".

Índice de artículos

EXECUTIVE, SOE: ME-MY

- 18/09/2015 - LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: M-MC
- 16/09/2015 - LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: LH-LZ
- 15/09/2015 - LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: L-LE
- 12/09/2015 - LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: K
- 11/09/2015 - LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: J
- 10/09/2015 - LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: I
- 09/09/2015 - LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: HJ-HY
- 08/09/2015 - LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: HE-HI
- 08/09/2015 - LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: H-HA
- 06/09/2015 - LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: GO-GY
- 02/09/2015 - LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: G-GL
- 01/09/2015 - LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: FO-FY
- 29/08/2015 - LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: F-FL
- 22/08/2015 - LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: E
- 21/08/2015 - LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: D
- 21/08/2015 - LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: C
- 09/08/2015 - RIPIOS AL MORO QUE HA PAGADO MIL MILLONES POR EL 10% DE EL CORTE INGLÉS
- 12/04/2015 - JAVIER CORIA SOBRE XAVIER VINADER
- 06/02/2015 - ARGENTINA, EL SUICIDIO-ASESINATO DEL FISCAL NISMAN, Y EL NEORREALISMO JUSTICIALISTA
- 04/02/2015 - CELEBRACIÓN FAMILIAR
- 20/01/2015 - DESESTIMADA DEMANDA DE ENDESA SA CONTRA DON ANTONIO MORENO ALFARO, ESTAFALUZ.COM
- 16/01/2015 - MARCA ESPAÑA: LA LEY MORDAZA
- 10/01/2015 - HOMENAJE A CHARLIE HEBDO
- 09/01/2015 - AGENCIA TRIBUTARIA Y PROTECTORADO DE FUNDACIONES: ¿QUÉ HAY DE LAS DENUNCIAS DE DIEGO CATALÁN CONTRA LA FUNDACIÓN RAMÓN ARECES POR FRAUDE FISCAL Y CONTABLE?
- 01/01/2015 - JOAN MARAGALL: ODA A ESPANYA
- 30/12/2014 - COLETTE, VACUNA CONTRA LA ESCUELA LITERARIA DE LOS ATESTADOS DE LA GUARDIA CIVIL
- 24/12/2014 - 2) AUTO DE APERTURA DE JUICIO ORAL. DILIGENCIAS PREVIAS Nº 2677/08 PIEZA SEPARADA Nº VEINTICINCO JUZGADO DE INSTRUCCIÓN NUMERO TRES PALMA DE MALLORCA
- 24/12/2014 - 1) AUTO DE APERTURA DE JUICIO ORAL. DILIGENCIAS PREVIAS Nº

2677/08 PIEZA SEPARADA Nº VEINTICINCO JUZGADO DE INSTRUCCIÓN NUMERO TRES PALMA DE MALLORCA

- 19/12/2014 - HORÓSCOPO PARA MANDUCANTES AFLIGIDOS DE «COIUNDAE TRISTITIA» (COMPLETO)
- 13/12/2014 - LA PRENSA ESPAÑOLA EN COMA POR AUTOASFIXIA ERÓTICA
- 04/12/2014 - ARTURO PÉREZ REVERTE HA REESCRITO EL QUIJOTE
- 04/12/2014 - ROMANCE DE LA ENAMORADA DE UN MUERTO
- 30/11/2014 - REYNALDO CASTRO MELGAREJO: LA VACUNA CONTRA LA CORRUPCIÓN
- 28/11/2014 - LA ROSA DEL AZAFRÁN. LA CAZA DEL VIUDO
- 16/11/2014 - FELIPE II
- 13/11/2014 - KEPA OSORO ITURBE, DE ©LECTYO, Y OTROS PLAGIOS A CLOTILDE TAMBRONI
- 13/11/2014 - ROMANCE PENITENCIA DE RODRIGO
- 11/11/2014 - AUTO Nº 627/2014 DE LA AUDIENCIA PROVINCIAL DE PALMA (7-11-2014) SOBRE EL CASO NOOS
- 09/11/2014 - LISTA DE EMPRESAS MULTINACIONALES QUE EVADEN IMPUESTOS A TRAVÉS DE LUXEMBURGO
- 07/11/2014 - PETICIÓN EN CHANGE.ORG: EVITEMOS SACRIFICIOS COMO EL DE EXCÁLIBUR
- 02/11/2014 - EL CHALET DE NICOLÁS, POR DELANTE Y POR DETRÁS...
- 20/10/2014 - VOCABULARIO DESCRIPTIVO PARA ACADÉMICOS DE LA RAE Y OTROS ALQUILONES DE AMÉN
- 12/10/2014 - CLOTILDE TAMBRONI: BALANCE
- 19/09/2014 - JAVIER CORIA: CUANDO LA FOTOGRAFÍA ERA SÓLO UN SUEÑO
- 18/09/2014 - ISIDORO ÁLVAREZ MURIÓ; PERO LOS LAMECULOS NO
- 13/09/2014 - BALANCE CONFIDENCIAL DE BANCA CATALANA DEL 31 DICIEMBRE 1979, REALIZADO POR EL BANCO DE ESPAÑA
- 09/06/2014 - WINSTON CHURCHILL DIJO
- 03/06/2014 - JUAN CARLOS I, HEREDERO DE FRANCO, ALIADO DE LOS SÁTRAPAS DE MARRUECOS Y DE ARABIA SAUDÍ, ABDICA
- 02/05/2014 - ROMANCE DEL CONDE DIRLOS
- 16/04/2014 - EXPLANATORY NOTES: THE FACTUAL LIST OF NAZIS PROTECTED Y SPAIN
- 16/04/2014 - W-Y-Z) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN
- 16/04/2014 - T-U-V) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN
- 16/04/2014 - S) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN
- 15/04/2014 - Q-R) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN
- 14/04/2014 - P) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN
- 14/04/2014 - N-O) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN
- 14/04/2014 - M) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN
- 14/04/2014 - L) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN
- 13/04/2014 - I-J-K) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN
- 13/04/2014 - H) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN
- 13/04/2014 - G) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN
- 13/04/2014 - F) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN
- 13/04/2014 - E) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN
- 12/04/2014 - D) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN
- 12/04/2014 - C) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN
- 12/04/2014 - B) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN
- 12/04/2014 - A) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN
- 25/02/2014 - ELIAH MEYER: «THE FACTUAL LIST OF NAZIS PROTECTED BY

SPAIN»

- 02/12/2013 - SAGITARIO: HORÓSCOPO PARA MANDUCANTES AFLIGIDOS DE «COIUNDAE TRISTITIA»
- 01/12/2013 - ESCORPIO: HORÓSCOPO PARA MANDUCANTES AFLIGIDOS DE «COIUNDAE TRISTITIA»
- 01/12/2013 - LIBRA: HORÓSCOPO PARA MANDUCANTES AFLIGIDOS DE «COIUNDAE TRISTITIA»
- 01/12/2013 - VIRGO: HORÓSCOPO PARA MANDUCANTES AFLIGIDOS DE «COIUNDAE TRISTITIA»
- 30/11/2013 - LEO: HORÓSCOPO PARA MANDUCANTES AFLIGIDOS DE «COIUNDAE TRISTITIA»
- 30/11/2013 - CÁNCER: HORÓSCOPO PARA MANDUCANTES AFLIGIDOS DE «COIUNDAE TRISTITIA»
- 30/11/2013 - GÉMINIS: HORÓSCOPO PARA MANDUCANTES AFLIGIDOS DE «COIUNDAE TRISTITIA»
- 30/11/2013 - TAURO: HORÓSCOPO PARA MANDUCANTES AFLIGIDOS DE «COIUNDAE TRISTITIA»
- 30/11/2013 - ARIES: HORÓSCOPO PARA MANDUCANTES AFLIGIDOS DE «COIUNDAE TRISTITIA»
- 26/11/2013 - HA MUERTO MANUEL GARCÍA VIÑÓ, CREADOR DE «LA FIERA LITERARIA»
- 24/10/2013 - LA «DOCTRINA PAROT» O LA JUSTICIA COMO VENGANZA
- 27/09/2013 - SE BUSCA INFORMACIÓN SOBRE QUIEN «DICE LLAMARSE JUAN KOPLOWITZ AMORES»
- 25/09/2013 - LA DESESPERACIÓN
- 22/09/2013 - HA MUERTO EL CAMARADA MARTÍN DE RIQUER, DE LAS FET Y DE LAS JONS
- 15/08/2013 - ROMANCE DEL MOSQUITO
- 21/06/2013 - AL INEFABLE CARLOS, INVESTIGADOR DE SEO ADWORDS
- 23/05/2013 - TRANSMEDIA HOLDING, FABRICANTE DE EDICIONES PIRATAS DEL VOCABULARIO CALÓ
- 21/05/2013 - MIGUEL DE CERVANTES: CORRIDO VA EL ABAD
- 08/05/2013 - DEFENSA TEMERARIA DE LA IMPUNIDAD
- 28/04/2013 - PERIODISMO DE INVESTIGACIÓN
- 25/04/2013 - ROMANCE DE LA VUELTA DEL NAVEGANTE
- 18/04/2013 - EL CORTE INGLÉS VENDE BONOS PARA COBRAR EN AJOS
- 14/04/2013 - ENRIQUE DE DIEGO: «LA MONARQUÍA INÚTIL»
- 12/04/2013 - DAVID ROCASOLANO: «ADIOS, PRINCESA»: CONTRA LA LEY DEL SILENCIO MAFIOSO
- 09/04/2013 - LA FRASE
- 07/04/2013 - AUTO DILIGENCIAS PREVIAS 2677/08: IMPUTADA SU ALTEZA REAL CRISTINA DE BORBÓN Y GRECIA, HIJA DE LOS REYES DE ESPAÑA
- 03/04/2013 - COMISIÓN CIUDADANA DE DERECHOS HUMANOS: SOBRE EL MITO DE LA HIPERACTIVIDAD Y EL DÉFICIT DE ATENCIÓN EN NIÑOS: NEGOCIO REDONDO
- 25/03/2013 - MAE WEST: SÓLO SE VIVE UNA VEZ...
- 22/03/2013 - ROMANCE DE MARQUILLOS
- 07/03/2013 - IÑIGO DOMÍNGUEZ, CORRESPONSAL EN ROMA
- 03/03/2013 - ESTROFAS DE PIE QUEBRADO AL REY QUEBRADO DE UN PAÍS EN QUIEBRA
- 02/03/2013 - RIPIOS AL OCTAVO CUMPLEAÑOS DE GATOPARDO (CON RETRASO)
- 23/02/2013 - ¿LE PREGUNTARÁ EL JUEZ A IÑAKI URDANGARÍN POR...
- 23/02/2013 - LISTA DE LAS EMPRESAS ALEMANAS QUE USARON PRISIONEROS

KILÓMETROS, LO MISMO DA...
- 27/01/2012 - PEOR, IMPOSIBLE: MÁS DE CINCO MILLONES DE PARADOS, Y GARCÍA DE LA CONCHA EN EL INSTITUTO CERVANTES ...
- 24/01/2012 - RESPONSABLES DE PERIODISTA DIGITAL CONDENADOS POR MALTRATO AL IDIOMA
- 23/01/2012 - RIPIOS A ARCADIO ESPADA
- 22/01/2012 - ANONYMOUS PROPONE: BLACK MARCH/ MARZO NEGRO
- 19/01/2012 - TANGO DOWN!: ANONYMOUS = 1 DEPARTMENT OF JUSTICE=0
- 18/01/2012 - EN SOLIDARIDAD CON LA WIKIPEDIA, CONTRA LAS LEYES SOPA, PIPA, SINDE, LLERAS, DÖRING, POR LA LIBRE TRANSMISIÓN DE LA CULTURA Y DEL CONOCIMIENTO
- 17/01/2012 - CONTRA EL CERRILISMO, A FAVOR DEL LIBRE INTERCAMBIO DE ENLACES Y CONTENIDOS EN INTERNET
- 12/01/2012 - CATÁLOGO RAZONADO DE OBRAS DE PROCEDENCIA DUDOSA O ILÍCITA CON LAS QUE TRAFICÓ LA FAMILIA HARRIS (SPANISH ART GALLERY, TOMAS HARRIS LTD)
- 31/12/2011 - ROMANCE DE LA CONDESITA
- 28/12/2011 - SE BUSCA INFORMACIÓN SOBRE LUDWIG LOSBICHLER GUTJAHR
- 26/12/2011 - «ANILLO DE COMPROMISO»: EXPEDIENTE XXX O LA PASIÓN ELOCUENTE
- 24/12/2011 - GASTÓN PARDO: LA NUEVA CENSURA Y LOS SECRETOS DEL OPUS DEI
- 20/12/2011 - CASO URDANGARÍN-BORBÓN: PELIGRA NUESTRA SEGURIDAD NACIONAL
- 07/12/2011 - ALEJANDRINO CALVO SANGUINO: PAPÁ PATO
- 29/11/2011 - PARÉNESIS A DON ERNESTO KOPLOWITZ, HIJO: DE PUTA A PUTA, TACONAZO.
- 28/11/2011 - ROBERT DESNOS : «CE CŒUR QUI HAÏSSAIT LA GUERRE...»
- 25/11/2011 - ALCARAVEA (CARUM CARVI)
- 22/11/2011 - RIPIOS AL REY QUE QUISO ATRAVESAR LA PUERTA
- 21/11/2011 - JIMMY WALES SOLICITA NUESTRA AYUDA PARA MANTENER WIKIPEDIA, LA ENCICLOPEDIA LIBRE
- 20/11/2011 - RESULTADO PROVISIONAL ELECCIONES GENERALES 20 NOVIEMBRE 2011
- 15/11/2011 - PUBLICADO «EL ESPAÑOL. ORÍGENES DE SU DIVERSIDAD» DE DIEGO CATALÁN EN EL ROMANCERO DE LA CUESTA DEL ZARZAL
- 09/11/2011 - EL YERNO DEL REY DE ESPAÑA INVESTIGADO: TRANSCRIPCIÓN DE LAS DILIGENCIAS PREVIAS N°2677/08. PIEZA SECRETA.
- 25/10/2011 - COMICS CANGREJO ROJO, VOCABULARIO CALÓ, Y LUDWIG WITTGENSTEIN,
- 21/10/2011 - #LIBERENORSAI
- 19/10/2011 - ROBERTO SAVIANO: TIERRA DE LOS FUEGOS
- 16/10/2011 - EL MANGANTE CÉSAR GÓMEZ RIVERO Y LOS SANDIOS HONORIS CAUSA EN EL NEGOCIADO DE CULTURA
- 12/10/2011 - LA LENGUA ES DE TODOS, NO DE LAS CORPORACIONES
- 10/10/2011 - ROMANCE DE GERINELDO
- 03/10/2011 - DE LA FORMACIÓN DE LAS PALABRAS EN CALÓ
- 30/09/2011 - MILENIO: LOS ÚLTIMOS DÍAS DEL REINO DE MARCIAL MACIEL (VIDEO)
- 24/09/2011 - DE LA PREPOSICIÓN, LA CONJUNCIÓN Y LA INTERJECCIÓN EN CALÓ
- 23/09/2011 - DEL ADVERBIO EN CALÓ
- 22/09/2011 - DEL VERBO EN CALÓ

- 22/09/2011 - DEL PRONOMBRE EN CALÓ
- 21/09/2011 - NO DIGO NADA POR HOY
- 19/09/2011 - DEL ADJETIVO EN CALÓ
- 18/09/2011 - DEL ARTÍCULO Y EL SUSTANTIVO EN CALÓ
- 15/09/2011 - UN DÍA CUALQUIERA EN MÉXICO: LO QUE NO CUENTAN LAS AGENCIAS DE VIAJES
- 12/09/2011 - ALGUNOS AROMAS BÁSICOS EN PERFUMERÍA (1)
- 10/09/2011 - ALBAHACA
- 23/08/2011 - CAMPAÑA CONTRA LA IMPUNIDAD DE LOS POLICÍAS MALTRATADORES
- 20/08/2011 - AUTO DE LA AUDIENCIA NACIONAL DE 18 DE AGOSTO DE 2011 SOBRE JOSÉ ALVANO PÉREZ BAUTISTA
- 18/08/2011 - POR CARIDAD, QUE ALGUIEN LE DIGA AL PAPA...
- 17/08/2011 - ROMANCE DE GRIFOS LOMBARDO
- 13/08/2011 - ¿QUIÉN ES EL MONSTRUO DE FLORENCIA? (4)
- 11/08/2011 - DIGAMOS QUE SE LLAMABA JUAN
- 07/08/2011 - SHANG WENJIE: À LA CLAIRE FONTAINE
- 05/08/2011 - CON ESO DE LAS SERPENTINAS GIGANTES, YA NOS DA LÁSTIMA EL PAPA...
- 03/08/2011 - ECODIARIO-EL ECONOMISTA EMBISTE AL IDIOMA ESPAÑOL
- 01/08/2011 - LOS YESTERDAY: LA POLICÍA SE HA MOSQUEADO CON LOS NIÑATOS
- 30/07/2011 - TOMÁS HARRIS O LOS PELIGROS DE INVOCAR A LOS ESPÍRITUS
- 25/07/2011 - JORGE LUIS PEÑA REYES: BREVE HISTORIA DEL MOSQUITO ACCIDENTADO
- 21/07/2011 - SADO-MASO EN EL CORTE INGLÉS: NOS PUBLICITA EN SU TWITTER
- 19/07/2011 - NOTITIA CRIMINIS: CASTILLA LA MANCHA EN QUIEBRA. NO ES MALA GESTIÓN, ES PILLAJE
- 16/07/2011 - INFORME SABI 2010 SOBRE EL CORTE INGLES: 33.665 TRABAJADORES MENOS...
- 14/07/2011 - QUETA CLAVER: EL SABIO SALOMÓN
- 13/07/2011 - INSISTIMOS: MINISTERIO DE CULTURA: ¿QUÉ HA HECHO EL PROTECTORADO DE FUNDACIONES CON LA DENUNCIA PRESENTADA POR DIEGO CATALÁN CONTRA LA FUNDACIÓN RAMÓN ARECES?
- 11/07/2011 - INSISTIMOS: ¿QUÉ HA HECHO LA AGENCIA TRIBUTARIA CON LA DENUNCIA PRESENTADA POR DIEGO CATALÁN CONTRA LA FUNDACIÓN RAMÓN ARECES?
- 05/07/2011 - AUTO DE LA AUDIENCIA NACIONAL SOBRE LA SGAE DE 4 DE JULIO 2011
- 03/07/2011 - NUEVA CREACIÓN DE HERNÁN CASCIARI: DANIEL ESTULIN DE UBRIQUE
- 30/06/2011 - VIDA, AVENTURAS Y OPINIONES DEL CABALLERO VICTOR ROTHSCHILD
- 27/06/2011 - EL SILENCIO
- 21/05/2011 - NO HAY PAN PARA TANTO CHORIZO
- 29/04/2011 - AYN RAND
- 23/04/2011 - AMARO DEL ROSAL: EL TESORO DEL VITA. ES HORA DE RENDIR CUENTAS.
- 19/04/2011 - PÁVEL GONZÁLEZ: ANIVERSARIO DE UN CRÍMEN DE ESTADO
- 16/04/2011 - LA SALUD ES UN ESTADO TRANSITORIO...
- 14/04/2011 - SIDNEY LUMET: «NETWORK»: ESTOY FURIOSO, Y NO PIENSO AGUANTAR MÁS

- 12/04/2011 - LORENZO (LLORENÇ) VILLALONGA: LA MUERTE DE UNA DAMA
- 12/04/2011 - PAUL RICOEUR
- 10/04/2011 - ROMANCE DEL INFANTE DON GARCÍA
- 08/04/2011 - ANTONIO MACHADO: JUAN DE MAIRENA
- 07/04/2011 - ANONYMOUS INFORMA: OPERACIÓN V DE VOTACIONES
- 05/04/2011 - MANIFIESTO PATRIÓTICO
- 01/04/2011 - QUINTETO PARA CLARINETE KV 581 DE MOZART
- 31/03/2011 - REDUNDA QUE ALGO QUEDA, ETCÉTERA
- 30/03/2011 - LUDWIG VON BERTALANFFY
- 28/03/2011 - JONATHAN LYN Y ANTONY JAY: SÍ, MINISTRO. NO, PRESIDENTE.
- 27/03/2011 - RAFAEL DEL BARCO CARRERAS: ZAPATERO Y LOS GRANDES EMPRESARIOS
- 26/03/2011 - AUDIENCIA NACIONAL: EL CANON DIGITAL ES UN ABUSO SIN BASE JURÍDICA
- 24/03/2011 - ESPAÑA NO VALE LO QUE CUESTA
- 24/03/2011 - ALDOUS HUXLEY
- 21/03/2011 - LA CENTRAL NUCLEAR DE ASCÓ OCULTÓ AL CSN MÁS DE CUATRO MESES UN INCIDENTE CON CONTAMINACIÓN RADIACTIVA DE NIVEL 2
- 19/03/2011 - HERMANOS ZAIZAR: «EL SIETE LEGUAS» Y «LOS COMBATES DE CELAYA»
- 18/03/2011 - NORBERTO BOBBIO: SOBRE EL EXISTENCIALISMO Y EL FASCISMO
- 16/03/2011 - ALMAFUERTE: LA YAPA
- 13/03/2011 - LA FALTA DE SEGURIDAD EN LAS CENTRALES NUCLEARES DE JAPÓN
- 13/03/2011 - CHARLES AUGUSTIN SAINTE-BEUVE
- 12/03/2011 - EPITALAMIO CINEGÉTICO O DIÁLOGO DE CAZADORES
- 11/03/2011 - SOBRE LOS INTELECTUALES CON MANDO EN PLAZA
- 08/03/2011 - RIPIOS A LOS TALIBANES DE CRISTO
- 05/03/2011 - DOCUMENTAL «PRESUNTO CULPABLE», PROHIBIDO EN MÉXICO
- 03/03/2011 - AVAAZ Y ACTUABLE: ECHEMOS A LOS CORRUPTOS DE LAS LISTAS ELECTORALES
- 26/02/2011 - LA SOSPECHOSA PREOCUPACIÓN DE OCCIDENTE POR LOS DERECHOS HUMANOS Y LOS PUEBLOS OPRIMIDOS QUE AMPLIAN MERCADO CON CHINA
- 20/02/2011 - LOS POLICÍAS TAMBIÉN TENEMOS FAMILIA
- 20/02/2011 - POPURRÍ DE LOS ANTESDEYESTERDAY, DE JUAN CARLOS ARAGÓN
- 17/02/2011 - LEY ANTITABACO
- 14/02/2011 - DOSSIER EUGENESIA (II)
- 13/02/2011 - EL JURADO PONE LA ZANCADILLA A LA CHIRIGOTA DE JUAN CARLOS ARAGÓN
- 13/02/2011 - JACQUES BREL: LES VIEUX
- 11/02/2011 - CHIRIGOTA ILEGAL SEMANA CULTURAL VERSALLES-LA VIÑA: MI PAPÁ TIENE UN AMIGO
- 10/02/2011 - DENUNCIA ANTE LA FISCALÍA ANTICORRUPCIÓN
- 07/02/2011 - JUAN MARTÍNEZ VILLERGAS: A LOS CRÍTICOS Y CENSORES
- 07/02/2011 - MANUEL DEL PALACIO: A UN USURERO
- 06/02/2011 - GOETHE: LOS AÑOS DE APRENDIZAJE DE WILHELM MEISTER
- 05/02/2011 - MANUEL DEL PALACIO: A UN CRÍTICO
- 04/02/2011 - WALTER H. GASKELL: EL ORIGEN DE LOS VERTEBRADOS
- 02/02/2011 - CORRECCIÓN
- 01/02/2011 - RIPIOS AD CUACOS VICTOR GARCÍA DE LA CONCHA ATQUE JOSÉ MANUEL BLECUA

- 30/01/2011 - MINISTRA SINDE, DIMISIÓN
- 29/01/2011 - ROMANCE «DURANDARTE ENVÍA SU CORAZÓN A BELERMA»
- 27/01/2011 - OTRO PLAGIARIO: MANUEL BARREDA, DE PERIODISTA DIGITAL/ BLOG HUMANISMO SIN CREDOS
- 27/01/2011 - AGUSTÍN DE HIPONA: DE BEATA VITA
- 25/01/2011 - PARÁSITOS CULTURALES
- 25/01/2011 - RAFAEL DEL BARCO: ALFREDO SÁENZ Y RAFAEL JIMÉNEZ DE PARGA: LA "PUTADA" DEL VENGADOR PEDRO OLABARRÍA... Y EL ¡ALGO HARÍA!
- 24/01/2011 - LORENZO (LLORENÇ) VILLALONGA: SOBRE LA SINCERIDAD
- 22/01/2011 - LA PANTERA ROSA: LA PULGA
- 22/01/2011 - PUBLICADO: «ARTE POÉTICA II. MEMORIA, INVENCIÓN, ARTIFICIO» DE DIEGO CATALÁN
- 22/01/2011 - ROMANCE DEL REY CHICO Y LA MORA CAUTIVA DE ANTEQUERA
- 21/01/2011 - EL ECONOMISTA Y EL PARTICIPIO+DE ATACAN DE NUEVO
- 20/01/2011 - «BOLA DE NIEVE» CANTA «VETE DE MÍ»
- 19/01/2011 - BIOGRAFÍA SUCINTA DE DON PÍO BAROJA
- 17/01/2011 - AMIGAS DE TODA LA VIDA
- 14/01/2011 - PUREZA DE ESTILO
- 09/01/2011 - LAS FOTOGRAFÍAS DE JUAN PEDRO QUIÑONERO
- 03/01/2011 - DOSSIER EUGENESIA (I)
- 01/01/2011 - HAPPY NUEVO AÑO
- 31/12/2010 - GRAN CONJURO INTERCONTINENTAL DE MUJERES HISPANAS EN EL SOLSTICIO DE INVIERNO
- 29/12/2010 - ESTE ARTÍCULO FUE PUBLICADO EN JUNIO DE 2009 SOBRE LOS ENJUAGUES DEL MINISTRO MIGUEL SEBASTIÁN Y SUS SECUACES
- 27/12/2010 - ROMANCE DEL CABALLO ROBADO
- 23/12/2010 - ME APUESTO LAS OBRAS COMPLETAS DE BAKUNIN...
- 21/12/2010 - SINDE PAMELA-CHU
- 19/12/2010 - LA LEY SINDE, LA PRIVATIZACIÓN DE AENA: PUFOS Y PIFIAS DEL PSOE (1)
- 19/12/2010 - PROBLEMAS CON EL EDITOR HTML EN BLOGIA.COM
- 16/12/2010 - JURAMOS QUE NO SE NOS HA OCURRIDO A NOSOTROS:
- 15/12/2010 - ERIC HEBBORN: DRAWN TO TROUBLE
- 14/12/2010 - CUESTIÓN DE PROPORCIONES
- 09/12/2010 - DIARIO DEL AIRE: WIKILEAKS: ENTRE EL SECRETO Y LA VERDAD, QUE VENZA LA VERDAD
- 03/12/2010 - ¿QUÉ FUMAN LOS MIEMBROS DEL GOBIERNO DEL REINO DE ESPAÑA?
- 30/11/2010 - PUBLICADO: EL ARCHIVO DEL ROMANCERO, PATRIMONIO DE LA HUMANIDAD
- 29/11/2010 - EL TIMO DEL MORO MOCHO
- 27/11/2010 - ESCRIBIR
- 24/11/2010 - JOSÉ ALFREDO JIMÉNEZ: UN MUNDO RARO. EL PERRO NEGRO
- 18/11/2010 - VICTOR ROTHSCHILD. ABSTENERSE CONSPIRANOICOS
- 16/11/2010 - LA AUSENCIA
- 12/11/2010 - GRAMÁTICA YEYÉ
- 12/11/2010 - HEMEROTECA (I): MARRUECOS Y EL SAHARA ... Y QUE LA HISTORIA NOS JUZGUE A LOS ESPAÑOLES
- 07/11/2010 - CONSUELO BERGES: SOBRE SAINT-SIMON
- 07/11/2010 - HA HABIDO ENTUSIASMO...PERO NO INDESCRIPTIBLE
- 05/11/2010 - BORRO LO DICHO: NO TODOS LOS INTELECTUALES SON UNOS VENDIDOS LAMECULOS...

- 05/11/2010 - ROMANCE DE ALIARDA
- 30/10/2010 - BETTE DAVIS IBA CONMIGO A HACER PINTADAS
- 30/10/2010 - PAQUITA LA DEL BARRIO, CHAYITO VALDEZ: TRES VECES TE ENGAÑÉ
- 28/10/2010 - DE LOS DESCEREBRADOS IGNORANTES
- 22/10/2010 - DIAS DE VINO Y ROSAS (DAYS OF WINE AND ROSES) DIRIGIDA POR BLAKE EDWARDS
- 21/10/2010 - EL TRIBUNAL DE LA UE SENTENCIA QUE ES ILEGAL APLICAR EL CANON DIGITAL INDISCRIMINADAMENTE
- 20/10/2010 - NUEVO GOBIERNO DE ESPAÑA TEMPORADA OTOÑO-INVIERNO 2010
- 18/10/2010 - BALTASAR GRACIÁN: TODA PRENDA SIN AFECTACIÓN
- 15/10/2010 - JUANSU: LA JOTA DE LA CRISIS
- 12/10/2010 - ¿DÓNDE APRENDEN A REDACTAR ASÍ ESTOS MALDITOS BOTARATES?
- 10/10/2010 - LAS LENTEJAS
- 10/10/2010 - BRYN TERFEL CANTA "NON PIU ANDRAI", "LE NOZZE DI FIGARO", DE MOZART
- 09/10/2010 - CARLOS MONTERO CANTA ¡VICTORIA!, DE ENRIQUE SANTOS DISCÉPOLO
- 08/10/2010 - MUERTE SOSPECHOSA EN LA BASÍLICA DE GUADALUPE
- 07/10/2010 - RICARDO ARJONA Y PAQUITA LA DEL BARRIO: NI TÚ NI YO
- 03/10/2010 - ADEMÁS DEL MEJILLÓN CEBRA, LA INFESTACIÓN DE HOMO NOVUS
- 29/09/2010 - HUELGA 29 DE SETIEMBRE 2010
- 28/09/2010 - DIEGO CATALÁN: SOBRE LA OBRA DE D. JOAQUÍN DE ENTRAMBASAGUAS
- 27/09/2010 - JAVIER BAULUZ EXPLICA QUÉ ES PERIODISMOHUMANO
- 25/09/2010 - ALEJANDRINO CALVO SANGUINO: EL RATÓN
- 20/09/2010 - PUBLICADO "EL ÁRBOL DEL PAN", DE FÉLIX POBLACIÓN
- 18/09/2010 - ROMANCE DE PARIS Y ELENA
- 16/09/2010 - OTRO PLAGIARIO: TONY GARCÍA VICENTE
- 13/09/2010 - OCURRIÓ EN INVIERNO, EL SIGLO PASADO...
- 09/09/2010 - MI GATO
- 07/09/2010 - SUBLIME SECRETO
- 04/09/2010 - ME CASÉ CON UN ENANO PA JARTARME DE REÍR
- 03/09/2010 - ALGUIEN QUE PRESTA ATENCIÓN AL MUNDO
- 31/08/2010 - ¿SE PUEDE DECIR UNA GILIPOLLEZ MAYOR?
- 26/08/2010 - A UNA RECIÉN NACIDA A QUIEN LE HAN TALADRADO LAS OREJAS
- 23/08/2010 - THIERRY MEYSSAN Y NICOLAS SARKOZY: DE PUTA A PILLO
- 19/08/2010 - NÚREMBERG: VENCEDORES ENAMORADOS DE VENCIDOS
- 16/08/2010 - LA OPOSICIÓN
- 14/08/2010 - JORGE MANRIQUE: SIN DIOS, Y SIN VOS Y MÍ
- 12/08/2010 - DIEGO CATALÁN: EL CID EN LA HISTORIA Y SUS INVENTORES
- 08/08/2010 - QUE LO APRENDAN LOS IGNORANTES Y NO LO OLVIDEN LOS QUE LO SABEN
- 06/08/2010 - ANTONIO FRAGUAS, FORGES
- 05/08/2010 - GERALD DURRELL: MI FAMILIA Y OTROS ANIMALES. LAS URRACAS
- 03/08/2010 - CHICHO SÁNCHEZ FERLOSIO: CÍRCULOS VICIOSOS
- 02/08/2010 - MÉXICO, LA SEÑORA GASKELL Y CRANFORD
- 29/07/2010 - ¡VISCA CATALUNYA!
- 27/07/2010 - MEMORIAS APÓCRIFAS DE SICILIA. EL ALMA SICILIANA.
- 23/07/2010 - EL BARZÓN

- 21/07/2010 - ROMANCE: GAIFEROS LIBERA A MELISENDRA
- 17/07/2010 - SI ESTO ES UN CARAVAGGIO...
- 16/07/2010 - CULTURA Y PEDAGOGÍA
- 11/07/2010 - EL PERFUME PARA UNA REINA
- 05/07/2010 - LOS DETONADORES: JODIDO MÉXICO 2010
- 03/07/2010 - MARIBEL Y MISS MARPLE
- 01/07/2010 - EXPOSICIÓN FOTOGRAFÍA DE JOAQUÍN DEL PALACIO, KINDEL
- 27/06/2010 - LA BIBLIOTECA VIRTUAL CERVANTES, INAGOTABLE MANANTIAL DE SANDECES LÉXICAS
- 27/06/2010 - CARTA AL SEÑOR OBISPO
- 23/06/2010 - LOS FOTÓGRAFOS PROTESTAN POR LA DETENCIÓN DE DOS COMPAÑEROS
- 21/06/2010 - CONVERSACIONES DE MARIO MARÍN, EL GOBER PRECIOSO, CON UNA MENOR
- 21/06/2010 - CUMPLEAÑOS
- 20/06/2010 - CARLOS MONSIVAIS, LA CONCIENCIA CRÍTICA DE MÉXICO, HA MUERTO
- 18/06/2010 - LA IGLESIA CATÓLICA SE APROPIA DEL PATRIMONIO NAVARRO EN EL FEUDO DEL OPUS DEI
- 17/06/2010 - INTERVIÚ: LAS FOTOS DE LA HIJA DE MARCIAL MACIEL
- 16/06/2010 - ROBERTO MATURANA: EL EXPOLIO PESQUERO EN ARGENTINA (1)
- 15/06/2010 - JOSÉ MARÍA PEMÁN: PRESIDENTE DE LA COMISIÓN DE CULTURA Y ENSEÑANZA
- 13/06/2010 - SUBIDA DEL 4% DE LA ELECTRICIDAD: 26% DESDE EL AÑO 2008
- 12/06/2010 - AMNISTÍA INTERNACIONAL: ESPAÑA NO CUMPLE LA LEY DE COMERCIO DE ARMAS
- 10/06/2010 - LA GRAN CORRUPCIÓN: CASO PRETORIA. LLUIS PRENAFETA
- 09/06/2010 - ROMANCE DE LANZAROTE Y EL CIERVO DEL PIE BLANCO
- 07/06/2010 - BERNARD HENRI-LÉVY DEFIENDE A ISRAEL CONTRA LA DESINFORMACIÓN
- 06/06/2010 - MOHATRAS, ADROLLAS, SOCALIÑAS Y ALETAZOS DEL GOBIERNO DE ARAGÓN Y OTROS PECHARDINOS DE MANGA
- 04/06/2010 - BIBLIOTECA VIRTUAL CERVANTES LE HA DEVUELTO SUS HACHES A QUEVEDO
- 02/06/2010 - LA JUSTICIA ESPAÑOLA VULNERÓ LOS DERECHOS DE JOSÉ LUIS GUTIÉRREZ, AL CONDENARLO POR UN ARTICULO SOBRE EL NARCOTRÁFICO Y LA FAMILIA REAL DE MARRUECOS
- 01/06/2010 - RIPIOS AL NUNCIO PAPAL DE LA IGLESIA CAÓTICA, APOTEÓSICA Y REMONA, EN MÉXICO
- 31/05/2010 - LISTADO DE MANIFESTACIONES POR EL ATAQUE DE ISRAEL A LA FLOTA HUMANITARIA, EN AGUAS INTERNACIONALES
- 31/05/2010 - LLAMAMIENTO A LA RAZÓN DE LOS JUDÍOS EUROPEOS A ISRAEL
- 30/05/2010 - EN ARAGÓN Y EN ESPAÑA, PUFOS CIENTO, Y EN AUMENTO ...
- 29/05/2010 - MAURICE DRUON, JOSEPH KESSEL, ANNA MARLY: LE CHANT DES PARTISANS
- 28/05/2010 - FIASCO DEL II CONGRESO INTERNACIONAL DEL SÍNDROME DE ALIENACIÓN PARENTAL, AUSPICIADO POR PSEUDOPSIQUIATRAS AFINES AL OPUS DEI
- 27/05/2010 - EL CORTE INGLÉS COMO VACA SIN CENCERRO...
- 26/05/2010 - LA CONSEJERÍA DE EMPLEO Y MUJER DE MADRID PLAGIA DOS ARTÍCULOS SOBRE MARÍA GOYRI (2)
- 24/05/2010 - AYUDA A LA ASOCIACIÓN DE INTERNAUTAS
- 24/05/2010 - ROBERTO ANTONIO GALLANGOS CRUZ: ARCHIVOS DE CRÍMENES

DE DERECHOS HUMANOS EN MÉXICO

- 21/05/2010 - CREYENTES, ELEGIDOS, ILUMINADOS, Y NACIONALISTAS
- 19/05/2010 - LA VERDAD SOBRE EL JOBBIK: LA AMENAZA NAZI EN HUNGRÍA
- 18/05/2010 - JESÚS LÓPEZ SÁEZ: EL DÍA DE LA CUENTA. JUAN PABLO II A EXÁMEN. CAP. 13: EL GRAN ASALTO: EL OPUS DEI
- 18/05/2010 - JUAN PEDRO QUIÑONERO: LOS SINDICATOS UGT Y CC OO A SUELDO DEL ESTADO ESPAÑOL
- 17/05/2010 - DOCUMENTAL SOBRE LA RED DE COMPLICIDADES ENTRE EL VATICANO Y MARCIAL MACIEL: VOTO DE SILENCIO/ VOWS OF SILENCE, DE JASON BERRY
- 17/05/2010 - NO SÉ SI DETESTO MÁS LA ESTÉTICA DE VISCONTI Y SU GATOPARDO, O A SUS ADMIRADORES...
- 13/05/2010 - HAY TONTOS QUE TONTOS SON...
- 13/05/2010 - LA EX-MINISTRA DE CULTURA CARMEN CALVO POYATO DIXIT
- 13/05/2010 - FRASES DE SU EMINENCIA, EL CAVERNAL JUAN SANDOVAL ÍÑIGUEZ
- 12/05/2010 - FÉLIX MARÍA SAMANIEGO: LAS GOLLERÍAS
- 11/05/2010 - EL TRABAJO EN DUBAI, COBRANDO 600 € DIARIOS, ES UNA ESTAFA
- 11/05/2010 - SOR JUANA INÉS DE LA CRUZ: QUE DAN COLIRIO MERECIDO A UN SOBERBIO
- 09/05/2010 - HUNGRIA: EL RESURGIMIENTO DEL NAZISMO FINANCIADO POR LA UNIÓN EUROPEA
- 07/05/2010 - ENRIQUE SIERRA VALENZUELA: A UN VATE HUERO
- 05/05/2010 - AISLING WALSH: SONG FOR A RAGGY BOY (PADRE NUESTRO, LOS NIÑOS DE SAN JUDAS)
- 03/05/2010 - LA NORMATIVA DE LOS LEGIONARIOS DE CRISTO Y EL REGNUM CHRISTIE, CALCADA DEL OPUS DEI, INCUMPLE EL DERECHO CANÓNICO
- 01/05/2010 - PUTA LA MADRE, PUTA LA HIJA, PUTA LA MANTA QUE LAS COBIJA...
- 01/05/2010 - INFORME SOBRE LA TORTURA 2009: DENUNCIAS POR TORTURAS EN EL AÑO 2008, EN ESPAÑA
- 28/04/2010 - SOBRE LA SECTA DESTRUCTIVA LEGIONARIOS DE CRISTO Y MARCIAL MACIEL HACE CINCO AÑOS
- 26/04/2010 - PUESTO YA EL PIE EN EL ESTRIBO...
- 23/04/2010 - AGORAFOBIA
- 20/04/2010 - DON PEDRO OROMENDIA HIERRO, ESCULTOR
- 19/04/2010 - ROMANCE: EL REY RODRIGO PIERDE EL REINO
- 18/04/2010 - 3.2.2. QUE NO VUELVA A SUCEDER. INFORME FEMOSPP
- 15/04/2010 - EL ARTE DE POLEMIZAR
- 14/04/2010 - SEVACH: EL JUEZ GARZÓN Y DOÑA PREVARICACIÓN: CLAVES PARA COMPRENDER LA EXTRAÑA PAREJA
- 13/04/2010 - MÉTODOS EXPEDITIVOS
- 11/04/2010 - EL CARDENAL CAÑIZARES, EN LA PASARELA, ATAVÍADO DE DRUG QUENNE
- 11/04/2010 - CONSTANTINO KAVAFIS: QUIEN VINO A MENOS
- 07/04/2010 - NOTITIA CRIMINIS: EL SORPRENDENTE PATRIMONIO DE JOSÉ BONO
- 01/04/2010 - POR LA ALIANZA DE LAS CIVILIZACIONES: MÉXICO Y ESPAÑA CONTRA LAS PROCESIONES DE SEMANA SANTA
- 29/03/2010 - DIEGO CATALÁN: LA ÉPICA ESPAÑOLA. NUEVA DOCUMENTACIÓN Y NUEVA EVALUACIÓN
- 26/03/2010 - LYDIE AUBERNON DE NERVILLE
- 24/03/2010 - PARA ESTOS MENESTERES, TIENEN APRENDIZ LOS OFICIALES...

- 19/03/2010 - QUE LOS COJAN LOS MENGUES Y SE LES CAIGA LA CHORRA A CACHOS A QUIENES VOTEN EL CIERRE DE WEBS...
- 17/03/2010 - ABC AL TRULLO POR FALTÓN
- 16/03/2010 - ¿LOS INTELECTUALES ESPAÑOLES NO TIENEN NADA QUE OBJETAR CUANDO VA A SER ENVIADA PARA SER ASESINADA POR LA MAFIA QUE LA PROSTITUYÓ O LAPIDADA, SEGÚN LA LEY DE SU PAÍS?
- 14/03/2010 - SEGÚN EL TRIBUNAL SUPERIOR DE JUSTICIA, EL GRUPO MUNICIPAL DEL PARTIDO POPULAR DE BOADILLA DEL MONTE ES TAN ILEGAL COMO ILEGÍTIMO
- 12/03/2010 - DE LA CEPA VATICANA
- 10/03/2010 - LAURE HAYMAN
- 08/03/2010 - BIENVENIDO MR. CHANCE
- 04/03/2010 - DIARIOS DE GUY LIDDELL, DIRECTOR DE CONTRAINTELIGENCIA DEL MI5 DURANTE LA 2ª GUERRA MUNDIAL
- 03/03/2010 - MARCIAL MACIEL, EL LEGIONARIO QUE MURIÓ CUATRO VECES Y NO QUISO CONFESARSE, TAMBIÉN VIOLÓ A DOS DE SUS HIJOS
- 27/02/2010 - MIGUEL HERNÁNDEZ: VIENTOS DEL PUEBLO
- 27/02/2010 - ABEDUL BLANCO, ABELMOSCO, Y AJEDREA
- 25/02/2010 - EL ENAMORADO Y LA MUERTE
- 21/02/2010 - NOTITIA CRIMINIS: MULTINACIONAL MAFIOSA DE LOS AMIGOS DE JOSÉ BONO EN CASTILLA-LA MANCHA
- 20/02/2010 - FRASES LAPIDARIAS
- 20/02/2010 - JAVIER RUIBAL: FUGITIVOS DE HAMELÍN
- 16/02/2010 - IN MEMORIAM: TOMÁS HARRIS, ESPÍA, INGLÉS, PERISTA, TRAFICANTE, EXPOLIADOR DE OBRAS DE ARTE, COMPINCHE DE ANTHONY BLUNT Y TUTOR DE JUAN PUJOL, GARBO
- 14/02/2010 - GREENPEACE ESPAÑA BAJO BANDERA DE CONVENIENCIA
- 13/02/2010 - EL ESPEJO OPALINO: JUEGOS DE DIOSES
- 10/02/2010 - OTRO MILAGRO DE SAN JOSEMARÍA: EL PRODIGIOSO CASO DEL COLEGIO DE MÉDICOS DE MADRID Y LOS TÍTULOS DEL DOCTOR ENRIQUE ROJAS MONTES
- 05/02/2010 - RETRATO DEL FOLLAPAVAS
- 04/02/2010 - ¡FOTIN EL PUTU CEMENTIRI NUCLEAR AL VALLE DE LOS CAÍDOS!
- 04/02/2010 - TRINI REINA: ENTELEQUIA XII
- 03/02/2010 - DOCUMENTAL: CONVENTOS DE VERGÜENZA. LAS HERMANAS DE LA MISERICORDIA EN IRLANDA.
- 01/02/2010 - QUINTO ANIVERSARIO DE GATOPARDO
- 29/01/2010 - SI LAS MUJERES MANDASEN...
- 26/01/2010 - SOBRE EL CEMENTERIO NUCLEAR
- 26/01/2010 - EL BOTÍN DE GUERRA DEL CSIC FRANQUISTA: EL PATRIMONIO DE LA JUNTA PARA AMPLIACIÓN DE ESTUDIOS DE LA REPÚBLICA
- 25/01/2010 - JARCHAS
- 24/01/2010 - INFORME SOBRE LA GESTIÓN COLECTIVA DE DERECHOS DE PROPIEDAD INTELECTUAL (3)
- 23/01/2010 - TRIBUNAL DE LA COMPETENCIA: INFORME SOBRE LA GESTIÓN COLECTIVA DE DERECHOS DE PROPIEDAD INTELECTUAL (2)
- 22/01/2010 - DE RODILLAS ANTE UN CANTANTE
- 20/01/2010 - TRIBUNAL DE LA COMPETENCIA: INFORME SOBRE LA GESTIÓN COLECTIVA DE DERECHOS DE PROPIEDAD INTELECTUAL (1)
- 17/01/2010 - LA MUÑECA
- 15/01/2010 - CADA MOCHUELO EN SU OLIVO, Y L'OCELL A LA GÀBIA
- 12/01/2010 - SI YA LO DENUNCIAN WOLFGANG WODARG, PRESIDENTE DE LA COMISIÓN DE SALUD DEL CONSEJO DE EUROPA, Y EL PERIODISTA IÑAKI

GABILONDO...

- 11/01/2010 - RIPIOS AD PESSADISIMAM MAGISTRAM
- 11/01/2010 - DAVID BRAVO RESPONDERÁ A LAS PREGUNTAS DE LOS INTERNAUTAS EN 20MINUTOS
- 08/01/2010 - RIPIOS A LA LEY DE LA PATADA EN EL ROUTER CON LA BENDICIÓN DE LA AUDIENCIA NACIONAL
- 05/01/2010 - EL FUNDADOR DE WIKIPEDIA, JIMMY WALES, AGRADECE
- 04/01/2010 - HACKER BURLA LA SEGURIDAD DE LA WEB DE LA PRESIDENCIA ESPAÑOLA DE LA UNIÓN EUROPEA
- 03/01/2010 - CARTA MORAL A JORDI SOBRE LA TRASCENDENCIA Y LA IMPERMANENCIA
- 28/12/2009 - ROMANCE: POR LA RIBERA DEL TURIA. LLANTO DEL PASTOR ENAMORADO
- 26/12/2009 - RIPIOS A UNA DEPOSICIÓN JURÍDICA
- 25/12/2009 - POR LA DIGNIDAD DE LOS EMPLEADOS PÚBLICOS CONTRA EL DESPILFARRO, EL CLIENTELISMO POLÍTICO Y LOS ENCHUFES EN CASTILLA-LA MANCHA
- 22/12/2009 - LA CONSEJERÍA DE EMPLEO Y MUJER DE MADRID PLAGIA DOS ARTÍCULOS SOBRE MARÍA GOYRI
- 21/12/2009 - ANDRÉ GIDE. DIARIO. SOBRE ROSNY
- 21/12/2009 - LA TUMBA DE GARCÍA LORCA O DE PATRAÑAS, EMBROLLOS, EMBUSTES, E INFUNDIOS AL GUIRI HISTORIADOR
- 19/12/2009 - ¿QUÉ HA HECHO LA AGENCIA TRIBUTARIA CON LA DENUNCIA PRESENTADA POR DIEGO CATALÁN CONTRA LA FUNDACIÓN RAMÓN ARECES?
- 16/12/2009 - AMORES PÓSTUMOS
- 11/12/2009 - LOS QUE LEEN LOS PERIÓDICOS EN INGLATERRA
- 07/12/2009 - INTELECTUALES Y MANTENIDOS DEL RÉGIMEN
- 05/12/2009 - ESPAÑA: MANIFIESTO EN DEFENSA DE LOS DERECHOS FUNDAMENTALES EN INTERNET
- 04/12/2009 - LOS PERIODISTAS SON SERES ESPECIALES
- 28/11/2009 - DOCUMENTAL: LÍBRANOS DEL MAL (DELIVER US FROM EVIL)
- 22/11/2009 - UN BAR HA SIDO APUÑALADO EN SEVILLA
- 20/11/2009 - TIMOTHY HAMPTON: OTRO INSPECTOR DE ARMAS NUCLEARES SUICIDADO POR SU GRACIOSA MAJESTAD
- 20/11/2009 - CON LA CREMA DE LA INTELECTUALIDAD
- 19/11/2009 - LAS HIJAS DEL PRESIDENTE RODRÍGUEZ ZAPATERO TIENEN SUS DERECHOS Y SUS PRERROGATIVAS, COMO TODO EL MUNDO
- 16/11/2009 - EL HOMBRE DEL TANGA VENCE A YOUTUBE
- 14/11/2009 - RAMONCÍN (SGAE) CIERRA EL CANAL DE YOUTUBE DE LA REVISTA EL JUEVES
- 13/11/2009 - NICOLAS SARKOZY ESTUVO ALLÍ, Y AQUÍ ESTÁN LAS PRUEBAS
- 12/11/2009 - CARMEN ROJAS CERRO, EL OLIVAR DE CHAMARTÍN, Y LA GRAMÁTICA
- 05/11/2009 - MINISTERIO DE CULTURA: ¿QUÉ HA HECHO EL PROTECTORADO DE FUNDACIONES CON LA DENUNCIA PRESENTADA POR DIEGO CATALÁN CONTRA LA FUNDACIÓN RAMÓN ARECES?
- 03/11/2009 - ALBERT CAMUS: DISCURSO DE ACEPTACIÓN DEL PREMIO NOBEL DE LITERATURA, AÑO 1957
- 01/11/2009 - PRIMER CONCURSO DE ANÉCDOTA Y PERLA IDIOMÁTICA
- 30/10/2009 - RAMÓN MIER: SI UNO DE ADO ES LA MEJOR LÍNEA DE AUTOBUSES DE MÉXICO, NO QUIERO CONOCER LA PEOR
- 30/10/2009 - DOÑA OLGA RAMOS
- 27/10/2009 - EL DOCTOR ROJAS, EL DOCTOR ROSADO, Y OTROS MAULAS DE

CUIDADO... (1)

- 26/10/2009 - MÉXICO: PRESOS POLÍTICOS: CHEMA, LIDER CAMPESINO CHIAPANECO, DETENIDO EN LA PRISIÓN DE ALTA SEGURIDAD DE NAYARIT
- 22/10/2009 - EL BALANCE CONTABLE DE EL CORTE INGLÉS EXPLICADO PARA PROFANOS
- 20/10/2009 - ANDRÉS SALOM: CARTA ABIERTA A LA ILUSTRÍSIMA SEÑORA HERNÁNDEZ PÉREZ
- 20/10/2009 - ESTAFALUZ.COM: COBRO EN LA INSTALACIÓN DEL INTERRUPTOR DE CONTROL DE POTENCIA (ICP)
- 15/10/2009 - MANUEL BENÍTEZ CARRASCO: EL PERRO COJO
- 14/10/2009 - TESTIMONIO DE TERESA FORCADES: GRIPE A, LO QUE NO QUIEREN QUE SEPAMOS: DOCUMENTAL.
- 09/10/2009 - MONCHO CANTA "SOY LO PROHIBIDO", DE ROBERTO CANTORAL
- 04/10/2009 - SUGERENCIAS PARA EL DICCIONARIO DE LA RAE: CON EL MISMO TRASERO...
- 01/10/2009 - SOMERA CORRECCIÓN DE TEXTO A DON JUAN LUIS CEBRIÁN, ACADÉMICO DE LA RAE
- 30/09/2009 - MANUEL DICENTA RECITA LAS COPLAS A LA MUERTE DE SU PADRE, DE JORGE MANRIQUE
- 29/09/2009 - JOSÉ MALLORQUÍ Y GEORGES SIMENON
- 27/09/2009 - DON JUAN BORREGO, DE EL MUNDO, CASTILLA Y LEÓN, CONDENADO A ESCRIBIR CIEN VECES: LAS VALLAS DE LAS OBRAS NO LLEVAN Y GRIEGA
- 25/09/2009 - DOCTOR CABANÉS: EL ESTIGMA CARACTERÍSTICO DE LA FAMILIA HABSBURGO; SU ORIGEN Y SU PERSISTENCIA
- 23/09/2009 - LOS PROFESORES NO HAN SIDO PROCESADOS POR HABERLE CAUSADO UNA GRAVE INCAPACIDAD
- 22/09/2009 - Mº DE ASUNTOS EXTERIORES, Mº DE COOPERACIÓN & ACADEMIA DE ESPAÑA EN ROMA: NO HAN SIDO PROCESADOS NI JUZGADOS LOS RESPONSABLES DEL DESFALCO
- 18/09/2009 - CITA CON TAUTINA VAIAMALLA
- 17/09/2009 - RUPERTO CHAPÍ. ZARZUELA: EL REY QUE RABIÓ
- 16/09/2009 - JUAN DEL ENCINA: DISPARATES
- 15/09/2009 - SIEMPRE SE NOTA...
- 14/09/2009 - RIPIOS A LA NICOTINA
- 12/09/2009 - ANTECEDENTES EN MÉXICO DE LOS EXPERIMENTOS CON NIÑOS DE LA FARMACÉUTICA GLAXO SMITH KLINE (GSK)
- 11/09/2009 - AVISO A LOS PADRES DE NIÑOS ENTRE 6 MESES Y 17 AÑOS: QUIEREN EXPERIMENTAR UNA VACUNA DE LA GRIPE QUE PUEDE SER PELIGROSA
- 11/09/2009 - INFORME DEL TRIBUNAL DE CUENTAS SOBRE LAS MUTUAS DE ACCIDENTES DE TRABAJO Y ENFERMEDADES PROFESIONALES (3)
- 08/09/2009 - ROBERT MULLIGAN: MATAR UN RUISEÑOR, BASADA EN LA NOVELA DE HARPER LEE.
- 08/09/2009 - MONCHO, EL GITANO DEL BOLERO
- 05/09/2009 - ANTONIO MORENO ALFARO: ANÁLISIS DE LAS OFERTAS DE LAS COMERCIALIZADORAS DEL MERCADO LIBRE. TRÁMITE A SEGUIR PARA CAMBIAR DE COMPAÑÍA ELÉCTRICA.
- 05/09/2009 - LA MALETA DE AGUSTÍN PENÓN: CRÓNICA DE LA INVESTIGACIÓN DE AGUSTÍN PENÓN SOBRE EL ASESINATO DE FEDERICO GARCÍA LORCA
- 04/09/2009 - ¿QUIÉN ES EL GUASÓN QUE HA HECHO ESTE TRAJE?
- 04/09/2009 - LEER Y ESCRIBIR
- 02/09/2009 - PERLAS DE TERTULIA
- 01/09/2009 - BUSCANDO A LUCIANO NAHUEL ARRUGA, UN NUEVO

DESAPARECIDO EN ARGENTINA
- 31/08/2009 - SANTOS DISCÉPOLO: YIRA, YIRA
- 29/08/2009 - UN OJO ALZÓ PINTÍN, MIENTRAS COMÍA
- 26/08/2009 - SU HERMANA PEQUEÑA
- 23/08/2009 - ESCANDALERA. TDT. MENUDO GOL
- 23/08/2009 - ROMANCE: CERCADA ESTÁ SANTA FE
- 19/08/2009 - 3.2 QUE NO VUELVA A SUCEDER. INFORME FEMOSPP
- 18/08/2009 - ALEXANDER STILLE: CADÁVERES EXCELENTES. MAFIA & POLÍTICA
- 17/08/2009 - RICHARD ROGERS & LORENZ HART: BLUE MOON
- 15/08/2009 - JAIME GARZÓN, CONFERENCIA EN LA UNIVERSIDAD DE CALI, COLOMBIA, EN EL AÑO 1997
- 14/08/2009 - INFORME DEL TRIBUNAL DE CUENTAS SOBRE LAS MUTUAS DE ACCIDENTES DE TRABAJO Y ENFERMEDADES PROFESIONALES (2)
- 12/08/2009 - MARCIAL MACIEL: LA VERDAD ES PELIGROSA
- 11/08/2009 - HOMENAJE A JAIME GARZÓN, PERIODISTA Y HUMORISTA COLOMBIANO, ASESINADO EN COLOMBIA
- 10/08/2009 - EL AUTOR LOCAL
- 09/08/2009 - REAL ACADEMIA ESPAÑOLA, RAE. PUNTUACIÓN. USO DE LA COMA
- 07/08/2009 - ATAQUE A BLOGIA.COM. AGOSTO 2009
- 04/08/2009 - MARÍA MOLINER: DICCIONARIO DE USO DEL ESPAÑOL. PUNTUACIÓN. USO DE LA COMA
- 02/08/2009 - ROMANCE DE LA MERIENDA DEL MORO ZAIDE
- 01/08/2009 - JOSÉ MANUEL MARROQUÍN. ORTOGRAFÍA. PUNTUACIÓN. USO DE LA COMA
- 29/07/2009 - EL RUANO MIGUEL SEBASTIÁN, ENTERRADOR DE LAS ENERGÍAS ALTERNATIVAS, BUSCA CEMENTERIO NUCLEAR
- 24/07/2009 - LEGIONARIOS DE CRISTO: LOS HIJOS DE MARCIAL MACIEL Y EL VATICANO
- 22/07/2009 - AD MAIOREM GLORIAM MEI
- 19/07/2009 - LA EDUCACIÓN
- 16/07/2009 - EL CORTE INGLÉS EN GOTTSCHALKS, DE VICTORIA EN VICTORIA, HASTA LA RUINA FINAL...
- 15/07/2009 - LA VERDAD ES QUE...
- 10/07/2009 - SERENATA
- 08/07/2009 - DÍA DEL ORGULLO GAY
- 07/07/2009 - HERRERILLO COMÚN: PARUS CAERULEUS
- 06/07/2009 - CÓMO ACTUAR ANTE LA LIBERALIZACIÓN DEL SUMINISTRO ELÉCTRICO DEL 01.07.2009. LA VERDADERA SUBIDA DE TARIFA
- 06/07/2009 - AL ESPÍA DEL CNI QUE HA ESCRITO UNA CARTA ABIERTA AL CESANTE ALBERTO SAIZ
- 04/07/2009 - JAVIER DEL GRANADO: ELOGIO DEL IDIOMA
- 03/07/2009 - LA VIE EST DURE, LES FEMMES SONT CHÈRES, LES HOMMES SONT CONS, ET LES ENFANTS IL FAUT LES FAIRE...
- 02/07/2009 - LO ÉPICO
- 30/06/2009 - A VOS LO DIGO, FIHUELA, ENTENDEDLO VOS MI NUERA
- 27/06/2009 - RICOS POR LA PATRIA
- 24/06/2009 - JULIO CARO BAROJA: RECUERDOS. BAROJA Y SU MUNDO
- 23/06/2009 - ROMANCE DE LA MUERTE DEL MAESTRE DE SANTIAGO
- 22/06/2009 - EL CALCO DESHONESTO
- 20/06/2009 - VICTOR HUGO: VENI, VIDI, VIXI
- 20/06/2009 - AUTOESTIMA
- 18/06/2009 - GILLES PERRAULT: NUESTRO AMIGO EL REY. LOS MUERTOS

VIVIENTES DE TAZMAMART
- 15/06/2009 - EL INFORME DE LA UNIVERSIDAD JUAN CARLOS I SOBRE LAS ENERGÍAS RENOVABLES O LA CIENCIA ESPAÑOLA TRAS LOS PASOS DE LYSENKO
- 12/06/2009 - EL CORTE INGLÉS: MÁS TIESOS QUE LA MOJAMA
- 10/06/2009 - RESULTADO ELECCIONES AL PARLAMENTO EUROPEO, 7 DE JUNIO 2009
- 09/06/2009 - CENTRALES NUCLEARES: MIGUEL SEBASTIÁN, EL CAPATAZ DE PRODI EN ESPAÑA
- 09/06/2009 - ELECCIONES PARA EL PARLAMENTO EUROPEO
- 09/06/2009 - VIDA BRIBONA
- 06/06/2009 - LEIRE PAJÍN ES TONTA POR ESENCIA, PRESENCIA Y POTENCIA
- 05/06/2009 - PATXI IBARRONDO, DE IZQUIERDA ANTICAPITALISTA: EL BOTÍN SANTANDER
- 03/06/2009 - INFORME DEL TRIBUNAL DE CUENTAS SOBRE LAS MUTUAS DE ACCIDENTES DE TRABAJO Y ENFERMEDADES PROFESIONALES
- 31/05/2009 - MANUSCRITO ENCONTRADO EN LEIPZIG
- 27/05/2009 - AMIGOSDELPALACIO.ORG: MANIFIESTO EN CONTRA DE LA CESION DEL PALACIO DE BOADILLA DEL MONTE A LA SGAE
- 25/05/2009 - 24 DE MAYO 2009: MANIFIESTACIÓN EN MADRID POR LA NEUTRALIDAD EN LA RED, CONTRA EL CANON Y LAS CANONJÍAS
- 23/05/2009 - EL INFORME RYAN REVELA QUE, EN LAS INSTITUCIONES CATÓLICAS, LAS VIOLACIONES Y ABUSOS SEXUALES SON ENDÉMICOS CONTRA LOS NIÑOS A SU CARGO
- 22/05/2009 - LA TARIFA ELÉCTRICA, EN MANOS DE UN PEÓN DE LA MAFIA DEL KILOWATIO
- 19/05/2009 - PERIODISMO Y PEDERASTIA EN MÉXICO
- 16/05/2009 - ANTONIO ESCOHOTADO: HISTORIA DE LAS DROGAS
- 14/05/2009 - LA CARA OCULTA DE LOS KENNEDY
- 10/05/2009 - ROMANCE DE LA MUERTE DEL DUQUE DE GANDÍA
- 07/05/2009 - GRIPE PORCINA: EL FIASCO DE 1976: THE SWINE FLU FIASCO
- 05/05/2009 - ROBERTO MATURANA: EL MISTERIOSO POLAR MIST
- 04/05/2009 - POR QUÉ SE OCULTA QUE EL CID ERA MUJER, BISEXUAL, BASTANTE CASQUIVANA, PENDENCIERA, E HIRSUTA
- 03/05/2009 - RODRIGO COTA: DIÁLOGO ENTRE EL AMOR Y UN VIEJO
- 01/05/2009 - FELIX SORIA. LA GRIPE MEXICANA NO ES PORCINA NI LETAL
- 25/04/2009 - CONTRA EL OLVIDO Y LA IMPUNIDAD: PÁVEL GONZÁLEZ Y DIGNA OCHOA
- 23/04/2009 - JULIA R. ROBLES: LAS GUAPAS DEBERÍAN MORIR
- 23/04/2009 - LA ASOCIACIÓN DE INTERNAUTAS PIDE LA RECUSACIÓN DE ÁNGELES GONZÁLEZ-SINDE COMO MINISTRA DE CULTURA
- 20/04/2009 - SÍNTESIS LAPIDARIAS
- 16/04/2009 - ANDALUCÍA IMPARABLE
- 15/04/2009 - PÍO BAROJA: CRÍTICA ARBITRARIA
- 11/04/2009 - EL PARLAMENTO EUROPEO LO CONFIRMA: EN ESPAÑA, LA CORRUPCIÓN ES ENDÉMICA; LAS GARANTÍAS JURÍDICAS, UNA PAMEMA; Y LA JUSTICIA, UN PARIPÉ
- 10/04/2009 - MOLINA: ¡TANTA PAZ LLEVES COMO DESCANSO DEJAS!
- 05/04/2009 - TRINI REINA: "AZULES ATARDECERES DE LA MEMORIA"
- 02/04/2009 - COMO UNA COLILLA
- 01/04/2009 - NOTITIA CRIMINIS: EL BANCO DE ESPAÑA INTERVIENE LA CAJA DE AHORROS DE CASTILLA-LA MANCHA
- 28/03/2009 - MANUEL MINDÁN MANERO. TESTIGO DE NOVENTA AÑOS DE HISTORIA: MI COMPAÑERO JOSÉ MARÍA ESCRIBÁ

- 26/03/2009 - ANTONIO MORENO ALFARO, EXPLICA CUÁNTO NOS FACTURARON DE MÁS EN EL RECIBO DE LA ELECTRICIDAD
- 23/03/2009 - ODA A LA ALEGRÍA EN PRIMAVERA
- 20/03/2009 - IL DIVO: GIULIO ANDREOTTI
- 20/03/2009 - AVISO DE ROBERTO ABIZANDA SOBRE LA AVERÍA DE HOY EN BLOGIA.COM
- 13/03/2009 - LA VOLUNTAD DE ESTILO
- 12/03/2009 - MUJERES
- 10/03/2009 - LA MELAZA MÍSTICA Y EL ASPARTAMO EMOCIONAL
- 08/03/2009 - MODUS VIVENDI
- 07/03/2009 - EL MORO BÚCAR ANTE VALENCIA
- 04/03/2009 - RESULTADOS ELECCIONES EN GALICIA Y PAÍS VASCO, 1 MARZO 2009
- 03/03/2009 - EL CORTE INGLÉS: INFORME SABI AÑO 2008: MÁS DE 7.800 DESPIDOS EN UN AÑO
- 01/03/2009 - LA COMUNIDAD DE MADRID PROTEGE EL OLIVAR DE CHAMARTÍN, SEGÚN LOS DESEOS DE DIEGO CATALÁN
- 27/02/2009 - AVERÍA EN GMAIL: 502 SERVER ERROR Y HORÓSCOPO
- 25/02/2009 - LUIS CARANDELL: VIDA Y MILAGROS DE MONSEÑOR ESCRIVÁ DE BALAGUER, FUNDADOR DEL OPUS DEI (3)
- 25/02/2009 - LUIS CARANDELL: VIDA Y MILAGROS DE MONSEÑOR ESCRIVÁ DE BALAGUER, FUNDADOR DEL OPUS DEI (2)
- 25/02/2009 - LUIS CARANDELL: VIDA Y MILAGROS DE MONSEÑOR ESCRIVÁ DE BALAGUER, FUNDADOR DEL OPUS DEI (1)
- 21/02/2009 - RAZONES PARA UNA MORATORIA EN LA APLICACIÓN DE LA VACUNA DEL VIRUS DEL PAPILOMA HUMANO EN ESPAÑA
- 17/02/2009 - RETRATO APIADADO DE BALTASAR GARZÓN
- 16/02/2009 - IVAN ISTOCHNIKOV O EL ASTRONAUTA QUE NUNCA EXISTIÓ
- 14/02/2009 - BEATRIZ CORREDOR SIERRA, EL MINISTERIO DE LA VIVIENDA, Y LA ESCULTURA DE LLADRÓ
- 09/02/2009 - RIPIOS AL MILAGROSO MARCIAL MACIEL, CUATE DE LOS MILLONARIOS DE CRISTO
- 07/02/2009 - LA HIJA DE MARCIAL MACIEL
- 05/02/2009 - LOS CLIENTES DE TELEFÓNICA NO PUEDEN VER LOS VÍDEOS DE YOUTUBE
- 04/02/2009 - RIPIOS A LAS EXCELENCIAS DE GATOPARDO EN EL CUARTO ANIVERSARIO
- 03/02/2009 - GEORGES SIMENON: EL HOMBRE EN LA CALLE
- 30/01/2009 - RIPIOS AL MINISTRO CÉSAR ANTONIO MOLINA SÁNCHEZ
- 29/01/2009 - AJEDREA
- 26/01/2009 - ALFONSO ÁLVAREZ DE VILLASANDINO: DECIR CONTRA UNA DUEÑA
- 26/01/2009 - ROMANCE DE OGIER Y ROLDÁN
- 22/01/2009 - ELÍAS CANETTI: LA PROVINCIA DEL HOMBRE. CARNET DE NOTAS 1942-1972
- 20/01/2009 - HIPÓLITO ESCOLAR SOBRINO: GENTE DEL LIBRO
- 18/01/2009 - CARTA DE JUDÍOS EUROPEOS A THE GUARDIAN SOBRE EL ATAQUE ISRAELÍ A GAZA
- 17/01/2009 - PÍO BAROJA. MEMORIAS
- 17/01/2009 - INGMAR BERGMAN & LIV ULLMANN
- 16/01/2009 - SOBRE MARÍA CRISTINA DE BORBÓN DOS-SICILIAS, VIUDA DE FERNANDO VII, Y SEÑORA DE MUÑOZ
- 16/01/2009 - SOBRE FERNANDO VII
- 15/01/2009 - SHELLEY WINTERS

- 14/01/2009 - SOBRE EL TERRORISMO DE ESTADO INTERNACIONAL Y LOS CRÍMENES DE LESA HUMANIDAD
- 13/01/2009 - AGUA DE ROSAS
- 12/01/2009 - CONTRA LOS CRÍMENES DE LESA HUMANIDAD: BOICOT A LOS PRODUCTOS DE ISRAEL
- 11/01/2009 - JUAN RUIZ, ARCIPRESTE DE HITA: DE LAS PROPIEDADES QUE LAS DUEÑAS CHICAS AN
- 08/01/2009 - LEÓN TOLSTOI: LA MUERTE DE IVAN ILICH
- 30/12/2008 - EL PEOR DIAGNÓSTICO
- 27/12/2008 - OPERACIÓN PARA EL DESARROLLO URBANÍSTICO DE CHAMARTÍN: LO DIJIMOS EN 2005
- 27/12/2008 - CHARLES CHAPLIN. SMILE
- 25/12/2008 - EUFEMISMOS
- 23/12/2008 - ROMANCE DE ESPINELO
- 18/12/2008 - EXPERIMENTOS CON ARMAS QUÍMICAS Y BACTERIOLÓGICAS. PORTON DOWN: GASEADOS POR LA PATRIA
- 15/12/2008 - POBREZA VERGONZANTE Y LUCRO SIN PUDOR
- 14/12/2008 - CONTRA LA PIRATERÍA, Y A FAVOR DE LA UNIDAD DE DESTINO EN LO UNIVERSAL, LA CULTURA Y LOS CREADORES DE LA SGAE
- 11/12/2008 - PATXI URZAIZ ZABALA, ANFITRIÓN DE LAS ISLAS GRIEGAS
- 10/12/2008 - JAVIER MARÍAS: LOS AÑOS NO PASAN POR TI, TE PISOTEAN
- 09/12/2008 - LA VIRGEN DE GUADALUPE: DETALLES TÉCNICOS DE UN RESTAURADOR
- 03/12/2008 - NOSOTROS SOMOS QUIENES SOMOS
- 02/12/2008 - SIR JOHN SUCKLING: ENCOURAGEMENTS TO A LOVER
- 01/12/2008 - ALCANFOR
- 29/11/2008 - DE LA CANCIÓN DEL PIRATA A DAVID BRAVO CONTRA LA SGAE
- 27/11/2008 - EL CORTE INGLÉS DE CABEZA, CUESTA ABAJO Y SIN FRENOS
- 27/11/2008 - VAILIMA: LO QUE A TODOS CONCIERNE
- 25/11/2008 - REPSOL: LOS FANTASMAS DEL GOBIERNO Y OTROS FANTASMONES PATRIOS (1)
- 25/11/2008 - ABELMOSCO
- 24/11/2008 - NEGÓPOLIS. SIN ACCESORIOS: JUAN MARTÍN Y LEOPOLDO ABADÍA CONTRA EL "NINJA" EN CRISIS
- 23/11/2008 - ABEDUL BLANCO
- 21/11/2008 - INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (7 Y 8). CONCLUSIONES Y RECOMENDACIONES
- 19/11/2008 - INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (6)
- 18/11/2008 - MÉXICO: PRIMERA DERROTA LEGAL DE LOS LEGIONARIOS DE CRISTO
- 16/11/2008 - EL INSIGNE PEDAGOGO DON MARIANO RAJOY CREE QUE HAY QUE DECIRLE A LOS NIÑOS: ¡COÑO, LA VIDA ES MUY DURA!
- 15/11/2008 - SIN ACCESORIOS. NEGOPOLIS.TV.
- 14/11/2008 - LEOPOLDO ALAS, CLARÍN: EL CURA
- 12/11/2008 - EL CORTE INGLÉS: LOS PONEMOS CABEZA ABAJO Y NO CAE NI UN EURO
- 12/11/2008 - RECITAL DE POESÍA DE TRINI REINA EN SEVILLA
- 11/11/2008 - ROMANCE DEL PRISIONERO
- 09/11/2008 - ESTHER SERRAUTE, CONCEJAL DE PATRIMONIO DE SANTA CRUZ DE TENERIFE, Y LAS OENEGÉS
- 06/11/2008 - EUROPA

- 30/10/2008 - CARTA AL BALTASAR GARZÓN
- 28/10/2008 - ANTONIO GARCÍA MUÑOZ: CONTANDO LOS DÍAS
- 26/10/2008 - GERALD DURRELL: UN OCÉANO DE CAMAREROS.
- 24/10/2008 - LA ESTAFA DE LOS CONTADORES DE LA LUZ, PASO A PASO: EJECUCIÓN/ GOBIERNO PSOE (2)
- 19/10/2008 - ROMANCE JACARANDOSO DE DON ANTONIO GARCÍA MUÑOZ, PREZ DE CABALLEROS ANDANTES Y PEATONES
- 18/10/2008 - ENTREVISTA A LIRIO ABBATE Y PETER GOMEZ
- 18/10/2008 - LA INFANTINA
- 14/10/2008 - ¡QUÉ BELLO ES VIVIR!
- 11/10/2008 - LA ESTAFA DE LOS CONTADORES DE LA LUZ, PASO A PASO: EJECUCIÓN/ GOBIERNO PSOE (1)
- 11/10/2008 - TRINI REINA: HABLANDO DE PLAGIOS...
- 09/10/2008 - FOTO HISTÓRICA DE LA BANDA GATOPARDO
- 06/10/2008 - BLIP TV NEGOPOLIS: DING DONG, 7ª PLANTA. EL CORTE INGLÉS SE ASUSTA
- 05/10/2008 - LA MATANZA DE TLATELOLCO DEL 2 DE OCTUBRE DE 1968. INFORME FEMOSPP
- 04/10/2008 - LA ESTAFA DE LOS CONTADORES DE LA LUZ, PASO A PASO: LOS FABRICANTES (2)
- 02/10/2008 - EL CORTE INGLÉS: ESTA CASA ES UNA RUINA
- 02/10/2008 - EL GAFE INGLÉS: TRAPISONDAS Y TRAPÌCHEOS (1)
- 29/09/2008 - DEMOSTRACIÓN EMPÍRICA DE IKER JIMÉNEZ, EN CUARTO MILENIO, SOBRE LOS PODERES EXTRASENSORIALES
- 28/09/2008 - TOMÁS DE IRIARTE. FÁBULAS LITERARIAS: LA AVUTARDA
- 25/09/2008 - RAMÓN DURÓN RUIZ, NO ES EL FILÓSOFO DE GÜÉMEZ, SINO EL AUTOR DE UN PLAGIO
- 23/09/2008 - LA ESTAFA DE LOS CONTADORES DE LA LUZ, PASO A PASO: LOS FABRICANTES (1)
- 23/09/2008 - PAQUITA LA DEL BARRIO
- 21/09/2008 - DISIENTO, LUEGO EXISTO, DE RAMÓN MIER: CITA URGENTE
- 20/09/2008 - ATENTADO EN MORELIA, MICHOACÁN: SIETE MUERTOS Y MÁS DE CIEN HERIDOS
- 18/09/2008 - AVISOS DE BLOGIA
- 16/09/2008 - GOOGLE CHROME BIZQUEA Y MUTILA EL TEXTO
- 14/09/2008 - PARA GRITAR “MUERA EL GACHUPÍN”: MANCEBÍA OLIVAR DE CHAMARTÍN
- 12/09/2008 - LA ESTAFA DE LOS CONTADORES DE LA LUZ PASO A PASO...
- 08/09/2008 - EL MAL
- 07/09/2008 - INFORME DE LA FEDERACIÓN INTERNACIONAL DE DERECHOS HUMANOS: EN DOCE AÑOS, 4.000 MUERTOS EN LA FRONTERA NORTE DE MÉXICO
- 07/09/2008 - ALIMAÑA NEWS DESMIENTE A L'OBSERVATEUR DE MARRUECOS
- 05/09/2008 - LA TRINCA: EL BARÓN DE BIDÉ
- 03/09/2008 - ADRIANO CELENTANO: CANTA IL CONFORMISTA, DE GIORGIO GABER
- 02/09/2008 - ROMANCE DEL CABALLERO BURLADO
- 30/08/2008 - PARA PROTESTAR POR EL CESE DE LA NOCHE MENOS PENSADA DE MANOLO H H: E.MAIL DE LA DEFENSORA DEL OYENTE DE RADIO NACIONAL DE ESPAÑA
- 28/08/2008 - MANOLO HH SE ENTERA DEL CESE DE SU PROGRAMA POR UNA CUÑA EN RADIO NACIONAL
- 28/08/2008 - RICARDO CARRASQUILLA: MI SOBRINO

- 26/08/2008 - VENGANZA, NO JUSTICIA CONTRA IGNACIO DEL VALLE, LIDER DEL FRENTE DE PUEBLOS EN DEFENSA DE LA TIERRA
- 24/08/2008 - LA POBRE VIEJECITA
- 19/08/2008 - RAFAEL DEL BARCO CARRERAS: BARCELONA, 30 AÑOS DE CORRUPCION
- 18/08/2008 - LA MAFIA FARMACÉUTICA: PEOR EL REMEDIO QUE LA ENFERMEDAD
- 17/08/2008 - INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (5)
- 14/08/2008 - DOCUMENTAL DE LA BBC: OPERACIÓN GLADIO
- 11/08/2008 - SI VICTOR HUGO ROSCÓN BANDA VIVIERA...
- 10/08/2008 - NOTITIA CRIMINIS
- 09/08/2008 - INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (4)
- 05/08/2008 - SEMANA CULTURAL
- 05/08/2008 - INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (3)
- 04/08/2008 - INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (2)
- 03/08/2008 - ESTA PEÑA HEMOS ELEGIDO PARA REPRESENTARNOS
- 01/08/2008 - SIN PIZCA DE AUTOCOMPLACENCIA
- 29/07/2008 - EL TALANTE DE LAS CAPATACES DEL PSOE EN RADIO NACIONAL DE ESPAÑA
- 29/07/2008 - GRANDES TIMOS: LA FACTURA DE LA LUZ (1)
- 27/07/2008 - INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (1)
- 25/07/2008 - ESPAÑA CONDENADA POR EL TRIBUNAL EUROPEO DE DERECHOS HUMANOS POR EL CASO GÓMEZ DE LIAÑO
- 24/07/2008 - DON EMILIO BOTÍN DECLARA LA GUERRA AL REINO UNIDO DE GRAN BRETAÑA E IRLANDA DEL NORTE, A ESTADOS UNIDOS Y A SUS ALIADOS
- 22/07/2008 - CHRISTIAN SANZ EN RADIO CONTINENTAL, AM 590
- 22/07/2008 - FRAY LUIS DE LEÓN: ODA XV
- 22/07/2008 - DIEGO DE TORRES Y VILLARROEL: LA CASA DE UN GRANDE
- 17/07/2008 - MEMORIAS APÓCRIFAS DE SICILIA: LAS FIESTAS POPULARES
- 12/07/2008 - LA MUERTE OCULTADA
- 10/07/2008 - ANÁLISIS DE LA TARIFA ELÉCTRICA APROBADA EL 26.06.2008: LA OPCIÓN RECOMENDADA
- 09/07/2008 - ALIMAÑA NEWS: IDENTIFICADO EL PROFESOR DE INGLÉS DE AZNAR
- 07/07/2008 - PIJADICAS CONTRA LA CRÍSIS
- 05/07/2008 - COLOMBIA: MÁS DE TRES MIL SECUESTRADOS NO HAN SIDO LIBERADOS
- 05/07/2008 - ULISES RUIZ, GOBERNADOR DE OAXACA, ACUSADO DE TENTATIVA DE HOMICIDIO, TORTURA Y ABUSO DE AUTORIDAD
- 03/07/2008 - SANDIOS HONORIS CAUSA EN EL NEGOCIADO DE CULTURA (2)
- 29/06/2008 - DIEGO CATALÁN: ROMANCE DE LA BELLA EN MISA
- 23/06/2008 - FÉLIX LOPE DE VEGA Y CARPIO: GATOMAQUIA
- 21/06/2008 - EL "ARTISTA": ESE SER NECESITADO DE TUTELA
- 18/06/2008 - GATOPARDO SE SOLIDARIZA CON LOS TRANSPORTISTAS ESPAÑOLES EN HUELGA
- 17/06/2008 - MÉXICO: LA IMPUNIDAD
- 12/06/2008 - MIS HÉROES: ANTONIO MORENO ALFARO
- 09/06/2008 - ACÉMILAS A NATIVITATE: ALIMAÑAE CONSILIA AD DON ISIDORI CIBER-TONTON MACOUTES

- 05/06/2008 - FRANCISCO CASCALES: CONTRA LAS LETRAS Y TODO GÉNERO DE ARTES Y CIENCIAS
- 31/05/2008 - HACIENDO AMIGOS (2)
- 27/05/2008 - CHRISTIAN SANZ: LA LARGA SOMBRA DE YABRÁN.
- 25/05/2008 - ¿POR QUÉ IGNORAN LOS MANUALES DE LITERATURA A WILLIAM CHESPIER?
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- 08/05/2008 - IN MEMORIAM HENRIKE KNÖRR BORRÀS
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- 04/05/2008 - SEGÚN LOS DESEOS DE DIEGO CATALÁN
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- 24/04/2008 - LO QUE OPINA LA CARCUNDIA EN ESPAÑA SOBRE LAS MUJERES, AUNQUE NO SEAN MINISTRAS
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- 28/03/2008 - DON JOSÉ LARRALDE: COSAS QUE PASAN...
- 27/03/2008 - LOS ABUSOS SEXUALES Y EL VATICANO:CRIMEN SOLLICITATIONIS
- 24/03/2008 - EL GOBIERNO RECONOCE POR ESCRITO EL FRAUDE EN LOS CONTADORES DE LA LUZ
- 22/03/2008 - A LAS AFUERAS
- 18/03/2008 - LA CANCIÓN DE LOS OSOS, DE RUBÉN DARÍO
- 16/03/2008 - ESTAFA EN LOS CONTADORES DE LA LUZ CON AYUDA DEL PSOE Y DEL PP

- 14/03/2008 - EX FISCAL ALICIA ELENA PÉREZ DUARTE HABLA DE LAS REDES DE PROSTITUCIÓN Y TRÁFICO DE MENORES EN MÉXICO
- 12/03/2008 - RESULTADO ELECCIONES GENERALES ESPAÑA 2008.
- 12/03/2008 - ARGENTINA: INFORME DE LA COMISIÓN NACIONAL SOBRE LA DESAPARICIÓN DE PERSONAS
- 10/03/2008 - JOSÉ DE VARGAS PONCE
- 09/03/2008 - LA COSTUMBRE DE ACUDIR EN AYUDA DEL VENCEDOR
- 08/03/2008 - FRASES ANTOLÓGICAS DEL EX-ALCALDE DE MADRID, DON JOSÉ MARÍA ÁLVAREZ DEL MANZANO
- 06/03/2008 - CAMPAÑA ELECTORAL EN ESPAÑA: SABOTAJE A IZQUIERDA UNIDA
- 04/03/2008 - CAMPAÑA ELECTORAL EN ESPAÑA: LA DERECHA ILUSTRADA
- 03/03/2008 - INFORMACIÓN SIN CRISPACIÓN. ¡VOTO A BRÍOS!
- 02/03/2008 - LOPE DE VEGA: QUIEN TE ME ENOJÓ, ISABEL
- 01/03/2008 - COMPARSA DE CÁDIZ: 1800 LOS INMORTALES: POPURRI
- 29/02/2008 - UN BOSQUE PARA JUAN ANTONIO CEBRIÁN EN RIBA DE SAELICES (GUADALAJARA)
- 28/02/2008 - CAMPAÑA ELECTORAL EN ESPAÑA: DEBATE RAJOY & RODRÍGUEZ ZAPATERO
- 27/02/2008 - PEPE CERDÁ: DE LA ORGANIZACIÓN GREMIAL Y DEL IMPULSO CREATIVO
- 26/02/2008 - AVISO A LOS LECTORES SOBRE LA ABDUCCIÓN SUFRIDA POR ESTA BITÁCORA
- 24/02/2008 - LA PENÚLTIMA DEL MINISTRO DE CULTURA, CESAR ANTONIO MOLINA, Y DE ROGELIO BLANCO, DIRECTOR GENERAL DEL LIBRO, ARCHIVOS Y BIBLIOTECAS...
- 24/02/2008 - RIPIOS AL MINISTRO MORATINOS
- 23/02/2008 - DATOS SOBRE EL FRAUDE FISCAL EN ESPAÑA
- 23/02/2008 - AL GATOTAURO DEL MILENIO
- 21/02/2008 - SIN NOTICIAS SOBRE EL INVENTARIO -PARCIAL- DE LA BIBLIOTECA NACIONAL
- 18/02/2008 - MANUEL MACHADO: CASTILLA
- 16/02/2008 - PRÓLOGO AL CANCIONERO EN CIFRA DE PERRENOT
- 15/02/2008 - MÁXIMAS
- 12/02/2008 - YA TENEMOS UN GALÁN
- 10/02/2008 - DENISE DRESSER EN "DISIENTO, LUEGO EXISTO", DE RAMÓN MIER
- 08/02/2008 - AVISOS
- 07/02/2008 - TERCER ANIVERSARIO: ACTA FUNDACIONAL DE GATOPARDO
- 05/02/2008 - PROFESOR RAÚL PRIETO, NIKITO NIPONGO: AUTOPSIA A DOÑA REAL ACADEMIA
- 03/02/2008 - MARCIEL MACIEL HA MUERTO SIN PEDIR PERDÓN A SUS VÍCTIMAS
- 02/02/2008 - ALIMAÑA NEWS A FAVOR DE LOS ACTOS DE FERVOR DEL NACIONAL-CATOLICISMO
- 31/01/2008 - MAGDA SALARICH ES MÁS LISTA QUE LAS PERSONAS
- 31/01/2008 - DE ITALIA SE SABE, Y DE ESPAÑA SE IGNORA...
- 27/01/2008 - DIARIOS: ANDRÉ GIDE
- 25/01/2008 - LA DISPUTA POR LA HEGEMONÍA CULTURAL IBEROAMERICANA
- 23/01/2008 - JAVASCRIPT CONTRA LA MONOTONÍA
- 20/01/2008 - GUSTAVO ADOLFO BÉCQUER Y VALERIANO BÉCQUER : LOS BORBONES EN PELOTA
- 19/01/2008 - BALTASAR DE ALCÁZAR: TRES COSAS
- 15/01/2008 - SERIE DE TELEVISIÓN DE INSPIRACIÓN BUDISTA CON UN HÉROE QUE TRATA DE VIAJAR CON EL AVE

- 15/01/2008 - NO SE HA AUDITADO A LA SGAE EN LOS ÚLTIMOS DIEZ AÑOS POR UN VACÍO LEGAL
- 09/01/2008 - FRASES MAGISTRALES DEL PROFESORADO UNIVERSITARIO ESPAÑOL
- 08/01/2008 - SER O NO SER
- 06/01/2008 - PATRIOTISMO
- 04/01/2008 - ARTHUR KOESTLER, DESCATALOGADO (II)
- 30/12/2007 - EN TRIBUNA DE PERIODISTAS: ALEX EL TERRIBLE, UN NARCO EN LA CORTE DEL REY HUGO
- 23/12/2007 - TODOS CONTRA EL CANON
- 17/12/2007 - PERDIDO ANDO, SEÑORA, ENTRE LA GENTE...
- 10/12/2007 - ROMANCE DE LA E.S.O.
- 06/12/2007 - FRANÇOIS-MARIE AROUET, VOLTAIRE, A MADAME DE CHÂTELET
- 05/12/2007 - GABRIELLE ÉMILIE LE TONNELIER BRETEUIL, MADAME DE CHÂTELET
- 02/12/2007 - EMOTIVOS TEXTOS RECITADOS POR NIÑOS
- 28/11/2007 - HASTA EL COLODRILLO DE EMBLEMÁTICO, PARAFERNALIA, Y PATÉTICO
- 25/11/2007 - POLÉMICA Y CRÍTICA
- 23/11/2007 - SÍNTESIS
- 22/11/2007 - DENUNCIAN A LA SGAE ANTE LA FISCALÍA CONTRA LA CORRUPCIÓN Y LA CRIMINALIDAD ORGANIZADA
- 21/11/2007 - DON PEDRO SAINZ RODRÍGUEZ
- 19/11/2007 - DON JOSÉ GOYA Y MUNIAIN, DIRECTOR DE LA REAL BIBLIOTECA
- 14/11/2007 - CHÁVEZ, ENTRE PERÓN Y EL CHÉ, ENTRE DIOS Y EL DIABLO
- 13/11/2007 - DIARIOS
- 12/11/2007 - SGAE: LA PUNTA DEL ICEBERG DE UN ENTRAMADO SOCIETARIO
- 10/11/2007 - TORREVIEJA ESTÁ EN EUROPA; PERO NO LO PARECE...
- 08/11/2007 - PETICIÓN DE AYUDA URGENTE PARA LOS DAMNIFICADOS DE TABASCO, MÉXICO
- 05/11/2007 - ADDIO LUGANO BELLA
- 04/11/2007 - DE LA EGOLALIA VICTIMISTA
- 31/10/2007 - TEATRO NEGRO EN YOUTUBE
- 27/10/2007 - ENTRE ESPAÑA Y MÉXICO
- 25/10/2007 - FUNDACIÓN ARECES: CURSOS DE CORRUPCIÓN
- 23/10/2007 - HA MUERTO JUAN ANTONIO CEBRIÁN,
- 22/10/2007 - MI PADRE ES EL MÁS CHULO, CON DIFERENCIA,,,
- 17/10/2007 - GACHÉS, GACHÍS, CHANOS Y CIBERVÁNDALOS EN EL AMBIGÚ CULTURAL DE EL CORTE INGLÉS/ FUNDACIÓN ARECES.
- 16/10/2007 - MUERTE DE UNA PUTA
- 15/10/2007 - EL IDIOMA CASTELLANO
- 13/10/2007 - LA BALLADE DES GENS QUI SONT NÉS QUELQUE PART
- 12/10/2007 - VOCABULARIO CALÓ (H-Z)
- 11/10/2007 - VOCABULARIO CALÓ (A-G)
- 09/10/2007 - CARLOS SAURA, JULIO BOCCA , CARLOS RIVAROLA, ASTOR PIAZZOLLA Y ANA MARÍA STEKELMAN
- 08/10/2007 - LOS NEGOCIOS DE JUAN CARLOS I: TREINTA AÑOS A CUERPO DE REY
- 07/10/2007 - JULIA MIGENES-JOHNSON CANTA LA HABANERA DE CARMEN
- 04/10/2007 - MEMORIAL DE TLATELOLCO
- 03/10/2007 - HA FALLECIDO EL FAMOSO PRIMO CARLOS
- 02/10/2007 - 2.2 QUE NO VUELVA A SUCEDER

- 30/09/2007 - ANA JULIA GONZÁLEZ, ASWAD, SALAH NIAZI Y LAS CANCIONES PARA PUEBLOS SIN PALOMAS
- 26/09/2007 - MARGARITA SE LLAMA MI AMOR
- 25/09/2007 - GRANADOS Y DELGADO, UN CRÍMEN LEGAL
- 19/09/2007 - SANDIOS HONORIS CAUSA EN EL NEGOCIADO DE CULTURA
- 18/09/2007 - UN GATO EN EL OLIVAR DE CHAMARTÍN
- 08/09/2007 - LUCIANO PAVAROTTI. AVE MARÍA DE SCHUBERT. BAJO LA DIRECCIÓN DE ZUBIN MEHTA
- 08/09/2007 - CONTRA TODAS LAS PRESIONES, PUBLICADO LIBRO DE CHRISTIAN SANZ Y FERNANDO PAOLELLA SOBRE AMIA
- 30/08/2007 - ALIMAÑA NEWS DESVELA EL COMPLOT CONTRA ROSA REGÁS
- 21/08/2007 - EL ÚLTIMO ESCRITO
- 17/08/2007 - COMUNICADO DE LOS CUATRO ESPAÑOLES DETENIDOS ILEGALMENTE EN MÉXICO
- 15/08/2007 - CARTA DE ANTONIO BRÚ EN RELACIÓN A LAS NOTICIAS APARECIDAS RECIENTEMENTE
- 13/08/2007 - ¿TEMAS TABÚ? DIEZ DENUNCIAS EMBLEMÁTICAS SIN RESPUESTA
- 10/08/2007 - ¿DEFENSA DE LAS MUJERES O INDUCCIÓN AL MIEDO?
- 03/08/2007 - ¿CÓMO JUSTIFICARÁN SU SILENCIO LOS PERIODISTAS QUE HAN CALLADO HASTA AHORA Y DICEN QUE ESTÁN POR LA LIBERTAD DE EXPRESIÓN? (2)
- 03/08/2007 - ¿CÓMO JUSTIFICARÁN SU SILENCIO LOS PERIODISTAS QUE HAN CALLADO HASTA AHORA Y DICEN QUE ESTÁN POR LA LIBERTAD DE EXPRESIÓN? (1)
- 26/07/2007 - PODER E IMPUNIDAD EN EL CORTE INGLÉS, OTRO ESTADO AUTORITARIO DENTRO DEL ESTADO
- 23/07/2007 - UN DÍA CUALQUIERA UNO SE MUERE
- 22/07/2007 - DIEGO CATALÁN, PRESIDENTE DE LA FRMP, INFORMA DE LOS ÚLTIMOS ACONTECIMIENTOS
- 21/07/2007 - SONETO AL OLIVAR DE CHAMARTÍN
- 10/07/2007 - UNO DE LOS SUYOS (3)
- 08/07/2007 - LLAMAMIENTO EN DEFENSA DE LA FUNDACIÓN MENÉNDEZ PIDAL DE LOS AMIGOS DEL OLIVAR DE CHAMARTÍN
- 06/07/2007 - TENORIO MODERNISTA.
- 01/07/2007 - UNO DE LOS SUYOS (II)
- 26/06/2007 - UNO DE LOS SUYOS (I)
- 25/06/2007 - CARTA DE RESPUESTA DE LA FUNDACIÓN RAMÓN MENÉNDEZ PIDAL A LA FUNDACIÓN RAMÓN ARECES SOBRE EL ANUNCIO DEL CAMBIO DE CERRADURAS
- 25/06/2007 - CARTA DE LA FUNDACIÓN RAMÓN ARECES A LA FUNDACIÓN MENÉNDEZ PIDAL NOTIFICANDO QUE VA A DESAHUCIARLOS CAMBIANDO LAS CERRADURAS
- 25/06/2007 - DENUNCIA INTERPUESTA POR EL PRESIDENTE DE LA FRMP CONTRA LA FUNDACIÓN RAMÓN ARECES EN EL JUZGADO
- 25/06/2007 - DENUNCIA INTERPUESTA POR EL SECRETARIO DE LA FRMP EN COMISARÍA
- 25/06/2007 - ASALTADA LA FUNDACIÓN RAMÓN MENÉNDEZ PIDAL, EN EL OLIVAR DE CHAMARTÍN
- 22/06/2007 - ALGO HUELE A PODRIDO EN EL REINO DE ESPAÑA
- 19/06/2007 - LA FUNDACION MENÉNDEZ PIDAL A REBUFO DEL ESPÍA QUE SURGIÓ DEL FRÍO
- 16/06/2007 - RUFUFÚ ÁLVAREZ, Y EL PLEITO DE LOS RAMONES
- 13/06/2007 - ¿DEBEN SABER GRAMÁTICA LOS FILÓSOFOS, O LES BASTA CON EL

QUADRIVIUM?

- 05/06/2007 - INVESTIGACIONES SOBRE EL CÁNCER DEL EQUIPO DE ANTONIO BRÚ
- 30/05/2007 - SOLIDARIDAD CONTRA LA DESTRUCCIÓN DE LOS GLACIARES DE PASCUA LAMA
- 29/05/2007 - RESULTADO DE LAS ELECCIONES MAYO 2007
- 28/05/2007 - LOA AL ESTUDIO
- 27/05/2007 - UNA PREGUNTA AL ALCALDE DE TORREVIEJA
- 25/05/2007 - ROMANCE DE ROSAFRITA
- 20/05/2007 - MIEDOS
- 08/05/2007 - LA CIA EN AMERICA LATINA EN LOS AÑOS 70.
- 06/05/2007 - EN RECUERDO DE LA ESPINA...ESPINAE
- 03/05/2007 - MANIFIESTO EN DEFENSA DE LOS DERECHOS DE LAS PROSTITUTAS DEL COLECTIVO HETAIRA
- 30/04/2007 - JACQUES BREL: LES BOURGEOIS, RAMONCÍN, A LAS BARRICADAS, Y ETC
- 28/04/2007 - A UNA JOVEN DE MAL CARÁCTER
- 27/04/2007 - MANUEL CONTHE, PRESIDENTE DE LA COMISIÓN NACIONAL DEL MERCADO DE VALORES, DIMITE
- 25/04/2007 - SABOTAJE CONTRA TRIBUNA DE PERIODISTAS
- 21/04/2007 - PAN Y CIRCO LIBERAL
- 19/04/2007 - PARIDAD VERSUS INTEGRIDAD
- 16/04/2007 - DESDE COLOMBIA, LO QUE NO SE PUEDE DECIR EN ESPAÑA SOBRE EL REY JUAN CARLOS
- 15/04/2007 - ALIMAÑA NEWS RESPONDE Y PROFETIZA
- 10/04/2007 - CECILIA BARTOLI CANTA "VOI QUE SAPETE", "LE NOZZE DI FIGARO", DE MOZART
- 05/04/2007 - HAZTE OIR, WINDOWS SPACES LIVE, EL OJO DE GUADIX... LA INDECENCIA Y LA CONCUSPICENCIA POR DOQUIER
- 03/04/2007 - HACE 30 AÑOS SE LEGALIZÓ EL PARTIDO COMUNISTA Y SUSANA ESTRADA ENSEÑABA SUS ENCANTOS...
- 02/04/2007 - ADIÓS AL CERO PATATERO
- 29/03/2007 - WINDOWS LIVE SPACES HA CERRADO EL BLOG DE "EL OJO DE GUADIX" POR ESTA FOTO
- 26/03/2007 - MANIFESTACIONES POR UNA VIVIENDA DIGNA EN TODA ESPAÑA
- 24/03/2007 - MOLINA FOIX VA A DEJAR DE PERPETRAR NOVELAS Y SE HARÁ EMPAPELADOR
- 24/03/2007 - DE LO QUE ACONTECIÓ A TRES ESPÍAS QUE SE AFILIARON EN COMISIONES OBRERAS PARA FASTIDIAR LAS ELECCIONES EN EL CORTE INGLÉS
- 24/03/2007 - VII MARATÓN ORNITOLÓGICO EN TODA ESPAÑA DURANTE EL MES DE ABRIL
- 21/03/2007 - DETERMINARSE Y LUEGO ARREPENTIRSE
- 19/03/2007 - PIQUES TONTOS...
- 13/03/2007 - LA GUERRA SUCIA EN MÉXICO, AHORA COMO ANTES.
- 09/03/2007 - OTRO CASO DE ABUSOS SEXUALES EN UN COLEGIO LEGIONARIO A UN NIÑO DE TRES AÑOS
- 06/03/2007 - PROFESIONES DE RIESGO: TRABAJADORES DEL SISTEMA SANITARIO
- 05/03/2007 - CONSEJOS A MÍ MISMA
- 02/03/2007 - DESPLOME EN LA BOLSA DE WALL STREET Y LA PRENSA SERIA ESPAÑOLA SIN ENTERARSE
- 02/03/2007 - JORNADAS DE PROTESTAS DE PERIODISTAS EN MÉXICO Y XALAPA
- 01/03/2007 - DE LO QUE ACONTECIÓ EN EL CORTE INGLÉS CON JUAN MANUEL

ZARAGOZA MATEOS...

- 01/03/2007 - DENUNCIAN ACTOS ILEGALES DE SECRETARIO DE GOBIERNO DE VERACRUZ, REYNALDO ESCOBAR PÉREZ
- 01/03/2007 - GRACIAS, DON REYNALDO
- 27/02/2007 - EL CARDENAL NORBERTO RIVERA SUPO TODO Y PROTEGIÓ AL PEDERASTA NICOLÁS AGUILAR RIVERA
- 25/02/2007 - LEONARDO SCIASCIA O LA LUCIDEZ DESENGAÑADA
- 23/02/2007 - RESPUESTA DE DOÑA VIOLANTE AL "SONETO DE REPENTE ", DE LOPE DE VEGA
- 22/02/2007 - EL GOBIERNO DE RODRÍGUEZ ZAPATERO Y EL MERCADO INTERNACIONAL DE ARMAS
- 20/02/2007 - CORRUPCIÓN Y SALUD: PROBLEMAS EN EL MERCADO DE LOS MEDICAMENTOS
- 16/02/2007 - LA NOSTALGIA YA NO ES LO QUE ERA...
- 15/02/2007 - DEL ARTE DE PLATICAR
- 12/02/2007 - ESTAMOS TENIENDO PROBLEMAS EN BLOGIA.COM
- 10/02/2007 - HANNAH O LA ÉTICA A ULTRANZA
- 09/02/2007 - SOBRE EL JUEVES, 1 DE FEBRERO, A LAS 19:55
- 06/02/2007 - LLEGÓ FEBRERO Y EL AMOR GATUNO
- 02/02/2007 - SI ALGUNO QUISIERE SABER
- 01/02/2007 - RIPIOS AL SEGUNDO ANIVERSARIO DE GATOPARDO
- 27/01/2007 - PABLO BORDONABA
- 26/01/2007 - ANATOMÍA DE UNA CORRUPTELA
- 25/01/2007 - A PARTIR DE AHORA, PROHIBO A ACUMÁN CUALQUIER EDICIÓN PRESENTE O FUTURA DE MIS RELATOS
- 23/01/2007 - LOS CUATRO LISIADOS
- 20/01/2007 - MONJITAS, PATANES, HAMPONES, EXTREMEÑOS... Y EL CORTE INGLÉS (2)
- 19/01/2007 - CAMPAÑA DE APOYO A LA FRIKIPEDIA Y CONTRA LA SGAE
- 15/01/2007 - JORGE JULIO LÓPEZ: ¿UNA FALLIDA OPERACIÓN DEL GOBIERNO?
- 13/01/2007 - CURIOSIDADES DE LA NUMISMÁTICA. ALFONSO XIII
- 11/01/2007 - MI AMIGO GODOFREDO
- 09/01/2007 - LOS NIÑOS DE MORELIA
- 07/01/2007 - CARTAS DEL ABATE DON JUAN ANDRÉS A SU HERMANO DON CARLOS ANDRÉS, EN QUE LE COMUNICA VARIAS NOTICIAS LITERARIAS
- 05/01/2007 - ROMANCE DEL ALBACETEÑO Y LA GATA ENCABRITADA
- 04/01/2007 - BAGDAD EN LLAMAS. BAGHDAD BURNING
- 01/01/2007 - LE CONDAMNÉ À MORT, DE JEAN GENET
- 27/12/2006 - MONJITAS, PATANES, HAMPONES Y EXTREMEÑOS (1)
- 25/12/2006 - MIS HÉROES 1)
- 22/12/2006 - ALIANZA
- 17/12/2006 - ORSAI ENTREVISTÓ A DON PEDRO J. SORIANO.
- 14/12/2006 - A CÉSAR VIDAL
- 13/12/2006 - ¡YA PALMÓ!
- 12/12/2006 - 2.) QUE NO VUELVA A SUCEDER.
- 12/12/2006 - 1) QUE NO VUELVA A SUCEDER
- 09/12/2006 - POR SI A ALGUIEN SE LE HA PASADO POR LAS MIENTES FELICITARME LA NAVIDAD
- 07/12/2006 - ELEGÍA AL PINTOR BENJAMÍN PALENCIA
- 02/12/2006 - CARTA A FIDEL HERRERA BELTRÁN, GOBERNADOR DE VERACRUZ
- 28/11/2006 - RIPIOS AL ARTISTA TOTAL
- 25/11/2006 - PINTOR: ¡PINTA Y CALLA!

- 23/11/2006 - MARTÍN SERRANO HERRERA, DEL DIARIO TRIBUNA, DE MÉXICO, A LA OPINIÓN PÚBLICA NACIONAL E INTERNACIONAL
- 20/11/2006 - JOSÉ MANUEL NAVA: EXCELSIOR: ASALTO FINAL
- 20/11/2006 - EMOTICONES EN EL FORO DE LA WEB DEL GOBIERNO MEXICANO
- 17/11/2006 - EL GATO, EL LAGARTO Y EL GRILLO
- 15/11/2006 - REALIDAD NOVELADA DE JOSÉ SÁNCHEZ ZOLLIKER SOBRE EDGAR ARROYO Y EL HERMANO INCÓMODO DE VICENTE FOX.
- 13/11/2006 - A LA ABUELA GATA
- 11/11/2006 - ESTE VÍDEO SOBRE OAXACA NO LO PODRÁN VER EN NINGUNA TELEVISIÓN DEL MUNDO
- 08/11/2006 - DOS ATÍPICOS COMPAÑEROS DE BITÁCORAS: LUIS MUIÑO Y DIEGO CATALÁN
- 07/11/2006 - EL ÚLTIMO VIDEO GRABADO POR BRAD WILL, ACABA CON SU MUERTE
- 06/11/2006 - ESTE ES EL PARADISÍACO CANCÚN, MÉXICO, ADONDE VAMOS DE VACACIONES
- 03/11/2006 - ADEMÁS DEL HOMO NOVUS, LA INFESTACIÓN DE CAMPOS DE GOLF
- 01/11/2006 - LA OTRA INFILTRACIÓN
- 28/10/2006 - RIPIOS A MI ORDENADOR
- 25/10/2006 - ¿POR QUÉ TENÍA EL CABELLO ROJO EL CADAVER DE SAN RAFAEL GUIZAR Y VALENCIA?
- 24/10/2006 - TVE-CATALUNYA: DENUNCIAR LA CRUELDAD CONTRA LOS ANIMALES HIERE LA SENSIBILIDAD
- 23/10/2006 - RED VOLTAIRE DAÑADA POR UN ATAQUE; PERO EN PROCESO DE REPARACIÓN
- 22/10/2006 - REBÉLATE CONTRA LA POBREZA. MANIFESTACIÓN, SÁBADO, 21
- 21/10/2006 - EN NOMBRE DE JACKIE
- 19/10/2006 - VOTARÉ PARA REIVINDICAR A QUIENES ME HUMANIZARON
- 16/10/2006 - PROBLEMAS DE ACCESO A BLOGIA
- 12/10/2006 - IVAN ISTOCHNICOV: EL ASTRONAUTA QUE NUNCA EXISTIÓ (y 3)
- 10/10/2006 - IVAN ISTOCHNIKOV O EL ASTRONAUTA QUE NUNCA EXISTIÓ (2)
- 09/10/2006 - MI AMIGO DINOSAURIO
- 04/10/2006 - ACUMÁN PUBLICA LOS RELATOS DE GATOPARDO
- 02/10/2006 - PORCUS BIPEDUS IBERICUS
- 24/09/2006 - DICCIONARIO DE JERGAS DE HABLA HISPANA
- 22/09/2006 - SEÑOR RATZINGER: ¿ME PERMITE QUE LE DIGA DE USTED?
- 20/09/2006 - LA NOCHE DE LOS LÁPICES EN ARGENTINA Y LA MEMORIA COLECTIVA
- 18/09/2006 - BIENVENIDA DE UN MEXICANO A FOXILANDIA
- 14/09/2006 - ALBERT CAMUS. EL MITO DE SÍSIFO
- 12/09/2006 - NIETOS MÍOS: AQUÍ ESTÁ LA PRUEBA
- 11/09/2006 - HACIENDO AMIGOS
- 09/09/2006 - POR FAVOR, NO TOQUEN EL GÉNERO
- 06/09/2006 - MARCIAL MACIEL. LOS LEGIONARIOS DE CRISTO: TESTIMONIOS Y DOCUMENTOS INÉDITOS
- 04/09/2006 - MI ADMIRADO ANTONIO MAGÁN
- 02/09/2006 - SOBRE GÜNTHER GRASS Y OTROS ARREPENTIMIENTOS
- 02/09/2006 - AVISO A LOS LECTORES DE BITÁCORAS ALOJADAS EN BLOGIA.COM
- 01/09/2006 - FALTAN O SOBRAN EN EL CENSO 5.803.105 CIUDADANOS MEXICANOS EN EDAD DE VOTAR
- 28/08/2006 - LA MUCAMA DE BORGES
- 27/08/2006 - MIRIAM Y EL ENAMORADO DE LA OSA MAYOR

- 25/08/2006 - LAS GENTES DEL CAMPO
- 23/08/2006 - LOS TESTIGOS PROTEGIDOS EN ESPAÑA
- 21/08/2006 - LA VIDA SECRETA DE WALTER MITTY
- 19/08/2006 - CUANDO SONRÍES
- 17/08/2006 - TELEFÓNICA DE ESPAÑA DEJA EL ADSL Y NOS PASA AL LSD
- 15/08/2006 - MÉXICO: LA CORRUPCIÓN, EL SECUESTRO, Y EL ASESINATO, COMO SISTEMA (2)
- 13/08/2006 - ¿POR QUÉ ARDE GALICIA?
- 10/08/2006 - COSECHA DE MUJERES. SAFARI EN EL DESIERTO MEXICANO.
- 07/08/2006 - CONCENTRACIÓN EN MADRID A FAVOR DE LÍBANO Y PALESTINA
- 03/08/2006 - MI AMIGO JUAN JOSÉ GARCÍA CARBONELL
- 01/08/2006 - NUESTRA FIRMA CONTRA LA GUERRA
- 31/07/2006 - LOS ESPAÑOLES NO SOMOS RACISTAS NI XENÓFOBOS
- 28/07/2006 - TERRORISMO ISRAELÍ: INVASIÓN, MASACRE Y DROGAS
- 26/07/2006 - EL ATAQUE
- 25/07/2006 - CUMPLEAÑOS
- 22/07/2006 - LA VERDAD ES LA VERDAD, DÍGALA AGAMENÓN O SU PORQUERO
- 21/07/2006 - ENRIQUE SANTOS DISCÉPOLO: ESTA NOCHE ME EMBORRACHO
- 20/07/2006 - LA REALIDAD NO EXISTE, PERO EL MAZO, EN CANTABRIA, SÍ, Y ES HORRIBLE.
- 18/07/2006 - GATOPARDO SECUESTRADO POR UN CRACKER CELOSO
- 15/07/2006 - GREENPEACE. URBANISMO SALVAJE (2) EL LITORAL VALENCIANO
- 13/07/2006 - GREENPEACE. URBANISMO SALVAJE (1) EL LITORAL ANDALUZ
- 12/07/2006 - LOS FANTASMAS DE FRIKER JIMÉNEZ EN EL CÍRCULO ESCÉPTICO
- 09/07/2006 - MI FAMILIA
- 07/07/2006 - LEALTADES SUPREMAS
- 06/07/2006 - VARIACIÓN AD HOC DE UNA COPLILLA POPULAR
- 03/07/2006 - E.MAIL INVITÁNDOME EN MÉXICO A UNA SUPERFOGATA PARA QUEMAR CONDONES, ETC
- 02/07/2006 - PABLO SANTIAGO,
- 28/06/2006 - LA VOLUNTAD DE ESTILO (2)
- 24/06/2006 - LA VOLUNTAD DE ESTILO (1)
- 22/06/2006 - APUNTES DE UNA AVENTURA EDITORIAL
- 20/06/2006 - EL HOLOCAUSTO ÁRABE: BAGDAD EN LLAMAS
- 18/06/2006 - LOS ÁRABES DEL MAR, NUEVO LIBRO DE JORDI ESTEVA
- 15/06/2006 - REGALO DE ANIVERSARIO
- 14/06/2006 - AHORA
- 12/06/2006 - SIEMPRE HA HABIDO CLASES
- 10/06/2006 - TIEMPO DE CANALLAS
- 09/06/2006 - DESPEDIDA DE SOLTERO HORTERA CON CHORRERAS LUMÍNICAS EN EL PATRIMONIO HISTÓRICO ESPAÑOL
- 08/06/2006 - DESDE QUE MURIÓ MI MARIDO
- 06/06/2006 - ¡ESTO ES CALCUTA!, NUEVO LIBRO DE ANA BRIONGOS
- 05/06/2006 - CARTA ABIERTA AL GOBIERNO DE ESPAÑA
- 03/06/2006 - LO SIENTO, HIJOS MÍOS, PERO DE ESTO SE TIENEN QUE ENTERAR MIS NIETOS
- 01/06/2006 - BALADA DE LA GORDA MARGOT, DE FRANÇOIS VILLON
- 30/05/2006 - ENFRENTARME A LO IRREMEDIABLE
- 28/05/2006 - PARÉNESIS A ANTONIO GARCÍA MUÑOZ
- 27/05/2006 - CARTA DE VALENTINA PALMA NOVOA A SUS AMIGOS MEXICANOS
- 25/05/2006 - POSDATA
- 25/05/2006 - NADIE COMO MAE WEST

- 23/05/2006 - EL PARLAMENTO EUROPEO PIDIÓ AL VATICANO QUE DEJE QUE LOS TRIBUNALES JUZGUEN A LOS CURAS VIOLADORES DE MONJAS
- 21/05/2006 - EL PAPA CASTIGA A MARCIAL MACIEL, FUNDADOR DE LOS LEGIONARIOS DE CRISTO
- 20/05/2006 - MOTÍN CÍVICO
- 15/05/2006 - GRAMATICALMENTE CORRECTO
- 12/05/2006 - EN DEFENSA DEL PUEBLO MEXICANO, EN DEFENSA DEL PUEBLO DE ATENCO
- 10/05/2006 - ¡FELIZ CUMPLEAÑOS, ODALYS!
- 09/05/2006 - LAS CÁRCELES
- 08/05/2006 - ¿POR QUÉ ESA FURIA DESATADA CONTRA LOS CAMPESINOS QUE VENDEN FLORES EN ATENCO?
- 07/05/2006 - PETICIÓN DE AUXILIO AL PUEBLO MEXICANO DE SAN SALVADOR ATENCO
- 06/05/2006 - TEATRO Y CIRCO
- 04/05/2006 - SOPORTO CON GRAN ENTEREZA EL SUFRIMIENTO QUE PRODUZCO
- 03/05/2006 - NOTICIAS DÍA SIN INMIGRANTES EN EE.UU
- 01/05/2006 - 1 DE MAYO SIN CONSUMIR PRODUCTOS USA EN DEFENSA DE LOS DERECHOS DE LOS INMIGRANTES LATINOS
- 28/04/2006 - LOS ASESINOS SIN CASTIGO Y SUS PROTECTORES (2)
- 25/04/2006 - LOS ASESINOS SIN CASTIGO Y SUS PROTECTORES (1)
- 22/04/2006 - DISCURSO DE MARCO ANTONIO
- 20/04/2006 - ¿QUÉ DECÍA LA JERARQUÍA CATÓLICA SOBRE LOS CRÍMENES DE LA DICTADURA ARGENTINA?
- 19/04/2006 - LUCHA CONTRA LA IMPUNIDAD
- 17/04/2006 - ALBACEA DE GABRIEL FERRATER
- 16/04/2006 - GABRIEL FERRATER
- 14/04/2006 - LA REPÚBLICA
- 14/04/2006 - JAZZ
- 13/04/2006 - CHIRAC RETIRA EL CONTRATO BASURA PARA LOS JÓVENES
- 11/04/2006 - MARCHANDO OTRA DE OPINIONES IMPOPULARES
- 10/04/2006 - MIEDO A OPINAR
- 09/04/2006 - ASUNTOS PERSONALES
- 09/04/2006 - VERGÜENZA
- 08/04/2006 - ¿SE PUEDE QUEDAR?
- 07/04/2006 - INTERMEZZO PARA MELÓMANOS
- 06/04/2006 - LAS SIETE FAMILIAS DEL PERFUME Y LAS NOTAS AROMÁTICAS
- 03/04/2006 - LA FAMILIA: HOMBRE + MUJER
- 03/04/2006 - MÁS QUE UN JUEGO, DE LUIS TAMARGO
- 01/04/2006 - SECRETOS DE MUJER
- 01/04/2006 - A QUIEN ME PUSO CUERNOS CON CRISTINA
- 30/03/2006 - OBRAS, REFORMAS Y LOGOPEDIA
- 28/03/2006 - ELLOS
- 25/03/2006 - PERDONAR Y OLVIDAR
- 24/03/2006 - ETA DECLARA UN ALTO EL FUEGO PERMANENTE
- 23/03/2006 - HERIDAS DE GUERRA
- 22/03/2006 - NO NOS RESIGNAMOS...
- 20/03/2006 - EN JUSTA CORRESPONDENCIA
- 18/03/2006 - EL PUEBLO GUARANÍ
- 18/03/2006 - ARTHUR KOESTLER Y LOS LIBROS DESCATALOGADOS
- 17/03/2006 - BELLEZA EN ESTADO PURO
- 14/03/2006 - RED VOLTAIRE NECESITA NUESTRO APOYO ECONÓMICO

- 11/03/2006 - NADIE NOS PRECEDIÓ
- 10/03/2006 - SOBRE LOS ASESINATOS DE MUJERES EN MÉXICO
- 10/03/2006 - ÉXTASIS GOZOSOS EN UN CONVENTO ZAMORANO
- 26/02/2006 - RECORDS DEL PORNO
- 25/02/2006 - ¿QUIÉN ES EL MONSTRUO DE FLORENCIA? (3)
- 24/02/2006 - ¿QUIÉN ES EL MONSTRUO DE FLORENCIA? (2)
- 22/02/2006 - ¿QUIÉN ES EL MONSTRUO DE FLORENCIA? (1)
- 20/02/2006 - MÉXICO: LA CONSPIRACIÓN MAFIOSA CONTRA LA PERIODISTA LYDIA CACHO
- 19/02/2006 - ¿QUÉ HISTORIA IMAGINAS?
- 18/02/2006 - NO HAY ACUERDO DEFINITIVO CON LUIS MARÍA ANSON
- 18/02/2006 - EL GRAN WOLFFO
- 16/02/2006 - "…Y SIN EMBARGO SE MUEVE"
- 14/02/2006 - AMENAS HISTORIAS DE LA NUMISMÁTICA
- 11/02/2006 - LOS BAROJA: RADIOGRAFÍA FAMILIAR
- 10/02/2006 - ALIMAÑA NEWS: LA SGAE DEMANDA AL DIARIO DANÉS QUE PUBLICÓ LAS CARICATURAS DE MAHOMA.
- 09/02/2006 - EL HUMOR...
- 08/02/2006 - SOBRE LAS JERGAS DE HABLA HISPANA
- 07/02/2006 - CONFESIÓN
- 05/02/2006 - PORQUE NUESTRA PATRIA ES EL LENGUAJE
- 29/01/2006 - UN MONUMENTO AL CINISMO
- 26/01/2006 - POBRE MÉXICO, TAN CERCA DE LOS LEGIONARIOS DE CRISTO Y... (2)
- 24/01/2006 - MÉXICO: LA CORRUPCIÓN, EL SECUESTRO, Y EL ASESINATO, COMO SISTEMA
- 21/01/2006 - TAUTINA CONTESTA A ANTONIO GARCÍA MUÑOZ
- 19/01/2006 - MINUSVÁLIDOS CON HUMO
- 19/01/2006 - ANÓNIMO SIN REPAJOLERA IDEA DE ORTOGRAFÍA
- 17/01/2006 - EL VIEJO PROFESOR ENRIQUE TIERNO GALVÁN
- 16/01/2006 - PROTOCOLO HÉTICO
- 14/01/2006 - EL NEVAZO DE LA TÍA CIRILA
- 13/01/2006 - ALIMAÑA NEWS ENTREVISTA EN EXCLUSIVA A WENCESLAO
- 10/01/2006 - LA ÚLTIMA CENA
- 09/01/2006 - PORQUE ESCRIBÍ
- 08/01/2006 - ECOLALIA
- 03/01/2006 - PÍOS DESEOS PARA EMPEZAR EL AÑO
- 02/01/2006 - HE ESTADO A PUNTO DE SUICIDARME
- 31/12/2005 - EL CONSEJO ESTATAL DE LOS MEDIOS AUDIOVISUALES NI SE LE HUBIERA OCURRIDO A AZNAR...
- 31/12/2005 - ALIMAÑA PRESENTA: RUMOR DE DITIRAMBOS, LLOROS, PÉSAMES...
- 29/12/2005 - SUB ROSA REGÁS: UNA CANCIÓN DESAFINADA
- 27/12/2005 - MATERIAL NO INVENTARIABLE
- 25/12/2005 - CADÁVERES SANOS
- 23/12/2005 - UN CANTO A MUCHAS VOCES
- 21/12/2005 - NO CELEBRO LA NAVIDAD, NI CUMPLO CON EL RAMADÁN, NI CONMEMORO EL YOM KIPPUR
- 20/12/2005 - UN CARÁCTER DE PASTA FLORA
- 17/12/2005 - EL CASERÓN
- 15/12/2005 - DEPRESIÓN, PROZAC Y PUBLICIDAD ENGAÑOSA
- 14/12/2005 - TEORÍA DE LA LITERATURA

- 13/12/2005 - HORÓSCOPO
- 12/12/2005 - CAMPAÑA DE ENVÍO DE CARTAS A LOS EUROPARLAMENTARIOS
- 10/12/2005 - HOY HACE VEINTICINCO AÑOS
- 07/12/2005 - LA GRAN ESTAFA. ALFAGUARA, PLANETA Y LA NOVELA BASURA
- 05/12/2005 - ASÍ SE HABLA EN CASPE (A-D)
- 04/12/2005 - TERTULIA LITERARIA
- 03/12/2005 - MANIFIESTO MI SOLIDARIDAD CON LA COPE Y JIMÉNEZ LOSANTOS
- 30/11/2005 - LAS CONFESIONES DEL MONSTRUO DE FLORENCIA
- 26/11/2005 - LA REAL ACADEMIA ESPAÑOLA DE LA LENGUA TIENE UNA ORTOGRAFÍA DE PENA
- 24/11/2005 - GERALD DURRELL CUENTA SUS AMORES CON JUANITA
- 23/11/2005 - LAS ASOCIACIONES CULTURALES Y VECINALES, SON LA GARANTÍA DE NUESTRA DEMOCRACIA
- 22/11/2005 - LOS DESIGNIOS DE DIOS
- 20/11/2005 - DE LA PERNICIOSA CARENCIA DE ASESORES DE IMAGEN
- 20/11/2005 - CUANDO SE HACEN NEGOCIOS CON LAS CONSTRUCTORAS CON ESTA SENSACIÓN DE IMPUNIDAD POR ALGO SERÁ...
- 20/11/2005 - ¿QUIÉN DICE QUE ESTA DECISIÓN DEL AYUNTAMIENTO DE BOADILLA DEL MONTE ES JURÍDICAMENTE IMPECABLE?
- 19/11/2005 - ¡SIÉNTATE PARA MEAR!
- 16/11/2005 - LA MAFIA DEL LADRILLO PRETENDE TENER VENIA EN LA COMUNIDAD DE MADRID
- 15/11/2005 - YO Y MI GATO PANGUR BAN
- 11/11/2005 - DOS PERIODISTAS "SUICIDADOS" POR DESCUBRIR LOS ASUNTOS DE LA SAGA BUSH (1)
- 09/11/2005 - AL ENFÁTICO ORADOR
- 09/11/2005 - AL TALANTE SONRIENTE
- 08/11/2005 - UN MUNDO LOCO
- 08/11/2005 - SIGILO PROFESIONAL
- 05/11/2005 - CANTOS DE AMOR DE AUSIÀS MARCH
- 31/10/2005 - CONCENTRACIÓN DE SOLIDARIDAD CON LOS INMIGRANTES
- 30/10/2005 - UN NUEVO EPISODIO DE LA INVETERADA ENVIDIA HISPANA
- 30/10/2005 - TRANSPARENCIAS DE THIRTHE
- 29/10/2005 - MI GORDA BELLA
- 29/10/2005 - DE LA DESTILACION DE LA URINA O ESTRANGURIA
- 26/10/2005 - AL DESPERTAR
- 25/10/2005 - RITUALES PAGANOS
- 24/10/2005 - FÁBULA LITERARIA
- 22/10/2005 - LEGALIDAD Y LEGITIMIDAD
- 13/10/2005 - ESPERO VIVIR LO SUFICIENTE
- 13/10/2005 - SI ES POSIBLE
- 10/10/2005 - SEÑORES DIRIGENTES DE LOS GOBIERNOS DE MARRUECOS Y ESPAÑA
- 09/10/2005 - LOS MARROQUÍES ABANDONAN EN EL DESIERTO A UNOS SEISCIENTOS INMIGRANTES APRESADOS EN LA FRONTERA ESPAÑOLA
- 09/10/2005 - DIATRIBA DEL VIEJO JESUITA
- 06/10/2005 - EL PIYAYO
- 03/10/2005 - MARRUECOS EMPUJA A LOS INMIGRANTES COMO ARIETES CONTRA LA FRONTERA DE CEUTA Y MELILLA
- 29/09/2005 - BLOGIA.2
- 28/09/2005 - ARTES MÁGICAS Y ESPIRITISMO
- 27/09/2005 - PIO BAROJA

- 27/09/2005 - EL SECRETO DE TAUTINA
- 25/09/2005 - PARAISO PARA MITÓMANOS DEL SÉPTIMO ARTE
- 24/09/2005 - NO NOS PODEMOS PERMITIR EL LUJO DE OLVIDAR
- 22/09/2005 - NI SIQUIERA SE MOLESTAN EN MENTIR BIEN
- 21/09/2005 - ¿QUIÉN SE LO PODRÍA IMAGINAR?
- 19/09/2005 - CUENTO DE NAVIDAD
- 13/09/2005 - EX MINISTRO ALEMÁN DE DEFENSA AFIRMA QUE LA CIA ESTUVO IMPLICADA EN LOS ATENTADOS DEL 11-S
- 13/09/2005 - ¿SE PODRÍA DECIR MEJOR?
- 12/09/2005 - SI QUERÉIS DISFRUTAR ...
- 10/09/2005 - ROMANCE DE LA MUERTE DEL PRÍNCIPE DON JUAN
- 09/09/2005 - SUMARIO
- 09/09/2005 - IMAGINEMOS...
- 07/09/2005 - EL MATRIMONIO
- 06/09/2005 - FRASES DE GEORGES BUSH
- 05/09/2005 - NO OS LO PERDÁIS QUE ES LO MEJOR QUE HE LEÍDO EN AÑOS
- 05/09/2005 - ¿HUIR DEL HURACÁN?
- 05/09/2005 - CARTA ABIERTA DE MICHAEL MOORE A GEORGES W. BUSH
- 03/09/2005 - TENGO EL CABALLO EN LA PUERTA
- 03/09/2005 - COMO HAY DIOS...
- 02/09/2005 - AJENO
- 02/09/2005 - LAS FATALES CONSECUENCIAS DEL LIRISMO
- 01/09/2005 - OIGO VOCES
- 29/08/2005 - ANTONIO MACHADO
- 26/08/2005 - ÁGUEDA
- 26/08/2005 - HE PERDIDO MI REPUTACIÓN
- 26/08/2005 - NO SOY UNA MUJER FÁCIL
- 25/08/2005 - A LOS CRÍTICOS LITERARIOS.
- 22/08/2005 - TODO LO QUE ES ESTÁ BIEN
- 21/08/2005 - SE PEDIRÁ CUENTA POR LA MUERTE DE JUAN PABLO I
- 18/08/2005 - ¿CÓMO PUDE DUDAR?
- 16/08/2005 - DIRÉIS QUE ESTUVE EQUIVOCADA
- 16/08/2005 - CYRÁNOBIX COMENTA A ARTHUR KOESTLER
- 15/08/2005 - LA PERRILLA
- 13/08/2005 - PONGA USTED EL PIE DE FOTO
- 11/08/2005 - ROMANCE DEL JURAMENTO QUE TOMO EL CID AL REY
- 11/08/2005 - EL PENDÓN VOLTERIANO Y SU COMITÉ REVOLUCIONARIO A LA CIUDADANÍA
- 07/08/2005 - REFRÁN DE ACTUALIDAD
- 07/08/2005 - SABOTAJE A LA DEMOCRACIA
- 27/07/2005 - CORRECCIÓN DE ESTILO
- 27/07/2005 - ASÍ SE HABLA EN CASPE (E-Z)
- 24/07/2005 - SOSPECHAS RACIONALES
- 23/07/2005 - TODOS LOS DÍAS DE MI VIDA ME ARREPENTIRÉ...
- 21/07/2005 - EL LENGUAJE DEL ABANICO
- 18/07/2005 - AMORES CONTRA NATURA
- 15/07/2005 - A JOSÉ BONO
- 12/07/2005 - SIN ROPA INTERIOR
- 11/07/2005 - NO ACATO LA SENTENCIA
- 10/07/2005 - LONDRES
- 08/07/2005 - ALIMAÑA ESTUVO EN EL ESTRENO DEL HIP-JOTE
- 08/07/2005 - ¡LA RED ECHELON LOS SORPRENDIÓ!

- 06/07/2005 - ALQUIMIA
- 04/07/2005 - A USTED
- 04/07/2005 - NO PODRÍA DECIRLO MEJOR QUE VICTOR FLYTE
- 02/07/2005 - RESPUESTA DE PRESIDENCIA DE GOBIERNO A LAS CARTAS POR UN COMERCIO JUSTO
- 01/07/2005 - LA PARADOJA DE LOS MEXICANO-ESTADOUNIDENSES EN LA GUERRA
- 30/06/2005 - ¿TOMAS E-951 SIN SABER QUE TE ESTÁS ENVENENANDO?
- 30/06/2005 - INEFABLE
- 26/06/2005 - CARTA DEL SUBCOMANDANTE MARCOS A LA SOCIEDAD CIVIL
- 23/06/2005 - VICTOR FLYTE
- 22/06/2005 - TRANSBORDO
- 21/06/2005 - EL DIARIO IMPERTINENTE
- 18/06/2005 - EL CASTELO SANGRIENTO
- 10/06/2005 - MÉXICO EN EL CORAZÓN
- 10/06/2005 - MÉXICO: COMITÉ DE SOLIDARIDAD CON DAVID MEZA ARGUETA Y NEYRA AZUCENA CERVANTES
- 10/06/2005 - MÉXICO: DENUNCIA DE LOS ZAPATISTAS DE CHIAPAS
- 09/06/2005 - BOLPRESS, LA DIGNIDAD DEL MEJOR PERIODISMO EN BOLIVIA
- 08/06/2005 - MARGARETH CAVENDISH
- 05/06/2005 - POR QUÉ ENTRA EN LA CARCEL ÁNGEL ZAMORO, PATXI
- 05/06/2005 - ÁNGEL ZAMORO DURÁN, "PATXI": A AMBOS LADOS DEL MURO
- 04/06/2005 - IMPRECACIÓN
- 04/06/2005 - LA CIUDAD
- 01/06/2005 - VIVE LA FRANCE
- 01/06/2005 - MI AMIGA GATOPARDO
- 30/05/2005 - PROLOGOS DE HERMIONE PARA GATOPARDO
- 30/05/2005 - DESISTO PORQUE ES MAYO
- 28/05/2005 - EL ROMANCE DEL PRISIONERO
- 24/05/2005 - PANDÉMICA Y CELESTE
- 23/05/2005 - CONSIDERANDO EN FRÍO, IMPARCIALMENTE
- 20/05/2005 - TORTURAS BAJO CUSTODIA DEL ESTADO
- 18/05/2005 - MEMORIAS DE UN ASESINO ECONÓMICO A SUELDO
- 17/05/2005 - NO SOY PIRATA
- 17/05/2005 - LA NATURALEZA ENTONCES Y AHORA
- 15/05/2005 - PERIODISTA DIGITAL O LA CABALLEROSIDAD A LA ANTIGUA USANZA
- 14/05/2005 - MÉXICO EN EL CORAZÓN Y EN EL BOLSILLO
- 13/05/2005 - PROTECCIÓN PANDA PLATINUM INTERNET SECURITY ¿NO SERÁ UNA BROMA?
- 12/05/2005 - MEDICUS MUNDI ALBACETE EN BURKINA FASO
- 11/05/2005 - A MEDIA NOCHE EMPIEZA EL BLOGMARATÓN SOLIDARIO
- 11/05/2005 - DON JUAN DÁMASO, MI VIDENTE FAVORITO, DIJO QUE ESTABA PREÑADA EN MARZO
- 09/05/2005 - HOY ES EL CUMPLEAÑOS DE MI AMIGA ODALYS
- 09/05/2005 - CHARM TONG, PREMIO REEBOK HUMAN AWARD 2005
- 09/05/2005 - CARLOS ROJAS, PREMIO REEBOK HUMAN AWARD 2005
- 09/05/2005 - ALOYSIUS TOE: PREMIO REEBOK HUMAN AWARD 2005
- 09/05/2005 - ZAREMA MUKUSHEVA: PREMIO REEBOK HUMAN AWARD 2005
- 07/05/2005 - DISCURSO PARA LA LIBERTAD
- 05/05/2005 - "LA VENTANA DE TAU" HA DESAPARECIDO
- 03/05/2005 - 1 DE MAYO de 2005

- 01/05/2005 - THE OBSERVER: EL PAPA OBSTRUYÓ LAS INVESTIGACIONES SOBRE ABUSOS SEXUALES
- 30/04/2005 - EL SENADOR VAN HALEN FALTA EL RESPETO A LA MINISTRA DE CULTURA AL DECIR "DIXIT" ...
- 30/04/2005 - ...Y LA SEÑORA MINISTRA DE CULTURA LE RESPONDE CON EDUCACIÓN
- 30/04/2005 - BALTASAR DE ALCÁZAR (SIGLO XVI)
- 29/04/2005 - PORQUE LA VIDA ES MÁS IRREMEDIABLE QUE LA MUERTE...
- 28/04/2005 - POBRE MÉXICO, TAN CERCA DE LOS LEGIONARIOS DE CRISTO Y...
- 27/04/2005 - MANUAL DE “EL NIÑO REPUBLICANO”
- 26/04/2005 - ARRIBADA
- 26/04/2005 - Y (III) LA LOCURA DE DON CARLOS, HIJO DE FELIPE II
- 25/04/2005 - (II) LA LOCURA DE DON CARLOS, HIJO DE FELIPE II
- 25/04/2005 - (I) LA LOCURA DE DON CARLOS, HIJO DE FELIPE II
- 23/04/2005 - ¿QUÉ FUE DE LOS ILUSTRADOS?
- 22/04/2005 - ¿QUÉ DIRÁ LA IGLESIA CATÓLICA ESPAÑOLA DE ESTO QUE ESTÁ OCURRIENDO AQUÍ?
- 22/04/2005 - ¿QUÉ DECÍA LA IGLESIA CATÓLICA ARGENTINA DE LOS CRÍMENES CONTRA LA HUMANIDAD?
- 20/04/2005 - GATOPARDO CONDENADA
- 17/04/2005 - IN MEMORIAM
- 16/04/2005 - FRAGMENTO DEL INFORME ANUAL DE AMNISTÍA INTERNACIONAL SOBRE TORTURAS EN ESPAÑA
- 14/04/2005 - LIBRETO ZARZUELA DEL PATRIMONIO DE CASPE
- 13/04/2005 - MI ADMIRADA ANA BRIONGOS
- 13/04/2005 - UN INVIERNO EN KANDAHAR
- 12/04/2005 - OFENSAS REALES
- 11/04/2005 - EL PRESUNTO AUTOR DE LA DESTRUCCIÓN DEL YACIMIENTO DE PALERMO EN CASPE
- 10/04/2005 - ALIMAÑA NEWS: SE TEME POR LA VIDA DE CAMILLA
- 10/04/2005 - POEMAS HUMANOS DE CÉSAR VALLEJO
- 10/04/2005 - Se descubren restos de la Edad de Bronce en San Floriano, Italia: Arqueologos italianos aseguran que es un descubrimiento revolucionario
- 08/04/2005 - "HE ARRASADO EL YACIMIENTO DE PALERMO EN CASPE, ¿QUÉ PASA? ¿NO TIENES OTRA COSA DE LA QUE OCUPARTE?"
- 06/04/2005 - REIVINDICACIÓN DE LA ZARZUELA
- 06/04/2005 - TANGO DE LA MENEGILDA Y DE DOÑA VIRTUDES
- 05/04/2005 - UN PUÑADO DE LINCES SOLITARIOS
- 05/04/2005 - ¡IMAGINAR QUE NO EXISTIERA!
- 04/04/2005 - CARLOS DE INGLATERRA HA DICHO MIRANDO A ALIMAÑA (REDACTOR-JEFE): "¡BLOODY PEOPLE!"
- 02/04/2005 - LA VENTANA DE TAUTINA
- 29/03/2005 - HOTEL CELINE
- 26/03/2005 - ASWAD CONFIRMA ESPIONAJE DE LA RED ECHELON
- 25/03/2005 - SONETO ANÓNIMO
- 25/03/2005 - EL PAPA HA MUERTO
- 23/03/2005 - ENSEÑANZAS QUE VIENEN DEL PASADO Y SON PARA EL FUTURO
- 21/03/2005 - MEMORIA
- 19/03/2005 - ¡MARCHANDO UNA DE OPINIONES IMPOPULARES!
- 19/03/2005 - CONTRA QUIEN ME TUVO DE "NEGRA"
- 16/03/2005 - ALIMAÑA DICE ADIÓS
- 14/03/2005 - SYLLABUS PARA EL OBISPO.

- 14/03/2005 - EL GATO A GATOPARDO
- 13/03/2005 - ALIMAÑA NEWS: ULTIMATUM A DON AUGUSTO
- 12/03/2005 - PETICIÓN URGENTE A LOS AUTORES
- 11/03/2005 - ALIMAÑA NEWS : PARÉNESIS A DON AUGUSTO
- 11/03/2005 - COMUNICACIÓN INTERCEPTADA EN SESIÓN ESPIRITISTA DE MARCEL PROUST CON SU TRADUCTORA, CONSUELO BERGES, INTERESADA AL PARECER EN LA CONFUSIÓN CREADA CON UN HETERÓNIMO ATRIBUIDO A ANTONIO GALA.
- 10/03/2005 - ALIMAÑA NEWS: EPÍSTOLA MORAL A JAVIER , VIOLADOR DE WENCESLAO.
- 09/03/2005 - EXCLUSIVA: ALIMAÑA NEWS ENTREVISTA A WENCESLAO, EL MACHO CABRÍO DE LA LEGIÓN
- 06/03/2005 - DESESPERACIÓN POLÍGLOTA, TIENS!
- 04/03/2005 - MEMORIAS APÓCRIFAS DE SICILIA.LA GRATITUD.
- 03/03/2005 - ALIMAÑA NEWS SIGUE INVESTIGANDO EL CASO DEL “MISTERIOSO NIÑO DE CLARENCE HOUSE”
- 02/03/2005 - AMNISTÍA INTERNACIONAL.
- 28/02/2005 - RIPIOS DE LA GLAMOUROSE CABRA IV
- 27/02/2005 - ALIMAÑA NEWS.¡ULTIMA HORA DESDE HEATHROW!
- 27/02/2005 - RIPIOS DE LA GLAMOUROSE CABRA III
- 27/02/2005 - ALIMAÑA NEWS: ÚLTIMAS NOTICIAS
- 26/02/2005 - ALIMAÑA NEWS:LA GUERRA DE LAS ROSAS. CAMIlLLA MUERDE A UN NIÑO
- 25/02/2005 - ALIMAÑA NEWS: “CAMILLA FUE INJUSTAMENTE ACUSADA”
- 24/02/2005 - ALIMAÑA NEWS: CAMILLA SE ENFRENTA A GRUPOS ECOLOGISTAS
- 24/02/2005 - EL MILAGRO DE MONTIJO
- 23/02/2005 - ALIMAÑA NEWS
- 22/02/2005 - SOCIOLOGÍA DEL COSMOPOLITAN
- 20/02/2005 - ANTONIO MAGÁN
- 20/02/2005 - SABUESOS DEL ALMA
- 08/02/2005 - EL PELOS Y YO
- 05/02/2005 - ¿QUIÉN ES GATOPARDO?
- 03/02/2005 - PROMESAS

Artículos

[!publi_entrearticulos]

[EL ASESINO, EL OCCISO NISMAN, Y UN ALMÁCIGO DE BOLUDOS...]

El asesino

A Nisman lo mató un narcisista de *twitter* y *palo-selfie*, un chuleta piscinas, un boludo de pileta que marca biceps, un tontolaba inhibido y desvaído, que cuando quiso ultimar a Nisman como si el fiscal se hubiera suicidado, no se le ocurrió otra cosa que rociarlo con un estupefaciente en *spray* de los que usa la Naval, traerlo al cuarto de baño en calzón corto y camiseta, descalzo, arrodillarlo mediante un taconazo en la corva, un culatazo en la cabeza, y con una *bersa 22* con silenciador, meterle una [bala *dum dum*] por encima y por detrás de la oreja.

Y encima no acertó y lo dejó agonizante durante horas.

El occiso

Si Nisman se hubiera suicidado lo habría hecho vestido con su mejor traje de alpaca azul marino, camisa almidonada, corbata con nudo Windsor, el *peluco* de oro que le regaló su vieja cuando terminó la carrera, sentado en el sillón de su despacho de la AMIA, rodeado de legajos, con la bandera argentina a su derecha, y se habría finiquitado con alguno de los viejos métodos que no despeinan ni alteran el perfil del tribuno, porque Nisman era un esteta, y llevaba años esforzándose en esculpir su mentón para dejar atrás las hechuras de mariachi mostachudo, algo gañán, que tenía cuando Nestor Kischner lo eligió como fiscal-jefe del caso AMIA, quizás creyendo que sería otro pelotudo como Parrilli.

El asesino

Tuvo que fingir que era Nisman quien respondió a las 18 horas del sábado, cuando recibió en su celular un mensaje de Waldo Wolff, vicepresidente de la DAIA, preguntándole **quién debía levantar el secreto de sumario** sobre los miembros de los servicios de inteligencia. "Respondió que el que lo tenía que hacer era el secretario de Inteligencia, Oscar Parilli, y me envió una foto del escritorio en el que estaba trabajando". Es decir, una foto de la mesa del comedor de Nisman con folios y carpetas

desparramados y media docena de marcadores amarillos.

El occiso

Nisman ni harto de vino podría haber cometido un error de ese calibre, porque decidir sobre el secreto de un sumario, sea sobre los miembros de inteligencia o los irreductos cafres de la Cámpora, corresponde al Juez. Pero si el que amenazaba a Nisman le preguntó para poder contestarle a Wolff, pudo responder que el responsable era Parrilli para mandar un mensaje en clave. Y, además, Nisman no hubiera creído que esa mesa fuera llamativa, digna de fotografiarse, porque para él y para cualquiera que no sea alérgico al trabajo intelectual es de lo más normal en cualquier día y a cualquier hora.

Los investigadores

Almácigo de boludos: pregunten por la *ketamina* que encontraron en su cuerpo, por si se le hubiera perdido a la Naval... Y no sigan embarrando la cancha: no busquen dónde estaban los sospechosos a la hora de su muerte, sino dónde estaban cuando le dispararon.

Gatopardo

Foto de portada de Diane Arbus

Más información:

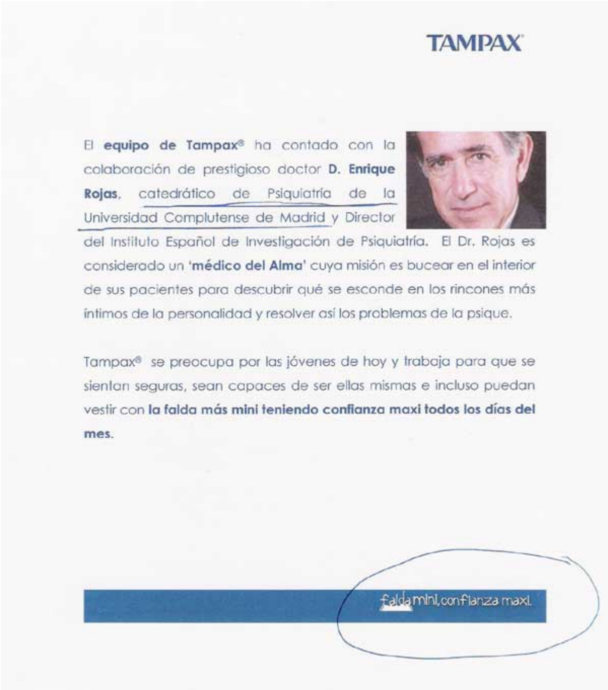
El espía que surgió del frío: ARGENTINA, EL SUICIDIO-ASESINATO DEL FISCAL NISMAN, Y EL NEORREALISMO JUSTICIALISTA

Etiquetas: Fiscal+Nisman, asesinato, Argentina, aniversario, Caso+Amia, gatopardo

30/01/2019 14:41 enlace permanente.

Comentarios: No hay comentarios

EL FRAUDE DEL FALSO PSIQUIATRA ENRIQUE ROJAS MONTES



EL FRAUDE DEL FALSO PSIQUIATRA ENRIQUE ROJAS MONTES

(Artículo publicado el 02/10/2009, a las 08:27, eliminado hoy por los hackers, junto al resto del tema "Dr. Enrique Rojas Montes, el fraude", y que republicamos, y republicaremos tantas veces como sea necesario. Rogamos lo reproduzcan en sus blogs)

Cualquier memo irredento puede obtener un doctorado, una especialidad en Psiquiatría, y una cátedra en una Universidad hispana. Los hay a puñados. En cuaquier universidad anglosajona conseguirían, como mucho, una plaza de bedel.

Aquí, hasta un liante especializado en la engañifa, la filfa, el timo, el ardid, la argucia, la artimaña, el embeleco, el fraude y el desfalco con dolo, ha obtenido fama como Psiquiatra, tiene una consulta cobrando unas minutas de Premio Nobel, y ha adornado su curriculum con el título de Catedrático de Psiquiatría de la Universidad Complutense de Madrid sin ser nada de eso. Y, fíado en la tontería inabarcable de los lectores y editores, ha publicado docenas de libros sin rigor científico ni puñetero talento literario que han sido superventas, y es citado y celebrado por la prensa "seria", los organizadores de Jornadas, Conferencias, Congresos de Psiquiatría, etc.

Sí, hablamos de Enrique Rojas Montes:

Según los certificados de la Universidad Complutense:

1) No es catedrático de Psiquiatría en la Universidad Complutense
2) No existe cátedra de Psiquiatría en la Facultad de Psicología

3) Enrique Rojas Montes ni siquiera formó parte del claustro de profesores.

Según el Colegio de Médicos de Madrid:

4) Está colegiado como Licenciado en Medicina, no como Psiquiatra.

Según el Consejo de Médicos de España:

5) Consta como médico de medicina general, no como Psiquiatra.

Pero no pasa nada... Es socio supernumerario del Opus Dei, una de esas sectas de la Iglesia Católica.

Y luego se extrañan del anticlericalismo que hay.

Gatopardo

Para más información, recomendamos:

***Enrique Rojas. Psiquiatra ¿?. Mentiras, Chanchullos y Pruebas**

- **Enrique Rojas. Documento de interés social**
- **Enrique Rojas. "Soy Escritor ... y he vendido 30.0...**
- **Enrique Rojas. "Soy escritor, catedrático de Psiqu...**
- **Enrique Rojas y el Colegio de Médicos de Madrid**

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Teléfono:		Fecha:	13 de enero de 2009
Asunto:	D. Enrique Rojas Montes	CC:	

x☐ Urgente ☐☐ Para revisar ☐☐ Comentarios ☐☐ Responder ☐☐ Reciclar

URGENTE

TEXTO: Como contestación a su fax de fecha 12/01/2009 le informo que en los archivos de este Ilustre Organismo figura inscrito el doctor D. Enrique Rojas Montes como Licenciado en Medicina. No consta ninguna especialidad registrada.

Un saludo

Dpto. de colegiaciones

DEPARTAMENTO DE
PSIQUIATRIA Y PSICOLOGIA MEDICA
FACULTAD DE MEDICINA
UNIVERSIDAD COMPLUTENSE

CIUDAD UNIVERSITARIA
TELEF. 394 14 97
FAX 394 15 06
28040 MADRID

En contestación a su escrito de fecha 10 de Junio de 2004 le comunicamos que D. Enrique Rojas Montes no ha sido ni es Catedrático de Psiquiatría de la Facultad de Medicina Universidad Complutense de Madrid.

Lo que le comunicamos a los efectos oportunos.

MADRID, 11 DE JUNIO DE 2004
DIRECTOR DEL DEPARTAMENTO
DE PSIQUIATRIA Y PSICOLOGÍA MÉDICA

Fdo. Tomás Ortiz Alonso

- **Enrique Rojas. Pura mentira.**

* **Enrique Rojas Montes: No consta como colegiado psiquiatra**

***CONDENADO EL PSIQUIATRA ENRIQUE ROJAS MONTES A PAGAR DOS MILLONES POR REVELAR SECRETOS PROFESIONALES (1998)**

Más artículos en Gatopardo:

* **OTRO MILAGRO DE SAN JOSEMARÍA: EL PRODIGIOSO CASO DEL COLEGIO DE MÉDICOS DE MADRID Y LOS TÍTULOS DEL DOCTOR ENRIQUE ROJAS MONTES**

***EL DOCTOR ROJAS, EL DOCTOR ROSADO, Y OTROS MAULAS DE CUIDADO... (1)**

***IMPOSTURAS**

* FIASCO DEL II CONGRESO INTERNACIONAL DEL SÍNDROME DE ALIENACIÓN PARENTAL, AUSPICIADO POR PSEUDOPSIQUIATRAS AFINES AL OPUS DEI
*

02/10/2009 08:27. Editado por Gatopardo enlace permanente. DR. ENRIQUE ROJAS MONTES, EL FRAUDE

Comentarios > Ir a formulario

Autor: isabel

Muchas gracias gato. Me ha encantado tu artículo.

Estuve ojeando "El asalto a la Fundación Menéndez Pidal. Alucinante, pero más alucinante que nadie haga nada rápidamente para comprobar si v/afirmaciones sobre la Fundación Ramón Areces son ciertas y procedan en consecuencia.
Lo mismo de siempre. El pez grande se come al chico y el más sinvergüenza hace cucharas.

Tienes un contenido muy interesante en el blog. Me gusta.

No tengo esa columna de enlaces que tienes tú, pq no sé hacerlos (no sé ni siquiera si se puede con mi blog, he intentado varias veces pero no me ha salido). Si tú (que sabes), puedes hacerlo desde fuera, hazlo por favor.

Un saludo, isabel

Fecha: 02/10/2009 09:58.

Autor: isabel

Gato, el enlace al tema Opus Dei, aquí no te abre bien.

Y te dejo un enlace muy significativo de Enrique Rojas y lo q ha hecho por él, el sistema hasta q hemos empezado a pregonar su vida y milagros.
El post se llamaa así (Enrique Rojas. El psiquiatra de los milagros)

http://sinmiedoalopusdei.blogspot.com/2009/07/enrique-rojas-el-psiquiatra-de-los.html

Fecha: 02/10/2009 15:45.

Autor: Gatopardo a Isabel

A nosotros no nos dé la razón como a los locos.

¡Y que a este menda no lo hayan corrido a boinazos del país!

¡Y que haya tanto lameculos dispuesto a dejar en sus manos un diagnóstico!

Fecha: 02/10/2009 17:38.

Autor: Uno que tampoco se explica

Como al impresentable de Enrique Rojas no lo han corrido antes a boinazos. Habría que preguntar a l administración cuanto se ha llevado este tipejo en subvenciones para sus negocios. Que precisamente han sido y son negocios por engañarnos en el currículo.

Fecha: 04/10/2009 11:30.

Autor: kio

.

Fecha: 04/10/2009 11:55.

Autor: Paco

No le echéis toda la culpa a Enrique Rojas. Está forrando a la Obra porque la Obra así se lo ha mandado.

Fecha: 04/10/2009 12:58.

Autor: Jcor

joder!!! sobre un libro de este tío me mandaron hacer un trabajo el año pasado en 2º en mi colegio.
colega celebro haber copiado de internet y no haber perdido el tiempo.

Fecha: 09/10/2009 13:29.

Autor: Jcor

me estoy dando cuenta que salía en el libro de EpC de mi hermano. si es tan gamberro por que leche sale?

Fecha: 09/10/2009 13:34.

Autor: A Equipo doctorenriquerojas.com

Les ruego rectifiquen el error en el remite e.mail (que no se publica), ya que borramos los comentarios con un remite e.mail falso, como es su caso.

Fecha: 19/10/2009 07:06.

Autor: Juanitoo

La verdad que nunca me habia dado por buscar esta serie de cosas,pero bueno comentar que estudio en un instituto del opus, y mi madre ha sido tratada por este hombre desde hace bastante años despues de ser tratada por diferentes y muy variopintos Psicologos,a cada cual mas criminal y mas peligroso, y sin duda alguna el unico que ha solucionado el problema desde el 2009 hasta hoy dia ha sido este hombre, se que tiene un buen equipo de gente que trabaja con el. Asique me he quedado bastante sorprendido

Fecha: 24/10/2012 03:37.

Autor: Alex

yo por desgracia, topé con también con un prestigioso psiquiatra de mi ciudad. Con el tiempo descubrí que era un simple trilero de pacotilla, un estafador. Un fraude, y un mentiroso. ¡Cuidado con esta gente, hacen mucho daño, con la Mentira! Diagnósticos falsos, lucro personal, codicia, Mentiras, ... es el día a día de estos "elementos/as peligrosos/as" . Ojo! cuidado con ellos/as" dejo un enlace en el que se puede ver información sobre el fraude a la psiquiatría www.ccdh.es

Fecha: 02/04/2013 17:47.

Autor: Gatopardo

Gracias por el enlace, Alex: interesante y útil.

¡Ánimo! La psiquiatría no es una ciencia, ni la medicina tampoco. Son un conjunto de teorías indemostrables sustentadas por el exclusivo ánimo de lucro de la industria farmacéutica.

Fecha: 02/04/2013 18:37.

Autor: Luna

GRACIAS con mayúsculas Isabel!
Leí por casualidad a este "Señor Rojas" y me engatusó...

Me hubiera puesto en sus manos...

Menos mal que te leí... no necesito comprobar nada... y es que...
había algo en su cara, que me desagradaba profundamente.

Gracias Isabel. No estas sola.

Yo por mi parte intentaré aclarar las cosas a todo el que pueda.

Fecha: 10/09/2013 03:50.

Autor: Gatopardo a Pablo, etc.

Borramos los comentarios con e.mail falso.

Respecto a la "Cátedra de Psiquiatría en Extremadura", publicada en el BOE tengo la fundada sospecha de que no pudo tomar posesión por no aportar la documentación y los diplomas requeridos.

De todas formas, don Pablo, qué tufo a Opus eso de sostener la mentira, defendella y no enmendalla.

Fecha: 11/06/2014 21:38.

Autor: jmor

BOE 21/2/84: Se nombra Catedrático de Psiuiatría de la UEX al Dr. Rojas Montes.

Fecha: 01/12/2015 13:15.

Autor: JMOR

En el Colegio de Médicos de Madrid figura como Psiquiatra, Neurólogo y Especialista en Medicina del Trabajo. ¿A qué tanto difamar?

Fecha: 01/12/2015 13:18.

Autor: diego

http://www.boe.es/boe/dias/1984/04/09/pdfs/A10013-10013.pdf

Fecha: 13/02/2016 16:00.

Autor: german

Es el mismo que www.falsospsiquiatrasperu.blogspot.com, sujetos que dicen afirman tener una especialidad cuando es falso. Lamentablemente esta tipo de gentuza abunda y muchas veces actúan en complicidad con su colegio médico y demás autoridades.

Fecha: 15/02/2016 17:56.

Autor: Obra

Al hereje que ha escrito esto, debe ser un expulsado de la Obra por sodomita o similar. Tome su antipsicótico, Enrique se lo recetará.

Fecha: 01/11/2016 09:31.

Autor: Gatopardo a María Luisa

Borramos los comentarios con faltas de ortografía, sintaxis e ideación.

Si es tan amable de volverlo a redactar teniendo en cuenta que lo que ha escrito no se puede leer y comprender ni al tercer intento por pasarse por el mismísimo la gramática, la retórica y la lógica...

Saludos

Fecha: 28/01/2017 06:27.

Autor: Jota

Estaría bien aclarar esto del doctorado en Extremadura para dejarlo todo bien atado. No cuadra que sea doctorado en esa universidad y él publicite serlo en la Complutense. Y si

fuera de la Complutense¿también debería estar publicado en el BOE?¿no hay datos sobre eso?
Saludos.

Fecha: 21/02/2017 15:57.

Etiquetas: corrupción, Enrique, Rojas, Montes, fraude, Gatopardo, impostura, Opus, Dei, psiquiatría, sectas, timo, Universidad, Complutense, de, Madrid

27/01/2019 08:08 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ROGER WYBOT Y EL CASO WESTON Y BRAUN (1)

A Javier Coria

Everything is true, except for the facts. A. T. Cholerton

I. Il pleut, il pleut bergère

Los asesinatos ocurrieron en la última semana de enero de 1955, en Barcelona y Boulogne-Sur-Mer. Aquel enero se recuerda como uno de los peores del siglo XX. Tormentas de nieve, huracanes y hielo azotaron Europa y al deshielo se sumó un diluvió que duro casi cuarenta días. No hubo día sin naufragio, sin población sumergida por las aguas o sin cadáveres dando tumbos por los ríos. El 16 de enero, hacía las 2 de la tarde, cayó sobre Londres un manto de oscuridad total. Los mismos ciudadanos que habían aguantado impertérritos el Blitz, además de los enconados esfuerzos del gobierno británico y Porton Down por fumigarlos con venenos varios, perdieron, por fin, la compostura. Hubo ataques de histeria y algún patatús de patriotas que creyeron que había llegado el Armagedón comunista. La nube de partículas de carbón se fué en media

hora **(1)**.

El corresponsal de ABC en París, presa de un *delirium tremens* retórico, llamaba al Sena *"la serpiente fluvial de Lutetia"* y seguía, metro a metro, la subida del cauce, la inundación de los puentes y los barrios, apilando adjetivos y perífrasis mientras otros apilaban sacos de arena. Del 23 al 26 se dieron los picos más altos de la riada que alcanzó los 7.30 m. sobre el nivel normal. En un viejo documental vemos que el presidente Mendes-France, con cara de frío y lástima, sobre todo de sí mismo porque su gobierno estaba en un estado más ruinoso que Paris, presenta sus condolencias a un puñado de afectados. Junto a él, Mitterrand, su ministro de Interior, intenta dar lustre a la bufanda de jubilado que lleva alzando el mentón a lo Mussolini **(2)**.

En el Quai des Orfèvres, Maigret estaba cabreado por muchas razones. Por la oscuridad que llegada al mediodía para quedarse, por la humedad que rezumaban las paredes de su despacho, por la estufa que calentaba pero no acababa de secar el abrigo que había colgado al llegar. Y porque no había dormido bien. A Madame Maigret le dolía una muela y había pasado la noche callada, sufriente y despierta. La vigilia había sido interminable, sólo con el ruido de la lluvia y de algún despistado chapoteando por las aceras de Richard Lenoir. La primera pipa del día se había apagado al minuto. Y no había trabajo: papeles y problemas, sí, pero ni un solo caso que le llevara fuera de aquella olla de vapor y aburrimiento. Una turista inglesa, había desaparecido de su hotel. dejando como único rastro la habitación llena de botellas de ginebra vacias. Todos los días llamaban desde Londres para saber cómo iba la búsqueda.

Si exceptuamos las veces que han ido a ganarle las guerras a los franceses, podría decirse que los británicos tienen una enconada afición a molestarlos, sea dejándoles el país lleno de cementerios, sea criticando el desayuno continental, sea plantando cadáveres en la puerta, como el perro del vecino que te caga en tu jardín. Apareciera viva o muerta las explicaciones no iban a convencer a la prensa británica, que había hecho de la desaparición un novelón donde se refocilaban con gusto de la incompetencia de la policia francesa y los peligros de Paris.

Joseph, el conserje, no se había atrevido a decirle a Maigret la peor de las noticias del día: las gabarras que llevaban el carbón estabán amarradas y parte del carbón del sótano se había anegado. Maigret era un alma campesina que fundamentaba las certezas de la vida en la rutina: su mujer, su estufa y su pipa. Si fallaba alguna, que

Dios o el Diablo nos protegiera de su cólera jupiterina.

A unos cientos de metros, en el 11 de Rue des Saussaies, Roger Wybot tenía estufa electrica, fumaba un cigarrillo, leía un informe con absoluta concentración y no se le conocía ni se le conocería hembra que le distrajera de sus pensamientos. En el año 55, Wybot tenía 43 años, llevaba 10 comiendo bien. El eterno joven enjuto que había creado la DST iba entrando en carnes. Conservaba el aire erguido de la milicia y la corta estatura, pero la mirada franca y fija de la juventud había desaparecido. Tenía bolsas de insomnio y los párpados a media persiana. Algún tremendista diría que no podía soportar la miseria humana en todo su esplendor. Pero Wybot, que siempre gustaba de ir peinado, planchado y maqueado, tenía más la mirada calculadora y apreciativa de un chulo de Pigalle que de un Segismundo. Con la vejez adquirió el tipo y mal encare de un sapo. Siguió siendo presumido y los experimentos de su peluquero con el tinte, lamentables.

Wybot fue el mejor jefe de contraespionaje que hubo en Europa en el siglo XX. Era inteligente y sabía su oficio. No se invistió de cruzado de ninguna causa, no se dejó seducir por sus aliados ni se cegó en el análisis de sus enemigos. Sólo cometió tres pecados: el peluquero, el sastre y su biografo, Philippe Bernert. Bernert es de la misma

escuela retórica que el guionista de Fanfan La Tulipe y se empeña en hacer de Wybot un Fanfan *"intrépide, fougueux, effronté et généreux"*. La *elocutio* elegida son triadas de sinónimos que caen sobre el lector con la insistencia de una gota china durante 543 páginas. Hay ocasiones —yo supongo que Bernert abusaba de la absenta o algún espirituoso de alta graduación— en que hace hablar a Wybot como a Caperucita: *"L'ami de Passy est à la fête. Je le devine tendu, excité, affamé comme un loup, sûr de me tenir enfin à sa merçi"* **(3)**

Hay algo que la guerra arrebata del alma al ser humano para siempre: el abandono a las emociones. Wybot, *"le petit Warin"*, *"Olivier"*, inició ese camino sin retorno con 29 años, a manos del jefe de la policía secreta de Vichy, Paul Paillole **(4)**. Nada nos contó en sus memorias de la tortura que sufrió, sólo que fue un interrogatorio más "riguroso". Pero sí nos describió el momento en que Paillole le escupió con sorna que Pierre Fourcaud **(5)**, el jefe de la célula de la Resistencia en que Wybot militaba, era un corrupto. Wybot no habla de lo que sintió por la traición. Posiblemente, ya viejo, había olvidado sus sentimientos. Sabemos que Fourcaud se convirtió en un caso más para analizar, otro capitán de desesperados, que entregaba a sus agentes a la Gestapo por codicia, cobardía o pura imbecilidad. Cuando Wybot se sentó en el sillón del interrogador se convirtió en el monstruo bifronte que buscaba en todos los seres humanos. Sus explicaciones psicológicas sobre las confesiones de los detenidos delatan al aficionado a Simenon. La realidad fue más roma: tunda de palos y una pluma para firmar la declaración voluntaria. Si el detenido pertenecía al gobierno o a la clase bien con tenerlo despierto fuera de hora impregnándose de la mugre del lugar, bastaba.

Aquel 30 de enero de 1955 era domingo. Wybot estaba en su despacho, callado como un somormujo, leyendo un informe. El informe no trataba de Marruecos, ni de Argelia ni siquiera de Jean Mons o Emmanuel D'Astier, agentes soviéticos y santones de la Resistencia que se le habían escapado por las alcantarillas del poder en la investigación de las filtraciones del Consejo de la Defensa. Wybot tenía mordida de fox terrier, pero, como todos los fox terrier, era maleducado y poco obediente a los amos. Es posible que la *Marianne* le agradeciera sus servicios a Francia, pero presidentes y primeros ministros lo habrían guillotinado con gusto. No sé si Wybot, gaullista confeso, acortó la vida del general De Gaulle, pero sí estoy seguro de que, desde el momento en que De Gaulle conoció a su seguidor, aumentó el numero de berrinches, soponcios y sofocones a los que esa mediocridad megalomaniaca era tan dado. Eso es de agradecer.

En ese momento, no era De Gaulle, sino Mendes France y su gobierno, además de Policia y la Sureté los que habían quedado con el culo al aire gracias a los buenos oficios de Wybot. Allá en las colonias de Ultramar, el ejército y las autoridades coloniales, por no hablar de independentistas y *gauche caviar*, maldecían las entrañas que lo habían traído a este mundo. Es decir que incluso para alguien tan puntilloso como Wybot en crearse el mayor número de follones y enemigos en el menor espacio de tiempo, distracción no le faltaba. Por eso es extraño que pasara ese fin de semana lejos de la chimenea de su casa siguiendo la suerte de dos espías británicos a los que habían dado matarile en dos hoteluchos de Boulogne-sur-mer y Barcelona.

II. Enemigos íntimos

Hacker: *Anyway, the Americans will always protect us from the Russians, won't they?*
Sir Humphrey: *Russians? Who's talking about the Russians?*
Hacker: *Well, the independent deterrent.*
Sir Humphrey: *It's to protect us against the French!*
Hacker: *The French?! But that's astounding!*
Sir Humphrey: *Why?*

Hacker: *Well they're our allies, our partners.*
Sir Humphrey: *Well, they are now, but they've been our enemies for the most of the past 900 years. If they've got the bomb, we must have the bomb*!
Hacker: *If it's for the French, of course, that's different. Makes a lot of sense.*

(Yes Minister: *"The Challenge"*)

He hablado de dos espías británicos, aunque no habría quedado claramente acreditada la profesión, si los servicios secretos no se hubieran apresurado a desmentirla. Los espías pueden ser cualquier cosa menos discretos y si lo son, sus jefes se encargan de montar una escandalera para protegerlos de las preguntas indiscretas que nadie ha formulado. En cualquier caso, un cadáver con las etiquetas del traje cortadas, una serie de cachivaches y tiliches que van desde una estilográfica-pistola-con-dispensador-de veneno hasta brújula-con-radio-transmisor-y grabador-activado por voz, a más de un epistolario con fotos que certifican la identidad, por si hay dudas sobre la documentación pergeñada del sujeto, es la carcasa de un agente transmigrado.

La SDCE, que suele contratar matones del milieu para estos menesteres, se despide a la francesa del muerto, *sans adieu*. Los anglófonos, si no pueden conseguir el crucigrama de *The Times* del día, dejan un verso de algún poeta insigne o una frase enigmática. Sólo entonces *ils filent à l'anglaise*. El Misterio del Hombre de Somerton (o Caso Tamam Shud) es un clásico del género. Durante la Guerra Fría, asesinar disidentes, comunistas, espías o vecinos molestos se denominó *"acción ejecutiva"* si procedía del bloque occidental. Más allá del Telón de Acero se hablaba de *Mokryye Dela* o *"trabajo mojado"* porque se derramaba sangre. Hasta que alcanzaron cierta destreza con el uso de venenos, los directorios soviéticos encargados de *"tareas especiales"* gustaban de armar la trapisonda antes, durante y después de las ejecuciones. La imagen de cuatro gorilas del KGB abrazando al *tovarich* respondón y metiéndolo en el *Gaz Pobeda* sólo era el preludio de una desmesurada tortura y una truculenta ejecución con muchos tiros e insultos. Sólo Alemania ha gustado de esos abrigos de cuero negro y modales tabernarios en sus esbirros. El europeo civilizado no entiende semejante *manca di finezza*:

Aquel hombre me deseperaba. No tenía yo la menor objeción a que pasara el tiempo planeando matanzas contra la burguesía, pero no acertaba a comprender por qué no podía hacerlo con una sonrisa radiante y animosa. **(P.G Wodehouse, *Gracias Jeeves*)**

En ese sentido nos escandalizó el asunto Litvinenko. Mal está que los enemigos vayan a tu casa a arreglar cuentas con sus traidores, pero dejarlos a medio matar y, en el proceso, pringar de radiación de polonio a un puñado de súbditos británicos es un *lavoro grossolano*.

Nuestros espías, Samuel Braun y Ernest Weston, fueron británicos asesinados por británicos. Yo lo creo y Wybot lo sabía.

Al estar implicados servicios de información y organismos estatales siempre viene a la cabeza los términos de suicidio y suicidio inducido. Ernest Weston era un *guiri* dipsómano que gustaba de camareros y *demimondaines* del Barrio Chino y Braun un viajero con un maletón lleno de ropa que delataba sus pocas ganas de morir. *"La policía se pregunta: (...) ¿Por que iba a llevar alguien que pretende suicidarse una maleta con 14 pares de calcetines, 20 camisas y cuatro trajes?"* (Margaret Shipley *"MI5 joins 3-nation Spy probe"*, Sunday Chronicle 6-2-1955).

Además ni Weston ni Braun presentaban tiros en la espalda, ni arma sin huellas

digitales, ni subieron zombis de escopolamina a tirarse desde un decimosexto piso, ni se metieron en una bolsa de golf después de muertos, ni se ahogaron en un río con agua del grifo, características imprescindibles para hablar de suicidio de estado.

Respecto al suicidio inducido, sólo conozco el caso de Sócrates, según Platón, que era bastante crédulo y se tragó las patrañas que le contó Fedón de Ellis y no se informó de los síntomas reales de la muerte con cicuta, pero así eran los socráticos, mediterraneos de mucho hablar y poco observar. También recuerdo el de Séneca el Joven, que se cortó las venas y, como no le pasó nada porque era un individuo gordo y sanguineo en exceso, tomó cicuta, que le sentó como un poleo menta y al final sólo un baño caliente lo mató.

Weston y Braun murieron la noche del sábado, 29 de enero de 1955 * envenenados posiblemente con barbitúricos. El día 27, jueves, Samuel Braun volvió al *Nouvel Hôtel* de Boulogne-sur-Mer a las 10 de la noche. Al mediodía del 28 una camarera lo encontró en su habitación en coma profundo. Fue llevado al hospital donde permaneció en ese estado hasta la noche del 29 que falleció. El día 29, Ernest Weston, que era de hábitos noctámbulos, volvió de madrugada a la Pensión Anita. A las 8 de la noche el servicio ** lo encontró a medio vestir o a medio desnudar, sobre la cama y en coma profundo. El médico de urgencias diagnosticó envenenamiento por sustancia tóxica y ordenó su traslado al Hospital Clinico de Barcelona donde falleció a las 23’45 de ese mismo día.

Es decir primero envenenaron a Braun y después a Weston, pero Braun tardó más en morir y lo hicieron los dos casi simultáneamente separados por una distancia de 1000 kms. Pudo ser un solo agente el que realizara las dos ejecuciones porque tuvo tiempo para desplazarse desde Boulogne a Barcelona.

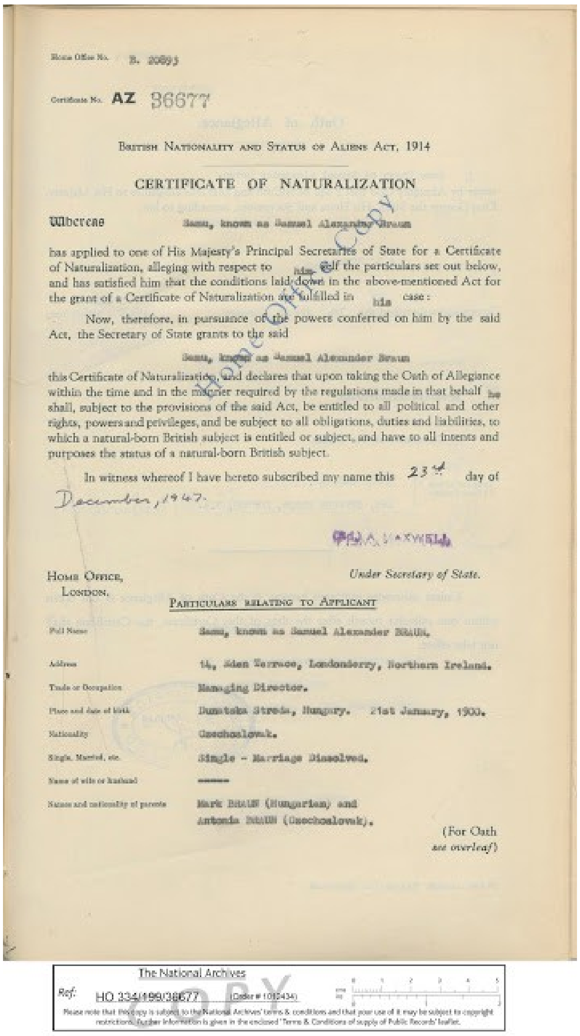
Hubo otras coincidencias, unas inventadas, otras amañadas, que se adujeron para explicar por qué las policías de España, Francia, Reino Unido, Alemania y Austria, además de sus servicios secretos, habían mostrado interés por estos individuos:

1. Ernest Weston y Samuel Braun habrían sido vistos juntos cruzando el Canal de la Mancha a bordo del vapor Canterbury la tarde del 25 de enero. En Calais se separaron *. Esto es falso e inverosímil. De acuerdo con el pasaporte de Weston y las indagaciones de la Policía española, Weston estuvo en España desde el 15 de Diciembre sin salir del país y a partir del 21 estuvo localizado en la Pensión Anita**. Respecto a Braun, le habían robado el pasaporte y no había fotos entre las pertenencias que había dejado, luego el testimonio de los testigos (si los hubo) no tenía fiabilidad alguna. No se presentó lista de pasajeros del Canterbury donde tendrían que haber aparecido los nombres.

Esto último, en realidad, no era tan fácil. Ernest Weston pasó por la apisonadora fonética de los periodistas españoles, la de los compadres borrachos de la calle Escudellers y la de alguien de ABC en Sevilla, que había adelantado la Feria de Abril, y quedó que no lo reconocía ni su madre ni el cura que lo cristianó: *Westen Ernest, Samuel Westera, Wester Ernest, Ernest Western* fueron los nombres que este pobre espía tuvo en España, sin proponérselo. El Foreign Office también se sumó al bautizo y añadió otro nombre: Ernest Davis ***. El pasaporte y el registro consular de su fallecimiento lo etiquetan como Ernest Weston, pero da igual. No hay rastro de semejante británico, nacido en 1907, natural de Birmingham e ingeniero, en censos,

registros parroquiales, listas de reclutamiento, hacienda y otros nidos donde los ciudadanos dejamos huella. Weston le contó a un camarero, Ángel Masdeu, que había trabajado en un hotel de Londres *. Efectivamente, existió un Ernest Weston, espía y que trabajaba en un hotel: era un personaje de la novela *News of Paul Temple* de Francis Durbridge. Las historias del detective Paul Temple fueron emitidas por BBC radio durante los años 50 y gozaron de enorme popularidad en el Reino Unido.

El nombre de Samuel Braun también sufrió los avatares de la prensa española, pero en menor medida: sólo se cambió el apellido en *Brown* y *Baraun*. Hay lío con su nacionalidad porque las autoridades y la prensa británica dijeron que era *"húngaro nacionalizado británico"*. Los documentos que publico aquí dicen que era checoslovaco y nos cuentan algo de su familia y orígenes: El Certificado de Naturalización AZ 36677, Home Office No B. 20893, emitido el 23 de diciembre de 1947, reconoce al solicitante como *"Samu, también conocido como Samuel Alexander Braun"*, nacionalidad checoslovaca, nacido en Dunatska Streda, Hungria, el 21 de enero de 1900, hijo de Mark Braun (húngaro) y Antonia Braun (checoslovaca), estado civil: soltero, por disolución de matrimonio, domiciliado en 14, Eden Terrace, Londonderry, Irlanda del Norte, de profesión director gerente.


Home Office No. B. 20893

Certificate No. AZ 36677

BRITISH NATIONALITY AND STATUS OF ALIENS ACT, 1914

CERTIFICATE OF NATURALIZATION

Whereas Samu, known as Samuel Alexander Braun

has applied to one of His Majesty's Principal Secretaries of State for a Certificate of Naturalization, alleging with respect to himself the particulars set out below, and has satisfied him that the conditions laid down in the above-mentioned Act for the grant of a Certificate of Naturalization are fulfilled in his case:

Now, therefore, in pursuance of the powers conferred on him by the said Act, the Secretary of State grants to the said

Samu, known as Samuel Alexander Braun

this Certificate of Naturalization, and declares that upon taking the Oath of Allegiance within the time and in the manner required by the regulations made in that behalf he shall, subject to the provisions of the said Act, be entitled to all political and other rights, powers and privileges, and be subject to all obligations, duties and liabilities, to which a natural-born British subject is entitled or subject, and have to all intents and purposes the status of a natural-born British subject.

In witness whereof I have hereto subscribed my name this 23rd day of December, 1947.

F. A. MAXWELL

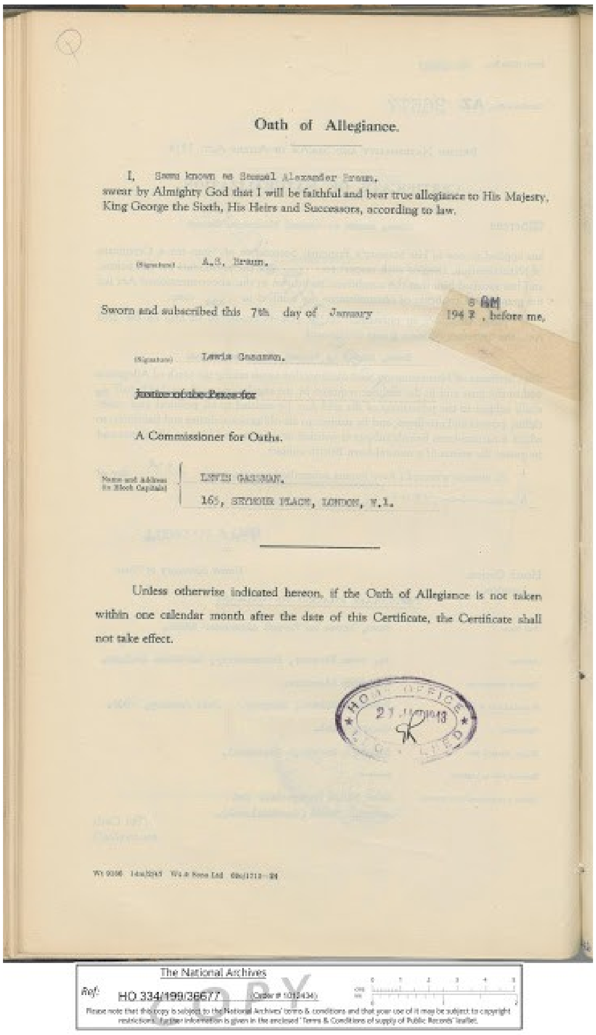
Under Secretary of State.

HOME OFFICE,
LONDON.

PARTICULARS RELATING TO APPLICANT

Full Name	Samu, known as Samuel Alexander BRAUN.
Address	14, Eden Terrace, Londonderry, Northern Ireland.
Trade or Occupation	Managing Director.
Place and date of birth	Dunatska Streda, Hungary. 21st January, 1900.
Nationality	Czechoslovak.
Single, Married, etc.	Single - Marriage Dissolved.
Name of wife or husband	------
Names and nationality of parents	Mark BRAUN (Hungarian) and Antonia BRAUN (Czechoslovak).

(For Oath see overleaf)



Oath of Allegiance.

I, Samu known as Samuel Alexander Braun,
swear by Almighty God that I will be faithful and bear true allegiance to His Majesty, King George the Sixth, His Heirs and Successors, according to law.

(Signature) A.S. Braun.

Sworn and subscribed this 7th day of January 194 8 , before me,

(Signature) Lewis Gassman.

~~Justice of the Peace for~~

A Commissioner for Oaths.

Name and Address (in Block Capitals): LEWIS GASSMAN, 165, SEYMOUR PLACE, LONDON, W.1.

Unless otherwise indicated hereon, if the Oath of Allegiance is not taken within one calendar month after the date of this Certificate, the Certificate shall not take effect.

HOME OFFICE 21 JAN 1948

Los registros de la Shoah nos cuentan qué pasó con su familia:

Su madre Antonia o Antonie, hija de Yisrael y Leah Erlikh, viuda de Mark Braun, nacida en 1876 en Dunajska Streda, Czechoslovakia con residencia en Bratislava, Slovakia,Czechoslovakia murio asesinada en Auschwitz, Polonia.

Su hermana Deborah o Devra Braun, soltera, nacida en 1898, de profesión empleada, murio asesinada en Auschwitz, Polonia.

Su hermana Hilda Braun, nacida en 1902, soltera, profesora, murio asesinada en Bergen Belsen, Alemania.

Su hermana Yolan fue la única que sobrevivió al campo de exterminio de Bergen Belsen. Aparece en las listas de judíos supervivientes trasladados a Allendorf, Alemania (Frauen aus Allendorf suchen,’ AUFBAU, (8 Jun 1945) Volume 11, Issue 23. Fue quien solicitó la inscripción , en marzo de 1956, el nombre de su madre y hermanas en el registro de víctimas del holocausto.

רשות־זכרון לשואה ולגבורה, ירושלים

דף־עד

לרשום חללי השואה והגבורה

יד ושם
ירושלים, רחוב בן־יהודה 12

אנא, מלא(י) עד כמה שידוע לך!

מס' האשור 400926/ד

1. שם המשפחה	בעברית	ברוון
	בשפת ארץ המוצא (באותיות לטיניות)	Braun
2. שם פרטי	בעברית	דבורה
	בשפת ארץ המוצא (באותיות לטיניות)	Deborah
3. שם האב		מרכוס
4. שם האם		אנטוניה
5. תאריך הלידה		1898
6. מקום וארץ הלידה (גם באותיות לטיניות)		דון. סרדה / Dun. Streda ČSR
7. מקום המגורים הקבוע (גם באותיות לטיניות)		ברטיסלבה / Bratislava
8. המקצוע		פקידה / Beamtin
9. הנתינות לפני הכבוש הנאצי		צ'כוסלו' / ČSR.
10. מקומות המגורים במלחמה (גם באותיות לטיניות)		ברטיסלבה / Bratislava
11. מקום המות, הזמן והנסיבות (המקום גם באותיות לטיניות)		אושויץ / Auschwitz
12. מצב משפחתי	רוק / נשוי / מספר הילדים	—
13. שם האשה ושם משפחתה לפני הנישואין	גילה	—
שם הבעל	גילו	—

14. שמות הילדים עד גיל 18 שנספו (מעל לגיל זה רושמים „דף־עד" מיוחד)	הגיל	המקום והזמן שנספו
—		—

הערה! את הילדים יש לרשום ב„דף־עד" של אחד ההורים אך לא יותר מפעם אחת.

תמונה

חוק זכרון השואה והגבורה — יד ושם תשי"ג 1953 קובע בסעיף מס' 2

תפקידו של יד־ושם הוא לאסוף אל המולדת את זכרם של כל אלה מבני העם היהודי, שנפלו ומסרו את נפשם, נלחמו ומרדו באויב הנאצי ובעוזריו, ולהציב שם וזכר להם, לקהילות, לארגונים ולמוסדות שנחרבו בגלל השתייכותם לעם היהודי, והמטרה זו יהא מוסמך — ...(א)להעניק לבני העם היהודי שהושמדו ונפלו בימי השואה והמרי אזרחות־זכרון של מדינת ישראל לאות היאספם אל עמם.

(ספר החוקים מס' 132 י"ד אלול תשי"ג 28.8.53)

אני יולן ברוון הגר ב (כתובת מלאה) תל־אביב, רח' צ'בי גרץ 11
קרוב/ה מס'/ת אחותה של דבורה ברוון
מצהיר/ה בזה כי העדות שמסרתי כאן על פרטיה היא נכונה ואמיתית, לפי מיטב ידיעתי והכרתי.
אני מבקש/ת להעניק לנ"ל אזרחות־זכרון מטעם מדינת ישראל.

מקום והתאריך תל־אביב 10.4.56 חתימה יולן ברוון

חתימת החוקר [signature]

אזרחות־זכרון הוענקה
מספר ....

לידיעת „האגף המדעי" בירושלים, רחוב בן־יהודה 12
הייתי בזמן המלחמה במחנה (הסגר, עבודה, השמדה וכו') אושויץ, ליפשטדט, קאוניץ בגטו (גרמניה)
במחתרת ...... ביערות ...... וכו' ...... ואני מוכן למסור עדות על כך.
חתימת העד יולן ברוון כתובתו תל־אביב, רח' צ'בי גרץ 11

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יד ושם

ירושלים, רחוב בן־יהודה 12

רשות־זכרון לשואה ולגבורה, ירושלים

דף־עד

לרשום חללי השואה והגבורה

מס׳ האישור 400926/3 №

תמונה

אנא, מלא(י) עד כמה שידוע לך!

1. שם המשפחה — בעברית	ברון
בשפת ארץ המוצא (באותיות לטיניות)	Braun
2. שם פרטי — בעברית	הילדה
בשפת ארץ המוצא (באותיות לטיניות)	Hilda
3. שם האב	מרכוס
4. שם האם	אנטוניה
5. תאריך הלידה	1902
6. מקום וארץ הלידה (גם באותיות לטיניות)	דון. שטרדה — Dun. Streda ČSR.
7. מקום המגורים הקבוע (גם באותיות לטיניות)	ברטיסלבה — Bratislava "
8. המקצוע	פרופסור — Professorin
9. הנתינות לפני הכבוש הנאצי	צ׳כוסל. — ČSR.
10. מקומות המגורים במלחמה (גם באותיות לטיניות)	ברטיסלבה — Bratislava ČSR.
11. מקום המות, הזמן והנסיבות (המקום גם באותיות לטיניות)	ברגן בלזן — Bergen-Belsen
12. מצב משפחתי	רוק / נשוי / מספר הילדים
13. שם האשה ושם משפחתה לפני הנישואין	גילה
שם הבעל	גילו

14. שמות הילדים עד גיל 18 שנספו (מעל לגיל זה רושמים „דף־עד" מיוחד)	הגיל	המקום והזמן שנספו

הערה! את הילדים יש לרשום ב„דף־העד" של אחד ההורים אך לא יותר מפעם אחת.

אני יולן ברון הגר ב (כתובת מלאה) תל־אביב, רח׳ צבי גרץ 4

קרוב/ה מס׳/ה אחותה של הילדה ברון

מצהיר/ה בזה כי העדות שמסרתי כאן על פרטיה היא נכונה ואמיתית, לפי מיטב ידיעתי והכרתי.

אני מבקש/ת להעניק לנ״ל אזרחות־זכרון מטעם מדינת ישראל.

מקום ותאריך תל־אביב, 10.4.56 חתימה יולן ברון

חתימת הפוקד

חוק זכרון השואה והגבורה — יד ושם תשי״ג 1953 קובע בסעיף מס׳ 2

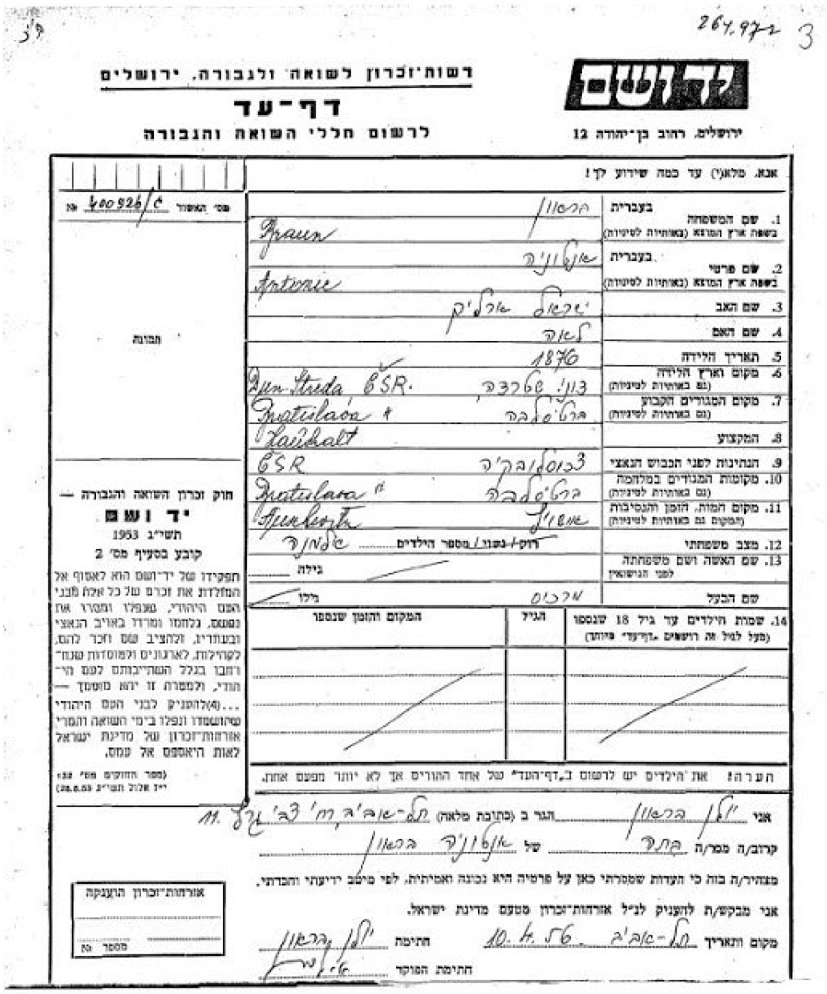
תפקידו של יד־ושם הוא לאסוף אל המולדת את זכרם של כל אלה מבני העם היהודי, שנפלו ומסרו את נפשם, נלחמו ומרדו באויב הנאצי ובעוזריו, ולהציב שם וזכר להם, לקהילות, לארגונים ולמוסדות שנח־רבו בגלל השתייכותם לעם היהודי, ולמטרה זו יהא מוסמך —

...(4)להעניק לבני העם היהודי שהושמדו ונפלו בימי השואה והמרי אזרחות־זכרון של מדינת ישראל לאות היאספם אל עמם.

(ספר החוקים מס׳ 132 י״ז אלול תשי״ג 28.8.53)

אזרחות־זכרון הוענקה

מספר №



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רשות זכרון לשואה ולגבורה, ירושלים

דף־עד

לרשום חללי השואה והגבורה

יד ושם

ירושלים, רחוב בן־יהודה 12

1. שם המשפחה: Braun

2. שם פרטי: Antonie

5. תאריך הלידה: 1876

6. מקום וארץ הלידה: Dun. Streda ČSR

7. מקום המגורים הקבוע: Bratislava

10. מקומות המגורים במלחמה: Bratislava

חוק זכרון השואה והגבורה — יד ושם תשי"ג 1953

מקום ותאריך: תל־אביב 10.4.56

Dunatska Streda es la forma inglesa de Dunajská Streda en eslovaco, Dunaszerdahely en húngaro o Niedermarktis en alemán. La ciudad, situada al sur de Eslovaquia pertenecía al Imperio Austrohúngaro cuando Samuel Braun nació en 1900. El 1919 pasó a formar parte de la recién nacida Checoslovaquia y sus habitantes adquirieron esta nacionalidad. En el Primer arbitraje de Viena (1938), esta parte de Checoslovaquia fue cedida por el Reich a su aliado Hungría. Dunatska Streda perteneció a Hungría hasta 1945, en que los aliados la devolvieron a Checoslovaquia. Es decir o hubo un error en el pasaporte británico de Braun o se desinformó conscientemente. Las autoridades británicas tenían acceso fácil al documento de naturalización y ésta había aparecido en la *London Gazette* el 13 de febrero de 1948. No había nadie con nombre parecido que se prestara a confusión. Y en la fecha de expedición del pasaporte, Dunatska Streda era checoslovaca. *La Vanguardia* dice que *"Se sabe de Alexander Brown (sic) que se presentó en la referida pensión de Boulogne diciendo que era húngaro, aseveración que apoyó exhibiendo su pasaporte"* (La Vanguardia, 4 febrero 1955, p. 14). El estilo pompier, cuya fuente es, indudablemente, un atestado policial, me deja un poco perplejo. No me puedo imaginar a Braun, cuya familia había sido enviada al exterminio por los húngaros y que, hasta los 18 años, había padecido varios pogromos de los mismos, reivindicar semejante nacionalidad, ni por qué ni a cuento de qué le dio el pronto del patriotismo magyar con el empleado del hotel. Es el añadido superfluo que suele acompañar a una mentira. Pero este subterfugio nos hace más verosímil el siguiente mensaje: *"Se sabe también que el interfecto había pertenecido a la organización de evadidos residentes al otro lado del telón de acero. Ello coincide, al parecer, con declaraciones del interesado en las que manifestaba tener contactos con habituales de los países satélites y que era conocido por los servicios de información occidentales"* (La Vanguardia, 8 febrero 1955, p. 17).

Un viejo director de colegio al que Wybot tenía que responder de sus fechorías le dijo un día: Warin, responda sí o no a mis preguntas. Cuando explica se condena.

Wybot no habría dado tantas versiones, tantas causas y tantas explicaciones ante un cadáver molesto. Sobre todo en este caso: las autoridades británicas no confirmaron legalmente la identidad de Braun, porque su pasaporte había desaparecido y ellos no buscaron el duplicado que guardaban; pagaron el enterramiento en el cementerio de Boulogne, pero su tumba no lleva nombre y no registraron el fallecimiento ni como Samuel Braun ni como desconocido en el Registro Consular. Enviaron agentes del MI5, MI6, Scotland Yard y el Foreign Office a meter las narices en la investigación francesa y pagaron un entierro de alguien por el que no tenían gran interés en saber su nombre o su nacionalidad.

Sin embargo de este perfecto desconocido "se sabe" que está implicado en la red de evadidos del Este. Braun, del que se dice que *"Jamás sostuvo conversación con nadie y vivía de un modo solitario"* (La Vanguardia, 4 febrero 1955, p. 14) va contando que tiene contactos con servicios de espionaje comunistas y occidentales. O era un fantasma, en cuyo caso no era necesarío eliminarlo, o tenía el mecanismo de sobrevivencia de los dodos. Las redes de evasión de la posguerra y las de la guerra fría, entre las que se incluían las *ratlines* de los nazis, estaban controladas por los servicios de inteligencia militar, principalmente estadounidenses y británicos. Con ellos cooperaban las policias y ejércitos de otros países. Las operaciones eran diseñadas por la inteligencia militar y requerían militares de frontera, cuerpos especiales del ejército, documentación genuina expedida por autoridades aliadas u organizaciones obedientes (Cruz Roja o UNRA), etc. Los agentes, informantes y colaboradores eran reclutados entre delincuentes y criminales de guerra de todo pelaje y origen que estaban recluidos en los campos de prisioneros y en los campos de refugiados. Celo anticomunista era el único requisito que se exigía. Los grupos de evasión nazis fueron subsumidos rápidamente por los aliados y se unieron de forma entusiasta. Además recibían dinero, protección y via libre para el contrabando. En estas operaciones, los servicios de inteligencia "civil" (MI6, CIA y SDEC) jugaron un papel igual de sucio pero muy secundario y sus iniciativas eran consideradas por los militares como intromisiones y, a veces, como imbecilidades de aficionado. Esto explica, por ejemplo, que muchas veces, la CIA o sus predecesores anduvieran tras la pista de individuos que estaban en manos de interrogadores del ejercito americano.

Las oleadas de refugiados que huían de la represión comunista por razones legítimas fueron admitidas de acuerdo a una estrategia política y militar de propaganda y recopilación de información. Cuando se vieron con cientos de miles de personas sin especial conocimiento sobre las industrias o arsenales químicos soviéticos y los que sabían algo a los tres meses ya estaban amortizados, cambiaron el paso y concluyeron que lo más efectivo era financiar y dirigir guerrillas de nacionalistas, mercenarios nazis y otros venados en territorio comunista. Aquí ya intervino la CIA, el MI6 y, a la hora de recibir la medalla de la incompetencia, los militares se mostraron generosos y cedieron el protagonismo a los servicios civiles.

Por tanto, cualquier agente o sabandija que se moviera en esas redes, con fines políticos, monetarios o altruistas, estaba fichado y sus movimientos seguidos. Los Harry Lime reales traficaban con la penicilina proporcionada por el ejército y gozaban de la protección de la policía. Si Samuel Braun formaba parte de las redes de evadidos, existía un amplio dossier sobre sus actividades. En 1947 el MI6 estaba dedicado a volar con minas magnéticas barcos que iban a llevar refugiados judíos a Palestina (Operation Embarras). Braun era judio y a un judio no se le daba la nacionalidad británica si no era

aún útil al Gobierno británico. En el orden de cosas, las razones humanitarias no eran prioritarias en el gobierno laborista de Clement Attlee, como demostró en el archicomentado caso del SS Exodus. En 1955 Samuel Braun, si vivía o trabajaba en Viena, como se dijo, estaba, como poco, en los ficheros americanos, británicos, franceses, soviéticos y austriacos. El "se sabe" sólo pudo tener como única fuente a los servicios de inteligencia. Si esto era verdad, la filtración vino no del MI6, que lo tendría a su servicio, ni de la inteligencia militar, que no filtraba nada, sino del MI5 y su aliado la DST. Si esto era mentira, la desinformación también vino del MI5 porque Wybot no cooperaba con el MI6.

Las amistades y enemistades de Wybot con los servicios de inteligencia británicos se forjaron en la Segunda Guerra Mundial. Wybot sólo estuvo un año en Londres, pero, en ese tiempo, transformó el *Service de Renseignements*, que era una suerte de radio macuto de los exiliados, en una unidad de contrainteligencia y contraespionaje de gran eficacia: el *Bureau central de Renseignements et d'Action* (BCRA), dirigido por Passy. Se recopilaron miles de fichas y datos sobre franceses resistentes y colaboracionistas, se cruzaron datos con profesiones, ejército, familias, áreas políticas y departamentos administrativos, se añadió información sobre campos de concentración, rutas de escape, y oficiales nazis. La finalidad de este fichero era compulsar la identidad y *bona fide* de los franceses que llegaban a Reino Unido y pretendían enrolarse en las Forces françaises libres o servir en las redes de La Résistance. Por otra parte, la información sacada de los exhaustivos interrogatorios, se transformaba en inteligencia sobre las redes de la resistencia interior. La BCRA puso nerviosos a tres grupos : el de aquellos que pretendían que la guerra o la militancia era una cuestión de honor y consideraban esta unidad como una especie de Gestapo (Emmanuel D'Astier), al MI6 y al SOE.

Han pasado más de setenta años desde que terminó la guerra y aún no sabemos el papel real que desempeñaron estos dos organismos en el conflicto. Como tampoco sabemos nada de la interferencia de la inteligencia naval en las fricciones entre los servicios de inteligencia. Samuel Hamrick resume muy bien el problema: *"En una guerra total se sacrifican operaciones militares menores para que tengan éxito tras mucho más importantes. Al informar al enemigo de ofensivas militares reales pero más pequeñas, se ponen en riesgo y a veces se pierden vidas para que triunfe una ofensiva más grande y más importante. Sea cual sea la necesidad de estos sacrificios en la guerra, en tiempo se paz serían difíciles de explicar. Para un público profano en la materia, las guerras se ganan con coraje y valor no con falsedades y engaño y no con el sacrificio de sus compatriotas. No podrían confesarse las operaciones ofensivas de engaño militar sin admitir esas pérdidas"* Este es el principio operativo militar que explica miles de muertes de militantes del SOE y miembros de la resistencia a manos de la Gestapo y la Abwehr. Cuando se está hablando de una guerra que acarreó la muerte a más de setenta millones de personas, la suerte de dos o tres mil agentes (nunca sabremos la cifra exacta) es un capítulo menor. Como lo fueron los casi 800 soldados americanos muertos por fuego amigo en Slapton Sands.

Hay una historiografía ñoña —perfectamente respetable, por otra parte— que hace hincapié en la faceta humana de los agentes ofrecidos a la Gestapo. El *"toque dickensiano"* que gustaba a un redactor-jefe en *The Wire*. Es una suerte de esteticismo que permanece cuidadosamente alejado de los calabozos, la orina, las heces, los piojos y los hígados reventados de las víctimas, que suelen caminar, en su versión, con la cabeza erguida camino del pelotón de fusilamiento y no arrastrados al tiro en la nuca o la horca. Fuera de su interés han quedado algunas cuestiones para entender qué fue el SOE, quién fraguó estas operaciones de engaño, quiénes eran elegidos como carnaza y cómo fueron reciclados muchos de sus agentes en la guerra sucia contra el comunismo

o lo que se interpusiera en el camino de sus intereses. Además de los jovenes idealistas que combatieron al nazismo, el SOE y la Resistencia alistaron mafiosos, traficantes, criminales y demás morralla que luego fueron muy útiles a los aliados en la guerra fría. Dominique Venturi, Marcel Francisci, Gaston Deferre, Joe Renucci... unos gaullistas, otros socialistas, todos condecorados, todos mafiosos siguieron colaborando con Francia, Estados Unidos o Reino Unido aportando "soldados" o dinero del tráfico de opio. Fueron héroes del SOE los que ponían minas en barcos de refugiados judíos o los que colaboraron en sacar nazis del radar. Se llamaron *"Special Operation Branch"*.

Wybot era militar de carrera y sabía reconocer estas operaciones. Otra cosa es que aprobara que fueran sus compatriotas los corderos sacrificados. Por ello extremó la dureza en sus interrogatorios de agentes o chivatos que el MI6 o el SOE intentó infiltrar en las filas de La France Libre y La Résistance. Las intervenciones del MI6 y el SOE F Section reducían considerablemente la esperanza de vida de un militante de la Resistencia. Hubo torturas y una muerte en Duke Street, sede del BCRA. De los torturados, todos eran agentes enviados por el MI6, excepto un caso, que se probó que era un espía nazi (no sabemos si reutilizado por el SIS). El supuesto luchador antifascista Paul Manuel, que murió estrangulado, aunque los oficiales franceses intentaron hacerlo pasar por suicidio, se llamaba Rudi Walther y era un espía alemán. Los nombres de los que enviaban a estos infiltrados al BCRA son los mismos que enviaron, protegieron, financiaron y salvaron de la pena capital en Francia a uno de los peores traidores de la Segunda Guerra Mundial: Henry Dericourt, Gilbert, a saber: Nicolas Bodington, head del SOE F Section, Colonel Maurice Buckmaster, commander del SOE F Section, Lieutenant Colonel Claude Dansey, assistant chief del SIS, Archibald Boyle, Air Commodore y director de la RAF Intelligence and SOE Director of Intelligence & Security y Stewart Menzies, Director del MI6, Gubbins. Ellos fueron los responsables de la destrucción de los mayores *reseaux* de la Resistencia en Francia y ellos entregaron a la Gestapo a miles de militantes.

Hay por esos mundos una serie de eminencias gallipavas cloqueando las acusaciones que un mártir de Passy y Wybot hizo contra éstos: Maurice Dufour. Bien podrían explicar qué hacía un agente del SOE y del MI6, intentando alistarse en las FFL, diciendo simultáneamente que lo había hecho a la fuerza y quiénes lo protegieron para que presentara una demanda contra DeGaulle y los enemigos principales del MI6 y del SOE, Passy y Wybot, justamente aquellos que hacían peligrar sus operaciones de *"engaño ofensivo"*. Refugiado, 28 años, pobre como un ratón de iglesia y mandado de los servicios secretos. ¿Rebelde? ¿Valiente? *Ouais, mon oeil!*

En el caso de Dericourt, la historia dio una segunda oportunidad a Wybot. Desde agosto de 1944 Wybot siguió el rastro de Gilbert. El 22 de noviembre de 1946, la investigación realizada por el comisario René Gouillaud y dirigida por Wybot, llevó a la detención de Henri Dericourt en el 58, Rue Pergolese. En Mayo de 1948 Dericourt fue liberado: los oficiales nazis que habían identificado al traidor, unos "desaparecieron" de las custodias británicas y americanas, otros, los británicos se negaron a que fueran interrogados y finalmente, Bodington apareció en la Corte de Paris como testigo de la defensa de Dericourt, confirmando su papel como agente encargado de misiones "irregulares".

Si Wybot hubiera pedido consejo a Maigret, Dericourt no se le habría escapado por las cloacas de los servicios secretos. Maigret comprendía mejor a sus criminales. Dericourt era una rata del milieu, huyendo toda la vida de sus orígenes, pero apegado a sus peores vicios: lacayo, cínico y traidor. El "froide rigueur" en el análisis de las pruebas poco sirve para entender estas personalidades. Maigret habría leído las

cursilísimas cartas que Dericourt le enviaba a Jeannot desde la cárcel. Seguramente habría conversado con ella, porque ella era un flanco débil en la coraza y bebía mucho; pero, sobre todo, habría visitado el pueblo de Coulonges-en-Tardenois y Dericourt, ante alguien que supiera que era hijo de una sirvienta y de un labriego, habría perdido pie. Maigret no le tenía miedo al ser humano. Wybot sí. Se escondía en un castillo de reglas, lógicas y principios y desde la torre pretendía analizar al enemigo. Siempre tuve la impresión que Wybot temía que lo analizaran a él, por eso necesitaba ese distanciamiento físico y emocional del interrogado.

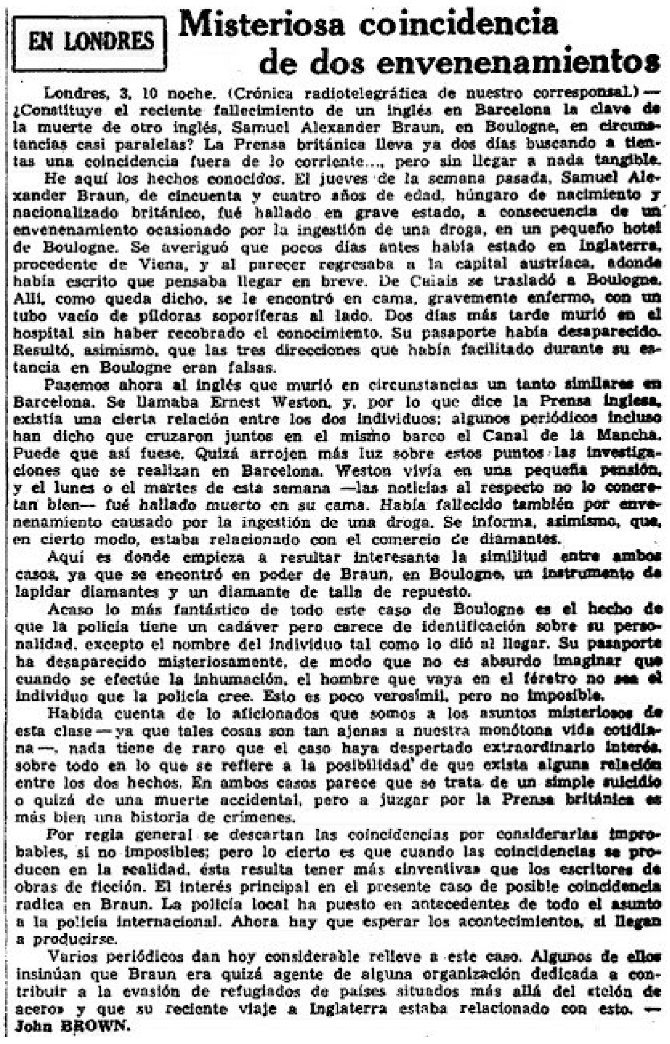
A veces Wybot y Maigret se cruzaban por los pasillos de Palais de Justice. Maigret algo descuidado en el vestir, Wybot alicatado como un gangster. Se saludaban con una ligera inclinación de cabeza. Maigret lo olvidaba a los dos minutos. A Wybot le quedaba un regusto amargo todo el día porque la prensa había hecho de Maigret un héroe de París y de él un Fouché. Con los años, Maigret envejeció y se dedicaba al huerto y a jugar a la belote en el bar de Meung-sur-Loire. Wybot se hizo anacrónico, cuidaba rosas de jardín y se dedicaba a la acupuntura.

(continuará)

Eliah Meyer, fragmento de "*Smog in the eyes*": Informes inclasificables del espionaje inglés.

NOTAS

* La Vanguardia, 4 febrero 1955, p. 14;



EN LONDRES

Misteriosa coincidencia de dos envenenamientos

Londres, 3, 10 noche. (Crónica radiotelegráfica de nuestro corresponsal.) — ¿Constituye el reciente fallecimiento de un inglés en Barcelona la clave de la muerte de otro inglés, Samuel Alexander Braun, en Boulogne, en circunstancias casi paralelas? La Prensa británica lleva ya dos días buscando a tientas una coincidencia fuera de lo corriente..., pero sin llegar a nada tangible.

He aquí los hechos conocidos. El jueves de la semana pasada, Samuel Alexander Braun, de cincuenta y cuatro años de edad, húngaro de nacimiento y nacionalizado británico, fué hallado en grave estado, a consecuencia de un envenenamiento ocasionado por la ingestión de una droga, en un pequeño hotel de Boulogne. Se averiguó que pocos días antes había estado en Inglaterra, procedente de Viena, y al parecer regresaba a la capital austríaca, adonde había escrito que pensaba llegar en breve. De Calais se trasladó a Boulogne. Allí, como queda dicho, se le encontró en cama, gravemente enfermo, con un tubo vacío de píldoras soporíferas al lado. Dos días más tarde murió en el hospital sin haber recobrado el conocimiento. Su pasaporte había desaparecido. Resultó, asimismo, que las tres direcciones que había facilitado durante su estancia en Boulogne eran falsas.

Pasemos ahora al inglés que murió en circunstancias un tanto similares en Barcelona. Se llamaba Ernest Weston, y, por lo que dice la Prensa inglesa, existía una cierta relación entre los dos individuos; algunos periódicos incluso han dicho que cruzaron juntos en el mismo barco el Canal de la Mancha. Puede que así fuese. Quizá arrojen más luz sobre estos puntos las investigaciones que se realizan en Barcelona. Weston vivía en una pequeña pensión, y el lunes o el martes de esta semana —las noticias al respecto no lo concretan bien— fué hallado muerto en su cama. Había fallecido también por envenenamiento causado por la ingestión de una droga. Se informa, asimismo, que, en cierto modo, estaba relacionado con el comercio de diamantes.

Aquí es donde empieza a resultar interesante la similitud entre ambos casos, ya que se encontró en poder de Braun, en Boulogne, un instrumento de lapidar diamantes y un diamante de talla de repuesto.

Acaso lo más fantástico de todo este caso de Boulogne es el hecho de que la policía tiene un cadáver pero carece de identificación sobre su personalidad, excepto el nombre del individuo tal como lo dió al llegar. Su pasaporte ha desaparecido misteriosamente, de modo que no es absurdo imaginar que cuando se efectúe la inhumación, el hombre que vaya en el féretro no sea el individuo que la policía cree. Esto es poco verosímil, pero no imposible.

Habida cuenta de lo aficionados que somos a los asuntos misteriosos de esta clase — ya que tales cosas son tan ajenas a nuestra monótona vida cotidiana —, nada tiene de raro que el caso haya despertado extraordinario interés, sobre todo en lo que se refiere a la posibilidad de que exista alguna relación entre los dos hechos. En ambos casos parece que se trata de un simple suicidio o quizá de una muerte accidental, pero a juzgar por la Prensa británica es más bien una historia de crímenes.

Por regla general se descartan las coincidencias por considerarlas improbables, si no imposibles; pero lo cierto es que cuando las coincidencias se producen en la realidad, ésta resulta tener más «inventiva» que los escritores de obras de ficción. El interés principal en el presente caso de posible coincidencia radica en Braun. La policía local ha puesto en antecedentes de todo el asunto a la policía internacional. Ahora hay que esperar los acontecimientos, si llegan a producirse.

Varios periódicos dan hoy considerable relieve a este caso. Algunos de ellos insinúan que Braun era quizá agente de alguna organización dedicada a contribuir a la evasión de refugiados de países situados más allá del «telón de acero» y que su reciente viaje a Inglaterra estaba relacionado con esto. — John BROWN.

ABC, 5 febrero,1955, p. 31;

INVESTIGACIONES EN BARCELONA POR LA MUERTE DE UN INGLES

Barcelona 4. Se verificó el entierro del súbdito inglés Westen Ernest, que falleció en el Hospital Clínico la noche del 29 al 30 del pasado enero, a consecuencia, se supone, de intoxicación. Parece ser que el Juzgado trató de inquirir si después del 15 de diciembre, última fecha que aparece en el pasaporte del muerto como entrado en España, estuvo en el Consulado y notificó su estancia en Barcelona y lugar de la misma, ya que hay un paréntesis entre el 15 de diciembre, fecha de su llegada, con el 21 de enero, fecha en que se presentó en la pensión de la calle nueva de San Francisco, y durante este intervalo de tiempo nada se sabe de las actividades del muerto.

Al mismo tiempo, el Juzgado de guardia ha oficiado a la Policía para que practique gestiones acerca de las actividades del aludido Westen en los días indicados anteriormente y si el muerto en Boulogne Sur Mer, apellidado Brown, que falleció el mismo día, a la misma hora y, al parecer, por idénticas causas que Westen, había estado en Barcelona y había habido algún contacto entre ellos.

La Policía verifica investigaciones con el fin de poder esclarecer el hecho.

Se espera el dictamen del laboratorio acerca de las vísceras del interfecto para saber exactamente las causas de su muerte.—Cifra.

Sunday Chronicle 6 February 1955.

M.I.5 joins 3-nation spy probe

From MARGARET SHIPLEY

BOULOGNE, Saturday.

Two men found dying in hotel rooms in Boulogne and Barcelona of the same drug may have taken to their graves part of the Burgess and Maclean secret.

Both are believed to have been international spies.

And last night, as the police of France and Spain compared the two deaths, M.I.5 and Scotland Yard tried to clear up the London end of the mystery.

The man who died in Boulogne was Samuel Alexander Braun, a naturalised Briton. Because he died without identity papers he was buried in an unmarked grave.

Officially he is A MAN WHO NEVER WAS.

They were seen together

The man who died in Barcelona was Ernest Weston. International police have found two links between the men.

They were both in Zurich in 1953 when Melinda, wife of missing diplomat Donald Maclean, and her children slipped away from there behind the Iron Curtain. They may have helped her.

And they were seen together on the Calais steamer on the afternoon of January 25. Braun left the Paris boat train here. Weston arrived in Barcelona the next morning. Their deaths were both due to an overdose of the same tablets—a German preparation of the drug luminol—and each had only four tablets left.

These are the almost identical stories of the deaths of the two men:

On Tuesday, January 25, BRAUN engaged a porter at Boulogne town station to carry his bags to the Hotel Metropole, which has been closed for two years.

He settled for the small Hotel Nouvel in a back street, where he filled in a registration form in the name "Bawn," but he signed it "Braun."

The signature was heavily run together but the capital B was unmistakable. He gave his address as *News-street, Birmingham.*

He did not leave the hotel until 2 p.m. on Thursday, Jan. 27, when he exchanged German and Austrian currency for 7,000 French francs at a bank.

He produced a passport in the name of Braun, and gave an address in *King-street, London.* At 10 p.m. he returned to the hotel.

False address

Next day, at noon, a chambermaid found him in a coma, a half-empty luminol bottle at his side. He died next night without regaining consciousness.

Scotland Yard have found no trace of such a man at any of these addresses.

Police are asking:

Whom did he meet after leaving the bank and returning to his hotel at 10 p.m.?

Why should an intending suicide carry a bag containing 14 pairs of socks, 20 shirts, and four suits?

Where is his passport?

Braun may have passed his papers—voluntarily or under pressure—to someone who now will never be able to use them.

Did the same person exert the same kind of pressure to persuade Braun to end his life?

WESTON, the Barcelona Chief of Police, said over the telephone tonight, booked a room in a small pension, the Anita.

Always drunk

He had most of his meals out, told no one of his business and kept to himself most of the time. He would arrive back at his hotel around 5 a.m. or 6 a.m., always drunk.

On February 1 the staff noticed that he had not appeared from his room that day. They found him sprawled across the bed in a deep coma.

He was taken to hospital where he died that night. He had only about £8, but his travellers' cheques were missing.

Members of the hotel staff said that a blond, Russian-looking stranger had called twice at the hotel, and asked for Senor Weston. He refused to leave either name or message, but said he would return.

Scotland Yard has asked for a full report.

Both Braun and Weston are believed to have been "double agents" for both Britain and the Soviet, although the authorities in this country refused to acknowledge their existence.

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* **La Vanguardia**, **6 febrero 1955, p. 23**: *"Ambos cruzaron juntos el canal a bordo del vapor Canterbury. En Calais se separaron"*. Sunday Chronicle, 6 February 1955: *"They were seen together in the Calais*

steamer on the afternoon of January 25. Braun left the Paris boat train here. Weston arrived in Barcelona the next morning"

SUCESOS

De la muerte misteriosa de un súbdito inglés

El Juzgado núm. 10 y la Policía siguen practicando activas diligencias para esclarecer las circunstancias en que se produjo la muerte del súbdito inglés, mister Ernes Western, ocurrida en Barcelona, y que se relaciona con la del húngaro nacionalizado en Inglaterra, mister Samuel Brown, acaecida en Boulogne-sur-Mer (Francia). De las averiguaciones practicadas hasta el momento se desprende que mister Western y mister Brown cruzaron juntos el Canal de la Mancha a bordo del buque «Canterbury», y que en Calais se separaron para seguir solos viaje hacia las poblaciones en que después fallecieron. Parece ser que habían dado a sus respectivos hoteles la misma dirección imaginaria: m. 21 New's Stret, Birmingham, lo que parece constituir un indicio de que ambas muertes están relacionadas entre sí.

Parece ser que el interfecto, desde su llegada a Barcelona el día 15 de diciembre último, se hospedó en una casa de la calle del Doctor Dou pasando luego a otra de la calle de la Ciudad hasta que, fialmente, se domicilió en la pensión de la calle Nueva de San Francisco. Según informes recogidos, se ha comprobado que se retiraba a altas horas de la madrugada, en estado de embriaguez, y que frecuentaba diversos establecimientos de los alrededores de la calle de Escudillers en los que trabó conocimiento con un camarero y luego con otro joven de 22 años, tornero de oficio, y nacido en Bruselas, que por conocer varios idiomas le servía de intérprete.

Weston gastaba con frecuencia bromas a sus amigos y recientemente dijo a alguno de ellos que estaría poco en este mundo y que el lunes próximo se informarían de su muerte coincidiendo ésta con la llegada de cierta dama inglesa a unas islas del Pacífico.

La policía trabaja activamente en sus investigaciones para aclarar cuanto se refiere a las circunstancias que rodean el misterio de la muerte del indicado súbdito británico.

** **La Vanguardia, 4 febrero 1955, p. 14**, pero, según ABC, 1 febrero,1955, p. 22 y La Vanguardia, 1 febrero 1955, p. 17 había sido el dueño de la pensión.

** *"Según su pasaporte, Ernest Western (sic) había llegado a Barcelona por primera vez el 4 de noviembre pasado y pocos días después regresó a Inglaterra. Volvió a Barcelona el 15 de dieciembre, en avión, y no se movió de nuestro país hasta el momento de su muerte."* (La Vanguardia, 8 febrero 1955, p. 13)

*** Westen Ernest aparece en ABC, 1 febrero,1955, p. 22 y 5 febrero,1955, p. 31; La Vanguardia, 1 febrero 1955, p. 17. Samuel Westera en ABC Sevilla, 3 febrero,1955, p. 18. Wester Ernest en

Vanguardia, 4 febrero 1955, p. 14. Ernest Western en La Vanguardia, 5 febrero 1955, p. 15. Ernest Davis en La Vanguardia, 10 marzo 1955, p.: 17: *"El Juzgado número 10, instructor del sumario por la muerte del súbdito inglés. Ernest Weston ocurrida en Barcelona, ha recibido una comunicación del «Foreign Office», interesándose por la práctica de nuevas diligencias. Suplica el escrito que el Juzgado se ponga en relación con la policía de Scotland Yard. A tal efecto es posible que se desplacen algunos agentes de la policía británica a Barcelona. Manifiesta la comunicación recibida, que el muerto se llamaba Ernest Davis, y estaba domiciliado en Birmingham, 23, Beleber Lames."* Ni esta dirección ni las palabras existen. Lo más parecido puede ser la calle "Belvidere Lane" de Birmingham, pero no es probable.

HA MUERTO EN BARCELONA UN SUBDITO INGLES

Barcelona 31. En una pensión de la calle Nueva de San Francisco, el dueño de la misma encontró sobre la cama y en estado comatoso al huésped mister Westen Ernest, de cuarenta y ocho años de edad, ingeniero, natural de Birmingham.

Según diagnóstico del médico, llamado urgentemente, sufría intoxicación por haber ingerido alguna sustancia tóxica o bien por abuso de algún medicamento.

Conducido al Hospital Clínico, dejó de existir poco después de su ingreso. El Juzgado número 10, que instruye diligencias, ordenó el traslado del cadáver al Instituto Anatómico Forense.

En poder del fallecido se encontraron 300 pesetas y documentos que han sido examinados por el Consulado inglés en Barcelona, donde no se había presentado el finado el día 24 de los corrientes, fecha en que llegó a esta capital.

También se encontraron algunas cartas y fotografías.—Mencheta.

INVESTIGACIONES EN BARCELONA POR LA MUERTE DE UN INGLES

Barcelona 4. Se verificó el entierro del súbdito inglés Westen Ernest, que falleció en el Hospital Clínico la noche del 29 al 30 del pasado enero, a consecuencia, se supone, de intoxicación. Parece ser que el Juzgado trató de inquirir si después del 15 de diciembre, última fecha que aparece en el pasaporte del muerto como entrado en España, estuvo en el Consulado y notificó su estancia en Barcelona y lugar de la misma, ya que hay un paréntesis entre el 15 de diciembre, fecha de su llegada, con el 21 de enero, fecha en que se presentó en la pensión de la calle nueva de San Francisco, y durante este intervalo de tiempo nada se sabe de las actividades del muerto.

Al mismo tiempo, el Juzgado de guardia ha oficiado a la Policía para que practique gestiones acerca de las actividades del aludido Westen en los días indicados anteriormente y si el muerto en Boulogne Sur Mer, apellidado Brown, que falleció el mismo día, a la misma hora y, al parecer, por idénticas causas que Westen, había estado en Barcelona y había habido algún contacto entre ellos.

La Policía verifica investigaciones con el fin de poder esclarecer el hecho.

Se espera el dictamen del laboratorio acerca de las vísceras del interfecto para saber exactamente las causas de su muerte.—Cifra.

* La Vanguardia, 8 febrero 1955, p. 17

El misterioso caso de la muerte, por intoxicación, de dos súbditos ingleses

Continúan realizándose laboriosas investigaciones

En las activas pesquisas que el Juzgado y la Policía llevan a cabo para descubrir el misterio que envuelve la muerte del súbdito inglés Ernest Western, en una pensión de la calle Nueva de San Francisco, todas las diligencias practicadas hasta el momento no arrojan nueva luz sobre las actividades que desarrolló en nuestra ciudad Mr. Western hasta el momento de su muerte.

Los interrogatorios de las personas que con él se relacionaron no dan pie, al parecer, a sospechar que el finado se hubiera dedicado a actividades delictivas. Entre las muchas personas que se relacionaron con Mr. Western figura un camarero llamado Angel Mandeu, quien manifestó que conoció al interfecto a mediados de diciembre pasado, en el establecimiento en que presta sus servicios, donde se hizo popular como gran bebedor y llamó la atención por el humor algo brusco que tenía cuando estaba beodo. En sus momentos de lucidez era agradable, si bien poco comunicativo. El camarero en cuestión trabó amistad con el cliente, que comenzó a enseñarle el inglés. Añade que en el tiempo que duró su relación, el extranjero se había cambiado de una pensión de la calle de la Ciudad a la que ocupaba en el momento de su muerte. También se desprende de sus declaraciones que Western le dijo que había trabajado en un hotel de Londres y que se hallaba en España en período de vacaciones. Antes de trasladarse a nuestra ciudad había estado unos días en Valencia. Parece ser que el inglés se mostraba unas veces triste y solía decir —después de haber ingerido el contenido de algunas copas— que sus días estaban contados y que debía morir en fecha próxima.

Entre otros figura también como testigo un joven de unos 22 años, tornero de oficio y nacido en Bruselas, pero de padres españoles, el cual habla varios idiomas. Parece ser que este joven sirvió de intérprete en los bares que frecuentaba el interfecto.

Todos los testigos coinciden casi exactamente en sus manifestaciones con lo que dijo el camarero, si bien se desprende de todo ello como hecho curioso y quizá significativo que Ernest, al anunciar su próxima muerte, dijo que ésta aparecería en los periódicos el día 31 de enero, coincidiendo la noticia con la llegada de cierta dama inglesa procedente de unas islas del Pacífico.

Se tienen también noticias del curso de las averiguaciones de la Policía de Boulogne sobre la muerte de Mr. Brown, en aquella población y en circunstancias muy parecidas a las del que falleció en Barcelona. Un amigo íntimo de aquél ha declarado en dicha población francesa que se suicidó por dificultades de carácter económico. Se sabe también que el interfecto había pertenecido a la organización de evadidos residentes al otro lado del «telón de acero». Ello coincide, al parecer, con declaraciones del interesado en las que manifestaba tener contactos con habitantes de los países satélites y que era conocido por los servicios de información occidentales.

Sigue sin encontrarse el pasaporte que Brown exhibió a su llegada a Boulogne, que habían visto tres personas, y que ha desaparecido misteriosamente. También busca la policía francesa a un hombre y una mujer con los que aquél fué visto en los barrios marítimos de dicha ciudad.

* * *

El director del Laboratorio Nacional de Toxicología nos ruega que hagamos constar que en dicho centro sanitario no se ha efectuado el análisis del frasco de aspirinas y otros productos hallados en la habitación de Mr. Western y que no se han recibido muestras de los aludidos productos.

I.- *Il pleut, il pleut bergère/ Rentre tes blancs moutons/ Allons sous ma chaumière/ Bergère, vite allons/ J'entends sous le feuillage/ L'eau qui tombe à grand bruit./ Voici, venir l'orage,/ Voici l'éclair qui luit.* **Fabre d'Églantine, 1780**

(1) El episodio de contaminación y niebla más grave ocurrido en el Reino Unido en los años 50 fue el de la Great Smog o Big Smoke entre el 5 y el 9 de diciembre de 1952. Las cifra de víctimas mencionada en serie parlamentaria por el Lieut. Colonel Lipton fue de 6000 muertos y 25000 afectados. "Coal: Commons Sitting of 16 February 1953. http://hansard.millbanksystems.com/commons/1953/feb/16/nutty-slack, pero estudios posteriores elevan la cifra a 12000 víctimas mortales (Michelle L. Bell; Devra L. Davis; Tony Fletcher (January 2004). *"A Retrospective Assessment of Mortality from the London Smog Episode of 1952: The Role of Influenza and Pollution"*. Environ Health Perspect. 112 (1):pp. 6–8). La contaminación del 16 de enero de 1955 se cree que produjo 1000 muertes, aunque no hay estudios conclusivos sobre ella.

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On 16 January 1955, a high-level smoke layer caused a period of day darkness. This particular event occurred when extensive instrumentation was available. It is probably a reasonable model for earlier occurrences, so it is worth examining in some detail. The weather pattern was characterized by a deep depression with rather weak pressure gradients near the centre (giving light winds) and very active fronts, which gave rise to dense clouds. Here was fog and a temperature inversion in the lower layers of the atmosphere. In the morning light, winds carried the smoke from London to the north-west. The smoke was unable to disperse because the inversion prevented vertical mixing. Estimates suggest that the original smoke layer was some 175 m thick. The smoke reached the Chilterns just at the time when a cold front crossed them. It is possible that the smoke-laden air was lifted vertically in the vigorous convergence at the front. This would have stacked the smoky air in a vertical column more than a kilometre thick. Reports from aircraft suggest that the cloud

layer was continuous and deep, stretching from 400–4000 m altitude. About midday, the smoke parcel began to pile up over the Chilterns. Shortly afterwards the wind reversed direction and gradually increased in strength. This carried the air, with the extremely dense pillar of smoke and cloud above it, back across London. The light intensity on a sunny January day in the capital would have been about 36 kilolux, while illumination on a heavily overcast January day would fall about 7 kilolux. On the examined day at about 13.15 hours, the light level dropped from 7 kilolux to less than 0.03 kilolux. Almost total darkness followed for six minutes. People who experienced this phenomenon said it seemed as if the world was coming to an end. (Peter Brimblecombe & László Makra, Selections from the history of environmental pollution, with special attention to air pollution. Part 2. p. 360)

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"Operation 'Snowdrop' The cold winter of 1955

by Philip Eden

'Operation Snowdrop' was the name given to the military operation to deliver food and medical supplies to snowbound districts in Scotland exactly fifty years ago. The RAF operated fixed-wing aircraft out of Kinloss primarily to drop animal fodder, and the Royal Navy flew helicopters from Wick to carry supplies to villages and farms cut off by drifts over 30 feet high. The services flew nearly 300 sorties in all to provide relief to communities in Shetland, Orkney, Caithness, Sutherland, Ross and Cromarty, and Inverness-shire.

The winter of 1955 was the coldest and snowiest between the two Big Freezes of 1947 and 1963, but in many parts of the Scotland it was reckoned to be the worst of the lot. Severe weather lasted from January 4th-22nd, and returned from February 8th until March

11th. The snow in northern Scotland arrived on a gale force northerly wind, and even when the snow stopped falling the wind continued to blow it into deep drifts thwarting all attempts to clear roads, most of which remained impassable until well into March.

Level snow lay 60cm deep by February 23 over the northern half of Scotland, and was measured at 90cm deep at Drummuir Castle, southeast of Elgin. The wintry weather extended to England and Wales for long periods too, especially during the second half of February with a dramatic snowstorm in Cornwall during the closing days of the month.

During the same winter one particular meteorological event scared the living daylights out of Londoners literally. The date was January 16, 1955, and families all over the capital were sitting down to Sunday lunch. The Billy Cotton Band Show was on the wireless.

It had been a gloomy morning, but at 1.15pm light levels dropped abruptly to less than one-thousandth of that equivalent to a fine January day. In other words it had become completely dark in the middle of the day.

It must have been a very spooky experience. Newspaper switchboards were inundated, thousands of 999 calls were made, and afterwards people said they thought the world was coming to an end or they have dropped the bombö.

The cause of this extreme example of day darkness was not difficult to determine. The Clean Air Act was still a year in the future and London’s atmosphere remained heavily polluted. A gentle south-easterly airflow affected the Home Counties during the morning, carrying London’s smoke towards the Chiltern Hills where it lay trapped beneath a layer of warm air aloft. Then a strong north-westerly wind set in, sweeping the polluted air before it, rather like

rolling up a carpet. By the time it crossed London again, the layer of smoke and pollution was 1000 metres deep, sufficient to cut out every last glimmer of daylight. http://www.weatheronline.co.uk/reports/philip-eden/The-cold-winter-of-1955.htm

(2) http://www.ina.fr/video/CAF90017640

La epopeya del corresponsal de ABC puede leerse en:

ABC-18.01.1955-pagina 029

ABC-18.01.1955-pagina 030

ABC-20.01.1955-pagina 028

ABC-23.01.1955-pagina 029

ABC-23.01.1955-pagina 047

ABC-29.01.1955-pagina 001

ABC-30.01.1955-pagina 047

ABC SEVILLA-23.01.1955-pagina 027

(3) Philippe Bernert: *Roger Wybot et la bataille pour la DST*. Presses de la Cité. Paris, 1975, p. 75

Otros artículos de Eliah Meyer publicados en Gatopardo
* **EDWARD FAGAN, EL TIMO DEL ABOGADO JUSTICIERO , LOS QUERULANTES Y EL MUSEO DEL PRADO**
* **GINÉS VIDAL Y SAURA, EMBAJADOR ESPAÑOL EN BERLÍN Y EXCELENTÍSIMO ORDINARIO DE ARTE EXPOLIADO POR LOS NAZIS**
* **EXPERIMENTOS CON ARMAS QUÍMICAS Y BACTERIOLÓGICAS. PORTON DOWN: GASEADOS POR LA PATRIA**

* **DIARIOS DE GUY LIDDELL, DIRECTOR DE CONTRAINTELIGENCIA DEL MI5 DURANTE LA 2ª GUERRA MUNDIAL**

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* **THIERRY MEYSSAN Y NICOLAS SARKOZY: DE PUTA A PILLO**

* **VICTOR ROTHSCHILD. ABSTENERSE CONSPIRANOICOS**

* **DOSSIER EUGENESIA (I)**

* **DOSSIER EUGENESIA (II)**

* **VIDA, AVENTURAS Y OPINIONES DEL CABALLERO VICTOR ROTHSCHILD**

* **LUDWIG LOSBICHLER: MARCHANTE DE ARTE Y AGENTE DE LA GESTAPO**

* **IN MEMORIAM: TOMÁS HARRIS, ESPÍA, INGLÉS, PERISTA, TRAFICANTE, EXPOLIADOR DE OBRAS DE ARTE, COMPINCHE DE ANTHONY BLUNT Y TUTOR DE JUAN PUJOL, GARBO**

* **CATÁLOGO RAZONADO DE OBRAS DE PROCEDENCIA DUDOSA O ILÍCITA CON LAS QUE TRAFICÓ LA FAMILIA HARRIS (SPANISH ART GALLERY, TOMAS HARRIS LTD)**

* **TOMÁS HARRIS O LOS PELIGROS DE INVOCAR A LOS ESPÍRITUS**

* **LA MUERTE DE TOMÁS HARRIS RODRÍGUEZ, EL NICHO Nº 47, Y EL JUEGO DE LOS ESPEJOS**

* **ROLF Y HANS GÜNTHER, LOS CÓMPLICES DE ADOLF EICHMANN QUE LA CIA PROTEGIÓ**

* **EL MANGANTE CÉSAR GÓMEZ RIVERO Y LOS SANDIOS HONORIS CAUSA EN EL NEGOCIADO DE CULTURA**

* **A) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**
* **B) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **C) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **D) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **E) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **F) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **G) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **H) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **I-J-K) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **L) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **M) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **N-O) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **P) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **Q-R) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **S) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **T-U-V) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **W-Y-Z) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

Etiquetas: Ernest+Weston, Samuel+Braun, Roger+Wybot, Eliah+Meyer, espías, servicios+secretos, DST, MI6, Gatopardo, España, Francia, Inglaterra

14/03/2018 07:28 enlace permanente.

Comentarios:

Autor: Javier

Gracias a Eliah Meyer por la dedicatoria. Como siempre, un trabajo muy interesante. Un bálsamo de Fierabrás ante tanto trabajo insustancial y poco o nada documentado.

Fecha: 15/03/2018 13:32.

Autor: liteblue

A balm of Fierabrás before so much insubstantial work and little or nothing documented.

Fecha: 29/12/2018 01:17.

Autor: Gatopardo a liteblue

¡Qué sabrá un gorrino cuándo es fiesta!

Fecha: 29/12/2018 02:07.

[!publi_entrearticulos]

¿HUIR DEL HURACÁN? (OTRA VEZ)

¿Huir del huracán?

Yo crecí en una casa de adobe y piedra, fresca en verano y cálida en invierno. Había un fuego bajo y nos solíamos sentar alrededor a descansar: mirábamos las llamas que nunca son rojas ni amarillas ni azules, sino de todos los matices, de todos los colores, y al rato, la respiración se acompasaba... hablábamos y nos escuchábamos, pero no para huir del silencio o del vacío, porque se oía la leña crepitar y el aire que entraba por el tiro de la chimenea. Al arder la madera, se aromaba la cocina con la resina quemada. Envueltas en brasas, se asaban castañas, patatas, y en el puchero, sobre unas trébedes, cocía lentamente el potaje. En verano refrescábamos la casa abriendo puertas y ventanas para hacer corriente de aire al caer la noche, y por la mañana temprano cerrábamos bien. Mis padres habían llegado a América con sus padres desde Europa, pero éramos tan americanos como los descendientes del Myflower aunque fuéramos pobres.

Cuando me casé con un orgulloso Teniente del Ejército, creí mejorar porque nos fuimos a vivir a una casa nueva, limpia, sin fuego bajo que ahumara las paredes, que eran delgadas. Para el frío había calefacción y para el calor, aire acondicionado.

Vivíamos cerca de la base, y todos los niños jugaban a ser héroes y soldados como sus padres. Johnny y Patrick eran gemelos, nunca se separaban, risueños y fuertes como el acero y besucones y mimosos como bebés, me embromaban diciendo que su padre era mi novio y que yo me sonrojaba cuando escuchaba la llave en la cerradura.

Mis hijos fueron a la Universidad... y fueron unos maravillosos estudiantes que traían notables y sobresalientes, pero siempre tenían tiempo para salir de excursión o tocar con su grupo de folk, que sonaba como una carraca...

Hasta que unos malnacidos decidieron enviarlos a matar y a morir en Vietnam.

Johnny no volvió y Patrick llegó sin brazos, y tan diferente que llegué a dudar que fuera él durante las tres semanas que estuvo entre la vida y la muerte en el Hospital Militar. Le dieron el alta y lo trajimos a casa para "recuperarse". El brazo derecho era un muñón rojizo a la altura del codo y el brazo izquierdo había desaparecido junto con una parte del hombro. Al llegar a casa se sentó en su cama, y miró alrededor como ido. Luego vino a la cocina y nos miró a su padre y a mí como si no supiera quienes éramos, con las pupilas desenfocadas por culpa de las malditas anfetaminas, que les daban a los soldados para quitarles el miedo, la sed, el hambre y cualquier rasgo humano.

Nos dijo en voz baja:

—*¿Sabéis que he encontrado la solución para no orinarme encima?* Y sonrió dulcemente, se acercó y puso su cabeza en mi hombro para que lo abrazara. Su padre nos abrazó a los dos y rompimos a llorar. Patrick, entonces, en ese preciso momento, volvió a ser el muchacho que se había ido: su rostro se relajó y nos dijo la frase de un cuento infantil, que se había convertido en una broma entre nosotros:

—*"¡Eh! ¿No son estos los valientes que asustan al miedo, al pánico y al terror?"*

Nos sonrió con ternura y dijo —*"Me voy a dar una vuelta"* Ya no dudé, sólo podía ser él.

Y nunca volvió. Se suicidó tirándose desde el puente viejo al paso del tren.

Enfermó mi marido y vendí la casa para pagar el tratamiento y la hospitalización. Murió en el hospital y no se tuvo que enterar que no teníamos casa a la que regresar, porque en nuestro país, una enfermedad se lleva por delante los ahorros de toda una vida. Los que habían combatido en Vietnam hacía años que eran parias para la Administración que había declarado la guerra y se les escatimó todo, menos la humillación. Como ahora ocurre con los que mueren o vuelven mutilados de Irak, de Afganistán; evitan hasta las fotos de los cientos de ataúdes que llegan clandestinos, para ser enterrados sin ceremonias. Y a las familias se les exige que lloren a escondidas, como si hubieran muerto en una reyerta de borrachos.

Ahora vivo en una caravana vieja varada en medio de la nada, y hace años que no tengo coche adonde engancharla. Soy "basura blanca".

Cuando tengo frío o se me atraviesa la congoja en la garganta, me abrigo con la bandera de los Estados Unidos, la que estuvo sobre el ataúd de Johnny, que me entregaron después de su funeral.

A mi marido, a mis hijos, y a todos los patriotas que creyeron que luchaban por América esos malnacidos les estafaron su buena fe, su sentido del deber, del honor y de la decencia. ¡Maldita sea su estirpe! ...Y a mí no me han dejado ni el miedo para huir del huracán.

Gatopardo, publicado el 03/09/2005

Foto de Cartier-Bresson

Etiquetas: relato, huracán+Irma, Estados+Unidos, basura+blanca, pobreza, huracanes, desastres, EEUU, Gatopardo

08/09/2017 16:00 [enlace permanente].

Comentarios:

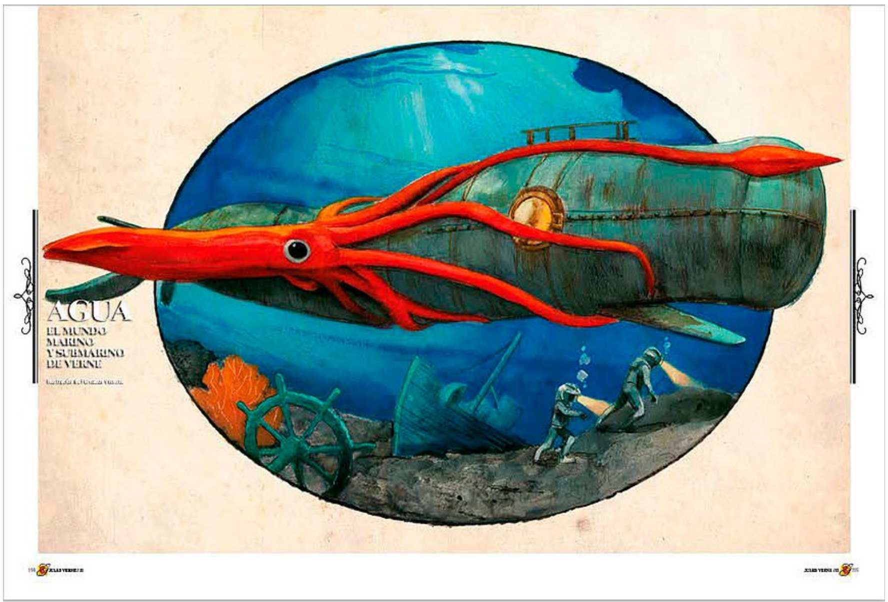
Autor: Augusto R.

Totò Riina ha muerto. Mi más sentido pésame a La Agüela que seguramente está desconsolada con esta irreparable pérdida. Nos dejan los mejores...hoy todos los hombres de honor nos sentimos un poco más solos.

Fecha: 17/11/2017 15:57.

[!publi_entrearticulos]

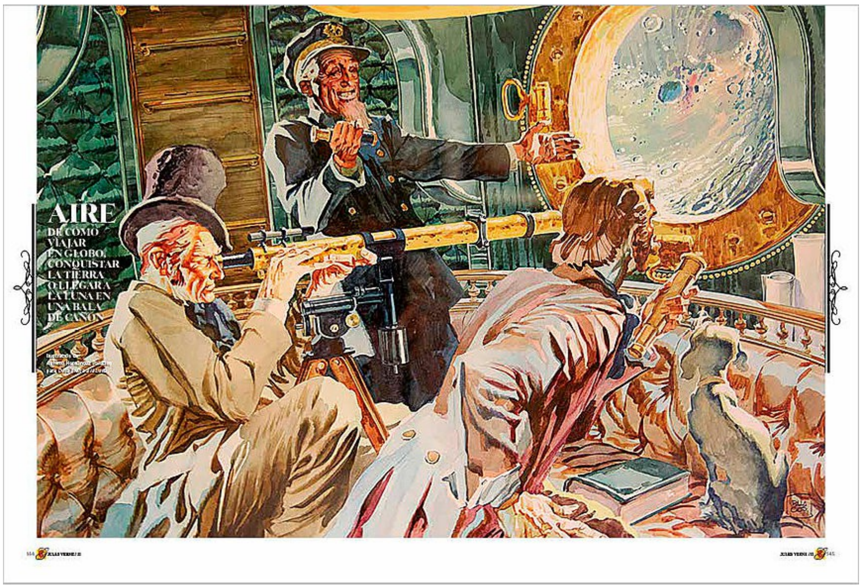
«TIERRA, AGUA, AIRE Y FUEGO» EN JULES VERNE



Los amigos de **Graphiclassic** en su cuarta entrega de álbumes ilustrados y estudios literarios ofrecen un número extraordinario de 276 páginas dedicado a las obras de Jules Verne.

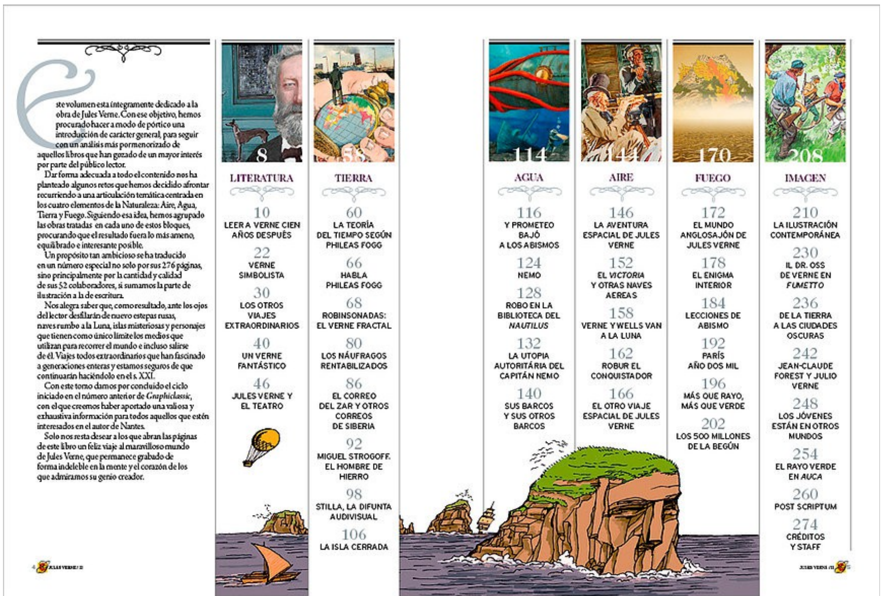
Si ya nos sorprendieron con los volúmenes sobre *Moby Dick*, *La isla del tesoro* o el volumen dedicado al gran historietista Antonio Hernández Palacios, ahora lo hacen con una segunda entrega, mucho más rica y entretenida que la primera, sobre el mundo literario e iconográfico de Jules Verne. El libro se subdivide en cuatro partes. Una primera centrada en la literatura verniana en general. La segunda consiste en una amplia glosa de sus principales obras, organizada a su vez bajo el prisma de los cuatro elementos (*Tierra, Agua, Aire y Fuego*). Le sigue una tercera que muestra la relación de estas creaciones vernianas con el mundo de la ilustración, el cine o el cómic. Por último, un *Post Scriptum* en el que se cuentan infinidad de historias y anécdotas sobre el autor y sus trabajos literarios menos conocidos. Todo ello compone un amplísimo telar en el que se entretejen literatura e imágenes para presentarnos al mundo de Jules Verne de una forma completamente novedosa: de *Viaje al centro de la Tierra* a *Miguel Strogoff*;

de *20.000 leguas de viaje submarino* a *La vuelta al mundo en 80 días*; o de *La isla misteriosa* a *Viaje a la Luna* y mucho más.



AUTORES

Este libro es una creación conjunta en la que han colaborado 52 autores, tanto en la escritura como en la iconografía. Dentro de la primera podemos encontrar desde alguno de los mayores expertos mundiales en la obra de Verne —como Volker Dehs o Ariel Pérez— hasta primeras figuras literarias en el panorama español como Fernando Aramburu, Alberto Manguel, Raúl Guerra Garrido, José Jiménez Lozano o Fernando Savater.



Este volumen está íntegramente dedicado a la obra de Jules Verne. Con ese objetivo, hemos procurado hacer a modo de pórtico una introducción de carácter general, para seguir con un análisis más pormenorizado de aquellos libros que han gozado de un mayor interés por parte del público lector.

Dar forma adecuada a todo el contenido nos ha planteado algunos retos que hemos decidido afrontar recurriendo a una articulación temática centrada en los cuatro elementos de la Naturaleza: Aire, Agua, Tierra y Fuego. Siguiendo esa idea, hemos agrupado las obras tratadas en cada uno de estos bloques, procurando que el resultado fuera lo más ameno, equilibrado e interesante posible.

Un propósito tan ambicioso se ha traducido en un número especial no solo por sus 276 páginas, sino principalmente por la cantidad y calidad de sus 52 colaboradores, si sumamos la parte de ilustración a la de escritura.

Nos alegra saber que, como resultado, ante los ojos del lector desfilarán de nuevo estepas rusas, naves rumbo a la Luna, islas misteriosas y personajes que tienen como único límite los medios que utilizan para recorrer el mundo e incluso salirse de él. Viajes todos extraordinarios que han fascinado a generaciones enteras y estamos seguros de que continuarán haciéndolo en el s. XXI.

Con este tomo damos por concluido el ciclo iniciado en el número anterior de *Graphiclassic*, con el que creemos haber aportado una valiosa y exhaustiva información para todos aquellos que estén interesados en el autor de Nantes.

Solo nos resta desear a los que abran las páginas de este libro un feliz viaje al maravilloso mundo de Jules Verne, que permanece grabado de forma indeleble en la mente y el corazón de los que admiramos su genio creador.

ealizarlo.

os.

de Nemo.
Pág. 130

MIGUEL CALATAYUD iguel no solo es no de los más randes ilustradores uropeos, premiado asta la saciedad, no sobre todo un uténtico referente n la ilustración fantil y juvenil. **Pág. 254**

NATALIA CARRERO Esta escritora, que avanza con paso firme en el panorama literario actual, tiene un talante y originalidad especiales para el análisis literario, que aplica aquí a *Los náufragos del Jonathan*. **Pág. 78**

FERNANDO CETRÁNGOLO A medio camino entre Madrid y Buenos Aires, ha conseguido hacerse un hueco en el difícil mundo de la ilustración con trabajos tan sugestivos como el que presentamos. **Págs. 150 / 160**

LUIS CONDE Uno de los pilares de *Graphiclassic* siempre en la brecha cultural, Luis no ha perdido el tiempo y nos ilustra ampliamente sobre algunas versiones en cómic de la obra de Verne que merecen ser recordadas. **Pág. 230**

JAVIER CORIA Periodista, fotógrafo y animador cultural ha decidido hablarnos sobre una de las obras clave de Verne, donde se nos avisaba sobre las cosas que podían pasar y que pasaron. **Págs. 200 / 272**

ULISES CULEBRO Este mejicano, editor de ilustración en el periódico *El Mundo*, combina su facilidad para el dibujo con la eficacia en la presentación de su mensaje. **Pág. 78**

RÉBECCA DAUTREMER Ilustradora francesa en la cresta de la ola europea. Su hermosa portada para este libro explica los motivos por los que le han surgido tantos imitadores. **Cubierta / Pág. 208**

VOLKER DEHS Posiblemente el mayor especialista mundial en la literatura de Verne, nos ha escrito un texto excepcional sobre sus obras de teatro. Muchas gracias maestro. **Pág. 44**

Nuestro colaborador y conocido verniano, Javier Coria, escribe sobre una de las novelas más enigmáticas y proféticas de Verne, *Los 500 millones de la Bagún*, donde algunos ven la prefiguración de Hitler. También nos cuenta en el *Post Scriptum*, junto a Guillem Díez Guirao, cosas tan curiosas como una pequeña entrevista con el geodesta croata que descubrió el lugar más aislado de la Tierra y que bautizó con un nombre verniano, sobre la teoría del fin del mundo y que los científicos también le han puesto el nombre de Verne, o sobre un misterioso sonido submarino de ultra-baja frecuencia, de origen desconocido hasta hoy, y que fue captado por los micrófonos submarinos instalados en la época de la guerra fría. Curiosamente, en el lugar donde se captó el sonido, situaron dos escritores a sus personajes. ¿Será el grito del capitán Nemo? ¿Será el vestigio sonoro de la ciudad sumergida de *La llamada de Cthulhu* de Lovecraft? Tendrán que leerlo.

Si hay algo realmente sorprendente en este libro es el apartado gráfico, con una extraordinaria portada de la francesa Rébecca Dautremer, considerada la mejor ilustradora en la actualidad. Esto se completa con ilustraciones, en su mayoría inéditas, de lo más granado del panorama gráfico español, como Fernando Vicente, Miguel Calatayud, Antonio Hernández Palacios, Ana Juan, Federico del Barrio, LPO y Ulises Culebro, entre otros. En fin, contra viento y marea, con un panorama cultural raquítico, con suplementos literarios que sólo hablan de las novedades de sus editoriales, esfuerzos como los que están haciendo en **Graphiclassic**, en sí una asociación cultural sin ánimo de lucro, son dignos de citar, y aquí lo hacemos.

Texto publicado en Revista Rambla.

Para más información y realizar pedidos: contacta@graphiclassic.es

De nada, ya saben que me gusta ser útil.

Etiquetas: Jules+Verne, graphiclassic, Javier+Coria, Gatopardo, revista+Rambla

06/06/2017 05:21 enlace permanente.

Comentarios:

Autor: Javier

¡Gracisa, gata.

Fecha: 06/06/2017 05:40.

Autor: Gatopardo a Javier

Las que tú tienes, Javier, y por generosidad me prestas.

Fecha: 06/06/2017 06:30.

Autor: Augusto R.

No quiero ser aguafiestas, pero siento la obligación moral de informaros que así como se han planteado serias dudas acerca de la veracidad de la llegada a la luna de la misión Apollo XI, existen evidencias de que Barbicane, Ardan y Nichols sí habrían felizmente alunizado e incluso Ardan habría pronunciado, con indisimulable acento francés, esta simpática frasecilla:"es un pequeño paso para un hombre, pero un gran salto para la humanidad".

Fecha: 10/08/2017 23:16.

Autor: Augusto R.

Ahora que la dichosa guerra fría es solo el alegre recuerdo de una gamberrada del pasado, no tiene más sentido ocultar que aquel "misterioso sonido submarino de ultra-baja frecuencia, de origen desconocido hasta hoy, y que fue captado por los micrófonos submarinos instalados en la época de la guerra fría" no fue otra cosa que la pedorreta que solté mientras buceaba buscando mejillones por la zona. Un mal día lo tiene cualquiera....

Fecha: 10/08/2017 23:24.

[!publi_entrearticulos]

MIS HÉROES: SANTIAGO PINETTA

Santiago Pinetta en el metro Carlos Gardel de Buenos Aires.
Foto TN.com.ar

Ya dije que los héroes genuinos no son musculosos e invencibles, no tienen el gesto hosco y fiero, ni resisten una buena paliza sin despeinarse. Son frágiles, tienen más derrotas que victorias, caen a plomo cuando los derriba la fuerza bruta, y parecen tener algún contencioso con el peine y los peluqueros; pero vuelven a estar en la brecha una y otra vez, dispuestos a que les zurren una vez más por defender lo que piensan, lo que creen, y lo que aman.

Santiago Pinetta y su investigación y denuncia del caso IBM-Banco Nación, en Argentina, publicada en su libro «*La Nación robada*» forman parte de las lecciones magistrales y heroicas del periodismo mundial (**1**):

–"Por suerte, un salesiano de 80 años aceptó que lo imprimiera la Imprenta de Don Bosco. Se publicó en febrero de 1994 y se vendió en librerías y quioscos, y sin embargo, el acuerdo IBM-Banco Nación se firmó el mes siguiente, en marzo de 1994. Ningún medio comentó el libro, salvo la revista *Humor*."

–¿La Justicia actuó?

–No. Yo les regalé un ejemplar a varios jueces federales, pero como no se iniciaba ninguna investigación, redacté una denuncia judicial y el 18 de mayo de 1994 se la entregué en mano a un fiscal de Cámara, que la leyó y me dijo: Retirala, esto te va a llevar a la Chacarita. Pero se la dejé. Le tocó al juez federal Adolfo Bagnasco y, ¿qué hizo? La puso en un cajón. Pero ahí nomás, en mayo de

1994, empezó a cambiar mi vida. Me golpean en Loria y Rivadavia.

—¿Cuándo empezó a moverse la causa?

—El 16 de septiembre de 1995. Ese día pasaron varias cosas: desembarcó gente del FBI y allanó IBM por esa ley norteamericana que impide a sus empresas coimear. Y tal vez por eso, ese día Bagnasco fue a buscar documentos al Banco Nación. Y a las 18 de ese día sufrí el segundo atentado: en Callao, entre Rivadavia y Mitre, me pasó por arriba un taxi. Me lo tiraron encima. Me llevaron a la Clínica Colegiales con 14 fracturas, y allí me acordé de lo que me había dicho el fiscal. Estuve internado siete meses.

—Luego lo tajearon.

—Antes hubo un tercer atentado en 1996. Armaron una falsa entrevista y, cuando los recibí en casa, me dieron una trompada con esos puños de hierro y perdí los dientes. El cuarto fue el 31 de julio de 1996. Caminaba por Corrientes cuando me tiraron al suelo. Me desperté en el Hospital Ramos Mejía. Tenía tajeado "IBM" en el pecho con un bisturí. Adrián Pelacchi, el jefe de la Federal, dijo que yo me lo escribí." **(2)**

El periodista Santiago Pinetta, en 1995, en el sanatorio en el que le curan las heridas en el pecho con las siglas IBM. Foto clarin.com.ar

Antes de eso, la muerte ya le había rondado:

"El 16 de junio de 1955, 34 aviones de la Marina de Guerra, muchos con la insignia Cristo vence, bombardearon y ametrallaron la Casa Rosada y la Plaza de Mayo con el fin de derrocar al presidente Juan D. Perón. En ese entonces, Pinetta trabajaba para el

diario Clarín y le tocó cubrir el bautismo de fuego de la Aviación Naval Argentina, que dejó como saldo 364 muertos y fue el preludio de la Revolución Libertadora, tres meses más tarde.

Con el golpe de Estado de marzo 1976, la dictadura militar, autodenominada Proceso de Reorganización Nacional, inició un régimen de violencia indiscriminada, persecuciones, represión ilegal, tortura sistematizada, desaparición forzada de personas, manipulación de la información y terrorismo de Estado.

En esa época, trabajaba para agencias de noticias extranjeras y medios periodísticos del exterior. En noviembre de 1976, un *grupo de tareas* lo secuestró porque su nombre figuraba en alguna agenda. Con cierta cotidianeidad entrevistaba líderes políticos y de organizaciones guerrilleras. Lo mantuvieron en cautiverio en Campo de Mayo hasta febrero de 1977, estuvo detenido alrededor de 100 días.

"*Recibía torturas como todo hijo de vecino*", reconoce el periodista. La mayor parte del tiempo estuvo encerrado desnudo en una pequeña celda. Tres veces sufrió descargas de corriente de una picana eléctrica. Finalmente, la perinola le dio a favor, en unos meses los militares comprobaron que no tenía vínculos con grupos subversivos y lo liberaron en la autopista Richieri.**(2)**

Hace unos días supimos que Santiago Pinetta, a sus 83 años, desde hace más de diez años, mendiga en el metro de la estación Carlos Gardel para poder vivir.

Sería bueno pedirle amablemente al gobierno de Mauricio Macri (su twitter es **@CasaRosada**) y a Mauricio Macri en persona (**@mauriciomacri**)

Y secundar **esta petición en Change.org**, dirigida a **Mauricio Macri, Presidencia de la Nación, Casa Rosada, Balcarce 50, C1064AAB, Ciudad Autónoma de Buenos Aires, Buenos Aires, teléfono (11) 4344-3600. e.mail** **secretariageneral@presidencia.gov.ar** para que se ocupe de solucionar esta sangrante injusticia.

¡Pero ya! Porque gracias a hombres como Santiago Pinetta somos capaces de comprender qué es la dignidad humana y lo que significa. Y son tan escasos...

Gatopardo, Javier Coria/medios citados.

Para más información:

Memoria viva: Informe Especial: Caso IBM - Banco Nación

NOTAS

(1) Universidad de Palermo:

Grandes investigaciones periodísticas: Santiago Pinetta, caso IBM-Banco Nación

Audio con entrevista a Santiago Pinetta: El caso IBM Banco Nación.mp3 (audio)

(2) La Nación, 12-09-2004: Santiago Pinetta: el precio de buscar la verdad

(3) El Intransigente: El periodista que denunció el fraude de IBM- Banco Nación, hoy vive de limosnas

· El destape: El drama de un periodista que reveló la corrupción y vive de limosna

· Perfil: Periodista desveló el fraude de IBM-Banco Nación y ahora mendiga en el metro

TN.com.ar, 10/03/2017, Javier Lozano : Un periodista que destapó un escándalo de corrupción ahora sobrevive pidiendo limosna (artículo y vídeo)

En twitter: #SantiagoPinetta

Hace diez años ya se contó: 06/06/2007:

· Análisis digital.com.ar: El periodista que denunció el fraude IBM-Banco Nación vive de limosnas

Etiquetas: Santiago+Pinetta, Argentina, IBM, coimas, sobornos, periodismo, corrupción, héroes, Gatopardo

13/03/2017 14:17 enlace permanente.

Comentarios:

Autor: Simón Pazifico

AMOR POR LA VERDAD... ¿La verdad de lo que la mass media muestra? ¿La pseudo verdad que moviliza emociones sobre la superficialidad de una única denuncia de 1994? Cierta por cierto, la otra verdad es que este señor padre de más de diez hijos de muchas mujeres, nunca pasó alimentos, es un jugador compulsivo que volvió locas de remate a sus mujeres, también recibió ayuda de mucha gente durante mucho tiempo y se peleó con mucha gente (Bingo, casino flotante, hipódromo hace años)... habría que preguntarse porque no lo banca ninguno de sus hijos... bah, hay uno que parece que lo

banca hace más de treinta años...... Hombre violento, querulante, paranoico.... nunca se atrevió a denunciar a su hermano dicen, autor de atrocidades a sus propios hijos... ¿Cómo puede ser posible que un Estado se dedique durante más de 30 años a perseguir a un tipo? ¿Y los demás periodistas que denuncian? Hombre que ha trabajado en muchísimos medios y termina así es por una sola cosa: JUGADOR, LUDÓPATA. Un héroe se dedica a salvar las vidas de sus hijos, no ha destruirlos... y DENUNCIAR LO QUE HAY QUE DENUNCIAR

Tiene dos hijos en Brasil que no le dan bola (él no se preocupó en tener vínculos con ellos cuando la ex se fue huyendo de Pinetta)... Tiene otro que lo odia (creo que Fernando se llama, trabajará en el GCABA)... Después hay otra hija que lo quiso volver a ver y hasta le ofreció irse a vivir a Moreno, pero parece que él no quiso porque quiere vivir en Capital... Después viene otro que parece lo banca.... Hay una que es psicóloga, otro pibe que lo ve de vez en cuando, una que murió por paco, otras dos de otra madre (que también huyó) que no lo quieren ver porque el las despreció... Todo esto lo saqué de Internet... hay que saber buscar... DIEZ HIJOS!!!!!!!!!!!!!!!

Ah! Y es pariente de Carlos Menem, porque Amalia Pinetta (mamá de Antonella Menem) es su sobrina.

Fecha: 02/08/2018 21:20.

Autor: Gatopardo a Simón Pazifico

Muy Sr. mío: usted es tonto por esencia, presencia y potencia. Aquí no pedimos ni exigimos el Premio Padre del Año y Esposo amantísimo, sino el derecho a percibir una pensión digna por los años trabajados, que le han robado.

A mí qué me importa si este señor y sus diez hijos y sus santas esposas se llevan mal... Como si se quieren a rabiar: no viene al caso.

¿Capisce, boludo?

Fecha: 03/08/2018 12:53.

[!publi_entrearticulos]

LA NATURALEZA, MADRE CRUDELÍSIMA

"U cumannari é megghiu d'o futtiri"

Los sicilianos aman la naturaleza con la mala leche que les caracteriza, por eso, en cuanto pueden, se compra un terreno lejos de la ciudad, construyen una casa totalmente incongruente con el clima y el paisaje, tirolesa con columnas salomónicas, ventanas de pagoda o lupanar hindú, verjas carcelarias, y estucado veneciano y cemento hasta aburrir.

Alrededor, en lo que había sido campo, bosque, arrasa con cualquier vestigio de vegetación autóctona para poner cesped, arizónicas, adelfas, hortensias y cualquier arbolito exótico que no tenga la mala costumbre de dejar caer hojas en otoño, porque su ideal como paisaje ajardinado es el acceso al tanatorio de la M-30 de Madrid, donde no cabe otra fauna que no sea un perro de considerables dimensiones, completamente desquiciado, y sus amos, que creen que hablar a voces y repetir tontunas indica campechanía.

La humanidad es un error de cálculo de la naturaleza. Y, los sicilianos con casita en el campo, el epítome de lo infrahumano.

Autor: u crasticeddru

Etiquetas: naturaleza, domingueros, campo, Sicilia, Gatopardo, u+crasticeddru

20/12/2016 05:14 enlace permanente.

Comentarios:

Autor: Augusto R. & sucesores de Toto Riina, S.R.L.

Sabemos donde vives.

Fecha: 12/01/2017 23:21.

Autor: u casticeddru a Augusto R. & sucesores de Toto Riina, S.R.L.

¡Os espero con los tapones de punta, almácigo de boludos!

Y esta vez no os va a valer encandilarme con el tanga de leopardo.

Fecha: 13/01/2017 04:58.

Autor: Carmen

Äbuela, por Dios... y yo que pensaba que... tu t'étais assagie...

Fecha: 29/01/2017 08:53.

Autor: l'agüela a Carmen

Honi soit qui mal y pense!

Fecha: 29/01/2017 09:54.

Autor: Augusto R.

¿Por qué almacigo de boludos si dije "sabemos donde vives", no "donde vivís"? ¿Cómo se dio cuenta?

Fecha: 10/08/2017 22:55.

Autor: u casticeddru a Augusto R. & sucesores de Toto Riina, S.R.L

Por astucia.

Fecha: 13/08/2017 10:48.

[!publi_entrearticulos]

ELDIARIO.ES: CORREA COBRABA EL 3% EN NOMBRE DE BÁRCENAS Y EL PARTIDO POPULAR

Para leer toda la información: http://www.eldiario.es/

De nada, ya saben que me gusta ser útil.

Gatopardo

Etiquetas: Francisco+Correa, corrupción, Gurtel, Partido+popular, España, eldiario.es, Gatopardo

21/10/2015 18:45 enlace permanente.

Comentarios:

Autor: Djlashit

Se echan de menos sus dosis de realidad.

Fecha: 25/06/2016 00:05.

Autor: Augusto R.

Comunico la noticia del lamentable deceso de nuestro amado y respetado "Capo di tutti i capi", sr. Bernardo Provenzano, "U tratturi" en círculos íntimos. Carissimo Zío Binu, vi ricordate sempre.

Fecha: 13/07/2016 09:59.

[!publi_entrearticulos]

TERRORISTAS Y APOLOGÍA DEL TERRORISMO

Toasting Murder: Otto Runge (second from right) and his comrades celebrate the murders of Rosa Luxemburg and Karl Liebknecht with a drink in the Hotel Eden, 15 January 1919. The photo was printed in the Communist 'Die Rote Fahne' newspaper soon after, by the editor Leo

Ha habido crugir de dientes entre quienes pasan de vez a cuando por Gatopardo, lo sé: la lista (incompleta) de combatientes del Special Operations Executive, SOE, más larga que un día sin pan, se nos había escamoteado sistemáticamente, dejando la leyenda de unos cuantos románticos al margen de las consignas militares y gubernativas inglesas, que se sacrificaron para ayudar a los resistentes en los paises ocupados por los nazis, en los sabotajes y atentados, y que, como luchadores sin ejercito, actuaron por su propia cuenta al margen de la Convención de Ginebra y las normas de guerra convencionales.

No fue así: fueron miles de hombres y mujeres entrenados y adiestrados en tácticas de guerra no convencional, en el manejo de explosivos, lucha cuerpo a cuerpo, cifrado y transmisión de información, y sabotaje de las comunicaciones enemigas. Luego se ha discutido si fueron tan eficaces como era de esperar, pero nadie discute que fueron útiles, utilizados y necesarios para desgastar al enemigo en una guerra sin cuartel. Muchos cayeron en manos de la Gestapo, y fueron torturados para obtener información (cosa con la que contaban sus instructores, teniendo buen cuidado de desinformarlos a conciencia sobre sus planes inmediatos y futuros) sabiendo que al final serían asesinados sin contemplaciones. Ahora hablamos del SOE, de la resistencia francesa, del maquis, de los partisanos que lucharon contra los nazis con el reverente respeto que merecen los heroes.

La única regla para que una guerra irregular contra el opresor sea legítima y los resistentes heroicos defensores de la libertad es formar parte de los vencedores. De no ser así, hablamos de terroristas y reivindicarlos es hacer apología del terrorismo.

Los resistentes y guerrilleros contra el franquismo no vencieron jamás. Por eso, a estas alturas, en el cuadragésimo aniversario de los últimos fusilados del franquismo no podemos saber quiénes fueron los policías de la Brigada Político-Social que "investigaron" y "resolvieron" quiénes habían de pagar el pato; quiénes fueron los policías y guardias civiles que formaron parte de los pelotones de ejecución como voluntarios, ni sabemos quiénes fueron invitados como público para jalear sus muertes. Tampoco sabemos quiénes fueron los "juristas" que formaron parte los Tribunales Militares y del Tribunal de Orden Público que suspendieron las minimas garantías procesales en los juicios sumarisimos, que condenaron a muerte a cientos de miles

desde el final de la guerra civil española, basándose en pruebas y confesiones obtenidas mediante tortura. Eran parte de los vencedores, y por lo tanto, intocables.

La Ley de Memoria Histórica nos permite indagar sobre las víctimas, incluso las que están en zanjas sin nombre; pero no sobre sus torturadores y verdugos. Quizás porque casi todos ellos se pasaron con armas y bagages a la legalidad vigente, como garantes y árbitros de la Constitución de 1978.

Por eso tenemos la Audiencia Nacional y una Ley Mordaza, que no es ni más ni menos que la continuacion del Tribunal de Orden Público franquista, sus leyes de excepción, y unas fuerzas de orden y unos representantes en las instituciones dignos del Magreb de Hassan y Mohamed.

Y todo por creernos que la resistencia pacífica, la melaza mística y el aspartamo emocional es lo fetén, lo elegante, nutre la piel, y nos hace más esbeltos y mas rubios...

Gatopardo

Más información:

* **Blog de Javier Coria: Entrevista a Manuel Blanco Chivite**

* **Lo que somos: 40 años: la generosidad de la resistencia**

* **Evolución durante los años 1996/97 de las causas por torturas contra agentes de la Policía Nacional (Caso Enrique Ruano) de la Asociación contra la tortura.**

En Gatopardo:

* **LA DERROTA Y LA RESISTENCIA DE FRANCIA (1939-1945) EN FOTOS**

* **ROBERT DESNOS : «CE CŒUR QUI HAÏSSAIT LA GUERRE...»**

* **SU NOMBRE ERA GIORGIO LABÒ (Y NO LA BO), MIEMBRO DEL SPECIAL OPERATIONS EXECUTIVE, SOE, FUSILADO POR LOS NAZIS**

* **MAURICE DRUON, JOSEPH KESSEL, ANNA MARLY: LE CHANT DES PARTISANS**

* **NO NOS PODEMOS PERMITIR EL LUJO DE OLVIDAR**

* **TIEMPO DE CANALLAS**

* **CREYENTES, ELEGIDOS, ILUMINADOS, Y NACIONALISTAS**

* **SPECIAL OPERATIONS EXECUTIVE, SOE: LISTA SECRETA DE LOS AGENTES. Para descargar gratis The most secret list of SOE agents.pdf (A-Z, 824 páginas)**

Imagen: los asesinos de Rosa Luxemburgo y Karl Liebknecht celebrando sus asesinatos.

Etiquetas: Special+Operations+Executive, resistencia, Guerrilla, FRAP, ETA,

Lucha+armada, Gatopardo

17/10/2015 08:17 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ROMANCE DE LA GUARDA CUIDADOSA

34 LA GUARDA CUIDADOSA

Tan alta estaba la luna
    como el sol al mediodía,
cuando el conde don Leonardo
    salió de su celda un día,
a buscar un casamiento
    para tierras de Castilla.
Mirándole está la infanta,
    desde su sala garrida:
—¡Qué buen cuerpo tenéis, conde,
    merecéis tener amiga!
—Siete tengo, mi señora,
    vos seréis la más querida.
—No te puedo servir, conde,
    que cinco guardas tenía.
La primera guarda era
    un viejo, que no dormía;
la segunda una campana,
    una campana garrida,
como oye alguna ocasión,
    de milagro retañía;
la tercera una leona,
    una leona parida,
una leona que duerme
    debajo la cama mía;

la cuarta un río de sangre
 ¡Quién por ti lo pasaría!,
y la quinta guarda era
 dos brazos que yo tenía.
¿Cómo yo haré, el buen conde?,
 ¿por dónde te gozaría?
—Ese viejo, que no duerme,
 con vino lo adormecía;
lo que era la campana,
 al suelo la bajaría;
lo que era la leona,
 de carne la hartaría;
lo que es el río de sangre,
 a nado lo pasaría,
y lo que eran vuestros brazos,
 yo entre ellos dormiría.

Aparte de un conjunto de versiones judeo-españolas del Norte de África, el tema de la doncella guardada, a la que sólo podrá acceder un hombre capaz de vencer los múltiples impedimentos con que se ha tratado de mantenerla en su virginidad, no es de fácil hallazgo en otras ramas de la tradición pan-hispánica. Sin embargo, tuve la fortuna de descubrirlo, en compañía de Álvaro Galmés, en 1948 en la aldea lebaniega de Valdeprado. Plácida, con sus 80 años, se golpeaba ante nosotros la cabeza con las manos y se quejaba amargamente *"'to tocha, 'to tocha"*, intentando atraer en ella el recuerdo del texto tiempo atrás aprendido; pero su memoria se enganchaba continuadamente en un dieciseisílabo, que se le hacía una y otra vez presente, en que la doncella instaba al caballero a iniciar su empresa:

—¡Sal ahora, don Leonardo,
 sal ahora, por tu vida!

Según su versión, el tema empalmaba con otro, originalmente distinto, propio del romance "Canta, moro, canta, moro".

Cuando, en 1957, saqué del olvido el romance de "La guarda cuidadosa", sólo se había publicado una versión de la tradición portuguesa, procedente de la isla de San Jorge en las Azores, en que el diálogo entre la doncella bajo cinco guardas y el héroe carece, no sólo de desenlace, sino de introducción ambientadora.

Diego Catalán

Imagen de portada: Miniatura 'Consummation' from Aegidius Colonna, The Trojan War, versión de Martinus Opifex, 1445/50, Hs. 2273, fol. 18r.Osterreichische Nationalbibliothek, Vienna.

Etiquetas: Romancero, Diego+Catalán, Romance, Cuesta+del+Zarzal, Gatopardo

13/10/2015 17:47 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: X, Y, Z

X

XHELIL, Cela - born 20.12.1913; Jose GAMBUS-XIVILLE - born c.1907. Special Operations Executive: Personnel Files (PF Series).

Cela XHELIL - born 20.12.1913;
Jose GAMBUS-XIVILLE - born c.1907.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1628. Subjects: Intelligence.

Y

YAHIA, Ali - born 16.01.1911; Maurice YANNI - dob n/k; Alfred Richard Ironside YARROW - .... Special Operations Executive: Personnel Files (PF Series).

Ali YAHIA - born 16.01.1911;
Maurice YANNI - dob n/k;
Alfred Richard Ironside YARROW - born 20.05.1912;
Albert Edward YATES - born 20.04.1924;
Percy Allan YATES - born 30.05.1914;
Charles Paul Marie Ghislain D’YDEWALLE - born 20.11.1901

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1629. Subjects: Intelligence.

YEATES, Anne - born 04.07.1913; Harry Spanswick YELLAND - born 18.04.1912; Diana Mary YEO - .... Special Operations Executive: Personnel Files (PF Series).

Anne YEATES - born 04.07.1913;
Harry Spanswick YELLAND - born 18.04.1912;
Diana Mary YEO - born 21.05.1908;
Chen Koh YING - dob n/k;
Shaban YMERI - dob n/k;
Salomon Requessens YNGLES - born c.1903

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1630. Subjects: Intelligence.

YOUNG, Courtnay - born 1914. Special Operations Executive: Personnel Files (PF Series). Courtnay YOUNG - born 1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1631/2. Subjects: Intelligence.

YOUNG, Duncan Drummond - born 07.02.1886. Special Operations Executive: Personnel Files (PF Series). Duncan Drummond YOUNG - born 07.02.1886. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1631/3. Subjects: Intelligence.

YOUNG, Gordon - born c.1906. Special Operations Executive: Personnel Files (PF Series). Gordon YOUNG - born c.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1631/5. Subjects: Intelligence.

YOUNG, Charles Eric - born 30.01.1895. Special Operations Executive: Personnel Files (PF Series). Charles Eric YOUNG - born 30.01.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1631/1. Subjects: Intelligence.

YOUNG, Frederick Leslie - born 30.06.1899. Special Operations Executive: Personnel Files (PF Series). Frederick Leslie YOUNG - born 30.06.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1631/4. Subjects: Intelligence.

YOUNG, Henry Lion - born 16.08.1909. Special Operations Executive: Personnel Files (PF Series). Henry Lion YOUNG - born 16.08.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1631/7. Subjects: Intelligence.

YOUNG, Graham Slater - born 17.06.1900. Special Operations Executive: Personnel Files (PF Series). Graham Slater YOUNG - born 17.06.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1631/6. Subjects: Intelligence.

YOUNG, John Ambrose - born 12.11.1918. Special Operations Executive: Personnel Files (PF Series). John Ambrose YOUNG - born 12.11.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/1632/2. Subjects: Intelligence.

YOUNG, Jane Alison - born 20.02.1925. Special Operations Executive: Personnel Files (PF Series). Jane Alison YOUNG - born 20.02.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1632/1. Subjects: Intelligence.

YOUNG, John Downing - born 11.05.1921. Special Operations Executive: Personnel Files (PF Series). John Downing YOUNG - born 11.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1632/3. Subjects: Intelligence.

YOUNG, John Cuthbert - born 25.09.1907, died 06.09.1944. Special Operations Executive: Personnel Files (PF Series). John Cuthbert YOUNG - born 25.09.1907, died 06.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1632/5. Subjects: Intelligence.

YOUNG, Leslie Garrick - born 18.07.1915. Special Operations Executive: Personnel Files (PF Series). Leslie Garrick YOUNG - born 18.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1632/7. Subjects: Intelligence.

YOUNG, James Cecil Knight - born 03.05.1916. Special Operations Executive: Personnel Files (PF Series). James Cecil Knight YOUNG - born 03.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1632/4. Subjects: Intelligence.

YOUNG, James Thomas - born 15.09.1897. Special Operations Executive: Personnel Files (PF Series). James Thomas YOUNG - born 15.09.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1632/6. Subjects: Intelligence.

YOUNG, Sheila Dinsdale - born 22.05.1925. Special Operations Executive: Personnel Files (PF Series). Sheila Dinsdale YOUNG - born 22.05.1925. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1633/2. Subjects: Intelligence.

YOUNGER, Agnes Joanna Kyrle, nee CHATFIELD - born 19.09.1911. Special Operations Executive: Personnel Files (PF Series). Agnes Joanna Kyrle YOUNGER nee CHATFIELD - born 19.09.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1633/3. Subjects: Intelligence.

YOUNGER, Joan Olwen - born 08.09.1923. Special Operations Executive: Personnel Files (PF Series). Joan Olwen YOUNGER - born 08.09.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1633/4. Subjects: Intelligence.

YOVETICH, Vido Yukale - born 23.05.1896. Special Operations Executive: Personnel Files (PF Series). Vido Yukale YOVETICH - born 23.05.1896. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1633/5. Subjects: Intelligence.

YOXALL, Francis Eric - born 21.02.1918; Rolf Wilhamsen YTTERBO - born 21.08.1915; Tunko YUSOFF - .... Special Operations Executive: Personnel Files (PF Series).

Francis Eric YOXALL - born 21.02.1918;
Rolf Wilhamsen YTTERBO - born 21.08.1915;
Tunko YUSOFF - born 12.09.1917.

With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1634. Subjects: Intelligence.

Z

ZAGANESCU, Mircea, aka Michael (also stated as Michele) ZAMORA - born 03.11.1887. Special Operations Executive: Personnel Files (PF Series). Mircea ZAGANESCU aka Michael (also stated as Michele) ZAMORA - born 03.11.1887. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1635/1. Subjects: Intelligence.

ZAHAR, Jean - born 15.01.1912. Special Operations Executive: Personnel Files (PF Series). Jean ZAHAR - born 15.01.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1635/2. Subjects: Intelligence.

ZAJKOWSKA, Zofia (also known as Elizabeth WATSON) - born 19.03.1909. Special Operations Executive: Personnel Files (PF Series). Zofia ZAJKOWSKA (also known as Elizabeth WATSON) - born 19.03.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1635/3. Subjects: Intelligence.

ZALA, Andre Blas - born c1900. Special Operations Executive: Personnel Files (PF Series). Andre Blas ZALA - born c1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1635/4. Subjects: Intelligence.

ZAMBON, Giorgio - born 04.12.1908. Special Operations Executive: Personnel Files (PF Series). Giorgio ZAMBON - born 04.12.1908. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1635/5. Subjects: Intelligence.

ZAMBRZYCKI, Zenon - born 23.07.1921. Special Operations Executive: Personnel Files (PF Series). Zenon ZAMBRZYCKI - born 23.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1635/6. Subjects: Intelligence.

ZANBRUNO, Rudolfi DE - born 24.06.1922; Alfredo ZANARDELLI - born 12.04.1922; Giovanni ZANCANI - born .... Special Operations Executive: Personnel Files (PF Series).

Rudolfi DE ZANBRUNO - born 24.06.1922;
Alfredo ZANARDELLI - born 12.04.1922;
Giovanni ZANCANI - born 02.07.1920;
Alberto ZANCHI - born 03.06.1919;
Mario ZANDANEL - dob n/k;
Mario ZANELLA - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1636. Subjects: Intelligence.

ZANELLA, Raimo, aka Renato GRILLO - dob n/k. Special Operations Executive: Personnel Files (PF Series). Raimo ZANELLA aka Renato GRILLO - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1637/1. Subjects: Intelligence.

ZANELLO, Ezio - born c.1922. Special Operations Executive: Personnel Files (PF Series). Ezio ZANELLO - born c.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1637/2. Subjects: Intelligence.

ZANNINI, Dominique Louis, aka Dominique ZOLARD - born 20.10.1921. Special Operations Executive: Personnel Files (PF Series). Dominique Louis ZANNINI aka Dominique ZOLARD - born 20.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1637/3. Subjects: Intelligence.

ZANOTTI, Arturo - dob n/k. Special Operations Executive: Personnel Files (PF Series). Arturo ZANOTTI - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1637/4. Subjects: Intelligence.

ZAPALA, Leon, aka Rene LEFEVRE - born 03.09.1920. Special Operations Executive: Personnel Files (PF Series). Leon ZAPALA aka Rene LEFEVRE - born 03.09.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1637/5. Subjects: Intelligence.

ZAPPATERRENI, Umberto, aka Gino CIOCCOLINI - born 30.11.1916. Special Operations Executive: Personnel Files (PF Series). Umberto ZAPPATERRENI aka Gino CIOCCOLINI - born 30.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1637/6. Subjects: Intelligence.

ZAREMBA, Szymon Jan, aka Alun MORGAN, aka Zygmunt KOWALSKI - born 12.02.1920. Special Operations Executive: Personnel Files (PF Series). Szymon Jan ZAREMBA, aka Alun MORGAN, aka Zygmunt KOWALSKI - born 12.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1638/1. Subjects: Intelligence.

ZATTONI, Albino - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Albino ZATTONI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1638/2. Subjects: Intelligence.

ZAU-JUNE, Laphai - born 13.05.1917. Special Operations Executive: Personnel Files (PF Series). Laphai ZAU-JUNE - born 13.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1638/3. Subjects: Intelligence.

ZAVORKA, Alma, Hans Egon (Index). Special Operations Executive: Registry: Miscellaneous Nominal Card Index. Alma, Hans Egon - Zavorka. Collection: Records of Special Operations Executive. Date range: 01 January 1940 - 31 December 1946. Reference: HS 20/1. Subjects: Intelligence.

ZEFF, Edward - born 22.04.1904. Special Operations Executive: Personnel Files (PF Series). Edward ZEFF - born 22.04.1904. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1638/4. Subjects: Intelligence.

ZEILEMARKER, Harry - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Harry ZEILEMARKER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1638/5. Subjects: Intelligence.

ZEILINGER, Hans - born 05.07.1912. Special Operations Executive: Personnel Files (PF Series). Hans ZEILINGER - born 05.07.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1638/6. Subjects: Intelligence.

ZERKOWITZ, Konstantin - born 15.01.1898; Vera Emile Law ZERKOWITZ - born 15.04.1904. Special Operations Executive: Personnel Files (PF Series).

Konstantin ZERKOWITZ - born 15.01.1898;
Vera Emile Law ZERKOWITZ - born 15.04.1904.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1639/1. Subjects: Intelligence.

ZEVI, Bruno - born 1921. Special Operations Executive: Personnel Files (PF Series). Bruno ZEVI - born 1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1639/2. Subjects: Intelligence.

See also:

Closed extract: 1 page, from HS 9/1639/2. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/1639/2. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1639/6. Subjects: Intelligence.

ZICHY [ZICHY-THYSSEN, Countess Anita - born 13/05/1909]. Special Operations Executive: Personnel Files (PF Series). Countess ZICHY [ZICHY-THYSSEN Anita - born 13/05/1909]. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1639/3. Subjects: Intelligence.

ZIEGLER, General - dob n/k. Special Operations Executive: Personnel Files (PF Series). General ZIEGLER - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1639/4. Subjects: Intelligence.

ZIELSKE, William F. - dob n/k. Special Operations Executive: Personnel Files (PF Series). William F. ZIELSKE - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1639/5. Subjects: Intelligence.

ZIEMBICKI, Gregorz - born 06.03.1905; Ernesto ZILIOTTO - born 27.12.1916; Ernest ZIMMERMAN - born 07.04.1904; .... Special Operations Executive: Personnel Files (PF Series).

Gregorz ZIEMBICKI - born 06.03.1905;

Ernesto ZILIOTTO - born 27.12.1916;
Ernest ZIMMERMAN - born 07.04.1904;
Petrus ZIMMERMAN - born 17.07.1913;
Giovanni ZIN aka Pier Luigi CONFORTI - born 23.03.1913;
Nicola ZINGARINI - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1640. Subjects: Intelligence.

ZISSIMOPOULOS, Vassilios - born 1912. Special Operations Executive: Personnel Files (PF Series). Vassilios ZISSIMOPOULOS - born 1912. Collection: Records of Special Operations Executive. Date range: Dates unknown. Reference: HS 9/1641/1. Subjects: Intelligence.

ZITTER, Prosper De- Andre (Index). Special Operations Executive: Registry: Belgium Nominal Index. Andre - De Zitter, Prosper. Document to be seen only under supervision. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 14/1. Subjects: Europe and Russia, Intelligence.

ZIVOLI, Giovanni - born 23.01.1923. Special Operations Executive: Personnel Files (PF Series). Giovanni ZIVOLI - born 23.01.1923. With photograph. Collection: Records of Special Operations Executive. Date range: Dates unknown. Reference: HS 9/1641/2. Subjects: Intelligence.

ZIZKA, Joseph - dob n/k. Special Operations Executive: Personnel Files (PF Series). Joseph ZIZKA - dob n/k. Collection: Records of Special Operations Executive. Date range: Dates unknown. Reference: HS 9/1641/3. Subjects: Intelligence.

ZOELAN, Kaiser VAN (Index). Special Operations Executive: Registry: France Nominal Index. Kaiser - Van Zoelan. Document to be seen only under supervision. Collection: Records of Special Operations Executive. Date range: 01 January 1940 - 31 December 1946. Reference: HS 13/2. Subjects: Intelligence.

ZORAWSKI, Boguslaw M. - dob n/k. Special Operations Executive: Personnel Files (PF Series). Boguslaw M. ZORAWSKI - dob n/k. Collection: Records of Special Operations Executive. Date range: Dates unknown. Reference: HS 9/1641/4. Subjects: Intelligence.

ZORILLA, Don Abelino - born 1910 or 1911. Special Operations Executive: Personnel Files (PF Series). Don Abelino ZORILLA - born 1910 or 1911. Collection: Records of Special Operations Executive. Date range: Dates unknown. Reference: HS 9/1641/5. Subjects: Intelligence.

ZOUGHANELLIS, Floros - born 25.12.1921, died 11.02.1944. Special Operations Executive: Personnel Files (PF Series). Floros ZOUGHANELLIS - born 25.12.1921, died 11.02.1944. Collection: Records of Special Operations Executive. Date range: Dates unknown. Reference: HS 9/1641/6. Subjects: Intelligence.

ZREK, Mike - Andzou, Iconstantinos - (Index). Special Operations Executive: Registry: Italian Section and Middle Eastern and Greek Section Agent Particulars Nominal Index. Andzou, Iconstantinos - Zrek, Mike. Document to be seen only under supervision. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 15/1. Subjects: Intelligence.

ZSILINSKY, Anthony, aka Antoine ANTAL - born 03.01.1905. Special Operations

Executive: Personnel Files (PF Series). Anthony ZSILINSKY, aka Antoine ANTAL - born 03.01.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1642/1. Subjects: Intelligence.

ZUB-ZOANOWICZ, Leonard - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Leonard ZUB-ZOANOWICZ - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1642/2. Subjects: Intelligence.

ZUIDY- Betamzom, Jose Maria - (Index). Special Operations Executive: Registry: Iberian Nominal Card Index. Betamzom, Jose Maria - Zuidyk. Document to be seen only under supervision. Collection: Records of Special Operations Executive. Date range: 01 January 1940 - 31 December 1946. Reference: HS 18/1. Subjects: Intelligence.

ZULIANI, Remigio - born 28.01.1922. Special Operations Executive: Personnel Files (PF Series). Remigio ZULIANI - born 28.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1642/3. Subjects: Intelligence.

ZUYTER, Christian DE- Nablus(Index). Special Operations Executive: Registry: General Nominal and Subject file index. Nablus - De Zuyter, Christian. Document to be seen only under supervision. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 11/2. Subjects: Intelligence.

ZWIEBACK, Otto Ludwig, aka Roger Louis STANLEY - born 25.01.1912. Special Operations Executive: Personnel Files (PF Series). Otto Ludwig ZWIEBACK aka Roger Louis STANLEY - born 25.01.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1642/4. Subjects: Intelligence.

ZYGA, Ryszard- Anderson, Robert - (Index). Special Operations Executive: Registry: Index of Honours and Awards. Anderson, Robert - Zyga, Ryszard. Document to be seen only under supervision. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 12/1. Subjects: Intelligence.

ZYSZKIEWICZ, Marian Stanislaw - born 07.09.1923. Special Operations Executive: Personnel Files (PF Series). Marian Stanislaw ZYSZKIEWICZ - born 07.09.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1642/5. Subjects: Intelligence.

Recopilada por Eliah Meyer

Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Imagen de portada: niños en el Guetto de Varsovia, donde los nazis encerraron sin medios de subsistencia a más de 350. 000 judíos. A los supervivientes los exterminaron en Auschwitz, Treblinka o Majdanek.

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

09/10/2015 14:16 enlace permanente.

Comentarios: No hay comentarios

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: WI-WY

WI-WY

WIBERG, Sonja - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Sonja WIBERG - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1586/7. Subjects: Intelligence.

WIBLIN, Laurie Joan Letitia, nee REEVES - born 07.08.1903. Special Operations Executive: Personnel Files (PF Series). Laurie Joan Letitia WIBLIN, nee REEVES - born 07.08.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1586/8. Subjects: Intelligence.

WIBORG, Christian Frederick, aka Petter HOLM, aka Christian FREDRIKSEN, aka Oivind HOEL - born 07.06.1914. Special Operations Executive: Personnel Files (PF Series). Christian Frederick WIBORG, aka Petter HOLM, aka Christian FREDRIKSEN, aka Oivind HOEL - born 07.06.1914. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1587/1. Subjects: Intelligence.

WICK, John Henry - born 31.07.1916. Special Operations Executive: Personnel Files (PF Series). John Henry WICK - born 31.07.1916. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1587/2. Subjects: Intelligence.

WICKEN. Dorothy - born 28.07.1905. Special Operations Executive: Personnel Files (PF Series). Dorothy WICKEN - born 28.07.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1587/3. Subjects: Intelligence.

WICKENDEN, Margaret Elizabeth - born 02.06.1914. Special Operations Executive: Personnel Files (PF Series). Margaret Elizabeth WICKENDEN - born 02.06.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1587/4. Subjects: Intelligence.

WICKS, Audrey Barbara - born 29.05.1923. Special Operations Executive: Personnel Files (PF Series). Audrey Barbara WICKS - born 29.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1587/5. Subjects: Intelligence.

WICKSTEAD, Henry Arthur - born 02.05.1913; Ivy Hilda WIDDERSON - born 01.08.1926; George Edward WIDDOWS .... Special Operations Executive: Personnel Files (PF Series).

Henry Arthur WICKSTEAD - born 02.05.1913;
Ivy Hilda WIDDERSON - born 01.08.1926;
George Edward WIDDOWS - born 01.03.1910;
Ivor WIDLAKE - born 27.02.1910;
Col. Guillaume (Walter) (Jean) WIDMER - dob n/k;
Wilhelm Ludwig WIECHERN - dob n/k;
Andreas WIEDERMANN - born 31.07.1916;
Hans Joachim WIEGMANN - born 15.10.1911

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1588. Subjects: Intelligence.

WIENER, Franz - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Franz WIENER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1589/2. Subjects: Intelligence.

WIETERSKI, Bronislaw, aka Jean Bernard FOURQUIN - born 08.09.1914. Special Operations Executive: Personnel Files (PF Series). Bronislaw WIETERSKI, aka Jean Bernard FOURQUIN - born 08.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1589/3. Subjects: Intelligence.

WIETH, Mogens - born 16.09.1919. Special Operations Executive: Personnel Files (PF Series). Mogens WIETH - born 16.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1589/4. Subjects: Intelligence.

WIGAN, Thomas Henslowe - born 24.01.1900 or 1902. Special Operations Executive: Personnel Files (PF Series). Thomas Henslowe WIGAN - born 24.01.1900 or 1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1589/5. Subjects: Intelligence.

WIGERT, Knut - born 03.10.1916. Special Operations Executive: Personnel Files (PF Series). Knut WIGERT - born 03.10.1916. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1589/6. Subjects: Intelligence.

WIGG, Edward Burkett - born 27.07.1908. Special Operations Executive: Personnel Files (PF Series). Edward Burkett WIGG - born 27.07.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1589/7. Subjects: Intelligence.

WIGGINGTON, Sydney Isaac - born 10.12.1913, died 07.09.1945. Special Operations Executive: Personnel Files (PF Series). Sydney Isaac WIGGINGTON - born 10.12.1913, died 07.09.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1589/8. Subjects: Intelligence.

WIGHT, Thomas Anderson - born 12.06.1907; Tore Christofferesen WIIG aka Tore Johan BERGE - born .... Special Operations Executive: Personnel Files (PF Series).

Thomas Anderson WIGHT - born 12.06.1907;
Tore Christofferesen WIIG aka Tore Johan BERGE - born 28.07.1916;
Arne Jongen WIILL - born 09.09.1909;
Abraham Victor WIJNBERG aka Abraham WINJDAAL - born 11.1920;
Hendrik Theodorus WIJNHOF - born 14.04.1916;
George Olia WIKEN - born 18.08.1912;
Vilmar WIKNE - born 16.04.1913

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1590. Subjects: Intelligence.

WILDE, Ronald- born 03.06.1921; Charles Robert WILEY - born 06.05.1917; Carel Claas WILHELM - .... Special Operations Executive: Personnel Files (PF Series).

Ronald WILDE - born 03.06.1921;
Charles Robert WILEY - born 06.05.1917;
Carel Claas WILHELM - born 09.05.1924;
A.F. WILILINS - born 26.09.1920;
Olive Yvonne WILKINS - born 28.04.1920;
Allan Scott WILKINSON - born 02.10.1899;
Cecil Howard WILKINSON - born 09.07.1896

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1591. Subjects: Intelligence.

WILLBOLTT, Jens Juel - born 04.09.1920; Ernest Hulton WILCOCKSON - born 06.02.1917; John Holland WILCOX .... Special Operations Executive: Personnel Files (PF Series).

Jens Juel WILLBOLTT - born 04.09.1920;
Ernest Hulton WILCOCKSON - born 06.02.1917;
John Holland WILCOX - born 25.09.1918;
Charles Edric Verney WILDE - born 29.05.1906;
Wilfred Sykes WILD - born 02.09.1908;
Alan Richard Delaney WILDE - born 26.02.1920;
Joseph DE WILDE - dob n/k;
Nicolas DE WILDE - 05.10.1903

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1592. Subjects: Europe and Russia, Intelligence.

WILKINSON, George Cuthbert - born 06.09.1911. Special Operations Executive: Personnel Files (PF Series). George Cuthbert WILKINSON - born 06.09.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1593/3. Subjects: Intelligence.

WILKINSON, Edward Mountford, aka Edward Paul MONFORT - born 27.06.1902. Special Operations Executive: Personnel Files (PF Series). Edward Mountford WILKINSON, aka Edward Paul MONFORT - born 27.06.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1593/2. Subjects: Intelligence.

WILKINSON, George Alfred, aka George Alfred VERDIER - born 31.08.1913, died 05.10.1944. Special Operations Executive: Personnel Files (PF Series). George Alfred WILKINSON, aka George Alfred VERDIER - born 31.08.1913, died 05.10.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1593/1. Subjects: Intelligence.

WILKINSON, John Leslie Russell - born 04.01.1918. Special Operations Executive: Personnel Files (PF Series). John Leslie Russell WILKINSON - born 04.01.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1593/6. Subjects: Intelligence.

WILKINSON, George Curwen - born 24.12.1911. Special Operations Executive: Personnel Files (PF Series). George Curwen WILKINSON - born 24.12.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1593/4. Subjects: Intelligence.

WILKINSON, Gilberte - born 15.04.1916. Special Operations Executive: Personnel Files (PF Series). Gilberte WILKINSON - born 15.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1593/5. Subjects: Intelligence.

WILKINSON, Peter Alix - born 15.04.1914. Special Operations Executive: Personnel Files (PF Series). Peter Alix WILKINSON - born 15.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1594/2. Subjects: Intelligence.

WILKINSON, Peter Edward Daniel Shelton - born 07.08.1919. Special Operations Executive: Personnel Files (PF Series). Peter Edward Daniel Shelton WILKINSON - born 07.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1594/3. Subjects: Intelligence.

WILKINSON, John Prentice - born 07.02.1915, died 08.03.1945. Special Operations Executive: Personnel Files (PF Series). John Prentice WILKINSON - born 07.02.1915, died 08.03.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1594/1. Subjects: Intelligence.

WILL, Bertine Melba - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Bertine Melba WILL - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1594/4. Subjects: Intelligence.

WILLAR, Lisa Colette - 22.06.1923. Special Operations Executive: Personnel Files (PF Series). Lisa Colette WILLAR - 22.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1594/5. Subjects: Intelligence.

WILLARD, Edward Augustus - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Edward Augustus WILLARD - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1594/6. Subjects: Intelligence.

WILLCOCKS, Constance Charlotte - born 30.05.1904. Special Operations Executive: Personnel Files (PF Series). Constance Charlotte WILLCOCKS - born 30.05.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1594/7. Subjects: Intelligence.

WILLE, Henrie Godfried - born 16.06.1921. Special Operations Executive: Personnel Files (PF Series). Henrie Godfried WILLE - born 16.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1594/8. Subjects: Intelligence.

WILLEMIN, Pierre Albin Jean Marie, aka Pierre RAMIN - born 03.11.1915; Anton WILLEMS - dob .... Special Operations Executive: Personnel Files (PF Series).

Pierre Albin Jean Marie WILLEMIN aka Pierre RAMIN - born 03.11.1915;
Anton WILLEMS - dob n/k;
Elie Jean WILLEMS - born 17.02.1920;
Jeffrey WILLERSDORF - born 08.05.1922;
Allan Marcus WILLIAMS - born 27.04.1920;
Anna WILLIAMS - born 09.01.1923;
Charles WILLIAMS - born 30.03.1908;
Christopher Bryan WILLIAMS - born 27.08.1921

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1595. Subjects: Intelligence.

WILLIAMS, Ian Wytre - born 14.11.1917. Special Operations Executive: Personnel Files (PF Series). Ian Wytre WILLIAMS - born 14.11.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1596/4. Subjects: Intelligence.

WILLIAMS, Harry, formerly Harry WUNDER, aka Jacques LELIEVERE - born 21.05.1924. Special Operations Executive: Personnel Files (PF Series). Harry WILLIAMS, formerly Harry WUNDER, aka Jacques LELIEVERE - born 21.05.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1596/3. Subjects: Intelligence.

WILLIAMS, Jan - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jan WILLIAMS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1596/5. Subjects: Intelligence.

WILLIAMS, Howard Arthur - born 31.08.1915. Special Operations Executive: Personnel Files (PF Series). Howard Arthur WILLIAMS - born 31.08.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/1596/1. Subjects: Intelligence.

WILLIAMS, John Gestern - born 07.05.1914. Special Operations Executive: Personnel Files (PF Series). John Gestern WILLIAMS - born 07.05.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1596/6. Subjects: Intelligence.

WILLIAMS, Howard Cecil - born 27.01.1911. Special Operations Executive: Personnel Files (PF Series). Howard Cecil WILLIAMS - born 27.01.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1596/2. Subjects: Intelligence.

WILLIAMS, Catherine Nora, nee COVENTRY - born 14.03.1906; David Pennant WILLIAMS - born 26.04.1920; Emlyn .... Special Operations Executive: Personnel Files (PF Series).

Catherine Nora WILLIAMS nee COVENTRY - born 14.03.1906;
David Pennant WILLIAMS - born 26.04.1920;
Emlyn WILLIAMS - born c.1905;
Evelyn Anne Blackstone WILLIAMS - born 18.12.1922;
Frederick Charles WILLIAMS - born 10.07.1894;
Geoffrey John WILLIAMS - born 10.01.1919;
George Lewis WILLIAMS - born 30.05.1913

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1597. Subjects: Intelligence.

WILLIAMS, Lawrence Paul - born 10.08.1905. Special Operations Executive: Personnel Files (PF Series). Lawrence Paul WILLIAMS - born 10.08.1905. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1598/2. Subjects: Intelligence.

WILLIAMS, Peter Francis - born 06.06.1924. Special Operations Executive: Personnel Files (PF Series). Peter Francis WILLIAMS - born 06.06.1924. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1598/5. Subjects: Intelligence.

WILLIAMS, Marie Louise - born 02.12.1919. Special Operations Executive: Personnel Files (PF Series). Marie Louise WILLIAMS - born 02.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1598/3. Subjects: Intelligence.

WILLIAMS, Robert Gazard - born c.1913. Special Operations Executive: Personnel Files (PF Series). Robert Gazard WILLIAMS - born c.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1598/7. Subjects: Intelligence.

WILLIAMS, Maurice Gerald John Lloyd - born 11.04.1925. Special Operations Executive: Personnel Files (PF Series). Maurice Gerald John Lloyd WILLIAMS - born 11.04.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1598/4. Subjects: Intelligence.

WILLIAMS, Peter John - born 08.10.1915. Special Operations Executive: Personnel Files (PF Series). Peter John WILLIAMS - born 08.10.1915. With photograph. Collection:

Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1598/6. Subjects: Intelligence.

WILLIAMS, John Philip - born 12.02.1919. Special Operations Executive: Personnel Files (PF Series). John Philip WILLIAMS - born 12.02.1919. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1598/1. Subjects: Intelligence.

WILLIAMSON, A. R. - dob n/k; Cedric Harald WILLIAMSON - born 27.09.1893; Douglas WILLIAMSON - born .... Special Operations Executive: Personnel Files (PF Series).

A.R. WILLIAMSON - dob n/k;
Cedric Harald WILLIAMSON - born 27.09.1893;
Douglas WILLIAMSON - born 14.04.1916;
Elizabeth Insell WILLIAMSON nee WEILER - born 14.07.1913;
Frederick WILLIAMSON - born 21.12.1908;
G.R. WILLIAMSON - dob n/k; H.B. WILLIAMSON - dobn/k;

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1600. Subjects: Intelligence.

WILLIAMSON, Iva Marie - born 05.08.1923; Anatole WILLK aka Alain WALLANDE - born 07.08.1912; George .... Special Operations Executive: Personnel Files (PF Series).

Iva Marie WILLIAMSON - born 05.08.1923;
Anatole WILLK aka Alain WALLANDE - born 07.08.1912;
George Herbert WILMETT - born 11.12.1918;
Prudence Joan Mabel WILLOUGHBY - born 22.04.1918;
Ruth Frances WILLOUGHBY nee WILLOUGHBY - born 24.03.1920;
Albert WILLIS- born 12.02.1906;
Cecil Raymond WILLIS - born 11.04.1916;
Elizabeth Mary WILLIS - born 23.11.1910;
George Albert WILLIS - born 12.09.1912;
Robert James Cecil Charles Edward WILLIS - born 17.11.1894;
James Ernest Elder WILLIS - born 26.04.1900

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1601. Subjects: Intelligence.

WILLMOTT, Leonard Richard Douglas - born 23.06.1921. Special Operations Executive: Personnel Files (PF Series). Leonard Richard Douglas WILLMOTT - born 23.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1603/3. Subjects: Intelligence.

WILLSMER, Vincent Joseph - born 25.08.1919; Irene Kathleen Margaret WILLSON - born 17.02.1923; Joyce Anne .... Special Operations Executive: Personnel Files (PF Series).

Vincent Joseph WILLSMER - born 25.08.1919;
Irene Kathleen Margaret WILLSON - born 17.02.1923;
Joyce Anne Fowler WILLSON - born 24.07.1925;
Margaret Naomi Latimer WILLSON - born 09.09.1925;
Pauline Joy WILLSON - born 12.12.1924;
Aage WILLUMSEN - born 03.04.1908;
Hugo Alexander WILMAR - born 28.05.1923

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1602. Subjects: Intelligence.

WILMART, Albert Baudouin Charles Farbe Alexandre John, aka A.B. WAGEMANS - born 03.02.1915. Special Operations Executive: Personnel Files (PF Series). Albert Baudouin Charles Farbe Alexandre John WILMART aka A.B. WAGEMANS - born 03.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1608/1. Subjects: Intelligence.

WILMOT, William Sidney - born 24.08.1900. Special Operations Executive: Personnel Files (PF Series). William Sidney WILMOT - born 24.08.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1603/2. Subjects: Intelligence.

WILMOTT, Edith Mary - born 06.07.1909. Special Operations Executive: Personnel Files (PF Series). Edith Mary WILMOTT - born 06.07.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1603/1. Subjects: Intelligence.

WILMS, Joseph Maurice Anthony, aka Jean Marie WILKINS - born 22.09.1901. Special Operations Executive: Personnel Files (PF Series). Joseph Maurice Anthony WILMS, aka Jean Marie WILKINS - born 22.09.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1603/4. Subjects: Intelligence.

WILMSHURST, Peggy, née STEPHENS - born 29.11.1920. Special Operations Executive: Personnel Files (PF Series). Peggy WILMSHURST, née STEPHENS - born 29.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1603/5. Subjects: Intelligence.

WILSHER, Maurice Edmund - born 12.03.1906. Special Operations Executive: Personnel Files (PF Series). Maurice Edmund WILSHER - born 12.03.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1603/6. Subjects: Intelligence.

WILSON, Annie Christina - born 10.07.1903. Special Operations Executive: Personnel Files (PF Series). Annie Christina WILSON - born 10.07.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1603/8. Subjects: Intelligence.

WILSON, Aileen Charlotte, née LYNN - born 15.09.1915. Special Operations Executive: Personnel Files (PF Series). Aileen Charlotte WILSON, née LYNN - born 15.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1603/7. Subjects: Intelligence.

WILSON, Bevil Thomas - born 12.12.1885. Special Operations Executive: Personnel Files (PF Series). Bevil Thomas WILSON - born 12.12.1885. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1604/5. Subjects: Intelligence.

WILSON, Christopher Piers Holt - born 07.11.1906. Special Operations Executive: Personnel Files (PF Series). Christopher Piers Holt WILSON - born 07.11.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1604/6. Subjects: Intelligence.

WILSON, Alan Herries - born 02.07.1906. Special Operations Executive: Personnel Files (PF Series). Alan Herries WILSON - born 02.07.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1604/2. Subjects: Intelligence.

WILSON, Benjamin George - born 01.04.1921. Special Operations Executive: Personnel Files (PF Series). Benjamin George WILSON - born 01.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1604/1. Subjects: Intelligence.

WILSON, Alfred Ernest - born 06.11.1896. Special Operations Executive: Personnel Files (PF Series). Alfred Ernest WILSON - born 06.11.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1604/3. Subjects: Intelligence.

WILSON, Hilary June - born 07.06.1925. Special Operations Executive: Personnel Files (PF Series). Hilary June WILSON - born 07.06.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1604/8. Subjects: Intelligence.

WILSON, Betty - born 23.07.1919. Special Operations Executive: Personnel Files (PF Series). Betty WILSON - born 23.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1604/4. Subjects: Intelligence.

WILSON, Frederick William - born 31.01.1922. Special Operations Executive: Personnel Files (PF Series). Frederick William WILSON - born 31.01.1922. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1604/7. Subjects: Intelligence.

WILSON, Joan Mary - born 09.10.1921. Special Operations Executive: Personnel Files (PF Series). Joan Mary WILSON - born 09.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1605/4. Subjects: Intelligence.

WILSON, Kenneth - born 11.03.1919. Special Operations Executive: Personnel Files (PF Series). Kenneth WILSON - born 11.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1605/8. Subjects: Intelligence.

WILSON, James Boyd - born 19.10.1903. Special Operations Executive: Personnel Files (PF Series). James Boyd WILSON - born 19.10.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1605/2. Subjects: Intelligence.

WILSON, James Thomson - born 26.05.1905. Special Operations Executive: Personnel Files (PF Series). James Thomson WILSON - born 26.05.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1605/7. Subjects: Intelligence.

WILSON, James - born 28.07.1923. Special Operations Executive: Personnel Files (PF Series). James WILSON - born 28.07.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1605/1. Subjects: Intelligence.

WILSON, John Norman - date of birth not known. Special Operations Executive: Personnel Files (PF Series). John Norman WILSON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1605/5. Subjects: Intelligence.

WILSON, John Skinner - born 20.05.1888. Special Operations Executive: Personnel Files (PF Series). John Skinner WILSON - born 20.05.1888. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1605/3. Subjects: Intelligence.

WILSON, Patricia Ross - born 25.01.1925. Special Operations Executive: Personnel Files (PF Series). Patricia Ross WILSON - born 25.01.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1606/9. Subjects: Intelligence.

WILSON, Patricia Joan - born 16.10.1924. Special Operations Executive: Personnel Files (PF Series). Patricia Joan WILSON - born 16.10.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1606/7. Subjects: Intelligence.

WILSON, Peter Geoffrey - born 19.06.1917. Special Operations Executive: Personnel Files (PF Series). Peter Geoffrey WILSON - born 19.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1606/6. Subjects: Intelligence.

WILSON, Monica Hastings - born 06.01.1924. Special Operations Executive: Personnel Files (PF Series). Monica Hastings WILSON - born 06.01.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1606/4. Subjects: Intelligence.

WILSON, Patricia Mildred nee CHANDLER - born 10.08.1926. Special Operations Executive: Personnel Files (PF Series). Patricia Mildred WILSON nee CHANDLER - born 10.08.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1606/8. Subjects: Intelligence.

WILSON, Kenneth W. - born c.1915, died 19.06.1943. Special Operations Executive: Personnel Files (PF Series). Kenneth W. WILSON - born c.1915, died 19.06.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1606/1. Subjects: Intelligence.

WILSON, Malcolm James - born 22.10.1904. Special Operations Executive: Personnel Files (PF Series). Malcolm James WILSON - born 22.10.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1606/5. Subjects: Intelligence.

WILSON, Lloyd Gordon - born 24.01.1912. Special Operations Executive: Personnel Files (PF Series). Lloyd Gordon WILSON - born 24.01.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1606/2. Subjects: Intelligence.

WILSON, Muriel Agnes Kinnie - born 12.09.1914. Special Operations Executive: Personnel Files (PF Series). Muriel Agnes Kinnie WILSON - born 12.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1606/3. Subjects: Intelligence.

WILSON, Thomas Alfred - born 06.01.1905. Special Operations Executive: Personnel Files (PF Series). Thomas Alfred WILSON - born 06.01.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1607/4. Subjects: Intelligence.

WILSON, William Douglas - born 31.07.1915. Special Operations Executive: Personnel Files (PF Series). William Douglas WILSON - born 31.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1607/6. Subjects: Intelligence.

WILSON, Tom Pringle - born 07.09.1917. Special Operations Executive: Personnel Files (PF Series). Tom Pringle WILSON - born 07.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1607/5. Subjects: Intelligence.

WILSON, Roy Wilfred - born 16.09.1913. Special Operations Executive: Personnel Files (PF Series). Roy Wilfred WILSON - born 16.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1607/3. Subjects: Intelligence.

WILSON, Robert - born 04.11.1911. Special Operations Executive: Personnel Files (PF Series). Robert WILSON - born 04.11.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1607/1. Subjects: Intelligence.

WILSON, Roy Alfred - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Roy Alfred WILSON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1607/2. Subjects: Intelligence.

WILTSHIRE, Doris Elaine née SCHNABEL aka Doris BELL - born 07.09.1913. Special Operations Executive: Personnel Files (PF Series). Doris Elaine WILTSHIRE née SCHNABEL aka Doris BELL - born 07.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1608/2. Subjects: Intelligence.

WINANT, Juste, aka Jules André LEGENDRE - born 12.12.1912. Special Operations Executive: Personnel Files (PF Series). Juste WINANT aka Jules André LEGENDRE - born 12.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1608/3. Subjects: Intelligence.

WINDE-WIEMER, Helge - born 10.03.1924. Special Operations Executive: Personnel Files (PF Series). Helge WINDE-WIEMER - born 10.03.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1589/1. Subjects: Intelligence.

WINDLE, Oliver Ethelbert - born 20.07.1884. Special Operations Executive: Personnel Files (PF Series). Oliver Ethelbert WINDLE - born 20.07.1884. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1608/4. Subjects: Intelligence.

WINDRED, George Loftus - born 21.04.1906. Special Operations Executive: Personnel Files (PF Series). George Loftus WINDRED - born 21.04.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/1608/5. Subjects: Intelligence.

WINFIELD, Phyllis May - born 01.04.1920. Special Operations Executive: Personnel Files (PF Series). Phyllis May WINFIELD - born 01.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1608/6. Subjects: Intelligence.

WINGATE, Patrick John Fenton - born 04.10.1914. Special Operations Executive: Personnel Files (PF Series). Patrick John Fenton WINGATE - born 04.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1608/9. Subjects: Intelligence.

WINGATE, Lorna Elizabeth Margaret, née MONCRIEFF-PATERSON - born 25.01.1917. Special Operations Executive: Personnel Files (PF Series). Lorna Elizabeth Margaret WINGATE née MONCRIEFF-PATERSON - born 25.01.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1608/7. Subjects: Intelligence.

WINGATE, Orde Charles - born 1903. Special Operations Executive: Personnel Files (PF Series). Orde Charles WINGATE - born 1903. Though this is not specified on the file, this record relates to Orde Charles Wingate, 1903-1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1608/8. Subjects: Intelligence.

WINGATE, Ronald Evelyn Leslie - born 30.09.1889. Special Operations Executive: Personnel Files (PF Series). Ronald Evelyn Leslie WINGATE - born 30.09.1889. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1609/1. Subjects: Intelligence.

WINGE, Hans Jacob Rolfsen - born 31.05.1909, died 01.03.1943. Special Operations Executive: Personnel Files (PF Series). Hans Jacob Rolfsen WINGE - born 31.05.1909, died 01.03.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1609/2. Subjects: Intelligence.

WINGENDER, C J - date of birth not known. Special Operations Executive: Personnel Files (PF Series). C J WINGENDER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1609/3. Subjects: Intelligence.

WINIWARTER, Alexander Albert Edmond DE, aka Samuel POTTS - born 29.01.1912. Special Operations Executive: Personnel Files (PF Series). Alexander Albert Edmond DE WINIWARTER aka Samuel POTTS - born 29.01.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1610/4. Subjects: Intelligence.

WINKELHORN, Kai - born 23.11.1899. Special Operations Executive: Personnel Files (PF Series). Kai WINKELHORN - born 23.11.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1609/4. Subjects: Intelligence.

WINKELMULLER, Joseph - born 16.05.1921. Special Operations Executive: Personnel Files (PF Series). Joseph WINKELMULLER - born 16.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1609/6. Subjects: Intelligence.

WINLAW, Ashley William Edgell - born 08.02.1914. Special Operations Executive: Personnel Files (PF Series). Ashley William Edgell WINLAW - born 08.02.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1609/5. Subjects: Intelligence.

WINN, Rowland Dennis Guy - born 19.09.1914. Special Operations Executive: Personnel Files (PF Series). Rowland Dennis Guy WINN - born 19.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1609/7. Subjects: Intelligence.

WINNEY, James Albert - born 27.01.1914. Special Operations Executive: Personnel Files (PF Series). James Albert WINNEY - born 27.01.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1609/8. Subjects: Intelligence.

WINSER, Chalres Frederick - born 19.10.1888. Special Operations Executive: Personnel Files (PF Series). Chalres Frederick WINSER - born 19.10.1888. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1610/2. Subjects: Intelligence.

WINSER, Charles Andrew Patton - born 25.06.1914. Special Operations Executive: Personnel Files (PF Series). Charles Andrew Patton WINSER - born 25.06.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1610/1. Subjects: Intelligence.

WINSTANLEY, Richard Clement Innes - born 23.05.1911. Special Operations Executive: Personnel Files (PF Series). Richard Clement Innes WINSTANLEY - born 23.05.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1610/3. Subjects: Intelligence.

WINTER, Robert Nicholas - orn 13.01.1921. Special Operations Executive: Personnel Files (PF Series). Robert Nicholas WINTER - orn 13.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1610/6. Subjects: Intelligence.

WINTER, Leon Ghislain DE. Special Operations Executive: Personnel Files (PF Series). Leon Ghislain DE WINTER. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1610/5. Subjects: Intelligence.

WINTER, Thomas William - born 01.01.1905. Special Operations Executive: Personnel Files (PF Series). Thomas William WINTER - born 01.01.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1610/7. Subjects: Intelligence.

WINTERFORDE-YOUNG, Paul Joseph - born 18.11.1921. Special Operations Executive: Personnel Files (PF Series). Paul Joseph WINTERFORDE-YOUNG - born 18.11.1921. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1633/1. Subjects: Intelligence.

WINTERTON, Mollie Melville, nee KENNEDY - born 19.09.1904. Special Operations Executive: Personnel Files (PF Series). Mollie Melville WINTERTON nee KENNEDY - born 19.09.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1610/8. Subjects: Intelligence.

WINTLE, Colin Colston - born 03.02.1906. Special Operations Executive: Personnel Files (PF Series). Colin Colston WINTLE - born 03.02.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1611/1. Subjects: Intelligence.

WINTOUR, John Herbert Fitzgerald - born 04.06.1915. Special Operations Executive: Personnel Files (PF Series). John Herbert Fitzgerald WINTOUR - born 04.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1611/2. Subjects: Intelligence.

WINYARD, Frederick William - born 11.12.1915. Special Operations Executive: Personnel Files (PF Series). Frederick William WINYARD - born 11.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1611/4. Subjects: Intelligence.

WINYARD, Eileen Elsie Ray - born 25.05.1914. Special Operations Executive: Personnel Files (PF Series). Eileen Elsie Ray WINYARD - born 25.05.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1611/3. Subjects: Intelligence.

WIRLANDER, Stephan - born 11.12.1905. Volumes 1 and 2. Special Operations Executive: Personnel Files (PF Series). Stephan WIRLANDER - born 11.12.1905. Volumes 1 and 2. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1612. Subjects: Intelligence.

See also

WIRLANDER, Stephan - born 11.12.1905. Volume 3. Special Operations Executive: Personnel Files (PF Series). Stephan WIRLANDER - born 11.12.1905. Volume 3. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1613. Subjects: Intelligence.

WISKEMAN, George Odomar - born c.1886. Special Operations Executive: Personnel Files (PF Series). George Odomar WISKEMAN - born c.1886. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1614/1. Subjects: Intelligence.

WISLOFF, Asmunde Eilif - born 25.01.1920. Special Operations Executive: Personnel Files (PF Series). Asmunde Eilif WISLOFF - born 25.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1614/2. Subjects: Intelligence.

WISSE, Pieter Gerrit - born 26.03.1917. Special Operations Executive: Personnel Files (PF Series). Pieter Gerrit WISSE - born 26.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1614/3. Subjects: Intelligence.

WIT, Maria Cornelia de - born 23.06.1919. Special Operations Executive: Personnel Files (PF Series). Maria Cornelia de WIT - born 23.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1614/4. Subjects: Intelligence.

WIT, Miss R de - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Miss R de WIT - date of birth not known. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1614/5. Subjects: Intelligence.

WITH, Ove Hein - born 24.07.1916. Special Operations Executive: Personnel Files (PF Series). Ove Hein WITH - born 24.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1614/6. Subjects: Intelligence.

WITHERBY, Joan Durham, nee WILKINSON - born 31.07.1915. Special Operations Executive: Personnel Files (PF Series). Joan Durham WITHERBY, nee WILKINSON - born 31.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1614/8. Subjects: Intelligence.

WITHERS, Ethel Geddes, nee WILLIAMSON - born 13.11.1911. Special Operations Executive: Personnel Files (PF Series). Ethel Geddes WITHERS nee WILLIAMSON - born 13.11.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1615/2. Subjects: Intelligence.

WITT, Ronald John Bezio - born 12.07.1917. Special Operations Executive: Personnel Files (PF Series). Ronald John Bezio WITT - born 12.07.1917. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1615/1. Subjects: Intelligence.

WITT, Otto, alias WEGGENER: German. An anti-Nazi follower of Otto Strasser's 'Schwartze Front', WITT came ...Collection: Records of the Security Service. Date range: 12 May 1920 - 25 June 1942. Reference: **KV 2/471**. Subjects: Fascism, Refugees, Europe and Russia.

See also:

WITT, Otto, alias WEGGENER: German. An anti-Nazi follower of Otto Strasser's 'Schwartze Front', WITT came ... Collection: Records of the Security Service. Date range: 14 May 1942 - 06 June 1942. Reference: **KV 2/472**. Subjects: Fascism, Refugees, Europe and Russia.

WITT, Otto, alias WEGGENER: German. An anti-Nazi follower of Otto Strasser's 'Schwartze Front', WITT came ...Collection: Records of the Security Service. Date range: 06 June 1942 - 18 July 1942. Reference: **KV 2/473**. Subjects: Fascism, Refugees, Europe and Russia.

WITT, Otto, alias WEGGENER: German. An anti-Nazi follower of Otto Strasser's 'Schwartze Front', WITT came ...Collection: Records of the Security Service. Date range: 19 July 1942 - 31 January 1943. Reference: **KV 2/474**. Subjects: Fascism, Refugees, Europe and Russia.

WITT, Otto, alias WEGGENER: German. An anti-Nazi follower of Otto Strasser's 'Schwartze Front', WITT came ...Collection: Records of the Security Service. Date range: 08 February 1943 - 11 March 1943. Reference: **KV 2/475**. Subjects: Fascism, Refugees, Europe and Russia.

WITT, Otto, alias WEGGENER: German. An anti-Nazi follower of Otto Strasser's 'Schwartze Front', WITT came ...Collection: Records of the Security Service. Date range: 12 March 1943 - 03 May 1943. Reference: **KV 2/476**. Subjects: Fascism, Refugees, Europe and Russia.

WITT, Otto, alias WEGGENER: German. An anti-Nazi follower of Otto Strasser's 'Schwartze Front', WITT came ... Collection: Records of the Security Service. Date range: 03 May 1943 - 11 April 1944. Reference: **KV 2/477**. Subjects: Fascism, Refugees, Europe and Russia.

WITT, Otto, alias WEGGENER: German. An anti-Nazi follower of Otto Strasser's 'Schwartze Front', WITT came ... Collection: Records of the Security Service. Date range: 25 April 1944 - 27 April 1945. Reference: **KV 2/478**. Subjects: Fascism, Refugees, Europe and Russia.

WITT, Otto, alias WEGGENER: German. An anti-Nazi follower of Otto Strasser's 'Schwartze Front', WITT came ...Collection: Records of the Security Service. Date range: 21 May 1945 - 14 January 1948. Reference: **KV 2/479**. Subjects: Fascism, Refugees, Europe and Russia.

WIX, Gordon Francis - born 26.08.1913. Special Operations Executive: Personnel Files (PF Series). Gordon Francis WIX - born 26.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1615/4. Subjects: Intelligence.

WIX, Ethel Rose - born 01.11.1921. Special Operations Executive: Personnel Files (PF Series). Ethel Rose WIX - born 01.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1615/3. Subjects: Intelligence.

WOCHIECEVICH, Elvio - born 10.03.1923. Special Operations Executive: Personnel Files (PF Series). Elvio WOCHIECEVICH - born 10.03.1923. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1615/5. Subjects: Intelligence.

WOERTHER, Albert Victor - born 18.02.1920. Special Operations Executive: Personnel Files (PF Series). Albert Victor WOERTHER - born 18.02.1920. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1615/6. Subjects: Intelligence.

WOLDSNES, Bjarne - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Bjarne WOLDSNES - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1615/7. Subjects: Intelligence.

WOLF, Egide Julien DE - born 19.09.1909. Special Operations Executive: Personnel Files (PF Series). Egide Julien DE WOLF - born 19.09.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1616/7. Subjects: Intelligence.

WOLF, Kurt - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Kurt WOLF - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1616/6. Subjects: Intelligence.

WOLF, Claude Kurt - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Claude Kurt WOLF - date of birth not known. Collection: Records of Special Operations Executive. Date range: Dates unknown. Reference: HS 9/1616/8. Subjects: Intelligence.

WOLFE, Noel Goodman Haines (also stated as N G A WOLFE)- born 15.01.1908. Special Operations Executive: Personnel Files (PF Series). Noel Goodman Haines WOLFE (also stated as N G A WOLFE)- born 15.01.1908. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1616/5. Subjects: Intelligence.

WOLFF, John Philip Albert Galvin Clifford - born 09.03.1916. Special Operations Executive: Personnel Files (PF Series). John Philip Albert Galvin Clifford WOLFF - born 09.03.1916. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1616/4. Subjects: Intelligence.

WOLFF, Leo - born 22.03.1915. Special Operations Executive: Personnel Files (PF Series). Leo WOLFF - born 22.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1616/3. Subjects: Intelligence.

WOHL, Louis DE: Hungarian/British. DE WOHL was a professional astrologer who worked for SOE ......SOE and the Political Warfare Executive as a propagandist during the war. Volume 1 was destroyed in an air raid. ... Collection: Records of the Security Service. Date range: 31 August 1940 - 19 August 1952. Reference: KV 2/2821

WOLPUT, Albert DE - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Albert DE WOLPUT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1616/2. Subjects: Intelligence.

WOLSZLIEGER, Jan - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jan WOLSZLIEGER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1616/1. Subjects: Intelligence.

WOLTERS, Laurent Boris Ghislain - born 27.07.1901; John Oldham WOLSTENHOLME - born 16.02.1920; Leon WOLTERS .... Special Operations Executive: Personnel Files (PF Series).

Laurent Boris Ghislain WOLTERS - born 27.07.1901;
John Oldham WOLSTENHOLME - born 16.02.1920;
Leon WOLTERS - dob n/k;
Irene WOLSTENHLME nee BURROWS - born 25.08.1920;
Wladyslav W. WOLSKI - born 1904;
W. WOLTMAN - born 1904;
Jean Lambert WOLUWE - born 14.05.1913, died 26.04.1945;
Alan Whitfield WOOD - born 1913

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1617. Subjects: Intelligence.

WOOD, John Queripel - born 08.04.1908. Special Operations Executive: Personnel Files (PF Series). John Queripel WOOD - born 08.04.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1618/6. Subjects: Intelligence.

WOOD, Leslie John Cardew - born 04.08.1898. Special Operations Executive: Personnel

Files (PF Series). Leslie John Cardew WOOD - born 04.08.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1618/7. Subjects: Intelligence.

WOOD, Geoffrey Flindell - born 07.09.1906. Special Operations Executive: Personnel Files (PF Series). Geoffrey Flindell WOOD - born 07.09.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1618/4. Subjects: Intelligence.

WOOD, Neville - born 23.11.1923. Special Operations Executive: Personnel Files (PF Series). Neville WOOD - born 23.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1618/8. Subjects: Intelligence.

WOOD, Annie Isabella - born 16.02.1924. Special Operations Executive: Personnel Files (PF Series). Annie Isabella WOOD - born 16.02.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1618/2. Subjects: Intelligence.

WOOD, Alexander Gough - born 04.04.1915. Special Operations Executive: Personnel Files (PF Series). Alexander Gough WOOD - born 04.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1618/1. Subjects: Intelligence.

WOOD, James Leggatte - born 05.02.1896. Special Operations Executive: Personnel Files (PF Series). James Leggatte WOOD - born 05.02.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1618/5. Subjects: Intelligence.

WOOD, Dorothy - born 06.05.1923. Special Operations Executive: Personnel Files (PF Series). Dorothy WOOD - born 06.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1618/3. Subjects: Intelligence.

WOOD, William Murray - born 30.06.1917; Alma WOODCOCK - born 14.12.1924; Evelyn Catherine WOODCOCK - .... Special Operations Executive: Personnel Files (PF Series).

William Murray WOOD - born 30.06.1917;
Alma WOODCOCK - born 14.12.1924;
Evelyn Catherine WOODCOCK - born 15.11.1922;
Edwin John WOODCOCK - born 03.08.1912;
James Brewis WOODESON - born 14.10.1917;
Lucy Rachel WOODGATE - born 03.02.1920;
Anthony WOODHOUSE - born 24.09.1912;
Jane WOODRUFFE - born 14.04.1926

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1619. Subjects: Intelligence.

WOODROFFE, Valerie Christine Noel - born 20.04.1910. Special Operations Executive: Personnel Files (PF Series). Valerie Christine Noel WOODROFFE - born 20.04.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1620/1. Subjects: Intelligence.

WOODWARD, Margaret Caroline - born 10.10.1921. Special Operations Executive: Personnel Files (PF Series). Margaret Caroline WOODWARD - born 10.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1620/2. Subjects: Intelligence.

WOOLCOTT, Henry Samuel - born 03.09.1917. Special Operations Executive: Personnel Files (PF Series). Henry Samuel WOOLCOTT - born 03.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1620/3. Subjects: Intelligence.

WOOLF, Mamie Clara, née HURMAN - born 04.08.1902. Special Operations Executive: Personnel Files (PF Series). Mamie Clara WOOLF née HURMAN - born 04.08.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1620/9. Subjects: Intelligence.

WOOLF, Claire Jacqueline - born 31.05.1904. Special Operations Executive: Personnel Files (PF Series). Claire Jacqueline WOOLF - born 31.05.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1620/5. Subjects: Intelligence.

WOOLF, Francis Patrick - born 20.08.1906, died 23.09.1944. Special Operations Executive: Personnel Files (PF Series). Francis Patrick WOOLF - born 20.08.1906, died 23.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1620/7. Subjects: Intelligence.

WOOLF, Diane Rosaleen Maeve - born 03.11.1921. Special Operations Executive: Personnel Files (PF Series). Diane Rosaleen Maeve WOOLF - born 03.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1620/6. Subjects: Intelligence.

WOOLF, Ivan Justin - born 15.08.1923. Special Operations Executive: Personnel Files (PF Series). Ivan Justin WOOLF - born 15.08.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1620/8. Subjects: Intelligence.

WOOLER, John Raymond - born 20.07.1911 or 1917. Special Operations Executive: Personnel Files (PF Series). John Raymond WOOLER - born 20.07.1911 or 1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1620/4. Subjects: Intelligence.

WOOLRYCH, Stanley Herbert Cunliffe - born 13.06.1889. Special Operations Executive: Personnel Files (PF Series). Stanley Herbert Cunliffe WOOLRYCH - born 13.06.1889. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1621/8. Subjects: Intelligence.

WOOTERS, Albert, aka Albert WARNANT - born 16.01.1916, died 01.08.1944. Special Operations Executive: Personnel Files (PF Series). Albert WOOTERS, aka Albert WARNANT - born 16.01.1916, died 01.08.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1621/1. Subjects: Intelligence.

WORKINN, Odd Sigmund - born 09.03.1921. Special Operations Executive: Personnel Files (PF Series). Odd Sigmund WORKINN - born 09.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/1621/7. Subjects: Intelligence.

WORLEY, Joan Mary - born 09.08.1920. Special Operations Executive: Personnel Files (PF Series). Joan Mary WORLEY - born 09.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1621/6. Subjects: Intelligence.

WORMLEY, Mollie Dorothy Treneman - born 25.11.1919. Special Operations Executive: Personnel Files (PF Series). Mollie Dorothy Treneman WORMLEY - born 25.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1621/5. Subjects: Intelligence.

WORMS, Jean, aka Jean WARAN, aka Jean de VERIEUX - born 01.02.1909, died 24.03.1945. Special Operations Executive: Personnel Files (PF Series). Jean WORMS, aka Jean WARAN, aka Jean de VERIEUX - born 01.02.1909, died 24.03.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1621/4. Subjects: Intelligence.

WORT, Donald Arthur - born 30.01.1917. Special Operations Executive: Personnel Files (PF Series). Donald Arthur WORT - born 30.01.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1621/3. Subjects: Intelligence.

WORTMANN, Alfred - born 03.02.1909. Special Operations Executive: Personnel Files (PF Series). Alfred WORTMANN - born 03.02.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1621/2. Subjects: Intelligence.

WOUTERS, Robert Marcel, aka MONGOOSE, aka ROBERT, aka BIDARD, aka OLLIER - born 19.08.1919. Special Operations Executive: Personnel Files (PF Series). Robert Marcel WOUTERS, aka MONGOOSE, aka ROBERT, aka BIDARD, aka OLLIER - born 19.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1622/1. Subjects: Intelligence.

WREN, J - date of birth not known. Special Operations Executive: Personnel Files (PF Series). J WREN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1622/2. Subjects: Intelligence.

WREN, Percival Rupert Christopher - born 18.02.1904. Special Operations Executive: Personnel Files (PF Series). Percival Rupert Christopher WREN - born 18.02.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1622/3. Subjects: Intelligence.

WRIDE, William - born 22.05.1898. Special Operations Executive: Personnel Files (PF Series). William WRIDE - born 22.05.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1622/5. Subjects: Intelligence.

WRIDE, Betty Miriam - born 17.04.1919. Special Operations Executive: Personnel Files (PF Series). Betty Miriam WRIDE - born 17.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1622/4. Subjects: Intelligence.

WRIGHT, Diana Margaret, née MARCH-PHILLIPS - born 31.03.1900. Special Operations Executive: Personnel Files (PF Series). Diana Margaret WRIGHT, née MARCH-PHILLIPS - born 31.03.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1622/9. Subjects: Intelligence.

WRIGHT, Douglas Goodyear - born 26.05.1920. Special Operations Executive: Personnel Files (PF Series). Douglas Goodyear WRIGHT - born 26.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1622/10. Subjects: Intelligence.

WRIGHT, Angela Mary - born 14.02.1924. Special Operations Executive: Personnel Files (PF Series). Angela Mary WRIGHT - born 14.02.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1622/6. Subjects: Intelligence.

WRIGHT, Arthur Frank Stephenson - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Arthur Frank Stephenson WRIGHT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1622/7. Subjects: Intelligence.

WRIGHT, Harold John - born 06.02.1915. Special Operations Executive: Personnel Files (PF Series). Harold John WRIGHT - born 06.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1623/7. Subjects: Intelligence.

WRIGHT, Frederick Percy - born 11.02.1912. Special Operations Executive: Personnel Files (PF Series). Frederick Percy WRIGHT - born 11.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1623/5. Subjects: Intelligence.

WRIGHT, Herbert Herriott - born 29.07.1914. Special Operations Executive: Personnel Files (PF Series). Herbert Herriott WRIGHT - born 29.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1623/6. Subjects: Intelligence.

WRIGHT, Frederick Percy - born 25.03.1913. Special Operations Executive: Personnel Files (PF Series). Frederick Percy WRIGHT - born 25.03.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1623/4. Subjects: Intelligence.

WRIGHT, Ezra Stevenson - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Ezra Stevenson WRIGHT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1623/3. Subjects: Intelligence.

WRIGHT, Edward Joseph - born 16.07.1912. Special Operations Executive: Personnel Files (PF Series). Edward Joseph WRIGHT - born 16.07.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1623/2. Subjects: Intelligence.

WRIGHT, Richard John Moncrieff - born 06.11.1913, died 23.12.1944. Special Operations Executive: Personnel Files (PF Series). Richard John Moncrieff WRIGHT - born 06.11.1913, died 23.12.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1624/8. Subjects:

Intelligence.

WRIGHT, Margaret - dob n/k. Special Operations Executive: Personnel Files (PF Series). Margaret WRIGHT - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1624/4. Subjects: Intelligence.

WRIGHT, Kathleen Hilda, nee POULTON - born 07.04.1901. Special Operations Executive: Personnel Files (PF Series). Kathleen Hilda WRIGHT nee POULTON - born 07.04.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1624/2. Subjects: Intelligence.

WRIGHT, Joan Betty - born 08.10.1920. Special Operations Executive: Personnel Files (PF Series). Joan Betty WRIGHT - born 08.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1624/1. Subjects: Intelligence.

WRIGHT, Phyllis Irene - born 13.02.1908. Special Operations Executive: Personnel Files (PF Series). Phyllis Irene WRIGHT - born 13.02.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1624/6. Subjects: Intelligence.

WRIGHT, Peter Kentish - born 28.10.1913. Special Operations Executive: Personnel Files (PF Series). Peter Kentish WRIGHT - born 28.10.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1624/7. Subjects: Intelligence.

See also:

Closed extracts: 2 pages, from HS 9/1624/7. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 2 pages, from HS 9/1624/7. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1624/9. Subjects: Intelligence.

WRIGHT, Leslie Warwick Samuel - born 14.09.1901. Special Operations Executive: Personnel Files (PF Series). Leslie Warwick Samuel WRIGHT - born 14.09.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1624/3. Subjects: Intelligence.

WRIGHT, Margaret Annette Butler - born 09.01.1925. Special Operations Executive: Personnel Files (PF Series). Margaret Annette Butler WRIGHT - born 09.01.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1624/5. Subjects: Intelligence.

WRIGHT, Shazy, née HAIG - born 29.09.1903. Special Operations Executive: Personnel Files (PF Series). Shazy WRIGHT née HAIG - born 29.09.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1625/1. Subjects: Intelligence.

WRIGHT, Sheila Mary - born 05.07.1924. Special Operations Executive: Personnel Files (PF Series). Sheila Mary WRIGHT - born 05.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1625/2. Subjects: Intelligence.

WRIGHT, Thomas Charles - born 06.04.1912. Special Operations Executive: Personnel Files (PF Series). Thomas Charles WRIGHT - born 06.04.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1625/3. Subjects: Intelligence.

WRIGHT, William D - date of birth unknown. Special Operations Executive: Personnel Files (PF Series). William D WRIGHT - date of birth unknown. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1625/4. Subjects: Intelligence.

WRIGHTSON, J.W. - date of birth not known. Special Operations Executive: Personnel Files (PF Series). J.W. WRIGHTSON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1625/5. Subjects: Intelligence.

WRIGLEY, Arthur Graham - born 15.08.1916. Special Operations Executive: Personnel Files (PF Series). Arthur Graham WRIGLEY - born 15.08.1916. Includes photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1625/6. Subjects: Intelligence.

WROUGHTON, Walter Henry - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Walter Henry WROUGHTON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1625/7. Subjects: Intelligence.

WRUBEL, Heinz Jurg - born 12.07.1920. Special Operations Executive: Personnel Files (PF Series). Heinz Jurg WRUBEL - born 12.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1625/8. Subjects: Intelligence.

WUNDRACK, Ludwig Fritz - born 22.07.1898. Special Operations Executive: Personnel Files (PF Series). Ludwig Fritz WUNDRACK - born 22.07.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1626/1. Subjects: Intelligence.

WUNSCH, Horst Erich Reinhold August VON - born 11.04.1905. Special Operations Executive: Personnel Files (PF Series). Horst Erich Reinhold August VON WUNSCH - born 11.04.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1626/2. Subjects: Intelligence.

WYATT, Dorothy Peggy, née JEFFERY - born 18.02.1918. Special Operations Executive: Personnel Files (PF Series). Dorothy Peggy WYATT, née JEFFERY - born 18.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1626/4. Subjects: Intelligence.

WYATT, David Alexander - born 09.10.1911, died 19.08.1942. Special Operations Executive: Personnel Files (PF Series). David Alexander WYATT - born 09.10.1911, died 19.08.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1626/3. Subjects: Intelligence.

WYLIE, Ian Standish - born 02.03.1910. Special Operations Executive: Personnel Files (PF Series). Ian Standish WYLIE - born 02.03.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1626/5. Subjects: Intelligence.

WYLLIE, Christopher Basil - born 17.11.1910. Special Operations Executive: Personnel Files (PF Series). Christopher Basil WYLLIE - born 17.11.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1626/6. Subjects: Intelligence.

WYLLIE, Mabel Lilian - born 18.02.1925. Special Operations Executive: Personnel Files (PF Series). Mabel Lilian WYLLIE - born 18.02.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1626/7. Subjects: Intelligence.

WYNANTS, Michel - born 11.03.1921. Special Operations Executive: Personnel Files (PF Series). Michel WYNANTS - born 11.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1626/8. Subjects: Intelligence.

WYNDHAM, George Douglas - born 12.08.1911; Hans Carl WYNER aka John WYNER born c.1903; A.J. .... Special Operations Executive: Personnel Files (PF Series).

George Douglas WYNDHAM - born 12.08.1911;
Hans Carl WYNER aka John WYNER born c.1903;
A.J. WYNNE - dob n/k.

With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1627. Subjects: Intelligence.

WYNNE-FINCH, Olwyn Mary - born 02.10.1924. Special Operations Executive: Personnel Files (PF Series). Olwyn Mary WYNNE-FINCH, born 02.10.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/512/7. Subjects: Intelligence.

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Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Imagen de portada: El 22 de febrero de 1943, a la edad de 21 años Sophie Scholl, estudiante alemana, fue decapitada junto a su hermano, Hans Scholl, y su amigo Christoph Probst, por disposición de la Corte Popular de Alemania, por formar parte del grupo cristiano pacifista " Rosa Blanca" ("Weißen Rose"), redactar y distribuir panfletos en los que pedían el final de la guerra y denunciaban los actos de barbarie de los nazis. Sus íltimas palabras antes de ser guillotinada fueron: "Sus cabezas también rodarán". Uno de los panfletos que les costaron la vida fue rescatado y millares de copias fueron lanzadas sobre Alemania por los aviones aliados.

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

09/10/2015 11:36 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: W-WH

W-WH

WAAGE, Per Holmboe - born 07.03.1918. Special Operations Executive: Personnel Files (PF Series). Per Holmboe WAAGE - born 07.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1542/1. Subjects: Intelligence.

WAAGE, William Elias - born 30.04.1918. Special Operations Executive: Personnel Files (PF Series). William Elias WAAGE - born 30.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1542/2. Subjects: Intelligence.

WAAGEN, Harald - born 15.10.1917. Special Operations Executive: Personnel Files (PF Series). Harald WAAGEN - born 15.10.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1542/3. Subjects: Intelligence.

WADDAMS, Frank Christopher - born 22.11.1914. Special Operations Executive: Personnel Files (PF Series). Frank Christopher WADDAMS - born 22.11.1914. Collection:

Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1542/4. Subjects: Intelligence.

WADDICOR, Thomas Booth - born 10.03.1906. Special Operations Executive: Personnel Files (PF Series). Thomas Booth WADDICOR - born 10.03.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1542/5. Subjects: Intelligence.

WADDINGTON, Wilfred Cecil - born 02.07.1915. Special Operations Executive: Personnel Files (PF Series). Wilfred Cecil WADDINGTON - born 02.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1542/6. Subjects: Intelligence.

WADDINGTON, Harold John Thomas - born 11.08.1913. Special Operations Executive: Personnel Files (PF Series). Harold John Thomas WADDINGTON - born 11.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1543/1. Subjects: Intelligence.

WADE, Muriel Noah - born 19.08.1923. Special Operations Executive: Personnel Files (PF Series). Muriel Noah WADE - born 19.08.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1543/3. Subjects: Intelligence.

WADE, Winifred Alice, née BOTHWICK - born 18.12.1912. Special Operations Executive: Personnel Files (PF Series). Winifred Alice WADE, née BOTHWICK - born 18.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1543/5. Subjects: Intelligence.

WADE, Robert Pollack - born 11.12.1915. Special Operations Executive: Personnel Files (PF Series). Robert Pollack WADE - born 11.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1543/4. Subjects: Intelligence.

WADE, Leslie Henling - born 30.09.1912. Special Operations Executive: Personnel Files (PF Series). Leslie Henling WADE - born 30.09.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1543/2. Subjects: Intelligence.

WADENKA, Karl - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Karl WADENKA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1543/6. Subjects: Intelligence.

WADSTRAD, Bengt - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Bengt WADSTRAD - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1543/7. Subjects: Intelligence.

WAELE, Jean Achille DE - born 23.08.1900; Jean Monic WAGNER - born 13.04.1920; Joseph WAGNER .... Special Operations Executive: Personnel Files (PF Series).

Jean Achille DE WAELE - born 23.08.1900;
Jean Monic WAGNER - born 13.04.1920;
Joseph WAGNER aka Joseph ORLAN - born 22.11.1914;

Otto Victor WAGNER aka Oscar WILSON - born 28.03.1902;
Margery Everilda WAGSTAFF nee MACRAE - born 29.06.1911;
Pierre WAHL - born 03.05.1924;
Torstein Samuel WAHLUND - born 06.10.1911;
Ying Cha WAI (Toe PAUNG) - born c.1909

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1544. Subjects: Intelligence.

WAEM, Jules Henri - born 28.03.1915. Special Operations Executive: Personnel Files (PF Series). Jules Henri WAEM - born 28.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1543/8. Subjects: Intelligence.

WAIN, H. - born 26.03.1913, died 04.08.1944. Special Operations Executive: Personnel Files (PF Series). H. WAIN - born 26.03.1913, died 04.08.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1546/1. Subjects: Intelligence.

WAINMAN, Alexander Wheeler - born 11.03.1913. Special Operations Executive: Personnel Files (PF Series). Alexander Wheeler WAINMAN - born 11.03.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1546/2. Subjects: Intelligence.

WAITE, Terence Patrick McMahon - born 17.06.1913. Special Operations Executive: Personnel Files (PF Series). Terence Patrick McMahon WAITE - born 17.06.1913. Includes photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1546/4. Subjects: Intelligence.

WAITE, Philip Duplock - born 01.08.1921. Special Operations Executive: Personnel Files (PF Series). Philip Duplock WAITE - born 01.08.1921. Includes photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1546/3. Subjects: Intelligence.

WAKE, Nancy Grace Augusta, later Mrs FIOCCA - born 30.08.1912. Special Operations Executive: Personnel Files (PF Series). Nancy Grace Augusta WAKE later Mrs FIOCCA - born 30.08.1912. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1545. Subjects: Intelligence.

See also:

Closed extracts: 6 pages. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 6 pages. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1545/1. Subjects: Intelligence.

WAKEFIELD, William Clifford - born 02.01.1909. Special Operations Executive: Personnel Files (PF Series). William Clifford WAKEFIELD - born 02.01.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 194. Reference: HS 9/1546/7. Subjects: Intelligence.

WAKEFIELD, Richard Henry - born 10.11.1904. Special Operations Executive: Personnel Files (PF Series). Richard Henry WAKEFIELD - born 10.11.1904. Collection:

Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1546/6. Subjects: Intelligence.

WAKEFIELD, Mona Elizabeth - born 17.04.1924. Special Operations Executive: Personnel Files (PF Series). Mona Elizabeth WAKEFIELD - born 17.04.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1546/5. Subjects: Intelligence.

WAKELEN, Daphne Louisa Margaret - born 22.03.1923. Special Operations Executive: Personnel Files (PF Series). Daphne Louisa Margaret WAKELEN - born 22.03.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1546/8. Subjects: Intelligence.

WAKELIN, Harry Mann - born 19.12.1918. Special Operations Executive: Personnel Files (PF Series). Harry Mann WAKELIN - born 19.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1547/1. Subjects: Intelligence.

WALDEN, Betty Agnes - born 14.10.1919. Special Operations Executive: Personnel Files (PF Series). Betty Agnes WALDEN - born 14.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1547/2. Subjects: Intelligence.

WALDER, Douglas Frederick - born 09.07.1923. Special Operations Executive: Personnel Files (PF Series). Douglas Frederick WALDER - born 09.07.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1547/4. Subjects: Intelligence.

WALDERHAUG, Ole Ragnvald - born 25.10.1914. Special Operations Executive: Personnel Files (PF Series). Ole Ragnvald WALDERHAUG - born 25.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1547/5. Subjects: Intelligence.

WALDRON, Pamela - born 25.02.1922. Special Operations Executive: Personnel Files (PF Series). Pamela WALDRON - born 25.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1547/8. Subjects: Intelligence.

WALDRON, Edward Melville - born 29.09.1904. Special Operations Executive: Personnel Files (PF Series). Edward Melville WALDRON - born 29.09.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1547/7. Subjects: Intelligence.

WALDRON, Maurice Cheney - born 14.05.1909. Special Operations Executive: Personnel Files (PF Series). Maurice Cheney WALDRON - born 14.05.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1547/6. Subjects: Intelligence.

WALES, Constance - born 06.09.1916. Special Operations Executive: Personnel Files (PF Series). Constance WALES - born 06.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1547/9. Subjects: Intelligence.

WALFORD, Geoffrey Howard Neville - born 12.02.1913. Special Operations Executive:

Personnel Files (PF Series). Geoffrey Howard Neville WALFORD - born 12.02.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1547/10. Subjects: Intelligence.

WALK, Majorie - born 07.09.1906; S.H. WALKLATE - dob n/k; Ann Mary Margaret WALKER - .... Special Operations Executive: Personnel Files (PF Series).

Majorie WALK - born 07.09.1906;
S.H. WALKLATE - dob n/k;
Ann Mary Margaret WALKER - born 03.06.1911;
Bessie Janetta Maud WALKER - born 06.11.1914;
Cyril Charles WALKER - born 16.07.1902;
Peter John Fielding CHAPMAN-WALKER - born 27.04.1907;
Dorothy Mary WALKER nee WILKINSON - born 06.02.1925;
Forbes MacKenzie WALKER - born 07.09.1921

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1548. Subjects: Intelligence.

WALKER, Frederick Charles Hinks - born 24.12.1912; Harold Victor WALKER - born 28.08.1919; Helen Margaret .... Special Operations Executive: Personnel Files (PF Series).

Frederick Charles Hinks WALKER - born 24.12.1912;
Harold Victor WALKER - born 28.08.1919;
Helen Margaret LAURIE-WALKER - born 07.08.1924;
Irene Margaret WALKER nee DREWS - born 14.01.1920;
John Alexander Ormand WALKER - born 07.10.1915;
John Andrew WALKER- born 23.12.1915;
John Henry WALKER - born 14.05.1915;
Joan Florence WALKER - born 19.02.1921

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1550. Subjects: Intelligence.

WALKER, Oswald James - born 27.12.1899. Special Operations Executive: Personnel Files (PF Series). Oswald James WALKER - born 27.12.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1551/5. Subjects: Intelligence.

WALKER, R A - born 07.01.1886. Special Operations Executive: Personnel Files (PF Series). R A WALKER - born 07.01.1886. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1551/7. Subjects: Intelligence.

WALKER, Kenneth - born 08.04.1915, died 24.05.1944. Special Operations Executive: Personnel Files (PF Series). Kenneth WALKER - born 08.04.1915, died 24.05.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1551/2. Subjects: Intelligence.

WALKER, John McCallum - born 04.11.1916, died 18.05.1944. Special Operations Executive: Personnel Files (PF Series). John McCallum WALKER - born 04.11.1916, died 18.05.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1551/1. Subjects: Intelligence.

WALKER, R E - date of birth not known. Special Operations Executive: Personnel Files (PF Series). R E WALKER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1551/8. Subjects: Intelligence.

WALKER, Lilian Jean - born 25.06.1925. Special Operations Executive: Personnel Files (PF Series). Lilian Jean WALKER - born 25.06.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1551/3. Subjects: Intelligence.

WALKER, Robert Sharp - born 24.05.1907. Special Operations Executive: Personnel Files (PF Series). Robert Sharp WALKER - born 24.05.1907. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1552/1. Subjects: Intelligence.

WALKER, Thomas - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Thomas WALKER -date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1552/2. Subjects: Intelligence.

WALKIN, Eileen Edith -born 09.06.1924. Special Operations Executive: Personnel Files (PF Series). Eileen Edith WALKIN -born 09.06.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1552/3. Subjects: Intelligence.

WALL, Flora Mieville, nee BROWN - born 01.06.1905. Special Operations Executive: Personnel Files (PF Series). Flora Mieville WALL nee BROWN - born 01.06.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1552/5. Subjects: Intelligence.

WALL, Bernard - born c1909. Special Operations Executive: Personnel Files (PF Series). Bernard WALL - born c1909. The subject of this file is believed to be identical with Catholic writer and publisher. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1552/4. Subjects: Religions, Intelligence.

WALL, Richard Alan - born 05.07.1910. Special Operations Executive: Personnel Files (PF Series). Richard Alan WALL - born 05.07.1910. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1552/6. Subjects: Intelligence.

WALLACE, Charles Ernest - born 04.06.1919. Special Operations Executive: Personnel Files (PF Series). Charles Ernest WALLACE - born 04.06.1919. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1552/7. Subjects: Intelligence.

WALLACE, Margaret, aka Margaret WALTON - born 18.07.1922. Special Operations Executive: Personnel Files (PF Series). Margaret WALLACE, aka Margaret WALTON - born 18.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1553/3. Subjects: Intelligence.

WALLACE, Lillian Mary - born 25.01.1923. Special Operations Executive: Personnel Files (PF Series). Lillian Mary WALLACE - born 25.01.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/1553/2. Subjects: Intelligence.

WALLACE, David John - born 03.10.1914, died 17.08.1944. Special Operations Executive: Personnel Files (PF Series). David John WALLACE - born 03.10.1914, died 17.08.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1553/1. Subjects: Intelligence.

WALLER, Jocelyn de Warreme - born 05.01.1921. Special Operations Executive: Personnel Files (PF Series). Jocelyn de Warreme WALLER - born 05.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1553/5. Subjects: Intelligence.

WALLER, Aileen Dorothy - born 11.08.1910. Special Operations Executive: Personnel Files (PF Series). Aileen Dorothy WALLER - born 11.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1553/4. Subjects: Intelligence.

WALLIN, Olav Ottar - born 12.09.1911. Special Operations Executive: Personnel Files (PF Series). Olav Ottar WALLIN - born 12.09.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1553/6. Subjects: Intelligence.

WALLIS, Douglas Thomas - born 03.11.1900. Special Operations Executive: Personnel Files (PF Series). Douglas Thomas WALLIS - born 03.11.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1553/7. Subjects: Intelligence.

WALLS, Josephine Francis Aurora - born 22.04.1925. Special Operations Executive: Personnel Files (PF Series). Josephine Francis Aurora WALLS - born 22.04.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1549/1. Subjects: Intelligence.

WALMSLEY, Edward Marcus - born 29.03.1918. Special Operations Executive: Personnel Files (PF Series). Edward Marcus WALMSLEY - born 29.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1549/2. Subjects: Intelligence.

WALMSLEY, Ulric Brian - born 14.07.1914. Special Operations Executive: Personnel Files (PF Series). Ulric Brian WALMSLEY - born 14.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1549/3. Subjects: Intelligence.

WALLROCK, Ann - born 26.05.1926. Special Operations Executive: Personnel Files (PF Series). Ann WALLROCK - born 26.05.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1553/8. Subjects: Intelligence.

WALSH, John Nicolas Melling - born 14.05.1926. Special Operations Executive: Personnel Files (PF Series). John Nicolas Melling WALSH - born 14.05.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1549/5. Subjects: Intelligence.

WALSH, Leslie Howarth - born 15.05.1907. Special Operations Executive: Personnel Files (PF Series). Leslie Howarth WALSH - born 15.05.1907. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1549/6. Subjects: Intelligence.

WALSH, Alexandra Joan, née KIRKWOOD - born 05.08.1919. Special Operations Executive: Personnel Files (PF Series). Alexandra Joan WALSH, née KIRKWOOD - born 05.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1549/4. Subjects: Intelligence.

WALSHE, Anne Josephine - born 24.02.1915. Special Operations Executive: Personnel Files (PF Series). Anne Josephine WALSHE - born 24.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1549/7. Subjects: Intelligence.

WALSHE, Maurice O'Connell - born 22.12.1911. Special Operations Executive: Personnel Files (PF Series). Maurice O'Connell WALSHE - born 22.12.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1549/8. Subjects: Intelligence.

WALTER, Johannes Albertus ,aka Johannes Albertus WEES, aka Johan Albertus KAMP - born 07.10.1922. Special Operations Executive: Personnel Files (PF Series). Johannes Albertus WALTER, aka Johannes Albertus WEES, aka Johan Albertus KAMP - born 07.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1554/2. Subjects: Intelligence.

WALTER, Basil Carlton - born 09.05.1923. Special Operations Executive: Personnel Files (PF Series). Basil Carlton WALTER - born 09.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1554/1. Subjects: Intelligence.

WALTERS, Richard Twining - born 23.02.1902. Special Operations Executive: Personnel Files (PF Series). Richard Twining WALTERS - born 23.02.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1554/6. Subjects: Intelligence.

WALTERS, Louisa Mann - born 09.09.1912. Special Operations Executive: Personnel Files (PF Series). Louisa Mann WALTERS - born 09.09.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1554/5. Subjects: Intelligence.

WALTERS, Lindsey John Joseph - born 02.02.191. Special Operations Executive: Personnel Files (PF Series). Lindsey John Joseph WALTERS - born 02.02.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1554/3. Subjects: Intelligence.

WALTERS, Joseph, aka Joseph JABLONSKI - born 30.06.1911. Special Operations Executive: Personnel Files (PF Series). Joseph WALTERS, aka Joseph JABLONSKI - born 30.06.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1554/4. Subjects: Intelligence.

WALTON, Lydia Moncrieff Thomson, née HUSBAND - born 13.04.1923. Special Operations Executive: Personnel Files (PF Series). Lydia Moncrieff Thomson WALTON, née HUSBAND - born 13.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1554/7. Subjects: Intelligence.

WAMPACH, Frederic Joseph - born 15.10.1903, died 10.12.1943. Special Operations Executive: Personnel Files (PF Series). Frederic Joseph WAMPACH - born 15.10.1903, died 10.12.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1554/8. Subjects: Intelligence.

WAN, Lim Sein - born 03.06.1909. Special Operations Executive: Personnel Files (PF Series). Lim Sein WAN - born 03.06.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1555/1. Subjects: Intelligence.

WANGBERG, Ole - born 06.06.1916. Special Operations Executive: Personnel Files (PF Series). Ole WANGBERG - born 06.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1555/2. Subjects: Intelligence.

WAP, Pieter - born 17.05.1919. Special Operations Executive: Personnel Files (PF Series). Pieter WAP - born 17.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1555/3. Subjects: Intelligence.

WARD, Boris - born c.1909. Special Operations Executive: Personnel Files (PF Series). Boris WARD - born c.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1555/4. Subjects: Intelligence.

WARD, Elsie Charlotte - born 20.11.1901. Special Operations Executive: Personnel Files (PF Series). Elsie Charlotte WARD - born 20.11.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1555/7. Subjects: Intelligence.

WARD, Kenneth Martin - born 12.06.1915. Special Operations Executive: Personnel Files (PF Series). Kenneth Martin WARD - born 12.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1555/8. Subjects: Intelligence.

WARD, Moya Audrey - born 12.12.1924. Special Operations Executive: Personnel Files (PF Series). Moya Audrey WARD - born 12.12.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1555/10. Subjects: Intelligence.

WARD, Charles Henderson - born 11.04.1903. Special Operations Executive: Personnel Files (PF Series). Charles Henderson WARD - born 11.04.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1555/5. Subjects: Intelligence.

WARD, Michael - born 29.09.1918. Special Operations Executive: Personnel Files (PF Series). Michael WARD - born 29.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1555/9. Subjects: Intelligence.

WARD, Dorothy Pat, née WEDGE - born 13.11.1893. Special Operations Executive: Personnel Files (PF Series). Dorothy Pat WARD, née WEDGE - born 13.11.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1555/6. Subjects: Intelligence.

WARD, Margaret Mary - born 28.07.1918. Special Operations Executive: Personnel Files (PF Series). Margaret Mary WARD - born 28.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1556/1. Subjects: Intelligence.

WARDEN, Richard Henry Atkinson - born 10.12.1908. Special Operations Executive: Personnel Files (PF Series). Richard Henry Atkinson WARDEN - born 10.12.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1556/8. Subjects: Intelligence.

WARDLAW, Diana Lorette, née DEVERALL - born 26.04.1916. Special Operations Executive: Personnel Files (PF Series). Diana Lorette WARDLAW, née DEVERALL - born 26.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1556/7. Subjects: Intelligence.

WARDROBE, Bernard - born 27.03.1914. Special Operations Executive: Personnel Files (PF Series). Bernard WARDROBE - born 27.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1556/6. Subjects: Intelligence.

WARE, Cynthia Rose Ellen - born 28.05.1917. Special Operations Executive: Personnel Files (PF Series). Cynthia Rose Ellen WARE - born 28.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1556/5. Subjects: Intelligence.

WAREHAM, Edgar Harry - born 14.03.1920. Special Operations Executive: Personnel Files (PF Series). Edgar Harry WAREHAM - born 14.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1556/4. Subjects: Intelligence.

WARGNIES, Jean Henri - born 07.06.1913. Special Operations Executive: Personnel Files (PF Series). Jean Henri WARGNIES - born 07.06.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1556/3. Subjects: Intelligence.

WARING, Anne Elizabeth Tindal, née FAITHFUL - born 26.11.1907. Special Operations Executive: Personnel Files (PF Series). Anne Elizabeth Tindal WARING, née FAITHFUL - born 26.11.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1556/2. Subjects: Intelligence.

WARKENTINE, Dr Heinrich A - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Dr Heinrich A WARKENTINE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1557/1. Subjects: Intelligence.

WARLOW, Leslie Victor - born 28.08.1910. Special Operations Executive: Personnel Files (PF Series). Leslie Victor WARLOW - born 28.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1557/2. Subjects: Intelligence.

WARLOW, Sheila Winifred - born 16.05.1920. Special Operations Executive: Personnel Files (PF Series). Sheila Winifred WARLOW - born 16.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1557/3. Subjects: Intelligence.

WARMAN, Albert Arthur - born 08.05.1923. Special Operations Executive: Personnel Files (PF Series). Albert Arthur WARMAN - born 08.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1557/4. Subjects: Intelligence.

WARMENT, Phyllis Rowena - born 28.08.1925. Special Operations Executive: Personnel Files (PF Series). Phyllis Rowena WARMENT - born 28.08.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1557/5. Subjects: Intelligence.

WARNER, Alfred Pretoria - born 03.05.1901. Special Operations Executive: Personnel Files (PF Series). Alfred Pretoria WARNER - born 03.05.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1557/6. Subjects: Intelligence.

WARNER, Gillian Anne, née EVISON - born 18.10.1924. Special Operations Executive: Personnel Files (PF Series). Gillian Anne WARNER, née EVISON - born 18.10.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1557/8. Subjects: Intelligence.

WARNER, Barbara - born 31.08.1922. Special Operations Executive: Personnel Files (PF Series). Barbara WARNER - born 31.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1557/7. Subjects: Intelligence.

WARNER, Richard Stuart - born 03.06.1903. Special Operations Executive: Personnel Files (PF Series). Richard Stuart WARNER - born 03.06.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1558/2. Subjects: Intelligence.

WARNER, Joan - born 03.12.1923. Special Operations Executive: Personnel Files (PF Series). Joan WARNER - born 03.12.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1558/1. Subjects: Intelligence.

WARNICK, William Leo - born 30.07.1919. Special Operations Executive: Personnel Files (PF Series). William Leo WARNICK - born 30.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1558/3. Subjects: Intelligence.

WARNIER, Raymond Fortune Joseph - born 28.06.1899. Special Operations Executive: Personnel Files (PF Series). Raymond Fortune Joseph WARNIER - born 28.06.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1558/4. Subjects: Intelligence.

WARNOCK, John Binning - born 14.11.1912. Special Operations Executive: Personnel Files (PF Series). John Binning WARNOCK - born 14.11.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1558/5. Subjects: Intelligence.

WARRAND, Jean Margaret - born 30.11.1919. Special Operations Executive: Personnel Files (PF Series). Jean Margaret WARRAND - born 30.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1558/6. Subjects: Intelligence.

WARREE, Charles LA - born 31.07.1918. Special Operations Executive: Personnel Files (PF Series). Charles LA WARREE - born 31.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1558/7. Subjects: Intelligence.

WARRELL, Ernest Herbert - born 23.06.1915. Special Operations Executive: Personnel Files (PF Series). Ernest Herbert WARRELL - born 23.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1558/8. Subjects: Intelligence.

WARREN, A - dob n/k; Alan George WARREN - dob n/k; David Alan La Touche .... Special Operations Executive: Personnel Files (PF Series).

A. WARREN - dob n/k;
Alan George WARREN - dob n/k;
David Alan La Touche WARREN - born 16.05.1914, died 15.09.1944;
Ian Roy WARREN - born 21.06.1916;
John Adam WARREN - born 11.11.1913;
William WARRIOR - born 05.05.1923;
C.P.F. WARTON - dob n/k;
Phyllis Elizabeth Frances WARWICK - born 15.07.1909

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December1946. Reference: HS 9/1559. Subjects: Intelligence., Farming

WARREN, Leslie Beal - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Leslie Beal WARREN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1560/8. Subjects: Intelligence.

WASEY, Estelle Stanley - born 08.05.1905. Special Operations Executive: Personnel Files (PF Series). Estelle Stanley WASEY - born 08.05.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1560/7. Subjects: Intelligence.

WASHBROOK, Lisbeth Nina Ruth - born 22.02.1925. Special Operations Executive: Personnel Files (PF Series). Lisbeth Nina Ruth WASHBROOK - born 22.02.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1560/6. Subjects: Intelligence.

WASTIN, André Clement Victor, aka Armand NADAL - born 10.07.1920. Special Operations Executive: Personnel Files (PF Series). André Clement Victor WASTIN, aka Armand NADAL - born 10.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1560/5. Subjects: Intelligence.

WATERS, Doris - born 21.06.1921. Special Operations Executive: Personnel Files (PF Series). Doris WATERS - born 21.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1560/3. Subjects: Intelligence.

WATERS, Victor Henry Armstrong - born 24.05.1892. Special Operations Executive: Personnel Files (PF Series). Victor Henry Armstrong WATERS - born 24.05.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/1560/1. Subjects: Intelligence.

WATERS, R T C - date of birth not known. Special Operations Executive: Personnel Files (PF Series). R T C WATERS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1560/2. Subjects: Intelligence.

WATKINS, John Ivor - born 27.10.1911. Special Operations Executive: Personnel Files (PF Series). John Ivor WATKINS - born 27.10.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1561/2. Subjects: Intelligence.

WATKINS, Betty Winifred - born 16.08.1916. Special Operations Executive: Personnel Files (PF Series). Betty Winifred WATKINS - born 16.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1561/1. Subjects: Intelligence.

WATKINS, Josephine Joyce - born 17.08.1909. Special Operations Executive: Personnel Files (PF Series). Josephine Joyce WATKINS - born 17.08.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1561/3. Subjects: Intelligence.

WATNEY, Cyril Arthur - born 29.09.1922. Special Operations Executive: Personnel Files (PF Series). Cyril Arthur WATNEY - born 29.09.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1561/6. Subjects: Intelligence.

WATNEY, Sonia Mary - 13.03.1915 . Special Operations Executive: Personnel Files (PF Series). Sonia Mary WATNEY - 13.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1561/5. Subjects: Intelligence.

WATNEY, Annette Helen - born 23.09.1917 . Special Operations Executive: Personnel Files (PF Series). Annette Helen WATNEY - born 23.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1561/4. Subjects: Intelligence.

WATSON, Audrey Mary Horsfall - born 07.09.1916. Special Operations Executive: Personnel Files (PF Series). Audrey Mary Horsfall WATSON - born 07.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1561/7. Subjects: Intelligence.

WATSON, Christine Elizabeth - born 23.08.1921 . Special Operations Executive: Personnel Files (PF Series). Christine Elizabeth WATSON - born 23.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1561/8. Subjects: Intelligence

WATSON, Jack - born 03.03.1909. Special Operations Executive: Personnel Files (PF Series). Jack WATSON - born 03.03.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1562/4. Subjects: Intelligence.

WATSON, Rosemary - born 04.05.1926. Special Operations Executive: Personnel Files (PF Series). Rosemary WATSON - born 04.05.1926. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1562/8. Subjects: Intelligence.

WATSON, Herbert Barry - born c.1912. Special Operations Executive: Personnel Files (PF Series). Herbert Barry WATSON - born c.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1562/2. Subjects: Intelligence.

WATSON, Hugh Robert - born 06.05.1921. Special Operations Executive: Personnel Files (PF Series). Hugh Robert WATSON - born 06.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1562/3. Subjects: Intelligence.

WATSON, Kathleen Erskine - born 21.10.1902. Special Operations Executive: Personnel Files (PF Series). Kathleen Erskine WATSON - born 21.10.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1562/5. Subjects: Intelligence.

WATSON, Ernest Edmund - dob n/k, died 19.01.1945. Special Operations Executive: Personnel Files (PF Series). Ernest Edmund WATSON - dob n/k, died 19.01.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1562/1. Subjects: Intelligence.

WATSON, John Lindsay - born 10.04.1919. Special Operations Executive: Personnel Files (PF Series). John Lindsay WATSON - born 10.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1562/6. Subjects: Intelligence.

WATSON, Robert Dymock - born 05.04.1904. Special Operations Executive: Personnel Files (PF Series). Robert Dymock WATSON - born 05.04.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1562/7. Subjects: Intelligence.

WATSON, William Stancliffe - born 08.04.1914. Special Operations Executive: Personnel Files (PF Series). William Stancliffe WATSON - born 08.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1564/5. Subjects: Intelligence.

WATSON, W R - date of birth not known. Special Operations Executive: Personnel Files (PF Series). W R WATSON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1564/4. Subjects: Intelligence.

WATSON, William Robert MacKenzie - born 17.06.1916. Special Operations Executive: Personnel Files (PF Series). William Robert MacKenzie WATSON - born 17.06.1916. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1564/3. Subjects: Intelligence.

WATSON, Sylvia Elizabeth, nee FOSTER - born 21.04.1923. Special Operations Executive: Personnel Files (PF Series). Sylvia Elizabeth WATSON nee FOSTER - born 21.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1564/1. Subjects: Intelligence.

WATSON, Vera Grace, nee BEWSEY - born 16.10.1916. Special Operations Executive:

Personnel Files (PF Series). Vera Grace WATSON nee BEWSEY - born 16.10.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1564/2. Subjects: Intelligence.

WATT, Jeanie Shanks Young - born 21.10.1923. Special Operations Executive: Personnel Files (PF Series). Jeanie Shanks Young WATT - born 21.10.1923. Collection: Records of Special Operations Executive. Date range: Dates unknown. Reference: HS 9/1564/7. Subjects: Intelligence.

WATT, Marguerite Jean Romeril - born 15.04.1924. Special Operations Executive: Personnel Files (PF Series). Marguerite Jean Romeril WATT - born 15.04.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1564/8. Subjects: Intelligence.

WATT, Douglas Hamilton - born 15.09.1905. Special Operations Executive: Personnel Files (PF Series). Douglas Hamilton WATT - born 15.09.1905. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1564/6. Subjects: Intelligence.

WATTEEU, Ernest Emile - born 27.05.1908. Special Operations Executive: Personnel Files (PF Series). Ernest Emile WATTEEU - born 27.05.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1563/1. Subjects: Intelligence.

WATTEEUW, Ronald Sydney Albert Marie Maurice - born 06.08.1916. Special Operations Executive: Personnel Files (PF Series). Ronald Sydney Albert Marie Maurice WATTEEUW - born 06.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1563/2. Subjects: Intelligence.

WATTERS, Lee J - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Lee J WATTERS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1563/3. Subjects: Intelligence.

WATTIS, Richard Cameron - born 25.02.1912. Special Operations Executive: Personnel Files (PF Series). Richard Cameron WATTIS - born 25.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1563/4. Subjects: Intelligence.

WATTS, E H - born c.1900. Special Operations Executive: Personnel Files (PF Series). E H WATTS - born c.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1563/9. Subjects: Intelligence.

WATTS, Ruth - born c.1911. Special Operations Executive: Personnel Files (PF Series). Ruth WATTS - born c.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1563/8. Subjects: Intelligence.

WATTS, Raymond George - born 24.03.1915. Special Operations Executive: Personnel Files (PF Series). Raymond George WATTS - born 24.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1563/7. Subjects: Intelligence.

WATTS, Mary - born 03.04.1924. Special Operations Executive: Personnel Files (PF Series). Mary WATTS - born 03.04.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1563/6. Subjects: Intelligence.

WATTS, Leslie Arthur - born 26.09.1914. Special Operations Executive: Personnel Files (PF Series). Leslie Arthur WATTS - born 26.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1563/5. Subjects: Intelligence.

WATTS, Sheila Annie - born 24.08.1921. Special Operations Executive: Personnel Files (PF Series). Sheila Annie WATTS - born 24.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1565/1. Subjects: Intelligence.

WAUCHOPE, Isabel Margaret Lesley - born 02.06.1912. Special Operations Executive: Personnel Files (PF Series). Isabel Margaret Lesley WAUCHOPE - born 02.06.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1565/2. Subjects: Intelligence.

WAUTERS, Frank, aka WILLEMS - born 12.04.1912. Special Operations Executive: Personnel Files (PF Series). Frank WAUTERS, aka WILLEMS - born 12.04.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1565/4. Subjects: Intelligence.

WAUGH, Evelyn - born 28.10.1903. Special Operations Executive: Personnel Files (PF Series). Evelyn WAUGH - born 28.10.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1565/3. Subjects: Intelligence.

WAUTHERS, Georges Jean - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Georges Jean WAUTHERS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1565/5. Subjects: Intelligence.

WAUTHIER, Leon Hubert - born 10.06.1921. Special Operations Executive: Personnel Files (PF Series). Leon Hubert WAUTHIER - born 10.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1565/6. Subjects: Intelligence.

WAZNY, Wladyslaw, aka Wladyslaw ROZMUS - born 03.02.1908. Special Operations Executive: Personnel Files (PF Series). Wladyslaw WAZNY, aka Wladyslaw ROZMUS - born 03.02.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1565/7. Subjects: Intelligence.

WEALL, Lavinia Jane - born 21.12.1910. Special Operations Executive: Personnel Files (PF Series). Lavinia Jane WEALL - born 21.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1565/8. Subjects: Intelligence.

WEATHERHEAD, Arthur Trenham - born 19.05.1905; Alfred William George WEATHERLEY - born 30.12.1922; Michael John .... Special Operations Executive: Personnel Files (PF Series).

Arthur Trenham WEATHERHEAD - born 19.05.1905;
Alfred William George WEATHERLEY - born 30.12.1922;
Michael John PATTON-WEAVINE - born 03.06.1918;
Anthony Michael Frances WEBB - born 27.12.1914;
Harry Morton - born 07.05.1910;
Oscar Hugh CLARKSON-WEBB - born 07.09.1914;
Patrick Edgeworth WEBB - born 07.09.1914;
Slyvia Mary WEBB - born 25.12.1922;
Horace George WEBBER - born 26.07.1908

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1566. Subjects: Intelligence.

WEBBER, Nicholas Victor - born 10.06.1896. Special Operations Executive: Personnel Files (PF Series). Nicholas Victor WEBBER - born 10.06.1896. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1567/1. Subjects: Intelligence.

WEBER, Horst - born 09.04.1920. Special Operations Executive: Personnel Files (PF Series). Horst WEBER - born 09.04.1920. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1567/4. Subjects: Intelligence.

WEBER, M. F. M. - dob n/k. Special Operations Executive: Personnel Files (PF Series). M. F. M. WEBER - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1567/5. Subjects: Aid and development, Intelligence.

WEBER, F. - dob n/k. Special Operations Executive: Personnel Files (PF Series). F. WEBER - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1567/2. Subjects: Intelligence.

WEBER, Hans Otto - born 05.09.1917. Special Operations Executive: Personnel Files (PF Series). Hans Otto WEBER - born 05.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1567/3. Subjects: Intelligence.

WEBSTER, Charles Christie - born 1913. Special Operations Executive: Personnel Files (PF Series). Charles Christie WEBSTER - born 1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1567/6. Subjects: Intelligence.

WEBSTER, Richard - dob n/k. Special Operations Executive: Personnel Files (PF Series). Richard WEBSTER - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1567/8. Subjects: Intelligence.

WEBSTER, Henry John - born 05.11.1921. Special Operations Executive: Personnel Files (PF Series). Henry John WEBSTER - born 05.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1567/7. Subjects: Intelligence.

WEBSTER, Veronica Margaret - born 31.01.1925; Henry James SCRYMGEOUR-WEDDERBURN - born 03.05.1902; Susan Mary SCRYMGEOUR-WEDDERBURN .... Special

Operations Executive: Personnel Files (PF Series).

Veronica Margaret WEBSTER - born 31.01.1925;
Henry James SCRYMGEOUR-WEDDERBURN - born 03.05.1902;
Susan Mary SCRYMGEOUR-WEDDERBURN - born 28.03.1926;
Baron WEDELL-WEDDELSBORG - born 15.11.1909;
Edward Martin WEDO - born 16.10.1916;
Elizabeth Marjorie WEEDON - born 27.06.1919;
Valerie Diana Mary WEEDY nee REED - born 28.03.1919;
Sylvia Joan WEEKS - born 14.03.1924

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1568. Subjects: Intelligence.

WEGNER, Antonius Johannes, aka Antonius VAN WIJK, aka Antonius DE KLUIF, aka IVAN, aka LACROSSE .... Special Operations Executive: Personnel Files (PF Series). Antonius Johannes WEGNER, aka Antonius VAN WIJK, aka Antonius DE KLUIF, aka IVAN, aka LACROSSE - born 20.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1569/1. Subjects: Intelligence.

WEHLER, Micheline - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Micheline WEHLER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1569/2. Subjects: Intelligence.

WEICHERN, Wilhelm, aka William Lewis WICKEN - born 13.05.1904. Special Operations Executive: Personnel Files (PF Series). Wilhelm WEICHERN, aka William Lewis WICKEN - born 13.05.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1569/3. Subjects: Intelligence.

WEICZEN, Leo, aka Leo VALIANI, aka Giuseppe FEDERICO - born 09.02.1909. Special Operations Executive: Personnel Files (PF Series). Leo WEICZEN, aka Leo VALIANI, aka Giuseppe FEDERICO - born 09.02.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1569/4. Subjects: Intelligence.

WEIL, Jacques, aka Jacques ROBIN - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jacques WEIL, aka Jacques ROBIN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1569/9. Subjects: Intelligence.

WEIL, Hans Hartmut - born 12.02.1918. Special Operations Executive: Personnel Files (PF Series). Hans Hartmut WEIL - born 12.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1569/8. Subjects: Intelligence.

WEIL, Bernard Henry - born 18.10.1918. Special Operations Executive: Personnel Files (PF Series). Bernard Henry WEIL - born 18.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1569/5. Subjects: Intelligence.

WEIL, Claude Robert, aka WANIN - born 03.02.1911. Special Operations Executive: Personnel Files (PF Series). Claude Robert WEIL, aka WANIN - born 03.02.1911.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1569/6. Subjects: Intelligence.

WEIL, Gabriel Pierre - born 20.05.1907. Special Operations Executive: Personnel Files (PF Series). Gabriel Pierre WEIL - born 20.05.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1569/7. Subjects: Intelligence.

WEILL, Simone - born 03.02.1909. Special Operations Executive: Personnel Files (PF Series). Simone WEILL - born 03.02.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1570/1. Subjects: Intelligence.

WEILL, Robert Simon - born 30.11.1919. Special Operations Executive: Personnel Files (PF Series). Robert Simon WEILL - born 30.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1569/10. Subjects: Intelligence.

WEIMANN, Hermann - born 17.05.1915. Special Operations Executive: Personnel Files (PF Series). Hermann WEIMANN - born 17.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1570/2. Subjects: Intelligence.

WEINZIERL, Aurel, aka Anthony WOOD - born 24.02.1895. Special Operations Executive: Personnel Files (PF Series). Aurel WEINZIERL aka Anthony WOOD - born 24.02.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1570/3. Subjects: Intelligence.

WEIR, Robert Andrew - born 17.05.1917. Special Operations Executive: Personnel Files (PF Series). Robert Andrew WEIR - born 17.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1570/7. Subjects: Intelligence.

WEIR, Isobel Loudon Paterson - born 03.01.1924. Special Operations Executive: Personnel Files (PF Series). Isobel Loudon Paterson WEIR - born 03.01.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1570/4. Subjects: Intelligence.

WEIR, Robert - dob n/k. Special Operations Executive: Personnel Files (PF Series). Robert WEIR - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1570/6. Subjects: Intelligence.

WEIR, Thomas Ritchie - born c.1883. Special Operations Executive: Personnel Files (PF Series). Thomas Ritchie WEIR - born c.1883. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1570/8. Subjects: Intelligence.

WEIR, Nancy Ferguson - born 17.09.1920. Special Operations Executive: Personnel Files (PF Series). Nancy Ferguson WEIR - born 17.09.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1570/5. Subjects: Intelligence.

WEISS, Max Janus Lauritz - born 29.01.1905. Special Operations Executive: Personnel Files (PF Series). Max Janus Lauritz WEISS - born 29.01.1905. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1573/1. Subjects: Intelligence.

WEISS, Ernst Felix, aka Ernest WISE - born 22.04.1901; Enid Zaina WEISS nee THOMPSON - .... Special Operations Executive: Personnel Files (PF Series).

Ernst Felix WEISS, aka Ernest WISE - born 22.04.1901;
Enid Zaina WEISS, nee THOMPSON - born 02.10.1891.

Volume 1. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1571. Subjects: Intelligence.

See also:

WEISS, Ernst Felix, aka Ernest WISE - born 22.04.1902; Enid Zaina WEISS nee THOMPSON - .... Special Operations Executive: Personnel Files (PF Series).

Ernst Felix WEISS aka Ernest WISE - born 22.04.1902;
Enid Zaina WEISS nee THOMPSON - born 02.10.1891.

Volume 2. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1572. Subjects: Intelligence.

WEISSLEDER, Carl Friedrich Arnold - born 08.06.1906. Special Operations Executive: Personnel Files (PF Series). Carl Friedrich Arnold WEISSLEDER - born 08.06.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1573/2. Subjects: Intelligence.

WELCH, Ernest George Riseborough - born 30.08.1913. Special Operations Executive: Personnel Files (PF Series). Ernest George Riseborough WELCH - born 30.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1573/3. Subjects: Intelligence.

WELD, Barbara - born 17.07.1922. Special Operations Executive: Personnel Files (PF Series). Barbara WELD - born 17.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1573/5. Subjects: Intelligence.

WELFORD, John - born 22.03.1908. Special Operations Executive: Personnel Files (PF Series). John WELFORD - born 22.03.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1573/6. Subjects: Intelligence.

WELLARD, Joan Kathleen - born 11.01.1916. Special Operations Executive: Personnel Files (PF Series). Joan Kathleen WELLARD - born 11.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1573/7. Subjects: Intelligence.

WELLARD, Winifred Mary - born 25.03.1903; Jacobus Cornelius WELLEMAN aka MOEDWILL - born 29.02.1916; Doris .... Special Operations Executive: Personnel Files (PF Series).

Winifred Mary WELLARD - born 25.03.1903;
Jacobus Cornelius WELLEMAN aka MOEDWILL - born 29.02.1916;
Doris Kathleen WELLER - born 09.12.1916;
Ellen WELLER - born 10.09.1918;
Arthur Peter WELLING - born 13.08.1910;
Heinrich WELLINGS - born 28.11.1913;
Victor Horace WELLS - born 01.06.1922

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1574. Subjects: Intelligence.

WELLS, William Henry - born 12.11.1902. Special Operations Executive: Personnel Files (PF Series). William Henry WELLS - born 12.11.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1575/3. Subjects: Intelligence.

WELLS, Violet Agnes - born 22.10.1904. Special Operations Executive: Personnel Files (PF Series). Violet Agnes WELLS - born 22.10.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1575/1. Subjects: Intelligence.

WELLS, William - born 24.09.1898. Special Operations Executive: Personnel Files (PF Series). William WELLS - born 24.09.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1575/2. Subjects: Intelligence.

WELLSTED, Florence Knightley - born 10.09.1909. Special Operations Executive: Personnel Files (PF Series). Florence Knightley WELLSTED - born 10.09.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1575/4. Subjects: Intelligence.

WELLWOOD-HARRISON, Fred Paton - born 16.11.1914; Peter Damer HARRISON - born 31.10.1912; Ludwig Joseph HARSTEIN .... . Special Operations Executive: Personnel Files (PF Series).

Fred Paton WELLWOOD-HARRISON - born 16.11.1914;
Peter Damer HARRISON - born 31.10.1912;
Ludwig Joseph HARSTEIN - born 27.09.1918;
Desmond HART - born 25.10.1913;
Joan Barry HART nee LLOYD - born 06.03.1922;
Joan Ray WILDEN-HART - born 13.10.1924;
Frederick Marinus Gijsbert HARTING - born 14.08.1922;
Richard Kent HARTLEY - born 27.06.1905

Collection: Records of Special Operations Executive. . Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/670. Subjects: Intelligence.

WELMAN, Eric Michael Pale - born 09.10.1921. Special Operations Executive: Personnel Files (PF Series). Eric Michael Pale WELMAN - born 09.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1575/5. Subjects: Intelligence.

WELSH, Barbara Agnes May - born 01.05.1918. Special Operations Executive: Personnel Files (PF Series). Barbara Agnes May WELSH - born 01.05.1918. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1575/6. Subjects: Intelligence.

WELTON, Violet - born 27.02.1900. Special Operations Executive: Personnel Files (PF Series). Violet WELTON - born 27.02.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1575/8. Subjects: Intelligence.

WELTON, Beryl Hilda - born 14.11.1903. Special Operations Executive: Personnel Files (PF Series). Beryl Hilda WELTON - born 14.11.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1575/7. Subjects: Intelligence.

WELTZIEN, Jan Reidar - born 03.02.1921. Special Operations Executive: Personnel Files (PF Series). Jan Reidar WELTZIEN - born 03.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1576/1. Subjects: Intelligence.

WEMAERE, André Raymond - born 02.06.1925. Special Operations Executive: Personnel Files (PF Series). André Raymond WEMAERE - born 02.06.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1576/2. Subjects: Intelligence.

WEMYSS, Adeline Lucy - born 17.04.1900. Special Operations Executive: Personnel Files (PF Series). Adeline Lucy WEMYSS - born 17.04.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1576/3. Subjects: Intelligence.

WEMYSS, Frederick Flemming - born 07.12.1897. Special Operations Executive: Personnel Files (PF Series). Frederick Flemming WEMYSS - born 07.12.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1576/4. Subjects: Intelligence.

WENDELEN, André Jacques - born 16.02.1915. Special Operations Executive: Personnel Files (PF Series). André Jacques WENDELEN - born 16.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1576/5. Subjects: Intelligence.

WENTWORTH-FITZWILLIAM, Earl William Henry Lawrence Peter - born 31.12.1910. Special Operations Executive: Personnel Files (PF Series). Earl William Henry Lawrence Peter WENTWORTH-FITZWILLIAM - born 31.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/517/1. Subjects: Intelligence.

WERGELAND, Pal - born 23.12.1919. Special Operations Executive: Personnel Files (PF Series). Pal WERGELAND - born 23.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1576/6. Subjects: Intelligence.

WERLA, Tadeusz, aka Tadeusz SKARP - born 25.04.1910. Special Operations Executive: Personnel Files (PF Series). Tadeusz WERLA aka Tadeusz SKARP - born 25.04.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1576/7. Subjects: Intelligence.

WERN, Holger Ejgil - born 20.07.1912. Special Operations Executive: Personnel Files (PF Series). Holger Ejgil WERN - born 20.07.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1576/8. Subjects: Intelligence.

WERNER, Herbert Erich Antonio - born 16.04.1927. Special Operations Executive: Personnel Files (PF Series). Herbert Erich Antonio WERNER - born 16.04.1927. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1577/2. Subjects: Intelligence.

WERNER, Gottlieb - born c.1898. Special Operations Executive: Personnel Files (PF Series). Gottlieb WERNER - born c.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1577/1. Subjects: Intelligence.

WERTHER, Roger, aka Roger WALTER - born 21.02.1912. Special Operations Executive: Personnel Files (PF Series). Roger WERTHER, aka Roger WALTER - born 21.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1577/3. Subjects: Intelligence.

WESSELOW, Rosamund De - born 23.05.1904. Special Operations Executive: Personnel Files (PF Series). Rosamund De WESSELOW - born 23.05.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1577/5. Subjects: Intelligence.

WESSELOW, Roger Christopher Vaughan De - born 22.07.1891. Special Operations Executive: Personnel Files (PF Series). Roger Christopher Vaughan De WESSELOW - born 22.07.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1577/4. Subjects: Intelligence.

WEST, Beatrice Francis, née HEASMAN - born 09.10.1922. Special Operations Executive: Personnel Files (PF Series). Beatrice Francis WEST, née HEASMAN - born 09.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1577/6. Subjects: Intelligence.

WEST, Margaret Beulah, later Margaret Beulah RICHARDS, then Margaret Beulah SHORTLAND - born 26.11.1925. Special Operations Executive: Personnel Files (PF Series). Margaret Beulah WEST, later Margaret Beulah RICHARDS, then Margaret Beulah SHORTLAND - born 26.11.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1577/8. Subjects: Intelligence.

WEST, David Durham - born 15.09.1922. Special Operations Executive: Personnel Files (PF Series). David Durham WEST - born 15.09.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1577/7. Subjects: Intelligence.

WESTBROOK, Elizabeth Hilda - 12.02.1924. Special Operations Executive: Personnel Files (PF Series). Elizabeth Hilda WESTBROOK - 12.02.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1578/1. Subjects: Intelligence.

WESTERBY, - born 19.05.1915. Special Operations Executive: Personnel Files (PF Series). Leslie WESTERBY - born 19.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1578/2. Subjects: Intelligence.

WESTERLING, Raymond Paul Pierre - born 31.08.1919. Special Operations Executive: Personnel Files (PF Series). Raymond Paul Pierre WESTERLING - born 31.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1578/3. Subjects: Intelligence.

WESTERMANN, Tobias - born c1892. Special Operations Executive: Personnel Files (PF Series). Tobias WESTERMANN - born c1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1578/4. Subjects: Intelligence.

WESTFELD, Edgar Bernard - born 16.02.1911. Special Operations Executive: Personnel Files (PF Series). Edgar Bernard WESTFELD - born 16.02.1911. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1578/5. Subjects: Intelligence.

WESTMORE, Patricia Joan - born 01.11.1924. Special Operations Executive: Personnel Files (PF Series). Patricia Joan WESTMORE - born 01.11.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1578/6. Subjects: Intelligence.

WESTON, Phyllis - born 04.03.1919. Special Operations Executive: Personnel Files (PF Series). Phyllis WESTON - born 04.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1578/7. Subjects: Intelligence.

WETTSTEIN, Dr Alfred ; Dr WETTSTEIN and Dr Walter WETTSTEIN - dates of birth not known, ... Special Operations Executive: Personnel Files (PF Series). Dr Alfred WETTSTEIN; Dr WETTSTEIN and Dr Walter WETTSTEIN - dates of birth not known, all estimated to be have been born before 1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1578/8. Subjects: Intelligence.

WEVE, Johannes Jacobus - born 14.10.1918. Special Operations Executive: Personnel Files (PF Series). Johannes Jacobus WEVE - born 14.10.1918. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1578/9. Subjects: Intelligence.

WEXELS, Per - born 19.02.1915. Special Operations Executive: Personnel Files (PF Series). Per WEXELS - born 19.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1579/1. Subjects: Intelligence.

WEYL, Philippe aka Paul WALLON - born 23.11.1923. Special Operations Executive: Personnel Files (PF Series). Philippe WEYL aka Paul WALLON - born 23.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1579/2. Subjects: Intelligence.

WHALLEY, Audrey - born 03.11.1924. Special Operations Executive: Personnel Files (PF Series). Audrey WHALLEY - born 03.11.1924. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1579/3. Subjects: Intelligence.

WHATELEY, Harry Raymond - born 28.11.1912. Special Operations Executive: Personnel Files (PF Series). Harry Raymond WHATELEY - born 28.11.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1579/4. Subjects: Intelligence.

WHATMAN, Amherst Barrow - born 01.11.1909. Special Operations Executive: Personnel Files (PF Series). Amherst Barrow WHATMAN - born 01.11.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1579/5. Subjects: Intelligence.

WHEATMAN, Ernest Hugh - born 22.02.1916. Special Operations Executive: Personnel Files (PF Series). Ernest Hugh WHEATMAN - born 22.02.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1579/6. Subjects: Intelligence.

WHEELAN, John - born 11.05.1904. Special Operations Executive: Personnel Files (PF Series). John WHEELAN - born 11.05.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1580/4. Subjects: Intelligence.

WHEELER, Augustus Henry Liddell - born 07.07.1904. Special Operations Executive: Personnel Files (PF Series). Augustus Henry Liddell WHEELER - born 07.07.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1579/7. Subjects: Intelligence.

WHEELER, David Hugh - born 24.07.1922. Special Operations Executive: Personnel Files (PF Series). David Hugh WHEELER - born 24.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1579/8. Subjects: Intelligence.

WHEELER, Kenneth John - born 03.01.1908. Special Operations Executive: Personnel Files (PF Series). Kenneth John WHEELER - born 03.01.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1580/1. Subjects: Intelligence.

WHEELER, Sylvia Mary - born 05.12.1924. Special Operations Executive: Personnel Files (PF Series). Sylvia Mary WHEELER - born 05.12.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1580/2. Subjects: Intelligence.

WHEELER, Thomas Norman - born 16.06.1915. Special Operations Executive: Personnel Files (PF Series). Thomas Norman WHEELER - born 16.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1580/3. Subjects: Intelligence.

WHELDON, John Peter Robert - born 31.12.1916. Special Operations Executive: Personnel Files (PF Series). John Peter Robert WHELDON - born 31.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1580/6. Subjects: Intelligence.

WHELDON, John - born 07.10.1911. Special Operations Executive: Personnel Files (PF

Series). John WHELDON - born 07.10.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1580/5. Subjects: Intelligence.

WHENMAN, Gladys Mary Hewitt, née HARPER - born 14.11.1920. Special Operations Executive: Personnel Files (PF Series). Gladys Mary Hewitt WHENMAN, née HARPER - born 14.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1580/7. Subjects: Intelligence.

WHETHERLY, Robin Evelyn - born 23.07.1916, died 27.11.1943. Special Operations Executive: Personnel Files (PF Series). Robin Evelyn WHETHERLY - born 23.07.1916, died 27.11.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1580/8. Subjects: Intelligence.

WHETMORE, Edwin Charles - born 12.09.1896. Special Operations Executive: Personnel Files (PF Series). Edwin Charles WHETMORE - born 12.09.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1580/9. Subjects: Intelligence.

WHIBERLEY, Charles James - born 06.12.1923. Special Operations Executive: Personnel Files (PF Series). Charles James WHIBERLEY - born 06.12.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1581/1. Subjects: Intelligence.

WHIGHT, Anthony Charles Patrick - born 17.04.1927. Special Operations Executive: Personnel Files (PF Series). Anthony Charles Patrick WHIGHT - born 17.04.1927. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1581/2. Subjects: Intelligence.

WHINYATES, Edgar Worrall - born 15.02.1914. Special Operations Executive: Personnel Files (PF Series). Edgar Worrall WHINYATES - born 15.02.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1581/3. Subjects: Intelligence.

WHISTLECROFT, Ernest Victor - born 24.05.1900. Special Operations Executive: Personnel Files (PF Series). Ernest Victor WHISTLECROFT - born 24.05.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1581/4. Subjects: Intelligence.

WHITAKER, Charles Frederick - born 26.03.1921, died 11.09.1944. Special Operations Executive: Personnel Files (PF Series). Charles Frederick WHITAKER - born 26.03.1921, died 11.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1581/5. Subjects: Intelligence.

WHITAKER, John Cecil - born 20.09.1913. Special Operations Executive: Personnel Files (PF Series). John Cecil WHITAKER - born 20.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1581/6. Subjects: Intelligence.

WHITBY, Anthony J F - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Anthony J F WHITBY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1581/7. Subjects: Intelligence.

WHITBY, James Gladstone - date of birth not known. Special Operations Executive: Personnel Files (PF Series). James Gladstone WHITBY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1581/8. Subjects: Intelligence.

WHITE, Kathleen, née SMALLWOOD - born 14.10.1922. Special Operations Executive: Personnel Files (PF Series). Kathleen WHITE, née SMALLWOOD - born 14.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1582/6. Subjects: Intelligence.

WHITE, Frank Leslie - born 21.05.1902. Special Operations Executive: Personnel Files (PF Series). Frank Leslie WHITE - born 21.05.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1582/1. Subjects: Intelligence.

WHITE, George - born 16.04.1926. Special Operations Executive: Personnel Files (PF Series). George WHITE - born 16.04.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1582/2. Subjects: Intelligence.

WHITE, Mary Doris Eleanor - born 16.05.1920. Special Operations Executive: Personnel Files (PF Series). Mary Doris Eleanor WHITE - born 16.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 194. Reference: HS 9/1582/8. Subjects: Intelligence.

WHITE, Harold - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Harold WHITE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1582/4. Subjects: Intelligence.

WHITE, John A - date of birth not known. Special Operations Executive: Personnel Files (PF Series). John A WHITE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1582/5. Subjects: Intelligence.

WHITE, Lawrence Victor Charles - born 05.04.1917. Special Operations Executive: Personnel Files (PF Series). Lawrence Victor Charles WHITE - born 05.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1582/7. Subjects: Intelligence.

WHITE, Matthew Pollock - born 01.12.1918; Richard John Bramble WHITE - born 03.08.1905; Robert Charles .... Special Operations Executive: Personnel Files (PF Series).

Matthew Pollock WHITE - born 01.12.1918;
Richard John Bramble WHITE - born 03.08.1905;
Robert Charles WHITE - born 02.06.1894;
Stanley Gilbert WHITE - born 06.06.1913;
Thomas Richard WHITE - born 01.10.1915;
Walter Frank WHITE - born 11.10.1911;
Alfred WHITEHEAD - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1583. Subjects: Intelligence.

WHITEHEAD, Herbert Alan - born 09.10.1904. Special Operations Executive: Personnel Files (PF Series). Herbert Alan WHITEHEAD - born 09.10.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1584/2. Subjects: Intelligence.

WHITEHEAD, John Ethelburt - born 17.11.1908. Special Operations Executive: Personnel Files (PF Series). John Ethelburt WHITEHEAD - born 17.11.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1584/1. Subjects: Intelligence.

WHITELAW, Colin Cumming - born 07.02.1918. Special Operations Executive: Personnel Files (PF Series). Colin Cumming WHITELAW - born 07.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1584/3. Subjects: Intelligence.

WHITING, Robin Montagu - born 18.04.1913, died 16.12.1945. Special Operations Executive: Personnel Files (PF Series). Robin Montagu WHITING - born 18.04.1913, died 16.12.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1584/4. Subjects: Intelligence.

WHITMAN, Henry James Oscar - born 03.09.1918. Special Operations Executive: Personnel Files (PF Series). Henry James Oscar WHITMAN - born 03.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1584/5. Subjects: Intelligence.

WHITNEY, William Dwight - born 26.08.1899. Special Operations Executive: Personnel Files (PF Series). William Dwight WHITNEY - born 26.08.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1584/6. Subjects: Intelligence.

WHITTAKER, Audrey Jean - born 16.06.1925. Special Operations Executive: Personnel Files (PF Series). Audrey Jean WHITTAKER - born 16.06.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1584/7. Subjects: Intelligence.

WHITTALL, Patricia - born 09.05.1919. Special Operations Executive: Personnel Files (PF Series). Patricia WHITTALL - born 09.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1585/2. Subjects: Intelligence.

WHITTALL, Edward Halley - born 07.05.1910. Special Operations Executive: Personnel Files (PF Series). Edward Halley WHITTALL - born 07.05.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1585/1. Subjects: Intelligence.

WHITTALL, Henry Ceeld - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Henry Ceeld WHITTALL - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1585/7. Subjects: Intelligence.

WHITTALL, Harold - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Harold WHITTALL - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1585/8. Subjects: Intelligence.

WHITTINGTON, Philippa - born 02.04.1924. Special Operations Executive: Personnel Files (PF Series). Philippa WHITTINGTON - born 02.04.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1585/3. Subjects: Intelligence.

WHITTINGTON, Sydney Arthur - born 21.04.1919. Special Operations Executive: Personnel Files (PF Series). Sydney Arthur WHITTINGTON - born 21.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1585/4. Subjects: Intelligence.

WHITTLE, Joan Margaret - born 05.11.1925. Special Operations Executive: Personnel Files (PF Series). Joan Margaret WHITTLE - born 05.11.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1585/5. Subjects: Intelligence.

WHITTLE, Maurice Alfred - born 09.04.1920. Special Operations Executive: Personnel Files (PF Series). Maurice Alfred WHITTLE - born 09.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1585/6. Subjects: Intelligence.

WHITTY, Valentine Edward - born c.1909, died c.1945. Special Operations Executive: Personnel Files (PF Series). Valentine Edward WHITTY - born c.1909, died c.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1586/1. Subjects: Intelligence.

WHITWORTH, J H - date of birth not known. Special Operations Executive: Personnel Files (PF Series). J H WHITWORTH - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1586/2. Subjects: Intelligence.

WHYTE, George Eric Arnold - born 29.06.1923. Special Operations Executive: Personnel Files (PF Series). George Eric Arnold WHYTE - born 29.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1586/4. Subjects: Intelligence.

WHYTE, James Mackenzie Fraser - born 30.05.1890. Special Operations Executive: Personnel Files (PF Series). James Mackenzie Fraser WHYTE - born 30.05.1890. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1586/5. Subjects: Intelligence.

WHYTE, James Sharp Robinson - born 04.09.1910. Special Operations Executive: Personnel Files (PF Series). James Sharp Robinson WHYTE - born 04.09.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1586/6. Subjects: Intelligence.

WHYTE, D R D - date of birth not known. Special Operations Executive: Personnel Files (PF Series). D R D WHYTE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1586/3. Subjects: Intelligence.

Recopilada por Eliah Meyer

Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, [en francés: Special Operations Executive, SOE]

Wikipedia, [en inglés: Special Operations Executive, SOE]

Imagen de portada via [crashmacduff.wordpress.com]. Enero de 1942 con 16 años de edad, el partisano Slavoljub Ković fotografiado por las SS antes de su ejecución, en Macva, Serbia, Yugoslavia. Era miembro del Ejército de Liberación Nacional de la aldea Bogatići. Para que denunciara a sus compañeros, Slavoljub fue torturado por los nazis, y, en su cabeza, tallaron con un cuchillo la estrella de cinco puntas del Partido comunista. No delató a sus camaradas. En su honor, el poeta Ljubivoja Ršumovića escribió "Poemu o ćutanju" (Poema al silencio).

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

08/10/2015 09:59 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: V

V

VACHER, Gabriel Jean - born 24.03.1920. Special Operations Executive: Personnel Files (PF Series). Gabriel Jean VACHER - born 24.03.1920. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1512/7. Subjects: Intelligence.

VAERUM, Arne Meldahl - born 10.12.1919. Special Operations Executive: Personnel Files (PF Series). Arne Meldahl VAERUM - born 10.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1512/8. Subjects: Intelligence.

VAES, Andre - dob n/k; Michel VAILLAE - dob n/k; Paul VAJDA - born 12.02.1920.... Special Operations Executive: Personnel Files (PF Series).

Andre VAES - dob n/k;
Michel VAILLAE - dob n/k;
Paul VAJDA - born 12.02.1920;
Bjornar VALBERG - born 24.09.1920;
Sigismondo VALCIC - born 12.04.1922;
Paul Leonard Du Bus DE VALEMPRE - born 25.03.1923;
Frederick WALENTA aka Thomas O'BRIEN - born 08.06.1914;
Birgit VALENTIN - born 13.10.1915

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1513. Subjects: Intelligence.

VAILLANT DE GUELIS, Jacques Theodore Paul Marie - born 06.04.1907, died 1945. . Special Operations Executive: Personnel Files (PF Series). Jacques Theodore Paul Marie VAILLANT DE GUELIS - born 0604.1907, died 1945. Collection: Records of Special Operations Executive. . Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/630/10. Subjects: Intelligence.

VALENTIN, Marcel - born 14.10.1913. Special Operations Executive: Personnel Files (PF Series). Marcel VALENTIN - born 14.10.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1514/1. Subjects: Intelligence.

VALENTINI, Paul, aka Georges MASSON - born 10.08.1920. Special Operations Executive: Personnel Files (PF Series). Paul VALENTINI aka Georges MASSON - born 10.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1514/2. Subjects: Intelligence.

VALERA, Mateo - born c.1908. Special Operations Executive: Personnel Files (PF Series). Mateo VALERA - born c.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1514/3. Subjects: Intelligence.

VALERO, Jose, aka Roberto DOMINUEZ - born 30.03.1918. Special Operations Executive: Personnel Files (PF Series). Jose VALERO aka Roberto DOMINUEZ - born 30.03.1918. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1514/5. Subjects: Intelligence.

VALERO, Jaime - born 30.03.1917. Special Operations Executive: Personnel Files (PF Series). Jaime VALERO - born 30.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1514/4. Subjects: Intelligence.

VALERY, Raoul - born 24.11.1921. Special Operations Executive: Personnel Files (PF Series). Raoul VALERY - born 24.11.1921. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1514/6. Subjects: Intelligence.

VALETTINI, Enrico - born 21.10.1915 aka VARO. Special Operations Executive: Personnel Files (PF Series). Enrico VALETTINI - born21.10.1915 aka VARO. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1514/7. Subjects: Intelligence.

VALIANI, Leo, aka Leo WEICZEN - born 09.02.1909. Special Operations Executive: Personnel Files (PF Series). Leo VALIANI, aka Leo WEICZEN - born 09.02.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1516/1. Subjects: Intelligence.

VALIN, M A - born c.December 1904. Special Operations Executive: Personnel Files (PF Series). M A VALIN - born c.December 1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1515/1. Subjects: Intelligence.

VALIULIN, Sandiar - born c1921-1922. Special Operations Executive: Personnel Files (PF Series). Sandiar VALIULIN - born c1921-1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1515/2. Subjects: Intelligence.

VALLEE, François, aka Jacques André DELORMES - born 01.01.1910. Special Operations Executive: Personnel Files (PF Series). François VALLEE, aka Jacques André DELORMES - born 01.01.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1515/4. Subjects: Intelligence.

VALLEE, Michel, aka Francois CORMIER aka Yves RAVENAL - born 21.01.1917; Phrossos VAMVAKARIS - dob .... Special Operations Executive: Personnel Files (PF Series).

Michel VALLEE aka Francois CORMIER aka Yves RAVENAL - born 21.01.1917;
Phrossos VAMVAKARIS - dob n/k;
Gaston Leon Joseph Ghislain VANDERSTOCKEN aka Gaston VERTONGEN - born 08.04.1910;
Leon Armand Ghislain VANDERSTOCKEN aka Leon VERTONGEN - born 07.08.1921;
Henri VANDERSYPE - dob n/k;
Georges VANDERVELDE - dob n/k;
Elpida VANDOULAKE - dob n/k;
Edward Paul Julius VANG - born 19.12.1915

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1517. Subjects: Intelligence.

VALLENCE, Guy - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Guy VALLENCE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1515/3. Subjects: Intelligence.

VALLIERI, Charles Hyde - born 14.08.1912. Special Operations Executive: Personnel Files (PF Series). Charles Hyde VALLIERI - born 14.08.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/1516/3. Subjects: Intelligence.

VALLOT, Roger - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Roger VALLOT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1515/5. Subjects: Intelligence.

VALOIS, Lucie, née VERNET - born 10.07.1909. Special Operations Executive: Personnel Files (PF Series). Lucie VALOIS née VERNET - born 10.07.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1515/6. Subjects: Intelligence.

VALYI, Ferenc - dob n/k. Special Operations Executive: Personnel Files (PF Series). Ferenc VALYI - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1514/8. Subjects: Intelligence.

VAN ANDEL, Dick Maxim, - born 15.10.1921; George Gerard Braithwaite VAN ARCKEN - born 04.04.1902; ... Special Operations Executive: Personnel Files (PF Series).

Dick Maxim VAN ANDEL - born 15.10.1921;
George Gerard Braithwaite VAN ARCKEN - born 04.04.1902;
W.A.J. VAN BAARDWIJK - dob n/k;
Aloysius Bernardus VAN BALS - born 14.08.1922;
Pieter Elisa VAN BEEK - born 20.07.1918;
Rene VAN DEN BERGHE - born 06.04.1914;
Libert VAN DEN BERGHE - born 15.12.1904.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1501. Subjects: Intelligence.

VAN BRAE, Firmin, aka Firmin VAN BREE - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Firmin VAN BRAE, aka Firmin VAN BREE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1502/3. Subjects: Intelligence.

VAN BUREN, Myrtle, née GITLIN - born 28.01.1925. Special Operations Executive: Personnel Files (PF Series). Myrtle VAN BUREN, née GITLIN - born 28.01.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1502/4. Subjects: Intelligence.

VAN CAMPENHOUDT, Jacques Louis Marie - born 01.12.1922. Special Operations Executive: Personnel Files (PF Series). Jacques Louis Marie VAN CAMPENHOUDT - born 01.12.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1502/5. Subjects: Intelligence.

VAN DAM, Petrus Johannes Epiphanius, aka William DUVEEN - born 06.01.1922. Special Operations Executive: Personnel Files (PF Series). Petrus Johannes Epiphanius VAN DAM, aka William DUVEEN - born 06.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1502/6. Subjects: Intelligence.

VAN DE SPIEGLE, Jacques Paul Louis - born 12.02.1923. Special Operations Executive: Personnel Files (PF Series). Jacques Paul Louis VAN DE SPIEGLE - born 12.02.1923.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1510/3. Subjects: Intelligence.

VAN DE VLOET - born 05.03.1897. Special Operations Executive: Personnel Files (PF Series). Constant Josef VAN DE VLOET - born 05.03.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1511/5. Subjects: Intelligence.

VAN DEN BOOGAARD, Theodorus Wilhelmus - born 26.04.1923. Special Operations Executive: Personnel Files (PF Series). Theodorus Wilhelmus VAN DEN BOOGAARD - born 26.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1502/1. Subjects: Intelligence.

VAN DEN HAGEN, Alf - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Alf VAN DEN HAGEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1505/4. Subjects: Intelligence.

VAN DEN HAGEN, Tor Hugo - born 20.12.1916. Special Operations Executive: Personnel Files (PF Series). Tor Hugo VAN DEN HAGEN - born 20.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1505/5. Subjects: Intelligence.

VAN DEN HOEK, Marcel - born c.1901. Special Operations Executive: Personnel Files (PF Series). Marcel VAN DEN HOEK - born c.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1506/3. Subjects: Intelligence.

VAN DER BOR, Klaas, aka Klaas VAN DE BOR, aka Klaas VAN DER BRAND, aka .... Special Operations Executive: Personnel Files (PF Series). Klaas VAN DER BOR, aka Klaas VAN DE BOR, aka Klaas VAN DER BRAND, aka Klaas PENNING, aka ENDIVE - born 05.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1502/2. Subjects: Intelligence.

VAN DER GIESSEN, Arie Cornelius, aka Anton Gerrit GROEN - born 02.08.1916. Special Operations Executive: Personnel Files (PF Series). Arie Cornelius VAN DER GIESSEN, aka Anton Gerrit GROEN - born 02.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1504/8. Subjects: Intelligence.

VAN DER KRUK, Max - born 29.05.1924. Special Operations Executive: Personnel Files (PF Series). Max VAN DER KRUK - born 29.05.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1506/8. Subjects: Intelligence.

VAN DER MEER, Jacobus Martinus, aka VAN DER MAAL aka MEYER aka MARTINUS - born .... Special Operations Executive: Personnel Files (PF Series). Jacobus Martinus VAN DER MEER aka VAN DER MAAL aka MEYER aka MARTINUS - born 02.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1507/6. Subjects: Intelligence.

VAN DER MEERSCHE, Leopold Clement, aka IBEX aka CLERMENT aka VANDERMEULEN - born 15.07.1922 died .... Special Operations Executive: Personnel Files (PF Series). Leopold Clement VAN DER MEERSCHE aka IBEX aka CLERMENT aka VANDERMEULEN -

born 15.07.1922 died 08.09.1943. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1507/7. Subjects: Intelligence.

VAN DER POST, Laurens - born 13.12.1906. Special Operations Executive: Personnel Files (PF Series). Laurens VAN DER POST - born 13.12.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1508/7. Subjects: Intelligence.

VAN DER PUTT, Floris Edmond Marie, aka Floris PALSTRA - born 25.03.1921. Special Operations Executive: Personnel Files (PF Series). Floris Edmond Marie VAN DER PUTT, aka Floris PALSTRA - born 25.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1509/1. Subjects: Intelligence.

VAN DER SMITTE, Cyril Alexander - born 03.03.1924. Special Operations Executive: Personnel Files (PF Series). Cyril Alexander VAN DER SMITTE - born 03.03.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1510/2. Subjects: Intelligence.

VAN DER STEEM, Joseph Albert Thomas - born 31.12.1912. Special Operations Executive: Personnel Files (PF Series). Joseph Albert Thomas VAN DER STEEM - born 31.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1510/4. Subjects: Intelligence.

VAN DER STEOP, Marinus, aka Martin SCHEFFER, aka Magnus VAN SCHELVEN - born 12.12.1912. Special Operations Executive: Personnel Files (PF Series). Marinus VAN DER STEOP, aka Martin SCHEFFER, aka Magnus VAN SCHELVEN - born 12.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1510/1. Subjects: Intelligence.

VAN DER STRATEN, André Henri, aka André VALOS - born 21.11.1911. Special Operations Executive: Personnel Files (PF Series). André Henri VAN DER STRATEN, aka André VALOS - born 21.11.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1510/7. Subjects: Intelligence.

VAN DER STRICHT, Oaul Robert - born 01.08.1908. Special Operations Executive: Personnel Files (PF Series). Oaul Robert VAN DER STRICHT - born 01.08.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1510/8. Subjects: Intelligence.

VAN DER VEER, Jan - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jan VAN DER VEER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1511/3. Subjects: Intelligence.

VAN DER VEER, Willem - born 21.03.1917. Special Operations Executive: Personnel Files (PF Series). Willem VAN DER VEER - born 21.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1511/4. Subjects: Intelligence.

VAN DER VOORT, Adrianus Matthys, aka A BRINK - born 22.02.1923. Special Operations Executive: Personnel Files (PF Series). Adrianus Matthys VAN DER VOORT, aka A BRINK

- born 22.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1511/6. Subjects: Intelligence.

VAN DER WAL, Antonius Leonardus - born 01.09.1915. Special Operations Executive: Personnel Files (PF Series). Antonius Leonardus VAN DER WAL - born 01.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1511/7. Subjects: Intelligence.

VAN DER WEYDEN, Jan Lodwijk - born 17.02.1920. Special Operations Executive: Personnel Files (PF Series). Jan Lodwijk VAN DER WEYDEN - born 17.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1512/2. Subjects: Intelligence.

VAN DER WILDEN, William, aka William VAN DER WESTERN - born 01.06.1910. Special Operations Executive: Personnel Files (PF Series). William VAN DER WILDEN, aka William VAN DER WESTERN - born 01.06.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1512/5. Subjects: Intelligence.

VAN DER WILDEN, Pieter, aka Pieter WAITERS - born 08.05.1914. Special Operations Executive: Personnel Files (PF Series). Pieter VAN DER WILDEN, aka Pieter WAITERS - born 08.05.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1512/4. Subjects: Intelligence.

VAN DOBBEN, Alexander Johannes - born 13.04.1901. Special Operations Executive: Personnel Files (PF Series). Alexander Johannes VAN DOBBEN - born 13.04.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1502/7. Subjects: Intelligence.

VAN DORPE, Joseph Marie Paul Corneille - born 23.01.1904. Special Operations Executive: Personnel Files (PF Series). Joseph Marie Paul Corneille VAN DORPE - born 23.01.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1502/8. Subjects: Intelligence.

VAN DREMMELEN, Frederik Emile - born 04.09.1915. Special Operations Executive: Personnel Files (PF Series). Frederik Emile VAN DREMMELEN - born 04.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1504/2. Subjects: Intelligence.

VAN DRIEL, Jan Willem - born 28.02.1922. Special Operations Executive: Personnel Files (PF Series). Jan Willem VAN DRIEL - born 28.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1504/1. Subjects: Intelligence.

VAN DUYN, Arie - born 27.07.1916. Special Operations Executive: Personnel Files (PF Series). Arie VAN DUYN - born 27.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1504/3. Subjects: Intelligence.

See also:

Closed extracts: 2 pages, from HS 9/1504/3. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 2 pages, from HS 9/1504/3. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/1504/9. Subjects: Intelligence.

VAN DYCK, Emile Jean Elise - born 27.10.1919. Special Operations Executive: Personnel Files (PF Series). Emile Jean Elise VAN DYCK - born 27.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1504/4. Subjects: Intelligence.

VAN ENTER, Willem Jan, aka VAN EICKEREN - born 14.12.1917. Special Operations Executive: Personnel Files (PF Series). Willem Jan VAN ENTER, aka VAN EICKEREN - born 14.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1504/5. Subjects: Intelligence.

VAN ESSEN, Marcel - born 01.09.1916. Special Operations Executive: Personnel Files (PF Series). Marcel VAN ESSEN - born 01.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1504/6. Subjects: Intelligence.

VAN GASTEL, Jacques Leon Georges - born 03.10.1920. Special Operations Executive: Personnel Files (PF Series). Jacques Leon Georges VAN GASTEL - born 03.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1504/7. Subjects: Intelligence.

VAN GYSECHEM, Jean, aka MUSKRAT, aka VAN GANSBECE - born 08.03.1916. Special Operations Executive: Personnel Files (PF Series). Jean VAN GYSECHEM, aka MUSKRAT, aka VAN GANSBECE - born 08.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1505/1. Subjects: Intelligence.

VAN HAELLE BROUCQ, Jean Marie Emmanuel, aka Emmanuel DUPRE - born 14.05.1913. Special Operations Executive: Personnel Files (PF Series). Jean Marie Emmanuel VAN HAELLE BROUCQ, aka Emmanuel DUPRE - born 14.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1505/2. Subjects: Intelligence.

VAN HAEZENDONCK, René, aka VAN HUYSSE - born 11.02.1923. Special Operations Executive: Personnel Files (PF Series). René VAN HAEZENDONCK, aka VAN HUYSSE - born 11.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1505/3. Subjects: Intelligence.

VAN HASSELT, Johannes Laurens - born 21.10.1924. Special Operations Executive: Personnel Files (PF Series). Johannes Laurens VAN HASSELT - born 21.10.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1505/6. Subjects: Intelligence.

VAN HEMERT, Gerald John - born c.1921. Special Operations Executive: Personnel Files (PF Series). Gerald John VAN HEMERT - born c.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1505/7. Subjects: Intelligence.

VAN HEUKENSFELDT JANSEN, Marinus Gerard Willem - born 24.03.1918. Special Operations Executive: Personnel Files (PF Series). Marinus Gerard Willem VAN HEUKENSFELDT JANSEN - born 24.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1506/1. Subjects: Intelligence.

VAN HILTEN, Annemarie, aka HAVERMAN - born 17.07.1925. Special Operations Executive: Personnel Files (PF Series). Annemarie VAN HILTEN aka HAVERMAN - born 17.07.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1506/2. Subjects: Intelligence.

VAN HOOFF, Joseph - born c.1912. Special Operations Executive: Personnel Files (PF Series). Joseph VAN HOOFF - born c.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1506/4. Subjects: Intelligence.

VAN HOREN, Jacques, aka TERRIER, aka Jan VAN DE PUTTE, aka Jean VAN PUT - .... Special Operations Executive: Personnel Files (PF Series). Jacques VAN HOREN, aka TERRIER, aka Jan VAN DE PUTTE, aka Jean VAN PUT - born 11.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1506/5. Subjects: Intelligence.

VAN HULSTEYN, Cornelis Eliza, aka Cornelis Eliza VAN DER HOORN, aka OTTEN, aka Cornelis Eliza .... Special Operations Executive: Personnel Files (PF Series). Cornelis Eliza VAN HULSTEYN aka Cornelis Eliza VAN DER HOORN, aka OTTEN, aka Cornelis Eliza VAN HOEK - born 08.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1506/6. Subjects: Intelligence.

VAN IMPE, Oscar Marcel - born 21.02.1920, died 22.05.1944. Special Operations Executive: Personnel Files (PF Series). Oscar Marcel VAN IMPE - born 21.02.1920, died 22.05.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1506/7. Subjects: Intelligence.

VAN KUYCK, Lucien Willem J. - born 16.03.1924. Special Operations Executive: Personnel Files (PF Series). Lucien Willem J. VAN KUYCK - born 16.03.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1507/1. Subjects: Intelligence.

VAN LAER, Andre - born 25.12.1911. Special Operations Executive: Personnel Files (PF Series). Andre VAN LAER - born 25.12.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1507/2. Subjects: Intelligence.

VAN LIENDEN, Wolter Robert - born 27.10.1922. Special Operations Executive: Personnel Files (PF Series). Wolter Robert VAN LIENDEN - born 27.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1507/3. Subjects: Intelligence.

VAN LOENEN, Hendrik, aka TERBORG aka Bob DE VRIES - born 01.09.1915. Special Operations Executive: Personnel Files (PF Series). Hendrik VAN LOENEN aka TERBORG aka Bob DE VRIES - born 01.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1507/4. Subjects: Intelligence.

VAN LOO, Eugene Jacques - born 04.08.1914. Special Operations Executive: Personnel Files (PF Series). Eugene Jacques VAN LOO - born 04.08.1914. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1507/5. Subjects: Intelligence.

VAN OOSTERZEE, Christian Gradwell - born 20.03.1922. Special Operations Executive: Personnel Files (PF Series). Christian Gradwell VAN OOSTERZEE - born 20.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1508/1. Subjects: Intelligence.

VAN OOSTVEEN, G - date of birth not known. Special Operations Executive: Personnel Files (PF Series). G VAN OOSTVEEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1508/2. Subjects: Intelligence.

VAN OS, Flora Henriette - born 27.09.1919. Special Operations Executive: Personnel Files (PF Series). Flora Henriette VAN OS - born 27.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1508/3. Subjects: Intelligence.

VAN OSS, Diana - born c.1914. Special Operations Executive: Personnel Files (PF Series). Diana VAN OSS - born c.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1508/4. Subjects: Intelligence.

VAN OSS, Gerard, aka VAN EMDEN - born 02.05.1914. Special Operations Executive: Personnel Files (PF Series). Gerard VAN OSS, aka VAN EMDEN - born 02.05.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1508/5. Subjects: Intelligence.

VAN OTTEN, Leo, aka VAN DUDHOF - born 27.02.1922. Special Operations Executive: Personnel Files (PF Series). Leo VAN OTTEN, aka VAN DUDHOF - born 27.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1508/6. Subjects: Intelligence.

VAN REES, Herman - born 15.05.1918. Special Operations Executive: Personnel Files (PF Series). Herman VAN REES - born 15.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1509/2. Subjects: Intelligence.

VAN RENAN, Frank Campbell - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Frank Campbell VAN RENAN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1509/3. Subjects: Intelligence.

VAN RIEL, Hendrik Frans, aka Eric VANN, aka EVANS - born 31.03.1908. Special Operations Executive: Personnel Files (PF Series). Hendrik Frans VAN RIEL, aka Eric VANN, aka EVANS - born 31.03.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1509/4. Subjects: Intelligence.

VAN RIEMSDIJK, Patrick - born 01.10.1924. Special Operations Executive: Personnel Files (PF Series). Patrick VAN RIEMSDIJK - born 01.10.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1509/6. Subjects: Intelligence.

VAN RIEMSDIJK, John Theodore - born 13.11.1924. Special Operations Executive: Personnel Files (PF Series). John Theodore VAN RIEMSDIJK - born 13.11.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/1509/5. Subjects: Intelligence.

VAN RIETSCHOTEN, Jan Jacob - born 25.08.1921. Special Operations Executive: Personnel Files (PF Series). Jan Jacob VAN RIETSCHOTEN - born 25.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1509/7. Subjects: Intelligence.

VAN SCHELLE, Jan David, aka STOKKERS - born 26.02.1915. Special Operations Executive: Personnel Files (PF Series). Jan David VAN SCHELLE, aka STOKKERS - born 26.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1509/8. Subjects: Intelligence.

VAN STEEN, Antonius, aka VAN SITTARD - born 05.02.1912. Special Operations Executive: Personnel Files (PF Series). Antonius VAN STEEN, aka VAN SITTARD - born 05.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1510/5. Subjects: Intelligence.

VAN STOLK, Adriaan Pieter, aka Marcelle Emil VERHAAREN - born 16.07.1919. Special Operations Executive: Personnel Files (PF Series). Adriaan Pieter VAN STOLK, aka Marcelle Emil VERHAAREN - born 16.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1510/6. Subjects: Intelligence.

VAN UYTVANCK, Ivo, aka Ivo VAN UNNIK, aka H VAN VLIET, aka SAM - born .... Special Operations Executive: Personnel Files (PF Series). Ivo VAN UYTVANCK aka Ivo VAN UNNIK, aka H VAN VLIET, aka SAM - born 07.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1511/1. Subjects: Intelligence.

VAN VEEN, Gerald Theodore Etienne Marie - born 29.12.1894. Special Operations Executive: Personnel Files (PF Series). Gerald Theodore Etienne Marie VAN VEEN - born 29.12.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1511/2. Subjects: Intelligence.

VAN WENT, John Gerald - born 06.11.1915. Special Operations Executive: Personnel Files (PF Series). John Gerald VAN WENT - born 06.11.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1511/8. Subjects: Intelligence.

VAN WERDEN, François - born 18.05.1920. Special Operations Executive: Personnel Files (PF Series). François VAN WERDEN - born 18.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1512/1. Subjects: Intelligence.

VAN WIJGAARDEN, Johannes Enthonius, aka VAN WAASDIJK - born 08.02.1922. Special Operations Executive: Personnel Files (PF Series). Johannes Enthonius VAN WIJGAARDEN, aka VAN WAASDIJK - born 08.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1512/3. Subjects: Intelligence.

VAN ZEUMEREN, G - date of birth not known. Special Operations Executive: Personnel Files (PF Series). G VAN ZEUMEREN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1512/6. Subjects: Intelligence.

VAND, Captain - dob n/k; Victoria VANDEGHEN - dob n/k; Lucien VANDENBERGHE - born 15.12.1904; .... Special Operations Executive: Personnel Files (PF Series).

Captain VAND - dob n/k;
Victoria VANDEGHEN - dob n/k;
Lucien VANDENBERGHE - born 15.12.1904;
Jean Victor VANDENECHOUTE - dob n/k;
Robert VANDEPLAS - born 18.01.1923;
Henri VANDEPLAS - dob n/k;
Jean Jouis VANDERMEULEN - born 10.04.1925;
Emile VANDERMEUSE -born 09.07.1914

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1503. Subjects: Intelligence.

VANG, Frits Thornoe, aka Frank Thomas VENN - born 11.11.1918. Special Operations Executive: Personnel Files (PF Series). Frits Thornoe VANG, aka Frank Thomas VENN - born 11.11.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1515/7. Subjects: Intelligence.

VANGIONI, Luigi, aka Andrea COLLE - born 13.06.1922. Special Operations Executive: Personnel Files (PF Series). Luigi VANGIONI, aka Andrea COLLE - born 13.06.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1515/8. Subjects: Intelligence.

VANHOOF, Christiane François - born 15.12.1915. Special Operations Executive: Personnel Files (PF Series). Christiane François VANHOOF - born 15.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1518/2. Subjects: Intelligence.

VANKETT, Ernest Henry - born 29.05.1921. Special Operations Executive: Personnel Files (PF Series). Ernest Henry VANKETT - born 29.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1518/1. Subjects: Intelligence.

VANNUCCI, Vittorio - born 05.08.1897. Special Operations Executive: Personnel Files (PF Series). Vittorio VANNUCCI - born 05.08.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1518/3. Subjects: Intelligence.

VANQUATHEM, Victor Auguste - born 11.06.1911. Special Operations Executive: Personnel Files (PF Series). Victor Auguste VANQUATHEM - born 11.06.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1518/6. Subjects: Intelligence.

VANSITTART, Guy Nicholas - born 08.09.1893. Special Operations Executive: Personnel Files (PF Series). Guy Nicholas VANSITTART - born 08.09.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1518/4. Subjects: Intelligence.

VANSON, Georges - born 03.07.1911. Special Operations Executive: Personnel Files (PF Series). Georges VANSON - born 03.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1518/5. Subjects: Intelligence.

VANTRO, Angelo De, aka Angelo VERNON - born c.1916. Special Operations Executive: Personnel Files (PF Series). Angelo De VANTRO, aka Angelo VERNON - born c.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1518/7. Subjects: Intelligence.

VANURA, Drahomir - born 08.03.1915. Special Operations Executive: Personnel Files (PF Series). Drahomir VANURA - born 08.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1518/8. Subjects: Intelligence.

VANZETTI, Guido - dob n/k; Jaime VAQUER - born 27.12.1920; Nicky VARAMAND - born 19.08.1922; .... Special Operations Executive: Personnel Files (PF Series).

Guido VANZETTI - dob n/k;
Jaime VAQUER - born 27.12.1920;
Nicky VARAMAND - born 19.08.1922;
Aurel VARANNAI - dob n/k;
Emilio CANAL VARAS - dob n/k;
John Raymond VARCOE - dob n/k;
Andreas VARDOULANES - born 13.08.1918;
Rene Lucien Germain VAREE - born 27.04.1921

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1519. Subjects: Canals and river transport, Intelligence.

VARENNE, Marius - born 27.03.1910. Special Operations Executive: Personnel Files (PF Series). Marius VARENNE - born 27.03.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1520/1. Subjects: Intelligence.

VARETO, Francesco - dob n/k. Special Operations Executive: Personnel Files (PF Series). Francesco VARETO - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1520/2. Subjects: Intelligence.

VARIAN, John Henry - born 12.09.1915. Special Operations Executive: Personnel Files (PF Series). John Henry VARIAN - born 12.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1520/3. Subjects: Intelligence.

VARLEY, William Jones - dob n/k. Special Operations Executive: Personnel Files (PF Series). William Jones VARLEY - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1520/4. Subjects: Intelligence.

VARNBRIKSHA, Samran - born 26.03.1917. Special Operations Executive: Personnel Files (PF Series). Samran VARNBRIKSHA - born 26.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1520/5. Subjects: Intelligence.

VARNEY, Majorie, nee GOODFELLOW - born 19.04.1917. Special Operations Executive: Personnel Files (PF Series). Majorie VARNEY nee GOODFELLOW - born 19.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/1520/6. Subjects: Intelligence.

VARNIER, Andre Albert - dob n/k. Special Operations Executive: Personnel Files (PF Series). Andre Albert VARNIER - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1520/7. Subjects: Intelligence.

VAROBIOV, Yakov - born 23.04.1910. Special Operations Executive: Personnel Files (PF Series). Yakov VAROBIOV - born 23.04.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1521/1. Subjects: Intelligence.

VARVATSOULIS, Costas - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Costas VARVATSOULIS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1521/2. Subjects: Intelligence.

VASS, Alexander Francis, aka Alex VINCENT - 25.10.1912. Special Operations Executive: Personnel Files (PF Series). Alexander Francis VASS, aka Alex VINCENT - 25.10.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1521/4. Subjects: Intelligence.

VASS, Simon - born 18.12.1892. Special Operations Executive: Personnel Files (PF Series). Simon VASS - born 18.12.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1521/6. Subjects: Intelligence.

VASSEUR, René - born 25.08.1921. Special Operations Executive: Personnel Files (PF Series). René VASSEUR - born 25.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1521/5. Subjects: Intelligence.

VASSILIOU, Vassilios - born c.1920. Special Operations Executive: Personnel Files (PF Series). Vassilios VASSILIOU - born c.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1521/7. Subjects: Intelligence.

VAUCHERET, Jean Paul Henri - born 20.12.1910. Special Operations Executive: Personnel Files (PF Series). Jean Paul Henri VAUCHERET - born 20.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1521/8. Subjects: Intelligence.

VAUDRIN, Georges, aka Georges VERNON - born 09.03.1923; Josephine Anne VAUGHAN - born 24.10.1925; Nerve .... Special Operations Executive: Personnel Files (PF Series).

Georges VAUDRIN aka Georges VERNON - born 09.03.1923;
Josephine Anne VAUGHAN - born 24.10.1925;
Nerve VAUJOUR - born c.1909;
Michel VAUTRIN - born 14.09.1924;
Lucien Emile VAUVILLE - born 05.06.1920;
Claude Marie Charles DE LA VEAU - born 01.01.1924;
Maria VECRIS nee HIRSCHBRICH - born 23.09.1894;
Anton VEDA - born 06.12.1917

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1522. Subjects: Intelligence.

VEDVIK, Steften Bakke - born 13.05.1918. Special Operations Executive: Personnel Files (PF Series). Steften Bakke VEDVIK - born 13.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1523/1. Subjects: Intelligence.

VEDY, Gilbert René - born 16.01.1901. Special Operations Executive: Personnel Files (PF Series). Gilbert René VEDY - born 16.01.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1523/4. Subjects: Intelligence.

VEENEKLAAS, Arend - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Arend VEENEKLAAS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1523/5. Subjects: Intelligence.

See also:

Closed extracts: 4 pages, from HS 9/1523/5. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 4 pages, from HS 9/1523/5. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1523/9. Subjects: Intelligence.

VEGLIA,Marguerita Roggia - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Marguerita Roggia VEGLIA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1523/8. Subjects: Intelligence.

VEGSUND, Edonik - born 10.05.1919. Special Operations Executive: Personnel Files (PF Series). Edonik VEGSUND - born 10.05.1919.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1523/2. Subjects: Intelligence.

VEILLARD, Roger - born 14.03.1908. Special Operations Executive: Personnel Files (PF Series). Roger VEILLARD - born 14.03.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1523/6. Subjects: Intelligence.

VEILLEUX, Marcel - born 23.08.1921. Special Operations Executive: Personnel Files (PF Series). Marcel VEILLEUX - born 23.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1523/7. Subjects: Intelligence.

VEISSIERE, Henri - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Henri VEISSIERE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1523/3. Subjects: Intelligence.

VEKEMANS, Paul Jean Georges, aka VERBEKE - born 15.10.1914; Peder Leonhard VELDE - born 22.07.1915; .... Special Operations Executive: Personnel Files (PF Series).

Paul Jean Georges VEKEMANS aka VERBEKE - born 15.10.1914;

Peder Leonhard VELDE - born 22.07.1915;
Frederic Marie Firmin George VELDEKENS aka Frederic VERMERE - born 26.12.1913;
Jacques Paul VELDEKENS - dob n/k;
Laszlo and Blanche VELICS (Laszlo born 1890);
Ioannis VELIOTIS - born 20.12.1908;
Guiseppe VELLA - born c.1912;
Luigi Franco VELLANI aka Franco ZAGO - born 23.02.1917

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1525. Subjects: Intelligence.

VELLARD, Christian, aka Charles VINCENT - born 08.03.1922. Special Operations Executive: Personnel Files (PF Series). Christian VELLARD, aka Charles VINCENT - born 08.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1524/1. Subjects: Intelligence.

VELLIDO, Beremundo Irisarri - born c.1902. Special Operations Executive: Personnel Files (PF Series). Beremundo Irisarri VELLIDO (Veremundo IRISARRI VELLIDO) - born c.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1524/2. Subjects: Intelligence.

VELOUKHIOTIS, Ares - date of birth not known, died 1945. Special Operations Executive: Personnel Files (PF Series). Ares VELOUKHIOTIS - date of birth not known, died 1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1524/3. Subjects: Intelligence.

VENABLES, Dorothy May - born 19.08.1921. Special Operations Executive: Personnel Files (PF Series). Dorothy May VENABLES - born 19.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1524/4. Subjects: Intelligence.

VENIZELOS, Mrs - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Mrs VENIZELOS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1524/5. Subjects: Intelligence.

VENMORE-ROWLAND, Lt. Ronald Glyn - born 29.08.1918. Special Operations Executive: Personnel Files (PF Series). Lt. Ronald Glyn VENMORE-ROWLAND - born 29.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1288/2. Subjects: Intelligence

VENNER, John Franklyn - born 20.10.1902. Special Operations Executive: Personnel Files (PF Series). John Franklyn VENNER - born 20.10.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1524/7. Subjects: Intelligence.

VENNER, Alfred Edward - born 17.11.1917. Special Operations Executive: Personnel Files (PF Series). Alfred Edward VENNER - born 17.11.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1524/6. Subjects: Intelligence.

VENNIX, Albert Gommaire - born 07.12.1915. Special Operations Executive: Personnel Files (PF Series). Albert Gommaire VENNIX - born 07.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/1526/1. Subjects: Intelligence.

VENTURI, Alfredo Giacomo - born 15.04.1915. Special Operations Executive: Personnel Files (PF Series). Alfredo Giacomo VENTURI - born 15.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1526/3. Subjects: Intelligence.

VENTURI, Carlo, aka TRINCHETTO - born 25.11.1919. Special Operations Executive: Personnel Files (PF Series). Carlo VENTURI, aka TRINCHETTO - born 25.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1526/5. Subjects: Intelligence.

VENTURI, Annibale - born 20.02.1911. Special Operations Executive: Personnel Files (PF Series). Annibale VENTURI - born 20.02.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1526/4. Subjects: Intelligence.

VENTURINI, Araldo, aka PRUA - born 28.08.1907. Special Operations Executive: Personnel Files (PF Series). Araldo VENTURINI, aka PRUA - born 28.08.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1526/6. Subjects: Intelligence.

VENUS, Thomas Cyril - born 03.07.1910. Special Operations Executive: Personnel Files (PF Series). Thomas Cyril VENUS - born 03.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1526/7. Subjects: Intelligence.

VENUS, William John - born 18.02.1923. Special Operations Executive: Personnel Files (PF Series). William John VENUS - born 18.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1526/8. Subjects: Intelligence.

VERAAS, Oddvar - born 18.10.1919. Special Operations Executive: Personnel Files (PF Series). Oddvar VERAAS - born 18.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1527/1. Subjects: Intelligence.

VERBANCK, Maurice Jean Francois - born 28.07.1922. Special Operations Executive: Personnel Files (PF Series). Maurice Jean Francois VERBANCK - born 28.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1527/2. Subjects: Intelligence.

VERBRUGGEN, Georges Pierre Cornellie, aka VERBERT - born 28.06.1909. Special Operations Executive: Personnel Files (PF Series). Georges Pierre Cornellie VERBRUGGEN aka VERBERT - born 28.06.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1527/3. Subjects: Intelligence.

VERCOE, Arthur Guy - born 14.04.1906. Special Operations Executive: Personnel Files (PF Series). Arthur Guy VERCOE - born 14.04.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1527/4. Subjects: Intelligence.

VERDEN, Giovanni, aka John AMBROS - born 27.03.1898. Special Operations Executive:

Personnel Files (PF Series). Giovanni VERDEN aka John AMBROS - born 27.03.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1527/8. Subjects: Intelligence.

VERDUGO, Simeon - born 18.02.1919. Special Operations Executive: Personnel Files (PF Series). Simeon VERDUGO - born 18.02.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1527/5. Subjects: Intelligence.

VERDUZIER, Andre Louis - born 03.07.1922. Special Operations Executive: Personnel Files (PF Series). Andre Louis VERDUZIER - born 03.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1527/7. Subjects: Intelligence.

VEREKER , Anne Elizabeth - born 12.12.1925. Special Operations Executive: Personnel Files (PF Series). Anne Elizabeth VEREKER - born 12.12.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1527/6. Subjects: Intelligence.

VEREY, David Cecil Wynter - born 07.12.1918. With photographs. Special Operations Executive: Personnel Files (PF Series). David Cecil Wynter VEREY - born 07.12.1918. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1528/1. Subjects: Intelligence.

VERHAEGEN, Henri Paul - born 28.07.1921, died 07.01.1944. Special Operations Executive: Personnel Files (PF Series). Henri Paul VERHAEGEN - born 28.07.1921, died 07.01.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1528/2. Subjects: Intelligence.

VERHOEF, Pleun, aka L. VORSTMAN - born 30.11.1919. With photographs. Special Operations Executive: Personnel Files (PF Series). Pleun VERHOEF, aka L. VORSTMAN - born 30.11.1919. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1528/3. Subjects: Intelligence.

VERITY, Hugh Beresford - born 06.04.1918. With photographs. Special Operations Executive: Personnel Files (PF Series). Hugh Beresford VERITY - born 06.04.1918. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1528/4. Subjects: Intelligence.

VERITY, Thomas - born 22.04.1910. With photographs. Special Operations Executive: Personnel Files (PF Series). Thomas VERITY - born 22.04.1910. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1528/5. Subjects: Intelligence.

VERKALK, Leendert, aka LOOPMANS - born 30.12.1918. Special Operations Executive: Personnel Files (PF Series). Leendert VERKALK, aka LOOPMANS - born 30.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1528/6. Subjects: Intelligence.

VERLANDER, Harry Arthur - born 27.12.1923. Special Operations Executive: Personnel Files (PF Series). Harry Arthur VERLANDER - born 27.12.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1528/7. Subjects: Intelligence.

VERLHALC, Jean - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jean VERLHALC - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1528/8. Subjects: Intelligence.

VERMANDOL, Ulysse Jules - born 26.11.1919. Special Operations Executive: Personnel Files (PF Series). Ulysse Jules VERMANDOL - born 26.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1529/1. Subjects: Intelligence.

VERMEULEN, Jean Emile Victor - born 04.08.1913. Special Operations Executive: Personnel Files (PF Series). Jean Emile Victor VERMEULEN - born 04.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1529/2. Subjects: Intelligence.

VERMOREL, Louis Jean - born 05.10.1914. Special Operations Executive: Personnel Files (PF Series). Louis Jean VERMOREL - born 05.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1529/3. Subjects: Intelligence.

VERMOT, Marcel Joseph, aka Joseph BROUILLARD - born 20.05.1918. Special Operations Executive: Personnel Files (PF Series). Marcel Joseph VERMOT, aka Joseph BROUILLARD - born 20.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1529/4. Subjects: Intelligence.

VERNEUIL, Jean Pierre - born 11.06.1921. Special Operations Executive: Personnel Files (PF Series). Jean Pierre VERNEUIL - born 11.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1529/5. Subjects: Intelligence.

VERNEY, Stephen Edmund - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Stephen Edmund VERNEY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1529/8. Subjects: Intelligence.

VERNON, Frank Edward James - born 09.03.1899. Special Operations Executive: Personnel Files (PF Series). Frank Edward James VERNON - born 09.03.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1529/6. Subjects: Intelligence.

VERNUCCHIO, Vito - born 01.03.1919. Special Operations Executive: Personnel Files (PF Series). Vito VERNUCCHIO - born 01.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1529/7. Subjects: Intelligence.

VEROCAI, Silvino, aka FOGGY - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Silvino VEROCAI, aka FOGGY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1530/1. Subjects: Intelligence.

VEROFT, P D, aka P VAN HOUTEN - born 25.11.1922. Special Operations Executive: Personnel Files (PF Series). P D VEROFT, aka P VAN HOUTEN - born 25.11.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/1530/2. Subjects: Intelligence.

VESSEREAU, Lt-Col M C and Mme Jeanne - born c.1883 and 1890. Special Operations Executive: Personnel Files (PF Series). Lt-Col M C and Mme Jeanne VESSEREAU - born c.1883 and 1890. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1530/3. Subjects: Intelligence.

VESSEY, Roland - born 27.06.1903. Special Operations Executive: Personnel Files (PF Series). Roland VESSEY - born 27.06.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1530/4. Subjects: Intelligence.

VESTEIN, Holgar, aka Jan WESTIN - born 24.02.1918. Special Operations Executive: Personnel Files (PF Series). Holgar VESTEIN, aka Jan WESTIN - born 24.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1530/5. Subjects: Intelligence.

VESTER, Knud Erik - born 14.01.1922. Special Operations Executive: Personnel Files (PF Series). Knud Erik VESTER - born 14.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1530/6. Subjects: Intelligence.

VESTRE, Erling - born 24.11.1915. Special Operations Executive: Personnel Files (PF Series). Erling VESTRE - born 24.11.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1530/7. Subjects: Intelligence.

VESTRHEIM, Jon, aka Jan Christoffer KNUDESN - born 12.03.1917. Special Operations Executive: Personnel Files (PF Series). Jon VESTRHEIM aka Jan Christoffer KNUDESN - born 12.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1530/8. Subjects: Intelligence.

VESVROTTE, Richard DE aka Jean RUFFEY - born 21.03.1912; Ralph VETERE aka Ralph PETERON - .... Special Operations Executive: Personnel Files (PF Series).

Richard DE VESVROTTE aka Jean RUFFEY - born 21.03.1912;
Ralph VETERE aka Ralph PETERON - born 15.04.1923;
Frederick Wilhelm George Unger VETLESEN - dob n/k;
Jacques VEYSSET - dob n/k;
Paule VIALTET - dob n/k;
Fernand Georges Marius Abel Edouard VIAT - born 13.09.1896;
Ralph VIBERT - born 07.11.1911;
Fritz VIBECK - born 21.10.1919

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1531. Subjects: Intelligence.

VICIC, Stgepan - born 21.05.1897. Special Operations Executive: Personnel Files (PF Series). Stgepan VICIC - born 21.05.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1532/3. Subjects: Intelligence.

VICK, Ernest Henry - born 29.05.1890. Special Operations Executive: Personnel Files (PF Series). Ernest Henry VICK - born 29.05.1890. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1532/4. Subjects: Intelligence.

VICKERY, Peter Charles Henry - born 19.12.1920, died 01.04.1945. Special Operations Executive: Personnel Files (PF Series). Peter Charles Henry VICKERY - born 19.12.1920, died 01.04.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1532/5. Subjects: Intelligence.

See also:

Closed extracts: 4 pages, from HS 9/1532/5. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 4 pages, from HS 9/1532/5. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1532/9. Subjects: Intelligence.

VICKERS, Charles Geoffrey - born 13.10.1894. Special Operations Executive: Personnel Files (PF Series). Charles Geoffrey VICKERS - born 13.10.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1516/2. Subjects: Intelligence.

VIDA, Peter - born 01.08.1920. Special Operations Executive: Personnel Files (PF Series). Peter VIDA - born 01.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1532/6. Subjects: Intelligence.

VIDAL, Jean Paul - born 26.06.1920. Special Operations Executive: Personnel Files (PF Series). Jean Paul VIDAL - born 26.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1532/7. Subjects: Intelligence.

VIDAL, Jose - born 06.05.1913. Special Operations Executive: Personnel Files (PF Series). Jose VIDAL - born 06.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1532/8. Subjects: Intelligence.

VIEAU, Auguste - dob n/k; Andre VIEL - dob n/k; Michel DURAND-VIEL - born 16.03.1920; .... Special Operations Executive: Personnel Files (PF Series).

Auguste VIEAU - dob n/k;
Andre VIEL - dob n/k;
Michel DURAND-VIEL - born 16.03.1920;
Josef Emile VIELLEVOYE - born 14.05.1919;
Joaquin VIERNES - dob n/k;
Primo VIGANO - dob n/k;
Gaston VIGIER - born 19.05.1920;
Leopold Denis VIGNERON - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1533. Subjects: Intelligence.

VIGORIE, Pierre Alexandre, aka Alex VIGIER - born 04.11.1896; Alfred A. VIK - born 28.02.1920; .... Special Operations Executive: Personnel Files (PF Series).

Pierre Alexandre VIGORIE aka Alex VIGIER - born 04.11.1896;

Alfred A. VIK - born 28.02.1920;
Nils Berner VIKA - born 12.04.1922;
Guiseppe Carlo VILLA - born 12.04.1884;
Louis VILLARD - dob n/k;
Alan Wilfred DE VILLE - born 03.12.1923;
Roger VILLEBOIS - born 14.04.1921;
Alexandre Georges Rene Marie DE COURSAN DE LA VILLENEUVE - born 19.10.1903

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1534. Subjects: Intelligence.

VILLIERS, Harold Roger - dob n/k. Special Operations Executive: Personnel Files (PF Series). Harold Roger VILLIERS - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1535/1. Subjects: Intelligence.

VILNES, Karl - born 30.08.1919. Special Operations Executive: Personnel Files (PF Series). Karl VILNES - born 30.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1535/2. Subjects: Intelligence.

See also:

Closed extracts: 36 pages, from HS 9/1535/2. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 36 pages, from HS 9/1535/2. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1535/9. Subjects: Intelligence.

VIMONT-VICARY, Jean Uferie, aka Edouard DEBOYER - born 09.04.1914. Special Operations Executive: Personnel Files (PF Series). Jean Uferie VIMONT-VICARY aka Edouard DEBOYER - born 09.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1532/1. Subjects: Intelligence.

VINCE, Reginald Lionel Arthur - born 30.05.1904. Special Operations Executive: Personnel Files (PF Series). Reginald Lionel Arthur VINCE - born 30.05.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1535/3. Subjects: Intelligence.

VINCENT, Antoine - dob n/k. Special Operations Executive: Personnel Files (PF Series). Antoine VINCENT - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1535/4. Subjects: Intelligence.

VINCENT, Jean - dob n/k. Special Operations Executive: Personnel Files (PF Series). Jean VINCENT - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1535/7. Subjects: Intelligence.

VINCENT, Reginald Russell Stanley - born 22.11.1915. Special Operations Executive: Personnel Files (PF Series). Reginald Russell Stanley VINCENT - born 22.11.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1535/8. Subjects: Intelligence.

VINCENT, Ewart George - born 30.05.1910. Special Operations Executive: Personnel Files (PF Series). Ewart George VINCENT - born 30.05.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1535/6. Subjects: Intelligence.

VINCENT, Donald Gray - born 20.05.1920. Special Operations Executive: Personnel Files (PF Series). Donald Gray VINCENT - born 20.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1535/5. Subjects: Intelligence.

VINCENZI, Sante - born 06.06.1895; A.V. Verdura VINCENZO - dob n/k; Dominique VINCETTI - dob .... Special Operations Executive: Personnel Files (PF Series).

Sante VINCENZI - born 06.06.1895;
A.V. Verdura VINCENZO - dob n/k;
Dominique VINCETTI - dob n/k;
Rosemary Denise VINER - born 12.05.1923;
Laurence Walter Merriam VINEY - born 17.04.1919;
T.W. VINSOU - dob n/k, died 01.09.1943;
Juan VIRGILIO - born 11.10.1920

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1536. Subjects: Intelligence.

VIRTUE, Robert - born 16.11.1921. Special Operations Executive: Personnel Files (PF Series). Robert VIRTUE - born 16.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1537/1. Subjects: Intelligence.

VISHOVITCH, Anna (Ada) (also spelt VISNOVIZ) née HUBER, aka MAX - born 27.11.1899. Special Operations Executive: Personnel Files (PF Series). Anna (Ada) VISHOVITCH (also spelt VISNOVIZ) née HUBER, aka MAX - born 27.11.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1537/2. Subjects: Intelligence.

VISIGALLI, Pietro, aka David MARCHELTI, aka Davide MARCHETTI - born 04.07.1923. Special Operations Executive: Personnel Files (PF Series). Pietro VISIGALLI, aka David MARCHELTI, aka Davide MARCHETTI - born 04.07.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1537/3. Subjects: Intelligence.

VISMES, William Valery DE - born 10.02.1918. Special Operations Executive: Personnel Files (PF Series). William Valery DE VISMES - born 10.02.1918. Died Marylebone, London, 5 May 1967. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1537/4. Subjects: Intelligence.

VISSER, Albert, aka A VERSCHOOR - born 15.11.1919. Special Operations Executive: Personnel Files (PF Series). Albert VISSER, aka A VERSCHOOR - born 15.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1537/5. Subjects: Intelligence.

VISSER’T HOOFT , W A - date of birth not known . Special Operations Executive: Personnel Files (PF Series). W A VISSER’T HOOFT - date of birth not known. Though there are no details to confirm this on the file, the subject of this file is certainly Willem

Adolf Visser’t Hooft. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/739/4. Subjects: Intelligence.

VITOLO, Salvatore, aka Sergio SAVONA, aka Diego COPPOLA, aka Roberto CASTALDI - born 11.11.1912. Special Operations Executive: Personnel Files (PF Series). Salvatore VITOLO, aka Sergio SAVONA, aka Diego COPPOLA, aka Roberto CASTALDI - born 11.11.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1537/6. Subjects: Intelligence.

VITTORI, Paul Lucien - born 11.06.1917. Special Operations Executive: Personnel Files (PF Series). Paul Lucien VITTORI - born 11.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1516/4. Subjects: Intelligence.

VITZKOVITCH, Phillipe - born 20.07.1908. Special Operations Executive: Personnel Files (PF Series). Phillipe VITZKOVITCH - born 20.07.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1537/7. Subjects: Intelligence.

VIVES, José Suria - born c.1915. Special Operations Executive: Personnel Files (PF Series). José Suria VIVES - born c.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1537/8. Subjects: Intelligence.

VIVIAN, Godfrey Hugh - born 17.08.1907. Special Operations Executive: Personnel Files (PF Series). Godfrey Hugh VIVIAN - born 17.08.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1537/9. Subjects: Intelligence.

VIVIAN, Guy Joseph - born 18.01.1911, died 09.11.1943. Special Operations Executive: Personnel Files (PF Series). Guy Joseph VIVIAN - born 18.01.1911, died 09.11.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1538/1. Subjects: Intelligence.

VIVIAN, John Percival - born 27.01.1915. Special Operations Executive: Personnel Files (PF Series). John Percival VIVIAN - born 27.01.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1538/2. Subjects: Intelligence.

VIVIER, Desirée Gwynne - born 11.05.1919. Special Operations Executive: Personnel Files (PF Series). Desirée Gwynne VIVIER - born 11.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1538/4. Subjects: Intelligence.

VIVIER, Lorenz Frederic Guy - born 23.07.1903. Special Operations Executive: Personnel Files (PF Series). Lorenz Frederic Guy VIVIER - born 23.07.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1538/6. Subjects: Intelligence.

VIVIER, Jean Alexa Du - born 19.08.1919. Special Operations Executive: Personnel Files (PF Series). Jean Alexa Du VIVIER - born 19.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1538/5. Subjects: Intelligence.

VLADESCU-OLT, Catalin - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Catalin VLADESCU-OLT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1538/7. Subjects: Intelligence.

VLIEX, Pierre Jean Louis Hubert - born 09.02.1903. Special Operations Executive: Personnel Files (PF Series). Pierre Jean Louis Hubert VLIEX - born 09.02.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1538/8. Subjects: Intelligence.

VOILLERY, Claude - born 25.05.1925. Special Operations Executive: Personnel Files (PF Series). Claude VOILLERY - born 25.05.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1538/9. Subjects: Intelligence.

VOIRIN, Francois Marie Jean - born 14.10.1917. Special Operations Executive: Personnel Files (PF Series). Francois Marie Jean VOIRIN - born 14.10.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1539/1. Subjects: Intelligence.

VOLCKAERT, Jean Marie Rene, aka Jean VOGEL - born 03.07.1923. Special Operations Executive: Personnel Files (PF Series). Jean Marie Rene VOLCKAERT, aka Jean VOGEL - born 03.07.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1539/2. Subjects: Intelligence.

VOLLER, Lionel Bertram - born 01.08.1920. Special Operations Executive: Personnel Files (PF Series). Lionel Bertram VOLLER - born 01.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1539/3. Subjects: Intelligence.

VOLNY-RICHARD, Jean Gerard Alphonse Georges - born 20.11.1921. Special Operations Executive: Personnel Files (PF Series). Jean Gerard Alphonse Georges VOLNY-RICHARD - born 20.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1255/7. Subjects: Intelligence.

VOMECOURT, Jean Crevoisier de - date of birth not known, died 31.10.1945. Special Operations Executive: Personnel Files (PF Series). Jean Crevoisier de VOMECOURT - date of birth not known, died 31.10.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1539/4. Subjects: Intelligence.

VOMECOURT, Phillipe Albert de - born 16.01.1902. Special Operations Executive: Personnel Files (PF Series). Phillipe Albert de VOMECOURT - born 16.01.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1539/5. Subjects: Intelligence.

VOMECOURT, Baron Edouard Pierre de - born 01.01.1906. Special Operations Executive: Personnel Files (PF Series). Baron Edouard Pierre de VOMECOURT - born 01.01.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1539/6. Subjects: Intelligence.

VONDERHEIDT, Willie - born 29.05.1910. Special Operations Executive: Personnel Files (PF Series). Willie VONDERHEIDT - born 29.05.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/1539/7. Subjects: Intelligence.

VOR, Willem Dirk de - born 17.07.1919. Special Operations Executive: Personnel Files (PF Series). Willem Dirk de VOR - born 17.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1539/8. Subjects: Intelligence.

VOROBIOV, Yailov - born 23.04.1910. Special Operations Executive: Personnel Files (PF Series). Yailov VOROBIOV - born 23.04.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1539/9. Subjects: Intelligence.

VOS, Pieter DE, aka Johannes Cornelis DE GRAAFF - born 20.05.1924. Special Operations Executive: Personnel Files (PF Series). Pieter DE VOS aka Johannes Cornelis DE GRAAFF - born 20.05.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1540/1. Subjects: Intelligence.

See also:

Closed extracts: 43 pages, from HS 9/1540/1. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 43 pages, from HS 9/1540/1. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1540/8. Subjects: Intelligence.

VRANA, Jaroslav Oldrich, aka Peter BING - born 24.01.1914. Special Operations Executive: Personnel Files (PF Series). Jaroslav Oldrich VRANA, aka Peter BING - born 24.01.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1516/5. Subjects: Intelligence.

VREE, Bouke Barbe - dob n/k. Special Operations Executive: Personnel Files (PF Series). Bouke Barbe VREE - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1540/2. Subjects: Intelligence.

VRIES, Adeline May DE, formerly Mrs DAVIES, nee PATTERSON- born 18.12.1912. Special Operations Executive: Personnel Files (PF Series). Adeline May DE VRIES formerly Mrs DAVIES, nee PATTERSON- born 18.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1540/3. Subjects: Intelligence.

VSELOVODE PAVLOVSKI, Prince - born c.1915; and Princess VSELOVODE PAVLOVSKI - date of birth not .... Special Operations Executive: Personnel Files (PF Series).

Prince VSELOVODE PAVLOVSKI - born c.1915;
Princess VSELOVODE PAVLOVSKI - date of birth not known.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1156/6. Subjects: Intelligence.

VUCHOT, Gaston Claude, aka Charles Antoine NOIR - born 13.04.1909. Special Operations Executive: Personnel Files (PF Series). Gaston Claude VUCHOT aka Charles Antoine NOIR - born 13.04.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1540/4. Subjects:

Intelligence.

VUCKOVIC, Sgt. Vuchko - born 11.09.1898. Special Operations Executive: Personnel Files (PF Series). Sgt. Vuchko VUCKOVIC - born 11.09.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1540/5. Subjects: Intelligence.

VUILLEMIN, Humbert - born 20.10.1906. Special Operations Executive: Personnel Files (PF Series). Humbert VUILLEMIN - born 20.10.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1540/6. Subjects: Intelligence.

VUKCHEVICH, Stoyan Pavich - born 10.05.1895. Special Operations Executive: Personnel Files (PF Series). Stoyan Pavich VUKCHEVICH - born 10.05.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1540/7. Subjects: Intelligence.

VULPESCU, Petre - born 13.03.1913; Demetrios VYSSAS - dob n/k; John Michael Kenneth VYVYAN - .... Special Operations Executive: Personnel Files (PF Series).

Petre VULPESCU - born 13.03.1913;
Demetrios VYSSAS - dob n/k;
John Michael Kenneth VYVYAN - born 10.07.1907.

With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1541. Subjects: Intelligence.

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Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Imagen de portada: los voluntarios de la Defensa Civil rescatan y trasladan a los supervivientes de los bombardeos nazis sobre Inglaterra: una niña llora abrazada a su salvadora.

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

06/10/2015 11:06 enlace permanente.

Comentarios: No hay comentarios

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LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: U

U

UALDI, Armando - born 07.03.1925. Special Operations Executive: Personnel Files (PF Series). Armando UALDI - born 07.03.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1496/1. Subjects: Intelligence.

UBBINK, Johan Bernard aka Bernard UDEMA, aka LOUIS, aka Frans van der HALEN - born .... Special Operations Executive: Personnel Files (PF Series). Johan Bernard UBBINK aka Bernard UDEMA, aka LOUIS, aka Frans van der HALEN - born 22.05.1921. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1496/2. Subjects: Intelligence.

UGET, Marcel - born 06.02.1894. Special Operations Executive: Personnel Files (PF Series). Marcel UGET - born 06.02.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1496/3. Subjects: Intelligence.

UGEUX, Pierre Marie Ghislain - born 01.09.1913. Special Operations Executive: Personnel Files (PF Series). Pierre Marie Ghislain UGEUX - born 01.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1496/4. Subjects: Intelligence.

ULLERING, August - date of birth not known. Special Operations Executive: Personnel Files (PF Series). August ULLERING - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1496/6. Subjects: Intelligence.

ULLMANN, Paul, aka Paul Eugene BERTRON - born 04.04.1906. Special Operations Executive: Personnel Files (PF Series). Paul ULLMANN aka Paul Eugene BERTRON - born 04.04.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1500/4. Subjects: Intelligence.

See also:

Special Forces. Roll of honour: OSS Ullman, Paul Eugene Bertron

SURNAME: Ullman
FORENAME: Paul Eugene Bertron
UNIT: U.S.Army OSS attached F Section SOE (codename Alceste)
RANK: Lieutenant
DATE OF DEATH: 13th April 1944
AGE: 43
GRAVESITE: Epinal American Cemetery,France Plot A Row 7 Grave 65

ADDITIONAL INFORMATION: from North Stonington,Connecticut; born 21.1.1901 Paris,France (4.4.1906 in SOE File), son of Eugene Paul and Stepson of Suzanne Lioni Ullman,Westport,Connecticut,U.S.A. Son of Alice Wood (formerly Ullman), Paris,France. "Ullmann" in some accounts (SOE File), painter-illustrator in civilian life, award Bronze Star,Chevalier de la Legion d'Honneur avec palme,Croix de Guerre American Field Service 1939-40: SOE Stockbroker Circuit (w/t operator), aka Paul Eugene Bertron, KIA Valentigne, Savoie, France (executed by Vichy police) F section Memorial,Valencay,France. OSS Memorial, CIA HQ, McLean, Virginia.

ULMANN, Paul, aka Paul LORAINE - born 21.01.1906. Special Operations Executive: Personnel Files (PF Series). Paul ULMANN aka Paul LORAINE - born 21.01.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1497/1. Subjects: Intelligence.

ULMER, Pierre Paul - born 29.08.1911. Special Operations Executive: Personnel Files (PF Series). Pierre Paul ULMER - born 29.08.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1497/2. Subjects: Intelligence.

ULRIKSEN, Oistein - born 19.04.1909. Special Operations Executive: Personnel Files (PF Series). Oistein ULRIKSEN - born 19.04.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1497/3. Subjects: Intelligence.

ULSTAD, Jarl Olaf - born 17.08.1918. Special Operations Executive: Personnel Files (PF Series). Jarl Olaf ULSTAD - born 17.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1497/4. Subjects: Intelligence.

ULSTEIN, Ragnar Leif, aka Ole GRIMSTAD - born 19.04.1920. Special Operations Executive: Personnel Files (PF Series). Ragnar Leif ULSTEIN aka Ole GRIMSTAD - born 19.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1497/5. Subjects: Intelligence.

UMBO, José - born 16.09.1916. Special Operations Executive: Personnel Files (PF Series). José UMBO - born 16.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1497/6. Subjects: Intelligence.

UNDERHAUG, Ådne (Aadne), aka Odd Ivar UELAND - born 30.10.1916. Special Operations Executive: Personnel Files (PF Series). Ådne (Aadne) UNDERHAUG aka Odd Ivar UELAND - born 30.10.1916. Died Bergen, Norway, 14 February 1984. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December

1946. Reference: HS 9/1498/1. Subjects: Europe and Russia, Intelligence.

UNIENVILLE, Alix D', aka MYRTIL, aka MICHEL, aka Aline DAVELAN, aka FACHANYERT - born 08.05.1918. Special Operations Executive: Personnel Files (PF Series). Alix D'UNIENVILLE, aka MYRTIL, aka MICHEL, aka Aline DAVELAN, aka FACHANYERT - born 08.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1498/2. Subjects: Intelligence.

UPRICHARD, Frederick - born 13.12.1913. Special Operations Executive: Personnel Files (PF Series). Frederick UPRICHARD - born 13.12.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1498/3. Subjects: Intelligence.

UPTON, Marie Irene, née WHEELER - born 14.01.1922. Special Operations Executive: Personnel Files (PF Series). Marie Irene UPTON née WHEELER - born 14.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1498/4. Subjects: Intelligence.

URBAS, Frank - born c.1926. Special Operations Executive: Personnel Files (PF Series). Frank URBAS - born c.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1498/5. Subjects: Intelligence.

UREN, Ormond (Desmond). Also jailed in 1943 was Ormond (Desmond) Uren (fl. 1940s), a Scottish junior officer in the Highland Light Infantry, who had been seconded to SOE's Hungarian sabotage and resistance organization at its headquarters in London. He was arrested in June 1943 after a clandestine meeting with Douglas Springhall. Both were GRU agents. He had passed Springhall information on the SOE policy and communications on Eastern Europe, in order to indicate that his commitment to communism was sincere. He was a secret member of the CPGB, which he had joined in 1940. In October 1943 he was court-martialed, lost his commission, and received a sentence of seven years in jail. He commented that he might not have been caught and tried had he gone to Cambridge University instead of the University in Edinburgh. (Encyclopedia of Cold War Espionage, Spies, and Secret Operations" Richard C. S. Trahair, Robert L. Miller. Ed. Enigma Books).

* Ormond Uren Obituary. The Guardian

See also:

SPRINGHALL, Douglas Frank, aliases 'Springy', 'Peter', 'Zenoff/Zanoff', usually known as 'Dave': British. SPRINGHALL was a ... Collection: Records of the Security Service. Date range: 01 January 1930 - 31 December 1931. Reference: **KV 2/1594**. Subjects: Air Force, Armed Forces (General), Communism.

SPRINGHALL, Douglas Frank, aliases 'Springy', 'Peter', 'Zenoff/Zanoff', usually known as 'Dave': British. SPRINGHALL was a ... Douglas Frank SPRINGHALL, aliases 'Springy', 'Peter', 'Zenoff/Zanoff', usually known as 'Dave': British. SPRINGHALL was a founder member of the Communist Party of Great Britain (CPGB) who attended the Lenin School in Moscow, and held party administrative positions at the highest levels including the Central Committee and, from 1940, was National Organiser. In 1943 he was sentenced to seven years imprisonment for obtaining classified information for the Russians from Olive SHEEHAN, a clerk in the Air Ministry who was the leader of a secret Communist group there. Subsequent enquiries showed that SPRINGHALL had also exploited the

Communist convictions of Captain Desmond UREN, a Staff Officer in SOE, to obtain classified information. UREN was court-martialled and also sentenced to seven years. Enquiries suggested that SPRINGHALL had been extensively involved in covert activities on behalf of the Party for many years. He died in Moscow in 1953. Collection: Records of the Security Service. Date range: 01 January 1932 - 31 December 1935. Reference: **KV 2/1595**. Subjects: Air Force, Armed Forces (General), Communism.

SPRINGHALL, Douglas Frank, aliases 'Springy', 'Peter', 'Zenoff/Zanoff', usually known as 'Dave': British. SPRINGHALL was a ......the Russians from Olive SHEEHAN, a clerk in the Air Ministry who was the leader of a secret Communist group there. Subsequent enquiries showed that SPRINGHALL had also exploited the Communist convictions of Captain Desmond UREN, a Staff Officer in SOE, ...Collection: Records of the Security Service. Date range: 01 January 1935 - 31 December 1943. Reference: **KV 2/1596**. Subjects: Air Force, Armed Forces (General), Communism.

Douglas Frank SPRINGHALL, aliases 'Springy', 'Peter', 'Zenoff/Zanoff', usually known as 'Dave': British. SPRINGHALL was a ... Collection: Records of the Security Service. Date range: 01 January 1943 - 31 December 1952. Reference: **KV 2/1597**. Subjects: Air Force, Armed Forces (General), Communism.

SPRINGHALL, Douglas Frank, aliases 'Springy', 'Peter', 'Zenoff/Zanoff', usually known as 'Dave': British. SPRINGHALL was a ... Collection: Records of the Security Service. Date range: 01 January 1943 - 31 December 1953. Reference: **KV 2/1598**. Subjects: Air Force, Armed Forces (General), Communism.

URGANSKI, Henryk - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Henryk URGANSKI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1498/6. Subjects: Intelligence.

URI, Nils - born 18.03.1908; Michel Henri URIARTE - born 14.01.1917; Alexander URQUHART - born .... Special Operations Executive: Personnel Files (PF Series).

Nils URI - born 18.03.1908;
Michel Henri URIARTE - born 14.01.1917;
Alexander URQUHART - born c.1899;
Flora Binda Parker Norfolk URQUHART - born 11.06.1921;
John URQUHART - born 22.11.1912;
Pamela Fyson URQUHART - born 07.09.1922

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1499. Subjects: Intelligence.

URVOY, Georges, aka Georges UBAIN - born 01.01.1914. Special Operations Executive: Personnel Files (PF Series). Georges URVOY aka Georges UBAIN - born 01.01.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1500/1. Subjects: Intelligence.

USBORNE, Richard Alexander - born c.1911. Special Operations Executive: Personnel Files (PF Series). Richard Alexander USBORNE - born c.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1500/3. Subjects: Intelligence.

USHER, Harry - born 13.10.1911. Special Operations Executive: Personnel Files (PF

Series). Harry USHER - born 13.10.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1500/5. Subjects: Intelligence.

UZIELL, Mario Reginald - born 04.05.1922. Special Operations Executive: Personnel Files (PF Series). Mario Reginald UZIELL - born 04.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1500/6. Subjects: Intelligence.

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Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Imagen de portada: Después de otra noche de bombardeos, un tendero londinense coloca su cartel "Business as usual". En Inglaterra, la desmoralización se consideró una forma de deserción.

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

04/10/2015 10:57 enlace permanente.

Comentarios: No hay comentarios

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: TI-TY

TI-TY

TICE, Charles Raymond - born 11.01.1920. Special Operations Executive: Personnel Files (PF Series). Charles Raymond TICE - born 11.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1468/6. Subjects: Intelligence.

TIDMARSH, Audrey Grace - born 04.08.1920. Special Operations Executive: Personnel Files (PF Series). Audrey Grace TIDMARSH - born 04.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1468/8. Subjects: Intelligence.

TIDMARSH, Percy James - born 05.12.1890. Special Operations Executive: Personnel Files (PF Series). Percy James TIDMARSH - born 05.12.1890. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1469/2. Subjects: Intelligence.

TIDMARSH, Lorna May - born 05.05.1926. Special Operations Executive: Personnel Files (PF Series). Lorna May TIDMARSH - born 05.05.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1469/1. Subjects: Intelligence.

TIEHOV, Sergiei (or Sergei) - born 19.02.1912. Special Operations Executive: Personnel Files (PF Series). Sergiei (or Sergei) TIEHOV - born 19.02.1912. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1469/3. Subjects: Intelligence.

TIETZ, Horst - born 04.12.1919. With drawings/plans.. Special Operations Executive: Personnel Files (PF Series). Horst TIETZ - born 04.12.1919. With drawings/plans. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1469/5. Subjects: Intelligence.

TIERS, Cornelius - born 14.09.1914. Special Operations Executive: Personnel Files (PF Series). Cornelius TIERS born 14.09.1914. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1469/4. Subjects: Intelligence.

TIETZ, Horst - born 04.12.1919. With drawings/plans. Special Operations Executive: Personnel Files (PF Series). Horst TIETZ - born 04.12.1919. With drawings/plans. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1469/5. Subjects: Intelligence.

TILDSLEY, Arthur - born 30.03.1918. Special Operations Executive: Personnel Files (PF Series). Arthur TILDSLEY - born 30.03.1918. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1469/6. Subjects: Intelligence.

TILLER, Miroslav Maria - born 20.05.1918. Special Operations Executive: Personnel Files (PF Series). Miroslav Maria TILLER - born 20.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1469/7. Subjects: Intelligence.

TILLEY, Oswald Guy Louis - born 13.6.1923. Special Operations Executive: Personnel Files (PF Series). Oswald Guy Louis TILLEY - born 13.6.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1469/8. Subjects: Intelligence.

TIN, Nyunt - born c.1920, died 18.05.1945. Special Operations Executive: Personnel Files (PF Series). Nyunt TIN - born c.1920, died 18.05.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1471/1. Subjects: Intelligence.

TIRABOSCHI, Amato, aka PRIMO - born 04.02.1899. Special Operations Executive: Personnel Files (PF Series). Amato TIRABOSCHI, aka PRIMO - born 04.02.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1471/2. Subjects: Intelligence.

TITCHENER, Arthur Howard - born 23.12.1924. Special Operations Executive: Personnel Files (PF Series). Arthur Howard TITCHENER - born 23.12.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1471/3. Subjects: Intelligence.

TITCHENER-BARRETT, Joan Florence, nee WILSON - born 04.06.1919. Special Operations Executive: Personnel Files (PF Series). Joan Florence TITCHENER-BARRETT nee WILSON - born 04.06.1919. Collection: Records of Special Operations Executive. . Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/95/2. Subjets: Intelligence

TITFORD, Pamela Mary - born 30.11.1923. Special Operations Executive: Personnel Files (PF Series). Pamela Mary TITFORD - born 30.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1471/4. Subjects: Intelligence.

TIVEY, Colin Pestle - born 14.03.1913. Special Operations Executive: Personnel Files (PF Series). Colin Pestle TIVEY - born 14.03.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1471/5. Subjects: Intelligence.

TIZARD, Anthony Noel - born 26.12.1919. Special Operations Executive: Personnel Files (PF Series). Anthony Noel TIZARD - born 26.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1471/6. Subjects: Intelligence.

TJERSLAND, Bernt - born 26.09.1919. Special Operations Executive: Personnel Files (PF Series). Bernt TJERSLAND - born 26.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1471/7. Subjects: Intelligence.

TOBIN, Rosemary Zadah - born 26.01.1924. Special Operations Executive: Personnel Files (PF Series). Rosemary Zadah TOBIN - born 26.01.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1471/8. Subjects: Intelligence.

TODD, Aileen Margaret - born 19.04.1914. Special Operations Executive: Personnel Files (PF Series). Aileen Margaret TODD - born 19.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1472/1. Subjects: Intelligence.

TODD, Harvey - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Harvey TODD - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/1472/2. Subjects: Intelligence.

TOERNQUIST, Sverre - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Sverre TOERNQUIST - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1472/3. Subjects: Intelligence.

TOFTE, Leif Bjørn - born 17.03.1919. Special Operations Executive: Personnel Files (PF Series). Leif Bjørn TOFTE - born 17.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1472/4. Subjects: Intelligence.

TOLEY, Alan Willoughby - born 13.12.1917. Special Operations Executive: Personnel Files (PF Series). Alan Willoughby TOLEY - born 13.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1472/5. Subjects: Intelligence.

TOLLIT, Kenneth - born 23.12.1907. Special Operations Executive: Personnel Files (PF Series). Kenneth TOLLIT - born 23.12.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1472/6. Subjects: Intelligence.

TOLME, Louis Pierre - born 20.08.1916. Special Operations Executive: Personnel Files (PF Series). Louis Pierre TOLME - born 20.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1472/7. Subjects: Intelligence.

TOLOMEI, Lorenzo - born 15.08.1922. Special Operations Executive: Personnel Files (PF Series). Lorenzo TOLOMEI - born 15.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1472/8. Subjects: Intelligence.

TOLSON, Richard George Seymour - born 16.04.1919; Prof. TOMASIC - dob n/k; Muko TOMIC - .... Special Operations Executive: Personnel Files (PF Series).

Richard George Seymour TOLSON - born 16.04.1919;
Prof. TOMASIC - dob n/k;
Muko TOMIC - dob n/k;
James Noel TOMLINSON - dob n/k;
Joseph Percy TOMLINSON - born 23.08.1918;
Peter Winston TOMLINSON - born 22.12.1918;
Sheila Susan TOMLINSON - dob 12.12.1925

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1473. Subjects: Intelligence.

TOMMASIA, Silvio - dob n/k. Special Operations Executive: Personnel Files (PF Series). Silvio TOMMASIA - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1474/1. Subjects: Intelligence.

TOMPKINS, William - born 13.01.1901. Special Operations Executive: Personnel Files (PF Series). William TOMPKINS - born 13.01.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/1474/2. Subjects: Intelligence.

TOMSEN, Mary Angela Rhona - born 29.09.1925. Special Operations Executive: Personnel Files (PF Series). Mary Angela Rhona TOMSEN - born 29.09.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1474/3. Subjects: Intelligence.

TOMSTAD. Gunvald - born 02.08.1918. Special Operations Executive: Personnel Files (PF Series). Gunvald TOMSTAD - born 02.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1474/4. Subjects: Intelligence.

TONGLET, Maurice Pierre Clement Marie Joseph, aka Pierre COUSINOT aka Maurice TASIAUX aka Felix LALANDE .... Special Operations Executive: Personnel Files (PF Series). Maurice Pierre Clement Marie Joseph TONGLET aka Pierre COUSINOT aka Maurice TASIAUX aka Felix LALANDE - born 15.06.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1474/5. Subjects: Intelligence.

TONIN, Albino - born 13.01.1916. Special Operations Executive: Personnel Files (PF Series). Albino TONIN - born 13.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1474/6. Subjects: Intelligence.

TONNISON, John Alexander - born 31.12.1919. Special Operations Executive: Personnel Files (PF Series). John Alexander TONNISON - born 31.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1474/7. Subjects: Intelligence.

TONSETH, Christian - born 13.05.1916. Special Operations Executive: Personnel Files (PF Series). Christian TONSETH - born 13.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1474/8. Subjects: Intelligence.

TONSETH, Ivar - born 22.07.1919. Special Operations Executive: Personnel Files (PF Series). Ivar TONSETH - born 22.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1475/1. Subjects: Intelligence.

TOOTH, Guy - born 09.02.1900. Special Operations Executive: Personnel Files (PF Series). Guy TOOTH - born 09.02.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1475/3. Subjects: Intelligence.

TOOVEY, Diana Mary Wooton - born 22.07.1924. Special Operations Executive: Personnel Files (PF Series). Diana Mary Wooton TOOVEY - born 22.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1475/4. Subjects: Intelligence.

TOPHAM, William Leslie - born 30.06.1904. Special Operations Executive: Personnel Files (PF Series). William Leslie TOPHAM - born 30.06.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1475/5. Subjects: Intelligence.

TOPPING, Alfred Henry - born 14.03.1913. Special Operations Executive: Personnel Files (PF Series). Alfred Henry TOPPING - born 14.03.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1475/6. Subjects: Intelligence.

TORKILDSEN, Per - born 29.04.1917. Special Operations Executive: Personnel Files (PF Series). Per TORKILDSEN - born 29.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1475/8. Subjects: Intelligence.

TORKILDSEN, Atle - born 29.10.1918. Special Operations Executive: Personnel Files (PF Series). Atle TORKILDSEN - born 29.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1475/7. Subjects: Intelligence.

TORP, Cyrill - born 26.12.1916. Special Operations Executive: Personnel Files (PF Series). Cyrill TORP - born 26.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1476/1. Subjects: Intelligence.

TORP, Harald Ornulf - born 26.09.1921. Special Operations Executive: Personnel Files (PF Series). Harald Ornulf TORP - born 26.09.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1476/2. Subjects: Intelligence.

TORRANCE, John Watt - born 04.09.1916. Special Operations Executive: Personnel Files (PF Series). John Watt TORRANCE - born 04.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1476/3. Subjects: Intelligence.

TORRI, Maria Maddalena - born 10.01.1924. Special Operations Executive: Personnel Files (PF Series). Maria Maddalena TORRI - born 10.01.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1476/4. Subjects: Intelligence.

TORRIS, Marcel Jean, aka Marcel Jean DELEZEY - born 07.12.1904. Special Operations Executive: Personnel Files (PF Series). Marcel Jean TORRIS aka Marcel Jean DELEZEY - born 07.12.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1476/5. Subjects: Intelligence.

TORRISEN, Albert - born c.1920. Special Operations Executive: Personnel Files (PF Series). Albert TORRISEN - born c.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1476/6. Subjects: Intelligence.

TORRY, Saw - dob n/k. Special Operations Executive: Personnel Files (PF Series). Saw TORRY - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1476/7. Subjects: Intelligence.

TORVANGER, Alf Dagfin Pedersen - born 02.1917 Covering dates 1939 Jan 01 - 1946 Dec .... Special Operations Executive: Personnel Files (PF Series). Alf Dagfin Pedersen TORVANGER - born 02.1917 Covering dates 1939 Jan 01 - 1946 Dec 31. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1476/8. Subjects: Intelligence.

TORVIK, Olaf - dob n/k; Vincenzo TOSCHI - born 11.12.1894; Leigh Lavars TOSE - born .... Special Operations Executive: Personnel Files (PF Series).

Olaf TORVIK - dob n/k;
Vincenzo TOSCHI - born 11.12.1894;
Leigh Lavars TOSE - born 16.05.1911;
Reuben TOSELAND - born 17.02.1922;
Kenneth Elmslie TOSH - born 23.05.1910;
Andrew TOSSEBRO - born 17.06.1916;
Michael TOTH - born 01.09.1922;
Elling TOTLAND - born 11.10.1916

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1477. Subjects: Intelligence.

TOTTENHAM, J. Loftus - dob n/k. Special Operations Executive: Personnel Files (PF Series). J. Loftus TOTTENHAM - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1478/2. Subjects: Intelligence.

TOUBAS, Albert Jean-Marie, aka Jean DAMPIERRE - born 28.09.1907. Special Operations Executive: Personnel Files (PF Series). Albert Jean-Marie TOUBAS aka Jean DAMPIERRE - born 28.09.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1478/3. Subjects: Intelligence.

TOUCHE, Ruby Lydia LA, later Digges LA TOUCHE - born 06.09.1908. Special Operations Executive: Personnel Files (PF Series). Ruby Lydia TOUCHE later Digges LA TOUCHE - born 06.09.1908. Collection: Records of Special Operations Executive.Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1478/4. Subjects: Intelligence.

TOURMEN, Joseph - born 22.08.1920. Special Operations Executive: Personnel Files (PF Series). Joseph TOURMEN - born 22.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1478/5. Subjects: Intelligence.

TOURNISSA, Jean - born 11.08.1912. Special Operations Executive: Personnel Files (PF Series). Jean TOURNISSA -born 11.08.1912. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1478/6. Subjects: Intelligence.

TOUSCHE, Rene DE LA - born 27.03.1919. Special Operations Executive: Personnel Files (PF Series). Rene DE LA TOUSCHE - born 27.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1478/8. Subjects: Intelligence.

TOTTENHAM, Denis Fredrick Gwynne - born 05.02.1918. Special Operations Executive: Personnel Files (PF Series). Denis Fredrick Gwynne TOTTENHAM - born 05.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1478/1. Subjects: Intelligence.

TOURON, Andre, aka Jean CLERMONT - born 10.10.1920. Special Operations Executive: Personnel Files (PF Series). Andre TOURON aka Jean CLERMONT - born 10.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/1478/7. Subjects: Intelligence.

TOUSSAINT, Francois - born 15.07.1904; Jacques Jean Georges TOUSSAINT - born 06.11.1902; Robert Emilien TOUSSAINT .... Special Operations Executive: Personnel Files (PF Series).

Francois TOUSSAINT - born 15.07.1904;
Jacques Jean Georges TOUSSAINT - born 06.11.1902;
Robert Emilien TOUSSAINT aka GAIRAUD - born 02.03.1917;
Arthur TOUT - born 10.06.1905;
Rene TOUZET - dob n/k;
Jack Hamilton TOVEY - born 03.07.1910;
Pamela Talbot TOWLER - born 01.08.1925;
Doreen Marie TOWNSEND - born 29.06.1921;
Joan TOWNSEND - born 20.01.1915

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1479. Subjects: Intelligence.

TOYNE, John - born 15.09.1891. Special Operations Executive: Personnel Files (PF Series). John TOYNE - born 15.09.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1480/1. Subjects: Intelligence.

TOZER, Bertie Cecil - born 08.11.1916. Special Operations Executive: Personnel Files (PF Series). Bertie Cecil TOZER - born 08.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1480/2. Subjects: Intelligence.

TRABATTONI, Prof. Carlo - dob n/k. Special Operations Executive: Personnel Files (PF Series). Prof. Carlo TRABATTONI - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1480/3. Subjects: Intelligence.

TRABUCCO, Eugenio Ferdinando - born 06.03.1893. Special Operations Executive: Personnel Files (PF Series). Eugenio Ferdinando TRABUCCO - born 06.03.1893. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1480/4. Subjects: Intelligence.

TRACY, Cecil Francis - born 17.10.1919. Special Operations Executive: Personnel Files (PF Series). Cecil Francis TRACY - born 17.10.1919. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1480/5. Subjects: Intelligence.

TRAIKOV, Petso, aka Thomas - dob n/k. Special Operations Executive: Personnel Files (PF Series). Petso TRAIKOV aka Thomas - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1480/7. Subjects: Intelligence.

TRAILL, James - dob n/k. Special Operations Executive: Personnel Files (PF Series). James TRAILL - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1480/8. Subjects: Intelligence.

TORP-PEDERSEN, Emil - born 14.07.1894. Special Operations Executive: Personnel Files (PF Series). Emil TORP-PEDERSEN - born 14.07.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1160/7. Subjects: Intelligence.

TRAPPES-LOMAX, Ambrose Edmund Byrnand - born 22.09.1910. Special Operations Executive: Personnel Files (PF Series). Ambrose Edmund Byrnand TRAPPES-LOMAX - born 22.09.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/936/3. Subjects: Intelligence.

TRAULSEN, Gunter - born 06.01.1927. Special Operations Executive: Personnel Files (PF Series). Gunter TRAULSEN - born 06.01.1927. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1481/1. Subjects: Intelligence.

TRAVERS, John Ernest Davison - born 30.05.1915. Special Operations Executive: Personnel Files (PF Series). John Ernest Davison TRAVERS - born 30.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1481/2. Subjects: Intelligence.

TRAVERSO, Arnaldo, aka ASTOLFO - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Arnaldo TRAVERSO aka ASTOLFO - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1481/3. Subjects: Intelligence.

TRAYHORN, Frank Charles, aka Frank Charles NYA-TRAYHORN - born 28.01.1913. Special Operations Executive: Personnel Files (PF Series). Frank Charles TRAYHORN, aka Frank Charles NYA-TRAYHORN - born 28.01.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1481/4. Subjects: Intelligence.

TRAYLE, Henry Edgar N - born 08.05.1911. Special Operations Executive: Personnel Files (PF Series). Henry Edgar TRAYLEN - born 08.05.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1481/5. Subjects: Intelligence.

TREACY, John Edward, aka John Edward TREACEY - born August 1884. Special Operations Executive: Personnel Files (PF Series). John Edward TREACY, aka John Edward TREACEY - born August 1884. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1481/6. Subjects: Intelligence.

TREBILCOCK, Harold Leslie - born 19.11.1906. Special Operations Executive: Personnel Files (PF Series). Harold Leslie TREBILCOCK - born 19.11.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1481/7. Subjects: Intelligence.

TREGIDGA, John Arthur - born 31.12.1918. Special Operations Executive: Personnel Files (PF Series). John Arthur TREGIDGA - born 31.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1481/8. Subjects: Intelligence.

TREHERNE, John Bernard Ogrim - born 05.12.1883. Special Operations Executive: Personnel Files (PF Series). John Bernard Ogrim TREHERNE - born 05.12.1883.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1482/1. Subjects: Intelligence.

TREICHL, Wolfgang - born 20.06.1915, died 13.02.1945. Special Operations Executive: Personnel Files (PF Series). Wolfgang TREICHL - born 20.06.1915, died 13.02.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1482/2. Subjects: Intelligence.

TREMARGAT, Peter - born 06.05.1900. Special Operations Executive: Personnel Files (PF Series). Peter TREMARGAT - born 06.05.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1482/6. Subjects: Intelligence.

TREMAYNE, Jean Jacques - born 08.10.1916. Special Operations Executive: Personnel Files (PF Series). Jean Jacques TREMAYNE - born 08.10.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1482/7. Subjects: Intelligence.

TREMEL, Georges Leon Augusta - born 04.07.1898. Special Operations Executive: Personnel Files (PF Series). Georges Leon Augusta TREMEL - born 04.07.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1482/3. Subjects: Intelligence.

TREML, Franz - born c.1912. Special Operations Executive: Personnel Files (PF Series). Franz TREML - born c.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1482/5. Subjects: Intelligence.

TREML, Franz - born c.1901. Special Operations Executive: Personnel Files (PF Series). Franz TREML - born c.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1482/4. Subjects: Intelligence.

TREMLETT, Frederick Innes - born 05.07.1912. Special Operations Executive: Personnel Files (PF Series). Frederick Innes TREMLETT - born 05.07.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1482/8. Subjects: Intelligence.

TREPEL, Charles - born 22.09.1908. Special Operations Executive: Personnel Files (PF Series). Charles TREPEL - born 22.09.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1483/1. Subjects: Intelligence.

TRETTIN, Karl Eduard - born 11.03.1911. Special Operations Executive: Personnel Files (PF Series). Karl Eduard TRETTIN - born 11.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1483/2. Subjects: Intelligence.

TREVALDWYN, David Escourt - born c.1917. Special Operations Executive: Personnel Files (PF Series). David Escourt TREVALDWYN - born c.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1483/3. Subjects: Intelligence.

TREVENA, John - born 26.08.1917. Special Operations Executive: Personnel Files (PF

Series). John TREVENA - born 26.08.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1483/4. Subjects: Intelligence.

TREVISINI, Wilfred - born 06.05.1915. Special Operations Executive: Personnel Files (PF Series). Wilfred TREVISINI - born 06.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1483/5. Subjects: Intelligence.

TREVOR, Althea Gwyneth - born 30.03.1919. Special Operations Executive: Personnel Files (PF Series). Althea Gwyneth TREVOR - born 30.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1483/6. Subjects: Intelligence.

TREVOR, Daphne - born 08.01.1913. Special Operations Executive: Personnel Files (PF Series). Daphne TREVOR - born 08.01.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1483/7. Subjects: Intelligence.

TREVOR-JONES, William - born 29.11.1911. Special Operations Executive: Personnel Files (PF Series). William TREVOR-JONES - born 29.11.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/810/1. Subjects: Intelligence.

TRIDONDANI, Edouard, aka Pierre Edouard DAREMIE aka Jacques ANDRE - born 12.02.1913, missing 02.04.1944. Special Operations Executive: Personnel Files (PF Series). Edouard TRIDONDANI aka Pierre Edouard DAREMIE aka Jacques ANDRE - born 12.02.1913, missing 02.04.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1483/8. Subjects: Intelligence.

TRIERSCHEID, Peter - born 12.12.1897. Special Operations Executive: Personnel Files (PF Series). Peter TRIERSCHEID - born 12.12.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1484/1. Subjects: Intelligence.

TRIGG, James William - born 21.11.1912. Special Operations Executive: Personnel Files (PF Series). James William TRIGG - born 21.11.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1484/2. Subjects: Intelligence.

TRIGGER, Eileen Shirley - born 20.04.1920. Special Operations Executive: Personnel Files (PF Series). Eileen Shirley TRIGGER - born 20.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1484/3. Subjects: Intelligence.

TRILLAS, Costas Palerimniotis - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Costas Palerimniotis TRILLAS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1484/6. Subjects: Intelligence.

TRILLER, Yves Rolland - born 16.11.1915. Special Operations Executive: Personnel Files (PF Series). Yves Rolland TRILLER - born 16.11.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/1484/4. Subjects: Intelligence.

TRILLES, Eduardo - born 30.08.1916. Special Operations Executive: Personnel Files (PF Series). Eduardo TRILLES - born 30.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1484/5. Subjects: Intelligence.

TRIVASS, Raymond George - born 12.08.1913. Special Operations Executive: Personnel Files (PF Series). Raymond George TRIVASS - born 12.08.1913. Died, Lewisham, London, March 1994. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1484/7. Subjects: Intelligence.

TRKULJA, Sokrat - born 06.05.1901. Special Operations Executive: Personnel Files (PF Series). Sokrat TRKULJA - born 06.05.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1484/8. Subjects: Intelligence.

TROEN, Lars Pedersen - born 21.06.1919. Special Operations Executive: Personnel Files (PF Series). Lars Pedersen TROEN - born 21.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1485/1. Subjects: Intelligence.

TROFIMOV, Aubrey Alwyn Edgar - born 07.12.1921. Special Operations Executive: Personnel Files (PF Series). Aubrey Alwyn Edgar TROFIMOV - born 07.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1485/2. Subjects: Intelligence.

TROISGROS, Paul Stanislas - born 13.06.1922. Special Operations Executive: Personnel Files (PF Series). Paul Stanislas TROISGROS - born 13.06.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1485/3. Subjects: Intelligence.

TROLET, Jean Gabriel - born 19.12.1910. Special Operations Executive: Personnel Files (PF Series). Jean Gabriel TROLET - born 19.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1485/4. Subjects: Intelligence.

TROLET, Jean Gabriel - born 19.12.1910. Special Operations Executive: Personnel Files (PF Series). Jean Gabriel TROLET - born 19.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1485/4. Subjects: Intelligence.

TROMME, Emile Marie Josef - born 01.04.1914. Special Operations Executive: Personnel Files (PF Series). Emile Marie Josef TROMME - born 01.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1485/5. Subjects: Intelligence.

TRONCON, Giovanni - dob n/k. Special Operations Executive: Personnel Files (PF Series). Giovanni TRONCON - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1485/7. Subjects: Intelligence.

TRONCON, Augusto, aka Augusto TURNI - born 22.04.1922. Special Operations Executive: Personnel Files (PF Series). Augusto TRONCON aka Augusto TURNI - born

22.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1485/6. Subjects: Intelligence.

TRONES, Armand Ragnor - born 16.05.1921. Special Operations Executive: Personnel Files (PF Series). Armand Ragnor TRONES - born 16.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1485/8. Subjects: Intelligence.

TROTOBAS, Michael Alfred - born 20.05.1914, died 28.11.1943. Special Operations Executive: Personnel Files (PF Series). Michael Alfred TROTOBAS - born 20.05.1914, died 28.11.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1487/1. Subjects: Intelligence.

TROTT, William Sidney John - born 26.04.1916. Special Operations Executive: Personnel Files (PF Series). William Sidney John TROTT - born 26.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1487/2. Subjects: Intelligence.

TROUGHT, Walter Owen - born 12.06.1925. Special Operations Executive: Personnel Files (PF Series). Walter Owen TROUGHT - born 12.06.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1487/3. Subjects: Intelligence.

TROVAAG, Sjur Ludvigsen - born 23.12.1906. Special Operations Executive: Personnel Files (PF Series). Sjur Ludvigsen TROVAAG - born 23.12.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1487/4. Subjects: Intelligence.

TROWARD, Thomas John - born 20.07.1917. Special Operations Executive: Personnel Files (PF Series). Thomas John TROWARD - born 20.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1487/5. Subjects: Intelligence.

TROWER, A G - date of birth not known. Special Operations Executive: Personnel Files (PF Series). A G TROWER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1487/6. Subjects: Intelligence.

TRPIK, Frantisek - born 11.10.1914. Special Operations Executive: Personnel Files (PF Series). Frantisek TRPIK - born 11.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1487/7. Subjects: Intelligence.

TRUDEAU, Francis H - born 09.06.1918. Special Operations Executive: Personnel Files (PF Series). Francis H TRUDEAU - born 09.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1487/8. Subjects: Intelligence.

TRUELSEN, Svend Aage Poulsgaard - born 23.03.1915. Special Operations Executive: Personnel Files (PF Series). Svend Aage Poulsgaard TRUELSEN - born 23.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1487/9. Subjects: Intelligence.

TRUJILLO, Francois - born c.1917. Special Operations Executive: Personnel Files (PF

Series). Francois TRUJILLO - born c.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1488/1. Subjects: Intelligence.

TRUMPS, Shirley - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Shirley TRUMPS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1488/2. Subjects: Intelligence.

TRUSCOE, Richard, formerly TRUSZKOWSKI - born 27.08.1897. Special Operations Executive: Personnel Files (PF Series). Richard TRUSCOE, formerly TRUSZKOWSKI - born 27.08.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1488/3. Subjects: Intelligence.

TRUTWEIN, Alfred - born 09.10.1909. Special Operations Executive: Personnel Files (PF Series). Alfred TRUTWEIN - born 09.10.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1488/4. Subjects: Intelligence.

TRUYENS, Rene Raoul Victor - born 14.12.1919. Special Operations Executive: Personnel Files (PF Series). Rene Raoul Victor TRUYENS - born 14.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1488/5. Subjects: Intelligence.

TRY, Jarn Holst - born 20.09.1899. Special Operations Executive: Personnel Files (PF Series). Jarn Holst TRY - born 20.09.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1488/6. Subjects: Intelligence.

TSCHARMAK, Alexei - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Alexei TSCHARMAK - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1488/7. Subjects: Intelligence.

TSCHUDI, Pier Luigi - born 28.02.1922. Special Operations Executive: Personnel Files (PF Series). Pier Luigi TSCHUDI - born 28.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1488/8. Subjects: Intelligence.

TSIKTITEAS, Anastassios - born c.1894; Mahmut TSUNGU - born 24.05.1913; Jose Hermo TUBIO - born .... Special Operations Executive: Personnel Files (PF Series).

Anastassios TSIKTITEAS - born c.1894;
Mahmut TSUNGU - born 24.05.1913;
Jose Hermo TUBIO - born 31.07.1901;
Richard Owen TUDOR - born 27.10.1911;
Thomas Stuart TULL - born 11.10.1914;
Maung SEIN TUN - born 11.11.1913

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1489. Subjects: Intelligence.

TSIKTITEAS, Anastassios - born c.1894. Special Operations Executive: Personnel Files (PF Series). Anastassios TSIKTITEAS - born c.1894. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1489/1. Subjects: Intelligence.

TSUNGU, Mahmut - born 24.05.1913. Special Operations Executive: Personnel Files (PF Series). Mahmut TSUNGU - born 24.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1489/2. Subjects: Intelligence.

TUBIO, José Hermo - born 31.07.1901. Special Operations Executive: Personnel Files (PF Series). José Hermo TUBIO - born 31.07.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1489/3. Subjects: Intelligence.

TUDOR, Richard Owen - born 27.10.1911. Special Operations Executive: Personnel Files (PF Series). Richard Owen TUDOR - born 27.10.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1489/4. Subjects: Intelligence.

See also:

Closed extracts: 2 pages, from HS 9/1490/1. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 2 pages, from HS 9/1490/1. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1490/9. Subjects: Intelligence.

TUDOR-POLE, David Wellesley - born 24.04.1921. Special Operations Executive: Personnel Files (PF Series). David Wellesley TUDOR-POLE - born 24.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1198/6. Subjects: Intelligence.

TUFT-CHRISTIANSEN, Kjeld, born 10.03.1910 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/311. Subjects: Intelligence.

TULL, Thomas Stuart - born 11.10.1914. Special Operations Executive: Personnel Files (PF Series). Thomas Stuart TULL - born 11.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1489/5. Subjects: Intelligence.

TUPANJANIN. Mr - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Mr TUPANJANIN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1490/1. Subjects: Intelligence.

TURAN, Hamdi - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Hamdi TURAN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1490/2. Subjects: Intelligence.

TURBERFIELD, Wallace - born 30.10.1917. Special Operations Executive: Personnel Files (PF Series). Wallace TURBERFIELD - born 30.10.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1490/3. Subjects: Intelligence.

TURBERVILLE, Daniel, aka Daniel BERTRAND - born 09.06.1915. Special Operations Executive: Personnel Files (PF Series). Daniel TURBERVILLE aka Daniel BERTRAND - born 09.06.1915. Died 15 April 1996, Chalon-sur-Saône, France. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1490/4. Subjects: Europe and Russia, Intelligence.

TURCANU, Nicolae, aka Nicolae TURCAN - born 01.03.1911. Special Operations Executive: Personnel Files (PF Series). Nicolae TURCANU, aka Nicolae TURCAN - born 01.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1490/5. Subjects: Intelligence.

See also:

Closed extracts: 44 pages, from HS 9/1490/5. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 44 pages, from HS 9/1490/5. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1490/10. Subjects: Intelligence.

TURCK, George Christopher, aka Gilbert Charles George TURCK, aka George Christopher TUNMER - born 03.09.1911. Special Operations Executive: Personnel Files (PF Series). George Christopher TURCK, aka Gilbert Charles George TURCK, aka George Christopher TUNMER - born 03.09.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1491/2. Subjects: Intelligence.

TUREK, Aleksander - born 23.11.1915. Special Operations Executive: Personnel Files (PF Series). Aleksander TUREK - born 23.11.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1490/6. Subjects: Intelligence.

TUREMKI, Kazimierz - born 05.01.1920. Special Operations Executive: Personnel Files (PF Series). Kazimierz TUREMKI - born 05.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1490/7. Subjects: Intelligence.

TURGEL, Philip Raymond - born 28.03.1921. Special Operations Executive: Personnel Files (PF Series). Philip Raymond TURGEL - born 28.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1490/8. Subjects: Intelligence.

TURILLON, Henri Marie Joseph - born 28.01.1893. Special Operations Executive: Personnel Files (PF Series). Henri Marie Joseph TURILLON - born 28.01.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1491/1. Subjects: Intelligence.

TURK, Mike, aka Mike THOMAS - born 25.12.1901. Special Operations Executive: Personnel Files (PF Series). Mike TURK, aka Mike THOMAS - born 25.12.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1491/3. Subjects: Intelligence.

TURKHUD, David John Ackroyd - born 21.01.1913. Special Operations Executive: Personnel Files (PF Series). David John Ackroyd TURKHUD - born 21.01.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1491/4. Subjects: Intelligence.

TURLUER, Guillaume - born 13.10.1913. Special Operations Executive: Personnel Files (PF Series). Guillaume TURLUER - born 13.10.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1491/5. Subjects: Intelligence.

TURNBULL, Ronald Bruce - born 29.05.1914. Special Operations Executive: Personnel Files (PF Series). Ronald Bruce TURNBULL - born 29.05.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1491/6. Subjects: Intelligence.

TURNER, Elaine May Kathleen - born 05.10.1911. Special Operations Executive: Personnel Files (PF Series). Elaine May Kathleen TURNER - born 05.10.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1491/9. Subjects: Intelligence.

TURNER, Cynthia Kathleen - born 12.03.1908. Special Operations Executive: Personnel Files (PF Series). Cynthia Kathleen TURNER - born 12.03.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1491/8. Subjects: Intelligence.

TURNER, Ernest - born 16.01.1906. Special Operations Executive: Personnel Files (PF Series). Ernest TURNER - born 16.01.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1491/10. Subjects: Intelligence.

TURNER, Alfred William Frederick - born 19.06.1914. Special Operations Executive: Personnel Files (PF Series). Alfred William Frederick TURNER - born 19.06.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1491/7. Subjects: Intelligence.

TURNER, Harry James - born 14.10.1910; James Stanley TURNER - born 19.08.1918; Joan TURNER aka .... Special Operations Executive: Personnel Files (PF Series).

Harry James TURNER - born 14.10.1910;
James Stanley TURNER - born 19.08.1918;
Joan TURNER aka Joan FORGAN - born 18.02.1912;
Joan Freda TURNER - born 11.10.1923;
Leslie Edward TURNER - born 18.04.1918;
Michael Howard TURNER - born c.1883;
Reginald Felix TURNER - born 1905

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1492. Subjects: Intelligence.

TURNER, Richard Sefton - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Richard Sefton TURNER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1493/1. Subjects: Intelligence.

TURNER, Robert - born 14.08.1918. Special Operations Executive: Personnel Files (PF Series). Robert TURNER - born 14.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1493/3. Subjects: Intelligence.

TURNER, Thelmas Adelaide - born 27.03.1926. Special Operations Executive: Personnel Files (PF Series). Thelmas Adelaide TURNER - born 27.03.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1493/4. Subjects: Intelligence.

TURNER, Richard Sydney - date of birth not known, died 17.12.1944. Special Operations Executive: Personnel Files (PF Series). Richard Sydney TURNER - date of birth not known, died 17.12.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1493/2. Subjects: Intelligence.

TURNO, Dino - born 15.04.1922. Special Operations Executive: Personnel Files (PF Series). Dino TURNO - born 15.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1493/5. Subjects: Intelligence.

TUROY, Mathias - born 25.08.1922. Special Operations Executive: Personnel Files (PF Series). Mathias TUROY - born 25.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1493/6. Subjects: Intelligence.

TURQUET, Pierre Maurice - born 13.12.1913. Special Operations Executive: Personnel Files (PF Series). Pierre Maurice TURQUET - born 13.12.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1493/7. Subjects: Intelligence.

TURRALL, Rupert Guy - born 27.10.1893. Special Operations Executive: Personnel Files (PF Series). Rupert Guy TURRALL - born 27.10.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1493/8. Subjects: Intelligence.

TURRELLE, André - date of birth not known. Special Operations Executive: Personnel Files (PF Series). André TURRELLE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1494/1. Subjects: Intelligence.

TURRONI, Pio, aka BORG aka CARMELO aka Luis RAMOS, aka Luis RAMON, aka MAGNANI, aka .... Special Operations Executive: Personnel Files (PF Series). Pio TURRONI aka BORG aka CARMELO aka Luis RAMOS, aka Luis RAMON, aka MAGNANI, aka MEGALOTTI - born 30.05.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1494/2. Subjects: Intelligence.

TUSET, Juan, aka Juan CARBONELL - born 04.03.1920. Special Operations Executive: Personnel Files (PF Series). Juan TUSET, aka Juan CARBONELL - born 04.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1494/3. Subjects: Intelligence.

TUSTIN, William Graham - born 17.02.1923. Special Operations Executive: Personnel Files (PF Series). William Graham TUSTIN - born 17.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1494/4. Subjects: Intelligence.

TUTAJ, Krzysztof Piotr, aka Pierre Christophe JUVEN - born 25.01.1917. Special

Operations Executive: Personnel Files (PF Series). Krzysztof Piotr TUTAJ, aka Pierre Christophe JUVEN - born 25.01.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1494/5. Subjects: Intelligence.

TVEITENES, Harald - born 26.12.1922. Special Operations Executive: Personnel Files (PF Series). Harald TVEITENES - born 26.12.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1494/7. Subjects: Intelligence.

TVERMOSE, Jorgen - born 23.02.1915. Special Operations Executive: Personnel Files (PF Series). Jorgen TVERMOSE - born 23.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1494/6. Subjects: Intelligence.

TVETER, Jens Ole - born 03.06.1920. Special Operations Executive: Personnel Files (PF Series). Jens Ole TVETER - born 03.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1494/8. Subjects: Intelligence.

TVINDARHEIM, Rasmus Elias - born 31.09.1904. Special Operations Executive: Personnel Files (PF Series). Rasmus Elias TVINDARHEIM - born 31.09.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1495/1. Subjects: Intelligence.

TWINN, Arthur Ernest - born 23.02.1915. Special Operations Executive: Personnel Files (PF Series). Arthur Ernest TWINN - born 23.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1495/2. Subjects: Intelligence.

TYDEMAN, John Wells - dob n/k. Special Operations Executive: Personnel Files (PF Series). John Wells TYDEMAN - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1495/3. Subjects: Intelligence.

TYLER, Michael William Boase - born 09.01.1916. Special Operations Executive: Personnel Files (PF Series). Michael William Boase TYLER - born 09.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1495/4. Subjects: Intelligence.

TYLER, William - born 03.10.1915. Special Operations Executive: Personnel Files (PF Series). William TYLER - born 03.10.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1495/6. Subjects: Intelligence.

TYLOR, Ruby Elaine - born 19.10.1909. Special Operations Executive: Personnel Files (PF Series). Ruby Elaine TYLOR - born 19.10.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1495/5. Subjects: Intelligence.

TYNAN, Francis - born 25.07.1886. Special Operations Executive: Personnel Files (PF Series). Francis TYNAN - born 25.07.1886. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1495/7. Subjects: Intelligence.

TYRWHITT, Nancy Veronica, nee GILBEY - born 17.07.1918. Special Operations Executive: Personnel Files (PF Series). Nancy Veronica TYRWHITT nee GILBEY - born 17.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1495/8. Subjects: Intelligence.

TYSER, John - dob n/k. Special Operations Executive: Personnel Files (PF Series). John TYSER - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1495/9. Subjects: Intelligence.

TYTGAT, Roger Albert - born 25.05.1920. Special Operations Executive: Personnel Files (PF Series). Roger Albert TYTGAT - born 25.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1495/10. Subjects: Intelligence.

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Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Imagen de portada: *razzia* de gitanos en Asperg. Fueron llevados a campos de concentración y exterminados sistemáticamente por los nazis. La primera prueba para comprobar la eficacia del gas letal *Zyklon B* se realizó gaseando a 250 niños gitanos. Muchos de ellos, antes de ser asesinados, sufrieron los atroces experimentos seudo-científicos dirigidos por Dr. Mengele y otros medicos nazis. Vease en Wikipedia. Foto de Bundesarchiv. Véase en Wikipedia.

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

04/10/2015 04:49 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: T-TH

T-TH

TABANELLI, Duilio, aka Ambrogio SOURANO, aka Romolo STACCHI - born 24.06.1917. Special Operations Executive: Personnel Files (PF Series). Duilio TABANELLI, aka Ambrogio SOURANO, aka Romolo STACCHI - born 24.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1438/1. Subjects: Intelligence.

TABARD, Hubert - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Hubert TABARD - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1438/2. Subjects: Intelligence.

TABOR, Stanislaw - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Stanislaw TABOR - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1438/3. Subjects: Intelligence.

TABORI, Paul - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Paul TABORI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1438/4. Subjects: Intelligence.

TABOURIN, Jean - born 24.05.1917. Special Operations Executive: Personnel Files (PF Series). Jean TABOURIN - born 24.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1438/5. Subjects: Intelligence.

TAC, Joel LE - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Joel LE TAC - date of birth not known. Died, 08.10.2005. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/899/4. Subjects: Intelligence.

TACCONI, Rando - born 27.12.1922. Special Operations Executive: Personnel Files (PF Series). Rando TACCONI - born 27.12.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1438/6. Subjects: Intelligence.

TACK, Gordon Hugh - born 21.11.1923. Special Operations Executive: Personnel Files (PF Series). Gordon Hugh TACK - born 21.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1438/7. Subjects: Intelligence.

TACONIS, Thijs - born 28.03.1914. Special Operations Executive: Personnel Files (PF Series). Thijs TACONIS - born 28.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1438/8. Subjects: Intelligence.

TAGGART, P.H. - born c.1916. Special Operations Executive: Personnel Files (PF Series). P.H. TAGGART - born c.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1439/1. Subjects: Intelligence.

TAILLANDIER, Roger Pierre Simon, aka Roger TOULLED - born 11.06.1917. Special Operations Executive: Personnel Files (PF Series). Roger Pierre Simon TAILLANDIER aka Roger TOULLED - born 11.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1439/2. Subjects: Intelligence.

TALAN, Monia - born 28.05.1913. Special Operations Executive: Personnel Files (PF Series). Monia TALAN - born 28.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1439/3. Subjects: Intelligence.

TALBOT, John Chetwynd - date of birth not known. Special Operations Executive: Personnel Files (PF Series). John Chetwynd TALBOT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1439/4. Subjects: Intelligence.

TALBOT-RICE, Tamara - Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Tamara TALBOT-RICE - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1252/7. Subjects: Intelligence.

TALFOURD-JONES, Paul - born 31.03.1914. Special Operations Executive: Personnel Files (PF Series). Paul TALFOURD-JONES - born 31.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/809/1. Subjects: Intelligence.

TALGØ, Einar - born 05.11.1910. Special Operations Executive: Personnel Files (PF Series). Einar TALGØ - born 05.11.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1439/5.

Subjects: Intelligence.

TALL, Albert - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Albert TALL - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1439/6. Subjects: Intelligence.

TALLAKSEN, Johan Edvard - born 17.08.1918, died c.15.12.1944. Special Operations Executive: Personnel Files (PF Series). Johan Edvard TALLAKSEN - born 17.08.1918, died c.15.12.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1439/7. Subjects: Intelligence.

TALLANT, Fred - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Fred TALLANT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1439/8. Subjects: Intelligence.

TALYARKHAN, Rishad - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Rishad TALYARKHAN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1440/1. Subjects: Intelligence.

TAMONI, Luciano, aka Mario COOT - born 11.12.1918. Special Operations Executive: Personnel Files (PF Series). Luciano TAMONI, aka Mario COOT - born 11.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1440/2. Subjects: Intelligence.

TAMPLIN, Guy - date of birth not known, died 04.11.1943. Special Operations Executive: Personnel Files (PF Series). Guy TAMPLIN - date of birth not known, died 04.11.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1440/3. Subjects: Intelligence.

TAMS, Francis (Frank) Burdett - born 05.9.1891. Special Operations Executive: Personnel Files (PF Series). Francis (Frank) Burdett TAMS - born 05.9.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1440/4. Subjects: Intelligence.

TAN, S B - date of birth not known. Special Operations Executive: Personnel Files (PF Series). S B TAN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1440/6. Subjects: Intelligence.

TAN, Margaret Burgess, née RIPPON - born 16.01.1911. Special Operations Executive: Personnel Files (PF Series). Margaret Burgess TAN, née RIPPON - born 16.01.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1440/5. Subjects: Intelligence.

TANDBERG, Arvid - born 15.10.1922. Special Operations Executive: Personnel Files (PF Series). Arvid TANDBERG - born 15.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1440/7. Subjects: Intelligence.

TANDY. Myrtle Muriel - born 04.02.1913. Special Operations Executive: Personnel Files (PF Series). Myrtle Muriel TANDY - born 04.02.1913. With photographs. Collection:

Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1441/2. Subjects: Intelligence.

TANDY, Edward O'Connor - born 05.09.1910. Special Operations Executive: Personnel Files (PF Series). Edward O'Connor TANDY - born 05.09.1910. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1441/1. Subjects: Intelligence.

TANGEN, Walter Olsen - born 27.10.1915. Special Operations Executive: Personnel Files (PF Series). Walter Olsen TANGEN - born 27.10.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1441/3. Subjects: Intelligence.

TANNER, William - born 04.02.1900. Special Operations Executive: Personnel Files (PF Series). William TANNER - born 04.02.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1441/4. Subjects: Intelligence.

TANZER, Eric - born 22.07.1906. Special Operations Executive: Personnel Files (PF Series). Eric TANZER - born 22.07.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1441/5. Subjects: Intelligence.

TAPERELL, Michael - dob n/k, died 03.03.1945. Special Operations Executive: Personnel Files (PF Series). Michael TAPERELL - dob n/k, died 03.03.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1441/6. Subjects: Intelligence.

TAPIA, Juan - born 10.01.1920. Special Operations Executive: Personnel Files (PF Series). Juan TAPIA - born 10.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1441/7. Subjects: Intelligence.

TAPLICK, Gerhard - 31.07.1921. Special Operations Executive: Personnel Files (PF Series). Gerhard TAPLICK - 31.07.1921. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1441/8. Subjects: Intelligence.

TAPP, Honar Elizabeth - born 18.03.1916; Joan Mary TAPP - born 18.07.1923; Giuseppe TARANTINO - ... . Special Operations Executive: Personnel Files (PF Series).

Honar Elizabeth TAPP - born 18.03.1916;
Joan Mary TAPP - born 18.07.1923;
Giuseppe TARANTINO - born 24.01.1919;
Lucius TARCHIANI - dob n/k;
Marcel Antoine TARDY aka Marcel LOMBART aka Marcel MOLINIERI - born 01.11.1919;
Franz Andor TARJAN - born 22.08.1919;
Alexander TARNOPOL - dob n/k.

Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1442. Subjects: Intelligence.

TASCHEREAU, Leonard Jacques - born 15.08.1910. Special Operations Executive: Personnel Files (PF Series). Leonard Jacques TASCHEREAU - born 15.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1442/1. Subjects: Intelligence.

See also:

Closed extracts: 8 pages, from HS 9/1442/1. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 8 pages, from HS 9/1442/1. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1442/2. Subjects: Intelligence.

TASIC, Alexander - dob n/k; Maxwell Dick TASKER - born 16.07.1905; John Anthony TASSIS - ... . Special Operations Executive: Personnel Files (PF Series).

Alexander TASIC - dob n/k;
Maxwell Dick TASKER - born 16.07.1905;
John Anthony TASSIS - 23.09.1906;
Angelo TASSO - born 29.04.1914;
Richard Stephen TATE - born 22.09.1915;
Edison Collins TATHAM - born 25.02.1909;
Meaburn Roden TATHAM - born 17.07.1916;
Mario TATTANELLI - born 03.06.1919

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1443. Subjects: Intelligence.

TAUSSIG, Vladimir George - born 02.11.1899. Special Operations Executive: Personnel Files (PF Series). Vladimir George TAUSSIG - born 02.11.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1444/2. Subjects: Intelligence.

TAVERNARAKIS, Georges, aka PUB - born 12.04.1915. Special Operations Executive: Personnel Files (PF Series). Georges TAVERNARAKIS, aka PUB - born 12.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1444/1. Subjects: Intelligence.

TAVERNARI, Giulio, aka Stefano TERRA, aka Walter ROBILAN - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Giulio TAVERNARI, aka Stefano TERRA, aka Walter ROBILAN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1444/3. Subjects: Intelligence.

TAVES, Edward Ernest - born 02.07.1911. Special Operations Executive: Personnel Files (PF Series). Edward Ernest TAVES - born 02.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1444/4. Subjects: Intelligence.

TAVIAN, Gaston Félix, aka Giles F COLLIN, aka SHRIMP - born 06.09.1908. Special Operations Executive: Personnel Files (PF Series). Gaston Félix TAVIAN, aka Giles F COLLIN, aka SHRIMP - born 06.09.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1444/5. Subjects: Intelligence.

TAYLOR, Alfred Hugh - born 24.10.1886. Special Operations Executive: Personnel Files (PF Series). Alfred Hugh TAYLOR - born 24.10.1886. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1444/6. Subjects: Intelligence.

TAYLOR, David James - born 25.10.1923. Special Operations Executive: Personnel Files (PF Series). David James TAYLOR - born 25.10.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1444/8. Subjects: Intelligence.

TAYLOR, Betty Evaline, née CHAPPLE born - 24.03.1918. Special Operations Executive: Personnel Files (PF Series). Betty Evaline TAYLOR née CHAPPLE born - 24.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1444/7. Subjects: Intelligence.

TAYLOR, Denise Ursula, nee WOODWARD - born 15.11.1919. Special Operations Executive: Personnel Files (PF Series). Denise Ursula TAYLOR nee WOODWARD - born 15.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1445/1. Subjects: Intelligence.

TAYLOR, Geoffrey Thomas Ingram - born 21.03.1908. Special Operations Executive: Personnel Files (PF Series). Geoffrey Thomas Ingram TAYLOR - born 21.03.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1445/6. Subjects: Intelligence.

TAYLOR, Dorothy - born 26.07.1908. Special Operations Executive: Personnel Files (PF Series). Dorothy TAYLOR - born 26.07.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1445/3. Subjects: Intelligence.

TAYLOR, Donald Brown - born c.1908. Special Operations Executive: Personnel Files (PF Series). Donald Brown TAYLOR - born c.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1445/2. Subjects: Intelligence.

TAYLOR, Herbert Kenneth - born 07.04.1919. Special Operations Executive: Personnel Files (PF Series). Herbert Kenneth TAYLOR - born 07.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1445/7. Subjects: Intelligence.

TAYLOR, Francis Robert - born 06.10.1908. Special Operations Executive: Personnel Files (PF Series). Francis Robert TAYLOR - born 06.10.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1445/5. Subjects: Intelligence.

TAYLOR, Lt. Edward Drummond - born 18.02.1915. Special Operations Executive: Personnel Files (PF Series). Lt. Edward Drummond TAYLOR - born 18.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1445/4. Subjects: Intelligence.

TAYLOR, John - born 05.04.1917. Special Operations Executive: Personnel Files (PF Series). John TAYLOR - born 05.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1446/1. Subjects: Intelligence.

TAYLOR, John Ernest - born 14.09.1917. Special Operations Executive: Personnel Files (PF Series). John Ernest TAYLOR - born 14.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1446/5. Subjects: Intelligence.

TAYLOR, John Charles - born 15.09.1908. Special Operations Executive: Personnel Files (PF Series). John Charles TAYLOR - born 15.09.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1446/4. Subjects: Intelligence.

TAYLOR, Jack Arthur - born 27.05.1905. Special Operations Executive: Personnel Files (PF Series). Jack Arthur TAYLOR - born 27.05.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1446/2. Subjects: Intelligence.

TAYLOR, Joan Phyllis, née NEWHOUSE - born 27.06.1912. Special Operations Executive: Personnel Files (PF Series). Joan Phyllis TAYLOR, née NEWHOUSE - born 27.06.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1446/6. Subjects: Intelligence.

TAYLOR, John Charles - born 11.08.1915. Special Operations Executive: Personnel Files (PF Series). John Charles TAYLOR - born 11.08.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1446/3. Subjects: Intelligence.

TAYLOR, Rachael - born 14.07.1923. Special Operations Executive: Personnel Files (PF Series). Rachael TAYLOR - born 14.07.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1447/6. Subjects: Intelligence.

TAYLOR, Olive Florence - born 14.04.1915. Special Operations Executive: Personnel Files (PF Series). Olive Florence TAYLOR - born 14.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1447/5. Subjects: Intelligence.

TAYLOR, Margaret Fenella - born 23.08.1922. Special Operations Executive: Personnel Files (PF Series). Margaret Fenella TAYLOR - born 23.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1447/3. Subjects: Intelligence.

TAYLOR, Roy Appleby - born 01.01.1911. Special Operations Executive: Personnel Files (PF Series). Roy Appleby TAYLOR - born 01.01.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1447/8. Subjects: Intelligence.

TAYLOR, Robert - dob n/k. Special Operations Executive: Personnel Files (PF Series). Robert TAYLOR - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1447/7. Subjects: Intelligence.

TAYLOR, Graham - born 25.12. 1894. Special Operations Executive: Personnel Files (PF Series). Graham TAYLOR - born 25.12. 1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1447/2. Subjects: Intelligence.

TAYLOR, Leslie Henry William - born 29.04.1914, died 17.07.1945. Special Operations Executive: Personnel Files (PF Series). Leslie Henry William TAYLOR - born 29.04.1914, died 17.07.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1447/1. Subjects: Intelligence.

TAYLOR, Maurice William - born 15.09.1913. Special Operations Executive: Personnel Files (PF Series). Maurice William TAYLOR - born 15.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1447/4. Subjects: Intelligence.

TAYLOR, Ronald Gordon - born 02.10.1916; Ronald Herbert Roy TAYLOR - born 03.08.1900; Rodney Keith .... Special Operations Executive: Personnel Files (PF Series).

Ronald Gordon TAYLOR - born 02.10.1916;
Ronald Herbert Roy TAYLOR - born 03.08.1900;
Rodney Keith MacCullum TAYLOR - born 11.09.1917;
Robert Reginald TAYLOR - born 12.09.1899;
Sheila Mary TAYLOR - born 19.08.1924;
Sidney George TAYLOR - born 28.11.1914;
Theodore Joseph Christopher TAYLOR - born 30.07.1912;
Walter Ross TAYLOR - born 05.08.1912;
Winifred Elsie TAYLOR - born 11.04.1920

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1448. Subjects: Intelligence.

TAYSUDCHI, Jim Jol - dob n/k; Si Mohammed TAZI - dob n/k; Alwyn Claude Scott .... Special Operations Executive: Personnel Files (PF Series).

Jim Jol TAYSUDCHI - dob n/k;
Si Mohammed TAZI - dob n/k;
Alwyn Claude Scott TEBBITT - born 14.10.1910;
Jack TEBBUTT - born 22.04.1921;
Rosemary Ann TEBBUTT - born 18.04.1915;
Andrzej TECZA aka Andre LEJEUNE - born 19.01.1921;
Anthony Britten TEDD - born 07.07.1917;
Arthur Henry TEDDER - born 05.06.1909

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1449. Subjects: Intelligence.

TEDESCHI, Dott. Sergio aka CARONI - dob n/k. Special Operations Executive: Personnel Files (PF Series). Dott. Sergio TEDESCHI aka CARONI - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1450/1. Subjects: Intelligence.

TEESDALE, Edward Brinsley - born 30.09.1915. Special Operations Executive: Personnel Files (PF Series). Edward Brinsley TEESDALE - born 30.09.1915. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1450/2. Subjects: Intelligence.

TEIA, Palmira - dob n/k. Special Operations Executive: Personnel Files (PF Series). Palmira TEIA - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1450/3. Subjects: Intelligence.

TEIGE, Konrad Gunvald Olufsen - born 10.08.1920. Special Operations Executive: Personnel Files (PF Series). Konrad Gunvald Olufsen TEIGE - born 10.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1450/4. Subjects: Intelligence.

TEJADA, Eloy Sarabia - born 01.02.1890. Special Operations Executive: Personnel Files (PF Series). Eloy Sarabia TEJADA - born 01.02.1890. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1450/5. Subjects: Intelligence.

TELFER-SMOLLETT, Alexander Patrick Drummond - born 12.08.1884. Special Operations Executive: Personnel Files (PF Series). Alexander Patrick Drummond TELFER-SMOLLETT - born 12.08.1884. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1385/3. Subjects: Intelligence.

TELLEVIK, Johannes - born 24.10.1910. Special Operations Executive: Personnel Files (PF Series). Johannes TELLEVIK - born 24.10.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1450/6. Subjects: Intelligence.

TEMPERLEY, Thomas Stubbs - born 18.01.1880. Special Operations Executive: Personnel Files (PF Series). Thomas Stubbs TEMPERLEY - born 18.01.1880. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1450/7. Subjects: Intelligence.

TEMPLE, Harold Edward - born 07.10.1916. Special Operations Executive: Personnel Files (PF Series). Harold Edward TEMPLE - born 07.10.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1450/8. Subjects: Intelligence.

TEMPLE, Wilfred - born c.1894. Special Operations Executive: Personnel Files (PF Series). Wilfred TEMPLE - born c.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1451/1. Subjects: Intelligence.

TEMPLER, Gerald Walter Robert - born 11.09.1898. Special Operations Executive: Personnel Files (PF Series). Gerald Walter Robert TEMPLER - born 11.09.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1451/2. Subjects: Intelligence.

TEMPLEUVE, Jean, aka Claude BONNIER - born 04.11.1897. Special Operations Executive: Personnel Files (PF Series). Jean TEMPLEUVE, aka Claude BONNIER - born 04.11.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1451/3. Subjects: Intelligence.

TEN BROEK, Robert - born 23.02.1924. Special Operations Executive: Personnel Files (PF Series). Robert TEN BROEK - born 23.02.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1451/4. Subjects: Intelligence.

TENCH, Dr. Frederick, aka SIMON - born c.1896. Special Operations Executive: Personnel Files (PF Series). Dr. Frederick TENCH, aka SIMON - born c.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1451/5. Subjects: Intelligence.

TENNES, Robert Camille Fernand - born 18.04.1921. Special Operations Executive: Personnel Files (PF Series). Robert Camille Fernand TENNES - born 18.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1451/6. Subjects: Intelligence.

TERBIC, Vasile, aka FARUK - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Vasile TERBIC, aka FARUK - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1451/7. Subjects: Intelligence.

TERESCHEZSCHNKO, Dimitri - born 25.08.1915. Special Operations Executive: Personnel Files (PF Series). Dimitri TERESCHEZSCHNKO - born 25.08.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1451/10. Subjects: Intelligence.

TERESTCHENKO, Michel - born 18.03.1886. Special Operations Executive: Personnel Files (PF Series). Michel TERESTCHENKO - born 18.03.1886. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1451/8. Subjects: Intelligence.

TERMES, Pieter - born 15.07.1923. Special Operations Executive: Personnel Files (PF Series). Pieter TERMES - born 15.07.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1452/1. Subjects: Intelligence.

TERNI, Fausta, aka Fausta PRANCIONI, aka Fausta FRANCIONI - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Fausta TERNI, aka Fausta PRANCIONI, aka Fausta FRANCIONI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1452/2. Subjects: Intelligence.

See also:

Closed extracts: 3 pages, from HS 9/1452/2. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 3 pages, from HS 9/1452/2. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1452/9. Subjects: Intelligence.

TERRAL, Joseph - born 20.04.1915. Special Operations Executive: Personnel Files (PF Series). Joseph TERRAL - born 20.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1452/3. Subjects: Intelligence.

TERRIER, Lucien Maurice, aka LUCAS - born 01.11.1914. Special Operations Executive: Personnel Files (PF Series). Lucien Maurice TERRIER aka LUCAS - born 01.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1452/5. Subjects: Intelligence.

TERRIER, Bernard Jean Julien, aka Peter SMITH - born 30/06/1924. Special Operations Executive: Personnel Files (PF Series). Bernard Jean Julien TERRIER aka Peter SMITH - born 30/06/1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1452/4. Subjects: Intelligence.

TERTRE, Maurice René du - born 13.12.1907. Special Operations Executive: Personnel

Files (PF Series). Maurice René du TERTRE - born 13.12.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1452/6. Subjects: Intelligence.

TERSCHLUSEN, Henri, aka TURNER - born 04 or 14.06.1912. Special Operations Executive: Personnel Files (PF Series). Henri TERSCHLUSEN aka TURNER - born 04 or 14.06.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1452/7. Subjects: Intelligence.

TERWINDT, Beatrice Wilhelmina Maria Albertina, aka Beatrice THOMPSON, aka FELIX, aka Johanna Maria van der .... Special Operations Executive: Personnel Files (PF Series). Beatrice Wilhelmina Maria Albertina TERWINDT aka Beatrice THOMPSON, aka FELIX, aka Johanna Maria van der VELDEN - born 27.02.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1452/8. Subjects: Intelligence.

TERZI, Giulio di Luigi - born c.July 1916. Special Operations Executive: Personnel Files (PF Series). Giulio di Luigi TERZI - born c.July 1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1453/1. Subjects: Intelligence.

TESSIER, Paul Raymond, aka Paul TERRIER - born 16.10.1916. Special Operations Executive: Personnel Files (PF Series). Paul Raymond TESSIER, aka Paul TERRIER - born 16.10.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1453/2. Subjects: Intelligence.

TESSIORE, Frederico, aka TESORO, aka Franco TASSO - born 14.07.1917. Special Operations Executive: Personnel Files (PF Series). Frederico TESSIORE, aka TESORO, aka Franco TASSO - born 14.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1453/3. Subjects: Intelligence.

See also:

Closed extracts: 13 pages, from HS 9/1453/3. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 13 pages, from HS 9/1453/3. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1453/9. Subjects: Intelligence.

TESTELIN, Odille Anne Marie, nee PAGE - born 02.07.1913. Special Operations Executive: Personnel Files (PF Series). Odille Anne Marie TESTELIN, nee PAGE - born 02.07.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1453/4. Subjects: Intelligence.

TESTER, Arthur - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Arthur TESTER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1453/5. Subjects: Intelligence.

TETLEY, Hugh Cuthbert - born 19.01.1889. Special Operations Executive: Personnel Files (PF Series). Hugh Cuthbert TETLEY - born 19.01.1889. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1453/6. Subjects: Intelligence.

TETTARE, Therese - born c.1898. Special Operations Executive: Personnel Files (PF Series). Therese TETTARE - born c.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1453/8. Subjects: Intelligence.

TEULIERE, Gaston - born 14.12.1911. Special Operations Executive: Personnel Files (PF Series). Gaston TEULIERE - born 14.12.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1454/1. Subjects: Intelligence.

TEVENIN, Henri - dob n/k. Special Operations Executive: Personnel Files (PF Series). Henri TEVENIN - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1455/4. Subjects: Intelligence.

TEW, Alain Denis - born 03.07.1921. Special Operations Executive: Personnel Files (PF Series). Alain Denis TEW - born 03.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1454/2. Subjects: Intelligence.

THAIN, Thomas Reuben - born c.1909. Special Operations Executive: Personnel Files (PF Series). Thomas Reuben THAIN - born c.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1454/3. Subjects: Intelligence.

THALMANN, Raymond - born 23.03.1922. Special Operations Executive: Personnel Files (PF Series). Raymond THALMANN - born 23.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1454/4. Subjects: Intelligence.

THATCHER, Diana Ruth - born 23.12.1920. Special Operations Executive: Personnel Files (PF Series). Diana Ruth THATCHER - born 23.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1454/5. Subjects: Intelligence.

THAYER, J O - date of birth not known. Special Operations Executive: Personnel Files (PF Series). J O THAYER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1454/6. Subjects: Intelligence.

THEODORAKOPOULOS, Panagiotis - born c.1907. Special Operations Executive: Personnel Files (PF Series). Panagiotis THEODORAKOPOULOS - born c.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1454/7. Subjects: Intelligence.

THERKILDSEN, Hans Edgart - born 09.12.1919. Special Operations Executive: Personnel Files (PF Series). Hans Edgart THERKILDSEN - born 09.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1454/8. Subjects: Intelligence.

THETFORD, John Charles - born 09.07.1902. Special Operations Executive: Personnel Files (PF Series). John Charles THETFORD - born 09.07.1902. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1455/1. Subjects: Intelligence.

THEVENEAU, Henri - dob n/k. Special Operations Executive: Personnel Files (PF Series). Henri THEVENEAU - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1455/2. Subjects: Intelligence.

THEVENET, Andre Joannes, aka Andre BAILLE - born 02.03.1910. Special Operations Executive: Personnel Files (PF Series). Andre Joannes THEVENET aka Andre BAILLE - born 02.03.1910. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1455/3. Subjects: Intelligence.

THIBAULT, Jacques, aka KAMINSKY, John BEAUCHAMP, James LANE - born 16.11.1921. Special Operations Executive: Personnel Files (PF Series). Jacques THIBAULT aka KAMINSKY, John BEAUCHAMP, James LANE - born 16.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1455/5. Subjects: Intelligence.

THIBAUT, Gustave Joseph - born 25.05.1913. Special Operations Executive: Personnel Files (PF Series). Gustave Joseph THIBAUT - born 25.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1455/7. Subjects: Intelligence.

THIBAUT, Victor Leopold Ghislain - born 09.08.1907. Special Operations Executive: Personnel Files (PF Series). Victor Leopold Ghislain THIBAUT - born 09.08.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1456/5. Subjects: Intelligence.

THIBEAULT, Paul Emile - born 02.04.1921. Special Operations Executive: Personnel Files (PF Series). Paul Emile THIBEAULT - born 02.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1455/6. Subjects: Intelligence.

THICKNESSE, Ralph Nevill, aka TREFOIS - born 12.02.1902. Special Operations Executive: Personnel Files (PF Series). Ralph Nevill THICKNESSE, aka TREFOIS - born 12.02.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1456/4. Subjects: Intelligence.

THIELEN, Antony - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Antony THIELEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1456/3. Subjects: Intelligence.

THIERRY, Gabriel - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Gabriel THIERRY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1456/2. Subjects: Intelligence.

THIERY, Jean Henri, aka AISNE - born 11.11.1916. Special Operations Executive: Personnel Files (PF Series). Jean Henri THIERY, aka AISNE - born 11.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1456/1. Subjects: Intelligence.

THIRIET, P D - date of birth not known. Special Operations Executive: Personnel Files (PF Series). P D THIRIET - date of birth not known. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1456/6. Subjects: Intelligence.

THIRIET, Paul Dominique, aka John Paul SPENCER - born 14.02.1914, died 21.01.1943. Special Operations Executive: Personnel Files (PF Series). Paul Dominique THIRIET, aka John Paul SPENCER - born 14.02.1914, died 21.01.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1456/7. Subjects: Intelligence.

THISTLETHWAITE, Gerald George Eugene - born 09.11.1909. Special Operations Executive: Personnel Files (PF Series). Gerald George Eugene THISTLETHWAITE - born 09.11.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1456/8. Subjects: Intelligence.

THOBRO, Eivind - born 31.12.1921. Special Operations Executive: Personnel Files (PF Series). Eivind THOBRO - born 31.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1456/9. Subjects: Intelligence.

THOLSTRUP, Henrik - born 14.01.1893; Albert Armand THOMAS - born 16.04.1916; Clare THOMAS nee JANCENNE .... Special Operations Executive: Personnel Files (PF Series).

Henrik THOLSTRUP - born 14.01.1893;
Albert Armand THOMAS - born 16.04.1916;
Clare THOMAS nee JANCENNE - born 22.12.1908;
Colin Frank THOMAS - born 16.08.1919;
Donald THOMAS - born 23.04.1918;
David Ffangcon THOMAS - born 19.09.1910;
Elizabeth Rowland THOMAS - born 18.02.1922;
Frederick Thomas THOMAS - born 19.05.1907;
Francis William THOMAS - born 28.02.1914

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1457. Subjects: Intelligence.

THOMAS, Guillaume - born 28.11.1914; Helen Harran THOMAS nee GILMOUR - born 02.10.1916; Henri Paul .... Special Operations Executive: Personnel Files (PF Series).

Guillaume THOMAS - born 28.11.1914;
Helen Harran THOMAS nee GILMOUR - born 02.10.1916;
Henri Paul THOMAS - dob n/k;
Iris Ellen THOMAS - born 27.12.1920;
Kenneth William Clarence THOMAS - born 03.02.1920, died 09.09.1944;
Malcolm THOMAS - born 26.10.1922;
Marian NORMAN-THOMAS nee BOND - born 28.07.1919;
Osler Lister THOMAS - born 20.05.1921

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1459. Subjects: Intelligence.

THOMAS, William Glynne - born 16.04.1920, died 06.12.1944. Special Operations Executive: Personnel Files (PF Series). William Glynne THOMAS - born 16.04.1920, died 06.12.1944. Collection: Records of Special Operations Executive. Date range: 01

January 1939 - 31 December 1946. Reference: HS 9/1460/3. Subjects: Intelligence.

THOMAS, William Arthur Verney - born 23.12.1899. Special Operations Executive: Personnel Files (PF Series). William Arthur Verney THOMAS - born 23.12.1899. Collection: Records of Special Operations Executive. Date range: Dates unknown. Reference: HS 9/1460/2. Subjects: Intelligence.

THOMAS, W G A - date of birth not known. Special Operations Executive: Personnel Files (PF Series). W G A THOMAS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1460/4. Subjects: Intelligence.

THOMAS, Philip Lyn Price - born 05.05.1906. Special Operations Executive: Personnel Files (PF Series). Philip Lyn Price THOMAS - born 05.05.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1460/1. Subjects: Intelligence.

THOME, Serge Andre Jean also known as Francois MARNIER also known as Robert GILLES - .... Special Operations Executive: Personnel Files (PF Series). Serge Andre Jean THOME also known as Francois MARNIER also known as Robert GILLES - born 28.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1460/5. Subjects: Intelligence.

THOMSON, Harry Alexander - born 29.09.1921. Special Operations Executive: Personnel Files (PF Series). Harry Alexander THOMSON - born 29.09.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1451/9. Subjects: Intelligence.

THOMPSON, Arthur Leonard Bell - born 01.12.1917. Special Operations Executive: Personnel Files (PF Series). Arthur Leonard Bell THOMPSON - born 01.12.1917. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1460/6. Subjects: Intelligence.

THOMPSON, Anthony Willoughby - born 31.12.1912. Special Operations Executive: Personnel Files (PF Series). Anthony Willoughby THOMPSON - born 31.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1460/8. Subjects: Intelligence.

THOMPSON, Bruce - born 14.04.1908; Beryl Rundle THOMPSON - born 30.01.1924; Douglas Raikes White THOMPSON .... Special Operations Executive: Personnel Files (PF Series).

Bruce THOMPSON - born 14.04.1908;
Beryl Rundle THOMPSON - born 30.01.1924;
Douglas Raikes White THOMPSON - born 06.10.1893;
Edward Maurice THOMPSON - born 27.05.1904;
Erling THOMPSON - dob n/k;
G. A. R. THOMPSON - dob n/k
Graeme Thomas Roe THOMPSON - born 31.08.1909;
Harry John THOMPSON - born 06.11.1921

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1461. Subjects: Intelligence.

THOMPSON, Iris Elizabeth, nee PALMER - born 25.02.1920; Isabella THOMPSON - born 06.02.1920; Onslow Victor .... Special Operations Executive: Personnel Files (PF Series).

Iris Elizabeth THOMPSON nee PALMER - born 25.02.1920;
Isabella THOMPSON - born 06.02.1920;
Onslow Victor Claude MEYSEY-THOMPSON - born 01.06.1897;
Penelope Letitia WYVOL-THOMPSON - born 30.04.1918;
Phillip Herbert THOMPSON - born 19.05.1907;
Roy THOMPSON - born 17.06.1917;
Richard Barton WILLIAMS-THOMPSON - born 08.05.1915;
Roland Eric THOMPSON - dob n/k;
Ronald James THOMPSON - born 14.04.1919

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1462. Subjects: Intelligence.

THOMPSON, William Frank - born 17.08.1920, died 13.06.1944. Special Operations Executive: Personnel Files (PF Series). William Frank THOMPSON - born 17.08.1920, died 13.06.1944. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1463. Subjects: Intelligence.

THOMSON-WALKER, Philip - born 01.01.1912. Special Operations Executive: Personnel Files (PF Series). Philip THOMSON-WALKER - born 01.01.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1551/6. Subjects: Intelligence.

THOMSIT - born 30.08.1912; Cyril R.W. THOMSON - dob n/k; David Arnold THOMSON - . Special Operations Executive: Personnel Files (PF Series).

Gladys THOMSIT - born 30.08.1912;
Cyril R.W. THOMSON - dob n/k;
David Arnold THOMSON - dob n/k, died 28.04.1945;
Francis Paul THOMSON - born 17.12.1914;
George Graham THOMSON - born 04.02.1919;
Helen Mary THOMSON - born 13.04.1921;
Mary Elizabeth Stewart THOMSON - born 06.02.1924;
Sheila Alison Elizabeth THOMSON - born 15.01.1925

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1464. Subjects: Intelligence.

THON, William - born 05.03.1919. Special Operations Executive: Personnel Files (PF Series). William THON - born 05.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1465/2. Subjects: Intelligence.

THON, Asbjorn, aka Gunner KOLLERUD - born 14.06.1920. Special Operations Executive: Personnel Files (PF Series). Asbjorn THON aka Gunner KOLLERUD - born 14.06.1920. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1465/1. Subjects: Intelligence.

See also:

Closed extracts: 3 pages, from HS 9/1465/1. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 3 pages, from HS 9/1465/1. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1465/9. Subjects: Intelligence.

THONON, Raymond Jean - born 07.11.1917. Special Operations Executive: Personnel Files (PF Series). Raymond Jean THONON - born 07.11.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1465/3. Subjects: Intelligence.

THORN, Godfrey William - born 23.01.1920. Special Operations Executive: Personnel Files (PF Series). Godfrey William THORN - born 23.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1465/4. Subjects: Intelligence.

THORNE, Peter - born 29.09.1923. Special Operations Executive: Personnel Files (PF Series). Peter THORNE - born 29.09.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1465/5. Subjects: Intelligence.

THORNEYCROFT, Roger - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Roger THORNEYCROFT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1466/6. Subjects: Intelligence.

THORNLEY, Ronald Howe - born 05.12.1909. Special Operations Executive: Personnel Files (PF Series). Ronald Howe THORNLEY - born 05.12.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1465/8. Subjects: Intelligence.

* See also:

THORNLEY, Ronald Howe - born 5.12.1909. Special Operations Executive: Personnel Files (PF Series). Ronald Howe THORNLEY - born 5.12.1909. Photocopy (original file missing at transfer). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1643. Subjects: Intelligence.

THORNSEN, Bjane - born 09.01.1922. Special Operations Executive: Personnel Files (PF Series). Bjane THORNSEN - born 09.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1465/6. Subjects: Intelligence.

THORNTON, Arthur - born 29.08.1904. Special Operations Executive: Personnel Files (PF Series). Arthur THORNTON - born 29.08.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1465/7. Subjects: Intelligence.

THORNTON, Michael James - born 06.12.1919. Special Operations Executive: Personnel Files (PF Series). Michael James THORNTON - born 06.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1466/3. Subjects: Intelligence.

THORNTON, Herbert Arthur - born 09.09.1908. Special Operations Executive: Personnel Files (PF Series). Herbert Arthur THORNTON - born 09.09.1908. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1466/1. Subjects: Intelligence.

THORNTON, Thomas Anson - born 05.01.1887. Special Operations Executive: Personnel Files (PF Series). Thomas Anson THORNTON - born 05.01.1887. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1466/5. Subjects: Intelligence.

THORNTON, Steven W - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Steven W THORNTON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1466/4. Subjects: Intelligence.

THORNTON, Henry Norman - born 25.04.1896. Special Operations Executive: Personnel Files (PF Series). Henry Norman THORNTON - born 25.04.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1466/2. Subjects: Intelligence.

THORPE, Sidney John - born 15.04.1923. Special Operations Executive: Personnel Files (PF Series). Sidney John THORPE - born 15.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1466/8. Subjects: Intelligence.

THORSEN, Ole Gabriel - born 21.11.1918. Special Operations Executive: Personnel Files (PF Series). Ole Gabriel THORSEN - born 21.11.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1467/4. Subjects: Intelligence.

THORSEN, Olav - born 18.08.1921. Special Operations Executive: Personnel Files (PF Series). Olav THORSEN - born 18.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1467/3. Subjects: Intelligence.

THORSEN, Andreas - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Andreas THORSEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1467/1. Subjects: Intelligence.

THORSEN, Johannes - born 23.12.1919. Special Operations Executive: Personnel Files (PF Series). Johannes THORSEN - born 23.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1467/2. Subjects: Intelligence.

THORSEN, Monica Mary Cecilia - born 11.05.1907. Special Operations Executive: Personnel Files (PF Series). Monica Mary Cecilia THORSEN - born 11.05.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1467/5. Subjects: Intelligence.

THOURAULT, Cyrille - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Cyrille THOURAULT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1467/6. Subjects: Intelligence.

THOUVIOT, Marcel - born 21.07.1920. Special Operations Executive: Personnel Files (PF

Series). Marcel THOUVIOT - born 21.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1467/7. Subjects: Intelligence.

THRANE, Knud - born 23.04.1923. Special Operations Executive: Personnel Files (PF Series). Knud THRANE - born 23.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1467/8. Subjects: Intelligence.

THRELFALL, Henry McLeod - born 11.09.1907. Special Operations Executive: Personnel Files (PF Series). Henry McLeod THRELFALL - born 11.09.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1466/9. Subjects: Intelligence.

THU, Kiaw - born 16.12.1906. Special Operations Executive: Personnel Files (PF Series). Kiaw THU - born 16.12.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1468/2. Subjects: Intelligence.

THU, Johan Palle Bjelland - born 17.01.1922. Special Operations Executive: Personnel Files (PF Series). Johan Palle Bjelland THU - born 17.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1468/1. Subjects: Intelligence.

THULSTRUP, Markus Andreas - born 04.05.1919. Special Operations Executive: Personnel Files (PF Series). Markus Andreas THULSTRUP - born 04.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1468/3. Subjects: Intelligence.

THYNNE, Oliver St.Maur - born 24.10.1901. Special Operations Executive: Personnel Files (PF Series). Oliver St.Maur THYNNE - born 24.10.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1468/4. Subjects: Intelligence.

THYREGOD, Jorgan - born 16.01.1916. Special Operations Executive: Personnel Files (PF Series). Jorgan THYREGOD - born 16.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1468/5. Subjects: Intelligence.

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Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Foto de Bed Hardy: Inglaterra: una niña y un hombre rescatan algunos objetos personales entre los escombros de su casa, bombardeada por los nazis.

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial,

Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

02/10/2015 16:28 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: SG-SZ

SG-SZ

SGATTI, Alessandro - born 23.09.1897. Special Operations Executive: Personnel Files (PF Series). Alessandro SGATTI - born 23.09.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1348/6. Subjects: Intelligence.

SGUAZZI, Padre - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Padre SGUAZZI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1348/7. Subjects: Intelligence.

SHABITCH, Blazo - born 15.10.1913. Special Operations Executive: Personnel Files (PF Series). Blazo SHABITCH - born 15.10.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1348/8. Subjects: Intelligence.

SHAFTO, Valerie Jean - born 09.02.1924. Special Operations Executive: Personnel Files (PF Series). Valerie Jean SHAFTO - born 09.02.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1349/1. Subjects: Intelligence.

SHALLCROSS, Clifford - born 13.11.1918. Special Operations Executive: Personnel Files

(PF Series). Clifford SHALLCROSS - born 13.11.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1349/2. Subjects: Intelligence.

SHALLCROSS, Ronald Edward - born 08.05.1913, died 17 or 18.04.1945. Special Operations Executive: Personnel Files (PF Series). Ronald Edward SHALLCROSS - born 08.05.1913, died 17 or 18.04.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1349/3. Subjects: Intelligence.

SHANLEY, Constance Rachel - born 10.09.1923. Special Operations Executive: Personnel Files (PF Series). Constance Rachel SHANLEY - born 10.09.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1349/4. Subjects: Intelligence.

SHANNON, James Ritson - born 23.09.1922. Special Operations Executive: Personnel Files (PF Series). James Ritson SHANNON - born 23.09.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1349/5. Subjects: Intelligence.

SHANNON, Thomas Alexander - born 13.04.1913. Special Operations Executive: Personnel Files (PF Series). Thomas Alexander SHANNON - born 13.04.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1349/9. Subjects: Intelligence.

SHANNONS, Cecilia Mary - born 13.01.1917. Special Operations Executive: Personnel Files (PF Series). Cecilia Mary SHANNONS - born 13.01.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1349/6. Subjects: Intelligence.

SHARICH, Joseph, aka Josip SARIC - born 19.03.1895. Special Operations Executive: Personnel Files (PF Series). Joseph SHARICH, aka Josip SARIC - born 19.03.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1349/7. Subjects: Intelligence.

SHARKEY, John Austin - born 11.04.1904. Special Operations Executive: Personnel Files (PF Series). John Austin SHARKEY - born 11.04.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1349/8. Subjects: Intelligence

SHARP, Marjorie Hildreth - born 25.10.1908. Special Operations Executive: Personnel Files (PF Series). Marjorie Hildreth SHARP - born 25.10.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1350/3. Subjects: Intelligence.

SHARP, Rose Patricia, née CATLING - born 23.03.1919. Special Operations Executive: Personnel Files (PF Series). Rose Patricia SHARP, née CATLING - born 23.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1350/5. Subjects: Intelligence.

SHARP, Laurie - born c.1910. Special Operations Executive: Personnel Files (PF Series). Laurie SHARP - born c.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1350/2. Subjects: Intelligence.

SHARP, John - born 01.05.1923. Special Operations Executive: Personnel Files (PF Series). John SHARP - born 01.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1350/1. Subjects: Intelligence.

SHARP, Michael Ernest - born 22.10.1919. Special Operations Executive: Personnel Files (PF Series). Michael Ernest SHARP - born 22.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1350/4. Subjects: Intelligence.

SHARPE, Lancelot Charles Mervyn Hartley - born 15.06.1919. Special Operations Executive: Personnel Files (PF Series). Lancelot Charles Mervyn Hartley SHARPE - born 15.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1350/6. Subjects: Intelligence.

SHARPE, Madeline Ida - born 13.01.1907. Special Operations Executive: Personnel Files (PF Series). Madeline Ida SHARPE - born 13.01.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1350/7. Subjects: Intelligence.

SHARPE, Ruth Margaret - born c.1919. Special Operations Executive: Personnel Files (PF Series). Ruth Margaret SHARPE - born c.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1350/8. Subjects: Intelligence.

SHARWOOD-SMITH, Winifred Joan - born 12.01.1915. Special Operations Executive: Personnel Files (PF Series). Winifred Joan SHARWOOD-SMITH - born 12.01.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1384/7. Subjects: Intelligence.

SHAW, Clifford Maxim Allan - born 14.09.1912. Special Operations Executive: Personnel Files (PF Series). Clifford Maxim Allan SHAW - born 14.09.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1351/2. Subjects: Intelligence.

SHAW, Aileen Maud - born 16.12.1911. Special Operations Executive: Personnel Files (PF Series). Aileen Maud SHAW - born 16.12.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1351/1. Subjects: Intelligence.

SHAW, Francis Michael - born 04.10.1915. Special Operations Executive: Personnel Files (PF Series). Francis Michael SHAW - born 04.10.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1351/3. Subjects: Intelligence.

SHAW, Kathleen Forsythe - born 22.05.1924. Special Operations Executive: Personnel Files (PF Series). Kathleen Forsythe SHAW - born 22.05.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1351/7. Subjects: Intelligence.

SHAW, MacMahon David - born 10.01.1875. Special Operations Executive: Personnel Files (PF Series). MacMahon David SHAW - born 10.01.1875. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1351/8. Subjects: Intelligence.

SHAW, John Kirkpatrick Hay - born 23.10.1916. Special Operations Executive: Personnel Files (PF Series). John Kirkpatrick Hay SHAW - born 23.10.1916. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1351/5. Subjects: Intelligence.

SHAW, Joyce, née TUFFIN - born 06.12.1924. Special Operations Executive: Personnel Files (PF Series). Joyce SHAW née TUFFIN - born 06.12.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1351/6. Subjects: Intelligence.

SHAW, Helen - born 29.06.1910. Special Operations Executive: Personnel Files (PF Series). Helen SHAW - born 29.06.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1351/4. Subjects: Intelligence.

SHEARER, Ian Hamilton - born 06.11.1914. Special Operations Executive: Personnel Files (PF Series). Ian Hamilton SHEARER - born 06.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1351/9. Subjects: Intelligence.

SHEARN, Charles Ronald (or Ronald Charles), aka René SARRONT, aka SEPTIME, aka STRAGGLER - born .... Special Operations Executive: Personnel Files (PF Series). Charles Ronald (or Ronald Charles) SHEARN aka René SARRONT, aka SEPTIME, aka STRAGGLER - born 09.07.1924, died 04.05.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1351/10. Subjects: Intelligence.

SHEARS, H. B. - born 02.07.1901. Special Operations Executive: Personnel Files (PF Series). H.B SHEARS - born 02.07.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1352/1. Subjects: Intelligence.

SHEBBEARE, Helen Margaret - born 13.08.1910. Special Operations Executive: Personnel Files (PF Series). Helen Margaret SHEBBEARE - born 13.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1352/2. Subjects: Intelligence.

SHEHI, Adem - born c.1910. Special Operations Executive: Personnel Files (PF Series). Adem SHEHI - born c.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1352/3. Subjects: Intelligence.

SHELLEY, Lt. Col. J. P. - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Lt. Col. J. P. SHELLEY - date of birth not known. Died 27 December 1966, Haslemere, Surrey. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1352/4. Subjects: Intelligence.

SHENOW, Douglas Edward - born 07.07.1918. Special Operations Executive: Personnel Files (PF Series). Douglas Edward SHENOW - born 07.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1352/5. Subjects: Intelligence.

SHENTON, Ernest Arthur - date of birth not known. Special Operations Executive:

Personnel Files (PF Series). Ernest Arthur SHENTON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1352/6. Subjects: Intelligence.

SHEPHARD, René Annie - born 22.05.1925. Special Operations Executive: Personnel Files (PF Series). René Annie SHEPHARD - born 22.05.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1352/7. Subjects: Intelligence.

SHEPHERD, Madaleen Hilda - born 24.08.1925. Special Operations Executive: Personnel Files (PF Series). Madaleen Hilda SHEPHERD - born 24.08.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1352/9. Subjects: Intelligence.

SHEPHERD, Jack - born 26.10.1908. Special Operations Executive: Personnel Files (PF Series). Jack SHEPHERD - born 26.10.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1352/8. Subjects: Intelligence.

SHEPPARD, Lt. A.C.V. - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Lt. A.C.V. SHEPPARD - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1352/10. Subjects: Intelligence.

SHEPPARD, Louis Peter Charles - born 20.10.1914. Special Operations Executive: Personnel Files (PF Series). Louis Peter Charles SHEPPARD - born 20.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1353/3. Subjects: Intelligence.

SHEPPARD, Leslie Frank - date of birth not known, died 30.12.1944. Special Operations Executive: Personnel Files (PF Series). Leslie Frank SHEPPARD - date of birth not known, died 30.12.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1353/1. Subjects: Intelligence.

SHEPPARD, Lemuel Lance - born 20.12.1908. Special Operations Executive: Personnel Files (PF Series). Lemuel Lance SHEPPARD - born 20.12.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1353/2. Subjects: Intelligence.

SHEPPARD, Stanley James - born 12.12.1922. Special Operations Executive: Personnel Files (PF Series). Stanley James SHEPPARD - born 12.12.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1353/4. Subjects: Intelligence.

SHERGOLD, Daniel - born 21.12.1918. Special Operations Executive: Personnel Files (PF Series). Daniel SHERGOLD - born 21.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1353/5. Subjects: Intelligence.

SHERIDAN, Doris Bushell, nee HEDLEY - born 12.01.1894. Special Operations Executive: Personnel Files (PF Series). Doris Bushell SHERIDAN, nee HEDLEY - born 12.01.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1353/6. Subjects: Intelligence.

SHERLOCK, Arthur St.Leger - born 16.02.1919. Special Operations Executive: Personnel Files (PF Series). Arthur St.Leger SHERLOCK - born 16.02.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1353/8. Subjects: Intelligence.

SHERINGTON, Edward Roy - born 01.01.1919. Special Operations Executive: Personnel Files (PF Series). Edward Roy SHERINGTON - born 01.01.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1353/7. Subjects: Intelligence.

SHERRARD, Joseph Lister - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Joseph Lister SHERRARD - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1354/1. Subjects: Intelligence.

SHERREN, Edward Herbert - born 04.12.1898. Special Operations Executive: Personnel Files (PF Series). Edward Herbert SHERREN - born 04.12.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1354/2. Subjects: Intelligence.

SHERRY, F J - born 05.11.1913. Special Operations Executive: Personnel Files (PF Series). F J SHERRY - born 05.11.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1354/3. Subjects: Intelligence.

SHERWOOD, John - born 12.01.1894. Special Operations Executive: Personnel Files (PF Series). John SHERWOOD - born 12.01.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1354/5. Subjects: Intelligence.

SHERWOOD, Mary Elizabeth - born 03.12.1922. Special Operations Executive: Personnel Files (PF Series). Mary Elizabeth SHERWOOD - born 03.12.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1354/7. Subjects: Intelligence.

SHERWOOD, Carolyn Mary, née EVANS - born 13.09.1925. Special Operations Executive: Personnel Files (PF Series). Carolyn Mary SHERWOOD, née EVANS - born 13.09.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1354/6. Subjects: Intelligence.

SHERWOOD, Audrey Frances, née WATSON - born 05.06.1908. Special Operations Executive: Personnel Files (PF Series). Audrey Frances SHERWOOD, née WATSON - born 05.06.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1354/4. Subjects: Intelligence.

SHERWOOD, Ronald James - born 03.01.1912. Special Operations Executive: Personnel Files (PF Series). Ronald James SHERWOOD - born 03.01.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1354/8. Subjects: Intelligence.

SHERWOOD, W. F. - born 02.12.1919. Special Operations Executive: Personnel Files (PF Series). W.F. SHERWOOD - born 02.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1355/1. Subjects: Air Force, Intelligence.

SHEVLIN, Dennis James - born 14.01.1921. Special Operations Executive: Personnel Files (PF Series). Dennis James SHEVLIN - born 14.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1355/2. Subjects: Intelligence.

SHIELLS, Mary Isabella - born 23.12.1921. Special Operations Executive: Personnel Files (PF Series). Mary Isabella SHIELLS - born 23.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1355/3. Subjects: Intelligence.

SHONER, Lillian Rose Harriet - born 03.08.1924. Special Operations Executive: Personnel Files (PF Series). Lillian Rose Harriet SHONER - born 03.08.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1355/5. Subjects: Intelligence.

SHOOP, Max - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Max SHOOP - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1355/4. Subjects: Intelligence.

SHORRICKS, Henry Arthur - born 03.03.1911. Special Operations Executive: Personnel Files (PF Series). Henry Arthur SHORRICKS - born 03.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1355/6. Subjects: Intelligence.

SHORTEN, R.H. - date of birth not known. Special Operations Executive: Personnel Files (PF Series). R.H. SHORTEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1355/7. Subjects: Intelligence.

SHORTHOUSE, Beryl Eugenie - born 24.08.1910; Mollie Claire SHORTO - born 13.02.1920; Clement SHREAD - .... Special Operations Executive: Personnel Files (PF Series).

Beryl Eugenie SHORTHOUSE - born 24.08.1910;
Mollie Claire SHORTO - born 13.02.1920;
Clement SHREAD - dob n/k;
Frank SHU - born 23.05.1910;
Thomas Henry SHUFFLEBOTHAM - born 29.08.1909;
Zena SHUMSKY - born 21.01.1926;
Mate SIAUSH - dob n/k;
Jean Pierre SIBILEAU - born 10.07.1919

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1356. Subjects: Intelligence.

SIBOLDI, Luigi, aka Frank WHITE - born 06.07.1895. Special Operations Executive: Personnel Files (PF Series). Luigi SIBOLDI, aka Frank WHITE - born 06.07.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1357/2. Subjects: Intelligence.

SIBREE, David Whitehead - born 28.06.1912, missing 24.08.1943. Special Operations Executive: Personnel Files (PF Series). David Whitehead SIBREE - born 28.06.1912, missing 24.08.1943. Collection: Records of Special Operations Executive. Date range:

01 January 1939 - 31 December 1946. Reference: HS 9/1357/3. Subjects: Intelligence.

SIBRIL, Ernest Louis Marie - born 23.06.1899. Special Operations Executive: Personnel Files (PF Series). Ernest Louis Marie SIBRIL - born 23.06.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1357/1. Subjects: Intelligence.

SICE, Bernard - born 23.06.1922. Special Operations Executive: Personnel Files (PF Series). Bernard SICE - born 23.06.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1357/4. Subjects: Intelligence.

SICHE, Marcel, aka Michel Le SAOUT - born 11.02.1921. Special Operations Executive: Personnel Files (PF Series). Marcel SICHE, aka Michel Le SAOUT - born 11.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1357/5. Subjects: Intelligence.

SICHROVSKY, Harry, aka Harry Patrick SHERIDAN - born 03.06.1921. Special Operations Executive: Personnel Files (PF Series). Harry SICHROVSKY, aka Harry Patrick SHERIDAN - born 03.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1357/6. Subjects: Intelligence.

SICOT, Aristide, aka René ARISTIDE, aka Peter JOHNSON - born 24.11.1919. Special Operations Executive: Personnel Files (PF Series). Aristide SICOT, aka René ARISTIDE, aka Peter JOHNSON - born 24.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1357/7. Subjects: Intelligence.

SIDDERS, Douglas Hamilton - born c.1921. Special Operations Executive: Personnel Files (PF Series). Douglas Hamilton SIDDERS - born c.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1357/8. Subjects: Intelligence.

SIDOROWCZ, Z. - dob n/k; Frank SIDWELL - born 30.06.1898; Daphne Madge Kerin SIEFF nee .... Special Operations Executive: Personnel Files (PF Series).

Z. SIDOROWCZ - dob n/k; Frank SIDWELL - born 30.06.1898;
Daphne Madge Kerin SIEFF nee MICHAEL - born 13.05.1909;
Herbert Arthur Bruno SIELRAFF - born 12.09.1901;
Bronislaw SIERAWSKI - born 18.11.1913;
Francois SIFFERT - born 01.12.1914;
Martial Marius SIGAUD aka Guy GUILLEMOT - born 06.02.1921;
Sverre SIGURDSSON - born 09.08.1918;
Radi SIKLIC - born 27.04.1918

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1358. Subjects: Intelligence.

SIKORSKI, Witold, aka André Pierre FAVORY - born 13.03.1918. Special Operations Executive: Personnel Files (PF Series). Witold SIKORSKI, aka André Pierre FAVORY - born 13.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1359/1. Subjects: Intelligence.

SILGUY, Ederm Jhan Christian de - born 14.08.1909. Special Operations Executive: Personnel Files (PF Series). Ederm Jhan Christian de SILGUY - born 14.08.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1359/2. Subjects: Intelligence.

SILHOL, Henry - born 18.03.1921. Special Operations Executive: Personnel Files (PF Series). Henry SILHOL - born 18.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1359/3. Subjects: Intelligence.

SILLAC, René - date of birth not known. Special Operations Executive: Personnel Files (PF Series). René SILLAC - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1359/4. Subjects: Intelligence.

SILLES, Federoco - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Federoco SILLES - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1359/5. Subjects: Intelligence.

SILLEY, Bernard - born 23.07.1896. Special Operations Executive: Personnel Files (PF Series). Bernard SILLEY - born 23.07.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1359/6. Subjects: Intelligence.

SILLITO, Hugh Davidson - born 14.05.1916. Special Operations Executive: Personnel Files (PF Series). Hugh Davidson SILLITO - born 14.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1359/7. Subjects: Intelligence.

SILVER, Janet Keff - born 09.09.1924. Special Operations Executive: Personnel Files (PF Series). Janet Keff SILVER - born 09.09.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1359/8. Subjects: Intelligence.

SILVER, Valerie Audrey - born 12.05.1924. Special Operations Executive: Personnel Files (PF Series). Valerie Audrey SILVER - born 12.05.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1360/1. Subjects: Intelligence.

SILVESTER, Christopher Bartlett - born 18.12.1917. Special Operations Executive: Personnel Files (PF Series). Christopher Bartlett SILVESTER - born 18.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1360/2. Subjects: Intelligence.

SILVESTRE, Marcel Manuel - born 18.09.1923. Special Operations Executive: Personnel Files (PF Series). Marcel Manuel SILVESTRE - born 18.09.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1360/4. Subjects: Intelligence.

SILVESTRINI, Natalino - born 07.04.1925, died 20.04.1945. Special Operations Executive: Personnel Files (PF Series). Natalino SILVESTRINI - born 07.04.1925, died 20.04.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1360/3. Subjects: Intelligence.

SIMBURGER, Gebhard, aka George STONE, aka George HUBER - born 15.01.1924. Special Operations Executive: Personnel Files (PF Series). Gebhard SIMBURGER, aka George STONE, aka George HUBER - born 15.01.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1360/5. Subjects: Intelligence.

SIMCIC, Stanislav - born 25.08.1916. Special Operations Executive: Personnel Files (PF Series). Stanislav SIMCIC - born 25.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1360/6. Subjects: Intelligence.

SIMCOX, Anthony Claude - born 24.06.1917. Special Operations Executive: Personnel Files (PF Series). Anthony Claude SIMCOX - born 24.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1360/7. Subjects: Intelligence.

SIME, Duxward - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Duxward SIME - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1360/8. Subjects: Intelligence.

SIMEAN, Julien - born 21.09.1895; Marcel Alexis SIMEON - born 02.02.1920; Alexander SIMIC - born .... Special Operations Executive: Personnel Files (PF Series).

Julien SIMEAN - born 21.09.1895;
Marcel Alexis SIMEON - born 02.02.1920;
Alexander SIMIC - born 08.07.1916;
Anton SIMIC - born 02.10.1900;
Peter Krsto SIMICICH - born 26.06.1921;
Evelyn SIMMONDS - born 22.02.1908;
Una Kathleen SIMMONS - born 10.03.1919;
Carlos Corsino SIMOES - born c.1898

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1361. Subjects: Intelligence.

SIMON, Gilbert Adolphe - born 09.08.1911. Special Operations Executive: Personnel Files (PF Series). Gilbert Adolphe SIMON - born 09.08.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1362/3. Subjects: Intelligence.

SIMON, Actave Anne Guillaume - born 10.04.1914. Special Operations Executive: Personnel Files (PF Series). Actave Anne Guillaume SIMON - born 10.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1362/8. Subjects: Intelligence.

SIMON (1), Jean - born 22.01.1918. Special Operations Executive: Personnel Files (PF Series). Jean SIMON (1) - born 22.01.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1362/4. Subjects: Intelligence.

SIMON (2), Jean - born 19.10.1918. Special Operations Executive: Personnel Files (PF Series). Jean SIMON (2) - born 19.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1362/5.

Subjects: Intelligence.

SIMON, Attilio - born 04.11.1906. Special Operations Executive: Personnel Files (PF Series). Attilio SIMON - born 04.11.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1362/1. Subjects: Intelligence.

SIMON, André Louis Ernest - born 03.08.1906. Special Operations Executive: Personnel Files (PF Series). André Louis Ernest SIMON - born 03.08.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1362/2. Subjects: Intelligence.

SIMON, Maurice, aka Albert GILLIARI, aka Albertin STAPPAERTS, aka Jean COLLARD - born 09.01.1903. Special Operations Executive: Personnel Files (PF Series). Maurice SIMON, aka Albert GILLIARI, aka Albertin STAPPAERTS, aka Jean COLLARD - born 09.01.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1362/6. Subjects: Intelligence.

* See also:

SIMON, Maurice Jean Francois Gaston, alias Albert GILLIARD: Belgian. An SOE agent in France in ... Maurice Jean Francois Gaston SIMON, alias Albert GILLIARD: Belgian. An SOE agent in France in the early part of the war, SIMON came under suspicion as a possible collaborator but was cleared after investigation. Collection: Records of the Security Service. Date range: 22 April 1942 - 05 July 1947. Reference: KV 2/3580. Subjects: Treason and rebellion, Europe and Russia, Operations, battles and campaigns, Conflict.

SIMON, Stanley Patrick Evelyn - born 14.03.1920. Special Operations Executive: Personnel Files (PF Series). Stanley Patrick Evelyn SIMON - born 14.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1362/7. Subjects: Intelligence.

SIMOND, Albert Felicien, aka GAURAN, aka CLEMENT - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Albert Felicien SIMOND, aka GAURAN, aka CLEMENT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1363/1. Subjects: Intelligence.

SIMONET, Pierre Louis - born 20.04.1890. Special Operations Executive: Personnel Files (PF Series). Pierre Louis SIMONET - born 20.04.1890. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1363/2. Subjects: Intelligence.

SIMONOV, Marco - born 19.05.1920. Special Operations Executive: Personnel Files (PF Series). Marco SIMONOV - born 19.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1363/3. Subjects: Intelligence.

SIMONSEN, Willy Christian - born 13.09.1913. Special Operations Executive: Personnel Files (PF Series). Willy Christian SIMONSEN - born 13.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1363/5. Subjects: Intelligence.

SIMONSEN, Henning - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Henning SIMONSEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1363/4. Subjects: Intelligence.

SIMPSON, Eric - born 25.06.1911. Special Operations Executive: Personnel Files (PF Series). Eric SIMPSON - born 25.06.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1363/8. Subjects: Intelligence.

SIMPSON, Enid Patricia - born 11.05.1923. Special Operations Executive: Personnel Files (PF Series). Enid Patricia SIMPSON - born 11.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1363/7. Subjects: Intelligence.

SIMPSON, Gertrude Daphne, née TURPIN - born 17.06.1917. Special Operations Executive: Personnel Files (PF Series). Gertrude Daphne SIMPSON, née TURPIN - born 17.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1364/3. Subjects: Intelligence.

SIMPSON, Henry Antony - born 15.11.1893. Special Operations Executive: Personnel Files (PF Series). Henry Antony SIMPSON - born 15.11.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1364/4. Subjects: Intelligence.

SIMPSON, Kathleen Mary - born 22.09.1924. Special Operations Executive: Personnel Files (PF Series). Kathleen Mary SIMPSON - born 22.09.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1364/6. Subjects: Intelligence.

SIMPSON, Francis Cortland - born 31.03.1897. Special Operations Executive: Personnel Files (PF Series). Francis Cortland SIMPSON - born 31.03.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1364/2. Subjects: Intelligence.

SIMPSON, William - born 09.10.1914. Special Operations Executive: Personnel Files (PF Series). William SIMPSON - born 09.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1364/7. Subjects: Intelligence.

SIMPSON, Iris Dorothy, née KIRBY - born 03.08.1906. Special Operations Executive: Personnel Files (PF Series). Iris Dorothy SIMPSON, née KIRBY - born 03.08.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1364/5. Subjects: Intelligence.

SIMPSON, Frances Linda Muriel, née INFIELD - born 1897. Special Operations Executive: Personnel Files (PF Series). Frances Linda Muriel SIMPSON, née INFIELD - born 1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1364/1. Subjects: Intelligence.

SIMS, Emmeline Lydia - born 06.09.1909. Special Operations Executive: Personnel Files (PF Series). Emmeline Lydia SIMS - born 06.09.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1364/8. Subjects: Intelligence.

SIMYAN, Julien - born 21.09.1895. Special Operations Executive: Personnel Files (PF Series). Julien SIMYAN - born 21.09.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1365/1. Subjects: Intelligence.

SINCLAIR, Joan - born 01.02.1921. Special Operations Executive: Personnel Files (PF Series). Joan SINCLAIR - born 01.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1365/5. Subjects: Intelligence.

SINCLAIR, Jack Andrew Eugene Marcel - born 17.09.1921, missing 03.1944. Special Operations Executive: Personnel Files (PF Series). Jack Andrew Eugene Marcel SINCLAIR - born 17.09.1921, missing 03.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1365/4. Subjects: Intelligence.

SINCLAIR, Alan Fraser - born 18.05.1902. Special Operations Executive: Personnel Files (PF Series). Alan Fraser SINCLAIR - born 18.05.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1365/2. Subjects: Intelligence.

SINCLAIR, Gibson - born 27.06.1916. Special Operations Executive: Personnel Files (PF Series). Gibson SINCLAIR - born 27.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1365/7. Subjects: Intelligence.

SINCLAIR, Louise Stuart - born 23.07.1914. Special Operations Executive: Personnel Files (PF Series). Louise Stuart SINCLAIR - born 23.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1365/6. Subjects: Intelligence.

SINCLAIR, Henry Bridges - born 17.03.1911. Special Operations Executive: Personnel Files (PF Series). Henry Bridges SINCLAIR - born 17.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1365/3. Subjects: Intelligence.

SINGER, Robert - born June 1925; Baldev SINGH - born 23.04.1922; Jai SINGH - born .... Special Operations Executive: Personnel Files (PF Series).

Robert SINGER - born June 1925;
Baldev SINGH - born 23.04.1922;
Jai SINGH - born 06.12.1896;
John K. SINGLAUB - dob n/k;
John Anton SINOSICH - born 03.04.1901;
Roger SIOT - born 27.03.1923;
Paul SIRE - dob n/k;
Luc SIREIX - born 27.10.1921

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1366. Subjects: Intelligence.

SIROIS, Allyre Louis Joseph, aka GUSTAVE, aka SATYR, aka André Louis SIROIS, aka SINGLET - .... Special Operations Executive: Personnel Files (PF Series). Allyre Louis Joseph SIROIS, aka GUSTAVE, aka SATYR, aka André Louis SIROIS, aka SINGLET - born

25.08.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1367/1. Subjects: Intelligence.

SISLEY, Harold - born 06.09.1920. Special Operations Executive: Personnel Files (PF Series). Harold SISLEY - born 06.09.1920. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1367/2. Subjects: Intelligence.

SISSINGH, Jantje Albertha, aka TILLY, aka SLUITER - born 12.05.1923. Special Operations Executive: Personnel Files (PF Series). Jantje Albertha SISSINGH, aka TILLY, aka SLUITER - born 12.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1367/3. Subjects: Intelligence.

SISTACH, Georges, aka Gerorges René JOSEPH, aka CHARLES, aka Georges SALVAT - born 30.12.1921. Special Operations Executive: Personnel Files (PF Series). Georges SISTACH, aka Gerorges René JOSEPH, aka CHARLES, aka Georges SALVAT - born 30.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1367/4. Subjects: Intelligence.

SJO, Erling - born 01.10.1912. Special Operations Executive: Personnel Files (PF Series). Erling SJO - born 01.10.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1367/5. Subjects: Intelligence.

SJOBERG, Liv Elisabeth, née GRANNES - born 28.06.1918. Special Operations Executive: Personnel Files (PF Series). Liv Elisabeth SJOBERG, née GRANNES - born 28.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1367/7. Subjects: Intelligence.

SJOBERG, Birger Ewald, aka Johan ROSTDAL, aka Johan HOLMAN, aka Alfred LAKSFORS, aka Karl HUSOY .... Special Operations Executive: Personnel Files (PF Series). Birger Ewald SJOBERG, aka Johan ROSTDAL, aka Johan HOLMAN, aka Alfred LAKSFORS, aka Karl HUSOY - born 29.10.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1367/6. Subjects: Intelligence.

SJOERDSMA, Sjoerd, aka CHRISTIAAN, aka Johan EEKHOUT - born 17.04.1921. Special Operations Executive: Personnel Files (PF Series). Sjoerd SJOERDSMA, aka CHRISTIAAN, aka Johan EEKHOUT - born 17.04.1921. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1367/8. Subjects: Intelligence.

SJOHOLM, Karl - born 11.07.1907; Sven SKAPPEL - born 12.07.1920; Olav Torkildsen SKARPENES - born .... Special Operations Executive: Personnel Files (PF Series).

Karl SJOHOLM - born 11.07.1907;
Sven SKAPPEL - born 12.07.1920;
Olav Torkildsen SKARPENES - born 30.03.1893;
Brian Conal SKELLY - born 28.12.1920;
Harold SKAUFFEL - dob n/k;
Evelyn Margaret SKELTON now Evelyn BATT- born 15.02.1909;
George Felix Allin SKELTON - born 21.01.1909

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1368. Subjects: Intelligence.

See also:

Closed extract: 1 page, from HS 9/1369/6. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/1369/6. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1369/9. Subjects: Intelligence.

SKEPPER, Charles Milne - born 26.02.1905. Special Operations Executive: Personnel Files (PF Series). Charles Milne SKEPPER - born 26.02.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1370/1. Subjects: Intelligence.

SKJARPE, Paal Rasmussen - born 17.08.1915. Special Operations Executive: Personnel Files (PF Series). Paal Rasmussen SKJARPE - born 17.08.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1369/1. Subjects: Intelligence.

SKJELBRED, Ivar - born 16.02.1916. Special Operations Executive: Personnel Files (PF Series). Ivar SKJELBRED - born 16.02.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1369/2. Subjects: Intelligence.

SKJELDE, Sigurd - born 30.03.1914. Special Operations Executive: Personnel Files (PF Series). Sigurd SKJELDE - born 30.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1369/3. Subjects: Intelligence.

SKJOLD, Lars - born 14.05.1901. Special Operations Executive: Personnel Files (PF Series). Lars SKJOLD - born 14.05.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1369/4. Subjects: Intelligence.

SKJORESTAD, Dag, aka Ragnar SORENSEN - born 18.12.1920. Special Operations Executive: Personnel Files (PF Series). Dag SKJORESTAD aka Ragnar SORENSEN - born 18.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1369/5. Subjects: Intelligence.

SKIDELSKY, Kathleen Mary Carmel, née WITHERS - born 19.07.1908. Special Operations Executive: Personnel Files (PF Series). Kathleen Mary Carmel SKIDELSKY, née WITHERS - born 19.07.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1370/2. Subjects: Intelligence.

SKILBECK, Cuthbert - born 14.08.1908. Special Operations Executive: Personnel Files (PF Series). Cuthbert SKILBECK - born 14.08.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1370/3. Subjects: Intelligence.

SKILL, Hazel Yvonne - born 26.07.1915. Special Operations Executive: Personnel Files (PF Series). Hazel Yvonne SKILL - born 26.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/1370/4. Subjects: Intelligence.

SKILL, Veda Neave - born 09.10.1920. Special Operations Executive: Personnel Files (PF Series). Veda Neave SKILL - born 09.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1370/5. Subjects: Intelligence.

SKINNARLAND, Einar, aka Einar HANSSON - born 27.04.1919. Special Operations Executive: Personnel Files (PF Series). Einar SKINNARLAND, aka Einar HANSSON - born 27.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1370/8. Subjects: Intelligence.

SKINNER, Joyce Gwedolen, née PRIZER - born 31.08.1913. Special Operations Executive: Personnel Files (PF Series). Joyce Gwedolen SKINNER, née PRIZER - born 31.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1370/6. Subjects: Intelligence.

SKINNER, Roger Alfred - born 29.06.1925. Special Operations Executive: Personnel Files (PF Series). Roger Alfred SKINNER - born 29.06.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1370/7. Subjects: Intelligence.

SKOG, Tobias, aka Peter LARSON - born 13.03.1917. Special Operations Executive: Personnel Files (PF Series). Tobias SKOG, aka Peter LARSON - born 13.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1369/6. Subjects: Intelligence.

SKOLIMOWSKI, Jerzy, aka George DEEN, aka George SKOLLY - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jerzy SKOLIMOWSKI aka George DEEN, aka George SKOLLY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1369/7. Subjects: Intelligence.

See also.

Closed extracts: 8 pages, from HS 9/1369/7. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 8 pages, from HS 9/1369/7. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1369/10. Subjects: Intelligence.

SKORPEN, Gerhard Birger - born 26.06.1918. Special Operations Executive: Personnel Files (PF Series). Gerhard Birger SKORPEN - born 26.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1369/8. Subjects: Intelligence.

SKORPEN, Johan - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Johan SKORPEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1371/1. Subjects: Intelligence.

SKOTNICKI, Arjusz Leon - born 07.07.1916. Special Operations Executive: Personnel Files (PF Series). Arjusz Leon SKOTNICKI - born 07.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1371/2. Subjects: Intelligence.

SKOYLES, Adelaide Dorothy - born 31.01.1916. Special Operations Executive: Personnel Files (PF Series). Adelaide Dorothy SKOYLES - born 31.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1371/5. Subjects: Intelligence.

SKULSTAD, Harald Nicolai, aka Harold Nicolai SKULSTAD - born 29.01.1913. Special Operations Executive: Personnel Files (PF Series). Harald Nicolai SKULSTAD, aka Harold Nicolai SKULSTAD - born 29.01.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1371/6. Subjects: Intelligence.

SKURDA, Arnvid Kåre - born 27.03.1911. Special Operations Executive: Personnel Files (PF Series). Arnvid Kåre SKURDA - born 27.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1371/7. Subjects: Intelligence.

SKUSE, Kathleen Marjorie - born 31.01.1925. Special Operations Executive: Personnel Files (PF Series). Kathleen Marjorie SKUSE - born 31.01.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1371/8. Subjects: Intelligence.

SKYRME, Frederick John - born 01.01.1894. Special Operations Executive: Personnel Files (PF Series). Frederick John SKYRME - born 01.01.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1371/9. Subjects: Intelligence.

SLADE, John Frederick - born 18.07.1917. Special Operations Executive: Personnel Files (PF Series). John Frederick SLADE - born 18.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1372/1. Subjects: Intelligence.

SLADE, Ronald - born 22.10.1918. Special Operations Executive: Personnel Files (PF Series). Ronald SLADE - born 22.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1372/3. Subjects: Intelligence.

SLADE, Margery Dorean - born c 1908. Special Operations Executive: Personnel Files (PF Series). Margery Dorean SLADE - born c 1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1372/2. Subjects: Intelligence.

SLADEN, Denis Hubert Douglas - 27.04.1920. Special Operations Executive: Personnel Files (PF Series). Denis Hubert Douglas SLADEN - 27.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1372/4. Subjects: Intelligence.

SLAGMUYLDERS, René Antoine - born 04.09.1916. Special Operations Executive: Personnel Files (PF Series). René Antoine SLAGMUYLDERS - born 04.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1372/5. Subjects: Intelligence.

SLAMA, Hans, aka Henry SAUNDERS - born 22.06.1911. Special Operations Executive: Personnel Files (PF Series). Hans SLAMA aka Henry SAUNDERS - born 22.06.1911. Died Vienna, Austria, 11 May 1979. Collection: Records of Special Operations Executive. Date

range: 01 January 1939 - 31 December 1946. Reference: HS 9/1372/6. Subjects: Europe and Russia, Intelligence.

SLANEY, Mary - born 20.12.1915. Special Operations Executive: Personnel Files (PF Series). Mary SLANEY - born 20.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1372/7. Subjects: Intelligence.

SLATER, Betty Madeline, née MOSELEY - born 27.11.1921. Special Operations Executive: Personnel Files (PF Series). Betty Madeline SLATER née MOSELEY - born 27.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1372/8. Subjects: Intelligence.

SLAUGHTER, Johanna - born 27.05.1914; Giovanni SLAVIERO - dob n/k c.1914; Arthur James SLEE - .... Special Operations Executive: Personnel Files (PF Series).

Johanna SLAUGHTER - born 27.05.1914;
Giovanni SLAVIERO - dob n/k c.1914;
Arthur James SLEE - born 10.01.1919;
Karl SLEE - born 04.06.1904;
Mary Alice SLEENAN - born 20.11.1913;
Laura Mary SLINGSBY - born 30.12.1920;
Olive Mary SLOBBE - born 04.10.1917;
Jan Lodewijk SLORS - born 13.06.1919

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1373. Subjects: Intelligence.

SLOSSK, Adelin Nicolas Gustave Ernest Joseph Marie aka Adelin STEVIN - born 22.06.1919; Harold Edward .... Special Operations Executive: Personnel Files (PF Series).

Adelin Nicolas Gustave Ernest Joseph Marie SLOSSK aka Adelin STEVIN - born 22.06.1919;
Harold Edward SMALE - dob n/k;
Eileen Margaret SMALL - born 05.08.1925;
Harold SMALL - born 20.06.1911;
Herbert SMALL - born c.1911;
Pauline SCOTT-SMALL - born 10.03.1925;
Samuel SMALLEY - born 21.05.1912;
Edward Martin SMALLWOOD - born 17.05.1910

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1374. Subjects: Intelligence.

SMALLWOOD, William Francis Dayrell St.Clair - born 06.06.1914. Special Operations Executive: Personnel Files (PF Series). William Francis Dayrell St.Clair SMALLWOOD - born 06.06.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1375/3. Subjects: Intelligence.

SMALLWOOD, Kathleen - born 14.10.1922. Special Operations Executive: Personnel Files (PF Series). Kathleen SMALLWOOD - born 14.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1375/2. Subjects: Intelligence.

SMALLWOOD, John Edward St Clare - born 24.04.1919. Special Operations Executive: Personnel Files (PF Series). John Edward St Clare SMALLWOOD - born 24.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1375/1. Subjects: Intelligence.

SMART, Ian Albert - born 01.02.1917, died 30.11.1943. Special Operations Executive: Personnel Files (PF Series). Ian Albert SMART - born 01.02.1917, died 30.11.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1375/4. Subjects: Intelligence.

SMEED, Barbara Mary - born 12.12.1910. Special Operations Executive: Personnel Files (PF Series). Barbara Mary SMEED - born 12.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1375/5. Subjects: Intelligence.

SMEESTERS, Sylvain Alphonse Harry Stanislas - born 18.02.1912. Special Operations Executive: Personnel Files (PF Series). Sylvain Alphonse Harry Stanislas SMEESTERS - born 18.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1375/6. Subjects: Intelligence.

SMEETS, Jean - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jean SMEETS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1375/7. Subjects: Intelligence.

SMERIERI, Adolfo - born June 1910. Special Operations Executive: Personnel Files (PF Series). Adolfo SMERIERI - born June 1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1375/8. Subjects: Intelligence.

SMIRNOW, Jenadi - born 23.10.1919. Special Operations Executive: Personnel Files (PF Series). Jenadi SMIRNOW - born 23.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1376/2. Subjects: Intelligence.

SMITH, Arthur William - born 7.11.1921. Special Operations Executive: Personnel Files (PF Series). Arthur William SMITH - born 7.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1376/4. Subjects: Intelligence.

SMITH, Brian Henry Theodore Joseph - born 14.12.1919. Special Operations Executive: Personnel Files (PF Series). Brian Henry Theodore Joseph SMITH - born14.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1376/6. Subjects: Intelligence.

SMITH, Major Archibald William - 13.12.1897. Special Operations Executive: Personnel Files (PF Series). Major Archibald William SMITH - 13.12.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1376/5. Subjects: Intelligence.

SMITH, Francis Charles - born 28.07.1913. Special Operations Executive: Personnel Files (PF Series). Francis Charles SMITH - born 28.07.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1377/9. Subjects: Intelligence.

SMITH, Dorothy Jean Dalrymple - born 16.10.1919. Special Operations Executive: Personnel Files (PF Series). Dorothy Jean Dalrymple SMITH - born 16.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1377/4. Subjects: Intelligence.

SMITH, Flemming Tory - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Flemming Tory SMITH - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1377/7. Subjects: Intelligence.

SMITH, Elizabeth, née BOWMAN - born 07.02.1922. Special Operations Executive: Personnel Files (PF Series). Elizabeth SMITH, née BOWMAN - born 07.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1377/6. Subjects: Intelligence.

SMITH, Frances May - born 23.11.1911. Special Operations Executive: Personnel Files (PF Series). Frances May SMITH - born 23.11.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1377/8. Subjects: Intelligence.

SMITH, Colin Edward Hugh - born 01.08.1897. Special Operations Executive: Personnel Files (PF Series). Colin Edward Hugh SMITH - born 01.08.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1377/1. Subjects: Intelligence.

SMITH, Frank David Henderson - born 23.09.1910; Frank Herbert SMITH - born 13.11.1909; Frank Richard .... Special Operations Executive: Personnel Files (PF Series).

Frank David Henderson SMITH - born 23.09.1910;
Frank Herbert SMITH - born 13.11.1909;
Frank Richard SMITH - born 18.10.1909;
Frederick Cecil SMITH - born 20.11.1910;
Frederick Edward D’ARCY-SMITH - born 11.08.1899;
Frederick John Vivian HAMILTON-SMITH - born 26.11.1914;
Frederick Maurier Gaston SMITH - born 28.02.1920;
Frederick Morley SMITH - born 08.05.1914

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1378. Subjects: Intelligence.

SMITH, Gilbert Leslie - born 16.06.1914. Special Operations Executive: Personnel Files (PF Series). Gilbert Leslie SMITH - born 16.06.1914. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1379/6. Subjects: Intelligence.

SMITH, Gabriel - dob n/k. Special Operations Executive: Personnel Files (PF Series). Gabriel SMITH - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1379/1. Subjects: Intelligence.

SMITH, Irene Phyllis (nee FISHER) - born 13.10.1906. Special Operations Executive: Personnel Files (PF Series). Irene Phyllis SMITH (nee FISHER) - born 13.10.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1379/8. Subjects: Intelligence.

SMITH, Philip Godfrey - born 20.12.1920. Special Operations Executive: Personnel Files (PF Series). Philip Godfrey SMITH - born 20.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1383/1. Subjects: Intelligence.

SMITH, Thomas Grant - born 10.12.1894. Special Operations Executive: Personnel Files (PF Series). Thomas Grant SMITH - born 10.12.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1384/1. Subjects: Intelligence.

SMITH, Vera Gladys, née DAY - born 06.09.1918. Special Operations Executive: Personnel Files (PF Series). Vera Gladys SMITH, née DAY - born 06.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1384/5. Subjects: Intelligence.

SMITH, George Nicholas - born 10.01.1919. Special Operations Executive: Personnel Files (PF Series). George Nicholas SMITH - born 10.01.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1379/4. Subjects: Intelligence.

SMITH, Ian Christopher Downs -born 22.04.1920. Special Operations Executive: Personnel Files (PF Series). Ian Christopher Downs SMITH -born 22.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1379/7. Subjects: Intelligence.

SMITH, Gerald Gordon - born 15.11.1910. Special Operations Executive: Personnel Files (PF Series). Gerald Gordon SMITH - born 15.11.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1379/5. Subjects: Intelligence.

SMITH, George - born 17.05.1922. Special Operations Executive: Personnel Files (PF Series). George SMITH - born 17.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1379/2. Subjects: Intelligence.

SMITH, James Wilson - born 17.06.1914. Special Operations Executive: Personnel Files (PF Series). James Wilson SMITH - born 17.06.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1380/2. Subjects: Intelligence.

SMITH, John Eric - born 24.04.1904. Special Operations Executive: Personnel Files (PF Series). John Eric SMITH - born 24.04.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1380/3. Subjects: Intelligence.

SMITH, June Elfreda - born 17.06.1925. Special Operations Executive: Personnel Files (PF Series). June Elfreda SMITH - born 17.06.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1380/8. Subjects: Intelligence.

SMITH, John Mitchell Aitken - born 18.11.1902. Special Operations Executive: Personnel Files (PF Series). John Mitchell Aitken SMITH - born 18.11.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1380/4. Subjects: Intelligence.

SMITH, James Reginald - born 02.02 or 06.1919. Special Operations Executive: Personnel Files (PF Series). James Reginald SMITH - born 02.02 or 06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1380/6. Subjects: Intelligence.

SMITH, John Roderic Ennis - born 21.04.1918, died 10.08.1944. Special Operations Executive: Personnel Files (PF Series). John Roderic Ennis SMITH - born 21.04.1918, died 10.08.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1380/1. Subjects: Intelligence.

SMITH, Joyce Muriel, née STRICKLAND - born 29.10.1919. Special Operations Executive: Personnel Files (PF Series). Joyce Muriel SMITH née STRICKLAND - born 29.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1380/5. Subjects: Intelligence.

SMITH, Kenneth Leonard - dob n/k; Leslie Montgomery SMITH - born 01.04.1910; Loden VIVIAN-SMITH - .... Special Operations Executive: Personnel Files (PF Series).

Kenneth Leonard SMITH - dob n/k;
Leslie Montgomery SMITH - born 01.04.1910;
Loden VIVIAN-SMITH - born 10.10.1912;
Lucy Patricia KYRKE-SMITH formerly Mrs DAVIS, nee MAGILL - born 20.02.1917;
Margaret Ada SMITH - born 24.02.1921;
Margaret Stewart SMITH - born 03.12.1909;
Marion Burgett SMITH nee COOPER - born 01.08.1914;
Mary SMITH nee KOLLINIATI - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1381. Subjects: Intelligence.

SMITH, May Ruth - born 22.08.1921; Muriel Eva SMITH - born 24.02.1916; Norman Arthur SMITH .... Special Operations Executive: Personnel Files (PF Series).

May Ruth SMITH - born 22.08.1921;
Muriel Eva SMITH - born 24.02.1916;
Norman Arthur SMITH - born 25.06.1924;
Norman Humphrey Walsh SMITH - dob n/k;
Norman Lashbrooke HAMILTON-SMITH - born 19.03.1908;
Olive Rosemary NEIL-SMITH - born 29.12.1912;
Patrick Reginald William SMITH - born 05.09.1917;
Peter Lionel MELLIAR-SMITH - born 28.10.1913

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1382. Subjects: Intelligence.

SMITH, Sydney - born 14.07.1915, died 05.06.1943. Special Operations Executive: Personnel Files (PF Series). Sydney SMITH - born 14.07.1915, died 05.06.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1383/8. Subjects: Intelligence.

SMITH, Philip Sascha - born 16.01.1914. Special Operations Executive: Personnel Files (PF Series). Philip Sascha SMITH - born 16.01.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1383/2. Subjects: Intelligence.

SMITH, Reginald Hopkinson - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Reginald Hopkinson SMITH - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1383/3. Subjects: Intelligence.

SMITH, Stanley - born 15.02.1926. Special Operations Executive: Personnel Files (PF Series). Stanley SMITH - born 15.02.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1383/7. Subjects: Intelligence.

SMITH, Robert James - born 28.07.1898. Special Operations Executive: Personnel Files (PF Series). Robert James SMITH - born 28.07.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1383/5. Subjects: Intelligence.

SMITH, William Victor Glanville - born 30.04.1920. Special Operations Executive: Personnel Files (PF Series). William Victor Glanville SMITH - born 30.04.1920. Died, c. January 1999, North Yorkshire. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1384/6. Subjects: Intelligence.

SMITH, Thomas Joseph - born 22.04.1923. Special Operations Executive: Personnel Files (PF Series). Thomas Joseph SMITH - born 22.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1384/2. Subjects: Intelligence.

SMITH-HUGHES, Jack - born 27.11.1918 . Special Operations Executive: Personnel Files (PF Series). Jack SMITH-HUGHES - born 27.11.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/760/1. Subjects: Intelligence.

SMITH-KIELLAND, Ingvald - born 20.09.1919. Special Operations Executive: Personnel Files (PF Series). Ingvald SMITH-KIELLAND - born 20.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/838/6. Subjects: Intelligence.

SMITH-KIELLAND, Arild - born 01.11.1921. Special Operations Executive: Personnel Files (PF Series). Arild SMITH-KIELLAND - born 01.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/838/5. Subjects: Intelligence.

SMITHERS, David Leonard O’Meara - born 05.05.1917. Special Operations Executive: Personnel Files (PF Series). David Leonard O’Meara SMITHERS - born 05.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1384/8. Subjects: Intelligence.

SMITS, Frans Ludowyk - born 04.11.1909. Special Operations Executive: Personnel Files (PF Series). Frans Ludowyk SMITS - born 04.11.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1385/1. Subjects: Intelligence.

SMOLINSKI, Bogdan - born 12.07.1921. Special Operations Executive: Personnel Files (PF Series). Bogdan SMOLINSKI - born 12.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/1385/2. Subjects: Intelligence.

SMOLNIKOV, Alexander - born 04.04.1894. Special Operations Executive: Personnel Files (PF Series). Alexander SMOLNIKOV - born 04.04.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1385/4. Subjects: Intelligence.

SMRKE, Janes, aka James SMIRKE - born 07.12.1904, died 17.01.1944. Special Operations Executive: Personnel Files (PF Series). Janes SMRKE, aka James SMIRKE - born 07.12.1904, died 17.01.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1385/5. Subjects: Intelligence.

SMYLLIE, Thomas Marshall - born 20.03.1908, died 21.03.1943. Special Operations Executive: Personnel Files (PF Series). Thomas Marshall SMYLLIE - born 20.03.1908, died 21.03.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1385/6. Subjects: Intelligence.

SMYTH, James Brian Watt - born 06.08.1917, died 1945. Special Operations Executive: Personnel Files (PF Series). James Brian Watt SMYTH - born 06.08.1917, died 1945. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1386/2. Subjects: Intelligence.

SMYTH, Francis Gerald Weber - born 16.03.1917. Special Operations Executive: Personnel Files (PF Series). Francis Gerald Weber SMYTH - born 16.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1386/1. Subjects: Intelligence.

SMYTH, Kathleen Ethel - born 27.04.1907. Special Operations Executive: Personnel Files (PF Series). Kathleen Ethel SMYTH - born 27.04.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1386/3. Subjects: Intelligence.

SMYTHE, Arthur Christopher - born 03.01.1900. Special Operations Executive: Personnel Files (PF Series). Arthur Christopher SMYTHE - born 03.01.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1385/7. Subjects: Intelligence.

SNAITH, Horace Law - born 27.08.1923. Special Operations Executive: Personnel Files (PF Series). Horace Law SNAITH - born 27.08.1923. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1386/4. Subjects: Intelligence.

SNAPE, Joan Thistle - born c.1916. Special Operations Executive: Personnel Files (PF Series). Joan Thistle SNAPE - born c.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1386/5. Subjects: Intelligence.

SNAPPER, Fritz, aka FRANCESCO, aka FRANK - born 29.09.1912. Special Operations Executive: Personnel Files (PF Series). Fritz SNAPPER, aka FRANCESCO, aka FRANK -

born 29.09.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1386/6. Subjects: Intelligence.

SNEDDON, John R - born 06.02.1922. Special Operations Executive: Personnel Files (PF Series). John R SNEDDON - born 06.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1386/7. Subjects: Intelligence.

SNELL, Walter Edward - born 21.12.1902. Special Operations Executive: Personnel Files (PF Series). Walter Edward SNELL - born 21.12.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1386/8. Subjects: Intelligence.

SNEWING, Augustine - born 26.04.1916. Special Operations Executive: Personnel Files (PF Series). Augustine SNEWING - born 26.04.1916. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1386/9. Subjects: Intelligence.

SNOECK, Marcelle Gabrielle - born 28.04.1924; Frank Thomas SNOW - born 07.06.1909; Dorothy Adelaide SOANS .... Special Operations Executive: Personnel Files (PF Series).

Marcelle Gabrielle SNOECK - born 28.04.1924;
Frank Thomas SNOW - born 07.06.1909;
Dorothy Adelaide SOANS - born 18.11.1914;
Boleslaw SOBCZAK - born 09.11.1923;
Michael SOBCZAK - born 29.09.1913;
Marcel SOBRA - born 01.08.1914;
William Lomas Philipe SOCHON- born 25.12.1904;
Jose SOCIAS - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1387. Subjects: Intelligence.

* In this section, see also files without description: HS 9/1387/1, HS 9/1387/2, HS 9/1387/3, HS 9/1387/4, HS 9/1387/5, HS 9/1387/6, HS 9/1387/7, HS 9/1387/8

SOENDERGAARD, Josef Christian - born 08.04.1906. Special Operations Executive: Personnel Files (PF Series). Josef Christian SOENDERGAARD - born 08.04.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1388/1. Subjects: Intelligence.

SØERENSEN, Poul - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Poul SØERENSEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1388/2. Subjects: Intelligence.

SOKOL, Alois, aka SANGER - born 03.12.1908. Special Operations Executive: Personnel Files (PF Series). Alois SOKOL, aka SANGER - born 03.12.1908. Died Mauthausen, 9 November 1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1388/3. Subjects: Intelligence.

SOL, Jeanne - born 04.03.1922. Special Operations Executive: Personnel Files (PF Series). Jeanne SOL - born 04.03.1922. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1388/4. Subjects: Intelligence.

SOLABARRIETA Y BENGOECHEA, Juan - born 23.11.1886. Special Operations Executive: Personnel Files (PF Series). Juan SOLABARRIETA Y BENGOECHEA - born 23.11.1886. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1388/7. Subjects: Intelligence.

SOLAROLI, Paolo, aka PAOLINO - born 16.02.1915. Special Operations Executive: Personnel Files (PF Series). Paolo SOLAROLI, aka PAOLINO - born 16.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1388/5. Subjects: Intelligence.

SOLBAKKEN, Andreas Zahl - born 05.04.1917. Special Operations Executive: Personnel Files (PF Series). Andreas Zahl SOLBAKKEN - born 05.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1388/6. Subjects: Intelligence.

SOLBERG, Konrad - born 13.03.1904. Special Operations Executive: Personnel Files (PF Series). Konrad SOLBERG - born 13.03.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1388/9. Subjects: Intelligence.

SOLBERG, Jan - born 29.12.1920. Special Operations Executive: Personnel Files (PF Series). Jan SOLBERG - born 29.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1388/8. Subjects: Intelligence.

SOLBIATI, Piero - dob n/k; Francisco GELABERT-SOLDEVILA - born 10.02.1916; Finn Evgen SOLHEIM - born .... Special Operations Executive: Personnel Files (PF Series).

Piero SOLBIATI - dob n/k;
Francisco GELABERT-SOLDEVILA - born 10.02.1916;
Finn Evgen SOLHEIM - born 15.12.1918;
McCord SOLLENBERGER - dob n/k;
Fred George SOLLEY - dob n/k;
Per SOLNORDAL - born 17.03.1919;
Hans Joachim SOLTAN - born 22.05.1920;
Betty Margaret SOMERS - born 31.08.1923

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1389. Subjects: Intelligence.

SOLLY-FLOOD, Barbara - born 27.06.1915. Special Operations Executive: Personnel Files (PF Series). Barbara SOLLY-FLOOD - born 27.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/521/3. Subjects: Intelligence.

SOLLY-FLOOD, Peter Richard Connellan - born 30.07.1917. Special Operations Executive: Personnel Files (PF Series). Peter Richard Connellan SOLLY-FLOOD - born 30.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/521/4. Subjects: Intelligence.

SOMERS, Marcelle, née GEORGES - born 01.10.1897. Special Operations Executive:

Personnel Files (PF Series). Marcelle SOMERS née GEORGES - born 01.10.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1390/3. Subjects: Intelligence.

SOMERS, Josiane, later Mrs GROS - born 17.12.1924. Special Operations Executive: Personnel Files (PF Series). Josiane SOMERS, later Mrs GROS - born 17.12.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1390/2. Subjects: Intelligence.

SOMERS, Claude Charles - born 21.10.1923. Special Operations Executive: Personnel Files (PF Series). Claude Charles SOMERS - born 21.10.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1390/1. Subjects: Intelligence.

SOMERVILLE, William Mann - born 23.09.1915. Special Operations Executive: Personnel Files (PF Series). William Mann SOMERVILLE - born 23.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1390/5. Subjects: Intelligence.

SOMERVILLE, Barbara Fitzgerald, née GREGG - born 16.12.1911. Special Operations Executive: Personnel Files (PF Series). Barbara Fitzgerald SOMERVILLE née GREGG - born 16.12.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1390/4. Subjects: Intelligence.

SOMM, A F - born c. 1908. Special Operations Executive: Personnel Files (PF Series). A F SOMM - born c. 1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1390/6. Subjects: Intelligence.

SOMMARIPA, Alexis - born c.1901. Special Operations Executive: Personnel Files (PF Series). Alexis SOMMARIPA - born c.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1390/7. Subjects: Intelligence.

SOMMER, Alfred - born 12.12.1912. Special Operations Executive: Personnel Files (PF Series). Alfred SOMMER - born 12.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1390/8. Subjects: Intelligence.

SOMMERFELT, Soren Christian - born 02.07.1916. Special Operations Executive: Personnel Files (PF Series). Soren Christian SOMMERFELT - born 02.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1390/9. Subjects: Intelligence.

SOMMERVILLE, Pierre Marie, aka Pierre LORTHUIS - born 18.01.1911; Leonard Emile Mavel SONCK - born .... Special Operations Executive: Personnel Files (PF Series).

Pierre Marie SOMMERVILLE aka Pierre LORTHUIS - born 18.01.1911;
Leonard Emile Mavel SONCK - born 25.09.1922;
Axel SONDERGAARD - born 10.09.1918;
Josef Christian SONERGAARD - 08.04.1906;
Palle SONERGAARD - dob n/k;
Lars Magnus SONNELAND - born 09.02.1915;
Henricus SONNENVELDE - dob n/k c.1920;
Wolfgang SONNTAG - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1391. Subjects: Intelligence.

SONGE-MOLLER, Nils - born 19.10.1917. Special Operations Executive: Personnel Files (PF Series). Nils SONGE-MOLLER - born 19.10.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1047/3. Subjects: Intelligence.

SOOSMEYER, Heinz - born 17.07.1906. Special Operations Executive: Personnel Files (PF Series). Heinz SOOSMEYER - born 17.07.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1392/1. Subjects: Intelligence.

SOPPER, Catriona - born 19.08.1903. Special Operations Executive: Personnel Files (PF Series). Catriona SOPPER - born 19.08.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1392/2. Subjects: Intelligence.

SORBE, Marius - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Marius SORBE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1392/3. Subjects: Intelligence.

SORBI, Aldo - born 1916. Special Operations Executive: Personnel Files (PF Series). Aldo SORBI - born 1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1392/4. Subjects: Intelligence.

SOREANU - date of birth not known. Special Operations Executive: Personnel Files (PF Series). SOREANU - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1392/5. Subjects: Intelligence.

SOREIDE, Sigurd Johan - born 20.08.1909. Special Operations Executive: Personnel Files (PF Series). Sigurd Johan SOREIDE - born 20.08.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1392/6. Subjects: Intelligence.

SOREN, Baron Peter Mackay - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Baron Peter Mackay SOREN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1392/7. Subjects: Intelligence.

SORENSEN, Christian - born 30.03.1903. Special Operations Executive: Personnel Files (PF Series). Christian SORENSEN - born 30.03.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1392/9. Subjects: Intelligence.

SORENSEN, Arne - born 02.10.1906. Special Operations Executive: Personnel Files (PF Series). Arne SORENSEN - born 02.10.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1392/8. Subjects: Intelligence.

SORENSEN, Viggo Balschmidt, aka John HOWARD - born 10.06.1911. Special Operations Executive: Personnel Files (PF Series). Viggo Balschmidt SORENSEN, aka

John HOWARD - born 10.06.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1393/1. Subjects: Intelligence.

SORG, Heinrich - born 07.11.1898. Special Operations Executive: Personnel Files (PF Series). Heinrich SORG - born 07.11.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1393/2. Subjects: Intelligence.

SØRLI, Øivind - born 07.04.1918. Special Operations Executive: Personnel Files (PF Series). Øivind SØRLI - born 07.04.1918. Died Norway, January 1995. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1393/4. Subjects: Europe and Russia, Intelligence.

SØRLI, Odd - born 15.07.1912. Special Operations Executive: Personnel Files (PF Series). Odd SØRLI - born 15.07.1912. Died Trondheim, Norway, 21 December 1976. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1393/3. Subjects: Europe and Russia, Intelligence.

SOROVLA, Sergeant John - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Sergeant John SOROVLA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1393/5. Subjects: Intelligence.

SOSKICE, Major Frank - born 23.07.1902. Special Operations Executive: Personnel Files (PF Series). Major Frank SOSKICE - born 23.07.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1393/6. Subjects: Intelligence.

SOSKIKI, Victor Andrew, aka Jean SOLVAY, aka Victor SOSKICE, aka SULLIVAN - born c.1923. Special Operations Executive: Personnel Files (PF Series). Victor Andrew SOSKIKI, aka Jean SOLVAY, aka Victor SOSKICE, aka SULLIVAN - born c.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1393/7. Subjects: Intelligence.

SOTIRIADES, Pavlina - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Pavlina SOTIRIADES - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1393/8. Subjects: Intelligence.

SOTTIMANO, Giacomo - dob n/k; Henri SOUGNE - born 04.03.1921; Raymond Alphonso Elvire Joseph SOUGNE .... Special Operations Executive: Personnel Files (PF Series).

Giacomo SOTTIMANO - dob n/k;
Henri SOUGNE - born 04.03.1921;
Raymond Alphonso Elvire Joseph SOUGNE aka Raymond SERGERS - born 17.03.1916;
Jacques DE SOULAS - dob n/k;
Nicholas SOULIOTIS - born 26.12.1898;
Prince SOUMBATOFF - dob n/k;
Jean Albert SOUPIRON - born 12.01.1919;
Jean Paul SOUQUET - born 20.08.1914;
Luciano SOURROULE - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1394. Subjects: Intelligence.

SOUSA, Jooaquim Cardoso de - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jooaquim Cardoso de SOUSA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1395/1. Subjects: Intelligence.

SOUTHERN - born 08.07.1924. Special Operations Executive: Personnel Files (PF Series). Rachel Anne SOUTHERN - born 08.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1395/2. Subjects: Intelligence.

SOUTHGATE, Maurice - born 20.06.1913. Special Operations Executive: Personnel Files (PF Series). Maurice SOUTHGATE - born 20.06.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1395/3. Subjects: Intelligence.

SOUTHGATE, William Thomas - born 07.08.1915. Special Operations Executive: Personnel Files (PF Series). William Thomas SOUTHGATE - born 07.08.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1395/4. Subjects: Intelligence.

SOUTHON, Josiah Thomas - born 01.03.1908. Special Operations Executive: Personnel Files (PF Series). Josiah Thomas SOUTHON - born 01.03.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1395/5. Subjects: Intelligence.

SOUTHWELL, Grace Celestine, née GARWOOD - born 08.09.1924. Special Operations Executive: Personnel Files (PF Series). Grace Celestine SOUTHWELL, née GARWOOD - born 08.09.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1395/6. Subjects: Intelligence.

SOWDEN, Alfred Claude Brinton - born 12.03.1918, died 07.09.1945. Special Operations Executive: Personnel Files (PF Series). Alfred Claude Brinton SOWDEN - born 12.03.1918, died 07.09.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1395/7. Subjects: Intelligence.

SOWERBY, Susan Elizabeth - born 29.09.1918. Special Operations Executive: Personnel Files (PF Series). Susan Elizabeth SOWERBY - born 29.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1395/8. Subjects: Intelligence.

SOWERSCHAEF, Alexew - born 10.10.1911; Douglas John SOWMAN - dob n/k, died c.1944; Mary Evelyn .... Special Operations Executive: Personnel Files (PF Series).

Alexew SOWERSCHAEF - born 10.10.1911;
Douglas John SOWMAN - dob n/k, died c.1944;
Mary Evelyn SPACKMAN - 15.06.1908;
Enrico SPADA - dob n/k;
Frederica Margaret Eva Dorothy SPALDING nee LYON - born 02.08.1906;
Helen Mary SPALDING - born 30.03.1920;
Erik SPANGENBERG - born 07.08.1907;

Janine Charlotte Bloch SPANIER - born 22.11.1912, died c.1944

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1396. Subjects: Intelligence.

SPAULDING, John P - born 22.08.1923. Special Operations Executive: Personnel Files (PF Series). John P SPAULDING - born 22.08.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1397/1. Subjects: Intelligence.

SPEAKMAN, June - born 03.06.1924. Special Operations Executive: Personnel Files (PF Series). June SPEAKMAN - born 03.06.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1397/2. Subjects: Intelligence.

SPEARMAN, Horace Edward James - born 16.09.1899. Special Operations Executive: Personnel Files (PF Series). Horace Edward James SPEARMAN - born 16.09.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1397/3. Subjects: Intelligence.

SPEARMAN, Olive, née WHITEHOUSE - born 09.12.1921. Special Operations Executive: Personnel Files (PF Series). Olive SPEARMAN, née WHITEHOUSE - born 09.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1397/4. Subjects: Intelligence.

SPEARMAN, Peter Arthur Robert - born 07.04.1916. Special Operations Executive: Personnel Files (PF Series). Peter Arthur Robert SPEARMAN - born 07.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1397/5. Subjects: Intelligence.

SPEARS, Donald A - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Donald A SPEARS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1397/6. Subjects: Intelligence.

SPEEDY, Joan Margaret - born 04.05.1923. Special Operations Executive: Personnel Files (PF Series). Joan Margaret SPEEDY - born 04.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1397/7. Subjects: Intelligence.

SPENCE, Isabel - born 09.04.1924. Special Operations Executive: Personnel Files (PF Series). Isabel SPENCE - born 09.04.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1397/8. Subjects: Intelligence.

SPENCER, Beryl Minnie - born 01.09.1926; Constance SPENCER nee MOLE - born 21.08.1924; Frank Hammersley .... Special Operations Executive: Personnel Files (PF Series).

Beryl Minnie SPENCER - born 01.09.1926;
Constance SPENCER nee MOLE - born 21.08.1924;
Frank Hammersley SPENCER - born 03.03.1919;
Wilfred SPENCER - dob n/k;
Patricia Mary SPENS - born 15.07.1919;

Francis Edwin SPERRING - born 25.11.1917;
Giuseppe SPERANZA- born 23.08.1922;
Cecilia Mavis MARTIN-SPERRY - born 03.04.1919

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1398. Subjects: Intelligence.

SPEZIA, Carlo - born 28.10.1916; Blossom Evelyn SPICER - born 14.09.1923; Carl SPEICKER aka Charles .... Special Operations Executive: Personnel Files (PF Series).

Carlo SPEZIA - born 28.10.1916;
Blossom Evelyn SPICER - born 14.09.1923;
Carl SPEICKER aka Charles TURNER - dob n/k;
Barry SPIERO - 13.04.1915;
Patricia Coulthurst SPILMAN - born c.1905;
Maurice SPIRO - dob n/k;
Lola SPITZ - born c.1879;
Hans SPITZER - born 13.02.1884;
Egido SPLENDORI - born 05.03.1907

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1399. Subjects: Intelligence.

SPOELSTRA, Cornelis Johannes Georges - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Cornelis Johannes Georges SPOELSTRA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1403/1. Subjects: Intelligence.

SPOKES, Joan Dorothea - born 14.04.1924. Special Operations Executive: Personnel Files (PF Series). Joan Dorothea SPOKES - born 14.04.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1403/3. Subjects: Intelligence.

SPOLETINE, Lucio - born 08.01.1922, died 17.01.1945. Special Operations Executive: Personnel Files (PF Series). Lucio SPOLETINE - born 08.01.1922, died 17.01.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1403/4. Subjects: Intelligence.

SPOONER, Sidney George - born 22.10.1921. Special Operations Executive: Personnel Files (PF Series). Sidney George SPOONER - born 22.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1400/2. Subjects: Intelligence.

SPOONER, Frank Vivian - born c.1896. Special Operations Executive: Personnel Files (PF Series). Frank Vivian SPOONER - born c.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1400/1. Subjects: Intelligence.

SPORRE, Cornelius Johannes - born 22.10.1910. Special Operations Executive: Personnel Files (PF Series). Cornelius Johannes SPORRE - born 22.10.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1400/3. Subjects: Intelligence.

SPRANGLER, Randall - date of birth not known. Special Operations Executive: Personnel

Files (PF Series). Randall SPRANGLER - date of birth not know. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1400/4. Subjects: Intelligence.

SPRENGMANN, Josef - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Josef SPRENGMANN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1400/5. Subjects: Intelligence.

SPRIDDEL - born 16.04.1922. Special Operations Executive: Personnel Files (PF Series). Margaret SPRIDDEL - born 16.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1400/6. Subjects: Intelligence.

SPRIET, Marcel V N - born c.1898. Special Operations Executive: Personnel Files (PF Series). Marcel V N SPRIET - born c.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1400/7. Subjects: Intelligence.

SPRIGGS, Aage Georg Christian - born c.1922. Special Operations Executive: Personnel Files (PF Series). Aage Georg Christian SPRIGGS - born c.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1400/9. Subjects: Intelligence.

SPRIGGS, Joyce Hilda Spencer - born 05.07.1924. Special Operations Executive: Personnel Files (PF Series). Joyce Hilda Spencer SPRIGGS - born 05.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1400/8. Subjects: Intelligence.

SPRING, William Whelan - born 05.06.1917. Special Operations Executive: Personnel Files (PF Series). William Whelan SPRING - born 05.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1400/10. Subjects: Intelligence.

SPRINGHALL, Douglas Frank, aliases 'Springy', 'Peter', 'Zenoff/Zanoff', usually known as 'Dave': British. SPRINGHALL was a ... Collection: Records of the Security Service. Date range: 01 January 1930 - 31 December 1931. Reference: **KV 2/1594**. Subjects: Air Force, Armed Forces (General), Communism.

See also:

SPRINGHALL, Douglas Frank, aliases 'Springy', 'Peter', 'Zenoff/Zanoff', usually known as 'Dave': British. SPRINGHALL was a ... Douglas Frank SPRINGHALL, aliases 'Springy', 'Peter', 'Zenoff/Zanoff', usually known as 'Dave': British. SPRINGHALL was a founder member of the Communist Party of Great Britain (CPGB) who attended the Lenin School in Moscow, and held party administrative positions at the highest levels including the Central Committee and, from 1940, was National Organiser. In 1943 he was sentenced to seven years imprisonment for obtaining classified information for the Russians from Olive SHEEHAN, a clerk in the Air Ministry who was the leader of a secret Communist group there. Subsequent enquiries showed that SPRINGHALL had also exploited the Communist convictions of Captain Desmond UREN, a Staff Officer in SOE, to obtain classified information. UREN was court-martialled and also sentenced to seven years. Enquiries suggested that SPRINGHALL had been extensively involved in covert activities on behalf of the Party for many years. He died in Moscow in 1953. Collection: Records of

the Security Service. Date range: 01 January 1932 - 31 December 1935. Reference: **KV 2/1595**. Subjects: Air Force, Armed Forces (General), Communism.

SPRINGHALL, Douglas Frank, aliases 'Springy', 'Peter', 'Zenoff/Zanoff', usually known as 'Dave': British. SPRINGHALL was a ......the Russians from Olive SHEEHAN, a clerk in the Air Ministry who was the leader of a secret Communist group there. Subsequent enquiries showed that SPRINGHALL had also exploited the Communist convictions of Captain Desmond UREN, a Staff Officer in SOE, ...Collection: Records of the Security Service. Date range: 01 January 1935 - 31 December 1943. Reference: **KV 2/1596**. Subjects: Air Force, Armed Forces (General), Communism.

Douglas Frank SPRINGHALL, aliases 'Springy', 'Peter', 'Zenoff/Zanoff', usually known as 'Dave': British. SPRINGHALL was a ... Collection: Records of the Security Service. Date range: 01 January 1943 - 31 December 1952. Reference: **KV 2/1597**. Subjects: Air Force, Armed Forces (General), Communism.

SPRINGHALL, Douglas Frank, aliases 'Springy', 'Peter', 'Zenoff/Zanoff', usually known as 'Dave': British. SPRINGHALL was a ... Collection: Records of the Security Service. Date range: 01 January 1943 - 31 December 1953. Reference: **KV 2/1598**. Subjects: Air Force, Armed Forces (General), Communism.

SPROT, John - born 26.05.1911; Donald Orr SPROULE - born 26.05.1903; Patricia Ann SPROULE - .... Special Operations Executive: Personnel Files (PF Series).

John SPROT - born 26.05.1911;
Donald Orr SPROULE - born 26.05.1903;
Patricia Ann SPROULE - born 24.08.1924;
Jan SPRUYT - born 08.08.1915;
Frederick Gerrit SPRUYTENBERG - dob n/k;
Mary Cuthbertson SPURGIN - born 07.03.1920;
Malcolm Payne SQUANCE - born 02.03.1922;

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1401. Subjects: Intelligence.

SQUIRES, William - born 28.07.1917. Special Operations Executive: Personnel Files (PF Series). William SQUIRES - born 28.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1403/5. Subjects: Intelligence.

SRAWLEY, Frank George - born 12.11.1900. Special Operations Executive: Personnel Files (PF Series). Frank George SRAWLEY - born 12.11.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1403/6. Subjects: Intelligence.

SRIBER, Jean, aka FAUCHEUSE, aka TANGENTE - born 18.01.1918. Special Operations Executive: Personnel Files (PF Series). Jean SRIBER, aka FAUCHEUSE, aka TANGENTE - born 18.01.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1403/7. Subjects: Intelligence.

* See also:

SRIBER, Jean Etienne : French. A SOE agent in France in 1944, SRIBER was interrogated on ...The Security Service: List (L Series) Files. Jean Etienne SRIBER:

French. A SOE agent in France in 1944, SRIBER was interrogated on his return to the UK. Collection: Records of the Security Service. Date range: 01 January 1943 - 31 December 1944. Reference: KV 6/32. Subjects: Europe and Russia.

SROKA, Jaroslaw - born 14.08.1923. Special Operations Executive: Personnel Files (PF Series). Jaroslaw SROKA - born 14.08.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1403/2. Subjects: Intelligence.

ST.JOHN, Anthony Philip - born 16.02.1924. Special Operations Executive: Personnel Files (PF Series). Anthony Philip ST.JOHN - born 16.02.1924.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/801/1. Subjects: Intelligence.

STAAL, Jacob - born 08.07.1913. Special Operations Executive: Personnel Files (PF Series). Jacob STAAL - born 08.07.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1403/8. Subjects: Intelligence.

STAALESEN, Leif - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Leif STAALESEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1403/9. Subjects: Intelligence.

STACHL, Josef - born 07.10.1924. Special Operations Executive: Personnel Files (PF Series). Josef STACHL - born 07.10.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1402/1. Subjects: Intelligence.

STACK, Charles - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Charles STACK - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1402/2. Subjects: Intelligence.

STAERMOSE, Robert - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Robert STAERMOSE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1402/3. Subjects: Intelligence.

STAFFORD, Margarte June Hawthorn, nee FERGUSON - born 10.02.1924. Special Operations Executive: Personnel Files (PF Series). Margarte June Hawthorn STAFFORD, nee FERGUSON - born 10.02.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1402/4. Subjects: Intelligence.

STAFFORD, Captain William Frederick - born 15.09.1908. Special Operations Executive: Personnel Files (PF Series). Captain William Frederick STAFFORD - born 15.09.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1402/5. Subjects: Intelligence.

STAGG - born 25.12.1884. Date of birth also recorded as 25.12.1885 on the .... Special Operations Executive: Personnel Files (PF Series). Frank Noel STAGG - born 25.12.1884. Date of birth also recorded as 25.12.1885 on the cover. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/1402/6. Subjects: Intelligence.

STAGGS, Lance Corporal Albert George, aka Arthur FOULON - born 17.11.1912. Special Operations Executive: Personnel Files (PF Series). Lance Corporal Albert George STAGGS, aka Arthur FOULON - born 17.11.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1402/7. Subjects: Intelligence.

STAINER, Penelope Rose - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Penelope Rose STAINER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1405/2. Subjects: Intelligence.

STALLWORTHY, Frank Edward - born 24.12.1911. Special Operations Executive: Personnel Files (PF Series). Frank Edward STALLWORTHY - born 24.12.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1402/8. Subjects: Intelligence.

STALTON, Frederick - born 17.09.1899. Special Operations Executive: Personnel Files (PF Series). Frederick STALTON - born 17.09.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1402/9. Subjects: Intelligence.

STAMBACH, Georges Jean Jacques - born 02.11.1908. Special Operations Executive: Personnel Files (PF Series). Georges Jean Jacques STAMBACH - born 02.11.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1404/1. Subjects: Intelligence.

STAMPER, Geraldine - born c.1920. Special Operations Executive: Personnel Files (PF Series). Geraldine STAMPER - born c.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1404/2. Subjects: Intelligence.

STANES, Douglas Moncrieff - born 25.02.1917. Special Operations Executive: Personnel Files (PF Series). Douglas Moncrieff STANES - born 25.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1404/4. Subjects: Intelligence.

STANEVE, L. - date of birth not known. Special Operations Executive: Personnel Files (PF Series). L. STANEVE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1404/5. Subjects: Intelligence.

STANFIELD, Captain John Edward - born 06.04.1920. Special Operations Executive: Personnel Files (PF Series). Captain John Edward STANFIELD - born 06.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1404/6. Subjects: Intelligence.

STANGA, Angelo - born 16.08.1909. Special Operations Executive: Personnel Files (PF Series). Angelo STANGA - born 16.08.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1405/1. Subjects: Intelligence.

STANHARTINGER, Karl - born 27.03.1920. Special Operations Executive: Personnel Files

(PF Series). Karl STANHARTINGER - born 27.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1404/3. Subjects: Intelligence.

STANISKEWAKI, Kazimierz - born 22.02.1901. Special Operations Executive: Personnel Files (PF Series). Kazimierz STANISKEWAKI - born 22.02.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1405/3. Subjects: Intelligence.

STANISZEWSKI, Wladyslaw - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Wladyslaw STANISZEWSKI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1405/4. Subjects: Intelligence.

STANLEY, Maureen - born 17.11.1923. Special Operations Executive: Personnel Files (PF Series). Maureen STANLEY - born 17.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1405/6. Subjects: Intelligence.

STANLEY, June Kerr - born 08.06.1924. Special Operations Executive: Personnel Files (PF Series). June Kerr STANLEY - born 08.06.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1405/5. Subjects: Intelligence.

STANSFIELD, Lewis - born 15.02.1910. Special Operations Executive: Personnel Files (PF Series). Lewis STANSFIELD - born 15.02.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1405/7. Subjects: Intelligence.

STANSFIELD, Walter - born 15.02.1917. Special Operations Executive: Personnel Files (PF Series). Walter STANSFIELD - born 15.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1405/8. Subjects: Intelligence.

STANTON, Franco Joan - born 20.03.1922. Special Operations Executive: Personnel Files (PF Series). Franco Joan STANTON - born 20.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1405/9. Subjects: Intelligence.

STAPLETON, Hubert Munro - born 03.01.1917. Special Operations Executive: Personnel Files (PF Series). Hubert Munro STAPLETON - born 03.01.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1405/10. Subjects: Intelligence.

STAPLETON, Gregory Joseph Kenneth - born 01.09.1908. Special Operations Executive: Personnel Files (PF Series). Gregory Joseph Kenneth STAPLETON - born 01.09.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1406/1. Subjects: Intelligence.

STARCHEVICH, Ivan - born 23.06.1905. Special Operations Executive: Personnel Files (PF Series). Ivan STARCHEVICH - born 23.06.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1406/2. Subjects: Intelligence.

STARHEIM, Odd Kjell - born 14.07.1916. Special Operations Executive: Personnel Files (PF Series). Odd Kjell STARHEIM - born 14.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1406/3. Subjects: Intelligence.

STARK, Sandor - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Sandor STARK - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1406/4. Subjects: Intelligence.

STARKIE, Robin Landie - born 10.07.1923. Special Operations Executive: Personnel Files (PF Series). Robin Landie STARKIE - born 10.07.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1406/5. Subjects: Intelligence.

STARLEY, James Reginald - born 07.05.1892. Special Operations Executive: Personnel Files (PF Series). James Reginald STARLEY - born 07.05.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1406/6. Subjects: Intelligence.

STARNES, Alfred Alexander - born 05.12.1919. Special Operations Executive: Personnel Files (PF Series). Alfred Alexander STARNES - born 05.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1406/7. Subjects: Intelligence.

STARR, Katherine Rachel - born 21.09.1926. Special Operations Executive: Personnel Files (PF Series). Katherine Rachel STARR - born 21.09.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1406/9. Subjects: Intelligence.

STARR, John Ashford Renshaw - born 06.08.1908. Special Operations Executive: Personnel Files (PF Series). John Ashford Renshaw STARR - born 06.08.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1406/8. Subjects: Intelligence.

STARR, George Reginald - born 06.04.1904. Special Operations Executive: Personnel Files (PF Series). George Reginald STARR - born 06.04.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1407/1. Subjects: Intelligence.

STARR, Pilar Canudas - born 11.03.1907. Special Operations Executive: Personnel Files (PF Series). Pilar Canudas STARR - born 11.03.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1408/1. Subjects: Intelligence.

STARR, aliases STAAR, MEUNIER, 'ACROBAT': British. STARR was a SOE agent arrested in France in ... STARR, aliases STAAR, MEUNIER, 'ACROBAT': British. STARR was a SOE agent arrested in France in 1943. Taken to SD headquarters in Paris he assisted his captors in a number of ways, though the accusation that he had betrayed his fellow agents, which became something of a cause celebre after the war, was never substantiated. Collection: Records of the Security Service. Date range: 01 January 1943 - 31 December 1950. Reference: KV 6/29. Subjects: Europe and Russia.

STAS, Jean Albert - born 08.04.1920. Special Operations Executive: Personnel Files (PF

Series). Jean Albert STAS - born 08.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1408/2. Subjects: Intelligence.

STASIAK, Wiktor Bogdan - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Wiktor Bogdan STASIAK - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1408/3. Subjects: Intelligence.

STASSE, Maurice Nestor Herman - born 17.03.1914. Special Operations Executive: Personnel Files (PF Series). Maurice Nestor Herman STASSE - born 17.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1408/4. Subjects: Intelligence.

STASSENS, Armand André Irma - born 14.12.1922. Special Operations Executive: Personnel Files (PF Series). Armand André Irma STASSENS - born 14.12.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1408/5. Subjects: Intelligence.

STAUB, Robert - born 29.07.1923. Special Operations Executive: Personnel Files (PF Series). Robert STAUB - born 29.07.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1408/6. Subjects: Intelligence.

STAVERMAN, Huibert Mathijs - born 16.01.1921. Special Operations Executive: Personnel Files (PF Series). Huibert Mathijs STAVERMAN - born 16.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1408/7. Subjects: Intelligence.

STAVROPOULOS, Elias G - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Elias G STAVROPOULOS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1408/8. Subjects: Intelligence.

STAWALL, William Arthur McDonald - born 22.01.1895; L.E. STAYNER - dob n/k; James William STEAD .... Special Operations Executive: Personnel Files (PF Series).

William Arthur McDonald STAWALL - born 22.01.1895;
L.E. STAYNER - dob n/k;
James William STEAD - born 20.10.1904;
Margaret Maureen STEAD - born 25.01.1921;
Cecil John STEADMAN - born 09.04.1898;
Peter A. Stearn - dob n/k;
Albert James Ronald STEDMAN - dobn/k;
Herbert John STEDMAN - born 11.11.1902

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1409. Subjects: Intelligence.

STEEKSMA, Horst Reinder - born 14.10.1919. Special Operations Executive: Personnel Files (PF Series). Horst Reinder STEEKSMA - born 14.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1410/1. Subjects: Intelligence.

STEELE, William Oliver - born 26.10.1921. Special Operations Executive: Personnel Files (PF Series). William Oliver STEELE - born 26.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1410/4. Subjects: Intelligence.

STEELE, Arthur - born 06.04.1921. Special Operations Executive: Personnel Files (PF Series). Arthur STEELE - born 06.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1410/2. Subjects: Intelligence.

STEELE, James Cook - born 29.10.1918. Special Operations Executive: Personnel Files (PF Series). James Cook STEELE - born 29.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1410/3. Subjects: Intelligence.

STEEN, Thor Olav - born 16.04.1918. Special Operations Executive: Personnel Files (PF Series). Thor Olav STEEN - born 16.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1410/5. Subjects: Intelligence.

STEENE, Aaste and Elge - dates of birth not known. Special Operations Executive: Personnel Files (PF Series). Aaste and Elge STEENE - dates of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1410/6. (Elge Steene: Previously HS 9/1410/7). Subjects: Intelligence.

STEENSLAND, Inge - born 26.11.1923. Special Operations Executive: Personnel Files (PF Series). Inge STEENSLAND - born 26.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1410/8. Subjects: Intelligence.

STEER, George Lowther - born 22.11.1909. Special Operations Executive: Personnel Files (PF Series). George Lowther STEER - born 22.11.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1410/9. Subjects: Intelligence.

STEER, Grace, née APPLEBY - born 19.01.1903. Special Operations Executive: Personnel Files (PF Series). Grace STEER née APPLEBY - born 19.01.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1411/1. Subjects: Intelligence.

STEFANO, Joseph Gabriel, aka Joseph G STEVENS - born 09.06.1909. Special Operations Executive: Personnel Files (PF Series). Joseph Gabriel STEFANO, aka Joseph G STEVENS - born 09.06.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1411/2. Subjects: Intelligence.

STEFFENSEN, Lauritz Thayning - born 09.05.1919. Special Operations Executive: Personnel Files (PF Series). Lauritz Thayning STEFFENSEN - born 09.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1411/3. Subjects: Intelligence.

STEGEN, Gaston F - born 14.06.1898. Special Operations Executive: Personnel Files (PF Series). Gaston F STEGEN - born 14.06.1898. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1411/4. Subjects: Intelligence.

STEGLICH-PETERSEN, Erik - born 13.11.1922. Special Operations Executive: Personnel Files (PF Series). Erik STEGLICH-PETERSEN - born 13.11.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1174/7. Subjects: Intelligence.

STEGMANN, George Frederick Charles - born 18.10.1908. Special Operations Executive: Personnel Files (PF Series). George Frederick Charles STEGMANN - born 18.10.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1411/5. Subjects: Intelligence.

STEIN, Kurt, aka STEWART - born c.1903. Special Operations Executive: Personnel Files (PF Series). Kurt STEIN, aka STEWART - born c.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1411/8. Subjects: Intelligence.

STEIN, Eric - born 30.12.1904. Special Operations Executive: Personnel Files (PF Series). Eric N - born 30.12.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1411/6. Subjects: Intelligence.

STEIN, Paul - born 16.04.21. Special Operations Executive: Personnel Files (PF Series). Paul STEIN- born 16.04.21. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1412/1. Subjects: Intelligence.

STEINCKE, Mogens - born 14.12.1908. Special Operations Executive: Personnel Files (PF Series). Mogens STEINCKE - born 14.12.1908. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1412/2. Subjects: Intelligence.

STEINER, Georg - born 01.04.1914. Special Operations Executive: Personnel Files (PF Series). Georg STEINER - born 01.04.1914. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1412/3. Subjects: Intelligence.

STEINGILDRA, Sverre Tuxen - born 05.04.1922. Special Operations Executive: Personnel Files (PF Series). Sverre Tuxen STEINGILDRA - born 05.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1412/4. Subjects: Intelligence.

STEINHEIN, Nikolae - born 28.08.191. Special Operations Executive: Personnel Files (PF Series). Nikolae STEINHEIN - born 28.08.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1412/5. Subjects: Intelligence.

STEINSVAAG, Oyvind - born 20.05.1926. Special Operations Executive: Personnel Files (PF Series). Oyvind STEINSVAAG - born 20.05.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1412/6. Subjects: Intelligence.

STEINWURZL, E. - dob n/k. Special Operations Executive: Personnel Files (PF Series). E.

STEINWURZL - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1412/7. Subjects: Intelligence.

STELESCU, Alexander, formerly Alexander STIRLING- born 16.04.1901. Special Operations Executive: Personnel Files (PF Series). Alexander STELESCU formerly Alexander STIRLING- born 16.04.1901. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1412/8. Subjects: Intelligence.

STELTERMAN, Helmut - born c.1925. Special Operations Executive: Personnel Files (PF Series). Helmut STELTERMAN - born c.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1412/9. Subjects: Intelligence.

STEMAN, Johannes Antonius - born 03.07.1920. Special Operations Executive: Personnel Files (PF Series). Johannes Antonius STEMAN - born 03.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1413/2. Subjects: Intelligence.

STEMANN-PETERSEN, Christian, aka Hans NIELSEN - born 22.08.1914. Special Operations Executive: Personnel Files (PF Series). Christian STEMANN-PETERSEN, aka Hans NIELSEN - born 22.08.1914. Died, Kerteminde, Denmark, 16 June 1999. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1174/5. Subjects: Europe and Russia, Intelligence.

STEMPHER, Marcel V. M. - born 16.07.1904. Special Operations Executive: Personnel Files (PF Series). Marcel V. M. STEMPHER - born 16.07.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1413/1. Subjects: Intelligence.

STENERSEN, Tor - born 29.10.1917, died 28.03.1944. Special Operations Executive: Personnel Files (PF Series). Tor STENERSEN - born 29.10.1917, died 28.03.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1413/4. Subjects: Intelligence.

STENERSEN, Rolf - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Rolf STENERSEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1413/3. Subjects: Intelligence.

STENMARK, Percy - born c. 1902. Special Operations Executive: Personnel Files (PF Series). Percy STENMARK - born c. 1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1413/5. Subjects: Intelligence.

STENSETH, Bjørn - born 22.01.1916. Special Operations Executive: Personnel Files (PF Series). Bjørn STENSETH - born 22.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1413/6. Subjects: Intelligence.

STENSLAND, Arne - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Arne STENSLAND - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/1413/7. Subjects: Intelligence.

STENSNES, John - born 23.09.1918. Special Operations Executive: Personnel Files (PF Series). John STENSNES - born 23.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1413/8. Subjects: Intelligence.

STEPHANIC, Anton Mark - born 17.05.1898; Laurence STERN - born 29.03.1911; Max Robert STERN - .... Special Operations Executive: Personnel Files (PF Series).

Anton Mark STEPHANIC - born 17.05.1898;
Laurence STERN - born 29.03.1911;
Max Robert STERN - 05.01.1920;
Rosa STERN - born 30.08.1911;
Hilderbrand George STEVENS - born 11.09.1909;
Marie Bettine STEVENS - 03.07.1917;
Michael Reginald STEVENS - born 12.03.1919;
Ronald Henry STEVENS - born 19.07.1920

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1415. Subjects: Intelligence.

STEPHEN, Captain H R - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Captain H R STEPHEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1414/1. Subjects: Intelligence.

STEPHEN, Lessel Bruce - born 15.05.1920. Special Operations Executive: Personnel Files (PF Series). Lessel Bruce STEPHEN - born 15.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1414/4. Subjects: Intelligence.

STEPHEN, Joan Elizabeth, née MARCH - born 14.07.1918. Special Operations Executive: Personnel Files (PF Series). Joan Elizabeth STEPHEN, née MARCH - born 14.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1414/2. Subjects: Intelligence.

STEPHEN, Leon - born 25.09.1907. Special Operations Executive: Personnel Files (PF Series). Leon STEPHEN - born 25.09.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1414/3. Subjects: Intelligence.

STEPHENSON, John Cory - born 22.08.1917, died 30.11.1943. Special Operations Executive: Personnel Files (PF Series). John Cory STEPHENSON - born 22.08.1917, died 30.11.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1414/8. Subjects: Intelligence.

STEPHENSON, G A E - date of birth not known. Special Operations Executive: Personnel Files (PF Series). G A E STEPHENSON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1414/7. Subjects: Intelligence.

STEPHENSON, Cynthia Margaret - born 03.09.1910. Special Operations Executive: Personnel Files (PF Series). Cynthia Margaret STEPHENSON - born 03.09.1910.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1414/6. Subjects: Intelligence.

STEPHENSON, Anne - born 14.06.1901. Special Operations Executive: Personnel Files (PF Series). Anne STEPHENSON - born 14.06.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1414/5. Subjects: Intelligence.

STEPHENSON, Robert Cope - born 12.08.1906. Special Operations Executive: Personnel Files (PF Series). Robert Cope STEPHENSON - born 12.08.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1414/9. Subjects: Intelligence.

STERKMANS, Jean - born 28.09.1920. Special Operations Executive: Personnel Files (PF Series). Jean STERKMANS - born 28.09.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1414/10. Subjects: Intelligence.

STERN, David Lawrence - born 28.02.1920. Special Operations Executive: Personnel Files (PF Series). David Lawrence STERN - born 28.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1414/11. Subjects: Intelligence.

STEVENSON, Joan Olive - 17.03.1912. Special Operations Executive: Personnel Files (PF Series). Joan Olive STEVENSON - 17.03.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1416/2. Subjects: Intelligence.

STEVENSON, Robert Barron Kerr - born 16.07.1913. Special Operations Executive: Personnel Files (PF Series). Robert Barron Kerr STEVENSON - born 16.07.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1416/3. Subjects: Intelligence.

STEVENSON, H N C - date of birth not known. Special Operations Executive: Personnel Files (PF Series). H N C STEVENSON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1416/1. Subjects: Intelligence.

STEWARD, Robert James Louis - born 04.10.1912. Special Operations Executive: Personnel Files (PF Series). Robert James Louis STEWARD - born 04.10.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1416/4. Subjects: Intelligence.

STEWART, Andrew - born c.1911. Special Operations Executive: Personnel Files (PF Series). Andrew STEWART - born c.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1416/5. Subjects: Intelligence.

STEWART, Bertram Charles - born 19.05.1908. Special Operations Executive: Personnel Files (PF Series). Bertram Charles STEWART - born 19.05.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1416/7. Subjects: Intelligence.

STEWART, Donald Arnott - born 09.06.1903. Special Operations Executive: Personnel

Files (PF Series). Donald Arnott STEWART - born 09.06.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1417/1. Subjects: Intelligence.

STEWART, Michael Burton - born c.1904. Special Operations Executive: Personnel Files (PF Series). Michael Burton STEWART - born c.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1417/5. Subjects: Intelligence.

STEWART, John Sidney - born 26.11.1920. Special Operations Executive: Personnel Files (PF Series). John Sidney STEWART - born 26.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1417/4. Subjects: Intelligence.

STEWART, Aurelia Baird - born 06.02.1921. Special Operations Executive: Personnel Files (PF Series). Aurelia Baird STEWART - born 06.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1416/6. Subjects: Intelligence.

STEWART, C M - born 17.02.1910. Special Operations Executive: Personnel Files (PF Series). C M STEWART - born 17.02.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1416/8. Subjects: Intelligence.

STEWART, Harry Ronald - born 06.04.1922. Special Operations Executive: Personnel Files (PF Series). Harry Ronald STEWART - born 06.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1417/2. Subjects: Intelligence.

STEWART, Sidney - born 26.11.1920. Special Operations Executive: Personnel Files (PF Series). Sidney STEWART - born 26.11.1920.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1417/6. Subjects: Intelligence.

STEWART, John Cameron - born 01.06.1919. Special Operations Executive: Personnel Files (PF Series). John Cameron STEWART - born 01.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1417/3. Subjects: Intelligence.

STICKLAND, Kenneth Charles - born 25.03.1916. Special Operations Executive: Personnel Files (PF Series). Kenneth Charles STICKLAND - born 25.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1417/7. Subjects: Intelligence.

STILES, Hugh - born 03.03.1920. Special Operations Executive: Personnel Files (PF Series). Hugh STILES - born 03.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1418/1. Subjects: Intelligence.

STILL, Alan James - born 27.08.1918. Special Operations Executive: Personnel Files (PF Series). Alan James STILL - born 27.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1418/2. Subjects: Intelligence.

STILLGER, Ludwig - born 02.09.1903. Special Operations Executive: Personnel Files (PF Series). Ludwig STILLGER - born 02.09.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1418/3. Subjects: Intelligence.

STINGHAMBER, Guy - born c.1899, died 22.05.1944. Special Operations Executive: Personnel Files (PF Series). Guy STINGHAMBER - born c.1899, died 22.05.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1418/4. Subjects: Intelligence.

STIRCEA, Viorica - born 05.04.1913. Special Operations Executive: Personnel Files (PF Series). Viorica STIRCEA - born 05.04.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1418/5. Subjects: Intelligence.

STIRLING, William Joseph - born 09.05.1911. Special Operations Executive: Personnel Files (PF Series). William Joseph STIRLING - born 09.05.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1418/6. Subjects: Intelligence.

STIRLING, Peter Maitland - born 04.01.1906. Special Operations Executive: Personnel Files (PF Series). Peter Maitland STIRLING - born 04.01.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1418/7. Subjects: Intelligence.

STIUBEI, Alexander - born 10.05.1918. Special Operations Executive: Personnel Files (PF Series). Alexander STIUBEI - born 10.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1418/8. Subjects: Intelligence.

STOATE, Robert Mitchell - born 16.09.1896. Special Operations Executive: Personnel Files (PF Series). Robert Mitchell STOATE - born 16.09.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1419/1. Subjects: Intelligence.

STOBAKVIKI, Kaare - born 21.03.1921. Special Operations Executive: Personnel Files (PF Series). Kaare STOBAKVIKI - born 21.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1419/2. Subjects: Intelligence.

STOKES, Eric Vincent - born c.1894. Special Operations Executive: Personnel Files (PF Series). Eric Vincent STOKES - born c.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1419/5. Subjects: Intelligence.

STOKHUYZEN, Willem - born 07.08.1915. Special Operations Executive: Personnel Files (PF Series). Willem STOKHUYZEN - born 07.08.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1419/3. Subjects: Intelligence.

STOLAREKI, Konrad - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Konrad STOLAREKI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1419/4. Subjects: Intelligence.

STOLL, Fernand, aka Jean VERCEL, aka Edovard Paul de BARCHFONTAINE - date of birth not .... Special Operations Executive: Personnel Files (PF Series). Fernand STOLL, aka Jean VERCEL, aka Edovard Paul de BARCHFONTAINE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1419/6. Subjects: Intelligence.

STONE, Frederick Charles - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Frederick Charles STONE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1419/7. Subjects: Intelligence.

STONEHOUSE, Brian Julian - born 29.08.1918. Special Operations Executive: Personnel Files (PF Series). Brian Julian STONEHOUSE - born 29.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1419/8. Subjects: Intelligence.

STOPPELAAR, Gerardus - born 25.04.1916. Special Operations Executive: Personnel Files (PF Series). Gerardus STOPPELAAR - born 25.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1419/9. Subjects: Intelligence.

See also:

Closed extracts: 9 pages, from HS 9/1419/9. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 9 pages, from HS 9/1419/9. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1419/10. Subjects: Intelligence.

STORDAHL, Ole - born 25.08.1915. Special Operations Executive: Personnel Files (PF Series). Ole STORDAHL - born 25.08.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1420/2. Subjects: Intelligence.

STORDALEN, Kjell Normann - born 25.01.1922. Special Operations Executive: Personnel Files (PF Series). Kjell Normann STORDALEN - born 25.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1420/3. Subjects: Intelligence.

STOREIDE, Hjalmar - dob n/k. Special Operations Executive: Personnel Files (PF Series). Hjalmar STOREIDE - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1420/4. Subjects: Intelligence.

STORENG, Henry - born 05.11.1920. Special Operations Executive: Personnel Files (PF Series). Henry STORENG - born 05.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1420/5. Subjects: Intelligence.

STOREY, John - born 05.07.1915. Special Operations Executive: Personnel Files (PF Series). John STOREY - born 05.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1420/6. Subjects: Intelligence.

STORHAUG, Hans - born 23.05.1915. Special Operations Executive: Personnel Files (PF

Series). Hans STORHAUG - born 23.05.1915. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1420/7. Subjects: Intelligence.

STORIE-PUGH, Peter David - born 01.11.1919. Special Operations Executive: Personnel Files (PF Series). Peter David STORIE-PUGH - born 01.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1216/6. Subjects: Intelligence.

STORM-LARSEN, Ragnar - born 02.12.1920. Special Operations Executive: Personnel Files (PF Series). Ragnar STORM-LARSEN - born 02.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/892/8. Subjects: Intelligence.

STORR, W.M. - born 25.03.1903. Special Operations Executive: Personnel Files (PF Series). W.M. STORR - born 25.03.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1420/8. Subjects: Intelligence.

STORRS, Peter John Francis - born 12.01.1916. Special Operations Executive: Personnel Files (PF Series). Peter John Francis STORRS - born 12.01.1916. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1420/9. Subjects: Intelligence.

STORRS, Sir Ronald Henry Amherst - born 1881 or 1882. Special Operations Executive: Personnel Files (PF Series). Sir Ronald Henry Amherst STORRS - born 1881 or 1882. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1420/1. Subjects: Intelligence.

STORY, Sylvia Hazel - born 02.03.1920. Special Operations Executive: Personnel Files (PF Series). Sylvia Hazel STORY - born 02.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1422/1. Subjects: Intelligence.

STOTT, John Charles - born 19.09.1908. Special Operations Executive: Personnel Files (PF Series). John Charles STOTT - born 19.09.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1422/3. Subjects: Intelligence.

STOTT, Donald John - born 23.10.1915. Special Operations Executive: Personnel Files (PF Series). Donald John STOTT - born 23.10.1915. Died 20 March 1945, Borneo, as recorded in the Aukland Museum Cenotaph Record. Last unit was Z Special Unit of the Australian Special Forces, and his death ... Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1422/2. Subjects: Asia, Armed Forces (General), Intelligence.

STOTT, Donald. An SOE officer who in 1943 was a member of a British military ... Donald STOTT. An SOE officer who in 1943 was a member of a British military mission in Greece, STOTT was approached by an intermediary with so-called peace proposals on behalf of the Germans. Collection: Records of the Security Service. Date range: 08 February 1944 - 03 October 1944. Reference: KV 2/3032. Subjects: Europe and Russia.

STOVELL, Harry Desmond - born 08.1915. Special Operations Executive: Personnel Files (PF Series). Harry Desmond STOVELL - born 08.1915. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1422/4. Subjects: Intelligence.

STOYANOFF, A - date of birth not known. Special Operations Executive: Personnel Files (PF Series). A STOYANOFF - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1422/6. Subjects: Intelligence.

STOYKA, John L - date of birth not known. Special Operations Executive: Personnel Files (PF Series). John L STOYKA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1422/7. Subjects: Intelligence.

STRACHEY, Thomas Anthony Edward Towneley - born 13.09.1917. Special Operations Executive: Personnel Files (PF Series). Thomas Anthony Edward Towneley STRACHEY - born 13.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1422/8. Subjects: Intelligence.

STRAND, Roald - born 17.05.1917. Special Operations Executive: Personnel Files (PF Series). Roald STRAND - born 17.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1421/4. Subjects: Intelligence.

STRAND, Einar Kristian - born 13.12.1919. Special Operations Executive: Personnel Files (PF Series). Einar Kristian STRAND - born 13.12.1919. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1421/3. Subjects: Intelligence.

STRAND, Alfred - born 17.11.1911. Special Operations Executive: Personnel Files (PF Series). Alfred STRAND - born 17.11.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1421/1. Subjects: Intelligence.

STRAND, Egil - born 08.01.1922. Special Operations Executive: Personnel Files (PF Series). Egil STRAND - born 08.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1421/2. Subjects: Intelligence.

STRANDE, Paul M. - born 17.04.1912. Special Operations Executive: Personnel Files (PF Series). Paul M. STRANDE - born 17.04.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1421/5. Subjects: Intelligence.

STRANGE, Miriam Grace - born 21.10.1925. Special Operations Executive: Personnel Files (PF Series). Miriam Grace STRANGE - born 21.10.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1421/6. Subjects: Intelligence.

STRANKLIEV, Ole - born 14.01.1923. Special Operations Executive: Personnel Files (PF Series). Ole STRANKLIEV - born 14.01.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1421/7. Subjects: Intelligence.

STRANKMULLER, Josef - dob n/k, died 12.08.1942. Special Operations Executive:

Personnel Files (PF Series). Josef STRANKMULLER - dob n/k, died 12.08.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1421/8. Subjects: Intelligence.

STROM-NORMANN, Kjell Aasmund - born 20.12.1914. Special Operations Executive: Personnel Files (PF Series). Kjell Aasmund STROM-NORMANN - born 20.12.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1111/1. Subjects: Intelligence.

STROMMEN, Johannes - born 11.01.1918. Special Operations Executive: Personnel Files (PF Series). Johannes STROMMEN - born 11.01.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1424/1. Subjects: Intelligence.

STROMSHEIM, Birger Edvin Martin - born 11.10.1911. Special Operations Executive: Personnel Files (PF Series). Birger Edvin Martin STROMSHEIM - born 11.10.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1424/2. Subjects: Intelligence.

STROMSVIK, Morten - born 16.10.1916. Special Operations Executive: Personnel Files (PF Series). Morten STROMSVIK - born 16.10.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1424/3. Subjects: Intelligence.

STRONG, Leonard Alfred George - born 08.03.1896. Special Operations Executive: Personnel Files (PF Series). Leonard Alfred George STRONG - born 08.03.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1424/4. Subjects: Intelligence.

STROOBANTS, Louis Julien - born 19.01.1915, died 02.06.1944. Special Operations Executive: Personnel Files (PF Series). Louis Julien STROOBANTS - born 19.01.1915, died 02.06.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1424/5. Subjects: Intelligence.

STROUD, Robert L - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Robert L STROUD - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1424/6. Subjects: Intelligence.

STRUGO, Odette Victoria, nee SAR - born 25.04.1919. Special Operations Executive: Personnel Files (PF Series). Odette Victoria STRUGO, nee SAR - born 25.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1424/7. Subjects: Intelligence.

STRUTT, The Hon. Charles Richard - born 25.05.1910. Special Operations Executive: Personnel Files (PF Series). The Hon. Charles Richard STRUTT - born 25.05.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1424/8. Subjects: Intelligence.

STUART, Sir Campbell - born 05.07.1885. Special Operations Executive: Personnel Files (PF Series). Sir Campbell STUART - born 05.07.1885. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1424/9. Subjects: Intelligence.

STUART, Katherine Hannah, nee BREWSTER - born 01.07.1906. Special Operations Executive: Personnel Files (PF Series). Katherine Hannah STUART, nee BREWSTER - born 01.07.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1424/10. Subjects: Intelligence.

STUART, Sydney Crichton - born 28.03.1915. Special Operations Executive: Personnel Files (PF Series). Sydney Crichton STUART - born 28.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1425/1. Subjects: Intelligence.

STUART, Walter James Charles - born 12.05.1908. Special Operations Executive: Personnel Files (PF Series). Walter James Charles STUART - born 12.05.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1425/2. Subjects: Intelligence.

STUBINGTON, William Henry - date of birth not known, died 17.03.1942. Special Operations Executive: Personnel Files (PF Series). William Henry STUBINGTON - date of birth not known, died 17.03.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1425/3. Subjects: Intelligence.

STUB-ORVE, Erling Konrad - born 14.07.1912. Special Operations Executive: Personnel Files (PF Series). Erling Konrad STUB-ORVE - born 14.07.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1126/6. Subjects: Intelligence.

STUBBS, John Basil - born 13.09.1915. Special Operations Executive: Personnel Files (PF Series). John Basil STUBBS - born 13.09.1915. Died Derby, August 1992. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1425/4. Subjects: Intelligence.

STUCKEY, Joan Brown - born 22.11.1920. Special Operations Executive: Personnel Files (PF Series). Joan Brown STUCKEY - born 22.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1425/5. Subjects: Intelligence.

STUDHOLM-WILSON, Joy Noel - born 18.12.1914. Special Operations Executive: Personnel Files (PF Series). Joy Noel STUDHOLM-WILSON - born 18.12.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1605/6. Subjects: Intelligence.

STUDLER, André - born 11.03.1912. Special Operations Executive: Personnel Files (PF Series). André STUDLER - born 11.03.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1425/6. Subjects: Intelligence.

STUMPF, Joseph Stockinger - born 07.02.1910. Special Operations Executive: Personnel Files (PF Series). Joseph Stockinger STUMPF - born 07.02.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1425/7. Subjects: Intelligence.

STUPPEL, R - date of birth not known. Special Operations Executive: Personnel Files (PF Series). R STUPPEL - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1425/8.

Subjects: Intelligence.

STURDY, Clifford - born 09.05.1917. Special Operations Executive: Personnel Files (PF Series). Clifford STURDY - born 09.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1426/1. Subjects: Intelligence.

STURE, Johan Ekendes - born 31.12.1912. Special Operations Executive: Personnel Files (PF Series). Johan Ekendes STURE - born 31.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1426/2. Subjects: Intelligence.

STURGES, Edward Murray - born 01.06.1920. Special Operations Executive: Personnel Files (PF Series). Edward Murray STURGES - born 01.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1426/3. Subjects: Intelligence.

STUVEL, Ferdinand Theodorus, aka Dirk MAAS, aka ERNST, aka FIZZ - born 06.11.1919. Special Operations Executive: Personnel Files (PF Series). Ferdinand Theodorus STUVEL, aka Dirk MAAS, aka ERNST, aka FIZZ - born 06.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1426/4. Subjects: Intelligence.

STYLE, Oliver George - born 01.02.1897. Special Operations Executive: Personnel Files (PF Series). Oliver George STYLE - born 01.02.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1436/5. Subjects: Intelligence.

STYLES, Victor Kensett - born 02.05.1918. Special Operations Executive: Personnel Files (PF Series). Victor Kensett STYLES - born 02.05.1918. Died West Hampstead, London, 26 May 2001. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1426/5. Subjects: Intelligence.

SUARD, Louis - 17.09.1873. Special Operations Executive: Personnel Files (PF Series). Louis SUARD - 17.09.1873. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1426/7. Subjects: Intelligence.

SUARD, Charlotte - born 04.01.1884. Special Operations Executive: Personnel Files (PF Series). Charlotte SUARD - born 04.01.1884. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1426/6. Subjects: Intelligence.

SUARES, Marcel, aka Marcel LACOUR - born 06.08.1914. Special Operations Executive: Personnel Files (PF Series). Marcel SUARES, aka Marcel LACOUR - born 06.08.1914. Died Bayonne, France, 9 December 2004. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1426/9. Subjects: Europe and Russia, Intelligence.

SUARES, Ferdinand - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Ferdinand SUARES - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1426/8. Subjects: Intelligence.

SULIGOJ, Florian - born c.1915. Special Operations Executive: Personnel Files (PF Series). Florian SULIGOJ - born c.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1427/3. Subjects: Intelligence.

SULLEY, Frederick George - born 09.07.1910. Special Operations Executive: Personnel Files (PF Series). Frederick George SULLEY - born 09.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1427/2. Subjects: Intelligence.

SULLIVAN, W John - date of birth not known. Special Operations Executive: Personnel Files (PF Series). W John SULLIVAN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1427/4. Subjects: Intelligence.

SULLY, Myra Stafford - born 08.11.1921. Special Operations Executive: Personnel Files (PF Series). Myra Stafford SULLY - born 08.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1427/6. Subjects: Intelligence.

SUMER, Mechmet Talat - born 05.07.1910. Special Operations Executive: Personnel Files (PF Series). Mechmet Talat SUMER - born 05.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1427/5. Subjects: Intelligence.

SUMMERS, Jean Beatrix - born 29.04.1915; Geoffrey Wadham SUMPSTER - born 08.10.1917; Ber SUNDE - .... Special Operations Executive: Personnel Files (PF Series).

Jean Beatrix SUMMERS - born 29.04.1915;
Geoffrey Wadham SUMPSTER - born 08.10.1917;
Ber SUNDE - born 13.02.1913;
Hakon HOLT-SUNDE - born 06.04.1912;
Paal SUNDT - born 06.09.1912;
Georges SUPPIN - born 03.02.1910;
Dr SUPREK - dob n/k;
Ludwik SURALA - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1428. Subjects: Intelligence.

SUMMERS, Geoffrey Donald - born 22.06.1920. Special Operations Executive: Personnel Files (PF Series). Geoffrey Donald SUMMERS - born 22.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1427/7. Subjects: Intelligence.

SURGEY, David Borlase - born 07.06.1923. Special Operations Executive: Personnel Files (PF Series). David Borlase SURGEY - born 07.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1429/1. Subjects: Intelligence.

SURTEES, Patricia Margaret Isabel, later Patricia STEPHENS - born 10.08.1924. Special Operations Executive: Personnel Files (PF Series). Patricia Margaret Isabel SURTEES, later Patricia STEPHENS - born 10.08.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1429/2.

Subjects: Intelligence.

SUSSMAN, André - born 05.12.1920. Special Operations Executive: Personnel Files (PF Series). André SUSSMAN - born 05.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1429/3. Subjects: Intelligence.

SUSSMAN, August - born 21.02.1914. Special Operations Executive: Personnel Files (PF Series). August SUSSMAN - born 21.02.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1429/4. Subjects: Intelligence.

SUTCLIFFE, Derek Stuart - born 02.06.1915. Special Operations Executive: Personnel Files (PF Series). Derek Stuart SUTCLIFFE - born 02.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1429/5. Subjects: Intelligence.

SUTHERLAND, Robert George - born 03.12.1919. Special Operations Executive: Personnel Files (PF Series). Robert George SUTHERLAND - born 03.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1429/8. Subjects: Intelligence.

SUTHERLAND, Lieutenant James - born 18.04.1900. Special Operations Executive: Personnel Files (PF Series). Lieutenant James SUTHERLAND - born 18.04.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1429/6. Subjects: Intelligence.

SUTHERLAND, James - date of birth not known. Special Operations Executive: Personnel Files (PF Series). James SUTHERLAND - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1429/7. Subjects: Intelligence.

SUTHRELL, Frederick Ernest Peter - born 22.04.1903. Special Operations Executive: Personnel Files (PF Series). Frederick Ernest Peter SUTHRELL - born 22.04.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1430/1. Subjects: Intelligence.

SUTTILL, Francis Alfred, aka Francois Alfred SEPREZ - born 17.03.1910, died 23.03.1945. Special Operations Executive: Personnel Files (PF Series). Francis Alfred SUTTILL, aka Francois Alfred SEPREZ - born 17.03.1910, died 23.03.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1430/6. Subjects: Intelligence.

SUTTON, George Frederick Staines - born 09.11.1891. Special Operations Executive: Personnel Files (PF Series). George Frederick Staines SUTTON - born 09.11.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1430/3. Subjects: Intelligence.

SUTTON, Kirby Washington - born 04.10.1918. Special Operations Executive: Personnel Files (PF Series). Kirby Washington SUTTON - born 04.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1430/7. Subjects: Intelligence.

SUTTON, Gerald John - born 14.11.1881. Special Operations Executive: Personnel Files

(PF Series). Gerald John SUTTON - born 14.11.1881. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1430/4. Subjects: Intelligence.

SUTTON-PRATT, Reginald - dob n/k. Special Operations Executive: Personnel Files (PF Series). Reginald SUTTON-PRATT - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1208/3. Subjects: Intelligence.

SVANDERLIK, Franz - born 10.04.1902. Special Operations Executive: Personnel Files (PF Series). Franz SVANDERLIK - born 10.04.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1430/8. Subjects: Intelligence.

SVASTI, Koksatrya - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Koksatrya SVASTI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1430/9. Subjects: Intelligence.

SVEINSSON, John Lunde - born 29.01.1922. Special Operations Executive: Personnel Files (PF Series). John Lunde SVEINSSON - born 29.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1431/1. Subjects: Intelligence.

SVEJDAL, Knud Axel Walder - born 03.02.1924. Special Operations Executive: Personnel Files (PF Series). Knud Axel Walder SVEJDAL - born 03.02.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1431/2. Subjects: Intelligence.

SVENDSEN, Gunnar - born 02.07.1916. Special Operations Executive: Personnel Files (PF Series). Gunnar SVENDSEN - born 02.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1431/8. Subjects: Intelligence.

SVERDRUP, Hartvig Kristian - born 18.11.1914. Special Operations Executive: Personnel Files (PF Series). Hartvig Kristian SVERDRUP - born 18.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1431/3. Subjects: Intelligence.

SVERDRUP, Johan Henrik - born 28.02.1920. Special Operations Executive: Personnel Files (PF Series). Johan Henrik SVERDRUP - born 28.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1431/4. Subjects: Intelligence.

SVERTECKI, Peter - born 06.08.1913. Special Operations Executive: Personnel Files (PF Series). Peter SVERTECKI - born 06.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1431/5. Subjects: Intelligence.

SVINDSETH, Harald Karsten - born 22.08.1918. Special Operations Executive: Personnel Files (PF Series). Harald Karsten SVINDSETH - born 22.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/1431/6. Subjects: Intelligence.

See also:

Closed extracts: 6 pages, from HS 9/1431/6. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 6 pages, from HS 9/1431/6. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1431/9. Subjects: Intelligence.

SVINO, Odd Martin - born 18.02.1923. Special Operations Executive: Personnel Files (PF Series). Odd Martin SVINO - born 18.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1431/7. Subjects: Intelligence.

SVINOY, Jens - born 21.09.1918. Special Operations Executive: Personnel Files (PF Series). Jens SVINOY - born 21.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1432/1. Subjects: Intelligence.

SVINSOS, John - dob n/k. Special Operations Executive: Personnel Files (PF Series). John SVINSOS - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1432/2. Subjects: Intelligence.

SVOBODA, Kristina, formerly Mrs MINASSIAN, nee KRYSTINOVA- born 19.12.1905. Special Operations Executive: Personnel Files (PF Series). Kristina SVOBODA formerly Mrs MINASSIAN, nee KRYSTINOVA- born 19.12.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1432/3. Subjects: Intelligence.

SWAN, Edgar John Arthur - born 03.03.1901. Special Operations Executive: Personnel Files (PF Series). Edgar John Arthur SWAN 03.03.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1432/4. Subjects: Intelligence.

SWANK, Lawrence Edwin - born 1923, deceased. Special Operations Executive: Personnel Files (PF Series). Lawrence Edwin SWANK - born 1923, deceased. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1432/5. Subjects: Intelligence.

SWANKAERI, Hermann Jan - born 08.05.1925. Special Operations Executive: Personnel Files (PF Series). Hermann Jan SWANKAERI - born 08.05.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1432/6. Subjects: Intelligence.

SWANSBOROUGH , Joan Margaret - born 03.02.1918. Special Operations Executive: Personnel Files (PF Series). Joan Margaret SWANSBOROUGH - born 03.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1432/7. Subjects: Intelligence.

SWANSON, P. - dob n/k, deceased. Special Operations Executive: Personnel Files (PF Series). P. SWANSON - dob n/k, deceased. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1432/8. Subjects: Intelligence.

SWANSTON, William Thomas - born 24.09.1915. Special Operations Executive: Personnel Files (PF Series). William Thomas SWANSTON - born 24.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1433/1. Subjects: Intelligence.

SWART, Johannes Jacobul (aka Jacobus, aka Jacobs) - born 27.09.1918. Special Operations Executive: Personnel Files (PF Series). Johannes Jacobul (aka Jacobus, aka Jacobs) SWART - born 27.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1433/2. Subjects: Intelligence.

SWETTENHAM, George Faulkner - date of birth not known. Special Operations Executive: Personnel Files (PF Series). George Faulkner SWETTENHAM - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1433/4. Subjects: Intelligence.

SWEET-ESCOTT, Doris, née BULSTRODE - born 09.12.1892. . Special Operations Executive: Personnel Files (PF Series). Doris SWEET-ESCOTT, née BULSTRODE - born 09.12.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/485/3. Subjects: Intelligence.

SWINDELLS, Irvin Morten - born 23.11.1910. Special Operations Executive: Personnel Files (PF Series). Irvin Morten SWINDELLS - born 23.11.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1433/5. Subjects: Intelligence.

SWINTON, George Henry Gordon - born 17.04.1917. Special Operations Executive: Personnel Files (PF Series). George Henry Gordon SWINTON - born 17.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1433/6. Subjects: Intelligence.

SYBEN, Johannes Henricus, aka Johannes H SCHOUTEN, aka J H SCHOONEN, aka HENDRIKUS - born .... Special Operations Executive: Personnel Files (PF Series). Johannes Henricus SYBEN, aka Johannes H SCHOUTEN, aka J H SCHOONEN, aka HENDRIKUS - born 30.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1433/7. Subjects: Intelligence.

SYBILLE, Alphonse, aka Adolphe SYBILLE, aka Alphonse SIBILLE, aka Alphonse SIMONIN - born 13.05.1923. Special Operations Executive: Personnel Files (PF Series). Alphonse SYBILLE, aka Adolphe SYBILLE, aka Alphonse SIBILLE, aka Alphonse SIMONIN - born 13.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1433/8. Subjects: Intelligence.

SYKES, Christopher Hugh - born 17.11.1907. Special Operations Executive: Personnel Files (PF Series). Christopher Hugh SYKES - born 17.11.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1433/9. Subjects: Intelligence.

SYKES, Eric Anthony - born 05.02.1883, died 12.05.1945. Special Operations Executive: Personnel Files (PF Series). Eric Anthony SYKES - born 05.02.1883, died 12.05.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1434/1. Subjects: Intelligence.

SYKORA, Gerhard Heinrich Ottokar, aka SANDERS - born 17.06.1919. Special Operations Executive: Personnel Files (PF Series). Gerhard Heinrich Ottokar SYKORA, aka SANDERS - born 17.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1434/2. Subjects: Intelligence.

SYLVAIN, J J - born 09.1917. Special Operations Executive: Personnel Files (PF Series). J J SYLVAIN - born 09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1434/9. Subjects: Intelligence.

SYMES, Victor Joseph Henry, aka Victor STEVART - born 18.04.1925. Special Operations Executive: Personnel Files (PF Series). Victor Joseph Henry SYMES, aka Victor STEVART - born 18.04.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1434/3. Subjects: Intelligence.

SYMINGTON, Courtney William - born 26.11.1905. Special Operations Executive: Personnel Files (PF Series). Courtney William SYMINGTON - born 26.11.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1434/4. Subjects: Intelligence.

SYMONS, Harold Alexander - born 07.02.1892. Special Operations Executive: Personnel Files (PF Series). Harold Alexander SYMONS - born 07.02.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1434/6. Subjects: Intelligence.

SYMONS, Frederick - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Frederick SYMONS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1434/5. Subjects: Intelligence.

SYNGE, Patrick Millington - born 17.09.1910. Special Operations Executive: Personnel Files (PF Series). Patrick Millington SYNGE - born 17.09.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1434/7. Subjects: Intelligence.

SYNNES, Rangvald - 06.03.1911. Special Operations Executive: Personnel Files (PF Series). Rangvald SYNNES - 06.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1434/8. Subjects: Intelligence.

SYNNES, Severin Arne - born 21.04.1922. Special Operations Executive: Personnel Files (PF Series). Severin Arne SYNNES - born 21.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1436/1. Subjects: Intelligence.

SYSONBY, Edward - born 07.06.1903. Special Operations Executive: Personnel Files (PF Series). Edward SYSONBY - born 07.06.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1436/2. Subjects: Intelligence.

SYVERSEN, Arthur Karsten - born 03.11.1921. Special Operations Executive: Personnel Files (PF Series). Arthur Karsten SYVERSEN - born 03.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/1436/3. Subjects: Intelligence.

SYVERSTAD, Gunnar Bryde - born 06.02.1910. Special Operations Executive: Personnel Files (PF Series). Gunnar Bryde SYVERSTAD - born 06.02.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1436/4. Subjects: Intelligence.

See also:

Closed extract: 1 page, from HS 9/1436/4. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/1436/4. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1436/9. Subjects: Intelligence.

SZABO, Violette Reine Elizabeth, nee BUSHELL - born 26.06.1921, died January 1945. Special Operations Executive: Personnel Files (PF Series). Violette Reine Elizabeth SZABO nee BUSHELL - born 26.06.1921, died January 1945. With newspaper cuttings. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1435. Subjects: Intelligence.

SZAFRAN, Kazimierz - born 26.06.1924. Special Operations Executive: Personnel Files (PF Series). Kazimierz SZAFRAN - born 26.06.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1436/6. Subjects: Intelligence.

SZAJNOICZ, Georgi, aka George IVANOFF-CHERKOWITZ , Nikolaos TSENOGLOV - born c.1911. Special Operations Executive: Personnel Files (PF Series). Georgi SZAJNOICZ, aka George IVANOFF-CHERKOWITZ, Nikolaos TSENOGLOV - born c.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1436/7. Subjects: Intelligence.

SZAVER, Gyula Jeno - born 09.05.1915. Special Operations Executive: Personnel Files (PF Series). Gyula Jeno SZAVER - born 09.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1436/8. Subjects: Intelligence.

SZCZUKA, Leon - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Leon SZCZUKA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1437/1. Subjects: Intelligence.

SZEBEN, Peter Francis - born 27.02.1923. Special Operations Executive: Personnel Files (PF Series). Peter Francis SZEBEN - born 27.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1437/2. Subjects: Intelligence.

SZEKELY, Ernest - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Ernest SZEKELY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1437/3. Subjects: Intelligence.

SZEKFU, Gyula - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Gyula SZEKFU - date of birth not known.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/1437/4. Subjects: Intelligence.

SZENES, Anna - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Anna SZENES - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1437/5. Subjects: Intelligence.

SZUBA, Roman - born 04.01.1922. Special Operations Executive: Personnel Files (PF Series). Roman SZUBA born 04.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1437/6. Subjects: Intelligence.

SZULC, Henryk - born 10.06.1921. Special Operations Executive: Personnel Files (PF Series). Henryk SZULC - born 10.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1437/7. Subjects: Intelligence.

SZYMANSKI, Kazimierz - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Kazimierz SZYMANSKI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1437/8. Subjects: Intelligence.

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Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Imagen de portada: una mujer toma un descanso en su tarea de recuperar algo entre los escombros de su casa destruida por las bombas. Londres, 1940.

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

01/10/2015 10:47 enlace permanente.

Comentarios: No hay comentarios

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LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: S-SE

S-SE

SAADIA, Jack - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jack SAADIA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1296/8. Subjects: Intelligence.

SABAN, Nada - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Nada SABAN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1296/7. Subjects: Intelligence.

SABARWAL, Amar Singh - born 19.03.1919. Special Operations Executive: Personnel Files (PF Series). Amar Singh SABARWAL - born 19.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1296/6. Subjects: Intelligence.

SABBADINI, Anna - born 15.08.1880. Special Operations Executive: Personnel Files (PF Series). Anna SABBADINI - born 15.08.1880. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1296/5. Subjects: Intelligence.

SABOURIN, Romeo, aka Guy Robert DESJARDINS, aka SORCERER - born 01.01.1923, died 14.09.1944. Special Operations Executive: Personnel Files (PF Series). Romeo SABOURIN, aka Guy Robert DESJARDINS, aka SORCERER - born 01.01.1923, died

14.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1296/4. Subjects: Intelligence.

SACCHELLI, Guiseppe - 27.06.1918. Special Operations Executive: Personnel Files (PF Series). Guiseppe SACCHELLI - 27.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1296/2. Subjects: Intelligence.

SACCHETO, Gino - born c.1897. Special Operations Executive: Personnel Files (PF Series). Gino SACCHETO - born c.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1296/1. Subjects: Intelligence.

SACHS, Palle - born 30.12.1909; Monica Gwendoline SADD - born 29.12.1919; Hassan SADEK - dob .... Special Operations Executive: Personnel Files (PF Series).

Palle SACHS - born 30.12.1909;
Monica Gwendoline SADD - born 29.12.1919;
Hassan SADEK - dob n/k;
Boba SADIKOFF - born 01.10.1920;
Leiv Aadne SAELENSMINDE - born 15.08.1918;
Antonio Miracle SAENZ SELURA - born c.1914;
Gunner Selmer SAETERSDAL - born 20.04.1922;
Albert Kristian SAETHER - born 18.06.1903

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1297. Subjects: Intelligence.

SAETRE, Anton (Lars) - born 11.11.1920; Øivind SAETRE - born 25.09.1912; Olav SAETHEM - born .... Special Operations Executive: Personnel Files (PF Series).

Anton (Lars) SAETRE - born 11.11.1920;
Øivind SAETRE - born 25.09.1912;
Olav SAETHEM - born 05.07.1918;
Birger SAETTRE aka HOLM - born 07.02.1917;
Anker Malvin SAEVROY - born 27.06.1918;
Luis SAEZ - dob n/k;
Pawel SAFIN - born 22.02.1914;
Iwan SAFONOV - born 20.01.1912;
Archak SAFRASYAN - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1298. Subjects: Intelligence.

SAGGERS, Jack Hugh - born 10.12.1910. Special Operations Executive: Personnel Files (PF Series). Jack Hugh SAGGERS - born 10.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1299/1. Subjects: Intelligence.

SAGGESE, Saggio, aka BIANCHI, aka VENEZIA - born 21.08.1914. Special Operations Executive: Personnel Files (PF Series). Saggio SAGGESE aka BIANCHI aka VENEZIA - born 21.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1299/2. Subjects: Intelligence.

SAILLARD, Gisette André Berthe - born 27.04.1907. Special Operations Executive: Personnel Files (PF Series). Gisette André Berthe SAILLARD - born 27.04.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1299/3. Subjects: Intelligence.

SAILLARD, Philippe, aka Georges LANCIEN, aka Georges SAILLARD - born 24.05.1923. Special Operations Executive: Personnel Files (PF Series). Philippe SAILLARD, aka Georges LANCIEN, aka Georges SAILLARD - born 24.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1299/4. Subjects: Intelligence.

SAINSBURY, Alfred Vernon - born 21.12.1910. Special Operations Executive: Personnel Files (PF Series). Alfred Vernon SAINSBURY - born 21.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1299/5. Subjects: Intelligence.

SAINT-GENIES, Marie Joseph Gonzague DE, aka LUCIEN, aka Georges Henri HOLLENAU - born 11.02.1917, died .... . Special Operations Executive: Personnel Files (PF Series). Marie Joseph Gonzague DE SAINT-GENIES, aka LUCIEN, aka Georges Henri HOLLENAU - born 11.02.1917, died 25.06.1944. Collection: Records of Special Operations Executive. . Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/576/2. Subjects: Intelligence.

SAINT-GENIS, Claude Felix Claudius - born 20.07.1917. . Special Operations Executive: Personnel Files (PF Series). Claude Felix Claudius SAINT-GENIS - born 20.07.1917. Collection: Records of Special Operations Executive. . Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/576/3. Subjects: Intelligence.

SAKOUTA, Vitaly M - born 27.09.1906. Special Operations Executive: Personnel Files (PF Series). Vitaly M SAKOUTA - born 27.09.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1299/6. Subjects: Intelligence.

SALE, Margaret Elizabeth Scott - born 15.01.1906. Special Operations Executive: Personnel Files (PF Series). Margaret Elizabeth Scott SALE - born 15.01.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1299/7. Subjects: Intelligence.

SALEN, Petter - born 21.07.1909. Special Operations Executive: Personnel Files (PF Series). Petter SALEN - born 21.07.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1299/8. Subjects: Intelligence.

SALES, Henriques - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Henriques SALES - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1300/1. Subjects: Intelligence.

SALES, Stanley James - born 17.12.1918. Special Operations Executive: Personnel Files (PF Series). Stanley James SALES - born 17.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1300/3. Subjects: Intelligence.

SALES, Richard de - born 16.03.1899. Special Operations Executive: Personnel Files (PF

Series). Richard de SALES - born 16.03.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1300/2. Subjects: Intelligence.

SALINGER, Donald - born 25.08.1915. Special Operations Executive: Personnel Files (PF Series). Donald SALINGER - born 25.08.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1300/4. Subjects: Intelligence.

SALIS, Count J DE - born 04.10.1891. Special Operations Executive: Personnel Files (PF Series). Count J DE SALIS - born 04.10.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1300/5. Subjects: Intelligence.

SALIS, Count Peter F de - born 18.05.1902. Special Operations Executive: Personnel Files (PF Series). Count Peter F de SALIS - born 18.05.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1300/6. Subjects: Intelligence.

SALLE, Auguste Desire Joseph, aka SIROU - born 15.08.1906. Special Operations Executive: Personnel Files (PF Series). Auguste Desire Joseph SALLE, aka SIROU - born 15.08.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1300/7. Subjects: Intelligence.

SALLES, Antoine - born 23.10.1891. Special Operations Executive: Personnel Files (PF Series). Antoine SALLES - born 23.10.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1300/8. Subjects: Intelligence.

SALMASO, Gaetano, aka NELLO - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Gaetano SALMASO, aka NELLO - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1300/9. Subjects: Intelligence.

SALMON, James Leopold, aka Pierre DUPONT - born 27.07.1923. Special Operations Executive: Personnel Files (PF Series). James Leopold SALMON, aka Pierre DUPONT - born 27.07.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1300/10. Subjects: Intelligence.

See also:

Closed extracts: 4 pages, from HS 9/1300/10. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 4 pages, from HS 9/1300/10. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1300/11. Subjects: Intelligence.

SALMON, P. S. - date of birth not known. Special Operations Executive: Personnel Files (PF Series). P.S. SALMON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1301/2. Subjects: Intelligence.

SALMON, Paul Henry - born 20.12.1920. Special Operations Executive: Personnel Files (PF Series). Paul Henry SALMON - born 20.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/1301/1. Subjects: Intelligence.

SALOMAN, Friedrich - born 08.01.1890. Special Operations Executive: Personnel Files (PF Series). Friedrich SALOMAN - born 08.01.1890. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1301/4. Subjects: Intelligence.

SALT, Thomas Henry - born 26.11.1905. Special Operations Executive: Personnel Files (PF Series). Thomas Henry SALT - born 26.11.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1301/7. Subjects: Intelligence.

SALT, Barbara - born c.1904. Special Operations Executive: Personnel Files (PF Series). Barbara SALT - born c.1904. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1301/6. Subjects: Intelligence.

SALTER, Joyce Leonora - born 01.10.1922. Special Operations Executive: Personnel Files (PF Series). Joyce Leonora SALTER - born 01.10.1922. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1301/8. Subjects: Intelligence.

SALTKJEL, Bjarne - born 03.10.1909. Special Operations Executive: Personnel Files (PF Series). Bjarne SALTKJEL - born 03.10.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1305/1. Subjects: Intelligence.

SALTKJEL, Sigurd - born 25.09.1923. Special Operations Executive: Personnel Files (PF Series). Sigurd SALTKJEL - born 25.09.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1305/3. Subjects: Intelligence.

SALTKJEL, Normann - born 01.06.1920. Special Operations Executive: Personnel Files (PF Series). Normann SALTKJEL - born 01.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1305/2. Subjects: Intelligence.

SALUSBURY-HUGES, Audrey, née STUART - born 11.09.1911. Special Operations Executive: Personnel Files (PF Series). Audrey SALUSBURY-HUGES, née STUART - born 11.09.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/759/5. Subjects: Intelligence.

SALVADOR, Sebastien - born 25.10.1913. Special Operations Executive: Personnel Files (PF Series). Sebastien SALVADOR - born 25.10.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1305/4. Subjects: Intelligence.

SALVADORE, Ernesto DE - born 30.01.1915. Special Operations Executive: Personnel Files (PF Series). Ernesto DE SALVADORE - born 30.01.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1305/5. Subjects: Intelligence.

SALVADORI, Max William - born 16.06.1908. Special Operations Executive: Personnel Files (PF Series). Max William SALVADORI - born 16.06.1908. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1305/6. Subjects: Intelligence.

SALVESEN, Gunnar, aka Gunnar SOLBERG - born 26.01.1919, died 04.1943. Special Operations Executive: Personnel Files (PF Series). Gunnar SALVESEN aka Gunnar SOLBERG- born 26.01.1919, died 04.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1302/2. Subjects: Intelligence.

SALVIN, Jack - born 01.01.1897. Special Operations Executive: Personnel Files (PF Series). Jack SALVIN - born 01.01.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1302/3. Subjects: Intelligence.

SALVUCCI, Franco, aka GAULTIERO - born 26.10.1884. Special Operations Executive: Personnel Files (PF Series). Franco SALVUCCI aka GAULTIERO - born 26.10.1884. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1302/4. Subjects: Intelligence.

SALZER, Egon Michael - born 17.07.1908. Special Operations Executive: Personnel Files (PF Series). Egon Michael SALZER - born 17.07.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1302/1. Subjects: Intelligence.

SAMEDOV, Alexei - born 13.05.1918. Special Operations Executive: Personnel Files (PF Series). Alexei SAMEDOV - born 13.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1302/5. Subjects: Intelligence.

SAMPLE, Margaret, aka Marguerite DUFOUR, aka Marguerite SAINT-POL - born 04.05.1915. Special Operations Executive: Personnel Files (PF Series). Margaret SAMPLE aka Marguerite DUFOUR aka Marguerite SAINT-POL - born 04.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1302/6. Subjects: Intelligence.

SAMPSON, Victor - born 12.06.1904. Special Operations Executive: Personnel Files (PF Series). Victor SAMPSON - born 12.06.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 194. Reference: HS 9/1302/7. Subjects: Intelligence.

SAMSON, Alexander Hugh - born 04.04.1906. Special Operations Executive: Personnel Files (PF Series). Alexander Hugh SAMSON - born 04.04.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1302/8. Subjects: Intelligence.

SAMUEL, Anthony Gerald - born 18.02.1917. Special Operations Executive: Personnel Files (PF Series). Anthony Gerald SAMUEL - born 18.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1306/1. Subjects: Intelligence.

SAMUELS, James Valentine - born 24.06.1914. Special Operations Executive: Personnel Files (PF Series). James Valentine SAMUELS - born 24.06.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1306/2. Subjects: Intelligence.

SANABRIAS, Francisco, aka Pedro RODRIGUEZ - born 28.03.1911. Special Operations Executive: Personnel Files (PF Series). Francisco SANABRIAS, aka Pedro RODRIGUEZ - born 28.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1306/3. Subjects: Intelligence.

SANCHEZ, - born 14.02.1920. Special Operations Executive: Personnel Files (PF Series). Jose SANCHEZ - born 14.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1306/6. Subjects: Intelligence.

SANCHEZ FERNANDO, Santo Benigno - born 13.12.1915. Special Operations Executive: Personnel Files (PF Series). Santo Benigno SANCHEZ FERNANDO - born 13.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1306/7. Subjects: Intelligence.

SANCHEZ, Jose - born 21.12.1917. Special Operations Executive: Personnel Files (PF Series). Jose SANCHEZ - born 21.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1306/8. Subjects: Intelligence.

SANCHEZ, Bartolome - born 21.08.1922. Special Operations Executive: Personnel Files (PF Series). Bartolome SANCHEZ - born 21.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1306/4. Subjects: Intelligence.

SANCHEZ, Charles Andrew - born 09.03.1906. Special Operations Executive: Personnel Files (PF Series). Charles Andrew SANCHEZ - born 09.03.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1306/5. Subjects: Intelligence.

SAND, Knut - born 28.08.1919. Special Operations Executive: Personnel Files (PF Series). Knut SAND - born 28.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1306/9. Subjects: Intelligence.

SAND, Per Gunnar - born 09.09.1919. Special Operations Executive: Personnel Files (PF Series). Per Gunnar SAND - born 09.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1307/1. Subjects: Intelligence.

SANDBAEK, Pastor - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Pastor SANDBAEK - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1307/2. Subjects: Intelligence.

SANDBERG, Rosemary Sylvia Olive - born 28.01.1926. Special Operations Executive: Personnel Files (PF Series). Rosemary Sylvia Olive SANDBERG - born 28.01.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1307/5. Subjects: Intelligence.

SANDBERG, Kaare - born 15.04.1915. Special Operations Executive: Personnel Files (PF Series). Kaare SANDBERG - born 15.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1307/3. Subjects: Intelligence.

SANDBERG, Kjell - born 29.05.1923. Special Operations Executive: Personnel Files (PF Series). Kjell SANDBERG - born 29.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1307/4. Subjects: Intelligence.

SANDEMAN, Heather Isabel - born 20.11.1923. Special Operations Executive: Personnel Files (PF Series). Heather Isabel SANDEMAN - born 20.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1307/6. Subjects: Intelligence.

SANDERS, Jennifer Marie - born 16.01.1926. Special Operations Executive: Personnel Files (PF Series). Jennifer Marie SANDERS - born 16.01.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1307/8. Subjects: Intelligence.

SANDERS, Peter Koenraad - born 12.02.1923; Odvard SANDERSON aka Odd MOE aka Odd HENRIKSON aka .... Special Operations Executive: Personnel Files (PF Series).

Peter Koenraad SANDERS - born 12.02.1923;
Odvard SANDERSON aka Odd MOE aka Odd HENRIKSON aka Fredrik JOHANSEN - born 01.02.1914;
Richard Douglas Nicholas SANDERS - born 15.03.1917;
Albert Osmond SANDERSON - born 03.12.1918;
J. SANDERSON - dob n/k;
William Troutbeck SANDERSON - born 23.04.1906;
Allan SANDILANDS - born 13.08.1913;

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1308. Subjects: Intelligence.

SANDERS, Hubertus Antonius Johannes,aka IVO, aka Van SPAANEN, aka Bob SIPMA - born 09.03.1923, ... Special Operations Executive: Personnel Files (PF Series). Hubertus Antonius Johannes SANDERS, aka IVO, aka Van SPAANEN, aka Bob SIPMA - born 09.03.1923, died 06.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1307/7. Subjects: Intelligence.

SANDLE, Anthony Mortimer - born 27.09.1915. Special Operations Executive: Personnel Files (PF Series). Anthony Mortimer SANDLE - born 27.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1309/1. Subjects: Intelligence.

SANDLER, Edgar G. - born 10.08.1899. Special Operations Executive: Personnel Files (PF Series). Edgar G. SANDLER - born 10.08.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1309/2. Subjects: Intelligence.

SANDNES, Johan Anker - born 23.02.1922. Special Operations Executive: Personnel Files (PF Series). Johan Anker SANDNES - born 23.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1309/3. Subjects: Intelligence.

SANDOE, Sunneva - born 04.04.1898. Special Operations Executive: Personnel Files (PF Series). Sunneva SANDOE - born 04.04.1898. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1309/4. Subjects: Intelligence.

SANDOY, Ragnar Einride - born 24.07.1910. Special Operations Executive: Personnel Files (PF Series). Ragnar Einride SANDOY - born 24.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1309/5. Subjects: Intelligence.

SANDROCK, Thomas Albert - born 08.06.1920. Special Operations Executive: Personnel Files (PF Series). Thomas Albert SANDROCK - born 08.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1309/6. Subjects: Intelligence.

SANDVIK, Harald - born 01.10.1911. Special Operations Executive: Personnel Files (PF Series). Harald SANDVIK - born 01.10.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1309/7. Subjects: Intelligence.

SANFORD, Reginald Thorburn - born 04.05.1916. Special Operations Executive: Personnel Files (PF Series). Reginald Thorburn SANFORD - born 04.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1309/8. Subjects: Intelligence.

SANGUINETTI, Antoine Marie Francois - born 09.05.1917. Special Operations Executive: Personnel Files (PF Series). Antoine Marie Francois SANGUINETTI - born 09.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1303/2. Subjects: Intelligence.

SANGOLT, Karsten - born 16.08.1913. Special Operations Executive: Personnel Files (PF Series). Karsten SANGOLT - born 16.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1303/1. Subjects: Intelligence.

SANI, Nello, aka BADOGLIO - dob n/k. Special Operations Executive: Personnel Files (PF Series). Nello SANI aka BADOGLIO - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1303/4. Subjects: Intelligence.

SANI, Guido, aka Guido BAIADA - born 23.02.1911. Special Operations Executive: Personnel Files (PF Series). Guido SANI aka Guido BAIADA - born 23.02.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1303/3. Subjects: Intelligence.

SANITA, Donato - born 12.03.1917. Special Operations Executive: Personnel Files (PF Series). Donato SANITA - born 12.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1303/5. Subjects: Intelligence.

SANKEY, Saw - born 12.02.1915. Special Operations Executive: Personnel Files (PF Series). Saw SANKEY - born 12.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1303/6. Subjects: Intelligence.

SANNA, Rinaldo - born 03.11.1916. Special Operations Executive: Personnel Files (PF

Series). Rinaldo SANNA - born 03.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1303/7. Subjects: Intelligence.

SANNE, Lorentz Johan - born 07.11.1920. Special Operations Executive: Personnel Files (PF Series). Lorentz Johan SANNE - born 07.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1303/8. Subjects: Intelligence.

SANNEM, Roar, aka Robert RASMUSSEN - dob n/k. Special Operations Executive: Personnel Files (PF Series). Roar SANNEM aka Robert RASMUSSEN - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1310/1. Subjects: Intelligence.

See also:

Closed extracts: 5 pages, from HS 9/1310/1. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 5 pages, from HS 9/1310/1. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 3O1 December 1946. Reference: HS 9/1310/9. Subjects: Intelligence.

SANNES, John Christian Munthe - born 24.05.1913. Special Operations Executive: Personnel Files (PF Series). John Christian Munthe SANNES - born 24.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1310/2. Subjects: Intelligence.

SANSOM, Warwick Hurst - born 05.02.1915. Special Operations Executive: Personnel Files (PF Series). Warwick Hurst SANSOM - born 05.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1310/5. Subjects: Intelligence.

SANSOM, George - born c.1883. Special Operations Executive: Personnel Files (PF Series). George SANSOM - born c.1883. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1310/4. Subjects: Intelligence.

SANSOM, Claire Heydon - born 23.11.1920. Special Operations Executive: Personnel Files (PF Series). Claire Heydon SANSOM - born 23.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1310/3. Subjects: Intelligence.

SANSONETTI, Paul, aka Paul SIMONELLI - born 03.12.1919. Special Operations Executive: Personnel Files (PF Series). Paul SANSONETTI aka Paul SIMONELLI - born 03.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1310/6. Subjects: Intelligence.

SANTI, Leda, nee SCALABRIN aka MADDALENA - born 01.01.1922. Special Operations Executive: Personnel Files (PF Series). Leda SANTI nee SCALABRIN aka MADDALENA - born 01.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1310/8. Subjects: Intelligence.

SANTI, Lionello, aka SCIABOLA, aka Lionello SPADA - born 31.08.1918. Special Operations Executive: Personnel Files (PF Series). Lionello SANTI, aka SCIABOLA, aka Lionello SPADA - born 31.08.1918. Died, 10 December 1995, Rome. Collection: Records

of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1304/1. Subjects: Intelligence.

SANTI, Jose - born 15.08.1915. Special Operations Executive: Personnel Files (PF Series). Jose SANTI - born 15.08.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1310/7. Subjects: Intelligence.

SANTINI, Luigi, aka Otello SCARPELLINI - born 29.11.1922. Special Operations Executive: Personnel Files (PF Series). Luigi SANTINI, aka Otello SCARPELLINI - born 29.11.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1304/2. Subjects: Intelligence.

SANTKIN, Hippolyte Jean Jacques, aka H SPRIMONT, aka SEVRIN - born 17.02.1916. Special Operations Executive: Personnel Files (PF Series). Hippolyte Jean Jacques SANTKIN, aka H SPRIMONT, aka SEVRIN - born 17.02.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1304/3. Subjects: Intelligence.

SANTO, Gaetano DI, aka RIBONCIA - born 07.05.1922, died 22.01.1945. Special Operations Executive: Personnel Files (PF Series). Gaetano DI SANTO, aka RIBONCIA - born 07.05.1922, died 22.01.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1304/4. Subjects: Intelligence.

SANTOS, Manuel - born 14.01.1914. Special Operations Executive: Personnel Files (PF Series). Manuel SANTOS - born 14.01.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1304/5

SANTU, Jacques Gaston Jean, aka Jack SANTON, aka Jean DELVAIN, aka SANKEY, aka Jean Jacques .... Special Operations Executive: Personnel Files (PF Series). Jacques Gaston Jean SANTU, aka Jack SANTON, aka Jean DELVAIN, aka SANKEY, aka Jean Jacques SABATIER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1304/6. Subjects: Intelligence.

SAPIOLKIN, Nicolai - born 19.12.1921. Special Operations Executive: Personnel Files (PF Series). Nicolai SAPIOLKIN - born 19.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1304/7. Subjects: Intelligence.

SAPSWORTH, Phyllis, née HALL - born 07.08.1906. Special Operations Executive: Personnel Files (PF Series). Phyllis SAPSWORTH, née HALL - born 07.08.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1304/8. Subjects: Intelligence.

SARABIA TEJADA, Eloy (TEJADA, Eloy Sarabia) - born 01.02.1890. Special Operations Executive: Personnel Files (PF Series). TEJADA SARABIA, Eloy see also: Eloy Sarabia TEJADA - born 01.02.1890. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1450/5. Subjects: Intelligence.

SARAVOLAL, Pet - born 19.10.1903. Special Operations Executive: Personnel Files (PF Series). Pet SARAVOLAL - born 19.10.1903. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1314/1. Subjects: Intelligence.

SARDELLI, Giuseppe - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Giuseppe SARDELLI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1314/2. Subjects: Intelligence.

SARETTE, Paul, aka Paul SAWYER, aka Paul SAULIEUX, aka AMEDE, aka Paul SAULIER, aka Paul .... Special Operations Executive: Personnel Files (PF Series). Paul SARETTE, aka Paul SAWYER, aka Paul SAULIEUX, aka AMEDE, aka Paul SAULIER, aka Paul GONDOLIER, aka LOUIS - born 14.11.1920, died 05.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1314/3. Subjects: Intelligence.

SARFATTI, Giacomino Giovanni, aka GALEA aka ROSSI - born 20.07.1920. Special Operations Executive: Personnel Files (PF Series). Giacomino Giovanni SARFATTI aka GALEA aka ROSSI - born 20.07.1920. With photographs **(1)** Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: **HS 9/1311**. Subjects: Intelligence.

See also:

SARFATTI, Giacomino Giovanni, aka GALEA, ROSSI - born 20.07.1920. Special Operations Executive: Personnel Files (PF Series). Giacomino Giovanni SARFATTI aka GALEA, ROSSI - born 20.07.1920. With photographs. **(2)** Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: **HS 9/1312**. Subjects: Intelligence.

SARFATTI, Giacomino Giovanni aka GALEA, ROSSI - born 20.07.1920. Special Operations Executive: Personnel Files (PF Series). Giacomino Giovanni SARFATTI aka GALEA, ROSSI - born 20.07.1920. With photographs. **(3)** Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: **HS 9/1313**. Subjects: Intelligence.

SARGEANT, Frederick - born 10.06.1910. Special Operations Executive: Personnel Files (PF Series). Frederick SARGEANT - born 10.06.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1314/4. Subjects: Intelligence.

SARGENT, Albert Leslie - born c.1919. Special Operations Executive: Personnel Files (PF Series). Albert Leslie SARGENT - born c.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1314/5. Subjects: Intelligence.

SARKISIAN, H Medill - born c.1909. Special Operations Executive: Personnel Files (PF Series). H Medill SARKISIAN - born c.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1314/6. Subjects: Intelligence.

SAROS, George - born c.1918. Special Operations Executive: Personnel Files (PF Series). George SAROS - born c.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1314/7. Subjects: Intelligence.

SART, Emile - born 18.03.1916. Special Operations Executive: Personnel Files (PF Series). Emile SART - born 18.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1314/8. Subjects: Intelligence.

SARTIN, Ronald John Nicholas - born 10.09.1909. Special Operations Executive: Personnel Files (PF Series). Ronald John Nicholas SARTIN - born 10.09.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1314/9. Subjects: Intelligence.

SARTON, Hubert Valentin Jules - born 08.09.1926. Special Operations Executive: Personnel Files (PF Series). Hubert Valentin Jules SARTON - born 08.09.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1315/1. Subjects: Intelligence.

SARTOR, Andre Ferdinand - born 24.09.1922. Special Operations Executive: Personnel Files (PF Series). Andre Ferdinand SARTOR - born 24.09.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1315/2. Subjects: Intelligence.

SARTORI, Pier Angelo - born 03.03.1927. Special Operations Executive: Personnel Files (PF Series). Pier Angelo SARTORI - born 03.03.1927. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1315/3. Subjects: Intelligence.

SARTORI, Severino, also known as SINCERO - born 05.02.1915. Special Operations Executive: Personnel Files (PF Series). Severino SARTORI also known as SINCERO - born 05.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1315/4. Subjects: Intelligence.

SARTZ-KNUDSEN, Hans - born 26.07.1919. Special Operations Executive: Personnel Files (PF Series). Hans SARTZ-KNUDSEN - born 26.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/852/4. Subjects: Intelligence.

SASSE, Dorothy Anne - born 12.07.1922. Special Operations Executive: Personnel Files (PF Series). Dorothy Anne SASSE - born 12.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1315/5. Subjects: Intelligence.

SASSI, Jean - born 11.06.1917. Special Operations Executive: Personnel Files (PF Series). Jean SASSI - born 11.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1315/6. Subjects: Intelligence.

SASSIN, Simitry - born 07.10.1908. Special Operations Executive: Personnel Files (PF Series). Simitry SASSIN - born 07.10.1908. with photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1315/7. Subjects: Intelligence.

SASSON, -born 20.07.1908. Special Operations Executive: Personnel Files (PF Series). John SASSON -born 20.07.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1315/8. Subjects: Intelligence.

SASSOON Bart, Sir Ellice Victor - born 30.12.1881; Hugh David SATOW - born 22.10.1918; Majorie .... Special Operations Executive: Personnel Files (PF Series).

Sir Ellice Victor SASSOON Bart. - born 30.12.1881;
Hugh David SATOW - born 22.10.1918;
Majorie Skinner SATTERLY - born 18.12.1912;
Arthur SAULNIER - dob n/k;
Audrey May Grace SAUNDERS - born 08.07.1907;
Major Douglas SAUNDERS - dob n/k;
Edgar Knight SAUNDERS - born 30.09.1891;
Elizabeth Mary SAUNDERS - born 08.08.1924;
Ethel Marian SAUNDERS - born 12.07.1913;

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1316. Subjects: Intelligence.

SAUNDERS, Raif Fabian - born 25.03.1917. Special Operations Executive: Personnel Files (PF Series). Raif Fabian SAUNDERS - born 25.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1317/2. Subjects: Intelligence.

SAUNDERS, George Victor, nee SALOSIHIN - born 12.12.1921. Special Operations Executive: Personnel Files (PF Series). George Victor SAUNDERS nee SALOSIHIN - born 12.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1317/1. Subjects: Intelligence.

SAUTEREAU, Roger - born 30.11.1914. Special Operations Executive: Personnel Files (PF Series). Roger SAUTEREAU - born 30.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1317/3. Subjects: Intelligence.

See also:

Closed extracts: 4 pages, from HS 9/1317/3. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 4 pages, from HS 9/1317/3. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1317/8. Subjects: Intelligence.

SAUVAGE, Paul Emile aka SCHERRER - born 02.06.1920. Special Operations Executive: Personnel Files (PF Series). Paul Emile SAUVAGE aka SCHERRER - born 02.06.1920. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1317/4. Subjects: Intelligence.

SAVAS, Gus - born 28.07.1922. Special Operations Executive: Personnel Files (PF Series). Gus SAVAS - born 28.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1317/5. Subjects: Intelligence.

SAVILLE, Antoine - dob 26.11.1905. Special Operations Executive: Personnel Files (PF Series). Antoine SAVILLE - dob 26.11.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1317/6. Subjects: Intelligence.

SAVIN, Ivan - born15.08.1915. Special Operations Executive: Personnel Files (PF

Series). Ivan SAVIN - born15.08.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1317/7. Subjects: Intelligence.

SAVINI, Michelina - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Michelina SAVINI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1318/1. Subjects: Intelligence.

SAVINOS, Leonidas - born 25.08.1905. Special Operations Executive: Personnel Files (PF Series). Leonidas SAVINOS - born 25.08.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1318/2. Subjects: Intelligence.

SAVOYEN, Georges René, aka Charles FROMENT, aka Georges LAMOUREUX - born 30.07.1903. Special Operations Executive: Personnel Files (PF Series). Georges René SAVOYEN, aka Charles FROMENT, aka Georges LAMOUREUX - born 30.07.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1318/5. Subjects: Intelligence.

SAVY, William Jean - born 04.12.1906. Special Operations Executive: Personnel Files (PF Series). William Jean SAVY - born 04.12.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1318/3. Subjects: Intelligence.

SAW, Lt. Po Hla - born 21.12.1914. Special Operations Executive: Personnel Files (PF Series). Lt. SAW Po Hla - born 21.12.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1318/9. Subjects: Intelligence.

SAW, Johnnie - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Johnnie SAW - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1318/8. Subjects: Intelligence.

SAW, Aaron - born c.1924. Special Operations Executive: Personnel Files (PF Series). Aaron SAW - born c.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1318/4. Subjects: Intelligence.

SAW, Lt. Dee Htoo - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Lt. SAW Dee Htoo - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1318/6. Subjects: Intelligence.

SAW, Lt. Gam - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Lt. Gam SAW - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1318/7. Subjects: Intelligence.

SAWARD, Marjorie Florence, née STOWERS - born 11.02.1913. Special Operations Executive: Personnel Files (PF Series). Marjorie Florence SAWARD, née STOWERS - born 11.02.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1319/1. Subjects: Intelligence.

SAWBRIDGE, Christopher John Bridgman - born 19.11.1906. Special Operations Executive: Personnel Files (PF Series). Christopher John Bridgman SAWBRIDGE - born 19.11.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1319/2. Subjects: Intelligence.

SAWYER, Frederick - born 07.07.1911, died 12.06.1942. Special Operations Executive: Personnel Files (PF Series). Frederick SAWYER - born 07.07.1911, died 12.06.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1319/3. Subjects: Intelligence.

SAWYER, Margaret Felicity - born 27.10.1919. Special Operations Executive: Personnel Files (PF Series). Margaret Felicity SAWYER - born 27.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1319/5. Subjects: Intelligence.

SAX - born 28.04.1920. Special Operations Executive: Personnel Files (PF Series). Douglas SAX - born 28.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1319/4. Subjects: Intelligence.

SAXILD, Anne Gertrude - born 05.02.1919. Special Operations Executive: Personnel Files (PF Series). Anne Gertrude SAXILD - born 05.02.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1319/6. Subjects: Intelligence.

SAXIONIS, Panagiotis - born c.1900, died 07.1942. Special Operations Executive: Personnel Files (PF Series). Panagiotis SAXIONIS - born c.1900, died 07.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1319/7. Subjects: Intelligence.

SAY, Rosemary - born 30.03.1919. Special Operations Executive: Personnel Files (PF Series). Rosemary SAY - born 30.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1319/8. Subjects: Intelligence.

SAYER, Imogen Lorna Priscilla nee BRUCE - born 10.03.1918; Laurence Latimer SAYER - born 21.11.1919; .... Special Operations Executive: Personnel Files (PF Series).

Imogen Lorna Priscilla SAYER nee BRUCE - born 10.03.1918;
Laurence Latimer SAYER - born 21.11.1919;
Charles Edward SAYER - born c.1901;
William Frederick Ross SAYERS - dob n/k;
Walter James SAYERS - born 11.05.1922;
Richard John SAYERS - born 12.02.1899;
Albino SCAMPORRINO aka Luigi MARINO - born 16.10.1899;
Joseph Frances SCANLAN - born 02.04.1892;
Enrico SCAPECCHI

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1320. Subjects: Intelligence.

SCARBOROUGH, Evelyn Mary - born 26.05.1925; Marceau Hector SCARCERIAUX - born 08.11.1919; Edward Arthur SCARLETT .... Special Operations Executive: Personnel Files (PF Series).

Evelyn Mary SCARBOROUGH - born 26.05.1925;
Marceau Hector SCARCERIAUX - born 08.11.1919;
Edward Arthur SCARLETT - born 06.1924;
Vera SCARLETT nee MIHAILOVA - born 09.11.1908;
Riccardo SCARPELLINI - born 14.09.1923;
Carl Christian Bronnum SCAVENIUS - born 06.08.1915;
William Howard Neville SCAWIN born 27.11.1918;
Inger Vibeke Bronnum SCAVENIUS - born 12.04.1917

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1321. Subjects: Intelligence.

SCHAAF, Christian - born c.1901. Special Operations Executive: Personnel Files (PF Series). Christian SCHAAF - born c.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1322/1. Subjects: Intelligence.

SCHACK, Anna - born 06.05.1894; Heinrich SCHACK - born 18.10.1886, died 04.1945; Herta YOUNG, née .... Special Operations Executive: Personnel Files (PF Series).

Anna SCHACK - born 06.05.1894;
Heinrich SCHACK - born 18.10.1886, died 04.1945;
Herta YOUNG, née SCHACK - born 22.02.1921;
Vera SCHACK - born 14.04.1924.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1322/2. Subjects: Intelligence.

SCHAEPDRYVN, André Georges - born 31.12.1920, died 02.1945. Special Operations Executive: Personnel Files (PF Series). André Georges SCHAEPDRYVN - born 31.12.1920, died 02.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1322/3. Subjects: Intelligence.

SCHAFFER, Arthur - born 13.02.1906. Special Operations Executive: Personnel Files (PF Series). Arthur SCHAFFER - born 13.02.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1322/4. Subjects: Intelligence.

SCHALMEY, Paul, aka Pablo SALAS aka Joe BROWN - born 05.04.1908. Special Operations Executive: Personnel Files (PF Series). Paul SCHALMEY aka Pablo SALAS aka Joe BROWN - born 05.04.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1322/5. Subjects: Intelligence.

SCHAMASCH, Peter - born 20.09.1921. Special Operations Executive: Personnel Files (PF Series). Peter SCHAMASCH - born 20.09.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1322/6. Subjects: Intelligence.

SCHATZ, Hugo, aka William SCOTT - born 07.02.1920. Special Operations Executive: Personnel Files (PF Series). Hugo SCHATZ aka William SCOTT - born 07.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1322/7. Subjects: Intelligence.

SCHAUMBURG, Gerhard Henrik - born 14.09.1919. Special Operations Executive: Personnel Files (PF Series). Gerhard Henrik SCHAUMBURG - born 14.09.1919 Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1322/8. Subjects: Intelligence.

SCHDERBEKOW, Abdugali - born 12.03.1918. Special Operations Executive: Personnel Files (PF Series). Abdugali SCHDERBEKOW - born 12.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1322/9. Subjects: Intelligence.

SCHEFFER, Albert, aka STEVENS - born 03.06.1917. Special Operations Executive: Personnel Files (PF Series). Albert SCHEFFER, aka STEVENS - born 03.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1323/1. Subjects: Intelligence.

SCHEFFERS, Peter Anthony - born 09.06.1924. Special Operations Executive: Personnel Files (PF Series). Peter Anthony SCHEFFERS - born 09.06.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1323/2. Subjects: Intelligence.

SCHEIN, Robert - born c.1907. Special Operations Executive: Personnel Files (PF Series). Robert SCHEIN - born c.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1323/3. Subjects: Intelligence.

SCHEINMAN, Oscar Gerald - born 10.10.1919. Special Operations Executive: Personnel Files (PF Series). Oscar Gerald SCHEINMAN - born 10.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1323/4. Subjects: Intelligence.

SCHEISBAK, Sigurd - born 07.09.1892. Special Operations Executive: Personnel Files (PF Series). Sigurd SCHEISBAK - born 07.09.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1323/5. Subjects: Intelligence.

SCHELLER, Perry Karl (or Carl), aka P C SMITH - born 26.03.1919. Special Operations Executive: Personnel Files (PF Series). Perry Karl (or Carl) SCHELLER, aka P C SMITH - born 26.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1323/6. Subjects: Intelligence.

SCHERNEWSKI, Max Richard - born 06.06.1915. Special Operations Executive: Personnel Files (PF Series). Max Richard SCHERNEWSKI - born 06.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1323/7. Subjects: Intelligence.

SCHEU, Dr Friedrich - born c.1904. Special Operations Executive: Personnel Files (PF Series). Dr Friedrich SCHEU - born c.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1323/8. Subjects: Intelligence.

SCHEVEN, Herbert Von - born 30.03.1922. Special Operations Executive: Personnel Files (PF Series). Herbert Von SCHEVEN - born 30.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1323/9. Subjects: Intelligence.

SCHEYER, Eugen - born c.1896. Special Operations Executive: Personnel Files (PF Series). Eugen SCHEYER - born c.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1324/1. Subjects: Intelligence.

SCHEYVAN, Raymond Albert Marie - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Raymond Albert Marie SCHEYVAN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1324/2. Subjects: Intelligence.

SCHIANO, Emilio - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Emilio SCHIANO - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1324/3. Subjects: Intelligence.

SCHIELDROP, Margaret Denise - born 21.05.1923. Special Operations Executive: Personnel Files (PF Series). Margaret Denise SCHIELDROP - born 21.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1324/4. Subjects: Intelligence.

SCHIFFO, Marie - born 26.08.1922. Special Operations Executive: Personnel Files (PF Series). Marie SCHIFFO - born 26.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1324/5. Subjects: Intelligence.

SCHILTZ, Aloyse Jean - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Aloyse Jean SCHILTZ - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1324/6. Subjects: Intelligence.

SCHLAPFER, Walter - born c.1908. Special Operations Executive: Personnel Files (PF Series). Walter SCHLAPFER - born c.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1324/7. Subjects: Intelligence.

SCHLEE, Robert - born 27.07.1893. Special Operations Executive: Personnel Files (PF Series). Robert SCHLEE - born 27.07.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1324/8. Subjects: Intelligence.

SCHLESINGER, Willi - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Willi SCHLESINGER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1325/1. Subjects: Intelligence.

SCHLODER, Peter - born 18.02.1907. Special Operations Executive: Personnel Files (PF Series). Peter SCHLODER - born 18.02.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1325/2. Subjects: Intelligence.

SCHLOUGH, Marcel, aka Marcel SAVIGNY - born 28.05.1924. Special Operations Executive: Personnel Files (PF Series). Marcel SCHLOUGH, aka Marcel SAVIGNY - born 28.05.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1325/3. Subjects: Intelligence.

SCHLUMBERGER, Bernard Charles, aka Bernard FROST, aka SOLVET - born 12.01.1911. Special Operations Executive: Personnel Files (PF Series). Bernard Charles SCHLUMBERGER aka Bernard FROST, aka SOLVET - born 12.01.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1325/4. Subjects: Intelligence.

SCHMIDT, Eric George - born 15.01.1902. Special Operations Executive: Personnel Files (PF Series). Eric George SCHMIDT - born 15.01.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1325/7. Subjects: Intelligence.

SCHMIDT, Henning Jessen - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Henning Jessen SCHMIDT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1325/8. Subjects: Intelligence.

See also:

Closed extract: 1 page, from HS 9/1325/8. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/1325/8. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1325/9. Subjects: Intelligence.

SCHMIDT, Carl Henrik - born 23.11.1901. Special Operations Executive: Personnel Files (PF Series). Carl Henrik SCHMIDT - born 23.11.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1325/6. Subjects: Intelligence.

SCHMIDT, Alois - born 21.06.1905. Special Operations Executive: Personnel Files (PF Series). Alois SCHMIDT - born 21.06.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1325/5. Subjects: Intelligence.

SCHMIDT, Paul Frederick, aka Major CRAB - born 22.09.1917. Special Operations Executive: Personnel Files (PF Series). Paul Frederick SCHMIDT aka Major CRAB - born 22.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1326/1. Subjects: Intelligence.

See also:

Closed extracts: 4 pages, from HS 9/1326/1. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 4 pages, from HS 9/1326/1. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1326/7. Subjects: Intelligence.

SCHMIDT, Capt. Peter V., aka Peter HANSEN - dob n/k. Special Operations Executive: Personnel Files (PF Series). Capt. Peter V. SCHMIDT aka Peter HANSEN - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1326/2. Subjects: Intelligence.

SCHMITT, Rene Lucien aka Lucien BLACHERE - born 09.08.1919. Special Operations Executive: Personnel Files (PF Series). Rene Lucien SCHMITT aka Lucien BLACHERE - born 09.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1326/4. Subjects: Intelligence.

SCHMITT, Hans - born 16.03.1914. Special Operations Executive: Personnel Files (PF Series). Hans SCHMITT - born 16.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1326/3. Subjects: Intelligence.

SCHMOLL, Robert, aka Robert DELMAS - born 28.08.1908. Special Operations Executive: Personnel Files (PF Series). Robert SCHMOLL aka Robert DELMAS - born 28.08.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1326/5. Subjects: Intelligence.

SCHNABEL, Peter Joseph - born c.1908. Special Operations Executive: Personnel Files (PF Series). Peter Joseph SCHNABEL - born c.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1326/6. Subjects: Intelligence.

SCHNABEL, Susanne Beate Christine - born 24.12.1917. Special Operations Executive: Personnel Files (PF Series). Susanne Beate Christine SCHNABEL - born 24.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1327/1. Subjects: Intelligence.

SCHNEIDER, Alexander - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Alexander SCHNEIDER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1327/2. Subjects: Intelligence.

SCHNEK, Walter - born 12.06.1919. Special Operations Executive: Personnel Files (PF Series). Walter SCHNEK - born 12.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1327/3. Subjects: Intelligence.

SCHOBER, Arthur - born 28.11.1913. Special Operations Executive: Personnel Files (PF Series). Arthur SCHOBER - born 28.11.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1327/4. Subjects: Intelligence.

SCHOCH, Aage - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Aage SCHOCH - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1327/5. Subjects: Intelligence.

SCHOENDORFF, Otto - born 16.03.1921. Special Operations Executive: Personnel Files (PF Series). Otto SCHOENDORFF- born 16.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1327/7. Subjects: Intelligence.

SCHOCK, Andre Louis - born 22.04.1914. Special Operations Executive: Personnel Files (PF Series). Andre Louis SCHOCK - born 22.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1327/6. Subjects: Intelligence.

SCHOHIER, Jean - born 14.07.1920. Special Operations Executive: Personnel Files (PF Series). Jean SCHOHIER - born 14.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1331/8. Subjects: Intelligence.

SCHOISSENGEIER, Gustav - born 17.06.1906. Special Operations Executive: Personnel Files (PF Series). Gustav SCHOISSENGEIER - born 17.06.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1327/8. Subjects: Intelligence.

SCHONEN, Pierre DE - born 27.11.1912. Special Operations Executive: Personnel Files (PF Series). Pierre DE SCHONEN - born 27.11.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1327/9. Subjects: Intelligence.

SCHONMANN, Franz - born 26.06.1911. Special Operations Executive: Personnel Files (PF Series). Franz SCHONMANN - born 26.06.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1327/10. Subjects: Intelligence.

SCHOOFS, Herman Andre - born 12.06.1912; Jan Baptiste SCHOOLS - born 06.11.1919; Percival Samual SCHOOP .... Special Operations Executive: Personnel Files (PF Series).

Herman Andre SCHOOFS - born 12.06.1912;
Jan Baptiste SCHOOLS - born 06.11.1919;
Percival Samual SCHOOP - dob n/k;
Max SCHOOP - dob n/k;
Max SCHORP - dob n/k;
Capt. H. B. SCHOTT - dob n/k;
Alfred Rene SCHOUKROUN aka Alfred SAUVEGEON - born 21.01.1918;
Alfred Maurice SCHOUTEN - born 23.08.1903

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1328. Subjects: Religions, Intelligence.

SCHRADER, Anton Bernard - born 09.11.1917. Special Operations Executive: Personnel Files (PF Series). Anton Bernard SCHRADER - born 09.11.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1329/5. Subjects: Intelligence.

SCHRECKER, Charles - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Charles SCHRECKER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1329/4. Subjects: Intelligence.

SCHREUR, Willy Pierre Albert Isidore - born 15.05.1915. Special Operations Executive: Personnel Files (PF Series). Willy Pierre Albert Isidore SCHREUR - born 15.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1329/3. Subjects: Intelligence.

SCHREVE, Guido Zembsch - born 17.05.1916. Special Operations Executive: Personnel Files (PF Series). Guido Zembsch SCHREVE - born 17.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1329/2. Subjects: Intelligence.

SCHROTER, Edward - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Edward SCHROTER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1329/1. Subjects: Intelligence.

SCHUBAUER, Theador - born 06.11.1890. Special Operations Executive: Personnel Files (PF Series). Theador SCHUBAUER - born 06.11.1890. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1329/6. Subjects: Intelligence.

SCHUBAUER, Valerie - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Valerie SCHUBAUER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1329/7. Subjects: Intelligence.

SCHUITEMAKER, Dirk - born 23.05.1921. Special Operations Executive: Personnel Files (PF Series). Dirk SCHUITEMAKER - born 23.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1329/8. Subjects: Intelligence.

SCHUKOWSKI, Herbert - born 28.11.1922. Special Operations Executive: Personnel Files (PF Series). Herbert SCHUKOWSKI - born 28.11.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1330/1. Subjects: Intelligence.

SCHULHOF, Franz - born 27.10.1918. Special Operations Executive: Personnel Files (PF Series). Franz SCHULHOF - born 27.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1330/2. Subjects: Intelligence.

SCHULTZ, Roger, aka Roger LECLERC - born 19.05.1915. Special Operations Executive: Personnel Files (PF Series). Roger SCHULTZ aka Roger LECLERC - born 19.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1330/3. Subjects: Intelligence.

SCHUMANN, Maurice, aka André SIDOBRE - born 10.04.1911. Special Operations Executive: Personnel Files (PF Series). Maurice SCHUMANN aka André SIDOBRE - born 10.04.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1330/4. Subjects: Intelligence.

SCHUPBACH, Ernest Halley, aka OSCAR, aka ANDRE - born 19.05.1910. Special Operations Executive: Personnel Files (PF Series). Ernest Halley SCHUPBACH, aka OSCAR, aka ANDRE - born 19.05.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1330/5. Subjects: Intelligence.

SCHUTTE, Wilhelm - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Wilhelm SCHUTTE - date of birth not known. The subject of this file, noted architect Wilhelm Schütte, was born on 14 August 1900, and died on 17 April 1968, though his dates of birth are not noted on the file. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1330/6. Subjects: Intelligence, Art, architecture and design.

SCHWALM, Hans Otto, aka Jan PETERSEN - born 02.07.1906. Special Operations Executive: Personnel Files (PF Series). Hans Otto SCHWALM aka Jan PETERSEN - born 02.07.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1330/7. Subjects: Intelligence.

SCHWARZ, Elizabeth aka Ruth KOERNER - born 16.05.1908. Special Operations

Executive: Personnel Files (PF Series). Elizabeth SCHWARZ aka Ruth KOERNER - born 16.05.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1330/9. Subjects: Intelligence.

SCHWARZ, Erich, aka Eric Ian SANDERS - born 12.12.1919 The file of Erich SCHWARZ aka .... Special Operations Executive: Personnel Files (PF Series). Erich SCHWARZ aka Eric Ian SANDERS - born 12.12.1919. The file of Erich SCHWARZ aka Eric Ian SAUNDERS includes comments added to the file in 1944 by SOE officers relating not to Mr SCHWARZ but to a CSM GODDARD. These cannot be separated from the SCHWARZ file as they are typed on a folio that also contains papers relating to SCHWARZ. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1330/10. Subjects: Intelligence.

SCHWARZ, Rudolf, aka Raymond SHARPE - born 16.04.1923. Special Operations Executive: Personnel Files (PF Series). Rudolf SCHWARZ aka Raymond SHARPE - born 16.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1330/8. Subjects: Intelligence.

SCHWATSCHKO, Alexandre, aka Donald CUNNINGHAM, aka René ARNOLD, aka Alexandre SHAW - born 19.07.1919, died .... Special Operations Executive: Personnel Files (PF Series). Alexandre SCHWATSCHKO, aka Donald CUNNINGHAM, aka René ARNOLD, aka Alexandre SHAW - born 19.07.1919, died 07.06.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1331/1. Subjects: Intelligence.

SCHWEIG, Jean Baptiste, aka Jean SERMAIN - born 30.05.1914. Special Operations Executive: Personnel Files (PF Series). Jean Baptiste SCHWEIG, aka Jean SERMAIN - born 30.05.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1331/2. Subjects: Religions, Intelligence.

SCHWEIGER, Hans - born 16.05.1911. Special Operations Executive: Personnel Files (PF Series). Hans SCHWEIGER - born 16.05.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1331/3. Subjects: Intelligence.

SCHWEINGRUBER, Walter - born 30.11.1914. Special Operations Executive: Personnel Files (PF Series). Walter SCHWEINGRUBER - born 30.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1331/4. Subjects: Intelligence.

SCHYNS, Leonard Joseph Erol - born 09.04.1912. Special Operations Executive: Personnel Files (PF Series). Leonard Joseph Erol SCHYNS - born 09.04.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1331/5. Subjects: Intelligence.

SCIUNNACH, Angelo - born 18.04.1899. Special Operations Executive: Personnel Files (PF Series). Angelo SCIUNNACH - born 18.04.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1331/6. Subjects: Intelligence.

SCLATER, Arthur William - born 11.11.1909. Special Operations Executive: Personnel Files (PF Series). Arthur William SCLATER - born 11.11.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/1331/7. Subjects: Intelligence.

SCORGIE, Edward - born 15.10.1899. Special Operations Executive: Personnel Files (PF Series). Edward SCORGIE - born 15.10.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1331/9. Subjects: Intelligence.

SCOTT, Lt. Joseph William - born 17.11.1914. Special Operations Executive: Personnel Files (PF Series). Lt. Joseph William SCOTT - born 17.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1332/9. Subjects: Intelligence.

SCOTT, Charles Hilary - born 27.03.1906. Special Operations Executive: Personnel Files (PF Series). Charles Hilary SCOTT - born 27.03.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1332/5. Subjects: Intelligence.

SCOTT, Joseph Skinner - born 11.09.1914. Special Operations Executive: Personnel Files (PF Series). Joseph Skinner SCOTT - born 11.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1332/8. Subjects: Intelligence.

SCOTT, Carl - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Carl SCOTT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1332/3. Subjects: Intelligence.

SCOTT, Allison Agnes - born 11.10.1923. Special Operations Executive: Personnel Files (PF Series). Allison Agnes SCOTT - born 11.10.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1332/1. Subjects: Intelligence.

SCOTT, Charles Boon-Chuey - born 01.12.1902. Special Operations Executive: Personnel Files (PF Series). Charles Boon-Chuey SCOTT - born 01.12.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1332/4. Subjects: Intelligence.

SCOTT, David - born 06.09.1916. Special Operations Executive: Personnel Files (PF Series). David SCOTT - born 06.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1332/6. Subjects: Intelligence.

SCOTT, Alastair Hay Stewart - born 05.10.1918. Special Operations Executive: Personnel Files (PF Series). Alastair Hay Stewart SCOTT - born 05.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1332/2. Subjects: Intelligence.

SCOTT, John Bain - born 17.07.1916. Special Operations Executive: Personnel Files (PF Series). John Bain SCOTT - born 17.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1332/7. Subjects: Intelligence.

SCOTT, Peter Heathcote Guillum - born 10.04.1913. Special Operations Executive: Personnel Files (PF Series). Peter Heathcote Guillum SCOTT - born 10.04.1913.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1333/5. Subjects: Intelligence.

SCOTT, Thomas - born 05.11.1923. Special Operations Executive: Personnel Files (PF Series). Thomas SCOTT - born 05.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1333/7. Subjects: Intelligence.

SCOTT, Kenneth Farish - born 21.12.1918. Special Operations Executive: Personnel Files (PF Series). Kenneth Farish SCOTT - born 21.12.1918. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1333/2. Subjects: Intelligence.

SCOTT, Peter Harold - born 28.03.1917. Special Operations Executive: Personnel Files (PF Series). Peter Harold SCOTT - born 28.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1333/4. Subjects: Intelligence.

SCOTT, Paul Alexander - born c.1881. Special Operations Executive: Personnel Files (PF Series). Paul Alexander SCOTT - born c.1881. When seeking to enlist in 1942, Scott declared his date of birth to be 26 October 1904 to try to gain an active service appointment. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1333/3. Subjects: Intelligence.

SCOTT, Raymond Copas - born 11.02.1915. Special Operations Executive: Personnel Files (PF Series). Raymond Copas SCOTT - born 11.02.1915. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1333/6. Subjects: Intelligence.

SCOTT, Thomas Fields - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Thomas Fields SCOTT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1333/8. Subjects: Intelligence.

SCOTT, Kenneth Alec John Ballick - born 01.03.1920. Special Operations Executive: Personnel Files (PF Series). Kenneth Alec John Ballick SCOTT - born 01.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1333/1. Subjects: Intelligence.

SCOTT, W D - date of birth not known. Special Operations Executive: Personnel Files (PF Series). W D SCOTT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1334/2. Subjects: Intelligence.

SCOTT, Thomas Woodforde - born 17.10.1910. Special Operations Executive: Personnel Files (PF Series). Thomas Woodforde SCOTT - born 17.10.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1334/1. Subjects: Intelligence.

SCOTT-ELLIS, Essylt Priscilla - date of birth not known. . Special Operations Executive: Personnel Files (PF Series). Essylt Priscilla SCOTT-ELLIS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/477/8. Subjects: Intelligence.

SCOTT-JOB, Derrick Hugh - born 20.11.1921. Special Operations Executive: Personnel Files (PF Series). Derrick Hugh SCOTT-JOB - born 20.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/798/1. Subjects: Intelligence.

SCOTT-PATON, Cecil - born 15.4.1915. Special Operations Executive: Personnel Files (PF Series). Cecil SCOTT-PATON born 15.4.1915. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1153/6. Subjects: Intelligence.

SCOTT-SKOVSO, Algot Erling - born 18.01.1899, died 08.07.1943. Special Operations Executive: Personnel Files (PF Series). Algot Erling SCOTT-SKOVSO - born 18.01.1899, died 08.07.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1371/4. Subjects: Intelligence.

SCOTTS-WINNINGTON, John - born 06.10.1922. Special Operations Executive: Personnel Files (PF Series). John SCOTTS-WINNINGTON - born 06.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1609/9. Subjects: Intelligence.

SCRIVENER, Percy Eric - born 26.06.1895. Special Operations Executive: Personnel Files (PF Series). Percy Eric SCRIVENER - born 26.06.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1334/3. Subjects: Intelligence.

SCUDELLER, Giovanni - born 01.07.1914, died 05.07.1944. Special Operations Executive: Personnel Files (PF Series). Giovanni SCUDELLER - born 01.07.1914, died 05.07.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1334/4. Subjects: Intelligence.

SCUTT, Jean Ollie - born 23.03.1925. Special Operations Executive: Personnel Files (PF Series). Jean Ollie SCUTT - born 23.03.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1334/5. Subjects: Intelligence.

SEABROOK, John Anthony - Born 11.11.1919. Special Operations Executive: Personnel Files (PF Series). John Anthony SEABROOK - Born 11.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1334/6. Subjects: Intelligence.

SEAGRIM, Hugh Paul - date of birth not known, died 24.03.1944. Special Operations Executive: Personnel Files (PF Series). Hugh Paul SEAGRIM - date of birth not known, died 24.03.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1334/7. Subjects: Intelligence.

SEAGRIM, A Harold - born 16.04.1885. Special Operations Executive: Personnel Files (PF Series). A Harold SEAGRIM - born 16.04.1885. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1334/8. Subjects: Intelligence.

SEAILLES, Jean - born 12.06.1915. Special Operations Executive: Personnel Files (PF Series). Jean SEAILLES - born 12.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1335/1. Subjects: Intelligence.

SEAILLES, Pierre - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Pierre SEAILLES - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1335/2. Subjects: Intelligence.

SEALE, Mack Donald - born c.1920. Special Operations Executive: Personnel Files (PF Series). Mack Donald SEALE - born c.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1335/9. Subjects: Intelligence.

SEARLE, Robert Leslie - born 05.07.1913. Special Operations Executive: Personnel Files (PF Series). Robert Leslie SEARLE - born 05.07.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1335/4. Subjects: Intelligence.

SEARLE, Humphrey - born 25.08.1915. Special Operations Executive: Personnel Files (PF Series). Humphrey SEARLE - born 25.08.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1335/3. Subjects: Intelligence.

SEARS, Daphne Margaret - born 23.06.1920. Special Operations Executive: Personnel Files (PF Series). Daphne Margaret SEARS - born 23.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1335/5. Subjects: Intelligence.

SEARS, Florence Mary - born 30.08.1896. Special Operations Executive: Personnel Files (PF Series). Florence Mary SEARS - born 30.08.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1335/6. Subjects: Intelligence.

SEBES, Hendrik - born 23.07.1919. Special Operations Executive: Personnel Files (PF Series). Hendrik SEBES - born 23.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1335/7. Subjects: Intelligence.

SEBESTYEN, Peter - born 18.04.1919. Special Operations Executive: Personnel Files (PF Series). Peter SEBESTYEN - born 18.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1335/8. Subjects: Intelligence.

SECARA, Dimitrie - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Dimitrie SECARA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1336/1. Subjects: Intelligence.

SEDDON, Harold James Dyson - born 25.07.1915. Special Operations Executive: Personnel Files (PF Series). Harold James Dyson SEDDON - born 25.07.1915. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1336/2. Subjects: Intelligence.

SEDDON, Roland Nelson - born 11.05.1909. Special Operations Executive: Personnel Files (PF Series). Roland Nelson SEDDON - born 11.05.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1336/4. Subjects: Intelligence.

SEDDON, Mary Joy - born 21.08.1925. Special Operations Executive: Personnel Files (PF Series). Mary Joy SEDDON - born 21.08.1925. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1336/3. Subjects: Intelligence.

SEDGWICK, Alastaire (or Alistair) Robert Masson - born 13.02.1919. Special Operations Executive: Personnel Files (PF Series). Alastaire (or Alistair) Robert Masson SEDGWICK - born 13.02.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1336/5. Subjects: Intelligence.

SEDGWICK (or SEDGEWICK), Beth Mannering nee THOMPSON - born c1915. Special Operations Executive: Personnel Files (PF Series). Beth Mannering SEDGWICK (or SEDGEWICK) nee THOMPSON - born c1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1336/6. Subjects: Intelligence.

SEDGEWICK, Roxanne - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Roxanne SEDGEWICK - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. R eference: HS 9/1336/7. Subjects: Intelligence.

SEED, Neville Francis - born 23.03.1902. Special Operations Executive: Personnel Files (PF Series). Neville Francis SEED - born 23.03.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1337/1. Subjects: Intelligence.

SEEDS, Lieutenant Robert - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Lieutenant Robert SEEDS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1337/2. Subjects: Intelligence.

SEEHUSEN, Sven Ove - born 17.05.1918. Special Operations Executive: Personnel Files (PF Series). Sven Ove SEEHUSEN - born 17.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1337/3. Subjects: Intelligence.

SEELLEUR, Alfred John LE - born 17.04.1910. Special Operations Executive: Personnel Files (PF Series). Alfred John LE SEELLEUR - born 17.04.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1337/4. Subjects: Intelligence.

SEFERIADES, Alexander - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Alexander SEFERIADES - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1337/5. Subjects: Intelligence.

SEGANA, Oriol - born c.1915. Special Operations Executive: Personnel Files (PF Series). Oriol SEGANA - born c.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1337/6. Subjects: Intelligence.

SEGIEDA, Napoleon - born 28.12.1908. Special Operations Executive: Personnel Files (PF Series). Napoleon SEGIEDA - born 28.12.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/1337/7. Subjects: Intelligence.

SEGUSO, Ruggiero - born 28.09.1910. Special Operations Executive: Personnel Files (PF Series). Ruggiero SEGUSO - born 28.09.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1337/8. Subjects: Intelligence.

SEHMER, John - born 19.04.1913, died 26.01.1945. Special Operations Executive: Personnel Files (PF Series). John SEHMER - born 19.04.1913, died 26.01.1945. With photographs and negatives. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1338. Subjects: Intelligence.

SEIDEL, Arno - born 25.11.1894. Special Operations Executive: Personnel Files (PF Series). Arno SEIDEL - born 25.11.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1339/1. Subjects: Intelligence.

SEIDENFADEN, Olav - born 29.03.1915. Special Operations Executive: Personnel Files (PF Series). Olav SEIDENFADEN - born 29.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1339/3. Subjects: Intelligence.

SEIDENFADEN, Erik - born 1910. Special Operations Executive: Personnel Files (PF Series). Erik SEIDENFADEN - born 1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1339/2. Subjects: Intelligence.

SEIN, Aung - born c.1920. Special Operations Executive: Personnel Files (PF Series). Aung SEIN - born c.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1339/4. Subjects: Intelligence.

SEIN, Tun - dob n/k. Special Operations Executive: Personnel Files (PF Series). Tun SEIN - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1339/5. Subjects: Intelligence.

SEIN TUN, Maung - born 11.11.1913. Special Operations Executive: Personnel Files (PF Series). Maung SEIN TUN - born 11.11.1913. Collection: Records of Special Operations Executive.Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1489/6. Subjects: Intelligence.

SEJBERG, Kristian - born 11.09.1914. Special Operations Executive: Personnel Files (PF Series). Kristian SEJBERG - born 11.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1339/6. Subjects: Intelligence.

SEKKELSTEN, Erik Bjørn - born 04.01.1918. Special Operations Executive: Personnel Files (PF Series). Erik Bjørn SEKKELSTEN - born 04.01.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1339/7. Subjects: Intelligence.

SELBY, Neil Beauchamp - born 13.03.1915. Special Operations Executive: Personnel Files (PF Series). Neil Beauchamp SELBY - born 13.03.1915. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1340/1. Subjects: Intelligence.

See also:

Closed extracts: 20 pages, from HS 9/1340/1. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 20 pages, from HS 9/1340/1. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1340/9. Subjects: Intelligence.

SELL, Cyril Herbert - born 10.03.1908, died 01.10.1943. Special Operations Executive: Personnel Files (PF Series). Cyril Herbert SELL - born 10.03.1908, died 01.10.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1340/2. Subjects: Intelligence.

SELLA, Gina - born 20.01.1922. Special Operations Executive: Personnel Files (PF Series). Gina SELLA - born 20.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1340/3. Subjects: Intelligence.

SELLIERS DE MORANVILLE, Philippe Albert Marie DE, aka Phillipe SPINOY - born 11.11.1915. Special Operations Executive: Personnel Files (PF Series). Philippe Albert Marie DE SELLIERS DE MORANVILLE aka Phillipe SPINOY - born 11.11.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1058/1. Subjects: Intelligence.

SELLS, Zara Irene de Grane - born 01.10.1899. Special Operations Executive: Personnel Files (PF Series). Zara Irene de Grane SELLS - born 01.10.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1340/4. Subjects: Intelligence.

SELMER, Ian Radcliffe - born 04.05.1918. Special Operations Executive: Personnel Files (PF Series). Ian Radcliffe SELMER - born 04.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1340/5. Subjects: Intelligence.

SELVIG, Conrad George - born 06.06.1910. Special Operations Executive: Personnel Files (PF Series). Conrad George SELVIG - born 06.06.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1340/6. Subjects: Intelligence.

SELYS-LONGCHAMPS, Edmond Albert Georges Charles Michel Marie Ghislain de - born 09.12.1914. Special Operations Executive: Personnel Files (PF Series). Edmond Albert Georges Charles Michel Marie Ghislain de SELYS-LONGCHAMPS - born 09.12.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/937/7. Subjects: Intelligence.

SEM-JACOBSEN, Erling - born 02.06.1915. Special Operations Executive: Personnel Files (PF Series). Erling SEM-JACOBSEN - born 02.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/784/7. Subjects: Intelligence.

SEMEONOFF, Boris - born 20.03.1910. Special Operations Executive: Personnel Files (PF Series). Boris SEMEONOFF - born 20.03.1910. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1340/7. Subjects: Intelligence.

SEMPELS, Phillipe Louis Franz - born 25.03.1920. Special Operations Executive: Personnel Files (PF Series). Phillipe Louis Franz SEMPELS - born 25.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1340/8. Subjects: Intelligence.

SEMTHITI, Deb - born 20.05.1911. Special Operations Executive: Personnel Files (PF Series). Deb SEMTHITI - born 20.05.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1341/1. Subjects: Intelligence.

SENCE, Jean Edmons Georges Henri - born 08.12.1912. Special Operations Executive: Personnel Files (PF Series). Jean Edmons Georges Henri SENCE - born 08.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1341/2. Subjects: Intelligence.

SENDRAL, Claude, aka David GASTON - born 18.11.1923. Special Operations Executive: Personnel Files (PF Series). Claude SENDRAL, aka David GASTON - born 18.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1341/3. Subjects: Intelligence.

SENEE, Jacobus Pierre - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jacobus Pierre SENEE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1341/5. Subjects: Intelligence.

SENEGAL, Paul - born 01.02.1920. Special Operations Executive: Personnel Files (PF Series). Paul SENEGAL - born 01.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1341/4. Subjects: Africa, Intelligence.

SENG, Lim Bo - born 27.04.1909. Special Operations Executive: Personnel Files (PF Series). Lim Bo SENG - born 27.04.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1341/6. Subjects: Intelligence.

SENIOR, John Robert Murray - born 16.12.1908. Special Operations Executive: Personnel Files (PF Series). John Robert Murray SENIOR - born 16.12.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1341/7. Subjects: Intelligence.

SENTENOISE, Charles Honore - born 06.11.1913. Special Operations Executive: Personnel Files (PF Series). Charles Honore SENTENOISE - born 06.11.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1341/8. Subjects: Intelligence.

SENTER, John Watt - born 27.05.1905. Special Operations Executive: Personnel Files (PF Series). John Watt SENTER - born 27.05.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1341/9. Subjects: Intelligence.

SENUTOVITCH, Andre - born 20.11.1916. Special Operations Executive: Personnel Files

(PF Series). Andre SENUTOVITCH - born 20.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1342/1. Subjects: Intelligence.

SEPTON, Achille Henri - born 05.08.1901. Special Operations Executive: Personnel Files (PF Series). Achille Henri SEPTON - born 05.08.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1342/2. Subjects: Intelligence.

See also:

Closed extracts: 9 pages, from HS 9/1342/2. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 9 pages, from HS 9/1342/2. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1342/10. Subjects: Intelligence.

SEPULCHRE, Etienne - dob n/k. Special Operations Executive: Personnel Files (PF Series). Etienne SEPULCHRE - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1342/3. Subjects: Intelligence.

SERDAR, Stevan - born 18.11.1907. Special Operations Executive: Personnel Files (PF Series). Stevan SERDAR - born 18.11.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1342/4. Subjects: Intelligence.

SERENI, Antoine Guillaume - dob n/k. Special Operations Executive: Personnel Files (PF Series). Antoine Guillaume SERENI - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1342/6. Subjects: Intelligence.

SERGEYS, Henri Pierre - born 03.05.1913. Special Operations Executive: Personnel Files (PF Series). Henri Pierre SERGEYS - born 03.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1342/7. Subjects: Intelligence.

SERGIENKO, Vasilei - born 01.12.1922. Special Operations Executive: Personnel Files (PF Series). Vasilei SERGIENKO - born 01.12.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1342/8. Subjects: Intelligence.

SERIAL, Albert Israel - dob n/k. Special Operations Executive: Personnel Files (PF Series). Albert Israel SERIAL - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1342/5. Subjects: Middle East, Intelligence.

SERRA, Vittorio - born 11.11.1921. Special Operations Executive: Personnel Files (PF Series). Vittorio SERRA - born 11.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1343/3. Subjects: Intelligence.

SERRA, Don Philippe - born 12.02.1920. Special Operations Executive: Personnel Files (PF Series). Don Philippe SERRA - born 12.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/1342/9. Subjects: Intelligence.

SERRA, Salvatore. aka Giovanni PISANO - born 22.02.1909. Special Operations Executive: Personnel Files (PF Series). Salvatore SERRA, aka Giovanni PISANO - born 22.02.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1343/1. Subjects: Intelligence.

SERRA, Silvio - born 04.02.1918. Special Operations Executive: Personnel Files (PF Series). Silvio SERRA - born 04.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1343/2. Subjects: Intelligence.

SERRALTA HERNÁNDEZ, Federico - born 10.09.1904. . Special Operations Executive: Personnel Files (PF Series). See HERNANDEZ, Frederico Serralta - born 10.09.1904. Collection: Records of Special Operations Executive. . Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/699/1. Subjects: Intelligence.

SERRARIS, Jan Theodore - born 16.07.1913. Special Operations Executive: Personnel Files (PF Series). Jan Theodore SERRARIS - born 16.07.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1343/4. Subjects: Intelligence.

SERRUYS, Raoul Eugene Clement Alphonse - born 22.03.1902. Special Operations Executive: Personnel Files (PF Series). Raoul Eugene Clement Alphonse SERRUYS - born 22.03.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1343/6. Subjects: Intelligence.

SERVAIS, Leon Charles Hubert - born 6.06.1904. Special Operations Executive: Personnel Files (PF Series). Leon Charles Hubert SERVAIS - born 6.06.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1343/7. Subjects: Intelligence.

SETH, Ronald Sydney - born 05.06.1911. Special Operations Executive: Personnel Files (PF Series). Ronald Sydney SETH - born 05.06.1911. With photographs and negatives. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1344. Subjects: Intelligence.

SETH, Ronald Sydney - born 05.06.1911. Special Operations Executive: Personnel Files (PF Series). Ronald Sydney SETH - born 05.06.1911. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: **HS 9/1345**. Subjects: Intelligence.

* See also:

SETH, Ronald Sydney, alias John DE WITT, BLUNDERHEAD: an SOE Officer parachuted into Estonia in ......SOE Officer parachuted into Estonia in 1942, he was captured by the Germans and trained by the SD as an agent for a mission to Britain. This never transpired and SETH spent most of the rest of the war ... Collection: Records of the Security Service. Date range: 29 August 1944 - 15 April 1945. Reference: **KV 2/377**. Subjects: Internment, Europe and Russia, Operations, battles and campaigns, Conflict.

Ronald Sydney SETH, alias John DE WITT, BLUNDERHEAD: an SOE Officer parachuted into Estonia in ... ...SOE Officer parachuted into Estonia in 1942, he was captured by the Germans and trained by the SD as an agent for a mission to Britain. This never

transpired and SETH spent most of the rest of the war ... Collection: Records of the Security Service. Date range: 16 April 1945 - 27 April 1945. Reference: **KV 2/378**. Subjects:Internment, Europe and Russia, Operations, battles and campaigns, Conflict.

SETH, Ronald Sydney, alias John DE WITT, BLUNDERHEAD: an SOE Officer parachuted into Estonia in ... Ronald Sydney SETH, alias John DE WITT, BLUNDERHEAD: an SOE Officer parachuted into Estonia in 1942, he was captured by the Germans and trained by the SD as an agent for a mission to Britain. This never transpired and SETH spent most of the rest of the war in OFLAG 79. Collection: Records of the Security Service. Date range: 28 April 1945 - 17 May 1945. Reference: **KV 2/379**. Subjects: Internment, Europe and Russia, Operations, battles and campaigns, Conflict.

SETH, Ronald Sydney, alias John DE WITT, BLUNDERHEAD: an SOE Officer parachuted into Estonia in ...Collection: Records of the Security Service. Date range: 18 May 1945 - 03 July 1947. Reference: **KV 2/380**. Subjects: Internment, Europe and Russia, Operations, battles and campaigns, Conflict.

SETRUCK, Jacques Armand - born 10.02.1916. Special Operations Executive: Personnel Files (PF Series). Jacques Armand SETRUCK - born 10.02.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1343/8. Subjects: Intelligence.

SETTLE, Geoffrey S - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Geoffrey S SETTLE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1346/1. Subjects: Intelligence.

SEVENET, Henri Paul, aka Henry THOMAS - born 03.11.1914, died 1944. Special Operations Executive: Personnel Files (PF Series). Henri Paul SEVENET, aka Henry THOMAS - born 03.11.1914, died 1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1346/2. Subjects: Intelligence.

SEVERA, Domenico - born 12.08.1916. Special Operations Executive: Personnel Files (PF Series). Domenico SEVERA - born 12.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1346/3. Subjects: Intelligence.

SEVERI, François, aka Godfrey François SCAMARONI - date of birth not known. Special Operations Executive: Personnel Files (PF Series). François SEVERI, aka Godfrey François SCAMARONI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1346/4. Subjects: Intelligence.

SEVILLA, José - born 06.04.1904. Special Operations Executive: Personnel Files (PF Series). José SEVILLA - born 06.04.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 194. Reference: HS 9/1346/5. Subjects: Intelligence.

SEWARD, Irene - born 30.01.1922. Special Operations Executive: Personnel Files (PF Series). Irene SEWARD - born 30.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1346/6. Subjects: Intelligence.

SEWELL, Horace Clifton - born 22.02.1910. Special Operations Executive: Personnel Files (PF Series). Horace Clifton SEWELL - born 22.02.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1346/7. Subjects: Intelligence.

SEWELL, Patricia Frances - born 26.06.1926. Special Operations Executive: Personnel Files (PF Series). Patricia Frances SEWELL - born 26.06.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1346/8. Subjects: Intelligence.

SEXTON, Henry George Arthur - born 06.11.1909. Special Operations Executive: Personnel Files (PF Series). Henry George Arthur SEXTON - born 06.11.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1347/3. Subjects: Intelligence.

SEXTON, Frederick William Russell - born 20.02.1911. Special Operations Executive: Personnel Files (PF Series). Frederick William Russell SEXTON - born 20.02.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1347/2. Subjects: Intelligence.

SEXTON, Winifred Mary - born 19.07.1921. Special Operations Executive: Personnel Files (PF Series). Winifred Mary SEXTON - born 19.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1347/4. Subjects: Intelligence.

SEXTON, Dennis Alfred Richard - born 28.04.1923, died 17.04.1945. Special Operations Executive: Personnel Files (PF Series). Dennis Alfred Richard SEXTON - born 28.04.1923, died 17.04.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1347/1. Subjects: Intelligence.

SEYER, John Frederick - born 19.04.1921. Special Operations Executive: Personnel Files (PF Series). John Frederick SEYER - born 19.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1347/6. Subjects: Intelligence.

SEYMOUR, Edwin Frank Walter - born 07.06.1923. Special Operations Executive: Personnel Files (PF Series). Edwin Frank Walter SEYMOUR - born 07.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1347/5. Subjects: Intelligence.

SEYMOUR, George Victor - born 05.08.1912. Special Operations Executive: Personnel Files (PF Series). George Victor SEYMOUR - born 05.08.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1347/7. Subjects: Intelligence.

SEYMOUR, Mary Ellen, nee SHUFFLEBOTHAM - born 04.05.1916. Special Operations Executive: Personnel Files (PF Series). Mary Ellen SEYMOUR nee SHUFFLEBOTHAM - born 04.05.1916. Died Warrington, February 1997. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1348/4. Subjects: Intelligence.

SEYMOUR, Thomas Henry Frederick - born 30.04.1896. Special Operations Executive: Personnel Files (PF Series). Thomas Henry Frederick SEYMOUR - born 30.04.1896.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1348/5. Subjects: Intelligence.

SEYMOUR, Kenneth Roy - born 02.10.1921. Special Operations Executive: Personnel Files (PF Series). Kenneth Roy SEYMOUR - born 02.10.1921. Died October 2004, Stevenage, Hertfordshire. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1348/2. Subjects: Intelligence.

SEYMOUR, Kathleen - born 20.07.1925. Special Operations Executive: Personnel Files (PF Series). Kathleen SEYMOUR - born 20.07.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1348/1. Subjects: Intelligence.

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Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Imagen de portada: Las bombas nazis no impidieron que los ingleses siguieran pudiendo confiar en los servicios públicos. Un cartero recoge las cartas de un buzón entre los escombros de Londres. ¿Autor de la foto?

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

27/09/2015 15:17 enlace permanente.

Comentarios:

Autor: gilset

Bonjour,
comment faire pour corriger un nom, celui de mon père, qui est mal orthographié dans cette liste Reference: HS 9/1343/8 ?
merci de votre réponse.

Hola,
cómo corregir un nombre, el de mi padre, que está mal escrito en esta lista Reference: HS 9/1343/8 ?
gracias por su respuesta.

Fecha: 01/02/2016 03:03.

Autor: Eliah Meyer contestando a Gilset

Los nombres, apellidos y alias de esta lista son los que se hallan en los National Archives de Kew (Reino Unido). La sustitución de un nombre mal escrito por su forma correcta no puede hacerse porque los informes, fichas, expedientes e incluso documentos de identidad recogen sólo el nombre erroneo y, por tanto "desaparecerían" de los buscadores.
-Si desea que se añada al nombre del expediente la grafía o nombre completo de alguien debe presentar documentos que acrediten o de los que se infiera con certeza que ese individuo es la misma persona que el agente del SOE inscrito en la lista: por ejemplo, documento nacional de identidad, cartillas militares, etc.
-Los documentos deben ser accesibles a todos los investigadores y, como esta lista, bajo licencia Creative Commons. Puede subirlos a archive.org.
-Una vez hecho esto y confirmado la identidad añadiremos el nombre correcto al nombre de los Archivos Nacionales.
Saludos cordiales.
Eliah Meyer

Fecha: 01/02/2016 08:17.

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: RI-RY

RI-RY

RIACH, Hamilton Fraser - born 15.07.1916. Special Operations Executive: Personnel Files (PF Series). Hamilton Fraser RIACH - born 15.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1251/4. Subjects: Intelligence.

RIBAR, Bosko - born 04.01.1921. Special Operations Executive: Personnel Files (PF Series). Bosko RIBAR - born 04.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1251/5.

Subjects: Intelligence.

RIBAS, Diosdado - born 08.11.1916. Special Operations Executive: Personnel Files (PF Series). Diosdado RIBAS - born 08.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1251/6. Subjects: Intelligence.

RIBERT, André Pierre Felix - born 16.03.1926. Special Operations Executive: Personnel Files (PF Series). André Pierre Felix RIBERT - born 16.03.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1251/7. Subjects: Intelligence.

RIBO, Julia Reig - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Julia Reig RIBO - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1251/8. Subjects: Intelligence.

RIBUOLI, Aldino - born 05.09.1923. Special Operations Executive: Personnel Files (PF Series). Aldino RIBUOLI - born 05.09.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1252/1. Subjects: Intelligence.

RICARDSON, Robert - born 20.09.1908. Special Operations Executive: Personnel Files (PF Series). Robert RICARDSON - born 20.09.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1255/4. Subjects: Intelligence.

RICATTE, André, aka Robert AMY - born 1913. Special Operations Executive: Personnel Files (PF Series). André RICATTE, aka Robert AMY - born 1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1252/2. Subjects: Intelligence.

RICCI, Gabriele - born 17.05.1921. Special Operations Executive: Personnel Files (PF Series). Gabriele RICCI - born 17.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1252/3. Subjects: Intelligence.

RICCI, Lelia - born 17.12.1924. Special Operations Executive: Personnel Files (PF Series). Lelia RICCI - born 17.12.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1252/4. Subjects: Intelligence.

RICCOMINI, James Arthur - born 04.07.1917. Special Operations Executive: Personnel Files (PF Series). James Arthur RICCOMINI - born 04.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1252/5. Subjects: Intelligence.

RICE, Norman Dwyer - born 14.04.1898. Special Operations Executive: Personnel Files (PF Series). Norman Dwyer RICE - born 14.04.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1252/6. Subjects: Intelligence.

RICH, Eric Everard - born 27.11.1903. Special Operations Executive: Personnel Files (PF Series). Eric Everard RICH - born 27.11.1903. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1252/8. Subjects: Intelligence.

RICHARD, Andre Laurent - born 23.04.1906. Special Operations Executive: Personnel Files (PF Series). Andre Laurent RICHARD - born 23.04.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1253/1. Subjects: Intelligence.

RICHARD, Rene Louis - born 15.11.1920. Special Operations Executive: Personnel Files (PF Series). Rene Louis RICHARD - born 15.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1253/3. Subjects: Intelligence.

RICHARDS, Dudley John Edgcome - born 01.04.1899. Special Operations Executive: Personnel Files (PF Series). Dudley John Edgcome RICHARDS - born 01.04.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1253/5. Subjects: Intelligence.

RICHARDS, Alice, nee PENNINGTON - born 30.01.1895. Special Operations Executive: Personnel Files (PF Series). Alice RICHARDS, nee PENNINGTON - born 30.01.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1253/2. Subjects: Intelligence.

RICHARDS, Hazel Myfanwy, nee WILLIAMS - born 24.01.1918. Special Operations Executive: Personnel Files (PF Series). Hazel Myfanwy RICHARDS, nee WILLIAMS - born 24.01.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1253/7. Subjects: Intelligence.

RICHARDS, Charles E, aka Richard COLE - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Charles E RICHARDS, aka Richard COLE - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1253/4. Subjects: Intelligence.

RICHARDS, John Grimshaw - born 11.05.1902. Special Operations Executive: Personnel Files (PF Series). John Grimshaw RICHARDS - born 11.05.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1253/8. Subjects: Intelligence.

RICHARDS, Sir Francis Brooks - born 18.07.1918. Special Operations Executive: Personnel Files (PF Series). Sir Francis Brooks RICHARDS - born 18.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1253/6. Subjects: Intelligence.

RICHARDS, Robin Owen - born 18.04.1922; Alfred RICHARDSON - born 17.07.1914; C.L. RICHARDSON - dob .... Special Operations Executive: Personnel Files (PF Series).

Robin Owen RICHARDS - born 18.04.1922;
Alfred RICHARDSON - born 17.07.1914;
C.L. RICHARDSON - dob n/k;
Clive Meggitt RICHARDSON - born 05.07.1910;
Constance Winifred RICHARDSON - born 17.07.1914;
David John RICHARDSON - born 28.02.1924, died 10.07.1945;
Hector McNeill Watson RICHARDSON - born 31.12.1915;
Joan Marion Steel RICHARDSON - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1254. Subjects: Intelligence.

RICHARDSON, John Douglas - born 25.08.1899. Special Operations Executive: Personnel Files (PF Series). John Douglas RICHARDSON - born 25.08.1899. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1255/1. Subjects: Intelligence.

RICHARDSON, Ruth Gwendolen, nee DAVIES - born 30.07.1918. Special Operations Executive: Personnel Files (PF Series). Ruth Gwendolen RICHARDSON nee DAVIES - born 30.07.1918. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1255/6. Subjects: Intelligence.

RICHARDSON, John Wharton - born 28.06.1903. Special Operations Executive: Personnel Files (PF Series). John Wharton RICHARDSON - born 28.06.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1255/3. Subjects: Intelligence.

RICHARDSON, Roma Winifred - born 24.04.1923. Special Operations Executive: Personnel Files (PF Series). Roma Winifred RICHARDSON - born 24.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1255/5. Subjects: Intelligence.

RICHARDSON, Norman - born 1901. Special Operations Executive: Personnel Files (PF Series). Norman RICHARDSON - born 1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1255/2. Subjects: Intelligence.

RICHELET, Armand, aka ROMAIN - born 29.12.1919. Special Operations Executive: Personnel Files (PF Series). Armand RICHELET, aka ROMAIN - born 29.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1256/1. Subjects: Intelligence.

RICHMOND, Frederick James - born 19.09.1903, died 1943. Special Operations Executive: Personnel Files (PF Series). Frederick James RICHMOND - born 19.09.1903, died 1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1256/2. Subjects: Intelligence.

RICHMOND, George Henry - born 16.05.1916. Special Operations Executive: Personnel Files (PF Series). George Henry RICHMOND - born 16.05.1916. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1256/3. Subjects: Intelligence.

RICHON, Clement Célèstin - born 21.02.1920. Special Operations Executive: Personnel Files (PF Series). Clement Célèstin RICHON - born 21.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1256/4. Subjects: Intelligence.

RICHONNET, Francisque, aka Jean BISSONIER, aka Jean DESBOIS, aka COMPAS - born 30.09.1907. Special Operations Executive: Personnel Files (PF Series). Francisque RICHONNET aka Jean BISSONIER, aka Jean DESBOIS, aka COMPAS - born 30.09.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1256/5. Subjects: Intelligence.

RICKARD, Frank Patrick - born 19.08.1912. Special Operations Executive: Personnel Files (PF Series). Frank Patrick RICKARD - born 19.08.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1256/6. Subjects: Intelligence.

RICKETTS, José Nanette - born 12.09.1922. Special Operations Executive: Personnel Files (PF Series). José Nanette RICKETTS - born 12.09.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1256/7. Subjects: Intelligence.

RICKINSON, Geoffrey William - born 11.06.1922. Special Operations Executive: Personnel Files (PF Series). Geoffrey William RICKINSON - born 11.06.1922. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1256/8. Subjects: Intelligence.

RICKMAN, Alan Frederick - born 17.01.1902. Special Operations Executive: Personnel Files (PF Series). Alan Frederick RICKMAN - born 17.01.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1257/1. Subjects: Intelligence.

RICKMAN, Elizabeth Margaret - born 04.03.1912. Special Operations Executive: Personnel Files (PF Series). Elizabeth Margaret RICKMAN - born 04.03.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1257/2. Subjects: Intelligence.

RIDDELL, Richard Edmund - 09.09.1916. Special Operations Executive: Personnel Files (PF Series). Richard Edmund RIDDELL - 09.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1257/3. Subjects: Intelligence.

RIDDIFORD, Austin Charles - born 26.02.1923. Special Operations Executive: Personnel Files (PF Series). Austin Charles RIDDIFORD - born 26.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1257/5. Subjects: Intelligence.

RIDDY, Albert Frederick - born 06.02.1919. Special Operations Executive: Personnel Files (PF Series). Albert Frederick RIDDY - born 06.02.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1257/6. Subjects: Intelligence.

RIDGWAY, George Edward - born 16.07.1914. Special Operations Executive: Personnel Files (PF Series). George Edward RIDGWAY - born 16.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1257/9. Subjects: Intelligence.

RIDEOUT, Henry Charles - born c.1909. Special Operations Executive: Personnel Files (PF Series). Henry Charles RIDEOUT - born c.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1257/7. Subjects: Intelligence.

RIDEWOOD, Cecil Maurice - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Cecil Maurice RIDEWOOD - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1257/8. Subjects: Intelligence.

RIDLEY, Helen Jasmine, née LAYMAN - born 19.08.1920. Special Operations Executive: Personnel Files (PF Series). Helen Jasmine RIDLEY née LAYMAN - born 19.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1258/2. Subjects: Intelligence.

RIDLEY, Marjorie Estelle - born 07.07.1926. Special Operations Executive: Personnel Files (PF Series). Marjorie Estelle RIDLEY - born 07.07.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1258/3. Subjects: Intelligence.

RIDOLFI, Domenico - born 14.04.1916. Special Operations Executive: Personnel Files (PF Series). Domenico RIDOLFI - born 14.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1258/4. Subjects: Intelligence.

RIDOUT, Vera Alice - born 28.06.1923. Special Operations Executive: Personnel Files (PF Series). Vera Alice RIDOUT - born 28.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1258/5. Subjects: Intelligence.

RIDOUX, Max Robert Jacques - born 03.10.1911. Special Operations Executive: Personnel Files (PF Series). Max Robert Jacques RIDOUX - born 03.10.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1258/6. Subjects: Intelligence.

RIDYARD, Vera Margaret - born 14.08.1905. Special Operations Executive: Personnel Files (PF Series). Vera Margaret RIDYARD - born 14.08.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1258/7. Subjects: Intelligence.

RIEBEN, Baron Henning VON - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Baron Henning VON RIEBEN - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1258/8. Subjects: Intelligence.

RIESCO, Sheila Maud - born 15.09.1919. Special Operations Executive: Personnel Files (PF Series). Sheila Maud RIESCO - born 15.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1259/1. Subjects: Intelligence.

RIETH, Armand Paul Roger - born 10.07.1914. Special Operations Executive: Personnel Files (PF Series). Armand Paul Roger RIETH - born 10.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1259/2. Subjects: Intelligence.

RIGBY, Joan Marjorie - born 07.08.1912. Special Operations Executive: Personnel Files (PF Series). Joan Marjorie RIGBY - born 07.08.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1259/5. Subjects: Intelligence.

RIGBY, James - born 04.03.1902. Special Operations Executive: Personnel Files (PF Series). James RIGBY - born 04.03.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1259/3. Subjects: Intelligence.

RIGBY, Joan - born 25.12.1916. Special Operations Executive: Personnel Files (PF Series). Joan RIGBY - born 25.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1259/4. Subjects: Intelligence.

RIGELE, Maria - born 28.08.1898. Special Operations Executive: Personnel Files (PF Series). Maria RIGELE - born 28.08.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1259/6. Subjects: Intelligence.

RIGG, Henry Ormandy - born 20.10.1903. Special Operations Executive: Personnel Files (PF Series). Henry Ormandy RIGG - born 20.10.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1259/7. Subjects: Intelligence.

RIGGALL, Peter Miles - born 29.05.1919. Special Operations Executive: Personnel Files (PF Series). Peter Miles RIGGALL - born 29.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1259/8. Subjects: Intelligence.

RIGGS, Sydney A - born c.1901. Special Operations Executive: Personnel Files (PF Series). Sydney A RIGGS - born c.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1260/2. Subjects: Intelligence.

RIGGS, James Grigor Mackintosh - born 02.06.1923. Special Operations Executive: Personnel Files (PF Series). James Grigor Mackintosh RIGGS - born 02.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1260/1. Subjects: Intelligence.

RIGHI, Bruno - born 28.05.1913. Special Operations Executive: Personnel Files (PF Series). Bruno RIGHI - born 28.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1260/3. Subjects: Intelligence.

RIGNON, Roger - born 08.05.1921. Special Operations Executive: Personnel Files (PF Series). Roger RIGNON - born 08.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1260/4. Subjects: Intelligence.

RIGO, Luigi - born 18.02.1921. Special Operations Executive: Personnel Files (PF Series). Luigi RIGO - born 18.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1260/5. Subjects: Intelligence.

RIGOLLET, André Edward Adolphe, aka Louis MAILLAR, aka REYNOLDS, aka ACROMION - born 21.05.1920. Special Operations Executive: Personnel Files (PF Series). André Edward Adolphe RIGOLLET, aka Louis MAILLAR, aka REYNOLDS, aka ACROMION - born 21.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1260/6. Subjects: Intelligence.

RIHM, Marcel François, aka Marcel François LEPRON - born 01.10.1921. Special Operations Executive: Personnel Files (PF Series). Marcel François RIHM, aka Marcel François LEPRON - born 01.10.1921. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1260/7. Subjects: Intelligence.

RIISE, Jogier - born 19.12.1912. Special Operations Executive: Personnel Files (PF Series). Jogier RIISE - born 19.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1260/8. Subjects: Intelligence.

RIJKE, Jacob Olaf DE - born 09.09.1921. Special Operations Executive: Personnel Files (PF Series). Jacob Olaf DE RIJKE - born 09.09.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1261/2. Subjects: Intelligence.

RIJNFELD, Cornelius Jan - born 14.04.1912. Special Operations Executive: Personnel Files (PF Series). Cornelius Jan RIJNFELD - born 14.04.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1261/1. Subjects: Intelligence.

RIJSEWICJK, Adam Andreas Marie - born 15.12.1919. Special Operations Executive: Personnel Files (PF Series). Adam Andreas Marie RIJSEWICJK - born 15.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1261/3. Subjects: Intelligence.

RILEY, Jean Margaret - born 12.11.1914. Special Operations Executive: Personnel Files (PF Series). Jean Margaret RILEY - born 12.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1261/5. Subjects: Intelligence.

RILEY, Kenneth Ronald Joseph - born 22.01.1919, died 20.04.1945. Special Operations Executive: Personnel Files (PF Series). Kenneth Ronald Joseph RILEY - born 22.01.1919, died 20.04.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1261/6. Subjects: Intelligence.

RILEY, Henry - born 02.11.1916. Special Operations Executive: Personnel Files (PF Series). Henry RILEY - born 02.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1261/4. Subjects: Intelligence.

RIMINGTON, Ruth Jasmine - born 16.11.1917. Special Operations Executive: Personnel Files (PF Series). Ruth Jasmine RIMINGTON - born 16.11.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1261/7. Subjects: Intelligence.

RIMMER, Fred Brander - born 17.10.1906. Special Operations Executive: Personnel Files (PF Series). Fred Brander RIMMER - born 17.10.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1261/8. Subjects: Intelligence.

RING, Daniel - born 05.10.1900. Special Operations Executive: Personnel Files (PF Series). Daniel RING - born 05.10.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1261/9. Subjects: Intelligence.

* See also:

Closed extracts: 9 pages, from HS 9/1261/9. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 9 pages, from HS 9/1261/9. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1261/11. Subjects: Intelligence.

RINGE, Wilhelmus Antonius Maria - born 05.01.1923. Special Operations Executive: Personnel Files (PF Series). Wilhelmus Antonius Maria RINGE - born 05.01.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1261/10. Subjects: Intelligence.

RINGHAM, Ethel, née HARDMAN - born 18.04.1907. Special Operations Executive: Personnel Files (PF Series). Ethel RINGHAM née HARDMAN - born 18.04.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1262/1. Subjects: Intelligence.

RINGROSE, Basil John - born 15.07.1904. Special Operations Executive: Personnel Files (PF Series). Basil John RINGROSE - born 15.07.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1262/2. Subjects: Intelligence.

RINI, Callisto, aka MAFALDO - born 18.04.1921. Special Operations Executive: Personnel Files (PF Series). Callisto RINI, aka MAFALDO - born 18.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1262/3. Subjects: Intelligence.

RINTHAKUL, Chunkeng (or Chunking or Chungkeng) - born 28.11.1920. Special Operations Executive: Personnel Files (PF Series). Chunkeng (or Chunking or Chungkeng) RINTHAKUL - born 28.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1262/5. Subjects: Intelligence.

RIO, Eduardo Del - born c.1916. Special Operations Executive: Personnel Files (PF Series). Eduardo Del RIO - born c.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1262/6. Subjects: Intelligence.

RIO, Nicolas Del, aka Juan MARTIN - born 03.04.1914. Special Operations Executive: Personnel Files (PF Series). Nicolas Del RIO aka Juan MARTIN - born 03.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1262/7. Subjects: Intelligence.

RIOU, Eileen Yvette, née WADMORE - born 26.05.1921. Special Operations Executive: Personnel Files (PF Series). Eileen Yvette RIOU née WADMORE - born 26.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1262/8. Subjects: Intelligence.

RIOUX, Norbert J - born 15.06.1920. Special Operations Executive: Personnel Files (PF Series). Norbert J RIOUX - born 15.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1262/9. Subjects: Intelligence.

RIPLEY, Edward James - born 23.07.1914. Special Operations Executive: Personnel Files

(PF Series). Edward James RIPLEY - born 23.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1263/1. Subjects: Intelligence.

RIPPINGALE, Frederick Lionel - born 20.09.1916. Special Operations Executive: Personnel Files (PF Series). Frederick Lionel RIPPINGALE - born 20.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1263/2. Subjects: Intelligence.

RISNES, Harald - born 30.03.1914. Special Operations Executive: Personnel Files (PF Series). Harald RISNES - born 30.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1263/3. Subjects: Intelligence.

RISS, Egon - born 03.08.1901. Special Operations Executive: Personnel Files (PF Series). Egon RISS - born 03.08.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1263/4. Subjects: Intelligence.

RISSO, Paolo Gino - born 21.09.1912. Special Operations Executive: Personnel Files (PF Series). Paolo Gino RISSO - born 21.09.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1263/5. Subjects: Intelligence.

RITCHIE, Alan Patrick - born 07.04.1899. Special Operations Executive: Personnel Files (PF Series). Alan Patrick RITCHIE - born 07.04.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1263/8. Subjects: Intelligence.

RITCHIE, Joyce Winifred - born 28.06.1922. Special Operations Executive: Personnel Files (PF Series). Joyce Winifred RITCHIE - born 28.06.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1263/7. Subjects: Intelligence.

RITCHIE, Mowbray - born 05.10.1905. Special Operations Executive: Personnel Files (PF Series). Mowbray RITCHIE - born 05.10.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1263/6. Subjects: Intelligence.

RITSON, John Basil - born 07/11/1911. Special Operations Executive: Personnel Files (PF Series). John Basil RITSON - born 07/11/1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1264/1. Subjects: Intelligence.

RIVA, Pietro - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Pietro RIVA - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1264/2. Subjects: Intelligence.

RIVELLO, Tommaso - born 25.11.1919. Special Operations Executive: Personnel Files (PF Series). Tommaso RIVELLO - born 25.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1264/6. Subjects: Intelligence.

RIVERDALE, Arthur Balfour - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Arthur Balfour RIVERDALE - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1264/3. Subjects: Intelligence.

RIVERS, Ursula - born 28.01.1911. Special Operations Executive: Personnel Files (PF Series). Ursula RIVERS - born 28.01.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1264/4. Subjects: Intelligence.

RIVET, Marcel - born 14.07.1919. Special Operations Executive: Personnel Files (PF Series). Marcel RIVET - born 14.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1264/5. Subjects: Intelligence.

RIVIERE, Raymond Briton - born 24.04.1908. Special Operations Executive: Personnel Files (PF Series). Raymond Briton RIVIERE - born 24.04.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1264/8. Subjects: Intelligence.

RIVIERE, Paul - born 22.11.1912. Special Operations Executive: Personnel Files (PF Series). Paul RIVIERE - born 22.11.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1264/7. Subjects: Intelligence.

RIVIERE, Robert Roger, aka Louis GAUCHET - born 21.08.1911. Special Operations Executive: Personnel Files (PF Series). Robert Roger RIVIERE, aka Louis GAUCHET - born 21.08.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1265/1. Subjects: Intelligence.

RIVOSECCHI, Livio, aka Niki RUSCELLI - born 12.04.1913. Special Operations Executive: Personnel Files (PF Series). Livio RIVOSECCHI, aka Niki RUSCELLI - born 12.04.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1265/2. Subjects: Intelligence.

RIZZATO, John Henry - born c.1896. Special Operations Executive: Personnel Files (PF Series). John Henry RIZZATO - born c.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1265/3. Subjects: Intelligence.

RIZZI, Oscar - born 28.01.1919. Special Operations Executive: Personnel Files (PF Series). Oscar RIZZI - born 28.01.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1265/4. Subjects: Intelligence.

ROALD, Harald Gunnar - born 09.08.1918. Special Operations Executive: Personnel Files (PF Series). Harald Gunnar ROALD - born 09.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1265/6. Subjects: Intelligence.

ROALD, Arne - born 26.10.1911. Special Operations Executive: Personnel Files (PF Series). Arne ROALD - born 26.10.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1265/5. Subjects: Intelligence.

ROALD, Severin - born 22.04.1906 and Inga ROALD - born 25.09.1914. Special Operations Executive: Personnel Files (PF Series). Severin ROALD - born 22.04.1906 and Inga ROALD - born 25.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1265/7. Subjects: Intelligence.

ROBEIN, Alain Paul DE - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Alain Paul DE ROBEIN - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1265/8. Subjects: Intelligence.

ROBERT, François Lucien Marie aka Ferdinand RICHARD - born 15.03.1919. Special Operations Executive: Personnel Files (PF Series). François Lucien Marie ROBERT aka Ferdinand RICHARD - born 15.03.1919. This file includes a single sheet related not to Robert, but to a Le Corre, possibly but not certainly Henri Le Corre (HS 9/357/6). ...Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1266/1. Subjects: Intelligence.

ROBERT, Jacques - born 02.04.1914. Special Operations Executive: Personnel Files (PF Series). Jacques ROBERT - born 02.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1266/2. Subjects: Intelligence.

ROBERT, John Archibald - born 19.01.1907. Special Operations Executive: Personnel Files (PF Series). John Archibald ROBERT - born 19.01.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1266/3. Subjects: Intelligence.

ROBERTS, Gwendoline Mary - born 09.12.1917. Special Operations Executive: Personnel Files (PF Series). Gwendoline Mary ROBERTS - born 09.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1266/9. Subjects: Intelligence.

ROBERTS, Arthur Reginald Ernest - born 27.06.1910. Special Operations Executive: Personnel Files (PF Series). Arthur Reginald Ernest ROBERTS - born 27.06.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1266/4. Subjects: Intelligence.

ROBERTS, Charles Frank - born 19.01.1911. Special Operations Executive: Personnel Files (PF Series). Charles Frank ROBERTS - born 19.01.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1266/6. Subjects: Intelligence.

ROBERTS, Gwenda - born 04.12.1925. Special Operations Executive: Personnel Files (PF Series). Gwenda ROBERTS - born 04.12.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1266/8. Subjects: Intelligence.

ROBERTS, Bertram Walter - born 04.05.1919. Special Operations Executive: Personnel Files (PF Series). Bertram Walter ROBERTS - born 04.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1266/5. Subjects: Intelligence.

ROBERTS, John Russel Lindsay - born 19.05.1910; Joyce Dorothy ROBERTS nee

SAUNDERS - born 13.05.1924; .... Special Operations Executive: Personnel Files (PF Series).

John Russel Lindsay ROBERTS - born 19.05.1910;
Joyce Dorothy ROBERTS nee SAUNDERS - born 13.05.1924;
Margaret ROBERTS - born 1910;
R. ROBERTS - born 1910;
Rosemary Nina ROBERTS nee ARMSTRONG - born 06.06.1910;
Stella Mary ROBERTS - born c.1916;
Valerie Mary ROBERTS - born 20.11.1925.

Please note that any files in this piece which have been opened are now separately catalogued at item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1267. Subjects: Intelligence.

ROBERTS, Sydney George - Born 03.10.1914, Died 22.12.1943. Special Operations Executive: Personnel Files (PF Series). Sydney George ROBERTS - Born 03.10.1914, Died 22.12.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1267/1. Subjects: Intelligence.

ROBERTS - born 29.07.1889; Edgar Hansten ROBERTSEN - born 21.07.1919; Alexander Good ROBERTSON .... Special Operations Executive: Personnel Files (PF Series).

William Norman ROBERTS - born 29.07.1889;
Edgar Hansten ROBERTSEN - born 21.07.1919;
Alexander Good ROBERTSON - born 07.06.1918;
Catherine Howieson ROBERTSON - born 21.08.1923;
Cora Jessie Julia ROBERTSON - born 27.12.1920;
Douglas Gordan ROBERTSON - born09.11.1924;
James ROBERTSON - born 07.06.1917;
James Bannatyne Stewart ROBERTSON - born 01.09.1913

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1268. Subjects: Intelligence.

ROBERTSON, Pamela Suzanne - born 03.03.1920. Special Operations Executive: Personnel Files (PF Series). Pamela Suzanne ROBERTSON - born 03.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1269/9. Subjects: Intelligence.

ROBERTSON, John Andrew - born 12.08.1908. Special Operations Executive: Personnel Files (PF Series). John Andrew ROBERTSON - born 12.08.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1269/1. Subjects: Intelligence.

ROBERTSON, Margaret Brown - born c.1920. Special Operations Executive: Personnel Files (PF Series). Margaret Brown ROBERTSON - born c.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1269/5. Subjects: Intelligence.

ROBERTSON, Lysbeth Desirée - born 05.07.1911. Special Operations Executive: Personnel Files (PF Series). Lysbeth Desirée ROBERTSON - born 05.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December

1946. Reference: HS 9/1269/4. Subjects: Intelligence.

ROBERTSON, Nancy Jean - born 11.09.1922. Special Operations Executive: Personnel Files (PF Series). Nancy Jean ROBERTSON - born 11.09.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1269/7. Subjects: Intelligence.

ROBERTSON, John Henry - born c.1910. Special Operations Executive: Personnel Files (PF Series). John Henry ROBERTSON - born c.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1269/2. Subjects: Intelligence.

ROBERTSON, James Campbell - born 04.10.1891. Special Operations Executive: Personnel Files (PF Series). James Campbell ROBERTSON - born 04.10.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1269/3. Subjects: Intelligence.

ROBERTSON, Thomas - born 24.12.1888. Special Operations Executive: Personnel Files (PF Series). Thomas ROBERTSON - born 24.12.1888. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1269/8. Subjects: Intelligence.

ROBERTSON, Margaret Jean - born 20.05.1916. Special Operations Executive: Personnel Files (PF Series). Margaret Jean ROBERTSON - born 20.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1269/6. Subjects: Intelligence.

ROBERTSTAD [RUBESTAD], Nils Olav - born 21.11.1909. Special Operations Executive: Personnel Files (PF Series). Nils Olav ROBERTSTAD [RUBESTAD] - born 21.11.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1269/10. Subjects: Intelligence.

ROBEY, Kenneth Douglas - dob n/k; Albert ROBICHAUD - born 18.02.1916; Joseph Guillaume Laurent ROBILLARD .... Special Operations Executive: Personnel Files (PF Series).

Kenneth Douglas ROBEY - dob n/k;
Albert ROBICHAUD - born 18.02.1916;
Joseph Guillaume Laurent ROBILLARD - born 17.11.1920;
Alisa Mary ROBINSON nee STEWART - born 17.06.1914;
Andre Marie Francois Julien ROBINSON - born 12.02.1916;
Anna ROBINSON - born 16.05.1926;
Lt. Anthony Denzil ROBINSON - dob n/k;
Arthur Stanley ROBINSON - born 28.11.1908.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1270. Subjects: Intelligence.

ROBINSON, Ann Valnere - born 10.07.1923; Brenda Olga ROBINSON - born 22.04.1925; Clifford ROBINSON - .... Special Operations Executive: Personnel Files (PF Series).

Ann Valnere ROBINSON - born 10.07.1923;
Brenda Olga ROBINSON - born 22.04.1925;

Clifford ROBINSON - born 03.05.1916;
Elizabeth Eversley Rees ROBINSON - born 27.04.1914;
Edgar Thomas ROBINSON - born 24.12.1891;
Eric Whieldon ROBINSON - born 16.04.1916;
Ethel Florence Barbara ROBINSON nee AYLAND - born 01.07.1909;
Frances ROBINSON - born 06.09.1915

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1271. Subjects: Intelligence.

ROBINSON, William Stanley - born 26.11.1898. Special Operations Executive: Personnel Files (PF Series). William Stanley ROBINSON - born 26.11.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1272/6. Subjects: Intelligence.

ROBINSON, Lt. Rowland Crossfield - born 15.11.1919. Special Operations Executive: Personnel Files (PF Series). Lt. Rowland Crossfield ROBINSON - born 15.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1272/5. Subjects: Intelligence.

ROBINSON, Nöel Bishop - born 30.03.1919. Special Operations Executive: Personnel Files (PF Series). Nöel Bishop ROBINSON - born 30.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1272/4. Subjects: Intelligence.

ROBINSON, Kenneth Dean - born 09.03.1909. Special Operations Executive: Personnel Files (PF Series). Kenneth Dean ROBINSON - born 09.03.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1272/3. Subjects: Intelligence.

ROBINSON, Frances Nina, née GATWARD - born 18.07.1895. Special Operations Executive: Personnel Files (PF Series). Frances Nina ROBINSON, née GATWARD - born 18.07.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1272/1. Subjects: Intelligence.

ROBITAILLE, Capt. Pierre Leo Lucien - born 04.12.1900. Special Operations Executive: Personnel Files (PF Series). Capt. Pierre Leo Lucien ROBITAILLE - born 04.12.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1272/7. Subjects: Intelligence.

ROBLOT, Jean François Marie Gabriel - born 19.11.1917. Special Operations Executive: Personnel Files (PF Series). Jean François Marie Gabriel ROBLOT - born 19.11.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1272/8. Subjects: Intelligence.

ROBSON, Alan - born 04.11.1918; Rosemary Bryan ROBSON - born 12.01.1920; Vincent ROCCO - dob .... Special Operations Executive: Personnel Files (PF Series).

Alan ROBSON - born 04.11.1918;
Rosemary Bryan ROBSON - born 12.01.1920;
Vincent ROCCO - dob n/k;
Renato ROCCHI - born 18.08.1921;
Angelo ROCCO aka Elio - born 19.01.1914;
Michel Andre ROCHARD - born 27.02.1923;

Robert Lionel ROCHARD aka Marcel ROBERT - born 07.09.1897;
Gerard Marie Henri Charles LAROCHE - born 20.04.1905

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1273. Subjects: Intelligence.

ROCHE - born 01.06.1894. Special Operations Executive: Personnel Files (PF Series). Olive Kathleen Elizabeth ROCHE - born 01.06.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1274/2. Subjects: Intelligence.

ROCHE, Captain Guy de la - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Captain Guy de la ROCHE - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1274/1. Subjects: Intelligence.

ROCHE, The Hon. Thomas Gabriel - born 11.05.1909. Special Operations Executive: Personnel Files (PF Series). The Hon. Thomas Gabriel ROCHE - born 11.05.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1274/3. Subjects: Intelligence.

ROCHEFOUCAULD, Countess Yvonne de Mirmont de la - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Countess Yvonne de Mirmont de la ROCHEFOUCAULD - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1274/4. Subjects: Intelligence.

ROCHESTER, John William - born 15.06.1917, died 01.10.1943. Special Operations Executive: Personnel Files (PF Series). John William ROCHESTER - born 15.06.1917, died 01.10.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1274/5. Subjects: Intelligence.

ROCKINGHAM, David William - born 12.07.1922, died 20.10.1943. Special Operations Executive: Personnel Files (PF Series). David William ROCKINGHAM - born 12.07.1922, died 20.10.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1274/6. Subjects: Intelligence.

RODE, Ludwig - born 16.08.1905. Special Operations Executive: Personnel Files (PF Series). Ludwig RODE - born 16.08.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1274/7. Subjects: Intelligence.

RODEN, Patricia Suzanne - born 01.12.1920. Special Operations Executive: Personnel Files (PF Series). Patricia Suzanne RODEN - born 01.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1274/8. Subjects: Intelligence.

RODES Y BALDRICH, Felipe - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Felipe RODES Y BALDRICH - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1275/1. Subjects: Intelligence.

RODGERS, John - born 05.10.1906. Special Operations Executive: Personnel Files (PF Series). John RODGERS - born 05.10.1906. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1275/4. Subjects: Intelligence.

RODRIGUE, Georges aka George RABAUD, Philippe DE LA BEAUDELAIRE - born 31.12.1921. Special Operations Executive: Personnel Files (PF Series). Georges RODRIGUE aka George RABAUD, Philippe DE LA BEAUDELAIRE - born 31.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1275/5. Subjects: Intelligence.

RODRIGUES, Robert Ely, aka Jean ETCHEVER, aka Marcel LARUE, aka ROSE - born 23.04.1912. Special Operations Executive: Personnel Files (PF Series). Robert Ely RODRIGUES aka Jean ETCHEVER, aka Marcel LARUE, aka ROSE - born 23.04.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1275/6. Subjects: Intelligence.

RODRIGUEZ, Deogracias - born 15.10.1921 (also stated in file as 15.10.1919). With photographs. Special Operations Executive: Personnel Files (PF Series). Deogracias RODRIGUEZ - born 15.10.1921 (also stated in file as 15.10.1919). With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1275/7. Subjects: Intelligence.

RODRIGUEZ, Jesus - born 01.06.1920. Special Operations Executive: Personnel Files (PF Series). Jesus RODRIGUEZ - born 01.06.1920. Died Spain, 1987. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1275/8. Subjects: Europe and Russia, Intelligence.

ROE, Herbert Maurice - born 04.06.1917; Jill Elizabeth ROE - born 10.09.1925; Gilbert ROFF - .... Special Operations Executive: Personnel Files (PF Series).

Herbert Maurice ROE - born 04.06.1917;
Jill Elizabeth ROE - born 10.09.1925;
Gilbert ROFF - born 08.05.1912;
Edoardo ROFFI - dob n/k;
Archibald CAMPBELL-ROGERS - born 29.07.1884;
Alan Mackenzie ROGERS - dob n/k;
Charles Robert ROGERS - dob n/k;
Evelyn ROGERS - born 19.11.1925;
Major L. ROGERS - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1276. Subjects: Intelligence.

ROELANTS DU VIVIER, Baudouin Pierre - born 22.02.1917. Special Operations Executive: Personnel Files (PF Series). Baudouin Pierre ROELANTS DU VIVIER - born 22.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1538/3. Subjects: Intelligence.

ROGERS, Florence - born 08.07.1906; Geoffrey Richard Murray ROGERS - born 02.07.1922; Gladys Rose ROGERS .... Special Operations Executive: Personnel Files (PF Series).

Florence ROGERS - born 08.07.1906;
Geoffrey Richard Murray ROGERS - born 02.07.1922;
Gladys Rose ROGERS - born 29.12.1919;

John Herbert ROGERS - born 18.09.1892;
Michael Yates ROGERS - born 04.01.1916;
Nina Annie ROGERS - born 30.06.1916;
Wanda ROGGENBROD - dob n/k;
Rolf Ingolf ROGNE - born 18.06.1917;
Pietro ROGGERO- dob n/k.

Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1277. Subjects: Intelligence.

ROGERS, Lindsay Sangster - born 04.12.1902. Special Operations Executive: Personnel Files (PF Series). Lindsay Sangster ROGERS - born 04.12.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1277/1. Subjects: Intelligence.

ROIG, Angel - born 02.08.1914; Andres ROJARD - born 27.02.1919; Jorgen ROJEL - dob n/k; .... Special Operations Executive: Personnel Files (PF Series).

Angel ROIG - born 02.08.1914;
Andres ROJARD - born 27.02.1919;
Jorgen ROJEL - dob n/k;
Ernest Jules Francois ROLAND aka Ernest RIBCAUD - born 05.09.1910;
Walter ROLFINI - dob n/k;
Jules Albert ROLIN - born 14.05.1915;
Radu ROMANESCU - dob n/k;
David ROME - born 24.04.1913

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1278. Subjects: Intelligence.

ROME, Maurice Louis de - born 08.01.1911. Special Operations Executive: Personnel Files (PF Series). Maurice Louis de ROME - born 08.01.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1279/1. Subjects: Intelligence.

ROMEO, Juan - born 15.12.1913. Special Operations Executive: Personnel Files (PF Series). Juan ROMEO - born 15.12.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1279/2. Subjects: Intelligence.

RONALD, Sarah Jennings - born 13.11.1920. Special Operations Executive: Personnel Files (PF Series). Sarah Jennings RONALD - born 13.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1279/3. Subjects: Intelligence.

RONDENAY, Andre Louis, aka Peter ALLEN, aka Auguste RONDOT - born 26.08.1913. Special Operations Executive: Personnel Files (PF Series). Andre Louis RONDENAY, aka Peter ALLEN, aka Auguste RONDOT - born 26.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1279/4. Subjects: Intelligence.

RONNEBERG, Joachim Holmbor - born 03.08.1919. Special Operations Executive:

Personnel Files (PF Series). Joachim Holmbor RONNEBERG - born 03.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1279/5. Subjects: Intelligence.

RONNER, Jurien Jan - born 15.09.1922. Special Operations Executive: Personnel Files (PF Series). Jurien Jan RONNER - born 15.09.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1279/6. Subjects: Intelligence.

RONNING, Victor - born 04.10.1922. Special Operations Executive: Personnel Files (PF Series). Victor RONNING - born 04.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1279/8. Subjects: Intelligence.

RONNING, Rolf - born 15.04.1921. Special Operations Executive: Personnel Files (PF Series). Rolf RONNING - born 15.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1279/7. Subjects: Intelligence.

RONSERAIL, Josette Renee Paule - born 30.07.1919. Special Operations Executive: Personnel Files (PF Series). Josette Renee Paule RONSERAIL - born 30.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1279/9. Subjects: Intelligence.

ROOS, André, aka Raoul GIROUARDIERE - born 10.09.1898. Special Operations Executive: Personnel Files (PF Series). André ROOS, aka Raoul GIROUARDIERE - born 10.09.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1280/1. Subjects: Intelligence.

ROOSEBOOM, Jan, aka Jan ROEST - born 25.04.1915. Special Operations Executive: Personnel Files (PF Series). Jan ROOSEBOOM, aka Jan ROEST - born 25.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1280/2. Subjects: Intelligence.

ROOYESTEYN, Regnier de Wykeaslooth DE, aka DE WILDE - born 10.01.1922. Special Operations Executive: Personnel Files (PF Series). Regnier de Wykeaslooth DE ROOYESTEYN, aka DE WILDE - born 10.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1280/3. Subjects: Intelligence.

ROPER, Eric Holtby Garnham - born 01.07.1903. Special Operations Executive: Personnel Files (PF Series). Eric Holtby Garnham ROPER - born 01.07.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1280/4. Subjects: Intelligence.

ROPSTAD, Jens - born 18.05.1914. Special Operations Executive: Personnel Files (PF Series). Jens ROPSTAD - born 18.05.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1280/5. Subjects: Intelligence.

ROQUEFORT, Jean de - born 25.11.1912. Special Operations Executive: Personnel Files (PF Series). Jean de ROQUEFORT - born 25.11.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1280/6. Subjects: Intelligence.

RORK, James Clanaham - born 21.06.1912. Special Operations Executive: Personnel Files (PF Series). James Clanaham RORK - born 21.06.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1280/7. Subjects: Intelligence.

ROSA, Leonida Guiseppe - born c.1900. Special Operations Executive: Personnel Files (PF Series). Leonida Guiseppe ROSA - born c.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1280/8. Subjects: Intelligence.

ROSAIR, Mervyn James Stiles - born 13.09.1901. Special Operations Executive: Personnel Files (PF Series). Mervyn James Stiles ROSAIR - born 13.09.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1281/1. Subjects: Intelligence.

ROSCHBACH, Maurice, aka Maurice ROBINSON, aka Marius ROBINSON - born 22.11.1922. Special Operations Executive: Personnel Files (PF Series). Maurice ROSCHBACH aka Maurice ROBINSON, aka Marius ROBINSON - born 22.11.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1281/2. Subjects: Intelligence.

ROSE, Pauline Shirley Harper, née BROWN - born 29.08.1920. Special Operations Executive: Personnel Files (PF Series). Pauline Shirley Harper ROSE née BROWN - born 29.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1281/8. Subjects: Intelligence.

ROSE, Archibald William - born 22.09.1906. Special Operations Executive: Personnel Files (PF Series). Archibald William ROSE - born 22.09.1906. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1281/4. Subjects: Intelligence.

ROSE, Margaret Mary, née MANTLE - born 02.02.1914. Special Operations Executive: Personnel Files (PF Series). Margaret Mary ROSE née MANTLE - born 02.02.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1281/7. Subjects: Intelligence.

ROSE, Albert D L - born circa 1914. Special Operations Executive: Personnel Files (PF Series). Albert D L ROSE - born circa 1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1281/3. Subjects: Intelligence.

ROSE, Cyril Gilbert Guy - born 05.11.1911. Special Operations Executive: Personnel Files (PF Series). Cyril Gilbert Guy ROSE - born 05.11.1911. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1281/5. Subjects: Intelligence.

ROSE, Margaret - born 08.02.1914. Special Operations Executive: Personnel Files (PF Series). Margaret ROSE - born 08.02.1914. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1281/6. Subjects: Intelligence.

ROSEBERRY, Vivienne Joyce - born 09.08.1918. Special Operations Executive: Personnel Files (PF Series). Vivienne Joyce ROSEBERRY - born 09.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/1282/1. Subjects: Intelligence.

ROSEE, James Richard jr LA - born 24.01.1925. Special Operations Executive: Personnel Files (PF Series). James Richard jr LA ROSEE - born 24.01.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1282/2. Subjects: Intelligence.

ROSENBERG, Albert Israel - born 06.01.1911 and Johanna Emarta ROSENBERG previously ESTRUCH nee HRAEBIGER - .... Special Operations Executive: Personnel Files (PF Series). Albert Israel ROSENBERG - born 06.01.1911 and Johanna Emarta ROSENBERG previously ESTRUCH nee HRAEBIGER - born 30.05.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1282/3. Subjects: Middle East, Intelligence.

ROSENBERG, Anton - born 14.04.1914. Special Operations Executive: Personnel Files (PF Series). Anton ROSENBERG - born 14.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1282/5. Subjects: Intelligence.

ROSENBERG, Alex, aka Andre RAQUET and Andre RIOLFO - . Date of birth not known c1913. Special Operations Executive: Personnel Files (PF Series). Alex ROSENBERG aka Andre RAQUET and Andre RIOLFO - . Date of birth not known c1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1282/4. Subjects: Intelligence.

ROSENBERG, Ludwig - born 29.06.1903. Special Operations Executive: Personnel Files (PF Series). Ludwig ROSENBERG - born 29.06.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1282/6. Subjects: Intelligence.

ROSENCHER, Henri - born 27.03.1915. Special Operations Executive: Personnel Files (PF Series). Henri ROSENCHER - born 27.03.1915. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1282/7. Subjects: Intelligence.

ROSENLUND, Hans Jorgen - born 02.11.1917. Special Operations Executive: Personnel Files (PF Series). Hans Jorgen ROSENLUND - born 02.11.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1282/8. Subjects: Intelligence.

ROSENTHAL, Jean Pierre - born 05.09.1906. Special Operations Executive: Personnel Files (PF Series). Jean Pierre ROSENTHAL - born 05.09.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1282/9. Subjects: Intelligence.

ROSENWALD, Alan Claud, aka RAMSAY - born 24.02.1910. Special Operations Executive: Personnel Files (PF Series). Alan Claud ROSENWALD, aka RAMSAY - born 24.02.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1283/1. Subjects: Intelligence.

ROSS, Peder Leiros - born c.1894. Special Operations Executive: Personnel Files (PF Series). Peder Leiros ROSS - born c.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1283/9. Subjects: Intelligence.

ROSS, James - born 23.06.1919. Special Operations Executive: Personnel Files (PF Series). James ROSS - born 23.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1283/8. Subjects: Intelligence.

ROSS, Dorothy Florence - born 11.06.1918. Special Operations Executive: Personnel Files (PF Series). Dorothy Florence ROSS - born 11.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1283/4. Subjects: Intelligence.

ROSS, Beatrice Anna - born 18.02.1920. Special Operations Executive: Personnel Files (PF Series). Beatrice Anna ROSS - born 18.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1283/3. Subjects: Intelligence.

ROSS, Alec - born 04.03.1897. Special Operations Executive: Personnel Files (PF Series). Alec ROSS - born 04.03.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1283/2. Subjects: Intelligence.

ROSS, Harold Robert - born 11.09.1917. Special Operations Executive: Personnel Files (PF Series). Harold Robert ROSS - born 11.09.1917. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1283/6. Subjects: Intelligence.

ROSS, Ian Dalrymple - born 13.10.1919. Special Operations Executive: Personnel Files (PF Series). Ian Dalrymple ROSS - born 13.10.1919. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1283/7. Subjects: Intelligence.

ROSSER-DAVIES, Francis Meurig, born 20.04.1923 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operati Intelligence ons Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/400. Subjects: Intelligence.

ROSVOLL, Erling - born 19.04.1917. Special Operations Executive: Personnel Files (PF Series). Erling ROSVOLL - born 19.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1285/1. Subjects: Intelligence.

ROTBOLL, Christian - born 08.06.1917, died 26.09.1942. Special Operations Executive: Personnel Files (PF Series). Christian ROTBOLL - born 08.06.1917, died 26.09.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1285/4. Subjects: Intelligence.

ROTHSCHILD, Roger, aka Roger RADART - born 08.05.1922. Special Operations Executive: Personnel Files (PF Series). Roger ROTHSCHILD, aka Roger RADART - born 08.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1285/3. Subjects: Intelligence.

ROTHWELL, Audrey Winifred, née SWITHINBANK - born 18.06.1924. Special Operations Executive: Personnel Files (PF Series). Audrey Winifred ROTHWELL, née SWITHINBANK - born 18.06.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1285/2. Subjects: Intelligence.

ROUCHE, Simon Alexandre Christian, aka Simon RIGAUD - born 29.07.1917. Special Operations Executive: Personnel Files (PF Series). Simon Alexandre Christian ROUCHE, aka Simon RIGAUD - born 29.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1285/6. Subjects: Intelligence.

ROULADES, Roland Ismael - born 24.05.1920. Special Operations Executive: Personnel Files (PF Series). Roland Ismael ROULADES - born 24.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1285/5. Subjects: Intelligence.

ROULIN, Jean Maxime - born 09.10.1919. Special Operations Executive: Personnel Files (PF Series). Jean Maxime ROULIN - born 09.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1285/9. Subjects: Intelligence.

ROUNEAU, Maurice Henri, aka Martin RENDIER, aka Henri Robert MANGUY, aka Pierre René DUMOULIN, aka .... Special Operations Executive: Personnel Files (PF Series). Maurice Henri ROUNEAU, aka Martin RENDIER, aka Henri Robert MANGUY, aka Pierre René DUMOULIN, aka André COURTIES - born 24.03.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1285/7. Subjects: Intelligence.

ROUS, The honourable Peter James Mowbray - born 23.01.1914. Special Operations Executive: Personnel Files (PF Series). The honourable Peter James Mowbray ROUS - born 23.01.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1285/8. Subjects: Intelligence.

ROUSE, Marjorie - born 08.02.1912. Special Operations Executive: Personnel Files (PF Series). Marjorie ROUSE - born 08.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1286/1. Subjects: Intelligence.

ROUSSE, André, aka Alain ROPARS, aka Auguste André ROBIN, aka Auguste André ROUSSET, aka Le .... Special Operations Executive: Personnel Files (PF Series). André ROUSSE, aka Alain ROPARS, aka Auguste André ROBIN, aka Auguste André ROUSSET, aka Le SCULPTEUR, aka PANIER, aka CHANCELLIER - born 30.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1286/2. Subjects: Intelligence.

ROUSSET, Pierre Etienne Marie - born 05.05.1919. Special Operations Executive: Personnel Files (PF Series). Pierre Etienne Marie ROUSSET - born 05.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1286/4. Subjects: Intelligence.

ROUSSET, Marie Joseph Louis Marcel: French. ROUSSET was a SOE agent operating in the compromised ...The Security Service: List (L Series) Files. Marie Joseph Louis Marcel ROUSSET: French. ROUSSET was a SOE agent operating in the compromised BUTLER circuit in Occupied France. He was interrogated on his return to the UK in 1944. Collection: Records of the Security Service. Date range: 01 January 1944 - 31 December 1944. Reference: KV 6/28. Subjects: Europe and Russia.

ROUSSET, Marcel Louis Joseph - born 25.05.1911. Special Operations Executive: Personnel Files (PF Series). Marcel Louis Joseph ROUSSET - born 25.05.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1286/3. Subjects: Intelligence.

ROUSTEAU, Jean Maurice - born 04.04.1900. Special Operations Executive: Personnel Files (PF Series). Jean Maurice ROUSTEAU - born 04.04.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1286/5. Subjects: Intelligence.

ROUTIER, Emile Nicolas - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Emile Nicolas ROUTIER - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1286/6. Subjects: Intelligence.

ROUVILLIOS, Yves - born 28.08.1908. Special Operations Executive: Personnel Files (PF Series). Yves ROUVILLIOS - born 28.08.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1286/7. Subjects: Intelligence.

ROUWERS, Frederik Willem - born 31.05.1912. Special Operations Executive: Personnel Files (PF Series). Frederik Willem ROUWERS - born 31.05.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1286/8. Subjects: Intelligence.

ROUX, Lt Jacques Noel - Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Lt Jacques Noel ROUX - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1287/1. Subjects: Intelligence.

ROUXIN, Xavier Francois - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Xavier Francois ROUXIN - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1287/2. Subjects: Intelligence.

ROVERS, - born 03.04.1922. Special Operations Executive: Personnel Files (PF Series). Frans ROVERS - born 03.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1287/3. Subjects: Intelligence.

ROWAT, Ernest Ivimy - born 11.04.1900. Special Operations Executive: Personnel Files (PF Series). Ernest Ivimy ROWAT - born 11.04.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1287/4. Subjects: Intelligence.

ROWBOTTOM, Gordon Fardel - born 20.08.1917. Special Operations Executive: Personnel Files (PF Series). Gordon Fardel ROWBOTTOM - born 20.08.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1287/5. Subjects: Intelligence.

ROWDEN, Diana Hope, aka Juliette Therese RONDEAU - born 31.01.1915, died 06.08.1944. Special Operations Executive: Personnel Files (PF Series). Diana Hope ROWDEN, aka Juliette Therese RONDEAU - born 31.01.1915, died 06.08.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/1287/6. Subjects: Intelligence.

ROWE, Frederick - born 17.01.1915. Special Operations Executive: Personnel Files (PF Series). Frederick ROWE - born 17.01.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1287/7. Subjects: Intelligence.

ROWE, Felix Charles - born 24.01.1886. Special Operations Executive: Personnel Files (PF Series). Felix Charles ROWE - born 24.01.1886. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1287/8. Subjects: Intelligence.

ROWE, Kenneth Howard (Ken):

UNIT: SOE
Mission 101.
RANK: Captain.
DOB: unknown.
DOD: 31st May 1941.
GRAVESITE: Addis Ababa War Cemetery, Ethiopia 2.C.10.

ROWELL, Thomas Henry - born 23.03.1914. Special Operations Executive: Personnel Files (PF Series). Thomas Henry ROWELL - born 23.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1288/1. Subjects: Intelligence.

ROWLANDSON, Michael Alan Wethered - born 21.01.1909. Special Operations Executive: Personnel Files (PF Series). Michael Alan Wethered ROWLANDSON - born 21.01.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1288/3. Subjects: Intelligence.

ROWLEY, Vera Kenyon - born 20.10.1917. Special Operations Executive: Personnel Files (PF Series). Vera Kenyon ROWLEY - born 20.10.1917. Died 10 November, 2005, Pontefract. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1288/4. Subjects: Intelligence.

ROY, Jean André, aka Jean André VALOIS - Born 14.03.1910. Special Operations Executive: Personnel Files (PF Series). Jean André ROY aka Jean André VALOIS - Born 14.03.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1288/5. Subjects: Intelligence.

ROYDS, Diana Constance Alexandra - born 10.07.1913. Special Operations Executive: Personnel Files (PF Series). Diana Constance Alexandra ROYDS - born 10.07.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1288/6. Subjects: Intelligence.

ROZAN, Henri Gilbert, aka LEHAUT - born 04.08.1919. Special Operations Executive: Personnel Files (PF Series). Henri Gilbert ROZAN, aka LEHAUT - born 04.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1288/7. Subjects: Intelligence.

RUBENSTEIN, Zinder, aka Roger MARTIN - born 30.12.1911. Special Operations Executive: Personnel Files (PF Series). Zinder RUBENSTEIN, aka Roger MARTIN - born 30.12.1911. Collection: Records of Special Operations Executive. Date range: 01

January 1939 - 31 December 1946. Reference: HS 9/1289/3. Subjects: Intelligence.

RUBENSTEIN, Richard Arthur - born 29.08.1921. Special Operations Executive: Personnel Files (PF Series). Richard Arthur RUBENSTEIN - born 29.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1289/2. Subjects: Intelligence.

RUBESTAD [ROBERTSTAD], Nils Olav - born 21.11.1909. Special Operations Executive: Personnel Files (PF Series). Nils Olav RUBESTAD [ROBERTSTAD] - born 21.11.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1288/8. Subjects: Intelligence.

RUBIN, Murray Eric - born 12.01.1921. Special Operations Executive: Personnel Files (PF Series). Murray Eric RUBIN - born 12.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1289/1. Subjects: Intelligence.

RUCH, Isabel Olive - born 23.09.1910. Special Operations Executive: Personnel Files (PF Series). Isabel Olive RUCH - born 23.09.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1289/4. Subjects: Intelligence.

RUDD, Iris Vera - born 29.06.1905. Special Operations Executive: Personnel Files (PF Series). Iris Vera RUDD - born 29.06.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1289/6. Subjects: Intelligence.

RUDD, George Royston - orn 18.03.1919. Special Operations Executive: Personnel Files (PF Series). George Royston RUDD - orn 18.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1289/5. Subjects: Intelligence.

RUDELLAT, Yvonne Claire, nee CERNEAU, aka Jacqueline VIALLIOT - born 11.01.1897. Special Operations Executive: Personnel Files (PF Series). Yvonne Claire RUDELLAT, nee CERNEAU, aka Jacqueline VIALLIOT - born 11.01.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1289/7. Subjects: Intelligence.

RUDGE, Anne Elizabeth Felizarda - born 11.05.1925. Special Operations Executive: Personnel Files (PF Series). Anne Elizabeth Felizarda RUDGE - born 11.05.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1289/8. Subjects: Intelligence.

RUDIGER, Helmuth - born c.1911. Special Operations Executive: Personnel Files (PF Series). Helmuth RUDIGER - born c.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1289/9. Subjects: Intelligence.

RUDKOWSKI, Roman - born c. 1898. Special Operations Executive: Personnel Files (PF Series). Roman RUDKOWSKI - born c. 1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1289/10. Subjects: Intelligence.

RUELLAND, Henri Joseph, aka Jean DEGRAVE - born 16.11.1919; Paul RUFF - born

03.01.1913; Luigi ...Special Operations Executive: Personnel Files (PF Series).

Henri Joseph RUELLAND aka Jean DEGRAVE - born 16.11.1919;
Paul RUFF - born 03.01.1913;
Luigi RUFFILLI aka Marco LOMARDO and Luigi RIGHI - born 01.05.1920;
Corrado DE RUGGIERO aka Corrado MIRELLI - born 16.02.1924;
Ersilia RUGGIERO - dob n/k;
Emmanuel RUGINA dob n/k;
Paulino RUIS - born 02.08.1912;
Francisco RUIZ - born 17.07.1917

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1290. Subjects: Intelligence.

RUIZ, Juan - born 13.02.1918. Special Operations Executive: Personnel Files (PF Series). Juan RUIZ - born 13.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1291/1. Subjects: Intelligence.

RULL FERNANDEZ, Julio Alberto - born 13.01.1903. . Special Operations Executive: Personnel Files (PF Series). Julio Alberto RULL FERNANDEZ - born 13.01.1903. Collection: Records of Special Operations Executive. . Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/507/7. Subjects: Intelligence.

RUMBLE, Dorothy Ada, née BOORMAN - born 16.05.1909. Special Operations Executive: Personnel Files (PF Series). Dorothy Ada RUMBLE née BOORMAN - born 16.05.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1291/2. Subjects: Intelligence.

RUMBLE, Jeanne - born 20.01.1920. Special Operations Executive: Personnel Files (PF Series). Jeanne RUMBLE - born 20.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1291/3. Subjects: Intelligence.

RUMBLE, Peter Jack - born 30.11.1919. Special Operations Executive: Personnel Files (PF Series). Peter Jack RUMBLE - born 30.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1291/4. Subjects: Intelligence.

RUNECKLES, Cecil Ernest - born 10.06.1903. Special Operations Executive: Personnel Files (PF Series). Cecil Ernest RUNECKLES - born 10.06.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1291/5. Subjects: Intelligence.

RUPERT, John Anthony Campbell, aka ROBSON - born 01.03.1910. Special Operations Executive: Personnel Files (PF Series). John Anthony Campbell RUPERT aka ROBSON - born 01.03.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1291/6. Subjects: Intelligence.

RUSACK, Susan McNeilage - born 01.02.1926. Special Operations Executive: Personnel Files (PF Series). Susan McNeilage RUSACK - born 01.02.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1291/8. Subjects: Intelligence.

RUSACK, Isobel Jane Welsh - born 25.08.1923. Special Operations Executive: Personnel Files (PF Series). Isobel Jane Welsh RUSACK - born 25.08.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1291/7. Subjects: Intelligence.

RUSELER, George Lodewyk, aka George RUTGERS - born 27.07.1922. Special Operations Executive: Personnel Files (PF Series). George Lodewyk RUSELER, aka George RUTGERS - born 27.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1292/2. Subjects: Intelligence.

RUSHWORTH, Muriel Irene - born 17.08.1917. Special Operations Executive: Personnel Files (PF Series). Muriel Irene RUSHWORTH - born 17.08.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1292/1. Subjects: Intelligence.

RUSSELL, Harold Alain - Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Harold Alain RUSSELL - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1292/6. Subjects: Intelligence.

RUSSELL, Albert John - born 10.10.1913. Special Operations Executive: Personnel Files (PF Series). Albert John RUSSELL - born 10.10.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1292/3. Subjects: Intelligence.

RUSSELL, Bryan Ewart - born c.1902. Special Operations Executive: Personnel Files (PF Series). Bryan Ewart RUSSELL - born c.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1292/4. Subjects: Intelligence.

RUSSELL, Edward Anderson - born 13.05.1897. Special Operations Executive: Personnel Files (PF Series). Edward Anderson RUSSELL - born 13.05.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1292/5. Subjects: Intelligence.

RUSSELL, John Michael Lambert - born 27.09.1919. Special Operations Executive: Personnel Files (PF Series). John Michael Lambert RUSSELL - born 27.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1292/7. Subjects: Intelligence.

RUSSELL, Margaret, later COATES - born 27.07.1923. Special Operations Executive: Personnel Files (PF Series). Margaret RUSSELL, later COATES - born 27.07.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1292/8. Subjects: Intelligence.

RUSSELL, Rudyard Holt - born 08.02.1900. Special Operations Executive: Personnel Files (PF Series). Rudyard Holt RUSSELL - born 08.02.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1293/2. Subjects: Intelligence.

RUSSELL, Thomas Charles David Augustan - born 22.08.1915. Special Operations Executive: Personnel Files (PF Series). Thomas Charles David Augustan RUSSELL - born 22.08.1915. Collection: Records of Special Operations Executive. Date range: 01

January 1939 - 31 December 1946. Reference: HS 9/1293/3. Subjects: Intelligence.

RUSSELL, Elizabeth Marion - born 02.07.1909. Special Operations Executive: Personnel Files (PF Series). Elizabeth Marion RUSSELL - born 02.07.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1293/1. Subjects: Intelligence.

RUSSIER, René - born 18.04.1923. Special Operations Executive: Personnel Files (PF Series). René RUSSIER - born 18.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1293/4. Subjects: Intelligence.

RUSSO, Wilhelm - born 14.03.1900. Special Operations Executive: Personnel Files (PF Series). Wilhelm RUSSO - born 14.03.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1293/5. Subjects: Intelligence.

RUSSON, James - born 04.09.1918. Special Operations Executive: Personnel Files (PF Series). James RUSSON - born 04.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1293/6. Subjects: Intelligence.

RUSTAN, Erik - born 02.02.1913. Special Operations Executive: Personnel Files (PF Series). Erik RUSTAN - born 02.02.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1293/7. Subjects: Intelligence.

RUTALI, Mathieu, aka Frederic VAN LAAR - born 17.01.1918. Special Operations Executive: Personnel Files (PF Series). Mathieu RUTALI, aka Frederic VAN LAAR - born 17.01.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1293/8. Subjects: Intelligence.

RUTHERFORD, Ian Strachan - born 06.07.1897. Special Operations Executive: Personnel Files (PF Series). Ian Strachan RUTHERFORD - born 06.07.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1293/9. Subjects: Intelligence.

RUTHVEN, Eoin Brownlee - born 19.05.1924. Special Operations Executive: Personnel Files (PF Series). Eoin Brownlee RUTHVEN - born 19.05.1924. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1294/1. Subjects: Intelligence.

RUTHVEN, Eoin Brownlee - born 19.05.1924; Christina Georgina RUTTER - born 08.10.1922; Prudence Margaret RUTTY .... Special Operations Executive: Personnel Files (PF Series).

Eoin Brownlee RUTHVEN - born 19.05.1924;
Christina Georgina RUTTER - born 08.10.1922;
Prudence Margaret RUTTY - born 21.04.1924;
Arthur Teige CARDELL-RYAN - dob n/k;
Antonin Jan Otakar RYBAK - born 21.04.1899;
Boleslaw RYBAK - born 01.08.1920;
Charles Henry RYCROFT - dob n/k;
Richard Newton RYCROFT - born 23.01.1918

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1294. Subjects: Intelligence.

RUTTER, Christine Georgina - born 08.10.1922. Special Operations Executive: Personnel Files (PF Series). Christine Georgina RUTTER - born 08.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1294/2. Subjects: Intelligence.

RUTTY, Prudence Margaret - born 21.04.1924. Special Operations Executive: Personnel Files (PF Series). Prudence Margaret RUTTY - born 21.04.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1294/3. Subjects: Intelligence.

RYBAK, Antonin Jan Otakar - born 21.04.1899. Special Operations Executive: Personnel Files (PF Series). Antonin Jan Otakar RYBAK - born 21.04.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1294/5. Subjects: Intelligence.

RYBAK, Boleslaw - born 01.08.1920. Special Operations Executive: Personnel Files (PF Series). Boleslaw RYBAK - born 01.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1294/6. Subjects: Intelligence.

RYCROFT, Charles Henry - dob n/k. Special Operations Executive: Personnel Files (PF Series). Charles Henry RYCROFT - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1294/7. Subjects: Intelligence.

RYCROFT, Richard Newton - born 23.01.1918. Special Operations Executive: Personnel Files (PF Series). Richard Newton RYCROFT - born 23.01.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1294/8. Subjects: Intelligence.

RYDAMS, Eugene - born 08.05.1904. Special Operations Executive: Personnel Files (PF Series). Eugene RYDAMS - born 08.05.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1295/1. Subjects: Intelligence.

RYDER, Arthur John - born c.1913. Special Operations Executive: Personnel Files (PF Series). Arthur John RYDER - born c.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1295/2. Subjects: Intelligence.

RYEN, Hans Helmer Ager - born 13.04.1917. Special Operations Executive: Personnel Files (PF Series). Hans Helmer Ager RYEN - born 13.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1295/3. Subjects: Intelligence.

RYFKO, Tadelisz - born 24.12.1919. Special Operations Executive: Personnel Files (PF Series). Tadelisz RYFKO - born 24.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1295/4. Subjects: Intelligence.

RYLEY, Mavis, nee DUNLOP - born 22.08.1907. Special Operations Executive: Personnel

Files (PF Series). Mavis RYLEY, nee DUNLOP - born 22.08.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1295/5. Subjects: Intelligence.

RYMER, Doris - born 22.02.1901. Special Operations Executive: Personnel Files (PF Series). Doris RYMER - born 22.02.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1295/6. Subjects: Intelligence.

RYMILLS, Frank Ernest - born 11.08.1920 . Special Operations Executive: Personnel Files (PF Series). Frank Ernest RYMILLS - born 11.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1295/7. Subjects: Intelligence.

RYPDAL, Trygue - born 03.03.1907. Special Operations Executive: Personnel Files (PF Series). Trygue RYPDAL - born 03.03.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1295/8. Subjects: Intelligence.

RYPLEWITZ, Walter - born 10.09.1916. Special Operations Executive: Personnel Files (PF Series). Walter RYPLEWITZ - born 10.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1295/9. Subjects: Intelligence.

RYTON, Rosalind Carlisle - born 21.01.1914. Special Operations Executive: Personnel Files (PF Series). Rosalind Carlisle RYTON - born 21.01.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1295/10. Subjects: Intelligence.

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Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Imagen de portada: mujeres inglesas reciben instrucción para defender a Inglaterra de una invasion nazi.

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

24/09/2015 15:45 enlace permanente.

Comentarios: No hay comentarios

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: R-RH

R- RH

RAAB, Valentin, aka Albert RABENSTEIN - born 11.05.1919. Special Operations Executive: Personnel Files (PF Series). Valentin RAAB, aka Albert RABENSTEIN - born 11.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1223/1. Subjects: Intelligence.

RABBIA, Giovanni - born 13.07.1894. Special Operations Executive: Personnel Files (PF Series). Giovanni RABBIA - born 13.07.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1223/2. Subjects: Intelligence.

RABEC, Jacques Ernest - born 24.08.1924. Special Operations Executive: Personnel Files (PF Series). Jacques Ernest RABEC - born 24.08.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1223/3. Subjects: Intelligence.

RABINOVITCH, Adolphe - born 27.05.1918. Special Operations Executive: Personnel Files (PF Series). Adolphe RABINOVITCH - born 27.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1223/4. Subjects: Intelligence.

RACHELINE, Victor - born 1910. Special Operations Executive: Personnel Files (PF Series). Victor RACHELINE - born 1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1223/6. Subjects: Intelligence.

RACHELINE, Lazare - born 25.12.1905. Special Operations Executive: Personnel Files (PF Series). Lazare RACHELINE - born 25.12.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1223/5. Subjects: Intelligence.

RACINE, Gerard - born 14.02.1924. Special Operations Executive: Personnel Files (PF Series). Gerard RACINE - born 14.02.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1223/7. Subjects: Intelligence.

* See also:

Closed extracts: 3 pages, from HS 9/1223/7. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 3 pages, from HS 9/1223/7. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1223/9. Subjects: Intelligence.

RACKMAN, Eve - born 15.08.1925. Special Operations Executive: Personnel Files (PF Series). Eve RACKMAN - born 15.08.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1223/8. Subjects: Intelligence.

RADICE, Jocelyn Fulke Dalrymple - born 08.09.1918, died 27.08.1944. Special Operations Executive: Personnel Files (PF Series). Jocelyn Fulke Dalrymple RADICE - born 08.09.1918, died 27.08.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1224/2. Subjects: Intelligence.

RADIGUES, Henri Marie Joseph Ghislain de - born 26.11.1916. Special Operations Executive: Personnel Files (PF Series). Henri Marie Joseph Ghislain de RADIGUES - born 26.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1224/3. Subjects: Intelligence.

RADLEY, Rosie - born 13.04.1904. Special Operations Executive: Personnel Files (PF Series). Rosie RADLEY - born 13.04.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1224/4. Subjects: Intelligence.

RADOJEVIC, Branislaw - born 30.10.1905, died 18.08.1943. Special Operations Executive: Personnel Files (PF Series). Branislaw RADOJEVIC - born 30.10.1905, died 18.08.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1224/5. Subjects: Intelligence.

RADZIMINSKI, Josef - born 08.06.1910. Special Operations Executive: Personnel Files (PF Series). Josef RADZIMINSKI - born 08.06.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1224/6. Subjects: Intelligence.

RAE, Robert Forrest - born 13.07.1915. Special Operations Executive: Personnel Files (PF Series). Robert Forrest RAE - born 13.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1224/7. Subjects: Intelligence.

RAEMAEKERS, Robert Louis - born 09.11.1909. Special Operations Executive: Personnel

Files (PF Series). Robert Louis RAEMAEKERS - born 09.11.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1224/8. Subjects: Intelligence.

RAES, Richard - born 03.04.1917. Special Operations Executive: Personnel Files (PF Series). Richard RAES - born 03.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1224/9. Subjects: Intelligence.

RAFAELSEN, Magnar Anathan - born 11.05.1905. Special Operations Executive: Personnel Files (PF Series). Magnar Anathan RAFAELSEN - born 11.05.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1224/10. Subjects: Intelligence.

RAFFAELLI, Aldo - born 10.07.1914. Special Operations Executive: Personnel Files (PF Series). Aldo RAFFAELLI - born 10.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1225/1. Subjects: Intelligence.

RAFFERTY, Brian Dominic - born 01.09.1919, died 29.03.1945. Special Operations Executive: Personnel Files (PF Series). Brian Dominic RAFFERTY - born 01.09.1919, died 29.03.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1225/2. Subjects: Intelligence.

RAFFERTY, Modwena Keyna - born 03.02.1924. Special Operations Executive: Personnel Files (PF Series). Modwena Keyna RAFFERTY - born 03.02.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1225/3. Subjects: Intelligence.

RAFIQ, Mohamed - born 13.10.1920. Special Operations Executive: Personnel Files (PF Series). Mohamed RAFIQ - born 13.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1225/4. Subjects: Intelligence.

RAGNA, Henry Selma Nathan - born 30.05.1916. Special Operations Executive: Personnel Files (PF Series). Henry Selma Nathan RAGNA - born 30.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1225/5. Subjects: Intelligence.

RAGUENEAU, Philippe - born 19.11.1917. Special Operations Executive: Personnel Files (PF Series). Philippe RAGUENEAU - born 19.11.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1225/6. Subjects: Intelligence.

RAHMAN, Ahmad Bin Abdul - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Ahmad Bin Abdul RAHMAN - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1225/7. Subjects: Intelligence.

RAICH, Johann - born 30.12.1918. Aka John REED. Special Operations Executive: Personnel Files (PF Series). Johann RAICH - born 30.12.1918. Aka John REED. Died Silandro (Schlanders), Italy, 24 August 1953. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1225/8. Subjects: Europe and Russia, Intelligence.

RAICHE, Ludovic Ernest - born 24.03.1902. Special Operations Executive: Personnel Files (PF Series). Ludovic Ernest RAICHE - born 24.03.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1226/1. Subjects: Intelligence.

RAILTON, Leonora Thayne - born 17.01.1924. Special Operations Executive: Personnel Files (PF Series). Leonora Thayne RAILTON - born 17.01.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1226/2. Subjects: Intelligence.

RAINE, Dorothy - born 26.08.1912. Special Operations Executive: Personnel Files (PF Series). Dorothy RAINE - born 26.08.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1226/3. Subjects: Intelligence.

RAINFORD, Herbert Henry - born 28.01.1902. Special Operations Executive: Personnel Files (PF Series). Herbert Henry RAINFORD - born 28.01.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1226/4. Subjects: Intelligence.

RAINSFORD-HANNAY, Ramsay William - born 15.06.1911. . Special Operations Executive: Personnel Files (PF Series). Ramsay William RAINSFORD-HANNAY - born 15.06.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/654/8. Subjects: Intelligence.

RAJANI, Bhisatej, aka MANN - born 20.01.1922. Special Operations Executive: Personnel Files (PF Series). Bhisatej RAJANI, aka MANN - born 20.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1226/5. Subjects: Intelligence.

RAKE, Denis Joseph - born 22.05.1902, died 1976. Special Operations Executive: Personnel Files (PF Series). Denis Joseph RAKE - born 22.05.1902, died 1976. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1648. Subjects: Intelligence.

RALOFF, Karl - born c.1899. Special Operations Executive: Personnel Files (PF Series). Karl RALOFF - born c.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1226/6. Subjects: Intelligence.

RAM, William Francis Willett - born 10.11.1907. Special Operations Executive: Personnel Files (PF Series). William Francis Willett RAM - born 10.11.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1226/7. Subjects: Intelligence.

RAMIEZ - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). RAMIEZ - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1226/8. Subjects: Intelligence.

RAMPI, Mario - born 11.02.1922; Margaret RAMPTON - born 22.03.1925; Cicely RAMSAY - born c.1913; .... Special Operations Executive: Personnel Files (PF Series).

Mario RAMPI - born 11.02.1922;

Margaret RAMPTON - born 22.03.1925;
Cicely RAMSAY - born c.1913; Jessie RAMSAY - born 21.07.1916;
May RAMSAY - born 10.10.1910;
Simon RAMSAY - born 17.10.1914;
Brian RAMSDEN - born 03.10.1915;
Doris RAMSDEN - born c.1894

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1227. Subjects: Intelligence.

RAMSAY-GREEN, Edward - born 15.05.1896. . Special Operations Executive: Personnel Files (PF Series). Edward RAMSAY-GREEN - born 15.05.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/615/6. Subjects: Intelligence.

RAMSEYER, Norman - born 11.10.1915; Philip RANCOURT - born 06.12.1919; Guy RAND - dob n/k; .... Special Operations Executive: Personnel Files (PF Series).

Norman RAMSEYER - born 11.10.1915;
Philip RANCOURT - born 06.12.1919;
Guy RAND - dob n/k;
Desmond RANDALL - born 30.05.1914;
Gilbert RANDALL - born 14.05.1914;
Margaret RANDALL - born 01.11.1912;
Thomas RANFURLY - born 29.05.1913;
Frank RANGER - dob n/k;
Annie RANKIN - born 17.01.1904

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1228. Subjects: Intelligence.

RANKIN, Cecil Dudley - born 05.07.1910; John RANKIN - born 13.06.1910; Jean Etienne RANSEY - .... Special Operations Executive: Personnel Files (PF Series).

Cecil Dudley RANKIN - born 05.07.1910;
John RANKIN - born 13.06.1910;
Jean Etienne RANSEY - born 08.01.1904;
Jorgen Helluf RANTZAU - born 14.02.1895; HS 9/1229.

*See also:

DENMARK: file contains two folders representing MI5 action in respect of two possibly compromised SOE-linked ...The Security Service: List (L Series) Files. Denmark: file contains two folders representing MI5 action in respect of two possibly compromised SOE-linked operations in wartime Denmark. The folders are entitled NOAH and JORGEN RANTZAU respectively. Collection: Records of the Security Service. Date range: 01 January 1943 - 31 December 1944. Reference:KV 6/11. Subjects: Europe and Russia, Operations, battles and campaigns, Intelligence.

Kenneth Malcolm Stuart RANTZAU - born 29.01.1918;
Ludovico RANUCCI - dob n/k;
Navaratna Srinivasa RAO - dob n/k;
John RAOUTH - dob n/k;
Pierre RAOULT - born 24.06.1913

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1229. Subjects: Intelligence.

RAPIN, André - born 24.03.1918. Special Operations Executive: Personnel Files (PF Series). André RAPIN - born 24.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1230/2. Subjects: Intelligence.

RAPOPORT, Arron - born 11.12.1914. Special Operations Executive: Personnel Files (PF Series). Arron RAPOPORT - born 11.12.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1230/3. Subjects: Intelligence.

RAPOPORT, Michael - born 22.01.1919. Special Operations Executive: Personnel Files (PF Series). Michael RAPOPORT - born 22.01.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1230/4. Subjects: Intelligence.

RAPOTEC, Stanislav - Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Stanislav RAPOTEC - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1230/5. Subjects: Intelligence.

RAPP, René - born 18.04.1923. Special Operations Executive: Personnel Files (PF Series). René RAPP - born 18.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1230/6. Subjects: Intelligence.

RAS, Gozewijn - born 28.08.1914. Special Operations Executive: Personnel Files (PF Series). Gozewijn RAS - born 28.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1230/7. Subjects: Intelligence.

RASBORSCHEG, Josef - born 03.02.1920. Special Operations Executive: Personnel Files (PF Series). Josef RASBORSCHEG - born 03.02.1920. Died, Dagenham, Essex, 3 May 2004. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1230/8. Subjects: Intelligence.

RASMUSSEN, Louis Ivar - born 19.04.1917. Special Operations Executive: Personnel Files (PF Series). Louis Ivar RASMUSSEN - born 19.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1231/4. Subjects: Intelligence.

RASMUSSEN, Jorgen Johan - born 28.02.1924. Special Operations Executive: Personnel Files (PF Series). Jorgen Johan RASMUSSEN - born 28.02.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1231/3. Subjects: Intelligence.

RASMUSSEN, Albert Henry - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Albert Henry RASMUSSEN - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1231/1. Subjects: Intelligence.

RASMUSSEN, Birger B, aka Rasmus BRATHEN, aka Birger RUNSTAD, aka Kåre RUDD -

born 23.08.1920. Special Operations Executive: Personnel Files (PF Series). Birger B RASMUSSEN, aka Rasmus BRATHEN, aka Birger RUNSTAD, aka Kåre RUDD - born 23.08.1920. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1231/2. Subjects: Intelligence.

RASZKA, Ludwik, aka Ludwik NOWAK - born 05.04.1912. Special Operations Executive: Personnel Files (PF Series). Ludwik RASZKA, aka Ludwik NOWAK - born 05.04.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1231/5. Subjects: Intelligence.

RATCHJE, Arne - born 10.11.1916. Special Operations Executive: Personnel Files (PF Series). Arne RATCHJE - born 10.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1231/6. Subjects: Intelligence.

RATCHJE, Inge Arnljot - born 13.06.1919. Special Operations Executive: Personnel Files (PF Series). Inge Arnljot RATCHJE - born 13.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1231/7. Subjects: Intelligence.

RATCLIFFE, Arthur Cecil - born 27.02.1923. Special Operations Executive: Personnel Files (PF Series). Arthur Cecil RATCLIFFE - born 27.02.1923. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1231/8. Subjects: Intelligence.

RATCLIFFE, James Moore - born 1908. Special Operations Executive: Personnel Files (PF Series). James Moore RATCLIFFE - born 1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1232/1. Subjects: Intelligence.

RATEAU, Pierre Henri - born 14.05.1913. Special Operations Executive: Personnel Files (PF Series). Pierre Henri RATEAU - born 14.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1232/2. Subjects: Intelligence.

* See also:

Closed extracts: 4 pages, from HS 9/1232/2. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 4 pages, from HS 9/1232/2. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1232/9. Subjects: Intelligence.

RATHKE, August - born 11.12.1925. Special Operations Executive: Personnel Files (PF Series). August RATHKE - born 11.12.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1232/3. Subjects: Intelligence.

RATSEY - born 06.03.1925. Special Operations Executive: Personnel Files (PF Series). Pauline Hazel Lucy RATSEY - born 06.03.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1232/4. Subjects: Intelligence.

RATVIK, Per - born 02.12.1913. Special Operations Executive: Personnel Files (PF

Series). Per RATVIK - born 02.12.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1232/6. Subjects: Intelligence.

RATVIK, Harald Peter - born 03.12.1917. Special Operations Executive: Personnel Files (PF Series). Harald Peter RATVIK - born 03.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1232/5. Subjects: Intelligence.

RAUFAST, Loic - born 19.02.1917. Special Operations Executive: Personnel Files (PF Series). Loic RAUFAST - born 19.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1232/7. Subjects: Intelligence.

RAUX, Jean - born 09.05.1913. Special Operations Executive: Personnel Files (PF Series). Jean RAUX - born 09.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1232/8. Subjects: Intelligence.

RAVAGLIA, Giovanni, aka Eva ROMAGNOLO - born 11.08.1920. Special Operations Executive: Personnel Files (PF Series). Giovanni RAVAGLIA aka Eva ROMAGNOLO - born 11.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1233/1. Subjects: Intelligence.

RAVEN, John Desmond - born 24.07.1923. Special Operations Executive: Personnel Files (PF Series). John Desmond RAVEN - born 24.07.1923. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1233/2. Subjects: Intelligence.

RAVENSDALE, Victor Andrew Joseph - born 09.06.1914. Special Operations Executive: Personnel Files (PF Series). Victor Andrew Joseph RAVENSDALE - born 09.06.1914. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1233/3. Subjects: Intelligence.

RAVIN, Oscar - born 22.08.1899. Special Operations Executive: Personnel Files (PF Series). Oscar RAVIN - born 22.08.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1233/6. Subjects: Intelligence.

RAVINA, Carlo - born 22.011.1896. Special Operations Executive: Personnel Files (PF Series). Carlo RAVINA - born 22.011.1896. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1233/4. Subjects: Intelligence.

RAVIX, R. J. - born c.1905. Special Operations Executive: Personnel Files (PF Series). R.J. RAVIX - born c.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1233/5. Subjects: Intelligence.

RAW, Rupert George - born 05.04.1912. Special Operations Executive: Personnel Files (PF Series). Rupert George RAW - born 05.04.1912. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1233/7. Subjects: Intelligence.

RAWES, Bernard Clive - born 21.06.1919. Special Operations Executive: Personnel Files (PF Series). Bernard Clive RAWES - born 21.06.1919. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1233/8. Subjects: Intelligence.

RAWLE, David - born 16.06.1911. Special Operations Executive: Personnel Files (PF Series). David RAWLE - born 16.06.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1234/1. Subjects: Intelligence.

RAWLE, Sheila Emslie - born 08.07.1919. Special Operations Executive: Personnel Files (PF Series). Sheila Emslie RAWLE - born 08.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1234/2. Subjects: Intelligence.

RAWLINS, Freda Lilian - born 04.02.1923. Special Operations Executive: Personnel Files (PF Series). Freda Lilian RAWLINS - born 04.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1234/3. Subjects: Intelligence.

RAWLINSON, Gerald - born 25.07.1906. Special Operations Executive: Personnel Files (PF Series). Gerald RAWLINSON - born 25.07.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1234/4. Subjects: Intelligence.

RAWLINSON, Hilda Patricia - born 21.08.1921. Special Operations Executive: Personnel Files (PF Series). Hilda Patricia RAWLINSON - born 21.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1234/5. Subjects: Intelligence.

RAWSON, Marie Elsie - born 29.06.1897. Special Operations Executive: Personnel Files (PF Series). Marie Elsie RAWSON - born 29.06.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1234/7. Subjects: Intelligence.

RAWSON, David Gregory - born 17.06.1923. Special Operations Executive: Personnel Files (PF Series). David Gregory RAWSON - born 17.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1234/6. Subjects: Intelligence.

RAY, Alice Isabel - born 23.03.1918. Special Operations Executive: Personnel Files (PF Series). Alice Isabel RAY - born 23.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1234/8. Subjects: Intelligence.

RAY, Robert Ian - born 03.08.1920. Special Operations Executive: Personnel Files (PF Series). Robert Ian RAY - born 03.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1235/2. Subjects: Intelligence.

RAY, Peter Noel - born 10.12.1923. Special Operations Executive: Personnel Files (PF Series). Peter Noel RAY - born 10.12.1923. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1235/1. Subjects: Intelligence.

RAY, Robert Lincoln - born 05.10.1920. Special Operations Executive: Personnel Files (PF Series). Robert Lincoln RAY - born 05.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1235/3. Subjects: Intelligence.

RAYMOND, Maurice Rene - born 01.12.1910. Special Operations Executive: Personnel Files (PF Series). Maurice Rene RAYMOND - born 01.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1235/4. Subjects: Intelligence.

RAYNAL, Pierre - born 15.02.1917. Special Operations Executive: Personnel Files (PF Series). Pierre RAYNAL - born 15.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1235/5. Subjects: Intelligence.

RAYNAUD, Pierre Jean Louis - born 23.08.1921. Special Operations Executive: Personnel Files (PF Series). Pierre Jean Louis RAYNAUD - born 23.08.1921. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1235/6. Subjects: Intelligence.

* See also:

Closed extracts: 27 pages, from HS 9/1235/6. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 27 pages, from HS 9/1235/6. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1235/7. Subjects: Intelligence.

RAYON, Camille Pierre (or Pierre Camille) (also known as Camille Pierre RAVON and Pierre Michel) .... Special Operations Executive: Personnel Files (PF Series). Camille Pierre (or Pierre Camille) RAYON (also known as Camille Pierre RAVON and Pierre Michel) - born 03.06.1913. Includes papers on Victor Leon Vincent DOUILLY (also known as Victor DOILEY) born 09.05.1903. With photograph. ...Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1236/1. Subjects: Intelligence.

RE, Sergio, aka Dotorre BRUNI - born 27.05.1900. Special Operations Executive: Personnel Files (PF Series). Sergio RE, aka Dotorre BRUNI - born 27.05.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1240/1. Subjects: Intelligence.

REACHER, John Seller - born 21.05.1908. Special Operations Executive: Personnel Files (PF Series). John Seller REACHER - born 21.05.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1236/3. Subjects: Intelligence.

READ, Albert William - born 16.12.1919. Special Operations Executive: Personnel Files (PF Series). Albert William READ - born 16.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1236/5. Subjects: Intelligence.

READ, Heather Armorelle Joy - born 08.01.1926. Special Operations Executive: Personnel Files (PF Series). Heather Armorelle Joy READ - born 08.01.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1236/6. Subjects: Intelligence.

READ, Olive Maud - born 22.12.1903. Special Operations Executive: Personnel Files (PF Series). Olive Maud READ - born 22.12.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1236/8. Subjects: Intelligence.

READ, Albert George - born 27.09.1915. Special Operations Executive: Personnel Files (PF Series). Albert George READ - born 27.09.1915. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1236/4. Subjects: Intelligence.

READ, Stanley - born 02.10.1919. Special Operations Executive: Personnel Files (PF Series). Stanley READ - born 02.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1237/1. Subjects: Intelligence.

READ, Vera Doris - born 30.07.1920. Special Operations Executive: Personnel Files (PF Series). Vera Doris READ - born 30.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1237/2. Subjects: Intelligence.

READE, Arthur Essex Edgeworth - born 22.01.1902. Special Operations Executive: Personnel Files (PF Series). Arthur Essex Edgeworth READE - born 22.01.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1237/3. Subjects: Intelligence.

* See also:

Arthur Essex Edgeworth READE: British. A journalist, READE was involved at some point in the ... Collection: Records of the Security Service. Date range: 01 January 1925 - 31 December 1940. Reference: **KV 2/1540**. Subjects: Armed Forces (General), Communism.

Arthur Essex Edgeworth READE: British. A journalist, READE was involved at some point in the ... Arthur Essex Edgeworth READE: British. A journalist, READE was involved at some point in the 1920s with the illegal distribution of Communist pamphlets within the armed forces. Between 1942 and 1943 he was a member of SOE. Collection: Records of the Security Service. Date range: 01 January 1940 - 31 December 1951. Reference: **KV 2/1541**. Subjects: Armed Forces (General), Communism.

READHEAD, Robert Barnabas - born 11.06.1916. Special Operations Executive: Personnel Files (PF Series). Robert Barnabas READHEAD - born 11.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1237/4. Subjects: Intelligence.

REALS, Charles Marie Joseph Boscal de - born 01.04.1909. Special Operations Executive: Personnel Files (PF Series). Charles Marie Joseph Boscal de REALS - born 01.04.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1237/5. Subjects: Intelligence.

REAVLEY, Rosemary Joy - born 10.05.1921. Special Operations Executive: Personnel Files (PF Series). Rosemary Joy REAVLEY - born 10.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1237/6. Subjects: Intelligence.

REBECCHI, Felix - born 13.11.1922. Special Operations Executive: Personnel Files (PF Series). Felix REBECCHI - born 13.11.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1237/7. Subjects: Intelligence.

REBER, Jean - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jean REBER - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1237/8. Subjects: Intelligence.

RECHENMANN, Charles, aka Charles RAYMOND - born 24.08.1912, died 14.09.1944. Special Operations Executive: Personnel Files (PF Series). Charles RECHENMANN, aka Charles RAYMOND - born 24.08.1912, died 14.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1238/1. Subjects: Intelligence.

REDAELLI, Oswaldo, aka Walter FORNARIS - born 18.02.1911. Special Operations Executive: Personnel Files (PF Series). Oswaldo REDAELLI, aka Walter FORNARIS - born 18.02.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1238/2. Subjects: Intelligence.

REDDING, Joseph Ernest - born 08.05.1888. Special Operations Executive: Personnel Files (PF Series). Joseph Ernest REDDING - born 08.05.1888. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1238/4. Subjects: Intelligence.

REDDING, Olive Marjorie - born 31.03.1924. Special Operations Executive: Personnel Files (PF Series). Olive Marjorie REDDING - born 31.03.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1238/5. Subjects: Intelligence.

REDDING, Gustave Claude Brooks, aka Claude RICHARDSON - born 29.09.1897. Special Operations Executive: Personnel Files (PF Series). Gustave Claude Brooks REDDING, aka Claude RICHARDSON - born 29.09.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1238/3. Subjects: Intelligence.

REDDISH, Neville George - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Neville George REDDISH - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1238/6. Subjects: Intelligence.

REDGARD, Clarice Gertrude - born 04.12.1922. Special Operations Executive: Personnel Files (PF Series). Clarice Gertrude REDGARD - born 04.12.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1238/7. Subjects: Intelligence.

REDLICH, Ernst - born 24.04.1904. Special Operations Executive: Personnel Files (PF Series). Ernst REDLICH - born 24.04.1904. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1239/1. Subjects: Intelligence.

REDMOND, Georges, aka Georges REDONNET - born 23.01.1905. Special Operations Executive: Personnel Files (PF Series). Georges REDMOND aka Georges REDONNET -

born 23.01.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1239/5. Subjects: Intelligence.

REDMOND, Robert Spencer - born 10.09.1919. Special Operations Executive: Personnel Files (PF Series). Robert Spencer REDMOND - born 10.09.1919. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1239/4. Subjects: Intelligence.

REDO, Louis, aka Louis VERAN - born 06.08.1908. Special Operations Executive: Personnel Files (PF Series). Louis REDO aka Louis VERAN - born 06.08.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1239/2. Subjects: Intelligence.

* See also:

Closed extract: 1 page, from HS 9/1239/2. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/1239/2. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1239/9. Subjects: Intelligence.

REDO, Tadeusz - dob n/k. Special Operations Executive: Personnel Files (PF Series). Tadeusz REDO - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1239/3. Subjects: Intelligence.

REDWARD, Frank Gann - born 14.08.1896. Special Operations Executive: Personnel Files (PF Series). Frank Gann REDWARD - born 14.08.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1239/6. Subjects: Intelligence.

REDWOOD, A C - born 28.04.1919, died 27.01.1945. Special Operations Executive: Personnel Files (PF Series). A C REDWOOD - born 28.04.1919, died 27.01.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1239/7. Subjects: Intelligence.

REDWOOD, Patricia Bowerton - born 30.03.1910. Special Operations Executive: Personnel Files (PF Series). Patricia Bowerton REDWOOD - born 30.03.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1239/8. Subjects: Intelligence.

REE, Eric Lionel - born 09.12.1905. Special Operations Executive: Personnel Files (PF Series). Eric Lionel REE - born 09.12.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1240/2. Subjects: Intelligence.

REE, Harry Alfred - born 15.10.1914. Special Operations Executive: Personnel Files (PF Series). Harry Alfred REE - born 15.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1240/3. Subjects: Intelligence.

REECE, Effie May - born 24.01.1905. Special Operations Executive: Personnel Files (PF Series). Effie May REECE - born 24.01.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1240/4. Subjects: Intelligence.

REED, Joseph Harry - born 10.04.1904. Special Operations Executive: Personnel Files (PF Series). Joseph Harry REED - born 10.04.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1240/5. Subjects: Intelligence.

REED, Kenneth, aka Kenneth CRAVEN - born 25.07.1915. Special Operations Executive: Personnel Files (PF Series). Kenneth REED, aka Kenneth CRAVEN - born 25.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1240/6. Subjects: Intelligence.

REES, John - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). John REES - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1240/9. Subjects: Intelligence.

REES, John Stanley Millar - born 10.05.1912. Special Operations Executive: Personnel Files (PF Series). John Stanley Millar REES - born 10.05.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1240/10. Subjects: Intelligence.

REES, Constance Ellen - born 15.03.1916. Special Operations Executive: Personnel Files (PF Series). Constance Ellen REES - born 15.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1240/8. Subjects: Intelligence.

REES, Anelyf Wyn - born 17.10.1912. Special Operations Executive: Personnel Files (PF Series). Anelyf Wyn REES - born 17.10.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1240/7. Subjects: Intelligence.

REES, Sidney David - born 13.06.1923. Special Operations Executive: Personnel Files (PF Series). Sidney David REES - born 13.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1241/1. Subjects: Intelligence.

REES, William Llewellyn - born 28.01.1896. Special Operations Executive: Personnel Files (PF Series). William Llewellyn REES - born 28.01.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1241/2. Subjects: Intelligence.

REEVE, François William Michael, aka Michael Louis DYCHESNE - born 23.12.1918. Special Operations Executive: Personnel Files (PF Series). François William Michael REEVE, aka Michael Louis DYCHESNE - born 23.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1241/4. Subjects: Intelligence.

REEVE, Frederick Thomas - born 23.06.1920. Special Operations Executive: Personnel Files (PF Series). Frederick Thomas REEVE - born 23.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1241/3. Subjects: Intelligence.

REEVES, Hugh Quentin Alleyne - born 20.12.1909. Special Operations Executive: Personnel Files (PF Series). Hugh Quentin Alleyne REEVES - born 20.12.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/1241/5. Subjects: Intelligence.

REEVES, William Meddar - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). William Meddar REEVES - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1241/7. Subjects: Intelligence.

REEVES, Thomas Charles - born 06.07.1902. Special Operations Executive: Personnel Files (PF Series). Thomas Charles REEVES - born 06.07.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1241/6. Subjects: Intelligence.

REFANCHE, Theodore, aka Raymond THENET - born 20.04.1914. Special Operations Executive: Personnel Files (PF Series). Theodore REFANCHE, aka Raymond THENET - born 20.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1241/8. Subjects: Intelligence.

REFFEL, Jacqueline - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jacqueline REFFEL - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1242/1. Subjects: Intelligence.

REFFOLD, George - born 04.03.1923. Special Operations Executive: Personnel Files (PF Series). George REFFOLD - born 04.03.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1242/2. Subjects: Intelligence.

REFOY, Janet Margaret - born 23.03.1919. Special Operations Executive: Personnel Files (PF Series). Janet Margaret REFOY - born 23.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1242/3. Subjects: Intelligence.

REGAN, Maureen May - born 10.08.1923. Special Operations Executive: Personnel Files (PF Series). Maureen May REGAN - born 10.08.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1242/4. Subjects: Intelligence.

REGIN, Christian - born 02.12.1912. Special Operations Executive: Personnel Files (PF Series). Christian REGIN - born 02.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1242/6. Subjects: Intelligence.

REGIS, Alessandro - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Alessandro REGIS - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1242/7. Subjects: Intelligence.

REGNIER, René Ghislain - born 06.02.1907. Special Operations Executive: Personnel Files (PF Series). René Ghislain REGNIER - born 06.02.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1242/9. Subjects: Intelligence.

REGNIER, Jean - born 11.08.1911. Special Operations Executive: Personnel Files (PF Series). Jean REGNIER - born 11.08.1911. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1242/8. Subjects: Intelligence.

REICHELT, Erik - born 29.10.1917. Special Operations Executive: Personnel Files (PF Series). Erik REICHELT - born 29.10.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1243/1. Subjects: Intelligence.

REID, John Rollo - born 23.02.1915. Special Operations Executive: Personnel Files (PF Series). John Rollo REID - born 23.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1243/6. Subjects: Intelligence.

REID, William Frederick - born 29.05.1907. Special Operations Executive: Personnel Files (PF Series). William Frederick REID - born 29.05.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1243/8. Subjects: Intelligence.

REID, Fanny Noëlle - born 24.12.1920. Special Operations Executive: Personnel Files (PF Series). Fanny Noëlle REID - born 24.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1243/4. Subjects: Intelligence.

REID, John - . Date of birth not known, died 12.05.1944. Special Operations Executive: Personnel Files (PF Series). John REID - . Date of birth not known, died 12.05.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1243/5. Subjects: Intelligence.

REID, Ella Henderson - born 14.10.1919. Special Operations Executive: Personnel Files (PF Series). Ella Henderson REID - born 14.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1243/3. Subjects: Intelligence.

REID, Randolph Wilson - born 08.12.1909. Special Operations Executive: Personnel Files (PF Series). Randolph Wilson REID - born 08.12.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1243/7. Subjects: Intelligence.

REID, Colin Norman - born 15.05.1896. Special Operations Executive: Personnel Files (PF Series). Colin Norman REID - born 15.05.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1243/2. Subjects: Intelligence.

REIMAN, Eugen - born 19.02.1912. Special Operations Executive: Personnel Files (PF Series). Eugen REIMAN - born 19.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1244/3. Subjects: Intelligence.

REIMER, Heinrich Koloman - born 13.07.1917. Special Operations Executive: Personnel Files (PF Series). Heinrich Koloman REIMER - born 13.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1244/4. Subjects: Intelligence.

REINCOURT, Antoine DE, aka Jacques DE VAISSEAU DARMOIS - born 29.07.1908.

Special Operations Executive: Personnel Files (PF Series). Antoine DE REINCOURT aka Jacques DE VAISSEAU DARMOIS - born 29.07.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1258/9. Subjects: Intelligence.

REINCRE, Arthur Julius - born 10.01.1891. Special Operations Executive: Personnel Files (PF Series). Arthur Julius REINCRE - born 10.01.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1244/5. Subjects: Intelligence.

REINHOLD, Kathleen Evelyn - born 13.03.1920. Special Operations Executive: Personnel Files (PF Series). Kathleen Evelyn REINHOLD - born 13.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1244/6. Subjects: Intelligence.

REINIERS, Urbain - Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Urbain REINIERS - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1246/7. Subjects: Intelligence.

REIS, Jean - born 26.01.1912. Special Operations Executive: Personnel Files (PF Series). Jean REIS - born 26.01.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1244/7. Subjects: Intelligence.

REISIGER, Gerrit Heinrich, aka Gerrit ROYEN, aka Gerrit ROCHARD, aka Gerrit van BERKEL, aka Gerrit .... Special Operations Executive: Personnel Files (PF Series). Gerrit Heinrich REISIGER, aka Gerrit ROYEN, aka Gerrit ROCHARD, aka Gerrit van BERKEL, aka Gerrit HENRICUS - born 01.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1244/8. Subjects: Intelligence.

REISMAN, Gerza - born 07.06.1916. Special Operations Executive: Personnel Files (PF Series). Gerza REISMAN - born 07.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1245/1. Subjects: Intelligence.

REITH, Anthony John - born 30.04.1908. Special Operations Executive: Personnel Files (PF Series). Anthony John REITH - born 30.04.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1245/2. Subjects: Intelligence.

REITLINGER, Friedrich Franz, aka ROBERTS - born 08.06.1917. Special Operations Executive: Personnel Files (PF Series). Friedrich Franz REITLINGER, aka ROBERTS - born 08.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1245/3. Subjects: Intelligence.

REMMERS, Johannes Bernardus, aka RUITER - born 23.10.1923. Special Operations Executive: Personnel Files (PF Series). Johannes Bernardus REMMERS, aka RUITER - born 23.10.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1245/5. Subjects: Intelligence.

REMOY, Alfred - born 20.08.1916. Special Operations Executive: Personnel Files (PF Series). Alfred REMOY - born 20.08.1916. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1245/6. Subjects: Intelligence.

REMOY, Sverre - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Sverre REMOY - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1245/7. Subjects: Intelligence.

REMY, Maurice - born 11.03.1921. Special Operations Executive: Personnel Files (PF Series). Maurice REMY - born 11.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1245/8. Subjects: Intelligence.

RENAL, Charles - born 02.06.1907. Special Operations Executive: Personnel Files (PF Series). Charles RENAL - born 02.06.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1245/9. Subjects: Intelligence.

RENARD, Hector Ernest Emile - born 03.04.1912. Special Operations Executive: Personnel Files (PF Series). Hector Ernest Emile RENARD - born 03.04.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1245/10. Subjects: Intelligence.

RENAUD, Jean, aka RENARD - born 04.12.1903. Special Operations Executive: Personnel Files (PF Series). Jean RENAUD, aka RENARD - born 04.12.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1246/2. Subjects: Intelligence.

RENAUD, George - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). George RENAUD - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1246/1. Subjects: Intelligence.

RENAUDIE, Roger - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Roger RENAUDIE - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1246/3. Subjects: Intelligence.

RENAUT, Jean Jules Joseph Ghislain, aka Jules RAQUEZ - born 28.12.1919. Special Operations Executive: Personnel Files (PF Series). Jean Jules Joseph Ghislain RENAUT aka Jules RAQUEZ - born 28.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1246/4. Subjects: Intelligence.

RENDLE, Howard Albert - born 17.01.1902. Special Operations Executive: Personnel Files (PF Series). Howard Albert RENDLE - born 17.01.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1246/5. Subjects: Intelligence.

RENFREE, Thomas James - born 26.06.1919. Special Operations Executive: Personnel Files (PF Series). Thomas James RENFREE - born 26.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1246/6. Subjects: Intelligence.

RENNIE, Evelyn Margaret Wilson - born 25.08.1921. Special Operations Executive: Personnel Files (PF Series). Evelyn Margaret Wilson RENNIE - born 25.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1246/8. Subjects: Intelligence.

RENNY, Henry Bruce - born 14.09.1924. Special Operations Executive: Personnel Files (PF Series). Henry Bruce RENNY - born 14.09.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1247/1. Subjects: Intelligence.

RENNY, Sybil Marshall - born 12.02.1908. Special Operations Executive: Personnel Files (PF Series). Sybil Marshall RENNY - born 12.02.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1247/2. Subjects: Intelligence.

RENNY, Thomas William Edward - born 18.09.1920. Special Operations Executive: Personnel Files (PF Series). Thomas William Edward RENNY - born 18.09.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1247/3. Subjects: Intelligence.

RENOIR, Claude - born 04.08.1901. Special Operations Executive: Personnel Files (PF Series). Claude RENOIR - born 04.08.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1247/4. Subjects: Intelligence.

RENS, Jef - born 01.08.1906. Special Operations Executive: Personnel Files (PF Series). Jef RENS - born 01.08.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1247/5. Subjects: Intelligence.

RENTERIA, Inigo - born 17.09.1901. Special Operations Executive: Personnel Files (PF Series). Inigo RENTERIA - born 17.09.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1247/6. Subjects: Intelligence.

RENTON, Eric Stuart - born 23.08.1892, died 06.07.1945. Special Operations Executive: Personnel Files (PF Series). Eric Stuart RENTON - born 23.08.1892, died 06.07.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1247/7. Subjects: Intelligence.

REPETTI, Giuseppe, aka GIANFRANCO, aka PIERE ROSSI - born 21.05.1921. Special Operations Executive: Personnel Files (PF Series). Giuseppe REPETTI, aka GIANFRANCO, aka PIERE ROSSI - born 21.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1247/8. Subjects: Intelligence.

REPOS, Gérard Du Mont (¿MONTREPOS?) - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Gérard Du Mont REPOS - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1248/1. Subjects: Intelligence.

RESCA, Giovinio, aka Giovanni AGIUS - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Giovinio RESCA aka Giovanni AGIUS - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01

January 1939 - 31 December 1946. Reference: HS 9/1248/2. Subjects: Intelligence.

RESTELLI, Angelo Erminio - 08.11.1907. Special Operations Executive: Personnel Files (PF Series). Angelo Erminio RESTELLI - 08.11.1907. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1248/3. Subjects: Intelligence.

RETI, Victor Gyozo - born 05.04.1918. Special Operations Executive: Personnel Files (PF Series). Victor Gyozo RETI - born 05.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1248/4. Subjects: Intelligence.

REVAY, Nicholas George - born 29.03.1909. Special Operations Executive: Personnel Files (PF Series). Nicholas George REVAY - born 29.03.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1248/6. Subjects: Intelligence.

REVEILHAC, Hubert Paul Jules, aka H DUMESNIL - born 04.01.1907. Special Operations Executive: Personnel Files (PF Series). Hubert Paul Jules REVEILHAC, aka H DUMESNIL - born 04.01.1907. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1248/7. Subjects: Intelligence.

REVEILLIOUX, Marcel Henri, aka Marcel BONHOMME - born 20.09.1917. Special Operations Executive: Personnel Files (PF Series). Marcel Henri REVEILLIOUX aka Marcel BONHOMME - born 20.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1248/8. Subjects: Intelligence.

* See also:

Closed extracts: 2 pages, from HS 9/1248/8. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 2 pages, from HS 9/1248/8. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1248/9. Subjects: Intelligence.

REVEL, Maurice Léon Georges, aka Marcel RIVAGE, aka Jean MAURY - . Date of birth not .... Special Operations Executive: Personnel Files (PF Series). Maurice Léon Georges REVEL, aka Marcel RIVAGE, aka Jean MAURY - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1249/1. Subjects: Intelligence.

REVELL, James - born 09.07.1901. Special Operations Executive: Personnel Files (PF Series). James REVELL - born 09.07.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1249/2. Subjects: Intelligence.

REVELLI, Uberto - born 16.05.1922. Special Operations Executive: Personnel Files (PF Series). Uberto REVELLI - born 16.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1249/3.

Subjects: Intelligence.

REVENTLOW, Eduardo - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Eduardo REVENTLOW - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1249/4. Subjects: Intelligence.

REVENU, Marcele - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Marcele REVENU - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1249/5. Subjects: Intelligence.

REYNOLDS, Christopher Hanby Baillie - born 29.07.1922. Special Operations Executive: Personnel Files (PF Series). Christopher Hanby Baillie REYNOLDS - born 29.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1249/8. Subjects: Intelligence.

REYNOLDS, Hubert Jack - born 04.05.1919. Special Operations Executive: Personnel Files (PF Series). Hubert Jack REYNOLDS - born 04.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1250/2. Subjects: Intelligence.

REYNOLDS, Roy Andrew Fred, aka André LAKATOS - born 29.11.1910. Special Operations Executive: Personnel Files (PF Series). Roy Andrew Fred REYNOLDS, aka André LAKATOS - born 29.11.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1250/4. Subjects: Intelligence.

REYNOLDS, Silvanus (or Sylvanus) Brian John, aka Lt Cdr B BINGHAM - born 15.02.1908, died .... Special Operations Executive: Personnel Files (PF Series). Silvanus (or Sylvanus) Brian John REYNOLDS, aka Lt Cdr B BINGHAM - born 15.02.1908, died 12.05.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1250/5. Subjects: Intelligence.

REYNOLDS, Elizabeth Deveraux, aka Elizabeth Deveraux ROCHESTER, aka ELIZABETH, aka TYPIST, aka D B ROCHESTER, ... Special Operations Executive: Personnel Files (PF Series). Elizabeth Deveraux REYNOLDS, aka Elizabeth Deveraux ROCHESTER, aka ELIZABETH, aka TYPIST, aka D B ROCHESTER, aka Denise Berthe ROQUETTE - born 20.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1250/1. Subjects: Intelligence.

REYNOLDS, Margaret Elizabeth Churchill - born 15.12.1924. Special Operations Executive: Personnel Files (PF Series). Margaret Elizabeth Churchill REYNOLDS - born 15.12.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1250/3. Subjects: Intelligence.

RHEAD, Edward Richard - born 22.11.1900. Special Operations Executive: Personnel Files (PF Series). Edward Richard RHEAD - born 22.11.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1250/6. Subjects: Intelligence.

RHEAM, George Turner Tatham - born 07.09.1900. Special Operations Executive: Personnel Files (PF Series). George Turner Tatham RHEAM - born 07.09.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/1250/7. Subjects: Intelligence.

RHODES, Annie, née STEWART - born 12.12.1921. Special Operations Executive: Personnel Files (PF Series). Annie RHODES née STEWART - born 12.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1250/8. Subjects: Intelligence.

RHODES, Frederick William - born 11.12.1888. Special Operations Executive: Personnel Files (PF Series). Frederick William RHODES - born 11.12.1888. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1251/2. Subjects: Intelligence.

RHODES, Eric Douglas - born 25.01.1920. Special Operations Executive: Personnel Files (PF Series). Eric Douglas RHODES - born 25.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1251/1. Subjects: Intelligence.

RHODES, Ian Desmond - born 18.08.1918. Special Operations Executive: Personnel Files (PF Series). Ian Desmond RHODES - born 18.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1251/3. Subjects: Intelligence.

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Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

This photo provided by Paris' Holocaust Memorial shows a German soldier shooting a Ukrainian Jew during a mass execution in Vinnytsia, Ukraine, sometime between 1941 and 1943 . "The last Jew in ", the text that was written on the back of the photograph, which was found in a photo album belonging to a German soldier. http://www.atbreak.com/

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

24/09/2015 06:46 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: Q

Q

QUAYLE, John Anthony - born 07.09.1913. Special Operations Executive: Personnel Files (PF Series). John Anthony QUAYLE - born 07.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1221/1. Subjects: Intelligence.

QUAIN, Patricia - born 17.12.1919; Francis Partick QUAINE - born 04.11.1909; Benito QUAQUARELLI - born ...Special Operations Executive: Personnel Files (PF Series).

Patricia QUAIN - born 17.12.1919;
Francis Partick QUAINE - born 04.11.1909;
Benito QUAQUARELLI - born 01.07.1923;
Giuseppe QUATTROCCHI - born 18.07.1913;
Eraldo QUATTROCOLLO - born 24.02.1915;
Frank Thomas QUAYLE - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1220. Subjects: Intelligence.

QUEIPO, Jose - born 15.01.1915. Special Operations Executive: Personnel Files (PF Series). Jose QUEIPO - born 15.01.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1221/2. Subjects: Intelligence.

QUENNELL, Hugh - born 23.12.1902. Special Operations Executive: Personnel Files (PF Series). Hugh QUENNELL - born 23.12.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1221/3. Subjects: Intelligence.

QUERALT, Jaime - born 09.02.1919 Special Operations Executive: Personnel Files (PF Series). Jaime QUERALT - born 09.02.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1221/4.

Subjects: Intelligence.

QUERZE, Giovanni - born 13.03.1922. Special Operations Executive: Personnel Files (PF Series). Giovanni QUERZE - born 13.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1221/5. Subjects: Intelligence.

QUICK, Arthur Cecil - born 07.06.1901Special Operations Executive: Personnel Files (PF Series). Arthur Cecil QUICK - born 07.06.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1221/6. Subjects: Intelligence.

QUIGLEY, Harold - born 09.07.1913; Jules QUILLENT - dob n/k; Jack Louis Etienne QUILLET - ...Special Operations Executive: Personnel Files (PF Series).

Harold QUIGLEY - born 09.07.1913;
Jules QUILLENT - dob n/k;
Jack Louis Etienne QUILLET - dob n/k;
George Baker QUINEY - born 11.07.1914;
Patrick Edward QUINN - dob n/k;
Giovanni QUIRCIO - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1222. Subjects: Intelligence.

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Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Imagen de portada: victimas de las *razzias* de gitanos, judios, discapacitados físicos y psíquicos, prisioneros de guerra y políticos oponentes al régimen, que fueron llevados a campos de concentración y exterminados sistemáticamente por los nazis. La primera prueba para comprobar la eficacia del gas letal *Zyklon B* se realizó gaseando a 250 niños gitanos. ¿Autor de la foto?

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

22/09/2015 15:51 enlace permanente.

Comentarios: No hay comentarios

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: PH-PY

PH-PY

PHELPS, Mabel . Special Operations Executive: Personnel Files (PF Series). Mabel PHELPS - born 11.09.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1181/1. Subjects: Intelligence.

PHEYSEY, Cecil - born c.1896. Special Operations Executive: Personnel Files (PF Series). Cecil PHEYSEY - born c.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1181/2. Subjects: Intelligence.

PHIBBS, Harloe - born 05.08.1912. Special Operations Executive: Personnel Files (PF Series). Harloe PHIBBS - born 05.08.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1181/3. Subjects: Intelligence.

PHILIP, Olivier - born 31.08.1925. Special Operations Executive: Personnel Files (PF Series). Olivier PHILIP - born 31.08.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1181/5. Subjects: Intelligence.

PHILIP, Aidan Lawrence Brade - born 12.08.1903. Special Operations Executive: Personnel Files (PF Series). Aidan Lawrence Brade PHILIP - born 12.08.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1181/4. Subjects: Intelligence.

PHILIPP, Ernst Rudolf - born 19.11.1916. Special Operations Executive: Personnel Files (PF Series). Ernst Rudolf PHILIPP - born 19.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1181/6. Subjects: Intelligence.

PHILIPPE, Jean Ives Marie- born 19.05.1923. Special Operations Executive: Personnel Files (PF Series). Jean Ives Marie PHILIPPE - born 19.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1181/7A. Subjects: Intelligence.

PHILIPPON, Roger, aka Rene POTIN - born 11.05.1922. Special Operations Executive: Personnel Files (PF Series). Roger PHILIPPON aka Rene POTIN - born 11.05.1922. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1182/1. Subjects: Intelligence.

PHILIPPOT, Olbinyk Joel Edouard aka Andre PONS - born 15.06.1903. Special Operations Executive: Personnel Files (PF Series). Olbinyk Joel Edouard PHILIPPOT aka Andre PONS - born 15.06.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1182/3. Subjects: Intelligence.

PHILIPPSON, Hans - born 09.02.1905. Special Operations Executive: Personnel Files (PF Series). Hans PHILIPPSON - born 09.02.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1182/4. Subjects: Intelligence.

PHILIPSON-STOW, Guyon - born 09.09.1898. Special Operations Executive: Personnel Files (PF Series). Guyon PHILIPSON-STOW - born 09.09.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1422/5. Subjects: Intelligence.

PHILIPS, Jacques - born 22.09.1907. Special Operations Executive: Personnel Files (PF Series). Jacques PHILIPS - born 22.09.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1182/5. Subjects: Intelligence.

PHILLIPS, Daniel - born 14.07.1899. Special Operations Executive: Personnel Files (PF Series). Daniel PHILLIPS - born 14.07.1899. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1182/9. Subjects: Intelligence.

PHILLIPS, Cynthia Mary - born 27.10.1916. Special Operations Executive: Personnel Files (PF Series). Cynthia Mary PHILLIPS - born 27.10.1916. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1182/8. Subjects: Intelligence.

PHILLIPS, George Godfrey - born 07.06.1900. Special Operations Executive: Personnel Files (PF Series). George Godfrey PHILLIPS - born 07.06.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1182/10. Subjects: Intelligence.

PHILLIPS, Charles H.E. - born 09.12.1899. Special Operations Executive: Personnel Files (PF Series). Charles H.E. PHILLIPS - born 09.12.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1182/7. Subjects: Intelligence.

PHILLIPS, Basil Gordon - born 05.12.1913. Special Operations Executive: Personnel Files (PF Series). Basil Gordon PHILLIPS - born 05.12.1913. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December

1946. Reference: HS 9/1182/6. Subjects: Intelligence.

PHILLIPS, Peggy Mary - born 03.03.1919. Special Operations Executive: Personnel Files (PF Series). Peggy Mary PHILLIPS - born 03.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1183/9. Subjects: Intelligence.

PHILLIPS, Isaac Douglas - born 14.04.1922, died 24.05.1944. Special Operations Executive: Personnel Files (PF Series). Isaac Douglas PHILLIPS - born 14.04.1922, died 24.05.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1183/6. Subjects: Intelligence.

PHILLIPS, Maurice Arthur - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Maurice Arthur PHILLIPS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1183/8. Subjects: Intelligence.

PHILLIPS, Henry David - born 31.07.1923. Special Operations Executive: Personnel Files (PF Series). Henry David PHILLIPS - born 31.07.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1183/5. Subjects: Intelligence.

PHILLIPS, Harold Pedro Joseph - born 06.11.1909. Special Operations Executive: Personnel Files (PF Series). Harold Pedro Joseph PHILLIPS - born 06.11.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1183/4. Subjects: Intelligence.

PHILLIPS, Leila Marian Aylmer - born 14.12.1906. Special Operations Executive: Personnel Files (PF Series). Leila Marian Aylmer PHILLIPS - born 14.12.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1183/7. Subjects: Intelligence.

PHILLIPS, Gwendoline Elsie - born 05.01.1910. Special Operations Executive: Personnel Files (PF Series). Gwendoline Elsie PHILLIPS - born 05.01.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1183/3. Subjects: Intelligence.

PHILLIPS, William Ronald - born 13.06.1917, died 29.01.1944. Special Operations Executive: Personnel Files (PF Series). William Ronald PHILLIPS - born 13.06.1917, died 29.01.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1184/3. Subjects: Intelligence.

PHILLIPS, Sheila Margaret - born 19.06.1924. Special Operations Executive: Personnel Files (PF Series). Sheila Margaret PHILLIPS - born 19.06.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1184/1. Subjects: Intelligence.

PHILLIPS, George Haigh - born 14.11.1890. Special Operations Executive: Personnel Files (PF Series). George Haigh PHILLIPS - born 14.11.1890. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1184/2. Subjects: Intelligence.

PHILLIPSON, Julian Higham - born 20.11.1913. Special Operations Executive: Personnel Files (PF Series). Julian Higham PHILLIPSON - born 20.11.1913. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1184/6. Subjects: Intelligence.

PHILP, Major L D - date of birth not know. Special Operations Executive: Personnel Files (PF Series). Major L D PHILP - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1184/4. Subjects: Intelligence.

PHILPPIDES, Angelos, aka Angelos PHILIPPIDIS - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Angelos PHILPPIDES, aka Angelos PHILIPPIDIS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1181/8. Subjects: Intelligence.

PHILPOTT, Alfred James - born 29.12.1915. Special Operations Executive: Personnel Files (PF Series). Alfred James PHILPOTT - born 29.12.1915. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1182/2. Subjects: Intelligence.

PHIPPS, Mervyn Constantine Sanford - born 26.02.1912. Special Operations Executive: Personnel Files (PF Series). Mervyn Constantine Sanford PHIPPS - born 26.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1184/5. Subjects: Intelligence.

PHUNGSOONDARA, Boonsong - born 27.03.1918. Special Operations Executive: Personnel Files (PF Series). Boonsong PHUNGSOONDARA - born 27.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1184/7. Subjects: Intelligence.

PICAUD, Yves Jean-Marie - born 13.01.1921. Special Operations Executive: Personnel Files (PF Series). Yves Jean-Marie PICAUD - born 13.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1185/1. Subjects: Intelligence.

PICCHI, Forutnato - born 28.08.1896, died 05.04.1941. Special Operations Executive: Personnel Files (PF Series). Forutnato PICCHI - born 28.08.1896, died 05.04.1941. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1185/2. Subjects: Intelligence.

PICHARD, Michel André, aka OYSTER, aka BEL; aka GAUSS - born 27.06.1918. Special Operations Executive: Personnel Files (PF Series). Michel André PICHARD; aka OYSTER, aka BEL; aka GAUSS - born 27.06.1918. Died 11 September 1989, Paris.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1184/9. Subjects: Intelligence.

PICHARD, Cecile Eugenie, aka Josette CRUSSET, aka Jacqueline PRADIER, aka Annie CORDIER - born 05.04.1915. Special Operations Executive: Personnel Files (PF Series). Cecile Eugenie PICHARD, aka Josette CRUSSET, aka Jacqueline PRADIER, aka Annie CORDIER - born 05.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1185/4. Subjects: Intelligence.

PICHL, Otto, aka Paul DUNSCH - born 20.11.1896, died 31.08.1944. Special Operations Executive: Personnel Files (PF Series). Otto PICHL, aka Paul DUNSCH - born

20.11.1896, died 31.08.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1185/3. Subjects: Intelligence.

PICKARD, Pamela Muriel - born 03.04.1925. Special Operations Executive: Personnel Files (PF Series). Pamela Muriel PICKARD - born 03.04.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1185/6. Subjects: Intelligence.

PICKARD, Herbert - born 08.07.1907. Special Operations Executive: Personnel Files (PF Series). Herbert PICKARD - born 08.07.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1185/5. Subjects: Intelligence.

PICKEN, Georgina Joyce Russell - born 02.02.1923. Special Operations Executive: Personnel Files (PF Series). Georgina Joyce Russell PICKEN - born 02.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1185/7. Subjects: Intelligence.

PICKERING, Frank Robert - born 10.05.1917. Special Operations Executive: Personnel Files (PF Series). Frank Robert PICKERING - born 10.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1185/8. Subjects: Intelligence.

PICKERING, Harold - born 11.08.1913. Special Operations Executive: Personnel Files (PF Series). Harold PICKERING - born 11.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1186/1. Subjects: Intelligence.

PICKERSGILL, Frank Herbert Dedrich - born 28.05.1915, died 14.09.1944. Special Operations Executive: Personnel Files (PF Series). Frank Herbert Dedrich PICKERSGILL - born 28.05.1915, died 14.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1186/2. Subjects: Intelligence.

PICKETT, Florence - born 16.12.1919. Special Operations Executive: Personnel Files (PF Series). Florence PICKETT - born 16.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1186/4. Subjects: Intelligence.

PICKFORD, John Charles Dalrymple - 25.07.1894. Special Operations Executive: Personnel Files (PF Series). John Charles Dalrymple PICKFORD - 25.07.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1186/3. Subjects: Intelligence.

PICKLES, Michael John Thompson - born 09.01.1907. Special Operations Executive: Personnel Files (PF Series). Michael John Thompson PICKLES - born 09.01.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1186/5. Subjects: Intelligence.

PICKTHALL, Cecil Marmaduke - born 30.12.1891. Special Operations Executive: Personnel Files (PF Series). Cecil Marmaduke PICKTHALL - born 30.12.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1186/6. Subjects: Intelligence.

PICQUART, Jacques - born 08.08.1911. Special Operations Executive: Personnel Files (PF Series). Jacques PICQUART - born 08.08.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1186/7. Subjects: Intelligence.

PIERANTONI, Giuseppe - born 17.03.1918. Special Operations Executive: Personnel Files (PF Series). Giuseppe PIERANTONI - born 17.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1186/8. Subjects: Intelligence.

PIERLEONI, Renato, aka COSCI, aka PAOLI - born 01.01.1902. Special Operations Executive: Personnel Files (PF Series). Renato PIERLEONI, aka COSCI, aka PAOLI - born 01.01.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1187/2. Subjects: Intelligence.

PIERLEONI, Bruno, aka PIERLANDI, aka Lionello MIZZI - born 17.05.1897. Special Operations Executive: Personnel Files (PF Series). Bruno PIERLEONI, aka PIERLANDI, aka Lionello MIZZI - born 17.05.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1187/1. Subjects: Intelligence.

PIEROBON, Antonio, aka D’ARTAGNAN - born 24.12.1917. Special Operations Executive: Personnel Files (PF Series). Antonio PIEROBON, aka D’ARTAGNAN - born 24.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1187/3. Subjects: Intelligence.

PIEROUX, Willy Adhemar - born 26.10.1918. Special Operations Executive: Personnel Files (PF Series). Willy Adhemar PIEROUX - born 26.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1187/4. Subjects: Intelligence.

PIERRAKOS, Andreas - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Andreas PIERRAKOS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1187/5. Subjects: Intelligence.

PIERRE, Jean - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jean PIERRE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1187/8. Subjects: Intelligence.

PIERRE, Roger M L - born 06.10.1922. Special Operations Executive: Personnel Files (PF Series). Roger M L PIERRE - born 06.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1187/6. Subjects: Intelligence.

PIERSON-GREGORY, J S M - date of birth not known. Special Operations Executive: Personnel Files (PF Series). J S M PIERSON-GREGORY - date of birth not known. Collection: Records of Special Operations Executive. . Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/618/8. Subjects: Intelligence.

PIET, Joseph, aka Edmond Gabriel BOUTAN, aka COD MINOR, aka ROUXIN, aka JOSE - born .... Special Operations Executive: Personnel Files (PF Series). Joseph PIET, aka Edmond Gabriel BOUTAN, aka COD MINOR, aka ROUXIN, aka JOSE - born 29.10.1922.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1187/7. Subjects: Intelligence.

PIETRI, Jean, aka DOMINIQUE- born 02.04.1908. Special Operations Executive: Personnel Files (PF Series). Jean PIETRI aka DOMINIQUE- born 02.04.1908. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1188/2. Subjects: Intelligence.

PIETRUCCI, Giacomo, aka Jim TENENTE- born 14.07.1915. Special Operations Executive: Personnel Files (PF Series). Giacomo PIETRUCCI aka Jim TENENTE- born 14.07.1915. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1188/3. Subjects: Intelligence.

PIGEONNEAU, Jacques, aka Henri CHARPENTIER- born 25.12.1900. Special Operations Executive: Personnel Files (PF Series). Jacques PIGEONNEAU aka Henri CHARPENTIER- born 25.12.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1188/4. Subjects: Intelligence.

PIKE, Doreen Yvonne Lily - Born 31.10.1919. Special Operations Executive: Personnel Files (PF Series). Doreen Yvonne Lily PIKE - Born 31.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1188/1. Subjects: Weapons, Intelligence.

PIKE.Mary Gabrielle nee WOODS - born 29.07.1916. Special Operations Executive: Personnel Files (PF Series). Mary Gabrielle PIKE nee WOODS - born 29.07.1916. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1188/5. Subjects: Weapons, Intelligence.

PIKE, Paul Clement - born 26.09.1920. Special Operations Executive: Personnel Files (PF Series). Paul Clement PIKE - born 26.09.1920. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1188/6. Subjects: Weapons, Intelligence.

PILAT, Edmond, aka PARR - born 14.04.1917. Special Operations Executive: Personnel Files (PF Series). Edmond PILAT aka PARR - born 14.04.1917. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1188/7. Subjects: Intelligence.

PILCHER, Rosemary - born 12.01.1920. Special Operations Executive: Personnel Files (PF Series). Rosemary PILCHER - born 12.01.1920. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1188/8. Subjects: Intelligence.

PILKINGTON, Mark L - born 12.01.1914, died 18.11.1942. Special Operations Executive: Personnel Files (PF Series). Mark L PILKINGTON - born 12.01.1914, died 18.11.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1189/2. Subjects: Intelligence.

PILKINGTON, Arthur Henry Lionel Alexander - born 10.08.1914. Special Operations Executive: Personnel Files (PF Series). Arthur Henry Lionel Alexander PILKINGTON - born 10.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1189/1. Subjects: Intelligence.

PILLET, Jean Victor - born 08.07.1920. Special Operations Executive: Personnel Files (PF Series). Jean Victor PILLET - born 08.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1189/3. Subjects: Intelligence.

PIM, Henry Ernest - born 06.09.1909. Special Operations Executive: Personnel Files (PF Series). Henry Ernest PIM - born 06.09.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1189/4. Subjects: Intelligence.

PINCI, Michele Arthur Kennedy - born 13.06.1923. Special Operations Executive: Personnel Files (PF Series). Michele Arthur Kennedy PINCI - born 13.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1189/5. Subjects: Intelligence.

PINDER, Richard Francis - born 18.10.1913. Special Operations Executive: Personnel Files (PF Series). Richard Francis PINDER - born 18.10.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1189/6. Subjects: Intelligence.

PINFOLD, - born 14.05.1913. Special Operations Executive: Personnel Files (PF Series). Jack PINFOLD - born 14.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1189/7. Subjects: Intelligence.

PINHEY, William Eric - born 04.11.1903. Special Operations Executive: Personnel Files (PF Series). William Eric PINHEY - born 04.11.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1189/8. Subjects: Intelligence.

PINKUS, Hans Joseph, aka Howard John PETERS - born 17.05.1922. Special Operations Executive: Personnel Files (PF Series). Hans Joseph PINKUS, aka Howard John PETERS - born 17.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1190/1. Subjects: Intelligence.

PINO, Maximiliaan, aka MAX - born 22.02.1922. Special Operations Executive: Personnel Files (PF Series). Maximiliaan PINO, aka MAX - born 22.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1190/3. Subjects: Intelligence.

PINOT, Louis Philippe, aka MASON - born 19.10.1898. Special Operations Executive: Personnel Files (PF Series). Louis Philippe PINOT, aka MASON - born 19.10.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1190/9. Subjects: Intelligence.

PINOT, Maurice Louis - born 15.09.1918. Special Operations Executive: Personnel Files (PF Series). Maurice Louis PINOT - born 15.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1190/4. Subjects: Intelligence.

PIQUET-WICKS, Eric Stanley - born 26.07.1910. Special Operations Executive: Personnel Files (PF Series). Eric Stanley PIQUET-WICKS - born 26.07.1910. With photographs. Died 7ème Arrondissement, Paris, France, 8 March 1965. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December

1946. Reference: HS 9/1587/6. Subjects: Europe and Russia, Intelligence.

PINSENT, Roger Philip - born 30.12.1916. Special Operations Executive: Personnel Files (PF Series). Roger Philip PINSENT - born 30.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1190/5. Subjects: Intelligence.

PINTO, Jacob Abraham - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jacob Abraham PINTO - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1190/7. Subjects: Intelligence.

PINTO, Elias - born 16.06.1916. Special Operations Executive: Personnel Files (PF Series). Elias PINTO - born 16.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1190/6. Subjects: Intelligence.

PINTOR, Giaime, aka STILLE - born 30.10.1919, died 1.12.1943. Special Operations Executive: Personnel Files (PF Series). Giaime PINTOR, aka STILLE - born 30.10.1919, died 1.12.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1190/8. Subjects: Intelligence.

PIOTET, Robert Ernest - born 21.06.1918. Special Operations Executive: Personnel Files (PF Series). Robert Ernest PIOTET - born 21.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1191/1. Subjects: Intelligence.

PIPER, John Henry - born 19.11.1920. Special Operations Executive: Personnel Files (PF Series). John Henry PIPER - born 19.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1191/2. Subjects: Intelligence.

PIPKIN, Joan Mary - born 28.09.1924. Special Operations Executive: Personnel Files (PF Series). Joan Mary PIPKIN - born 28.09.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1191/3. Subjects: Intelligence.

PIRANI, Florido - born 15.04.1913. Special Operations Executive: Personnel Files (PF Series). Florido PIRANI - born 15.04.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1191/5. Subjects: Intelligence.

PIRANI, Alvaro - born 18.04.1918. Special Operations Executive: Personnel Files (PF Series). Alvaro PIRANI - born 18.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1191/4. Subjects: Intelligence.

PIRAT, Maurice - born 08.12.1922. Special Operations Executive: Personnel Files (PF Series). Maurice PIRAT - born 08.12.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1191/6. Subjects: Intelligence.

PIRELLI, Alberto - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Alberto PIRELLI - date of birth not known. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1191/7. Subjects: Intelligence.

PIRIE, Ian Blacklaws Masson - born 24 August 1905. Special Operations Executive: Personnel Files (PF Series). Ian Blacklaws Masson PIRIE, born 24 August 1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1191/8. Subjects: Intelligence.

PIROTTE,Charles Julien Joseph - born 16.12.1915. Special Operations Executive: Personnel Files (PF Series). Charles Julien Joseph PIROTTE - born 16.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1192/1. Subjects: Intelligence.

PISKE, Werner - born 08.08.1910. Special Operations Executive: Personnel Files (PF Series). Werner PISKE - born 08.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1192/2. Subjects: Intelligence.

PITRES, Jean - born 29.12.1920. Special Operations Executive: Personnel Files (PF Series). Jean PITRES - born 29.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1192/4. Subjects: Intelligence.

PITRUZELLO, Carmelo - born 21.04.1917. Special Operations Executive: Personnel Files (PF Series). Carmelo PITRUZELLO - born 21.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1192/5. Subjects: Intelligence.

PITSAS, George - born c.1891. Special Operations Executive: Personnel Files (PF Series). George PITSAS - born c.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1192/3. Subjects: Intelligence.

PITT, Sheila May - born 22.01.1913. Special Operations Executive: Personnel Files (PF Series). Sheila May PITT - born 22.01.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1192/6. Subjects: Intelligence.

PIZZILLI, Giuseppe - born 15.09.1920. Special Operations Executive: Personnel Files (PF Series). Giuseppe PIZZILLI - born 15.09.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1192/7. Subjects: Intelligence.

PIZZONI, Alfredo - born c.1894. Special Operations Executive: Personnel Files (PF Series). Alfredo PIZZONI - born c.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1192/8. Subjects: Intelligence.

PLAGNE, Marcel Rene - born 12.11.1903. Special Operations Executive: Personnel Files (PF Series). Marcel Rene PLAGNE - born 12.11.1903. With photographs and negatives. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1193/1. Subjects: Intelligence.

PLAISTOWE, Francis Harry - born 31.10.1923. Special Operations Executive: Personnel

Files (PF Series). Francis Harry PLAISTOWE - born 31.10.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1193/2. Subjects: Intelligence.

PLANEL, Joseph Marcel Claude - born 17.02.1922. NOTE: one card has been mis-filed in HS .... Special Operations Executive: Personnel Files (PF Series). Joseph Marcel Claude PLANEL - born 17.02.1922. NOTE: one card has been mis-filed in HS 9/1193/4. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1193/3. Subjects: Intelligence.

PLANEL, Joseph Philip Maurice - born 23.07.1917. NOTE: includes one card belonging to Joseph Marcel .... Special Operations Executive: Personnel Files (PF Series). Joseph Philip Maurice PLANEL - born 23.07.1917. NOTE: includes one card belonging to Joseph Marcel Claude PLANEL (HS 9/1193/3) which has been mis-filed. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1193/4. Subjects: Intelligence.

PLANELIS, Jose - born 06.08.1918. Special Operations Executive: Personnel Files (PF Series). Jose PLANELIS - born 06.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1193/5. Subjects: Intelligence.

PLANT, Gordon Thomas - born 22.07.1918. Special Operations Executive: Personnel Files (PF Series). Gordon Thomas PLANT - born 22.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1193/6. Subjects: Intelligence.

PLATEK, Bruno, (also known as Brian PLATT) - born c1911. Special Operations Executive: Personnel Files (PF Series). Bruno PLATEK (also known as Brian PLATT) - born c1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1193/7. Subjects: Intelligence.

PLATT, John Reginald - born 14.07.1906. Special Operations Executive: Personnel Files (PF Series). John Reginald PLATT - born 14.07.1906. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1193/8. Subjects: Intelligence.

PLAYFORD-REYNOLDS, Alan John - born 17.05.1921. Special Operations Executive: Personnel Files (PF Series). Alan John PLAYFORD-REYNOLDS - born 17.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1249/6. Subjects: Intelligence.

PLAYFORD-REYNOLDS, Anita, née MORRISON - born c.1898. Special Operations Executive: Personnel Files (PF Series). Anita PLAYFORD-REYNOLDS, née MORRISON - born c.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1249/7. Subjects: Intelligence.

PLAULT, Maxime - born 04.05.1917; Franco PLAZZOTTA - born 23.02.1920; Elsie Kathleen PLEDGE - born .... Special Operations Executive: Personnel Files (PF Series).

Maxime PLAULT - born 04.05.1917;
Franco PLAZZOTTA - born 23.02.1920;
Elsie Kathleen PLEDGE - born 18.01.1915;
Albert PLESMAN - born 19.10.1922;

Alfred Emile LE BOSQUAIN-PLESSIS - born 13.07.1908;
Jean PLET - born 15.02.1922;
Carlos Emile Marie PLETSERS - born 17.01.1921;
Otto PLETTEN - born 26.09.1920

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1194. Subjects: Intelligence.

PLEWMAN, Eliane Sophie, nee BROWN-BARTROLI, aka Eliane Jacqueline PRUNIER - born 06.12.1917, died 1944. Special Operations Executive: Personnel Files (PF Series). Eliane Sophie PLEWMAN, nee BROWN-BARTROLI, aka Eliane Jacqueline PRUNIER - born 06.12.1917, died 1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1195/1. Subjects: Intelligence.

PLEYSIER, Wouter - born 07.04.1922. Special Operations Executive: Personnel Files (PF Series). Wouter PLEYSIER - born 07.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1195/2. Subjects: Intelligence.

PLISSART, Etienne Marie Ghislaine - born 02.06.1914. Special Operations Executive: Personnel Files (PF Series). Etienne Marie Ghislaine PLISSART - born 02.06.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1195/3. Subjects: Intelligence.

PLOUGH, Karen, nee SORENSEN - born 01.10.1910. Special Operations Executive: Personnel Files (PF Series). Karen PLOUGH, nee SORENSEN - born 01.10.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1195/4. Subjects: Intelligence.

PLUME, Cecily Florence Mary - born 08.09.1925. Special Operations Executive: Personnel Files (PF Series). Cecily Florence Mary PLUME - born 08.09.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1195/5. Subjects: Intelligence.

PLUMMER, Edward Thomas - born 14.01.1918. Special Operations Executive: Personnel Files (PF Series). Edward Thomas PLUMMER - born 14.01.1918.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1195/6. Subjects: Intelligence.

PLUMPTON, Helen Vivien Merville - born 09.01.1913. Special Operations Executive: Personnel Files (PF Series). Helen Vivien Merville PLUMPTON - born 09.01.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1195/7. Subjects: Intelligence.

PLUNKETT, Germaine Carmen, nee de MARTIGNACI - born 02.04.1913. Special Operations Executive: Personnel Files (PF Series). Germaine Carmen PLUNKETT, nee de MARTIGNACI - born 02.04.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1195/8. Subjects: Intelligence.

PO, Lionel V - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Lionel V PO - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1195/9.

Subjects: Intelligence.

POCHARD, Charles Hypolite Marie - born 07.04.1891. Special Operations Executive: Personnel Files (PF Series). Charles Hypolite Marie POCHARD - born 07.04.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1196/1. Subjects: Intelligence.

POCOCK, Mollie Elizabeth - born 12.11.1921. Special Operations Executive: Personnel Files (PF Series). Mollie Elizabeth POCOCK - born 12.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1196/4. Subjects: Intelligence.

POCOCK, Alice Ginetta, aka Alice Ginetta SPENCE - born 19.05.1908. Special Operations Executive: Personnel Files (PF Series). Alice Ginetta POCOCK, aka Alice Ginetta SPENCE - born 19.05.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1196/3. Subjects: Intelligence.

POCOCK, Gordon Charles - born 24.07.1920. Special Operations Executive: Personnel Files (PF Series). Gordon Charles POCOCK - born 24.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1196/2. Subjects: Intelligence.

POELS, Monica Mary - born 26.06.1923. Special Operations Executive: Personnel Files (PF Series). Monica Mary POELS - born 26.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1196/6. Subjects: Intelligence.

POGGIOLI, Giuseppe - born c.1911. Special Operations Executive: Personnel Files (PF Series). Giuseppe POGGIOLI - born c.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1196/7. Subjects: Intelligence.

POIER, Giuseppe - born 16.03.1896. Special Operations Executive: Personnel Files (PF Series). Giuseppe POIER - born 16.03.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1196/8. Subjects: Intelligence.

POINTARD, Andre - born 19.09.1917. Special Operations Executive: Personnel Files (PF Series). Andre POINTARD - born 19.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1197/1. Subjects: Intelligence.

POINTE, Ferdinand Joseph LA - born 31.12.1918. Special Operations Executive: Personnel Files (PF Series). Ferdinand Joseph LA POINTE - born 31.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1197/2. Subjects: Intelligence.

POIRIER, Israel Alex - born 15.10.1889. Special Operations Executive: Personnel Files (PF Series). Israel Alex POIRIER - born 15.10.1889. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1197/4. Subjects: Middle East, Intelligence.

POIRIER, Gerald - born 18.06.1921. Special Operations Executive: Personnel Files (PF Series). Gerald POIRIER - born 18.06.1921. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1197/3. Subjects: Intelligence.

POIRIER, Jacques René Edouard - born 13.07.1922. Special Operations Executive: Personnel Files (PF Series). Jacques René Edouard POIRIER - born 13.07.1922. Died, 09.10.2005. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1196/9. Subjects: Intelligence.

POIRIER, Paul Henri Joseph Arthur - born 03.03.1918. Special Operations Executive: Personnel Files (PF Series). Paul Henri Joseph Arthur POIRIER - born 03.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1197/5. Subjects: Intelligence.

POISSONET, Gilberte - born c.1908. Special Operations Executive: Personnel Files (PF Series). Gilberte POISSONET - born c.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1197/6. Subjects: Intelligence.

POJUR, Heinz Joachim - born 23.07.1919. Special Operations Executive: Personnel Files (PF Series). Heinz Joachim POJUR - born 23.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1198/1. Subjects: Intelligence.

POITRAS, Edwin - born 04.09.1922. Special Operations Executive: Personnel Files (PF Series). Edwin POITRAS - born 04.09.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1197/7. Subjects: Intelligence.

POLA, Alberto, aka BERTIN - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Alberto POLA, aka BERTIN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1198/2. Subjects: Intelligence.

POLAIN, Pierre Henri Jean Albert - born 19.06.1915. Special Operations Executive: Personnel Files (PF Series). Pierre Henri Jean Albert POLAIN - born 19.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1198/3. Subjects: Intelligence.

POLAK, Charles - born 02.06.1906. Special Operations Executive: Personnel Files (PF Series). Charles POLAK - born 02.06.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1198/4. Subjects: Intelligence.

POLAK, Sigmund and Maria - born 02.02.and 03.03.1909. Special Operations Executive: Personnel Files (PF Series). Sigmund and Maria POLAK - born 02.02.and 03.03.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1198/5. Subjects: Intelligence.

POLES, William Eustace - born 19.06.1902. Special Operations Executive: Personnel Files (PF Series). William Eustace POLES - born 19.06.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1198/7. Subjects: Intelligence.

POLETTI, Beniamino, aka BILL, aka Carlo VIGANO - born 19.10.1921. Special

Operations Executive: Personnel Files (PF Series). Beniamino POLETTI, aka BILL, aka Carlo VIGANO - born 19.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1198/8. Subjects: Intelligence.

POLETTI, Giovanni Battista - born 14.12.1890; Dumas POLI - born 12.07.1924; Eugene POLI - dob .... Special Operations Executive: Personnel Files (PF Series).

Giovanni Battista POLETTI - born 14.12.1890;
Dumas POLI - born 12.07.1924;
Eugene POLI - dob n/k;
Giovanni POLIDORI - born 07.11.1923;
Joan Marion POLITZER - born 13.02.1924;
Reinhold POLLACK - born 01.12.1892;
Franz POLLAK - born 24.08.1905;
Harold Max POLLAK - born 07.11.1917

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1199. Subjects: Intelligence.

POLLACK-MONTAGUE, William Horace - born 12.07.1903. Special Operations Executive: Personnel Files (PF Series). William Horace POLLACK-MONTAGUE - born 12.07.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1052/7. Subjects: Intelligence.

See also:

Closed extracts: 4 pages, from HS 9/1053/5. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 4 pages, from HS 9/1053/5. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1053/9. Subjects: Intelligence.

POLLAK, O - born 07.10.1893. Special Operations Executive: Personnel Files (PF Series). O POLLAK - born 07.10.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1200/1. Subjects: Intelligence.

POLLAK, Oskar - born c.1902. Special Operations Executive: Personnel Files (PF Series). Oskar POLLAK - born c.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1200/2. Subjects: Intelligence.

POLLAN, Leandro - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Leandro POLLAN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1200/3. Subjects: Intelligence.

POLLARD,Hugh - born 06.01.1888. Special Operations Executive: Personnel Files (PF Series). Hugh POLLARD - born 06.01.1888. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1200/5. Subjects: Intelligence.

POLLARD, Cyril Herbert - born 06.05.1907. Special Operations Executive: Personnel Files (PF Series). Cyril Herbert POLLARD - born 06.05.1907. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1200/4. Subjects: Intelligence.

POLLITT, Ronald - born 22.09.1908. Special Operations Executive: Personnel Files (PF Series). Ronald POLLITT - born 22.09.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1200/6. Subjects: Intelligence.

POLLOCK, Yvonne Celia - born 03.07.1916. Special Operations Executive: Personnel Files (PF Series). Yvonne Celia POLLOCK - born 03.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1200/9. Subjects: Intelligence.

POLLOCK, Archibald - born 21.11.1908. Special Operations Executive: Personnel Files (PF Series). Archibald POLLOCK - born 21.11.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1200/8. Subjects: Intelligence.

POLLOCK, Sir George Seymour Montague - born 14.09.1900. Special Operations Executive: Personnel Files (PF Series). Sir George Seymour Montague POLLOCK - born 14.09.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1200/7. Subjects: Intelligence.

POLZER, Rudolf - born 28.06.1916. Special Operations Executive: Personnel Files (PF Series). Rudolf POLZER - born 28.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1200/10. Subjects: Intelligence.

POMBEJRA, Vivadh Na - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Vivadh Na POMBEJRA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1201/1. Subjects: Intelligence.

POMODORO, Bruno, aka Bruno BOERO - born 11.09.1923. Special Operations Executive: Personnel Files (PF Series). Bruno POMODORO, aka Bruno BOERO - born 11.09.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1201/2. Subjects: Intelligence.

POND, Dennis Wellsman - born 25.04.1904. Special Operations Executive: Personnel Files (PF Series). Dennis Wellsman POND - born 25.04.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1201/3. Subjects: Intelligence.

PONDER, John Boys - born 21.05.1908. Special Operations Executive: Personnel Files (PF Series). John Boys PONDER - born 21.05.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1201/5. Subjects: Intelligence.

PONDER, Bernard William - born 30.06.1908. Special Operations Executive: Personnel Files (PF Series). Bernard William PONDER - born 30.06.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1201/4. Subjects: Intelligence.

PONSONBY, James Michael - born 07.09.1901. Special Operations Executive: Personnel

Files (PF Series). James Michael PONSONBY - born 07.09.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1201/7. Subjects: Intelligence.

PONTET, Godfrey Henry Stebbing DU - born 11.06.1906. Special Operations Executive: Personnel Files (PF Series). Godfrey Henry Stebbing DU PONTET - born 11.06.1906. Died 3 April 1983. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1201/6. Subjects: Intelligence.

POOL, Francis Grant - born 15.03.1893. Special Operations Executive: Personnel Files (PF Series). Francis Grant POOL - born 15.03.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1201/8. Subjects: Intelligence.

POOLE, Albert George - born 18.06.1920. Special Operations Executive: Personnel Files (PF Series). Albert George POOLE - born 18.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1202/1. Subjects: Intelligence.

POPE, Kenneth Samuel - born 13.09.1922. Special Operations Executive: Personnel Files (PF Series). Kenneth Samuel POPE - born 13.09.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1202/2. Subjects: Intelligence.

POPIEL, Konstanty - date of birth 22.11.1907. Special Operations Executive: Personnel Files (PF Series). Konstanty POPIEL - date of birth 22.11.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1202/3. Subjects: Intelligence.

POPPI, Orlando - born 09.12.1909. Special Operations Executive: Personnel Files (PF Series). Orlando POPPI - born 09.12.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1202/6. Subjects: Intelligence.

POPOVICI, Ion L - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Ion L POPOVICI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1202/4. Subjects: Intelligence.

POPOVSKI, Lazar - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Lazar POPOVSKI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1202/5. Subjects: Intelligence.

PORRAL, F J W - date of birth not known, died 22.2.1944. Special Operations Executive: Personnel Files (PF Series). F J W PORRAL - date of birth not known, died 22.2.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1202/7. Subjects: Intelligence.

PORTALIS, Jean Maurice - born 23.7.1920. Special Operations Executive: Personnel Files (PF Series). Jean Maurice PORTALIS - born 23.7.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1202/8. Subjects: Intelligence.

PORTALUPI, Mario - born 25.08.1920. Special Operations Executive: Personnel Files (PF Series). Mario PORTALUPI - born 25.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1202/9. Subjects: Intelligence.

PORTER , Ivor Forsyth - born 12.11.1913. Special Operations Executive: Personnel Files (PF Series). Ivor Forsyth PORTER - born 12.11.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1649. Subjects: Intelligence.

PORTEUS, Eric Lionel - born 26.01.1911; John Francis Kinset CHESTON-PORTER - born 21.09.1908; Arthur Gordon .... Special Operations Executive: Personnel Files (PF Series).

Eric Lionel PORTEUS - born 26.01.1911;
John Francis Kinset CHESTON-PORTER - born 21.09.1908;
Arthur Gordon PORTER - born 11.09.1913;
Barbara Stephanie PORTER - born 09.04.1912;
Elizabeth Mary PORTER - born 17.09.1922;
Richard Kenneth PORTER - born 04.01.1909;
Diana Mary PORTMAN - born 10.08.1923;
Werner PORZIG - born 17.06.1919

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1203. Subjects: Intelligence.

POSSE-BRAZDA, Countess Amelie - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Countess Amelie POSSE-BRAZDA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1204/1. Subjects: Intelligence.

* See also:

Closed extract: 1 page, from HS 9/1204/1. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/1204/1. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1204/9. Subjects: Intelligence.

POSSEL, Maurice Seignon de - born 28.07.1914. Special Operations Executive: Personnel Files (PF Series). Maurice Seignon de POSSEL - born 28.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1204/2. Subjects: Intelligence.

POSSONY, Stefan - born 10.03.1913. Special Operations Executive: Personnel Files (PF Series). Stefan POSSONY - born 10.03.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1204/3. Subjects: Intelligence.

POSTMA, Seerp - born 27.09.1921. Special Operations Executive: Personnel Files (PF Series). Seerp POSTMA - born 27.09.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1204/4. Subjects: Intelligence.

POTTER, Waldron Yates - born 24.10.1901. Special Operations Executive: Personnel

Files (PF Series). Waldron Yates POTTER - born 24.10.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1204/6. Subjects: Intelligence.

POTTER, Kenneth David - born 21.01.1918. Special Operations Executive: Personnel Files (PF Series). Kenneth David POTTER - born 21.01.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1204/5. Subjects: Intelligence.

POUGNON, Emile - born 19.02.1914. Special Operations Executive: Personnel Files (PF Series). Emile POUGNON - born 19.02.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1204/7. Subjects: Intelligence.

POULET, Jean Dorval - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jean Dorval POULET - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1204/8. Subjects: Intelligence.

POULSSON, Jens Anton - born 27.10.1918. Special Operations Executive: Personnel Files (PF Series). Jens Anton POULSSON - born 27.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1205/1. Subjects: Intelligence.

POULSSON, Kaare Putein - born 28.08.1908. Special Operations Executive: Personnel Files (PF Series). Kaare Putein POULSSON - born 28.08.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1205/2. Subjects: Intelligence.

POULTON, Joseph - born 27.05.1916. Special Operations Executive: Personnel Files (PF Series). Joseph POULTON - born 27.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1205/3. Subjects: Intelligence.

POUND, Edward Breakwell - born 18.08.1910. Special Operations Executive: Personnel Files (PF Series). Edward Breakwell POUND - born 18.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1205/4. Subjects: Intelligence.

POUWELS, Charles Christiaan - born 25.09.1923. Special Operations Executive: Personnel Files (PF Series). Charles Christiaan POUWELS - born 25.09.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1205/5. Subjects: Intelligence.

POWELL, Leslie Norman - born 29.07.1901. Special Operations Executive: Personnel Files (PF Series). Leslie Norman POWELL - born 29.07.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1205/9. Subjects: Intelligence.

POWELL, Hugh Barnaby - born 16.06.1920. Special Operations Executive: Personnel Files (PF Series). Hugh Barnaby POWELL - born 16.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1205/8. Subjects: Intelligence.

POWELL, Donald Clement - born 14.02.1913. Special Operations Executive: Personnel Files (PF Series). Donald Clement POWELL - born 14.02.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1205/6. Subjects: Intelligence.

POWELL, Wilfred Mansell - born 21.01.1882. Special Operations Executive: Personnel Files (PF Series). Wilfred Mansell POWELL - born 21.01.1882. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1205/12. Subjects: Intelligence.

POWELL, Peter Nicholas - date of birth not known, died 10.05.1941. Special Operations Executive: Personnel Files (PF Series). Peter Nicholas POWELL - date of birth not known, died 10.05.1941. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1205/10. Subjects: Intelligence.

POWELL, George Stanley - born 02.03.1914. Special Operations Executive: Personnel Files (PF Series). George Stanley POWELL - born 02.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1205/7. Subjects: Intelligence.

POWELL-EVANS, David Hugh - born 07.06.1906. . Special Operations Executive: Personnel Files (PF Series). David Hugh POWELL-EVANS - born 07.06.1906. Collection: Records of Special Operations Executive. . Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/488/2. Subjects: Intelligence.

POWER, Audrey Norah - born 27.02.1911. Special Operations Executive: Personnel Files (PF Series). Audrey Norah POWER - born 27.02.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1206/1. Subjects: Intelligence.

POWER, James Patrick - born 13.09.1911. Special Operations Executive: Personnel Files (PF Series). James Patrick POWER - born 13.09.1911. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1206/2. Subjects: Intelligence.

POWERS, William Augustine - born 10.08.1917. Special Operations Executive: Personnel Files (PF Series). William Augustine POWERS - born 10.08.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1205/13. Subjects: Intelligence.

POWERS, Anne, nee YEATS - born 04.07.1913. Special Operations Executive: Personnel Files (PF Series). Anne POWERS nee YEATS - born 04.07.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1206/3. Subjects: Intelligence.

POYATOS, Daniel, aka COULET - born 27.07.1921. Special Operations Executive: Personnel Files (PF Series). Daniel POYATOS aka COULET - born 27.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1206/4. Subjects: Intelligence.

POYNDER, Charles Eustace Hadden - born 15.07.1910. Special Operations Executive: Personnel Files (PF Series). Charles Eustace Hadden POYNDER - born 15.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1206/5. Subjects: Intelligence.

POYNDER, John Seymour - born 08.01.1908. Special Operations Executive: Personnel Files (PF Series). John Seymour POYNDER - born 08.01.1908. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1206/6. Subjects: Intelligence.

POZZETTO-GREGORI, Domenico - born 25.06.1895. . Special Operations Executive: Personnel Files (PF Series). Domenico POZZETTO-GREGORI - born 25.06.1895. Collection: Records of Special Operations Executive. . Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/618/6. Subjects: Intelligence.

POZZI, Luigi, aka NEVE- born 19.01.1912. Special Operations Executive: Personnel Files (PF Series). Luigi POZZI aka NEVE- born 19.01.1912. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1206/7. Subjects: Intelligence.

PRADELLA, Pietro, aka Alberto DE MATTIES, aka Piero FOLAMORTI, aka Piero DILORENZO aka LUCIFERO - .... Special Operations Executive: Personnel Files (PF Series). Pietro PRADELLA aka Alberto DE MATTIES aka Piero FOLAMORTI aka Piero DILORENZO aka LUCIFERO - born 24.09.1907. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1206/8. Subjects: Intelligence.

PRADES, Juan - born 10.09.1917. Special Operations Executive: Personnel Files (PF Series). Juan PRADES - born 10.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1207/1. Subjects: Intelligence.

PRAGER, Hans - born 04.09.1925. Special Operations Executive: Personnel Files (PF Series). Hans PRAGER - born 04.09.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1207/2. Subjects: Intelligence.

PRAIN, John Murray - born 17.12.1902. Special Operations Executive: Personnel Files (PF Series). John Murray PRAIN - born 17.12.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1207/3. Subjects: Intelligence.

PRAMEKAMOL, Pratan - dob n/k. Special Operations Executive: Personnel Files (PF Series). Pratan PRAMEKAMOL - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1207/4. Subjects: Intelligence.

PRAT, Ferdinando - born 16.01.1916. Special Operations Executive: Personnel Files (PF Series). Ferdinando PRAT - born 16.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1207/5. Subjects: Intelligence.

PRATS, Javier - born 03.12.1912. Special Operations Executive: Personnel Files (PF Series). Javier PRATS - born 03.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1207/6. Subjects: Intelligence.

PRATT, Charles Spencer - born 22.09.1911. Special Operations Executive: Personnel Files (PF Series). Charles Spencer PRATT - born 22.09.1911. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1208/2. Subjects: Intelligence.

PRATT, Barbara Joyce - born 13.06.1921. Special Operations Executive: Personnel Files (PF Series). Barbara Joyce PRATT - born 13.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1208/1. Subjects: Intelligence.

PRATTER, Rudolf - born 23.01.1910. Special Operations Executive: Personnel Files (PF Series). Rudolf PRATTER - born 23.01.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1208/4. Subjects: Intelligence.

PRE, Roland Charles Louis - born 26.12.1907. Special Operations Executive: Personnel Files (PF Series). Roland Charles Louis PRE - born 26.12.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1208/5. Subjects: Intelligence.

PRECHINER, Johann - born 16.01.1908. Special Operations Executive: Personnel Files (PF Series). Johann PRECHINER - born 16.01.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1208/7. Subjects: Intelligence.

PREGLIASCO, Augusto - born 25.12.1923. Special Operations Executive: Personnel Files (PF Series). Augusto PREGLIASCO - born 25.12.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1208/8. Subjects: Intelligence.

PREISS, Franz, aka Frank PRYCE - born 17.03.1922, died 24.02.1941. Special Operations Executive: Personnel Files (PF Series). Franz PREISS, aka Frank PRYCE - born 17.03.1922, died 24.02.1941. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1209/1. Subjects: Intelligence.

PRENDERGAST, Guy Lenox - born 08.07.1905. Special Operations Executive: Personnel Files (PF Series). Guy Lenox PRENDERGAST - born 08.07.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1209/2. Subjects: Intelligence.

PRENTICE, James Archibald - born 30.06.1917. Special Operations Executive: Personnel Files (PF Series). James Archibald PRENTICE - born 30.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1209/4. Subjects: Intelligence.

PRENTICE, Ronald Russel - born 12.07.1919. Special Operations Executive: Personnel Files (PF Series). Ronald Russel PRENTICE - born 12.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1209/5. Subjects: Intelligence.

PRENTICE, George - born 02.11.1913. Special Operations Executive: Personnel Files (PF Series). George PRENTICE - born 02.11.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1209/3. Subjects: Intelligence.

PRESCOTT, John Gordon Morris - born 24.09.1923. Special Operations Executive: Personnel Files (PF Series). John Gordon Morris PRESCOTT - born 24.09.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1209/7. Subjects: Intelligence.

PRESCOTT, Derek - born 17.09.1917. Special Operations Executive: Personnel Files (PF Series). Derek PRESCOTT - born 17.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1209/6. Subjects: Intelligence.

PRESLAND, Henry Rowland - born 22.06.1887. Special Operations Executive: Personnel Files (PF Series). Henry Rowland PRESLAND - born 22.06.1887. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1209/8. Subjects: Intelligence.

PRESLE, George Maurice Yves de Lotherie de, aka Gerard DELORME - born 24.10.1920. Special Operations Executive: Personnel Files (PF Series). George Maurice Yves de Lotherie de PRESLE, aka Gerard DELORME - born 24.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1209/9. Subjects: Intelligence.

PRESTON, David Henry - born 09.02.1907. Special Operations Executive: Personnel Files (PF Series). David Henry PRESTON - born 09.02.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1209/10. Subjects: Intelligence.

PRESTON, Nellie Elvira - born 10.12.1920. Special Operations Executive: Personnel Files (PF Series). Nellie Elvira PRESTON - born 10.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1210/1. Subjects: Intelligence.

PRETIOUS, Alfred - born 26.11.1891. Special Operations Executive: Personnel Files (PF Series). Alfred PRETIOUS - born 26.11.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1210/2. Subjects: Intelligence.

PRETZNER, Egon - born 07.08.1923. Special Operations Executive: Personnel Files (PF Series). Egon PRETZNER - born 07.08.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1210/3. Subjects: Intelligence.

PREVOST, Max - born 14.07.1911. Special Operations Executive: Personnel Files (PF Series). Max PREVOST - born 14.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1210/4. Subjects: Intelligence.

PREZIOSI, Jean Pierre Francois - born 20.08.1911. Special Operations Executive: Personnel Files (PF Series). Jean Pierre Francois PREZIOSI - born 20.08.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1210/5. Subjects: Intelligence.

PRICE, Richard James Emlyn - born 09.02.1904. Special Operations Executive: Personnel Files (PF Series). Richard James Emlyn PRICE - born 09.02.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December

1946. Reference: HS 9/1210/9. Subjects: Intelligence.

PRICE, Albert Edward - born 08.08.1914. Special Operations Executive: Personnel Files (PF Series). Albert Edward PRICE - born 08.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1210/6. Subjects: Intelligence.

PRICE, George Edgar - born 25.02.1918. Special Operations Executive: Personnel Files (PF Series). George Edgar PRICE - born 25.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1210/7. Subjects: Intelligence.

PRICE, John Edward Lawson - born 09.03.1920. Special Operations Executive: Personnel Files (PF Series). John Edward Lawson PRICE - born 09.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1210/8. Subjects: Intelligence.

PRICE, Patricia Gwendoline - born 19.04.1920. Special Operations Executive: Personnel Files (PF Series). Patricia Gwendoline PRICE - born 19.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1211/4. Subjects: Intelligence.

PRICE, Leslie Woodville - born 20.02.1917. Special Operations Executive: Personnel Files (PF Series). Leslie Woodville PRICE - born 20.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1211/3. Subjects: Intelligence.

PRICE, John Henry - born 22.11.1908. Special Operations Executive: Personnel Files (PF Series). John Henry PRICE - born 22.11.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1211/1. Subjects: Intelligence.

PRICE, John - born 08.07.1901. Special Operations Executive: Personnel Files (PF Series). John PRICE - born 08.07.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1211/2. Subjects: Intelligence.

PRICE, Victor - born 24.05.1909. Special Operations Executive: Personnel Files (PF Series). Victor PRICE - born 24.05.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1211/5. Subjects: Intelligence.

PRICE, William Francis - born 22.04.1903. Special Operations Executive: Personnel Files (PF Series). William Francis PRICE - born 22.04.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1211/6. Subjects: Intelligence.

PRIDDIS, Gwenda - born 19.12.1918. Special Operations Executive: Personnel Files (PF Series). Gwenda PRIDDIS - born 19.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1212/1. Subjects: Intelligence.

PRIEELLE, Kotstiaan De - born 13.02.1909. Special Operations Executive: Personnel Files (PF Series). Kotstiaan De PRIEELLE - born 13.02.1909. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1212/2. Subjects: Intelligence.

PRIEST, Helen - born 17.05.1925. Special Operations Executive: Personnel Files (PF Series). Helen PRIEST - born 17.05.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1212/3. Subjects: Intelligence.

PRIESTLEY, Basil Vickerman - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Basil Vickerman PRIESTLEY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1212/4. Subjects: Intelligence.

PRIESTLEY, John Harry - born 16.08.1925. Special Operations Executive: Personnel Files (PF Series). John Harry PRIESTLEY - born 16.08.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1212/5. Subjects: Intelligence.

PRIESTLEY, Michael Peter - born 01.01.1920. Special Operations Executive: Personnel Files (PF Series). Michael Peter PRIESTLEY - born 01.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1212/6. Subjects: Intelligence.

PRIMICERI, Giuseppe - born 26.11.1913. Special Operations Executive: Personnel Files (PF Series). Giuseppe PRIMICERI - born 26.11.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1212/7. Subjects: Intelligence.

PRINGLE, Audrey Margaret Nancy - born 04.06.1926; Marie Jean Catherine PRINSEP - born 26.05.1913; Ann .... Special Operations Executive: Personnel Files (PF Series).

Audrey Margaret Nancy PRINGLE - born 04.06.1926;
Marie Jean Catherine PRINSEP - born 26.05.1913;
Ann PRIOR - born 03.05.1910;
Michael William Leathes PRIOR - born 31.08.1910;
Sheila Mary Eileen PRIVETT - born 18.09.1926;
John Richard PROCTOR - born 23.04.1921;
Lewis Jefferson PROCTOR - born 20.06.1923.

Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1213. Subjects: Intelligence.

PRINO, Marco - born 08.11.1898. Special Operations Executive: Personnel Files (PF Series). Marco PRINO - born 08.11.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1212/8. Subjects: Intelligence.

PRITCHARD, James Allan Leslie - born 15.05.1907. Special Operations Executive: Personnel Files (PF Series). James Allan Leslie PRITCHARD - born 15.05.1907. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1213/1. Subjects: Intelligence.

* See also:

Closed extracts: 4 pages, from HS 9/1213/1. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 4 pages, from HS 9/1213/1. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1213/2. Subjects: Intelligence.

PROCTER, Margaret Elizabeth Joyce, née ORR - born 23.11.1911. Special Operations Executive: Personnel Files (PF Series). Margaret Elizabeth Joyce PROCTER née ORR - born 23.11.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1214/1. Subjects: Intelligence.

PROIETTI, Raffaele, aka Ignazio FAGGIO - born 03.10.1923. Special Operations Executive: Personnel Files (PF Series). Raffaele PROIETTI aka Ignazio FAGGIO - born 03.10.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1214/2. Subjects: Intelligence.

PRONOST, Jean Yves, aka Hervé LE LANN, aka RADEAU - born 02.02.1922. Special Operations Executive: Personnel Files (PF Series). Jean Yves PRONOST, aka Hervé LE LANN, aka RADEAU - born 02.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1214/3. Subjects: Intelligence.

PROSCHE, Johann - born 1905. Special Operations Executive: Personnel Files (PF Series). Johann PROSCHE - born 1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1214/4. Subjects: Intelligence.

PROSSER, John Russell - born 15.12.1921. Special Operations Executive: Personnel Files (PF Series). John Russell PROSSER - born 15.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1214/6. Subjects: Intelligence.

PROSSER, Edith Elizabeth - born 30.05.1916. Special Operations Executive: Personnel Files (PF Series). Edith Elizabeth PROSSER - born 30.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1214/5. Subjects: Intelligence.

PROTASEWICZ, Michal - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Michal PROTASEWICZ - date of birth not known. Died Paris, 17 November 1982. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1214/7. Subjects: Intelligence.

PROUT, Alan George - born 31.08.1918. Special Operations Executive: Personnel Files (PF Series). Alan George PROUT - born 31.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1214/8. Subjects: Intelligence.

PROUT, Leslie Ewart - born 23.05.1912. Special Operations Executive: Personnel Files (PF Series). Leslie Ewart PROUT - born 23.05.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1215/1. Subjects: Intelligence.

PROVATOROFF, Vladimir - born 04.07.1903. Special Operations Executive: Personnel

Files (PF Series). Vladimir PROVATOROFF - born 04.07.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1215/3. Subjects: Intelligence.

PROUZA, Victor - born 01.02.1895. Special Operations Executive: Personnel Files (PF Series). Victor PROUZA - born 01.02.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1215/2. Subjects: Intelligence.

PRPICH, Petar - born 17.05.1907. Special Operations Executive: Personnel Files (PF Series). Petar PRPICH - born 17.05.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1215/5. Subjects: Intelligence.

PRPICH, Boza, aka Bob PERUSIC - born 20.12.1904. Special Operations Executive: Personnel Files (PF Series). Boza PRPICH, aka Bob PERUSIC - born 20.12.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1215/4. Subjects: Intelligence.

PRUVOST, Michel-Martin - born 18.08.1896. Special Operations Executive: Personnel Files (PF Series). Michel-Martin PRUVOST - born 18.08.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1215/6. Subjects: Intelligence.

PRUVOST, Ernest - born 21.07.1921. Special Operations Executive: Personnel Files (PF Series). Ernest PRUVOST - born 21.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1216/9. Subjects: Intelligence.

PRYTZ, Torolf - born 12.04.1913. Special Operations Executive: Personnel Files (PF Series). Torolf PRYTZ - born 12.04.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1215/7. Subjects: Intelligence.

PUCILOWSKI, Antoni, aka Jean SAWIN - born 08.10.1914. Special Operations Executive: Personnel Files (PF Series). Antoni PUCILOWSKI aka Jean SAWIN - born 08.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1216/2. Subjects: Intelligence.

PUCKRIDGE, Effie Molyneux, nee COMBE - born 03.08.1912. Special Operations Executive: Personnel Files (PF Series). Effie Molyneux PUCKRIDGE nee COMBE - born 03.08.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1216/3. Subjects: Intelligence.

PUDARIC, Lt. - dob n/k. Special Operations Executive: Personnel Files (PF Series). Lt. PUDARIC - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1216/4. Subjects: Intelligence.

PUDDICOMBE, Robert Thomas Mardi - born 03.12.1918. Special Operations Executive: Personnel Files (PF Series). Robert Thomas Mardi PUDDICOMBE - born 03.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1216/5. Subjects: Intelligence.

PUGH, Lewis Henry Owain - born 18.05.1907. Special Operations Executive: Personnel Files (PF Series). Lewis Henry Owain PUGH - born 18.05.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1216/1. Subjects: Intelligence.

* See also:

Closed extracts: 4 pages, from HS 9/1216/1. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 4 pages, from HS 9/1216/1. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1216/10. Subjects: Intelligence.

PUIREUX, Roger Georges - born 19.02.1920. Special Operations Executive: Personnel Files (PF Series). Roger Georges PUIREUX - born 19.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1216/7. Subjects: Intelligence.

PUISSANT, Cyrille Roland - born 03.07.1922. Special Operations Executive: Personnel Files (PF Series). Cyrille Roland PUISSANT - born 03.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1216/8. Subjects: Intelligence.

PUJOL, Alfonso Calvet (CALVET PUJOL, Alfonso) - born 15.09.1916. Special Operations Executive: Personnel Files (PF Series). Alfonso Calvet PUJOL: (See also CALVET PUJOL, Alfonso) - born 15.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1217/1. Subjects: Intelligence.

PULAY, George - date of birth not known. Special Operations Executive: Personnel Files (PF Series). George PULAY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1217/2. Subjects: Intelligence.

PULLUARD, Francis Jean - born 24.08.1923. Special Operations Executive: Personnel Files (PF Series). Francis Jean PULLUARD - born 24.08.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1217/3. Subjects: Intelligence.

PULMANSKI, Kozamierz, aka Kozamierz PULMANNSKI - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Kozamierz PULMANSKI, aka Kozamierz PULMANNSKI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1217/4. Subjects: Intelligence.

PULZ, Karel Eduard - born 04.01.1898. Special Operations Executive: Personnel Files (PF Series). Karel Eduard PULZ - born 04.01.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1217/5. Subjects: Intelligence.

PUNT, Laurentius Marie, aka SIMON, aka Leon SMIT, aka SQUASH - born 13.10.1918. Special Operations Executive: Personnel Files (PF Series). Laurentius Marie PUNT, aka SIMON, aka Leon SMIT, aka SQUASH - born 13.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1217/6. Subjects: Intelligence

PUNZIO, Federico, aka Emanuele NOTARBARTOLO, aka Federic DI-PONZIO, aka Roberto MARENI, aka ROMOLO - born .... Special Operations Executive: Personnel Files (PF Series). Federico PUNZIO, aka Emanuele NOTARBARTOLO, aka Federic DI-PONZIO, aka Roberto MARENI, aka ROMOLO - born 22.02.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1217/7. Subjects: Intelligence.

PURCELL, Victor - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Victor PURCELL - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1217/8. Subjects: Intelligence.

PURDIE, Agnes Diana Robertson - born 05.09.1926. Special Operations Executive: Personnel Files (PF Series). Agnes Diana Robertson PURDIE - born 05.09.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1218/1. Subjects: Intelligence.

PURISOL, Rinaldo - born 02.08.1893. Special Operations Executive: Personnel Files (PF Series). Rinaldo PURISOL - born 02.08.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1218/2. Subjects: Intelligence.

PURSER, Bernard Miles - born 17.03.1908. Special Operations Executive: Personnel Files (PF Series). Bernard Miles PURSER - born 17.03.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1218/3. Subjects: Intelligence.

PURVES, Brian Percival - born 1909, died 06.03.1945. Special Operations Executive: Personnel Files (PF Series). Brian Percival PURVES - born 1909, died 06.03.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1218/4. Subjects: Intelligence.

PURVIS, Robert William Berry - born 01.07.1910. Special Operations Executive: Personnel Files (PF Series). Robert William Berry PURVIS - born 01.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1218/6. Subjects: Intelligence.

PUSEY, Peter John - born 27.11.1915. Special Operations Executive: Personnel Files (PF Series). Peter John PUSEY - born 27.11.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1218/5. Subjects: Intelligence.

PUT, Raymond Louis Joseph - born 10.09.1914. Special Operations Executive: Personnel Files (PF Series). Raymond Louis Joseph PUT - born 10.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1218/7. Subjects: Intelligence.

PUY, Jean Paul Marie Antonie DU aka James Anthony PITT, aka CAMILLE, aka ANTOINE aka .... Special Operations Executive: Personnel Files (PF Series). Jean Paul Marie Antonie DU PUY aka James Anthony PITT, aka CAMILLE, aka ANTOINE aka AUTOGYRO E - born 24.02.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1219/1. Subjects: Intelligence.

PYLE, Frank - born 29.08.1887. Special Operations Executive: Personnel Files (PF

Series). Frank PYLE - born 29.08.1887. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1219/2. Subjects: Intelligence.

PYNEGAR, Jack Bluman - born 23.12.1910. Special Operations Executive: Personnel Files (PF Series). Jack Bluman PYNEGAR - born 23.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1219/3. Subjects: Intelligence.

PYRAH, Albert Edward - born 12.06.1907. Special Operations Executive: Personnel Files (PF Series). Albert Edward PYRAH - born 12.06.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1219/4. Subjects: Intelligence.

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Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Imagen de portada: Varsovia, 1939, conquistada por los nazis. Niño polaco entre las ruinas de los bombardeos.

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

22/09/2015 11:51 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: P-PE

PABBRUWEE, Johannes Hendrik - born 15.03.1925; Jean Louis BUISSIERE-PACCARD - born 01.06.1923; Randolfo PACCIARDA -dob .... Special Operations Executive: Personnel Files (PF Series).

Johannes Hendrik PABBRUWEE - born 15.03.1925;
Jean Louis BUISSIERE-PACCARD - born 01.06.1923;
Randolfo PACCIARDA -dob n/k;
H. J. PACE - born 1913, missing in action;
Stanley PACK - born 12.11.1915;
Dorothy Frances PACKMAN - born 16.01.1926;
Nicole PADUANO- born 23.08.1904;
Prasert PADUMANANADA - born 13.04.1915

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1134. Subjects: Intelligence.

PADUIE, Paolo - born 05.06.1915. Special Operations Executive: Personnel Files (PF Series). Paolo PADUIE - born 05.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1196/5. Subjects: Intelligence.

PAEHLIG, Rudolf - born 31.01.1922. Special Operations Executive: Personnel Files (PF Series). Rudolf PAEHLIG - born 31.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1135/1. Subjects: Intelligence.

PAGANI, Don Italo - dob n/k. Special Operations Executive: Personnel Files (PF Series). Don Italo PAGANI - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1135/3. Subjects: Intelligence.

PAGANI, Romano Bruno, aka Pietro MONTI - born 02.07.1907. Special Operations

Executive: Personnel Files (PF Series). Romano Bruno PAGANI aka Pietro MONTI - born 02.07.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1135/2. Subjects: Intelligence.

PAGDEN, Hugh Trelawny - born 10.05.1905. Special Operations Executive: Personnel Files (PF Series). Hugh Trelawny PAGDEN - born 10.05.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1135/4. Subjects: Intelligence.

* See also:

Closed extracts: 9 pages, from HS 9/1135/4. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 9 pages, from HS 9/1135/4. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1135/8. Subjects: Intelligence.

PAGE, Richard Bentley Howard - born 15.06.1915. Special Operations Executive: Personnel Files (PF Series). Richard Bentley Howard PAGE - born 15.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1135/7. Subjects: Intelligence.

PAGE, Chamen Johnston Harcourt Desire - born 17.12.1919. Special Operations Executive: Personnel Files (PF Series). Chamen Johnston Harcourt Desire PAGE - born 17.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1135/5. Subjects: Intelligence.

PAGE, R Charles - dob n/k. Special Operations Executive: Personnel Files (PF Series). R Charles PAGE - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1135/6. Subjects: Intelligence.

PAGE, Stuart Raymond - born 29.12.1908. Special Operations Executive: Personnel Files (PF Series). Stuart Raymond PAGE - born 29.12.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1136/2. Subjects: Intelligence.

PAGEOT, Joseph Pierre - born 15.05.1918. Special Operations Executive: Personnel Files (PF Series). Joseph Pierre PAGEOT - born 15.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1136/3. Subjects: Intelligence.

PAGES, Jean - born 26.02.1921. Special Operations Executive: Personnel Files (PF Series). Jean PAGES - born 26.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1136/4. Subjects: Intelligence.

PAGET, Justine Mary nee SAWYER - born 01.03.1918. Special Operations Executive: Personnel Files (PF Series). Justine Mary PAGET nee SAWYER - born 01.03.1918. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1136/5. Subjects: Intelligence.

PAGLIARINI, Archille - born 27.12.1918. Special Operations Executive: Personnel Files (PF Series). Archille PAGLIARINI - born 27.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/1136/6. Subjects: Intelligence.

PAGNIEZ, Frederick Lawrence Fraser - born 28.06.1915. Special Operations Executive: Personnel Files (PF Series). Frederick Lawrence Fraser PAGNIEZ - born 28.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1136/7. Subjects: Intelligence.

PAGNOUX, Andre Louis Guillaume - born 27.12.1918. Special Operations Executive: Personnel Files (PF Series). Andre Louis Guillaume PAGNOUX - born 27.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1136/8. Subjects: Intelligence.

PAIANO, Ernesto - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Ernesto PAIANO - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1137/1. Subjects: Intelligence.

PAIN, Jacques Cecil - born 23.12.1920. Special Operations Executive: Personnel Files (PF Series). Jacques Cecil PAIN - born 23.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1137/3. Subjects: Intelligence.

* See also:

Closed extracts: 2 pages, from HS 9/1137/3. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 2 pages, from HS 9/1137/3. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1137/9. Subjects: Intelligence.

PAINE, Fred - born 1908. Special Operations Executive: Personnel Files (PF Series). Fred PAINE - born 1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1137/4. Subjects: Intelligence.

PAIMBLANC, Jean - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jean PAIMBLANC - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1137/2. Subjects: Intelligence.

PAINTER, Cyril - born 30.08.1919. Special Operations Executive: Personnel Files (PF Series). Cyril PAINTER - born 30.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1137/5. Subjects: Intelligence.

PAISLEY, Edward Albert George - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Edward Albert George PAISLEY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1137/6. Subjects: Intelligence.

PAJKERI, Jozef - born 03.02.1900. Special Operations Executive: Personnel Files (PF Series). Jozef PAJKERI - born 03.02.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1137/7. Subjects: Intelligence.

PAJOR, Colette Marie Ann - born 12.01.1914. Special Operations Executive: Personnel

Files (PF Series). Colette Marie Ann PAJOR - born 12.01.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1137/8. Subjects: Intelligence.

PAKAN, Stefan - born 05.05.1922. Special Operations Executive: Personnel Files (PF Series). Stefan PAKAN - born 05.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1138/1. Subjects: Intelligence.

PAKENHAM, Michael Ceely Stanford - born 26.04.1903. Special Operations Executive: Personnel Files (PF Series). Michael Ceely Stanford PAKENHAM - born 26.04.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1138/2. Subjects: Intelligence.

PALAUD, Noel Georges, alias MARTRINCHARD and ARTILLEUR - born 24.12.1909. Special Operations Executive: Personnel Files (PF Series). Noel Georges PALAUD alias MARTRINCHARD and ARTILLEUR - born 24.12.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1138/3. Subjects: Intelligence.

PALDACCI, Paul - born 16.09.1906. Special Operations Executive: Personnel Files (PF Series). Paul PALDACCI - born 16.09.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1138/4. Subjects: Intelligence.

PALIC, Mr - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Mr PALIC - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1138/5. Subjects: Intelligence.

PALLETT, Margherita Joan - born 13.05.1919. Special Operations Executive: Personnel Files (PF Series). Margherita Joan PALLETT - born 13.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1138/6. Subjects: Intelligence.

PALLIS, Aristides A - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Aristides A PALLIS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1138/7. Subjects: Intelligence.

PALMER, Sir Anthony - date of birth not known, missing 1941. Special Operations Executive: Personnel Files (PF Series). Sir Anthony PALMER - date of birth not known, missing 1941. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1138/8. Subjects: Intelligence.

PALMER, Charles Leonard - date of birth not known, died 25.09.1942. Special Operations Executive: Personnel Files (PF Series). Charles Leonard PALMER - date of birth not known, died 25.09.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1139/4. Subjects: Intelligence.

PALMER, Howard McClusky - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Howard McClusky PALMER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/1139/7. Subjects: Intelligence.

PALMER, Charles Alan Salier - born 23.10.1913. Special Operations Executive: Personnel Files (PF Series). Charles Alan Salier PALMER - born 23.10.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1139/3. Subjects: Intelligence.

PALMER, Barbara Jean - born 01.03.1922. Special Operations Executive: Personnel Files (PF Series). Barbara Jean PALMER - born 01.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1139/2. Subjects: Intelligence.

PALMER, Allen George - born 12.06.1914. Special Operations Executive: Personnel Files (PF Series). Allen George PALMER - born 12.06.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1139/1. Subjects: Intelligence.

PALMER, Harold John - born 15.07.1894. Special Operations Executive: Personnel Files (PF Series). Harold John PALMER - born 15.07.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1139/6. Subjects: Intelligence.

PALMER, Frederick John - born 20.04.1904. Special Operations Executive: Personnel Files (PF Series). Frederick John PALMER - born 20.04.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1139/5. Subjects: Intelligence.

PALMIERI, Guiseppe - born 24.09.1910. Special Operations Executive: Personnel Files (PF Series). Guiseppe PALMIERI - born 24.09.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1139/8. Subjects: Intelligence.

PALMSTROM, Finn - born 19.10.1913. Special Operations Executive: Personnel Files (PF Series). Finn PALMSTROM - born 19.10.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1140/7. Subjects: Intelligence.

PALOMBO, Vittorio, aka Colonel PIERI - born 16.03.1905. Special Operations Executive: Personnel Files (PF Series). Vittorio PALOMBO, aka Colonel PIERI - born 16.03.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1140/6. Subjects: Intelligence.

PALS, Michiel, aka Michiel POST, aka Marinus van den PLAS - born 04.05.1912. Special Operations Executive: Personnel Files (PF Series). Michiel PALS, aka Michiel POST, aka Marinus van den PLAS - born 04.05.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1140/5. Subjects: Intelligence.

PALTRINIERI, Silvano - born 29.06.1926. Special Operations Executive: Personnel Files (PF Series). Silvano PALTRINIERI - born 29.06.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1140/4. Subjects: Intelligence.

PALUMBO, Antonio, aka Franco De SIMONE - born 25.12.1922. Special Operations

Executive: Personnel Files (PF Series). Antonio PALUMBO, aka Franco De SIMONE - born 25.12.1922. Collection: Records of Special Operations Executive . Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1140/3. Subjects: Intelligence.

PANCHAME, Benito, aka BISQUET - born 25.12.1923. Special Operations Executive: Personnel Files (PF Series). Benito PANCHAME, aka BISQUET - born 25.12.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1140/2. Subjects: Intelligence.

PANDER-RAPHAEL, Werner - born 15.08.1921. Special Operations Executive: Personnel Files (PF Series). Werner PANDER-RAPHAEL - born 15.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1230/1. Subjects: Intelligence.

PANDINI, Elda - born 08.08.1914. Special Operations Executive: Personnel Files (PF Series). Elda PANDINI - born 08.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1140/1. Subjects: Intelligence.

PANICO, Guiseppe - born 10.03.1922. Special Operations Executive: Personnel Files (PF Series). Guiseppe PANICO - born 10.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1141/2. Subjects: Intelligence.

PANIGUIAN, Hratchia Arsen - born c.1903. Special Operations Executive: Personnel Files (PF Series). Hratchia Arsen PANIGUIAN - born c.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1141/3. Subjects: Intelligence.

PANIZZA, Arturo - born 28.01.1912. Special Operations Executive: Personnel Files (PF Series). Arturo PANIZZA - born 28.01.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1141/4. Subjects: Intelligence.

PANHOFFER, Ferdinand - born 11.07.1919. Special Operations Executive: Personnel Files (PF Series). Ferdinand PANHOFFER - born 11.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1141/1. Subjects: Intelligence.

PANOTINI, Carlo - born c.1914. Special Operations Executive: Personnel Files (PF Series). Carlo PANOTINI - born c.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1141/5. Subjects: Intelligence.

PANS, Joseph Marius - born 26.05.1924. Special Operations Executive: Personnel Files (PF Series). Joseph Marius PANS - born 26.05.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1141/6. Subjects: Intelligence.

PANTER, Paul James Henry - born 12.10.1917. Special Operations Executive: Personnel Files (PF Series). Paul James Henry PANTER - born 12.10.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1141/7. Subjects: Intelligence.

PANTING, Margaret Elizabeth - born 10.02.1917. Special Operations Executive: Personnel Files (PF Series). Margaret Elizabeth PANTING - born 10.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1141/8. Subjects: Intelligence.

PANTUMSEN, Tos - born 06.02.1919; Frantisek PANZNER - born 04.10.1911; Attilio PAOLETTI - born 04.01.1921; .... Special Operations Executive: Personnel Files (PF Series).

Tos PANTUMSEN - born 06.02.1919;
Frantisek PANZNER - born 04.10.1911;
Attilio PAOLETTI - born 04.01.1921;
Jean Laurent PAOLI - born 06.09.1912;
Ezio PAOLINI - born 31.03.1909; Marc PAOLINI - born 25.04.1921;
Constantin PAPACONSTANTILOS - dob n/k;
Edo PAPES - born 19.03.1904;
Erika Maria Gabriella Laszlone PAP nee LAJTA - born 31.07.1918

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1142. Subjects: Intelligence.

PAPON, Gustave Louis Frederic - born 27.01.1903. Special Operations Executive: Personnel Files (PF Series). Gustave Louis Frederic PAPON - born 27.01.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1143/1. Subjects: Intelligence.

PAQUET, Maurice Victor Louis Marie - born 01.10.1909. Special Operations Executive: Personnel Files (PF Series). Maurice Victor Louis Marie PAQUET - born 01.10.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1143/2. Subjects: Intelligence.

PARADELL, Ramiro - born 21.02.1919. Special Operations Executive: Personnel Files (PF Series). Ramiro PARADELL - born 21.02.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1143/3. Subjects: Intelligence.

PARAYRE, Louis - born 09.02.1909. Special Operations Executive: Personnel Files (PF Series). Louis PARAYRE - born 09.02.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1143/4. Subjects: Intelligence.

PARCHET, Constant Francis - date of birth ot known. Special Operations Executive: Personnel Files (PF Series). Constant Francis PARCHET - date of birth ot known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1143/5. Subjects: Intelligence.

PARDENKOOPER, Louis Wouter Simon - [born 02.12.1888, died 21.11.1981]. Special Operations Executive: Personnel Files (PF Series). Louis Wouter Simon PARDENKOOPER - [born 02.12.1888, died 21.11.1981]. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1143/6. Subjects: Intelligence.

PARDI, Paul Baptiste - born 19.04.1920. Special Operations Executive: Personnel Files (PF Series). Paul Baptiste PARDI - born 19.04.1920. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1143/7. Subjects: Religions, Intelligence.

PARDO, José - born 13.03.1912. Special Operations Executive: Personnel Files (PF Series). José PARDO - born 13.03.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1143/8. Subjects: Intelligence.

PARDO, Karl - born 29.07.1914. Special Operations Executive: Personnel Files (PF Series). Karl PARDO - born 29.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1144/1. Subjects: Intelligence.

PARDO, Leo - born 04.11.1904. Special Operations Executive: Personnel Files (PF Series). Leo PARDO - born 04.11.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1144/2. Subjects: Intelligence.

PARENT, Jean Paul - born 07.02.1925. Special Operations Executive: Personnel Files (PF Series). Jean Paul PARENT - born 07.02.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1144/3. Subjects: Intelligence.

PAREVLIET, Herman - born 16.05.1916. Special Operations Executive: Personnel Files (PF Series). Herman PAREVLIET - born 16.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1147/8. Subjects: Intelligence.

PARGETER, Edna Margaret - born 27.07.1921. Special Operations Executive: Personnel Files (PF Series). Edna Margaret PARGETER - born 27.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1144/4. Subjects: Intelligence.

PARIS, Lucien - born 16.03.1920. Special Operations Executive: Personnel Files (PF Series). Lucien PARIS - born 16.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1144/7. Subjects: Intelligence.

PARIS, Jean François - born 07.05.1909. Special Operations Executive: Personnel Files (PF Series). Jean François PARIS - born 07.05.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1144/6. Subjects: Intelligence.

PARIS, Jacques André M - born 10.05.1920. Special Operations Executive: Personnel Files (PF Series). Jacques André M PARIS - born 10.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1144/5. Subjects: Intelligence.

PARISI, Salvatore - born 27.01.1923. Special Operations Executive: Personnel Files (PF Series). Salvatore PARISI - born 27.01.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1144/8. Subjects: Intelligence.

PARISOT, Maurice - born 26.09.1899. Special Operations Executive: Personnel Files (PF

Series). Maurice PARISOT - born 26.09.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1144/9. Subjects: Intelligence.

PARK, William Wallace - born 21.06.1916. Special Operations Executive: Personnel Files (PF Series). William Wallace PARK - born 21.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1145/3. Subjects: Intelligence.

PARK, Hugh Eames - born 24.04.1910. Special Operations Executive: Personnel Files (PF Series). Hugh Eames PARK - born 24.04.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1145/1. Subjects: Intelligence.

PARK, Hugh Grant - born 19.02.1912. Special Operations Executive: Personnel Files (PF Series). Hugh Grant PARK - born 19.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1145/2. Subjects: Intelligence.

PARKER, Geoffrey Edward - born 24.06.1902. Special Operations Executive: Personnel Files (PF Series). Geoffrey Edward PARKER - born 24.06.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1145/9. Subjects: Intelligence.

PARKER, Brenda Avis - born 03.10.1918. Special Operations Executive: Personnel Files (PF Series). Brenda Avis PARKER - born 03.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1145/6. Subjects: Intelligence.

PARKER, Francis Cassandra Mary - born 30.04.1913. Special Operations Executive: Personnel Files (PF Series). Francis Cassandra Mary PARKER - born 30.04.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1145/8. Subjects: Intelligence.

PARKER, Beryl Margaret Downing - born 21.09.1922. Special Operations Executive: Personnel Files (PF Series). Beryl Margaret Downing PARKER - born 21.09.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1145/5. Subjects: Intelligence.

PARKER, Erik Varenius - born 22.09.1909. Special Operations Executive: Personnel Files (PF Series). Erik Varenius PARKER - born 22.09.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1145/7. Subjects: Intelligence.

PARKER, Anthony Wyatt - born 05.03.1906. Special Operations Executive: Personnel Files (PF Series). Anthony Wyatt PARKER - born 05.03.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1145/4. Subjects: Intelligence.

PARKER, John Anthony - born 08.07.1907; John Henry PARKER - born 22.02.1902; Kenneth Charles Harvey .... Special Operations Executive: Personnel Files (PF Series).

John Anthony PARKER - born 08.07.1907;
John Henry PARKER - born 22.02.1902;

Kenneth Charles Harvey PARKER - born 17.02.1909;
Kathleen Joan PARKER - born 03.12.1920;
Maimie Betty PARKER - born 27.10.1917, died 06.06.1945;
Michael Rowton PARKER - born 16.01.1918;
Nancy Jean PARKER - born 21.08.1922

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1146. Subjects: Intelligence.

PARKER, Oliver - born 08.04.1909. Special Operations Executive: Personnel Files (PF Series). Oliver PARKER - born 08.04.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1147/1. Subjects: Intelligence.

PARKIN, Derek - born 13.07.1920. Special Operations Executive: Personnel Files (PF Series). Derek PARKIN - born 13.07.1920.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1147/2. Subjects: Intelligence.

PARKINSON, Ronald Aubrey - born 24.03.1912. Special Operations Executive: Personnel Files (PF Series). Ronald Aubrey PARKINSON - born 24.03.1912. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1147/5. Subjects: Intelligence.

PARKINSON, Eric Auguste - born 29.07.1901. Special Operations Executive: Personnel Files (PF Series). Eric Auguste PARKINSON - born 29.07.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1147/3. Subjects: Intelligence.

PARKINSON, Raymond - born 12.11.1920. Special Operations Executive: Personnel Files (PF Series). Raymond PARKINSON - born 12.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1147/4. Subjects: Intelligence.

PARKO, Jens Ulrik - born 08.09.1919. Special Operations Executive: Personnel Files (PF Series). Jens Ulrik PARKO - born 08.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1147/6. Subjects: Intelligence.

PARLANTI, Mario - born 05.02.1924. Special Operations Executive: Personnel Files (PF Series). Mario PARLANTI - born 05.02.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1147/7. Subjects: Intelligence.

PARMENTER, Percy Samuel - born 16.02.1916. Special Operations Executive: Personnel Files (PF Series). Percy Samuel PARMENTER - born 16.02.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1148/2. Subjects: Intelligence.

PARNELL, Mary Elizabeth - born 21.02.1919. Special Operations Executive: Personnel Files (PF Series). Mary Elizabeth PARNELL - born 21.02.1919. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1148/3. Subjects: Intelligence.

PARNES, Rudolf Marian (also known as Rene Marcel POINTEVIN or POITEVIN) - born 13.1.1907. Special Operations Executive: Personnel Files (PF Series). Rudolf Marian PARNES (also known as Rene Marcel POINTEVIN or POITEVIN) - born 13.1.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1148/4. Subjects: Intelligence.

PARNWELL, Basil Arthur - born 16.05.1918. Special Operations Executive: Personnel Files (PF Series). Basil Arthur PARNWELL - born 16.05.1918. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1148/5. Subjects: Intelligence.

PARODI, Guido Luciano - born 08.05.1912. Special Operations Executive: Personnel Files (PF Series). Guido Luciano PARODI - born 08.05.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1148/7. Subjects: Intelligence.

PARODI, Alexandre - born 1901. Special Operations Executive: Personnel Files (PF Series). Alexandre PARODI - born 1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1148/6. Subjects: Intelligence.

PARR, Alfred Charles - born 07.02.1911. Special Operations Executive: Personnel Files (PF Series). Alfred Charles PARR - born 07.02.1911. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1148/8. Subjects: Intelligence.

* See also:

Closed extracts: 7 pages, from HS 9/1148/8. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 7 pages, from HS 9/1148/8. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1148/10. Subjects: Intelligence.

PARRAMORE, Eric George - born 24.06.1914. Special Operations Executive: Personnel Files (PF Series). Eric George PARRAMORE - born 24.06.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1148/9. Subjects: Intelligence.

PARRATT, Henry Alphonse - born 17.10.1907. Special Operations Executive: Personnel Files (PF Series). Henry Alphonse PARRATT - born 17.10.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1149/1. Subjects: Intelligence.

PARRI, Feruccio - born c.1890. Special Operations Executive: Personnel Files (PF Series). Feruccio PARRI - born c.1890. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1149/3. Subjects: Intelligence.

PARRI, Arnaldo - born 28.10.1901. Special Operations Executive: Personnel Files (PF Series). Arnaldo PARRI - born 28.10.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1149/2. Subjects: Intelligence.

PARROT, Robert Frederick - date of birth not known. Special Operations Executive:

Personnel Files (PF Series). Robert Frederick PARROT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1149/4. Subjects: Intelligence.

PARROTT, Ralph Scott - born 23.03.1919. Special Operations Executive: Personnel Files (PF Series). Ralph Scott PARROTT - born 23.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1149/5. Subjects: Intelligence.

PARRY, Eric Aldridge - born 07.04.1909. Special Operations Executive: Personnel Files (PF Series). Eric Aldridge PARRY - born 07.04.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1149/7. Subjects: Intelligence.

PARRY, Douglas John Bartley - born 25.03.1911. Special Operations Executive: Personnel Files (PF Series). Douglas John Bartley PARRY - born 25.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1149/6. Subjects: Intelligence.

PARSONAGE, Roderick Ernest - born 09.11.1897. Special Operations Executive: Personnel Files (PF Series). Roderick Ernest PARSONAGE - born 09.11.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1149/8. Subjects: Intelligence.

PARSONS, Stanley Walter - born 03.05.1901. Special Operations Executive: Personnel Files (PF Series). Stanley Walter PARSONS - born 03.05.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1150/6. Subjects: Intelligence.

PARSONS, Denis - born 06.12.1916. Special Operations Executive: Personnel Files (PF Series). Denis PARSONS - born 06.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1150/1. Subjects: Intelligence.

PARSONS, Lucy Joyce - born 03.09.1887. Special Operations Executive: Personnel Files (PF Series). Lucy Joyce PARSONS - born 03.09.1887. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1150/4. Subjects: Intelligence.

PARSONS, Roy - born 31.01.1913. Special Operations Executive: Personnel Files (PF Series). Roy PARSONS - born 31.01.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1150/5. Subjects: Intelligence.

PARSONS, Ian David - born 15.07.1915. Special Operations Executive: Personnel Files (PF Series). Ian David PARSONS - born 15.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1150/3. Subjects: Intelligence.

PARSONS, Warren Jonathan - dob n/k. Special Operations Executive: Personnel Files (PF Series). Warren Jonathan PARSONS - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1150/7. Subjects: Intelligence.

PARSONS, Donovan Stiles - born 24.12.1888. Special Operations Executive: Personnel Files (PF Series). Donovan Stiles PARSONS - born 24.12.1888. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1150/2. Subjects: Intelligence.

PARTINGTON, Mary Elvina - born 28.01.1907. Special Operations Executive: Personnel Files (PF Series). Mary Elvina PARTINGTON - born 28.01.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1150/8. Subjects: Intelligence.

PASCARD, Jean - born 20.08.1920. Special Operations Executive: Personnel Files (PF Series). Jean PASCARD - born 20.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1150/9. Subjects: Intelligence.

PASCELLI, L R N - date of birth not known. Special Operations Executive: Personnel Files (PF Series). L R N PASCELLI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1151/2. Subjects: Intelligence.

PASCOTTO, Luigi - born 28.11.1923. Special Operations Executive: Personnel Files (PF Series). Luigi PASCOTTO - born 28.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1151/1. Subjects: Intelligence.

PASCOUET, Maurice - born 27.10.1895. Special Operations Executive: Personnel Files (PF Series). Maurice PASCOUET - born 27.10.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1151/3. Subjects: Intelligence.

PASQUARELLI, Ines - born 04.12.1915. Special Operations Executive: Personnel Files (PF Series). Ines PASQUARELLI - born 04.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1151/4. Subjects: Intelligence.

PASSAGE, Pierre du - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Pierre du PASSAGE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1151/5. Subjects: Intelligence.

PASSELECQ, Valere Maximilien - born 22.03.1919. Special Operations Executive: Personnel Files (PF Series). Valere Maximilien PASSELECQ - born 22.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1151/6. Subjects: Intelligence.

PASSONI, Mr - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Mr PASSONI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1151/7. Subjects: Intelligence.

PASTI, Alberto - born 22.10.1923. Special Operations Executive: Personnel Files (PF Series). Alberto PASTI - born 22.10.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1151/8. Subjects: Intelligence.

PASTY, Abbé Louis Emile - date of birth not known, died 1943. Special Operations Executive: Personnel Files (PF Series). Abbé Louis Emile PASTY - date of birth not known, died 1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1152/1. Subjects: Intelligence.

PATARD, Nestor Charles - born 17.04.1902. Special Operations Executive: Personnel Files (PF Series). Nestor Charles PATARD - born 17.04.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1152/2. Subjects: Intelligence.

PATEMAN, Vera Louise - born 11.08.1925. Special Operations Executive: Personnel Files (PF Series). Vera Louise PATEMAN - born 11.08.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1152/3. Subjects: Intelligence.

PATERSON, Oliver Douglas - born 09.11.1916. Special Operations Executive: Personnel Files (PF Series). Oliver Douglas PATERSON - born 09.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1152/8. Subjects: Intelligence.

PATERSON, George Robert - born 21.05.1919. Special Operations Executive: Personnel Files (PF Series). George Robert PATERSON - born 21.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1152/6. Subjects: Intelligence.

PATERSON, Joyce Eileen - born 25.11.1922. Special Operations Executive: Personnel Files (PF Series). Joyce Eileen PATERSON - born 25.11.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1152/7. Subjects: Intelligence.

PATERSON, David Jardine - born 03.05.1914. Special Operations Executive: Personnel Files (PF Series). David Jardine PATERSON - born 03.05.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1152/5. Subjects: Intelligence.

PATERSON, Adam Dallas - born 14.01.1902. Special Operations Executive: Personnel Files (PF Series). Adam Dallas PATERSON - born 14.01.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1152/4. Subjects: Intelligence.

PATMASTANA, Padama - born 12.07.1920. Special Operations Executive: Personnel Files (PF Series). Padama PATMASTANA 12.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1153/10. Subjects: Intelligence.

PATON, Raymond Hector Emanuel born 15.11.1923. Special Operations Executive: Personnel Files (PF Series). Raymond Hector Emanuel PATON born 15.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1153/5. Subjects: Intelligence.

PATON, John Llewellyn born 26.04.1912. Special Operations Executive: Personnel Files (PF Series). John Llewellyn PATON born 26.04.1912. With photographs and negatives. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1153/4. Subjects: Intelligence.

PATON, Arthur William born 08.06.1916. Special Operations Executive: Personnel Files (PF Series). Arthur William PATON born 08.06.1916. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1153/3. Subjects: Intelligence.

PATRICK, Erika Garvin Couper - born 05.07.1911. Special Operations Executive: Personnel Files (PF Series). Erika Garvin Couper PATRICK - born 05.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1153/7. Subjects: Intelligence.

PATRIGNANI, Leonida (also known as FRANCESCA, BANDIERA and Pompilio BRUSCANTINI) born 18.07.1909. Special Operations Executive: Personnel Files (PF Series). Leonida PATRIGNANI (also known as FRANCESCA, BANDIERA and Pompilio BRUSCANTINI) born 18.07.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1153/8. Subjects: Intelligence.

PATRIZI, Francesco - born 05.06.1913; Jean PATTENDEN - born 28.08.1909; Joyce PATTENDEN - born 23.12.1920; .... Special Operations Executive: Personnel Files (PF Series).

Francesco PATRIZI - born 05.06.1913;
Jean PATTENDEN - born 28.08.1909;
Joyce PATTENDEN - born 23.12.1920;
Dorothea PATTERSON - born 20.10.1916;
Robert PATTERSON - born c.1905;
Mona PATTISON - born 05.06.1921;
Federico DE PAU - born 29.10.1915;
David PAUKER - born 20.06.1925

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1154. Subjects: Intelligence.

PATKOWSKI, Stanislaw Longin (also known as Stanislaw PRUS) 29.11.1916. Special Operations Executive: Personnel Files (PF Series). Stanislaw Longin PATKOWSKI (also known as Stanislaw PRUS) 29.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1153/9. Subjects: Intelligence.

PATTMAN, Robert Alan Rutledge - born 19.08.1912. Special Operations Executive: Personnel Files (PF Series). Robert Alan Rutledge PATTMAN born 19.08.1912. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1153/2. Subjects: Intelligence.

PATTISON-KNIGHT, John - born 14.06.1919. Special Operations Executive: Personnel Files (PF Series). John PATTISON-KNIGHT - born 14.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/849/5. Subjects: Intelligence.

PAUL, Ernest - dob n/k; Horatio Wilmot PAUL - born 31.07.1889; Ivor George PAUL - .... Special Operations Executive: Personnel Files (PF Series).

Ernest PAUL - dob n/k;
Horatio Wilmot PAUL - born 31.07.1889;

Ivor George PAUL - born 27.11.1917;
Dominique Anna Louise PAULI - born 02.05.1917;
Helmut PAULSEN - born 16.10.1913;
Peder Marinius PAULSEN - born 23.12.1919;
Albert Alphonse PAULY - born 04.01.1918;
Marko PAVICHITCH - born 29.7.1911

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1155. Subjects: Intelligence.

PAVICIC, Mile - born 02.1900, died 24.12.1943. Special Operations Executive: Personnel Files (PF Series). Mile PAVICIC - born 02.1900, died 24.12.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1156/1. Subjects: Intelligence.

PAVIOLO, Walter - born 28.11.1916. Special Operations Executive: Personnel Files (PF Series). Walter PAVIOLO - born 28.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1156/2. Subjects: Intelligence.

PAVLETIC, Franja Stephen, aka Frank PAYNTER - born 06.10.1920. Special Operations Executive: Personnel Files (PF Series). Franja Stephen PAVLETIC, aka Frank PAYNTER - born 06.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1156/3. Subjects: Intelligence.

PAVLICH, Pavle - born 22.01.1900. Special Operations Executive: Personnel Files (PF Series). Pavle PAVLICH - born 22.01.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1156/4. Subjects: Intelligence.

PAVLOVIC, Triko - born 1912, died 05 or 06.04.1942. Special Operations Executive: Personnel Files (PF Series). Triko PAVLOVIC - born 1912, died 05 or 06.04.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1156/5. Subjects: Intelligence.

PAWSON, Pamela, née LOVIBOND - born 12.02.1907. Special Operations Executive: Personnel Files (PF Series). Pamela PAWSON, née LOVIBOND - born 12.02.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1156/8. Subjects: Intelligence.

PAXTON-HARDING, J L - born 06.12.1915. Special Operations Executive: Personnel Files (PF Series). J L PAXTON-HARDING - born 06.12.1915. Collection: Records of Special Operations Executive. . Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/662/1. Subjects: Intelligence.

PAYNE, Cyril Stanley - born 16.02.1903. Special Operations Executive: Personnel Files (PF Series). Cyril Stanley PAYNE - born 16.02.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1156/9. Subjects: Intelligence.

PAYNE, William Ernest - born 24.02.1919. Special Operations Executive: Personnel Files (PF Series). William Ernest PAYNE - born 24.02.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1157/2. Subjects: Intelligence.

PAYNE, Nancy Barbara - born 26.10.1922. Special Operations Executive: Personnel Files (PF Series). Nancy Barbara PAYNE - born 26.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1157/1. Subjects: Intelligence.

PAYS, Edouard Vincent - born 26.04.1915. Special Operations Executive: Personnel Files (PF Series). Edouard Vincent PAYS - born 26.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1157/3. Subjects: Intelligence.

PAYTON, Basil Francis - born 24.07.1920. Special Operations Executive: Personnel Files (PF Series). Basil Francis PAYTON - born 24.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1157/4. Subjects: Intelligence.

PEACE, Herbert Cecil - born 22.09.1895. Special Operations Executive: Personnel Files (PF Series). Herbert Cecil PEACE - born 22.09.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1157/6. Subjects: Intelligence.

PEACE, Geoffrey Guy Harrington - born 23.08.1913. Special Operations Executive: Personnel Files (PF Series). Geoffrey Guy Harrington PEACE - born 23.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1157/5. Subjects: Intelligence.

PEACOCK, David Henry - born 09.12.1889. Special Operations Executive: Personnel Files (PF Series). David Henry PEACOCK - born 09.12.1889. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1157/7. Subjects: Intelligence.

PEACOCK, Edwin Cavill - born 23.08.1915. Special Operations Executive: Personnel Files (PF Series). Edwin Cavill PEACOCK - born 23.08.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1157/8. Subjects: Intelligence.

PEACOCK, Edgar William Henry, - born 11.02.1898. Special Operations Executive: Personnel Files (PF Series). Edgar William Henry PEACOCK - born 11.02.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1158/1. Subjects: Intelligence.

PEACOCK, Hilda - born 05.01.1909. Special Operations Executive: Personnel Files (PF Series). Hilda PEACOCK - born 05.01.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1158/2. Subjects: Intelligence.

PEACOCK, John Walter - born 17.12.1919. Special Operations Executive: Personnel Files (PF Series). John Walter PEACOCK - born 17.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1158/3. Subjects: Intelligence.

PEAKER, Leslie - born 01.02.1920. Special Operations Executive: Personnel Files (PF Series). Leslie PEAKER - born 01.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1158/4. Subjects: Intelligence.

PEARCE, June Mary - born 15.06.1923. Special Operations Executive: Personnel Files (PF Series). June Mary PEARCE - born 15.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1158/6. Subjects: Intelligence.

PEARCE, Edward Augustos - born 03.11.1904. Special Operations Executive: Personnel Files (PF Series). Edward Augustos PEARCE - born 03.11.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1158/5. Subjects: Intelligence.

PEARD, Kate, née MORROGH - born 15.07.1911. Special Operations Executive: Personnel Files (PF Series). Kate PEARD, née MORROGH - born 15.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1158/7. Subjects: Intelligence.

PEARS, William Stewart - born 29.04.1919. Special Operations Executive: Personnel Files (PF Series). William Stewart PEARS - born 29.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1158/8. Subjects: Intelligence.

PEARSON, Alda Anne - born 17.04.1921; Cyril William PEARSON - dob n/k; Geoffrey Bulkeley PEARSON .... Special Operations Executive: Personnel Files (PF Series).

Alda Anne PEARSON - born 17.04.1921;
Cyril William PEARSON - dob n/k;
Geoffrey Bulkeley PEARSON - born 20.11.1911;
Harold Frank PEARSON - born 19.011.1913;
Helen Marjorie PEARSON - born 01.03.1902;
James Stewart Abercombie PEARSON - born 09.10.1912;
Peter Hunter PEARSON - born 03.10.1918;
Thomas Cecil Hook PEARSON - born 01.07.1914

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1159. Subjects: Intelligence.

PECQUET, Andre Edward - born 09.11.1915. Special Operations Executive: Personnel Files (PF Series). Andre Edward PECQUET - born 09.11.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1160/1. Subjects: Intelligence.

PEDDER, - born 22.10.1916. Special Operations Executive: Personnel Files (PF Series). Joseph PEDDER - born 22.10.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1160/2. Subjects: Intelligence.

PEDEMAS, Louis - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Louis PEDEMAS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1160/3. Subjects: Intelligence.

PEDERSEN, Bjørn - born 13.08.1920. Special Operations Executive: Personnel Files (PF Series). Bjørn PEDERSEN - born 13.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1160/6. Subjects: Intelligence.

PEDERSEN, Frithjof - born 18.08.1912. Special Operations Executive: Personnel Files (PF Series). Frithjof PEDERSEN - born 18.08.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1160/8. Subjects: Intelligence.

PEDERSEN, Arne Jul - born 30.01.1923. Special Operations Executive: Personnel Files (PF Series). Arne Jul PEDERSEN - born 30.01.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1160/5. Subjects: Intelligence.

PEDERSEN, Alv - born 04.03.1908. Special Operations Executive: Personnel Files (PF Series). Alv PEDERSEN - born 04.03.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1160/4. Subjects: Intelligence.

PEDERSEN, Svend Magnus - born 30.07.1911. Special Operations Executive: Personnel Files (PF Series). Svend Magnus PEDERSEN - born 30.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1161/8. Subjects: Intelligence.

PEDERSEN, Herman - born 29.09.1914. Special Operations Executive: Personnel Files (PF Series). Herman PEDERSEN - born 29.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1161/2. Subjects: Intelligence.

PEDERSEN, Johannes - born 08.03.1915. Special Operations Executive: Personnel Files (PF Series). Johannes PEDERSEN - born 08.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1161/3. Subjects: Intelligence.

PEDERSEN, Soren Moller - born 30.11.1891. Special Operations Executive: Personnel Files (PF Series). Soren Moller PEDERSEN - born 30.11.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1161/6. Subjects: Intelligence.

PEDERSEN, Johannes Skriver - born 27.06.1920. Special Operations Executive: Personnel Files (PF Series). Johannes Skriver PEDERSEN - born 27.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1161/4. Subjects: Intelligence.

PEDERSEN, Hans Wilhelm - born 05.10.1919. Special Operations Executive: Personnel Files (PF Series). Hans Wilhelm PEDERSEN - born 05.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1161/1. Subjects: Intelligence.

PEDERSEN, Soren Peter - born 06.04.1905. Special Operations Executive: Personnel Files (PF Series). Soren Peter PEDERSEN - born 06.04.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1161/7. Subjects: Intelligence.

PEDERSEN, Kristian Brinck - born 15.07.1922. Special Operations Executive: Personnel Files (PF Series). Kristian Brinck PEDERSEN - born 15.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1161/5. Subjects: Intelligence.

PEDERSEN, Trygve Marius - born 05.08.1891. Special Operations Executive: Personnel Files (PF Series). Trygve Marius PEDERSEN - born 05.08.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1162/1. Subjects: Intelligence.

PEEL, John Willoughby - born 23.07.1913. Special Operations Executive: Personnel Files (PF Series). John Willoughby PEEL - born 23.07.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1162/2. Subjects: Intelligence.

PEET, Noël George - born 26.12.1901. Special Operations Executive: Personnel Files (PF Series). Noël George PEET - born 26.12.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1162/3. Subjects: Intelligence.

PEET, Prunella Frances - born 13.03.1919. Special Operations Executive: Personnel Files (PF Series). Prunella Frances PEET - born 13.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1162/4. Subjects: Intelligence.

PEETERS, Albert Jacques - born 22.11.1916. Special Operations Executive: Personnel Files (PF Series). Albert Jacques PEETERS - born 22.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1162/5. Subjects: Intelligence.

PEETOOM, Frans - born 19.04.1913. Special Operations Executive: Personnel Files (PF Series). Frans PEETOOM - born 19.04.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1162/6. Subjects: Intelligence.

PEGUM, Noëlle Dorothy - born 29.12.1921. Special Operations Executive: Personnel Files (PF Series). Noëlle Dorothy PEGUM - born 29.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1162/7. Subjects: Intelligence.

PEHEE, Georges Henri Leopold, aka Georges PLETINCKX - born 11.08.1922. Special Operations Executive: Personnel Files (PF Series). Georges Henri Leopold PEHEE, aka Georges PLETINCKX - born 11.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1162/8. Subjects: Intelligence.

PEL, Lim Hong aka Harry LIM - born 22.08.1920; Alexander Sandor PEITLI - born 03.03.1913; .... Special Operations Executive: Personnel Files (PF Series).

Lim Hong PEL aka Harry LIM - born 22.08.1920;
Alexander Sandor PEITLI - born 03.03.1913;
Kazimierz PELC - dob n/k;
Giovanni PELIZZARI - born 11.01.1901;
Gaston Lucien Xavier PELLAT - born 19.11.1911;
Amedeo PELLEGRINO - dob n/k;
Marcel PELLAY - born 22.01.1923

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1163. Subjects: Intelligence.

PELHAM, Janet Marcia Rose, née PELHAM - born 17.10.1923. Special Operations Executive: Personnel Files (PF Series). Janet Marcia Rose PELHAM, née PELHAM - born 17.10.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1168/6. Subjects: Intelligence.

PELLETIER, Francois George Paul - born 24.12.1920. Special Operations Executive: Personnel Files (PF Series). Francois George Paul PELLETIER - born 24.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1164. Subjects: Intelligence.

PELLETIER, Jacques - born 19.10.1898; Joseph PELLETIER - born 06.05.1920; Pierre PELLETIER - dob/k; Frances .... Special Operations Executive: Personnel Files (PF Series).

Jacques PELLETIER - born 19.10.1898;
Joseph PELLETIER - born 06.05.1920;
Pierre PELLETIER - dob/k;
Frances Adelaide Therese PELLEW nee EDWARDS - born 22.12.1882;
Michele PELLICANI - born 01.11.1921;
Mario PELLAZZARO - born 17.08.1922;
Attilio PELOSI - born 23.02.1925, died 17.08.1944;
Ezio PELOSI - born 21.02.1921

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1166. Subjects: Intelligence.

PELOSSE, Leon, aka Nicolle FRANCOIS - born 24.01.1921. Special Operations Executive: Personnel Files (PF Series). Léon PELOSSE aka Nicolle FRANCOIS - born 24.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1167/1. Subjects: Intelligence.

PELTON-FOSTER, F, - date of birth not known. Special Operations Executive: Personnel Files (PF Series). F. PELTON-FOSTER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/532/1. Subjects: Intelligence.

PEMBROKE, Richard Byng - born 1904. Special Operations Executive: Personnel Files (PF Series). Richard Byng PEMBROKE - born 1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1167/2. Subjects: Intelligence.

PENA, Emillo - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Emillo PENA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1167/3. Subjects: Intelligence.

PENCZOK, Paul aka Paul WODARSKI - born 18.06.1908. Special Operations Executive: Personnel Files (PF Series). Paul PENCZOK aka Paul WODARSKI - born 18.06.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1167/4. Subjects: Intelligence.

PENDER, Kenneth - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Kenneth PENDER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/1167/5. Subjects: Intelligence.

PENDER, Mary Johnston - born 30.08.1916. Special Operations Executive: Personnel Files (PF Series). Mary Johnston PENDER - born 30.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1167/6. Subjects: Intelligence.

PENEZ, Ernest Jules Justin - born c.1914. Special Operations Executive: Personnel Files (PF Series). Ernest Jules Justin PENEZ - born c.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1167/7. Subjects: Intelligence.

PENFOLD, Albert Ernest - born 22.07.1910. Special Operations Executive: Personnel Files (PF Series). Albert Ernest PENFOLD - born 22.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1167/8. Subjects: Intelligence.

PENIN, Henry - born 23.12.1919. Special Operations Executive: Personnel Files (PF Series). Henry PENIN - born 23.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1168/2. Subjects: Intelligence.

PENKETHMAN, James Arthur - born 23.03.1919. Special Operations Executive: Personnel Files (PF Series). James Arthur PENKETHMAN - born 23.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1168/3. Subjects: Intelligence.

PENMAN, Andrew Hugh - born 06.01.1907. Special Operations Executive: Personnel Files (PF Series). Andrew Hugh PENMAN - born 06.01.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1168/4. Subjects: Intelligence.

PENNA, Venanzio, aka Cesare SCIPIONE - born 08.02.1920. Special Operations Executive: Personnel Files (PF Series). Venanzio PENNA, aka Cesare SCIPIONE - born 08.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1168/5. Subjects: Intelligence.

PENNELL, George Ernest - born 29.03.1913. Special Operations Executive: Personnel Files (PF Series). George Ernest PENNELL - born 29.03.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1168/7. Subjects: Intelligence.

PENNINCKX, Albert Léon Edouard, aka Alain GERBAUX - born 15.10.1913. Special Operations Executive: Personnel Files (PF Series). Albert Léon Edouard PENNINCKX, aka Alain GERBAUX - born 15.10.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1168/8. Subjects: Intelligence.

PENNING, Aart - born 07.08.1916. Special Operations Executive: Personnel Files (PF Series). Aart PENNING - born 07.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1165/1. Subjects: Intelligence.

PENNO, R. L. - dob n/k. Special Operations Executive: Personnel Files (PF Series). R.L.

PENNO - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1165/2. Subjects: Intelligence.

PENTREATH, Edwin Sandys Dorchester - born 26.10.1904. Special Operations Executive: Personnel Files (PF Series). Edwin Sandys Dorchester PENTREATH - born 26.10.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1165/3. Subjects: Intelligence.

PENTY, Zal Maneck - 13.04.1923. Special Operations Executive: Personnel Files (PF Series). Zal Maneck PENTY - 13.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1165/4. Subjects: Intelligence.

PEPIN, Nelson A. - born 18.01.1920. Special Operations Executive: Personnel Files (PF Series). Nelson A. PEPIN - born 18.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1165/5. Subjects: Intelligence.

PEPPER, Edward Norman - born 21.04.1921. Special Operations Executive: Personnel Files (PF Series). Edward Norman PEPPER - born 21.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1165/6. Subjects: Intelligence.

PERAFERRER, Francisco, aka Ricardo GRAU - born 20.04.1919. Special Operations Executive: Personnel Files (PF Series). Francisco PERAFERRER aka Ricardo GRAU - born 20.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1165/7. Subjects: Intelligence.

PERDREAU, Boatswain - dob n/k, died 1942. Special Operations Executive: Personnel Files (PF Series). Boatswain PERDREAU - dob n/k, died 1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1165/8. Subjects: Intelligence.

PERETTI, Alberto - dob n/k; Juan PEREIRA - born 01.05.1915; Augusto PEREZ - dob n/k; .... Special Operations Executive: Personnel Files (PF Series).

Alberto PERETTI - dob n/k;
Juan PEREIRA - born 01.05.1915;
Augusto PEREZ - dob n/k;
Mark Rickford PERFITT - born 14.05.1918;
Henri Francois Christophe PERGAUD - born 27.02.1907;
Henri Francois PEKI - born 15.02.1904;
Hubert Paul PERIN - born 11.11.1921;
Robert Marie Charles PERIOT - born 03.04.1918

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1169. Subjects: Intelligence.

PÉREZ DE GUZMAN URZAIZ, Teresa - born 25.05.1925. Special Operations Executive: Personnel Files (PF Series). Teresa PÉREZ DE GUZMAN URZAIZ (also DE GUZMAN URZAIS, Teresa Perez)- born 25.05.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1500/2. Subjects: Intelligence.

PERISCH, Jozef Franciszek - born 13.03.1918. Special Operations Executive: Personnel Files (PF Series). Jozef Franciszek PERISCH - born 13.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1172/3. Subjects: Intelligence.

PERISICH, Z. - dob n/k. Special Operations Executive: Personnel Files (PF Series). Z. PERISICH - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1170/1. Subjects: Intelligence.

PERKINS, Derek Leslie John - born 31.08.1901. Special Operations Executive: Personnel Files (PF Series). Derek Leslie John PERKINS - born 31.08.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1170/3. Subjects: Intelligence.

PERKINS, Phyllis Brenda - born 06.02.1921. Special Operations Executive: Personnel Files (PF Series). Phyllis Brenda PERKINS - born 06.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1170/5. Subjects: Intelligence.

PERKINS, William George - dob n/k. Special Operations Executive: Personnel Files (PF Series). William George PERKINS - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1170/6. Subjects: Intelligence.

PERKINS, Dudley Churchill - born 23.02.1915. Special Operations Executive: Personnel Files (PF Series). Dudley Churchill PERKINS - born 23.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1170/2. Subjects: Intelligence.

PERKINS, Frank Colbourne - born 15.12.1923. Special Operations Executive: Personnel Files (PF Series). Frank Colbourne PERKINS - born 15.12.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1170/4. Subjects: Intelligence.

PERLMAN, Harry - born 02.12.1917. Special Operations Executive: Personnel Files (PF Series). Harry PERLMAN - born 02.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1170/7. Subjects: Intelligence.

PERLO, Alessandro - dob n/k. Special Operations Executive: Personnel Files (PF Series). Alessandro PERLO - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1170/8. Subjects: Intelligence.

PERLSWEIG, M. L. - dob n/k. Special Operations Executive: Personnel Files (PF Series). M. L. PERLSWEIG - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1170/9. Subjects: Intelligence.

PERNICKY, Rudolph - born 01.07.1915. Special Operations Executive: Personnel Files (PF Series). Rudolph PERNICKY - born 01.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1171/1. Subjects: Intelligence.

PERRALTA, Dionicio - born 13.05.1921. Special Operations Executive: Personnel Files (PF Series). Dionicio PERRALTA - born 13.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1171/2. Subjects: Intelligence.

PERRAUD, Emile - born 27.05.1911. Aka Pierre REQUIER. Special Operations Executive: Personnel Files (PF Series). Emile PERRAUD - born 27.05.1911. Aka Pierre REQUIER. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1171/3. Subjects: Intelligence.

PERRIN, Kenneth George - born 05.09.1923. Special Operations Executive: Personnel Files (PF Series). Kenneth George PERRIN - born 05.09.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1171/5. Subjects: Intelligence.

PERRINS, Henri - born 26.07.1907. Special Operations Executive: Personnel Files (PF Series). Henri PERRINS - born 26.07.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1171/4. Subjects: Intelligence.

PERRIONE, Ervy - born 07.06.1879. Special Operations Executive: Personnel Files (PF Series). Ervy PERRIONE - born 07.06.1879. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1171/6. Subjects: Intelligence.

PERRY, Peter - born 07.03.1920. Special Operations Executive: Personnel Files (PF Series). Peter PERRY - born 07.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1171/7. Subjects: Intelligence.

PERRY, Robert George - born 06.05.1900. Special Operations Executive: Personnel Files (PF Series). Robert George PERRY - born 06.05.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1171/8. Subjects: Intelligence.

PERRY, Thomas James - born 19.02.1909. Special Operations Executive: Personnel Files (PF Series). Thomas James PERRY - born 19.02.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1172/1. Subjects: Intelligence.

PERSELLO, Eugenio - born 22.06.1895. Special Operations Executive: Personnel Files (PF Series). Eugenio PERSELLO - born 22.06.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1172/2. Subjects: Intelligence.

PERSONNIC, André - born 21.10.1913. Special Operations Executive: Personnel Files (PF Series). André PERSONNIC - born 21.10.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1172/5. Subjects: Intelligence.

PERSOON, Leonardus - born 21.05.1921. Special Operations Executive: Personnel Files (PF Series). Leonardus PERSOON - born 21.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1172/4. Subjects: Intelligence.

PERT, Frances - born 19.10.1909. Special Operations Executive: Personnel Files (PF Series). Frances PERT - born 19.10.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1172/6. Subjects: Intelligence.

PERTSCHUK, Maurice - born 31.07.1921. Special Operations Executive: Personnel Files (PF Series). Maurice PERTSCHUK - born 31.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1172/7. Subjects: Intelligence.

PERTSCHUK, Peter - born 12.04.1923. Special Operations Executive: Personnel Files (PF Series). Peter PERTSCHUK - born 12.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1172/8. Subjects: Intelligence.

PERUGI, Turiddu - born 04.07.1924; Pierre Jean PERY - born 13.04.1912; Jaroslav PESAN - born .... Special Operations Executive: Personnel Files (PF Series).

Turiddu PERUGI - born 04.07.1924;
Pierre Jean PERY - born 13.04.1912;
Jaroslav PESAN - born 28.01.1912;
Jean Francois Henri Pascal CLOUET DES PESRUCHES - born 31.03.1918;
Guiseppe PETACCHI aka Guiseppe CARUANA aka Guiseppe NOZZA - born 25.02.1907;
Marjorie Jean Mackenzie PETER - born 17.02.1916;
Dr Tibor PETERFI - dob n/k;
Doris Ida PETERS - born 21.01.1924

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1173. Subjects: Intelligence.

PETERS, Joseph Augustus Egerton - born 14 July 1909. Special Operations Executive: Personnel Files (PF Series). Joseph Augustus Egerton PETERS - born 14 July 1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1174/1. Subjects: Intelligence.

PETERS, John Austen - born 29.04.1917. Special Operations Executive: Personnel Files (PF Series). John Austen PETERS - born 29.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1174/2. Subjects: Intelligence.

PETERSEN, Erik Jens Peter - born 28.11.1910. Special Operations Executive: Personnel Files (PF Series). Erik Jens Peter PETERSEN - born 28.11.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1174/8. Subjects: Intelligence.

PETERSEN, Alf - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Alf PETERSEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1174/3. Subjects: Intelligence.

PETERSEN, Børge Johan - born 06.11.1918. Special Operations Executive: Personnel Files (PF Series). Børge Johan PETERSEN - born 06.11.1918. With photograph. Died

Oslo, Norway, 07.02.1990. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1174/4. Subjects: Europe and Russia, Intelligence.

PETERSEN, Neils Maurits Helverskow - born 05.02.1894. Special Operations Executive: Personnel Files (PF Series). Neils Maurits Helverskow PETERSEN - born 05.02.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1175/2. Subjects: Intelligence.

PETERSEN, Kay Roland Prestmann - born 25.10.1922. Special Operations Executive: Personnel Files (PF Series). Kay Roland Prestmann PETERSEN - born 25.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1175/1. Subjects: Intelligence.

PETERSEN, Vilfred Kristian - born 09.10.1910. Special Operations Executive: Personnel Files (PF Series). Vilfred Kristian PETERSEN - born 09.10.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1175/4. Subjects: Intelligence.

PETERSON, Peter Charles - born c.1905. Special Operations Executive: Personnel Files (PF Series). Peter Charles PETERSON - born c.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1175/3. Subjects: Intelligence.

PETERSON, Willy Borg Erik - born 18.12.1912. Special Operations Executive: Personnel Files (PF Series). Willy Borg Erik PETERSON - born 18.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1175/5. Subjects: Intelligence.

PETIT, Max - born 14.07.1911. Special Operations Executive: Personnel Files (PF Series). Max PETIT - born 14.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1175/8. Subjects: Intelligence.

PETIT, Marcel Pierre - born 19.04.1914; Paul Jules PETITMERMET - born 23.09.1911; Alessandro PETITPIERRE - .... Special Operations Executive: Personnel Files (PF Series).

Marcel Pierre PETIT - born 19.04.1914;
Paul Jules PETITMERMET - born 23.09.1911;
Alessandro PETITPIERRE - born 26.08.1923;
Andrea PETITPIERRE - born 23.09.1917;
Rudolf PETRIE - born 27.08.1915;
Sydney Ernest PETRIE - born 10.12.1919;
Enzo PETRINI - born 07.08.1916.

Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1176. Subjects: Intelligence.

PETITJEAN, Marguerite Marie Emma - born 24.10.1920. Special Operations Executive: Personnel Files (PF Series). Marguerite Marie Emma PETITJEAN - born 24.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1176/1. Subjects: Intelligence.

PETHELSON, Timofey - born 04.03.1915. Special Operations Executive: Personnel Files (PF Series). Timofey PETHELSON - born 04.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1175/6. Subjects: Intelligence.

PETHERICK, John Cecil - born 21.01.1889. Special Operations Executive: Personnel Files (PF Series). John Cecil PETHERICK - born 21.01.1889. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1175/7. Subjects: Intelligence.

PETRO-PAVLOVSKY, Wladimir - born 29.06.1897. Special Operations Executive: Personnel Files (PF Series). Wladimir PETRO-PAVLOVSKY - born 29.06.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1156/7. Subjects: Oil and gas, Intelligence.

PETRON, Jewgenij - born 14.11.1907. Special Operations Executive: Personnel Files (PF Series). Jewgenij PETRON - born 14.11.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1177/7. Subjects: Intelligence.

PETRONS, Eugene François - born 09.12.1917. Special Operations Executive: Personnel Files (PF Series). Eugene François PETRONS - born 09.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1177/8. Subjects: Intelligence.

PETRUCCI, Paolo - born 01.08.1917. Special Operations Executive: Personnel Files (PF Series). Paolo PETRUCCI - born 01.08.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1177/6. Subjects: Intelligence.

PETTERMANN, Ulrich - born 25.09.1895. Special Operations Executive: Personnel Files (PF Series). Ulrich PETTERMANN - born 25.09.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1177/4. Subjects: Intelligence.

PETTERSEN, Louis, aka John HOFF, aka OLELUND, aka Christian JANSEN, aka Nils SIMONSEN, aka John .... Special Operations Executive: Personnel Files (PF Series). Louis PETTERSEN, aka John HOFF, aka OLELUND, aka Christian JANSEN, aka Nils SIMONSEN, aka John Kristiansen - born 19.07.1919. Died Stavanger, Norway, 14 September 1995. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1177/1. Subjects: Europe and Russia, Intelligence.

PETTERSEN, Einar Johan - born 11.08.1916. Special Operations Executive: Personnel Files (PF Series). Einar Johan PETTERSEN - born 11.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1177/3. Subjects: Intelligence.

PETTERSEN, Edvard - born 09.03.1918. Special Operations Executive: Personnel Files (PF Series). Edvard PETTERSEN - born 09.03.1918. Died Norway, 16 April 1995. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1177/2. Subjects: Europe and Russia, Intelligence.

PETTERSON, Vera Jean, nee WATTS - born 11.03.1916. Special Operations Executive: Personnel Files (PF Series). Vera Jean PETTERSON, nee WATTS - born 11.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1178/1. Subjects: Intelligence.

PETTIGREW, Isabella, later Isabella RUDLAND - born 06.03.1912. Special Operations Executive: Personnel Files (PF Series). Isabella PETTIGREW, later Isabella RUDLAND - born 06.03.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1178/2. Subjects: Intelligence.

PETTRUCCI, Enrico - born 25.03.1918. Special Operations Executive: Personnel Files (PF Series). Enrico PETTRUCCI - born 25.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1177/5. Subjects: Intelligence.

PEUGEOT, Rodolphe and Jean Pierre - dates of birth not known. Special Operations Executive: Personnel Files (PF Series). Rodolphe and Jean Pierre PEUGEOT - dates of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1178/3. Subjects: Intelligence.

PEULEVE, Henry Leonard - born 29.01.1916. Special Operations Executive: Personnel Files (PF Series). Henry Leonard PEULEVE - born 29.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1178/6. Subjects: Intelligence.

PEUTAT, George, aka Paul BREGUET, aka Jacques WARIN, aka Andrien Raymond DELPIERRE - born 08.04.1918. Special Operations Executive: Personnel Files (PF Series). George PEUTAT, aka Paul BREGUET, aka Jacques WARIN, aka Andrien Raymond DELPIERRE - born 08.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1178/4. Subjects: Intelligence.

PEVERALL, John Julyan Roland - born 25.02.1915. Special Operations Executive: Personnel Files (PF Series). John Julyan Roland PEVERALL - born 25.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1178/5. Subjects: Intelligence.

PEVIK, Johnny - born 18.02.1913. Special Operations Executive: Personnel Files (PF Series). Johnny PEVIK - born 18.02.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1178/8. Subjects: Intelligence.

PEVIK, Arthur Henry - born 20.09.1915. Special Operations Executive: Personnel Files (PF Series). Arthur Henry PEVIK - born 20.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1178/7. Subjects: Intelligence.

PEVTCHIN, Jean Pierre Guy - born 09.11.1920. Special Operations Executive: Personnel Files (PF Series). Jean Pierre Guy PEVTCHIN - born 09.11.1920. With photographs negatives. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1179. Subjects: Intelligence.

PEZANT, Georges - born 12.02.1909; Marie Berthe Francois PEZZANI - born 20.06.1920; Richard PFEFFER - .... Special Operations Executive: Personnel Files (PF Series).

Georges PEZANT - born 12.02.1909;
Marie Berthe Francois PEZZANI - born 20.06.1920;
Richard PFEFFER - born 1903;
Elena Paul DE PFEIFFER - born 08.10.1904;
Pierre Joseph Marie PFISTER - born 24.04.1923;
Robert P. PFIEGER - dob n/k;
Fritz PFORDT - born c.1911;
Peter Bennett PFORDTEN - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1180. Subjects: Intelligence.

Recopilada por Eliah Meyer

Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Imagen de portada: un miembro de la *Milice Française* bajo el mando de Joseph Darnand, que colaboraba entusiásticamente con la Gestapo, vigila a los prisioneros sospechosos de pertenecer a la Resistencia.¿Autor de la foto?

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

20/09/2015 16:17 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: O

O

O'CALLAGHAN-RIDDELL, Irene J - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Irene J O'CALLAGHAN-RIDDELL - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1257/4. Subjects: Intelligence.

O'CONNELL, Bertha Adelaido - born 18.02.1907. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/340. Subjects: Intelligence.

O'CONNELL, Katherine Mary - born 27.10.1910. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/340. Subjects: Intelligence.

O'CONNOR, Anthony Brian Kevin- born 28.09.1911. Special Operations Executive: Personnel Files (PF Series). Anthony Brian Kevin O'CONNOR - born 28.09.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/341/2. Subjects: Intelligence.

O'DONNELL, Conal McDonagh - born 09.07.1915. Special Operations Executive: Personnel Files (PF Series). Conal McDonagh O'DONNELL - born 09.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1116/3. Subjects: Intelligence.

O'FLAHERTY, Patricia Mary - born 12.12.1918. Special Operations Executive: Personnel Files (PF Series). Patricia Mary O'FLAHERTY - born 12.12.1918. Collection: Records of

Special Operations Executive. . Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/517/7. Subjects: Intelligence.

O'HANNA, Leo - born 09.11.1893. Special Operations Executive: Personnel Files (PF Series). Leo O'HANNA - born 09.11.1893. Collection: Records of Special Operations Executive. . Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/654/1. Subjects: Intelligence.

O'HARA, Fred Michael, aka BERLINER aka CHIRGWIN aka Frederico HOFER aka Friedrich KNOLL - born .... . Special Operations Executive: Personnel Files (PF Series). Fred Michael O'HARA aka BERLINER aka CHIRGWIN aka Frederico HOFER aka Friedrich KNOLL - born 09.05.1923, died 03.04.1945. Collection: Records of Special Operations Executive. . Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/660/1. Subjects: Intelligence.

O'REGAN, Patrick Valentine William Rowan Hamilton - born 02.02.1920. Special Operations Executive: Personnel Files (PF Series). Patrick Valentine William Rowan Hamilton O'REGAN - born 02.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1242/5. Subjects: Intelligence.

O'REILLY, John Dermott - born 10.04.1888. Special Operations Executive: Personnel Files (PF Series). John Dermott O'REILLY - born 10.04.1888. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1244/1. Subjects: Intelligence.

O'REILLY, Thomas Francis - born 18.04.1902. Special Operations Executive: Personnel Files (PF Series). Thomas Francis O'REILLY - born 18.04.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1244/2. Subjects: Intelligence.

O'SULLIVAN, Maureen Patricia, later Mrs ALVEY, aka Micheline Marcelle SIMONET, aka Micheline Patricia SANDERS, aka .... Special Operations Executive: Personnel Files (PF Series). Maureen Patricia O'SULLIVAN, later Mrs ALVEY, aka Micheline Marcelle SIMONET, aka Micheline Patricia SANDERS, aka JOSETTE, aka MARIE-CLAIRE - born 03.01.1918. Died 5 March 1994. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1427/1. Subjects: Intelligence.

O'TOOLE, Lawrence Edward Dupuis - born 05.11.1901. Special Operations Executive: Personnel Files (PF Series). Lawrence Edward Dupuis O'TOOLE - born 05.11.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1475/2. Subjects: Intelligence.

OADES, Robert Charles Ernest - born 20.07.1913; Patrick Edward OAKES - born 06.12.1900; Phyllis May .... Special Operations Executive: Personnel Files (PF Series).

Robert Charles Ernest OADES - born 20.07.1913;
Patrick Edward OAKES - born 06.12.1900;
Phyllis May OAKLEY - born 23.01.1923;
Rene OBADIA - born 03.04.1917;
Kurt Johann Jakob OBERHAMMER - born 23.12.1912;
Luigi OBERTHALER - born 16.07.1913;
Mavis Doreen ODDS - born 13.12.1924

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1115. Subjects: Intelligence.

ODELL, Evelyn Bertha - born 03.08.1923. Special Operations Executive: Personnel Files (PF Series). Evelyn Bertha ODELL - born 03.08.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1116/1. Subjects: Intelligence.

ODLING, Shirley - born 30.08.1926. Special Operations Executive: Personnel Files (PF Series). Shirley ODLING - born 30.08.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1116/2. Subjects: Intelligence.

ODSTRCIL, Jaroslav - born 06.11.1912. Special Operations Executive: Personnel Files (PF Series). Jaroslav ODSTRCIL - born 06.11.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1116/4. Subjects: Intelligence.

OEN, Bjarne - born 06.11.1898. Special Operations Executive: Personnel Files (PF Series). Bjarne OEN - born 06.11.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1116/5. Subjects: Intelligence.

OESTERMAN, Richard Joseph - born 14.12.1909. Special Operations Executive: Personnel Files (PF Series). Richard Joseph OESTERMAN - born 14.12.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1116/6. Subjects: Intelligence.

OGAARD, Arker Jean - born 20.07.1915. Special Operations Executive: Personnel Files (PF Series). Arker Jean OGAARD - born 20.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1116/7. Subjects: Intelligence.

OGAARD, Yves Johan - born 01.10.1920. Special Operations Executive: Personnel Files (PF Series). Yves Johan OGAARD - born 01.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1116/8. Subjects: Intelligence.

OGASAWARA, Shigeto George - born 05.02.1912. Special Operations Executive: Personnel Files (PF Series). Shigeto George OGASAWARA - born 05.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1116/9. Subjects: Intelligence.

OGDEN, Brian John Neville - born 29.11.1924. Special Operations Executive: Personnel Files (PF Series). Brian John Neville OGDEN - born 29.11.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1116/10. Subjects: Intelligence.

OGDEN-SMITH, Colin Malcolm - born 30.08.1910, died 29.07.1944. Special Operations Executive: Personnel Files (PF Series). Colin Malcolm OGDEN-SMITH - born 30.08.1910, died 29.07.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1377/2. Subjects: Intelligence.

OGDEN-SMITH, Bruce Walter - born 19.04.1918. Special Operations Executive:

Personnel Files (PF Series). Bruce Walter OGDEN-SMITH - born 19.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1376/7. Subjects: Intelligence.

OGIDEL, Wladslaw - dob n/k; Morag Agnes Robertson OGILVIE - born 19.10.1918; Francis OGILVY - .... Special Operations Executive: Personnel Files (PF Series).

Wladslaw OGIDEL - dob n/k;
Morag Agnes Robertson OGILVIE - born 19.10.1918;
Francis OGILVY - born 12.10.1903;
Margaret OGILVY - born 11.12.1909;
Giorgio OGNIBENE - born 29.12.1917;
Andre Adicon Pierre OHEIX - born 24.09.1918;
Johannes Olaus OKLAND - born 08.08.1921;
Lars OKLAND - born 11.04.1923

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1117. Subjects: Intelligence.

OGILVIE-FORBES, Christine Margaret - born 25.03.1924. Special Operations Executive: Personnel Files (PF Series). Christine Margaret OGILVIE-FORBES - born 25.03.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/526/2. Subjects: Intelligence.

OKLAND, Ole - born 29.04.1916. Special Operations Executive: Personnel Files (PF Series). Ole OKLAND - born 29.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1118/1. Subjects: Intelligence.

OLAV, Boyitz Olsen - born 15.05.1922. Special Operations Executive: Personnel Files (PF Series). Boyitz Olsen OLAV - born 15.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1118/2. Subjects: Intelligence.

OLBRISCH, Charlotte - born 02.07.1910. Special Operations Executive: Personnel Files (PF Series). Charlotte OLBRISCH - born 02.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1118/5. Subjects: Intelligence.

OLDAG, Hilda, nee MIESEL - born 31.07.1914. Special Operations Executive: Personnel Files (PF Series). Hilda OLDAG, nee MIESEL - born 31.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1118/3. Subjects: Intelligence.

OLDAY, A W - date of birth not known. Special Operations Executive: Personnel Files (PF Series). A W OLDAY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1118/4. Subjects: Intelligence.

OLDENHOVE, Marc Marie Joseph Ghislain - born 07.10.1919. Special Operations Executive: Personnel Files (PF Series). Marc Marie Joseph Ghislain OLDENHOVE - born 07.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1118/6. Subjects: Intelligence.

OLDHAM, Arthur Gordon - born 09.12.1906. Special Operations Executive: Personnel Files (PF Series). Arthur Gordon OLDHAM - born 09.12.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1118/9. Subjects: Intelligence.

OLDHAM, Anthony John - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Anthony John OLDHAM - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1118/7. Subjects: Intelligence.

OLDS, Alice Edith, nee ROBERTSON - born 05.11.1917. Special Operations Executive: Personnel Files (PF Series). Alice Edith OLDS, nee ROBERTSON - born 05.11.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1118/10. Subjects: Intelligence.

OLIVE, Roger - born 04.08.1919, died 17.07.1944. Special Operations Executive: Personnel Files (PF Series). Roger OLIVE - born 04.08.1919, died 17.07.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1119/1. Subjects: Intelligence.

OLIVEIRA or d’OLIVEIRA, Cândido - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Cândido OLIVEIRA or d’OLIVEIRA - date of birth not known. Died 23 June 1958. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1119/2. Subjects: Intelligence.

OLIVEIRA or d’OLIVEIRA, Lionel (or Leonel Eduardo Nunes) - date of birth 16.01.1899. Special Operations Executive: Personnel Files (PF Series). Lionel (or Leonel Eduardo Nunes) OLIVEIRA or d’OLIVEIRA - date of birth 16.01.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1119/3. Subjects: Intelligence.

OLIVER, Betty Lilian - born 17.10.1913. Special Operations Executive: Personnel Files (PF Series). Betty Lilian OLIVER - born 17.10.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1119/4. Subjects: Intelligence.

OLIVER, Pierre Jean - 12.06.1904. Special Operations Executive: Personnel Files (PF Series). Pierre Jean OLIVER - 12.06.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1119/6. Subjects: Intelligence.

OLIVER, Pauline Cardell, née MILLAR - born 30.09.1914. Special Operations Executive: Personnel Files (PF Series). Pauline Cardell OLIVER née MILLAR - born 30.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1119/5. Subjects: Intelligence.

OLIVETTI, Adriano, aka BROWN - born 11.04.1901. Special Operations Executive: Personnel Files (PF Series). Adriano OLIVETTI, aka BROWN - born 11.04.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1119/7. Subjects: Intelligence.

OLIVIER, Paul Albert, aka Albert DUPRAT, aka Peter ONDERSON. - born 10.07.1916. Special Operations Executive: Personnel Files (PF Series). Paul Albert OLIVIER, aka

Albert DUPRAT, aka Peter ONDERSON. - born 10.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1119/8. Subjects: Intelligence.

* See also:

Closed extracts: 3 pages, from HS 9/1119/8. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 3 pages, from HS 9/1119/8. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1119/9. Subjects: Intelligence.

OLMSTED, John M - date of birth not known. Special Operations Executive: Personnel Files (PF Series). John M OLMSTED - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1121/1. Subjects: Intelligence.

OLSEN, Albert - born 16.05.1890; Alexander Shortland OLSEN - born 14.10.1914; Alf OLSEN - born .... Special Operations Executive: Personnel Files (PF Series).

Albert OLSEN - born 16.05.1890;
Alexander Shortland OLSEN - born 14.10.1914;
Alf OLSEN - born 09.01.1917;
Arthur Eric OLSEN - born 28.11.1915;
August OLSEN - born 19.06.1923;
Axel Roland Holmquist OLSEN - born 04.04.1903;
Ditmar OLSEN - born 04.03.1916

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1120. Subjects: Intelligence.

OLSEN, Magnus - born 28.05.1902. Special Operations Executive: Personnel Files (PF Series). Magnus OLSEN - born 28.05.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1121/9. Subjects: Intelligence.

OLSEN, Leonard, aka Leonard OLAFSEN - born 22.04.1921. Special Operations Executive: Personnel Files (PF Series). Leonard OLSEN, aka Leonard OLAFSEN - born 22.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1121/8. Subjects: Intelligence.

OLSEN, Francis Arnold - born 04.08.1912. Special Operations Executive: Personnel Files (PF Series). Francis Arnold OLSEN - born 04.08.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1121/3. Subjects: Intelligence.

OLSEN, Gunnar Howard Willy - born 04.07.1913. Special Operations Executive: Personnel Files (PF Series). Gunnar Howard Willy OLSEN - born 04.07.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1121/5. Subjects: Intelligence.

OLSEN, Hilmar Angel - born 10.10.1915. Special Operations Executive: Personnel Files (PF Series). Hilmar Angel OLSEN - born 10.10.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1121/7. Subjects: Intelligence.

OLSEN, Henry Lorang - born 17.02.1910. Special Operations Executive: Personnel Files (PF Series). Henry Lorang OLSEN - born 17.02.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1121/6. Subjects: Intelligence.

OLSEN, Erik Jons - born 26.12.1917. Special Operations Executive: Personnel Files (PF Series). Erik Jons OLSEN - born 26.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1121/2. Subjects: Intelligence.

OLSEN, Frank - born 18.11.1916. Special Operations Executive: Personnel Files (PF Series). Frank OLSEN - born 18.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1121/4. Subjects: Intelligence.

OLSEN, Otto - born 02.10.1915. Special Operations Executive: Personnel Files (PF Series). Otto OLSEN - born 02.10.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1122/5. Subjects: Intelligence.

OLSEN, Roald - born 19.10.1922. Special Operations Executive: Personnel Files (PF Series). Roald OLSEN - born 19.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1122/6. Subjects: Intelligence.

OLSEN, Sverre - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Sverre OLSEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1122/8. Subjects: Intelligence.

OLSEN, Nils - born 18.03.1918. Special Operations Executive: Personnel Files (PF Series). Nils OLSEN - born 18.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1122/3. Subjects: Intelligence.

OLSEN, N.A.G. - born March 1921. Special Operations Executive: Personnel Files (PF Series). N.A.G. OLSEN - born March 1921.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1122/2. Subjects: Intelligence.

OLSEN, Martin, aka Knud ANDRESEN, aka Harald JENSEN, aka BJORN - born 13.01.1920. Special Operations Executive: Personnel Files (PF Series). Martin OLSEN, aka Knud ANDRESEN, aka Harald JENSEN, aka BJORN - born 13.01.1920. Died, Norway, 30 March 1979. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1122/1. Subjects: Europe and Russia, Intelligence.

OLSEN, Rolf, aka Lars VALEN - born 07.04.1915. Special Operations Executive: Personnel Files (PF Series). Rolf OLSEN, aka Lars VALEN - born 07.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1122/7. Subjects: Intelligence.

OLSEN, Olav Bowitz - born 15.05.1922. Special Operations Executive: Personnel Files (PF Series). Olav Bowitz OLSEN - born 15.05.1922. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1122/4. Subjects: Intelligence.

OLSEN, Walter - born 19.04.1919. Special Operations Executive: Personnel Files (PF Series). Walter OLSEN - born 19.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1123/1. Subjects: Intelligence.

OLSVIK, Finn - born 27.11.1924. Special Operations Executive: Personnel Files (PF Series). Finn OLSVIK - born 27.11.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1123/2. Subjects: Intelligence.

OMAY, J.W. - dob n/k. Special Operations Executive: Personnel Files (PF Series). J.W. OMAY - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1123/3. Subjects: Intelligence.

ONA, Johan - born 23.05.1911. Special Operations Executive: Personnel Files (PF Series). Johan ONA - born 23.05.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1123/4. Subjects: Intelligence.

ONSTAD, Erik Gjems - born 22.02.1922. Special Operations Executive: Personnel Files (PF Series). Erik Gjems ONSTAD - born 22.02.1922. Includes photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1123/5. Subjects: Intelligence.

* See also:

Closed extracts: 4 pages, from HS 9/1123/5. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 4 pages, from HS 9/1123/5. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1123/9. Subjects: Intelligence.

OPASEN, Julius - born 23.12.1916. Special Operations Executive: Personnel Files (PF Series). Julius OPASEN - born 23.12.1916. Includes photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1123/6. Subjects: Intelligence.

OPIE, Anthony Richard Bennett - born 30.04.1915. Special Operations Executive: Personnel Files (PF Series). Anthony Richard Bennett OPIE - born 30.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1123/7. Subjects: Intelligence.

OPOCZYNSKI, Abraham - dobn/k. Special Operations Executive: Personnel Files (PF Series). Abraham OPOCZYNSKI - dobn/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1123/8. Subjects: Intelligence.

OPPELT, Gustav, aka George BATE - born c.1914, died 19 or 20.08.1942. Special Operations Executive: Personnel Files (PF Series). Gustav OPPELT, aka George BATE - born c.1914, died 19 or 20.08.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1124/1. Subjects: Intelligence.

OPPENHEIM, Henry Ralph - born 22.10.1902. Special Operations Executive: Personnel Files (PF Series). Henry Ralph OPPENHEIM - born 22.10.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1124/3. Subjects: Intelligence.

OPPENHEIMER, Hertha - born 13.08.1901. Special Operations Executive: Personnel Files (PF Series). Hertha OPPENHEIMER - born 13.08.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1124/2. Subjects: Intelligence.

OPRECHT, Hans Wilhelm - born 19.07.1894. Special Operations Executive: Personnel Files (PF Series). Hans Wilhelm OPRECHT - born 19.07.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1124/4. Subjects: Intelligence.

ORANGE, Sheila Anne - born 02.04.1925. Special Operations Executive: Personnel Files (PF Series). Sheila Anne ORANGE - born 02.04.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1124/5. Subjects: Intelligence.

ORBACH, John - born c.1920. Special Operations Executive: Personnel Files (PF Series). John ORBACH - born c.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1124/6. Subjects: Intelligence.

ORD, Walter Arthur - born 31.05.1910. Special Operations Executive: Personnel Files (PF Series). Walter Arthur ORD - born 31.05.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1124/8. Subjects: Intelligence.

ORD, Violet Rose - born 21.05.1921. Special Operations Executive: Personnel Files (PF Series). Violet Rose ORD - born 21.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1124/7. Subjects: Intelligence.

ORDERUD, Johannes - born 18.04.1916. Special Operations Executive: Personnel Files (PF Series). Johannes ORDERUD - born 18.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1124/9. Subjects: Intelligence.

OREGLIA, Domenico - born 14.06.1918. Special Operations Executive: Personnel Files (PF Series). Domenico OREGLIA - born 14.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1125/1. Subjects: Intelligence.

ORGERET, Gabriel - born 19.06.1922. Special Operations Executive: Personnel Files (PF Series). Gabriel ORGERET - born 19.06.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1125/2. Subjects: Intelligence.

ORLANDO, Orlandi, aka ASTORRE - born 27.01.1920. Special Operations Executive: Personnel Files (PF Series). Orlandi ORLANDO, aka ASTORRE - born 27.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1125/3. Subjects: Intelligence.

ORLEBAR, Diana Borret - born 07.05.1920. Special Operations Executive: Personnel Files (PF Series). Diana Borret ORLEBAR - born 07.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1125/4. Subjects: Intelligence.

ORLOVSKI-JEVREMOVIC, Krum Alexandrow - born 1900. Special Operations Executive: Personnel Files (PF Series). Krum Alexandrow ORLOVSKI-JEVREMOVIC - born 1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/796/9. Subjects: Intelligence.

ORNSTEIN, Gertrude Mary Dorothy - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Gertrude Mary Dorothy ORNSTEIN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1125/5. Subjects: Intelligence.

ORR, Alan Graham - born 01.11.1907. Special Operations Executive: Personnel Files (PF Series). Alan Graham ORR - born 01.11.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1125/6. Subjects: Intelligence.

ORR-EWING, John Eric Hugh - born 22.08.1920. Special Operations Executive: Personnel Files (PF Series). John Eric Hugh ORR-EWING - born 22.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/491/7. Subjects: Intelligence.

ORSA, Rolf Thorvald L’ - born 02.10.1913. Special Operations Executive: Personnel Files (PF Series). Rolf Thorvald L’ORSA - born 02.10.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1125/7. Subjects: Intelligence.

ORSTENVIK, Perry - born 09.04.1925. Special Operations Executive: Personnel Files (PF Series). Perry ORSTENVIK - born 09.04.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1125/8. Subjects: Intelligence.

ORTEGA, Antonio, aka Jesus MORENO - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Antonio ORTEGA, aka Jesus MORENO - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1126/1. Subjects: Intelligence.

ORTELT, Alfred - born 04.03.1919. Special Operations Executive: Personnel Files (PF Series). Alfred ORTELT - born 04.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1126/2. Subjects: Intelligence.

ORTIZ, Peter J., aka Jean Pierre SELLIER, aka VICAIRE, aka CHAMBELLAN - born 15.07.1913. Special Operations Executive: Personnel Files (PF Series). Peter J. ORTIZ aka Jean Pierre SELLIER, aka VICAIRE, aka CHAMBELLAN - born 15.07.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1126/3. Subjects: Intelligence.

ORTWEILER, Winifred Bertha Rosette - born 16.12.1905. Special Operations Executive:

Personnel Files (PF Series). Winifred Bertha Rosette ORTWEILER - born 16.12.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1126/4. Subjects: Intelligence.

OSBORN, Frank Cecil Veron - born 20.12.1908. Special Operations Executive: Personnel Files (PF Series). Frank Cecil Veron OSBORN - born 20.12.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1126/7. Subjects: Intelligence.

OSBORNE, Arthur William - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Arthur William OSBORNE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1126/9. Subjects: Intelligence.

OSBORNE, Allan Louis - born 04.12.1918. Special Operations Executive: Personnel Files (PF Series). Allan Louis OSBORNE - born 04.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1126/8. Subjects: Intelligence.

OSBORNE, Brian Hamilton - born 13.12.1920. Special Operations Executive: Personnel Files (PF Series). Brian Hamilton OSBORNE - born 13.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1127/1. Subjects: Intelligence.

OSMAN, Tunku - born 24.11.1923. Special Operations Executive: Personnel Files (PF Series). Tunku OSMAN - born 24.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1127/2. Subjects: Intelligence.

OSMANI, Dr - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Dr OSMANI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1127/3. Subjects: Intelligence.

OSMUNDSVAAG, Bjarne Andreas - born 19.09.1918. Special Operations Executive: Personnel Files (PF Series). Bjarne Andreas OSMUNDSVAAG - born 19.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1127/4. Subjects: Intelligence.

OSSELAER, George Franz Louis - date of birth not known. Special Operations Executive: Personnel Files (PF Series). George Franz Louis OSSELAER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1127/5. Subjects: Intelligence.

OSTERRIETH, Pierre Roald - born 21.02.1907. Special Operations Executive: Personnel Files (PF Series). Pierre Roald OSTERRIETH - born 21.02.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1127/6. Subjects: Intelligence.

OSTERROTH, Franz - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Franz OSTERROTH - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1127/7. Subjects: Intelligence.

OSTGAARD, Oddvar - born 13.04.1917. Special Operations Executive: Personnel Files (PF Series). Oddvar OSTGAARD - born 13.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1127/8. Subjects: Intelligence.

OSTHAGEN, Rolf Johan - born 21.06.1920. Special Operations Executive: Personnel Files (PF Series). Rolf Johan OSTHAGEN - born 21.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1128/1. Subjects: Intelligence.

OSTIGUY, Joseph Albert - born 02.02.1920. Special Operations Executive: Personnel Files (PF Series). Joseph Albert OSTIGUY - born 02.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1128/2. Subjects: Intelligence.

OSTIO, José, aka Luis VALETTO - born 1916. Special Operations Executive: Personnel Files (PF Series). José OSTIO, aka Luis VALETTO - born 1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1128/3. Subjects: Intelligence.

OSTLENDER, Ludwig - born 20.02.1911. Special Operations Executive: Personnel Files (PF Series). Ludwig OSTLENDER - born 20.02.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1128/4. Subjects: Intelligence.

OSTOVICH, Steve - born 24.07.1899. Special Operations Executive: Personnel Files (PF Series). Steve OSTOVICH - born 24.07.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1128/5. Subjects: Intelligence.

OSWALD, Robert Cossar - born 18.09.1909. Special Operations Executive: Personnel Files (PF Series). Robert Cossar OSWALD - born 18.09.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1128/6. Subjects: Intelligence.

OTHMAN, Ahmed - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Ahmed OTHMAN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1128/8. Subjects: Intelligence.

OTERO, Pedro - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Pedro OTERO - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1128/7. Subjects: Intelligence.

OTTAWAY, Alfred - born c.1896. Special Operations Executive: Personnel Files (PF Series). Alfred OTTAWAY - born c.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1129/1. Subjects: Intelligence.

OTTEN, Karl - born 29.07.1889. Special Operations Executive: Personnel Files (PF Series). Karl OTTEN - born 29.07.1889. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1129/2. Subjects: Intelligence.

OTTESTAD, Per Nordal - born 05.06.1916. Special Operations Executive: Personnel Files (PF Series). Per Nordal OTTESTAD - born 05.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1129/3. Subjects: Intelligence.

OTTING, Kaj - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Kaj OTTING - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1129/4. Subjects: Intelligence.

OTTINGER, Phyllis Mary, née HUGHES - born 17.10.1918. Special Operations Executive: Personnel Files (PF Series). Phyllis Mary OTTINGER, née HUGHES - born 17.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1129/5. Subjects: Intelligence.

OTTOLENGHI, Ernesto - born c.1892. Special Operations Executive: Personnel Files (PF Series). Ernesto OTTOLENGHI - born c.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1129/6. Subjects: Intelligence.

OTTOLINI, Henri Fernand Victor - born 03.05.1913. Special Operations Executive: Personnel Files (PF Series). Henri Fernand Victor OTTOLINI - born 03.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1129/7. Subjects: Intelligence.

OTTOSEN, Olaf Kalmar - born 25.09.1894. Special Operations Executive: Personnel Files (PF Series). Olaf Kalmar OTTOSEN - born 25.09.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1129/8. Subjects: Intelligence.

OUGHTON, John Henry - born 31.03.1916. Special Operations Executive: Personnel Files (PF Series). John Henry OUGHTON - born 31.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1130/1. Subjects: Intelligence.

OULTREMONT, Comte Raoul d' - born 29.04.1915. Special Operations Executive: Personnel Files (PF Series). Comte Raoul d'OULTREMONT - born 29.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1130/3. Subjects: Intelligence.

OUTEN, Dennis Harry - born 18.01.1922. Special Operations Executive: Personnel Files (PF Series). Dennis Harry OUTEN - born 18.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1130/4. Subjects: Intelligence.

OUTHTRED, Neil - born 01.08.1918. Special Operations Executive: Personnel Files (PF Series). Neil OUTHTRED - born 01.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1130/2. Subjects: Intelligence.

OUTZE, Borge - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Borge OUTZE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1130/5. Subjects: Intelligence.

OVERES, Herman Johannes, aka CRESS - born 07.10.1908. Special Operations Executive: Personnel Files (PF Series). Herman Johannes OVERES, aka CRESS - born 07.10.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1131/2. Subjects: Intelligence.

OVERGAARD, Joergen Ove Simonsen - born 14.04.1914. Special Operations Executive: Personnel Files (PF Series). Joergen Ove Simonsen OVERGAARD - born 14.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1130/8. Subjects: Intelligence.

OVERGAARD, Arne - born 18.05.1912, died 20.03.1945. Special Operations Executive: Personnel Files (PF Series). Arne OVERGAARD - born 18.05.1912, died 20.03.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1130/6. Subjects: Intelligence.

OVERGAARD, Svein - born 01.01.1912. Special Operations Executive: Personnel Files (PF Series). Svein OVERGAARD - born 01.01.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1131/1. Subjects: Intelligence.

OVERTON, James Alan - born 05.03.1916. Special Operations Executive: Personnel Files (PF Series). James Alan OVERTON - born 05.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1131/3. Subjects: Intelligence.

OVERTON, Patricia Mary - born 20.07.1924. Special Operations Executive: Personnel Files (PF Series). Patricia Mary OVERTON - born 20.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1131/4. Subjects: Intelligence.

OVERTVEIT, Hans - born 20.03.1919. Special Operations Executive: Personnel Files (PF Series). Hans OVERTVEIT - born 20.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1131/5. Subjects: Intelligence.

OVESEN, Harold - born 02.05.1916. Special Operations Executive: Personnel Files (PF Series). Harold OVESEN - born 02.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1131/6. Subjects: Intelligence.

OVRE, Arne - born 15.06.1920. Special Operations Executive: Personnel Files (PF Series). Arne OVRE - born 15.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1131/7. Subjects: Intelligence.

OWEN, Douglas Charles - born 03.07.1916. Special Operations Executive: Personnel Files (PF Series). Douglas Charles OWEN - born 03.07.1916. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1131/8. Subjects: Intelligence.

OWEN, Eric - born 19.05.1894; G. F. OWEN - dob n/k; Griffith OWEN - dob .... Special Operations Executive: Personnel Files (PF Series).

Eric OWEN - born 19.05.1894;
G. F. OWEN - dob n/k; Griffith OWEN - dob n/k;
Gwilym Ellis Lane OWEN - born 18.05.1922;
John Neville Corser OWEN - born 19.01.1907;
Mary Josephine OWEN - born 26.07.1921;
Ruth Olwen HUET-OWEN - born 26.07.1921;
Stanley Felipe OWEN - born 08.12.1912

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1132. Subjects: Intelligence.

OXENBOULD, Maurice Douglas - born 29.04.1917. Special Operations Executive: Personnel Files (PF Series). Maurice Douglas OXENBOULD - born 29.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1133/1. Subjects: Intelligence.

OXFORD, John Thomas Bosher - born 07.10.1922. Special Operations Executive: Personnel Files (PF Series). John Thomas Bosher OXFORD - born 07.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1133/2. Subjects: Intelligence.

OXLAND, Dulcie Vera, nee ROGERS - born 22.04.1921. Special Operations Executive: Personnel Files (PF Series). Dulcie Vera OXLAND, nee ROGERS - born 22.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1133/3. Subjects: Intelligence.

OZANNE, Guy Durand - born 02.04.1889. Special Operations Executive: Personnel Files (PF Series). Guy Durand OZANNE - born 02.04.1889. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1133/4. Subjects: Intelligence.

OZTAMUR, Ismail Hakki - born 1889. Special Operations Executive: Personnel Files (PF Series). Ismail Hakki OZTAMUR - born 1889. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1133/5. Subjects: Intelligence.

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Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Imagen de portada: Una de las imprentas clandestinas de la Resistencia.¿Autor de la foto?

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

19/09/2015 08:47 enlace permanente.

Comentarios: No hay comentarios

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: N

N

NA NAGARA, Praprit - born 08.07.1921. Special Operations Executive: Personnel Files (PF Series). Praprit NA NAGARA - born 08.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1084/1. Subjects: Intelligence.

NAAR, Leonard John - born 05.05.1920. Special Operations Executive: Personnel Files (PF Series). Leonard John NAAR - born 05.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1083/1. Subjects: Intelligence.

NACAMULI, Alexandre - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Alexandre NACAMULI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1083/2. Subjects: Intelligence.

NACHBUR, H E - date of birth not known. Special Operations Executive: Personnel Files (PF Series). H E NACHBUR - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/1083/3. Subjects: Intelligence.

NADAL, Joachim, aka Pablo SERRANO - born 02.04.1918. Special Operations Executive: Personnel Files (PF Series). Joachim NADAL aka Pablo SERRANO - born 02.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1083/4. Subjects: Intelligence.

NADAS, Lajos Erno - date of birth not known, died 11.04.1942. Special Operations Executive: Personnel Files (PF Series). Lajos Erno NADAS - date of birth not known, died 11.04.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1083/5. Subjects: Intelligence.

NADEL, Leah Sarah Joan - born 28.02.1915. Special Operations Executive: Personnel Files (PF Series). Leah Sarah Joan NADEL - born 28.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1083/6. Subjects: Intelligence.

NAEROY, August - born 24.05.1920. Special Operations Executive: Personnel Files (PF Series). August NAEROY - born 24.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1083/7. Subjects: Intelligence.

NAES, Ivar - born 26.03.1917. Special Operations Executive: Personnel Files (PF Series). Ivar NAES - born 26.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1083/8. Subjects: Intelligence.

NAGEL, Raymond - born 14.08.1921. Special Operations Executive: Personnel Files (PF Series). Raymond NAGEL - born 14.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1084/3. Subjects: Intelligence

NAGEL, Peter, aka Peter WALKER - born 29.01.1916. Special Operations Executive: Personnel Files (PF Series). Peter NAGEL, aka Peter WALKER - born 29.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1084/2. Subjects: Intelligence.

NAGY, Maria - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Maria NAGY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1084/4. Subjects: Intelligence.

NAIDENDOFF, Toncho - born 22.02.1893. Special Operations Executive: Personnel Files (PF Series). Toncho NAIDENDOFF - born 22.02.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1084/5. Subjects: Intelligence.

NAIRAC, Camille Jean Lawrence - born 10.12.1917. Special Operations Executive: Personnel Files (PF Series). Camille Jean Lawrence NAIRAC - born 10.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1084/6. Subjects: Intelligence.

NAISMITH, William Norman - born 21.03.1910. Special Operations Executive: Personnel Files (PF Series). William Norman NAISMITH - born 21.03.1910. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1084/8. Subjects: Intelligence.

NALL-GRAY, Marjorie May - born 03.03.1919. . Special Operations Executive: Personnel Files (PF Series). Marjorie May NALL-GRAY - born 03.03.1919. Collection: Records of Special Operations Executive. . Date range: 01 January 1939 - 31 December 1946.Reference: HS 9/614/3. Subjects: Intelligence.

NAMTVEDT, Harald Oliver - born 16.02.1915. Special Operations Executive: Personnel Files (PF Series). Harald Oliver NAMTVEDT - born 16.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1085/2. Subjects: Intelligence.

NANCY, Jacques Louis Cyprien - born 12.09.1912. Special Operations Executive: Personnel Files (PF Series). Jacques Louis Cyprien NANCY - born 12.09.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1085/1. Subjects: Intelligence.

* See also:

Closed extracts: 2 pages, from HS 9/1085/1. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 2 pages, from HS 9/1085/1. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1085/9. Subjects: Intelligence.

NAPHOLTZ, Jozsef - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jozsef NAPHOLTZ - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1085/3. Subjects: Intelligence.

NAPIER, Ruth Marie, nee WATKIN - born 12.05.1918. Special Operations Executive: Personnel Files (PF Series). Ruth Marie NAPIER nee WATKIN - born 12.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1085/5. Subjects: Intelligence.

NAPIER, Alexander Graham Mitchell - born 09.09.1914. Special Operations Executive: Personnel Files (PF Series). Alexander Graham Mitchell NAPIER - born 09.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1085/4. Subjects: Intelligence.

NAPPI, Gaetano - born 10.07.1922. Special Operations Executive: Personnel Files (PF Series). Gaetano NAPPI - born 10.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1085/6. Subjects: Intelligence.

NARDI, Mariano - born 13.04.1916. Special Operations Executive: Personnel Files (PF Series). Mariano NARDI - born 13.04.1916. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1085/7. Subjects: Intelligence.

NARO, Didrik Rolf R - born 12.05.1913. Special Operations Executive: Personnel Files (PF Series). Didrik Rolf R NARO - born 12.05.1913. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1085/8. Subjects: Intelligence.

NARONG, Luang Sura - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Luang Sura NARONG - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1086/1. Subjects: Intelligence.

NASH, Wilfred Edmond - born 08.02.1914. Special Operations Executive: Personnel Files (PF Series). Wilfred Edmond NASH - born 08.02.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1086/7. Subjects: Intelligence.

NASH, Juan Victor - born 14.06.1891. Special Operations Executive: Personnel Files (PF Series). Juan Victor NASH - born 14.06.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1086/4. Subjects: Intelligence.

NASH, Annie, née GUTHRIE - born 02.06.1918. Special Operations Executive: Personnel Files (PF Series). Annie NASH, née GUTHRIE - born 02.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1086/2. Subjects: Intelligence.

NASH, J P - date of birth not known, died 11.12.1943. Special Operations Executive: Personnel Files (PF Series). J P NASH - date of birth not known, died 11.12.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1086/3. Subjects: Intelligence.

NASH, Leonard Charles Montgomery - born 18.03.1902. Special Operations Executive: Personnel Files (PF Series). Leonard Charles Montgomery NASH - born 18.03.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1086/5. Subjects: Intelligence.

NASH, Pamela Isabel - born 17.07.1920. Special Operations Executive: Personnel Files (PF Series). Pamela Isabel NASH - born 17.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1086/6. Subjects: Intelligence.

NASICA, Etienne - born 12.02.1909. Special Operations Executive: Personnel Files (PF Series). Etienne NASICA - born1 2.02.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1086/8. Subjects: Intelligence.

NASMYTH, James Ashley - born 03.06.1918; Emmanuel Roland Louis NATANSON - born 29.11.1921; Carl NATHAN .... Special Operations Executive: Personnel Files (PF Series).

James Ashley NASMYTH - born 03.06.1918;
Emmanuel Roland Louis NATANSON - born 29.11.1921;
Carl NATHAN - born c.1897;
Jacques Andre Georges NATUREL - born 11.12.1923;
Leon Marie Pierre NAUTIN - born 23.12.1909, died 1944;
Anthony NAVARRA - born 01.05.1910;
Adolph Ralph NAVRATIL - born 16.06.1901;
Vahan NAVASSARDIAN - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1087. Subjects: Intelligence.

NAVAWONGS, Chirayu - dob n/k; Lahpai Khun NAWING - born 15.01.1907; Franciszek NAWROCKI - dob .... Special Operations Executive: Personnel Files (PF Series).

Chirayu NAVAWONGS - dob n/k;
Lahpai Khun NAWING - born 15.01.1907;
Franciszek NAWROCKI - dob n/k;
Stanisalw NAWROCKI - dob n/k;
Guy Darnley NAYLOR - born 16.08.1906;
Lilian May NAYLOR - born 07.02.1916;
George NEALE - born 21.03.1906;
Raymond NEALE - born 18.10.1922

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1088. Subjects: Intelligence.

NEAME, Lionel George Cotterill - born 05.07.1897. Special Operations Executive: Personnel Files (PF Series). Lionel George Cotterill NEAME - born 05.07.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1089/1. Subjects: Intelligence.

NEARNE, Eileen Mary, aka Alice WOOD, aka Jacqueline DUTERTE - born 15.03.1921. Special Operations Executive: Personnel Files (PF Series). Eileen Mary NEARNE, aka Alice WOOD, aka Jacqueline DUTERTE - born 15.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1089/2. Subjects: Intelligence.

* See also:

Closed extracts: 3 pages, from HS 9/1089/2. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 3 pages, from HS 9/1089/2. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1089/11. Subjects: Intelligence.

NEARNE, Francis - born 1916. Special Operations Executive: Personnel Files (PF Series). Francis NEARNE - born 1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1089/3. Subjects: Intelligence.

* See also:

Closed extract: 1 page, from HS 9/1089/3. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/1089/3. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1089/12. Subjects: Intelligence.

NEARNE, Jacqueline Françoise Mary Josephine, aka Josette NORVILLE - born 27.05.1916. Special Operations Executive: Personnel Files (PF Series). Jacqueline Françoise Mary Josephine NEARNE, aka Josette NORVILLE - born 27.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1089/4. Subjects: Intelligence.

NEAT, Charles Edward Wilmot - born 02.07.1895. Special Operations Executive: Personnel Files (PF Series). Charles Edward Wilmot NEAT - born 02.07.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December

1946. Reference: HS 9/1089/5. Subjects: Intelligence.

NECHANSKY, Jaromir - born 04.12.1916. Special Operations Executive: Personnel Files (PF Series). Jaromir NECHANSKY - born 04.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1089/6. Subjects: Intelligence.

NECKER, William Frederick Lewis Otto - born 21.04.1897. Special Operations Executive: Personnel Files (PF Series). William Frederick Lewis Otto NECKER - born 21.04.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1089/7. Subjects: Intelligence.

NEEL, Patrick Antoine Bleakley - born 05.03.1912. Special Operations Executive: Personnel Files (PF Series). Patrick Antoine Bleakley NEEL - born 05.03.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1089/8. Subjects: Intelligence.

NEGUEROLES, Agustin - born c.1919. Special Operations Executive: Personnel Files (PF Series). Agustin NEGUEROLES - born c.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1089/10. Subjects: Intelligence.

NEIL, Charles - born 30.04.1905; Christina Ewing NEIL nee DICK - born 02.04.1907; Robert Ralph .... Special Operations Executive: Personnel Files (PF Series).

Charles NEIL - born 30.04.1905;
Christina Ewing NEIL nee DICK - born 02.04.1907;
Robert Ralph NEILD - born 10.09.1924;
Abraham Sinclair NEILL - born 24.09.1918;
John Henry O'NEILL - born 09.12.1914;
Peter John Patrick O'NEILL - born 14.06.1915;
Joseph O'NEILL - born c.1909;
Joseph Pius O'NEILL - born 22.05.1911

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1090. Subjects: Intelligence.

NEIL, Audrey Patricia Mary - born 23.02.1924. Special Operations Executive: Personnel Files (PF Series). Audrey Patricia Mary NEIL - born 23.02.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1089/9. Subjects: Intelligence.

NEILLANDS, Douglas Chalmers - born 06.09.1915. Special Operations Executive: Personnel Files (PF Series). Douglas Chalmers NEILLANDS - born 06.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1091/2. Subjects: Intelligence.

NEILSON, George Leslie - born 12.10.1906. Special Operations Executive: Personnel Files (PF Series). George Leslie NEILSON - born 12.10.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1091/3. Subjects: Intelligence.

NEILSON, Nancy Charlotte - born 01.03.1912. Special Operations Executive: Personnel Files (PF Series). Nancy Charlotte NEILSON - born 01.03.1912. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1091/4. Subjects: Intelligence.

NEINDRE, Albert Emile LE - born 24.04.1917. Special Operations Executive: Personnel Files (PF Series). Albert Emile LE NEINDRE - born 24.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1091/5. Subjects: Intelligence.

NEKIC, Branco - born 01.04.1915. Special Operations Executive: Personnel Files (PF Series). Branco NEKIC - born 01.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1091/6. Subjects: Intelligence.

NELL, Louis - born 18.05.1883. Special Operations Executive: Personnel Files (PF Series). Louis NELL - born 18.05.1883. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1091/7. Subjects: Intelligence.

NERAUD, Colette - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Colette NERAUD - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1091/1. Subjects: Intelligence.

NERY, Charles Albert - born 24.10.1902. Special Operations Executive: Personnel Files (PF Series). Charles Albert NERY - born 24.10.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1091/8. Subjects: Intelligence.

NESHEIM, Jostein - born 11.02.1917. Special Operations Executive: Personnel Files (PF Series). Jostein NESHEIM - born 11.02.1917. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1092/2. Subjects: Intelligence.

NESJE, Olav - born 01.06.1917. Special Operations Executive: Personnel Files (PF Series). Olav NESJE - born 01.06.1917. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1092/3. Subjects: Intelligence.

NESS, David Wilson - born 02.04.1912. Special Operations Executive: Personnel Files (PF Series). David Wilson NESS - born 02.04.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1092/5. Subjects: Intelligence.

NESS, Dorothy - born 02.03.1923. Special Operations Executive: Personnel Files (PF Series). Dorothy NESS - born 02.03.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1092/4. Subjects: Intelligence.

NESSE, Nils Johansen - born 09.09.1918, lost at sea 1941. Special Operations Executive: Personnel Files (PF Series). Nils Johansen NESSE - born 09.09.1918, lost at sea 1941. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1092/6. Subjects: Intelligence.

NESSEN, Johannes - born 29.11.1908. Special Operations Executive: Personnel Files (PF

Series). Johannes NESSEN - born 29.11.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1092/7. Subjects: Intelligence.

NESTI, Rolando (or Rolando VELLA) - born 18.01.1909 and Maria NESTI - born 9.5.1901. Special Operations Executive: Personnel Files (PF Series). Rolando NESTI (or Rolando VELLA) - born 18.01.1909 and Maria NESTI - born 9.5.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1092/8. Subjects: Intelligence.

NETHERSOLE, Mabel Ida Kathleen - born 22.02.1895. Special Operations Executive: Personnel Files (PF Series). Mabel Ida Kathleen NETHERSOLE - born 22.02.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1092/9. Subjects: Intelligence.

NEUMANN, Theodor Franz Rudolf - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Theodor Franz Rudolf NEUMANN - date of birth not known. Subject died Vienna, 4 November 1970. Accordign to the death certificate, subject’s date of birth was 29 August 1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1094/1. Subjects: Intelligence.

NEVE, Fritz Jacobi - born 01.04.1916. Special Operations Executive: Personnel Files (PF Series). Fritz Jacobi NEVE - born 01.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1094/2. Subjects: Intelligence.

NEVEROVSKI, Dimitri De Lobel - born 21.09.1908. Special Operations Executive: Personnel Files (PF Series). Dimitri De Lobel NEVEROVSKI - born 21.09.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1094/3. Subjects: Intelligence.

NEVILL, Ian Selby - born 09.12.1912. Special Operations Executive: Personnel Files (PF Series). Ian Selby NEVILL - born 09.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1094/4. Subjects: Intelligence.

NEVILLE, Catherine Dorothy - born 21.01.1922. Special Operations Executive: Personnel Files (PF Series). Catherine Dorothy NEVILLE - born 21.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1094/5. Subjects: Intelligence.

NEVILLE-SMITH, Charles - born 23.10.1917. Special Operations Executive: Personnel Files (PF Series). Charles NEVILLE-SMITH - born 23.10.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1376/8. Subjects: Intelligence.

NEWBERRY, Doris Kathleen - born 31.08.1923. Special Operations Executive: Personnel Files (PF Series). Doris Kathleen NEWBERRY - born 31.08.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/1094/6. Subjects: Intelligence.

NEWBY, Duncan Archibald - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Duncan Archibald NEWBY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1094/7. Subjects: Intelligence.

NEWCOMB, Marion - born 18.04.1915. Special Operations Executive: Personnel Files (PF Series). Marion NEWCOMB - born 18.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1094/8. Subjects: Intelligence.

NEWCOMBE, Mary Rosemary - born 06.10.1925. Special Operations Executive: Personnel Files (PF Series). Mary Rosemary NEWCOMBE - born 06.10.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1095/1. Subjects: Intelligence.

NEWDICK, Sheila Mary, nee DOHERTY - born 10.05.1920. Special Operations Executive: Personnel Files (PF Series). Sheila Mary NEWDICK, nee DOHERTY - born 10.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1095/2. Subjects: Intelligence.

NEWELL, Kenneth Stanley - born 12.02.1919. Special Operations Executive: Personnel Files (PF Series). Kenneth Stanley NEWELL - born 12.02.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1095/8. Subjects: Intelligence.

NEWELL, Kathleen Rose, nee DALY - born 09.08.1906. Special Operations Executive: Personnel Files (PF Series). Kathleen Rose NEWELL, nee DALY - born 09.08.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1095/7. Subjects: Intelligence.

NEWHAM, Olive Stella Patricia - born 22.08.1922. Special Operations Executive: Personnel Files (PF Series). Olive Stella Patricia NEWHAM - born 22.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1095/3. Subjects: Intelligence.

NEWHOUSE, John Walter Albert - born 10.09.1916. Special Operations Executive: Personnel Files (PF Series). John Walter Albert NEWHOUSE - born 10.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1095/4. Subjects: Intelligence.

NEWITT, Dudley Maurice - born 28.04.1894. Special Operations Executive: Personnel Files (PF Series). Dudley Maurice NEWITT - born 28.04.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1095/5. Subjects: Intelligence.

NEWLYN, Eric Charles - born 30.11.1919. Special Operations Executive: Personnel Files (PF Series). Eric Charles NEWLYN - born 30.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1095/6. Subjects: Intelligence.

NEWMAN, Frances Margaret, nee WOODCOCK, aka Francis Margaret PILLITZ - born 18.04.1923. Special Operations Executive: Personnel Files (PF Series). Frances Margaret

NEWMAN, nee WOODCOCK, aka Francis Margaret PILLITZ - born 18.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.Reference: HS 9/1095/9. Subjects: Intelligence.

NEWMAN, Marie Louise Jane - born 03.03.1925. Special Operations Executive: Personnel Files (PF Series). Marie Louise Jane NEWMAN - born 03.03.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1096/3. Subjects: Intelligence.

NEWMAN, Melville Ernest - born 31.01.1892. Special Operations Executive: Personnel Files (PF Series). Melville Ernest NEWMAN - born 31.01.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1096/4. Subjects: Intelligence.

NEWMAN, Henry Ernest - born 19.03.1916. Special Operations Executive: Personnel Files (PF Series). Henry Ernest NEWMAN - born 19.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1096/1. Subjects: Intelligence.

NEWMAN, Isidore, aka Mathieu ELLIOT, aka Joseph NEMORIN - born 26.01.1916, died 06.09.1944. Special Operations Executive: Personnel Files (PF Series). Isidore NEWMAN, aka Mathieu ELLIOT, aka Joseph NEMORIN - born 26.01.1916, died 06.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1096/2. Subjects: Intelligence.

NEWMAN, Percy Frank - born 16.11.1898. Special Operations Executive: Personnel Files (PF Series). Percy Frank NEWMAN - born 16.11.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1096/6. Subjects: Intelligence.

NEWSOME, George Fred - born c.1913. Special Operations Executive: Personnel Files (PF Series). George Fred NEWSOME - born c.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1096/5. Subjects: Intelligence.

NEWTON, Alfred Willie Oscar - born 19.02.1914. Special Operations Executive: Personnel Files (PF Series). Alfred Willie Oscar NEWTON - born 19.02.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1096/8. Subjects: Intelligence.

NEWTON, Henry George Rodolfo (or Rudolfo, or Rodolpho), aka Hubert NORMAN aka Henri Marcel DUSSERET, ... Special Operations Executive: Personnel Files (PF Series). Henry George Rodolfo (or Rudolfo, or Rodolpho) NEWTON aka Hubert NORMAN aka Henri Marcel DUSSERET, aka ARTUS, aka ALMOND - born 10.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1097/1. Subjects: Intelligence.

NEWTON, Paul, formerly Paul Newton BRIETSCHE - born 13.07.1910. Special Operations Executive: Personnel Files (PF Series). Paul NEWTON formerly Paul Newton BRIETSCHE - born 13.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1097/3. Subjects: Intelligence.

NEWTON, John Louis - born 01.09.1901. Special Operations Executive: Personnel Files (PF Series). John Louis NEWTON - born 01.09.1901. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1097/2. Subjects: Intelligence.

NEWTON, Philip Sidney - born 01.04.1915; Thadiconda Joseph NEWTON - born 26.09.1920; Joseph Herman NEY .... Special Operations Executive: Personnel Files (PF Series).

Philip Sidney NEWTON - born 01.04.1915;
Thadiconda Joseph NEWTON - born 26.09.1920;
Joseph Herman NEY - born 13.02.1923;
Edouard Louis Marie LE NICARDOUR - born 03.07.1923;
Douglas Southey Dennis NICHOLL - born 24.10.1898;
Graham Douglas NICHOLL - born 26.01.1900;
Alexander Sydney NICHOLLS - born 29.10.1919;
Edward Henry NICHOLLS - born 27.09.1911

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1098. Subjects: Intelligence.

NICHOLS, John Sebastian - born 05.07.1896. Special Operations Executive: Personnel Files (PF Series). John Sebastian NICHOLS - born 05.07.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1099/3. Subjects: Intelligence.

NICHOLLS, Arthur Frederick Crane - born 06.02.1911, died 11.02.1944. Special Operations Executive: Personnel Files (PF Series). Arthur Frederick Crane NICHOLLS - born 06.02.1911, died 11.02.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1644. Subjects: Intelligence.

NICHOLLS, William Owen - born 17.06.1915. Special Operations Executive: Personnel Files (PF Series). William Owen NICHOLLS - born 17.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1099/2. Subjects: Intelligence.

NICHOLLS, Frederick William - born 27.05.1889. Special Operations Executive: Personnel Files (PF Series). Frederick William NICHOLLS - born 27.05.1889. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1099/1. Subjects: Intelligence.

NICHOLSON, Rodney Scholfield - born 14.02.1913. Special Operations Executive: Personnel Files (PF Series). Rodney Scholfield NICHOLSON - born 14.02.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1099/8. Subjects: Intelligence.

NICHOLSON, Margaret Sheila - born 13.05.1922. Special Operations Executive: Personnel Files (PF Series). Margaret Sheila NICHOLSON - born 13.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1099/6. Subjects: Intelligence.

NICHOLSON, Dennis Thomas Holme - born 06.05.1921. Special Operations Executive: Personnel Files (PF Series). Dennis Thomas Holme NICHOLSON - born 06.05.1921. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1099/4. Subjects: Intelligence.

NICHOLSON, John Edward Hamson - born 09.11.1903. Special Operations Executive: Personnel Files (PF Series). John Edward Hamson NICHOLSON - born 09.11.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1099/5. Subjects: Intelligence.

NICHOLSON, Percy John - born 11.05.1904. Special Operations Executive: Personnel Files (PF Series). Percy John NICHOLSON - born 11.05.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1099/7. Subjects: Intelligence.

NICHOLSON, Winifred, née LEVITT - born 29.07.1917. Special Operations Executive: Personnel Files (PF Series). Winifred NICHOLSON, née LEVITT - born 29.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1100/1. Subjects: Intelligence.

NICKLE, Margaret Josephine, née GARDNER - born 16.07.1910. Special Operations Executive: Personnel Files (PF Series). Margaret Josephine NICKLE, née GARDNER - born 16.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1100/2. Subjects: Intelligence.

NICKLIN, Norman Charles - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Norman Charles NICKLIN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1100/4. Subjects: Intelligence.

NICKLIN, Ernest W - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Ernest W NICKLIN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1100/3. Subjects: Intelligence.

NICKSON, Ralph Alexander - born 25.05.1922. Special Operations Executive: Personnel Files (PF Series). Ralph Alexander NICKSON - born 25.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1100/5. Subjects: Intelligence.

NICKSON, William Raymond - born 20.02.1921. Special Operations Executive: Personnel Files (PF Series). William Raymond NICKSON - born 20.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1100/6. Subjects: Intelligence.

NICOLAS, José - born 1918. Special Operations Executive: Personnel Files (PF Series). José NICOLAS - born 1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1100/8. Subjects: Intelligence.

NICOLAS, Joseph - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Joseph NICOLAS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1100/7. Subjects: Intelligence.

NICOLE, Jean - dob n/k; Antonio NICOLOTTI - dob n/k; Paul NICOLSKY - born 02.04.1923; .... Special Operations Executive: Personnel Files (PF Series).

Jean NICOLE - dob n/k;

Antonio NICOLOTTI - dob n/k;
Paul NICOLSKY - born 02.04.1923;
Hermann NIEBUHR - born 15.07.1926;
Anders Peder NIELSEN - born 18.01.1919;
Bjørn NIELSEN - born 01.09.1922;
Brita NIELSEN - dob n/k;
Jacob NIELSEN - born 01.03.1920;
Poul NIELSEN - born 25.01.1922

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1101. Subjects: Intelligence.

NIELSON, Sven Olaf - born 14.01.1916. Special Operations Executive: Personnel Files (PF Series). Sven Olaf NIELSON - born 14.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1102/2. Subjects: Intelligence.

NIELSON, Anders Peter - born 26.09.1911. Special Operations Executive: Personnel Files (PF Series). Anders Peter NIELSON - born 26.09.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1102/1. Subjects: Intelligence.

NIELSON, David James - born 12.10.1912. Special Operations Executive: Personnel Files (PF Series). David James NIELSON - born 12.10.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1102/3. Subjects: Intelligence.

NIESTEROV, Ivan - born 28.09.1920. Special Operations Executive: Personnel Files (PF Series). Ivan NIESTEROV - born 28.09.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1102/5. Subjects: Intelligence.

NIETO, Bernado - born 01.04.1916. Special Operations Executive: Personnel Files (PF Series). Bernado NIETO - born 01.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1102/4. Subjects: Intelligence.

NIETO, Teodoro - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Teodoro NIETO - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1102/6. Subjects: Intelligence.

NIGGAS, Paul - born 12.02.1915. Special Operations Executive: Personnel Files (PF Series). Paul NIGGAS - born 12.02.1915. Died Vaslodsberg, Kolmegg, Austria, 11 March 1973. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1102/7. Subjects: Europe and Russia, Intelligence.

NIJDAM, Bernardus Petrus Johannes Anthonius, aka Bernard Willem NOORDMAN, aka LOUIS - born 31.03.1920. Special Operations Executive: Personnel Files (PF Series). Bernardus Petrus Johannes Anthonius NIJDAM, aka Bernard Willem NOORDMAN, aka LOUIS - born 31.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1103/1. Subjects: Intelligence.

NIKODEMSKI, Victor - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Victor NIKODEMSKI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1103/2. Subjects: Intelligence.

NIKOLIC, Nuola - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Nuola NIKOLIC - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1103/4. Subjects: Intelligence.

NIKOLIC, Dr A - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Dr A NIKOLIC - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1103/3. Subjects: Intelligence.

NILKAMHAENG, Snoh - born c. 1921. Special Operations Executive: Personnel Files (PF Series). Snoh NILKAMHAENG - born c. 1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1103/5. Subjects: Intelligence.

NILSEN, Eilif - born 05.07.1922. Special Operations Executive: Personnel Files (PF Series). Eilif NILSEN - born 05.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1103/6. Subjects: Intelligence.

NILSEN, Hans Anker - born 12.03.1920. Special Operations Executive: Personnel Files (PF Series). Hans Anker NILSEN - born 12.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1103/7. Subjects: Intelligence.

NILSEN, Sverre Ingolf Sommer - born 14.05.1889. Special Operations Executive: Personnel Files (PF Series). Sverre Ingolf Sommer NILSEN - born 14.05.1889. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1104/4. Subjects: Intelligence.

NILSEN. Kai - born 22.07.1915. Special Operations Executive: Personnel Files (PF Series). Kai NILSEN - born 22.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1104/2. Subjects: Intelligence.

NILSEN, Odd - born 27.04.1918, died 21.11.1943. Special Operations Executive: Personnel Files (PF Series). Odd NILSEN - born 27.04.1918, died 21.11.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1104/1. Subjects: Intelligence.

NILSEN, Reidar - born 04.04.1922. Special Operations Executive: Personnel Files (PF Series). Reidar NILSEN - born 04.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1104/3. Subjects: Intelligence.

NIMMO, William - born 21.03.1918. Special Operations Executive: Personnel Files (PF Series). William NIMMO - born 21.03.1918.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1104/6. Subjects: Intelligence.

NIMMO, James Russel - born 27.06.1912. Special Operations Executive: Personnel Files (PF Series). James Russel NIMMO - born 27.06.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1104/5. Subjects: Intelligence.

NINCI, Arthur Rudolf - born 10.03.1903. Special Operations Executive: Personnel Files (PF Series). Arthur Rudolf NINCI - born 10.03.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1104/7. Subjects: Intelligence.

NIND, Fay Allandice, formerly Mrs CROFTON, née ERRINGTON - born 04.07.1919. Special Operations Executive: Personnel Files (PF Series). Fay Allandice NIND, formerly Mrs CROFTON, née ERRINGTON - born 04.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1104/8. Subjects: Intelligence.

NIPEN, Arne Olsen - born 15.02.1920. Special Operations Executive: Personnel Files (PF Series). Arne Olsen NIPEN - born 15.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1105/1. Subjects: Intelligence.

* See also:

Closed extract: 1 page, from HS 9/1105/1. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/1105/1. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1105/8. Subjects: Intelligence.

NIPEN, Nils Gerhardt - born 17.12.1920. Special Operations Executive: Personnel Files (PF Series). Nils Gerhardt NIPEN - born 17.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1105/2. Subjects: Intelligence.

NISSEN, Eric - dob n/k. Special Operations Executive: Personnel Files (PF Series). Eric NISSEN - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1105/3. Subjects: Intelligence.

NISSEN, Svend Aage - born 03.09.1912. Special Operations Executive: Personnel Files (PF Series). Svend Aage NISSEN - born 03.09.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1105/4. Subjects: Intelligence.

NISTRIK, Jan - dob n/k. Special Operations Executive: Personnel Files (PF Series). Jan NISTRIK - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1105/5. Subjects: Intelligence.

NIUTTA, Ugo, aka NATALI aka DE MARE aka ARGANTE aka Vittorio ROSSI aka Modesto AVANTI .... Special Operations Executive: Personnel Files (PF Series). Ugo NIUTTA aka NATALI aka DE MARE aka ARGANTE aka Vittorio ROSSI aka Modesto AVANTI - born 09.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1105/6. Subjects: Intelligence.

NIXON, Francis Hilton Bullen - born 03.08.1906. Special Operations Executive: Personnel Files (PF Series). Francis Hilton Bullen NIXON - born 03.08.1906. Includes

photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1105/7. Subjects: Intelligence.

NIXON, St John - born 05.07.1917; Josephine NIXON - dob n/k; Sydney William NIXON - .... Special Operations Executive: Personnel Files (PF Series).

St John NIXON - born 05.07.1917;
Josephine NIXON - dob n/k;
Sydney William NIXON - born 02.10.1907;
Pamela Charlotte NOEAD - born 19.07.1918;
Donald Melville NOBLE - born 08.02.1917;
Marion NOCERINO - born 07.03.1921;
Andre NOCQ - born 22.07.1911

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1106. Subjects: Intelligence.

NODTVEDT, Henrik A.S. - born 07.06.1916; Fernand Mathieu Adelin NOEL - born 29.10.1920; Pierre Paul .... Special Operations Executive: Personnel Files (PF Series).

Henrik A.S. NODTVEDT - born 07.06.1916;
Fernand Mathieu Adelin NOEL - born 29.10.1920;
Pierre Paul NOGUE - born 02.10.1918;
Joaquim NOGUEIRA - born 1914;
Max NOIREZ - born 19.07.1920;
George Alfred NOLAN - born 03.11.1912;
Reginald NOLAN - born 02.08.1913;
Peder Kaare NONAAS - born 23.06.1924

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1107. Subjects: Intelligence.

NONNI, Louis Antoine - born 07.02.1921; M.J. NOONAN - dob n/k; Paul Jules NOPERE - .... Special Operations Executive: Personnel Files (PF Series).

Louis Antoine NONNI - born 07.02.1921;
M. J. NOONAN - dob n/k;
Paul Jules NOPERE - born 13.12.1920;
Reginald NORBURY - born 07.03.1915;
Egil NORDAHL - born 19.02.1921;
Henning NORDAHL - born 16.03.1920;
Einar Mygdal NORDENTOFT - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1108. Subjects: Intelligence.

NORDLAND, Nils - born 10.04.1913. Special Operations Executive: Personnel Files (PF Series). Nils NORDLAND - born 10.04.1913. Died Bergen, Norway, 10 January 1988. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1109/4. Subjects: Europe and Russia, Intelligence.

NORDGREN, Knut, aka Knut NORDGREEN - born 25.08.1918. Special Operations Executive: Personnel Files (PF Series). Knut NORDGREN, aka Knut NORDGREEN - born 25.08.1918. Collection: Records of Special Operations Executive. Date range: 01

January 1939 - 31 December 1946. Reference: HS 9/1109/1. Subjects: Intelligence.

NORDHUS, Rolf - born 09.11.1922. Special Operations Executive: Personnel Files (PF Series). Rolf NORDHUS - born 09.11.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1109/3. Subjects: Intelligence.

NORDLIE, Sigurd - born 21.06.1911. Special Operations Executive: Personnel Files (PF Series). Sigurd NORDLIE - born 21.06.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1109/5. Subjects: Intelligence.

NORDGREN, Reidar, aka Reidar NORDGREEN - born 04.05.1923 or 1924. Special Operations Executive: Personnel Files (PF Series). Reidar NORDGREN, aka Reidar NORDGREEN - born 04.05.1923 or 1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1109/2. Subjects: Intelligence.

NORDNES, Magne, aka Rolf GUTTORMSEN, aka Ragnar EIDE-BERG, aka Magne DILLAN - date of birth .... Special Operations Executive: Personnel Files (PF Series). Magne NORDNES, aka Rolf GUTTORMSEN, aka Ragnar EIDE-BERG, aka Magne DILLAN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1109/6. Subjects: Intelligence.

NOREGER, Finn - born 26.12.1919. Special Operations Executive: Personnel Files (PF Series). Finn NOREGER - born 26.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1109/7. Subjects: Intelligence.

NORFIELD, Brenda Coral - born 02.11.1924. Special Operations Executive: Personnel Files (PF Series). Brenda Coral NORFIELD - born 02.11.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1109/8. Subjects: Intelligence.

NORFOLK, Leonard Sidney - born 15.04.1904. Special Operations Executive: Personnel Files (PF Series). Leonard Sidney NORFOLK - born 15.04.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1110/1. Subjects: Intelligence.

NORMAN, Elizabeth Janet - born 08.02.1918. Special Operations Executive: Personnel Files (PF Series). Elizabeth Janet NORMAN - born 08.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1110/4. Subjects: Intelligence.

NORMAN, M R - date of birth not known. Special Operations Executive: Personnel Files (PF Series). M R NORMAN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1110/6. Subjects: Intelligence.

NORMAN, Dorothy Mary - born 07.01.1914. Special Operations Executive: Personnel Files (PF Series). Dorothy Mary NORMAN - born 07.01.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1110/2. Subjects: Intelligence.

NORMAN, Michael Thomas - born 29.08.1908. Special Operations Executive: Personnel Files (PF Series). Michael Thomas NORMAN - born 29.08.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1110/7. Subjects: Intelligence.

NORMAN, Gilbert Maurice - born 07.04.1915, died 1943. Special Operations Executive: Personnel Files (PF Series). Gilbert Maurice NORMAN - born 07.04.1915, died 1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1110/5. Subjects: Intelligence.

NORMAN, Dorothy Mildred - born 20.04.1919. Special Operations Executive: Personnel Files (PF Series). Dorothy Mildred NORMAN - born 20.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1110/3. Subjects: Intelligence.

NORMANN, Fridtjof Hagbert - born 05.04.1918, died 05.11.1942. Special Operations Executive: Personnel Files (PF Series). Fridtjof Hagbert NORMANN - born 05.04.1918, died 05.11.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1110/8. Subjects: Intelligence.

NORNABLE, Gordon, aka Guillaume NORMAN, aka BAYARD - born 09.01.1915. Special Operations Executive: Personnel Files (PF Series). Gordon NORNABLE, aka Guillaume NORMAN, aka BAYARD - born 09.01.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1111/2. Subjects: Intelligence.

NORREHAMMER, Ole Christian Schmeltzer - born 05.11.1908. Special Operations Executive: Personnel Files (PF Series). Ole Christian Schmeltzer NORREHAMMER - born 05.11.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1111/3. Subjects: Intelligence.

NORRIS, Isabella Margaret Alice - born 22.11.1911. Special Operations Executive: Personnel Files (PF Series). Isabella Margaret Alice NORRIS - born 22.11.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1111/5. Subjects: Intelligence.

NORRIS, Laurence - born 12.03.1913. Special Operations Executive: Personnel Files (PF Series). Laurence NORRIS - born 12.03.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1111/6. Subjects: Intelligence.

NORRIS, Charles Edmund - born 23.12.1906. Special Operations Executive: Personnel Files (PF Series). Charles Edmund NORRIS - born 23.12.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1111/4. Subjects: Intelligence.

NORRISH, Ronald George Wreyford - born 09.11.1897. Special Operations Executive: Personnel Files (PF Series). Ronald George Wreyford NORRISH - born 09.11.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1111/8. Subjects: Intelligence.

NORRISH, Frank Howard - born 26.04.1886. Special Operations Executive: Personnel Files (PF Series). Frank Howard NORRISH - born 26.04.1886. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/1111/7. Subjects: Intelligence.

NORTH, Margaret Audrey - born 16.11.1918. Special Operations Executive: Personnel Files (PF Series). Margaret Audrey NORTH - born 16.11.1918. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1112/2. Subjects: Intelligence.

NORTH, Frederick Andrew - born 06.12.1919. Special Operations Executive: Personnel Files (PF Series). Frederick Andrew NORTH - born 06.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1112/1. Subjects: Intelligence.

NORTHCOTE, Ann Patricia - born 19.12.1925. Special Operations Executive: Personnel Files (PF Series). Ann Patricia NORTHCOTE - born 19.12.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1112/3. Subjects: Intelligence.

NORTHCROFT, Joyce, née GARRETT - born 07.02.1898. Special Operations Executive: Personnel Files (PF Series). Joyce NORTHCROFT née GARRETT - born 07.02.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1112/4. Subjects: Intelligence.

NORTHOVER, Edward William - born 08.04.1903. Special Operations Executive: Personnel Files (PF Series). Edward William NORTHOVER - born 08.04.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1112/5. Subjects: Intelligence.

NOTHMAN, Yvonne - born 20.08.1907. Special Operations Executive: Personnel Files (PF Series). Yvonne NOTHMAN - born 20.08.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1112/9. Subjects: Intelligence.

NORTON, Stanley Thomas Vorster - born 24.03.1905. Special Operations Executive: Personnel Files (PF Series). Stanley Thomas Vorster NORTON - born 24.03.1905. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1112/8. Subjects: Intelligence.

NORTON, Mary née NOBLE - born 28.02.1916. Special Operations Executive: Personnel Files (PF Series). Mary NORTON née NOBLE - born 28.02.1916. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1112/7. Subjects: Intelligence.

NORTON, Daniel Alfred - born 13.10.1919, died 02.10.1945. Special Operations Executive: Personnel Files (PF Series). Daniel Alfred NORTON - born 13.10.1919, died 02.10.1945. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1112/6. Subjects: Intelligence.

NORTON-GRIFFITHS, Peter - born 03.05.1905. Special Operations Executive: Personnel Files (PF Series). Peter NORTON-GRIFFITHS - born 03.05.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/622/9. Subjects: Intelligence.

NOTOY, Hans Konradsen - born 10.02.1925. Special Operations Executive: Personnel

Files (PF Series). Hans Konradsen NOTOY - born 10.02.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1113/1. Subjects: Intelligence.

NOTOY, Harold Haakon Martinussen - born 27.07.1922. Special Operations Executive: Personnel Files (PF Series). Harold Haakon Martinussen NOTOY - born 27.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1113/2. Subjects: Intelligence.

NOTTET, Simone - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Simone NOTTET - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1113/4. Subjects: Intelligence.

NOTTET, Pierre Joseph Marie - born 28.09.1907. Special Operations Executive: Personnel Files (PF Series). Pierre Joseph Marie NOTTET - born 28.09.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1113/3. Subjects: Intelligence.

NOWAK, Jan - born 15.05.1913, and Jadwiga NOWAK, née ZALESKA, born 1917. Special Operations Executive: Personnel Files (PF Series). Jan NOWAK - born 15.05.1913, and Jadwiga NOWAK, née ZALESKA, born 1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1113/5. Subjects: Intelligence.

NOYER, Marcelle - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Marcelle NOYER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1113/6. Subjects: Intelligence.

NUNES, Humphrey Osmund - born 19.11.1906. Special Operations Executive: Personnel Files (PF Series). Humphrey Osmund NUNES - born 19.11.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1113/7. Subjects: Intelligence.

NYBO, Sigurd - born 12.06.1922. Special Operations Executive: Personnel Files (PF Series). Sigurd NYBO - born 12.06.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1114/1. Subjects: Intelligence.

NYGAARD, Herluf - born 01.10.1916. Special Operations Executive: Personnel Files (PF Series). Herluf NYGAARD - born 01.10.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1114/3. Subjects: Intelligence.

NYGAARD, Gudmund - born 05.12.1906. Special Operations Executive: Personnel Files (PF Series). Gudmund NYGAARD - born 05.12.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1114/2. Subjects: Intelligence.

NYGAARD, Robert - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Robert NYGAARD - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1114/5. Subjects: Intelligence.

NYGAARD, Keld Derni - born 28.11.1921. Special Operations Executive: Personnel Files (PF Series). Keld Derni NYGAARD - born 28.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1114/4. Subjects: Intelligence.

NYMOEN, Bjarne - born 13.03.1913. Special Operations Executive: Personnel Files (PF Series). Bjarne NYMOEN - born 13.03.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1114/6. Subjects: Intelligence.

NYSTROM, Carl Erik - born 26.06.1910. Special Operations Executive: Personnel Files (PF Series). Carl Erik NYSTROM - born 26.06.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1114/7. Subjects: Intelligence.

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Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Imagen de portada: judíos polacos detenidos y conducidos a los campos de exterminio nazis. ¿Autor de la foto?

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

19/09/2015 04:24 enlace permanente.

Comentarios: No hay comentarios

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LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: ME-MY

ME-MY

MEAD, Dorothy Leopoldine - born 05.04.1921; Voilet Matilda MEAD nee WEBB - born 10.11.1921; Mary .... Special Operations Executive: Personnel Files (PF Series).

Dorothy Leopoldine MEAD - born 05.04.1921;
Voilet Matilda MEAD nee WEBB - born 10.11.1921;
Mary Jennifer MEADE - born 26.09.1924;
Merrion Clanwilliam MEADE - born 02.06.1920;
Laura Sarah MEAKIN - born 13.01.1910;
Iris Muriel MEARES - born 16.12.1925;
Roland DE MECQUENEIM aka Roland DE MERVILLE - dob n/k;
Kathleen MEDDINGS - born 13.04.1923

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1014. Subjects: Intelligence.

MEDHURST, Lois Mary, nee HOOK - born 1896 or 1897. Special Operations Executive: Personnel Files (PF Series). Lois Mary MEDHURST nee HOOK - born 1896 or 1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1015/1. Subjects: Intelligence.

MEDICI, Lorenzo (also stated as Lorenzo Medici TORNAQUINCI) - born 06.01.1912. Special Operations Executive: Personnel Files (PF Series). Lorenzo MEDICI (also stated as Lorenzo Medici TORNAQUINCI) - born 06.01.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1015/2. Subjects: Intelligence.

MEDICI DEL VASCELLO, Luigi - born 29.03.1911. Special Operations Executive: Personnel Files (PF Series). Luigi MEDICI DEL VASCELLO - born 29.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December

1946. Reference: HS 9/1521/3. Subjects: Intelligence.

MEDIONI, Georges, also known as MALARD (or MALLARD) - born 16.04.1900. Special Operations Executive: Personnel Files (PF Series). Georges MEDIONI also known as MALARD (or MALLARD) - born 16.04.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1015/3. Subjects: Intelligence.

MEE, Robert Liddle - born 04.08.1909. Special Operations Executive: Personnel Files (PF Series). Robert Liddle MEE - born 04.08.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1015/4. Subjects: Intelligence.

MEERS, Richard Adney - born 18.05.1904. Special Operations Executive: Personnel Files (PF Series). Richard Adney MEERS - born 18.05.1904. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1015/5. Subjects: Intelligence.

MEILLANT, Maurice Max - born 05.04.1922. Special Operations Executive: Personnel Files (PF Series). Maurice Max MEILLANT - born 05.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1015/6. Subjects: Intelligence.

MEINERTZHAGEN,Joseph Noel - born 24.12.1916. Special Operations Executive: Personnel Files (PF Series). Joseph Noel MEINERTZHAGEN - born 24.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1015/7. Subjects: Intelligence.

MEISTERMANN, Joseph - born 10.11.1908. Special Operations Executive: Personnel Files (PF Series). Joseph MEISTERMANN - born 10.11.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1017/1. Subjects: Intelligence.

MEITANIS, Christos - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Christos MEITANIS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1017/2. Subjects: Intelligence.

MELAND, Hans Jacob, aka STRAND, aka RAVEL - born 21.01.1921. Special Operations Executive: Personnel Files (PF Series). Hans Jacob MELAND, aka STRAND, aka RAVEL - born 21.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1017/3. Subjects: Intelligence.

MELAS, George - born 26.01.1903. Special Operations Executive: Personnel Files (PF Series). George MELAS - born 26.01.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1016/1. Subjects: Intelligence.

MELCHIOR, Charles - born 1915. Special Operations Executive: Personnel Files (PF Series). Charles MELCHIOR - born 1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1016/2. Subjects: Intelligence.

MELDRUM, John Irving - born 08.04.1917. Special Operations Executive: Personnel Files

(PF Series). John Irving MELDRUM - born 08.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1016/3. Subjects: Intelligence.

MELICHAREK, Vojtech, aka Ludvik MAZUREK - born 03.04.1918. Special Operations Executive: Personnel Files (PF Series). Vojtech MELICHAREK, aka Ludvik MAZUREK - born 03.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1016/4. Subjects: Intelligence.

MELINA, Salvatore, aka Mario MARINETTA - born 06.08.1886. Special Operations Executive: Personnel Files (PF Series). Salvatore MELINA, aka Mario MARINETTA - born 06.08.1886. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1017/6. Subjects: Intelligence.

MELIS, Luis - born 24.09.1908. Special Operations Executive: Personnel Files (PF Series). Luis MELIS - born 24.09.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1016/5. Subjects: Intelligence.

MELKVIK, Olav - born 03.08.1914. Special Operations Executive: Personnel Files (PF Series). Olav MELKVIK - born 03.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1016/6. Subjects: Intelligence.

MELLAND, Guy Seymour - born 24.07.1916. Special Operations Executive: Personnel Files (PF Series). Guy Seymour MELLAND - born 24.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1016/7. Subjects: Intelligence.

MELLOWS, Thomas Anthony - born 08.03.1920. Special Operations Executive: Personnel Files (PF Series). Thomas Anthony MELLOWS - born 08.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1016/8. Subjects: Intelligence.

MELONI, Giuseppe, aka AMERIGO - born 17.03.1923. Special Operations Executive: Personnel Files (PF Series). Giuseppe MELONI, aka AMERIGO - born 17.03.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1017/4. Subjects: Intelligence.

MELONIO, Silvio, aka ACERBO - born 26.01.1924, died 1945. Special Operations Executive: Personnel Files (PF Series). Silvio MELONIO, aka ACERBO - born 26.01.1924, died 1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1017/5. Subjects: Intelligence.

MELOT, Albert Bernard Jean-Marie - born 18.06.1918. Special Operations Executive: Personnel Files (PF Series). Albert Bernard Jean-Marie MELOT - born 18.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1017/7. Subjects: Intelligence.

MELOT, R M E - born 19.19.1895. Special Operations Executive: Personnel Files (PF Series). R M E MELOT - born 19.19.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1017/8. Subjects: Intelligence.

MELOTTE, Louis Denis - born 28.12.1909; Jacob MELSOM - born 08.03.1921; Jack Arthur MELTON - .... Special Operations Executive: Personnel Files (PF Series).

Louis Denis MELOTTE - born 28.12.1909;
Jacob MELSOM - born 08.03.1921;
Jack Arthur MELTON - 06.05.1909;
D. W. L. MELVILLE - dob n/k;
Ernest Moreau DE MELUN - dob n/k;
Daniel George MELVILLE - born 18.08.1912;
Ronald Leslie MELVILLE - born 25.04.1910;
Ronald Leslie MELVILLE - born 25.04.1910;
Kadri MEMIS - dob n/k;
Gino MENARA - born 20.12.1918

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1018. Subjects: Intelligence.

MENARA, Luigi, aka FIORIN - born 29.10.1915. Special Operations Executive: Personnel Files (PF Series). Luigi MENARA, aka FIORIN - born 29.10.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1019/1. Subjects: Intelligence.

MENARD, Jacques, aka YANNICK - born 01.02.1921. Special Operations Executive: Personnel Files (PF Series). Jacques MENARD, aka YANNICK - born 01.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1019/2. Subjects: Intelligence.

MENARDIERE, Maxime Gustave DE LA - born 22.05.1911. Special Operations Executive: Personnel Files (PF Series). Maxime Gustave DE LA MENARDIERE - born 22.05.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1019/3. Subjects: Intelligence.

MENCARELLI, Aldo, aka ABATE - born 12.09.1915. Special Operations Executive: Personnel Files (PF Series). Aldo MENCARELLI, aka ABATE - born 12.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1019/4. Subjects: Intelligence.

MENDELSOHN, Dominique André Etienne - born 24.07.1916. Special Operations Executive: Personnel Files (PF Series). Dominique André Etienne MENDELSOHN - born 24.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1019/6. Subjects: Intelligence.

MENDELSOHN, Albert Clive - born 16.04.1902. Special Operations Executive: Personnel Files (PF Series). Albert Clive MENDELSOHN - born 16.04.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1019/5. Subjects: Intelligence.

MENENDEZ REA, Alfredo - born 16.04.1906. Special Operations Executive: Personnel Files (PF Series). Alfredo MENENDEZ REA - born 16.04.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1236/2. Subjects: Intelligence.

MENESSON, James Francis George, aka James Francis MENZIES, aka Jean François MARTINET, aka BIRCH - .... Special Operations Executive: Personnel Files (PF Series).

James Francis George MENESSON, aka James Francis MENZIES, aka Jean François MARTINET, aka BIRCH - born 27.04.1916, died 29.03.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1021/1. Subjects: Intelligence.

MENGIN, Roger Lucien Emile - born 16.11.1895. Special Operations Executive: Personnel Files (PF Series). Roger Lucien Emile MENGIN - born 16.11.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1020/2. Subjects: Intelligence.

MENGIN, Charles Marie Andre - born 12.03.1921. Special Operations Executive: Personnel Files (PF Series). Charles Marie Andre MENGIN - born 12.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1020/1. Subjects: Intelligence.

MENICHETTI, Guilio - born 01.01.1915. Special Operations Executive: Personnel Files (PF Series). Guilio MENICHETTI - born 01.01.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1020/3. Subjects: Intelligence.

MENINI, Luigi - born 05.09.1905. Special Operations Executive: Personnel Files (PF Series). Luigi MENINI - born 05.09.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1020/4. Subjects: Intelligence.

MENNELL, Phillip Burton - born 22.02.1916. Special Operations Executive: Personnel Files (PF Series). Phillip Burton MENNELL - born 22.02.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1020/5. Subjects: Intelligence.

MENNESSIER, Raymonde-Claude - born 17.06.1914. Special Operations Executive: Personnel Files (PF Series). Raymonde-Claude MENNESSIER - born 17.06.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1020/6. Subjects: Intelligence.

MENNIE, Dorothy Sarah Algie - born 28.04.1918. Special Operations Executive: Personnel Files (PF Series). Dorothy Sarah Algie MENNIE - born 28.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1021/2. Subjects: Intelligence.

MENZIES, James Stuart Scott - born 01.06.1919. Special Operations Executive: Personnel Files (PF Series). James Stuart Scott MENZIES - born 01.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1021/4. Subjects: Intelligence.

* See also:

Closed extract: 1 page, from HS 9/1021/4. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/1021/4. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1021/9. Subjects: Intelligence.

MENZIO, Paolo - born 18.07.1918. Special Operations Executive: Personnel Files (PF Series). Paolo MENZIO - born 18.07.1918. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1021/5. Subjects: Intelligence.

MERCANTI, Luigi, aka GENNARO - born 13.02.1916. Special Operations Executive: Personnel Files (PF Series). Luigi MERCANTI, aka GENNARO - born 13.02.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1021/6. Subjects: Intelligence.

MERCER, R P - born 30.03.1907. Special Operations Executive: Personnel Files (PF Series). R P MERCER - born 30.03.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1021/7. Subjects: Intelligence.

MERCEREAUX, William - date of birth not known. Special Operations Executive: Personnel Files (PF Series). William MERCEREAUX - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1021/8. Subjects: Intelligence.

MERCHEZ, Antoine - dob 11.01.1896. Special Operations Executive: Personnel Files (PF Series). Antoine MERCHEZ - dob 11.01.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1022/1. Subjects: Intelligence.

MEREDITH, John Sydney - born 16.12.1907. Special Operations Executive: Personnel Files (PF Series). John Sydney MEREDITH - born 16.12.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1022/4. Subjects: Intelligence.

MEREDITH, Ronald John - born 03.04.1913, died 26.01.1945. Special Operations Executive: Personnel Files (PF Series). Ronald John MEREDITH - born 03.04.1913, died 26.01.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1022/5. Subjects: Intelligence.

MEREDITH, Geoffrey Cuthbert - born 03.05.1916. Special Operations Executive: Personnel Files (PF Series). Geoffrey Cuthbert MEREDITH - born 03.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1022/3. Subjects: Intelligence.

MERELLI, Luigi - dob 03.12.1921. Special Operations Executive: Personnel Files (PF Series). Luigi MERELLI - dob 03.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1022/6. Subjects: Intelligence.

MEREU, Louis Charles - born 17.11.1915. Special Operations Executive: Personnel Files (PF Series). Louis Charles MEREU - born 17.11.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1022/7. Subjects: Intelligence.

MEREAU, Jeanne Marthe Francoise - born 12.07.1908. Special Operations Executive: Personnel Files (PF Series). Jeanne Marthe Francoise MEREAU - born 12.07.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1022/2. Subjects: Intelligence.

MERIC, Marcel - dob n/k. Special Operations Executive: Personnel Files (PF Series).

Marcel MERIC - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1022/8. Subjects: Intelligence.

MERIGUET, René Lucien, aka Henri HERVE - born 25.05.1913. Special Operations Executive: Personnel Files (PF Series). René Lucien MERIGUET, aka Henri HERVE - born 25.05.1913. With photographs. Died at sea off French Indo-China, 22 September 1954. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1023/1. Subjects: Asia, Intelligence.

MERKESDAL, Anders - born 11.07.1917. Special Operations Executive: Personnel Files (PF Series). Anders MERKESDAL - born 11.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1023/2. Subjects: Intelligence.

Gustav MERKESDAL, aka Alf HANSEN, aka Arne CHRISTIANSEN - born 11.02.1915. Special Operations Executive: Personnel Files (PF Series). Gustav MERKESDAL, aka Alf HANSEN, aka Arne CHRISTIANSEN - born 11.02.1915. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1023/3. Subjects: Intelligence.

MERLO, Umberto, aka Luigi BIANCHI - born 02.05.1921. Special Operations Executive: Personnel Files (PF Series). Umberto MERLO, aka Luigi BIANCHI - born 02.05.1921. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1023/4. Subjects: Intelligence.

MERODE, Prince Paul Marie Ghislain Werner DE, aka DE MEURISE - born 25.03.1914. Special Operations Executive: Personnel Files (PF Series). Prince Paul Marie Ghislain Werner DE MERODE, aka DE MEURISE - born 25.03.1914. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1023/5. Subjects: Intelligence.

MEROODY, Maurice - born 02.05.1915. Special Operations Executive: Personnel Files (PF Series). Maurice MEROODY - born 02.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1023/6. Subjects: Intelligence.

MEROZE, Alfred René - born 08.05.1910. Special Operations Executive: Personnel Files (PF Series). Alfred René MEROZE - born 08.05.1910. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1023/7. Subjects: Intelligence.

MERRELLS, Dorothy Jessie, née AYLWARD - born 14.04.1920. Special Operations Executive: Personnel Files (PF Series). Dorothy Jessie MERRELLS née AYLWARD - born 14.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1023/8. Subjects: Intelligence.

MERRETT, - born 27.09.1919. Special Operations Executive: Personnel Files (PF Series). Victor Frederick Ian MERRETT - born 27.09.1919. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1024/1. Subjects: Intelligence.

MERRIMAN, Violet Grace - born 13.09.1911. Special Operations Executive: Personnel Files (PF Series). Violet Grace MERRIMAN - born 13.09.1911. With photographs.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1024/2. Subjects: Intelligence.

MERRY, Arthur Frithjof - born 31.05.1891. Special Operations Executive: Personnel Files (PF Series). Arthur Frithjof MERRY - born 31.05.1891. With photograph. Collection: Records of Special Operations Executive. Date rang.e: 01 January 1939 - 31 December 1946. Reference: HS 9/1024/3. Subjects: Intelligence.

MERRY, Harry William - born 12.06.1912. Special Operations Executive: Personnel Files (PF Series). Harry William MERRY - born 12.06.1912. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1024/5. Subjects: Intelligence.

MERRY, Elizabeth Barbara, nee CHEEK - born 02.11.1914. Special Operations Executive: Personnel Files (PF Series). Elizabeth Barbara MERRY nee CHEEK - born 02.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1024/4. Subjects: Intelligence.

MERTENS, Robert Emile - born 07.04.1920. Special Operations Executive: Personnel Files (PF Series). Robert Emile MERTENS - born 07.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1024/6. Subjects: Intelligence.

MERXHANI, Branko - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Branko MERXHANI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1024/7. Subjects: Intelligence.

MERZAGORA, Cesare - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Cesare MERZAGORA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1024/8. Subjects: Intelligence.

MESCHIERI, Giulio - born 09.05.1919. Special Operations Executive: Personnel Files (PF Series). Giulio MESCHIERI - born 09.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1024/9. Subjects: Intelligence.

MESSECAFERA, Henry - born 19.12.1918. Special Operations Executive: Personnel Files (PF Series). Henry MESSECAFERA - born 19.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1025/2. Subjects: Intelligence.

MESSORI, Don - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Don MESSORI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1025/3. Subjects: Intelligence.

MESSORI, Irmo - born 17.05.1921. Special Operations Executive: Personnel Files (PF Series). Irmo MESSORI - born 17.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1025/4. Subjects: Intelligence.

MESTOROVIC, Sgt. - date of birth not known. Special Operations Executive: Personnel

Files (PF Series). Sgt. MESTOROVIC - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1025/5. Subjects: Intelligence.

METCALFE, John Leonard Mayor - born 10.05.1914. Special Operations Executive: Personnel Files (PF Series). John Leonard Mayor METCALFE - born 10.05.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1025/6. Subjects: Intelligence.

METHERELL, Lt. -date of birth not known. Special Operations Executive: Personnel Files (PF Series). Lt. METHERELL -date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1025/8. Subjects: Intelligence.

METHERELL, Reginald James - born 29.10.1896. Special Operations Executive: Personnel Files (PF Series). Reginald James METHERELL - born 29.10.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1025/7. Subjects: Intelligence.

METHVEN, John - born 19.04.1911. Special Operations Executive: Personnel Files (PF Series). John METHVEN - born 19.04.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1025/1. Subjects: Intelligence.

METIANU, Silvius Gheorghe - born 23.06.1893. Special Operations Executive: Personnel Files (PF Series). Silvius Gheorghe METIANU - born 23.06.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1025/9. Subjects: Intelligence.

METZLER, Walter - born 12.04.1922. Special Operations Executive: Personnel Files (PF Series). Walter METZLER - born 12.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1026/1. Subjects: Intelligence.

MEULEMEESTER, Georges Jules Maurice Marie DE - born 22.01.1913. Special Operations Executive: Personnel Files (PF Series). Georges Jules Maurice Marie DE MEULEMEESTER - born 22.01.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1026/2. Subjects: Intelligence.

MEUNIER, Pierre - born 04.09.1919. Special Operations Executive: Personnel Files (PF Series). Pierre MEUNIER - born 04.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1026/3. Subjects: Intelligence.

MEUNIER, Pierre Charles - born 09.10.1917. Special Operations Executive: Personnel Files (PF Series). Pierre Charles MEUNIER - born 09.10.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1026/4. Subjects: Intelligence.

MEYER, Georges Severin Joseph - born 12.04.1897; Lionel Pierre CARVALLO- MEYER - dob n/k; Paul .... Special Operations Executive: Personnel Files (PF Series).

Georges Severin Joseph MEYER - born 12.04.1897;
Lionel Pierre CARVALLO- MEYER - dob n/k;

Paul MEYER - born 28.01.1906;
Rene MEYER aka Robert MERSIOL - born 26.09.1919;
Tom Ulrik MEYER - born 19.03.1917;
Lambert Pierre Charles MEYERS - born 22.11.1924;
Maurice MEYNARD aka Maurice MENARD - dob n/k;
Nicolai MGEBRISHVILI - born 16.04.1923

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1027. Subjects: Intelligence.

MICHAEL, Anna, née SUCHESTOW - born 07.05.1914. Special Operations Executive: Personnel Files (PF Series). Anna MICHAEL, née SUCHESTOW - born 07.05.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1028/1. Subjects: Intelligence.

MICHAELANGELI, Mario - born 24.12.1896. Special Operations Executive: Personnel Files (PF Series). Mario MICHAELANGELI - born 24.12.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1030/1. Subjects: Intelligence.

MICHAELSON, Verity Hetty - born 15.04.1912. Special Operations Executive: Personnel Files (PF Series). Verity Hetty MICHAELSON - born 15.04.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1028/2. Subjects: Intelligence.

MICHAL, Vaclav - born 1910. Special Operations Executive: Personnel Files (PF Series). Vaclav MICHAL - born 1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1028/3. Subjects: Intelligence.

MICHALAK, Jacques - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jacques MICHALAK - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1028/4. Subjects: Intelligence.

MICHAUX, Marcel - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Marcel MICHAUX - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1028/7. Subjects: Intelligence.

MICHAUX, Jean Joseph - born 27.10.1919. Special Operations Executive: Personnel Files (PF Series). Jean Joseph MICHAUX - born 27.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1028/5. Subjects: Intelligence.

MICHAUX, René Philemon - born 02.02.1914, died 07.01.1944. Special Operations Executive: Personnel Files (PF Series). René Philemon MICHAUX - born 02.02.1914, died 07.01.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1028/6. Subjects: Intelligence.

MICHEL, Albert - born 02.11.1908. Special Operations Executive: Personnel Files (PF Series). Albert MICHEL - born 02.11.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1029/2. Subjects: Intelligence.

MICHEL, Jean - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jean MICHEL - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1029/6. Subjects: Intelligence.

MICHEL, François Gerard - born 19.12.1914, died 1944. Special Operations Executive: Personnel Files (PF Series). François Gerard MICHEL - born 19.12.1914, died 1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1029/5. Subjects: Intelligence.

MICHEL, Claude Georges - born 11.08.1908. Special Operations Executive: Personnel Files (PF Series). Claude Georges MICHEL - born 11.08.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1029/3. Subjects: Intelligence.

MICHEL, Adèle - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Adèle MICHEL - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1029/1. Subjects: Intelligence.

MICHEL, Serge Gilbert - born 10.07.1912. Special Operations Executive: Personnel Files (PF Series). Serge Gilbert MICHEL - born 10.07.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1029/7. Subjects: Intelligence.

MICHEL, François - date of birth not known. Special Operations Executive: Personnel Files (PF Series). François MICHEL - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1029/4. Subjects: Intelligence.

MICHELETTI, Osvaldo - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Osvaldo MICHELETTI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1030/2. Subjects: Intelligence.

MICHELIN-SALOMON, Vera - born c.1924. Special Operations Executive: Personnel Files (PF Series). Vera MICHELIN-SALOMON - born c.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1301/5. Subjects: Intelligence.

MICHELIN-SALOMON, Cornelio - born 1925. Special Operations Executive: Personnel Files (PF Series). Cornelio MICHELIN-SALOMON - born 1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1301/3. Subjects: Intelligence.

MICHELL, Kenneth - born 27.03.1887. Special Operations Executive: Personnel Files (PF Series). Kenneth MICHELL - born 27.03.1887. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1030/3. Subjects: Intelligence.

MICHELS, Robert Cornelis - born 18.11.1916. Special Operations Executive: Personnel Files (PF Series). Robert Cornelis MICHELS - born 18.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1030/4. Subjects: Intelligence.

MICKLETHWAIT, Guy - born 21.02.1910. Special Operations Executive: Personnel Files (PF Series). Guy MICKLETHWAIT - born 21.02.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1030/6. Subjects: Intelligence.

MICHON, Henri André, aka Jacques AYMONT - born 14.02.1907. Special Operations Executive: Personnel Files (PF Series). Henri André MICHON, aka Jacques AYMONT - born 14.02.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1030/5. Subjects: Intelligence.

MIDDLETON, James Fletcher - born 07.05.1918. Special Operations Executive: Personnel Files (PF Series). James Fletcher MIDDLETON - born 07.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1030/8. Subjects: Intelligence.

MIDDLETON, D G, aka David MILES - born 24.07.1922. Special Operations Executive: Personnel Files (PF Series). D G MIDDLETON, aka David MILES - born 24.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1030/7. Subjects: Intelligence.

MIDDLETON, John Gordon - born 01.07.1903. Special Operations Executive: Personnel Files (PF Series). John Gordon MIDDLETON - born 01.07.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1031/1. Subjects: Intelligence.

MIDOUX, Ronald Henri - born 03.12.1913. Special Operations Executive: Personnel Files (PF Series). Ronald Henri MIDOUX - born 03.12.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1031/2. Subjects: Intelligence.

MIDSON, Charles Henry - born 17.06.1899. Special Operations Executive: Personnel Files (PF Series). Charles Henry MIDSON - born 17.06.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1031/3. Subjects: Intelligence.

MIEBACH, Johann, aka BONZOI - born 23.03.1924. Special Operations Executive: Personnel Files (PF Series). Johann MIEBACH, aka BONZOI - born 23.03.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1031/4. Subjects: Intelligence.

MIGLIO, Guido - born 03.10.1923. Special Operations Executive: Personnel Files (PF Series). Guido MIGLIO - born 03.10.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1031/5. Subjects: Intelligence.

MIGLIORATI, Aldo, aka Aldo FERRANTI - born 29.04.1904. Special Operations Executive: Personnel Files (PF Series). Aldo MIGLIORATI, aka Aldo FERRANTI - born 29.04.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1031/6. Subjects: Intelligence.

MIGLIORINI, Augusto, aka NEREIDE - born 31.03.1911. Special Operations Executive: Personnel Files (PF Series). Augusto MIGLIORINI, aka NEREIDE - born 31.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1031/7. Subjects: Intelligence.

MIGUET, Marie Rose, aka Marie MARNIER, aka LOULETTE - born 27.02.1919. Special Operations Executive: Personnel Files (PF Series). Marie Rose MIGUET, aka Marie MARNIER, aka LOULETTE - born 27.02.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1031/8. Subjects: Intelligence.

MIKES, Grygory - born 15.02.1912. Special Operations Executive: Personnel Files (PF Series). Grygory MIKES - born 15.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1032/2. Subjects: Intelligence.

MIKIC, Dr Theodore - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Dr Theodore MIKIC - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1032/3. Subjects: Intelligence.

MIKKELSBORG, Halle - born 30.04.1917. Special Operations Executive: Personnel Files (PF Series). Halle MIKKELSBORG - born 30.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1032/4. Subjects: Intelligence.

MIKKELSEN, Frode - born 01.02.1923. Special Operations Executive: Personnel Files (PF Series). Frode MIKKELSEN - born 01.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1032/5. Subjects: Intelligence.

MIKKELSEN, Sigurd - born 16.01.1925. Special Operations Executive: Personnel Files (PF Series). Sigurd MIKKELSEN - born 16.01.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1032/7. Subjects: Intelligence.

MIKKELSEN, Max Johannes - born 28.12.1911. Special Operations Executive: Personnel Files (PF Series). Max Johannes MIKKELSEN - born 28.12.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1032/6. Subjects: Intelligence.

MILAN, Leon Auguste - born 10.01.1914. Special Operations Executive: Personnel Files (PF Series). Leon Auguste MILAN - born 10.01.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1032/8. Subjects: Intelligence.

MILBANKE, Ralph Mark - born 11.04.1907. Special Operations Executive: Personnel Files (PF Series). Ralph Mark MILBANKE - born 11.04.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1033/1. Subjects: Intelligence.

MILBURN, Edith Maisie - born 02.02.1915. Special Operations Executive: Personnel Files (PF Series). Edith Maisie MILBURN - born 02.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1033/2. Subjects: Intelligence.

MILBURN, Maureen Estelle, née CAMPBELL - born 03.05.1916. Special Operations Executive: Personnel Files (PF Series). Maureen Estelle MILBURN, née CAMPBELL - born 03.05.1916. Collection: Records of Special Operations Executive. Date range: 01

January 1939 - 31 December 1946. Reference: HS 9/1033/3. Subjects: Intelligence.

MILES, Donald Dennis - born 19.07.1921. Special Operations Executive: Personnel Files (PF Series). Donald Dennis MILES - born 19.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1033/5. Subjects: Intelligence.

MILES, Henry George Peason - born 11.03.1903. Special Operations Executive: Personnel Files (PF Series). Henry George Peason MILES - born 11.03.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1033/6. Subjects: Intelligence.

MILESI, Antonio, aka DAMI - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Antonio MILESI, aka DAMI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1033/7. Subjects: Intelligence.

MILHADZIC, Ban - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Ban MILHADZIC - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1032/1. Subjects: Intelligence.

MILKOVICH, Peter, aka Petar MILJKOVIC - born 01.02.1913. Special Operations Executive: Personnel Files (PF Series). Peter MILKOVICH, aka Petar MILJKOVIC - born 01.02.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1033/8. Subjects: Intelligence.

MILL, Rhoda Kathleen, née LEONARD - born 12.04.1907. Special Operations Executive: Personnel Files (PF Series). Rhoda Kathleen MILL, née LEONARD - born 12.04.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1034/1. Subjects: Intelligence.

MILLACI, Gianni, Gianni, aka Lino ZIZZA - born 17.05.1925. Special Operations Executive: Personnel Files (PF Series). Gianni MILLACI, aka Lino ZIZZA - born 17.05.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1034/2. Subjects: Intelligence.

MILLAR, Donald John - born 27.05.1920. Special Operations Executive: Personnel Files (PF Series). Donald John MILLAR - born 27.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1034/3. Subjects: Intelligence.

MILLAR, Dorothea Fraser - born 16.09.1913. Special Operations Executive: Personnel Files (PF Series). Dorothea Fraser MILLAR - born 16.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1034/4. Subjects: Intelligence.

MILLAR, George Reid, aka Georges Henri MAILLARD - born 19.09.1910. Special Operations Executive: Personnel Files (PF Series). George Reid MILLAR, aka Georges Henri MAILLARD - born 19.09.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1034/5. Subjects: Intelligence.

MILLAR, Jane Ohna Landale - born 04.06.1923. Special Operations Executive: Personnel

Files (PF Series). Jane Ohna Landale MILLAR - born 04.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1034/6. Subjects: Intelligence.

MILLAR , William Serviss Kinnear - born 06.02.1907. Special Operations Executive: Personnel Files (PF Series). William Serviss Kinnear MILLAR - born 06.02.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1035/2. Subjects: Intelligence.

MILLAR, Robert Smith - born 14.09.1908. Special Operations Executive: Personnel Files (PF Series). Robert Smith MILLAR - born 14.09.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1035/1. Subjects: Intelligence.

* See also:

Closed extract: 1 page, from HS 9/1035/1. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/1035/1. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1035/8. Subjects: Intelligence.

MILLAR, Phyllis Cavell, nee CROSSWELL - born 13.01.1918. Special Operations Executive: Personnel Files (PF Series). Phyllis Cavell MILLAR nee CROSSWELL - born 13.01.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1036/4. Subjects: Intelligence.

MILLER, Cyril Thomas Gibson Risch - born 01.11.1899. Special Operations Executive: Personnel Files (PF Series). Cyril Thomas Gibson Risch MILLER - born 01.11.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1034/7. Subjects: Intelligence.

MILLER, Doreen Prudence - born 31.08.1920. Special Operations Executive: Personnel Files (PF Series). Doreen Prudence MILLER - born 31.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1035/3. Subjects: Intelligence.

MILLER, Dorothy Joy - born 14.03.1919. Special Operations Executive: Personnel Files (PF Series). Dorothy Joy MILLER - born 14.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1035/4. Subjects: Intelligence.

MILLER, George W. - born 21.09.1913. Special Operations Executive: Personnel Files (PF Series). George W. MILLER - born 21.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1035/5. Subjects: Intelligence.

MILLER, Hazel - born 20.10.1926. Special Operations Executive: Personnel Files (PF Series). Hazel MILLER - born 20.10.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1035/7. Subjects: Intelligence.

MILLER, Gerald Elbridge - dob n/k. Special Operations Executive: Personnel Files (PF Series). Gerald Elbridge MILLER - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1035/6.

Subjects: Intelligence.

MILLER, Susanne, nee STRASSER - born 14.05.1915. Special Operations Executive: Personnel Files (PF Series). Susanne MILLER nee STRASSER - born 14.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1036/6. Subjects: Intelligence.

MILLER, Rhona - born 15.06.1926. Special Operations Executive: Personnel Files (PF Series). Rhona MILLER - born 15.06.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1036/5. Subjects: Intelligence.

MILLER, Peter Maplestone - born 04.02.1915. Special Operations Executive: Personnel Files (PF Series). Peter Maplestone MILLER - born 04.02.1915. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1036/3. Subjects: Intelligence.

MILLER, Thomas Frederick - born 18.11.1910. Special Operations Executive: Personnel Files (PF Series). Thomas Frederick MILLER - born 18.11.1910. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1036/7. Subjects: Intelligence.

MILLER, Ishbel Rhoda - born 05.04.1925. Special Operations Executive: Personnel Files (PF Series). Ishbel Rhoda MILLER - born 05.04.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1036/2. Subjects: Intelligence.

MILLER, Hugh Desmond Tennant - born 26.02.1908. Special Operations Executive: Personnel Files (PF Series). Hugh Desmond Tennant MILLER - born 26.02.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1036/1. Subjects: Intelligence.

MILLET, Lucien - born 01.11.1921. Special Operations Executive: Personnel Files (PF Series). Lucien MILLET - born 01.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1036/8. Subjects: Intelligence.

MILLETT, Stephen Caldwell - born 07.04.1907. Special Operations Executive: Personnel Files (PF Series). Stephen Caldwell MILLETT - born 07.04.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1036/9. Subjects: Intelligence.

MILLIKIN, Moira Doreen - born 05.03.1925. Special Operations Executive: Personnel Files (PF Series). Moira Doreen MILLIKIN - born 05.03.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1037/1. Subjects: Intelligence.

MILLINGTON, Frank - born 23.05.1920. Special Operations Executive: Personnel Files (PF Series). Frank MILLINGTON - born 23.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1037/2. Subjects: Intelligence.

MILLO, Edward George - born 17.06.1914. Special Operations Executive: Personnel Files (PF Series). Edward George MILLO - born 17.06.1914. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1037/3. Subjects: Intelligence.

MILLS, Richard Mytton - born 17.01.1916. Special Operations Executive: Personnel Files (PF Series). Richard Mytton MILLS - born 17.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1037/9. Subjects: Intelligence.

MILLS, Arthur Edward - born 30.07.1916. Special Operations Executive: Personnel Files (PF Series). Arthur Edward MILLS - born 30.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1037/4. Subjects: Intelligence.

MILLS, Frederic Busick Woodgate - born 31.01.1906, died 16.06.1942. Special Operations Executive: Personnel Files (PF Series). Frederic Busick Woodgate MILLS - born 31.01.1906, died 16.06.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1037/6. Subjects: Intelligence.

MILLS, Harold Llewellyn - born 05.03.1925. Special Operations Executive: Personnel Files (PF Series). Harold Llewellyn MILLS - born 05.03.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1037/7. Subjects: Intelligence.

MILLS, Clarence Francis Patterson - born 06.01.1903. Special Operations Executive: Personnel Files (PF Series). Clarence Francis Patterson MILLS - born 06.01.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1037/5. Subjects: Intelligence.

MILLS, J. P. - born c.1923. Special Operations Executive: Personnel Files (PF Series). J.P. MILLS - born c.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1037/8. Subjects: Intelligence.

MILLWARD, James Cecil - born 16.06.1906. Special Operations Executive: Personnel Files (PF Series). James Cecil MILLWARD - born 16.06.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1037/10. Subjects: Intelligence.

MILNE, Arthur David - born 09.07.1921. Special Operations Executive: Personnel Files (PF Series). Arthur David MILNE - born 09.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1038/2. Subjects: Intelligence.

MILNE, Barbara Nicol - 19.09.1919. Special Operations Executive: Personnel Files (PF Series). Barbara Nicol MILNE - 19.09.1919. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1038/3. Subjects: Intelligence.

MILNE, Edward Alan - born 03.05.1909. Special Operations Executive: Personnel Files (PF Series). Edward Alan MILNE - born 03.05.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1038/4. Subjects: Intelligence.

MILNE, Andrew Cobb - born 02.04.1922. Special Operations Executive: Personnel Files (PF Series). Andrew Cobb MILNE - born 02.04.1922. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1038/1. Subjects: Intelligence.

MILNE, Katherine, nee COOK - born 16.04.1913. Special Operations Executive: Personnel Files (PF Series). Katherine MILNE nee COOK - born 16.04.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1038/5. Subjects: Intelligence.

MILNER, Frederick Stanley - born 26.03.1916. Special Operations Executive: Personnel Files (PF Series). Frederick Stanley MILNER - born 26.03.1916. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1038/6. Subjects: Intelligence.

MILOJEVIC, Major - dob n/k. Special Operations Executive: Personnel Files (PF Series). Major MILOJEVIC - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1038/7. Subjects: Intelligence.

MILTON, Reginald George Charles - born 26.09.1921. Special Operations Executive: Personnel Files (PF Series). Reginald George Charles MILTON - born 26.09.1921.. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1038/8. Subjects: Intelligence.

MINACH, Gueglimo, aka William MINACH, aka NOCK - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Gueglimo MINACH, aka William MINACH, aka NOCK - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1039/1. Subjects: Intelligence.

MINERAULT, Emile, aka Peter Archibald JONES, aka RAYMOND - born 27.09.1911. Special Operations Executive: Personnel Files (PF Series). Emile MINERAULT, aka Peter Archibald JONES, aka RAYMOND - born 27.09.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1039/2. Subjects: Intelligence.

MINK, Anton Berend, aka HERBERT - born 21.10.1918. Special Operations Executive: Personnel Files (PF Series). Anton Berend MINK, aka HERBERT - born 21.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1039/3. Subjects: Intelligence.

MINK, Werner George - born 10.09.1911. Special Operations Executive: Personnel Files (PF Series). Werner George MINK - born 10.09.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1039/4. Subjects: Intelligence.

MINORSKY, Theodore, aka Feodor MINORSKY, aka Ted HARRIS - born 19.02.1916. Special Operations Executive: Personnel Files (PF Series). Theodore MINORSKY, aka Feodor MINORSKY, aka Ted HARRIS - born 19.02.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1039/5. Subjects: Intelligence.

MINSHALL, Merlin Theodore - date of birth not known. Special Operations Executive:

Personnel Files (PF Series). Merlin Theodore MINSHALL - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1039/6. Subjects: Intelligence.

MINVIELLE, Micaela Josephine DE - born 21.12.1921. Special Operations Executive: Personnel Files (PF Series). Micaela Josephine DE MINVIELLE - born 21.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1039/7. Subjects: Intelligence.

MIRANDA, Sara - born 10.12.1923; Arturio MIRANDELLA - born c.1901; John Newton ALLAN-MIRHOUSE - born .... Special Operations Executive: Personnel Files (PF Series).

Sara MIRANDA - born 10.12.1923;
Arturio MIRANDELLA - born c.1901;
John Newton ALLAN-MIRHOUSE - born 09.12.1915;
Wilski MIRSKI - dob n/k. With photographs.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1040. Subjects: Intelligence.

MISERICORDIA, Frank - born 21.08.1906; Jirian MISSAKIAN - born 28.04.1899; David Ernest MISSELBROOK - born .... Special Operations Executive: Personnel Files (PF Series).

Frank MISERICORDIA - born 21.08.1906;
Jirian MISSAKIAN - born 28.04.1899;
David Ernest MISSELBROOK - born 26.12.1920;
Frank Arthur MISSELBROOK - born 21.08.1906;
Albert John MITCHELL - born 25.09.1881;
Audrey Margaret MITCHELL - born 21.05.1923;
Frank MITCHELL - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1042. Subjects: Intelligence.

MISKE-GERSTENBERGER, Mary Alison, alias WALTERS, Mary ALLISON, Baroness Mary Alison MISKE, 'Miss May': British, German, ...Mary Alison MISKE-GERSTENBERGER, alias WALTERS, Mary ALLISON, Baroness Mary Alison MISKE, 'Miss May': British, German, Hungarian. The British-born wife of a Hungarian Consul, Mary MISKE-GERSTENBERGER was an SOE agent in Hungary in the Second World War. Detected and imprisoned in Hungary, she was exchanged in 1943 for Eugene WIESER who had been interned in Britain. In 1947 she returned to Hungary to settle her husband's estate and disappeared into a Soviet prison camp until 1955, an account of which she and Jerrard TICKELL published in 1958PF 115417. Collection: Records of the Security Service. Date range: 14 May 1943 - 02 November 1958. Reference: KV 2/3324. Subjects: Internment, Prisons, Europe and Russia, Operations, battles and campaigns.

MITCHELL, Ralph MacGregor - born 14.01.1901. Special Operations Executive: Personnel Files (PF Series). Ralph MacGregor MITCHELL - born 14.01.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1043/6. Subjects: Intelligence.

MITCHELL, Margaret Mary - born 02.01.1891. Special Operations Executive: Personnel Files (PF Series). Margaret Mary MITCHELL - born 02.01.1891. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1043/4. Subjects: Intelligence.

MITCHELL, Irene R - born 07.02.1912. Special Operations Executive: Personnel Files (PF Series). Irene R MITCHELL - born 07.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1043/2. Subjects: Intelligence.

MITCHELL, John Alfred - born 08.05.1917. Special Operations Executive: Personnel Files (PF Series). John Alfred MITCHELL - born 08.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1043/3. Subjects: Intelligence.

MITCHELL, Nora Christine - born 27.12.1908. Special Operations Executive: Personnel Files (PF Series). Nora Christine MITCHELL - born 27.12.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1043/5. Subjects: Intelligence.

MITCHELL, George Edward - born c.1894. Special Operations Executive: Personnel Files (PF Series). George Edward MITCHELL - born c.1894. Died Brighton, 11 July 1967. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1043/1. Subjects: Intelligence.

MITCHESON, John Moncaster Ley - born 28.5.1893. Special Operations Executive: Personnel Files (PF Series). John Moncaster Ley MITCHESON - born 28.5.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1043/7. Subjects: Intelligence.

MITFORD, Terence Bruce - born 11.05.1905. Special Operations Executive: Personnel Files (PF Series). Terence Bruce MITFORD - born 11.05.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1043/8. Subjects: Intelligence.

MITOUT, Anna, aka Antoinette Louise Thérèse LE BER - born 21.01.1910. Special Operations Executive: Personnel Files (PF Series). Anna MITOUT aka Antoinette Louise Thérèse LE BER - born 21.01.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1044/1. Subjects: Intelligence.

MITRANI, David, aka George DICKSON - date of birth not known. Special Operations Executive: Personnel Files (PF Series). David MITRANI aka George DICKSON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1044/2. Subjects: Intelligence.

MITRANI, Therese - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Therese MITRANI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1044/3. Subjects: Intelligence.

MITTERAND, François, aka François Jacques MONIER, aka François MORLAND, aka Jacques André LAROCHE - born .... Special Operations Executive: Personnel Files (PF Series). François MITTERAND aka François Jacques MONIER aka François MORLAND aka Jacques André LAROCHE - born 26.10.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1044/4.

Subjects: Intelligence.

MITTON, Ida, née BAXTER - born 20.10.1914. Special Operations Executive: Personnel Files (PF Series). Ida MITTON née BAXTER - born 20.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1044/5. Subjects: Intelligence.

MJAATVEDT, Thorleif - born 27.04.1920. Special Operations Executive: Personnel Files (PF Series). Thorleif MJAATVEDT - born 27.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1045/1. Subjects: Intelligence.

MJELDE, Odd - born 22.10.1916. Special Operations Executive: Personnel Files (PF Series). Odd MJELDE - born 22.10.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1045/2. Subjects: Intelligence.

MOBERLY, Vivienne Elizabeth - born 26.10.1912. Special Operations Executive: Personnel Files (PF Series). Vivienne Elizabeth MOBERLY - born 26.10.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1045/4. Subjects: Intelligence.

* See also:

Closed extracts: 2 pages, HS 9/1045/4. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 2 pages, HS 9/1045/4. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1045/9. Subjects: Intelligence.

MOBERLY, Jean Eleanor Stuart - born 29.05.1916. Special Operations Executive: Personnel Files (PF Series). Jean Eleanor Stuart MOBERLY - born 29.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1045/3. Subjects: Intelligence.

MOCH, André - date of birth not known. Special Operations Executive: Personnel Files (PF Series). André MOCH - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1045/5. Subjects: Intelligence..

MOCKLER-FERRYMAN, Eric Edward - born 27.06.1896. Special Operations Executive: Personnel Files (PF Series). Eric Edward MOCKLER-FERRYMAN - born 27.06.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/510/1. Subjects: Intelligence.

MODERA, Adrien Marie-Ange Fernand - born 01.06.1914. Special Operations Executive: Personnel Files (PF Series). Adrien Marie-Ange Fernand MODERA - born 01.06.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1045/6. Subjects: Intelligence.

MODLEN, Ethel Mary - born 10.08.1906. Special Operations Executive: Personnel Files (PF Series). Ethel Mary MODLEN - born 10.08.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1045/8. Subjects: Intelligence.

MODIANO, Isacchino - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Isacchino MODIANO - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1045/7. Subjects: Intelligence.

MODRANSKY, Josef - born 09.06.1913. Special Operations Executive: Personnel Files (PF Series). Josef MODRANSKY - born 09.06.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1046/1. Subjects: Intelligence.

MODRONE, Visconti Edoardo DI, aka VISCARDI - born 22.09.1908. Special Operations Executive: Personnel Files (PF Series). Visconti Edoardo DI MODRONE, aka VISCARDI - born 22.09.1908. Died 4 October 1980, Milan, Italy. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1046/3. Subjects: Europe and Russia, Intelligence.

MOE, Christian Fredrik - born 22.10.1919. Special Operations Executive: Personnel Files (PF Series). Christian Fredrik MOE - born 22.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1046/2. Subjects: Intelligence.

MOE, Harald Eivind - born 1892. Special Operations Executive: Personnel Files (PF Series). Harald Eivind MOE- born 1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1046/4. Subjects: Intelligence.

MOE, Ivar - born 01.11.1901. Special Operations Executive: Personnel Files (PF Series). Ivar MOE - born 01.11.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1046/5. Subjects: Intelligence.

MOELLER, Herbert Henry, aka Roy Ricard DALZELLYS, aka Roy Richard DALZELL - born 21.10.1910. Special Operations Executive: Personnel Files (PF Series). Herbert Henry MOELLER, aka Roy Ricard DALZELLYS, aka Roy Richard DALZELL - born 21.10.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1046/6. Subjects: Intelligence.

MOGGRIDGE, Richard Cayley Giffard - born 15.02.1915. Special Operations Executive: Personnel Files (PF Series). Richard Cayley Giffard MOGGRIDGE - born 15.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1046/7. Subjects: Intelligence.

MOIR, Albert John - born 01.02.1916. Special Operations Executive: Personnel Files (PF Series). Albert John MOIR - born 01.02.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1046/8. Subjects: Intelligence.

MOISON, Louis - born 09.01.1905. Special Operations Executive: Personnel Files (PF Series). Louis MOISON - born 09.01.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1048/1. Subjects: Intelligence.

MOLA, Franco - born 23.07.1913. Special Operations Executive: Personnel Files (PF Series). Franco MOLA - born 23.07.1913. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1048/2. Subjects: Intelligence.

MOLDOVAN, Victor - born 29.05.1915. Special Operations Executive: Personnel Files (PF Series). Victor MOLDOVAN - born 29.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1048/3. Subjects: Intelligence.

MOLENAAR, Jan, aka Jan MAARTENS - born 12.04.1918, died 29.03.1942. Special Operations Executive: Personnel Files (PF Series). Jan MOLENAAR, aka Jan MAARTENS - born 12.04.1918, died 29.03.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1048/4. Subjects: Intelligence.

MOLENDA, Wladslaw - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Wladslaw MOLENDA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1048/5. Subjects: Intelligence.

MOLENKAMP, Paul George Royaleff - born 07.08.1923. Special Operations Executive: Personnel Files (PF Series). Paul George Royaleff MOLENKAMP - born 07.08.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1048/6. Subjects: Intelligence.

MOLEYNS VENTRY, Lord Arthur Frederick Daubeny Olav Eveleigh DE - born 28.07.1898. Special Operations Executive: Personnel Files (PF Series). Lord Arthur Frederick Daubeny Olav Eveleigh DE MOLEYNS VENTRY - born 28.07.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1526/2. Subjects: Intelligence.

MOLINA, Esteban - born 19.11.1921. Special Operations Executive: Personnel Files (PF Series). Esteban MOLINA - born 19.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1048/7. Subjects: Intelligence.

MOLINARI, Aldo - born 02.08.1917. Special Operations Executive: Personnel Files (PF Series). Aldo MOLINARI - born 02.08.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1048/8. Subjects: Intelligence.

MOLINATTI, Olga - born 09.11.1921. Special Operations Executive: Personnel Files (PF Series). Olga MOLINATTI - born 09.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1047/8. Subjects: Intelligence.

MOLINIE, Jean Marie - born 13.04.1916. Special Operations Executive: Personnel Files (PF Series). Jean Marie MOLINIE - born 13.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1047/7. Subjects: Intelligence.

MOLTKE, Carl Adam Nathaniel - born 13.09.1908. Special Operations Executive: Personnel Files (PF Series). Carl Adam Nathaniel MOLTKE - born 13.09.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1650. Subjects: Intelligence.

MOLLAN, John Martin - born 23.05.1917. Special Operations Executive: Personnel Files (PF Series). John Martin MOLLAN - born 23.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1047/6. Subjects: Intelligence.

MOLLAR, Fredrik Christian With - born 21.03.1906. Special Operations Executive: Personnel Files (PF Series). Fredrik Christian With MOLLAR - born 21.03.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1047/5. Subjects: Intelligence.

MOLLER, John Christmas - born 1894. Special Operations Executive: Personnel Files (PF Series). John Christmas MOLLER - born 1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1047/4. Subjects: Intelligence.

MOLLISON, Donald Haydn - born 03.02.1916. Special Operations Executive: Personnel Files (PF Series). Donald Haydn MOLLISON - born 03.02.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1047/1. Subjects: Intelligence.

MOLLOY, Eileen Mary Christina - born 29.11.1923. Special Operations Executive: Personnel Files (PF Series). Eileen Mary Christina MOLLOY - born 29.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1049/2. Subjects: Intelligence.

MOLLOY, Dorothy Mary - born 01.10.1900. Special Operations Executive: Personnel Files (PF Series). Dorothy Mary MOLLOY - born 01.10.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1049/1. Subjects: Intelligence.

MOLNES, Ivar - born 21.01.1922. Special Operations Executive: Personnel Files (PF Series). Ivar MOLNES - born 21.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1049/3. Subjects: Intelligence.

MOLONEY, Thomas Francis - born 04.04.1905. Special Operations Executive: Personnel Files (PF Series). Thomas Francis MOLONEY - born 04.04.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1049/4. Subjects: Intelligence.

MOLTER, Rudolf - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Rudolf MOLTER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1049/5. Subjects: Intelligence.

MOMPEZAT, Roger - born 03.04.1899. Special Operations Executive: Personnel Files (PF Series). Roger MOMPEZAT - born 03.04.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1049/6. Subjects: Intelligence.

MONACHE, Nicola DELLE - born 12.02.1921. Special Operations Executive: Personnel Files (PF Series). Nicola DELLE MONACHE - born 12.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1049/7. Subjects: Intelligence.

MONCHIERO, Giovanni - born 01.05.1915; Audrey Rowena MONEY - born 13.09.1924; Rosemary MONEY - born .... Special Operations Executive: Personnel Files (PF Series).

Giovanni MONCHIERO - born 01.05.1915;
Audrey Rowena MONEY - born 13.09.1924;
Rosemary MONEY - born 20.08.1922;
Louis Robert Eugene MONGUILAN - born 24.07.1902;
Vittorio MONICO - born 16.09.1907;
Rene MONIER - born 10.08.1913. With photographs. ...

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1050. Subjects: Intelligence.

MONIEZ, Paul, aka Pierre MARCHAND - born 12.12.1917. Special Operations Executive: Personnel Files (PF Series). Paul MONIEZ aka Pierre MARCHAND - born 12.12.1917. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1051/1. Subjects: Intelligence.

MONINO, Nello - born 01.01.1924. Special Operations Executive: Personnel Files (PF Series). Nello MONINO - born 01.01.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1051/2. Subjects: Intelligence.

MONKHOUSE, Patrick James - born September 1905. Special Operations Executive: Personnel Files (PF Series). Patrick James MONKHOUSE - born September 1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1051/3. Subjects: Intelligence.

MONNICKENDAM, Jane - born 14.01.1925. Special Operations Executive: Personnel Files (PF Series). Jane MONNICKENDAM - born 14.01.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1051/4. Subjects: Intelligence.

MONNIER, Camille Fernand - born 09.11.1917, died May 1944. Special Operations Executive: Personnel Files (PF Series). Camille Fernand MONNIER - born 09.11.1917, died May 1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1051/5. Subjects: Intelligence.

MONPEYSSIN, Henri - born 28.02.1920. Special Operations Executive: Personnel Files (PF Series). Henri MONPEYSSIN - born 28.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1051/6. Subjects: Intelligence.

MONRO, Letitia - born 26.08.1907. Special Operations Executive: Personnel Files (PF Series). Letitia MONRO - born 26.08.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1051/7. Subjects: Intelligence.

MONS, Walter Ernest Richard - born 10.11.1897. Special Operations Executive: Personnel Files (PF Series). Walter Ernest Richard MONS - born 10.11.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1051/8. Subjects: Intelligence.

MONSEN, Odd Walton - born 15.10.1910. Special Operations Executive: Personnel Files

(PF Series). Odd Walton MONSEN - born 15.10.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1052/1. Subjects: Intelligence.

MONTAGNA, Eduardo - born 15.09.1924. Special Operations Executive: Personnel Files (PF Series). Eduardo MONTAGNA - born 15.09.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1052/3. Subjects: Intelligence.

MONTAGNA, Angelo - born 24.06.1922. Special Operations Executive: Personnel Files (PF Series). Angelo MONTAGNA - born 24.06.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1052/2. Subjects: Intelligence.

MONTAGU, The Hon. Lionel Samuel - born 09.08.1883. Special Operations Executive: Personnel Files (PF Series). The Hon. Lionel Samuel MONTAGU - born 09.08.1883. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1052/4. Subjects: Intelligence.

MONTAGUE, John Cook - born 20.06.1913. Special Operations Executive: Personnel Files (PF Series). John Cook MONTAGUE - born 20.06.1913.. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1052/6. Subjects: Intelligence.

MONTALEMBERT, Arthur - born 03.08.1911, died 16.12.1944. Special Operations Executive: Personnel Files (PF Series). Arthur MONTALEMBERT - born 03.08.1911, died 16.12.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1052/8. Subjects: Intelligence.

MONTALI, Settimo, aka JUCCI - born 17.08.1921. Special Operations Executive: Personnel Files (PF Series). Settimo MONTALI, aka JUCCI - born 17.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1053/1. Subjects: Intelligence.

MONTANARI, Enrico - born 18.03.1895. Special Operations Executive: Personnel Files (PF Series). Enrico MONTANARI - born 18.03.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1053/2. Subjects: Intelligence.

MONTANARO, G C S - date of birth not known. Special Operations Executive: Personnel Files (PF Series). G C S MONTANARO - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1053/3. Subjects: Labour, Intelligence.

MONTANI; Ermano - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Ermano MONTANI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1053/4. Subjects: Intelligence.

MONTAUT, JACKY, André Jean Marie, aka GOLDFISH or GOLDFISH MINOR, aka CHRISLER, aka MEC W, ... Special Operations Executive: Personnel Files (PF Series). André Jean Marie MONTAUT, JACKY, aka GOLDFISH or GOLDFISH MINOR, aka CHRISLER, aka MEC W, aka NIPON, aka André Gerard BEAUMONT - born 04.06.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/1053/5. Subjects: Intelligence.

MONTAUT, Jacques Louis - born 18.05.1925. Special Operations Executive: Personnel Files (PF Series). Jacques Louis MONTAUT - born 18.05.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1053/6. Subjects: Intelligence.

* See also:

Closed extracts: 6 pages, from HS 9/1053/6. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 6 pages, from HS 9/1053/6. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1053/10. Subjects: Intelligence.

MONTEFIORE, Origliano - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Origliano MONTEFIORE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1053/7. Subjects: Intelligence.

MONTEFUSCO, Mario Yves, aka MARCHAL, aka ARGENTIN - born 16.06.1924. Special Operations Executive: Personnel Files (PF Series). Mario Yves MONTEFUSCO, aka MARCHAL, aka ARGENTIN - born 16.06.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1053/8. Subjects: Intelligence.

MONTGOMERY, Arthur George Casey - born 04.07.1910. Special Operations Executive: Personnel Files (PF Series). Arthur George Casey MONTGOMERY - born 04.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1054/1. Subjects: Intelligence.

MONTGOMERY, Robert K. - dob n/k. Special Operations Executive: Personnel Files (PF Series). Robert K. MONTGOMERY - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1054/3. Subjects: Intelligence.

MONTGOMERY, Comtesse Louis DE nee Francoise MAY - born 23.10.1910. Special Operations Executive: Personnel Files (PF Series). Comtesse Louis DE MONTGOMERY nee Francoise MAY - born 23.10.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1054/2. Subjects: Intelligence.

MONTI, Luigi - born 04.07.1911. Special Operations Executive: Personnel Files (PF Series). Luigi MONTI - born 04.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1054/4. Subjects: Intelligence.

MONTLAC, Alain - dob n/ky. Special Operations Executive: Personnel Files (PF Series). Alain MONTLAC - dob n/ky. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1054/5. Subjects: Intelligence.

MONTOURSI, Lorenzo - born 18.02.1918. Special Operations Executive: Personnel Files (PF Series). Lorenzo MONTOURSI - born 18.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/1054/6. Subjects: Intelligence.

MONTPELLIER DE VEDRIN, Baron Constant DE - born 27.05.1915. Special Operations Executive: Personnel Files (PF Series). Baron Constant DE MONTPELLIER DE VEDRIN - born 27.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1054/8. Subjects: Intelligence.

MONTPELLIER DE VEDRIN, Le Baron Arnaud Charles Adrien Joseph DE - born 09.01.1923. Special Operations Executive: Personnel Files (PF Series). Le Baron Arnaud Charles Adrien Joseph DE MONTPELLIER DE VEDRIN - born 09.01.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1054/7. Subjects: Intelligence.

MONTREUIL, John DE - born 04.04.1917; Victor MONTREZZA - born 05.07.1923; Philip Henry MONEYPENNY - .... Special Operations Executive: Personnel Files (PF Series). Description:

John DE MONTREUIL - born 04.04.1917;
Victor MONTREZZA - born 05.07.1923;
Philip Henry MONEYPENNY - born 01.03.1916;
Henri MOOK - born 15.02.1919;
Hawys Vivien de Mohlin MOON - born 29.06.1922;
Sidney Leonard MOON - born 07.07.1915;
Jacques David Rodney MOONEY - born 03.08.1920;
Anthony Ross MOORE - born 30.05.1918

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1055. Subjects: Intelligence.

MOORE, Raymond - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Raymond MOORE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1056/6. Subjects: Intelligence.

MOORE, John - born 24.03.1896. Special Operations Executive: Personnel Files (PF Series). John MOORE - born 24.03.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1056/3. Subjects: Intelligence.

MOORE, Kathleen - born 02.01.1914. Special Operations Executive: Personnel Files (PF Series). Kathleen MOORE - born 02.01.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1056/4. Subjects: Intelligence.

MOORE, Jean Ellis - born 19.07.1919. Special Operations Executive: Personnel Files (PF Series). Jean Ellis MOORE - born 19.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1056/2. Subjects: Intelligence.

MOORE, Patricia - born 03.02.1922. Special Operations Executive: Personnel Files (PF Series). Patricia MOORE - born 03.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1056/5. Subjects: Intelligence.

MOORHEAD, Helen Mary - born 15.09.1913. Special Operations Executive: Personnel Files (PF Series). Helen Mary MOORHEAD - born 15.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1056/7. Subjects: Intelligence.

MOORS, Roger Arnold Henri - born 09.11.1920. Special Operations Executive: Personnel Files (PF Series). Roger Arnold Henri MOORS - born 09.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1057/1. Subjects: Intelligence.

MOOY, Adrian Klaas - born 11.07.1919. Special Operations Executive: Personnel Files (PF Series). Adrian Klaas MOOY - born 11.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1057/2. Subjects: Intelligence.

MORALES, Christofo, aka José MENENDEZ - born c.1913. Special Operations Executive: Personnel Files (PF Series). Christofo MORALES, aka José MENENDEZ - born c.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1057/4. Subjects: Intelligence.

MORAN, Dorothy Catherine - born 24.01.1923. Special Operations Executive: Personnel Files (PF Series). Dorothy Catherine MORAN - born 24.01.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1057/5. Subjects: Intelligence.

MORAN, Joseph Michael - bonr 26.07.1901. Special Operations Executive: Personnel Files (PF Series). Joseph Michael MORAN - bonr 26.07.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1057/3. Subjects: Intelligence.

MORANT, James Howard - date of birth not known. Special Operations Executive: Personnel Files (PF Series). James Howard MORANT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1057/8. Subjects: Intelligence.

MORATIONO-RODRIGUEZ, Claudio - born 18.05.1920. Special Operations Executive: Personnel Files (PF Series). Claudio MORATIONO-RODRIGUEZ - born 18.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1058/2. Subjects: Intelligence.

MORAVEC, Bohumil - born 04.11.1913. Special Operations Executive: Personnel Files (PF Series). Bohumil MORAVEC - born 04.11.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1058/3. Subjects: Intelligence.

MORAWSKI, Zygmunt - dob n/k. Special Operations Executive: Personnel Files (PF Series). Zygmunt MORAWSKI - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1058/4. Subjects: Intelligence.

MORCH, Poul Adam - born 25.03.1898. Special Operations Executive: Personnel Files (PF Series). Poul Adam MORCH - born 25.03.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1058/5. Subjects: Intelligence.

MOREAU, Maurice - born 04.12.1918. Special Operations Executive: Personnel Files (PF Series). Maurice MOREAU - born 04.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1058/9. Subjects: Intelligence.

MOREAU, Felicien Joseph Ghislain - born 06.02.1900. Special Operations Executive: Personnel Files (PF Series). Felicien Joseph Ghislain MOREAU - born 06.02.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1058/8. Subjects: Intelligence.

MOREAU, Armand Gaston Rene - born 22.12.1918. Special Operations Executive: Personnel Files (PF Series). Armand Gaston Rene MOREAU - born 22.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1058/7. Subjects: Intelligence.

MOREAU, Abel Ernest Paul, aka Michael MESSAGER - born 21.09.1920. Special Operations Executive: Personnel Files (PF Series). Abel Ernest Paul MOREAU aka Michael MESSAGER - born 21.09.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1058/6. Subjects: Intelligence.

MOREL, Jean Jacques Louis, aka MESDAGH - born 01.05.1921. Special Operations Executive: Personnel Files (PF Series). Jean Jacques Louis MOREL, aka MESDAGH - born 01.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1059/3. Subjects: Intelligence.

MOREL, Gerard Henri, aka Gerard Henri GERARD - born 21 or 28.08.1907. Special Operations Executive: Personnel Files (PF Series). Gerard Henri MOREL, aka Gerard Henri GERARD - born 21 or 28.08.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1059/1. Subjects: Intelligence.

MOREL, Georges - born 10.11.1915. Special Operations Executive: Personnel Files (PF Series). Georges MOREL - born 10.11.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1059/2. Subjects: Intelligence.

MOREL, Pierre, aka MATHIEU, aka MARROT, aka MORVAN, aka Pierre MAROT or MANOT - born .... Special Operations Executive: Personnel Files (PF Series). Pierre MOREL, aka MATHIEU, aka MARROT, aka MORVAN, aka Pierre MAROT or MANOT - born 13.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1059/4. Subjects: Intelligence.

MORENO, Agapito - born c.1918. Special Operations Executive: Personnel Files (PF Series). Agapito MORENO - born c.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1059/5. Subjects: Intelligence.

MORETTI, Attilio - born 24.05.1923. Special Operations Executive: Personnel Files (PF Series). Attilio MORETTI - born 24.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1059/6. Subjects: Intelligence.

MORGAN, Betty Doreen, later Mrs WATSON - born 26.11.1917. Special Operations

Executive: Personnel Files (PF Series). Betty Doreen MORGAN, later Mrs WATSON - born 26.11.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1059/9. Subjects: Intelligence.

MORGAN, A H - born c.1887. Special Operations Executive: Personnel Files (PF Series). A H MORGAN - born c.1887. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1059/7. Subjects: Intelligence.

MORGAN, Beryl Doris - born 19.01.1922. Special Operations Executive: Personnel Files (PF Series). Beryl Doris MORGAN - born 19.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1059/8. Subjects: Intelligence.

MORGAN, Frederick Francis Llewellyn - born 30.08.1907. Special Operations Executive: Personnel Files (PF Series). Frederick Francis Llewellyn MORGAN - born 30.08.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1060/3. Subjects: Intelligence.

MORGAN, George Clifford - born 16.06.1908. Special Operations Executive: Personnel Files (PF Series). George Clifford MORGAN - born 16.06.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1060/4. Subjects: Intelligence.

MORGAN, David Misslebrook - born 10.10.1910. Special Operations Executive: Personnel Files (PF Series). David Misslebrook MORGAN - born 10.10.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1060/1. Subjects: Intelligence.

MORGAN, Hazel Patricia - born 06.07.1925. Special Operations Executive: Personnel Files (PF Series). Hazel Patricia MORGAN - born 06.07.1925. Collection: Records of Special Operations Executive.Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1060/5. Subjects: Intelligence.

MORGAN, Frederick - born c.1895. Special Operations Executive: Personnel Files (PF Series). Frederick MORGAN - born c.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1060/2. Subjects: Intelligence.

MORGAN, William Stenning - born 03.06.1904. Special Operations Executive: Personnel Files (PF Series). William Stenning MORGAN - born 03.06.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1060/8. Subjects: Intelligence.

MORGAN, Hugh Bertram Godfrey - born 15.10.1881. Special Operations Executive: Personnel Files (PF Series). Hugh Bertram Godfrey MORGAN - born 15.10.1881. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1060/6. Subjects: Intelligence.

MORGAN, Joyce Ada, née SHARP - born 24.04.1922. Special Operations Executive: Personnel Files (PF Series). Joyce Ada MORGAN née SHARP - born 24.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1060/7. Subjects: Intelligence.

MORICE, John Alfred - born 15.03.1910. Special Operations Executive: Personnel Files (PF Series). John Alfred MORICE - born 15.03.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1061/1. Subjects: Intelligence.

MORIN, Louis Claude Marius - born 25.04.1890. Special Operations Executive: Personnel Files (PF Series). Louis Claude Marius MORIN - born 25.04.1890. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1061/4. Subjects: Intelligence.

MORIN, Louis - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Louis MORIN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1061/3. Subjects: Intelligence.

MORIN, François Etienne Michel - born 27.04.1910. Special Operations Executive: Personnel Files (PF Series). François Etienne Michel MORIN - born 27.04.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1061/2. Subjects: Intelligence.

MORINAUX, Yves Albert Gabriel - born 14.08.1916. Special Operations Executive: Personnel Files (PF Series). Yves Albert Gabriel MORINAUX - born 14.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1061/6. Subjects: Intelligence.

MORINEAU, Jacques George aka Luc MAURIN - born 1921. Special Operations Executive: Personnel Files (PF Series). Jacques George MORINEAU aka Luc MAURIN - born 1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1061/5. Subjects: Intelligence.

MORK, Kåre - born 09.08.1920. Special Operations Executive: Personnel Files (PF Series). Kåre MORK - born 09.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1061/7. Subjects: Intelligence.

MORLAND, Pierre Eugene - born 11.09.1910. Special Operations Executive: Personnel Files (PF Series). Pierre Eugene MORLAND - born 11.09.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1057/7. Subjects: Intelligence.

MORLAND, Gabriel Henri, aka Robert LAFLEUR - born 23.12.1919. Special Operations Executive: Personnel Files (PF Series). Gabriel Henri MORLAND, aka Robert LAFLEUR - born 23.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1057/6. Subjects: Intelligence.

MORLAND, Kay - born 19.12.1910. Special Operations Executive: Personnel Files (PF Series). Kay MORLAND - born 19.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1061/8. Subjects: Intelligence.

MORLAND, Per - dob n/k; Jean MORLEY - born 09.07.1923; William Pink Griffiths MORLEY - .... Special Operations Executive: Personnel Files (PF Series).

Per MORLAND - dob n/k;

Jean MORLEY - born 09.07.1923;
William Pink Griffiths MORLEY - born 10.11.1901;
Attillio MORO - dob n/k, died 02.11.1943;
Aldo MOROSI - born 09.12.1921;
Mario MORPURGO - born 12.12.1912;
Charles MORRELL - born 30.05.1889

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1062. Subjects: Intelligence.

MORRIS, Alfred - born 07.12.1917; Hetty MORRIS - born 19.06.1909; George Cyril MORRIS - born .... Special Operations Executive: Personnel Files (PF Series).

Alfred MORRIS - born 07.12.1917;
Hetty MORRIS - born 19.06.1909;
George Cyril MORRIS - born 28.02.1898;
F.G.C. MORRIS - dob n/k;
Fred Henry James Bonamy MORRIS - born 14.07.1911;
Eleanor Muriel MORRIS - born 20.06.1924;
Herbert Clifford MORRIS - born 14.04.1903;
Jessie Elizabeth MORRIS - born 09.06.1911;
John Robert MORRIS - born 08.07.1913

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1063. Subjects: Intelligence.

MORRIS, Lionel - born 22.11.1899. Special Operations Executive: Personnel Files (PF Series). Lionel MORRIS - born 22.11.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1064/1. Subjects: Intelligence.

MORRIS, Norman Highfield - born 13.04.1909. Special Operations Executive: Personnel Files (PF Series). Norman Highfield MORRIS - born 13.04.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1064/2. Subjects: Intelligence.

MORRIS, Robert Varley - born 03.02.1912. Special Operations Executive: Personnel Files (PF Series). Robert Varley MORRIS - born 03.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1064/4. Subjects: Intelligence.

MORRIS, Paul - dob n/k. Special Operations Executive: Personnel Files (PF Series). Paul MORRIS - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1064/3. Subjects: Intelligence.

MORRIS, Ronald George - born 25.12.1918. Special Operations Executive: Personnel Files (PF Series). Ronald George MORRIS - born 25.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1064/5. Subjects: Intelligence.

MORRISON, John Robert - born 14.01.1916. Special Operations Executive: Personnel Files (PF Series). John Robert MORRISON - born 14.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1064/8. Subjects: Intelligence.

MORRISON, Hubert Guy - born c.1910. Special Operations Executive: Personnel Files (PF Series). Hubert Guy MORRISON - born c.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1064/7. Subjects: Intelligence.

MORRISON, George - born 19.05.1910. Special Operations Executive: Personnel Files (PF Series). George MORRISON - born 19.05.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1064/6. Subjects: Intelligence.

MORRISON, Leonard Haslett - dob n/k; Mary MORRISON - born c.1916; Mary Felice MORRISON - .... Special Operations Executive: Personnel Files (PF Series).

Leonard Haslett MORRISON - dob n/k;
Mary MORRISON - born c.1916;
Mary Felice MORRISON - born 24.02.1924;
Marguerita Emily MORSE - born 16.03.1914;
Ismail Osman MORTADA - born 10.10.1915;
Anne Maud Vivika MORTENSEN - born 12.11.1923;
Claude Louis Denis MORTIER - born 19.07.1924;
Alfred MORTIMER - born 26.03.1880

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1065. Subjects: Intelligence.

MORTIMER, Phillip Richard Thomson - born 08.04.1920. Special Operations Executive: Personnel Files (PF Series). Phillip Richard Thomson MORTIMER - born 08.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1066/1. Subjects: Intelligence.

MORTLOCK, Derek Grantley - born 14.04.1914. Special Operations Executive: Personnel Files (PF Series). Derek Grantley MORTLOCK - born 14.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1066/2. Subjects: Intelligence.

MORTON, Robert McDonald - born 03.03.1919. Special Operations Executive: Personnel Files (PF Series). Robert McDonald MORTON - born 03.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1066/7. Subjects: Intelligence.

MORTON, Paul - born 14.08.1914. Special Operations Executive: Personnel Files (PF Series). Paul MORTON - born 14.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1066/6. Subjects: Intelligence.

MORTON, Betty Constance, née PROTHEROE - born 28.12.1904. Special Operations Executive: Personnel Files (PF Series). Betty Constance MORTON, née PROTHEROE - born 28.12.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1066/3. Subjects: Intelligence.

MORTON, Hazel Jean Watt - born 17.12.1923. Special Operations Executive: Personnel Files (PF Series). Hazel Jean Watt MORTON - born 17.12.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1066/5. Subjects: Intelligence.

MORTON, Campbell Alexander Basile, aka Campbell VAN CALSTER - born 21.07.1920. Special Operations Executive: Personnel Files (PF Series). Campbell Alexander Basile MORTON, aka Campbell VAN CALSTER - born 21.07.1920.. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1066/4. Subjects: Intelligence.

MORTREUIL, René - born 16.12.1902. Special Operations Executive: Personnel Files (PF Series). René MORTREUIL - born 16.12.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1066/8. Subjects: Intelligence.

MOSDELL, Lionel Patrick - born 29.08.1912. Special Operations Executive: Personnel Files (PF Series). Lionel Patrick MOSDELL - born 29.08.1912. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1067/1. Subjects: Intelligence.

MOSELING, Ernest William John - born 25.03.1912. Special Operations Executive: Personnel Files (PF Series). Ernest William John MOSELING - born 25.03.1912. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1067/2. Subjects: Intelligence.

MOSES, Louis - born 12.03.1912. Special Operations Executive: Personnel Files (PF Series). Louis MOSES - born 12.03.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1067/4. Subjects: Intelligence.

MOSES, Thomas Glyndwr - born 05.03.1918. Special Operations Executive: Personnel Files (PF Series). Thomas Glyndwr MOSES - born 05.03.1918. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1067/5. Subjects: Intelligence.

MOSS, Dorothy - born 31.03.1900. Special Operations Executive: Personnel Files (PF Series). Dorothy MOSS - born 31.03.1900. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1067/8. Subjects: Intelligence.

MOSS, Ann Rosemary - born 03.06.1924. Special Operations Executive: Personnel Files (PF Series). Ann Rosemary MOSS - born 03.06.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1067/6. Subjects: Intelligence.

MOSS, Ivan William - born 15.06.1921. Special Operations Executive: Personnel Files (PF Series). Ivan William MOSS - born 15.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1068/1. Subjects: Intelligence.

MOSS, Florence, nee PICKETT - born 16.12.1919. Special Operations Executive: Personnel Files (PF Series). Florence MOSS, nee PICKETT - born 16.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1068/2. Subjects: Intelligence.

MOSS, Margaret Lilian - born 22.11.1923. Special Operations Executive: Personnel Files (PF Series). Margaret Lilian MOSS - born 22.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/1068/4. Subjects: Intelligence.

MOSS, Eric Oscar - born 19.04.1905. Special Operations Executive: Personnel Files (PF Series). Eric Oscar MOSS - born 19.04.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1068/3. Subjects: Intelligence.

MOSSERI, Lionel - born 31.08.1921. Special Operations Executive: Personnel Files (PF Series). Lionel MOSSERI - born 31.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1069/1. Subjects: Intelligence.

MOSSIA, Michele - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Michele MOSSIA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1069/2. Subjects: Intelligence.

MOSSMAN, Frederick George - born 07.09.1915. Special Operations Executive: Personnel Files (PF Series). Frederick George MOSSMAN - born 07.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1069/3. Subjects: Intelligence.

MOTHERSILL, Lawrence John - born 26.08.1899. Special Operations Executive: Personnel Files (PF Series). Lawrence John MOTHERSILL - born 26.08.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1069/5. Subjects: Intelligence.

MOTHERSILL, Gerald Rivaz - born 08.04.1909. Special Operations Executive: Personnel Files (PF Series). Gerald Rivaz MOTHERSILL - born 08.04.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1069/4. Subjects: Intelligence.

MOTT, Grey Egerton Thornely - born 11.01.1897. Special Operations Executive: Personnel Files (PF Series). Grey Egerton Thornely MOTT - born 11.01.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1069/6. Subjects: Intelligence.

MOTT, Norman Gilbert - born 07.09.1910. Special Operations Executive: Personnel Files (PF Series). Norman Gilbert MOTT - born 07.09.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1653. Subjects: Intelligence.

MOTT-RADCLYFFE, Charles Edward - born 25.12.1911. Special Operations Executive: Personnel Files (PF Series). Charles Edward MOTT-RADCLYFFE - born 25.12.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1224/1. Subjects: Intelligence.

MOTTE-HOUBIGANT, Christiasn, aka Claude Christien MARTEL - born 01.04.1919 . Special Operations Executive: Personnel Files (PF Series). Christian MOTTE-HOUBIGANT, aka Claude Christien MARTEL - born 01.04.1919.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/747/2. Subjects: Intelligence.

MOTTURA, Angelo - date of birth not known. Special Operations Executive: Personnel

Files (PF Series). Angelo MOTTURA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1070/1. Subjects: Intelligence.

MOULDING, Jack Richard - born 06.01.1915. Special Operations Executive: Personnel Files (PF Series). Jack Richard MOULDING - born 06.01.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1070/3. Subjects: Intelligence.

MOULIA, Jacques André - born 04.09.1923. Special Operations Executive: Personnel Files (PF Series). Jacques André MOULIA - born 04.09.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1070/4. Subjects: Intelligence.

MOULIE, Robert - born 06.11.1912. Special Operations Executive: Personnel Files (PF Series). Robert MOULIE - born 06.11.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1070/5. Subjects: Intelligence.

MOULIN, Victor Gustave François - born 22.12.1912. Special Operations Executive: Personnel Files (PF Series). Victor Gustave François MOULIN - born 22.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1070/7. Subjects: Intelligence.

MOUM, Hakon Johannes - born 12.06.1906. Special Operations Executive: Personnel Files (PF Series). Hakon Johannes MOUM - born 12.06.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1070/8. Subjects: Intelligence.

MOUGEY, Marc - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Marc MOUGEY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1070/2. Subjects: Intelligence.

MOULIN, Jean Pierre [Jean Moulin] - born 20.06.1899, died 18.07.1943. Special Operations Executive: Personnel Files (PF Series). Jean Pierre MOULIN [Jean Moulin] - born 20.06.1899, died 18.07.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1070/6. Subjects: Intelligence.

MOUREAUX, Pierre - dob n/k; Andre August George MOURET - born 29.01.1900; Paul MOURIER - .... Special Operations Executive: Personnel Files (PF Series).

Pierre MOUREAUX - dob n/k;
Andre August George MOURET - born 29.01.1900;
Paul MOURIER - born 15.07.1919;
Marius MOUTET - dob n/k;
Louis Joseph MOUTTE - born 31.10.1912;
Hubertus MOUWEN - born 22.03.1912;
Walter MOWATT - born 07.04.1917;
Stella Elizabeth MOXON - born 09.09.1920

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1071. Subjects: Intelligence.

MOWER-WHITE, Gilbert John - born 05.07.1902. Special Operations Executive: Personnel Files (PF Series). Gilbert John MOWER-WHITE - born 05.07.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1582/3. Subjects: Intelligence.

MOWINCKEL-NILSEN, Helen - born 21.03.1920. Special Operations Executive: Personnel Files (PF Series). Helen MOWINCKEL-NILSEN - born 21.03.1920. Died Storetveit, Norway, 12 March 2007. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1103/8. Subjects: Europe and Russia, Intelligence.

MOYLE, Kenneth Frederick - born 28.09.1914. Special Operations Executive: Personnel Files (PF Series). Kenneth Frederick MOYLE - born 28.09.1914. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1072/3. Subjects: Intelligence.

MOYLE, Arthur - born 12.04.1907. Special Operations Executive: Personnel Files (PF Series). Arthur MOYLE - born 12.04.1907. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1072/2. Subjects: Intelligence.

MOYEN, Knut - born 19.01.1907. Special Operations Executive: Personnel Files (PF Series). Knut MOYEN - born 19.01.1907. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1072/1. Subjects: Intelligence.

MOZZONE, Marie Elena - dob n/k; Guglielmo MOZZONI - born 28.03.1915. Special Operations Executive: Personnel Files (PF Series). Marie Elena MOZZONE - dob n/k; Guglielmo MOZZONI - born 28.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1072/4. Subjects: Intelligence.

MOZZONI, Guglielmo - born 28.03.1915. Special Operations Executive: Personnel Files (PF Series). Guglielmo MOZZONI - born 28.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1072/5. Subjects: Intelligence.

MROZ, Franciszek - born 18.01.1896. Special Operations Executive: Personnel Files (PF Series). Franciszek MROZ - born 18.01.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1072/6. Subjects: Intelligence.

MUENTER, Eric - born 20.10.1920. Special Operations Executive: Personnel Files (PF Series). Eric MUENTER - born 20.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1072/7. Subjects: Intelligence.

MUGGEO, Filippo - born 20.02.1920. Special Operations Executive: Personnel Files (PF Series). Filippo MUGGEO - born 20.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1072/8. Subjects: Intelligence.

MUHLE, George - dob n/k. Special Operations Executive: Personnel Files (PF Series). George MUHLE - dob n/k. Collection: Records of Special Operations Executive. Date

range: 10 January 1939 - 31 December 1946. Reference: HS 9/1072/9. Subjects: Intelligence.

MUIR, John - born 18.04.1919. Special Operations Executive: Personnel Files (PF Series). John MUIR born 18.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1072/10. Subjects: Intelligence.

MUIR-RODGERS, Heather, née MUIR-SIMPSON - born 11.07.1915. Special Operations Executive: Personnel Files (PF Series). Heather MUIR-RODGERS née MUIR-SIMPSON - born 11.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1275/3. Subjects: Intelligence.

MUIRHEAD, David Francis - born 30.12.1918, died 03.02.1999. Special Operations Executive: Personnel Files (PF Series). David Francis MUIRHEAD - born 30.12.1918, died 03.02.1999. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1646. Subjects: Intelligence.

MUIRHEAD, Essa Isobel Barbara - born 27.01.1899. Special Operations Executive: Personnel Files (PF Series). Essa Isobel Barbara MUIRHEAD - born 27.01.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1072/11. Subjects: Intelligence.

MUKERJI, Sachindra Nath - born 25.08.1916. Special Operations Executive: Personnel Files (PF Series). Sachindra Nath MUKERJI - born 25.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1073/1. Subjects: Intelligence.

MULCAHY, Jean St George - born 12.06.1917. Special Operations Executive: Personnel Files (PF Series). Jean St George MULCAHY - born 12.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1073/2. Subjects: Intelligence.

MULGAN, John Alan Edward - born 31.12.1911, died 26.04.1945. Special Operations Executive: Personnel Files (PF Series). John Alan Edward MULGAN - born 31.12.1911, died 26.04.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1073/3. Subjects: Intelligence.

MULHOLLAND, Leonard George, aka Leonard George SANDERS - born 20.09.1920. Special Operations Executive: Personnel Files (PF Series). Leonard George MULHOLLAND, aka Leonard George SANDERS - born 20.09.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1073/4. Subjects: Intelligence.

MULLEN, Captain J T - born c.1907. Special Operations Executive: Personnel Files (PF Series). Captain J T MULLEN - born c.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1073/5. Subjects: Intelligence.

MULLER, Johann - born 29.09.1921. Special Operations Executive: Personnel Files (PF Series). Johann MULLER - born 29.09.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1073/6. Subjects: Intelligence.

MULLER, Pamela Anne - born 03.09.1925. Special Operations Executive: Personnel Files (PF Series). Pamela Anne MULLER - born 03.09.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1073/7. Subjects: Intelligence.

MULLER DE UJLAK, George Joseph - born 15.05.1921. Special Operations Executive: Personnel Files (PF Series). George Joseph MULLER DE UJLAK - born 15.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1496/5. Subjects: Intelligence.

MULLINOR, John - born 06.07.1916. Special Operations Executive: Personnel Files (PF Series). John MULLINOR - born 06.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1074/1. Subjects: Intelligence.

MULLINS, Joyce Irene - born 21.01.1923. Special Operations Executive: Personnel Files (PF Series). Joyce Irene MULLINS - born 21.01.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1074/2. Subjects: Intelligence.

MULLINS, Thomas William Lovell - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Thomas William Lovell MULLINS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1074/3. Subjects: Intelligence.

MULSANT, Pierre - born13.07.1914. Special Operations Executive: Personnel Files (PF Series). Pierre MULSANT - born13.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1074/4. Subjects: Intelligence.

MUMFORD, Betty Constance - born 07.04.1925. Special Operations Executive: Personnel Files (PF Series). Betty Constance MUMFORD - born 07.04.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1074/5. Subjects: Intelligence.

MUNDAY, Henry Thomas - born 02.08.1899. Special Operations Executive: Personnel Files (PF Series). Henry Thomas MUNDAY - born 02.08.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1074/6. Subjects: Intelligence.

MUNDEN, Albert Richard Thomas - born 10.06.1906. Special Operations Executive: Personnel Files (PF Series). Albert Richard Thomas MUNDEN - born 10.06.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1074/7. Subjects: Intelligence.

MUNDIE, Patricia - born26.04.1922. Special Operations Executive: Personnel Files (PF Series). Patricia MUNDIE - born26.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1074/8. Subjects: Intelligence.

MUNDINGER , Robert- date of birth not known. Special Operations Executive: Personnel Files (PF Series). Robert MUNDINGER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1075/1. Subjects: Intelligence.

MUNDY, Cyril Vyvian - born 20.04.1900. Special Operations Executive: Personnel Files (PF Series). Cyril Vyvian MUNDY - born 20.04.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1075/3. Subjects: Intelligence.

MUNKNER, Odd Ivar - born 25.12.1915. Special Operations Executive: Personnel Files (PF Series). Odd Ivar MUNKNER - born 25.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1075/4. Subjects: Intelligence.

MUNRO, Colin Dow - born 27.03.1917. Special Operations Executive: Personnel Files (PF Series). Colin Dow MUNRO - born 27.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1075/7. Subjects: Intelligence.

MUNRO, Carlos Sinclair Hodson - born 04.11.1913. Special Operations Executive: Personnel Files (PF Series). Carlos Sinclair Hodson MUNRO - born 04.11.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1075/8. Subjects: Intelligence.

MUNRO, Hugh Alexander Chisholm McLean - born 16.05.1912. Special Operations Executive: Personnel Files (PF Series). Hugh Alexander Chisholm McLean MUNRO - born 16.05.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1076/1. Subjects: Intelligence.

MUNRO, John Somerled - born 29.06.1919. Special Operations Executive: Personnel Files (PF Series). John Somerled MUNRO - born 29.06.1919. Died Poole, Dorset, 29 October 1972. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1076/2. Subjects: Intelligence.

MUNRO, William Gordon MacKenzie - born 25.08.1923. Special Operations Executive: Personnel Files (PF Series). William Gordon MacKenzie MUNRO - born 25.08.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1076/3. Subjects: Intelligence.

MUNRO-FAURE, Paul Hector - born 01.09.1894. Special Operations Executive: Personnel Files (PF Series). Paul Hector MUNRO-FAURE - born 01.09.1894. Includes photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/502/5. Subjects: Intelligence.

MUNRO-KERR, Anne - born 10.12.1918; Eunice Marie Patricia KERR - born 04.01.1912; Graham Errol Anthony .... Special Operations Executive: Personnel Files (PF Series).

Anne MUNRO-KERR - born 10.12.1918;
Eunice Marie Patricia KERR - born 04.01.1912;
Graham Errol Anthony DOUGLAS-KERR - born 02.03.1913;
Jean Marion HOLMS-KERR - born 29.12.1924;
Ian Archibald McMillan KERR -born c.1912;
Joseph KERR - born 15.10.1919;
Robert Graham KERR - born 12.03.1922;
William Ferguson KERR - born 04.11.1913

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/833. Subjects: Intelligence.

MUNROE, Allen Hugh - born 29.12.1904. Special Operations Executive: Personnel Files (PF Series). Allen Hugh MUNROE - born 29.12.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1076/4. Subjects: Intelligence.

MUNSTER, George Harry - born 03.05.1922. Special Operations Executive: Personnel Files (PF Series). George Harry MUNSTER - born 03.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1076/5. Subjects: Intelligence.

MUNTZ, Pearl Rosalie Evelyn - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Pearl Rosalie Evelyn MUNTZ - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1076/6. Subjects: Intelligence.

MUÑOZ (MUNOZ), Francisco - born 1913. Special Operations Executive: Personnel Files (PF Series). Francisco MUNOZ - born 1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1075/6. Subjects: Intelligence.

MUÑOZ (MUNOZ), Andrés - born 03.08.1920. Special Operations Executive: Personnel Files (PF Series). Andres MUNOZ - born 03.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1075/5. Subjects: Intelligence.

MURACCIOLE, Ange Pierre - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Ange Pierre MURACCIOLE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1076/7. Subjects: Intelligence.

MURAT, Fred - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Fred MURAT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1076/8. Subjects: Intelligence.

MURATORI, Aldo - born 02.08.1915. Special Operations Executive: Personnel Files (PF Series). Aldo MURATORI - born 02.08.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1077/1. Subjects: Intelligence.

MURCHIE, Joyce Aroha, nee KEMPTHORNE - born 15.11.1900. Special Operations Executive: Personnel Files (PF Series). Joyce Aroha MURCHIE, nee KEMPTHORNE - born 15.11.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1077/3. Subjects: Intelligence.

MURAWA, Jan Antoni - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jan Antoni MURAWA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1077/2. Subjects: Intelligence.

MURGIA, Giacomo - born 01.07.1921. Special Operations Executive: Personnel Files (PF Series). Giacomo MURGIA - born 01.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1077/5. Subjects: Intelligence.

MURPHY, Alice - born 16.08.1916. Special Operations Executive: Personnel Files (PF Series). Alice MURPHY - born 16.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1077/6. Subjects: Intelligence.

MURPHY, Cornelius James - born 11.06.1894. Special Operations Executive: Personnel Files (PF Series). Cornelius James MURPHY - born 11.06.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1077/7. Subjects: Intelligence.

MURPHY, Henry Bernard - born 16.08.1906. Special Operations Executive: Personnel Files (PF Series). Henry Bernard MURPHY - born 16.08.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1077/8. Subjects: Intelligence.

MURPHY, Louis Michael - born 04.05.1908. Special Operations Executive: Personnel Files (PF Series). Louis Michael MURPHY - born 04.05.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1078/5. Subjects: Intelligence.

MURPHY, James Jeremiah Victor Fitzwilliam, aka Peter MURPHY - born 14.07.1897. Special Operations Executive: Personnel Files (PF Series). James Jeremiah Victor Fitzwilliam MURPHY, aka Peter MURPHY - born 14.07.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1078/3. Subjects: Intelligence.

MURPHY, Henry Brian Megget - born 17.09.1915. Special Operations Executive: Personnel Files (PF Series). Henry Brian Megget MURPHY - born 17.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1078/1. Subjects: Intelligence.

MURPHY, Keith William Barron - born 02.05.1913. Special Operations Executive: Personnel Files (PF Series). Keith William Barron MURPHY - born 02.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1078/4. Subjects: Intelligence.

MURPHY, William Arthur - born 16.05.1903. Special Operations Executive: Personnel Files (PF Series). William Arthur MURPHY - born 16.05.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1078/6. Subjects: Intelligence.

MURPHY, Joan Charlotte, née HAYTER - born 25.01.1914. Special Operations Executive: Personnel Files (PF Series). Joan Charlotte MURPHY, née HAYTER - born 25.01.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1078/2. Subjects: Intelligence.

MURRAY, Winifred Elizabeth Hilda - born 10.02.1916. Special Operations Executive: Personnel Files (PF Series). Winifred Elizabeth Hilda MURRAY - born 10.02.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1079/4. Subjects: Intelligence.

MURRAY, Diana Kathleen Ethel - born 15.06.1918. Special Operations Executive: Personnel Files (PF Series). Diana Kathleen Ethel MURRAY - born 15.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/1078/7. Subjects: Intelligence.

MURRAY, Ronald Douglas - born 06.08.1904. Special Operations Executive: Personnel Files (PF Series). Ronald Douglas MURRAY - born 06.08.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1079/3. Subjects: Intelligence.

MURRAY, Malcolm Patrick - born 10.07.1905. Special Operations Executive: Personnel Files (PF Series). Malcolm Patrick MURRAY - born 10.07.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1079/2. Subjects: Intelligence.

MURRAY-CLARK, Sheila, born 27.02.1916 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/320. Subjects: Intelligence.

MURRAY-SMITH, Ulrica Marjory, née THYNEE - born 05.05.1911. Special Operations Executive: Personnel Files (PF Series). Ulrica Marjory MURRAY-SMITH, née THYNEE - born 05.05.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1384/3. Subjects: Intelligence.

MURRELL, Audrey Mary - born 21.12.1915. Special Operations Executive: Personnel Files (PF Series). Audrey Mary MURRELL - born 21.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1079/5. Subjects: Intelligence.

MURRELL, Roger Edwin Leonard - born 20.02.1922. Special Operations Executive: Personnel Files (PF Series). Roger Edwin Leonard MURRELL - born 20.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1079/6. Subjects: Intelligence.

MUS, Gilbert Angelin Celestin - born 19.10.1917. Special Operations Executive: Personnel Files (PF Series). Gilbert Angelin Celestin MUS - born 19.10.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1079/7. Subjects: Intelligence.

* See also:

Closed extracts: 3 pages, from HS 9/1079/7. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 3 pages, from HS 9/1079/7. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1079/9. Subjects: Intelligence.

MUSCHAMP, Percy Lawrence - born 19.10.1901. Special Operations Executive: Personnel Files (PF Series). Percy Lawrence MUSCHAMP - born 19.10.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1079/8. Subjects: Intelligence.

MUSELLI, Claude, aka Marcel BESSONY - born 08.02.1908. Special Operations Executive: Personnel Files (PF Series). Claude MUSELLI, aka Marcel BESSONY - born 08.02.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1080/1. Subjects: Intelligence.

MUSGRAVE, George Richard - born 03.9.1909. Special Operations Executive: Personnel

Files (PF Series). George Richard MUSGRAVE - born 03.9.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1080/2. Subjects: Intelligence.

MUSHIM, Blanche, nee BRODIE - born 09.07.1917. Special Operations Executive: Personnel Files (PF Series). Blanche MUSHIM, nee BRODIE - born 09.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1080/3. Subjects: Intelligence.

MUSSO, Carlo - born 21.06.1898. Special Operations Executive: Personnel Files (PF Series). Carlo MUSSO - born 21.06.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1080/4. Subjects: Intelligence.

MUSSON, Peter Runciman - born 01.01.1916. Special Operations Executive: Personnel Files (PF Series). Peter Runciman MUSSON - born 01.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1080/5. Subjects: Intelligence.

MUSTARD, William Wallace - born 10.10.1886. Special Operations Executive: Personnel Files (PF Series). William Wallace MUSTARD - born 10.10.1886. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1080/6. Subjects: Intelligence.

MUUS, Varinka Corina, née WICHFIELD, aka Varinka Corina JERSILD - born 09.02.1922. Special Operations Executive: Personnel Files (PF Series). Varinka Corina MUUS, née WICHFIELD, aka Varinka Corina JERSILD - born 09.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1081/2. Subjects: Intelligence.

MUVRIN, Nick, aka MUNROE - born 04.12.1904, died 18.05.1944. Special Operations Executive: Personnel Files (PF Series). Nick MUVRIN, aka MUNROE - born 04.12.1904, died 18.05.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1081/1. Subjects: Intelligence.

MUYLLE, Denise - born 26.12.1914. Special Operations Executive: Personnel Files (PF Series). Denise MUYLLE - born 26.12.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1081/3. Subjects: Intelligence.

MYERS, Louisa Mary Hay, née SWEET-ESCOTT - born 26.08.1909. Special Operations Executive: Personnel Files (PF Series). Louisa Mary Hay MYERS, née SWEET-ESCOTT - born 26.08.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1081/6. Subjects: Intelligence.

MYERS, Herbert - born 30.06.1916. Special Operations Executive: Personnel Files (PF Series). Herbert MYERS - born 30.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1081/5. Subjects: Intelligence.

MYERS, Edmund Charles Wolf - born 12.10.1906. Special Operations Executive: Personnel Files (PF Series). Edmund Charles Wolf MYERS - born 12.10.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1081/4. Subjects: Intelligence.

MYHRE, Hugo Louis - born 23.03.1903; Silvert MYHRE - born 14.05.1907; Ragnvald MYKLEBUST - born .... Special Operations Executive: Personnel Files (PF Series).

Hugo Louis MYHRE - born 23.03.1903;
Silvert MYHRE - born 14.05.1907;
Ragnvald MYKLEBUST - born 21.06.1917;
Nils MYKLETUN - born 28.01.1918;
Charlotte Glover MYLES - born 06.12.1914;
Ole MYRSETH - born 16.02.1914;
Paul MYRSTAD - born 03.09.1911;
Edward Sidney MYSHRALL - born 03.09.1912

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1082. Subjects: Intelligence.

MYLONAKOS, George - AGOSTON, Ivan. Special Operations Executive: Registry: General Nominal and Subject file index. Agoston, Ivan - Mylonakos, George. Document to be seen only under supervision. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 11/1. Subjects: Intelligence.

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Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Foto de portada: Sabotaje en las vías de ferrocarril por la resistencia francesa. Archives Documentation Française.

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

18/09/2015 10:35 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: M-MC

M-MC

MABILLE, Alphonse Jules Joseph, aka VIOLETTE - born 23.11.1914. Special Operations Executive: Personnel Files (PF Series). Alphonse Jules Joseph MABILLE, aka VIOLETTE - born 23.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/973/1. Subjects: Intelligence.

MABILLE, Louis - date of birth not known, died 04.09.1944. Special Operations Executive: Personnel Files (PF Series). Louis MABILLE - date of birth not known, died 04.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/973/2. Subjects: Intelligence.

MACALISTER, John Kenneth, aka Jean Charles MAUINIER - born 09.07.1914, died 14.09.1944. Special Operations Executive: Personnel Files (PF Series). John Kenneth MACALISTER, aka Jean Charles MAUINIER - born 09.07.1914, died 14.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/954/2. Subjects: Intelligence.

MACANDREW, Colin Neville - born 01.08.1919. Special Operations Executive: Personnel Files (PF Series). Colin Neville MACANDREW - born 01.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/954/5. Subjects: Intelligence.

MACARE, Humphrey Max, aka M MEBINS, aka Barend MERENS - born 12.10.1921 or 1922. Special Operations Executive: Personnel Files (PF Series). Humphrey Max MACARE, aka M MEBINS, aka Barend MERENS - born 12.10.1921 or 1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/973/3. Subjects: Intelligence.

MACASKILL, Alexander - born 24.10.1916. Special Operations Executive: Personnel Files (PF Series). Alexander MACASKILL - born 24.10.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/954/8. Subjects: Intelligence.

MacBETH, Pamela Edith, nee FAITH - born 10.04.1920; Barbara McBRIDE- born 25.05.1918; Gerrard Truman Magill .... Special Operations Executive: Personnel Files (PF Series).

Pamela Edith MacBETH nee FAITH - born 10.04.1920;
Barbara McBRIDE- born 25.05.1918;
Gerrard Truman Magill MacBRYAN - dob n/k;
Alastair Fernie McCALMAN - born 22.07.1911;
Denis Arthur Mackaura McCARTHY - born 11.12.1904;
Charles Alfred Henry McCARTY - born 03.08.1913, died 25.09.1945;
Alexander Richard McCLAIR - born 02.04.1916;
Frank Worsfold McCLENAGHAN - born 06.07.1910

. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/955. Subjects: Intelligence.

MacDERMOT, Edward Robert Hugh - born 26.01.1908. Special Operations Executive: Personnel Files (PF Series). Edward Robert Hugh MacDERMOT - born 26.01.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/957/8. Subjects: Intelligence.

MacDONALD, George - born 18.03.1895. Special Operations Executive: Personnel Files (PF Series). George MacDONALD - born 18.03.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/958/4. Subjects: Intelligence.

MacDONALD, Ian Alexander - born 01.09.1911. Special Operations Executive: Personnel Files (PF Series). Ian Alexander MacDONALD - born 01.09.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/958/7. Subjects: Intelligence.

MacDONALD, Allan Malcolm - born 18.02.1919. Special Operations Executive: Personnel Files (PF Series). Allan Malcolm MacDONALD - born 18.02.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/958/2. Subjects: Intelligence.

MacDONALD, Ronald Charles - born 20.10.1914. Special Operations Executive: Personnel Files (PF Series). Ronald Charles MacDONALD - born 20.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/958/5. Subjects: Intelligence.

MacDONALD, Donald Shaw MacKinnon - born 27.03.1914. Special Operations Executive: Personnel Files (PF Series). Donald Shaw MacKinnon MacDONALD - born 27.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/958/3. Subjects: Intelligence.

MacDONALD, Lewis Ritchie - born 30.05.1920. Special Operations Executive: Personnel Files (PF Series). Lewis Ritchie MacDONALD - born 30.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/958/8. Subjects: Intelligence.

MacDOUGALL, Margaret - born 19.10.1896. Special Operations Executive: Personnel Files (PF Series). Margaret MacDOUGALL - born 19.10.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/958/9. Subjects: Intelligence.

MacDOUGALL, James Love - born 21.03.1912. Special Operations Executive: Personnel Files (PF Series). James Love MacDOUGALL - born 21.03.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/958/6. Subjects: Intelligence.

MACER-WRIGHT, Edith Joyce, née CRAIG - born 04.02.1913. Special Operations Executive: Personnel Files (PF Series). Edith Joyce MACER-WRIGHT, née CRAIG - born 04.02.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1623/1. Subjects: Intelligence.

MACEY, Leonard Percy - born 19.08.1919. Special Operations Executive: Personnel Files (PF Series). Leonard Percy MACEY - born 19.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/973/4. Subjects: Intelligence.

MacFARLANE, Barbara - born 1.01.1909. Special Operations Executive: Personnel Files (PF Series). Barbara MacFARLANE - born 1.01.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/959/5. Subjects: Intelligence.

MacFIE, Prudence Helen - born 28.12.1918. Special Operations Executive: Personnel Files (PF Series). Prudence Helen MacFIE - born 28.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/973/5. Subjects: Intelligence.

MACIEJEWSKI, Walerian, aka Valère NIEMXT, aka Valère MARTIN - born 27.09.1920. Special Operations Executive: Personnel Files (PF Series). Walerian MACIEJEWSKI, aka Valère NIEMXT, aka Valère MARTIN - born 27.09.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/973/6. Subjects: Intelligence.

MacINTYRE, William John - born 15.01.1924. Special Operations Executive: Personnel Files (PF Series). William John MacINTYRE - born 15.01.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/962/2. Subjects: Intelligence.

MacIVER, Kenneth - born 27.10.1921. Special Operations Executive: Personnel Files (PF Series). Kenneth MacIVER - born 27.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/962/3. Subjects: Intelligence.

MacKAY, Elizabeth Holden - born 20.12.1897. Special Operations Executive: Personnel Files (PF Series). Elizabeth Holden MacKAY - born 20.12.1897. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/962/5. Subjects: Intelligence.

MacKAY, John Dickson Comrie - born 17.04.1921. Special Operations Executive:

Personnel Files (PF Series). John Dickson Comrie MacKAY - born 17.04.1921. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/962/6. Subjects: Intelligence.

MacKAY, Thomas Dodd - born c.1909, died 15/16.12.1944. Special Operations Executive: Personnel Files (PF Series). Thomas Dodd MacKAY - born c.1909, died 15/16.12.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/962/8. Subjects: Intelligence.

MacKAY, Charles William - born 15.10.1897. Special Operations Executive: Personnel Files (PF Series). Charles William MacKAY - born 15.10.1897. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/962/4. Subjects: Intelligence.

MacKAY, Sheina Clacey, née YOUNG - born 24.06.1919. Special Operations Executive: Personnel Files (PF Series). Sheina Clacey MacKAY née YOUNG - born 24.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/962/7. Subjects: Intelligence.

MacKENZIE, Captain A D - date of birth not known, died 06.10.1944. Special Operations Executive: Personnel Files (PF Series). Captain A D MacKENZIE - date of birth not known, died 06.10.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/963/8. Subjects: Intelligence.

MacKENZIE, Anne - born 08.04.1922. Special Operations Executive: Personnel Files (PF Series). Anne MacKENZIE - born 08.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/963/9. Subjects: Intelligence.

MACKENZIE, John Stuart - born 26.09.1922. Special Operations Executive: Personnel Files (PF Series). John Stuart MACKENZIE - born 26.09.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/964/8. Subjects: Intelligence.

MACKENZIE, Ishbel Hope - born 02.06.1925. Special Operations Executive: Personnel Files (PF Series). Ishbel Hope MACKENZIE - born 02.06.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/964/7. Subjects: Intelligence.

MACKENZIE, Ian Francis - born 17.06.1909. Special Operations Executive: Personnel Files (Series). Ian Francis MACKENZIE - born 17.06.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:PF HS 9/964/4. Subjects: Intelligence.

MACKENZIE, Ian - born 28.09.1910. Special Operations Executive: Personnel Files (PF Series). Ian MACKENZIE - born 28.09.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/964/5. Subjects: Intelligence.

MACKENZIE, Ian Kenneth - born 19.04.1914. Special Operations Executive: Personnel Files (PF Series). Ian Kenneth MACKENZIE - born 19.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/964/6. Subjects: Intelligence.

MACKENZIE, Colin Hercules - born 05.10.1898. Special Operations Executive: Personnel Files (PF Series). Colin Hercules MACKENZIE - born 05.10.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/964/2. Subjects: Intelligence.

MACKENZIE, Margaret Agnes - born 08.11.1920. Special Operations Executive: Personnel Files (PF Series). Margaret Agnes MACKENZIE - born 08.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/965/2. Subjects: Intelligence.

MACKENZIE, Kenneth John - born 04.09.1904. Also includes records for Kenneth John MCKENZIE - born .... Special Operations Executive: Personnel Files (PF Series). Kenneth John MACKENZIE - born 04.09.1904. Also includes records for Kenneth John MCKENZIE - born 30.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/965/6. Subjects: Intelligence.

MACKENZIE, Phyllis - born 01.02.1906. Special Operations Executive: Personnel Files (PF Series). Phyllis MACKENZIE - born 01.02.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/965/3. Subjects: Intelligence.

MACKENZIE, Vera Adeline, nee JORDAN - born 03.08.1922. Special Operations Executive: Personnel Files (PF Series). Vera Adeline MACKENZIE, nee JORDAN - born 03.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/965/5. Subjects: Middle East, Intelligence.

MACKENZIE, Kenneth Yves Marcel, aka Yves Marcel CHENARD - born 17.09.1916. Special Operations Executive: Personnel Files (PF Series). Kenneth Yves Marcel MACKENZIE, aka Yves Marcel CHENARD - born 17.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/965/1. Subjects: Intelligence.

MACKENZIE, Pamela Annette - born 10.02.1923. Special Operations Executive: Personnel Files (PF Series). Pamela Annette MACKENZIE - born 10.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/965/4. Subjects: Intelligence.

MACKINTOSH, Stanley Macleod - born 21.04.1918, died 16.06.1945. Special Operations Executive: Personnel Files (PF Series). Stanley Macleod MACKINTOSH - born 21.04.1918, died 16.06.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/965/9. Subjects: Intelligence.

MACKINTOSH, John Ali - born 27.06.1906. Special Operations Executive: Personnel Files (PF Series). John Ali MACKINTOSH - born 27.06.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/965/8. Subjects: Intelligence.

MACKLIN, Doreen Pearce - born 17.06.1916. Special Operations Executive: Personnel Files (PF Series). Doreen Pearce MACKLIN - born 17.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/966/1. Subjects: Intelligence.

[MacKRILL, Ian Richardson - born 07.12.1919]. Special Operations Executive: Personnel Files (PF Series). Ian Richardson MacKRILL - born 07.12.1919. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/966/2. Subjects: Intelligence.

[MACKUS, A. - dob n/k]. Special Operations Executive: Personnel Files (PF Series). A. MACKUS - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/966/3. Subjects: Intelligence.

[MacLAGAN, Michael - born 14.04.1914]. Special Operations Executive: Personnel Files (PF Series). Michael MacLAGAN - born 14.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/966/6. Subjects: Intelligence.

[MacLAINE, Lachlan Francis Quintin -born 14.01.1917]. Special Operations Executive: Personnel Files (PF Series). Lachlan Francis Quintin MacLAINE -born 14.01.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/966/7. Subjects: Intelligence.

[MacLEAN, Douglas - born 25.10.1895]. Special Operations Executive: Personnel Files (PF Series). Douglas MacLEAN - born 25.10.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/966/8. Subjects: Intelligence.

[MacLEAN, June - born 28.06.1925]. Special Operations Executive: Personnel Files (PF Series). June MacLEAN - born 28.06.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/967/1. Subjects: Intelligence.

[MacLEAN, Norman Mewburn - born 21.10.1914]. Special Operations Executive: Personnel Files (PF Series). Norman Mewburn MacLEAN - born 21.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/967/3. Subjects: Intelligence.

[MacLEOD, Gordon Charles - born 09.09.1914; Ian Maskell McLEOD - born 03.02.1909; John McLEOD - ...]. Special Operations Executive: Personnel Files (PF Series).

Gordon Charles MacLEOD - born 09.09.1914;
Ian Maskell McLEOD - born 03.02.1909;
John McLEOD - born 28.04.1916;
Mary Elise McLINTOCK nee SIM - born 30.11.1916;
Mary Josephine McMAHON - born 10.06.1908;
George Louis Henry MacMANUS - born 12.06.1898;
John Columbia McMANUS - born 15.11.1908;
James Hugh McMENAMIN - born 26.05.1913

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/968. Subjects: Intelligence.

[MacLEOD, Dorothy Maud, née BRINTON - born 09.09.1897]. Special Operations Executive: Personnel Files (PF Series). Dorothy Maud MacLEOD, née BRINTON - born 09.09.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/967/8. Subjects: Intelligence.

MacLEOD, Donald Angus - born 13.09.1919. Special Operations Executive: Personnel Files (PF Series). Donald Angus MacLEOD - born 13.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/967/7. Subjects: Intelligence.

MacPHAIL, Margot - born 13.10.1918. Special Operations Executive: Personnel Files (PF Series). Margot MacPHAIL - born 13.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/971/6. Subjects: Intelligence.

MacPHAIL, Alexander - born 1889. Special Operations Executive: Personnel Files (PF Series). Alexander MacPHAIL - born 1889. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/971/4. Subjects: Intelligence.

MacPHAIL, Dugald Stewart - born 05.09.1913. Special Operations Executive: Personnel Files (PF Series). Dugald Stewart MacPHAIL - born 05.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/971/5. Subjects: Intelligence.

MacPHERSON, George Philip Stewart - born 14.12.1903. Special Operations Executive: Personnel Files (PF Series). George Philip Stewart MacPHERSON - born 14.12.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/971/7. Subjects: Intelligence.

MacPHERSON, James Alexander Ewen - born 01.03.1913. Special Operations Executive: Personnel Files (PF Series). James Alexander Ewen MacPHERSON - born 01.03.1913. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/971/9. Subjects: Intelligence.

MacQUEEN, Beatrice Doris - born 18.08.1919. Special Operations Executive: Personnel Files (PF Series). Beatrice Doris MacQUEEN - born 18.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/972/1. Subjects: Intelligence.

MacROGLOU, Lazaros, aka LAZO - born 1914. Special Operations Executive: Personnel Files (PF Series). Lazaros MacROGLOU, aka LAZO - born 1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/972/5. Subjects: Intelligence.

MacSAY, Bela - born 12.02.1907. Special Operations Executive: Personnel Files (PF Series). Bela MacSAY - born 12.02.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/972/6. Subjects: Intelligence.

MADDEN, Elaine Marie, née BLAIZE, aka MEEUS, aka IMOGEN - born 07.05.1923. Special Operations Executive: Personnel Files (PF Series). Elaine Marie MADDEN, née BLAIZE, aka MEEUS, aka IMOGEN - born 07.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/973/7. Subjects: Intelligence.

MADDEN, William John Raleigh - born 06.12.1912. Special Operations Executive: Personnel Files (PF Series). William John Raleigh MADDEN - born 06.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/973/8. Subjects: Intelligence.

MADDOCKS, Samuel Eric - born 10.09.1921. Special Operations Executive: Personnel Files (PF Series). Samuel Eric MADDOCKS - born 10.09.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/974/1. Subjects: Intelligence.

MADDOX, Patrick Reginald - born 01.11.1913. Special Operations Executive: Personnel Files (PF Series). Patrick Reginald MADDOX - born 01.11.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/974/2. Subjects: Intelligence.

MADERA, Vladimir - dob n/k. Special Operations Executive: Personnel Files (PF Series). Vladimir MADERA - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/974/3. Subjects: Intelligence.

MADEYSKI, Andrzej Klemens - born 10.10.1906. Special Operations Executive: Personnel Files (PF Series). Andrzej Klemens MADEYSKI - born 10.10.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/974/4. Subjects: Intelligence.

MADSEN, Einar - born 16.07.1919. Special Operations Executive: Personnel Files (PF Series). Einar MADSEN - born 16.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/974/5. Subjects: Intelligence.

MADURERI, Maddelena - born 26.05.1908. Special Operations Executive: Personnel Files (PF Series). Maddelena MADURERI - born 26.05.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/974/8. Subjects: Intelligence.

MAETZ, Joseph, aka Jean MORIN aka Joe CESAR - born 19.09.1910. Special Operations Executive: Personnel Files (PF Series). Joseph MAETZ aka Jean MORIN aka Joe CESAR - born 19.09.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/974/6. Subjects: Intelligence.

MAGEE, Gerald Fred - born 08.09.1924. Special Operations Executive: Personnel Files (PF Series). Gerald Fred MAGEE - born 08.09.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/974/7. Subjects: Intelligence.

MAGGI, Alberto - born 14.07.1923, died 24.10.1944; Gianni MAGGI - born 24.11.1918; Antonio MAGGIO - .... Special Operations Executive: Personnel Files (PF Series).

Alberto MAGGI - born 14.07.1923, died 24.10.1944;
Gianni MAGGI - born 24.11.1918;
Antonio MAGGIO - born 01.04.1921;
Philip MAGHEE - born 07.11.1921;
Charles Philip MAGILL - born 11.12.1910;
Frances Terence MAGINN - born 25.02.1917;
Marcel Eugene Pierre MAGIS aka Marcel MINTIENS aka Georges RHODANIEN aka Georges DUCOMBIER - born 17.07.1914;
Angelo MAGLIANO - born 22.12.1919;

Adam MAGYAR - born 24.012.1908;
Tengku Mahmood MAHYIDDEEN - born 28.10.1908

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/975. Subjects: Intelligence.

MAGYAR, Alajos - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Alajos MAGYAR - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/976/1. Subjects: Intelligence.

MAHANTA, Ram Chandra - born 01.03.1920. Special Operations Executive: Personnel Files (PF Series). Ram Chandra MAHANTA - born 01.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/976/2. Subjects: Intelligence.

MAHIEU, Jean - born 07.02.1902. Special Operations Executive: Personnel Files (PF Series). Jean MAHIEU - born 07.02.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/976/3. Subjects: Intelligence.

MAHONEY, William John - 05.02.1907. Special Operations Executive: Personnel Files (PF Series). William John MAHONEY - 05.02.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/976/4. Subjects: Intelligence.

MAIDMENT, John Christopher - born 22.10.1921. Special Operations Executive: Personnel Files (PF Series). John Christopher MAIDMENT - born 22.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/976/5. Subjects: Intelligence.

MAIER, J C, aka MAIER-HULTSCHFN - date of birth not known. Special Operations Executive: Personnel Files (PF Series). J C MAIER, aka MAIER-HULTSCHFN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/977/1. Subjects: Intelligence.

MAILER, William - born 14.01.1891. Special Operations Executive: Personnel Files (PF Series). William MAILER - born 14.01.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/976/6. Subjects: Intelligence.

MAILLARD, Jean Pierre, aka Abdul Aziz FIGANI - born 18.06.1916. Special Operations Executive: Personnel Files (PF Series). Jean Pierre MAILLARD, aka Abdul Aziz FIGANI - born 18.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/976/8. Subjects: Intelligence.

MAILOWSKI, Sygmount - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Sygmount MAILOWSKI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/976/7. Subjects: Intelligence.

MAINE, Clement Patrick - born 12.12.1913. Special Operations Executive: Personnel Files (PF Series). Clement Patrick MAINE - born 12.12.1913.. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/977/2. Subjects: Americas, Intelligence.

MAINGARD, Rene Amedee Louis Pierre, aka Amedee MAIGROT - born 21.10.1918. Special Operations Executive: Personnel Files (PF Series). Rene Amedee Louis Pierre MAINGARD, aka Amedee MAIGROT - born 21.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/976/9. Subjects: Intelligence.

MAIR, John - born 14.08.1910. Special Operations Executive: Personnel Files (PF Series). John MAIR - born 14.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/977/3. Subjects: Intelligence.

MAISSONNIER, Maurice François - born 18.09.1914. Special Operations Executive: Personnel Files (PF Series). Maurice François MAISSONNIER - born 18.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/977/4. Subjects: Intelligence.

MAITLAND, Albert Ramsay - born 05.11.1916. Special Operations Executive: Personnel Files (PF Series). Albert Ramsay MAITLAND - born 05.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/977/5. Subjects: Intelligence.

MAITLAND, Alexander Keith - born 26.10.1920. Special Operations Executive: Personnel Files (PF Series). Alexander Keith MAITLAND - born 26.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/977/6. Subjects: Intelligence.

MAITLAND,John Mullin - born 14.04.1920. Special Operations Executive: Personnel Files (PF Series). John Mullin MAITLAND - born 14.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/977/7. Subjects: Intelligence.

MAJANO, Anna, née Anna IRGHER - born 16.08.1916. Special Operations Executive: Personnel Files (PF Series). Anna MAJANO, née Anna IRGHER - born 16.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/977/8. Subjects: Intelligence.

MAJER-LEONHARD, Johan Alfred - born 27.10.1922. Special Operations Executive: Personnel Files (PF Series). Johan Alfred MAJER-LEONHARD - born 27.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/914/4. Subjects: Intelligence.

MAJOR-HENNIKER, John Patrick Edward Chandos - born 19.02.1916. Special Operations Executive: Personnel Files (PF Series). John Patrick Edward Chandos MAJOR-HENNIKER - born 19.02.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/977/9. Subjects: Intelligence.

MAKEIG-JONES, David Tofield - born 08.10.1921. Special Operations Executive: Personnel Files (PF Series). David Tofield MAKEIG-JONES - born 08.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/807/6. Subjects: Intelligence.

MAKGILL, Sir John Donald Alexander Arthur, aka Donald MAKGILL - born 31.12.1899.

Special Operations Executive: Personnel Files (PF Series). Sir John Donald Alexander Arthur MAKGILL, aka Donald MAKGILL - born 31.12.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/978/1. Subjects: Intelligence.

MAKOWSKI, Stanislaw, aka Jean ROMIEU, aka DIMITRIE, aka MACHINIST, aka VENTRILOQUIST - born 10.05.1914, died .... Special Operations Executive: Personnel Files (PF Series). Stanislaw MAKOWSKI, aka Jean ROMIEU, aka DIMITRIE, aka MACHINIST, aka VENTRILOQUIST - born 10.05.1914, died 23.08.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/978/2. Subjects: Manufacturing, Intelligence.

MAL, Guy Gaetan Marc Louis DE, aka Guy DE MUNCK - born 15.08.1917. Special Operations Executive: Personnel Files (PF Series). Guy Gaetan Marc Louis DE MAL, aka Guy DE MUNCK - born 15.08.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/978/3. Subjects: Intelligence.

MALABRE, Anthony Herbert - born 30.10.1921. Special Operations Executive: Personnel Files (PF Series). Anthony Herbert MALABRE - born 30.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/978/4. Subjects: Intelligence.

MALACHTA, Stanislaus - born 05.11.1899. Special Operations Executive: Personnel Files (PF Series). Stanislaus MALACHTA - born 05.11.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/978/5. Subjects: Intelligence.

MALAISE, Marcel Jacques, aka ROULEAY, aka LEFORT, aka COSSACK, aka BRABANT - born 07.03.1914. Special Operations Executive: Personnel Files (PF Series). Marcel Jacques MALAISE, aka ROULEAY, aka LEFORT, aka COSSACK, aka BRABANT - born 07.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/978/6. Subjects: Intelligence.

MALAN, David Huntingford - born 21.03.1922. Special Operations Executive: Personnel Files (PF Series). David Huntingford MALAN - born 21.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/978/7. Subjects: Intelligence.

MALANDRE, John - born 21.02.1916. Special Operations Executive: Personnel Files (PF Series). John MALANDRE - born 21.02.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/978/8. Subjects: Intelligence.

MALAPERT, Albert - born 22.08.1915. Special Operations Executive: Personnel Files (PF Series). Albert MALAPERT - born 22.08.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/978/9. Subjects: Intelligence.

MALARTE, Louis - dob n/k. Special Operations Executive: Personnel Files (PF Series). Louis MALARTE - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/979/1. Subjects: Intelligence.

MALCOLM, Thomas - born 11.08.1906. Special Operations Executive: Personnel Files (PF Series). Thomas MALCOLM - born 11.08.1906. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/979/2. Subjects: Intelligence.

MALEVERGNE, Rene aka Victor PRECHAK - born 03.12.1892. Special Operations Executive: Personnel Files (PF Series). Rene MALEVERGNE aka Victor PRECHAK - born 03.12.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/979/3. Subjects: Intelligence.

MALFAIT, Arthur - born 01.08.1911. Special Operations Executive: Personnel Files (PF Series). Arthur MALFAIT - born 01.08.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/979/4. Subjects: Intelligence.

MALFETTE, Maxime - born 29.12.1905, died January 1944. Special Operations Executive: Personnel Files (PF Series). Maxime MALFETTE - born 29.12.1905, died January 1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/979/5. Subjects: Intelligence.

MALIK, Josef - born c1895. Special Operations Executive: Personnel Files (PF Series). Josef MALIK - born c1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/979/6. Subjects: Intelligence.

MALINOWSKI, Wladyslaw - born c1897. Special Operations Executive: Personnel Files (PF Series). Wladyslaw MALINOWSKI - born c1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/979/7. Subjects: Intelligence.

MALLARD, Roger Paul, aka Alfred DALIPHARD, aka Roger WALTERS - born 21.04.1905. Special Operations Executive: Personnel Files (PF Series). Roger Paul MALLARD aka Alfred DALIPHARD aka Roger WALTERS - born 21.04.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/979/8. Subjects: Intelligence.

MALLESON, Lady Constance - born 24.10.1895. Special Operations Executive: Personnel Files (PF Series). Lady Constance MALLESON - born 24.10.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/980/1. Subjects: Intelligence.

MALLETT, Arthur Donald - born 15.12.1907. Special Operations Executive: Personnel Files (PF Series). Arthur Donald MALLETT - born 15.12.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/980/2. Subjects: Intelligence.

MALLIN, Julius - born 24.04.1922. Special Operations Executive: Personnel Files (PF Series). Julius MALLIN - born 24.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/980/3. Subjects: Intelligence.

MALLING, Ejvind Egon Henry - born 21.08.1911. Special Operations Executive: Personnel Files (PF Series). Ejvind Egon Henry MALLING - born 21.08.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December

1946. Reference: HS 9/980/4. Subjects: Intelligence.

MALLINSON, Vernon - born 16.02.1910. Special Operations Executive: Personnel Files (PF Series). Vernon MALLINSON - born 16.02.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/980/5. Subjects: Intelligence.

MALPENSI, Mario, aka Guido Mario FEDE-BASSILICHI - born 09.05.1904. Special Operations Executive: Personnel Files (PF Series). Mario MALPENSI, aka Guido Mario FEDE-BASSILICHI - born 09.05.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/980/6. Subjects: Intelligence.

MALRAUX, Claude Raymond, aka Claude-Clement CICERO - born 06.04.1920. Special Operations Executive: Personnel Files (PF Series). Claude Raymond MALRAUX, aka Claude-Clement CICERO - born 06.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/980/7. Subjects: Intelligence.

MALTINTI, Marion - born 12.07.1913. Special Operations Executive: Personnel Files (PF Series). Marion MALTINTI - born 12.07.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/980/8. Subjects: Intelligence.

MANFORD, Francis Stanley - born 22.12.1910, died 1944. Special Operations Executive: Personnel Files (PF Series). Francis Stanley MANFORD - born 22.12.1910, died 1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/982/1. Subjects: Intelligence.

MANGIAVACCHI, Massimo - born 28.02.1918. Special Operations Executive: Personnel Files (PF Series). Massimo MANGIAVACCHI - born 28.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/982/3. Subjects: Intelligence.

MANGIAVACCHI, Gino, aka Luigi ROSSI aka Giorgio MANCINELLI - born 11.12.1908. Special Operations Executive: Personnel Files (PF Series). Gino MANGIAVACCHI aka Luigi ROSSI aka Giorgio MANCINELLI - born 11.12.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/982/2. Subjects: Intelligence.

MANGIN, Albert Georges, aka GROGNARD, aka LOZANGE - born 14.02.1898. Special Operations Executive: Personnel Files (PF Series). Albert Georges MANGIN, aka GROGNARD, aka LOZANGE - born 14.02.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/982/4. Subjects: Intelligence.

MANIAKIS, Marios - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Marios MANIAKIS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/982/7. Subjects: Intelligence.

MANICARDI, Silvano - born 1929. Special Operations Executive: Personnel Files (PF Series). Silvano MANICARDI - born 1929. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/982/8.

Subjects: Intelligence.

MANIERE, Jacques Jean Roger - born 22.10.1923. Special Operations Executive: Personnel Files (PF Series). Jacques Jean Roger MANIERE - born 22.10.1923. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/983/1. Subjects: Intelligence.

MANISCO, Girolano - born 31.08.1917. Special Operations Executive: Personnel Files (PF Series). Girolano MANISCO - born 31.08.1917. Witth photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/983/2. Subjects: Intelligence.

MANHARDT, Rudolf, aka Robert MINTER aka Alexander NEUMANN aka Wenzel MRNKA - born 23.12.1923. Special Operations Executive: Personnel Files (PF Series). Rudolf MANHARDT aka Robert MINTER aka Alexander NEUMANN aka Wenzel MRNKA - born 23.12.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/982/6. Subjects: Intelligence.

MANLEY, Anthony Samuel - born 22.04.1916. Special Operations Executive: Personnel Files (PF Series). Anthony Samuel MANLEY - born 22.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/983/3. Subjects: Intelligence.

MANN, Edna Doreen - born 03.06.1919. Special Operations Executive: Personnel Files (PF Series). Edna Doreen MANN - born 03.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/983/6. Subjects: Intelligence.

MANN, Nicolas Adolphe Jules - born 10.02.1903. Special Operations Executive: Personnel Files (PF Series). Nicolas Adolphe Jules MANN - born 10.02.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/983/8. Subjects: Intelligence.

MANN, Donald Jack - born 20.09.1910. Special Operations Executive: Personnel Files (PF Series). Donald Jack MANN - born 20.09.1910. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/983/4. Subjects: Intelligence.

MANN, John - born c1917. Special Operations Executive: Personnel Files (PF Series). John MANN - born c1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/983/7. Subjects: Intelligence.

MANN, Doris Hilda - born 01.06.1920. Special Operations Executive: Personnel Files (PF Series). Doris Hilda MANN - born 01.06.1920. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/983/5. Subjects: Intelligence.

MANN, Vera Elsie - born 21.11.1922. Special Operations Executive: Personnel Files (PF Series). Vera Elsie MANN - born 21.11.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/984/1. Subjects: Intelligence.

MANNIERE, Cyrus - born 1920. Special Operations Executive: Personnel Files (PF

Series). Cyrus MANNIERE - born 1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/984/2. Subjects: Intelligence.

MANNING, Lucy Dorothea - born 03.01.1905. Special Operations Executive: Personnel Files (PF Series). Lucy Dorothea MANNING - born 03.01.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/984/3. Subjects: Intelligence.

MANNING, Vera Ruby - born 19.07.1922. Special Operations Executive: Personnel Files (PF Series). Vera Ruby MANNING - born 19.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/984/7. Subjects: Intelligence.

MANNING, Patricia Mary Kathleen - born 05.11.1922. Special Operations Executive: Personnel Files (PF Series). Patricia Mary Kathleen MANNING - born 05.11.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/984/4. Subjects: Intelligence.

MANNING, Rose, nee LEONARD - born 23.07.1901. Special Operations Executive: Personnel Files (PF Series). Rose MANNING nee LEONARD - born 23.07.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/984/5. Subjects: Intelligence.

MANNING, Stanley Arthur - born 15.03.1911. Special Operations Executive: Personnel Files (PF Series). Stanley Arthur MANNING - born 15.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/984/6. Subjects: Intelligence.

MANOLITSAKIS, John, aka Jean MANOT - born 30.03.1903. Special Operations Executive: Personnel Files (PF Series). John MANOLITSAKIS aka Jean MANOT - born 30.03.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/984/8. Subjects: Intelligence.

MANOURY, Gilles Henri Georges, aka Henri BOURRIET, aka Jean NORMAND, aka André FONTAINE - born .... Special Operations Executive: Personnel Files (PF Series). Gilles Henri Georges MANOURY, aka Henri BOURRIET, aka Jean NORMAND, aka André FONTAINE - born 25.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1008/3. Subjects: Intelligence.

MANSELL, Barbara Mary - dob n/k. Special Operations Executive: Personnel Files (PF Series). Barbara Mary MANSELL - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/985/1. Subjects: Intelligence.

MANSER, Leslie Arthur - born 02.03.1909. Special Operations Executive: Personnel Files (PF Series). Leslie Arthur MANSER - born 02.03.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/985/3. Subjects: Intelligence.

MANSER, Magda Louise Therese, nee VAN CAUWENBERGHE - born 08.06.1908. Special Operations Executive: Personnel Files (PF Series). Magda Louise Therese MANSER nee VAN CAUWENBERGHE - born 08.06.1908. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 194. Reference: HS 9/985/4. Subjects: Intelligence.

MANSER, Betty - born 12.11.1922. Special Operations Executive: Personnel Files (PF Series). Betty MANSER - born 12.11.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/985/2. Subjects: Intelligence.

MANSON, Mavis Ursula, nee GULL - dob n/k. Special Operations Executive: Personnel Files (PF Series). Mavis Ursula MANSON nee GULL - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/985/5. Subjects: Intelligence.

MANTOUT, Gilbert - born 02.02.1907. Special Operations Executive: Personnel Files (PF Series). Gilbert MANTOUT - born 02.02.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/985/6. Subjects: Intelligence.

MANTOVANI, Franco, aka Romeo ROSSI - born 11.09.1920. Special Operations Executive: Personnel Files (PF Series). Franco MANTOVANI aka Romeo ROSSI - born 11.09.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/985/7. Subjects: Intelligence.

MANTZAFOS, Christos - born 18.03.1907. Special Operations Executive: Personnel Files (PF Series). Christos MANTZAFOS - born 18.03.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/985/8. Subjects: Intelligence.

MANUEL, Pierre Emile Jacques, aka Pierre PESSARD, aka DOYEN - born 13.09.1908. Special Operations Executive: Personnel Files (PF Series). Pierre Emile Jacques MANUEL, aka Pierre PESSARD, aka DOYEN - born 13.09.1908. Acte de Disparition declaration 44,535 issued by the Ministère des Anciens Combattants et Victimes de Guerre, 4 April 1947: subject deported .... Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/986/1. Subjects: Europe and Russia, Intelligence.

MANUS, Max - born 09.12.1914. Special Operations Executive: Personnel Files (PF Series). Max MANUS - born 09.12.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/986/2. Subjects: Intelligence.

MANZO, Peter, aka Peter MANRO - born 1916. Special Operations Executive: Personnel Files (PF Series). Peter MANZO, aka Peter MANRO - born 1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/986/4. Subjects: Intelligence.

MANZO, Giovanni Piero, aka PIERO - born 27.09.1922. Special Operations Executive: Personnel Files (PF Series). Giovanni Piero MANZO, aka PIERO - born 27.09.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/986/3. Subjects: Intelligence.

MARABINI, Mario - born 30.10.1923. Special Operations Executive: Personnel Files (PF Series). Mario MARABINI - born 30.10.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/986/5.

Subjects: Intelligence.

MARASSO, Luigi, aka DE ANDREIS - born 01.01.1920. Special Operations Executive: Personnel Files (PF Series). Luigi MARASSO, aka DE ANDREIS - born 01.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/986/6. Subjects: Intelligence.

MARBOT, René - born 06.06.1922. Special Operations Executive: Personnel Files (PF Series). René MARBOT - born 06.06.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/986/7. Subjects: Intelligence.

MARCH-PHILLIPS, Marjorie Frances Esclairmonde, nee STEWART - born 18.05.1912. Special Operations Executive: Personnel Files (PF Series). Marjorie Frances Esclairmonde MARCH-PHILLIPS, nee STEWART - born 18.05.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1183/1. Subjects: Intelligence.

MARCH-PHILLIPS, - date of birth not known, died 12.09.1942. Special Operations Executive: Personnel Files (PF Series). Gustavus Henry MARCH-PHILLIPS - date of birth not known, died 12.09.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1183/2. Subjects: Intelligence.

MARCHAL, Georges Lucien, aka Pierre Jean GRANIER - born 03.02.1915. Special Operations Executive: Personnel Files (PF Series). Georges Lucien MARCHAL, aka Pierre Jean GRANIER - born 03.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/986/8. Subjects: Intelligence.

MARCHAL, Pierre Auguste - born 22.03.1922. Special Operations Executive: Personnel Files (PF Series). Pierre Auguste MARCHAL - born 22.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/987/1. Subjects: Intelligence.

MARCHAL, Robert - born 11.02.1912. Special Operations Executive: Personnel Files (PF Series). Robert MARCHAL - born 11.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/987/2. Subjects: Intelligence.

MARCHAND, Joseph - born 02.05.1891. Special Operations Executive: Personnel Files (PF Series). Joseph MARCHAND - born 02.05.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/987/4. Subjects: Intelligence.

MARCHAND, Georges - born 17.10.1911. Special Operations Executive: Personnel Files (PF Series). Georges MARCHAND - born 17.10.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/987/3. Subjects: Intelligence.

MARCHANT, Godfrey - born 24.09.1910, died 01.04.1945. Special Operations Executive: Personnel Files (PF Series). Godfrey MARCHANT - born 24.09.1910, died 01.04.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/987/5. Subjects: Intelligence.

MARCHANT, John Jenner - born 24.01.1920. Special Operations Executive: Personnel Files (PF Series). John Jenner MARCHANT - born 24.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/987/6. Subjects: Intelligence.

MARCHESANO, Ennio - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Ennio MARCHESANO - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/987/7. Subjects: Intelligence.

MARCHIONNE, Alessandro - born 17.12.1923. Special Operations Executive: Personnel Files (PF Series). Alessandro MARCHIONNE - born 17.12.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/987/8. Subjects: Intelligence.

MARCOTTE, Jean - born 18.11.1913 (or 29.09.1921). Special Operations Executive: Personnel Files (PF Series). Jean MARCOTTE - born 18.11.1913 (or ?29.09.1921). With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/988/1. Subjects: Intelligence.

MARCOVIC - date of birth not known. Special Operations Executive: Personnel Files (PF Series). MARCOVIC - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/990/2. Subjects: Intelligence.

MARECHAL, Edmond Hubert Lambert Lucien - born 26.05.1917. Special Operations Executive: Personnel Files (PF Series). Edmond Hubert Lambert Lucien MARECHAL - born 26.05.1917. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/988/2. Subjects: Intelligence.

MARECHAL, Raymond - born 25.1.1908. Special Operations Executive: Personnel Files (PF Series). Raymond MARECHAL - born 25.1.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/988/3. Subjects: Intelligence.

MARENCO REJA, Servando - born 21.3.1890. Special Operations Executive: Personnel Files (PF Series). Servando MARENCO REJA - born 21.3.1890. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/988/4. Subjects: Intelligence

MARENGONI, - born 04.05.1909. Special Operations Executive: Personnel Files (PF Series). Guido MARENGONI - born 04.05.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/988/5. Subjects: Intelligence.

MARI - date of birth not known. Special Operations Executive: Personnel Files (PF Series). MARI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/988/6. Subjects: Intelligence.

MARIANI, Leonard Francois Henri, also known as L. MULDERS - born 03.12.1911. Special Operations Executive: Personnel Files (PF Series). Leonard Francois Henri MARIANI also known as L. MULDERS - born 03.12.1911. With photograph. Collection:

Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/988/7. Subjects: Intelligence.

MARIANSKI, George Jerzy - born 22.06.1892. Special Operations Executive: Personnel Files (PF Series). George Jerzy MARIANSKI - born 22.06.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/988/8. Subjects: Intelligence.

MARIC (or MARICH), Marlin (or Milan) - born c1910. Special Operations Executive: Personnel Files (PF Series). Marlin (or Milan) MARIC (or MARICH) - born c1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/988/9. Subjects: Intelligence.

MARIGA, Giovanni, aka PADOVANO - born 24.09.1899. Special Operations Executive: Personnel Files (PF Series). Giovanni MARIGA, aka PADOVANO - born 24.09.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/989/1. Subjects: Intelligence.

MARINI, Renato - born 29.06.1914. Special Operations Executive: Personnel Files (PF Series). Renato MARINI - born 29.06.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/989/3. Subjects: Intelligence.

MARINCOLA, Giorgio, aka Renato MARINO, aka MERCURIO - born 23.09.1923, died 04.05.1945. Special Operations Executive: Personnel Files (PF Series). Giorgio MARINCOLA, aka Renato MARINO, aka MERCURIO - born 23.09.1923, died 04.05.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/989/2. Subjects: Intelligence.

MARINOS, Themistoklis - born 08.02.1917. Special Operations Executive: Personnel Files (PF Series). Themistoklis MARINOS - born 08.02.1917. Collection: Records of Special Operations Executive.Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/989/4. Subjects: Intelligence.

MARISSAL, Jean François Marie, aka Leon Camille VAN DER BORGHT - date of birth not .... Special Operations Executive: Personnel Files (PF Series). Jean François Marie MARISSAL, aka Leon Camille VAN DER BORGHT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/989/5. Subjects: Intelligence.

MARISSAL, Adelin Romain Etienne Marie - born 26.12.1895. Special Operations Executive: Personnel Files (PF Series). Adelin Romain Etienne Marie MARISSAL - born 26.12.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/989/6. Subjects: Intelligence.

MARKOS, Steve, aka Steve MARK, aka Ivan JESZENSKY - born 05.12.1903. Special Operations Executive: Personnel Files (PF Series). Steve MARKOS, aka Steve MARK, aka Ivan JESZENSKY - born 05.12.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/990/1. Subjects: Intelligence.

MARKOVIC, Johnnie - born c.1907. Special Operations Executive: Personnel Files (PF Series). Johnnie MARKOVIC - born c.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/990/3.

Subjects: Intelligence.

MARKOVIC, Nikola - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Nikola MARKOVIC - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/990/4. Subjects: Intelligence.

MARKOVICS, Count - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Count MARKOVICS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/990/5. Subjects: Intelligence.

MARKS, Hugh John - born 15.04.1912, died 24.04.1943. Special Operations Executive: Personnel Files (PF Series). Hugh John MARKS - born 15.04.1912, died 24.04.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/991/1. Subjects: Intelligence.

MARKS, William Henry - born 24.04.1910. Special Operations Executive: Personnel Files (PF Series). William Henry MARKS - born 24.04.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/991/3. Subjects: Intelligence.

MARKS, Leopold Samuel - born 21.09.1920. Special Operations Executive: Personnel Files (PF Series). Leopold Samuel MARKS - born 21.09.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/991/2. Subjects: Intelligence.

MARLAM, Joseph - born 29.07.1914. Special Operations Executive: Personnel Files (PF Series). Joseph MARLAM - born 29.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/991/4. Subjects: Intelligence.

MARMILLION, Roger Francois - born 27.06.1912. Special Operations Executive: Personnel Files (PF Series). Roger Francois MARMILLION - born 27.06.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/991/5. Subjects: Intelligence.

MARNHAM, Michael Hugh - born 01.07.1916. Special Operations Executive: Personnel Files (PF Series). Michael Hugh MARNHAM - born 01.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/991/6. Subjects: Intelligence.

MARRET, Mario - born 27.03.1920. Special Operations Executive: Personnel Files (PF Series). Mario MARRET - born 27.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/991/7. Subjects: Intelligence.

MARRIOTT, Henry Ralph - born 08.07.1894. Special Operations Executive: Personnel Files (PF Series). Henry Ralph MARRIOTT - born 08.07.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/991/9. Subjects: Intelligence.

MARRIOTT, Alexander Calder - born 08.05.1912. Special Operations Executive: Personnel Files (PF Series). Alexander Calder MARRIOTT - born 08.05.1912. Collection:

Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/991/8. Subjects: Intelligence.

MARRIOTT, Richard D'Arcy - born 09.06.1911. Special Operations Executive: Personnel Files (PF Series). Richard D'Arcy MARRIOTT - born 09.06.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/992/2. Subjects: Intelligence.

MARRIOTT, Patricia Eileen - born 20.02.1923. Special Operations Executive: Personnel Files (PF Series). Patricia Eileen MARRIOTT - born 20.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/992/1. Subjects: Intelligence.

MARRIS, Basil McDonald - born 28.12.1917. Special Operations Executive: Personnel Files (PF Series). Basil McDonald MARRIS - born 28.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/992/4. Subjects: Intelligence.

MARRIS, Andrew Wilfred - born 20.04.1924. Special Operations Executive: Personnel Files (PF Series). Andrew Wilfred MARRIS - born 20.04.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/992/3. Subjects: Intelligence.

MARSACK, Alfred Hardwicke - born 06.10.1906. Special Operations Executive: Personnel Files (PF Series). Alfred Hardwicke MARSACK - born 06.10.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/992/5. Subjects: Intelligence.

MARSAGLIA, Carlo, aka Carletto CARLI - born 29.06.1915. Special Operations Executive: Personnel Files (PF Series). Carlo MARSAGLIA aka Carletto CARLI - born 29.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/992/6. Subjects: Intelligence.

MARSANDON, Henri, aka Pierre MORGAN - born 02.01.1920. Special Operations Executive: Personnel Files (PF Series). Henri MARSANDON aka Pierre MORGAN - born 02.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/992/7. Subjects: Intelligence.

MARSDEN, John Horace - born 19.03.1917, died 15.10.1943. Special Operations Executive: Personnel Files (PF Series). John Horace MARSDEN - born 19.03.1917, died 15.10.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/992/8. Subjects: Intelligence.

MARSDEN, Norris - born c.1901. Special Operations Executive: Personnel Files (PF Series). Norris MARSDEN - born c.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/993/1. Subjects: Intelligence.

MARSHALL, Claude Cunningham Bruce - born 24.06.1899. Special Operations Executive: Personnel Files (PF Series). Claude Cunningham Bruce MARSHALL - born 24.06.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/993/3. Subjects: Intelligence.

MARSHALL, Gilbert Stanley - born 28.03.1916. Special Operations Executive: Personnel

Files (PF Series). Gilbert Stanley MARSHALL - born 28.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/993/7. Subjects: Intelligence.

MARSHALL, Albert - born 13.10.1899. Special Operations Executive: Personnel Files (PF Series). Albert MARSHALL - born 13.10.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/993/2. Subjects: Intelligence.

MARSHALL, Gilbert Edward - born 24.12.1913. Special Operations Executive: Personnel Files (PF Series). Gilbert Edward MARSHALL - born 24.12.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/993/5. Subjects: Intelligence.

MARSHALL, Geoffrey Norton - born 21.07.1892. Special Operations Executive: Personnel Files (PF Series). Geoffrey Norton MARSHALL - born 21.07.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/993/6. Subjects: Intelligence.

MARSHALL, Helen - born 1906. Special Operations Executive: Personnel Files (PF Series). Helen MARSHALL - born 1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/993/9. Subjects: Intelligence.

MARSHALL, Harris Arthur - born 13.04.1892. Special Operations Executive: Personnel Files (PF Series). Harris Arthur MARSHALL - born 13.04.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/993/8. Subjects: Intelligence.

MARSHALL, Francis Evelyn Tarik - born 17.07.1907. Special Operations Executive: Personnel Files (PF Series). Francis Evelyn Tarik MARSHALL - born 17.07.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/993/4. Subjects: Intelligence.

MARSHALL, Yvonne Joan -born 30.09.1920. Special Operations Executive: Personnel Files (PF Series). Yvonne Joan MARSHALL -born 30.09.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/994/7. Subjects: Intelligence.

MARSHALL, Leonard - born 13.02.1902. Special Operations Executive: Personnel Files (PF Series). Leonard MARSHALL - born 13.02.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/994/4. Subjects: Intelligence.

MARSHALL, H. D. S. - dob n/k. Special Operations Executive: Personnel Files (PF Series). H.D.S. MARSHALL - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/994/1. Subjects: Intelligence.

MARSHALL, Marion - born 19.07.1923. Special Operations Executive: Personnel Files (PF Series). Marion MARSHALL - born 19.07.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/994/5. Subjects: Intelligence.

MARSHALL, K. M. - born 06.04.1898, missing 17.05.1945. Special Operations Executive: Personnel Files (PF Series). K.M. MARSHALL - born 06.04.1898, missing 17.05.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/994/3. Subjects: Intelligence.

MARSHALL, John Colin Keswick - born 03.07.1906. Special Operations Executive: Personnel Files (PF Series). John Colin Keswick MARSHALL - born 03.07.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/994/2. Subjects: Intelligence.

MARSHALL, Thomas - born 01.07.1901. Special Operations Executive: Personnel Files (PF Series). Thomas MARSHALL - born 01.07.1901. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/994/6. Subjects: Intelligence.

MARSIGLI, Louisa - dob n/k. Special Operations Executive: Personnel Files (PF Series). Louisa MARSIGLI - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/994/8. Subjects: Intelligence.

MARSILIO, Pietro Fu Carlo - born 06.01.1884. Special Operations Executive: Personnel Files (PF Series). Pietro Fu Carlo MARSILIO - born 06.01.1884. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/995/1. Subjects: Intelligence.

MARTELLI, Alexandre, aka Andre MASSONI - born 14.12.1914. Special Operations Executive: Personnel Files (PF Series). Alexandre MARTELLI aka Andre MASSONI - born 14.12.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/995/2. Subjects: Intelligence.

MARTENS, Henri Christian, aka Henri MASSAT- born 25.12.1914. Special Operations Executive: Personnel Files (PF Series). Henri Christian MARTENS aka Henri MASSAT- born 25.12.1914. Collection: Records of Special Operations Executive.Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/995/3. Subjects: Intelligence.

MARTHINSEN, Frank - born 21.03.1907, died 01.03.1943. Special Operations Executive: Personnel Files (PF Series). Frank MARTHINSEN - born 21.03.1907, died 01.03.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/997/2. Subjects: Intelligence.

MARTHINSSON, Erling Kristian - born 18.02.1908, died 19.10.1943. Special Operations Executive: Personnel Files (PF Series). Erling Kristian MARTHINSSON - born 18.02.1908, died 19.10.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/995/4. Subjects: Intelligence.

* See also:

Closed extract: 1 page, from HS 9/995/4. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/995/4. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/995/9. Subjects: Intelligence.

MARTIN, Andre - born 11.04.1918. Special Operations Executive: Personnel Files (PF Series). Andre MARTIN - born 11.04.1918. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/995/7. Subjects: Intelligence.

MARTIN, Frank Lawrence - born 01.05.1916. Special Operations Executive: Personnel Files (PF Series). Frank Lawrence MARTIN - born 01.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/995/8. Subjects: Intelligence.

MARTIN, Albert - dob n/k. Special Operations Executive: Personnel Files (PF Series). Albert MARTIN - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/995/5. Subjects: Intelligence.

MARTIN, Maurice, aka MORANGE - born 13.12.1921. Special Operations Executive: Personnel Files (PF Series). Maurice MARTIN, aka MORANGE - born 13.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/996/8. Subjects: Intelligence.

MARTIN, Jean - born 30.12.1914. Special Operations Executive: Personnel Files (PF Series). Jean MARTIN - born 30.12.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/996/5. Subjects: Intelligence.

MARTIN, Gladys Vera, née MEREDITH - born 27.01.1915. Special Operations Executive: Personnel Files (PF Series). Gladys Vera MARTIN née MEREDITH - born 27.01.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/996/1. Subjects: Intelligence.

MARTIN, Jacques Pierre, aka Jacques Joshua MARTINO - born c.1923. Special Operations Executive: Personnel Files (PF Series). Jacques Pierre MARTIN, aka Jacques Joshua MARTINO - born c.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/996/3. Subjects: Intelligence.

MARTIN, James George Louis - born 13.02.1922. Special Operations Executive: Personnel Files (PF Series). James George Louis MARTIN - born 13.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/996/4. Subjects: Intelligence.

MARTIN, Guillermo, aka Roberto MARTINEZ - born c.1918. Special Operations Executive: Personnel Files (PF Series). Guillermo MARTIN, aka Roberto MARTINEZ - born c.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/996/2. Subjects: Intelligence.

MARTIN, John Mulgrave - born c.1893. Special Operations Executive: Personnel Files (PF Series). John Mulgrave MARTIN - born c.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/996/6. Subjects: Intelligence.

MARTIN, Joseph Albert Ghislain, aka MICHOUX - born 26.07.1922. Special Operations Executive: Personnel Files (PF Series). Joseph Albert Ghislain MARTIN, aka MICHOUX - born 26.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/996/7. Subjects: Intelligence.

MARTIN, Maurice Marie Gustave - born 09.08.1889. Special Operations Executive: Personnel Files (PF Series). Maurice Marie Gustave MARTIN - born 09.08.1889. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1000/1. Subjects: Intelligence.

MARTIN, William - born 14.10.1912. Special Operations Executive: Personnel Files (PF Series). William MARTIN - born 14.10.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1000/6. Subjects: Intelligence.

MARTIN, Veronica Lucia - born 19.08.1918. Special Operations Executive: Personnel Files (PF Series). Veronica Lucia MARTIN - born 19.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1000/5. Subjects: Intelligence.

MARTIN, William Percy Somerset Brereton - born 30.09.1904, died 25.01.1945. Special Operations Executive: Personnel Files (PF Series). William Percy Somerset Brereton MARTIN - born 30.09.1904, died 25.01.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1000/7. Subjects: Intelligence.

MARTIN, Stuart Hendry - born 13.11.1907. Special Operations Executive: Personnel Files (PF Series). Stuart Hendry MARTIN - born 13.11.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1000/4. Subjects: Intelligence.

MARTIN, Paul Felix, aka Paul F MICHON - born 20.07.1916. Special Operations Executive: Personnel Files (PF Series). Paul Felix MARTIN, aka Paul F MICHON - born 20.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1000/3. Subjects: Intelligence.

MARTINALLO, Margherita - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Margherita MARTINALLO - date of birth not known. Collection: Records of Special Operations Executive.Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/998/1. Subjects: Intelligence.

MARTINEAU, Paul Victor - born 22.09.1917. Special Operations Executive: Personnel Files (PF Series). Paul Victor MARTINEAU - born 22.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/998/3. Subjects: Intelligence.

MARTINEAU, Henry Charles - born 14.07.1904. Special Operations Executive: Personnel Files (PF Series). Henry Charles MARTINEAU - born 14.07.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/998/2. Subjects: Intelligence.

MARTINEAU, William, aka William STREIFF - born 07.05.1894. Special Operations Executive: Personnel Files (PF Series). William MARTINEAU aka William STREIFF - born 07.05.1894. Collection: Records of Special Operations Executive.Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/998/4. Subjects: Intelligence.

MARTINEZ, José - born c.1908. Special Operations Executive: Personnel Files (PF Series). José MARTINEZ - born c.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/998/5.

Subjects: Intelligence.

MARTINEZ, José Rodriguez - born 05.05.1920. Special Operations Executive: Personnel Files (PF Series). José Rodriguez MARTINEZ - born 05.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/998/6. Subjects: Intelligence.

MARTINI, Carlo - born 01.10.1906. Special Operations Executive: Personnel Files (PF Series). Carlo MARTINI - born 01.10.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/998/7. Subjects: Intelligence.

MARTINOT, Pierre Maurice - born 19.08.1903. Special Operations Executive: Personnel Files (PF Series). Pierre Maurice MARTINOT - born 19.08.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/998/8. Subjects: Intelligence.

MARTINSEN, Harold - born 18.06.1919. Special Operations Executive: Personnel Files (PF Series). Harold MARTINSEN - born 18.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/997/3. Subjects: Intelligence.

MARTISS, Abel Lopes - dob n/k. Special Operations Executive: Personnel Files (PF Series). Abel Lopes MARTISS - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/997/1. Subjects: Intelligence.

MARTONFALVY, Ivan - born 25.03.1910. Special Operations Executive: Personnel Files (PF Series). Ivan MARTONFALVY - born 25.03.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/997/4. Subjects: Intelligence.

MARTYN, Richard Francis Gerald - born 21.01.1904. Special Operations Executive: Personnel Files (PF Series). Richard Francis Gerald MARTYN - born 21.01.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/997/6. Subjects: Intelligence.

MARX, Jean, aka Jean HEBRARD - born 25.04.1924. Special Operations Executive: Personnel Files (PF Series). Jean MARX aka Jean HEBRARD - born 25.04.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/997/7. Subjects: Intelligence.

MARXER, Ludwig - dob n/k. Special Operations Executive: Personnel Files (PF Series). Ludwig MARXER - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/997/8. Subjects: Intelligence.

MASEREEL, Gaston Leonard Elie, aka Gaston MONTOISY - born 29.11.1907. Special Operations Executive: Personnel Files (PF Series). Gaston Leonard Elie MASEREEL aka Gaston MONTOISY - born 29.11.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/997/9. Subjects: Intelligence.

MASKOULAS, Christos - born 1922. Special Operations Executive: Personnel Files (PF

Series). Christos MASKOULAS - born 1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/999/1. Subjects: Intelligence.

MASLIN, Margaret Beryl - born 13.06.1921. Special Operations Executive: Personnel Files (PF Series). Margaret Beryl MASLIN - born 13.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/999/2. Subjects: Intelligence.

MASON, George William - born 19.12.1922. Special Operations Executive: Personnel Files (PF Series). George William MASON - born 19.12.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/999/6. Subjects: Intelligence.

MASON, Stanley John - born 19.12.1910. Special Operations Executive: Personnel Files (PF Series). Stanley John MASON - born 19.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/999/8. Subjects: Intelligence.

MASON, Evelyn Muriel - born 09.11.1916. Special Operations Executive: Personnel Files (PF Series). Evelyn Muriel MASON - born 09.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/999/5. Subjects: Intelligence.

MASON, Barbara Joan Mellard - born 02.07.1924. Special Operations Executive: Personnel Files (PF Series). Barbara Joan Mellard MASON - born 02.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/999/3. Subjects: Intelligence.

MASON, Dennis Ernest - born 15.09.1921. Special Operations Executive: Personnel Files (PF Series). Dennis Ernest MASON - born 15.09.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/999/4. Subjects: Intelligence.

MASON, Jack - born 14.10.1915. Special Operations Executive: Personnel Files (PF Series). Jack MASON - born 14.10.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/999/7. Subjects: Intelligence.

MASON, Thomas Henry - born 02.02.1891; Winifred MASON - born 15.05.1893; Florian Jules Gabriel MASQUELIER .... Special Operations Executive: Personnel Files (PF Series).

Thomas Henry MASON - born 02.02.1891;
Winifred MASON - born 15.05.1893;
Florian Jules Gabriel MASQUELIER - born 14.02.1922;
Guiseppe MASSAIOLI - dob n/k;
August Fidel MASSARA - born 15.06.1897;
Francesco MASSELLA - born 22.11.1918

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1002. Subjects: Intelligence.

MASSEY, Nevitt George - born 13.11.1914. Special Operations Executive: Personnel Files (PF Series). Nevitt George MASSEY - born 13.11.1914. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1001/2. Subjects: Intelligence.

MASSEY, William Ronald - born 06.02.1899. Special Operations Executive: Personnel Files (PF Series). William Ronald MASSEY - born 06.02.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1001/3. Subjects: Intelligence.

MASSEY, Benjamin Eyre - born 19.09.1911. Special Operations Executive: Personnel Files (PF Series). Benjamin Eyre MASSEY - born 19.09.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1001/1. Subjects: Intelligence.

MASSIMINO, Matteo - dob n/k. Special Operations Executive: Personnel Files (PF Series). Matteo MASSIMINO - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1001/4. Subjects: Intelligence.

MASSIN, Freddy Joseph Arsene, aka Freddy TAYLOR, aka Freddy MASSON - born 14.01.1921. Special Operations Executive: Personnel Files (PF Series). Freddy Joseph Arsene MASSIN aka Freddy TAYLOR aka Freddy MASSON - born 14.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1001/5. Subjects: Intelligence.

MASSING, Leon Joseph, aka Leon Joseph LORAIN - born 08.01.1923. Special Operations Executive: Personnel Files (PF Series). Leon Joseph MASSING aka Leon Joseph LORAIN - born 08.01.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1001/6. Subjects: Intelligence.

MASSON, Denis Victorian aka Lucien ROBERT - born 10.11.1907. Special Operations Executive: Personnel Files (PF Series). Denis Victorian MASSON aka Lucien ROBERT - born 10.11.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1001/8. Subjects: Intelligence.

MASSON, Armand Allain - born 01.11.1921. Special Operations Executive: Personnel Files (PF Series). Armand Allain MASSON - born 01.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1001/7. Subjects: Intelligence.

MASSON, Roger - born 23.01.1922. Special Operations Executive: Personnel Files (PF Series). Roger MASSON - born 23.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1003/1. Subjects: Intelligence.

MASTERSON, Edward Charles - born 03.11.1896. Special Operations Executive: Personnel Files (PF Series). Edward Charles MASTERSON - born 03.11.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1003/2. Subjects: Intelligence.

MASTRONARDI, Guilio, aka DELLA CORTE - born 16.11.1916. Special Operations Executive: Personnel Files (PF Series). Guilio MASTRONARDI, aka DELLA CORTE - born 16.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1003/3. Subjects: Intelligence.

MASURE, Maxime - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Maxime MASURE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1003/5. Subjects: Intelligence.

MASTYN, Jan Gerard - born 10.04.1910. Special Operations Executive: Personnel Files (PF Series). Jan Gerard MASTYN - born 10.04.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1003/4. Subjects: Intelligence.

MATE, Steve, aka Steve MATILAND - born 20.08.1911. Special Operations Executive: Personnel Files (PF Series). Steve MATE, aka Steve MATILAND - born 20.08.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1003/6. Subjects: Intelligence.

MATEO, Victoriano - born 22.07.1920. Special Operations Executive: Personnel Files (PF Series). Victoriano MATEO - born 22.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1003/8. Subjects: Intelligence.

MATESCU, D G - date of birth not known. Special Operations Executive: Personnel Files (PF Series). D G MATESCU - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1003/7. Subjects: Intelligence.

MATHE, Maurice John Edward - born 23.6.1918. Special Operations Executive: Personnel Files (PF Series). Maurice John Edward MATHE - born 23.6.1918. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1929 - 31 December 1946. Reference: HS 9/1004/1. Subjects: Intelligence.

MATHESON, Heather Mary, nee WEBBER, born 18.6.1922. Special Operations Executive: Personnel Files (PF Series). Heather Mary MATHESON nee WEBBER, born 18.6.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1004/2. Subjects: Intelligence.

MATHESON, James - date of birth not known. Special Operations Executive: Personnel Files (PF Series). James MATHESON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1004/3. Subjects: Intelligence.

MATHEW, Robert - born 09.05.1911. Special Operations Executive: Personnel Files (PF Series). Robert MATHEW - born 09.05.1911. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1004/6. Subjects: Intelligence.

MATHEW, Evelyn Marjorie, nee MANNING - born 19.05.1917. Special Operations Executive: Personnel Files (PF Series). Evelyn Marjorie MATHEW nee MANNING - born 19.05.1917. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1004/4. Subjects: Intelligence.

MATHEW, Joan Alison, nee YOUNG - born 05.03.1910. Special Operations Executive: Personnel Files (PF Series). Joan Alison MATHEW nee YOUNG - born 05.03.1910. Collection: Records of Special Operations Executive.Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/1004/5. Subjects: Intelligence.

MATHEWS, Robert Arthur - born 04.02.1912. Special Operations Executive: Personnel Files (PF Series). Robert Arthur MATHEWS - born 04.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1004/7. Subjects: Intelligence.

MATHIESEN, Bjarne - born 10.3.1909. Special Operations Executive: Personnel Files (PF Series). Bjarne MATHIESEN - born 10.3.1909. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1004/8. Subjects: Intelligence.

MATHIESEN, Thorstein Arnold - born 01.08.1918 died 27.4.1945. Special Operations Executive: Personnel Files (PF Series). Thorstein Arnold MATHIESEN - born 01.08.1918 died 27.4.1945. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1004/9. Subjects: Intelligence.

MATHISEN, Rolf Tage - born 21.04.1924. Special Operations Executive: Personnel Files (PF Series). Rolf Tage MATHISEN - born 21.04.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1005/3. Subjects: Intelligence.

MATHIEU, René, aka René Marie MILLOY, aka Roger MILHAUD - born 27.11.1921. Special Operations Executive: Personnel Files (PF Series). René MATHIEU aka René Marie MILLOY aka Roger MILHAUD - born 27.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1005/2. Subjects: Intelligence.

MATHIEU, Raymond - born 12.12.1915. Special Operations Executive: Personnel Files (PF Series). Raymond MATHIEU - born 12.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1005/1. Subjects: Intelligence.

MATRINCHARD, Noel Georges - born 24.12.1909. Special Operations Executive: Personnel Files (PF Series). Noel Georges MATRINCHARD - born 24.12.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/997/5. Subjects: Intelligence.

MATTAGNE, Auguste Charles Louis Ghislain - born 08.07.1914. Special Operations Executive: Personnel Files (PF Series). Auguste Charles Louis Ghislain MATTAGNE - born 08.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1005/5. Subjects: Intelligence.

MATTEAZZI, Galdino, aka Antonio GALLO - born 10.11.1911. Special Operations Executive: Personnel Files (PF Series). Galdino MATTEAZZI, aka Antonio GALLO - born 10.11.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1005/6. Subjects: Intelligence.

MATTEI, Pierre, aka Pierre PAOLI - born 21.02.1920. Special Operations Executive: Personnel Files (PF Series). Pierre MATTEI aka Pierre PAOLI - born 21.02.1920. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1005/8. Subjects: Intelligence.

MATTEI, Gianfranco - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Gianfranco MATTEI - date of birth not known. Died Rome, 7 February 1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1005/7. Subjects: Intelligence.

MATTHEWS, Alistair Francis - born 12.04.1920; D.N. MATTHEWS - dob n/k; Dudley Shields MATTHEWS - .... Special Operations Executive: Personnel Files (PF Series).

Alistair Francis MATTHEWS - born 12.04.1920;
D.N. MATTHEWS - dob n/k;
Dudley Shields MATTHEWS - dob n/k;
Ernest George MATTHEWS - born 09.02. 1892;
Ian Guy MATTHEWS - born 19.03.1924;
J. V. MATTHEWS - born c.1909;
James Robert Peace MATTHEWS - born 16.05.1920;
Kenneth MATTHEWS - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1006. Subjects: Intelligence.

MATTIA, Loreto - born 04.03.1921. Special Operations Executive: Personnel Files (PF Series). Loreto MATTIA - born 04.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1007/1. Subjects: Intelligence.

MATTOS, George William Theodore DE - born 07.09.1916. Special Operations Executive: Personnel Files (PF Series). George William Theodore DE MATTOS - born 07.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1007/2. Subjects: Intelligence.

MATUS, Vojmir - born 25.03.1923. Special Operations Executive: Personnel Files (PF Series). Vojmir MATUS - born 25.03.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1007/3. Subjects: Intelligence.

MATUSCHKE, Walter - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Walter MATUSCHKE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 26 September 1947 - 01 December 1947. Reference: HS 9/1007/4. Subjects: Intelligence.

MATZHOLD, Louis born c1900. Special Operations Executive: Personnel Files (PF Series). Louis MATZHOLD born c1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1947. Reference: HS 9/1007/5. Subjects: Intelligence.

MATZKIEWICK, Danil - born 12.11.1914. Special Operations Executive: Personnel Files (PF Series). Danil MATZKIEWICK - born 12.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1005/4. Subjects: Intelligence.

MAUDE, John Christopher Clapham - born 27.05.1920. Special Operations Executive: Personnel Files (PF Series). John Christopher Clapham MAUDE - born 27.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1008/1. Subjects: Intelligence.

MAUGENET, André Adrien, aka André Adrien Jules ROUVRAY - born 28.12.1904. Special Operations Executive: Personnel Files (PF Series). André Adrien MAUGENET, aka André Adrien Jules ROUVRAY - born 28.12.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1008/2. Subjects: Intelligence.

MAURIN, Jacques George - born c.1921. Special Operations Executive: Personnel Files (PF Series). Jacques George MAURIN - born c.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1008/5. Subjects: Intelligence.

MAURY, Jean Gerard, aka Maurice FAURIE - born 26.05.1923. Special Operations Executive : Personnel Files (PF Series). Jean Gerard MAURY, aka Maurice FAURIE - born 26.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1008/6. Subjects: Intelligence.

MAUS, Jean Nicolas Léon - born 18.06.1911, died 08.07.1942. Special Operations Executive: Personnel Files (PF Series). Jean Nicolas Léon MAUS - born 18.06.1911, died 08.07.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1008/7. Subjects: Intelligence.

MAUTAINT, Edgar Abel André Auguste, aka Edgar MARCHANT - born 30.08.1917. Special Operations Executive: Personnel Files (PF Series). Edgar Abel André Auguste MAUTAINT, aka Edgar MARCHANT - born 30.08.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1008/8. Subjects: Intelligence.

MAUTNER, Herbert Walter - born 24.07.1920. Special Operations Executive: Personnel Files (PF Series). Herbert Walter MAUTNER - born 24.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1009/1. Subjects: Intelligence.

MAVROMICHALIS, Maurice Pater - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Maurice Pater MAVROMICHALIS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1009/2. Subjects: Intelligence.

MAWER, William Herbert - born 08.06.1917. Special Operations Executive: Personnel Files (PF Series). William Herbert MAWER - born 08.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1009/3. Subjects: Intelligence.

MAWHINNEY, Samuel George - born 27.01.1921. Special Operations Executive: Personnel Files (PF Series). Samuel George MAWHINNEY - born 27.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1009/4. Subjects: Intelligence.

MAXIMOV, Wasili - born 13.03.1924. Special Operations Executive: Personnel Files (PF Series). Wasili MAXIMOV - born 13.03.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1009/6. Subjects: Intelligence.

MAXWELL, Arthur Terence - born 19.01.1905. Special Operations Executive: Personnel Files (PF Series). Arthur Terence MAXWELL - born 19.01.1905. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1009/7. Subjects: Intelligence.

MAXWELL, Clyde Fairbanks - born 01.12.1917. Special Operations Executive: Personnel Files (PF Series). Clyde Fairbanks MAXWELL - born 01.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1009/8. Subjects: Intelligence.

MAXWELL, Mary Alexandra - born 05.10.1919. Special Operations Executive: Personnel Files (PF Series). Mary Alexandra MAXWELL - born 05.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1010/4. Subjects: Intelligence.

MAXWELL, Elizabeth Henrietta - born 25.07.1920. Special Operations Executive: Personnel Files (PF Series). Elizabeth Henrietta MAXWELL - born 25.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1010/1. Subjects: Intelligence.

MAXWELL, G F - date of birth not known. Special Operations Executive: Personnel Files (PF Series). G F MAXWELL - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1010/3. Subjects: Intelligence.

MAXWELL, Gavin - born 15.07.1914. Special Operations Executive: Personnel Files (PF Series). Gavin MAXWELL - born 15.07.1914. Died 7 September 1969. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1010/2. Subjects: Intelligence.

MAXWELL-HOLROYD, Edward - born 17.03.1908. Special Operations Executive: Personnel Files (PF Series). Edward MAXWELL-HOLROYD - born 17.03.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/733/9. Subjects: Intelligence.

MAY, Wesley Kwoh Chen - born 21.05.1906. Special Operations Executive: Personnel Files (PF Series). Wesley Kwoh Chen MAY - born 21.05.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1010/8. Subjects: Intelligence.

MAY, J M F - born 09.1911. Special Operations Executive: Personnel Files (PF Series). J M F MAY - born 09.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1010/5. Subjects: Aid and development, Intelligence.

MAY, Maude Paulie - born 20.07.1914. Special Operations Executive: Personnel Files (PF Series). Maude Paulie MAY - born 20.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1010/7. Subjects: Intelligence.

MAY, Mary Martha - born 12.10.1914. Special Operations Executive: Personnel Files (PF Series). Mary Martha MAY - born 12.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1010/6. Subjects: Intelligence.

MAYDWELL, Charles St George - born 31.07.1906. Special Operations Executive:

Personnel Files (PF Series). Charles St George MAYDWELL - born 31.07.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1010/9. Subjects: Intelligence.

MAYER, Antoine Rene Simon - born 09.10.1924. Special Operations Executive: Personnel Files (PF Series). Antoine Rene Simon MAYER - born 09.10.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1011/1. Subjects: Intelligence.

MAYER, Percy Edward, aka CARSON, aka Edouard Jacques GALLAND - born 25.04.1903. Special Operations Executive: Personnel Files (PF Series). Percy Edward MAYER, aka CARSON, aka Edouard Jacques GALLAND - born 25.04.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1011/7. Subjects: Intelligence.

MAYER, James Andrew, aka Jacques Andre MALLET - born 19.04.1920, died 14.09.1944. Special Operations Executive: Personnel Files (PF Series). James Andrew MAYER, aka Jacques Andre MALLET - born 19.04.1920, died 14.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1011/4. Subjects: Intelligence.

MAYER, Paul Hermann, aka Michael Frank MAYER - born 08.09.1912. Special Operations Executive: Personnel Files (PF Series). Paul Hermann MAYER, aka Michael Frank MAYER - born 08.09.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1011/8. Subjects: Intelligence.

MAYER, John - born 04.01.1911. Special Operations Executive: Personnel Files (PF Series). John MAYER - born 04.01.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1011/5. Subjects: Intelligence.

MAYER, Edmund Richard, aka George Richard MAIRE - born 20.09.1912. Special Operations Executive: Personnel Files (PF Series). Edmund Richard MAYER, aka George Richard MAIRE - born 20.09.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1011/3. Subjects: Intelligence.

MAYER, Mathias George Albert - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Mathias George Albert MAYER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1011/6. Subjects: Intelligence.

MAYER, Edward - born 11.02.1901. Special Operations Executive: Personnel Files (PF Series). Edward MAYER - born 11.02.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1011/2. Subjects: Intelligence.

MAYER, Roger - born 11.06.1911. Special Operations Executive: Personnel Files (PF Series). Roger MAYER - born 11.06.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1012/1. Subjects: Intelligence.

MAYHEW, Christopher Paget - born 12.06.1915. Special Operations Executive: Personnel Files (PF Series). Christopher Paget MAYHEW - born 12.06.1915. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1012/2. Subjects: Intelligence.

MAYNARD, Frederick Gerard - born 09.10.1924. Special Operations Executive: Personnel Files (PF Series). Frederick Gerard MAYNARD - born 09.10.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1012/3. Subjects: Intelligence.

MAYNARD, Jean - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jean MAYNARD - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1012/4. Subjects: Intelligence.

MAYR, Hubert - born 28.11.1913, died 1945. Special Operations Executive: Personnel Files (PF Series). Hubert MAYR - born 28.11.1913, died 1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1012/5. Subjects: Intelligence.

MAYSON, Bernard Oswald - born 07.02.1904. Special Operations Executive: Personnel Files (PF Series). Bernard Oswald MAYSON - born 07.02.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1012/6. Subjects: Intelligence.

MAZIER, Gabriel Justin - born 08.03.1912. Special Operations Executive: Personnel Files (PF Series). Gabriel Justin MAZIER - born 08.03.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1012/7. Subjects: Intelligence.

MAZZA, Guerrino - born 03.12.1917; Ferruccio MAZZARA aka Mario FERRERO aka Vito BILANCIA - dob .... Special Operations Executive: Personnel Files (PF Series).

Guerrino MAZZA - born 03.12.1917;
Ferruccio MAZZARA aka Mario FERRERO aka Vito BILANCIA - dob n/k;
Armando MAZZOLI - born 1919;
Elvino MAZZOLI - born 1918;
Guiseppe MAZZONI - dob n/k;
Luigi MAZZONI aka Luigi COVER - born 30.07.1911;
Nello MAZZOTTI - born 06.05.1900;
Alvise MAZZOTTO - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1013. Subjects: Intelligence.

MCADAM, Menotti Garibaldi - born 20.07.1919. Special Operations Executive: Personnel Files (PF Series). Menotti Garibaldi MCADAM - born 20.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/954/1. Subjects: Intelligence.

MCALISTER, Ronald William Lorne - born 26.06.1923. Special Operations Executive: Personnel Files (PF Series). Ronald William Lorne MCALISTER - born 26.06.1923. Collection: Records of Special Operations Executive.Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/954/3. Subjects: Intelligence.

MCALLISTER, Nancy, nee BARTH - born 28.11.1916. Special Operations Executive:

Personnel Files (PF Series). Nancy MCALLISTER, nee BARTH - born 28.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/954/4. Subjects: Intelligence.

MCBAIN, George Basil - born 30.08.1917. Special Operations Executive: Personnel Files (PF Series). George Basil MCBAIN - born 30.08.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/954/6. Subjects: Intelligence.

MCBAIN, William James - born 22.08.1912. Special Operations Executive: Personnel Files (PF Series). William James MCBAIN - born 22.08.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/954/7. Subjects: Intelligence.

McCLOY, Arthur Craig - born c.1919. Special Operations Executive: Personnel Files (PF Series). Arthur Craig McCLOY - born c.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/956/1. Subjects: Intelligence.

McCLURE, Andrew Wylie -born 07.11.1915. Special Operations Executive: Personnel Files (PF Series). Andrew Wylie McCLURE -born 07.11.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/956/2. Subjects: Intelligence.

McCOMBE, Rowan - born 10.08.1907. Special Operations Executive: Personnel Files (PF Series). Rowan McCOMBE - born 10.08.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/956/3. Subjects: Intelligence.

McCORMACK, Mary Ethel, nee BYRON - born 09.06.1921. Special Operations Executive: Personnel Files (PF Series). Mary Ethel McCORMACK nee BYRON - born 09.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/956/6. Subjects: Intelligence.

McCORMACK, Marie Patricia, nee KENDON - born 22.07.1918. Special Operations Executive: Personnel Files (PF Series). Marie Patricia McCORMACK nee KENDON - born 22.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/956/5. Subjects: Intelligence.

McCORMICK, A. D. - born 14.05.1919, died 21.12.1944. Special Operations Executive: Personnel Files (PF Series). A.D. McCORMICK - born 14.05.1919, died 21.12.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/956/4. Subjects: Intelligence

McCOUBREY, Addison Frame - born 27.11.1907. Special Operations Executive: Personnel Files (PF Series). Addison Frame McCOUBREY - born 27.11.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/956/7. Subjects: Intelligence.

McCOULL, Denis Cecil - born 07.04.1918. Special Operations Executive: Personnel Files (PF Series). Denis Cecil McCOULL - born 07.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/956/8. Subjects: Intelligence.

McCRINDLE, Eric John - born 16.03.1912, died 1944. Special Operations Executive: Personnel Files (PF Series). Eric John McCRINDLE - born 16.03.1912, died 1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/957/1. Subjects: Intelligence.

McCRIRICK, Clare Marion - born 23.10.1919. Special Operations Executive: Personnel Files (PF Series). Clare Marion McCRIRICK - born 23.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/957/2. Subjects: Intelligence.

McCRORIE, Thomas Fraser - born 24.01.1917. Special Operations Executive: Personnel Files (PF Series). Thomas Fraser McCRORIE - born 24.01.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/957/3. Subjects: Intelligence.

McCUBBIN, Hugh Alexander - born 28.02.1910. Special Operations Executive: Personnel Files (PF Series). Hugh Alexander McCUBBIN - born 28.02.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/957/4. Subjects: Intelligence.

McCULLOGH, James - born 01.12.1917. Special Operations Executive: Personnel Files (PF Series). James McCULLOGH - born 01.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/957/5. Subjects: Intelligence.

McCUTCHEON, Helen Jean - born 02.07.1910. Special Operations Executive: Personnel Files (PF Series). Helen Jean McCUTCHEON - born 02.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/957/6. Subjects: Intelligence.

McDERMID, A D - date of birth not known, died 10.08.1944. Special Operations Executive: Personnel Files (PF Series). A D McDERMID - date of birth not known, died 10.08.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/957/7. Subjects: Intelligence.

McDILL, John Alexander - born 01.12.1914. Special Operations Executive: Personnel Files (PF Series). John Alexander McDILL - born 01.12.1914. Died, 5 March 1992, Hastings, Victoria, Australia. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/958/1. Subjects: Australia and Pacific, Intelligence.

McELDERRY, John Courtney Knox - born 06.06.1912. Special Operations Executive: Personnel Files (PF Series). John Courtney Knox McELDERRY - born 06.06.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/959/1. Subjects: Intelligence.

McELROY, John - born 28.12.1902. Special Operations Executive: Personnel Files (PF Series). John McELROY - born 28.12.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/959/2. Subjects: Intelligence.

McERLEAN, Patrick - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Patrick McERLEAN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/959/3. Subjects: Intelligence.

McEWAN, Colin Mitchell - born 20.04.1916. Special Operations Executive: Personnel Files (PF Series). Colin Mitchell McEWAN - born 20.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/959/4. Subjects: Intelligence.

McFARLANE, Jack - born 05.08.1913. Special Operations Executive: Personnel Files (PF Series). Jack McFARLANE - born 05.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/959/7. Subjects: Intelligence.

McFARLANE, Harry - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Harry McFARLANE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/959/6. Subjects: Intelligence.

McGARRY, Terence - born 07.08.1910. Special Operations Executive: Personnel Files (PF Series). Terence McGARRY - born 07.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/959/8. Subjects: Intelligence.

McGEE, William Bruce - born 12.03.1908. Special Operations Executive: Personnel Files (PF Series). William Bruce McGEE - born 12.03.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/959/9. Subjects: Intelligence.

McGILL, Robert Hampden (or Hampton) Robertson - born 22.03.1913. Special Operations Executive: Personnel Files (PF Series). Robert Hampden (or Hampton) Robertson McGILL - born 22.03.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/960/2. Subjects: Intelligence.

McGILL, Dennis Blair - born 05.08.1919, died 16.09.1944. Special Operations Executive: Personnel Files (PF Series). Dennis Blair McGILL - born 05.08.1919, died 16.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/960/1. Subjects: Intelligence.

McGLASHAN, Ernest Edward - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Ernest Edward McGLASHAN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/960/3. Subjects: Intelligence.

McGONIGAL, Ambrose Joseph - born 22.11.1917. Special Operations Executive: Personnel Files (PF Series). Ambrose Joseph McGONIGAL - born 22.11.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/960/4. Subjects: Intelligence.

McGOWAN, Louis Alexander - born 19.08.1898. Special Operations Executive: Personnel Files (PF Series). Louis Alexander McGOWAN - born 19.08.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/960/6. Subjects: Intelligence.

McGOWAN, Albert Hugh - born 26.01.1892. Special Operations Executive: Personnel

Files (PF Series). Albert Hugh McGOWAN - born 26.01.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/960/5. Subjects: Intelligence.

McGREGOR, Robert - born 11.02.1914. Special Operations Executive: Personnel Files (PF Series). Robert McGREGOR - born 11.02.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/960/7. Subjects: Intelligence.

McGUINNESS, Leonard Brian - born 04.02.1903. Special Operations Executive: Personnel Files (PF Series). Leonard Brian McGUINNESS - born 04.02.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/960/8. Subjects: Intelligence.

McHALE, Gordon Izatt - born 12.07.1917; Christine Margaret McHENRY nee THRESHER - born 05.04.1912; Alexander .... Special Operations Executive: Personnel Files (PF Series).

Gordon Izatt McHALE - born 12.07.1917;
Christine Margaret McHENRY nee THRESHER - born 05.04.1912;
Alexander Neil McINNES - born 17.12.1895;
Mairi Hamilton McINTYRE - born 08.11.1924;
Alan Ford McINTYRE - born 15.08.1916;
Doris Elizabeth McINTYRE - born 23.10.1912;
Katherine Rosemary McINTYRE - born 15.03.1926;
Mary Violet Anne McINTYRE - born 06.4.1915

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/961. Subjects: Intelligence.

McINTYRE, Neil - born 09 or 18.11.1918. Special Operations Executive: Personnel Files (PF Series). Neil McINTYRE - born 09 or 18.11.1918. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/962/1. Subjects: Intelligence.

McKAY, Crawford - born 12.08.1914. Special Operations Executive: Personnel Files (PF Series). Crawford McKAY - born 12.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1652. Subjects: Intelligence.

McKECHNIE, Alexander C - born c.1908. Special Operations Executive: Personnel Files (PF Series). Alexander C McKECHNIE - born c.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/963/1. Subjects: Intelligence.

McKENNA, Bernard Malcolm - born 23.02.1915. Special Operations Executive: Personnel Files (PF Series). Bernard Malcolm McKENNA - born 23.02.1915. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/963/2. Subjects: Intelligence.

McKENNA, George Hughes - born 17.01.1920, died 30.11.194. Special Operations Executive: Personnel Files (PF Series). George Hughes McKENNA - born 17.01.1920, died 30.11.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/963/4. Subjects: Intelligence.

McKENNA, William Albert Embrey - born 06.05.1911. Special Operations Executive: Personnel Files (PF Series). William Albert Embrey McKENNA - born 06.05.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/963/6. Subjects: Intelligence.

McKENNA, John - born 05.10.1909. Special Operations Executive: Personnel Files (PF Series). John McKENNA - born 05.10.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/963/5. Subjects: Intelligence.

McKENNA, Frank - born 30.06.1919. Special Operations Executive: Personnel Files (PF Series). Frank McKENNA - born 30.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/963/3. Subjects: Intelligence.

McKENNY, Robert Ashton - born 20.07.1912. Special Operations Executive: Personnel Files (PF Series). Robert Ashton McKENNY - born 20.07.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/963/7. Subjects: Intelligence.

MCKENZIE, Gerald - born 04.02.1902. Special Operations Executive: Personnel Files (PF Series). Gerald MCKENZIE - born 04.02.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/964/3. Subjects: Intelligence.

MCKEOWN, Mary Kirkpatrick - born 12.11.1920. Special Operations Executive: Personnel Files (PF Series). Mary Kirkpatrick MCKEOWN - born 12.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/965/7. Subjects: Intelligence.

McLACHLAN, Jean Olivia - born 10.12.1910. Special Operations Executive: Personnel Files (PF Series). Jean Olivia McLACHLAN - born 10.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/966/5. Subjects: Intelligence.

McLACHLAN, Archibald - born 27.12.1916. Special Operations Executive: Personnel Files (PF Series). Archibald McLACHLAN - born 27.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/966/4. Subjects: Intelligence.

McLEAN, Marjorie Florence, née MARSLAND - born 24.08.1904. Special Operations Executive: Personnel Files (PF Series). Marjorie Florence McLEAN, née MARSLAND - born 24.08.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/967/2. Subjects: Intelligence.

McLELLAN, Audrey Muriel - born 08.10.1922. Special Operations Executive: Personnel Files (PF Series). Audrey Muriel McLELLAN - born 08.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/967/4. Subjects: Intelligence.

McLELLAN, Harold - born 19.09.1917. Special Operations Executive: Personnel Files (PF Series). Harold McLELLAN - born 19.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/967/6. Subjects: Intelligence.

McLENNAN, Frances Mary - born 13.07.1921. Special Operations Executive: Personnel Files (PF Series). Frances Mary McLENNAN - born 13.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/967/5. Subjects: Intelligence.

McMILLAN, Duncan - born 30.04.1914; Edward Cuthbertson MacMILLAN - born 13.09.1911; L.T. McMILLAN - born .... Special Operations Executive: Personnel Files (PF Series).

Duncan McMILLAN - born 30.04.1914;
Edward Cuthbertson MacMILLAN - born 13.09.1911;
L.T. McMILLAN - born 05.05.1915, believed dead April 1945;
May McMILLAN - born 06.10.1918;
Elizabeth McMINN - born 17.05.1911;
Charles Maximilian McMIRAM aka Charles Maximilian NEMEC - born 15.08.1915;
James Cornwall McMULLAN - born 12.08.1904, died 29.09.1945;
Robert James Henry McMULLAN - born 15.12.1923

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/969. Subjects: Intelligence.

McMULLEN, Robert Peter - born 18.02.1914. Special Operations Executive: Personnel Files (PF Series). Robert Peter McMULLEN - born 18.02.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/970/1. Subjects: Intelligence.

McMURRAY, David Thomson - born 19.04.1921. Special Operations Executive: Personnel Files (PF Series). David Thomson McMURRAY - born 19.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/970/2. Subjects: Intelligence.

McNAB, France Mary, née CARDALL - born 11.08.1909. Special Operations Executive: Personnel Files (PF Series). France Mary McNAB, née CARDALL - born 11.08.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/970/4. Subjects: Europe and Russia, Intelligence.

McNAB, Duncan Allan - born 27.05.1901. Special Operations Executive: Personnel Files (PF Series). Duncan Allan McNAB - born 27.05.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/970/3. Subjects: Intelligence.

McNABB, Alastair Miller - born 01.08.1908. Special Operations Executive: Personnel Files (PF Series). Alastair Miller McNABB - born 01.08.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/970/5. Subjects: Intelligence.

McNABB, Richard O’Brien - born 1908. Special Operations Executive: Personnel Files (PF Series). Richard O’Brien McNABB - born 1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/970/6. Subjects: Intelligence.

McNALLY, Rosaleen Martha - born 28.07.1910. Special Operations Executive: Personnel Files (PF Series). Rosaleen Martha McNALLY - born 28.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/970/8. Subjects: Intelligence.

McNALLY, Kevin Joseph - born 10.01.1922. Special Operations Executive: Personnel Files (PF Series). Kevin Joseph McNALLY - born 10.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/970/7. Subjects: Intelligence.

McNAUGHTON, John Francis - born 14.04.1894. Special Operations Executive: Personnel Files (PF Series). John Francis McNAUGHTON - born 14.04.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/971/1. Subjects: Intelligence.

McNEARNIE, Hugh - date of birth not known, died 04.1942. Special Operations Executive: Personnel Files (PF Series). Hugh McNEARNIE - date of birth not known, died 04.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/971/2. Subjects: Intelligence.

McNEILL-MOSS, Gilbert Marcus - born 07.04.1923. Special Operations Executive: Personnel Files (PF Series). Gilbert Marcus McNEILL-MOSS - born 07.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1068/5. Subjects: Intelligence.

McNICOLL, Ronald Amos Main - born 27.05.1916, died 09.01.1943. Special Operations Executive: Personnel Files (PF Series). Ronald Amos Main McNICOLL - born 27.05.1916, died 09.01.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/971/3. Subjects: Intelligence.

McPHERSON, Glen - born 1910. Special Operations Executive: Personnel Files (PF Series). Glen McPHERSON - born 1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/971/8. Subjects: Intelligence.

McQUILLAN, Louis Love - born 25.05.1915. Special Operations Executive: Personnel Files (PF Series). Louis Love McQUILLAN - born 25.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/972/2. Subjects: Intelligence.

McRAE, Reginald Frank - born 16.06.1913. Special Operations Executive: Personnel Files (PF Series). Reginald Frank McRAE - born 16.06.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/972/3. Subjects: Intelligence.

McROBERT, John Cunningham - born 01.05.1917. Special Operations Executive: Personnel Files (PF Series). John Cunningham McROBERT - born 01.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/972/4. Subjects: Intelligence.

McSWINEY, Bryan Augustine - born 06.02.1921. Special Operations Executive: Personnel Files (PF Series). Bryan Augustine McSWINEY - born 06.02.1921. Collection: Records of Special Operations Executive.Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/972/7. Subjects: Intelligence.

McWHINNIE, Patricia Dorothy, née ABRAHAMS - born 13.12.1916. Special Operations Executive: Personnel Files (PF Series). Patricia Dorothy McWHINNIE, née ABRAHAMS -

born 13.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/972/8. Subjects: Intelligence.

McWHOR, Brenda, née LEWIS - born 07.01.1921. Special Operations Executive: Personnel Files (PF Series). Brenda McWHOR, née LEWIS - born 07.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/972/9. Subjects: Intelligence.

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Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Imagen de portada: un niño alemán entre las ruinas, en los últimos días de la II Guerra Mudial. Via Taringa.net: ¿Autor de la foto?

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

16/09/2015 15:40 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: LH-LZ

LH-LZ

L'HEUREUX, Adolphe Constant Joseph, aka Adolphe CHARLIER - born 09.09.1919. Special Operations Executive: Personnel Files (PF Series). Adolphe Constant Joseph L'HEUREUX, aka Adolphe CHARLIER - born 09.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/921/6. Subjects: Intelligence.

L'HOMMET, Bernard Rene - born 26.04.1924. Special Operations Executive: Personnel Files (PF Series). Bernard Rene L'HOMMET - born 26.04.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/921/7. Subjects: Intelligence.

L'HUILLIER, Maurice - born 27.07.1920. Special Operations Executive: Personnel Files (PF Series). Maurice L'HUILLIER - born 27.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/921/8. Subjects: Intelligence.

LI GOBBI, Aldo, aka Aldo FLORES aka Filippo GABRIELLI - born 04.03.1918; Delphine Rita GODDARD ...

Aldo LI GOBBI aka Aldo FLORES aka Filippo GABRIELLI - born 04.03.1918;
Delphine Rita GODDARD - born 30.06.1915;
Forbes Henry GODDARD - born 24.09.1909;
Henry Heygate GODDARD - born 25.03.1911;
Joan Christine GODDARD - born 01.07.1922;
Lewis GODDARD - dob n/k;
Louis Albert GODERIAUX - born 23.04.1905;

Frederick GODERSON - born 1878

Comments relating to a CSM GODDARD, made by SOE staff in 1944, are known to have been entered in error on the file of Erich SCHWARZ, aka Eric Ian SANDERS, HS 9/1330. As they are typed on the same folio as comments properly relating to SCHWARZ, it has not been possible to remove them for association with the correct GODDARD file. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/592. Subjects: Intelligence.

LIBEROS, Jean Georges - born 18.05.1905; Rosabel STEWART-LIBERTY nee FYNN - born 17.02.1924; Jan LIBRACH .... Special Operations Executive: Personnel Files (PF Series).

Jean Georges LIBEROS - born 18.05.1905;
Rosabel STEWART-LIBERTY nee FYNN - born 17.02.1924;
Jan LIBRACH - dob n/k;
James Norman LIDDLE - born 23.04.1917;
Erik LIE - born 11.05.1914;
Per LIED - born 30.03.1919;
Philippe Le Comte de LIEDEKERKE - born 11.02.1915;
Tony Arthur LIEGEOIS - born 28.07.1919

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/922. Subjects: Intelligence.

LIEN, Torvald Olai - born 22.06.1916. Special Operations Executive: Personnel Files (PF Series). Torvald Olai LIEN - born 22.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/923/1. Subjects: Intelligence.

LIER, Liv - born 08.11.1915. Special Operations Executive: Personnel Files (PF Series). Liv LIER - born 08.11.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/923/3. Subjects: Intelligence.

LIER, Bjørn Kristian - born 13.09.1918. Special Operations Executive: Personnel Files (PF Series). Bjørn Kristian LIER - born 13.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/923/2. Subjects: Intelligence.

LIESCHING, Robert Raymond de Layarde - born 23.05.1901. Special Operations Executive: Personnel Files (PF Series). Robert Raymond de Layarde LIESCHING - born 23.05.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/923/5. Subjects: Intelligence.

LIEWER, Phillip, aka Geoffrey Mark STAUNTON - born 10.03.1911. Special Operations Executive: Personnel Files (PF Series). Phillip LIEWER, aka Geoffrey Mark STAUNTON - born 10.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/923/4. Subjects: Intelligence.

LIGHTFOOT, Gillian - born 30.10.1925. Special Operations Executive: Personnel Files (PF Series). Gillian LIGHTFOOT - born 30.10.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/923/6. Subjects: Intelligence.

LILAND, Brynjulf - born 12.12.1914. Special Operations Executive: Personnel Files (PF Series). Brynjulf LILAND - born 12.12.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/923/7. Subjects: Intelligence.

LILLELUND, Jens - born 22.10.1904. Special Operations Executive: Personnel Files (PF Series). Jens LILLELUND - born 22.10.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/923/8. Subjects: Intelligence.

LILLY, Geoffrey Laurence - born 10.08.1919. Special Operations Executive: Personnel Files (PF Series). Geoffrey Laurence LILLY - born 10.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/924/1. Subjects: Intelligence.

LILWALL, Rosalys Una - born 25.07.1913. Special Operations Executive: Personnel Files (PF Series). Rosalys Una LILWALL - born 25.07.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/924/2. Subjects: Intelligence.

LIMBOURG, Achille Maurice Joseph - born 09.11.1920. Special Operations Executive: Personnel Files (PF Series). Achille Maurice Joseph LIMBOURG - born 09.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/924/3. Subjects: Intelligence.

LINBAEK, Elise A - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Elise A LINBAEK - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/924/5. Subjects: Intelligence.

LIND, Lars - born 09.03.1918. Special Operations Executive: Personnel Files (PF Series). Lars LIND - born 09.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/924/4. Subjects: Intelligence.

LINDBERG, Konrad Alf, aka Konrad PEDERSEN, aka K A LARVIK - born 10.03.1908, died 1941. Special Operations Executive: Personnel Files (PF Series). Konrad Alf LINDBERG, aka Konrad PEDERSEN, aka K A LARVIK - born 10.03.1908, died 1941. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/924/7. Subjects: Intelligence.

LINDBERG, Verner - born 19.03.1919. Special Operations Executive: Personnel Files (PF Series). Verner LINDBERG - born 19.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/924/6. Subjects: Intelligence.

LINDEGAARD, Per - born 29.11.1920. Special Operations Executive: Personnel Files (PF Series). Per LINDEGAARD - born 29.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/924/8. Subjects: Intelligence.

LINDER, Camille - born 07.10.1920. Special Operations Executive: Personnel Files (PF Series). Camille LINDER - born 07.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/925/2.

Subjects: Intelligence.

LINDERMANN, Kelvin - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Kelvin LINDERMANN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/925/3. Subjects: Intelligence.

LINDFIELD, Daphne Rosemary Grace - born 22.09.1925. Special Operations Executive: Personnel Files (PF Series). Daphne Rosemary Grace LINDFIELD - born 22.09.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/925/4. Subjects: Intelligence.

LINDHART, Egil Wilfred - born 28.05.1918. Special Operations Executive: Personnel Files (PF Series). Egil Wilfred LINDHART - born 28.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/925/5. Subjects: Intelligence.

LINDLEY, John Robert - born 02.04.1918. Special Operations Executive: Personnel Files (PF Series). John Robert LINDLEY - born 02.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/925/6. Subjects: Intelligence.

LINDO, Andreas Svenson - born 08.09.1894. Special Operations Executive: Personnel Files (PF Series). Andreas Svenson LINDO - born 08.09.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/925/8. Subjects: Intelligence.

LINDOP, - born 24.11.1900. Special Operations Executive: Personnel Files (PF Series). Elvy Irene LINDOP - born 24.11.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/925/7. Subjects: Intelligence.

LINDOW, Elizabeth Anne - born 20.07.1925. Special Operations Executive: Personnel Files (PF Series). Elizabeth Anne LINDOW - born 20.07.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/926/1. Subjects: Intelligence.

LINDSAY, Jane Ursula, née KENYON-SLANEY - born 15.01.1920. Special Operations Executive: Personnel Files (PF Series). Jane Ursula LINDSAY, née KENYON-SLANEY - born 15.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/926/3. Subjects: Intelligence.

LINDSAY, John Bruce - born 16.01.1920. Special Operations Executive: Personnel Files (PF Series). John Bruce LINDSAY - born 16.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/926/4. Subjects: Intelligence.

LINDSAY, Thomas Graham - born 03.02.1901. Special Operations Executive: Personnel Files (PF Series). Thomas Graham LINDSAY - born 03.02.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/926/6. Subjects: Intelligence.

LINDSAY, Peter David - born 01.05.1900. Special Operations Executive: Personnel Files (PF Series). Peter David LINDSAY - born 01.05.1900. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/926/5. Subjects: Intelligence.

LINDSAY, Frank - born 04.04.1916. Special Operations Executive: Personnel Files (PF Series). Frank LINDSAY - born 04.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/926/2. Subjects: Intelligence.

LINDSTROM, Harry Garmann - born 30.07.1916. Special Operations Executive: Personnel Files (PF Series). Harry Garmann LINDSTROM - born 30.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/926/7. Subjects: Intelligence.

LINES, Ferdinand - born 05.02.1921. Special Operations Executive: Personnel Files (PF Series). Ferdinand LINES - born 05.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/926/8. Subjects: Intelligence.

LINES, Harald Arnold - born 01.06.1923. Special Operations Executive: Personnel Files (PF Series). Harald Arnold LINES - born 01.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/927/1. Subjects: Intelligence.

LINGE, Captain Martin - born 11.12.1894, died 27.12.1941. Special Operations Executive: Personnel Files (PF Series). Captain Martin LINGE - born 11.12.1894, died 27.12.1941. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/927/3. Subjects: Intelligence.

LINGE, Jan Herman - born 22.01.1922. Special Operations Executive: Personnel Files (PF Series). Jan Herman LINGE - born 22.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/927/2. Subjects: Intelligence.

LINGEMAN, Eric Ralph - born 19.06.1898. Special Operations Executive: Personnel Files (PF Series). Eric Ralph LINGEMAN - born 19.06.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/927/4. Subjects: Intelligence.

LINGEN, Albert Henry - born 19.05.1915. Special Operations Executive: Personnel Files (PF Series). Albert Henry LINGEN - born 19.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/927/5. Subjects: Intelligence.

LINKLATER, Eric Robert - born 08.03.1899. Special Operations Executive: Personnel Files (PF Series). Eric Robert LINKLATER - born 08.03.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/927/6. Subjects: Intelligence.

LINKLATER, John Philip Thomas - born 18.06.1920. Special Operations Executive: Personnel Files (PF Series). John Philip Thomas LINKLATER - born 18.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/927/7. Subjects: Intelligence.

LINTOTT, Isobel Hilda - born 11.05.1924. Special Operations Executive: Personnel Files

(PF Series). Isobel Hilda LINTOTT - born 11.05.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/927/8. Subjects: Intelligence.

LIOTE, Jean Jacques - born 02.12.1921. Special Operations Executive: Personnel Files (PF Series). Jean Jacques LIOTE - born 02.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/927/9. Subjects: Intelligence.

LIPPENS, Renee Caroline Mauricette Marie Ghislaine - born 17.05.1907; Lenore Rose LIPPETT nee GEE - .... Special Operations Executive: Personnel Files (PF Series).

Renee Caroline Mauricette Marie Ghislaine LIPPENS - born 17.05.1907;
Lenore Rose LIPPETT nee GEE - born 18.02.1925;
Richard Albert James LIPPETT - born c.1899;
Freda Elizabeth LIST - born 16.04.1922;
Patricia LISTER nee CUDBERTSON - born 08.11.1917;
Joseph Gerard LITALIEN aka Joseph Gerard LINTILHAC - born 03.06.1926;
Walter Henry LITT - born 13.01.1899;
Brenda LITTLE - born 25.05.1903;
Peter LIZZA aka Piedro LIZZA - born 27.04.1918

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/928. Subjects: Intelligence.

LISLE-HARMAN, Anthony - born 02.07.1915. Special Operations Executive: Personnel Files (PF Series). Anthony LISLE-HARMAN - born 02.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/665/1. Subjects: Intelligence.

LISLE-HARMAN, Patricia - born 06.04.1920. Special Operations Executive: Personnel Files (PF Series). Patricia LISLE-HARMAN - born 06.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/665/3. Subjects: Intelligence.

LITTLE, Malcolm Archibald Albert - dob n/k; Samuel M. LITTLE - born 24.06.1918; Donald Victor .... Special Operations Executive: Personnel Files (PF Series).

Malcolm Archibald Albert LITTLE - dob n/k;
Samuel M. LITTLE - born 24.06.1918;
Donald Victor LITTLER - born 28.06.1894;
Joy Pauline LITTLER - born 17.07.1924;
Juliet Clare LITTLEWOOD nee STEBBING - born 26.04.1915;
Gerald Gillespy LIVERMORE - born 17.09.1917;
Charles Richard LIVINGSTONE - born 14.11.1922;
Martin G.O. LIVINGSTONE - dob n/k;
Peter LIVOCKI - born 19.10.1919

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/929. Subjects: Intelligence.

LLESHI, Sadik - born 1891. Special Operations Executive: Personnel Files (PF Series). Sadik LLESHI - born 1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/930/1. Subjects:

Intelligence.

LLEWELLYN, Daphne - born 10.01.1922. Special Operations Executive: Personnel Files (PF Series). Daphne LLEWELLYN - born 10.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/930/2. Subjects: Intelligence.

LLONCHS, José - born 07.08.1919. Special Operations Executive: Personnel Files (PF Series). José LLONCHS - born 07.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/930/3. Subjects: Intelligence.

LLOYD, Edith Louise - born 08.06.1903. Special Operations Executive: Personnel Files (PF Series). Edith Louise LLOYD - born 08.06.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/930/5. Subjects: Intelligence.

LLOYD, Frederick Arnold - born 11.02.1906. Special Operations Executive: Personnel Files (PF Series). Frederick Arnold LLOYD - born 11.02.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/930/7. Subjects: Intelligence.

LLOYD, Cyril Oxton - born 13.11.1908. Special Operations Executive: Personnel Files (PF Series). Cyril Oxton LLOYD - born 13.11.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/930/4. Subjects: Intelligence.

LLOYD, Ivor David - born 28.01.1903. Special Operations Executive: Personnel Files (PF Series). Ivor David LLOYD - born 28.01.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/931/1. Subjects: Intelligence.

LLOYD, Reginald Trevor - born 06.07.1896. Special Operations Executive: Personnel Files (PF Series). Reginald Trevor LLOYD - born 06.07.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/931/2. Subjects: Intelligence.

LLOYD, Stacey Barcroft - born 08.07.1906. Special Operations Executive: Personnel Files (PF Series). Stacey Barcroft LLOYD - born 08.07.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/931/4. Subjects: Intelligence.

LLOYD, Seton Howard Frederick - born 30.05.1902. Special Operations Executive: Personnel Files (PF Series). Seton Howard Frederick LLOYD - born 30.05.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/931/3. Subjects: Intelligence.

LLOYD, Thomas - born 14.06.1903. Special Operations Executive: Personnel Files (PF Series). Thomas LLOYD - born 14.06.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/931/5. Subjects: Intelligence.

LLOYD-ROBERTS, George Charles - born 23.11.1918. Special Operations Executive: Personnel Files (PF Series). George Charles LLOYD-ROBERTS - born 23.11.1918.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1266/7. Subjects: Intelligence.

LOAT, Peter Edgar Alfred - born 30.07.1917. Special Operations Executive: Personnel Files (PF Series). Peter Edgar Alfred LOAT - born 30.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/931/6. Subjects: Intelligence.

LOBERG, Ingebrigt - born 22.05.1913. Special Operations Executive: Personnel Files (PF Series). Ingebrigt LOBERG - born 22.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/931/7. Subjects: Intelligence.

LOBERG, Peter Michael - born 14.01.1906. Special Operations Executive: Personnel Files (PF Series). Peter Michael LOBERG - born 14.01.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/931/8. Subjects: Intelligence.

LOCAS, Jean C - born c.1906. Special Operations Executive: Personnel Files (PF Series). Jean C LOCAS - born c.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/932/1. Subjects: Intelligence.

LOCATELLI, Mario - born 15.06.1907. Special Operations Executive: Personnel Files (PF Series). Mario LOCATELLI - born 15.06.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/932/2. Subjects: Intelligence.

LOCHT, Albert Jean Charles Louis Marie Ghislain DE - born 17.12.1914. Special Operations Executive: Personnel Files (PF Series). Albert Jean Charles Louis Marie Ghislain DE LOCHT - born 17.12.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/932/3. Subjects: Intelligence.

LOCKE, Percival Frederick Charles Robert - born 13.02.1914. Special Operations Executive: Personnel Files (PF Series). Percival Frederick Charles Robert LOCKE - born 13.02.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/932/5. Subjects: Intelligence.

LOCKE, Stella Olive - born 30.01.1913. Special Operations Executive: Personnel Files (PF Series). Stella Olive LOCKE - born 30.01.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/932/6. Subjects: Intelligence.

LOCKE, George Edward Shepherd - born 05.11.1924. Special Operations Executive: Personnel Files (PF Series). George Edward Shepherd LOCKE - born 05.11.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/932/4. Subjects: Intelligence.

LOCKEY, Irene Kathleen - born 07.12.1918. Special Operations Executive: Personnel Files (PF Series). Irene Kathleen LOCKEY - born 07.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/933/4. Subjects: Intelligence.

LOCKHART, William Guy - born 10.06.1916. Special Operations Executive: Personnel Files (PF Series). William Guy LOCKHART - born 10.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/932/8. Subjects: Intelligence.

LOCKHART, Erna Daisy, née ZERENNER - born 20.01.1905. Special Operations Executive: Personnel Files (PF Series). Erna Daisy LOCKHART née ZERENNER - born 20.01.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/932/7. Subjects: Intelligence.

LOCKIE, David McNaught - born 30.01.1920. Special Operations Executive: Personnel Files (PF Series). David McNaught LOCKIE - born 30.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/933/1. Subjects: Intelligence.

LOCKIE, Elizabeth Anne - née SANCTUARY - born 05.05.1922. Special Operations Executive: Personnel Files (PF Series). Elizabeth Anne LOCKIE - née SANCTUARY - born 05.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/933/2. Subjects: Intelligence.

LOCKSPEISER, Ben - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Ben LOCKSPEISER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/933/3. Subjects: Intelligence.

LODDEN, John - born 26.08.1916. Special Operations Executive: Personnel Files (PF Series). John LODDEN - born 26.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/933/5. Subjects: Intelligence.

LODGE, - born 05.10.1906. Special Operations Executive: Personnel Files (PF Series). Ernest Fisher LODGE - born 05.10.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/933/6. Subjects: Intelligence.

LODWICK, John Alan Patrick - born 02.03.1916. Special Operations Executive: Personnel Files (PF Series). John Alan Patrick LODWICK - born 02.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/933/7. Subjects: Intelligence.

LOEB, Walter Joseph - born 12.05.1895. Special Operations Executive: Personnel Files (PF Series). Walter Joseph LOEB - born 12.05.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/933/8. Subjects: Intelligence.

LOESCH, Karl - born 27.04.1915. Special Operations Executive: Personnel Files (PF Series). Karl LOESCH - born 27.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/933/9. Subjects: Intelligence.

LOEWY, Max - born 03.09.1919. Special Operations Executive: Personnel Files (PF Series). Max LOEWY - born 03.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/934/1. Subjects: Intelligence.

LOFT, Vagn - born 24.09.1915. Special Operations Executive: Personnel Files (PF Series). Vagn LOFT - born 24.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/934/2. Subjects: Intelligence.

LOFTS, Frank - born 27.06.1892. Special Operations Executive: Personnel Files (PF Series). Frank LOFTS - born 27.06.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/934/3. Subjects: Intelligence.

LOFTS, Peter Henry Albert - born 03.05.1922. Special Operations Executive: Personnel Files (PF Series). Peter Henry Albert LOFTS - born 03.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/934/4. Subjects: Intelligence.

LOFTUS, Patrick Joseph - born 03.03.1912. Special Operations Executive: Personnel Files (PF Series). Patrick Joseph LOFTUS - born 03.03.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/934/6. Subjects: Intelligence.

LOFTUS, Joseph William Edward - born 17.04.1914. Special Operations Executive: Personnel Files (PF Series). Joseph William Edward LOFTUS - born 17.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/934/5. Subjects: Intelligence.

LOGORECI, Anton - born 19.07.1910. Special Operations Executive: Personnel Files (PF Series). Anton LOGORECI - born 19.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/934/7. Subjects: Intelligence.

LOHAN, Leslie Gordon - born 03.05.1910. Special Operations Executive: Personnel Files (PF Series). Leslie Gordon LOHAN - born 03.05.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/934/8. Subjects: Intelligence.

LOICQ, Gaston Charles Paul Marie Edmond - born 03.11.1919. Special Operations Executive: Personnel Files (PF Series). Gaston Charles Paul Marie Edmond LOICQ - born 03.11.1919. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/935/1. Subjects: Intelligence.

LOISON, Emile Jean - born 30.11.1922. Special Operations Executive: Personnel Files (PF Series). Emile Jean LOISON - born 30.11.1922. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/935/2. Subjects: Intelligence.

LOKKEN, Henning - born 22.06.1916, presumed dead 13.10.1943. Special Operations Executive: Personnel Files (PF Series). Henning LOKKEN - born 22.06.1916, presumed dead 13.10.1943. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/935/5. Subjects: Intelligence.

LOK-LINBLAD, Preben - born 17.02.1917. Special Operations Executive: Personnel Files (PF Series). Preben LOK-LINBLAD - born 17.02.1917. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/925/1. Subjects: Intelligence.

LOKLING, Lars - born 20.03.1913. Special Operations Executive: Personnel Files (PF Series). Lars LOKLING - born 20.03.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/935/6. Subjects: Intelligence.

LOKOY, Arthur Nilsen (or Arthur Martin LOKOY)- born 26.09.1910. Special Operations Executive: Personnel Files (PF Series). Arthur Nilsen LOKOY (or Arthur Martin LOKOY)- born 26.09.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/935/7. Subjects: Intelligence.

LOLAND, Herman - born 05.03.1905. Special Operations Executive: Personnel Files (PF Series). Herman LOLAND - born 05.03.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/935/8. Subjects: Intelligence.

LOMAS, Herbert Charles - born 10.03.1914. Special Operations Executive: Personnel Files (PF Series). Herbert Charles LOMAS - born 10.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/936/2. Subjects: Intelligence.

LOMBA, Jean Joseph - born 20.04.1922. Special Operations Executive: Personnel Files (PF Series). Jean Joseph LOMBA - born 20.04.1922. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/936/4. Subjects: Intelligence.

LONDAHL, Johannes Peter Christensen - born 09.11.1915. Special Operations Executive: Personnel Files (PF Series). Johannes Peter Christensen LONDAHL - born 09.11.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/936/5. Subjects: Intelligence.

LONE, Andreas - born 26.11.1909. Special Operations Executive: Personnel Files (PF Series). Andreas LONE - born 26.11.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/936/6. Subjects: Intelligence.

LONG, Douglas - born 22.04.1910. Special Operations Executive: Personnel Files (PF Series). Douglas LONG - born 22.04.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/936/8. Subjects: Intelligence.

LONG, Alexander F. - born 15.04.1917. Special Operations Executive: Personnel Files (PF Series). Alexander F. LONG - born 15.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/936/7. Subjects: Intelligence.

LONG, Miss W.A. - born 26.12.1909. Special Operations Executive: Personnel Files (PF Series). Miss W.A. LONG - born 26.12.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/937/4. Subjects: Intelligence.

LONG, George - born 08.06.1909. Special Operations Executive: Personnel Files (PF

Series). George LONG - born 08.06.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/937/1. Subjects: Intelligence.

LONG, Leonard Haynes - born 13.02.1919. Special Operations Executive: Personnel Files (PF Series). Leonard Haynes LONG - born 13.02.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/937/2. Subjects: Intelligence.

LONG, Margaret Ethel, née CULSHAW - born 12.12.1910. Special Operations Executive: Personnel Files (PF Series). Margaret Ethel LONG née CULSHAW - born 12.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/937/3. Subjects: Intelligence.

LONGATO, Lorenzo - born 07.06.1920. Special Operations Executive: Personnel Files (PF Series). Lorenzo LONGATO - born 07.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/937/5. Subjects: Intelligence.

LONGCHAMBON, Charles Louis - born 02.03.1910. Special Operations Executive: Personnel Files (PF Series). Charles Louis LONGCHAMBON - born 02.03.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/937/6. Subjects: Intelligence.

LONGE, Desmond - born 08.08.1914. Special Operations Executive: Personnel Files (PF Series). Desmond LONGE - born 08.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/937/8. Subjects: Intelligence.

LONGE, John Norman Sullivan - born 04.08.1899. Special Operations Executive: Personnel Files (PF Series). John Norman Sullivan LONGE - born 04.08.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/938/1. Subjects: Intelligence.

LONGEPIERRE, Roger - born 02.09.1921. Special Operations Executive: Personnel Files (PF Series). Roger LONGEPIERRE - born 02.09.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/938/2. Subjects: Intelligence.

LONGETTI, Christian - born 28.12.1920. Special Operations Executive: Personnel Files (PF Series). Christian LONGETTI - born 28.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/938/3. Subjects: Intelligence.

LONGHIN, Luigi - born 30.08.1915. Special Operations Executive: Personnel Files (PF Series). Luigi LONGHIN - born 30.08.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/938/4. Subjects: Intelligence.

LONGRIGG, Stephen Helmsley - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Stephen Helmsley LONGRIGG - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/938/5. Subjects: Intelligence.

LONGUEVILLE, Jean Louis - born 06.11.1910. Special Operations Executive: Personnel Files (PF Series). Jean Louis LONGUEVILLE - born 06.11.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/938/7. Subjects: Intelligence.

LONSDALE, John MacMillan - born 23.07.1916. Special Operations Executive: Personnel Files (PF Series). John MacMillan LONSDALE - born 23.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/938/8. Subjects: Intelligence.

LONSDALE, Major M R - born 19.06.1907. Special Operations Executive: Personnel Files (PF Series). Major M R LONSDALE - born 19.06.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/939/1. Subjects: Intelligence.

LOOSMORE, Robert Glyn - born 03.03.1923. Special Operations Executive: Personnel Files (PF Series). Robert Glyn LOOSMORE - born 03.03.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/939/2. Subjects: Intelligence.

LOPEZ, Angel Carreno (CARREÑO LOPEZ, Ángel) - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Angel Carreno LOPEZ (Ángel CARREÑO LÓPEZ) - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/939/3. Subjects: Intelligence.

LOPEZ, Modesto Fernandez (FERNÁNDEZ LÓPEZ, Modesto) - born 16.09.1919. Special Operations Executive: Personnel Files (PF Series). Modesto Fernandez LOPEZ - born 16.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/939/4. Subjects: Intelligence.

LOPEZ, Ricardo - born 17.04.1918. Special Operations Executive: Personnel Files (PF Series). Ricardo LOPEZ - born 17.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/939/5. Subjects: Intelligence.

LOPRIORE, Nicola, aka VINCO - born 05.11.1916. Special Operations Executive: Personnel Files (PF Series). Nicola LOPRIORE, aka VINCO - born 05.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/939/6. Subjects: Intelligence.

LORANGE, Inge Sporck, aka Sgt Per KRISTIANSEN - born 30.11.1919. Special Operations Executive: Personnel Files (PF Series). Inge Sporck LORANGE, aka Sgt Per KRISTIANSEN - born 30.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/939/7. Subjects: Intelligence.

LORD, Christopher James, aka VOLE, aka LIMONT, aka Jean BRUNET, aka Jacques FERNAND, aka Henry .... Special Operations Executive: Personnel Files (PF Series). Christopher James LORD, aka VOLE, aka LIMONT, aka Jean BRUNET, aka Jacques FERNAND, aka Henry HOUNSLOW - born 27.10.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/939/8. Subjects: Intelligence.

LORD, Sylvia Eleen, nee BRIGGS - born 04.11.1916; William Burton Housley LORD - born 22.03.1919; .... Special Operations Executive: Personnel Files (PF Series).

Sylvia Eleen LORD nee BRIGGS - born 04.11.1916;
William Burton Housley LORD - born 22.03.1919;
Jarle LORENSTEN - born 24.02.1922;
Marcel Leopold Ghislain LORENT - born 03.01.1920;
Sverre Heitmann LORENTZEN - born 16.05.1917;
Francisco Germinal LORES - born 17.05.1920;
Henry George LORIMER - born 24.01.1915

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/940. Subjects: Intelligence.

LORIMER, Joseph Barrington - born 06.05.1905. Special Operations Executive: Personnel Files (PF Series). Joseph Barrington LORIMER - born 06.05.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/941/1. Subjects: Intelligence.

LORME, Jean Louis DE - born 11.11.1914. Special Operations Executive: Personnel Files (PF Series). Jean Louis DE LORME - born 11.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/941/2. Subjects: Intelligence.

LORUT, Edouard - date of birth not known, died c.1943 and Gilberte LORUT - date of .... Special Operations Executive: Personnel Files (PF Series). Edouard LORUT, date of birth not known, died c.1943 and Gilberte LORUT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/941/3. Subjects: Intelligence.

LOSSEAU, Michael Alphonse Edmond Marie Ghislain Joseph, aka VANDENBOSCHE, aka LITVINIE - born 09.06.1919. Special Operations Executive: Personnel Files (PF Series). Michael Alphonse Edmond Marie Ghislain Joseph LOSSEAU, aka VANDENBOSCHE, aka LITVINIE - born 09.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/941/4. Subjects: Intelligence.

LOSTRIE, Maurice Alexandre Adolphe - born 14.10.1909. Special Operations Executive: Personnel Files (PF Series). Maurice Alexandre Adolphe LOSTRIE - born 14.10.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/941/5. Subjects: Intelligence.

LOTH, Walther - born 08.12.1902. Special Operations Executive: Personnel Files (PF Series). Walther LOTH - born 08.12.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/941/6. Subjects: Intelligence.

LOTT, Leonard Arthur James - born 28.10.1907. Special Operations Executive: Personnel Files (PF Series). Leonard Arthur James LOTT - born 28.10.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/941/7. Subjects: Intelligence.

LOUF, Michel Adrien Gaston, aka TORCOL - born 02.02.1922. Special Operations Executive: Personnel Files (PF Series). Michel Adrien Gaston LOUF, aka TORCOL - born

02.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/941/8. Subjects: Intelligence.

LOUGHER, Alfred John - born 02.02.1916; Noel LOUIS - born 16.07.1904; Bernard LOUVOI aka Jean .... Special Operations Executive: Personnel Files (PF Series).

Alfred John LOUGHER - born 02.02.1916;
Noel LOUIS - born 16.07.1904;
Bernard LOUVOI aka Jean Jacques Marie BREVENT aka Bernard CHARVET aka Sgt MERLIN - born 12.01.1898;
Taerge LOVAAS - born 26.04.1909;
Bertha Mary LOVELL nee WARDELL - born 16.11.1903;
Helen Margaret Jill LOVELL - born 25.05.1926;
Gerald Dolmage LOVERING - born 12.06.1912;
Jane LOVIBOND - born 30.07.1892

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/942. Subjects: Intelligence.

LOVIK, Sven - born 06.12.1911; George Armand Theodore Ivan LOVINFOSSE - born 19.09.1896; Eliazabeth Alexander .... Special Operations Executive: Personnel Files (PF Series).

Sven LOVIK - born 06.12.1911;
George Armand Theodore Ivan LOVINFOSSE - born 19.09.1896;
Elizabeth Alexander LOW - born 19.12.1924;
Robert Carmichael Stuart LOW - born 24.06.1912;
Raymond Douglas LOWDE - born 07.05.1923;
Sheila LOWDEN nee OATES - born 10.02.1923;
Constance LOWDON - born 24.07.1924;
Lionel Louis LOEWE - born 05.10.1891;
Dennis Brockway HANSON-LOWE - born 22.11.1912

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/943. Subjects: Intelligence.

LOWE, Pamela, nee HAMBRO - born 31.12.1925. Special Operations Executive: Personnel Files (PF Series). Pamela LOWE nee HAMBRO - born 31.12.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/945/5. Subjects: Intelligence.

LOWE, John Richard - born 22.04.1918. Special Operations Executive: Personnel Files (PF Series). John Richard LOWE - born 22.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/945/4. Subjects: Intelligence.

LOWE, John Gregory - born 16.09.1916, died 05.05.1944. Special Operations Executive: Personnel Files (PF Series). John Gregory LOWE - born 16.09.1916, died 05.05.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/945/3. Subjects: Intelligence.

LOWE, Jean Mary nee DAVEY - born 05.11.1925. Special Operations Executive: Personnel Files (PF Series). Jean Mary LOWE nee DAVEY - born 05.11.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December

1946. Reference: HS 9/945/2. Subjects: Intelligence.

LOWE, George Foulkes - born 31.08.1918. Special Operations Executive: Personnel Files (PF Series). George Foulkes LOWE - born 31.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/945/1. Subjects: Intelligence.

LOWENBACH, Frederick Charles - born 04.07.1908. Special Operations Executive: Personnel Files (PF Series). Frederick Charles LOWENBACH - born 04.07.1908. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/944. Subjects: Intelligence.

LOWNDES, Angela Essex - born 20.05.1925. Special Operations Executive: Personnel Files (PF Series). Angela Essex LOWNDES - born 20.05.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/945/6. Subjects: Intelligence.

LOWNDES, James - born 15.03.1909. Special Operations Executive: Personnel Files (PF Series). James LOWNDES - born 15.03.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/945/7. Subjects: Intelligence.

LOWRIE, Donald - born c.1891. Special Operations Executive: Personnel Files (PF Series). Donald LOWRIE - born c.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/945/8. Subjects: Intelligence.

LOZINSKI, Bohdan, aka Edmond BATOR - born 27.10.1915. Special Operations Executive: Personnel Files (PF Series). Bohdan LOZINSKI aka Edmond BATOR - born 27.10.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/945/9. Subjects: Intelligence.

LUART, Jean - born 1895. Special Operations Executive: Personnel Files (PF Series). Jean LUART - born 1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/946/1. Subjects: Intelligence.

LUBBOCK, Maurice Fox-Pitt - born 17.10.1900. Special Operations Executive: Personnel Files (PF Series). Maurice Fox-Pitt LUBBOCK - born 17.10.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/946/2. Subjects: Intelligence.

LUBINSKI, Paul - born 18.02.1918. Special Operations Executive: Personnel Files (PF Series). Paul LUBINSKI - born 18.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/946/3. Subjects: Intelligence.

LUCAIRE, André - born 20.05.1924. Special Operations Executive: Personnel Files (PF Series). André LUCAIRE - born 20.05.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/946/4. Subjects: Intelligence.

LUCAS, Cecil Victor - born 20.01.1919. Special Operations Executive: Personnel Files (PF Series). Cecil Victor LUCAS - born 20.01.1919. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/946/6. Subjects: Intelligence.

LUCAS, Bernard - born 23.07.1910. Special Operations Executive: Personnel Files (PF Series). Bernard LUCAS - born 23.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/946/5. Subjects: Intelligence.

LUCAS, Jean Louis - born 09.06.1921. Special Operations Executive: Personnel Files (PF Series). Jean Louis LUCAS - born 09.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/947/3. Subjects: Intelligence.

LUCAS, Henry Claude - born 15.07.1913. Special Operations Executive: Personnel Files (PF Series). Henry Claude LUCAS - born 15.07.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/947/2. Subjects: Intelligence.

LUCAS, Duncan Pierre Macdonald, aka Denis LLOYD - born 04.12.1918. Special Operations Executive: Personnel Files (PF Series). Duncan Pierre Macdonald LUCAS aka Denis LLOYD - born 04.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/947/1. Subjects: Intelligence.

LUCAS, John Ponsonby - born 03.03.1903. Special Operations Executive: Personnel Files (PF Series). John Ponsonby LUCAS - born 03.03.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/947/5. Subjects: Intelligence.

LUCAS, Robert A. - dob n/k. Special Operations Executive: Personnel Files (PF Series). Robert A. LUCAS - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/947/4. Subjects: Intelligence.

LUCCHETTI, Fernando - born 10.12.1897. Special Operations Executive: Personnel Files (PF Series). Fernando LUCCHETTI - born 10.12.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/947/6. Subjects: Intelligence.

LUCK, Audrey Vera, nee CLAYTON - born 07.09.1925. Special Operations Executive: Personnel Files (PF Series). Audrey Vera LUCK nee CLAYTON - born 07.09.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/947/7. Subjects: Intelligence.

LUDWIG, Karl - born 05.11.1911. Special Operations Executive: Personnel Files (PF Series). Karl LUDWIG - born 05.11.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/947/8. Subjects: Intelligence.

LUETKINS, Charlotte, nee MENDELSOHN - born 26.12.1896. Special Operations Executive: Personnel Files (PF Series). Charlotte LUETKINS nee MENDELSOHN - born 26.12.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/948/1. Subjects: Intelligence.

LUFF, Leslie William - born 17.04.1914. Special Operations Executive: Personnel Files (PF Series). Leslie William LUFF - born 17.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/948/2. Subjects: Intelligence.

LUGAL, Hakki - dob n/k. Special Operations Executive: Personnel Files (PF Series). Hakki LUGAL - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/948/3. Subjects: Intelligence.

LUIZET, Charles - born 10.11.1903. Special Operations Executive: Personnel Files (PF Series). Charles LUIZET - born 10.11.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/948/4. Subjects: Intelligence.

LUKAS, Stanislaw - born 25.11.1915. Special Operations Executive: Personnel Files (PF Series). Stanislaw LUKAS - born 25.11.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/948/5. Subjects: Intelligence.

LUKER, John Pearson Thomas - born12.12.1915. Special Operations Executive: Personnel Files (PF Series). John Pearson Thomas LUKER - born12.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/948/7. Subjects: Intelligence.

LUKER, Benjamin John - born 26.02.1911. Special Operations Executive: Personnel Files (PF Series). Benjamin John LUKER - born 26.02.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/948/6. Subjects: Intelligence.

LUMB, Bernice Ellen - born 06.02.1917. Special Operations Executive: Personnel Files (PF Series). Bernice Ellen LUMB - born 06.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/948/8. Subjects: Intelligence.

LUMBY, Arthur Frederick Rawson - born 13.08.1890, died 28.07.1943. Special Operations Executive: Personnel Files (PF Series). Arthur Frederick Rawson LUMBY - born 13.08.1890, died 28.07.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/948/9. Subjects: Intelligence.

LUMMIS, William Percy - born 27.09.1913. Special Operations Executive: Personnel Files (PF Series). William Percy LUMMIS - born 27.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/949/1. Subjects: Intelligence.

LUMSDEN, Helen Jane - born 16.01.1920. Special Operations Executive: Personnel Files (PF Series). Helen Jane LUMSDEN - born 16.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/949/2. Subjects: Intelligence.

LUNA, Guiseppe, aka G BARRILLI - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Guiseppe LUNA, aka G BARRILLI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/949/3. Subjects: Intelligence.

LUNAN, Mary, née MILNE - born 24.06.1911. Special Operations Executive: Personnel Files (PF Series). Mary LUNAN, née MILNE - born 24.06.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/949/4. Subjects: Intelligence.

LUND, Kay Ronald - born 20.02.1920. Special Operations Executive: Personnel Files (PF Series). Kay Ronald LUND - born 20.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/949/5. Subjects: Intelligence.

LUND-SIMONSEN, Sverre - born 25.10.1918. Special Operations Executive: Personnel Files (PF Series). Sverre LUND-SIMONSEN - born 25.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1363/6. Subjects: Intelligence.

LUNDE, Storm H - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Storm H LUNDE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/949/7. Subjects: Intelligence.

LUNGHI, J P - date of birth not known. Special Operations Executive: Personnel Files (PF Series). J P LUNGHI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/949/8. Subjects: Intelligence.

LUNN, Betty May, née NICHOLS - born 12.11.1915. Special Operations Executive: Personnel Files (PF Series). Betty May LUNN, née NICHOLS - born 12.11.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/949/9. Subjects: Intelligence.

LUNN, Brian - born 1893. Special Operations Executive: Personnel Files (PF Series). Brian LUNN - born 1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/950/1. Subjects: Intelligence.

LUNN, Eric John Alfred - born 14.05.1910. Special Operations Executive: Personnel Files (PF Series). Eric John Alfred LUNN - born 14.05.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/950/2. Subjects: Intelligence.

LUPERINI, Cesare, aka Cesare NANI - born 04.10.1912. Special Operations Executive: Personnel Files (PF Series). Cesare LUPERINI aka Cesare NANI - born 04.10.1912. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/950/3. Subjects: Intelligence.

LUQUE, Jose aka Antonio HERRORO - born 22.07.1918. Special Operations Executive: Personnel Files (PF Series). Jose LUQUE aka Antonio HERRORO - born 22.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/950/5. Subjects: Intelligence.

LUQUE, Jose, aka Ignatio QUINTILLA - born 1909. Special Operations Executive: Personnel Files (PF Series). Jose LUQUE aka Ignatio QUINTILLA - born 1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/950/4. Subjects: Intelligence.

LUSCOMBE, David Taylor - born 31.01.1916. Special Operations Executive: Personnel Files (PF Series). David Taylor LUSCOMBE - born 31.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/950/6. Subjects: Intelligence.

LUSON, Pamela Clive Mary - born 20.10.1921. Special Operations Executive: Personnel Files (PF Series). Pamela Clive Mary LUSON - born 20.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/950/7. Subjects: Intelligence.

LUSTAC, Georges Alexandre - born 04.10.1917. Special Operations Executive: Personnel Files (PF Series). Georges Alexandre LUSTAC - born 04.10.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/950/8. Subjects: Intelligence.

LUSTIG-PREAN, Karl VON - dob n/k. Special Operations Executive: Personnel Files (PF Series). Karl VON LUSTIG-PREAN - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1208/6. Subjects: Intelligence.

LUTTRELL, Hermione Hamilton, nee GUNSTON - born 28.09.1923; Durietz LUXEMBOURG - born 24.09.1882; Mary Jeanette .... Special Operations Executive: Personnel Files (PF Series).

Hermione Hamilton LUTTRELL nee GUNSTON - born 28.09.1923;
Durietz LUXEMBOURG - born 24.09.1882;
Mary Jeanette LUXMOORE - born 22.05.1924;
Johannes Hendrik LUYKENAAR - born 19.01.1918;
Louis LUYTEN - born 31.05.1921;
Marc LUYTEN - born 06.07.1924;
Enrico LUZZI - born 10.12.1899;
Matthew Turnbull LYALL - born 20.04.1923

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/951. Subjects: Europe and Russia, Intelligence.

LYCETT, Michael Hildesley - born 11.12.1915. Special Operations Executive: Personnel Files (PF Series). Michael Hildesley LYCETT - born 11.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/952/1. Subjects: Intelligence.

LYCK, Svend Aage, aka Stanley Arthur LAMBERT - born 10.05.1919. Special Operations Executive: Personnel Files (PF Series). Svend Aage LYCK aka Stanley Arthur LAMBERT - born 10.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/952/2. Subjects: Intelligence.

LYMBERY, Zeala Wakeford, née COX - born 02.07.1899. Special Operations Executive: Personnel Files (PF Series). Zeala Wakeford LYMBERY née COX - born 02.07.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/952/3. Subjects: Intelligence.

LYNCH, Arthur Robertson - born 15.11.1917. Special Operations Executive: Personnel Files (PF Series). Arthur Robertson LYNCH - born 15.11.1917. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/952/4. Subjects: Intelligence.

LYNCH, George Togo - born 17.12.1904. Special Operations Executive: Personnel Files (PF Series). George Togo LYNCH - born 17.12.1904. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/952/5. Subjects: Africa, Intelligence.

LYNE, Ernest Franklin - born 03.05.1913. Special Operations Executive: Personnel Files (PF Series). Ernest Franklin LYNE- born 03.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/952/6. Subjects: Intelligence.

LYNGEN, Johan Guttorm - born 05.12.1898. Special Operations Executive: Personnel Files (PF Series). Johan Guttorm LYNGEN - born 05.12.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/952/7. Subjects: Intelligence.

LYNGHAUG, Johan - born 09.12.1911, died 1943. Special Operations Executive: Personnel Files (PF Series). Johan LYNGHAUG - born 09.12.1911, died 1943. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/952/9. Subjects: Intelligence.

LYNGHAUG, Arnfinn - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Arnfinn LYNGHAUG - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/952/8. Subjects: Intelligence.

LYNN, A B J - date of birth not known. Special Operations Executive: Personnel Files (PF Series). A B J LYNN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/953/1. Subjects: Intelligence.

LYON, Ivan - born 17.08.1915, died 16.10.1944. Special Operations Executive: Personnel Files (PF Series). Ivan LYON - born 17.08.1915, died 16.10.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/953/2. Subjects: Intelligence.

LYON, James Marcus - born 20.10.1919. Special Operations Executive: Personnel Files (PF Series). James Marcus LYON - born 20.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/953/3. Subjects: Intelligence.

LYONS, Sheila Gwendoline - born 20.02.1923. Special Operations Executive: Personnel Files (PF Series). Sheila Gwendoline LYONS - born 20.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/953/9. Subjects: Intelligence.

LYONS, Eileen May - born 09.05.1915. Special Operations Executive: Personnel Files (PF Series). Eileen May LYONS - born 09.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/953/5. Subjects: Intelligence.

LYONS, Minnie - born 14.12.1925. Special Operations Executive: Personnel Files (PF Series). Minnie LYONS - born 14.12.1925. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/953/8. Subjects: Intelligence.

LYONS, Joan Constance - born 11.03.1920. Special Operations Executive: Personnel Files (PF Series). Joan Constance LYONS - born 11.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/953/7. Subjects: Intelligence.

LYONS, Cyril Malvern - born 06.06.1885. Special Operations Executive: Personnel Files (PF Series). Cyril Malvern LYONS - born 06.06.1885. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/953/4. Subjects: Intelligence.

LYONS, Harold Bruce - born 27.11.1918. Special Operations Executive: Personnel Files (PF Series). Harold Bruce LYONS - born 27.11.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/953/6. Subjects: Intelligence.

LZICAR, Karl - born 25.05.1917. Special Operations Executive: Personnel Files (PF Series). Karl LZICAR - born 25.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/953/10. Subjects: Intelligence.

Recopilado por Eliah Meyer

Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Foto de portada de Cartier Bresson, en 1945: Dessau, como otras ciudades alemanas, fue prácticamente arrasada por los bombardeos aliados.

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

14/09/2015 10:02 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: L-LE

L-LE

LABELLE, Paul Emile - born 29.06.1916; Henri Charles Emile LABIT - dob n/k; Jaques Henri .... Special Operations Executive: Personnel Files (PF Series).

Paul Emile LABELLE - born 29.06.1916;
Henri Charles Emile LABIT - dob n/k;
Jaques Henri Victor LABOUREUR - born 04.10.1922;
Yves LABOUS - born 18.10.1910;
Andre Marcel Emile LABROUSSE aka Andre SAVANE - born 27.12.1923;
Roger LABRID - born 02.11.1920;
Aubrey William LACEY - born 02.12.1919;
Harold Albert Edgar LACEY - born 29.04.1895

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/873. Subjects: Intelligence.

LABÒ, Giorgio, - date of birth not known. Special Operations Executive: Personnel Files (PF Series). See: Giorgio LA BO - date of birth not known. Died Rome, Italy, 7 March 1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/169/6. Subjects: Europe and Russia, Intelligence.

P. S. 13 enero 2013: Véase: SU NOMBRE ERA GIORGIO LABÒ (Y NO LA BO), MIEMBRO DEL SPECIAL OPERATIONS EXECUTIVE, SOE, FUSILADO POR LOS NAZIS

LACHAUD, Paul - dob n/k; Frederick LACKENCHER - born 18/10/1888 - and wife Maria LACKENCHER .... Special Operations Executive: Personnel Files (PF Series).

Paul LACHAUD - dob n/k;
Frederick LACKENCHER - born 18/10/1888 - and wife
Maria LACKENCHER nee MACEK - born 13.08.1909;
Roberta Hutcheon Low LACKIE - born 16.10.1910;

Jean LACLAVERE - dob n/k;
Guy LACOEUILLE aka Edouard LINCOLN - born 03/01/1917;
Jacques Aurelein LACORD - born 21.01.1907;
Robert LACOSTE - dob n/k;
Edens Alcyone LADELL nee McMULLEN- born 24.07.1912

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/874. Subjects: Intelligence.

LADELL, June Yvonne - born 20.04.1926. Special Operations Executive: Personnel Files (PF Series). June Yvonne LADELL - born 20.04.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/875/1. Subjects: Intelligence.

LAFARGE, Andre Jean - born 08.04.1919. Special Operations Executive: Personnel Files (PF Series). Andre Jean LAFARGE - born 08.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/875/2. Subjects: Intelligence.

See also:

Closed extracts: 7 pages, from HS 9/875/2. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 7 pages, from HS 9/875/2. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/875/9. Subjects: Intelligence.

LAFARGUE , Pierre - dob n/k. Special Operations Executive: Personnel Files (PF Series). Pierre LAFARGUE - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/875/3. Subjects: Intelligence.

LA FAURIE, Maurice - born 16.02.1903. Special Operations Executive: Personnel Files (PF Series). Maurice LA FAURIE - born 16.02.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/502/7. Subjects: Intelligence.

LAFFON, Emile - born 20.06.1907. Special Operations Executive: Personnel Files (PF Series). Emile LAFFON - born 20.06.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/875/5. Subjects: Intelligence.

LAFFONT, Louis Albert - born 13.05.1920. Special Operations Executive: Personnel Files (PF Series). Louis Albert LAFFONT - born 13.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/875/7. Subjects: Intelligence.

LAFON, Camille Marie - born 19.04.1912. Special Operations Executive: Personnel Files (PF Series). Camille Marie LAFON - born 19.04.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/875/4. Subjects: Intelligence.

LAFONT, Marius - c 1901. Special Operations Executive: Personnel Files (PF Series). Marius LAFONT - c 1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/875/6. Subjects:

Intelligence.

LA FONTAINE, Ronald John - born 13.11.1901. Special Operations Executive: Personnel Files (PF Series). Ronald John LA FONTAINE - born 13.11.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/875/8. Subjects: Intelligence.

LAGARA, Alberto Morillez - born 13.01.1917; John C. LAGERCRANTZ - dob n/k; Victor LAGNADO - .... Special Operations Executive: Personnel Files (PF Series).

Alberto Morillez LAGARA - born 13.01.1917;
John C. LAGERCRANTZ - dob n/k;
Victor LAGNADO - born 01.09.1901;
Abbot Agathangelos LAGOVARDOS - dob n/k, died 19.10.1944;
Alistair William LAIDLAW - born 25.03.1921;
George William Scott LAIDLAW - born 08.10.1917;
Voltaire Marcel LAINE - born 14.10.1922;
Maurice Linden LAING - born c.1906

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/876. Subjects: Intelligence.

LAIRD, James Hay - born 07.03.1917. Special Operations Executive: Personnel Files (PF Series). James Hay LAIRD - born 07.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/877/1. Subjects: Intelligence.

LAIRD, Valerie Nora - born 12.11.1910. Special Operations Executive: Personnel Files (PF Series). Valerie Nora LAIRD - born 12.11.1910. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/877/2. Subjects: Intelligence.

LAKE, Albert Victor - born 01.09.1906. Special Operations Executive: Personnel Files (PF Series). Albert Victor LAKE - born 01.09.1906. With photograph. Collection: Records of Special Operations Executive.Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/877/3. Subjects: Intelligence.

LAKE, Herbert Reid - born 26.03.1915. Special Operations Executive: Personnel Files (PF Series). Herbert Reid LAKE - born 26.03.1915. With sketch maps and diagrams. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/877/4. Subjects: Maps and plans, Intelligence.

See also

An unusual file containing detailed reports written by Lake of the subject’s mission to train .... Special Operations Executive: Personnel Files (PF Series). An unusual file containing detailed reports written by Lake of the subject’s mission to train the French resistance – the Maquis – in the Dordogne area two months before D-Day (April 1944). Training ...Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/877/5. Subjects: Medals, Railways, Intelligence.

LAKING, Francis - born 11.08.1915. Special Operations Executive: Personnel Files (PF Series). Francis LAKING - born 11.08.1915. With photographs. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/877/6. Subjects: Intelligence.

LALANNE, Andre - born 21.12.1919. Special Operations Executive: Personnel Files (PF Series). Andre LALANNE - born 21.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/877/7. Subjects: Intelligence.

LALOUX, Henri - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Henri LALOUX - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/877/8. Subjects: Intelligence.

LAL MIR, Lt. - born 27.02.1906. Special Operations Executive: Personnel Files (PF Series). Lt. LAL MIR - born 27.02.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1039/8. Subjects: Intelligence.

LAM, Chi Wie - born 13.04.1902. Special Operations Executive: Personnel Files (PF Series). Chi Wie LAM - born 13.04.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/878/1. Subjects: Intelligence.

LAMB, Thomas Norman - dob n/k. Special Operations Executive: Personnel Files (PF Series). Thomas Norman LAMB - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/878/2. Subjects: Intelligence.

LAMBEAU, Pierre Daniel Ghislain - born 14.05.1923. Special Operations Executive: Personnel Files (PF Series). Pierre Daniel Ghislain LAMBEAU - born 14.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/878/3. Subjects: Intelligence.

LAMBIE, James Crozier - born 10.06.1919. Special Operations Executive: Personnel Files (PF Series). James Crozier LAMBIE - born 10.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/878/5. Subjects: Intelligence.

LAMBLE, Kathleen Mary - born - 13.08.1913. Special Operations Executive: Personnel Files (PF Series). Kathleen Mary LAMBLE - born - 13.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/878/6. Subjects: Intelligence.

LAMBROS, George Constantine - born 23.06.1888. Special Operations Executive: Personnel Files (PF Series). George Constantine LAMBROS - born 23.06.1888. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/878/7. Subjects: Intelligence.

LAMING, Hugh Stanley Worthington - born 05.05.1907. Special Operations Executive: Personnel Files (PF Series). Hugh Stanley Worthington LAMING - born 05.05.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/878/8. Subjects: Intelligence.

LAMING, Richard Julian - born 29.07.1914. Special Operations Executive: Personnel

Files (PF Series). Richard Julian LAMING - born 29.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/878/9. Subjects: Intelligence.

See also:

Closed extracts: 3 pages, from HS 9/878/9. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 3 pages, from HS 9/878/9. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/878/13. Subjects: Intelligence.

LAMMIN, Betty Mary - born 1907. Special Operations Executive: Personnel Files (PF Series). Betty Mary LAMMIN - born 1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/878/10. Subjects: Intelligence.

LAMMING, Goodwin Norman - born 02.07.1913. Special Operations Executive: Personnel Files (PF Series). Goodwin Norman LAMMING - born 02.07.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/878/11. Subjects: Intelligence.

LAMORATTA, Paolo - dob n/k. Special Operations Executive: Personnel Files (PF Series). Paolo LAMORATTA - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/878/12. Subjects: Intelligence.

LAMBERT, Alphonse Gustave Emile Joseph aka Alphonse Gustave LEDOUX aka A.G.E.J. LAUDE aka Jean COLLARD .... Special Operations Executive: Personnel Files (PF Series).

Alphonse Gustave Emile Joseph LAMBERT, aka Alphonse Gustave LEDOUX, aka A.G.E.J. LAUDE, aka Jean COLLARD, aka Eugene DELEUZE - born 08.05.1918;
Bertram Henry LAMBERT - born 03.03.1915;
Charles Albert LAMBERT - born 1903;
Cyril William LAMBERT - born 29.03.1914;
Enid Dorothy Phyllis LAMBERT - born 03.11.1908;
Maurice Georges Lazare LAMBERT - born 05.09.1910;
Neville Anthony LAMBERT - born 19.12.1903

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/879. Subjects: Maps and plans, Intelligence.

LANCASTER, Jessie Margaret - born 18.08.1917. Special Operations Executive: Personnel Files (PF Series). Jessie Margaret LANCASTER - born 18.08.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/880/1. Subjects: Intelligence.

LANCELOT, Maurice - born 24.11.1920. Special Operations Executive: Personnel Files (PF Series). Maurice LANCELOT - born 24.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/880/2. Subjects: Intelligence.

LANCESSEUS, Michel Frenand Henri - born 20.01.1920. Special Operations Executive: Personnel Files (PF Series). Michel Frenand Henri LANCESSEUS - born 20.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/880/3. Subjects: Intelligence.

LANDALE, Russell Talbot - born c.1910. Special Operations Executive: Personnel Files (PF Series). Russell Talbot LANDALE - born c.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/880/4. Subjects: Intelligence.

LANDAU, John Joseph - born 13.09.1918. Special Operations Executive: Personnel Files (PF Series). John Joseph LANDAU - born 13.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/880/5. Subjects: Intelligence.

LANDAU, Vivienne Regina - born 16.05.1924. Special Operations Executive: Personnel Files (PF Series). Vivienne Regina LANDAU - born 16.05.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/880/6. Subjects: Intelligence.

LANDER, Harold - born 14.02.1923. Special Operations Executive: Personnel Files (PF Series). Harold LANDER - born 14.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/880/7. Subjects: Intelligence.

LANDES, Roger - born 16.12.1916. Special Operations Executive: Personnel Files (PF Series). Roger LANDES - born 16.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/880/8. Subjects: Intelligence.

LANDON, Rene - born c.1913; Lars Lassen LANDORPH - born 21.10.1919; Johannes LANDSDORP - born .... Special Operations Executive: Personnel Files (PF Series).

Rene LANDON - born c.1913;
Lars Lassen LANDORPH - born 21.10.1919;
Johannes LANDSDORP - born 09.12.1921;
Robert William LANE - born 09.01.1916;
Albert LANE - born 05.10.1912;
Dorothy Jervis LANE - born 10.12.1893;
Eugenio Salles LANE - dob n/k;
Frank Earnest LANE - born 16.07.1920

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/881. Subjects: Intelligence.

LANE, Hugh Neale - born 05.01.1893; James William LANE - born 06.11.1920; John Patrick Graham .... Special Operations Executive: Personnel Files (PF Series).

Hugh Neale LANE - born 05.01.1893;
James William LANE - born 06.11.1920;
John Patrick Graham LANE - born 20.03.1918;
Kenneth Arthur Lockwood LANE - born 13.01.1917;
Thomas Frederick LANE - dob n/k, died 17.03.1943;
Albert LANG - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/882. Subjects: Intelligence.

LANG, Barbara Frances - born 13.09.1917. Special Operations Executive: Personnel Files (PF Series). Barbara Frances LANG - born 13.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/883/1. Subjects: Intelligence.

LANG, Gerardus DE - born 26.01.1921. Special Operations Executive: Personnel Files (PF Series). Gerardus DE LANG - born 26.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/883/4. Subjects: Intelligence.

LANG, Derek Boileau - dob n/k. Special Operations Executive: Personnel Files (PF Series). Derek Boileau LANG - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/883/3. Subjects: Intelligence.

LANG, Charles Roger - 28.03.1902. Special Operations Executive: Personnel Files (PF Series). Charles Roger LANG - 28.03.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/883/2. Subjects: Intelligence.

LANGAAS, Lorentz -born 07.08.1896. Special Operations Executive: Personnel Files (PF Series). Lorentz LANGAAS -born 07.08.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/883/5. Subjects: Intelligence.

See also:

Closed extract: 1 page, from HS 9/883/5. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/883/5. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/883/9. Subjects: Intelligence.

LANGARD, Raymond Henri - born 12.03.1916, died 03.02.1945. Special Operations Executive: Personnel Files (PF Series). Raymond Henri LANGARD - born 12.03.1916, died 03.02.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/883/8. Subjects: Intelligence.

LANGDON, John Gordon - born 17.02.1914. Special Operations Executive: Personnel Files (PF Series). John Gordon LANGDON - born 17.02.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/883/6. Subjects: Intelligence.

LANGE, Augusta - born 07.08.1918. Special Operations Executive: Personnel Files (PF Series). Augusta LANGE - born 07.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/883/7. Subjects: Intelligence.

LANGE, Flemming Carl Pater - born 18.08.1920; Knut Albert LANGEDAL - born 16.07.1911; Stanislas LANGEO .... Special Operations Executive: Personnel Files (PF Series).

Flemming Carl Pater LANGE - born 18.08.1920;
Knut Albert LANGEDAL - born 16.07.1911;
Stanislas LANGEO - born 16.01.1918;

Jean LANGEVIN - born 01.04.1921;
Desmond Cecil LANGFORD - born 07.09.1917;
Baron Francois Georges Valentin GIROT de LANGLADE - born c.1903;
Robert Scott LANGLANDS - born 27.08.1910

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/884. Subjects: Intelligence.

LANGLEY, Charles William - born 21.08.1897. Special Operations Executive: Personnel Files (PF Series). Charles William LANGLEY - born 21.08.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/885/2. Subjects: Intelligence.

LANGLEY, Jennie, née BILTON - born 01.10.1917. Special Operations Executive: Personnel Files (PF Series). Jennie LANGLEY née BILTON - born 01.10.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/885/3. Subjects: Intelligence.

LANGLEY, Charles Patrick - born 16.08.1917. Special Operations Executive: Personnel Files (PF Series). Charles Patrick LANGLEY - born 16.08.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/885/1. Subjects: Intelligence.

LANGLEY, Noel - born 25.12.1911. Special Operations Executive: Personnel Files (PF Series). Noel LANGLEY - born 25.12.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/885/5. Subjects: Intelligence.

LANGLEY, Lorna Jean - born 24.10.1924. Special Operations Executive: Personnel Files (PF Series). Lorna Jean LANGLEY - born 24.10.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/885/4. Subjects: Intelligence.

LANGLOIS, Jacques, aka Jean LOUIS - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jacques LANGLOIS aka Jean LOUIS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/885/7. Subjects: Intelligence.

LANGLOIS, Jacques, aka Albert Jacques BIDAUD, aka Albert LANDRIN, aka MARTIN - born 10.01.1915. Special Operations Executive: Personnel Files (PF Series). Jacques LANGLOIS aka Albert Jacques BIDAUD aka Albert LANDRIN, aka MARTIN - born 10.01.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/885/6. Subjects: Intelligence.

LANGMAID, Richard Robert Francis, aka WISIGOTH - date of birth [11.6.1917]. Special Operations Executive: Personnel Files (PF Series). Richard Robert Francis LANGMAID, aka WISIGOTH - date of birth [11.6.1917]. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/885/8. Subjects: Intelligence.

LANGMO, Rubin, aka Ruben LARSON, aka Jens ASHVIK - born 09.03.1920. Special Operations Executive: Personnel Files (PF Series). Rubin LANGMO, aka Ruben LARSON, aka Jens ASHVIK - born 09.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/886/2.

Subjects: Intelligence.

LANGMORE, Muriel - born 19.05.1915. Special Operations Executive: Personnel Files (PF Series). Muriel LANGMORE - born 19.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/886/1. Subjects: Intelligence.

LANGSETH, Bjørn - born 03.03.1925. Special Operations Executive: Personnel Files (PF Series). Bjørn LANGSETH - born 03.03.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/886/3. Subjects: Intelligence.

LANNOU, Jean - born 22.04.1918. Special Operations Executive: Personnel Files (PF Series). Jean LANNOU - born 22.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/886/4. Subjects: Intelligence.

LANSDELL, Richard Armand - born 11.07.1904, died 03.06.1944. Special Operations Executive: Personnel Files (PF Series). Richard Armand LANSDELL - born 11.07.1904, died 03.06.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/886/5. Subjects: Intelligence.

LANSEL, Andre - born c.1900. Special Operations Executive: Personnel Files (PF Series). Andre LANSEL - born c.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/886/6. Subjects: Intelligence.

LANTEIGNE, Elzear - born 11.02.1917. Special Operations Executive: Personnel Files (PF Series). Elzear LANTEIGNE - born 11.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/886/7. Subjects: Intelligence.

LANTERI, Francesco di Antonio - born 1899, died 05.03.1948. Special Operations Executive: Personnel Files (PF Series). Francesco di Antonio LANTERI - born 1899, died 05.03.1948. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/886/8. Subjects: Intelligence.

LAPCHEVSKI, Nicolai - born 02.09.1917. Special Operations Executive: Personnel Files (PF Series). Nicolai LAPCHEVSKI - born 02.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/887/1. Subjects: Intelligence.

LAPERRINE, André Marcel - born 10.12.1910. Special Operations Executive: Personnel Files (PF Series). André Marcel LAPERRINE - born 10.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/887/2. Subjects: Intelligence.

LAPTHORN, Eileen Cecelia - born 31.10.1914. Special Operations Executive: Personnel Files (PF Series). Eileen Cecelia LAPTHORN - born 31.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/887/3. Subjects: Intelligence.

LAQUERBE, Louis Jean - born 29.10.1923. Special Operations Executive: Personnel Files (PF Series). Louis Jean LAQUERBE - born 29.10.1923. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/887/4. Subjects: Intelligence.

LARA, José - born 18.07.1914. Special Operations Executive: Personnel Files (PF Series). José LARA - born 18.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/887/5. Subjects: Intelligence.

LARAT, Bruno, aka MARKSMAN, aka PARIST, aka XAVIER, BRUNO, HOMOGRAPHIE, LUC and LAURENT - born .... Special Operations Executive: Personnel Files (PF Series). Bruno LARAT, aka MARKSMAN, aka PARIST, aka XAVIER, BRUNO, HOMOGRAPHIE, LUC and LAURENT - born 02.05.1916, died 05.04.1944. With photographs and negatives. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/887/6. Subjects: Intelligence.

LARCHENKO, Mihail - born 02.03.1922. Special Operations Executive: Personnel Files (PF Series). Mihail LARCHENKO - born 02.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/887/7. Subjects: Intelligence.

LARCHER, Georges Louis Jean, aka ALBERT, aka Jean MORET - born 10.06.1919. Special Operations Executive: Personnel Files (PF Series). Georges Louis Jean LARCHER, aka ALBERT, aka Jean MORET - born 10.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/887/8. Subjects: Intelligence.

LARCHER, Maurice Louis Marie Aristide, aka Maurice Louis LANGLADE - born 23.01.1922, died 08.07.1944. Special Operations Executive: Personnel Files (PF Series). Maurice Louis Marie Aristide LARCHER, aka Maurice Louis LANGLADE - born 23.01.1922, died 08.07.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/890/1. Subjects: Intelligence.

LARDEN, George Harold Neville - born 28.05.1901. Special Operations Executive: Personnel Files (PF Series). George Harold Neville LARDEN - born 28.05.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/890/2. Subjects: Intelligence.

LARDER, Donald Alexander - born 21.07.1894. Special Operations Executive: Personnel Files (PF Series). Donald Alexander LARDER - born 21.07.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/890/3. Subjects: Intelligence.

LARDY, Roger, aka Albert DUPONT - born 10.02.1913. Special Operations Executive: Personnel Files (PF Series). Roger LARDY, aka Albert DUPONT - born 10.02.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/890/4. Subjects: Intelligence.

LARK, Toria Doris - born 23.02.1921. Special Operations Executive: Personnel Files (PF Series). Toria Doris LARK - born 23.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/890/5. Subjects: Intelligence.

LARME, Bernard, aka Bernard DECEANS - born 13.04.1917. Special Operations Executive: Personnel Files (PF Series). Bernard LARME, aka Bernard DECEANS - born

13.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/890/6. Subjects: Intelligence.

LARRANAGA-LETE, Antonio - born 20.07.1919. Special Operations Executive: Personnel Files (PF Series). Antonio LARRANAGA-LETE - born 20.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/917/6. Subjects: Intelligence.

LARRIBEAU, Roger - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Roger LARRIBEAU - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/891/1. Subjects: Intelligence.

LARRIEU, Jean, aka Jean LAVISME, aka Philippe GODIN - born 05.06.1912. Special Operations Executive: Personnel Files (PF Series). Jean LARRIEU, aka Jean LAVISME, aka Philippe GODIN - born 05.06.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/891/2. Subjects: Intelligence.

LARRIVIDE, Jacinto, aka Jack LAWRENCE - born 01.07.1907. Special Operations Executive: Personnel Files (PF Series). Jacinto LARRIVIDE, aka Jack LAWRENCE - born 01.07.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/890/7. Subjects: Intelligence.

LARSEN, Aage Henry - born 22.03.1917. Special Operations Executive: Personnel Files (PF Series). Aage Henry LARSEN - born 22.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/891/3. Subjects: Intelligence.

LARSEN, Askel Edvin - born 13.08.1913. Special Operations Executive: Personnel Files (PF Series). Askel Edvin LARSEN - born 13.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/891/5. Subjects: Intelligence.

LARSEN, Adolf Theodoor - born 09.12.1906. Special Operations Executive: Personnel Files (PF Series). Adolf Theodoor LARSEN - born 09.12.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/891/6. Subjects: Intelligence.

LARSEN, Bjarne Hartmann - born 05.10.1919. Special Operations Executive: Personnel Files (PF Series). Bjarne Hartmann LARSEN - born 05.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/891/8. Subjects: Intelligence.

LARSEN, Alf - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Alf LARSEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/891/4. Subjects: Intelligence.

LARSEN, Kurt Arman - born 14.02.1918. Special Operations Executive: Personnel Files (PF Series). Kurt Arman LARSEN - born 14.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/892/6. Subjects: Intelligence.

LARSEN, Gunnar - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Gunnar LARSEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/892/2. Subjects: Intelligence.

LARSEN, Hans Henrick Pay - born 24.02.1914. Special Operations Executive: Personnel Files (PF Series). Hans Henrick Pay LARSEN - born 24.02.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/892/3. Subjects: Intelligence.

LARSEN, Leif Andreas - born 09.01.1906. Special Operations Executive: Personnel Files (PF Series). Leif Andreas LARSEN - born 09.01.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/892/7. Subjects: Intelligence.

LARSEN, Jan Heyerdahl - born 01.06.1924. Special Operations Executive: Personnel Files (PF Series). Jan Heyerdahl LARSEN - born 01.06.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/892/5. Subjects: Intelligence.

LARSEN, Holger - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Holger LARSEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/892/4. Subjects: Intelligence.

LARSEN, Fritz Norman - born 08.02.1915. Special Operations Executive: Personnel Files (PF Series). Fritz Norman LARSEN - born 08.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/892/1. Subjects: Intelligence.

LARSGAARD, Knut Martin - born 29.07.1907. Special Operations Executive: Personnel Files (PF Series). Knut Martin LARSGAARD - born 29.07.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/892/9. Subjects: Intelligence.

LARSSEN, Birger - born 05.11.1901. Special Operations Executive: Personnel Files (PF Series). Birger LARSSEN - born 05.11.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/892/10. Subjects: Intelligence.

LART, Jean Elisée - born 04.06.1920. Special Operations Executive: Personnel Files (PF Series). Jean Elisée LART - born 04.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/892/11. Subjects: Intelligence.

LASCELLES, Mrs E G - born 13/11/1911. Special Operations Executive: Personnel Files (PF Series). Mrs E G LASCELLES - born 13/11/1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/888/1. Subjects: Intelligence.

LASSEN, Frants Axel - born 08.04.1922. Special Operations Executive: Personnel Files (PF Series). Frants Axel LASSEN - born 08.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/888/3. Subjects: Intelligence.

LASSEN, Anders Frederick Emil Victor Schov - born 22.09.1920, died 08.04.1945. Special Operations Executive: Personnel Files (PF Series). Anders Frederick Emil Victor Schov LASSEN - born 22.09.1920, died 08.04.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/888/2. Subjects: Intelligence.

LASSIERRA, Dominque - born 17.04.1917. Special Operations Executive: Personnel Files (PF Series). Dominque LASSIERRA - born 17.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/888/4. Subjects: Intelligence.

LATASTER, Karel Pater - born 18.07.1918. Special Operations Executive: Personnel Files (PF Series). Karel Pater LATASTER - born 18.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/888/5. Subjects: Intelligence.

LATERZA, Ulysse - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Ulysse LATERZA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/888/6. Subjects: Intelligence.

LATHAM, Wilfred - born 22.11.1902. Special Operations Executive: Personnel Files (PF Series). Wilfred LATHAM - born 22.11.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/888/7. Subjects: Intelligence.

LATIMER, Louis Anglio - born 19.12.1916. Special Operations Executive: Personnel Files (PF Series). Louis Anglio LATIMER - born 19.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/888/8. Subjects: Intelligence.

LATOUR, Phyllis Ada, aka Paulette Janine LATOUR - born 08.04.1921. Special Operations Executive: Personnel Files (PF Series). Phyllis Ada LATOUR, aka Paulette Janine LATOUR - born 08.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/888/9. Subjects: Intelligence.

LATOUR, Jacques - dob n/k; Col. LATOUR - dob n/k; Philip Dalrymple Scott LAUDER - ... . Special Operations Executive: Personnel Files (PF Series).

Jacques LATOUR - dob n/k;
Col. LATOUR - dob n/k;
Philip Dalrymple Scott LAUDER - born 22.07.1918;
Marcel Auguste Eugene LAUNEY aka Paul LAUNEY aka Paul VERSIN - born 30.01.1917;
Capt. LAURENCIE - dob n/k;
Jean Morvan LAURENT - dob n/k;
Jean PETIT-LAURANT - born 03.12.1918; LAURENT - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/889. Subjects: Intelligence.

LAURENT, Pierre Dominique - born 25.09.1907. Special Operations Executive: Personnel Files (PF Series). Pierre Dominique LAURENT - born 25.09.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/893/1. Subjects: Intelligence.

See also:

Closed extract: 1 page, from HS 9/893/1. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/893/1. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/893/9. Subjects: Intelligence.

LAURENTIIS, Augusto DE, aka Mario MAZZEI - born 25.11.1919. Special Operations Executive: Personnel Files (PF Series). Augusto DE LAURENTIIS aka Mario MAZZEI - born 25.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/893/2. Subjects: Intelligence.

LAURENTOWSKI, Maksymilion - born 02.10.1904. Special Operations Executive: Personnel Files (PF Series). Maksymilion LAURENTOWSKI - born 02.10.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/893/3. Subjects: Intelligence.

LAURI, Furio - born 11.10.1918. Special Operations Executive: Personnel Files (PF Series). Furio LAURI - born 11.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/893/4. Subjects: Intelligence.

LAURIA, Jose Alvares - born 22.09.1909. Special Operations Executive: Personnel Files (PF Series). Jose Alvares LAURIA - born 22.09.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/893/5. Subjects: Intelligence.

LAURILA, Torvo Akseli - born 25.01.1893. Special Operations Executive: Personnel Files (PF Series). Torvo Akseli LAURILA - born 25.01.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/893/6. Subjects: Intelligence.

LAURILLARD, John Alfred Isaac - born 21.07.1910. Special Operations Executive: Personnel Files (PF Series). John Alfred Isaac LAURILLARD - born 21.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/893/7. Subjects: Intelligence.

LAURITSEN, Walter Haakon - born 14.09.1905. Special Operations Executive: Personnel Files (PF Series). Walter Haakon LAURITSEN - born 14.09.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/893/8. Subjects: Intelligence.

LAUSSUCQ, Henry - born 24.12.1882. Special Operations Executive: Personnel Files (PF Series). Henry LAUSSUCQ - born 24.12.1882. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/894/1. Subjects: Intelligence.

LAUTIER, Marc Henri - born 12.13.1918. Special Operations Executive: Personnel Files (PF Series). Marc Henri LAUTIER - born 12.13.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/894/2. Subjects: Intelligence.

LAUWERS, Hubertus Mattheus Gerardus - born 19.07.1915. Special Operations Executive: Personnel Files (PF Series). Hubertus Mattheus Gerardus LAUWERS - born

19.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/894/3. Subjects: Intelligence.

LAUZIER, Philippe Charles Pierre - born 12.12.1920. Special Operations Executive: Personnel Files (PF Series). Philippe Charles Pierre LAUZIER - born 12.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/894/4. Subjects: Intelligence.

LAVAL, Pierre Augustus - born 09.04.1921. Special Operations Executive: Personnel Files (PF Series). Pierre Augustus LAVAL - born 09.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/894/5. Subjects: Intelligence.

LAVAT, Pierre Eugene Jean - born 05.03.1919. Special Operations Executive: Personnel Files (PF Series). Pierre Eugene Jean LAVAT - born 05.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/894/6. Subjects: Intelligence.

LAVENEY, Emile de - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Emile de LAVENEY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/894/7. Subjects: Intelligence.

LAVERDET, Raymond - born 07.06.1913. Special Operations Executive: Personnel Files (PF Series). Raymond LAVERDET - born 07.06.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/894/8. Subjects: Intelligence.

LAVERNADE, Jean - born 02.08.1910. Special Operations Executive: Personnel Files (PF Series). Jean LAVERNADE - born 02.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/895/1. Subjects: Intelligence.

LAVERSUCH, Janet - born 1919. Special Operations Executive: Personnel Files (PF Series). Janet LAVERSUCH - born 1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/895/2. Subjects: Intelligence.

LAVERSUCH, Victor - born 24.01.1900. Special Operations Executive: Personnel Files (PF Series). Victor LAVERSUCH - born 24.01.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/895/3. Subjects: Intelligence.

LAVERY, Norma - born 14.03.1924. Special Operations Executive: Personnel Files (PF Series). Norma LAVERY- born 14.03.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/895/4. Subjects: Intelligence.

LAVIGNE, Madeleine, aka Madeleine LATOUR - born 06.02.1912, died 24.02.1945. Special Operations Executive: Personnel Files (PF Series). Madeleine LAVIGNE, aka Madeleine LATOUR - born 06.02.1912, died 24.02.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/895/6. Subjects: Intelligence.

LAVIGNE, Jean Lucien, aka Jean LAVILLE - born 30.10.1905. Special Operations Executive: Personnel Files (PF Series). Jean Lucien LAVIGNE, aka Jean LAVILLE - born 30.10.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/895/5. Subjects: Intelligence.

LAW, Catherine - born 09.12.1924. Special Operations Executive: Personnel Files (PF Series). Catherine LAW - born 09.12.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/895/8. Subjects: Intelligence.

LAW, Betty Doreen - born 09.09.1924. Special Operations Executive: Personnel Files (PF Series). Betty Doreen LAW - born 09.09.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/895/7. Subjects: Intelligence.

LAW, George Edward - born 13.10.1892. Special Operations Executive: Personnel Files (PF Series). George Edward LAW - born 13.10.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/896/1. Subjects: Intelligence.

LAWAETZ, Otto - born 27.12.1918 or 1919. Special Operations Executive: Personnel Files (PF Series). Otto LAWAETZ - born 27.12.1918 or 1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/896/2. Subjects: Intelligence.

LAWLEY, Herbert Graham - born 06.02.1922. Special Operations Executive: Personnel Files (PF Series). Herbert Graham LAWLEY - born 06.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/896/3. Subjects: Intelligence.

LAWRENCE, Jean Jacqueline - born 18.06.1926. Special Operations Executive: Personnel Files (PF Series). Jean Jacqueline LAWRENCE - born 18.06.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/896/6. Subjects: Intelligence.

LAWRENCE, Margaret Sonia - born 14.05.1925. Special Operations Executive: Personnel Files (PF Series). Margaret Sonia LAWRENCE - born 14.05.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/896/8. Subjects: Intelligence.

LAWRENCE, Frederick - born 31.10.1910. Special Operations Executive: Personnel Files (PF Series). Frederick LAWRENCE - born 31.10.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/896/5. Subjects: Intelligence.

LAWRENCE, John Waldemar - born 1908. Special Operations Executive: Personnel Files (PF Series). John Waldemar LAWRENCE - born 1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/896/7. Subjects: Intelligence.

LAWRENCE, Walter James - born 07.11.1913; Eira Lorraine LAWRENSON - born 22.03.1917; Euphemia Jane LAWRENSON .... Special Operations Executive: Personnel Files (PF Series).

Walter James LAWRENCE - born 07.11.1913;
Eira Lorraine LAWRENSON - born 22.03.1917;
Euphemia Jane LAWRENSON - dob n/k;
Helen LAWRENSON - born 27.02.1917;
Alexander James LAWSON - born 07.08.1916;
Alice Gwendoline LAWSON - born 28.03.1917;
Virginia GRANT-LAWSON nee DEAN- born 18.10.1913;
Henry Donald LAYBOURNE - born 08.02.1914

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/897. Subjects: Intelligence.

LAWRENCE, Arnold Walter - born 02.05.1900. Special Operations Executive: Personnel Files (PF Series). Arnold Walter LAWRENCE - born 02.05.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/896/4. Subjects: Intelligence.

LAWTON, Lancelot - born 24.12.1885. Special Operations Executive: Personnel Files (PF Series). Lancelot LAWTON - born 24.12.1885. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/892/12. Subjects: Intelligence.

LAYTON, Fred, aka Alfred LESCHZINER - born 12.08.1919. Special Operations Executive: Personnel Files (PF Series). Fred LAYTON, aka Alfred LESCHZINER - born 12.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/898/1. Subjects: Intelligence.

LAYTON, Victor Jerome - born 28.11.1921. Special Operations Executive: Personnel Files (PF Series). Victor Jerome LAYTON - born 28.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/898/2. Subjects: Intelligence.

LAYZELL, John William - born 05.11.1908. Special Operations Executive: Personnel Files (PF Series). John William LAYZELL - born 05.11.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/898/4. Subjects: Intelligence.

LAYZELL, Gordon Edward - born 01.06.1912, died 01.02.1944. Special Operations Executive: Personnel Files (PF Series). Gordon Edward LAYZELL - born 01.06.1912, died 01.02.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/898/3. Subjects: Intelligence.

LAZAREWICZ, Stanislaw Adam - born 03.06.1897. Special Operations Executive: Personnel Files (PF Series). Stanislaw Adam LAZAREWICZ - born 03.06.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/898/6. Subjects: Intelligence.

LAZAREVITCH, Dimitrije - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Dimitrije LAZAREVITCH - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/898/5. Subjects: Intelligence.

LAZARI, Raymond - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Raymond LAZARI - date of birth not known. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/898/7. Subjects: Intelligence.

LAZZARI, Giacento - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Giacento LAZZARI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/899/2. Subjects: Intelligence.

LAZZARI, Basilio - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Basilio LAZZARI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/899/1. Subjects: Intelligence.

LAZZARI, Italo - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Italo LAZZARI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/899/3. Subjects: Intelligence.

LE-POER-TRENCH, Diana Joan, née YOUNGER - born 29.07.1919. Special Operations Executive: Personnel Files (PF Series). Diana Joan LE-POER-TRENCH, née YOUNGER - born 29.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1482/9. Subjects: Intelligence.

LEA, Richard Vernon - born 08.05.1915. Special Operations Executive: Personnel Files (PF Series). Richard Vernon LEA - born 08.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/899/5. Subjects: Intelligence.

LEACH, Derek Godfrey - born 24.09.1914. Special Operations Executive: Personnel Files (PF Series). Derek Godfrey LEACH - born 24.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/899/6. Subjects: Intelligence.

LEADLAY, Major E O - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Major E O LEADLAY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/899/7. Subjects: Intelligence.

LEAFE, Marjorie Mabel- born 12.05.1916. Special Operations Executive: Personnel Files (PF Series). Marjorie Mabel LEAFE - born 12.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/899/8. Subjects: Intelligence.

LEAKE, Stephen Philip Martin - born 19.05.1906, died 07.06.1944. Special Operations Executive: Personnel Files (PF Series). Stephen Philip Martin LEAKE - born 19.05.1906, died 07.06.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/900/1. Subjects: Intelligence.

LEAPER, Wallace George - born 13.07.1896. Special Operations Executive: Personnel Files (PF Series). Wallace George LEAPER - born 13.07.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/900/2. Subjects: Intelligence.

LEAPHARD, Marshall John Adam - born 30.07.1914. Special Operations Executive:

Personnel Files (PF Series). Marshall John Adam LEAPHARD - born 30.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/900/4. Subjects: Intelligence.

LEAPHARD, Clark Edmund John - born 28.04.1913. Special Operations Executive: Personnel Files (PF Series). Clark Edmund John LEAPHARD - born 28.04.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/900/3. Subjects: Intelligence.

LEAUD, Gilbert Ulysse - born 21.03.1921. Special Operations Executive: Personnel Files (PF Series). Gilbert Ulysse LEAUD - born 21.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/900/5. Subjects: Intelligence.

LEBAUD, Dusan - born 30.02.1920. Special Operations Executive: Personnel Files (PF Series). Dusan LEBAUD - born 30.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/900/6. Subjects: Intelligence.

LEBAUDY, Jean - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jean LEBAUDY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/900/7. Subjects: Intelligence.

LEBAUT, Roger Eugene - dob n/k. Special Operations Executive: Personnel Files (PF Series). Roger Eugene LEBAUT - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/901/1. Subjects: Intelligence.

LEBBE, Maurice - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Maurice LEBBE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/900/8. Subjects: Intelligence.

LEBEL, Paul Francois Emmanuel - dob 1914. Special Operations Executive: Personnel Files (PF Series). Paul Francois Emmanuel LEBEL - dob 1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/901/2. Subjects: Intelligence.

LEBLICQ, Armand Jules - born 09.11.1907, died 07.07.1941. Special Operations Executive: Personnel Files (PF Series). Armand Jules LEBLICQ - born 09.11.1907, died 07.07.1941. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/901/4. Subjects: Intelligence.

LEBLOND, Raymond Jacques - born 11.10.1921. Special Operations Executive: Personnel Files (PF Series). Raymond Jacques LEBLOND - born 11.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/901/5. Subjects: Intelligence.

LEBOITEUX, Bernard Jean - dob 13.02.1918. Special Operations Executive: Personnel Files (PF Series). Bernard Jean LEBOITEUX - dob 13.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/901/6. Subjects: Intelligence.

LEBON, Jules - dob n/k. Special Operations Executive: Personnel Files (PF Series). Jules LEBON - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/901/7. Subjects: Intelligence.

LEBORGNE, Guy Michel, aka LE ZACHMEUR - born 06.01.1920. Special Operations Executive: Personnel Files (PF Series). Guy Michel LEBORGNE, aka LE ZACHMEUR - born 06.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/902/1. Subjects: Intelligence.

LEBORGNE, Grace, nee THORPE - born 05.05.1908. Special Operations Executive: Personnel Files (PF Series). Grace LEBORGNE nee THORPE - born 05.05.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/901/8. Subjects: Intelligence.

LEBOULLANGER, André Charles Pierre. aka Pierre HAVARD - born 07.11.1914. Special Operations Executive: Personnel Files (PF Series). André Charles Pierre LEBOULLANGER aka Pierre HAVARD - born 07.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/902/2. Subjects: Intelligence.

LEBRIGRE, Yves Jean Baptiste - born 03.10.1909. Special Operations Executive: Personnel Files (PF Series). Yves Jean Baptiste LEBRIGRE - born 03.10.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/901/3. Subjects: Religions, Intelligence.

See also:

Closed extracts; 3 pages, from HS 9/901/3. Special Operations Executive: Personnel Files (PF Series). Closed extracts; 3 pages, from HS 9/901/3. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/901/9. Subjects: Intelligence.

LECCIA, Marcel, aka Georges LOUIS, aka BAUDOUIN, aka LABOURER - born 01.01.1911. Special Operations Executive: Personnel Files (PF Series). Marcel LECCIA, aka Georges LOUIS, aka BAUDOUIN, aka LABOURER - born 01.01.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/902/3. Subjects: Intelligence.

LECHAT, Adjutant Chef - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Adjutant Chef LECHAT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/902/4. Subjects: Intelligence.

LECLEF, Marcel Jean Louis - born 25.07.1909. Special Operations Executive: Personnel Files (PF Series). Marcel Jean Louis LECLEF - born 25.07.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/902/5. Subjects: Intelligence.

LECLEF, Pierre Arthur Alexis Joseph - born 27.09.1921. Special Operations Executive: Personnel Files (PF Series). Pierre Arthur Alexis Joseph LECLEF - born 27.09.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/902/6. Subjects: Intelligence.

LECLERCQ, Marcel, aka CORGI - date of birth not known. Special Operations Executive:

Personnel Files (PF Series). Marcel LECLERCQ, aka CORGI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/902/8. Subjects: Intelligence.

LECLERCQ, George Eugène, aka LEVALOIS, aka SOMME - born 15.02.1920. Special Operations Executive: Personnel Files (PF Series). George Eugène LECLERCQ, aka LEVALOIS, aka SOMME - born 15.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/902/7. Subjects: Intelligence.

LECOINTRE, Guillaume - born 14.03.1909. Special Operations Executive: Personnel Files (PF Series). Guillaume LECOINTRE - born 14.03.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/903/1. Subjects: Intelligence.

LECOMPTE, Raymond, aka Emile CONTE - born c.1920. Special Operations Executive: Personnel Files (PF Series). Raymond LECOMPTE aka Emile CONTE - born c.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/903/2. Subjects: Intelligence.

LECOMPTE, Jacques Henri Marie - born 26.04.1905. Special Operations Executive: Personnel Files (PF Series). Jacques Henri Marie LECOMPTE - born 26.04.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/903/3. Subjects: Intelligence.

LECOQ, Laurent Hubert - born 13.01.1913. Special Operations Executive: Personnel Files (PF Series). Laurent Hubert LECOQ - born 13.01.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/903/4. Subjects: Intelligence.

LECOT, Georges Pierre - born 02.12.1904. Special Operations Executive: Personnel Files (PF Series). Georges Pierre LECOT - born 02.12.1904. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/903/5. Subjects: Intelligence.

LEDENT, Henri, aka Henri PIERRARD - born 14.02.1913. Special Operations Executive: Personnel Files (PF Series). Henri LEDENT, aka Henri PIERRARD - born 14.02.1913. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/903/6. Subjects: Intelligence.

LEDER, Walther, aka Walter LEACH - born 15.05.1918. Special Operations Executive: Personnel Files (PF Series). Walther LEDER aka Walter LEACH - born 15.05.1918. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/903/7. Subjects: Intelligence.

LEDOUX, Georges Emile - born 27.06.1921. Special Operations Executive: Personnel Files (PF Series). Georges Emile LEDOUX - born 27.06.1921. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/903/8. Subjects: Intelligence.

LEDOUX, Jacques Paul Henri - born 27.06.1921. Special Operations Executive: Personnel Files (PF Series). Jacques Paul Henri LEDOUX - born 27.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/904/1. Subjects: Intelligence.

LEDOYEN, Julien Jean Jacques, also known as Julien LEGACHE - born 17.02.1914. Special Operations Executive: Personnel Files (PF Series). Julien Jean Jacques LEDOYEN also known as Julien LEGACHE - born 17.02.1914. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/904/2. Subjects: Intelligence.

LEDUC, Jacques Edmond Mosley - born 20.07.1921. Special Operations Executive: Personnel Files (PF Series). Jacques Edmond Mosley LEDUC - born 20.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/904/3. Subjects: Intelligence.

LEDUC, Maurice Patrick - born 02.06.1918. Special Operations Executive: Personnel Files (PF Series). Maurice Patrick LEDUC - born 02.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/904/4. Subjects: Intelligence.

LEDWIDGE, William Bernard John - born 09.11.1915. Special Operations Executive: Personnel Files (PF Series). William Bernard John LEDWIDGE - born 09.11.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/904/5. Subjects: Intelligence.

LEE, Catherine Janet nee PAXTON - born 04.03.1924. Special Operations Executive: Personnel Files (PF Series). Catherine Janet LEE nee PAXTON - born 04.03.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/904/6. Subjects: Intelligence.

LEE, F. Y. P. - date of birth not known. Special Operations Executive: Personnel Files (PF Series). F. Y. P. LEE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/904/7. Subjects: Intelligence.

LEE, Hilda - born 22.10.1886. Special Operations Executive: Personnel Files (PF Series). Hilda LEE - born 22.10.1886. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/904/8. Subjects: Intelligence.

LEE, Pamela Joan - born 17.05.1924. Special Operations Executive: Personnel Files (PF Series). Pamela Joan LEE - born 17.05.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/905/5. Subjects: Intelligence.

LEE, John Stanlake - born 02.02.1917. Special Operations Executive: Personnel Files (PF Series). John Stanlake LEE - born 02.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/905/2. Subjects: Intelligence.

LEE, Joyce Eden, née BURN - born 13.05.1920. Special Operations Executive: Personnel Files (PF Series). Joyce Eden LEE, née BURN - born 13.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/905/1. Subjects: Intelligence.

LEE, Leslie Mervyn - born 26.05.1901. Special Operations Executive: Personnel Files (PF Series). Leslie Mervyn LEE - born 26.05.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/905/3.

Subjects: Intelligence.

LEE. Lionel - born 24.06.1917. Special Operations Executive: Personnel Files (PF Series). Lionel LEE - born 24.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/905/4. Subjects: Intelligence.

LEE-GRAHAM, Louis, aka Michel LEGRAND, aka FELIX, aka SURGEON, aka Louis LEGRANGE - born 08.12.1914. . Special Operations Executive: Personnel Files (PF Series). Louis LEE-GRAHAM, aka Michel LEGRAND, aka FELIX, aka SURGEON, aka Louis LEGRANGE - born 08.12.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/607/1. Subjects: Intelligence.

LEE-GRAHAM, Marguerite (know as Daisy) née ROBINSON - born 08.09.1916. . Special Operations Executive: Personnel Files (PF Series). Marguerite (known as Daisy) LEE-GRAHAM née ROBINSON - born 08.09.1916. Collection: Records of Special Operations Executive. . Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/607/4. Subjects: Intelligence.

LEE-OLDFIELD, Frederic Norman - born 31.03.1913. Special Operations Executive: Personnel Files (PF Series). Frederic Norman LEE-OLDFIELD - born 31.03.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1118/8. Subjects: Intelligence.

LEECH, Thomas Ernest - born 17.08.1915. Special Operations Executive: Personnel Files (PF Series). Thomas Ernest LEECH - born 17.08.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/905/7. Subjects: Intelligence.

LEECH, Kenneth Percy - born 18.10.1918. Special Operations Executive: Personnel Files (PF Series). Kenneth Percy LEECH - born 18.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/905/6. Subjects: Intelligence.

LEEDER, Monica Rita - born 14.10.1923. Special Operations Executive: Personnel Files (PF Series). Monica Rita LEEDER - born 14.10.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/905/8. Subjects: Intelligence.

LEEDS, F - date of birth not known. Special Operations Executive: Personnel Files (PF Series). F LEEDS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/906/1. Subjects: Intelligence.

LEEFERS, Louis - born 16.10.1921. Special Operations Executive: Personnel Files (PF Series). Louis LEEFERS - born 16.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/906/2. Subjects: Intelligence.

LEES, John Worlidge - born 01.01.1910. Special Operations Executive: Personnel Files (PF Series). John Worlidge LEES - born 01.01.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/906/5. Subjects: Intelligence.

LEES, Edward - born 19.06.1921. Special Operations Executive: Personnel Files (PF Series). Edward LEES - born 19.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/906/3. Subjects: Intelligence.

LEES, Michael - born 17.05.1921. Special Operations Executive: Personnel Files (PF Series). Michael LEES - born 17.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/906/6. Subjects: Intelligence.

LEES, Gwendolen Dora, nee JOHNSON - born 02.08.1919. Special Operations Executive: Personnel Files (PF Series). Gwendolen Dora LEES, nee JOHNSON - born 02.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/906/4. Subjects: Intelligence.

LEEUW, Alice Eileen Percival de, nee GAINFORT - born 07.10.1909. Special Operations Executive: Personnel Files (PF Series). Alice Eileen Percival de LEEUW, nee GAINFORT - born 07.10.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/906/7. Subjects: Intelligence.

LEFEBVRE, Georges F - born c.1892. Special Operations Executive: Personnel Files (PF Series). Georges F LEFEBVRE - born c.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/503/8. Subjects: Intelligence.

LEFEBVRE, Georges Fernand - born 12.06.1892. Special Operations Executive: Personnel Files (PF Series). Georges Fernand LEFEBVRE - born 12.06.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/906/8. Subjects: Intelligence.

LEFEVRE, Pierre - born 26.10.1922. Special Operations Executive: Personnel Files (PF Series). Pierre LEFEVRE - born 26.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/906/9. Subjects: Intelligence.

LEFORT, Jacques Marcel - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jacques Marcel LEFORT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/908/2. Subjects: Intelligence.

LEFORT, Cecily Margot, aka Cecile Marguerite LEGRAND - born 30.04.1900, died 01.03.1945. With photographs. Special Operations Executive: Personnel Files (PF Series). Cecily Margot LEFORT, aka Cecile Marguerite LEGRAND - born 30.04.1900, died 01.03.1945. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/908/1. Subjects: Intelligence.

LEFRANC, Pierre - born 23.01.1922. Special Operations Executive: Personnel Files (PF Series). Pierre LEFRANC - born 23.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/908/3. Subjects: Intelligence.

LEFRANC, Robert - born 04.04.1921. Special Operations Executive: Personnel Files (PF Series). Robert LEFRANC - born 04.04.1921. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/908/4. Subjects: Intelligence.

LE FUSTEC, Luc Jean, aka LAFONT - born 16.07.1917. Special Operations Executive: Personnel Files (PF Series). Luc Jean LE FUSTEC, aka LAFONT - born 16.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/908/5. Subjects: Intelligence.

LE GENDRE, Leon Seraphin - born 10.05.1900. Special Operations Executive: Personnel Files (PF Series). Leon Seraphin LE GENDRE - born 10.05.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/908/6. Subjects: Intelligence.

LEGER, Raoul Joseph Pierre - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Raoul Joseph Pierre LEGER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/908/7. Subjects: Intelligence.

LEGER, Yves Jacques - born 08.01.1919, died 1944. Special Operations Executive: Personnel Files (PF Series). Yves Jacques LEGER - born 08.01.1919, died 1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/908/8. Subjects: Intelligence.

LEGETT, Peter Wilfred - born 15.03.1922. Special Operations Executive: Personnel Files (PF Series). Peter Wilfred LEGETT - born 15.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/909/9. Subjects: Intelligence.

LEGG, Hugh John - born 10.02.1900. Special Operations Executive: Personnel Files (PF Series). Hugh John LEGG - born 10.02.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/909/1. Subjects: Intelligence.

LEGGE, Josceline Gabrielle - born 22.05.1918. Special Operations Executive: Personnel Files (PF Series). Josceline Gabrielle LEGGE - born 22.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/909/2. Subjects: Intelligence.

LEGGETT, Peter Dalton - born 16.09.1916. Special Operations Executive: Personnel Files (PF Series). Peter Dalton LEGGETT - born 16.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/909/3. Subjects: Intelligence.

LEGGI, Orazio Detto Romano - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Orazio Detto Romano LEGGI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/909/4. Subjects: Intelligence.

LEGH, Thomas Pennington - born c.1890. Special Operations Executive: Personnel Files (PF Series). Thomas Pennington LEGH - born c.1890. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/909/5. Subjects: Intelligence.

LEGLISE, Jacques - born c.1906. Special Operations Executive: Personnel Files (PF

Series). Jacques LEGLISE - born c.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/909/6. Subjects: Intelligence.

LEGON, Heather Mary Margaret - born 12.08.1925. Special Operations Executive: Personnel Files (PF Series). Heather Mary Margaret LEGON - born 12.08.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/909/7. Subjects: Intelligence.

LEGRAND, Jean Marie Noel Jules Paul Emile - born 30.08.1902. Special Operations Executive: Personnel Files (PF Series). Jean Marie Noel Jules Paul Emile LEGRAND - born 30.08.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/907/2. Subjects: Intelligence.

LEGRAND, Jacques - born 29.01.1910. Special Operations Executive: Personnel Files (PF Series). Jacques LEGRAND - born 29.01.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/907/1. Subjects: Intelligence.

LEGRAND, Gaston Emile - born 20.11.1904. Special Operations Executive: Personnel Files (PF Series). Gaston Emile LEGRAND - born 20.11.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/907/3. Subjects: Intelligence.

LEGRAND, Jacques - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jacques LEGRAND - date of birth not known. Though not stated in the file, this item relates to Jacques Edouard Marie Legrand, born 24 October 1906, died Mauthausen, Austria, 30 June 1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/909/8. Subjects: Europe and Russia, Intelligence.

LEHM, Richard - born 1906. Special Operations Executive: Personnel Files (PF Series). Richard LEHM - born 1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/907/4. Subjects: Intelligence.

LEHNIGER, Richard - bron 1900, died 13.09.1942. Special Operations Executive: Personnel Files (PF Series). Richard LEHNIGER - bron 1900, died 13.09.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/907/5. Subjects: Intelligence.

LEIGH, Diana Mary - born 09.08.1922. Special Operations Executive: Personnel Files (PF Series). Diana Mary LEIGH - born 09.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/907/8. Subjects: Intelligence.

LEIGH, Catherine Pamela - born 04.03.1924. Special Operations Executive: Personnel Files (PF Series). Catherine Pamela LEIGH - born 04.03.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/907/7. Subjects: Intelligence.

LEIGH, George Edward - born 23.10.1915. Special Operations Executive: Personnel Files (PF Series). George Edward LEIGH - born 23.10.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/910/1. Subjects: Intelligence.

LEIGH, Geraldine Hope - born 30.12.1896. Special Operations Executive: Personnel Files (PF Series). Geraldine Hope LEIGH - born 30.12.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/910/2. Subjects: Intelligence.

LEIGH, Vera Eugenie, aka Suzanne CHAVANNE, formerly Ira Eugenie GLASS - born 17.03.1903, died 25.07.1944. Special Operations Executive: Personnel Files (PF Series). Vera Eugenie LEIGH, aka Suzanne CHAVANNE, formerly Ira Eugenie GLASS - born 17.03.1903, died 25.07.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/910/3. Subjects: Intelligence.

LEIGH-FERMOR, Patrick Michael - born 11.02.1915. Special Operations Executive: Personnel Files (PF Series). Patrick Michael LEIGH-FERMOR - born 11.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/507/4. Subjects: Intelligence.

LEIGHTON, Dulcie Hannah, nee TURNER - born 05.07.1921. Special Operations Executive: Personnel Files (PF Series). Dulcie Hannah LEIGHTON, nee TURNER - born 05.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/910/4. Subjects: Intelligence.

LEISAOLA (LEIZAOLA), Jesus Maria de - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jesus Maria de LEISAOLA (LEIZAOLA)- date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/910/6. Subjects: Intelligence.

LEISTENSCHNEIDER, Paul Pierre Michel - born 18.01.1907. Special Operations Executive: Personnel Files (PF Series). Paul Pierre Michel LEISTENSCHNEIDER - born 18.01.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/910/5. Subjects: Intelligence.

LEITH-ROSS, Slyvia Hope, nee BIXTON - born 30.09.1886; Robert ROSSELLE aka Robert LAVILLE - born .... Special Operations Executive: Personnel Files (PF Series).

Slyvia Hope LEITH-ROSS nee BIXTON - born 30.09.1886;
Robert ROSSELLE aka Robert LAVILLE - born 12.07.1916;
Jean Pierre Francois ROSSELLI - born 15.05.1914;
Eburt ROSS - born 13.12.1919;
Ermante ROSSI aka Bruno ROSSI - born 25.05.1918;
Tarquinio ROSSI - born 08.09.1906;
John Anthony Locy ROSSITER - born 02.02.1924;
Kathleen Grace Henrietta ROST - 18.06.1924

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1284. Subjects: Intelligence.

LEITNER, Josef, aka John SEIPL - born 09.02.1921. Special Operations Executive: Personnel Files (PF Series). Josef LEITNER, aka John SEIPL - born 09.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/910/7. Subjects: Intelligence.

LEIZAOLA (see LEISAOLA), Jesus Maria de - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jesus Maria de LEIZAOLA (See LEISAOLA)- date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/910/6. Subjects: Intelligence.

LEJEUNE, Louis Jules Denis Augustin - born 10.09.1903. Special Operations Executive: Personnel Files (PF Series). Louis Jules Denis Augustin LEJEUNE - born 10.09.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/910/8. Subjects: Intelligence.

LEJEUNE, Pierre Henri Adrien - born 24.02.1905. Special Operations Executive: Personnel Files (PF Series). Pierre Henri Adrien LEJEUNE - born 24.02.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/911/1. Subjects: Intelligence.

LELEU, Yves Léon Raymond - born 07.12.1920. Special Operations Executive: Personnel Files (PF Series). Yves Léon Raymond LELEU - born 07.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/911/2. Subjects: Intelligence.

LELEUX, Paul François Denis Vincent Philomain Ghislain - born 04.11.1919. Special Operations Executive: Personnel Files (PF Series). Paul François Denis Vincent Philomain Ghislain LELEUX - born 04.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/911/3. Subjects: Intelligence.

LELIEVRE, Alfred George Achille - born 22.12.1919. Special Operations Executive: Personnel Files (PF Series). Alfred George Achille LELIEVRE - born 22.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/911/4. Subjects: Intelligence.

LELONG, Camille - born 02.12.1915. Special Operations Executive: Personnel Files (PF Series). Camille LELONG - born 02.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/911/5. Subjects: Intelligence.

LELY, William Gerald - born 15.07.1886. Special Operations Executive: Personnel Files (PF Series). William Gerald LELY - born 15.07.1886. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/911/6. Subjects: Intelligence.

LEMAITRE, André Félix, aka François LAPIERRE - born 18.05.1912. Special Operations Executive: Personnel Files (PF Series). André Félix LEMAITRE, aka François LAPIERRE - born 18.05.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/911/7. Subjects: Intelligence.

LEMAY, D - born 1904. Special Operations Executive: Personnel Files (PF Series). D LEMAY - born 1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/911/8. Subjects: Intelligence.

LEMBCKE, Preben - born 17.11.1886; Ronald George LEMMEY - born 24.06.1910; Victor Josef LEMMENS - .... Special Operations Executive: Personnel Files (PF Series).

Preben LEMBCKE - born 17.11.1886;
Ronald George LEMMEY - born 24.06.1910;
Victor Josef LEMMENS - born 27.05.1900, died 17.10.1942;
Edna Cecilia LEMMON - born 04.03.1918;
Rebecca Robson LEMMON nee RAMSAY - born 27.09.1906;
Rene LEMOINE - born 25.04.1921;
Jose DE LEMOS - dob n/k;
Robert LENCEMENT - born 02.02.1907;
Nicholas Montalban LENCES - born 1917

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/913. Subjects: Intelligence.

LENEY, Roger Anthony - born 04.05.1923. Special Operations Executive: Personnel Files (PF Series). Roger Anthony LENEY - born 04.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/912/1. Subjects: Intelligence.

LENFANT, Guy Armel, aka Guy CHARTIER aka Jacques LEROUX aka Major COCKLE, aka LE BRETON, ... Special Operations Executive: Personnel Files (PF Series). Guy Armel LENFANT aka Guy CHARTIER aka Jacques LEROUX aka Major COCKLE, aka LE BRETON, aka LARHANT, aka MAB - born 06.02.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/912/2. Subjects: Intelligence.

LENG, Maude - born 05.06.1917. Special Operations Executive: Personnel Files (PF Series). Maude LENG - born 05.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/912/4. Subjects: Intelligence.

LENG, Christopher Anthony William - born 05.04.1922. Special Operations Executive: Personnel Files (PF Series). Christopher Anthony William LENG - born 05.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/912/3. Subjects: Intelligence.

LENGENFELD, Alfred Ernest, aka Ernst SCHMIDT -born 28.09.1919. Special Operations Executive: Personnel Files (PF Series). Alfred Ernest LENGENFELD aka Ernst SCHMIDT -born 28.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/912/5. Subjects: Intelligence.

LENGNICK, Franz, aka Fritz LANGE - born 06.10.1916. Special Operations Executive: Personnel Files (PF Series). Franz LENGNICK aka Fritz LANGE - born 06.10.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/912/6. Subjects: Intelligence.

LEONARD, Guiseppe Stanley - born 18.02.1896. Special Operations Executive: Personnel Files (PF Series). Guiseppe Stanley LEONARD - born 18.02.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/912/9. Subjects: Intelligence.

LEONARD, Dorothy Margaret - born 10.02.1925. Special Operations Executive: Personnel Files (PF Series). Dorothy Margaret LEONARD - born 10.02.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/912/7. Subjects: Intelligence.

LEONARD, George Russell - born 14.09.1909. Special Operations Executive: Personnel Files (PF Series). George Russell LEONARD - born 14.09.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/912/8. Subjects: Intelligence.

LEONARD, James Ralph - born 13.10.1907. Special Operations Executive: Personnel Files (PF Series). James Ralph LEONARD - born 13.10.1907. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/914/1. Subjects: Intelligence.

LEONARD, Peter Glyn - born 15.05.1920. Special Operations Executive: Personnel Files (PF Series). Peter Glyn LEONARD - born 15.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/914/3. Subjects: Intelligence.

LEONARD,Pamela Ann - born 05.10.1925. Special Operations Executive: Personnel Files (PF Series). Pamela Ann LEONARD - born 05.10.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/914/2. Subjects: Intelligence.

LEONE, Francesco DE - born 26.04.1916. Special Operations Executive: Personnel Files (PF Series). Francesco DE LEONE - born 26.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/914/5. Subjects: Intelligence.

LEOTTA, Salvatore - born 14.01.1915. Special Operations Executive: Personnel Files (PF Series). Salvatore LEOTTA - born 14.01.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/914/6. Subjects: Intelligence.

LEPAGE, Maurice - born 27.11.1912. Special Operations Executive: Personnel Files (PF Series). Maurice LEPAGE - born 27.11.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/914/7. Subjects: Intelligence.

LEPOIVRE, Adelin Pierre Maxime Leon Amedee - born 20.10.1912. Special Operations Executive: Personnel Files (PF Series). Adelin Pierre Maxime Leon Amedee LEPOIVRE - born 20.10.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/914/8. Subjects: Intelligence.

LEPOIVRE, Christian Léon Evariste Druon - born 03.07.1914. Special Operations Executive: Personnel Files (PF Series). Christian Léon Evariste Druon LEPOIVRE - born 03.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/915/1. Subjects: Intelligence.

LEPPER, Alice, née MEHLER, aka PEARSON - born 15.09.1915. Special Operations Executive: Personnel Files (PF Series). Alice LEPPER, née MEHLER, aka PEARSON - born 15.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/915/2. Subjects: Intelligence.

LEQUEUX, Maurice, former Chef de Secteur in the PROSPER group in Northern France - date .... Special Operations Executive: Personnel Files (PF Series). Maurice LEQUEUX, former Chef de Secteur in the PROSPER group in Northern France - date of birth not known. Appeal by his family for British intervention to secure his release, following his

arrest ... Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/915/3. Subjects: Europe and Russia, Intelligence.

LERHEIM, Andreas - born 27.01.1913. Special Operations Executive: Personnel Files (PF Series). Andreas LERHEIM - born 27.01.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/915/6. Subjects: Intelligence.

LEROUX, Roland - born 22.05.1922. Special Operations Executive: Personnel Files (PF Series). Roland LEROUX - born 22.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 194. Reference: HS 9/915/7. Subjects: Intelligence.

LEROUX, Jean - born 15.12.1919. Special Operations Executive: Personnel Files (PF Series). Jean LEROUX - born 15.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/916/1. Subjects: Intelligence.

LEROY, Hubert Joseph, aka LEMANS - born 04.02.1915. Special Operations Executive: Personnel Files (PF Series). Hubert Joseph LEROY, aka LEMANS - born 04.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/915/9. Subjects: Intelligence.

LEROY, Albert - born 28.07.1920. Special Operations Executive: Personnel Files (PF Series). Albert LEROY - born 28.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/915/8. Subjects: Intelligence.

LEROY, Robert - born 27.02.1911. Special Operations Executive: Personnel Files (PF Series). Robert LEROY - born 27.02.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/916/2. Subjects: Intelligence.

LERVIK, Alf - born 20.03.1911. Special Operations Executive: Personnel Files (PF Series). Alf LERVIK - born 20.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/916/3. Subjects: Intelligence.

LESAGE, Jules Eugène - born 17.12.1888. Special Operations Executive: Personnel Files (PF Series). Jules Eugène LESAGE - born 17.12.1888. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/916/4. Subjects: Intelligence.

LESCHER, Therese Josephine, née LLOYD - born 02.03.1912. Special Operations Executive: Personnel Files (PF Series). Therese Josephine LESCHER née LLOYD - born 02.03.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/916/5. Subjects: Intelligence.

LESCOT, Roger - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Roger LESCOT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/916/6. Subjects: Intelligence.

LESLIE, John Wayland - born 16.12.1909. Special Operations Executive: Personnel Files (PF Series). John Wayland LESLIE - born 16.12.1909. Died 17 June 1991. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/916/9. Subjects: Intelligence.

LESLIE, C D C K - born 30.11.1899. Special Operations Executive: Personnel Files (PF Series). C D C K LESLIE - born 30.11.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/916/8. Subjects: Intelligence.

LESNE, Louis Marie Marcel Augustin - born 28.08.1912. Special Operations Executive: Personnel Files (PF Series). Louis Marie Marcel Augustin LESNE - born 28.08.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/917/1. Subjects: Intelligence.

LESOUT, Edmond, aka Edmond LACROIX - born 13.02.1907. Special Operations Executive: Personnel Files (PF Series). Edmond LESOUT aka Edmond LACROIX - born 13.02.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/917/2. Subjects: Intelligence.

LESPINASSE, François, aka Ferdinand FERANDON - born 31.07.1914. Special Operations Executive: Personnel Files (PF Series). François LESPINASSE aka Ferdinand FERANDON - born 31.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/917/3. Subjects: Intelligence.

LESTRADE, Raymond - born 25.08.1921. Special Operations Executive: Personnel Files (PF Series). Raymond LESTRADE - born 25.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/917/4. Subjects: Intelligence.

LE TAC, Joel - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Joel LE TAC - date of birth not known. Died, 08.10.2005. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/899/4. Subjects: Intelligence.

LETAC, André - born 15.02.1918. Special Operations Executive: Personnel Files (PF Series). André LETAC - born 15.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/917/5. Subjects: Intelligence.

LEURQUIN, Jean Félix Joseph Ghislain - born 29.07.1921. Special Operations Executive: Personnel Files (PF Series). Jean Félix Joseph Ghislain LEURQUIN - born 29.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/917/7. Subjects: Intelligence.

LEVASSEUR, Antoine Gaston Louis - born 02.04.1919. Special Operations Executive: Personnel Files (PF Series). Antoine Gaston Louis LEVASSEUR - born 02.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/917/8. Subjects: Intelligence.

LEVENE, Eugene Francis, aka Eugene André NIZET - born 14.06.1912, died 29.03.1945. Special Operations Executive: Personnel Files (PF Series). Eugene Francis LEVENE, aka Eugene André NIZET - born 14.06.1912, died 29.03.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/918/1. Subjects: Intelligence.

LEVIN, Henri, aka Geroges LE MEIUS, aka Georges Hubert LESIEUR, aka Eugene LECOQ - born .... Special Operations Executive: Personnel Files (PF Series). Henri LEVIN, aka Geroges LE MEIUS, aka Georges Hubert LESIEUR, aka Eugene LECOQ - born 01.04.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/918/3. Subjects: Intelligence.

LEVIN, Gerhard - born 10.09.1908. Special Operations Executive: Personnel Files (PF Series). Gerhard LEVIN - born 10.09.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/918/2. Subjects: Intelligence.

LEVITINE, George - born 17.03.1916. Special Operations Executive: Personnel Files (PF Series). George LEVITINE - born 17.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/918/4. Subjects: Intelligence.

LEVONIAN, Adour Haroutune - born 19.01.1894. Special Operations Executive: Personnel Files (PF Series). Adour Haroutune LEVONIAN - born 19.01.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/917/10. Subjects: Intelligence.

LEVY. Jean Pierre - born 28.05.1910. Special Operations Executive: Personnel Files (PF Series). Jean Pierre LEVY - born 28.05.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/918/9. Subjects: Intelligence.

LEVY, Jean Michel, aka Jean Michel KEMY - born 08.09.1915. Special Operations Executive: Personnel Files (PF Series). Jean Michel LEVY, aka Jean Michel KEMY - born 08.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/918/8. Subjects: Intelligence.

LEVY, Gerard Patrick - born 17.02.1922. Special Operations Executive: Personnel Files (PF Series). Gerard Patrick LEVY - born 17.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/918/7. Subjects: Intelligence.

LEVY, Frederic - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Frederic LEVY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/918/6. Subjects: Intelligence.

LEVY, Charles N - born 1895. Special Operations Executive: Personnel Files (PF Series). Charles N LEVY - born 1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/918/5. Subjects: Intelligence.

LEVY, Meyer George - born 07.11.1925. Special Operations Executive: Personnel Files (PF Series). Meyer George LEVY - born 07.11.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/919/1. Subjects: Intelligence.

LEVY-PICARD, René Lucien - born 05.02.1900. Special Operations Executive: Personnel

Files (PF Series). René Lucien LEVY-PICARD - born 05.02.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1184/8. Subjects: Intelligence.

LEW, Eric Thrustans - born 28.09.1901. Special Operations Executive: Personnel Files (PF Series). Eric Thrustans LEW - born 28.09.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/919/2. Subjects: Intelligence.

LEWANDOWSKI, Stefan, aka Serge LIENARD - born 30.09.1922. Special Operations Executive: Personnel Files (PF Series). Stefan LEWANDOWSKI aka Serge LIENARD - born 30.09.1922. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/919/3. Subjects: Intelligence.

LEWES, Philip Vivian - born 24.06.1916. Special Operations Executive: Personnel Files (PF Series). Philip Vivian LEWES - born 24.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/919/4. Subjects: Intelligence.

LEWIN, Hansfriedrich - born 10.11.1910. Special Operations Executive: Personnel Files (PF Series). Hansfriedrich LEWIN - born 10.11.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/919/5. Subjects: Intelligence.

LEWIN, Mary Elizabeth - born 01.09.1925. Special Operations Executive: Personnel Files (PF Series). Mary Elizabeth LEWIN - born 01.09.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/919/6. Subjects: Intelligence.

LEWIS, Elsie May - born 29.03.1908. Special Operations Executive: Personnel Files (PF Series). Elsie May LEWIS - born 29.03.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/919/8. Subjects: Intelligence.

LEWIS, David Agustas - born 02.08.1897. Special Operations Executive: Personnel Files (PF Series). David Agustas LEWIS - born 02.08.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/919/7. Subjects: Intelligence.

LEWIS, Hubert - born 18.01.1916; Harold Guilford LEWIS - born 18.02.1906; John Anderson Person LEWIS .... Special Operations Executive: Personnel Files (PF Series).

Hubert LEWIS - born 18.01.1916;
Harold Guilford LEWIS - born 18.02.1906;
John Anderson Person LEWIS - dob n/k;
John George LEWIS - born 19.12.1905;
Joan Majorie LEWIS - born 16.06.1924;
Majorie Beynon LEWIS - born 14.07.1924;
Charlotte LEWITT nee KUETER -dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/920. Subjects: Intelligence.

LEWISOHN, William - born c.1880. Special Operations Executive: Personnel Files (PF Series). William LEWISOHN - born c.1880. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/917/11. Subjects: Intelligence.

LEWY, Hermann - born 27.01.1921. Special Operations Executive: Personnel Files (PF Series). Hermann LEWY - born 27.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/921/1. Subjects: Intelligence.

LEXAU, Olav - born 18.06.1915. Special Operations Executive: Personnel Files (PF Series). Olav LEXAU - born 18.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/921/3. Subjects: Intelligence.

LEXAU, Edvard Julius - born 26.11.1913. Special Operations Executive: Personnel Files (PF Series). Edvard Julius LEXAU - born 26.11.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/921/2. Subjects: Intelligence.

LEYLAVERNE, Edmond, aka Edmond MERVILLE - born 31.10.1912. Special Operations Executive: Personnel Files (PF Series). Edmond LEYLAVERNE, aka Edmond MERVILLE - born 31.10.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/921/4. Subjects: Intelligence.

LEZARD, Julien Joseph - born 14.02.1902. Contains a number of reports made on his return .... Special Operations Executive: Personnel Files (PF Series). Julien Joseph LEZARD - born 14.02.1902. Contains a number of reports made on his return to the UK following his participation in Operation CATHEDRALE in France during August 1944, and recommendations on the ...Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/921/5. Subjects: Europe and Russia, Intelligence.

Recopilado por Eliah Meyer

Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Foto de portada: May 1941 Firefighters control a blaze after an air raid in Ludgate Hill.

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

13/09/2015 12:15 enlace permanente.

Comentarios: No hay comentarios

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LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: K

K

KAALD, Paul Andreas - born 03.07.1918; Leon KAANEN - born 11.09.1911; Max Frederick KAATMAN - .... Special Operations Executive: Personnel Files (PF Series).

Paul Andreas KAALD - born 03.07.1918;
Leon KAANEN - born 11.09.1911;
Max Frederick KAATMAN - born 05.11.1907;
Ogor Boris KADOMTZEFF - born 07.12.1917;
Constantinos KAFIRIS - born 1918;
Hazel KAHN - born 08.01.1919;
Leonide KAHN - born c.1902;
Roger Jacques KAHN aka Pierre CHENU- born 24.02.1922

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/817. Subjects: Intelligence.

KAGERER-STEIN, Eugen - born 19.12.1913. Special Operations Executive: Personnel Files (PF Series). Eugen KAGERER-STEIN - born 19.12.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1411/7. Subjects: Intelligence.

KAIN, M - born 1904. Special Operations Executive: Personnel Files (PF Series). M KAIN - born 1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/818/1. Subjects: Intelligence.

KAISER, Carl - born 24.03.1914. Special Operations Executive: Personnel Files (PF Series). Carl KAISER - born 24.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/818/2.

Subjects: Intelligence.

KAISER - VAN ZOELAN (Index). Special Operations Executive: Registry: France Nominal Index. Kaiser - Van Zoelan. Document to be seen only under supervision. Collection: Records of Special Operations Executive. Date range: 01 January 1940 - 31 December 1946. Reference: HS 13/2.

KAJDIC, Ivan - born 17.11.1905. Special Operations Executive: Personnel Files (PF Series). Ivan KAJDIC - born 17.11.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/818/3. Subjects: Intelligence.

KALIAIEV, Andrei, aka Alberto ROSSI - born c.1897. Special Operations Executive: Personnel Files (PF Series). Andrei KALIAIEV, aka Alberto ROSSI - born c.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/818/8. Subjects: Intelligence.

KALIFA, Simon, aka SIMEON - born 27.05.1917. Special Operations Executive: Personnel Files (PF Series). Simon KALIFA, aka SIMEON - born 27.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/818/7. Subjects: Intelligence.

KALINIKOS, Evelyne Beatrice, née PAWLEY - born 1912. Special Operations Executive: Personnel Files (PF Series). Evelyne Beatrice KALINIKOS, née PAWLEY - born 1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/818/6. Subjects: Intelligence.

KALMAN, John Eugene - born 21.02.1921. Special Operations Executive: Personnel Files (PF Series). John Eugene KALMAN - born 21.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/818/5. Subjects: Intelligence.

KALMAN, Andras - born 24.05.1919. Special Operations Executive: Personnel Files (PF Series). Andras KALMAN - born 24.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/818/4. Subjects: Intelligence.

KALTENBORN, Nils - born 01.04.1898. Special Operations Executive: Personnel Files (PF Series). Nils KALTENBORN - born 01.04.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/819/1. Subjects: Intelligence.

KALVE, Jhoannes Rasmussen - born 28.08.1919. Special Operations Executive: Personnel Files (PF Series). Johannes Rasmussen KALVE - born 28.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/819/2. Subjects: Intelligence.

KAMISKI, Henri Pierre Jean, aka Jacques CAMOUIN - born 16.10.1919. Special Operations Executive: Personnel Files (PF Series). Henri Pierre Jean KAMISKI, aka Jacques CAMOUIN - born 16.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/819/3. Subjects: Intelligence.

KAMMERER, Jean Jacques, aka KELLER - born 11.12.1914, died 1944 or 1945. Special

Operations Executive: Personnel Files (PF Series). Jean Jacques KAMMERER, aka KELLER - born 11.12.1914, died 1944 or 1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/819/4. Subjects: Intelligence.

KAMPERS, François Mathilde - born 30.03.1906. Special Operations Executive: Personnel Files (PF Series). François Mathilde KAMPERS - born 30.03.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/819/5. Subjects: Intelligence.

KAMPHORST, Peter, aka Peter KAMPENHORST, aka Pieter KERKHOF, aka Pieter van PUTTEN - born 24.11.1894. Special Operations Executive: Personnel Files (PF Series). Peter KAMPHORST, aka Peter KAMPENHORST, aka Pieter KERKHOF, aka Pieter van PUTTEN - born 24.11.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/819/6. Subjects: Intelligence.

KAMPMANN, Ebbe Willemoes - born 19.11.1914. Special Operations Executive: Personnel Files (PF Series). Ebbe Willemoes KAMPMANN - born 19.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/819/7. Subjects: Intelligence.

KAMPSCHUUR, Adriaan Marius Paulus - born 12.11.1919. Special Operations Executive: Personnel Files (PF Series). Adriaan Marius Paulus KAMPSCHUUR - born 12.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/819/8. Subjects: Intelligence.

KANAYAN, Drastamat, aka General DRO - dob n/k; Mary O'KANE - born 17.12.1922; Prachir KANSANANDA .... Special Operations Executive: Personnel Files (PF Series).

Drastamat KANAYAN aka General DRO - dob n/k;
Mary O'KANE - born 17.12.1922;
Prachir KANSANANDA - born 16.05.1919;
Vladimir KAPLAN - dob n/k;
Josef KAPPIUS - born 03.11.1907;
Alec Louis KAPLOWICH - born 23.10.1918;
Theodoros KARAYIOTIS - born 1920

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/820. Subjects: Intelligence.

KARLSON, Kristian - born 23.01.1916; Sigurd KARLSEN - born 07.03.1922; Egil KARLSEN - born 08.12.1917; .... Special Operations Executive: Personnel Files (PF Series).

Kristian KARLSON - born 23.01.1916;
Sigurd KARLSEN - born 07.03.1922;
Egil KARLSEN - born 08.12.1917;
Karl KARLOWSKY - dob n/k;
Asad UL KARIM - dob n/k;
Lionel Vandevere PO KAREN - born 08.05.1900;
Calvinogh KAREN - born 18.11.1896

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/821. Subjects: Intelligence.

KARMEL, David - born 24.04.1910. Special Operations Executive: Personnel Files (PF Series). David KARMEL - born 24.04.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/822/1. Subjects: Intelligence.

KARMINSKI, Otto - born 17.02.1913. Special Operations Executive: Personnel Files (PF Series). Otto KARMINSKI - born 17.02.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/822/2. Subjects: Intelligence.

KARRIERE, René - born 03.07.1924. Special Operations Executive: Personnel Files (PF Series). René KARRIERE - born 03.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/822/3. Subjects: Intelligence.

KARSTENSEN, Kåre - born 03.07.1924. Special Operations Executive: Personnel Files (PF Series). Kåre KARSTENSEN - born 03.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/822/4. Subjects: Intelligence.

KASSEL, Wilhelm - born 28.08.1906. Special Operations Executive: Personnel Files (PF Series). Wilhelm KASSEL - born 28.08.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/822/5. Subjects: Intelligence.

KASTRATI, Qasim - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Qasim KASTRATI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/822/6. Subjects: Intelligence.

KASZTELAN, Captain - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Captain KASZTELAN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/822/7. Subjects: Intelligence.

KATHAGEN, Henri Jules Ghislain - born 02.02.1921. Special Operations Executive: Personnel Files (PF Series). Henri Jules Ghislain KATHAGEN - born 02.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/822/8. Subjects: Intelligence.

KATLAMA, Alexandre, aka DANIEL - born 09.10.1910. Special Operations Executive: Personnel Files (PF Series). Alexandre KATLAMA, aka DANIEL - born 09.10.1910. Died Paris, 13 January 1990. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/823/1. Subjects: Intelligence.

KATO, Shigeo Antoine - born 28.02.1901. Special Operations Executive: Personnel Files (PF Series). Shigeo Antoine KATO - born 28.02.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/823/2. Subjects: Intelligence.

KATZ, Jean, aka Jean CASTEL - born 21.07.1922. Special Operations Executive:

Personnel Files (PF Series). Jean KATZ, aka Jean CASTEL - born 21.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/823/3. Subjects: Intelligence.

KATZ, Laszlo Namenyi - born 12.09.1912. Special Operations Executive: Personnel Files (PF Series). Laszlo Namenyi KATZ - born 12.09.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/823/4. Subjects: Intelligence.

KAUMANNS, Peter, aka Peter MANN - born 25.12.1912. Special Operations Executive: Personnel Files (PF Series). Peter KAUMANNS, aka Peter MANN - born 25.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/823/5. Subjects: Intelligence.

KAVANAGH, Percival John - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Percival John KAVANAGH - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/823/6. Subjects: Intelligence.

KAWALKOWSKI, Alexander - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Alexander KAWALKOWSKI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/823/9. Subjects: Intelligence.

KAY, Alasdair Macnair - born 09.11.1915. Special Operations Executive: Personnel Files (PF Series). Alasdair Macnair KAY - born 09.11.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/823/7. Subjects: Intelligence.

KAY, John Wallace Goodwyn - born 02.08.1917. Special Operations Executive: Personnel Files (PF Series). John Wallace Goodwyn KAY - born 02.08.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/823/8. Subjects: Intelligence.

KAY, Crawford Mc - born 12.08.1914. Special Operations Executive: Personnel Files (PF Series). Crawford McKAY - born 12.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1652. Subjects: Intelligence.

KAY, Mary Sylvia - born 26.04.1917. Special Operations Executive: Personnel Files (PF Series). Mary Sylvia KAY - born 26.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/824/1. Subjects: Intelligence.

KAYE-PAGE,Richard John   - born 20.09.1899. Special Operations Executive: Personnel Files (PF Series). Richard John KAYE-PAGE - born 20.09.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1136/1. Subjects: Intelligence.

KAYSER, Frederick Thorbjorn - born 25.05.1918. Special Operations Executive: Personnel Files (PF Series). Frederick Thorbjorn KAYSER - born 25.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/824/2. Subjects: Intelligence.

KEANE, Major R W - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Major R W KEANE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/824/3. Subjects: Intelligence.

KEANY, John - born 14.04.1915. Special Operations Executive: Personnel Files (PF Series). John KEANY - born 14.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/824/4. Subjects: Intelligence.

KEBLE, Ruth Everist - born 11.08.1922. Special Operations Executive: Personnel Files (PF Series). Ruth Everist KEBLE - born 11.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/824/6. Subjects: Intelligence.

KEBLE, Cleveland Mervyn - born 03.11.1904. Special Operations Executive: Personnel Files (PF Series). Cleveland Mervyn KEBLE - born 03.11.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/824/5. Subjects: Intelligence.

KEELEY, Barbara Lucy - born 19.06.1917. Special Operations Executive: Personnel Files (PF Series). Barbara Lucy KEELEY - born 19.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/824/7. Subjects: Intelligence.

KEEN, Annette Marjorie Amy - born 26.04.1923. Special Operations Executive: Personnel Files (PF Series). Annette Marjorie Amy KEEN - born 26.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/825/1. Subjects: Intelligence.

KEENA, Peter James Trafton - born 26.04.1916. Special Operations Executive: Personnel Files (PF Series). Peter James Trafton KEENA - born 26.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/825/2. Subjects: Intelligence.

KEENEY, George Stockdale - born 24.02.1911. Special Operations Executive: Personnel Files (PF Series). George Stockdale KEENEY - born 24.02.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/825/3. Subjects: Intelligence.

KEETON, Irene Peggy - born 19.10.1919. Special Operations Executive: Personnel Files (PF Series). Irene Peggy KEETON - born 19.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/825/4. Subjects: Intelligence.

KEEVIL, Robert Alfred Frank - born 26.04.1919. Special Operations Executive: Personnel Files (PF Series). Robert Alfred Frank KEEVIL - born 26.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/825/5. Subjects: Intelligence.

KEHOE, Robert R - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Robert R KEHOE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/825/7. Subjects: Intelligence.

KEILLER, William Dunsire - born 15.01.1924. Special Operations Executive: Personnel Files (PF Series). William Dunsire KEILLER - born 15.01.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/825/8. Subjects: Intelligence.

KEIR, Allan - born 01.08.1910. Special Operations Executive: Personnel Files (PF Series). Allan KEIR - born 01.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/825/9. Subjects: Intelligence.

KEIR, Ruby Violet - born 11.02.1916. Special Operations Executive: Personnel Files (PF Series). Ruby Violet KEIR - born 11.02.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/825/10. Subjects: Intelligence.

KEITH, James Roderick - born 12.02.1912. Special Operations Executive: Personnel Files (PF Series). James Roderick KEITH - born 12.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/825/11. Subjects: Intelligence.

KELEN, Henri VAN DER - born 22.09.1922; Istvan KELENYI - born 23.03.1917; Thomas KELL - .... Special Operations Executive: Personnel Files (PF Series).

Henri VAN DER KELEN - born 22.09.1922;
Istvan KELENYI - born 23.03.1917;
Thomas KELL - born 10.01.1901;
Robert KELLER - born 19.03.1901;
Gerhard KELLERMANN - born 18.05.1919;
Joyce Beatrice KELLS - born 27.03.1908;
A.F. KELLY - born c.1910;
Dominick KELLY- born 07.04.1915

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/826. Subjects: Intelligence.

KELLY, Edward Charles - born 18.12.1914; George Edward KELLY - born 20.12.1919; Pauline Julia KELLY .... Special Operations Executive: Personnel Files (PF Series).

Edward Charles KELLY - born 18.12.1914;
George Edward KELLY - born 20.12.1919;
Pauline Julia KELLY - born 28.06.1926;
Peter Harris KELLY - born 05.05.1913;
Robin KELLY - born 12.07.1910;
William David KELMAN - born 27.10.1901;
Julian George KELSEY - born 28.08.1922;
Arnold Vero Shaw Gerard KEMBALL - born 03.03.1906

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/827. Subjects: Intelligence.

KELSEY, 2nd Lt J G - date of birth not known. Special Operations Executive: Personnel Files (PF Series). 2nd Lt J G KELSEY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/835/9. Subjects: Intelligence.

KEMBLE, Theodore William - born 28.05.1900. Special Operations Executive: Personnel Files (PF Series). Theodore William KEMBLE - born 28.05.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/828/1. Subjects: Intelligence.

KEMP, Phyllis Jannet McIntyre - born 11.01.1926. Special Operations Executive: Personnel Files (PF Series). Phyllis Jannet McIntyre KEMP - born 11.01.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/828/2. Subjects: Intelligence.

KEMP-WELCH, George Durant - born 04.08.1907, died 18.06.1944. Special Operations Executive: Personnel Files (PF Series). George Durant KEMP-WELCH - born 04.08.1907, died 18.06.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1573/4. Subjects: Intelligence.

KEMPART, Guy F H - born 27.09.1900. Special Operations Executive: Personnel Files (PF Series). Guy F H KEMPART - born 27.09.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/828/3. Subjects: Intelligence.

KEMPSON, Mary Flower, aka Mary MALCOLM - born 06.09.1898. Special Operations Executive: Personnel Files (PF Series). Mary Flower KEMPSON, aka Mary MALCOLM - born 06.09.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/828/4. Subjects: Intelligence.

KEMPTHORNE, John Philip - born 09.05.1919. Special Operations Executive: Personnel Files (PF Series). John Philip KEMPTHORNE - born 09.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/828/5. Subjects: Intelligence.

KENDAL, John - born 14.04.1906. Special Operations Executive: Personnel Files (PF Series). John KENDAL - born 14.04.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/828/6. Subjects: Intelligence.

KENDALL, Francis Woodley - born 22.08.1907. Special Operations Executive: Personnel Files (PF Series). Francis Woodley KENDALL - born 22.08.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/828/9. Subjects: Intelligence.

KENDALL, Anthony Colin - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Anthony Colin KENDALL - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/828/7. Subjects: Intelligence.

KENDALL, Douglas Neville - born 18.04.1918. Special Operations Executive: Personnel Files (PF Series). Douglas Neville KENDALL - born 18.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/828/8. Subjects: Intelligence.

KENDALL, Sidney Sherman - born 09.09.1917. Special Operations Executive: Personnel Files (PF Series). Sidney Sherman KENDALL - born 09.09.1917. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/829/2. Subjects: Intelligence.

KENDALL, John Hutton Fisher - born 20.07.1887. Special Operations Executive: Personnel Files (PF Series). John Hutton Fisher KENDALL - born 20.07.1887. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/829/1. Subjects: Intelligence.

KENDLE, Christopher - born 25.12.1910. Special Operations Executive: Personnel Files (PF Series). Christopher KENDLE - born 25.12.1910. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/829/3. Subjects: Intelligence.

KENNARD, Noel Gerard - born 27.12.190. Special Operations Executive: Personnel Files (PF Series). Noel Gerard KENNARD - born 27.12.1905. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/829/5. Subjects: Intelligence.

KENNARD, Desiree Gwynne - born 11.05.1919. Special Operations Executive: Personnel Files (PF Series). Desiree Gwynne KENNARD - born 11.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/829/4. Subjects: Intelligence.

KENNAWAY, Anne - born 14.03.1922. Special Operations Executive: Personnel Files (PF Series). Anne KENNAWAY - born 14.03.1922. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/829/6. Subjects: Intelligence.

KENNEDY, John Denis - born 29.11.1891. Special Operations Executive: Personnel Files (PF Series). John Denis KENNEDY - born 29.11.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/830/9. Subjects: Intelligence.

KENNEDY, Edgar James - born 31.05.1901, died 09.09.1946. Special Operations Executive: Personnel Files (PF Series). Edgar James KENNEDY - born 31.05.1901, died 09.09.1946. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/830/7. Subjects: Intelligence.

KENNEDY, Daphne Morton - born 02.10.1922. Special Operations Executive: Personnel Files (PF Series). Daphne Morton KENNEDY - born 02.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/830/4. Subjects: Intelligence.

KENNEDY, Daska, nee IVANOVIC-BANOZ - born 26.01.1915. Special Operations Executive: Personnel Files (PF Series). Daska KENNEDY, nee IVANOVIC-BANOZ - born 26.01.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/830/5. Subjects: Intelligence.

KENNEDY, Angus Menzies - born 29.10.1889. Special Operations Executive: Personnel Files (PF Series). Angus Menzies KENNEDY - born 29.10.1889. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/830/2. Subjects: Intelligence.

KENNEDY, Alexander - born 16.01.1909. Special Operations Executive: Personnel Files (PF Series). Alexander KENNEDY - born 16.01.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/830/1. Subjects: Intelligence.

KENNEDY, Elizabeth Dorothy - born 09.08.1920. Special Operations Executive: Personnel Files (PF Series). Elizabeth Dorothy KENNEDY - born 09.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/830/6. Subjects: Intelligence.

KENNEDY, Jane - born 13.07.1916. Special Operations Executive: Personnel Files (PF Series). Jane KENNEDY - born 13.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/830/8. Subjects: Intelligence.

KENNEDY, Stephen David, aka Stephen David VIG - born 04.03.1913; Thomas Joseph KENNEDY - 13.02.1910, ... Special Operations Executive: Personnel Files (PF Series).

Stephen David KENNEDY aka Stephen David VIG - born 04.03.1913;
Thomas Joseph KENNEDY - 13.02.1910, died 27.06.1944;
William Frederick KENNEDY - born 31.10.1894;
M. KENNEDY - dob n/k; Ronald Edmund KENNY - 19.03.1906;
Edward Peter KENRICK - born 18.02.1910;
Marjorie Amy KENDRICK - born 02.08.1902;
Ernest John KENT - born 19.05.1903

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/831. Subjects: Intelligence.

KENNEDY-MUNDLE, Mary Isobel - born 22.01.1918. Special Operations Executive: Personnel Files (PF Series). Mary Isobel KENNEDY-MUNDLE - born 22.01.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1075/2. Subjects: Intelligence.

KENT, - dob n/k. Special Operations Executive: Personnel Files (PF Series). Kenneth KENT - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/832/1. Subjects: Intelligence.

KENT, Margaret Florence - born 20.09.1918. Special Operations Executive: Personnel Files (PF Series). Margaret Florence KENT - born 20.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/832/2. Subjects: Intelligence.

KENTISH, Kathleen - born 13.08.1909. Special Operations Executive: Personnel Files (PF Series). Kathleen KENTISH - born 13.08.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/832/3. Subjects: Intelligence.

KENTISH, Nora Mary - born 11.03.1907. Special Operations Executive: Personnel Files (PF Series). Nora Mary KENTISH - born 11.03.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/832/4. Subjects: Intelligence.

KENYON, Peter Henry Thomas - born 06.01.1915. Special Operations Executive: Personnel Files (PF Series). Peter Henry Thomas KENYON - born 06.01.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/832/5. Subjects: Intelligence.

KEPPEL, Bridget Anne - born 19.08.1925. Special Operations Executive: Personnel Files

(PF Series). Bridget Anne KEPPEL - born 19.08.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/832/6. Subjects: Intelligence.

KERANDEL, Jean - born 16.10.1918. Special Operations Executive: Personnel Files (PF Series). Jean KERANDEL - born 16.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/832/7. Subjects: Intelligence.

KERAUDRAN, Pierre Marie - born 26.08.1901. Special Operations Executive: Personnel Files (PF Series). Pierre Marie KERAUDRAN - born 26.08.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/832/8. Subjects: Intelligence.

KERBIRIOU, Henri - born 23.11.1905. Special Operations Executive: Personnel Files (PF Series). Henri KERBIRIOU - born 23.11.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/834/1. Subjects: Intelligence.

KERDANIEL, Yves Le Marant DE - born 18.05.1914. Special Operations Executive: Personnel Files (PF Series). Yves Le Marant DE KERDANIEL - born 18.05.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/834/2. Subjects: Intelligence.

KERGORLAY, Alain Marie Raymond DE - born c.1920. Special Operations Executive: Personnel Files (PF Series). Alain Marie Raymond DE KERGORLAY - born c.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/834/3. Subjects: Intelligence.

KERJEAN, Louis Guillaume Marie - born 17.12.1921 - With photographs. Special Operations Executive: Personnel Files (PF Series). Louis Guillaume Marie KERJEAN - born 17.12.1921 - With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/834/4. Subjects: Intelligence.

* See also:

Closed extract: 1 page, from HS 9/834/4. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/834/4. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/834/8. Subjects: Intelligence.

KERLIDOU, Jean Marie - born 01.07.1909. Special Operations Executive: Personnel Files (PF Series). Jean Marie KERLIDOU - born 01.07.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/834/5. Subjects: Intelligence.

KERNAG, Gabriel Ismael -born 29.11.1912. Special Operations Executive: Personnel Files (PF Series). Gabriel Ismael KERNAG -born 29.11.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/834/6. Subjects: Intelligence.

KERNEY, Michael Philip Elie - born 28.11.1902. Special Operations Executive: Personnel Files (PF Series). Michael Philip Elie KERNEY - born 28.11.1902. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/834/7. Subjects: Intelligence.

KERSEY, Albert Gordon - born 20.04.1912. Special Operations Executive: Personnel Files (PF Series). Albert Gordon KERSEY - born 20.04.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/835/2. Subjects: Intelligence.

KERVAREC, Jean-Marie - born 07.08.1911. Special Operations Executive: Personnel Files (PF Series). Jean-Marie KERVAREC - born 07.08.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/835/3. Subjects: Intelligence.

KESER, Alfred Charles, aka Armand FOLLOT, aka André FRAYAN - born 30.01.1913. Special Operations Executive: Personnel Files (PF Series). Alfred Charles KESER, aka Armand FOLLOT, aka André FRAYAN - born 30.01.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/835/1. Subjects: Intelligence.

KESTERTON, Ian Douglas - born 27.06.1921. Special Operations Executive: Personnel Files (PF Series). Ian Douglas KESTERTON - born 27.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/835/4. Subjects: Intelligence.

KESWICK, William Johnston - born 06.12.1903. Special Operations Executive: Personnel Files (PF Series). William Johnston KESWICK - born 06.12.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/835/5. Subjects: Intelligence.

KETTEMAN, Vera Doreen - born 28.03.1920. Special Operations Executive: Personnel Files (PF Series). Vera Doreen KETTEMAN - born 28.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/835/6. Subjects: Intelligence.

KEUN, Gerald Philip Georg - born 10.08.1911. Special Operations Executive: Personnel Files (PF Series). Gerald Philip Georg KEUN - born 10.08.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/835/7. Subjects: Intelligence.

KEUS, Martinues - born 19.09.1910. Special Operations Executive: Personnel Files (PF Series). Martinues KEUS - born 19.09.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/835/8. Subjects: Intelligence.

KEY, Sheila, nee CLARKSON - born 11.05.1914. Special Operations Executive: Personnel Files (PF Series). Sheila KEY, nee CLARKSON - born 11.05.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/836/2. Subjects: Intelligence.

KEY, Albert William, born 09.05.1924. Special Operations Executive: Personnel Files (PF Series). Albert William KEY, born 09.05.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/836/1. Subjects: Intelligence.

KEYES, Roger McMahon - born 06.02.1910. Special Operations Executive: Personnel Files (PF Series). Roger McMahon KEYES, born 06.02.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/836/3. Subjects: Intelligence.

KEYSER, Guillaume Remy De - born 27.02.1908. Special Operations Executive: Personnel Files (PF Series). Guillaume Remy De KEYSER - born 27.02.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/836/4. Subjects: Intelligence.

KHAN, Mir Alam - born 06.12.1905. Special Operations Executive: Personnel Files (PF Series). Mir Alam KHAN - born 06.12.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/836/6. Subjects: Intelligence.

KHAN, Noor Inayat, aka Jeanne Marie RENIER - born 01.01.1914, died 13.09.1944. Special Operations Executive: Personnel Files (PF Series). Noor Inayat KHAN, aka Jeanne Marie RENIER - born 01.01.1914, died 13.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/836/5. Subjects: Intelligence.

KHODJA, Armand Louis, aka Armand PHILIPPE - born 04.09.1912. Special Operations Executive: Personnel Files (PF Series). Armand Louis KHODJA aka Armand PHILIPPE - born 04.09.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/837/1. Subjects: Intelligence.

KIAERLAND, Knut - born 22.05.1918. Special Operations Executive: Personnel Files (PF Series). Knut KIAERLAND - born 22.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/837/2. Subjects: Intelligence.

KIAH, Heng Soo - born 02.01.1913. Special Operations Executive: Personnel Files (PF Series). Heng Soo KIAH - born 02.01.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/837/3. Subjects: Intelligence.

KIBSGAARD, Johan - born 31.08.1918. Special Operations Executive: Personnel Files (PF Series). Johan KIBSGAARD - born 31.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/837/4. Subjects: Intelligence.

KIBSGAARD, Nikolai - born 25.04.1916. Special Operations Executive: Personnel Files (PF Series). Nikolai KIBSGAARD - born 25.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/837/5. Subjects: Intelligence.

KICK, Leonhard - born 01.07.1914. Special Operations Executive: Personnel Files (PF Series). Leonhard KICK - born 01.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/837/6. Subjects: Intelligence.

KIDD, James MacKay Bannatyne - born 28.05.1914. Special Operations Executive: Personnel Files (PF Series). James MacKay Bannatyne KIDD - born 28.05.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/872/6. Subjects: Intelligence.

KIDD, Anne Patricia - born09.05.1924. Special Operations Executive: Personnel Files (PF Series). Anne Patricia KIDD - born09.05.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/837/7. Subjects: Intelligence.

KIDD, George John - born 12.07.1903. Special Operations Executive: Personnel Files (PF Series). George John KIDD - born 12.07.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/838/1. Subjects: Intelligence.

KIDSON, Nancy Jean, née MILLER - born 07.11.1924. Special Operations Executive: Personnel Files (PF Series). Nancy Jean KIDSON, née MILLER - born 07.11.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/838/2. Subjects: Intelligence.

KIEFFER, Jean Lucien - born 30.08.1913. Special Operations Executive: Personnel Files (PF Series). Jean Lucien KIEFFER - born 30.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/838/3. Subjects: Intelligence.

KIERSGAARD, Erik Suell - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Erik Suell KIERSGAARD - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/838/4. Subjects: Intelligence.

KIJAKOSKI, Czeslaw - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Czeslaw KIJAKOSKI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/838/7. Subjects: Intelligence.

KILBURN, Kenneth - born 02.12.1921. Special Operations Executive: Personnel Files (PF Series). Kenneth KILBURN - born 02.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/839/1. Subjects: Intelligence.

KILBY, Nellie Doris - born 23.08.1911. Special Operations Executive: Personnel Files (PF Series). Nellie Doris KILBY - born 23.08.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/839/2. Subjects: Intelligence.

KILGOUR, John - born 23.09.1913. Special Operations Executive: Personnel Files (PF Series). John KILGOUR - born 23.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/839/3. Subjects: Intelligence.

KILLERICH, Ole - born c.1909. Special Operations Executive: Personnel Files (PF Series). Ole KILLERICH - born c.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/839/4. Subjects: Intelligence.

KILLERY, Valentine St.John - born 05.06.1900. Special Operations Executive: Personnel Files (PF Series). Valentine St.John KILLERY - born 05.06.1900. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/839/5. Subjects: Intelligence.

KILLICK, William Richard John - born 30.11.1916. Special Operations Executive: Personnel Files (PF Series). William Richard John KILLICK - born 30.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/839/6. Subjects: Intelligence.

KILMARTIN, Terence Kevin - born 10.01.1921. Special Operations Executive: Personnel Files (PF Series). Terence Kevin KILMARTIN - born 10.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/839/7. Subjects: Intelligence.

KIMBER, Norma - born 30.06.1924. Special Operations Executive: Personnel Files (PF Series). Norma KIMBER - born 30.06.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/839/8. Subjects: Intelligence.

KIMSUWAN, Boonlert - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Boonlert KIMSUWAN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/840/1. Subjects: Intelligence.

KING, Charles Edward Peter John - born 08.05.1915. Special Operations Executive: Personnel Files (PF Series). Charles Edward Peter John KING - born 08.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/840/3. Subjects: Intelligence.

KING, Harold Anthony Halloran - born 14.01.1922. Special Operations Executive: Personnel Files (PF Series). Harold Anthony Halloran KING - born 14.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/840/7. Subjects: Intelligence.

KING, David Wylie - born 05.01.1919. Special Operations Executive: Personnel Files (PF Series). David Wylie KING - born 05.01.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/840/5. Subjects: Intelligence.

KING, Dorothea Eirene - born 03.03.1916. Special Operations Executive: Personnel Files (PF Series). Dorothea Eirene KING - born 03.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/840/4. Subjects: Intelligence.

KING, Alan John - born 10.08.1922. Special Operations Executive: Personnel Files (PF Series). Alan John KING - born 10.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/840/2. Subjects: Intelligence.

KING, Harold Holmes - born 17.08.1884. Special Operations Executive: Personnel Files (PF Series). Harold Holmes KING - born 17.08.1884. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/840/8. Subjects: Intelligence.

KING, Godfrey Arthur Dominy - born 05.08.1918. Special Operations Executive:

Personnel Files (PF Series). Godfrey Arthur Dominy KING - born 05.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/840/6. Subjects: Intelligence.

KING, Marjorie Mary, nee ENEFER - born 05.10.1919. Special Operations Executive: Personnel Files (PF Series). Marjorie Mary KING nee ENEFER - born 05.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/841/6. Subjects: Intelligence.

KING, Margaret Mary, nee CONNORS, aka MASON - born 27.04.1911. Special Operations Executive: Personnel Files (PF Series). Margaret Mary KING nee CONNORS aka MASON - born 27.04.1911. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/841/5. Subjects: Intelligence.

KING, Kenneth John Dominy - born 18.06.1907. Special Operations Executive: Personnel Files (PF Series). Kenneth John Dominy KING - born 18.06.1907. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/841/2. Subjects: Intelligence.

KING, Patricia Rosemary, nee BUXTON - born 15.10.1921. Special Operations Executive: Personnel Files (PF Series). Patricia Rosemary KING nee BUXTON - born 15.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/841/8. Subjects: Intelligence.

KING, Helen Esme, nee PERROT - born 19.11.1908. Special Operations Executive: Personnel Files (PF Series). Helen Esme KING nee PERROT - born 19.11.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/841/1. Subjects: Intelligence.

KING, Pamela Diana - born 15.01.1922. Special Operations Executive: Personnel Files (PF Series). Pamela Diana KING - born 15.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/841/7. Subjects: Intelligence.

KING, Mary - born 07.04.1923. Special Operations Executive: Personnel Files (PF Series). Mary KING - born 07.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/841/4. Subjects: Intelligence.

KING, Muriel Agnes - born 19.07.1896. Special Operations Executive: Personnel Files (PF Series). Muriel Agnes KING - born 19.07.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/841/3. Subjects: Intelligence.

KINN, Leif Larsen - born 18.05.1913. Special Operations Executive: Personnel Files (PF Series). Leif Larsen KINN - born 18.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/842/1. Subjects: Intelligence.

KINN, Olav Larsen - born 11.02.1915. Special Operations Executive: Personnel Files (PF Series). Olav Larsen KINN - born 11.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/842/2. Subjects: Intelligence.

KINNEAR, Elizabeth Ann - born 22.07.1924. Special Operations Executive: Personnel Files (PF Series). Elizabeth Ann KINNEAR - born 22.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/842/3. Subjects: Intelligence.

KINNERSLEY, Agnes Ellen - born 06.02.1912. Special Operations Executive: Personnel Files (PF Series). Agnes Ellen KINNERSLEY - born 06.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/842/4. Subjects: Intelligence.

KINO, David George - born 23.04.1923. Special Operations Executive: Personnel Files (PF Series). David George KINO - born 23.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/842/6. Subjects: Intelligence.

KINO, A. - dob n/k. Special Operations Executive: Personnel Files (PF Series). A. KINO - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/842/5. Subjects: Intelligence.

KINSELLA, Maeve Patricia - born 05.10.1914. Special Operations Executive: Personnel Files (PF Series). Maeve Patricia KINSELLA - born 05.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/842/7. Subjects: Intelligence.

KIRBERG, Heinrich - born 01.11.1924. Special Operations Executive: Personnel Files (PF Series). Heinrich KIRBERG - born 01.11.1924. Collection: Records of Special Operations Executive.Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/842/8. Subjects: Intelligence.

KIRBY, Catherine, nee EDRIDGE - born 11.10.1914; Ian Lepine KIRBY - born 11.02.1924; Ian Tom .... Special Operations Executive: Personnel Files (PF Series).

Catherine KIRBY nee EDRIDGE - born 11.10.1914;
Ian Lepine KIRBY - born 11.02.1924;
Ian Tom KIRBY - born 29.07.1919;
Lt KIRCHEN - dob n/k;
Roderick Frederick KIRKBY - born 04.08.1920;
Harry KIRKMAN - born 04.12.1912;
Stanley Roy KIRKMAN - born 17.08.1915

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/843. Subjects: Intelligence.

KIRKPATRICK-SMITH, Roy - born 13.02.1918. Special Operations Executive: Personnel Files (PF Series). Roy KIRKPATRICK-SMITH - born 13.02.1918. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1383/6. Subjects: Intelligence.

KIRKVAAG, Kaare EugenKaare Eugen - born 18.09.1919. Special Operations Executive: Personnel Files (PF Series). Kaare Eugen KIRKVAAG - born 18.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/844/1. Subjects: Intelligence.

KIRSCHNER, Andrew - born 31.10.1921. Special Operations Executive: Personnel Files

(PF Series). Andrew KIRSCHNER - born 31.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/844/2. Subjects: Intelligence.

KIRSTEIN, Wilhelm - born 13.05.1908. Special Operations Executive: Personnel Files (PF Series). Wilhelm KIRSTEIN - born 13.05.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/844/3. Subjects: Intelligence.

KISS, Alfred - born 01.08.1894. Special Operations Executive: Personnel Files (PF Series). Alfred KISS - born 01.08.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/844/4. Subjects: Intelligence.

KIST, Jan Christiaan, aka Jan WILSON, aka Jan Christiaan KARELS, aka Johannes KOK - born .... Special Operations Executive: Personnel Files (PF Series). Jan Christiaan KIST, aka Jan WILSON, aka Jan Christiaan KARELS, aka Johannes KOK - born 22.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/844/5. Subjects: Intelligence.

KITCHEN, Arthur - born 21.11.1920. Special Operations Executive: Personnel Files (PF Series). Arthur KITCHEN - born 21.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/844/6. Subjects: Intelligence.

KITIYAKARA, Chiridanai - born 05.05.1922. Special Operations Executive: Personnel Files (PF Series). Chiridanai KITIYAKARA - born 05.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/844/7. Subjects: Intelligence.

KITLEY, Denise Eckford, née COSTON - born 15.01.1915. Special Operations Executive: Personnel Files (PF Series). Denise Eckford KITLEY, née COSTON - born 15.01.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/844/8. Subjects: Intelligence.

KJAER, Holger - born 06.03.1916; Christoffer KJELDAHL - born 07.08.1919; Hilmar Emil KJELLMAN - born .... Special Operations Executive: Personnel Files (PF Series).

Holger KJAER - born 06.03.1916;
Christoffer KJELDAHL - born 07.08.1919;
Hilmar Emil KJELLMAN - born 09.09.1906;
Arne KJELLSTRUP - born 30.12.1913;
Hans Jacob KJERLAND - born 29.01.1917;
Pieter KLAASSEN - born 16.01.1925;
Erich KLAU - born 13.11.1907;
Gunner KLAUSEN - born 01.08.1918

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/845. Subjects: Intelligence.

KLEE, Frederick Bertram DE - born 04.05.1894. Special Operations Executive: Personnel Files (PF Series). Frederick Bertram DE KLEE - born 04.05.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/846/1. Subjects: Intelligence.

KLEE, Hans - born 03.11.1906. Special Operations Executive: Personnel Files (PF Series). Hans KLEE - born 03.11.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/846/2. Subjects: Intelligence.

KLEIN, Julian Gjula, aka Julian George Clive KLEIN aka Julius KLEIN - born 02.06.1909. Special Operations Executive: Personnel Files (PF Series). Julian Gjula KLEIN aka Julian George Clive KLEIN aka Julius KLEIN - born 02.06.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/846/5. Subjects: Intelligence.

KLEIN, Robert Oscar - born 26.03.1921. Special Operations Executive: Personnel Files (PF Series). Robert Oscar KLEIN - born 26.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/846/6. Subjects: Intelligence.

KLEIN, Joseph Francois Albert, aka BOULANGER - born 16.01.1916. Special Operations Executive: Personnel Files (PF Series). Joseph Francois Albert KLEIN aka BOULANGER - born 16.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/846/4. Subjects: Intelligence.

KLEIN, John Anthony - born 25.10.1920. Special Operations Executive: Personnel Files (PF Series). John Anthony KLEIN - born 25.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/846/3. Subjects: Intelligence.

KLEM, Gottfried Gustav - born 08.02.1914. Special Operations Executive: Personnel Files (PF Series). Gottfried Gustav KLEM - born 08.02.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/846/7. Subjects: Intelligence.

KLEMENT, Lajos, aka Lewis KLEMENT, aka Tibor KLEMENT - born 1920. Special Operations Executive: Personnel Files (PF Series). Lajos KLEMENT aka Lewis KLEMENT aka Tibor KLEMENT - born 1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/846/8. Subjects: Intelligence.

KLEPPE, Tor Gallus - born 08.03.1908. Special Operations Executive: Personnel Files (PF Series). Tor Gallus KLEPPE - born 08.03.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/847/1. Subjects: Intelligence.

KLIDA, Johanna - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Johanna KLIDA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/847/2. Subjects: Intelligence.

KLINGLER, Ernst Ludwig - born 25.11.1915. Special Operations Executive: Personnel Files (PF Series). Ernst Ludwig KLINGLER - born 25.11.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/847/3. Subjects: Intelligence.

KLOBUCAR, Mihailo, aka Mike CLARKE - born 09.11.1901. Special Operations Executive: Personnel Files (PF Series). Mihailo KLOBUCAR, aka Mike CLARKE - born 09.11.1901.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/847/4. Subjects: Intelligence.

KLOOS, Barend, aka Barend KIEK - born 22.10.1913. Special Operations Executive: Personnel Files (PF Series). Barend KLOOS, aka Barend KIEK - born 22.10.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/847/5. Subjects: Intelligence.

KLOSSER, Gerrard - born 28.10.1921. Special Operations Executive: Personnel Files (PF Series). Gerrard KLOSSER - born 28.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/847/7. Subjects: Intelligence.

KLOSSER, Arnold J - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Arnold J KLOSSER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/847/6. Subjects: Intelligence.

KLUGMAN, Norman John, alias James: British. KLUGMAN, an avowed communist and active before the Second ... Norman John KLUGMAN, alias James: British. KLUGMAN, an avowed communist and active before the Second World War particularly in Comintern Student affairs, joined the Royal Army Service Corps as a private in 1940. Having a double first from Oxford, he was soon assessed to be ill-placed and was transferred to SOE, apparently without a proper security assessment. He survived to the rank of major and was later reliably thought to have worked to achieve Soviet ends while at the same time doing useful work for SOE. Collection: Records of the Security Service. Date range: 27 February 1947 - 16 October 1950. Reference:KV 2/789. Subjects: Army, Operations, battles and campaigns, Communism.

See also:

KLUGMAN, Norman John, alias James: British. KLUGMAN, an avowed communist and active before the Second ....Collection: Records of the Security Service. Date range: 02 January 1951 - 23 May 1951. Reference:KV 2/790. Subjects: Army, Operations, battles and campaigns, Communism.

KLUGMAN, Norman John, alias James: British. KLUGMAN, an avowed communist and active before the Second .... Collection: Records of the Security Service. Date range: 25 August 1945 - 13 March 1947. Reference:KV 2/791. Subjects: Army, Operations, battles and campaigns, Communism.

Security Service file on Norman John KLUGMAN, alias James: British. KLUGMAN, an avowed communist and ... Collection: Records of the Security Service. Date range: 12 October 1934 - 17 February 1947. Reference:KV 2/788. Subjects: Army, Operations, battles and campaigns, Communism.

KLUNGRESETH, Johann Kristoffer - born 01.01.1916. Special Operations Executive: Personnel Files (PF Series). Johann Kristoffer KLUNGRESETH - born 01.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/847/8. Subjects: Intelligence.

KNAGENHJEIM, Nils Theodor - born c.1897. Special Operations Executive: Personnel Files (PF Series). Nils Theodor KNAGENHJEIM - born c.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/848/1. Subjects: Intelligence.

KNAPMAN, Cyril John Frank - born 08.11.1918. Special Operations Executive: Personnel Files (PF Series). Cyril John Frank KNAPMAN - born 08.11.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/848/2. Subjects: Intelligence.

KNAPP, Hubert George Pieyson - born 16.01.1924. Special Operations Executive: Personnel Files (PF Series). Hubert George Pieyson KNAPP - born 16.01.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/848/3. Subjects: Intelligence.

KNAUER, Eyvind - born 05.09.1900. Special Operations Executive: Personnel Files (PF Series). Eyvind KNAUER - born 05.09.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/848/4. Subjects: Intelligence.

KNEESHAW, Eric William - born 07.03.1920. Special Operations Executive: Personnel Files (PF Series). Eric William KNEESHAW - born 07.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/848/5. Subjects: Intelligence.

KNERLY, Stephen J - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Stephen J KNERLY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/848/6. Subjects: Intelligence.

KNIGHT, Brian Fitzgerald - born 08.10.1900. Special Operations Executive: Personnel Files (PF Series). Brian Fitzgerald KNIGHT - born 08.10.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/848/8. Subjects: Intelligence.

KNIGHT, Anthony Gerald - born 21.07.1920. Special Operations Executive: Personnel Files (PF Series). Anthony Gerald KNIGHT - born 21.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/848/7. Subjects: Intelligence.

KNIGHT, Walter Basil - born 25.05.1914. Special Operations Executive: Personnel Files (PF Series). Walter Basil KNIGHT - born 25.05.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/849/9. Subjects: Intelligence.

KNIGHT, Marguerite Diana Francis (Peggy), later Mrs SMITH, aka NICOLE - born 19.04.1920. Special Operations Executive: Personnel Files (PF Series). Marguerite Diana Francis (Peggy) KNIGHT later Mrs SMITH aka NICOLE - born 19.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/849/7. Subjects: Intelligence.

KNIGHT, Hereward - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Hereward KNIGHT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/849/3. Subjects: Intelligence.

KNIGHT, Claude Thorburn, aka Claude KING - born 10.02.1910. Special Operations

Executive: Personnel Files (PF Series). Claude Thorburn KNIGHT aka Claude KING - born 10.02.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/849/1. Subjects: Intelligence.

KNIGHT, James Arthur Desmond - born 30.04.1922. Special Operations Executive: Personnel Files (PF Series). James Arthur Desmond KNIGHT - born 30.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/849/4. Subjects: Intelligence.

KNIGHT, Kathleen Winifred - born 29.05.1915. Special Operations Executive: Personnel Files (PF Series). Kathleen Winifred KNIGHT - born 29.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/849/6. Subjects: Intelligence.

KNIGHT, Margaret Elizabeth, née CAIRNCROSS - born 30.07.1922. Special Operations Executive: Personnel Files (PF Series). Margaret Elizabeth KNIGHT née CAIRNCROSS - born 30.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/849/8. Subjects: Intelligence.

KNIGHT, Donald Ewart - born 31.03.1918, died 27.11.1943. Special Operations Executive: Personnel Files (PF Series). Donald Ewart KNIGHT - born 31.03.1918, died 27.11.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/849/2. Subjects: Intelligence.

KNIGHT, William Barry, alias Barry WINTON: British. KNIGHT was a SOE agent about whom there ... The Security Service: List (L Series) Files. William Barry KNIGHT, alias Barry WINTON: British. KNIGHT was a SOE agent about whom there were security doubts following his arrest in France by the Germans in 1943. Collection: Records of the Security Service. Date range: 01 January 1942 - 31 December 1943. Reference: KV 6/20. Subjects: Europe and Russia.

See also:

KNIGHT, William Barry, alias Barry WINTON: British. KNIGHT was a SOE agent about whom there ...The Security Service: List (L Series) Files. William Barry KNIGHT, alias Barry WINTON: British. KNIGHT was a SOE agent about whom there were security doubts following his arrest in France by the Germans in 1943. Collection: Records of the Security Service. Date range: 01 January 1943 - 31 December 1943. Reference: KV 6/21. Subjects: Europe and Russia.

KNIGHT, William Barry, alias Barry WINTON: British. KNIGHT was a SOE agent about whom there ...The Security Service: List (L Series) Files. William Barry KNIGHT, alias Barry WINTON: British. KNIGHT was a SOE agent about whom there were security doubts following his arrest in France by the Germans in 1943. Collection: Records of the Security Service. Date range: 01 January 1943 - 31 December 1943. Reference: KV 6/22. Subjects: Europe and Russia.

KNIGHT, William Barry, alias Barry WINTON: British. KNIGHT was a SOE agent about whom there ... The Security Service: List (L Series) Files. William Barry KNIGHT, alias Barry WINTON: British. KNIGHT was a SOE agent about whom there were security doubts following his arrest in France by the Germans in 1943. Collection: Records of the Security Service. Date range: 01 January 1943 - 31 December 1947. Reference: KV

6/23. Subjects: Europe and Russia.

KNIGHT-HALL, Ian Cunningham - born 03.10.1921. . Special Operations Executive: Personnel Files (PF Series). Ian Cunningham KNIGHT-HALL - born 03.10.1921. Collection: Records of Special Operations Executive. . Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/646/5. Subjects: Intelligence.

KNOERIGEN, Waldemar VON - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Waldemar VON KNOERIGEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/850/1. Subjects: Intelligence.

KNOOP, Leon - born 11.11.1913. Special Operations Executive: Personnel Files (PF Series). Leon KNOOP - born 11.11.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/850/2. Subjects: Intelligence.

KNOPPERS, Hendrikus, aka Henry KELDEN, aka Alexander DE GROOTE, aka Hendrikus KORT, aka Pieter DE WINTER .... Special Operations Executive: Personnel Files (PF Series). Hendrikus KNOPPERS aka Henry KELDEN, aka Alexander DE GROOTE, aka Hendrikus KORT, aka Pieter DE WINTER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/850/3. Subjects: Intelligence.

* See also:

KNOPPERS, Hendrikus aliases KOOT, SARGENT, Henk de GEUS: Dutch. KNOPPERS was a SOE agent who, ...The Security Service: List (L Series) Files. Hendrikus KNOPPERS aliases KOOT, SARGENT, Henk de GEUS: Dutch. KNOPPERS was a SOE agent who, on his return to Britain in 1943, was interviewed at length about security problems in Holland. Collection: Records of the Security Service. Date range: 01 January 1943 - 31 December 1944. Reference: KV 6/37. Subjects: Europe and Russia.

KNOPPERS, Hendrikus, aliases KOOT, SARGENT, Henk de GEUS: Dutch. KNOPPERS was a SOE agent who, ...The Security Service: List (L Series) Files. Hendrikus KNOPPERS aliases KOOT, SARGENT, Henk de GEUS: Dutch. KNOPPERS was a SOE agent who, on his return to Britain in 1943, was interviewed at length about security problems in Holland. Collection: Records of the Security Service. Date range: 01 January 1944 - 31 December 1945. Reference: KV 6/38. Subjects: Europe and Russia.

KNORRE, Hellmuth - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Hellmuth KNORRE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/850/4. Subjects: Intelligence.

KNOTT, Geoffrey Lillis - born 15.08.1920. Special Operations Executive: Personnel Files (PF Series). Geoffrey Lillis KNOTT - born 15.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/850/5. Subjects: Intelligence.

KNOTT, John Andrew Cavendish - born 16.12.1913. Special Operations Executive: Personnel Files (PF Series). John Andrew Cavendish KNOTT - born 16.12.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/850/6. Subjects: Intelligence.

KNOTTENBELT, Helena Joanna - born 14.08.1925. Special Operations Executive: Personnel Files (PF Series). Helena Joanna KNOTTENBELT - born 14.08.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/850/7. Subjects: Intelligence.

KNOTTENBELT, Maarten Jan - born 12.03.1920. Special Operations Executive: Personnel Files (PF Series). Maarten Jan KNOTTENBELT - born 12.03.1920. Died, The Hague, Netherlands, 19 August 2004. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/850/8. Subjects: Europe and Russia, Intelligence.

KNOWLES, Mabel Winifred - born 13.10.1919. Special Operations Executive: Personnel Files (PF Series). Mabel Winifred KNOWLES - born 13.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/851/5. Subjects: Intelligence.

KNOWLES, Lorraine Charmian Gabrielle, née CARLETON - born 29.12.1919. Special Operations Executive: Personnel Files (PF Series). Lorraine Charmian Gabrielle KNOWLES née CARLETON - born 29.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/851/3. Subjects: Intelligence.

KNOWLES, William Arnold - born 29.12.1906. Special Operations Executive: Personnel Files (PF Series). William Arnold KNOWLES - born 29.12.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/851/6. Subjects: Intelligence.

KNOWLES, Frances Isobel - born 02.09.1919. Special Operations Executive: Personnel Files (PF Series). Frances Isobel KNOWLES - born 02.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/851/1. Subjects: Intelligence.

KNOWLES, Mary Ellen - born 06.10.1917. Special Operations Executive: Personnel Files (PF Series). Mary Ellen KNOWLES - born 06.10.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/851/4. Subjects: Intelligence.

KNOWLES, Henry Sherrington - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Henry Sherrington KNOWLES - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/851/2. Subjects: Intelligence.

KNOX, Grace Mary Rachel - born 23.10.1909. Special Operations Executive: Personnel Files (PF Series). Grace Mary Rachel KNOX - born 23.10.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/851/9. Subjects: Intelligence.

KNOX, Bernard M.W. - born 14.11.1914. Special Operations Executive: Personnel Files (PF Series). Bernard M.W. KNOX - born 14.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/851/7. Subjects: Intelligence.

KNOX, Christian Russell - born 1918. Special Operations Executive: Personnel Files (PF Series). Christian Russell KNOX - born 1918. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/851/8. Subjects: Intelligence.

KNOX, William Arthur - born 17.08.1916, died 23.03.1944. Special Operations Executive: Personnel Files (PF Series). William Arthur KNOX - born 17.08.1916, died 23.03.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/852/1. Subjects: Intelligence.

See also:

Military personnel file of William Arthur Knox, Intelligence Corps, born 17 August 1916 in Rutland; .... Special Operations Executive: Personnel Files (PF Series). Military personnel file of William Arthur Knox, Intelligence Corps, born 17 August 1916 in Rutland; killed 23 March 1944 in Crete. Military personnel file of William Arthur Knox, Intelligence Corps, born 17 August ...Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/852/**1/1**. Subjects: Armed Forces (General), International, Army, Intelligence.

Military personnel file of William Arthur Knox, Intelligence Corps, born 17 August 1916 in Rutland; .... Special Operations Executive: Personnel Files (PF Series). Military personnel file of William Arthur Knox, Intelligence Corps, born 17 August 1916 in Rutland; killed 23 March 1944 in Crete. Military personnel file of William Arthur Knox, Intelligence Corps, born 17 August ...Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/852/**1/2**. Subjects: Armed Forces (General), Army, Intelligence.

KNUDSEN, Svend Ove - born 17.01.1922. Special Operations Executive: Personnel Files (PF Series). Svend Ove KNUDSEN - born 17.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/852/5. Subjects: Intelligence.

KNUDSEN, Asbjorn Leif Bentrud - born 18.01.1913. Special Operations Executive: Personnel Files (PF Series). Asbjorn Leif Bentrud KNUDSEN - born 18.01.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/852/3. Subjects: Intelligence.

KNUDSEN, Alex Derrell Ronberg - born 31.05.1920. Special Operations Executive: Personnel Files (PF Series). Alex Derrell Ronberg KNUDSEN - born 31.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/852/2. Subjects: Intelligence.

KNUPPE, Bernard - born 17.05.1915. Special Operations Executive: Personnel Files (PF Series). Bernard KNUPPE - born 17.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/852/6. Subjects: Intelligence.

KNUTSEN, Aktuararne - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Aktuararne KNUTSEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/852/7. Subjects: Intelligence.

KNUTSEN, Odd Reidar - born 21.01.1917. Special Operations Executive: Personnel Files (PF Series). Odd Reidar KNUTSEN - born 21.01.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/852/8. Subjects: Intelligence.

KNUTTEL, Adrianus Jakobus - born 28.01.1921; Blasius KOBAN aka Bernard KENT aka Bernard KENT aka .... Special Operations Executive: Personnel Files (PF Series).

Adrianus Jakobus KNUTTEL - born 28.01.1921;
Blasius KOBAN aka Bernard KENT aka Bernard KEZEKER- born 04.04.1925;
Henri KOCH - born 02.05.1905;
Paul KOCH - born 30.03.1927;
Henning KOEFORD - born ...

Collection: Records of Special Operations Executive.Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/853. Subjects: Intelligence.

KOERPEL, Wolfgang - born 04.07.1922. Special Operations Executive: Personnel Files (PF Series). Wolfgang KOERPEL - born 04.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/853/1. Subjects: Intelligence.

KOFOD, Verner Poschollan, aka Victor Percy KING - born 26.07.1917. Special Operations Executive: Personnel Files (PF Series). Verner Poschollan KOFOD, aka Victor Percy KING - born 26.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/854/1. Subjects: Intelligence.

KOGL, Lorinz - born 27.06.1918. Special Operations Executive: Personnel Files (PF Series). Lorinz KOGL - born 27.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/854/2. Subjects: Intelligence.

KOHAN, Albert - born 1891. Special Operations Executive: Personnel Files (PF Series). Albert KOHAN - born 1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/854/3. Subjects: Intelligence.

KOHLER, Auguste - born 10.09.1914. Special Operations Executive: Personnel Files (PF Series). Auguste KOHLER - born 10.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/854/4. Subjects: Intelligence.

KOHLER, Hermann Charles - born 28.02.1909. Special Operations Executive: Personnel Files (PF Series). Hermann Charles KOHLER - born 28.02.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/854/5. Subjects: Intelligence.

KOK, Ngit Yin - born 09.05.1913, died 02.09.1944. Special Operations Executive: Personnel Files (PF Series). Ngit Yin KOK - born 09.05.1913, died 02.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/854/6. Subjects: Intelligence.

KOLYVOS, K A - born 1890. Special Operations Executive: Personnel Files (PF Series). K A KOLYVOS - born 1890. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/854/7. Subjects: Intelligence.

KOMBOL, Nikola, aka Nicola KING - born 05.12.1900. Special Operations Executive: Personnel Files (PF Series). Nikola KOMBOL, aka Nicola KING - born 05.12.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/854/8. Subjects: Intelligence.

KOMLOSI, Matyas - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Matyas KOMLOSI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/854/9. Subjects: Intelligence.

KONGESTOL, Olaf Martin Johansen - born 24.07.1913. Special Operations Executive: Personnel Files (PF Series). Olaf Martin Johansen KONGESTOL - born 24.07.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/854/10. Subjects: Intelligence.

KONIG, Kurt, aka Volkmar KROTZKY aka Karl KUBELKA aka Ernst MEYER - born June 1919. .... Special Operations Executive: Personnel Files (PF Series). Kurt KONIG aka Volkmar KROTZKY aka Karl KUBELKA aka Ernst MEYER - born June 1919. Volume 1. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/855. Subjects: Intelligence.

See also:

KONIG, Kurt, aka Volkmar KROTZKY aka Karl KUBELKA aka Ernst MEYER - born June 1919. .... Special Operations Executive: Personnel Files (PF Series). Kurt KONIG aka Volkmar KROTZKY aka Karl KUBELKA aka Ernst MEYER - born June 1919. Volume 2. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/856. Subjects: Intelligence.

KONIG, Kurt, aka Volkmar KROTZKY aka Karl KUBELKA aka Ernst MEYER - born June 1919... . Special Operations Executive: Personnel Files (PF Series). Kurt KONIG aka Volkmar KROTZKY aka Karl KUBELKA aka Ernst MEYER - born June 1919. Volume 3. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/857. Subjects: Intelligence.

KONIG, Kurt, alias KOENIG: German. KOENIG, an anti-Nazi, deserted from the German army to come ...Kurt KONIG alias KOENIG: German. KOENIG, an anti-Nazi, deserted from the German army to come to Britain in 1942. He was debriefed by the London District Cage who described him as a source of valuable information. Thereafter he became a SOE agent and went on several missions to Germany. Collection: Records of the Security Service. Date range: 01 January 1942 - 31 December 1945. Reference: KV 6/33. Subjects: Internment, Fascism, Europe and Russia, Army.

KONING, Willem DE - born 14.12.1918. Special Operations Executive: Personnel Files (PF Series). Willem DE KONING - born 14.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/858/2. Subjects: Intelligence.

KONING, Nikolaas Jacobus DE - born 16.09.1907. Special Operations Executive: Personnel Files (PF Series). Nikolaas Jacobus DE KONING - born 16.09.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/858/1. Subjects: Intelligence.

KONNE, Henri - date of birth not known. Special Operations Executive: Personnel Files

(PF Series). Henri KONNE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/858/4. Subjects: Intelligence.

KONRAD, Gunvold Geige - born 10.08.1920. Special Operations Executive: Personnel Files (PF Series). Gunvold Geige KONRAD - born 10.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/858/3. Subjects: Intelligence.

KOOLSTRA, Meindert - born 04.06.1917. Special Operations Executive: Personnel Files (PF Series). Meindert KOOLSTRA - born 04.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/858/5. Subjects: Intelligence.

KOPANSKI, Lt General S - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Lt General S KOPANSKI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/858/6. Subjects: Intelligence.

KOPERA, Boleslaw - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Boleslaw KOPERA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/858/7. Subjects: Intelligence.

KOPP, George - born 10.01.1902. Special Operations Executive: Personnel Files (PF Series). George KOPP - born 10.01.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/858/8. Subjects: Intelligence.

KORALEK, Joseph Martin, aka Jean MARTIN - born 13.01.1910. Special Operations Executive: Personnel Files (PF Series). Joseph Martin KORALEK, aka Jean MARTIN - born 13.01.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/859/1. Subjects: Intelligence.

KORDA, Vincent William - born 22.06.1897. Special Operations Executive: Personnel Files (PF Series). Vincent William KORDA - born 22.06.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/859/2. Subjects: Intelligence.

KOREJS, Dalibor - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Dalibor KOREJS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/859/3. Subjects: Intelligence.

KOREN, Claus Gustav Myrin - born 23.02.1922. Special Operations Executive: Personnel Files (PF Series). Claus Gustav Myrin KOREN - born 23.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/859/4. Subjects: Intelligence.

KORFAN, Leon - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Leon KORFAN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/859/5. Subjects: Intelligence.

KORT, Jean Gustave Gilbert - born 05.03.1913. Special Operations Executive: Personnel Files (PF Series). Jean Gustave Gilbert KORT - born 05.03.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/859/6. Subjects: Intelligence.

KOSCHWITZ, Karola - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Karola KOSCHWITZ - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/859/7. Subjects: Intelligence.

KOSINA, Stefan - born 13.01.1915. Special Operations Executive: Personnel Files (PF Series). Stefan KOSINA - born 13.01.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/859/8. Subjects: Intelligence.

KOSTIC, Bosko - born 19/01/1906. Special Operations Executive: Personnel Files (PF Series). Bosko KOSTIC - born 19/01/1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/860/1. Subjects: Intelligence.

KOTBRA, Jean - born c.1914, died 15.02.1946. Special Operations Executive: Personnel Files (PF Series). Jean KOTBRA - born c.1914, died 15.02.1946. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/860/2. Subjects: Intelligence.

KOULOUKAS, John - born 13.08.1917. Special Operations Executive: Personnel Files (PF Series). John KOULOUKAS - born 13.08.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/860/3. Subjects: Intelligence.

KOUSHENKO, Pietr - born 09.01.1918. Special Operations Executive: Personnel Files (PF Series). Pietr KOUSHENKO - born 09.01.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/860/4. Subjects: Intelligence.

KOVACHEVICH, Nikola, aka Marko SHIKICH - born 12.12.1890. Special Operations Executive: Personnel Files (PF Series). Nikola KOVACHEVICH, aka Marko SHIKICH - born 12.12.1890. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/860/5. Subjects: Intelligence.

KOWALSKA, Mary Millicent, nee LEE-GRAHAM, aka Mrs M M CAMERON - born 18.06.1912. Special Operations Executive: Personnel Files (PF Series). Mary Millicent KOWALSKA, nee LEE-GRAHAM, aka Mrs M M CAMERON - born 18.06.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/860/7. Subjects: Intelligence.

KOWERSKI-KENNEDY, Andrew Stanislaw - born 18.04.1912. Special Operations Executive: Personnel Files (PF Series). Andrew Stanislaw KOWERSKI-KENNEDY - born 18.04.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/830/3. Subjects: Intelligence.

KRAAKENES, Paul - born 25.01.1912. Special Operations Executive: Personnel Files (PF Series). Paul KRAAKENES - born 25.01.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/860/8.

Subjects: Intelligence.

KRAAY, Colin MacKennal - born 23.03.1918. Special Operations Executive: Personnel Files (PF Series). Colin MacKennal KRAAY - born 23.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/861/1. Subjects: Intelligence.

KRAEMER, Herbert - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Herbert KRAEMER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/861/2. Subjects: Intelligence.

KRAFT, Henrik - born 23.08.1904. Special Operations Executive: Personnel Files (PF Series). Henrik KRAFT - born 23.08.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/861/3. Subjects: Intelligence.

KRAJEWSKY, M J - date of birth not known. Special Operations Executive: Personnel Files (PF Series). M J KRAJEWSKY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/861/4. Subjects: Intelligence.

KRAJEWSKI, Alfons - born 19.11.1923. Special Operations Executive: Personnel Files (PF Series). Alfons KRAJEWSKI - born 19.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/861/5. Subjects: Intelligence.

KRAKOWIAK, Szama Hersz- born 05.03.1903. Special Operations Executive: Personnel Files (PF Series). Szama Hersz KRAKOWIAK - born 05.03.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/861/6. Subjects: Intelligence.

KRALA, Tadeusz, aka Roman MADEJ - born 19.02.1915. Special Operations Executive: Personnel Files (PF Series). Tadeusz KRALA, aka Roman MADEJ - born 19.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/861/7. Subjects: Intelligence.

KRALJ, Mihailo - born 21.04.1904. Special Operations Executive: Personnel Files (PF Series). Mihailo KRALJ - born 21.04.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/861/9. Subjects: Intelligence.

KRALJ, Ivan, aka John CRAIG - born 06.04.1904. Special Operations Executive: Personnel Files (PF Series). Ivan KRALJ, aka John CRAIG - born 06.04.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/861/8. Subjects: Intelligence

KREISKY, Bruno - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Bruno KREISKY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/860/9. Subjects: Intelligence.

KRESS, Georgina, nee VON TOMPA, aka Georgina EMERSON, aka Mrs Jack EMERSON - born 1910; .... Special Operations Executive: Personnel Files (PF Series).

Georgina KRESS nee VON TOMPA aka Georgina EMERSON aka Mrs Jack EMERSON - born 1910;
Jean Pierre KREMMER aka KINT - born 25.01.1912;
Gustave KRAVTZOFF aka Gustave KRAFT - born 25.05.1897;
Iefim KRASSNIUK - born 07.03.1920;
Henry Lucien KRASNIG - born 20.12.1898;
Lorentz KRARUP - dob n/k; Francis KRAMMER - born 22.05.1912;
Maximilian KRAMER - born 05.04.1894

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/862. Subjects: Intelligence.

KRESTON, Ronald Douglas Hildebrand - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Ronald Douglas Hildebrand KRESTON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/863/1. Subjects: Intelligence.

KRIL, Karl - born 13.07.1911. Special Operations Executive: Personnel Files (PF Series). Karl KRIL - born 13.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/863/2. Subjects: Intelligence.

KRISTENSEN, Kjell - born 10.11.1919. Special Operations Executive: Personnel Files (PF Series). Kjell KRISTENSEN - born 10.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/863/3. Subjects: Intelligence.

KRISTENSEN, Konrad - born 17.10.1896. Special Operations Executive: Personnel Files (PF Series). Konrad KRISTENSEN - born 17.10.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/863/4. Subjects: Intelligence.

KRISTENSEN, Thorfred Weibust - born 16.02.1914. Special Operations Executive: Personnel Files (PF Series). Thorfred Weibust KRISTENSEN - born 16.02.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/864/1. Subjects: Intelligence.

KRISTIANSEN, Haldor - born 17.12.1916. Special Operations Executive: Personnel Files (PF Series). Haldor KRISTIANSEN - born 17.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/863/7. Subjects: Intelligence.

KRISTIANSEN, Georg - born 04.03.1917. Special Operations Executive: Personnel Files (PF Series). Georg KRISTIANSEN - born 04.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/863/6. Subjects: Intelligence.

KRISTIANSEN, Alf Fridtof - born 07.02.1909. Special Operations Executive: Personnel Files (PF Series). Alf Fridtof KRISTIANSEN - born 07.02.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/863/5. Subjects: Intelligence.

KRISTIANSEN, Kolbjorn - born 23.06.1921. Special Operations Executive: Personnel Files (PF Series). Kolbjorn KRISTIANSEN - born 23.06.1921. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/863/8. Subjects: Intelligence.

KRISTIANSEN, Leif - born 03.09.1916. Special Operations Executive: Personnel Files (PF Series). Leif KRISTIANSEN - born 03.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/864/2. Subjects: Intelligence.

KRISTOFFERSEN, Hans Martin - born 03.06.1921. Special Operations Executive: Personnel Files (PF Series). Hans Martin KRISTOFFERSEN - born 03.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/864/3. Subjects: Intelligence.

KRISTOFFERSEN, Harald Ludvig - born 03.06.1919, died 01.03.1943. Special Operations Executive: Personnel Files (PF Series). Harald Ludvig KRISTOFFERSEN - born 03.06.1919, died 01.03.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/864/4. Subjects: Intelligence.

KROG-MEYER, Erik - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Erik KROG-MEYER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1026/5. Subjects: Intelligence.

KROGVIG, Baard - born 22.12.1910. Special Operations Executive: Personnel Files (PF Series). Baard KROGVIG- born 22.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/864/6. Subjects: Intelligence.

KROISSMAYER, Ferdinand - born 09.07.1919. Special Operations Executive: Personnel Files (PF Series). Ferdinand KROISSMAYER - born 09.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/864/7. Subjects: Intelligence.

KRON, Yves Josef Maurice - born 27.03.1909. Special Operations Executive: Personnel Files (PF Series). Yves Josef Maurice KRON - born 27.03.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/864/8. Subjects: Intelligence.

KRONBERG, Karl - born c.1907, died 25.06.1940. Special Operations Executive: Personnel Files (PF Series). Karl KRONBERG - born c.1907, died 25.06.1940. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/865/1. Subjects: Intelligence.

KROON, Gerrit, aka Gerrit KRAAI - born 02.10.1909. Special Operations Executive: Personnel Files (PF Series). Gerrit KROON, aka Gerrit KRAAI - born 02.10.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/865/2. Subjects: Intelligence.

KRÖPFL, Franz, aka Franz KROEPFEL, aka Frank COWELL - born 06.10.1912. Special Operations Executive: Personnel Files (PF Series). Franz KRÖPFL, aka Franz KROEPFEL, aka Frank COWELL - born 06.10.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/864/5. Subjects: Intelligence.

KROSSOY, Karl Thomas - born 27.01.1917. Special Operations Executive: Personnel Files (PF Series). Karl Thomas KROSSOY - born 27.01.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/865/3. Subjects: Intelligence.

KROTSKY, Anton - born 1919. Special Operations Executive: Personnel Files (PF Series). Anton KROTSKY - born 1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/865/4. Subjects: Intelligence.

KROTZKY, Karl - born 1921. Special Operations Executive: Personnel Files (PF Series). Karl KROTZKY - born 1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/865/6. Subjects: Intelligence.

KROTZKY, Franz - born 1917. Special Operations Executive: Personnel Files (PF Series). Franz KROTZKY - born 1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/865/5. Subjects: Intelligence.

KRUMHORN, Marcel - born 28.12.1910. Special Operations Executive: Personnel Files (PF Series). Marcel KRUMHORN - born 28.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/865/7. Subjects: Intelligence.

KRUYFF, Arie Johannes de, aka A J KUYPER, aka Arie de KLIJN - born 06.11.1912. Special Operations Executive: Personnel Files (PF Series). Arie Johannes de KRUYFF, aka A J KUYPER, aka Arie de KLIJN - born 06.11.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/865/8. Subjects: Intelligence.

KRUYT, John Wilhelm : Dutch. A pastor and later a politician in Holland, KRUYT went to ...John Wilhelm KRUYT: Dutch. A pastor and later a politician in Holland, KRUYT went to Russia in 1923. He appears to have been recruited by the NKVD before the Second World War and, after training in Britain arranged by SOE, to have been parachuted into Holland with his son in 1942. Collection: Records of the Security Service. Date range: 20 May 1925 - 19 August 1954. Reference: KV 2/991. Subjects: Asia, Europe and Russia, Operations, battles and campaigns, Intelligence, Conflict.

KRYEZIU, Gani Beg - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Gani Beg KRYEZIU - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/866/1. Subjects: Intelligence

KSIDA, Mary Vera - born c.1912. Special Operations Executive: Personnel Files (PF Series). Mary Vera KSIDA - born c.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/866/2. Subjects: Intelligence.

KUBAS, Edmund - born 28.09.1908. Special Operations Executive: Personnel Files (PF Series). Edmund KUBAS - born 28.09.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/866/3. Subjects: Intelligence.

KUDERNATSCH, Otto, aka Johann KREINER - born 13.05.1918. Special Operations Executive: Personnel Files (PF Series). Otto KUDERNATSCH aka Johann KREINER - born 13.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/866/5. Subjects: Intelligence.

KUEHNEL, Richard - born 01.06.1915 - Individual file and special folders volumes 1 and 2. Special Operations Executive: Personnel Files (PF Series). Richard KUEHNEL - born 01.06.1915 - Individual file and special folders volumes 1 and 2. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/867. Subjects: Intelligence.

KUENEN, Gerrit Jan, aka Gerrit VAN DEN BERG - born 13.01.1918. Special Operations Executive: Personnel Files (PF Series). Gerrit Jan KUENEN aka Gerrit VAN DEN BERG - born 13.01.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/866/4. Subjects: Intelligence.

KUGENER, Jules Lucien, aka Jules KERNER - born 11.08.1913. Special Operations Executive: Personnel Files (PF Series). Jules Lucien KUGENER aka Jules KERNER - born 11.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/866/9. Subjects: Intelligence.

KUGLER, Josef, aka Joseph SMITH - born 1918. Special Operations Executive: Personnel Files (PF Series). Josef KUGLER aka Joseph SMITH - born 1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/866/6. Subjects: Intelligence.

KUHNEL , Franz - born c.1908. Special Operations Executive: Personnel Files (PF Series). Franz KUHNEL - born c.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/866/7. Subjects: Intelligence.

KUIPERS, John Dennis, aka John KILLICK - born 09.07.1918. Special Operations Executive: Personnel Files (PF Series). John Dennis KUIPERS aka John KILLICK - born 09.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/866/10. Subjects: Intelligence.

KUIJTEN, H. J. - date of birth not known. Special Operations Executive: Personnel Files (PF Series). H.J. KUIJTEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/866/8. Subjects: Intelligence.

KUMJE TAWNG WAH, Havildar - born 1918. Special Operations Executive: Personnel Files (PF Series). Havildar KUMJE TAWNG WAH - born 1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/868/8. Subjects: Intelligence.

KUNDEL, Ralph - born 06.07.1921. Special Operations Executive: Personnel Files (PF Series). Ralph KUNDEL - born 06.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/868/7. Subjects: Intelligence.

KUNEWALDER, K - date of birth not known. Special Operations Executive: Personnel Files (PF Series). K KUNEWALDER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/868/6. Subjects: Intelligence.

KUNZIG, August - born 24.02.1913. Special Operations Executive: Personnel Files (PF Series). August KUNZIG - born 24.02.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/868/5. Subjects: Intelligence.

KUP, Geoffrey Frank - born 20.02.1913. Special Operations Executive: Personnel Files (PF Series). Geoffrey Frank KUP - born 20.02.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/868/4. Subjects: Intelligence.

KUPI, Petrit - born 26.03.1925. Special Operations Executive: Personnel Files (PF Series). Petrit KUPI - born 26.03.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/868/2. Subjects: Intelligence.

KUPI, Hassan - born 1910. Special Operations Executive: Personnel Files (PF Series). Hassan KUPI - born 1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/868/1. Subjects: Intelligence.

KUPI, Rustem - born 25.10.1929. Special Operations Executive: Personnel Files (PF Series). Rustem KUPI - born 25.10.1929. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/868/3. Subjects: Intelligence.

KURK, Antonio Arsene Nubar - born 21.02.1924; Carl Waldemar KURSTEIN - born 26.01.1918; Edmund Paul .... Special Operations Executive: Personnel Files (PF Series).

Antonio Arsene Nubar KURK - born 21.02.1924;
Carl Waldemar KURSTEIN - born 26.01.1918;
Edmund Paul KURZ - born 14.11.1911;
Frank John KUSTERA - born 17.05.1906;
Karl KUTSCHKA - born c.1914;
KUYPERS - born c.1914;
Capt. KUYPERS - born c.1911;
Reidar KVAAL - born 14.02.1912

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/869. Subjects: Intelligence.

KVAAL, Sigurd - dob n/k. Special Operations Executive: Personnel Files (PF Series). Sigurd KVAAL - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/870/1. Subjects: Intelligence.

KVALE, Erling Norvald - born 22.12.1910. Special Operations Executive: Personnel Files (PF Series). Erling Norvald KVALE - born 22.12.1910. Photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/870/2. Subjects: Intelligence.

KVALSUND, Steinar Jaokim - born 28.06.1917. Special Operations Executive: Personnel Files (PF Series). Steinar Jaokim KVALSUND - born 28.06.1917. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/870/5. Subjects: Intelligence.

KVALSUND, Ole Ragnvald - born 15.07.1908. Special Operations Executive: Personnel Files (PF Series). Ole Ragnvald KVALSUND - born 15.07.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/870/4. Subjects: Intelligence.

KVALSUND, Mads Andreas - born 02.09.1903. Special Operations Executive: Personnel Files (PF Series). Mads Andreas KVALSUND - born 02.09.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/870/3. Subjects: Intelligence.

KVALVIK, Magnus Johan - born 07.03.1914. Special Operations Executive: Personnel Files (PF Series). Magnus Johan KVALVIK - born 07.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/870/6. Subjects: Intelligence.

KVAMMEN, Mathias N. - born 06.07.1921. Special Operations Executive: Personnel Files (PF Series). Mathias N. KVAMMEN - born 06.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/870/7. Subjects: Intelligence.

KVAMSDAHL, Norvald - born 07.01.1907. Special Operations Executive: Personnel Files (PF Series). Norvald KVAMSDAHL - born 07.01.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/870/8. Subjects: Intelligence.

KVANDE, Harald - born 05.09.1919. Special Operations Executive: Personnel Files (PF Series). Harald KVANDE - born 05.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/871/1. Subjects: Intelligence.

KVARFORDT, Leift - born 08.10.1918. Special Operations Executive: Personnel Files (PF Series). Leif KVARFORDT - born 08.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/871/2. Subjects: Intelligence.

KVARME, Johan Ludvik - born 02.07.1907. Special Operations Executive: Personnel Files (PF Series). Johan Ludvik KVARME - born 02.07.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/871/3. Subjects: Intelligence.

KVEIM, Finn - dob n/k. Special Operations Executive: Personnel Files (PF Series). Finn KVEIM - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/871/4. Subjects: Intelligence.

KVELHEIM, Olav Malvin Nilsen - born 06.01.1916. Special Operations Executive: Personnel Files (PF Series). Olav Malvin Nilsen KVELHEIM - born 06.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/871/5. Subjects: Intelligence.

KVERGIC, Feodor Armand Francis - born 24.06.1895. Special Operations Executive: Personnel Files (PF Series). Feodor Armand Francis KVERGIC - born 24.06.1895.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/871/6. Subjects: Intelligence.

KVERHELLEN, Sverre Odd Jofred - born 25.04.1906. Special Operations Executive: Personnel Files (PF Series). Sverre Odd Jofred KVERHELLEN - born 25.04.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/871/7. Subjects: Intelligence.

KVICALA, Bohumir - born 29.10.1909. Special Operations Executive: Personnel Files (PF Series). Bohumir KVICALA - born 29.10.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/872/1. Subjects: Intelligence.

KVINGE, Johan Reidan - born 07.02.1912. Special Operations Executive: Personnel Files (PF Series). Johan Reidan KVINGE - born 07.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/872/2. Subjects: Intelligence.

KVIST, Finn Hermann - born 15.04.1918. Special Operations Executive: Personnel Files (PF Series). Finn Hermann KVIST - born 15.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/872/3. Subjects: Intelligence.

KWINT, Pieter Jacob, aka P J KRANT, aka P NIJHOF - born 07.08.1922. Special Operations Executive: Personnel Files (PF Series). Pieter Jacob KWINT, aka P J KRANT, aka P NIJHOF - born 07.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/872/4. Subjects: Intelligence.

KYANG, Tin U - born 10.02.1920. Special Operations Executive: Personnel Files (PF Series). Tin U KYANG - born 10.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/872/5. Subjects: Intelligence.

KYNOCH, Alice McRagg - born 12.04.1915. Special Operations Executive: Personnel Files (PF Series). Alice McRagg KYNOCH - born 12.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/872/7. Subjects: Intelligence.

KYRIAKIDES, K - born c.1901. Special Operations Executive: Personnel Files (PF Series). K KYRIAKIDES - born c.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/872/9. Subjects: Intelligence.

KYTE, Cicely Evelyn Lesley, née WATTS - born 22.07.1917. Special Operations Executive: Personnel Files (PF Series). Cicely Evelyn Lesley KYTE, née WATTS - born 22.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/872/8. Subjects: Intelligence.

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Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, **[en francés: Special Operations Executive, SOE]**

Wikipedia, **[en inglés: Special Operations Executive, SOE]**

Imagen de portada: Después del bombardeo. Londres. Foto Getty.

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

10/09/2015 12:14 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: J

J

JACK, George Duncan - born c.1891. Special Operations Executive: Personnel Files (PF Series). George Duncan JACK - born c.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/782/2. Subjects: Intelligence.

JACK, Archibald Frederick Maclean - born 21.07.1913. Special Operations Executive: Personnel Files (PF Series). Archibald Frederick Maclean JACK - born 21.07.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/782/1. Subjects: Intelligence.

JACK, Thomas Anthony Maclean - born 02.04.1915. Special Operations Executive:

Personnel Files (PF Series). Thomas Anthony Maclean JACK - born 02.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/782/3. Subjects: Intelligence.

JACKSON, Forbes Alexander - born 10.06.1918. Special Operations Executive: Personnel Files (PF Series). Forbes Alexander JACKSON - born 10.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/782/6. Subjects: Intelligence.

JACKSON, George Harvey - born 09.06.1901. Special Operations Executive: Personnel Files (PF Series). George Harvey JACKSON - born 09.06.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/782/8. Subjects: Intelligence.

JACKSON, Frank Stanley - born 09.06.1903. Special Operations Executive: Personnel Files (PF Series). Frank Stanley JACKSON - born 09.06.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/782/7. Subjects: Intelligence.

JACKSON, Adrienne - born 09.10.1919. Special Operations Executive: Personnel Files (PF Series). Adrienne JACKSON - born 09.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/782/4. Subjects: Intelligence.

JACKSON, Andrew Leonard - born 30.04.1906. Special Operations Executive: Personnel Files (PF Series). Andrew Leonard JACKSON - born 30.04.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/782/5. Subjects: Intelligence.

JACKSON, George William - born 09.08.1911; Harold HARDY-JACKSON - born 20.10.1915; Heather Rae JACKSON - .... Special Operations Executive: Personnel Files (PF Series)...

George William JACKSON - born 09.08.1911;
Harold HARDY-JACKSON - born 20.10.1915;
Heather Rae JACKSON - born 29.09.1923;
Audrey Madeleine HUNGERFORD-JACKSON aka Audrey HOWE - born 10.03.1920;
John Reginald JACKSON - born 09.11.1919;
Joyce JACKSON - born 08.10.1914;
Judith JACKSON - born 31.10.1920;
Margaret Wallace JACKSON - born 15.01.1917

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/783. Subjects: Intelligence.

JACKSON, Olga, nee THIOUX - Born 06.01.1909. Special Operations Executive: Personnel Files (PF Series). Olga JACKSON nee THIOUX - Born 06.01.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/784/1. Subjects: Intelligence.

JACKSON, Marian Lillian - born 23.11.1922. Special Operations Executive: Personnel Files (PF Series). Marian Lillian JACKSON - born 23.11.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/784/2. Subjects: Intelligence.

JACKSON, William C. - dob n/k. Special Operations Executive: Personnel Files (PF Series). William C. JACKSON - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/784/3. Subjects: Intelligence.

JACOB, Howard - born 21.07.1912. Special Operations Executive: Personnel Files (PF Series). Howard JACOB - born 21.07.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/784/4. Subjects: Intelligence.

JACOBS, Montague - born 05.01.1875. Special Operations Executive: Personnel Files (PF Series). Montague JACOBS - born 05.01.1875. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/784/6. Subjects: Intelligence.

JACOBS, Joshua James Morris - born 09.01.1907. Special Operations Executive: Personnel Files (PF Series). Joshua James Morris JACOBS - born 09.01.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/784/5. Subjects: Intelligence.

JACOBSEN, Erling Johan - born 27.09.1917. Special Operations Executive: Personnel Files (PF Series). Erling Johan JACOBSEN - born 27.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/784/8. Subjects: Intelligence.

JACOBSEN, Ernst Kirkeby - born 19.04.1910. Special Operations Executive: Personnel Files (PF Series). Ernst Kirkeby JACOBSEN - born 19.04.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/784/9. Subjects: Intelligence.

* See also:

1. Closed extracts: 60 pages, from HS 9/784/9. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 60 pages, from HS 9/784/9. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/784/10. Subjects: Intelligence.

2. Ernest Kirkeby JACOBSEN: Norwegian. JACOBSEN, an SOE agent, was landed in Norway in March 1942 ......SOE Agents. Ernest Kirkeby JACOBSEN: Norwegian. JACOBSEN, an SOE agent, was landed in Norway in March 1942 to set up W/T communications for a sabotage group in Ostfold, Norway. He was arrested in August of the same year, but his communications continued with his limited co-operation. He was released in September 1942 and lived at home with his wife in the expectation, on the Germans' part, that other agents might try to contact him. In January 1943 he escaped to Sweden and thence to the UK. He freely admitted his co-operation with the Germans and emphasised that he had no mission for the Germans in this country. He later joined the Norwegian Air Force. Collection: Records of the Security Service. Date range: 18 August 1942 - 27 November 1943. Reference: KV 2/828. Subjects: Air Force, Europe and Russia, Operations, battles and campaigns, Conflict.

JACOBSEN, Paul Henry - born 16.01.1904; Paul Trond JACOBSEN - dob n/k; Terje Johan JACOBSEN .... Special Operations Executive: Personnel Files (PF Series).

Paul Henry JACOBSEN - born 16.01.1904;

Paul Trond JACOBSEN - dob n/k;
Terje Johan JACOBSEN - born 21.07.1923;
Hans J. JACOBSON - born 1924;
Francesco JACOMONI - born 31.08.1893;
Kay JACOT - born 01.07.1921;
Fernand P. JACQUELIN - dob n/k;
Jean Henri Joseph JACQUES - born 27.09.1901;
Maurice Francois ST JACQUES aka DUCLOS - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/785. Subjects: Intelligence.

Contains sensitive personal information which would substantially distress or endanger a living person or his or her descendants

*See also files (no description available): HS 9/785/9, HS 9/785/6, HS 9/785/4 , HS 9/785/5 , HS 9/785/7 , HS 9/785/3 , HS 9/785/2 , HS 9/785/1 , HS 9/785/8 .

JACQUEY, Claude, aka Henri JAILLOT - born 12.03.1922. Special Operations Executive: Personnel Files (PF Series). Claude JACQUEY aka Henri JAILLOT - born 12.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/786/1. Subjects: Intelligence.

JADOUL, Gustave Ghislain, aka Gustave JACQUEMOTTE - born 03.04.1910. Special Operations Executive: Personnel Files (PF Series). Gustave Ghislain JADOUL aka Gustave JACQUEMOTTE - born 03.04.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/786/2. Subjects: Intelligence.

JAEGER, Michael - born 12.09.1912. Special Operations Executive: Personnel Files (PF Series). Michael JAEGER - born 12.09.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/786/3. Subjects: Intelligence.

JAFFE, Peter John - born 09.04.1914. Special Operations Executive: Personnel Files (PF Series). Peter John JAFFE - born 09.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/786/4. Subjects: Intelligence.

JAHN, Johannes - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Johannes JAHN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/786/5. Subjects: Intelligence.

JAKOBER, Alexander - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Alexander JAKOBER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/786/6. Subjects: Intelligence.

JAKSCH, Wenzel - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Wenzel JAKSCH - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/786/7. Subjects: Intelligence.

JAKUBOWSKI, Jozef - born 20.03.1922. Special Operations Executive: Personnel Files (PF Series). Jozef JAKUBOWSKI - born 20.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/786/8. Subjects: Intelligence.

JALASS, George - born 26.11.1902. Special Operations Executive: Personnel Files (PF Series). George JALASS - born 26.11.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/786/9. Subjects: Intelligence.

JAMBROES, George Louis, aka Gerard Lodewyk JURGENS, aka Gerrit Leendert JONKERS - born 22.05.1905. Special Operations Executive: Personnel Files (PF Series). George Louis JAMBROES, aka Gerard Lodewyk JURGENS, aka Gerrit Leendert JONKERS - born 22.05.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/787/1. Subjects: Intelligence.

JAMES, John Ivor Pulsford - born 19.10.1913. Special Operations Executive: Personnel Files (PF Series). John Ivor Pulsford JAMES - born 19.10.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/787/7. Subjects: Intelligence.

JAMES, Edna Mary - born 17.12.1917. Special Operations Executive: Personnel Files (PF Series). Edna Mary JAMES - born 17.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/787/3. Subjects: Intelligence.

JAMES, Horace Ben Rosenthal - born 15.07.1892. Special Operations Executive: Personnel Files (PF Series). Horace Ben Rosenthal JAMES - born 15.07.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/787/6. Subjects: Intelligence.

JAMES, Harold Douglas - born 02.09.1923. Special Operations Executive: Personnel Files (PF Series). Harold Douglas JAMES - born 02.09.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/787/4. Subjects: Intelligence.

JAMES, Henry Morrison - born 04.07.1915. Special Operations Executive: Personnel Files (PF Series). Henry Morrison JAMES - born 04.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/787/5. Subjects: Intelligence.

JAMES, Muriel, nee BONE - born 18.05.1922. Special Operations Executive: Personnel Files (PF Series). Muriel JAMES, nee BONE - born 18.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/787/8. Subjects: Intelligence.

JAMES, Donald Arthur Thomas - born 21.10.1918. Special Operations Executive: Personnel Files (PF Series). Donald Arthur Thomas JAMES - born 21.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/787/2. Subjects: Intelligence.

JAMES, Phyllis Mary - born 27.05.1919. Special Operations Executive: Personnel Files (PF Series). Phyllis Mary JAMES - born 27.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/788/3. Subjects: Intelligence.

JAMES, Norma Louisa - born 09.05.1924. Special Operations Executive: Personnel Files (PF Series). Norma Louisa JAMES - born 09.05.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/788/2. Subjects: Intelligence.

JAMES, Primrose, née SHORT - born 21.04.1913. Special Operations Executive: Personnel Files (PF Series). Primrose JAMES née SHORT - born 21.04.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/788/4. Subjects: Intelligence.

JAMES, Muriel, aka EDDY - born 15.10.1915. Special Operations Executive: Personnel Files (PF Series). Muriel JAMES aka EDDY - born 15.10.1915. Collection: Records of Special Operations Executive.Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/788/1. Subjects: Intelligence.

JAMES, William John - born 17.09.1912. Special Operations Executive: Personnel Files (PF Series). William John JAMES - born 17.09.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/788/5. Subjects: Intelligence.

JAMME, André Georges, aka André RIVIERE, aka André Georges RIVES - 26.03.1917. Special Operations Executive: Personnel Files (PF Series). André Georges JAMME, aka André RIVIERE, aka André Georges RIVES - 26.03.1917. Died Rosny-sous-Bois, France, 17 July 1983. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/788/6. Subjects: Europe and Russia, Intelligence.

JANICKI, François, aka François BANAS - born 27.03.1913. Special Operations Executive: Personnel Files (PF Series). François JANICKI aka François BANAS - born 27.03.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/788/7. Subjects: Intelligence.

JANKOWSKI, Jan, aka LIPKOWSKI - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jan JANKOWSKI aka LIPKOWSKI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/788/8. Subjects: Intelligence.

JANNI, Enzo, aka Mario FERRARA - born 16.04.1914. Special Operations Executive: Personnel Files (PF Series). Enzo JANNI aka Mario FERRARA - born 16.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/789/1. Subjects: Intelligence.

JANOVITS, Miklos - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Miklos JANOVITS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/789/6. Subjects: Intelligence.

JANS, Pierre, aka Pierre JANIN aka Pierre FLAMAN or FLAMAND - born 28.08.1922. Special Operations Executive: Personnel Files (PF Series). Pierre JANS aka Pierre JANIN aka Pierre FLAMAN or FLAMAND - born 28.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/789/5. Subjects: Intelligence.

JANS, Pierre Victor Arthur: French. JANS, a SOE agent in France, was interrogated, on his .... The Security Service: List (L Series) Files. Pierre Victor Arthur JANS: French. JANS, a SOE agent in France, was interrogated, on his return to the UK, in 1942 and 1944. Collection: Records of the Security Service. Date range: 01 January 1942 - 31 December 1945. Reference: KV 6/31. Subjects: Europe and Russia.

JANSEN, Johannes Jacobus, aka Johannes JURGENS - born 25.06.1917. Special Operations Executive: Personnel Files (PF Series). Johannes Jacobus JANSEN aka Johannes JURGENS - born 25.06.1917. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/789/4. Subjects: Intelligence.

JANSSENS, Jean Philippe - born 19.05.1922. Special Operations Executive: Personnel Files (PF Series). Jean Philippe JANSSENS - born 19.05.1922. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/789/3. Subjects: Intelligence.

JANVRIN, Cédric Rudolph - born 06.12.1901. Special Operations Executive: Personnel Files (PF Series). Cédric Rudolph JANVRIN - born 06.12.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/789/2. Subjects: Intelligence.

JAOUL, André - born c.1894. Special Operations Executive: Personnel Files (PF Series). André JAOUL - born c.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/789/7. Subjects: Intelligence.

JARDINE, Rupert Henry - born 25.01.1913. Special Operations Executive: Personnel Files (PF Series). Rupert Henry JARDINE - born 25.01.1913. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/789/8. Subjects: Intelligence.

JARROLD, Miss Iris Alfreda - born 25.03.1916. Special Operations Executive: Personnel Files (PF Series). Miss Iris Alfreda JARROLD - born 25.03.1916. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/790/1. Subjects: Intelligence.

JARROT, Andre, also known as Jean GOUJAN [and POMMEAU or POMMEAUS or CRIBLE or DEDE] .... Special Operations Executive: Personnel Files (PF Series). Andre JARROT also known as Jean GOUJAN [and POMMEAU or POMMEAUS or CRIBLE or DEDE] - born 13.12.1909. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/790/2. Subjects: Intelligence.

JAURANT-SINGER, Marcel André Louis - born 27.05.1921. Special Operations Executive: Personnel Files (PF Series). Marcel André Louis JAURANT-SINGER - born 27.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1365/8. Subjects: Intelligence.

JAURIGUI, Juan Bandres (¿BANDRÉS JÁUREGUI, Juan?) - born 30.01.1910. Special Operations Executive: Personnel Files (PF Series). Juan Bandres JAURIGUI (Juan BANDRÉS JÁUREGUI)- born 30.01.1910. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/790/3. Subjects: Intelligence.

JAVAUX, Albert Alfred Eugene (or Alfred Albert Eugene JAVAUX) - born 15.11.1921. Special Operations Executive: Personnel Files (PF Series). Albert Alfred Eugene JAVAUX (or Alfred Albert Eugene JAVAUX) - born 15.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/790/4. Subjects: Intelligence.

JAYNE, Douglas Rex - born 12.10.1919. Special Operations Executive: Personnel Files (PF Series). Douglas Rex JAYNE - born 12.10.1919. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/790/5. Subjects: Intelligence.

JAZWINSKI, Jan - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jan JAZWINSKI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/790/6. Subjects: Intelligence.

JEAN, Stephane Camille Jean-Baptiste - born 01.09.1917. Special Operations Executive: Personnel Files (PF Series). Stephane Camille Jean-Baptiste JEAN - born 01.09.1917. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/790/7. Subjects: Religions, Intelligence.

JEBSEN, Peter - date of birth 09.05.1918. Special Operations Executive: Personnel Files (PF Series). Peter JEBSEN - date of birth 09.05.1918. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/790/8. Subjects: Intelligence.

JEFFCOAT, Patricia May - born 01.05.1920; Ivan JEFFERIES - born 29.03.1915; Beatrice JEFFERSON - born .... Special Operations Executive: Personnel Files (PF Series).

Patricia May JEFFCOAT - born 01.05.1920;
Ivan JEFFERIES - born 29.03.1915;
Beatrice JEFFERSON - born 24.10.1917;
Dennis Herbert JEFFERSON - born 19.10.1923;
Joseph Randolph JEFFRESS - born 03.05.1900;
Betty Isabel JEFFRIES - born 21.11.1919;
James William JEFFREY - born 15.11.1916;
Henri JEGLOT - born 1880

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/791. Subjects: Intelligence.

JELICH, Luka Lazar Louis, aka Luke JOHNSON - born 22.03.1901. Special Operations Executive: Personnel Files (PF Series). Luka Lazar Louis JELICH aka Luke JOHNSON - born 22.03.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/792/1. Subjects: Intelligence.

JELLINEK, Robert - born 08.04.1912. Special Operations Executive: Personnel Files (PF Series). Robert JELLINEK - born 08.04.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/792/2. Subjects: Intelligence.

JENK, Joergen Reinhold - born 20.03.1923. Special Operations Executive: Personnel Files (PF Series). Joergen Reinhold JENK - born 20.03.1923. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/792/3. Subjects: Intelligence.

JENKINGS, Deidre - born 28.02.1918. Special Operations Executive: Personnel Files (PF Series). Deidre JENKINGS - born 28.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/792/4. Subjects: Intelligence.

JENKINS, Mary Elizabeth - born 22.07.1922. Special Operations Executive: Personnel Files (PF Series). Mary Elizabeth JENKINS - born 22.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/792/6. Subjects: Intelligence.

JENKINS, Graham Charles - born 01.09.1917. Special Operations Executive: Personnel Files (PF Series). Graham Charles JENKINS - born 01.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/792/5. Subjects: Intelligence.

JENNER, Richard Vivian - born 29.11.1917. Special Operations Executive: Personnel Files (PF Series). Richard Vivian JENNER - born 29.11.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/792/7. Subjects: Intelligence.

JENNINGS, Archibald Eaton de Burgh - born 24.04.1894. Special Operations Executive: Personnel Files (PF Series). Archibald Eaton de Burgh JENNINGS - born 24.04.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/792/8. Subjects: Intelligence.

JENNINGS, Nigel Denys - born 23.06.1905. Special Operations Executive: Personnel Files (PF Series). Nigel Denys JENNINGS - born 23.06.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/793/3. Subjects: Intelligence.

JENNINGS, Douglas Bernard - born 24.01.1916. Special Operations Executive: Personnel Files (PF Series). Douglas Bernard JENNINGS - born 24.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/793/1. Subjects: Intelligence.

JENNINGS, Ellen Marion - born 02.05.1920. Special Operations Executive: Personnel Files (PF Series). Ellen Marion JENNINGS - born 02.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/793/2. Subjects: Intelligence.

JENSEN, Arnold - born 08.10.1923. Special Operations Executive: Personnel Files (PF Series). Arnold JENSEN - born 08.10.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/793/5. Subjects: Intelligence.

JENSEN, Jakob - born 08.03.1911. Special Operations Executive: Personnel Files (PF Series). Jakob JENSEN - born 08.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/793/8. Subjects: Intelligence.

JENSEN, Anton - date of birth not known. Special Operations Executive: Personnel Files

(PF Series). Anton JENSEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/793/4. Subjects: Intelligence.

JENSEN, Ernst Henry, aka Eric Philip JOHNSON - born 15.02.1908. Special Operations Executive: Personnel Files (PF Series). Ernst Henry JENSEN, aka Eric Philip JOHNSON - born 15.02.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/793/7. Subjects: Intelligence.

JENSEN, Lauritz - born 28.03.1920. Special Operations Executive: Personnel Files (PF Series). Lauritz JENSEN - born 28.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/794/7. Subjects: Intelligence.

JENSEN, Jorgen Willy - born 22.11.1920. Special Operations Executive: Personnel Files (PF Series). Jorgen Willy JENSEN - born 22.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/794/4. Subjects: Intelligence.

JENSEN, Knud Kristian - born 19.02.1917. Special Operations Executive: Personnel Files (PF Series). Knud Kristian JENSEN - born 19.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/794/6. Subjects: Intelligence.

JENSEN, Jens Jorgen - born 30.09.1918. Special Operations Executive: Personnel Files (PF Series). Jens Jorgen JENSEN - born 30.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/794/1. Subjects: Intelligence.

JENSEN, Jens Paul - born 21.10.1919. Special Operations Executive: Personnel Files (PF Series). Jens Paul JENSEN - born 21.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/794/2. Subjects: Intelligence.

JENSEN, Karl Langfeldt - born 17.02.1922. Special Operations Executive: Personnel Files (PF Series). Karl Langfeldt JENSEN - born 17.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/794/5. Subjects: Intelligence.

JENSEN, Jorgen - born 05.09.1914. Special Operations Executive: Personnel Files (PF Series). Jorgen JENSEN - born 05.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/794/3. Subjects: Intelligence.

JENSEN, Magnor - born 21.04.1923. Special Operations Executive: Personnel Files (PF Series). Magnor JENSEN - born 21.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/794/8. Subjects: Intelligence.

JENSEN, Renee Marion, nee BATELY - born 08.08.1914. Special Operations Executive: Personnel Files (PF Series). Renee Marion JENSEN nee BATELY - born 08.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/795/4. Subjects: Intelligence.

JENSEN, Rasmus - born 25.06.1919. Special Operations Executive: Personnel Files (PF Series). Rasmus JENSEN - born 25.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/795/6. Subjects: Intelligence.

* See also:

Closed extracts: 4 pages, from HS 9/795/6. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 4 pages, from HS 9/795/6. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/795/9. Subjects: Intelligence.

JENSEN, Niels - born 30.09.1918. Special Operations Executive: Personnel Files (PF Series). Niels JENSEN - born 30.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/795/1. Subjects: Intelligence.

JENSEN, Ove Andreas - born 13.09.1914. Special Operations Executive: Personnel Files (PF Series). Ove Andreas JENSEN - born 13.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/795/3. Subjects: Intelligence.

JENSEN, Palle Herholdt - born 01.12.1917. Special Operations Executive: Personnel Files (PF Series). Palle Herholdt JENSEN - born 01.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/795/5. Subjects: Intelligence.

JENSEN, Robert - dob n/k,died 20.07.1944. Special Operations Executive: Personnel Files (PF Series). Robert JENSEN - dob n/k,died 20.07.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/795/7. Subjects: Intelligence.

JENSEN, Rolf - born 19.09.1917. Special Operations Executive: Personnel Files (PF Series). Rolf JENSEN - born 19.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/795/8. Subjects: Intelligence.

JENSEN, Ole Johan - born 25.04.1901. Special Operations Executive: Personnel Files (PF Series). Ole Johan JENSEN - born 25.04.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/795/2. Subjects: Intelligence.

JENSEN, Verner Christian - born 04.06.1915. Special Operations Executive: Personnel Files (PF Series). Verner Christian JENSEN - born 04.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/796/2. Subjects: Intelligence.

JENSEN, Stig - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Stig JENSEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/796/1. Subjects: Intelligence.

JENSSEN, Matz Nikolai - born 31.05.1910. Special Operations Executive: Personnel Files (PF Series). Matz Nikolai JENSSEN - born 31.05.1910. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/796/3. Subjects: Intelligence.

JEPHSON, Ronald - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Ronald JEPHSON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/796/4. Subjects: Intelligence.

JEPSON, Selwyn - born 25.11.1899. Special Operations Executive: Personnel Files (PF Series). Selwyn JEPSON - born 25.11.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/796/5. Subjects: Intelligence.

JESSE, Willie - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Willie JESSE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/796/6. Subjects: Intelligence.

JESSEN, Jes Frederick - born 30.12.1910. Special Operations Executive: Personnel Files (PF Series). Jes Frederick JESSEN - born 30.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/796/7. Subjects: Intelligence.

JEUNESSE, Lucien LA - born 16.11.1917. Special Operations Executive: Personnel Files (PF Series). Lucien LA JEUNESSE - born 16.11.1917.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/796/8. Subjects: Intelligence.

JEWELL, Walter - born 22.03.1912. Special Operations Executive: Personnel Files (PF Series). Walter JEWELL - born 22.03.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/797/1. Subjects: Intelligence.

JICKELL, Alan William, aka Anatole JUKES - born 07.03.1916. Special Operations Executive: Personnel Files (PF Series). Alan William JICKELL aka Anatole JUKES - born 07.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/797/3. Subjects: Intelligence.

JILLARD, Olga Angela, née HOWSON - born 05.08.1910. Special Operations Executive: Personnel Files (PF Series). Olga Angela JILLARD née HOWSON - born 05.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/797/2. Subjects: Intelligence.

JIMENEZ, Augustin - born 12.07.1919. Special Operations Executive: Personnel Files (PF Series). Augustin JIMENEZ - born 12.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/797/4. Subjects: Intelligence.

JIMENEZ, Raphael - born 05.08.1917. Special Operations Executive: Personnel Files (PF Series). Raphael JIMENEZ - born 05.08.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/797/6. Subjects: Intelligence.

JIMENEZ, José - born 13.09.1915. Special Operations Executive: Personnel Files (PF

Series). José JIMENEZ - born 13.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/797/5. Subjects: Intelligence.

JINKIN, Marjory Fell - born 30.04.1918. Special Operations Executive: Personnel Files (PF Series). Marjory Fell JINKIN - born 30.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/797/7. Subjects: Intelligence.

JITAVARE, Wattana - born 18.04.1911. Special Operations Executive: Personnel Files (PF Series). Wattana JITAVARE - born 18.04.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/797/8. Subjects: Intelligence.

JOAKIM, Georges Martin Hubert - born 21.08.1922. Special Operations Executive: Personnel Files (PF Series). Georges Martin Hubert JOAKIM - born 21.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/797/9. Subjects: Intelligence.

JOBBINS, Joyce Edith - born 21.11.1925. Special Operations Executive: Personnel Files (PF Series). Joyce Edith JOBBINS - born 21.11.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/798/2. Subjects: Intelligence.

JOCHUMSEN, Alf - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Alf JOCHUMSEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/798/3. Subjects: Intelligence.

JOCUMSEN, J Frank - date of birth not known. Special Operations Executive: Personnel Files (PF Series). J Frank JOCUMSEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/798/4. Subjects: Intelligence.

JOHANNESSEN, Reider A - born 13.06.1910. Special Operations Executive: Personnel Files (PF Series). Reider A JOHANNESSEN - born 13.06.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/799/1. Subjects: Intelligence.

JOHANNESSEN, Ingolf - born 09.09.1915. Special Operations Executive: Personnel Files (PF Series). Ingolf JOHANNESSEN - born 09.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/798/6. Subjects: Intelligence.

JOHANNESSEN, Poul Herman Johs - born 25.10.1910, died 05.09.1942. Special Operations Executive: Personnel Files (PF Series). Poul Herman Johs JOHANNESSEN - born 25.10.1910, died 05.09.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/798/8. Subjects: Intelligence.

JOHANNESSEN, Nicolai Marcom, aka Nicolai BORGE - born 07.06.1913. Special Operations Executive: Personnel Files (PF Series). Nicolai Marcom JOHANNESSEN, aka Nicolai BORGE - born 07.06.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/798/7. Subjects:

Intelligence.

JOHANNESSEN, Gunnar - born 22.02.1922. Special Operations Executive: Personnel Files (PF Series). Gunnar JOHANNESSEN - born 22.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/798/5. Subjects: Intelligence.

JOHANNSSEN, Rolf Johan - born 01.01.1912. Special Operations Executive: Personnel Files (PF Series). Rolf Johan JOHANNSSEN - born 01.01.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/799/2. Subjects: Intelligence.

JOHANNSSEN, Ragnar - born 22.03.1918. Special Operations Executive: Personnel Files (PF Series). Ragnar JOHANNSSEN - born 22.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/799/3. Subjects: Intelligence.

JOHANSEN, Hans Robert Filip - born 16.07.1921. Special Operations Executive: Personnel Files (PF Series). Hans Robert Filip JOHANSEN - born 16.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/799/8. Subjects: Intelligence.

JOHANSEN, Edward - born 27.05.1898. Special Operations Executive: Personnel Files (PF Series). Edward JOHANSEN - born 27.05.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/799/6. Subjects: Intelligence.

JOHANSEN, Birger - born 21.02.1923. Special Operations Executive: Personnel Files (PF Series). Birger JOHANSEN - born 21.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/799/4. Subjects: Intelligence.

JOHANSEN, Georg- born 13.06.1908. Special Operations Executive: Personnel Files (PF Series). Georg JOHANSEN - born 13.06.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/799/7. Subjects: Intelligence.

JOHANSEN, Harald - born 30.04.1912; Johan Erik HECHT-JOHANSEN - born 30.03.1920; Johan SOLBERG-JOHANSEN - born .... Special Operations Executive: Personnel Files (PF Series).

Harald JOHANSEN - born 30.04.1912;
Johan Erik HECHT-JOHANSEN - born 30.03.1920;
Johan SOLBERG-JOHANSEN - born 09.08.1901;
Sverre Olaf JOHANSEN - born 13.02.1905;
Trygve JOHANSEN - born 05.10.1920;
Ulf Vigen JOHANSEN - born 22.11.1917;
Verner JOHANSEN - born 05.03.1921;
William JOHANSTEN - born 16.11.1914

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/800. Subjects: Intelligence.

JOHNS, Philip Leslie - born 18.01.1900. Special Operations Executive: Personnel Files

(PF Series). Philip Leslie JOHNS - born 18.01.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/801/2. Subjects: Intelligence.

JOHNSEN, Julius Bernhard - born 06.06.1896. Special Operations Executive: Personnel Files (PF Series). Julius Bernhard JOHNSEN - born 06.06.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/801/9. Subjects: Intelligence.

JOHNSEN, Finn Bjørn - born 25.02.1917. Special Operations Executive: Personnel Files (PF Series). Finn Bjørn JOHNSEN - born 25.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/801/8. Subjects: Intelligence.

JOHNSEN, Enderud Erik - born 15.10.1915. Special Operations Executive: Personnel Files (PF Series). Enderud Erik JOHNSEN - born 15.10.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/801/7. Subjects: Intelligence

JOHNSEN, Arthur Marin - born 18.01.1917. Special Operations Executive: Personnel Files (PF Series). Arthur Marin JOHNSEN - born 18.01.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/801/4. Subjects: Intelligence.

JOHNSEN, Alv, aka Alf JOHNSEN - born 26.06.1919. Special Operations Executive: Personnel Files (PF Series). Alv JOHNSEN, aka Alf JOHNSEN - born 26.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/801/3. Subjects: Intelligence.

JOHNSEN, Carsten Anker - born 13.11.1914. Special Operations Executive: Personnel Files (PF Series). Carsten Anker JOHNSEN - born 13.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/801/6. Subjects: Intelligence.

* See also:

Closed extract: 1 page, from HS 9/801/6. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/801/6. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/801/10. Subjects: Intelligence.

JOHNSEN, Birger - born 21.02.1923. Special Operations Executive: Personnel Files (PF Series). Birger JOHNSEN - born 21.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/801/5. Subjects: Intelligence.

JOHNSEN, Theodore Hans - born 18.04.1909; Alfred Grima JOHNSON - born 05.06.1919; Eugene Maurice JOHNSON .... Special Operations Executive: Personnel Files (PF Series).

Theodore Hans JOHNSEN - born 18.04.1909;
Alfred Grima JOHNSON - born 05.06.1919;
Eugene Maurice JOHNSON - dob n/k;
Francois Cecil JOHNSON - born 07.07.1917;

Heather Grace JOHNSON - born 13.08.1921;
H.W. JOHNSON - dob n/k;
John Charles Ashley JOHNSON - born 28.12.1906

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/802. Subjects: Intelligence.

JOHNSON, Margaret Elizabeth Catherine - born 10.06.1916. Special Operations Executive: Personnel Files (PF Series). Margaret Elizabeth Catherine JOHNSON - born 10.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/803/4. Subjects: Intelligence.

JOHNSON, Leonard John Bowyer - born 23.11.1917. Special Operations Executive: Personnel Files (PF Series). Leonard John Bowyer JOHNSON - born 23.11.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/803/3. Subjects: Intelligence.

JOHNSON, Owen Denis - born 02.05.1908. Special Operations Executive: Personnel Files (PF Series). Owen Denis JOHNSON - born 02.05.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/803/6. Subjects: Intelligence.

JOHNSON, Patricia Mary - born 15.08.1925. Special Operations Executive: Personnel Files (PF Series). Patricia Mary JOHNSON - born 15.08.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/803/8. Subjects: Intelligence.

JOHNSON, Olive Marion, née LINE - born 27.12.1919. Special Operations Executive: Personnel Files (PF Series). Olive Marion JOHNSON, née LINE - born 27.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/803/7. Subjects: Intelligence.

JOHNSON, John Reginald Godwin - born 27.08.1916. Special Operations Executive: Personnel Files (PF Series). John Reginald Godwin JOHNSON - born 27.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/803/1. Subjects: Intelligence.

JOHNSON, Mary Elsie, née PURSEY - born 12.02.1915. Special Operations Executive: Personnel Files (PF Series). Mary Elsie JOHNSON, née PURSEY - born 12.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/803/5. Subjects: Intelligence.

JOHNSON, Kenneth William - born 26.02.1903. Special Operations Executive: Personnel Files (PF Series). Kenneth William JOHNSON - born 26.02.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/803/2. Subjects: Intelligence.

JOHNSON, Robert Manners - born 31.08.1897. Special Operations Executive: Personnel Files (PF Series). Robert Manners JOHNSON - born 31.08.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/805/3. Subjects: Intelligence.

JOHNSON, Noel Weston Pinsent - born 22.12.1901. Special Operations Executive: Personnel Files (PF Series). Noel Weston Pinsent JOHNSON - born 22.12.1901.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/805/1. Subjects: Intelligence.

JOHNSON, Richard Arthur - born 21.07.1898. Special Operations Executive: Personnel Files (PF Series). Richard Arthur JOHNSON - born 21.07.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/805/2. Subjects: Intelligence.

JOHNSON, Thewlis Clarkson - born 28.12.1907. Special Operations Executive: Personnel Files (PF Series). Thewlis Clarkson JOHNSON - born 28.12.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/805/4. Subjects: Intelligence.

JOHNSON, William Frederick - born 23.06.1911. Special Operations Executive: Personnel Files (PF Series). William Frederick JOHNSON - born 23.06.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/805/5. Subjects: Intelligence.

JOHNSTON, John - born 03.07.1921. Special Operations Executive: Personnel Files (PF Series). John JOHNSTON - born 03.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/804/4. Subjects: Intelligence.

JOHNSTON, Francis Patrick Chislett - born 10.03.1917. Special Operations Executive: Personnel Files (PF Series). Francis Patrick Chislett JOHNSTON - born 10.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/804/1. Subjects: Intelligence.

JOHNSTON, James Alexander - born 19.03.1916. Special Operations Executive: Personnel Files (PF Series). James Alexander JOHNSTON - born 19.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/804/2. Subjects: Intelligence.

JOHNSTON, Vivian Robert - born 6.5.1921. Special Operations Executive: Personnel Files (PF Series). Vivian Robert JOHNSTON - born 6.5.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/804/5. Subjects: Intelligence.

JOHNSTON, Jenny Mary - born 27.02.1908. Special Operations Executive: Personnel Files (PF Series). Jenny Mary JOHNSTON - born 27.02.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/804/3. Subjects: Intelligence.

JOHNSTON, Dorothy, nee BRYCE - born 07.10.1912. Special Operations Executive: Personnel Files (PF Series). Dorothy JOHNSTON, nee BRYCE - born 07.10.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/805/9. Subjects: Intelligence.

JOHNSTON, Albert - born 01.09.1906. Special Operations Executive: Personnel Files (PF Series). Albert JOHNSTON - born 01.09.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/805/7. Subjects: Intelligence.

JOHNSTON, Ann Irwin - born 18.07.1925. Special Operations Executive: Personnel Files

(PF Series). Ann Irwin JOHNSTON - born 18.07.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/805/8. Subjects: Intelligence.

JOHNSTONE, Norman David Melville - born 17.01.1911. Special Operations Executive: Personnel Files (PF Series). Norman David Melville JOHNSTONE - born 17.01.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/804/8. Subjects: Intelligence.

JOHNSTONE, Elizabeth Alison - born 07.06.1907. Special Operations Executive: Personnel Files (PF Series). Elizabeth Alison JOHNSTONE - born 07.06.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/804/6. Subjects: Intelligence.

JOHNSTONE, James Spencer Douglas Montford - born 19.06.1914. Special Operations Executive: Personnel Files (PF Series). James Spencer Douglas Montford JOHNSTONE - born 19.06.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/804/7. Subjects: Intelligence.

JOLINON, Pierre André - born 01.03.1902. Special Operations Executive: Personnel Files (PF Series). Pierre André JOLINON - born 01.03.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/805/10. Subjects: Intelligence.

JOLIS, Josette - born 15.02.1915. Special Operations Executive: Personnel Files (PF Series). Josette JOLIS - born 15.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/813/7. Subjects: Intelligence.

JOLIVET, Jean Charles - born 03.07.1917. Special Operations Executive: Personnel Files (PF Series). Jean Charles JOLIVET - born 03.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/806/1. Subjects: Intelligence.

JOLL, James Bysse - born 21.06.1918. Special Operations Executive: Personnel Files (PF Series). James Bysse JOLL - born 21.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/806/2. Subjects: Intelligence.

JOLLEY, Joseph Winson - born 16.07.1905. Special Operations Executive: Personnel Files (PF Series). Joseph Winson JOLLEY - born 16.07.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/806/3. Subjects: Intelligence.

JOLLIFFE, William Ernest - born c.1916. Special Operations Executive: Personnel Files (PF Series). William Ernest JOLLIFFE - born c.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/806/5. Subjects: Intelligence.

JOLLIFFE, Pierre Daniel - born 08.08.1921. Special Operations Executive: Personnel Files (PF Series). Pierre Daniel JOLLIFFE - born 08.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/806/4. Subjects: Intelligence.

JOLY, Guy Leopold - born 31.11.1921. Special Operations Executive: Personnel Files (PF Series). Guy Leopold JOLY - born 31.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/806/6. Subjects: Intelligence.

JONAS, Robert Collier - born 30.03.1920. Special Operations Executive: Personnel Files (PF Series). Robert Collier JONAS - born 30.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/806/7. Subjects: Intelligence.

JONES, Albert Edmond - born 07.06.1880. Special Operations Executive: Personnel Files (PF Series). Albert Edmond JONES - born 07.06.1880. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/806/8. Subjects: Intelligence.

JONES, Arthur Llewelyn - born 18.11.1897. Special Operations Executive: Personnel Files (PF Series). Arthur Llewelyn JONES - born 18.11.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/807/1. Subjects: Intelligence.

JONES, Audrey Ethel - born 12.07.1924. Special Operations Executive: Personnel Files (PF Series). Audrey Ethel JONES - born 12.07.1924. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/807/2. Subjects: Intelligence.

JONES, Cyril - born 19.06.1905. Special Operations Executive: Personnel Files (PF Series). Cyril JONES - born 19.06.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/807/5. Subjects: Intelligence.

JONES, Bernard Grace - born 19.06.1908. Special Operations Executive: Personnel Files (PF Series). Bernard Grace JONES - born 19.06.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/807/3. Subjects: Intelligence.

JONES, Denis Gough - born 05.02.1907. Special Operations Executive: Personnel Files (PF Series). Denis Gough JONES - born 05.02.1907. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/807/7. Subjects: Intelligence.

JONES, Ceinwen - born 25.05.1895. Special Operations Executive: Personnel Files (PF Series). Ceinwen JONES - born 25.05.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/807/4. Subjects: Intelligence.

JONES, Douglas - born 15.09.1916. Special Operations Executive: Personnel Files (PF Series). Douglas JONES - born 15.09.1916. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/807/8. Subjects: Intelligence.

JONES, Iorwen Mary - born 08.03.1920. Special Operations Executive: Personnel Files (PF Series). Iorwen Mary JONES - born 08.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/808/7. Subjects: Intelligence.

JONES, Emma Margaret Josephine - born 14.04.1920. Special Operations Executive: Personnel Files (PF Series). Emma Margaret Josephine JONES - born 14.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/808/1. Subjects: Intelligence.

JONES, Gwendoline Mary - born 02.09.1908. Special Operations Executive: Personnel Files (PF Series). Gwendoline Mary JONES - born 02.09.1908. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/808/6. Subjects: Intelligence.

JONES, Freda - born 01.09.1924. Special Operations Executive: Personnel Files (PF Series). Freda JONES - born 01.09.1924. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 194. Reference: HS 9/808/3. Subjects: Intelligence.

JONES, George Donovan aka ISODORE aka GASTON aka SHAWL aka WATSON aka Andre VASSEUR aka .... Special Operations Executive: Personnel Files (PF Series). George Donovan JONES aka ISODORE aka GASTON aka SHAWL aka WATSON aka Andre VASSEUR aka LIME - born 04.06.1915. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/808/5. Subjects: Intelligence., Clothing

* See also:

JONES, George Donovan: British. JONES was a SOE agent in Occupied France, interrogated on his ... The Security Service: List (L Series) Files. George Donovan JONES: British. JONES was a SOE agent in Occupied France, interrogated on his return to the UK in 1943. Collection: Records of the Security Service. Date range: 01 January 1943 - 31 December 1947. Reference: KV 6/25. Subjects: Europe and Russia.

JONES, John Stuart Wheeler - born 29.07.1921. Special Operations Executive: Personnel Files (PF Series). John Stuart Wheeler JONES - born 29.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/808/8. Subjects: Intelligence.

JONES, Frederick Elwyn - born 24.10.1904. Special Operations Executive: Personnel Files (PF Series). Frederick Elwyn JONES - born 24.10.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/808/4. Subjects: Intelligence.

JONES, Pax Lloyd - born 01.01.1919. Special Operations Executive: Personnel Files (PF Series). Pax Lloyd JONES - born 01.01.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/809/3. Subjects: Intelligence.

JONES, Philip Raymond - born 17.07.1915. Special Operations Executive: Personnel Files (PF Series). Philip Raymond JONES - born 17.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/809/2. Subjects: Intelligence.

JONES, Sidney Charles - born 25.11.1902, died 06.09.1944. Special Operations Executive: Personnel Files (PF Series). Sidney Charles JONES - born 25.11.1902, died 06.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/809/5. Subjects: Intelligence.

JONES, Richard Charles - born 03.03.1918. Special Operations Executive: Personnel Files (PF Series). Richard Charles JONES - born 03.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/809/4. Subjects: Intelligence.

JONES, Victor Lewis - born 07.02.1919. Special Operations Executive: Personnel Files (PF Series). Victor Lewis JONES - born 07.02.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/809/6. Subjects: Intelligence.

JONES, William Henry - born 18.04.1900. Special Operations Executive: Personnel Files (PF Series). William Henry JONES - born 18.04.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/809/7. Subjects: Intelligence.

JONGE, Marinius Willem De - born 25.09.1911. Special Operations Executive: Personnel Files (PF Series). Marinius Willem De JONGE - born 25.09.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/810/4. Subjects: Intelligence.

JONGE, Gees Gysbert Albert De, aka VAN OOSTVEN - born c.1914. Special Operations Executive: Personnel Files (PF Series). Gees Gysbert Albert De JONGE, aka VAN OOSTVEN - born c.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/810/3. Subjects: Intelligence.

JONGELIE, Roelof Christiaan, aka Loek JANSMA, aka H J C HAVER - born 25.02.1903. Special Operations Executive: Personnel Files (PF Series). Roelof Christiaan JONGELIE, aka Loek JANSMA, aka H J C HAVER - born 25.02.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/810/2. Subjects: Intelligence.

JONGHE, Hubert D’Ardoye De - born 17.03.1922. Special Operations Executive: Personnel Files (PF Series). Hubert D’Ardoye De JONGHE - born 17.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/810/6. Subjects: Intelligence.

JONGHE, Arthur Jules Charles Baudoin de - born 30.04.1903. Special Operations Executive: Personnel Files (PF Series). Arthur Jules Charles Baudoin de JONGHE - born 30.04.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/810/7. Subjects: Intelligence.

JONGHE, Johannes Petrus De, aka J P JANSEN - born 09.02.1927. Special Operations Executive: Personnel Files (PF Series). Johannes Petrus De JONGHE, aka J P JANSEN - born 09.02.1927. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/810/5. Subjects: Intelligence.

JONSSON, Thorarinn - born 19.08.1909. Special Operations Executive: Personnel Files (PF Series). Thorarinn JONSSON - born 19.08.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/810/8. Subjects: Intelligence.

JONVEAUX, Louis Marcel - born 01.02.1919. Special Operations Executive: Personnel Files (PF Series). Louis Marcel JONVEAUX - born 01.02.1919.Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/810/9. Subjects: Intelligence.

JORDAAN, Hendrick Johan, aka Harry JEFFERS - born 09.07.1918. Special Operations Executive: Personnel Files (PF Series). Hendrick Johan JORDAAN, aka Harry JEFFERS - born 09.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/812/1. Subjects: Intelligence.

JORDAN, William Sydney - born 20.11.1909. Special Operations Executive: Personnel Files (PF Series). William Sydney JORDAN - born 20.11.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/812/3. Subjects: Middle East, Intelligence.

JORDAN, Isobel Anstis - born 08.08.1923. Special Operations Executive: Personnel Files (PF Series). Isobel Anstis JORDAN - born 08.08.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/812/2. Subjects: Middle East, Intelligence.

JORGENSEN, Olaf - born 19.12.1921. Special Operations Executive: Personnel Files (PF Series). Olaf JORGENSEN - born 19.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/812/6. Subjects: Intelligence.

JORGENSEN, Alfred - born 20.04.1917. Special Operations Executive: Personnel Files (PF Series). Alfred JORGENSEN - born 20.04.1917. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/812/5. Subjects: Intelligence.

* See also:

Closed extracts: 4 pages, from HS 9/812/5. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 4 pages, from HS 9/812/5. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/812/10. Subjects: Intelligence.

JORNET, Robert Antoine - born 20.07.1919. Special Operations Executive: Personnel Files (PF Series). Robert Antoine JORNET - born 20.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/812/7. Subjects: Intelligence.

JOSA, Rosemary Ann - born 08.01.1926. Special Operations Executive: Personnel Files (PF Series). Rosemary Ann JOSA - born 08.01.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/812/8. Subjects: Intelligence.

JOSEFSEN, Bernt Kristian - born 18.04.1920. Special Operations Executive: Personnel Files (PF Series). Bernt Kristian JOSEFSEN - born 18.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/813/1. Subjects: Intelligence.

JOSEPH, Noël Clifford Tyssul - born c.1906. Special Operations Executive: Personnel Files (PF Series). Noël Clifford Tyssul JOSEPH - born c.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/812/9. Subjects: Intelligence.

JOSSE, Christian - born 09.09.1911. Special Operations Executive: Personnel Files (PF Series). Christian JOSSE - born 09.09.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/813/2. Subjects: Intelligence.

JOSSELYN, Henry Edward - born 24.05.1913. Special Operations Executive: Personnel Files (PF Series). Henry Edward JOSSELYN - born 24.05.1913. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/813/3. Subjects: Intelligence.

JOUAN, Jean Francois - born 23.05.1917. Special Operations Executive: Personnel Files (PF Series). Jean Francois JOUAN - born 23.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/813/4. Subjects: Intelligence.

JOUANNO, Pierre Marie, also known as Alain KERDUAL - born 30.10.1915. Special Operations Executive: Personnel Files (PF Series). Pierre Marie JOUANNO also known as Alain KERDUAL - born 30.10.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/813/5. Subjects: Intelligence.

JOUBERT, Louis - born 28.2.1910. Special Operations Executive: Personnel Files (PF Series). Louis JOUBERT - born 28.2.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/813/6. Subjects: Intelligence.

JOURDAIN, Abbé, aka Robert ROLIN - born 24.01.1894. Special Operations Executive: Personnel Files (PF Series). Abbé JOURDAIN, aka Robert ROLIN - born 24.01.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/812/4. Subjects: Intelligence.

JOUVE, Paul - born 18.06.1894. Special Operations Executive: Personnel Files (PF Series). Paul JOUVE - born 18.06.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/813/8. Subjects: Intelligence.

JOUVENT, Georges Pierre - born 17.05.1921. Special Operations Executive: Personnel Files (PF Series). Georges Pierre JOUVENT - born 17.05.1921. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/813/9. Subjects: Intelligence.

JOVE, Rodolphe Robert - born 17.01.1914; Florence Olga JOWETT - born 29.05.1925; Leo Juliaan Johanna .... Special Operations Executive: Personnel Files (PF Series).

Rodolphe Robert JOVE - born 17.01.1914;
Florence Olga JOWETT - born 29.05.1925;
Leo Juliaan Johanna JOYE - born 12.02.1914;
Frank PICHEL-JUAN - born 09.11.1911;
Einar Kristoffer JUDAN - born 24.12.1905;
Rene JUILLET aka Maurice Julien JUILLET aka Georges BARGUILLET - born 29.07.1914

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/814. Subjects: Intelligence.

JUKES, Angela - born 06.10.1911. Special Operations Executive: Personnel Files (PF Series). Angela JUKES - born 06.10.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/815/1. Subjects: Intelligence.

JULL, Finn - born 23.05.1915. Special Operations Executive: Personnel Files (PF Series). Finn JULL - born 23.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/815/2. Subjects: Intelligence.

JULLIAN, Ginette Marie Helene - born 08.12.1917. Special Operations Executive: Personnel Files (PF Series). Ginette Marie Helene JULLIAN - born 08.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/815/3. Subjects: Intelligence.

JUMEAU, Clement Mark - born 14.09.1914, died 26.03.1944. Special Operations Executive: Personnel Files (PF Series). Clement Mark JUMEAU - born 14.09.1914, died 26.03.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/815/4. Subjects: Intelligence.

JUNCA, Jena Julian - born 20.10.1919. Special Operations Executive: Personnel Files (PF Series). Jena Julian JUNCA - born 20.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/815/5. Subjects: Intelligence.

JUNCKER, Gunner Fleming - born 12.09.1904. Special Operations Executive: Personnel Files (PF Series). Gunner Fleming JUNCKER - born 12.09.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/815/6. Subjects: Intelligence.

JUNKER, Jan Boisen - born 13.06.1917. Special Operations Executive: Personnel Files (PF Series). Jan Boisen JUNKER - born 13.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/815/7. Subjects: Intelligence.

JURADO, Jose - born 09.07.1921. Special Operations Executive: Personnel Files (PF Series). Jose JURADO - born 09.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/815/8. Subjects: Intelligence.

JURMAN, Matt aka Matt JURYMAN - born 11.12.1904; Lord Peter George ST JUST (family name .... Special Operations Executive: Personnel Files (PF Series).

Matt JURMAN aka Matt JURYMAN - born 11.12.1904;
Lord Peter George ST JUST (family name GRENFELL) - dob n/k;
Helmet JUSTEN - born 09.12.1922;
Alexander William JUSTICE -born 22.06.1910;
Aage Skov Boiesen JUUL - born 26.04.1919

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/816. Subjects: Intelligence.

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Para ver online o descargar lista completa de la A a la Z, en Archive.org: [The most secret list of SOE agents.pdf]

Más información:

Wikipedia, [en francés: Special Operations Executive, SOE]

Wikipedia, [en inglés: Special Operations Executive, SOE]

Imagen de portada: bomb crater in the pavement near the Cenotaph in Whitehall

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

09/09/2015 08:55 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: I

I

IBARGOYEN, Yvonne Lambert - born 11.08.1901. Special Operations Executive: Personnel Files (PF Series). Yvonne Lambert IBARGOYEN - born 11.08.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/774/4. Subjects: Intelligence.

IBBETSON, Ernest - born 24.10.1919. Special Operations Executive: Personnel Files (PF Series). Ernest IBBETSON - born 24.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/774/1. Subjects: Intelligence.

IBBETSON, Michael Roger - born 05.12.1923. Special Operations Executive: Personnel

Files (PF Series). Michael Roger IBBETSON - born 05.12.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/774/2. Subjects: Intelligence.

IBBETSON, Henry Robert Markham - born 11.08.1912. Special Operations Executive: Personnel Files (PF Series). Henry Robert Markham IBBETSON - born 11.08.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/774/3. Subjects: Intelligence.

IBSEN, Holger Henning Finn - born 14.12.1913. Special Operations Executive: Personnel Files (PF Series). Holger Henning Finn IBSEN - born 14.12.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/774/5. Subjects: Intelligence.

IDDON, Eric St Patrick - born 17.03.1902. Special Operations Executive: Personnel Files (PF Series). Eric St Patrick IDDON - born 17.03.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/774/6. Subjects: Intelligence.

IDDON, Marjorie, nee LINSEY - born 08.08.1914. Special Operations Executive: Personnel Files (PF Series). Marjorie IDDON nee LINSEY - born 08.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/774/7. Subjects: Intelligence.

IDLAND, Casper - born 21.06.1918. Special Operations Executive: Personnel Files (PF Series). Casper IDLAND - born 21.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/774/8. Subjects: Intelligence.

IGLAND, Henrik, aka Johan KRISTOFERSEN - born 02.07.1918. Special Operations Executive: Personnel Files (PF Series). Henrik IGLAND aka Johan KRISTOFERSEN - born 02.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/775/2. Subjects: Intelligence.

IGLAND, Odd - born 26.09.1924. Special Operations Executive: Personnel Files (PF Series). Odd IGLAND - born 26.09.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/775/3. Subjects: Intelligence.

IGLAND, Birger Marthinsen - born 28.08.1924. Special Operations Executive: Personnel Files (PF Series). Birger Marthinsen IGLAND - born 28.08.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/775/1. Subjects: Intelligence.

IGNATOWICZ, Stanislaw - dob n/k. Special Operations Executive: Personnel Files (PF Series). Stanislaw IGNATOWICZ - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/775/4. Subjects: Intelligence.

IHLEN, Per - born 21.02.1922. Special Operations Executive: Personnel Files (PF Series). Per IHLEN - born 21.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/775/5. Subjects: Intelligence.

IHNATOWICZ-SWIAT, Alexander Konstanty, aka Alexsander Konstanin IHNATOWICZ-SWIAT - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Alexander Konstanty IHNATOWICZ-SWIAT, aka Alexsander Konstanin IHNATOWICZ-SWIAT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1433/3. Subjects: Intelligence.

ILIC, Milorad - dob n/k. Special Operations Executive: Personnel Files (PF Series). Milorad ILIC - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/775/6. Subjects: Intelligence.

ILLENDEN, Doreen Margaret - born 09.09.1916. Special Operations Executive: Personnel Files (PF Series). Doreen Margaret ILLENDEN - born 09.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/775/7. Subjects: Intelligence.

IMBASTARO, Franco, aka Alberto FRANCHI - born 02.05.1921. Special Operations Executive: Personnel Files (PF Series). Franco IMBASTARO aka Alberto FRANCHI - born 02.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/775/8. Subjects: Intelligence.

INCE, Charles Bernard - born 11.04.1906. Special Operations Executive: Personnel Files (PF Series). Charles Bernard INCE - born 11.04.1906. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/775/9. Subjects: Intelligence.

INGARFIELD, Leonard - born 28.02.1915. Special Operations Executive: Personnel Files (PF Series). Leonard INGARFIELD - born 28.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/776/1. Subjects: Intelligence.

INGEBRIGTSEN, Olav Johan - born 27.02.1911. Special Operations Executive: Personnel Files (PF Series). Olav Johan INGEBRIGTSEN - born 27.02.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/776/3. Subjects: Intelligence.

INGEBRIGTSEN, Martinus Ingemann - born 02.06.1915. Special Operations Executive: Personnel Files (PF Series). Martinus Ingemann INGEBRIGTSEN - born 02.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/776/2. Subjects: Intelligence.

INGLETON, Reginald Middleton - born c.1919, died 07.07.1945. Special Operations Executive: Personnel Files (PF Series). Reginald Middleton INGLETON - born c.1919, died 07.07.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/776/4. Subjects: Intelligence.

INGLIS, Elizabeth Jack - born 18.07.1920. Special Operations Executive: Personnel Files (PF Series). Elizabeth Jack INGLIS - born 18.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/776/5. Subjects: Intelligence.

INGRAM, Sheila Joyce - born 02.11.1926. Special Operations Executive: Personnel Files (PF Series). Sheila Joyce INGRAM - born 02.11.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/776/7. Subjects: Intelligence.

INGRAM, Mary Isabella - born 08.07.1908. Special Operations Executive: Personnel Files (PF Series). Mary Isabella INGRAM - born 08.07.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/776/6. Subjects: Intelligence.

INGRAM, Stanley Charles, formerly ISAACS - born 15.07.1919. Special Operations Executive: Personnel Files (PF Series). Stanley Charles INGRAM formerly ISAACS - born 15.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/776/8. Subjects: Intelligence.

INGVALDSEN, Andreas - born 13.04.1922. Special Operations Executive: Personnel Files (PF Series). Andreas INGVALDSEN - born 13.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/777/1. Subjects: Intelligence.

INIESTA, Juan - born 1916. Special Operations Executive: Personnel Files (PF Series). Juan INIESTA - born 1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/777/2. Subjects: Intelligence.

INNES-IRONS, Arthur - born 18.06.1890. Special Operations Executive: Personnel Files (PF Series). Arthur INNES-IRONS - born 18.06.1890. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/778/5. Subjects: Intelligence.

INMAN, Roger - born 18.04.1915. Special Operations Executive: Personnel Files (PF Series). Roger INMAN - born 18.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/777/3. Subjects: Intelligence.

INSOM, Girogio - born 10.05.1921. Special Operations Executive: Personnel Files (PF Series). Girogio INSOM - born 10.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/777/4. Subjects: Intelligence.

IONESCU, Alexandru - date of birth not recorded on file, but subject is identical with ... Special Operations Executive: Personnel Files (PF Series). Alexandru IONESCU - date of birth not recorded on file, but subject is identical with subject of file KV 2/2966-2967, born 29.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/777/5. Subjects: Intelligence.

IONIDES, Denis Alexander - born 23.05.1912. Special Operations Executive: Personnel Files (PF Series). Denis Alexander IONIDES - born 23.05.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/777/6. Subjects: Intelligence.

IRBY, Anthony Paul - born 21.03.1908. Special Operations Executive: Personnel Files (PF Series). Anthony Paul IRBY - born 21.03.1908. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/777/7. Subjects: Intelligence.

IREDALE, John - born 28.07.1914. Special Operations Executive: Personnel Files (PF

Series). John IREDALE - born 28.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/777/8. Subjects: Intelligence.

IRELAND, Samuel - born 03.08.1913. Special Operations Executive: Personnel Files (PF Series). Samuel IRELAND - born 03.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/778/2. Subjects: Ireland, Intelligence.

IRELAND, Hamish Walker - born 02.04.1912. Special Operations Executive: Personnel Files (PF Series). Hamish Walker IRELAND - born 02.04.1912. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/778/1. Subjects: Ireland, Intelligence.

IRGHER, Adolfo di Alfredo, and IRGHER, Anna, nee MAIANO - dob's n/k. Special Operations Executive: Personnel Files (PF Series).

Adolfo di Alfredo IRGHER
Anna IRGHER nee MAIANO - dob's n/k.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/778/3. Subjects: Intelligence.

IRISARRI VELLIDO, Beremundo (Veremundo) - born c.1902. Special Operations Executive: Personnel Files (PF Series). Beremundo IRISARRI VELLIDO also see VELLIDO, Beremundo Irisarri - born c.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1524/2. Subjects: Intelligence.

IRMINGER, Johan - born 29.08.1920. Special Operations Executive: Personnel Files (PF Series). Johan IRMINGER - born 29.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/778/4. Subjects: Intelligence.

IRSA, Peter - born 08.01.1918. Special Operations Executive: Personnel Files (PF Series). Peter IRSA - born 08.01.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/778/6. Subjects: Intelligence.

IRVINE, Heather Elizabeth, nee KENNEDY - born 27.08.1913. Special Operations Executive: Personnel Files (PF Series). Heather Elizabeth IRVINE nee KENNEDY - born 27.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/778/7. Subjects: Intelligence.

IRVING, Anne Margaret, nee MATTHEW - born 12.07.1915. Special Operations Executive: Personnel Files (PF Series). Anne Margaret IRVING nee MATTHEW - born 12.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/779/1. Subjects: Intelligence.

IRWIN, Basil William Seymour - born 27.05.1919. Special Operations Executive: Personnel Files (PF Series). Basil William Seymour IRWIN - born 27.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/779/2. Subjects: Intelligence.

ISAAC, Helen Edith - born 15.02.1897. Special Operations Executive: Personnel Files (PF Series). Helen Edith ISAAC - born 15.02.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/779/3. Subjects: Intelligence.

ISAAC, Idris - born 05.07.1915. Special Operations Executive: Personnel Files (PF Series). Idris ISAAC - born 05.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/779/4. Subjects: Intelligence.

ISAACS, June Patricia - born 29.11.1926. Special Operations Executive: Personnel Files (PF Series). June Patricia ISAACS - born 29.11.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/779/5. Subjects: Intelligence.

ISENE, Odd - born 01.10.1916. Special Operations Executive: Personnel Files (PF Series). Odd ISENE - born 01.10.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/779/6. Subjects: Intelligence.

ISENMAN, Jack Charles - born 20.10.1908. Special Operations Executive: Personnel Files (PF Series). Jack Charles ISENMAN - born 20.10.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/779/7. Subjects: Intelligence.

ISMAIL, Ibrahim Bin - born 19.10.1922. Special Operations Executive: Personnel Files (PF Series). Ibrahim Bin ISMAIL - born 19.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/779/8. Subjects: Intelligence

ISONE, Vincenzo - born 27.11.1919. Special Operations Executive: Personnel Files (PF Series). Vincenzo ISONE - born 27.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/780/1. Subjects: Intelligence.

ISRAEL, René Sello - born 18.01.1895. Special Operations Executive: Personnel Files (PF Series). René Sello ISRAEL - born 18.01.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/780/3. Subjects: Middle East, Intelligence.

ISRAEL, Ruben, aka Robert IRWIN - born 23.10.1919. Special Operations Executive: Personnel Files (PF Series). Ruben ISRAEL, aka Robert IRWIN - born 23.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/780/4. Subjects: Middle East, Intelligence.

ISRAEL, Morris Samuel - born c.1896. Special Operations Executive: Personnel Files (PF Series). Morris Samuel ISRAEL - born c.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/780/2. Subjects: Middle East, Intelligence.

IVANISEVIC, Radovan - born 09.11.1907. Special Operations Executive: Personnel Files (PF Series). Radovan IVANISEVIC - born 09.11.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/780/6. Subjects: Intelligence.

IVERSEN, Johan Werner Michael - born 14.06.1918. Special Operations Executive: Personnel Files (PF Series). Johan Werner Michael IVERSEN - born 14.06.1918. Died 18 April 1967, Denmark. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/781/3. Subjects: Europe and Russia, Intelligence.

IVERSEN, Kaare Emil - born 10.10.1918. Special Operations Executive: Personnel Files (PF Series). Kaare Emil IVERSEN - born 10.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/781/4. Subjects: Intelligence.

IVERSEN, Henry - born 03.07.1909. Special Operations Executive: Personnel Files (PF Series). Henry IVERSEN - born 03.07.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/781/2. Subjects: Intelligence.

IVERSEN, Bjarne - born 15.01.1910. Special Operations Executive: Personnel Files (PF Series). Bjarne IVERSEN - born 15.01.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/781/1. Subjects: Intelligence.

IVISON, John Mawson - born 06.03.1922. Special Operations Executive: Personnel Files (PF Series). John Mawson IVISON - born 06.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/781/5. Subjects: Intelligence.

IVORY, Basil Gerritsen - born 25.05.1901. Special Operations Executive: Personnel Files (PF Series). Basil Gerritsen IVORY - born 25.05.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/781/6. Subjects: Intelligence.

IZAGUIRRE, Felix, aka John MASSEY - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Felix IZAGUIRRE, aka John MASSEY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/781/7. Subjects: Intelligence.

IZQUIERDO, Clemente - born 16.12.1916. Special Operations Executive: Personnel Files (PF Series). Clemente IZQUIERDO - born 16.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/781/8. Subjects: Intelligence.

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Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Foto de portada: bombardeos en Gran Bretaña en el verano de 1940, la ciudad de Coventry quedó arrasada.

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

08/09/2015 05:45 enlace permanente.

Comentarios: No hay comentarios

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LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: HJ-HY

HJ-HY

HJELLE, Karl - born 01.06.1914. Special Operations Executive: Personnel Files (PF Series). Karl HJELLE - born 01.06.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/717/1. Subjects: Intelligence.

HLADNIK, Hans - born 24.12.1899. Special Operations Executive: Personnel Files (PF Series). Hans HLADNIK - born 24.12.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/717/2. Subjects: Intelligence.

HOADLEY, Florence Eileen - born 12.12.1919. Special Operations Executive: Personnel Files (PF Series). Florence Eileen HOADLEY - born 12.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/717/3. Subjects: Intelligence.

HOAR, Mary Amélie, née RUCH - born 16.02.1911. Special Operations Executive: Personnel Files (PF Series). Mary Amélie HOAR, née RUCH - born 16.02.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/717/4. Subjects: Intelligence.

HOARE, Mary Isabella, née LINEGAR - born 15.09.1904. Special Operations Executive: Personnel Files (PF Series). Mary Isabella HOARE, née LINEGAR - born 15.09.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/717/7. Subjects: Intelligence.

HOARE, Joan Elisabeth, née BULLEN - born 08.05.1924. Special Operations Executive: Personnel Files (PF Series). Joan Elisabeth HOARE, née BULLEN - born 08.05.1924.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/717/6. Subjects: Intelligence.

HOARE, Alfred Edwin - born 04.02.1918. Special Operations Executive: Personnel Files (PF Series). Alfred Edwin HOARE - born 04.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/717/5. Subjects: Intelligence.

HOARE-NAIRNE, Diana Donata - born 02.02.1915. Special Operations Executive: Personnel Files (PF Series). Diana Donata HOARE-NAIRNE - born 02.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1084/7. Subjects: Intelligence.

HOBBS, Alfred Thomson - born 27.05.1910. Special Operations Executive: Personnel Files (PF Series). Alfred Thomson HOBBS - born 27.05.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/717/8. Subjects: Intelligence.

HOBBS, Joyce, nee TAYLOR - born 08.02.1917; Marjorie Kate HOBBS - born 09.07.1916; Olive HOBBS .... Special Operations Executive: Personnel Files (PF Series).

Joyce HOBBS nee TAYLOR - born 08.02.1917;
Marjorie Kate HOBBS - born 09.07.1916;
Olive HOBBS aka Olive ASHE - born 06.06.1923;
Gladys Taylor HOBSON - born 09.11.1905;
Hilda Margery HOBSON - born 25.05.1923;
Johann HOCH - born 20.06.1911

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/718. Subjects: Intelligence.

HOCHFELDER, Hermann, aka Herbert HARRIMAN, aka Heinrich HILLMAN, aka John MACKENZIE - born 30.12.1914. Volume 1. Special Operations Executive: Personnel Files (PF Series). Hermann HOCHFELDER aka Herbert HARRIMAN aka Heinrich HILLMAN aka John MACKENZIE - born 30.12.1914. Volume 1. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/719. Subjects: Intelligence.

See also:

HOCHFELDER, Hermann, aka Herbert HARRIMAN, aka Heinrich HILLMAN, aka John MACKENZIE - born 30.12.1914. Volume 2. Special Operations Executive: Personnel Files (PF Series). Hermann HOCHFELDER aka Herbert HARRIMAN aka Heinrich HILLMAN aka John MACKENZIE - born 30.12.1914. Volume 2. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/720. Subjects: Intelligence.

HOCHFELDER, Hermann, aka Herbert HARRIMAN, aka Heinrich HILLMAN, aka John MACKENZIE - born 30.12.1914. Volume 3. Special Operations Executive: Personnel Files (PF Series). Hermann HOCHFELDER aka Herbert HARRIMAN aka Heinrich HILLMAN aka John MACKENZIE - born 30.12.1914. Volume 3. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/721. Subjects: Intelligence.

HOCHFELDER, Hermann, aka Herbert HARRIMAN aka Heinrich HILLMAN aka John MACKENZIE - born 30.12.1914. Volume 4. Special Operations Executive: Personnel Files (PF Series). Hermann HOCHFELDER aka Herbert HARRIMAN aka Heinrich HILLMAN aka John MACKENZIE - born 30.12.1914. Volume 4. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/722. Subjects: Intelligence.

HOCHLEITNIEK, Marie - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Marie HOCHLEITNIEK - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/723/1. Subjects: Intelligence.

HOCKEY, Ronald Clifford - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Ronald Clifford HOCKEY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/723/2. Subjects: Intelligence.

HOCKLEY, Margaret Mary - born 13.01.1926. Special Operations Executive: Personnel Files (PF Series). Margaret Mary HOCKLEY - born 13.01.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/723/3. Subjects: Intelligence.

HODAC, Pavel - born 20.04.1918. Special Operations Executive: Personnel Files (PF Series). Pavel HODAC - born 20.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/723/4. Subjects: Intelligence.

HODDER, Marie Eleanor, nee BANKS - born 03.04.1909. Special Operations Executive: Personnel Files (PF Series). Marie Eleanor HODDER, nee BANKS - born 03.04.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/723/5. Subjects: Intelligence.

HODDEVIK, Reider Olaf - born 12.03.1923. Special Operations Executive: Personnel Files (PF Series). Reider Olaf HODDEVIK - born 12.03.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/723/6. Subjects: Intelligence.

HODGE, John Rowland - born 01.05.1913. Special Operations Executive: Personnel Files (PF Series). John Rowland HODGE - born 01.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/724/2. Subjects: Intelligence.

HODGES, Beatrice Maud - born 27.09.1913. Special Operations Executive: Personnel Files (PF Series). Beatrice Maud HODGES - born 27.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/724/3. Subjects: Intelligence.

HODGETTS, John Lambert - born 20.08.1899. Special Operations Executive: Personnel Files (PF Series). John Lambert HODGETTS - born 20.08.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/724/4. Subjects: Intelligence.

HODGKINS, Charlotte Elfrida Mary Reardon, née ARMES - born 14.09.1916. Special Operations Executive: Personnel Files (PF Series). Charlotte Elfrida Mary Reardon HODGKINS née ARMES - born 14.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/724/5. Subjects: Intelligence.

HODGSON, Jocelyn Olive - born 17.08.1925. Special Operations Executive: Personnel Files (PF Series). Jocelyn Olive HODGSON - born 17.08.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/724/6. Subjects: Intelligence.

HODGSON, J. P. - born 21.12.1902; Michael Edward HODGSON - born 14.05.1909; Arthur James HODSON - .... Special Operations Executive: Personnel Files (PF Series).

J.P. HODGSON - born 21.12.1902;
Michael Edward HODGSON - born 14.05.1909;
Arthur James HODSON - born 16.07.1902;
Joseph HODSON - born 23.02.1915;
Gerald Francis HOE - born 23.10.1916;
W. HOEGNER - dob n/k. With photographs. ...

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/725. Subjects: Intelligence.

HOEL, Helmer - born 03.11.1922. Special Operations Executive: Personnel Files (PF Series). Helmer HOEL - born 03.11.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/726/2. Subjects: Intelligence.

HOEL, Per - born 14.07.1925. Special Operations Executive: Personnel Files (PF Series). Per HOEL - born 14.07.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/726/3. Subjects: Intelligence.

HOEL, Hans - born 10.07.1918. Special Operations Executive: Personnel Files (PF Series). Hans HOEL - born 10.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/726/1. Subjects: Intelligence.

HOEST, Paul Jules Maximilian L' - born 21.01.1910. Special Operations Executive: Personnel Files (PF Series). Paul Jules Maximilian L'HOEST - born 21.01.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/726/4. Subjects: Intelligence.

HOFF, Torbjorn Kaare - born 30.06.1917. Special Operations Executive: Personnel Files (PF Series). Torbjorn Kaare HOFF - born 30.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/726/5. Subjects: Intelligence.

HOFFMAN, Hans Gunther - born 07.05.1921. Special Operations Executive: Personnel Files (PF Series). Hans Gunther HOFFMAN - born 07.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/727/1. Subjects: Intelligence.

HOFFMAN, Harold Mark - born 13.12.1918. Special Operations Executive: Personnel Files (PF Series). Harold Mark HOFFMAN - born 13.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/727/2. Subjects: Intelligence.

HOFFMAN, Margot - born 10.08.1908. Special Operations Executive: Personnel Files (PF Series). Margot HOFFMAN - born 10.08.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/727/3. Subjects: Intelligence.

HOFFMANN, Ernst - born 04.09.1912, died 1944. Special Operations Executive: Personnel Files (PF Series). Ernst HOFFMANN - born 04.09.1912, died 1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/726/6. Subjects: Intelligence.

HOFFMANN, Rudolf - born c.1900. Special Operations Executive: Personnel Files (PF Series). Rudolf HOFFMANN - born c.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/727/5. Subjects: Intelligence.

HOFMAN, Simon - born 11.08.1888. Special Operations Executive: Personnel Files (PF Series). Simon HOFMAN - born 11.08.1888. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/727/6. Subjects: Intelligence.

HOFMANN, Max - born 1893. Special Operations Executive: Personnel Files (PF Series). Max HOFMANN - born 1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/727/4. Subjects: Intelligence.

HOFSTEDE, Jan, aka Jan HOOGLAND, aka Jan HOUTMAN, aka RUYS - born 17.12.1918. Special Operations Executive: Personnel Files (PF Series). Jan HOFSTEDE, aka Jan HOOGLAND, aka Jan HOUTMAN, aka RUYS - born 17.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/728/1. Subjects: Intelligence.

HOGG, Monica Annie - born 08.09.1913. Special Operations Executive: Personnel Files (PF Series). Monica Annie HOGG - born 08.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/728/2. Subjects: Intelligence.

HOGNESTAD, Kristian - born 07.07.1920. Special Operations Executive: Personnel Files (PF Series). Kristian HOGNESTAD - born 07.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/728/3. Subjects: Intelligence.

HOJLAND, Leo - born 26.07.1910. Special Operations Executive: Personnel Files (PF Series). Leo HOJLAND - born 26.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/728/4.

Subjects: Intelligence.

HOLBERTON, Mary Patricia - born 5 or 16.04.1916. Special Operations Executive: Personnel Files (PF Series). Mary Patricia HOLBERTON - born 5 or 16.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/728/5. Subjects: Intelligence.

HOLBROOK, Leonard Stanley - born 30.03.1882. Special Operations Executive: Personnel Files (PF Series). Leonard Stanley HOLBROOK - born 30.03.1882. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/728/6. Subjects: Intelligence.

HOLCK, Erik Flemming VON - born 17.02.1920. Special Operations Executive: Personnel Files (PF Series). Erik Flemming VON HOLCK - born 17.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/728/7. Subjects: Intelligence.

HOLDHAM, Alfred Edward - born 08.09.1923. Special Operations Executive: Personnel Files (PF Series). Alfred Edward HOLDHAM - born 08.09.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/729/1. Subjects: Intelligence.

HOLDSWORTH, Gerard Alfred - born 27.02.1904. Special Operations Executive: Personnel Files (PF Series). Gerard Alfred HOLDSWORTH - born 27.02.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/729/2. Subjects: Intelligence.

Gerard A. Holdsworth, RN Inshore Patrol Flotilla.
Supervised a small flotilla of boats in the English Channel used to secretly take SOE agents back and forth from Nazi-occupied France. Later, he was chief of SOE’s Italian section, supervising covert operations with Italian Resistance fighters.
He was the recipient of England’s Distinguished Service Order for his SOE services.
Married to Mary Holdsworth, worked with her husband in his SIS activities during WWII and with the SOE Naval Section (Helford Flotilla), Mary also served as an agent in SOE.
Based at Ridifarne, Helford Passage, Cornwall.
Operating :
HMS Sunbeam II

HOLE, Torstein - born 21.12.1921. Special Operations Executive: Personnel Files (PF Series). Torstein HOLE - born 21.12.1921.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/729/3. Subjects: Intelligence.

HOLFORD, Richard - born 11.06.1917. Special Operations Executive: Personnel Files (PF Series). Richard HOLFORD - born 11.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/729/4. Subjects: Intelligence.

HOLIDAY, Joyce Dorothy - born 17.09.1925. Special Operations Executive: Personnel Files (PF Series). Joyce Dorothy HOLIDAY - born 17.09.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/729/6. Subjects: Intelligence.

HOLIDAY, Geoffrey Stuart - born 28.01.1907. Special Operations Executive: Personnel

Files (PF Series). Geoffrey Stuart HOLIDAY - born 28.01.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/729/5. Subjects: Intelligence.

HOLLAND, Charles Geoffrey - born 17.04.1907. Special Operations Executive: Personnel Files (PF Series). Charles Geoffrey HOLLAND - born 17.04.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/730/3. Subjects: Europe and Russia, Intelligence.

HOLLAND, Alice Margaret - born 15.11.1918. Special Operations Executive: Personnel Files (PF Series). Alice Margaret HOLLAND - born 15.11.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/730/1. Subjects: Europe and Russia, Intelligence.

HOLLAND, Algernon Charles - born 10.02.1919. Special Operations Executive: Personnel Files (PF Series). Algernon Charles HOLLAND - born 10.02.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/730/2. Subjects: Europe and Russia, Intelligence.

HOLLAND, Clifton Vaughan - born 21.06.1914. Special Operations Executive: Personnel Files (PF Series). Clifton Vaughan HOLLAND - born 21.06.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/730/4. Subjects: Europe and Russia, Intelligence.

HOLLAND, Eve - born 10.05.1924. Special Operations Executive: Personnel Files (PF Series). Eve HOLLAND - born 10.05.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/730/5. Subjects: Europe and Russia, Intelligence.

HOLLAND, Frank - born 22.05.1909. Special Operations Executive: Personnel Files (PF Series). Frank HOLLAND - born 22.05.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/730/6. Subjects: Europe and Russia, Intelligence.

HOLLANDER, John Michael - born 31.05.1903. Special Operations Executive: Personnel Files (PF Series). John Michael HOLLANDER - born 31.05.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/730/7. Subjects: Intelligence.

HOLLEBONE, Gerard Trevor - born 03.09.1912. Special Operations Executive: Personnel Files (PF Series). Gerard Trevor HOLLEBONE - born 03.09.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/731/1. Subjects: Intelligence.

HOLLEY, Jean - dob n/k. Special Operations Executive: Personnel Files (PF Series). Jean HOLLEY - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/731/2. Subjects: Intelligence.

HOLLICK, Maurice Wilfred - born 04.01.1907. Special Operations Executive: Personnel Files (PF Series). Maurice Wilfred HOLLICK - born 04.01.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/731/3. Subjects: Intelligence.

HOLLINGWORTH, Ralph Cooper - born 20.11.1912. Special Operations Executive:

Personnel Files (PF Series). Ralph Cooper HOLLINGWORTH - born 20.11.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/731/4. Subjects: Intelligence.

HOLLINS, Henry - born 15.12.1903. Special Operations Executive: Personnel Files (PF Series). Henry HOLLINS - born 15.12.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/731/5. Subjects: Intelligence.

HOLLOWAY, Cyril Edwin - born 22.04.1918. Special Operations Executive: Personnel Files (PF Series). Cyril Edwin HOLLOWAY - born 22.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/731/7. Subjects: Intelligence.

HOLLOWAY, Dennis Hamblin Du Roveray - born 16.04.1916; Victor Edward HOLLOWAY - born 24.05.1908; Carl .... Special Operations Executive: Personnel Files (PF Series).

Dennis Hamblin Du Roveray HOLLOWAY - born 16.04.1916;
Victor Edward HOLLOWAY - born 24.05.1908;
Carl HOLM - born 01.02.1919;
Egil HOLM - born 18.07.1913;
Per HOLM - born 18.08.1914;
Gunnar HOLMEN - born 08.07.1906

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/732. Subjects: Intelligence.

HOLMAN, John Colgate - born c.1918. Special Operations Executive: Personnel Files (PF Series). John Colgate HOLMAN - born c.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/733/1. Subjects: Intelligence.

HOLMEN, Mathias - born 29.12.1916. Special Operations Executive: Personnel Files (PF Series). Mathias HOLMEN - born 29.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/733/2. Subjects: Intelligence.

HOLMES, James Francis Lind - born 21.04.1921. Special Operations Executive: Personnel Files (PF Series). James Francis Lind HOLMES - born 21.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/733/5. Subjects: Intelligence.

HOLMES, W A - born 19.06.1906. Special Operations Executive: Personnel Files (PF Series). W A HOLMES - born 19.06.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/733/6. Subjects: Intelligence.

HOLMES, Winifred Joyce - born 26.05.1921. Special Operations Executive: Personnel Files (PF Series). Winifred Joyce HOLMES - born 26.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/733/7. Subjects: Intelligence.

HOLMES, Clara Marguerite Lockington, nee BATES - born 28.01.1895. Special Operations Executive: Personnel Files (PF Series). Clara Marguerite Lockington HOLMES,

nee BATES - born 28.01.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/733/4. Subjects: Intelligence.

HOLMES, Beatrice Gabrielle, nee DOWNING - born 15.12.1913. Special Operations Executive: Personnel Files (PF Series). Beatrice Gabrielle HOLMES, nee DOWNING - born 15.12.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/733/3. Subjects: Intelligence.

HOLMLUND, Hakon - born 12.01.1916. Special Operations Executive: Personnel Files (PF Series). Hakon HOLMLUND - born 12.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/733/8. Subjects: Intelligence.

HOLST, Tage Fischer, aka JOSEPH - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Tage Fischer HOLST, aka JOSEPH - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/734/2. Subjects: Intelligence.

HOLST, Peter Frederik - born 02.05.1922. Special Operations Executive: Personnel Files (PF Series). Peter Frederik HOLST - born 02.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/734/1. Subjects: Intelligence.

HOLST, Wilhelm, aka OATS - born c.1899. Special Operations Executive: Personnel Files (PF Series). Wilhelm HOLST, aka OATS - born c.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/734/3. Subjects: Intelligence.

See also:

HOLST, Wilhelm aka OATS - born c.1899. Special folders volumes 1 and 2. Special Operations Executive: Personnel Files (PF Series). Wilhelm HOLST aka OATS - born c.1899. Special folders volumes 1 and 2. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/735. Subjects: Intelligence.

HOLT, Daphne Joy - born 15.12.1923; Joan Meredith HOLT - born 12.04.1924; Muriel Wendy HOLT .... Special Operations Executive: Personnel Files (PF Series).

Daphne Joy HOLT - born 15.12.1923;
Joan Meredith HOLT - born 12.04.1924;
Muriel Wendy HOLT - born 06.06.1920;
Ernst HOLTAN - born 12.09.1910;
Caspar Georg Wilhelm HOLTER - born 10.06.1916;
Rolv HOLTER - born 25.05.1922;
Jacob Henriksen HOLVIK - born 03.03.1924

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/736. Subjects: Intelligence.

HOLTH-LARSEN, Bjarne - born 03.05.1913. Special Operations Executive: Personnel Files (PF Series). Bjarne HOLTH-LARSEN - born 03.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/891/7. Subjects: Intelligence.

HOLVOET, Raymond André, aka VERMARCKE - born 20.01.1924. Special Operations Executive: Personnel Files (PF Series). Raymond André HOLVOET, aka VERMARCKE - born 20.01.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/737/1. Subjects: Intelligence.

HOLVOET, Gustave, alias Georges HOLLEVOET: Belgian. In the guise of a patriot assisting refugees from ...Gustave HOLVOET, alias Georges HOLLEVOET: Belgian. In the guise of a patriot assisting refugees from occupied Europe, HOLVOET was a German agent penetrating local SOE and escape organisations. Collection: Records of the Security Service. Date range: 01 January 1944 - 31 December 1950. Reference:KV 2/1721. Subjects: Refugees, Europe and Russia, Operations, battles and campaigns, Conflict.

See also

HOLVOET, Gustave, alias Georges HOLLEVOET: Belgian. In the guise of a patriot assisting refugees from ...Collection: Records of the Security Service. Date range: 01 January 1943 - 31 December 1944. Reference: KV 2/1720. Subjects: Refugees, Europe and Russia, Operations, battles and campaigns, Conflict.

HOLZKAMPER, Herman - born 30.03.1906. Special Operations Executive: Personnel Files (PF Series). Herman HOLZKAMPER - born 30.03.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/737/2. Subjects: Intelligence.

HOMAN, Frederick George - born 04.11.1905. Special Operations Executive: Personnel Files (PF Series). Frederick George HOMAN - born 04.11.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/737/3. Subjects: Intelligence.

HOMBURG, Aart Albert - born 12.06.1917. Special Operations Executive: Personnel Files (PF Series). Aart Albert HOMBURG - born 12.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/737/4. Subjects: Intelligence.

HOME, Douglas Archibald Frederick - born 07.08.1901. Special Operations Executive: Personnel Files (PF Series). Douglas Archibald Frederick HOME - born 07.08.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/737/5. Subjects: Intelligence.

HOMET, Marcel Francois Raphael, aka Raphael PORCHE aka Thomas - born 23.03.1897. With photographs. Special Operations Executive: Personnel Files (PF Series). Marcel Francois Raphael HOMET aka Raphael PORCHE aka Thomas - born 23.03.1897. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/738. Subjects: Intelligence.

HOMOLLE, Jean Louis Theophile - born c.1921. Special Operations Executive: Personnel Files (PF Series). Jean Louis Theophile HOMOLLE - born c.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/737/6. Subjects: Intelligence.

HONE, John Alfred - born 28.02.1895. Special Operations Executive: Personnel Files (PF

Series). John Alfred HONE - born 28.02.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/739/1. Subjects: Intelligence.

HOOD, Ernest Hugo Meggeson - born 27.08.1915. Special Operations Executive: Personnel Files (PF Series). Ernest Hugo Meggeson HOOD - born 27.08.1915. Died 1 August 1968, Scarborough, Yorkshire. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/739/3. Subjects: Intelligence.

HOOGEWERFF, Willem Frederik, aka W HENDRIKS - born 29.04.1921, died 08.03.1945. Special Operations Executive: Personnel Files (PF Series). Willem Frederik HOOGEWERFF, aka W HENDRIKS - born 29.04.1921, died 08.03.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/739/5. Subjects: Intelligence.

HOOKER, Ivar Alfred, aka THALER - born 27.11.1923. Special Operations Executive: Personnel Files (PF Series). Ivar Alfred HOOKER, aka THALER - born 27.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/739/6. Subjects: Intelligence.

HOOPER, George Frederick, aka MOUE - born 07.12.1901. Special Operations Executive: Personnel Files (PF Series). George Frederick HOOPER, aka MOUE - born 07.12.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/739/7. Subjects: Intelligence.

HONNE, Sverre - born 18.05.1922. Special Operations Executive: Personnel Files (PF Series). Sverre HONNE - born 18.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/739/2. Subjects: Intelligence.

HOOTON, Sidney Charles Nathaniel - born 01.12.1899. Special Operations Executive: Personnel Files (PF Series). Sidney Charles Nathaniel HOOTON - born 01.12.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/740/2. Subjects: Intelligence.

HOPE, Adrian Alexander - born 19.11.1897, died 17.04.1945. Special Operations Executive: Personnel Files (PF Series). Adrian Alexander HOPE - born 19.11.1897, died 17.04.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/740/4. Subjects: Intelligence.

HOPE, N E - born 11.03.1903. Special Operations Executive: Personnel Files (PF Series). N E HOPE - born 11.03.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/740/6. Subjects: Intelligence.

HOPE, Beryl Maud, nee JARY - born 18.11.1899. Special Operations Executive: Personnel Files (PF Series). Beryl Maud HOPE, nee JARY - born 18.11.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/740/3. Subjects: Intelligence.

HOPE, C P - date of birth not known. Special Operations Executive: Personnel Files (PF Series). C P HOPE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/740/5.

Subjects: Intelligence, Farming.

HOPE-GILL, Mr - date of birth not known. . Special Operations Executive: Personnel Files (PF Series). Mr HOPE-GILL - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/583/9. Subjects: Intelligence.

HOOPER, Herbert - born 02.12.1915. Special Operations Executive: Personnel Files (PF Series). Herbert HOOPER - born 02.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/740/1. Subjects: Intelligence.

HOPKINS, Arthur George - born 25.10.1919; Patricia Beatrice HOPKINS k/a Peggy -born 01.06.1912; Philip HOPKINS .... Special Operations Executive: Personnel Files (PF Series).

Arthur George HOPKINS - born 25.10.1919;
Patricia Beatrice HOPKINS k/a Peggy -born 01.06.1912;
Philip HOPKINS - born 26.02.1900;
Ronald William HOPKINSON - born 13.05.1908;
Thomas Gordon HOPKINSON - born 21.08.1911;
John Willie Bambridge HOPLEY - born 04.12.1915

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/741. Subjects: Intelligence.

HOPPE, Frank Sidney - born 18.01.1912. Special Operations Executive: Personnel Files (PF Series). Frank Sidney HOPPE - born 18.01.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/742/1. Subjects: Intelligence.

HORA, Charles - born 02.12.1908. Special Operations Executive: Personnel Files (PF Series). Charles HORA - born 02.12.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/742/2. Subjects: Intelligence.

HORE, Reginald Harry - born 09.11.1906. Special Operations Executive: Personnel Files (PF Series). Reginald Harry HORE - born 09.11.1906. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/742/3. Subjects: Intelligence.

HORENT, Louis - dob n/k. Special Operations Executive: Personnel Files (PF Series). Louis HORENT - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/742/4. Subjects: Intelligence.

HORGEN, Nils Pedersen - born 04.03.1915. Special Operations Executive: Personnel Files (PF Series). Nils Pedersen HORGEN - born 04.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/742/5. Subjects: Intelligence.

HORLEY, Jill Felicity - born 22.02.1924. Special Operations Executive: Personnel Files (PF Series). Jill Felicity HORLEY - born 22.02.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/742/6. Subjects: Intelligence.

HORNBROOK, Freda - born 22.01.1909; Lilian Amelia Watson HORNE - born 07.08.1909; Antonio HORNER - .... Special Operations Executive: Personnel Files (PF Series).

Freda HORNBROOK - born 22.01.1909;
Lilian Amelia Watson HORNE - born 07.08.1909;
Antonio HORNER - dob n/k;
Frederick William Dickinson - HORNSBY- born 18.01.1914;
Philip Fortescue HORNSBY - born 24.02.1913;
Bernard HORNUNG - born c.1881;
Gustav HORNUNG - born c.1894

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/743. Subjects: Intelligence.

HOROWITZ, Phineas - born 16.12.1885. Special Operations Executive: Personnel Files (PF Series). Phineas HOROWITZ - born 16.12.1885. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/747/1. Subjects: Intelligence.

HORVATH, Gyula - born 02.10.1910; Ernest Leopold George HOROVITZ - born 30.01.1921; Arthur HORSFIELD - .... Special Operations Executive: Personnel Files (PF Series).

Gyula HORVATH - born 02.10.1910;
Ernest Leopold George HOROVITZ - born 30.01.1921;
Arthur HORSFIELD - born 18.01.1913;
Myles Vincent HORSFIELD - born 29.07.1913;
Dick Crofton HORTON - born 02.03.1915;
Frederick HORTON - born 14.04.1918;

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/744. Subjects: Intelligence.

HOSEASON, Hilda - born 02.03.1917. Special Operations Executive: Personnel Files (PF Series). Hilda HOSEASON - born 02.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/745/1. Subjects: Intelligence.

HOSKIER, Frank Roy Byrne - born 14.01.1900. Special Operations Executive: Personnel Files (PF Series). Frank Roy Byrne HOSKIER - born 14.01.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/745/2. Subjects: Intelligence.

HOSPITALIER, Robert L' - born 07.02.1921. Special Operations Executive: Personnel Files (PF Series). Robert L'HOSPITALIER - born 07.02.1921. Died, 27 October 2003, Désertines, Montluçon, France.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/745/3. Subjects: Europe and Russia, Intelligence.

HOSSAIN, Khadin - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Khadin HOSSAIN - date of birth not known. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/745/4. Subjects: Intelligence.

HOSSE, Alfred Jules Joseph DE, aka Romain WAGUET - born 27.03.1913. Special Operations Executive: Personnel Files (PF Series). Alfred Jules Joseph DE HOSSE, aka Romain WAGUET - born 27.03.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/745/5. Subjects: Intelligence.

HOSTEIN, Henri Jean André aka YOUYOU - born 23.01.1922. Special Operations Executive: Personnel Files (PF Series). Henri Jean André HOSTEIN, aka YOUYOU - born 23.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/745/6. Subjects: Intelligence.

HOSTLAND, Kaare Lyder - born 15.09.1916. Special Operations Executive: Personnel Files (PF Series). Kaare Lyder HOSTLAND - born 15.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/745/7. Subjects: Intelligence.

HOTINE, Margaret Mary - born 05.05.1925. Special Operations Executive: Personnel Files (PF Series). Margaret Mary HOTINE - born 05.05.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/746/1. Subjects: Intelligence.

HOTTIA, Achille - born 15.09.1921, died 30.09.1943. Special Operations Executive: Personnel Files (PF Series). Achille HOTTIA - born 15.09.1921, died 30.09.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/746/2. Subjects: Intelligence.

HOUART, Maurice Octave Prosper Emmanuel - born 03.02.1913. Special Operations Executive: Personnel Files (PF Series). Maurice Octave Prosper Emmanuel HOUART - born 03.02.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/746/3. Subjects: Intelligence.

HOUBEN, Maurice Matthieu Francois - born 25.08.1917. Special Operations Executive: Personnel Files (PF Series). Maurice Matthieu Francois HOUBEN - born 25.08.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/746/4. Subjects: Intelligence.

HOUDET, Maurice - born 16.11.1912. Special Operations Executive: Personnel Files (PF Series). Maurice HOUDET - born 16.11.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/746/5. Subjects: Intelligence.

HOUGH, Constance Elsie - born 07.12.1924. Special Operations Executive: Personnel Files (PF Series). Constance Elsie HOUGH - born 07.12.1924. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/746/6. Subjects: Intelligence.

HOUGHTON, R. G. - dob n/k, died 20.04.1945. Special Operations Executive: Personnel Files (PF Series). R. G. HOUGHTON - dob n/k, died 20.04.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/748/1. Subjects: Intelligence.

HOUGHTON, William Henry Bernard - born 25.07.1914. Special Operations Executive: Personnel Files (PF Series). William Henry Bernard HOUGHTON - born 25.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/748/2. Subjects: Intelligence.

HOULDER, James Johnny - born 30.03.1919. Special Operations Executive: Personnel Files (PF Series). James Johnny HOULDER - born 30.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/748/3. Subjects: Intelligence.

HOULDER, Willy - born 13.10.1917. Special Operations Executive: Personnel Files (PF Series). Willy HOULDER - born 13.10.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/748/4. Subjects: Intelligence.

* See also:

Closed extracts: 5 pages, from HS 9/748/4. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 5 pages, from HS 9/748/4. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/748/7. Subjects: Intelligence.

HOUSE, Diana -born 23.02.1923. Special Operations Executive: Personnel Files (PF Series). Diana HOUSE-born 23.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/748/6. Subjects: Intelligence.

HOUSEMAN, John Vincent - born 23.09.1914. Special Operations Executive: Personnel Files (PF Series). John Vincent HOUSEMAN - born 23.09.1914. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/749/1. Subjects: Intelligence.

HOVLAND, Odin - born 30.12.1901. Special Operations Executive: Personnel Files (PF Series). Odin HOVLAND - born 30.12.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/749/4. Subjects: Intelligence.

HOW, Michael Martin John Buonaccionsi - born 15.04.1917. Special Operations Executive: Personnel Files (PF Series). Michael Martin John Buonaccionsi HOW - born 15.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/749/5. Subjects: Intelligence.

HOWARD, Cyril Charlie - born 18.08.1910. Special Operations Executive: Personnel Files (PF Series). Cyril Charlie HOWARD - born 18.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/749/8. Subjects: Intelligence.

HOWARD, Basil - born c1901. Special Operations Executive: Personnel Files (PF Series). Basil HOWARD - born c1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/749/7. Subjects: Intelligence.

HOWARD, Albert Edward - born 19.08.1906. Special Operations Executive: Personnel Files (PF Series). Albert Edward HOWARD - born 19.08.1906. With photograph.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/749/6. Subjects: Intelligence.

HOWARD, G P - date of birth not known. Special Operations Executive: Personnel Files (PF Series). G P HOWARD - date of birth not known. Although it is not specified on this file, it can be confirmed, by cross checking Howard's SOE symbol A/H.6 against the lists of Hungarian ... Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/750/3. Subjects: Intelligence.

HOWARD OF PENRITH, Lord Francis Philip Raphael - born 05.10.1905. Special Operations Executive: Personnel Files (PF Series). Lord Francis Philip Raphael HOWARD OF PENRITH - born 05.10.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/750/5. Subjects: Intelligence.

HOWARD, Henry Anthony Camillo - born 03.03.1913. Special Operations Executive: Personnel Files (PF Series). Henry Anthony Camillo HOWARD - born 03.03.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/750/4. Subjects: Intelligence.

HOWARD, Eric - born 22.06.1908. Special Operations Executive: Personnel Files (PF Series). Eric HOWARD - born 22.06.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/750/1. Subjects: Intelligence.

HOWARD, The Honourable Hubert - born c.1908. Special Operations Executive: Personnel Files (PF Series). The Honourable Hubert HOWARD - born c.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/750/6. Subjects: Intelligence.

HOWARD, F H - date of birth not known. Special Operations Executive: Personnel Files (PF Series). F H HOWARD - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/750/2. Subjects: Intelligence.

HOWARD, John Kenneth Robert - born 10.11.1905; Leslie Charles Michael HOWARD - born 06.08.1914; Reginald .... Special Operations Executive: Personnel Files (PF Series).

John Kenneth Robert HOWARD - born 10.11.1905;
Leslie Charles Michael HOWARD - born 06.08.1914;
Reginald Arthur Reid HOWATT - born 08.04.1910;
Audrey Wildredge HOWDEN - born 10.10.1921;
Alfred George HOWE - born 05.05.1914;
Charles James HOWE - born 10.08.1910

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/751. Subjects: Intelligence.

HOWARTH, David Armine - born 18.07.1912. Special Operations Executive: Personnel Files (PF Series). David Armine HOWARTH - born 18.07.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/747/3. Subjects: Intelligence.

HOWARTH, Patrick Hohn Fielding - born , 25.04.1916. Special Operations Executive

officer who after the war turned prolific author and broadcast his own poetry on the BBC. Obituaries: www.independent.co.uk:

ONE of the earliest members of the wartime Special Operations Executive, Patrick Howarth, did valuable work on its staff in London, and in training agents at various secret locations around Britain. Turning man of letters after the war, he published books on a wide variety of subjects as well as writing poetry. Notable among his prose works were two on the SOE, one of which, a collection of essays by SOE agents, he edited and the other he wrote.

Patrick John Fielding Howarth learnt at Rugby, like his friend Peter Wilkinson, the elements of resistance to authority, and he went on to St John's College, Oxford, from which he graduated just before the Second World War began. With a character at once genial and combative, stoutly patriotic, and good at keeping his mouth shut when he had to, he was an ideal recruit to the SOE.

The symbol MX1, allotted to him, meant and was meant to mean nothing to the outside world. To an initiate, it meant that he worked under the immediate eye of (Major-General Sir) Colin Gubbins, variously described as SOE's mainspring and its linchpin.

Gubbins originally ran the operations and training departments; by late 1943 he was executive head of the whole show under Lord Selborne. SOE's operations had to start slowly. There were no agents on the spot at first. They had to be found, trained and inserted — usually by parachute.

Howarth was never one to "speed glum heroes up the line to death" without taking his share of risk. He did parachute training as a matter of course, when it was far more dangerous than it is today. He also took part in SOE's main training courses, in paramilitary techniques on the Inverness-shire coast and in secret tradecraft at Beaulieu in the New Forest.

He never himself went on operations, for he commanded no foreign language well enough to pass for a native, but he made himself thoroughly useful on the Baker Street staff. He did spend several weeks in Italy in 1944, with a party of Polish friends, waiting to go on a sabotage mission into the Balkans, but after many postponements it was cancelled.

His tact and sympathy were invaluable when dealing with the governments-in-exile in wartime London, whose consent had usually to be sought before SOE could dispatch agents into their countries. How thoroughly he became imbued with SOE's spirit became clear after the war, in two of his books. One, Special Operations which he edited in 1955, was a collection of essays (already in print) by former members of SOE, recounting their authors' various astonishing adventures, from which the proceeds went to the Special Forces Club, of which Howarth was an original and lifelong member.

The other, Undercover, he wrote himself, and it came out in 1980. He was dissatisfied with the treatment that some of SOE's heroes and heroines had received from the popular press, and felt the official histories that had come out were too dry. So he gave his own recollections of such outstanding characters as Forrest Yeo-Thomas, GC, Alfgar Hesketh-Prichard and Christine Granville, and sketched the critical role SOE had played in keeping civilisation alive against Nazi barbarism.

After the war he had a brief spell in the foreign service, serving in the mission in

Warsaw. This he had to leave because he married a Polish wife — it turned out a disastrous marriage, and was soon dissolved.

He then turned full-time author. He wrote several books about the lifeboat service, of which he was a leading supporter. His two novels, The Dying Ukrainian and A Matter of Minutes, both appeared in 1951 and reflected corners of his wartime life. In the same year he published a retrospective of England in the year of the Great Exhibition of 100 years before. He wrote also on parliamentary questions, on the French Riviera, and on schoolboy stories, as well as a life of Sir John Squire, Squire: Most Generous of Men, which appeared in 1963.

His range of interests is shown by his life of Attila, king of the Huns, and the range of his intellect by his excellent Intelligence Chief Extraordinary (1986), a life of Sir William Cavendish-Bentinck, 9th, and last Duke of Portland. It was Cavendish-Bentinck who turned the Joint Intelligence Committee into a worthwhile body, which performed major tasks of strategic analysis during the Second World War. It did wonders for the chiefs of staff committee, under which it worked, and in Howarth it found a worthy analyst of its sucesses.

Like Squire, Howarth wrote verse, and in his seventies he gave up metropolitan life for the sake of country peace and quiet in Dorset, where he settled down to what Edward Grey once called the proper occupations of a gentleman, drinking wine and writing poetry. Play Back a Lifetime and The Four Seasons collected some of his poetical broadcasts.

A second marriage was short-lived. The death of Eva, his third wife, three years ago, of course distressed, but did not quite silence, him: he was broadcasting poetry this autumn.

Patrick Howarth, wartime SOE officer and author, was born on April 25, 1916. He died on November 12, 2004, aged 88.

Patrick John Fielding Howarth, poet, writer, public-relations officer and soldier: born Calcutta, India 25 April 1916; three times married; died Sherborne, Dorset 12 November 2004.

It was a guiding principle of Patrick Howarth's long and colourful life that he should do what he enjoyed doing. This took him on a journey through more careers than most people dream about: soldier, journalist, diplomat, biographer, historian, traveller and poet. The last was the most precious to him and poetry the talent for which he would most have liked to be remembered. Yet he suppressed it for more than 30 years.

Born in 1916 in Calcutta - his father was manager of the New Zealand Insurance Company - Howarth had visited every continent before he was six. His literary development began at Rugby School, where he fell for the poetry of Housman and Blake and began to write verse himself.

When Siegfried Sassoon came to talk to the school literary society, the 17-year-old Howarth presented him with some early work and got a distinctly favourable reaction. Two years later, in his first year at St John's College, Oxford, he entered for the Newdigate Poetry Prize, failing to win it, but getting a letter of praise and an invitation to dine at the High Table in Magdalen from one of the judges, C.S. Lewis.

Howarth's father had a business career in mind for his younger son, but Howarth at 22 had other ideas. A love of languages and a taste for travel took him to Poland where he edited a political quarterly, aimed at the Baltic and Scandinavian worlds, part of Poland's attempt, on the eve of the Second World War, to create a cordon sanitaire between Germany and Russia.

He also managed to play tennis for Britain, since the British Davis Cup team was prevented from attending the Polish national championships by the possibility of war. When it came, Howarth got out by the skin of his teeth and joined the Army in time to defend Bognor beach from invasion, moving on to Gibraltar and his only stab at pantomime. He wrote the lyrics for the Christmas 1940 production of Aladdin, directed by Lieutenant Anthony Quayle, who was to read one of Howarth's narrative poems on radio 40 years later.

Things then got a great deal more serious as the young soldier was recruited into Special Operations Executive (SOE) where, for several years, he was official controller of some of the most daring British agents in occupied Europe, including the gallant and glamorous Christine Granville.

After the war, Howarth was back in Poland as Press Attaché at the British Embassy in Warsaw, observing at first hand the descent of the Iron Curtain and working for an ambassador he much admired, Bill Cavendish-Bentinck, whose biography he afterwards wrote (Intelligence Chief Extraordinary: the life of the ninth Duke of Portland, 1986).

Warsaw in 1945 was a ruin comparable with Hiroshima and the British Embassy at first operated from the fourth floor of a former railway hotel. In spite of this, spirits were high, drink flowed and a succession of distinguished visitors came and went, including the composer Constant Lambert. Howarth had a vivid memory of standing with him among the ruins in a snow-storm, arguing furiously about the correct wording of a limerick.

It was on the same streets that he had a close encounter with death, knocked down and run over by a Red Army lorry. Although not expected to live, he was saved by the skill of a Jewish surgeon, who had somehow survived the Holocaust. Howarth never worried about death again.

Howarth left Warsaw abruptly, having married a Polish woman with - from the point of view of British Security - dubious family connections. The marriage was a disaster and soon collapsed. Almost as brief was his first job back in England with the Ministry of Town and Country Planning - Howarth had little time for the post-war urban vision of both left and right, lampooning it in his 1952 civil service satire, A Matter of Minutes.

HOWE, William Arthur - born 02.02.1912. Special Operations Executive: Personnel Files (PF Series). William Arthur HOWE - born 02.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/752/2. Subjects: Intelligence.

HOWE, Fisher - dob n/k. Special Operations Executive: Personnel Files (PF Series). Fisher HOWE - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/752/1. Subjects: Intelligence.

HOWELL, Hugh Warton - born 04.10.1904. Special Operations Executive: Personnel Files (PF Series). Hugh Warton HOWELL - born 04.10.1904. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/752/5. Subjects: Intelligence.

HOWELL, Ailwen Catherine - born 27.08.1915. Special Operations Executive: Personnel Files (PF Series). Ailwen Catherine HOWELL - born 27.08.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/752/3. Subjects: Intelligence.

HOWELL, David Anthony - born 27.03.1920. Special Operations Executive: Personnel Files (PF Series). David Anthony HOWELL - born 27.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/752/4. Subjects: Intelligence.

HOWELL, Kenneth Charles Ransome - born 01.03.1909. Special Operations Executive: Personnel Files (PF Series). Kenneth Charles Ransome HOWELL - born 01.03.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/753/1. Subjects: Intelligence.

HOWIE, Charles Telfer - born 29.04.1905. Special Operations Executive: Personnel Files (PF Series). Charles Telfer HOWIE - born 29.04.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/753/2. Subjects: Intelligence.

HOWLETT, Arthur Peter Charles - born 11.08.1913. Special Operations Executive: Personnel Files (PF Series). Peter Arthur Charles HOWLETT - born 11.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/753/4. Subjects: Intelligence.

HOWLETT, Irene Mary - born 29.12.1915. Special Operations Executive: Personnel Files (PF Series). Irene Mary HOWLETT - born 29.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/753/3. Subjects: Intelligence.

HOWLEY, Doreen Joy - born 20.10.1926. Special Operations Executive: Personnel Files (PF Series). Doreen Joy HOWLEY - born 20.10.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/753/5. Subjects: Intelligence.

HOWS, Alfred John - born 03.09.1908. Special Operations Executive: Personnel Files (PF Series). Alfred John HOWS - born 03.09.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/753/6. Subjects: Intelligence.

HOYAUX, Emile Alfred Edmond - born 09.03.1910. Special Operations Executive: Personnel Files (PF Series). Emile Alfred Edmond HOYAUX - born 09.03.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/753/7. Subjects: Intelligence.

HOYER-MILLER, Edward George - born 09.05.1900. Special Operations Executive: Personnel Files (PF Series). Edward George HOYER-MILLER - born 09.05.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1034/8. Subjects: Intelligence.

HOYEZ, Charles Maurice - born 22.12.1915. Special Operations Executive: Personnel

Files (PF Series). Charles Maurice HOYEZ - born 22.12.1915.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/754/1. Subjects: Intelligence.

HOYLE, Ronald Edward - born 04.12.1917. Special Operations Executive: Personnel Files (PF Series). Ronald Edward HOYLE - born 04.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/754/2. Subjects: Intelligence.

HOYNE, Kenneth Frederick - born 21.08.1912. Special Operations Executive: Personnel Files (PF Series). Kenneth Frederick HOYNE - born 21.08.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/754/3. Subjects: Intelligence.

HROMEK, Pavel - born 12.08.1911. Special Operations Executive: Personnel Files (PF Series). Pavel HROMEK - born 12.08.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/754/4. Subjects: Intelligence.

HRUBEC, Rudolf - born 15.11.1914. Special Operations Executive: Personnel Files (PF Series). Rudolf HRUBEC - born 15.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/754/5. Subjects: Intelligence.

HRUBESCH, Hans, aka Harold HOPKINS - born 13.09.1920. Special Operations Executive: Personnel Files (PF Series). Hans HRUBESCH aka Harold HOPKINS - born 13.09.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/754/6. Subjects: Intelligence.

HRUSKA, Ladislav - born 27.06.1912. Special Operations Executive: Personnel Files (PF Series). Ladislav HRUSKA - born 27.06.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/755/1. Subjects: Intelligence.

HSU, Konrad and Diane - dates of birth not known. Special Operations Executive: Personnel Files (PF Series). Konrad and Diane HSU - dates of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/755/2. Subjects: Intelligence.

HUBBARD, E C - born c.1906. Special Operations Executive: Personnel Files (PF Series). E C HUBBARD - born c.1906. Died Donvale, Australia, 6 September 2003. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/755/4. Subjects: Australia and Pacific, Intelligence.

HUBBARD, H W - date of birth not known. Special Operations Executive: Personnel Files (PF Series). H W HUBBARD - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/755/5. Subjects: Intelligence.

HUBBARD, Wilfred Arthur - born 15.09.1914, died 13.10.1943. Special Operations Executive: Personnel Files (PF Series). Wilfred Arthur HUBBARD - born 15.09.1914, died 13.10.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/755/6. Subjects: Intelligence.

HUBBARD, Arthur Wilton, aka A W WILTON - born 14.04.1909. Special Operations Executive: Personnel Files (PF Series). Arthur Wilton HUBBARD, aka A W WILTON - born 14.04.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/755/3. Subjects: Intelligence.

HUBBLE, Desmond Ellis - born 29.01.1910. Special Operations Executive: Personnel Files (PF Series). Desmond Ellis HUBBLE - born 29.01.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/756/1. Subjects: Intelligence.

HUBBLE, Helen Mary - born 13.04.1906. Special Operations Executive: Personnel Files (PF Series). Helen Mary HUBBLE - born 13.04.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/756/2. Subjects: Intelligence.

HUBERD, Robert - born 23.11.1916. Special Operations Executive: Personnel Files (PF Series). Robert HUBERD - born 23.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/756/3. Subjects: Intelligence.

HUBERT, Henri, aka Henri HERITIER - born 05.03.1922. Special Operations Executive: Personnel Files (PF Series). Henri HUBERT, aka Henri HERITIER - born 05.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/756/5. Subjects: Intelligence.

HUBERT, Geoffrey Theodore Ladislas - born 16.03.1917. Special Operations Executive: Personnel Files (PF Series). Geoffrey Theodore Ladislas HUBERT - born 16.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/756/4. Subjects: Intelligence.

HUC, Harry James - born 24.03.1925. Special Operations Executive: Personnel Files (PF Series). Harry James HUC - born 24.03.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/756/6. Subjects: Intelligence.

HUCHET, Camille - born c.1889. Special Operations Executive: Personnel Files (PF Series). Camille HUCHET - born c.1889. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/757/1. Subjects: Intelligence.

HUCMEL, Adolf André - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Adolf André HUCMEL - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/757/2. Subjects: Intelligence.

HUDLE, Amy Poppy - born 16.06.1911. Special Operations Executive: Personnel Files (PF Series). Amy Poppy HUDLE - born 16.06.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/757/3. Subjects: Intelligence.

HUDSON, Charles Arthur Norman - born 18.02.1900. Special Operations Executive: Personnel Files (PF Series). Charles Arthur Norman HUDSON - born 18.02.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/757/5. Subjects: Intelligence.

HUDSON, Christopher Sydney - born 01.08.1910. Special Operations Executive: Personnel Files (PF Series). Christopher Sydney HUDSON - born 01.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/747/4. Subjects: Intelligence.

HUDSON, Christopher John Peter - born 03.11.1903. Special Operations Executive: Personnel Files (PF Series). Christopher John Peter HUDSON - born 03.11.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/757/6. Subjects: Intelligence.

HUDSON, Alexander C - born 14.06.1904. Special Operations Executive: Personnel Files (PF Series). Alexander C HUDSON - born 14.06.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/757/4. Subjects: Intelligence.

HUDSON, Duane Tyrell - born 11.08.1910. Special Operations Executive: Personnel Files (PF Series). Duane Tyrell HUDSON - born 11.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/758/1. Subjects: Intelligence.

HUDSON, Helen Mary Brenton - born 29.09.1906. Special Operations Executive: Personnel Files (PF Series). Helen Mary Brenton HUDSON - born 29.09.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/758/2. Subjects: Intelligence.

HUDSON, Thomas James - born 11.08.1914. Special Operations Executive: Personnel Files (PF Series). Thomas James HUDSON - born 11.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/758/4. Subjects: Intelligence.

HUDSON, Peter Obank - born 25.02.1916. Special Operations Executive: Personnel Files (PF Series). Peter Obank HUDSON - born 25.02.1916. Subject is identical with 31394 Squadron Leader P O Hudson, of AI 10 and MO 4 (Force 133). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/758/3Subjects: Air Force, Intelligence.

HUELSMANN, Georg W - born 27.06.1921 This item consist solely of a cross reference card .... Special Operations Executive: Personnel Files (PF Series). Georg W HUELSMANN - born 27.06.1921 This item consist solely of a cross reference card to the file for Georg Wolfgang HÜLSMANN (see HS 9/762). Huelsmann and Hülsmann are identical. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/758/5. Subjects: Intelligence.

HUETZ, Nikolaus, aka Richard HAUBER, aka Johann HAMMER, aka Edward SCHWARZ - born 14.01.1922. Special Operations Executive: Personnel Files (PF Series). Nikolaus HUETZ, aka Richard HAUBER, aka Johann HAMMER, aka Edward SCHWARZ - born 14.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/759/1. Subjects: Intelligence.

HUFFTON, Percy Norman - born 25.07.1883. Special Operations Executive: Personnel Files (PF Series). Percy Norman HUFFTON - born 25.07.1883. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/759/2. Subjects: Intelligence.

HUGENTOBLER, Roy Douglas - born 03.09.1913. Special Operations Executive: Personnel Files (PF Series). Roy Douglas HUGENTOBLER - born 03.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/759/3. Subjects: Intelligence.

HUGHES, Harold Kirk - born 16.06.1911. Special Operations Executive: Personnel Files (PF Series). Harold Kirk HUGHES - born 16.06.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/759/6. Subjects: Intelligence.

HUGHES, Andrew Andersen - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Andrew Andersen HUGHES - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/759/4. Subjects: Intelligence.

HUGHES, Mary Harcourt, née HILLERSDON - born 16.05.1918. Special Operations Executive: Personnel Files (PF Series). Mary Harcourt HUGHES, née HILLERSDON - born 16.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/760/3. Subjects: Intelligence.

HUGHES, Thomas Geraint - born 25.08.1924. Special Operations Executive: Personnel Files (PF Series). Thomas Geraint HUGHES - born 25.08.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/760/4. Subjects: Intelligence.

HUGHES, John - born 23.11.1896. Special Operations Executive: Personnel Files (PF Series). John HUGHES - born 23.11.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/760/2. Subjects: Intelligence.

HUGOY, Dagfin - born 30.06.1912. Special Operations Executive: Personnel Files (PF Series). Dagfin HUGOY - born 30.06.1912.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/760/5. Subjects: Intelligence.

HUISKES, Pieter, aka Pieter HAVERMAN - born 30.05.1918. Special Operations Executive: Personnel Files (PF Series). Pieter HUISKES, aka Pieter HAVERMAN - born 30.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/760/6. Subjects: Intelligence.

HUITFELDT, Tonne - born 06.04.1925; Doreen Swift HULBERT - born 20.07.1923; John Gordon HULL - .... Special Operations Executive: Personnel Files (PF Series).

Tonne HUITFELDT - born 06.04.1925;
Doreen Swift HULBERT - born 20.07.1923;
John Gordon HULL - born 13.01.1919;
Margaret Alice HULL - born 06.01.1925;
Robert Basil Wilson HULL - born 20.04.1917;
Almina Daisy Joy HULME - born 10.02.1917

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/761. Subjects: Intelligence.

HULLS, L. R. - born c.1895. Special Operations Executive: Personnel Files (PF Series).

L.R. HULLS - born c.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/762/1. Subjects: Intelligence.

HULSMANN, Georg Wolfgang - born 27.06.1921. Special Operations Executive: Personnel Files (PF Series). Georg Wolfgang HULSMANN - born 27.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/762/2. Subjects: Intelligence.

HULZENHAUTS, Jan Emile, aka HUYGENS - born 05.04.1919. Special Operations Executive: Personnel Files (PF Series). Jan Emile HULZENHAUTS aka HUYGENS - born 05.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/762/3. Subjects: Intelligence.

HUMBERT, Pierre André François - born 01.04.1918. Special Operations Executive: Personnel Files (PF Series). Pierre André François HUMBERT - born 01.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/762/4. Subjects: Intelligence.

HUMBERT, Richmond David Lois - born 19.06.1908. Special Operations Executive: Personnel Files (PF Series). Richmond David Lois HUMBERT - born 19.06.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/762/5. Subjects: Intelligence.

HUMBLE, Daphne Doris, née JENKINS - born 22.11.1924. Special Operations Executive: Personnel Files (PF Series). Daphne Doris HUMBLE née JENKINS - born 22.11.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/762/6. Subjects: Intelligence.

HUMBLET, Louis Xavier, aka Louis HACHE - born 16.04.1916. Special Operations Executive: Personnel Files (PF Series). Louis Xavier HUMBLET aka Louis HACHE - born 16.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/762/7. Subjects: Intelligence.

HUME, Philip William - born 13.03.1904; Alfred HUMMEL - born 20.09.1914; Edwin William Arnold HUMPHREYS .... Special Operations Executive: Personnel Files (PF Series).

Philip William HUME - born 13.03.1904;
Alfred HUMMEL - born 20.09.1914;
Edwin William Arnold HUMPHREYS - born 06.07.1892;
Kathleen Mary HUMPHREYS - born 30.03.1922;
Lilian Kathleen HUMPHREYS - born 26.08.1913;
John Standish Akers HUMPHRIES - born 04.07.1915;
Werner HUNGERBUHLER - born c.1900

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/763. Subjects: Intelligence.

HUNT, Archibald - born 23.01.1911; Alfred James HUNT - born 03.06.1904; John BROOKE-HUNT - born .... Special Operations Executive: Personnel Files (PF Series).

Archibald HUNT - born 23.01.1911;
Alfred James HUNT - born 03.06.1904;

John BROOKE-HUNT - born 22.12.1918;
D.W.A. HUNT - dob n/k;
Dudley Jane HUNT - born 17.06.1920;
Frederick Royston HUNT - born 23.10.1920. With photographs. ...

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/764. Subjects: Intelligence.

HUNT, Leslie George Richard - born c.1913. Special Operations Executive: Personnel Files (PF Series). Leslie George Richard HUNT - born c.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/765/4. Subjects: Intelligence.

HUNT, Winifred Clarice, née DEAL - born 21.06.1920. Special Operations Executive: Personnel Files (PF Series). Winifred Clarice HUNT, née DEAL - born 21.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/765/6. Subjects: Intelligence.

HUNT, John Xulfor - born 15.02.1905. Special Operations Executive: Personnel Files (PF Series). John Xulfor HUNT - born 15.02.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/765/3. Subjects: Intelligence.

HUNT, Roy Leigh - born 20.09.1923. Special Operations Executive: Personnel Files (PF Series). Roy Leigh HUNT - born 20.09.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/765/5. Subjects: Intelligence.

HUNT, Hugh Sydney - born 25.09.1911. Special Operations Executive: Personnel Files (PF Series). Hugh Sydney HUNT - born 25.09.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/765/2. Subjects: Intelligence.

HUNT, Henry Bruce - born 04.01.1903 or 1906. Special Operations Executive: Personnel Files (PF Series). Henry Bruce HUNT - born 04.01.1903 or 1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/765/1. Subjects: Intelligence.

HUNTER, Anthony Douglas Northey - born 06.08.1912. Special Operations Executive: Personnel Files (PF Series). Anthony Douglas Northey HUNTER - born 06.08.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/766/3. Subjects: Intelligence.

HUNTER, Lt. A. - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Lt. A. HUNTER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/766/1. Subjects: Intelligence.

HUNTER, Annita Georgina, née BLAIR - born 15.09.1920. Special Operations Executive: Personnel Files (PF Series). Annita Georgina HUNTER née BLAIR - born 15.09.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/766/2. Subjects: Intelligence.

HUNTER, Arthur John - born 30.06.1912. Special Operations Executive: Personnel Files

(PF Series). Arthur John HUNTER - born 30.06.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/766/4. Subjects: Intelligence.

HUNTER,Cameron Bentley - born 19.04.1916; Elizabeth Meggat HUNTER - born 04.04.1901; Elsie HUNTER - .... Special Operations Executive: Personnel Files (PF Series).

Cameron Bentley HUNTER - born 19.04.1916;
Elizabeth Meggat HUNTER - born 04.04.1901;
Elsie HUNTER - born 29.05.1912;
Irene May HUNTER nee HOWES- born 19.10.1909;
Julian Wordsworth HUNTER - born 08.10.1908;
Margaret Audrey HUNTER - born 24.10.1923

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/767. Subjects: Intelligence.

HUNTER, Mary Robina - born 15.11.1905; Philip Harold HUNTER - born 04.04.1914; Arthur Harold HUNTLEY .... Special Operations Executive: Personnel Files (PF Series).

Mary Robina HUNTER - born 15.11.1905;
Philip Harold HUNTER - born 04.04.1914;
Arthur Harold HUNTLEY - born c.1906;
Erik HUREL - born 10.08.1910;
Sheila HURLEY - born 02.06.1922;
Olive Eleanor HURNE - born 23.02.1914

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/768. Subjects: Intelligence.

HURRAN, Ellen Margery - born 24.01.1906; Leonard HURST - born 20.02.1912; Gabriel Emmanuel HURTEAU - .... Special Operations Executive: Personnel Files (PF Series).

Ellen Margery HURRAN - born 24.01.1906;
Leonard HURST - born 20.02.1912;
Gabriel Emmanuel HURTEAU - born 19.11.1903;
Sven HURUM aka Stein Johann HOLSTAD - born 23.04.1912;
Erik HUSFELDT - born 20.12.1901;
Elenor Lilian HUSSEY - born 14.02.1904;
Mohamed Zain Bin HUSSAIN - born c.1921;
Allen Grant HUTCHEON - born c.1913; Khadim HUSSAIN - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/769. Subjects: Intelligence.

HUTCHINS, Joan Margaret - born 12.07.1924. Special Operations Executive: Personnel Files (PF Series). Joan Margaret HUTCHINS - born 12.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/770/1. Subjects: Intelligence.

HUTCHINSON, Mary Alcanda - born 19.05.1908. Special Operations Executive: Personnel Files (PF Series). Mary Alcanda HUTCHINSON - born 19.05.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December

1946. Reference: HS 9/770/3. Subjects: Intelligence.

HUTCHINSON, Iris - born 13.02.1920. Special Operations Executive: Personnel Files (PF Series). Iris HUTCHINSON - born 13.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/770/2. Subjects: Intelligence.

HUTCHINSON, Jean Patricia - born 31.03.1924. Special Operations Executive: Personnel Files (PF Series). Jean Patricia HUTCHINSON - born 31.03.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/770/5. Subjects: Intelligence.

HUTCHINSON, Ivo Hugh Colquhoun - born 22.03.1924. Special Operations Executive: Personnel Files (PF Series). Ivo Hugh Colquhoun HUTCHINSON - born 22.03.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/770/4. Subjects: Intelligence.

HUTCHINSON, James Riley Holt, aka HASTINGS, aka TELEMETRE, aka ISAAC - born 10.04.1893. Special Operations Executive: Personnel Files (PF Series). James Riley Holt HUTCHINSON, aka HASTINGS, aka TELEMETRE, aka ISAAC - born 10.04.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/770/6. Subjects: Intelligence.

HUTEREAU, Adrien - born 18.02.1909. Special Operations Executive: Personnel Files (PF Series). Adrien HUTEREAU - born 18.02.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/771/1. Subjects: Intelligence.

HUTH, Gunnar - born 15.12.1920. Special Operations Executive: Personnel Files (PF Series). Gunnar HUTH - born 15.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/771/2. Subjects: Intelligence.

HUTSON, James Thomas - born 20.06.1918. Special Operations Executive: Personnel Files (PF Series). James Thomas HUTSON - born 20.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/771/5. Subjects: Intelligence.

HUTTEMEIER, Hans Henrik - born 09.02.1916. Special Operations Executive: Personnel Files (PF Series). Hans Henrik HUTTEMEIER - born 09.02.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/771/3. Subjects: Intelligence.

HUTTON, Doris Jill - born 19.05.1923. Special Operations Executive: Personnel Files (PF Series). Doris Jill HUTTON - born 19.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/771/6. Subjects: Intelligence.

HUXTABLE, Archie -born 28.05.1920. Special Operations Executive: Personnel Files (PF Series). Archie HUXTABLE -born 28.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/771/7. Subjects: Intelligence.

HVAAL, Emil - born 27.09.1908, died 19.10.1943. Special Operations Executive:

Personnel Files (PF Series). Emil HVAAL - born 27.09.1908, died 19.10.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/772/4. Subjects: Intelligence.

HUYBRECHTS, Paul Lucien Martin - born 28.04.1903. Special Operations Executive: Personnel Files (PF Series). Paul Lucien Martin HUYBRECHTS - born 28.04.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/772/1. Subjects: Intelligence.

HUYSMANS, Camille - dob n/k. Special Operations Executive: Personnel Files (PF Series). Camille HUYSMANS - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/772/2. Subjects: Intelligence.

HUYSMANS, Louis - born 29.12.1921, died 18.09.1943. Special Operations Executive: Personnel Files (PF Series). Louis HUYSMANS - born 29.12.1921, died 18.09.1943.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/772/3. Subjects: Intelligence.

HVALKOFF, Villy Lund, aka HENDRIX aka Louis Georges HAESEVOETS aka Louis VAN DER BOSS - .... Special Operations Executive: Personnel Files (PF Series). Villy Lund HVALKOFF aka HENDRIX aka Louis Georges HAESEVOETS aka Louis VAN DER BOSS - born 25.07.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/772/5. Subjects: Intelligence.

HYDE, G. A. - dob n/k. Special Operations Executive: Personnel Files (PF Series). G.A. HYDE - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/772/6. Subjects: Intelligence.

HYDE, Louis Gerard-Varet, aka FREDERIC, aka Louis HAUMONT - born 02.06.1920. Special Operations Executive: Personnel Files (PF Series). Louis Gerard-Varet HYDE, aka FREDERIC, aka Louis HAUMONT - born 02.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/773/1. Subjects: Intelligence.

HYLAND, Gerard Valery - born 10.12.1916. Special Operations Executive: Personnel Files (PF Series). Gerard Valery HYLAND - born 10.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/773/2. Subjects: Intelligence.

HYMANS, Max, aka rederic GLEN - born 02.03.1900. Special Operations Executive: Personnel Files (PF Series). Max HYMANS, aka rederic GLEN - born 02.03.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/773/3. Subjects: Intelligence.

HYMES, Arthur Raymond Fenwick - born 23.06.1913. Special Operations Executive: Personnel Files (PF Series). Arthur Raymond Fenwick HYMES - born 23.06.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/773/4. Subjects: Intelligence.

Recopilado por Eliah Meyer

Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, [**en francés: Special Operations Executive, SOE**]

Wikipedia, [**en inglés: Special Operations Executive, SOE**]

Imagen de portada: Nazis en la Gran Vía, de Madrid, custodiados por la Guardia Mora de Franco.

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

07/09/2015 11:16 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: HE-HI

HE-HI

HEAD, Christopher, Edwinr - born 14.07.1910; Edward Nugent HEAD - born 14.12.1907; H.W.N HEAD - ... . Special Operations Executive: Personnel Files (PF Series).

Christopher Edwin HEAD - born 14.07.1910;
Edward Nugent HEAD - born 14.12.1907;
H.W.N HEAD - dob n/k;
Robert George HEAD - born 17.04.1910;
Derek HEADLY - born 27.04.1908;
Margaret Hope HEARD nee ROBINSON - born 03.12.1920;
William David HEARN - born 27.04.1891;
Victor Alan HEARNE - born 18.05.1923

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/684. Subjects: Intelligence.

HEATH, Elizabeth Beattice - born 21.12.1923; Ronald HEATH - born 24.07.1918; Reginald Playfair HEATLEY - ... . Special Operations Executive: Personnel Files (PF Series).

Elizabeth Beattice HEATH - born 21.12.1923;
Ronald HEATH - born 24.07.1918;
Reginald Playfair HEATLEY - born 10.11.1908;
John Patrick HEAZELL - born 18.06.1910;
George Stephen HEBRON - born 03.06.1913;
Maurice Robert HECART- born 20.10.1922;
Francois Alphonse HECK - born 11.07.1911;
Maurice HECKMANN - born 12.08.1916

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/685. Subjects: Intelligence.

HECKSCHER, Ely - born 03.04.1923 . Special Operations Executive: Personnel Files (PF Series). Ely HECKSCHER - born 03.04.1923.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/686/2. Subjects: Intelligence.

HECHT , Walter K. Robert T.- born 03.10.1919. Special Operations Executive: Personnel Files (PF Series). Walter K. Robert T. HECHT - born 03.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/686/1. Subjects: Intelligence.

HEDDY, Brian Huleatt - born 08.06.1916. Special Operations Executive: Personnel Files (PF Series). Brian Huleatt HEDDY - born 08.06.1916. Died Yeovil, Somerset, 23 January 2007. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/686/3. Subjects: Intelligence.

HEDEGAARD, Svend Holm - born 13.07.1918. Special Operations Executive: Personnel Files (PF Series). Svend Holm HEDEGAARD - born 13.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/686/4. Subjects: Intelligence.

HEDGES, Norman Ernest - born 25.04.1916. Special Operations Executive: Personnel Files (PF Series). Norman Ernest HEDGES - born 25.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/686/5. Subjects: Intelligence.

HEDLEY, H. F. - born 03.08.1920 . Special Operations Executive: Personnel Files (PF Series). H.F. HEDLEY - born 03.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/686/6. Subjects: Intelligence.

HEDLEY, John Duncan Halliday - born 22.12.1907 . Special Operations Executive: Personnel Files (PF Series). John Duncan Halliday HEDLEY - born 22.12.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/687/1. Subjects: Intelligence.

HEEL, Cuthbert Lionel - born 26.10.1890 . Special Operations Executive: Personnel Files (PF Series). Cuthbert Lionel HEEL - born 26.10.1890. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/687/2. Subjects: Intelligence.

HEELEY, Joseph - born 03.03.1909 . Special Operations Executive: Personnel Files (PF Series). Joseph HEELEY - born 03.03.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/687/3. Subjects: Intelligence.

HEELIS, John Eric - born 12.04.1921 . Special Operations Executive: Personnel Files (PF Series). John Eric HEELIS - born 12.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/687/4. Subjects: Intelligence.

HEFFER, Eric Stanley - born 12.03.1897 . Special Operations Executive: Personnel Files (PF Series). Eric Stanley HEFFER - born 12.03.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/688/1. Subjects: Intelligence.

HEFFINCK, Henry Eugene - born 06.01.1903 . Special Operations Executive: Personnel Files (PF Series). Henry Eugene HEFFINCK - born 06.01.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/688/2. Subjects: Intelligence.

HEGART, Guy Octave Eugene LE - born 07.01.1920 . Special Operations Executive: Personnel Files (PF Series). Guy Octave Eugene LE HEGART - born 07.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/688/3. Subjects: Intelligence.

HEGEDUS, Ilona - born 10.10.1917 . Special Operations Executive: Personnel Files (PF Series). Ilona HEGEDUS - born 10.10.1917.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/688/4. Subjects: Intelligence.

HEIDENRICH, Svere, aka Sverre HEIDRICH - born 13.02.1920 . Special Operations Executive: Personnel Files (PF Series). Sverre HEIDENRICH, aka Sverre HEIDRICH - born 13.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/688/7. Subjects: Intelligence.

HEIM, Germaine Adrienne - born 17.05.1913 . Special Operations Executive: Personnel Files (PF Series). Germaine Adrienne HEIM - born 17.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/688/8. Subjects: Intelligence.

HEIMANN, Oskar - born c.1902 . Special Operations Executive: Personnel Files (PF Series). Oskar HEIMANN - born c.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/688/9. Subjects: Intelligence.

HEINE, Keith Robert Rankin - born 12.03.1906 . Special Operations Executive: Personnel Files (PF Series). Keith Robert Rankin HEINE - born 12.03.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/689/2. Subjects: Intelligence.

HEINRICH, Otto, aka Otto HOFFMANN - born 31.01.1912 . Special Operations Executive: Personnel Files (PF Series). Otto HEINRICH, aka Otto HOFFMANN - born 31.01.1912.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/689/3. Subjects: Intelligence.

HEINZ, Richard Eric - born 20.03.1910 . Special Operations Executive: Personnel Files (PF Series). Richard Eric HEINZ - born 20.03.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/689/5. Subjects: Intelligence.

HEHIR, Verity Ann - born 03.02.1918 . Special Operations Executive: Personnel Files (PF Series). Verity Ann HEHIR - born 03.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/688/6. Subjects: Intelligence.

HEIMGARD, Ingvald - born 27.06.1912 . Special Operations Executive: Personnel Files (PF Series). Ingvald HEIMGARD - born 27.06.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/689/1. Subjects: Intelligence.

HEINSVIG, Adolf - born 29.11.1914 . Special Operations Executive: Personnel Files (PF Series). Adolf HEINSVIG - born 29.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/689/4. Subjects: Intelligence.

HELBLING, Rosmary Kirker, née FREELAND - born 24.06.1924 . Special Operations Executive: Personnel Files (PF Series). Rosmary Kirker HELBLING, née FREELAND - born 24.06.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/689/7. Subjects: Intelligence.

HELDT, George Henry - born 1918 . Special Operations Executive: Personnel Files (PF Series). George Henry HELDT - born 1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/689/8. Subjects: Intelligence.

HELFGOTT, Walter - born 13.02.1909 . Special Operations Executive: Personnel Files (PF Series). Walter HELFGOTT - born 13.02.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/689/9. Subjects: Intelligence.

HELLAN, Kaare - born 26.06.1919 . Special Operations Executive: Personnel Files (PF Series). Kaare HELLAN - born 26.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/690/2. Subjects: Intelligence.

HELLBERG, Claus Urbye - born c.1919 . Special Operations Executive: Personnel Files (PF Series). Claus Urbye HELLBERG - born c.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/689/6. Subjects: Intelligence.

HELLEGRAEFF, Eugene Gustaaf - born 04.05.1917. Special Operations Executive: Personnel Files (PF Series). Eugene Gustaaf HELLEGRAEFF - born 04.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/647/7. Subjects: Intelligence.

HELLIER, Jean Baptiste -born 01.09.1906 . Special Operations Executive: Personnel Files

(PF Series). Jean Baptiste HELLIER -born 01.09.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/690/3. Subjects: Religions, Intelligence.

HELLIESEN, Thor Johan Ferdinand Frick, aka Erik AASHEIM - born 18.03.1914 . Special Operations Executive: Personnel Files (PF Series). Thor Johan Ferdinand Frick HELLIESEN aka Erik AASHEIM - born 18.03.1914.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/690/4. Subjects: Intelligence.

HELLINGS, Jan Eise - born 29.10.1917 . Special Operations Executive: Personnel Files (PF Series). Jan Eise HELLINGS - born 29.10.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/690/5. Subjects: Intelligence.

HELLQUIN, Ann - born 10.09.1914 . Special Operations Executive: Personnel Files (PF Series). Ann HELLQUIN - born 10.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/690/6. Subjects: Intelligence.

HELLWIG, Erns - born 04.03.1913 . Special Operations Executive: Personnel Files (PF Series). Ernst HELLWIG - born 04.03.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/690/7. Subjects: Intelligence.

HELK, Jorgen Vilhelm, aka Jack HILL - born 01.06.1905 . Special Operations Executive: Personnel Files (PF Series). Jorgen Vilhelm HELK aka Jack HILL - born 01.06.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/690/1. Subjects: Intelligence.

HELTAI, Colomanno, aka GIOVE - born 06.06.1901 . Special Operations Executive: Personnel Files (PF Series). Colomanno HELTAI aka GIOVE - born 06.06.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/690/8. Subjects: Intelligence.

HEMBRY, Boris Messina - born 26.10.1910 . Special Operations Executive: Personnel Files (PF Series). Boris Messina HEMBRY - born 26.10.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/691/1. Subjects: Intelligence.

HEMETSBERGER, Joseph - born 15.10.1921 . Special Operations Executive: Personnel Files (PF Series). Joseph HEMETSBERGER - born 15.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/691/2. Subjects: Intelligence.

HEMMEL, Harry - born 18.11.1919 . Special Operations Executive: Personnel Files (PF Series). Harry HEMMEL - born 18.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/691/3. Subjects: Intelligence.

HEMMET, Ary Paul, aka Paul GALANT - born 11.11.1907 . Special Operations Executive: Personnel Files (PF Series). Ary Paul HEMMET, aka Paul GALANT - born 11.11.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/691/4. Subjects: Intelligence.

HEMMINGS, Averil Mary, nee HARRIS - born 08.01.1914 . Special Operations Executive: Personnel Files (PF Series). Averil Mary HEMMINGS, nee HARRIS - born 08.01.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/691/5. Subjects: Intelligence.

HEMMINGS, Elizabeth, nee HOWARD - born 04.04.1913 . Special Operations Executive: Personnel Files (PF Series). Elizabeth HEMMINGS, nee HOWARD - born 04.04.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/691/6. Subjects: Intelligence.

HEMPHILL, Edward - born 02.01.1923; R.D. HEMPSON - born 1906; Mrs M.E. HEMSLEY - born ... . Special Operations Executive: Personnel Files (PF Series).

Edward HEMPHILL - born 02.01.1923;
R.D. HEMPSON - born 1906;
Mrs M.E. HEMSLEY - born 30.06.1900;
Geoffrey Wilfred HEMY - born 12.12.1917;
Betty HENDERSON - born 09.12.1923;
Eileen Margaret HENDERSON nee ROWNTREE- born 02.09.1904;
Ian HENDERSON - born 12.07.1908;
Irene HENDERSON - born 26.03.1920;
James HENDERSON - born c.1882;
John Alastair HENDERSON - born 14.10.1918

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/692. Subjects: Intelligence.

HENDERSON, John Cameron - born 12.04.1922. Special Operations Executive: Personnel Files (PF Series). John Cameron HENDERSON - born 12.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/693/3. Subjects: Intelligence.

HENDERSON, Mary Margaret - born 17.05.1924. Special Operations Executive: Personnel Files (PF Series). Mary Margaret HENDERSON - born 17.05.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/693/8. Subjects: Intelligence.

HENDERSON, Joan Florence, née DURANT - born 30.10.1922. Special Operations Executive: Personnel Files (PF Series). Joan Florence HENDERSON, née DURANT - born 30.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/693/5. Subjects: Intelligence.

HENDERSON, Joan Evelyn Clara - born 24.12.1915. Special Operations Executive: Personnel Files (PF Series). Joan Evelyn Clara HENDERSON - born 24.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/693/2. Subjects: Intelligence.

HENDERSON, James Gair - born 11.01.1913. Special Operations Executive: Personnel Files (PF Series). James Gair HENDERSON - born 11.01.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/693/4. Subjects: Intelligence.

HENDERSON, Keith Ashton - born 30.07.1904. Special Operations Executive: Personnel Files (PF Series). Keith Ashton HENDERSON - born 30.07.1904. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/693/6. Subjects: Intelligence.

HENDERSON, Keith Alexander - born 25.08.1922. Special Operations Executive: Personnel Files (PF Series). Keith Alexander HENDERSON - born 25.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/693/7. Subjects: Intelligence.

HENDERSON, John - born 17.07.1905. Special Operations Executive: Personnel Files (PF Series). John HENDERSON - born 17.07.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/693/1. Subjects: Intelligence.

HENDERSON, Raymond Joseph - born 21.11.1910; Samuel James HENDERSON - born 14.02.1918; Leo HENDRICK - .... Special Operations Executive: Personnel Files (PF Series).

Raymond Joseph HENDERSON - born 21.11.1910;
Samuel James HENDERSON - born 14.02.1918;
Leo HENDRICK - born 08.11.1913;
Kai HENDRIKSEN - born 13.05.1884;
George Ballantyne HENDRY - born 29.05.1910;
Harry Simon HENGSHOON - born 27.04.1913;
Phyllis Lavinia HENMAN nee MORRIS - born 23.01.1916;
Maureen HENMAN nee HASLAM - born 01.12.1916

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/694. Subjects: Intelligence.

HENNEBERT, Gerard, aka Gerard HENNEQUIN, aka Gerard GEORGES, aka BARON, aka FRIT B - born .... Special Operations Executive: Personnel Files (PF Series). Gerard HENNEBERT, aka Gerard HENNEQUIN, aka Gerard GEORGES, aka BARON, aka FRIT B - born 11.10.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/695/1. Subjects: Intelligence.

HENNEY, Thomas - born 11.07.1923. Special Operations Executive: Personnel Files (PF Series). Thomas HENNEY - born 11.07.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/695/3. Subjects: Intelligence.

HENNEY, Wallace Kyle - born 19.08.1885. Special Operations Executive: Personnel Files (PF Series). Wallace Kyle HENNEY - born 19.08.1885. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/695/4. Subjects: Intelligence.

HENNUM, Konrad Anker - born 15.12.1912. Special Operations Executive: Personnel Files (PF Series). Konrad Anker HENNUM - born 15.12.1912. Subject believed deceased in or near Norway, November 1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/695/5. Subjects: Europe and Russia, Intelligence.

HENQUET, Roger R - born 15.07.1905. Special Operations Executive: Personnel Files (PF Series). Roger R HENQUET - born 15.07.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/695/6.

Subjects: Intelligence.

HENRICOT, Jean-Marie Eugène Georges, aka Jean-Marie HAASE - born 08.11.1923. Special Operations Executive: Personnel Files (PF Series). Jean-Marie Eugène Georges HENRICOT aka Jean-Marie HAASE - born 08.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/695/7. Subjects: Intelligence.

HENRIKSEN, Henrik, aka Hendrik HENRIKSEN, aka Egil BUZZARD - born 18.09.1918. Special Operations Executive: Personnel Files (PF Series). Henrik HENRIKSEN, aka Hendrik HENRIKSEN, aka Egil BUZZARD - born 18.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/695/8. Subjects: Intelligence.

HENRIOT, Maurice - born 19.11.1921; Kenneth Murray UHR-HENRY - born 26.06.1912; Patience Eliazabeth Margery HENSMAN .... Special Operations Executive: Personnel Files (PF Series).

Maurice HENRIOT - born 19.11.1921;
Kenneth Murray UHR-HENRY - born 26.06.1912;
Patience Eliazabeth Margery HENSMAN - born 26.07.1923;
James HENSON - born 10.11.1918;
Eric Gordon HEPBURN - born 20.05.1920;
Primrose BUCHAN-HEPBURN - born 03.04.1917;
George Albert HEPPELL - born 31.10.1922;
Robert Hodgson HEPTINSTALL - born 22.07.1920

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/696. Subjects: Intelligence.

HERBERT, Joan Barbara - born 22.03.1924; Betty HERBERT - born 15.01.1924; Patricia Mary HEPWORTH - .... Special Operations Executive: Personnel Files (PF Series).

Joan Barbara HERBERT - born 22.03.1924;
Betty HERBERT - born 15.01.1924;
Patricia Mary HEPWORTH - born 22.02.1925;
Harold Elliott HEPWORTH - born 05.02.1918;
Laurence Bertram HERBERT - born 23.09.1917;
Rene Louis Leon HERBERT - born 11.11.1912;
Walter J HERBERT - born 12.02.1903;
Claude Antoine L'HERBETTE aka Jean-Luc BEAUMONT aka Paul WARLY - born 24.03.1912

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/697. Subjects: Intelligence.

HERBIG, Wolf - born 1902. Special Operations Executive: Personnel Files (PF Series). Wolf HERBIG - born 1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/698/1. Subjects: Intelligence.

HERENGUEL, Jean Marie Camille Alexandre, aka Antonio ACIARI aka Guy De WAVRANT - born 13.10.1915. Special Operations Executive: Personnel Files (PF Series). Jean Marie Camille Alexandre HERENGUEL aka Antonio ACIARI aka Guy De WAVRANT - born

13.10.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/698/2. Subjects: Intelligence.

HERITIER, Richard - born 27.01.1919. Special Operations Executive: Personnel Files (PF Series). Richard HERITIER - born 27.01.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/698/4. Subjects: Intelligence.

HERITIER, Georges - born 18.08.1914. Special Operations Executive: Personnel Files (PF Series). Georges HERITIER - born 18.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/698/3. Subjects: Intelligence.

HERLINY, James - born 08.04.1922. Special Operations Executive: Personnel Files (PF Series). James HERLINY - born 08.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/698/5. Subjects: Intelligence.

HERMANN, Anita Augusta Clorinde, aka Anita CZEKAN aka Anita VOSS - born 16.07.1907. Special Operations Executive: Personnel Files (PF Series). Anita Augusta Clorinde HERMANN aka Anita CZEKAN aka Anita VOSS - born 16.07.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/698/6. Subjects: Intelligence.

HERMANSEN, Johan - born 01.03.1919. Special Operations Executive: Personnel Files (PF Series). Johan HERMANSEN - born 01.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/698/7. Subjects: Intelligence.

HERMITAGE, Margaret Betty - born 26.09.1924. Special Operations Executive: Personnel Files (PF Series). Margaret Betty HERMITAGE - born 26.09.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/698/8. Subjects: Intelligence.

HERMON, Lady Mary Katherine Selena, nee MEADE - born 16.02.1910. Special Operations Executive: Personnel Files (PF Series). Lady Mary Katherine Selena HERMON nee MEADE - born 16.02.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/698/9. Subjects: Intelligence.

HERMON-SMITH, Ruth - born 02.01.1923. Special Operations Executive: Personnel Files (PF Series). Ruth HERMON-SMITH - born 02.01.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1377/11. Subjects: Intelligence.

HERNANDEZ, Frederico Serralta (SERRALTA HERNÁNDEZ, Federico) - born 10.09.1904. Special Operations Executive: Personnel Files (PF Series). Frederico Serralta HERNANDEZ - born 10.09.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/699/1. Subjects: Intelligence.

HERNAR, Sigvald M. - born 28.03.1910. Special Operations Executive: Personnel Files (PF Series). Sigvald M. HERNAR - born 28.03.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/699/2. Subjects: Intelligence.

HERON, Muriel - born 01.04.1914. Special Operations Executive: Personnel Files (PF Series). Muriel HERON - born 01.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/699/3. Subjects: Intelligence.

HERPIN, H.G.H. - born 13.08.1914. Special Operations Executive: Personnel Files (PF Series). H.G.H. HERPIN - born 13.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/699/4. Subjects: Intelligence.

HERRATT, James - born 04.04.1915, died 26.09.1944. Special Operations Executive: Personnel Files (PF Series). James HERRATT - born 04.04.1915, died 26.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/699/5. Subjects: Intelligence.

HERRING, Dennis Clive - born 06.12.1916. Special Operations Executive: Personnel Files (PF Series). Dennis Clive HERRING - born 06.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/699/6. Subjects: Intelligence.

HERROROS, Pedro (HERREROS?) - born 30.08.1917. Special Operations Executive: Personnel Files (PF Series). Pedro HERROROS (HERREROS?) - born 30.08.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/699/7. Subjects: Intelligence.

HERRY, Adolphe - dob n/k. Special Operations Executive: Personnel Files (PF Series). Adolphe HERRY - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/699/8. Subjects: Intelligence.

HERSCHEND, Knud - born 11.03.1916. Special Operations Executive: Personnel Files (PF Series). Knud HERSCHEND - born 11.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/700/6. Subjects: Intelligence.

HERTAY, Ernest Victor Jules - born 27.11.1920. Special Operations Executive: Personnel Files (PF Series). Ernest Victor Jules HERTAY - born 27.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/699/9. Subjects: Intelligence.

HERTEL, Giovanni - born 15.10.1905. Special Operations Executive: Personnel Files (PF Series). Giovanni HERTEL - born 15.10.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/700/1. Subjects: Intelligence.

HERTER, Adam, aka Adam HERBERT - born 06.08.1900. Special Operations Executive: Personnel Files (PF Series). Adam HERTER, aka Adam HERBERT - born 06.08.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/700/2. Subjects: Intelligence.

HERVOUET, Roger Eugene Joseph, aka PARISELLE, aka KOPEC - born 02.05.1921. Special Operations Executive: Personnel Files (PF Series). Roger Eugene Joseph

HERVOUET, aka PARISELLE, aka KOPEC - born 02.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/700/5. Subjects: Intelligence.

HERZBERG, Horst - born 21.11.1919. Special Operations Executive: Personnel Files (PF Series). Horst HERZBERG - born 21.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/700/7. Subjects: Intelligence.

HERTZBERG, Haakon - born 30.04.1908. Special Operations Executive: Personnel Files (PF Series). Haakon HERTZBERG - born 30.04.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/700/3. Subjects: Intelligence.

HERVEY, Jill Sheila Fitzgerald - born 12.03.1924. Special Operations Executive: Personnel Files (PF Series). Jill Sheila Fitzgerald HERVEY - born 12.03.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/700/4. Subjects: Intelligence.

HERVOUET, Roger Eugene Joseph, aka PARISELLE, aka KOPEC - born 02.05.1921. Special Operations Executive: Personnel Files (PF Series). Roger Eugene Joseph HERVOUET, aka PARISELLE, aka KOPEC - born 02.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/700/5. Subjects: Intelligence.

HESKETH-PRICHARD, Alfred Cecil Giles - born 09.05.1916. Special Operations Executive: Personnel Files (PF Series). Alfred Cecil Giles HESKETH-PRICHARD - born 09.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1211/7. Subjects: Intelligence.

HESLOP, Richard Harry - born 23.01.1907. Special Operations Executive: Personnel Files (PF Series). Richard Harry HESLOP - born 23.01.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/701/1. Subjects: Intelligence.

HESS, Adrien - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Adrien HESS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/701/4. Subjects: Intelligence.

HETHELYI, Laszlo - born 17.08.1909. Special Operations Executive: Personnel Files (PF Series). Laszlo HETHELYI - born 17.08.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/701/3. Subjects: Intelligence.

HETHERINGTON, Merriel Anne - born c.1924. Special Operations Executive: Personnel Files (PF Series). Merriel Anne HETHERINGTON - born c.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/701/2. Subjects: Intelligence.

HETLAND, Torgeir - born 16.02.1910. Special Operations Executive: Personnel Files (PF Series). Torgeir HETLAND - born 16.02.1910. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/702/1. Subjects: Intelligence.

HEVESY, Paul DE - born c.1892. Special Operations Executive: Personnel Files (PF Series). Paul DE HEVESY - born c.1892.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/702/2. Subjects: Intelligence.

HEWETT, Percy Goodwin - born 1882. Special Operations Executive: Personnel Files (PF Series). Percy Goodwin HEWETT - born 1882. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/702/3. Subjects: Intelligence.

HEWIT, Richard Thornton - born 19.01.1917. Special Operations Executive: Personnel Files (PF Series). Richard Thornton HEWIT - born 19.01.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/702/7

* See also:

Closed extract: 1 page, from HS 9/702/7. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/702/7. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/702/9. Subjects: Intelligence.

HEWITT, Paula, nee MATHEY - born 07.01.1921. Special Operations Executive: Personnel Files (PF Series). Paula HEWITT nee MATHEY - born 07.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/702/6. Subjects: Intelligence.

HEWITT, Dorothy Mary - born 05.04.1922. Special Operations Executive: Personnel Files (PF Series). Dorothy Mary HEWITT - born 05.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/702/4. Subjects: Intelligence.

HEWITT, Edna Mary - born 27.03.1923. Special Operations Executive: Personnel Files (PF Series). Edna Mary HEWITT - born 27.03.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/702/5. Subjects: Intelligence.

HEYERDAHL, Kristian Larsen - born 26.02.1919. Special Operations Executive: Personnel Files (PF Series). Kristian Larsen HEYERDAHL - born 26.02.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/702/8. Subjects: Intelligence.

HEYWORTH, Anne - born 10.04.1924; Arthur R. HIBBERD - born 13.07.1924; George Henry HIBBERD - .... Special Operations Executive: Personnel Files (PF Series).

Anne HEYWORTH - born 10.04.1924;
Arthur R. HIBBERD - born 13.07.1924;
George Henry HIBBERD - born 05.01.1927;
Patricia HIBBERD - born 02.01.1920;
Albert Edward HIBBERT - born 15.01.1901;
Irene M. HIBBERT - born c.1912;
Particia Marjorie Kathleen HIBBERT -born 18.08.1916;
Wilfred Alfred HIBBITT - born 07.01.1920

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/703. Subjects: Intelligence.

HIBBS, Sidney Arthur - born 25.04.1920. Special Operations Executive: Personnel Files (PF Series). Sidney Arthur HIBBS - born 25.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/704/1. Subjects: Intelligence.

HICK, Thora Margaret, née COPPEN - born 23.10.1905. Special Operations Executive: Personnel Files (PF Series). Thora Margaret HICK, née COPPEN - born 23.10.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/704/2. Subjects: Intelligence.

HICKEY, James Joseph - born 28.03.1910. Special Operations Executive: Personnel Files (PF Series). James Joseph HICKEY - born 28.03.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/704/3. Subjects: Intelligence.

HICKIE, Mary Kathleen - born 26.03.1920. Special Operations Executive: Personnel Files (PF Series). Mary Kathleen HICKIE - born 26.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/704/4. Subjects: Intelligence.

HICKMAN, George - born 29.01.1897. Special Operations Executive: Personnel Files (PF Series). George HICKMAN - born 29.01.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/704/6. Subjects: Intelligence.

HICKMAN, Bernard - born 02.09.1919. Special Operations Executive: Personnel Files (PF Series). Bernard HICKMAN - born 02.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/704/5. Subjects: Intelligence.

HICKS, Elizabeth Ellen - born 03.03.1921. Special Operations Executive: Personnel Files (PF Series). Elizabeth Ellen HICKS - born 03.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/704/7. Subjects: Intelligence.

HICKS, Gabrielle Ruth - born 03.12.1920. Special Operations Executive: Personnel Files (PF Series). Gabrielle Ruth HICKS - born 03.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/704/8. Subjects: Intelligence.

HICKS, John - born 27.10.1911; John Henry HICKS - born 24.02.1906; Lois Mary HICKS nee .... Special Operations Executive: Personnel Files (PF Series).

John HICKS - born 27.10.1911;
John Henry HICKS - born 24.02.1906;
Lois Mary HICKS nee MONK - born 07.09.1919;
Mary Vivian HICKS nee LE MAY - born c.1916;
Matthew B. HICKS - born 21.09.1883;
Michael HICKS - born 13.11.1922;
Michael Allen HICKS - born 03.07.1921;
Sidney George HICKS - born 05.06.1910

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/705. Subjects: Intelligence.

HICKS, Veronica Norah - born 17.10.1923. Special Operations Executive: Personnel Files (PF Series). Veronica Norah HICKS - born 17.10.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/706/2. Subjects: Intelligence.

HICKS, Thomas William Darnley - born 01.01.0915. Special Operations Executive: Personnel Files (PF Series). Thomas William Darnley HICKS - born 01.01.0915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/706/1. Subjects: Intelligence.

HICKS, William Henry - born 06.04.1898. Special Operations Executive: Personnel Files (PF Series). William Henry HICKS - born 06.04.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/706/3. Subjects: Intelligence.

HICKSON, Daphne Lilian - born 18.05.1912. Special Operations Executive: Personnel Files (PF Series). Daphne Lilian HICKSON - born 18.05.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/706/4. Subjects: Intelligence.

HIDDINGH, John Edgar Guy - born 20.01.1897. Special Operations Executive: Personnel Files (PF Series). John Edgar Guy HIDDINGH - born 20.01.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/706/5. Subjects: Intelligence.

HIERNAUX, Omer Jean Joseph - born 16.08.1920. Special Operations Executive: Personnel Files (PF Series). Omer Jean Joseph HIERNAUX - born 16.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/706/7. Subjects: Intelligence.

HIERNAUX, Georges - born 30.08.1907. Special Operations Executive: Personnel Files (PF Series). Georges HIERNAUX - born 30.08.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/706/6. Subjects: Intelligence.

HIERNEISS, C T H - date of birth not known. Special Operations Executive: Personnel Files (PF Series). C T H HIERNEISS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/706/8. Subjects: Intelligence.

HIERSOUX, Roger, aka Roger HERPONT - born 11.05.1917. Special Operations Executive: Personnel Files (PF Series). Roger HIERSOUX, aka Roger HERPONT - born 11.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/707/1. Subjects: Intelligence.

HIGGINS, Alec Wilfred - born 01.11.1914. Special Operations Executive: Personnel Files (PF Series). Alec Wilfred HIGGINS - born 01.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/707/2. Subjects: Intelligence.

HIGGINS, Hilda Emily, née GILDER - born 02.05.1905. Special Operations Executive:

Personnel Files (PF Series). Hilda Emily HIGGINS, née GILDER - born 02.05.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/707/6. Subjects: Intelligence.

HIGGINS, D H - date of birth not known. Special Operations Executive: Personnel Files (PF Series). D H HIGGINS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/707/3. Subjects: Intelligence.

HIGGINS, Muriel Edith - born 30.12.1916. Special Operations Executive: Personnel Files (PF Series). Muriel Edith HIGGINS - born 30.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/707/7. Subjects: Intelligence.

HIGGINS, Frederic Albert - born 01.02.1916. Special Operations Executive: Personnel Files (PF Series). Frederic Albert HIGGINS - born 01.02.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/707/5. Subjects: Intelligence.

HIGHAM, Doreen - born 25.03.1923; Gilbert Arthur HIGHET - born 22.06.1906; Valerie Anne Josephine HIGHETT .... Special Operations Executive: Personnel Files (PF Series).

Doreen HIGHAM - born 25.03.1923;
Gilbert Arthur HIGHET - born 22.06.1906;
Valerie Anne Josephine HIGHETT - born 17.07.1926;
Stanley HIGSON - born 13.11.1906;
Dorothy Dierdre HILBORN E - born 30.01.1921;
Ludwig HILD -born 22.10.1921;
Charles Francois Theodore HILDEBRAND - born 04.02.1918;
Arthur HILL - born 27.12.1906

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/708. Subjects: Intelligence.

HIGGS, Doris Alice Pardoe - born 26.04.1922. Special Operations Executive: Personnel Files (PF Series). Doris Alice Pardoe HIGGS - born 26.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/707/8. Subjects: Intelligence.

HILL, George Donald - born 31.05.1919. Special Operations Executive: Personnel Files (PF Series). George Donald HILL - born 31.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/709/4. Subjects: Intelligence.

HILL, Edna - born 26.07.1916. Special Operations Executive: Personnel Files (PF Series). Edna HILL - born 26.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/709/2. Subjects: Intelligence.

HILL, Harry - born 27.02.1914. Special Operations Executive: Personnel Files (PF Series). Harry HILL - born 27.02.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/709/5. Subjects: Intelligence.

HILL, Henry Hubert - born 15.09.1919. Special Operations Executive: Personnel Files (PF Series). Henry Hubert HILL - born 15.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/709/6. Subjects: Intelligence.

HILL, Jean Amablas - born 29.08.1925. Special Operations Executive: Personnel Files (PF Series). Jean Amablas HILL - born 29.08.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/709/7. Subjects: Intelligence.

HILL, Anthony Haydock - born 16.01.1913. Special Operations Executive: Personnel Files (PF Series). Anthony Haydock HILL - born 16.01.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/709/1. Subjects: Intelligence.

HILL, Edward - born 05.03.1920. Special Operations Executive: Personnel Files (PF Series). Edward HILL - born 05.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/709/3. Subjects: Intelligence.

HILL, Stephen E - born c.1899. Special Operations Executive: Personnel Files (PF Series). Stephen E HILL - born c.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/710/2. Subjects: Intelligence.

HILL, Monica Gresham - born 30.04.1919. Special Operations Executive: Personnel Files (PF Series). Monica Gresham HILL - born 30.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/710/1. Subjects: Intelligence.

HILL, William Arthur - born 15.03.1919. Special Operations Executive: Personnel Files (PF Series). William Arthur HILL - born 15.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/710/4. Subjects: Intelligence.

HILL, Valerie - born 03.01.1923. Special Operations Executive: Personnel Files (PF Series). Valerie HILL - born 03.01.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/710/3. Subjects: Intelligence.

HILL-MURRAY, John Gordon Cumming - born 05.06.1897. Special Operations Executive: Personnel Files (PF Series). John Gordon Cumming HILL-MURRAY - born 05.06.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1079/1. Subjects: Intelligence.

HILL-TICKELL, Barbara Josephine, formerly Mrs BARLOW, née FREEMAN-TAYLOR - born 12.08.1906. Special Operations Executive: Personnel Files (PF Series). Barbara Josephine HILL-TICKELL, formerly Mrs BARLOW, née FREEMAN-TAYLOR - born 12.08.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1468/7. Subjects: Intelligence.

HILLER, George Francis - born 15.12.1916. Special Operations Executive: Personnel Files (PF Series). George Francis HILLER - born 15.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/710/6. Subjects: Intelligence.

HILLESOY, Olai Einarsen - born 03.03.1915. Special Operations Executive: Personnel Files (PF Series). Olai Einarsen HILLESOY - born 03.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/711/1. Subjects: Intelligence.

HILLMAN, Ronald Collingwood - born 16.09.1916. Special Operations Executive: Personnel Files (PF Series). Ronald Collingwood HILLMAN - born 16.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/711/3. Subjects: Intelligence.

HILLMAN, Leo - born 30.08.1923. Special Operations Executive: Personnel Files (PF Series). Leo HILLMAN - born 30.08.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/711/2. Subjects: Intelligence.

HILLS, Phyllis Edna - born 14.10.1911. Special Operations Executive: Personnel Files (PF Series). Phyllis Edna HILLS - born 14.10.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/711/6. Subjects: Intelligence.

HILLS, Frederick George Barroclough - born 17.07.1909. Special Operations Executive: Personnel Files (PF Series). Frederick George Barroclough HILLS - born 17.07.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/711/4. Subjects: Intelligence.

HILLS, Margaret Sinclair - born 18.03.1911. Special Operations Executive: Personnel Files (PF Series). Margaret Sinclair HILLS - born 18.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/711/5. Subjects: Intelligence.

HILTON, Robert Drewitt - born 11.05.1911. Special Operations Executive: Personnel Files (PF Series). Robert Drewitt HILTON - born 11.05.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/713/2. Subjects: Intelligence.

HILTON, Richard Frank - born 30.11.1916. Special Operations Executive: Personnel Files (PF Series). Richard Frank HILTON - born 30.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/713/1. Subjects: Intelligence.

HILLTOUT, Anthony William - born 22.09.1923; Derek Percy HILTON - born 11.04.1908; George Martin HILTON .... Special Operations Executive: Personnel Files (PF Series).

Anthony William HILLTOUT - born 22.09.1923;
Derek Percy HILTON - born 11.04.1908;
George Martin HILTON - born 29.05.1912;
John HILTON formerly Hans Felix JESCHKE - born 20.10.1906.

With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/712. Subjects: Intelligence.

HIND, Barbara Joan - born 10.05.1921. Special Operations Executive: Personnel Files

(PF Series). Barbara Joan HIND - born 10.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/713/3. Subjects: Intelligence.

HINDE, Arthur Reginald - born 25.08.1885. Special Operations Executive: Personnel Files (PF Series). Arthur Reginald HINDE - born 25.08.1885. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/713/4. Subjects: Intelligence.

HINDE, Cyril Tom - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Cyril Tom HINDE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/713/5. Subjects: Intelligence.

HINDER, Leslie Royston Phillips - born 27.12.1915. Special Operations Executive: Personnel Files (PF Series). Leslie Royston Phillips HINDER - born 27.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/713/6. Subjects: Intelligence.

HINDERINK, Jacob Roelof - born 08.11.1923. Special Operations Executive: Personnel Files (PF Series). Jacob Roelof HINDERINK - born 08.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/713/7. Subjects: Intelligence.

HINDS, Keith - born 29.07.1924. Special Operations Executive: Personnel Files (PF Series). Keith HINDS - born 29.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/713/8. Subjects: Intelligence.

HINKS, Roger Packman - born 22.06.1903. Special Operations Executive: Personnel Files (PF Series). Roger Packman HINKS - born 22.06.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/714/1. Subjects: Intelligence.

HINNEKENS, Gabriel Jules Roger - born 15.09.1921. Special Operations Executive: Personnel Files (PF Series). Gabriel Jules Roger HINNEKENS - born 15.09.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/714/2. Subjects: Intelligence.

HINTON, Kathleen Doreen Nita - born 03.02.1912. Special Operations Executive: Personnel Files (PF Series). Kathleen Doreen Nita HINTON - born 03.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/714/4. Subjects: Intelligence.

HINTON, Douglas - born 11.06.1898. Special Operations Executive: Personnel Files (PF Series). Douglas HINTON - born 11.06.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/714/3. Subjects: Intelligence.

HINTON, Norman - born 27.08.1914. Special Operations Executive: Personnel Files (PF Series). Norman HINTON - born 27.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/714/5. Subjects: Intelligence.

HINTON, Ruth Margaret - born 21.08.1924; Finn HIORTHOY - born 11.12.1903; Henri HIRIGOYEN - born .... Special Operations Executive: Personnel Files (PF Series).

Ruth Margaret HINTON - born 21.08.1924;
Finn HIORTHOY - born 11.12.1903;
Henri HIRIGOYEN - born 10.09.1916;
Henri Emanuel HIRSCH - born 11.12.1903;
Jacques Francois Gustave HIRSCH - born 14.11.1918;
Jeanne HIRSCH - born 08.10.1923;
John Edward HIRSCH - born 03.03.1911

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/715. Subjects: Intelligence.

HIRSCH, Pierre, aka P D'HAMBLEMONT - born 30.12.1921. Special Operations Executive: Personnel Files (PF Series). Pierre HIRSCH, aka P D'HAMBLEMONT - born 30.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/716/1. Subjects: Intelligence.

HIRSCHBERG, Josef - born 26.08.1898. Special Operations Executive: Personnel Files (PF Series). Josef HIRSCHBERG - born 26.08.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/716/2. Subjects: Intelligence.

HIRSOUX, Suzanne - born 23.10.1914. Special Operations Executive: Personnel Files (PF Series). Suzanne HIRSOUX - born 23.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/716/3. Subjects: Intelligence.

HIRST, Diana Mary - born 26.01.1925. Special Operations Executive: Personnel Files (PF Series). Diana Mary HIRST - born 26.01.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/716/4. Subjects: Intelligence.

HIRST, John Douglas - born 09.01.1911. Special Operations Executive: Personnel Files (PF Series). John Douglas HIRST - born 09.01.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/716/5. Subjects: Intelligence.

HISLOP, James Alexander - born 08.11.1912. Special Operations Executive: Personnel Files (PF Series). James Alexander HISLOP - born 08.11.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/716/6. Subjects: Intelligence.

HITCHEN, James William - born 12.09.1917. Special Operations Executive: Personnel Files (PF Series). James William HITCHEN - born 12.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/716/7. Subjects: Intelligence.

HITSOY, Jens - born 01.05.1909. Special Operations Executive: Personnel Files (PF Series). Jens HITSOY - born 01.05.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/716/8. Subjects: Intelligence.

HITTER, M - date of birth not known. Special Operations Executive: Personnel Files (PF Series). M HITTER - date of birth not known. Full name and date of birth not recorded on file, but this is the file is believed to be that of Marie Francois Alphonse Hitter. ... Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/716/9. Subjects: Europe and Russia, Intelligence.

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Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Foto de portada: nazi annexation of Austria humiliating jews.

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

06/09/2015 12:14 enlace permanente.

Comentarios: No hay comentarios

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: H-HA

H-HA

HAADEM, Svein - born 16.10.1919. Special Operations Executive: Personnel Files (PF Series). Svein HAADEM - born 16.10.1919. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/641/1. Subjects: Intelligence.

HAAG, Hubert Theodor - born 10.11.1909 . Special Operations Executive: Personnel Files (PF Series). Hubert Theodor HAAG - born 10.11.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/641/2. Subjects: Intelligence.

* See also:

HAAG, Hubert Theodor: German. A seaman, HAAG left Germany in 1933 opposed to the rise ... Hubert Theodor HAAG: German. A seaman, HAAG left Germany in 1933 opposed to the rise of the Nazis. He served as a radio operator in the Spanish Civil War. HAAG claimed to have been interned by the French in North Africa in 1940 but managed to escape. He later worked for SOE. Collection: Records of the Security Service. Date range: 19 January 1935 - 22 April 1953. Reference: KV 2/3118. Subjects: Internment, Africa, Europe and Russia, Radio and television, Operations, battles and campaigns, Conflict.

HAALAND, Gunnar - born 18.02.1920. Special Operations Executive: Personnel Files (PF Series). Gunnar HAALAND - born 18.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/641/3. Subjects: Intelligence.

HAAR, Thorkil Hennings - born c.1914. Special Operations Executive: Personnel Files (PF Series). Thorkil Hennings HAAR - born c.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/641/5. Subjects: Intelligence.

HAAR, Bernard Ter, aka Bernard van STRAATON - born c.1921. Special Operations Executive: Personnel Files (PF Series). Bernard Ter HAAR, aka Bernard van STRAATON - born c.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/641/4. Subjects: Intelligence.

HAARDT, Raphael Gustave - born 26.04.1906. Special Operations Executive: Personnel Files (PF Series). Raphael Gustave HAARDT - born 26.04.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/641/6. Subjects: Intelligence.

HAAS, Joannes Henricus Marie de, aka Joannes De HEER - born 07.02.1918. Special Operations Executive: Personnel Files (PF Series). Joannes Henricus Marie De HAAS, aka Joannes De HEER - born 07.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/641/7. Subjects: Intelligence.

HAAVARDSHOLM, Lars Simonson - born 16.03.1905. Special Operations Executive: Personnel Files (PF Series). Lars Simonson HAAVARDSHOLM - born 16.03.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/641/8. Subjects: Intelligence.

HABGOOD, Jennie - born 08.04.1926. Special Operations Executive: Personnel Files (PF Series). Jennie HABGOOD - born 08.04.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/641/9. Subjects: Intelligence.

HABGOOD, Margaret - born 08.04.1926. Special Operations Executive: Personnel Files (PF Series). Margaret HABGOOD - born 08.04.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/642/1. Subjects: Intelligence.

HACART, Yves France - born 22.09.1911. Special Operations Executive: Personnel Files (PF Series). Yves France HACART - born 22.09.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/642/2. Subjects: Europe and Russia, Intelligence.

HACHEZ, Daniel Rene Georges - born 24.04.1921. Special Operations Executive: Personnel Files (PF Series). Daniel Rene Georges HACHEZ - born 24.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/642/3. Subjects: Intelligence.

HACKETT, John Whittington - born 04.10.1903 . Special Operations Executive: Personnel Files (PF Series). John Whittington HACKETT - born 04.10.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/642/4. Subjects: Intelligence.

HADDON, Geoffrey Theodore - born 08.12.1907 . Special Operations Executive: Personnel Files (PF Series). Geoffrey Theodore HADDON - born 08.12.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/642/5. Subjects: Intelligence

HADFIELD, Eric - born 07.04.1913 . Special Operations Executive: Personnel Files (PF Series). Eric HADFIELD - born 07.04.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/642/8. Subjects: Intelligence.

HADFIELD, Elizabeth - born 14.07.1924. Special Operations Executive: Personnel Files (PF Series). Elizabeth HADFIELD - born 14.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/642/7. Subjects: Intelligence.

HADOW, Edward Arthur - born 07.11.1917 . Special Operations Executive: Personnel Files (PF Series). Edward Arthur HADOW - born 07.11.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/642/6. Subjects: Intelligence.

HAESTIER, Richard Emile - born 08.02.1899 . Special Operations Executive: Personnel Files (PF Series). Richard Emile HAESTIER - born 08.02.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/642/9. Subjects: Intelligence.

HAFFNICK, Henri - born 06.01.1903 . Special Operations Executive: Personnel Files (PF Series). Henri HAFFNICK - born 06.01.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/643/1. Subjects: Intelligence.

HAGEN, Eldar - born 25.04.1918 . Special Operations Executive: Personnel Files (PF Series). Eldar HAGEN - born 25.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/643/2. Subjects: Intelligence.

HAGEN, Hugo van der - born 29.12.1916 . Special Operations Executive: Personnel Files (PF Series). Hugo van der HAGEN - born 29.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/643/3. Subjects: Intelligence.

HAGGARD, Stephen Hubert Avenal - born 21.03.1911 . Special Operations Executive: Personnel Files (PF Series). Stephen Hubert Avenal HAGGARD - born 21.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/643/4. Subjects: Intelligence.

HAGGER, M - born 13.04.1923 . Special Operations Executive: Personnel Files (PF Series). M HAGGER - born 13.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/643/5. Subjects: Intelligence.

HAGLUND, Rolf - born c.1921 . Special Operations Executive: Personnel Files (PF Series). Rolf HAGLUND - born c.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/643/6. Subjects: Intelligence.

HAGSTAD, Arne - born 04.01.1916 . Special Operations Executive: Personnel Files (PF Series). Arne HAGSTAD - born 04.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/688/5. Subjects: Intelligence.

HAIDA, Carol Antonin - born 21.12.1899 . Special Operations Executive: Personnel Files (PF Series). Carol Antonin HAIDA - born 21.12.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/643/7. Subjects: Intelligence.

HAIG, Robert Stanley - born 21.11.1907 . Special Operations Executive: Personnel Files (PF Series). Robert Stanley HAIG - born 21.11.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/644/4. Subjects: Intelligence.

HAIGH, Frank Wilkinson - born 30.11.1913 . Special Operations Executive: Personnel Files (PF Series). Frank Wilkinson HAIGH - born 30.11.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/644/2. Subjects: Intelligence.

HAIGH, Francis James Lionel - born 09.11.1916 . Special Operations Executive: Personnel Files (PF Series). Francis James Lionel HAIGH - born 09.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/644/3. Subjects: Intelligence.

HAIGH, Anne Pauline - born 17.07.1925 . Special Operations Executive: Personnel Files (PF Series). Anne Pauline HAIGH - born 17.07.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/644/1. Subjects: Intelligence.

HAINES, Peter Wentworth, later Peter Wentworth TILLEARD-HAINES - born 10.12.1917 . Special Operations Executive: Personnel Files (PF Series). Peter Wentworth HAINES, later Peter Wentworth TILLEARD-HAINES - born 10.12.1917. Died, 22.01.2004. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/644/5. Subjects: Intelligence.

HAINSWORTH, Harry - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Harry HAINSWORTH - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/644/7. Subjects: Intelligence.

HAINWORTH, Betty Mildred - born 05.03.1907 . Special Operations Executive: Personnel Files (PF Series). Betty Mildred HAINWORTH - born 05.03.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/644/6. Subjects: Intelligence.

HALCK, Jorgen - born 30.07.1915 . Special Operations Executive: Personnel Files (PF Series). Jorgen HALCK - born 30.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/644/8. Subjects: Intelligence.

HALCOMB, Frances Gabrielle Margaret - born 26.02.1923 . Special Operations Executive: Personnel Files (PF Series). Frances Gabrielle Margaret HALCOMB - born 26.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/644/9. Subjects: Intelligence.

HALCROW, Elizabeth Roberta, aka Elizabeth Roberta SCRIMGEOUR - born 06.12.1922 . Special Operations Executive: Personnel Files (PF Series). Elizabeth Roberta HALCROW, aka Elizabeth Roberta SCRIMGEOUR - born 06.12.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/644/10. Subjects: Intelligence.

HALE, Anastasia - born 02.11.1924 . Special Operations Executive: Personnel Files (PF Series). Anastasia HALE - born 02.11.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/645/1. Subjects: Intelligence.

HALE, Lionel Ramsay - born 26.10.1909 . Special Operations Executive: Personnel Files (PF Series). Lionel Ramsay HALE - born 26.10.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/645/4. Subjects: Intelligence.

HALE, Betty, née TAYLER - born 03.07.1909 . Special Operations Executive: Personnel Files (PF Series). Betty HALE, née TAYLER - born 03.07.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/645/2. Subjects: Intelligence.

HALE, Hilda Vera, née HUTTON - born 15.05.1920 . Special Operations Executive: Personnel Files (PF Series). Hilda Vera HALE, née HUTTON - born 15.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/645/3. Subjects: Intelligence.

HALFORD , Jack- date of birth not known . Special Operations Executive: Personnel Files (PF Series). Jack HALFORD - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/645/5. Subjects: Intelligence.

HALL, Edith Emily - born 01.12.1906 . Special Operations Executive: Personnel Files (PF

Series). Edith Emily HALL - born 01.12.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/645/9. Subjects: Intelligence.

HALL, Anthony Malet - born 06.06.1914 . Special Operations Executive: Personnel Files (PF Series). Anthony Malet HALL - born 06.06.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/645/6. Subjects: Intelligence.

HALL, Bernard Joseph - born 30.01.1923 . Special Operations Executive: Personnel Files (PF Series). Bernard Joseph HALL - born 30.01.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/645/7. Subjects: Intelligence.

HALL, Dorothy Mildred - born 23.12.1896 . Special Operations Executive: Personnel Files (PF Series). Dorothy Mildred HALL - born 23.12.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/645/8. Subjects: Intelligence.

HALL, Harold - born 12.08.1913 . Special Operations Executive: Personnel Files (PF Series). Harold HALL - born 12.08.1913. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/646/2. Subjects: Intelligence.

HALL, Pamela Margaret - born 13.06.1924 . Special Operations Executive: Personnel Files (PF Series). Pamela Margaret HALL - born 13.06.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/646/6. Subjects: Intelligence.

HALL, Richard Mallock - born 04.05.1909 . Special Operations Executive: Personnel Files (PF Series). Richard Mallock HALL - born 04.05.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/646/8. Subjects: Intelligence.

HALL, Peter - born 04.09.1916 . Special Operations Executive: Personnel Files (PF Series). Peter HALL - born 04.09.1916. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/646/7. Subjects: Intelligence.

HALL, Joyce - born 09.05.1920 . Special Operations Executive: Personnel Files (PF Series). Joyce HALL - born 09.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/646/4. Subjects: Intelligence.

HALL, John Patrick Inglis - born 20.10.1910 . Special Operations Executive: Personnel Files (PF Series). John Patrick Inglis HALL - born 20.10.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/646/3. Subjects: Intelligence.

HALL, Ellen Naldira - born 04.03.1924 . Special Operations Executive: Personnel Files (PF Series). Ellen Naldira HALL - born 04.03.1924. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/646/1. Subjects: Intelligence.

HALL, Suzanne Mary - born 06.05.1921 . Special Operations Executive: Personnel Files (PF Series). Suzanne Mary HALL - born 06.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/647/1. Subjects: Intelligence.

HALL, Thomas Anthony Inglis - born 12.08.1912 . Special Operations Executive: Personnel Files (PF Series). Thomas Anthony Inglis HALL - born 12.08.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/647/2. Subjects: Intelligence.

HALL, Virginia, aka Mary HALL - born 06.04.1906 . Special Operations Executive: Personnel Files (PF Series). Virginia HALL, aka Mary HALL - born 06.04.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/647/4. Subjects: Intelligence.

HALL, Valerie Mary - born 04.05.1919 . Special Operations Executive: Personnel Files (PF Series). Valerie Mary HALL - born 04.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/647/3. Subjects: Intelligence.

HALL-THOMPSON, Anthony Percival - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Anthony Percival HALL-THOMPSON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1460/7. Subjects: Intelligence.

HALLAM, Henry Arthur - born c.1902 . Special Operations Executive: Personnel Files (PF Series). Henry Arthur HALLAM - born c.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/647/6. Subjects: Intelligence.

HALLAM, Brenda Mary Ellen - born 26.10.1920 . Special Operations Executive: Personnel Files (PF Series). Brenda Mary Ellen HALLAM - born 26.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/647/5. Subjects: Intelligence.

HALLETT, Violet - born 14.01.1924 . Special Operations Executive: Personnel Files (PF Series). Violet HALLETT - born 14.01.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/647/8. Subjects: Intelligence.

HALLEY, James - born 18.04.1920 . Special Operations Executive: Personnel Files (PF Series). James HALLEY - born 18.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/647/9. Subjects: Intelligence.

HALLEY, Paul Vladimir - born 21.07.1916, died 25.12.1944 . Special Operations Executive: Personnel Files (PF Series). Paul Vladimir HALLEY - born 21.07.1916, died 25.12.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/648/1. Subjects: Intelligence.

HALLIDAY, Arthur Connick - born 12.12.1912 . Special Operations Executive: Personnel Files (PF Series). Arthur Connick HALLIDAY - born 12.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/648/2. Subjects: Intelligence.

HALLIDIE, G A - date of birth not known . Special Operations Executive: Personnel Files (PF Series). G A HALLIDIE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/648/3. Subjects: Intelligence.

HALLOWES, Odette Marie Celine, nee BRAILLY, aka Odette SANSOM, aka Odette CHURCHILL - born 28.04.1912 . Special Operations Executive: Personnel Files (PF Series). Odette Marie Celine HALLOWES, nee BRAILLY, aka Odette SANSOM, aka Odette CHURCHILL - born 28.04.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/648/4. Subjects: Intelligence.

HALLS, Eli - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Eli HALLS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/648/5. Subjects: Intelligence.

HALS, Haakon - born 07.06.1906 . Special Operations Executive: Personnel Files (PF Series). Haakon HALS - born 07.06.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/648/6. Subjects: Intelligence.

HALTON, Edward - born 30.12.1900 . Special Operations Executive: Personnel Files (PF Series). Edward HALTON - born 30.12.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/648/7. Subjects: Intelligence.

HALVORSEN, Tor - born 14.10.1918 . Special Operations Executive: Personnel Files (PF Series). Tor HALVORSEN - born 14.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/648/8. Subjects: Intelligence.

HAMBLETT, Richard - born 25.10.1901 . Special Operations Executive: Personnel Files (PF Series). Richard HAMBLETT - born 25.10.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/649/1. Subjects: Intelligence.

HAMBRO, Richard Everard - born 29.12.1900 . Special Operations Executive: Personnel Files (PF Series). Richard Everard HAMBRO - born 29.12.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/649/2. Subjects: Intelligence.

HAMBURGER,Frank Alfred - born 09.03.1925 . Special Operations Executive: Personnel Files (PF Series). Frank Alfred HAMBURGER - born 09.03.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/649/4. Subjects: Intelligence.

HAMBURSIN, Marcel - born 20.07.1921 . Special Operations Executive: Personnel Files (PF Series). Marcel HAMBURSIN - born 20.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/649/3. Subjects: Intelligence.

HAMBURY, Sarah (Sallie) - born 26.06.1911 . Special Operations Executive: Personnel Files (PF Series). Sarah (Sallie) HAMBURY - born 26.06.1911. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/649/5. Subjects: Intelligence.

HAMELIN, Pierre Gaston - born 10.07.1921 . Special Operations Executive: Personnel Files (PF Series). Pierre Gaston HAMELIN - born 10.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/649/6. Subjects: Intelligence.

HAMER, John Hugh - born 03.10.1916 . Special Operations Executive: Personnel Files (PF Series). John Hugh HAMER - born 03.10.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/649/7. Subjects: Intelligence.

HAMET, Andre (formerly Andre KERANGEL) - born 23.11.1903 . Special Operations Executive: Personnel Files (PF Series). Andre HAMET (formerly Andre KERANGEL) - born 23.11.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/649/8. Subjects: Intelligence.

HAMILTON, Frans Louis Johannes - born 02.10.1913 . Special Operations Executive: Personnel Files (PF Series). Frans Louis Johannes HAMILTON - born 02.10.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/650/3. Subjects: Intelligence.

HAMILTON, Jessie Lois - born 25.06.1908 . Special Operations Executive: Personnel Files (PF Series). Jessie Lois HAMILTON - born 25.06.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/650/5. Subjects: Intelligence.

HAMILTON, John Trevor, aka Jean Charles ROCHARD - born 21.05.1907 . Special Operations Executive: Personnel Files (PF Series). John Trevor HAMILTON, aka Jean Charles ROCHARD - born 21.05.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/650/6. Subjects: Intelligence.

HAMILTON, Audrey, née LEWIS - born 29.04.1914 . Special Operations Executive: Personnel Files (PF Series). Audrey HAMILTON, née LEWIS - born 29.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/650/1. Subjects: Intelligence.

HAMILTON, Antonia Marie Francesca - born 02.05.1910 . Special Operations Executive: Personnel Files (PF Series). Antonia Marie Francesca HAMILTON - born 02.05.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/650/2. Subjects: Intelligence.

* See also:

Closed extracts: 9 pages, from HS 9/650/2 . Special Operations Executive: Personnel Files (PF Series). Closed extracts: 9 pages, from HS 9/650/2. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/650/9. Subjects: Intelligence.

HAMILTON, Lambert William Graham - born 11.11.1908 . Special Operations Executive: Personnel Files (PF Series). Lambert William Graham HAMILTON - born 11.11.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/650/8. Subjects: Intelligence.

HAMILTON, John William Stirling - born 26.09.1919 . Special Operations Executive: Personnel Files (PF Series). John William Stirling HAMILTON - born 26.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/650/7. Subjects: Intelligence.

HAMILTON, James Alexander Stewart - born 10.04.1908 . Special Operations Executive: Personnel Files (PF Series). James Alexander Stewart HAMILTON - born 10.04.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/650/4. Subjects: Intelligence.

HAMILTON, Robert Ramage - born 08.09.1897 . Special Operations Executive: Personnel Files (PF Series). Robert Ramage HAMILTON - born 08.09.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/651/2. Subjects: Intelligence.

HAMILTON, Sylvia Juanita, aka Sylvia Juanita CHURCHER - born 28.04.1923 . Special Operations Executive: Personnel Files (PF Series). Sylvia Juanita HAMILTON, aka Sylvia Juanita CHURCHER - born 28.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/651/3. Subjects: Intelligence.

HAMILTON, William Douglas - born 19.06.1907 . Special Operations Executive: Personnel Files (PF Series). William Douglas HAMILTON - born 19.06.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/651/4. Subjects: Intelligence.

HAMILTON-ELLIS, Cuthbert, aka Elmer T RUDD - born 09.06.1909 . Special Operations Executive: Personnel Files (PF Series). Cuthbert HAMILTON-ELLIS, aka Elmer T RUDD - born 09.06.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/477/7. Subjects: Intelligence.

HAMMER, Kjeld Mogens Aage - born 21.01.1911 . Special Operations Executive: Personnel Files (PF Series). Kjeld Mogens Aage HAMMER - born 21.01.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/651/6. Subjects: Intelligence.

HAMMER, Brynjar - born 17.01.1918 . Special Operations Executive: Personnel Files (PF Series). Brynjar HAMMER - born 17.01.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/651/5. Subjects: Intelligence.

HAMMERICH, Johannes Jens Jorgen - born 06.06.1919 . Special Operations Executive: Personnel Files (PF Series). Johannes Jens Jorgen HAMMERICH - born 06.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/651/7. Subjects: Intelligence.

HAMMERICH, Poul Holgar, aka Peter Harry HOLMES - born 26.06.1920 . Special Operations Executive: Personnel Files (PF Series). Poul Holgar HAMMERICH, aka Peter Harry HOLMES - born 26.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/651/8. Subjects: Intelligence.

HAMMERLUND, Palle Robert Stefan - born 27.12.1913 . Special Operations Executive: Personnel Files (PF Series). Palle Robert Stefan HAMMERLUND - born 27.12.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/652/1. Subjects: Intelligence.

HAMMERSCHMIDT, Josie Anton - born 01.03.1900 . Special Operations Executive: Personnel Files (PF Series). Josie Anton HAMMERSCHMIDT - born 01.03.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/652/2. Subjects: Intelligence.

HAMMOND, Leslie - born 23.06.1924 . Special Operations Executive: Personnel Files (PF Series). Leslie HAMMOND - born 23.06.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/652/4. Subjects: Intelligence.

HAMMOND, Dorothy - born 26.07.1904 . Special Operations Executive: Personnel Files (PF Series). Dorothy HAMMOND - born 26.07.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/652/3. Subjects: Intelligence.

HAMMOND, William Dennis - born 11.03.1910 . Special Operations Executive: Personnel Files (PF Series). William Dennis HAMMOND - born 11.03.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/652/6. Subjects: Intelligence.

HAMMOND, Nicholas Geoffrey Lempriere - born 15.11.1907 . Special Operations Executive: Personnel Files (PF Series). Nicholas Geoffrey Lempriere HAMMOND - born 15.11.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/652/5. Subjects: Intelligence.

HAMPSHIRE, William Patrick - born 29.01.1918 . Special Operations Executive: Personnel Files (PF Series). William Patrick HAMPSHIRE - born 29.01.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/652/7. Subjects: Intelligence.

HAMPTON, Charles Stuart - born 28.01.1907 . Special Operations Executive: Personnel Files (PF Series). Charles Stuart HAMPTON - born 28.01.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/652/8. Subjects: Intelligence.

HAMSON, Charles John - born 23.11.1905 . Special Operations Executive: Personnel Files (PF Series). Charles John HAMSON - born 23.11.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/652/9. Subjects: Intelligence.

HAMWIJK, Rudi - born 11.05.1923 . Special Operations Executive: Personnel Files (PF Series). Rudi HAMWIJK - born 11.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/652/10. Subjects: Intelligence.

HANAFY,Joyce Amina - born 01.06.1922 . Special Operations Executive: Personnel Files (PF Series). Joyce Amina HANAFY - born 01.06.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/653/1. Subjects: Intelligence.

HANAU, Julius - born 25.04.1885, died 11.05.1943 . Special Operations Executive: Personnel Files (PF Series). Julius HANAU - born 25.04.1885, died 11.05.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/653/2. Subjects: Intelligence.

HANBURY-TRACY, Ninian John Frederick - born 07.12.1910. Special Operations Executive: Personnel Files (PF Series). Ninian John Frederick HANBURY-TRACY - born 07.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1480/6. Subjects: Intelligence.

HANBURY-WILLIAMS, John Coldbrook - born 28.05.1892. Special Operations Executive: Personnel Files (PF Series). John Coldbrook HANBURY-WILLIAMS - born 28.05.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1596/7. Subjects: Intelligence.

HANCOCK, Thomas Albert - born 06.03.1911 . Special Operations Executive: Personnel Files (PF Series). Thomas Albert HANCOCK - born 06.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/653/3. Subjects: Intelligence.

HANCOCK, William Stansfield - born 11.11.1900 . Special Operations Executive: Personnel Files (PF Series). William Stansfield HANCOCK - born 11.11.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/653/4. Subjects: Intelligence.

HANCZA, Ryzard - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Ryzard HANCZA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/653/5. Subjects: Intelligence.

HANDLEY, Thomas - born 23.09.1914, died 10.04.1945 . Special Operations Executive: Personnel Files (PF Series). Thomas HANDLEY - born 23.09.1914, died 10.04.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/653/6. Subjects: Intelligence.

HANDS, Arthur George - born 02.11.1911 . Special Operations Executive: Personnel Files (PF Series). Arthur George HANDS - born 02.11.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/653/7. Subjects: Intelligence.

HANNA, John - born 22.02.1915 . Special Operations Executive: Personnel Files (PF Series). John HANNA - born 22.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/653/8. Subjects: Intelligence.

HANNA, Walter C - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Walter C HANNA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/654/2. Subjects: Intelligence.

HANNAFORD, John Raymond - born 07.07.1919 . Special Operations Executive: Personnel Files (PF Series). John Raymond HANNAFORD - born 07.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/654/3. Subjects: Intelligence.

HANNAH, James Pullar - born 01.08.1904 . Special Operations Executive: Personnel Files (PF Series). James Pullar HANNAH - born 01.08.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/654/5. Subjects: Intelligence.

HANNAH, John - born 27.02.1912 . Special Operations Executive: Personnel Files (PF Series). John HANNAH - born 27.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/654/6. Subjects: Intelligence.

HANNAH, Betty - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Betty HANNAH - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/654/4. Subjects: Intelligence.

HANNAN, Desmond Fitzgerald - born 21.09.1914 . Special Operations Executive: Personnel Files (PF Series). Desmond Fitzgerald HANNAN - born 21.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/654/7. Subjects: Intelligence.

HANNETON, Pierre, aka Pierre ALLOUIS - born 23.05.1901 . Special Operations Executive: Personnel Files (PF Series). Pierre HANNETON, aka Pierre ALLOUIS - born 23.05.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/655/1. Subjects: Intelligence.

HANNSON, Arthur - born c.1907 . Special Operations Executive: Personnel Files (PF Series). Arthur HANNSON - born c.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/655/2. Subjects: Intelligence.

HANON, Fernand G C, aka Robert MARTIN, aka Jacques DUCROS, aka Brian Beaumont, aka Henri ... . Special Operations Executive: Personnel Files (PF Series). Fernand G C HANON, aka Robert MARTIN, aka Jacques DUCROS, aka Brian Beaumont, aka Henri DUCLOS - born 29.10.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/655/3. Subjects: Intelligence.

HANSEN, Barwer - born 25.08.1920 . Special Operations Executive: Personnel Files (PF Series). Barwer HANSEN - born 25.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/655/8. Subjects: Intelligence.

HANSEN, Aksel Tinius - born 02.03.1913 . Special Operations Executive: Personnel Files (PF Series). Aksel Tinius HANSEN - born 02.03.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/655/6. Subjects: Intelligence.

HANSEN, Bjarne - born 19.09.1918 . Special Operations Executive: Personnel Files (PF Series). Bjarne HANSEN - born 19.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/655/7. Subjects: Intelligence.

HANSEN, Alfred - born 26.05.1915 . Special Operations Executive: Personnel Files (PF Series). Alfred HANSEN - born 26.05.1915. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/655/4. Subjects: Intelligence.

HANSEN, Aage Moeller - born 17.11.1918 . Special Operations Executive: Personnel Files (PF Series). Aage Moeller HANSEN - born 17.11.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/655/5. Subjects: Intelligence.

HANSEN, Carl Christian Edward - born 29.07.1894 . Special Operations Executive: Personnel Files (PF Series). Carl Christian Edward HANSEN - born 29.07.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/656/1. Subjects: Intelligence.

HANSEN, Erling Wilsgaard - born 06.07.1925 . Special Operations Executive: Personnel Files (PF Series). Erling Wilsgaard HANSEN - born 06.07.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/656/5. Subjects: Intelligence.

HANSEN, Ewald - born 22.09.1916, died 1943 . Special Operations Executive: Personnel Files (PF Series). Ewald HANSEN - born 22.09.1916, died 1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/656/4. Subjects: Intelligence.

HANSEN, Erling Winnaes - born 27.06.1923 . Special Operations Executive: Personnel Files (PF Series). Erling Winnaes HANSEN - born 27.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/656/6. Subjects: Intelligence.

HANSEN, Hans Erik - born 25.06.1918 . Special Operations Executive: Personnel Files (PF Series). Hans Erik HANSEN - born 25.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/656/7. Subjects: Intelligence.

HANSEN, Hans Frederik - born 23.03.1919 . Special Operations Executive: Personnel Files (PF Series). Hans Frederik HANSEN - born 23.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/656/8. Subjects: Intelligence.

HANSEN, Jack - born 09.02.1904 . Special Operations Executive: Personnel Files (PF Series). Jack HANSEN - born 09.02.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/657/4. Subjects: Intelligence.

HANSEN, Marius Christian - born 28.09.1917 . Special Operations Executive: Personnel Files (PF Series). Marius Christian HANSEN - born 28.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/657/7. Subjects: Intelligence.

HANSEN, Nils Uhlin - born 06.05.1919, died 1945 . Special Operations Executive: Personnel Files (PF Series). Nils Uhlin HANSEN - born 06.05.1919, died 1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/657/8. Subjects: Intelligence.

HANSEN, Karl Kristian, aka Odd SORLI - date of birth not known . Special Operations

Executive: Personnel Files (PF Series). Karl Kristian HANSEN, aka Odd SORLI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/657/6. Subjects: Intelligence.

HANSEN, Jorgen Kristian - born 06.12.1910 . Special Operations Executive: Personnel Files (PF Series). Jorgen Kristian HANSEN - born 06.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/657/5. Subjects: Intelligence.

HANSEN, Hans Kristian - born 11.02.1909 . Special Operations Executive: Personnel Files (PF Series). Hans Kristian HANSEN - born 11.02.1909. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/657/1. Subjects: Intelligence.

HANSEN, Johan Henrik - born 23.02.1912 . Special Operations Executive: Personnel Files (PF Series). Johan Henrik HANSEN - born 23.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/657/3. Subjects: Intelligence.

HANSEN, Hans Marius - born 17.03.1915 . Special Operations Executive: Personnel Files (PF Series). Hans Marius HANSEN - born 17.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/657/2. Subjects: Intelligence.

HANSEN [HANSENY], Thorkil (Thorkild), (Torkild) - born 19/01/1900. See also HS 9/659/3. Special Operations Executive: Personnel Files (PF Series). Thorkil [Thorkild] [Torkild] HANSEN [HANSENY] - born 19/01/1900. See also HS 9/659/3. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/658/7. Subjects: Intelligence.

HANSEN, Odd Jaegar; Odd Reidar HANSEN; Oistein HANSEN; Realf Joakim HANSEN; Paul HANSEN; Sverre Einar ... . Special Operations Executive: Personnel Files (PF Series).

Odd Jaegar HANSEN;
Odd Reidar HANSEN;
Oistein HANSEN;
Realf Joakim HANSEN;
Paul HANSEN;
Sverre Einar HANSEN;
Thorkil HANSEN;
Valdemar Ejnar Bjorn HANSEN.

With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/658. Subjects: Intelligence.

HANSEN, Sverre Einar - born 04.12.1921 . Special Operations Executive: Personnel Files (PF Series). Sverre Einar HANSEN - born 04.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/658/6. Subjects: Intelligence.

HANSEN, Vlademar Ejnar Bjorn - born 04.12.1917 . Special Operations Executive: Personnel Files (PF Series). Vlademar Ejnar Bjorn HANSEN - born 04.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/658/8. Subjects: Intelligence.

HANSEN, Realf Joakim - born 12.07.1915 . Special Operations Executive: Personnel Files (PF Series). Realf Joakim HANSEN - born 12.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/658/4. Subjects: Intelligence.

HANSEN, Odd Jaegar - born 18.09.1916 . Special Operations Executive: Personnel Files (PF Series). Odd Jaegar HANSEN - born 18.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/658/1. Subjects: Intelligence.

HANSEN, Odd Reidar - born 04.05.1917 . Special Operations Executive: Personnel Files (PF Series). Odd Reidar HANSEN - born 04.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/658/2. Subjects: Intelligence.

HANSEN, Paul - born 10.09.1921 . Special Operations Executive: Personnel Files (PF Series). Paul HANSEN - born 10.09.1921.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/658/5. Subjects: Intelligence.

HANSEN, Oistein - born 20.09.1913 . Special Operations Executive: Personnel Files (PF Series). Oistein HANSEN - born 20.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/658/3. Subjects: Intelligence.

HANSEN, Valter Norman - born 10.09.1914 . Special Operations Executive: Personnel Files (PF Series). Valter Norman HANSEN - born 10.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/659/1. Subjects: Intelligence.

HANSEN, Wagner Gydesen - born 21.12.1921 . Special Operations Executive: Personnel Files (PF Series). Wagner Gydesen HANSEN - born 21.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/659/2. Subjects: Intelligence.

HANSENY [HANSEN], Torkild [Thorkil] [Thorkild] - born c.1901. See also HS 9/658/7 . Special Operations Executive: Personnel Files (PF Series). Torkild [Thorkil] [Thorkild] HANSENY [HANSEN]- born c.1901. See also HS 9/658/7. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/659/3. Subjects: Intelligence.

HANSON, George Arthur - date of birth not known . Special Operations Executive: Personnel Files (PF Series). George Arthur HANSON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/659/4. Subjects: Intelligence.

HANSSEN, Reider Bang - born 28.05.1919 . Special Operations Executive: Personnel Files (PF Series). Reider Bang HANSSEN - born 28.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/659/6. Subjects: Intelligence.

HANSSEN, Hans Rohde - born 31.03.1916, died 17.02.1943 . Special Operations

Executive: Personnel Files (PF Series). Hans Rohde HANSSEN - born 31.03.1916, died 17.02.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/659/5. Subjects: Intelligence.

HANTO, Harald Hansen - born 06.11.1905 . Special Operations Executive: Personnel Files (PF Series). Harald Hansen HANTO - born 06.11.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/659/7. Subjects: Intelligence.

HANTSON, Joseph - born 06.06.1912 . Special Operations Executive: Personnel Files (PF Series). Joseph HANTSON - born 06.06.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/659/8. Subjects: Intelligence.

HARA, Fred Michael O', aka BERLINER aka CHIRGWIN aka Frederico HOFER aka Friedrich KNOLL - born ... . Special Operations Executive: Personnel Files (PF Series). Fred Michael O'HARA aka BERLINER aka CHIRGWIN aka Frederico HOFER aka Friedrich KNOLL - born 09.05.1923, died 03.04.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/660/1. Subjects: Intelligence.

HARBER, William Gordon - born 28.06.1917 . Special Operations Executive: Personnel Files (PF Series). William Gordon HARBER - born 28.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/660/2. Subjects: Intelligence.

HARBINSON, Frederick David - born 19.01.1926 . Special Operations Executive: Personnel Files (PF Series). Frederick David HARBINSON - born 19.01.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/660/3. Subjects: Intelligence.

HARBOTTLE, Raymond - born 07.05.1884 . Special Operations Executive: Personnel Files (PF Series). Raymond HARBOTTLE - born 07.05.1884. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/660/4. Subjects: Intelligence.

HARCASTLE, Evelyn Isabella Kate, nee MacKENZIE - born 20.07.1920 . Special Operations Executive: Personnel Files (PF Series). Evelyn Isabella Kate HARCASTLE nee MacKENZIE - born 20.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/660/7. Subjects: Intelligence.

HARCOURT, Ada Catherine - born 05.08.1907 . Special Operations Executive: Personnel Files (PF Series). Ada Catherine HARCOURT - born 05.08.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/660/5. Subjects: Intelligence.

HARCOURT, Robert Albert Foyson - born 16.01.1920 . Special Operations Executive: Personnel Files (PF Series). Robert Albert Foyson HARCOURT - born 16.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/660/6. Subjects: Intelligence.

* See also:

Closed extracts: 8 pages, from HS 9/660/6 . Special Operations Executive: Personnel Files (PF Series). Closed extracts: 8 pages, from HS 9/660/6. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/660/9. Subjects: Intelligence.

HARDEN, Richard Wallace - born 16.10.1920 . Special Operations Executive: Personnel Files (PF Series). Richard Wallace HARDEN - born 16.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/660/8. Subjects: Intelligence.

HARDER, Elo Jens Wilhelm - born 26.03.1918; K.L. HARDIE - born 30.01.1920, died 21.05.1945; William ... . Special Operations Executive: Personnel Files (PF Series).

Elo Jens Wilhelm HARDER - born 26.03.1918;
K.L. HARDIE - born 30.01.1920, died 21.05.1945;
William Bradley HARDIN - born 25.06.1922;
Allan Wilfred HARDING - born 24.06.1916;
Arthur Walter HARDING -born 16.09.1916;
F.A. HARDING - dob n/k;
Frank Cyril HARDING - born 08.01.1920;
John Jefferson HARDING - born 07.03.1922

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/661

HARDY, J F - born 26.07.1921 . Special Operations Executive: Personnel Files (PF Series). J F HARDY - born 26.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/662/7. Subjects: Intelligence.

HARDSTAFF, Harry - born 29.12.1917 . Special Operations Executive: Personnel Files (PF Series). Harry HARDSTAFF - born 29.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/662/2. Subjects: Intelligence.

HARDWICK, Hugh Jocelyn - born 03.01.1901 . Special Operations Executive: Personnel Files (PF Series). Hugh Jocelyn HARDWICK - born 03.01.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/662/4. Subjects: Intelligence.

HARDWICKE, The Earl of - born 09.04.1906 . Special Operations Executive: Personnel Files (PF Series). The Earl of HARDWICKE - born 09.04.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/662/3. Subjects: Intelligence.

HARDY, W M - date of birth not known, died 14.02.1942 . Special Operations Executive: Personnel Files (PF Series). W M HARDY - date of birth not known, died 14.02.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/662/8. Subjects: Intelligence.

HARDY, Elizabeth Audrey, née ALCOCK - born 03.09.1898 . Special Operations Executive: Personnel Files (PF Series). Elizabeth Audrey HARDY, née ALCOCK - born 03.09.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/662/6. Subjects: Intelligence.

HARE, John Richard - born 19.03.1915 . Special Operations Executive: Personnel Files (PF Series). John Richard HARE - born 19.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/663/2. Subjects: Intelligence.

HARE, Ralph Wilson - born 14.03.1923 . Special Operations Executive: Personnel Files (PF Series). Ralph Wilson HARE - born 14.03.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/663/3. Subjects: Intelligence.

HARE, Jill Peggotty, née NORTH - born 23.05.1925 . Special Operations Executive: Personnel Files (PF Series). Jill Peggotty HARE, née NORTH - born 23.05.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/663/1. Subjects: Intelligence.

HARFORD, Gaston Josef - born 21.11.1922 . Special Operations Executive: Personnel Files (PF Series). Gaston Josef HARFORD - born 21.11.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/663/4. Subjects: Intelligence.

HARGRAVE-WILSON, Wanda Necia, née WHITNEY - born 02.07.1910. Special Operations Executive: Personnel Files (PF Series). Wanda Necia HARGRAVE-WILSON née WHITNEY - born 02.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1607/7. Subjects: Intelligence.

HARGREAVES, Alan - born 11.07.1910 . Special Operations Executive: Personnel Files (PF Series). Alan HARGREAVES - born 11.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/663/5. Subjects: Intelligence.

HARGREAVES, Margaret Goward - born 22.11.1924 . Special Operations Executive: Personnel Files (PF Series). Margaret Goward HARGREAVES - born 22.11.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/663/8. Subjects: Intelligence.

HARGREAVES, Harry - born 19.07.1923 . Special Operations Executive: Personnel Files (PF Series). Harry HARGREAVES - born 19.07.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/663/7. Subjects: Intelligence.

HARGREAVES, Edgar Charles Stewart - born 07.09.1919 . Special Operations Executive: Personnel Files (PF Series). Edgar Charles Stewart HARGREAVES - born 07.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/663/6. Subjects: Intelligence.

HARINGTON, Charles Henry Pepys - born 05.05.1910 . Special Operations Executive: Personnel Files (PF Series). Charles Henry Pepys HARINGTON - born 05.05.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/664/1. Subjects: Intelligence.

HARITO, Sotir - born 01.08.1893 . Special Operations Executive: Personnel Files (PF Series). Sotir HARITO - born 01.08.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/664/2. Subjects: Intelligence.

HARIVEL, Jean Philippe Charles LE - born 03.04.1918 . Special Operations Executive: Personnel Files (PF Series). Jean Philippe Charles LE HARIVEL - born 03.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/664/3. Subjects: Intelligence.

* See also:

Recommendation for Award for Le Harivel Rank: Captain Regiment: SOE Award: Croix de Guerre . Collection: Records created or inherited by the War Office, Armed Forces, Judge Advocate General, and related bodies. Date range: 01 January 1947 - 31 December 1948. Reference:WO 373/186/123. Subjects: Armed Forces (General), Europe and Russia, Army.

Jean Le Harivel, né le 3 avril 1918 et mort le 6 mars 2006, fut, pendant la Seconde Guerre mondiale, un agent britannique du service secret britannique Special Operations Executive.

État civil : Jean Philippe Charles Le Harivel

Comme agent du SOE:

Nom de guerre (field name) : Georges 25 (le prénom Georges correspond à la fonction d'opérateur radio)

Nom de code opérationnel : HICCUP (en français HOQUET)

Parcours militaire : SOE, section F ; grade : lieutenant

Éléments biographiques:

Il est l'un des membres de la mission CORSICAN (à la fois saboteur, comme ses collègues, et radio de la mission) parachutée dans la nuit du 10 au 11 octobre 1941 à Beleymas, près de Bergerac ; et, comme les autres, il est arrêté par la police de Vichy dans les jours mêmes qui suivent son arrivée. Après un séjour à Périgueux, il est conduit au camp de Mauzac, d'où il s'évade, le 16 juillet 1942, avec dix camarades (voir l'article évasion de Mauzac). Pris en charge par le réseau d'évasion VIC (de la section DF), passé par l'Espagne mais arrêté par les Espagnols et interné à Miranda de Ebro, le groupe ne parvient à Londres qu'en octobre... Mais déjà, en avril 1943, Jean Le Harivel repart pour la France avec SCULLION 1, et doit, une nouvelle fois, revenir par l'Espagne, heureusement alors sans encombre. Ensuite Jean Le Harivel est affecté à l'état-major de la section F.

Distinctions

Royaume-Uni : Mention in Despatches,

France : Croix de Guerre 1939-1945.

Sources et liens externes

Fiche Jean Le Harivel, sur le site Special Forces Roll of Honour

Libre Résistance, bulletin d'information et de liaison, anciens des Réseaux de la Section F du S.O.E. (Special Operations Executive), Amicale BUCK, numéro 17, 2e trimestre

2006, page 2.

HARKER, George Robert - born 21.10.1915 . Special Operations Executive: Personnel Files (PF Series). George Robert HARKER - born 21.10.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/664/4. Subjects: Intelligence.

HARKER, Paul Thomas Borton - born 21.01.1920 . Special Operations Executive: Personnel Files (PF Series). Paul Thomas Borton HARKER - born 21.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/664/6. Subjects: Intelligence.

HARLAND, Joyce Leonie - born 18.05.1911 . Special Operations Executive: Personnel Files (PF Series). Joyce Leonie HARLAND - born 18.05.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/664/7. Subjects: Intelligence.

HARLEY, Joyce Emily, aka Joyce Emily KIDD - born 18.06.1923 . Special Operations Executive: Personnel Files (PF Series). Joyce Emily HARLEY, aka Joyce Emily KIDD - born 18.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/664/8. Subjects: Intelligence.

HARLOW, Edwin Charles George - born 03.05.1905 . Special Operations Executive: Personnel Files (PF Series). Edwin Charles George HARLOW - born 03.05.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/664/9. Subjects: Intelligence.

HARKER, Jacqueline, née DAY - born 22.08.1922 . Special Operations Executive: Personnel Files (PF Series). Jacqueline HARKER, née DAY - born 22.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/664/5. Subjects: Intelligence.

HARMAN, Kathleen Blanche, nee BLOXAM - born 23.02.1914 . Special Operations Executive: Personnel Files (PF Series). Kathleen Blanche HARMAN nee BLOXAM - born 23.02.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/665/2. Subjects: Intelligence.

HARMAR, Leslie Charles D’Oyly - born 17.11.1903 . Special Operations Executive: Personnel Files (PF Series). Leslie Charles D’Oyly HARMAR - born 17.11.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/665/4. Subjects: Intelligence.

HARMEGNIES, Joseph - born 11.11.1918 . Special Operations Executive: Personnel Files (PF Series). Joseph HARMEGNIES - born 11.11.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/665/7. Subjects: Intelligence.

HARMINC, Milan Anthony Paul - born 31.05.1905 . Special Operations Executive: Personnel Files (PF Series). Milan Anthony Paul HARMINC - born 31.05.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/665/5. Subjects: Intelligence.

HARNETT, Evelyn Rositta - born 12.08.1918 . Special Operations Executive: Personnel Files (PF Series). Evelyn Rositta HARNETT - born 12.08.1918. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/665/6. Subjects: Intelligence.

HARNIESFEGER, Leon Francois - born 28.11.1908 . Special Operations Executive: Personnel Files (PF Series). Leon Francois HARNIESFEGER - born 28.11.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/665/8. Subjects: Intelligence.

HARP, Rose - born 02.10.1913 . Special Operations Executive: Personnel Files (PF Series). Rose HARP - born 02.10.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/665/9. Subjects: Intelligence.

HARPER, Joseph William - born 06.05.1898 . Special Operations Executive: Personnel Files (PF Series). Joseph William HARPER - born 06.05.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/666/2. Subjects: Intelligence.

HARPER, Margery Aceland - born 23.03.1909 . Special Operations Executive: Personnel Files (PF Series). Margery Aceland HARPER - born 23.03.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/666/3. Subjects: Intelligence.

HARPER, Jean - born 11.02.1925 . Special Operations Executive: Personnel Files (PF Series). Jean HARPER - born 11.02.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/666/1. Subjects: Intelligence.

HARRATT, Percy John - born 14.04.1904 . Special Operations Executive: Personnel Files (PF Series). Percy John HARRATT - born 14.04.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/666/4. Subjects: Intelligence.

HARRIS, Allan Newton Reynolds - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Allan Newton Reynolds HARRIS - date of birth not known.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/666/5. Subjects: Intelligence.

HARRIS, Clifford Roy - born 24.05.1914, died 08.09.1944 . Special Operations Executive: Personnel Files (PF Series). Clifford Roy HARRIS - born 24.05.1914, died 08.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/666/8. Subjects: Intelligence.

HARRIS, Charles Gordon - born 09.05.1901 . Special Operations Executive: Personnel Files (PF Series). Charles Gordon HARRIS - born 09.05.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/666/7. Subjects: Intelligence.

HARRIS, Pamela Marjorie - born 25.04.1923 . Special Operations Executive: Personnel Files (PF Series). Pamela Marjorie HARRIS - born 25.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/667/6. Subjects: Intelligence.

HARRIS, John Campbell Quinn - born 25.12.1906 . Special Operations Executive:

Personnel Files (PF Series). John Campbell Quinn HARRIS - born 25.12.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/667/4. Subjects: Intelligence.

HARRIS, Frederick Charles Victor - born 28.10.1897 . Special Operations Executive: Personnel Files (PF Series). Frederick Charles Victor HARRIS - born 28.10.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/667/2. Subjects: Intelligence.

HARRIS, John Timothy - born 08.09.1916 . Special Operations Executive: Personnel Files (PF Series). John Timothy HARRIS - born 08.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/667/5. Subjects: Intelligence.

HARRIS, Constance Mary Verder - born 29.03.1911 . Special Operations Executive: Personnel Files (PF Series). Constance Mary Verder HARRIS - born 29.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/667/3. Subjects: Intelligence.

HARRIS, Gordon Allenby - born 29.11.1917 . Special Operations Executive: Personnel Files (PF Series). Gordon Allenby HARRIS - born 29.11.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/667/1. Subjects: Intelligence.

HARRIS, Robert Christopher Skipworth - born 15.03.1907, died 03.08.1942 . Special Operations Executive: Personnel Files (PF Series). Robert Christopher Skipworth HARRIS - born 15.03.1907, died 03.08.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/667/7. Subjects: Intelligence.

HARRIS, Vera Margaret - born 29.10.1923 . Special Operations Executive: Personnel Files (PF Series). Vera Margaret HARRIS - born 29.10.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/668/2. Subjects: Intelligence.

HARRIS, Reginald Harrison - born 11.11.1894 . Special Operations Executive: Personnel Files (PF Series). Reginald Harrison HARRIS - born 11.11.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/668/3. Subjects: Intelligence.

HARRISON, Captain Eric Jeffrey - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Captain Eric Jeffrey HARRISON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/668/6. Subjects: Intelligence.

HARRISON, Hubert Deacon - born 1899 . Special Operations Executive: Personnel Files (PF Series). Hubert Deacon HARRISON - born 1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/668/8. Subjects: Intelligence.

HARRISON, Irene Mary - born 17.10.1914 . Special Operations Executive: Personnel Files (PF Series). Irene Mary HARRISON - born 17.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/668/9. Subjects: Intelligence.

HARRISON, Alec Feltham - born 17.10.1904 . Special Operations Executive: Personnel Files (PF Series). Alec Feltham HARRISON - born 17.10.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/668/1. Subjects: Intelligence.

HARRISON, Elizabeth Winifred Mary - born 16.09.1926 . Special Operations Executive: Personnel Files (PF Series). Elizabeth Winifred Mary HARRISON - born 16.09.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/668/5. Subjects: Intelligence.

HARRISON, Frank Leslie - born 17.10.1923 . Special Operations Executive: Personnel Files (PF Series). Frank Leslie HARRISON - born 17.10.1923. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/668/7. Subjects: Intelligence.

HARRISON, Barbara Joan - born 05.05.1918 . Special Operations Executive: Personnel Files (PF Series). Barbara Joan HARRISON - born 05.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/668/4. Subjects: Intelligence.

HARRISON, Margareth - born 30.04.1923; Ruth HARRISON - born 11.02.1925; Ruth Sheila HARRISON - born ... . Special Operations Executive: Personnel Files (PF Series).

Margaret HARRISON - born 30.04.1923;
Ruth HARRISON - born 11.02.1925;
Ruth Sheila HARRISON - born 07.07.1925;
Thelma HARRISON nee MUNRO - born 05.02.1923;
Thomas Winston HARRISON - born 13.10.1910;
Wendy Anne HARRISON - born 15.12.1925;
John Frederick HARRISON - born 12.10.1900;
Leonard HARRISON - born 14.03.1920

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/669. Subjects: Intelligence.

HARTLEY, William Hancock - born 08.06.1912 . Special Operations Executive: Personnel Files (PF Series). William Hancock HARTLEY - born 08.06.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/671/1. Subjects: Intelligence.

HARTMANN, Paul - born 1894 . Special Operations Executive: Personnel Files (PF Series). Paul HARTMANN - born 1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/671/2. Subjects: Intelligence.

HARTSTEIN, Ludwig Joseph - born 27.09.1918 . Special Operations Executive: Personnel Files (PF Series). Ludwig Joseph HARTSTEIN - born 27.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/671/3. Subjects: Intelligence.

HARVEY, David William - born 19.04.1907 . Special Operations Executive: Personnel Files (PF Series). David William HARVEY - born 19.04.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/671/7. Subjects: Intelligence.

HARVEY, Elaine, née WATKINS - born 07.02.1911 . Special Operations Executive: Personnel Files (PF Series). Elaine HARVEY née WATKINS - born 07.02.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/671/8. Subjects: Intelligence.

HARVEY, Bettina Margaret - born 07.04.1925 . Special Operations Executive: Personnel Files (PF Series). Bettina Margaret HARVEY - born 07.04.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/671/5. Subjects: Intelligence.

HARVEY, Allan Richard - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Allan Richard HARVEY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/671/4. Subjects: Intelligence.

HARVEY, Christopher William, aka PYKE - born 19.01.1908 . Special Operations Executive: Personnel Files (PF Series). Christopher William HARVEY aka PYKE - born 19.01.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/671/6. Subjects: Intelligence.

HARVEY, Phyllis, later Mrs THOMPSON - born 02.05.1920 . Special Operations Executive: Personnel Files (PF Series). Phyllis HARVEY, later Mrs THOMPSON - born 02.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/672/5. Subjects: Intelligence.

HARVEY, George Lloyd - date of birth not known . Special Operations Executive: Personnel Files (PF Series). George Lloyd HARVEY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/672/1. Subjects: Intelligence.

HARVEY, Phyllis Irene, née ROBINSON - born 20.06.1908 . Special Operations Executive: Personnel Files (PF Series). Phyllis Irene HARVEY née ROBINSON - born 20.06.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/672/6. Subjects: Intelligence.

HARVEY, William John - born 04.04.1918 . Special Operations Executive: Personnel Files (PF Series). William John HARVEY - born 04.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/672/7. Subjects: Intelligence.

HARVEY, William Percy - date of birth not known, died 1942 . Special Operations Executive: Personnel Files (PF Series). William Percy HARVEY - date of birth not known, died 1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/672/8. Subjects: Intelligence.

HARVEY, Joan Shearer, née SMITH - born 08.09.1915 . Special Operations Executive: Personnel Files (PF Series). Joan Shearer HARVEY née SMITH - born 08.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/672/2. Subjects: Intelligence.

HARVEY, Maurice - born 16.02.1925 . Special Operations Executive: Personnel Files (PF Series). Maurice HARVEY - born 16.02.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/672/4. Subjects: Intelligence.

HARVEY, Joyce - born 10.08.1921 . Special Operations Executive: Personnel Files (PF Series). Joyce HARVEY - born 10.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/672/3. Subjects: Intelligence.

HARWICK, Richard Knox - born 04.11.1880 . Special Operations Executive: Personnel Files (PF Series). Richard Knox HARWICK - born 04.11.1880. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/662/5. Subjects: Intelligence.

HARWOOD, Brenda - born 18.04.1925 . Special Operations Executive: Personnel Files (PF Series). Brenda HARWOOD - born 18.04.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/673/1. Subjects: Intelligence.

HASELDEN, John E - date of birth not known. Special Operations Executive: Personnel Files (PF Series). John E HASELDEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/673/2. Subjects: Intelligence.

HASKELL, J E - date of birth not known. Special Operations Executive: Personnel Files (PF Series). J E HASKELL - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/673/3. Subjects: Intelligence.

HASLE, Bjørn - born 30.01.1920. Special Operations Executive: Personnel Files (PF Series). Bjørn HASLE - born 30.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/673/4. Subjects: Intelligence.

HASLER, Dennis Ireland - born 06.12.1906. Special Operations Executive: Personnel Files (PF Series). Dennis Ireland HASLER - born 06.12.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/673/5 Subjects: Ireland, Intelligence.

HASLER, Geoffrey Arthur - born 14.09.1913. Special Operations Executive: Personnel Files (PF Series). Geoffrey Arthur HASLER - born 14.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/673/6. Subjects: Intelligence.

HASLUCK, Margaret - born 18.06.1895. Special Operations Executive: Personnel Files (PF Series). Margaret HASLUCK - born 18.06.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/673/7. Subjects: Intelligence.

HASPEL, Willie Eugen - born 26.08.1918. Special Operations Executive: Personnel Files (PF Series). Willie Eugen HASPEL - born 26.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/673/8. Subjects: Intelligence.

HASSLER, Stefan, aka OTTO - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Stefan HASSLER, aka OTTO - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/674/1. Subjects: Intelligence.

HASTINGS, Margaret Eileen, née CLOGG - born 03.05.1924. Special Operations Executive: Personnel Files (PF Series). Margaret Eileen HASTINGS, née CLOGG - born 03.05.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/674/2. Subjects: Intelligence.

HASTINGS, Wendell Morse - born 27.11.1913. Special Operations Executive: Personnel Files (PF Series). Wendell Morse HASTINGS - born 27.11.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/674/3. Subjects: Intelligence.

HATCH, Gilbert Frederick - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Gilbert Frederick HATCH - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/674/4. Subjects: Intelligence.

HATCHER, Victoria, née CHAPLIN - born 02.07.1918. Special Operations Executive: Personnel Files (PF Series). Victoria HATCHER, née CHAPLIN - born 02.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/674/5. Subjects: Intelligence.

* See also:

Closed extracts: 4 pages, from HS 9/674/5. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 4 pages, from HS 9/674/5. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/674/9. Subjects: Intelligence.

HATFIELD, Isobel Margaret, née HUNTER - born 12.04.1919. Special Operations Executive: Personnel Files (PF Series). Isobel Margaret HATFIELD, née HUNTER - born 12.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/674/6. Subjects: Intelligence.

HATTON, Walter John - date of birth not known, died 16.06.1942. Special Operations Executive: Personnel Files (PF Series). Walter John HATTON - date of birth not known, died 16.06.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/674/7. Subjects: Intelligence.

HATZIGAKIS, Alexandros - born 1896. Special Operations Executive: Personnel Files (PF Series). Alexandros HATZIGAKIS - born 1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/674/8. Subjects: Intelligence.

HAUBERT, Gabriel - born 25.12.1910. Special Operations Executive: Personnel Files (PF Series). Gabriel HAUBERT - born 25.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/675/1. Subjects: Intelligence.

HAUDOYER, André Armand - born 10.03.1899. Special Operations Executive: Personnel Files (PF Series). André Armand HAUDOYER - born 10.03.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/675/2. Subjects: Intelligence.

HAUGE, Jens Christian, aka EDVARDSEN - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jens Christian HAUGE aka EDVARDSEN - date of

birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/675/4. Subjects: Intelligence.

HAUGE, Ivar Heiberg (or Herburg) - born 26.09.1916. Special Operations Executive: Personnel Files (PF Series). Ivar Heiberg (or Herburg) HAUGE - born 26.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/675/3. Subjects: Intelligence.

HAUGE, Leif - born 29.12.1912. Special Operations Executive: Personnel Files (PF Series). Leif HAUGE - born 29.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/675/5. Subjects: Intelligence.

HAUGEN, Tor - born 22.06.1905. Special Operations Executive: Personnel Files (PF Series). Tor HAUGEN - born 22.06.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/675/7. Subjects: Intelligence.

HAUGEN, Sigurd Ingolf - born 05.01.1916. Special Operations Executive: Personnel Files (PF Series). Sigurd Ingolf HAUGEN - born 05.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/675/6. Subjects: Intelligence.

HAUGLAND, Palmer - born 08.05.1914. Special Operations Executive: Personnel Files (PF Series). Palmer HAUGLAND - born 08.05.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/676/3. Subjects: Intelligence.

HAUGLAND, Fritjof - born 14.01.1916. Special Operations Executive: Personnel Files (PF Series). Fritjof HAUGLAND - born 14.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/676/1. Subjects: Intelligence.

HAUGLAND, Knut Magne - born 23.09.1917. Special Operations Executive: Personnel Files (PF Series). Knut Magne HAUGLAND - born 23.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/676/2. Subjects: Intelligence.

* See also:

Closed extracts: 14 pages, from HS 9/676/2. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 14 pages, from HS 9/676/2. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/676/11. Subjects: Intelligence.

HAUKELID, Knut Anders - born 17.05.1911. Special Operations Executive: Personnel Files (PF Series). Knut Anders HAUKELID - born 17.05.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/676/4. Subjects: Intelligence.

HAULET, James Charles, aka Charles HOUTIERS - born 29.12.1915. Special Operations Executive: Personnel Files (PF Series). James Charles HAULET, aka Charles HOUTIERS - born 29.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/676/5. Subjects: Intelligence.

HAULOT, François Luc Victor, aka Francis HUTCY - born 02.07.1902. Special Operations Executive: Personnel Files (PF Series). François Luc Victor HAULOT, aka Francis HUTCY - born 02.07.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/676/6. Subjects: Intelligence.

HAUNNOT, Christian d' - born 06.05.1923. Special Operations Executive: Personnel Files (PF Series). Christian d'HAUNNOT - born 06.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/676/7. Subjects: Intelligence.

HAUSENDORF, Herbert - born 10.08.1918. Special Operations Executive: Personnel Files (PF Series). Herbert HAUSENDORF - born 10.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/676/8. Subjects: Intelligence.

HAUSNER, Claire, née WADIA - born 10.03.1909. Special Operations Executive: Personnel Files (PF Series). Claire HAUSNER, née WADIA - born 10.03.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/676/9. Subjects: Intelligence.

HAUTAIN, André - born 23.05.1913. Special Operations Executive: Personnel Files (PF Series). André HAUTAIN - born 23.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/676/10. Subjects: Intelligence.

HAUTFENNE, Maurice Ghislain, aka Lt John BARKER aka Maurice Ghislain HERVY aka Pierre Constant VRYDERS .... Special Operations Executive: Personnel Files (PF Series). Maurice Ghislain HAUTFENNE aka Lt John BARKER aka Maurice Ghislain HERVY aka Pierre Constant VRYDERS - born 21.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/677/1. Subjects: Intelligence.

HAUTIERE, Yves Jean Francois - born 01.10.1914. Special Operations Executive: Personnel Files (PF Series). Yves Jean Francois HAUTIERE - born 01.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/677/2. Subjects: Intelligence.

HAVARD, Frank Godfrey - born 23.04.1916. Special Operations Executive: Personnel Files (PF Series). Frank Godfrey HAVARD - born 23.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/677/3. Subjects: Intelligence.

HAVARDSHOLM, Bernhardt - born c.1900. Special Operations Executive: Personnel Files (PF Series). Bernhardt HAVARDSHOLM - born c.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/677/4. Subjects: Intelligence.

HAVERLEE, Arnold H. - dob n/k. Special Operations Executive: Personnel Files (PF Series). Arnold H. HAVERLEE - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/677/5. Subjects: Intelligence.

HAVETTE, Maurice Rene, aka H. MARAIS - born 09.07.1919. Special Operations Executive: Personnel Files (PF Series). Maurice Rene HAVETTE aka H. MARAIS - born

09.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/677/6. Subjects: Intelligence.

HAVILLAND, Piers Fiott de - born 22.12.1922. Special Operations Executive: Personnel Files (PF Series). Piers Fiott de HAVILLAND - born 22.12.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/677/7. Subjects: Intelligence.

HAWES, Mildred Elsie - born 28.01.1920. Special Operations Executive: Personnel Files (PF Series). Mildred Elsie HAWES - born 28.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/677/8. Subjects: Intelligence.

HAWKEN, Kathleen Ismay - born 05.10.1912; Patricia Maisie HAWKEN - born 15.03.1921; Robert Edward HAWKES .... Special Operations Executive: Personnel Files (PF Series).

Kathleen Ismay HAWKEN - born 05.10.1912;
Patricia Maisie HAWKEN - born 15.03.1921;
Robert Edward HAWKES - born 30.10.1922;
Arthur HAWKESWORTH - born 26.03.1910;
Marjorie Frances HAWKLEY - born 08.10.1899;
Eva Nellie HAWKINS - born 20.06.1916;
Frederic Georges HAWKINS aka Francois HORNE - born 24.06.1921;
Hester Pamela HAWKINS - born 31.07.1915

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/678. Subjects: Intelligence.

HAWKINS, Terence - dob n/k. Special Operations Executive: Personnel Files (PF Series). Terence HAWKINS - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/679/6. Subjects: Intelligence.

HAWKINS, Iris - born 13.07.1911. Special Operations Executive: Personnel Files (PF Series). Iris HAWKINS - born 13.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/679/1. Subjects: Intelligence.

HAWKINS, Leonard Thomas Spencer - born 28.07.1898. Special Operations Executive: Personnel Files (PF Series). Leonard Thomas Spencer HAWKINS - born 28.07.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/679/3. Subjects: Intelligence.

HAWKINS, Lois Ernestine, nee BAKER - born 10.07.1920. Special Operations Executive: Personnel Files (PF Series). Lois Ernestine HAWKINS nee BAKER - born 10.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/679/2. Subjects: Intelligence.

HAWKINS, Margaret Annie - born 27.06.1920. Special Operations Executive: Personnel Files (PF Series). Margaret Annie HAWKINS - born 27.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/679/4. Subjects: Intelligence.

HAWLEY, Frank - dob n/k. Special Operations Executive: Personnel Files (PF Series). Frank HAWLEY - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/679/7. Subjects: Intelligence.

HAWORTH, Percy - born 24.06.1901. Special Operations Executive: Personnel Files (PF Series). Percy HAWORTH - born 24.06.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/679/9. Subjects: Intelligence.

HAWORTH, Arthur Joshua - born 19.11.1896. Special Operations Executive: Personnel Files (PF Series). Arthur Joshua HAWORTH - born 19.11.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/679/8. Subjects: Intelligence.

HAY, Alistair Kerr - born 04.12.1911, died 13.06.1944. Special Operations Executive: Personnel Files (PF Series). Alistair Kerr HAY - born 04.12.1911, died 13.06.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/679/10. Subjects: Intelligence.

HAY, Cecily Joan, nee HASKELL - born 15.01.1918. Special Operations Executive: Personnel Files (PF Series). Cicily Joan HAY nee HASKELL - born 15.01.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/679/11. Subjects: Intelligence.

HAY, James Foulis - born 27.03.1912. Special Operations Executive: Personnel Files (PF Series). James Foulis HAY - born 27.03.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/680/3. Subjects: Intelligence.

HAY, Dora Margaret - born 19.09.1922. Special Operations Executive: Personnel Files (PF Series). Dora Margaret HAY - born 19.09.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/680/1. Subjects: Intelligence.

HAY, John Douglas - 06.09.1916. Special Operations Executive: Personnel Files (PF Series). John Douglas HAY - 06.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/680/2. Subjects: Intelligence.

HAYES, Audrey Margaret Edwina - born 03.02.1925. Special Operations Executive: Personnel Files (PF Series). Audrey Margaret Edwina HAYES - born 03.02.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/680/4. Subjects: Intelligence.

HAYES, Graham - born 09.07.1915, died 13.07.1943. Special Operations Executive: Personnel Files (PF Series). Graham HAYES - born 09.07.1915, died 13.07.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/680/5. Subjects: Intelligence.

HAYES, Jack Beresford, aka Jean Baptiste HENRION, aka Marcel GAILLARD, aka André Jean GAUDIN - .... Special Operations Executive: Personnel Files (PF Series). Jack Beresford HAYES, aka Jean Baptiste HENRION, aka Marcel GAILLARD, aka André Jean GAUDIN - born 26.12.1904. Collection: Records of Special Operations Executive. Date

range: 01 January 1939 - 31 December 1946. Reference: HS 9/681/1. Subjects: Religions, Intelligence.

HAYES, Victor Charles - born 29.04.1908, died 01.04.1944. Special Operations Executive: Personnel Files (PF Series). Victor Charles HAYES - born 29.04.1908, died 01.04.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/681/3. Subjects: Intelligence.

HAYES, Mildred Betty - born 23.06.1925. Special Operations Executive: Personnel Files (PF Series). Mildred Betty HAYES - born 23.06.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/681/2. Subjects: Intelligence.

HAYHURST, Douglas - born 28.09.1918; Frank Vickers HAYHURST - born 13.12.1923; Joseph H. HAYIM - .... Special Operations Executive: Personnel Files (PF Series).

Douglas HAYHURST - born 28.09.1918;
Frank Vickers HAYHURST - born 13.12.1923;
Joseph H. HAYIM - born 19.11.1919;
Pierre HAYMANN aka Pierre PLUMEAU - born 18.03.1915;
Pierre HAYMARD aka Louis DESAIX - born 12.06.1920;
Celia Jacqueline HAYNES - born 15.03.1927;
Hugh A HAYNES - born c.1900;
Wilfred Reginald HAYNES - born 16.10.1904

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/682. Subjects: Intelligence.

HAYTHORNTHWAITE, Joan Margaret - born 12.07.1920. Special Operations Executive: Personnel Files (PF Series). Joan Margaret HAYTHORNTHWAITE - born 12.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/683/3. Subjects: Intelligence.

HAYWOOD, Edgar Clark - date of birth not known, died 12.07.1942. Special Operations Executive: Personnel Files (PF Series). Edgar Clark HAYWOOD - date of birth not known, died 12.07.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/683/1. Subjects: Intelligence.

HAYWOOD, John Forrest - born 10.02.1916. Special Operations Executive: Personnel Files (PF Series). John Forrest HAYWOOD - born 10.02.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/683/2. Subjects: Intelligence.

HAZAN, Victor Hyam - born 30.08.1915. Special Operations Executive: Personnel Files (PF Series). Victor Hyam HAZAN - born 30.08.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/683/4. Subjects: Intelligence.

HAZELL, Charles Albert - born 11.09.1912. Special Operations Executive: Personnel Files (PF Series). Charles Albert HAZELL - born 11.09.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/683/5. Subjects: Intelligence.

HAZELL, Peter - born 22.02.1918. Special Operations Executive: Personnel Files (PF

Series). Peter HAZELL - born 22.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/683/6. Subjects: Intelligence.

HAZELL, Raymond Ralph Howard - born 24.10.1902. Special Operations Executive: Personnel Files (PF Series). Raymond Ralph Howard HAZELL - born 24.10.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/683/7. Subjects: Intelligence.

HAZEWINKEL, Johan Dirk, aka John HARVING - born 22.11.1914. Special Operations Executive: Personnel Files (PF Series). Johan Dirk HAZEWINKEL, aka John HARVING - born 22.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/683/8. Subjects: Intelligence.

Recopilado por Eliah Meyer

Foto de portada: Miembro de la Resistencia francesa equipado con un fusil ametrallador Bren.

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

06/09/2015 05:11 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: GO-GY

GO-GY

GOAR, Jacques - born c.1880 . Special Operations Executive: Personnel Files (PF

Series). Jacques GOAR - born c.1880. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/591/7. Subjects: Intelligence.

GOBBI, Alberto LI - born 10.06.1914. Special Operations Executive: Personnel Files (PF Series). Alberto LI GOBBI - born 10.06.1914.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/591/8. Subjects: Intelligence.

GOBBI, Aldo LI aka Aldo FLORES aka Filippo GABRIELLI - born 04.03.1918; Delphine Rita GODDARD ... . Special Operations Executive: Personnel Files (PF Series).

Aldo LI GOBBI aka Aldo FLORES aka Filippo GABRIELLI - born 04.03.1918;
Delphine Rita GODDARD - born 30.06.1915;
Forbes Henry GODDARD - born 24.09.1909;
Henry Heygate GODDARD - born 25.03.1911;
Joan Christine GODDARD - born 01.07.1922;
Lewis GODDARD - dob n/k;
Louis Albert GODERIAUX - born 23.04.1905;
Frederick GODERSON - born 1878

Comments relating to a CSM GODDARD, made by SOE staff in 1944, are known to have been entered in error on the file of Erich SCHWARZ, aka Eric Ian SANDERS, HS 9/1330. As they are typed on the same folio as comments properly relating to SCHWARZ, it has not been possible to remove them for association with the correct GODDARD file.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/592. Subjects: Intelligence.

GODFREY, Daphne Doreen - born 11.07.1923 . Special Operations Executive: Personnel Files (PF Series). Daphne Doreen GODFREY - born 11.07.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/593/2. Subjects: Intelligence.

GODFREY, Albert William - born 10.06.1901 . Special Operations Executive: Personnel Files (PF Series). Albert William GODFREY - born 10.06.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/593/1. Subjects: Intelligence.

GODLEY, Gordon Thomas - born 20.10.1919 . Special Operations Executive: Personnel Files (PF Series). Gordon Thomas GODLEY - born 20.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/593/3. Subjects: Intelligence.

GODOY, Peter - born 22.04.1913 . Special Operations Executive: Personnel Files (PF Series). Peter GODOY - born 22.04.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/593/4. Subjects: Intelligence.

GOEDE, Lambertus Arend de - born 02.07.1920 . Special Operations Executive: Personnel Files (PF Series). Lambertus Arend de GOEDE - born 02.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/593/5. Subjects: Intelligence.

GOERDELER, Karl Fredrich - born 31/07/1884, died 02/02/1945. Special Operations Executive: Personnel Files (PF Series). Karl Fredrich GOERDELER - born 31/07/1884, died 02/02/1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/593/6. Subjects: Intelligence.

GOERISH, Yvonne - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Yvonne GOERISH - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/593/7. Subjects: Intelligence.

GOERTZ, Friedrich - born 08.05.1901 . Special Operations Executive: Personnel Files (PF Series). Friedrich GOERTZ - born 08.05.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/593/8. Subjects: Intelligence.

GOETCHEBEUR, Lucien, aka Lucien ZABELION - born 01.08.1923 . Special Operations Executive: Personnel Files (PF Series). Lucien GOETCHEBEUR aka Lucien ZABELION - born 01.08.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/594/1. Subjects: Intelligence

GOETHALS, Carlos Aimée Antoine Marie Joseph Ghislain - born 16.10.1893 . Special Operations Executive: Personnel Files (PF Series). Carlos Aimée Antoine Marie Joseph Ghislain GOETHALS - born 16.10.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/594/2. Subjects: Intelligence.

GOETHALS, Marcel Emile Stephen, aka GODART, aka BOLINGBROKE, aka HANNETON, aka ADAGIO, aka MARCEL - ... . Special Operations Executive: Personnel Files (PF Series). Marcel Emile Stephen GOETHALS, aka GODART, aka BOLINGBROKE, aka HANNETON, aka ADAGIO, aka MARCEL - born 12.11.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/594/3. Subjects: Intelligence.

GOFF, Irving - born 1911 . Special Operations Executive: Personnel Files (PF Series). Irving GOFF - born 1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/594/4. Subjects: Intelligence.

GOFFIN, Paul, aka Paul QUINAUX - born 26.06.1915 . Special Operations Executive: Personnel Files (PF Series). Paul GOFFIN, aka Paul QUINAUX - born 26.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/595/2. Subjects: Intelligence.

GOFFIN, Alexandre Gustave Joseph - born 26.10.1920 . Special Operations Executive: Personnel Files (PF Series). Alexandre Gustave Joseph GOFFIN - born 26.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/595/1. Subjects: Intelligence.

GOFFIN, Hector - born 25.04.1918, died 07 or 08.01.1944 . Special Operations Executive: Personnel Files (PF Series). Hector GOFFIN - born 25.04.1918, died 07 or 08.01.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/595/3. Subjects: Intelligence.

GOGAS, Christos, aka Christopher James HARRIS - born 24 or 25.04.1895 . Special

Operations Executive: Personnel Files (PF Series). Christos GOGAS, aka Christopher James HARRIS - born 24 or 25.04.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/595/4. Subjects: Intelligence.

GOGO, Professor Gago - born 21.01.1908 . Special Operations Executive: Personnel Files (PF Series). Professor Gago GOGO - born 21.01.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/595/5. Subjects: Intelligence.

GOGUIN, Jules - born 22.08.1921 . Special Operations Executive: Personnel Files (PF Series). Jules GOGUIN - born 22.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/596/1. Subjects: Intelligence.

GOILLOT, Paul Gaston - born 10.07.1914 . Special Operations Executive: Personnel Files (PF Series). Paul Gaston GOILLOT - born 10.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/596/3. Subjects: Intelligence.

GOHAR, Mahmoud - born 16.02.1917 . Special Operations Executive: Personnel Files (PF Series). Mahmoud GOHAR - born 16.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/596/2. Subjects: Intelligence.

GOLASZEWSKI, Ignacy - dob n/k . Special Operations Executive: Personnel Files (PF Series). Ignacy GOLASZEWSKI - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/596/4. Subjects: Intelligence.

GOLDBECK, John B. - born 02.12.1920 . Special Operations Executive: Personnel Files (PF Series). John B. GOLDBECK - born 02.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/596/5. Subjects: Intelligence.

GOLDBERG, Jack Lionel - born 16.05.1911 . Special Operations Executive: Personnel Files (PF Series). Jack Lionel GOLDBERG - born 16.05.1911. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/596/6. Subjects: Intelligence.

GOLDING, Clarence David Cunliff - born 17.12.1903 . Special Operations Executive: Personnel Files (PF Series). Clarence David Cunliff GOLDING - born 17.12.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/596/7. Subjects: Intelligence.

GOLDMAN, Marjorie Marie - born 09.10.1911 . Special Operations Executive: Personnel Files (PF Series). Marjorie Marie GOLDMAN - born 09.10.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/596/8. Subjects: Intelligence.

GOLDSCHILD, Gaston - born c.1903 . Special Operations Executive: Personnel Files (PF Series). Gaston GOLDSCHILD - born c.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/597/1. Subjects: Intelligence.

GOLDSCHMIDT, Walter - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Walter GOLDSCHMIDT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/597/3. Subjects: Intelligence.

GOLDSCHMIDT, Konrad Levin - born 08.08.1917 . Special Operations Executive: Personnel Files (PF Series). Konrad Levin GOLDSCHMIDT - born 08.08.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/597/2. Subjects: Intelligence.

GOLDSMITH, John Gilbert - born 15.08.1909 . Special Operations Executive: Personnel Files (PF Series). John Gilbert GOLDSMITH - born 15.08.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/597/5. Subjects: Intelligence.

GOLDSMITH, Stanley Ludwig - born 26.09.1913 . Special Operations Executive: Personnel Files (PF Series). Stanley Ludwig GOLDSMITH - born 26.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/597/7. Subjects: Intelligence.

GOLDSMITH, Michael - born 28.10.1921 . Special Operations Executive: Personnel Files (PF Series). Michael GOLDSMITH - born 28.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/597/6. Subjects: Intelligence.

GOLDSMITH, Alan Leslie - born 16.08.1916, died 07.09.1945 . Special Operations Executive: Personnel Files (PF Series). Alan Leslie GOLDSMITH - born 16.08.1916, died 07.09.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/597/4. Subjects: Intelligence.

GOLLER, Theodore Jan - born 30.07.1908 . Special Operations Executive: Personnel Files (PF Series). Theodore Jan GOLLER - born 30.07.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/597/9. Subjects: Intelligence.

GOLOUBITSKY, Constan, aka GARDINER - born 12.10.1918 . Special Operations Executive: Personnel Files (PF Series). Constan GOLOUBITSKY, aka GARDINER - born 12.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/597/8. Subjects: Intelligence.

GOLOVKO, Gregory - born 25.05.1921; Joseph Norbert GOMAND - born 18.03.1916; Joachim GOMEZ - born ... . Special Operations Executive: Personnel Files (PF Series).

Gregory GOLOVKO - born 25.05.1921;
Joseph Norbert GOMAND - born 18.03.1916;
Joachim GOMEZ - born 09.11.1914;
Hubert GOMINET - born 27.12.1923;
Frances Eardley CARR-GOMM - born 10.04.1924;
Paul GOMMERIEL - born 19.04.1920;
Jacques GONSE - born 11.06.1922;
Conrado GONZALES - born 16.04.1921;
Pamela Rosemary GOOCH - born 14.08.1921

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/598. Subjects: Intelligence.

GONZALEZ EIZAGUIRRE, Benito - born 04.02.1914. . Special Operations Executive: Personnel Files (PF Series). Benito Gonzalez EIZAGUIRRE - born 04.02.1914. Collection: Records of Special Operations Executive.. Date range: 01 January 1939 - 31 December 1946. . Reference: HS 9/474/3. Subjects: Intelligence.

GOOCH, William Randolph - born 13.11.1909 . Special Operations Executive: Personnel Files (PF Series). William Randolph GOOCH - born 13.11.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/599/1. Subjects: Intelligence.

GOODALL, Charles Henry - born 17.10.1882 . Special Operations Executive: Personnel Files (PF Series). Charles Henry GOODALL - born 17.10.1882. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/599/2. Subjects: Intelligence.

GOODALL, George Montagu - born 08.06.1890 . Special Operations Executive: Personnel Files (PF Series). George Montagu GOODALL - born 08.06.1890. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/599/3. Subjects: Intelligence.

GOODANEW, Arthur Allen - born 11.11.1911 . Special Operations Executive: Personnel Files (PF Series). Arthur Allen GOODANEW - born 11.11.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/599/4. Subjects: Intelligence.

GOODBODY, Gillian Evelyn Ilys, née STAVELEY - born 09.08.1925 . Special Operations Executive: Personnel Files (PF Series). Gillian Evelyn Ilys GOODBODY, née STAVELEY - born 09.08.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/599/5. Subjects: Intelligence.

GOODBURN, Brister - born 09.12.1902 . Special Operations Executive: Personnel Files (PF Series). Brister GOODBURN - born 09.12.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/599/6. Subjects: Intelligence.

GOODDY, John Walton - born 28.03.1913 . Special Operations Executive: Personnel Files (PF Series). John Walton GOODDY - born 28.03.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/599/7. Subjects: Intelligence.

GOODFELLOW, Basil Robertson - born 27.10.1902 . Special Operations Executive: Personnel Files (PF Series). Basil Robertson GOODFELLOW - born 27.10.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/599/9. Subjects: Intelligence.

GOODHIND, Cyril Charles - born 15.04.1906 . Special Operations Executive: Personnel Files (PF Series). Cyril Charles GOODHIND - born 15.04.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/599/8. Subjects: Intelligence.

GOODLAND, Edith Winnifred, nee COOK - born 07.12.1904 . Special Operations Executive: Personnel Files (PF Series). Edith Winnifred GOODLAND, nee COOK - born

07.12.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/600/1. Subjects: Intelligence.

GOODMAN, Winifred - born 24.11.1918 . Special Operations Executive: Personnel Files (PF Series). Winifred GOODMAN - born 24.11.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/600/2. Subjects: Intelligence.

GOODWILL, Arthur - born 21.04.1903 . Special Operations Executive: Personnel Files (PF Series). Arthur GOODWILL - born 21.04.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/600/3. Subjects: Intelligence.

GOODWIN, Dorothy Bartrum - born 12.02.1915 . Special Operations Executive: Personnel Files (PF Series). Dorothy Bartrum GOODWIN - born 12.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/600/6. Subjects: Intelligence.

GOODWIN, S H - date of birth not known, died 07.09.1945 . Special Operations Executive: Personnel Files (PF Series). S H GOODWIN - date of birth not known, died 07.09.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/600/8. Subjects: Intelligence.

GOODWIN, Betty Ruth - born 10.08.1924 . Special Operations Executive: Personnel Files (PF Series). Betty Ruth GOODWIN - born 10.08.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/600/5. Subjects: Intelligence.

GOODWIN, Arthur William - born 10.06.1898 . Special Operations Executive: Personnel Files (PF Series). Arthur William GOODWIN - born 10.06.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/600/4. Subjects: Intelligence.

GOODWIN, John Martin Hanchard - born 08.04.1897 . Special Operations Executive: Personnel Files (PF Series). John Martin Hanchard GOODWIN - born 08.04.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/600/7. Subjects: Intelligence.

GORDON, Alistair Joseph Edgar - born 11.08.1910 . Special Operations Executive: Personnel Files (PF Series). Alistair Joseph Edgar GORDON - born 11.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/600/9. Subjects: Intelligence.

GORDON, Doreen Lindsey - born 08.09.1920 . Special Operations Executive: Personnel Files (PF Series). Doreen Lindsey GORDON - born 08.09.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/601/2. Subjects: Intelligence.

GORDON, John Ramsay - born 28.12.1920 . Special Operations Executive: Personnel Files (PF Series). John Ramsay GORDON - born 28.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/601/4. Subjects: Intelligence.

GORDON, Donna - born 24.03.1904 . Special Operations Executive: Personnel Files (PF

Series). Donna GORDON - born 24.03.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/601/1. Subjects: Intelligence.

GORDON, Alexander Riekie - born 27.02.1911 . Special Operations Executive: Personnel Files (PF Series). Alexander Riekie GORDON - born 27.02.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/601/3. Subjects: Intelligence.

GORE-LLOYD, Eileen Benbow, née BIRD - born 27.09.1906. Special Operations Executive: Personnel Files (PF Series). Eileen Benbow GORE-LLOYD née BIRD - born 27.09.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/930/6. Subjects: Intelligence.

GORIA, Carlo Angelo Secondo - born 03.11.1910 . Special Operations Executive: Personnel Files (PF Series). Carlo Angelo Secondo GORIA - born 03.11.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/601/5. Subjects: Intelligence.

GORIANC, Valter - born 1916 . Special Operations Executive: Personnel Files (PF Series). Valter GORIANC - born 1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/601/6. Subjects: Intelligence.

GORING, Charles Hubert - born 16.02.1886 . Special Operations Executive: Personnel Files (PF Series). Charles Hubert GORING - born 16.02.1886. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/601/7. Subjects: Intelligence.

GORKA , Stanislaw - dob n/k . Special Operations Executive: Personnel Files (PF Series). Stanislaw GORKA - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/601/8. Subjects: Intelligence.

GORODICHE, Jean, aka Jean GRANVILLE, aka Jean GRAVIER, aka Jacques GAUTHIER - born 21.07.1903 . Special Operations Executive: Personnel Files (PF Series). Jean GORODICHE aka Jean GRANVILLE, aka Jean GRAVIER, aka Jacques GAUTHIER - born 21.07.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/602/1. Subjects: Intelligence.

GORSKI, E. J. - date of birth not known, died 1944 . Special Operations Executive: Personnel Files (PF Series). E.J. GORSKI - date of birth not known, died 1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/602/2. Subjects: Intelligence.

GORTER, Willem - born 22.07.1922 . Special Operations Executive: Personnel Files (PF Series). Willem GORTER - born 22.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/602/3. Subjects: Intelligence.

GOSHAWK, Bridget Barbara Evelyn Mary - born 12.10.1925 . Special Operations Executive: Personnel Files (PF Series). Bridget Barbara Evelyn Mary GOSHAWK - born 12.10.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/602/4. Subjects: Intelligence.

GOSLING, William Frank - born 09.08.1905 . Special Operations Executive: Personnel Files (PF Series). William Frank GOSLING - born 09.08.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/602/5. Subjects: Intelligence.

GOSNELL, Doreen Alma - born 21.05.1915 . Special Operations Executive: Personnel Files (PF Series). Doreen Alma GOSNELL - born 21.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/602/6. Subjects: Intelligence.

GOSS, James Terrence - born 12.02.1920 . Special Operations Executive: Personnel Files (PF Series). James Terrence GOSS - born 12.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/602/7. Subjects: Intelligence.

GOSSARD, Henry William - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Henry William GOSSARD - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/602/8. Subjects: Intelligence.

GOSSET, Jean Yves, also known as Jean GORDON - born 06.12.1912 . Special Operations Executive: Personnel Files (PF Series). Jean Yves GOSSET also known as Jean GORDON - born 06.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/603/1. Subjects: Intelligence.

GOUDGE, Elizabeth Bisell, nee HARVEY - born 01.01.1923 . Special Operations Executive: Personnel Files (PF Series). Elizabeth Bissell GOUDGE nee HARVEY - born 01.01.1923.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/603/4. Subjects: Intelligence.

GOUGH, Doreen, nee CLAYDON - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Doreen GOUGH nee CLAYDON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/603/5. Subjects: Intelligence.

GOUGH, Philip [Henry C] - born 11.06.1908 . Special Operations Executive: Personnel Files (PF Series). Philip [Henry C] GOUGH - born 11.06.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/603/8. Subjects: Intelligence.

GOUGH, Joseph Halford - born 08.05.1906 . Special Operations Executive: Personnel Files (PF Series). Joseph Halford GOUGH - born 08.05.1906. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/603/6. Subjects: Intelligence.

GOUGH, Percy - born 12.11.1917 . Special Operations Executive: Personnel Files (PF Series). Percy GOUGH - born 12.11.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/603/7. Subjects: Intelligence.

GOTT, Doris Elizabeth, later WILSON - born 16.05.1923 . Special Operations Executive: Personnel Files (PF Series). Doris Elizabeth GOTT later WILSON - born 16.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/603/2. Subjects: Intelligence.

GOTVASSLI, Sverre - born 30.03.1914 . Special Operations Executive: Personnel Files (PF Series). Sverre GOTVASSLI - born 30.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/603/3. Subjects: Intelligence.

GOUGH, Victor Albert - born 11.09.1918, died 25.11.1944 . Special Operations Executive: Personnel Files (PF Series). Victor Albert GOUGH - born 11.09.1918, died 25.11.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/604/5. Subjects: Intelligence.

GOUIN, Felix - born c.1892 . Special Operations Executive: Personnel Files (PF Series). Felix GOUIN - born c.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/604/6. Subjects: Intelligence.

GOULD, Lillian - born 01.09.1912 . Special Operations Executive: Personnel Files (PF Series). Lillian GOULD - born 01.09.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/604/7. Subjects: Intelligence.

GOULM, Roger Franois - born 19.07.1916 . Special Operations Executive: Personnel Files (PF Series). Roger Franois GOULM - born 19.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/604/8. Subjects: Intelligence.

GOURVILLE, Denys Edmond Marie Gilbert de, aka Henry GILBERT - born 05.01.1925. Special Operations Executive: Personnel Files (PF Series). Denys Edmond Marie Gilbert de GOURVILLE, aka Henry GILBERT - born 05.01.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/604/1. Subjects: Intelligence.

GOUSSEAU, Raoul Emil Ghislain - born 04.11.1921 . Special Operations Executive: Personnel Files (PF Series). Raoul Emil Ghislain GOUSSEAU - born 04.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/604/2. Subjects: Intelligence.

GOUY, Bernard, aka CHOUAN - born 04.12.1913 . Special Operations Executive: Personnel Files (PF Series). Bernard GOUY, aka CHOUAN - born 04.12.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/604/3. Subjects: Intelligence.

GOVETT, John - born c.1897 . Special Operations Executive: Personnel Files (PF Series). John GOVETT - born c.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/604/9. Subjects: Intelligence.

GOW, Janet Harley - born 01.02.1914 . Special Operations Executive: Personnel Files (PF Series). Janet Harley GOW - born 01.02.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/604/4. Subjects: Intelligence.

GOW, Stewart Murray - born 04.12.1897 . Special Operations Executive: Personnel Files

(PF Series). Stewart Murray GOW - born 04.12.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/605/1. Subjects: Intelligence.

GOZZER, Tito Vittorio, aka GATTI aka BOTTICELLI - born 27.10.1918 . Special Operations Executive: Personnel Files (PF Series). Tito Vittorio GOZZER aka GATTI aka BOTTICELLI - born 27.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/605/2. Subjects: Intelligence.

GRAAE, Jutta Regitse Pilegaard, aka Jutta Regitse Pilegaard HEMMING-JUNKER aka STOREYTINDEN - born 28.04.1906 . Special Operations Executive: Personnel Files (PF Series). Jutta Regitse Pilegaard GRAAE aka Jutta Regitse Pilegaard HEMMING-JUNKER aka STOREYTINDEN - born 28.04.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/605/3. Subjects: Intelligence.

GRAAF, Cornelis DE - born 28.08.1910 . Special Operations Executive: Personnel Files (PF Series). Cornelis DE GRAAF - born 28.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/605/4. Subjects: Intelligence.

GRACE, Marian - born 11.06.1924 . Special Operations Executive: Personnel Files (PF Series). Marian GRACE - born 11.06.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/605/6. Subjects: Intelligence.

GRACE, Alicia Vere - born 18.05.1916 . Special Operations Executive: Personnel Files (PF Series). Alicia Vere GRACE - born 18.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/605/5. Subjects: Intelligence.

GRACE, Raymond Eustace - born 06.01.1903 . Special Operations Executive: Personnel Files (PF Series). Raymond Eustace GRACE - born 06.01.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/605/7. Subjects: Intelligence.

GRADOLI, Giancarlo, aka LUPOTTO - born 13.03.1926 . Special Operations Executive: Personnel Files (PF Series). Giancarlo GRADOLI aka LUPOTTO - born 13.03.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/605/8. Subjects: Intelligence.

GRAEBE, Brian John - born 11.10.1920 . Special Operations Executive: Personnel Files (PF Series). Brian John GRAEBE - born 11.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/606/1. Subjects: Intelligence.

GRAFEUILLE, Adrien Pierre, aka MAURY - born 15.04.1921 . Special Operations Executive: Personnel Files (PF Series). Adrien Pierre GRAFEUILLE aka MAURY - born 15.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/606/2. Subjects: Intelligence.

GRAFFITO, Giovanni, aka GIULIO - born 15.04.1923 . Special Operations Executive: Personnel Files (PF Series). Giovanni GRAFFITO aka GIULIO - born 15.04.1923.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/606/3. Subjects: Intelligence.

GRAFL, Josef, aka John GREEN aka Josef BOENISCH - born 14.10.1921 . Special Operations Executive: Personnel Files (PF Series). Josef GRAFL aka John GREEN aka Josef BOENISCH - born 14.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/606/4. Subjects: Intelligence.

GRAHAM AGLE, Lennard William - born 31.08.1915 and Angela GRAHAM EAGLE - born 24.1.1913 . . Special Operations Executive: Personnel Files (PF Series). Lennard William GRAHAM EAGLE - born 31.08.1915 and Angela GRAHAM EAGLE - born 24.1.1913. Collection: Records of Special Operations Executive.. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/465/3. Subjects: Intelligence.

GRAHAM, John Allan - born 12.11.1914 . Special Operations Executive: Personnel Files (PF Series). John Allan GRAHAM - born 12.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/606/7. Subjects: Intelligence.

GRAHAM, Joan - born 27.07.1923 . Special Operations Executive: Personnel Files (PF Series). Joan GRAHAM - born 27.07.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/606/6. Subjects: Intelligence.

GRAHAM, Harry Huntingdon - born 13.07.1910 . Special Operations Executive: Personnel Files (PF Series). Harry Huntingdon GRAHAM - born 13.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/606/5. Subjects: Intelligence.

GRAHAM, J. M. - date of birth not known . Special Operations Executive: Personnel Files (PF Series). J.M. GRAHAM - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/606/8. Subjects: Intelligence.

GRAHAM, Paula, née RUDDICK - born 20.07.1912 . Special Operations Executive: Personnel Files (PF Series). Paula GRAHAM née RUDDICK - born 20.07.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/607/5. Subjects: Intelligence.

GRAHAM, Walter- born 12.06.1916 . Special Operations Executive: Personnel Files (PF Series). Walter GRAHAM- born 12.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/607/8. Subjects: Intelligence.

GRAHAM, Margaret Christina Bernadette - born 03.07.1919 . Special Operations Executive: Personnel Files (PF Series). Margaret Christina Bernadette GRAHAM - born 03.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/607/3. Subjects: Intelligence.

GRAHAM, Marjorie Alison - born 08.11.1914 . Special Operations Executive: Personnel Files (PF Series). Marjorie Alison GRAHAM - born 08.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/607/2. Subjects: Intelligence.

GRAHAM, Ronald, aka Ronald GREHAN - date of birth not known, died 1942 . Special Operations Executive: Personnel Files (PF Series). Ronald GRAHAM, aka Ronald GREHAN - date of birth not known, died 1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/607/6. Subjects: Intelligence.

GRAHAM, Reginald Oswald Horace - born 26.08.1893 . Special Operations Executive: Personnel Files (PF Series). Reginald Oswald Horace GRAHAM - born 26.08.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/607/7. Subjects: Intelligence.

GRAINGER, Robert B - born 01.09.1906 . Special Operations Executive: Personnel Files (PF Series). Robert B GRAINGER - born 01.09.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/608/1. Subjects: Intelligence.

GRALL, Paul François Emmanuel - born 09.05.1913 . Special Operations Executive: Personnel Files (PF Series). Paul François Emmanuel GRALL - born 09.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/608/2. Subjects: Intelligence.

GRAM, Gregers - born 15.12.1917, died 14.11.1944 . Special Operations Executive: Personnel Files (PF Series). Gregers GRAM - born 15.12.1917, died 14.11.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/608/3. Subjects: Intelligence.

GRAMBERG, Henri Ernest - born 12.01.1923 . Special Operations Executive: Personnel Files (PF Series). Henri Ernest GRAMBERG - born 12.01.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/608/4. Subjects: Intelligence.

GRAMBERG, Karel Johan - born 07.10.1924 . Special Operations Executive: Personnel Files (PF Series). Karel Johan GRAMBERG - born 07.10.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/608/5. Subjects: Intelligence.

GRAMMS, Franz Rudolf Godfried - born 25.11.1903 . Special Operations Executive: Personnel Files (PF Series). Franz Rudolf Godfried GRAMMS - born 25.11.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/608/6. Subjects: Intelligence.

GRANCHER, Auguste - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Auguste GRANCHER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/608/7. Subjects: Intelligence.

GRANDCLEMENT, André, aka GERARD, aka BERNARN, aka PULIGNY - date of birth not known . Special Operations Executive: Personnel Files (PF Series). André GRANDCLEMENT, aka GERARD, aka BERNARN, aka PULIGNY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/608/8. Subjects: Intelligence.

GRAND’RY, Eugene Hubert, aka Edmond GAUTHIER - born 30.11.1904 . Special Operations Executive: Personnel Files (PF Series). Eugene Hubert GRAND’RY aka

Edmond GAUTHIER - born 30.11.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/609/3. Subjects: Intelligence.

GRANDE, Antonio, aka André LARRAGOTITI - born 28.04.1916 . Special Operations Executive: Personnel Files (PF Series). Antonio GRANDE, aka André LARRAGOTITI - born 28.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/608/9. Subjects: Intelligence.

GRANDI, Antonio, aka GABRIELLI - dob n/k . Special Operations Executive: Personnel Files (PF Series). Antonio GRANDI aka GABRIELLI - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/609/1. Subjects: Intelligence.

GRANDIERE, Roger Rene Marie LA - born 14.10.1916 . Special Operations Executive: Personnel Files (PF Series). Roger Rene Marie LA GRANDIERE - born 14.10.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/609/2. Subjects: Intelligence.

GRANGE, Teresio, aka Tullio GENNA aka CATONE aka GUSTAVO - born 12.02.1921 . Special Operations Executive: Personnel Files (PF Series). Teresio GRANGE aka Tullio GENNA aka CATONE aka GUSTAVO - born 12.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/609/4. Subjects: Intelligence.

GRANGE, Pierre Daniel Robert LA - born 23.01.1925 . Special Operations Executive: Personnel Files (PF Series). Pierre Daniel Robert LA GRANGE- born 23.01.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/609/5. Subjects: Intelligence.

GRANGEAUD, Jean Jacques - born 12.02.1923 . Special Operations Executive: Personnel Files (PF Series). Jean Jacques GRANGEAUD - born 12.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/609/6. Subjects: Intelligence.

GRANLUND, Sverre - born 09.11.1918 . Special Operations Executive: Personnel Files (PF Series). Sverre GRANLUND - born 09.11.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/609/7. Subjects: Intelligence.

GRANNES, Einnar Johannes - born 05.07.1921 . Special Operations Executive: Personnel Files (PF Series). Einnar Johannes GRANNES - born 05.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/609/8. Subjects: Intelligence.

GRANOZIO, Enrico, aka Henry GANADO - born 05.03.1915 . Special Operations Executive: Personnel Files (PF Series). Enrico GRANOZIO, aka Henry GANADO - born 05.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/610/1. Subjects: Intelligence.

GRANRY, François - born 09.10.1914 . Special Operations Executive: Personnel Files (PF Series). François GRANRY - born 09.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/610/2. Subjects: Intelligence.

GRANT, Alan Norman Ronald, aka Noe CZUPPER - born 29.12.1919 . Special Operations Executive: Personnel Files (PF Series). Alan Norman Ronald GRANT, aka Noe CZUPPER - born 29.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/610/7. Subjects: Intelligence.

GRANT, Arthur Paul - born 04.02.1914 . Special Operations Executive: Personnel Files (PF Series). Arthur Paul GRANT - born 04.02.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/610/5. Subjects: Intelligence.

GRANT, Barbara Jean, née WATTS - born 06.01.1921 . Special Operations Executive: Personnel Files (PF Series). Barbara Jean GRANT, née WATTS - born 06.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/610/6. Subjects: Intelligence.

GRANT, Allan Roy Stewart - born 25.04.1895 . Special Operations Executive: Personnel Files (PF Series). Allan Roy Stewart GRANT - born 25.04.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/610/4. Subjects: Intelligence.

GRANT, Gillian Anne McLean - born 06.01.1923 . Special Operations Executive: Personnel Files (PF Series). Gillian Anne McLean GRANT - born 06.01.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/610/3. Subjects: Intelligence.

GRANT, Frank Charles - born 21.11.1907 . Special Operations Executive: Personnel Files (PF Series). Frank Charles GRANT - born 21.11.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/610/8. Subjects: Intelligence.

GRANT, Rosina Florence, nee COBB - born 22.04.1922; George Kenneth GRANTHAM - born 28.04.1917; Jean ... . Special Operations Executive: Personnel Files (PF Series).

Rosina Florence GRANT nee COBB - born 22.04.1922;
George Kenneth GRANTHAM - born 28.04.1917;
Jean Desire GRAS - born 18.06.1897;
Jacques Marie Christophe GRASSAL - born 28.10.1913;
Elsie GRASSO - dob n/k;
Alf GRAVEN - born 03.06.1915;
Maxime GRAVEN - dob n/k;
Douglas Aulay AFFLECK-GRAVES - born 17.08.1909

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/611. Subjects: Intelligence.

GRANT DE LONGUEUIL. Marcelle Aileen Mary - born 11.06.1921. Special Operations Executive: Personnel Files (PF Series). Marcelle Aileen Mary GRANT DE LONGUEUIL - born 11.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/938/6. Subjects: Intelligence.

GRANT-TAYLOR, Leonard Hector - born 25.09.1891. Special Operations Executive: Personnel Files (PF Series). Leonard Hector GRANT-TAYLOR - born 25.09.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1446/8. Subjects: Intelligence.

GRANVILLE, Christine, aka Kristina GIZYKA - born 01.05.1915. With photographs . Special Operations Executive: Personnel Files (PF Series). Christine GRANVILLE aka Kristina GIZYKA - born 01.05.1915. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/612. Subjects: Intelligence.

GRAVESON, George - date of birth not known . Special Operations Executive: Personnel Files (PF Series). George GRAVESON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/613/1. Subjects: Intelligence.

GRAY, Charles - born 22.03.1908 . Special Operations Executive: Personnel Files (PF Series). Charles GRAY - born 22.03.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/613/4. Subjects: Intelligence.

GRAY, Betty Alice - born 27.09.1917 . Special Operations Executive: Personnel Files (PF Series). Betty Alice GRAY - born 27.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/613/2. Subjects: Intelligence.

GRAY, George Frederick - born 21.03.1923 . Special Operations Executive: Personnel Files (PF Series). George Frederick GRAY - born 21.03.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/613/8. Subjects: Intelligence.

GRAY, Eric William - born 24.08.1910 . Special Operations Executive: Personnel Files (PF Series). Eric William GRAY - born 24.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/613/6. Subjects: Intelligence.

GRAY, George Blackadder - born 17.08.1902 . Special Operations Executive: Personnel Files (PF Series). George Blackadder GRAY - born 17.08.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/613/7. Subjects: Intelligence.

GRAY, Betty Mary - born 30.03.1922 . Special Operations Executive: Personnel Files (PF Series). Betty Mary GRAY - born 30.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/613/3. Subjects: Intelligence.

GRAY, Colin Falkland - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Colin Falkland GRAY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/613/5. Subjects: Intelligence.

GRAY, John Robbie - born 24.02.1918 . Special Operations Executive: Personnel Files (PF Series). John Robbie GRAY - born 24.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/614/1. Subjects: Intelligence.

GRAY, Lilian Bridgeman - born 21 or 31.07.1917 . Special Operations Executive: Personnel Files (PF Series). Lilian Bridgeman GRAY - born 21 or 31.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December

1946. Reference: HS 9/614/2. Subjects: Intelligence.

GRAY, Richard - born 11.04.1920 . Special Operations Executive: Personnel Files (PF Series). Richard GRAY - born 11.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/614/5. Subjects: Intelligence.

GRAY, Stanley Henry - born 18.06.1908 . Special Operations Executive: Personnel Files (PF Series). Stanley Henry GRAY - born 18.06.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/614/6. Subjects: Intelligence.

GRAY, Oliver John - born 01.03.1923 . Special Operations Executive: Personnel Files (PF Series). Oliver John GRAY - born 01.03.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/614/4. Subjects: Intelligence.

GRAYDON, Margaret - born 07.10.1924 . Special Operations Executive: Personnel Files (PF Series). Margaret GRAYDON - born 07.10.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/614/7. Subjects: Intelligence.

GRAYSON, Tristram Hugh Harrington - born 15.04.1902 . Special Operations Executive: Personnel Files (PF Series). Tristram Hugh Harrington GRAYSON - born 15.04.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/614/8. Subjects: Intelligence.

GRDANICKI, Jovan - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Jovan GRDANICKI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/615/3. Subjects: Intelligence.

GREATREX, A J - born 1920 . Special Operations Executive: Personnel Files (PF Series). A J GREATREX - born 1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/615/1. Subjects: Intelligence.

GREEN, George Lewis - born 08.06.1915 . Special Operations Executive: Personnel Files (PF Series). George Lewis GREEN - born 08.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/615/8. Subjects: Intelligence.

GREEN, Cyril Francis - born 22.09.1892 . Special Operations Executive: Personnel Files (PF Series). Cyril Francis GREEN - born 22.09.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/615/5. Subjects: Intelligence.

GREEN, Barbara Mary - born 20.02.1923 . Special Operations Executive: Personnel Files (PF Series). Barbara Mary GREEN - born 20.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/615/4. Subjects: Intelligence.

GREEN, George G - born c.1905 . Special Operations Executive: Personnel Files (PF Series). George G GREEN - born c.1905. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/615/7. Subjects: Intelligence.

GREEN, Hazel Mary - born 28.09.1922; Kenneth Ernest GREEN - born 16.09.1914; Lorna GREEN - ... . Special Operations Executive: Personnel Files (PF Series).

Hazel Mary GREEN - born 28.09.1922;
Kenneth Ernest GREEN - born 16.09.1914;
Lorna GREEN - born 03.08.1919;
Millicent Joan GREEN - born 25.08.1905;
Norman Robson GREEN - born 13.07.1917;
Percy William GREEN - born 10.09.1912;
Sidney GREEN - born 08.06.1912;
William Kirby GREEN - born c.1876, died 31.01.45

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/616. Subjects: Intelligence.

GREENE, Patricia Irene Joan - born 27.01.1924 . Special Operations Executive: Personnel Files (PF Series). Patricia Irene Joan GREENE - born 27.01.1924. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/617/1. Subjects: Intelligence.

GREENEWITCH, Nina (or GREENEWICH or GREENEVITCH or GRENEVITCH) nee DE THEREMIN - born 24.11.1894 . Special Operations Executive: Personnel Files (PF Series). Nina GREENEWITCH (or GREENEWICH or GREENEVITCH or GRENEVITCH) nee DE THEREMIN - born 24.11.1894. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/617/5. Subjects: Intelligence.

GREENHAM, Mary Viola, nee SHARPE - born 18.06.1909 . Special Operations Executive: Personnel Files (PF Series). Mary Viola GREENHAM nee SHARPE - born 18.06.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/617/2. Subjects: Intelligence.

GREENSLADE, Anne Frances - born 23.01.1925 . Special Operations Executive: Personnel Files (PF Series). Anne Frances GREENSLADE - born 23.01.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/617/3. Subjects: Intelligence.

GREENWAY, John Dee - born 28.03.1896 . Special Operations Executive: Personnel Files (PF Series). John Dee GREENWAY - born 28.03.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/617/4. Subjects: Intelligence.

GREENWOOD, Audrey Joyce - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Audrey Joyce GREENWOOD - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/617/6. Subjects: Intelligence.

GREENWOOD, Hazel Joy - born 23.02.1924 . Special Operations Executive: Personnel Files (PF Series). Hazel Joy GREENWOOD - born 23.02.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/617/9. Subjects: Intelligence.

GREENWOOD, George Arthur - date of birth not known . Special Operations Executive: Personnel Files (PF Series). George Arthur GREENWOOD - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/617/8. Subjects: Intelligence.

GREENWOOD, Erik Spencer - born 05.07.1916 (papers in file state date of birth as 05.07.1915) . Special Operations Executive: Personnel Files (PF Series). Erik Spencer GREENWOOD - born 05.07.1916 (papers in file state date of birth as 05.07.1915). With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/617/7. Subjects: Intelligence.

GREG, Ralph Murray - born 18.12.1901 . Special Operations Executive: Personnel Files (PF Series). Ralph Murray GREG - born 18.12.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/618/1. Subjects: Intelligence.

GREGG, Tresham Danes - born 07.04.1919 . Special Operations Executive: Personnel Files (PF Series). Tresham Danes GREGG - born 07.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/618/3. Subjects: Intelligence.

GREGG, E H - date of birth not known, died 21.08.1944 . Special Operations Executive: Personnel Files (PF Series). E H GREGG - date of birth not known, died 21.08.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/618/2. Subjects: Intelligence.

GREGOIR, Martin Louis, aka Martin GENVAL, aka Martin GERARD, aka TAURUS, aka Howard CHARLES, aka ... . Special Operations Executive: Personnel Files (PF Series). Martin Louis GREGOIR aka Martin GENVAL, aka Martin GERARD, aka TAURUS, aka Howard CHARLES, aka Pierre ANDRE, aka MAZURKA, aka Martin GILSON - born 30.09.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/618/4. Subjects: Intelligence.

GREGOR, Cyril Thomas - born 17.12.1909 . Special Operations Executive: Personnel Files (PF Series). Cyril Thomas GREGOR - born 17.12.1909. Died 21 November 1999, Rondebosch, South Africa. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/618/5. Subjects: Africa, Intelligence.

GREGORY, Charles Christopher - born 22.07.1922 . Special Operations Executive: Personnel Files (PF Series). Charles Christopher GREGORY- born 22.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/618/7. Subjects: Intelligence.

GREGSON, Harry Harmer - born 25.11.1904 . Special Operations Executive: Personnel Files (PF Series). Harry Harmer GREGSON - born 25.11.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/619/1. Subjects: Intelligence.

GREGSON, Violet Gwendoline - born c.1902 . Special Operations Executive: Personnel Files (PF Series). Violet Gwendoline GREGSON - born c.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/619/2. Subjects: Intelligence.

GREIG, Charles Laurence - born 10.07.1895 . Special Operations Executive: Personnel Files (PF Series). Charles Laurence GREIG - born 10.07.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/619/4. Subjects: Intelligence.

GRENADE, Eugene Joseph Alfred DE - born 15.10.1919 . Special Operations Executive: Personnel Files (PF Series). Eugene Joseph Alfred DE GRENADE - born 15.10.1919. Collection: Records of Special Operations Executive.Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/619/5. Subjects: Weapons, Intelligence.

GRENET, Jean Leon - born 29.10.1918 . Special Operations Executive: Personnel Files (PF Series). Jean Leon GRENET - born 29.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/619/6. Subjects: Intelligence.

GRENFELL, Osborne Pascoe - born 30.09.1911 . Special Operations Executive: Personnel Files (PF Series). Osborne Pascoe GRENFELL - born 30.09.1911. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/619/7. Subjects: Intelligence.

GRENIER, Paul - born 02.11.1914 . Special Operations Executive: Personnel Files (PF Series). Paul GRENIER - born 02.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/619/8. Subjects: Intelligence.

GRENNE, Erling Marius - born 04.05.1912; Vera Evelyn GRESHAM - born 03.04.1919; Allan Bell GRESTY ... . Special Operations Executive: Personnel Files (PF Series).

Erling Marius GRENNE - born 04.05.1912;
Vera Evelyn GRESHAM - born 03.04.1919;
Allan Bell GRESTY - born 29.03.1915;
Florent Nicolas Joseph GRETRY - born 26.02.1906;
Guy Eric Fulke GREVILLE - born c.1911;
Richard Ernest Michael GREVILLE - born 30.06.1922;
Harjit Singh GREWAL - born 20.03.1916;
Douglas Stuart GREY - born 08.03.1925.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/620. Subjects: Intelligence.

GREU, Sylvain Raphael Fernand - born 21.08.1913 . Special Operations Executive: Personnel Files (PF Series). Sylvain Raphael Fernand GREAU - born 21.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/615/2. Subjects: Intelligence.

GREV-SKOTT, Arne - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Arne GREV-SKOTT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1371/3. Subjects: Intelligence.

GREW, E Terence - born c1896 . Special Operations Executive: Personnel Files (PF Series). E Terence GREW - born c1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/620/1. Subjects: Intelligence.

* See also:

Closed extracts: 2 pages, from HS 9/620/1 . Special Operations Executive: Personnel Files (PF Series). Closed extracts: 2 pages, from HS 9/620/1. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/620/2. Subjects: Intelligence.

GREY, Lavender Hyacinth DE - born 14.10.1923 . Special Operations Executive: Personnel Files (PF Series). Lavender Hyacinth DE GREY - born 14.10.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/621/2. Subjects: Intelligence.

GREY, John - born 08.07.1899 . Special Operations Executive: Personnel Files (PF Series). John GREY - born 08.07.1899. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/621/1. Subjects: Intelligence.

GREY, Sylvia Doreen - born 17.07.1924 . Special Operations Executive: Personnel Files (PF Series). Sylvia Doreen GREY - born 17.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/621/3. Subjects: Intelligence.

GREYDANUS, Johannes (or Johannes GRAIDANIS) also known as Pieter Jacob BISDOM - born 25.08.1916, died ... . Special Operations Executive: Personnel Files (PF Series). Johannes GREYDANUS (or Johannes GRAIDANIS) also known as Pieter Jacob BISDOM - born 25.08.1916, died 12.04.1945 or 13.04.1945. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/621/4. Subjects: Intelligence.

GREZE, Gaston Julien Auguste, also known as Rene LEROY also known as Rene MARSAND - ... . Special Operations Executive: Personnel Files (PF Series). Gaston Julien Auguste GREZE also known as Rene LEROY also known as Rene MARSAND - born 07.03.1918 (or 07.03.1916 or 07.03.1913). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/621/5. Subjects: Intelligence.

GRICE, James Reginald - born 19.08.1916 . Special Operations Executive: Personnel Files (PF Series). James Reginald GRICE - born 19.08.1916. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/621/6. Subjects: Intelligence.

GRIEG, Bridget - born 06.06.1917 . Special Operations Executive: Personnel Files (PF Series). Bridget GRIEG - born 06.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/619/3. Subjects: Intelligence.

GRIENSPAN, Myer (born Emilio LUSSU) - born 04.12.1891, died 05.03.1975 and Marie Adrienne GRIENSPAN (born ... . Special Operations Executive: Personnel Files (PF Series). Myer GRIENSPAN (born Emilio LUSSU) - born 04.12.1891, died 05.03.1975 and Marie Adrienne GRIENSPAN (born Gioconda SALVADORI later Joyce LUSSU) - born 08.05.1912 died 04.11.1998. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/621/7. Subjects: Intelligence.

GRIERSON, Isabella Murray - born 28.06.1919 . Special Operations Executive: Personnel Files (PF Series). Isabella Murray GRIERSON - born 28.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/621/8. Subjects: Intelligence.

GRIETTI, Giuseppe, also known as CELLINI - born 29.07.1914 (or 22.07.1914 or 29.07.1908) . Special Operations Executive: Personnel Files (PF Series). Guiseppe GRIETTI also known as CELLINI - born 29.07.1914 (or 22.07.1914 or 29.07.1908). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/621/9. Subjects: Intelligence.

GRIFFIN, Ronald Ponsonby - born 26.03.1911 . Special Operations Executive: Personnel Files (PF Series). Ronald Ponsonby GRIFFIN - born 26.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/622/3. Subjects: Intelligence.

GRIFFIN, Edward Alfred - born 27.10.1906 . Special Operations Executive: Personnel Files (PF Series). Edward Alfred GRIFFIN - born 27.10.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/622/1. Subjects: Intelligence.

GRIFFIN, Jonathan Robert John Thurlow - born c.1908 . Special Operations Executive: Personnel Files (PF Series). Jonathan Robert John Thurlow GRIFFIN - born c.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/622/2. Subjects: Intelligence.

GRIFFITHS, Harry Ercel - born 16.07.1910 . Special Operations Executive: Personnel Files (PF Series). Harry Ercel GRIFFITHS - born 16.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/622/6. Subjects: Intelligence.

GRIFFITHS, F. C. - date of birth not known . Special Operations Executive: Personnel Files (PF Series). F. C. GRIFFITHS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/622/5. Subjects: Intelligence.

GRIFFITHS, Peggy Cecilia - born 08.12.1918 . Special Operations Executive: Personnel Files (PF Series). Peggy Cecilia GRIFFITHS - born 08.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/622/7. Subjects: Intelligence.

GRIFFITHS, David Alfred - born 10.02.1904 . Special Operations Executive: Personnel Files (PF Series). David Alfred GRIFFITHS - born 10.02.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/622/4. Subjects: Intelligence.

GRIGSBY, Herbert Frederick James - born 14.12.1918; Charles GRIMAUD - born 12.04.1915; Beatrice GRIME - ... . Special Operations Executive: Personnel Files (PF Series).

Herbert Frederick James GRIGSBY - born 14.12.1918;
Charles GRIMAUD - born 12.04.1915;
Beatrice GRIME - born 11.11.1902;
Armand Michel Joseph GRIMEE - born 03.12.1922;

Arthur GRIMMEN - born 16.11.1923;
Mary Elsie GRIMMER - born 11.06.1923;
J.E. GRIMSON - born 19.07.1908, died 1944;
Kjerulf GRIMSTAD aka Kjell LORENTZEN - born 12.09.1916

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/623/1. Subjects: Intelligence.

GRIMSTON, Joyce Irene - born 24.05.1924; Albert GRINBERG aka Robert MARTIN - born 30.03.1913; Eric ... . Special Operations Executive: Personnel Files (PF Series).

Joyce Irene GRIMSTON - born 24.05.1924;
Albert GRINBERG aka Robert MARTIN - born 30.03.1913;
Eric John GRINHAM - born 01.06.1918;
William GRISAR - dob n/k;
Josephine A'BECKETT-GRISEWOOD - born 26.08.1912;
Mary Elizabeth GRITTEN - born 28.12.1924

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/624. Subjects: Intelligence.

GROEHL, Karl Friedrich, aliases FRIEDBERG, ERDE, Charles GROEHL, Stanislas RETZLAW: German. GROEHL was a founder ... Karl Friedrich GROEHL, aliases FRIEDBERG, ERDE, Charles GROEHL, Stanislas RETZLAW: German. GROEHL was a founder member of the German Communist Party and until 1933 was head of MUEZENBERG's propagandist publishing organisation. By 1936 he was working for the Comintern and acted as TROTSKY's representative in Central Europe. He later broke with TROTSKY, went to France and then in 1940 to the UK, where he worked for SOE. Collection: Records of the Security Service. Date range: 01 January 1936 - 31 December 1941. Reference: KV 2/2171. Subjects: Europe and Russia, Communism.

*See also:

GROEHL, Karl Friedrich, aliases FRIEDBERG, ERDE, Charles GROEHL, Stanislas RETZLAW: German. GROEHL was a founder ... Collection: Records of the Security Service Date range: 01 January 1941 - 31 December 1951. Reference: KV 2/2172. Subjects: Europe and Russia, Communism.

GROENEWOUD, Jacobus, aka CLAUDE - born 06.11.1916 . Special Operations Executive: Personnel Files (PF Series). Jacobus GROENEWOUD, aka CLAUDE - born 06.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/627/2. Subjects: Intelligence.

GROENWOUT, Rudolph Henri Alfred - born 25.11.1902 . Special Operations Executive: Personnel Files (PF Series). Rudolph Henri Alfred GROENWOUT - born 25.11.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/627/3. Subjects: Intelligence.

GROGAN, Mary Mylene - born 07.04.1922 . Special Operations Executive: Personnel Files (PF Series). Mary Mylene GROGAN - born 07.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/627/5. Subjects: Intelligence.

GROGAN, Gundrede Mary - born 23.08.1913 . Special Operations Executive: Personnel

Files (PF Series). Gundrede Mary GROGAN - born 23.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/627/4. Subjects: Intelligence.

GRONG, Thorlief - born 14.09.1916 . Special Operations Executive: Personnel Files (PF Series). Thorlief GRONG - born 14.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/627/6. Subjects: Intelligence.

GRONHAUG, Mary Constance - born 25.01.1923 . Special Operations Executive: Personnel Files (PF Series). Mary Constance GRONHAUG - born 25.01.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/627/7. Subjects: Intelligence.

GRONNEVIK, Andreas - born 19.12.1921 . Special Operations Executive: Personnel Files (PF Series). Andreas GRONNEVIK - born 19.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/627/8. Subjects: Intelligence.

GROOCOCK, Wilfred Geoffrey - born 21.01.1922 . Special Operations Executive: Personnel Files (PF Series). Wilfred Geoffrey GROOCOCK - born 21.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/625/1. Subjects: Intelligence.

GROOTE, Hippolute DE - born 08.02.1909 . Special Operations Executive: Personnel Files (PF Series). Hippolute DE GROOTE - born 08.02.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/625/2. Subjects: Intelligence.

GROOTES, Dirk Hendrik - born 09.10.1910 . Special Operations Executive: Personnel Files (PF Series). Dirk Hendrik GROOTES - born 09.10.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/625/3. Subjects: Intelligence.

GROS, Claude Emile César aka Armand LALLAU - born 15.09.1918 . Special Operations Executive: Personnel Files (PF Series). Claude Emile César GROS aka Armand LALLAU - born 15.09.1918. Collection: Records of Special Operations Executive.Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/625/4. Subjects: Intelligence.

GROSS, Alan George - born 07.09.1908 . Special Operations Executive: Personnel Files (PF Series). Alan George GROSS - born 07.09.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/625/5. Subjects: Intelligence.

GROTLE, Anfin - born 05.03.1919 . Special Operations Executive: Personnel Files (PF Series). Anfin GROTLE - born 05.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/625/6. Subjects: Intelligence.

GROTLE, Baard - born 04.04.1917 . Special Operations Executive: Personnel Files (PF Series). Baard GROTLE - born 04.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/625/7. Subjects: Intelligence.

GROTLE, Oddvar - born 26.03.1916 . Special Operations Executive: Personnel Files (PF Series). Oddvar GROTLE - born 26.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/626/2. Subjects: Intelligence.

GROTLE, Ole - born 25.11.1915 . Special Operations Executive: Personnel Files (PF Series). Ole GROTLE - born 25.11.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/626/3. Subjects: Intelligence.

GROTLE, Matias - born 20.05.1917 . Special Operations Executive: Personnel Files (PF Series). Matias GROTLE - born 20.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/626/1. Subjects: Intelligence.

GROULT, Roger Albert - born 08.11.1923 . Special Operations Executive: Personnel Files (PF Series). Roger Albert GROULT - born 08.11.1923. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/626/4. Subjects: Intelligence.

GROVE, Derrick Lewis - born 23.02.1910 . Special Operations Executive: Personnel Files (PF Series). Derrick Lewis GROVE - born 23.02.1910. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/626/5. Subjects: Intelligence.

GROVE, Edward Thomas Newcomen - born 27.10.1891 . Special Operations Executive: Personnel Files (PF Series). Edward Thomas Newcomen GROVE - born 27.10.1891. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/626/6. Subjects: Intelligence.

GROVER-WILLIAMS, William Charles Frederick, aka Vladimir GATACRE, aka Charles Frederick LELONG - born 16.01.1903. Special Operations Executive: Personnel Files (PF Series). William Charles Frederick GROVER-WILLIAMS, aka Vladimir GATACRE, aka Charles Frederick LELONG - born 16.01.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1596/8. Subjects: Intelligence.

GROVES, Sidney Patrick Lloyd - born 17.05.1905 . Special Operations Executive: Personnel Files (PF Series). Sidney Patrick Lloyd GROVES - born 17.05.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/626/8. Subjects: Intelligence.

GROVES, Pauline - born 01.11.1920 . Special Operations Executive: Personnel Files (PF Series). Pauline GROVES - born 01.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/626/7. Subjects: Intelligence.

GRUBB, Alfred Ernest - born 12.11.1891; Milos GRUBIC - born 02.03.1899; Jan GRUDZIAK aka Jean ... . Special Operations Executive: Personnel Files (PF Series).

Alfred Ernest GRUBB - born 12.11.1891;
Milos GRUBIC - born 02.03.1899;
Jan GRUDZIAK aka Jean DUMONT - born 11.07.1915;
Arthur GRUEN - dob n/k; Johan GRUEN aka John GOOR aka Johan VERBRUGGEN aka

Johan Bernard SCHRODER - born 18.02.1920;
Heinrich Hermann GRUENHEID - born 15.09.1901;
Carlo GRUGNI - born 16.01.1907;
Branko GRUIC aka Branko GROUCH aka Branko GROOCH - born 15.08.1904

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/628. Subjects: Intelligence.

GRUBB, Alfred Ernest - born 12.11.1891 . Special Operations Executive: Personnel Files (PF Series). Alfred Ernest GRUBB - born 12.11.1891. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/628/1. Subjects: Intelligence.

GRUBIC, Milos - born 02.03.1899 . Special Operations Executive: Personnel Files (PF Series). Milos GRUBIC - born 02.03.1899. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/628/2. Subjects: Intelligence.

GRUDZIAK, Jan aka Jean DUMONT, aka NIKANOR - born 11.12.1911 or 1915 . Special Operations Executive: Personnel Files (PF Series). Jan GRUDZIAK aka Jean DUMONT, aka NIKANOR - born 11.12.1911 or 1915. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/628/3. Subjects: Intelligence.

GRUEN, Arthur - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Arthur GRUEN - date of birth not known. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/628/4. Subjects: Intelligence.

GRUEN, Johan, aka John GOOR aka Johan VERBRUGGEN aka Johan Bernard SCHRODER - born 18.02.1920 . Special Operations Executive: Personnel Files (PF Series). Johan GRUEN aka John GOOR aka Johan VERBRUGGEN aka Johan Bernard SCHRODER - born 18.02.1920. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/628/5. Subjects: Intelligence.

GRUENHEID,Heinrich Hermann - born 15.09.1901 . Special Operations Executive: Personnel Files (PF Series). Heinrich Hermann GRUENHEID - born 15.09.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/628/6. Subjects: Intelligence.

GRUGNI, Carlo - born 16.01 or 06.1907 . Special Operations Executive: Personnel Files (PF Series). Carlo GRUGNI - born 16.01 or 06.1907. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/628/7. Subjects: Intelligence.

GRUIC, Branko, aka Branko GROUCH aka Branko GROOCH - born 15.08.1904 . Special Operations Executive: Personnel Files (PF Series). Branko GRUIC aka Branko GROUCH aka Branko GROOCH - born 15.08.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/628/8. Subjects: Intelligence.

GRUNER, H E - date of birth not known . Special Operations Executive: Personnel Files (PF Series). H E GRUNER - date of birth not known. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/629/3. Subjects: Intelligence.

GRUNER, Marcel François, aka Sgt Jack WITLEY, aka FLAVIUS, aka BIB, aka GIDOT, aka GEERTS ... . Special Operations Executive: Personnel Files (PF Series). Marcel François GRUNER, aka Sgt Jack WITLEY, aka FLAVIUS, aka BIB, aka GIDOT, aka GEERTS - born 17.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/629/4. Subjects: Intelligence.

GRUNER, Eugènie Germaine, née LE BERRE, aka RECTANGLE, aka BULGARE, aka Yvette LE ROY - ... . Special Operations Executive: Personnel Files (PF Series). Eugènie Germaine GRUNER née LE BERRE, aka RECTANGLE, aka BULGARE, aka Yvette LE ROY - born 10.01.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/629/2. Subjects: Intelligence.

GRUNER-OVERGAARD, Hans Vilhelm - born 29.01.1909. Special Operations Executive: Personnel Files (PF Series). Hans Vilhelm GRUNER-OVERGAARD - born 29.01.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1130/7. Subjects: Intelligence.

GRUNDY, George Albert - born 26.11.1920 . Special Operations Executive: Personnel Files (PF Series). George Albert GRUNDY - born 26.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/629/1. Subjects: Intelligence.

GRUPPO, Roger Candide, aka Georges C REVARD aka Georges André REVARD - born 02.04.1916 . Special Operations Executive: Personnel Files (PF Series). Roger Candide GRUPPO aka Georges C REVARD aka Georges André REVARD - born 02.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/629/5. Subjects: Intelligence.

GRUTTMANN, Gottfried Wilhelm - born 18.05.1899 . Special Operations Executive: Personnel Files (PF Series). Gottfried Wilhelm GRUTTMANN - born 18.05.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/629/6. Subjects: Intelligence.

GRYSON, Jules - born 04.03.1905 . Special Operations Executive: Personnel Files (PF Series). Jules GRYSON - born 04.03.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/629/7. Subjects: Intelligence.

GRZYBOWSKI, Jozef, aka Jozef TRYBUS, aka LALKA - born 20.07.1915, died 06.03.1944 . Special Operations Executive: Personnel Files (PF Series). Jozef GRZYBOWSKI, aka Jozef TRYBUS, aka LALKA - born 20.07.1915, died 06.03.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/629/8. Subjects: Intelligence.

GUALABREGUE, Captain - born c.1901 . Special Operations Executive: Personnel Files (PF Series). Captain GUALABREGUE - born c.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/630/1. Subjects: Intelligence.

GUARRACINO, Henri Roger Louis - born 18.06.1913 . Special Operations Executive:

Personnel Files (PF Series). Henri Roger Louis GUARRACINO - born 18.06.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/630/2. Subjects: Intelligence.

GUASTI, Roberto - born 04.05.1928 . Special Operations Executive: Personnel Files (PF Series). Roberto GUASTI - born 04.05.1928. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/630/3. Subjects: Intelligence.

GUBB, T W - born c.1901 . Special Operations Executive: Personnel Files (PF Series). T W GUBB - born c.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/630/4. Subjects: Intelligence.

GUBBAY, A R - born 19.01.1923 . Special Operations Executive: Personnel Files (PF Series). A R GUBBAY - born 19.01.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/630/5. Subjects: Intelligence.

GUBBINS, Patrick William Stanislaus - born 21.05.1918 . Special Operations Executive: Personnel Files (PF Series). Patrick William Stanislaus GUBBINS - born 21.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/630/7. Subjects: Intelligence.

GUBBINS, John Michael McVean - born 11.07.1921, died 06.02.1944 . Special Operations Executive: Personnel Files (PF Series). John Michael McVean GUBBINS - born 11.07.1921, died 06.02.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/630/6. Subjects: Intelligence.

GUBBINS, Colin McVean - born 02.07.1896 . Special Operations Executive: Personnel Files (PF Series). Colin McVean GUBBINS - born 02.07.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/630/8. Subjects: Intelligence.

GUEDEL, Bernard, aka Bernard MORGON - born 20.03.1920 . Special Operations Executive: Personnel Files (PF Series). Bernard GUEDEL, aka Bernard MORGON - born 20.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/630/9. Subjects: Intelligence.

GUERIN, Germain - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Germain GUERIN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/631/2. Subjects: Intelligence.

GUERIN, Jacques Georges Louis Maire - born 25.08.1918 . Special Operations Executive: Personnel Files (PF Series). Jacques Georges Louis Maire GUERIN - born 25.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/631/1. Subjects: Intelligence.

GUERIN-LESE, Jean André - born 30.11.1883. Special Operations Executive: Personnel Files (PF Series). Jean André GUERIN-LESE - born 30.11.1883. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/916/7. Subjects: Intelligence.

GUERMANI, Antonio - born 24.10.1909 . Special Operations Executive: Personnel Files (PF Series). Antonio GUERMANI - born 24.10.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/631/3. Subjects: Intelligence.

GUERMONT, Yves Nicholas Florimons - born 19.04.1922 . Special Operations Executive: Personnel Files (PF Series). Yves Nicholas Florimons GUERMONT - born 19.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/631/4. Subjects: Intelligence.

* See also:

Closed extracts: 2 pages, from HS 9/631/4 . Special Operations Executive: Personnel Files (PF Series). Closed extracts: 2 pages, from HS 9/631/4. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/631/9. Subjects: Intelligence.

GUERNE, Amel Eugene, aka Gaspard ARMELGUERNE - born 01.04.1911 . Special Operations Executive: Personnel Files (PF Series). Armel Eugene GUERNE, aka Gaspard ARMELGUERNE - born 01.04.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/631/5. Subjects: Intelligence.

GUEROULT, Henri Georges Adolphe - born 04.10.1920 . Special Operations Executive: Personnel Files (PF Series). Henri Georges Adolphe GUEROULT - born 04.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/631/6. Subjects: Intelligence.

GUERRA, Valentino - born 14.02.1921 . Special Operations Executive: Personnel Files (PF Series). Valentino GUERRA - born 14.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/631/7. Subjects: Intelligence.

GUESDON, Georges Charles, aka René Charles GAUER - born 01.10.1920 . Special Operations Executive: Personnel Files (PF Series). Georges Charles GUESDON, aka René Charles GAUER - born 01.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/631/8. Subjects: Intelligence.

GUEST, Raymond Arthur - born 15.06.1915; William GUEST - born 20.10.1903; A. GUGGENHEIM - born ... . Special Operations Executive: Personnel Files (PF Series).

Raymond Arthur GUEST - born 15.06.1915;
William GUEST - born 20.10.1903;
A. GUGGENHEIM - born c.1900;
Siegfried GUGGENHEIM - born 1891;
Alberto GUGLIELMI - born 06.12.1922, died 17.01.1945;
A. GUGUSHVILLI - dob n/k;
Giocondo GUIDUCCI aka Luigi GILBERTI - born 25.11.1922;
Adriano GUGLIELMO aka Pietro SIRTE - born 28.10.1921

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/632. Subjects: Intelligence.

GUIET, Pierre - born 28.02.1921 . Special Operations Executive: Personnel Files (PF Series). Pierre GUIET - born 28.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/633/2. Subjects: Intelligence.

GUIET, Jean Claude, aka Jean GUYOT - born 15.03.1924 . Special Operations Executive: Personnel Files (PF Series). Jean Claude GUIET aka Jean GUYOT - born 15.03.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/633/1. Subjects: Intelligence.

GUILD, John Ralph Erskine - born 13.08.1897 . Special Operations Executive: Personnel Files (PF Series). John Ralph Erskine GUILD - born 13.08.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/633/3. Subjects: Intelligence.

GUILHEMON, Pierre - born 06.11.1904 . Special Operations Executive: Personnel Files (PF Series). Pierre GUILHEMON - born 06.11.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/633/4. Subjects: Intelligence.

GUILLAMET, Emilio - dob n/k . Special Operations Executive: Personnel Files (PF Series). Emilio GUILLAMET - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/633/5. Subjects: Intelligence.

GUILLEMARD, Gerard Lucien, aka Raoul LE BURT - born 28.07.1919 . Special Operations Executive: Personnel Files (PF Series). Gerard Lucien GUILLEMARD aka Raoul LE BURT - born 28.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/633/6. Subjects: Intelligence.

GUILLERMIN, Henri - born 03.08.1920 . Special Operations Executive: Personnel Files (PF Series). Henri GUILLERMIN - born 03.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/633/7. Subjects: Intelligence.

GUILLERMONT, Madame Paul - dob n/k . Special Operations Executive: Personnel Files (PF Series). Madame Paul GUILLERMONT - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/633/8. Subjects: Intelligence.

GUILLERY, Jules Etienne Charles Eugene - born 25.05.1895 . Special Operations Executive: Personnel Files (PF Series). Jules Etienne Charles Eugene GUILLERY - born 25.05.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/634/1. Subjects: Intelligence.

GUILLOMOT, Jean Marius - born 05.06.1920 . Special Operations Executive: Personnel Files (PF Series). Jean Marius GUILLOMOT - born 05.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/634/2. Subjects: Intelligence.

GUILLOT, Jean - born 04.04.1914 . Special Operations Executive: Personnel Files (PF Series). Jean GUILLOT - born 04.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/634/3. Subjects: Intelligence.

GUILOR, Hazel Jean - born 14.07.1923 . Special Operations Executive: Personnel Files (PF Series). Hazel Jean GUILOR - born 14.07.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/634/5. Subjects: Intelligence.

GUIMARD, Joseph Raymond - born 08.07.1891 . Special Operations Executive: Personnel Files (PF Series). Joseph Raymond GUIMARD - born 08.07.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/634/6. Subjects: Intelligence.

GUINNESS, Dennis Robert - born 24.11.1903 . Special Operations Executive: Personnel Files (PF Series). Dennis Robert GUINNESS - born 24.11.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/634/7. Subjects: Intelligence.

GUINNESS, Henry Samuel Howard - born 1888 . Special Operations Executive: Personnel Files (PF Series). Henry Samuel Howard GUINNESS - born 1888. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/634/8. Subjects: Intelligence.

GUIRAUD, Rene Jean Andre - born 05.10.1920 . Special Operations Executive: Personnel Files (PF Series). Rene Jean Andre GUIRAUD - born 05.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/635/1. Subjects: Intelligence.

GUISE, Charles Alexandar Leonard - born 31.07.1907 . Special Operations Executive: Personnel Files (PF Series). Charles Alexandar Leonard GUISE - born 31.07.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/635/2. Subjects: Intelligence.

GUL, Osman - dob n/k . Special Operations Executive: Personnel Files (PF Series). Osman GUL - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/635/3. Subjects: Intelligence.

GULBRANDSEN, Torborn Gutzler: Norwegian. GULBRANDSEN escaped from Norway to the UK in 1941 and was ... Torbjorn Gutzler GULBRANDSEN: Norwegian. GULBRANDSEN escaped from Norway to the UK in 1941 and was recruited by SOE and returned to Norway in 1942. After only three months he was caught by the Germans and, under interrogation, gave them a certain amount of information and accepted recruitment to work against the British. He later escaped from German custody and made his way to the UK. His explanation of his apparent co-operation with, and recruitment by, the Germans, which was reported to the British by another Norwegian escapee, was accepted. Collection: Records of the Security Service. Date range: 29 June 1942 - 08 October 1946. Reference:KV 2/829. Subjects: Europe and Russia, Operations, battles and campaigns, Conflict.

GULBRANSEN, Olaf Julius - born 18.11.1911 . Special Operations Executive: Personnel Files (PF Series). Olaf Julius GULBRANSEN - born 18.11.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/635/4. Subjects: Intelligence.

GULLEY, Joseph - born 17.11.1902 . Special Operations Executive: Personnel Files (PF Series). Joseph GULLEY - born 17.11.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/635/5.

Subjects: Intelligence.

GULLY, Mavis - born 27.03.1909 . Special Operations Executive: Personnel Files (PF Series). Mavis GULLY - born 27.03.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/635/6. Subjects: Intelligence.

GUMPERZ, Heinz - born 29.02.1920 . Special Operations Executive: Personnel Files (PF Series). Heinz GUMPERZ - born 29.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/635/7. Subjects: Intelligence.

GUNDERSEN, Johan Arthur - born 26.06.1910 . Special Operations Executive: Personnel Files (PF Series). Johan Arthur GUNDERSEN - born 26.06.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/636/2. Subjects: Intelligence.

GUNDERSEN, Jon - born 30.04.1922. Includes some mis-filed papers on Jon GUNLEIKSRUD - born 06.03.1909 ... . Special Operations Executive: Personnel Files (PF Series). Jon GUNDERSEN - born 30.04.1922. Includes some mis-filed papers on Jon GUNLEIKSRUD - born 06.03.1909 which belong to and which have been photocopied and filed on HS 9/636/5. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/636/3. Subjects: Intelligence.

GUNDERSEN, Gunnar - born 25.01.1908 (also stated as 21.01.1908) . Special Operations Executive: Personnel Files (PF Series). Gunnar GUNDERSEN - born 25.01.1908 (also stated as 21.01.1908). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/636/1. Subjects: Intelligence.

GUNDERSEN, Martin Petter - born 29.01.1916 . Special Operations Executive: Personnel Files (PF Series). Martin Petter GUNDERSEN - born 29.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/636/4. Subjects: Intelligence.

GUNLEIKSRUD, Jon - born 06.03.1909. Includes photocopies of some papers have been mis-filed in HS ... . Special Operations Executive: Personnel Files (PF Series). Jon GUNLEIKSRUD - born 06.03.1909. Includes photocopies of some papers have been mis-filed in HS 9/636/3. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/636/5. Subjects: Intelligence.

GUNN, Elizabeth Ann - born 21.08.1923 . Special Operations Executive: Personnel Files (PF Series). Elizabeth Ann GUNN - born 21.08.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/636/7. Subjects: Intelligence.

GUNN, John Forsyth - born 24.02.1911 . Special Operations Executive: Personnel Files (PF Series). John Forsyth GUNN - born 24.02.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/636/8. Subjects: Intelligence.

GUNN, Mabel - born 10.01.1922 . Special Operations Executive: Personnel Files (PF

Series). Mabel GUNN - born 10.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/636/9. Subjects: Intelligence.

GUNN, Donald Ritson - born 02.05.1920 . Special Operations Executive: Personnel Files (PF Series). Donald Ritson GUNN - born 02.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/636/6. Subjects: Intelligence.

GUNNELL, Gabrielle Ruth, nee HICKS - born 03.12.1922. Special Operations Executive: Personnel Files (PF Series). Gabrielle Ruth GUNNELL, nee HICKS - born 03.12.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/637/1. Subjects: Intelligence.

GUPPER, Peter, aka Peter GRESHAM - born 24.04.1914. Special Operations Executive: Personnel Files (PF Series). Peter GUPPER, aka Peter GRESHAM - born 24.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/637/2. Subjects: Intelligence.

GURMIN, Michael Howard - born 02.12.1919. Special Operations Executive: Personnel Files (PF Series). Michael Howard GURMIN - born 02.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/637/3. Subjects: Intelligence.

* See also:

Closed extract: 1 page, from HS 9/637/3. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/637/3. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/637/9. Subjects: Intelligence.

GURNER, Francesca - born 15.08.1922. Special Operations Executive: Personnel Files (PF Series). Francesca GURNER - born 15.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/637/4. Subjects: Intelligence.

GURNEY, Irene Francis - born 20.02.1917. Special Operations Executive: Personnel Files (PF Series). Irene Francis GURNEY - born 20.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/637/6. Subjects: Intelligence.

GURNEY, Madge Eileen, nee ALEXANDER - born 11.04.1916. Special Operations Executive: Personnel Files (PF Series). Madge Eileen GURNEY, nee ALEXANDER - born 11.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/637/7. Subjects: Intelligence.

GURNEY, Barbara Rosemary - born 30.05.1921. Special Operations Executive: Personnel Files (PF Series). Barbara Rosemary GURNEY - born 30.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/637/5. Subjects: Intelligence.

GURNEY-READ, Norma, (previously MCNULTY and nee BRADY) - born 01.02.1921. Special Operations Executive: Personnel Files (PF Series). Norma GURNEY-READ (previously MCNULTY and nee BRADY) - born 01.02.1921. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1236/7. Subjects: Intelligence.

GUSH, John Pearce - born 29.06.1913. Special Operations Executive: Personnel Files (PF Series). John Pearce GUSH - born 29.06.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/637/8. Subjects: Intelligence.

GUSS, Karl - born 26.02.1907. Special Operations Executive: Personnel Files (PF Series). Karl GUSS - born 26.02.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/638/7. Subjects: Intelligence.

GUSTIN, Jacques - born c.1922. Special Operations Executive: Personnel Files (PF Series). Jacques GUSTIN - born c.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/638/6. Subjects: Intelligence.

GUTIERREZ, Fernando, aka Salvador MADRIGUERRAS - born c. 1919/1920. Special Operations Executive: Personnel Files (PF Series). Fernando GUTIERREZ aka Salvador MADRIGUERRAS - born c. 1919/1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/638/8. Subjects: Intelligence.

GUTHRIE, Ronald Dalglish - born 12.07.1909. Special Operations Executive: Personnel Files (PF Series). Ronald Dalglish GUTHRIE - born 12.07.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/638/5. Subjects: Intelligence.

GUTTADAURO, Agostino - born 01.01.1920. Special Operations Executive: Personnel Files (PF Series). Agostino GUTTADAURO - born 01.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/638/2. Subjects: Intelligence.

GUTTERIDGE, Pamela Catherine - born 09.01.1924. Special Operations Executive: Personnel Files (PF Series). Pamela Catherine GUTTERIDGE - born 09.01.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/638/1. Subjects: Intelligence.

GUTTMANN, Egon - born 25.04.1916. Special Operations Executive: Personnel Files (PF Series). Egon GUTTMANN - born 25.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/639/1. Subjects: Intelligence.

GUTTMANN, Wilhelm - born 25.09.1903. Special Operations Executive: Personnel Files (PF Series). Wilhelm GUTTMANN - born 25.09.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/639/2. Subjects: Intelligence.

GUYOMAR, Gaston - born 21.04.1920. Special Operations Executive: Personnel Files (PF Series). Gaston GUYOMAR - born 21.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/639/4. Subjects: Intelligence.

GUYON, Robert Francois LE - born 03.06.1899. Special Operations Executive: Personnel Files (PF Series). Robert Francois LE GUYON - born 03.06.1899. With photographs and negatives. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/639/5. Subjects: Intelligence.

GUYON, Robert Rene Marcel - born 27.05.1921. Special Operations Executive: Personnel Files (PF Series). Robert Rene Marcel GUYON - born 27.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/639/6. Subjects: Intelligence.

GUYON DES DIGUERES DE MENILGLAISE, Jean - born 19.01.1911. Special Operations Executive: Personnel Files (PF Series). Jean GUYON DES DIGUERES DE MENILGLAISE - born 19.01.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1021/3. Subjects: Intelligence.

GWILT, Everard Leslie - born 11.10.1899. Special Operations Executive: Personnel Files (PF Series). Everard Leslie GWILT - born 11.10.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/639/7. Subjects: Intelligence.

GWYN, E. H. - date of birth not known. Special Operations Executive: Personnel Files (PF Series). E. H. GWYN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/639/8. Subjects: Intelligence.

GWYNNE, Edna Iris Prudence (known as Prudence) - born 21.08.1921. Special Operations Executive: Personnel Files (PF Series). Edna Iris Prudence (known as Prudence) GWYNNE - born 21.08.1921. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/639/9. Subjects: Intelligence.

GWYNNE, John Nevile Wake - born 20.06.1905. Special Operations Executive: Personnel Files (PF Series). John Nevile Wake GWYNNE - born 20.06.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/640/1. Subjects: Intelligence.

GWYTHER, Robert Wilton - born 19.07.1910. Special Operations Executive: Personnel Files (PF Series). Robert Wilton GWYTHER - born 19.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/640/2. Subjects: Intelligence.

GYAW, Saw Timothy Po - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Saw Timothy Po GYAW - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/640/4. Subjects: Intelligence.

GYAW, Tha - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Tha GYAW - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/640/3. Subjects: Intelligence.

GYBERG, Werner - born 02.08.1905. Special Operations Executive: Personnel Files (PF Series). Werner GYBERG - born 02.08.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/640/5.

Subjects: Intelligence.

GYLDING-SABROE, Albert - born 18.02.1900. Special Operations Executive: Personnel Files (PF Series). Albert GYLDING-SABROE - born 18.02.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1296/3. Subjects: Intelligence.

GYORI, Issack, aka Michael TRENT - born 01.05.1919. Special Operations Executive: Personnel Files (PF Series). Issack GYORI, aka Michael TRENT - born 01.05.1919. File notes Gyori as missing believed killed in action, 1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/640/6. Subjects: Intelligence.

GYTH, V L U - date of birth not known. Special Operations Executive: Personnel Files (PF Series). V L U GYTH - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/640/7. Subjects: Intelligence.

GYTON, Cynthia Dorothy - born 16.05.1925. Special Operations Executive: Personnel Files (PF Series). Cynthia Dorothy GYTON - born 16.05.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/640/8. Subjects: Intelligence.

GYULAI, Stephen - born 23.06.1921. Special Operations Executive: Personnel Files (PF Series). Stephen GYULAI - born 23.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/640/9. Subjects: Intelligence.

Recopilado por Eliah Meyer

Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Foto de portada: otro día tras una noche de bombardeo en Londres. Niña con su muñeca.

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

04/09/2015 08:15 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: G-GL

G-GL

GABAY, William - born 1916. Special Operations Executive: Personnel Files (PF Series). William GABAY - born 1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/550/1. Subjects: Intelligence.

GABB, Charles Leslie - born 04.01.1908 . Special Operations Executive: Personnel Files (PF Series). Charles Leslie GABB - born 04.01.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/550/2. Subjects: Intelligence.

GABBERTAS, Yvonne Barbara - born 06.02.1925 . Special Operations Executive: Personnel Files (PF Series). Yvonne Barbara GABBERTAS - born 06.02.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/550/3. Subjects: Intelligence.

GABELL, Phyllis, nee GUIMARAENS - born 11.03.1903 . Special Operations Executive: Personnel Files (PF Series). Phyllis GABELL, nee GUIMARAENS - born 11.03.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/550/4. Subjects: Intelligence.

GABILLIA, Charles Gustave - born 15.08.1907 . Special Operations Executive: Personnel Files (PF Series). Charles Gustave GABILLIA - born 15.08.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/550/5. Subjects: Intelligence.

GABLE , Lewis M- date of birth not known . Special Operations Executive: Personnel Files (PF Series). Lewis M GABLE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/550/6. Subjects: Intelligence.

GABRIEL, Clothilde Edith Catherine,nee WARD - born 15.04.1915. Special Operations Executive: Personnel Files (PF Series). Clothilde Edith Catherine GABRIEL, nee WARD - born 15.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/550/7. Subjects: Intelligence.

GABRIEL, John Parton - born 13.01.1911 . Special Operations Executive: Personnel Files (PF Series). John Parton GABRIEL - born 13.01.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/550/8. Subjects: Intelligence.

GABRIEL, R. C. - dob n/k; Raffaele GABRIELE - born 03.01.1905; Pierre GABRIELLI - born 20.07.1921; ... . Special Operations Executive: Personnel Files (PF Series).

R.C. GABRIEL - dob n/k;
Raffaele GABRIELE - born 03.01.1905;
Pierre GABRIELLI - born 20.07.1921;
Norman GABRIELSEN - born 03.06.1920;
Jean Francois LE GAC - born 29.12.1914;
Joyce Winifred Margaret GADBURY nee GRIMALDINI - born 29.03.1915;
Edoardo DE GAETANO - born 22.08.1917

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/551. Subjects: Intelligence.

GAETANO, Virgilio DE, aka Vincenzo DE GIORGIO - born 29.03.1921; GAGGIOTTI aka Carlo VALENTI - ... . Special Operations Executive: Personnel Files (PF Series).

Virgilio DE GAETANO aka Vincenzo DE GIORGIO - born 29.03.1921;
GAGGIOTTI aka Carlo VALENTI - born 05.10.1912;
David GAGLIARI - born 29.01.1923;
Gustave Charles De Laubenque GAILLARD - born 20.09.1920;
Comte DE GAILLARD aka Henry Peter GILBERT - dob n/k;
Yvan Henri GAILIARD aka Henri GALLON - born 14.12.1919;
Jean LA GAILLARD - born 27.02.1921

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/552. Subjects: Intelligence.

GAILLOT, Henri Hubert - born 21.06.1896 . Special Operations Executive: Personnel Files (PF Series). Henri Hubert GAILLOT - born 21.06.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/554/1. Subjects: Intelligence.

GAILLY, Fernand Joseph Ghislain - born 21.06.1908 . Special Operations Executive: Personnel Files (PF Series). Fernand Joseph Ghislain GAILLY - born 21.06.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/553/1. Subjects: Intelligence.

GAIRDNER, Charlotte Elizabeth - born 06.09.1924 . Special Operations Executive: Personnel Files (PF Series). Charlotte Elizabeth GAIRDNER - born 06.09.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/553/2. Subjects: Intelligence.

GAISWINKLER, Albrecht - born 29.10.1905 . Special Operations Executive: Personnel

Files (PF Series). Albrecht GAISWINKLER - born 29.10.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/553/3. Subjects: Intelligence.

GAITSKI, Jovan - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Jovan GAITSKI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/553/4. Subjects: Intelligence.

GAITZ, Robert - born 11.08.1923 . Special Operations Executive: Personnel Files (PF Series). Robert GAITZ - born 11.08.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/553/5. Subjects: Intelligence.

GAJAU, Charle Georges - born 25.08.1911 . Special Operations Executive: Personnel Files (PF Series). Charle Georges GAJAU - born 25.08.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/553/6. Subjects: Intelligence.

GALAND, Lieutenant - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Lieutenant GALAND - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/553/7. Subjects: Intelligence.

GALASSINI, Everardo, aka Carlo RICCI, aka Enzio RICCI, aka Anselmo MONTARI - born 27.11.1920 . Special Operations Executive: Personnel Files (PF Series). Everardo GALASSINI, aka Carlo RICCI, aka Enzio RICCI, aka Anselmo MONTARI - born 27.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/553/8. Subjects: Intelligence.

GALBERT, Jacques de aka J le ROCHER - born 12.07.1914 . Special Operations Executive: Personnel Files (PF Series). Jacques de GALBERT, aka J le ROCHER - born 12.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/554/2. Subjects: Intelligence.

GALBRAITH, Norah Graham - born 31.10.1893 . Special Operations Executive: Personnel Files (PF Series). Norah Graham GALBRAITH - born 31.10.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/554/4. Subjects: Intelligence.

GALBRAITH, Donald - born 25.02.1917 . Special Operations Executive: Personnel Files (PF Series). Donald GALBRAITH - born 25.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/554/3. Subjects: Intelligence.

Closed extract: 1 page, from HS 9/554/3 . Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/554/3. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/554/9. Subjects: Intelligence.

GALE, William George - born 25.06.1915 . Special Operations Executive: Personnel Files (PF Series). William George GALE - born 25.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/554/6. Subjects: Intelligence.

GALE, Cecely Gertrude - born 13.12.1922 . Special Operations Executive: Personnel Files (PF Series). Cecely Gertrude GALE - born 13.12.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/554/5. Subjects: Intelligence.

GALEAZZI, Adamo Giuseppe, aka LIBERO - born 20.09.1919 . Special Operations Executive: Personnel Files (PF Series). Adamo Guiseppe GALEAZZI, aka LIBERO - born 20.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/554/7. Subjects: Intelligence.

GALETTI, Gilbert Roger, aka Gilbert Roger GALLETTI - born 21.08.1911 . Special Operations Executive: Personnel Files (PF Series). Gilbert Roger GALETTI, aka Gilbert Roger GALLETTI - born 21.08.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/555/8. Subjects: Intelligence.

GALGANI, Luigi - born c.1901 . Special Operations Executive: Personnel Files (PF Series). Luigi GALGANI - born c.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/554/8. Subjects: Intelligence.

GALIMAND, Lucien Henri - born 06.10.1906 . Special Operations Executive: Personnel Files (PF Series). Lucien Henri GALIMAND - born 06.10.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/555/1. Subjects: Intelligence.

GALLACHER, Milly Prentice - born 17.03.1920 . Special Operations Executive: Personnel Files (PF Series). Milly Prentice GALLACHER - born 17.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/555/3. Subjects: Intelligence.

GALLAGHER, John - born 15.10.1918 . Special Operations Executive: Personnel Files (PF Series). John GALLAGHER - born 15.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/555/4. Subjects: Intelligence.

GALLAGHER, Edward O'Dowd - born 09.02.1911 . Special Operations Executive: Personnel Files (PF Series). Edward O'Dowd GALLAGHER - born 09.02.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/555/2. Subjects: Intelligence.

GALLASTEGUI-GUTIERREZ, Federico - born 16.10.1907 . Special Operations Executive: Personnel Files (PF Series). Federico GALLASTEGUI-GUTIERREZ - born 16.10.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/638/4. Subjects: Intelligence.

GALLAUD, Jean - born c.1895 . Special Operations Executive: Personnel Files (PF Series). Jean GALLAUD - born c.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/555/5. Subjects: Intelligence.

GALLEAN, G. G., aka G.G. GUETTA - born 1904 . Special Operations Executive: Personnel Files (PF Series). G.G. GALLEAN aka G.G. GUETTA - born 1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December

1946. Reference: HS 9/555/6. Subjects: Intelligence.

GALLEGO, Blas - born 19.05.1921 . Special Operations Executive: Personnel Files (PF Series). Blas GALLEGO - born 19.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/555/7. Subjects: Intelligence.

GALLI, François, aka Francois CONAN- born 13.04.1907; Mrs GALLIANI - dob n/k; Libero GALLIANO - ... . Special Operations Executive: Personnel Files (PF Series).

Francois GALLI aka Francois CONAN- born 13.04.1907;
Mrs GALLIANI - dob n/k;
Libero GALLIANO - born 01.04.1911;
Nancy GALLICK - born 19.06.1914;
Barbara Kathleen GALLIE - born 10.04.1919;
William Brice GALLIE - born 05.10.1912;
Edward Alexis DE GALLIER - born 20.03.1912;
William Alexander GALLIMORE - born 27.07.1902

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/556. Subjects: Intelligence.

GALLISSAN, Charles - dob n/k; Georges GALLIX - born 27.02.1921; Giovanni GALLO - dob n/k; ... . Special Operations Executive: Personnel Files (PF Series).

Charles GALLISSAN - dob n/k;
Georges GALLIX - born 27.02.1921;
Giovanni GALLO - dob n/k;
Elide GALLONI aka MIREA - born 24.05.1922;
Ilba GALLONI aka AURORA - dob n/k;
Archibald Edward GALLOWAY - born 16.09.1901;
Dorothy Hadden GALLOWAY nee WHITE - born 08.09.1897;
Gordon GALLOWAY - born 02.07.1913

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/557. Subjects: Intelligence.

GALLOWAY, Henry - born 31.03.1907 . Special Operations Executive: Personnel Files (PF Series). Henry GALLOWAY - born 31.03.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/558/1. Subjects: Intelligence.

GAM, Maran - born 06.08.1907 . Special Operations Executive: Personnel Files (PF Series). Maran GAM - born 06.08.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/558/3. Subjects: Intelligence.

GAMBA, Aldo - dob n/k . Special Operations Executive: Personnel Files (PF Series). Aldo GAMBA - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/558/4. Subjects: Intelligence.

GAMBA, Giulio - born 30.01.1890 . Special Operations Executive: Personnel Files (PF Series). Giulio GAMBA - born 30.01.1890. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/558/5.

Subjects: Intelligence.

GAMBAROTTA, Vitaliano, aka MONACO -born 13.09.1922 . Special Operations Executive: Personnel Files (PF Series). Vitaliano GAMBAROTTA aka MONACO -born 13.09.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/558/6. Subjects: Europe and Russia, Intelligence.

GAMBLE, Frederick Herbert - dob n/k . Special Operations Executive: Personnel Files (PF Series). Frederick Herbert GAMBLE - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/558/7. Subjects: Intelligence.

GAMBRILL, Henry Phillips - born 12.07.1907 . Special Operations Executive: Personnel Files (PF Series). Henry Phillips GAMBRILL - born 12.07.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/559/1. Subjects: Intelligence.

GAMELL, Mary Finella - born 15.04.1924 . Special Operations Executive: Personnel Files (PF Series). Mary Finella GAMELL - 15.04.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/559/2. Subjects: Intelligence.

GAMMON, Richard John - 18.09.1916 . Special Operations Executive: Personnel Files (PF Series). Richard John GAMMON - 18.09.1916. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/559/3. Subjects: Intelligence.

GAMWELL, Antonia Marian - born 28.07.1892 . Special Operations Executive: Personnel Files (PF Series). Antonia Marian GAMWELL - born 28.07.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/559/4. Subjects: Intelligence.

GANAY, André DE - born 04.02.1924 . Special Operations Executive: Personnel Files (PF Series). André DE GANAY - born 04.02.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/559/5. Subjects: Intelligence.

GANAY, Jean Louis DE -born 06.02.1922 . Special Operations Executive: Personnel Files (PF Series). Jean Louis DE GANAY -born 06.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/559/6. Subjects: Intelligence.

GANDE, William J - date of birth not known . Special Operations Executive: Personnel Files (PF Series). William J GANDE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/559/7. Subjects: Intelligence.

GANDELLT, Ildebrando - born 11.05.1914 . Special Operations Executive: Personnel Files (PF Series). Ildebrando GANDELLT - born 11.05.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/559/8. Subjects: Intelligence.

GANDOLFI, Oreste, aka Guiseppe DE ROSA - born 13.06.1892 . Special Operations

Executive: Personnel Files (PF Series). Oreste GANDOLFI, aka Guiseppe DE ROSA - born 13.06.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/560/8. Subjects: Intelligence.

GANDREY-RETY, Jean, aka MASSIDOUX - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jean GANDREY-RETY, aka MASSIDOUX - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1248/5. Subjects: Intelligence.

GANDZ, Thelma, aka Thelma LEE - born 07.01.1925; Joseph Antonie GARCIA- born 24.02.1922; Jose Molina ... . Special Operations Executive: Personnel Files (PF Series).

Thelma GANDZ aka Thelma LEE - born 07.01.1925;
Joseph Antonie GARCIA- born 24.02.1922;
Jose Molina GARCIA - born 13.11.1907;
Juan GARCIA - born 14.02.1912;
Luis Sanchez GARCIA - born 14.01.1880;
Salvador GARCIA - born 28.04.1918;
Mariano Asensio GARCIA-TORNEL - born 03.03.1911;
Alexandre GARCON aka PERRIER - born 08.03.1920

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/561. Subjects: Intelligence.

GANGESKAR, Peder - born 24.09.1910 . Special Operations Executive: Personnel Files (PF Series). Peder GANGESKAR - born 24.09.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/560/1. Subjects: Intelligence.

GANKEMA, Harm - born 06.12.1915 . Special Operations Executive: Personnel Files (PF Series). Harm GANKEMA - born 06.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/560/2. Subjects: Intelligence.

GANS, Alexander - born 25.05.1916 . Special Operations Executive: Personnel Files (PF Series). Alexander GANS - born 25.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/560/3. Subjects: Intelligence.

GANT, Joan Edith Mary - born 25.12.1920 . Special Operations Executive: Personnel Files (PF Series). Joan Edith Mary GANT - born 25.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/560/4. Subjects: Intelligence.

GARANDEAU, Jean René - born 21.10.1921 . Special Operations Executive: Personnel Files (PF Series). Jean René GARANDEAU - born 21.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/560/5. Subjects: Intelligence.

GARASSINO, Biagio - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Biagio GARASSINO - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/560/6. Subjects: Intelligence.

GARCIA, José - born 06.03.1920 . Special Operations Executive: Personnel Files (PF Series). José GARCIA - born 06.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/560/7. Subjects: Intelligence.

GARDE, Marie Frances - born 15.07.1923 . Special Operations Executive: Personnel Files (PF Series). Marie Frances GARDE - born 15.07.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/562/1. Subjects: Intelligence.

GARDEN, Robert John Paterson - born 11.07.1912 . Special Operations Executive: Personnel Files (PF Series). Robert John Paterson GARDEN - born 11.07.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/562/2. Subjects: Intelligence.

GARDENER, William - date of birth not known . Special Operations Executive: Personnel Files (PF Series). William GARDENER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/562/3. Subjects: Intelligence.

GARDINER, John Ritchie - born 08.04.1903 . Special Operations Executive: Personnel Files (PF Series). John Ritchie GARDINER - born 08.04.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/562/6. Subjects: Intelligence.

GARDINER, James Percy - date of birth not known . Special Operations Executive: Personnel Files (PF Series). James Percy GARDINER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/562/5. Subjects: Intelligence.

GARDINER, Rita Louise - born 28.12.1924 . Special Operations Executive: Personnel Files (PF Series). Rita Louise GARDINER- born 28.12.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/562/8. Subjects: Intelligence.

GARDINER, Alan William, aka TITUS, aka KETTERING, aka GERARD - born 02.11.1923 . Special Operations Executive: Personnel Files (PF Series). Alan William GARDINER, aka TITUS, aka KETTERING, aka GERARD - born 02.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/562/4. Subjects: Intelligence.

GARDINER, Stuart Henry - born 07.04.1920 . Special Operations Executive: Personnel Files (PF Series). Stuart Henry GARDINER - born 07.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/563/2. Subjects: Intelligence.

GARDINER , Allan Hollier (or Hillier) Henry - born 31.03.1887 . Special Operations Executive: Personnel Files (PF Series). Allan Hollier (or Hillier) Henry GARDINER - born 31.03.1887. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/563/4. Subjects: Intelligence.

GARDINER, Robert Drummond - born 13.06.1912 . Special Operations Executive: Personnel Files (PF Series). Robert Drummond GARDINER - born 13.06.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December

1946. Reference: HS 9/563/1. Subjects: Intelligence.

GARDINER, William Arthur James - date of birth not known . Special Operations Executive: Personnel Files (PF Series). William Arthur James GARDINER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/563/3. Subjects: Intelligence.

GARDNER, Francis Marwood - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Francis Marwood GARDNER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/562/7. Subjects: Intelligence.

GARDNER, George William - date of birth not known . Special Operations Executive: Personnel Files (PF Series). George William GARDNER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/563/9. Subjects: Intelligence.

GARDNER, Denis (or Dennis), aka ERNEST - born 23.11.1923, died 08.06.1944 . Special Operations Executive: Personnel Files (PF Series). Denis (or Dennis) GARDNER, aka ERNEST - born 23.11.1923, died 08.06.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/563/6. Subjects: Intelligence.

GARDNER, Gladys Mary, née GILES - born 07.07.1924 . Special Operations Executive: Personnel Files (PF Series). Gladys Mary GARDNER, née GILES - born 07.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/563/8. Subjects: Intelligence.

GARDNER, Anthony Herbert - born 08.04.1897 . Special Operations Executive: Personnel Files (PF Series). Anthony Herbert GARDNER - born 08.04.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/563/5. Subjects: Intelligence.

GARDNER, Fay Patricia - born 21.02.1926 . Special Operations Executive: Personnel Files (PF Series). Fay Patricia GARDNER - born 21.02.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/563/7. Subjects: Intelligence.

GARDNER, Harold Leslie - born 17.07.1896 . Special Operations Executive: Personnel Files (PF Series). Harold Leslie GARDNER - born 17.07.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/564/1. Subjects: Intelligence.

GARDNER, William Frederick - born 23.06.1911 . Special Operations Executive: Personnel Files (PF Series). William Frederick GARDNER - born 23.06.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/564/4. Subjects: Intelligence.

GARDNER, John William - born 11.07.1915 . Special Operations Executive: Personnel Files (PF Series). John William GARDNER - born 11.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/564/2. Subjects: Intelligence.

GARDNER, Leslie Charles - born 25.10.1916 . Special Operations Executive: Personnel

Files (PF Series). Leslie Charles GARDNER - born 25.10.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/564/3. Subjects: Intelligence.

GARELLA, Giovanni - born 09.12.1911 . Special Operations Executive: Personnel Files (PF Series). Giovanni GARELLA - born 09.12.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/564/5. Subjects: Intelligence.

GARFF, Joseph Marie LE - born 15.08.1923 . Special Operations Executive: Personnel Files (PF Series). Joseph Marie LE GARFF - born 15.08.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/564/6. Subjects: Intelligence.

GARIGUE, Philip, aka Joseph GREIG - born 13.10.1917 . Special Operations Executive: Personnel Files (PF Series). Philip GARIGUE aka Joseph GREIG - born 13.10.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/564/7. Subjects: Intelligence.

GARLAND, Charles - born 06.11.1921 . Special Operations Executive: Personnel Files (PF Series). Charles GARLAND - born 06.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/564/8. Subjects: Intelligence.

GARLAND, Elspeth Rae Anderson - born 10.03.1914 . Special Operations Executive: Personnel Files (PF Series). Elspeth Rae Anderson GARLAND - born 10.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/565/1. Subjects: Intelligence.

GARNER, Ivy Joan - born 14.03.1924 . Special Operations Executive: Personnel Files (PF Series). Ivy Joan GARNER - born 14.03.1924. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/565/2. Subjects: Intelligence.

GARNER, William Edward - born 1889 . Special Operations Executive: Personnel Files (PF Series). William Edward GARNER - born 1889. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/565/3. Subjects: Intelligence.

GARNIER, John Albert, aka J. GARNER - born 13.08.1905, died 10.05.1941 . Special Operations Executive: Personnel Files (PF Series). John Albert GARNIER aka J. GARNER - born 13.08.1905, died 10.05.1941. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/565/4. Subjects: Intelligence.

GAROSCI, Aldo, aka Aldo or Arturo GENOLINI, aka Aldo GENOVESE, aka Arturo MAGRINI, aka Renato ... . Special Operations Executive: Personnel Files (PF Series). Aldo GAROSCI, aka Aldo or Arturo GENOLINI, aka Aldo GENOVESE, aka Arturo MAGRINI, aka Renato COSCI aka Joseph FERRY, aka COLOMBO - born 13.08.1907. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/565/5. Subjects: Intelligence.

GARRATT, Margaret Elaine, k/a Peggy - born 09.10.1908 . Special Operations Executive: Personnel Files (PF Series). Margaret Elaine GARRATT k/a Peggy - born

09.10.1908. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/565/6. Subjects: Intelligence.

GARROWAY, William Belfield - date of birth not known . Special Operations Executive: Personnel Files (PF Series). William Belfield GARROWAY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/566/1. Subjects: Intelligence.

GARRY, Emile August Henri - born 02.04.1909, died 14.09.1944 . Special Operations Executive: Personnel Files (PF Series). Emile August Henri GARRY - born 02.04.1909, died 14.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/566/2. Subjects: Intelligence.

GARTHWAITE, Aubrey William - born 10.11.1917 . Special Operations Executive: Personnel Files (PF Series). Aubrey William GARTHWAITE - born 10.11.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/566/3. Subjects: Intelligence.

GARZULY, Lt Col - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Lt Col GARZULY, date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/566/4. Subjects: Intelligence.

GASCHET, Andre - born 03.10.1921 . Special Operations Executive: Personnel Files (PF Series). Andre GASCHET, born 03.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/566/5. Subjects: Intelligence.

GASCOYNE, Andrew Eric - born 12.09.1911 . Special Operations Executive: Personnel Files (PF Series). Andrew Eric GASCOYNE - born 12.09.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/566/6. Subjects: Intelligence.

GASIC, Jovan - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Jovan GASIC - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/566/7. Subjects: Intelligence.

GASKELL, Charles Thomas Milnes - born 05.11.1908, died 05.11.1943 . Special Operations Executive: Personnel Files (PF Series). Charles Thomas Milnes GASKELL - born 05.11.1908, died 05.11.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/566/8. Subjects: Intelligence.

GASPAROTTO, Sebastiano, aka PROFETA - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Sebastiano GASPAROTTO, aka PROFETA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/566/9. Subjects: Intelligence.

GASPERINI, Egidion, aka GORDON - born 07.09.1915. Special Operations Executive: Personnel Files (PF Series). Egidion GASPERINI, aka GORDON - born 07.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/566/10. Subjects: Intelligence.

GASSONE, Antonio - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Antonio GASSONE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/566/11. Subjects: Intelligence.

GATEAUD, Jean, aka Jean VIDALEY - born 04.06.1919; Sheila Josephine GATFORD nee ANDERSON - born ... . Special Operations Executive: Personnel Files (PF Series).

Jean GATEAUD aka Jean VIDALEY - born 04.06.1919;
Sheila Josephine GATFORD nee ANDERSON - born 12.01.1923;
Eva Alice GATTI nee SHOTTER - born 09.01.1908;
Fernand GAUCHET aka Fernand GAUCHERD - born c.1910;
Maxime GAUDIN aka Maxime GRAVEN - born 19.03.1916;
Albert GAUMOND -born 18.06.1917;
Rene GAUMONDIE aka DERVICHE - born 14.05.1921

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/567. Subjects: Intelligence.

GAURY, Gerald DE - born 1897 . Special Operations Executive: Personnel Files (PF Series). Gerald DE GAURY - born 1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/568/1. Subjects: Intelligence.

GAUSLAND, Ingebrigt, aka KARLSEN- born 15.05.1919 . Special Operations Executive: Personnel Files (PF Series). Ingebrigt GAUSLAND aka KARLSEN- born 15.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/568/2. Subjects: Intelligence.

GAUSSEN, Gerard, aka VERNEUIL - born 17.03.1918 . Special Operations Executive: Personnel Files (PF Series). Gerard GAUSSEN aka VERNEUIL - born 17.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/568/3. Subjects: Intelligence.

GAUSTAD, Alf - born 20.06.1917 . Special Operations Executive: Personnel Files (PF Series). Alf GAUSTAD - born 20.06.1917.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/568/4. Subjects: Intelligence.

GAUTHIER, Walthere Joseph - born 12.06.1903 . Special Operations Executive: Personnel Files (PF Series). Walthere Joseph GAUTHIER - born 12.06.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/568/6. Subjects: Intelligence.

GAUTHIER, René - date of birth not known . Special Operations Executive: Personnel Files (PF Series). René GAUTHIER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/568/5. Subjects: Intelligence.

GAVET, Pierre, aka GOUVET aka CRISPIN - born c.1907 . Special Operations Executive: Personnel Files (PF Series). Pierre GAVET aka GOUVET aka CRISPIN - born c.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/568/7. Subjects: Intelligence.

GAVIN, James Merricks Lewis - born 28.07.1911 . Special Operations Executive: Personnel Files (PF Series). James Merricks Lewis GAVIN - born 28.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/568/8. Subjects: Intelligence.

GAVRILENKO, Leonti - born 15.05.1916 . Special Operations Executive: Personnel Files (PF Series). Leonti GAVRILENKO - born 15.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/568/9. Subjects: Intelligence.

GAVRONSKY, Asher Baruck Benedict - born 23.05.1914 . Special Operations Executive: Personnel Files (PF Series). Asher Baruck Benedict GAVRONSKY - born 23.05.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/568/10. Subjects: Intelligence.

GAWK-RODGER, Jack Hawley - born 23.10.1916. Special Operations Executive: Personnel Files (PF Series). Jack Hawley GAWK-RODGER - born 23.10.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1275/2. Subjects: Intelligence.

GAY, Dorothy Margaret, née McMATH - born 20.09.1916 . Special Operations Executive: Personnel Files (PF Series). Dorothy Margaret GAY née McMATH - born 20.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/569/1. Subjects: Intelligence.

GAY, Josef - born 23.06.1908 . Special Operations Executive: Personnel Files (PF Series). Josef GAY - born 23.06.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/569/2. Subjects: Intelligence.

GAY, Pierre Christian, aka Christian LEJEUNE - born 16.02.1922 . Special Operations Executive: Personnel Files (PF Series). Pierre Christian GAY, aka Christian LEJEUNE - born 16.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/569/3. Subjects: Intelligence.

GAYANT, Marcel - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Marcel GAYANT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/569/4. Subjects: Intelligence.

GAYLOR, Alfred Leonard - born 21.05.1910 . Special Operations Executive: Personnel Files (PF Series). Alfred Leonard GAYLOR - born 21.05.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/569/5. Subjects: Intelligence.

GAZEAU, Raymond, aka Pierre Marcel BEAULIEU, aka Raymond Albert GIRAUDON, aka MAURICIEN, aka GAFFER - ... . Special Operations Executive: Personnel Files (PF Series). Raymond GAZEAU, aka Pierre Marcel BEAULIEU, aka Raymond Albert GIRAUDON, aka MAURICIEN, aka GAFFER - born 13.12.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/569/6. Subjects: Intelligence.

GAZI, F, aka F GAZHI - date of birth not known . Special Operations Executive: Personnel Files (PF Series). F GAZI, aka F GAZHI - date of birth not known. Collection:

Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/569/7. Subjects: Intelligence.

GAZOTTI, Luigi - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Luigi GAZOTTI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/570/1. Subjects: Intelligence.

GEBBIE, Hugh A - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Hugh A GEBBIE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/570/2. Subjects: Intelligence.

GEBRACHT, Hendrious Ephraine - born 14.11.1919 . Special Operations Executive: Personnel Files (PF Series). Hendrious Ephraine GEBRACHT - born 14.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/570/3. Subjects: Intelligence.

GEDDES, John Roderick - born 29.11.1917 . Special Operations Executive: Personnel Files (PF Series). John Roderick GEDDES - born 29.11.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/570/4. Subjects: Intelligence.

GEE, Alfred Adam Noel - born 27.04.1908 . Special Operations Executive: Personnel Files (PF Series). Alfred Adam Noel GEE - born 27.04.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/570/5. Subjects: Intelligence.

GEELEN, Pierre Albert Hubert, aka Pierre GARDE, aka Pierre Albert GRANDJEAN - born 24.06.1916, died ... . Special Operations Executive: Personnel Files (PF Series). Pierre Albert Hubert GEELEN, aka Pierre GARDE, aka Pierre Albert GRANDJEAN - born 24.06.1916, died 14.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/570/6. Subjects: Intelligence.

GEHRELS, Anton Marie Jacob - born 21.02.1925 . Special Operations Executive: Personnel Files (PF Series). Anton Marie Jacob GEHRELS - born 21.02.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/570/7. Subjects: Intelligence.

GEISENBERGER, Claude - born 23.12.1917 . Special Operations Executive: Personnel Files (PF Series). Claude GEISENBERGER - born 23.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/570/8. Subjects: Intelligence.

GEISLER, Ole Christian Tuede - born 20.03.1913 . Special Operations Executive: Personnel Files (PF Series). Ole Christian Tuede GEISLER - born 20.03.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/571/1. Subjects: Intelligence.

GEITEROY, Andreas - born 13.03.1919 . Special Operations Executive: Personnel Files (PF Series). Andreas GEITEROY - born 13.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/571/2. Subjects: Intelligence.

GELARDI, Bertie Charles - born 24.07.1911 . Special Operations Executive: Personnel Files (PF Series). Bertie Charles GELARDI - born 24.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/571/3. Subjects: Intelligence.

GELDOF, R G - date of birth not known . Special Operations Executive: Personnel Files (PF Series). R G GELDOF - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/571/4. Subjects: Intelligence.

GELEFF, Paul - born 14.10.1915 . Special Operations Executive: Personnel Files (PF Series). Paul GELEFF - born 14.10.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/571/5. Subjects: Intelligence.

GELL, Heather M F - born 23.09.1924 . Special Operations Executive: Personnel Files (PF Series). Heather M F GELL - born 23.09.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/571/6. Subjects: Aid and development, Intelligence.

GELLARD, John Frederick Olaf - born 28.10.1909 . Special Operations Executive: Personnel Files (PF Series). John Frederick Olaf GELLARD - born 28.10.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/571/7. Subjects: Intelligence.

GELLENY, Joseph John - born 05.02.1923 . Special Operations Executive: Personnel Files (PF Series). Joseph John GELLENY - born 05.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/571/8. Subjects: Intelligence.

GELLERT, Peter Charles William - born 28.05.1917 . Special Operations Executive: Personnel Files (PF Series). Peter Charles William GELLERT - born 28.05.1917. Collection: Reco_rds of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/572/1. Subjects: Intelligence.

GELLI, Aris - born 22.06.1920 . Special Operations Executive: Personnel Files (PF Series). Aris GELLI - born 22.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/572/2. Subjects: Intelligence.

GELSEY-GUTMANN, Baron William Henry Mary DE - born 17.12.1921 . Special Operations Executive: Personnel Files (PF Series). Baron William Henry Mary DE GELSEY-GUTMANN - born 17.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/638/3. Subjects: Intelligence.

GEMINEL, Maurice - born 12.01.1920 . Special Operations Executive: Personnel Files (PF Series). Maurice GEMINEL - born 12.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/572/3. Subjects: Intelligence.

GEMMEKE, Brunita Josepha - born 03.06.1922 . Special Operations Executive: Personnel Files (PF Series). Brunita Josepha GEMMEKE - born 03.06.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/572/4. Subjects: Intelligence.

* See also:

Closed extracts: 18 pages, from HS 9/572/4 . Special Operations Executive: Personnel Files (PF Series). Closed extracts: 18 pages, from HS 9/572/4. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/572/8. Subjects: Intelligence.

GENDRE, Leon Seraphin LE - born 10.05.1900. Special Operations Executive: Personnel Files (PF Series). Leon Seraphin LE GENDRE - born 10.05.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/908/6. Subjects: Intelligence.

GENDRE, Guy Fernand LE - born 13.12.1922 . Special Operations Executive: Personnel Files (PF Series). Guy Fernand LE GENDRE - born 13.12.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/572/5. Subjects: Intelligence.

GENEAUX, Achille - born c.1892 . Special Operations Executive: Personnel Files (PF Series). Achille GENEAUX - born c.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/572/6. Subjects: Intelligence.

GENERO, Ida - born 21.03.1920 . Special Operations Executive: Personnel Files (PF Series). Ida GENERO - born 21.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/572/7. Subjects: Intelligence.

GENERO, Luigi - born 04.12.1907 . Special Operations Executive: Personnel Files (PF Series). Luigi GENERO - born 04.12.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/576/1. Subjects: Intelligence.

GENETELLI, Gillies Joseph - born 09.03.1899; Albert GENEVELLE- born 13.10.1915; Peter GEORGEVIC - dob n/k; ... . Special Operations Executive: Personnel Files (PF Series).

Gillies Joseph GENETELLI - born 09.03.1899;
Albert GENEVELLE- born 13.10.1915;
Peter GEORGEVIC - dob n/k;
Jean GEORGIADES - dob n/k;
Robert Louis GEORGIN aka Robert GODART - born 16.09.1919;
Andre GERARD- born 29.11.1924; ...

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/573. Subjects: Intelligence.

GENNARO, Domenico DI, aka Mimmo ANTOVELLI - born 12.09.1921 . Special Operations Executive: Personnel Files (PF Series). Domenico DI GENNARO, aka Mimmo ANTOVELLI - born 12.09.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/576/5. Subjects: Intelligence.

GENNERICH, Charles J, aka MATHIEV - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Charles J GENNERICH, aka MATHIEV - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/576/4. Subjects: Intelligence.

GENTIEN, Pierre - born 16.11.1901 . Special Operations Executive: Personnel Files (PF Series). Pierre GENTIEN - born 16.11.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/576/6. Subjects: Intelligence.

GENTILE, Vincenzo - born 03.02.1913 . Special Operations Executive: Personnel Files (PF Series). Vincenzo GENTILE - born 03.02.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/576/7. Subjects: Intelligence.

GENTILI, Tito - born 03.10.1912 . Special Operations Executive: Personnel Files (PF Series). Tito GENTILI - born 03.10.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/576/8. Subjects: Intelligence.

GENTRY, Arthur A. - born 1898; Antonios GEORGANAS - born 1922, died 15.08.1943; Eileen Rowena ... . Special Operations Executive: Personnel Files (PF Series).

Arthur A. GENTRY - born 1898;
Antonios GEORGANAS - born 1922, died 15.08.1943;
Eileen Rowena GEORGE - born 24.01.1912;
Jean Hilda GEORGE - born 20.03.1921;
Louis Marcel Rene GEORGELIN - born 26.03.1921;
Robert Joseph Ghislain GEORGERY aka Robert Georgery WAUTIER - born 22.06.1920;
Rene Marcel GEORGES - born 26.01.1908;
Valeriu Constantin Stefan GEORGESCU aka Richard COWAN - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/577. Subjects: Intelligence.

GEORGET, Louis Fernand Theophile, aka Lucien GUEDARD - born 18.03.1920 . Special Operations Executive: Personnel Files (PF Series). Louis Fernand Theophile GEORGET aka Lucien GUEDARD - born 18.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/573/1. Subjects: Intelligence.

* See also:

Closed extract: 1 page, from HS 9/573/1 . Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/573/1. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/573/2. Subjects: Intelligence.

GERARDI, Giulio - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Giulio GERARDI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/574/1. Subjects: Intelligence.

GERARDIS, Maurice Ferdinand Henri Victor - born 09.06.1916 . Special Operations

Executive: Personnel Files (PF Series). Maurice Ferdinand Henri Victor GERARDIS - born 09.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/574/2. Subjects: Intelligence.

GERASSI, Alfredo Mechoulam - born 29.01.1902 . Special Operations Executive: Personnel Files (PF Series). Alfredo Mechoulam GERASSI - born 29.01.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/574/3. Subjects: Intelligence.

GERDER, Michael - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Michael GERDER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/574/4. Subjects: Intelligence.

GEREKENS, Julian - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Julian GEREKENS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/574/5. Subjects: Intelligence.

GERHARDT, Max, aka BRANDY - born 06.07.1920 . Special Operations Executive: Personnel Files (PF Series). Max GERHARDT, aka BRANDY - born 06.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/574/6. Subjects: Food and drink, Intelligence.

GERNAT, Gwendolen Eilen, née ATKINS - born 01.03.1918 . Special Operations Executive: Personnel Files (PF Series). Gwendolen Eileen GERNAT, née ATKINS - born 01.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/574/7. Subjects: Intelligence.

GEROFI, Robert Henri - born 30.05.1909 . Special Operations Executive: Personnel Files (PF Series). Robert Henri GEROFI - born 30.05.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/574/8. Subjects: Intelligence.

GERSCHEL, Marc Emil - born 24.11.1919 . Special Operations Executive: Personnel Files (PF Series). Marc Emil GERSCHEL - bron 24.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/575/1. Subjects: Intelligence.

GERSON, Haim Victor - born 01.08.1896 . Special Operations Executive: Personnel Files (PF Series). Haim Victor GERSON - born 01.08.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/575/4. Subjects: Intelligence.

GERSON, Henry Morris - born 1896 . Special Operations Executive: Personnel Files (PF Series). Henry Morris GERSON - born 1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/575/3. Subjects: Intelligence.

GERSON, Gilliana (or Gigliana) Balmaceta (or Balmaceda) Provasoli - born 29.09.1910 . Special Operations Executive: Personnel Files (PF Series). Gilliana (or Gigliana) Balmaceta (or Balmaceda) Provasoli GERSON - born 29.09.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/575/2. Subjects: Intelligence.

GERSTENBERGER-MISCHKE, Baroness Marie Allison, nee WOLTERS - born 17.02.1894. Volumes 1-2. Special Operations Executive: Personnel Files (PF Series). Baroness Marie Allison GERSTENBERGER-MISCHKE nee WOLTERS - born 17.02.1894. Volumes 1-2. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1041. Subjects: Intelligence.

See also:

GERSTENBERGER-MISKE, Mary Alison, alias WALTERS, Mary ALLISON, Baroness Mary Alison MISKE, 'Miss May': British, German, ...Mary Alison GERSTENBERGER-MISKE, alias WALTERS, Mary ALLISON, Baroness Mary Alison MISKE, 'Miss May': British, German, Hungarian. The British-born wife of a Hungarian Consul, Mary GERSTENBERGER-MISKE was an SOE agent in Hungary in the Second World War. Detected and imprisoned in Hungary, she was exchanged in 1943 for Eugene WIESER who had been interned in Britain. In 1947 she returned to Hungary to settle her husband's estate and disappeared into a Soviet prison camp until 1955, an account of which she and Jerrard TICKELL published in 1958PF 115417. Collection: Records of the Security Service. Date range: 14 May 1943 - 02 November 1958. Reference:KV 2/3324. Subjects: Internment, Prisons, Europe and Russia, Operations, battles and campaigns.

GERVASI, Mario - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Mario GERVASI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/575/5. Subjects: Intelligence.

GERVASONI, Givanni (or Giovanni), aka Giulio AVENANTI - born 26.04.1909, died 03.1945 . Special Operations Executive: Personnel Files (PF Series). Givanni GERVASONI, aka Giulio AVENANTI - born 26.04.1909, died 03.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/575/6. Subjects: Intelligence.

GESKIS, Robert Jean - born 30.01.1921 . Special Operations Executive: Personnel Files (PF Series). Robert Jean GESKIS - born 30.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/575/7. Subjects: Intelligence.

GETZ, Per - bron 20.02.1919 . Special Operations Executive: Personnel Files (PF Series). Per GETZ - bron 20.02.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/575/8. Subjects: Intelligence.

GEYNST, Henry Anna Alfred DE - born 18.08.1909 . Special Operations Executive: Personnel Files (PF Series). Henry Anna Alfred DE GEYNST - born 18.08.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/578/1. Subjects: Intelligence.

GEYSEN, Hendrik - born 24.12.1921 . Special Operations Executive: Personnel Files (PF Series). Hendrik GEYSEN - born 24.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/578/2. Subjects: Intelligence.

GHERARDI, Mario, aka BELLACCI - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Mario GHERARDI aka BELLACCI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January

1939 - 31 December 1946. Reference: HS 9/578/3. Subjects: Intelligence.

GHIRETTI, Artemio, aka ALBINO - born 15.04.1921 . Special Operations Executive: Personnel Files (PF Series). Artemio GHIRETTI, aka ALBINO - born 15.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/578/4. Subjects: Intelligence.

GHOSH, S K - date of birth not known . Special Operations Executive: Personnel Files (PF Series). S K GHOSH - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/578/5. Subjects: Intelligence.

GHOWS, Abdul Wabab - born 30.01.1921 . Special Operations Executive: Personnel Files (PF Series). Abdul Wabab GHOWS - born 30.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/578/6. Subjects: Intelligence.

GIANELLO, Luciano - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Luciano GIANELLO - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/578/7. Subjects: Intelligence.

GIANELLO, Marguerite Françoise - born 19.05.1923 . Special Operations Executive: Personnel Files (PF Series). Marguerite Françoise GIANELLO - born 19.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/578/8. Subjects: Intelligence.

GIANFRANCO, Maglia, aka FRANCO - born 24.06.1925; E.H. GIBBON - dob n/k; Hillary Percival GIBBON ... . Special Operations Executive: Personnel Files (PF Series).

Maglia GIANFRANCO aka FRANCO - born 24.06.1925;
E.H. GIBBON - dob n/k;
Hillary Percival GIBBON - born 11.09.1923;
Iris Mary GIBBONS - born 08.09.1924;
Jean Lily GIBBONS - born 01.01.1925;
Donald GIBBS - born 30.07.1917;
Dulcie Anne Eileen GIBBS nee YOUNG - born 10.04.1924

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/579. Subjects: Intelligence.

GIARDINI, Giordano, aka Raoul GENTILI - born 11.12.1921 . Special Operations Executive: Personnel Files (PF Series). Giordano GIARDINI, aka Raoul GENTILI - born 11.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/586/7. Subjects: Intelligence.

GIBBS, John Sydney - born 31.01.1911 . Special Operations Executive: Personnel Files (PF Series). John Sydney GIBBS - born 31.01.1911.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/580/1. Subjects: Intelligence.

GIBSON, William James - date of birth not known . Special Operations Executive: Personnel Files (PF Series). William James GIBSON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December

1946. Reference: HS 9/580/8. Subjects: Intelligence.

GIBSON, Douglas Alexander - born 08.06.1917 . Special Operations Executive: Personnel Files (PF Series). Douglas Alexander GIBSON - born 08.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/580/2. Subjects: Intelligence.

GIBSON, Leslie Irving - born 19.05.1905 . Special Operations Executive: Personnel Files (PF Series). Leslie Irving GIBSON - born 19.05.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/580/5. Subjects: Intelligence.

GIBSON, Richard - born 08.09.1900 . Special Operations Executive: Personnel Files (PF Series). Richard GIBSON - born 08.09.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/580/6. Subjects: Intelligence.

GIBSON, Jean Vera - born 15.10.1921 . Special Operations Executive: Personnel Files (PF Series). Jean Vera GIBSON - born 15.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/580/3. Subjects: Intelligence.

* See also:

Closed extracts: 4 pages, from HS 9/580/3 . Special Operations Executive: Personnel Files (PF Series). Closed extracts: 4 pages, from HS 9/580/3. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/580/9. Subjects: Intelligence.

GIBSON, John Atkinson - born 12.06.1912 . Special Operations Executive: Personnel Files (PF Series). John Atkinson GIBSON - born 12.06.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/580/4. Subjects: Intelligence.

GIBSON, William Andrew Henshaw - born 30.03.1920 . Special Operations Executive: Personnel Files (PF Series). William Andrew Henshaw GIBSON - born 30.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/580/7. Subjects: Intelligence.

GIDDENS, Eleanor Marjorie, née KINGHAM - born 17.12.1920 . Special Operations Executive: Personnel Files (PF Series). Eleanor Marjorie GIDDENS, née KINGHAM - born 17.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/581/1. Subjects: Intelligence.

GIELGUD, Lewis Evelyn - born 11.06.1894 . Special Operations Executive: Personnel Files (PF Series). Lewis Evelyn GIELGUD - born 11.06.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/581/2. Subjects: Intelligence.

GIESE, Henri Charles, aka FONTCROISE - born 04.03.1915 . Special Operations Executive: Personnel Files (PF Series). Henri Charles GIESE, aka FONTCROISE - born 04.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/581/3. Subjects: Intelligence.

GIEULES, Robert Maurice - born 12.01.1896 . Special Operations Executive: Personnel Files (PF Series). Robert Maurice GIEULES - born 12.01.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/581/4. Subjects: Intelligence.

GIFFARD, Marjorie Doreen, née FONTANA - born 31.01.1920 . Special Operations Executive: Personnel Files (PF Series). Marjorie Doreen GIFFARD née FONTANA - born 31.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/581/5. Subjects: Intelligence.

GIFFORD, Helene Audrey - born 12.04.1913 . Special Operations Executive: Personnel Files (PF Series). Helene Audrey GIFFORD - born 12.04.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/581/6. Subjects: Intelligence.

GILBERT, Herbert Lewis - born 20.03.1897 . Special Operations Executive: Personnel Files (PF Series). Herbert Lewis GILBERT - born 20.03.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/581/9. Subjects: Intelligence.

GILBERT, John David, aka Henri Pater GAILLARD - born c.1914 . Special Operations Executive: Personnel Files (PF Series). John David GILBERT, aka Henri Pater GAILLARD - born c.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/581/8. Subjects: Intelligence.

GILBERT, Alfred Henri Elie - born 16.04.1921 . Special Operations Executive: Personnel Files (PF Series). Alfred Henri Elie GILBERT - born 16.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/581/7. Subjects: Intelligence.

GILBERT, Irene Dalton - born 16.09.1921 . Special Operations Executive: Personnel Files (PF Series). Irene Dalton GILBERT - born 16.09.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/583/1. Subjects: Intelligence.

GILBERT-SMITH, George Brooking - born 05.06.1908. Special Operations Executive: Personnel Files (PF Series). George Brooking GILBERT-SMITH - born 05.06.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1379/3. Subjects: Intelligence.

GILBY, Joan Isobel, née HUNTER - born 29.01.1920 . Special Operations Executive: Personnel Files (PF Series). Joan Isobel GILBY née HUNTER - born 29.01.1920.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/583/2. Subjects: Intelligence.

GILDEE, John J. - date of birth not known . Special Operations Executive: Personnel Files (PF Series). John J. GILDEE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/583/3. Subjects: Intelligence.

GILDER, Richard - born 16.01.1921 . Special Operations Executive: Personnel Files (PF Series). Richard GILDER - born 16.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/583/4. Subjects: Intelligence.

GILES, Austin Loudon Valentine Saint - born 25.10.1907 . Special Operations Executive: Personnel Files (PF Series). Austin Loudon Valentine Saint GILES - born 25.10.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/583/5. Subjects: Intelligence.

GILES, Laurence Cranmore - born 12.08.1909 . Special Operations Executive: Personnel Files (PF Series). Laurence Cranmore GILES - born 12.08.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/583/7. Subjects: Intelligence.

GILES, George Merr - born c.1883 . Special Operations Executive: Personnel Files (PF Series). George Merr GILES - born c.1883. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/583/6. Subjects: Intelligence.

GILHESPIE, Desmond Stephen James - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Desmond Stephen James GILHESPIE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/583/8. Subjects: Intelligence.

GILL, Doreen Joan, nee CAUDLE - born 03.04.1920 . Special Operations Executive: Personnel Files (PF Series). Doreen Joan GILL nee CAUDLE - born 03.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/584/1. Subjects: Intelligence.

GILL, John Bending - born 05.08.1911 . Special Operations Executive: Personnel Files (PF Series). John Bending GILL - born 05.08.1911. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/584/2. Subjects: Intelligence.

GILL, Ronald William - born 18.01.1910 . Special Operations Executive: Personnel Files (PF Series). Ronald William GILL - born 18.01.1910. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/584/3. Subjects: Intelligence.

GILL-DAVIES, Derek Gerorge - 30.06.1913. Special Operations Executive: Personnel Files (PF Series). Derek Gerorge GILL-DAVIES - 30.06.1913. Died 31 October 1974. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/399/4. Subjects: Intelligence.

GILLANDERS, William - date of birth not known . Special Operations Executive: Personnel Files (PF Series). William GILLANDERS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/584/4. Subjects: Intelligence.

GILLESPIE, Grace Myrtle - born 22.12.1914 . Special Operations Executive: Personnel Files (PF Series). Grace Myrtle GILLESPIE - born 22.12.1914. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/584/5. Subjects: Intelligence.

GILLETT, Dulcie - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Dulcie GILLETT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/584/6. Subjects: Intelligence.

GILLETTE, Curtenius - born 27.10.1909 . Special Operations Executive: Personnel Files (PF Series). Curtenius GILLETTE - born 27.10.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/584/7. Subjects: Intelligence.

GILLI, Albert Victor Raymond Georges Nicolas - born 02.04.1916 . Special Operations Executive: Personnel Files (PF Series). Albert Victor Raymond Georges Nicolas GILLI - born 02.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/582/1. Subjects: Intelligence.

GILLIATT, Elizabeth Anne - born 05.02.1920 . Special Operations Executive: Personnel Files (PF Series). Elizabeth Anne GILLIATT - born 05.02.1920. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/582/2. Subjects: Intelligence.

GILLIAT-SMITH, Evelyn Honor Lucille - born 12.12.1912. Special Operations Executive: Personnel Files (PF Series). Evelyn Honor Lucille GILLIAT-SMITH - born 12.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1377/10. Subjects: Intelligence.

GILLIES, M. V. - date of birth not known, died 1945 . Special Operations Executive: Personnel Files (PF Series). M.V. GILLIES - date of birth not known, died 1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/582/4. Subjects: Intelligence.

GILLIES, James Alfred - born 22.06.1913 . Special Operations Executive: Personnel Files (PF Series). James Alfred GILLIES - born 22.06.1913. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/582/3. Subjects: Intelligence.

GILLIES, Norman Bain - born 25.03.1912 . Special Operations Executive: Personnel Files (PF Series). Norman Bain GILLIES - born 25.03.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/582/5. Subjects: Intelligence.

GILLOT, Maxime Lucien Donald - born 18.09.1906 . Special Operations Executive: Personnel Files (PF Series). Maxime Lucien Donald GILLOT - born 18.09.1906. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/582/7. Subjects: Intelligence.

GILLOU, Alain Louis - born 11.02.1918 . Special Operations Executive: Personnel Files (PF Series). Alain Louis GILLOU - born 11.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/634/4. Subjects: Intelligence.

GILLSON, Godfrey Anthony - born 19.01.1908, died 1944 . Special Operations Executive: Personnel Files (PF Series). Godfrey Anthony GILLSON - born 19.01.1908, died 1944. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/582/6. Subjects: Intelligence.

GILLUM, Anne Dorothea - born 25.04.1921 . Special Operations Executive: Personnel Files (PF Series). Anne Dorothea GILLUM - born 25.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/582/8. Subjects: Intelligence.

GILMORE, Harry - born 06.10.1909 . Special Operations Executive: Personnel Files (PF Series). Harry GILMORE - born 06.10.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/585/1. Subjects: Intelligence.

GILMOUR, Charles David Dalrymple - born 08.07.1922 . Special Operations Executive: Personnel Files (PF Series). Charles David Dalrymple GILMOUR - born 08.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/585/3. Subjects: Intelligence.

GILMOUR, Benjamin Waterfall - born 17.12.1914 . Special Operations Executive: Personnel Files (PF Series). Benjamin Waterfall GILMOUR - born 17.12.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/585/2. Subjects: Intelligence.

GILSON, Jaques Alphonse - born 26.03.1921 . Special Operations Executive: Personnel Files (PF Series). Jaques Alphonse GILSON - born 26.03.1921.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/585/4. Subjects: Intelligence.

GILSON, Jean Henri Désire - born 06.11.1922 . Special Operations Executive: Personnel Files (PF Series). Jean Henri Désire GILSON - born 06.11.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/585/5. Subjects: Intelligence.

GIMLINGE, Kay - born 31.03.1920 . Special Operations Executive: Personnel Files (PF Series). Kay GIMLINGE - born 31.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/585/6. Subjects: Intelligence.

GIMPEL, Bruno Italo Silvio - born 15.09.1927 . Special Operations Executive: Personnel Files (PF Series). Bruno Italo Silvio GIMPEL - born 15.09.1927. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/585/7. Subjects: Intelligence

GIMPEL, Kathleen, nee MOORE - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Kathleen GIMPEL, nee MOORE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/586/3. Subjects: Intelligence.

GIMPEL, Ernest Richard, aka Ernest Richard GUIMPEL - born 05.08.1913 . Special Operations Executive: Personnel Files (PF Series). Ernest Richard GIMPEL, aka Ernest Richard GUIMPEL - born 05.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/586/1. Subjects: Intelligence.

GIMPEL, Frank Richard - born 04.07.1924 . Special Operations Executive: Personnel Files (PF Series). Frank Richard GIMPEL - born 04.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/586/2. Subjects: Intelligence.

GING, John - date of birth not known . Special Operations Executive: Personnel Files (PF

Series). John GING - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/586/4. Subjects: Intelligence.

GIOIA, Vincenzio - born 21.01.1921 . Special Operations Executive: Personnel Files (PF Series). Vincenzio GIOIA - born 21.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/586/5. Subjects: Intelligence.

GIORDANA, Gian Pietro - born 25.09.1912 . Special Operations Executive: Personnel Files (PF Series). Gian Pietro GIORDANA - born 25.09.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/586/6. Subjects: Intelligence.

GIORDANO, Alberto - born 15.01.1917 . Special Operations Executive: Personnel Files (PF Series). Alberto GIORDANO - born 15.01.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/586/8. Subjects: Intelligence.

GIORGETTI, Jean Baptiste Andre, aka Jean MAIGRET - born 20.02.1919 or 20.02.1918; Laurent Joseph GIOVANGRANDI ... . Special Operations Executive: Personnel Files (PF Series).

Jean Baptiste Andre GIORGETTI aka Jean MAIGRET - born 20.02.1919 or 20.02.1918;
Laurent Joseph GIOVANGRANDI - born 25.05.1915;
Anna GIOVANNINI nee ZANNI - born 20.12.1925;
Marcel Roger GIRALDON - dob n/k; Samuel GIRAU - dob n/k;
Yveline Mary GIRKINS nee SEWARD - born 20.03.1917;
Albert GIROULLE - born 08.05.1916;
Clovis Benoit Serge GIRY - born 21.03.1922;
Yvonne GITTUS - born 05.11.1923

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/587. Subjects: Religions, Intelligence.

GIUSTI, Alvaro, aka Bruno INNOCENTI, aka Alvaro BUFALARI, aka Dante GASPARINI- born 20.09.1923 . Special Operations Executive: Personnel Files (PF Series). Alvaro GIUSTI, aka Bruno INNOCENTI, aka Alvaro BUFALARI, aka Dante GASPARINI- born 20.09.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/588/1. Subjects: Intelligence.

GIZYCKI,Jerzy, aka George Nicholas NORTON - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Jerzy GIZYCKI, aka George Nicholas NORTON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/588/2. Subjects: Intelligence.

GJAKJA, Sylvia Blanche - born 10.09.1909 . Special Operations Executive: Personnel Files (PF Series). Sylvia Blanche GJAKJA - born 10.09.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/588/3. Subjects: Intelligence.

GJERTSEN, Andrew - born 02.02.1914 . Special Operations Executive: Personnel Files (PF Series). Andrew GJERTSEN - born 02.02.1914. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/588/4. Subjects: Intelligence.

GJESTLAND, Arne - born 09.11.1918 . Special Operations Executive: Personnel Files (PF Series). Arne GJESTLAND - born 09.11.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/588/5. Subjects: Intelligence.

GLAESNER, Raymond Pierre, aka Raymond Pierre La GARDE, aka Raymond PERRIN - born 26.03.1922 . Special Operations Executive: Personnel Files (PF Series). Raymond Pierre GLAESNER, aka Raymond Pierre La GARDE, aka Raymond PERRIN - born 26.03.1922. Died, 2003. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/588/6. Subjects: Intelligence.

GLANFIELD, Rosemary - born 05.06.1924 . Special Operations Executive: Personnel Files (PF Series). Rosemary GLANFIELD - born 05.06.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/588/7. Subjects: Intelligence.

GLANVILLE, Trevor James - born 15.07.1907 . Special Operations Executive: Personnel Files (PF Series). Trevor James GLANVILLE - born 15.07.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/589/1. Subjects: Intelligence.

GLASBERG, Henri - born 11.02.1903 . Special Operations Executive: Personnel Files (PF Series). Henri GLASBERG - born 11.02.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/589/2. Subjects: Intelligence.

GLASCOCK, Raymond Frederick - born 19.03.1918 . Special Operations Executive: Personnel Files (PF Series). Raymond Frederick GLASCOCK - born 19.03.1918. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/589/3. Subjects: Intelligence.

GLASER, Paul (also known as Paul HILL) - born 19.03.1911 . Special Operations Executive: Personnel Files (PF Series). Paul GLASER (also known as Paul HILL) - born 19.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/589/5. Subjects: Intelligence.

GLASER, Leo - born 1909 . Special Operations Executive: Personnel Files (PF Series). Leo GLASER - born 1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/589/4. Subjects: Intelligence.

GLATIGNY, Albert (also stated as Albert DURAND, Pierre DURAND and RAULIN) - born 25.09.1898 . Special Operations Executive: Personnel Files (PF Series). Albert GLATIGNY (also stated as Albert DURAND, Pierre DURAND and RAULIN) - born 25.09.1898. With photographs and negatives. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/589/6. Subjects: Intelligence.

GLEDHILL, Joan Mary, nee LUKE - born 06.06.1909 . Special Operations Executive: Personnel Files (PF Series). Joan Mary GLEDHILL nee LUKE - born 06.06.1909. With

photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/589/7. Subjects: Intelligence.

GLEICHMANN, Theo - born 15.07.1910 . Special Operations Executive: Personnel Files (PF Series). Theo GLEICHMANN - born 15.07.1910.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/590/1. Subjects: Intelligence.

GLEN, Alexander Richard - born 18.04.1912 . Special Operations Executive: Personnel Files (PF Series). Alexander Richard GLEN - born 18.04.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/590/3. Subjects: Intelligence.

GLEN, Michael - born 30.12.1909 . Special Operations Executive: Personnel Files (PF Series). Michael GLEN - born 30.12.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/590/2. Subjects: Intelligence.

GLENCONNER, Lord Christopher Grey - born 14.06.1899 . Special Operations Executive: Personnel Files (PF Series). Lord Christopher Grey GLENCONNER - born 14.06.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/590/4. Subjects: Intelligence.

GLENDINNING, William - born 04.05.1898 . Special Operations Executive: Personnel Files (PF Series). William GLENDINNING - born 04.05.1898. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/589/8. Subjects: Intelligence.

GLENNISTER, Charles Rueben - born 19.12.1915 . Special Operations Executive: Personnel Files (PF Series). Charles Rueben GLENNISTER - born 19.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/590/5. Subjects: Intelligence.

GLESINGER, Max - born c.1907 . Special Operations Executive: Personnel Files (PF Series). Max GLESINGER - born c.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/590/6. Subjects: Intelligence.

GLOVER, Dorothy Rose, née THOMASON - born 01.07.1924 . Special Operations Executive: Personnel Files (PF Series). Dorothy Rose GLOVER, née THOMASON - born 01.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/590/10. Subjects: Intelligence.

GLOVER, Audrey Laura - born 24.11.1925. Special Operations Executive: Personnel Files (PF Series). Audrey Laura GLOVER - born 24.11.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/590/8. Subjects: Intelligence.

GLOVER , Cecilia Mary - born 19.09.1910. Special Operations Executive: Personnel Files (PF Series). Cecilia Mary GLOVER - born 19.09.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/590/9. Subjects: Intelligence.

GLOVER, Thomas Alfred - born 14.03.1896 . Special Operations Executive: Personnel

Files (PF Series). Thomas Alfred GLOVER - born 14.03.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/591/3. Subjects: Intelligence.

GLOVER, Ruth Madeleine - born 10.12.1913 . Special Operations Executive: Personnel Files (PF Series). Ruth Madeleine GLOVER - born 10.12.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/591/2. Subjects: Intelligence.

GLOVER, Joan Violet, née FITZE - born 12.04.1922 . Special Operations Executive: Personnel Files (PF Series). Joan Violet GLOVER née FITZE - born 12.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/591/1. Subjects: Intelligence.

GLOUCHKOW, Victor L. - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Victor L. GLOUCHKOW - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/590/7. Subjects: Intelligence.

GLUSCHKO, Alexander - born 18.10.1908 . Special Operations Executive: Personnel Files (PF Series). Alexander GLUSCHKO - born 18.10.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/591/4. Subjects: Intelligence.

GLYN, Francis Maurice Grosvenor - born 09.08.1901 . Special Operations Executive: Personnel Files (PF Series). Francis Maurice Grosvenor GLYN - born 09.08.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/591/5. Subjects: Intelligence.

GLYN, Gerald Hugh - born 20.01.1909 . Special Operations Executive: Personnel Files (PF Series). Gerald Hugh GLYN - born 20.01.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/591/6. Subjects: Intelligence.

Recopilado por Eliah Meyer

Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Imagen de portada: Desde el 7 de setiembre hasta el 2 de noviembre de 1940 (durante 57 días consecutivos) Londres fue bombardeada por los nazis desde el anochecer hasta el amanecer.

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

31/08/2015 16:25 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: FO-FY

FO-FY

FOLCHI-VICI, Marco, aka Mark TERRY - born 06.06.1915. Special Operations Executive: Personnel Files (PF Series). Marco FOLCHI-VICI aka Mark TERRY - born 06.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1532/2. Subjects: Intelligence.

FOLEY, Thomas Michael - born 12.03.1899; Evelyn Jean FOLKES - born 22.06.1915; Bernadette Julie Marie ... Special Operations Executive: Personnel Files (PF Series).

Thomas Michael FOLEY - born 12.03.1899;
Evelyn Jean FOLKES - born 22.06.1915;
Bernadette Julie Marie FOLLIOT - born 29.11.1915;
Pierre Jean Albert FOLLIOT - born 12.03.1924;
Fernand Andre FOLLY - born 04.01.1910;
Margaret Mary DE FONBLANQUE - dob n/k;
Andre Charles Albert FONCK - born 15.02.1917;
Verona FONE - born 25.01.1910

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/524. Subjects: Intelligence.

FONNELAND, Helge - born 03.10.1921 . Special Operations Executive: Personnel Files (PF Series). Helge FONNELAND - born 03.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/525/1. Subjects: Intelligence.

FONSECA, Roma DA - dob n/k . Special Operations Executive: Personnel Files (PF Series). Roma DA FONSECA - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/525/2. Subjects: Intelligence.

FONT, Juan - born 24.03.1911 . Special Operations Executive: Personnel Files (PF Series). Juan FONT - born 24.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/525/3. Subjects: Intelligence.

FONTAINE, Ronald John LA - born 13.11.1901. Special Operations Executive: Personnel Files (PF Series). Ronald John LA FONTAINE - born 13.11.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/875/8. Subjects: Intelligence.

FONTANA, Emidio - born 18.04.1910 . Special Operations Executive: Personnel Files (PF Series). Emidio FONTANA - born 18.04.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/525/4. Subjects: Intelligence.

FONTANA, Vasco - dob n/k . Special Operations Executive: Personnel Files (PF Series). Vasco FONTANA - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/525/5. Subjects: Intelligence.

FONTEIN, Pieter Dirk Matak - born 27.04.1918 . Special Operations Executive: Personnel Files (PF Series). Pieter Dirk Matak FONTEIN - born 27.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/525/6. Subjects: Intelligence.

FOO LOKE, Yaik - born 07.06.1896. Special Operations Executive: Personnel Files (PF Series). Yaik FOO LOKE - born 07.06.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/935/3. Subjects: Intelligence.

FOOKS, Herbert Alfred - born 03.04.1902 . Special Operations Executive: Personnel Files (PF Series). Herbert Alfred FOOKS - born 03.04.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/525/7. Subjects: Intelligence.

FOOT, James Panton - born 14.08.1921 . Special Operations Executive: Personnel Files (PF Series). James Panton FOOT - born 14.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/525/8. Subjects: Intelligence.

FOOTE, Ernest James Wolfgang Stetson - born 25.09.1905 . Special Operations Executive: Personnel Files (PF Series). Ernest James Wolfgang Stetson FOOTE - born 25.09.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/526/1. Subjects: Intelligence.

FORBES, John Smith - born 12.10.1914 . Special Operations Executive: Personnel Files (PF Series). John Smith FORBES - born 12.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/526/4. Subjects: Intelligence.

FORBES, James Donald - born 13.03.1915 . Special Operations Executive: Personnel Files (PF Series). James Donald FORBES - born 13.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/526/3. Subjects: Intelligence.

FORD, Dennis - born 12.02.1919 . Special Operations Executive: Personnel Files (PF Series). Dennis FORD - born 12.02.1919. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/526/5. Subjects: Intelligence.

FORD, Joan Thelma - born 11.04.1923 . Special Operations Executive: Personnel Files (PF Series). Joan Thelma FORD - born 11.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/526/6. . Subjects: Intelligence.

FORD, Josephine Bertha - born 09.11.1922 . Special Operations Executive: Personnel Files (PF Series). Josephine Bertha FORD - born 09.11.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/526/8. Subjects: Intelligence.

FORD, John Francis - born 02.09.1921 . Special Operations Executive: Personnel Files (PF Series). John Francis FORD - born 02.09.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/526/7 . Subjects: Intelligence.

FORDE, Cecil Beresford - born 11.01.1896; Reginald Stanley Basil FORDHAM -born 13.04.1913; Elizabeth FORDYCE nee .... Special Operations Executive: Personnel Files (PF Series).

Cecil Beresford FORDE - born 11.01.1896;
Reginald Stanley Basil FORDHAM -born 13.04.1913;
Elizabeth FORDYCE nee GREENHALGH - born 25.10.1921;
Marjorie Dorothea FOREST - born 03.05.1901;
Francois Etienne Michel FORESTIER - born 27.04.1910;
Jean Julia Agnes FORGHAM - born 20.02.1920;
Enrico FORMAI aka Aurelio BUTI - born 08.06.1912;
Jean Leon Albert FORMAN aka Pierre BAUDOUIN - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/523. Subjects: Intelligence.

FORREST, Daniel Campbell - born 08.10.1920; Charles Carmelo FORMOSA - born 1909; Henry James FORRESTER ... Special Operations Executive: Personnel Files (PF Series).

Daniel Campbell FORREST - born 08.10.1920;
Charles Carmelo FORMOSA - born 1909;
Henry James FORRESTER - born 11.10.1905;
Richard Ellis FORRESTER - born 1908;
Roda Margaret Young FORRESTER - born 08.03.1922;
Vasile FORSEA - dob n/k;
Anders FORSETH - born 05.09.1917;
Samuel FORSHALL - born 09.12.1908

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/527. Subjects: Intelligence.

FORSHAW, Geoffrey Bede - born 20.08.1912 . Special Operations Executive: Personnel Files (PF Series). Geoffrey Bede FORSHAW - born 20.08.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/528/1. Subjects: Intelligence.

FORSTER, Roger, aka Benjamin APTAKER - born 21.08.1922 . Special Operations Executive: Personnel Files (PF Series). Roger FORSTER aka Benjamin APTAKER - born 21.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/528/4. Subjects: Intelligence.

FORSTER, Ralph Perrin - born 01.02.1898 Special Operations Executive: Personnel Files (PF Series). Ralph Perrin FORSTER - born 01.02.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/528/5. Subjects: Intelligence.

FORSTER, Hans - dob n/k . Special Operations Executive: Personnel Files (PF Series). Hans FORSTER - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/528/2. Subjects: Intelligence.

FORSTER, John Francis Anning - born 29.11.1911 . Special Operations Executive: Personnel Files (PF Series). John Francis Anning FORSTER - born 29.11.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/528/3. Subjects: Intelligence.

FORSYTH, James - born 17.05.1908 . Special Operations Executive: Personnel Files (PF Series). James FORSYTH - born 17.05.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/528/8. Subjects: Intelligence.

FORSYTH, Edwin Cavendish - 01.03.1904 . Special Operations Executive: Personnel Files (PF Series). Edwin Cavendish FORSYTH - 01.03.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/528/7. Subjects: Intelligence.

FORSYTH, Edwin Albert - born 18.09.1920 . Special Operations Executive: Personnel Files (PF Series). Edwin Albert FORSYTH - born 18.09.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/528/6. Subjects: Intelligence.

FORSYTH, James Dediman - born 08.07.1910; Joan FORSYTH - born 28.05.1926; John George FORSYTH - ... Special Operations Executive: Personnel Files (PF Series).

James Dediman FORSYTH - born 08.07.1910;
Joan FORSYTH - born 28.05.1926;
John George FORSYTH - born 17.06.1915;
Nora FORSYTH - born 30.12.1914;
Walter FORSYTH - dob n/k;
William George FORT - born 10.06.1893;
Philip Leslie FORTE - born 03.05.1876;
Meyer FORTES - born c.1906

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/529. Subjects: Intelligence.

FORTIER, André - born 01.01.1909 . Special Operations Executive: Personnel Files (PF Series). André FORTIER - born 01.01.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/530/2. Subjects: Intelligence.

FORTIS, Maurice Edouard - born 05.05.1901 . Special Operations Executive: Personnel Files (PF Series). Maurice Edouard FORTIS - born 05.05.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/530/3. Subjects: Intelligence.

FORTON, Joseph - born 03.09.1908 . Special Operations Executive: Personnel Files (PF Series). Joseph FORTON - born 03.09.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/530/4. Subjects: Intelligence.

FORTUNA, Feruccio - born 11.07.1910 . Special Operations Executive: Personnel Files (PF Series). Feruccio FORTUNA - born 11.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/530/5. Subjects: Intelligence.

FORTY, Olive Jean - born 14.06.1922 . Special Operations Executive: Personnel Files (PF Series). Olive Jean FORTY - born 14.06.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/530/8. Subjects: Intelligence.

FORTY, Gerald Marcel - born 02.05.1915 . Special Operations Executive: Personnel Files (PF Series). Gerald Marcel FORTY - born 02.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/530/6. Subjects: Intelligence.

FORWARD, James Alexander - born 30.03.1920 . Special Operations Executive: Personnel Files (PF Series). James Alexander FORWARD - born 30.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/530/7. Subjects: Intelligence.

FORWOOD, Kathleen Alice - born 30.05.1920 . Special Operations Executive: Personnel Files (PF Series). Kathleen Alice FORWOOD - born 30.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/531/1. Subjects: Intelligence.

FOSKETT, Laura Lilian Elizabeth - born 21.07.1911 . Special Operations Executive: Personnel Files (PF Series). Laura Lilian Elizabeth FOSKETT - born 21.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/531/2. Subjects: Intelligence.

FOSS, Erling, aka Betty Billie SHERRY - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Erling FOSS, aka Betty Billie SHERRY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/531/4. Subjects: Intelligence.

FOSS, Cecil Eric - born 16.10.1920 . Special Operations Executive: Personnel Files (PF

Series). Cecil Eric FOSS - born 16.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/531/3. Subjects: Intelligence.

FOSSE, Arthur, aka Arthur BERGESEN - born 28.04.1915 . Special Operations Executive: Personnel Files (PF Series). Arthur FOSSE aka Arthur BERGESEN - born 28.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/531/5. Subjects: Intelligence.

FOSSEIDE, Inge - born 19.04.1918 . Special Operations Executive: Personnel Files (PF Series). Inge FOSSEIDE - born 19.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/531/6. Subjects: Intelligence.

FOSTER, Elsie Monica - born 02.06.1920 . Special Operations Executive: Personnel Files (PF Series). Elsie Monica FOSTER - born 02.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/531/7. Subjects: Intelligence.

FOSTER, Margaret Anne - born 09.03.1923 . Special Operations Executive: Personnel Files (PF Series). Margaret Anne FOSTER - born 09.03.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/531/8. Subjects: Intelligence.

FOSTER, Stanley W.G. - born 02.04.1911 . Special Operations Executive: Personnel Files (PF Series). Stanley W.G. FOSTER - born 02.04.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/532/2. Subjects: Intelligence.

FOSTER-CLARK, Hubert - born 18.06.1902; CLARK, Horace - dob n/k; Joan Hilda Doris CLARK -... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/320. Subjects: Intelligence.

FOTHERGILL, Edward Reuben - born 21.07.1902 . Special Operations Executive: Personnel Files (PF Series). Edward Reuben FOTHERGILL- born 21.07.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/532/4. Subjects: Intelligence.

FOTHERGILL, Dorothy Joan - born 31.12.1923 . Special Operations Executive: Personnel Files (PF Series). Dorothy Joan FOTHERGILL - born 31.12.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/532/3. Subjects: Intelligence.

FOUERE, Maurice Jean-Marie, aka FONTAINE - born 02.07.1908 . Special Operations Executive: Personnel Files (PF Series). Maurice Jean-Marie FOUERE aka FONTAINE - born 02.07.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/532/5. Subjects: Intelligence.

FOUGNER, Gunnar, aka FJELTJSET - born 05.01.1911 . Special Operations Executive: Personnel Files (PF Series). Gunnar FOUGNER aka FJELTJSET - born 05.01.1911. Died 20 October 1995, Lillehammer, Norway. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/532/6. Subjects:Europe and Russia, Intelligence.

FOULGER, Beatrice Marion - born 21.12.1907 . Special Operations Executive: Personnel Files (PF Series). Beatrice Marion FOULGER - 21.12.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/532/7. Subjects: Intelligence.

FOUQUAT, François, aka FAVIER - born 17.07.1922 . Special Operations Executive: Personnel Files (PF Series). François FOUQUAT aka FAVIER - born 17.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/532/8. Subjects: Intelligence.

FOUQUET, Louis - dob n/k . Special Operations Executive: Personnel Files (PF Series). Louis FOUQUET - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/533/1. Subjects: Intelligence.

FOUR, Claudius Florentin, aka Claude Fernand BERRIER - born 21.11.1894 . Special Operations Executive: Personnel Files (PF Series). Claudius Florentin FOUR aka Claude Fernand BERRIER - born 21.11.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/533/2. Subjects: Intelligence.

FOURCAUD, Jean - born c.1902 . Special Operations Executive: Personnel Files (PF Series). Jean FOURCAUD - born c.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/533/3. Subjects: Intelligence.

FOURCAULT, Andre, aka Andre DELAGE - dob n/k . Special Operations Executive: Personnel Files (PF Series). Andre FOURCAULT aka Andre DELAGE - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/533/4. Subjects: Intelligence

FOUREST, Edmund - dob n/k . Special Operations Executive: Personnel Files (PF Series). Edmund FOUREST - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/533/5. Subjects: Intelligence.

FOURIE, Martin Esmond - born 10.07.1909 . Special Operations Executive: Personnel Files (PF Series). Martin Esmond FOURIE - born 10.07.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/533/6. Subjects: Intelligence.

FOURNIER, Joseph Ernest - born 23.10.1918 . Special Operations Executive: Personnel Files (PF Series). Joseph Ernest FOURNIER - born 23.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/533/8. Subjects: Intelligence.

FOURNIER, Jean Maurice Charles - born 09.09.1910 . Special Operations Executive: Personnel Files (PF Series). Jean Maurice Charles FOURNIER - born 09.09.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/533/7. Subjects: Intelligence.

FOURNIER, Pierre Alexander Léon, aka PERDRIX - born 20.12.1921 . Special Operations Executive: Personnel Files (PF Series). Pierre Alexander Léon FOURNIER, aka PERDRIX - born 20.12.1921. Collection: Records of Special Operations Executive. Date range: 01

January 1939 - 31 December 1946. Reference: HS 9/534/1. Subjects: Intelligence.

FOURNIER, René Georges - born 22.01.1909 . Special Operations Executive: Personnel Files (PF Series). René Georges FOURNIER - born 22.01.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/534/2. Subjects: Intelligence.

FOURNY, Jean Joseph - born 18.10.1918 . Special Operations Executive: Personnel Files (PF Series). Jean Joseph FOURNY - born 18.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/534/3. Subjects: Intelligence.

FOWLER, Peter Seymour - date of birth not known, died 21.08.1944 . Special Operations Executive: Personnel Files (PF Series). Peter Seymour FOWLER - date of birth not known, died 21.08.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/534/5. Subjects: Intelligence.

FOWLER, Dorothy Renée - born 12.11.1911 . Special Operations Executive: Personnel Files (PF Series). Dorothy Renée FOWLER - born 12.11.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/534/4. Subjects: Intelligence.

FOX, Jack Carl - born 16.01.1908 . Special Operations Executive: Personnel Files (PF Series). Jack Carl FOX - born 16.01.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/534/7. Subjects: Intelligence.

FOX, Basil Herbert - born 31.10.1918 . Special Operations Executive: Personnel Files (PF Series). Basil Herbert FOX - born 31.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/534/6. Subjects: Intelligence.

FOX, Leonard George - born 19.08.1915, died 27.11.1942 . Special Operations Executive: Personnel Files (PF Series). Leonard George FOX - born 19.08.1915, died 27.11.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/534/8. Subjects: Intelligence.

FOX, Marcel George Florent - born 22.03.1910 . Special Operations Executive: Personnel Files (PF Series). Marcel George Florent FOX - born 22.03.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/535/1. Subjects: Intelligence.

FOX, Ralph George - born 02.09.1906 . Special Operations Executive: Personnel Files (PF Series). Ralph George FOX - born 02.09.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/535/4. Subjects: Intelligence.

FOX, Marie Michelin - born 14.03.1915 . Special Operations Executive: Personnel Files (PF Series). Marie Michelin FOX - born 14.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/535/2. Subjects: Intelligence.

FOX, William Morland - born 06.12.1898 . Special Operations Executive: Personnel Files

(PF Series). William Morland FOX - born 06.12.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/535/5. Subjects: Intelligence.

FOX, Mary Elizabeth - born 24.05.1919 . Special Operations Executive: Personnel Files (PF Series). Mary Elizabeth FOX - born 24.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/535/3. Subjects: Intelligence.

FRACASSI, Maurizio, aka Mario FERRARI - born 29.07.1908 . Special Operations Executive: Personnel Files (PF Series). Maurizio FRACASSI, aka Mario FERRARI - born 29.07.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/535/7. Subjects: Intelligence.

FRACASSI, Cristoforo, aka Roberti FERRARI - born 26.06.1900 . Special Operations Executive: Personnel Files (PF Series). Cristoforo FRACASSI, aka Roberti FERRARI - born 26.06.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/535/6. Subjects: Intelligence.

FRACCHIA, Carlino - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Carlino FRACCHIA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/535/8. Subjects: Intelligence.

FRAENKEL, E M - born 02.07.1909 . Special Operations Executive: Personnel Files (PF Series). E M FRAENKEL - born 02.07.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/535/9. Subjects: Intelligence.

FRAGER, Jacques Henri - born 03.03.1897 . Special Operations Executive: Personnel Files (PF Series). Jacques Henri FRAGER - born 03.03.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/536/1. Subjects: Intelligence.

FRAGIACOMO, Carlo - born 1901 . Special Operations Executive: Personnel Files (PF Series). Carlo FRAGIACOMO - born 1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/536/2. Subjects: Intelligence.

FRAMPTON, T G - date of birth not known . Special Operations Executive: Personnel Files (PF Series). T G FRAMPTON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/536/3. Subjects: Intelligence.

FRANCART, Gabriel - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Gabriel FRANCART - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/538/7. Subjects: Intelligence.

FRANCAVILLA, Riccardo, aka FREDERICO - born 24.02.1922 . Special Operations Executive: Personnel Files (PF Series). Riccardo FRANCAVILLA, aka FREDERICO - born 24.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/536/4. Subjects: Intelligence.

FRANCE-HAYHURST, Atherton Henry - born 11.01.1894 . Special Operations Executive: Personnel Files (PF Series). Atherton Henry FRANCE-HAYHURST - born 11.01.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/536/5. Subjects:Europe and Russia, Intelligence

FRANCESCO, Ennio di - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Ennio di FRANCESCO - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/536/7. Subjects: Intelligence.

FRANCESCO, Jose Albert di, aka Jean Jacques LAVIGNE - born 26.10.1920 . Special Operations Executive: Personnel Files (PF Series). Jose Albert di FRANCESCO, aka Jean Jacques LAVIGNE - born 26.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/536/8. Subjects: Intelligence.

FRANCHESCHI, François, aka Francois TEVENAC - born 28.04.1920 . Special Operations Executive: Personnel Files (PF Series). Francois FRANCHESCHI, aka Francois TEVENAC - born 28.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/536/6. Subjects: Intelligence.

FRANCHI, Irene Francis - born 27.04.1922; Paul Marie Julian FRANCILLON - born 26.05.1899; D.G. FRANCIS ... Special Operations Executive: Personnel Files (PF Series).

Irene Francis FRANCHI - born 27.04.1922;
Paul Marie Julian FRANCILLON - born 26.05.1899;
D.G. FRANCIS - dob n/k; E.L.W. FRANCIS - dob n/k;
Peter Geoffrey FRANCIS - born 06.01.1914;
Sydney Lefroy FRANCIS - born 03.06.1897;
Unid Eleanor Mary FRANCIS - born 05.05.1924;
William Acton FRANCIS - born 05.02.1885

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/537. Subjects: Intelligence.

FRANK - born 21.08.1906 The subject of this file is known throughout only by his ... Special Operations Executive: Personnel Files (PF Series). FRANK - born 21.08.1906 The subject of this file is known throughout only by his code name, FRANK. He was a naturalised Canadian who was born in Cattona, Italy, and served as a guardsman in the Governor General’s Footguards before being trained at STS 103 in December 1942. His father is named as Angelo, also a naturalised Canadian, and his mother, deceased, was Pauline. He was married with four children living in Ottawa, and had relatives in Italy, including a cousin in Rome of the rank of Lieutenant Colonel. In SOE he was part of U Section. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/538/8. Subjects: Europe and Russia, Marriage and divorce, Intelligence, Children.

FRANCK, Borge - born 1911 . Special Operations Executive: Personnel Files (PF Series). Borge FRANCK - born 1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/538/1. Subjects: Intelligence.

FRANCK, Louis - born 28.12.1907 . Special Operations Executive: Personnel Files (PF

Series). Louis FRANCK - born 28.12.1907. Died Switzerland, 15 September 1988. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/538/2. Subjects:Europe and Russia, Intelligence

FRANCKENSTEIN, Joseph Maria C - born 30.09.1910 . Special Operations Executive: Personnel Files (PF Series). Joseph Maria C FRANCKENSTEIN - born 30.09.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/538/3. Subjects: Intelligence.

FRANKLIN, Anthony Harold Bevington - born 25.03.1916 . Special Operations Executive: Personnel Files (PF Series). Anthony Harold Bevington FRANKLIN - born 25.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/539/5. Subjects: Intelligence.

* See also:

Closed extracts: 2 pages, from HS 9/539/5. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 2 pages, from HS 9/539/5.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 Reference: HS 9/539/10. Subjects: Intelligence.

FRANCOIS, René Charles - born 27.06.1920 . Special Operations Executive: Personnel Files (PF Series). René Charles FRANCOIS - born 27.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/538/5. Subjects: Intelligence.

FRANCOIS, Claude Bernard - born 28.09.1914 . Special Operations Executive: Personnel Files (PF Series). Claude Bernard FRANCOIS - born 28.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/538/4. Subjects: Intelligence.

FRANCOU, Louis Henri Joseph, aka FAVEAU, aka Joseph HENRY - born 23.02.1915 . Special Operations Executive: Personnel Files (PF Series). Louis Henri Joseph FRANCOU, aka FAVEAU, aka Joseph HENRY - born 23.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/538/6. Subjects: Intelligence.

FRANK, George - born 22.05.1911 . Special Operations Executive: Personnel Files (PF Series). George FRANK - born 22.05.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/539/1. Subjects: Intelligence.

FRANK, Geoffrey Neil - born 16.04.1921, died 17.01.1946 . Special Operations Executive: Personnel Files (PF Series). Geoffrey Neil FRANK - born 16.04.1921, died 17.01.1946. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/539/2. Subjects: Intelligence.

FRANK, Philip Gordon - born 27.02.1915 . Special Operations Executive: Personnel Files (PF Series). Philip Gordon FRANK - born 27.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/539/3. Subjects: Intelligence.

FRANKLAND, Maude - born 02.01.1914 . Special Operations Executive: Personnel Files (PF Series). Maude FRANKLAND - born 02.01.1914. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/539/4. Subjects: Intelligence.

FRANTSCHI, Nicholas Emile - born 12.12.1913 . Special Operations Executive: Personnel Files (PF Series). Nicholas Emile FRANTSCHI - born 12.12.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/539/6. Subjects: Intelligence.

FRANZINI, Louis - born 26.04.1923 . Special Operations Executive: Personnel Files (PF Series). Louis FRANZINI - born 26.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/539/7. Subjects: Intelligence.

FRASER, Berthe E - born c.1908 . Special Operations Executive: Personnel Files (PF Series). Berthe E FRASER - born c.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/539/8. Subjects: Intelligence.

FRASER, Peter Marshall - born 06.04.1918 . Special Operations Executive: Personnel Files (PF Series). Peter Marshall FRASER - born 06.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/540/7. Subjects: Intelligence.

FRASER, Hugh Munro - born 19.03.1909 . Special Operations Executive: Personnel Files (PF Series). Hugh Munro FRASER - born 19.03.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/540/4. Subjects: Intelligence.

FRASER, Gordon - born 26.02.1911 . Special Operations Executive: Personnel Files (PF Series). Gordon FRASER - born 26.02.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/539/9. Subjects: Intelligence.

FRASER, John (1) - born 02.07.1899 . Special Operations Executive: Personnel Files (PF Series). John FRASER (1) - born 02.07.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/540/5. Subjects: Intelligence.

FRASER, John (2) - born 19.06.1922 . Special Operations Executive: Personnel Files (PF Series). John FRASER (2) - born 19.06.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/540/6. Subjects: Intelligence.

FRASER, Robert - born 11.04.1892 . Special Operations Executive: Personnel Files (PF Series). Robert FRASER - born 11.04.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/540/8. Subjects: Intelligence.

FRASER, Harold - born 08.07.1900 . Special Operations Executive: Personnel Files (PF Series). Harold FRASER - born 08.07.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/540/2. Subjects: Intelligence.

FRASER, Hugh Charles Patrick - born 23.01.1918 . Special Operations Executive:

Personnel Files (PF Series). Hugh Charles Patrick FRASER - born 23.01.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/540/3. Subjects: Intelligence.

FRAVAL, Louis Marie - born 14.04.1917; Riccardo FREDA - born 24.04.1909; Algot FREDRIKSEN - born ... Special Operations Executive: Personnel Files (PF Series).

Louis Marie FRAVAL - born 14.04.1917;
Riccardo FREDA - born 24.04.1909;
Algot FREDRIKSEN - born 20.07.1911;
Beryl Maude FREE - born 10.02.1923;
Frederick Alfred ONSLOW-FREE - born 18.02.1904;
Alice FREEMAN - born 28.02.1915;
Brian Edgar FREEMAN - born 26.01.1916;
Alice Mary FREEMAN - born 02.08.1921

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/541. Subjects: Intelligence.

FRAZER, Herbert Geoffrey, aka Herbert FEIN - born 25.06.1915 . Special Operations Executive: Personnel Files (PF Series). Herbert Geoffrey FRAZER, aka Herbert FEIN - born 25.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/540/1. Subjects: Intelligence.

FREDRICH, Georg, aka Georg HOFFMAN - born 13.05.1914 . Special Operations Executive: Personnel Files (PF Series). Georg FREDRICH, aka Georg HOFFMAN - born 13.05.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/545/1. Subjects: Intelligence.

FREEMAN, Gertrude Mary - born 09.11.1916 . Special Operations Executive: Personnel Files (PF Series). Gertrude Mary FREEMAN - born 09.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/542/2. Subjects: Intelligence.

FREEMAN, John - date of birth not known . Special Operations Executive: Personnel Files (PF Series). John FREEMAN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/542/3. Subjects: Intelligence.

FREEMAN, John Haughton - born 03.01.1908 . Special Operations Executive: Personnel Files (PF Series). John Haughton FREEMAN - born 03.01.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/542/4. Subjects: Intelligence.

FREEMAN, Ethel Margaret née LLOYD - born 28.08.1906 . Special Operations Executive: Personnel Files (PF Series). Ethel Margaret FREEMAN née LLOYD - born 28.08.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 Reference: HS 9/542/1. Subjects: Intelligence.

FREETH, Lydia May - born 16.09.1894 . Special Operations Executive: Personnel Files (PF Series). Lydia May FREETH - born 16.09.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/542/5. Subjects: Intelligence.

FRENAY, Henri, aka BALTHASAR, aka ELSEMAN, aka MOUFLON, aka LOUISE, Lt Henri LAMBERT - born ... Special Operations Executive: Personnel Files (PF Series). Henri FRENAY, aka BALTHASAR, aka ELSEMAN, aka MOUFLON, aka LOUISE, Lt Henri LAMBERT - born 31.07.1913. This file als includes SOE index cards relating to both Emile and Lucienne BARAFFE. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/542/8. Subjects: Intelligence.

FRENCH, Ursula - born 22.05.1923 . Special Operations Executive: Personnel Files (PF Series). Ursula FRENCH - born 22.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/543/5. Subjects: Intelligence.

FRENCH, Bryan William Herbert - born 24.11.1918 . Special Operations Executive: Personnel Files (PF Series). Bryan William Herbert FRENCH - born 24.11.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/543/1. Subjects: Intelligence.

FRENCH, Ernest John - born 28.06.1909 . Special Operations Executive: Personnel Files (PF Series). Ernest John FRENCH - born 28.06.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/543/3. Subjects: Intelligence.

FRENCH, Elsie Anne Sara - born 30.06.1923 . Special Operations Executive: Personnel Files (PF Series). Elsie Anne Sara FRENCH - born 30.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/543/2. Subjects: Intelligence.

FRENCH, Francis Cornelius - born 08.08.1913 . Special Operations Executive: Personnel Files (PF Series). Francis Cornelius FRENCH - born 08.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/543/4. Subjects: Intelligence.

FRESCO, Jacques E., aka J.E. FORRESTER - born 05.06.1911, died 10.05.1941 . Special Operations Executive: Personnel Files (PF Series). Jacques E. FRESCO aka J.E. FORRESTER - born 05.06.1911, died 10.05.1941. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/543/6. Subjects: Intelligence, Art, architecture and design.

FRESNAY, Henri - dob n/k . Special Operations Executive: Personnel Files (PF Series). Henri FRESNAY - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/543/7. Subjects: Intelligence.

FRESON, Noel Jean Julien - born 29.01.1916 . Special Operations Executive: Personnel Files (PF Series). Noel Jean Julien FRESON - born 29.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/543/8. Subjects: Intelligence.

FRESSON, Charles William - born 20.04.1912 . Special Operations Executive: Personnel Files (PF Series). Charles William FRESSON - born 20.04.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/544/1. Subjects: Intelligence.

FRETWELL, Victor Vause Winser - born 05.04.1905 . Special Operations Executive:

Personnel Files (PF Series). Victor Vause Winser FRETWELL - born 05.04.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/544/2. Subjects: Intelligence.

FREUD, Anton Walter - born 03.04.1921 . Special Operations Executive: Personnel Files (PF Series). Anton Walter FREUD - born 03.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/544/3. Subjects: Intelligence.

FREUND, Julius - born 29.03.1890 . Special Operations Executive: Personnel Files (PF Series). Julius FREUND - born 29.03.1890. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/544/5. Subjects: Intelligence.

FREUND, Richard - born 1902 . Special Operations Executive: Personnel Files (PF Series). Richard FREUND - born 1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/544/6. Subjects: Intelligence.

FREUND, Fritz - born 16.01.1924 . Special Operations Executive: Personnel Files (PF Series). Fritz FREUND - born 16.01.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/544/4. Subjects: Intelligence.

FREZARD, Roger Aide Monteur - born 21.05.1922 . Special Operations Executive: Personnel Files (PF Series). Roger Aide Monteur FREZARD - born 21.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/544/7. Subjects: Intelligence.

FRIAS, Maria Jose - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Maria Jose FRIAS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/544/8. Subjects: Intelligence.

FRICHOT, Louis Charles - born 14.12.1911 . Special Operations Executive: Personnel Files (PF Series). Louis Charles FRICHOT - born 14.12.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/544/9. Subjects: Intelligence.

FRIECHE, Henri Noel - born 10.04.1918 . Special Operations Executive: Personnel Files (PF Series). Henri Noel FRIECHE - born 10.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/542/6. Subjects: Intelligence.

FRIEDLANDER, Rudolf - born 15.08.1908 . Special Operations Executive: Personnel Files (PF Series). Rudolf FRIEDLANDER - born 15.08.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/544/10. Subjects: Intelligence.

FRIEDWALD, Eugene Marie - born 14.03.1909 . Special Operations Executive: Personnel Files (PF Series). Eugene Marie FRIEDWALD - born 14.03.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/545/2. Subjects: Intelligence.

FRIEND, Betty Katherine Ann, née DELANO-OSBORNE - born 26.07.1919 . Special Operations Executive: Personnel Files (PF Series). Betty Katherine Ann FRIEND, née DELANO-OSBORNE - born 26.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/545/3. Subjects: Intelligence.

FRIEND, Mary Elizabeth, née BAILEY - born 11.02.1923 . Special Operations Executive: Personnel Files (PF Series). Mary Elizabeth FRIEND, née BAILEY - born 11.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/545/4. Subjects: Intelligence.

FRIGOLI, Francesco Grazioso - born 01.03.1905 . Special Operations Executive: Personnel Files (PF Series). Francesco Grazioso FRIGOLI - born 01.03.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/545/5. Subjects: Intelligence.

FRIMODT-MOLLER, Ragnhild Cornelia - born 18.03.1915. Special Operations Executive: Personnel Files (PF Series). Ragnhild Cornelia FRIMODT-MOLLER - born 18.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1047/2. Subjects: Intelligence.

FRINDEL, Jean Marie - born 12.08.1920 . Special Operations Executive: Personnel Files (PF Series). Jean Marie FRINDEL - born 12.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/545/6. Subjects: Intelligence.

FRIPP, Gerrard Hungerford Steuart - born 14.10.1899 . Special Operations Executive: Personnel Files (PF Series). Gerrard Hungerford Steuart FRIPP - born 14.10.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/545/7. Subjects: Intelligence.

FRIPP, Marjorie Stanard, née CLAYTON - born 09.09.1903 . Special Operations Executive: Personnel Files (PF Series). Marjorie Stanard FRIPP, née CLAYTON - born 09.09.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/545/8. Subjects: Intelligence.

FRISBY, William John - born 24.04.1906 . Special Operations Executive: Personnel Files (PF Series). William John FRISBY - born 24.04.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/545/9. Subjects: Intelligence.

FRISCHAVER, Paul - dob n/k . Special Operations Executive: Personnel Files (PF Series). Paul FRISCHAVER - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/546/1. Subjects: Intelligence.

FRISKEN, James - born 10.12.1916 . Special Operations Executive: Personnel Files (PF Series). James FRISKEN - born 10.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/546/2. Subjects: Intelligence.

FRISVOLD, Paal - born 22.01.1908 . Special Operations Executive: Personnel Files (PF Series). Paal FRISVOLD - born 22.01.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/546/3.

Subjects: Intelligence.

FRODSHAM, G. S. - dob n/k . Special Operations Executive: Personnel Files (PF Series). G.S. FRODSHAM - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/546/4. Subjects: Intelligence.

FROILAND, Gunwald - born 09.01.1919 . Special Operations Executive: Personnel Files (PF Series). Gunwald FROILAND - born 09.01.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/546/5. Subjects: Intelligence.

FROIS, Michel Bernard Marcel - born 18.01.1914 . Special Operations Executive: Personnel Files (PF Series). Michel Bernard Marcel FROIS - born 18.01.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/546/6. Subjects: Intelligence.

FROMAGEAU, Lucienne - dob n/k . Special Operations Executive: Personnel Files (PF Series). Lucienne FROMAGEAU - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/546/7. Subjects: Intelligence.

FROOMBERG, Elaine Marion - born 08.04.1926 . Special Operations Executive: Personnel Files (PF Series). Elaine Marion FROOMBERG - born 08.04.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/546/8. Subjects: Intelligence.

FROST, Anne Jennifer - born 21.08.1922 . Special Operations Executive: Personnel Files (PF Series). Anne Jennifer FROST - born 21.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/546/9. Subjects: Intelligence.

FROST, Gerald Maurice George Thomas - born 10.07.1921 . Special Operations Executive: Personnel Files (PF Series). Gerald Maurice George Thomas FROST - born 10.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/547/1. Subjects: Intelligence.

FROU DE LA COLOGNE, Louis Charles Maurice LE, aka Charles Louis Morris LINSELEY, AUTOGYRO A2, W. S. BERNARD -born 10.07.1912. Special Operations Executive: Personnel Files (PF Series). Louis Charles Maurice LE FROU DE LA COLOGNE, aka Charles Louis Morris LINSELEY, AUTOGYRO A2, W S BERNARD - born 10.07.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/337/8. Subjects: Intelligence.

FROWDE, Dorothy, née WALKER - born 11.07.1920 . Special Operations Executive: Personnel Files (PF Series). Dorothy FROWDE née WALKER - born 11.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/547/2. Subjects: Intelligence.

FROYSA, Tore - born 18.02.1916 . Special Operations Executive: Personnel Files (PF Series). Tore FROYSA - born 18.02.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/547/3. Subjects: Intelligence.

FROYSTAD, Ivar - 08.10.1918 . Special Operations Executive: Personnel Files (PF Series). Ivar FROYSTAD - 08.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/547/4. Subjects: Intelligence.

FRY, Mary Margaret Elizabeth, née CUERDEN - born 25.10.1911 . Special Operations Executive: Personnel Files (PF Series). Mary Margaret Elizabeth FRY née CUERDEN - born 25.10.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/547/5. Subjects: Intelligence.

FRYER, Joan Elizabeth, née LEWIS - born 23.12.1912 . Special Operations Executive: Personnel Files (PF Series). Joan Elizabeth FRYER née LEWIS - born 23.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/547/6. Subjects: Intelligence.

FUCS, Henri, aka Henri Robert FOURNIER aka Henri ROUNEAUX, aka FLUNKEY, aka ABEL, aka HERMIT ... Special Operations Executive: Personnel Files (PF Series). Henri FUCS aka Henri Robert FOURNIER aka Henri ROUNEAUX, aka FLUNKEY, aka ABEL, aka HERMIT - born 05.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/547/7. Subjects: Intelligence.

FUERST, Helmut Herbert, aka Helmut Herbert FURST, aka Herbert Patrick ANDERSON - born 16.04.1913. Special Operations Executive: Personnel Files (PF Series). Helmut Herbert FUERST, aka Helmut Herbert FURST, aka Herbert Patrick ANDERSON - born 16.04.1913. Died 21 November 2004, Norwich. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/547/8. Subjects: Intelligence.

FUHRER, Louis, aka Louis ROBIN - born 13.11.1916. Special Operations Executive: Personnel Files (PF Series). Louis FUHRER aka Louis ROBIN - born 13.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/548/1. Subjects: Intelligence.

FULFORD, Marie Bettine, nee STEVENS - born 03.07.1917. Special Operations Executive: Personnel Files (PF Series). Marie Bettine FULFORD nee STEVENS - born 03.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/548/2. Subjects: Intelligence.

FULLAGAR, Norah Gwendoline - born 10.03.1917. Special Operations Executive: Personnel Files (PF Series). Norah Gwendoline FULLAGAR - born 10.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/548/3. Subjects: Intelligence.

FULLER, Avice - born 21.02.1920. Special Operations Executive: Personnel Files (PF Series). Avice FULLER - born 21.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/548/4. Subjects: Intelligence.

FULLER, Horace William - dob n/k. Special Operations Executive: Personnel Files (PF Series). Horace William FULLER - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/548/5. Subjects: Intelligence.

FULLER, Joyce Gladys - born 02.05.1924. Special Operations Executive: Personnel Files (PF Series). Joyce Gladys FULLER - born 02.05.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/548/6. Subjects: Intelligence.

FUNNELL, Frederick Donald - born 02.03.1922. Special Operations Executive: Personnel Files (PF Series). Frederick Donald FUNNELL - born 02.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/548/7. Subjects: Intelligence.

FURAVIK, Harald - born 25.06.1923. Special Operations Executive: Personnel Files (PF Series). Harald FURAVIK - born 25.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/548/8. Subjects: Intelligence.

FURNEAUX, Cyril Walter - born 21.04.1918; Carl Armin FURST - born 28.08.1897; Giovanni FUSCHI aka ... Special Operations Executive: Personnel Files (PF Series).

Cyril Walter FURNEAUX - born 21.04.1918;
Carl Armin FURST - born 28.08.1897;
Giovanni FUSCHI aka G. RAINA - born 01.01.1917;
Frank FUSCO - born 13.03.1924;
Rene Henri Leon FUSS - born 17.07.1912;
Alfred Adamson FYFFE - born 09.04.1913;
Michael David FYFFE born 16/11/1920

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/549. Subjects: Intelligence.

FUSTEC, Luc Jean LE, aka LAFONT - born 16.07.1917. Special Operations Executive: Personnel Files (PF Series). Luc Jean LE FUSTEC, aka LAFONT - born 16.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/908/5. Subjects: Intelligence.

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Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Imagen de portada: Adiestramiento de mujeres en Slough, (Berkshire), para defender el Reino Unido contra una posible invasión nazi.
Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

30/08/2015 13:04 enlace permanente.

Comentarios: No hay comentarios

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LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: F-FL

F-FL

FACCHINI, Egidio, also known as Gian GUIDO - born 22.02.1912 . Special Operations Executive: Personnel Files (PF Series). Egidio FACCHINI also known as Gian GUIDO - born 22.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/494/1. Subjects: Intelligence.

FADE, Joyce Irene Stuart - born 28.01.1923 . Special Operations Executive: Personnel Files (PF Series). Joyce Irene Stuart FADE - born 28.01.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/494/2. Subjects: Intelligence.

FAERBER, Michel, also known as Michael FULTON - born 21.09.1919 . Special Operations Executive: Personnel Files (PF Series). Michel FAERBER also known as Michael FULTON - born 21.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/494/3. Subjects: Intelligence.

FAEROY, Leonard - born 27.07.1916 . Special Operations Executive: Personnel Files (PF Series). Leonard FAEROY - born 27.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/494/4. Subjects: Intelligence.

FAGERLI, Evan - born 19.02.1914 . Special Operations Executive: Personnel Files (PF Series). Evan FAGERLI - born 19.02.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/494/6.

Subjects: Intelligence.

FAGERTUN, Torleif - born 09.01.1913 . Special Operations Executive: Personnel Files (PF Series). Torleif FAGERTUN - born 09.01.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/494/7. Subjects: Intelligence.

FAGET, François - born 23.07.1912 and FAGET, Marguerite, aka Jacqueline aka MITCU - born 26.04.1899 . Special Operations Executive: Personnel Files (PF Series). Francois FAGET - born 23.07.1912 and Marguerite FAGET aka Jacqueline aka MITCU - born 26.04.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/494/8. Subjects: Intelligence.

FAGGIANO, Pompilio - born c.1916, died 11.09.1944 . Special Operations Executive: Personnel Files (PF Series). Pompilio FAGGIANO - born c.1916, died 11.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/495/1. Subjects: Intelligence.

FAGNOU, Gustave Alfred - born 22.05.1887 . Special Operations Executive: Personnel Files (PF Series). Gustave Alfred FAGNOU - born 22.05.1887. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/495/2. Subjects: Intelligence.

FAHY, Edward Patrick - born 27.02.1919 . Special Operations Executive: Personnel Files (PF Series). Edward Patrick FAHY - born 27.02.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/495/3. Subjects: Intelligence.

FAIR, Ethne Amorée Elizabeth - born 19.01.1913 . Special Operations Executive: Personnel Files (PF Series). Ethne Amorée Elizabeth FAIR - born 19.01.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/495/4. Subjects: Intelligence

FAIRBAIRN, Eileen, née CHAWNER, - born 29.02.1892 . Special Operations Executive: Personnel Files (PF Series). Eileen FAIRBAIRN, née CHAWNER - born 29.02.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/495/5. Subjects: Intelligence.

FAIRBAIRN, William Ewart - born 28.02.1885 . Special Operations Executive: Personnel Files (PF Series). William Ewart FAIRBAIRN - born 28.02.1885. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/495/7. Subjects: Intelligence.

FAIRBAIRN, Dorothea Elizabeth - born 14.03.1921 . Special Operations Executive: Personnel Files (PF Series). Dorothea Elizabeth FAIRBAIRN - born 14.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:HS 9/495/6. Subjects: Intelligence

FAIRBANKS, C B - date of birth not known . Special Operations Executive: Personnel Files (PF Series). C B FAIRBANKS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/495/8. Subjects: Intelligence.

FAIRGRIEVE, Eunice Margare nee ADAM - born 16.01.1918 . Special Operations

Executive: Personnel Files (PF Series). Eunice Margaret FAIRGRIEVE nee ADAM - born 16.01.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 -31 December 1946. Reference: HS 9/496/1. Subjects: Intelligence.

FAIRHURST, Gerald Arthur - born 10.09.1911 . Special Operations Executive: Personnel Files (PF Series). Gerald Arthur FAIRHURST - born 10.09.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/496/2. Subjects: Intelligence.

FAIRHURST, Marjorie - 17.03.1906 . Special Operations Executive: Personnel Files (PF Series). Marjorie FAIRHURST - 17.03.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/496/3. Subjects: Intelligence.

FAIRWEATHER, Capt. - dob n/k . Special Operations Executive: Personnel Files (PF Series). Capt. FAIRWEATHER - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:HS 9/496/4. Subjects: Intelligence.

FALCON, Tom Curwen - born 29.12.1910. Special Operations Executive: Personnel Files (PF Series). Tom Curwen FALCON - born 29.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/496/5. Subjects: Intelligence.

FALCONER , K.I. - born 26.03.1915 . Special Operations Executive: Personnel Files (PF Series). K.I. FALCONER - born 26.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/496/7. Subjects: Intelligence.

FALCONER, Mary Brenda - born 14.04.1922 . Special Operations Executive: Personnel Files (PF Series). Mary Brenda FALCONER - born 14.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/496/8. Subjects: Intelligence.

FALCONER, Hugh Mallory - born 12.08.1910 . Special Operations Executive: Personnel Files (PF Series). Hugh Mallory FALCONER - born 12.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/496/6. Subjects: Intelligence.

FALESSE, André Jules Alphonse aka John BASEDON aka André FASSOTTE, aka VELUTUS, aka FICHET, aka René GEORGES, aka JEAN MARIE, aka SATCHEL - born 23.10.1920. Special Operations Executive: Personnel Files (PF Series). André Jules Alphonse FALESSE aka John BASEDON aka André FASSOTTE, aka VELUTUS, aka FICHET, aka René GEORGES, aka JEAN MARIE, aka SATCHEL - born 23.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/497/1. Subjects: Intelligence.

FALKNER , Jean Alison - born 16.07.1925 . Special Operations Executive: Personnel Files (PF Series). Jean Alison FALKNER - born 16.07.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/497/2. Subjects:Intelligence.

FALLS, Normelia Isabel - born 12.11.1922 . Special Operations Executive: Personnel Files (PF Series). Normelia Isabel FALLS - born 12.11.1922. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/497/4. Subjects: Intelligence.

FALLS, John Lucas Harmsworth - born 23.12.1920 . Special Operations Executive: Personnel Files (PF Series). John Lucas Harmsworth FALLS - born 23.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/497/3. Subjects: Intelligence.

FALTITSCHEK, Hermann, aka Hermann FAILTISCHEK aka Hugh Peter FALTON - born 06.01.1901 . Special Operations Executive: Personnel Files (PF Series). Hermann FALTITSCHEK, aka Hermann FAILTISCHEK aka Hugh Peter FALTON - born 06.01.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/497/5. Subjects: Intelligence.

FANFANI, Hugues - born 24.11.1913 . Special Operations Executive: Personnel Files (PF Series). Hugues FANFANI - born 24.11.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/497/6. Subjects: Intelligence.

FARAGGI, René - date of birth not known . Special Operations Executive: Personnel Files (PF Series). René FARAGGI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/497/7. Subjects: Intelligence.

FARDON, Katheleen Mary - born 08.05.1916 . Special Operations Executive: Personnel Files (PF Series). Katheleen Mary FARDON - born 08.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/497/8. Subjects: Intelligence.

FARFALOFF, Nicola Illioff, aka Norman FARRANT - born 03.08.1907; Abilio FARIA - dob n/k; Mario ... Special Operations Executive: Personnel Files (PF Series).

Nicola Illioff FARFALOFF aka Norman FARRANT - born 03.08.1907;
Abilio FARIA - dob n/k;
Mario FARINA aka Mario NICOLAI - born 12.07.1916;
Aline Edith FARLEY - born 01.03.1926;
Ralph William FARMER - born 03.02.1903;
Betty FARQUHAR nee MITCHELL - born 04.12.1914;
Heather Mary FARQUHRSON nee GREENWOOD - born 18.06.1924;
L. FARQUHARSON - dob n/k, died 07.04.1945

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/498. Subjects: Intelligence.

FARR, Nancy Edmonson - born 13.05.1924; John Michael Lambert FARRAN - born 10.07.1920; Francis FARRANT ... Special Operations Executive: Personnel Files (PF Series).

John Michael Lambert FARRAN - born 10.07.1920;
Francis Nancy Edmonson FARR - born 13.05.1924;
FARRANT - born 22.05.1915;
Reginald William FARRANT- born 13.03.1901;
Eric FARRELLY - born 21.06.1914;
Dorothy Carmen FARRER nee PRINCE - born 23.06.1921;

Albert FARRIMOND - born 16.02.1911;
Evelyn Anita Veronica FARRINGTON - born 29.12.1912

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/499. Subjects: Intelligence.

FARROW, Rita Lillian Elsa FARROW nee VALLOTTON - born 23.10.1909; Thomas Edward FARROW - born 27.03.1924; ...Special Operations Executive: Personnel Files (PF Series).

Rita Lillian Elsa FARROW nee VALLOTTON - born 23.10.1909;
Thomas Edward FARROW - born 27.03.1924;
Winifred Jean FARROW - born 15.01.1924;
Olive Mary FARWELL nee PARNABY- born 26.04.1903;
Pasquale FASANO aka Torre ENRICO - born 01.01.1906;
Jean Joseph Louis de Lucy DE FASSARIEU - born 24.11.1924;
Guy FASSIAUX - born 04.12.1919;
Raymond George FASSIN - born 14.06.1911;
Claude William FASSNIDGE - born 13.03.1915

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/500. Subjects: Intelligence.

FASTING, Andreas U J, aka Tore LUND - born 19.07.1919 . Special Operations Executive: Personnel Files (PF Series). Andreas U J FASTING, aka Tore LUND - born 19.07.1919. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/501/1. Subjects: Intelligence.

FATTORINI, Mario - born 11.07.1889 . Special Operations Executive: Personnel Files (PF Series). Mario FATTORINI - born 11.07.1889. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/501/2. Subjects: Intelligence.

FAUCHER, Roger Louis, aka FOREMAN, aka FRANCOIS - born 18.05.1924 . Special Operations Executive: Personnel Files (PF Series). Roger Louis FAUCHER, aka FOREMAN, aka FRANCOIS - born 18.05.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.Reference: HS 9/501/3. Subjects: Intelligence.

FAUCON, Frederic - born 17.03.1903 . Special Operations Executive: Personnel Files (PF Series). Frederic FAUCON - born 17.03.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/501/4. Subjects: Intelligence.

FAUCONNIER, Georges Emile Henri - born 31.07.1911 . Special Operations Executive: Personnel Files (PF Series). Georges Emile Henri FAUCONNIER - born 31.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/501/5. Subjects: Intelligence.

FAULCONNET, Jean - born 26.09.1895 . Special Operations Executive: Personnel Files (PF Series). Jean FAULCONNET - born 26.09.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/501/6. Subjects: Intelligence.

FAULDING, John - born 13.06.1913 . Special Operations Executive: Personnel Files (PF Series). John FAULDING - born 13.06.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/501/7. Subjects: Intelligence.

FAULKNER, Douglas Northcliffe - born 01.06.1920 . Special Operations Executive: Personnel Files (PF Series). Douglas Northcliffe FAULKNER- born 01.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/501/8. Subjects: Intelligence.

FAULKNER, Harry Gilbert - born c.1892 . Special Operations Executive: Personnel Files (PF Series). Harry Gilbert FAULKNER - born c.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/502/1. Subjects: Intelligence.

FAULKNER, Kenneth - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Kenneth FAULKNER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/502/2. Subjects: Intelligence.

FAULKS, Deryck King de Greville - born 23.06.1915 . Special Operations Executive: Personnel Files (PF Series). Deryck King de Greville FAULKS - born 23.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/502/3. Subjects: Intelligence.

FAUNCH, Percy Francis - born 24.06.1916 . Special Operations Executive: Personnel Files (PF Series). Percy Francis FAUNCH - born 24.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/502/4. Subjects: Intelligence.

FAUREBRAC, Marcel Paul Eugene - born 06.06.1909 . Special Operations Executive: Personnel Files (PF Series). Marcel Paul Eugene FAUREBRAC - born 06.06.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/502/6. Subjects: Intelligence.

FAURE-FIELD, Julius Aylwin - born 31.03.1908 . Special Operations Executive: Personnel Files (PF Series). Julius Aylwin FAURE-FIELD - born 31.03.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/510/6. Subjects: Intelligence.

FAURIE, Maurice LA - born 16.02.1903. Special Operations Executive: Personnel Files (PF Series). Maurice LA FAURIE - born 16.02.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/502/7. Subjects: Intelligence.

FAUVEAU, Raymond - born 15.04.1919 . Special Operations Executive: Personnel Files (PF Series). Raymond FAUVEAU - born 15.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/502/8. Subjects: Intelligence.

FAVENNEC, Emile - born 17.08.1925 . Special Operations Executive: Personnel Files (PF Series). Emile FAVENNEC - born 17.08.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:HS 9/502/9. Subjects: Intelligence.

FAWCETT, Lorna Iris - born 03.03.1924 . Special Operations Executive: Personnel Files (PF Series). Lorna Iris FAWCETT - born 03.03.1924. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/503/2. Subjects: Intelligence.

FAYET, Julien, aka Jean FARGE, aka LATOUR - born 22.04.1922 . Special Operations Executive: Personnel Files (PF Series). Julien FAYET, aka Jean FARGE, aka LATOUR - born 22.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/503/3. Subjects: Intelligence.

FAZIO, Angelo, aka Lino NOTARO, aka Alfredo PAOLI - born 23.09.1923 . Special Operations Executive: Personnel Files (PF Series). Angelo FAZIO, aka Lino NOTARO, aka Alfredo PAOLI - born 23.09.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/503/4. Subjects: Intelligence.

FEAR, Ernest James Parfitt - born 09.04.1922 . Special Operations Executive: Personnel Files (PF Series). Ernest James Parfitt FEAR - born 09.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/503/5. Subjects: Intelligence.

FEARFIELD, John Anthony Stafford - born 19.03.1921 . Special Operations Executive: Personnel Files (PF Series). John Anthony Stafford FEARFIELD - born 19.03.1921. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/503/6. Subjects: Intelligence.

FEATHERSTON, Charles Fawcus - born 07.07.1910 . Special Operations Executive: Personnel Files (PF Series). Charles Fawcus FEATHERSTON - born 07.07.1910. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/503/7. Subjects: Intelligence.

FECHNER, Erwin - born 01.01.1925 . Special Operations Executive: Personnel Files (PF Series). Erwin FECHNER - born 01.01.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/503/9. Subjects: Intelligence.

FEDERSPEIL, Per T - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Per T FEDERSPEIL - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:HS 9/504/1. Subjects: Intelligence.

FEDRIGOTTI, Frederico - born 18.03.1906 . Special Operations Executive: Personnel Files (PF Series). Frederico FEDRIGOTTI - born 18.03.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/504/2. Subjects: Intelligence.

FEENEY, Leonard - born 10.10.1907 . Special Operations Executive: Personnel Files (PF Series). Leonard FEENEY - born 10.10.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/504/4. Subjects: Intelligence.

FEGAN, Joan Kathleen - born 05.10.1915 . Special Operations Executive: Personnel Files (PF Series). Joan Kathleen FEGAN - born 05.10.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/504/5. Subjects: Intelligence.

FEGEC, Marijan - born c.1917 . Special Operations Executive: Personnel Files (PF Series). Marijan FEGEC - born c.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/504/6. Subjects: Intelligence.

FEINGOLD, Adolf - born 08.03.1920 . Special Operations Executive: Personnel Files (PF Series). Adolf FEINGOLD - born 08.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/504/7. Subjects: Intelligence.

FEIRING, Sigurd - born 12.02.1920 . Special Operations Executive: Personnel Files (PF Series). Sigurd FEIRING - born 12.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/504/8. Subjects: Intelligence.

FELDMAN, Leon - born 06.08.1917 . Special Operations Executive: Personnel Files (PF Series). Leon FELDMAN - born 06.08.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/505/1. Subjects: Intelligence.

FELGATE, Jean, née ALEXANDER - born 28.01.1916 . Special Operations Executive: Personnel Files (PF Series). Jean FELGATE, née ALEXANDER - born 28.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/505/2. Subjects: Intelligence.

FELICI, Carlo Alberto de - born 17.10.1921 . Special Operations Executive: Personnel Files (PF Series). Carlo Alberto de FELICI - born 17.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/505/3. Subjects: Intelligence.

FELL, Leopold - born 28.08.1920 . Special Operations Executive: Personnel Files (PF Series). Leopold FELL - born 28.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/505/5. Subjects: Intelligence.

FELL, Betty Sheila Murray, née MOSS, aka GLOSSOP - born 23.10.1916 . Special Operations Executive: Personnel Files (PF Series). Betty Sheila Murray FELL, née MOSS, aka GLOSSOP - born 23.10.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/505/4. Subjects: Intelligence

FELLOWS, Peregrine Edward Lancelot - born 08.07.1912 . Special Operations Executive: Personnel Files (PF Series). Peregrine Edward Lancelot FELLOWS - born 08.07.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/505/6. Subjects: Intelligence.

FELTON, William Fowler - born 02.08.1918 . Special Operations Executive: Personnel Files (PF Series). William Fowler FELTON - born 02.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/505/7. Subjects: Intelligence.

FENN, Dorothy Mary - born 20.06.1911 . Special Operations Executive: Personnel Files

(PF Series). Dorothy Mary FENN - born 20.06.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/505/8. Subjects: Intelligence.

FENNELL, Suzanne - born 12.04.1919; Alfonso FENOGLIO - dob n/k; Margaret Elizabeth FENTON - born ... . Special Operations Executive: Personnel Files (PF Series).

Suzanne FENNELL - born 12.04.1919;
Alfonso FENOGLIO - dob n/k;
Margaret Elizabeth FENTON - born 05.04.1905;
Ronald Stanley FENTON - born 12.07.1918;
Claude DE LA FERE - born 10.04.1921;
Robert Fernand Antoine FEREMANS - born 19.11.1910;
John Cross FERGUSON - born 01.11.1909;
June Margaret FERGUSON - born 20.06.1920

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/506. Subjects: Intelligence.

FERET-PATIN , Jacques (also known as Jacques Armand FERRAND) born 23.03.1915. Special Operations Executive: Personnel Files (PF Series). Jacques FERET-PATIN (also known as Jacques Armand FERRAND) born 23.03.1915. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1153/1. Subjects: Intelligence.

FERGUSSON, Peter Paul - born 03.09.1905 . Special Operations Executive: Personnel Files (PF Series). Peter Paul FERGUSSON - born 03.09.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/507/1. Subjects: Intelligence.

FERI, Johann - born c.1913 . Special Operations Executive: Personnel Files (PF Series). Johann FERI - born c.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/507/3. Subjects: Intelligence.

FERI, Franz Paul - born c.1919 . Special Operations Executive: Personnel Files (PF Series). Franz Paul FERI - born c.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/507/2. Subjects: Intelligence.

FERNANDEZ, Stephen - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Stephen FERNANDEZ - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/507/9. Subjects: Intelligence.

FERNANDEZ, Julio Alberto Rull (RULL FERNANDEZ, Julio Alberto) - born 13.01.1903 . Special Operations Executive: Personnel Files (PF Series). Julio Alberto RULL FERNANDEZ - born 13.01.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/507/7. Subjects: Intelligence.

FERNANDEZ, Antonio aka Benito RIEGO- born 24.02.1921 . Special Operations Executive: Personnel Files (PF Series). Antonio FERNANDEZ aka Benito RIEGO- born 24.02.1921. Collection: Records of Special Operations Executive. Date range: 01

January 1939 - 31 December 1946. Reference: HS 9/507/8. Subjects: Intelligence.

FERNANDEZ, Francisco - born 03.04.1920 . Special Operations Executive: Personnel Files (PF Series). Francisco FERNANDEZ- born 03.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:HS 9/507/6. Subjects: Intelligence.

FERNANDEZ, Teodoro - born 01.02.1916 . Special Operations Executive: Personnel Files (PF Series). Teodoro FERNANDEZ - born 01.02.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/508/1. Subjects: Intelligence.

FERNANDEZ-ALVAREZ, Antonine, aka Antonine FERNANDEZ-ALBAREZ - born 29.03.1905 . Special Operations Executive: Personnel Files (PF Series). Antonine FERNANDEZ-ALVAREZ, aka Antonine FERNANDEZ-ALBAREZ - born 29.03.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/507/5. Subjects: Intelligence.

FERNANDEZ-GROBA, Ramiro - born 23.05.1923 . Special Operations Executive: Personnel Files (PF Series). Ramiro FERNANDEZ-GROBA - born 23.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/627/1. Subjects: Intelligence.

FERNÁNDEZ LÓPEZ, Modesto - born 16.09.1919. Special Operations Executive: Personnel Files (PF Series). See Modesto Fernandez LOPEZ - born 16.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/939/4. Subjects: Intelligence.

FERNER, Robert Reuben - born 01.08.1916 . Special Operations Executive: Personnel Files (PF Series). Robert Reuben FERNER - born 01.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/508/2. Subjects: Intelligence.

FERON, Jean Armand Auguste - born 05.06.1925 . Special Operations Executive: Personnel Files (PF Series). Jean Armand Auguste FERON - born 05.06.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/508/3. Subjects: Intelligence.

FEROZ, Ali - born 03.02.1921 . Special Operations Executive: Personnel Files (PF Series). Ali FEROZ - born 03.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/508/4. Subjects: Intelligence.

FERRACCI, Dominique - born 01.03.1918 . Special Operations Executive: Personnel Files (PF Series). Dominique FERRACCI - born 01.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/508/5. Subjects: Intelligence.

FERRAND, Stephane - dob n/k . Special Operations Executive: Personnel Files (PF Series). Stephane FERRAND - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/508/6. Subjects: Intelligence

FERRARI, Franco, aka Franco DE LAURENTIS- born 21.02.1921 . Special Operations

Executive: Personnel Files (PF Series). Franco FERRARI aka Franco DE LAURENTIS- born 21.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/508/7. Subjects: Intelligence.

FERRARI, Giuseppe aka MERAK - born 11.07.1906 . Special Operations Executive: Personnel Files (PF Series). Giuseppe FERRARI aka MERAK - born 11.07.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/508/8. Subjects: Intelligence.

FERRAZZA, Antonio, aka Ferruccio DEI GUELFI - born 06.05.1890, died 05.09.1944; Marie FERRENQ - born ... . Special Operations Executive: Personnel Files (PF Series).

Antonio FERRAZZA aka Ferruccio DEI GUELFI - born 06.05.1890, died 05.09.1944;
Marie FERRENQ - born 26.04.1921;
Maurice Camille FERRENQ - born 26.04.1921;
Corrado FERRENTINI - born c.1888;
Juan FERRER - born 18.08.1904;
Robert Gournay FERRIER - born 07.10.1921;
Geoffrey Spackman FERRIS - born 26.10.1917;
Peter Joseph FERRY - born 28.10.1919.

FERRERS-GUY, Marmion Thomas Francis - born 27.07.1913 . Special Operations Executive: Personnel Files (PF Series). Marmion Thomas Francis FERRERS-GUY - born 27.07.1913. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/639/3. Subjects: Intelligence.

FEYFANT, Jean Ernest - born 24.10.1900 . Special Operations Executive: Personnel Files (PF Series). Jean Ernest FEYFANT - born 24.10.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/510/2. Subjects: Intelligence.

FFRENCH-KEHOE, Daniel Anthony - born 10.10.1921. Special Operations Executive: Personnel Files (PF Series). Daniel Anthony FFRENCH-KEHOE - born 10.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/825/6. Subjects: Intelligence.

FIADRO, Jacques Joseph - born 06.09.1898 . Special Operations Executive: Personnel Files (PF Series). Jacques Joseph FIADRO - born 06.09.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/510/3. Subjects: Intelligence.

FIDDES, James Stuart - born 15.06.1918 . Special Operations Executive: Personnel Files (PF Series). James Stuart FIDDES - born 15.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/510/4. Subjects: Intelligence.

FIELD, Frederick George - born 04.05.1908 . Special Operations Executive: Personnel Files (PF Series). Frederick George FIELD - born 04.05.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/510/5. Subjects: Intelligence.

FIELD, P J - born c.1913 . Special Operations Executive: Personnel Files (PF Series). P J FIELD - born c.1913. Collection: Records of Special Operations Executive. Date range:

01 January 1939 - 31 December 1946. Reference: HS 9/510/7. Subjects: Intelligence.

FIELD, Sybil Anne - born 18.05.1926 . Special Operations Executive: Personnel Files (PF Series). Sybil Anne FIELD - born 18.05.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/510/8. Subjects: Intelligence.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/509. Subjects: Intelligence.

FIELD-MOSER, George Douglas, aka SCHICK - born 15.03.1903. Special Operations Executive: Personnel Files (PF Series). George Douglas FIELD-MOSER, aka SCHICK - born 15.03.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1067/3. Subjects: Intelligence.

FIELDEN, Frank - born 03.10.1915 . Special Operations Executive: Personnel Files (PF Series). Frank FIELDEN - born 03.10.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/511/1. Subjects: Intelligence.

FIELDING, Sean - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Sean FIELDING - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/511/3. Subjects: Intelligence.

FIELDING, George Rudolf Hanbury - born 03.07.1915 . Special Operations Executive: Personnel Files (PF Series). George Rudolf Hanbury FIELDING - born 03.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/511/2. Subjects: Intelligence.

FIEVET, François Jean - born 07.04.1921 . Special Operations Executive: Personnel Files (PF Series). François Jean FIEVET - born 07.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/511/4. Subjects: Intelligence.

FIGAROL, René, aka GERARD - date of birth not known . Special Operations Executive: Personnel Files (PF Series). René FIGAROL, aka GERARD - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/511/5. Subjects: Intelligence.

FIJAK, Dominik , aka Jan KRYSTA - born 21.05.1902 . Special Operations Executive: Personnel Files (PF Series). Dominik FIJAK, aka Jan KRYSTA - born 21.05.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/511/6. Subjects: Intelligence.

FIJOLKA, Edward - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Edward FIJOLKA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/511/7. Subjects: Intelligence.

FILBY, Lillian Deslandes, née TAYLOR - born 21.11.1910 . Special Operations Executive: Personnel Files (PF Series). Lillian Deslandes FILBY, née TAYLOR - born 21.11.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/511/8. Subjects: Intelligence.

FILIPOV, Alexander, aka Alessandro FLORO - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Alexander FILIPOV, aka Alessandro FLORO - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/512/1. Subjects: Intelligence.

FILIPPI, Carlo de - born 03.09.1893 . Special Operations Executive: Personnel Files (PF Series). Carlo de FILIPPI - born 03.09.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/512/2. Subjects: Intelligence.

FILIPPINI-LERA, Enrica - born 27.07.1914. Special Operations Executive: Personnel Files (PF Series). Enrica FILIPPINI-LERA - born 27.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/915/4. Subjects: Intelligence.

FILIPPINI-LERA, Guiseppe - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Guiseppe FILIPPINI-LERA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/915/5. Subjects: Intelligence.

FILKEWICH, Konstan - born 15.05.1896 . Special Operations Executive: Personnel Files (PF Series). Konstan FILKEWICH - born 15.05.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/512/3. Subjects: Intelligence.

FILLE-LAMBIE, Henri Jean - born 02.05.1909. Special Operations Executive: Personnel Files (PF Series). Henri Jean FILLE-LAMBIE - born 02.05.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/878/4. Subjects: Intelligence.

FILLITER, Leslie Owen - born 19.02.1919 . Special Operations Executive: Personnel Files (PF Series). Leslie Owen FILLITER - born 19.02.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/512/4. Subjects: Intelligence.

FILOT, Henri - born 20.02.1915, died 02.06.1944 . Special Operations Executive: Personnel Files (PF Series). Henri FILOT - born 20.02.1915, died 02.06.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/512/5. Subjects:Intelligence.

FIMISTER, Roslinda Sellers - born 06.08.1916 . Special Operations Executive: Personnel Files (PF Series). Roslinda Sellers FIMISTER - born 06.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/512/6. Subjects:Intelligence

FINCKEN, Jack Thorez - born 06.03.1912 . Special Operations Executive: Personnel Files (PF Series). Jack Thorez FINCKEN - born 06.03.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:HS 9/512/8. Subjects: Intelligence.

FINDLATER, Hubert Maxwell - born 25.02.1905 . Special Operations Executive: Personnel Files (PF Series). Hubert Maxwell FINDLATER - born 25.02.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December

1946. Reference: HS 9/513/1. Subjects: Intelligence.

FINDLAY, John - born 04.08.1894 . Special Operations Executive: Personnel Files (PF Series). John FINDLAY - born 04.08.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/513/2. Subjects: Intelligence.

FINIZIO, Antonio - born 22.02.1910 . Special Operations Executive: Personnel Files (PF Series). Antonio FINIZIO - born 22.02.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/513/3. Subjects: Intelligence.

FINK, Kristian - born 01.07.1916 . Special Operations Executive: Personnel Files (PF Series). Kristian FINK - born 01.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/513/5. Subjects: Intelligence.

FINK, Guy René - born 17.02.1921 . Special Operations Executive: Personnel Files (PF Series). Guy René FINK - born 17.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/513/4. Subjects: Intelligence.

FINLAY, David John - date of birth not known . Special Operations Executive: Personnel Files (PF Series). David John FINLAY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/513/6. Subjects: Intelligence.

FINLAY, Margaret Armour - born 04.08.1912 . Special Operations Executive: Personnel Files (PF Series). Margaret Armour FINLAY- born 04.08.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/513/7. Subjects: Weapons, Intelligence.

FINLAY, William Eric - born 12.11.1916; Joan FINNESEY - born 20.02.1915; Jean Patricia FINNEY - ... . Special Operations Executive: Personnel Files (PF Series).

William Eric FINLAY - born 12.11.1916;
Joan FINNESEY - born 20.02.1915;
Jean Patricia FINNEY - born 08.01.1922;
Claudio FIORENTINI - born 28.04.1926;
Silvio DE FIORI - born c.1916;
Sandro FIORIO - born 04.12.1911;
Francis Alfred FIRRELL - born 09.07.1909;
Leslie George FIRMAN - born 04.05.1908

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/514. Subjects: Intelligence.

FINLAYSON, David Haughton - born 25.09.1923 . Special Operations Executive: Personnel Files (PF Series). David Haughton FINLAYSON - born 25.09.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/513/8. Subjects: Intelligence.

FISCHBACHER, Jacques - born 05.08.1908 . Special Operations Executive: Personnel Files (PF Series). Jacques FISCHBACHER - born 05.08.1908. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/515/1. Subjects: Intelligence.

FISCHER, Hans Carl Axel - dob n/k . Special Operations Executive: Personnel Files (PF Series). Hans Carl Axel FISCHER - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/515/2. Subjects: Intelligence.

FISER, Karel - dob n/k . Special Operations Executive: Personnel Files (PF Series). Karel FISER - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/515/3. Subjects: Intelligence.

FISH, Marjorie - born 23.12.1912 . Special Operations Executive: Personnel Files (PF Series). Marjorie FISH - born 23.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/515/4. Subjects: Intelligence.

FISH, Norman Lawrence Yates - born 04.05.1907 . Special Operations Executive: Personnel Files (PF Series). Norman Lawrence Yates FISH - born 04.05.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/515/5. Subjects: Intelligence.

FISHER, Henry, aka ENRICO - born 01.07.1904 . Special Operations Executive: Personnel Files (PF Series). Henry FISHER aka ENRICO - born 01.07.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/515/7. Subjects: Intelligence.

FISHER, Beatrice Amelia - born 01.04.1915 . Special Operations Executive: Personnel Files (PF Series). Beatrice Amelia FISHER - born 01.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/515/6. Subjects: Intelligence.

FISHER, John Cartwright Braddon - born 22.02.1911 . Special Operations Executive: Personnel Files (PF Series). John Cartwright Braddon FISHER - born 22.02.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/515/8. Subjects: Intelligence.

FISHER, John Hope, CAREW- , born 27.06.1914; Mary Baxendale FISHER nee TAYLOR - born 26.10.1915; Peter ...Special Operations Executive: Personnel Files (PF Series).

John Hope CAREW-FISHER - born 27.06.1914;
Mary Baxendale FISHER nee TAYLOR - born 26.10.1915;
Peter Rotely FISHER - born 12.11.1918;
Thomas James FISHER - born 22.02.1885;
Charles Edward Francis FISHWICK - born 05.07.1916;
Charles Patrick FITZGERALD - born 05.03.1902;
Eileen FITZGERALD - born 22.07.1925;
Leander FITZGERALD - dob n/k;
Nikolas Desmond FITZGERALD - born 02.09.1901;
Irma Jeanne Marie Maia FITZGERALD nee LE DUC - born 02.09.1901;
Robin Turner FITZMAURICE - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/516. Subjects: Intelligence.

FJELD, Asbjorn - born 10.07.1920 . Special Operations Executive: Personnel Files (PF Series). Asbjorn FJELD - born 10.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/517/2. Subjects: Intelligence.

FJELD, Nils Eliassen - born 11.04.1916 . Special Operations Executive: Personnel Files (PF Series). Nils Eliassen FJELD - born 11.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/517/3. Subjects: Intelligence.

FJELDSTAD, Birger Johannes - born 21.09.1916 . Special Operations Executive: Personnel Files (PF Series). Birger Johannes FJELDSTAD - born 21.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/517/4. Subjects: Intelligence.

FJELL, Kasper Henriksen - born 18.03.1917 . Special Operations Executive: Personnel Files (PF Series). Kasper Henriksen FJELL - born 18.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/517/5. Subjects: Intelligence.

FLAHERTY, Patricia Mary O' - born 12.12.1918 . Special Operations Executive: Personnel Files (PF Series). Patricia Mary O'FLAHERTY - born 12.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/517/7. Subjects: Intelligence.

FLAHERTY, Josephine - born 21.09.1922 . Special Operations Executive: Personnel Files (PF Series). Josephine FLAHERTY - born 21.09.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/517/6. Subjects: Intelligence.

FLAMENCOURT, Edouard - date of birth not known, died 1942 . Special Operations Executive: Personnel Files (PF Series). Edouard FLAMENCOURT - date of birth not known, died 1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/517/8. Subjects: Intelligence.

FLAMENCOURT, Jean - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Jean FLAMENCOURT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/518/1. Subjects: Intelligence.

FLAMENCOURT, Marguerite - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Marguerite FLAMENCOURT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/518/2. Subjects: Intelligence.

FLANNERY, Mary Ellen - born 30.05.1898 . Special Operations Executive: Personnel Files (PF Series). Mary Ellen FLANNERY - born 30.05.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/518/3. Subjects: Intelligence.

FLATHOLM, Oskar Norman - born 07.08.1913 . Special Operations Executive: Personnel Files (PF Series). Oskar Norman FLATHOLM - born 07.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/518/4. Subjects: Intelligence.

FLEMING, Robert Peter - born 31.05.1907 . Special Operations Executive: Personnel Files (PF Series). Robert Peter FLEMING - born 31.05.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/518/5. Subjects: Intelligence.

FLENLEY, Arthur Brian - born 19.09.1919 . Special Operations Executive: Personnel Files (PF Series). Arthur Brian FLENLEY - born 19.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/518/6. Subjects: Intelligence.

FLESCHRIM, Albert - born 23.09.1908 . Special Operations Executive: Personnel Files (PF Series). Albert FLESCHRIM - born 23.09.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/518/7. Subjects: Intelligence.

FLETCHER, Arthur - born 13.12.1915 . Special Operations Executive: Personnel Files (PF Series). Arthur FLETCHER - born 13.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/518/8. Subjects: Intelligence.

FLETCHER, Constance Augusta - born 02.11.1903 . Special Operations Executive: Personnel Files (PF Series). Constance Augusta FLETCHER - born 02.11.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/519/1. Subjects: Intelligence.

FLETCHER, Walter - born 18.04.1892 . Special Operations Executive: Personnel Files (PF Series). Walter FLETCHER - born 18.04.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/519/5. Subjects: Intelligence.

* See also:

Closed extracts: 2 pages, from HS 9/519/5 . Special Operations Executive: Personnel Files (PF Series). Closed extracts: 2 pages, from HS 9/519/5. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/519/6. Subjects: Intelligence.

FLETCHER, Robin Hamilton - born 22.04.1922 . Special Operations Executive: Personnel Files (PF Series). Robin Hamilton FLETCHER - born 22.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/519/4. Subjects: Intelligence.

FLETCHER, Joan Bessie Patricia - born 24.04.1922 . Special Operations Executive: Personnel Files (PF Series). Joan Bessie Patricia FLETCHER - born 24.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/519/2. Subjects: Intelligence.

FLEURET, Marcel Theophile Lucien - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Marcel Theophile Lucien FLEURET - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/520/1. Subjects: Intelligence.

FLEURIDAS, André - born 02.03.1908. Special Operations Executive: Personnel Files (PF Series). André FLEURIDAS - born 02.03.1908. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/520/2. Subjects: Intelligence.

FLEURY, Patricia Jean Madeleine née LITTLE - born 01.02.1919. Special Operations Executive: Personnel Files (PF Series). Patricia Jean Madeleine FLEURY, née LITTLE - born 01.02.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/520/3. Subjects: Intelligence.

FLEURY, Patrick - born 24.10.1922. Special Operations Executive: Personnel Files (PF Series). Patrick FLEURY - born 24.10.1922. Died Manchester, 23 January 2007. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/520/4. Subjects: Intelligence.

FLINCOURT, Georges Henri - born 19.08.1920. Special Operations Executive: Personnel Files (PF Series). Georges Henri FLINCOURT - born 19.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/520/5. Subjects: Intelligence.

FLINN, Archibald - born 01.06.1906. Special Operations Executive: Personnel Files (PF Series). Archibald FLINN - born 01.06.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/520/6. Subjects: Intelligence.

FLO, Martin - born 29.08.1910. Special Operations Executive: Personnel Files (PF Series). Martin FLO - born 29.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/520/7. Subjects:Intelligence

FLOEGE, Ernst Frederick aka Jean FONTAINE, aka Paul FONTAINE - born 1898. Special Operations Executive: Personnel Files (PF Series). Ernst Frederick FLOEGE, aka Jean FONTAINE, aka Paul FONTAINE - born 1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/520/8. Subjects: Intelligence.

FLOIRAS, Auguste, aka DESCHAMPS - born 18.07.1900. Special Operations Executive: Personnel Files (PF Series). Auguste FLOIRAS, aka DESCHAMPS - born 18.07.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/521/1. Subjects: Intelligence.

FLOISAND, Alfred Martin - born 17.10.1910. Special Operations Executive: Personnel Files (PF Series). Alfred Martin FLOISAND - born 17.10.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/521/2. Subjects: Intelligence.

FLOOD, Jorgen Wright - born 09.04.1925. Special Operations Executive: Personnel Files (PF Series). Jorgen Wright FLOOD - born 09.04.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/521/5. Subjects: Intelligence.

FLOOR, Ides - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Ides FLOOR - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/521/6. Subjects: Intelligence.

FLORENT, Roger, aka Roger COURNEUVE - born 30.08.1922. Special Operations Executive: Personnel Files (PF Series). Roger FLORENT aka Roger COURNEUVE - born 30.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/521/7. Subjects: Intelligence.

FLORENTIN, Max -born 19.11.1893. Special Operations Executive: Personnel Files (PF Series). Max FLORENTIN -born 19.11.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/521/8. Subjects: Intelligence.

FLORIDI, Orazio - born 16.12.1922. Special Operations Executive: Personnel Files (PF Series). Orazio FLORIDI - born 16.12.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/521/9. Subjects: Intelligence.

FLORIO, Robert - born 21.02.1910. Special Operations Executive: Personnel Files (PF Series). Robert FLORIO - born 21.02.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/521/10. Subjects: Intelligence.

FLORIS, Frederick - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Frederick FLORIS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/522/1. Subjects: Intelligence.

FLOTTE, Victor Ghislan André - born 30.06.1921. Special Operations Executive: Personnel Files (PF Series). Victor Ghislan André FLOTTE - born 30.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/522/2. Subjects: Intelligence.

FLOUR, Franz Jacques - born 15.05.1920. Special Operations Executive: Personnel Files (PF Series). Franz Jacques FLOUR - born 15.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/522/3. Subjects: Food and drink, Intelligence.

FLOURIOT, Roger - born 08.01.1921. Special Operations Executive: Personnel Files (PF Series). Roger FLOURIOT - born 08.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/522/4. Subjects: Intelligence.

FLOWER, Sheila, née HUBY - born 07.10.1921. Special Operations Executive: Personnel Files (PF Series). Sheila FLOWER, née HUBY - born 07.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/522/6. Subjects: Intelligence.

FLOWER, Raymond Henry - born 04.10.1912 . Special Operations Executive: Personnel Files (PF Series). Raymond Henry FLOWER - born 04.10.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/522/5. Subjects: Intelligence.

FLOWERDEW, John Pelham Blomfield - born 4.8.1911. Special Operations Executive: Personnel Files (PF Series). John Pelham Blomfield FLOWERDEW - born 4.8.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:HS 9/522/7. Subjects:Intelligence

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Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Imagen: Londres, 8 de octubre de 1940, en una librería después del blitz.

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

27/08/2015 13:29 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: E

E

EASTON, Alexander - born c1897 . Special Operations Executive: Personnel Files (PF Series). Alexander EASTON - born c1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/465/9. Subjects: Intelligence.

EARDLEY, Peter Francis - born 16.04.1886 . Special Operations Executive: Personnel Files (PF Series). Peter Francis EARDLEY - born 16.04.1886. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/465/7. Subjects: Intelligence

EARDLEY, Margaret Mary - born 11.04.1913 . Special Operations Executive: Personnel Files (PF Series). Margaret Mary EARDLEY - born 11.04.1913. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/465/6. Subjects: Intelligence.

EARDLEY, Leonard - born 14.10.1908 . Special Operations Executive: Personnel Files (PF Series). Leonard EARDLEY - born 14.10.1908. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/465/5. Subjects: Intelligence

EADES, Ruth Agnes Elisabeth, nee DARK - born 28.11.1919 . Special Operations Executive: Personnel Files (PF Series). Ruth Agnes Elisabeth EADES nee DARK - born 28.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/465/1. Subjects: Intelligence

EAST, Joan Elizabeth - born 25.01.1915 . Special Operations Executive: Personnel Files (PF Series). Joan Elizabeth EAST - born 25.01.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:HS 9/465/8. Subjects:Intelligence

EAGLETON, R. E. - born 1923 . Special Operations Executive: Personnel Files (PF Series). R E EAGLETON - born 1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/465/4. Subjects:Intelligence

EADIE, William Stanley - born 21.02.1917 . Special Operations Executive: Personnel Files (PF Series). William Stanley EADIE - born 21.02.1917. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/465/2. Subjects: Intelligence.

EASTWOOD, Bert - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Bert EASTWOOD - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/466/4. Subjects: Intelligence

ECHEGOYEN-ECHEVARRIA, Fernando - born 19.08.1914 . Special Operations Executive: Personnel Files (PF Series). Fernando ECHEGOYEN-ECHEVARRIA - born 19.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/466/7. Subjects:Intelligence

EASTERBY, Stanley Horace - born 23.03.1914 . Special Operations Executive: Personnel Files (PF Series). Stanley Horace EASTERBY - born 23.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/466/2. Subjects: Intelligence

EATON, John Arnold - born 15.04.1913 . Special Operations Executive: Personnel Files (PF Series). John Arnold EATON - born 15.04.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/466/5. Subjects: Intelligence.

EASTER, Derek Burton - born 02.05.1922 . Special Operations Executive: Personnel Files (PF Series). Derek Burton EASTER - born 02.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/466/1. Subjects: Intelligence.

EASTWICK, James - born c.1895 . Special Operations Executive: Personnel Files (PF

Series). James EASTWICK - born c.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/466/3. Subjects: Intelligence.

EBERSTADT, Hans Carl Edward, aka David Edward Charles EVERSLEY - born 22.11.1921 . Special Operations Executive: Personnel Files (PF Series). Hans Carl Edward EBERSTADT, aka David Edward Charles EVERSLEY - born 22.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/466/8. Subjects: Intelligence

EBAN, Aubrey Solomon - born 02.02.1915 . Special Operations Executive: Personnel Files (PF Series). Aubrey Solomon EBAN - born 02.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/466/6. Subjects: Intelligence.

ECKHARD, Basil Newton - born 06.08.1919. Special Operations Executive: Personnel Files (PF Series). Basil Newton ECKHARD - born 06.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/467/3. Subjects: Intelligence.

EDDOWES, Marie Eileen - born 22.06.1923 . Special Operations Executive: Personnel Files (PF Series). Marie Eileen EDDOWES - born 22.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/467/5. Subjects: Intelligence.

EDEN, Cynthia Myrtle Margaret - born 22.10.1922 . Special Operations Executive: Personnel Files (PF Series). Cynthia Myrtle Margaret EDEN - born 22.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/467/8. Subjects: Intelligence.

EDDY, Kathleen Mary - born 09.11.1924 . Special Operations Executive: Personnel Files (PF Series). Kathleen Mary EDDY - born 09.11.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/467/7. Subjects: Intelligence.

ECHEVERRE, Jacinto MARTIN - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Jacinto MARTIN ECHEVERRE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/467/1. Subjects: Intelligence.

MARTIN ECHEVERRE, Jacinto - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Jacinto Martin ECHEVERRE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/467/1. Subjects: Intelligence.

ECKEL, Beatrice, née PLUMMER - born 15.08.1899 . Special Operations Executive: Personnel Files (PF Series). Beatrice ECKEL née PLUMMER - born 15.08.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/467/2. Subjects: Intelligence.

EDEN, Ann Caroline - born 19.10.1923 . Special Operations Executive: Personnel Files (PF Series). Ann Caroline EDEN - born 19.10.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/467/6. Subjects: Intelligence.

ECKMAN, Jules Henri, aka Simon CRAMER - born 17.07.1916 . Special Operations Executive: Personnel Files (PF Series). Jules Henri ECKMAN aka Simon CRAMER - born 17.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/467/4. Subjects: Intelligence.

EDGAR, J. - date of birth not known ...(HS 9/468/1), were discovered incorrectly filed in the record of James Edgar, in November 2006. ... Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/468/9. Subjects: Army, Intelligence.

EDGAR, James - born 21.05.1920 ...HS 9/468/9. ...Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/468/1. Subjects: Intelligence.

EDME, Roger Georges Abel - born 17.08.1924 . Special Operations Executive: Personnel Files (PF Series). Roger Georges Abel EDME - born 17.08.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/468/8. Subjects: Intelligence.

EDLER, Rudolph - born c.1905 . Special Operations Executive: Personnel Files (PF Series). Rudolph EDLER - born c.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/468/6. Subjects:Intelligence

EDGAR, Jean Ethel - born 02.07.1924 . Special Operations Executive: Personnel Files (PF Series). Jean Ethel EDGAR - born 02.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/468/2. Subjects: Intelligence

EDLAND, Olav - born 07.03.1916 . Special Operations Executive: Personnel Files (PF Series). Olav EDLAND - born 07.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/468/5. Subjects: Intelligence

EDGAR, William - born 19.08.1900 . Special Operations Executive: Personnel Files (PF Series). William EDGAR - born 19.08.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/468/4. Subjects: Intelligence.

EDGAR, Nancy - born 02.10.1922 . Special Operations Executive: Personnel Files (PF Series). Nancy EDGAR - born 02.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/468/3. Subjects:Intelligence

EDME, Marcel Henri Jean - born 17.08.1924 . Special Operations Executive: Personnel Files (PF Series). Marcel Henri Jean EDME - born 17.08.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:HS 9/468/7. Subjects: Intelligence

EDMUNDS, Frank Edward - born 27.05.1912. Special Operations Executive: Personnel Files (PF Series). Frank Edward EDMUNDS - born 27.05.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/469/4. Subjects:Intelligence

EDMUNDS, Edmund formerly Edmund KOZANECKI - born 05.06.1915 . Special Operations Executive: Personnel Files (PF Series). Edmund EDMUNDS formerly Edmund KOZANECKI - born 05.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/469/3. Subjects: Intelligence

EDMONDS, Arthur - born 10.01.1915 . Special Operations Executive: Personnel Files (PF Series). Arthur EDMONDS - born 10.01.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/469/1. Subjects: Intelligence

EDMONDSON, Alan Stephen - born 05.05.1920 . Special Operations Executive: Personnel Files (PF Series). Alan Stephen EDMONDSON - born 05.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:HS 9/469/2. Subjects: Intelligence

EDRIDGE, Alice Tilden - born 21.10.1917 . Special Operations Executive: Personnel Files (PF Series). Alice Tilden EDRIDGE - born 21.10.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/469/7. Subjects: Intelligence

EDNEY, James Frederick - born 30.06.1911 . Special Operations Executive: Personnel Files (PF Series). James Frederick EDNEY - born 30.06.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/469/6. Subjects: Intelligence

EDMUNDSON, Joshua William Stuart - born 12.10.1911 . Special Operations Executive: Personnel Files (PF Series). Joshua William Stuart EDMUNDSON - born 12.10.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/469/5. Subjects: Intelligence

EDWARDS, Charles - born 23.05.1902 . Special Operations Executive: Personnel Files (PF Series). Charles EDWARDS - born 23.05.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/469/8. Subjects: Intelligence. Refine results. Principio del formulario. Collection HS - Special Operations Executive (1) Final del formulario. Date 1925-1949 (1) Closure status. Simple view , Detailed view, Download

EDWARDS, Charles Joseph - born 16.06.1886; Ernest Alfred EDWARDS - born 07.11.1891; Geoffrey Charles EDWARDS ... Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/470. Subjects: Intelligence.

EDWARDS, Charles Joseph - born 16.06.1886. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/470. Subjects: Intelligence.

EDWARDS, Ernest Alfred - born 07.11.1891. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/470. Subjects: Intelligence.

EDWARDS, Geoffrey Charles - born c.1908; Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/470. Subjects: Intelligence.

EDWARDS, Jean Jacques Couper - born 07.11.1919. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/470. Subjects: Intelligence.

EDWARDS, Neville Arthur Frank - born 21.10.1920. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/470. Subjects: Intelligence.

EDWARDS, Norman Edward - born 10.07.1915; Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/470. Subjects: Intelligence.

EDWARDS, Rosemary Anne - born 10.03.1922; Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/470. Subjects: Intelligence.

EDWARDS, Wilfred Horace George - born 08.10.1918. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/470. Subjects: Intelligence.

EGERMAIER, Wilhelm - born c.1919. Special Operations Executive: Personnel Files (PF Series). Wilhelm EGERMAIER - born c.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/471/4. Subjects: Intelligence

EHLERS, Wilhelm Carl Johann - born 29.11.1906 . Special Operations Executive: Personnel Files (PF Series). Wilhelm Carl Johann EHLERS - born 29.11.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/471/7. Subjects: Intelligence

EGEA, Ignacio - born 25.04.1918 . Special Operations Executive: Personnel Files (PF Series). Ignacio EGEA - born 25.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/471/2. Subjects: Intelligence.

EGERMAIER, Franz - born c.1912 . Special Operations Executive: Personnel Files (PF Series). Franz EGERMAIER - born c.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/471/3. Subjects: Intelligence.

EHRENFELD, Victor - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Victor EHRENFELD - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/471/8. Subjects: Intelligence.

EHLEN, Karl - born 22.01.1908 . Special Operations Executive: Personnel Files (PF Series). Karl EHLEN - born 22.01.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/471/6. Subjects: Intelligence

EGDELL, Robert Henry - born 06.11.1894 . Special Operations Executive: Personnel Files (PF Series). Robert Henry EGDELL - born 06.11.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/471/1. Subjects: Intelligence.

EGLIN, Benson - born 24.03.1899 . Special Operations Executive: Personnel Files (PF Series). Benson EGLIN - born 24.03.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/471/5. Subjects: Intelligence.

EIBESCHUTZ, Julien - born 29.11.1922; Frederick EICKHOFF - dob n/k; Christian EIDE - born 11.11.1918; ... Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/472. Subjects: Intelligence.

EIBESCHUTZ, Julien - born 29.11.1922. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/472. Subjects: Intelligence.

EICKHOFF, Frederick - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/472. Subjects: Intelligence.

EIDE, Christian - born 11.11.1918. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/472. Subjects: Intelligence.

EIDE, Einar - born 02.06.1919. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/472. Subjects: Intelligence.

EIDE, Erling - born 02.06.1919. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/472. Subjects: Intelligence.

EIDE, Lars Olsen - born 20.07.1917. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/472. Subjects: Intelligence.

EIDE, Ole - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/472. Subjects: Intelligence.

EIDE, Sigvald - born 21.08.1915. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/472. Subjects: Intelligence.

EILERTSEN, Albert Berg - born 10.07.1921. Special Operations Executive: Personnel Files (PF Series). Albert Berg EILERTSEN - born 10.07.1921. Collection: Records of Special Operations Executive. Date range: Dates unknown. Reference: HS 9/473/5. Subjects: Intelligence.

EIDSHEIM, Ingvald - born 27.11.1909 . Special Operations Executive: Personnel Files (PF Series). Ingvald EIDSHEIM - born 27.11.1909. Collection: Records of Special

Operations Executive. Date range: Dates unknown. Reference: HS 9/473/1. Subjects:Intelligence.

EIDT, Peter, aka Pierre DEHE - born 10.03.1915 . Special Operations Executive: Personnel Files (PF Series). Peter EIDT aka Pierre DEHE - born 10.03.1915. Collection: Records of Special Operations Executive. Date range: Dates unknown. Reference: HS 9/473/2. Subjects: Intelligence.

EILERTSEN, Eilert - born 25.02.1918 . Special Operations Executive: Personnel Files (PF Series). Eilert EILERTSEN - born 25.02.1918. Collection: Records of Special Operations Executive. Date range: Dates unknown. Reference: HS 9/473/6. Subjects: Intelligence.

EIKANGER, Jacob - born 15.12.1916 . Special Operations Executive: Personnel Files (PF Series). Jacob EIKANGER - born 15.12.1916. Collection: Records of Special Operations Executive. Date range: Dates unknown. Reference: HS 9/473/3. Subjects: Intelligence

EIKANGER, Magnus - born 09.11.1902 . Special Operations Executive: Personnel Files (PF Series). Magnus EIKANGER - born 09.11.1902. Collection: Records of Special Operations Executive. Date range: Dates unknown. Reference: HS 9/473/4. Subjects: Intelligence

EINHORN, Maximilian - born 09.11.1919 . Special Operations Executive: Personnel Files (PF Series). Maximilian EINHORN - born 09.11.1919. Collection: Records of Special Operations Executive. Date range: Dates unknown. Reference: HS 9/473/7. Subjects: Intelligence.

EINMO, Alf Martin - born 08.07.1920. Special Operations Executive: Personnel Files (PF Series). Alf Martin EINMO - born 08.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/474/1. Subjects: Intelligence.

EINUM, Erik - dob n/k. Special Operations Executive: Personnel Files (PF Series). Erik EINUM - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:HS 9/474/2. Subjects: Intelligence.

EJLERTSEN, Joergen Jette - born 10.05.1914 . Special Operations Executive: Personnel Files (PF Series). Joergen Jette EJLERTSEN - born 10.05.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:HS 9/474/4. Subjects: Intelligence.

EKSERDJIAN, Odette Vivien Irma Santik - born 26.03.1921. Special Operations Executive: Personnel Files (PF Series). Odette Vivien Irma Santik EKSERDJIAN - born 26.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/474/5. Subjects: Intelligence.

ELBOTH, Rolf - born 04.07.1918 . Special Operations Executive: Personnel Files (PF Series). Rolf ELBOTH - born 04.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/474/6. Subjects: Intelligence.

ELBURN, Philip - born c.1905 . Special Operations Executive: Personnel Files (PF Series). Philip ELBURN - born c.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:HS 9/474/7. Subjects: Intelligence.

ELCKE R, Wilhelm - born 09.05.1912 . Special Operations Executive: Personnel Files (PF Series). Wilhelm ELCKER - born 09.05.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/474/8. Subjects: Intelligence.

ELCOCK née BROMLEY, Vera Minnie - born 02.09.1915 . Special Operations Executive: Personnel Files (PF Series). Vera Minnie ELCOCK née BROMLEY - born 02.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:HS 9/475/1. Subjects: Intelligence.

ELEFTERIADES, Constantinos Ionnis, aka Costas, Kostas or Konstantinos Ionnis ELEFTERIADES or ELEFTHERIADIS - born 1914 . Special Operations Executive: Personnel Files (PF Series). Constantinos Ionnis ELEFTERIADES, aka Costas, Kostas or Konstantinos Ionnis ELEFTERIADES or ELEFTHERIADIS - born 1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:HS 9/475/2. Subjects: Intelligence.

ELGOOD, Frederick Edgar - born 23.04.1902 . Special Operations Executive: Personnel Files (PF Series). Frederick Edgar ELGOOD - born 23.04.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:HS 9/475/3. Subjects: Intelligence.

ELIAS, Edward Leopold - born c.1901 . Special Operations Executive: Personnel Files (PF Series). Edward Leopold ELIAS - born c.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/475/4. Subjects:Intelligence.

ELIASSEN, Birger - born 14.12.1910. Special Operations Executive: Personnel Files (PF Series). Birger ELIASSEN - born 14.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:HS 9/476/3. Subjects: Intelligence.

ELLAM, Patrick John - born 08.09.1920 . Special Operations Executive: Personnel Files (PF Series). Patrick John ELLAM - born 08.09.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/475/5. Subjects: Intelligence.

ELLERBECK, Bertram John Thorton James - born 18.07.1899 . Special Operations Executive: Personnel Files (PF Series). Bertram John Thorton James ELLERBECK - born 18.07.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/475/7. Subjects: Intelligence.

ELLERTON, Joan - 09.12.1923 . Special Operations Executive: Personnel Files (PF Series). Joan ELLERTON - 09.12.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/476/1. Subjects: Intelligence.

ELLES, Frederick William - born 22.01.1896 . Special Operations Executive: Personnel Files (PF Series). Frederick William ELLES - born 22.01.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/477/6. Subjects: Intelligence.

ELLIADI, Anthony John - born 22.11.1922 . Special Operations Executive: Personnel Files (PF Series). Anthony John ELLIADI - born 22.11.1922. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/476/2. Subjects: Intelligence.

ELLIOT, Mary Blanche - born 11.10.1919 . Special Operations Executive: Personnel Files (PF Series). Mary Blanche ELLIOT - born 11.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/476/5. Subjects: Intelligence.

ELLIOT, Ian Frederick Lettson - born 1895 . Special Operations Executive: Personnel Files (PF Series). Ian Frederick Lettson ELLIOT - born 1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:HS 9/476/4. Subjects: Intelligence.

ELLIOTT, Jack - born 24.08.1910 . Special Operations Executive: Personnel Files (PF Series). Jack ELLIOTT - born 24.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/476/7. Subjects: Intelligence.

ELLIOTT, Lawrence Roger - born 03.02.1923 . Special Operations Executive: Personnel Files (PF Series). Lawrence Roger ELLIOTT - born 03.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/476/8. Subjects: Intelligence.

ELLIOTT, Hilda Joyce - born 31.07.1894 . Special Operations Executive: Personnel Files (PF Series). Hilda Joyce ELLIOTT - born 31.07.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/476/6. Subjects: Intelligence.

ELLIOTT, Percy Hubert - born 21.05.1898 . Special Operations Executive: Personnel Files (PF Series). Percy Hubert ELLIOTT - born 21.05.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/477/1. Subjects: Intelligence.

ELLIOTT, Robert Coward - born 06.02.1897. Special Operations Executive: Personnel Files (PF Series). Robert Coward ELLIOTT - born 06.02.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/477/2. Subjects: Intelligence.

ELLIOTT, Ursula Mary Hamilton - born 16.08.1917 . Special Operations Executive: Personnel Files (PF Series). Ursula Mary Hamilton ELLIOTT - born 16.08.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:HS 9/477/3. Subjects: Intelligence.

ELLIOTT, William Francis - born 28.05.1900 . Special Operations Executive: Personnel Files (PF Series). William Francis ELLIOTT - born 28.05.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/477/4. Subjects: Intelligence.

ELLIS, George Edwin - born 06.05.1908. Special Operations Executive: Personnel Files (PF Series). George Edwin ELLIS - born 06.05.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/477/9. Subjects: Intelligence.

ELLIS, Clifford - born 19.12.1913 . Special Operations Executive: Personnel Files (PF

Series). Clifford ELLIS - born 19.12.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/477/5. Subjects: Intelligence.

ELLIS, Harry Everard - born 13.08.1918, died April 1946; James ELLIS - born 07.04.1916; Joan ... Special Operations Executive: Personnel Files (PF Series).

Harry Everard ELLIS - born 13.08.1918, died April 1946;
James ELLIS - born 07.04.1916;
Joan Margaret ELLIS nee HEATH - born 26.09.1915;
John Reginald ELLIS - born 09.03.1922;
John William ELLIS - born 05.10.1921;
Margaret ELLIS - born 26.05.1924;
Peter Richard Colvin ELLIS - born 18.03.1916;
Raymond ELLIS - born 14.05.1914

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/478. Subjects: Intelligence.

ELLIS, Enid Hamilton, née SHEPPARD - born 02.12.1911 . Special Operations Executive: Personnel Files (PF Series). Enid Hamilton ELLIS, née SHEPPARD - born 02.12.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/479/1. Subjects: Intelligence.

ELLUL, Joseph George - born 16.06 or 07.1916 . Special Operations Executive: Personnel Files (PF Series). Joseph George ELLUL - born 16.06 or 07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/479/2. Subjects: Intelligence.

ELMANN, Robert - born 26.01.1925 . Special Operations Executive: Personnel Files (PF Series). Robert ELMANN - born 26.01.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/479/3. Subjects: Intelligence.

ELPHICK, Patricia June - born 23.03.1922 . Special Operations Executive: Personnel Files (PF Series). Patricia June ELPHICK - born 23.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/479/4. Subjects: Intelligence.

ELVESTAD, Johannes Alfred, aka Karl BRATEN - born 10.10.1900 . Special Operations Executive: Personnel Files (PF Series). Johannes Alfred ELVESTAD, aka Karl BRATEN - born 10.10.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/479/8. Subjects: Intelligence.

ELTHAM, Captain T I - born 05.02.1909, died 1945 . Special Operations Executive: Personnel Files (PF Series). Captain T I ELTHAM - born 05.02.1909, died 1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/479/6. Subjects: Intelligence.

ELSTON, Roy - born c.1898 . Special Operations Executive: Personnel Files (PF Series). Roy ELSTON - born c.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/479/5. Subjects: Intelligence.

ELVENES, Paal - born 22.10.1908 . Special Operations Executive: Personnel Files (PF Series). Paal ELVENES - born 22.10.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/479/7. Subjects: Intelligence.

ELWELL-SUTTON, Josephine Violet - born 11.05.1920. Special Operations Executive: Personnel Files (PF Series). Josephine Violet ELWELL-SUTTON - born 11.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1430/5. Subjects: Intelligence.

ELWORTHY, Ruth Mary - born 04.09.1910; ELWES, Aline Mary Margaret - born 30.12.1923; Jeremy Gervase ... Special Operations Executive: Personnel Files (PF Series):

Ruth Mary ELWORTHY - born 04.09.1910;
Aline Mary Margaret ELWES - born 30.12.1923;
Jeremy Gervase George Philip ELWES - born 01.09.1921;
George Horace Charles Arthur ELZEAR - born 07.05.1914;
Peder EMBLEMSUAAG - born 29.03.1921;
Henry Stuart EMERSON - born 27.10.1920;
Gwynneth Nina EMERTON nee HARRIS - born 09.08.1921;
H.M. EMERY - born 04.08.1890;
Joan Margaret EMERY - born 01.04.1923

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/480. Subjects: Intelligence.

EMMERSON, George Walker - born 11.07.1916 . Special Operations Executive: Personnel Files (PF Series). George Walker EMMERSON - born 11.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/481/1. Subjects: Intelligence.

EMMINGS, John William - born 17.10.1916 . Special Operations Executive: Personnel Files (PF Series). John William EMMINGS - born 17.10.1916. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/481/2. Subjects: Intelligence.

ENDRERUD, Erik - born 15.10.1915 . Special Operations Executive: Personnel Files (PF Series). Erik ENDRERUD - born 15.10.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/481/3. Subjects: Intelligence.

ENDRESEN, Louis - born 13.08.1913 . Special Operations Executive: Personnel Files (PF Series). Louis ENDRESEN - born 13.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/481/5. Subjects: Intelligence.

ENDRESEN , Kjell - born 18.05.1921 . Special Operations Executive: Personnel Files (PF Series). Kjell ENDRESEN - born 18.05.1921. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/481/4. Subjects: Intelligence.

ENG, Ernst - born 22.11.1919. Special Operations Executive: Personnel Files (PF Series). Ernst ENG - born 22.11.1919. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/481/6. Subjects: Intelligence.

ENGEBRETSEN, Hans - born 26.06.1908 . Special Operations Executive: Personnel Files (PF Series). Hans ENGEBRETSEN - born 26.06.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/481/7. Subjects: Intelligence.

ENGEBRETSEN, Henning Johan - born 26.02.1914 . Special Operations Executive: Personnel Files (PF Series). Henning Johan ENGEBRETSEN - born 26.02.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/482/1. Subjects: Intelligence.

ENGEL, Josef, aka Jack EDWARDS - dob n/k . Special Operations Executive: Personnel Files (PF Series). Josef ENGEL aka Jack EDWARDS - dob n/k. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/482/2. Subjects: Intelligence.

ENGELS, Josef Jacques - born 29.11.1924 . Special Operations Executive: Personnel Files (PF Series). Josef Jacques ENGELS - born 29.11.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/482/4. Subjects: Intelligence.

ENGELSEN, Kjell - born 25.01.1920 . Special Operations Executive: Personnel Files (PF Series). Kjell ENGELSEN - born 25.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/482/5. Subjects: Intelligence.

ENGELSEN, Leon Henri - 07.11.1912 . Special Operations Executive: Personnel Files (PF Series). Leon Henri ENGELSEN - 07.11.1912. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/482/3. Subjects: Intelligence.

ENGESAETH, Sverne - born 17.03.1914 . Special Operations Executive: Personnel Files (PF Series). Sverne ENGESAETH - born 17.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/482/6. Subjects: Intelligence.

ENGLAND, George William - dob n/k . Special Operations Executive: Personnel Files (PF Series). George William ENGLAND - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/482/7. Subjects: Intelligence.

ENGLISH, Kurt - born 28.02.1907. Special Operations Executive: Personnel Files (PF Series). Kurt ENGLISH - born 28.02.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/482/8. Subjects: Intelligence.

ENGLISH, Robert William - born 02.08.1914 . Special Operations Executive: Personnel Files (PF Series). Robert William ENGLISH - born 02.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/483/1. Subjects: Intelligence.

ENOKSEN, William - born 29.10.1912 . Special Operations Executive: Personnel Files

(PF Series). William ENOKSEN - born 29.10.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/483/2. Subjects: Intelligence.

EON, Albert Marie , aka Albert Marie EONO - born 29.11.1894 . Special Operations Executive: Personnel Files (PF Series). Albert Marie EON, aka Albert Marie EONO - born 29.11.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/483/3. Subjects: Intelligence.

EPSOM-RIDLER, Norah Hazel, née STODDART, aka Norah NEVILLE - born 29.08.1909. Special Operations Executive: Personnel Files (PF Series). Norah Hazel EPSOM-RIDLER, née STODDART, aka Norah NEVILLE - born 29.08.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1258/1. Subjects: Intelligence.

ERCOLINO, Antonio - born 06.06.1924 . Special Operations Executive: Personnel Files (PF Series). Antonio ERCOLINO - born 06.06.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/483/5. Subjects: Intelligence.

ERGAS, Maurice - born c.1903 . Special Operations Executive: Personnel Files (PF Series). Maurice ERGAS - born c.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/483/7. Subjects: Intelligence.

ERGUC, Hassan - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Hassan ERGUC - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/483/8. Subjects: Intelligence.

ERICKSON, Arthur Charles - born 14.06.1924 . Special Operations Executive: Personnel Files (PF Series). Arthur Charles ERICKSON - born 14.06.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/484/5. Subjects: Intelligence.

ERIELJAC, Peter , aka Peter ERDELJAC - born 13.07.1903 . Special Operations Executive: Personnel Files (PF Series). Peter ERIELJAC, aka Peter ERDELJAC - born 13.07.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/483/6. Subjects: Intelligence.

ERIKSEN, Johannes - born 21.11.1895 . Special Operations Executive: Personnel Files (PF Series). Johannes ERIKSEN - born 21.11.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/484/2. Subjects: Intelligence.

ERIKSEN, Reinhold, aka Andre - dob n/k . Special Operations Executive: Personnel Files (PF Series). Reinhold ERIKSEN aka Andre - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/484/4. Subjects: Intelligence.

ERIKSEN, Eivind Dahl - born 11.12.1916 . Special Operations Executive: Personnel Files (PF Series). Eivind Dahl ERIKSEN - born 11.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/484/1. Subjects: Intelligence.

ERIKSEN, Leif Ritter - born 19.09.1917 . Special Operations Executive: Personnel Files (PF Series). Leif Ritter ERIKSEN - born 19.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/484/3. Subjects: Intelligence.

ERSKINE, David Alexander John - born 18.02.1921 . Special Operations Executive: Personnel Files (PF Series). David Alexander John ERSKINE - born 18.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/484/6. Subjects: Intelligence.

ERWOOD, Charles William - born 29.08.1917 . Special Operations Executive: Personnel Files (PF Series). Charles William ERWOOD - born 29.08.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/484/7. Subjects: Intelligence.

ESCASO, Fabian - born 18.01.1914 . Special Operations Executive: Personnel Files (PF Series). Fabian ESCASO - born 18.01.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/484/8. Subjects: Intelligence.

ESCOUTE, Maurice - born 04.11.1905. Special Operations Executive: Personnel Files (PF Series). Maurice ESCOUTE - born 04.11.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/485/1. Subjects: Intelligence.

ESKELAND, Sigurd - born 10.01.1902 . Special Operations Executive: Personnel Files (PF Series). Sigurd ESKELAND - born 10.01.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/485/2. Subjects: Intelligence.

ESKENAZI, Albert - born 15.08.1919 . Special Operations Executive: Personnel Files (PF Series). Albert ESKENAZI - born 15.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/485/4. Subjects: Intelligence.

ESPALLARGAS, Manuel - born 26.01.1909 . Special Operations Executive: Personnel Files (PF Series). Manuel ESPALLARGAS - born 26.01.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/485/5. Subjects: Intelligence

ESPEDAL, Alf - born 31.07.1914 . Special Operations Executive: Personnel Files (PF Series). Alf ESPEDAL - born 31.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/485/6. Subjects: Intelligence.

ESPELAND, Ludwig - born 15.04.1920 . Special Operations Executive: Personnel Files (PF Series). Ludwig ESPELAND - born 15.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/485/7. Subjects: Intelligence.

ESPIR, Camille - born 29.10.1896 . Special Operations Executive: Personnel Files (PF Series). Camille ESPIR - born 29.10.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/485/8. Subjects: Intelligence.

ESPOSITO, Giuiseppe - born 06.10.1918; William Marius ESSEN - bonr 13.12.1915; Roland Reginald ESSEX - ... Special Operations Executive: Personnel Files (PF Series).

Giuiseppe ESPOSITO - born 06.10.1918;
William Marius ESSEN - bonr 13.12.1915;
Roland Reginald ESSEX - born 23.08.1914;
Lt. Henri Paul Andre ESTEVE - dob n/k;
Rene ESTEVE aka Pierre FOURCADE - born 30.10.1915;
Rene ETIENNE - born 08.03.1919;
Robert Valerian ETTINGER - born 21.12.1922;
Andrew EUNSON -born 17.07.1909

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/486. Record opening date: 01 January 2031.

EUSTACE, Irene May - born 11.04.1920; Basilis EVANGELOPOULOS - born 1900; Vasillios EVANGELOPOULOS - born ...Special Operations Executive: Personnel Files (PF Series).

Irene May EUSTACE - born 11.04.1920;
Basilis EVANGELOPOULOS - born 1900;
Vasillios EVANGELOPOULOS - born 1892;
Arthur EVANS - 21.10.1910;
Arthur EVANS 05.01.1901;
Arthur Hndley EVANS - dob n/k;
Basil EVANS - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/487. Subjects: Intelligence.

EVANS, Cecily, née SAVILE formerly WILLIAMS - born c.1905 . Special Operations Executive: Personnel Files (PF Series). Cecily EVANS née SAVILE formerly WILLIAMS - born c.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/488/1. Subjects: Intelligence

EVANS, Doris Joan, née VARE - born 14.10.1912 . Special Operations Executive: Personnel Files (PF Series). Doris Joan EVANS née VARE - born 14.10.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/488/3. Subjects: Intelligence.

EVANS, Dorothy Mary, née CONRAN - born 16.05.1918 . Special Operations Executive: Personnel Files (PF Series). Dorothy Mary EVANS née CONRAN - born 16.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:HS 9/488/4. Subjects: Intelligence.

EVANS , Henry Thomas - born 24.05.1913 . Special Operations Executive: Personnel Files (PF Series). Henry Thomas EVANS - born 24.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/488/8. Subjects:Intelligence.

EVANS, Doris Muriel - born 21.01.1922 . Special Operations Executive: Personnel Files (PF Series). Doris Muriel EVANS - born 21.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/488/5. Subjects: Intelligence.

EVANS, Harry Herbert - born 17.11.1916 . Special Operations Executive: Personnel Files (PF Series). Harry Herbert EVANS - born 17.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/488/7. Subjects: Intelligence.

EVANS, George Edward - born 03.02.1915 . Special Operations Executive: Personnel Files (PF Series). George Edward EVANS - born 03.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:HS 9/488/6. Subjects: Intelligence.

EVANS, Patrick Hutchinson - born 01.12.1913. Special Operations Executive: Personnel Files (PF Series). Patrick Hutchinson EVANS - born 01.12.1913. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/489/9. Subjects: Intelligence.

EVANS, John George - born 02.04.1917, died 23.12.1943 . Special Operations Executive: Personnel Files (PF Series). John George EVANS - born 02.04.1917, died 23.12.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:HS 9/489/5. Subjects: Intelligence.

EVANS, Ivor Thomas - born 03.11.1891 . Special Operations Executive: Personnel Files (PF Series). Ivor Thomas EVANS - born 03.11.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/489/2. Subjects: Intelligence.

EVANS, Percy Daniel - born 10.01.1882 . Special Operations Executive: Personnel Files (PF Series). Percy Daniel EVANS - born 10.01.1882. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/489/8. Subjects: Intelligence.

EVANS, Isabella Stewart Brown , née SINCLAIR - born 08.05.1912 . Special Operations Executive: Personnel Files (PF Series). Isabella Stewart Brown EVANS née SINCLAIR - born 08.05.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/489/1. Subjects: Intelligence.

EVANS, M T - date of birth not known, died 19.03.1943 . Special Operations Executive: Personnel Files (PF Series). M T EVANS - date of birth not known, died 19.03.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/489/6. Subjects: Intelligence.

EVANS, Norman - born 25.02.1920, died 08.04.1944 . Special Operations Executive: Personnel Files (PF Series). Norman EVANS - born 25.02.1920, died 08.04.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/489/7. Subjects: Intelligence.

EVANS, James Kenneth - born 26.01.1913 . Special Operations Executive: Personnel Files (PF Series). James Kenneth EVANS - born 26.01.1913. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:HS 9/489/4. Subjects: Intelligence.

EVANS, Jack Etienne Olive - born 11.05.1921 . Special Operations Executive: Personnel Files (PF Series). Jack Etienne Olive EVANS - born 11.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/489/3. Subjects: Intelligence.

EVANS, William Edward - born 06.12.1898 . Special Operations Executive: Personnel Files (PF Series). William Edward EVANS - born 06.12.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/490/4. Subjects: Intelligence.

EVANS, William Basil - born 05.08.1912. Contains photographs . Special Operations Executive: Personnel Files (PF Series). William Basil EVANS - born 05.08.1912. Contains photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/490/3. Subjects:Intelligence

EVANS, William Leslie Owen - born 04.09.1916. Contains photographs. Special Operations Executive: Personnel Files (PF Series). William Leslie Owen EVANS - born 04.09.1916. Contains photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/490/5. Subjects: Intelligence.

EVANS, Robert Denys Rhodri - born 24.01.1918. Special Operations Executive: Personnel Files (PF Series). Robert Denys Rhodri EVANS - born 24.01.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/490/1. Subjects: Intelligence.

EVANS-WATT, Patrick Francis - born 17.03.1918. Special Operations Executive: Personnel Files (PF Series). Patrick Francis EVANS-WATT - born 17.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1564/9. Subjects: Intelligence.

EVENSEN, Henry - born 20.02.1912. Special Operations Executive: Personnel Files (PF Series). Henry EVENSEN - born 20.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/490/6. Subjects: Intelligence.

EVERARD, Marjorie Aird - born 27.08.1918. Special Operations Executive: Personnel Files (PF Series). MarjorieAird EVERARD - born 27.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:HS 9/490/7. Subjects: Intelligence.

EVERETT, Douglas Hugh - born 26.12.1916. Contains photographs. Special Operations Executive: Personnel Files (PF Series). Douglas Hugh EVERETT - born 26.12.1916. Contains photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/490/8. Subjects: Intelligence.

EVERETT, Charles William - DoB not known. Special Operations Executive: Personnel Files (PF Series). Charles William EVERETT - DoB not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/491/1. Subjects: Intelligence.

EVERETT, Mary Elizabeth Cecily, nee WOODROFFE - born 21.09.1909. Special Operations Executive: Personnel Files (PF Series). Mary Elizabeth Cecily EVERETT nee WOODROFFE - born 21.09.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/491/2. Subjects: Intelligence.

EVES, Betty Barbara, nee POLLARD - born 28.02.1915. Special Operations Executive: Personnel Files (PF Series). Betty Barbara EVES nee POLLARD - born 28.02.1915.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/491/3. Subjects: Intelligence.

EVISON, Pauline Henrietta - born 02.12.1902. Special Operations Executive: Personnel Files (PF Series). Pauline Henrietta EVISON - born 02.12.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/491/4. Subjects: Intelligence

EVRARD, Andre Armand - born 18.11.1906. Special Operations Executive: Personnel Files (PF Series). Andre Armand EVRARD - born 18.11.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/491/5. Subjects: Intelligence

EXHAM, Kenneth Godfrey - born 17.09.1903. Special Operations Executive: Personnel Files (PF Series). Kenneth Godfrey EXHAM - born 17.09.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/491/9. Subjects: Intelligence.

EXIER , Albert - born c.1907. Special Operations Executive: Personnel Files (PF Series). Albert EXIER - born c.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/491/10. Subjects: Intelligence.

EWART, Margaret -born 22.05.1925. Special Operations Executive: Personnel Files (PF Series). Margaret EWART -born 22.05.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/491/6. Subjects: Intelligence.

EWING, Patrick Hamilton - born 23.08.1915. Special Operations Executive: Personnel Files (PF Series). Patrick Hamilton EWING - born 23.08.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:HS 9/491/8. Subjects: Intelligence.

EXPERT, Marcel - born 08.11.1904. Special Operations Executive: Personnel Files (PF Series). Marcel EXPERT - born 08.11.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/492/1. Subjects: Intelligence.

EXTON, Mary Nelson - born 14.07.1925 . Special Operations Executive: Personnel Files (PF Series). Mary Nelson EXTON - born 14.07.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/492/2. Subjects: Intelligence.

EYMOND, Jean - born 19.08.1925. Special Operations Executive: Personnel Files (PF Series). Jean EYMOND - born 19.08.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/492/3. Subjects: Intelligence.

EYRE, John Lorimer Rashdall - born 14.04.1918 . Special Operations Executive: Personnel Files (PF Series). John Lorimer Rashdall EYRE - born 14.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/492/6. Subjects: Intelligence.

EYRE-HIGGINS, Dorothy - born 19.10.1914. Special Operations Executive: Personnel

Files (PF Series). Dorothy EYRE-HIGGINS - born 19.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/707/4. Subjects: Intelligence.

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Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Foto de portada: Petain condecora a François Mitterrand, Secretario de Estado encargado de los prisioneros de guerra en el Gobierno de Vichy del Mariscal Petain, y condecorado por sus eficiencia y lealtad con la máxima distinción del régimen aliado de los nazis, la *Ordre de la Francisque* por sus servicios al Gobierno de Vichy: «Je fais don de ma personne au maréchal Pétain comme il a fait don de la sienne à la France. Je m'engage à servir ses disciples et à rester fidèle à sa personne et à son Oeuvre ». François MITTERRAND (formule de demande d'attribution de la Francisque, reçue en avril 1943).

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

20/08/2015 05:04 enlace permanente.

Comentarios: No hay comentarios

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LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: D

D

DAALHUYZEN, Theodorus Meinardus - born 21.02.1917. Special Operations Executive: Personnel Files (PF Series). Theodorus Meinardus DAALHUYZEN - born 21.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/387/1. Subjects: Intelligence.

DABADIE, Germain - born 24.07.1917. Special Operations Executive: Personnel Files (PF Series). Germain DABADIE - born 24.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/387/2. Subjects: Intelligence.

DACOSTA, Hermine Jeanne - born 21.07.1921. Special Operations Executive: Personnel Files (PF Series). Hermine Jeanne DACOSTA - born 21.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/387/3. Subjects: Intelligence.

DADA, Rene - born 14.03.1911. Special Operations Executive: Personnel Files (PF Series). Rene DADA - born 14.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/387/4. Subjects: Intelligence.

DADSON, Graham Thornton - born 31.03.1910. Special Operations Executive: Personnel Files (PF Series). Graham Thornton DADSON - born 31.03.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/387/6. Subjects: Intelligence.

DADSON, Eric Fulton - born 30.05.1903. Special Operations Executive: Personnel Files (PF Series). Eric Fulton DADSON - born 30.05.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/387/5. Subjects: Intelligence.

DAEHLIN, Helge - born 03.05.1913. Special Operations Executive: Personnel Files (PF Series). Helge DAEHLIN - born 03.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/387/7. Subjects: Intelligence.

DAFOE, Colin Scott - born 21.11.1911. Special Operations Executive: Personnel Files (PF Series). Colin Scott DAFOE - born 21.11.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/387/8. Subjects: Intelligence.

DA FONSECA, Roma - dob n/k. Special Operations Executive: Personnel Files (PF Series). Roma DA FONSECA - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/525/2. Subjects: Intelligence.

DAGWELL, Phyllis Annie Ethel, née GARDINER - born 26.10.1909. Special Operations Executive: Personnel Files (PF Series). Phyllis Annie Ethel DAGWELL née GARDINER - born 26.10.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/388/1. Subjects: Intelligence

DAHL, Einer - born 08.12.1915. Special Operations Executive: Personnel Files (PF Series). Einer DAHL - born 08.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/388/3. Subjects: Intelligence.

DAHL, Carl Alfred - born 20.01.1906. Special Operations Executive: Personnel Files (PF Series). Carl Alfred DAHL - born 20.01.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/388/2. Subjects: Intelligence

DAHL, Herlof - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Herlof DAHL - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/388/4. Subjects: Intelligence.

DAHL, M C - born 28.09.1911. Special Operations Executive: Personnel Files (PF Series). M C DAHL - born 28.09.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/388/5. Subjects: Intelligence

DAHL, Per Carsten - born 01.02.1918. Special Operations Executive: Personnel Files (PF Series). Per Carsten DAHL - born 01.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/388/6. Subjects: Intelligence.

DAHLHOFF, Georges Alfred Jean - born 17.12.1913. Special Operations Executive: Personnel Files (PF Series). Georges Alfred Jean DAHLHOFF - born 17.12.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/388/7. Subjects: Intelligence.

DAL COL, Raoul Felix Pierre - born 19.10.1918. Special Operations Executive: Personnel Files (PF Series). Raoul Felix Pierre DAL COL - born 19.10.1918. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/389/3. Subjects: Intelligence.

DALBARD, Marcel Ernest - born 22.12.1919. Special Operations Executive: Personnel Files (PF Series). Marcel Ernest DALBARD - born 22.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/388/8. Subjects: Intelligence.

DALBY, Anne Hyacinthe - born 22.05.1903. Special Operations Executive: Personnel Files (PF Series). Anne Hyacinthe DALBY - born 22.05.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/389/1. Subjects: Intelligence

DALCO, Amilcare - born 25.08.1918. Special Operations Executive: Personnel Files (PF Series). Amilcare DALCO - born 25.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/389/2. Subjects: Intelligence.

DALE, Stephen Patrick, formerly Heinz Gunter SPANGLET - born 17.02.1917. Special Operations Executive: Personnel Files (PF Series). Stephen Patrick DALE, formerly Heinz Gunter SPANGLET - born 17.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/389/5. Subjects: Intelligence.

DALE, Arthur - born 14.07.1912. Special Operations Executive: Personnel Files (PF Series). Arthur DALE - born 14.07.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/389/4. Subjects: Intelligence.

DALE-HARRIS, Alan Redford - born 26.09.1916. Special Operations Executive: Personnel Files (PF Series). Alan Redford DALE-HARRIS - born 26.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/666/6. Subjects: Intelligence.

DALEN, Halvar - born 17.08.1920. Special Operations Executive: Personnel Files (PF Series). Halvar DALEN - born 17.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/389/6. Subjects: Intelligence.

DALGLEISH, Hugh Raymond - born 05.06.1903. Special Operations Executive: Personnel Files (PF Series). Hugh Raymond DALGLEISH - born 05.06.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/389/7. Subjects: Intelligence.

DALGLEISH, Joan OGILVY-, born 21.03.1917 . Special Operations Executive: Personnel Files (PF Series). Joan OGILVY-DALGLEISH - born 21.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/389/8. Subjects: Intelligence

DALHOFF, Jorgen Nicolai Lauritz - born 20.06.1911. Special Operations Executive: Personnel Files (PF Series). Jorgen Nicolai Lauritz DALHOFF - born 20.06.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/390/1. Subjects: Intelligence

DALLAND, Lars - born 07.07.1920. Special Operations Executive: Personnel Files (PF Series). Lars DALLAND - born 07.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/390/2. Subjects: Intelligence.

DALLONGEVILLE, Fernand - born 19.02.1897. Special Operations Executive: Personnel Files (PF Series). Fernand DALLONGEVILLE - born 19.02.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/390/3. Subjects: Intelligence.

DALLOW, Arthur John - born 03.03.1924. Special Operations Executive: Personnel Files (PF Series). Arthur John DALLOW - born 03.03.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/390/4. Subjects: Intelligence.

DALTON, Harry Were Foster GRANT-, born 21.07.1920. Special Operations Executive: Personnel Files (PF Series). Harry Were Foster GRANT-DALTON - born 21.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/390/5. Subjects: Intelligence.

DALTON, Leslie Charles Knowlson - born 12.04.1912. Special Operations Executive: Personnel Files (PF Series). Leslie Charles Knowlson DALTON - born 12.04.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/390/6. Subjects: Intelligence.

DALZIEL, Brian George - born 19.07.1918, died 25.06.1944. Special Operations Executive: Personnel Files (PF Series). Brian George DALZIEL - born 19.07.1918, died 25.06.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/390/7. Subjects: Intelligence

DAMANY, Pierre LE - born 31.10.1922. Special Operations Executive: Personnel Files (PF Series). Pierre LE DAMANY - born 31.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/390/8. Subjects: Intelligence

DAMECHAN, Patrik, aka Michel MOLYNEUX - born 25.10.1920. Special Operations Executive: Personnel Files (PF Series). Patrik DAMECHAN aka Michel MOLYNEUX - born 25.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/390/9. Subjects: Intelligence

DAMIANI, Pietro - born 08.07.1906. Special Operations Executive: Personnel Files (PF Series). Pietro DAMIANI - born 08.07.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/391/1. Subjects: Intelligence.

DAMIENS, Marcel - born 07.05.1918. Special Operations Executive: Personnel Files (PF Series). Marcel DAMIENS - born 07.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/391/2. Subjects: Intelligence

DAMMAN, André, aka Yves DUCAS - born 12.12.1900. Special Operations Executive: Personnel Files (PF Series). André DAMMAN, aka Yves DUCAS - born 12.12.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/391/3. Subjects: Intelligence

DAMMRICH, Kurt Horst - born 03.06.1911. Special Operations Executive: Personnel Files (PF Series). Kurt Horst DAMMRICH - born 03.06.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/391/4. Subjects: Intelligence.

DANAILOFF, Angelo Samoil - born 09.07.1909. Special Operations Executive: Personnel Files (PF Series). Angelo Samoil DANAILOFF - born 09.07.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/391/5. Subjects: Intelligence

DAND, Mary Crawford - born 22.05.1920. Special Operations Executive: Personnel Files (PF Series). Mary Crawford DAND - born 22.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/391/6. Subjects: Intelligence

DANDICOLLE, Jean Marie RENAUD-, aka John DANBY, aka Jean DANBY, aka Jean-Marie DEMIRMONT - born 08.11.1923... Special Operations Executive: Personnel Files (PF Series). Jean Marie RENAUD-DANDICOLLE, aka John DANBY, aka Jean DANBY, aka Jean-Marie DEMIRMONT - born 08.11.1923, died 07.07.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/391/7. Subjects: Intelligence.

DANE, Johannes Cornelis - born 27.07.1917, died 07.09.1944. Special Operations Executive: Personnel Files (PF Series). Johannes Cornelis DANE - born 27.07.1917, died 07.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/391/8. Subjects: Intelligence

DANHAIVE, François Xavier Emile - born 19.04.1921. Special Operations Executive: Personnel Files (PF Series). François Xavier Emile DANHAIVE - born 19.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/392/1. Subjects: Intelligence

DANI, Ramiz - 07.02.1920. Special Operations Executive: Personnel Files (PF Series). Ramiz DANI - 07.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/392/2. Subjects: Intelligence

DANIEL, William - born 12.10.1889. Special Operations Executive: Personnel Files (PF Series). William DANIEL - born 12.10.1889. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/392/3. Subjects: Intelligence

DANIELE, Reddé, or DANIEL or DANIELLE aka MAROCAIN, aka Edith DANIEL, aka Danielle REDDE, aka ... Special Operations Executive: Personnel Files (PF Series). Reddé DANIELE or DANIEL or DANIELLE aka MAROCAIN, aka Edith DANIEL, aka Danielle REDDE, aka Maria-Félicité KERMAREC - born 07.10.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/392/4. Subjects: Intelligence.

DANIELS, Hilda Katherine - born 27.05.1925 . Special Operations Executive: Personnel Files (PF Series). Hilda Katherine DANIELS - born 27.05.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/392/5. Subjects: Intelligence.

DANIELS, Rosemary - born 06.06.1927. Special Operations Executive: Personnel Files (PF Series). Rosemary DANIELS - born 06.06.1927. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/392/6. Subjects: Intelligence.

DANIELS, William Hawk - 02.08.1914. Special Operations Executive: Personnel Files (PF Series). William Hawk DANIELS - 02.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/392/7. Subjects: Intelligence

DANIELSEN, Ferdinand - 03.02.1918 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/393. Subjects: Intelligence

DANIELSEN, Louis Kars - born 13.03.1920 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/393. Subjects: Intelligence

DANIELSEN, Margaret - born 30.08.1913 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/393. Subjects: Intelligence

DANIELSEN, Alf Kjell - born 10.07.1923. Special Operations Executive: Personnel Files (PF Series). Alf Kjell DANIELSEN - born 10.07.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/392/8. Subjects: Intelligence

DANIELSEN, Ferdinand - 03.02.1918; Louis Kars DANIELSEN - born 13.03.1920 ; Margaret DANIELSEN - born 30.08.1913; .. . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/393. Subjects: Intelligence

DANIN, Lea - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/393. Subjects: Intelligence

DANNE, Geoffrey Francis O'Donnoll - born 04.07.1920 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/393. Subjects: Intelligence

DANON, Robert - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/393. Subjects: Intelligence

DANOVSKI, Boyan Ivanov - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/393. Subjects: Intelligence

DANSEY, Cyril Maurice - born 26.07.1910. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/393. Subjects: Intelligence

DANTI, Anna - born 30.05.1918. Special Operations Executive: Personnel Files (PF

Series). Anna DANTI - born 30.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/394/1. Subjects: Intelligence

DAON, René Joseph - born 02.09.1901. Special Operations Executive: Personnel Files (PF Series). René Joseph DAON - born 02.09.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/394/2. Subjects: Intelligence

DAPSON, Graham Thornton - born 31.03.1910. Special Operations Executive: Personnel Files (PF Series). Graham Thornton DAPSON - born 31.03.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/394/3. Subjects: Intelligence

DARBY, Oliver - date of birth not known, died 17.03.1942. Special Operations Executive: Personnel Files (PF Series). Oliver DARBY - date of birth not known, died 17.03.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/394/4. Subjects: Intelligence

DARBY, Samuel Leonard - born 08.05.1914. Special Operations Executive: Personnel Files (PF Series). Samuel Leonard DARBY - born 08.05.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/394/5. Subjects: Intelligence

DARCAIX, Hector - born 30.05.1916. Special Operations Executive: Personnel Files (PF Series). Hector DARCAIX - born 30.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/394/6. Subjects: Intelligence.

D'ARCY-IRVINE, Nancy Mary, nee FAIRCHILD - born 11.10.1921. Special Operations Executive: Personnel Files (PF Series). Nancy Mary D'ARCY-IRVINE nee FAIRCHILD - born 11.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/778/8. Subjects: Intelligence.

DAREWSKI, Neville Lawrence - born 21.05.1914, died 15.11.1944. Special Operations Executive: Personnel Files (PF Series). Neville Lawrence DAREWSKI - born 21.05.1914, died 15.11.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/394/7. Subjects: Intelligence

DARGIE, Annabella Evelyn - born 20.10.1915. Special Operations Executive: Personnel Files (PF Series). Annabella Evelyn DARGIE - born 20.10.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/394/8. Subjects: Intelligence

DARK, Henri, aka Henri DENDONCKER - born 09.10.1916. Special Operations Executive: Personnel Files (PF Series). Henri DARK, aka Henri DENDONCKER - born 09.10.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/395/1. Subjects: Intelligence

DARK, Hilda Joan - born 11.06.1927, died 23.06.1943. Special Operations Executive: Personnel Files (PF Series). Hilda Joan DARK - born 11.06.1927, died 23.06.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/395/2. Subjects: Intelligence

DARLING, George - date of birth not known. Special Operations Executive: Personnel Files (PF Series). George DARLING - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/395/3. Subjects: Intelligence

DARLINGTON, Arthur Brook - born 02.09.1920. Special Operations Executive: Personnel Files (PF Series). Arthur Brook DARLINGTON - born 02.09.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/395/4. Subjects: Intelligence

DARNHOFER, Rudolf - born 09.10.1892. Special Operations Executive: Personnel Files (PF Series). Rudolf DARNHOFER - born 09.10.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/395/5. Subjects: Intelligence.

DARRIEUX, Jean Brice - born 21.07.1923. Special Operations Executive: Personnel Files (PF Series). Jean Brice DARRIEUX - born 21.07.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/395/6. Subjects: Intelligence.

DARTON, James Harwood - born 16.06.1913. Special Operations Executive: Personnel Files (PF Series). James Harwood DARTON - born 16.06.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/394/9. Subjects: Intelligence.

DATO, Elio di - born 10.12.1921. Special Operations Executive: Personnel Files (PF Series). Elio di DATO - born 10.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/395/7. Subjects: Intelligence

DAUJAT, Raymond Louis - date of birth not known, died 31.12.1943. Special Operations Executive: Personnel Files (PF Series). Raymond Louis DAUJAT - date of birth not known, died 31.12.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/396/1. Subjects: Intelligence

DAUKES, Daphne Dorothy - born 09.01.1926. Special Operations Executive: Personnel Files (PF Series). Daphne Dorothy DAUKES - born 09.01.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/396/2. Subjects: Intelligence

DAUSSE, Robert Georges Emile, aka David BRILLE - born 14.04.1913. Special Operations Executive: Personnel Files (PF Series). Robert Georges Emile DAUSSE aka David BRILLE - born 14.04.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/396/3. Subjects: Intelligence.

DAVAL, Jean, aka DELAY - born 31.03.1921. Special Operations Executive: Personnel Files (PF Series). Jean DAVAL aka DELAY - born 31.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/396/4. Subjects: Intelligence * See also: Closed extract: 1 page, from HS 9/396/4. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/396/4. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/396/8. Subjects:

Intelligence.

DAVENPORT, Arthur Richard BROMLEY-, born 18.12.1904. Special Operations Executive: Personnel Files (PF Series). Arthur Richard BROMLEY-DAVENPORT - born 18.12.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/396/5. Subjects: Intelligence

DAVENPORT, Diana Longfellow, nee SMITH - born 10.06.1918. Special Operations Executive: Personnel Files (PF Series). Diana Longfellow DAVENPORT nee SMITH - born 10.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/396/6. Subjects: Intelligence

DAVENPORT, William Barry - date of birth not known. Special Operations Executive: Personnel Files (PF Series). William Barry DAVENPORT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/396/7. Subjects: Intelligence.

DAVEY, Margaret - born 17.08.1924. Special Operations Executive: Personnel Files (PF Series). Margaret DAVEY - born 17.08.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/397/1. Subjects: Intelligence.

DAVID, Jacques Lucien Louis, aka Jacques RENAUD - born 30.07.1916. Special Operations Executive: Personnel Files (PF Series). Jacques Lucien Louis DAVID, aka Jacques RENAUD - born 30.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/397/2. Subjects: Intelligence

DAVIDGE, Monica Pearl, née CHRISTIE - born 29.08.1910. Special Operations Executive: Personnel Files (PF Series). Monica Pearl DAVIDGE née CHRISTIE - born 29.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/397/3. Subjects: Intelligence.

DAVIDSON, Bessie, née BEGG - born 24.09.1908. Special Operations Executive: Personnel Files (PF Series). Bessie DAVIDSON, née BEGG - born 24.09.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/397/4. Subjects: Intelligence.

DAVIDSON, Donald Montague Noël, aka David DAVIDSON - born 30.01.1908, died 22.02.1945. Special Operations Executive: Personnel Files (PF Series). Donald Montague Noël DAVIDSON, aka David DAVIDSON - born 30.01.1908, died 22.02.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/397/5. Subjects: Intelligence

DAVIDSON, Mildred, née CLAYTON - born 31.05.1906. Special Operations Executive: Personnel Files (PF Series). Mildred DAVIDSON, née CLAYTON - born 31.05.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/398/5. Subjects: Intelligence

DAVIDSON, Winifred Elizabeth, née WATT - born 10.1907. Special Operations Executive: Personnel Files (PF Series). Winifred Elizabeth DAVIDSON, née WATT - born 10.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/398/6. Subjects: Intelligence.

DAVIDSON, Douglas Nangle Fetherstonhaugh - born 14.11.1897. Special Operations Executive: Personnel Files (PF Series). Douglas Nangle Fetherstonhaugh DAVIDSON - born 14.11.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/397/6. Subjects: Intelligence

DAVIDSON, Fanny Elizabeth - born 07.12.1924. Special Operations Executive: Personnel Files (PF Series). Fanny Elizabeth DAVIDSON - born 07.12.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/397/7. Subjects: Intelligence

DAVIDSON, Frederick Simon - born19.07.1899. Special Operations Executive: Personnel Files (PF Series). Frederick Simon DAVIDSON - born19.07.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/397/8. Subjects: Intelligence

DAVIDSON, Herbert Emery - born 18.12.1912. Special Operations Executive: Personnel Files (PF Series). Herbert Emery DAVIDSON - born 18.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/398/1. Subjects: Intelligence

DAVIDSON, John - born 14.12.1920. Special Operations Executive: Personnel Files (PF Series). John DAVIDSON - born 14.12.1920. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/398/3. Subjects: Intelligence

DAVIDSON, John Weir - born 17.09.1900. Special Operations Executive: Personnel Files (PF Series). John Weir DAVIDSON - born 17.09.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/398/4. Subjects: Intelligence.

DAVIDSON, Marion Ruth, née YOUNG - born 18.02.1921. Special Operations Executive: Personnel Files (PF Series). Marion Ruth DAVIDSON, née YOUNG - born 18.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/398/2. Subjects: Intelligence.

DAVIDSON-HOUSTON , Vivian- date of birth not known. Special Operations Executive: Personnel Files (PF Series). Vivian DAVIDSON-HOUSTON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/749/2. Subjects: Intelligence.

DAVIES David Arthur Prioleau SAUNDERS-, born 09.12.1924. Special Operations Executive: Personnel Files (PF Series). David Arthur Prioleau SAUNDERS-DAVIES - born 09.12.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/399/1. Subjects: Intelligence.

DAVIES, Brenda Margaret, née WOODBRIDGE, aka MOSTYN-DAVIES - born 14.11.1910. Special Operations Executive: Personnel Files (PF Series). Brenda Margaret DAVIES, née WOODBRIDGE, aka MOSTYN-DAVIES - born 14.11.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/398/8. Subjects: Intelligence

DAVIES, Florence Agnes, nee TURNBULL - born 25.02.1912 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/400.

Subjects: Intelligence.

DAVIES, Florence May Teresa - born 26.02.1923 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/400. Subjects: Intelligence.

DAVIES, Francis Bernard- born 18.10.1907 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/400. Subjects: Intelligence.

DAVIES, Francis Meurig ROSSER-, born 20.04.1923 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/400. Subjects: Intelligence.

DAVIES, George Brinley - born 06.12.1912 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/400. Subjects: Intelligence.

DAVIES, John Edward - 05.01.1918 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/400. Subjects: Intelligence.

DAVIES, John Owen - born 28.04.1921 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/400. Subjects: Intelligence.

DAVIES, Kathleen Beryl, nee JAMES - born 21.01.1917. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/400. Subjects: Intelligence.

DAVIES, Norman, aka J E CAMERON - born 16.05.1913. Special Operations Executive: Personnel Files (PF Series). Norman DAVIES, aka J E CAMERON - born 16.05.1913. died, 2 December 1989. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/402/9. Subjects: Intelligence

DAVIES, Barbara Wayne - born 09.08.1924. Special Operations Executive: Personnel Files (PF Series). Barbara Wayne DAVIES - born 09.08.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/398/7. Subjects: Intelligence.

DAVIES, David Eric - born 01.07.1911. Special Operations Executive: Personnel Files (PF Series). David Eric DAVIES - born 01.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/399/2. Subjects: Intelligence.

DAVIES, Dennis Mervyn - born 10.06.1920. Special Operations Executive: Personnel Files (PF Series). Dennis Mervyn DAVIES - born 10.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/399/3. Subjects: Intelligence.

DAVIES, Derek Gerorge GILL-, 30.06.1913. Special Operations Executive: Personnel

Files (PF Series). Derek Gerorge GILL-DAVIES - 30.06.1913. Died 31 October 1974. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/399/4. Subjects: Intelligence.

DAVIES, Doreen Bertha - born 17.05.1924. Special Operations Executive: Personnel Files (PF Series). Doreen Bertha DAVIES - born 17.05.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/399/5. Subjects: Intelligence

DAVIES, Edmund Frank - born 03.09.1900. Special Operations Executive: Personnel Files (PF Series). Edmund Frank DAVIES - born 03.09.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/399/7. Subjects: Intelligence

DAVIES, Edward Arthwel Richard - born 24.10.1914. Special Operations Executive: Personnel Files (PF Series). Edward Arthwel Richard DAVIES - born 24.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/399/8. Subjects: Intelligence.

DAVIES, Edward SPARK-, born 08.10.1907. Special Operations Executive: Personnel Files (PF Series). Edward SPARK-DAVIES - born 08.10.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/399/6. Subjects: Intelligence

DAVIES, Florence Agnes, nee TURNBULL - born 25.02.1912; Florence May Teresa DAVIES - born 26.02.1923; .. . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/400. Subjects: Intelligence.

DAVIES, Leonard - born 16.01.1917. Special Operations Executive: Personnel Files (PF Series). Leonard DAVIES - born 16.01.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/401/1. Subjects: Intelligence.

DAVIES, Magdaleine Doris Germaine, née HOOKE - born 09.05.1923. Special Operations Executive: Personnel Files (PF Series). Magdaleine Doris Germaine DAVIES née HOOKE - born 09.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/401/2. Subjects: Intelligence.

DAVIES, Margaret Francis Steuart , later Mrs HILLS - born 28.07.1914. Special Operations Executive: Personnel Files (PF Series). Margaret Francis Steuart DAVIES later Mrs HILLS - born 28.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/401/3. Subjects: Intelligence.

DAVIES, Marjorie Frances - born 23.07.1920. Special Operations Executive: Personnel Files (PF Series). Marjorie Frances DAVIES - born 23.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/401/4. Subjects: Intelligence

DAVIES, Mostyn Llewellyn - born 26.06.1910. Special Operations Executive: Personnel Files (PF Series). Mostyn Llewellyn DAVIES - born 26.06.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/401/5. Subjects: Intelligence * See also: Closed extracts: 8 pages, from HS 9/401/5. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 8 pages, from HS 9/401/5. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/401/9. Subjects: Intelligence.

DAVIES, Narcisse - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Narcisse DAVIES - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/401/6. Subjects: Intelligence

DAVIES, Peter - born 15.07.1914. Special Operations Executive: Personnel Files (PF Series). Peter DAVIES - born 15.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/401/7. Subjects: Intelligence.

DAVIES, Sydney John - born 08.08.1923. Special Operations Executive: Personnel Files (PF Series). Sydney John DAVIES - born 08.08.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/401/8. Subjects: Intelligence

DAVIES, Theodore Herbert - born 28.10.1895. Special Operations Executive: Personnel Files (PF Series). Theodore Herbert DAVIES - born 28.10.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/402/1. Subjects: Intelligence

DAVIES, Thomas Peter Anthony - born 04.08.1920. Special Operations Executive: Personnel Files (PF Series). Thomas Peter Anthony DAVIES - born 04.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/402/2. Subjects: Intelligence.

DAVIES-COOKE, Richard Anthony - born 09.10.1909 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/344. Subjects: Intelligence.

DAVIN, Cecil Vincent - born 09.12.1906. Special Operations Executive: Personnel Files (PF Series). Cecil Vincent DAVIN - born 09.12.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/402/3. Subjects: Intelligence

DAVIS, Robert Thomas - born 15.04.1920. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/403. Subjects: Intelligence.

DAVIS, Anthony Frank - born 01.07.1884. Special Operations Executive: Personnel Files (PF Series). Anthony Frank DAVIS - born 01.07.1884. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/402/4. Subjects: Intelligence.

DAVIS, Cecil Rhodes - born 23.12.1913. Special Operations Executive: Personnel Files (PF Series). Cecil Rhodes DAVIS - born 23.12.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/402/8. Subjects: Intelligence

DAVIS, Charles David Edward - born 15.04.1913. Special Operations Executive: Personnel Files (PF Series). Charles David Edward DAVIS - born 15.04.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/402/6. Subjects: Intelligence

DAVIS, Douglas James - born 18.04.1921 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/403. Subjects: Intelligence.

DAVIS, Elizabeth - born 2305.1926 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/403. Subjects: Intelligence.

DAVIS, Ernest Albert - born 29.08.1886 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/403. Subjects: Intelligence.

DAVIS, Hugh Alphonse - born 22.10.1911 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/403. Subjects: Intelligence.

DAVIS, John Stanley - born 07.11.1918 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/403. Subjects: Intelligence.

DAVIS, Lionel Ormandy - born 15.07.1908 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/403. Subjects: Intelligence.

DAVIS, Reginald James Paul - born 11.01.1904 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/403. Subjects: Intelligence.

DAVIS, Arthur Lidbetter - born 07.09.1916. Special Operations Executive: Personnel Files (PF Series). Arthur Lidbetter DAVIS - born 07.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/402/5. Subjects: Intelligence.

DAVIS, Christopher Michael - born 07.06.1917. Special Operations Executive: Personnel Files (PF Series). Christopher Michael DAVIS - born 07.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/402/7. Subjects: Intelligence

DAVIS, Douglas James - born 18.04.1921; Elizabeth DAVIS - born 2305.1926; Ernest Albert DAVIS - .. . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/403. Subjects: Intelligence.

DAVIS, Rosemary Noble - born 13.03.1919. Special Operations Executive: Personnel Files (PF Series). Rosemary Noble DAVIS - born 13.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/404/1. Subjects: Intelligence.

DAVIS, William George - born 19.05.1910. Special Operations Executive: Personnel Files (PF Series). William George DAVIS - born 19.05.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/404/2. Subjects: Intelligence.

DAVOLI, Giulio - born 1919. Special Operations Executive: Personnel Files (PF Series). Giulio DAVOLI - born 1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/404/3. Subjects: Intelligence

DAVOLI, Lionello - dob n/k. Special Operations Executive: Personnel Files (PF Series). Lionello DAVOLI - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/404/4. Subjects: Intelligence

DAVREUX, Pierre Fernand - born 07.09.1912. Special Operations Executive: Personnel Files (PF Series). Pierre Fernand DAVREUX - born 07.09.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/404/5. Subjects: Intelligence.

DAVREUX, Pierre Jean Marie - born 07.06.1921, died 01.09.1944. Special Operations Executive: Personnel Files (PF Series). Pierre Jean Marie DAVREUX - born 07.06.1921, died 01.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/404/6. Subjects: Intelligence.

DAVVERI, Emilio - dob n/k, died 31.03.1945. Special Operations Executive: Personnel Files (PF Series). Emilio DAVVERI - dob n/k, died 31.03.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/404/7. Subjects: Intelligence

DAVY, Maurice - born 22.02.1911. Special Operations Executive: Personnel Files (PF Series). Maurice DAVY - born 22.02.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/404/8. Subjects: Intelligence

DAVY, Raymond - born c1898. Special Operations Executive: Personnel Files (PF Series). Raymond DAVY - born c1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/405/2. Subjects: Intelligence

DAVY, Richard - born 28.03.1914. Special Operations Executive: Personnel Files (PF Series). Richard DAVY - born 28.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/405/1. Subjects: Intelligence

DAW, Maurice Ernest - born 17.10.1911. Special Operations Executive: Personnel Files (PF Series). Maurice Ernest DAW - born 17.10.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/405/3. Subjects: Intelligence.

DAWE, Annette Ruth - born 28.04.1926. Special Operations Executive: Personnel Files (PF Series). Annette Ruth DAWE - born 28.04.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/405/4. Subjects: Intelligence

DAWES, John Joseph - born 07.10.1902. Special Operations Executive: Personnel Files (PF Series). John Joseph DAWES - born 07.10.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/405/6. Subjects: Intelligence.

DAWES, Daphne Maude - born 20.03.1916. Special Operations Executive: Personnel Files (PF Series). Daphne Maude DAWES - born 20.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/405/5. Subjects: Intelligence

DAWNAY, Jean Mary - born 22.03.1925. Special Operations Executive: Personnel Files (PF Series). Jean Mary DAWNAY - born 22.03.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/405/7. Subjects: Intelligence.

DAWSON, Adelaide - born 14.06.1914. Special Operations Executive: Personnel Files (PF Series). Adelaide DAWSON - born 14.06.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/405/8. Subjects: Intelligence

DAWSON, Jean Lucienne - born 01.11.1914 . Special Operations Executive: Personnel Files (PF Series)Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/407. Subjects: Intelligence.

DAWSON, Jean Lucienne - born 01.11.1914; Lillian DAWSON - 28.08.1916; Michael Anthony Rogers DAWSON - .. . Special Operations Executive: Personnel Files (PF Series)Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/407. Subjects: Intelligence.

DAWSON, Lillian - 28.08.1916 . Special Operations Executive: Personnel Files (PF Series)Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/407. Subjects: Intelligence.

DAWSON, Madeline Dorothy - born 23.12.1916 . Special Operations Executive: Personnel Files (PF Series)Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/407. Subjects: Intelligence.

DAWSON, Malcolm Frederick - born 20.02.1896 . Special Operations Executive: Personnel Files (PF Series)Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/407. Subjects: Intelligence.

DAWSON, Michael Anthony Rogers - born 20.06.1910 . Special Operations Executive: Personnel Files (PF Series)Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/407. Subjects: Intelligence.

DAWSON, Anne Marie Gonville, nee BROMHEAD - born 13.10.1905. Special Operations Executive: Personnel Files (PF Series). Anne Marie Gonville DAWSON nee BROMHEAD - born 13.10.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/406/1. Subjects: Intelligence.

DAWSON, Bridget Elizabeth - born 22.03.1921. Special Operations Executive: Personnel

Files (PF Series). Bridget Elizabeth DAWSON - born 22.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/406/2. Subjects: Intelligence

DAWSON, Constance Mona SQUIRL-, later Mrs GLEADON - born 09.06.1914. Special Operations Executive: Personnel Files (PF Series). Constance Mona SQUIRL-DAWSON later Mrs GLEADON - born 09.06.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/406/3. Subjects: Intelligence.

DAWSON, Doris Annie - 12.01.1921. Special Operations Executive: Personnel Files (PF Series). Doris Annie DAWSON - 12.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/406/4. Subjects: Intelligence

DAWSON, Harold John - born 15.06.1915. Special Operations Executive: Personnel Files (PF Series). Harold John DAWSON - born 15.06.1915. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/406/5. Subjects: Intelligence

DAWSON, Henry Spencer - born 07.07.1909. Special Operations Executive: Personnel Files (PF Series). Henry Spencer DAWSON - born 07.07.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/406/6. Subjects: Intelligence. * See also: Closed extracts: 4 pages, from HS 9/406/6. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 4 pages, from HS 9/406/6. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/406/9. Subjects: Intelligence.

DAWSON, Janya Mary SQUIRL-, born 21.07.1922. Special Operations Executive: Personnel Files (PF Series). Janya Mary SQUIRL-DAWSON - born 21.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/406/8. Subjects: Intelligence.

DAWSON, Jean Kelly - born 03.03.1917. Special Operations Executive: Personnel Files (PF Series). Jean Kelly DAWSON - born 03.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/406/7. Subjects: Intelligence.

DAWSON-JONES, Joseph Richard - born 14.05.1891; Kenneth WILBE-JONES - born 13.09.1906; Kenneth Paton JONES - .... Special Operations Executive: Personnel Files (PF Series).

Joseph Richard DAWSON-JONES - born 14.05.1891;
Kenneth WILBE-JONES - born 13.09.1906;
Kenneth Paton JONES - born 13.09.1913;
Lewis Rowland JONES - born 10.08.1907;
Lloyd BEAUMONT-JONES - born 01.01.1922;
Marjorie Bessie Mabel JONES - born 11.03.1915;
Maurice ROWLAND-JONES - born 08.03.1899;
Patricia Rose JONES nee HOLLAND - born 25.10.1920

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/811. Subjects: Europe and Russia, Intelligence.

DAY, Frederick Ephraim Alfred - born 14.08.1913. Special Operations Executive: Personnel Files (PF Series)Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/407. Subjects: Intelligence.

DAY, Jean Marion - born 26.10.1918 . Special Operations Executive: Personnel Files (PF Series)Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/407. Subjects: Intelligence.

DAY, John Leslie - born 26.08.1911. Special Operations Executive: Personnel Files (PF Series)Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/407. Subjects: Intelligence.

DAY, Julian Curtis - born 08.05.1905 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/408. Subjects: Intelligence.

DAY, Julian Curtis - born 08.05.1905; Olive Mary DAY - born 05.08.1923; Valentino DAYNE - .. . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/408. Subjects: Intelligence.

DAY, Olive Mary - born 05.08.1923 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/408. Subjects: Intelligence.

DAYNE, Valentino - born 12.12.1905 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/408. Subjects: Intelligence.

DEACON, Anna Jacqueline ELLIOTT- , born 10.01.1925. Special Operations Executive: Personnel Files (PF Series). Anna Jacqueline ELLIOTT-DEACON - born 10.01.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/409/1. Subjects: Intelligence.

DEACON, Dorothy Marion - born 29.09.1913 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/408. Subjects: Intelligence.

DEACON, John Percival - born 19.12.1913 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/408. Subjects: Intelligence.

DEACON, Ian Robert - born 08.07.1904. Special Operations Executive: Personnel Files (PF Series). Ian Robert DEACON - born 08.07.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/409/2. Subjects: Intelligence

DEAKIN, Livia Stella, née NASTA, aka Olga PROCMOZKA, aka Mary Anne WILSON - born 18.08.1916. Special Operations Executive: Personnel Files (PF Series). Livia Stella DEAKIN, née NASTA, aka Olga PROCMOZKA, aka Mary Anne WILSON - born 18.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/409/3. Subjects: Intelligence

DEAN, Margaret - born 02.02.1909 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/408. Subjects: Intelligence.

DEAN, Marjorie - born 18.12.1906 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/408. Subjects: Intelligence.

DEAN, Mona Mary, nee MURRAY - born 18.02.1915. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/408. Subjects: Intelligence.

DEAN, Sydney George - born 01.04.1909 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/410. Subjects: Intelligence.

DEAN, Sydney George - born 01.04.1909; Harold DEANE - born 08.05.1923; Albin DEARING - born .. . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/410. Subjects: Intelligence.

DEANE, Harold - born 08.05.1923 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/410. Subjects: Intelligence.

DEARING, Albin - born 03.05.1909 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/410. Subjects: Intelligence.

DEARING, Doreen - born 05.10.1925 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/410. Subjects: Intelligence.

DEARNALEY, Irvine - 06.05.1917 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/410. Subjects: Intelligence.

DEAS, Stuart - born 07.12.1890 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/410. Subjects: Intelligence.

DEBORSU, François - born 29.05.1920 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/410. Subjects: Intelligence.

DEBROUX, Etienne Marie Cyrille - born 09.02.1919. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/410. Subjects: Intelligence.

DECHAPPE, Lucette Hélène Marcelle - born 13.06.1916. Special Operations Executive: Personnel Files (PF Series). Lucette Hélène Marcelle DECHAPPE - born 13.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/411/1. Subjects: Intelligence.

DECHEZELLES, Yves Daniel - born 11.11.1912. Special Operations Executive: Personnel Files (PF Series). Yves Daniel DECHEZELLES - born 11.11.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/411/2. Subjects: Intelligence.

DECHVILLE, José, aka Jean Nestor Eugène DELWICHE - born 08.12.1910, died 30.08.1944. Special Operations Executive: Personnel Files (PF Series). José DECHVILLE, aka Jean Nestor Eugène DELWICHE - born 08.12.1910, died 30.08.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/411/3. Subjects: Intelligence.

DECKERS, Christian Leandre - born 11.01.1915. Special Operations Executive: Personnel Files (PF Series). Christian Leandre DECKERS - born 11.01.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/411/4. Subjects: Intelligence

DECOCK, André Henri - born 18.03.1913. Special Operations Executive: Personnel Files (PF Series). André Henri DECOCK - born 18.03.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/411/5. Subjects: Intelligence

DEDEK, Jari - born 13.07.1919. Special Operations Executive: Personnel Files (PF Series). Jari DEDEK - born 13.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/409/4. Subjects: Intelligence. *See also Closed extracts: 3 pages, from HS 9/409/4. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 3 pages, from HS 9/409/4. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/409/8. Subjects: Intelligence

DEDICHEN, Herman - born 28.06.1897. Special Operations Executive: Personnel Files (PF Series). Herman DEDICHEN - born 28.06.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/411/6. Subjects: Intelligence.

DEDIEU, Gerard, aka JEROME - born 01.11.1918, died 01.1945. Special Operations Executive: Personnel Files (PF Series). Gerard DEDIEU, aka JEROME - born 01.11.1918, died 01.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/411/7. Subjects: Intelligence

DEEMING, William Loudon - born 30.03.1911. Special Operations Executive: Personnel Files (PF Series). William Loudon DEEMING - born 30.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/411/8. Subjects: Intelligence.

DEFENCE, Marcel Eusebe , aka Maurice DOARE, aka Michael DELAPLACE, aka Marcel DARCY - born 04.11.1920. Special Operations Executive: Personnel Files (PF Series). Marcel Eusebe DEFENCE, aka Maurice DOARE, aka Michael DELAPLACE, aka Marcel DARCY - born 04.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/412/1. Subjects: Intelligence

DEFENDINI, Angehand - born 04.12.1909. Special Operations Executive: Personnel

Files (PF Series). Angehand DEFENDINI - born 04.12.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/412/2. Subjects: Intelligence.

DEFLEM, Jean Victor - born 01.11.1902. Special Operations Executive: Personnel Files (PF Series). Jean Victor DEFLEM - born 01.11.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/412/3. Subjects: Intelligence

DEFOURNEAUX, Rene Julien - born 29.04.1921. Special Operations Executive: Personnel Files (PF Series). Rene Julien DEFOURNEAUX - born 29.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/412/5. Subjects: Intelligence

DEFRANCESCO, Jose Albert Paul - born 09.10.1920 . Special Operations Executive: Personnel Files (PF Series). Jose Albert Paul DEFRANCESCO - born 09.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/412/4. Subjects: Intelligence. * see also Closed extracts: 7 pages, from HS 9/413/7 . Special Operations Executive: Personnel Files (PF Series). Closed extracts: 7 pages, from HS 9/413/7. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/413/9. Subjects: Intelligence.

DEFRIES, Maisie Raie - born 27.10.1919. Special Operations Executive: Personnel Files (PF Series). Maisie Raie DEFRIES - born 27.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/413/1. Subjects: Intelligence.

DEGLISE-FAVRE, Andre, aka DUNOIS, aka LAPLACE - born 16.09.1918, died 1943. Special Operations Executive: Personnel Files (PF Series). André DEGLISE-FAVRE, aka DUNOIS, aka LAPLACE - born 16.09.1918, died 1943. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/503/1. Subjects: Intelligence.

DEGRAAF, Captain - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Captain DEGRAAF - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/413/2. Subjects: Intelligence. * See also: Closed extracts: 3 pages, from HS 9/413/2. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 3 pages, from HS 9/413/2. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/413/10. Subjects: Intelligence

DEHE, Pierre, aka Peter EIDT - born 10.03.1915. Special Operations Executive: Personnel Files (PF Series). Pierre DEHE, aka Peter EIDT - born 10.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/413/3. Subjects: Intelligence.

DEHLER, John Harold McDougall - born 06.04.1919. Special Operations Executive: Personnel Files (PF Series). John Harold McDougall DEHLER - born 06.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/413/4. Subjects: Intelligence

DEINBOLL, Peter - born 27.07.1915. Special Operations Executive: Personnel Files (PF

Series). Peter DEINBOLL - born 27.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/413/5. Subjects: Intelligence

DEITZ, Simone Sarah - born 27.02.1914. Special Operations Executive: Personnel Files (PF Series). Simone Sarah DEITZ - born 27.02.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/413/6. Subjects: Intelligence

DEKKER, Franciscus, aka Jan Willem BERGER - born 30.06.1920. Special Operations Executive: Personnel Files (PF Series). Franciscus DEKKER, aka Jan Willem BERGER - born 30.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/413/7. Subjects: Intelligence

DEKKER, Cornelis DEN - born 05.06.1921. Special Operations Executive: Personnel Files (PF Series). Cornelis DEN DEKKER - born 05.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/417/5. Subjects: Intelligence

DEKKERS, Cornelius Martinus, aka DUIKER, aka Kees Van DUIN - born 26.01.1919. Special Operations Executive: Personnel Files (PF Series). Cornelius Martinus DEKKERS, aka DUIKER, aka Kees Van DUIN - born 26.01.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/413/8

DELAHUNT, Sydney Douglas - born 10.09.1892. Special Operations Executive: Personnel Files (PF Series). Sydney Douglas DELAHUNT - born 10.09.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/414/1. Subjects: Intelligence

DELALANDE, Herve - born 09.07.1922. Special Operations Executive: Personnel Files (PF Series). Herve DELALANDE - born 09.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/414/2. Subjects: Intelligence.

DELANEY, Edward Archibald - born 01.07.1911. Special Operations Executive: Personnel Files (PF Series). Edward Archibald DELANEY - born 01.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/414/3. Subjects: Intelligence.

* see also

Closed extract: 1 page, from HS 9/414/3. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/414/3. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/414/8. Subjects: Intelligence

DELANOY, Julien - born 07.11.1919. Special Operations Executive: Personnel Files (PF Series). Julien DELANOY - born 07.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/414/4. Subjects: Intelligence.

DELBOVIER, Paul Ferdinand Camille - born 10.06.1912. Special Operations Executive: Personnel Files (PF Series). Paul Ferdinand Camille DELBOVIER - born 10.06.1912.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/409/5. Subjects: Intelligence

DELEPLANQUE, Edmond Victor Louis - born 12.08.1912. Special Operations Executive: Personnel Files (PF Series). Edmond Victor Louis DELEPLANQUE - born 12.08.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/409/6. Subjects: Intelligence

DELGADO, Martinez -born 26.07.1919. Special Operations Executive: Personnel Files (PF Series). Martinez DELGADO -born 26.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/414/6. Subjects: Intelligence.

DELHONEUX , Guy Joseph Armande Ghislain -born 05.03.1898 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/414/7. Subjects: Intelligence.

DELHONEUX, Marie Louise Alexandrine nee BURNELL - born 19.03.1909. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/414/7. Subjects: Intelligence.

DELHONEUX, Guy Joseph Armande Ghislain -born 05.03.1898 & Marie Louise Alexandrine DELHONEUX nee BURNELL - .. . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/414/7. Subjects: Intelligence.

DELIGANT, Daniel Louis - born [1905]. Special Operations Executive: Personnel Files (PF Series). Daniel Louis DELIGANT - born [1905]. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/415/1. Subjects: Intelligence.

DELIGNE, Maurice Armand - born 01.06.1906. Special Operations Executive: Personnel Files (PF Series). Maurice Armand DELIGNE - born 01.06.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/415/2. Subjects: Intelligence.

DELILLE, Gabriel Henri - born 24.07.1920. Special Operations Executive: Personnel Files (PF Series). Gabriel Henri DELILLE - born 24.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/415/3. Subjects: Intelligence

DELIMAL, Francois Edouard Jean - born 16.02.1922. Special Operations Executive: Personnel Files (PF Series). Francois Edouard Jean DELIMAL - born 16.02.1922. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/415/4. Subjects: Intelligence

DELLER, Alan William - born c1915. Special Operations Executive: Personnel Files (PF Series). Alan William DELLER - born c1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/415/5. Subjects: Intelligence

DELMAS, CHABAN-. This file relates to Chaban-Delmas, and his part in the D-day

landings. Chaban-Delmas served as .. Special Operations Executive: Personnel Files (PF Series). This file relates to Chaban-Delmas, and his part in the D-day landings. served as Prime Minister of France under President Georges Pompidou from 1969 to 1972. The short file gives him a glowing report, referring to his courage and maturity. A report reads: ".Old head on very young shoulders."Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/415/6. Subjects:Europe and Russia, Operations, battles and campaigns, Intelligence

DELMEIRE, Alphonse - born 04.09.1919 (or 02.09.1919) died 1943. Special Operations Executive: Personnel Files (PF Series). Alphonse DELMEIRE - born 04.09.1919 (or 02.09.1919) died 1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/415/7. Subjects: Intelligence

DELORME, Jean Louis - born 11.11.1914, died 1944. Special Operations Executive: Personnel Files (PF Series). Jean Louis DELORME - born 11.11.1914, died 1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/416/1. Subjects: Intelligence

DELPLACE, Adhemar Joseph - 29.05.1914, died 04.09.1944. Special Operations Executive: Personnel Files (PF Series). Adhemar Joseph DELPLACE - 29.05.1914, died 04.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/416/2. Subjects: Intelligence

DELSANTI, Louis Charles - born 11.11.1914, died 03.05.1945. Special Operations Executive: Personnel Files (PF Series). Louis Charles DELSANTI - born 11.11.1914, died 03.05.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/416/3. Subjects: Intelligence

DELSUC, Jacques Jules Marie - born 20.09.1904. Special Operations Executive: Personnel Files (PF Series). Jacques Jules Marie DELSUC - born 20.09.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/416/4. Subjects: Intelligence

DELVES, Anne Elizabeth Margaretha, née TOD - born 09.10.1918. Special Operations Executive: Personnel Files (PF Series). Anne Elizabeth Margaretha DELVES née TOD - born 09.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/416/5. Subjects: Intelligence

DELVINGT, Albert Jules, aka Hugo JOUCARDY - born 03.03.1920. Special Operations Executive: Personnel Files (PF Series). Albert Jules DELVINGT aka Hugo JOUCARDY - born 03.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/416/6. Subjects: Intelligence

DELZAERT, Fernand Jean Prosper - born 22.12.1898. Special Operations Executive: Personnel Files (PF Series). Fernand Jean Prosper DELZAERT - born 22.12.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/416/7. Subjects: Intelligence

DEMA, Ismail - born May 1914. Special Operations Executive: Personnel Files (PF Series). Ismail DEMA - born May 1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/416/8. Subjects: Intelligence.

DEMAN, Erwin - born 15.01.1922. Special Operations Executive: Personnel Files (PF Series). Erwin DEMAN - born 15.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/409/7. Subjects: Intelligence.

DEMASCARENHAS, Daisy Muriel Mary - born 28.11.1896. Special Operations Executive: Personnel Files (PF Series). Daisy Muriel Mary DEMASCARENHAS - born 28.11.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/417/1. Subjects: Intelligence

DEMER, Bent Henning - born 21.06.1916. Special Operations Executive: Personnel Files (PF Series). Bent Henning DEMER - born 21.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/417/2. Subjects: Intelligence

DEMEULENAERE, Paul Antoine Joseph - born 21.11.1911. Special Operations Executive: Personnel Files (PF Series). Paul Antoine Joseph DEMEULENAERE - born 21.11.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/417/3. Subjects: Intelligence

DEMIAN, Istvan - dob n/k. Special Operations Executive: Personnel Files (PF Series). Istvan DEMIAN - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/417/4. Subjects: Intelligence.

DENDY, Peter - born 18.11.1918. Special Operations Executive: Personnel Files (PF Series). Peter DENDY - born 18.11.1918. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/417/6. Subjects: Intelligence

DENHAM, Henry - dob n/k. Special Operations Executive: Personnel Files (PF Series). Henry DENHAM - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/417/7. Subjects: Intelligence

DENIS, Henri, aka Charles BOINEAU - dob n/k. Special Operations Executive: Personnel Files (PF Series). Henri DENIS aka Charles BOINEAU - dob n/k. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/417/8. Subjects: Intelligence

DENISET, François Adolphe, aka François DUSSAULT, aka JEAN, aka Jacques MARINER - born 03.10.1917, died .. Special Operations Executive: Personnel Files (PF Series). François Adolphe DENISET, aka François DUSSAULT, aka JEAN, aka Jacques MARINER - born 03.10.1917, died 1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/418/1. Subjects: Intelligence

DENMAN, Charlotte Mathilde, née D’ERLANGER - born 05.10.1897. Special Operations Executive: Personnel Files (PF Series). Charlotte Mathilde DENMAN, née D’ERLANGER - born 05.10.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/418/2. Subjects: Intelligence

DENNETT, Horace Lionel - born 23.10.1893. Special Operations Executive: Personnel Files (PF Series). Horace Lionel DENNETT - born 23.10.1893. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/418/3. Subjects: Intelligence

DENNING, Arthur du Pre - born 15.04.1909. Special Operations Executive: Personnel Files (PF Series). Arthur du Pre DENNING - born 15.04.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/418/4. Subjects: Intelligence.

DENNIS, Margaret Lesley - born 17.06.1923. Special Operations Executive: Personnel Files (PF Series). Margaret Lesley DENNIS - born 17.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/418/5. Subjects: Intelligence

DENNIS, William Edwin - born 19.10.1895. Special Operations Executive: Personnel Files (PF Series). William Edwin DENNIS - born 19.10.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/418/6. Subjects: Intelligence.

DENNISTON, Audrey Pamela - born c.1910. Special Operations Executive: Personnel Files (PF Series). Audrey Pamela DENNISTON - born c.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/418/7. Subjects: Intelligence

DENNISTON, John - born 30.01.1911. Special Operations Executive: Personnel Files (PF Series). John DENNISTON - born 30.01.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/418/8. Subjects: Intelligence

DENNY, Pamela Diana - born 09.10.1924. Special Operations Executive: Personnel Files (PF Series). Pamela Diana DENNY - born 09.10.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/419/1. Subjects: Intelligence

DENT, Patrick Graham HEDLEY-, born 27.05.1923. Special Operations Executive: Personnel Files (PF Series). Patrick Graham HEDLEY-DENT - born 27.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/419/2. Subjects: Intelligence

DENT, William Edward HEDLEY-, born 11.11.1894. Special Operations Executive: Personnel Files (PF Series). William Edward HEDLEY-DENT - born 11.11.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/419/3. Subjects: Intelligence

DENTON, Doris Jennie - born 16.12.1906. Special Operations Executive: Personnel Files (PF Series). Doris Jennie DENTON - born 16.12.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/419/4. Subjects: Intelligence.

DENTON, Dorothy Alice - born 03.08.1920 . Special Operations Executive: Personnel Files (PF Series). Dorothy Alice DENTON - born 03.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/419/5. Subjects: Intelligence

DENVIOLET, Georges, aka GUDGEON - born 02.05.1921. Special Operations Executive:

Personnel Files (PF Series). Georges DENVIOLET, aka GUDGEON - born 02.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/419/6. Subjects: Intelligence * see also: Closed extracts: 3 pages, from HS 9/419/6. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 3 pages, from HS 9/419/6. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/419/9. Subjects: Intelligence

DEPARIS, Raymond Felicien, aka Alain ROCHE - born 01.07.1922. Special Operations Executive: Personnel Files (PF Series). Raymond Felicien DEPARIS, aka Alain ROCHE - born 01.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/419/7. Subjects: Intelligence.

DEPRETTO, Luigi- born 25.01.1895. Special Operations Executive: Personnel Files (PF Series). Luigi DEPRETTO - born 25.01.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/419/8. Subjects: Intelligence.

DEPREZ, Claude - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Claude DEPREZ - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/420/1. Subjects: Intelligence

DEPREZ, Robert André, aka Robert DAMAN - born 07.02.1921. Special Operations Executive: Personnel Files (PF Series). Robert André DEPREZ, aka Robert DAMAN - born 07.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/420/2. Subjects: Intelligence

DEQUAIRE, Michel Jean-Marie, aka Michel CARRIAS - born 21.12.1911. Special Operations Executive: Personnel Files (PF Series). Michel Jean-Marie DEQUAIRE, aka Michel CARRIAS - born 21.12.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/420/3. Subjects: Intelligence

DEREATTI, Georg - born 1898, died 1945. Special Operations Executive: Personnel Files (PF Series). Georg DEREATTI - born 1898, died 1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/420/4. Subjects: Intelligence

DERICOURT, Henri Alfred Eugene - born 02.09.1909. Volume 1. Special Operations Executive: Personnel Files (PF Series). Henri Alfred Eugene DERICOURT - born 02.09.1909. Volume 1. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/421. Subjects: Intelligence.

DERICOURT, Henri Alfred Eugene - born 02.09.1909. Volume 2. Special Operations Executive: Personnel Files (PF Series). Henri Alfred Eugene DERICOURT - born 02.09.1909. Volume 2. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/422. Subjects: Intelligence

DERICOURT, Henri Alfred Eugene - born 02.09.1909. Volume 3. Special Operations Executive: Personnel Files (PF Series). Henri Alfred Eugene DERICOURT - born 02.09.1909. Volume 3. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/423. Subjects: Intelligence

DERICOURT, Henri Alfred Eugene - born 02.09.1909. Volume 4. Special Operations Executive: Personnel Files (PF Series). Henri Alfred Eugene DERICOURT - born 02.09.1909. Volume 4. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/424. Subjects: Intelligence

DERICOURT, Henri Alfred Eugene - born 02.09.1909. Volume 5. Special Operations Executive: Personnel Files (PF Series). Henri Alfred Eugene DERICOURT - born 02.09.1909. Volume 5. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/425. Subjects: Intelligence

DERKSMA, Captain - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Captain DERKSMA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/420/5. Subjects: Intelligence

DERMIT, William - born 06.12.1921. Special Operations Executive: Personnel Files (PF Series). William DERMIT - born 06.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/420/6. Subjects: Intelligence

DERMODY, Ronald Desmond Wilks - born 18.05.1905. Special Operations Executive: Personnel Files (PF Series). Ronald Desmond Wilks DERMODY - born 18.05.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/420/7. Subjects: Intelligence

DERRINGER, Henri - born 13.02.1905. Special Operations Executive: Personnel Files (PF Series). Henri DERRINGER - born 13.02.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/420/8. Subjects: Intelligence

DESAUBLIAUX, François Georges Henri - born 1918. Special Operations Executive: Personnel Files (PF Series). François Georges Henri DESAUBLIAUX - born 1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/426/2. Subjects: Intelligence

DESBORDES, Didier BORGNIS-, born c.1915 . Special Operations Executive: Personnel Files (PF Series). Didier BORGNIS-DESBORDES - born c.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/426/1. Subjects: Intelligence.

D'ESCAYRAC, Bernard - born 19.08.1900. Special Operations Executive: Personnel Files (PF Series). Bernard D'ESCAYRAC - born 19.08.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/484/9. Subjects: Intelligence.

DESCHAMPS, Eugène Josephine Henri - born 24.05.1899. Special Operations Executive: Personnel Files (PF Series). Eugène Josephine Henri DESCHAMPS - born 24.05.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/426/3. Subjects: Intelligence.

DESCHELETTE, Eugène, aka Emile PERRICHON aka Emile Marie DIGONNET aka DISCHELLETE - born 05.01.1906. Special Operations Executive: Personnel Files (PF Series). Eugène DESCHELETTE aka Emile PERRICHON aka Emile Marie DIGONNET aka DISCHELLETE - born 05.01.1906. Collection: Records of Special Operations Executive.

Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/426/4. Subjects: Intelligence

DESCHENES, Lionel Joseph Hubert - born 11.01.1909. Special Operations Executive: Personnel Files (PF Series). Lionel Joseph Hubert DESCHENES - born 11.01.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/426/5. Subjects: Intelligence

DESEILLIGNY, Georges Marie Gustave Michel, aka Gerard DARTIGUES - born 24.10.1918. Special Operations Executive: Personnel Files (PF Series). Georges Marie Gustave Michel DESEILLIGNY aka Gerard DARTIGUES - born 24.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/426/6. Subjects: Intelligence

DESFARGES, Alexandre, aka Armand VAILLON, aka Delorme DESLONGES, aka YVES, aka MAINE, aka VOIGNIER, aka .. Special Operations Executive: Personnel Files (PF Series). Alexandre DESFARGES, aka Armand VAILLON, aka Delorme DESLONGES, aka YVES, aka MAINE, aka VOIGNIER, aka BALDWIN - born 22.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/426/7. Subjects: Americas, Intelligence.

DESFROYES, André Joseph - born 29.10.1922. Special Operations Executive: Personnel Files (PF Series). André Joseph DESFROYES - born 29.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/427/1. Subjects: Intelligence.

DESGRANGES, André Jules Marcel, aka Jean FOURNIER - born 19.02.1911. Special Operations Executive: Personnel Files (PF Series). André Jules Marcel DESGRANGES aka Jean FOURNIER - born 19.02.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/426/8. Subjects: Intelligence

DESHAYES, Jack Henry - born 15.09.1914 or 1915. Special Operations Executive: Personnel Files (PF Series). Jack Henry DESHAYES - born 15.09.1914 or 1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/427/2. Subjects: Intelligence

DESHAYES, Pierre Marie - born 24.12.1918. Special Operations Executive: Personnel Files (PF Series). Pierre Marie DESHAYES - born 24.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/427/3. Subjects: Intelligence

DESMAREST, Jean - born 08.12.1910 or 08.10.1912. Special Operations Executive: Personnel Files (PF Series). Jean DESMAREST - born 08.12.1910 or 08.10.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/427/4. Subjects: Intelligence

DESMARETS, Jean Julien , aka DEFOIN - born 20.06.1918. Special Operations Executive: Personnel Files (PF Series). Jean Julien DESMARETS, aka DEFOIN - born 20.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/427/5. Subjects: Intelligence

DESMET, Georges Emile Joseph, aka DESCHEPPER - born 17.09.1921. Special Operations Executive: Personnel Files (PF Series). Georges Emile Joseph DESMET, aka

DESCHEPPER - born 17.09.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/427/6. Subjects: Intelligence.

DESMET, Fernand Emile Alphonse - born 14.11.1923. Special Operations Executive: Personnel Files (PF Series). Fernand Emile Alphonse DESMET - born 14.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1376/1. Subjects: Intelligence.

DESMONTIER, Albert Alfred , aka Albert DAUMONT - born 24.02.1915. Special Operations Executive: Personnel Files (PF Series). Albert Alfred DESMONTIER, aka Albert DAUMONT - born 24.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/427/7. Subjects: Intelligence

DESOER, Jacques , aka James DESBOROUGH, aka James COESBOROUGH - born 21.07.1922. Special Operations Executive: Personnel Files (PF Series). Jacques DESOER, aka James DESBOROUGH, aka James COESBOROUGH - born 21.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/427/8. Subjects: Intelligence

DESPAIGNE, Harry Marcel - born 03.05.1917. Special Operations Executive: Personnel Files (PF Series). Harry Marcel DESPAIGNE - born 03.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/427/9. Subjects: Intelligence

DESPLECHIN, Robert Edmond , aka J BOURGOIN, aka LEON - born 09.10.1922. Special Operations Executive: Personnel Files (PF Series). Robert Edmond DESPLECHIN, aka J BOURGOIN, aka LEON - born 09.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/428/1. Subjects: Intelligence

DESROCHERS, Georges - born 03.03.1917 The 1917 date of birth is used throughout the file .. Special Operations Executive: Personnel Files (PF Series). Georges DESROCHERS - born 03.03.1917 The 1917 date of birth is used throughout the file except for one instance where the date of birth is given as 30.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/428/2. Subjects: Intelligence.

DES SALLES D'EPINOIX, Héloïse Vera Elizabeth Ersille Marie - born 19.07.1913. Special Operations Executive: Personnel Files (PF Series). Héloïse Vera Elizabeth Ersille Marie DES SALLES D'EPINOIX - born 19.07.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/483/4. Subjects: Intelligence.

DESSING, George, aka George Peter William DIRKSEN, aka George DIRCKSEN, aka Gerrit DEKKERS, aka BRAZEN, .. Special Operations Executive: Personnel Files (PF Series). George DESSING, aka George Peter William DIRKSEN, aka George DIRCKSEN, aka Gerrit DEKKERS, aka BRAZEN, aka CARROT - born 27.01.1910. Died Johannesburg, South Africa, 28.09.1985. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/428/3. Subjects: Africa, Intelligence

DETERDING, Anne Louise - born 04.10.1926. Special Operations Executive: Personnel

Files (PF Series). Anne Louise DETERDING - born 04.10.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/428/4. Subjects: Intelligence

DETHIER, Jean-Jacques Charles René - born 16.11.1918. Special Operations Executive: Personnel Files (PF Series). Jean-Jacques Charles René DETHIER - born 16.11.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/428/5. Subjects: Intelligence.

DEUTSCH, Georg F - born 28.03.1917. Special Operations Executive: Personnel Files (PF Series). Georg F DEUTSCH - born 28.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/428/6. Subjects: Intelligence

DEUTSCH, Julino - born c.1911. Special Operations Executive: Personnel Files (PF Series). Julino DEUTSCH - born c.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/428/7. Subjects: Intelligence

DEUTSCH, Otto Michael - born 26.08.1914. Special Operations Executive: Personnel Files (PF Series). Otto Michael DEUTSCH - born 26.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/428/8. Subjects: Intelligence

DEVAHASTIN, Klin - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Klin DEVAHASTIN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/428/9. Subjects: Intelligence

DEVISE, Charles - born 24.03.1916 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/429. Subjects: Intelligence

DEVISE, Charles - born 24.03.1916; Raymond DEWANDELEAR aka RACINE aka Raymond DELIERRE - 07.06.1905; Bhupes ... Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/429. Subjects: Intelligence

DEWANDELEAR, Raymond, aka RACINE, aka Raymond DELIERRE -born 07.06.1905 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/429. Subjects: Intelligence

DEWANJEA, Bhupes Chandra - born 14.12.1920 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/429. Subjects: Intelligence

DEWHURST, Frances James Paget - born 11.11.1902 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/429. Subjects: Intelligence

DEWING, R.H. - dob n/k . Special Operations Executive: Personnel Files (PF Series).

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/429. Subjects: Intelligence

DEWULF, Andre Emile - born 12.12.1922 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/429. Subjects: Intelligence

DEYIANNIS, Ilias - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/429. Subjects: Intelligence.

D'EYRAMES, Henri Marie - born 08.07.1918. Special Operations Executive: Personnel Files (PF Series). Henri Marie d'EYRAMES - born 08.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/492/4. Subjects: Intelligence.

DEYRES, Jean - born 02.08.1918 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/429. Subjects: Intelligence

DIACONO, Henri Louis Antoine, aka Henri GARNIER, aka PLAYBOY, aka PONCHO - born 23.06.1923. Special Operations Executive: Personnel Files (PF Series). Henri Louis Antoine DIACONO, aka Henri GARNIER, aka PLAYBOY, aka PONCHO - born 23.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/430/1. Subjects: Intelligence

DIAPER, Peter Jack - born 04.08.1919. Special Operations Executive: Personnel Files (PF Series). Peter Jack DIAPER - born 04.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/430/2. Subjects: Intelligence

DIBBS, Arthur Henry Alexander - born 09.12.1918. Special Operations Executive: Personnel Files (PF Series). Arthur Henry Alexander DIBBS - born 09.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/430/3. Subjects: Intelligence

DIBLEY, Harry Torrens - born 19.07.1889. Special Operations Executive: Personnel Files (PF Series). Harry Torrens DIBLEY - born 19.07.1889. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/430/4. Subjects: Intelligence

DICHELETTE, Eugene , aka Eugene DIESCHELETTE, aka Emile DIGONNET, aka PERRICHOC, aka Emile ELLIPSE - born .. Special Operations Executive: Personnel Files (PF Series). Eugene DICHELETTE, aka Eugene DIESCHELETTE, aka Emile DIGONNET, aka PERRICHOC, aka Emile ELLIPSE - born 05.01.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/430/5. Subjects: Intelligence

DICKENS, George - born 09.02.1920. Special Operations Executive: Personnel Files (PF Series). George DICKENS - born 09.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/430/6. Subjects: Intelligence

DICKENS, William Arthur - born 23.02.1906. Special Operations Executive: Personnel

Files (PF Series). William Arthur DICKENS - born 23.02.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/430/7. Subjects: Intelligence

DICKENSON, Beryl Eileen Winifred - born 02.03.1923 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/431. Subjects: Intelligence

DICKENSON, Beryl Eileen Winifred - born 02.03.1923; Muriel DICKIE - born 17.03.1911; Grenville Leyshon DICKINSON .. . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/431. Subjects: Intelligence

DICKIE, Muriel - born 17.03.1911 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/431. Subjects: Intelligence

DICKINSON, Grenville Leyshon - born 22.06.1915 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/431. Subjects: Intelligence

DICKINSON, Jack Treeby - born 31.07.1907 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/431. Subjects: Intelligence

DICKINSON, Ivy Elizabeth - born 19.03.1921. Special Operations Executive: Personnel Files (PF Series). Ivy Elizabeth DICKINSON - born 19.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/430/8. Subjects: Intelligence

DICKS, Marjorie Joan - born 25.07.1915 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/431. Subjects: Intelligence

DICKS, Patricia Eleanor - born 30.05.1908. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/431. Subjects: Intelligence

DICKSON, James - born 15.11.1911 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/431. Subjects: Intelligence

DICKSON, Murray Graeme - born 19.07.1911 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/431. Subjects: Intelligence

DIDDEN, Jean Joseph Ghislain, aka DUYSTERS - born 12.03.1920. Special Operations Executive: Personnel Files (PF Series). Jean Joseph Ghislain DIDDEN, aka DUYSTERS - born 12.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/432/1. Subjects: Intelligence

DIDIERLAURENT, Georges, aka André DUPONT - born 20.12.1900. Special Operations

Executive: Personnel Files (PF Series). Georges DIDIERLAURENT aka André DUPONT - born 20.12.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/432/2. Subjects: Intelligence

DIDRIKSEN, Astrup - born 20.10.1903. Special Operations Executive: Personnel Files (PF Series). Astrup DIDRIKSEN - born 20.10.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/432/3. Subjects: Intelligence

DIDRIKSEN, Sverre - born 26.01.1920. Special Operations Executive: Personnel Files (PF Series). Sverre DIDRIKSEN - born 26.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/432/4. Subjects: Intelligence

DIEDERICH or DIEDERLICH, Paul , - born 16.04.1917. Special Operations Executive: Personnel Files (PF Series). Paul DIEDERICH or DIEDERLICH - born 16.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/432/5. Subjects: Intelligence

DIEHL, Adam - born 02.05.1918. Special Operations Executive: Personnel Files (PF Series). Adam DIEHL - born 02.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/432/6. Subjects: Intelligence

DIENER, Marc Eugène, aka Maurice DARTEMONT- born 29.05.1913. Special Operations Executive: Personnel Files (PF Series). Marc Eugène DIENER aka Maurice DARTEMONT- born 29.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/432/7. Subjects: Intelligence

* see also

Closed extracts: 2 pages, from HS 9/432/7. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 2 pages, from HS 9/432/7. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/432/9. Subjects: Intelligence.

DIGGENS, Madeleine Berenice - born 04.09.1914. Special Operations Executive: Personnel Files (PF Series). Madeleine Berenice DIGGENS - born 04.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/432/8. Subjects: Intelligence

DIGNAM, Mary - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Mary DIGNAM - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/433/1. Subjects: Intelligence

DIKLICH, George Peter, aka George DIKLIC, aka Djordje DIKLIC - born 25 or 26.02.1899. Special Operations Executive: Personnel Files (PF Series). George Peter DIKLICH, aka George DIKLIC, aka Djordje DIKLIC - born 25 or 26.02.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/433/2. Subjects: Intelligence

DILIS, Jean François - born 27.01.1919. Special Operations Executive: Personnel Files (PF Series). Jean François DILIS - born 27.01.1919. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/433/3. Subjects: Intelligence

DILLON, Doris Winifred - born 14.10.1915. Special Operations Executive: Personnel Files (PF Series). Doris Winifred DILLON - born 14.10.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/433/5. Subjects: Intelligence

DILLON, Edward Hugh Sherrard - born 30.07.1924. Special Operations Executive: Personnel Files (PF Series). Edward Hugh Sherrard DILLON - born 30.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/433/4. Subjects: Intelligence

DIMITROV, Grigorov, aka Charles LAMBERT, aka John MARTIN, aka Charles or John DENNIS - date .. Special Operations Executive: Personnel Files (PF Series). Grigorov DIMITROV, aka Charles LAMBERT, aka John MARTIN, aka Charles or John DENNIS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/433/6. Subjects: Intelligence.

DIMOTAKIS, Emmanuel - born 06.1910. Special Operations Executive: Personnel Files (PF Series). Emmanuel DIMOTAKIS - born 06.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/433/7. Subjects: Intelligence

DIN, Paola DEL, aka Renata BARONI - born 22.08.1923. Special Operations Executive: Personnel Files (PF Series). Paola DEL DIN aka Renata BARONI - born 22.08.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/414/5. Subjects: Intelligence.

DINGER, Willem, aka W SMITH, aka DAMEN - born 10.09.1916. Special Operations Executive: Personnel Files (PF Series). Willem DINGER, aka W SMITH, aka DAMEN - born 10.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/433/8. Subjects: Intelligence

DINGLEY, Frederick Richard Maxwell - born 06.02.1923. Special Operations Executive: Personnel Files (PF Series). Frederick Richard Maxwell DINGLEY - born 06.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/434/1. Subjects: Intelligence

DINNER, George - born 27.07.1911. Special Operations Executive: Personnel Files (PF Series). George DINNER - born 27.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/434/2. Subjects: Intelligence.

DINOMAIS, René Michel Marie, aka René Charles DESPRAY - born 25.06.1913, died 1944 or 1945. Special Operations Executive: Personnel Files (PF Series). René Michel Marie DINOMAIS, aka René Charles DESPRAY - born 25.06.1913, died 1944 or 1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/434/3. Subjects: Intelligence.

DIRICKX, Victor Armand, aka Victor Armand De PRINS, aka Reginald HEART, aka URSULE - born .. Special Operations Executive: Personnel Files (PF Series). Victor Armand DIRICKX, aka Victor Armand De PRINS, aka Reginald HEART, aka URSULE - born 15.07.1918. Collection: Records of Special Operations Executive. Date range: 01

January 1939 - 31 December 1946. Reference: HS 9/434/4. Subjects: Intelligence

DISMORE, Leonard Henry - born 17.11.1906. Special Operations Executive: Personnel Files (PF Series). Leonard Henry DISMORE - born 17.11.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/434/5. Subjects: Intelligence.

DISTIN, Audrey May - born 11.10.1922. Special Operations Executive: Personnel Files (PF Series). Audrey May DISTIN - born 11.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/434/6. Subjects: Intelligence

DITCHER, John - date of birth not known. Special Operations Executive: Personnel Files (PF Series). John DITCHER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/436/5. Subjects: Intelligence

DITCHFIELD, Oswald - born 05.06.1913. Special Operations Executive: Personnel Files (PF Series). Oswald DITCHFIELD - born 05.06.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/436/6. Subjects: Intelligence

DITMAS, William Piercy - born 22.02.1908 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/435. Subjects: Intelligence.

DITMAS, William Piercy - born 22.02.1908; Alan Michael DIX - born 29.06.1922; David Maurice DIXON ... Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/435. Subjects: Intelligence.

DIX, Alan Michael - born 29.06.1922 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/435. Subjects: Intelligence.

DIX-HAMILTON, Michael Lewes - born 03.07.1910. Special Operations Executive: Personnel Files (PF Series). Michael Lewes DIX-HAMILTON - born 03.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/651/1. Subjects: Intelligence.

DIXON, David Maurice - born 12.06.1916 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/435. Subjects: Intelligence.

DIXON, Ernest Robert - born 08.03.1923 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/435. Subjects: Intelligence.

DIXON, Gladys Lillian - born 24.05.1914 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/435. Subjects: Intelligence.

DIXON, Jacqueline - born 24.01.1925. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January

1939 - 31 December 1946. Reference: HS 9/435. Subjects: Intelligence.

DIXON, James Stedman - born 26.08.1896 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/435. Subjects: Intelligence.

DIXON, Kathleen Aileen - born 31.05.1911. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/435. Subjects: Intelligence.

DIXON, Myles Peter - born 27.08.1922. Special Operations Executive: Personnel Files (PF Series). Myles Peter DIXON - born 27.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/436/1. Subjects: Intelligence.

DIXON-ROBINSON, Lt. John Allan - born 03.03.1920. Special Operations Executive: Personnel Files (PF Series). Lt. John Allan DIXON-ROBINSON - born 03.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1272/2. Subjects: Intelligence.

DJAVOURES, Nicholas - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Nicholas DJAVOURES - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/436/2. Subjects: Intelligence

DJENDI, Eugenie - born 08.04.1923. Special Operations Executive: Personnel Files (PF Series). Eugenie DJENDI - born 08.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/436/3. Subjects: Intelligence

DJORDJEVIC, Peter - date of birth not known, died 1941 or 1942. Special Operations Executive: Personnel Files (PF Series). Peter DJORDJEVIC - date of birth not known, died 1941 or 1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/436/4. Subjects: Intelligence

DJUPDART, Magnus Erling - born 16.02.1920, died 24.09.1942. Special Operations Executive: Personnel Files (PF Series). Magnus Erling DJUPDART - born 16.02.1920, died 24.09.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/436/7. Subjects: Intelligence

DOBELL, David Malcolm - born 20.04.1920, died 16.02.1945. Special Operations Executive: Personnel Files (PF Series). David Malcolm DOBELL - born 20.04.1920, died 16.02.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/436/8. Subjects: Intelligence

DOBIE, Marryat Ross - born 20.02.1888. Special Operations Executive: Personnel Files (PF Series). Marryat Ross DOBIE - born 20.02.1888. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/437/1. Subjects: Intelligence

DOBLOUG, Oddvar - born 05.01.1916. Special Operations Executive: Personnel Files (PF Series). Oddvar DOBLOUG - born 05.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/437/2. Subjects: Intelligence

DOBREE, Peter George James - born 15.07.1913. Special Operations Executive: Personnel Files (PF Series). Peter George James DOBREE - born 15.07.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/437/3. Subjects: Intelligence

DOBRSKI, Julian Anthony - born 03.11.1901. Special Operations Executive: Personnel Files (PF Series). Julian Anthony DOBRSKI - born 03.11.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/437/4. Subjects: Intelligence

DOBRYNINE, Georgie - born 09.06.1915. Special Operations Executive: Personnel Files (PF Series). Georgie DOBRYNINE - born 09.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/437/5. Subjects: Intelligence

DOBRZYNSKI, Wilhelm Emil Josef - born 22.12.1889. Special Operations Executive: Personnel Files (PF Series). Wilhelm Emil Josef DOBRZYNSKI - born 22.12.1889. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/437/6. Subjects: Intelligence.

DOBSON, Meric Wulf - born 10.02.1917. Special Operations Executive: Personnel Files (PF Series). Meric Wulf DOBSON - born 10.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/437/7. Subjects: Intelligence

DOBSON, Richard - born c.1911. Special Operations Executive: Personnel Files (PF Series). Richard DOBSON - born c.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/437/8. Subjects: Intelligence.

DOBSON, Richard Iver - born 28.12.1906. Special Operations Executive: Personnel Files (PF Series). Richard Iver DOBSON - born 28.12.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/437/9. Subjects: Intelligence

DOCKERAY, Eileen Isobel - born 07.12.1904 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/438. Subjects: Intelligence.

DOCKERAY, Eileen Isobel - born 07.12.1904; George Wilfred DODD - born 29.02.1895; Joan Sherwood DODD .. . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/438. Subjects: Intelligence.

DODD, George Wilfred - born 29.02.1895 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/438. Subjects: Intelligence.

DODD, Joan Sherwood - born 31.05.1911 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/438. Subjects: Intelligence.

DODD, John Sherwood - born 14.09.1914 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01

January 1939 - 31 December 1946. Reference: HS 9/438. Subjects: Intelligence.

DODD, Olive Mary - born 20.01.1916 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/438. Subjects: Intelligence.

DODDS, Hilary Beaufoy - born 28.08.1926 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/438. Subjects: Intelligence.

DODDS, Wallace Archibald- born 21.06.1898 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/438. Subjects: Intelligence.

DODGE, Woolsey French - born 21.09.1914. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/438. Subjects: Intelligence.

DODKIN, Kenneth Harold William - born 13.09.1914. Special Operations Executive: Personnel Files (PF Series). Kenneth Harold William DODKIN - born 13.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/439/1. Subjects: Intelligence

DODSON, James - dob n/k. Special Operations Executive: Personnel Files (PF Series). James DODSON - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/439/3. Subjects: Intelligence

DODSON, Derek Sherborne Lindsell - born 21.01.1920. Special Operations Executive: Personnel Files (PF Series). Derek Sherborne Lindsell DODSON - born 21.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/439/2. Subjects: Intelligence.

DODWELL, Geoffrey Clement - born 22.10.1914. Special Operations Executive: Personnel Files (PF Series). Geoffrey Clement DODWELL - born 22.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/439/4. Subjects: Intelligence

DOE, Albert Henry - born 29.05.1902. Special Operations Executive: Personnel Files (PF Series). Albert Henry DOE - born 29.05.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/439/5. Subjects: Intelligence

DOGLIANI, Giovanni - dob n/k. Special Operations Executive: Personnel Files (PF Series). Giovanni DOGLIANI - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/439/6. Subjects: Intelligence

DOHLMANN, Peer T - born 26.03.1916. Special Operations Executive: Personnel Files (PF Series). Peer T DOHLMANN - born 26.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/439/7. Subjects: Intelligence

DOIG, David Cuff -29.10.1902. Special Operations Executive: Personnel Files (PF

Series). David Cuff DOIG -29.10.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/439/8. Subjects: Intelligence

DOIG, Estelle Mary, nee WAMPACH - born 23.05.1906. Special Operations Executive: Personnel Files (PF Series). Estelle Mary DOIG nee WAMPACH - born 23.05.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/439/9. Subjects: Intelligence

DOKUMOV, Alexandre - born 11.04.1916. Special Operations Executive: Personnel Files (PF Series). Alexandre DOKUMOV - born 11.04.1916. With photograph. Collection: Records of Special Operations Executive. Date range: Dates unknown. Reference: HS 9/440/1. Subjects: Intelligence.

DOLBY, Mary - born 12.08.1923. Special Operations Executive: Personnel Files (PF Series). Mary DOLBY - born 12.08.1923. Collection: Records of Special Operations Executive. Date range: Dates unknown. Reference: HS 9/440/2. Subjects: Intelligence

DOLK, Gerd - dob n/k. Special Operations Executive: Personnel Files (PF Series). Gerd DOLK - dob n/k. Collection: Records of Special Operations Executive. Date range: Dates unknown. Reference: HS 9/440/3. Subjects: Intelligence

DOLLY, Cyril Carlton Mohammed - born 23.03.1920. Special Operations Executive: Personnel Files (PF Series). Cyril Carlton Mohammed DOLLY - born 23.03.1920. With photograph. Collection: Records of Special Operations Executive. Date range: Dates unknown. Reference: HS 9/440/4. Subjects: Intelligence

DOLMAIRE, Rene Gaston - born 28.06.1904 or 28.01.1904. Special Operations Executive: Personnel Files (PF Series). Rene Gaston DOLMAIRE - born 28.06.1904 or 28.01.1904. With photograph. Collection: Records of Special Operations Executive. Date range: Dates unknown. Reference: HS 9/440/5. Subjects: Intelligence

DOLMAN, Eric - born 13.05.1912. Special Operations Executive: Personnel Files (PF Series). Eric DOLMAN - born 13.05.1912. With photographs. Collection: Records of Special Operations Executive. Date range: Dates unknown. Reference: HS 9/440/6. Subjects: Intelligence

DOLNICA, Ante - born 1920. Special Operations Executive: Personnel Files (PF Series). Ante DOLNICA - born 1920. Collection: Records of Special Operations Executive. Date range: Dates unknown. Reference: HS 9/440/7. Subjects: Intelligence

DOLPHIN, Thomas Steeples - born 31.10.1908 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/441. Subjects: Intelligence

DOLPHIN, John Robert Vernon - born 01.10.1905 . Special Operations Executive: Personnel Files (PF Series). John Robert Vernon DOLPHIN - born 01.10.1905. With photographs. Collection: Records of Special Operations Executive. Date range: Dates unknown. Reference: HS 9/440/8. Subjects: Intelligence

DOLPHIN, Thomas Steeples - born 31.10.1908; Sydney DOLTON - born 31.05.1889; Charles Francois DOMEIGNOZ - .. . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January

1939 - 31 December 1946. Reference: HS 9/441. Subjects: Intelligence

DOLTON, Sydney - born 31.05.1889 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/441. Subjects: Intelligence

DOMEIGNOZ, Charles Francois - born 27.01.1917 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/441. Subjects: Intelligence.

DOMINGUEZ-LOLLO, Jose Francisco - born 30.05.1912. Special Operations Executive: Personnel Files (PF Series). Jose Francisco DOMINGUEZ-LOLLO - born 30.05.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/936/1. Subjects: Intelligence.

DOMINIQUE, Jean - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/441. Subjects: Intelligence

DONADEI, Michele - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/441. Subjects: Intelligence

DONALD, Alister Thomson - born 09.01.1917 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/441. Subjects: Intelligence

DONALD, Maxwell Bruce - born 20.07.1897 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/441. Subjects: Intelligence

DONALDSON, David Bruce - born 05.11.1920. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/441. Subjects: Intelligence

DONALDSON, Francis Abernethy Girdlestone - born 27.05.1919. Special Operations Executive: Personnel Files (PF Series). Francis Abernethy Girdlestone DONALDSON - born 27.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/442/1. Subjects: Intelligence

DONNADIEU, Roger - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Roger DONNADIEU - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/442/2. Subjects: Intelligence

DONNART, Lucien - born 17.01.1915. Special Operations Executive: Personnel Files (PF Series). Lucien DONNART - born 17.01.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/442/3. Subjects: Intelligence.

DONNELL, Erica Maria Josephe O'- born 11.03.1920. Special Operations Executive: Personnel Files (PF Series). Erica Maria Josephe O'DONNELL - born 11.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/442/4. Subjects: Intelligence

DONOFF, David - born 20.01.1920, died 27.06.1944. Special Operations Executive: Personnel Files (PF Series). David DONOFF - born 20.01.1920, died 27.06.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/442/5. Subjects: Intelligence

DONOVAN, Patricia Mary - born 25.05.1924. Special Operations Executive: Personnel Files (PF Series). Patricia Mary DONOVAN - born 25.05.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/442/6. Subjects: Intelligence

DONOVAN, Terence William John - born 29.06.1920. Special Operations Executive: Personnel Files (PF Series). Terence William John DONOVAN - born 29.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/442/7. Subjects: Intelligence

DONOVAN, W P O' - date of birth not known, died 1942. Special Operations Executive: Personnel Files (PF Series). W P O'DONOVAN - date of birth not known, died 1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/442/8. Subjects: Intelligence

DOORLIJN, Pieter, aka Pieter DOURLEIN, aka Pieter DIEPENBROEK - born 02.02.1918. Special Operations Executive: Personnel Files (PF Series). Pieter DOORLIJN, aka Pieter DOURLEIN, aka Pieter DIEPENBROEK - born 02.02.1918. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/443/3. Subjects: Intelligence

DOORNBOS, Jan Hendrick - born 05.04.1912. Special Operations Executive: Personnel Files (PF Series). Jan Hendrick DOORNBOS - born 05.04.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/443/1. Subjects: Intelligence.

DORAN, Daphne - born 07.08.1922. Special Operations Executive: Personnel Files (PF Series). Daphne DORAN - born 07.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/443/2. Subjects: Intelligence

DORAN, Diana Alison - born 01.07.1923. Special Operations Executive: Personnel Files (PF Series). Diana Alison DORAN - born 01.07.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/443/4. Subjects: Intelligence

DORAN, Olivia Myra - born 22.10.1916. Special Operations Executive: Personnel Files (PF Series). Olivia Myra DORAN - born 22.10.1916. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/443/5. Subjects: Intelligence

DORIA, Antonio - born 01.10.1897. Special Operations Executive: Personnel Files (PF Series). Antonio DORIA - born 01.10.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/443/6. Subjects: Intelligence.

DORING, Heinz - born 28.10.1912. Special Operations Executive: Personnel Files (PF

Series). Heinz DORING - born 28.10.1912. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/443/7. Subjects: Intelligence

DORING, Wilhelm - born 22.03.1921. Special Operations Executive: Personnel Files (PF Series). Wilhelm DORING - born 22.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/444/1. Subjects: Intelligence

DORMER, Hugh Everard Joseph, aka Maurice DUPONT - born 11.03.1919. Special Operations Executive: Personnel Files (PF Series). Hugh Everard Joseph DORMER, aka Maurice DUPONT - born 11.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/444/2. Subjects: Intelligence

DORR, Heinrich - born 17.11.1910. Special Operations Executive: Personnel Files (PF Series). Heinrich DORR - born 17.11.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/444/3. Subjects: Intelligence

DORRITY, James Douglas - born 03.07.1919. Special Operations Executive: Personnel Files (PF Series). James Douglas DORRITY - born 03.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/444/4. Subjects: Intelligence

DORVAL, Jean Louis - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jean Louis DORVAL - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/444/5. Subjects: Intelligence

DOUBROVSKI, Vladimir - born 02.07.1913. Special Operations Executive: Personnel Files (PF Series). Vladimir DOUBROVSKI - born 02.07.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/444/6. Subjects: Intelligence

DOUDOT, Capitaine, aka Louis Albert MESSIN, aka CARLIER - born c.1902. Special Operations Executive: Personnel Files (PF Series). Capitaine DOUDOT, aka Louis Albert MESSIN, aka CARLIER - born c.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/444/7. Subjects: Intelligence

DOUGLAS, Isabel Bridget - born 05.09.1922 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/445. Subjects: Intelligence

DOUGLAS, James Barrington - born 02.08.1914 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/445. Subjects: Intelligence

DOUGLAS, John - born 16.12.1906 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/445. Subjects: Intelligence

DOUGLAS, Peter Frederic Sholto - born 24.08.1916 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/445. Subjects: Intelligence

DOUGLAS, Phoebe Mary - born 28.03.1917 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/445. Subjects: Intelligence

DOUGLAS, Robert Henry - born 07.07.1901 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/445. Subjects: Intelligence

DOUGLAS, Roderick Walter Sholto - 16.07.1908 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/445. Subjects: Intelligence

DOUGLAS, Gerald Sholto - born 27.11.1891. Special Operations Executive: Personnel Files (PF Series). Gerald Sholto DOUGLAS - born 27.11.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/444/8. Subjects: Intelligence

DOUGLAS, Isabel Bridget - born 05.09.1922; James Barrington DOUGLAS - born 02.08.1914; John DOUGLAS - .. . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/445. Subjects: Intelligence

DOUMEZITCH, Andre - born c.1921. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/445. Subjects: Intelligence

DOWLEN, Margaret Elizabeth - born 03.06.1925. Special Operations Executive: Personnel Files (PF Series). Margaret Elizabeth DOWLEN - born 03.06.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/447/1. Subjects: Intelligence

DOWLEN, Roland, aka Francois Antoine PERRIER - born 12.10.1907, died 29.03.1945. Special Operations Executive: Personnel Files (PF Series). Roland DOWLEN, aka Francois Antoine PERRIER - born 12.10.1907, died 29.03.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/447/2. Subjects: Intelligence

DOWLING, Frederick Leslie Webber - born 21.03.1894. Special Operations Executive: Personnel Files (PF Series). Frederick Leslie Webber DOWLING - born 21.03.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/447/3. Subjects: Intelligence.

DOWLING, Mary Patricia - born 17.07.1925. Special Operations Executive: Personnel Files (PF Series). Mary Patricia DOWLING - born 17.07.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/447/4. Subjects: Intelligence

DOWNES, William Gordon Greensmith - born 14.06.1907. Special Operations Executive:

Personnel Files (PF Series). William Gordon Greensmith DOWNES - born 14.06.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/447/5. Subjects: Intelligence

DOWNS, Joyce Simone, nee ALLCOTT - born 06.11.1922. Special Operations Executive: Personnel Files (PF Series). Joyce Simone DOWNS, nee ALLCOTT - born 06.11.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/447/6. Subjects: Intelligence

DOWSON, Dorothy Anne - born 19.10.1925. Special Operations Executive: Personnel Files (PF Series). Dorothy Anne DOWSON - born 19.10.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/447/7. Subjects: Intelligence

DOYLE, D. Harold - born 01.04.1917 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/448. Subjects: Intelligence.

DOYLE, D. Harold - born 01.04.1917; Constantine Peter Pericles DRACOULIS - born 08.11.1910, died 11.05.1943; .. . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/448. Subjects: Intelligence.

DRACOULIS, Constantine Peter Pericles - born 08.11.1910, died 11.05.1943. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/448. Subjects: Intelligence.

DRAGE, Lionel Melbourne - born 23.01.1911 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/448. Subjects: Intelligence.

DRAGSUND, Haakon - born 31.01.1919. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/448. Subjects: Intelligence.

DRAKE, E.W.T - born 11.09.1913 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/448. Subjects: Intelligence.

DRAKE, Havilland Anthony Mackworth born 25.03.1913 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/448. Subjects: Intelligence.

DRAKOS, General - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/448. Subjects: Intelligence.

DRAPER, Edward John - born 31.05.1918. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/448. Subjects: Intelligence.

DRAY, Dawn Elita - born 01.09.1921. Special Operations Executive: Personnel Files (PF

Series). Dawn Elita DRAY - born 01.09.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/449/1. Subjects: Intelligence

DRAY, Ronald Arthur - born 01.05.1920. Special Operations Executive: Personnel Files (PF Series). Ronald Arthur DRAY - born 01.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/449/2. Subjects: Intelligence

DRAYSON, George Dupin - born 13.02.1911. Special Operations Executive: Personnel Files (PF Series). George Dupin DRAYSON - born 13.02.1911. Died 17 August 1969, Shipley West Sussex. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/449/3. Subjects: Intelligence

DREESE, Gerald - born 04.02.1920. Special Operations Executive: Personnel Files (PF Series). Gerald DREESE - born 04.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/449/4. Subjects: Intelligence

DREGEBO, Petter - born 03.05.1908. Special Operations Executive: Personnel Files (PF Series). Petter DREGEBO - born 03.05.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/449/5. Subjects: Intelligence

DRENG, Rolf - born 14.11.1916. Special Operations Executive: Personnel Files (PF Series). Rolf DRENG - born 14.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/449/6. Subjects: Intelligence

DRESSEN, Gaston - born 17.02.1893. Special Operations Executive: Personnel Files (PF Series). Gaston DRESSEN - born 17.02.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/449/7. Subjects: Intelligence

DREUX, William - born 18.03.1911. Special Operations Executive: Personnel Files (PF Series). William DREUX - born 18.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/449/8. Subjects: Intelligence

DRILLEN, Pierre - born 21.03.1902. Special Operations Executive: Personnel Files (PF Series). Pierre DRILLEN - born 21.03.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/450/1. Subjects: Intelligence

DRIMMIE, David - born 24.10.1908. Special Operations Executive: Personnel Files (PF Series). David DRIMMIE - born 24.10.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/450/2. Subjects: Intelligence

DRING, Eric Arthur - born 14.08.1920. Special Operations Executive: Personnel Files (PF Series). Eric Arthur DRING - born 14.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/450/3. Subjects: Intelligence.

DRIVER-HOLLOWAY, Beatrice - born c.1910 . Special Operations Executive: Personnel Files (PF Series). Beatrice DRIVER-HOLLOWAY - born c.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/731/6. Subjects: Intelligence.

DROGO-MONTAGU, V A L - born 14.07.1902. Special Operations Executive: Personnel Files (PF Series). V A L DROGO-MONTAGU - born 14.07.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1052/5. Subjects: Intelligence.

DRONEN, Harald - born 06.09.1924. Special Operations Executive: Personnel Files (PF Series). Harald DRONEN - born 06.09.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/450/4. Subjects: Intelligence.

DROOG, Petrus - born 24.01.1921. Special Operations Executive: Personnel Files (PF Series). Petrus DROOG - born 24.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/450/5. Subjects: Intelligence.

DROOGLEVER-FORTEYN, Cornelius, aka Cornelius Dirk FELDERS, aka Arie Johannes LAUMEN - born 10.04.1922. Special Operations Executive: Personnel Files (PF Series). Cornelius DROOGLEVER-FORTEYN, aka Cornelius Dirk FELDERS, aka Arie Johannes LAUMEN - born 10.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/530/1. Subjects: Intelligence.

DROUHARD, Fernand - born 09.03.1908. Special Operations Executive: Personnel Files (PF Series). Fernand DROUHARD - born 09.03.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/450/6. Subjects: Intelligence

DROUILH, Henri - born 11.02.1891, died 17.12.1943. Special Operations Executive: Personnel Files (PF Series). Henri DROUILH - born 11.02.1891, died 17.12.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/450/7. Subjects: Intelligence

DRUEZ, Jean -born 07.01.1914. Special Operations Executive: Personnel Files (PF Series). Jean DRUEZ, born 07.01.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/451/1. Subjects: Intelligence

DRURY, Dora, nee ELLAMS-HOPE, born 23.03.1921. Special Operations Executive: Personnel Files (PF Series). Dora DRURY, nee ELLAMS-HOPE, born 23.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/451/2. Subjects: Intelligence

DRUZICH, Milan Nikola -born 22.02.1921. Special Operations Executive: Personnel Files (PF Series). Milan Nikola DRUZICH, born 22.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/451/3. Subjects: Intelligence.

DUBOIS, Abraham, aka HAM - born 12.04.1916. Special Operations Executive: Personnel Files (PF Series). Abraham DUBOIS, aka HAM - born 12.04.1916. Collection:

Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/451/4. Subjects: Intelligence

DUBOIS, Christian Louis Adolphe - born 06.03.1920. Special Operations Executive: Personnel Files (PF Series). Christian Louis Adolphe DUBOIS, born 06.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/451/5. Subjects: Intelligence

DUBOIS, Randall M -born c. 1916. Special Operations Executive: Personnel Files (PF Series). Randall M DUBOIS, born c. 1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/451/8. Subjects: Intelligence

DUBOIS, Rene Maurice Philippe, aka Philippe DETOBEL - born 12.05.1919. Special Operations Executive: Personnel Files (PF Series). Rene Maurice Philippe DUBOIS, aka Philippe DETOBEL - born 12.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/452/1. Subjects: Intelligence.

DUBOIS, Andre Jean Roger - born 19.05.1906. Special Operations Executive: Personnel Files (PF Series). Andre Jean Roger DUBOIS, born 19.05.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/451/6. Subjects: Intelligence

DUBOIS, M , aka M RAYON - date of birth not known. Special Operations Executive: Personnel Files (PF Series). M DUBOIS, aka M RAYON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/452/2. Subjects: Intelligence

DUBOIS, Michel Marie Joseph, aka FAY, aka HAUTEFORT - born 15.08.1909. Special Operations Executive: Personnel Files (PF Series). Michel Marie Joseph DUBOIS, aka FAY, aka HAUTEFORT - born 15.08.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/451/7. Subjects: Intelligence.

DUBOUDIN, Jean Georges - born 23.05.1907, died 22.03.1945. Special Operations Executive: Personnel Files (PF Series). Jean Georges DUBOUDIN - born 23.05.1907, died 22.03.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/452/3. Subjects: Intelligence

DUBOUE, Jean - born 20.12.1896. Special Operations Executive: Personnel Files (PF Series). Jean DUBOUE - born 20.12.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/452/4. Subjects: Intelligence

DUBRAS, Charles Henry - born 22.03.1908. Special Operations Executive: Personnel Files (PF Series). Charles Henry DUBRAS - born 22.03.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/452/5. Subjects: Intelligence.

DUBY, Robert Alcide - born 25.12.1919. Special Operations Executive: Personnel Files (PF Series). Robert Alcide DUBY - born 25.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/452/6. Subjects: Intelligence

DUCHALARD, Charles Joseph, aka DENIS - born 13.06.1915. Special Operations Executive: Personnel Files (PF Series). Charles Joseph DUCHALARD, aka DENIS - born 13.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/452/7. Subjects: Intelligence

DUCHNITZ, Vera - born 22.09.1906. Special Operations Executive: Personnel Files (PF Series). Vera DUCHNITZ - born 22.09.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/452/8. Subjects: Intelligence.

DUCKER, Glenys Margaret, nee FERNS - born 26.02.1924. Special Operations Executive: Personnel Files (PF Series). Glenys Margaret DUCKER, nee FERNS - born 26.02.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/453/2. Subjects: Intelligence

DUCKER, Nadia, nee IVANOFF - born 11.06.1909. Special Operations Executive: Personnel Files (PF Series). Nadia DUCKER, nee IVANOFF - born 11.06.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/453/1. Subjects: Intelligence

DUCKWORTH, Edward Alan - born 22.07.1916. Special Operations Executive: Personnel Files (PF Series). Edward Alan DUCKWORTH - born 22.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/453/3. Subjects: Intelligence

DUCLA, Michele de - born 13.02.1922. Special Operations Executive: Personnel Files (PF Series). Michele de DUCLA - born 13.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/453/4. Subjects: Intelligence

DUCLAUX, Jean - born 04.01.1910. Special Operations Executive: Personnel Files (PF Series). Jean DUCLAUX - born 04.01.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/453/5. Subjects: Intelligence

DUCLOS, Gustave, aka Jacque de BRIE, aka Jack DIUCKLE, aka Charles DENIS, aka Charles DONCASTER .. Special Operations Executive: Personnel Files (PF Series). Gustave DUCLOS, aka Jacque de BRIE, aka Jack DIUCKLE, aka Charles DENIS, aka Charles DONCASTER - born 26.10.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/453/6. Subjects: Intelligence.

DUCLOS, Philip Francis - born 29.01.1923. Special Operations Executive: Personnel Files (PF Series). Philip Francis DUCLOS - born 29.01.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/453/7. Subjects: Intelligence.

DUCROS, Charles, aka COMMANDEUR - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Charles DUCROS, aka COMMANDEUR - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/453/8. Subjects: Intelligence.

DUDEK, Eugeniusz - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Eugeniusz DUDEK - date of birth not known. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/454/1. Subjects: Intelligence.

DUDER, Frederick Wilson - born 30.07.1911. Special Operations Executive: Personnel Files (PF Series). Frederick Wilson DUDER - born 30.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/454/2. Subjects: Intelligence

DUDGEON, Patrick Laurence - born 10.07.1920. Special Operations Executive: Personnel Files (PF Series). Patrick Laurence DUDGEON - born 10.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/454/3. Subjects: Intelligence

DUFFERIN AND AVA, Basil Sheridan Hamilton-Temple-Blackwood, 4th Marquess of DUFFERIN AND AVA. Special Operations Executive: Personnel Files (PF Series). Basil Sheridan Hamilton-Temple-Blackwood, 4th Marquess of DUFFERIN AND AVA. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/454/9. Subjects: Intelligence.

DUFFIELD, Dorothy Grace - born 17.10.1921. Special Operations Executive: Personnel Files (PF Series). Dorothy Grace DUFFIELD - born 17.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/454/4. Subjects: Intelligence.

DUFFIELD, Sheila Farrar, née BRIMS - born 22.04.1921 File includes one folio relating to Sheila .. Special Operations Executive: Personnel Files (PF Series). Sheila Farrar DUFFIELD née BRIMS - born 22.04.1921 File includes one folio relating to Sheila Millicent BRIMS née ROBERTSON - born 10.10.1911, who seems to be unrelated to the main subject of this file. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/454/5. Subjects: Intelligence.

DUFFIN, Anne Ursula Carminow - born 10.09.1922. Special Operations Executive: Personnel Files (PF Series). Anne Ursula Carminow DUFFIN - born 10.09.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/454/6. Subjects: Intelligence.

DUFFOIR, Pierre Roger, aka Hilaire FELIX, aka Pierre DUMARTIN, aka DIVER - born 03.02.1912. Special Operations Executive: Personnel Files (PF Series). Pierre Roger DUFFOIR, aka Hilaire FELIX, aka Pierre DUMARTIN, aka DIVER - born 03.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/454/7. Subjects: Intelligence.

DUFFY, Gavan Bernard - born 03.06.1919. Special Operations Executive: Personnel Files (PF Series). Gavan Bernard DUFFY - born 03.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/454/8. Subjects: Intelligence.

DUFFY, James Harcourt - born 03.10.1920. Special Operations Executive: Personnel Files (PF Series). James Harcourt DUFFY - born 03.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/455/1. Subjects: Intelligence.

DUFORT, John Nesbitt - born 17.02.1912. Special Operations Executive: Personnel Files

(PF Series). John Nesbitt DUFORT - born 17.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/455/2. Subjects: Intelligence.

DUFOUR, Maurice Henry (aka Henri) - born 20.07.1914. Special Operations Executive: Personnel Files (PF Series). Maurice Henry (aka Henri) DUFOUR - born 20.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/455/5. Subjects: Intelligence.

DUFOUR, Jacques Auguste, aka Jacques Auguste DUFFOUR, aka ANASTASIE - born 20.10.1923. Special Operations Executive: Personnel Files (PF Series). Jacques Auguste DUFOUR, aka Jacques Auguste DUFFOUR, aka ANASTASIE - born 20.10.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/455/3. Subjects: Intelligence

DUFOUR, Maddalena - born 26.03.1919. Special Operations Executive: Personnel Files (PF Series). Maddalena DUFOUR - born 26.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/455/4. Subjects: Intelligence

DUFOURNEL, Henri - born 17.02.1898. Special Operations Executive: Personnel Files (PF Series). Henri DUFOURNEL - born 17.02.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/455/6. Subjects: Intelligence.

DUFRESNE, M. - born 12.03.1911. Special Operations Executive: Personnel Files (PF Series). M.DUFRESNE - born 12.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/455/7. Subjects: Intelligence.

DUGMORE, Herbert Balfour John - born 04.08.1910. Special Operations Executive: Personnel Files (PF Series). Herbert Balfour John DUGMORE - born 04.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/455/8. Subjects: Intelligence

DUGMORE, Jean - born 25.06.1926. Special Operations Executive: Personnel Files (PF Series). Jean DUGMORE - born 25.06.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/456/1. Subjects: Intelligence

DUICH, Simun - born 16.10.1899. Special Operations Executive: Personnel Files (PF Series). Simun DUICH - born 16.10.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/456/2. Subjects: Intelligence

DUINHOVEN, Antonius, aka Antonius DEJONG - born 29.09.1920. Special Operations Executive: Personnel Files (PF Series). Antonius DUINHOVEN, aka Antonius DEJONG - born 29.09.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/456/3. Subjects: Intelligence

DUKE, Donald Stanley - born 16.12.1908. Special Operations Executive: Personnel Files (PF Series). Donald Stanley DUKE - born 16.12.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/456/4. Subjects: Intelligence

DUKE, William Basil Hare - born 31.03.1908. Special Operations Executive: Personnel Files (PF Series). William Basil Hare DUKE - born 31.03.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/456/5. Subjects: Intelligence.

DULVERTON, Raymond - born c.1915. Special Operations Executive: Personnel Files (PF Series). Raymond DULVERTON - born c.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/456/6. Subjects: Intelligence.

DUMA, Dervish - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Dervish DUMA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/457/1. Subjects: Intelligence

DUMBELL, Henry Edward - born 30.08.1914. Special Operations Executive: Personnel Files (PF Series). Henry Edward DUMBELL - born 30.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/456/7. Subjects: Intelligence.

DUMBLE, Doris - born 19.11.1915. Special Operations Executive: Personnel Files (PF Series). Doris DUMBLE - born 19.11.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/456/8. Subjects: Intelligence

DUMBRELL, John Henley - born 11.02.1896. Special Operations Executive: Personnel Files (PF Series). John Henley DUMBRELL - born 11.02.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/457/2. Subjects: Intelligence

DUMETZ, Marcel - born 04.10.1917. Special Operations Executive: Personnel Files (PF Series). Marcel DUMETZ - born 04.10.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/457/3. Subjects: Intelligence

DUMONT, Albert Anthony - born 04.01.1921. Special Operations Executive: Personnel Files (PF Series). Albert Anthony DUMONT - born 04.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/457/4. Subjects: Intelligence.

DUMONT, Roger Louis Philippe François - born 01.10.1921. Special Operations Executive: Personnel Files (PF Series). Roger Louis Philippe François DUMONT - born 01.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/457/5. Subjects: Intelligence

DUMONT, Yvonne, aka Yvonne or Yvette FONTAINE, aka Yvonne or Yvette FAUGE, aka MIMI, aka .. Special Operations Executive: Personnel Files (PF Series). Yvonne DUMONT, aka Yvonne or Yvette FONTAINE, aka Yvonne or Yvette FAUGE, aka MIMI, aka Yvonne Fernande CHOLET, aka NENETTE, aka FLORIST - born 08.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/457/6. Subjects: Intelligence.

DUMOULIN, John Geoffrey - born 12.04.1919. Special Operations Executive: Personnel Files (PF Series). John Geoffrey DUMOULIN - born 12.04.1919. With photographs.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/457/7. Subjects: Intelligence

DUMPER, Hilda May - born 01.05.1907. Special Operations Executive: Personnel Files (PF Series). Hilda May DUMPER - born 01.05.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/457/8. Subjects: Intelligence

DUNAND, Henri, aka DOMINIQUE - born 04.07.1909. Special Operations Executive: Personnel Files (PF Series). Henri DUNAND, aka DOMINIQUE - born 04.07.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/457/9. Subjects: Intelligence.

DUNBABIN, Thomas James - born 12.04.1911. Special Operations Executive: Personnel Files (PF Series). Thomas James DUNBABIN - born 12.04.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/458/1. Subjects: Intelligence.

DUNCAN, Adam - born c.1908. Special Operations Executive: Personnel Files (PF Series). Adam DUNCAN - born c.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/458/3. Subjects: Intelligence

DUNCAN, Andrew Charles - born 17.01.1911. Special Operations Executive: Personnel Files (PF Series). Andrew Charles DUNCAN - born 17.01.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/458/2. Subjects: Intelligence

DUNCAN, Charles James - born 28.10.1919. Special Operations Executive: Personnel Files (PF Series). Charles James DUNCAN - born 28.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/458/4. Subjects: Intelligence

DUNCAN, Henry - born 03.12.1905. Special Operations Executive: Personnel Files (PF Series). Henry DUNCAN - born 03.12.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/458/5. Subjects: Intelligence

DUNCAN, John Lyne - born 14.06.1913. Special Operations Executive: Personnel Files (PF Series). John Lyne DUNCAN - born 14.06.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/458/6. Subjects: Intelligence

DUNCAN, Richard Houston - born 22.05.1906. Special Operations Executive: Personnel Files (PF Series). Richard Houston DUNCAN - born 22.05.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/458/7. Subjects: Intelligence.

DUNDAS, Vivien Mary - born 07.01.1916. Special Operations Executive: Personnel Files (PF Series). Vivien Mary DUNDAS - born 07.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/458/8. Subjects: Intelligence

DUNELL, Arthur George - born 20.11.1904 . Special Operations Executive: Personnel

Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/459. Subjects: Intelligence

DUNFORD, Royston - born 04.02.1901. Special Operations Executive: Personnel Files (PF Series). Royston DUNFORD - born 04.02.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/458/9. Subjects: Intelligence.

D'UNIENVILLE, Alix D', aka MYRTIL, aka MICHEL, aka Aline DAVELAN, aka FACHANYERT - born 08.05.1918. Special Operations Executive: Personnel Files (PF Series). Alix D'UNIENVILLE, aka MYRTIL, aka MICHEL, aka Aline DAVELAN, aka FACHANYERT - born 08.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1498/2. Subjects: Intelligence.

DUNLOP, John Brown, aka John COOK - born 18.06.1915 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/459. Subjects: Intelligence.

DUNLOP, John Brown, aka John COOK - born 18.06.1915; Beryl Patricia Hammond DUNN - born .. . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/459. Subjects: Intelligence.

DUNLOP-MACKENZIE, Archibald George - born c.1913. Special Operations Executive: Personnel Files (PF Series). Archibald George DUNLOP-MACKENZIE - born c.1913.. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/964/1. Subjects: Intelligence.

DUNN, Beryl Patricia Hammond - born 26.09.1924 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/459. Subjects: Intelligence

DUNNAG, Dto - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/459. Subjects: Intelligence

DUNNE, Edward Charles - born 27.05.1915 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/459. Subjects: Intelligence

DUNNE, Josephine Mary Leroy - born 18.07.1925 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/459. Subjects: Intelligence

DUNNE, Marie - born10.06.1909 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/459. Subjects: Intelligence

DUNOLLIE, Stanhoe - born 15.09.1889 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/459. Subjects: Intelligence

DUNSCOMBE, Trevor Alan - born 04.02.1920. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/459. Subjects: Intelligence

DUPONT, Maurice Maxim Léon - born 09.06.1921. Special Operations Executive: Personnel Files (PF Series). Maurice Maxim Léon DUPONT - born 09.06.1921. Died Paris, 22 April 1989. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/460/1. Subjects: Intelligence

DUPRE, Francis Lucien - born 20.07.1922. Special Operations Executive: Personnel Files (PF Series). Francis Lucien DUPRE - born 20.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/460/2. Subjects: Intelligence

DUPRE, Louis - born 08.03.1908. Special Operations Executive: Personnel Files (PF Series). Louis DUPRE - born 08.03.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/460/9. Subjects: Intelligence

DUPUICH, Frederique - born 14.01.1900. Special Operations Executive: Personnel Files (PF Series). Frederique DUPUICH - born 14.01.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/460/3. Subjects: Intelligence

DUPUIS, Josephine - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Josephine DUPUIS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/460/4. Subjects: Intelligence

DUPUIS, Robert Georges, aka Bernard GENDRE, aka John DREW, aka Bernard LIEVRE - born 05.09.1921. Special Operations Executive: Personnel Files (PF Series). Robert Georges DUPUIS, aka Bernard GENDRE, aka John DREW, aka Bernard LIEVRE - born 05.09.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/460/5. Subjects: Intelligence

DURAND, Henri - born 24.09.1925. Special Operations Executive: Personnel Files (PF Series). Henri DURAND - born 24.09.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/460/6. Subjects: Intelligence.

DURAND, Marcel - born 18.09.1909. Special Operations Executive: Personnel Files (PF Series). Marcel DURAND - born 18.09.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/460/7. Subjects: Intelligence

DURAND, René Gabriel - born 25.12.1918. Special Operations Executive: Personnel Files (PF Series). René Gabriel DURAND - born 25.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/460/8. Subjects: Intelligence

DURAZZO, Aldo, aka DOLA - born 06.07.1925. Special Operations Executive: Personnel Files (PF Series). Aldo DURAZZO, aka DOLA - born 06.07.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/461/1. Subjects: Intelligence

DURCAN, James Peter - born 29.11.1915. Special Operations Executive: Personnel Files (PF Series). James Peter DURCAN - born 29.11.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/461/2. Subjects: Intelligence

DURIE, Joan Winifred - born 23.03.1919. Special Operations Executive: Personnel Files (PF Series). Joan Winifred DURIE - born 23.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/461/3. Subjects: Intelligence

DURIEUX, Maurice Denis Ghislain - born 23.02.1910. Special Operations Executive: Personnel Files (PF Series). Maurice Denis Ghislain DURIEUX - born 23.02.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/461/4. Subjects: Intelligence

DUROCHER, Lucien Joseph - born 27.06.1920. Special Operations Executive: Personnel Files (PF Series). Lucien Joseph DUROCHER - born 27.06.1920.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/461/5. Subjects: Intelligence * See also: Closed extract: 1 page, from HS 9/461/5. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/461/5. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/461/10. Subjects: Intelligence.

DURON, Andre Marie - born 15.03.1914. Special Operations Executive: Personnel Files (PF Series). Andre Marie DURON - born 15.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/461/6. Subjects: Intelligence

DURONZET, Guy DE LA ROCHE - born 29.07.1913. Special Operations Executive: Personnel Files (PF Series). Guy DE LA ROCHE DURONZET - born 29.07.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/461/8. Subjects: Intelligence

DUROVECZ, Andre, aka Allan DANIELS - born c.1913. Special Operations Executive: Personnel Files (PF Series). Andre DUROVECZ, aka Allan DANIELS - born c.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/461/7. Subjects: Intelligence

DURRANT, Arthur Henry - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Arthur Henry DURRANT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/461/9. Subjects: Intelligence

DURRMEYER, Yves, aka DARGELES - born 29.09.1920. Special Operations Executive: Personnel Files (PF Series). Yves DURRMEYER, aka DARGELES - born 29.09.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/462/1. Subjects: Intelligence.

DUSCHNITZ, Vera - born 29.11.1906. Special Operations Executive: Personnel Files (PF Series). Vera DUSCHNITZ - born 29.11.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/462/2. Subjects: Intelligence.

DUSSAQ, Reginald - born 17.09.1923. Special Operations Executive: Personnel Files (PF Series). Reginald DUSSAQ - born 17.09.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/462/4. Subjects: Intelligence

DUSSAQ, René, aka R E DUFAYET - born 06.05.1911. Special Operations Executive: Personnel Files (PF Series). René DUSSAQ, aka R E DUFAYET - born 06.05.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/462/3. Subjects: Intelligence

DUSSARRAT, Leonce, aka Leon DES LANDES - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Leonce DUSSARRAT, aka Leon DES LANDES - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/462/5. Subjects: Intelligence.

DUTAY, Henri - born 10.04.1896. Special Operations Executive: Personnel Files (PF Series). Henri DUTAY - born 10.04.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/462/6. Subjects: Intelligence

DUTEIL, Robert , aka Robert DUCLOS - born 24.10.1918. Special Operations Executive: Personnel Files (PF Series). Robert DUTEIL, aka Robert DUCLOS - born 24.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/462/7. Subjects: Intelligence

DUTHIE, Doris Jessie Davidson - born 22.10.1920. Special Operations Executive: Personnel Files (PF Series). Doris Jessie Davidson DUTHIE - born 22.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/462/8. Subjects: Intelligence

DUTHILLEUL, Maurice Paul - born 12.01.1918. Special Operations Executive: Personnel Files (PF Series). Maurice Paul DUTHILLEUL - born 12.01.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/462/9. Subjects: Intelligence

DUTILLEUL, Louis Eugene - born 02.03.1909 . Special Operations Executive: Personnel Files (PF Series). Louis Eugene DUTILLEUL - born 02.03.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/463/1. Subjects: Intelligence.

DUTTON, Douglas Wilkinson - born 16.06.1923. Special Operations Executive: Personnel Files (PF Series). Douglas Wilkinson DUTTON - born 16.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/463/3. Subjects: Intelligence

DUTTON, Janet Marie DE Charriere - born 01.04.1926. Special Operations Executive: Personnel Files (PF Series). Janet Marie de Charriere DUTTON - born 01.04.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/463/5. Subjects: Intelligence.

DUTTON, Alfred Harold - born 05.01.1920. Special Operations Executive: Personnel Files (PF Series). Alfred Harold DUTTON - born 05.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/463/2. Subjects: Intelligence.

DUTTON, Joan Daphne - born 26.05.1921. Special Operations Executive: Personnel Files (PF Series). Joan Daphne DUTTON - born 26.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/463/4. Subjects: Intelligence.

DUUS-HANSEN, Lorens Arne - born 21.10.1901 . Special Operations Executive: Personnel Files (PF Series). Lorens Arne DUUS-HANSEN - born 21.10.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/656/3. Subjects: Intelligence.

DUVAL, Jean, aka BROSSARD, aka COSTE, aka TOUBIB, aka LIMOUSIN - born 01.12.1914. Special Operations Executive: Personnel Files (PF Series). Jean DUVAL, aka BROSSARD, aka COSTE, aka TOUBIB, aka LIMOUSIN - born 01.12.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/463/7. Subjects: Intelligence.

DUVAL, Bernard Henri - born 22.12.1921. Special Operations Executive: Personnel Files (PF Series). Bernard Henri DUVAL - born 22.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/463/6. Subjects: Intelligence

DUVAL, Gisele RAOUL-, date of birth not known. Special Operations Executive: Personnel Files (PF Series). Gisele RAOUL-DUVAL - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/463/8. Subjects: Intelligence.

DUVAL, Richard RAOUL-, born 20.01.1905. Special Operations Executive: Personnel Files (PF Series). Richard RAOUL-DUVAL - born 20.01.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/463/9. Subjects: Intelligence.

DWYER, Alleyn Becher O'- born 18.08.1900 . Special Operations Executive: Personnel Files (PF Series). Alleyn Becher O'DWYER - born 18.08.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/464/1. Subjects: Intelligence

DYCE, Roy Keith - born 13.03.1900 . Special Operations Executive: Personnel Files (PF Series). Roy Keith DYCE - born 13.03.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/464/2. Subjects: Intelligence

DYER, Robert Morgan Mozart - born 29.07.1916 . Special Operations Executive: Personnel Files (PF Series). Robert Morgan Mozart DYER - born 29.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/464/3. Subjects: Intelligence

DYKES, George Freeland Woosnan - born 26.07.1919 . Special Operations Executive: Personnel Files (PF Series). George Freeland Woosnan DYKES - born 26.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/464/4. Subjects: Intelligence

DYKGRAAF, Pieter - born 30.12.1924 . Special Operations Executive: Personnel Files

(PF Series). Pieter DYKGRAAF - born 30.12.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/464/5. Subjects: Intelligence.

DYP, Harold - born 07.11.1914 . Special Operations Executive: Personnel Files (PF Series). Harold DYP - born 07.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/464/6. Subjects: Intelligence

DYRO, Sigurd Harald - born 23.12.1916 . Special Operations Executive: Personnel Files (PF Series). Sigurd Harald DYRO - born 23.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/464/7. Subjects: Intelligence

DYVIK, Sigurd - born 29.01.1904 . Special Operations Executive: Personnel Files (PF Series). Sigurd DYVIK - born 29.01.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/464/8. Subjects: Intelligence

DZAU, Pong Chen, aka Edward LINSON - born 12.02.1895 . Special Operations Executive: Personnel Files (PF Series). Pong Chen DZAU, aka Edward LINSON - born 12.02.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/464/9- Subjects: Intelligence.

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Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Foto: Imprenta clandestina del pintor Enrico Pontremoli, en su casa, en el barrio de Opera de París, donde imprimía para la resistencia francesa documentación falsa y pasquines, con Olga, su mujer, y su amigo Philibert, también pintor. Foto Robert Doisneau.

*** Más fotos creative commons de la Resistencia francesa en Picasa-Gatopardo**

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

19/08/2015 17:26 enlace permanente.

Comentarios: No hay comentarios

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: C

C

CABARD, Raymond Paul - dob n/k. Special Operations Executive: Personnel Files (PF Series). Raymond Paul CABARD - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/252/1. Subjects: Intelligence.

CABAUD, George John - born 20.07.1920. Special Operations Executive: Personnel Files (PF Series). George John CABAUD - born 20.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/252/2. Subjects: Intelligence.

CABOT, Maurice - born 21.09.1914. Special Operations Executive: Personnel Files (PF Series). Maurice CABOT - born 21.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/252/4. Subjects: Intelligence.

CABOT, Joseph Henri - born 23.09.1921, deceased. Special Operations Executive: Personnel Files (PF Series). Joseph Henri CABOT - born 23.09.1921, deceased. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/252/3. Subjects: Intelligence.

CABRERA, Antonio NAJERA - born 1919. Special Operations Executive: Personnel Files (PF Series). Antonio NAJERA CABRERA - born 1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/252/5. Subjects: Intelligence.

CACERES, Andres - 18.01.1920. Special Operations Executive: Personnel Files (PF Series). Andres CACERES - 18.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/252/6. Subjects: Intelligence.

CADDY, David - born 03.10.1917. Special Operations Executive: Personnel Files (PF Series). David CADDY - born 03.10.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/252/7. Subjects: Intelligence

CADELL, Maurice Alexander Gordon - born 24.11.1913. Special Operations Executive: Personnel Files (PF Series). Maurice Alexander Gordon CADELL - born 24.11.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/252/8. Subjects: Intelligence.

CADELL, Thomas Oliver - born 21.06.1903. Special Operations Executive: Personnel Files (PF Series). Thomas Oliver CADELL - born 21.06.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/253/1. Subjects: Intelligence.

CADEN, Hugh Thomas - born 27.03.1918. Special Operations Executive: Personnel Files (PF Series). Hugh Thomas CADEN - born 27.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/253/2. Subjects: Intelligence.

CADILHAC, Henri Lucien Léon - born 14.10.1919. Special Operations Executive: Personnel Files (PF Series). Henri Lucien Léon CADILHAC - born 14.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/253/3. Subjects: Intelligence.

CADLE, Wenefreda Myfanwy - born 11.08.1902. Special Operations Executive: Personnel Files (PF Series). Wenefreda Myfanwy CADLE - born 11.08.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/253/4. Subjects: Intelligence.

CADOGAN, Christopher Michael - born 04.02.1917, died 1941. Special Operations Executive: Personnel Files (PF Series). Christopher Michael CADOGAN - born 04.02.1917, died 1941. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/253/5. Subjects: Intelligence.

CADOGAN, Eileen Cecillia - born 02.09.1916. Special Operations Executive: Personnel Files (PF Series). Eileen Cecillia CADOGAN - born 02.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/253/6. Subjects: Intelligence.

CADORNA, Raffaele - born 1889. Special Operations Executive: Personnel Files (PF Series). Raffaele CADORNA - born 1889. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/253/7. Subjects: Intelligence.

CAGALGLOU, Adnan and Emine - dates of birth not known. Special Operations Executive: Personnel Files (PF Series). Adnan and Emine CAGALGLOU - dates of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/253/8. Subjects: Intelligence.

CAILLAUT, Michel, aka CHARETTE aka ROUSSEL aka MIX aka CHAMBRE - born 15.06.1913. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/291. Subjects: Intelligence.

CAILLE, Robert, aka R COURTET - born 25.04.1918. Special Operations Executive: Personnel Files (PF Series). Robert CAILLE, aka R COURTET - born 25.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/254/1. Subjects: Intelligence.

CAILLEAUX, René François, aka CARREAU aka CORDIER aka ARROSOIR - born 20.08.1910. Special Operations Executive: Personnel Files (PF Series). René François CAILLEAUX aka CARREAU aka CORDIER aka ARROSOIR - born 20.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/254/2. Subjects: Intelligence. * See also: Closed extract: 1 page, from HS 9/254/2. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/254/2. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/254/10. Subjects: Intelligence.

CAIN, Thomas Frederick - born 18.01.1924. Special Operations Executive: Personnel Files (PF Series). Thomas Frederick CAIN - born 18.01.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/254/3. Subjects: Intelligence.

CAIN, Yvonne Hilda - born 14.07.1914 . Special Operations Executive: Personnel Files (PF Series). Yvonne Hilda CAIN - born 14.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/254/4. Subjects: Intelligence.

CALATTI, Angelo - born 11.09.1912. Special Operations Executive: Personnel Files (PF Series). Angelo CALATTI - born 11.09.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/254/5. Subjects: Intelligence.

CALDBECK, Arthur Terence ROPER-, born 16.06.1906. Special Operations Executive: Personnel Files (PF Series). Arthur Terence ROPER-CALDBECK - born 16.06.1906. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/254/6. Subjects: Intelligence.

CALDER, Alexander Watson - born 27.02.1921. Special Operations Executive: Personnel Files (PF Series). Alexander Watson CALDER- born 27.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/254/7. Subjects: Intelligence.

CALDWELL, John David - born 29.09.1913 . Special Operations Executive: Personnel Files (PF Series). John David CALDWELL - born 29.09.1913. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/254/8. Subjects: Intelligence.

CALGARO, Teresina, aka Sonia CALGARO - born 29.09.1918. Special Operations Executive: Personnel Files (PF Series). Teresina CALGARO aka Sonia CALGARO - born 29.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/254/9. Subjects: Intelligence.

CALI, Frank - born 01.02.1917 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/255. Subjects: Intelligence.

CALI, Frank - born 01.02.1917; John CALLAGHAN - born 08.08.1919; Juanita Doreen CALLAGHAN nee HUBLER . . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31

December 1946. Reference: HS 9/255. Subjects: Intelligence.

CALLAGHAN, John - born 08.08.1919. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/255. Subjects: Intelligence.

CALLAGHAN, Juanita Doreen nee HUBLER - born 05.03.1920. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/255. Subjects: Intelligence.

CALLAGHAN, Marcel Albert - born 03.05.1920. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/255. Subjects: Intelligence.

CALLIE, John Lienard - born c.1911. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/255. Subjects: Intelligence.

CALLIMANIS, Spyridon Vassilios - born c.1880. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/255. Subjects: Intelligence.

CALLOW, Robert Kenneth - born 15.02.1901. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/255. Subjects: Intelligence.

CALO, Carlo aka APOLLO - born c.1918. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/255. Subjects: Intelligence.

CALOSSO, Umberto - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Umberto CALOSSO - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/256/1. Subjects: Intelligence.

CALSTAYUN, Alfred - born 03.12.1917. Special Operations Executive: Personnel Files (PF Series). Alfred CALSTAYUN - born 03.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/256/2. Subjects: Intelligence.

CALTHROP, Felix Richard - born 01.05.1907, died 26.01.1944. Special Operations Executive: Personnel Files (PF Series). Felix Richard CALTHROP - born 01.05.1907, died 26.01.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/256/3. Subjects: Intelligence.

CALVERT, Raymond - born 16.03.1911. Special Operations Executive: Personnel Files (PF Series). Raymond CALVERT - born 16.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/256/5. Subjects: Intelligence.

CALVERT, Delmar - born 28.07.1924. Special Operations Executive: Personnel Files (PF Series). Delmar CALVERT - born 28.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/256/4.

Subjects: Intelligence.

CALVET PUJOL, Alfonso, see also PUJOL, Alfonso Calvet - born 15.09.1916. Special Operations Executive: Personnel Files (PF Series). Alfonso Calvet PUJOL - born 15.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1217/1. Subjects: Intelligence.

CALVIN, Ogh - born 18.11.1896. Special Operations Executive: Personnel Files (PF Series). Ogh CALVIN - born 18.11.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/256/6. Subjects: Intelligence.

CAMBAS, Lucien - born 21.08.1916. Special Operations Executive: Personnel Files (PF Series). Lucien CAMBAS - born 21.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/256/7. Subjects: Intelligence.

CAMBERS, Arthur Charles - born 05.09.1911. Special Operations Executive: Personnel Files (PF Series). Arthur Charles CAMBERS - born 05.09.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/256/8. Subjects: Intelligence.

CAMBON, Pierre Paul Maxime aka Pierre COUSIN aka FALCONNET aka COLEMAN - born 29.08.1917; Alberto . . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/257. Subjects: Intelligence.

CAMERANA, Alberto d'Incisadi - born 08.07.1917 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/257. Subjects: Intelligence.

CAMERON, Alexander Bryce - born 05.11.1911 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/257. Subjects: Intelligence.

CAMERON, Alexander - born 12.08.1901 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/257. Subjects: Intelligence.

CAMERON, Anne Hazell - born 19.04.1924 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/257. Subjects: Intelligence.

CAMERON, Catherine Mary - born 21.10.1915. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/257. Subjects: Intelligence.

CAMERON, Colin - dob n/k, missing 22.11.1944. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/257. Subjects: Intelligence.

CAMERON, Isobel Russell - born 13.05.1909. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/257. Subjects: Intelligence.

CAMERON, Roderick Alexander Colin - born 15.08.1902. Special Operations Executive: Personnel Files (PF Series). Roderick Alexander Colin CAMERON - born 15.08.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/258/1. Subjects: Intelligence.

CAMERON, Victor Henry - born 10.11.1918. Special Operations Executive: Personnel Files (PF Series). Victor Henry CAMERON - born 10.11.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/258/2. Subjects: Intelligence.

CAMERON, Winifred Kensington - born 10.04.1902. Special Operations Executive: Personnel Files (PF Series). Winifred Kensington CAMERON - born 10.04.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/258/3. Subjects: Intelligence.

CAMICIOTTOLI, Dagoberto, aka SECONDO - born 06.05.1923. Special Operations Executive: Personnel Files (PF Series). Dagoberto CAMICIOTTOLI, aka SECONDO - born 06.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/258/4. Subjects: Intelligence.

CAMMAERTS, Francis Charles Albert, aka Charles Robert LAURENT aka ROGER aka JOCKEY. Special Operations Executive: Personnel Files (PF Series). Francis Charles Albert CAMMAERTS aka Charles Robert LAURENT aka ROGER aka JOCKEY. Died, 03 July 2006. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/258/5. Subjects: Intelligence.

CAMMIADE, Mary Ursula, née FARWELL - born 07.07.1908. Special Operations Executive: Personnel Files (PF Series). Mary Ursula CAMMIADE, née FARWELL - born 07.07.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/258/6. Subjects: Intelligence.

CAMOUS, Roger Marcel - born 07.01.1920. Special Operations Executive: Personnel Files (PF Series). Roger Marcel CAMOUS - born 07.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/258/7. Subjects: Intelligence.

CAMP, Marion, née LINE - born 05.10.1923. Special Operations Executive: Personnel Files (PF Series). Marion CAMP, née LINE - born 05.10.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/258/9. Subjects: Intelligence.

CAMP, Kenneth Frederick - born 27.04.1916. Special Operations Executive: Personnel Files (PF Series). Kenneth Frederick CAMP - born 27.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/258/8. Subjects: Intelligence.

CAMPAGNA, Ugo, aka Ugo MONTAGNA - born 03.08.1911. Special Operations Executive: Personnel Files (PF Series). Ugo CAMPAGNA, aka Ugo MONTAGNA - born 03.08.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/259/1. Subjects: Intelligence.

CAMPAN, Jean, aka CHARLIER - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jean CAMPAN, aka CHARLIER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/259/2. Subjects: Intelligence.

CAMPBELL, Alexander Lockey - born 03.01.1912. Special Operations Executive: Personnel Files (PF Series). Alexander Lockey CAMPBELL - born 03.01.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/259/5. Subjects: Intelligence.

CAMPBELL, Arthur Aloysius - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Arthur Aloysius CAMPBELL - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/259/6. Subjects: Intelligence.

CAMPBELL, Edward Carlyle - born 29.09.1919. Special Operations Executive: Personnel Files (PF Series). Edward Carlyle CAMPBELL - born 29.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/260/4. Subjects: Intelligence.

CAMPBELL, Kathleen, née WILSON - born 22.09.1908. Special Operations Executive: Personnel Files (PF Series). Kathleen CAMPBELL, née WILSON - born 22.09.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/261/2. Subjects: Intelligence.

CAMPBELL, Nancy FRASER-, later Nancy ROBERTS - born 04.10.1916. Special Operations Executive: Personnel Files (PF Series). Nancy FRASER-CAMPBELL, later Nancy ROBERTS - born 04.10.1916. Died, April 2004. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/260/7. Subjects: Intelligence.

CAMPBELL, Sheila - born 25.07.1924. Special Operations Executive: Personnel Files (PF Series). Sheila CAMPBELL - born 25.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/261/6. Subjects: Intelligence.

CAMPBELL, A G R - date of birth not known, missing 22.11.1944. Special Operations Executive: Personnel Files (PF Series). A G R CAMPBELL - date of birth not known, missing 22.11.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/259/7. Subjects: Intelligence.

CAMPBELL, Alan Clark - born 27.02.1919, died 26.06.1944. Special Operations Executive: Personnel Files (PF Series). Alan Clark CAMPBELL - born 27.02.1919, died 26.06.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/259/3. Subjects: Intelligence.

CAMPBELL, Alastair Edward Henry - born 23.09.1907. Special Operations Executive: Personnel Files (PF Series). Alastair Edward Henry CAMPBELL - born 23.09.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/259/4. Subjects: Intelligence.

CAMPBELL, Colin MacLean - born 20.10.1912. Special Operations Executive: Personnel Files (PF Series). Colin MacLean CAMPBELL - born 20.10.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/259/8. Subjects: Intelligence.

CAMPBELL, Doris Effie - born 11.01.1918. Special Operations Executive: Personnel Files (PF Series). Doris Effie CAMPBELL - born 11.01.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/260/1. Subjects: Intelligence.

CAMPBELL, Duncan Lorne - born 07.10.1913. Special Operations Executive: Personnel Files (PF Series). Duncan Lorne CAMPBELL - born 07.10.1913. Died, 22 April 2005. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/260/2. Subjects:Intelligen

CAMPBELL, Gordon Stuart - born 11.09.1909. Special Operations Executive: Personnel Files (PF Series). Gordon Stuart CAMPBELL - born 11.09.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/260/5. Subjects: Intelligence.

CAMPBELL, Henry - born 04.11.1919. Special Operations Executive: Personnel Files (PF Series). Henry CAMPBELL - born 04.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/260/6. Subjects: Intelligence.

CAMPBELL, Herbert Alan - born 14.02.1903. Special Operations Executive: Personnel Files (PF Series). Herbert Alan CAMPBELL - born 14.02.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/260/3. Subjects: Intelligence.

CAMPBELL, Hope Baillie FRASER-, born 24.08.1920. Special Operations Executive: Personnel Files (PF Series). Hope Baillie FRASER-CAMPBELL - born 24.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/260/8. Subjects: Intelligence.

CAMPBELL, James Harper Paynter - date of birth not know. Special Operations Executive: Personnel Files (PF Series). James Harper Paynter CAMPBELL - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/261/1. Subjects: Intelligence.

CAMPBELL, Maureen Estelle - born 03.05.1916. Special Operations Executive: Personnel Files (PF Series). Maureen Estelle CAMPBELL - born 03.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/261/3. Subjects: Intelligence.

CAMPBELL, Mollie - born 15.03.1922. Special Operations Executive: Personnel Files (PF Series). Mollie CAMPBELL - born 15.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/261/4. Subjects: Intelligence.

CAMPBELL, Percival Verney LOVETT-, born 06.09.1912. Special Operations Executive: Personnel Files (PF Series). Percival Verney LOVETT-CAMPBELL - born 06.09.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/261/5. Subjects: Intelligence.

CAMPBELL-COLQUHORN, Helen Mairi - born 14.03.1913. Special Operations Executive: Personnel Files (PF Series). Helen Mairi CAMPBELL-COLQUHORN - born 14.03.1913.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/338/1. Subjects: Intelligence.

CAMPBELL-GAMBLE, Derek John - born 16.09.1910. Special Operations Executive: Personnel Files (PF Series). Derek John CAMPBELL-GAMBLE - born 16.09.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/558/8. Subjects: Intelligence.

CAMPBELL-MILES, Alan Campbell - born 22.06.1900. Special Operations Executive: Personnel Files (PF Series). Alan Campbell CAMPBELL-MILES - born 22.06.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1033/4. Subjects: Intelligence.

CAMPET, Louis - born 07.09.1920. Special Operations Executive: Personnel Files (PF Series). Louis CAMPET - born 07.09.1920. Though Campet is known throughout this file as Loius Campet, he is believed to be identical with Louis Christian Campet, known as Christian Campet, died Gradignan, France, February 2006. . Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/261/7. Subjects: Europe and Russia, Intelligence

CAMPI, Germinal - born 12.12.1902. Special Operations Executive: Personnel Files (PF Series). Germinal CAMPI - born 12.12.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/261/8. Subjects: Intelligence.

CAMPION, Harry - born 21.10.1916, died 18.01.1943 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/262. Subjects: Intelligence.

CAMPION, Armand - born 15.12.1910, died 07.09.1943. Special Operations Executive: Personnel Files (PF Series). Armand CAMPION - born 15.12.1910, died 07.09.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/261/9. Subjects: Intelligence.

CAMPION, Harry - born 21.10.1916, died 18.01.1943; Jean Jacques Andre CAMUS - born 04.07.1921; Marcel . . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/262. Subjects: Intelligence.

CAMUS, Jean Jacques Andre - born 04.07.1921 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/262. Subjects: Intelligence.

CAMUS, Marcel, aka COULON - born 28.11.1912 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/262. Subjects: Intelligence.

CAMUS, Raymond - born 29.10.1902 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/262. Subjects: Intelligence.

CANAC, Henri Joseph - born 23.03.1909 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/262. Subjects: Intelligence.

CANARDELLE, Rene and Madame Rosine - dob's n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/262. Subjects: Intelligence.

CANAVAN, Sheila Bridget - born 24.10.1927. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/262. Subjects: Intelligence.

CANCELLOR , John Henry - born 14.12.1923. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/262. Subjects: Intelligence.

CANDLIN, Betty Joan - born 28.01.1924. Special Operations Executive: Personnel Files (PF Series). Betty Joan CANDLIN - born 28.01.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/263/1. Subjects: Intelligence.

CANE, Sydney Phillips - born 29.12.1895. Special Operations Executive: Personnel Files (PF Series). Sydney Phillips CANE - born 29.12.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/263/2. Subjects: Intelligence.

CANELOTTO, Giovanni - born 20.09.1922. Special Operations Executive: Personnel Files (PF Series). Giovanni CANELOTTO - born 20.09.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/263/3. Subjects: Intelligence.

CANFIELD, F.O. - dob n/k. Special Operations Executive: Personnel Files (PF Series). F.O. CANFIELD - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/263/4. Subjects: Intelligence.

CANN, Andre Edouard - born 02.01.1903. Special Operations Executive: Personnel Files (PF Series). Andre Edouard CANN - born 02.01.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/263/5. Subjects: Intelligence.

CANNA, Angelo - born 10.10.1913. Special Operations Executive: Personnel Files (PF Series). Angelo CANNA - born 10.10.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/263/6. Subjects: Intelligence.

CANNELL, Emily (Mrs SCHUITEMAKER) - born 30.10.1908. Special Operations Executive: Personnel Files (PF Series). Emily CANNELL (Mrs SCHUITEMAKER) - born 30.10.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/263/7. Subjects: Intelligence.

CANNICOTT, Stanley McCormick - born 14.11.1920 . Special Operations Executive: Personnel Files (PF Series). Stanley McCormick CANNICOTT - born 14.11.1920.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/263/8. Subjects: Intelligence.

CANO, Enrique RODRIGUEZ - born c.1911 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/264. Subjects: Intelligence.

CANO, Enrique RODRIGUEZ - born c.1911; Alfonso Garcia CANOVAS - born 09.02.1925; Robert Louis Andre . . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/264. Subjects: Intelligence.

CANOVAS, Alfonso GARCIA - born 09.02.1925 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/264. Subjects: Intelligence.

CANTAIS, Robert Louis Andre, aka CARLIERE aka VACHER - born 17.04.1918 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/264. Subjects: Intelligence.

CANTAL, Gabriel - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/264. Subjects: Intelligence.

CANTIN, Elie Germain - born 20.07.1923 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/264. Subjects: Intelligence.

CANTONI, Pieor, aka BRUZZONE aka BOERI - born 12.08.1921 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/264. Subjects: Intelligence.

CAPACCHIONE, Antonio - born 19.12.1920 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/264. Subjects: Intelligence.

CAPIUS, Anna - born 14.06.1906 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/265. Subjects: Intelligence.

CAPIUS, Anna - born 14.06.1906; Douglas Howard CAPON - dob n/k; Maurizio CAPPELLIN - born . . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/265. Subjects: Intelligence.

CAPON, Douglas Howard - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/265. Subjects: Intelligence.

CAPPELLIN, Maurizio - born 27.05.1918 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January

1939 - 31 December 1946. Reference: HS 9/265. Subjects: Intelligence.

CAPPELN, Ella Margarethe VON - born 22.05.1907 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/265. Subjects: Intelligence.

CAPRA, Giovanni, aka Jean CORDIER - born 11.09.1911. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/265. Subjects: Intelligence.

CAPRIO, Pasquale DI - born 12.06.1925 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/265. Subjects: Intelligence.

CAPRIONI, Rinaldo -born 24.11.1920 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/265. Subjects: Intelligence.

CAPSIS, Christos, aka Brother Stamatios CAPSIS - born 10.07.1925. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/265. Subjects: Intelligence.

CAPUTO, Alberto - born 01.07.1878 . Special Operations Executive: Personnel Files (PF Series). Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/266. Subjects: Intelligence.

CAPUTO, Alberto - born 01.07.1878; Giovanni CAPUTO aka Juan SANSON - born 09.09.1898; Francesca CARABELLI . . Special Operations Executive: Personnel Files (PF Series). Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/266. Subjects: Intelligence.

CAPUTO, Giovanni, aka Juan SANSON - born 09.09.1898 . Special Operations Executive: Personnel Files (PF Series). Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/266. Subjects: Intelligence.

CARA, Raymond, aka Raymond CAUROT - 27.09.1918. Special Operations Executive: Personnel Files (PF Series). Raymond CARA aka Raymond CAUROT - 27.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/266/1. Subjects: Intelligence.

CARABELLI, Francesca - dob n/k . Special Operations Executive: Personnel Files (PF Series). Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/266. Subjects: Intelligence.

CARACCIOLO, Angelo, aka GOSPOOL aka TERZO - born 10.08.1921 . Special Operations Executive: Personnel Files (PF Series). Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/266. Subjects: Intelligence.

CARBUCCIA, Joseph Jean , aka Andre ROBERT, aka Daniel JEANCLAUDE, aka SHILLING, aka GAVIN Team - born 03.09.1910 . Special Operations Executive: Personnel Files (PF Series). Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/266. Subjects: Intelligence.

CARDANINI, Gaetano, aka Giuseppe CASATI - born 07.02.1901 . Special Operations Executive: Personnel Files (PF Series). Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/266. Subjects: Intelligence.

CARDELL-RYAN, Arthur Teige - dob n/k. Special Operations Executive: Personnel Files (PF Series). Arthur Teige CARDELL-RYAN - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1294/4. Subjects: Intelligence.

CARDINAUX, Paul - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Paul CARDINAUX - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/268/1. Subjects: Intelligence.

CARDNO, James - date of birth not known. Special Operations Executive: Personnel Files (PF Series). James CARDNO - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/268/2. Subjects: Intelligence.

CARDOZO, Frederick Henry - born 1.12.1916. Special Operations Executive: Personnel Files (PF Series). Frederick Henry CARDOZO - born 1.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/268/3. Subjects: Intelligence.

CARELESS, Alfred - born 23.05.1913, died 20.10.1943. Special Operations Executive: Personnel Files (PF Series). Alfred CARELESS - born 23.05.1913, died 20.10.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/268/4. Subjects: Intelligence.

CAREW, Thomas Arthur - born 25.11.1919. Special Operations Executive: Personnel Files (PF Series). Thomas Arthur CAREW - born 25.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/268/5. Subjects: Intelligence.

CAREW-FISHER, John Hope - born 27.06.1914; Mary Baxendale FISHER nee TAYLOR - born 26.10.1915; Peter ...Special Operations Executive: Personnel Files (PF Series).

John Hope CAREW-FISHER - born 27.06.1914;
Mary Baxendale FISHER nee TAYLOR - born 26.10.1915;

Peter Rotely FISHER - born 12.11.1918;
Thomas James FISHER - born 22.02.1885;
Charles Edward Francis FISHWICK - born 05.07.1916;
Charles Patrick FITZGERALD - born 05.03.1902;
Eileen FITZGERALD - born 22.07.1925;
Leander FITZGERALD - dob n/k;
Nikolas Desmond FITZGERALD - born 02.09.1901;
Irma Jeanne Marie Maia FITZGERALD nee LE DUC - born 02.09.1901;
Robin Turner FITZMAURICE - dob n/k

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/516. Subjects: Intelligence.

CAREY, Alice Victoria Doreen - born 13.10.1916. Special Operations Executive: Personnel Files (PF Series). Alice Victoria Doreen CAREY - born 13.10.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/268/6. Subjects: Intelligence.

CAREZ, Emile Germain - born 06.01.1915. Special Operations Executive: Personnel Files (PF Series). Emile Germain CAREZ - born 06.01.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/268/7. Subjects: Intelligence.

CARLETON, John Dudley - born 29.08.1908. Special Operations Executive: Personnel Files (PF Series). John Dudley CARLETON - born 29.08.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/269/1. Subjects: Intelligence.

CARLETON-SMITH, Dudley Lancelot Guy - born 08.09.1892. Special Operations Executive: Personnel Files (PF Series). Dudley Lancelot Guy CARLETON-SMITH - born 08.09.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1377/5. Subjects: Intelligence.

CARLI, Stelio, aka Franzelli OSCAR - born 24.02.1922. Special Operations Executive: Personnel Files (PF Series). Stelio CARLI, aka Franzelli OSCAR - born 24.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/269/2. Subjects: Intelligence.

CARLIN, Frederick Benjamin - born 27.07.1912. Special Operations Executive: Personnel Files (PF Series). Frederick Benjamin CARLIN - born 27.07.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/269/3. Subjects: Intelligence.

CARLOTTI, Giulio - born 07.01.1916. Special Operations Executive: Personnel Files (PF Series). Giulio CARLOTTI - born 07.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/269/4. Subjects: Intelligence.

CARLSEN, Jens Peter - born 05.07.1902. Special Operations Executive: Personnel Files (PF Series). Jens Peter CARLSEN - born 05.07.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/269/5. Subjects: Intelligence.

CARLYLE-SMITH, Urslua Olive - born 24.08.1924. Special Operations Executive:

Personnel Files (PF Series). Urslua Olive CARLYLE-SMITH - born 24.08.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1384/4. Subjects: Intelligence.

CARNACHAN, Francis Edwin Stuart - born 29.06.1924. Special Operations Executive: Personnel Files (PF Series). Francis Edwin Stuart CARNACHAN - born 29.06.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/269/6. Subjects: Intelligence.

CARNESECCHI, Giovanni , aka UGO, aka Giacomo CARLETTI - born c.1916. Special Operations Executive: Personnel Files (PF Series). Giovanni CARNESECCHI, aka UGO, aka Giacomo CARLETTI - born c.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/269/7. Subjects: Intelligence.

CARON, Michael Henry Georges - born 23.10.1920. Special Operations Executive: Personnel Files (PF Series). Michael Henry Georges CARON - born 23.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/269/8. Subjects: Intelligence.

CAROZZI, Don Guiseppe - born 14.02.1918. Special Operations Executive: Personnel Files (PF Series). Don Guiseppe CAROZZI - born 14.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/267/1. Subjects: Intelligence.

CARPENTER, John James - born 03.10.1906. Special Operations Executive: Personnel Files (PF Series). John James CARPENTER - born 03.10.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/267/5. Subjects: Intelligence.

CARPENTER, David Partick - born 11.05.1923. Special Operations Executive: Personnel Files (PF Series). David Partick CARPENTER - born 11.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/267/2. Subjects: Intelligence.

CARPENTER, Gwenda Mary Lant - born 06.05.1924 or 03.06.1924. Special Operations Executive: Personnel Files (PF Series). Gwenda Mary Lant CARPENTER - born 06.05.1924 or 03.06.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/267/3. Subjects: Intelligence

CARPENTER, Hector Frederick - born 03.10.1906. Special Operations Executive: Personnel Files (PF Series). Hector Frederick CARPENTER - born 03.10.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/267/4. Subjects: Intelligence.

CARPENTER, Letitia Bruce - born 02.04.1921. Special Operations Executive: Personnel Files (PF Series). Letitia Bruce CARPENTER - born 02.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/267/6. Subjects: Intelligence

CARR, Arthur Bernard - born 14.01.1909. Special Operations Executive: Personnel Files (PF Series). Arthur Bernard CARR - born 14.01.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/267/7. Subjects: Intelligence.

CARR, Dennis Ronald - born 12.08.1918. Special Operations Executive: Personnel Files (PF Series). Dennis Ronald CARR - born 12.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/267/8. Subjects: Intelligence.

CARR, Richard - born 11.10.1886. Special Operations Executive: Personnel Files (PF Series). Richard CARR - born 11.10.1886. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/271/1. Subjects: Intelligence.

CARREL, Jean Louis - born 16.03.1883 & Yvonne Marie Charlotte CARREL nee LE MEE - . . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/271/2. Subjects: Intelligence.

CARREL, Jean Louis - born 16.03.1883 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/271/2. Subjects: Intelligence.

CARREL, Yvonne Marie Charlotte nee LE MEE - dob 30.06.1902. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/271/2. Subjects: Intelligence.

CARREL, Rene Eugene Clement - born 15.05.1912. Special Operations Executive: Personnel Files (PF Series). Rene Eugene Clement CARREL - born 15.05.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/271/3. Subjects: Intelligence.

CARREÑO LOPEZ, Ángel - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Angel Carreno LOPEZ (Ángel CARREÑO LÓPEZ) - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/939/3. Subjects: Intelligence.

CARRERAS, Jacques - born 12.12.1915 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/270. Subjects: Intelligence.

CARRERAS, Jacques - born 12.12.1915; Joanna CARRINGTON nee BURN aka Joan STECKEY - born 01.07.1919; . . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/270. Subjects: Intelligence.

CARRERAS, Jose - born 1916. Special Operations Executive: Personnel Files (PF Series). Jose CARRERAS - born 1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/271/4. Subjects: Intelligence.

CARRERAS, Joseph - born c.1898. Special Operations Executive: Personnel Files (PF Series). Joseph CARRERAS - born c.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/271/5. Subjects: Intelligence.

CARRICK-SMITH, Alan Buchanan - born 14.2.1916. Special Operations Executive: Personnel Files (PF Series). Alan Buchanan CARRICK-SMITH - born 14.2.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1376/3. Subjects: Intelligence.

CARRIER, Jean Marie Emile - born 26.10.1882. Special Operations Executive: Personnel Files (PF Series). Jean Marie Emile CARRIER - born 26.10.1882. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/271/6. Subjects: Intelligence.

CARRIERE, Paul Auguste Marie CARRON DE LA - born 04.03.1920. Special Operations Executive: Personnel Files (PF Series). Paul Auguste Marie Carron DE LA CARRIERE - born 04.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/271/7. Subjects: Intelligence.

CARRIGG, Margaret Kathleen - born 21.04.1918. Special Operations Executive: Personnel Files (PF Series). Margaret Kathleen CARRIGG - born 21.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/271/8. Subjects: Intelligence.

CARRINGTON, Joanna, nee BURN aka Joan STECKEY - born 01.07.1919 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/270. Subjects: Intelligence.

CARRISI, Antonio - born 26.12.1908 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/270. Subjects: Intelligence.

CARRITT, Marjorie Heather - born 17.07.1925 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/270. Subjects: Intelligence.

CARROLL, Henry Charles - born 12.10.1899 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/270. Subjects: Intelligence.

CARROLL, Rene Eugene - born 26.05.1913 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/270. Subjects: Intelligence.

CARROLL, Thomas Jules - born 14.08.1919 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/270. Subjects: Intelligence.

CARRON DE LA CARRIERE, Paul Auguste Marie - born 04.03.1920. Special Operations Executive: Personnel Files (PF Series). Paul Auguste Marie Carron DE LA CARRIERE - born 04.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/271/7. Subjects: Intelligence.

CARRON, Ricardo - born c.1914. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/270. Subjects: Intelligence.

CARRUTHERS, Hugh Sanderson - born 12.08.1906. Special Operations Executive: Personnel Files (PF Series). Hugh Sanderson CARRUTHERS - born 12.08.1906. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/272/1. Sujects: Intelligence.

CARRUTHERS, William - born 16.03.1915. Special Operations Executive: Personnel Files (PF Series). William CARRUTHERS - born 16.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/272/2. Subjects: Intelligence.

CARSE, Robert FitzGibbon - born 27.04.1909. Special Operations Executive: Personnel Files (PF Series). Robert FitzGibbon CARSE - born 27.04.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/272/3. Sujects: Intelligence.

CARSON, Wilfrid Kenneth - born 05.02.1902. Special Operations Executive: Personnel Files (PF Series). Wilfrid Kenneth CARSON - born 05.02.1902. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/272/4. Sujects: Intelligence.

CARSTAIRS, John Archibald - born 22.06.1913. Special Operations Executive: Personnel Files (PF Series). John Archibald CARSTAIRS - born 22.06.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/272/5. Sujects: Intelligence.

CARSTENSTEN, Svend - dob n/k. Special Operations Executive: Personnel Files (PF Series). Svend CARSTENSTEN - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/272/6. Subjects: Intelligence.

CART, François Bernard - born 14.08.1922. Special Operations Executive: Personnel Files (PF Series). François Bernard CART - born 14.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/273/1. Sujects: Intelligence.

CARTE, André Girard, aka André MORNAY, aka FOI - date of birth not known. Special Operations Executive: Personnel Files (PF Series). André Girard CARTE, aka André MORNAY, aka FOI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/273/2. Sujects: Intelligence.

CARTER, Barbara Barclay - born 19.12.1900. Special Operations Executive: Personnel Files (PF Series). Barbara Barclay CARTER - born 19.12.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/273/3. Sujects: Intelligence.

CARTER, Barbara Mabel - born 07.12.1925. Special Operations Executive: Personnel Files (PF Series). Barbara Mabel CARTER - born 07.12.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/273/4. Sujects: Intelligence.

CARTER, William Oscar - born 12.01.1905. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/275. Subjects: Intelligence.

CARTER, Dorothy Joyce - born 22.04.1918. Special Operations Executive: Personnel Files (PF Series). Dorothy Joyce CARTER - born 22.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/273/5. Sujects: Intelligence.

CARTER, Edward George - born 01.03.1924, died 15.08.1944. Special Operations Executive: Personnel Files (PF Series). Edward George CARTER - born 01.03.1924, died 15.08.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/274/1. Sujects: Intelligence.

CARTER, Gordon Senior, aka Toby CARTER - born 20.04.1910. Special Operations Executive: Personnel Files (PF Series). Gordon Senior CARTER aka Toby CARTER - born 20.04.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/274/2. Sujects: Intelligence.

CARTER, Paul Evan - born 30.07.1918. Special Operations Executive: Personnel Files (PF Series). Paul Evan CARTER - born 30.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/274/3. Sujects: Intelligence.

CARTER, Peter - born 10.06.1919. Special Operations Executive: Personnel Files (PF Series). Peter CARTER - born 10.06.1919. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/274/4. Sujects: Intelligence.

CARTER, Peter John - born 10.06.1920. Special Operations Executive: Personnel Files (PF Series). Peter John CARTER - born 10.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/274/5. Sujects: Intelligence.

CARTER, Phillip Joel - born 01.11.1912. Special Operations Executive: Personnel Files (PF Series). Phillip Joel CARTER - born 01.11.1912. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/274/6. Sujects: Intelligence.

CARTER, Robert C. - dob n/k. Special Operations Executive: Personnel Files (PF Series). Robert C. CARTER - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/274/7. Sujects: Intelligence.|

CARTER, William Oscar - born 12.01.1905; Jean Louis CARTIGNY - born c.1913; Mary Josephine CARTON . . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/275. Subjects: Intelligence.

CARTIGNY, Jean Louis - born c.1913. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/275. Subjects: Intelligence.

CARTON, Mary Josephine - born 08.04.1919. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/275. Subjects: Intelligence.

CARTWRIGHT, David Frederick - born 28.12.1916. Special Operations Executive:

Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/275. Subjects: Intelligence.

CARTWRIGHT, Joan Patricia - born 15.03.1920. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/275. Subjects: Intelligence.

CARVER, Eric - 22.01.1920. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/275. Subjects: Intelligence.

CARVER, Felix Edmund - born 17.06.1896. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/275. Subjects: Intelligence.

CARVER, Maurice Fraser - born 30.03.1899. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/275. Subjects: Intelligence.

CARVILLE, Michel de GAULTIER - born 26.09.1913. Special Operations Executive: Personnel Files (PF Series). Michel de GAULTIER CARVILLE)- born 26.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/276/1. Subjects: Intelligence.

CASABAYO, Fernando MARTINEZ - born 07.08.1911. Special Operations Executive: Personnel Files (PF Series). Fernando Martinez CASABAYO - born 07.08.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/276/2. Subjects: Intelligence.

CASAGRANDE, Luigi - born 04.02.1899. Special Operations Executive: Personnel Files (PF Series). Luigi CASAGRANDE - born 04.02.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/276/3. Sujects: Intelligence.

CASALE, Vincenzo - born 09.04.1922. Special Operations Executive: Personnel Files (PF Series). Vincenzo CASALE - born 09.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/276/4. Sujects: Intelligence.

CASALEGNO, Vittorio - brn 24.01.1911. Special Operations Executive: Personnel Files (PF Series). Vittorio CASALEGNO - brn 24.01.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/276/5. Sujects: Intelligence.

CASALONGA, Jean Didier - born 25.05.1918. Special Operations Executive: Personnel Files (PF Series). Jean Didier CASALONGA - born 25.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/276/6. Sujects: Intelligence.

CASA-MARTINA, Ramon - born 24.01.1917. Special Operations Executive: Personnel Files (PF Series). Ramon CASA-MARTINA - born 24.01.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/1000/8. Subjects: Intelligence.

CASANOVA, Pierre - born 24.04.1909. Special Operations Executive: Personnel Files (PF Series). Pierre CASANOVA - born 24.04.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/276/7. Sujects: Intelligence.

CASE, Edward Archibald - born 06.10.1905. Special Operations Executive: Personnel Files (PF Series). Edward Archibald CASE - born 06.10.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/276/8. Sujects: Intelligence.

CASELY, Albert Tubal - born 26.12.1913. Special Operations Executive: Personnel Files (PF Series). Albert Tubal CASELY - born 26.12.1913. Died 25 February 1987, Torquay, Devon. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/277/1. Sujects: Intelligence.

CASES, Manuel - born 05.02.1917. Special Operations Executive: Personnel Files (PF Series). Manuel CASES - born 05.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/277/2. Sujects: Intelligence.

CASH, Albert Iveson - born 03.11.1902. Special Operations Executive: Personnel Files (PF Series). Albert Iveson CASH - born 03.11.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/277/3. Sujects: Intelligence.

CASHELL, Julia Sheila - born 07.05.1916. Special Operations Executive: Personnel Files (PF Series). Julia Sheila CASHELL - born 07.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/277/4. Subjects: Intelligence

CASNAT, Paul Isidore , aka Paul DUMAS aka PIEMONTAIS - born 26.07.1924. Special Operations Executive: Personnel Files (PF Series). Paul Isidore CASNAT aka Paul DUMAS aka PIEMONTAIS - born 26.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/277/5. Sujects: Intelligence.

CASOTTI, Vasco, - born c.1908. Special Operations Executive: Personnel Files (PF Series). Vasco CASOTTI - born c.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/277/7. Sujects: Intelligence.

CASOTTI, Pio Vittorio, aka GALEA, aka Pio VITTORIO, aka Pietro SILI, aka SILICANI PIETRO - . Special Operations Executive: Personnel Files (PF Series). Pio Vittorio CASOTTI, aka GALEA, aka Pio VITTORIO, aka Pietro SILI, aka SILICANI PIETRO - born 26.08.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/277/6. Sujects: Intelligence.

CASSAN, Elie, aka René VERMON - born 26.02.1919. Special Operations Executive: Personnel Files (PF Series). Elie CASSAN, aka René VERMON - born 26.02.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/277/8. Sujects: Intelligence.

CASSE, Robert, aka Frederic KOESTER, aka AXE - born 29.01.1905. Special Operations Executive: Personnel Files (PF Series). Robert CASSE, aka Frederic KOESTER, aka AXE - born 29.01.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/278/1. Sujects: Intelligence.

CASSEL, Raymond Charles - born 31.03.1925. Special Operations Executive: Personnel Files (PF Series). Raymond Charles CASSEL - born 31.03.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/278/2. Sujects: Intelligence.

CASSELLS, Lucy May - born 09.05.1917. Special Operations Executive: Personnel Files (PF Series). Lucy May CASSELLS - born 09.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/278/3. Sujects: Intelligence.

CASSET, Maurice Mark - born 22.10.1904. Special Operations Executive: Personnel Files (PF Series). Maurice Mark CASSET - born 22.10.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/278/4. Sujects: Intelligence.

CASSIDY, George Scott - born 12.08.1917. Special Operations Executive: Personnel Files (PF Series). George Scott CASSIDY, born 12.08.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/278/7. Sujects: Intelligence.

CASSON, Dorothy -born 13.05.1922. Special Operations Executive: Personnel Files (PF Series). Dorothy CASSON, born 13.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/278/6. Sujects: Intelligence.

CASSON, Stanley - born 07.05.1889, died 17.04.1944. Special Operations Executive: Personnel Files (PF Series). Stanley CASSON - born 07.05.1889, died 17.04.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/278/5. Sujects: Intelligence.

CAST, Herbert - born 18.09.1917. Special Operations Executive: Personnel Files (PF Series). Herbert CAST - born 18.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/279/1. Sujects: Intelligence.

CASTAING, Michel Paul - born 28.08.1913. Special Operations Executive: Personnel Files (PF Series). Michel Paul CASTAING - born 28.08.1913. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/279/2. Sujects: Intelligence.

CASTANIER, Lucien Marius - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Lucien Marius CASTANIER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/279/3. Sujects: Intelligence.

CASTELLI, Andre - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Andre CASTELLI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/279/4. Sujects: Intelligence.

CASTELLO, Ellis James - born 20.09.1897. Special Operations Executive: Personnel Files (PF Series). Ellis James CASTELLO - born 20.09.1897. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/279/5. Sujects: Intelligence.

CASTERMANS, William (also stated as Willem) Joseph - born 05.01.1920. Special Operations Executive: Personnel Files (PF Series). William (also stated as Willem) Joseph CASTERMANS - born 05.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/279/6. Sujects: Intelligence.

CASTETS, Michel Robert Armand - born 28.10.1914. Special Operations Executive: Personnel Files (PF Series). Michel Robert Armand CASTETS - born 28.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/279/7. Sujects: Intelligence.

CASTIGLIONE, Bruno - born 20.02.1911. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/280. Subjects: Intelligence.

CASTIGLIONE, Bruno - born 20.02.1911; Augusto CASTILHO - born 1908; Audrey Sylvia CASTLE - born . . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/280. Subjects: Intelligence.

CASTILHO, Augusto - born 1908. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/280. Subjects: Intelligence.

CASTLE, Audrey Sylvia - born 24.05.1920 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/280. Subjects: Intelligence.

CASTLE, Charles Norton Clowes - born 17.12.1900 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/280. Subjects: Intelligence.

CASTON, Daphne Florence - born 03.11.1922 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/280. Subjects: Intelligence.

CASWELL, John Eric Seymour - born 04.06.1922. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/280. Subjects: Intelligence.

CATANESE, Pietro - born 05.10.1922. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/280. Subjects: Intelligence.

CATHERINE, Mary Jessamine, née BRENNAN - born c.1911. Special Operations Executive: Personnel Files (PF Series). Mary Jessamine CATHERINE, née BRENNAN - born c.1911. Collection: Records of Special Operations Executive. Date range: 01

January 1939 - 31 December 1946. Reference: HS 9/281/1. Sujects: Intelligence.

CATHERINE, Oscar - born 15.02.1915. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/280. Subjects: Intelligence.

CATHRO, Cynthia Helen Gilchristi - born 18.10.1923. Special Operations Executive: Personnel Files (PF Series). Cynthia Helen Gilchristi CATHRO - born 18.10.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/281/2. Sujects: Intelligence.

CATTANEO, Ernesto , aka TINO - born 03.06.1920. Special Operations Executive: Personnel Files (PF Series). Ernesto CATTANEO, aka TINO - born 03.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/281/3. Sujects: Intelligence.

CATTOIR, Francis - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Francis CATTOIR - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/281/4. Sujects: Intelligence.

CAUCHI, Eric Joseph, aka Louis Jean CAUDRON, aka PEDRO, aka JEAN, aka STOCKBROKER, aka MESSENGER . Special Operations Executive: Personnel Files (PF Series). Eric Joseph CAUCHI, aka Louis Jean CAUDRON, aka PEDRO, aka JEAN, aka STOCKBROKER, aka MESSENGER - born 11.08.1917, died 05.02.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/281/5. Sujects: Intelligence.

CAULFIELD, Elizabeth - born 17.09.1917. Special Operations Executive: Personnel Files (PF Series). Elizabeth CAULFIELD - born 17.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/281/6. Sujects: Intelligence.

CAUNCE, Helen Elizabeth - born 24.09.1924. Special Operations Executive: Personnel Files (PF Series). Helen Elizabeth CAUNCE - born 24.09.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/281/7. Sujects: Intelligence.

CAUSIN, Raymond Marcel - born 17.06.1917. Special Operations Executive: Personnel Files (PF Series). Raymond Marcel CAUSIN - born 17.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/281/8. Sujects: Intelligence.

CAUVAIN, Edward Charles - born 23.05.1914 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/282. Subjects: Intelligence

CAUVAIN, Edward Charles - born 23.05.1914; Luigi CAVALIERI - born 14.12.1901; Alessandro CAVAZZA - born . . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/282. Subjects: Intelligence

CAVALIERI, Luigi - born 14.12.1901 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January

1939 - 31 December 1946. Reference: HS 9/282. Subjects: Intelligence

CAVAZZA, Alessandro - born 17.10.1917 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/282. Subjects: Intelligence

CAVE, Heather Florence - born 08.06.1922 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/282. Subjects: Intelligence

CAVE-BIGLEY, Jordayne - born 01.02.1893. Special Operations Executive: Personnel Files (PF Series). Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/151. Subjets: Intelligence.

CAVENDISH, Nancy Cranswick - born 27.06.1907 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/282. Subjects: Intelligence

CAWDLE, Dorothy Rieusset - born 09.09.1916 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/282. Subjects: Intelligence

CAWLEY, Donald - born 05.09.1919 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/282. Subjects: Intelligence

CAYUELA, Salvador - born 1912. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/282. Subjects: Intelligence

CAZA, Roger Mark - born 29.11.1917. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/283. Subjects: Intelligence.

CAZA, Roger Mark - born 29.11.1917; Peter Reginald Jarvis CAZALEY - dob n/k; Madame CAZIER .. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/283. Subjects: Intelligence.

CAZALEY, Peter Reginald Jarvis - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/283. Subjects: Intelligence.

CAZIER, Madame - born 06.04.1877. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/283. Subjects: Intelligence.

CAZONNE, Pasquale, aka François SIMEONE, born 22.07.1898. Special Operations Executive: Personnel Files (PF Series). Pasquale CAZONNE, aka François SIMEONE, born 22.07.1898. Collection: Records of Special Operations Executive. Date range: 01

January 1939 - 31 December 1946. Reference: HS 9/278/8. Sujects: Intelligence.

CE, Ottorino - k/a Nino - born 01.04.1906. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/283. Subjects: Intelligence.

CECCALDI, Sauveur, aka Lt. COLLONNA - born 03.01.1917. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/283. Subjects: Intelligence.

CECCARELLI, Luigi - born c.1896. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/283. Subjects: Intelligence.

CECCHI, Umberto - born 24.03.1907 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/283. Subjects: Intelligence.

CECCHINI, Renato - born 17.06.1913. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/283. Subjects: Intelligence.

CECIL, C. , aka Marquis Cecil FRIOZZI, Prince DU CARIATI - born 22.01.1890. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/283. Subjects: Intelligence.

CELIGNY, Jérôme Lucien SOLAL-, aka Jacques MOREAU, aka PIE - born 07.02.1920. Special Operations Executive: Personnel Files (PF Series). Jérôme Lucien SOLAL-CELIGNY, aka Jacques MOREAU, aka PIE - born 07.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/284/1. Sujects: Intelligence.

CELO, Eugène Marie, aka André PASCAL - born 30.12.1919. Special Operations Executive: Personnel Files (PF Series). Eugène Marie CELO aka André PASCAL - born 30.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/284/2. Sujects: Intelligence.

CELOSSE, Nicholaas Johannes, aka Nicolaas Johannes BOESCHOTEN, aka ARIE, aka Frederik Marinus VAN LOON - . Special Operations Executive: Personnel Files (PF Series). Nicholaas Johannes CELOSSE, aka Nicolaas Johannes BOESCHOTEN, aka ARIE, aka Frederik Marinus VAN LOON - born 28.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/284/3. Sujects: Intelligence.

CENDRAL, Jean aka Elie CHAUBET aka Edouard ESCOURROU aka LOMBARD - born 19.03.1921. Special Operations Executive: Personnel Files (PF Series). Jean CENDRAL aka Elie CHAUBET aka Edouard ESCOURROU aka LOMBARD - born 19.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/284/4. Subjects: Intelligence

CENTNER, Robert Pierre Georges - born 27.09.1920. Special Operations Executive: Personnel Files (PF Series). Robert Pierre Georges CENTNER - born 27.09.1920.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/284/5. Sujects: Intelligence.

CERA, Pierre Claude - born 25.04.1923. Special Operations Executive: Personnel Files (PF Series). Pierre Claude CERA - born 25.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/284/6. Subjects: Intelligence.

CERASUOLO, Maria, aka Maria ESPOSITO - born 03.02.1920. Special Operations Executive: Personnel Files (PF Series). Maria CERASUOLO aka Maria ESPOSITO - born 03.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/284/7. Sujects: Intelligence.

CERF, Roger Marcel, aka ROGER, aka TIGER - born 18.05.1920, died 1942. Special Operations Executive: Personnel Files (PF Series). Roger Marcel CERF, aka ROGER, aka TIGER - born 18.05.1920, died 1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/284/8. Subjects: Intelligence.

CERINI, Carlo, aka CASSARI - born 29.10.1914; Dr. CERNELS - dob n/k; Josef CERNUTA - . . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/285, Subjects: Intelligence.

CERINI, Carlo, aka CASSARI - born 29.10.1914 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/285, Subjects: Intelligence.

CERNELS, Dr. - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/285, Subjects: Intelligence.

CERNUTA, Josef - born 01.08.1916 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/285, Subjects: Intelligence.

CERRATI, Gino, aka DIAVOLO - born 19.12.1911 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/285, Subjects: Intelligence.

CERRUTI, Firmino - born 29.03.1922 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/285, Subjects: Intelligence.

CESA, Luigi - born 29.03.1922 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/285, Subjects: Intelligence.

CESARE, Paulo de, aka POMPEO - born 14.01.1921. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/285, Subjects: Intelligence.

CESARIO, Antonio - born 22.02.1915. Special Operations Executive: Personnel Files (PF Series). Antonio CESARIO - born 22.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/286/1. Subjects: Intelligence

CESSARI, Oscar also known as Donate DELLE ROSE also known as Guido GUIDI also known .. Special Operations Executive: Personnel Files (PF Series). Oscar CESSARI also known as Donate DELLE ROSE also known as Guido GUIDI also known as Secondo GUIDI also known as DONATO also known as FERRARI - born 18.01.1911. Collection: Records of Special Operations Executive. Date range: Dates unknown. Reference: HS 9/286/2. Sujects: Intelligence.

CEUPPENS, Victor - born 12.07.1925. Special Operations Executive: Personnel Files (PF Series). Victor CEUPPENS - born 12.07.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/286/3. Sujects: Intelligence.

CEYBIRD, Ronald Herbert - born 09.10.1910. Special Operations Executive: Personnel Files (PF Series). Ronald Herbert CEYBIRD - born 09.10.1910. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/286/4. Sujects: Intelligence.

CEYLAN, Ancel Simon, also known as Rene DURVILLE also known as MOISSONEUSE also known as .. Special Operations Executive: Personnel Files (PF Series). Ancel Simon CEYLAN also known as Rene DURVILLE also known as MOISSONEUSE also known as SHERIFF - born 12.04.1916. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/286/5. Sujects: Intelligence.

CEYSENS, Jean Joseph Leonard (or GEYSENS) also known as Jean SEYSSENS also known as GIBBON .. Special Operations Executive: Personnel Files (PF Series). Jean Joseph Leonard CEYSENS (or GEYSENS) also known as Jean SEYSSENS also known as GIBBON I also known as JEAN also known as CAROL I also known as CUSTERS - born 22.11.1910. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/286/6. Subjects: Intelligence.

CEZARD, Louis Eugene - date of birth not known, died 16.06.1944. Special Operations Executive: Personnel Files (PF Series). Louis Eugene CEZARD - date of birth not known, died 16.06.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/286/7. Sujects: Intelligence.

CHABAN-DELMAS. This file relates to Chaban-Delmas, and his part in the D-day landings. Chaban-Delmas served as .. Special Operations Executive: Personnel Files (PF Series). This file relates to Chaban-Delmas, and his part in the D-day landings. served as Prime Minister of France under President Georges Pompidou from 1969 to 1972. The short file gives him a glowing report, referring to his courage and maturity. A report reads: ".Old head on very young shoulders."Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/415/6. Subjects:Europe and Russia, Operations, battles and campaigns, Intelligence.

CHABART, Leon Eugene Joseph (or CHABERT) also known as CARLIER - born 26.5.1916. Special Operations Executive: Personnel Files (PF Series). Leon Eugene Joseph CHABART (or CHABERT) also known as CARLIER - born 26.5.1916. With

photographs and negatives. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/286/8. Sujects: Intelligence.

CHABIRAND, Jean Victor - born 23.10.1924. Special Operations Executive: Personnel Files (PF Series). Jean Victor CHABIRAND - born 23.10.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/287/3. Sujects: Intelligence.

CHABOUD, Jean, aka FAUX aka CHARBONNIER - born 18.06.1914. Special Operations Executive: Personnel Files (PF Series). Jean CHABOUD aka FAUX aka CHARBONNIER - born 18.06.1914. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/287/1. Sujects: Intelligence.* See also: Closed extracts: 9 pages, from HS 9/287/1. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 9 pages, from HS 9/287/1. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/287/2. Sujects: Intelligence.

CHADBOURN, Philip Hemenway Jr - born 22.02.1917. Special Operations Executive: Personnel Files (PF Series). Philip Hemenway CHADBOURN Jr - born 22.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/287/4. Sujects: Intelligence.

CHADWICK, Amelia June - born 21.06.1918. Special Operations Executive: Personnel Files (PF Series). Amelia June CHADWICK - born 21.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/287/5. Sujects: Intelligence.

CHADWICK, Joan Alice - born 31.01.1925. Special Operations Executive: Personnel Files (PF Series). Joan Alice CHADWICK - born 31.01.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/287/6. Sujects: Intelligence.

CHAFER, Douglas Henry - born 18.03.1924. Special Operations Executive: Personnel Files (PF Series). Douglas Henry CHAFER - born 18.03.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/287/7. Sujects: Intelligence.

CHAFER, Sylvia Mary - born 19.07.1923. Special Operations Executive: Personnel Files (PF Series). Sylvia Mary CHAFER - born 19.07.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/287/8. Sujects: Intelligence.

CHAFFAR, Claire, k/a CALEB - born c.1905. Special Operations Executive: Personnel Files (PF Series). Claire CHAFFAR k/a CALEB - born c.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/287/9. Sujects: Intelligence.

CHAIGNEAU, Jean Francios - born 19.05.1911. Special Operations Executive: Personnel Files (PF Series). Jean Francios CHAIGNEAU - born 19.05.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/288/1. Sujects: Intelligence.

CHAKRABANDHU, Karowik - born 09.04.1917. Special Operations Executive: Personnel

Files (PF Series). Karowik CHAKRABANDHU - born 09.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/288/2. Sujects: Intelligence.

CHALARD, Charles Joseph du - born 13.06.1915. Special Operations Executive: Personnel Files (PF Series). Charles Joseph du CHALARD - born 13.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/288/3. Sujects: Intelligence.

CHALAUPKA, Manfred, aka Alfred ACKETZ , aka Anton KAULAUT - born 04.04.1916. Special Operations Executive: Personnel Files (PF Series). Manfred CHALAUPKA, aka Alfred ACKETZ , aka Anton KAULAUT - born 04.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/288/4. Sujects: Intelligence.

CHALCRAFT, William H - date of birth not known. Special Operations Executive: Personnel Files (PF Series). William H CHALCRAFT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/288/5. Sujects: Intelligence.

CHALK, William John - born 24.01.1899. Special Folder. With photographs, maps, plans and transmission chart. Special Operations Executive: Personnel Files (PF Series). William John CHALK - born 24.01.1899. Special Folder. With photographs, maps, plans and transmission chart. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/289. Subjects:Maps and plans, Intelligence

CHALK, William John - born 24.01.1899. Special Operations Executive: Personnel Files (PF Series). William John CHALK - born 24.01.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/288/6. Sujects: Intelligence.

CHALLIS, George Emanuel - born 1911 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/290. Sujects: Intelligence.

CHALLIS, George Emanuel - born 1911; George Frederick CHALLIS - dob n/k; David S. CHALMERS . . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/290. Sujects: Intelligence.

CHALLIS, George Frederick - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/290. Sujects: Intelligence.

CHALMERS, David S. - born 24.03.1923 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/290. Sujects: Intelligence.

CHALMERS-WRIGHT, Fergus Camille Yeatman, aka Frederick CHALK, aka Frederick CHALKLE, aka Camille CHAMALIERES, aka Francis .... Special Operations Executive: Personnel Files (PF Series). Fergus Camille Yeatman CHALMERS-WRIGHT, aka Frederick CHALK, aka Frederick CHALKLE, aka Camille CHAMALIERES, aka Francis CHALKLEY - born 10.08.1905. Collection: Records of Special Operations Executive. Date range: 01

January 1939 - 31 December 1946. Reference: HS 9/1622/8. Subjects: Intelligence.

CHALVET, Robert Andre - born 04.03.1922 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/290. Sujects: Intelligence.

CHALVIGNAC, Gaston - born 13.01.1909 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/290. Sujects: Intelligence.

CHAMBERLAIN, Audrey Hazel - born 06.11.1923 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/290. Sujects: Intelligence.

CHAMBERLAIN, Marie Elizabeth - born 30.07.1924 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/290. Sujects: Intelligence.

CHAMBERLAIN, Stanley George - born 10.10.1910 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/290. Sujects: Intelligence.

CHAMBERS, Aileen Geraldine Olga nee ALLISON - born 08.10.1896; Gerald David CHAMBERS - born 20.08.1914; . . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/291. Subjects: Intelligence.

CHAMBERS, Aileen Geraldine Olga, nee ALLISON - born 08.10.1896 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/291. Subjects: Intelligence.

CHAMBERS, Gerald David - born 20.08.1914 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/291. Subjects: Intelligence.

CHAMBERS, James Thomas - born 14.07.1923 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/291. Subjects: Intelligence.

CHAMBERS, Mildred - born 14.07.1912 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/291. Subjects: Intelligence.

CHAMBERS, Nora - born 30.12.1914 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/291. Subjects: Intelligence.

CHAMIER, Edwina Ratcliff - born 27.03.1890. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01

January 1939 - 31 December 1946. Reference: HS 9/291. Subjects: Intelligence.

CHAMINADE, Marcel, aka HUGUES - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/291. Subjects: Intelligence.

CHAMLET, Edna Mabel - born 31.03.1914. Special Operations Executive: Personnel Files (PF Series). Edna Mabel CHAMLET - born 31.03.1914. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/292/1. Subjects: Intelligence

CHAMPION, James Charles - born 26.11.1906. Special Operations Executive: Personnel Files (PF Series). James Charles CHAMPION - born 26.11.1906. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/292/2. Sujects: Intelligence.

CHAMSON, Jacques Max - born 27.05.1918. Special Operations Executive: Personnel Files (PF Series). Jacques Max CHAMSON - born 27.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/292/3. Sujects: Intelligence.

CHANAL, Henri - born 21.12.1913. Special Operations Executive: Personnel Files (PF Series). Henri CHANAL - born 21.12.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/292/4. Subjects: Intelligence

CHANAY, Henri-Marie Louis Etienne - born 11.08.1913. Special Operations Executive: Personnel Files (PF Series). Henri-Marie Louis Etienne CHANAY - born 11.08.1913. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/292/5. Subjects: Intelligence

CHANCELLOR, John Henry - born 14.12.1923. Special Operations Executive: Personnel Files (PF Series). John Henry CHANCELLOR - born 14.12.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/292/6. Subjects: Intelligence

CHAND, Rai BahadurPrithvi - dob n/k. Special Operations Executive: Personnel Files (PF Series). Rai BahadurPrithvi CHAND (Rai Bahadur Prithvi CHAND?)- dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/292/7. Sujects: Intelligence.

CHANDLER, Anne Ephie , nee CAMBOUROPOULO - born 09.12.1920. Special Operations Executive: Personnel Files (PF Series). Anne Ephie CHANDLER nee CAMBOUROPOULO - born 09.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/292/8. Subjects: Intelligence

CHANDLER, J R - born 11.06.1921. Special Operations Executive: Personnel Files (PF Series). J R CHANDLER - born 11.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/293/1. Sujects: Intelligence.

CHANG, Leung Ming - born 10.07.1922. Special Operations Executive: Personnel Files (PF Series). Leung Ming CHANG - born 10.07.1922. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/293/2. Sujects: Intelligence.

CHANGY, Renaud Marie Ghislain François DE - born 28.07.1922. Special Operations Executive: Personnel Files (PF Series). Renaud Marie Ghislain François DE CHANGY - born 28.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/293/3. Subjects: Intelligence

CHANNER, Ann Georgette Mary, later Mrs. KEMPE - born 08.09.1916. Special Operations Executive: Personnel Files (PF Series). Ann Georgette Mary CHANNER, later Mrs. KEMPE - born 08.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/293/4. Sujects: Intelligence.

CHANTRAINE, Octave-Hector - date of birth not known, died 1945. Special Operations Executive: Personnel Files (PF Series). Octave-Hector CHANTRAINE - date of birth not known, died 1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/293/5. Sujects: Intelligence.

CHAPEL, François - born 1912. Special Operations Executive: Personnel Files (PF Series). François CHAPEL - born 1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/293/6. Sujects: Intelligence.

CHAPMAN, Walter Ronald - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Walter Ronald CHAPMAN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/297/2. Sujects: Intelligence.

CHAPMAN, Audrey - born 13.11.1921. Special Operations Executive: Personnel Files (PF Series). Audrey CHAPMAN - born 13.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/293/7. Sujects: Intelligence.

CHAPMAN, Brian - born c.1907. Special Operations Executive: Personnel Files (PF Series). Brian CHAPMAN - born c.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/293/8. Sujects: Intelligence.

CHAPMAN, David Steel - born 03.10.1919. Special Operations Executive: Personnel Files (PF Series). David Steel CHAPMAN - born 03.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/295/1. Subjects: Intelligence.

CHAPMAN, Faith Mary, nee TOWNSON - born 25.12.1913 . Special Operations Executive: Personnel Files (PF Series). Faith Mary CHAPMAN nee TOWNSON - born 25.12.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/295/2. Sujects: Intelligence.

CHAPMAN, François - born 01.01.1924 . Special Operations Executive: Personnel Files (PF Series). François CHAPMAN - born 01.01.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/295/3. Sujects: Intelligence.

CHAPMAN, Frederick SPENCER - born 10.05.1907, died 08.08.1971. Special Operations Executive: Personnel Files (PF Series). Frederick SPENCER CHAPMAN - born 10.05.1907, died 08.08.1971. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/294. Sujects: Intelligence.

CHAPMAN, Geoffrey Walter - born 01.12.1908. Special Operations Executive: Personnel Files (PF Series). Geoffrey Walter CHAPMAN - born 01.12.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/295/4. Subjects: Intelligence

CHAPMAN, Jack Leslie - born 13.09.09. Special Operations Executive: Personnel Files (PF Series). Jack Leslie CHAPMAN - born 13.09.09. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/295/5. Subjects: Intelligence.

CHAPMAN, Leonard - born 16.12.1914. Special Operations Executive: Personnel Files (PF Series). Leonard CHAPMAN - born 16.12.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/295/6. Sujects: Intelligence.

CHAPMAN, Leslie Reginald Harry - dob n/k. Special Operations Executive: Personnel Files (PF Series). Leslie Reginald Harry CHAPMAN - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/295/7. Sujects: Intelligence.

CHAPMAN, Robert Arthur - born 01.05.1901. With photographs. Special Operations Executive: Personnel Files (PF Series). Robert Arthur CHAPMAN - born 01.05.1901. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/296. Sujects: Intelligence.

CHAPMAN, Stanley Herbert - born 29.09.1875 . Special Operations Executive: Personnel Files (PF Series). Stanley Herbert CHAPMAN - born 29.09.1875. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/297/1. Sujects: Intelligence.

CHAPMAN, Walter William - born 20.03.1915 . Special Operations Executive: Personnel Files (PF Series). Walter William CHAPMAN - born 20.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/297/3. Sujects: Intelligence.

CHAPMAN-WALKER, Mark - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Mark CHAPMAN-WALKER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1551/4. Subjects: Intelligence.

CHAPPEL, Harold Edwin - born 09.05.1909. Special Operations Executive: Personnel Files (PF Series). Harold Edwin CHAPPEL - born 09.05.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/297/4. Sujects: Intelligence.

CHAPPELL, Redvers Hector - born 19.08.1900. Special Operations Executive: Personnel Files (PF Series). Redvers Hector CHAPPELL - born 19.08.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/297/5. Sujects: Intelligence.

CHAR, Rene, aka Alexandre RICHARD, ARCHIDUC VI - born 14.06.1907. Special Operations Executive: Personnel Files (PF Series). Rene CHAR, aka Alexandre RICHARD, ARCHIDUC VI - born 14.06.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/297/6. Sujects: Intelligence.

CHARBONNEL, Maurice - born 17.06.1922 . Special Operations Executive: Personnel Files (PF Series). Maurice CHARBONNEL - born 17.06.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/297/7. Sujects: Intelligence.

CHARDOME, Rupert - born 08.01.1914 . Special Operations Executive: Personnel Files (PF Series). Rupert CHARDOME - born 08.01.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/298/1. Sujects: Intelligence.

CHARDOME, Marcel - born 30.03.1906 . Special Operations Executive: Personnel Files (PF Series). Marcel CHARDOME - born 30.03.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/297/8. Sujects: Intelligence.

CHARISE, Andre B - born 06.06.1910 . Special Operations Executive: Personnel Files (PF Series). Andre B CHARISE - born 06.06.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946, Reference: HS 9/298/2. Sujects: Intelligence.

CHARITY, Ronald Cecil - born 10.06.1918 . Special Operations Executive: Personnel Files (PF Series). Ronald Cecil CHARITY - born 10.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/298/3. Sujects: Intelligence.

CHARLES, Eira, nee HERBERT - born 31.12.1923 . Special Operations Executive: Personnel Files (PF Series). Eira CHARLES, nee HERBERT - born 31.12.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/298/4. Sujects: Intelligence.

CHARLES, Marcel - born 31.12.1923 . Special Operations Executive: Personnel Files (PF Series). Marcel CHARLES - born 31.12.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/298/8. Sujects: Intelligence.

CHARLES, Thomas Arthur William - born 08.03.1907 . Special Operations Executive: Personnel Files (PF Series). Thomas Arthur William CHARLES - born 08.03.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/298/5. Sujects: Intelligence.

CHARLESWORTH, Frederic Vivian - born 22.02.1911 . Special Operations Executive: Personnel Files (PF Series). Frederic Vivian CHARLESWORTH - born 22.02.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/299/1. Sujects: Intelligence.

CHARLET, Valentine Blanche - born 23.05.1898 . Special Operations Executive: Personnel Files (PF Series). Valentine Blanche CHARLET - born 23.05.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December

1946. Reference: HS 9/298/6. Sujects: Intelligence.

CHARLEY, Leslie William - born 12.02.1889 . Special Operations Executive: Personnel Files (PF Series). Leslie William CHARLEY - born 12.02.1889. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/298/7. Sujects: Intelligence.

CHARLIER, Martin Joseph Julien - born 08.11.1900 . Special Operations Executive: Personnel Files (PF Series). Martin Joseph Julien CHARLIER - born 08.11.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/299/2. Sujects: Intelligence.

CHARLOT, André Raymond Georges, aka Jean Louis PERRIN - born 25.11.1895 . Special Operations Executive: Personnel Files (PF Series). André Raymond Georges CHARLOT aka Jean Louis PERRIN - born 25.11.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/299/3. Sujects: Intelligence.

CHARLTON, Dorian Richard Wingate Graham - born 30.07.1913 . Special Operations Executive: Personnel Files (PF Series). Dorian Richard Wingate Graham CHARLTON - born 30.07.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/299/4. Sujects: Intelligence.

CHARMAN, Eileen Mary - born 23.03.1925 . Special Operations Executive: Personnel Files (PF Series). Eileen Mary CHARMAN - born 23.03.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/299/5. Sujects: Intelligence.

CHARRON, Pierre - born 28.02.1917 . Special Operations Executive: Personnel Files (PF Series). Pierre CHARRON - born 28.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/299/6. Sujects: Intelligence.

CHARTER, Archibald Gordon - born 09.07.1904 . Special Operations Executive: Personnel Files (PF Series). Archibald Gordon CHARTER - born 09.07.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/299/7. Sujects: Intelligence.

CHARTERINA, José - born c.1895 . Special Operations Executive: Personnel Files (PF Series). José CHARTERINA - born c.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/299/8. Sujects: Intelligence.

CHARTIER, Guy - born 06.02.1912 . Special Operations Executive: Personnel Files (PF Series). Guy CHARTIER - born 06.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/299/9. Sujects: Intelligence.

CHARTRAND, Joseph Christian Gabriel - born 14.08.1907 . Special Operations Executive: Personnel Files (PF Series). Joseph Christian Gabriel CHARTRAND - born 14.08.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/299/10. Sujects: Intelligence.

CHARVET, Patrice Edouard - born 30.11.1903 . Special Operations Executive: Personnel

Files (PF Series). Patrice Edouard CHARVET - born 30.11.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/299/11. Sujects: Intelligence.

CHASE, Edna Marjorie - born 11.04.1926 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/301. Subjects: Intelligence.

CHASE, Guy Alfred William - born 05.11.1908 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/301. Subjects: Intelligence.

CHASE, Edna Marjorie - born 11.04.1926; Guy Alfred William CHASE - born 05.11.1908; Pierre CHASSAIN . . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/301. Subjects: Intelligence.

CHASSAIN, Pierre - born 31.10.1910 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/301. Subjects: Intelligence.

CHASSE, Pierre Edouard - born 04.11.1920 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/301. Subjects: Intelligence.

CHASTELAIN, Alfred George GARDYNE DE - born 28.02.1906 . Special Operations Executive: Personnel Files (PF Series). Alfred George GARDYNE DE CHASTELAIN - born 28.02.1906. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/300. Subjects: Intelligence.

CHATELET, Jacques ARMYNOT DE, aka J. CISERY - born 18.03.1920 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/301. Subjects: Intelligence.

CHATELEUX, William Leopold MOIZE DE - born 29.08.1918 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/301. Subjects: Intelligence.

CHATELLIER, Rene - born 30.08.1914 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/301. Subjects: Intelligence.

CHATENET, Jean Jacques Henri - born 01.10.1921 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/301. Subjects: Intelligence.

CHATRY, Maurice Flavien - born 26.05.1912. Special Operations Executive: Personnel Files (PF Series). Maurice Flavien CHATRY - born 26.05.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/302/2. Subjects: Intelligence

CHATTEN, Ronald Eric - born 11.11.1922. Special Operations Executive: Personnel Files (PF Series). Ronald Eric CHATTEN - born 11.11.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/302/3. Sujects: Intelligence.

CHATTERJEE, A B - born 13.01.1908. Special Operations Executive: Personnel Files (PF Series). A B CHATTERJEE - born 13.01.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/302/4. Sujects: Intelligence.

CHATTERLEY, Richard Martin - born 13.01.1910. Special Operations Executive: Personnel Files (PF Series). Richard Martin CHATTERLEY - born 13.01.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/302/1. Subjects: Intelligence

CHAULMONTET, I. - date of birth not known. Special Operations Executive: Personnel Files (PF Series). I CHAULMONTET - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/302/5. Sujects: Intelligence.

CHAUMET, Guy, aka CHARAL - born 12.01.1911 or 1913. Special Operations Executive: Personnel Files (PF Series). Guy CHAUMET aka CHARAL - born 12.01.1911 or 1913. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/302/6. Sujects: Intelligence.

CHAUMIEN, Marcel Robert - born 19.08.1913. Special Operations Executive: Personnel Files (PF Series). Marcel Robert CHAUMIEN - born 19.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/302/7. Subjects: Intelligence

CHAUMONT, Guy - born 02.05.1923. Special Operations Executive: Personnel Files (PF Series). Guy CHAUMONT - born 02.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/302/8. Sujects: Intelligence.

CHAVANE, Jacques , aka Maurice Jacques CHARRIERE - born 03.01.1914 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/303. Subjects: Intelligence.

CHAVANE, Jacques, aka Maurice Jacques CHARRIERE - born 03.01.1914; Edgar Francis James CHAVASSE - born . . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/303. Subjects: Intelligence.

CHAVASSE, Edgar Francis James - born 24.09.1924 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/303. Subjects: Intelligence.

CHAWORTH-MUSTERS, James - born 01.07.1901. Special Operations Executive: Personnel Files (PF Series). James CHAWORTH-MUSTERS - born 01.07.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December

1946. Reference: HS 9/1080/7. Subjects: Intelligence.

CHEESMAN, Alice M. - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/303. Subjects: Intelligence.

CHEESMAN, Geoffrey Herbert - born 28.05.1908 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/303. Subjects: Intelligence.

CHEETHAM, Christopher Heath - born 23.10.1906 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/303. Subjects: Intelligence.

CHEETHAM, Marjorie Edith, nee GOODWIN- born 06.08.1915 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/303. Subjects: Intelligence.

CHELLA, Leonardo - dob n/k, died 20.01.1945 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/303. Subjects: Intelligence.

CHEMINANT, Dorothy Janet LE, nee CAMERON - born 22.05.1909 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/303. Subjects: Intelligence.

CHEN, Yuan Chuan - born c.1921, died 27.10.1944. Special Operations Executive: Personnel Files (PF Series). Yuan Chuan CHEN - born c.1921, died 27.10.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/312/2. Subjects: Intelligence

CHENE, Marie-Therese Le, wife of Henri Paul Le CHENE, aka VICTOR, aka CHENET. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/304/1. Sujects: Intelligence.

CHENE, Henri Paul Le, aka VICTOR, aka CHENET - born 23.08.1891. Special Operations Executive: Personnel Files (PF Series). Henri Paul Le CHENE, aka VICTOR, aka CHENET - born 23.08.1891. This file also contains papers relating to Henri Paul's wife, Marie-Therese Le CHENE. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/304/1. Sujects: Intelligence.

CHENE, Pierre Louis Le , aka Philbert Le CLOUE, aka Pierre Le FEVRE - born 14.06.1900. Special Operations Executive: Personnel Files (PF Series). Pierre Louis Le CHENE, aka Philbert Le CLOUE, aka Pierre Le FEVRE - born 14.06.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/304/2. Sujects: Intelligence.

CHENEY, Josephine Cordelia - born 15.04.1919. Special Operations Executive:

Personnel Files (PF Series). Josephine Cordelia CHENEY - born 15.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/304/3. Sujects: Intelligence.

CHENEY, Kenneth MacKenzie - born 12.10.1918. Special Operations Executive: Personnel Files (PF Series). Kenneth MacKenzie CHENEY - born 12.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/304/4. Sujects: Intelligence.

CHENG , Roger Kee - born 16.05.1915. Special Operations Executive: Personnel Files (PF Series). Roger Kee CHENG - born 16.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/305/1. Subjects: Intelligence

CHEPE, - no details. Special Operations Executive: Personnel Files (PF Series). CHEPE - no details. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/305/2. Subjects: Intelligence

CHERICONI, Fausto - born 06.09.1920. Special Operations Executive: Personnel Files (PF Series). Fausto CHERICONI - born 06.09.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/305/3. Sujects: Intelligence.

CHESHIRE, John Charles - born 19.04.1906. Special Operations Executive: Personnel Files (PF Series). John Charles CHESHIRE - born 19.04.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/305/5. Subjects: Intelligence

CHESNEY, A I - date of birth not known. Special Operations Executive: Personnel Files (PF Series). A I CHESNEY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/305/4. Sujects: Intelligence.

CHESNEY, Marjorie Maud - born 04.08.1924. Special Operations Executive: Personnel Files (PF Series). Marjorie Maud CHESNEY - born 04.08.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/305/6. Subjects: Intelligence

CHESSHIRE, James Hugh Cecil - born 28.12.1916. Special Operations Executive: Personnel Files (PF Series). James Hugh Cecil CHESSHIRE - born 28.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/305/7. Sujects: Intelligence.

CHESTER, Francis George Leach - born 14.06.1899. Special Operations Executive: Personnel Files (PF Series). Francis George Leach CHESTER - born 14.06.1899. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/305/8. Sujects: Intelligence.

CHEVALIER, Auguste Ernest, aka BUTEL, aka ALGUILLON - born 27.01.1904. Special Operations Executive: Personnel Files (PF Series). Auguste Ernest CHEVALIER, aka BUTEL, aka ALGUILLON - born 27.01.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/306/1. Sujects: Intelligence.

CHEVALLIER-BOUTELL, Rosemary Louise - born 21.05.1920. Special Operations Executive: Personnel Files (PF Series). Rosemary Louise CHEVALLIER-BOUTELL - born 21.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/192/4. Subjets: Intelligence.

CHEVEIGNÉ, Maurice Henri LERICHE DE - born 16.08.1920. Special Operations Executive: Personnel Files (PF Series). Maurice Henri LERICHE DE CHEVEIGNE - born 16.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/306/2. Subjects: Intelligence.

CHEVENIX-TRENCH, Margaret - born c.1916. Special Operations Executive: Personnel Files (PF Series). Margaret CHEVENIX-TRENCH - born c.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1482/10. Subjects: Intelligence.

CHEVIGNE, Pierre de - born 16.06.1909. Special Operations Executive: Personnel Files (PF Series). Pierre de CHEVIGNE - born 16.06.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/306/3. Subjects: Intelligence.

CHEVRIER, Roger - born 23.07.1909. Special Operations Executive: Personnel Files (PF Series). Roger CHEVRIER - born 23.07.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/306/4. Subjects: Intelligence.

CHIAPPE, François, aka GEORGES - born 15.09.1920. Special Operations Executive: Personnel Files (PF Series). François CHIAPPE, aka GEORGES - born 15.09.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/306/5. Sujects: Intelligence.

CHIBNALL, Bernard Herbert - born 30.03.1921. Special Operations Executive: Personnel Files (PF Series). Bernard Herbert CHIBNALL - born 30.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/306/6. Subjects: Intelligence.

CHIDSON, Montagu Reany - born 13.04.1893. Special Operations Executive: Personnel Files (PF Series). Montagu Reany CHIDSON - born 13.04.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/306/7. Subjects: Intelligence.

CHILD, Pauline HOLLAND-, born 20.04.1924. Special Operations Executive: Personnel Files (PF Series). Pauline HOLLAND-CHILD - born 20.04.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/306/8. Subjects: Europe and Russia, Intelligence.

CHILDS, John Hughes - born 12.06.1916. Special Operations Executive: Personnel Files (PF Series). John Hughes CHILDS - born 12.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/306/9. Sujects: Intelligence.

CHILLEY, Cynthia Margaret - born 30.09.1923 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/307. Subjects: Intelligence.

CHILLEY, Cynthia Margaret - born 30.09.1923; Percy William George CHILTON - born 15.12.1900; Marie Christine . . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/307. Subjects: Intelligence.

CHILTON, Percy William George - born 15.12.1900 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/307. Subjects: Intelligence.

CHILVER, Marie Christine - born 12.09.1920 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/307. Subjects: Intelligence.

CHIN, Ernest Pavenc - born 18.05.1916 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/307. Subjects: Intelligence.

CHINAZZO, Felice - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/307. Subjects: Intelligence.

CHINCA, Vincenzo - born 14.04.1919 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/307. Subjects: Intelligence.

CHISHOLM, Angus MacPhail - born 22.11.1909 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/307. Subjects: Intelligence.

CHISHOLM, Dorothy May - born 13.05.1923 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/308. Subjects: Intelligence.

CHISHOLM, Dorothy May - born 13.05.1923; James Douglas CHISHOLM - born 17.04.1907; Ba CHIT - . . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/308. Subjects: Intelligence.

CHISHOLM, James Douglas - born 17.04.1907 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/308. Subjects: Intelligence.

CHIT, Ba - born 11.03.1901 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/308. Subjects: Intelligence.

CHITTENDEN, Ronald - born 26.01.1920 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/308. Subjects: Intelligence.

CHITTENDEN, Jessie Francis - born 27.03.1924 . Special Operations Executive:

Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/308. Subjects: Intelligence.

CHIVERTON, Phyllis Maude - born 06.02.1906 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/308. Subjects: Intelligence.

CHLAUSEN, Stormer Gundvald - born 20.04.1911 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/308. Subjects: Intelligence.

CHOLOT, Edward - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/308. Subjects: Intelligence.

CHOREMI, Andre Constantin - born 08.12.1918 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/308. Subjects: Intelligence.

CHOTARD, Joseph, aka Georges ALLAIN - born 01.12.1903. Special Operations Executive: Personnel Files (PF Series). Joseph CHOTARD, aka Georges ALLAIN - born 01.12.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/309/1. Subjects: Intelligence.

CHOWDHRY, Saura Kumar - born 01.09.1916. Special Operations Executive: Personnel Files (PF Series). Saura Kumar CHOWDHRY - born 01.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/309/2. Sujects: Intelligence.

CHOWN, Hazel Yvonne - born 26.07.1915. Special Operations Executive: Personnel Files (PF Series). Hazel Yvonne CHOWN - born 26.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/309/3. Subjects: Intelligence.

CHRETIEN, Jean Pierre - born 22.05.1907. Special Operations Executive: Personnel Files (PF Series). Jean Pierre CHRETIEN - born 22.05.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/309/5. Subjects: Intelligence.

CHRICHTON, David Maitland Makgill - Born 12.07.1914. Special Operations Executive: Personnel Files (PF Series). David Maitland Makgill CHRICHTON - Born 12.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/372/1. Subjects: Intelligence.

CHRISTAENS, Guy Adolphe Marius Jean, aka SEAL - born 24.08.1920, died 01.07.1945. Special Operations Executive: Personnel Files (PF Series). Guy Adolphe Marius Jean CHRISTAENS, aka SEAL - born 24.08.1920, died 01.07.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/309/4. Sujects: Intelligence.

CHRISTENSEN, Aage Møller - born 02.08.1921. Special Operations Executive: Personnel

Files (PF Series). Aage Møller CHRISTENSEN - born 02.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/309/7. Subjects :Intelligence.

CHRISTENSEN, Aage Erik Eigil - born 21.03.1907. Special Operations Executive: Personnel Files (PF Series). Aage Erik Eigil CHRISTENSEN - born 21.03.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/309/6. Subjects: Intelligence.

CHRISTENSEN, Alfred Karl Frederick - born 15.07.1906. Special Operations Executive: Personnel Files (PF Series). Alfred Karl Frederick CHRISTENSEN - born 15.07.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/309/8. Subjects: Intelligence

CHRISTENSEN, Christian - born 12.03.1917. Special Operations Executive: Personnel Files (PF Series). Christian CHRISTENSEN - born 12.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/310/1. Subjects: Intelligence.

CHRISTENSEN, Grundtvig - born 10.07.1921. Special Operations Executive: Personnel Files (PF Series). Grundtvig CHRISTENSEN - born 10.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/310/2. Subjects: Intelligence.

CHRISTENSEN, Jorgen Robert - born 12.02.1921. Special Operations Executive: Personnel Files (PF Series). Jorgen Robert CHRISTENSEN - born 12.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/310/3. Subjects: Intelligence.

CHRISTIAANSEN, Adriaanus Bernadus - born 06.11.1924. Special Operations Executive: Personnel Files (PF Series). Adriaanus Bernadus CHRISTIAANSEN - born 06.11.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/310/4. Subjects: Intelligence.

CHRISTIAANSEN, Johannes Maria - born 15.10.1920. Special Operations Executive: Personnel Files (PF Series). Johannes Maria CHRISTIAANSEN - born 15.10.1920. Died Rotterdam, 12 March 1988. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/310/5. Subjects: Intelligence.

CHRISTIAN, Patricia Wyn Cavendish - born 15.07.1916. Special Operations Executive: Personnel Files (PF Series). Patricia Wyn Cavendish CHRISTIAN - born 15.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/310/6. Subjects: Intelligence.

CHRISTIANSEN, Arthur C.B. - born 13.12.1913, died 01.03.1943 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/311. Subjects: Intelligence.

CHRISTIANSEN, Arthur C.B. - born 13.12.1913, died 01.03.1943; Gunnar CHRISTIANSEN - born 28.02.1916; Harald Birger ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/311. Subjects:

Intelligence.

CHRISTIANSEN, Gunnar - born 28.02.1916 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/311. Subjects: Intelligence.

CHRISTIANSEN, Harald Birger -born 13.04.1902 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/311. Subjects: Intelligence.

CHRISTIANSEN, Herman - born 02.11.1914 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/311. Subjects: Intelligence.

CHRISTIANSEN, Herman - born 14.04.1909 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/311. Subjects: Intelligence.

CHRISTIANSEN, Kjeld TUFT-, born 10.03.1910 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/311. Subjects: Intelligence.

CHRISTIANSEN, Oliver Andreas - born 15.08.1901 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/311. Subjects: Intelligence.

CHRISTIANSEN, Alf - born 03.09.1914. Special Operations Executive: Personnel Files (PF Series). Alf CHRISTIANSEN - born 03.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/310/7. Subjects: Intelligence.

CHRISTIANSEN, Arne - born 08.05.1910. Special Operations Executive: Personnel Files (PF Series). Arne CHRISTIANSEN - born 08.05.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/310/8. Subjects: Intelligence.

CHRISTIE, Alexander Fraser - born 19.12.1923 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/311. Subjects: Intelligence.

CHRISTIE, Arthur - born 14.02.1920. Special Operations Executive: Personnel Files (PF Series). Arthur CHRISTIE - born 14.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/313/1. Subjects: Intelligence

CHRISTIE, Evelyn Campbell - born 30.01.1925. Special Operations Executive: Personnel Files (PF Series). Evelyn Campbell CHRISTIE - born 30.01.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/313/2. Subjects: Intelligence.

CHRISTIE, Louis Desmond - born 19.02.1890. Special Operations Executive: Personnel Files (PF Series). Louis Desmond CHRISTIE - born 19.02.1890. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/313/3. Subjects: Intelligence

CHRISTMAS, John - born 04.05.1904. Special Operations Executive: Personnel Files (PF Series). John CHRISTMAS - born 04.05.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/313/4. Subjects: Intelligence

CHRISTMAS, Patricia Joan - born 24.01.1926. Special Operations Executive: Personnel Files (PF Series). Patricia Joan CHRISTMAS - born 24.01.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/313/5. Subjects: Intelligence.

CHRISTO, Antonio Daroucha Homen, aka Darocha HOMEN, aka JESUS - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Antonio Daroucha Homen CHRISTO, aka Darocha HOMEN, aka JESUS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/313/6. Subjects: Intelligence.

CHRISTOFERSON, Ewald Carl - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Ewald Carl CHRISTOFERSON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/313/7. Subjects: Intelligence.

CHRISTOPHER, Mary Corinne Lucena - born 26.01.1925. Special Operations Executive: Personnel Files (PF Series). Mary Corinne Lucena CHRISTOPHER - born 26.01.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/313/8. Subjects: Intelligence.

CHRYSTAL, Robert - born 30.11.1894. Special Operations Executive: Personnel Files (PF Series). Robert CHRYSTAL - born 30.11.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/313/9. Subjects: Intelligence

CHRYSTALL, Jeffrey Howard - born 04.05.1918. Special Operations Executive: Personnel Files (PF Series). Jeffrey Howard CHRYSTALL - born 04.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/312/1. Subjects: Intelligence.

CHUAN JIN SEE - born 14.05.1908. Special Operations Executive: Personnel Files (PF Series). CHUAN JIN SEE - born 14.05.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1336/8. Subjects: Intelligence.

CHUBB, Marjorie - born 03.10.1920. Special Operations Executive: Personnel Files (PF Series). Marjorie CHUBB - born 03.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/312/3. Subjects: Intelligence.

CHUDIC, Jovan, aka Joe SHOREDITCH - born 06.07.1901. Special Operations Executive: Personnel Files (PF Series). Jovan CHUDIC, aka Joe SHOREDITCH - born 06.07.1901. Collection: Records of Special Operations Executive. Date range: 01

January 1939 - 31 December 1946. Reference: HS 9/312/4. Subjects: Intelligence.

CHUDLEIGH, Douglass Augustine Dryden Lyne - born 03.03.1920. Special Operations Executive: Personnel Files (PF Series). Douglass Augustine Dryden Lyne CHUDLEIGH - born 03.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/312/6. Subjects: Intelligence.

CHUDLEIGH, Augustine Cyril Lyne - born 09.08.1894. Special Operations Executive: Personnel Files (PF Series). Augustine Cyril Lyne CHUDLEIGH - born 09.08.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/312/5. Subjects: Intelligence.

CHURCH, Ronald William John - born 26.10.1913. Special Operations Executive: Personnel Files (PF Series). Ronald William John CHURCH - born 26.10.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/312/7. Subjects: Intelligence.

CHURCHILL, Randolph Frederick Edward Spencer, M. P., born 28 May 1911. Special Operations Executive: personnel file. Special Operations Executive: Personnel Files (PF Series). Special Operations Executive: personnel file of Randolph Frederick Edward Spencer Churchill MP, born 28 May 1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/316/2. Subjects: Intelligence

CHURCHILL, William Oliver - born 11.10.1914. Special Operations Executive: Personnel Files (PF Series). William Oliver CHURCHILL - born 11.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/316/3. Subjects: Intelligence.

CHURCHILL, E J - born c.1885. Special Operations Executive: Personnel Files (PF Series). E J CHURCHILL - born c.1885. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/312/8. Subjects: Intelligence.

CHURCHILL, Maisie Evelyn Liddel - born 01.07.1911. Special Operations Executive: Personnel Files (PF Series). Maisie Evelyn Liddel CHURCHILL - born 01.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/316/1. Subjects: Intelligence.

CHURCHILL, Peter Morland - born 14.01.1909. Volume 1. With photographs. Special Operations Executive: Personnel Files (PF Series). Peter Morland CHURCHILL - born 14.01.1909. Volume 1. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/314. Subjects: Intelligence

CHURCHILL, Peter Morland - born 14.01.1909. Volume 2. With photographs. Special Operations Executive: Personnel Files (PF Series). Peter Morland CHURCHILL - born 14.01.1909. Volume 2. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/315. Subjects: Intelligence

CHUTUK, Eleja (Eli) , aka Ilija CUTUK, aka CHUDLEIGH - born 19.03.1902. Special Operations Executive: Personnel Files (PF Series). Eleja (Eli) CHUTUK, aka Ilija CUTUK, aka CHUDLEIGH - born 19.03.1902. Collection: Records of Special Operations Executive.

Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/316/4. Subjects: Intelligence.

CIALVI, Anna Maria, aka Elsa di LUCA - born 10.10.1919. Special Operations Executive: Personnel Files (PF Series). Anna Maria CIALVI, aka Elsa di LUCA - born 10.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/316/5. Subjects: Intelligence.

CIANCA, Alberto - born 01.01.1884. Special Operations Executive: Personnel Files (PF Series). Alberto CIANCA - born 01.01.1884. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/316/6. Subjects: Intelligence.

CIBYLSKI, Wladyslaw - born 01.04.1896. Special Operations Executive: Personnel Files (PF Series). Wladyslaw CIBYLSKI - born 01.04.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/316/7. Subjects: Intelligence.

CICCHINELLI, Dante - born 23.09.1921. Special Operations Executive: Personnel Files (PF Series). Dante CICCHINELLI - born 23.09.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/316/8. Subjects: Intelligence.

CICHOCKI, Mieczyslaw - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Mieczyslaw CICHOCKI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/317/1. Subjects: Intelligence.

CICLITIRA, Dennis John - born 11.08.1918. Special Operations Executive: Personnel Files (PF Series). Dennis John CICLITIRA - born 11.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/317/2. Subjects: Intelligence.

CIERCO, Higinio - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Higinio CIERCO - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/317/3. Subjects: Intelligence.

CIEREMANS, Maarten, aka COENEN, aka BEN - born 10.07.1922. Special Operations Executive: Personnel Files (PF Series). Maarten CIEREMANS, aka COENEN, aka BEN - born 10.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/317/8. Subjects: Intelligence.

CINQUINI, Cesare - born 21.06.1915. Special Operations Executive: Personnel Files (PF Series). Cesare CINQUINI - born 21.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/317/4. Subjects: Intelligence.

CIOFALO, Maria - born 06.03.1913. Special Operations Executive: Personnel Files (PF Series). Maria CIOFALO - born 06.03.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/317/5. Subjects: Intelligence

CIOLKOWSKI, Wladislaw - born 1901. Special Operations Executive: Personnel Files (PF

Series). Wladislaw CIOLKOWSKI - born 1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/317/6. Subjects: Intelligence.

CIOTTI, Aristide - born 31.05.1890. Special Operations Executive: Personnel Files (PF Series). Aristide CIOTTI - born 31.05.1890. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/317/7. Subjects: Intelligence

CIPLAKOGLU, Elihas - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Elihas CIPLAKOGLU - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/318/1. Subjects: Intelligence.

CITRON, Kurt - born 31.03.1912. Special Operations Executive: Personnel Files (PF Series). Kurt CITRON - born 31.03.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/318/2. Subjects: Intelligence.

CLACK, Alan Raymond - born 14.04.1913. Special Operations Executive: Personnel Files (PF Series). Alan Raymond CLACK - born 14.04.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/318/3. Subjects: Intelligence.

CLACK, Patricia - born 23.06.1925. Special Operations Executive: Personnel Files (PF Series). Patricia CLACK - born 23.06.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/318/4. Subjects: Intelligence.

CLAMORGAN, Louis Danielou, aka Charles D MARSIL - born 02.09.1912. Special Operations Executive: Personnel Files (PF Series). Louis Danielou CLAMORGAN, aka Charles D MARSIL - born 02.09.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/318/5. Subjects: Intelligence

CLAPHAM, Dorothy Muriel - born 26.06.1923. Special Operations Executive: Personnel Files (PF Series). Dorothy Muriel CLAPHAM - born 26.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/318/7. Subjects: Intelligence.

CLAPHAM, Edward Albert - born 29.03.1920. Special Operations Executive: Personnel Files (PF Series). Edward Albert CLAPHAM - born 29.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/318/6. Subjects: Intelligence.

CLARINGBULL, Gordon Frank - born 21.08.1911. Special Operations Executive: Personnel Files (PF Series). Gordon Frank CLARINGBULL - born 21.08.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/318/8. Subjects: Intelligence.

CLARK, Horace - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/320. Subjects: Intelligence.

CLARK, Hubert FOSTER-, born 18.06.1902 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/320. Subjects: Intelligence.

CLARK, Joan Hilda Doris - born 16.04.1926 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/320. Subjects: Intelligence.

CLARK, Jocelyn Godfrey - born 26.04.1917 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/320. Subjects: Intelligence.

CLARK, Lawrence Walter - born 16.05.1914 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/320. Subjects: Intelligence.

CLARK, Maude Louisa, nee EVANS - born 01.03.1902 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/320. Subjects: Intelligence.

CLARK, Sheila Lessels - born 04.10.1922 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/320. Subjects: Intelligence.

CLARK, Sheila MURRAY- , born 27.02.1916 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/320. Subjects: Intelligence.

CLARK, William - born 02.02.1887. Special Operations Executive: Personnel Files (PF Series). William CLARK - born 02.02.1887. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/321/1. Subjects: Intelligence

CLARK, Alice Jocelyn Gordon - 16.05.1925. Special Operations Executive: Personnel Files (PF Series). Alice Jocelyn Gordon CLARK - 16.05.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/319/1. Subjects: Intelligence.

CLARK, Anthony - born 16.07.1902. Special Operations Executive: Personnel Files (PF Series). Anthony CLARK - born 16.07.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/319/2. Subjects: Intelligence

CLARK, Daphne Margaret, aka Daphne Margaret WOOLASTON - born 18-11-1924. Special Operations Executive: Personnel Files (PF Series). Daphne Margaret CLARK, aka Daphne Margaret WOOLASTON - born 18.11.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/319/4. Subjects: Intelligence.

CLARK, David - born 21.04.1920. Special Operations Executive: Personnel Files (PF Series). David CLARK - born 21.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/319/3. Subjects: Intelligence.

CLARK, Edna Gertrude, née HARDING - born 23.09.1899. Special Operations Executive: Personnel Files (PF Series). Edna Gertrude CLARK née HARDING - born 23.09.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/319/5. Subjects: Intelligence

CLARK, Frederick John - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Frederick John CLARK - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/319/6. Subjects: Intelligence.

CLARK, George Francis INGHAM-, born 02.04.1905. Special Operations Executive: Personnel Files (PF Series). George Francis INGHAM-CLARK- born 02.04.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/319/7. Subjects: Intelligence.

CLARK, Henry Michael Gordon - born 10.10.1896. Special Operations Executive: Personnel Files (PF Series). Henry Michael Gordon CLARK - born 10.10.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/319/8. Subjects: Intelligence.

CLARK, Henry Roland - born 03.08.1923. Special Operations Executive: Personnel Files (PF Series). Henry Roland CLARK - born 03.08.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/319/9. Subjects: Intelligence.

CLARK, Horace - dob n/k; Hubert FOSTER-CLARK - born 18.06.1902; Joan Hilda Doris CLARK -... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/320. Subjects: Intelligence.

CLARK, William Wilson - born 14.10.1899. Special Operations Executive: Personnel Files (PF Series). William Wilson CLARK - born 14.10.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/321/2. Subjects: Intelligence

CLARKE, William George - born c.1886. Special Operations Executive: Personnel Files (PF Series). William George CLARKE - born c.1886. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/323/1. Subjects: Intelligence

CLARKE, Cyril Reginald - born 17.05.1910. Special Operations Executive: Personnel Files (PF Series). Cyril Reginald CLARKE - born 17.05.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/321/7. Subjects: Intelligence.

CLARKE, Edward Livingston - born 24.07.1900. Special Operations Executive: Personnel Files (PF Series). Edward Livingston CLARKE - born 24.07.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/322/4. Subjects: Intelligence.

CLARKE, John Frederick - born 17.01.1910. Special Operations Executive: Personnel Files (PF Series). John Frederick CLARKE - born 17.01.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/322/6. Subjects: Intelligence.

CLARKE, Marian - born 02.01.1926. Special Operations Executive: Personnel Files (PF Series). Marian CLARKE - born 02.01.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/322/8. Subjects: Intelligence

CLARKE, William John Frank - born 07.06.1914. Special Operations Executive: Personnel Files (PF Series). William John Frank CLARKE - born 07.06.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/323/2. Subjects: Intelligence.

CLARKE, Aileen Florence, nee MARTIN - born 16.10.1909. Special Operations Executive: Personnel Files (PF Series). Aileen Florence CLARKE, nee MARTIN - born 16.10.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/321/4. Subjects: Intelligence.

CLARKE, Arthur - born 21.05.1914. Special Operations Executive: Personnel Files (PF Series). Arthur CLARKE - born 21.05.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/321/3. Subjects: Intelligence

CLARKE, Betty Dorothy - born 14.08.1924. Special Operations Executive: Personnel Files (PF Series). Betty Dorothy CLARKE - born 14.08.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/321/5. Subjects: Intelligence.

CLARKE, Brien Mortimer - born 01.12.1898. Special Operations Executive: Personnel Files (PF Series). Brien Mortimer CLARKE - born 01.12.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/321/6. Subjects: Intelligence

CLARKE, Cecil Vandepeer - born 15.02.1897. Special Operations Executive: Personnel Files (PF Series). Cecil Vandepeer CLARKE - born 15.02.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/321/8. Subjects: Intelligence

CLARKE, Denzil Robert Noble - born 09.07.1908. Special Operations Executive: Personnel Files (PF Series). Denzil Robert Noble CLARKE - born 09.07.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/322/1. Subjects: Intelligence

CLARKE, Dorothy May, nee LEASK formerly LONG - born 06.07.1908. Special Operations Executive: Personnel Files (PF Series). Dorothy May CLARKE nee LEASK formerly LONG - born 06.07.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/322/2. Subjects: Intelligence

CLARKE, Eleanor Geraldine, nee DE COURCY - born 20.10.1919. Special Operations Executive: Personnel Files (PF Series). Eleanor Geraldine CLARKE nee DE COURCY - born 20.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/322/3. Subjects: Intelligence

CLARKE, Giles Frederick - born 12.09.1909. Special Operations Executive: Personnel Files (PF Series). Giles Frederick CLARKE - born 12.09.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/322/5. Subjects: Intelligence.

CLARKE, Margaret Ashmore - born 23.02.1923. Special Operations Executive: Personnel Files (PF Series). Margaret Ashmore CLARKE - born 23.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/322/7. Subjects: Intelligence.

CLARKE, Thomas - born 06.06.1884. Special Operations Executive: Personnel Files (PF Series). Thomas CLARKE - born 06.06.1884. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/322/9. Subjects: Intelligence

CLARKE, William Lewis Joyce - born 19.11.1904. Special Operations Executive: Personnel Files (PF Series). William Lewis Joyce CLARKE - born 19.11.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/323/3. Subjects: Intelligence.

CLARKSON, Kathleen May - born 08.04.1921. Special Operations Executive: Personnel Files (PF Series). Kathleen May CLARKSON - born 08.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/323/4. Subjects: Intelligence

CLASTERRE, Henri - born 30.07.1909. Special Operations Executive: Personnel Files (PF Series). Henri CLASTERRE - born 30.07.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/323/5. Subjects: Intelligence

CLAUS, Jean - born 23.03.1910. Special Operations Executive: Personnel Files (PF Series). Jean CLAUS - born 23.03.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/323/6. Subjects: Intelligence.

CLAUSE, Robert - born 14.08.1923. Special Operations Executive: Personnel Files (PF Series). Robert CLAUSE - born 14.08.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/323/7. Subjects: Intelligence

CLAUSEN, Ludvig Ernst - born 24.12.1911. Special Operations Executive: Personnel Files (PF Series). Ludvig Ernst CLAUSEN - born 24.12.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/324/1. Subjects: Intelligence.

CLAUSEN, Hans - dob c. 1919. Special Operations Executive: Personnel Files (PF Series). Hans CLAUSEN - dob c. 1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/323/8. Subjects: Intelligence.

CLAUSEN, Ingenes - born 02.07.1919. Special Operations Executive: Personnel Files (PF Series). Ingenes CLAUSEN - born 02.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/323/9. Subjects: Intelligence

CLAVERING, Pamela Joy - born 03.01.1920. Special Operations Executive: Personnel Files (PF Series). Pamela Joy CLAVERING - born 03.01.1920. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/324/2. Subjects: Intelligence.

CLAYTON, Ethel Frances, nee SHELL - born 25.01.1905. Special Operations Executive: Personnel Files (PF Series). Ethel Frances CLAYTON, nee SHELL - born 25.01.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/324/3. Subjects: Intelligence.

CLAYTON-HUTTON, Christopher William - born 16.11.1894 . Special Operations Executive: Personnel Files (PF Series). Christopher William CLAYTON-HUTTON - born 16.11.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/771/4. Subjects: Intelligence.

CLECH, Marcel , aka GEORGES, aka ANDRE, aka Marcel CORNIC, aka SANCTION, aka GROOM, aka Marcel LESUEUR, aka Yves LEBRAS - born 11.10.1905. Special Operations Executive: Personnel Files (PF Series). Marcel CLECH, aka GEORGES, aka ANDRE, aka Marcel CORNIC, aka SANCTION, aka GROOM, aka Marcel LESUEUR, aka Yves LEBRAS - born 11.10.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/324/4. Subjects: Intelligence

CLEMENCE, Francis Frederick - born 24.08.1919. Special Operations Executive: Personnel Files (PF Series). Francis Frederick CLEMENCE - born 24.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/325/1. Subjects: Intelligence.

CLEMENT, Frank Glyn Edwards - born 17.04.1918. Special Operations Executive: Personnel Files (PF Series). Frank Glyn Edwards CLEMENT - born 17.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/325/2. Subjects: Intelligence.

CLEMENT, George, aka EDMOND, aka GEORGES, aka DRIVER, aka George BOURDAIS, aka Georges FLAMAND - ... Special Operations Executive: Personnel Files (PF Series). George CLEMENT, aka EDMOND, aka GEORGES, aka DRIVER, aka George BOURDAIS, aka Georges FLAMAND - born 20.10.1917, died 1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/325/3. Subjects: Intelligence.

CLEMENT, Germain, aka Gaston COSTET - born 29.10.1913. Special Operations Executive: Personnel Files (PF Series). Germain CLEMENT, aka Gaston COSTET - born 29.10.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/325/4. Subjects: Intelligence.

CLEMENT, Maurice Remy, aka Rene RIVIERE, aka MARC - born 07.09.1900. Special Operations Executive: Personnel Files (PF Series). Maurice Remy CLEMENT, aka Rene RIVIERE, aka MARC - born 07.09.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/325/5. Subjects: Intelligence.

CLEMENTS, Annie - born 02.11.1923. Special Operations Executive: Personnel Files (PF Series). Annie CLEMENTS - born 02.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/325/6. Subjects: Intelligence.

CLEMENTS, Florence Lilian, née BURNSIDE - born 30.04.1921. Special Operations

Executive: Personnel Files (PF Series). Florence Lilian CLEMENTS, née BURNSIDE - born 30.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/326/1. Subjects: Intelligence

CLEMENTS, Henry Theophilas Wickham - born 12.11.1898. Special Operations Executive: Personnel Files (PF Series). Henry Theophilas Wickham CLEMENTS - born 12.11.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/326/2. Subjects: Intelligence

CLEMENTZ, Dekke - born 28.01.1917. Special Operations Executive: Personnel Files (PF Series). Dekke CLEMENTZ - born 28.01.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/326/3. Subjects: Intelligence

CLERICI, Ivo, aka THEODOLINDA - born 05.11.1921. Special Operations Executive: Personnel Files (PF Series). Ivo CLERICI, aka THEODOLINDA - born 05.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/326/4. Subjects: Intelligence

CLERICI, Renzo, aka FAMIGLIA IDEALE - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Renzo CLERICI, aka FAMIGLIA IDEALE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/326/5. Subjects: Intelligence

CLERISSY, Marcel Roger, aka Marcel LAVIOLETTE - born 27.08.1907. Special Operations Executive: Personnel Files (PF Series). Marcel Roger CLERISSY, aka Marcel LAVIOLETTE - born 27.08.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/326/6. Subjects: Intelligence.

CLERMONT, Jules François - born 06.03.1896. Special Operations Executive: Personnel Files (PF Series). Jules François CLERMONT - born 06.03.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/326/7. Subjects: Intelligence.

CLEVENOT, Robert - born 16.09.1911. Special Operations Executive: Personnel Files (PF Series). Robert CLEVENOT - born 16.09.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/326/8. Subjects: Intelligence.

CLIFFORD, Anne Caroline - born 21.03.1926; Daphne Dora CLIFFORD aka Daphne Dora DONOHUE - born ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/327. Subjects: Intelligence.

CLIFFORD, Margaret Stella Brooke - born 07.09.1912 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/327. Subjects: Intelligence.

CLIFFORD, Reginald - born 15.08.1912 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/327. Subjects: Intelligence.

CLIFFORD, Anne Caroline - born 21.03.1926 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/327. Subjects: Intelligence.

CLIFFORD, Daphne Dora, aka Daphne Dora DONOHUE - born 27.12.1924 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/327. Subjects: Intelligence.

CLIFFORD, John Patrick - 29.09.1920 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/327. Subjects: Intelligence.

CLIFFORD, Sir Geoffrey Miles - born 1897 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/327. Subjects: Intelligence.

CLIFTON, Ivor Herbert - born 09.05.1915 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/327. Subjects: Intelligence.

CLINCH, Patricia May - born 23.04.1920. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/327. Subjects: Intelligence.

CLINNICK, Margaret Ellena - born 20.09.1909. Special Operations Executive: Personnel Files (PF Series). Margaret Ellena CLINNICK - born 20.09.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/328/1. Subjects: Intelligence.

CLITHEROE, James Norman - born 17.08.1918. Special Operations Executive: Personnel Files (PF Series). James Norman CLITHEROE - born 17.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/328/2. Subjects: Intelligence.

CLIVE, Richard Charles - born 10.02.1924 . Special Operations Executive: Personnel Files (PF Series). Richard Charles CLIVE - born 10.02.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/328/3. Subjects: Intelligence.

CLIVELY, Major R.C. - dob n/k. Special Operations Executive: Personnel Files (PF Series). Major R.C. CLIVELY - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/328/4. Subjects: Intelligence

CLOSON, Francis Louis Marius aka COULANGES aka FOUCHE - born 18.06.1910. Special Operations Executive: Personnel Files (PF Series). Francis Louis Marius CLOSON aka COULANGES aka FOUCHE - born 18.06.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/328/5. Subjects: Intelligence.

CLOUGH-TAYLOR, Leonard Goodrick Stuart - born 13.08.1901. Special Operations Executive: Personnel Files (PF Series). Leonard Goodrick Stuart CLOUGH-TAYLOR - born 13.08.1901. Collection: Records of Special Operations Executive. Date range: 01

January 1939 - 31 December 1946. Reference: HS 9/1446/7. Subjects: Intelligence.

CLOUX, Rene Phillippe ALTING DU - born 21.12.1915. Special Operations Executive: Personnel Files (PF Series). Rene Phillippe ALTING DU CLOUX - born 21.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/328/6. Subjects: Intelligence.

CLOWES, John Ernest - born 07.11.1908. Special Operations Executive: Personnel Files (PF Series). John Ernest CLOWES - born 07.11.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/328/7. Subjects: Intelligence.

CLUETT, Elsa Gwendolyn, nee BATESON - born 17.08.1914. Special Operations Executive: Personnel Files (PF Series). Elsa Gwendolyn CLUETT nee BATESON - born 17.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/328/8. Subjects: Intelligence.

CLUFF, Nancy Margery - born 21 or 22.01.1921. Special Operations Executive: Personnel Files (PF Series). Nancy Margery CLUFF - born 21 or 22.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/329/1. Subjects: Intelligence.

CLUMPKENS, Wilhelmus Franciscus Antonius - born 28.12.1920. Special Operations Executive: Personnel Files (PF Series). Wilhelmus Franciscus Antonius CLUMPKENS - born 28.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/329/2. Subjects: Intelligence.

CLUNIES-ROSS, Edwin Thynne - born 08.10.1916. Special Operations Executive: Personnel Files (PF Series). Edwin Thynne CLUNIES-ROSS - born 08.10.1916. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1283/5. Subjects: Intelligence.

CLUTTON, Arthur Henry - born 05.08.1898 . Special Operations Executive: Personnel Files (PF Series). Arthur Henry CLUTTON - born 05.08.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/329/3. Subjects: Intelligence.

CLYDESDALE, Doris Mackenzie - born 17.07.1924 . Special Operations Executive: Personnel Files (PF Series). Doris Mackenzie CLYDESDALE - born 17.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/329/4. Subjects: Intelligence.

CNOOPS, Antonius Jacobus Marie, aka COSTER aka CRAMER aka COLBECK aka CORNELISSEN aka PINKIE aka ... Special Operations Executive: Personnel Files (PF Series). Antonius Jacobus Marie CNOOPS aka COSTER aka CRAMER aka COLBECK aka CORNELISSEN aka PINKIE aka GERRIT - born 20.05.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/329/5. Subjects: Intelligence

COATES, Brian Philip - born 26.08.1925. Special Operations Executive: Personnel Files (PF Series). Brian Philip COATES - born 26.08.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/329/6. Subjects: Intelligence.

COBB, Mary Hawtyn - born 21.06.1921. Special Operations Executive: Personnel Files (PF Series). Mary Hawtyn COBB - born 21.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/329/8. Subjects: Intelligence.

COBB, Audrey Maud - born 26.01.1920. Special Operations Executive: Personnel Files (PF Series). Audrey Maud COBB - born 26.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/329/7. Subjects: Intelligence.

COBLEY, Walter St John - born 20.02.1904. Special Operations Executive: Personnel Files (PF Series). Walter St John COBLEY - born 20.02.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/330/1. Subjects: Intelligence.

COCHRAN, Penelope Hearson, nee TWYNAM - born 25.03.1924. Special Operations Executive: Personnel Files (PF Series). Penelope Hearson COCHRAN, nee TWYNAM - born 25.03.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/330/2. Subjects: Intelligence.

COCHRANE, John Pane - 24.03.1914. Special Operations Executive: Personnel Files (PF Series). John Pane COCHRANE - 24.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/330/5. Subjects: Intelligence.

COCHRANE, Alfred Gleave - born 15.08.1916. Special Operations Executive: Personnel Files (PF Series). Alfred Gleave COCHRANE - born 15.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/330/3. Subjects: Intelligence.

COCHRANE, Harold Hubert - born 11.09.1901. Special Operations Executive: Personnel Files (PF Series). Harold Hubert COCHRANE - born 11.09.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/330/4. Subjects: Intelligence.

COCHRANE, Keith Hugh - born 29.06.1915. Special Operations Executive: Personnel Files (PF Series). Keith Hugh COCHRANE - born 29.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/330/6. Subjects: Intelligence

COCK, Doreen - born 11.02.1923. Special Operations Executive: Personnel Files (PF Series). Doreen COCK - born 11.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/330/7. Subjects: Intelligence.

COCKBURN, Gilbert Alistair William Graham - born 02.04.1918. Special Operations Executive: Personnel Files (PF Series). Gilbert Alistair William Graham COCKBURN - born 02.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/330/8. Subjects: Intelligence.

COCKBURN-THORPE, Ruby Hermione, née ST. MARTIN - born 23.07.1911. Special Operations Executive: Personnel Files (PF Series). Ruby Hermione COCKBURN-THORPE, née ST. MARTIN - born 23.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1466/7. Subjects:

Intelligence.

COCKCROFT, Edward Garnet - born 06.09.1909. Special Operations Executive: Personnel Files (PF Series). Edward Garnet COCKCROFT - born 06.09.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/331/1. Subjects: Intelligence.

COCKERELL, Eileen Mary, nee BYE - born 21.10.1921. Special Operations Executive: Personnel Files (PF Series). Eileen Mary COCKERELL, nee BYE - born 21.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/330/9. Subjects: Intelligence.

COCKERILL, Carol Wendy - born 13.12.1920. Special Operations Executive: Personnel Files (PF Series). Carol Wendy COCKERILL - born 13.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/331/2. Subjects: Intelligence.

COCKITT, Winifred Mary - born 17.09.1924. Special Operations Executive: Personnel Files (PF Series). Winifred Mary COCKITT - born 17.09.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/331/3. Subjects: Intelligence.

COCKLE, Arthur Thomas - born 26.01.1914. Special Operations Executive: Personnel Files (PF Series). Arthur Thomas COCKLE - born 26.01.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/331/4. Subjects: Intelligence.

COCKLE, Victor - born 1898. Special Operations Executive: Personnel Files (PF Series). Victor COCKLE - born 1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/331/5. Subjects: Intelligence.

COCKS, Doris Evelyn - born 06.08.1919. Special Operations Executive: Personnel Files (PF Series). Doris Evelyn COCKS - born 06.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/331/6. Subjects: Intelligence.

CODA, Angelo, aka MOLINARI - born 24.04.1911. Special Operations Executive: Personnel Files (PF Series). Angelo CODA, aka MOLINARI - born 24.04.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/331/7. Subjects: Intelligence.

CODRINGTON, Simon Francis Bethell - born 14.08.1923. Special Operations Executive: Personnel Files (PF Series). Simon Francis Bethell CODRINGTON - born 14.08.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/331/8. Subjects: Intelligence.

COENE, Louis Paul de, aka EROS, aka DE LAUNOY - born 13.01.1922. Special Operations Executive: Personnel Files (PF Series). Louis Paul de COENE, aka EROS, aka DE LAUNOY - born 13.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/331/9. Subjects: Intelligence.

COGDON, Evelyn Mary, née KILMINSTER - born 15.09.1915. Special Operations

Executive: Personnel Files (PF Series). Evelyn Mary COGDON, née KILMINSTER - born 15.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/332/1. Subjects: Intelligence.

COGGIN, Eleanora, aka ILLERIS - born 09.01.1903. Special Operations Executive: Personnel Files (PF Series). Eleanora COGGIN, aka ILLERIS - born 09.01.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/332/2. Subjects: Intelligence.

COGHILL, Margaret Stewart - born 10.03.1923. Special Operations Executive: Personnel Files (PF Series). Margaret Stewart COGHILL - born 10.03.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/332/3. Subjects: Intelligence

COHEN, Vida Mary Dubben - born 20.09.1923. Special Operations Executive: Personnel Files (PF Series). Vida Mary Dubben COHEN - born 20.09.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/332/6. Subjects: Intelligence.

COHEN, Albert - born 17.01.1920. Special Operations Executive: Personnel Files (PF Series). Albert COHEN - born 17.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/332/5. Subjects: Intelligence.

COHEN, Annie - born 15.10.1921. Special Operations Executive: Personnel Files (PF Series). Annie COHEN - born 15.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/332/4. Subjects: Intelligence.

COHEN, William Henry - born 14.08.1916. Special Operations Executive: Personnel Files (PF Series). William Henry COHEN - born 14.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/332/7. Subjects: Intelligence.

COK, Claudearie Charles - born 14.09.1920 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/333. Subjects: Intelligence.

COK, Claudearie Charles - born 14.09.1920; Kiree Mary COLBECK nee TOSTEE - born 05.12.1924; David ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/333. Subjects: Intelligence.

COLBECK, David Frank Turquard - born 09.02.1915 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/333. Subjects: Intelligence.

COLBECK, Kiree Mary, nee TOSTEE - born 05.12.1924 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/333. Subjects: Intelligence.

COLBERT, Alfred Michael - born 08.05.1908 . Special Operations Executive: Personnel

Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/333. Subjects: Intelligence.

COLDICOTT, Dorothy Elizabeth - born 04.10.1925 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/333. Subjects: Intelligence.

COLDSTREAM, Pamela, nee McGOWAN - born 11.01.1894 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/333. Subjects: Intelligence.

COLE, Alexander Frederick - born 30.03.1913 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/333. Subjects: Intelligence.

COLE, Helen Agnes - born 12.12.1922. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/333. Subjects: Intelligence.

COLE, John Derek - born 28.03.1920. Special Operations Executive: Personnel Files (PF Series). John Derek COLE - born 28.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/334/1. Subjects: Intelligence.

COLEMAN, David - born 04.10.1909. Special Operations Executive: Personnel Files (PF Series). David COLEMAN - born 04.10.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/334/2. Subjects: Intelligence

COLEMAN, John Douglas - born 16.01.1896. Special Operations Executive: Personnel Files (PF Series). John Douglas COLEMAN - born 16.01.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/334/3. Subjects: Intelligence.

COLENBRANDER, Dirk - born 13.10.1917. Special Operations Executive: Personnel Files (PF Series). Dirk COLENBRANDER - born 13.10.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/334/4. Subjects: Intelligence.

COLERIDGE, Eileen Nora, née GODBER - born 13.08.1907. Special Operations Executive: Personnel Files (PF Series). Eileen Nora COLERIDGE, née GODBER - born 13.08.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/334/5. Subjects: Intelligence.

COLERIDGE, Peter Duke - born 27.04.1905. Special Operations Executive: Personnel Files (PF Series). Peter Duke COLERIDGE - born 27.04.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/334/6. Subjects: Intelligence.

COLIN, Robert, aka Yves Marie DANTEC, aka CELUNE, aka BILL - born 27.08.1920. Special Operations Executive: Personnel Files (PF Series). Robert COLIN, aka Yves Marie DANTEC, aka CELUNE, aka BILL - born 27.08.1920. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/334/7. Subjects: Intelligence.

COLLEI, Noel, aka CATAZI - born 07.01.1920. Special Operations Executive: Personnel Files (PF Series). Noel COLLEI, aka CATAZI - born 07.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/334/8. Subjects: Intelligence

COLLETT, Frank Ainslie - born 27.08.1911. Special Operations Executive: Personnel Files (PF Series). Frank Ainslie COLLETT - born 27.08.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/334/9. Subjects: Intelligence

COLLETTE, Joseph Albert Howard - born 15.02.1925 . Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/335. Subjects: Intelligence.

COLLETTE, Joseph Albert Howard - born 15.02.1925; George Francis COLLIE - born 01.04.1909; Irene COLLIE .... Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/335. Subjects: Intelligence.

COLLIE, George Francis - born 01.04.1909 . Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/335. Subjects: Intelligence.

COLLIE, Irene - born 16.11.1916 . Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/335. Subjects: Intelligence.

COLLIER, Geoffrey James - born 09.12.1904 . Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/335. Subjects: Intelligence.

COLLIER, John B. - born 13.07.1923 . Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/335. Subjects: Intelligence.

COLLIGNON, Gaston Louis Emile Ghislain - born 23.10.1918 . Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/335. Subjects: Intelligence.

COLLINGNON, Roland Amedee - born 06.11.1923 . Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/335. Subjects: Intelligence.

COLLINGS, William George - born c.1885 . Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/335. Subjects: Intelligence.

COLLINGWOOD, Helen Merriel De La Cour - born 12.02.1926. Special Operations

Executive: Personnel Files (PF Series). Helen Merriel De La Cour COLLINGWOOD - born 12.02.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/336/1. Subjects: Intelligence.

COLLINGWOOD, John Henry Francis - born 04.05.1905. Special Operations Executive: Personnel Files (PF Series). John Henry Francis COLLINGWOOD - born 04.05.1905. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/336/2. Subjects: Intelligence

COLLINS, Agnes Valerie - born 06.06.1926. Special Operations Executive: Personnel Files (PF Series). Agnes Valerie COLLINS - born 06.06.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/336/3. Subjects: Intelligence

COLLINS, Bernard Laurence - born 27.08.1901. Special Operations Executive: Personnel Files (PF Series). Bernard Laurence COLLINS - born 27.08.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/336/4. Subjects: Intelligence.

COLLINS, George Herbert - date of birth not known. Special Operations Executive: Personnel Files (PF Series). George Herbert COLLINS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/336/5. Subjects: Intelligence.

COLLINS, John Roderick - born 18.09.1920. Special Operations Executive: Personnel Files (PF Series). John Roderick COLLINS - born 18.09.1920. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/336/6. Subjects: Intelligence.

COLLINS, John William - born 19.05.1911. Special Operations Executive: Personnel Files (PF Series). John William COLLINS - born 19.05.1911. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/336/7. Subjects: Intelligence.

COLLINS, Michael Henry Hugh - born 11.07.1921. Special Operations Executive: Personnel Files (PF Series). Michael Henry Hugh COLLINS - born 11.07.1921. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/336/8. Subjects: Intelligence.

COLLINS, Norman - born 1904. Special Operations Executive: Personnel Files (PF Series). Norman COLLINS - born 1904.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/337/1. Subjects: Intelligence.

COLLINS, Richard Gowen - born 26.02.1912. Special Operations Executive: Personnel Files (PF Series). Richard Gowen COLLINS - born 26.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/337/2. Subjects: Intelligence.

COLLINS, Thomas - born 02.06.1923. Special Operations Executive: Personnel Files (PF Series). Thomas COLLINS - born 02.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/337/3. Subjects: Intelligence.

COLLINS, Vere - born 20.01.1917. Special Operations Executive: Personnel Files (PF Series). Vere COLLINS - born 20.01.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/337/4. Subjects: Intelligence.

COLLINS, Wilkie Gordon - born 23.11.1924. Special Operations Executive: Personnel Files (PF Series). Wilkie Gordon COLLINS - born 23.11.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/337/5. Subjects: Intelligence.

COLLYER, Vera Kathleen, née PRECIOUS - born 22.09.1918. Special Operations Executive: Personnel Files (PF Series). Vera Kathleen COLLYER, née PRECIOUS - born 22.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/337/6. Subjects: Intelligence.

COLMAN, Alan Rees - born 03.01.1901. Special Operations Executive: Personnel Files (PF Series). Alan Rees COLMAN - born 03.01.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/337/7. Subjects: Intelligence.

COLOGNE, Louis Charles Maurice LE FROU DE LA, aka Charles Louis Morris LINSELEY, AUTOGYRO A2, W. S. BERNARD -born 10.07.1912. Special Operations Executive: Personnel Files (PF Series). Louis Charles Maurice LE FROU DE LA COLOGNE, aka Charles Louis Morris LINSELEY, AUTOGYRO A2, W S BERNARD - born 10.07.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/337/8. Subjects: Intelligence.

COLONNA-D’ISTRIA, Paul, aka Paulin COLONNA D’ISTRIA - born 27.07.1905. Special Operations Executive: Personnel Files (PF Series). Paul COLONNA-D’ISTRIA, aka Paulin COLONNA D’ISTRIA - born 27.07.1905. Died, 4 June 1982, Toulon. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/780/5. Subjects: Intelligence.

COLT-WILLIAMS, Ronald George Archer - born 23.09.1912; Sheila Amy WILLIAMS - born 08.04.1923; Sheila Marguerite .... Special Operations Executive: Personnel Files (PF Series).

Ronald George Archer COLT-WILLIAMS - born 23.09.1912;
Sheila Amy WILLIAMS - born 08.04.1923;
Sheila Marguerite Bracken WILLIAMS - born 07.11.1925;
Thomas Morgan Bryant WILLIAMS - born 09.03.1906;
Valentine WILLIAMS - dob n/k;
Valerie Jeanne WILLIAMS - born 25.02.1925;
Winifrede WILLIAMS - born 05.01.1897;
William Arthur Wellesley WILLIAMS - born 28.08.1913;
Major William Robert WILLIAMS - born 24.04.1911, died 02.02.1945

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1599. Subjects: Intelligence.

COLTHAM, Joyce Margaret - born 23.11.1923. Special Operations Executive: Personnel Files (PF Series). Joyce Margaret COLTHAM - born 23.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/338/2. Subjects: Intelligence.

COLTMAN, Harry James - born 14.11.1911. Special Operations Executive: Personnel Files (PF Series). Harry James COLTMAN - born 14.11.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/338/3. Subjects: Intelligence.

COLVILLE, Archibald - born 12.02.1918. Special Operations Executive: Personnel Files (PF Series). Archibald COLVILLE - born 12.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/338/4. Subjects: Intelligence

COLVIN, Ian Goodhope - born 23.11.1912. Special Operations Executive: Personnel Files (PF Series). Ian Goodhope COLVIN - born 23.11.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/337/9. Subjects: Intelligence.

COLVIN, Peter McLEOD - born 27.04.1923, died 1945. Special Operations Executive: Personnel Files (PF Series). Peter McLEOD COLVIN - born 27.04.1923, died 1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/338/5. Subjects: Intelligence.

COMA, Josep - born 1894. Special Operations Executive: Personnel Files (PF Series). Josep COMA - born 1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/338/6. Subjects: Intelligence.

COMASCHI, Pietro, aka RAIMONDINI - born 18.11.1919. Special Operations Executive: Personnel Files (PF Series). Pietro COMASCHI, aka RAIMONDINI - born 18.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/338/7. Subjects: Intelligence.

COMBE, Robert George Patrick Nicholson - born 12.10.1907. Special Operations Executive: Personnel Files (PF Series). Robert George Patrick Nicholson COMBE - born 12.10.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/339/1. Subjects: Intelligence.

COMERT, Anne Marie, aka Anne-Marie COMERT, née WALTERS - born 16.03.1923. Special Operations Executive: Personnel Files (PF Series). Anne Marie COMERT, aka Anne-Marie COMERT, née WALTERS - born 16.03.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/339/2. Subjects: Intelligence.

COMFORT, Anthony Francis - born 12.10.1920. Special Operations Executive: Personnel Files (PF Series). Anthony Francis COMFORT - born 12.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/339/3. Subjects: Intelligence.

COMINO, Guiseppe - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Guiseppe COMINO - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/339/4. Subjects: Intelligence.

COMLEY, Brian Ernest Maxwell - born 06.10.1921. Special Operations Executive: Personnel Files (PF Series). Brian Ernest Maxwell COMLEY - born 06.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December

1946. Reference: HS 9/339/5. Subjects: Intelligence.

COMMISSAIRE, Madeleine - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Madeleine COMMISSAIRE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/339/6. Subjects: Intelligence.

COMPAGNIE, Madeleine Antoinette Lucie BONNE-, born 21.06.1916. Special Operations Executive: Personnel Files (PF Series). Madeleine Antoinette Lucie BONNE-COMPAGNIE - born 21.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/339/7. Subjects: Intelligence.

COMPER, Denis Bonne, aka Dennis Cyril TOLLEMACHE - born 20.03.1918. Special Operations Executive: Personnel Files (PF Series). Denis Bonne COMPER, aka Dennis Cyril TOLLEMACHE - born 20.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/339/8. Subjects: Intelligence.

CONBOY, Alexander Bernard - born 13.11.1914. Special Operations Executive: Personnel Files (PF Series). Alexander Bernard CONBOY - born 13.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/339/9. Subjects: Intelligence.

CONDE, Pierre de - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/340. Subjects: Intelligence.

CONDE, Pierre de - dob n/k; Dorian Harold George CONDOVER - born 28.09.1916; Guiseppi CONFORTI ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/340. Subjects: Intelligence.

CONDOVER, Dorian Harold George - born 28.09.1916 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/340. Subjects: Intelligence.

CONFORTI, Guiseppi - born 24.03.1918 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/340. Subjects: Intelligence.

CONFORTI, Umberto - born 26.04.1921 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/340. Subjects: Intelligence.

CONISBEE, Paul - born 14.08.1916 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/340. Subjects: Intelligence.

CONNAL, Eileen Clara, nee EDWARDS - born02.03.1912 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/340. Subjects: Intelligence.

CONNELL, Bertha Adelaido O' - born 18.02.1907. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/340. Subjects: Intelligence.

CONNELL, Katherine Mary O' - born 27.10.1910. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/340. Subjects: Intelligence.

CONNER, Arthur Owen Gray - born 30.06.1917. Special Operations Executive: Personnel Files (PF Series). Arthur Owen Gray CONNER - born 30.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/341/1. Subjects: Intelligence.

CONNOR, Anthony Brian Kevin O'- born 28.09.1911. Special Operations Executive: Personnel Files (PF Series). Anthony Brian Kevin O'CONNOR - born 28.09.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/341/2. Subjects: Intelligence.

CONNOR, Frances Mary - born 24.10.1909. Special Operations Executive: Personnel Files (PF Series). Frances Mary CONNOR - born 24.10.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/341/3. Subjects: Intelligence.

CONNOR, William Lewis - born 22.05.1922. Special Operations Executive: Personnel Files (PF Series). William Lewis CONNOR - born 22.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/341/4. Subjects: Intelligence

CONROY, Joan - born 19.10.1912. Special Operations Executive: Personnel Files (PF Series). Joan CONROY - born 19.10.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/341/5. Subjects: Intelligence.

CONSETT, Montague Charles Warcop Peter - born 20.07.1909. Special Operations Executive: Personnel Files (PF Series). Montague Charles Warcop Peter CONSETT - born 20.07.1909. Died, 11.03.2001. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/341/6. Subjects: Intelligence.

CONSTANCE, Stephen Justice - born 23.05.1911. Special Operations Executive: Personnel Files (PF Series). Stephen Justice CONSTANCE - born 23.05.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/341/7. Subjects: Intelligence.

CONSTANS, Jean - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jean CONSTANS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/342/1. Subjects: Intelligence.

CONSTANT, Maurice Edward - born 02.09.1922. Special Operations Executive: Personnel Files (PF Series). Maurice Edward CONSTANT - born 02.09.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December

1946. Reference: HS 9/342/2. Subjects: Intelligence.

CONTE, Costante ARMENTANO-, aka Bergami Franco CONTE-QUERICIA - born 03.04.1925. Special Operations Executive: Personnel Files (PF Series). Costante ARMENTANO-CONTE aka , Bergami Franco CONTE-QUERICIA - born 03.04.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/342/3. Subjects :Intelligence.

CONTI, Antonio - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Antonio CONTI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/342/4. Subjects: Intelligence.

CONTI, Romano, aka Jack CAIRON - born 27.09.1912. Special Operations Executive: Personnel Files (PF Series). Romano CONTI, aka Jack CAIRON - born 27.09.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/342/5. Subjects: Intelligence.

CONUS, Adrien, aka André CUNOT- born 23.04.1901. Special Operations Executive: Personnel Files (PF Series). Adrien CONUS aka André CUNOT- born 23.04.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/342/6. Subjects: Intelligence.

CONWAY, Pamela Mary - born 24.08.1913 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/343. Subjects: Intelligence.

CONWAY, Arthur Alan - born 21.06.1903. Special Operations Executive: Personnel Files (PF Series). Arthur Alan CONWAY - born 21.06.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/342/7. Subjects: Intelligence.

CONWAY, Mary Patricia - born 16.11.1919 . Special Operations Executive: Personnel Files (PF Series). Mary Patricia CONWAY - born 16.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/342/8. Subjects: Intelligence.

CONWAY, Pamela Mary - born 24.08.1913; James Henry COOK - dob n/k; John Manuel COOK ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/343. Subjects: Intelligence.

CONWAY-COOKE, Margaret Rosamund Joan - born 05.09.1908 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/344. Subjects: Intelligence.

COOK, Ion Alexander Scott HENDRICK-, born 12.10.1888; Jean Ghislain COOKE - born 26.08.1922; John Edward ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/344. Subjects: Intelligence.

COOK, Ion Alexander Scott HENDRICK-, born 12.10.1888 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/344. Subjects: Intelligence.

COOK, James Henry - dob n/k; John Manuel COOK - born 11.12.1910 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/343. Subjects: Intelligence.

COOK, Marjorie Olive - born 23.07.1919 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/343. Subjects: Intelligence.

COOK, Sheila Patricia - born 26.11.1924 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/343. Subjects: Intelligence.

COOK, Thomas William - born 19.07.1912 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/343. Subjects: Intelligence.

COOKE, Audrey Dora - born 12.07.1922. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/343. Subjects: Intelligence.

COOKE, Jean Ghislain - born 26.08.1922 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/344. Subjects: Intelligence.

COOKE, John Douglas - born 05.05.1911 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/345. Subjects: Intelligence.

COOKE, John Edward - born 29.10.1918 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/344. Subjects: Intelligence.

COOKE, John Ogden - born 31.12.1919 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/344. Subjects: Intelligence.

COOKE, Margaret Rosamund Joan CONWAY-, born 05.09.1908 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/344. Subjects: Intelligence.

COOKE, Richard Anthony DAVIES-, born 09.10.1909. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/344. Subjects: Intelligence.

COOKE, John Douglas - born 05.05.1911; Mary Cadogan COOKES nee WATKINS- born 30.03.1921; Helen Mary ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/345. Subjects: Intelligence.

COOKES, Ann Rosemary - born 09.07.1924. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/344. Subjects: Intelligence.

COOKES, Mary Cadogan nee WATKINS- born 30.03.1921 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/345. Subjects: Intelligence.

COOKMAN, Helen Mary - born 15.11.1925 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/345. Subjects: Intelligence.

COOKSON, Margaret Janet FIFE- , born 27.05.1919 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/345. Subjects: Intelligence.

COOLING, Jeanne Elaine Marie - born 07.05.1921 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/345. Subjects: Intelligence.

COOMBE, Elizabeth Marian - born 28.01.1927 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/345. Subjects: Intelligence.

COOMBE, Richard Jackson - born 28.02.1915 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/345. Subjects: Intelligence.

COOMBER, Anthony William Richard - born 15.01.1921 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/345. Subjects: Intelligence.

COOMBS, Hilda May - born 29.01.1924. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/345. Subjects: Intelligence.

COOMES, Kathleen Helen Elizabeth - born 28.09.1924 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/346. Subjects: Intelligence.

COOMES, Kathleen Helen Elizabeth - born 28.09.1924; Albert Alfred COOPER - born 03.06.1915; Arthur James ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/346. Subjects: Intelligence.

COOPER, Albert Alfred - born 03.06.1915 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/346. Subjects: Intelligence.

COOPER, Arthur James - born 26.12.1911 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/346. Subjects: Intelligence.

COOPER, Dora, nee MILLER - born 24.06.1909 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/346. Subjects: Intelligence.

COOPER, Doris Alfreda - 05.10.1915 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/346. Subjects: Intelligence.

COOPER, Dot Ivy,   nee BURTON - born 23.01.1889 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/346. Subjects: Intelligence.

COOPER, Florence Jaode nee WHITE - born 30.04.1901 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/346. Subjects: Intelligence

COOPER, Florence Maude - born 30.04.1899 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/348. Subjects: Intelligence.

COOPER, Florence Maude - born 30.04.1899; Geoffrey Mervyn COOPER - born 19.01.1916; Lt. George COOPER ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/348. Subjects: Intelligence.

COOPER, Geoffrey Mervyn - born 19.01.1916 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/348. Subjects: Intelligence.

COOPER, Iris Mary - born 28.05.1925 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/348. Subjects: Intelligence.

COOPER, Jacqueline Fay - born 30.03.1925 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/348. Subjects: Intelligence.

COOPER, Jean Emily - born 03.01.1924 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/348. Subjects: Intelligence.

COOPER, John Terence -born 07.01.1913 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/348. Subjects: Intelligence.

COOPER, Lt. George - born 14.11.1910 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/348. Subjects: Intelligence.

COOPER, Mary - born 20.04.1925. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/348. Subjects: Intelligence.

COOPER, Peter Aitken Leslie, aka Peter Arthur Leslie COOPER - born 29.08.1918. Special Operations Executive: Personnel Files (PF Series). Peter Aitken Leslie COOPER, aka Peter Arthur Leslie COOPER - born 29.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/349/1. Subjects: Intelligence.

COOPER, Adolphus Richard - born 28.02.1899. With photographs. Special Operations Executive: Personnel Files (PF Series). Adolphus Richard COOPER - born 28.02.1899. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/347. Subjects: Intelligence.

COOPER, Beryl May, nee EVE - born 16.06.1918 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/346. Subjects: Intelligence.

COOPER, Raymond Michael - born 03.05.1920. Special Operations Executive: Personnel Files (PF Series). Raymond Michael COOPER - born 03.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/349/2. Subjects: Intelligence

COOPER, Richard Peter - born 07.05.1920. Special Operations Executive: Personnel Files (PF Series). Richard Peter COOPER - born 07.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/349/3. Subjects: Intelligence.

COOPER, Thomas Austin - born 07.07.1896. Special Operations Executive: Personnel Files (PF Series). Thomas Austin COOPER - born 07.07.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/349/4. Subjects: Intelligence.

COORE, Diana Francis - born 30.11.1925. Special Operations Executive: Personnel Files (PF Series). Diana Francis COORE - born 30.11.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/349/5. Subjects: Intelligence.

COOREMAN, Raoul - born 08.09.1905. Special Operations Executive: Personnel Files (PF Series). Raoul COOREMAN - born 08.09.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/349/6. Subjects: Intelligence.

COOT, Mario, and Angelo BONNICI - dates of birth not known. Special Operations Executive: Personnel Files (PF Series). Mario COOT and Angelo BONNICI - dates of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/349/7. Subjects: Intelligence

COP, Ahmet - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Ahmet COP - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/349/8. Subjects: Intelligence.

COPE, Doris May, née CREW - born 30.5.1899. Special Operations Executive: Personnel Files (PF Series). Doris May COPE, née CREW - born 30.5.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/350/1. Subjects: Intelligence

COPE, Eileen Ella - born 02.10.1912. Special Operations Executive: Personnel Files (PF Series). Eileen Ella COPE - born 02.10.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/350/2. Subjects: Intelligence.

COPE, Ithamar Gobel, née VIGORS, formerly CORNISH - born 27.12.1899 . Special Operations Executive: Personnel Files (PF Series). Ithamar Gobel COPE, née VIGORS, formerly CORNISH - born 27.12.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/350/3. Subjects: Intelligence.

COPE, Margaret Joan - born 04.06.1925. Special Operations Executive: Personnel Files (PF Series). Margaret Joan COPE - born 04.06.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/350/4. Subjects: Intelligence

COPE, Samuel Alexander - born 22.08.1914. Special Operations Executive: Personnel Files (PF Series). Samuel Alexander COPE - born 22.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/350/5. Subjects: Intelligence.

COPE, Selby Burgoyne - born 22.03.1905. Special Operations Executive: Personnel Files (PF Series). Selby Burgoyne COPE - born 22.03.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/350/6. Subjects: Intelligence

COPELAND, Lorraine Elizabeth , née ADIE - born 19.05.1921. Special Operations Executive: Personnel Files (PF Series). Lorraine Elizabeth COPELAND, née ADIE - born 19.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/350/7. Subjects: Intelligence

COPIE, Madeline Yvonne - born 14.10.1910 . Special Operations Executive: Personnel Files (PF Series). Madeline Yvonne COPIE - born 14.10.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/350/8. Subjects: Intelligence.

COPINNE, Rene - born 14.01.1910, died 18.01.1943. Special Operations Executive: Personnel Files (PF Series). Rene COPINNE - born 14.01.1910, died 18.01.1943. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/351/1. Subjects: Intelligence

COPPENS, Marguerite Paule Maria - born 25.03.1921. Special Operations Executive: Personnel Files (PF Series). Marguerite Paule Maria COPPENS - born 25.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/351/2. Subjects: Intelligence.

COPPIER, Jean Henri Joseph - born 28.10.1903. Special Operations Executive: Personnel Files (PF Series). Jean Henri Joseph COPPIER - born 28.10.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December

1946. Reference: HS 9/351/3. Subjects: Intelligence.

COPPIN, Ted Cyril - born 20.05.1915. Special Operations Executive: Personnel Files (PF Series). Ted Cyril COPPIN - born 20.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/350/9. Subjects: Intelligence

COPSON, Arthur Frederick John - born 18.06.1906. Special Operations Executive: Personnel Files (PF Series). Arthur Frederick John COPSON - born 18.06.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/351/4. Subjects: Intelligence.

CORA, Davide - dob n/k. Special Operations Executive: Personnel Files (PF Series). Davide CORA - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/351/5. Subjects: Intelligence

CORAM, Pauline Dorothy, now BEED - born 03.03.1923. Special Operations Executive: Personnel Files (PF Series). Pauline Dorothy CORAM now BEED - born 03.03.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/351/6.Subjects: Intelligence.

CORBELLI, Adolfo, aka LUPO aka CAVALLINI - dob n/k. Special Operations Executive: Personnel Files (PF Series). Adolfo CORBELLI aka LUPO aka CAVALLINI - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/351/7. Subjects: Intelligence.

CORBETT, George Uvedale Spencer - born 11.07.1913. Special Operations Executive: Personnel Files (PF Series). George Uvedale Spencer CORBETT - born 11.07.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/351/8. Subjects: Intelligence.

CORBETT, Harold Francis - born 03.07.1906. Special Operations Executive: Personnel Files (PF Series). Harold Francis CORBETT - born 03.07.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/351/9. Subjects: Intelligence.

CORBETT, Patricia Evelyn Hamilton, née MURRAY - born 24.12.1917. Special Operations Executive: Personnel Files (PF Series). Patricia Evelyn Hamilton CORBETT, née MURRAY - born 24.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/352/1. Subjects: Intelligence.

CORBETT, William Edgar - born 02.02.1904. Special Operations Executive: Personnel Files (PF Series). William Edgar CORBETT - born 02.02.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/352/2. Subjects: Intelligence.

CORBIN, Charles Henri Lucien - born 30.07.1894. Special Operations Executive: Personnel Files (PF Series). Charles Henri Lucien CORBIN - born 30.07.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/352/3. Subjects: Intelligence.

CORBIN DE MANGOUX, Gonzague - born 11.07.1903. Special Operations Executive:

Personnel Files (PF Series). Gonzague CORBIN DE MANGOUX - born 11.07.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/982/5. Subjects: Intelligence.

CORBISIER, Guy José Florent , aka CAVILLOT - born 29.07.1920. Special Operations Executive: Personnel Files (PF Series). Guy José Florent CORBISIER aka CAVILLOT - born 29.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/352/4. Subjects: Intelligence.

CORBLE, Anthony Oscar - born 18.02.1915. Special Operations Executive: Personnel Files (PF Series). Anthony Oscar CORBLE - born 18.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/352/5. Subjects: Intelligence

CORBY, John Charles - born 08.04.1910. Special Operations Executive: Personnel Files (PF Series). John Charles CORBY - born 08.04.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/352/6. Subjects: Intelligence.

CORBY, Robert Anderson - born 09.05.1918. Special Operations Executive: Personnel Files (PF Series). Robert Anderson CORBY - born 09.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/352/7. Subjects: Intelligence

CORBY, Yvonne Rosalind - born 08.12.1905. Special Operations Executive: Personnel Files (PF Series). Yvonne Rosalind CORBY - born 08.12.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/352/8. Subjects: Intelligence

CORDOVA, Gillian Clare DE - born 11.05.1920. Special Operations Executive: Personnel Files (PF Series). Gillian Clare DE CORDOVA - born 11.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/353/2. Subjects: Intelligence.

CORGE, Aimée Raymonde - born 14.03.1922. Special Operations Executive: Personnel Files (PF Series). Aimée Raymonde CORGE - born 14.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/353/3. Subjects: Intelligence.

CORIAT, Percy - born 29.02.1898. Special Operations Executive: Personnel Files (PF Series). Percy CORIAT - born 29.02.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/353/4. Subjects: Intelligence.

CORKRAN, Charles Horace - born 19.05.1908. Special Operations Executive: Personnel Files (PF Series). Charles Horace CORKRAN - born 19.05.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/353/5. Subjects: Intelligence.

CORLEY, Edward - born 04.09.1902. Special Operations Executive: Personnel Files (PF Series). Edward CORLEY - born 04.09.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/353/6. Subjects: Intelligence.

CORMAN, Mathieu Hubert Nicolas, aka CRAVEN - born 15.02.1901. Special Operations Executive: Personnel Files (PF Series). Mathieu Hubert Nicolas CORMAN aka CRAVEN - born 15.02.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/353/8. Subjects: Intelligence

CORMAN, Margaret Leona - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Margaret Leona CORMAN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/353/7. Subjects: Intelligence.

CORMIER, Robert Adrien Joseph Antonio - born 25.02.1922. Special Operations Executive: Personnel Files (PF Series). Robert Adrien Joseph Antonio CORMIER - born 25.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/354/1. Subjects: Intelligence.

CORMOULS-HOULES, Pierre - born 29.06.1918 . Special Operations Executive: Personnel Files (PF Series). Pierre CORMOULS-HOULES - born 29.06.1918.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/748/5. Subjects: Intelligence.

CORNEC, Rene Jules Hippolyte aka NUBIEN- born 25.03.1917. Special Operations Executive: Personnel Files (PF Series). Rene Jules Hippolyte CORNEC aka NUBIEN- born 25.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/354/2. Subjects: Intelligence

CORNELIUSSEN, Arne, aka Egil PEDERSEN- born 20.05.1920. Special Operations Executive: Personnel Files (PF Series). Arne CORNELIUSSEN aka Egil PEDERSEN- born 20.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/354/3. Subjects: Intelligence

CORNELL, Pamela June - born 24.10.1924. Special Operations Executive: Personnel Files (PF Series). Pamela June CORNELL - born 24.10.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/354/4. Subjects: Intelligence.

CORNEZ, Louis Joseph - born 16.04.1903. Special Operations Executive: Personnel Files (PF Series). Louis Joseph CORNEZ - born 16.04.1903. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/354/5. Subjects: Intelligence.

CORNICK, Edward Alfred - born 25.05.1923. Special Operations Executive: Personnel Files (PF Series). Edward Alfred CORNICK - born 25.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/354/6. Subjects: Intelligence.

CORNILLEAU, Marcel, aka CRESPIN - born 14.02.1920. Special Operations Executive: Personnel Files (PF Series). Marcel CORNILLEAU aka CRESPIN - born 14.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/354/7. Subjects: Intelligence.

CORNILLIE, Yvan Henri - born 30.08.1918. Special Operations Executive: Personnel Files (PF Series). Yvan Henri CORNILLIE - born 30.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/354/8. Subjects: Intelligence

CORNIOLEY, Cecile Pearl, née WITHERINGTON, aka Geneviève TOUZALIN, aka MARIE - born 24 June 1914. Special Operations Executive: Personnel Files (PF Series). Cecile Pearl CORNIOLEY, née WITHERINGTON, aka Geneviève TOUZALIN, aka MARIE - born 24 June 1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/355/2. Subjects: Intelligence. ** See also CORNIOLEY, Cecile Pearl, née WITHERINGTON, aka Geneviève TOUZALIN, aka MARIE - born 24 June 1914. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/356. Subjects: Intelligence.

CORNIOLEY, Henri Charles - born 12.10.1910. Special Operations Executive: Personnel Files (PF Series). Henri Charles CORNIOLEY - born 12.10.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/355/1. Subjects: Intelligence.

CORNISH, Margaret Elizabeth, née WOOD - born 08.09.1907. Special Operations Executive: Personnel Files (PF Series). Margaret Elizabeth CORNISH, née WOOD - born 08.09.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/357/2. Subjects: Intelligence

CORNISH, Henry Edmund - born 16.06.1904. Special Operations Executive: Personnel Files (PF Series). Henry Edmund CORNISH - born 16.06.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/357/1. Subjects: Intelligence

CORNISH, Marion Emily, née FISHER - born 29.07.1907. Special Operations Executive: Personnel Files (PF Series). Marion Emily CORNISH, née FISHER - born 29.07.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/357/3. Subjects: Intelligence

CORNWALLIS, Sir Kinahan - born 19.02.1883. Special Operations Executive: Personnel Files (PF Series). Sir Kinahan CORNWALLIS - born 19.02.1883. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/357/4. Subjects: Intelligence

CORR, Teresa Mary Ita - born 04.04.1922. Special Operations Executive: Personnel Files (PF Series). Teresa Mary Ita CORR - born 04.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/357/5. Subjects: Intelligence.

CORRE, Henri Yves René LE , aka ALEXANDRE - born 21.06.1920. Special Operations Executive: Personnel Files (PF Series). Henri Yves René Le CORRE, aka ALEXANDRE - born 21.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/357/6. Subjects: Intelligence. **See also: Reference: HS 9/1266/1

CORRE, Paule Denise, aka GERARD - born 08.06.1921. Special Operations Executive: Personnel Files (PF Series). Paule Denise CORRE, aka GERARD - born 08.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/357/7. Subjects: Intelligence.

CORRIE, William James - born 03.04.1889. Special Operations Executive: Personnel Files (PF Series). William James CORRIE - born 03.04.1889. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/357/8. Subjects: Intelligence

CORRY, Edith Lowry - born 19.05.1923 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/358. Subjects: Intelligence.

CORRY, Edith Lowry - born 19.05.1923; Secondo CORTELLI aka LAMPO - born 25.02.1912; Giuseppe CORTESE ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/358. Subjects: Intelligence.

CORTELLI, Secondo, aka LAMPO - born 25.02.1912 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/358. Subjects: Intelligence.

CORTESE, Giuseppe - born 01.02.1922 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/358. Subjects: Intelligence.

CORTESI, Arnaldo - born c.1897 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/358. Subjects: Intelligence.

CORVAISIER, Yves Francois Jean LE, aka Yves Francois Jean DE MARCILLY - born07.07.1916 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/358. Subjects: Intelligence.

COSCUELLAELA, Raymond Adolphe Leon, aka Raunond - born 11.08.1920 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/358. Subjects: Intelligence.

COSGROVE, Maud Sydney, nee SMITH - born 01.03.1910 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/358. Subjects: Intelligence.

COSMA, Enrico DI, - born 12.09.1920. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/358. Subjects: Intelligence.

COSSON, Joy Mary DE, nee LLOYD - born 19.03.1918 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/359. Subjects: Intelligence.

COSSON, Joy Mary DE, nee LLOYD - born 19.03.1918; Francisco Font COSTA - born 17.12.1906; ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/359. Subjects: Intelligence.

COSTA BENN, John Alexander DA, born 30.05.1911. Special Operations Executive:

Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/124. Subjets: Intelligence.

COSTA, Francisco FONT, born 17.12.1906 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/359. Subjects: Intelligence.

COSTA, Miguel FONT, - born 22.07.1910 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/359. Subjects: Intelligence.

COSTANZO, Guido DI - born 08.07.1918. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/359. Subjects: Intelligence.

COSTE, François Regi Henri Pierre - born 22.05.1916 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/359. Subjects: Intelligence.

COSTE, Michel Etienne Francois - born 19.11.1920 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/359. Subjects: Intelligence.

COSTE, Pierre, aka Lucien MEDOC, aka Victor MEDOC - born 12.02.1901. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/359. Subjects: Intelligence.

COSTIN, Jaques - born 1895. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/359. Subjects: Intelligence.

COTE, R. E. - date of birth not known, died 30.08.1944. Special Operations Executive: Personnel Files (PF Series). R E COTE - date of birth not known, died 30.08.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/360/1. Subjects: Intelligence.

COTHAY, Delia Margaret Helen Hernaman - born 23.11.1921. Special Operations Executive: Personnel Files (PF Series). Delia Margaret Helen Hernaman COTHAY - born 23.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/360/2. Subjects: Intelligence

COTTAM, George Victor - born 02.07.1898. Special Operations Executive: Personnel Files (PF Series). George Victor COTTAM - born 02.07.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/360/3. Subjects: Intelligence.

COTTERILL, William Walter - born 16.05.1886. Special Operations Executive: Personnel Files (PF Series). William Walter COTTERILL - born 16.05.1886. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/360/6. Subjects: Intelligence.

COTTERILL, Ernest - born 27.02.1909. Special Operations Executive: Personnel Files (PF Series). Ernest COTTERILL - born 27.02.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/360/4. Subjects: Intelligence.

COTTERILL, J Maurice - date of birth not known. Special Operations Executive: Personnel Files (PF Series). J Maurice COTTERILL - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/360/5. Subjects: Intelligence.

COTTINGHAM, Edward Bowen - born 17.09.1909. Special Operations Executive: Personnel Files (PF Series). Edward Bowen COTTINGHAM - born 17.09.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/360/7. Subjects: Intelligence.

COTTINI, Anton Vittorio, aka Marion CAMPANELLI - born 01.01.1923. Special Operations Executive: Personnel Files (PF Series). Anton Vittorio COTTINI, aka Marion CAMPANELLI - born 01.01.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/360/8. Subjects: Intelligence.

COTTIS, George Newlyn - born 20.02.1906. Special Operations Executive: Personnel Files (PF Series). George Newlyn COTTIS - born 20.02.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/361/1. Subjects: Intelligence.

COTTON, Ronald Vernon STAPLETON-, born 07.02.1914. Special Operations Executive: Personnel Files (PF Series). Ronald Vernon STAPLETON-COTTON - born 07.02.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/361/3. Subjects: Intelligence.

COTTON, Herbert - dob n/k. Special Operations Executive: Personnel Files (PF Series). Herbert COTTON - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/361/2. Subjects: Intelligence.

COTTRELL, Margaret Elizabeth - born 23.04.1924. Special Operations Executive: Personnel Files (PF Series). Margaret Elizabeth COTTRELL - born 23.04.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/361/4. Subjects: Intelligence.

COTTRELL, Marion Wallace, nee BROWN formerly MOYES - born 22.05.1914. Special Operations Executive: Personnel Files (PF Series). Marion Wallace COTTRELL nee BROWN formerly MOYES - born 22.05.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/361/5. Subjects: Intelligence.

COUDRAY, Michel, aka Gaultier DE CARVILLE - born 26.09.1913. Special Operations Executive: Personnel Files (PF Series). Michel COUDRAY aka Gaultier DE CARVILLE - born 26.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/361/6. Subjects: Intelligence.

COUEDELO, Jean Marie - born 10.11.1909. Special Operations Executive: Personnel Files (PF Series). Jean Marie COUEDELO - born 10.11.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/361/7. Subjects: Intelligence.

COULDREY, Geoffrey Mayne - born 11.09.1904. Special Operations Executive: Personnel Files (PF Series). Geoffrey Mayne COULDREY - born 11.09.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/361/8. Subjects: Intelligence.

COULSON, Ursula Frances Yorke - born 3.10.1905. Special Operations Executive: Personnel Files (PF Series). Ursula Frances Yorke COULSON - born 3.10.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/362/1. Subjects: Intelligence.

COULTER, Andrew Kenneth - born 24.10.1898. Special Operations Executive: Personnel Files (PF Series). Andrew Kenneth COULTER - born 24.10.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/362/2. Subjects: Intelligence

COUNASSE, Emile René, aka CALLBOY - born 28.02.1919. Special Operations Executive: Personnel Files (PF Series). Emile René COUNASSE, aka CALLBOY - born 28.02.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/362/3. Subjects: Intelligence.

COUNE, Jacques Jules Georges - born 16.01.1924. Special Operations Executive: Personnel Files (PF Series). Jacques Jules Georges COUNE - born 16.01.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/362/4. Subjects: Intelligence.

COUNET, André, aka André CUGNET - born 18.10.1919. Special Operations Executive: Personnel Files (PF Series). André COUNET, aka André CUGNET - born 18.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/362/5. Subjects: Intelligence.

COUNSELL, Jeanne Margaret - born 27.07.1922. Special Operations Executive: Personnel Files (PF Series). Jeanne Margaret COUNSELL - born 27.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/362/6. Subjects: Intelligence

COUNSELL, Marian - born 28.03.1916. Special Operations Executive: Personnel Files (PF Series). Marian COUNSELL - born 28.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/362/7. Subjects: Intelligence.

COUP DE FREJAC, Jacques Etienne Herman - born 09.05.1919. Special Operations Executive: Personnel Files (PF Series). Jacques Etienne Herman COUP DE FREJAC - born 09.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/542/7. Subjects: Intelligence.

COUPLAND, Marjorie, nee SMITH - born 06.08.1916. Special Operations Executive: Personnel Files (PF Series). Marjorie COUPLAND nee SMITH - born 06.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/363/1. Subjects: Intelligence

COUPRY, Gabriel Henri Fernand - born 25.05.1922. Special Operations Executive: Personnel Files (PF Series). Gabriel Henri Fernand COUPRY - born 25.05.1922.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/363/2. Subjects: Intelligence

COURT, Phyllis Enid, nee Gibbs - born 03.06.1917. Special Operations Executive: Personnel Files (PF Series). Phyllis Enid COURT nee Gibbs - born 03.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/363/3. Subjects: Intelligence.

COURTALD, George - born 02.10.1903. Special Operations Executive: Personnel Files (PF Series). George COURTALD - born 02.10.1903. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/363/4. Subjects: Intelligence.

COURTENAY, Mollie Sydney - born 27.08.1904. Special Operations Executive: Personnel Files (PF Series). Mollie Sydney COURTENAY - born 27.08.1904. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/363/5. Subjects: Intelligence.

COURTIN, Edmond Adelson Ludovic - born 28.02.1918. Special Operations Executive: Personnel Files (PF Series). Edmond Adelson Ludovic COURTIN - born 28.02.1918. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/363/6. Subjects: Intelligence.

COURTNEY, Dorrise, nee BUTT - born 07.06.1909. Special Operations Executive: Personnel Files (PF Series). Dorrise COURTNEY nee BUTT - born 07.06.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/363/7. Subjects: Intelligence.

COURTNEY, George Henry - born 12.03.1911. Special Operations Executive: Personnel Files (PF Series). George Henry COURTNEY - born 12.03.1911. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/363/8. Subjects: Intelligence.

COURTNEY, Samuel George - born 19.04.1917. Special Operations Executive: Personnel Files (PF Series). Samuel George COURTNEY - born 19.04.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/363/9. Subjects: Intelligence.

COUSENS, Joan Rosamond, nee ROBINSON - born 17.07.1917. Special Operations Executive: Personnel Files (PF Series) Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/364. Subjects: Intelligence.

COUSENS, Joan Rosamond, nee ROBINSON - born 17.07.1917; Winifred COUSINS nee PENDRICH - born 17.09.1922; ... . Special Operations Executive: Personnel Files (PF Series) Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/364. Subjects: Intelligence.

COUSINS, Winifred, nee PENDRICH - born 17.09.1922 . Special Operations Executive: Personnel Files (PF Series) Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/364. Subjects: Intelligence.

COUSTERRE, Jean Bernard - born 21.12.1919 . Special Operations Executive: Personnel

Files (PF Series) Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/364. Subjects: Intelligence.

COUTANCEAU, Armand Gustave - born 28.05.1914. Special Operations Executive: Personnel Files (PF Series) Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/364. Subjects: Intelligence.

COUTTS, Isobel Garden - born 06.04.1926. Special Operations Executive: Personnel Files (PF Series) Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/364. Subjects: Intelligence.

COUTTS, Mary - born 28.09.1922. Special Operations Executive: Personnel Files (PF Series) Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/364. Subjects: Intelligence.

COUTTS, The Hon. Alexander Burdett MONEY-, born 11.12.1902 . Special Operations Executive: Personnel Files (PF Series) Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/364. Subjects: Intelligence.

COUTURE, Marcel LA - born 09.02.1918. Special Operations Executive: Personnel Files (PF Series) Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/364. Subjects: Intelligence.

COUTURE, Rene Albert aka Roger LEGRAND aka Jean HARRY aka CENTIME - born 18.12.1922. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/365. Subjects: Intelligence

COUTURE, Rene Albert, aka Roger LEGRAND aka Jean HARRY aka CENTIME - born 18.12.1922; Raymond ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/365. Subjects: Intelligence

COUTY, Raymond Pierre - born 07.09.1920 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/365. Subjects: Intelligence

COUVREUR, Michel Marie Maurice - born 07.02.1913 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/365. Subjects: Intelligence. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/365. Subjects: Intelligence

COVENTRY, Cecil David - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/365. Subjects: Intelligence

COVERLY, George Charles Alexander Roger DE - born 07.02.1913 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/365. Subjects: Intelligence

COVEYDUCK, Clarence Ronald - born 24.08.1921 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/365. Subjects: Intelligence

COWAN, Angela Mary Alice, nee HATFIELD - born 02.06.1918 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/365. Subjects: Intelligence

COWAN, Ralph Thew Brankston - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/365. Subjects: Intelligence.

COWARD, John William k/a Jack - born c.1905 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/366. Subjects: Intelligence.

COWARD, John William, k/a Jack - born c.1905; Godfrey James Longdon COWDELL- born 29.08.1898; Dorothy ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/366. Subjects: Intelligence.

COWDELL, Godfrey James Longdon - born 29.08.1898 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/366. Subjects: Intelligence.

COWELL, Dorothy - born 07.03.1912 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/366. Subjects: Intelligence.

COWIE, George Robert - born 26.12.1910 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/366. Subjects: Intelligence.

COWIE, John Mitchell - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/366. Subjects: Intelligence.

COWLEY, Patricia - born 08.06.1925 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/366. Subjects: Intelligence.

COWLEY, Thomas Richard - born 10.11.1914 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/366. Subjects: Intelligence.

COWLEY, Ursula Margaret, nee HEATON - born 22.02.1917 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/367. Subjects: Intelligence.

COWLEY, Ursula Margaret, nee HEATON - born 22.02.1917; Elaine Douglas COWPER - born 26.04.1925; Angela ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/367. Subjects: Intelligence.

COWNE, John Charles -born 01.06.1921. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/366. Subjects: Intelligence.

COWPER, Elaine Douglas - born 26.04.1925 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/367. Subjects: Intelligence.

COX, Angela Lucy, nee WESTCOMBE - born 16.12.1912 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/367. Subjects: Intelligence.

COX, Dennis Bertram - born 14.10.1912 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/367. Subjects: Intelligence.

COX, Ernest Gordon - born 24.04.1906 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/367. Subjects: Intelligence.

COX, John Howard COX - born 21.05.1919 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/367. Subjects: Intelligence.

COX, Phyllis Killan, nee RICE aka MacFARLANE - born 18.05.1919. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/367. Subjects: Intelligence.

COX, Richard - born 21.04.1917. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/367. Subjects: Intelligence.

COX, Walter James - born 17.04.1912 . Special Operations Executive: Personnel Files (PF Series). Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/368. Subjects: Intelligence.

COX, Walter James - born 17.04.1912; Jean Louis COYAT - born 25.01.1906; Richard Walter CRADDOCK ... . Special Operations Executive: Personnel Files (PF Series). Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/368. Subjects: Intelligence.

COYAT, Jean Louis - born 25.01.1906 . Special Operations Executive: Personnel Files (PF Series). Please Note that any files in this piece which have been opened are now

separately catalogued at Item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/368. Subjects: Intelligence.

COYETTE, Jean Emil Michel Ghislain - Born 26.12.1906 . Special Operations Executive: Personnel Files (PF Series). Jean Emil Michel Ghislain COYETTE - Born 26.12.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/368/1. Subjects: Intelligence.

CRADDOCK, Richard Walter - born 03.08.1910 . Special Operations Executive: Personnel Files (PF Series). Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/368. Subjects: Intelligence.

CRADOCK, John Anthony - born 19.10.1921 . Special Operations Executive: Personnel Files (PF Series). Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/368. Subjects: Intelligence.

CRAGGS, Margaret - born 16.08.1924 . Special Operations Executive: Personnel Files (PF Series). Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/368. Subjects: Intelligence.

CRAIGMILE, Heather Jean - born 13.09.1925 . Special Operations Executive: Personnel Files (PF Series). Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/368. Subjects: Intelligence.

CRAIK, James - dob n/k. Special Operations Executive: Personnel Files (PF Series). Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/368. Subjects: Intelligence.

CRAIPAIN, Guy Marcel - born 01.04.1922 . Special Operations Executive: Personnel Files (PF Series). Guy Marcel CRAIPAIN - born 01.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/369/1. Subjects: Intelligence.

CRANE, Geraldine Mary, nee PERFECT - born 18.01.1916 . Special Operations Executive: Personnel Files (PF Series). Geraldine Mary CRANE nee PERFECT - born 18.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/369/2. Subjects: Intelligence

CRANE, William Edward - born 22.01.1901 . Special Operations Executive: Personnel Files (PF Series). William Edward CRANE - born 22.01.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/369/3. Subjects: Intelligence

CRANSTON, Jane - born 03.05.1916 . Special Operations Executive: Personnel Files (PF Series). Jane CRANSTON - born 03.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/369/4. Subjects: Intelligence

CRAPNELL, Violet Dryden, nee GOOCH - born 30.07.1907 . Special Operations Executive: Personnel Files (PF Series). Violet Dryden CRAPNELL nee GOOCH - born 30.07.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/369/5. Subjects: Intelligence

CRASTER, Oswin Edmund - born 28.06.1916 . Special Operations Executive: Personnel Files (PF Series). Oswin Edmund CRASTER - born 28.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/369/6. Subjects: Intelligence

CRAVEN, Priscilla Noelle - born 25.12.1923 . Special Operations Executive: Personnel Files (PF Series). Priscilla Noelle CRAVEN - born 25.12.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/369/7. Subjects: Intelligence

CRAWFORD, Cynthia - born 22.12.1924 . Special Operations Executive: Personnel Files (PF Series). Cynthia CRAWFORD - born 22.12.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/369/8. Subjects: Intelligence

CRAWFORD, Ruth, née MASSEY - born c.1901 . Special Operations Executive: Personnel Files (PF Series). Ruth CRAWFORD née MASSEY - born c.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/370/5. Subjects: Intelligence.

CRAWFORD, Frazer Stewart - born 13.09.1901 . Special Operations Executive: Personnel Files (PF Series). Frazer Stewart CRAWFORD - born 13.09.1901. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/370/2. Subjects: Intelligence

CRAWFORD, Helen Mary, née FARROW - born 03.09.1924 . Special Operations Executive: Personnel Files (PF Series). Helen Mary CRAWFORD née FARROW - born 03.09.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/370/1. Subjects: Intelligence

CRAWFORD, John Owen - born 08.03.1908 . Special Operations Executive: Personnel Files (PF Series). John Owen CRAWFORD - born 08.03.1908. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/370/3. Subjects: Intelligence.

CRAWFORD, Margaret Ann - born 22.08.1924 . Special Operations Executive: Personnel Files (PF Series). Margaret Ann CRAWFORD - born 22.08.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/370/4. Subjects: Intelligence.

CRAWSHAW, Angus Grant - born 03.05.1913 . Special Operations Executive: Personnel Files (PF Series). Angus Grant CRAWSHAW - born 03.05.1913. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/370/6. Subjects: Intelligence.

CRAWSHAW, Anna Valda , née BALODIS, formerly TAMPLIN - born 01.05.1912. Special Operations Executive: Personnel Files (PF Series). Anna Valda CRAWSHAW, née BALODIS, formerly TAMPLIN - born 01.05.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/371/1. Subjects: Intelligence.

CRAWSHAW, Lettice Georgina Jane, née LANE - born 02.06.1911. Special Operations Executive: Personnel Files (PF Series). Lettice Georgina Jane CRAWSHAW née LANE - born 02.06.1911. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/370/7. Subjects: Intelligence

CRAWSHAY, Isa Mabel Bertha, née PERRY - born 03.09.1899 . Special Operations Executive: Personnel Files (PF Series). Isa Mabel Bertha CRAWSHAY née PERRY - born 03.09.1899. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/370/8. Subjects: Intelligence

CRAWSHAY, William Robert - born 27.05.1920. Special Operations Executive: Personnel Files (PF Series). William Robert CRAWSHAY - born 27.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/371/2. Subjects: Intelligence

CRAXTON, Harold Stewart - born 01.06.1921. Special Operations Executive: Personnel Files (PF Series). Harold Stewart CRAXTON - born 01.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/371/3. Subjects: Intelligence

CREAN, Annette - born 14.06.1917. Special Operations Executive: Personnel Files (PF Series). Annette CREAN - born 14.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/371/4. Subjects: Intelligence.

CREASY, Douglas Edward - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Douglas Edward CREASY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/371/5. Subjects: Intelligence

CREED, Geoffrey Anthony Gordon, formerly Geoffrey HARKISON - born 29.01.1920. Special Operations Executive: Personnel Files (PF Series). Geoffrey Anthony Gordon CREED, formerly Geoffrey HARKISON - born 29.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/371/7. Subjects: Intelligence

CREED, Charles Southey - born 25.05.1908. Special Operations Executive: Personnel Files (PF Series). Charles Southey CREED - born 25.05.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/371/6. Subjects: Intelligence.

CREMIEUX, Claude Albert - born 14.07.1920. Special Operations Executive: Personnel Files (PF Series). Claude Albert CREMIEUX - born 14.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/371/8. Subjects: Intelligence

CREMONA, Dr Paul - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Dr Paul CREMONA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/371/9. Subjects: Intelligence

CREONTI, Fernando - dob n/k. Special Operations Executive: Personnel Files (PF Series). Fernando CREONTI - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/372/2. Subjects: Intelligence

CRESSATY, Michael Eley - born 21.03.1922. Special Operations Executive: Personnel Files (PF Series). Michael Eley CRESSATY - born 21.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/372/3. Subjects: Intelligence.

CRETIN, Roger Jean Stanislas - born 08.10.1914. Special Operations Executive: Personnel Files (PF Series). Roger Jean Stanislas CRETIN- born 08.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/372/4. Subjects: Intelligence.

CREVECUEUR, Jean De - dob n/k. Special Operations Executive: Personnel Files (PF Series). Jean De CREVECUEUR - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/372/5. Subjects: Intelligence

CREWDSON, Richard Oliver Hubert - born 24.06.1924. Special Operations Executive: Personnel Files (PF Series). Richard Oliver Hubert CREWDSON - born 24.06.1924. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/372/6. Subjects: Intelligence

CRICHTON, Douglas Maitland Makgill - born 24.04.1909. Special Operations Executive: Personnel Files (PF Series). Douglas Maitland Makgill CRICHTON - born 24.04.1909. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/372/7. Subjects: Intelligence

CRICHTON, Matilda, nee JACOBS - born 1906. Special Operations Executive: Personnel Files (PF Series). Matilda CRICHTON nee JACOBS - born 1906. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/372/8. Subjects: Intelligence

CRICHTON, Peter - born 26.07.1914. Special Operations Executive: Personnel Files (PF Series). Peter CRICHTON - born 26.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/373/1. Subjects: Intelligence

CRICKMAY, Hazel Margaret - born 29.03.1917. Special Operations Executive: Personnel Files (PF Series). Hazel Margaret CRICKMAY - born 29.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/373/2. Subjects: Intelligence

CRIGHTON, Frederick Robert Andrew - born 07.08.1919. Special Operations Executive: Personnel Files (PF Series). Frederick Robert Andrew CRIGHTON - born 07.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/373/3. Subjects: Intelligence

CRIPPS, Robert Thaxted - born 1891. Special Operations Executive: Personnel Files (PF Series). Robert Thaxted CRIPPS - born 1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/373/4. Subjects: Intelligence.

CRISP, Doris Emily - born 11.05.1922. Special Operations Executive: Personnel Files (PF Series). Doris Emily CRISP - born 11.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/373/5. Subjects: Intelligence.

CRISP, Joan Margaret - born 26.11.1923. Special Operations Executive: Personnel Files (PF Series). Joan Margaret CRISP - born 26.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/373/6. Subjects: Intelligence.

CRITCHFIELD, Charles Edwin Mossman - born 11.04.1914. Special Operations Executive: Personnel Files (PF Series). Charles Edwin Mossman CRITCHFIELD - born 11.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/373/7. Subjects: Intelligence.

CRITCHLEY, Ronald Asheton - born 08.10.1905. Special Operations Executive: Personnel Files (PF Series). Ronald Asheton CRITCHLEY - born 08.10.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/373/8. Subjects: Intelligence

CRITCHLEY, Violet Frances Stephanie, nee LEVITA - born 10.09.1904 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/374. Subjects: Intelligence

CRITCHLEY, Violet Frances Stephanie, nee LEVITA - born 10.09.1904; CRNJEVIC - dob n/k; Andrea Giuseppe ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/374. Subjects: Intelligence

CRNJEVIC - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/374. Subjects: Intelligence

CROCE, Andrea Giuseppe, aka DUBHE BEPPE - born 11.12.1914 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/374. Subjects: Intelligence

CROFT, Barbara Maureen, nee WRENCH - born 01.12.1920. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/374. Subjects: Intelligence.

CROFT-MURRAY, Edward - born 01.09.1907. Special Operations Executive: Personnel Files (PF Series). Edward CROFT-MURRAY - born 01.09.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1078/8. Subjects: Intelligence.

CROFTON, Kenneth Henry - born 23.02.1913. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/374. Subjects: Intelligence.

CROFTON-MOSS, James Charles - born 10.11.1908, died 25.04.1945. Special Operations Executive: Personnel Files (PF Series). James Charles CROFTON-MOSS - born 10.11.1908, died 25.04.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1067/7. Subjects: Intelligence.

CROISSANT, Pierre - born 08.10.1899. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/374. Subjects: Intelligence

CROLEY, Terence Vivian - born 01.12.1905. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/374. Subjects: Intelligence

CROMWELL, Fredric - born 10.09.1900. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/374. Subjects: Intelligence

CRONE, Erik, aka HUSUM- born 29.05.1919. Special Operations Executive: Personnel Files (PF Series). Erik CRONE aka HUSUM- born 29.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/375/1. Subjects: Intelligence

CRONIN, William John - born 26.02.1900. Special Operations Executive: Personnel Files (PF Series). William John CRONIN - born 26.02.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/375/2. Subjects: Intelligence.

CRONK, John George - born 19.11.1912. Special Operations Executive: Personnel Files (PF Series). John George CRONK - born 19.11.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/375/3. Subjects: Intelligence.

CRONWELL-PINNER, Allan Brian - born 19.06.1918. Special Operations Executive: Personnel Files (PF Series). Allan Brian CRONWELL-PINNER - born 19.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1190/2. Subjects: Intelligence.

CROOKS, Elizabeth - born 25.04.1915. Special Operations Executive: Personnel Files (PF Series). Elizabeth CROOKS - born 25.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/375/4. Subjects: Intelligence

CROS, Pierre Olivier - born 15.01.1913. Special Operations Executive: Personnel Files (PF Series). Pierre Olivier CROS - born 15.01.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/375/5. Subjects: Intelligence * See also: Closed extracts: 2 pages, from HS 9/375/5. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 2 pages, from HS 9/375/5. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/375/8. Subjects:

Intelligence.

CROSBY, Michael George Marsh - born 04.10.1911. Special Operations Executive: Personnel Files (PF Series). Michael George Marsh CROSBY - born 04.10.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/375/6. Subjects: Intelligence.

CROSBY, Thomas Austin - born 15.08.1916. Special Operations Executive: Personnel Files (PF Series). Thomas Austin CROSBY - born 15.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/375/7. Subjects: Intelligence.

CROSBIE-HILL, Joan Marjorie, née MEGGY - born 01.01.1911. Special Operations Executive: Personnel Files (PF Series). Joan Marjorie CROSBIE-HILL née MEGGY - born 01.01.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/709/8. Subjects: Intelligence.

CROSLAND, Diana Elizabeth - born 25.04.1925. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/376. Subjects: Intelligence.

CROSLAND, Diana Elizabeth - born 25.04.1925; Florence Sarah (Sally) CROSS nee COPPEN - born 04.02.1912; ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/376. Subjects: Intelligence.

CROSS, Marie Josephine - born 02.10.1910 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/376. Subjects: Intelligence.

CROSS, Patricia Anderson, nee ANDERSON-COCKS - born 22.03.1921 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/376. Subjects: Intelligence.

CROSS, Florence Sarah (Sally), nee COPPEN - born 04.02.1912 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/376. Subjects: Intelligence.

CROSSE, Pamela - born 18.11.1915 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/376. Subjects: Intelligence.

CROSSLAND, Donald Exley - born 27.11.1903 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/376. Subjects: Intelligence.

CROSSLAND, Ethelind Rosemary Kyffin - born12.12.1924 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/376. Subjects: Intelligence.

CROSSLEY, John Francis Fielden - born 03.11.1899 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/376. Subjects: Intelligence.

CROSSLEY, Molly Helen Valerie, nee HOWARD-HALL - born 20.05.1908 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/376. Subjects: Intelligence.

CROSSMAN, Selina Kathleen - born 09.07.1917. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/376. Subjects: Intelligence.

CROSTHWAITE, Charles Noel - born 08.07.1914. Special Operations Executive: Personnel Files (PF Series). Charles Noel CROSTHWAITE - born 08.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/377/1. Subjects: Intelligence.

CROSTHWAITE, Tudor Derek - born 31.12.1908. Special Operations Executive: Personnel Files (PF Series). Tudor Derek CROSTHWAITE - born 31.12.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/377/2. Subjects: Intelligence.

CROSTHWAITE-EYRE, John - born 29.01.1915 . Special Operations Executive: Personnel Files (PF Series). John CROSTHWAITE-EYRE - born 29.01.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:HS 9/492/5. Subjects: Intelligence.

CROUCH, Brenda Mary - born 21.09.1925. Special Operations Executive: Personnel Files (PF Series). Brenda Mary CROUCH - born 21.09.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/377/3. Subjects: Intelligence.

CROUCHER, Sonia Miriam, née RUBENSTEIN formerly HOULSTON - born 23.09.1921. Special Operations Executive: Personnel Files (PF Series). Sonia Miriam CROUCHER née RUBENSTEIN formerly HOULSTON - born 23.09.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/377/4. Subjects: Intelligence

CROWTHER, Harold - born 06.04.1913. Special Operations Executive: Personnel Files (PF Series). Harold CROWTHER - born 06.04.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/377/7. Subjects: Intelligence.

CROWTHER, Alfred Dudley - born 06.02.1894. Special Operations Executive: Personnel Files (PF Series). Alfred Dudley CROWTHER - born 06.02.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/377/5. Subjects: Intelligence.

CROWTHER, George Ignatius, formerly KLAUBER - born 07.05.1911. Special Operations Executive: Personnel Files (PF Series). George Ignatius CROWTHER formerly KLAUBER - born 07.05.1911. Collection: Records of Special Operations Executive. Date

range: 01 January 1939 - 31 December 1946. Reference: HS 9/377/6. Subjects: Intelligence

CRUSE, Maurice Roy - born 08.03.1905. Special Operations Executive: Personnel Files (PF Series). Maurice Roy CRUSE - born 08.03.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/377/9. Subjects: Intelligence.

CRUSE, Monica - born 12.08.1924. Special Operations Executive: Personnel Files (PF Series). Monica CRUSE - born 12.08.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/377/8. Subjects: Intelligence.

CRUTE, Walter - born 01.03.1914 . Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/378. Subjects: Intelligence.

CRUTE, Walter - born 01.03.1914; Antonio CRUZ - born 24.03.1916; Joseph CRYAN - born 07.12.1918; .... Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/378. Subjects: Intelligence.

CRUZ, Antonio - born 24.03.1916 . Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/378. Subjects: Intelligence.

CRYAN, Joseph - born 07.12.1918 . Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/378. Subjects: Intelligence.

CRYER, Dorothy Maude, nee HAWKINS - born 10.08.1916. Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/378. Subjects: Intelligence.

CUADRADO, Ernesto GARCIA - born 09.08.1909. Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/378. Subjects: Intelligence.

CUBATOLI, Ilio Ivo Giuseppe Maria - born 20.03.1923. Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/378. Subjects: Intelligence.

CUBITT, Pamela Loveday - born 28.07.1924. Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/378. Subjects: Intelligence.

CUBITT, Thomas William - dob n/k. Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/378. Subjects: Intelligence.

CUCCABITA, Paolo Mario - born 25.06.1916. Special Operations Executive: Personnel

Files (PF Series). Paolo Mario CUCCABITA - born 25.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/379/1. Subjects: Intelligence.

CUCCURULLO, Fernando - born 24.09.1920. Special Operations Executive: Personnel Files (PF Series). Fernando CUCCURULLO - born 24.09.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/379/3. Subjects: Intelligence.

CUCHIARONI, Olivero - born c.1911. Special Operations Executive: Personnel Files (PF Series). Olivero CUCHIARONI - born c.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/379/2. Subjects: Intelligence.

CUENCA, Donato - born c.1918. Special Operations Executive: Personnel Files (PF Series). Donato CUENCA - born c.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/379/4. Subjects: Intelligence

CUENCA, Henrique - born 18.12.1910. Special Operations Executive: Personnel Files (PF Series). Henrique CUENCA - born 18.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/379/5. Subjects: Intelligence.

CUEVAS, Miguel - born 29.04.1920. Special Operations Executive: Personnel Files (PF Series). Miguel CUEVAS - born 29.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/379/6. Subjects: Intelligence

CULAS, Jean-Marcel - born 20.06.1916. Special Operations Executive: Personnel Files (PF Series). Jean-Marcel CULAS - born 20.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/379/7. Subjects: Intelligence.

CULIOLI, Pierre - born 24.06.1885. Special Operations Executive: Personnel Files (PF Series). Pierre CULIOLI - born 24.06.1885. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/379/8. Subjects: Intelligence.

CULL, Evadne - born 09.06.1921. Special Operations Executive: Personnel Files (PF Series). Evadne CULL - born 09.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/380/1. Subjects: Intelligence.

CULLINANE, John Henry - born 18.08.1915. Special Operations Executive: Personnel Files (PF Series). John Henry CULLINANE - born 18.08.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/380/2. Subjects: Intelligence.

CULME-SEYMOUR, John Dennis - born 03.12.1923. Special Operations Executive: Personnel Files (PF Series). John Dennis CULME-SEYMOUR - born 03.12.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1347/8. Subjects: Intelligence.

CULME-SEYMOUR, Mark Charles - born 20.12.1910. Special Operations Executive: Personnel Files (PF Series). Mark Charles CULME - SEYMOUR - born 20.12.1910. Died July 1990, London. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1348/3. Subjects: Intelligence.

CULOT, Henri - born 28.05.1915. Special Operations Executive: Personnel Files (PF Series). Henri CULOT - born 28.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/380/3. Subjects: Intelligence

CUMBERLAND, Richard Arthur - born 05.07.1916. Special Operations Executive: Personnel Files (PF Series). Richard Arthur CUMBERLAND - born 05.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/380/4. Subjects: Intelligence.

CUMMING, George Elder - born 24.08.1892. Special Operations Executive: Personnel Files (PF Series). George Elder CUMMING - born 24.08.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/380/8. Subjects: Intelligence.

CUMMING, Angus McDonald - born 17.05.1915. Special Operations Executive: Personnel Files (PF Series). Angus McDonald CUMMING - born 17.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/380/5. Subjects: Intelligence.

CUMMING, Dennis Arthur - born 17.09.1923. Special Operations Executive: Personnel Files (PF Series). Dennis Arthur CUMMING - born 17.09.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/380/6. Subjects: Intelligence.

CUMMING, Elsie Ellis, née ANDERSON, formerly HUME - born 24.02.1915. Special Operations Executive: Personnel Files (PF Series). Elsie Ellis CUMMING, née ANDERSON, formerly HUME - born 24.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/380/7. Subjects: Intelligence

CUMMING, James - born 23.10.1910. Special Operations Executive: Personnel Files (PF Series). James CUMMING - born 23.10.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/381/1. Subjects: Intelligence.

CUMMING, Mount Stephen - born 20.04.1911. Special Operations Executive: Personnel Files (PF Series). Mount Stephen CUMMING - born 20.04.1911. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/381/2. Subjects: Intelligence

CUMMING-BELL, Anne Bairstow - born 28.04.1924. Special Operations Executive: Personnel Files (PF Series). Anne Bairstow CUMMING-BELL - born 28.04.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/118/2. Subjets: Intelligence.

CUMMING-BELL, Jacqueline , born 29.07.1926. Special Operations Executive: Personnel Files (PF Series). Jacqueline CUMMING-BELL - born 29.07.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/119/4. Subjets: Intelligence.

CUMMINGHAME, Nancy Macauley MONTGOMERY- , born 02.12.1900 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/382. Subjects: Intelligence.

CUMMINS, Horace Travers - born 08.02.1911. Special Operations Executive: Personnel Files (PF Series). Horace Travers CUMMINS - born 08.02.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/381/3. Subjects: Intelligence.

CUMYN, A.L. - born c.1903. Special Operations Executive: Personnel Files (PF Series). A.L. CUMYN - born c.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/381/4. Subjects: Intelligence.

CUNADO, Jose Consul - born 1896. Special Operations Executive: Personnel Files (PF Series). Jose Consul CUNADO - born 1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/381/5. Subjects: Intelligence.

CUNIS, Daphne Vera, nee ELDRIDGE - born 18.07.1914. Special Operations Executive: Personnel Files (PF Series). Daphne Vera CUNIS nee ELDRIDGE - born 18.07.1914. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/381/6. Subjects: Intelligence

CUNLIFFE, Frederic William - born 25.07.1907. Special Operations Executive: Personnel Files (PF Series). Frederic William CUNLIFFE - born 25.07.1907. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/381/7. Subjects: Intelligence

CUNNINGHAM, Bruce - born c.1914. Special Operations Executive: Personnel Files (PF Series). Bruce CUNNINGHAM - born c.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/381/8. Subjects: Intelligence.

CUNNINGHAM, Elizabeth - born 10.01.1906. Special Operations Executive: Personnel Files (PF Series). Elizabeth CUNNINGHAM - born 10.01.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/381/9. Subjects: Intelligence.

CUNNINGHAM, Elizabeth - born 30.06.1914 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/382. Subjects: Intelligence.

CUNNINGHAM, Elizabeth - born 30.06.1914; Francis Patrick Bennett CUNNINGHAM - born 05.03.1922; George Thompson CUNNINGHAM ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/382. Subjects: Intelligence.

CUNNINGHAM, Francis Patrick Bennett - born 05.03.1922 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/382. Subjects: Intelligence.

CUNNINGHAM, George Thompson - born 27.07.1907 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/382. Subjects: Intelligence.

CUNNINGHAM, James Stanley Wood - born 03.05.1917 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/382. Subjects: Intelligence.

CUNNINGHAM, Marion Preacher - born 14.10.1916 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/382. Subjects: Intelligence.

CUNNINGHAM, Robert Maxwell - born 29.07.1909 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/382. Subjects: Intelligence.

CUNNINGHAM, William R. - born 01.01.1914 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/382. Subjects: Intelligence.

CUNNINGHAM, William Shields - born 16.03.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/382. Subjects: Intelligence.

CUPPLEDITCH, George Alfred - born 25.07.1917 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/383. Subjects: Intelligence.

CUPPLEDITCH, George Alfred - born 25.07.1917; Joan Wilson CURRAN nee COLLINS born 10.06.1910; Arthur William ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/383. Subjects: Intelligence.

CURRAN, Joan Wilson, nee COLLINS born 10.06.1910 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/383. Subjects: Intelligence.

CURRIE, Arthur William - born 13.07.1916 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/383. Subjects: Intelligence.

CURRIE, Bertram Francis George - born 18.06.1899 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/383. Subjects: Intelligence.

CURRIE, John Edward Lorm Campbell - born 25.05.1901 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/383. Subjects: Intelligence.

CURRY, James Arthur -born 13.09.1917 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/383. Subjects: Intelligence.

CURSITER, Agnes Margaret - born 18.11.1896 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/383. Subjects: Intelligence.

CURTEIS, Eleanor Margaret, formerly PARSONS, nee NANGLE- born 09.09.1907. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/383. Subjects: Intelligence.

CURTIES, Moira Jess - born 26.10.1924. Special Operations Executive: Personnel Files (PF Series). Moira Jess CURTIES - born 26.10.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/384/1. Subjects: Intelligence.

CURTIS, Betty - born 21.08.1922. Special Operations Executive: Personnel Files (PF Series). Betty CURTIS - born 21.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/384/5. Subjects: Intelligence

CURTIS, Anne Noel - born 24.12.1923. Special Operations Executive: Personnel Files (PF Series). Anne Noel CURTIS - born 24.12.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/384/2. Subjects: Intelligence.

CURTIS, Arthur - born 03.03.1902. Special Operations Executive: Personnel Files (PF Series). Arthur CURTIS - born 03.03.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/384/3. Subjects: Intelligence

CURTIS, Barbara Rosemary, nee HOLBROOK - born 27.05.1919. Special Operations Executive: Personnel Files (PF Series). Barbara Rosemary CURTIS nee HOLBROOK - born 27.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/384/4. Subjects: Intelligence

CURTIS, Shirley Sylvia Rondeau - born 07.03.1925. Special Operations Executive: Personnel Files (PF Series). Shirley Sylvia Rondeau CURTIS - born 07.03.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/384/6. Subjects: Intelligence.

CURTIS-BROWN, Spencer - born 20.01.1906. Special Operations Executive: Personnel Files (PF Series). Spencer CURTIS-BROWN - born 20.01.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/222/6. Subjets: Intelligence.

CURWEN, Robert John Moncrieff - born 16.04.1904. Special Operations Executive: Personnel Files (PF Series). Robert John Moncrieff CURWEN - born 16.04.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/384/7. Subjects: Intelligence.

CUSDEN, Leslie Vincent - born 01.11.1906. Special Operations Executive: Personnel Files (PF Series). Leslie Vincent CUSDEN - born 01.11.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/384/8. Subjects: Intelligence.

CUSHINE, Myrtle Mary - born 07.02.1925. Special Operations Executive: Personnel Files (PF Series). Myrtle Mary CUSHINE - born 07.02.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/385/1. Subjects: Intelligence.

CUST, Lionel George Archer - born 06.06.1896. Special Operations Executive: Personnel Files (PF Series). Lionel George Archer CUST - born 06.06.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/385/2. Subjects: Intelligence.

CUTBUSH, Joan Allsworth, later Mrs SLOMINSKA - born 04.07.1914. Special Operations Executive: Personnel Files (PF Series). Joan Allsworth CUTBUSH, later Mrs SLOMINSKA - born 04.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/385/3. Subjects: Intelligence

CUTCHIE, Christopher Michael - born 08.12.1917. Special Operations Executive: Personnel Files (PF Series). Christopher Michael CUTCHIE - born 08.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/385/4. Subjects: Intelligence

CUTHBERT, Edmund A - born 25.07.1914 . Special Operations Executive: Personnel Files (PF Series). Edmund A CUTHBERT - born 25.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/385/5. Subjects: Intelligence.

CUTHBERTSON, John Anthony - born 20.06.1899. Special Operations Executive: Personnel Files (PF Series). John Anthony CUTHBERTSON - born 20.06.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/385/6. Subjects: Intelligence

CUTTS, John Edward Ivor - born 12.02.1912. Special Operations Executive: Personnel Files (PF Series). John Edward Ivor CUTTS - born 12.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/385/8. Subjects: Intelligence.

CUTTS, Arthur Thomas - born 20.02.1915 . Special Operations Executive: Personnel Files (PF Series). Arthur Thomas CUTTS - born 20.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/385/7. Subjects: Intelligence

CUTTS, Wilfred - born 21.05.1903 . Special Operations Executive: Personnel Files (PF Series). Wilfred CUTTS - born 21.05.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/386/1. Subjects: Intelligence.

CVIKLINSKI, Stanislas - born 17.02.1895 . Special Operations Executive: Personnel Files (PF Series). Stanislas CVIKLINSKI - born 17.02.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/386/2. Subjects: Intelligence

CWANCYGIER, Marian - born 08.09.1915 . Special Operations Executive: Personnel Files (PF Series). Marian CWANCYGIER - born 08.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/386/3. Subjects: Intelligence

CYPHER, Emily Rachel - born 14.03.1926 . Special Operations Executive: Personnel Files (PF Series). Emily Rachel CYPHER - born 14.03.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/386/4. Subjects: Intelligence.

CYR, Paul - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Paul CYR - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/386/5. Subjects: Intelligence

CZERNIN, Count Manfred Beckett - born 18.01.1913 Special Operations Executive: Personnel Files (PF Series). Count Manfred Beckett CZERNIN - born 18.01.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/386/6. Subjects: Intelligence.

CZES, Peter - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Peter CZES - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/386/7. Subjects: Intelligence.

Recopilado por Eliah Meyer

Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Imagen: Foto de autor desconocido, vía Taringa, inteligencia colectiva

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

19/08/2015 07:58 enlace permanente.

Comentarios:

Autor: Augusto R.

¿ Y cómo es que no figuro yo en esa lista ? ¡¡¡ El libro de quejas, por favor !!!

Fecha: 04/09/2015 23:53.

Autor: Gatopardo l'agüela a Don Augusto R

Don Augusto: no la líe, que a usted lo tiene don Eliah en la lista monumental de los que a esta servidora le hicieron perder la honra. Y es más celoso que mi difunto brigada. No me lo irrite.

Fecha: 05/09/2015 07:08.

[!publi_entrearticulos]

RIPIOS AL MORO QUE HA PAGADO MIL MILLONES POR EL 10% DE EL CORTE INGLÉS

El pagano Sheikh Hamad Bin Jassim Bin Jaber Al Thani,
ex-primer Ministro de Qatar

Moro gordo, moro gordo,
moro de la morería,
el día que aquí viniste
España entera reía.
Desde las Torres de Kio
hasta el timo de Qatar
aquí apoquinan los moros
y se van sin rechistar.
Mil millones te ha soplado
ese moroso de Dimas
que es un mico muy taimado
en la vil chanchulleria.
Ni en vellones ni en ducados,
recobrarás la cuantía.
Aunque jures por Mahoma,
por Fatúm y por Alá

que a ti nadie te la da,
tú no cobras esa deuda
ni en manteca colorá.
Como mucho salchichillas,
de Francfurt o de Almaraz.
Y si te gusta Santiago,
Sanjacobos te darán.
En ajos ya ni lo sueñes
que ha subido mucho el precio
pa malgastarlo en un necio
con menos seso que un meme.
Hay en la sección de gangas
para lilas como tú
unos fantásticos tangas
pa llevar bajo el tutú.
Y después del Ramadán
tras terminar el cuscús
puedes celebrar los fastos
con un selfie del cucú.

la glamourose cabra

Para más información:

*** Vozpópuli- El Corte Inglés**

Más sobre la Fundación Ramón Areces & El Corte Ingles:

*** ¿QUIÉN ES EL GUASÓN QUE HA HECHO ESTE TRAJE?**

*** ACÉMILAS A NATIVITATE: ALIMAÑAE CONSILIA AD DON ISIDORI CIBER-TONTON MACOUTES**

*** UNO DE LOS SUYOS (I)**

*** UNO DE LOS SUYOS (II)**

*** UNO DE LOS SUYOS (III)**

*** MONJITAS, PATANES, HAMPONES Y EXTREMEÑOS (1)**

*** MONJITAS, PATANES, HAMPONES, EXTREMEÑOS... Y EL CORTE INGLÉS (2)**

*** GACHÉS, GACHÍS, CHANOS Y CIBERVÁNDALOS EN EL AMBIGÚ CULTURAL DE EL CORTE INGLÉS/ FUNDACIÓN ARECES.**

*** RUFUFÚ ÁLVAREZ, Y EL PLEITO DE LOS RAMONES**

*** EL CORTE INGLÉS VENDE BONOS PARA COBRAR EN AJOS**

*** PODER E IMPUNIDAD EN EL CORTE INGLÉS, OTRO ESTADO AUTORITARIO DENTRO DEL ESTADO**

* **MAGDA SALARICH ES MÁS LISTA QUE LAS PERSONAS**

* **EL GAFE INGLÉS: TRAPISONDAS Y TRAPÌCHEOS (1)**

* **EL CORTE INGLÉS: ESTA CASA ES UNA RUINA**

* **EL CORTE INGLÉS: LOS PONEMOS CABEZA ABAJO Y NO CAE NI UN EURO**

* **EL CORTE INGLÉS DE CABEZA, CUESTA ABAJO Y SIN FRENOS**

* **EL CORTE INGLÉS EN GOTTSCHALKS, DE VICTORIA EN VICTORIA, HASTA LA RUINA FINAL...**

* **EL CORTE INGLÉS COMO VACA SIN CENCERRO...**

* **SADO-MASO EN EL CORTE INGLÉS: NOS PUBLICITA EN SU TWITTER**

* **EL CORTE INGLÉS: MÁS TIESOS QUE LA MOJAMA**

* **EL CORTE INGLÉS: INFORME SABI AÑO 2008: MÁS DE 7.800 DESPIDOS EN UN AÑO**

* **INFORME SABI 2010 SOBRE EL CORTE INGLES: 33.665 TRABAJADORES MENOS...**

* **EL CORTE INGLÉS: INFORME SABI AÑO 2008: MÁS DE 7.800 DESPIDOS EN UN AÑO**

* **EL BALANCE CONTABLE DE EL CORTE INGLÉS EXPLICADO PARA PROFANOS**

* **MINISTERIO DE CULTURA: ¿QUÉ HA HECHO EL PROTECTORADO DE FUNDACIONES CON LA DENUNCIA PRESENTADA POR DIEGO CATALÁN CONTRA LA FUNDACIÓN RAMÓN ARECES?**

* **¿QUÉ HA HECHO LA AGENCIA TRIBUTARIA CON LA DENUNCIA PRESENTADA POR DIEGO CATALÁN CONTRA LA FUNDACIÓN RAMÓN ARECES?**

* **DE LO QUE ACONTECIÓ EN EL CORTE INGLÉS CON JUAN MANUEL ZARAGOZA MATEOS...**

* **ISIDORO ÁLVAREZ MURIÓ; PERO LOS LAMECULOS NO**

* **INFORME SABI SOBRE EL CORTE INGLÉS (2012) PARA DESCARGAR EN SCRIBD)**. ***The Key Data of a Bankruptcy: El Corte Ingles. S.A. Spain's largest department store, privately held El Corte Ingles, said on Monday it had started talks to "restructure" debt totalling 5 billion euros (.43 billion).***

In a statement, the chain said the new debt could take the form of a syndicated loan and could also involve securitising consumer loans from its finance arm.

The bank Morgan Stanley is leading the refinancing talks, a financial source said.

In this document you can discover that the overvalued assets and rhetoric of the company can hide the unavoidable bankruptcy.

Etiquetas: el+corte+inglés, Qatar, Dimas+Gimeno, Fundación+Ramón+Areces

07/08/2015 10:57 enlace permanente.

Comentarios:

Autor: Augusto R.

Tú de envidia porque no quiso comprarte el diez por ciento de este blog....

Fecha: 04/09/2015 23:47.

Autor: Gatopardo l'agüela a Don Augusto R

Se lo habríamos vendido; pero Alimaña -Redactor Jefe-, nuestro asesor de imagen, protocolo y etiqueta no transigió con el mantel en la cabeza, la chilaba y las chanclas como uniforme corporativo.

Tal como fue se lo cuento.

Fecha: 05/09/2015 07:00.

[!publi_entrearticulos]

JAVIER CORIA SOBRE XAVIER VINADER

"Acaba de morir, a los 68 años, el periodista de investigación —de los de antes, cuando no existía Internet y el copia/pega— Xavier Vinader especializado en la extrema derecha y la guerra sucia de los estados. También escribió sobre terrorismo, corrupción, sectas y las bandas paramilitares y parapoliciales. Cubrió la invasión rusa y guerra de Afganistán, y la Revolución de los Claveles de Portugal. Fue militante del Partit Socialista Unificat de Catalunya (PSUC)."

Para leer el articulo completo de Javier Coria: Murió Xavier Vinader, periodista

De nada. Ya saben que me gusta ser útil.

Gatopardo

Foto de Xavier Vinader frente a los juzgados de Aix en Provence en 1979, de Manel Armengol via lamentable.org

Etiquetas: Javier+Coria, Xavier+Vinader, periodismo, Gatopardo

10/04/2015 03:05 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ARGENTINA, EL SUICIDIO-ASESINATO DEL FISCAL NISMAN, Y EL NEORREALISMO JUSTICIALISTA

Se pongan como se pongan, las antiguas colonias siempre serán un mal remedo del Imperio. En España nuestros reyes y dictadores dormían rodeados de reliquias de santos en mejor o peor estado de conservación; la antesala del panteón de reyes escurialense se llama El Pudridero y todos los años paseamos por Semana Santa un monigote ajusticiado embadurnado de sangre.

En Argentina, el ecosistema del peronismo requiere una momia, un frasco de tinte capilar y una partida de gentuza con malos instintos. La momia puede ir teñida de rubio y empaquetada en su ataúd, o ir con un pelucón pintado de betún de Judea y en silla de ruedas. El fervor que despierta es el mismo. En España las factorías de reliquias y santos amojamados eran conventos nacionales o vaticanos. En Argentina, parece ser que fueron los puticlubs de carretera los que dieron esa indeleble pátina de zorrones de sifón y pajilleras de portal a Evita Perón y a Cristina Fernández de Kirchner. Las manos

de Perón, que nunca tocaron nada limpio, andan perdidas y la canalla está levantisca con la Justicia no justicialista.

En España, que nos hemos cargado al fiscal general de Lugo sin despeinarnos y al resto de sus colegas los tenemos de defensores de delincuentes reales, evasores y traficantes de drogas, no deja de sorprendernos lo descontrolado que tiene la Casa Rosada al servicio. Cuando en la Metrópoli algún cerdo huele ya muy mal, como Garzón, pica el billete para Buenos Aires y se hace kirchnerista. Ellos nos mandan sus psicoanalistas lacanianos, que no es poco.

No sabemos en qué fase ciclotímica decidió Cristina Fernández ordenar que dieran matarile al Fiscal Nisman. Cuando está deprimida se embadurna los morros de blanco y cuando le pilla la fase maniaca acaba con el lapiz perfilador de ojos enchafarrinándose las ojeras. Sabemos que, desde la fecha del óbito, la señora presidenta ha estado espitosa y lenguaraz y ha declarado, con la seguridad que sólo tienen los tontos y los locos, que ha sido un suicidio y ha sido un asesinato. En cualquiera de los dos casos para molestarla. El séquito de corte rosada la sigue al paso de la oca, pero es tal la rapidez con la que se les escapa la cabra que siempre los pilla con el paso cambiado

Sí podemos apuntar con bastante posibilidad de acierto, que el organizador de la "dudosa muerte" de Nisman es el Secretario de Seguridad Sergio Berni. Sólo el estratega de la defensa del Gendarme carancho y su jefe Galeano puede planear un asesinato encubierto como suicidio que ha sido percibido clamorosamente como el asesinato más chapucero de la historia argentina.

El problema de Berni es que está saturado de trabajo. Y, como todos los mafiosos, es un hombre con un corazón grande y mucho sentimiento. (La Loca ni siente ni padece)

Cuando llegó al apartamento de Nisman lo que más le preocupaba a él, como médico militar, era la salud del fiscal ¿Y si estaba vivo? ¿Y si a ese pobre hombre no le estaban asistiendo, engolfados todos, como estaban, en las tareas forenses? Es díficil saber qué área cerebral estaba funcionando la cabeza de Berni, si la de médico o la de militar argentino. En cualquier caso angustiarse por auxiliar a un occiso con rigor mortis completo no deja de revelar un empedernido optimismo laudable en otras circunstancias. Berni también quedó commovido por la entereza de la mamá del fiscal. Esto aclaró que era "como padre que tiene hijos" (difícil ser padre en otros supuestos).

Yo me malicio que era como hijo, porque la señora era la *doppelgänger* de la madre de Toni Soprano, Berni guarda un parecido inquietante con Toni y a Toni su madre se la tenía jurada. Si yo fuera compatriota de Berni le diría aquello de "analízatelo". Si la señora Garfunkel de Nisman toma su venganza, Berni morirá sin saber si lo ha matado su madre o la madre de la víctima. O si la madre de la víctima era también su madre y él ha matado a su hermano.

Berni acudio a la casa de Nisman, agobiado, sudoroso y cubierto de barro. No da a basto a deshacerse de cadáveres. Y, como Toni, lo tiene él que hacer todo.

El plan era claro: tiro en la sien, pistola al lado, muerto en el baño, cerraduras echadas por dentro y suicidio. Nadie tiene la llave, se llama a la *mamma* que, commocionada y en estado de shock, jurará que así se encontró a su hijo. Y si se resiste nos cargamos a la vieja también y decimos que es un atraco. No le salió nada a derechas.

Por lo pronto la *mater dolorosa* resultó ser una anciana resiliente al dolor, recalcitrante a cualquier manipulación y, muy consciente de que se las tenía con los asesinos de su hijo, se llevó a una amiga como testigo y protección. Insistió con la puntillosidad de un notario en que se filmara y se registrara todo lo que se llevaban. Además señaló que había una *notebook* encendida y que ella no había visto pistola cuando se asomó al baño. Berni no sabía qué era una madre judía hasta que se topó con la de Nisman.

A Berni lo ha perdido la manía de innovar que se da en la pitopausia. Sólo Trevanian es capaz de inventar un asesinato original en Argentina. No podía hacer desaparecer a Nisman porque en la patria no cabe un desaparecido más y cada vez que hay un plan urbanístico hay que trajinar desenterrando y volviendo a enterrar macabeos. No podía tirarlo por la ventana porque recién se estaba viendo el falso suicidio de Di Natale. Sobredosis de droga, tampoco, porque no te podías fiar que el sicario se metiera un chute a costa de la Seguridad Nacional y el fiscal quedara a medio matar. La cosa del atropello ni mentarla desde Carancho.

Lo que si tenía claro Berni era ubicar al finado en el baño. No por seguir patrones de conducta suicida, sino porque sabía que la encargada de la indagatoria iba a ser la fiscal Fein y a la señora fiscal o le ponías el muerto en espacio reducido o se le pasaba por alto. Si tardó tres días en encontrar un tercer acceso a la vivienda, podía dar vueltas acá y acullá sin toparse con el cuerpo hasta que algún vecino se quejara del olor.

La Dra. Fein da lástima. Ella dice que no duerme. Yo creo que el problema es que nunca ha llegado a estar despierta. A Fein le pasa lo que a los intelectuales españoles, que lo poco que han leído les ha provocado un Síndrome de Pickwick con recidivas crónicas. Fein tiene la figura y el mal humor de una dromedaria en período de cría. Cuando los periodistas insisten en que concrete algo, hora del deceso o resultados de pericias o autopsias, la señora fiscal arruga el belfo superior, baja los párpados a media persiana y escupe un dictamen forense.

Los dictámenes forenses que transmite Fein sobre algo tan quieto como un muerto y un escenario del crimen tienen la veleidad e inconstancia de un parte meteorológico inglés. Según Fein, Nisman murió a las 15:30, a las 15, a las 14, o de 10 a 12, o de 12 a 15 horas antes de que lo viera el médico forense. Finalmente, harta de tanta curiosidad malsana, zanjó la cuestión aseverando que murió "antes de la cena" (y que cada uno cene a la hora que le dé la gana). El cadáver se mueve más que un garbanzo en la boca de un viejo. Unas veces lo encuentran decúbito supino, otras decúbito prono. La pistola (que no vio la señora Garfunkel) la encontraron junto al cadáver, o debajo de éste, o encima del hombro como el loro de Silver. El orificio de entrada del disparo ha rotado 90º desde encima de la oreja derecha hasta 4 cms detrás de ésta y el disparo ha sido hecho desde la posición de cañón tocante hasta la muy pejiguera distancia de 2 (o 1) centímetros. La trayectoria del proyectil por ahora es ascendente, pero hay que estar preparados para que nos diga que Nisman murió de esclerosis lateral amiotrófica. Hay algo que ella tiene muy claro y repite encanada: No hay terceras personas. (un comentarista perspicaz sugirió que con una segunda bastaba). No hay intervención de terceras personas ni en caso de suicidio, ni en caso de suicidio inducido, ni en caso de homicidio. Un asesinato sin intervención de nadie haría cambiar la carátula del expediente de "muerte dudosa" a "muerte milagrosa". Fenómenos paranormales del kichnerismo.

Al contrario que Nisman, que ha resultado hiperactivo e hipercinético en la vida y en la muerte, la fiscala dromedaria prosigue su ruta a un ritmo inalterable. A veces hay que

despertarla y decir que se le ha olvidado un sospechoso, o una caja fuerte, o una rociada de sangre en el espejo, o un documento fundamental. Entonces se cabrea, pilla el bolso new-age y se va a casa de Nisman. Le ha tomado afición al apartamento tal cual las nenas del Comandante Chávez al palacio presidencial. Para ella es como ir al bingo. No sabe qué le espera. Un día se topará con restos de explosivo en el cenicero (los que "lamentablemente" no aparecían en la mano del occiso) o lo que sobró de la escopolamina, y dirá que Nisman se los dejo ahí después de suicidarse. El siguiente inquilino del piso 13 encontrará atornillada en un rincón a la fiscal Fein, versión bonaerense de Bartleby el escribiente.

Los sicarios son gente patriota. Y este era policía y patriota argentino. Un asesino venezolano lo habría asesinado con 60 tiros y antes le habría recitado el último discurso del comandante desde el cielo. Un matón mejicano no se habría resistido a balearlo, cortarle la cabeza y colgar del balcón una sábana diciendo *¡Viva Cristina, Yegua!* A un español lo habrían oido todos los vecinos vocear. O sea que desechen cualquier idea loca de intervención extranjera. Mucho menos iraní. Con Nisman en calzoncillos en plan yogurín, el suní termina añadiendo al crimen la agravante de violación.

El espía que surgió del frío

Más información:

Periodico Tribuna de periodistas: Nisman: cómo simular un suicidio

Nisman: cómo simular un suicidio

Nisman: cómo simular un suicidio

Nisman: cómo simular un suicidio

Imagen de portada Fiscal Fein

Etiquetas: Fiscal+Alberto+Nisman, Argentina, suicidio, asesinato, fiscal+Fein, Berni

04/02/2015 18:07 enlace permanente.

Comentarios:

Autor: Augusto R.

"Perón, Perón, qué grande sos".

P.S.: Gatopardo, cásate conmigo...

Fecha: 23/05/2015 19:29.

Autor: l'agüela Gatopardo a don Augusto R

Perón, Perón, más grande que la sombra de un gua.

P.S. A la hora y el día que usted me haga el honor de comparecer ante sacerdote, rabino o funcionario habilitado, estaré esperando alborozada, gitano mío.

Pero si es posible, no me plante por enésima vez.

Fecha: 24/05/2015 11:34.

[!publi_entrearticulos]

CELEBRACIÓN FAMILIAR

En el décimo aniversario de Gatopardo

No hay nada como una celebración familiar para comprender porqué está en crisis esta institución.

Mis nueras vendrán ataviadas con lamé dorado, llevarán todo el joyero encima, y como son cegatas, pero consideran que las gafas afean, se habrán estucado y pintado a modo, como es su costumbre, inspiradas en la tanatopraxia para víctimas de accidente ferroviario. Parecen clones de la presidenta de Argentina. Se sienten arrebatadoras, y, tienen, como doña Obdulia Moncada, la misma inteligencia clara y escasísima que a los veinte años, cuando recalaron en mi familia derrochando desparpajo. Ahora rondan los cincuenta.

Mis hijos las suelen contemplar con esa mirada glaucomatosa que se les queda a los buenos maridos. Pertenenecen a esa extraña especie que, a falta de atractivo, abusa de la sacarina emocional y del glutamato ideológico, como mi difunto esposo, que Dios lo tenga en su gloria. Es un misterio como pueden ser tan parecidos a él.

Hoy he hecho una excepción y los he invitado a comer en casa y he hecho yo la comida, que es como echar margaritas a los cerdos, porque en sus respetables familias, cuando se ponen exquisitos, recurren a los platos precocinados, y las excrecencias cartilaginosas rebozadas con pan rallado, ultracongeladas, y tienen el

paladar estragado con la consabida acidosis gástrica nacional que tanto afea a los españoles. Pero, un día es un día: Gatopardo cumple diez años.

Mi testamento es motivo de inquietud en la familia. Me han lanzado chilindrinas e indirectas sobre las influencias indebidas que pudiera ejercer sobre mí el equipo de Gatopardo, para sustraerles a mis hijos lo que en justicia les pertenece. Y el hecho de que mi notario sea uno de mis más asiduos y más antiguos visitantes y escriba en esta bitácora, les hace sospechar lo peor.

A ver cómo le digo a mis retoños que el notario es el responsable de sus ojos azules... y que la única herencia que pueden esperar de mí es el reuma.

Gatopardo

Foto de portada de mi admirado Willi Ronis

Mas información

***CONFESIÓN**

*** RIPIOS AL SEGUNDO ANIVERSARIO DE GATOPARDO**

*** TERCER ANIVERSARIO: ACTA FUNDACIONAL DE GATOPARDO**

*** RIPIOS A LAS EXCELENCIAS DE GATOPARDO EN EL CUARTO ANIVERSARIO**

*** QUINTO ANIVERSARIO DE GATOPARDO**

*** RIPIOS AD CUACOS VICTOR GARCÍA DE LA CONCHA ATQUE JOSÉ MANUEL BLECUA**

*** RIPIOS EN EL SÉPTIMO ANIVERSARIO DE GATOPARDO**

*** RIPIOS AL OCTAVO CUMPLEAÑOS DE GATOPARDO (CON RETRASO)**

*** SI ALGUNO QUISIERE SABER**

Foto del equipo Gatopardo:
Primera fila:
1º por la derecha, "El pendon Volteriano", más conocido como Eliah Meyer en esta casa.
2º por la derecha, Alimaña, redactor-jefe de Alimaña-News, la noticia antes de que ocurra.
3ª por la derecha: l'agüela Gatopardo.

Segunda fila:
1º por la derecha: El espía que surgió del frío
2º por la derecha: Gerald Widemann

Etiquetas: cumpleaños, Gatopardo, familia, década, equipo, investigación, periodismo, banda, germanía.

02/02/2015 05:16 enlace permanente.

Comentarios:

Autor: Reynaldo Castro Melgarejo

Con sincero afecto y admiración para Gatopardo

¡Gatopardo! ¡Gatopardo!, te lo digo L'agüela, se los digo ¡Con emoción!
Diez años de trabajo, esfuerzo y dedicación, bien merecen celebración.

¡Gatopardo! ¡Gatopardo! Maúlla con emoción
¡Gatopardo! ¡Gatopardo! La armonía en tu Equipo de Trabajo
Fortalece las esperanzas de los de abajo

Ayudando a que corruptos, no echen tierra a su corrupción.

¡Gatopardo! ¡Gatopardo! ¡No te rajes i ¡No te rindas!
¡Gatopardoi ¡Gatopardo! ¡No desmayes! ¡No desistas!
Porque el espacio que han ganado, trasciende las fronteras que colindas
El Pueblo vive desaliento por corruptos, que a todo ponen mil aristas

¡Gatopardo! ¡Gatopardo! Mercado Corrupto y Estado Corrupto hoy dominan
¡Gatopardo! ¡Gatopardo! ¡No son Molinos de Viento! ¡No son cabras!
Son personas que ambiciosas, provocan corrupción y contaminan
Por eso el Pueblo y la pluma que critica, da crédito a las obras y no, a las palabras.

¡Gatopardo! ¡Gatopardo! Delos guisos que platica L'agüela, no conozco su sazón.
No me guarden, yo no estuve, ya no llegué a la mesa, para celebrar diez años
En mi caso, sigo en este esfuerzo por combatir preventivamente muchos daños
Ya habrá oportunidad de celebrar aniversarios de, ¡La Vacuna, Contra la Corrupción!.

Fecha: 06/02/2015 13:18.

Autor: Reynaldo Castro Melgarejo

¡Gatopardo! ¡Gatopardo!
¡Maúlla Fuerte! ¡Maúlla en equipo!

https://www.youtube.com/watch?v=JvnL4uSD2Xs

Fecha: 06/02/2015 13:26.

Autor: Equipo Gatopardo a don Reynaldo Castro Melgarejo

Don Reynaldo: muchísimas gracias.

Precioso el Duetto buffo di due gatti de Rossini, que nos ha regalado.

Grazie mille!

Fecha: 07/02/2015 15:39.

Autor: Reynaldo Castro Melgarejo

Muchas Felicidades y muchas gracias. ¡Un Fuerte Abrazo! para todas todos.

Fecha: 07/02/2015 19:10.

Autor: Augusto R.

Venía directo a la celebración cuando, obligado por las circunstancias, tuve que desviarme de mi propósito y detenerme para dar soporte afectivo a una moza desconsolada. Es tan dura la viudez....
En fin, gajes del altruísmo.
Les ruego no dejen de avisarme para los fastos del 20º aniversario. Prometo llegar a tiempo, siempre y cuando las obligaciones que me impone la vocación de servicio me lo permitan.
Ah, casi lo olvido: ¡¡¡ Enhorabuena !!!

Fecha: 23/05/2015 19:46.

[!publi_entrearticulos]

DESESTIMADA DEMANDA DE ENDESA SA CONTRA DON ANTONIO MORENO ALFARO, ESTAFALUZ.COM

Transcripción literal de la sentencia nº 269 del recurso de apelación de ENDESA contra **nuestro héroe, don Antonio Moreno Alfaro**, de **www.estafaluz.com**:

Audiencia Provincial Civil de Madrid Sección Duodécima
C/ Ferraz, 41 - 28008 Tfno.: 914933837
N.I.G.: 28.079.00.2-2013/0005470
Recurso de Apelación 320/2013
O. Judicial Origen: Juzgado de 1ª Instancia nº 86 de Madrid Autos de Procedimiento Ordinario 46/2012
DEMANDANTE/APELANTE: ENDESA, S.A.
PROCURADOR: D. MANUEL LANCHARES PERLADO
DEMANDADO/APELADO: D. ANTONIO MORENO ALFARO
PROCURADOR: D. JOSÉ MIGUEL MARTÍNEZ-FRESNEDA GAMBRA

MINISTERIO FISCAL PONENTE ILMO. SR D. FERNANDO HERRERO DE EGAÑA Y OCTAVIO DE TOLEDO

SENTENCIA Nº 269

ILMOS. SRES. MAGISTRADOS:
D. FERNANDO HERRERO DE EGAÑA Y OCTAVIO DE TOLEDO
Dª ANA MARÍA OLALLA CAMARERO
Dª MARÍA JOSÉ ROMERO SUÁREZ
En Madrid, a veintiocho de mayo de dos mil catorce.

La Sección Duodécima de la Ilma. Audiencia Provincial de esta Capital, constituida por los Sres. que al margen se expresan, ha visto en trámite de apelación los presentes autos civiles de Procedimiento Ordinario 46/2012 seguidos en el Juzgado de 1ª Instancia nº 86 de Madrid, a los que ha correspondido el rollo 320/2013, en los que aparece como parte demandante-apelante ENDESA, S.A. representada por el Procurador D. MANUEL LANCHARES PERLADO, y como demandado-apelado D. ANTONIO MORENO ALFARO representado por el Procurador D. JOSÉ MIGUEL MARTÍNEZ-FRESNEDA GAMBRA, con intervención del MINISTERIO FISCAL.

VISTO, siendo Magistrado Ponente **D. FERNANDO HERRERO DE EGAÑA Y OCTAVIO DE TOLEDO**

ANTECEDENTES DE HECHO

PRIMERO.- Se aceptan y se dan por reproducidos en lo esencial, los antecedentes de hecho de la Sentencia recurrida.

SEGUNDO.- Por el Juzgado de 1ª Instancia nº 86 de Madrid se dictó Sentencia de fecha 18 de diciembre de 2012, cuyo fallo es del tenor siguiente: "Que desestimando la demanda formulada por el procurador Manuel Lanchares Perlado, en nombre y representación de Endesa S.A., contra Antonio Moreno Alfaro, a quien representa el Procurador José Miguel Martínez Fresneda, debo absolver y absuelvo al demandado de las pretensiones contra él deducidas, todo ello sin efectuar especial pronunciamiento en costas."

Notificada dicha resolución a las partes, por ENDESA, S.A. se interpuso recurso de apelación alegando cuanto estimó oportuno y adjuntando documentos para su incorporación como medio de prueba en la segunda instancia. Admitido el recurso se dio traslado a la parte contraria que se opuso y adjuntó a su vez prueba documental, oponiéndose también al recurso el Ministerio Fiscal, y, en su virtud, previos los oportunos emplazamientos, se remitieron las actuaciones a esta Sección, ante la que han comparecido los litigantes, sustanciándose el recurso por sus trámites legales.

TERCERO.- Con fecha 17 de julio de 2013 la Sala dictó auto por el que se acordó admitir como medio de prueba los documentos aportados por ambas partes con sus respectivos escritos de interposición del recurso y oposición al mismo, y, no considerándose necesario la celebración de vista se señaló para la deliberación, votación y fallo del recurso el día 9 de abril de 2014, en que ha tenido lugar lo acordado.

CUARTO.- En la tramitación de este procedimiento se han observado las prescripciones legales.

FUNDAMENTOS JURIDICOS

PRIMERO.- Se formula demanda por Endesa, en la que indica, en esencia y entre otras cuestiones:

—Que el demandado es autor de una página web denominada “www.estafaluz.com” en cuyo seno éste indica, en esencia, que el gobierno y las compañías eléctricas engañan a los consumidores de energía eléctrica.
—Indica la actora que el demandado califica tal actuación de trama mafiosa, e indica que en el año 1984 se planifica una estafa en los precios del alquiler de los contadores de la luz. Los fabricantes de los aparatos contadores, controlados por las compañías eléctricas, imponen restricciones a los distribuidores para hacer antieconómica la compra del contador y obligar al usuario a alquilarla, suministrando datos falsos al Ministerio de Industria con el fin de que los precios de alquiler sean superiores a los que resultarían si los datos fueron reales.
—Posteriormente en 1987 se modifica el método de cálculo del precio de alquiler, que del 1,25% del precio de mercado, pasa a ser calculado aplicando al precio de alquiler anterior el coeficiente de actualización de la tarifa eléctrica. Con ello, pese a que el precio de mercado de los contadores disminuye con el paso del tiempo, sin embargo el coste de su alquiler, salvo contadísimas excepciones, se incrementa en la misma proporción que la tarifa eléctrica.
—En diciembre de 2001 se modifica la normativa para permitir que las compañías eléctricas continúen cometiendo la estafa.
—Indicaba que la cantidad estafada por la hoy demandante superaba los 1.500 millones de €.
—En otro apartado de la página web, continúa indicando la actora, relata lo que considera una estafa masiva con motivo del cobro del Interruptor de Control de Potencia, ya que debía instalarse por 8,64 € con un alquiler de 0,03 € por mes, pese a lo cual la hoy actora informa a sus consumidores que la solución más eficiente es instalar el Interruptor por la cantidad de 99 €.

Señalaba el demandante que al calificarse la conducta de las compañías eléctricas en general, y la actora en particular, como estafa, se estaba vulnerando su derecho al honor al presentarla como una entidad confabuladas con los poderes del Estado y el resto de agentes del sector eléctrico para engañar a los clientes y apropiarse de forma multimillonaria de aquello que no es suyo.

La parte demandada se opuso a la demanda alegando, entre otras cuestiones:
—Que el demandado, ingeniero industrial especializado en energía eléctrica, ha llegado a la conclusión de que existen excesos en la facturación que se ve facilitada por la complejidad técnica de la norma aplicable a la tarificación eléctrica, produciéndose una facturación en exceso que califica como fraude.
—Indicaba igualmente que eran numerosas las publicaciones que calificaban los comportamientos de la hoy demandante en términos incluso más gruesos que los que pudiera haber utilizado el demandado.
—La página web, continúa indicando la demandada, tiene por objeto defender a los usuarios y consumidores frente a lo que entiende el demandado son abusos de posición predominante en el mercado, conteniendo incluso un apartado donde se da detallada información y modelos de reclamaciones contra las prácticas de facturación fraudulentas denunciadas por el demandado, estando sustentadas sus afirmaciones y opiniones en argumentaciones técnicas, industriales y legales.
La sentencia que se recurre desestimó la demanda, al entender que, pese a la dureza las palabras utilizadas, dadas las circunstancias que concurrían en el supuesto, debía prevalecer el derecho a la libertad de expresión.

SEGUNDO.- Se aceptan y dan por reproducidos los fundamentos de la resolución recurrida, salvo en aquello en que puedan quedar contradichos por lo expuesto y razonado en la presente resolución.

TERCERO.- Alega la parte actora en su recurso la infracción del artículo 218 de la Ley de Enjuiciamiento Civil por inaplicación del deber de motivación, claridad y precisión en las sentencias.

Señala la recurrente que la sentencia recurrida impide determinar los motivos que han llevado al juzgador de instancia a desestimar su pretensión, ya que la sentencia recurrida recoge una relación sesgada e incompleta de párrafos sueltos de los escritos de demanda y contestación, realiza una síntesis de la jurisprudencia relativa a la colisión entre el derecho al honor y la libertad de expresión, y en el fundamento tercero, en pocas líneas, el juzgador resuelve el caso, sin establecer referencias fácticas claras, ya que utiliza términos indefinidos como “los aspectos”, “el problema”, “las palabras utilizadas”, reduciendo genéricamente la cuestión a la falta de puesta al día en la facturación de la tarificación eléctrica.

Tal alegación debe ser desestimada.

CUARTO.- En primer término, con arreglo al artículo 459 de la Ley de Enjuiciamiento Civil, no cabe alegar a través del recurso de apelación la existencia de infracciones procesales que pudieran haber sido denunciadas en la instancia y no lo fueron.

Si el hoy recurrente entendía que la motivación de la sentencia no era clara o era insuficiente, pudo y debió solicitar la aclaración o complemento de la sentencia, tal y como prevén los artículos 214 y 215 de la Ley de Enjuiciamiento Civil.

No habiéndolo hecho así no puede alegar a través de su recurso que la sentencia no está suficientemente motivada, ya que no utiliza los mecanismos procesales legalmente previstos para corregir tal supuesta infracción.

QUINTO.- Si bien lo indicado en el anterior fundamento ya sería motivo para desestimar tal alegación, caso cabe añadir que la motivación de la sentencia no obliga a dar una pormenorizada respuesta a todas y cada una de las alegaciones de las partes, ni exige que se haga alusión a todo acerbo probatorio existente en el proceso para determinar qué hechos se dan por probados, basta con dar una respuesta sustancial a las pretensiones formuladas, y que de la resolución puedan deducirse los motivos que llevan a resolver el litigio.

En el sentido indicado, cabe citar, por todas, la STC de 10-07-2000, la cual indica que *“el Tribunal Constitucional ha ido señalando unas pautas generales para determinar en cada caso si la posible falta de respuesta se traduce en una incongruencia vulneradora del art. 24.1 CE. Así, se ha afirmado que dicho precepto no garantiza el derecho a una respuesta pormenorizada a todas y cada una de las cuestiones planteadas, de manera que "si el ajuste es sustancial y se resuelven, aunque sea genéricamente, las pretensiones, no existe incongruencia, pese a que no haya pronunciamiento respecto a las alegaciones concretas no sustanciales [ya que] no cabe hablar de denegación de tutela judicial si el órgano judicial responde a la pretensión principal y resuelve el tema planteado" (STC 29/1987, de 6 de marzo, FJ 3), pues "sólo la omisión o falta total de respuesta, y no la respuesta genérica y global a la cuestión planteada, entraña una vulneración de la tutela judicial efectiva" (STC 8/1989, de 23 de enero, FJ 3). E incluso, este Tribunal Constitucional ha ido más allá, al afirmar que el silencio puede constituir una desestimación tácita suficiente, si bien en tales casos es necesario que así pueda deducirse de otros razonamientos de la Sentencia o pueda apreciarse que la respuesta expresa no era necesaria o*

imprescindib le (SSTC 68/1988, de 30 de marzo, FJ 3; 95/1990, de 23 de mayo, FJ 2; 91/1995, de 19 de junio, FJ 4; 85/1996, de 21 de mayo, FJ 3).”

En el presente supuesto el juzgador de instancia, tras reseñar la doctrina jurisprudencial que entiende aplicable al supuesto de autos, indica que en aplicación de la misma, considerando los aspectos de indudable interés público que presenta el problema y aún admitiendo la dureza las palabras utilizadas, considera que los procedimientos administrativos avalan la dura crítica del demandado, la falta de puesta al día en la facturación de la tarificación eléctrica, las fuertes tensiones creadas en la opinión pública española, que propició un contexto de discusión, la diferente intensidad con que se otorga el derecho al honor a las personas jurídicas, y atendidos los contenidos que afectan a la demandante, concluye que debe prevalecer la libertad de expresión.

A través de tales argumentaciones contenidas en la sentencia recurrida, a juicio de esta Sala resulta suficientemente determinado el motivo que lleva al juzgador de instancia a desestimar las pretensiones de la demandante, debiendo tenerse en cuenta que el mismo, a la hora de determinar las circunstancias concurrentes, se remite a la doctrina jurisprudencial que anteriormente ha reseñado, y en especial a la técnica de ponderación, técnica de ponderación que queda reseñada fundamentalmente en los apartados B y C del fundamento segundo, procediendo a reseñar en el fundamento tercero qué circunstancias fácticas toma en consideración a tal efecto, concluyendo en la prevalencia del derecho a la libertad de expresión del actor.

SEXTO.- Con respecto a que no existe una determinación de los hechos sobre los que se asienta la resolución recurrida, la misma en su fundamento tercero recoge las circunstancias que, a juicio juzgador de instancia, concurren en el supuesto (Vg.los procedimientos administrativos que avalan la dura crítica del demandado, falta de puesta al día de la facturación de la tarificación, fuertes tensiones creadas en la opinión pública española) y que motivan la desestimación de la demanda, circunstancias éstas que son claramente el sustento fáctico de la resolución dictada.

Cuestión distinta es que el juzgador no haya hecho referencia expresa a los medios de prueba que le llevan a dar por acreditadas tales circunstancias, pero no es ésta la cuestión que alega la recurrente, sino la inexistencia de unos hechos probados que realmente sí existen en la resolución que se recurre.

En todo caso, resulta claro que el juzgador de instancia efectúa una apreciación conjunta de la prueba, cuya viabilidad y licitud ha sido admitida reiteradamente por el Tribunal Supremo al señalar que *“Cuando la sentencia recurrida ha establecido los hechos mediante una apreciación conjunta de la prueba —como es el caso de la sentencia impugnada— no es lícito articular un motivo para desarticularla, a fin de que prevalezca un elemento probatorio sobre otros (SSTS 22 de julio de 2003, RC n.º 32845/1997 y 25 de noviembre de 2005, RC n.º 1560/1999), ni plantear cuestiones que implican la total revisión de la valoración de la prueba efectuada por la Audiencia Provincial, lo que es impropio de la naturaleza y función del recurso extraordinario por infracción procesal, pues se convertiría en una tercera instancia (SSTS de 29 de septiembre de 2009, RC n.º 1417/2005, 26 de octubre de 2010, RC n.º 2215/2006 y 12 de julio de 2011, RC n.º 254/2008).”* (Transcrito de la Sentencia del Tribunal Supremo de 22 de abril de 2013, y en igual sentido, entre otras muchas, Sentencia de 12 de julio de 2011).

SÉPTIMO.- Con respecto a que la ponderación es incompleta, ya que obvia, indica el recurrente, cualquier valoración o razonamiento sobre la existencia de requisitos de veracidad y de exposición no injuriosa o insultante, la sentencia recurrida entiende que dadas las cuestiones a las que alude en su fundamento tercero, puestas en relación con la extensísima reseña de jurisprudencia que recoge en el fundamento segundo, ha de prevalecer la libertad de expresión, con lo cual indica los motivos por los que entiende que ha de desestimarse la demanda.

Cuestión distinta es que el recurrente entienda que dado que no existe veracidad de lo manifestado por el demandado, o bien por las circunstancias concurrentes, las expresiones han de considerarse injuriosas, y su pretensión haya de prosperar, pero no por ello la sentencia deja de ser motivada.

OCTAVO.- Antes de analizar en concreto los hechos objeto de este proceso, procede realizar una reseña de la doctrina elaborada por el Tribunal Supremo en lo relativo a la protección al Derecho al Honor, su colisión con el derecho a la libertad de expresión y la ponderación de intereses que ha de realizarse para determinar la existencia o inexistencia de la intromisión ilegítima en dicho Derecho.

La doctrina elaborada por el Tribunal Supremo sobre el Derecho al Honor y su colisión con el Derecho a la Libertad de Expresión, establece las siguientes consideraciones y conclusiones:

La Libertad de Expresión recogida en el artículo 20 de la Constitución, implica el derecho a difundir libremente juicios, opiniones o creencias. Se trata por tanto del derecho a opinar, lo cual, entre otras cuestiones, la diferencia del derecho a la Libertad de Información, que está encaminada básicamente a la difusión de hechos (Sentencias del Tribunal Supremo de 10 de enero y 29 de febrero de 2012, entre otras).

El Derecho al Honor permite proscribir aquellos actos que atenten contra la dignidad de otra persona, menoscabando su fama o atentando contra su propia estimación (STS de 16 de febrero de 2010 y 1 de junio de 2010).

Ahora bien, ambos derechos pueden entrar en colisión, toda vez que, como resulta por lo demás de la realidad cotidiana, la expresión de opiniones o juicios de valor, puede menoscabar el Derecho al Honor ajeno.

En la colisión de ambos derechos deben ponderarse las circunstancias concurrentes, con el fin de determinar, atendidas las circunstancias del caso concreto, cuál de ambos derechos en liza ha de prevalecer.

No obstante, a este respecto debe tenerse en consideración que, así como el Derecho al Honor protege, cierto es, un Derecho Fundamental, pero de carácter esencialmente individual, la Libertad de Expresión se configura como un baluarte del propio Estado Democrático, que no puede existir si no se da dicha Libertad (STS 11 de marzo de 2009 y 10-01-2012 y SSTEDH de 23 de abril de 1992, Castells c. España y de 29 de febrero de 2000, Fuentes Bobo c. España).

Por ello, en principio es prevalente el Derecho a la Libertad de Expresión sobre el Derecho al Honor, de tal manera que incluso expresiones o manifestaciones desabridas, molestas o hirientes pueden quedar cobijadas y amparadas por la Libertad de Expresión (Ver STC de 17 de enero de 2000, 26 de febrero de 2001 y 15 de octubre de 2001), sin perjuicio de que la Libertad de Expresión no justifica expresiones o manifestaciones vejatorias o denigrantes vertidas de forma gratuita por no guardar relación con las ideas u opiniones que se expongan, y que por tanto

puedan ser consideradas innecesarias para el ejercicio del derecho a la Libertad de Expresión, ni por supuesto implica la consagración de un derecho al insulto (STC de 26 de febrero de 2001, 15 de octubre de 2001, 19 de julio de 2004, de 15 de noviembre de 2004, y de 28 de febrero de 2005, entre otras).

Si bien el honor es un derecho que ampara tanto a las personas físicas como jurídicas, el honor de las personas jurídicas no puede ser valorado con iguales parámetros que cuando se tratas de personas físicas, ya que en éstas la lesión afecta a su esfera interna, a su propio sentimiento de dignidad, y a la esfera externa, es decir a la apreciación que de él se puede realizar por terceras personas a consecuencia de las opiniones o manifestaciones vertidas, mientras que en las personas jurídicas, únicamente este último aspecto se ve afectado.
Como indica, por todas, la STS de 20 de Febrero de 2012:
"*por lo que respecta al derecho al honor de las personas jurídicas, aun cuando el mismo se halla reconocido en profusa jurisprudencia de esta Sala (SSTS de 20 de marzo 1997, 21 de mayo de 1.997, 15 de febrero de 2.000 y 5 de julio de 2.004), sin embargo tampoco cabe valorar la intromisión con los mismos parámetros que cuando se trata de personas físicas, porque respecto de estas resaltan dos aspectos: el interno de la inmanencia o mismidad, que se refiere a la íntima convicción o sentimiento de dignidad de la propia persona, y el externo de la trascendencia que alude a la valoración social, es decir, a la reputación o fama reflejada en la consideración de los demás (SSTS de 14 de noviembre de 2.002, 6 de junio de 2.003), y cuando se trata de las personas jurídicas resulta difícil concebir el aspecto inmanente por lo que la problemática se centra en la apreciación del aspecto trascendente o exterior -consideración pública protegible- (SSTS de 15 de abril 1.992 y 27 de julio 1.998), que no cabe simplemente identificar con la reputación empresarial, comercial, o en general del mero prestigio con que se desarrolla la actividad (STS 19 de julio de 2006, RC n.º 2448/2002 y 21 de mayo de 2009, RC n.º 2647/2004)".*

Otra cuestión que debe tomarse en consideración a la hora de ponderar la colisión de los referidos derechos, es la posible existencia de una disputa o controversia que haya motivado o propiciado la realización de las expresiones que se considere lesiva es al Derecho al Honor.

La jurisprudencia ha señalado a este respecto que la prevalencia de la Libertad de Expresión sobre el Derecho al Honor se refuerza cuando las expresiones atentatorias contra el Derecho al Honor se han vertido en el contexto de la contienda política (STS de 26 de enero de 2010, 13 de mayo de 2010 y 1 de diciembre de 2010), si bien ha entendido que tales consideraciones no puede quedar limitadas a supuestos de confrontación o controversia política (STS 10 de enero y 29 de febrero de 2012), habiéndose aplicado a controversias laborales, periodísticas, deportivas y de otra índole (STS de 22 de diciembre de 2010; 9 de febrero y 21 de abril de 2010; 18 de marzo de 2009).

Por otro lado, y en lo que se refiere a la utilización y evaluación de las expresiones formalmente denigratorias, las STS de 26-02-2014 y 17-01-2014 inciden en la necesidad de analizarlas en el seno del contexto en que se han producido, ya que la utilización de palabras o expresiones que, en principio, pudieran ser ofensivas, al ser puestas en relación con las circunstancias en que se realizan, pueden quedar amparadas por el derecho a la libertad de expresión.

Señala, en concreto, la Sentencia del Tribunal Supremo de 26 de febrero de 2014: "*No basta la mera crítica de la actividad profesional, sino que es menester la descalificación injuriosa o innecesaria del comportamiento profesional de una persona, especialmente mediante infamias que pongan en duda o menosprecien su probidad o su ética en el desempeño de aquella actividad; cosa que dependerá de las circunstancias del caso (STC 9/2007). En relación con ese último punto, de acuerdo con una concepción pragmática del lenguaje adaptada a las concepciones sociales, la jurisprudencia mantiene la prevalencia de la libertad de expresión cuando se emplean expresiones que, aun aisladamente ofensivas, al ser puestas en relación con la situación en que tiene lugar la crítica experimentan una disminución de su significación ofensiva y sugieren un aumento del grado de tolerancia exigible, aunque puedan no ser plenamente justificables (el artículo 2.1 de la LO 1/82 se remite a los usos sociales como delimitadores de la protección civil del honor). Por tanto, cuando las expresiones son formalmente denigratorias, hay que examinar el contexto en el que se producen, pues la polémica suscitada, el sentido del discurso y su finalidad pueden justificar dichas expresiones como ejercicio legítimo de la libertad de expresión en su vertiente del derecho a la réplica (SSTC 49/2001, de 26 de febrero, y 204/2001, de 15 de octubre, y STS de 16 de febrero de 2011, rec. nº 1387/2008).*"

Otra cuestión a tener en consideración es si se trata de cuestiones de interés general, ya que de ser así los límites a la crítica se amplían (Sentencia del Tribunal Supremo de 15 de octubre de 2013 y 20 y 29 de Julio de 2011, entre otras).

NOVENO.- Alega el recurrente que ha existido error en la técnica de ponderación constitucional para delimitar el derecho al honor frente a las libertades de expresión e información, con infracción del artículo 7.7 de la Ley Orgánica 1/1982, señalando el recurrente que el demandado califica la conducta de las compañías eléctricas en general, así como de la actora en particular, de estafa, utilizando expresiones de carácter injurioso tales como "mafia del kilovatio", califica a la demandante como "corsario", y señala a lo largo de su página web que la actora estafa, defrauda, depreda, expolia, hurta, aborda y asalta las cuentas corrientes de sus clientes a quienes miente y engaña.

Señala que la ponderación de los intereses en juego ha de realizarse en abstracto, y si bien la libertad de expresión e información son preponderantes sobre el derecho al honor, ellos así cuando resultan esenciales como garantía de una opinión libre y se ejercita por profesionales de la información a través de la prensa, careciendo el demandado de la condición de periodista, y el mismo a través de su página web pretende mantener abierta y sin obstáculo alguno las imputaciones delictivas dirigidas contra agentes del sector eléctrico que representaban a las personas contra las que en su día se querelló, desoyendo las resoluciones que zanjaron la cuestión.

Indica que la libertad de información ha de estar sustentada sobre el requisito de la veracidad, no respetando tal requisito, ya que las distintas imputaciones habían sido resueltas por órganos competentes, antes de que se publicase la página web, por lo que el demandado podía conocer que dichas resoluciones habían evidenciado la falsedad de sus imputaciones.

Considera igualmente que la información transmitida carece de relevancia pública o interés general, si bien admite que el mercado de la energía eléctrica y su regulación legal afecta a un servicio de primera necesidad y suele generar interés general y relevancia pública, no obstante en el momento de la publicación, junio de 2008, el interés que pudiera suscitar la información en ella contenida se ve mermada por la

falta de actualidad de lo que difunde, ya que la hipotética estafa de los contadores parte del año 1984 y tuvo su reflejo en distintos medios de comunicación en los años 2000 y 2001, pero actualmente el único interés que suscita el sector eléctrico son las subidas que experimenta su tarifa y, consecuentemente, la facturación.

Tales alegaciones debe ser desestimadas.

DÉCIMO.- En primer término, con respecto a la veracidad de los hechos, tal requisito únicamente es exigible en la libertad de información, dado que ésta se basa en poner en conocimiento de terceras personas determinados hechos. Sin embargo la libertad de expresión se refiere a la manifestación de opiniones o comentarios, por lo cual no le es aplicable el requisito de la veracidad (Sentencias del Tribunal Supremo de 10 de octubre de 2013, 7 de enero y 24 de marzo de 2014, entre otras).

No siempre es sencillo determinar cuándo nos encontramos ante un supuesto de manifestación de la libertad de información o de expresión, ya que las opiniones suelen sustentarse sobre los hechos que motivan la crítica u opinión, y a la inversa (Sentencias del Tribunal Supremo de 24 de marzo de 2014, 5 de mayo de 2000, 26 de enero de 2009, 4 de octubre de 2010 y 7 de enero de 2014, entre otras).

Por ello, si coexiste la divulgación de hechos con opiniones o comentarios relativos a los mismos, para discernir si nos encontramos ante un supuesto amparado por la libertad de expresión o la de información será preciso determinar cuál de ambos derechos es preponderante.

Será preponderante la libertad de expresión cuando, pese a existir un relato o exposición de hechos, las manifestaciones vertidas por el demandado estén encaminadas fundamentalmente a realizar una crítica o evaluación de los hechos que relata (Sentencias del Tribunal Supremo de 29 de febrero de 2012, de 24 de marzo de 2013 y 7 de enero de 2014, entre otras).

UNDÉCIMO.- En el presente supuesto se desprende de lo actuado, y en especial de los pasajes a los que alude el demandante en su demanda como más relevantes, que el demandado a través de la página web hace referencia a una serie de normas que regulan aspectos del suministro de energía eléctrica, básicamente lo que se refiere a los contadores y al Interruptor de Control de Potencia, así como diferentes recursos entablados por el propio demandado o por otras personas contra la hoy actora, y sobre la base de ello efectúa las acerbas críticas que dirige, entre otros, a la parte hoy actora.

De ello se desprende que predomina en la actuación del demandado el ejercicio de su libertad de expresión frente al de información, ya que si bien su crítica se sustenta en hechos y datos, éstos se configuran como la base sobre la que formula sus conclusiones y opiniones sobre la actuación, entre otros, de la hoy actora.

Cierto es que a través de sus comentarios alude en ocasiones a connivencias de las compañías eléctricas, o de la actora particular, con distintos poderes del Estado o entre los suministradores de energía y los fabricantes de contadores, pero tales pretendidas connivencias son más la manifestación de una opinión que pretende deducir de los hechos que transmite y analiza, que la transmisión de hechos con ánimo de informar.

DUODÉCIMO.- Si bien lo indicado en el anterior fundamento lleva a prescindir de la

veracidad de las manifestaciones del hoy demandado, cabe no obstante señalar, a efecto de apurar la tutela judicial efectiva, que el informe de la Comisión Nacional de Energía viene a coincidir en lo sustancial con los hechos expuestos por el hoy demandado, al menos en lo que se refiere al coste de alquiler de los aparatos contadores y a las consecuencias adversas para el consumidor de la normativa existente, así como con respecto a la no instalación de aparatos contadores en propiedad.

Debe tenerse en cuenta que es constante la jurisprudencia que indica que la veracidad no ha de ser absoluta y total, bastando con que los hechos esgrimidos sean sustancialmente ciertos, siendo compatible la veracidad con inexactitudes, afirmaciones controvertibles, e incluso con errores que no afecten a lo esencial de los hechos transmitidos (Sentencias del Tribunal Supremo de 10 de enero de 2012,31 de julio de 2002, 26 de abril de 2001 y 12 de noviembre de 1990, entre otras).

Dicho Informe, aportado como documento 27 de la contestación, señala en su consideración decimotercera que la evolución de los precios máximos de alquiler de los equipos de medida y control no ha ido en paralelo con la evolución del IPC. La evolución seguida por los precios máximos de alquiler de los equipos de medida y control ha sido idéntica a la experimentada por las tarifas eléctricas: si las tarifas subían, en la misma proporción subían los precios máximos de alquiler, y viceversa; y aunque en los últimos ejercicios la tónica ha sido de una progresiva disminución de dichas tarifas, y con ello de los precios de alquiler, éstos podrían haber disminuido aún más dada la evolución experimentada por los precios de los equipos de medida y control (folio 298).

Igualmente señala en su conclusión sexta que desde el año 1987, la evolución de los precios máximos de alquiler de los equipos de medida y control ha sido idéntica que la experimentada por las tarifas eléctricas, lo cual considera como inadecuado dado que los costes en los que incurren las empresas distribuidoras por prestar el servicio poco tiene que ver con el servicio prestado por el alquiler de equipos de medida (folios 254 y 255).

La conclusión décima señala que aunque la regulación ha permitido que los consumidores adquiriesen equipos de medida y control en propiedad, la realidad demuestra que la mayoría de ellos son en régimen de alquiler, indicando que la razón principal no es otra que los precios de venta a los consumidores son sensiblemente superiores a los de las empresas distribuidoras (folio 256).

Por otro lado, y en lo que se refiere a la instalación del Interruptor de Control de Potencia, no se llega a cuestionar por la actora la veracidad de la normativa que el hoy demandado invoca en su página web, así como la información enviada por la hoy actora a los consumidores, que son los hechos sobre los que el hoy demandado sustenta su opinión.

Cuestión distinta es que la opinión vertida sea o no errónea -lo cual no desvirtúa el amparo del derecho a la libertad de expresión, ya que las opiniones, incluso cuando se trate del ejercicio del derecho de libertad de información, no tienen porqué ser veraces, ya que pertenecen al terreno de la opinión o creencia de que las emite, y no al terreno de los hechos-o que la calificación que da el actor a los mismos sea excesiva, lo cual se analizará posteriormente.

DECIMOTERCERO.- Con respecto a que el demandado carece de la condición de

periodista, tal condición no es imprescindible para ejercer el derecho a la libertad de expresión o incluso de información, tal condición únicamente permite a tales derechos tener un ámbito de cobertura superior frente a posibles intromisiones al derecho al honor.

Por otro lado, el propio demandante indica que el demandado es ingeniero industrial, y se desprende de lo actuado que el mismo tiene conocimientos específicos en la materia se aborda en su página web, por lo cual si bien no se trata de la opinión de un periodista, se trata de la opinión de un técnico en la materia, por lo cual, el hecho de que no sea un periodista —aparte de que como se indicaba anteriormente ejerce básicamente su derecho a la libertad de expresión—, no viene a significar en el presente supuesto que se trate de comentarios u opiniones emitidas por quien ejerce una exacerbada crítica sin tener un conocimiento mínimo de la cuestión controvertida.

DECIMOCUARTO.- En cuanto a que se trata de cuestiones de interés general, concurre tal requisito ya que, tal y como reconoce el propio recurrente, la cuestión relativa al suministro de energía eléctrica es una cuestión que, por afectar a un servicio de primera necesidad, suscita el interés general.

El interés general al que alude la jurisprudencia no puede ser entendido como sinónimo a cuestión de actualidad o que esté necesariamente enmarcada dentro de una controversia existente en el momento en que se divulgan los comentarios u opiniones. De ser así, la libertad de expresión no ampararía a quien con su opinión pudieran crear dicha controversia o poner de actualidad una determinada cuestión, ya que en tales hipotéticos supuestos no existiría una controversia ya creada, con lo cual la libertad de expresión podría llegar a convertirse en una entelequia, toda vez que no podrían verterse opiniones que generen controversia, sino cuando la controversia ya ha sido creada previamente.

El que se trate de una materia de interés general ha de entenderse en el sentido de que se refiera a cuestiones que trasciendan el mero afán de poner de relieve o divulgar cuestiones intrascendentes para el público en general, sin que sea preciso que se trate de una cuestión de candente actualidad.

En el presente supuesto la actuación del demandado se desenvuelve en el campo del suministro de energía eléctrica, y fundamentalmente en lo relativo a determinados aparatos de medición o relacionados con dicho suministro, lo cual claramente es una cuestión que por afectar potencialmente a los consumidores de un servicio de primera necesidad debe considerarse de interés general.

Incide en lo indicado el hecho de que se acompañan con la contestación a la demanda (documentos 48 a 61), artículos de distintos medios de comunicación que hacen referencia fundamentalmente a la cuestión relativa a los aparatos contadores de energía eléctrica, y si bien se trata de publicaciones, en su mayor parte, de los años 2000 a 2003, no obstante tal atención de los medios de comunicación a dicha cuestión corrobora que nos encontramos ante una cuestión que no sólo suscita el interés del hoy demandado.

Por otro lado, la página web contiene un apartado encaminado a poner a disposición de los usuarios de la misma formularios para efectuar reclamaciones en distintos supuestos de facturación irregular, por lo que, con independencia del mayor o menor sustento que tales reclamaciones pudieran tener, la página web sirve de vehículo para propiciar a los consumidores el conocimiento de las irregularidades que el demandado considera existen, y la posibilidad de reclamar por ellas.

DECIMOQUINTO.- Con respecto a las expresiones y calificaciones que de la conducta de la parte actora realiza el recurrente, éstas son realmente desabridas y claramente descalificadoras de la actora, no obstante, tal y como indica la jurisprudencia anteriormente reseñada, para evaluar si las expresiones utilizadas constituyen un ataque al derecho al honor han de ponderarse las circunstancias concurrentes, y se han de analizar las expresiones en el contexto en el que son vertidas, determinando si se trata de expresiones que, pese a su carácter denigratorio, guarden relación con la cuestión controvertida.

DECIMOSEXTO.- En el presente supuesto debe tenerse en cuenta, a juicio esta Sala:

—Que el demandado se refiere, como queda indicado, a cuestiones de interés general. Ofrece, por lo demás, formularios dirigidos a consumidores al objeto de que puedan canalizar sus reclamaciones.

—La parte actora es una persona jurídica, cuyo derecho al honor tiene un contenido y consecuente ámbito de protección de menor entidad que cuando se trata de personas físicas.

—Las expresiones denigratorias que utiliza el demandado, se realizan como la conclusión que éste extrae de la normativa y actuación de la actora que analiza, y si bien son claramente desabridas e hirientes, no obstante no se pueden entender como expresiones denigratorias gratuitas, en el sentido que a este término otorga la jurisprudencia reseñada en esta materia, es decir, expresiones desvinculadas de las cuestiones que tratan y proferidas con el único y exclusivo afán de insultar o menospreciar, ya que tales expresiones se revelan como la manifestación de la opinión que al actor merece la conducta y situación que evalúa y sobre la que opina.

—Cabe añadir sobre lo indicado en el anterior párrafo, que el actor, cuando califica como estafa determinadas actuaciones de la actora, como serían las relativas a los aparatos contadores y a la información remitida por la hoy actora a sus abonados, hace referencia explícita al artículo 248.1 del Código Penal, y explica el porqué entiende que concurren los requisitos que tal tipo penal establece.

Con ello, cualquier usuario de la página web puede comprobar que tal calificación de los hechos obedece a la opinión estrictamente personal que de los mismos extrae el demandado, no dejando lugar a dudas sobre el hecho de que, efectivamente, tales hechos hayan sido considerados como estafa más que por el propio demandado. De tal manera que la denigración que con ello se produce, tiene la incidencia que la credibilidad y solvencia que se otorgue a la opinión personal del demandado.

Si bien esta circunstancia por sí sola no llevaría a justificar la actuación del demandado, no obstante es una cuestión a ponderar a la hora de determinar si ha existido intromisión ilegítima en el derecho al honor.

Por lo indicado, y teniendo en consideración además que el derecho a la libertad de expresión es prevalente sobre el derecho al honor, considera esta Sala que la conducta del demandado queda amparada por su derecho a la libertad de expresión, lo cual conduce a desestimar el recurso.

DECIMOSÉPTIMO.- Concurren dudas de hecho y de derecho en el presente supuesto que justifican, por aplicación del artículo 394, al que remite el artículo 398, ambos de la Ley de Enjuiciamiento Civil, la no imposición de las costas causadas en esta alzada pese a la desestimación del recurso.

Efectivamente, si bien la conducta del demandado se entiende amparada por su derecho a la libertad de expresión, no obstante las expresiones denigratorias que

utiliza hacen preciso analizar dicha conducta a la luz de la doctrina emanada del Tribunal Supremo, lo que implica efectuar una evaluación de los hechos, lo cual es una cuestión que depende en gran medida del criterio que al respecto se adopte, por lo cual el resultado de este recurso ofrecía fundadas dudas de hecho y de derecho.

No es obstáculo a lo indicado el hecho de que ya en la primera instancia se haya considerado que la conducta del demandado estaba justificada, dado que, pese a ello, la calificación de la conducta del demandado como amparada por su derecho a la libertad de expresión, era una cuestión que, a juicio esta Sala, continuaba suscitando dudas de hecho y de derecho cuya resolución depende en gran medida, como se indicaba, del criterio que se adopte al respecto.

VISTOS los artículos citados y demás de general y pertinente aplicación

FALLAMOS

Que DESESTIMANDO el recurso de apelación interpuesto por ENDESA, SA. contra la sentencia de fecha 18 de diciembre de 2012 dictada en autos de Procedimiento Ordinario 46/2012 del Juzgado de Primera Instancia nº 86 de Madrid en los que fue demandado D. ANTONIO MORENO ALFARO, DEBEMOS CONFIRMAR Y CONFIRMAMOS la referida resolución, no haciendo imposición de las costas causadas en esta alzada.

La desestimación del recurso determina la pérdida del depósito constituido, de conformidad con lo establecido en la Disposición Adicional 15ª de la Ley Orgánica 6/1985 de 1 de julio, del Poder Judicial, introducida por la Ley Orgánica 1/2009, de 3 de noviembre, complementaria de la ley de reforma de la legislación procesal para la implantación de la nueva oficina judicial.

Contra la presente resolución cabe interponer recurso de casación por los motivos previstos en el artículo 477.2.1º de la Ley de Enjuiciamiento Civil, en relación con lo dispuesto en la Disposición Final Decimosexta de la misma Ley, si concurren los requisitos legalmente exigidos para ello, el cual habrá de ser interpuesto por escrito a presentar en el plazo de veinte días ante este mismo Tribunal, que habrá de cumplir las exigencias previstas en el artículo 481 de dicho Texto legal, previa constitución, en su caso, del depósito para recurrir previsto en la Disposición Adicional Decimoquinta de la Ley Orgánica del Poder Judicial, debiendo ser consignado el mismo en la cuenta de depósitos y consignaciones de esta Sección, abierta en Banco de Santander Oficina Nº 6114 sita en la calle Ferraz nº 43, 28008 Madrid, con el número de cuenta 2579-0000-00-0320-13, bajo apercibimiento de no admitir a trámite el recurso formulado.

Así, por esta nuestra Sentencia, lo pronunciamos, mandamos y firmamos.

PUBLICACIÓN.- Firmada la anterior resolución es entregada en esta Secretaría para su notificación, dándosele publicidad en legal forma y expidiéndose certificación literal de la misma para su unión al rollo. Doy fe.

(Fin de la transcripción)

Imagen de portada: Codex Manesse Hartmann

Etiquetas: Antonio+Moreno+Alfaro, www.estafaluz.com, estafa, fraude, electricidad, contadores, sentencia, héroe, España, Endesa, Gatopardo

18/01/2015 04:53 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

MARCA ESPAÑA: LA LEY MORDAZA

Para informarse:

Javier Coria: Gobiernos que reprimen la libertad de expresión en la manifestación de París

Periodismo Humano: No pienso callar ante la Ley Mordaza

*** Twitter: #JeSuisCharlie Twitter: #LeyMordaza**

Los franceses, con su defensa de la libertad de expresión han convertido a París en la capital del mundo libre.

Los españoles, con su Ley Mordaza, han convertido al país en una pedanía del Magreb. Esa es la "marca España".

Gatopardo

Imagen de portada vía javiercoria.blogspot.co.uk

Etiquetas: Javier+Coria, #JeSuisCharlie, #LeyMordaza, Francia, libertad+de+expresión, España, estado+de+excepción, Gatopardo

14/01/2015 07:21 enlace permanente.

Comentarios:

Autor: Gonzalo Ramos Aranda

LIBERTAD DE EXPRESION

“Pobre voz confinada a ser oída en la nada”

Voces encadenadas
a silencio tan cruento,
las almas condenadas,
el callar es tormento.

Obrar con libertad,
garantía majestad,
libertad de expresión,
sueño de mí Nación.

Obstruye el pensamiento
la maldita censura,
limita el intelecto,
es del diablo su hechura.

El miedo paraliza,
el cerebro agoniza,
pobres hombres silentes,
todos son insipientes.

Dictadura en la cumbre,
ya se hizo costumbre,
legislando se abraza
la pinche “ley mordaza”.

Prohibir información,
cegar puntos de vista,
la perversa intención
de “estadistas” fascistas.

Que la boca cerremos,
quieren esos cabrones,
que dientes apretemos,
“chitón” a las razones.

¿Expresarte? . . . ¡jamás!,
nada puedes decir,
tal vez se escuchen más
tus quejas al morir.

El yugo del bozal
llegó a la yugular,
si te impiden hablar
las ideas desangrar.

Mas, el ser de conciencia

no lo permitirá,
pues perdiendo su esencia,
a servil llegará.

Un pueblo sometido
siempre será vencido,
represión del gobierno
¡mandémosla al averno!

Venturoso aquel día,
en que, sin cobardía,
usemos la palabra
sin censura macabra.

Autor: Lic. Gonzalo Ramos Aranda
México, Distrito Federal . . .
Reg. SEP Indautor No. 03-2008-101313351700-01

Fecha: 30/06/2015 17:10.

[!publi_entrearticulos]

HOMENAJE A CHARLIE HEBDO

In memoriam:

Fréderic Boisseau,
Franck Brinsoralo,
Jean Cabut, alias "Cabu",

Elsa Cayat,
Stéphane Charbonnier, alias ‘Charb’,
Philippe Honoré,
Bernard Maris, alias ‘Tío Bernard’,
Ahmed Merabet,
Mustafá Ourrad,
Michel Renaud,
Bernard Verlhac, alias ‘Tignous’,
Georges Wolinski,

asesinados a tiros por devotos mahometanos, el 7 de enero de 2015, en la sede de Charlie Hebdo, en París:

Maldecimos a sus asesinos. Malditos sean de día y malditos sean de noche; malditos sean cuando se acuesten y malditos sean cuando se levanten; malditos sean cuando salgan y malditos sean cuando regresen. Que su madre no los perdone. Que la cólera y el enojo divino y humano se desaten contra esos hombres y arroje sobre ellos todas las maldiciones escritas y por escribir. Que se borren sus nombres bajo los cielos y los expulsen de todos los pueblos, abandonándolos al Maligno con todas las maldiciones del cielo escritas y por escribir. Que nadie mantenga con ellos comunicación oral o escrita, que nadie les preste ningún favor, que nadie permanezca con ellos bajo el mismo techo o a menos de cuatro yardas, que nadie lea y escuche nada dicho, escrito o trascripto por ellos, y cuando mueran sean echados en una balsa de purines y que el estiercol de cerdo los acoja por toda la eternidad.

¡Qué menos!

PS.10 enero 2015: Otras víctimas:

Clarissa Jean-Philippe,

asesinada en Montrouge (París)

Yohan Cohen,
Yoav Hattab,
Philippe Braham,
François-Michel Saada,

asesinados en el supermercado Casher de Porte de Vincennes (París)

CHARLIE HEB
2e
NUMÉRO SPÉCIAL
MAHOMET DÉBORDÉ PAR LES INTÉGRISTES
C'EST DUR D'ÊTRE AIMÉ PAR DES CONS...

UN FILM CON SUR L'ISLAM DÉCLENCHE LA RAGE DES INTÉGRISTES
MONTREZ-NOUS UN FILM INTELLIGENT ET ON DÉCLENCHE LA 3ème GUERRE MONDIALE!

REPORTAGE : LUZ MARIÉ PAR ELVIS À LAS VEGAS
N° 1158
CHARLIE HEBDO
JOURNAL IRRESPONSABLE
CROISSANCE
LES YEUX PLUS GROS QUE LA PLANÈTE
LIBYE
PARANOÏA DANS LE CIEL
ÉTAT ISLAMIQUE
RIONS UN PEU AVEC JAMES FOLEY
HORS-SÉRIE
POUR EN FINIR AVEC LA FAMILLE
Remaniement
DOIT-ON MONTRER CES IMAGES?

NON AUX CARICATURES DU PROPHÈTE!
CARICATURES DE MUSULMANS
LUZ

EN FRANCE, UN HOMME A ÉTÉ CONDAMNÉ À 9 ANS DE PRISON POUR AVOIR TRANSMIS LE SIDA À SA COMPAGNE...
LA CHARIA EST MOINS SÉVÈRE! LA FEMME AURAIT JUSTE ÉTÉ OBLIGÉE DE DIRE MERCI...

TUNISIE : L'ISLAMISME MENACÉ PAR DU RAP ET DES TÉTONS
N° 1099
CHARLIE HEBDO
JOURNAL IRRESPONSABLE
ÉCOLOGIE
BATHO, COMIQUE DE L'ÉTAT
RELIGION
VOYAGE DANS LE GRAND BAZAR ÉGYPTIEN
LE PEN, DASSAULT
L'IMMUNITÉ À GÉOMÉTRIE VARIABLE
LA VIE DE MAHOMET
LE TOME 2 EN KIOSQUES
CHARLIE HEBDO
TUERIE EN ÉGYPTE
LE CORAN C'EST DE LA MERDE
ÇA N'ARRÊTE PAS LES BALLES
CORAN
RISS

Etiquetas: Charlie+Hebdo, integrismo, terrorismo, islamismo, Gatopardo

08/01/2015 15:26 enlace permanente.

Comentarios:

Autor: Augusto R.

¡¡ Menos mal que no se me ocurre ningún chiste sobre Mahoma !!

Fecha: 23/05/2015 19:49.

[!publi_entrearticulos]

AGENCIA TRIBUTARIA Y PROTECTORADO DE FUNDACIONES: ¿QUÉ HAY DE LAS DENUNCIAS DE DIEGO CATALÁN CONTRA LA FUNDACIÓN RAMÓN ARECES POR FRAUDE FISCAL Y CONTABLE?

TEXTO DE LA DENUNCIA:

Es copia literal:

A la atención de la Agencia Tributaria. Delegación de Madrid
Madrid, a 30 de julio de 2007

Estimados sres:

La Fundación Ramón Menéndez Pidal solicita se investiguen las posibles irregularidades fiscales que, a continuación, se detallan:

La Fundación Ramón Areces ha declarado en su Memoria Oficial de Actividades 2004-2005:

1. Que financió la publicación de la Historia de la Lengua Española, de Ramón Menéndez Pidal, publicada y editada por esta Fundación.

2. Que financió las investigaciones de su presidente, Diego Catalán Menéndez Pidal durante este período.

La Fundación Ramón Menéndez Pidal hace constar que, ni en esos años ni después, ha recibido subvención, ayuda, ni cantidad alguna en ningún concepto, como pueden comprobar en la declaración fiscal de la Fundación Ramón Menéndez Pidal, en sus Libros de Cuentas y en el Libro de Actas que están a disposición de sus Inspectores Fiscales. Como tampoco ha recibido subvención, ayuda ni cantidad alguna Diego Catalán Menéndez-Pidal en las fechas indicadas.

El 18 de diciembre de 2006 la Fundación Ramón Menéndez Pidal hizo una comunicación formal a la Fundación Areces y a todos y cada uno de sus patronos, solicitando rectificaran el error contable y fiscal, ya que tales afirmaciones por su parte exigían nuestra complicidad en esa irregularidad, cosa que no estábamos dispuestos a consentir.

Al no recibir respuesta ni haber obtenido rectificación, rogamos tengan a bien tomar buena nota de esta solicitud y de nuestra absoluta transparencia en lo referente a nuestros deberes con la Hacienda Pública.

Por si hubiera facturas o recibos presentadas a ese organismo de control tributario que así lo justificaran, solicitamos y nos ponemos a su disposición para un examen pericial que pueda dictaminar sobre la autenticidad de las firmas, ya que la Fundación Ramón Menéndez Pidal hacer constar que tales afirmaciones no se corresponden con la realidad.

Atentamente,

Diego Catalán
Presidente de la Fundación Ramón Menéndez Pidal

****

Es copia literal:
A la atención de la Subsecretaria General Técnica. División del Protectorado de Fundaciones:

Madrid, 27 de julio de 2007

La Fundación Ramón Menéndez Pidal (NIF G-78519451 y con nº 121 en el Registro de Fundaciones del Ministerio de Educación y Ciencia) expone ante el Protectorado de Fundaciones los siguientes hechos, cuya gravedad ruega se tenga en consideración a la hora de tramitar su denuncia:
Antecedentes: Desde su constitución, en 1984, la Fundación Ramón Menéndez Pidal firmó un Convenio con la Fundación Ramón Areces, según el cual ambas Fundaciones se comprometían a velar por la conservación de la Casa Menéndez Pidal, sede de la Fundación Ramón Menéndez Pidal y propiedad de la Fundación Ramón Areces, por la continuidad de la labor de investigación histórica y filológica , por la conservación de sus valiosísimos archivos (propiedad de Diego Catalán Menéndez Pidal) y por la preservación y acrecentamiento de su biblioteca (propiedad de la Fundación Ramón Menéndez Pidal). Las relaciones entre ambas Fundaciones se hallan formalizadas preceptiva y estatutariamente por un Consejo Mixto de Patronos, cuya presidencia y poder de convocatoria recae en el Presidente de la Fundación Ramón Areces, Don Isidoro Álvarez Álvarez (o, en su ausencia, uno de los patronos vocales de la Fundación Ramón Areces). En este Consejo se supervisa el cumplimiento de las obligaciones que las dos Fundaciones han contraído por la conservación de la Casa Menendez Pidal y el patrimonio cultural que alberga.
Hasta febrero de 2004, estas relaciones fueron correctas y de acuerdo a la normativa legal. Pero, a partir de ese año, en que la Fundación Ramón Menéndez Pidal inicia las gestiones, ante las autoridades competentes, para solicitar de éstas el mayor grado de protección urbanística a la casa y jardín y la consideración del conjunto como Bien Cultural (protección concedida por el Ayuntamiento de Madrid, con número de expediente 713/2005/000337, que ha declarado el Olivar de Chamartín espacio protegido), la Fundación Ramón Areces no sólo ha incumplido todas y cada una de sus obligaciones como firmante del Convenio de 9 de mayo de 1984, sino que ha iniciado una escalada de acosos a la Fundación Ramón Menéndez Pidal , llegando incluso a asaltar la sede, invalidando el cierre de la puerta y manipulándola para una posterior intrusión, lo que ha obligado a la Fundación Ramón Menéndez Pidal a interponer dos denuncias el día 12, una en Comisaría de Chamartín, (nº atestado 14.764) y otra el mismo día en el Juzgado Decano de Madrid) y a hacer público los continuos atropellos

que está sufriendo:

1. La Fundación Ramón Areces ha dejado de cumplir hasta las más elementales obligaciones de conservación y mantenimiento de la Casa Menéndez Pidal y de su Jardín Catalogado, durante siete semestres, en los años 2004, 2005, 2006 y 2007. Ha incumplido la obligación de convocar el Consejo Mixto de Patronos, en la reunión preceptiva semestral, a pesar de las peticiones formales de la Fundación Ramón Menéndez Pidal, y no ha contestado a ninguna de sus cartas en que se le informaba de problemas graves relativos a esta cuestión.

2. Si la voluntaria y meditada política de abandono del cuidado del perímetro tapiado, el sistema de calefacción, el jardín histórico, muros, bajantes y aleros y tejados de la casa (repetidamente denunciada en las cartas y actas de la Fundación Ramón Menéndez Pidal), que, si aún no ha afectado gravemente a la conservación de este enclave natural e histórico se debe, exclusivamente, a que la Fundación Ramón Menéndez Pidal ha asumido, durante todos estos años, la onerosa carga del mantenimiento de una finca y casa que corresponde a la Fundación Ramón Areces, y al hecho de que su Presidente, así como otras personas de bien con vergüenza civica, han colaborado mediante su desinteresado trabajo y su dinero personal para que este valiosísimo patrimonio cultural no se deteriorara o sucumbiera, porque, hay que subrayar que esta dejación de responsabilidades por parte de la Fundación Ramón Areces se refiere a una propiedad que tiene la máxima protección urbanística y `por lo tanto debe ser mantenida en perfecto estado, siendo punible contribuir por acción u omisión a su deterioro,.

3. Pese a esos desvelos, ante la imposibilidad legal de realizar en su sede obras estructurales, que no le competen, el Patrimonio de la Fundación Ramón Menendez Pidal ha sufrido daños irreparables en su Biblioteca (secciones Moderna e Hispanoamericana) y en su prestigio institucional al haber tenido que mantener inaccesibles a los investigadores durante todos estos años sus valiosos fondos hispanoamericanos.

4. La Fundación Ramón Areces ha dejado de pagar las partidas presupuestarias correspondientes a esos siete semestres, tanto las referentes a suministros, comunicaciones, conservación de la propiedad y seguridad, como las destinadas a Mantenimiento, restauración e incremento del patrimonio y sede, como aquellas destinadas a la investigación filológica, conservación y catalogación de los fondos documentales y publicaciones. El montante de esta deuda asciende a más de 600.000 euros.

5. Un hecho aún más grave es que la Fundación Ramón Areces ha publicado en su Memoria oficial de Actividades de 2004-2005 que sigue subvencionando, en virtud del citado Convenio, a la Fundación Ramón Menéndez Pidal y los trabajos de investigación que en ella dirige el profesor D. Diego Catalán Menéndez-Pidal, y cita, en concreto entre los libros publicados con su mecenazgo la Historia de la Lengua Española, obra póstuma de Ramón Menéndez Pidal. Llegando incluso a presentarse fraudulentamente como mecenas ante el público y la prensa en la ceremonia de su presentación en la Real Academia Española, cuando lo cierto es que la Fundación Ramón Menéndez Pidal no ha recibido ni un euro de la Fundación Ramón Areces ni en 2004, ni en 2005, ni después (y se ha visto obligada a desmentir oficialmente en la 2ª edición de la citada obra el haber sido subvencionada por ella). La gravedad de este hecho, sobre el que Diego Catalán, presidente de la Fundación Ramón Menéndez Pidal, llamó la atención al presidente de la Fundación Ramón Areces, don Isidoro Álvarez, y demás Patronos de la misma,

sin que respondieran a las cartas, no es de índole protocolaria sino de transparencia fiscal.
Si, con posterioridad al año 2003, la Fundación Ramón Areces ha hecho una declaración en el Protectorado de Fundaciones y en el Ministerio de Hacienda en este sentido, la Fundación Ramón Menéndez Pidal solicita su rectificación inmediata y pide, además, una auditoría de la inspección fiscal del Ministerio de Hacienda, y del Protectorado de Fundaciones sobre la contabilidad de la Fundación Ramón Areces, independientemente de las acciones legales que solicitemos de organismos internacionales.

Firmado: Diego Catalán.
Presidente de la Fundación Ramón Menéndez Pidal

(Fin de la copia)

Practicamos la elegancia social de reproducir estas denuncias cada cierto tiempo, para escarnio de quienes las ocultan.

En cualquier país civilizado, los interventores del Ministerio de Hacienda, la Inspección de la Agencia Tributaria, y el Protectorado de Fundaciones, habrían levantado libros y habrían hecho una auditoría a fondo.

En este país de mangantes, los periodistas de la "prensa seria", fieles a la *omertá* mafiosa, los responsables políticos, los jueces y los funcionarios que no han investigado y perseguido el delito, enfrentados con su deshonra, pública y notoria, ni siquiera han tenido la decencia de suicidarse.

Ya no hay hombres.

El espía que surgió del frío.

*** MINISTERIO DE CULTURA: ¿QUÉ HA HECHO EL PROTECTORADO DE FUNDACIONES CON LA DENUNCIA PRESENTADA POR DIEGO CATALÁN CONTRA LA FUNDACIÓN RAMÓN ARECES?**

**** RUFUFÚ ÁLVAREZ Y EL PLEITO DE LOS RAMONES.**

Véase información gráfica a continuación:

Memoria de la Fundación Ramón Areces 2004-2005 donde detallan sus inversiones desgravables,
completamente falsas, con la anuencia de García de la Concha, la Real Academia Española y la Real Academia de la Historia:

La Real Academia de la Historia ha concedido su Medalla de Oro al Excmo. Sr. D. Isidoro Álvarez Álvarez, presidente de la Fundación Ramón Areces, en testimonio de agradecimiento al eficaz apoyo que viene prestando la Fundación a las actividades de la Real Academia. Se hizo entrega de la Medalla en sesión académica celebrada el día 17 de diciembre de 2004.

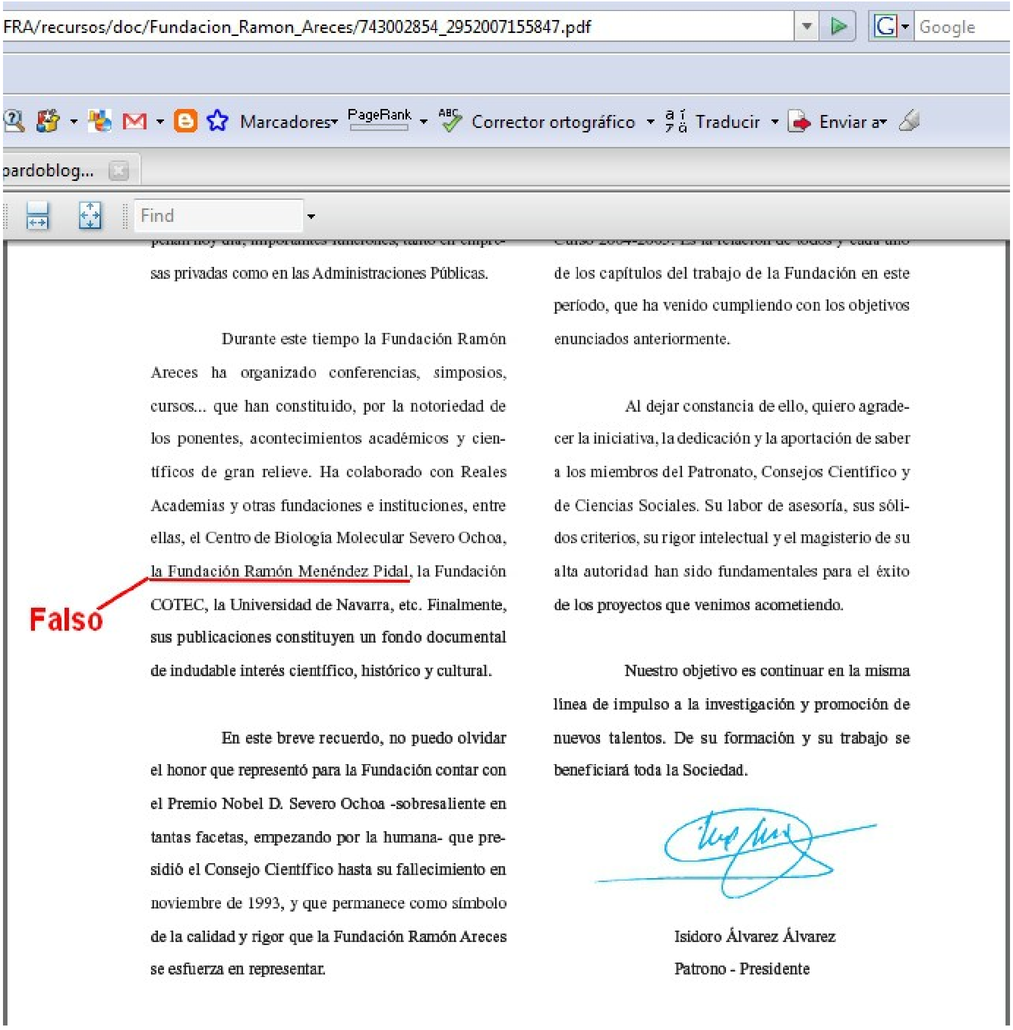
De otra parte, la Real Academia Española y la Fundación han firmado un Convenio para la financiación de los trabajos de revisión del léxico económico del Diccionario de la Lengua Española.

Acto de la firma del Convenio con el director de la Real Academia Española, D. Víctor García de la Concha.

- CONVENIO CON LA FUNDACIÓN RAMÓN MENÉNDEZ PIDAL.

En 1984 la Fundación Ramón Areces adquirió el inmueble donde vivió y trabajó hasta su muerte el ilustre historiador y filólogo, D. Ramón Menéndez Pidal. Mediante un convenio suscrito con la Fundación Ramón Menéndez Pidal, se le concedió a ésta la ocupación y uso del inmueble, con el fin de que sirviera como sede y centro de trabajo de dicha Fundación. En esta casa se conserva la biblioteca y el archivo documental de D. Ramón Menéndez Pidal.

Asimismo, la Fundación Ramón Areces presta una Ayuda destinada a los trabajos de investigación que dirige el profesor D. Diego Catalán Menéndez-Pidal, habiéndose publicado diversos trabajos como fruto de su labor investigadora. Entre estos trabajos cabe destacar "El Archivo del Romancero" y, muy recientemente, "Historia de la Lengua española", obra póstuma de D. Ramón Menéndez Pidal, ordenada y concluida por el Profesor Catalán.



sas privadas como en las Administraciones Públicas.

Durante este tiempo la Fundación Ramón Areces ha organizado conferencias, simposios, cursos... que han constituido, por la notoriedad de los ponentes, acontecimientos académicos y científicos de gran relieve. Ha colaborado con Reales Academias y otras fundaciones e instituciones, entre ellas, el Centro de Biología Molecular Severo Ochoa, la Fundación Ramón Menéndez Pidal, la Fundación COTEC, la Universidad de Navarra, etc. Finalmente, sus publicaciones constituyen un fondo documental de indudable interés científico, histórico y cultural.

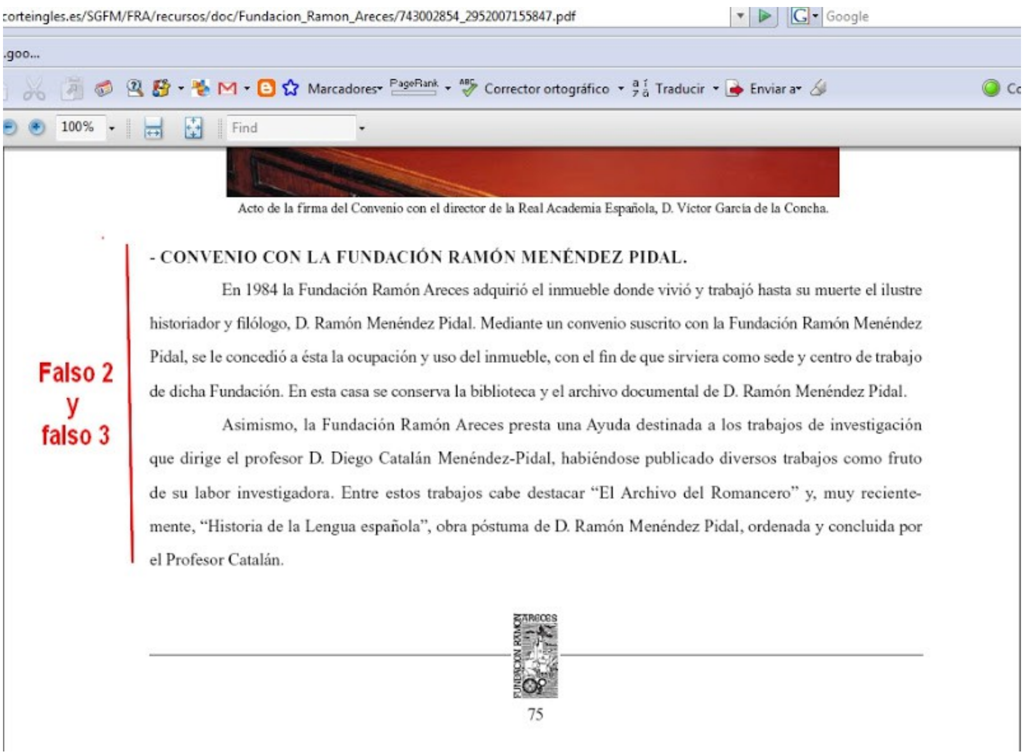
En este breve recuerdo, no puedo olvidar el honor que representó para la Fundación contar con el Premio Nobel D. Severo Ochoa -sobresaliente en tantas facetas, empezando por la humana- que presidió el Consejo Científico hasta su fallecimiento en noviembre de 1993, y que permanece como símbolo de la calidad y rigor que la Fundación Ramón Areces se esfuerza en representar.

de los capítulos del trabajo de la Fundación en este período, que ha venido cumpliendo con los objetivos enunciados anteriormente.

Al dejar constancia de ello, quiero agradecer la iniciativa, la dedicación y la aportación de saber a los miembros del Patronato, Consejos Científico y de Ciencias Sociales. Su labor de asesoría, sus sólidos criterios, su rigor intelectual y el magisterio de su alta autoridad han sido fundamentales para el éxito de los proyectos que venimos acometiendo.

Nuestro objetivo es continuar en la misma línea de impulso a la investigación y promoción de nuevos talentos. De su formación y su trabajo se beneficiará toda la Sociedad.

Isidoro Álvarez Álvarez
Patrono - Presidente



Acto de la firma del Convenio con el director de la Real Academia Española, D. Víctor García de la Concha.

- CONVENIO CON LA FUNDACIÓN RAMÓN MENÉNDEZ PIDAL.

En 1984 la Fundación Ramón Areces adquirió el inmueble donde vivió y trabajó hasta su muerte el ilustre historiador y filólogo, D. Ramón Menéndez Pidal. Mediante un convenio suscrito con la Fundación Ramón Menéndez Pidal, se le concedió a ésta la ocupación y uso del inmueble, con el fin de que sirviera como sede y centro de trabajo de dicha Fundación. En esta casa se conserva la biblioteca y el archivo documental de D. Ramón Menéndez Pidal.

Asimismo, la Fundación Ramón Areces presta una Ayuda destinada a los trabajos de investigación que dirige el profesor D. Diego Catalán Menéndez-Pidal, habiéndose publicado diversos trabajos como fruto de su labor investigadora. Entre estos trabajos cabe destacar "El Archivo del Romancero" y, muy recientemente, "Historia de la Lengua española", obra póstuma de D. Ramón Menéndez Pidal, ordenada y concluida por el Profesor Catalán.

75

Prefacio a la 2ª edición de la *Historia de la Lengua Española de Ramón Menéndez Pidal* , con PS donde se denuncia la falsedad contable y fiscal de la Fundación Ramón Areces

PALABRAS PRELIMINARES

La presente obra consta de dos volúmenes. En el primero se halla, desnuda de cualquier aditamento, la Historia de la lengua española *de Ramón Menéndez Pidal en primera edición póstuma. Completa, hasta donde llegó a escribirla. Auténtica, en cuanto que su contenido es totalmente menéndez-pidalino. Fruto de toda una vida casi centenaria, fue largamente deseada por cuantos conocieron a Ramón Menéndez Pidal y apreciaron su magisterio. Cosas de la vida la dejaron inconclusa y encajonada. Ha sido tarea compleja, larga y azarosa ponerla en la forma en que ahora puede leerse.*

Quien quiera saber más acerca de ella acuda al volumen segundo. Allí se explica, de mano de Menéndez Pidal, sobre qué bases conceptuales fue concebida y, de la mía, cómo y en qué tiempos y circunstancias se construyó (desde sus cimientos, hasta los últimos retoques en la fachada). También detallo con qué originales he contado para editar cada parte, capítulo o apartado y cómo han sido utilizados. Índices varios ayudarán al lector apresurado o interesado en acceder sólo a ciertos temas o detalles a bucear en el millar largo de páginas escritas por Menéndez Pidal.

D. C.

P.S. *La segunda edición mejora a la primera en la corrección de una serie de errores, en general tipográficos, y respecto al infundado reconocimiento de haber contado con el apoyo de entidades ajenas a la Fundación Ramón Menéndez Pidal.*

7 - enero - 2007

Más sobre la Fundación Ramón Areces & El Corte Ingles:

* **¿QUIÉN ES EL GUASÓN QUE HA HECHO ESTE TRAJE?**

* **ACÉMILAS A NATIVITATE: ALIMAÑAE CONSILIA AD DON ISIDORI CIBER-TONTON MACOUTES**

* **UNO DE LOS SUYOS (I)**

* **UNO DE LOS SUYOS (II)**

* **UNO DE LOS SUYOS (III)**

* **MONJITAS, PATANES, HAMPONES Y EXTREMEÑOS (1)**

* **MONJITAS, PATANES, HAMPONES, EXTREMEÑOS... Y EL CORTE INGLÉS (2)**

* **GACHÉS, GACHÍS, CHANOS Y CIBERVÁNDALOS EN EL AMBIGÚ CULTURAL DE EL CORTE INGLÉS/ FUNDACIÓN ARECES.**

* **RUFUFÚ ÁLVAREZ, Y EL PLEITO DE LOS RAMONES**

* **EL CORTE INGLÉS VENDE BONOS PARA COBRAR EN AJOS**

* **PODER E IMPUNIDAD EN EL CORTE INGLÉS, OTRO ESTADO AUTORITARIO DENTRO DEL ESTADO**

* **MAGDA SALARICH ES MÁS LISTA QUE LAS PERSONAS**

* **EL GAFE INGLÉS: TRAPISONDAS Y TRAPÌCHEOS (1)**

* **EL CORTE INGLÉS: ESTA CASA ES UNA RUINA**

* **EL CORTE INGLÉS: LOS PONEMOS CABEZA ABAJO Y NO CAE NI UN EURO**

* **EL CORTE INGLÉS DE CABEZA, CUESTA ABAJO Y SIN FRENOS**

* **EL CORTE INGLÉS EN GOTTSCHALKS, DE VICTORIA EN VICTORIA, HASTA LA RUINA FINAL...**

* **EL CORTE INGLÉS COMO VACA SIN CENCERRO...**

* **SADO-MASO EN EL CORTE INGLÉS: NOS PUBLICITA EN SU TWITTER**

* **EL CORTE INGLÉS: MÁS TIESOS QUE LA MOJAMA**

* **EL CORTE INGLÉS: INFORME SABI AÑO 2008: MÁS DE 7.800 DESPIDOS EN UN AÑO**

* **INFORME SABI 2010 SOBRE EL CORTE INGLES: 33.665 TRABAJADORES MENOS...**

* **EL CORTE INGLÉS: INFORME SABI AÑO 2008: MÁS DE 7.800 DESPIDOS EN UN AÑO**

* **EL BALANCE CONTABLE DE EL CORTE INGLÉS EXPLICADO PARA PROFANOS**

* **MINISTERIO DE CULTURA: ¿QUÉ HA HECHO EL PROTECTORADO DE FUNDACIONES CON LA DENUNCIA PRESENTADA POR DIEGO CATALÁN CONTRA LA FUNDACIÓN RAMÓN ARECES?**

* **¿QUÉ HA HECHO LA AGENCIA TRIBUTARIA CON LA DENUNCIA PRESENTADA POR DIEGO CATALÁN CONTRA LA FUNDACIÓN RAMÓN ARECES?**

* **DE LO QUE ACONTECIÓ EN EL CORTE INGLÉS CON JUAN MANUEL ZARAGOZA MATEOS...**

* **ISIDORO ÁLVAREZ MURIÓ; PERO LOS LAMECULOS NO**

* **INFORME SABI SOBRE EL CORTE INGLÉS (2012) PARA DESCARGAR EN SCRIBD)**. ***The Key Data of a Bankruptcy: El Corte Ingles. S.A. Spain's largest department store, privately held El Corte Ingles, said on Monday it had started talks to "restructure" debt totalling 5 billion euros (.43 billion).***

In a statement, the chain said the new debt could take the form of a syndicated loan and could also involve securitising consumer loans from its finance arm.

The bank Morgan Stanley is leading the refinancing talks, a financial source said.

In this document you can discover that the overvalued assets and rhetoric of the company can hide the unavoidable bankruptcy.

Imagen: fotografía de autor desconocido, baile de la matazón (principios del siglo XX)

Etiquetas: Diego+Catalán, Fundación+Ramón+Areces, Gatopardo, Olivar+de+Chamartín, fraude+fiscal, falsedad, contable

07/01/2015 09:12 enlace permanente.

Comentarios: No hay comentarios

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JOAN MARAGALL: ODA A ESPANYA

ODA A ESPANYA

Escolta, Espanya, —la veu d'un fill
que et parla en llengua —no castellana:

parlo en la llengua — que m'ha donat
la terra aspra:
en'questa llengua — pocs t'han parlat;
en l'altra, massa.

T'han parlat massa — dels saguntins
i dels que per la pàtria moren:
les teves glòries — i els teus records,
records i glòries — només de morts:
has viscut trista.

Jo vull parlar-te — molt altrament.
Per què vessar la sang inútil?
Dins de les venes — vida és la sang,
vida pels d'ara — i pels que vindran:
vessada és morta.

Massa pensaves — en ton honor
i massa poc en el teu viure:
tràgica duies — a morts els fills,
te satisfeies — d'honres mortals,
i eren tes festes — els funerals,
oh trista Espanya!

Jo he vist els barcos — marxar replens
dels fills que duies — a que morissin:
somrients marxaven — cap a l'atzar;
i tu cantaves — vora del mar
com una folla.

On són els barcos. —On són els fills?
Pregunta-ho al Ponent i a l'ona brava:
tot ho perderes, —no tens ningú.
Espanya, Espanya, —retorna en tu,
arrenca el plor de mare!

Salva't, oh!, salva't —de tant de mal;
que el plo' et torni feconda, alegre i viva;
pensa en la vida que tens entorn:
aixeca el front,
somriu als set colors que hi ha en els núvols.

On ets, Espanya? —no et veig enlloc.
No sents la meva veu atronadora?
No entens aquesta llengua —que et parla entre perills?
Has desaprès d'entendre an els teus fills?
Adéu, Espanya!

Joan Maragall(1860-1911)

*** Traducción al español de José Batlló, en A media voz**

Imagen de portada: Romance de ciego sobre la guerra del Rif ante un público formado

mayoritariamente por soldados, vía *Achivo del Romancero, patrimonio de la Humanidad, de la bitácora Romancero de la Cuesta del Zarzal.

Etiquetas: Joan+Maragall, oda, catalán, Cataluña, Gatopardo

31/12/2014 05:38 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

COLETTE, VACUNA CONTRA LA ESCUELA LITERARIA DE LOS ATESTADOS DE LA GUARDIA CIVIL

La lectura de los atestados de la guardia civil y de la policía es una experiencia casi mística. El minucioso cuidado con el que describen la escena del delito, y ese premioso estilo narrativo con el que evitan muy mucho dejar cabo suelto, me han procurado arrugas imperecederas en el entrecejo.

En un choque entre un camión y una moto, si el motorista quedó decapitado, y su cabeza vino a traspasar el cristal de la ventanilla de un coche ajeno al accidente, se referirían al descabezado llamándole *"presunto cadaver"*, e informarán de que la cabeza que se encontró *"no presentaba signos aparentes de vida"*. La descripción del punto kilométrico exacto del accidente y las declaraciones de los testigos suelen hacerse en esa prosa de Muñoz Molina que tanto gusta a Píramo, un escandallo donde se alterna la exahustiva enumeración de cada pijadica, con la absoluta incapacidad para describir y narrar sin embelecos.

Para nuestra desgracia, el arte de escribir requiere tener el vocabulario básico y usarlo con rigor y conocimiento, evitando suponer que el lector es un gilipollas irredento que no tiene otra cosa que hacer que leer inanidades en una prosa mas líada que la pata

de un romano, y con menos chicha que una sopa de asilo.

Para desintoxicarse, después de frecuentar el erial patrio de la literatura actual, es conveniente leer y releer a Colette, que, incluso traducida en español —si no hay más remedio— es un remanso límpido del que emerge el idioma y el talento inimitable, purísimos, sin impostar.

Le Blé en herbe **(1923), Colette, éd. Flammarion, 2004:**

"Le bain quotidien, joie silencieuse et complète, rendait à leur âge difficile la paix et l'enfance, toutes deux en péril. Vinca se coucha sur le flot, souffla de l'eau en l'air comme un petit phoque. Le foulard tordu découvrait ses oreilles roses et délicates, que les cheveux abritaient pendant le jour, et des clairières de peau blanche aux tempes qui ne voyaient la lumière qu'à l'heure du bain. Elle sourit à Philippe, et sous le soleil d'onze heures le bleu délicieux de ses prunelles verdit un peu au reflet de la mer. Son ami plongea brusquement, saisit un pied de Vinca et la tira sous la vague. Ils « burent » ensemble, reparurent crachant, soufflant, et riant comme s'ils oubliaient, elle ses quinze ans tourmentés d'amour pour son compagnon d'enfance, lui ses seize ans dominateurs, son dédain de joli garçon et son exigence de propriétaire précoce. " (Página 13)

"Elle le suivit sans mot dire, dans le sentier de la douane en corniche à flanc de falaise. Ils foulaient l'origan poivré et les derniers parfums du mélilot. Au-dessous d'eux, la mer claquait en drapeaux déchirés et léchait onctueusement les rocs. Sa force repoussait vers le haut de la falaise des bouffées tièdes, qui portaient l'odeur de la moule et l'arôme terrestre des petites brèches où le vent et l'oiseau sèment, en volant, des graines." (Página 33)

"Des champignons moites sortaient de terre, et les araignées des jardins, à cause des nuits plus fraîches, rentraient le soir dans la resserre aux jouets et s'y rangeaient sagement au plafond." (Página 39)

"Une main blanche plongea trois doigts dans le verre et les retira aussitôt. Le feu d'un diamant brilla, reflété dans le cube de glace que serraient les trois doigts. La gorge serrée, Philippe but, en fermant les yeux, deux petites gorgées, dont il ne perçut même pas le goût d'orange acide ; mais quand il releva les paupières, ses yeux habitués discernèrent le rouge et le blanc d'une tenture, le noir et l'or assourdi des rideaux. Une femme, qu'il n'avait pas vue, disparut, emportant un plateau tintant. Un ara rouge et bleu, sur son perchoir, ouvrit son aile avec un bruit d'éventail, pour montrer son aisselle couleur de chair émue...

— Il est beau, dit Phil d'une voix enrouée.

— D'autant plus beau qu'il est muet, dit Mme Dalleray.

Elle s'était assise assez loin de Philippe, et la fumée verticale d'un parfum qui brûlait, répandant hors d'une coupe l'odeur de la résine et du géranium, montait entre eux. Philippe croisa l'une sur l'autre ses jambes nues, et la Dame en blanc sourit, pour accroître la sensation de somptueux cauchemar, d'arrestation arbitraire, d'enlèvement équivoque qui ôtait à Philippe tout son sang-froid." (Página 54)

De nada, ya saben que me gusta ser útil.

Gatopardo

Imagen de portada: fotografia de P. Salaun

Etiquetas: Colette, literatura, Francia, Gatopardo

29/12/2014 14:45 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

2) AUTO DE APERTURA DE JUICIO ORAL. DILIGENCIAS PREVIAS Nº 2677/08 PIEZA SEPARADA Nº VEINTICINCO JUZGADO DE INSTRUCCIÓN NUMERO TRES PALMA DE MALLORCA

Primera parte: 1) AUTO DE APERTURA DE JUICIO ORAL. DILIGENCIAS PREVIAS Nº 2677/08 PIEZA SEPARADA Nº VEINTICINCO JUZGADO DE INSTRUCCIÓN NUMERO TRES PALMA DE MALLORCA

PRIMERO.- Conviene distinguir entre aquellos acusados que han sido destinatarios de acusaciones tanto por el Ministerio Fiscal como por las demás partes personadas que al respecto se han posicionado, y aquéllos otros sobre los que recaen serias divergencias entres los acusadores. Tanto en un grupo como en el otro, ni la unanimidad eximiría a este Instructor de valorar el material instructor obrante en la presente Pieza Separada de cara a decidir sobre la apertura del juicio oral, ni la discrepancia le habría necesariamente de conducir a desestimar la apertura.

Existe, por tanto, conjunción de criterios entre todos los acusadores, no porque todos ellos hayan ejercido su derecho con la misma extensión, que no lo han hecho, sino en tanto ninguno de ellos se ha opuesto a la apertura respecto de personas determinadas interesando en su favor el sobreseimiento, a que debe aperturarse el Juicio Oral contra Don Diego Torres Pérez, Don Iñaki Urdangarín Liebaert, Don Marco Antonio Tejeiro Losada, Doña Ana María Tejeiro Losada (no así en cuanto a la extensión), Don José Luis Ballester Tuliesa, Don Jaume Matas Palou, Don Gonzalo Bernal García, Don Miguel Ángel Bonet Fiol, Don Juan Carlos Joaquín Alía Pino, Don Jorge Vela Bargues, Doña Elisa Maldonado Garrido, Don José Manuel Aguilar Colas, Don Luis Lobón Martín y Doña Mercedes Coghen

Alberdingk-Thijm.

Así lo entiende el Ministerio Fiscal.

La Abogacía del Estado solicita la apertura del juicio oral sólo contra Don Diego Torres Pérez y Don Iñaki Urdangarín Liebaert en razón del carácter restringido que le dio a su personación pero en ningún momento postula que se deniegue la apertura frente a otros acusados.

Por las mismas razones la Abogacía de la Comunidad Autónoma de las Illes Balears solicita la apertura del juicio oral sólo contra Don Jaume Matas Palou, Don José Luis Ballester Tuliesa, Don Iñaki Urdangarín Liebaert, Don Diego Torres Pérez, Don Gonzalo Bernal García, Don Juan Carlos Joaquín Alía Pino, Don Miguel Ángel Bonet Fiol y Don Marco Antonio Tejeiro Losada, pero no se advierte en su escrito oposición alguna a que se aperture el juicio oral frente a otras personas.

La Representación Procesal del Sindicato "Manos Limpias" también solicita la apertura del juicio oral contra Don Iñaki Urdangarín Liebaert, Don Diego Torres Pérez, Doña Ana María Tejeiro Losada, Don Marco Antonio Tejeiro Losada, Don Jaume Matas Palou, Don José Luis Ballester Tuliesa, Don Juan Carlos Joaquín Alía Pino, Don Gonzalo Bernal García, Don Miguel Ángel Bonet Fiol, Don Luis Lobón Martín, Don Jorge Vela Bargues, Doña Elisa Maldonado Garrido, Don José Manuel Aguilar Colas y Doña Mercedes Coghen Alberdingk-Thijm, con independencia de que asimismo haga extensiva su acusación a otras personas de las que más adelante se hablará.

La Representación Procesal de Don Joan Calabuig Rull, de Don Salvador Broseta Perales, de Doña Anaïs Menguzatto García, de Don Vicent Manuel Sarrià Morell, de Doña Isabel Dolz Muñoz, de Don Pedro Miguel Sánchez Marco, de Doña Pilar Calabuig Pamplo y de Don Felix Melchor Estrela Botella, miembros del Grupo Municipal Socialista del Ayuntamiento de Valencia, solicita la apertura del juicio oral sólo contra D. Iñaki Urdangarín Liebaert, D. Diego Torres Pérez y D. Alfonso Grau Alonso pero en atención a razones de estrategia procesal, de tal manera que no se pronuncia respecto de las demás personas que sí han sido destinatarias de acusación en el entorno geográfico valenciano.

Nada es de reseñar al respecto en cuanto a la Abogacía General de la Generalitat Valenciana dado su carácter limitado al solo ejercicio de la acción civil reparadora.

Este es el posicionamiento del Ministerio Fiscal y de las demás partes acusadoras sobre, en unos casos la procedencia, y en otros la no oposición a la apertura del juicio oral contra Don Diego Torres Pérez, Don Iñaki Urdangarín Liebaert, Don Marco Antonio Tejeiro Losada, Doña Ana María Tejeiro Losada, Don José Luis Ballester Tuliesa, Don Jaume Matas Palou, Don Gonzalo Bernal García, Don Miguel Ángel Bonet Fiol, Don Juan Carlos Joaquín Alía Pino, Don Jorge Vela Bargues, Doña Elisa Maldonado Garrido, Don José Manuel Aguilar Colas, Don Luis Lobón Martín y Doña Mercedes Coghen Alberdingk-Thijm y, con independencia de las matizaciones que

sobre la participación supuestamente delictiva de algunos de ellos quepa hacer más adelante, este hasta ahora Instructor es del parecer, tal como así ya lo reflejó y trató de fundamentar en el Auto de Acomodación a las Normas del Procedimiento Abreviado de fecha 25 de junio del presente año, en la parte que del mismo sobrevivió al Auto que, en trámite de Recurso de Apelación, dictó la Sección Segunda de la Iltma. Audiencia Provincial en fecha 7 de noviembre de este mismo año, que existen racionales indicios contra los referidos acusados relativos a la comisión de los delitos de prevaricación del artículo 404 del Código Penal, fraude a la administración del artículo 436 del Código Penal, falsedad documental por funcionario público del artículo 390.1, 1°, 2° y 4° del Código Penal, falsedad documental por particulares del artículo 392.1 del Código Penal en relación con el artículo 390 apartados 2° y 3° del mismo texto legal, falsedad en documento mercantil del artículo 392.1 del Código Penal en relación con el artículo 390 apartados 2° y 3° del mismo texto legal, malversación de caudales públicos de los artículos 432.1 y 432.2 del Código Penal, estafa consumada de los artículos 248.1, 250.1.1° y 6° y 250.2 del Código Penal, estafa intentada de los artículos 248.1, 250.1. 6°, 250.2 y 16 del mismo Cuerpo Legal, contra la Hacienda Pública del artículo 305 con la agravante del párrafo segundo apartado a) -uso de personas interpuestas para ocultar al verdadero obligado tributario y blanqueo de capitales del artículo 301.1 del Código Penal y tráfico de influencias tipificado en los artículos 428 y 429 del mismo Texto Legal, en su redacción anterior a la Ley Orgánica 5/2012 de 22 de junio, de los que selectivamente les acusa el Ministerio Fiscal, la Abogacía del Estado, la Abogacía de la Comunidad Autónoma de las Illes Balears, la Representación Procesal del Sindicato “Manos Limpias” y la Representación Procesal de Don Joan Calabuig Rull, de Don Salvador Broseta Perales, de Doña Anaïs Menguzatto García, de Don Vicent Manuel Sarrià Morell, de Doña Isabel Dolz Muñoz, de Don Pedro Miguel Sánchez Marco, de Doña Pilar Calabuig Pamplo y de Don Felix Melchor Estrela Botella, miembros del Grupo Municipal Socialista del Ayuntamiento de Valencia.

Tales indicios, al margen de la valoración que, en conjunción con las pruebas que se practiquen en el plenario, pueda hacer el Tribunal sentenciador, tienen entidad suficiente para que los acusados tengan que enfrentarse a un juicio oral donde, en el sentido que se desprenda, se esclarezca definitivamente la intervención que han tenido y entidad penal que pudiera tener, por lo que, de conformidad con el artículo 783.1 de la Ley de Enjuiciamiento Criminal, solicitada que ha sido la apertura del Juicio Oral y no concurriendo el supuesto nº 2 del artículo 637 del mismo Cuerpo Legal y existiendo indicios racionales de criminalidad contra los acusados, procede ya en este momento apuntar la apertura del juicio oral, cuando menos, contra Don Diego Torres Pérez, Don Iñaki Urdangarín Liebaert, Don Marco Antonio Tejeiro Losada, Doña Ana María Tejeiro Losada, Don José Luis Ballester Tuliesa, Don Jaume Matas Palou, Don Gonzalo Bernal García,

Don Miguel Ángel Bonet Fiol, Don Juan Carlos Joaquín Alía Pino, Don Jorge Vela Bargues, Doña Elisa Maldonado Garrido, Don José Manuel Aguilar Colas, Don Luis Lobón Martín y Doña Mercedes Coghen Alberdingk-Thijmen conforme a lo que el Ministerio Fiscal y demás partes acusadoras han solicitado.

SEGUNDO.- En el caso de determinados acusados, no sólo es que no exista unanimidad entre los acusadores a la hora de explicitar su reproche penal o que unos guarden silencio respecto de la imputaciones que hacen los otros, sino que algunos de ellos plasman su criterio decididamente exculpatorio frente a ciertas imputaciones instando de este Juzgado que se pronuncie sobre un recabado sobreseimiento de la causa frente a ellos.

Me estoy refiriendo a Doña Cristina Federica de Borbón y Grecia, a Doña Ana María Tejeiro Losada, sólo respecto de determinados delitos, a Don Alfonso Grau Alonso, a Don Gerardo Corral Cuadrado, a Don Miguel de la Villa Polo, a Don Miguel Tejeiro Losada y a Don Salvador Trinxet Llorca.

Respecto de todas estas personas el Ministerio Fiscal interesa, en los Anexos 1 referido a la primera, 2 referido a la segunda y 3 referido a los restantes, que se decrete por razones de fondo el sobreseimiento parcial de la causa al tiempo que otras de las partes solicitan la apertura del juicio oral frente a ellas, lo que obliga a que este Juzgado se posicione al respecto y explique el sentido en que lo hace.

En cuanto a Don Miguel Tejeiro Losada la acusación le viene de la mano de la Representación Procesal del Sindicato “Manos Limpias” quien le imputa haber sido cooperador necesario de todos los delitos descritos cometidos en el seno de las Comunidades Valenciana y de las Illes Balears, así como Fundación Madrid 16 y del delito de blanqueo de capitales.

A la sazón conviene dejar constancia que Don Miguel Tejeiro Losada fue recurrente del Auto de este Juzgado de 25 de junio de 2.014, de Transformación a los Trámites del Procedimiento Abreviado, y que la Sección 2ª de la Iltma. Audiencia Provincial fue muy explícita al respecto calificándolo como una especie de eminencia gris que, de una manera u otra, siempre se encontraba presente en prácticamente todos los estadíos delictivos que rodearon a la Asociación Instituto Noos de Investigación Aplicada, a Don Iñaki Urdangarín Liebaert y a Don Diego Torres Pérez.

Fue Secretario de la Junta Directiva de aquélla desde el 23 de septiembre de 2.003, siguió ostentando tal cargo a partir del 20 de marzo de 2.006, fue Secretario de la Fundación Areté, comisionado por los dos anteriores para que buscara la creación de dos sociedades fiscalmente opacas, una en Belice y otra en Londres y a tal fin contactó con Don Salvador Trinxet Llorca, quien a través de su entidad Braxton Consulting S.L. adquirió de un Gabinete de Abogados de Belice la entidad Blossomhill Assets Inco., que se encontraba inactiva, carente de ubicación física propia, mobiliario, material de oficina ni de trabajadores y algo parecido cabe decir de De Goes Center for Stakeholders Management LTD, tratándose en ambos casos de empresas fantasmas. Fue quien aperturó cuentas en entidades bancarias residenciadas en Andorra, apoderado de otras y tuvo

decisiva intervención en la constitución de la entidad Aizoon S.L. auténtica máquina defraudatoria.

No en balde el Auto de 7 de noviembre de 2.014, dictado por la Sección 2ª de la Iltma. Audiencia Provincial, para justificar la desestimación de su recurso, le dedica lo siguiente: "... *no cabe duda que el recurrente por formar parte integrante de la As ociación Institu to Noos y ser el encargado del área financiera y contable de esta sociedad y de sus filiales y por la misma relación de confianza y de asesoramiento que ejercía, podía o tenía que saber de la existencia de ese giro de facturas falsas y que las mismas permitían a las entidades obtener beneficios fiscales irregulares y al mismo tiempo malversar fondos públicos. No en vano era el asesor fiscal del grupo. El recurrente ostentaba un claro dominio funcional de estos hechos y no solo estaba en la entidad origen del dinero y de la actividad, en calidad de vocal, sino que asesoró a Diego Torres para que a través de un experto en fiscalidad internacional - sobre todo porque Miguel no domina el inglés - adquiriesen las sociedades fiduciarias De GOES CENTER inglesa, a su vez controlada por BLOSOOMHILL ASSETS IN C; y fue él quien dio instrucciones a Mario Sorribas para que constituyera la filial española (DE GOES CENTER SL), todo lo cual iba a posibilitar el entrecruzamiento de facturas entre ambas para que el dinero procedente del grupo Noos - en el 50% de la participación que en los beneficios correspondía a su cuñado - , pudiera ser transferido al extranjero, ocultando por la existencia de una sociedad matriz en Belice, administrada por un hombre de paja elegido al efecto, la titularidad del dinero que pertenecía a Diego Torres y a su mujer Ana Tejeiro. Es importante destacar que el notario con el que trabajaba el grupo de empresas y amigo personal de Miguel Tejeiro manifestase que éste era el asesor financiero de todo el conglomerado y que diseñó toda la operativa y que no se hacía nada sin su as esoramiento. La documentación hallada en el registro del despacho con documentos manuscritos sobre triangulaciones y operaciones de cruce de facturas y de utilización de sociedades fiduciarias opacas en paraísos fiscales indiciariamente avala estas manifestaciones. El mismo Iñaki explica que era asesor suyo y el notario señala también que fue el propio Miguel Tejeiro, quien para utilizar a la Infanta de escudo fiscal, hizo que participase en Aizoon al 50%, desoyendo la recomendación del notario… El perfil de Miguel, en calidad de abogado especialista en temas tributarios y la vinculación y conocimiento que Miguel tenía respecto de Salvador Trinxet (Grupo Braxton, anteriormente integrado en su bufete Medina-Tejeiro), redundan en la idea que la actuación de asesoramiento prestada por el recurrente no fue en absoluto neutra sino que pudo haber intervenido como inductor…”*

Tales argumentos, que se estiman plenamente vigentes al no haber acontecido desde que se vertieron ningún dato que los desvirtúe, abocan a la desestimación del sobreseimiento interesado.

Llegado el turno a Don Salvador Trinxet Llorca se está en el caso de decir que el pronunciamiento sobreseedor respecto del mismo, dictado por este Juzgado en su Auto de 25 de junio de 2.014, fue revocado por la

Sección 2ª de la Iltma. Audiencia Provincial en base a los siguientes argumentos que procede sean trasladados:

"…*existen indicios de que el apelado Salvador, ha podido incurrir en un delito de blanqueo de capitales, por cuanto fue la persona a la que se dirigió Miguel Tejeiro para constituir la estructura de las sociedades fiduciarias que iban a permitir, al menos a Diego Torres y a su mujer, transferir al extranjero el dinero presuntamente malversado a través del Instituto Noos…Salvador Trinxet es un experto en fiscalidad internacional y con anterioridad había trabajado en el bufete Medina-Tejeiro. El propio Trinxet reconoce que recibió el encargo de Miguel Tejeiro de adquirir dos sociedades en el extranjero, una en Londres y la matriz de esa en Belice. Explicó que también le encargó que ambas compañías tuvieran un mismo administrador.*

La administración recayó a cargo de la entidad Corporate Directores Services Ltd, que según la secretaria del Sr. Trinxet pertenecía al grupo Braxton, que era propiedad del propio Trinxet. El mismo Trinxet admitió que la persona que físicamente ejercía la administración de las sociedades era un individuo panameño, Gustavo Alberto Newton Herrera, que era administrador de docenas de sociedades.

Reconoció, también, que junto con ese encargo, por el que recibió la suma de 12.000 euros, se comprometió a gestionar las facturas que le remitía Noos a la empresa Inglesa DE GOES CENTER LTD a través de su despacho y que él a su vez se las remitía para su tratamiento a un despacho de abogados en Londres -que es la que según su secretaria se encargaba de la contabilidad del grupo Braxton en el extranjero -Trinxet también reconoció que ayudó a Miguel Tejeiro a solucionar unos problemas con la banca de Luxemburgo en donde Miguel Tejeiro abrió sendas cuentas a nombre de las sociedades de Belice y Londres. La empleada de Trinxet señaló que ella recibía las facturas del Instituto Noos de Ana Tejeiro y de Marcos Tejeiro y que se las remitía a la firma de abogados Ingleses Center For Satkeholders Management LTD, que se encargaba de llevar la contabilidad. Esta testigo admitió que la facturación era tanto de Noos a De Goes Center como de Blossomhill Assets Inc. a de Goes. Por otra parte, se ha de tener presente que las sociedades Blossomhill Assets Inc. y De Goes Center For Stakeholder Management LTD eran virtuales y que no operaban en la realidad. De facto el propio Trinxet dijo que de Goes tenía un domicilio del grupo Braxton en Londres para recibir la información bancaria. Atendiendo a todas estas circunstancias hay que pensar que Salvador Trinxet al aceptar el encargo y durante la gestión de la facturación, era consciente, o debía de serlo, de que con su actuación se generaba un peligro de que la emisión de las facturas y la constitución de las sociedades opacas, dado que a través de las mismas se pretendía ocultar a sus verdaderos titulares, así como quién estaba detrás de sus cuentas en Luxemburgo, tuviera por objeto blanquear dinero procedente de actividades delictivas, en tanto en cuanto aquél se pretendía lavar a través de facturas falsas. No parece muy convincente que el Salvador Trinxet

dijera que creyó que la constitución de las sociedades tenía por objeto el que el Instituto Noos fuese a operar en el extranjero, pues en tal caso no era necesario constituir sociedades filiales. Además, Salvador Trinxet sabía que la entidad DE GOES LTD y su administrador no eran los verdaderos gestores de las citadas sociedades, sino que en realidad tras de ellas se escondía Diego Torres y los ingresos obtenidos a través de una entidad sin ánimo de lucro (IN). De igual modo tenía que resultar altamente sospechosa la apertura de sendas cuentas bancarias en Luxemburgo. Parecía bastante claro o altamente sugestivo que lo que se pretendía era ocultar los fondos que recibían ambas sociedades y si ello es así al Sr.Trinxet, dada su condición de experto en fiscalidad internacional, tenía que representársele como altamente posible o previsible que, atendiendo a la anormalidad de la operativa, la procedencia de tales fondos pudiera provenir de actividades delictiva y cuando menos de la emisión de facturas falsas, así como que a través de dicha estructura se estuviera eludiendo el pago de impuestos, por mucho que estos no hayan sido devengados en dicho momento al estimar la Agencia Tributaria que los imputados no tenían obligación de declarar los ingresos ilícitos provenientes de la malversación por razones de non bis in idem y porque respecto a determinadas anualidades su punición, a tenor de la fecha en que el procedimiento se dirigió a los imputados por estos ilícitos, ya habían prescrito – nos referimos a las anualidades de 2005 y 2006. Finalmente, Salvador Trinxet es quien actuando con poderes de Gustavo Alberto Newton (De Goes Center inglesa) entre finales de 2009 y principios de 2010 vende a la Fundación Deporte Cultura e Integración Social todas las participaciones de De Goes (la española), menos una, que pertenece a Mario Sorribas y, en momento posterior, actuando con un poder de Mario Sorribas (Administrador de De Goes S.L.), vende esa única participación a la Fundación Deporte Cultura e Integración Social, de modo que esta acababa siendo propietaria de De Goes. La operativa concluye cuando de la totalidad de las participaciones de la que era titular FDCIS, Ana Tejeiro acaba comprando una de su marido Diego Torres.

Como quien ahora resuelve coincide en este momento con tal criterio, procede desestimar la petición sobreseedora respecto de Don Salvador Trinxet Llorca.

Abordando la petición de sobreseimiento provisional formulada por el Ministerio Fiscal respecto de Don Gerardo Corral Cuadrado se está en el caso de asumir su parecer pues que tal acusado, tuvo una escasa intervención que quedó limitada a ser designado contacto, junto con Don Mario Sorribas Fierro, éste sobreseído en firme, en el seno de un Convenio Marco en cuya génesis no intervino, tampoco en su seguimiento pues que nunca fue objeto de desarrollo y, aunque como Director General Adjunto – Director Financiero- de la Sociedad Anónima Madrid 16- materializó el pago de las cantidades que se camuflaron como donativos, no consta que fuera él quien concertara ni autorizara su pagó a la Fundación Deporte Cultura e Integración Social ni tampoco quien diseñó ese ropaje.

Algo parecido podemos decir respecto de Don Miguel de la Villa Polo cuya intervención se redujo a la suscripción de un Convenio Marco del que no se desprendía ninguna prestación económica y que nunca fue objeto de desarrollo ni seguimiento, careciendo de capacidad para autorizar los pagos en calidad de donaciones cuyo diseño como tales tampoco fue idea ni obra suya.

El Ministerio Fiscal y la propia Representación Procesal de Don Alfonso Grau Alonso interesan se decrete el sobreseimiento provisional del afectado y a tal respecto procede una vez más insistir en que, tanto el primero como la Sección 2ª de la Iltma. Audiencia Provincial y este proveyente, coincidimos en que la Fundación Turismo Valencia Convention Bureau era una fundación de interés público sujeta a las normas sobre contratación administrativa, y ello tanto por su sistema de financiación, dependencia y control público municipal e interés general que satisface, y en justificación de tal posicionamiento ya se han vertido argumentos más que suficientes que no se van ahora a reiterar. No obstante, sigue siendo del parecer este proveyente, y en ello comparto argumentaciones con el Ministerio Fiscal, que la Fundación Turismo Valencia Convention Bureau ha venido siempre funcionando como entidad privada, incluso en sus relaciones contractuales, sin la oposición, al menos que se sepa, de ningún grupo municipal del Ayuntamiento de Valencia, incluido quien en este momento ejerce la acusación; que ese criterio fue también el sostenido por la asesoría externa de la Fundación así como por la Sindicatura y el Tribunal de Cuentas en tiempo coincidente con la suscripción de los Convenios llamados Valencia Summit; que la iniciativa en la gestión de los mismos siempre la ostentó Cacsa y que, aunque no se discute que la Fundación Turismo Valencia Convention Bureau le dio su beneplácito ello aconteció en el seno de la Junta de Patronos, procede apuntar su sobreseimiento.

Los testigos que depusieron en Valencia los días 28 y 29 del pasado mes de noviembre, incluidos aquéllos que desvelaron la convocatoria que la Subdirectora de la Fundación, cuando menos tan desafortunadamente, les cursó en los días que precedieron a su comparecencia, parece que para unificar criterios de cara a sus inminentes declaraciones, y que, por haberla con acierto desoído, merecen crédito, vinieron a coincidir en que, aunque el Sr. Grau tenía un papel preponderante en la Fundación –no en vano era su Presidente- y por ello era quien proponía los distintos proyectos, entre ellos el ahora cuestionado, siempre gozaron de libertad de criterio para oponerse a cualquiera de ellos por lo que, aunque no se diera una votación formal, los acuerdos se tomaban colegiadamente por la Junta de Patronos, por lo que en atención a lo anterior y a lo que en el Auto de Transformación a las Normas del Procedimiento Abreviado se expuso al respecto y que se da por reproducido, procede acceder al sobreseimiento provisional de la presente Pieza Separada respecto de Don Alfonso Grau Alonso, conforme al artículo 641.2º de la Ley de Enjuiciamiento Criminal.

El Ministerio Fiscal solicita el Sobreseimiento Provisional de la Causa respecto de los delitos contra la Hacienda Pública, prevaricación, fraude a la

Administración, falsedad documental, estafa y malversación de caudales públicos imputados a Doña Ana María Tejeiro Losada, al amparo del artículo 641 de la Ley de Enjuiciamiento Criminal, por inexistencia de indicios racionales de criminalidad, al tiempo que interesa el mantenimiento de su imputación por un presunto delito de blanqueo de capitales.

El Ministerio Fiscal manifiesta concordar determinados pasajes del Auto dictado por la Sección Segunda de la Iltma. Audiencia Provincial de 7 de noviembre de 2.014 y este proveyente se suma a tal concordia pero difiere de las conclusiones que de la misma extrae ya que, indiciariamente constatado que era la administradora de diversas entidades que integraban el entramado societario; que además era quien se encargaba de las contrataciones que se han revelado escandalosamente ficticias a efectos de lucrar ilícitamente beneficios fiscales entre los que se cuentan la libertad de amortización del artículo 109 del Texto Refundido de la Ley del Impuesto sobre Sociedades, la amortización de los elementos nuevos del inmovilizado material y de las inversiones inmobiliarias y del inmovilizado intangible y tipo de gravamen reducido del artículo 114 de la Ley, ideando simulaciones contractuales para trabajos que nunca se habrían de realizar; que además intervino activamente en el trasiego de dinero a través de entidades bancarias radicadas en el extranjero; y que, por añadidura, tanto ella como su hermano Marco Antonio eran los encargados de la circulación de facturación falsa a la sociedad fiduciaria De Goes Center for Stakeholders Management LTD a través del despacho de Don Salvador Trinxet Llorca, no puede darse por hecho, como sí lo hace la Agencia Estatal de Administración Tributaria traspasando su estricto ámbito cognoscitivo, que Doña Ana María Tejeiro Losada no participara en la toma de decisiones de la Asociación Instituto Noos de Investigación Aplicada, ni en las sociedades del grupo, ni en la elaboración de proyectos, ni en su presentación y venta a determinados clientes, ni era quien elaboraba la facturación, ni la que determinaba los importes, personas o entidades a quienes se debían girar las facturas.

En posesión de los anteriores datos deberá, pues, ser en el seno del juicio oral donde, tras la práctica de las pruebas que se estimen oportunas, se fije cuál era la real distribución de roles entre ella y su marido, procediendo con ello desestimar la petición de sobreseimiento parcial de la causa planteada.

Tanto el Ministerio Fiscal por razones de fondo (Anexo 1 a su escrito de acusación) como la Representación Procesal de Doña Cristina Federica de Borbón y Grecia por razones procesales, a las que luego aludiré junto con las en tal sentido esgrimidas también por el primero, instan que se decrete el sobreseimiento provisional de esta Pieza Separada respecto de ella.

Las argumentaciones de naturaleza procesal serán objeto de un ordinal separado y, en cuanto a las de fondo, se está en el caso de decir que pocas o, más bien, ninguna imputación ha sido tan profusamente fundamentada –cosa distinta es que lo haya sido a gusto de todos- como la de Doña Cristina Federica de Borbón y Grecia. No la ha habido fuera de esta causa y

bien lo saben el Ministerio Fiscal y Srs. Letrados, perfectamente conocedores de que la práctica ordinaria en los Juzgados y Tribunales para convocar a una persona a prestar declaración en calidad de imputada se solventa con una muy escasa literatura, abismalmente distante de la que se ha empleado en el presente caso.

Pero es que, y esto es mucho más importante aún, tampoco lo ha sido en el seno de la presente Causa en que han pasado por este Juzgado el resto de imputados sin que quien ahora resuelve tuviera que afanarse, ni nadie se lo reclamara, en justificar su llamada con una exhaustividad que ni remotamente puede compararse con la utilizada para la convocatoria de Doña Cristina Federica de Borbón y Grecia o cualquier otra actuación judicial en que se la contemplara.

Así, en el Auto de fecha tres de abril de 2.013 ya se explicaron las razones de su llamada a declarar en calidad de imputada y el cambio de criterio operado respecto del Auto de fecha cinco de abril de 2012 –cosa bien distinta es el grado de convencimiento que pudieran generar toda vez que, recurrido en Apelación por el Ministerio Fiscal y Representación Procesal de la afectada, no obtuvo el favor de la Iltma. Provincial.

Siguiendo las insinuaciones de la propia Audiencia, y tras meses de intensa investigación, se produjo un segundo intento que se plasmó en el Auto de fecha siete de enero del presente año. También en él se trató de motivar que la citación de la afectada era una consecuencia ineludible de las diligencias que se habían practicado, obligadamente reconducidas ya a dos ámbitos mucho más estrictos, los propios de los tipos penales contra la Hacienda Pública y de blanqueo de capitales, y no de ningún enfermizo empecinamiento de este proveyente.

Algún grado más de convencimiento, o de incertidumbre sobre el resultado de su impugnación, debió tal resolución desplegar cuando el Ministerio Fiscal y la propia Representación Procesal de Doña Cristina Federica de Borbón y Grecia coincidieron en aquietarse a ella, optando porque la citada compareciera “voluntariamente”. Ello no impidió que, a pesar de lo procesalmente pacífico de su convocatoria, tanto ante los distintos medios informativos como también en el curso de su declaración mostraran su radical rechazo a ésta que sí, en cambio, no ha debido ser inútil de cara a interesar a su raíz, cuando menos, la declaración de partícipe a título lucrativo de la convocada

El Auto de Acomodación de la presente Pieza Separada a las Normas del Procedimiento Abreviado de 25 de junio de este año también se hizo eco de similares motivaciones que además incluían, como obligado era, la valoración de la declaración prestada por Doña Cristina Federica de Borbón y Grecia ante este Juzgado.

Casi todas las partes afectadas por tal resolución hicieron uso de su derecho a impugnar la referida resolución, entre ellas y con respecto a la persona objeto de este análisis, el Ministerio Fiscal y su Representación Procesal, siendo los recursos resueltos por la Sección 2ª de la Iltma. Audiencia Provincial mediante Auto de siete de noviembre del presente año

que, en atención a la persona que nos ocupa mantuvo su imputación como cooperadora necesaria de dos delitos contra la Hacienda Pública -sin contar con las posibilidades que ofrecía la defraudación fiscal en sede del Impuesto de Sociedades de Aizoon S.L. del ejercicio 2.007- al tiempo que revocaba la de por blanqueo de capitales.

Zanjada debería haber quedado la cuestión hasta el dictado de la presente resolución pero no ha sido así ya que el Ministerio Fiscal vuelve a plantear la cuestión, por razones de fondo, solicitando el sobreseimiento provisional de la Causa respecto de Doña Cristina Federica de Borbón y Grecia.

Se ha hecho constancia del historial de la controvertida imputación porque todos los argumentos que se expusieron con ocasión de cada una de sus, por llamarlas de algún modo, etapas se tienen que dar necesariamente por reproducidos, y no es que los peticionarios no tengan el derecho a interesar incansablemente el sobreseimiento ahora postulado sino que, a no concurrir ningún nuevo dato, y ninguno puede en buena lógica sobrevenir al estar cerrada en firme la instrucción, el resultado que habrán de merecer tales solicitudes será fácilmente adivinable, que no es otro que la procedencia de que su tratamiento quede reservado a la fase de plenario.

La presunción de inocencia, respecto de la que, con una clara referencia a este concreto caso, se ha aireado a los cuatro vientos que no existe en España, y de cuya conculcación también se hace eco el Ministerio Fiscal, no estriba en cerrar los ojos ante las sospechas que puedan darse sobre la comisión de un delito, sino continuar la investigación hasta que aquéllas se desvanezcan o se tornen en indicios racionales. Caso de lo segundo, dar la oportunidad a la persona por ellos afectada para que, con instrucción y observancia de sus derechos, facilite las explicaciones que se le demanden y tenga por conveniente; valorarlas para, caso de resultar convincentes, sobreseer las actuaciones o, en su defecto, posibilitar que las partes acusadoras ejerzan frente a ellas la acción penal; si así lo hacen valorar los escritos de acusación, decidir sobre la apertura o no del juicio oral frente a quienes resulten acusados y, en su caso, el propio desarrollo de aquél donde, para abocar a una sentencia condenatoria, los indicios incriminatorios habrán de adquirir la condición de pruebas.

Este es el "iter" que se ha seguido y se pretende seguir respecto de Doña Cristina Federica de Borbón y Grecia, que ha sido incluso aún más garante que con los demás imputados, y cualquier censura debiera venir por ese lado, por lo que la alegada indefensión, si es que existe en algún recóndito tramo que no es adivinable, sería la misma que padecerían todos los imputados de esta Causa y de todas las demás que se siguen en el país, con lo que lo correcto no es postular el cambio de criterio de un Juez sino el legislativo de todo un sistema judicial que, si algún reproche cabría hacerle y no es que este Instructor lo haga porque nunca están de más las garantías, es el de hipergarantista.

Se está totalmente de acuerdo con la afirmación del Ministerio Fiscal de

que éste ni puede ni debe tolerar eventuales distorsiones en función del perfil personal, social o de otra índole de un determinado ciudadano pero, aparte de que no debiera pasar por alto que tan sacralizada función también le está atribuida a los Juzgados y Tribunales frente a las actuaciones de quienes ante ellos intervienen, se rechaza enérgicamente que ninguno de los Órganos Judiciales que en esta causa han tomado decisiones que contemplaran a Doña Cristina Federica de Borbón y Grecia haya podido incurrir en semejante distorsión.

TERCERO.- Los escritos de acusación presentados por las Representaciones Procesales del Sindicato "Manos Limpias" y la común de Don Joan Calabuig Rull, de Don Salvador Broseta Perales, de Doña Anaïs Menguzatto García, de Don Vicent Manuel Sarrià Morell, de Doña Isabel Dolz Muñoz, de Don Pedro Miguel Sánchez Marco, de Doña Pilar Calabuig Pamplo y de Don Felix Melchor Estrela Botella, miembros del Grupo Municipal Socialista del Ayuntamiento de Valencia contienen una singularidad que no se da en ninguno de los restantes que han tenido acceso a la presente Pieza Separada.

Se trata de que el ejercicio de la acción penal que en los mismos se hace frente a Doña Cristina Federica de Borbón y Grecia, en parte respecto de Doña Ana María Tejeiro Losada, Don Miguel Tejeiro Losada, Don Salvador Trinxet Llorca, Don Alfonso Grau Alonso, Don Gerardo Corral Cuadrado y Don Miguel de la Villa Polo no es compartido por el Ministerio Fiscal, tampoco por la Abogacía del Estado y tampoco por la de esta Comunidad Autónoma.

No obstante, aún siendo todos singulares hay quienes lo son más que otros. Me refiero a Doña Cristina Federica de Borbón y Grecia y a Doña Ana María Tejeiro Losada pues que son las únicas respecto de las que el Ministerio Fiscal extrae de esa falta de comunión la conclusión de que la Representación Procesal del Sindicato "Manos Limpias" carecería de legitimación para el pretendido ejercicio en tanto esa posibilidad le estaría vedada a la pretendiente en razón de que el título bajo el cual está personada es el de Acusadora Popular.

Antes de entrar a resolver la cuestión planteada deviene inevitable trasladar a esta resolución dos reflexiones:

La primera es que, aparte de que el Ministerio Fiscal presentó su escrito de acusación cuando todavía nadie lo había hecho, este Juzgado no dio traslado de los que lo fueron hasta que venció el plazo para su presentación, de lo que se desprende que su certeza sobre que ni la Abogacía del Estado ni la de la Comunidad Autónoma de las Illes Balears acusarían a Doña Cristina Federica de Borbón y Grecia como cooperadora necesaria de dos delitos fiscales y a Doña Ana María Tejeiro Losada, sólo como cooperadora de uno de blanqueo de capitales, la habría obtenido, o como deducción derivada de sus posicionamientos anteriores o de un conocimiento extraprocesal de sus intenciones.

La segunda guarda relación con la mención que hace el Ministerio Fiscal en el Anexo 1 a su escrito de acusación cuando textualmente dice: *"En el*

elenco de funciones del Ministerio Fiscal, y no precisamente función menor o secundaria, se encuentra la de promover y garantizar la unidad de criterio en la aplicación la Ley penal y procesal en todo el Estado"

Pues bien, si esto es así y no se discute que no lo sea, no se acaba de comprender por qué la misma petición que plantea respecto de Doña Cristina Federica de Borbón y Grecia y de Doña Ana María Tejeiro Losada no la hace extensiva a los acusados Don Miguel Tejeiro Losada, Don Salvador Trinxet Llorca, Don Alfonso Grau Alonso, Don Gerardo Corral Cuadrado y Don Miguel de la Villa Polo, que se encuentran rigurosamente en la misma situación procesal, de los que en esta concreta cuestión se desentiende y deja abandonados a su exclusiva suerte, sin su especial apoyo y al margen de esa pretensión de promoción y garantía de unidad de criterio en la correcta aplicación del artículo 782.1 de la Ley de Enjuiciamiento Criminal.

Como se desconocen las razones de esa diferencia de trato, este Juzgado habrá de sortearla haciendo extensivos a todos ellos los resultados que extraiga del análisis de la cuestión planteada.

Entrando ya en ella, veamos si la regulación normativa del instituto de la Acción Popular avalaría alguna limitación de sus facultades procesales.

La elevación a rango constitucional, aunque discutiblemente a derecho fundamental, del acceso a la Acción Popular tuvo lugar a través del artículo 125 de la Carta Magna que se expresa en términos del tenor literal siguiente: *"Los ciudadanos podrán ejercer la acción popular y participar en la Administración de Justicia mediante la institución del Jurado, en la forma y con respecto a aquellos procesos penales que la ley determine…".*

Ninguna limitación respecto de la acción popular, como cauce legítimo en la lucha contra los delitos perseguibles de oficio, es posible vislumbrar en el aludido precepto que se limitaba a constitucionalizar para los nuevos tiempos, sin ningún tipo de cortapisas ni abandono a la legislación subordinada, un derecho que ya había sido recogido en el artículo 255 de la Constitución de 1.812, 98 de la Constitución de 1.869 y 29 de la de 1.931, ampliamente consolidado y regulado en cuanto a su contenido y exigencias, tal como hoy se le conoce, nada menos que desde la entrada en vigor de la Ley de Enjuiciamiento Criminal, allá por el año 1.882 y que incluso la Sentencia del Tribunal Supremo 702/2003 calificó como fundamental, siendo sólo respecto a la participación en la institución del Jurado, tanta veces pluriresucitada y única que estaba por regular, que abandona a la legislación ordinaria la determinación de la forma en que se deberá llevar a cabo y los procesos en que será de aplicación, tal como ciertamente, aunque con bastante retraso, aconteció con la Ley del Jurado 5/1995, de 22 de mayo, que sólo a su través cobro virtualidad esta institución.

Trasladados a la Ley Orgánica del Poder Judicial, establece ésta en su artículo 19 que *"los ciudadanos de nacionalidad española podrán ejercer la acción popular, en los casos y formas establecidos en la ley".*

El art. 20.3 de la misma Ley establece: *"No podrán exigirse fianzas que por su inadecuación impidan el ejercicio de la acción popular, que será*

siempre gratuita".

El art. 406 dice que *"el juicio de responsabilidad penal contra Jueces y Magistrados podrá incoarse por providencia del Tribunal competente o en virtud de querella del Ministerio Fiscal, o del perjudicado u ofendido, o mediante el ejercicio de la acción popular"*.

Así pues, ninguna merma en las facultades procesales del acusador popular cabe entrever en este Cuerpo Legal.

Mudados a la Ley de Enjuiciamiento Criminal, concretamente a su artículo 101, que trata de la legitimación necesaria para el ejercicio de la acción popular, dice que *"la acción penal es pública"* y que *"todos los ciudadanos españoles podrán ejercitarla con arreglo a las prescripciones de la Ley"*.

Como el reenvío a las "prescripciones de la Ley" podría representar el umbral para la exigencia de determinados requisitos, bien "ab initio" o sobrevenidos, se hace obligado peregrinar en el resto de su articulado llegándose al artículo 270 de la Ley Adjetiva que se expresa en los siguientes términos: *"Todos los ciudadanos españoles, hayan sido o no ofendidos por el delito, pueden querellarse, ejercitando la acción popular establecida en el artículo 101 de esta Ley".*

Este precepto cobra doble interés. De una parte porque, a los efectos de que ahora se trata, no contiene absolutamente ninguna limitación, exigencia o subordinación respecto del ejercicio de la acción penal que pudieran llevar a cabo el Ministerio Fiscal y Acusadores Particulares en sentido estricto; y, de otra, porque el precepto aborda expresamente la inexigibilidad del requisito de que el Acusador Popular haya sido ofendido por el delito, y si el legislador hubiera deseado que el ejercicio de la acción popular se condicionara a que el ofendido o el Ministerio Fiscal hicieran lo propio, ocasión clara tenía para haberlo hecho constar, pero no lo hizo.

Lo mismo podemos decir de su artículo 761 que, en la medida en que establece que *"el ejercicio por particulares, sean o no ofendidos por el delito, de la acción penal o de la civil derivada del mismo habrá de efectuarse en la forma y con los requisitos señalados en el Título II del Libro II, expresando la acción que se ejercite"*, está sometiendo a los mismos condicionantes la "actio ex delicto" atribuida al ofendido como a quien no revista tal condición.

Aquí finaliza la referencia que la Ley de Enjuiciamiento Criminal hace de forma expresa y específica al término "Acusación Popular". No obstante sí que hace muy variadas alusiones al Acusador Particular y convendría examinar si con ocasión de ellas introduce alguna discriminación en el tratamiento de uno y otro acusador.

En este sentido el artículo 19 posibilita que el acusador particular pueda promover y sostener cuestiones de competencia y a nadie se le ocurriría pensar que esta opción le estuviera vedada al acusador popular y de hecho nunca lo ha estado.

Lo mismo cabría decir respecto del artículo 53, concretamente referido a la capacidad para recusar, que fuerza a resolver si esta posibilidad quedaría

fuera del menú procesal que se le ofrece al ejerciente de la acción popular. Pues bien, aparte de un consolidado "usus fori", por si alguna duda cupiere, que no cabe, nos resolvería la cuestión el artículo 218 de la Ley Orgánica del Poder Judicial cuando relaciona quienes están al respecto legitimados para recusar: *"En los asuntos penales, el Ministerio Fiscal, el acusador popular, particular o privado, el actor civil, el procesado o inculpado, el querellado o denunciado y el tercero responsable civil"*.

No hay que adivinar la inserción del acusador popular sino que literalmente lo está. Así pues la Acusación Popular tiene al respecto exactamente las mismas facultades que las demás partes y prueba de ello es que recientemente y en esta misma Causa la Representación Procesal del Sindicato "Manos Limpias" ha hecho uso de ellas sin objeción de las demás partes, pareciendo quedar muy claro que hasta el momento "acusador particular" es un término comprensivo del "acusador popular"

El artículo 37 da entrada en la tramitación de la inhibitoria al acusador particular pero ninguna mención hace del popular. ¿Acaso cabría deducir que hallándose personado aquél, se debería tramitar el incidente sin contar con él? Desde luego la práctica cotidiana de los Juzgados no es esa.

Menciones al acusador particular contienen los artículos 105 y 108 de la Ley de Enjuiciamiento Criminal, de las que se desprende una vez más que acusador particular es un término que deviene extensivo a popular.

El artículo 141 reserva a la modalidad de auto las resoluciones que decidan incidentes o puntos esenciales que afecten de una manera directa a los imputados o procesados, responsables civiles, acusadores particulares o actores civiles. ¿Cabría argumentar que si los destinatarios de tales resoluciones fuesen los acusadores populares carecería de virtualidad el precepto?

Lo mismo del 142 respecto de las sentencias.

El art. 240 previene la posibilidad de condenar en costas al querellante particular o actor civil cuando resultare de las actuaciones que han obrado con temeridad o mala fe. ¿La omisión del acusador popular significaría que mediando en su actuar el mismo grado de ligereza quedaría a salvo de ese pronunciamiento?

El 270 establece que el particular querellante, cualquiera que sea su fuero, quedará sometido, para todos los efectos del juicio por él promovido, al Juez de instrucción o Tribunal competente para conocer del delito objeto de la querella, siendo impensable pretender que ese sometimiento no sería predicable respecto del acusador popular.

El art. 280 es aún más explícito cuando, después de decir que el particular querellante prestará fianza de la clase y en la cuantía que fijare el Juez o Tribunal para responder de las resultas del juicio, se excepciona al ofendido y sus herederos o representantes legales, lo que fuerza a entender que dentro del término querellante particular se ha de prestar cobertura a quienes no han sido ofendidos por el delito.

El art. 385 autoriza al Ministerio Fiscal o al querellante particular para instar, y al Juez acordar, que los procesados presten cuantas declaraciones

consideren convenientes para la averiguación de los hechos, y absolutamente a nadie se le ocurriría argumentar que de esta posibilidad estaría privado el acusador popular.

Lo mismo cabe decir del art. 466 que previene notificar al actor particular el nombramiento de peritos. Igual respecto del 501 que ordena notificar al Ministerio Fiscal y querellante particular el auto elevando la detención a prisión o dejándola sin efecto, o del 623 sobre notificación del auto de conclusión del sumario.

Al objeto de evitar el irremediable sobreseimiento de la causa que se produciría cuando en ésta no existiere querellante particular dispuesto a sostener la acusación y el Ministerio Fiscal lo solicitara, el art. 642 previene que se haga saber la pretensión del Ministerio Fiscal a los interesados en el ejercicio de la acción penal, para que dentro del término prudencial que se les señale comparezcan a defender su acción si lo consideran oportuno. Hay que recordar que se trataría de ofendidos no personados pero a los que obligatoriamente se les debió previamente haber ofrecido el procedimiento conforme al art. 109 y, sin embargo, optaron por no personarse en la causa, siendo por ello que la ausencia del querellante particular sólo puede venir referida al acusador popular y lo mismo respecto de los artículos 644 y 645.

El art. 651 establece que, devuelta la causa por el Fiscal, el Secretario judicial la pasará por igual término y con el mismo objeto al acusador particular, si lo hubiere, quien presentará el escrito de calificación. ¿Podría justificar la doctrina que más adelante se expondrá excluir de este trámite al acusador popular? Resueltamente, afirmar que sí reconduciría al absurdo.

El art. 689 trata la cuestión de la conformidad del procesado con la acusación más grave y, para que aquélla surta los efectos que le son propios, el precepto sólo contempla dos calificaciones, la del Ministerio Fiscal y la del querellante particular.

La no expresa mención del acusador popular ¿podría interpretarse en el sentido de que cabría sentencia de conformidad si el procesado discrepara de la que aquél hiciera? Decididamente, una conformidad en el seno de la discrepancia sería la cuadratura del círculo.

La omisión en el art. 734 del acusador popular ¿podría ser interpretada como que en el acto del juicio oral se le debiera denegar la venia para emitir su informe?

El artículo 761 aborda la cuestión de la forma a que se habrá de acomodar el ejercicio de la acción penal por los particulares y expresamente inserta en el término tanto a los ofendidos por el delito como a quienes no lo han sido.

El art. 782 merecerá por la peculiar trascendencia interpretativa llevada a cabo por el Tribunal Supremo un tratamiento separado.

Para cuando el Juez de Instrucción decrete la apertura del juicio oral sólo a instancia del Ministerio Fiscal o de la acusación particular el art. 783 introduce el trámite consistente en que el Secretario Judicial dará nuevo

traslado a quien hubiere solicitado el sobreseimiento por plazo de tres días para que formule escrito de acusación, salvo que hubiere renunciado a ello, trámite del que sería impensable privar al acusador popular por el sólo hecho de serlo.

En otro apartado del mismo precepto se dice que al acordar la apertura del juicio oral, resolverá el Juez de Instrucción sobre la adopción, modificación, suspensión o revocación de las medidas interesadas por el Ministerio Fiscal o la acusación particular. Pues bien, si a este término se le diera la interpretación restringida que se pretende, resultaría que el Juez de Instrucción quedaría excusado de pronunciarse sobre lo que al respecto hubiera podido interesar el acusador popular por lo que la situación una vez más abocaría al absurdo, estado de cosas que se repetiría en el marco del artículo 800 y 801 para los juicios llamados rápidos y de la conformidad con la acusación más grave.

El art. 900, que nos dice cómo debemos redactar la sentencia, establece que, entre otros extremos, se expresarán los nombres de los acusadores particulares que en ella hayan intervenido. ¿Acaso la omisión del acusador popular podría interpretarse como que habría que silenciar en el cuerpo de la resolución la intervención que aquél hubiera tenido?

El artículo 916 y siguientes de la Ley de Enjuiciamiento Criminal, cuando establecen los requisitos que ha de revestir el recurso de casación por quebrantamiento de forma, impone al querellante particular la obligación de ofrecer la constitución del depósito preceptivo y previene las consecuencias de no hacerlo, sin que nunca nadie haya entendido que de esta exigencia estuviera exento el acusador popular.

Del análisis expuesto se desprende que el término acusador o querellante particular nunca ha sido utilizado por nuestra Ley Procesal como contraposición a acusador popular, al que no se menciona pero cuya intervención nadie discutiría, sino como contrapunto al acusador institucional, es decir el Ministerio Fiscal.

Mayor trascendencia para el caso que nos ocupa tiene el artículo 782.1 de la Ley Procesal, pues que es el pretendido sustento de la llamada “doctrina Botín”, en tanto pareciera ordenar al Instructor que acuerde el sobreseimiento de la causa si así lo solicitaren el Ministerio Fiscal y el acusador particular.

De entender este último término en su sentido más restrictivo, reconducido al ofendido por el delito, se desprendería que aquéllos que no lo son carecerían de legitimación para instar la continuidad del proceso y por consiguiente, en el trámite en que nos encontramos, interesar la apertura del juicio oral.

No participa este Instructor de esa interpretación restrictiva por varias razones: De una parte, a tenor de lo anteriormente expuesto carece de sentido que, si durante todo el articulado de la Ley de Enjuiciamiento Criminal, a la acepción acusador o querellante particular le ha dado el legislador una extensión ambivalente comprensiva de todas las partes que ejercen la acción penal distintas del Ministerio Fiscal y a esta modulación se

ha venido pacífica e inveteradamente aquietando la doctrina científica y la cotidiana práctica de los tribunales, no es de recibo que, llegados al trámite de la fase intermedia, el acusador popular se convierta en una figura puramente inútil.

De otra, aunque por incongruente resultara incomprensible, podría admitirse que así fuera la realidad si el legislador, apartándose de su trayectoria, expresamente contemplara la situación del ejerciente de la acción popular en solitario privándole de una legitimidad que hasta ese momento había gozado. No ha sido así y la dicción legal en este supuesto es exactamente la misma que en las menciones precedentes.

Lo que el artículo 782.1 de la Ley de Enjuiciamiento Criminal, fiel reproducción del anterior artículo 790.3, que en el Procedimiento Ordinario de Sumario no contenía discriminación alguna para el Acusador Popular y, por tanto, ninguna imposibilidad legal existía para que el juicio oral se abriera sólo a su instancia, vino a establecer para el Procedimiento Abreviado, y por demás en lógica aplicación del principio acusatorio, es que sin acusación no cabe la apertura del juicio oral, de tal manera que si el Ministerio Fiscal y las demás partes acusadoras personadas, comprendiendo en ellas tanto las particulares en sentido estricto como las populares, no instan la apertura de juicio y sí, en cambio, el sobreseimiento, el Juez no tiene otra alternativa más que acordarlo.

En aquellos supuestos en que no estuviera personada en la causa ninguna acusación distinta del Ministerio Fiscal se le ofrece al Juez Instructor la posibilidad de dilatar y, en su caso, eludir el sobreseimiento interesado por aquél participándolo a los perjudicados u ofendidos directamente por el delito quienes, por ser conocidos y tasados, son los únicos posibles destinatarios de tal ofrecimiento, que nunca podría hacerse a la ciudadanía en abstracto, y quienes de personarse, en este caso como acusación particular en sentido estricto, podrían oponerse, incluso con éxito, a la pretensión sobreseedora formulada por el Ministerio Fiscal.

Los artículos 783, 800 y 801 de la Ley de Enjuiciamiento Criminal vienen a confirmar una vez más y sin lugar a dudas la interpretación ambivalente del término “acusación particular”, ya consustancial en el Texto Procesal.

Interpretar el artículo 782.1º de la Ley de Enjuiciamiento Criminal, sacándolo de su contexto pretendiendo deslegitimar al ejerciente de la acción popular para interesar la apertura del juicio oral, rompe la armonía con el resto de la Ley Adjetiva y vaciaría de contenido el artículo 125 de la Constitución si se exigiera que se ejercitara la acusación popular necesariamente secundando la que el Ministerio Fiscal u otras partes hayan hecho.

Así pues, cuando el legislador ha querido establecer (véase art. 102 de la Ley de Enjuiciamiento Criminal) supuestos de falta de legitimación para el ejercicio de la acción penal abiertamente lo ha hecho, al igual que cuando ha tenido a bien limitar su ejercicio por razón del parentesco (art. 103) o de la naturaleza del delito (art. 104) pero nótese bien que no

estableció absolutamente ninguna prohibición ni limitación para el Acusador Popular, y no debió ser por olvido ya que los referidos preceptos vienen precedidos por el art. 101 que de forma rotunda previene que la acción penal es pública y que todos los ciudadanos españoles podrán ejercitarla con arreglo a las prescripciones de la Ley.

Es por ello que cuando el legislador ha querido introducir alguna discriminación respecto del Acusador Popular expresamente lo ha hecho, como cuando con ocasión de la constitución de un depósito para la interposición de recursos dice que en el orden penal este depósito será exigible únicamente a la acusación popular o cuando en el artículo 281.1 libera de la obligación de prestar fianza al querellante particular ofendido por el delito, lo que a "sensu contrario" pone de manifiesto que para el legislador pueden existir querellantes particulares distintos de aquéllos, pero en el supuesto que ahora se trata no es el caso.

Así pues, en lo no especialmente previsto por la Ley se habrá de entender que no cabe establecer exigencias para el acusador popular que limiten el ejercicio de su derecho.

Por mucho que se argumente y fervor con que se haga, no fue este parecer compartido por la Sala Segunda de nuestro Tribunal Supremo que en su sentencia Nº 1.045, de 17 de diciembre de 2.007, desestimó los recursos de casación por infracción de Ley interpuestos por las Acusaciones Populares, Asociación para la Defensa de Inversores y Clientes e Iniciativa per Catalunya Verds, contra el auto dictado por la Sección Primera de la Sala de lo Penal de la Audiencia Nacional, de 20 de diciembre de 2006, dictado en el Procedimiento Abreviado núm. 53/1992, en sede de juicio oral y resolviendo la cuestión previa, de nulidad de la apertura del juicio oral, al estar exclusivamente solicitada por la acusación popular personada en la causa, nulidad pretendida a la que se adhirieron la Abogacía del Estado y las defensas.

Tan novedosa era la doctrina que se pretendía instaurar que, ante la falta de acuerdo sobre la aplicación al caso de otros precedentes del Tribunal Supremo, que en el sentido ahora pretendido no existían, la Sala optó por convocar un Pleno Jurisdiccional para establecer la doctrina aplicable a las cuestiones planteadas por los recurrentes.

En la aludida sentencia se dice que la Ley 38/2002, de 24 de octubre, de reforma parcial de la Ley de Enjuiciamiento Criminal, sobre procedimiento para el enjuiciamiento rápido e inmediato de determinados delitos y faltas, y de modificación del procedimiento abreviado vino en su Exposición de Motivos a reconducir el término "acusación particular" a ofendido por el delito, y es cierto que en el apartado III de tal Exposición se trata el caso de que el Ministerio Fiscal solicitara el sobreseimiento y no estuviesen personados los ofendidos como perjudicados ejercientes de la acusación particular, pero la mención que se hace es a los solos efectos de trasponer al procedimiento abreviado la previsión, ya existente en el procedimiento ordinario, de hacerse saber la pretensión del Ministerio Fiscal a dichos interesados en el ejercicio de la acción penal, pero de ahí no cabe

extraer la conclusión de que el distanciamiento de la Causa del Ministerio Fiscal y de los ofendidos por el delito, deslegitime al Acusador Popular que ya estuviere personado para continuar desempeñando modélicamente su papel. De haber sido así, qué trabajo le hubiera costado al legislador haberlo expresado y dado una redacción explícita sobre la cuestión al artículo 782 de la Ley de Enjuiciamiento Criminal.

Buena prueba de que esa equívoca mención en la Exposición de Motivos, que no en su articulado, no zanjó la cuestión en el sentido hoy pretendido es que la Sala 2ª del Tribunal Supremo había alumbrado la Sentencia 168/2006, de 30 de enero, en la que textualmente se decía: ***"El art. 125 CE recoge la acción popular y los arts. 101 LECr. y 19 LOPJ concuerdan con el precepto constitucional, sin que, en la normativa reguladora de tal clase de acción se contenga regla alguna que permita entender que el art. 790.6 LECr., cuando preveía el supuesto de que el Ministerio Fiscal o la acusación particular solicitaron la apertura del juicio oral, estaba excluyendo la legitimación de la acusación popular para hacerlo, o estaba limitando esa legitimación a una aptitud subordinada a otras acusaciones***. ***Entre los encauzamientos legales a que aluden los arts. 25 CE, 19 LOPJ y 101 LECr. no se encuentra aquella restricción.***

Así pues, en aquél entonces el Tribunal Supremo parecía tener claro que la Ley 38/2002, de 24 de octubre, de Reforma Parcial de la Ley de Enjuiciamiento Criminal sobre procedimiento para el enjuiciamiento rápido e inmediato de determinados delitos y faltas, y de modificación del procedimiento abreviado, no introdujo en éste último ninguna modificación que privara o limitara la legitimación del Acusador Popular para ejercer la acción penal en solitario en supuestos similares al ahora contemplado.

No se discutía ni se discute ahora la legitimidad constitucional del legislador para introducir en el artículo 782.1 de la Ley de Enjuiciamiento Criminal modalizaciones para el ejercicio de la acción popular. Simple y llanamente que no lo hizo, y así lo entendió en su momento el propio Tribunal Supremo.

Han debido transcurrir nada menos que cerca de dos años para que el mismo Tribunal cambiara de criterio en relación con el encausamiento de varios directivos del Banco de Santander, entre los que no en vano se encontraba Don Emilio Botín Sanz de Sautuola García de los Ríos, del que recibe abreviado y coloquial nombre la nueva directriz jurisprudencial.

Sin merma del respeto y acatamiento que merece tal sentencia, se dice en ella que el núm. 2 del artículo 782 de la Ley de Enjuiciamiento Criminal identifica al acusador particular con los "directamente ofendidos o perjudicados" y que por dos veces no mencionó a la acusación ejercida por quienes no son directamente ofendidos.

Ciertamente tal identificación efectivamente se hace pero a los efectos limitados de hacerles saber la pretensión del Ministerio Fiscal a los directamente ofendidos o perjudicados conocidos, no personados,

ofrecimiento que deviene obvio no se puede llevar a cabo al colectivo impreciso e indeterminado de la ciudadanía.

En este estado de cosas, la Sala Segunda del Tribunal Supremo, no se olvide nunca que convocada en Pleno Jurisdiccional a estos efectos, desestima los recursos formulados y confirma el auto de la Sección Primera de la Sala de lo Penal de la Audiencia Nacional de 20 de diciembre de 2.006.

A pesar de las razonables labores de convencimiento que debieron discurrir en el curso de las deliberaciones de cara a obtener la unanimidad o una más abultada mayoría, decididamente no contribuyeron a formar ésta determinados Magistrados.

Así el inicial Ponente, Excmo. Sr. D. Julián Sánchez Melgar, emitió un voto particular del que procede destacar:

> *El único argumento de la Audiencia es la estricta interpretación literal del mencionado precepto (art. 782.1). Ninguna otra interpretación avala esta tesis, como comprobaremos.*
>
> *Como veremos más adelante, esta interpretación no ha sido nunca seguida, ni por la jurisprudencia de esta Sala Casacional, ni por la doctrina dimanante de las Audiencias Provinciales, ni por el Tribunal Constitucional, aunque en este caso no haya habido un pronunciamiento concreto en esta materia, pero sí declaraciones generales muy explícitas, a favor de la posición contraria (pro actione), como analizaremos más adelante, ni tampoco ha sido interpretado de esta forma, al menos de forma unánime, por la doctrina científica, ni por la práctica diaria de los tribunales. Es más, la propia Audiencia de instancia, razona, dándose cuenta de ello, que la nueva redacción "despeja, a juicio del tribunal, las dudas que pudieran existir bajo la antigua regulación", pues ahora, dicen los jueces "a quibus", hay que entender que el legislador utiliza esa categoría jurídico procesal (se refiere a la acusación particular),"en sentido estricto y propio, como los directamente ofendidos o perjudicados personados". "Sin embargo, no se comparte esta interpretación, como justificaremos a continuación".*
>
> *"Si el problema lo es de legitimación procesal, como parece entenderlo así la Audiencia, no hay razón alguna para mantener esa interpretación, que está en contra, no solamente de toda nuestra tradición procesal, sino de la existencia misma de la institución que conforma la acusación popular, constitucionalizada hoy en el art. 125 de nuestra Carta Magna , lo que repite el art. 19 de la Ley Orgánica del Poder Judicial, pero evidentemente ya instaurada lejanamente, al menos desde la vigente Ley de Enjuiciamiento Criminal, de 14 de septiembre de 1882. En efecto, ya en ésta, y desde hace mucho más de un siglo, el art. 101, disponía y dispone que "la acción penal es pública", y que "todos los ciudadanos españoles podrán ejercitarla con arreglo a las prescripciones de la ley", e incluso por los extranjeros en los casos citados. Correlativamente, el art. 270 de la Ley de*

Enjuiciamiento Criminal, nos dice: "todos los ciudadanos españoles, hayan sido o no ofendidos por el delito, pueden querellarse, ejercitando la acción popular establecida en el art. 101 de esta ley". Esa fórmula en que se concreta la mención del "particular querellante", referida sin duda a la acusación popular, que no particular estrictamente, es la qu e ha originado que la ley procesal adjetiva no se exprese con todo el rigor debido a lo largo de su articulado, cuando lo que quería decir era acusador popular, llamándole en cambio "Los acusadores populares pueden solicitar diligencias probatorias, asistir a los actos de instrucción sumarial con plenitud de derechos y obligaciones procesales, y verificar peticiones, tanto en la fase intermedia del proceso penal, como durante el desarrollo del juicio oral, no vulnerándose nunca el principio acusatorio por parte del Tribunal sentenciador, aunque solamente la acusación popular hubiera mantenido determinada pr etensión punitiva en conclusiones definitivas. Del propio modo, pueden ejercitar cuantas acciones impugnatorias por vía de recurso les conceda la ley, como cualquier otro acusador, público o privado. Incluso pueden velar por la imparcialidad del Tribunal sin restricción alguna, pudiendo recusar a sus miembros... *Y es más, pueden incluso perseguir penalmente a jueces y magistrados".*

Si se citan todos esos artículos de nuestro ordenamiento jurídico procesal, es para dejar clara una idea: en ninguno de ellos, ni en toda la Ley de Enjuiciamiento Criminal, se encuentra uno solo que limite los poderes de disposición y actuación de la acusación popular, por razones de fondo, como poder de disposición dife renciado de las demás acusaciones, públicas o privadas. Entonces, surge la pregunta: ¿cómo es posible que el precepto debatido, el art. 782.1 de la Ley de Enjuiciamiento Criminal, suponga precisamente una limitación tan sustancial a la actuación de la acusación popular? Entenderlo así, no puede ser conforme a derecho ".

"Lo propio ocurre ya en el curso del juicio oral. Si la acusación pública o particular, retiran su pretensión punitiva, no hay problema para el plenario siga adelante con sólo la acusación popular. Entonces, ¿cómo es posible que con anterioridad no tenga esa misma facultad jurídico-procesal? Deviene así una interpretación que choca contra todos los principios procesales, y que sencillamente no puede sostenerse. De manera que si eso quiso decir la ley, para nosotros tendría que haberlo especificado de manera tajante, sin emboscadas ni expresiones de dudoso entendimiento, y aún así, bien podría plantearse la cuestión previa ante el Tribunal Constitucional, por estar cercenando derechos constitucionales, que en modo alguno resultan de una clara lectura de nuestra Carta Magna".

"Y siguiendo con el asunto que nos ocupa, la STS 851/2006, de 5 de julio, nos lo vuelve a repetir con distintas palabras: "A diferencia de otros sistemas (Francia o Italia), en LECrim. no rige el principio del

monopolio del Ministerio Fiscal en cuanto al ejercicio de la acción penal. El artículo 101 LECrim. consagra el principio de la acción popular (artículo 125 CE), en cuanto la acción penal es pública y todos los ciudadanos españoles podrán ejercitarla con arreglo a las prescripciones de la Ley, es decir, sean o no ofendidos por el delito. A su vez, el artículo 270 LECrim., establece que todos los ciudadanos españoles, hayan sido o no ofendidos por el delito, pueden querellarse, ejercitando la acción popular establecida en el artículo 101 de esta Ley, incluso los extranjeros por los delitos cometidos contra su persona o bienes. La acción de los particulares, pues, concurre con la oficial, que sólo se excluye en los casos enumerados en el artículo 104 LECrim. Como consecuencia de ello, formalmente el acusador particular es parte principal, no siendo coadyuvante sino litisconsorte en relación con el Ministerio Fiscal, de forma que en relación con la actividad procesal, apertura del juicio, determinación de su objeto o presupuestos de la condena, la acusación particular se encuentra en situación de igualdad, estando regulada por los mismos requisitos que la oficial representada por el Ministerio Fiscal".
"De no seguirse la interpretación que se propone, esta Sala, desde luego, deberá precisar el alcance de la expresión "ofendidos o perjudicados" por el delito, que dará lugar a la consideración en concepto de personación como acusación particular, y no como popular. Y ello porque contar con tal consideración procesal, será la clave para el acceso al trámite controvertido, pudiendo solicitar la apertura del juicio oral, o el sobreseimiento. En efecto, no siempre es fácil de determinar cuál es el concreto ofendido o perjudicado por el delito, sobre todo en función de aquellos delitos cuyo bien jurídico protegido no es la vida, integridad física, honor, libertad o patrimonio de un particular, sino cuando se trata de intereses difusos o colectivos. ¿Quién es el perjudicado por un delito contra la Administración Pública: solamente el Abogado del Estado, solamente el particular afectado por la resolución prevaricadora, o todos los ciudadanos? ¿Quién es el afectado por un delito medioambiental? ¿Quién respecto a un delito contra la defensa nacional? ¿Quién en un delito contra la salud pública, cuando la jurisprudencia reiteradamente declara que no se puede confundir con la salud individual de cada uno de los destinatarios de las sustancias? Y por fin, ¿quién es el ofendido en un delito contra la Hacienda Pública? ¿Solamente el Abogado del Estado, como representante del Erario Público? ¿Hacienda no somos todos? Téngase en cuenta que los intereses difusos en la sociedad deben ser protegidos por la acción popular, como fue reconocido en Sentencia de esta Sala, la 751/1993, de 1 de abril, bajo el argumento de que "en el caso concreto estudiado se ha sacrificado efectivamente un bien jurídico, no de persona individual, pero sí de sociedades concretas, como la que ha ejercitado la acción popular, y de la sociedad en general…"

En parecido términos emitió voto particular el Excmo. Sr. D. Joaquín Delgado García.

Lo mismo el Excmo. Sr. Don Perfecto Andrés Ibáñez de cuyo voto particular es de destacar: *"Así, en el supuesto contemplado, es decir, cuando el perjudicado-acusador particular y el Ministerio Fiscal instasen el sobreseimiento de la causa en los términos que allí se dice, el acusador popular interesado en la apertura del juicio oral quedaría reducido a la irrelevancia, eclipsándose como parte procesal en ese momento del trámite. Para llegar a esta conclusión, la sala de instancia se sirve de un singular patrón interpretativo de corte microliteralista, que opera por deconstrucción del vigente orden procesal penal en uno de sus aspectos más caracterizadores. En efecto, pues empieza por restringir el marco legal a unos pocos enunciados que selecciona oportunamente de algunos de los artículos reguladores del procedimiento abreviado; y, al fin, termina reduciendo el que es un referente normativo complejo a la única disposición primero citada".*

"*Pero lo cierto es que cabe otra inteligencia de este orden normativo: la sostenida de manera regular a lo largo de más de un siglo por la doctrina procesalista y los tribunales. E incluso por el Ministerio Fiscal, antes de su llamativo cambio de actitud con ocasión de este asunto. En el que -sumando atipicidades- concurre también un desacostumbrado modo de operar del Abogado del Estado, cuya renuncia al ejercicio de la acción, ciertamente inusual, le obligaba a dejar la causa pero no a asumir en ella la paradójica posición de oficioso coadyuvante de la defensa. Pues, en el proceso penal, el acusador particular no tiene más alternativa que permanecer como tal o retirarse: tertium non datur".*

"*Por acusador particular se conoce en nuestro derecho, de manera indistinta, al portador de un interés particular o personal y a quien hace uso de la acción popular"*.

"…*la opción de ejercitar la acción penal está universalmente asociada a la calidad de ciudadano español (art. 101 Lecrim.) Salvo, es obvio, en aquellos pocos supuestos en que la ley la reserva a los ofendidos por el delito. Todo, porque, en nuestro sistema: "La acción penal es pública" (art. 101). Y esta connotación ontológica preside todo su tratamiento legal. E impone el único modo de lectura autorizado del resto de las normas procesales vigentes en la materia, incluidas las del procedimiento abreviado. Es una cuestión de sistema, que hace que una acción que es pública por definición, no cambie de naturaleza (para hacerse no-pública) sólo por el carácter no-institucional del sujeto que la promueve".*

"…la petición de todas las partes acusadoras solicitando el sobreseimiento vincula al juez, que debe acordarlo. La petición de juicio oral de alguna de las partes impide que el juez acuerde el sobreseimiento, aunque otras partes acusadoras lo soliciten".

"*Por todas estas consideraciones, resulta obligado concluir que la peculiar e innovadora interpretación que, a instancia del Fiscal, ha llevado a cabo la Sección Primera de la Audiencia Nacional en este asunto, no sólo comporta*

una esencial ruptura del sistema de la Ley de Enjuiciamiento Criminal, que, desde luego, no tiene justificación en ésta ni en ninguna otra norma, sino que además, conduce directamente al absurdo".

"El modelo de Estado constitucional de derecho, al que responde el español actual, no parte de un (a mi juicio inexistente) principio de confianza en las instituciones, sino, al contrario, de un sano principio de desconfianza frente a todo ejercicio de poder, patente en la previsión de un complejo sistema de controles; en la articulada oposición de toda una serie de dispositivos de garantía junto/frente a las distintas expresiones de aquél. Así, por poner un ejemplo bien próximo, en el caso de la jurisdicción, con el establecimiento del deber de justificar de forma explícita las decisiones; precisamente, porque su bondad y su legitimidad no se presumen sólo por la calidad institucional del emisor y la regularidad del trámite. Por eso, y para el asunto que nos ocupa, la incorporación de la acción popular a nuestro ordenamiento es una elocuente manifestación de tal sana desconfianza, en este caso frente al Fiscal, al que, si fuera de otro modo, no se habría escatimado el monopolio de la iniciativa de la persecución en el campo penal".

"La opción, acogida primero en el art. 101 Lecrim y ahora también en el art. 125 CE -aunque sea una singularidad española- goza de un fundamento inscrito en la raíz misma de la vigente forma estatal. Y de su rendimiento habla toda una nutrida fenomenología empírica, histórica y actual, acreditativa de la, tan demostrada como indeseable, universal exposición y permeabilidad del Ministerio Público a las sugestiones y contingencias de la política en acto, en perjuicio de la (que debería ser) exclusiva sujeción a la legalidad. Es cierto que la acción popular también está expuesta a posibles usos espurios, de los que asimismo hay sobrados ejemplos. Pero, aparte de que éstos podrían/deberían conjurarse en buena medida mediante el control judicial de su ejercicio, no cabe ignorar que es merced a éste como en nuestro país ha sido posible la persecución de un significativo número de acciones criminales imputables a sujetos públicos".

"Así, tanto por la aludida razón de principio como por buenas razones de experiencia, aún con todos los riesgos (insisto que en buena medida conjurables), la acción popular es una institución benemérita, esencial para suplir vacíos -nada hipotéticos- de iniciativa institucional en la persecución penal, cuya relevancia como factor de "salud pública" justifica el trato dado a la misma por el legislador histórico y por el constituyente.

"Con el resultado de producir una suerte de constructo autocontradictorio, que da con una mano la iniciativa procesal autónoma que luego quita con la otra, en el momento de la apertura del juicio oral. En casos como éste, cuando más cuenta, pues, en efecto, si la acción popular responde, como responde, a la finalidad que acaba de ilustrarse, nunca tendría mayor sentido su actuación que ante la cuestionable renuncia a mantener la acción penal por parte de los sujetos institucionales que tienen atribuida por ley esa función".

"…situar en el punto de partida del trabajo interpretativo la lectura aislada

de una expresión, haciéndola significar en su aislamiento; y enfrentar luego el significado así obtenido con el que resultaría de atender al contexto en el que la misma se inscribe, es una manera técnicamente incorrecta y nada rigurosa de proceder".

El Magistrado Excmo. Sr. Don José Manuel Maza Martín también se sumó a la discrepancia y así entre sus argumentaciones son de trasladar las siguientes:

"…*podríamos estar consagrando la vulneración de esa tutela judicial efectiva al no exigir mayor motivación para desestimar la pretensión del acusador, respecto de la solicitud de apertura del Juicio oral, que la mera cita del precepto procesal así interpretado".*

"*¿Quién en lo sucesivo se tomará la molestia de constituirse como Acusación Popular, con las dificultades y enojos que ello conlleva, sabiendo que en un momento decisivo del procedimiento, con efectos absolutamente letales para el discurrir de éste, su posición procesal resultará por completo ineficaz?".*

"…*va a suponer a partir de ahora un tratamiento para la Acusación Popular, dentro de ese Procedimiento Abreviado, distinto del que ésta misma goza en el Sumario Ordinario, provocando, de paso, un inexplicable caso más de esquizofrenia procesal, para unirse a la cada vez más crecida lista de supuestos de esta clase que va ofreciendo paulatinamente nuestro fragmentado ordenamiento".*

"*Si se me apura aún más, en el presente caso resultaría incluso discutible negar, desde el estricto punto de vista de la coherencia del sistema y de la justicia material a él vinculada, la legitimación para obtener la apertura del Juicio oral, que eso es lo que en definitiva se está acordando, a quien, aún con los ropajes procesales del Acusador Popular, está ejercitando su derecho como contribuyente, de manera por tanto tan próxima a la de un verdadero perjudicado, frente a quienes sostienen que podrían haber defraudado a la Hacienda Pública nada menos que más de 2.500.000.000 de euros.*

"*La respuesta parece ser, en criterio de la mayoría, la de que su pretensión no ha de valer nada, y sí quedar anulada por el criterio en contrario del Ministerio Fiscal y de la Abogacía del Estado, ésta última en tanto que representación de esa Hacienda Pública. Cuando si bien se ve, tendría que ser precisamente en estos casos en los que el derecho a acusar ejercido por uno, o varios ciudadanos, discrepantes de instituciones tan respetables como el Fiscal o el Abogado del Estado, más debería hacerse valer, a la vista del inequívoco espíritu que movió al autor del artículo 125 de nuestra Constitución , pues si partimos de una confianza absoluta en que organismos tales como el Ministerio Fiscal o el propio Ejecutivo, superior jerárquico en definitiva de los Servicios jurídicos del Estado, son plenamente suficientes para adoptar la correcta decisión acerca de la procedencia o no de la solicitud de apertura del Juicio oral, lo que en realidad nos estaríamos planteando es la conveniencia de la existencia misma de la Acusación Popular".*

"No se nos ocultan, antes al contrario conocemos perfectamente los excesos y abusos cometidos por medio de esta institución, en búsqueda ocasionalmente no de la realización de la Justicia sino de intereses personales o particulares espurios e, incluso, hasta inconfesables, pero, al margen de que la experiencia nos ha demostrado que ambos objetivos no resultan siempre incompatibles, lo cierto es que la solución para todo ello habría de venir de la mano de una más precisa regulación legal de esta materia, que intente poner remedio a tales usos indeseables, y no por la vía de cercenar las posibilidades de un instituto procesal que, no lo olvidemos tampoco, en tantas ocasiones vino a resultar en la práctica el único mecanismo a la postre eficaz para posibilitar el enjuiciamiento y condena de gravísimos hechos cometidos en este país, que están aún hoy en la mente de todos".

"Tengamos presente que en este caso concreto, fuera válido procesalmente o no el presupuesto acusatorio, lo cierto es que la Instructora de la causa se pronunció en el sentido de considerar que sí que había fundamento bastante, a la vista del resultado de las pruebas practicadas, para proceder a la apertura del Juicio oral por la posible existencia de conductas delictivas, en una Resolución motivada y posteriormente revocada por el Auto de la Sala, con el acuerdo de sobreseimiento que es objeto del presente Recurso".
"¿Querría decirse acaso que la Acusación Popular sólo puede tener presencia realmente efectiva en aquellos procedimientos en los que no hay Acusación Particular?". "Pues parece que eso no es lo que dice el artículo 125 de la Constitución Española, ni las normas reguladoras del Procedimiento Ordinario ni el propio precepto analizado".
"…de impedirse no por un pronunciamiento de sobreseimiento de fondo, sino por una cuestión relativamente formal, como en este caso acontece, el enjuiciamiento de los hechos, a los imputados se les está privando de esa oportunidad de demostrar su inocencia y de evitar, al margen de consideraciones jurídicas sobre la inocencia que siempre ha de presumírseles, el oneroso estigma social de la sospecha permanente sobre su posible comportamiento criminal sustraído al enjuiciamiento".
Quien también se suma al alzamiento contra el voto de la mayoría es el Magistrado Excmo. Sr. Don Miguel Colmenero Menéndez de Luarca quien se expresa en los siguientes particulares:
"…establecida con carácter general en el proceso penal de la LECrim la posibilidad de la acción popular, las limitaciones a su ejercicio deben ser solamente las que resulten de la ley".
"En este sentido debe tenerse en cuenta que ni la Constitución ni la LECrim establecen directamente ninguna limitación a la acusación popular una vez que ha sido tenida por parte en el proceso de que se trate. En ningún caso, y este aspecto se relaciona con el principio de celeridad del proceso, se le impone el sostenimiento de las mismas pretensiones que mantienen el Ministerio Fiscal o la acusación particular, ni se limita su actuación por el

hecho de que aquéllos ya concurran efectivamente en el proceso con una pretensión de castigo".

"Tampoco, en ningún caso, las consideraciones constitucionales al derecho de defensa conducen a situar directamente a la acusación popular en una posición subordinada a otras acusaciones, impidiéndole acusar si alguna de éstas no lo hace o imponiéndole la adhesión a las tesis de las ya formuladas".

"Por otro lado, la jurisprudencia del Tribunal Constitucional se ha mostrado en contra de una interpretación restrictiva (por todas STC 311/2006) de las condiciones de ejercicio de la acción popular una vez que ha sido establecida con carácter general para un determinado proceso o clase de proceso".

'Y en mi opinión, la interpretación según la cual el artículo 782.1 contiene una enumeración cerrada que excluye a la acusación popular, no es posible".

"En primer lugar porque solamente resultaría de una interpretación literal del artículo 782.1, que además se efectúa considerándolo aisladamente respecto de los demás preceptos de la LECrim, incluso de aquéllos que son coetáneos del anterior al haber sido también redactados por la misma ley que modificó la procesal, la Ley 38/2002 ".

"...no puede dejar de tenerse en cuenta que cuando la ley ha optado por la expresión el Fiscal y el acusador particular en el artículo 782.1, lo hace manteniendo al ti empo otros preceptos que, empleando los mismos términos, no admiten esa int erpretación literal " .

"...es cuestionable que, en el marco general de la regulación, la obtención de una mayor celeridad, cuando ni siquiera en la tramitación de los juicios rápidos, regulados asimismo en la Ley 38/2002, se excluye su presencia e intervención junto al Ministerio Fiscal y la acusación particular, y cuando, además, en caso de concurrir otras acusaciones no se imponen limitaciones a su ejercicio".

"Finalmente, es preciso record que la decisión final acerca de la apertura del juicio oral, es decir, el control acerca de la continuación del proceso cuando existe alguna acusación, o dicho de otra forma, la garantía d e que el juicio oral no se abrirá caprichosa o arbitrariamente o solamente a causa de intereses privados absolutamente des conectados de cualquier consideración hacia el interés públi co, o incluso contrarios al mismo, no se atribuye en la Ley al Ministerio Fiscal ni a la acusación parti cular, sino al Juez, cuya posición en el proceso está presidida por otros principios, y caracterizada muy especialmente por la independencia. Es por eso, que la acusación formalizada por la acción popular, en ningún caso determinará por sí sola, la apertura del juicio oral, pues será preciso que el órgano jurisdiccional al qu e compete la decisión la considere racionalmente justificada".

Otro discrepante con la decisión mayoritaria fue el Excmo. Sr. Don Luciano Varela Castro. Son planteamientos del mismo que este proveyente resalta como de mayor interés para el caso que nos ocupa, sin merma de

los restantes, los que a continuación siguen:
"...*independientemente de que podría el legislador diversificar dicho estatuto de parte del acusador popular, ni es posible citar un ejemplo de disposición en que lo hiciera, ni se encuentra en la doctrina procesal afirmación alguno de supuestos de diferencia entre el trato legal dad o al acusador particular en relación con el popular".*
'*Por primera vez en la historia procesal española, en lo que se refere a la perspectiva de lege data, se suscita con esta sentencia un caso en el que los derechos y cargas procesales del acusador popular se cercenan en relación con el elenco reconocido respecto del acusador ofendido por el delito ".*
"*La doctrina procesal ha mantenido siempre que, en lo que concierne a la apertura del juicio y determinación del objeto, la acusación no oficial (particular o popular) tiene idéntico valor y está regulada por análogos requisitos que la oficial ".*
'*Y desde luego, a tal invocación jurisprudencial, no le avala ningún cambio legislativo. Como con ac ertada exactitud reflejaba la ponencia inicial, y ahora su voto particular, el texto de la Ley de Enjuiciamiento Criminal ha permanecido absolutamente incólume en lo que aquí interesa, pese a su reforma por ley 38/2002".*
"*Es verdad que, si el art. 782.1 de la Ley de Enjuiciamiento Criminal se refiriese solamente al acusador particular ofendido por el delito, el sobreseimiento sería ineludible aunque hubiese acusador particular no ofendido. Pero la cuestión, en la que discrepo de la mayoría, no es ésa. Es, cabalmente, si la voz "particular" en aquel precepto expresa también, como creo, o no, como dice la mayoría, al acusador no ofendido ni perjudicado por el delito".*
"*La Jurisprudencia ha sido constante en proclamar que el acusador popular puede ser el único mantenedor de acusación que justifique la apertura del juicio oral, cualquiera que sea la posición adoptada por las demás partes*".

"*Dijo entonces, en efecto, este Tribunal en relación con la calificación de "adhesiva" que la Audiencia, no el Supremo, había conferido a la acusación popular que "..queda fuera de toda duda que dicho ejercicio tanto para los perjudicados como para los que no lo son es autónomo y con plenitud de facultades, por tanto independiente del ejercicio de esa acción por parte del Ministerio Fiscal*".
"*Desde luego en la reciente Sentencia núm. 168/2006 de 30 de enero se reiteró esa doctrina jurisprudencial, en tal particular mantenida sin que jamás presentase una sola fisura. Así se rechaza el recurso que se fundaba en "...haberse permitido el ejercicio de la acción popular contra Jon tras la petición de sobreseimiento por el Ministerio Fiscal; y haberse acordado la apertura del juicio oral a instancia ún icamente de la acusación popular,..." estimando entonces que ello, permitido por la ley procesal, no conculcaba ni el derecho a la tutela judicial, ni a un proceso con todas las garantías ".*
"*La conclusión que vengo defendiendo -admisión de la posibilidad de que el*

acusador popular mantenga posición diversa de la de las demás acusaciones, públicas o privadas- se ve reforzada por la doctrina del Tribunal Constitucional cuando salva la constitucionalidad del art. 113 de la Ley de Enjuiciamiento Criminal"

'Pues bien, si esa es la doctrina constante, sin fisuras , de este Tribunal, la abrupta ruptura, que la nueva decisión implica en tal precedente doctrina, exige, a mi modesto entender: a) Que se deje clara constancia de que tal ruptura tiene lugar; y b) Que se den buenas razones que sustituyan a las que antes avalaban lo contrario".

"Suponer que, cuando el art. 782.1 de la Ley de Enjuiciamiento Criminal dice que el Juez acordará el sobreseimiento, cuando sea solicitado por el Ministerio Fiscal y el acusador particular, esta palabra tiene, en el lenguaje del legislador, el mismo significado atribuido por la doctrina, que lo diferencia de popular, carece de fundamento. En efecto, a mi modesto entender, el lenguaje de la Ley de Enjuiciamiento Criminal desconoce tal diferenciación".

Tan cualificadas discrepancias, que sin duda debieron en vano intentar ser disuadidas en el proceso deliberante y que en lo no trasladado, por razones de economía, a la presente resolución no ven disminuida su contundencia, no impidieron que la voluntad mayoritaria prosperara y con ello que se diera luz a la sentencia que se comenta cuya aplicabilidad al caso que ahora nos ocupa, sin contemplar la trascendencia de otra posterior de la que más adelante se hablará, es más que discutible.

El artículo 1º del Código civil, después de decir que las fuentes del Ordenamiento Jurídico español son la ley, la costumbre y los principios generales del Derecho, da entrada a la jurisprudencia como complementadora de aquél a través de la doctrina que, de modo reiterado, establezca el Tribunal Supremo al interpretar y aplicar la ley, la costumbre y los principios generales del derecho.

Por lo tanto, no es cuestionable el valor que como fuente complementaria del derecho tiene la doctrina emanada de nuestro Tribunal Supremo. Sin embargo, la sentencia de la Sala Segunda de nuestro Tribunal Supremo Nº 1.045, de 17 de diciembre de 2.007, fue la primera dictada quebrando una rancia trayectoria del mismo Tribunal que sin fisuras venía atribuyendo legitimación a la Acusación Popular para interesar con éxito y en solitario la apertura del Juicio Oral. Así pues, habrá que esperar a conocer, primero, qué grado de reiteración ha obtenido el criterio interpretativo sentado en la misma ya que una sola sentencia, por muy ilustrativa que pudiere resultar, no crea jurisprudencia, que sólo se obtiene cuando ese criterio es favorablemente acogido, cuando menos, por otra ulterior, y en segundo lugar procede determinar qué identidad, similitud o analogía guarda el caso que ahora nos ocupa con el en aquélla resuelto que haga adivinable que, llegado el caso a su sometimiento a casación por infracción de ley o doctrina legal, será resuelto en el mismo sentido.

Abordando prioritariamente por razones de método la segunda cuestión, se aprecia que entre el supuesto de autos y el en la cita contemplado

existen serias diferencias:

Así, en el llamado caso "Botín" formalmente no existía perjudicado ya que quien ostentaba la defensa de tal posición, la Abogacía del Estado, se desentendió de todo perjuicio y solicitó el sobreseimiento libre de la causa por entender que los hechos no eran constitutivos de delito. En el caso que ahora se trata la Abogacía del Estado sí que se estima perjudicada, sí que ejercita la acción penal y consecuentemente interesa la apertura del juicio oral, haciéndolo justamente por dos delitos de fraude a la Hacienda Pública, que son precisamente de los que acusa a Don Iñaki Urdangarín Liebaert; y similar planteamiento hace el Ministerio Fiscal.

El supuesto al que el artículo 782.1 prestaba su apoyo, que era el de "si el Ministerio Fiscal y el acusador particular solicitaren el sobreseimiento de la causa…" difiere sustancialmente del que ahora se contempla, en el que ni el primero ni el segundo instan que se aborte el procedimiento. Ello quiere decir que la continuación de la causa a través de la apertura del juicio oral en el caso "Botín" se cuestionaba que pudiera quedar abandonada, si así se le quería llamar, a la iniciativa del Acusador Popular, pero ello no así en el presente en que, al no haber quedado satisfecho el interés social y el individual, aún sin la intervención de quienes teóricamente se presentaran como sus exclusivos paladines, indefectiblemente se produciría la apertura del juicio oral si bien con una extensión subjetiva algo distinta ya que la Agencia Estatal de Administración Tributaria, que se atribuye la cualidad de perjudicada, elige, no en el ámbito tributario administrativo lo que podría ser una apreciación lógica, sino penalmente y a su capricho a las personas que habrán de responder por ello excluyendo inexplicablemente a otras que, tanto por este proveyente como por la propia Sección Segunda de la Iltma. Audiencia Provincial, se han estimado indiciariamente cooperadoras necesarias a su comisión.

Si el legislador, según la sentencia 1045/2007, pretendía dotar de celeridad a un proceso pensado para delitos de escasa gravedad y de sencilla tramitación, y por esa razón eliminó, según se dice, la posibilidad de que se abriera el juicio oral con la sola petición de la Acusación Popular, en el caso de autos, en que el juicio irremediablemente tendrá lugar y siendo de compleja ejecución los delitos cometidos, no se adivina qué ahorro temporal se obtendría apartando a la Acusación Popular.

En este mismo sentido viene a pronunciarse el eminente jurista Don Enrique Gimbernat cuando dice, *"La mencionada sentencia del TS argumenta a favor de la doctrina Botín que, teniendo en cuenta que el procedimiento abreviado tiene como finalidad –frente al procedimiento ordinario, cuyas reglas se aplican a los delitos sancionados con pena superiores a los nueve años de prisión– imprimir al proceso la mayor rapidez posible, «estando satisfecho el interés social [representado por el MF] y el interés del perjudicado por el delito, está también justificado que se adopten medidas de celeridad ». Pero si este argumento tiene algún sentido, sólo es aplicable al supuesto de hecho de la STS 1045/2007, en el que el MF y el abogado del Estado solicitaron –y obtuvieron– el*

sobreseimiento de la causa y, con ello, la no celebración del juicio oral, pero pierde toda su fuerza de convicción –si es que alguna vez la tuvo– en el asunto Nóos, donde en cualquier caso se van a juzgar los dos delitos fiscales supuestamente cometidos por Urdangarín"

En palabras del propio Tribunal Supremo: *"Es cierto que la aplicación de la doctrina jurisprudencial sentada en anteriores precedentes resulta obligada. Pero también lo es que para que esa vinculación sea efectiva, es indispensable una identidad entre el objeto de ambos recursos. De lo contrario, si aceptáramos la forzada extensión aplicativa de una doctrina jurisprudencial concebida para supuestos diferentes, estaríamos quebrantando el significado mismo del precedente".*

El Ministerio Fiscal resta importancia a estos matices cuando, aludiendo a la reflexión que hizo la Sección 2ª de la Iltma. Audiencia Provincial en su Auto de 7 de noviembre pasado, argumenta que el sobreseimiento del artículo 782 LECrim comprende, sin matices ni distinciones, tanto el sobreseimiento total de la causa como el sobreseimiento parcial con relación a persona determinada".

El Catedrático de Derecho Penal de la Universidad Complutense de Madrid, Don Enrique Gimbernat Ordeig, que, aún cuando su opinión no sea dogma de fe, no deja de ser una consensuadamente muy autorizada, dice en un artículo publicado recientemente y a propósito del anterior comentario del Ministerio Fiscal, lo siguiente:

"*Contra esto hay que decir que "causa", en el sentido de la LECrim, son todas las actuaciones dirigidas al esclarecimiento de un determinado delito, tanto si en ellas aparecen imputadas, inculpadas o acusadas una o varias personas, y que, en consecuencia, cuando el sobreseimiento es total –es decir, afecta a todas las personas contra las que se ha dirigido la acción penal-, lo que se sobresee es la causa, mientras que, si es parcial, la causa no se sobresee, sino que sigue viva para todos aquellos que no han sido sobreseídos parcialmente. Y así, el art. 634, párr. segundo LECrim. caracteriza al "sobreseimiento total" porque "se archiva la causa". Y, por su parte, en los casos de sobreseimiento total del art. 637.1º y 2º -porque bien el hecho no se ha perpetrado, bien no constituye delito- el art. 638 establece que "podrá declararse, al decretar el sobreseimiento, que la formación de la causa no perjudica a la reputación de los procesados", precepto que sólo es posible entender en el sentido de que por causa (sobreseída) se entienden todas las actuaciones practicadas para el esclarecimiento de un determinado delito y dirigido contra todas las personas contra las que en un principio se ejerció la acción penal. En cambio, en los casos de sobreseimiento parcial, como la causa sigue viva, la causa no se sobresee, sino que continúa en vigor para todos aquellos que no se han beneficiado de tal sobreseimiento, tal como establece el art. 640 LECrim, según el cual: "En el caso 3º del artículo 637, se limitará el sobreseimiento a los autores, cómplices o encubridores que aparezcan indudablemente exentos de responsabilidad criminal, continuándose la causa respecto a los demás que no se hallen en igual caso".*

Aún así, no está de más despejar la primera cuestión, es decir saber si la trayectoria marcada por la sentencia de la Sala 2ª del Tribunal Supremo Nº 1.045/2.007, de 17 de diciembre, se ha mantenido con posterioridad, es decir si alguna otra sentencia de la misma Sala la ha acogido en su seno y con qué matizaciones, y en esta labor nos situamos ante la sentencia Nº 54/2.008, conocida vulgarmente como Caso Atutxa, dictada por la Sala 2ª del Tribunal Supremo en fecha 8 de abril de ese año, que con carácter previo a la resolución del recurso de casación interpuesto por la Representación Procesal del Sindicato Colectivo de Funcionarios Públicos "Manos Limpias" contra la sentencia dictada por la Sala de lo Civil y Penal del Tribunal Superior de Justicia del País Vasco, absolutoria por delito de desobediencia, y que sustancialmente enjuiciaba la negativa de la Mesa del Parlamento Vasco a decretar la disolución del Grupo Parlamentario Araba, Bizkaia ETA Guipuzkoako Sozialista Abertzaleak, tal como había sentenciado en firme la Sala Especial prevista en el artículo 61 de la Ley Orgánica del Poder Judicial en fecha 23 de marzo del 2003, le instó a que se pronunciara acerca de la influencia que frente a la apertura del juicio oral, acordada por el Juez Instructor con el exclusivo respaldo de la petición de la Acusación Popular, podría desplegar la doctrina sentada en la aludida sentencia 1045/2007.

Así lo hizo el Tribunal Supremo señalando a este respecto que el criterio de la legitimidad de la restricción fijada por el art. 782.1 LECr, no podía extenderse ahora, como pretendían la defensa de los recurridos y el propio Ministerio Fiscal, a supuestos distintos de aquéllos que explicaban y justificaban su doctrina.

Prosigue la sentencia: *“En definitiva, la solicitud de aplicación de la doctrina fijada en nuestra anterior sentencia 1045/2007 exige tomar como punto de partida la diferencia entre el supuesto que allí fue objeto de examen y el que ahora motiva nuestro análisis. Y es que sólo la confluencia entre la ausencia de un interés social y de un interés particular en la persecución del hecho inicialmente investigado, avala el efecto excluyente de la acción popular. Pero ese efecto no se produce en aquellos casos en los que, bien por la naturaleza del delito, bien por la falta de personación formal de la acusación particular, el Ministerio Fiscal concurre tan solo con una acción popular que insta la apertura del juicio oral. En tales casos, el Ministerio Fiscal, cuando interviene como exclusiva parte acusadora en el ejercicio de la acción penal, no agota el interés público que late en la reparación de la ofensa del bien jurídico”.*

“Si el Fiscal insta el sobreseimiento, condicionar la capacidad de la acción popular para obtener la apertura del juicio oral a una previa petición coincidente con la suya, emanada del perjudicado por el delito, conduce a situaciones imprevisibles. De entrada, convierte el hecho contingente de la presencia o ausencia del perjudicado en el proceso, en un presupuesto habilitante para que una de las partes pueda desplegar todas las posibilidades inherentes a su estatus. Además, otorga la llave del proceso a

una parte que, por definición, puede no estar presente en ese mismo proceso, hecho inevitable cuando se trata de la persecución de delitos que afectan de modo especial a intereses supraindividuales. Y es precisamente en este ámbito en el que se propugna el efecto excluyente, donde la acción popular puede desplegar su función más genuina. Tratándose de delitos que afectan a bienes de titularidad colectiva, de naturaleza difusa o de carácter metaindividual, es entendible que el criterio del Ministerio Fiscal pueda no ser compartido por cualquier persona física o jurídica, que esté dispuesta a accionar en nombre de una visión de los intereses sociales que no tiene por qué monopolizar el Ministerio Público".

"La tesis sugerida por la parte recurrida y el Ministerio Fiscal, tampoco es ajena a importantes problemas prácticos que, en el fondo, son expresión bien elocuente de la ausencia de una aceptable fundamentación técnica para el efecto excluyente de la acción popular".

"De aceptar esa solución que transforma a la acción popular en una parte subordinada, no resultaría fácil, por ejemplo, resolver aquellos supuestos en los que el perjudicado que accede a la llamada del Juez instructor, interesa la apertura del juicio oral por delitos distintos de aquéllos por los que pretende formular acusación el actor popular".

"Tampoco resuelve aquellos otros casos en los que la acusación particular solicitara un sobreseimiento parcial, en discrepancia con el criterio del acusador popular, que podría estar interesado en acusar a todos los imputados".

Por tanto, nuestro criterio de la legitimidad de la restricción fijada por el art. 782.1 de la LECrim no puede extenderse ahora, como pretenden la defensa de los recurridos y el Ministerio Fiscal, a supuestos distintos de aquéllos que explican y justifican nuestra doctrina".

Lo que se acaba de trasladar no son fragmentos de votos particulares discrepantes, aunque también los hubo, sino la nueva doctrina emanada de la Sala Segunda del Tribunal Supremo que avalaba que en tales supuestos la acción popular estaba facultada para solicitar la apertura del juicio oral.

Este mismo criterio se reiteró en la sentencia Nº 8/2010, de 20 de enero, que forzosamente ha de hermanarse con la sentada en la sentencia 1045/2007, y ello sólo puede y debe hacerse en el sentido de que en los supuestos genéricos ha de aplicarse ésta mientras que en los específicos contemplados en la sentencia 54/2008 será la nueva doctrina interpretativa la que deberá regir.

Esto nos lleva a la necesidad de determinar cuáles habrán de ser esos singulares supuestos que constituirán la excepción. La sentencia 54/2008 los viene a clasificar en dos tipos: Los que se derivan de la propia naturaleza del delito a enjuiciar y los que encuentran su explicación en la falta de personación formal de la acusación particular entendida en sentido estricto. Ambos criterios son independientes de tal manera que no cabe exigir su acumulativa concurrencia y que esto es así lo evidencia el propio texto de la sentencia comentada.

La consecuencia a extraer es que si la naturaleza del delito por el que se

pretende abrir el juicio oral legitima al acusador popular para interesar su apertura, poco ha de importar que exista o no personado un acusador particular en sentido estricto.

La pregunta sobre qué tipos de delitos encajarían en esa legitimadora naturaleza nos la facilita la propia sentencia cuando dice: *"delitos que afectan a bienes de titularidad colectiva, de naturaleza difusa o de carácter metaindividual".*

De ahí resulta obligado plantearse si participan los delitos contra la Hacienda Pública de esa naturaleza.

Aunque ya la duda ofendería, el artículo 31 de la Constitución establece entre los deberes de los ciudadanos el de contribuir al sostenimiento de los gastos públicos.

La introducción en nuestro derecho del delito fiscal se produce por la Ley 50/1977, de 14 de noviembre, de Medidas Urgentes de Reforma Fiscal que, en sus artículos 36 y 37, aborda la implantación de una nueva figura delictiva que sirviera como instrumento eficaz para la represión penal del fraude tributario.

Ello no obstante, lo que se presentaba como un avance innovador en la configuración del delito fiscal quedó seriamente empequeñecido al atribuir el artículo 37 de esa misma Ley, a través del mecanismo de la prejudicialidad administrativa, únicamente a la Administración tributaria la iniciativa para promover la acción penal.

Este entuerto lo deshizo la Ley Orgánica 2/1985, de 29 de abril, de reforma del Código Penal en materia de delitos contra la Hacienda Pública que, al suprimir la prejudicialidad administrativa, configuró con ello el delito fiscal como público y, con ello, perseguible de oficio.

El artículo 103 de la Ley 31/1990, de 27 de diciembre, de Presupuestos Generales del Estado para 1.991 creó, integrada en las Administraciones Públicas Centrales y adscrita al Ministerio de Economía y Hacienda a través de la Secretaría de Estado de Hacienda, y con la denominación de «Agencia Estatal de Administración Tributaria», un Ente de Derecho Público de los previstos en el art. 6.5 de la Ley General Presupuestaria, con personalidad jurídica propia y plena capacidad pública y privada.

En el llamado «Documento para la Discusión del Plan estratégico de la AEAT», se dice que: *«En resumidas cuentas, la estrategia de la Agencia ha de perseguir la justificación social de la Administración tributaria mediante la calidad de su gestión y una visión dual presidida por el principio de conseguir, al mismo tiempo, un servicio a los contribuyentes y mayor profundidad en la lucha contra el incumplimiento tributario. La Agencia debería dar respuesta a un entorno que, junto a una necesidad de modernización y de afrontar el reto de la internacionalización de la economía española, con su incorporación al Mercado Único Europeo, incluirá una previsible demanda social generalizada tanto de simplificación tributaria en particular y de mejora de los servicios administrativos en general, como de una mayor igualdad tributaria mediante el control del incumplimiento fiscal».*

El 30 de junio de 2.005 se concierta un Convenio entre la Agencia Estatal de Administración Tributaria y la Secretaría de Estado de Justicia en materia de prevención y lucha contra el fraude fiscal y, fruto de ese Convenio, en diciembre del año siguiente se elabora lo que es dado en llamar Primer Informe del Observatorio Administrativo que hace su presentación con las siguientes citas: *"Los incumplimientos fiscales, no sólo perjudican los intereses de la Hacienda Pública* ***y con ello los de la mayoría de los ciudadanos, que cumplen sus obligaciones fiscales,*** *sino que también introducen un factor de competencia desleal en el sector en que se producen y, en resumen, en la economía española… el fraude fiscal, expresión de una profunda insolidaridad social…****El bien jurídico protegido no es sólo el Erario público entendido como el patrimonio de la Hacienda Pública, sino los valores constitucionales consagrados en el artículo 31.1 CE, incluido el justo reparto de la carga tributaria y el deber de lealtad de los ciudadanos con la Administración Pública*** *propia de un Estado social y democrático de Derecho".*

A pesar de tan contundente cita, consciente la Administración Tributaria de que estos principios no calarían fácilmente en el cuerpo social, se decidió a llevar a cabo unas amplias campañas institucionales de pretendida concienciación Tributaria entre las que habrá de ser resaltada, por ser un clásico del que se ha hecho un prolífico uso, las más de las veces cargado de ironía, la de que "Hacienda somos todos" y las muy recientes que cierran un diálogo con el eslogan oficial de la campaña: "Lo que tú defraudas, lo pagamos todos"

Esto fuerza a plantearse la naturaleza del delito contra la Hacienda Pública como atentado a un bien jurídico colectivo de interés general y que por tanto no vulnera un bien jurídico individual, que pudiera ser propio y exclusivo de la AEAT.

Se coincidirá en que, situados ante la evasión impositiva, cualquiera que sea la consecuencia que de ello se derive para el erario público, el perjudicado directo no es en puridad la Hacienda Pública por mucho que preste su nombre al Título XIV del Libro II del Código Penal.

Sobradas experiencias personales lo avalarían. Ante un determinado volumen de evasión fiscal, el Gobierno de turno, que ve disminuido sus ingresos, efectúa una automática compensación recortando los servicios públicos, aumentando la presión fiscal o, lo que es más frecuente, ambas cosas a la vez, pero en todo caso es el indeterminado colectivo de los ciudadanos el que se ve directamente afectado por el delito. Ello no es óbice a que sea la Agencia Estatal de Administración Tributaria quien, como gestora de los fondos públicos que los contribuyentes han puesto a su disposición, lleve a cabo los actos administrativos de comprobación y cuantificación del fraude, ejerza en su caso labores de auxilio a los Juzgados y Tribunales y, a través de la Abogacía del Estado, como no podía ser de otro modo, se persone como acusación particular al no poder hacerlo directamente los ciudadanos, a quienes les resultaría de imposible

cuantificación el perjuicio que para cada uno de ellos ha representado la picaresca fiscal pero que no por esa imposibilidad quedan privados de su condición de ofendidos.

Este criterio es asumido por el TS en sus sentencias de 27 de diciembre de 1990, 643/2005 y 774/2005.

Precisamente en este mismo sentido el Magistrado Excmo. Sr. D. José Manuel Maza Martín hace en su voto particular a la sentencia del Tribunal Supremo 1045/2007 una sabia reflexión que se vuelve a reproducir: *"Si se me apura aún más, en el presente caso resultaría incluso discutible negar la legitimación para obtener la apertura del Juicio oral a quien, aún con los ropajes procesales del Acusador Popular, está ejercitando su derecho como contribuyente, de manera por tanto tan próxima a la de un verdadero perjudicado…".*

Llegar a la conclusión de que en los delitos contra la Hacienda Pública el perjudicado, o el único perjudicado, es la Abogacía del Estado sería tanto como decir que ante un fraude del que fuera víctima una comunidad de propietarios el perjudicado sería su administrador y no aquéllos.

El Ministerio Fiscal ya anuncia en su escrito que una decisión como ésta quedaría anatematizada como una falta de respeto al principio de igualdad ya que entiende que *"no es sostenible que un ciudadano sometido a los Tribunales de Vizcaya no se exponga al Juicio Oral, y sometido a un Juzgado o Tribunal de Baleares no sólo se le abra juicio oral sino que además pueda ser condenado".*

Tal discurso admonitorio no puede ser compartido. En primer lugar se desconoce si el caso sometido a los Tribunales de Vizcaya es idéntico al que ahora se trata; en segundo lugar la independencia judicial conlleva la admisión de la posibilidad de sostener criterios distintos sobre cuestiones complejas (en esta Comunidad se posibilita que un Juez de Instrucción pueda recibir declaración en calidad de imputados a aforados autonómicos, posibilidad que no se da en otras y, sin ir más lejos el Ministerio Fiscal formula acusación contra quien fue Presidente de esta Comunidad Autónoma y no le ha sido posible hacerlo por hechos similares a quien lo fue de Valencia); en tercer lugar estaría por ver qué Tribunales serían los que tendrían que cambiar de criterio; y, por último, lo de que "además pueda ser condenado", parece que es una de las alternativas, no la única, por las que ha de pasar quienes por sus propios méritos se enfrentan a un juicio y que constituye su propia esencia .

Así pues, la conclusión de este debate no puede ser otra que la Representación Procesal del Sindicato "Manos Limpias" y la común de Doña Anaïs Menguzatto García, de Don Vicent Manuel Sarrià Morell, de Doña Isabel Dolz Muñoz, de Don Pedro Miguel Sánchez Marco, de Doña Pilar Calabuig Pamplo y de Don Felix Melchor Estrela Botella, miembros del Grupo Municipal Socialista del Ayuntamiento de Valencia, están en el presente caso absolutamente legitimadas para acusar y postular la apertura del juicio oral frente a las personas en que lo han hecho con independencia de que de ello se hayan abstenido el Ministerio Fiscal, Abogacía del Estado

y Abogacía de la Comunidad Autónoma de las Illes Balears.
CUARTO.- En cuanto a las medidas cautelares se adoptarán a petición del Ministerio Fiscal y demás partes acusadoras las que se dirán en la parte dispositiva de esta resolución.
QUINTO.- Solicitada que ha sido la declaración de una posible responsabilidad civil respecto de las entidades mercantiles Shiriaimasu S.L., Virtual S.L., Intuit S.L., Aizoon S.L., Noos Consultoría Estratégica S.L., Blossom Hills Assets, De Goes Center for Skateholder Management Ltd., De Goes Center for Skateholder Management S.L., Asociación Instituto Noos de Investigación Aplicada y Fundación Deporte, Cultura e Integración Social, procede dar traslado a las mismas de los escritos de acusación.
SEXTO.- Solicita la común Representación Procesal de la Asociación Instituto Noos de Investigación Aplicada, de Don Diego Torres Pérez, de Doña Ana María Tejeiro Losada, de Virtual Strategies, S.L., de Noos Consultoría Estratégica, S.L., de la Fundación Deporte, Cultura e Integración Social, de Shiriaimasu, S.L. y de Intuit Strategy Innovation Lab, S.L. que el plazo de diez días previsto por el artículo 784 de la Ley de Enjuiciamiento Criminal se eleve a noventa en atención al volumen y complejidad de la Causa.

Indiscutible la dificultad, por no decir imposibilidad, que representa, al menos para las defensas de los acusados que han sido destinatarias de los más numerosos reproches penales, evacuar el trámite que a través de esta resolución se abrirá en el escaso plazo de diez días y, por lo tanto, ninguna duda debe mediar sobre que procede sea ampliado.

Ahora bien, tan cierto como que los diez días devienen ridículos es que los noventa interesados se advierten excesivos y, en esa labor de moderación, se está en el caso de fijar como plazo adecuado el de veinte días, que es el mismo que inicialmente se estableció respecto de las acusaciones en el Auto de Acomodación a las Normas del Procedimiento Abreviado y que luego se suspendió por el tiempo que mediaba hasta que la Sección 2ª de la Ilma. Audiencia Provincial resolviera los recursos de Apelación interpuestos contra aquél y que, tres que lo hiciera, quedó luego reducido al legal de diez.

Cierto que, por unas u otras razones, las partes acusadoras han dispuesto desde el 25 de junio, si no para ultimar hasta sus propios términos sus escritos de acusación, sí para el estudio de la causa si es que previamente no lo hubieran hecho como sería lo lógico, pero de ese mismo interregno y para los mismos fines han tenido posibilidad de disponer las defensas de los acusados pues que la incertidumbre sobre los que acabarían siéndolo a expensas de que la despejara la Sección 2ª de la Iltma. Audiencia Provincial no era predicable con la misma intensidad respecto de todos ellos.

Pues bien, si a ello se añade que la carga de la prueba gravita sobre el Ministerio Fiscal y demás partes acusadoras en tanto los acusados vienen favorecidos por el principio de presunción de inocencia, será el plazo de veinte días el que se habrá de fijar para que las defensas de éstos últimos

evacuen el trámite que se dirá.

En atención a lo expuesto,

DISPONGO

PRIMERO.- Se decreta la apertura del Juicio Oral contra las personas y por los supuestos delitos que se dirán:

1º DON JAUME MATAS PALOU:

De todos los hechos supuestamente delictivos relatados en el Título A. Apartado II.B relativo a la Comunidad Autónoma de las Islas Baleares, del escrito de acusación del Ministerio Fiscal, en concepto de autor directo del artículo 28 del Código Penal

De todos los hechos supuestamente delictivos relatados en el Título A, Apartado II.C relativo a la Comunidad Autónoma de las Islas Baleares, del escrito de acusación del Ministerio Fiscal, en concepto de autor directo del artículo 28 del Código Penal

De los hechos supuestamente delictivos relatados en el Título A. Apartado II.D relativo a la Comunidad Autónoma de las Islas Baleares, del escrito de acusación del Ministerio Fiscal, en concepto de autor directo del artículo 28 del Código Penal

De todos los hechos supuestamente delictivos relatados en el Título A, Apartados III, IV, V y VI, y Títulos C. D y E, relativos a la Comunidad Autónoma de las Islas Baleares, del escrito de acusación del Ministerio Fiscal, excepto del delito de falsedad en documento mercantil, en concepto de autor directo del artículo 28 del Código Penal.

De todos los hechos delictivos relatados en el Título A. Apartados III, IV y VII, VIII y IX, y Títulos C, D y E, relativos a la Comunidad Autónoma de las Islas Baleares, del escrito de acusación del Ministerio Fiscal, excepto del delito de falsedad en documento mercantil, en concepto de autor directo del artículo 28 del Código Penal.

De todos los hechos supuestamente delictivos relatados en el Apartado Primero A) del escrito de acusación de la Abogacía de la Comunidad Autónoma de las Illes Balears, a excepción del delito de falsedad documental por funcionario público, en concepto de autor.

De todos los hechos supuestamente delictivos relatados en el Apartado Primero B) del escrito de acusación de la Abogacía de la Comunidad Autónoma de las Illes Balears en concepto de autor directo del artículo 28 del Código Penal.

De todos los hechos supuestamente delictivos relatados en el Apartado Primero C) del escrito de acusación de la Abogacía de la Comunidad Autónoma de las Illes Balears en concepto de autor directo del artículo 28 del Código Penal.

De todos los hechos supuestamente delictivos relatados en el Apartado E) del escrito de acusación presentado por la Representación Procesal del Sindicato "Manos Limpias", referidos a la Comunidad Autónoma de las Illes Balears, en concepto de autor.

De todos los hechos supuestamente delictivos relatados en el Apartado F) del escrito de acusación presentado por la Representación Procesal del

Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, en concepto de autor.
De todos los hechos supuestamente delictivos relatados en el Apartado G) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, salvo el correspondiente al delito de falsedad en documento mercantil, en concepto de autor.
De todos los hechos supuestamente delictivos relatados en el Apartado H) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, salvo el delito de falsedad en documento mercantil, en concepto de autor.
De todos los hechos supuestamente delictivos relatados en el Apartado I) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, excepto el delito de falsedad en documento mercantil, en concepto de autor.
2º DON JOSÉ LUIS BALLESTER TULIESA:
Respecto de todos los hechos supuestamente delictivos relatados en el Título A. Apartado II.B relativo a la Comunidad Autónoma de las Islas Baleares, del escrito de acusación del Ministerio Fiscal, en concepto de autor directo del artículo 28 del Código Penal, excepto del delito de falsedad en documento público por funcionario público.
De todos los hechos supuestamente delictivos relatados en el Título A, Apartado II.C relativo a la Comunidad Autónoma de las Islas Baleares, del escrito de acusación del Ministerio Fiscal, en concepto de autor directo del artículo 28 del Código Penal
De los hechos supuestamente delictivos relatados en el Título A. Apartado II.D relativo a la Comunidad Autónoma de las Islas Baleares del escrito de acusación del Ministerio Fiscal en concepto de autor directo del artículo 28 del Código Penal
De todos los hechos supuestamente delictivos relatados en el Título A, Apartados III, IV, V y VI, y Títulos C. D y E, relativos a la Comunidad Autónoma de las Islas Baleares, del escrito de acusación del Ministerio Fiscal, excepto del delito de falsedad en documento mercantil, en concepto de autor directo del artículo 28 del Código Penal.
De todos los hechos supuestamente delictivos relatados en el Título A. Apartados III, IV y VII, VIII y IX, y Títulos C, D y E, relativos a la Comunidad Autónoma de las Islas Baleares, del escrito de acusación del Ministerio Fiscal, excepto del delito de falsedad en documento mercantil, en concepto de autor directo del artículo 28 del Código Penal.
De todos los hechos supuestamente delictivos relatados en el Apartado Primero A) del escrito de acusación de la Abogacía de la Comunidad Autónoma de las Illes Balears, a excepción del delito de falsedad documental por funcionario público, en concepto de autor.
De todos los hechos supuestamente delictivos relatados en el Apartado

Primero B) de escrito de acusación de la Abogacía de la Comunidad Autónoma de las Illes Balears en concepto de autor directo del artículo 28 del Código Penal.
De todos los hechos supuestamente delictivos relatados en el Apartado Primero C) del escrito de acusación de la Abogacía de la Comunidad Autónoma de las Illes Balears en concepto de autor directo del artículo 28 del Código Penal.
De todos los hechos supuestamente delictivos relatados en el Apartado E) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, en concepto de autor.
De todos los hechos supuestamente delictivos relatados en el Apartado F) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, en concepto de autor.
De todos los hechos supuestamente delictivos relatados en el Apartado G) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, salvo el correspondiente al delito de falsedad en documento mercantil, en concepto de autor.
De los hechos supuestamente delictivos relatados en el Apartado H) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, salvo el delito de falsedad en documento mercantil, en concepto de autor.
De todos los hechos supuestamente delictivos relatados en el Apartado I) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, excepto el delito de falsedad en documento mercantil, en concepto de autor.
3º DON GONZALO BERNAL GARCÍA:
De todos los hechos supuestamente delictivos relatados en el Título A, Apartado II.C relativo a la Comunidad Autónoma de las Islas Baleares del escrito de acusación del Ministerio Fiscal en concepto de autor directo del artículo 28 del Código Penal
De los hechos supuestamente delictivos relatados en el Título A. Apartado II.D relativo a la Comunidad Autónoma de las Islas Baleares, del escrito de acusación del Ministerio Fiscal, en concepto de autor directo del artículo 28 del Código Penal
De todos los hechos supuestamente delictivos relatados en el Título A, Apartados III, IV, V y VI, y Títulos C. D y E, relativos a la Comunidad Autónoma de las Islas Baleares, del escrito de acusación del Ministerio Fiscal, excepto del delito de falsedad en documento mercantil, en concepto de autor directo del artículo 28 del Código Penal.
De todos los hechos supuestamente delictivos relatados en el Título A. Apartados III, IV y VII, VIII y IX, y Títulos C, D y E, relativos a la

Comunidad Autónoma de las Islas Baleares, del escrito de acusación del Ministerio Fiscal, excepto del delito de falsedad en documento mercantil, en concepto de autor directo del artículo 28 del Código Penal.
De los hechos supuestamente delictivos relatados en el Apartado Primero B) del escrito de acusación de la Abogacía de la Comunidad Autónoma de las Illes Balears, en concepto de autor directo del artículo 28 del Código Penal del delito de prevaricación.
De todos los hechos supuestamente delictivos relatados en el Apartado F) del escrito de acusación presentado por la Representación Procesal del Sindicato "Manos Limpias", referidos a la Comunidad Autónoma de las Illes Balears, en concepto de autor.
De todos los hechos supuestamente delictivos relatados en el Apartado G) del escrito de acusación presentado por la Representación Procesal del Sindicato "Manos Limpias", referidos a la Comunidad Autónoma de las Illes Balears, salvo el correspondiente al delito de falsedad en documento mercantil, en concepto de autor.
De todos los hechos supuestamente delictivos relatados en el Apartado H) del escrito de acusación presentado por la Representación Procesal del Sindicato "Manos Limpias", referidos a la Comunidad Autónoma de las Illes Balears, salvo del delito de falsedad en documento mercantil, en concepto de autor.
De todos los hechos supuestamente delictivos relatados en el Apartado I) del escrito de acusación presentado por la Representación Procesal del Sindicato "Manos Limpias", referidos a la Comunidad Autónoma de las Illes Balears, excepto el delito de falsedad en documento mercantil, en concepto de autor.
4º DON MIGUEL ÁNGEL BONET FIOL:
De todos los hechos supuestamente delictivos relatados en el Título A. Apartado II.B relativo a la Comunidad Autónoma de las Islas Baleares, del escrito de acusación del Ministerio Fiscal, en concepto de autor directo del artículo 28 del Código Penal.
De los hechos supuestamente delictivos relatados en el Apartado Primero A) de escrito de acusación de la Abogacía de la Comunidad Autónoma de las Illes Balears, en concepto de autor directo del artículo 28 del Código Penal del delito de prevaricación y del delito de falsedad documental por funcionario público.
De todos los hechos supuestamente delictivos relatados en el Apartado E) del escrito de acusación presentado por la Representación Procesal del Sindicato "Manos Limpias", referidos a la Comunidad Autónoma de las Illes Balears, en concepto de autor.
5º DON JUAN CARLOS JOAQUÍN ALÍA PINO:
De todos los hechos supuestamente delictivos relatados en el Título A. Apartado II.B relativo a la Comunidad Autónoma de las Islas Baleares, del escrito de acusación del Ministerio Fiscal, en concepto de autor directo del artículo 28 del Código Penal.
De los hechos supuestamente delictivos relatados en el Apartado Primero

A) de escrito de acusación de la Abogacía de la Comunidad Autónoma de las Illes Balears, en concepto de autor directo del artículo 28 del Código Penal del delito de prevaricación.
De todos los hechos supuestamente delictivos relatados en el Apartado E) del escrito de acusación presentado por la Representación Procesal del Sindicato "Manos Limpias", referidos a la Comunidad Autónoma de las Illes Balears, en concepto de autor.
6º DON LUIS LOBÓN MARTÍN:
De todos los hechos supuestamente delictivos relatados en el Título B, Apartados I a XII y XV, y Títulos C. D y E, relativos a la Comunidad Autónoma de Valencia, del escrito del Ministerio Fiscal, excepto del delito continuado de falsedad en documento mercantil, en concepto de autor directo.
De todos los hechos supuestamente delictivos relatados en el Título B, Apartados XIII y XV y Títulos C, D y E. relativos a la Comunidad Autónoma de Valencia, del escrito de acusación del Ministerio Fiscal, excepto de los delitos de falsedad en documento mercantil, en concepto de autor.
De todos los hechos supuestamente delictivos relatados en el Título B. Apartados XIV y XV y Títulos C. D y E, relativos a la Comunidad Autónoma de Valencia, del escrito del Ministerio Fiscal, excepto de los delitos de falsedad en documento mercantil, en concepto de autor.
De todos los hechos supuestamente delictivos relatados en el Apartado A) del escrito de acusación presentado por la Representación Procesal del Sindicato "Manos Limpias", relativos a la Comunidad Valenciana, en concepto de autor directo, excepto del delito continuado de falsedad en documento mercantil.
De todos los hechos supuestamente delictivos relatados en el Apartado B) del escrito de acusación presentado por la Representación Procesal del Sindicato "Manos Limpias", referidos a la Comunidad Valenciana, excepto del delito de falsedad en documento mercantil, en concepto de autor.
De todos los hechos supuestamente delictivos relatados en el Apartado C) del escrito de acusación presentado por la Representación Procesal del Sindicato "Manos Limpias", referidos a la Comunidad Valenciana, excepto del de falsedad en documento mercantil.
7º DON JORGE VELA BARGUES:
De todos los hechos supuestamente delictivos relatados en el Título B, Apartados XIII y XV y Títulos C, D y E. relativos a la Comunidad Autónoma de Valencia, del escrito de acusación del Ministerio Fiscal, excepto de los de falsedad en documento mercantil, en concepto de autor.
De todos los hechos supuestamente delictivos relatados en el Título B. Apartados XIV y XV y Títulos C. D y E, relativos a la Comunidad Autónoma de Valencia, del escrito del Ministerio Fiscal, excepto de los delitos de falsedad en documento mercantil, en concepto de autor.
De todos los hechos supuestamente delictivos relatados en el Apartado A) del escrito de acusación presentado por la Representación Procesal del Sindicato "Manos Limpias", relativos a la Comunidad Valenciana, salvo el de

falsedad en documento mercantil, en concepto de autor.
De todos los hechos supuestamente delictivos relatados en el Apartado B) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Valenciana, salvo el de falsedad en documento mercantil, en concepto de autor.
De todos los hechos supuestamente delictivos relatados en el Apartado C) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Valenciana, salvo el de falsedad en documento mercantil, en concepto de autor.
8º DOÑA ELISA MALDONADO GARRIDO:
De todos los hechos supuestamente delictivos relatados en el Título B, Apartados XIII y XV y Títulos C, D y E. relativos a la Comunidad Autónoma de Valencia, del escrito de acusación del Ministerio Fiscal, excepto de los de falsedad en documento mercantil, en concepto de autora.
De todos los hechos supuestamente delictivos relatados en el Título B. Apartados XIV y XV y Títulos C. D y E, relativos a la Comunidad Autónoma de Valencia, del escrito del Ministerio Fiscal, excepto de los delitos de falsedad en documento mercantil, en concepto de autora.
De todos los hechos supuestamente delictivos relatados en el Apartado A) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, relativos a la Comunidad Valenciana, salvo el de falsedad en documento mercantil, en concepto de autora.
De todos los hechos supuestamente delictivos relatados en el Apartado B) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Valenciana, salvo el de falsedad en documento mercantil, en concepto de autora.
De los hechos supuestamente delictivos relatados en el Apartado C) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Valenciana, salvo el de falsedad en documento mercantil, en concepto de autora.
9º DON JOSÉ MANUEL AGUILAR COLAS:
De todos los hechos supuestamente delictivos relatados en el Título B, Apartados I a XII y XV, y Títulos C. D y E, relativos a la Comunidad Autónoma de Valencia, del escrito de acusación del Ministerio Fiscal, excepto del delito continuado de falsedad en documento mercantil, en concepto de autor directo.
De todos los hechos supuestamente delictivos relatados en el Apartado A) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, relativos a la **Comunidad Valenciana,** en concepto de autor directo, excepto del delito continuado de falsedad en documento mercantil.
10º DOÑA MERCEDES COGHEN ALBERDINGK-THIJM:
De todos los hechos supuestamente delictivos relatados en el Título F. y Títulos C, D y E, relativos a la Fundación Madrid 16, del escrito de acusación del Ministerio Fiscal, excepto el delito continuado de falsedad en documento mercantil, en concepto de autora.

De todos los hechos supuestamente delictivos relatados en el Apartado J) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Fundación Madrid 16, en concepto de autora.

11º DON IÑAKI URDANGARÍN LIEBAERT:

Respecto de todos los hechos supuestamente delictivos relatados en el Título A. Apartado II.B relativo a la Comunidad Autónoma de las Islas Baleares, del escrito de acusación del Ministerio Fiscal, en concepto de cooperador necesario del artículo 28 b) del Código Penal.

De todos los hechos supuestamente delictivos relatados en el Título A, Apartado II.C relativo a la Comunidad Autónoma de las Islas Baleares, del escrito de acusación del Ministerio Fiscal, en concepto de cooperador necesario del articulo 28 b) del Código Penal.

De todos los hechos supuestamente delictivos relatados en el Título A. Apartado II.D relativo a la Comunidad Autónoma de las Islas Baleares, del escrito de acusación del Ministerio Fiscal, en concepto de cooperador necesario del articulo 28 b) del Código Penal

De todos los hechos supuestamente delictivos relatados en el Título A, Apartados III, IV, V y VI, y Títulos C. D y E, relativos a la Comunidad Autónoma de las Islas Baleares del escrito de acusación del Ministerio Fiscal en concepto de cooperador necesario del artículo 28 b) del Código Penal a excepción del delito de malversación y falsedad en documento mercantil en que lo es en concepto de autor directo.

De todos los hechos supuestamente delictivos relatados en el Título A. Apartados III, IV y VII, VIII y IX, y Títulos C, D y E, relativos a la Comunidad Autónoma de las Islas Baleares, del escrito de acusación del Ministerio Fiscal, excepto del delito de falsedad en documento mercantil, en concepto de autor directo del artículo 28 del Código Penal a excepción del delito de malversación y falsedad en documento mercantil en que lo es en concepto de autor.

De todos los hechos supuestamente delictivos relatados en el Título B, Apartados I a XII y XV, y Títulos C. D y E, relativos a la Comunidad Autónoma de Valencia, del escrito del Ministerio Fiscal, en concepto de cooperador necesario del artículo 28 b) del Código Penal a excepción del delito de malversación y falsedad en documento mercantil en que lo es en concepto de autor.

De todos los hechos supuestamente delictivos relatados en el Título B, Apartados XIII y XV y Títulos C, D y E. relativos a la Comunidad Autónoma de Valencia, del escrito de acusación del Ministerio Fiscal, en concepto de cooperador necesario del artículo 28 b) del Código Penal a excepción del delito de malversación y falsedad en documento mercantil en que lo es en concepto de autor.

De todos los hechos supuestamente delictivos relatados en el Título B. Apartados XIV y XV y Títulos C. D y E, relativos a la Comunidad Autónoma de Valencia, del escrito del Ministerio Fiscal, en concepto de cooperador necesario del artículo 28 b) del Código Penal a excepción del delito de

malversación y falsedad en documento mercantil en que lo es en concepto de autor.
De todos los hechos supuestamente delictivos relatados en el Título B, Apartado XVI v Títulos C, D y E. Relativo a la Comunidad Autónoma de Valencia, del escrito de acusación del Ministerio Fiscal, en concepto de autor.
De los hechos supuestamente delictivos relatados en el Título F. y Títulos C, D y E, relativos a la Fundación Madrid 16, del escrito de acusación del Ministerio Fiscal, en concepto de cooperador necesario del artículo 28 b) del Código Penal a excepción del delito de malversación y falsedad en documento mercantil en que lo es en concepto de autor.
De los hechos supuestamente delictivos relatados en el Título H, del escrito de acusación del Ministerio Fiscal, en concepto de autor directo del artículo 28 del Código Penal.
De los hechos supuestamente delictivos relatados en el Título J, complementado con los hechos relatados en el Título D y apartado VI del Título C, del escrito de acusación del Ministerio Fiscal, en concepto de autor directo.
De los hechos supuestamente delictivos relatados en la Conclusión Provisional Primera del escrito de acusación de la Abogacía del Estado, en concepto de autor.
De todos los hechos supuestamente delictivos relatados en el Apartado Primero A) de escrito de acusación de la Abogacía de la Comunidad Autónoma de las Illes Balears, a excepción del delito de falsedad documental por funcionario público, en concepto de cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado Primero B) de escrito de acusación de la Abogacía de la Comunidad Autónoma de las Illes Balears en concepto de cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado Primero C) del escrito de acusación de la Abogacía de la Comunidad Autónoma de las Illes Balears en concepto de cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado A) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, relativos a la **Comunidad Valenciana,** en concepto de cooperador necesario, salvo que es autor en el de malversación y tráfico de influencias.
De todos los hechos supuestamente delictivos relatados en el Apartado A) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, relativos a la Comunidad Valenciana, como cooperador necesario, salvo que es autor en el de malversación y tráfico de influencias.
De todos los hechos supuestamente delictivos relatados en el Apartado B) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Valenciana, como cooperador necesario, salvo que es autor en el de malversación y tráfico de influencias.

De todos los hechos supuestamente delictivos relatados en el Apartado C) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Valenciana, en concepto de cooperador necesario, salvo que es autor en el de malversación y tráfico de influencias.
De todos los hechos supuestamente delictivos relatados en el Apartado D) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Valenciana, en concepto de autor.
De todos los hechos supuestamente delictivos relatados en el Apartado E) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, en concepto de cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado F) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, en concepto de cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado G) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, Iñaki Urdangarín Liebaert en concepto de cooperador necesario, salvo en el delito de malversación, que lo es en concepto de autor y del tráfico de influencias.
De todos los hechos supuestamente delictivos relatados en el Apartado H) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, como cooperador necesario salvo que lo es como autor del de malversación de caudales públicos y tráfico de influencias.
De todos los hechos supuestamente delictivos relatados en el Apartado I) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, en concepto de cooperador necesario, excepto del delito de malversación, del que es autor y del tráfico de influencias.
De los hechos supuestamente delictivos relatados en el Apartado J) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Fundación Madrid 16, en concepto de cooperador necesario de todos los hechos relatados en dicho apartado, salvo que es autor del de malversación y tráfico de influencias.
De los hechos supuestamente delictivos relatados en el Apartado K) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, en concepto de autor de dos delitos de fraude a la Hacienda Pública.
De los hechos supuestamente delictivos relatados en el Apartado L) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos al Blanqueo de Capitales, en concepto de autor.

De los hechos supuestamente delictivos relatados en la Conclusión Primera del escrito de acusación presentado por la Representación Procesal de Don Joan Calabuig Rull, de Don Salvador Broseta Perales, de Doña Anaïs Menguzatto García, de Don Vicent Manuel Sarrià Morell, de Doña Isabel Dolz Muñoz, de Don Pedro Miguel Sánchez Marco, de Doña Pilar Calabuig Pamplo y de Don Felix Melchor Estrela Botella, miembros del Grupo Municipal Socialista del Ayuntamiento de Valencia, referidos a los Convenios llamados Valencia Summit: a).- Por el delito continuado de prevaricación (art. 404 CP), en calidad de cooperador necesario y conforme al artículo 65.3 del Código Penal; b).- Por el delito continuado de tráfico de influencias (art. 429 CP), en concepto de autor del artículo 28 del Código Penal; c).- Por el delito continuado de malversación de caudales públicos (art. 432.1 y 2 CP), en calidad de cooperador necesario y conforme al artículo 65.3; y d).- Por el delito continuado de fraude (art. 436 CP) en calidad de cooperador necesario y conforme al artículo 65.3 del Código Penal.

12º DOÑA CRISTINA FEDERICA DE BORBÓN Y GRECIA:

De los hechos supuestamente delictivos relatados en el Apartado K) del escrito de acusación presentado por la Representación Procesal del Sindicato "Manos Limpias", en concepto de cooperadora necesaria de dos delitos contra la Hacienda Pública.

Sólo subsidiariamente, para el supuesto de que no prosperase la anterior acusación, cabría su declaración como partícipe a título lucrativo de los delitos contra la Hacienda Pública, siendo compatible tal participación a título lucrativo respecto de los demás supuestos delitos cometidos por Don Iñaki Urdangarín Liebaert de los que su esposa haya podido lucrarse sin haber participado delictivamente en ellos.

13º DON DIEGO TORRES PÉREZ:

Respecto de todos los hechos supuestamente delictivos relatados en el Título A. Apartado II.B relativo a la Comunidad Autónoma de las Islas Baleares, del escrito de acusación del Ministerio Fiscal, en concepto de cooperador necesario del artículo 28 b) del Código Penal.

De todos los hechos supuestamente delictivos relatados en el Título A, Apartado II.C relativo a la Comunidad Autónoma de las Islas Baleares del escrito de acusación del Ministerio Fiscal en concepto de cooperador necesario del articulo 28 b) del Código Penal.

De todos los hechos supuestamente delictivos relatados en el Título A. Apartado II.D relativo a la Comunidad Autónoma de las Islas Baleares del escrito de acusación del Ministerio Fiscal en concepto de cooperador necesario del articulo 28 b) del Código Penal

De todos los hechos supuestamente delictivos relatados en el Título A, Apartados III, IV, V y VI, y Títulos C. D y E, relativos a la Comunidad Autónoma de las Islas Baleares, del escrito de acusación del Ministerio Fiscal, en concepto de cooperador necesario del artículo 28 b) del Código Penal, a excepción del delito de malversación y falsedad en documento mercantil en que lo es en concepto de autor.

De todos los hechos supuestamente delictivos relatados en el Título A.

Apartados III, IV y VII, VIII y IX, y Títulos C, D y E, relativos a la Comunidad Autónoma de las Islas Baleares, del escrito de acusación del Ministerio Fiscal, en concepto de cooperador necesario del artículo 28 b) del Código Penal, a excepción del delito de malversación y falsedad en documento mercantil en que lo es en concepto de autor.
De todos los hechos supuestamente delictivos relatados en el Título B, Apartados I a XII y XV, y Títulos C. D y E, relativos a la Comunidad Autónoma de Valencia, del escrito del Ministerio Fiscal, en concepto de cooperador necesario del artículo 28 b) del Código Penal, a excepción del delito de malversación y falsedad en documento mercantil en que lo es en concepto de autor.
De todos los hechos supuestamente delictivos relatados en el Título B, Apartados XIII y XV y Títulos C, D y E. relativos a la Comunidad Autónoma de Valencia, del escrito de acusación del Ministerio Fiscal, en concepto de cooperador necesario del artículo 28 b) del Código Penal, a excepción del delito de malversación y falsedad en documento mercantil en que lo es en concepto de autor.
De todos los hechos supuestamente delictivos relatados en el Título B. Apartados XIV y XV y Títulos C. D y E, relativos a la Comunidad Autónoma de Valencia, del escrito del Ministerio Fiscal, en concepto de cooperador necesario del artículo 28 b) del Código Penal, a excepción del delito de malversación y falsedad en documento mercantil en que lo es en concepto de autor.
De todos los hechos supuestamente delictivos relatados en el Título B, Apartado XVI v Títulos C, D y E. Relativo a la Comunidad Autónoma de Valencia, del escrito de acusación del Ministerio Fiscal, en concepto de autor.
De los hechos supuestamente delictivos relatados en el Título F. y Títulos C, D y E, relativos a la Fundación Madrid 16, del escrito de acusación del Ministerio Fiscal, en concepto de cooperador necesario del artículo 28 b) del Código Penal, a excepción del delito de malversación y falsedad en documento mercantil en que lo es en concepto de autor.
De los hechos supuestamente delictivos relatados en el Título I, del escrito de acusación del Ministerio Fiscal en concepto de autor directo del artículo 28 del Código Penal
De los hechos supuestamente delictivos relatados en el Título J, complementado con los hechos relatados en el Título D y apartado VI del Título C, del escrito de acusación del Ministerio Fiscal, en concepto de autor directo. De los hechos supuestamente delictivos relatados en la Conclusión Provisional
Primera del escrito de acusación de la Abogacía del Estado en concepto de autor.
De todos los hechos supuestamente delictivos relatados en el Apartado Primero A) de escrito de acusación de la Abogacía de la Comunidad Autónoma de las Illes Balears, a excepción del delito de falsedad documental por funcionario público, en concepto de cooperador necesario.

De todos los hechos supuestamente delictivos relatados en el Apartado Primero B) de escrito de acusación de la Abogacía de la Comunidad Autónoma de las Illes Balears, en concepto de cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado Primero C) del escrito de acusación de la Abogacía de la Comunidad Autónoma de las Illes Balears, en concepto de cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado A) del escrito de acusación presentado por la Representación Procesal del Sindicato "Manos Limpias", relativos a la Comunidad Valenciana, en concepto de cooperador necesario, salvo que es autor en el de malversación y tráfico de influencias.
De todos los hechos supuestamente delictivos relatados en el Apartado B) del escrito de acusación presentado por la Representación Procesal del Sindicato "Manos Limpias", referidos a la Comunidad Valenciana, como cooperador necesario, salvo que es autor en el de malversación y tráfico de influencias.
De todos los hechos supuestamente delictivos relatados en el Apartado C) del escrito de acusación presentado por la Representación Procesal del Sindicato "Manos Limpias", referidos a la Comunidad Valenciana, en concepto de cooperador necesario, salvo que es autor en el de malversación y tráfico de influencias.
De todos los hechos supuestamente delictivos relatados en el Apartado D) del escrito de acusación presentado por la Representación Procesal del Sindicato "Manos Limpias", referidos a la Comunidad Valenciana, en concepto de autor.
De todos los hechos supuestamente delictivos relatados en el Apartado E) del escrito de acusación presentado por la Representación Procesal del Sindicato "Manos Limpias", referidos a la Comunidad Autónoma de las Illes Balears, en concepto de cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado F) del escrito de acusación presentado por la Representación Procesal del Sindicato "Manos Limpias", referidos a la Comunidad Autónoma de las Illes Balears, en concepto de cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado G) del escrito de acusación presentado por la Representación Procesal del Sindicato "Manos Limpias", referidos a la Comunidad Autónoma de las Illes Balears, en concepto de cooperador necesario, salvo en el delito de malversación, que lo es en concepto de autor y del tráfico de influencias.
De todos los hechos supuestamente delictivos relatados en el Apartado H) del escrito de acusación presentado por la Representación Procesal del Sindicato "Manos Limpias", referidos a la Comunidad Autónoma de las Illes Balears, en concepto de cooperador necesario salvo en el delito de malversación, que lo es en concepto de autor y del de tráfico de influencias.
De todos los hechos supuestamente delictivos relatados en el Apartado I) del escrito de acusación presentado por la Representación Procesal del Sindicato "Manos Limpias", referidos a la Comunidad Autónoma de las Illes

Balears, en concepto de cooperador necesario, excepto del delito de malversación, del que es autor y del tráfico de influencias.
De todos los hechos supuestamente delictivos relatados en el Apartado J) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Fundación Madrid 16, como cooperador necesario, salvo autor de la malversación y tráfico de influencias.
De los hechos supuestamente delictivos relatados en el Apartado K) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, en concepto de autor de un delito contra la Hacienda Pública.
De los hechos supuestamente delictivos relatados en el Apartado L) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referido al Blanqueo de Capitales, en concepto de autor de dicho delito.
De los hechos supuestamente delictivos relatados en la Conclusión Primera del escrito de acusación presentado por la Representación Procesal de Don Joan Calabuig Rull, de Don Salvador Broseta Perales, de Doña Anaïs Menguzatto García, de Don Vicent Manuel Sarrià Morell, de Doña Isabel Dolz Muñoz, de Don Pedro Miguel Sánchez Marco, de Doña Pilar Calabuig Pamplo y de Don Felix Melchor Estrela Botella, miembros del Grupo Municipal Socialista del Ayuntamiento de Valencia, referidos a los Convenios llamados Valencia Summit: a).- Por el delito continuado de prevaricación (art. 404 CP), en calidad de cooperador necesario y conforme al artículo 65.3 del Código Penal; b).-Por el delito continuado de tráfico de influencias (art. 429 CP), en concepto de cooperador necesario del artículo 65.3 del Código Penal; c).- Por el delito continuado de malversación de caudales públicos (art. 432.1 y 2 CP), en calidad de cooperador necesario y conforme al artículo 65.3; y d).- Por el delito continuado de fraude (art. 436 CP) en calidad de cooperador necesario y conforme al artículo 65.3 del Código Penal.
14º DOÑA ANA MARÍA TEJEIRO LOSADA:
De los hechos supuestamente delictivos relatados en el Título J, complementado con los hechos relatados en el Título D y apartado VI del Título C, del escrito de acusación del Ministerio Fiscal, en concepto de cooperadora necesaria.
De todos los hechos supuestamente delictivos relatados en el Apartado A) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, relativos a la Comunidad Valenciana, en concepto de cooperadora necesaria.
De todos los hechos supuestamente delictivos relatados en el Apartado B) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Valenciana, en concepto de cooperadora necesaria.
De todos los hechos supuestamente delictivos relatados en el Apartado C) del escrito de acusación presentado por la Representación Procesal del

Sindicato “Manos Limpias”, referidos a la Comunidad Valenciana, en concepto de cooperadora necesaria.
De todos los hechos supuestamente delictivos relatados en el Apartado D) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Valenciana, en concepto de cooperadora necesaria.
De todos los hechos supuestamente delictivos relatados en el Apartado E) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, en concepto de cooperadora necesaria.
De todos los hechos supuestamente delictivos relatados en el Apartado F) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, en concepto de cooperadora necesaria.
De todos los hechos supuestamente delictivos relatados en el Apartado G) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, en concepto de cooperadora necesaria.
De todos los hechos supuestamente delictivos relatados en el Apartado H) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, en concepto de cooperadora necesaria.
De todos los hechos supuestamente delictivos relatados en el Apartado I) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, en concepto de cooperadora necesaria.
De todos los hechos supuestamente delictivos relatados en el Apartado J) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Fundación Madrid 16, en concepto de cooperadora necesaria.
De los hechos supuestamente delictivos relatados en el Apartado K) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, en concepto de cooperadora necesaria de un delito de defraudación a la Hacienda Pública.
De los hechos supuestamente delictivos relatados en el Apartado L) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referido al Blanqueo de Capitales, en concepto de cooperadora necesaria de dicho delito.
Sólo subsidiariamente y para el supuesto de que no prosperasen las anteriores acusaciones, cabría su declaración como partícipe a título lucrativo.

15º DON MARCO ANTONIO TEJEIRO LOSADA:

De los hechos supuestamente delictivos relatados en el Título A, Apartados III, IV, V y VI, y Títulos C. D y E, relativos a la Comunidad Autónoma de las Islas Baleares, del escrito de acusación del Ministerio Fiscal, en concepto de cómplice del artículo 29 del Código Penal de los delitos de malversación de

caudales públicos y falsedad en documento mercantil.
De los hechos supuestamente delictivos relatados en el Título A. Apartados III, IV y VII, VIII y IX, y Títulos C, D y E, relativos a la Comunidad Autónoma de las Islas Baleares, del escrito de acusación del Ministerio Fiscal, en concepto de cómplice del artículo 29 del Código Penal de los delitos de malversación de caudales públicos y falsedad en documento mercantil.
De los hechos supuestamente delictivos relatados en el Título B, Apartados I a XII y XV, y Títulos C. D y E, relativos a la Comunidad Autónoma de Valencia, del escrito del Ministerio Fiscal, en concepto de cómplice del artículo 29 del Código Penal de los delitos de malversación de caudales públicos y falsedad en documento mercantil.
De los hechos supuestamente delictivos relatados en el Título B, Apartados XIII y XV y Títulos C, D y E. relativos a la Comunidad Autónoma de Valencia, del escrito del Ministerio Fiscal, en concepto de cómplice del artículo 29 del Código Penal de los delitos de malversación de caudales públicos y falsedad en documento mercantil.
De los hechos supuestamente delictivos relatados en el Título B. Apartados XIV y XV y Títulos C. D y E, relativos a la Comunidad Autónoma de Valencia, del escrito del Ministerio Fiscal, en concepto de cómplice del artículo 29 del Código Penal de los delitos de malversación de caudales públicos y falsedad en documento mercantil.
De los hechos supuestamente delictivos relatados en el Título B, Apartado XVI v Títulos C, D y E. Relativo a la Comunidad Autónoma de Valencia, del escrito de acusación del Ministerio Fiscal, en concepto de cooperador necesario
De los hechos supuestamente delictivos relatados en el Título F. y Títulos C, D y E, relativos a la Fundación Madrid 16, del escrito de acusación del Ministerio Fiscal, en concepto de cómplice del artículo 29 del Código Penal de los delitos de malversación de caudales públicos y falsedad en documento mercantil.
De los hechos supuestamente delictivos relatados en el Título J, complementado con los hechos relatados en el Título D y apartado VI del Título C, del escrito de acusación del Ministerio Fiscal, en concepto de cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado Primero C) del escrito de acusación de la Abogacía de la Comunidad Autónoma de las Illes Balears, en concepto de cómplice del artículo 29 del Código Penal de los delitos de malversación de caudales públicos y falsedad en documento mercantil.
De todos los hechos supuestamente delictivos relatados en el Apartado A) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, relativos a la Comunidad Valenciana, en concepto de cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado B) del escrito de acusación presentado por la Representación Procesal del

Sindicato “Manos Limpias”, referidos a la Comunidad Valenciana, como cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado C) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Valenciana, en concepto de cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado D) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Valenciana, en concepto de cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado E) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, en concepto de cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado F) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, en concepto de cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado G) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, en concepto de cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado H) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, en concepto de cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado I) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, en concepto de cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado J) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Fundación Madrid 16, en concepto de cooperador necesario.
De los hechos supuestamente delictivos relatados en el Apartado L) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referido al Blanqueo de Capitales, en concepto de cooperador necesario de dicho delito.
16º DON MIGUEL TEJEIRO LOSADA:
De todos los hechos supuestamente delictivos relatados en el Apartado A) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, relativos a la Comunidad Valenciana, en concepto de cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado B) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Valenciana, como

cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado C) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Valenciana, como cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado D) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Valenciana, en concepto de cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado E) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, en concepto de cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado F) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, en concepto de cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado G) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, en concepto de cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado H) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, en concepto de cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado I) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Comunidad Autónoma de las Illes Balears, en concepto de cooperador necesario.
De todos los hechos supuestamente delictivos relatados en el Apartado J) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referidos a la Fundación Madrid 16, en concepto de cooperador necesario.
De los hechos supuestamente delictivos relatados en el Apartado L) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referido al Blanqueo de Capitales, en concepto de cooperador necesario de dicho delito.
17º DON SALVADOR TRINXET LLORCA:
De los hechos supuestamente delictivos relatados en el Apartado L) del escrito de acusación presentado por la Representación Procesal del Sindicato “Manos Limpias”, referido al Blanqueo de Capitales, en concepto de cooperador necesario de dicho delito
De los hechos supuestamente delictivos relatados en la Conclusión Primera del escrito de acusación presentado por la Representación Procesal de Don Joan Calabuig Rull, de Don Salvador Broseta Perales, de Doña Anaïs Menguzatto García, de Don Vicent Manuel Sarrià Morell, de Doña Isabel

Dolz Muñoz, de Don Pedro Miguel Sánchez Marco, de Doña Pilar Calabuig Pamplo y de Don Felix Melchor Estrela Botella, miembros del Grupo Municipal Socialista del Ayuntamiento de Valencia, referidos a los Convenios llamados Valencia Summit: a).- Por el delito continuado de prevaricación (art. 404 CP), en calidad de cooperador necesario y conforme al artículo 65.3 del Código Penal; b).-Por el delito continuado de tráfico de influencias (art. 429 CP), en concepto de cooperador necesario del artículo 65.3 del Código Penal; c).- Por el delito continuado de malversación de caudales públicos (art. 432.1 y 2 CP), en calidad de cooperador necesario y conforme al artículo 65.3; y d).- Por el delito continuado de fraude (art. 436 CP) en calidad de cooperador necesario y conforme al artículo 65.3 del Código Penal.
Las referidas acusaciones sólo serán acumulativas en lo que no se solapen entre sí.
SEGUNDO.- Se desestiman las solicitudes de sobreseimiento formuladas por el Ministerio Fiscal respecto de Doña Cristina Federica de Borbón y Grecia y Doña Ana María Tejeiro Losada, la formulada por la propia Representación Procesal de la primera y la presentada por Don Salvador Trinxet Llorca.
TERCERO.- Se desestiman las peticiones de apertura de juicio oral formuladas contra Don Alfonso Grau Alonso por la Representación Procesal del Sindicato “Manos Limpias” y la común de Don Joan Calabuig Rull, de Don Salvador Broseta Perales, de Doña Anaïs Menguzatto García, de Don Vicent Manuel Sarrià Morell, de Doña Isabel Dolz Muñoz, de Don Pedro Miguel Sánchez Marco, de Doña Pilar Calabuig Pamplo y de Don Felix Melchor Estrela Botella, miembros del Grupo Municipal Socialista del Ayuntamiento de Valencia, decretándose respecto del afectado el Sobreseimiento Provisional de la presente Pieza Separada al amparo del artículo 641.2º de la Ley de Enjuiciamiento Criminal.
CUARTO.- Se desestiman las peticiones de apertura de juicio oral formuladas contra Don Gerardo Corral Cuadrado y Don Miguel de la Villa Polo formuladas por la Representación Procesal del Sindicato “Manos Limpias”, respecto de los que se decreta el Sobreseimiento Provisional de la presente Pieza Separada al amparo del artículo 641.2º de la Ley de Enjuiciamiento Criminal.
QUINTO.- Se declara la posible responsabilidad civil de los mencionados en el Apartado 1º de esta resolución así como de las entidades mercantiles Shiriaimasu S.L., Virtual S.L., Intuit S.L., Aizoon S.L., Noos Consultoría Estratégica S.L., BlossomHills Assets, De Goes Center for Skateholder Management Ltd., De Goes Center for Skateholder Management S.L., la Asociación Instituto Noos de Investigación Aplicada y la Fundación Deporte, Cultura e Integración Social.
SEXTO.- No se acuerda ninguna medida de carácter personal y, en cuanto a las de naturaleza civil, se ratifican las que en su día se acordaron y continúen vigentes.
SÉPTIMO.- En razón de las penas que en abstracto establece el Código

Penal para cada uno de los supuestos delitos por los que se abre el juicio oral, el Órgano competente para su enjuiciamiento es la Iltma. Audiencia Provincial de Palma y no el Juzgado de lo Penal.

OCTAVO.- Notifíquense los escritos de acusación a los acusados y posibles responsables civiles a quienes se dará traslado de todo lo actuado si no estuvieren ya personados, y a quienes la Sra. Secretaria de este Juzgado emplazará para que en el plazo común de veinte días, al que se amplia el legal de diez, en atención a la complejidad de la causa, presenten sus escritos de defensa frente a las acusaciones formuladas, con el apercibimiento de que, de no hacerlo en el plazo indicado, se entenderá que se oponen a aquéllas y seguirá el procedimiento su curso.

NOVENO.- Fórmense las piezas de responsabilidades pecuniarias que no estuvieren ya abiertas, requiriendo a los acusados para que presten fianza en las siguientes cuantías:

Don Jaume Matas Palou, Don José Luis Ballester Tuliesa y Don Gonzalo Bernal García en la de 3.506.781 euros.

Don Miguel Ángel Bonet Fiol en la de 167.421euros.

Don Juan Carlos Alía Pino en la de 155.421 euros.

Don Luis Lobón Martín en la de 4.176.000 euros.

Don Jorge Vela Bargues y Doña Elisa Maldonado Garrido en la de 2.784.000 euros.

Don José Manuel Aguilar Colas en la de 1.392.000 euros.

Doña Mercedes Coghen Alberdingk-Thijm en la de 152.000 euros.

Don Iñaki Urdangarín Liebaert en la de 14.957.262 euros.

Doña Cristina Federica de Borbón y Grecia en la de 2.697.150 euros.

Don Diego Torres Pérez y Doña Ana María Tejeiro Losada en la de 15.803.858 euros.

Don Marco Antonio Tejeiro Losada en la de 4.645.581 euros.

Don Miguel Tejeiro Losada en la de 9.635.669 euros.

Don Salvador Trinxet Llorca en la de 1.282.221 euros.

Dichas cantidades, que en los casos y por los importes interesados en los escritos de acusación, serán conjuntas y solidarias, se obtienen, salvo error u omisión susceptibles de ser subsanados a través de aclaración, sumando a las posibles responsabilidades civiles que se postulan respecto de cada uno de los acusados las multas solicitadas e incrementando el resultado en un tercio, conforme al párrafo 2º del artículo 589 de la Ley de Enjuiciamiento Criminal, y de las que habrán de deducirse las que ya se hayan prestado en la presente pieza.

Tales fianzas se prestarán en cualquiera de las formas admitidas en derecho bajo apercibimiento de que, de no hacerlo en el plazo de veinte días, se procederá al embargo de sus bienes en cuantía suficiente hasta cubrir las sumas fijadas.

Contra esta resolución no cabe recurso alguno pudiendo los interesados reproducir ante el órgano de enjuiciamiento las peticiones no atendidas.

Así lo acuerda, manda y firma el Iltmo. Sr. D. José Castro Aragón, MAGISTRADO-JUEZ DEL JUZGADO DE INSTRUCCIÓN NUMERO TRES DE

ESTA CIUDAD.
Imagen de portada: letrero antiguo de taberna inglesa.

Etiquetas: Juez+Castro, Infanta+Cristina, monarquía, Borbón, fraude+fiscal, Gatopardo, caso+NOOS

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Comentarios: No hay comentarios

1) AUTO DE APERTURA DE JUICIO ORAL. DILIGENCIAS PREVIAS Nº 2677/08 PIEZA SEPARADA Nº VEINTICINCO JUZGADO DE INSTRUCCIÓN NUMERO TRES PALMA DE MALLORCA

DILIGENCIAS PREVIAS Nº 2677/08 PIEZA SEPARADA Nº VEINTICINCO JUZGADO DE INSTRUCCIÓN NUMERO TRES PALMA DE MALLORCA

AUTO DE APERTURA DE JUICIO ORAL
En la Ciudad de Palma de Mallorca a veintidós de diciembre de dos mil catorce.
Dada cuenta, visto el estado que ésta mantiene la presente Pieza Separada, valorados los escritos de acusación presentados así como aquellos otros que interesan se decretara el sobreseimiento de sus representados, y
ANTECEDENTES DE HECHO
PRIMERO.- Que en fecha 25 de junio del presente año se dictó Auto que, entre otros pronunciamientos, contenía los que textualmente decían: ".. .**2º** Continuar la tramitación de la presente Pieza Separada por los trámites del Procedimiento Abreviado por si los hechos imputados en los "Antecedentes de Hecho" Primero, Segundo, Apartado 1º del Tercero, Cuarto y Quinto" a

Don Jaume Matas Palou, a Don José Luis Ballester Tuliesa, a Don Gonzalo Bernal García, a Don Juan Carlos Alía Pino, a Don Miguel Ángel Bonet Fiol, a Don Iñaki Urdangarín Liebaert, a Don Diego Torres Pérez, a Doña Ana MaríaTejeiro Losada, a Don Marco Antonio Tejeiro Losada y a Don Miguel Tejeiro Losada fueren constitutivos de un delito de prevaricación administrativa, otro de malversación de caudales públicos, otro de fraude a la Administración y otro de tráfico de influencias, respectivamente previstos y penados en los artículos 404, 432, 436 y 428 y ss. del Código Penal. **3°** Continuar la tramitación de la presente Pieza Separada por los trámites del Procedimiento Abreviado por si los hechos imputados en los "Antecedentes de Hecho" Primero, Segundo, Apartado 2º del Tercero, Cuarto y Quinto" a Don José Luis Ballester Tuliesa, a Don Gonzalo Bernal García, a Don Iñaki Urdangarín Liebaert, a Don Diego Torres Pérez, a Doña Ana María Tejeiro Losada, a Don Marco Antonio Tejeiro Losada y a Don Miguel Tejeiro Losada fueren constitutivos de un delito de prevaricación administrativa, otro de fraude a la Administración y otro de tráfico de influencias, respectivamente previstos y penados en los artículos 404, 436 y 428 y ss. del Código Penal. **4°** Continuar la tramitación de la presente Pieza Separada por los trámites del Procedimiento Abreviado por si los hechos imputados en los "Antecedentes de Hecho" Primero, Segundo, Apartado 3º del Tercero, Cuarto y Quinto a Don Luis Lobón Martín, a Don José Manuel Aguilar Colás, a Don Jorge Vela Bargues, a Doña Elisa Maldonado Garrido, a Don Iñaki Urdangarín Liebaert, a Don Diego Torres Pérez, a Doña Ana María Tejeiro Losada, a Don Marco Antonio Tejeiro Losada y a Don Miguel Tejeiro Losada fueren constitutivos de un delito continuado de prevaricación administrativa, previsto y penado en el artículo 404 del Código Penal, otro también continuado de malversación de caudales públicos, previsto y penado en el artículo 432 del Código Penal, otro también continuado de fraude a la Administración, previsto y penado en el artículo 436 del Código Penal, otro también continuado de tráfico de influencias, previsto y penado en los artículos 428 y ss. del mismo Cuerpo Legal, todo en conjunción con el artículo 74, y otro de falsedad en documento oficial, previsto y penado en el artículo 390.1 del mismo Texto Legal. **5°** Continuar la tramitación de la presente Pieza Separada por los trámites del Procedimiento Abreviado por si los hechos imputados en los "Antecedentes de Hecho" Primero, Segundo, Apartado 4° del Tercero, Cuarto y Quinto a Don Iñaki Urdangarín Liebaert, a Don Diego Torres Pérez, a Doña Ana María Tejeiro Losada, a Don Marco Antonio Tejeiro Losada y a Don Miguel Tejeiro Losada fueren constitutivos un delito de estafa, previsto y penado en los artículos 248.1 y 250 del Código Penal en concurso medial con otro de falsificación de documentos mercantiles, previsto y penado en el artículo 392, en relación con el 390 del Código Penal. **6°** Continuar la tramitación de la presente Pieza Separada por los trámites del Procedimiento Abreviado por si los hechos imputados en los "Antecedentes de Hecho" Primero, Segundo, Apartado 5º del Tercero, Cuarto y Quinto a Don Jaume Matas Palou, a Don José Luis Ballester Tuliesa, a Don Iñaki Urdangarín Liebaert, a Don Diego Torres

Pérez, a Doña Ana María Tejeiro Losada, a Don Marco Antonio Tejeiro Losada y a Don Miguel Tejeiro Losada fueren constitutivos de un delito continuado de prevaricación administrativa, otro también continuado de malversación de caudales públicos, otro también continuado de fraude a la Administración y otro también continuado de tráfico de influencias, respectivamente previstos y penados en los artículos 404, 432, 436 y 428 y ss., en conjunción con el artículo 74, del Código Penal. **7°** Continuar la tramitación de la presente Pieza Separada por los trámites del Procedimiento Abreviado por si los hechos imputados en los "Antecedentes de Hecho" Primero, Segundo, Apartado 6° del Tercero, Cuarto y Quinto a Doña Mercedes Coghen Alberdingk-Thijm, a Don Iñaki Urdangarín Liebaert, a Don Diego Torres Pérez, a Doña Ana María Tejeiro Losada, a Don Marco Antonio Tejeiro Losada y a Don Miguel Tejeiro Losada fueren constitutivos de un delito de prevaricación administrativa, otro de malversación de caudales públicos, otro de fraude a la Administración y otro de tráfico de influencias, respectivamente previstos y penados en los artículos 404, 432, 436 y 428 y ss. del Código Penal. **8°** Continuar la tramitación de la presente Pieza Separada por los trámites del Procedimiento Abreviado por si los hechos imputados en el "Antecedente de Hecho" Sexto a Don Iñaki Urdangarín Liebaert, a Doña Cristina Federica de Borbón y Grecia, a Don Diego Torres Pérez y a Doña Ana María Tejeiro Losada fueren constitutivos, respecto de los dos primeros, de dos supuestos delitos contra la Hacienda Pública, previstos y penados en el artículo 305 del Código Penal, y respecto de los dos restantes, de un supuesto delito contra la Hacienda Pública, previsto y penado en el mismo precepto del Código Penal. **9°** Continuar la tramitación de la presente Pieza Separada por los trámites del Procedimiento Abreviado por si los hechos imputados en el "Antecedente de Hecho" Séptimo a Doña Cristina Federica de Borbón y Grecia fueren constitutivos de un delito de blanqueo de capitales, previsto y penado en el artículo 301 del Código Penal. **10°** Dar traslado al Ministerio Fiscal, Abogacía del Estado, Abogacía de la Comunidad Autónoma de les Illes Balears, Abogacía General de la Generalitat Valenciana en representación de la empresa pública "Ciudad de las Artes y de las Ciencias S.A." pero en este caso limitada al solo ejercicio de la acción civil, Representaciones Procesales del Partido Popular de las Islas Baleares, del Sindicato "Manos Limpias" así como a la Representación Procesal de Don Joan Calabuig Rull, de Don Salvador Broseta Perales, de Doña Anaïs Menguzatto García, de Don Vicent Manuel Sarrià Morell, de Doña Isabel Dolz Muñoz, de Don Pedro Miguel Sánchez Marco, de Doña Pilar Calabuig Pamplo y de Don Felix Melchor Estrela Botella, miembros del Grupo Municipal Socialista del Ayuntamiento de Valencia, a fin de que en el plazo común de veinte días, a que se eleva el habitual de diez en atención a la extensión de la Causa, formulen escrito de acusación, solicitando la apertura del juicio oral en la forma prescrita por la Ley o bien el sobreseimiento de la causa, sin perjuicio de que sólo excepcionalmente puedan solicitar la práctica de las diligencias complementarias que consideren imprescindibles para formular

acusación.
SEGUNDO.- Que en fecha 4 de julio del presente año recayó Auto que, entre otros pronunciamientos, contenía los que literalmente siguen: **"1°** Tener por interpuestos en tiempo y forma por las Representaciones Procesales de Don Gonzalo Bernal García, la común de la Asociación Instituto Noos de Investigación Aplicada, de Don Diego Torres Pérez, de Doña Ana María Tejeiro Losada, de Virtual Strategies, S.L., de Noos Consultoría Estratégica, S.L., de la Fundación Deporte, Cultura e Integración Social, de Shiriaimasu, S.L. y de Intuit Strategy Innovation Lab, S.L., por la de Don Jaume Matas Palou y por la común de Don Joan Calabuig Rull, Don Salvador Broseta Perales, Doña Anaïs Menguzatto García, Don Vicent Manuel Sarrià Morell, Doña Isabel Dolz Muñoz, Don Pedro Miguel Sánchez Marco, Doña Pilar Calabuig Pamplo y Don Felix Melchor Estrela Botella, miembros del Grupo Municipal Socialista del Ayuntamiento de Valencia, Recursos de Reforma contra el Auto de fecha veinticinco de junio de 2.014 y dar traslado de los mismos al Ministerio Fiscal y partes personadas a los efectos del artículo 222 de la Ley de Enjuiciamiento Criminal y, con su resultado, se resolverá. **2°** Tener por interpuestos por el Ministerio Fiscal, la Representación Procesal de Doña Cristina de Borbón y Grecia, la de Don Iñaki Urdangarín Liebaert, la de Don Jorge Vela Bargues, la de Doña Mercedes Coghen Alberdingk-Thijm, la del Sindicato "Manos Limpias", la de Don Luis Lobón Martín, la de Don Marco Antonio Tejeiro Losada, la de Don Miguel Tejeiro Losada y la de Doña Elisa Maldonado Garrido Recursos de Apelación contra el Auto de fecha veinticinco de junio de 2.014, respecto de los que, una vez se resuelvan los de Reforma contemplados en el pronunciamiento anterior, se habilitará el acceso a los trámites pertinentes. **3°** Suspender el plazo fijado para que las partes acusadoras y quien ejerce la acción civil presenten sus escritos de acusación hasta que la Iltma. Audiencia Provincial resuelva cuantos recursos de Apelación se han interpuesto contra el Auto de 25 de junio de 2.014 así como los que puedan eventualmente interponerse contra los Autos resolutorios de los de Reforma que también se han formulado contra la misma resolución. **4°** Un vez levantada la suspensión, el plazo de veinte días hábiles, fijado prudencialmente en atención al volumen de la Causa, se reducirá al legal de diez pues que la ampliación ya no resultará necesaria en atención al tiempo que hasta entonces previsiblemente transcurrirá.
TERCERO.- Que, recurrida la anterior resolución en Apelación, la Sección 2ª de la Iltma. Audiencia Provincial dictó en fecha 7 de noviembre del presente año Auto cuya parte dispositiva literalmente decía: "1.- Estimar parcialmente los recursos de apelación interpuestos por el Ministerio Fiscal y la representación procesal de Cristina de Borbón y Grecia, en el sentido de disponer el sobreseimiento de las actuaciones por lo que al delito de blanqueo se refiere, manteniendo las imputaciones por su cooperación en sendos delitos contra la Hacienda pública referidos a los ejercicios económicos de las anualidades 2007 y 2008. 2.- Estimar el recurso de apelación interpuesto por el Grupo de concejales del PSOE del

Ayuntamiento de Valencia y el que a su vez ha interpuesto sobre el mismo motivo el Sindicato Manos Limpias, acordando incluir en el auto de transformación como imputado al Vicealcalde del Ayuntamiento de Valencia Don Alfonso Grau Alonso. 3.- Estimar el recurso de apelación interpuesto por el Sindicato Manos Limpias e incluir como imputados en relación al convenio de colaboración suscrito por la Fundación Deporte, Cultura e Integración Social y la Fundación Madrid 16, a Miguel de la Villa Polo y Gerardo Corral Cuadrado. 4.- Estimar el recurso de apelación del Sindicato Manos Limpias, respecto a la posibilidad que concede al auto recurrido y sin necesidad al respecto de practicar nuevas diligencias de investigación o de tener que tomar de declaración, para poder formular acusación contra Iñaki Urdangarín Liebaert, Diego Torres Pérez y Ana Tejeiro Losada, por delito de blanqueo de capitales y en los términos expuestos en el cuerpo de esta resolución. 5.- Estimar el recurso de apelación interpuesto por el Sindicato Manos Limpias e incluir como imputado a Don Salvador Trinxet Llorca. 6.- Desestimar el recurso de apelación interpuesto por la representación de Don Iñaki Urdangarín Liebaert. 7.- Desestimar el recurso de apelación interpuesto por Diego Torres y Ana Tejeiro. 8.- Desestimar el recurso de apelación interpuesto por la representación procesal de Marcos Tejeiro Losada. 9.- Desestimar el recurso de apelación interpuesto por la representación procesal de Miguel Tejeiro Losada. 10.- Desestimar el recurso de apelación interpuesto por la representación procesal de Don Luis Lobón Martín. 11.- Desestimar el recurso de apelación interpuesto por la representación procesal de Don José Manuel Aguilar Colás. 12.- Desestimar el recurso de apelación interpuesto por la representación procesal de Don Jorge Vela Bargues. 13.- Desestimar el recurso de apelación interpuesto por la representación procesal de Doña Elisa Maldonado Garrido. 14.- Desestimar el recurso de apelación interpuesto por la representación procesal de Doña Mercedes Coghen Alberdingk-Thijm. 15.-Desestimar el recurso de apelación interpuesto por el Sindicato Manos Limpias contra el sobreseimiento dispuesto respecto de Don Carlos García Revenga y Don Mario Sorribas Fierro. 16.- Desestimar el recurso de apelación interpuesto por la representación procesal de Don Jaime Matas Palou".

CUARTO.- Que en fecha 10 de noviembre de 2.014 recayó Providencia que, entre otros pronunciamientos, contenía el que textualmente decía: "2° Levantar la suspensión decidida por Auto de fecha 4 de julio del presente año, del plazo de diez días hábiles del que disponían las partes acusadoras y quien ejerce la acción civil para que presentaran sus escritos de acusación solicitando la apertura del juicio oral en la forma prescrita por la Ley o bien el sobreseimiento de la causa, sin perjuicio de que sólo excepcionalmente puedan interesar la práctica de las diligencias complementarias que consideren imprescindibles para formular acusación, e iniciar el cómputo del referido plazo".

QUINTO.- Que en fecha 21 de noviembre del presente año recayó Auto

que, entre otros pronunciamientos, contenía los que textualmente decían: "**2°** Desestimar el Recurso de Reforma formulado por la Representación Procesal de Don Alfonso Grau Alonso contra la Providencia de fecha 10 del presente mes que se confirma íntegramente. **3°** Acceder a la práctica de las diligencias subsidiariamente propuestas por la Representación Procesal de Don Alfonso Grau Alonso en su escrito que tuvo acceso a éste Juzgado el 16 de junio del presente año y, en consecuencia, acordar las siguientes que tendrán lugar en el edificio de la Ciudad de la Justicia de Valencia… **4°** Suspender el plazo para que el Ministerio Fiscal y demás partes acusadoras presenten sus escritos de acusación que se reanudará en lo que le reste el día 3 de diciembre del presente año, de tal manera que el plazo finalizaría el día 5 de diciembre con posibilidad de presentarse los escritos hasta las 15 horas del día hábil siguiente, que sería el 9 de ese mismo mes".

SEXTO.- Que tal trámite ha sido evacuado en momento oportuno tanto por el Ministerio Fiscal como por las demás partes acusadoras, a excepción del Partido Popular de las Islas Baleares que se ha abstenido de hacerlo, con el resultado que obra en la Causa, recayendo en fecha diez de este mes Providencia que literalmente decía: "Dada cuenta, el anterior escrito de solicitud de sobreseimiento presentado por la Representación Procesal de Don Alfonso Grau Alonso más otro adjuntando diversas resoluciones, escrito de acusación del Ministerio Fiscal al que adjunta cinco Anexos, de la Abogacía del Estado, de la Abogacía de la Comunidad Autónoma de les Illes Balears, de la Abogacía General de la Generalitat Valenciana en representación de la empresa pública "Ciudad de las Artes y de las Ciencias S.A.", sólo ejerciente de la acción civil, de la Representación Procesal del Sindicato "Manos Limpias", de la Representación Procesal común de Don Joan Calabuig Rull, Don Salvador Broseta Perales, Doña Anaïs Menguzatto García, Don Vicent Manuel Sarrià Morell, Doña Isabel Dolz Muñoz, Don Pedro Miguel Sánchez Marco, Doña Pilar Calabuig Pamplo y Don Felix Melchor Estrela Botella, miembros del Grupo Municipal Socialista del Ayuntamiento de Valencia, y escrito presentado por la Representación Procesal de Doña Cristina Federica de Borbón y Grecia interesando el sobreseimiento de las actuaciones respecto de su representada, de los que se dará traslado entre sí y a las demás partes personadas, únanse a la Pieza Separada de su razón mediante la apertura de los Tomos que sean necesarios y quede la presente Pieza Separada sobre la mesa del proveyente para estudio y resolución..."

SÉPTIMO.- El Ministerio Fiscal solicita la apertura del juicio oral ante la Iltma. Audiencia Provincial contra Don Diego Torres Pérez, Don Iñaki Urdangarín Liebaert, Don Marco Antonio Tejeiro Losada, Doña Ana María Tejeiro Losada, Don José Luis Ballester Tuliesa, Don Jaume Matas Palou, Don Gonzalo Bernal García, Don Miguel Ángel Bonet Fiol, Don Juan Carlos Joaquín Alía Pino, Don Jorge Vela Bargues, Doña Elisa Maldonado Garrido, Don José Manuel Aguilar Colas, Don Luis Lobón Martín, Doña Mercedes

Coghen Alberdingk-Thijm y, sólo como partícipe a título lucrativo, contra Doña Cristina Federica de Borbón y Grecia.

La descripción de los hechos que constituyen la fundamentación fáctica de las imputaciones se encuentra en su Conclusión Primera y se divide en varios grupos: A) Los acaecidos en la Comunidad Autónoma de les Illes Balears; B) Los acontecidos en la Comunidad Autónoma de Valencia; C) Del modo en que los responsables del Instituto Noos desviaban los fondos públicos a compañías mercantiles de su propiedad a través de facturas ficticias; D) Creación de una estructura societaria fiduciaria opaca con sede matriz en un paraíso fiscal; E) Del abandono simulado de Don Iñaki Urdangarín Liebaert en marzo de 2.006 del Instituto Noos y de la mercantil Noos Consultoría Estratégica S.L., Fundación Areté y Fundación Deporte, Cultura e Integración Social; F) Los pagos de la Fundación Madrid 16 a la Fundación Deporte, Cultura e Integración Social; G) Levantamiento del velo; H) Delito contra la Hacienda Pública respecto de Don Iñaki Urdangarín Liebaert por el impuesto de la renta de las personas físicas de los ejercicios 2.007 y 2.008; I) Delito contra la Hacienda Pública respecto de Don Diego Torres Pérez por el impuesto de la renta de las personas físicas del ejercicio 2.007; J) La utilización por parte de Don Diego Torres Pérez y Don Iñaki Urdangarín Liebaert de los fondos públicos sustraídos y de las cantidades objeto de las cuotas defraudadas a la Hacienda Pública. Participación de Don Marco Antonio Tejeiro Losada y Doña Ana María Tejeiro Losada en actividades de ocultación de bienes; K) La participación a título lucrativo de Doña Cristina Federica de Borbón y Grecia de los fondos públicos sustraídos y de las cantidades objeto de las cuotas defraudadas a la Hacienda Pública; L) La participación a título lucrativo de Doña Ana María Tejeiro Losada de los fondos públicos sustraídos y de las cantidades objeto de las cuotas defraudadas a la Hacienda Pública; M) Los procedimientos de contratación administrativa. Los convenios de colaboración. Utilización fraudulenta de dicha figura; y N) De la actuación procesal de los acusados Don José Luis Ballester Tuliesa y Don Marco Antonio Tejeiro Losada.

Tales grupos se subclasifican y cada uno de los apartados viene acompañado de una muy extensa descripción de los hechos que lo integran y que se da por reproducida extrayendo de todo ello cinco conclusiones más, para luego proponer los medios de prueba que estimó convenientes.

En su conclusión segunda el Ministerio Fiscal calificó los hechos que describe tal como sigue:

A.- Los hechos relatados en el Título A, Apartado II.B relativo a la Comunidad Autónoma de las Illes Balears constituyen un delito de prevaricación del artículo 404 del Código Penal; un delito de fraude a la Administración del artículo 436 del Código Penal y un delito de falsedad documental por funcionario público del artículo 390.1, 1°, 2° y 4° del Código Penal.

La prevaricación respecto al Decreto Resolución de fecha 16 de febrero

de 2004 dictado por D. Juan Carlos Alía Pino y al informe jurídico previo elaborado por D. Miguel Ángel Bonet Fiol, en tanto dictado y realizado, respectivamente, previa omisión deliberada del correspondiente procedimiento administrativo; y el dictar resoluciones administrativas arbitrarias e ilegales tendentes a favorecer a empresas vinculadas a los acusados con desprecio de las normas legales es constitutivo de un delito de prevaricación continuada del artículo 404.

La falsedad documental respecto a la simulación en el Decreto e informe citados de la existencia de una cláusula de exclusividad. La simulación de expedientes administrativos mediante documentos oficiales inveraces, la alteración de elementos esenciales en los documentos oficiales de dichos expedientes y la inveracidad en el contenido de dichos documentos, todo ello realizado por funcionarios en los expedientes administrativos supone el delito del articulo 390.1.1°, 2° y 4° del C.P.

El fraude a la Administración por el concierto previo entre los responsables políticos y los representantes de Noos Consultoría Estratégica S.L. para beneficiar a esta entidad mercantil.

B.- Los hechos relatados en el Título A. Apartado II.C relativo a la Comunidad Autónoma de las Illes Balears constituyen a su entender un delito prevaricación del artículo 404 del Código Penal; un delito de fraude a la Administración del artículo 436 del Código Penal; un delito de falsedad documental por funcionario público del artículo 390.1, 1°, 2° y 4° del Código Penal y dos delitos de falsedad en documento mercantil del artículo 392.1 del Código Penal en relación con el artículo 390, apartados 2° y 3° del mismo texto legal, en régimen de continuidad delictiva del artículo 74 del Código Penal. La prevaricación y la falsedad documental por funcionario público respecto al Acta de la Comisión Ejecutiva de la Fundación Illesport de fecha 12 de enero de 2004.

El fraude a la Administración por el concierto previo entre los funcionarios y los representantes de Noos Consultoría Estratégica S.L. para beneficiar a esta entidad mercantil.

La falsedad en documento mercantil respecto de los dos presupuestos presentados para cubrir las apariencias de legalidad del procedimiento administrativo, uno de la entidad mercantil Aizoon S.L. y otro de la mercantil Virtual Strategy S.L.

C.- Los hechos relatados en el Título A. Apartado II.D, relativo a la Comunidad Autónoma de las Illes Balears constituyen un delito prevaricación del artículo 404 del Código Penal; un delito de fraude a la Administración del artículo 436 del Código Penal; un delito de falsedad documental por funcionario público del artículo 390.1, 1°, 2° y 4° del Código Penal.

La prevaricación y la falsedad documental respecto al Acta de la Comisión Ejecutiva de la Fundación Illesport de fecha 12 de enero de 2004.

El fraude a la Administración por el concierto previo entre los responsables políticos y funcionarios y los representantes de Noos Consultoría Estratégica S.L. para beneficiar a esta entidad mercantil.

D.- Los hechos relatados en el Título A, Apartados III, IV, V y VI, y Títulos C, D y E. relativos a la Comunidad Autónoma de las Illes Balears, constituyen un delito de malversación de caudales públicos de los artículos 432.1 y 432.2 del Código Penal; un delito de prevaricación del artículo 404 del Código Penal, un delito de fraude a la Administración del artículo 436 del Código Penal, y un delito de falsedad documental en documentos mercantiles del artículo 392.1 del Código Penal en relación con el artículo 390 apartados 2° y 3° del mismo texto legal en relación de continuidad delictiva del artículo 74 del Código Penal.

La prevaricación respecto al Convenio de Colaboración de fecha 17 de julio de 2005 y la omisión deliberada del procedimiento administrativo previo y preceptivo.

El fraude a la Administración por el concierto previo entre los responsables políticos *y* los representantes del Instituto Noos para beneficiar a esta Asociación.

La malversación por las cantidades sustraídas al erario público de las que se apropiaron los representantes del Instituto Noos en relación al Convenio de Colaboración de fecha 17 de julio de 2005. Dada la cuantía de los fondos malversados se estima que concurre la agravación prevista en el artículo 432.2 del Código Penal.

La falsedad en documento mercantil por las facturas simuladas cruzadas entre las distintas entidades del Grupo Noos, como instrumento del desvío *y* ocultación de los fondos públicos.

E.- Los hechos relatados en el Título A. Apartados III, IV y VII, VIII y IX, y Títulos C. D y E. relativos a la Comunidad Autónoma de las Illes Balears, constituyen un delito de malversación de caudales públicos del artículo 432.2 del Código Penal; un delito de prevaricación del artículo 404 del Código Penal, un delito de fraude a la Administración del artículo 436 del Código Penal, y un delito de falsedad documental en documento mercantil del artículo 392.1 del Código Penal en relación con el artículo 390 apartados 2° y 3° del mismo texto legal.

La prevaricación respecto al Convenio de Colaboración de fecha 17 de septiembre de 2006 *y* la omisión deliberada del procedimiento administrativo previo *y* preceptivo.

El fraude a la administración por el concierto previo entre los responsables políticos *y* los representantes del Instituto Noos para beneficiar a esta Asociación.

La malversación por las cantidades sustraídas al erario público de las que se apropiaron los representantes del Instituto Noos en relación al Convenio de Colaboración de fecha 17 de septiembre de 2006. Dada la cuantía de los fondos malversados se estima que concurre la agravación prevista en el artículo 432.2 del Código Penal.

La falsedad documental por las facturas simuladas cruzadas entre las distintas entidades del Grupo Noos, como instrumento del desvío de fondos públicos.

F.- Los hechos relatados en el Título B, Apartados I a XII y XV, y Títulos C,

D y E. relativos a la Comunidad Autónoma de Valencia, constituyen un delito de malversación de caudales públicos del artículo 432.2 del Código Penal; un delito de prevaricación del artículo 404 del Código Penal, un delito de fraude a la Administración del artículo 436 del Código Penal, y un delito de falsedad documental por particulares del artículo 392.1 del Código Penal en relación con el artículo 390 apartados 2° y 3° del mismo texto legal en relación de continuidad delictiva del artículo 74 del Código Penal.

La prevaricación respecto al Convenio de Colaboración de fecha 8 de septiembre de 2004 y la omisión deliberada del procedimiento administrativo previo y preceptivo.

El fraude a la Administración por el concierto previo entre los responsables políticos y los representantes del Instituto Noos para beneficiar a esta Asociación.

La malversación por las cantidades sustraídas al erario público de las que se apropiaron los representantes del Instituto Noos en relación al Convenio de Colaboración de fecha 8 de septiembre de 2004. Dada la cuantía de los fondos malversados se estima que concurre la agravación prevista en el artículo 432.2 del Código Penal.

La falsedad documental en documento mercantil por las facturas simuladas cruzadas entre las distintas entidades del Grupo Noos, como instrumento del desvío de fondos públicos.

G.- Los hechos relatados en el Título B, Apartados XIII y XV y Títulos C. O y E. relativos a la Comunidad Autónoma de Valencia constituyen un delito de malversación de caudales públicos del artículo 432.2 del Código Penal; un delito de prevaricación del artículo 404 del Código Penal, un delito de fraude a la Administración del artículo 436 del Código Penal, un delito de falsedad en documento público por funcionario del artículo 390 del Código Penal y un delito de falsedad documental en documento mercantil del artículo 392.1 del Código Penal en relación con el artículo 390 apartados 2° y 3° del mismo texto legal en relación de continuidad delictiva del artículo 74 del Código Penal.

La prevaricación respecto al Convenio de Colaboración de fecha 3 de octubre de 2005 y la omisión deliberada del procedimiento administrativo previo y preceptivo.

El fraude a la Administración por el concierto previo entre los responsables políticos y los representantes del Instituto Noos para beneficiar a esta Asociación.

La malversación por las cantidades sustraídas al erario público de las que se apropiaron los representantes del Instituto Noos en relación al convenio de colaboración de fecha 3 de octubre de 2005. Dada la cuantía de los fondos malversados se estima que concurre la agravación prevista en el artículo 432.2 del Código Penal.

La falsedad en documento mercantil por las facturas simuladas cruzadas entre las distintas entidades del Grupo Noos, como instrumento del desvío de fondos públicos.

La falsedad documental por funcionario público en relación a los

informes de justificación elaborados por Doña Elisa Maldonado Garrido.
H.- Los hechos relatados en el Título B. Apartados XIV y XV y Títulos C, O y E. relativos a la Comunidad Autónoma de Valencia constituyen, siempre a su parecer, un delito de malversación de caudales públicos del artículo 432.2 del Código Penal; un delito de prevaricación del artículo 404 del Código Penal, un delito de fraude a la Administración del artículo 436 del Código Penal, un delito de falsedad en documento público por funcionario del artículo 390 del Código Penal y un delito de falsedad documental en documento mercantil del artículo 392.1 del Código Penal en relación con el artículo 390 apartados 2° y 3° del mismo texto legal en relación de continuidad delictiva del artículo 74 del Código Penal.

La prevaricación respecto al Convenio de Colaboración de fecha 8 de mayo de 2006 y la omisión deliberada del procedimiento administrativo previo y preceptivo. El fraude a la Administración por el concierto previo entre los responsables políticos y los representantes del Instituto Noos para beneficiar a esta Asociación.

La malversación por las cantidades sustraídas al erario público de las que se apropiaron los representantes del Instituto Noos en relación al convenio de colaboración de fecha 8 de mayo de 2006. Dada la cuantía de los fondos malversados se estima que concurre la agravación prevista en el artículo 432.2 del Código Penal.

La falsedad documental por las facturas simuladas cruzadas entre las distintas entidades del Grupo Noos, como instrumento del desvío de fondos públicos.

La falsedad documental por funcionario público en relación al informe de justificación elaborado por Doña Elisa Maldonado Garrido.
I.- Los hechos relatados en el Título B. Apartado XVI y Títulos C. O y E. relativo a la Comunidad Autónoma de Valencia, constituyen un delito de estafa de los artículos 248.1, 250.1.1° y 6° y 250.2 del Código Penal y un delito continuado intentado de estafa de los artículos 248.1, 250.1. 6°, 250.2 y 16 del Código Penal, ambos en régimen de continuidad delictiva del artículo 74 del Código Penal, y un delito de falsedad en documento mercantil del artículo 392 del Código Penal en régimen de continuidad delictiva del artículo 74 del Código Penal.

La estafa por el uso de artificios (facturas ficticias) para conseguir un desplazamiento patrimonial desde la Administración al Instituto Noos, y apropiarse de los fondos públicos así conseguidos en relación al desarrollo del convenio de colaboración para el proyecto de Juegos Europeos de fecha 23 de diciembre de 2005. La agravación específica de "especial gravedad" en atención al valor de la defraudación.

La falsedad documental por las facturas inveraces que presentó el Instituto Noos a la Generalitat Valenciana y por las facturas simuladas cruzadas entre las distintas entidades del Grupo Noos, como instrumento del desvío de fondos públicos.

El delito continuado de estafa se comete en concurso medial del artículo 77 del Código Penal con el delito continuado de falsedad en documento

mercantil.
J.- Los hechos relatados en el Título F, y Títulos C, O y E, relativos a la Fundación Madrid 16, constituyen un delito de malversación de caudales públicos del artículo 432.1 del Código Penal; un delito de prevaricación del artículo 404 del Código Penal, un delito de falsedad documental por funcionario público y un delito de falsedad en documento mercantil del artículo 392.1 del Código Penal en relación con el artículo 390 apartados 2° y 3° del mismo texto legal en relación de continuidad delictiva del artículo 74 del Código Penal.

La prevaricación y la falsedad documental por funcionario público respecto al Convenio Marco de colaboración entre la Fundación Madrid 16 y la Fundación Deporte, Cultura e Integración social y la decisión de entregar fondos públicos a esta fundación para la prestación de servicios camuflados bajo la apariencia de donaciones.

La malversación por las cantidades sustraídas al erario público de las que se apropiaron los representantes del Instituto Noos en relación al convenio marco citado.

La falsedad documental por las facturas simuladas cruzadas entre las distintas entidades del Grupo Noos, como instrumento del desvío de fondos públicos.

K.- Los hechos relatados en el Título H constituyen dos delitos contra la Hacienda Pública del artículo 305 con la agravante del párrafo segundo apartado a) -uso de personas interpuestas para ocultar al verdadero obligado tributario.

L.- Los hechos relatados en el Título I constituyen un delito contra la Hacienda Pública del artículo 305 con la misma agravante anteriormente citada.

M.- Los hechos relatados en el Título J, completado con los hechos relatados en el Título D y apartado VI del Título C constituyen un delito de blanqueo de capitales del artículo 301.1 del Código Penal.

Aclara las anteriores calificaciones con las siguientes notas:

1ª. Respecto al delito de fraude a la Administración, de conformidad con el tenor literal del articulo 77 del Código Penal y con la Jurisprudencia (sentencias del Tribunal Supremo: RJ 2004/5018 numero 590/2004 de 6 de mayo, RJ 2003/4204 numero 504/2003 de 2 de Abril, RJ 2003/4092 numero 752/2003 de 22 de mayo, entre otras) procede imponer el cumplimiento de las penas de este delito por separado dado que entre este delito y el resto de los delitos no se da una relación de ser uno de ellos medio objetivamente necesario para la comisión de otro.

2ª. Los delitos de falsedad en documento mercantil, siempre que coincidan los sujetos activos, se configuran en régimen de continuidad delictiva del artículo 74 del Código Penal.

3ª. Los delitos de falsedad documental por funcionario público, siempre que coincidan los sujetos activos, se configuran en régimen de continuidad delictiva del artículo 74 del Código Penal.

4ª. Los delitos de falsedad documental por funcionario público se realizan en concurso medial del artículo 77 con el delito continuado de malversación del 432.2 pues cuando se falsean los expedientes administrativos es para obtener los fondos públicos.
5ª. Los delitos de prevaricación, siempre que coincidan los sujetos activos, se configuran en régimen de continuidad delictiva del artículo 74 del Código Penal.
6ª. El delito de prevaricación se realiza en concurso medial del artículo 77 con el delito continuado de malversación de caudales públicos del 432.2 pues cuando se dictan resoluciones de manera ilegal y arbitraria es para obtener los fondos públicos de los que apropiarse o para eludir la legalidad de las contrataciones.
7'. Los delitos de malversación de caudales públicos, siempre que coincidan los sujetos activos, se configuran en régimen de continuidad delictiva del artículo 74 del Código Penal.

En su conclusión tercera estima que los acusados son responsables del tenor siguiente:
A.- De los hechos relatados en el Título A. Apartado II.B relativo a la Comunidad Autónoma de las Illes Balears:
DON JAUME MATAS PALOU en concepto de autor directo del artículo 28 del Código Penal ("son autores quienes realizan el hecho por sí solos, conjuntamente o por medio de otro del que se sirven como instrumento), de todos los hechos delictivos del citado apartado.
DON JOSÉ LUIS BALLESTER TULIESA en concepto de autor directo del artículo 28 del Código Penal de todos los hechos delictivos del citado apartado, excepto del delito de falsedad en documento público por funcionario público.
DON JUAN CARLOS JOAQUÍN ALÍA PINO en concepto de autor directo del artículo 28 del Código Penal de todos los hechos delictivos del citado apartado.
DON MIGUEL ÁNGEL BONET FIOL en concepto de autor directo del artículo 28 del Código Penal de todos los hechos delictivos.
DON DIEGO TORRES PÉREZ en concepto de cooperador necesario del articulo 28 b) del Código Penal de todos los hechos delictivos del citado apartado.
DON IÑAKI URDANGARÍN LIEBAERT en concepto de cooperador necesario del artículo 28 b) del Código Penal de todos los hechos delictivos del citado apartado.
B.- De los hechos relatados en el Título A, Apartado II.C relativo a la Comunidad Autónoma de las Illes Balears son responsables:
DON JAUME MATAS PALOU en concepto de autor directo del artículo 28 del Código Penal de todos los hechos delictivos del citado apartado.
DON JOSÉ LUIS BALLESTER TULIESA en concepto de autor directo del artículo 28 del Código Penal de todos los hechos delictivos del citado apartado.
DON GONZALO BERNAL GARCÍA en concepto de autor directo del artículo

28 del Código Penal de todos los hechos delictivos del citado apartado.
DON DIEGO TORRES PÉREZ en concepto de cooperador necesario del artículo 28 b) del Código Penal de todos los hechos delictivos del citado apartado.
DON IÑAKI URDANGARÍN LIEBAERT en concepto de cooperador necesario del artículo 28 b) del Código Penal de todos los hechos delictivos del citado apartado.
C.- De los hechos relatados en el Título A. Apartado II.D relativo a la Comunidad Autónoma de las Illes Balears son responsables:
DON JAUME MATAS PALOU en concepto de autor directo del artículo 28 del Código Penal de todos los hechos delictivos del citado apartado.
DON JOSÉ LUIS BALLESTER TULIESA en concepto de autor directo del artículo 28 del Código Penal de todos los hechos delictivos del citado apartado.
DON GONZALO BERNAL GARCÍA en concepto de autor directo del artículo 28 del Código Penal de todos los hechos delictivos del citado apartado.
DON DIEGO TORRES PÉREZ en concepto de cooperador necesario del artículo 28 b) del Código Penal de todos los hechos delictivos del citado apartado.
DON IÑAKI URDANGARÍN LIEBAERT en concepto de cooperador necesario del artículo 28 b) del Código Penal de todos los hechos delictivos del citado apartado.
D.- De los hechos relatados en el Título A, Apartados III, IV, V y VI, y Títulos C. D y E, relativos a la Comunidad Autónoma de las Illes Balears, son responsables:
DON JAUME MATAS PALOU en concepto de autor directo del artículo 28 del Código Penal de todos los hechos delictivos del citado apartado, excepto del delito de falsedad en documento mercantil.
DON JOSÉ LUIS BALLESTER TULIESA en concepto de autor directo del artículo 28 del Código Penal de todos los hechos delictivos del citado apartado, excepto del delito de falsedad en documento mercantil.
DON GONZALO BERNAL GARCÍA en concepto de autor directo del artículo 28 del Código Penal de todos los hechos delictivos del citado apartado, excepto del delito de falsedad en documento mercantil.
DON DIEGO TORRES PÉREZ en concepto de cooperador necesario del artículo 28 b) del Código Penal de todos los hechos delictivos del citado apartado y en concepto de autor directo del delito de malversación y falsedad en documento mercantil.
DON IÑAKI URDANGARÍN LIEBAERT en concepto de cooperador necesario del artículo 28 b) del Código Penal de todos los hechos delictivos del citado apartado y en concepto de autor directo del delito de malversación y falsedad en documento mercantil.
DON MARCO ANTONIO TEJEIRO LOSADA en concepto de cómplice (artículo 29 del Código Penal) de los delitos de malversación de caudales públicos y falsedad en documento mercantil.
E.- De los hechos relatados en el Título A. Apartados III, IV y VII, VIII y IX,

y Títulos C, D y E, relativos a la Comunidad Autónoma de las Illes Balears, estima que son responsables:
DON JAUME MATAS PALOU en concepto de autor directo del artículo 28 del Código Penal de todos los hechos delictivos del citado apartado, excepto del delito de falsedad en documento mercantil.
DON JOSÉ LUIS BALLESTER TULIESA en concepto de autor directo del artículo 28 del Código Penal de todos los hechos delictivos del citado apartado, excepto del delito de falsedad en documento mercantil.
DON GONZALO BERNAL GARCÍA en concepto de autor directo del artículo 28 del Código Penal de todos los hechos delictivos del citado apartado, excepto del delito de falsedad en documento mercantil.
DON DIEGO TORRES PÉREZ en concepto de cooperador necesario del artículo 28 b) del Código Penal de todos los hechos delictivos del citado apartado y en concepto de autor directo del delito de malversación y falsedad en documento mercantil.
DON IÑAKI URDANGARÍN LIEBAERT en concepto de cooperador necesario del artículo 28 b) del Código Penal de todos los hechos delictivos del citado apartado y en concepto de autor directo del delito de malversación y falsedad en documento mercantil.
DON MARCO ANTONIO TEJEIRO LOSADA en concepto de cómplice (artículo 29 del Código Penal) de los delitos de malversación de caudales públicos y falsedad en documento mercantil.
F.- De los hechos relatados en el Título B, Apartados I a XII y XV, y Títulos C. D y E, relativos a la Comunidad Autónoma de Valencia, son responsables:
DON LUIS LOBÓN MARTÍN en concepto de autor directo de todos los hechos delictivos, excepto del delito continuado de falsedad en documento mercantil.
DON JOSÉ MANUEL AGUILAR COLAS en concepto de autor directo de todos los hechos delictivos, excepto del delito continuado de falsedad en documento mercantil.
DON DIEGO TORRES PÉREZ en concepto de cooperador necesario de todos los hechos delictivos y autor del delito de malversación y falsedad en documento mercantil.
DON IÑAKI URDANGARÍN LIEBAERT en concepto de cooperador necesario de todos los hechos delictivos y autor de los de malversación y falsedad en documento mercantil.
DON MARCO ANTONIO TEJEIRO LOSADA en concepto de cómplice (artículo 29 del Código Penal) de los delitos de malversación de caudales públicos y falsedad en documento mercantil.
G.- De los hechos relatados en el Título B, Apartados XIII y XV y Títulos C, D y E. relativos a la Comunidad Autónoma de Valencia son responsables:
DON LUIS LOBÓN MARTÍN en concepto de autor de todos los delitos excepto de los de falsedad en documento mercantil.
DON JORGE VELA BARGUES en concepto de autor de todos los delitos excepto de los de falsedad en documento mercantil.

DOÑA ELISA MALDONADO GARRIDO en concepto de autora de todos los delitos reflejados en el anterior apartado excepto de los de falsedad en documento mercantil.
DON DIEGO TORRES PÉREZ en concepto de cooperador necesario de todos los hechos delictivos referidos y autor de los de malversación y falsedad en documento mercantil.
DON IÑAKI URDANGARÍN LIEBAERT en concepto de cooperador necesario de todos los hechos delictivos referidos y autor de los de malversación y falsedad en documento mercantil.
DON MARCO ANTONIO TEJEIRO LOSADA en concepto de cómplice (artículo 29 del Código Penal) de los delitos de malversación de caudales públicos y falsedad en documento mercantil.
H.- De los hechos relatados en el Título B. Apartados XIV y XV y Títulos C. D y E, relativos a la Comunidad Autónoma de Valencia, son responsables:
DON LUIS LOBÓN MARTÍN en concepto de autor de los delitos reflejados excepto de los de falsedad en documento mercantil.
DON JORGE VELA BARGUES en concepto de autor de los delitos reflejados excepto de los de falsedad en documento mercantil.
DOÑA ELISA MALDONADO GARRIDO en concepto de autora de los delitos reflejados excepto de los de falsedad en documento mercantil.
DON DIEGO TORRES PÉREZ en concepto de cooperador necesario de todos los hechos delictivos referidos y autor de los de malversación y falsedad en documento mercantil.
DON IÑAKI URDANGARÍN LIEBAERT en concepto de cooperador necesario de todos los hechos delictivos referidos y autor de los de malversación y falsedad en documento mercantil.
DON MARCO ANTONIO TEJEIRO LOSADA en concepto de cómplice (artículo 29 del Código Penal) de los delitos de malversación de caudales públicos y falsedad en documento mercantil.
I.- De los hechos relatados en el Título B, Apartado XVI v Títulos C, D y E. Relativo a la Comunidad Autónoma de Valencia, entiende que son responsables:
DON DIEGO TORRES PÉREZ en concepto de autor de todos los hechos delictivos referidos.
DON IÑAKI URDANGARÍN LIEBAERT en concepto de autor de todos los hechos delictivos referidos.
DON MARCO ANTONIO TEJEIRO LOSADA en concepto de cooperador necesario de todos los hechos delictivos referidos.
J.- De los hechos relatados en el Título F. y Títulos C, D y E, relativos a la Fundación Madrid 16, son responsables:
DON DIEGO TORRES PÉREZ en concepto de cooperador necesario de todos los hechos delictivos referidos y autor de los de malversación y falsedad en documento mercantil.
DON IÑAKI URDANGARÍN LIEBAERT en concepto de cooperador necesario de todos los hechos delictivos referidos en la conclusión anterior y autor de los de malversación y falsedad en documento mercantil.

DOÑA MERCEDES COGHEN ALBERDINGK-THIJM en concepto de autora de todos los hechos delictivos referidos en la conclusión anterior, excepto el delito continuado de falsedad en documento mercantil.
DON MARCO ANTONIO TEJEIRO LOSADA en concepto de cómplice (artículo 29 del Código Penal) de los delitos de malversación de caudales públicos y falsedad en documento mercantil.
K.- De los hechos relatados en el Título H es responsable en concepto de autor directo del artículo 28 del Código Penal, DON IÑAKI URDANGARÍN LIEBAERT.
L.- De los hechos relatados en el Título I, es responsable en concepto de autor directo del artículo 28 del Código Penal, DON DIEGO TORRES PÉREZ.
M.- De los hechos relatados en el Título J, complementado con los hechos relatados en el Título D y apartado VI del Título C, son responsables en concepto de autores directos DON DIEGO TORRES PÉREZ, DON IÑAKI URDANGARÍN LIEBAERT, y en concepto de cooperadores necesarios DOÑA ANA MARÍA TEJEIRO LOSADA y D. MARCO ANTONIO TEJEIRO LOSADA.
En la Conclusión Cuarta trata de las circunstancias modificativas de la responsabilidad criminal y así entiende que:
Concurre en el acusado DON JOSÉ LUIS BALLESTER TULIESA la atenuante muy cualificada del artículo 21.7º en relación con el artículo 21.4° del Código Penal.
Concurre en el acusado DON MARCO ANTONIO TEJEIRO LOSADA la atenuante muy cualificada del artículo 21.7° en relación con el artículo 21.4º del Código Penal.
Concurre la circunstancia prevista en el artículo 65.3 del Código Penal, de no ser funcionario público, en DON IÑAKI URDANGARÍN LIEBAERT, DON DIEGO TORRES PÉREZ y DON MARCO ANTONIO TEJEIRO LOSADA, respecto de los delitos de malversación, prevaricación, fraude a la Administración y falsedad en documento público por funcionario público.
Concurre en DON MIGUEL ÁNGEL BONET FIOL la agravante de reincidencia del artículo 22.8 del Código Penal respecto del delito de falsedad documental por funcionario público.
Concurre en DON JAUME MATAS PALOU la agravante de reincidencia del artículo 22.8 del Código Penal respecto a los delitos de prevaricación, fraude a la Administración y malversación de caudales públicos.
No concurren circunstancias modificativas de la responsabilidad criminal en el resto de acusados.
En la Conclusión Quinta solicita las penas que a su parecer deben imponerse a los acusados:
A DON DIEGO TORRES PÉREZ:
Por el delito continuado de malversación de caudales públicos en concurso medial con un delito continuado de prevaricación, con un delito continuado de falsedad en documento público y con un delito continuado de falsedad en documento mercantil, la pena de 6 años de prisión y 15 años de inhabilitación absoluta.
Por el delito continuado de fraude a la administración 2 años de prisión e

inhabilitación especial para empleo o cargo público por tiempo de 8 años.
Por el delito continuado de estafa en concurso medial con un delito continuado de falsedad en documento mercantil la pena de 3 años y 6 meses de prisión y multa de 9 meses a razón de una cuota diaria de 25 euros.
Por el delito contra la Hacienda Pública la pena de 3 años de prisión y multa del triple de la cuota defraudada, 1.328.904,87 euros, y la pérdida de la posibilidad de obtener subvenciones o ayudas públicas y del derecho a gozar de los beneficios o incentivos fiscales o de la seguridad social por un periodo de 6 años.
Por el delito de blanqueo de capitales la pena de 2 años de prisión y multa del tanto del valor de los bienes objeto de blanqueo que cifra en 2.473.754,61 euros.
A DON IÑAKI URDANGARÍN LIEBAERT:
Por el delito continuado de malversación de caudales públicos en concurso medial con un delito continuado de prevaricación, con un delito continuado de falsedad en documento público y con un delito continuado de falsedad en documento mercantil, la pena de 6 años de prisión y 15 años de inhabilitación absoluta.
Por el delito continuado de fraude a la Administración 2 años de prisión e inhabilitación especial para empleo o cargo público por tiempo de 8 años.
Por el delito continuado de estafa en concurso medial con un delito continuado de falsedad en documento mercantil la pena de 3 años y 6 meses de prisión y multa de 9 meses, a razón de una cuota diaria de 25 euros.
Por uno de los dos delitos contra la Hacienda Pública la pena de 3 años de prisión y multa de 546.015,81 euros (el triple de la cuota defraudada), y la pérdida de la posibilidad de obtener subvenciones o ayudas públicas y del derecho a gozar de los beneficios o incentivos fiscales o de la seguridad social por un periodo de 6 años.
Por el otro delito contra la Hacienda Pública la pena de 3 años de prisión y multa de 465.415,44 euros (el triple de la cuota defraudada), y la pérdida de la posibilidad de obtener subvenciones o ayudas públicas y del derecho a gozar de los beneficios o incentivos fiscales o de la seguridad social por un periodo de 6 años.
Por el delito de blanqueo de capitales la pena de 2 años de prisión y multa del tanto del valor de los bienes objeto de blanqueo, que cuantifica en 2.473.754,61 euros.
A DON MARCO ANTONIO TEJEIRO LOSADA:
Por el delito continuado de malversación de caudales públicos en concurso medial con el delito continuado de falsedad en documento mercantil la pena de 6 meses de prisión y 1 año de inhabilitación absoluta.
Por el delito continuado de estafa en concurso medial con un delito continuado de falsedad en documento mercantil la pena de 1 año de prisión y multa de 3 meses a razón de una cuota diaria de 10 euros.
Por el delito de blanqueo de capitales la pena de 6 meses de prisión y multa

del tanto del valor de los bienes objeto de blanqueo, es decir 470.000 euros.
A DOÑA ANA MARÍA TEJEIRO LOSADA:
Por el delito de blanqueo de capitales la pena de 2 años de prisión y multa del tanto del valor de los bienes objeto de blanqueo, 961.666 euros.
A DON JAUME MATAS PALOU:
Por el delito continuado de malversación de caudales públicos en concurso medial con un delito continuado de prevaricación y con un delito continuado de falsedad en documento público, la pena de 8 años de prisión y 20 años de inhabilitación absoluta.
Por el delito continuado de fraude a la Administración 3 años de prisión e inhabilitación especial para empleo o cargo público por tiempo de 10 años.
A DON JOSÉ LUIS BALLESTER TULIESA:
Por el delito continuado de malversación de caudales públicos en concurso medial con un delito continuado de prevaricación y con un delito continuado de falsedad en documento público y otro de falsedad en documento mercantil, la pena de 1 año y 6 meses de prisión y 2 años de inhabilitación absoluta.
Por el delito continuado de fraude a la Administración 6 meses de prisión, e inhabilitación especial para empleo o cargo público por tiempo de 2 años.
A DON GONZALO BERNAL GARCÍA:
Por el delito continuado de malversación de caudales públicos en concurso medial con un delito continuado de prevaricación y con un delito continuado de falsedad en documento público, la pena de 6 años de prisión y 15 años de inhabilitación absoluta.
Por el delito continuado de fraude a la Administración 2 años de prisión e inhabilitación especial para empleo o cargo público por tiempo de 6 años.
A DON JUAN CARLOS JOAQUÍN ALÍA PINO:
Por el delito de falsedad documental por funcionario público en concurso medial con el delito de prevaricación la pena de 3 años de prisión, multa de 6 meses a razón de una cuota diaria de 50 euros, e inhabilitación especial por tiempo de 4 años.
Por el delito de fraude a la Administración la pena de 1 año de prisión e inhabilitación especial para empleo o cargo público por tiempo de 6 años.
A DON MIGUEL ÁNGEL BONET FIOL:
Por el delito de falsedad documental por funcionario público en concurso medial con el delito de prevaricación la pena de 4 años y 6 meses de prisión, multa de 16 meses a razón de una cuota diaria de 20 euros, e inhabilitación especial por tiempo de 4 años.
Por el delito de fraude a la Administración la pena de 1 año de prisión e inhabilitación especial para empleo o cargo público por tiempo de 6 años.
A DON LUIS LOBÓN MARTÍN:
Por el delito continuado de malversación de caudales públicos en concurso medial con un delito continuado de prevaricación y con un delito continuado de falsedad en documento público, la pena de 6 años de prisión y 15 años de inhabilitación absoluta.

Por el delito continuado de fraude a la Administración la pena de 2 años de prisión e inhabilitación especial para empleo o cargo público por tiempo de 8 años.
A DON JORGE VELA BARGUES:
Por el delito continuado de malversación de caudales públicos en concurso medial con un delito de prevaricación y con un delito de falsedad documental por funcionario público la pena de 6 años de prisión y 15 años de inhabilitación absoluta.
Por el delito continuado de fraude a la Administración la pena de 2 años de prisión e inhabilitación especial para empleo o cargo público por tiempo de 8 años.
A DON JOSÉ MANUEL AGUILAR COLAS:
Por el delito de malversación de caudales públicos en concurso medial con un delito de prevaricación, la pena de 4 años de prisión y 15 años de inhabilitación absoluta.

Por el delito de fraude a la Administración la pena de 2 años de prisión e inhabilitación especial para empleo o cargo público por tiempo de 8 años.
A DOÑA ELISA MALDONADO GARRIDO:
Por el delito continuado de malversación de caudales públicos en concurso medial con un delito continuado de prevaricación y con un delito continuado de falsedad en documento público, la pena de 6 años de prisión y 15 años de inhabilitación absoluta.
Por el delito continuado de fraude a la Administración la pena de 2 años de prisión e inhabilitación especial para empleo o cargo público por tiempo de 8 años.
A DOÑA MERCEDES COGHEN ALBERDINGK-THIJM:
Por el delito continuado de malversación de caudales públicos en concurso medial con el delito de falsedad en documento público por funcionario público y con el delito de prevaricación la pena de 4 años y 6 meses de prisión y 8 años de inhabilitación absoluta.
Por el delito de fraude a la Administración la pena de 2 años de prisión e inhabilitación especial para empleo o cargo público por tiempo de 8 años.
En la Sexta aborda las Responsabilidades Civiles a que podrían hacerse merecedores los acusados y así:
I.- DON IÑAKI URDANGARÍN LIEBAERT, DON DIEGO TORRES PÉREZ, DON JAUME MATAS PALOU, DON JOSÉ LUIS BALLESTER TULIESA y DON GONZALO BERNAL GARCÍA, conjunta y solidariamente, indemnizarán a:
I.A.- A LA FUNDACIÓN ILLESPORT en las siguientes cantidades:

1.200.000 € correspondientes a los fondos procedentes del Convenio de Colaboración suscrito entre el Instituto Noos y la Fundación Illesport de fecha 17 de julio de 2005.

1.085.000 € correspondientes a los fondos procedentes del Convenio de Colaboración suscrito entre el Instituto Noos y la Fundación

Illesport de fecha 17 de septiembre de 2006.

54.520 € correspondientes a la adjudicación por la Fundación Illesport a la mercantil Tns Inteligence-Sofres del servicio consistente el seguimiento de la repercusión en los medios de comunicación del equipo ciclista Illes Balears-Banesto.

174.000 € correspondientes al abono por la Fundación Illesport a la mercantil Noos Consultoría Estratégica S.L. de tres facturas por la "oficina del proyecto" del equipo ciclista Illes Balears-Banesto. I.B.- A la Agencia Balear de Turismo (antes Ibatur), conjunta y solidariamente con Don Juan Carlos Joaquín Alía Pino y Don Miguel Ángel Bonet Fiol, en la cantidad de

116.566,33 € correspondientes a la adjudicación por parte del Instituto Balear de Turismo (Ibatur) a la mercantil Noos Consultoría Estratégica S.L. de las prestaciones consistentes en la elaboración del material promocional del equipo ciclista Illes Balears-Banesto y la creación de la página Web de dicho equipo ciclista.

Al amparo del artículo 116 apartado 1° del Código Penal, la cantidad global referida en el apartado anterior se distribuirá internamente entre los acusados en base a las siguientes cuotas: un 2% correspondiente a Don José Luis Ballester Tuliesa que equivale a 52.601,72 €, y el 98% restante por partes iguales entre el resto de los acusados.

II.- DON IÑAKI URDANGARÍN LIEBAERT, DON DIEGO TORRES PÉREZ y DON LUIS LOBÓN MARTÍN, conjunta y solidariamente, indemnizarán a:

II.A.- A CACSA Y FTVCB, por mitad, conjunta y solidariamente con DON JOSÉ MANUEL AGUILAR COLAS, en la cantidad de:

1.044.000 € correspondientes a los fondos procedentes del Convenio de Colaboración suscrito entre el Instituto Noos y la empresa pública Ciudad de Las Ates y Las Ciencias S.A. y la Fundación Turismo Valencia Convention Bureau de fecha 8 de septiembre de 2004.

II.B.- A CACSA Y FTVCB, por mitad, conjunta y solidariamente con DON JORGE VELA BARGUES y DOÑA ELISA MALDONADO GARRIDO, en la cantidad de:

1.044.000 € correspondientes a los fondos procedentes del Convenio de Colaboración suscrito entre el INSTITUTO NOOS y la empresa pública CIUDAD DE LAS ARTES Y LAS CIENCIAS S.A. y la FUNDACIÓN TURISMO VALENCIA CONVENTION BUREAU de fecha 3 de octubre de 2005.

1.044.000 € correspondientes a los fondos procedentes del Convenio de Colaboración suscrito entre el INSTITUTO NOOS y la empresa pública CIUDAD DE LAS ARTES Y LAS CIENCIAS S.A. y la FUNDACIÓN TURISMO VALENCIA CONVENTION BUREAU de fecha 8 de mayo de 2006.

III.- DON IÑAKI URDANGARÍN, DIEGO TORRES y MARCO ANTONIO TEJEIRO, conjunta y solidariamente indemnizarán a la Generalitat

Valenciana en 380.000 € correspondientes a los fondos procedentes del Convenio de Colaboración suscrito entre el INSTITUTO NOOS, la GENERALITAT VALENCIANA y la SOCIEDAD GESTORA PARA LA IMAGEN ESTRATÉGICA Y PROMOCIONAL DE LA COMUNIDAD VALENCIANA S.A. en fecha 23 de diciembre de 2005.

IV.- DON IÑAKI URDANGARÍN LIEBAERT, DON DIEGO TORRES PÉREZ y DOÑA MERCEDES COGHEN ALBERDINGK-THIJM, conjunta y solidariamente, indemnizarán al Ayuntamiento de Madrid en la cantidad de 114.000 euros correspondientes a las cantidades que en concepto de "donaciones" simuladas recibió la FUNDACIÓN DEPORTE, CULTURA E INTEGRACIÓN SOCIAL de la FUNDACIÓN MADRID 16.

V.- DOÑA CRISTINA FEDERICA DE BORBÓN Y GRECIA, en calidad de responsable civil a título lucrativo, responderá conjunta y solidariamente con DON IÑAKI URDANGARÍN LIEBAERT respecto de la responsabilidad civil de este último hasta la cuantía de 587.413,585 €.

VI.- DOÑA ANA MARÍA TEJEIRO LOSADA, en calidad de responsable civil a título lucrativo, responderá conjunta y solidariamente con DON DIEGO TORRES PÉREZ respecto de la responsabilidad civil de este último hasta la cuantía de 1.144.240,09 €.

VII.- Las compañías mercantiles SHIRIAIMASU S.L., VIRTUAL S.L., INTUIT S.L., AIZOON S.L., NOOS CONSULTORÍA ESTRATÉGICA S.L., BLOSSOM HILLS ASSETS, DE GOES LTD, DE GOES S.L., y las entidades INSTITUTO NOOS y FUNDACIÓN DEPORTE, CULTURA E INTEGRACIÓN SOCIAL, responderán de forma directa y solidaria de todas las cantidades referidas en los apartados anteriores.

Tras la proposición de las pruebas que estimó oportunas el Ministerio Fiscal, a través de diversos "otrosíes", interesa lo que a continuación sigue:

OTROSÍ PRIMERO: Procede acordar las oportunas fianzas para asegurar las responsabilidades pecuniarias solicitadas en la sexta conclusión del presente escrito y el tercio mas que exige el articulo 589 de la Ley de Enjuiciamiento Criminal.

OTROSÍ SEGUNDO: Se de traslado del escrito de acusación a los responsables civiles relacionados en el apartado VII de los "Medios de Prueba", a los efectos oportunos.

OTROSÍ TERCERO: Se interesa el Sobreseimiento Provisional de la causa, al amparo del artículo 641 de la Lecrim, respecto a Doña Cristina Federica de Borbón y Grecia, por inexistencia de indicios racionales de criminalidad.

En el Anexo nº 1, que se adjunta al presente escrito, se exponen las razones que justifican la citada petición de archivo.

OTROSÍ CUARTO: Se interesa el Sobreseimiento Provisional de la causa, al amparo del artículo 641 de la Lecrim, respecto a Doña Ana María Tejeiro Losada, respecto a todos los hechos delictivos objeto de imputación, excepto el delito de blanqueo de capitales, por inexistencia de indicios racionales de criminalidad.

En el Anexo nº 2, que se adjunta al presente escrito, se exponen las razones que justifican la citada petición de archivo.

OTROSÍ QUINTO: Se interesa el Sobreseimiento Provisional de la causa, al amparo del artículo 641 de la Lecrim, respecto a Don Alfonso Grau Alonso, Don Miguel Tejeiro Losada, Don Salvador Trinxet Llorca, D. Gerardo Corral y D. Miguel de la Villa, por inexistencia de indicios racionales de criminalidad.
En el Anexo nº 3, que se adjunta al presente escrito, se exponen las razones que justifican la citada petición de archivo.
OTROSÍ SEXTO: Se interesa la aplicación del artículo 782.1 de la Ley de Enjuiciamiento Criminal respecto de Doña Cristina Federica de Borbón y Grecia y Doña Ana María Tejeiro Losada en relación a los delitos contra la Hacienda Pública que, en su caso, sean objeto de acusación por la Acusación Popular.
En el Anexo nº 4, que se adjunta al presente escrito, se exponen las razones que justifican la citada petición de archivo.
OCTAVO.- La Abogacía del Estado solicita la apertura del juicio oral ante el Juzgado de lo Penal contra Don Diego Torres Pérez y Don Iñaki Urdangarín Liebaert y, sólo en calidad de partícipes a título lucrativo, contra Doña Cristina Federica de Borbón y Grecia y Doña Ana María Tejeiro Losada.
La descripción de los hechos que constituyen la fundamentación fáctica de su imputaciones se encuentra en su Conclusión Provisional Primera, que se da por reproducida, y que califica como constitutivos de tres delitos de fraude a la Hacienda Pública del artículo 305.1 del Código Penal de 1995, de los que estima son autores directos e inmediatos Don Diego Torres Pérez y Don Iñaki Urdangarín Liebaert sin la concurrencia de circunstancias modificativas de la responsabilidad penal, interesando se les imponga a cada uno la pena de 3 años y 6 meses de prisión, accesorias, multa del triple de la cuota defraudada en cada ejercicio (con 360 días de arresto sustitutorio en caso de impago, previa excusión de bienes) y pérdida de la posibilidad de obtener subvenciones públicas o crédito oficial y del derecho a gozar de beneficios o incentivos fiscales durante un período de seis años, para cada uno de los delitos.
La pena se solicita en su mitad superior, al concurrir en el presente supuesto el subtipo agravado de la utilización de personas interpuestas por aplicación del artículo 305-1-a) del Código Penal, como son todas las sociedades de primer y segundo nivel antes descritas que conformaban el llamado entramado Noos.
Solicita sean condenados al pago de las cuotas defraudas, que son de 442.968,29 euros por el delito por el IRPF del año 2.007 de Don Diego Torres Pérez; y de 182.005,27 y 155.138,48 euros por los delitos por el IRPF de los años 2.007 y 2.008 de Don Iñaki Urdangarín Liebaert, cantidades a las que deben añadirse los intereses de demora.
Asimismo interesa la condena de Doña Ana María Tejeiro Losada y de Doña Cristina Federica de Borbón Grecia, al pago de las sumas de 221.484.145 euros y 168.571.875 euros, respectivamente, como partícipes a título lucrativo, en atención a que estas personas, esposas de Don Diego Torres Pérez y de Don Iñaki Urdangarín Liebaert, respectivamente, han venido

disfrutando de los bienes con los que ambos acusados se han lucrado, participando de esta forma de los efectos de los delitos contra la Hacienda Pública objeto de acusación (artículo 122 del CP).
Otrosí primero dice que procede acordar las oportunas fianzas para asegurar las cantidades pecuniarias reclamadas como responsabilidad civil y multas, incrementado en un tercio conforme prevé el artículo 589 de la Ley de Enjuiciamiento Criminal.
Otrosí segundo dice que se dé traslado de este escrito de acusación a los responsables civiles a los efectos legales oportunos.
NOVENO.- La Abogacía de la Comunidad Autónoma de las Illes Balears solicita la apertura del juicio oral ante la Iltma. Audiencia Provincial contra Don Jaume Matas Palou, Don José Luis Ballester Tuliesa, Don Iñaki Urdangarín Liebaert, Don Diego Torres Pérez, Don Gonzalo Bernal García, Don Juan Carlos Joaquín Alía Pino, Don Miguel Ángel Bonet Fiol y Don Marco Antonio Tejeiro Losada.
La descripción de los hechos que constituyen la fundamentación fáctica de sus imputaciones se encuentra en el Apartado Primero de su escrito, que se da por reproducido, a su vez subclasificado en los epígrafes A.- LA OFICINA DE PROYECTO VINCULADA AL PATROCINIO DEL EQUIPO CICLISTA ILLES BALEARS; B.- LA CONTRATACIÓN DEL SEGUIMIENTO DEL EQUIPO CICLISTA BANESTO-ILLES BALEARS y C.- LOS CONVENIOS PARA LOS EVENTOS ILLES BALEARS FORUM, éste último a su vez dividido en C.1- PRIMER CONVENIO DE COLABORACIÓN y C.2.- SEGUNDO CONVENIO DE COLABORACIÓN, calificándolos como sigue:
Los del Apartado A) como constitutivos de un delito de prevaricación del artículo 404 del CP, un delito de malversación de caudales públicos del artículo 432 del Código Penal, un delito de fraude a la Administración del artículo 436 del CP, y un delito de falsedad documental por funcionario público del artículo 390.1, 1°, 2° y 4° del Código Penal.

Los descritos en el Apartado B) como constitutivos de un delito de prevaricación administrativa y otro de fraude a la Administración, respectivamente previstos y penados en los artículos 404 y 436 del Código Penal.
Los descritos en el Apartado C) constitutivos de un delito de prevaricación del artículo 404 del Código Penal, un delito de malversación de caudales públicos de los artículos 432.1 y 2 del CP, un delito de fraude a la Administración del artículo 436 del CP, y un delito de falsedad en documentos mercantiles del artículo 392.1 del CP en relación con el artículo 390.1, 2º y 3° del mismo Texto Legal.
Estima que de tales delitos son penalmente responsables las siguientes personas:
De los hechos relatados en el **APARTADO A)**:
DON JAUME MATAS PALOU en concepto de autor directo del artículo 28 del Código Penal de todos los hechos delictivos del citado apartado a excepción del delito de falsedad documental por funcionario público del artículo 390.1,

1°, 2° y 4° del Código Penal.
DON JOSÉ LUIS BALLESTER TULIESA en concepto de autor directo del artículo 28 del Código Penal de todos los hechos delictivos del citado apartado a excepción del delito de falsedad documental por funcionario público del artículo 390.1, 1°, 2º y 4° del Código Penal.
DON DIEGO TORRES PÉREZ como cooperador necesario, de todos los hechos delictivos del citado apartado a excepción del delito de falsedad documental por funcionario público del artículo 390.1, 1 º, 2º y 4º del Código Penal.
DON IÑAKI URDANGARÍN LIEBAERT como cooperador necesario de todos los hechos delictivos del citado apartado a excepción del delito de falsedad documental por funcionario público del artículo 390.1, 1 º, 2º y 4° del Código Penal.
DON JUAN CARLOS JOAQUÍN ALÍA PINO en concepto de autor directo del artículo 28 del Código Penal del delito de prevaricación.
DON MIGUEL ÁNGEL BONET FIOL en concepto de autor directo del artículo 28 del Código Penal del delito de prevaricación y del delito de falsedad documental por funcionario público del artículo 390.1, 1º, 2º y 4° del Código Penal, éste último en relación con la simulación de expedientes administrativos mediante documentos oficiales inveraces, la alteración de elementos esenciales en los documentos oficiales de dichos expedientes y la falta de veracidad en el contenido de dichos documentos (informe sobre la existencia de una cláusula de exclusividad).
De los hechos relatados en el **APARTADO B)** estima que son criminalmente responsables:
DON JAUME MATAS PALOU en concepto de autor directo del artículo 28 del Código Penal de todos los hechos delictivos del citado apartado.
DON JOSÉ LUIS BALLESTER TULIESA en concepto de autor directo del artículo 28 del Código Penal de todos los hechos delictivos del citado apartado.
DON DIEGO TORRES PÉREZ en concepto de cooperador necesario de todos los hechos delictivos del citado apartado.
DON IÑAKI URDANGARÍN LIEBAERT en concepto de cooperador necesario de todos los hechos delictivos del citado apartado.
DON GONZALO BERNAL GARCÍA en concepto de autor directo del artículo 28 del Código Penal del delito de prevaricación.
De los hechos relatados en el **APARTADO C)** entiende que son responsables:
DON JAUME MATAS PALOU en concepto de autor directo del artículo 28 del Código Penal de todos los hechos delictivos del citado apartado.
DON JOSÉ LUIS BALLESTER TULIESA en concepto de autor directo del artículo 28 del Código Penal de todos los hechos delictivos del citado apartado.
DON DIEGO TORRES PÉREZ en concepto de cooperador necesario del artículo 28 del Código Penal, de todos los hechos delictivos del citado apartado.

DON IÑAKI URDANGARÍN LIEBAERT en concepto de cooperador necesario del artículo 28 del Código Penal, de todos los hechos delictivos del citado apartado.
DON MARCO ANTONIO TEJEIRO LOSADA en concepto de cómplice (artículo 29 del Código Penal) de los delitos de malversación de caudales públicos y falsedad en documento mercantil, todo ello en relación con la facturación emitida por el Instituto Noos y todas las sociedades vinculadas, sin que aquélla ésta reflejara servicios reales.
Por lo que respecta a las CIRCUNSTANCIAS MODIFICATIVAS DE LA RESPONSABILIDAD penal es de su parecer que concurren en los acusados DON JOSÉ LUIS BALLESTER TULIESA y DON MARCO ANTONIO TEJEIRO LOSADA la atenuante muy cualificada del artículo 21.7º en relación con el artículo 21.4° del Código Penal; y en DON IÑAKI URDANGARÍN LIEBAERT, DON DIEGO TORRES PÉREZ y DON MARCO ANTONIO TEJEIRO LOSADA concurre la circunstancia prevista en el artículo 65.3 del Código Penal, de no ser funcionario público, en relación a los delitos de malversación, prevaricación, fraude a la Administración y falsedad en documento público por funcionario público. En cuanto al resto de los acusados entiende que no concurren circunstancias modificativas de su responsabilidad criminal.
Solicita se impongan las siguientes penas:
A DIEGO TORRES PÉREZ:
Por el delito continuado de malversación de caudales públicos en concurso medial con un delito continuado de prevaricación, con un delito continuado de falsedad en documento público y con un delito continuado de falsedad en documento mercantil, la pena de 6 años de prisión y 15 años de inhabilitación absoluta.
Por el delito continuado de fraude a la Administración 2 años de prisión e inhabilitación especial para empleo o cargo público por tiempo de 8 años.
A DON IÑAKI URDANGARÍN LIEBAERT:
Por el delito continuado de malversación de caudales públicos en concurso medial con un delito continuado de prevaricación, con un delito continuado de falsedad en documento público y con un delito continuado de falsedad en documento mercantil, la pena de 6 años de prisión y 15 años de inhabilitación absoluta.
Por el delito continuado de fraude a la Administración 2 años de prisión e inhabilitación especial para empleo o cargo público por tiempo de 8 años.
A DON MARCO ANTONIO TEJEIRO LOSADA, por el delito continuado de malversación de caudales públicos en concurso medial con el delito continuado de falsedad en documento mercantil la pena de 6 meses de prisión y 1 año de inhabilitación absoluta.
A DON JAUME MATAS PALOU:
Por el delito continuado de malversación de caudales públicos en concurso medial con un delito continuado de prevaricación, y con un delito continuado de falsedad en documento público, la pena de 8 años de prisión y 20 años de inhabilitación absoluta.
Por el delito continuado de fraude a la Administración 3 años de prisión e

inhabilitación especial para empleo o cargo público por tiempo de 10 años.
A DON JOSÉ LUIS BALLESTER TULIESA:
Por el delito continuado de malversación de caudales públicos en concurso medial con un delito continuado de prevaricación y con un delito continuado de falsedad en documento público, la pena de 1 año y 6 meses de prisión y 2 años de inhabilitación absoluta.
Por el delito continuado de fraude a la Administración 3 meses de prisión e inhabilitación especial para empleo o cargo público por tiempo que no consta.
A DON GONZALO BERNAL GARCÍA, por el delito de prevaricación, inhabilitación especial por 4 años.
A DON JUAN CARLOS JOAQUÍN ALÍA PINO, por el delito de prevaricación, inhabilitación especial por 4 años.
A DON MIGUEL ÁNGEL BONET FIOL, por el delito de falsedad documental por funcionario público en concurso medial con el delito de prevaricación, la pena de 3 años de prisión, multa de 6 meses, a razón de una cuota diaria de 50 euros, e inhabilitación especial por tiempo de 4 años.
En cuanto a RESPONSABILIDAD CIVIL interesa:
I.- La nulidad de pleno derecho de todos los negocios jurídicos celebrados entre las entidades públicas dependientes de la Comunidad Autónoma de las Illes Balears y las entidades dirigidas por D. Iñaki Urdangarín Liebaert y D. Diego Torres Pérez.
II.- D. IÑAKI URDANGARÍN LIEBAERT, D. DIEGO TORRES PÉREZ, D. JAUME MATAS PALOU y D. JOSÉ LUIS BALLESTER TULIESA deberán responder conjunta y solidariamente de la suma total 3.498.014’81 €, suma cuyo desglose se da por reproducido y de la que responderán de forma directa y solidaria: LA ASOCIACIÓN INSTITUTO NOOS, las entidades mercantiles NOOS CONSULTORÍA ESTRATÉGICA S.L., INTUIT STRATEGY INNOVATION LAB S.L., SHIRIAMASU S.L., VIRTUAL STRATEGIES S.C.P., AIZOON S.L., DE GOES CENTER FOR SKATEHOLDER MANAGEMENT LTD y DE GOES S.L.
Para el caso de que no se acogiera la declaración de nulidad absoluta de los contratos y negocios enumerados, solicita la condena, conjunta y solidaria, de D. IÑAKI URDANGARÍN LIEBAERT, D. DIEGO TORRES PÉREZ, D. JAUME MATAS PALOU y D. JOSÉ LUIS BALLESTER a la devolución de las cantidades no justificadas en relación con los Convenios de Colaboración suscritos en su día de conformidad con lo expuesto en el apartado C de los Hechos.
Solicita la condena, EN CALIDAD DE PARTÍCIPES A TÍTULO LUCRATIVO, DE DOÑA CRISTINA FEDERICA DE BORBÓN Y GRECIA Y DE DOÑA ANA MARÍA TEJEIRO LOSADA.
DÉCIMO.- La Representación Procesal del Sindicato “Manos Limpias” solicita la apertura del juicio oral ante la Iltma. Audiencia Provincial contra Don Iñaki Urdangarín Liebaert, Don Diego Torres Pérez, Doña Cristina Federica de Borbón y Grecia, Doña Ana María Tejeiro Losada, Don Marco Antonio Tejeiro Losada, Don Miguel Tejeiro Losada, Don Jaume Matas Palou, Don José Luis Ballester Tuliesa, Don Juan Carlos Joaquín Alía Pino, Don Gonzalo Bernal García, Don Miguel Ángel Bonet Fiol, Don Luis Lobón

Martín, Don Jorge Vela Bargues, Doña Elisa Maldonado Garrido, Don José Manuel Aguilar Colas, Don Alfonso Grau Alonso, Don Miguel de la Villa Polo, Don Gerardo Corral Cuadrado, Doña Mercedes Coghen Alberdingk-Thijm y Don Salvador Trinxet Llorca.
En sus conclusiones provisionales relata los hechos, que ahora son la base de la acusación y que se dan por reproducidos, divididos en los siguientes apartados: A) Los referidos a la Comunidad Autónoma Valenciana, B) Los referidos a la Comunidad Autónoma de las Illes Balears y C) Entramado societario para vaciar el Instituto Noos; D) Fundación Madrid 16- FDCIS; E) Delito fiscal de Don Iñaki Urdangarín Liebaert por IRPF ejercicios 2.007 y 2.008, siendo cooperadora necesaria de los mismos Doña Cristina Federica de Borbón y Grecia; y F) Delito fiscal de Don Diego Torres Pérez por IRPF 2.007, siendo cooperadora necesaria del mismo su esposa, Doña Ana María Tejeiro Losada. Añade un apartado relativo al blanqueo de capitales.
Tales hechos son a su parecer constitutivos de los siguientes delitos:

A.- Los relativos a la Comunidad Autónoma de Valencia, de un delito de malversación de caudales públicos del art. 432.2 del Código Penal, en concurso medial con un delito de prevaricación del art. 404 del C.P., un delito de fraude a la Administración del art. 436 del C.P. y un delito de falsedad documental por particulares del art. 392.1 del C.P. en relación con el art. 390.2 y 3 del C.P. en relación de continuidad delictiva del art. 74 del C.P.

B).- También los relativos a la Comunidad Autónoma de Valencia constituyen un delito de malversación de caudales públicos del art. 432.2 del C.P., en concurso medial con un delito de fraude a la Administración del art. 436 del C.P., un delito de falsedad en documento público por funcionario del art. 390 del C.P. y un delito de falsedad en documento mercantil del art. 392.1 del C.P. en relación con el art. 390.2 y 3 del mismo C.P., en relación de continuidad delictiva del art. 74 del mismo Cuerpo Legal.

C).- También los relativos a la Comunidad Autónoma de Valencia constituyen un delito de malversación de caudales públicos del art. 432.2 del C.P., en concurso medial con un delito de prevaricación del art. 404 del C.P., un delito de falsedad en documento público por funcionario público del art. 390 del C.P. y un delito de falsedad en documento mercantil del art. 392.1 del C.P., en relación con el art. 390.2 y 3 del C.P., en relación de continuidad delictiva del art. 74 del C.P.

D).- También los relativos a la Comunidad Autónoma de Valencia constituyen un delito de estafa de los artículos 248.1, 250.1.1° y 6° y 250.2 del C.P. y un delito continuado intentado de estafa de los arts. 248.1, 250.1 6°, 250.2 y 16 del C.P., ambos continuados a tenor del art. 74 del C.P. y un delito de falsedad documental en documento mercantil del art. 392 del C.P., continuado según el art. 74 del mismo cuerpo legal.

E).- Los hechos relatados relativos a la Comunidad Autónoma de las

Illes Balears constituyen un delito de prevaricación del artículo 404 del C.P., un delito de fraude a la Administración del art. 436 del C.P. y un delito de falsedad documental por funcionario público del art. 390. 1. 1º, 2º y 4º.

F).- También los hechos relatados relativos a la Comunidad Autónoma de las Illes Balears constituyen un delito de prevaricación del art. 404 del C.P., un delito de fraude a la Administración del art. 436 del C.P., un delito de falsedad documental por funcionario público del art. 390.1.1 º, 2° y 4° del C.P. y dos delitos de falsedad en documento mercantil del art. 392.1 del C.P. en relación con el art. 390 apartados 2° y 3° del mismo, en régimen de continuidad del art. 74 del C.P.

G).- También los relativos a la Comunidad Autónoma de las Illes Balears constituyen un delito de prevaricación del art. 404 del C.P., un delito de fraude a la Administración del art. 436 del C.P. y un delito de falsedad documental por funcionario público del art. 390.1, 1º, 2º y 4° del C.P.

H).- También los relativos a la Comunidad Autónoma de las Illes Balears constituyen un delito de malversación de caudales públicos de los arts. 432.1 y 432.2 del C.P., en concurso medial con un delito de prevaricación del art. 404 del C.P., un delito de fraude a la Administración del art. 436 del C.P. y un delito de falsedad en documento mercantil del art. 392.1 del C.P. en relación con el art. 390 apartados 2° y 3° del mismo, y ello en relación de continuidad recogido en el art. 74 del C.P. y alternativamente un delito de tráfico de influencias de los arts. 428 y 429 del C.P.

I).- También los relativos a la Comunidad Autónoma de las Illes Balears constituyen un delito de malversación de caudales públicos del art. 432.2 del C.P., en concurso medial con un delito de prevaricación de 1 art. 404 del C.P., un delito de fraude a la Administración del art. 436 del C.P. y un delito de falsedad en documento mercantil del art. 392.1 del C.P. en relación con el art. 390 apartados 2° y 3° del mismo.

J).- Los hechos relativos a la Fundación Madrid 16 constituyen un delito de malversación de caudales públicos del art. 432.1 del C.P., en concurso medial con un delito de prevaricación del art. 404 del C.P., y un delito de falsedad documental por funcionarios públicos del art. 390.1 apartados 2°, 3° y 4° del mismo C.P., continuados a tenor del art. 74 del mismo Cuerpo Legal.

K).- Los hechos relatados respecto a los fraudes fiscales a la AEAT constituyen tres delitos contra la Hacienda Pública del art. 305 del C.P., con la agravante del párrafo 21, apartado a).- uso de personas o sociedades interpuestas para ocultar el verdadero obligado tributario.

L).- Los hechos relativos al delito de blanqueo de capitales constituyen delito de blanqueo de capitales del art. 301 del C.P.

De los anteriores delitos entiende que son responsables las siguientes personas y por los siguientes conceptos:

A.- De los hechos relatados relativos a la **Comunidad Valenciana**:
D. Luis Lobón Martín en concepto de autor directo de todos los hechos delictivos, excepto del delito continuado de falsedad en documento mercantil.
D. José Manuel Aguilar Colas en concepto de autor directo de todos los hechos delictivos, excepto del delito continuado de falsedad en documento mercantil.
D. Iñaki Urdangarín Liebaert en concepto de cooperador necesario de todos los hechos delictivos, salvo que es autor de los de malversación y tráfico de influencias.
D. Diego Torres Pérez en concepto de cooperador necesario de todos los hechos delictivos, salvo que es autor de los de malversación y tráfico de influencias.
D. Miguel Tejeiro Losada en concepto de cooperador necesario de todos los hechos delictivos.
D. Marco Antonio Tejeiro Losada en concepto de cooperador necesario de todos los hechos delictivos.
Doña Ana Mª Tejeiro Losada en concepto de cooperadora necesaria de todos los delitos.
D. Jorge Vela Bargues en concepto de autor de todos los delitos salvo el de falsedad en documento mercantil.
Doña Elisa Maldonado Garrido en concepto de autora de todos los delitos salvo el de falsedad en documento mercantil.
D. Iñaki Urdangarín Liebaert es responsable de todos los delitos relatados como cooperador necesario, salvo que es autor de los de malversación y tráfico de influencias.
B).- De los hechos relatados referidos a la **Comunidad Valenciana:**

D. Luis Lobón Martín en concepto de autor de los delitos reflejados en el anterior apartado, excepto del delito de falsedad en documento mercantil.
D. Jorge Vela Bargues en concepto de autor de todos los delitos relatados en tal apartado, salvo el de falsedad en documento mercantil.
Doña Elisa Maldonado Garrido en concepto de autora de todos los delitos reflejados en el apartado anterior, salvo el de falsedad en documento mercantil.
D. Iñaki Urdangarín Liebaert de todos los delitos relatados como cooperador necesario, salvo que es autor de los de malversación y tráfico de influencias.
D. Diego Torres de todos los delitos relatados como cooperador necesario, salvo que es autor de los de malversación y tráfico de influencias.
D. Miguel Tejeiro Losada de todos los delitos relatados como cooperador necesario.
D. Marco Antonio Tejeiro Losada de todos los delitos relatados como cooperador necesario.
Doña Ana Mª Tejeiro Losada en concepto de cooperadora necesaria de

todos los delitos que se describen en dicho apartado.
C).- De los hechos relatados en este apartado referidos a la **Comunidad Autónoma Valenciana** son responsables:
D. Luis Lobón Martín en concepto de autor de los delitos reflejados en el anterior apartado, excepto del delito de falsedad en documento mercantil.
D. Jorge Vela Bargues en concepto de autor de todos los delitos relatados en tal apartado, salvo el de falsedad en documento mercantil.
Doña Elisa Maldonado Garrido en concepto de autora de todos los delitos reflejados en el apartado anterior, salvo del de falsedad en documento mercantil.
D. Iñaki Urdangarín Liebaert en concepto de cooperador necesario de todos los hechos referidos en dicho apartado, salvo que es autor en los de malversación y tráfico de influencias.
D. Diego Torres en concepto de cooperador necesario de todos los hechos referidos en dicho apartado, salvo que es autor en los de malversación y tráfico de influencias.
D. Miguel Tejeiro Losada de todos los hechos relatados en el apartado anterior como cooperador necesario.
D. Marco Antonio Tejeiro Losada en concepto de cooperador necesario de los mismos hechos.
Doña Ana Mª Tejeiro Losada en concepto de cooperadora necesaria de todos los delitos que se describen en dicho apartado.
D).- De los hechos relatados relativos a la **Comunidad Autónoma Valenciana** son responsables:
D. Iñaki Urdangarín es responsable en concepto de autor de todos los hechos delictivos descritos.
D. Diego Torres Pérez en concepto de autor de todos los hechos delictivos descritos.
D. Miguel Tejeiro Losada en concepto de cooperador necesario de todos los hechos delictivos descritos.
D. Marco Antonio Tejeiro Losada en concepto de cooperador necesario de todos los hechos delictivos descritos.
Doña Ana Mª Tejeiro Losada en concepto de cooperadora necesaria de todos los hechos delictivos descritos.
E).- De los hechos relatados relativos a la **Comunidad Autónoma de las Illes Balears** estima que son responsables:
D. Jaume Matas Palou en concepto de autor de todos los hechos delictivos del citado apartado.
D. José Luis Ballester Tuliesa en concepto de autor de todos los hechos delictivos relatados.
D. Juan Carlos Alía Pino en concepto de autor de todos los hechos delictivos descritos.
D. Miguel Ángel Bonet Fiol en concepto de autor de todos los hechos delictivos.
D. Iñaki Urdangarín Liebaert en concepto de cooperador necesario de todos los hechos delictivos descritos.

D. Diego Torres Pérez en concepto de cooperador necesario de todos los hechos delictivos descritos.
D. Miguel Tejeiro Losada en concepto de cooperador necesario de todos los hechos delictivos descritos.
D. Marco Antonio Tejeiro Losada en concepto de cooperador necesario de todos los hechos delictivos descritos.
Doña Ana Mª Tejeiro Losada en concepto de cooperadora necesaria de todos los hechos delictivos descritos.
F).- De los hechos relatados referidos a la **Comunidad Autónoma de las Illes Balears** es su parecer que son criminalmente responsables:
D. Jaume Matas Palou en concepto de autor de todos los hechos delictivos descritos en dicho apartado.
D. José Luis Ballester Tuliesa en concepto de autor de todos los hechos delictivos referidos en dicho apartado.
D. Gonzalo Bernal García en concepto de autor de todos los hechos delictivos descritos en dicho apartado.
D. Iñaki Urdangarín Liebaert en concepto de cooperador necesario de todos los hechos delictivos descritos.
D. Diego Torres Pérez en concepto de cooperador necesario de todos los hechos delictivos descritos.
D. Miguel Tejeiro Losada en concepto de cooperador necesario de todos los hechos delictivos descritos.
D. Marco Antonio Tejeiro Losada en concepto de cooperador necesario de todos los hechos delictivos descritos.
Doña Ana Mª Tejeiro Losada en concepto de cooperadora necesaria de todos los hechos delictivos descritos.
G).- De los hechos relatados referidos a la Comunidad Autónoma de las Illes Balears son responsables:
D. Jaume Matas Palou en concepto de autor de todos los hechos delictivos descritos, salvo el correspondiente al delito de falsedad en documento mercantil.
D. José Luis Ballester Tuliesa en concepto de autor de todos los hechos delictivos descritos, salvo el correspondiente al delito de falsedad en documento mercantil.
D. Gonzalo Bernal García en concepto de autor de todos los hechos delictivos descritos, salvo el correspondiente al delito de falsedad en documento mercantil.
D. Iñaki Urdangarín Liebaert en concepto de cooperador necesario de todos los hechos delictivos relatados, salvo en los de de malversación y tráfico de influencias, en que lo es en concepto de autor.
D. Diego Torres Pérez en concepto de cooperador necesario de todos los hechos delictivos relatados, salvo en el delito de malversación, que lo es en concepto de autor y del tráfico de influencias.
D. Miguel Tejeiro Losada en concepto de cooperador necesario de todos los delitos descritos.
D. Marco Antonio Tejeiro Losada en concepto de cooperador necesario de

todos los delitos descritos.
Doña Ana Mª Tejeiro Losada en concepto de cooperadora necesaria de todos los delitos descritos.
H).- De los hechos relatados referidos a la Comunidad Autónoma de las Illes Balears son responsables:
D. Jaume Matas Palou en concepto de autor de todos ellos, salvo del delito de falsedad en documento mercantil.
D. José Luis Ballester Tuliesa en concepto de autor de todos ellos, salvo del delito de falsedad en documento mercantil.
D. Gonzalo Bernal García en concepto de autor de todos ellos, salvo del delito de falsedad en documento mercantil.
D. Iñaki Urdangarín Liebaert como cooperador necesario de todos los delitos salvo que lo es como autor de los de malversación de caudales públicos y tráfico de influencias.
D. Diego Torres Pérez en concepto de cooperador necesario de todos los hechos delictivos relatados, salvo en el delito de malversación, que lo es en concepto de autor y del de tráfico de influencias.
D. Miguel Tejeiro Losada en concepto de cooperador necesario de todos los delitos descritos en dicho apartado.
D. Marco Antonio Tejeiro Losada en concepto de cooperador necesario de todos los delitos descritos en dicho apartado.
Doña Ana Mª Tejeiro Losada en concepto de cooperadora necesaria de todos los delitos descritos en dicho apartado.
I).- De los hechos relatados referidos a la **Comunidad Autónoma de las Illes Balears** son criminalmente responsables:
D. Jaume Matas Palou en concepto de autor de todos los hechos delictivos, excepto el delito de falsedad en documento mercantil.
D. José Luis Ballester Tuliesa en concepto de autor de todos los delitos descritos en dicho apartado, excepto del de falsedad en documento mercantil.
D. Gonzalo Bernal García en concepto de autor de todos los delitos descritos en el apartado referente, excepto del delito de falsedad en documento mercantil.
D. Iñaki Urdangarín Liebaert en concepto de cooperador necesario de todos los hechos delictivos, excepto de los de malversación y tráfico de influencias, en los que es autor.
D. Diego Torres Pérez en concepto de cooperador necesario de todos los hechos delictivos, excepto del delito de malversación, del que es autor, y del de tráfico de influencias.
D. Miguel Tejeiro Losada en concepto de cooperador necesario de todos los delitos.
D. Marco Antonio Tejeiro Losada en concepto de cooperador necesario de todos los delitos descritos.
Doña Ana Mª Tejeiro Losada en concepto de cooperadora necesaria de todos los delitos.
J).- De los hechos relativos a la **Fundación Madrid 16** son criminalmente

responsables:
Doña Mercedes Coghen Alberdingk-Thijm en concepto de autora de todos los hechos relatados en dicho apartado.
D. Gerardo Corral Cuadrado en concepto de cooperador necesario de todos los delitos que se describen en dicho apartado.
D. Miguel de la Villa Polo en concepto de cooperador necesario de todos los delitos que se describen en dicho apartado.
D. Iñaki Urdangarín Liebaert en concepto de cooperador necesario de todos los hechos relatados en dicho apartado, salvo que es autor de los de malversación y tráfico de influencias.
D. Diego Torres Pérez como cooperador necesario de los mismos hechos, salvo que autor de los de malversación y tráfico de influencias.
D. Miguel Tejeiro Losada en concepto de cooperador necesario de todos los delitos que se describen en dicho apartado.
D. Marco Antonio Tejeiro Losada en concepto de cooperador necesario de todos los delitos que se describen en dicho apartado.
Doña Ana Mª Tejeiro Losada en concepto de cooperadora necesaria de todos los delitos que se describen en dicho apartado.
K).- De los hechos relativos a la defraudación a la **Hacienda Pública** son criminalmente responsables:
D. Iñaki Urdangarín Liebaert en concepto de autor de dos delitos frente a la AEAT.
D. Diego Torres Pérez en concepto de autor de un delito frente a la AEAT.
Doña Cristina Federica de Borbón y Grecia en concepto de cooperadora necesaria de dos delitos frente a la Hacienda Pública.
Doña Ana Mª Tejeiro Losada en concepto de cooperadora necesaria de un delito de defraudación a la Hacienda Pública.
L).- De los hechos relativos al delito de **Blanqueo de Capitales** son criminalmente responsables:
D. Iñaki Urdangarín Liebaert en concepto de autor de dicho delito.
D. Diego Torres Pérez en concepto de autor de dicho delito.
Doña Ana Mª Tejeiro Losada en concepto de cooperadora necesaria de dicho delito.
D. Marco Antonio Tejeiro Losada en concepto de cooperador necesario de dicho delito.
D. Miguel Tejeiro Losada en concepto de cooperador necesario de dicho delito.
D. Salvador Trinxet Llorca en concepto de cooperador necesario de tal delito.
EN CUANTO A CIRCUNSTANCIAS MODIFICATIVAS DE LA RESPONSABILIDAD PENAL:
Concurre en los acusados D. Miguel Ángel Bonet Fiol y D. Jaume Matas Palou la agravante de reincidencia.
Concurre en el acusado D. José Luis Ballester Tuliesa la atenuante muy cualificada del art. 21.7 del C.P. en relación con el art. 21.4 del C.P.
En el resto de acusados no concurren circunstancias modificativas de la

responsabilidad penal.
EN CUANTO A PENAS PROCEDE IMPONER:
A D. IÑAKI URDANGARÍN LIEBAERT:
Por el delito continuado de malversación de caudales públicos en concurso medial con un delito de tráfico de influencias, un delito continuado de prevaricación, un delito continuado de falsedad en documento público y un delito continuado de falsedad en documento mercantil, la pena de 8 años de prisión y 20 años de inhabilitación absoluta.
Por el delito continuado de fraude a la Administración la pena de 3 años de prisión e inhabilitación especial para empleo o cargo público por tiempo de 10 años.
Por el delito continuado de estafa en concurso medial con un delito continuado de falsedad en documento mercantil a la pena de 3 años y 6 meses de prisión y multa de 9 meses, con una cuota diaria de 200 euros por día.
Por uno de los delitos contra la Hacienda Pública la pena de 4 años de prisión y multa de 1.092.031,62 € (el séxtuplo de la cuota defraudada) así como la pérdida de la posibilidad de obtener subvenciones o ayudas públicas y del derecho a gozar de los beneficios o incentivos fiscales o de la seguridad social por un período de 6 años.
Por el otro delito contra la Hacienda Pública la pena de 4 años de prisión y multa de 930.830,88 € (el séxtuplo de la cuota defraudada), y la pérdida de la posibilidad de obtener subvenciones o ayudas públicas y del derecho a gozar de los beneficios e incentivos fiscales o de la seguridad social por un período de 6 años.
Por el delito de blanqueo de capitales la pena de prisión de 4 años y multa de 2.884.998 €, (el tanto del valor de los bienes objeto de blanqueo).
A D. DIEGO TORRES PÉREZ:
Por el delito continuado de malversación de caudales públicos en concurso medial con un delito de tráfico de influencias, un delito continuado de prevaricación, un delito continuado de falsedad en documento público y un delito continuado de falsedad en documento mercantil, a la pena de 8 años de prisión y 20 años de inhabilitación absoluta.
Por el delito continuado de fraude a la Administración la pena de 3 años de prisión e inhabilitación especial para empleo o cargo público por tiempo de 10 años.
Por el delito continuado de estafa en concurso medial con un delito continuado de falsedad en documento mercantil a la pena de 3 años y 6 meses de prisión y multa de 9 meses, con una cuota diaria de 200 euros.
Por el delito contra la Hacienda Pública la pena de 4 años de prisión y multa de 2.657.809,74 € (el séxtuplo de la cuota defraudada) así como la pérdida de la posibilidad de obtener subvenciones o ayudas públicas y del derecho a gozar de los beneficios o incentivos fiscales o de la seguridad social por un período de 6 años.
Por el delito de blanqueo de capitales la pena de 4 años de prisión y multa de 2.884.998 euros (tanto del valor de los bienes objeto de blanqueo).

A DOÑA CRISTINA FEDERICA DE BORBÓN Y GRECIA:
Por uno de los delitos contra la Hacienda Pública la pena de 4 años de prisión y multa de 1.092.031,62 € (el séxtuplo de la cuota defraudada) así como la pérdida de la posibilidad de obtener subvenciones o ayudas públicas y del derecho a gozar de los beneficios o incentivos fiscales o de la seguridad social por un periodo de 6 años.
Por el otro delito contra la Hacienda Pública la pena de 4 años de prisión y multa de 930.830,88 € (el séxtuplo de la cuota defraudada), y la pérdida de la posibilidad de obtener subvenciones y ayudas públicas y del derecho a gozar de los beneficios e incentivos fiscales o de la seguridad social por un período de 6 años.
A DOÑA ANA Mª TEJEIRO LOSADA:
Por el delito continuado de malversación de caudales públicos en concurso medial con un delito de tráfico de influencias, un delito continuado de prevaricación, con un delito continuado de falsedad en documento público y con un delito continuado de falsedad en documento mercantil, la pena de 6 años de prisión y 20 años de inhabilitación absoluta.
Por el delito continuado de fraude a la Administración la pena de 2 años de prisión e inhabilitación especial para empleo o cargo público por tiempo de 10 años.
Por el delito continuado de estafa en concurso medial con un delito continuado de falsedad en documento mercantil a la pena de 3 años y 6 meses de prisión y multa de 9 meses, con una cuota diaria de 200 euros.
Por el delito contra la Hacienda Pública la pena de 4 años de prisión y multa de 2.657.809,74 € (el séxtuplo de la cuota defraudada) así como la pérdida de la posibilidad de obtener subvenciones y ayudas públicas y del derecho a gozar de los beneficios o incentivos fiscales o de la seguridad social por un período de 6 años.
Por el delito de blanqueo de capitales la pena de prisión de 4 años y multa de 2.884.998 € (tanto del valor de los bienes objeto de blanqueo).
A D. MARCO ANTONIO TEJEIRO LOSADA: Por el delito continuado de malversación de caudales públicos en concurso medial con un delito de tráfico de influencias, un delito continuado de prevaricación, con un delito continuado de falsedad en documento público y con un delito continuado de falsedad en documento mercantil, la pena de 4 años de prisión y 10 años de inhabilitación absoluta.
Por el delito continuado de fraude a la Administración la pena de 2 años de prisión e inhabilitación especial para empleo o cargo público por tiempo de 10 años.
Por el delito continuado de estafa en concurso medial con un delito continuado de falsedad en documento mercantil a la pena de 2 años de prisión y multa de 6 meses, con una cuota diaria de 50 euros.
Por el delito de blanqueo de capitales la pena de 3 años de prisión de y multa de 961.666 euros (tanto del valor de los bienes objeto de blanqueo).
A D. MIGUEL TEJEIRO LOSADA:
Por el delito continuado de malversación de caudales públicos en concurso

medial con un delito de tráfico de influencias, un delito continuado de prevaricación, con un delito continuado de falsedad en documento público y con un delito continuado de falsedad en documento mercantil, la pena de 4 años de prisión y 10 años de inhabilitación absoluta.
Por el delito continuado de fraude a la Administración la pena de 2 años de prisión e inhabilitación especial para empleo o cargo público por tiempo de 10 años.
Por el delito continuado de estafa en concurso medial con un delito continuado de falsedad en documento mercantil a la pena de 2 años de prisión y multa de 6 meses, con una cuota diaria de 50 euros por día.
Por el delito de blanqueo de capitales la pena de 3 años de prisión y multa de 961.666 € (tanto del valor de los bienes objeto del blanqueo).
A D. JAUME MATAS PALOU:
Por el delito continuado de malversación de caudales públicos en concurso medial con un delito de tráfico de influencias, un delito continuado de prevaricación y un delito continuado de falsedad en documento público, a la pena de 8 años de prisión y 20 años de inhabilitación absoluta.
Por el delito continuado de fraude a la Administración la pena de 3 años de prisión e inhabilitación especial para empleo o cargo público por tiempo de 10 años.
A D. JOSÉ LUIS BALLESTER TULIESA:
Por el delito continuado de malversación de caudales públicos en concurso medial con un delito de tráfico de influencias, un delito continuado de prevaricación y un delito continuado de falsedad en documento público a la pena de 1 año y 6 meses de prisión y 10 años de inhabilitación total.
Por un delito continuado de fraude a la Administración, a la pena de un total de 6 meses de prisión e inhabilitación especial para el desempeño de empleo o cargo público por 10 años.
A D. JUAN CARLOS ALÍA PINO:
Por el delito continuado de malversación de caudales públicos en concurso medial con un delito de tráfico de influencias, un delito continuado de prevaricación y un delito continuado de falsedad en documento público, a la pena de 8 años de prisión y 20 años de inhabilitación absoluta.
Por el delito de fraude a la Administración la pena de 3 años de prisión e inhabilitación especial para empleo o cargo público por tiempo de 10 años.
A D. GONZALO BERNAL GARCÍA:
Por el delito continuado de malversación de caudales públicos en concurso medial con un delito de tráfico de influencias, un delito continuado de prevaricación y un delito continuado de falsedad en documento público, a la pena de 8 años de prisión y 20 años de inhabilitación absoluta.
Por el delito continuado de fraude a la Administración a la pena de 3 años de prisión e inhabilitación especial para empleo o cargo público por tiempo de 10 años.
A D. MIGUEL ÁNGEL BONET FIOL:
Por el delito continuado de malversación de caudales públicos, en concurso medial con un delito de tráfico de influencias, un delito continuado de

prevaricación y un delito de falsedad documental por funcionario público a la pena de 10 años de prisión y 20 años de inhabilitación absoluta.
Por el delito de fraude a la Administración la pena de 3 años de prisión e inhabilitación especial para empleo o cargo público por tiempo de 10 años.
A D. LUIS LOBÓN MARTÍN:
Por el delito continuado de malversación de caudales públicos en concurso medial con un delito de tráfico de influencias, un delito continuado de prevaricación y un delito continuado de falsedad en documento público a la pena de 8 años de prisión de y 20 de inhabilitación absoluta.
Por el delito continuado de fraude a la Administración a la pena de 3 años de prisión y 10 años de inhabilitación.
A D. JORGE VELA BARGUES:
Por el delito continuado de malversación de caudales públicos en concurso medial con un delito de tráfico de influencias, otro de prevaricación y un delito de falsedad documental por funcionario público a la pena de 8 años de prisión y 20 años de inhabilitación absoluta.
Por el delito continuado de fraude a la Administración la pena 3 años de prisión y 10 años de inhabilitación para empleo o cargo público.
A D. JOSÉ MANUEL AGUILAR COLAS:
Por el delito de malversación de caudales públicos en concurso medial con un delito de tráfico de influencias y otro de prevaricación, a la pena de 8 años de prisión y 20 años de inhabilitación absoluta.
Por el delito de fraude a la Administración la pena de 3 años de prisión e inhabilitación especial para empleo o cargo público por tiempo de 10 años.
A DOÑA ELISA MALDONADO GARRIDO:
Por el delito continuado de malversación de caudales públicos en concurso medial con un delito de tráfico de influencias, un delito continuado de prevaricación y con un delito continuado de falsedad en documento público, a la pena de 8 años de prisión y 20 de inhabilitación total.
Por el delito continuado de fraude a la Administración a la pena de 3 años de prisión y 10 de inhabilitación especial para empleo o cargo público.
A D. ALFONSO GRAU ALONSO:
Por el delito continuado de malversación de caudales públicos en concurso medial con un delito de tráfico de influencias, un delito continuado de prevaricación, un delito de falsedad en documento por funcionario público, a la pena de 8 años de prisión y 20 de inhabilitación absoluta.
Por el delito de fraude a la Administración la pena de 3 años de prisión y 10 de inhabilitación especial para empleo o cargo público.
A DOÑA MERCEDES COGHEN ALBERDINGK-THIJM:
Por el delito continuado de malversación de caudales públicos en concurso medial con un delito de tráfico de influencias, un delito de prevaricación y un delito de falsedad en documento público por funcionario público a la pena de 6 años de prisión y 10 de inhabilitación absoluta.
Por el delito de fraude a la Administración la pena de 3 años de prisión y 10 de inhabilitación especial para empleo o cargo público.
A D. MIGUEL DE LA VILLA POLO:

Por el delito continuado de malversación de caudales públicos en concurso medial con el delito de tráfico de influencias, un delito de prevaricación y un delito de falsedad en documento público por funcionario público, a la pena de 6 años de prisión y 10 de inhabilitación absoluta.
Por el delito de fraude a la Administración la pena de 3 años de prisión y 10 de inhabilitación especial para empleo o cargo público.
A D. GERARDO CORRAL CUADRADO:
Por el delito continuado de malversación de caudales públicos en concurso medial con el delito de tráfico de influencias, un delito de prevaricación y un delito de falsedad en documento público por funcionario público, a la pena de 6 años de prisión y 10 de inhabilitación absoluta.
Por el delito de fraude a la Administración la pena de 3 años de prisión y 10 de inhabilitación especial para empleo o cargo público.
A D. SALVADOR TRINXET LLORCA:
Por el delito de blanqueo de capitales a la pena de 3 años de prisión y multa de 961.666 € (tanto del valor de los bienes objeto de blanqueo).
EN CUANTO A RESPONSABILIDAD CIVIL: Responderán las siguientes personas y por las siguientes cantidades:
1.- D. IÑAKI URDANGARÍN LIEBAERT, D. DIEGO TORRES PÉREZ, D. JAUME MATAS PALOU, D. MIGUEL TEJEIRO LOSADA, D. MARCO ANTONIO TEJEIRO LOSADA, DOÑA ANA Mª TEJEIRO LOSADA, D. JOSÉ LUIS BALLESTER Y D. GONZALO BERNAL GARCÍA conjunta y solidariamente indemnizarán a la FUNDACIÓN ILLESPORTS en:

1.200.000 € por el Convenio de Colaboración suscrito entre el Instituto Noos y la Fundación Illesport en 17 de julio de 2.005.
1.085.000 € por el Convenio de Colaboración suscrito entre el Instituto Noos y la Fundación Illesport el 17 de Septiembre de 2.006.
174.000 € por el pago por parte de la Fundación Illesport a la mercantil Noos Consultoría Estratégica S.L. de 3 facturas por la "Oficina del Proyecto" del equipo ciclista Illes Balears-Banesto.
54.520 € por la adjudicación por la Fundación Illesport a la mercantil TNS INTELIGENCE-SOFRES del seguimiento de la repercusión en los medios de comunicación del equipo ciclista Illes Balears-Banesto.

2.- D. IÑAKI URDANGARÍN LIEBAERT, D. DIEGO TORRES PÉREZ, D. MIGUEL TEJEIRO LOSADA, D. MARCO ANTONIO TEJEIRO LOSADA, DOÑA ANA Mª TEJEIRO LOSADA, D. JAUME MATAS PALOU, D. JOSÉ LUIS BALLESTER, D. GONZALO BERNAL GARCÍA, D. JUAN CARLOS ALÍA PINO Y D. MIGUEL ÁNGEL BONET FIOL indemnizarán, conjunta y solidariamente, a la AGENCIA BALEAR DE TURISMO (antes el IBATUR), en 116.566,33 € por la adjudicación por el IBATUR (hoy Instituto Balear de Turismo) a la mercantil Noos Consultoría Estratégica S.L. del servicio de elaboración del material promocional del equipo ciclista Illes Balears-Banesto y la creación de la página web de dicho equipo ciclista.
3.- D. IÑAKI URDANGARÍN LIEBAERT, D. DIEGO TORRES PÉREZ, D. MIGUEL TEJEIRO LOSADA, D. MARCO ANTONIO TEJEIRO LOSADA, DOÑA ANA Mª TEJEIRO LOSADA Y D. LUIS LOBÓN MARTÍN, conjunta y

solidariamente indemnizarán a CACSA y a la FUNDACIÓN TURISMO VALENCIA CONVENTION BUREAU por mitad las siguientes cantidades:

1.044.000 € por el Convenio de Colaboración suscrito entre el Instituto Noos, CACSA (empresa pública Ciudad de las Artes y las Ciencias SA) y la FTVCB el 8 de septiembre de 2.004. Esta cantidad será igualmente abonada, conjunta y solidariamente, con D. JOSÉ MANUEL AGUILAR COLAS Y D. ALFONSO GRAU ALONSO.

1.044.000 € por el Convenio de Colaboración suscrito entre el Instituto Noos, CACSA y la FTVCB el 3 de octubre de 2.005. Esta cantidad será abonada asimismo, por mitad, conjunta y solidariamente, por D. JORGE VELA BARGUES, DOÑA ELISA MALDONADO GARRIDO Y D. ALFONSO GRAU ALONSO.

1.044.000 € por el Convenio de Colaboración suscrito entre el Instituto Noos, CACSA y la FTVCB el 8 de mayo de 2.006. Esta cantidad será abonada asimismo, por mitad, conjunta y solidariamente, por D. JORGE VELA, BARGUES, DOÑA ELISA MALDONADO GARRIDO Y D. ALFONSO GRAU ALONSO.

4.- D. IÑAKI URDANGARÍN LIEBAERT, D. DIEGO TORRES PÉREZ, D. MIGUEL TEJEIRO LOSADA, D. MARCO ANTONIO TEJEIRO LOSADA, DOÑA ANA Mª TEJEIRO LOSADA Y D. LUIS LOBÓN MARTÍN, conjunta y solidariamente, indemnizarán a la GENERALITAT VALENCIANA en 380.000 € por el Convenio de Colaboración suscrito entre el Instituto Noos, la Generalitat Valenciana y la Sociedad Gestora para la Imagen Estratégica y Promocional de la Comunidad Valenciana S.A. el 23 de diciembre de 2.005.
5.- D. IÑAKI URDANGARÍN LIEBAERT, D. DIEGO TORRES PÉREZ, D. MIGUEL TEJEIRO LOSADA, D. MARCO ANTONIO TEJEIRO LOSADA, DOÑA ANA Mª TEJEIRO LOSADA, DOÑA MERCEDES COGHEN ALBERDINGK-THIJM, D. MIGUEL DE LA VILLA POLO Y D. GERARDO CORRAL CUADRADO conjunta y solidariamente indemnizarán al AYUNTAMIENTO DE MADRID en la suma de 114.000 € correspondiente a las cantidades que en concepto de "donaciones" simuladas recibió la Fundación Deporte, Cultura e Integración Social de la Fundación Madrid 16.
6.- Las compañías mercantiles Aizoon S.L., Noos Consultoría Estratégica S.L., Shiriaimasu S.L., Virtual S.L., lntuit S.L., Blossom Hills Assets, De Goes Ltd., De Goes S.L. y las entidades Instituto Noos y Fundación Deporte, Cultura e Integración Social responderán de forma directa y solidaria de todas y cada una de las cantidades anteriormente señaladas.
UNDÉCIMO.- La Representación Procesal de Don Joan Calabuig Rull, de Don Salvador Broseta Perales, de Doña Anaïs Menguzatto García, de Don Vicent Manuel Sarrià Morell, de Doña Isabel Dolz Muñoz, de Don Pedro Miguel Sánchez Marco, de Doña Pilar Calabuig Pamplo y de Don Felix Melchor Estrela Botella, miembros del Grupo Municipal Socialista del Ayuntamiento de Valencia, solicita la apertura del juicio oral ante la Iltma. Audiencia Provincial contra D. Iñaki Urdangarín Liebaert, D. Diego Torres Pérez y D. Alfonso Grau Alonso.

En su Conclusión Primera hace un relato de los hechos en que

fundamenta sus imputaciones, que se da por reproducido, y en la Segunda LOS califica como constitutivos de:

1.- Delito continuado de Malversación de Caudales Públicos tipificado en el artículo 432.1 y 2 del Código Penal.

2.- Delito continuado de prevaricación tipificado en el artículo 404 del Código Penal.

3.- Delito continuado tráfico de influencias tipificado en los artículos 428 y 429 in fine del Código Penal, ambos en su redacción anterior a la Ley Orgánica 5/2012 de 22 de junio por ser más favorable.

4.- Delito continuado de fraude, tipificado en el artículo 436 del Código Penal, anterior a la redacción de la Ley Orgánica 5/2012 de 22 de junio por ser más favorable.

En la Conclusión Tercera aborda la AUTORÍA O PARTICIPACIÓN DE LOS ACUSADOS entendiendo que los mismos han de responder penalmente en los siguientes términos:

1.- DON ALFONSO GRAU ALONSO:

a.- Por el delito continuado de prevaricación (art. 404 CP), en concepto de autor del artículo 28 del Código Penal.

b.- Por el delito continuado de tráfico de influencias (art. 428 CP), en concepto de autor del artículo 28 del Código Penal.

c.- Por el delito continuado de malversación de caudales públicos (art. 432.1 y 2 CP), en concepto de autor del artículo 28 del Código Penal.

d.- Por el delito continuado de fraude (art. 436 CP) en concepto de autor del artículo 28 del Código Penal.

2.- DON IÑAKI URDANGARÍN LIEBAERT

a.- Por el delito continuado de prevaricación (art. 404 CP), en calidad de cooperador necesario y conforme al artículo 65.3 del Código Penal.

b.- Por el delito continuado de tráfico de influencias (art. 429 CP), en concepto de autor del artículo 28 del Código Penal.

c.- Por el delito continuado de malversación de caudales públicos (art. 432.1 y 2 CP), en calidad de cooperador necesario y conforme al artículo 65.3.

d.- Por el delito continuado de fraude (art. 436 CP) en calidad de cooperador necesario y conforme al artículo 65.3 del Código Penal.

3.- DON DIEGO TORRES PÉREZ

a.- Por el delito continuado de prevaricación (art. 404 CP), en calidad de cooperador necesario y conforme al artículo 65.3 del Código Penal.

b.- Por el delito continuado de tráfico de influencias (art. 429 CP), en concepto de cooperador necesario del artículo 65.3 del Código Penal.

c.- Por el delito continuado de malversación de caudales públicos (art. 432.1 y 2 CP), en calidad de cooperador necesario y conforme al artículo 65.3 del Código Penal.

d.- Por el delito continuado de fraude (art. 436 CP) en calidad de cooperador necesario y conforme al artículo 65.3 del Código Penal.

En la Conclusión Provisional Cuarta trata de LAS CIRCUNSTANCIAS ATENUANTES O AGRAVANTES DEL DELITO O EXIMENTES DE

RESPONSABILIDAD CRIMINAL siendo del parecer que no concurre ninguna en los acusados.
En la Quinta interesa para cada uno de los acusados las siguientes PENAS:
1.- A DON ALFONSO GRAU ALONSO:

a.- Por el delito continuado de malversación (art. 432.1 y 2 CP), en concurso medial con un delito continuado de prevaricación (art. 404 CP), y con un delito continuado de tráfico de influencias (art. 429 CP), la pena de 8 años de prisión y la de inhabilitación especial para empleo o cargo público por tiempo de 20 años.
b.- Por el delito continuado de fraude (Art. 436 CP) la pena de 3 años de prisión e inhabilitación especial para empleo o cargo público por tiempo de 10 años.

2.- A DON IÑAKI URDANGARÍN LIEBAERT:

a.- Por el delito continuado de malversación (art. 432.1 y 2 CP), en concurso medial con un delito continuado de prevaricación (art. 404 CP), y con un delito continuado de tráfico de influencias (art. 429 CP), la pena de 8 años de prisión y la pena de inhabilitación especial para empleo o cargo público por tiempo de 20 años.
b.- Por el delito continuado de fraude (Art. 436 CP) la pena de 3 años de prisión e inhabilitación especial para empleo o cargo público por tiempo de 10 años.

3.- A DON DIEGO TORRES PÉREZ:

a.- Por el delito continuado de malversación (art. 432. J y 2 CP), en concurso medial con un delito continuado de prevaricación (art. 404 CP), y con un delito continuado de tráfico de influencias (art. 429 CP), la pena de 8 años de prisión y la pena de inhabilitación especial para empleo o cargo público por tiempo de 20 años.
b.- Por el delito continuado de fraude (Art. 436 CP) la pena de 3 años de prisión e inhabilitación especial para empleo o cargo público por tiempo de 10 años.

En la Conclusión Sexta trata de la RESPONSABILIDAD CIVIL en los siguientes términos:
DON IÑAKI URDANGARÍN LIEBAERT, DON DIEGO TORRES PÉREZ Y DON ALFONSO GRAU ALONSO, conjunta y solidariamente indemnizarán a la FTVCB, por mitad, en las siguientes cantidades:

1.- 522.000 € por el Convenio de Colaboración suscrito entre el Instituto Noos, CACSA y la FTVCB el 8 de septiembre de 2.004.
2.- 522.000 € por el Convenio de Colaboración suscrito entre el Instituto Noos, CACSA y la FTVCB el 3 de octubre de 2.005.
3.- 522.000 € por el Convenio de Colaboración suscrito entre el Instituto Noos, CACSA y la FTVCB el 8 de mayo de 2.006.

Las compañías mercantiles AIZOON S.L., NOOS CONSULTORÍA ESTRATÉGICA S.L., SHIRIAIMASU S.L., VIRTUAL S.L., INTUIT S.L., BLOSSOM HILLS ASSETS, DE GOES CENTER FOR SKATEHOLDER MANAGEMENT LTD DE GOES LTD, DE GOES CENTER FOR SKATEHOLDER MANAGEMENT S.L. Y LAS ENTIDADES INSTITUTO NOOS Y FUNDACIÓN

DEPORTE, CULTURA E INTEGRACIÓN SOCIAL, responderán de forma directa y solidaria de todas y cada una de las cantidades anteriormente señaladas.
DUODÉCIMO.- La Abogacía General de la Generalitat presenta escrito en el que se adhiere a la propuesta que efectúe el Ministerio Fiscal estando a lo que finalmente se revuelva por el Juzgado, limitándose a ejercer la acción civil en calidad de perjudicada en razón a la Apropiación de los fondos públicos recibidos por el Instituto Noos, en los siguientes términos:
VALENCIA SUMMIT 2004.- La cantidad de la que presuntamente se apropiaron los representantes del Instituto Noos es de 837.597,07 euros.
VALENCIA SUMMIT 2005.- La cantidad de la que presuntamente se apropiaron los representantes del Instituto Noos es de 1.178.437,29 euros.
VALENCIA SUMMIT 2006.- La cantidad de la que presuntamente se apropiaron los representantes del Instituto Noos es de 590.581,13 euros.
JUEGOS EUROPEOS.- Falsedad de los justificantes documentales presentados por el Instituto Noos a la Generalitat en relación al destino de 382.203,70 euros
Todo ello conllevaría un total presuntamente apropiado por el Instituto Noos de 2.988.819,19 euros.
Continuación: **2) AUTO DE APERTURA DE JUICIO ORAL. DILIGENCIAS PREVIAS N° 2677/08 PIEZA SEPARADA N° VEINTICINCO JUZGADO DE INSTRUCCIÓN NUMERO TRES PALMA DE MALLORCA**
Imagen de portada: cartel antiguo de taberna inglesa

Etiquetas: Juez+Castro, Infanta+Cristina, monarquía, Borbón, fraude+fiscal, Gatopardo

23/12/2014 08:46 enlace permanente.

Comentarios: No hay comentarios

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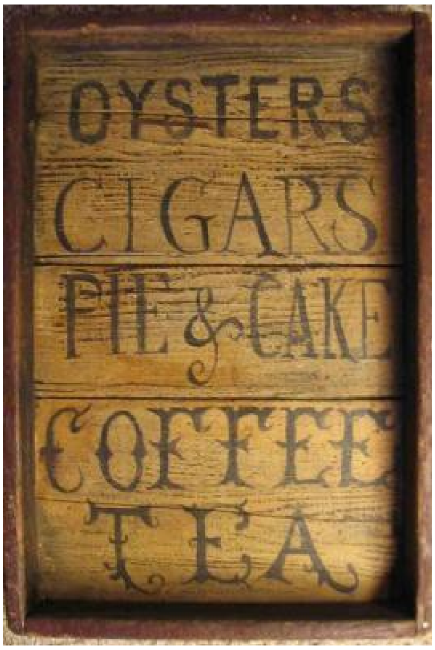
HORÓSCOPO PARA MANDUCANTES AFLIGIDOS DE «COIUNDAE TRISTITIA» (COMPLETO)



Aries:(nacidos entre el 21 de marzo y el 21 de abril):

No deberias iniciar nuevas relaciones mientras no cambies el menú: las conservas de legumbres cocidas, adobadas con glutamatos y conservantes, las bolsas de patatas ultracongeladas ya cortadas, fritas con el infame aceite de girasol, lacias y descoloridas como monjas preconciliares, el bistec pasado por la sartén de consistencia cartilaginosa, lleno de binzas, y la consabida naranja de postre, te abocará, como hasta ahora, a la *coiundae tristitia*. Que te creas muy intelectual porque lees el suplemento cultural de *El País* dice mucho de las deficiencias que ha sufrido tu pobre cerebro.

Cáscatela hasta que aprendas a cocinar y a comer bien.

Tauro: (nacidos entre el 21 de abril y el 20 de mayo)

Quizas tus amantes de paso, con sádico sentido del humor, te hayan hecho creer que eres un portento porque en 49 segundos, eres capaz de preguntar eso de "*¿gozas, vida?*" y encender los cigarrillos de después. La eyaculacion precoz suele afectar quienes inician y rematan la apertura de las latas y la bolsas de embutidos en menos de un minuto, y engullen, no comen.

Tu madre te habrá dicho que las mujeres son malas, y es verdad, porque si fueran buenas cualquiera de las que dejaste con dos palmos de narices, te la habrían cortado en rebanadas para echársela a los perros por el bien de la especie.

Dedícate al sexo tantrico con tu mano hasta que aprendas la importancia de los tiempos de coción y deglución.

Géminis: (nacidos entre el 21 de mayo y el 21 de junio)

El único condimento que utilizas en la cocina y en el dormitorio es la sal gorda, sin pajolera idea sobre las especias, las hierbas aromáticas, los tiempos de coción y de horneado; porque nadie te ha quitado de la cabeza que esas atrocidades culinarias que

perpetra tu madre a fuego vivo, a base de grasa sin mesura ni control, y su empeño en que no seas *un cocinicas*, son el *summun* de la exquisitez y el buen gusto. No es que no encuentres tu media naranja, es que el edipo te tiene estragados el paladar y la sesera.

Hazte gay pasivo en la clandestinidad, y coquetea con la anorexia y la bulimia hasta que te quedes huérfano y puedas disfrutar de una comida aliñada y sazonada como es de ley.

Cáncer:(nacidos entre el 21 de junio y el 21 de julio)

Cualquiera que no haya comido caliente durante su infancia y juventud puede dar en enólogo pontificante, devoto de la cocina deconstruida y el estilo de emplatar Joan Miró daltónico y présbita, consumidor de la sección *gourmet* de *El Corte Inglés,* con el hígado hipertrofiado de pato y el pimiento de piquillo relleno con algo similar al aljez como productos estrella. Como resultado, la vida sexual se suele convertir en una trepidante abstinencia con una creativa panoplia de broncas filosofantes como excusa para la flojera.

Enclaústrate en un cenobio con tu mano, con esporadicas salidas para ver cine birmano o kosovar en versión original y sonido dolby.

Leo (nacidos entre el 22 de julio y el 21 de agosto):

La idea del bocadillo de varios pisos, edificado con todos los alimentos indigestos a tu alcance, untado con mayonesa, y regado con una *Coca Cola light*; el set completo de guarrerías embolsadas con sabor a queso de axila de oveja que sueles consumir ha dado al traste con cualquier atisbo de deseo de hacerte padre que pudiera aquejar —hipotéticamente— a tus sufridas y efímeras relaciones.

El desconsuelo y la desesperacion que sientes ante la mera idea de comerte una ensalada, unas hortalizas, unas legumbres cocinadas sin casquería ni manteca se corresponde exactamente con el que produce tu escorzo.

Sigue pelándotela solo (si es que te la puedas encontrar aún) y cuando eso no baste, apuntate a los grupos que celebran los solsticios abrazando a los árboles y besando (con lengua) los huecos que dejan los xilófagos.

A buen hambre no hay pan duro.

Virgo (nacidos entre el 22 de agosto y el 22 de setiembre):

Esos rituales (cuando te alisas el pelo y la corbata, verificas los botones de la chaqueta, te tiras de las mangas, compruebas el cierre centralizado del coche, una y otra vez, etc.) no es porque seas cuidadoso, son signos de una neurosis obsesiva como cuando, antes de empezar a comer, distribuyes los alimentos en el plato por colores, por tamaños, texturas, y orden alfabético, y amasas la miga del pan con los dedos como si fueran mocos.

En la intimidad, en el fuego más ardiente de la pasión, primero doblas y metes en bolsas la ropa que ha de ir a la tintorería, cuelgas en perchas forradas tu traje y lo cepillas concienzudamente, llevas la ropa sucia al cesto del cuarto de baño, haces tus abluciones con la meticulosidad que te caracteriza, te pones el pijama, abres el embozo de la cama en el ángulo de 45 grados que prefieres, y no es raro que descubras estupefacto que tu amada se ha ido a sus quehaceres sin dejar ni una nota de

explicacion.

Cursa biblioteconomía, y descubre el sublime erotismo consistente en rellenar los huecos en las estanterías.

Libra (nacidos entre el 22 de setiembre y el 22 de octubre):

Ni Pablo de Tarso tiene tu empuje evangelizador: el zumo de apio y nabo, la ensalada de algas rehidratadas con brotes de soja, la *mousse* de calendulas con sésamo tostado, y el té de retama y nomeolvides son el dogma de fe culinario con el que rebates cualquier desvío doctrinal que no pase por la herboristería.

No es raro que te falle la hueste generativa, que el comercio carnal te llene de zozobra, que no des la ida por la venida con el gurú, el psicoanalista, y la casa de tu madre donde te resistes numantino, y te niegas a empujarte un par de huevos fritos y unos tacos de jamón, que es lo que más te gusta en el mundo.

Sigue la senda de la abstinencia, el vegetarianismo, la macrobiótica, la holística, y no sigas dandole vueltas a la idea de hacerte antropófago con la rubia que te vende el tofu: las damas se acarician, se besan, se follan, no se comen.

Escorpio (nacidos entre el 23 de octubre y el 22 de noviembre):

Quien te hizo creer en las virtudes erotizantes de la murria, el cenizo, y la egolalia narrativa de tus pasados logros te engañó miserablemente. Ser otro borrrachuzo en la movida madrileña, otro actor de teatro, otro director de un corto que jamás se estrenó, otro pintor mural, otro músico ágrafo, sólo puede motivar deseos bastante confesables y poco caritativos.

Si a eso se une esa dieta desatinada, repetitiva y escasa por pura roñosería y el trasiego de cervezas para inspirarte la narración de anécdotas en las que el resto de la humanidad queda pingando, y tú reluces como un héroe helénico que tiene como latiguillo aquello de *"como yo digo"* , no hay más remedio que concluir que el entusiasmo erótico que inspiras ha de ser perfectamente descriptible.

No te empeñes. Huye de las mujeres, que te esquivan, y dedícate a la asfixia autoerótica con el cable del teléfono.

Sagitario (nacidos entre el 22 de noviembre y el 22 de diciembre):

Como los malos actores, en la cama y en la mesa sobreactúas: eso de exhibir el set de sacacorchos, termómetro, alcoholímetro, de diseño italiano, inspirado en las herramientas de dentista, para una botella de Rioja del montón, dar un sorbito al vino y enjuagarte con él las arcadas gingivodentarias, la bóveda palatina, el piso de la boca, el velo del paladar, los pilares anteriores del velo y el istmo de las fauces con los ojos cerrados se nota mucho que lo has aprendido usando un colutorio de marca blanca que te ha quemado el paladar.

La anilla vibradora mariposa, las bolas chinas, el arnés vibrador de doble penetracion, modelo conejito rampante, el azotador para juegos de *bondage*, los profilácticos de varios colores y sabores que tienes en la mesilla, y sacas de vez en cuando para desmpolvar, no logran disimular que tu idea del sexo la has sacado de la explicación que dieron en el *Foro Todo Motor* sobre el funcionamiento del émbolo y el pistón en el Seat Panda, y que desconoces clamorosamente la anatomía femenina.

Tira a la basura el Curso de sibarita por correspondencia y el diploma del Seminario de Artes amatorias, y hazte misógino.

Capricornio (nacidos entre el 23 de diciembre y el 20 de enero):

Eres de los que masticas cien veces cada bocado, cada idea, cada concepto, y te has convertido en una excrecencia social del que huye cualquiera que tenga ojos y oidos. Lo peor es que nadie te dijo que, con tu envergadura intelectual, ganarías puntos si comieses con la boca cerrada, y adoptaras el silencio como tu mejor aliado.

No es raro que ni pagando a tocateja encuentres hetaira profesional que te haga un servicio: tu idea del erotismo consiste en usar el cuerpo femenino como si fueran aquellos timbres que apretabas insistentemente para recibir improperios y maldiciones de los vecinos, y aquellos buzones que atorabas con basura y palos como sublime diversión ante la falta de amigos con los que jugar.

Mortifícate, hazte adepto de los Legionarios de Cristo, donde encontrarás compañía apropiada , y no te empeñes en formar parte de la raza humana.

Acuario (nacidos entre el 21 de enero y el 21 de febrero):

Tu dedicación a la poesía postista y al surrealismo no es lo que te ha convertido en un aspirante al Alzheimer, sino ese empeño tuyo en considerar que la falta de ingenio se puede enmarscarar con estrambóticas frases sin sentido, producto de un hogar donde se ignoraban las leyes que rigen el paladar y la cocina, por culpa de una madre con aspiraciones a bachillera, cultiparla y maestra de escuela.

Los guisados de tu madre, en los que la legumbres tuvieron la dureza de los balines; la verdura, la consistencia y la textura de las babas empotradas en las comisuras de la boca de los beatos, y el sabor de un sorbete de mocos, te estropearon el paladar y la oportunidad, y no hay cristiana a la que puedas convencer de que saber de memoria y recitar a Gamoneda ha de suplir la maña y la seducción que no tienes.

Firma unos cuantos manifiestos en defensa del futuro imperfecto de subjuntivo y achaca tu falta de exito con editores, lectores y mujeres a tu valiente defensa del idioma.

Piscis (nacidos entre el 22 de febrero y el 21 de marzo):

La creencia de que formas parte de la raza superior, y el rancho del cuartel y la música militar forman parte de la civilización occidental, sólo puede ser producto de una malformación neurológica que te impide percibir la quintaesenciada atrocidad del Ejército en todas sus manifestaciones. Y te hace concebir las relaciones de pareja como el asalto de una posición enemiga, en la que el sexo femenino, cautivo y desarmado, ha de quedar recluido lejos de la zona noble donde folgan y disfrutan los combatientes después de la batalla.

Deja las mujeres. Resignate y déjate follar por la soldadesca apestando a sudor y ajo, que es lo que de verdad te va a gustar.

Gatopardo

Imagen de portada: letrero antiguo inglés.

Etiquetas: horóscopo, consultorio, Gatopardo, gastronomía, erotismo

18/12/2014 06:38 enlace permanente.

Comentarios:

Autor: Carmen

¡Qué bien! ¡El horóscopo de Gatopardo vuelve con la Navidad!

Fecha: 18/12/2014 12:59.

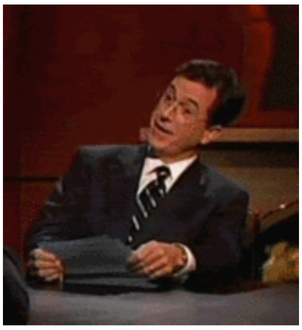
Autor: Gatopardo l'agüela a Carmen

En ehtah fechah tan señaladah me llena de odgullo y satidfadción.

Fecha: 18/12/2014 13:33.

[!publi_entrearticulos]

LA PRENSA ESPAÑOLA EN COMA POR AUTOASFIXIA ERÓTICA



Ante el "canon AEDE"* que hay que pagar a partir de enero por publicitar gratis a los diarios españoles, la edición española de Google Noticias cierra el día 16 de diciembre próximo.

En Gatopardo, si quieren los de la Asociación de Editores de Diarios Españoles (*AEDE*) que citemos sus noticias o mencionemos sus periódicos, que nos paguen por hacerles publicidad, que para informar a nuestros lectores no valen.

Y no aceptamos a cuenta la edición exclusiva de la vajilla del Titanic que van a dar con el diario en papel.

Gatopardo

Imagen de portada vía Foro Burbuja Info, de su artículo "Roberto Centeno: El rey Juan Carlos se llevaba 1 ó 2 dólares por barril de petróleo

* Boletin Oficial del Estado (BOE): Transcripción literal de la Ley de la Propiedad Intelectual 21-Nov. 2014, publicado en Scribd, para leer o descargar

Etiquetas: canon+aede, Google, prensa, España

12/12/2014 12:49 enlace permanente.

Comentarios:

Autor: pau

Muy bien. Yo haré lo mismo, pero avisando por fax: 915796020 o correo electrónico: aede@aede.es

Fecha: 12/12/2014 18:52.

[!publi_entrearticulos]

ARTURO PÉREZ REVERTE HA REESCRITO EL QUIJOTE

(...).aquella gente debía de ser del pueblo del rebuzno, y así se lo dijo a Sancho..."

En tocante a la lengua,
lo tuyo es la felación;
me has capado El Quijote,
lo has dejado con tal mengua
que parece un estrambote,
un librito de ración.

Eres blando como un higo
y te gusta hacerte el duro,
y aunque tú quieras creerte
—porque te llamas Arturo —
un escritor que divierte,
eres un Laurén Postigo,
y eres un Pérez Reverte.

Moraleja:

Reverte, da asco verte
y aún más asco da leerte.

la glamourose cabra

Dibujo de portada: Don Quijote. Preludio a la guerra de los rebuznos, vía schillerinstitute.org.

Leña al mono que es de goma:

* ALIMAÑA ESTUVO EN EL ESTRENO DEL HIP-JOTE

* HE ESTADO A PUNTO DE SUICIDARME

* ALIMAÑA NEWS DESVELA EL COMPLOT CONTRA ROSA REGÁS

* VOCABULARIO DESCRIPTIVO PARA ACADÉMICOS DE LA RAE Y OTROS ALQUILONES DE AMÉN

* ¿SE PUEDE DECIR UNA GILIPOLLEZ MAYOR?

* SOMERA CORRECCIÓN DE TEXTO A DON JUAN LUIS CEBRIÁN, ACADÉMICO DE LA RAE

* SANDIOS HONORIS CAUSA EN EL NEGOCIADO DE CULTURA (2)

* BIBLIOTECA VIRTUAL CERVANTES LE HA DEVUELTO SUS HACHES A QUEVEDO

Etiquetas: Arturo+Pérez+Reverte, ripios+satíricos, Cervantes, Quijote, Gatopardo

03/12/2014 10:52 enlace permanente.

Comentarios:

Autor: Hacia una Moraleja Semiótica y Deconstruida

Reverte Pérez Arturo
por no darle un buen revés
quiso mear en muro

y sólo se meó en los pies.

Aspiró con El Qujote
a escribirlo buenamente.
Lo escribió con el cipote
y el fracaso fue evidente

Fecha: 04/12/2014 11:27.

Autor: moncho

Arturo Pérez-Reverte
que es sastre de profesión
al traje de un gran señor
le ha metido la tijera,
con el mundo por montera,
armándose de valor
y despreciando a la muerte...
¡Salvo que el pobre finado
dueño de la vestimenta
no puede vengar su suerte!

Se ha quedado los retales
que llaman a distracción,
dejando al sir en pañales.
Pues con ellos, don Arturo
el de la cara de piedra,
puedes hacerte un macuto,
le pones dos tapas negras,
lo firmas por el reverso
y te llamas escritor.
Pues con tu imaginación
no llegas ni a los zapatos
de esas telas que cortaste,
¡No he de llamarte ni sastre,
sólo te diré censor!

Y otras cosas te dijera
si ahora delante te viera,
pues no te falta vergüenza
ni a mi me falta valor.
Que quien da tantas lecciones,
por mucho que se acomode
si falta el respeto al arte
no es un buen educador.
¡A que jode!
¡Quién tuviese quince años
para poder despreciarte!

Fecha: 11/12/2014 16:39.

Autor: Augusto R.

Arturo Pérez Reverte
has reescrito El Quijote
como no puedo ni verte
que te den por el ocote.

Fecha: 11/12/2014 22:37.

Autor: la glamourose cabra a Moncho Corrochano y Augusto R.

Nunca fuera Don Quijote
de rimas tan bien servido
contra ese tonto del bote,
el más lerdo y atrevido.

Fecha: 12/12/2014 05:04.

Autor: Pasaje do la Cabra explica a Moncho sobre ruanos, malandrines y otros descerebrados ignorantes que forrajean por doquier

Arturo, niño precoz,
en cuestiones de cultura,
sintió pronto gran hartura
e hízose lector veloz.

Si leyó a Garcilaso,
a Lope o a su escuela,
quedó muy poca secuela
en ese cerebro escaso.

Y concluyó de Cervantes,
que si no se lo leía,
aparte de la alegría,
se lo terminaba antes.

Gran patriota, sin empacho
confundía a D'Alembert
con el queso Camembert,
por despreciar al gabacho.

Es de nota el egotismo,
que en leer libro tollazo,
sólo se dio gran gustazo,
cuando se leyó a sí mismo.

Eligió ser periodista,
que en esta bendita España,
si uno es listo y se lo apaña,
medra siempre un falangista.

No le escribas más al pobre,
que en leyendo con largueza,
duélele más la cabeza
si no hay parné que cobre.

Fecha: 12/12/2014 12:00.

Autor: Do Moncho captura la indirecta y escribe con brevedad

- Lleváis razón, seré breve
para que Arturo se entere.
Al joven de quince años:
si os agrada la lectura
¡a por el Quijote entero!
si preferís la impostura,
la simpleza y los apaños,
entonces Arturo es bueno.

Fecha: 14/12/2014 02:27.

Autor: Où la vieille, mais jolie, chèvre clarifie le malentendu

Aunque soy cabra provecta,
no me he metido contigo.
Referíase la indirecta
al supradicho boñigo.

Fecha: 14/12/2014 12:12.

ROMANCE DE LA ENAMORADA DE UN MUERTO

33 ENAMORADA DE UN MUERTO

a)

En las huertas de mi padre
herido me le he hallado.
Cosíle las sus heridas
con la aguja del bordado,
y atéselas, bien atadas,
con tocar de mi tocado.
Tres años lo tuve muerto
en mi cámara encerrado.
Cada vez que le iba a ver
parecía vivo y sano;
lavaba su blanco rostro
con rosas y vino blanco,
le mudaba la camisa
todos los viernes del año.
Van días y vienen días,
la carne se iba dañando.
Un día, por mi desgracia,
se le descoyuntó un brazo.
—¿A quién contaré mi mal?,
¿a quién iré yo a contarlo?
Si se lo digo a mi madre,
es mujer y lo dirá;
si se lo digo a mi padre,
luego me manda matar;
¿si un tío, que tengo monje,
me lo quisiera enterrar?
Se lo diré a mi tío,
que sabe de bien y mal.—
—Tío mío, tío mío,
un favor vengo a buscar:
tengo mis amores muertos,

¿si me los quiere enterrar?
—Yo te los enterraré;
tus ojos no han de llorar.

La narración en primera persona, la poética indeterminación de la identidad de ese "le" con el cual se presenta al muerto, que nunca llega a saberse si hace referencia a un hombre previamente conocido por la "enamorada" o si meramente convierte a un desconocido mortalmente herido en el destinatario del amor de la doncella, el cambio de asonante al pasar del monólogo narrativo a las palabras dirigidas al tío, son recursos poéticos, todos ellos, magníficamente gobernados, que inscriben al romance en la mejor tradición de los romances escena, de que tanto gustaron los ambientes cortesanos que, en el tránsito del siglo XV al XVI, sacaron a la luz el romancero oral venido de la Edad Media. Y, sin embargo, no hay la menor noticia del romance en los Siglos de Oro.

En el Romancero del siglo XX, que nos lo ha salvado del olvido, es, desde luego, un romance marginado. Sólo nos es conocida una versión de la tradición judeo-española. Fue recogida, hacia 1904, por José Benoliel, en Tánger. Pero nos basta, pues es espléndida. A ella se debe todo lo mejor de la aquí publicada. La tradición catalana lo conserva, en cambio, bien: figura ya en todas las colecciones impresas en el siglo XIX, y cuando, en 1970, por primera vez lo estudié, pude manejar y comentar otras 27 versiones, procedentes de las más varias regiones del Principado y de Mallorca. En Aragón, también ha subsistido, pero no como romance autónomo, sino interpolado en el de "El conde Niño" (o "Amor más poderoso que la muerte"); esa misma simbiosis se documenta también en Canarias. Que, en un tiempo pasado, el romance tuvo difusión en la tradición peninsular castellana nos lo asegura un romance "a lo divino", recogido en Aliseda y Torrejoncillo (Cáceres), en que se adapta un pasaje de la "Enamorada de un muerto" para combinarlo con versos que contrahacen los de otro romance viejo: el del "Entierro de Fernand Arias". Mediante la asociación de los dos temas que convergieron en un solo romance en Aragón y en Canarias, surgió una historia trágica, de argumento completo, recargada de sucesos, que no puede considerarse falta de unidad argumental, ni dramáticamente mal construida, según puede verse en la versión con que a continuación ejemplifico el resultado:

b)

—Melisenda, si durmieres,
si durmieres, despertad,
oirías a la sirena
cómo cantaba en el mar.
—No es la sirenita, madre,
que no tiene tal cantar;
es un rico mancebito
que a mí me viene a rondar.
—Si eso supiera yo, hija,
le mandaría matar.—
—¡Escúchame, dama hermosa,
si me quieres escuchar,
veinticinco heridas tengo,
la que menos es mortal,
y otras tantas mi caballo,
desde la cincha al petral!—
Ya baja la dama hermosa
con su aguja de bordar,

ya baja la dama hermosa,
   tendido lo vino a hallar.
Estándoselas cosiendo,
   se le fuera a desmayar;
lo cogiera entre los brazos,
   lo llevó bajo un rosal.
Allí lo viste y lo calza
   como si hubiese de andar;
le lavaba la boquita
   con agua linda de azahar,
para que no oliese a muerto
   cuando lo fuera a besar.
Un día grande de fiesta,
   día de San Sebastián,
mudándolo de camisa,
   se quiso descoyuntar.
—¡Ay, desgraciada de mí,
   qué vida voy a llevar!
Si se lo digo a mi madre,
   es cosa que lo dirá;
si se lo digo a mi padre,
   luego me manda matar.
Se lo diré a mi tío,
   dentro del Pilar está.
—Tío mío, tío mío,
   secretos os vengo a dar:
los amores se me han muerto,
   llevádmelos a enterrar.—
Al bajar de la escalera,
   un abrazo le fue a dar:
—Id con Dios, los mis amores,
   pronto os iré a visitar.—
A los tres y no cumplidos,
   la infantita muerta está.
A él lo entierran en la iglesia,
   a ella en gradas del altar.
De ella nació una azucena,
   de él un rico naranjal.
La reina, llena de envidia,
   luego lo mandó cortar;
como el tronco era verde,
   siempre volvió a rebrotar.

El romance de la “Enamorada de un muerto” tiene, por otra parte, el interés de haber sido fuente de una balada post-medieval en éuskara: “Goizian goizik”. Esta balada “histórica” narra la muerte de Pierre d’Irigaray, en Soule, el 8 de julio de 1633, en el día mismo de sus esponsales con Gabrielle de Lohitéguy; pero la tercera estrofa de la canción da al caso un giro novelesco y la cuarta lo transforma en legendario, al tomar claramente como modelo el romance castellano:

Zazpi urthez atxiki nuen senharra hillik khanberan,
   egunaz arrosapian eta gauaz bi besoen artean.
Zidroin urez garbitzen nuen astean egun batean,

astean egun batean eta ortzirale-goizean.

Siete años tuve a mi marido muerto en la cámara,
de día bajo un rosal, de noche entre mis brazos.
Con agua de limón le lavaba una vez por semana,
una vez por semana, los viernes por la mañana.

Diego Catalán, publicado en Romancero de la cuesta del zarzal

Imagen de portada: cuadro de Carl Spitzweg

Etiquetas: Diego+Catalán, romance, romancero, Gatopardo

03/12/2014 05:18 enlace permanente.

Comentarios:

Autor: Odalys

Gusto siempre de leerte. Cómo dejar ir un amor así? Te dejo un súper abrazo!

Fecha: 08/12/2014 09:41.

Autor: l'agüela Gatopardo a Odalys

Creía que te había perdido, y sólo habías cambiado la dirección de correo.

Me acuerdo de ti como las tías de Marcel Proust: "No siempre, pero constantemente".

Un abrazo grande, grande

Fecha: 09/12/2014 08:48.

Autor: Augusto R.

Sr. Diego Catalán,
me da tanta pereza leer su magnífico artículo que esperaré a que Pérez Reverte me lo aligere un poco.
Gracias de todos modos.

Fecha: 11/12/2014 22:43.

REYNALDO CASTRO MELGAREJO: LA VACUNA CONTRA LA CORRUPCIÓN

El blog mexicano "La vacuna contra la corrupción" de Reynaldo Castro Melgarejo, economista y ciudadano de bien, que está entre nuestros enlaces, desarrolla otro aspecto del Teorema de Bell (**1**):

"Propongo: El Combate Preventivo de la Corrupción desde los Municipios. Basado en:

1) La Transparencia en el origen y destino de los recursos públicos desde los municipios y

2) La participación preventiva de los ciudadanos, como contrapeso efectivo y oportuno contra la corrupción o desviación de los recursos públicos de funcionarios de cualquier partido político.

Problemas a resolver: Dos problemas estructurales.

1) En México, la alternancia en el Poder Político no ha dado resultados, poniendo en riesgo la democracia. La inseguridad y violencia, son argumentos que lo confirman, entre otros, como el crecimiento de la pobreza.

2) En México se administra la Corrupción. Basta ver las históricas cifras de daño patrimonial presentadas cada año por la Auditoría Superior de la Federación (ASF) y otros Órganos Internos de Control de dependencias federales, estatales y municipales; porque la rendición de cuentas es reactiva y no preventiva. Con ello se pierden miles de millones de pesos

cada año. Empresarios dicen que el costo de la corrupción es del 10% del PIB y Ciudadanos del estado de Michoacán, que el 25% de los recursos federales van a la corrupción. Presidentes municipales se quejan de extorsiones, por bajar recursos públicos de origen federal, cuyas comisiones no debieran existir y mencionan que alcanzan más del 30%, imponiéndoles las empresas que supuestamente construirán las obras pactadas.

El Impacto es: romper ese sistema viciado que administra la corrupción y no permite que haya Transparencia en el origen y destino de los recursos públicos desde los municipios.

Beneficia a ciudadanos en general y la actividad de los empresarios:

1) Al empoderar a los ciudadanos para que sean contrapeso preventivo y oportuno contra la corrupción, y puedan participar en la deliberación de prioridades y toma de decisiones en el uso de los recursos públicos de procedencia federal, estatal y municipal;

2) A los empresarios, les dará certeza de que, para hacer sus inversiones no tienen que pagar comisiones o beneficios indebidos a funcionarios y la inversión pública y privada, tendrá un mayor efecto multiplicador en beneficio del crecimiento del mercado interno, que redundará favorablemente en el desarrollo económico y humano y social de la población en los municipios.

Valoro que merece ser presentada porque es una aportación a la economía que fortalece nuestros sistemas económicos como lo dije en Londres, no hay mano invisible que corrija los serios desequilibrios que están causando grandes problemas a la gobernanza en todos los países; porque mi aportación ayudará a lograr mejores resultados para combatir preventivamente, las condiciones existentes para que haya “Mercado Corrupto” y “Estado Corrupto”.

El Combate Preventivo de la corrupción, debe ser con base en, la transparencia en el origen y destino de los recursos públicos desde los municipios.

¿Por qué? Porque la confianza de los ciudadanos en sus gobernantes, se ha roto."

No hay ni un problema en México, España o la Conchinchina que no repercuta en el resto del mundo. No hay mal particular que no forme parte del mal universal. Bueno sería que los ciudadanos lo comprendieran y lo reflexionaran nuestros representantes.

De nada. Ya saben que me gusta ser útil, incluso cuando me salgo de tiesto.

Gatopardo

(**1**) El teorema de Bell afirma que cuando dos partículas interactúan, para a continuación perderse en direcciones opuestas, toda interferencia que afecta a una de las partículas incidirá ipso facto sobre la otra, con independencia de la distancia que las separe. Nota en la DIATRIBA DEL VIEJO JESUITA

Foto de portada de L.W. Hine vía NYPL. Digital Gallery, Lewis Wickes Hine

Etiquetas: Reynaldo+Castro+Melgarejo, corrupción, economia, Gatopardo

29/11/2014 04:08 enlace permanente.

Comentarios:

Autor: Reynaldo Castro Melgarejo

Muchas Gracias A L'agüela y todo el Equipo de Gatopardo. Falta mucho Esfuerzo para lograr este urgente cambio estructural, que es en beneficio de las personas en general, en las que inevitablemente están incluidos los que se niegan, obstruyen y retrasan este cambio en México, o en otro País, respetando las condiciones similares o diferentes de la relación entre sociedad y gobierno, la cual debemos hacer ambos factores, Transparente siempre, en todas las actividades que representan el uso de los recursos públicos.

Fecha: 29/11/2014 08:02.

Autor: Augusto R.

Que no salga de aquí, pero sé de buena fuente que el señor Reynaldo Castro Melgarejo despotrica contra la corrupción de puro envidioso que es.
P.D.:aprovechando la proximidad de las fiestas navideñas recomiendo fervientemente la lectura y estudio del Teorema de Jingle Bells.

Fecha: 11/12/2014 22:52.

[!publi_entrearticulos]

LA ROSA DEL AZAFRÁN. LA CAZA DEL VIUDO

La caza del viudo ("¡Conformidad! ¡Qué voy a hacer!...").

CORO

—¿Y agora, ¿qué vas a hacer?
¡Lo tienes que cavilar!
Si te has quedao sin mujer.
¡Así no puedes estar!

CARRACUCA

—Yo mesmo me he calculao
que en algo debo pensar.

MONIQUITO

—El pobre está apabullao.

CORO

—¡Se va a tener que casar!

CARRACUCA

—Yo comprendo que yo solo
con las cinco criaturas
voy a verme en un apuro
pa sentarles las costuras...

MONIQUITO

—¿Quién les cose? ¿Quién les plancha?
¿Quién les barre? ¿Quién les guisa?
¿Quién les suena las narices?
¿Quién les lava la camisa?

CARRACUCA

—¡Son tan chicos!

MONIQUITO

—¡Son tan guarros!

CARRACUCA

—¡Tan corticos!

MONIQUITO

—¡Tan cerraos!

CARRACUCA

—Sin su madre están perdíos.

MONIQUITO

—¡Sí que están extraviaos!

(Cuatro MUJERES apartan a CARRACUCA, rodeándole.)

GRUPO 1.º

—La Juliana
de casarse contigo tie gana;
pues ya sabes que es medio tontiza,
y es sana y rolliza
como una manzana…

MONIQUITO (Cogiendo a CARRACUCA y llevándoselo a otro lado.)

—¡No me gusta pa ti la Juliana!

(Otro grupo de MUJERES se apodera de CARRACUCA, rodeándole.)

GRUPO 2.º

—La Clementa
va a cumplir este mes los cuarenta,
y es tan guapa y graciosa entavía
que nadie diría
los años que cuenta…

MONIQUITO (Repitiendo el juego.)

—¡Pues tampoco me va la Clementa!

GRUPO 1.º

—¿Y a ti qué te importa?

GRUPO 2.º

—¿Y a ti que te va?

CARRACUCA

—Cuando lo hace será conveniente.

TODAS

—¡Cuándo él lo consiente
por algo será!

MONIQUITO

La Juliana no me gusta
porque tiene un ojo tuno,
y no digo na del otro
porque no tiene más que uno.
Y tocante a la Clementa,
¡cuántas cosas te diría!

CARRACUCA

—Pues ahórrate el inventario,
¡porque fue mi ama de cría!

GRUPO 1.º

—Ten en cuenta que eres viudo.

GRUPO 2.º

—Que no hay tantas pa escoger.

MONIQUITO

Pero al menos que en visita
no la tenga que esconder.

(Un tercer grupo de cuatro aparta a MONIQUITO, rodeándole.)

GRUPO 3.º

—La Calixta,
si la hubiás encargao a un artista,
no le sale tan mona y tan maja,
porque es una alhaja
de hermosa y de lista.

CARRACUCA (Apartando a MONIQUITO.)

—¡Es muy poco pa mí la Calixta!

(Un cuarto grupo capta y rodea a MONIQUITO.)

GRUPO 4.º

—La Jacoba,
¡hay que verla moviendo la escoba
o guisando en las ollas de barro
y el lomo de guarro
lo bien que lo adoba!

CARRACUCA (Despreciativo)

—¡Que se vaya a fregar la Jacoba!

GRUPO 4º

—¡Pues sí que eres tonto!

GRUPO 3º

—¡Pues no pides na!

GRUPO 2º

—¡Querrá una princesa!

GRUPO 1º

—¡La reina querrá!

(Conforme dicen su frase se van a una esquina cada grupo.)

TODAS (Con coquetería.)

—Si tú quieres, Carracuca,
yo no tengo inconveniente.

MONIQUITO

—Si es que el médico le ha dicho
que no tome na caliente.

(Después de mirar pícaramente a CARRACUCA y de mostrarle cada una un poco de pantorrilla)

Para escuchar y descargar archivo mp3 gratis en Ivoox:

La rosa del azafrán es una zarzuela en dos actos, con música de Jacinto Guerrero, libreto de Federico Romero Sarachaga y Guillermo Fernández-Shaw Iturralde. Fue estrenada el 14 de marzo de 1930 en el Teatro Calderón de Madrid.

Moniquito, Carracuca y coro general: ¿Tal vez sea la version de Nicasio Tejada, Carlos S. Luque, Gerardo Monreal, Coros Cantores de Madrid? Los entendidos lo dirán...

Gatopardo

Imagen de portada via Romancero de la Cuesta del Zarzal ([Tema EL ARCHIVO DEL ROMANCERO, PATRIMONIO DE LA HUMANIDAD]): *El "Archivo de la Palabra y de las Canciones Populares" del Centro de Estudios Históricos registró en 1933 "una película de costumbres manchegas titulada* La recogida del azafrán", *rodada por Arturo Ruiz Castillo. Fotograma de esta película.*

Foto de Julián Collado: baile en la era, via Romancero de la Cuesta del Zarzal

Etiquetas: música, radio, zarzuela, musical, gatopardo, Jacinto+Guerrero

27/11/2014 13:31 enlace permanente.

Comentarios:

Autor: Augusto R.

Soy un gran entendido en zarzuela pero estoy en el paro y atravesando todo tipo de calamidades. Haced una oferta razonable y despejaré todas vuestras dudas.
Razón aquí.

Fecha: 11/12/2014 23:05.

FELIPE II

FELIPE II (1527+1598) Rey de España, de Portugal y de las Indias, que heredó de su padre, Carlos I de España y V de Alemania. Su reinado es la continuación exacerbada de un modo de reinar austero e inhumano.

Después de que el barón flamenco Montigny muriera ajusticiado sin juicio, mediante garrote vil, y amortajado con un hábito franciscano para ocultar las huellas de su muerte atroz, el rey se jacta en carta al duque de Alba: "*Se ha llevado todo tan bien que, hasta ahora, todo el mundo cree que ha muerto de enfermedad*"1. Su corresponsal no era ni más ni menos que su verdugo en las matanzas de Flandes.

Su primogénito, el príncipe Carlos no habló hasta los tres años, y fue un niño enfermizo y deforme, con la cabeza desproporcionada, que sentía especial placer en ver asar vivos a los animales, era colérico, contrahecho, y atacaba a mordiscos. En una de sus enfermedades, fue desenterrado el cadáver de Fray Diego, muerto un siglo antes, para acostarlo con el enfermo y curarlo con su contacto.

Felipe II, viendo que no podría ser su sucesor, lo hizo prisionero de Estado por alta traición, hasta que murió.

Felipe II se refugió en El Escorial, un caserón encalado, umbrío, donde el mausoleo y el "pudridero" le aguardaban, y las reliquias de los santos recibían su celo fervoroso entre procesiones, oraciones, novenas, y aquejado del mismo delirio místico y necrófilo que tuvieron otros monarcas de su dinastía.

Los cirujanos le extirparon un tumor de la rodilla y cuatro del pecho, y durante cincuenta y tres días estuvo en la misma cama, sin lavarlo ni mudarlo, mientras la gangrena invadía sus llagas.

Cuando le preguntaron si sufría al írsele cayendo las carnes podridas, a trozos, Felipe II contestó santamente: "*Sí, sufro; pero los pecados me duelen más que las llagas*."

Gatopardo

1)

El caso de Montigny merece conocerse con todos sus detalles. El rey reúne al Consejo para oir sus pareceres, asistiendo el Príncipe de Éboli, el Cardenal Espinosa y Eraso; (…) la mayoría opina por darle un bocado," pero el rey prefiere que sea ahorcado en sigilo, haciendo creer al público que murió de enfermedad. Así, pues, el Barón de Montigny es trasladado de la torre de Segovia a Simancas, cuyo gobernador Peralta inspira bastante confianza para lo que se quiere hacer

El rey, dice la orden remitida a Peralta, no quiere que se sepa que Montigny ha sido ejecutado; debéis, pues, hacer creer que su muerte ha sido natural, y asegurar el secreto de esta ejecución, todo lo que un secreto pueda asegurarse en este mundo. (*)

Un médico va públicamente a visitar al preso; se encargan y traen de la ciudad remedios contra la fiebre, y entretanto, un alcalde, un fraile y un verdugo salen de Valladolid. Lo que deben hacer hora por hora, esta prevenido y prescrito por la mano misma del rey. La caridad en el crimen es llevada tan lejos, que hay largas recomendaciones para que se anuncie con precauciones al noble Montmorency la muerte ignominiosa, en garrote, evitandose así que se condene por la desesperación. Hase de confortar su piedad y su valor para impedir por todos los medios que intente darse la muerte: se le dará el tiempo de una noche y un día *para que se confiese, reciba los sacramentos y se arrepienta. Cuanto a este importante punto, no ha de tolerarse ninguna negligencia.* El religioso debe de ser docto y prudente, y sería bien escoger a Fray Hernando del Castillo, que está en el Colegio de San Pablo. Se permitira al condenado hacer testamento, aunque estando confiscados todos sus bienes, no tenga nada que legar; pero se le dejara entender que puede disponer de ellos si consiente en disponer sus últimas voluntades, en los términos que emplearía un hombre enfermo en su última hora, lo que hara creer mejor en una muerte natural. Se le permitira también escribir a su mujer, pero en el mismo concepto de un hombre que se siente gravemente enfermo y en el articulo de la muerte. Luego que haya sido agarrotado, se le revestirá con un hábito de franciscano, calándole bien la capucha, en manera que tape bien las señales del garrote en la garganta: los que lo metan en el ataúd, no han de saber nada del secreto, y el entierro será público y pomposo, como cumple a un gran señor, cuya

muerte prematura se deplora.

La orden real, con fecha 1º de Octubre de 1570, fue puntualmente cumplida, y dando cuenta al Duque de Alba de este asesinato, el rey le escribe: "Resta agora que nos hagáis luego sentenciar su causa, como si hubiera muerto de su muerte natural, de la manera que se sentenció la del Marqués de Vargas y enviaréisme copia de lo que allá se hiciere."

La formalidad era necesaria para la confiscación de los bienes.

* Documento inédito, tom. IV, pág. 560 y siguientes; acta del Consejo de los Secretarios de Estado, en presencia del rey, pág. 526 a 554. (Transcripción de la Revista de Legislación y Derecho- VIII, página 21-22. pdf)

Artículos relacionados:

* **(I) LA LOCURA DE DON CARLOS, HIJO DE FELIPE II**

* **(II) LA LOCURA DE DON CARLOS, HIJO DE FELIPE II**

* **Y (III) LA LOCURA DE DON CARLOS, HIJO DE FELIPE II**

* **DOCTOR CABANÉS: EL ESTIGMA CARACTERÍSTICO DE LA FAMILIA HABSBURGO; SU ORIGEN Y SU PERSISTENCIA**

Imagen: Felipe II.- billete de 100 pesetas de 1925

Etiquetas: Felipe+II, España, príncipe+don+Carlos, historia, Gatopardo, numismática

15/11/2014 07:31 enlace permanente.

Comentarios:

Autor: Augusto R.

Felipe II, oye, qué tío.... con dos cojones no como el de ahora.
Qué tiempos...

Fecha: 11/12/2014 23:15.

KEPA OSORO ITURBE, DE ©LECTYO, Y OTROS PLAGIOS A CLOTILDE TAMBRONI

Kepa Osoro Iturbe, de ©LECTYO, "*la plataforma social de la gente de la lectura, creada por la Fundación Germán Sánchez Ruipérez para el intercambio de ideas y la promoción de tu YO profesional. Contigo queremos construir la comunidad más estimulante de Latinoamérica y España en torno al mundo de la lectura y los libros*", que auspicia también el Programa de Cooperación Transfronteriza España-Portugal, como paniaguado especialista en "lectura y comprensión lectora", con su consabido aviso *"©All rights reserved"* —como todos los plagiarios— escribe y publica lo siguiente:

"Clotilde Tambroni (Bolonia 1758-Bolonia 1817) fue una filóloga, lingüista y poeta italiana, a caballo entre los siglos XVIII y XIX. Aquí os dejo su poema `Balance´." (**PS 2**)

Todo eso sin decir de dónde copió el poema en español, que se supone pensó que fue escrito, en su origen, en italiano, —y por lo tanto, pensaría que hubo un traductor— que ha plagiado sin citar y reconocer procedencia, para ponerlo en su web con el candado *"©All rights reserved"*.

Nosotros, en Gatopardo, publicamos bajo licencia Creative commons:

Atribución-NoComercial-Compartir Igual (CC BY-NC-SA)

es decir, derecho de copia y reproducción libre, siempre y cuando se reconozca la autoría y procedencia, sea no comercial, y se transmita en los mismos términos.

Vamos, que no estamos por la labor de que un vivalavirgen, al amparo de fundaciones de dudoso proceder, le pegue el moco del *"©All rights reserved"* a lo nuestro.

Y se columpia Kepa Osoro Iturbe, naturalmente, atribuyendo el poema a la catedrática de griego de *l'Università di Bologna di fine Settecento italiano*, cosa rara para cualquier lector medianamente culto, que se daría cuenta de que, en su estilo y factura, los poemas de Clotilde Tambroni que publicamos en Gatopardo son

contemporáneos.

¡Qué astuto el bicho!

Julymurillo , de algunospoemas.wordpress.com, publica en la sección "Letras italianas" el poema que rebautiza como "**No hables jamás**", y atribuye a "Clotilde Tambroni, 1758-1817", que resulta ser el poema CONSEJOS A MÍ MISMA publicado en Gatopardo, de nuestra apócrifa Clotilde Tambroni, que nunca formó parte de las letras italianas y, que sepamos, no anduvo por el *settecento* italiano ni español.

Esperamos respuesta a las preguntas realizadas en su blog:

¿Quién ha traducido al español este poema archidesconocido y perfectamente apócrifo, de Clotilde Tambroni?

¿De qué blog lo copió, sin citar procedencia mediante enlace, segun los cánones del creative commons? (Por no hablar de los cánones de la cortesía más elemental entre delincuentes...)

Y siguiendo la racha de plagios, con fecha 26-03-2008, el titular del boboblog http://www.fotolog.com/blacketernity se adjudicó la autoría del poema CUANDO SONRÍES de Clotilde Tambroni, publicado en Gatopardo el 17/08/2006.

Por todo lo que antecede, todos los que hacemos Gatopardo hemos rogado a Clotilde Tambroni que escriba aprovechando todo el renglon, cosa que le permitirá encontrar lectores tan presentables como los nuestros. El tufo a rastacuero y chorizo indocumentado de sus sablistas es insufrible.

Gatopardo

PS

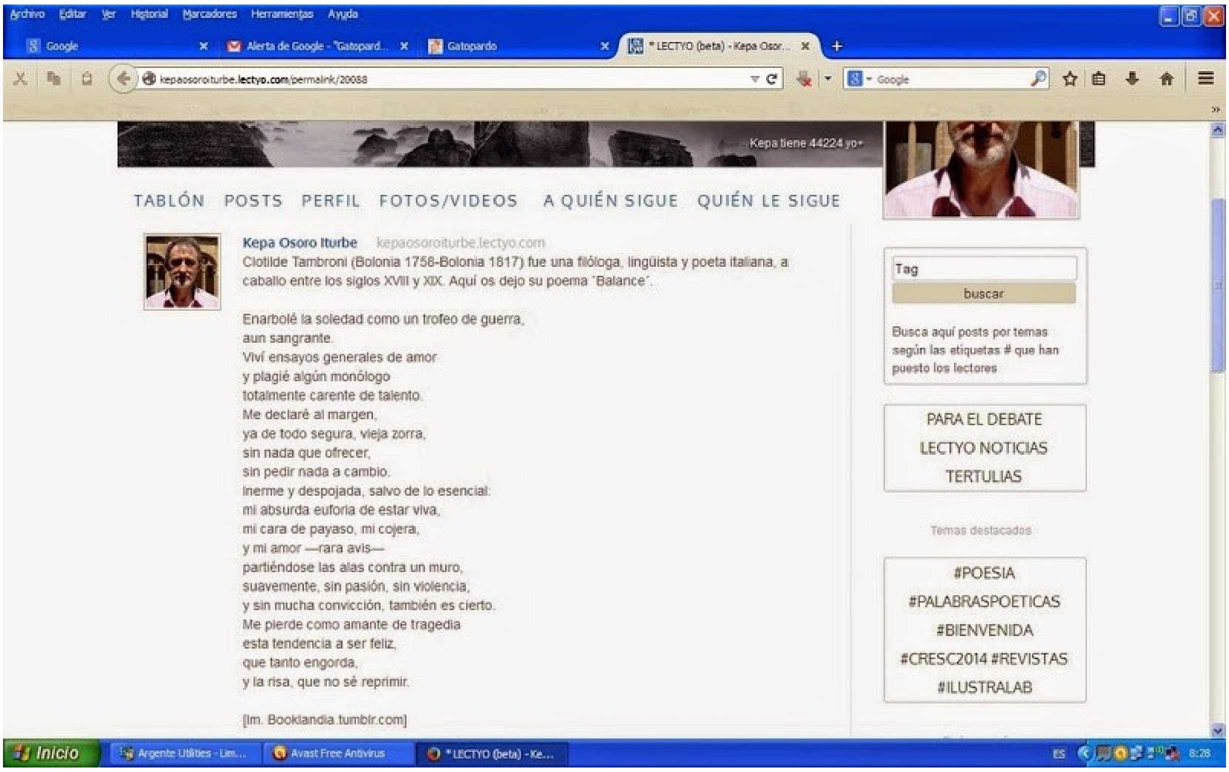
En comentario:

Más conocidos en la FGSR:

"César Antonio Molina Sánchez * *, escritor, ex ministro de Cultura de ZP, actual director de Casa del Lector de la Fundación Germán Sánchez Ruipérez.*
¡Acabáramos!"

PS 2

Captura de pantalla del artículo de Kepa Osoro Iturbe en LECTYO, recogida el día 16 de noviembre 2014, borrado el 20 de noviembre de 2014, url http://kepaosoroiturbe.lectyo.com/permalink/20088



(3)Enlace directo al poema "Balance" en el blog de Javier Coria, gran escritor, ajeno a la mafia del alfabeto.

Más información:

*** RIPIOS AL MINISTRO CÉSAR ANTONIO MOLINA SÁNCHEZ**

*** SANDIOS HONORIS CAUSA EN EL NEGOCIADO DE CULTURA (1)**

***SANDIOS HONORIS CAUSA EN EL NEGOCIADO DE CULTURA (2)**

*** LA PENÚLTIMA DEL MINISTRO DE CULTURA, CÉSAR ANTONIO MOLINA, Y DE ROGELIO BLANCO, DIRECTOR GENERAL DEL LIBRO, ARCHIVOS Y BIBLIOTECAS...**

*** LOS INFORMES DEL TRIBUNAL DE CUENTAS Y EL MINISTERIO DE CULTURA**

*** INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (1)**

*** INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (2)**

*** INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (3)**

*** INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (4)**

*** INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (5)**

*** INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (6)**

*** INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (7 Y 8). CONCLUSIONES Y RECOMENDACIONES**

Foto de mi admirado Eugeni Forcano: de izquierda a derecha: Clotilde Tambroni, l'agüela Gatopardo, y Alimaña, redactor jefe de Alimaña News.

Etiquetas: plagio+literario, Gatopardo, LECTYO, Kepa+Osoro+Iturbe, Clotilde+Tambroni, César+Antonio+Molina

12/11/2014 10:36 enlace permanente.

Comentarios:

Autor: Alimaña News (Redactor-Jefe)

A que no tiene dídimos el Kepa para plagiar el Informe del Tribunal de Cuentas de España?
Ni poniéndoselo en serventesios.

Fecha: 12/11/2014 11:20.

Autor: Carmen

¡Qué plaga, Señor, qué plaga!Dejad hacer y cualquier día se dedicará algún artículo académico a Clotilde Tambroni, con su secuela de plagios. Don Alimaña, muy favorecido en la foto aunque pienso que se trata más bien de Hannah Arendt, Simone de Beauvoir y Georges Brassens. Kepa nos lo aclarará en breve.

Fecha: 12/11/2014 12:14.

Autor: Alimaña News (Redactor-Jefe)

Hanna es la del bigote.
Simone no aparece en la foto porque está tirándose a la asistenta.
Y Brassens está escondido bajo las faldas de las viejas.

Fecha: 12/11/2014 13:14.

Autor: Javier Coria

Julymurillo es un cachondo, ya que plagia le cambia el título por si cuela. Pero de la selección de su blog me quedo con "Me casé con un enano", que, según en ilustre antólogo, el autor es "Feria y Rocío", sí señor:

https://algunospoemas.wordpress.com/2009/01/30/me-case-con-un-enano/

Fecha: 12/11/2014 13:52.

Autor: La Glamourose Cabra (No confundirla con Elizabeth Barrett Browning ni con Safo)

Doña Clotilde Tambroni
no es muy joven, que se sepa.
pero según dice Kepa
es coetánea de Manzoni.

Filóloga la llama Osoro
sin mediar insulto alguno,
siendo lo más oportuno
llamarla jaca o tesoro.

Del estilo ya ni hablo,
porque según esta escuela,
lo mismo es una espinela
que un entremés o retablo.

Qué tendrá la subvención
que alimenta tantas panzas,
nos arruina las finanzas.
y protegen al copión.

Con el estómago lleno
y no de comida light
defienden el copyright
y se afanan de lo ajeno

Fecha: 12/11/2014 14:35.

Autor: Clotilde Tambroni

Ya lo dijo aquel romance,
La poesía es lo que tiene:
un menda de mete en trance
balbucea, si le conviene
y no tiene más alcance,
que no es cosa que se cene.

Es lo que me pasa a mí,
no lo hago por fardar,

no es asunto baladí
si no rimo por rimar
es que no doy más de sí
salvo después de cenar.

En tocante al sobrenombre
podéis llamarme "mi Cloti"
y espero que no os asombre:
es como me llama mi Toti
cuando se pone muy hombre
y se engorila por mí.

Fecha: 14/11/2014 03:13.

Autor: Más conocidos en la FGSR

César Antonio Molina Sánchez, escritor, ex ministro de Cultura de ZP, actual director de Casa del Lector de la Fundación Germán Sánchez Ruipérez.

¡Acabáramos!

Fecha: 16/11/2014 04:29.

Autor: Kepa Osoro Iturbe

Buenas tardes.

Leo desde Perú -donde estoy desde dos semanas y por eso no os he contestado antes- su sarcástico comentario y tengo que comentar lo siguiente:

1. En primer lugar, PIDO DISCULPAS con absoluta humildad pues mi error no se debió a mala intención sino quizá a una mala lectura de la información de origen que leí vía el blog de Javier Coria (http://javiercoria.blogspot.com/2014/10/balance-poema.html).

2. Si a alguien debo pedir disculpas es a él, a quien no cité porque en su post no había ningún comentario personal sino la mera transcripción del texto. Si Javier hubiera reflexionado de algún modo a partir del texto de Clotilde.

3. La cita a Gatopardo era INNECESARIA como sabe cualquier persona inteligente, pues en el universo de internet es imposible rastrear los orígenes de la mayoría de las informaciones. Coria citaba en la parte inferior del post en el que recogía el citado poema a Gatopardo.

4. No hay ninguna intención de plagio ni de vulneración de la exquisitez profesional que debemos guardar todos aquellos que estamos en esto de la difusión de la cultura.

5. Cualquiera que siga mi trayectoria profesional en diversas instituciones y mi trabajo en Lectyo y en diversos foros tendrá claro que soy una persona rigurosa que SIEMPRE QUE PUEDE –salvo errores como el que nos convoca- cita las fuentes de sus cometarios,

informaciones y conocimientos.

6. La persona o personas que están detrás de Gatopardo –es curioso y lamentable que no den la cara y acompañen sus comentarios con su nombre y apellidos- harían bien en profundizar, por ejemplo, en los diversos post que incorporo en Lectyo y así podrán comprobar que no solo suelo citar las fuentes de los textos sino que reivindico incluso que se cite también en el caso de las imágenes.

7. Precisamente en el post de Gatopardo que incorpora el poema de Tambroni se presenta una fotografía de la que se dice que es "biblioteca en Londres después del blitz", pero no se cita su origen.

8. Por tanto, lecciones las justas. La manera de exponer su queja –que puede ser razonable y por eso comienzo disculpándome- es del todo inadmisible porque lo más elegante hubiera sido escribirme directamente (Lectyo permite escribir a cada miembro de modo privado), mostrándome su malestar y enfado de modo que yo les hubiera escrito PIDIENDO DISCULPAS y hubiera incorporado un post corrigiendo mi error.

9. Llamarme "paniaguado", "plagiario", "vivalavirgen", "bicho"… demuestra que el autor de su comentario es una persona deleznable, miserable y amargada.

10. Y, por cierto, la Fundación Germán Sánchez Ruipérez, es una institución de un bien merecido internacional prestigio como sabe cualquier persona que tenga algo que ver con la lectura.

11. Soy consciente de que cometo errores, de que tengo muchísimas cosas que aprender, de que ninguno de mis conocimientos proviene de mi sabiduría innata o de mis méritos sino de que la vida me ha otorgado el privilegio de compartirla con un sinfín de personas –niños, jóvenes, docentes, bibliotecarios…- que me han regalado su experiencia, sus conocimientos y lo mejor de sí mismos. Así que de ninguna manera les permito que me falten al respeto de forma tan injusta.

12. Exijo que introduzcan esta respuesta en su blog y que introduzcan un comentario pidiéndome disculpas pues creo sinceramente que las merezco.

Es legítimo escribir y promover blogs con tintes disruptivos, contestatarios, revolucionarios, críticos, sarcásticos…, hasta ahí todo bien, pero hay una línea que no debemos traspasar y es la de pisotear el derecho al honor. Ustedes lo han hecho del modo más abyecto.

Fecha: 19/11/2014 15:50.

Autor: Alimaña News (Redactor-Jefe) al camarada Kepa

Le dejo un formulario para próximos comentarios y alegatos.
"(nombre del facineroso, disruptivo o contestatario) busca el menoscabo del honor de Falange con vejaciones injustas, imputándole a FE-JONS, con temerario desprecio hacia la verdad, la comisión de delitos (...) para menospreciar y menoscabar públicamente la fama y el honor de dicha organización".
(Palabras del juez que admitió la denuncia de Falange contra el periodista Gerardo Rivas Rico que publicó en El Plural "El vicepresidente de Gobierno de Madrid le pide el perejil a

la hija de Franco"

Viva España!
Viva Don Germán Sánchez Ruipérez!
Viva Don Santiago Berbabeu!

Fecha: 19/11/2014 16:10.

Autor: Addendum de la Redacción

No podemos presentarnos con nombres y apellidos:
1º Porque somos impresentables.
2º Porque no sabemos cómo se llaman nuestros padres, si los hubo o hubiere
3º Pa relacionarse con gente como tú, no abrimos el salón ni gastamos en catering.
4º Porque nos pillan, so espabilao

Fecha: 19/11/2014 16:21.

Autor: Gatopardo a Kepa Osoro Iturbe

Viene a ser lo mismo pero con contumacia: el blog de Javier Coria, donde se repicó el poema, publica bajo licencia creative commons, y puso el enlace directo preceptivo al poema de Clotilde Tambroni publicado aquí: tiene perfecto derecho, pues. Y que repique algo de Gatopardo es un honor, y lo agradecemos, porque Coria es un gran escritor.

Ya me dirás a qué santo te encomendaste de las leyes del copyright para pillar el poema, y reproducirlo sin enlace al blog de Javier Coria, de donde dices que lo copiaste,y publicándolo bajo restricción de "©All rights reserved", sin pedirle permiso ni pagarle aranceles.

Y lo peor: bajo los auspicios de la Fundación Sánchez Ruipérez, que tengo yo ganas de ver qué dice el Tribunal de Cuentas de sus convenios, subvenciones y concursos.

Ni modo que me crea que eso es una conducta honorable tuya y de tus señoritos, ni aunque me enseñéis el pañuelo con las tres rosas de la honra.

Y, Kepa, a ver si te pones al día en lógica y retórica, que echas a hablar y durmes a las ovejas.

Fecha: 20/11/2014 02:30.

Autor: Javier Coria

Como sabrá ahora, señor Kepa Osoro, Clotilde Tambroni es el seudónimo de una amiga que viene colgando poemas hace años en el blog de Gatopardo, y una lectura atenta de dichos poemas, lectura que cabría suponer en alguien que trabaja en una "Red de

profesionales de la lectura", sabría que son textos contemporáneos, nada más fijándose, por ejemplo, en las expresiones y giros lingüísticos; por no hablar del hecho de que no se cita a ningún traductor, importante cuando hablamos de poemas, y que los que sí tenemos la cortesía intelectual de citar las fuentes, no habríamos pasado por alto.

Señor Osoro, creo que hubiera quedado como un señor si se hubiera parado en el primer punto de su respuesta:

1. En primer lugar, PIDO DISCULPAS (las mayúsculas son suyas) con absoluta humildad pues mi error no se debió a mala intención sino quizá a una mala lectura de la información de origen que leí vía el blog de Javier Coria.

Quite el "quizá", leyó mal, porque si no hubiera visto que cito la fuente con un enlace, y cualquiera que no esté tan ocupado como usted y con más pericia, no se hubiera quedado en mi blog y hubiera ido a la fuente citada. Es muy poco elegante, después de coger un texto que se publica con licencia Creative commons y llevárselo a una web que publica con Copyright (© 2014 LECTYO. All rights reserved), que pretenda echarme la culpa a mí por no añadir ningún comentario o reflexión al poema y, por tanto y según su leal saber y entender:

3. La cita a Gatopardo era INNECESARIA (las mayúsculas son suyas) como sabe cualquier persona inteligente (?) (la interrogación es mía), pues en el universo de internet es imposible rastrear los orígenes de la mayoría de las informaciones. Coria citaba en la parte inferior del post en el que recogía el citado poema a gatopardo.

Pero querido, en esta ocasión lo ¡TENÍA A HUEVO!, no sólo podía citar mí blog de donde cogió el poema, sino el original de Gatopardo, y no tenía que buscar por el "universo de Internet" que según usted "cualquier persona inteligente conoce", sino simplemente utilizar el enlace a la fuente que yo, como es de rigor, le proporcionaba, sin tener que buscar en ignotos horizontes cibernéticos. También es poco elegante cargar contra los autores del blog de Gatopardo y decirles cómo y en qué condiciones deben aparecer; quizá si leyera muchos de los contenidos de este blog (sin llevarse nada sin citar, por favor) se daría cuenta que, a veces, cuando se publica aquello que algunos nunca quisieran ver publicado, la necesidad lleva a tomar pequeñas medidas de seguridad. Además, ¡carajo!, un estudioso como usted no ignorará el uso de los seudónimos en la literatura o en el periodismo.

Y esos cantos jesuíticos haciéndose el ofendido, cual diva, y exigiendo que le "pidan disculpas", mejor no comentarlos, pero son más propios de una ópera bufa.

Por lo demás, si el blog o la web donde usted trabaja, y la fundación que lo auspicia, se financian con ayudas y subvenciones públicas, estoy por solicitarle al ínclito exministro de Cultura, señor César Antonio Molina Sánchez, que su paga de este mes nos la pase a Gatopardo, a Clotilde y a un servidor, que daremos buena cuenta de la soldada en algún garito de mala muerte, de esos que no frecuentan "lectores profesionales".

Le mando estas líneas a su dirección de correo que me ha facilitado al escribirme, y que me fue imposible encontrar en su web, y los mensajes privados se puede hacer pero bajo registro –y no me apetecía dicho registro-, pero como veo que su respuesta se ha hecho pública, por su petición, en los comentarios del blog de Gatopardo hago lo mismo con este mensaje.

Fecha: 20/11/2014 04:41.

Autor: Clotilde Tambroni a Javier Coria

¡VIVA LA MADRE QUE TE PARIÓ, GITANO MIO!

Respecto a recibir y gastar la soldada de César Antonio Molina, ex-ministro y señorito de Kepa, mejor no, que si luego salimos pringados en alguna red de malversacion de caudales públicos y apropiación indebida como beneficiarios, me da un alipori.

Yo invito.

Fecha: 20/11/2014 06:04.

Autor: Javier Coria

También tiene razón, que los viajes de metro me los pago yo, y como el señor Monago, tampoco tengo parabólica.

Fecha: 20/11/2014 06:46.

Autor: Augusto R.

Sr. Kepa Osoro Iturbe,
no tengo ninguna relación con la gentuza de este deplorable blog pero quiso la casualidad que pasara por aquí y no pudiendo sustraerme a tanto barullo he decidido comedirme y rogarle tenga a bien disculpar la intolerable afrenta perpetrada contra su buen nombre y honor.
Otro tema: he escuchado que toca Usted algunos dinerillos provenientes de merecidísimas subvenciones y tal. El caso es que estoy en el paro atravesando todo tipo de calamidades. Usted me entiende....
Razón aquí.

Fecha: 11/12/2014 23:39.

Autor: Clotilde Tambroni a Augusto R.

Yo te pongo un piso, Augusto;
te cubriré de parné,
y encargaré de ti un busto
con tu foto del carné.

No te vayas con el Kepa,
que no tienes tú porqué,
que su encanto, que yo sepa,
tiene muy poco con qué

y encima es de mala cepa.

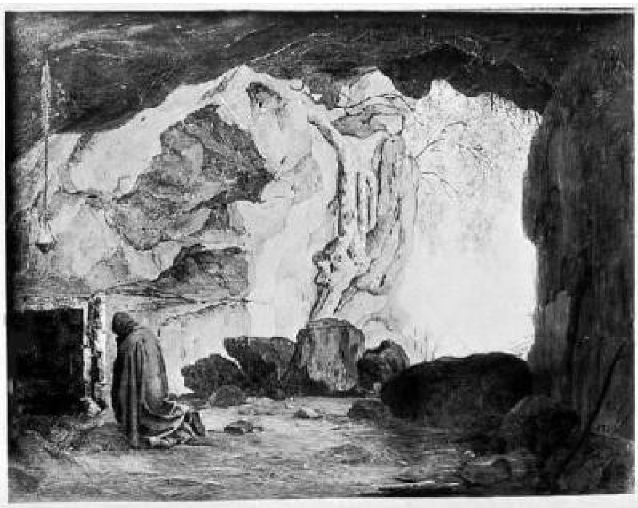
Fecha: 12/12/2014 04:52.

Autor: Conocedora del artista

Vaya, vaya Sr. Kepa, yo como no soy poeta se lo diré con toda la jeta:
Te han pillao bacalao con el carrito del helao.
Además de la prepotencia por la que se te conoce allá por donde vas, ahora resulta que te acusan de delinquir...
Una joyita, si. Se te veia venir...

Fecha: 11/02/2016 08:38.

ROMANCE PENITENCIA DE RODRIGO



32 PENITENCIA DE RODRIGO

Don Rodrigo estaba malo,
   cama de rosas tenía,
la Muerte a su cabecera
   haciéndole compañía.
—Por Dios te pido, la Muerte,
   año y medio más de vida.
—Sólo te dejo, Rodrigo,
   hora y media no cumplida.—
Por el Val de las Estacas
   va Rodrigo en aquel día,
relumbrando van sus armas
   como el sol de mediodía.
Bajó unas vegas abajo,
   subió unas sierras arriba,
donde cae la nieve a copos
   y el agua menuda y fría,

donde canta la culebra,
   la sierpe le respondía,
y se encontró a un ermitaño
   que vida santa allí hacía.
—Por Dios te pido, ermitaño,
   por Dios y Santa María,
que me digas la verdad
   y me niegues la mentira:
el que duerme con mujeres
   si tiene el alma perdida.
—El alma perdida, no,
   no siendo hermana o prima.
—Ésa fue la mi desgracia,
   ésa fue la mi desdicha,
que dormí con una hermana
   y una prima que tenía.
Confiésame, el ermitaño,
   por Dios y Santa María.
—Confesado ya estás, hijo,
   yo absolverte no podía;
el que duerme con hermana
   se condena en la otra vida.—
Estando en estas razones,
   una voz del cielo oía:
—Absuélvelo, confesor,
   absuélvelo, por tu vida,
y dale de penitencia
   conforme lo merecía.—
Lo metiera en una tumba
   con una culebra viva,
de siete varas de largo,
   siete de cola tendida;
la culebra era muy brava,
   siete cabezas tenía.
El bueno del ermitaño
   tres veces iba allí al día:
una iba a la mañana,
   otra iba al mediodía,
otra iba por la tarde
   cuando oscurecer quería.
—¿Cómo te va, penitente,
   con tu mala compañía?
—La compañía era buena,
   mejor que yo merecía.—
—¿Cómo te va, penitente,
   penitente aventajado?
—Vame bien, que la culebra
   a comerme ha comenzado,
ha comenzado a comerme
   por donde más he pecado.
Ya me llega al corazón,
   que era lo que más sentía,
si me quieres ver morir,

trae una luz encendida.—
Campanas de siete torres
de par en par se tañían.
¡Dichoso del penitente
que para el cielo camina!

La penitencia del rey don Rodrigo, encerrado con una culebra en su fosa, es un tema tardíamente incorporado a la leyenda hispano-arábiga de “El conde don Julián y la invasión musulmana de España”.

Esta leyenda, inicialmente documentada en autores que escriben en árabe y piensan dentro de la tradición árabe, llegó a la literatura cristiana por influjo de la historiografía de al-Andalus sobre la historiografía del Norte de la Península, primero escrita en latín y luego en lengua romance. Pero, una vez arraigada en ella, a los componentes procedentes de la cultura árabe, se fueron incorporando otros de origen cristiano. A mediados del siglo XIII, cuando el erudito arzobispo de Toledo don Rodrigo Ximénez de Rada compuso su historia *De rebus Hispaniae*, su narración del fin del reino godo heredaba ya una compleja y vistosa suma de “motivos” legendarios que habían ido agregándose al tema y entrecruzándose a lo largo de sus muchos siglos de vida historiográfica en árabe y en latín. Sin embargo, la conversión de la leyenda en una novela de amplio desarrollo sólo vino a tener lugar como resultado de una nueva utilización de un texto árabe (el viejo “*Ajbar muluk al-Andalus*” de Ahmad ibn Muhammad al-Razi, escrito en el siglo X) por la historiografía portuguesa de comienzos del siglo XIV en la llamada Crónica do mouro Rasis, y, a partir de esta obra, en la, también portuguesa, Crónica geral de Espanha de 1344 y en la Crónica sarracina de Pedro de Corral, fechable en 1443. En esta última obra y en otros textos historiográficos independientes de ella que se escalonan entre 1390 y el último tercio del siglo XV, es donde, tras un cierto tiempo de vida latente, hace su aparición el sub-tema de la penitencia del rey Rodrigo.

Al éxito de la crónica novelesca de Corral, muy difundida en manuscritos y por la imprenta del siglo XV, se deben los más de los romances referentes al rey Rodrigo del Romancero viejo. En ellos son patentes los elementos narrativos basados en la lectura de la Crónica sarracina.

Entre los textos publicados por la imprenta en el siglo XVI, que versifican episodios o escenas narrados por Corral, se halla un largo romance de 116 octosílabos, incluido en diversos Pliegos sueltos y Romancerillos, referente a la suerte del rey Rodrigo después de haber perdido España. Aunque simplifica la serie de episodios ideada por el cronista, abundan en el romance los recuerdos directos y coincidencias de detalle que vinculan su narración a la de la novela histórica de 1443.

El romance tradicional del siglo XX desechó de la larga narración juglaresca, que nos conserva la imprenta del siglo XVI, su episodio inicial, referente a un primer encuentro del rey con un pastor, y se centró en el de mayor dramatismo. Su dependencia textual respecto al texto juglaresco es indiscutible y el proceso de adaptación a una estructura y a un lenguaje poético propios del romancero de tradición oral es similar al de tantos otros romances con antecesores letrados; pero es curioso observar que en las versiones de la tradición oral moderna se detectan varios y muy precisos recuerdos de la narrativa de Corral que el romance juglaresco impreso en el siglo XVI no recogía (la culebra tiene varias cabezas; el sufrido penitente declara al ermitaño que le va “bien, gracias a Dios, y mejor que él merecía”; la culebra, “pasado medio día, ...le llegó a las telas del coraçón, e dio luego su espíritu”; “en aquella ora que

el espíritu dio, todas las campanas del lugar fueron movidas por sí mesmas”). ¿Hubo un texto previo al del romance juglaresco al cual remonte la tradición oral? o ¿siguió actuando la lectura de la *Crónica sarracina* como fuente de innovaciones en el curso de la vida tradicional del romance? Está claro que, sólo una vez perdida la memoria histórica sobre el pecado del Rodrigo a quien el ermitaño impone, por mandato divino, la bárbara penitencia, pudieron producirse innovaciones como la de justificar esa penitencia con el “crimen” del incesto confesado por el Rodrigo indeterminado que teme condenarse en la otra vida, esencial en el romance tradicional moderno. Pero, por otra parte, sabemos que, en tiempos de Cervantes, dueñas como la Rodríguez y escuderos como Sancho sabían ya el romance con variantes surgidas por tradición oral ajenas al viejo texto impreso; y que en una de esas versiones constaban los versos:

Ya me comen, ya me comen
  por do más pecado avía,

variante en que se resume, con brevedad tradicional, lo narrado en el romance juglaresco diciendo:

Dios es en la ayuda mía
  —respondió el rey don Rodrigo—
la culebra me comía,
  cómeme ya por las parte
que todo lo merecía,
  por dónde fue el principio
de la mí muy gran desdicha,

que (con cambio de asonante) aún pervivía en el Romancero del siglo XX, según recoge la versión aquí publicada:

ha comenzado a comerme
  por donde más he pecado,

diciseisílabo basado en una versión oída en Las Médulas (en El Bierzo) por Víctor Said Armesto, en setiembre de 1905, a las labradoras Celestina y Ana María Ramos (de 78 y 35 años). El proceso de incorporación de la narración romancística letrada, inspirada en la crónica novelesca, a la poética del Romancero oral tuvo, por tanto, muy diversas etapas.

La descontextualización histórica de la penitencia, según el testimonio cervantino, no se había producido entre los cantores populares del romance en 1615. No ignoraban que el penitente era el rey que atrajo sobre su pueblo la ira divina, materializada en las huestes sarracenas vencedoras de los cristianos en Guadalete. En la tradición oral del siglo XX el tema pervive en el Noroeste de la Península (en Tras-os-montes, Sanabria, El Bollo, El Bierzo, Lugo, Asturias y la montaña leonesa) y en Chile, pero ya nadie relaciona al penitente con tamaño pecado, y nadie tiene noticia de que el Rodrigo encerrado con la culebra hubiera sido rey, a excepción de una solitaria versión de Vinhais, en Tras-os-montes. Como consecuencia de ello, la confesión con el ermitaño, heredada del romance letrado, necesitó una visualización escénica que los transmisores del romance supieron desarrollar, recurriendo a motivos y materiales descriptivos, de procedencia muy dispar, que les proporcionaba la poética tradicional. En mi versión, se hacen presentes varios de ellos, en que el erudito puede reconocer la influencia generativa de otros romances, pero que, en la tradición oral de “*La penitencia de Rodrigo*”, funcionan como tropos. Gracias a ellos, el viejo tema de la penitencia con la

culebra es un poema, no una reliquia.

Diego Catalán, publicado en [Romancero de la Cuesta del Zarzal]

Crónica Sarracina o del Rey Don Rodrigo con la destrucción de España

Etiquetas: romance, Rodrigo, Diego+Catalán, romancero, Gatopardo

12/11/2014 03:46 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

AUTO Nº 627/2014 DE LA AUDIENCIA PROVINCIAL DE PALMA (7-11-2014) SOBRE EL CASO NOOS

CASO NÓOS Hacienda acepta justificantes que antes tildó de 'ficticios' para que no haya delito

Hacienda da por buenas facturas falsas para salvar a la Infanta

Sin ellos, Doña Cristina y Urdangarin superan en Aizoon el límite de 120.000 euros

La Infanta Cristina en una de sus visitas a la clínica Quirón. | JAVIER BARBANCHO

AUDIENCIA PROVINCIAL. SECCIÓN SEGUNDA PALMA DE MALLORCA. APELACIÓN PENAL. ROLLO 491/14. AUTOS DPA 2677/08 (Pieza 25)
Juzgado de Instrucción número 3 de Palma. A U T O NÚM.627/2014

En Palma de Mallorca a 7 de noviembre de 2014

I.-ANTECEDENTES PROCESALES.-

PRIMERO.- Por las acusaciones populares ejercidas por el sindicato Manos Limpias y el Grupo Socialista del Ayuntamiento de Valencia se recurre en apelación directa el auto de fecha 25 de junio de 2014 dictado por el Juzgado de Instrucción número 3 de Palma, impugnando ambas representaciones el sobreseimiento acordado respecto del Vicealcalde de Valencia y presidente del patronato de la Fundación Turismo Valencia Convention Bureau (FTVCV) Don Alfonso Grau Alonso.

Por su parte, Manos Limpias en solitario demanda el mantenimiento de la imputación respecto de Mario Sorribas Fierro, a quien considera mano derecha del Sr. Urdangarín, tanto en Noos como en AIZOON, así como partícipe en la utilización de las sociedades instrumentales De Goes Center Ford Stakelhorder S.L. – la española -; De Don Carlos García Revenga, por su participación en la Junta Directiva del Instituto Noos como tesorero y a su vez Secretario de la Infanta Doña Cristina. De Salvador Trinxet Llorca, como autor intelectual del entramado de sociedades extranjeras para lograr que los fondos malversados remansasen en cuentas en Andorra, Luxemburgo y Suiza. Y de Miguel de la Villa Polo – Director General del Ayuntamiento de Madrid - que firmó el contrato entre la Fundación Madrid 16 y la Fundación Deporte Cultura e Integración Social (FDCIS); y Don Gerardo Corral Cuadrado en calidad de Director financiero de la Sociedad Madrid 16 SAU (sociedad anónima unipersonal), ya que fue él la persona que ordenó el pago de los donativos a favor de FDCIS.

Ambos recursos han sido impugnados por las defensas de los apelados a quienes afecta el sobreseimiento, así como por el Ministerio Fiscal.

SEGUNDO.- Por las defensas de los imputados Sres. Urdangarín, de su esposa la Infanta Doña Cristina de Borbón y Grecia, del matrimonio formado por Diego Torres Pérez y Ana Tejeiro Losada y sociedades a ellos vinculadas, de los Sres. Marcos y Miguel Tejeiro Losada, de Jaime Matas Palou,de Jorge Vela Bargues, Sr. Aguilar Colás, Sr. Lobón Martín y de la Sras. Maldonado y Coghen, se ha recurrido la decisión de continuar en su contra las actuaciones por los trámites del proceso abreviado. Algunos de ellos han recurrido previamente en recurso de reforma: representación del matrimonio Torres-Tejeiro y sociedades a ellos vinculadas y Jaume Matas – También recurrió el Sr. Bernal, pero finalmente no ha impugnado en apelación el auto resolutorio de la reforma -. Estos recursos han sido impugnados por el Sindicato Manos Limpias, que en su escrito de apelación además de solicitar que se dejase sin efecto el sobreseimiento respecto de los imputados antes indicado, postuló el mantenimiento de otras imputaciones y su ampliación respecto del Sr. Urdangarín, así como del matrimonio firmado por el Sr. Torres y su mujer Ana Tejeiro Losada, por un delito de blanqueo de capitales.

El sindicato Manos Limpias se opuso expresamente a los recursos de apelación promovidos por los imputados recurrentes con dedicación especial y en escrito aparte al formulado por la defensa de la Infanta Doña Cristina y por el Ministerio Fiscal y por Don Iñaki UrdangarínLiebaert, adhiriéndose a la apelación de los Concejales del Grupo Socialista del Ayuntamiento de Valencia.

Los concejales de Partido Socialista del Ayuntamiento de Valencia también y previamente a la apelación formularon recurso de reforma respecto del sobreseimiento del Vicealcalde del Ayuntamiento de Valencia Alfonso Grau Alonso.

TERCERO.- El Ministerio Fiscal formuló recurso de apelación en contra del mantenimiento de la imputación de la Infanta Doña Cristina de Borbón por los delitos de cooperación al fraude fiscal y de blanqueo de capitales, así como de Doña Ana Tejeiro Losada por cooperación en el fraude fiscal que se atribuye cometido a su marido Diego Torres. En escrito de alegaciones impugnó los restantes recursos de apelación, solicitando la confirmación del archivo de las actuaciones respecto de los imputados favorecidos por la decisión sobreseyente.

CUARTO.- Por su parte, la Letrada del Estado en representación de la Agencia Tributaria, presentó escrito en el que manifestaba su intención de no formular acusación por delito fiscal contra la Infanta Doña Cristina y contra la Sra. Tejeiro Losada, con base a las conclusiones del informe avance 4 elaborado por los Inspectores de Tributos autores del citado informe, de manera que consideraba que lo procedente era sobreseer la causa contra las mismas por tales ilícitos.

QUINTO.- Sustanciado los recursos de referencia, el Juez instructor dispuso estar a la espera de resolver los previos recursos de reforma para remitir las apelaciones directas de manera conjunta y en una sola pieza. La remisión de las actuaciones se produjo en fecha 9 de septiembre pasado y se verificó mediante un disco duro externo que incluía la totalidad de la causa – por cierto sin disponer la elaboración de índice o guión que permitiera conocer y analizar el contenido de los archivos, extremo agravado porque en algunos casos las partes han aludido genéricamente,sin citar el folio concreto, a la ingente documentación y declaraciones de testigos e imputados que conforma el contenido de los archivos que incorporaba el disco duro -.

SEXTO.- Una vez recibidas las actuaciones, si bien no se dejó constancia en la causa, lo que se hace ahora, se solicitó la comparecencia de un experto informático con el objeto de proceder a la apertura del disco duro externo remitido por el juzgado, para verificar

que el mismo se podía efectivamente abrir y examinar cómo estaba organizado su contenido – insistimos, sin guión ni índice alguno que facilitase la localización de los particulares necesarios para su posterior estudio (cabe recordar que la Ley es clara respecto a que para la resolución de los recursos se remitirán solo los particulares necesarios y no la totalidad de la causa, sin perjuicio de que la Sala pudiera reclamarla)-. Una vez hecho esto el disco duro fue volcado en el ordenador que en la Sección Segunda de esta Audiencia se halla a disposición de la Secretaria judicial. A partir de ahí, se solicitó la adquisición a la Gerencia del Ministerio de Justicia de un disco externo a fin de posibilitar que el ponente y Magistrados de la Sala pudieran manejar las actuaciones y empezar al estudio de las mismas, tanto en las dependencias judiciales como en sus domicilios, y de su ingente contenido.

SÉPTIMO.- Mientras se estaba a la espera de que por la Gerencia se adquiriese el citado disco duro – para lo cual fueron necesarios varios días a fin de que la solicitud fuera aprobada y el disco se remitiera desde la capital del estado -, por parte del Presidente de esta Sala se dispuso de inmediato, el día 10 de septiembre, poner en conocimiento del Ilmo. Presidente de esta Audiencia la conveniencia de que para la resolución de los plurales recursos y habida cuenta de la complejidad que suponía la remisión de las actuaciones en la forma dicha (en su totalidad y sin purgar el Juez Instructor solo aquello que en verdad fuera relevante, restringiendo la socorrida fórmula de solicitar la remisión de todas las actuaciones, con el agravante de que ello se verificó sin guión ni relación alguna), se procediera al nombramiento de un único ponente, lo que así se verificó previa reunión de toda los integrantes de esta Sección, recayendo dicho nombramiento en virtud de acuerdo gubernativo del Ilmo. Presidente de esta Audiencia Don Carlos Gómez Martínez, en la persona del Magistrado Diego Jesús Gómez-Reino Delgado, Presidente de esta Sección.

OCTAVO.- Notificado el anterior nombramiento por Diligencia de ordenación del mismo día 10 de septiembre, en la que se disponía estar a la espera de examinar los recursos para fijar día para la deliberación y fallo, en su caso, previa celebración de una o de varias vistas, si es que se considerase preciso acudir a eso para una mejor y más fundada formación de la convicción del tribunal llamado a conocer de los recursos, la acusación popular Sindicatos Manos Limpiasen escrito de 16 de septiembre procedió a formular recurso de reforma contra la indicada diligencia de nombramiento de ponente único, en solicitud de que los recursos interpuestos (con la dificultad que entrañaba el hecho mismo de que la causa fuera remitida en disco duro y digitalizada) se repartieran entre todos los Magistrados de la Sala siguiendo el criterio habitual de trabajo, recurso que, con la oposición del Ministerio Fiscal y de la Abogacía del Estado, fue rechazado por decreto de la Secretaria Judicial de 23 de septiembre, con base en que el acuerdo gubernativo del Presidente de esta Audiencia antes comentado, era el que determinaba el ponente elegido, en la medida en que tal elección surgía de una reorganización de la distribución del trabajo interno del Tribunal y no de las normas de reparto, ya que todos los recursos provenientes del Juzgado de Instrucción número 3 de esta ciudad, por estar así establecido por normas de reparto aprobadas por la Sala de Gobierno del TSJB, son competencia de esta Sección Segunda, por tener asignado el conocimiento de los recursos sustanciados por los Juzgados de Instrucción de Palma con número impar, mientras que los pares corresponden a la Sección Primera.

NOVENO.- Desestimada la petición de la distribución de los recursos por Magistrados en lugar de su asignación a uno solo, como criterio más racional, favorecedor de la economía procesal y de una mejor y más ordenada distribución del trabajo ordinario de la Sala, ya que la elección de un solo ponente posibilitaba que éste concentrase su trabajo en la resolución de los varios recursos, quedando relevado de otras funciones

que serían asumidas por un suplente, por la representación del Sindicato Manos Limpias y una vez se acordó por Providencia de 23 de septiembre fecha para la deliberación y fallo de los catorce recursos: el día 23 de octubre y se indicó cuales serían los componentes de la Sala que los resolvería: junto con el ponente, los Magistrados Sr. Jiménez y Sra. De la Serna, se presentó escrito promoviendo la recusación del Magistrado ponente y de la Magistrada Sra. de la Serna.

DÉCIMO- Formulada la recusación se ordenó tramitar la misma, dando traslado del escrito de recusación a las demás partes a fin de que alegasen lo que estimasen oportuno respecto a la causa en que se sustentaba la presunta parcialidad invocada o por si consideraban que concurría otra distinta. El Ministerio Fiscal, la defensa de Salvador Trinxet, así como la Abogacía del Estado se opusieron a la recusación, sin que el resto de partes hiciera alegación alguna.

UNDÉCIMO- Verificado el tramite anterior, los Magistrados recusados evacuaron informe de fecha 2 de octubre, oponiéndose a la recusación planteada, del cual se dio traslado al Magistrado instructor y posteriormente al TSJB, por ser el órgano competente para resolver la recusación promovida al afectar a más de un Magistrado.

DUODÉCIMO.- El incidente de recusación resultó finalmente rechazado en fecha 31 de octubre, lo que se participó a esta Sala, recobrando el Magistrado ponente y la otra componente del Tribunal su cometido, a los efectos, el primero, de proponer la resolución a considerar (ya en estudio tras deliberaciones previas y prácticamente culminadas antes de que como consecuencia del incidente de recusación aquellas se suspendieran – no se puede olvidar que la sustanciación de recursos previos posibilitó a esta Sala tener un conocimiento, sino profundo, sí bastante amplio de la causa) y, su compañera y el Magistrado Sr. Jiménez,de deliberar y debatir sobre la misma y, luego, a someter dicha propuesta o sus modificaciones introducidas como consecuencia de los debates a votación.

DÉCIMOTERCERO.- Finalmente y dado que la resolución de la recusación se produjo con posterioridad a la fecha señalada para la deliberación, votación y fallo de los recursos, prevista para el día 23 de octubre, por Providencia del día 3 de noviembre se señalo nueva fecha para la deliberación coincidiendo esta con la de esta resolución, la cual es el resultado de aquella, alcanzada en plurales encuentros de los componentes de este tribunal.

II.-FUNDAMENTOS JURÍDICOS.-

PRIMERO.- Constituye el objeto de la presente resolución los varios recursos –en total catorce– interpuestos por partes acusadoras y las defensas de algunos de los imputados contra el auto de fecha 25 de junio de 2014, en virtud del cual el Juez de Instrucción número 3 de Palma, en la denominada pieza separada 25 del caso matriz conocido como Palma Arena –pieza nombrada como caso o causa Noos -, ordena la continuación de las presentes actuaciones por los trámites del procedimiento abreviado contra determinados imputados, dando traslado de las actuaciones al Ministerio Fiscal, a la Abogacía del Estado como perjudicada por los presuntos delitos fiscales cometidos por los matrimonios Torres-Tejeiro y Urdangarín-Borbón y a las acusaciones populares para en su caso formulasen escrito de acusación o el sobreseimiento que corresponda y disponiendo el sobreseimiento respecto de otros tantos imputados.

Las partes acusadoras populares personadas, Sindicato Manos Limpias y Concejales Socialistas del Ayuntamiento de Valencia, pretenden que se revoque el auto de

transformación a fin de que se incluya en el mismo a determinados imputados.

Las defensas de los imputados contra los que se ha ordenado proseguir el procedimiento con excepción hecha de algunos de ellos: Don José Luis Ballester Tuliesa (a la sazón Director General de Deportes del Govern Balear y Presidente de la Comisión Ejecutiva de la Fundación Illesport), Don Gonzalo Bernal García (Gerente de la Fundación Illesport), Don Juan Carlos Alía Pino (Gerente del Instituto Balear de Esport e integrado en el Patronato de la Fundación Illesport) y Don Miguel Ángel Bonet Fiol (Jefe del departamento jurídico de Ibatur – Instituto Balear de Turismo), apelan el auto demandando el sobreseimiento respecto de sus defendidos.

El Ministerio Fiscal ha postulado la confirmación del auto apelado, con excepción hecha de solicitar el sobreseimiento libre respecto de la Infanta Doña Cristina de Borbón y Grecia por entender que no ha podido cometer los delitos contra la hacienda pública y de blanqueo de capitales que le atribuye sumariamente el Juez Instructor; y el sobreseimiento parcial respecto de Doña Ana Tejeiro Losada, al considerar que no existen indicios de que hubiera podido cometer un delito contra la hacienda pública en el impuesto de la renta de su marido del ejercicio del año 2007.

Las defensas de los imputados respecto de los que el auto apelado ha dispuesto el sobreseimiento de la causa han impugnado los recursos interpuestos por las Acusaciones populares solicitando el mantenimiento de la imputación y pase de la causa a la fase intermedia dirigida a solicitar la apertura de juicio oral.

Para una mejor comprensión, estudio y resolución de los distintos recursos hemos decidido seguir el siguiente esquema:

.- Sucinta referencia episódica a la resolución objeto de recurso y trascendencia penal de los hechos relatados.

.- Consideraciones sobre el alcance y finalidad del auto transformador ordenando la continuación de las actuaciones por los trámites del proceso abreviado.

.- Legislación aplicable a tener en cuenta a la hora de la resolución de los recursos y breve referencia a los contratos de colaboración.

.- Estudio de los contratos de colaboración sometidos a controversia.

.- Examen de cada uno de los catorce recursos sometidos a revisión en esta alzada y respuesta dada por esta Sala en cada caso.

.- Consideraciones finales.

SEGUNDO.- *Sucinta referencia a los hechos justiciables que contiene el auto recurrido y su calificación jurídica*.

Según se desprende, en esencia y sistematizando, de los hechos que el Instructor narra en el auto apelado y que estima presuntamente probados a partir de la ingente cantidad de diligencias de investigación practicadas; los imputados Don Iñaki Urdangarín Liebaert y Don Diego Torres Pérez, el primero yerno del entonces Rey de España Don Juan Carlos de Borbón y Borbón – hoy cuñado de su Majestad Felipe VI por abdicación del padre – con el objeto de aprovecharse de la influencia que representaba que en la Asociación Instituto Noos figurasen en su órgano de dirección como Presidente el Sr. Urdangarín, su esposa e hija del Rey la Infanta Doña Cristina como vocal y su

secretario particular como tesorero Don Carlos García Revenga, lo cual era publicitado a través de un folleto en el que además de aparecer el yerno del Rey Don Iñaki Urdangarín como Presidente del Instituto y su mujer como vocal, el Sr. Revenga figuraba como Secretario de la Casa del Rey (extremo que no era cierto, ya que únicamente era Secretario personal de Doña Cristina); planearon, sin el concurso de Doña Cristina y del Sr. García Revenga, que actuaban como meras figuras decorativas, utilizar la citada Asociación para principalmente contratar con administraciones públicas, todo ello con la finalidad de obtener lucro ilícito.

La utilización de dicha entidad Asociación Instituto Noos, que formalmente se anunciaba como asociación sin ánimo de lucro, y con base y sustento en la influencia que representaba publicitar que la misma estaba integrada en su órgano de dirección por miembros de la Familia Real, dando así externamente la impresión de que, por consiguiente, gozaba de su respaldo implícito, habría facilitado que el Instituto Noos durante los años 2004 a 2006 hubiera obtenido contratos con entidades públicas instrumentales, viéndose favorecida la entidad Instituto Noos porque se habrían eludido intencionadamente las normas de contratación administrativa que rigen tales contratos al intervenir en ellos entidades públicas que, no obstante regirse por el Derecho privado, les resultaba de aplicación la entonces vigente Ley de Contratos del Sector Público; y en concreto se habría orillado la observancia en tales contrataciones del cumplimiento de los principios de trasparencia, publicidad, no discriminación y concurrencia competitiva.

Los responsables de las entidades contratantes (fundaciones de interés público y sociedades mercantiles públicas), actuando con el visto bueno de las administraciones a las que las citadas entidades públicas sujetas al Derecho privado se hallaban vinculadas funcional y económicamente - Generalitat Valenciana, Ayuntamiento de Valencia, Govern Balear y Ayuntamiento de Madrid - con el deseo de agradar a la Familia Real y afectados en sus decisiones por la influencia ejercida por Don Iñaki Urdangarín a través del Instituto Noos, al formar parte de su órgano de dirección su mujer la Infanta Doña Cristina de Borbón y su secretario personal como tesorero, aunque a éste se le atribuía el título de Secretario de la Casa del Rey; y presentado en el mismo como una entidad sin ánimo de lucro – cuando ello no era verdad – habrían aceptado llevar a cabo la contratación propuesta por el Instituto Noos, utilizando para ello entidades públicas instrumentales – fundaciones y sociedades anónimas públicas -, lo que le habría permitido eludir el procedimiento de contratación pública y al mismo tiempo evitar la fiscalización previa del gasto. Todo ello, según el Juez Instructor, con el objeto y finalidad espuria de plegarse a la influencia desplegada por el Sr. Urdangarín y planeada por éste y por Diego Torres, ya que si bien el primero era el que se encarga del aspecto comercial y era la imagen del Instituto frente a las administraciones con las que negociaba y a las que ofrecía la realización de determinados eventos (esto es, quien proponía la idea – que por tanto no provenía de la administración -); el segundo era el que se encargaba de la organización y funcionamiento del Instituto Noos.

La influencia ejercida a la hora de verificar la contratación habría sido tal, junto con el deseo de las administraciones implicadas por acceder a los proyectos propuestos por los Sres.Urdangarín y Torres y por congratularse con la familia Real, que aparentaba estar detrás del Instituto Noos e interesada, en consecuencia, en la viabilidad de la contratación y de los proyectos o eventos que constituían su objeto, que ni siquiera el precio de los contratos consistentes en la organización de eventos o en proyectos para tal fin vinieron establecidos con cargo a estudios previos y serios que fijasen esos precios con arreglo a criterios de mercado, todo lo cual habría permitido que el Instituto Noos –o Noos Consultoría- o la Fundación Deporte Cultura e Integración Social, como integrante del grupo y creada por Iñaki Urdangarín a través de un testaferro para lavar

la mala imagen que se empezaba a predicar en algunos foros del Instituto Noos, nacida a partir de una intervención que tuvo lugar en el Parlamento Balear a cargo de un representante del Partido Socialista de Baleares, estableciera para la realización de los eventos contratados un precio muy superior al coste real que suponía su ejecución, lo cual habría permitido, con la colaboración de las entidades públicas intervinientes, siquiera por omisión, obtener beneficios ilícitos derivados del sobrecoste de los eventos y por tanto consumar el apoderamiento de fondos públicos.

Siguiendo resumidamente con el relato fáctico propuesto por el Instructor – aunque buscando darle una narración episódica más accesible - los Sres. Iñaki UrdangarínLiebaert y Diego Torres Pérez, no solo habrían ideado aprovecharse de que el Instituto Noos se promocionaba como entidad sin ánimo de lucro y que en sus órganos de dirección figuraban miembros de la familia Real, que los citados utilizaba como meras figuras decorativas, ya que no participaban de sus intenciones de lucro ilícito, ni conocían sus propósitos defraudatorios del dinero público, sino que auxiliadas por otras personas se sirvieron de un entramado de sociedades: unas propiedad al 50% por Diego Torres y su esposa Ana María Tejeiro Losada, como son: Virtual Strategies S.L., Intuit Strategy Innovation Lab, S.L., Shiriaimasu S.L., Noos Consultoría Estratégica S.L (esta a partir de julio de 2007), la cual en algunos casos actuaba como administradora y, otra, AIZOON S.L., propiedad al 50% de Iñaki Urdangarín y de su esposa la Infanta Doña Cristina de Borbón y Grecia; todas ellas carentes de estructura empresarial y con mera apariencia jurídico-formal, para emitir facturas falsas – o al menos la mayor parte – al Instituto Noos, siendo que en realidad todo este conglomerado o entramado de empresas satélites y el Instituto Noos funcionaban y era en la realidad una y la misma entidad, controlada y dirigida por sus Jefes y socios al 50% los Sres. Urdangarín y Torres.

Todas estas entidades, que en un momento dado llegaron a ocupar físicamente un mismo local diáfano, en realidad, en opinión del Juez a quo, eran utilizadas en cada momento como simple instrumento formal, sin que fuera perceptible su propia individualización, ni resultaba fácil distinguir, ni siquiera para sus propios empleados, las actividades desarrolladas por cada una, creyendo todos ellos que prestaban servicios únicamente para NOOS, percibido éste como un grupo o marca.

Esta forma de proceder permitía dos cosas: la primera, vaciar el Instituto Noos de los fondos públicos obtenidos de las contrataciones formalizadas durante los años 2004 a 2006 por la realización de los eventos Valencia Summit, Illes Balears Fórum, preparación de la candidatura de los primeros Juegos Europeos, convenio de colaboración con la Fundación Madrid 16 – porque aunque éste se suscribió con la Fundación Deporte Cultura e Integración Social, fue creada por Iñaki y Diego Torres como otra entidad vinculada al grupo NOOS, y su repartimiento entre los socios Sres.Urdangarín y Torres, ya que el Instituto Noos al ser jurídicamente una entidad sin ánimo de lucro no podía y tenía prohibido repartirse beneficios y, por otro lado, aumentar y simular que los gastos del Instituto Noos habían sido superiores a los costes reales, ocultando de este modo el sobreprecio facturado por la organización de los eventos.

Del mismo modo la utilización de estas sociedades interpuestas – tanto las del matrimonio formado por Diego Torres y Ana Tejeiro, como Iñaki Urdangarín a través de AIZOON S.L., coparticipada por su esposa la Infanta Doña Cristina al 50% -, habría posibilitado que en el impuesto de sociedades de estas empresas se obtuvieran ilícitas ventajas fiscales por facturas giradas entre ellas que no tenían contenido real, así como por la aplicación como desgravación en el impuesto de sociedades de gastos que no

habían sido generados en el ejercicio de la actividad – ya que estas empresas carecían de estructura empresarial - y porque a través de la contratación ficticia de trabajadores se beneficiaban de la aplicación de la libertad de amortización.

Toda esta forma de proceder se habría mantenido inalterable durante los ejercicios de las anualidades de 2004 y 2005, hasta que formalmente en marzo de 2006, por presiones de la Casa Real, como consecuencia de las quejas habidas en el seno del Parlament Balear por el sobrecoste de los eventos Illes Balear Fórum, el Sr. Urdangarín, su esposa y el Secretario de la Infanta Don Carlos García Revenga causaron baja en el Instituto Noos, pasando a asumir su presidencia el imputado y socio de Urdangarín Diego Torres Pérez.

Pese a ese abandono formal el Sr. Urdangarín habría seguido vinculado a los proyectos del Instituto Noos y constituido en diciembre de 2006 a través de un testaferro, amigo y vecino suyo (Don Joaquín BoixareuAntolí, quien habría dotado a la misma de fondos por importe de 30.000 euros, que luego le fueron devueltos con ocasión de la disolución, cesión de activos y pasivos que en su favor hizo la Fundación Areté, constituida en mayo de 2006, por Diego Torres e Iñaki Urdangarín con una aportación o dotación de 15.000 euros, cada uno) la Fundación Deporte Cultura e Integración Social (FDCIS), la cual habría sido creada por los Sres.Urdangarín y Torres con la intención de traspasar a esta las actividades del Instituto Noos con entidades públicas por razones de imagen, debido a las quejas que había suscitado en sede del Parlamento de las Illes Balears y en una revista precisamente la contratación del evento Illes Balears Forum dado su elevado coste y porque la Casa Real había solicitado al Sr. Urdangarín que diera por terminadas sus actividades en la Asociación Instituto Noos.

Con todo y como consecuencia de las advertencias que a Iñaki Urdangarín le había manifestado la Casa Real, por mediación del Conde de Fontao, Don José Manuel Romero Moreno, a partir del 2006 los Sres. Urdangarín y Torres deciden repartirse los clientes del grupo o marca NOOS, quedándose Iñaqui con clientes particulares y Diego Torres con clientes públicos y privados.

Explica asimismo el auto recurrido que en un momento dado los Sres. Torres y Urdangarín a principios del año 2006 acordaron, ideado por el primero, la constitución de una estructura societaria fiduciaria en el extranjero, lo que posibilitaría la emisión de facturas de estas empresas filiales al Instituto Noos u a otras del grupo. Esta estrategia financiera, puesta en marcha con intermediación del asesor fiscal y experto en la materia Don Salvador Trinxet Lorca, auxiliado por los hermanos Miguel y Marcos Tejeiro Losada, cuñados de Diego Torres, posibilitaría no solo utilizar las empresas fiduciarias: una en España DE GOES CENTER FOR STAKEHOLDER MANAGEMENT S.L., participada, menos en una participación que pertenecía al Sr. Sorribas, por otra Inglesa (DE GOES CENTER FOR STAKELHOLDER MANAGEMENT LTD) y esta a su vez controlada por otra en Belice (BLOSSOMHILL ASSETS INIC, administrada por CORPORATE DIRECTORS SERVICES LTD, con un administrador: Don Gustavo Alberto Newton Herrera, que a su vez era un hombre de paja o testaferro, sino que además permitía que parte de los fondos públicos malversados remansasen en Luxemburgo, localidad en la que la empresa de Belice era titular de cuentas corrientes y que el Sr. Torres manejaba como persona con firma en dichas cuentas y a su vez apoderado por el testaferro Gustavo Newton Herrera.

Las investigaciones y comisiones rogatorias libradas a Andorra, Luxemburgo y Suiza habrían permitido conocer que Diego Torres y su mujer tenían cuentas abiertas en bancos de esos países, habiendo realizado transferencias entre distintas cuentas,

resultando que en la cuenta del BancoCreditSuisse número 81889, intitulada a nombre del matrimonio, después de haber transferido anteriormente fondos del Banca privada de Andorra al Banco Credit Agrícole de Luxemburgo, en fecha 17 de julio, justamente poco después de haber sido citado a declarar como imputado el Sr. Torres,habrían depositado en el citado Banco Suizo la cantidad de 961.666 euros, suma que provendría presuntamente de los ilícitos beneficios obtenidos por la malversación de fondos públicos y fraude a la Hacienda pública, así como del blanqueo de dinero, pero que el Juez considera impune al no estar tipificado en el Código Penal en la fecha de los hechos la figura del auto-blanqueo, cuya comisión, por tanto y por dicho motivo, no atribuye al matrimonio Torres-Tejeiro, ni tampoco al Sr. Urdangarín.

En el auto apelado el Juez a quo,sin perjuicio de afirmar que las contrataciones públicas fueron delictivas y que por tanto la responsabilidad civil se contrae a la nulidad de los contratos con obligación de restituir los fondos públicos recibidos, con base en los informes de la Agencia Tributaria que analizaron las facturaciones del Instituto Noos y de esta con empresas del grupo y de estas entre sí, llega a la conclusión de que el importe del dinero público recibido y no justificado como consecuencia de los distintos eventos que obtuvo el Instituto Noos, así como la Fundación Deporte Cultura e Integración, asciende a una cantidad estimada de 4.431.013 euros (dentro de la cual no se incluyen los donativos recibidos por Noos de la Fundación Madrid 16, ni de los contratos celebrados por Noos Consultoría dirigidos a la creación de la Oficina Proyecto y otros vinculados al patrocinio del equipo ciclista BANESTO-ILLES BALEARS -), a pesar de que el auto apelado describe estas conductas como presuntamente delictivas, e incluso sugiere que el patrocinio del equipo ciclista, al margen de la naturaleza civil del contrato, fue también delictivo por obedecer su contratación a la influencia ejercida por el InstitutoNoos, personalizada en Iñaki Urdangarín, sobre el entonces Presidente de la Comunidad Autónoma de las Illes Balears Don Jaime Matas Palou, influencia que se habría visto canalizada a través de la mediación del que fuera Director General de Deportes del GovernPepoteBallesterTuliesa y amigo personal del Sr. Urdangarín, por haber sido ambos deportistas olímpicos y haber compartido vivencias en la Residencia de deportistas de élite Joaquín Blume en Barcelona.

De acuerdo con este sucinto relato, el Instructor estima sumarialmente acreditado: que los Sres.Urgangarín y Torres han podido cometer los delitos de prevaricación por inducción y de tráfico de influencias, por cuanto al haberse aprovechado de su parentesco con la Familia Real y de una entidad sin ánimo de lucro que parecía contar con el respaldo Real, habrían ejercido presiones, influyendo y determinando la voluntad de políticos y responsables de las entidades contratantes para firmar distintos contratos de colaboración y sus adendas, relativos a los eventos Valencia Summit, Illes Balear Fórum, Preparación de los Primeros Juegos Europeos y convenio marco con la Fundación Madrid 16, contratos que se habrían realizado al margen del procedimiento de contratación, el cual se habría eludido precisamente para evitar la concurrencia competitiva y asegurar que las contrataciones iban a ser otorgadas al Instituto Noos y, consecuentemente al yerno del Rey, y no a otra entidad o empresa.

Al mismo tiempo considera el Juez que, ambos encartados habrían podido cometer un delito de fraude a la administración como medio para la malversación, pues la firma de estos convenios vino precedida de negociaciones previas con responsables políticos y gestores de las entidades públicas contratantes, que se habrían plegado a la influencia ejercida por el Sr. Urdangarín, con el fin de agradar a la Casa Real, y que accedieron, contraviniendo la legalidad, a que los contratos se verificasen al margen de cualquier concurrencia y de la necesaria transparencia.

El delito de malversación se produciría por cuanto la contratación ilícita habría posibilitado la disposición indebida de fondos públicos, propiciada porque los eventos se presupuestaron atendiendo al precio fijado e impuesto unilateralmente por el Instituto Noos y no con arreglo al valor de mercado.

Asimismo, el Juez Castro sostiene que Iñaki Urdangaríny Diego Torres al haber utilizado el Instituto Noos aparentando que se trataba de una entidad sin ánimo de lucro, dicho engaño causante de la firma de estos convenios o contratos podría ser constitutivo de un delito de estafa y en concreto en lo que respecta al convenio para la preparación de los Juegos Europeos, ya que se intentaron cobrar trabajos inexistentes emitiendo con tal finalidad certificaciones falsas.

El Juez Instructor en la resolución combatida extiende sus imputaciones contra las personas que trabajando para el grupo Noos, habrían intervenido en el área fiscal, de contabilidad y de tratamiento de facturas – los hermanos Marcos y Miguel Tejeiro Losada -, así como en la constitución de la estructura fiduciaria en el extranjero. A estas personas, al igual que los responsables de los entes administrativos contratantes, también, les atribuye su presunta participación en los delitos de prevaricación, tráfico de influencias, fraude y malversación de caudales públicos.

Finalmente el Juez a quo y con fundamento en los informes de la Agencia Tributaria –informes avance 2, 3 y 4- atribuye a los Sres.Torres Pérez y Urdangarín Liebaert la comisión de tres delitos fiscales por defraudación en el impuesto de la renta – dado que la Agencia Tributaria considera que ambos imputados a través del entramado societario vinculado al grupo y de la entidad Noos ocultaban la percepción de ingresos por actividades del trabajo, ya que todo el grupo era una simple simulación-. De los tres delitos uno habría sido cometido por el Sr. Torres (IRPF del 2007) y los otros dos por el Sr. Urdangarín (IRPF de los años 2007 y 2008). Respecto de las anualidades anteriores 2005 y 2006, que fueron los ejercicios en los que Noos obtuvo los mayores y más elevados ingresos por contratación pública, la responsabilidad penal por defraudación se habría extinguido por prescripción.

Asimismo, el Juez Castro entiende que las esposas de ambos imputados Doña Ana Tejeiro y la Infanta Doña Cristina habrían cooperado en la comisión de estos delitos por el hecho de formar parte de las sociedades del entramado utilizadas por ambos imputados para defraudar en el impuesto de la renta: Ana Tejeiro por ser copartícipe y en algunos casos administradora de las entidades Virtual Strategies S.L., Intuit Strategy Innovation Lab, S.L., Shiriaimasu S.L., Noos Consultoría Estratégica S.L, a partir de julio de 2007; y Doña Cristina por ser copropietaria juntamente con su marido al 50% de la mercantil limitada AIZOON. Y la Infanta, a su vez, podría haber cometido un delito de blanqueo de capitales, por cuanto a partir del año 2006 – en que ya podría conocer las irregularidades del Instituto Noos por haber sido ya alertada por la Casa Real -, de las cuentas titularidad de AIZOON, que contenían dinero proveniente de la malversación, así como dinero defraudado a la Hacienda pública por no haber sido declarado en los impuestos de la renta de su marido de los ejercicios de las anualidades 2007 y 2008, habría dispuesto de tales fondos para atender a gastos familiares y personales en la forma en que se señala en el auto combatido.

TERCERO.- *Del objeto y finalidad del auto transformador:*

Tiene declarado con reiteración esta misma Sala en infinidad de resoluciones cuya cita, por conocida resulta ociosa, que la finalidad que tiene el auto transformador en el procedimiento abreviado no es otra que, de una parte, delimitar el objeto fáctico del

proceso estableciendo los hechos justiciables que el Juzgador ha considerado esclarecidos durante la instrucción (art.779.4 de la Lecrim), pues con dicha resolución se agota la fase investigativa. Por eso, si alguna de las partes discrepa del agotamiento de la instrucción es este el momento procesal oportuno para impugnar dicha decisión y solicitar nuevas pruebas; y de otra parte, establecer la persona o personas que han podido participar en tales hechos.

Por lo que hace a la delimitación objetiva esta no ha de concretarse de modo exclusivo y único a efectuar un relato fáctico de los hechos justiciables (que en supuestos de escasa complejidad – lo que no ocurre en el caso presente - pueden venir establecidos por remisión a lo actuado, pues la verdadera imputación se produce en el momento mismo de la toma de declaración del imputado), sino también precisa un juicio provisorio de imputación sobre los mismos y referido a los indicios de criminalidad sobre los que se asientan y a la vinculación de estos con los sujetos presuntamente responsables, ya que la responsabilidad penal es siempre personal, así como al encaje jurídico y calificación que provisionalmente de tales hechos cabría realizar.

La finalidad de dicho juicio de acusación no es otra que la de evitar que las personas imputadas en un procedimiento penal puedan verse sometidas a una acusación infundada por delito y por tanto a un juicio público sin base o fundamento alguno. Y constituye una garantía procesal para el sujeto imputado equivalente al auto de procesamiento en el proceso ordinario, por cuanto a partir de su dictado se da traslado formalmente de la acusación que se deduce en su contra, y que, generalmente coincide ya con la que le ha sido puesta de manifiesto en su toma de declaración, de suerte que si finalmente es sometido a juicio no podrá ya ser acusado por hechos distintos ni diferentes a los que le son entonces comunicados. En caso contrario se quebrantaría el derecho a la defensa, en su dimensión del derecho a tomar conocimiento de la acusación, así como al proceso debido.

Por el contrario, no existe vinculación definitiva en cuanto a la calificación jurídica provisional que de tales hechos pueda realizar el Juzgador, mas bien dirigida a ordenar el procedimiento y a situar los hechos justiciables en un entorno antijurídico que justifique su tipicidad, por cuanto ni es misión suya, sino de las acusaciones personadas, el ejercicio de la acusación, ni queda vedada la posibilidad de una posterior alteración por la vía de las conclusiones definitivas, siempre que el cambio jurídico operado tras la actividad probatoria a evacuar en el plenario esté soportado en el respeto, en lo esencial, a los hechos justiciables que incorpora el auto de transformación, a salvo de las normales modalizaciones periféricas que puedan surgir como consecuencia del devenir del acto del plenario.

Un cambio inusitado y sustancial en la acusación respecto de los hechos justiciables (no así de su tipificación, pues la indefensión siempre es fáctica y no jurídica) podría igualmente producir la quiebra del derecho a la defensa.

Por lo que se refiere al alcance de ese juicio de acusación que ha de contener el auto transformador –a cuyo examen ha de ceñirse la actividad revisora de esta Sala-, no es más que una convicción judicial provisoria o hipotética referida a la posibilidad o probabilidad de que se hayan podido cometer uno o varios delitos (o mejor hechos provisionalmente subsumibles como tales) cuyo cauce de enjuiciamiento esté previsto en el proceso abreviado y que en dicho delito o delitos hayan podido participar de alguna manera, directa o indirecta, los sujetos imputados.

Asimismo y en tanto en cuanto la imputación requiere que los hechos justiciables

tengan trascendencia penal, resulta necesario que el Juzgador realice por mera aproximación, un encaje jurídico o calificación provisoria de tales hechos, de modo que puedan ser subsumidos en uno o varios tipos penales, sin que esté obligado el Juez Instructor, cuya misión fundamental y prioritaria es esclarecer los hechos punibles desechando aquellos de contenido penalmente irrelevante o inocuo, a acertar en dicha calificación, pues tiene carácter provisional y no es a él precisamente por el reparto de funciones que existe en nuestro sistema procesal, sino al Ministerio Fiscal y a las Acusaciones personadas, a las que les corresponde ejercer la labor acusatoria.

En el sentido indicado (referido al alcance y finalidad de la resolución transformadora), se ha expresado el TS en su sentencia de fecha 13 de diciembre de 2007 EDJ 2007 243085 cuando al tratar el contenido y función del auto de transformación ha dicho que esta resolución constituye solamente la "expresión de un juicio de inculpación formal efectuado por el Juez de Instrucción, exteriorizador de un juicio de probabilidad de una posible responsabilidad penal" (v. STS de 10 de noviembre de 1999 EDJ1999/34247), por lo que su finalidad "no es la de suplantar la función acusatoria del Ministerio Fiscal, anticipando el contenido fáctico y jurídico de la calificación acusatoria, sino únicamente conferir el oportuno traslado procesal para que ésta pueda verificarse, así como para expresar el doble pronunciamiento de conclusión de la instrucción y de prosecución del procedimiento abreviado en la fase intermedia" (v. STS de 2 de julio de 1999 EDJ1999/20599).

Del mismo modo el Auto 3766/2010 (Rec 20048/2009) del TS de fecha 7 de abril de 2010 (dictado en causa especial) nos recuerda que el denominado juicio de acusación no le incumbe establecer con certeza las afirmaciones fácticas que fundan la imputación. Le corresponde únicamente la determinación de una veracidad probable de las afirmaciones sobre los datos históricos, únicos verificables, y respecto de los cuales una valoración jurídica pueda concluir que son constitutivas de delito.

Es decir, que procede dictar esta resolución cuando no concurren los supuestos de sobreseimiento previstos, por un lado, en los artículos 637 1.º y 641 1º y, por otro lado, en el artículo 637.2º, todos de la Ley de Enjuiciamiento Criminal. En suma cuando existe en la acusación un mínimo de seriedad y fundamento, el criterio ha de ser siempre depurar las eventuales responsabilidades penales en sede de juicio oral y el sobreseimiento tiene carácter residual, siendo por tanto en esos casos la excepción frente a la regla general: el juicio oral en donde se garantiza que el enjuiciamiento de los hechos se verificará bajo los principios de publicidad, oralidad, inmediación y contradicción.

Más recientemente, y ahondando en el precedente anterior, recuerda la STS, 2ª, de 15 de junio de 2011 (ROJ: STS 5781/2011) que la decisión transformadora tiene únicamente el alcance de determinar una veracidad probable de las afirmaciones sobre los datos históricos del caso, verificados por el instructor, y proyectar sobre los mismos una valoración jurídica que permita concluir que son constitutivos de delito, lo que equivale a la procedencia de dictar esta resolución cuando no concurran los supuestos de sobreseimiento previstos en los artículos 637.1, 641.1 y 637.2 , todos ellos LECrim.

Conforme a las resoluciones trascritas, por vía de recurso contra la decisión transformadora, se debe examinar si el supuesto es de tal claridad y diafanidad incontrovertida que el sobreseimiento es patente o debe seguirse la tramitación y celebrarse el juicio. Basta, pues, con comprobar que el sobreseimiento debe excluirse, teniendo en cuenta las circunstancias concurrentes, para dar respaldo y confirmación a la decisión transformadora.

Por tanto, únicamente cuando el juicio de acusación, entendido en términos de mera probabilidad, pero no de certeza, verificado por el Juez en el auto transformador y en concreto cuando la versión judicial que el mismo contenga aparezca grave y patentemente errónea, ilógica o equivocada o cuando las imputaciones que el auto vierte contra el o los apelantes sean absolutamente infundadas, voluntaristas, arbitrarias, o carentes de toda base o fundamento, habrá lugar a disponer el sobreseimiento y en el resto de las situaciones, incluso en aquellos supuestos dudosos, en razón a que el criterio sobreseyente opera siempre de modo residual, habrá que disponer la continuación del procedimiento hasta la celebración del juicio.

El juicio de probable de acusación, por tanto, no precisa detenerse en la calidad y entidad de los indicios de criminalidad y por tanto en si las imputaciones que contemplael auto transformador alcanzan o no el canon de suficiencia constitucional requerido (nos referimos a la calidad de los indicios de criminalidad) para obtener, más allá de toda duda razonable, un pronunciamiento de condena y desvirtuar la presunción de inocencia que ampara a toda persona imputada, pues dicha presunción solo puede enervarse o destruirse a partir del actividad probatoria que se evacue en el acto del plenario con las debidas garantías procesales y pleno respecto a los principios y, no puede, ni debe ser nunca éste – nos referimos al examen de la suficiencia de los indicios y menos aún cuando se trata de prueba indiciaria - el objeto de la decisión transformadora, que en modo alguno puede por ello en orden a la valoración fáctica y jurídica equipararse o asimilarse a una sentencia. Basta y es suficiente para dictar el auto transformador y formalizar la imputación como paso previo al juicio con que los hechos justiciables que describe el Juez Instructor hayan podido ocurrir y que los mismos puedan revestir los caracteres de uno o de varios delitos cuyo enjuiciamiento ha de verificarse por los trámites del proceso abreviado.

También la Sentencia del TS número 326/2013, de 1 de abril, insiste en que el auto de transformación tiene por cometido realizar un juicio de razonabilidad de la acusación y de la procedencia de celebrar juicio oral o en su caso de decretar el sobreseimiento y señala que ese juicio de acusación tiene un alcance doble: delimitar los hechos justiciables y evaluar su carácter típico. Este contenido, explica el Alto Tribunal, constituye una exigencia tras la reforma operada en la Ley de Enjuiciamiento Criminal por la LO 38/2002, que incorpora la doctrina Constitucional aplicable.

Concretamente, explica la citada sentencia que la acusación por unos hechos en el procedimiento abreviado exige de unos presupuestos:

a) Que el imputado haya sido informado de los hechos y haya declarado (o al menos, haya podido declarar) sobre ellos. A esta idea se refirió en extenso la muy conocida STC 186/1990, de 15 de noviembre .

b) Que en el auto de transformación (art. 779.1.4 LECrim) se haya ordenado proceder por tales hechos: es un filtro que ha de efectuar el Juez de Instrucción depurando el objeto procesal de forma que expulse mediante el sobreseimiento aquellos hechos investigados respecto de los que no haya indicios fundados de comisión; y ordene la prosecución respecto de aquellos otros que cuentan con una base indiciaria sólida. Es esta una primera vertiente del irrenunciable juicio de acusación que en el procedimiento abreviado aparece de forma no muy lógica desdoblado en dos momentos diferentes complementarios. Esta función de esta resolución que o no tenía en la normativa anterior a la reforma de 2002, o que aparecía de forma muy desvaída, fue recuperada o, mejor, introducida por tal modificación legislativa.

c) Que exista una parte legitimada que formule acusación por tales hechos.

d) Que el Juez de Instrucción a la vista de la acusación realice – en referencia al auto de apertura de juicio - una nueva evaluación (segundo filtro del juicio de acusación) constatando si son típicos y si hay fundamento para abrir el juicio oral (en este segundo aspecto se reproduce una valoración del material que ya debió efectuarse antes). En caso contrario habrá de decretar el oportuno sobreseimiento.

Por lo expuesto y abundando en lo ya expuesto, al estar sustentado el auto transformador sobre una probabilidad de acusación y en la medida en que la decisión sobreseyente es residual, en el contexto de situaciones de dudosa imputación no rige el principio in dubio pro imputado o pro reo, pues este se halla reservado al ámbito propio y específico del plenario, una vez se halla practicada la prueba propuesta, sino que la duda que pueda existir, siempre que la acusación esté dotada de un mínimo fundamento, de base o sustento, a fin de evitar que la presunción de inocencia pueda resultar frontalmente vulnerada – cosa que solo ocurrirá en aquellos casos en los que la acusación aparezca patentemente infundada-, debe resolverse decidiendo a favor de continuar el procedimiento y de ordenar la celebración del juicio oral, rigiendo ya entonces, una vez éste haya tenido lugar, si las dudas acusatorias se mantienen y persisten, el indicado principio pro acusado haciendo que la balanza probatoria se incline a su favor.

Por lo que se refiere a la calificación jurídica provisoria que contenga el auto de transformación, en todo caso debemos añadir que es jurisprudencia reiterada la que señala que el dictado del auto transformadorno supone el ejercicio de la acción penal y, por ello el Juez instructor no está obligado a atinar o ser preciso a la hora de verificar la calificación jurídica de los hechos que contenga el auto de transformación, ya que se trata de una función, la de la calificación y acusación, que corresponde a las partes acusadoras y que para el Juez instructor tiene un objeto fundamentalmente dirigido a realizar una labor crítica a fin de concluir que los hechos investigados tienen carácter punible y sobre todo que su subsunción jurídica por un determinado tipo penal supone la ordenación del procedimiento para que éste se sustancia por los trámites del proceso abreviado y no en cambio por el proceso sumario, el Jurado o por el juicio verbal de faltas.

A este respecto y en su sentencia núm. 1182/2006 de 29 noviembre RJ 2007250 nuestro alto Tribunal nos recuerda que el marco fáctico que el Tribunal sentenciador no puede sobrepasar, no es el que figura en el auto de transformación, sino el de las conclusiones definitivas de las partes acusadoras. Ha declarado la Sala Segunda del TS con reiteración que el auto referido es equivalente en el Procedimiento Abreviado al auto de procesamiento en el proceso ordinario, el cual no opera con efecto preclusivo de la calificación de las acusaciones en el ámbito del principio acusatorio, toda vez que si éste exige que el acusado tiene derecho a conocer la acusación de tal manera que pueda ejercer una plena defensa y contradecir los hechos que se le imputan, este derecho se ve satisfecho cuando las conclusiones provisionales de las acusaciones ponen formalmente en su conocimiento las pretensiones de las mismas. Por consiguiente, ni el auto de procesamiento, ni el de transformación, tienen la finalidad de definir inflexiblemente el objeto del proceso – constituido por las pretensiones de la acusación y defensa – sino conferir al acusado ciertos derechos a partir de la determinación de su legitimación pasiva (SSTS de 23 de febrero de 2004 [RJ 2004, 2771] y 18 de octubre de 2005 [RJ 2005, 8129]). El Tribunal sentenciador, debe, pues, pronunciarse sobre las pretensiones que le demandan las partes procesales, entre las que no se encuentra el Juez de Instrucción, y del mismo modo que en el proceso ordinario la acusación se

formalizará respecto de «los hechos punibles que resulten del sumario» (art. 650 LECrim [LEG 1882, 16]), no de los que figuren en el auto de procesamiento, sin establecer limitación alguna, igualmente debe suceder en relación con el procedimiento abreviado, máxime cuando la Ley ha previsto la posibilidad de que al auto de transformación no le siga de forma inmediata el escrito de acusación, sino que se practiquen nuevas diligencias a solicitud de las acusaciones que puedan aportar nuevos datos (art. 790.1 y 2) sobre los hechos investigados.

Finalmente el artículo 779 señala que será nulo el auto de transformación cuando contenga hechos punibles sobre los que el imputado no haya prestado declaración en calidad de imputado (Art.779.1.4).

Este precepto ha de ser puesto en relación con lo dispuesto en el artículo 775, en cuya virtud:" En la primera comparecencia el Juez informará al imputado, en la forma más comprensible, de los hechos que se le imputan…".

El fundamento de lo preceptuado en el artículo 779, antes referido, es que la investigación oficial realizada en el marco de las diligencias previas de procedimiento abreviado no se verifique a espaldas del imputado (pues en principio la asistencia Letrada no es necesaria, a salvo de que intervenga en su toma de declaración y en diligencias que el Juez estime imprescindible su participación y en todo caso llegado el trámite de calificación), de tal modo que para evitar que ello se produzca es preciso que en la primera comparecencia se le informe de los hechos punibles.

CUARTO.- *De la normativa aplicable a los contratos de colaboración suscritos entre la Asociación Instituto Noos y las entidades públicas sometidas al Derecho privado para la realización de los eventos I les Balears Fórum, Valencia Summit y Preparación de la Candidatura de los Juegos Europeos. Así como de la contratación levada a cabo entre Noos Consultoría aplicada – entidad del grupo Noos – y la Fundación I lesport apropósito del contrato de patrocinio suscrito entre la Fundación y la entidad ABARCA SPORT. Normativa aplicable en el ámbito Comunitario y Estatal:*

En primer lugar hemos de tener en cuenta la **Directiva 89/665/CEE del Consejo de las Comunidades Europeas, de 21 de diciembre de 1989**, relativa a la coordinación de las disposiciones legales, reglamentarias y administrativas referentes a la aplicación de los procedimientos de recurso en materia de adjudicación de los contratos públicos de suministros y de obras.

En aplicación de esta Directiva se enmarcan las Sentencias del TJCE de 15 de mayo y de 16 de octubre de 2003. En virtud de esta Jurisprudencia del TJCE, dictada en aplicación de la citada Directiva del Consejo, se dispuso que tratándose de organismos públicos que tuvieran estatuto de Derecho privado estas entidades no podían quedar fuera de su regulación.

A raíz de la doctrina que incorporan estas Sentencias del TJCE, se declaró que la normativa española no había incorporado la antes aludida Directiva 89/655, dado que la normativa de la Ley de Contratos del Sector público (Real Decreto Ley 2/2000, vigente en la fecha de los hechos), excluía indebidamente del ámbito de aplicación de las reglas de contratación, a las sociedades mercantiles bajo control público.

Como consecuencia de ello la **Ley 62/2003, en vigor desde el 1 de enero de 2004, de medidas fiscales, administrativas y de orden social** y en aplicación de la Directiva referida y Jurisprudencia que la interpretó, amplió el ámbito subjetivo para la aplicación de la normativa de contratación pública; y dispuso que la Ley de contratos del

sector público, aprobada por Real Decreto Legislativo 2/2000, de 16 de junio, por el que se aprobó el texto refundido de la Ley de Contratos de las Administraciones Públicas (Vigente hasta el 16 de Diciembre de 2011) era aplicable además de a las administraciones estatal, a los organismos autónomos, en todo caso, y las restantes entidades de derecho público con personalidad jurídica propia, vinculadas o dependientes de cualquiera de las Administraciones Públicas, siempre que en aquéllas se dieran los siguientes requisitos:

a) Que hubieran sido creadas para satisfacer específicamente necesidades de interés general que no tuviesen carácter industrial o mercantil.

b) Que se tratase de entidades cuya actividad estuviera mayoritariamente financiada por las Administraciones Públicas u otras entidades de derecho público, o bien, cuya gestión se hallara sometida a un control por parte de estas últimas, o cuyos órganos de administración, de dirección o de vigilancia estuvieran compuestos por miembros más de la mitad de los cuales fueran nombrados por las Administraciones Públicas y otras entidades de derecho público (art. 1.3).

Asimismo y de acuerdo con el artículo 2.1 quedaban sujetas a la normativa de contratos públicos las entidades de derecho público no comprendidas en el ámbito definido en el artículo anterior y las sociedades de derecho privado creadas para satisfacer específicamente necesidades de interés general que no tuvieran carácter industrial o mercantil, siempre que, además, concurriesen alguno de los requisitos contenidos en el párrafo b) del apartado 3 del artículo anterior, les serían de aplicación las prescripciones de esa Ley relativas a la capacidad de las empresas, publicidad, procedimientos de licitación y formas de adjudicación para los contratos de obras, suministros, consultoría y asistencia y servicios de cuantía igual o superior, con exclusión del Impuesto sobre el Valor Añadido, a 5.923.624 euros (equivalente a 5.000.000 de derechos especiales de giro), si se trataba de contratos de obras, o a 236.945 euros (equivalentes a 200.000 derechos especiales de giro), si se trataba de cualquier otro contrato de los mencionados.

En la Disposición Adicional 6ª se indicaba que para el resto de los contratos las sociedades a que se refería el apartado 1 del artículo 2, ajustarían su actividad contractual a los principios de publicidad y concurrencia, salvo que la naturaleza de la operación a realizar fuese incompatible con estos principios.

El Real Decreto Ley 5/2005, de fecha 11 de marzo de 2005 de Reformas Urgentes para el impulso a la productividad y para la mejora de la contratación pública, que entró en vigor el 15 de marzo, modificó el ámbito subjetivo de la aplicación de la normativa de contratos e incluyó en su artículo 2, juntamente con las sociedades mercantiles públicas alas fundaciones del sector público, siempre que, además, concurrieran alguno de los requisitos contenidos en el párrafo b) del apartado 3 del artículo anterior: creadas para satisfacer intereses públicos y que dependieran o estuvieran financiadas en su mayor parte por la Administración a ellas vinculadas.

El citado Real Decreto 5/2005 citado pasó a modificar también la Disposición Adicional sexta del Texto Refundido de la Ley de contratos titulada “Principios de contratación del sector público”, pasando a recoger lo siguiente:

Las sociedades mercantiles y las fundaciones del sector público a que se refiere el apartado 1 del artículo 2, para los contratos no comprendidos en él, así como las restantes sociedades mercantiles en cuyo capital sea mayoritaria la participación directa

o indirecta de las Administraciones públicas o de sus organismos autónomos o entidades de derecho público, se ajustarán en su actividad contractual a los principios de publicidad y concurrencia, salvo que la naturaleza de la operación a realizar sea incompatible con estos principios.

Aunque con la reforma operada por este Real Decreto se incluye ya como aplicable la normativa de contratación pública a las fundaciones de interés público, en verdad dicha normativa ya gozaba de aplicabilidad con anterioridad en aplicación de la citada Directiva comunitaria y en este sentido se expresa la propia exposición de motivos del Real Decreto de Reformas Urgentes para el impulso de la productividad y para la mejora de la contratación pública, explicando que.. "Se incorpora al ámbito subjetivo de la Ley a las fundaciones del sector público para solucionar los problemas derivados de la ausencia de aplicación por éstas de las normas contenidas en las directivas comunitarias sobre procedimiento de adjudicación de los contratos cuando tales fundaciones gestionan proyectos financiados con fondos europeos, sin alterar su régimen contractual sujeto al derecho privado.

"En cuanto a los principios de contratación en el sector público, se significa, se pretende reintegrar a la legalidad anterior al 1 de enero de 2004 a un conjunto de sociedades públicas –de ámbito estatal, autonómico y local– que en estos momentos, según se clarifica en la exposición del motivos del Real Decreto, no están sujetas a la obligación legal de ajustar sus contratos a los principios de publicidad y concurrencia, incluyendo en tal supuesto a las fundaciones del sector público.

La actividad contractual, aclara el Legislador, es una faceta importante de la gestión económica de las sociedades mercantiles estatales y de las fundaciones del sector público cuyos presupuestos forman parte de los Presupuestos Generales del Estado. La modificación propuesta tiende, por tanto, a garantizar que la ejecución de dichos presupuestos se realice en unas coordenadas de mayor publicidad y transparencia que contribuyan al cumplimiento del principio constitucional de eficiencia en la asignación del gasto. La urgencia de la reforma legislativa explicitada se deriva de la reciente Sentencia del Tribunal de Justicia de las Comunidades Europeas, de 13 de enero de 2005, que obliga a España a reformar su normativa referente a la adjudicación de contratos públicos, además de derivarse de la correcta adaptación al derecho español de los principios y criterios jurídicos en materia de contratación pública".

Al respecto del concepto de fundación de interés público –aunque en nuestro caso las fundaciones firmantes de los contratos son de ámbito local-, conviene tener en cuenta lo dispuesto en el artículo de **la Ley Estatal de fundaciones 50/2002, de diciembre**. Dicho artículo define que se consideran fundaciones del sector público estatal aquellas fundaciones en las que concurra alguna de las siguientes circunstancias:

a) Que se constituyan con una aportación mayoritaria, directa o indirecta, de la Administración General del Estado, sus organismos públicos o demás entidades del sector público estatal.

b) Que su patrimonio fundacional, con un carácter de permanencia, esté formado en más de un 50 por 100 por bienes o derechos aportados o cedidos por las referidas entidades.

Resulta también de aplicación la Directiva 2004/18/CE del Parlamento Europeo y del Consejo, de 31 de marzo de 2004, sobre coordinación de los procedimientos de adjudicación de los contratos públicos de obras, de suministro y de

servicios (vigente hasta el 18 de Abril de 2016).

Según esta Directiva en suart 1.9 al referirse a las“Definiciones”,… son considerados «poderes adjudicadores»: el Estado, los entes territoriales, los organismos de Derecho público y las asociaciones constituidas por uno o más de dichos entes o de dichos organismos de Derecho público.

Es considerado «organismo de Derecho público» cualquier organismo:

a) creado específicamente para satisfacer necesidades de interés general que no tengan carácter industrial o mercantil,

b) dotado de personalidad jurídica y

c) cuya actividad esté mayoritariamente financiada por el Estado, los entes territoriales u otros organismos de Derecho público, o bien cuya gestión se halle sometida a un control por parte de estos últimos, o bien cuyo órgano de administración, de dirección o de vigilancia esté compuesto por miembros de los cuales más de la mitad sean nombrados por el Estado, los entes territoriales u otros organismos de Derecho público.

Respecto a la normativa de contratos, además del aspecto subjetivo, en cuanto a los sujetos o entidades a los que le eran aplicables la normativa reguladora, habría de tenerse en cuenta lo dispuesto en el **artículo 11 de Ley 2/2000**, referido a los requisitos de los contratos (…):

“**1.** Los contratos de las Administraciones Públicas se ajustarán a los principios de publicidad y concurrencia, salvo las excepciones establecidas por la presente Ley y, en todo caso, a los de igualdad y no discriminación.

2. Son requisitos para la celebración de los contratos de las Administraciones Públicas, salvo que expresamente se disponga otra cosa en la presente Ley, los siguientes:

a) La competencia del órgano de contratación.

b) La capacidad del contratista adjudicatario.

c) La determinación del objeto del contrato.

d) La fijación del precio.

e) La existencia de crédito adecuado y suficiente, si del contrato se derivan obligaciones de contenido económico para la Administración.

f) La tramitación de expediente, al que se incorporarán los pliegos en los que la Administración establezca las cláusulas que han de regir el contrato a celebrar y el importe del presupuesto del gasto.

g) La fiscalización previa de los actos administrativos de contenido económico, relativos a los contratos, en los términos previstos en la Ley General Presupuestaria (RCL 1988, 1966 y 2287) o en las correspondientes normas presupuestarias de las distintas Administraciones Públicas sujetas a esta Ley.

h) La aprobación del gasto por el órgano competente para ello.

i) La formalización del contrato…”.

En orden al objeto de los contratos administrativos el artículo 13 del RD 2/2000, establecía que el objeto de los contratos que realice la Administración deberá ser determinado y su necesidad para los fines del servicio público objeto correspondiente se justificará en el expediente de contratación. De igual modo y en cuanto al precio el **artículo 14**, especificaba que: “Los contratos tendrán siempre un precio cierto que se expresará en moneda nacional (…), y se abonará al contratista en función de la prestación efectivamente efectuada y de acuerdo con lo convenido. En todo caso los órganos de contratación cuidarán de que el precio de los contratos sea el adecuado al mercado.

Y por lo que respecta a la perfección esta se preveía mediante la adjudicación realizada por el órgano de contratación competente, según rezaba el **artículo 53**, cualquiera que fuese el procedimiento o la forma de adjudicación utilizados, y expresamente **el artículo 55** sancionaba al respecto de la formalidad que la Administración no podría contratar verbalmente, salvo que el contrato tuviera carácter de emergencia.

Por lo que se refiere a la normativa de contratos **el artículo 3 del RD 2/2000, en su apartado d)**, establecía que quedaban excluidos de su ámbito objetivo de aplicación: “Artículo 3. Negocios y contratos excluidos (…): **d)** Los convenios de colaboración que, con arreglo a las normas específicas que los regulan, celebre la Administración con personas físicas o jurídicas sujetas al derecho privado, siempre que su objeto no esté comprendido en los contratos regulados en esta Ley o en normas administrativas especiales. Quedarán asimismo excluidos de la presente Ley los convenios que sean consecuencia del artículo 296 del Tratado Constitutivo de la Comunidad Europea (LCEur 1986, 8) .

De acuerdo con este precepto tanto las administraciones entre sí como las entidades públicas o instrumentales (sociedades mercantiles, entidades públicas empresariales y fundaciones de interés público) sujetas al Derecho privado cuando contratan con particulares podían celebrar convenios de colaboración. La regla general, conforme al criterio residual que incorporaba el Real Decreto, – actualmente la materia se halla contemplada en el artículo 4 de la Ley de contratos vigente - y aunque no define los contratos de colaboración sí deja fuera de los mismos a aquellos que tengan por objeto a cargo del particular una obligación de dar o de hacer, fijando la causa de tales contratos en la colaboración recíproca entre la entidad pública contratante y el particular, viniendo ambas partes obligadas a la consecución de un fin común que habrá de ser de interés público – era y sigue siendo la de considerar excluidos del ámbito de la contratación administrativa y, por tanto, sin sujeción a las reglas de contratación, a aquellos convenios que además de establecer un cauce de colaboración, su objeto no estuviera comprendido dentro de los previstos como típicamente administrativos.

Conviene precisar que en la normativa vigente en la fecha de los hechos como en la actual se admite la posibilidad de que la administración y los entes públicos instrumentales puedan celebrar contratos de colaboración con particulares y tales contratos están y estaban excluidos de la Ley de contratos, siempre y cuando objetivamente considerados su objeto no estuviera o esté dentro de los previstos en la normativa reguladora.

Ello no obstante el artículo 4.1.d) TRLCSP de la ley reguladora vigente en la actualidad expresamente proclama la prohibición de que a través del cauce del convenio

se celebren verdaderos contratos, marginando con ello la aplicación de las reglas de la publicidad y concurrencia en la selección del contratista.

Sobre este concreto particular y en punto al uso abusivo de los convenios de colaboración, nos recuerda el Tribunal de Cuentas en su resolución de la Comisión Mixta para las Relaciones con el Tribunal de Cuentas en relación a la Moción a las Cortes Generales sobre la necesidad de establecer un adecuado marco legal para el empleo del convenio de colaboración por las Administraciones Públicas, fechada el 30 de noviembre de 2010 – la cual se halla incorporada en las actuaciones, si bien se pueda acceder a ella consultando directamente Internet, por si algún interesado quisiera leerla en su totalidad, ya que no tiene desperdicio y resulta harto interesante en un momento como el actual en que se pretende dotar de mayor transparencia a la Administración en su actuación diaria…-"que por tratarse de una figura no específicamente regulada como tal, en cuanto a su definición y diferenciación entre convenios interadministrativos y aquellos celebrados entre administraciones y particulares –entre los que el Tribunal de Cuentas incluye a los celebrados entre las administraciones instrumentales y particulares-, se ha venido abusando de este tipo de concertación para eludir las normas de los contratos públicos y el cumplimiento de los principios que rigen este tipo de contrataciones y en ocasiones cuando se utilizan como vehículo para canalizar subvenciones, incumplen la Ley que regula su concesión",… en la cual se establece como criterio general el de que las subvenciones públicas han de respetar los principios de publicidad y concurrencia, a no se que trate de subvenciones nominativas que venga establecidas en la ley de presupuestos o aquellas que se concedan por Ley.

A este respecto conviene reproducir algunas de las consideraciones y comentarios que al hilo de los convenios de colaboración hizo el Tribunal de Cuentas en la moción indicada de noviembre de 2010, en la medida en que son trascedentes a la hora de examinar los convenios de colaboración suscritos por el IN con las entidades públicas que concertaron los convenios Illes Balears Forum, Valencia Summit, preparación de los Juegos Europeos y el suscrito con la Fundación M-16 (aunque este convenio se firmó con la Fundación Deporte Cultura e Integración Social) al respecto comenta el TC: que… "en lo que atañe a los convenios celebrados con personas sujetas al derecho privado, los hechos puestos de manifiesto, en todos o en varios de los mencionados informes, y las conclusiones más significativas obtenidas de su examen han sido los que se exponen (solo recogemos algunas de ellas):

- Los convenios, por regla general, se celebran sin una norma habilitante específica, es decir, sin la previa aprobación de "las normas específicas que los regulan", a que se refería el art. 3.2 del Texto Refundido de la Ley de Contratos de las Administraciones Públicas (TRLCAP) -en la actualidad, art. 4.1 d) de la **Ley de Contratos del Sector Público, aprobada por Real Decreto Legislativo 3/2011, de 14 de noviembre (LCSP)**- o de una disposición que prevea su "alcance, efectos y régimen jurídico" a que se refiere la Ley de Régimen Jurídico de las Administraciones Públicas y del Procedimiento Administrativo Común (LRJ-PAC) (art. 88.1).

- Por regla general, no se realizan actuaciones tendentes a dar publicidad o a promover la concurrencia de sujetos distintos de aquellos con los que los convenios se suscriben, por loque no puede decirse que se hayan aplicado, como es obligado, estos principios que rigen en la contratación pública, y que son de obligada aplicación en la actividad convencional (art. 3.2 TRLCAP y art. 4.2 LCSP), sin perjuicio de que en algunos de ellos puedan concurrir circunstancias que justifiquen la elección directa del otro suscriptor.

- Bajo la apariencia formal de convenios de colaboración se han tramitado auténticos

contratos administrativos, eludiéndose así la aplicación de la legislación contractual.

- En ocasiones los convenios de colaboración constituyeron, "de facto", subvenciones públicas, otorgadas sin atenerse a lo dispuesto en la Ley 38/2003, de 17 de noviembre, General de Subvenciones (LGS) y normativa de desarrollo, y, en particular, al procedimiento de concesión.

Otras veces la naturaleza subvencional ha resultado cuestionable, por la omisión de una cláusula que concrete a qué sujeto corresponde la titularidad de los resultados, lo que, además de la deficiencia que supone en el plano estrictamente convencional, genera inseguridad en el plano presupuestario ya que es determinante de que el gasto tenga naturaleza de gasto real o de transferencia.

- En líneas generales, es escasa la especificación del objeto de los convenios y, a veces, también resulta excesivamente genérica la descripción de las actividades a realizar, careciendo del nivel de concreción suficiente para determinar con precisión su verdadero alcance o la adecuación a su valor de la financiación que aporta la Administración.

- En otros casos, no constan en los expedientes los criterios para determinar la cifra de la cantidad a aportar por la Administración. No es infrecuente, a partir de los datos contenidos en los expedientes, desconocer por qué se fija una determinada aportación y no otra superior o inferior, lo que reviste especial importancia, al no existir una pluralidad de ofertas que permitan la depuración del precio o, en su caso, del coste de la actividad.

- En relación con la ejecución de lo convenido se aprecia, entre otros extremos: **a)** La falta de constancia expresa del cumplimiento de los compromisos que asume la Administración, excepto en lo que atañe a la aportación financiera; **b)** La frecuente justificación del gasto, excepto en los convenios destinados a canalizar subvenciones, mediante la presentación, por el sujeto privado, de la factura por el importe de la aportación financiera a cargo de la Administración, pero no de los gastos en que se ha incurrido. Esta forma de justificar, cuando no se parte de una estimación rigurosa del costo de la actividad, no ofrece garantías de un correcto empleo de los fondos..."

Termina su informe el Tribunal de Cuentas haciendo una serie de propuestas dirigidas a las Cortes Generales, y entre ellas sobresale la solicitud de que se adopten medidas eficaces en orden a la efectiva aplicación de los principios de la LCSP cuando se acuda a este tipo de concertación, en los casos de ausencia de normas especiales, según contempla su art. 4.2, teniendo en cuenta el distinto alcance que estos principios tienen en relación con los convenios interadministrativos (entre administraciones para una mejor cogestión de los servicios públicos) y con los convenios entre entidades publicas – sociedades mercantiles públicas y Fundaciones de interés público y general - sujetas al Derecho privado con administrados.

Es suma y a tenor de cuanto acabamos de decir, la configuración legal de los convenios de colaboración supone que su campo de actuación, ya tomemos como punto de partida la fecha en que sucedieron los hechos objeto de revisión, como en el momento presente, si bien del contenido de la Ley actual cabe obtener un concepto de convenio de colaboración y la prohibición de su uso para encubrir auténticos contratos, termina siendo de una enorme amplitud. Y así viene demostrándose en la práctica. Lo que importa es que su objeto no coincida con el de los contratos administrativos, es decir, con el de los contratos típicos o nominados, el de los contratos especiales vinculados al giro o tráfico específico de la Administración, el de los que satisfacen de

forma directa o indirecta una finalidad específica de la finalidad de aquélla o el de los establecidos por una norma administrativa especial, pues de lo que se trata es de que la administración y sus entes de derecho público no abusen de esta figura para eludir los principios de la contratación, ni tampoco, que se utilicen como cauce para encubrir subvenciones directas, pues en esos casos la transparencia viene determinada por la exigencia de una Ley que las establezca, ya presupuestaria o de otro tipo. Pero, respetado el señalado límite y siempre que el convenio responda a una finalidad lícita, el convenio se viene utilizando como un medio hábil para que la Administración pueda colaborar con los particulares facilitando y favoreciendo las actividades que éstos pretendan desarrollar, por cuanto, sin dejar de ser actividades privadas, se considera que las mismas convienen a los intereses generales, partiendo por su puesto de la premisa que se trata de un sistema de concertación o de efectiva cooperación.

Otra norma a tener en cuenta y que es objeto de cita y comentario por parte de algunas de las defensas es la **Ley General de Publicidad, Ley 34/1988, de 11 de noviembre**, a propósito del contrato de patrocinio, el cual a tenor de su objeto quedaría fuera del ámbito de la normativa de contratos. Ahora bien, es sabido que la naturaleza del contrato viene determinada por el objeto del mismo y contenido de sus prestaciones y no por la denominación que las partes hayan querido otorgarles.

El artículo 22 de la Ley General de Publicidad define este contrato como aquél por el que el patrocinado, a cambio de una ayuda económica para la realización de su actividad deportiva, benéfica, cultural, científica o de otra índole, se compromete a colaborar en la publicidad del patrocinador.

El contrato de patrocinio publicitario se regirá por las normas del contrato de difusión publicitaria en cuanto le sean aplicables".

Otro tanto ocurre con la naturaleza jurídica de las entidades públicas o privadas contratantes, que no viene establecida exclusivamente por lo que puedan declarar al respecto sus estatutos o escritura de constitución, sino por su aspecto funcional, grado de dependencia y de control que sobre dicha entidad o fundación pueda ejercer la administración vinculada y naturaleza de los fondos que maneje, y si estos son principalmente de procedencia pública.

Finalmente y en lo que respecta a los aspectos de orden tributario son de tener en cuenta los siguientes preceptos:

.- Artículo 15 de la LGT que regula el conflicto en la aplicación de la norma tributaria cuando se evite total o parcialmente la realización del hecho imponible o se minore la base o la deuda tributaria mediante actos o negocios. Su apartado 3 dispone que "en las liquidaciones que se realicen como resultado de lo dispuesto en este artículo se exigirá el tributo aplicando la norma que hubiera correspondido a los actos o negocios usuales o propios o eliminando las ventajas fiscales obtenidas, y se liquidarán intereses de demora, sin que proceda la imposición de sanciones".

.- Artículo 16 de la LGT, en el que se regula la simulación tributaria y en estos casos se dispone que "el hecho imponible gravado será el efectivamente realizado por las partes".

. - Artículo 41 de la LGT. En este precepto se contempla la responsabilidad tributaria y en el siguiente se especifica quiénes son responsables solidarios de la deuda y entre ellos se encuentran: **a)** Las que sean causantes o colaboren activamente en la realización de una infracción tributaria (su responsabilidad se extenderá a la sanción)…y,

también, según se dispone en su apartado 2, serán responsables solidarios del pago de la deuda tributaria…**a)** las que sean causantes o colaboren en la ocultación o transmisión de bienes o derechos del obligado al pago con la finalidad de impedir la actuación de la administración tributaria.

En lo que se refiere al ámbito de las Comunidades Autónomas resulta de aplicación el **Real Decreto Ley de 26 de junio de 1991, por el que se aprueba el Texto Refundido de la Ley de Hacienda Pública de la Generalitat Valenciana**, dicha norma se remite al **Decreto 20/1993, de 8 de febrero, del Gobierno de Valenciano, por el que se regula el Reglamento de Convenios** y se establece el régimen jurídico-presupuestario de los Convenios que suscriba la Generalitat Valenciana.

Este Decreto al tratar el contenido de estos Convenios de colaboración establece en su artículo segundo…:" que sólo podrán constituir objeto de los convenios y acuerdos de cooperación a los que se refiere la presente norma, en el supuesto de que se suscriban con personas físicas o jurídicas privadas, aquellas actividades negociales que, por razón de los sujetos, objeto o causa, no sean susceptibles de sujetarse a las normas sobre contratación administrativa. Expresamente por tanto distingue entre contrato y convenio, prohibiendo que este último contemple prestaciones que han de ser establecidas por vía de contrato.

Dispone además quelos instrumentos en que se formalicen los convenios y acuerdos de cooperación deberán especificar, como mínimo:

-"Las partes que los conciertan y la capacidad jurídica con la que actúa cada una de ellas.

- El objeto del convenio o acuerdo de cooperación, así como las obligaciones que asume cada una de las partes.

- Su financiación, en el caso de que del mismo se derivasen prestaciones de carácter económico para alguna de las partes, incluyéndose el detalle de la aplicación económica.

- La previa aprobación del proyecto de convenio o acuerdo de cooperación por el Gobierno Valenciano, en el caso de que los mismos fuesen a suscribirse con entidades o instituciones públicas.- El plazo de vigencia, lo que no impedirá su prórroga si así lo acuerdan las partes firmantes del convenio o acuerdo.

- Las cláusulas a que se refiere el artículo 7 del presente decreto.

Con carácter previo a la formalización de los convenios y acuerdos de cooperación deberá solicitarse del Registro de Convenios informe sobre su contenido, a los únicos efectos de evitar posibles coincidencias con los ya suscritos. El mencionado informe deberá emitirse en un plazo máximo de diez días…".

Contempla este Decreto de la Generalitat Valenciana en su artículo quinto la regulación de los convenios que se articulan a través de subvenciones, tal y como se prevé en los artículos 45 a 48 del texto refundido de la Ley de Hacienda Pública de la Generalitat Valenciana, y dispone que "tendrán carácter subsidiario respecto a la fórmula de convocatoria abierta, **de tal forma que sólo se podrá recurrir a su suscripción en la medida en que se justifique su oportunidad y conveniencia**. Así mismo, tendrán carácter subsidiario, en materia de subvenciones, respecto a los sistemas de concesión directa previstos en la legislación vigente"…; Es decir que si

estamos ante una subvención directa no cabe acudir al convenio como cauce para la misma.

"En aquellos supuestos en que, a juicio del informe a que se refiere el artículo 6.1.b) del presente decreto, no se considere suficientemente justificada la oportunidad y conveniencia de la suscripción, será el Gobierno Valenciano, a propuesta de la conselleria o entidad interesada, el órgano competente para apreciarla…".

El artículo sexto, recoge la exigencia de elaborar una serie de informes y al respecto dispone que: todos los convenios y acuerdo de cooperación a los que se refiere el presente decreto requerirán, con carácter previo a su suscripción, dos informes que deberán acompañarlos en su tramitación hasta la suscripción:

a) Uno de carácter preceptivo, del secretario general u órgano asimilado de la entidad afectada, sobre los siguientes extremos:

- Adecuación de la periodificación y previsión del gasto, si lo hubiere, a lo realmente ejecutable.

- Adecuación de su contenido a los objetivos y acciones del programa con cargo al que se ejecute.

- Cumplimiento de las previsiones recogidas en los artículos 2.2 y 7.3 y 4 del presente decreto.

- Aspectos jurídicos del convenio y cumplimiento de los trámites de carácter preceptivo.

b) Otro, preceptivo igualmente, que emitirá la intervención delegada correspondiente, en el supuesto de que se derivasen obligaciones económicas para la Generalitat Valenciana o sus entidades autónomas, sobre los siguientes extremos:

- Existencia, en el ejercicio en curso, de crédito presupuestario adecuado a la naturaleza económica de las obligaciones.

- En el supuesto de convenios o acuerdos de alcance plurianual, su adecuación a la normativa vigente en la materia.

- Adecuación de la fórmula de pago a la legalidad vigente.

- En el caso de convenios a suscribir con personas físicas o jurídicas privadas, adecuación de los mismos a lo previsto en el artículo 5.2 del presente decreto.

2. Igualmente requerirán informes de la misma naturaleza las modificaciones del convenio que afecten a cualquiera de los apartados anteriores.

3. En el supuesto de que la suscripción del convenio implicase una previa modificación presupuestaria, los informes a que se refiere el apartado 1 del presente artículo formarán parte presupuestaria…". del correspondiente expediente de modificación.

Finalmente, en cuanto al convenio de los Juegos Europeos además de la normativa autonómica Valenciana antes citada, ha de tenerse en cuenta **la ley 38/2003, de 17 de noviembre, General de Subvenciones**.

QUINTO.- *Examen concreto de cada uno de los convenios de colaboración a los que se*

refiere el auto apelado suscritos entre las entidades públicas intervinientes y el Instituto Noos o la Fundación Deporte Cultura e Integración Social (FDCIS), así como el relativo a la Preparación de los Juegos Europeos y contrato de patrocinio con el equipo ciclista entre Fundación I lesport y ABARCA Sport y contrataciones vinculadas a dicho patrocinio: creación de una oficina proyecto y el seguimiento del equipo ciclista.

a) *Convenio de colaboración entre CACSA (Sociedad Anónima Ciudad de las Artes y las Ciencias), Fundación Turismo Valencia Convention Bureau (FTVCB) Y EL INSTITUTO NOOS*.

Se trata del convenio suscrito en fecha 8 de noviembre de 2004. Hubo dos ediciones más firmándose sendas adendas (3 de octubre de 2005 y 8 de mayo de 2006).

Desde el punto de vista subjetivo no parece haber duda que dicha contratación se hallaba sujeta a la normativa de contratos públicos, por cuanto CACSA se trata de una entidad pública perteneciente a la Generalitat Valenciana, siendo la Generalitat su único socio. Asimismo la FTVCB, aunque sus estatutos establecía que se trataba de una fundación de naturaleza privada, lo cierto es que en la medida en que el Ayuntamiento de Valencia ostentaba mayoría de votos en el Patronato, actuando de Presidenta de Honor la Alcaldesa de Valencia y como Presidente el Vicealcalde Sr. Grau Alonso, así como porque la dotación anual de fondos provenía de forma mayoritaria del Ayuntamiento y porque la gestión era llevada a cabo por el Director de la Fundación nombrado por el Ayuntamiento y así se consideraba por los restantes miembros del patronato, aunque éste estaba integrado también por entidades privadas como la confederación de empresarial Valenciana, la Cámara de Comercio de Industria y Navegación y la Feria de Valencia, vinculada al Consistorio, la verdadera naturaleza jurídica de dicha fundación era pública y por tanto sujeta a la normativa de contratación pública.

La naturaleza pública de la FTVCB, vino siendo reconocida por el Tribunal de Cuentas a la hora de clasificar la fundación y obra en las actuaciones un informe de la Intervención General del Estado que en coincidencia con el informe del TC considera también que en la fecha de los hechos la FTVCB era una fundación de interés público. Ostentaba además en 2009 dicha clasificación por la Intervención General del Estado en aplicación del Real Decreto 1463/2007, de 2 de noviembre, por el que se aprueba el reglamento de desarrollo de la ley 18/2001, de 12 de diciembre, de Estabilidad Presupuestaria.Sino hubiera sido así no se explica la razón por la que en noviembre de 2009 se procedieron a modificar los estatutos de la Fundación con el objeto de que el peso del Ayuntamiento de Valencia en el patronato dejase de ser mayoritario y lograr así que la calificación de la Fundación variase y por eso a partir de la modificación operada en sus estatutos el 26 de noviembre de 2009, es cuando esta fundación es considerada una unidad institucional bajo control privado.

Ciertamente, la firma del primer convenio de colaboración tuvo lugar antes de que por el Real Decreto Ley 5/2005, de fecha 11 de marzo (vigente desde el 15 de marzo) de 2005, de Reformas Urgentes para el impulso a la productividad y para la mejora de la contratación pública se modificase la Ley de contratos del sector público, equiparando a las fundaciones de interés público a las sociedades mercantiles públicas, pero como hemos expuesto más arriba en aplicación de la normativa comunitaria, la FTVCB venía obligada a respetar la normativa de contratos y, en todo caso, como firmante del convenio de colaboración tenía que saber que dicha normativa tenía que ser respetada, toda vez que en la firma del convenio de colaboración intervenía, haciendo una aportación económica o canon idéntico al suyo, una entidad mercantil pública que venía

inexorablemente obligada a cumplir la normativa de contratos.

De lo que no hay ya duda es de que cuando se firman las adendas al contrato y se acuerda la celebración de la segunda y tercera edición del Valencia Summit (octubre de 2005 y mayo de 2006), ya se había modificado la Ley de contratos y que a partir de ese momento las fundaciones de interés público en la contrataciones que tuviesen por objeto alguno de los previstos entre los contratos administrativos: obras, servicios, consultoría… etc, quedaban sujetas al procedimiento de contratación administrativa y por tanto debía de respetar los principios de concurrencia competitiva.

En cuanto al objeto de los contratos de colaboración suscritos entre CACSA, FTVCB y NOOS, aparentemente se trata de la celebración de unos eventos o congresos internacionales sobre ciudad y deporte. Al margen de que con ello se quiera publicitar y dar a conocer la ciudad de Valencia con ocasión de habérsele adjudicado a la celebración de la 32 Copa América de vela, parece obvio que el objeto del contrato consistía en la prestación de un servicio consistente en la organización del citado congreso. Se titula contrato de colaboración, pero en verdad no se describe cual sería la colaboración que para la celebración del evento iban a efectuar las entidades públicas intervinientes. En verdad el único compromiso al que se obligan los entes administrativos instrumentales que firman el convenio era realizar una aportación económica de 552.000 euros, IVA incluido, cada una de las dos entidades (en total 1.044.000 euros). Es significativo que la aportación realizada se denomina canon, término típicamente administrativo que se suele utilizar en el ámbito de las concesiones públicas. Conviene precisar que los gastos de organización, estancias y viajes se facturaban aparte y que existía el compromiso por parte de NOOS de que se reduciría la aportación económica de los entes públicos contratantes en la medida en que se sumasen a la colaboración patrocinadores ajenos a las administraciones instrumentales intervinientes. A pesar de que hubo otros patrocinadores, NOOS ocultó este extremo y no dedujo tales aportaciones al citado canon.

Se sostiene por la mayoría de las defensas que estamos ante un contrato de patrocinio y no ante un contrato administrativo con lo cual no era necesario acudir al procedimiento de contratación.

A este respecto cabe recordar que la regla de exclusión en la aplicación de la normativa de contratos, cuando uno de los sujetos que interviene es una administración o un ente administrativo público sujeto al derecho privado, es restrictiva y que solo se pueden eludir las normas de la contratación que rigen los contratos administrativos en aquellos casos en los que el objeto del contrato no encaja entre los típicamente administrativos. Como hemos dicho antes, el encargo de la organización de un evento no es más que una prestación de servicios. Si el contrato hubiera sido de patrocinio el patrocinado recibiría una determinada prestación simplemente para publicitar durante la celebración del evento la imagen del patrocinador, pero en este caso, tal y como explica el Juez a quo, el aporte económico iba dirigida a sufragar el coste del proyecto mismo y no a promocionarlo.

Al margen de ello y aunque a efectos dialécticos se pudiera sostener que el contrato pudiera ser mixto o que fuera discutible su calificación jurídica, lo cierto es que antes de su suscripción por parte de los responsables de los entes de contratación se deberían de haber pedido los correspondientes informes suficientemente motivados a fin de que quedase constancia de extremos tales como: la necesidad y conveniencia de llevar a cabo la colaboración, que la misma pretendía un interés público que justificase la concertación, la legalidad de la misma y las razones por las que no era preciso cumplir

la normativa de contratos, el modo en como se había determinado el pago del canon y que objeto tenía, cómo debía de justificarse el gasto y los costes por parte del patrocinado, la forma en que se había de controlar el cumplimiento del contrato y la aplicación de la dotación efectuada por las entidades públicas; y, de modo específico y por último, las razones por las que no era necesario respectar los principios de concurrencia, publicidad y sobre todo el por qué dicho convenio debía de adjudicarse a NOOS y no a otra entidad distinta.

La normativa que al respecto rige en la Comunidad Valenciana, aunque vaga e imprecisa en algunos aspectos, no dejaba lugar a dudas. Eran necesarios informes económicos y jurídicos previos, tanto sobre el gasto como sobre la legalidad de la contratación, estableciendo que la regla general es que la contratación ha de verificarse conforme a las normas de procedimiento administrativo a no ser que la naturaleza del contrato impida la concurrencia competitiva. Además, en este caso intervenía una sociedad mercantil propiedad exclusiva del Gobierno Valenciano y era necesario un acuerdo del Consell de Gobierno, acuerdo que no se tomó y que no puede estimarse suplido por la mera firma del convenio.

Con todo, y como luego se verá al analizar los recursos, la presunta prevaricación no se justifica únicamente en que los convenios de colaboración para la celebración de este evento denominado Valencia Summit se suscribieran prescindiendo de las normas de procedimiento (a este respecto llama la atención al declaración del Consejero delegado de CACSA Gerardo Camps, el cual reconoció que la firma de los convenios de colaboración para la celebración del Valencia Summit exigían cumplir las normas que rigen la elaboración de los contratos públicos y que al parecer no se respetaron), sino en otros aspectos.

Más adelante nos referiremos en profundidad a las presuntas irregularidades concretas que se produjeron el proceso de contratación, a partir de las cuales es posible sostener no solo su abierta ilegalidad sino su posible consideración delictiva.

De cualquiera de las maneras, y al margen de que exista discrepancia al respecto de si este convenio encubría un contrato o en verdad cabía considerar que se estaba ante un patrocinio, ha de significarse que la propia Sindicatura de Comptes en sus informes de fiscalización de las cuentas de la Generalitat Valenciana de los ejercicios 2004, 2005 y 2006, vino a señalar, por ejemplo, en el último de sus informes: tal y como se indicaba en el informe del ejercicio de 2005, en relación al este convenio (el aquí comentado entre CACSA y Noos), se considera necesario que en el expediente quede acreditado suficientemente la necesidad del gasto, así como las razones que motivan esta colaboración y que excepcionan de la aplicación de los Principios de publicidad y de concurrencia”.

En este punto este informe de Fiscalización indica que el informe elaborado a este respecto por la entidad CACSA es de 20 de abril de 2007, por tanto, posterior a la celebración de los eventos Valencia Summit.

En cuanto al gasto comprometido por CACSA, en el informe de fiscalización se señalaba, “… ya sea de forma directa o a través de entidades colaboradoras, debe someterse a los principios de publicidad y concurrencia, justificando, en su caso, la excepcionalidad.

Tal y como expone el Juez Instructor en el auto apelado las anteriores conclusiones a las que llega la Sindicatura de Comptes en sus informes de fiscalización, en los que

concluye que la entidad CACSA, en su actividad contractual, se halla sujeta a la normativa de contratos públicos tratándose de contratos administrativos típicos, han sido refrendados por la Unidad de Apoyo a la Fiscalía Especial contra la Corrupción y el Crimen Organizado, integrada en la Intervención General de la Administración General de la Administración del Estado.

b) *Convenio de colaboración para la celebración del evento Illes Balears Forum*.

En este caso no hay duda tampoco de que desde el punto de vista subjetivo la entidad firmante del convenio, Fundación Illesport, es una fundación de interés público, y que al igual que en caso de Valencia Summit, el objeto del contrato consistía en la celebración de un evento, en este caso sobre deporte y turismo.

El objeto del contrato, al igual que ocurre en el caso del Valencia Summit, parece consistir en la organización de un evento y no de un patrocinio deportivo. Este es el parecer de la Intervención General del Estado en el Informe que se le pidió y que emitió a este respecto.

De todos modos lo relevante es que, en coincidencia con lo razonado por la Sindicatura de Comptes Valenciana, era exigible la incoación de un expediente en el que quedase patente y reflejado el interés público y general que suponía la celebración de un evento de este tipo, la legalidad de la contratación al margen de un procedimiento de concurrencia y transparencia, cómo y por qué se establecía un determinado precio por la organización del evento, el cual debería de venir establecido conforme a criterios de mercado y, sobre todo, el por qué la adjudicación del contrato debía de hacerse a un determinado beneficiario –NOOS – y no a otro u otros que estuvieran en condiciones de asumir el mismo encargo y en mejores condiciones económicas. Nada de eso se hizo.

Igual que con el convenio de colaboración para la celebración del Valencia Summit, el Juez Instructor para construir el carácter presuntamente delictivo e ilícito de esta contratación no acude exclusivamente a tomar en consideración que la contratación pudo haberse realizado incumpliendo las normas de procedimiento y por órgano incompetente – ya que sostiene que la aprobación del convenio la realizó el entonces Presidente del Govern verbalmente y no fue hecha por el patronato de la Fundación Illesport -, sino por otras circunstancias que sobre las que posteriormente entraremos al examinar los distintos recursos.

c) Convenio para la celebración de los Juegos Europeos

En este convenio, suscrito el 23 de diciembre de 2005, entre la Generalitat Valenciana, la Sociedad Gestora para la Imagen Estratégica y Promocional de la Comunidad Valenciana, S.A, y Noos ya se dispone que se halla sujeto a la normativa autonómica sobre convenios de colaboración que se canalizan a través de subvenciones y a la Ley Estatal general de subvenciones. El juez a quo reprocha a este convenio que por su objeto: la realización de un estudio para la organización de los primeros Juegos Europeos a celebrar en la Ciudad de Valencia, debió de haber sido un contrato.

En realidad y aún aceptando que el objeto del convenio era más propio de un contrato de prestación de servicios que el de un convenio de colaboración, más bien parece que la presunta irregularidad que rodeó su suscripción se circunscribe a que su firma se verificó sin cumplir con las exigencias de los informes previos de la Secretaría General y de la Intervención Delegada– estos informes se emitieron a posteriori, pero para firmar la adenda al contrato de fecha 25 de mayo de 2006, relativa a concretar la aportación que iba a efectuar la Genaralitat, la cual ya figuraba en la propuesta inicial,

pasando esta de seis a tres millones de euros -, y que en verdad dicho convenio incumplió la normativa de subvenciones, ya que como reza el propio Decreto 20/1993 de 8 de febrero, del Gobierno Valenciano, por el que se aprueba el Registro de Convenios y se establece el régimen jurídico-presupuestario, el convenio será subsidiario siempre a la subvención directa y en el caso presente en realidad aparentemente estamos ante una subvención directa, la cual tendría que venir aprobada nominativamente en los presupuestos generales de la Comunidad Valenciana o por Ley del Parlamento Valenciano. En lugar de eso, se aprueba una dotación presupuestaria a favor del Instituto Noos, corriendo a cargo de la entidad Gestora para la Imagen Estratégica y Promocional de la Comunidad Valenciana, S.A, la fiscalización de la subvención concedida.

Al igual que ocurre en el caso de CACSA, si bien antes de firmar la adenda al convenio – a los solos efectos de reducir el compromiso de pago de la Generalitat para el proyecto de 6 a 3 millones de euros - se emiten informes jurídicos, nada se dice al respecto de la regularidad de la forma elegida para la concertación, ya que su objeto es propio de una prestación de servicios o de una consultoría, y no de una subvención y esta, tal y como hemos dicho, podría contravenir la Ley General de Subvenciones y lo dispuesto en el Decreto 20/93, ya que el convenio contempla en realidad una subvención directa, que excluye la justificación de la concurrencia competitiva en la elección del beneficiario de la subvención, dato importante si se tiene en cuenta el importe comprometido y la ausencia de elementos que permitan conocer qué criterios se siguieron para la fijación del importe de la subvención y por qué esta se concedía a Noos y no a otro beneficiario.

El acuerdo del Consell de Gobierno a la hora de explicar el objeto del convenio nada dice al respecto de las razones por las que se elude la concurrencia competitiva en un proyecto tan ambicioso, ni tampoco el por qué se elije como vía para canalizar el convenio una subvención directa al Instituto Noos, fijando una aportación del Govern muy elevada que habría requerido el cumplimiento de los presupuestos de publicidad y transparencia en la elección del beneficiario.

De todos modos, el juez a quo en el auto apelado no atribuye responsabilidad alguna a los responsables de las entidades firmantes del convenio y sí, en cambio, a los Sres. Torres y Urdangarín, a quienes les imputa sumariamente la comisión de un presunto delito de estafa (extensible también al resto de los eventos y convenios suscritos con base a que para la firma de estos convenios se habrían valido como engaño típico para eludir las normas de contratación, de la utilización de una entidad que se publicitaba y figuraba inscrita como entidad sin ánimo de lucro, cuando en realidad operaba como un entramado societario o grupo de entidades dirigidas a la obtención de lucro ilícito), por cuanto percibieron a cuenta de la preparación de estos Juegos una factura librada por la entidad mercantil Lobby & Comunicación por importe de 241.971,30 euros con cargo a la oficina proyecto, que según explica la Agencia Tributaria se trata de trabajos no realizados o hechos con corta y pega de internet, y gastos varios no justificados – sumando estos conceptos y la factura anterior la cantidad de 382.203,70 euros-, además de que se intentaron cobrar una serie de certificaciones emitidas por Marcos Tejeiro – encargado de la facturación del grupo NOOS -, que fueron rechazada por no estar justificadas y en algunos casos porque contenían conceptos duplicados.

d) *Convenio de colaboración entre la Fundación Madrid 16 y la Fundación Deporte Cultura e Integración Social.*

Este convenio que fue suscrito el 7 de octubre de 2007, tanto subjetivamente

considerado por la naturaleza pública de la Fundación Madrid 16, ya que en la misma participan tanto la Administración General del Estado a través del Consejo Superior de Deporte, como la Comunidad y el Ayuntamiento de Madrid, aunque también forma parte de su patronato el COE y otras entidades privadas, como por qué la dotación provenía de dinero del Ayuntamiento de Madrid, se trataba de una fundación de interés público. Además la Fundación era propietaria a su vez de la sociedad Madrid 16 SAU, perteneciente el Ayuntamiento. El cuanto a su objeto, al ir dirigido éste a la contratación de la Fundación para la prestación de servicios consistentes en promocionar entre miembros del Comité Olímpico Internacional la candidatura de Madrid 16, como ciudad que se postulaba para la celebración de los Juegos Olímpicos del 2016, sería un contrato de prestación de servicios en el área de comunicación que habría requerido el cumplimiento de los requisitos de publicidad y concurrencia, sobre todo en lo atinente a las razones que justificaban la contratación de la Fundación y no en cambio de otro beneficiario que perfectamente podría haber sido el COE, integrante del Patronato.

Este convenio se suscribió sin cumplir norma alguna de procedimiento. Sucede, además, que el objeto del contrato – que era vago e impreciso en su formulación -quedó pendiente de concretar en un convenio específico posterior en el que habría que detallarse el tipo de colaboración que habrían de llevar a cabo las partes, pero que no llegó a firmarse.

Según se argumenta por el Juzgador, si bien el objeto que figuraba en el contrato era uno, en la realidad lo que se concertó fue un servicio de Lobby de presión sobre los miembros del COI con el propósito de trasladarles las bondades de la candidatura de Madrid 16, procurando así su apoyo y adhesión.

A cambio de estos servicios, que podrían calificarse de comunicación o información, la Fundación Deporte Cultura e Integración Social obtuvo un donativo durante aproximadamente dos años de 6.000 euros mensuales, sin que en el expediente se justificasen en modo alguno las labores de comunicación y servicios realizados para potenciar la candidatura entre los miembros del COI.

Tal fue la falta de justificación de estas disposiciones denominadas donativos, que a raíz de una intervención parlamentaria a cargo de un representante del partido UPYD, el Delegado del Área de Gobierno de las Artes del Ayuntamiento de Madrid dirigió un escrito a la Fiscalía General del Estado denunciando en enero de 2013, las presuntas irregularidades cometidas a la hora de suscribir este convenio a cargo de la Fundación Madrid 16 y pago a la Fundación Deporte, Cultura e Integración Social de la suma de 120.000 euros, en concepto de donativo sin justificar.

e) *Contrato de patrocinio de la Fundación Illesport y ABARCA SPORT*.

Ciertamente el objeto del contrato queda fuera del ámbito de la normativa de contratos por tratarse de un contrato de patrocinio sujeto a la Ley General de Publicidad, pero el Juez a quo duda de la legalidad de dicho contrato, en tanto en cuanto el mismo podría surgir y obedecer a la influencia ejercida por Iñaqui Urdangarín sobre el entonces Presidente del Govern Balear y de la Fundación Illesport, Sr. Matas Palou, a través del Director General de Deportes del Govern Balear.

De facto, el mismo día que se firmó dicho convenio Noos Consultoría – empresa del Grupo Noos –suscribió un contrato con Abarca Sport para encargarse de la promoción del equipo ciclista. En dicho contrato ya se indicaba, sin que ni siquiera se hubiera suscrito el contrato de patrocinio,que de la suma establecida por esa promoción,

200.000 euros, el 75% sería sufragado por la Fundación Illesport.

f) Finalmente, en el auto se hace referencia a los contratos suscritos entre la Fundación Illesport y el Ibatur, que guardan relación con el patrocinio del equipo ciclista y que tenían por objeto la creación de la Oficina del Proyecto y el seguimiento del Equipo Ciclista por parte de la entidad SOFRES.

El Juez Instructor considera que estos contratos se verificaron ajenos a cualquier concurrencia y sobre todo porque la adjudicación se habría verificado sin que constase que Noos Consultoría tuviera derechos de exclusiva. A este respecto constaen las actuaciones que el Ibatur disponía y conocía el borrador del contrato entre Abarca y Noos Consultoría, pero la ilicitud de esta contratación, atendiendo al relato que contienen el auto recurrido, obedecería a que traería causa de un contrato de patrocinio cuya celebración habría sido fruto de la influencia ejercida sobre el Presidente del Govern Balear para patrocinar el equipo ciclista, así como y por petición expresa de Urdangarín para la creación de una Oficina del Proyecto que se encargase de la promoción de dicho equipo, proyecto que asumiría NOOS consultoría. Como veremos la constatación de irregularidades en el expediente permitiría avalar esta conclusión.

SEXTO.-*Recursos formulados por cada una de las partes y respuesta concretada dada por la Sala*.

Para un mejor estudio sistemático y ordenado de los distintos recursos, dado que las actividades presuntamente ilícitas que narra el auto recurrido guardan relación con los distintos contratos y convenios de colaboración suscritos por el InstitutoNoos o la Fundación Deporte Cultura e Integración Social con entidades y fundaciones públicas, ya de ámbito autonómico o local, analizaremos las conductas delictivas que el Juzgador considera se han podido cometer en el marco de estas contrataciones o convenios y la intervención que en las mismas han podido tener los imputados recurrentes y apelados, según cada caso.

Una vez estudiado estos extremos, procederemos al examen de los recurso interpuestos por los hermanos Marcos y Miguel Tejeiro, encargados del área contable y financiera del grupo Noos, a los cuales el Juzgador les atribuye haber cooperado con los Sres. Urdangarín y Torres en sus actividades delictivas.

Llegados a este punto estudiaremos el recurso del Sindicato Manos Limpias solicitando la imputación de otros trabajadores del Noos como Mario Sorribas y de Salvador Trinxet como presunto autor intelectual de la estructura fiduciaria extranjera.

Dejaremos para el final la respuesta a los recursos interpuestos por Diego Torres y su esposa Ana Tejeiro y el de Iñaki Urdangarín y la Infanta Doña Cristina, trayendo a colación el recurso del Ministerio Fiscal y las alegaciones hechas por la Abogacía del Estado.

Para terminar haremos unas consideraciones finales.

Al hilo de ir comentando estos recursos iremos dando respuesta a los recursos interpuestos por las Acusaciones populares, algunos de los cuales entroncan con la celebración de determinados eventos, ya que se solicita se amplíen las imputaciones a otras personas que se considera han podido participar activamente en dichos contratos, con comportamientos presuntamente delictivos y con trascendencia penal. Mención aparte, y cuando tratemos el recurso de la Infanta Doña Cristina, traeremos a colación la solicitud de Manos Limpias de que se deje sin efecto el sobreseimiento acordado

respecto de Don Carlos García Revenga, secretario de la Infanta.

En primer lugar, nos referiremos al contrato de patrocinio celebrado por la Fundación Illesport y la entidad Abarca Sports, así como vinculado con dicho patrocinio la creación de la oficina del proyecto y el seguimiento mediático del equipo ciclista.

De acuerdo con el auto apelado el principal responsable y artífice de esta contratación habría sido el entonces Presidente del Govern Balear y Presidente a su vez del Patronato de la Fundación Illesport Don Jaume Matas Palou. A tenor del planteamiento del Juez a quo todas estas contrataciones tendrían causa en la voluntad del Sr. Matas que habría venido determinada o inducida por la influencia ejercida por el yerno del Rey Juan Carlos I, don Iñaki Urdangarín. La persona que habría actuado de gancho o de contacto para lograr esa influencia y que actuó como intermediario para recomendar al Sr. Urdangarín y a sus empresas habría sido el que fuera Director General de Deportes del Govern Balear Don José Luis Ballester Tuliesa.

La razón de esa presentación obedecía a que Iñaki Urdangarín y José Luis BallesterTuliesa (conocido coloquialmente y entre sus conocidos por Pepote) eran amigos por haber convivido juntos en la Residencia Blume de Barcelona, dada su condición de deportistas de élite y por haber coincidido los dos en distintas Olimpiadas. Urdangarín como miembro del equipo olímpico español de balonmano y Ballester como integrante del equipo de vela.

Describe el auto apelado, como José Luis Ballester en el verano de 2003 comenta al Sr. Matas la oportunidad y conveniencia de patrocinar al equipo ciclista Banesto, y como también en septiembre de ese mismo año se produjo el encuentro en el Palacio de Marivent entre Iñaki Urdangarín, Jaume Matas, Pepote Ballester y una cuarta persona, amenizado con un partido de pádel, siendo entonces cuando Iñaki Urdangarín traslada a Matas la propuesta de promocionar el equipo ciclista Banesto y de crear la oficina proyecto como instrumento para promocionar la contratación del equipo ciclista, siendo su empresa Noos Consultoría la que podría desarrollar y ejecutar dicho proyecto.

Comenta el Juez que aunque el contrato de patrocinio fue suscrito por la Fundación Illesport y aprobado por su patronato. Se trato de una decisión personal del Sr. Matas, el cual habría cedido a la influencia que sobre él y con relación a esta contratación habría ejercido el Sr. Urdangarín, auxiliado por la intermediación de Pepote Ballester, atendida la vinculación de amistad existente entre los dos.

En el ámbito de este patrocinio se habría acordado la creación de la Oficina Proyecto y aunque también la decisión de la puesta en marcha de esta oficina se acordó por la Comisión Ejecutiva de la Fundación Illesport el 12 de enero de 2004, se trataría igualmente de un contrato que Matas se habría dispuesto conceder a Noos Consultoría, a raíz de laconversación mantenida con Iñaki Urdangarín que tuvo lugar en el Palacio de Marivent, que habría sido quien le trasladó la idea del patrocinio del equipo ciclista y de la creación de la oficina proyecto.

En cuanto a la organización del evento Illes Balear Forum a cargo de la entidad Instituto Noos, El Juez considera igualmente que dicho convenio de colaboración estaría teñido de ilegalidad por cuanto de nuevo habría sido fruto de la influencia ejercida por los Sres. Urdangarín y Torres y a tal efecto antes de su firma se habría celebrado una reunión en el Consulat de la Mar, al que habrían asistido junto al Sr. Matas los Sres. Diego Torres y Urdangarín. En dicha reunió el presidente Matas habría dado el visto bueno y su aprobación a la celebración de dicho evento.

La firma de este convenio, suscrito el 17 de julio de 2005, habría venido precedida de un acuerdo de la Comisión Ejecutiva de la Fundación Illesport de 30 de mayo, pero se trataría de una mera formalidad, ya que el convenio ya había sido verbalmente acordado.

Ciertamente, examinando las circunstancias que rodearon este convenio y la contratación del patrocinio del equipo ciclista son varios los indicios que apuntan a la aparente ilegalidad de estos contratos y a la posibilidad de su trascendencia penal y ello es así por cuanto:

a) La idea del patrocinio y de la celebración del evento Illes Balears Forum, no nace de la entidad pública contratante ni de sus responsables, sino que es fruto de contactos y reuniones previas que además son propiciadas por el Director General de Deportes del Govern Balear, amigo personal del Sr. Urdangarín.

b) Esos primeros contactos son seguidos de reuniones que mantienen el Sr. Matas e Iñaki Urdangarín y en un entorno (el palacio de Marivent, residencia de verano de la Familia Real) que podría calificarse de inadecuado para que se tratasen asuntos de negocios y en los que estaba interesado el propio Urdangarín.

c) El mismo día que se firma el contrato de patrocinio del equipo ciclista Banesto, el 27 de noviembre de 2003, con un coste comprometido para las arcas públicas de 18 millones de euros, distribuido en tres ejercicios económicos, junto con otros gastos, Noos Consultoría suscribe con la entidad ABARCA SPORTS (Miguel Echevarri) propietaria de los derechos sobre el citado equipo, un contrato para promocionar su imagen. En dicho contrato ya se especificaba que el 75% del precio establecido correría a cargo de la Fundación Illesport, que ni tan siquiera había entonces aprobado la creación de la Oficina Proyecto, la cual tenía por objeto promocionar la imagen del equipo ciclista.

d) El patrocinio del equipo ciclista efectivamente se trata de una contratación que por el objeto mismo del contrato no precisaba cumplir con la exigencia de la concurrencia competitiva y someter dicha contratación a concurso, pero sí precisaba que la fundaciónIllesport al aprobar dicho patrocinio explicase motivadamente las razones que justificaban dicha contratación, en cuanto a su conveniencia y necesidad para los intereses públicos, así como el por qué del importe acordado para ese patrocinio y la posibilidad de hacer frente a su pago; y a este respecto era claro que la fundación Illesport no disponía de fondos para ello por cuanto hubo de solicitar una aportación económica a cargo del Consell de Gobierno para suscribir dicho convenio (la petición se produjo en Junta de fecha 19 de noviembre y el acuerdo del Consell de Gobierno es del día 21 de noviembre).

e) Ocurre sin embargo que los componentes del Patronato de la Fundación Illesport han declarado que la reuniones de dicho patronato y de la Comisión ejecutiva eran una mera formalidad, ya que las decisiones que se hubieran de adoptar ya habían sido tomadas de antemano y las trasmitía el propio Sr. Ballester siguiendo las instrucciones y lo acordado con el Presidente de la fundación. A este respecto es de significar que a través de la declaración prestada por los testigos patronos se ha venido en conocimiento de que la mayor parte de las reuniones que constan celebradas en las actas extendidas en prueba de su realización no se llevaron a cabo, y, si lo fueron, fue para ratificar una decisión que ya había sido adoptada verbalmente por el Presidente de la Fundación y el de la Comisión Ejecutiva el Sr. Ballester Tuliesa, en tanto él era quien trasladaba a la Fundación los deseos del Sr. Matas

f) Se añaden a estas consideraciones una serie de irregularidades que rodearon la contratación de la Oficina Proyecto y del seguimiento del equipo ciclista:

- Illesport abonó 4 facturas por importe de 177.093,72 euros con cargo a la colaboración promocional entre Illesport yNoosConsultoria, que fueron abonadas por el Director de la Fundación, el Sr. Bernal, sin que se hubiera incoado expediente al respecto y tampoco sin que conste existencia documental del destino del gasto realizado. Ha de tenerse en cuenta que en el acuerdo de la Comisión Ejecutiva que se decide aprobar la creación de la Oficina del Proyecto no se hace constar la entidad beneficiaria del mismo.

- Ibatur abona dos facturas por colaboración en imagen promocional del equipo ciclista consistentes en elaboración de página web y por diseño, elaboración, suministro y distribución del equipo ciclista. El abono de ambas facturas, cuyo pago es informado favorablemente por el Jefe del departamento, existiendo resolución favorable al mismo a cargo del Gerente del Ibatur (el Sr. Alía Pino), se justifica con base a un derecho de exclusividad que Noos Consultoría tenía concedido para la explotación de la imagen del equipo ciclista, que no constaba en el expediente acreditado documentalmente, existiendo únicamente un pos-it que aludía a tales derechos de exclusividad.

- En enero de 2004, se firma un contrato de seguimiento mediático del equipo ciclista Banesto Illes Balears, entre la Fundación Illesport y la entidad Sofres Audiencia de Medios (TNS Media Inteligencie). Con antelación a suscribir este contrato Gonzalo Bernal (Gerente de la Illesport), recibe de Juan Pablo Molinero (trabajador de Noos), tres presupuestos desde un mismo fax, indicando a Gonzalo Bernal que el presupuesto que hay que aceptar es el de TNS Media Inteligencie por importe de 47.000 euros más IVA…"Gonzalo te mando presupuesto de SOFRES". Dicho presupuesto es finalmente aprobado, los otros dos presupuestos, como se ha dicho, fueron remitidos al Sr. Bernal desde el mismo fax y fueron elaborados por las entidades del grupo Noos: Virtual por importe de 58.000 euros y AIZOON por 60.000 euros. Estos dos presupuestos fueron enviados por Juan Pablo Molinero a petición del propio Gonzalo Bernal para cubrir el expediente, puesto que la adjudicación estaba ya concedida a TNS Media a solicitud de Noos Consultoría y a petición suya según se desprende de los faxes que obran en la causa, lo que incide en que ésta operaba con un trato de favor en Illesport.

Por lo que se refiere al evento Illes Balears Forum, la ilicitud de su contratación y posibilidad de que la misma fuera fruto de la influencia ejercida sobre Matas y que se tratase de una decisión personal suya sin consideración al interés general (y buscada con el único propósito de agradar al Sr. Urdangarín y a la Casa Real, por ser esta institución la que parecía estar interesada en los proyectos, al formar parte del órgano de dirección del instituto Noos el propio Sr. Urdangarín y su esposa la infanta Cristina, así como su secretario personal), hay que examinarla teniendo en consideración que la realización de dicho evento tuvo por antecedente próximo el contrato de patrocinio del equipo ciclista Banesto y por tanto los previos encuentros y entrevistas entre el Sr. Urdangarín y Jaime Matas, favorecidos por la intercesión del Director General de Deportes, el cual además ostentaba el cargo del Presidente de la Comisión ejecutiva de la Fundación Illesport.

Como hemos visto la suscripción del referido contrato de patrocinio se halla teñida de dudosa legalidad, al margen de que la contratación no precisase de observar el cumplimiento del requisito de concurrencia.

Con independencia de que el convenio de colaboración surge y nace precedido de un

contexto dudoso de concertación entre Noos e Illesport y entre la fundación y la entidad ABARCA, y de ésta con Noos Consultoría, con la que había firmado un contrato promocional que, al fin y a la postre, presumiblemente, no era otra cosa que el pago de una comisión por influir en el patrocinio, existen datos e indicios que avalan que el convenio de colaboración suscrito para la celebración del evento Illes Balear Forum y de su segunda edición, pudo ser delictivo, ya en su origen, al nacer la voluntad de contratar no del interés de la administración, sino de la arbitrariedad de quien actuó como órgano de contratación y, en consecuencia, fue fruto de un fraude a la administración como titular de los fondos públicos de los que se nutría la fundación.

Nuevamente existen elementos indiciarios que apoyan esta sumaria conclusión tales como: **a)** Que para llevar a cabo la realización de estos eventos se utilizó la fórmula del convenio de colaboración huyendo del contrato administrativo, cuando por el objeto que pretendía dicha concertación se trataba de la prestación de un servicio y no de un contrato de patrocinio; **b)** que dicho convenio, al menos el primero, no vino precedido de informes jurídicos y de gestión, en los que se hiciera constar de forma motivada cuales habían sido los criterios para la determinación del precio convenido y si éste se fijó en consideración a valores de mercado o se dejó a la voluntad de la entidad organizadoracuál era el interés público de la Administración autonómica que aportaba los fondos a la fundación que justificaba la realización de estos eventos, sobre todo el segundo, ya que se requería un seguimiento del primero de sus costes reales y el por qué no era preciso cumplir las normas de contratación pública, así como y especialmente, cuáles eran las razones de oportunidad y conveniencia que justificaban la no aplicación de los principios de objetividad y concurrencia en la elección de la entidad beneficiaria del convenio, o, lo que es igual, la imposibilidad de que la contratación fuera adjudicada a otra entidad que pudiera cumplir el mismo encargo y que lo hiciera a un coste más económico, más ventajoso; **c)** el hecho mismo de que el propio Director General de Deportes haya manifestado que esta contratación y la del patrocinio del equipo ciclista fue una decisión tomada personalmente por el Presidente del Govern y de la fundación Illesport, lo que vendría confirmado y ratificado por otros miembros de su Gobierno que a la sazón eran a su vez integrantes del Patronato de la Fundación, órgano que era el que legalmente tenía la facultad para celebrar estos convenios y que han manifestado que la mayoría de las reuniones del Patronato no se celebraban, ya que eran meramente formales porque las decisiones ya venía adoptadas de antemano a través de Presidencia y que era el Sr. Ballester quien en representación del Sr. Matas, por ser Presidente de la Comisión Ejecutiva de la Fundación, las trasladaba al Patronato y éste se limitaba a ejecutar y cumplir tales decisiones, si bien en la mayoría de las ocasiones ni siquiera las reuniones llegaron a tener lugar; **d)** Dato importante a tener en cuenta es, también, y en relación a la celebración de la segunda edición del evento Illes Balears, que la firma de este convenio y su aprobación por la comisión ejecutiva estuvo precedida de actas denominadas “de contacto” entre Pepote Ballester y Diego Torres, en las que se acordaron y materializaron pagos a cuenta de la celebración de la segunda edición del Illes Balears Forum, asunto que ni siquiera había sido tratado en la Comisión Ejecutiva de Illesport que acordó la firma de un nuevo convenio y aunque en este caso existe un informe jurídico en el que se quiere justificar la suscripción de este convenio en razones de patrocinio y promocionales para las Illes Balears en razón a que se trataba de la organización de unos encuentros internacionales sobre Deporte y Turismo, dicho informe jurídico no aparece firmado y la única persona que podría haberlo hecho que era el Jefe del departamento de la fundación Illesport negó su autoría.

Estamos ya en situación de proceder al estudio del recurso interpuesto por la representación de **Don Jaume Matas Palou, en el momento de los hechos**

President del Govern Balear y de la Fundación Illesport (*Recurso número I*). Este es el único recurso que guarda relación con este convenio de colaboración, con el patrocinio del equipo ciclista, la creación de la Oficina proyecto y del contrato suscrito con SOFRES, para el seguimiento del citado equipo.

En esencia, éste y al igual que otros recursos dirigidos a atacar la ilicitud del Convenio de colaboración para la celebración del evento Valencia Summit, pivotan sobre la afirmación de que estas concertaciones por razón de su objeto, el patrocinio deportivo, se hallaban excluidas del cumplimiento de la normativa de contratos públicos.

Ciertamente que ello pudiera ser discutible, más como hemos explicado más arriba la presunta ilicitud de las contrataciones no procedería, única y exclusivamente, del incumplimiento de las normas de procedimiento, sino en que tales convenios y los de patrocinio, y los que por razón de este llevaron a contratar a Noos Consultoría, no fueron fruto de la voluntad de la entidad administrativa contratante, ni de la Administración que dotaba de fondos a aquella, sino que nació de la voluntad personal y política del Presidente de Gover pudiendo constituir ello un acto de desviación o de abuso de poder.

No olvidemos que la jurisprudencia construye la prevaricación, entendida como resolución administrativa injusta dictada a sabiendas de su injusticia, tanto en situaciones en las que la decisión es clamorosamente contraria a la legalidad y a su correcta interpretación, como aún respetando las normas y procedimientos, se utilizan estos y aquéllos para encubrir una resolución injusta y desviada que no es fruto o manifestación del interés general, sino particular.

En efecto, la arbitrariedad, según reiterada doctrina jurisprudencial, puede manifestarse, bien porque se haya dictado la resolución sin tener la competencia legalmente exigida, bien porque el fondo de la misellas ma contravenga lo dispuesto en la legislación vigente o suponga una desviación de poder, o dicho de otra manera, puede venir determinado por diversas causas y entre se citan: la total ausencia de fundamento, si se ha dictado por órganos incompetentes, si se omiten trámites esenciales del procedimiento; si de forma patente y clamorosa desbordan la legalidad; si existe patente y abierta contradicción con el ordenamiento y desprecio de los intereses generales (STS 755/07 y 49/10).

En referencia a la desviación de poder como manifestación de una decisión prevaricadora dice la doctrina que se ejerce arbitrariamente el poder, proscrito por el artículo 9.3 de la CE, cuando el funcionario dicta una resolución que no es efecto de la aplicación de la Constitución y del resto del ordenamiento jurídico, sino pura y simplemente de su capricho, de su voluntad convertida irrazonablemente en aparente fuente de normatividad (STS 861/08, de 15 de diciembre y 49/10, de 4 de febrero).

Pues bien, ya hemos comentado que la existencia de encuentros previos y ociosos entre el Sr. Matas y el Sr. Urdangarín precedieron a la celebración de estos contratos y eventos; que la idea de llevar a cabo estos contratos y concertación no surgió de la entidad administrativa contratante, que para la realización de estos contratos se utilizó una administración instrumental en lugar de recurrir a la Consejería correspondiente, lo cual favorecía que no hubiera control previo del gasto, ni informes jurídicos serios a cargo de funcionarios de carrera, que dicha administración era presidida por el propio Sr. Matas y en la que formaban parte como patronos personas integrantes de su administración autonómica y por tanto de su confianza, que no existieron informes jurídicos previos para justificar estos contratos y realización de los eventos y, sobre

todo, no se hicieron estudios para cuantificar el coste de los mismos y las razones por las que se elegía a una determinada empresa beneficiaria y no a otra – extremo muy importante si se tiene en cuenta que no se tomaron en cuenta criterios de mercado u objetivos para la determinación del precio-, lo que sugiere que vino impuesto desde el Instituto Noos, existiendo razones para sospechar que dicho precio en modo alguno fue objeto de discusión teniendo en cuenta el perfil del Presidente del Instituto y de las personalidades que formaban su órgano de dirección. Sin olvidar que no existió seguimiento de los eventos en cuanto a la fiscalización del gasto y prueba de ello son los informes de la Agencia Tributaria con relación a la facturación y cantidades pendientes de justificar, sin olvidar que la persona encargada de la llevanza de la facturación del entramado Noos, Marcos Tejeiro, ha reconocido que estaba manipulada para justificar el sobrecoste de los eventos, manifestación que confirma las conclusiones de la Inspección de Tributos.

El Sr. Matas insiste en que se limitó a dar le visto bueno a una contratación, pero que no era su cometido vigilar el cumplimiento de las formalidades legales, ni estaba en condiciones por tanto de conocer cuáles eran las que se debían de observar.

Se trata esta de una alegación reiterativa en responsables políticos. No negamos que en el ámbito de la administración existen parcelas que no pueden ser objeto de control por los tribunales, ya que en las decisiones administrativas siempre existe un margen de discrecionalidad. Pero una cosa es que el responsable político vea con buenos ojos un proyecto y otra que antes de autorizar el mismo o dar órdenes para su realización exija y requiera de sus subordinados y responsables del área que corresponda los informes necesarios, tanto jurídicos como económicos, que avalen la viabilidad del proyecto, su conformidad con la normativa aplicable, cuidando de que se fije el importe del gasto comprometido y se asegure de que el mismo va a ser fiscalizado. Solo entonces cuando se dispone de la información necesaria y no antes, es decir, cuando se cumple la legalidad, es cuando la decisión política ha de tomarse.

Constituye fácil recurso escudarse en los técnicos y subordinados para atribuir a éstos el error en las decisiones. Sin embargo, estas han de ser no solo voluntarias sino informadas y ajustadas a la legalidad, más aún cuando tienen por objeto el compromiso de fondos públicos y para su gestión se acude a la utilización de instrumentos, que si bien pueden ser útiles en casos muy concretos, como son los convenios de colaboración (imaginemos un convenio de colaboración entre el GovernBalear y la Universidad de las Illes Balears para impartir un curso de derecho Civil foral, que aparece justificado que para su realización no resulte necesario un concurso público), en muchas ocasiones se abusa de ellos para eludir las normas de contratación públicas permitiendo que los conciertos que haga la administración a través de estos entes instrumentales se verifiquen sin trasparencia, objetividad y favoreciendo a un determinado beneficiario concreto con exclusión de otro u otros.

Ocurre, además, que como ya hemos dicho al hablar de los convenios de colaboración, en muchos casos y en la medida en que la colaboración que ofrece la administración se limita a una determinada prestación económica, en verdad a través de tales convenios se encubren además de auténticos contratos públicos, que habrían exigido el respecto a los principios de concurrencia y publicidad, en realidad subvenciones públicas. Y en el ámbito de las subvenciones, también y por imperativo legal, rige la exigencia de concurrencia en la elección del beneficiario de la subvención, a menos que sea directa y para que lo sea es imprescindible que la elección nominativa del beneficiario venga establecida por Ley de la Comunidad Autónoma o aprobada en sus Presupuestos Generales, fórmula que garantiza publicidad, ya que la aprobación de

tales subvenciones ha de autorizarse en los correspondientes Parlamentos autonómicos o en las Cortes, si se trata de subvenciones estatales.

Se presenta sorprendente que el recurrente alegue que actuó guiado en la creencia de que el Gerente de Illesport le alertaría sobre la ilegalidad de la contratación, pues éste argumenta que lo único que hizo fue cumplir las instrucciones de sus superiores, lo que se comprende, aunque no justifica su proceder, si se tiene en cuenta que su cargo era de designación política. No parece creíble que en ese contexto el Sr. Matas pensase que sus decisiones iban a ser cuestionadas por subordinados suyos y menos aún si estos no eran funcionarios de carrera, sino que prestaban servicios para una fundación de interés público.

Con todo, fue el Sr. Matas quien al tomar personalmente la decisión de la concertación y en las condiciones de presumible ilegalidad en que esta se verificó, que debía o pudo conocer y si no lo hizo fue por deliberada ignorancia – no le importó o no le interesó, en tanto en cuanto los fondos dispuestos no eran suyos sino de sus administrados-, generó un elevado riesgo de defraudar a la administración y puso en claro peligro la malversación de fondos públicos, tal y como al parecer pudo haber ocurrido y en este sentido han sido reveladoras los informes de la Inspección de tributos y manifestaciones por escrito que verificó el imputado Marcos Tejeiro, una vez concluida la instrucción referidas a los sobrecostes de los eventos.

Consciente la defensa del recurrente de que la gravedad de las imputaciones que el auto apelado vierte sobre su defendido –conocedor de que la prevaricación administrativa se halla penalizada únicamente con pena de inhabilitación y no con pena de privativa de libertad, resultando intrascendente ya la primera, puesto que su representado no ostenta en la actualidad cargo público ninguno-, se ciernen sobre los delitos de fraude a la administración, tráfico de influencias y especialmente malversación de caudales públicos, al respecto alega que este último ilícito no pudo en modo alguno haberse cometido, en la medida en que los eventos se han realizado con éxito y producido efectos beneficiosos para el interés público.

Es verdad que los eventos se organizaron pero las irregularidades habidas en la determinación de su coste y justificación del gasto y que en tales circunstancias tuviera lugar la celebración de un segundo evento, sugiere que el recurrente, por ser el que propició la ilegal contratación, al haberse plegado a la influencia ejercida sobre él por el Instituto Noos y en concreto por su Presidente el Sr. Urdangarín, al no haber dado instrucciones precisas para que la contratación se verificase escrupulosamente conforme a los procedimientos establecidos, justificando la exclusión de la concurrencia y valorando la prestación de la administración conforme a valores de mercado y no a los que fijase unilateralmente el beneficiario de la contratación, concede verosimilitud a la posibilidad de que el Presidente del Govern y de la Fundación Illesport, al dar el visto bueno a dicha concertación y en las condiciones de ilegalidad en que se verificó al excluir la concurrencia competitiva y la publicidad en la elección del beneficiario, al no haberse fijado el precio conforme a criterios objetivos, sino que éste, según parece, lo habría establecido la entidad contratada, al producirse descontrol en el gasto y suscripción de un nuevo convenio sin valorar la repercusión económica y coste del anterior y su justificación, con su injusta decisión de llevar a cabo dicho contrato en tales condiciones, pudo causar fraude a la administración y propiciar en beneficio del Instituto Noos la defraudación de fondos públicos, siendo la causa de esta concertación el tráfico de influencias y no el interés público, pues para la satisfacción del interés general no habría sido necesario realizar tales eventos, o aunque fuera interesante, en modo alguno lo era en atención al coste que suponía dicha concertación que, insistimos,

por la forma en que se hizo, sobre todo, en cuanto a la determinación del precio, sugiere la hipótesis que éste se dio a fondo perdido, como mero donativo o subvención.

Llama a este respecto la atención que por parte de algunas de las defensas y con relación a este extremo, se insiste en que el delito de malversación no se pudo cometer por cuanto no había obligación de justificar el precio o canon establecido para la organización del evento, dado que estas sumas se dieron en concepto de pago de honorarios o de patrocinio, sin que por ello exigieran justificación ninguna, alegación exculpatoria que en verdad incide en la idea de que aunque el objeto del contrato consistiera en una obligación de hacer - la organización de un evento promocional -, al haberse limitado la colaboración de las entidades instrumentales únicamente al pago de la prestación establecida por Noos, sin otra colaboración, esta no deja en realidad de encubrir una verdadera subvención ilegal, en tanto en cuanto en el fondo dicha subvención era nominativa, aunque este extremo se suplió utilizando el mecanismo de que la subvención se efectuaba de la administración de la que dependía la fundación o sociedad pública y de aquella iba a parar al particular.

En verdad que a cualquier espectador ajeno debería sonrojar el abuso de este tipo de entes administrativos y de los convenios de colaboración para el derroche y fácil dispendio de fondos públicos sin control, ni contable ni jurídico, siquiera imprudente (antiguamente estaba penado), cuestión que debería de llevar a reflexionar al legislador sobre la conveniencia de volver a incluir en el Código Penal la figura de la malversación por imprudencia grave, reflexión que no tiene otro alcance que el de ser una opinión obiter dicta, aunque intrascendente para lo que viene al caso, pero que no queremos dejar de apuntar si en verdad lo que se quiere conseguir por nuestros responsables políticos es atajar la corrupción e introducir criterios de trasparencia y control en el manejo de fondos públicos.

La impugnación formulada por la defensa de Jaume Matas, por tanto, ha de perecer.

SÉPTIMO.- En el ámbito de la contratación del evento Valencia Summit suscrito en fecha 8 de noviembre de 2004 por CACSA, la FTVCB y el Instituto Noos y sus adendas de 3 de octubre de 2005 y de 8 de mayo de 2006, el Juez a quo atribuye indicios de conducta delictiva en los Directores Generales de CACSA los Sres. Aguilar Colás y Jorge Vela Bargues, que fueron quienes respectivamente suscribieron el primer convenio de colaboración y la adenda de los otros dos. Asimismo atribuye posible participación en estos hechos al Sr. Lobón, secretario de eventos de la Generalitat, que sería la persona que abría ordenado llevar a cabo la concertación de CACSA con Noos y a su vez trasladado al Presidente de la FTVCB la necesidad y conveniencia de implicarse en el proyecto para compartir los gastos de la concertación.

Ninguna responsabilidad en cambio atribuye el Juez a quo al Presidente de la FTVCB ni a su Director, por considerar que podía resultar dudoso el sometimiento de la Fundación a las reglas de contratación pública y porque el Patronato de dicha Fundación no habría participado en las negociaciones para la formalización del convenio sino que este habría corrido a cargo de CACSA, por lo que los responsables de la Fundación podían actuar en la creencia de que CACSA había cumplido con las normas de procedimiento exigibles.

Al respecto de esta contratación procedemos al estudio de los siguientes recursos:

.- *Recurso de José Miguel Aguilar Colás (recurso II)*

El recurrente era en la fecha en que se suscribió el primer convenio de colaboración entre CACSA, FTVCB y NOOS, director general de CACSA.

Alega su defensa la falta de motivación del auto apelado ya que orilla entrar a analizar cuestiones jurídicas determinantes de la atipicidad de la conducta que en el auto se atribuye a su representado.

El recurrente cita una serie de precedentes respecto del deber de motivación de las resoluciones judiciales, sin embargo no puede esgrimir la infracción del derecho a la tutela judicial efectiva para pretender el sobreseimiento, máxime cuando existen indicios de conducta criminal en su representado por ser quien intervino en esta presunta ilegal contratación y en una reunión previa con el Secretario de Eventos de la Generalitat en la que participó, también, el Sr. Torres, que fue en la que se convino la concertación remitiendo la elaboración posterior del convenio al Gerente de CACSA y al Vicedirector de la Fundación Valencia Turismo Convention Bureau, el cual actuó siguiendo las instrucciones del Presidente de la misma y de su Director.

La consecuencia de la falta de motivación alegada sería la nulidad de la resolución para que se dictase otra dando respuesta a la incongruencia que se denuncia cometida, pero nunca para postular el sobreseimiento. Estos argumentos son suficientes para desestimar la invocada falta de motivación.

El recurrente incide en que ha de examinarse la legalidad del convenio de colaboración en el contexto en que éste se suscribe. Que es el aprovechar el tirón que representaba para la ciudad de Valencia haber sido designada sede para la celebración de la 32 edición de la copa América de vela a celebrar en el 2007 y por eso para promocionar la imagen de la ciudad se decide organizar el Valencia Summit: simposio internacional sobre deporte y ciudad.

No negamos que fuera interesante la celebración del Valencia Summit a efectos promocionales. Pero no olvidemos que lo que es objeto de discusión en esta causa son las razones que efectivamente llevaron a concertar dicho evento– si en verdad fue por interés público o se debió a la influencia que el Sr. Urdangarín ejerció sobre responsables políticos de la Comunidad Autónoma y el Ayuntamiento de Valencia para que le fuera concedida esta concertación-, así como el por qué esta contratación se verificó al margen de los procedimientos ordinarios de formación de la voluntad administrativa y, sobre todo, la razón por la cual la celebración de tales eventos se concedió a una entidad concreta y no se verificó antes un concurso público de ideas. Es importante resaltar que la idea de la celebración del evento, y su contratación, al parecer no surge de la administración contratante sino que nace del Sr. Urdangarín y de su socio el Sr. Torres los cuales se reúnen con la Alcaldesa de Valencia y con el Secretario de eventos de la Generalitat. El mismo recurrente así lo admite en su recurso.

Parece lógico que si hubiera existido un verdadero interés público en la celebración del evento Valencia Summit, la idea habría partido de la propia administración. Aquí no fue el caso. La idea promocional partió de Noos, y CACSA y FTVCB la asumieron al margen de cualquier publicidad, concurrencia y no discriminación.

Cuestiona el recurrente que la entidad CACSA tuviera que someterse a la normas de la contratación. Desde el punto de vista subjetivo no hay discusión que CACSA se trata de una sociedad mercantil de la Comunidad Valenciana participada con capital 100% público. Y en aplicación de lo dispuesto en el artículo 2.1 y disposición adicional 6ª de la LCS vigente en la fecha de los hechos, CACSA venía obligada a respetar en la contratación la normativa de la Ley reguladora de contratos. En este sentido se pronunció la Sindicatura de Comptes en su informe de gestión de los ejercicios 2004,

2005 y 2006, por mucho que se trate de una entidad pública regida por el Derecho privado. Esto ni siquiera lo cuestionan otras defensas. Y el propio Presidente del Consejo de Administración de CACSA afirmó que la entidad estaba obligada a cumplir la normativa de los contratos públicos, pero excusándose dijo que él no era el responsable de verificar que así fuera, delegando toda responsabilidad en el Director General de CACSA. Precisamente en el ahora recurrente, en cuya defensa esgrime que se limitó a cumplir las ordenes dadas por el Consejo de Administración y a ejecutarlas. Por tanto, según él mismo admite, tuvo en todo momento el condominio de la aparente ilegal contratación y en consecuencia pudo haberla impedido o, puesto reparos. Nada de eso hizo.

Obra también informe de la Intervención General del Estado suscrito en fecha 8 de mayo de 2014, por dos funcionarios que apoyan las conclusiones del Informe de Fiscalización de la Sindicatura, en punto a que tanto CACSA como la Fundación TVCB se hallaban sujetas a la normativa de la Ley de Contratos y que el convenio Valencia Summit, por su objeto, al consistir éste en la prestación de un servicio de asistencia técnica se hallaba recogido expresamente dentro de los contratos administrativos, refiriéndose en su informe expresamente a lo dispuesto en el artículo 196 de la entonces vigente Ley de Contratos del Sector Público, en el que se definían como contratos de asistencia técnica aquellos que tenían por objeto “estudiar, elaborar informes, estudios, proyectos de carácter técnico, organizativo, económico…”, definición que encajaría en el Anexo II de la Directiva 2004/18 de la CE, en el que se incluye como contratos de servicios los de “esparcimiento, culturales y deportivos”.

Estos funcionarios recalcaron que durante todos sus años de dilatada experiencia profesional jamás habían visto que la Administración Central del Estado o sus organismos o entidades públicas pertenecientes a dicha administración concertasen un contrato de patrocinio deportivo. Indicaron que lo que sí es habitual es que la actividad patrocinadora sea realizada por los particulares y que el patrocinado pueda ser la administración, pero no al revés. En el caso del convenio Valencia Summit les llamó poderosamente la atención que aunque Noos afirmaba encargarse de la organización de los eventos, los gastos por espacios, servicios de catering, viajes y alojamientos corrían a cargo de las entidades patrocinadoras y no el patrocinado, que ya había cobrado un canon, denominación que tampoco habían visto nunca jamás antes como pago a unos servicios de asistencia técnica. Insistieron en que se trató de un contrato bajo la fórmula de convenio y que por tal motivo, según su opinión fundada, infringía la Ley de contratos del sector público, conclusión esta que asumía también la Sindicatura de Cuentas en sus informes de gestión de las anualidades antes citadas concurrentes con la celebración de los eventos Valencia Summit.

La exclusión de los contratos de colaboración fuera del ámbito de la normativa reguladora, según tuvimos ocasión de comentar supra, es excepcional y restrictivo – las defensas quieren dar a entender que es general –, y en tal sentido y dado que a las entidades instrumentales le son de aplicación las normas de la ley de contratos, era obligado que antes de contratar se emitieran los informes jurídicos y económicos pertinentes dirigidos tanto a acreditar el interés público en llevar a cabo la contratación, esto es su conveniencia, oportunidad y necesidad, como la legalidad del modelo elegido, la exclusión de la aplicación de las reglas de la concurrencia y, sobre todo, la justificación del por qué y por exigencia del principio de no discriminación y de igualdad el beneficiario del convenio iba a ser el Instituto Noos y no otro beneficiario. Además de eso se requería la justificación del gasto y aplicación del dinero público recibido a la celebración de los eventos. La exigencia de transparencia pública era mayor si cabe atendida la personalidad que se hallaba a cargo de la gestión de los intereses de NOOS

y por formar parte del su órgano de dirección miembros de la entonces Casa Real.

Omite en su recurso esta defensa toda referencia a la propia normativa autonómica representada por el Decreto 20/1993 de 8 de febrero, por el que se aprueba el Registro de Convenios y se establece su régimen jurídico-presupuestario que – aunque muy laxa sobre todo en el tema subvencional -, establece con relación a los convenios de colaboración y cuando en ellos interviene la Generalitat Valenciana o una sociedad de su propiedad, una serie de controles respecto de la exigencia de informes jurídicos – que no de gestión o de imagen para justificar el objeto del contrato -, que no se cumplieron en este caso. Entre estos informes, y cuando se trata de empresas públicas de la Generalitat, era necesaria que se justificase por el Consell de Gobierno la conveniencia y oportunidad de celebrar este convenio y siendo el beneficiario una persona jurídica privada era necesario justificar las motivaciones por las que en atención a los sujetos, objeto negocial o causa, no eran susceptibles de sujetarse a las norma sobre contratación administrativa (art. 2.2). Además eran precisos dos informes (art. 6): uno por parte del Secretario General o del órgano asimilado de la entidad, con el objeto, entre otros, de adecuar el contenido del contrato al gasto previsto, así como sobre los aspectos jurídicos del convenio y cumplimiento de los trámites de carácter preceptivo; y otro por la Intervención delegada correspondiente sobre la existencia de crédito. La exigencia de ambos informes era preciso para cualquier otra modificación y por tanto para la suscripción de las adendas (apartado 2 del artículo 6). Ninguno de estos informes se emitió, al menos antes de la firma de contrato, pues el informe de gestión que se elaboróen el año 2004 se verificó con ocasión de la segunda edición del Valencia Summit y en el mismo, si bien se pretende justificar la firma del convenio en la promoción de la Ciudad de Valencia, en coincidencia y en la línea de las actividades que desarrolla el Instituto Noos, el cual habría sido quien habría diseñado el proyecto Valencia Summit, dicho informe omite toda consideración al respecto de la legalidad de la fórmula elegida por la contratación, cuál era la colaboración que iba a desplegar CACSA distinta del pago de un canon y las razones jurídicas que justifican la adjudicación directadel convenio a Noos, en detrimento de otras entidades, así como tampoco se emitió informe económico en relación al coste de los eventos, el motivo por el cual se fijó un precio alzado o canon sin incluir el detalle de la aplicación económica y la adecuación del precio acordado para cumplir la finalidad prevista, lo cual precisaba de una valoración económica del coste de la organización.

Con todo, conviene recordar que la propia Sindicatura de Comptes al fiscalizar la actividad de la entidad CACSA señaló al realizar el informe de fiscalización del año 2006 y con mención expresa del convenio Valencia Summit, reiterando lo dicho en informes precedentes… "se considera necesario que en el expediente quedase acreditado suficientemente la necesidad del gasto – concebido como canon y por tanto como cantidad alzada -, así como las razones que motivan esta colaboración y que excepcionan la aplicación de los principios de publicidad y de concurrencia. No se elaboró informe alguno a este respecto y el que emite la sociedad, según la Sindicatura, era de fecha 20 de abril de 2007, lo que ahonda en que el informe de gestión que lleva fecha de 2004, no se confeccionó entonces, sino con ocasión de la adenda del convenio de 2005, el cual no debía de constar unido al expediente, ya que la Sindicatura no aludió a que existiera y sí en cambio hizo referencia al elaborado en abril de 2007.

Orilla la defensa también y en relación a su representado que fue él quien presuntamente y siguiendo instrucciones del Secretario de Eventos (Sr. Lobón), dio órdenes concretas a la que entonces se hallaba al frente de la asesoría jurídica de CACSA (M. Ángeles MallentAñon), para volcar en el ordenador y pasar a formato oficial el borrador de contrato que había facilitado la entidad NOOS. Según la declaración

prestada por esta asesora las condiciones económicas del contrato ya venían dadas y si bien se hicieron algunas precisiones a solicitud del Sr. Aguilar estas tenían por objeto recalcar e incidir en el carácter promocional y de patrocinio de la concertación (tanta preocupación por ese extremo concreto y no por otros, como el de la determinación del precio, predispone sumariamente en contra de la legalidad de la contratación). La Sra. Mallent reconoció que no hubo informe jurídico previo y en un momento dado vino a admitir que daba la impresión que el informe de gestión de 2004 se hizo en el 2005 "para vestir el santo" y dar apariencia de legalidad.

Tales incidencias parecen sugerir la preocupación por eludir las normas de contratación y los presupuestos de publicidad y concurrencia. Todo esto sin antes solicitarse los informes necesarios a fin de justificar el interés público, conveniencia y necesidad de que el evento se celebrase, la forma jurídica de cómo se tenía que materializar, si era preciso o no un concurso de ideas, las razones por las que no era necesario observar los principios de concurrencia, qué criterios se siguieron para la determinación de la aportación que realizaba CACSA y, sobre todo y muy especialmente, por qué razón o motivo el convenio debía de firmarse con NOOS y no con otra entidad distinta. A parte de esto, no se realizó un estudio del conste económico (basta examinar la declaración del Director de la Fundación TVCB que dijo que el precio eran honorarios estimados y que a los patronos le sonaron correctos).

Llama la atención que la misma asesora jurídica dijera que CACSA no estaba obligada a verificar la legalidad de la contratación, ya que por ser una entidad sujeta al derecho privado no estaba sometida a la Ley de contratos, afirmación que abunda en que dentro de CACSA, posiblemente, se despreciaban de modo consciente y con absoluta ligereza el cumplimiento de las formalidades legales, tal que así, dicho incumplimiento hubo de ser censurado desde la propia Sindicatura de Cuentas y no fue aparentemente observado hasta abril de 2007, una vez ya celebradas las tres ediciones del Valencia Summit.

La defensa insiste también en que el contrato de colaboración se trataba de un contrato de patrocinio (Ley 34/98, General de Publicidad) no sometido a las normas de contratación.

Los mismos argumentos que esgrime esta defensa y la cita de la norma que regula el patrocinio deja claro que no estamos ante un patrocinio deportivo, por cuanto la entidad NOOS recibió un canon anual no para promocionar la imagen de las entidades colaboradoras y en el contexto de un evento determinado, sino para la realización misma de dicho evento y en consecuencia para la prestación de un servicio, conclusión que viene avalada por la Intervención General del Estado en sus varios informes y declaración a judicial presencia de sus autores. Con todo, la justificación de que no eran aplicables las normas de contratación pública por tratarse de un contrato de patrocinio regulado por la ley General de Publicidad, exigía que constase en los informes jurídicos y estos no se hicieron, al menos antes del contrato y no a posteriori para justificar una contratación convencional sobre la que existen indicios de criminalidad y de participación del recurrente, tanto en las negociaciones previas dirigidas a apoyar un convenio, que ya contaba con las bendiciones de la Generalitat y el Ayuntamiento de Valencia, como por haber sido él como Director General de CACSA quien lo suscribió.

Se queja finalmente el apelante de que el Juez no hubiera atendido sus argumentos para acordar el sobreseimiento, ya que en idéntica situación a la suya se hallaría el coimputado Alfonso Grau, Presidente de FTVCB y en cuanto a este si se ha dispuesto el sobreseimiento de las actuaciones.

A esta cuestión nos referiremos al tratar el recurso formulado por los Concejales del Partido Socialista en el Ayuntamiento de Valencia y por el Sindicato Manos Limpias, en solicitud de que se deje sin efecto el citado sobreseimiento respecto del Teniente de Alcalde del Ayuntamiento de Valencia Sr. Grau.

- *Recurso de José Vela Bargues (recurso III).*

Según razona la defensa de este imputado, resulta de todo punto imposible que su representado pudieran haber cometido delito de prevaricación con cita en la sentencia del Tribunal Supremo sobre el caso denominado BITEL.

De acuerdo con dicha sentencia, si bien una entidad pública sujeta al Derecho privado debe cumplir las normas de contratación pública regidas por los principios de publicidad y concurrencia y es funcionario quien ejerce funciones directivas y son públicos sus fondos, sin embargo considera que al no ser administración, las contrataciones que llevan a cabo estas entidades no pueden ser consideradas asunto administrativo a los efectos de cometer el delito de prevaricación. STS 974/2014, de 28 de febrero.

De acuerdo con el planteamiento de su defensa, el Sr. Vela era Director general de CACSA, su cualidad era la de mero apoderado y no administrador de hecho o consejero delegado. CACSA se configura como una empresa de la Generalitat de Valencia (Decreto legislativo de 26 de junio de 1991). Adopta la forma mercantil de una sociedad.

De acuerdo con los Estatutos de la entidad CACSA el Director General puede asistir a las sesiones del Consejo y tiene voz pero no voto.

Es el consejo de administración el que asume la representación y administración de la sociedad y puede designar un Director General, y le asigna sus funciones por apoderamiento, atribuyéndole el ejercicio permanente y efectivo de aquellas facultades que tenga por convenientes, todo dentro de los limites y directrices señalados por el Consejo – art 10 a 15-.

La Generalitat es el socio único de CACSA, regida por el Consejo de Administración, que es en quien recaen las facultades y competencias administrativas y de representación (que puede asistirse de un órgano consultivo: la comisión consultiva). El Director General es un simple apoderado sin facultades de administración y gestión autónomas y actúa por delegación del Consejo. El Presidente del Consejo era el Sr. Gerardo Camps.

Y era al Presidente del Consejo de administración, que lo será de la sociedad, a quien le correspondía el nombramiento y separación del Director General.

El socio único de CACSA –GENERALITAT– aprobó un plan de acción de la Generalitat para la AMERICA´S CUP en virtud de acuerdo del Consell de 30 de mayo de 2005 – folios 27848 a 27904 – resultando que el primer convenio firmado por el apelante lo fue en fecha 3 de octubre de 2005.

El recurrente, con consentimiento y conocimiento del Consell de la Generalitat, a través de Conselleria de Economía (siendo Gerardo CampsDevesaConseller y Presidente Ejecutivo de CACASA) se limitó a ejecutar el acuerdo del Consell como socio único de CACSA.

Fue por tanto suscrito el convenio como apoderado voluntario de la sociedad. Y por tanto como medio mandatario.

Había un plan de acción de la Generalitat, dentro de la Conselleria correspondiente y la Conselleria de Economía y Hacienda debía de dar el aporte económico.

A Jorge Vela le fue trasmitida la orden precisa dentro del Plan de Acción – en el que estaba incluido el Valencia Summit – de firmar las adendas a través de la Secretaría Autonómica de Eventos y Proyectos (SAEP), dependiente de la Conselleria de Economía y Hacienda, cuyo titular Gerardo Camps, era a su vez Presidente del Consejo de Administración de CACSA., representante de la Generalitat y en calidad de Vicepresidente en el CONSORCIO VALENCIA 2007, COPA AMÉRICA (según Acuerdo de 9 de enero de 2004, delConsell, folio 24895 a 24936).

La actuación de Jorge Vela se encuadra en un apoderamiento voluntario y no basado en representación orgánico, insiste la parte apelante.

La firma en el convenio que suscribió se trató de una adenda, de un convenio ya decidido (declaración de Emilio Pérez folio 269995). Había que cumplir el Plan de acción. En el primer convenio de 8 de septiembre de 2004, ya se expresa que ha sido diseñado para su celebración anual entre 2004 y 2007.

El acusado firma el convenio de 8 de octubre de 2005, que es una adenda. Se trata de un mero apéndice de un añadido o de un anexo.

Vela se limitó a ejecutar un mandato cierto. Para no firmar la adenda debería de haber recibido una orden en tal sentido por su mandante.

Finalmente alega que la presunta falsedad que se le atribuye por vía de inducción al haber encargado a la Sra.Maldonado (Directora de Gestión de CACSA, un informe en el 2005, para justificar el evento del 2004) sería inocua e intrascendente, por cuanto aunque el documento fuera pos-datado la falsedad deviene atípica por no lesionar el bien jurídico de la seguridad del tráfico, ya que dicho informe no era necesario.

El recurso no puede ser acogido:

En punto al delito de prevaricación administrativa. Cierto es que las sociedades instrumentales de carácter público sujetas al derecho privado no son administración, pero en materia contractual se hallan sometidas a las normas de la contratación administrativa y por tanto a los principios que las rigen, además, los fondos que reciben y administran son públicos con lo que difícilmente se puede afirmar que la contratación no es asunto administrativo. De facto la normativa de contratos - tanto la anterior como la vigente - a las entidades instrumentales de carácter público y sujetas al Derecho Privado las consideraba administración a los efectos del sometimiento a las normas de contratación pública. La sentencia citada no la compartimos. Es la única que conocemos sobre el particular – de modo que no sienta precedente - y nos parece contradictoria. Esperamos que el Tribunal Supremo revise su criterio y una oportunidad para hacerlo podría ser la sentencia que se dicte en el caso presente.

Debe tenerse en cuenta, por otra parte, que en ámbito de la Comunidad Valenciana resulta de aplicación lo dispuesto el Decreto 20/93, tantas veces citado sobre Registro de Convenios. En dicho decreto se exigen determinados requisitos e informes previos a la hora de suscribir convenios de colaboración entre el Gobierno Valenciano y sus entidades públicas con particulares, de lo que se colige que en el ámbito de la Comunidad Valenciana estos convenios eran y son considerados por su normativa reguladora asunto administrativo y concernientes a las administraciones vinculadas a las sociedades y entidades públicas de la Generalitat.

En cuanto a que el recurrente era apoderado sin facultades de gestión, no lo negamos, pero lo cierto es que el recurrente a raíz de la participación que presuntamente se le atribuye al firmar las adendas de los contratos de Valencia Summit para las anualidades de los años 2005 y 2006, pudo haber participado en la actividad ilícita que en dicha contratación le atribuye el Juez a quo, por cuanto seguramente conocedor de las conclusiones de la Sindicatura de Cuentas referidas a los ejercicios de los años 2004 y 2005, o alertado por otra vía de la irregularidad de la contratación de CACSA con Noos, dio orden a la Directora de Gestión de CACSA en su condición de asesora jurídica de la entidad para que elaborase un informe de gestión (que no de contenido jurídico) en 2005 aparentando que había sido realizado el año anterior – de ahí que esté manipulada la fecha -, para justificar la suscripción de dicho convenio; y no compartimos que la falsedad resulte, en principio y sin perjuicio de lo que definitivamente se pueda decidir en el acto del juicio oral, inocua e intrascendente, por cuanto para suscribir dicho contrato y evitar que su celebración comportarse el principio de no discriminación y concurrencia, era preciso elaborar los correspondientes informes, tanto relativos al interés público de la contratación, como a las razones jurídicas que justificaban que se eludiese la contratación pública concurrente, así como los motivos por los que el único beneficiario del contrato tenía que ser necesariamente el instituto Noos, dato importantísimo si tenemos en cuenta que la determinación del canon o precio del contrato –que al parecer cubría honorarios profesionales de los promotores del evento, dado que los gastos iban a parte-, vino impuesto desde el propio Instituto, ya que en otro caso se hubieran emitido los informes de Intervención que exigía el Decreto 20/93.

El recurrente, presuntamente y al margen de si tenía o no poderes, con su participación a posteriori al suscribir en representación de CACSA las adendas al convenio de 2005 y 2006, se sumó en calidad de autor adhesivo al presunto fraude a la administración, y a la prevaricación continuada, y dio orden para falsear la realidad del expediente para aparentar la legalidad de una contratación, sobre la que existen fundadas sospechas de ilegalidad, dado que atendido al absoluto desprecio a las normas de procedimiento al atribuir la celebración del Valencia Summit a la entidad Noos, de manera directa y sin concurso público o sin justificar suficientemente las razones por las que este se eludía y cómo y por qué se establecía el pago de un canon o precio por la organización de los eventos que se fijó sin previa valoración económica, lo que abona la posibilidad de que fuera fijado unilateralmente por NOOS. Esta forma de proceder, junto a otros datos, como son: la existencia de contactos previos entre el Sr. Urdangarín y los responsables políticos de las administraciones vinculadas a los entes públicos contratantes y el descontrol del gasto comprometido, dando así por sentado que el canon era una cantidad dada sin necesidad de ser justificada y entregada a fondo perdido, lo que no puede ser aceptado tratándose de fondos públicos. La utilización para la concertación de la fórmula del convenio de colaboración y el que se acudiera a entidades instrumentales de las administraciones a ellas vinculadas, lo que permitía eludir los controles administrativos de intervención previa del gasto y jurídicos respecto a una motivación objetiva de la necesidad de la contratación y su legalidad teniendo en cuenta lo anómalo e inusitado que a simple vista resulta que una administración concierte un contrato de patrocinio con un particular, ya sea persona física o jurídica. Todas estas circunstancias avalan la posibilidad de que la organización del evento Valencia Summit y su concesión directa a la entidad Noos se debiese a que se pretendió otorgar un trato de favor a la misma, por ser su Presidente el yerno de su Majestad el Rey y dar la impresión de que contaba con el apoyo de la Casa Real. Tal vez por eso la propia Alcaldesa de Valencia impulsó la contratación derivando esta al seno de la Fundación TVCB y a la entidad CACSA, de ahí los contactos previos y personales que mantuvo los Sres. Urdangarín y Torres con la Sra. Barberá –propiciados al parecer por

el fallecido Sr. Samaranch le habría recomendado a NOOS – y con el mismísimo Presidente de la Generalitat, encuentros que admite y reconoce el propio TSJV en el auto que denegó la imputación de ambos aforados.

Como hemos comentado más arriba, la citada contratación y el concierto existente para su materialización al haberse establecido el aporte de fondos públicos atendiendo a criterios subjetivos y no de mercado y sin que se controlase el destino de los fondos aportados y su aplicación efectiva a la organización de los eventos, entre otras cosas porque el precio se fijó en concepto de "canon" y posiblemente sin que hubiera de ser justificado, lo que resulta de todo punto inaceptable y contrario a la legalidad tratándose de la disposición de fondos públicos (a no ser que estuviéramos ante una subvención que, por ser directa a través de un convenio, también habría sido irregular), pudo generar un riesgo elevado y probable de malversación, y de facto parece que así fue, por cuanto según la fiscalización realizada por la Agencia Tributaria después de examinar la facturación aportada, revela que el coste de los eventos pudo ser muy inferior al real y en este extremo redundan las manifestaciones efectuadas por Marcos Tejeiro al respecto y reconociendo el referido sobrecoste en un escrito presentado dictado ya el auto transformador.

En punto a la justificación de los gastos del evento la defensa insiste en que no existe el descuadre o posible malversación que se atribuye, ya que el concepto de canon no exigía justificación. En cualquier caso el citado canon se estableció sin criterio económico ni jurídico alguno y fue simplemente, al parecer, la exigencia de los responsables de Noos que trasladaron a los políticos y sus subordinados y estos lo aceptaron. No debía ser un concepto muy trasparente desde el momento en que utilizaron la expresión canon, absolutamente inexistente en el ámbito de la contratación, salvo cuando se trata de concesiones públicas y que nunca se supo a que obedecía, hasta que ahora esta defensa apunta a que se trató del pago de patrocinio por publicidad, alegación que se descalifica por sí sola dado que el pago de 1.000.000 de euros en tal concepto por la celebración de un congreso de dos días de duración con el objeto de promocionar la ciudad de Valencia, sino comprende el coste de la organización,aparece a simple vista de todo punto elevado.

Cierto es que obra en las actuaciones el Auto de fecha 21 de abril de 2010 del Tribunal de Cuentas, que acuerda el archivo de las actuaciones por presuntas irregularidades contables denunciadas por la Sindicatura de Cuentas en su informe de fiscalización del ejercicio de 2007, referidas al Grupo de las Artes y las Ciencias, pero la decisión jurisdiccional contable de dicho Tribunal se contrajo o limitó a cuestiones que nada tienen que ver con las que son objeto de revisión en esta alzada, ya que las irregularidades observadas por la Sindicatura y sobre las que el Ministerio Fiscal solicitó la incoación de expediente de enjuiciamiento a cargo del TC y luego se mostró a favor de su archivo, se referían a la adenda de 26 de septiembre de 2007, por la que se aplicó la revisión de precios a todas las certificaciones emitidas con posterioridad a dicha fecha y porque en el 2008 quedaba pendiente de prestarse el servicio a la Sra. Martín i Soler, una de las afectadas por las inundaciones del Palacio de las Artes. Nada que ver, por tanto, el contenido de esta resolución con lo que aquí estamos tratando.

.- *Recurso de Elisa Maldonado (Recurso IV)*.

Se señala por la Directora de Gestión de CACSA que los convenios de colaboración no eran contratos administrativos y como tales no estaban sujetos a los requisitos de la contratación administrativa. Además, ella no tenía la condición de funcionaria pública. En cuanto al delito de falsedad que se la atribuye, sostiene que la misma sería

intrascendente e inocua y atípica. Ambos informes: uno el de 2004 se confecciona en el 2005 y se altera la fecha para dar la apariencia de que había sido elaborado en 2005 y, el segundo, aunque se elabora en el año 2007, tiene por objeto justificar a posteriori el convenio de 2006.

Es verdad que son adendas pero con su actuación se suma y coopera a la presunta prevaricación y comete falsedad puesto que con la elaboración de tales informes se pretende dar apariencia de legalidad a la contratación y se quieren suplir la omisión y la observancia de trámites esenciales en aquella.

Si la elaboración del informe de 2005 se pide para justificar el convenio de 2004 ya celebrado, obvio resulta que necesariamente su contenido tenía que ser favorable a su antecedente celebración y si se trataba de una adenda no tenía sentido formular propuesta en sentido opuesto o formular reservas, a pesar de que la renovación de los convenios por afectar a cuestiones jurídicas y de compromiso del gasto precisaban de los informes preceptivos que imponía el Decreto 20/93.

Resulta llamativo que la Directora de gestión alegue el no sometimiento de los contratos de colaboración suscritos entre CACSA y NOOS a las normas de contratación administrativa, cuando el propio Presidente del Consejo de Administración, Gerardo Camps, no tuvo duda ninguna a la hora de declarar y afirmar que tales contratos debían de cumplir los requisito de procedimiento y que había que incoar un expediente. Lo curioso del caso es que se despachó diciendo que ese no era su cometido, sino del Director de CACSA, precisamente nombrado por el Consejo que él presidía.

Nuevamente nos remitimos a las consideraciones de la Sindicatura y de la Intervención General del Estado en cuanto al sometimiento de CACSA a la normativa de contratos públicos y a que el convenio de colaboración por contemplar y ser su objeto un servicio de asistencia técnica no podía adoptar tal forma si no la de contrato y en tal caso tenían que haberse concertado con respeto al principio de concurrencia competitiva.

Se sabe que el CP recoge en su artículo 24, un concepto amplio de funcionario público y en este encajaría la labor de la recurrente, en tanto asesora jurídica de una entidad propiedad de la Comunidad Autónoma, nombrada por los responsables de la misma para el cargo y cuyos fondos públicos que manejaba y disponía provienen de aquella.

Concurren pues indicios de criminalidad en la conducta de la recurrente como asesora jurídica de CACSA.

- Recurso de LUIS LOBÓN – Secretario de eventos.- (Recurso V)

Este recurrente se queja sobre la base de los mismos argumentos que esgrime la defensa del Sr. Aguilar – que ya hemos examinado y rechazado -, pero respecto a la justificación de los gastos insiste en que no existe el descuadre que indica el auto apelado, por cuanto el canon estipulado en el contrato y en las ulteriores adendas no era necesario justificar – reconoce pues que el convenio fue instrumento de una subvención. En tal caso su concesión debía sujetarse a los principios de concurrencia y de justificación del gasto y ninguna de ambas cosas se cumplió. La subvención directa solo es posible si viene establecida nominativamente por Ley del Parlament o en los Presupuestos Generales de la Comunidad Autónoma.

Se queja también de que no se hubiera sobreseído las actuaciones respecto de él ya que los argumentos tenidos en cuenta para el coimputado Don Alfonso Grau son los

mismos que deberían de motivar el sobreseimiento de las actuaciones en lo que a él se refiere– luego trataremos esta cuestión.

Conviene precisar que el recurrente fue la persona que en calidad de Secretario de Eventos de la Generalitat antes de la firma del convenio de Valencia Summit, se entrevista con Diego Torres y J.M Aguilar; en esa reunión se le traslada a éste que ha de colaborar en el proyecto. Dicha reunión vino precedida de otras anteriores entre Iñaki y Doña Rita Barbera, Alcaldesa de Valencia. La Sra. Barberá declaró que vio con buenos ojos la propuesta del Valencia Summit teniendo en cuenta la relevancia de la persona que le presentó el proyecto y que fue ella quien derivó al Sr. Urdaganrín a las instituciones que podía desarrollar dicho proyecto: FTVCB y CACSA.

Debe recordarse que la Sra. Barberá declaró que antes de recibir a los Sres. Urdangarín y Torres, su proyecto ya venía recomendado por el difunto Sr. Samarach (Presidente del COI durante muchos años), del cual recibió una llamada telefónica para felicitarla por la concesión de la 32 edición de la Copa América. La Sra. Barberá declaró que el Sr. Samarach le trasladó la opinión o el consejo de lo conveniente que podía ser para la ciudad de Valencia organizar algún tipo de evento deportivo para promocionar la ciudad y aprovechar la publicidad de la Copa América y que le habló de que el Sr. Urdangarín tenía una entidad que desarrollaba este tipo de proyectos. Es en esta conversación en la que la Sra. Barberá pide al Sr. Samarach que le trasmita a Urdangarín que le llame para concertar un encuentro.

Resulta ingenuo pensar que la Sra. Barberá en atención a la relevancia del Sr. Urdangarín se limitase a recomendarle que se dirigiera él a FTVCB y CACSA, sin concertar la cita o arreglar previamente el encuentro que luego se produjo entre el Secretario de Eventos Sr. Lobón y el Sr. Aguilar Colás, Director General de CACSA. De igual modo resultaría extraño que no hubiera tratado la cuestión con el Vicealcalde el Sr. Grau, en tanto en cuanto Presidente de la Fundación y concejal encargado del área de Turismo (el Sr. Grau y la Sra. Barberá admitieron haber tratado este asunto en sus múltiples y casi diarias reuniones y comentado que el proyecto “sonaba bien”).

Según reconoció el propio Lobón le pareció buena idea la organización del evento y de las condiciones del contrato se encargó el Sr. Aguilar. Fue éste quien firmó el contrato por CACSA, pero no hay duda que el Sr. Lobón, como interlocutor de la Generalitat, en tanto en cuanto los fondos públicos de los que se nutría CACSA venían de allí, hubo de conocer el contenido del Convenio y saber que el mismo se suscribía sin previos informes que justificasen su conveniencia y la legalidad de la contratación elegida, así como sin emisión de los informes previos a cargo de la Intervención. Todo ello teniendo en cuenta además que existía normativa específica que en materia de convenios de colaboración vinculaba a la Generalitat Valenciana como único socio de CACSA y que como Secretario de Eventos estaba obligado a conocer. Es Lobón, también, quien tras el encuentro con Urdangarín traslada al Sr. Grau la conveniencia de llevar a cabo la contratación y es éste quien comunica al Director de la Fundación que se iba a implicar en el proyecto.

Las irregularidades que han quedado expuestas sobre este convenio y sus adendas, que también fueron impulsadas por el recurrente, y el que se insista por los implicados en la contratación que ésta se vio con buenos ojos al ver que detrás de la propuesta estaba el yerno del Rey y el Instituto Noos, en el que estaba integrado su esposa y su Secretario personal, abunda en la idea de que este convenio pudo haberse suscrito en atención a la influencia ejercida por el Sr. Urdangarín, de ahí que la firma de este convenio se verificase sin cumplir las normas de procedimiento en cuanto a su

adjudicación y de control del gasto, lo cual vino favorecido por haber externalizado la contratación a través de entidades públicas sujetas al derecho privado, abusando de la fórmula del convenio de colaboración como patrocinio para encubrir un auténtico contrato de asistencia técnica y estableciendo como prestación a cargo de tales entidades el pago de un canon, asimilando el mismo a una entrega a fondo perdido y que no requería de justificación, aspecto éste que los funcionarios de la Intervención General del Estado consideraron inusitado e inaceptable cuando se trata de la gestión de fondos públicos, cualquiera que sea el organismo o entidad de los que provengan.

El Sr. Lobón como partícipe de las negociaciones previas al convenio de colaboración y a sus adendas tuvo el dominio y control, siquiera funcional, sobre la concertación, cuya suscripción provocaba un riesgo elevado de malversación y de fraude a la administración en atención a que se realizó sin observar las normas de procedimiento, ni de control del gasto. Tales patentes inobservancias pudieron deberse a una causa ilícita en la contratación, cual sería la influencia ejercida por Noos a través del Sr. Urdangarín y de éste sobre los responsables políticos a los que estaban vinculadas FTVCB y CACSA; nos referimos a su Alcaldesa y al entonces Presidente de la Comunidad Autónoma, ya que ambos decidieron que el proyecto se realizase a través de ambas entidades, las cuales por no estar integradas en las administraciones por ellos gobernadas favorecía que la contratación del Valencia Summit a Noos se verificaría ajena a los principios de publicidad y concurrencia que han de presidir toda contratación con fondos públicos o, al menos no se aseguraron de que ello no fuese así.

En su momento el Tribunal Superior de Justicia de la Comunidad Autónoma de Valencia estimó que si bien los antes aforados citados habían impulsado la contratación teniendo entrevistas privadas con el Sr. Urdangarín y Torres, incluso en el Palacio de la Zarzuela o con ocasión de algún otro encuentro oficial, no existían indicios de que hubieran participado directamente en la elaboración de las condiciones del contrato y en el control de su legalidad. Lo trascedente sin embargo, a nuestro entender, es que su visto bueno al proyecto fue traslado a los responsables de CACSA y Fundación TVCB, de modo que es factible que su opinión hubiera sido determinante en la contratación, pues de facto todos los implicados han mantenido que el motivo por el que se concertaron estos eventos con Noos y no con otra entidad era porque detrás del proyecto se encontraba el yerno del Rey, afirmación que convierte en plausible que dicha contratación se verificase con el objeto de conceder al Sr. Urdangarín y a su entidad un trato privilegiado o de favor, de ahí, todo el cúmulo de irregularidades a las que nos hemos referido y que se vierten en el auto recurrido.

- *Recursos de los Concejales del Ayuntamiento de Valencia y de Manos Limpias solicitando se deje sin efecto el sobreseimiento acordado respecto del Vicealcalde del Ayuntamiento de Valencia Don Alfonso Grau Alonso (Recurso VI y VII)*.

Ambas acusaciones pretenden que se mantengan las imputaciones contra el apelado Alfonso Grau Alonso – Teniente de Alcalde del Ayuntamiento, concejal del departamento de Turismo y Presidente de FTVB-.

La Alcaldesa de Valencia, Doña Rita Barberá, admitió que en uno de los múltiples despachos diarios que tiene con el Vicealcalde le comenta lo del proyecto y que ya le ha llegado lo de CACSA y que quedan en que hay que valorarlo.

Los recurrentes entienden que existen indicios de responsabilidad criminal en el ahora apelante, por cuanto en representación de la FTVCB fue quien impulsó la contratación y como Presidente del Patronato propuso colaborar en el proyecto Valencia Summit.

Discrepan del auto judicial por dos razones: la primera, porque la FTVCB, si bien desde el punto de vista de sus estatutos fundacionales era una Fundación de carácter privado, teniendo en cuenta que la gestión era Municipal, así como la representación del Patronato en su mayor parte era de responsables del Ayuntamiento con un total de 34%, y los fondos de la Fundación se nutrían del Ayuntamiento, se trataba de una Fundación de interés público y, por tanto, subjetivamente sujeta a la normativa de contratos. De otra parte, discrepan del auto judicial por cuanto de este se da a entender que la firma de los convenios le vino dada a la Fundación, ya que las negociaciones del convenio ya habían sido realizadas por parte de CACSA, por lo que es posible que los responsables de la fundación actuasen en la creencia de que CACSA había observado los procedimientos legales.

El recurso ha de tener favorable acogida. Y ello por cuanto:

1.- No hay cuestión respecto a que en las fechas en que tuvieron lugar la firma de los convenios Valencia Summit y sus adendas la entidad FTVCB se trataba de una fundación de interés público. La naturaleza jurídica de la entidad no es la que determinen los estatutos, sino la que deriva de la realidad de las cosas y a estos efectos tanto la normativa comunitaria como a través de la Jurisprudencia del TJCE se desprende que las administraciones instrumentales se hallaban en la fecha de estos convenios obligadas al sometimiento de la normativa de los contratos públicos, siempre que este tipo de entidades administrativa sujetas al derecho privado, tuvieran un interés público, dependieran funcionalmente de modo principal de la administración o de sus organismos autónomos y en cuanto a sus fondos más del 50% procedieran de una administración pública.

Pues bien, la FTVCB se trataba de una fundación de carácter local, que por la mayor participación que en la gestión y en el patronato tenía el Ayuntamiento de Valencia, ya directamente, como a través de la Feria de Valencia, como porque la mayoría de los fondos eran de origen y procedencia Municipal, el control de dicha entidad correspondía al Ayuntamiento y los fondos de que estaba dotada eran prioritariamente públicos.

Obran en las actuaciones informe de Intervención General del Estado de fecha 8 de mayo de 2014 – ratificado a presencia judicial - pronunciándose a favor de la naturaleza pública de la Fundación TVCB y de facto hasta que en 2009 se produjo la modificación de sus estatutos la IGAE tenía clasificada dicha fundación como de interés público. En el mismo sentido tuvo oportunidad de pronunciarse el Tribunal de Cuentas en su informe de fiscalización de las Fundaciones de carácter local emitido en febrero de 2012, en él incluye a FTVCB como fundación de interés público.

A este respecto, y si no fuera así cuanto afirmamos, la Fundación por iniciativa del Presidente de su patronato y apelado no hubiera precedido en noviembre de 2009 a modificar sus estatutos, ya que hasta entonces estaba clasificada por la Intervención General del Estado como fundación de interés público. A través de esa modificación se reformó la composición del patronato quedando integrado, además de por los fundadores, por 30 protectores, para de este modo conseguir que el peso en el patronato no fuera mayoritario del Ayuntamiento. A partir de ese momento la clasificación de la FTVCB paso de Fundación de interés público a Unidad Institucional bajo control privado.

Siendo por tanto que la FTVCB era una fundación de interés público se hallaba sujeta a las normas de contratación administrativas. Con todo y aunque se cuestione lo anterior, al menos en cuanto a la firma del primer convenio – ya que por lo que a los

otros dos se refiere la ley de contratos había sido ya modificada para declarar que la misma resultaba aplicable a las fundaciones de interés público-, al intervenir en la firma del convenio una sociedad pública de la Comunidad Autónoma, la normativa contractual era de obligado cumplimiento.

Pese a ello no se observaron las reglas de procedimiento en cuanto a la adjudicación de este convenio de colaboración y la utilización del canon como precio de los servicios contratados, sin que por parte de las entidades instrumentales se hubiera acordado en que consistía dicha colaboración, advertía que con dicho convenio se pudiera encubrir una subvención nominativa, infringiendo las normas que regulan su concesión.

No estamos ante un problema de tipicidad o de legalidad respecto a las dudas que pudieran existir en cuanto a la naturaleza pública de la fundación, pues las fundaciones de interés público en la fecha de los hechos venían sujetas a las normas de contratación, tanto por aplicación Directa de la Directivas comunitarias y de la jurisprudencia que las interpreta, como porqué conforme a la modificación operada en la Ley de Contratos en marzo de 2005 las Fundaciones de interés público sujetas al Derecho privado venían obligadas a respectar la normativa de contratos, indudablemente a partir de esa fecha. Se trata de un problema de dolo o más bien de error como aspecto negativo al mismo – creencia de que la fundación por ser entidad privada no estaba sujeta a la normas de la contratación pública-, mas esta cuestión, como todas aquellas afectantes al dolo, por lo general han de ventilarse y decidirse en el acto del juicio, recayendo la prueba del error en quien lo alega.

El auto apelado y el Ministerio Fiscal, así como la defensa parten de la premisa – y éste en verdad constituye el fundamento de la decisión sobreseyente respecto del apelado), de que FTVCB intervino de un modo accesorio en el convenio, de modo que ya vino dado por CACSA, pudiendo ocurrir que FTVCB creyera que CACSA había observado las normas de procedimiento.

La defensa explica que el convenio fue suscrito con el acuerdo del Patronato. Lo que hizo el patronato fue mostrar su conformidad a la colaboración en la sesión celebrada en mayo de 2004, pero el convenio en ese momento no había sido elaborado ya que es de fecha posterior. Los patronos pertenecientes al sector privado manifestaron que la gestión era Municipal y que se aprobaban por sistema todas las propuestas que hacían sus gestores – el Vicealcalde y el Director de la Fundación - porque entendían que era lo mejor, lo que indica que las decisiones del Patronato venían ya determinadas por las propuestas de los representantes del Ayuntamiento, por ser ellos quienes ostentaban la representación de la fundación y dotaban a esta de la prácticamente totalidad de los fondos públicos. De hecho, por la declaración de los patronos asistentes a las Juntas del patronato que aprueba la colaboración con Noos, se desprende que dicha propuesta no fue realmente discutida ni votada. Además, existen correos electrónicos entre Noos – JP Molinero y FTVCB – por mediación del Subdirector Jaume Mata - de los que se desprende que la fundación intervino en la elaboración del convenio y que se estaba trabajando sobre una propuesta. La fundación lo que hizo fue aprobar en noviembre el informe de gestión de 2004 y en el 2005 la memoria. Pero el convenio es de septiembre de 2004, lo que indica que dicho convenio, una vez elaborado y antes de ser firmado, no se sometió a debate de la Fundación en cuanto a su objeto y compromiso económico al que se obligaba FTVCB.

En cuanto a la no intervención de Grau, si bien no fue él en persona el que suscribió el convenio – ya que lo rubricó el Director de la Fundación –su descarte resulta imposible, tanto por el compromiso económico del Ayuntamiento, como porque para llevar a cabo

el proyecto era necesario la participación del Ayuntamiento y esta estaba ya comprometida desde el momento en que Rita Barberá remite a Urdangarín y a Diego Torres a la Fundación y a CACSA y luego el Secretario de eventos pide al Sr. Grau que se sume al proyecto, cosa que hace y a tal efecto da instrucciones al Director de la Fundación y éste al subdirector, el cual mantiene correspondencia electrónica con Noos a los efectos de documentar el convenio cuya suscripción ya venía verbalmente dada una vez Lobón convenció a Grau y Aguilar de la conveniencia de apoyar el proyecto, el cual venía avalado por la intervención de una entidad de la que era su Presidente el yerno del Rey y estaba integrada en su órgano de dirección por su esposa e hija del Rey, Cristina de Borbón y por su secretario que figuraba aparecía como secretario de la Casa del Rey.

Por la defensa del Sr. Grau se insiste en que su defendido podía albergar dudas al respecto de que la FTVCB hubiera de someterse a las normas de contratación. Podía ser, pero estaba en su mano despejarlas ya que contaba con servicio jurídico externo a la Fundación para solicitar asesoramiento o demandarlo de CACSA y en todo caso no consta que diera instrucciones al Director de la Fundación para que fuera escrupuloso con el procedimiento a seguir. Todo lo contrario, de lo actuado se podría llegar a inferir que la fundación se refugiaba en su naturaleza jurídica privada, pese a que en realidad era de interés público, para burlar las normas de contratación, las cuales, cuando menos a partir de marzo de 2005, le eran de obligado cumplimiento. Con todo, como hemos dicho, CACSA sin duda alguna venía legalmente obligada a cumplir las normas de procedimiento por exigencias del Decreto 20/93 y no se observaron y el apelado debía o podía conocer tal omisión. En todo caso la segunda y tercera edición del Valencia Summit se celebraron tras la modificación operada en la Ley de contratos que incluía entre las fundaciones de interés público la aplicación de las normas de contratación y tampoco entonces se cumplieron, lo que indica que pudo haber una deliberada ignorancia en su inaplicación, tal vez porque como se ha venido quejando el Grupo Socialista del Ayuntamiento con reiteración y obran en la causa en prueba de ello intervenciones en el seno de la Corporación que lo confirman, que por la Corporación Municipal se ha venido utilizandodeliberadamente la FTVCB como instrumento o vehículo para externalizar del Ayuntamiento el Área de turismo y dificultar el control de la gestión municipal en ese ámbito de actividad y en la aplicación de los fondos que FTVCB recibe del ayuntamiento y que aplicaría con la opacidad denunciada por el Grupo Socialista.

El recurrente, en cuanto impulsor de la concertación y en la medida en que trasladó al Patronato las bondades del proyecto Valencia Summit a realizar por Noos, tras recibir indicaciones del Sr. Lobón para que FTVCB se sumase al proyecto, logrando así su aprobación antes de que el contrato se suscribiera, habiendo reconocido que su principal aval y garantía era que detrás del mismo se encontraba el yerno del Rey, opinión esta compartida con la misma Alcaldesa con la que el apelado departía casi a diario por razón de sus funciones, de modo que sabía que la Sra. Barbera avalaba, respaldaba y se mostraba conforme con que dicho evento se llevase a cabo, aunque no intervino directamente en la firma de los convenios, dispuso del dominio y control sobre la concertación y sobre el gasto a ella destinada, de modo tal que participó en la misma tanto de modo activo como por omisión, ya que pudo haber formulado reparos o exigido que los convenios se sometiera a previos controles jurídicos y contables y nada hizo, pese a que ostentaba una posición de garante de los fondos públicos que manejaba la FTVCB, en tanto Presidente de su patronato y a su vez Vicealcalde del Ayuntamiento y al tiempo concejal de turismo.

Insistir, al igual que hemos hecho en el caso del Sr. Lobón, que por mucho que los responsables de las administraciones vinculadas no hubieran intervenido en la

determinación del contenido de los convenios de colaboración, existen razones para pensar que su apoyo al proyecto hubo de influir decididamente en que finalmente la concertación se verificase, ya que como hemos dicho la causa determinante de su aprobación por los responsables de la FVTCB y CACSA, y así en esencia lo han venido declarado,fue que el Valencia Summit contaba con el respaldo del yerno del Rey, extremo éste que se omitió, no sabemos si deliberadamente, a los miembros del Patronato con ocasión de la aprobación del proyecto, probablemente porque no era preciso revelar este extremo sabiendo que en el Patronato por sistema se aprobaban las propuestas del Ayuntamiento al ostentar el control sobre la entidad por tener mayoría de votos en el órgano directivo y proceder la mayor parte de sus fondos y dotación de la aportación municipal, tal que así, su gestión corría a cargo del Vicealcalde del Ayuntamiento y de la persona que como director de la fundación dependía de él.

Como hemos comentado existen correos entre el Subdirector de la Fundación Jaume Mata y JP Molinero, fechados entre junio y agosto de 2004, que revelan y ponen de manifiesto, contrariamente a lo mantenido por el Auto apelado, que la FTVCB colaboró en la redacción del convenio de colaboración y que no es verdad que viniera determinado desde CACSA. Otra cosa es que fuera ella la primera en sumarse al proyecto por las recomendaciones y visto bueno que al mismo le concedió el Secretario de Eventos en la entrevista que éste mantuvo con Diego Torres y con Director de CACSA Miguel Ángel Aguilar, a quien el primero le solicitó que apoyase el proyecto de Noos, solicitando después dicho apoyo al Sr. Grau, según este mismo reconoció y este se lo dio, influido, posiblemente, porque dicho proyecto era conocido por altas instancias de la Generalitat y por la misma Alcaldesa y sabía que los responsables de ambas instituciones eran favorables a la concertación al estar la entidad implicada, en apariencia, relacionada con la Casa Real.

Ambos recursos han de ser estimados y revocado en este punto el auto recurrido.

OCTAVO.- Analizaremos a continuación el convenio de colaboración suscrito en fecha 7 de octubre de 2007, entre la Fundación Madrid 16 y la Fundación Deporte Cultura e Integración Social y los recursos interpuestos con relación a este convenio, tanto por parte de la imputada Doña Mercedes Coghen, como de la acusación popular Manos Limpias, que solicita se amplíe la imputación por esta concertación al Director Financiero de la sociedad anónima unipersonal Madrid 16 y al Director General de Deportes del Ayuntamiento de Madrid, que fue quien en representación de la Fundación M 16 suscribió el referido convenio.

-Recurso de Mercedes Coghen, Consejera delegada de la Fundación Madrid 16 (recurso número VIII)

Se queja de que a la Fundación Madrid 16 se le conceda la condición de fundación de interés público. Es verdad que a tenor de sus estatutos se trata de una fundación de interés privado. Pero el carácter de fundación de interés público surge tanto del fin público por el que se constituye – preparar y promover la candidatura de Madrid para los Juegos Olímpicos, juntamente con el COE- como de la composición de su patronato, ya que mayoritariamente está constituido por órganos administrativos: tanto de la administración central, a través del Consejo Superior de Deportes, como de la local – ayuntamiento de Madrid - y la autonómica, aunque también actuaba como patrono el COE. Además, la dotación de sus bienes procede de fundamentalmente de la aportación municipal. Por otra parte,la persona que gestiona la Fundación en calidad de Director General, Miguel de la Villa Polo, compatibiliza dicho cargo con el de Director General de Deportes del Ayuntamiento de Madrid.

La Sra. Coghen tenía el cargo de consejera delegada de la sociedad anónima unipersonal Madrid 16, que a su vez era propietaria al 100% de la fundación Madrid 16 y por tanto en atención a los fines de la misma, a tenor del artículo 24 del CP, tendría o podía ostentar la condición de funcionaria pública.

En cuanto a los fondos, claramente eran de titularidad pública por cuanto la dotación provenía de la entidad fundadora – el Ayuntamiento de Madrid-.

Señala la defensa que es cuestionable que la administración local pueda constituir fundaciones locales, pero el Tribunal de Cuentas, si bien ha reconocido la problemática, ha admitido tal posibilidad cuando en ellas concurran determinados criterios que sí se daban en la fundación MADRID 16, por cuanto la dotación de la misma era mayoritariamente de procedencia municipal y en el patronato la representación de las distintas administraciones intervinientes era mayoritaria, aunque hubiera también patronos privados.

Sentado que la Fundación Madrid 16 era una fundación de interés público, se hallaba sujeta en el ámbito de la contratación a la normativa de la Ley de Contratos que incluye a los contratos de colaboración, salvo que el objeto de los mismos se hallase excluido de los contratos administrativos.

En el caso del contrato de colaboración suscrito por Madrid 16 y la FDCIS, es claro que se incumplió abiertamente la normativa administrativa:

1.- El convenio de colaboración resulta indefinido en cuanto a su objeto, pues se pretendía inicialmente la promoción del deporte entre grupos sociales desfavorecidos, así como la creación de sinergias institucionales para favorecer la participación de Madrid 16 en aquellas instancias que FDCIS estimase convenientes y en su encuentro anual. En su cláusula segunda se dejó la concreción de las actividades en las que iban a colaborar y emprender conjuntamente, a la realización de un posterior convenio de colaboración específico, que se iba a incorporar como anexo al convenio, pero que no llegó a suscribirse. Además, no se establecían prestaciones económicas y se fijaba un periodo de vigencia de dos años, hasta octubre de 2009.

La firma de ese convenio de colaboración vino seguido de un contrato verbal suscrito entre la Fundación M 16 -hecho éste no cuestionado- , que tenía por objeto la realización de un servicio de lobby o más bien de relaciones públicas. Concretamente la fundación a través de Iñaki y Diego Torres intentaría buscar apoyos y votos entre miembros del COI. Como consecuencia de ese acuerdo M-16 acordó unos honorarios mensuales a la fundación DCIS de 6.000 euros, abonados en concepto de donativo, todo ello en virtud de un pacto verbal, pues como se acaba de señalar no se documentó.

La suscripción de este acuerdo verbal se verificó al margen de cualquier contratación administrativa, eludiendo cualquier informe que justificase los motivos de efectuar una contratación directa sin concurso y, sobre todo, los motivos por los que dicha labor de Lobby solo podía ser realizada con exclusividad por la FDCIS.

En cuanto al objeto del contrato verbal la defensa insiste en que se trataba de servicios que quedaban al margen de la normativa contractual por su peculiaridad, pero en realidad la labor de lobby a desplegar entre miembros del COI para trasladar los aspectos positivos que representaba la concesión de la Olimpiada de 2016 a la ciudad de Madrid, no es otra cosa que un labor de comunicación o de prestación de servicios – así lo admite el propio Sr. De la Villa Polo, que dijo que de no haber sido fundación, en lugar de donativo, el concepto hubiera sido el de contrato de servicios -y hay que tener

en cuenta que los motivos que al parecer impulsaron la concertación eran dos: que Iñaki Urdangarín había sido deportista olímpico y miembro del COE– cualidad que no era exclusiva suya– y, el segundo era su vinculación con la Familia Real, aspecto éste que unido a la circunstancia de que fuera el Sr. Urdangarín quien propuso sus servicios a la recurrente, abona la posibilidad de que la contratación obedeciera y tuviera por causa la influencia ejercida por el Sr. Urdangarín sobre la Sra. Coghen, a quien conocía por haber sido deportista olímpica y miembro del COE. Por cierto, a través de un contrato en el que su objeto no se correspondía con el realmente pactado y en el que no se estableció precio documentado.

La suscripción del citado acuerdo verbal permitió obtener a fundación, a través de donativos, la cantidad de 120.000 euros.

La defensa insiste en que tales fondos eran privados, pero no es verdad ya que la dotación de la fundación se nutría de subvenciones del ayuntamiento de Madrid que concedía a la fundación y de facto el ayuntamiento verificó una fiscalización posterior, aunque al parece sin otro justificante que el donativo. Es lógico que el ayuntamiento de Madrid no hubiera emitido facturas a FDCIS y así lo ha certificado, ya que estas eran abonadas por la fundación M16, pero a cargo de las subvenciones que a su vez ella recibía del ayuntamiento y que como concedente venía obligada a fiscalizar en cuanto al gasto y realización del objeto para el que éste se autorizó.

La defensa entiende que la fundación M 16, aún aceptando que pudiera ser de interés público, se sujetaba al derecho privado en cuanto a las disposiciones sin contraprestación -disposición adicional 16 de la Ley de Fundaciones-, pero en este caso, por mucho que el pago se justificase como donativo, no estamos ante una disposición sin contraprestación, ya que la relación entre la Fundación M16 y FDCIS era de arrendamiento de servicios de comunicación o de lobby.

La defensa señala que existe documentalmente justificación de los trabajos realizados por FDCIS; sin embargo, los trabajos aportados no queda claro que guarden relación con el objeto del contrato verbal suscrito entre las partes y de hecho en los archivos de la Dirección General de Deportes del Ayuntamiento de Madrid, respecto a este expediente, solo se encontraron las facturas referidas a las donaciones hechas a FDCIS por importe de 120.000 euros que recoge el auto apelado en su folio 81, y un informe realizado por la recurrente fechado el 2 de diciembre de 2011, aparentemente para justificar tales pagos, ya que el indicado informe fue realizado a raíz de una intervención parlamentaria de UPYD sobre la contratación de Noos y en fecha muy posterior a tales pagos. Ello avala la posibilidad de que estos trabajos, aunque se hubiera hecho, no constituían el objeto del contrato - no olvidemos que fueron plurales las actividades y trabajos realizados para la preparación de la candidatura olímpica de Madrid 16, con cargo al Patronato Madrid 16 -.

No puede pasarse por alto que fue el Delegado del Área del Ayuntamiento de Madrid, Francisco Villalonga Campos, el que como consecuencia de una interpelación parlamentaria sobre el contrato de Madrid 16 con la FDCIS puso en conocimiento de la Fiscalía General del Estado que sobre la base de dicho convenio se habían producido pagos por valor de 120.000 euros no justificados bajo el concepto de donativo.

En fin, en tanto en cuanto la recurrente fue la que intervino y participó en el convenio suscrito con FDCIS, por las irregularidades existentes y pagos realizados como donativo, cabe la posibilidad de que dicho contrato se hubiera concertado en razón a la influencia ejercida por Iñaki Urdangarín sobre los responsables de la Fundación Madrid 16 y en

concreto sobre la Consejera delegada de la sociedad anónima unipersonal Madrid 16, a quien conocía por ser ambos miembros del COE.

La propia consejera relató que era a ella a quien Iñaki le rendía cuentas de las gestiones realizadas -por tanto el pago del suelo era por relaciones públicas y no otro tipo de actividades-, al respecto de las cuales no existe dación de cuentas amparándose en que se trataba de actividades intangibles y de difícil cuantificación, lo que no era óbice para que la Fundación Deporte Cultura e Integración Social rindiera informes escritos mensuales o con cierta periodicidad de cuales eran las gestiones y reuniones realizadas y actividades de comunicación dirigidas a promocionar la candidatura de Madrid 16. Esa falta de justificación podría deberse al compromiso que podía suponer requerir rendición de cuentas cuando el que tenía que verificarlas debía de ser el Sr. Urdangarín, si es que el contrato se suscribió por ser la única persona que podía lograr los apoyos necesarios y realizar la labor de comunicación y de presentación de la candidatura de Madrid 16 entre miembros del COI. Lo cierto es que las actividades realizadas no fueron transparentes y de su presunta ilegalidad habla mucho que el propio Urdangarínniegue tener nada que ver con la Fundación Deporte Cultura e Integración Social (todo lo más como colaborador en el departamento estratégico del Noos, entidad que ya había abandonado), cuando para los responsables de M 16 era su cabeza visible y en tal calidad así se presentó.

Existen pues indicios de que la recurrente ha podido incurrir en un delito de prevaricación administrativa por haber suscrito el convenio marco antes citado, que presuntamente habría sido celebrado en razón a formar parte de la entidad FDCIS el entonces yerno y hoy cuñado del Rey y porque dicha concertación quebrantó abiertamente la normativa de contratos y permitió el dispendio de fondos públicos, ya que se dieron sin control de ningún tipo y prueba de ello es que se facturaron como donativo, sin posibilidad de exigir compromisos ni obligaciones a la parte receptora.

Por lo que respecta a la cualidad de funcionaria de la recurrente como elementos del tipo, es sobradamente conocida que el concepto de funcionario del CP se aparta del administrativo. Se atiende a la materialidad: el nombramiento y el ejercicio de funciones públicas es lo relevante (SSTS 1292/2000 o 68/2003 , 866/2003, de 16 de junio : lo decisivo es la función realizada dentro de un organigrama de servicio público). Puede verse en particular la STS 876/2006, de 6 de noviembre.

En principio y aunque la recurrente se hallaba vinculada a la entidad Sociedad Anónima Unipersonal Madrid 16 en virtud de un contrato de alta dirección suscrito por el Director General - por cierto dotado con un sueldo sustancioso, algo más de 12.000 euros mensuales-, la persona que le contrató ostentaba el cargo de Vicealcalde del Ayuntamiento de Madrid. La actividad de la recurrente estaba dirigida a la gestión de actividades de interés público, como eran la preparación de la candidatura olímpica de la ciudad de Madrid y la entidad pertenecía en su totalidad a una fundación de ámbito local, pero de interés público, por mucho que sus estatutos declarasen que su naturaleza era privada.

El recurso se rechaza y el auto ha de ser confirmado.

Llegados a este punto procedemos a examinar la impugnación que formula la acusación popular Sindicato Manos Limpias contra el sobreseimiento de las actuaciones respecto de Miguel de la Villa Polo y Gerardo Corral Cuadrado.

El recurso, pese a la oposición de la defensa de ambos imputados y del Ministerio

Fiscal, ha de prosperar.

En efecto, Miguel de la Villa Polo, en su calidad de Director General de la Fundación Madrid 16 - era la mismo tiempo Director General de Deportes del Ayuntamiento de Madrid - es quien firma el contrato marco de colaboración entre FCDIS y FM16. Estuvo en la reunión con Diego Torres y Urgangarín, juntamente con Mercedes Coghen, Antonio Fernández Arimany y a la que luego se sumó Gerardo Corral, en la que se decide y acuerda la colaboración con FCDIS consistente en prestar servicios de relaciones públicas. No hay duda de que interviene en calidad de funcionario público ya que se trata del Director General de Deportes del Ayuntamiento de Madrid. El convenio se firma sin cumplir norma alguna de procedimiento y sobre todo sin concretar el precio de los servicios contratados, lo que se deja en manos de la Sra. Coghen y del Director General de la Madrid 16 SAU Antonio Fernández (que pertenecía íntegramente a la Fundación M 16). Dio su opinión a la contratación, aunque viniera determinada por la responsable del área internacional de la fundación la Sra. Coghen. Se dejó inducir por Mercedes y seducir por la intervención de Iñaki Urdangarín en el proyecto, pero no puede decirse que se trate de un actor pasivo y sin responsabilidad, pues fue quien firmó el convenio sabiendo que su objeto no era el contemplado y que el mismo era dudosamente legal porque establecía una prestación de servicios que se iba a satisfacer como donativo.

Gerardo del Corral era director adjunto de la Sociedad Madrid 16 e intervino en las negociaciones para la fijación del importe de los servicios de consultoría y de asesoramiento, los famosos 6.000 euros. Era al mismo tiempo director financiero y ordenó los pagos. Es verdad que lo hizo por orden de MercedesCoghen, pero pudo haber impedido dichos pagos al comprobar que se verificaban sin constar otra justificación que una factura en concepto de donativo. También se le pidió consejo a la hora de suscribir el convenio y de cuantificar el importe de los servicios.

La defensa de este imputado insiste en que se defendido no tenía, al igual que Mercedes Coghen, la condición de funcionario público, así como tampoco la fundación Madrid 16 era una fundación de interés público.

El apelado era Director adjunto de la entidad Madrid 16 SAU, que era propiedad de la fundación M16, mayoritariamente de titularidad municipal.

Ciertamente el apelado, dado que estaba unido por contrato de trabajo, podía albergar dudas sobre su condición de funcionario a efectos penales e incluso puede que ello sea discutible, mas prestaba servicios para una entidad propietaria de una fundación de interés público y manejaba fondos públicos, con lo cual no se puede decir que en este momento resulte absurdo e irrazonable atribuirle la cualidad funcional de funcionario público a los efectos del artículo 24 del CP, teniendo en cuenta el concepto extensivo que a la cualidad de funcionario proclama la Jurisprudencia penal, sin perjuicio de que tratándose de una cualidad que podría ser discutible, su examen en profundidad ha de verificarse en sede de plenario.

De igual modo la ignorancia –error de tipo– que el apelado podía albergar sobre tal condición -cuya prueba habría de recaer sobre la defensa-, es otra cuestión que habrá de ser objeto de debate en el acto del plenario.

Ello en cualquier caso, siempre queda a salvo el filtro que el Juez Instructor pueda verificar al dictar el auto de apertura de juicio pronunciándose en sentido negativo por razones de atipicidad de determinadas conductas. Distinto es si existen indicios de criminalidad y en verdad que se aprecian respecto del aquí apelado.

Debemos recordar nuevamente como hemos comentado al tratar el objeto y alcance del auto de transformar que la decisión sobreseyente es de carácter residual y solo opera en situaciones en las que no existen indicios fundados de criminalidad. Los supuestos dudosos requieren enjuiciamiento. Solo tras el plenario cabe acudir al principio in dubio pro acusado.

Ello no obstante, se hace necesario recordar que la Jurisprudencia nos enseña que a los efectos de la aplicación del artículo 24 del CP, puede presentarse la participación en el ejercicio de funciones públicas tanto en las del estado, entidades locales y comunidades autónomas, como en las de la llamada administración institucional que existe cuando una entidad pública adopta una forma independiente, incluso con personalidad jurídica propia, en ocasiones de sociedad mercantil, con el fin de conseguir un más ágil y eficaz funcionamiento, de modo que "cualquier actuación de estas entidades donde exista un interés público responde a este concepto amplio de función pública" (STS de 27 de enero de 2003).

Y en lo que se refiere al acceso al ejercicio de tales funciones públicas, tiene declarada la doctrina que nada importan en este campo ni los requisitos de selección para el ingreso, ni la categoría por modesta que fuere, ni el sistema de retribución, ni el estatuto legal y reglamentario ni el sistema de previsión, ni aun la estabilidad o temporabilidad (SSTS de 4 de diciembre de 2001 y11 de octubre de 1993), resultando suficiente un contrato laboral o incluso el acuerdo entre el interesado y la persona investida de facultades para el nombramiento (STS de 27 de enero de 2003, 22 de abril de 2004 y 166/2014, de 28 de febrero).

Las consideraciones expuestas nos han de conducir a la estimación del recurso interpuesto por el Sindicato Manos Limpias (*Recurso número VII*).

NOVENO.- A continuación y concluido el estudio de los recursos que afectan al ámbito de los convenios de colaboración suscritos por el Instituto Noos y la Fundación Deporte Cultura e Integración Social, con las sociedades públicas y fundaciones locales de interés público a las que nos hemos referido en Fundamentos anteriores, pasamos al estudio de los recursos promovidos por los hermanos Marcos y Miguel Tejeiro Losada, a quienes el Juez a quo atribuye haber participado en el grupo Noos y colaborado en el plan y las actividades delictivas achacadas a los principales responsables de la constitución de Noos, de su aprovechamiento como entidad sin ánimo de lucro para obtener contratos públicos al margen de toda concurrencia, apoyándose en la influencia ejercida en la contratación por la vinculación aparente de Noos con la Casa del Rey, y colaborando en el apoderamiento de fondos públicos.

- *Recurso de Marcos Tejeiro Losada (Recurso número IX)*

La defensa de este imputado, en esencia, se queja de la insuficiente motivación del auto de transformación en cuanto a la descripción de la participación de su representado en las ilícitas actividades de NOOS, señalando que el único elemento que utiliza para incriminarle es que intervino en la constitución del entramado societario y participaba en el mismo, pero sin describir qué clase de actuación realizaba, de lo que no se puede desprender que fuera un partícipe en el sentido exigido por el código, el cual para ser considerado responsable en tal concepto es necesario la presencia de un doble dolo; además de que es posible que su actuación lo fuera en calidad de simple administrativo, realizando tareas neutras de elaboración de facturas siguiendo las instrucciones de sus jefes y sin que tuviera conocimiento de que la mismas eran falsas o simuladas. Igualmente su intervención en la constitución de las sociedades fiduciarias fue neutra

por cuanto tal intervención no puede considerarse por sí misma ilícita ni inadecuada, pues sería necesario conocer la finalidad para que las mismas se constituyeron. En cuanto a las certificaciones libradas a Generalitat Valenciana para el cobro de servicios prestados a la citada administración en cumplimiento del contrato de colaboración suscrito por Noos para el diseño de la candidatura de Valencia para unos Juegos Europeos, el recurrente indica que se limitó a emitir tales facturas por orden de Diego Torres Pérez. En todo caso estima que el delito que habría cometido su representado habría prescrito.

El recurso desde la óptica de la finalidad y alcance del auto transformador carece de todo fundamento.

Como hemos dicho supra, el auto transformador no tiene otro objeto que verificar un juicio probable de acusación, referido a la posibilidad de que en este caso el imputado apelante haya podido realizar los hechos que el instructor le atribuye.

Hay que reconocer que el auto apelado se presenta insuficiente para describir la concreta conducta que atribuye al recurrente, más allá de haber participado e intervenido en la constitución y funcionamiento como administrativo de la entidad Instituto Noos y de las filiales de esta, empero la consecuencia de esa insuficiente explicación sería solicitar la nulidad del auto y no la revocación del mismo con una consecuencia sobreseyente que no se comparte, por cuanto de lo actuado efectivamente existen indicios de participación criminal por parte del recurrente, por cuanto éste presuntamente se encargaba del área contable y financiera –junto con su hermano Miguel– del InstitutoNoosy de las sociedades filiales a éste. Precisamente, por ser el encargado de la confección de facturas y de su giro y libramiento cruzado entre dichas sociedades, era o debía ser consciente de que las misma en la mayoría de las ocasiones, no tenían otro objeto que desviar los fondos que había obtenido NOOS de las entidades públicas. Esa misma elaboración habría permitido conocer que el libramiento de las facturas tenía por objeto justificar el sobrecoste de los eventos realizados por Noos y con ello lograr la malversación de los fondos públicos.

La defensa del recurrente pretende dar a entender que su defendido fue un mero administrativo, mas existen testimonios y documentación correspondiente a anotaciones manuscritas elaboradas por el propio recurrente, de las que se desprendería que era conocedor de la contratación de falsos empleados para obtener beneficios fiscales -libertad de amortización -, así como que el libramiento y cruce de facturas entre empresas del grupo tenía por objeto simular servicios irreales para desviar fondos de Noos y obtener ventajas fiscales.

El recurrente, además, en esa labor de giro de facturas, emitió facturas a las sociedades fiduciaria extranjera De Goes Center LTD y concretamente a quien gestionaba de facto la misma, Don Salvador Trinxet, para que este a su vez las anotase en la contabilidad a través de un despacho radicado en Londres. El recurrente conoce la existencia de la estructura fiduciaria precisamente porque se reunió con la persona que facilitó la adquisición de las empresas (Salvador Trinxet), así como porqué éste favoreció la apertura de una cuenta en Luxemburgo a nombre de la misma. Tenía que conocer que las empresas fiduciarias eran irreales y una mera pantalla.

Marcos Tejeiro es la persona que emite certificaciones falsas para cobrar servicios irreales a la Generalitat Valenciana y no se limita a emitir estas certificaciones, sino que se reunió con personal de aquella para gestionar personalmente su cobro.

Resulta inviable en este momento -por razones de calificación, labor que no compete a esta Sala -, pronunciarse sobre la prescripción del delito de falsedad, pues es conocedor el Letrado recurrente que en comportamientos delictivos complejos, como aquí ocurre, la prescripción viene establecida por el delito más grave, a menos que este se cometa cuando el delito antecedente hubiera ya prescrito, lo que no parece haya ocurrido.

Por lo demás, conviene decir que la falsedad, por lo general, es un delito instrumental y que en el caso presente todo indica que el recurrente formaba parte de la organización empresarial de las sociedades del grupo NOOS que formaban una sola entidad en la realidad. Su labor era la de contabilidad y financiera y aunque no intervino en la firma de los contratos de colaboración que abusivamente se concertaron con las entidades públicas contratantes, con su labor de libramiento consciente de las facturas falsas emitidas y con el cruce de estas colaboró en la malversación de fondos públicos y al mismo tiempo posibilitó el lavado y blanqueamiento de estos, sirviendo la emisión de tales facturas a una doble finalidad: justificar el sobrecoste de los eventos y posibilitar que el dinero recibido apareciera en las cuentas del grupo y luego fuera remitido al extranjero aparentando que se trataba de dinero lícito, cuando en verdad era sucio por provenir de la malversación de fondos.

Ciertamenteque el auto apelado no atribuye al recurrente la participación en un delito de blanqueo, mas la verdadera intervención del apelante sugiere tal posibilidad, debiendo ser ésta concretada en su caso por las partes acusadoras, sin que ello comporte indefensión ninguna al apelante, pues ésta solo se produce en sede fáctica, debiendo de tener en cuenta a este respecto que de la lectura completa del auto combatido resulta y se desprende, como luego se comentará al tratar el recurso de Manos Limpias, que el juez admite la existencia de un delito de blanqueo, aunque estima que en la fecha en que se cometieron los hechos el auto-blanqueo no se hallaba castigado, entendiendo que quien malversaba no podía blanquear, conclusión ésta que, con matices, no es la que mantiene la doctrina mayoritaria.

Con todo, el peso del recurso decae, conocedora esta Sala de que con posterioridad al auto transformador el recurrente suscribió para su presentación a la Fiscalía anticorrupción de un escrito en el que reconocía su participación en los hechos, empero con matices, que en su caso habrán de ser analizados en el juicio.

- *Recurso de Miguel Tejeiro Losada (Recurso número X)*

Se queja Miguel, al igual que su hermano Marcos, de que el Juez a quo ha dictado el auto de acomodación sin exponer, en su caso, los motivos por los que en su opinión, podía efectuarse vinculación entre el hecho delictivo y la participación del recurrente, que si la hubo fue neutra, como mero asesor dentro de un asesoramiento adecuado y propio de su actividad externa como encargado de llevar la contabilidad y la fiscalidad. Dentro de este asesoramiento estuvo la puesta en contacto de Diego Torres con Salvador Trinxet, a propósito de la adquisición de una sociedad extranjera DE GOES CENTER LTD, acción que se enmarcaba en la expansión del grupo por la organización de eventos internacionales y la necesidad de contar con asesores de países extranjeros, pero sin que el recurrente conociese que con la creación y adquisición de esas entidades se pudieran cometer o estar cometiendo ilícitos penales. Se queja el recurrente de que el auto le atribuye una serie de ilícitos al respecto de los cuales no es posible que el recurrente hubiera cometido y podido ser su autor.

Reproducimos lo dicho respecto de la motivación con ocasión de lo antes manifestado

respecto de Marcos Tejeiro. Lo trascedente es que el recurrente tenga conocimiento de los hechos por de los que se le acusan y por los que el Juez considera que ha de ser sometido a juicio. Normalmente el contenido de estos hechos y el traslado de los mismos, a no ser que la instrucción haya derivado en conductas o actuaciones nuevas desconocidas que pudieran atribuir nuevas imputaciones con trascendencia penal, se verifica en el momento mismo de la toma de la declaración del sujeto imputado (art. 118 de la Lecrim). Ello no quita que el Juez venga obligado con el dictado del auto de transformación a efectuar una relación fáctica dirigida a concretar formalmente los hechos imputados y a permitir al destinatario conocer si estos son esencialmente los que le fueron traslados en la toma de su declaración.

En el caso presente esto es lo que ocurre. Los hechos que se atribuían al recurrente al inicio de las investigaciones son esencialmente los que ahora se le imputan, si bien no suficientemente detallados en cuanto a la participación típica del recurrente, empero lo relevante es que tal omisión no ha producido indefensión al apelante y buena prueba de ello es el contenido del recurso y su brillante fundamentación.

Es verdad que la participación delictiva ha de ser consciente. Y el partícipe puede ser principal o accesorio y en el primer caso a título de coautor o de cooperador necesario, atendiendo al momento en que tiene lugar el dominio del hecho.

En el caso presente es verdad que el recurrente no intervino en la firma y negociación de los contratos de colaboración que supuestamente otorgados desviadamente y con abuso de poder permitieron a Noos beneficiarse de fondos públicos, pues aunque estos eventos se realizaron lo fueron por costes notablemente inferiores a los reales y para justificar ese sobrecoste los principales acusados se habrían valido del libramiento de facturas falsas de las sociedades filiales de Noos a la matriz Instituto Noos y de aquellas entre sí. Pero no cabe duda que el recurrente por formar parte integrante de la Asociación Instituto Noos y ser el encargado del área financiera y contable de esta sociedad y de sus filiales y por la misma relación de confianza y de asesoramiento que ejercía, podía o tenía que saber de la existencia de ese giro de facturas falsas y que las mismas permitían a las entidades obtener beneficios fiscales irregulares y al mismo tiempo malversar fondos públicos. No en vano era el asesor fiscal del grupo. El recurrente ostentaba un claro dominio funcional de estos hechos y no solo estaba en la entidad origen del dinero y de la actividad, en calidad de vocal, sino que asesoró a Diego Torres para que a través de un experto en fiscalidad internacional – sobre todo porque Miguel no domina el inglés – adquiriesen las sociedades fiduciarias De GOES CENTER inglesa, a su vez controlada por BLOSOOMHILL ASSETS INC; y fue él quien dio instrucciones a Mario Sorribas para que constituyera la filial española (DE GOES CENTER SL), todo lo cual iba a posibilitar el entrecruzamiento de facturas entre ambas para que el dinero procedente del grupo Noos - en el 50% de la participación que en los beneficios correspondía a su cuñado -, pudiera ser transferido al extranjero, ocultando por la existencia de una sociedad matriz en Belice, administrada por un hombre de paja elegido al efecto, la titularidad del dinero que pertenecía a Diego Torres y a su mujer Ana Tejeiro.

Es importante destacar que el notario con el que trabajaba el grupo de empresas y amigo personal de Miguel Tejeiro manifestase que éste era el asesor financiero de todo el conglomerado y que diseñó toda la operativa y que no se hacía nada sin su asesoramiento. La documentación hallada en el registro del despacho con documentos manuscritos sobre triangulaciones y operaciones de cruce de facturas y de utilización de sociedades fiduciarias opacas en paraísos fiscales indiciariamente avala estas manifestaciones. El mismo Iñaki explica que era asesor suyo y el notario señala también

que fue el propio Miguel Tejeiro, quien para utilizar a la Infanta de escudo fiscal, hizo que participase en Aizoon al 50%, desoyendo la recomendación del notario, en el sentido de que si lo que se quería era que ella percibiera el 50% de los ingresos que su marido canalizase a través de Aizoon, era mejor que se modificase el régimen económico al de gananciales (ya que el matrimonio se casó en régimen de separación de bienes), bastando con constituir una sociedad mercantil unipersonal en la que solo figurase como socio Iñaki Urdangarín. El perfil de Miguel, en calidad de abogado especialista en temas tributarios y no su hermano Marcos – farmacéutico de profesión – y la vinculación y conocimiento que Miguel tenía respecto de Salvador Trinxet (Grupo Braxton, anteriormente integrado en su bufete Medina-Tejeiro), redundan en la idea que la actuación de asesoramiento prestada por el recurrente Miguel, no fue en absoluto neutra sino que pudo haber intervenido como inductor con un dolo compartido con Iñaki Urdangarín y Diego Torres, no lo olvidemos, su cuñado.

Ambos recursos, pues se rechazan.

DÉCIMO.-La acusación popular ejercida por el Sindicato Manos Limpias (*Recurso VII*) postula el mantenimiento de la imputación del Sr Salvador Trinxet y no le falta la razón a la parte apelante cuando expone que existe indicios de que el apelado Salvador, ha podido incurrir en un delito de blanqueo de capitales, por cuanto fue la persona a la que se dirigió Miguel Tejeiro para constituir la estructura de las sociedades fiduciarias que iban a permitir, al menos a Diego Torres y a su mujer, transferir al extranjero el dinero presuntamente malversado a través del InstitutoNoos, en la mitad que a ellos correspondía, dado que la facturación del grupo estaba a cargo de Miguel Tejeiro y era éste el encargado de distribuir por mitad los beneficios entre los socios y jefes del grupo Noos.

Salvador Trinxet es un experto en fiscalidad internacional y con anterioridad había trabajado en el bufete Medina-Tejeiro. El propio Trinxet reconoce que recibió el encargo de Miguel Tejeiro de adquirir dos sociedades en el extranjero, una en Londres y la matriz de esa en Belice. Explicó que también le encargó que ambas compañías tuvieran un mismo administrador. La administración recayó a cargo de la entidad Corporate Directores Services Ltd, que según la secretaria del Sr. Trinxet pertenecía al grupo Braxton, que era propiedad del propio Trinxet. El mismo Trinxet admitió que la persona que físicamente ejercía la administración de las sociedades era un individuo panameño, Gustavo Alberto Newton Herrera, que era administrador de docenas de sociedades. Reconoció, también, que junto con ese encargo, por el que recibió la suma de 12.000 euros, se comprometió a gestionar las facturas que le remitía Noos a la empresa Inglesa DE GOES CENTER LTD a través de su despacho y que él a su vez se las remitía para su tratamiento a un despacho de abogados en Londres - que es la que según su secretaria se encargaba de la contabilidad del grupo Braxton en el extranjero -.Trinxet también reconoció que ayudó a Miguel Tejeiro a solucionar unos problemas con la banca de Luxemburgo en donde Miguel Tejeiro abrió sendas cuentas a nombre de las sociedades de Belice y Londres. La empleada de Trinxet señaló que ella recibía las facturas del Instituto Noos de Ana Tejeiro y de Marcos Tejeiro y que se las remitía a la firma de abogados Ingleses Center Ford Satkeholders Management LTD, que se encargaba de llevar la contabilidad. Esta testigo admitió que la facturación era tanto de Noos a De Goes Center Ford como de BlossomhillAssetsInc a de Goes.

Por otra parte, se ha de tener presente que las sociedades Blossomhill AssetsInc y De Goes Center Ford Stakeholder Management LTD eran virtuales y que no operaban en la realidad. De facto el propio Trinxet dijo que de Goes tenía un domicilio del grupo Braxton en Londres para recibir la información bancaria. Atendiendo a todas estas

circunstancias hay que pensar que Salvador Trinxet al aceptar el encargo y durante la gestión de la facturación, era consciente, o debía de serlo, de que con su actuación se generaba un peligro de que la emisión de las facturas y la constitución de las sociedades opacas, dado que a través de las mismas se pretendía ocultar a sus verdaderos titulares, así como quién estaba detrás de sus cuentas en Luxemburgo, tuviera por objeto blanquear dinero procedente de actividades delictivas, en tanto en cuanto aquél se pretendía lavar a través de facturas falsas.

No parece muy convincente que el Salvador Trinxet dijera que creyó que la constitución de las sociedades tenía por objeto el que el Instituto Noos fuese a operar en el extranjero, pues en tal caso no era necesario constituir sociedades filiales. Además, Salvador Trinxet sabía que la entidad DE GOES LTD y su administrador no eran los verdaderos gestores de las citadas sociedades, sino que en realidad tras de ellas se escondía Diego Torres y los ingresos obtenidos a través de una entidad sin ánimo de lucro (IN). De igual modo tenía que resultar altamente sospechosa la apertura de sendas cuentas bancarias en Luxemburgo. Parecía bastante claro o altamente sugestivo que lo que se pretendía era ocultar los fondos que recibían ambas sociedades y si ello es así al Sr. Trinxet, dada su condición de experto en fiscalidad internacional, tenía que representársele como altamente posible o previsible que, atendiendo a la anormalidad de la operativa, la procedencia de tales fondos pudiera provenir de actividades delictiva y cuando menos de la emisión de facturas falsas, así como que a través de dicha estructura se estuviera eludiendo el pago de impuestos, por mucho que estos no hayan sido devengados en dicho momento al estimar la Agencia Tributaria que los imputados no tenían obligación de declarar los ingresos ilícitos provenientes de la malversación por razones de non bis in idem y porque respecto a determinadas anualidades su punición, a tenor de la fecha en que el procedimiento se dirigió a los imputados por estos ilícitos, ya habían prescrito – nos referimos a las anualidades de 2005 y 2006 –.

Finalmente, Salvador Trinxet es quien actuando con poderes de Gustavo Alberto Newton (De Goes Center inglesa) entre finales de 2009 y principios de 2010 vende a la Fundación Deporte Cultura e Integración Social todas las participaciones de DeGoes (la española), menos una, que pertenece a Mario Sorribas y, en momento posterior, actuando con un poder de Mario Sorribas (Administrador de DeGoes S.L.), vende esa única participación a la Fundación Deporte Cultura e Integración Social, de modo que esta acababa siendo propietaria de DE GOES. La operativa concluye cuando de la totalidad de las participaciones de la que era titular FDCIS, Ana Tejeiro acaba comprando una de su marido Diego Torres.

El recurso, por tanto, ha de ser estimado.

- *Recurso de Sindicato Manos Limpias solicitando la imputación de Mario Sorribas Fierro (Recurso número VII).*

La Acusación sostiene que Mario Sorribas actuaba como mano derecha de Iñaki Urdangarín, como lo demuestra que intervino en la realización de los eventos de Illes Forum, Valencia Summit y Fundación M-16, además acabó adquiriendo la sociedad de Goes S.L., siendo su administrador y quedándose con una participación para posteriormente y mediante un poder otorgado a Salvador Trinxet, vender dicha participación a FDCIS.

La acusación atribuye a Mario Sorribas al menos su participación en la estructura fiduciaria. Sin embargo de lo actuado lo que se desprende es que Mario Sorribas era empleado del Instituto Noos y de Aizoon, entidad de la que fue administrador en una

ocasión. Con su actuación, conforme a los correos que la parte recurrente refiere, su aportación en las actividades de Noos consistía en colaborar en la organización de eventos y el ámbito de comunicación de los mismos. No olvidemos que los eventos se organizaban. No hay constancia de que hubiera intervenido en las negociaciones para la contratación. Es verdad que hay correos en los que solicita a colaboradores y ponentes de Noos que determinados trabajos por la organización de eventos fueran facturados a entidades distintas de la que la que se prestaron los servicios, y en concreto a De Goes S.L., pero la emisión de estas facturas, que fueron giradas a instancias de sus jefes y en concreto de Diego Torres, carecen de trascendencia penal por cuanto los servicios facturados por ponencias o consultorías, según se desprende de la documentación y declaraciones testificales y referidos a esas facturas, fueron efectivamente realizados. A partir de ahí, no cabe deducir que tuviera el dominio de los hechos que se atribuyen cometidos a sus jefes.

Era un empleado más del Grupo Noos, aunque con mayor proyección y predicamento seguramente debido a su preparación y por eso tenía parking propio. Sin embargo, no consta que tuviera autonomía ni que entre él y sus jefes y los hermanos Tejeiro, encargados de la contabilidad y del giro de facturas entre empresas filiales y Noos, existiera un dolo compartido y que conociera que con su participación en los hechos estaba cooperando en la comisión de delitos de prevaricación, de malversación o de tráfico de influencias. Sí sabía, al igual que otros trabajadores, que las sociedades formaban un conglomerado y que funcionalmente eran en verdad una sola, así como que, precisamente y por eso mismo, la facturación iba a cargo de las filiales, aunque solo una era la matriz y la que realmente operaba (Instituto Noos), pero de ahí no cabe extraer -porque entonces habría que imputar a otros trabajadores con funciones parecidas -, que cooperase en el plan urdido por sus jefes y principales colaboradores. Sabía que se cometían irregularidades en la facturación y en la contratación, pero podía pensar que era temas fiscales, si bien no delictivos.

Es verdad que procedió a la adquisición de la sociedad De Goes S.L, pero lo hizo por orden de su jefe y socio de Iñaki Diego Torres. Y aunque operó como testaferro suyo ya que él no era el administrador de la sociedad, su labor se concretó en solicitar que los trabajos o ponencias encargados por Noos a consultores o colaboradores externos en lugar de que fueran giradas a dicha compañía lo fueran a De Goes, mas al margen de esa puntual intervención y referida a la emisión de facturas, si bien falsas, intrascendentes, pues los servicios que contemplaban se habían realizado (siendo la falsedad de orden doméstico o interno), no hay constancia de que tuviera conocimiento de la existencia de la empresa matriz De GoesLtd, ni del cruce de facturas entre esta y la filial De GoesS.L.. De hecho el grueso de la facturación y giro de las facturas corría a cargo de los hermanos Marcos y MiguelTejeiro y de Ana Tejeiro que también las giraba a Salvador Trinxet.

Debe tenerse en cuenta que para Mario Sorribas, como existía una única organización, de Goes Center no era otra cosa que el propio Instituto Noos y de hecho él mismo era trabajador de DeGoes S.L.

El Sr. Sorribas explica su condición de testaferro en cumplimiento de las exigencias y confianza debida a su jefe Diego Torres, y en este mismo contexto se explica que siguiendo sus indicaciones, cuando el Sr. Torres tuvo por conveniente, le solicitó que le cediera la participación que él tenía en De Goes S.L y que otorgase poder a SalvadorTrinxet para que la FDCIS procediera a adquirir De Goes S.L – lo que comportaba adquirir a su vez De Goes LTD -. No consta que por tal operación Sorribas hubiera recibido contraprestación alguna en pago de sus servicios, por lo que no hay

porque pensar que su labor no fuera la de mero testaferro o mandatario, pero sin conocimiento de que estaba participando en la operativa de blanqueo ideada por Diego Torres, su cuñado y Salvador Trinxet y en la que intervenían Marcos y Ana Tejeiro.

La declaración de responsables de Fundación M-16, Illes Balears Forum y de Valencia Summit indica que las actividades realizadas por Mario Sorribas consistían en la organización de eventos y tareas de comunicación.

El propio Salvador Trinxet explica que a Mario Sorribas ni siquiera lo conocía y que en lo que se refiere a la adquisición de DeGoes inglesa y BH (la que controlaba la anterior radicada en Belice) lo que hizo fue cumplir el encargo que le hicieron Diego Torres y Miguel Tejeiro y que ocurrió lo mismo por lo que se refiere a la compra por parte de la FCDIS de De Goes Center.

Existen, es verdad, sospechas respecto a la participación de Mario Sorribas Fierro en los hechos cometidos, y más específicamente en lo que se refiere a su aportación en la adquisición del entramado fiduciario, pero tales sospechas no alcanzan la entidad y suficiencia mínima para poder formular un juicio de acusación, de modo que consideramos ajustada la decisión sobreseyente respecto de este imputado.

El recurso, por tanto, se desestima y se confirma el auto apelado.

DÉCIMO.-*Recurso de Manos Limpias en el que se solicita se amplíe la imputación de Iñaki Urdangarín y de Diego Torres y su mujer por delito de blanqueo de capitales y en el que cuestiona el sobreseimiento dispuesto respecto de Carlos García Revenga.*

-De la imputación a Iñaki Urdangarín, Diego Torres y Ana Tejeiro Losada de un delito de blanquero de capitales.

Convenimos con la parte recurrente -pero sin que sea necesario practicar ulteriores diligencias de investigación- que aparece perfectamente factible formular esta imputación. El Juez instructor la rechaza, no por razones fácticas, sino estrictamente jurídicas o sustantivas al considerar que en la fecha de los hechos el autoblanqueo no era típico al no haber sido incorporado al CP hasta la reforma operada por la LO 5/2010, que concedió al tipo penal del blanquero de capitales la redacción actual.

Se trata de una cuestión de calado jurídico y, por tanto, en la medida en que el Juez a quo admite que se utilizó un entramado societario y giro de mendaces facturas entre las sociedades vinculadas a Noos (todas ellas sin estructura, propiedad unas del matrimonio Torres-Tejeiro y otra – Aizoon – propiedad del matrimonio Urdangarín-Borbón) tanto para repartir los beneficios, como para ocultar el sobrecoste de los eventos y para distribuir el dinero malversado entre los socios Sres. Urdangarín y Torres en proporción del 50%, utilizando sociedades instrumentales o de segundo nivel, algunas de ellas radicadas en paraísos fiscales, que a su vez cruzaban facturas falsas y que parte de estos fondos acabaron remansando en cuentas de Andorra, Luxemburgo y Suiza, resulta factible que sobre estos hechos, en el trámite correspondiente, se pueda formular acusación por blanqueo de capitales, pues tales acciones encajarían en el tipo penal del artículo 301 del CP, ya que, insistimos, la fuente de tales beneficios no provendrían directamente de la malversación sino de actos de ocultación o de transformación posteriores.

La punición del auto-blanqueo respecto de hechos anteriores a la reforma operada por Ley Orgánica 5/2010, en verdad, y contrariamente a lo sostenido en el auto apelado, no era un problema de legalidad o de tipicidad.

La Jurisprudencia del TS aceptó a partir del Acuerdo de su Pleno no Jurisdiccional de 18 de julio de 2006, la figuradelautoblanqueo y de hecho en la Sentencia del TS número 974/2012, de 5 de diciembre, dictada en el conocido caso de Ballena Blanca y al tratar el delito fiscal como posible antecedente al blanqueo de capitales, resuelve expresamente la cuestión y señala que el Legislador al introducir en el Código el autoblanqueo lo que hizo fue despejar las posibles dudas que había en la doctrina sobre la interpretación legal, explicando que no existe inconveniente para que el autoblanqueo tenga incluso como delito antecedente un delito contra la hacienda pública cuando lo que es objeto de blanqueo es la cuota defraudada, siempre que ésta, de forma inobjetable, pueda ser identificada, y que la mayor parte de ella sea la que se destine a la adquisición de bienes receptados, porque si estos se adquieren con dinero que en su mayor parte no proviene de la cuota no ingresada no se podrá considerar cometido el blanqueo con antecedente en el delito contra la hacienda pública.

Con todo, la punición del blanqueo de capitales respecto del autor del delito antecedente obedece más a una problemática de cuál es el tipo de concurso que rige ambas infracciones, en aquellos casos en que se produce (pues si el delito antecedente no ha sido castigado no hay problemas para su punición): si estamos ante un concurso de normas, de manera que el delito de blanqueo queda absorbido por el delito antecedente, ya que en caso contrario ello infringiría la teoría de los actos co-penados o el non bis in ídem,puesto que los actos de blanqueo se corresponderían entonces con la fase de agotamiento o disposición de los beneficios derivados del delito antecedente ya penado, o si estamos ante un concurso de delitos en relación de concurso real y ambos tipos pueden ser castigados en atención a que su bien jurídico es distinto.

No vamos a anticipar ahora un debate propio del acto del plenario, pero lo que sí cabe señalar es que el TS se ha venido decantando desde el citado Acuerdo del Pleno no Jurisdiccional de 2006, aunque con alguna inflexión; y recientemente ha incidido en ello, ratificando la aceptación del autoblanqueo antes de la reforma operada por LO 5/2010, de 22 de junio, en que la convivencia de ambos tipos lo es en relación de concurso real y que ambos delitos son compatibles, al no lesionar el mismo bien jurídico, incluso cuando el autor no es un tercero, sino el mismo que ha incurrido en el delito base precedente causa del blanqueo.

El parecer del TS no hace sino seguir la línea marcada por el GAFI (Grupo de Acción Financiera) – en su última recomendación de 2012, que ha postulado que el delito fiscal grave, al margen de discusiones sobre el origen ilícito de los fondos no declarados, debe ser considerado delito previo al blanqueo de capitales - y los criterios en los que actualmente esta trabajando la Unión Europea, que está elaborando una nueva Directiva en la materia.

Claro exponente de esta línea Jurisprudencial es la doctrina que incorpora la Sentencia dictada en el caso conocido por "Ballena Blanca" (también cabe citar, aunque el TS en este caso casó la sentencia de la Audiencia por no haber concretado la Audiencia la cuota defraudada la 182/2014, de 11 de marzo.). Nótese que esta sentencia (nos referimos a la primera de las nombradas) comenta y cita la normativa español administrativa vigente en la materia de prevención del blanqueo de capitales (Ley 10/2010), en la que expresamente se recoge como bienes susceptibles de ser objeto de blanqueo la cuota defraudada en el caso de los delitos contra la hacienda pública.

Volviendo a la cuestión de la punición del autoblanqueo la posturas jurisprudenciales pueden diferenciarse en dos (y la distinción la recoge nítidamente la STS 279/2013, de 6 de marzo): las anteriores al Acuerdo del Pleno no jurisdiccional del 2006 y las

posteriores a dicho acuerdo que, aunque con algunas en sentido contrario, se decantan mayoritariamente por la punición del auto-blanquero (STS 796/2010, 884/2012, 997/2012 y la 974/2012 – caso "Ballena Blanca" – que consolida esta interpretación. Como más recientes y correspondiente al año en curso podemos citar la 245/2014, de 24 de marzo), aunque es digno de reconocer que la mayor parte de ellas se refieren al delito de tráfico de drogas como delito precedente (la de Ballena Blanca admite por vez primera que el delito fiscal puede ser causa de blanqueo) y en estos casos lo que suele ocurrir es que las ganancias de estos delitos suelen comprender o abarcar periodos de tiempo más amplios o distintos de los que han sido objeto de condena por el delito contra la salud pública, por lo que no en esos supuestos difícilmente resulta de aplicación la teoría de los actos co-penados.

Con todo, la punición del auto-blanqueo, y sobre todo cuando el delito antecedente es un delito contra la hacienda pública, para que ambos delitos concurran en relación de concurso real, sí parece necesario que las ganancias procedentes del delito antecedente vaya precedido de un acto de ocultación o de transformación previa, el cual generalmente convive con otro tipo de infracciones - falsedades -. Se trata de evitar principalmente que la mera utilización o posesión de las ganancias obtenidas del delito anterior puedan ser consideradas actos de blanqueo, de ahí que se requiera algún acto de conversión o transformación precedente para deslindar la fase de agotamiento del delito anterior del posterior lavado del dinero sucio.

En el supuesto a examen las ganancias presuntamente obtenidas por los Sres. Urdangarín y Torres de la actividad contractual supuestamente ilegal y fraude a la administración, no procederían directamente de dicha actividad o de la estafa que también es objeto de imputación, sino de actos de ocultación posteriores mediante la utilización de un entramado societario ficticio con empleo de facturación falsa, lo que habría posibilitado encubrir el sobrecoste de los eventos y lograr que parte de esos beneficios remansasen en el extranjero. Igualmente la estructura fiduciaria simulada habría permitido la ocultación de los fondos y de sus verdaderos titulares.

Por tanto, cuando el dinero malversado entra en las cuentas de las sociedades instrumentales estaría ya previamente lavado.

El motivo se estima.

Mantenimiento de la imputación a Carlos García Revenga.

Insiste esta parte apelante en que existen indicios de participación en la gestión de NOOS como miembro de su órgano de dirección al figurar como tesorero de la asociación y porque hay correos que avalarían que estaba al corriente de las actuaciones llevadas a cabo por Iñaki Urdangarín.

Lo cierto es que este imputado no es más que una figura decorativa en el Instituto Noos y, como dijimos, la posible influencia que su aparente participación en el órgano de dirección de IN trasladaba a terceros a través del folleto del instituto constituye una actuación de acompañamiento impune. De facto, no ha sido la existencia del folleto en el que se identificaba la Asociación Noos y como integrantes de la misma a la infanta y a Carlos García Revenga, que se significaba como secretario de la Casa Real, lo que influyó, ni determinó la celebración de los convenios de colaboración a los que se ha hecho referencia en fundamentos pretéritos, sino que ello obedeció a las entrevistas y contactos mantenidos por Iñaki Urdangarín con políticos y representantes de las entidades públicas contratantes.

En cuanto a los correos mencionados, a través de ellos se evidencia, ciertamente, una estrecha vinculación personal y relación con Iñaki Urdangarín, pero el contenido de estas comunicaciones indica más bien que la intervención del Sr. Revenga en la organización de los eventos realizados por Noos tuvo que ver con actuaciones de tipo protocolario y de corrección de estilo. No hay evidencias que acrediten que intervino en la gestión de Noos, ni de que se hubiera beneficiado con ello. No vemos razones para alzar el sobreseimiento. En este sentido nos ratificamos en el contenido y en cuanto afirmábamos en nuestro auto de fecha 7 de mayo de 2013 y en el posterior de fecha 29 de noviembre (Rollo 430/13), en el que si bien no decretamos el sobreseimiento de las actuaciones en contra de la solicitud del Sr. Revenga, ello fue debido a razones procesales y conforme al criterio que ha venido mantenido esta Sala - coherente -entendemos, con el espíritu que impregna la ley de enjuiciamiento, relativo a que la Ley adjetiva criminal no reconoce un derecho a la defensa a solicitar un pronunciamiento anticipado de sobreseimiento, pues el momento oportuno para que éste pueda tener lugar es cuando el procedimiento llega a su conclusión, ya que es entonces cuando el instructor ha de efectuar un juicio positivo o negativo de imputación, lo cual requiere la determinación de unos hechos como colofón de las investigaciones.

La determinación de esa base fáctica resulta imprescindible para que el Tribunal de apelación pueda revisar la corrección del juicio de acusación, ya sea positivo o negativo.

De todos modos, la solicitud de imputación formulada por la acusación recurrente resulta de todo punto incoherente atendida la actitud procesal desplegada. Decimos esto porque se pretende conseguir la imputación del Sr. Revenga por su participación en Noos y en cambio no se postula la imputación de la Infanta (extremo éste que revela lo inconsistente del incidente de recusación). No olvidemos que la posición de la Sala en nuestro auto de 7 de mayo de 2013 fue la de suspender tal imputación, pero no hubo pronunciamiento sobreseyente al respecto, aunque el Juzgador tácitamente así lo ha considerado, lo que no imposibilitaba que la parte apelante, en caso de estar en desacuerdo, lo cuestionase nuevamente con ocasión de su apelación. No lo ha hecho y, por tanto, no tiene sentido, por razones del principio de igualdad, que la acusación popular solicite que se deje sin efecto el sobreseimiento de Don Carlos García Revenga por los mismos hechos que finalmente admite – por no cuestionarlo – que no fueron cometidos por la Infanta Cristina.

El motivo se rechaza.

UNDÉCIMO.- Nos corresponde ahora entrar en el examen del recurso promovido por la defensa de Don Iñaki Urdangarín (*recurso número XI*).

Se queja en primer lugar la defensa de Iñaki Urdangarín de que se ha producido la vulneración del derecho de defensa recogido en el artículo 24 de la CE, por abuso sistemático, bien del secreto de las actuaciones, o de que estas han sido sustanciadas y seguidas a espaldas del recurrente.

El secreto de las actuaciones constituye una herramienta útil y necesaria para la instrucción. No es la extensión temporal del secreto por un plazo determinado o su recurso en determinados momentos lo que determina su proscripción, sino su justificación y sobre todo que de ello se derive efectiva y material indefensión.

Por tanto, si la declaración del secreto, total o parcial, de la instrucción, incluso para las partes personadas, se halla justificada y razonada y una vez alzada dicho secreto no se causa indefensión, en tanto en cuanto se de oportunidad al imputado o afectado de

solicitar o intervenir en otras diligencias de investigación, ya de cargo o de descargo, no cabe invocar que ello le haya provocado indefensión constitucionalmente relevante y lesiva para su derecho a la defensa.

El recurrente alega una indefensión que no explica, ni motiva y de facto llama la atención que pudiendo hacerlo, si le conviniere para su defensa, no aprovecha su recurso para demandar la práctica de aquellas diligencias de investigación no efectuadas que estime necesarias para su descargo o de aquellas otras que, siendo de cargo, quisiera reiterar para su desacreditación o puesta en entredicho o simplemente para que se practicasen de modo contradictorio.

Conviene precisar que nuestro Tribunal Constitucional tiene declarada con reiteración la constitucionalidad del secreto de las actuaciones y la conceptúa como una medida jurídicamente admisible, sin más restricción que la de que su adopción no deberá prolongarse más allá del tiempo del que sea estrictamente necesario para preservar el fin legítimo de la investigación judicial de los hechos y permitir, mediante su levantamiento progresivo o de una sola vez, que las partes procesales puedan tener conocimiento de todas las diligencias practicadas en la causa antes de que se acuerde la conclusión del sumario, o de la fase de instrucción para poder instar lo que a su derecho convenga.

La Jurisprudencia del TS y la doctrina del TC y del TEDH son concordantes en esta materia.

Así el TC -por todas SSTC 174/2001, de 26 de Julio y 176/1988, de 4 de Octubre ver lastc155/2004, que declara la Constitucionalidad de esta medida y su compatibilidad con los derechos fundamentales-, añadiendo que el tiempo de duración del secreto del sumario no es dato relevante en orden a apreciar si se ha producido o no indefensión. Así, ésta vulneración se producirá con independencia de tiempo más o menos prolongado de duración de la medida si su adopción no fue razonable o si no aparece debidamente justificada y, en todo caso, si no se concede la oportunidad posterior para defenderse frente a las pruebas que en el sumario y bajo la vigencia del secreto hayan sido practicadas (en el mismo sentido se pronuncian las Sentencias del TS de 26 de Diciembre de 2005 y de 11 de Julio de 2003).

En suma, lo esencial no es si el secreto se extiende durante más o menos tiempo sino si estaba justificado (al respecto de lo cual ya se pronunció esta misma Sala en recursos precedentes), y si se produjo con posterioridad indefensión, lo que dependerá de que puedan o no pedirse y llevarse a cabo diligencias de investigación por los imputados o encausados.

Con todo, si finalmente del secreto se hubiera derivado indefensión, esta sería achacable a la actitud negligente de la parte recurrente, ya que pudiendo atacar el auto transformador a fin de solicitar nuevas probanzas ha optado por desistir y no hacerlo.

En cualquier caso, el examen de esta cuestión se ha de ubicar, necesariamente, en la audiencia previa prevista en el artículo 786.2 LECrim, para el procedimiento abreviado, que no impide su traslación funcional, por vía analógica, al ámbito del procedimiento ordinario como ha tenido oportunidad de afirmar el Tribunal Supremo (SSTS 11.10.2006, 22.4.2002, 17.9.2001), rectificando una rigorista línea interpretativa que rechazaba dicha posibilidad.

El motivo, por consiguiente, se rechaza.

Critica, de otra parte, el recurrente que su defendido haya podido cometer delitos de prevaricación, fraude a la administración, tráfico de influencias y de malversación, por cuanto según explica si bien desde el punto de vista subjetivo los contratos se celebraron con empresas y entidades públicas sujetas al derecho privado (CACSA, FTVCB, IBATUR, ILLESTUR), a excepción de la preparación de los Juegos Europeos (en donde interviene la Comunidad Autónoma), por el objeto de tales contratos – de colaboración y patrocinio – se hallaban excluidos de la aplicación de la normativa reguladora de los contratos administrativos y por tanto eran del todo ajenos a los presupuestos de publicidad y concurrencia competitiva.

Al respecto de esta cuestión nos remitimos a lo ya resuelto al tratar de los contratos de colaboración y a la contestación dada sobre el particular a otros recurrentes que utilizaron en su descargo esa misma tesis.

Debe recordarse, sin embargo, otra vez, que obran en la causa informes de la Intervención General del Estado sobre el particular, pronunciándose a favor de que los convenios de colaboración celebrados por el Instituto Noos y la FDCIS sometidos a enjuiciamiento por su objeto: asistencia técnica y prestación de servicios, debían de haberse sustanciado conforme a las normas de contratación que rigen los contratos públicos, rechazando la posibilidad y nunca antes lo habían visto que una administración, siquiera instrumental, pudiera concertar un contrato de patrocinio con un particular, ya que lo normal, conforme a este tipo o clase de contratos, es que ocurra lo contrario: que el particular patrocine al ente público.

Este tema seguro que se reiterará en el acto del juicio oral y allí deberá de existir un pronunciamiento definitivo sobre el particular. Ahora basta y es suficiente con que quepa realizar un juicio probable de acusación y éste aparece colmado con creces.

En el fondo la misma parte recurrente lo reconoce y es consciente de que a partir del contenido del auto apelado existe fundamento para una acusación, quedando relegado a la sentencia y al debate del juicio, si esa acusación y las pruebas que se articulen, tanto de cargo como de descargo, permitirán enervar la presunción de inocencia. Por consiguiente habrá que estar a lo que allí acontezca.

Reiteramos que el delito de prevaricación puede cometerse tanto porque la resolución - en este caso el convenio-, se hubiera convenido con clamorosa infracción de la legalidad, de tal modo que se tratase de un convenio suscrito a sabiendas de su injusticia y conociendo que a través del mismo se encubría un contrato o subvención, como aún respetando aquella y estimando que los convenios no estaban sujetas a las normas de contratación pública, si se considerase que dicha concertación no vino propiciada o surgió de la necesidad de satisfacer el interés público que permitiría justificar esa concertación, sino que habría sido manifestación de un acto de desviación o de abuso de poder, surgido del tráfico de influencias. Hipótesis esta que es la que vierte y recoge el auto apelado y mantienen también las acusaciones personadas, tanto la oficial como las populares.

Por tanto, el respeto o no a las reglas de la contratación podría constituir un indicio de su ilegalidad y del fraude a la administración y haber servido de cauce para dar lugar a la malversación, pero no sería la causa determinante de tales comportamiento, a tenor de la versión judicial que contempla y describe el auto apelado en su extensa narración, sino que estos se justificarían presuntamente en el tráfico de influencias, el cual explicaría que para la contratación se hubiera acudido a la utilización de administraciones instrumentales y a la figura de los convenios de colaboración, en los

cuales el importe de la prestación económica a satisfacer al Instituto Noos, atendido el carácter subjetivo en que se fijó y elevado coste económico del compromiso contraído de fondos públicos, en consideración al objeto de estos convenios, así como la falta de control en el gasto por parte de las entidades a través de las cuales se habrían canalizado los fondos públicos, que eran las obligadas a la fiscalización, por mucho que luego ellas fueran a su vez fiscalizadas por las administraciones de las que dependían, podría hacer suponer que dichos importes y prestación en que constituía la colaboración de los entes públicos se habría fijado, no atendiendo a los serios y rigurosos criterios que han de regir la disposición de los fondos públicos, sino en consideración a la entidad beneficiada de los mismos, por aparentar que se trataba de una entidad sin ánimo de lucro y por las personas relevantes que figuraban estar en su organización. De ahí que la suscripción de tales convenios y en la fijación de los fondos públicos a destinar hubiera podido incurrirse en trato de favor o privilegiado, circunstancia de la que se habrían aprovechado los gestores y socios de Noos para lucrarse ilícitamente.

El único aspecto reseñable, en lo que a los convenios de colaboración se refieren y que precisaría de un cierto comentario por nuestra parte, con relación a las alegaciones que hace la defensa del Sr. Urdangarín y que incide, como hemos dicho, en cuestionar que por el objeto de los convenios de colaboración estos hubieran de cumplir las normas de contratación pública (si bien no cuestiona que desde el punto de vista subjetivo las entidades públicas intervinientes les afectase la Ley de Contratos), guarda relación con el papel del recurrente en la FDCIS.

Sobre este extremo concreto, la defensa del Sr. Urdangarín niega que después de abandonar en marzo de 2006 el Instituto Noos, su representado hubiera participado en la constitución de esta fundación para seguir dedicándose a los negocios, a pesar de que la Casa Real le habría solicitado que abandonase tales actividades y en concreto que dejase de contratar con Administraciones públicas y entidades a ellas vinculadas.

Sin embargo, tal y como señala el auto apelado, existen indicios que confirmaría que el Sr. Urdangarín y Diego Torres crearon la fundación Deporte Cultura e Integración Social en el año 2006, para continuar contratando con entidades públicas y ello con el objetivo de dejar de utilizar la Asociación InstitutoNoos, debido a la mala imagen que dicha entidad podría haber suscitado en la opinión pública.

En relación a esta cuestión el Sr. Boixareu ha reconocido que actuó como testaferro del Sr. Urdangarín para la constitución de la fundación – “me pidió el favor de si yo podía ser fundador porque él no podía aparecer, sin que me explicase la razón y yo no se la pedí” - y manifestó que el día de su constitución en la notaría acudió acompañado de Urdangarín y de Diego Torres. Explicó Boixareu Antolí que los responsables de la fundación iban a ser Diego Torres como Director General e Iñaki Urdangarín como Presidente del Consejo Asesor.

Las manifestaciones del Sr. Boixareu vinieron confirmadas por el testigo Francisco J. Nieto Santa, en cuanto a la participación activa y al máximo nivel del Sr. Urdangarín en todos los avatares de la FDCIS, ya que dicho testigo, que fue Presidente de su Patronato hasta octubre de 2008 (órgano que al parecer nunca se reunió), el cual ha declarado que las personas que le solicitaron ostentar este cargo fueron, primero Diego Torres, y dos o tres meses después, Iñaki Urdangarín y por lo que se refiere a las negociaciones que presidieron la firma del convenio marco suscrito con la Fundación Madrid 16, todos sus partícipes en ellas manifestaron que Iñaki Urdangarín se presentó ante ellos como la cabeza visible y responsable de la FDCIS.

Constan en las actuaciones, también, que la dotación aportada por el testaferro Boixareu le fue luego devuelta como consecuencia de la disolución y liquidación de la fundación ARETÉ, la cual cedió todos sus activos, fondos y pasivos a la FDCIS. La cantidad aportada para la constitución de ARETÉ a partes iguales por Diego Torres e Iñaki Urdangarín fue de 30.000 euros. De ahí, que el Sr. Boixareu recuperase su aportación mediante la emisión de dos facturas por ese mismo importe contra el Instituto Noos.

Basta añadir la existencia de un correo electrónico que resulta muy ilustrativo a la hora de concluir sumarialmente que el recurrente Iñaki se hallaba tras la gestión de la FDCIS.

Nos referimos al correo que puede examinarse en el folio 11.298, que Mario Sorribas – trabajador de Noos –remitió el 20 de diciembre de 2006 a Diego Torres e Ignacio Urdangarín, en el que dice textualmente:

"… adjunto propuesta para que Iñaki pueda explicar su implicación en la fundación en un momento dado. Por favor, Iñaki, dime si la slide 22 te parece suficientemente suavizada o si todavía "chirría".

En cuanto a las imputaciones por delito fiscal admite irregularidades administrativo-tributarias, pero en modo alguno que la cuota defraudada llegue a superar los límites del delito fiscal y menos aún en el impuesto de sociedades.

De acuerdo con este alegato se acepta por el recurrente que existe un fundamento para formular acusación por sendos delitos fiscales en el impuesto de la renta de los ejercicios de 2007 y 2008.

La determinación definitiva de la cuota tributaria, y si esta superó o no el límite del delito fiscal, es cuestión a decidir por el Tribunal sentenciador a partir de la prueba a practicar en el juicio oral, bajos los principios y garantías procesales de publicidad, inmediación y contradicción.

Se desestima el recurso.

DÉCIMOSEGUNDO.-Corresponder ahora el turno al recurso interpuesto por la defensa de Diego Torres y su esposa Ana Tejeiro (*Recurso número XII*).

Aunque el recurso y la previa reforma son extensísimos en su exposición y cita de doctrina, cabe sistematizar su contenido del modo siguiente:

Respecto de Ana Tejeiro se queja su defensa de aunque fuera socia o miembro del órgano de administración de algunas de las entidades que coparticipaba con su marido, ello no es suficiente para su imputación. Se hace necesario que hubiera participado en los hechos, dado que a tenor del principio de culpabilidad la responsabilidad es personal.

A tal efecto, indica, los informes de la Agencia Tributaria son concluyentes (informe avance 4) respecto a que Ana Tejeiro no participaba en la toma de decisiones del Instituto Noos, ni en las sociedades del grupo, ni en la elaboración de proyectos, ni en su presentación y venta a determinados clientes. Ni era ella quien elaboraba la facturación, ni la que determinaba los importes o personas o entidades a quienes se debían girar las facturas.

Es por ello por lo que que Ana Tejeiro ha de ser excluida de este procedimiento y ha

de recibir el mismo trato que la Infanta Cristina dado que su papel fue el mismo -formar parte de entidades vinculadas al Instituto Noos, que libraban facturas a la entidad matriz, pero sin participación en la gestión y en la toma de decisiones -. Ver informes avance a los folios 19354 a 59 y la transcripción de la comparecencia de los peritos informantes - folios 26691 a 26740 TOMO LV-.

Con todo, insiste la parte apelante, tanto Diego Torres como su esposa Ana Tejeiro actuaron en todo momento en la creencia de que su actuación era legal y correcta por cuanto contaban con el amparo y tutela de los aparatos del Estado y concretamente de la Casa Real, cuya participación resultaba evidente de la composición misma de la Junta Directiva del Instituto Noos, ya que en el órgano de dirección figuraba el yerno del Rey como Presidente, así como su mujer de vocal y de tesorero el secretario de la Infanta el Sr. García Revenga.

El sobreseimiento de la causa respecto de Ana Tejeiro se impone, denuncia, por cuanto no era socia del Instituto Noos, ni realizaba labores de gestión ni de administración. Simplemente, se trataba de una administrativa que trabajaba como una empleada más. Es vedad que en 2007 adquirió el 50% de las participaciones sociales del Instituto Noos, pero lo hizo a requerimientos de su marido. En todo caso ella nunca intervino en la gestión.

Respecto a la contratación llevada a cabo por el Instituto Noos y cuya ilegalidad se predica en el auto combatido, la de patrocinio deportivo se halla fuera del ámbito de la contratación administrativa, al igual que el resto de contratos de colaboración que, por su objeto, no estaban sujetos a las exigencias del respecto a los principios de concurrencia y publicidad.

En todo caso, la cabeza visible y quien realizó la influencia para la contratación y trató directamente con funcionarios y responsables políticos fue su socio Iñaki Urdangarín, debiendo de tener en cuenta que éste en Noos contaba con mayor número de apoyos: su esposa y el Sr. García Revenga. Diego Torres Pérez ninguna intervención tuvo en los contratos ni en las negociaciones previas y si se incurrió en conductas delictiva en la contratación nada tuvo que ver. Diego Torres no es funcionario, ni fue él quien ejerció influencia sobre los mismos, ni se concertó para defraudar a la administración. De ser así ello sería imputable al entorno de Iñaki Urdangarín, ya que era él y su gente quienes ostentaban la mayoría de integrantes de la Junta Directiva del Instituto Noos.

En cuanto a la creación de la Oficina del Proyecto y contratos de colaboración corporativa y de imagen vinculados al patrocinio del equipo ciclista Illes Balears Banesto, de las actuaciones se deduce que NOOS consultoría ostentaba los derechos de imagen del equipo ciclista Banesto.com y, por tanto, si hubo irregularidades en la contratación éstas no serían trascedentes, pues aunque se hubiera omitido en el expediente hacer constar la exclusividad, aquella en verdad existía.

Lo que está claro, para la parte apelante, es que no se puede imputar a Ana Tejeiro Losada un delito de prevaricación, ni tampoco de fraude a la administración, ni tampoco de malversación, atendido que se trata de delitos especiales propios que solo pueden ser cometidos por funcionarios. Y el extraneus solo puede ser partícipe como cooperador necesario o inductor, pero, se insiste, Ana Tejeiro no intervino, ni el auto dice de qué modo colaboró en tales conductas. No hubo por parte de Ana ni de Diego Torres aporte causal alguno que permita la atribución de los delitos de prevaricación, fraude ni de malversación.

Quien propició las relaciones y encuentros con políticos y responsables de las entidades contratantes fue el yerno y hoy cuñado del Rey.

Protesta la defensa del trato hiriente que dice haber recibido Ana Tejeiro en comparación a la Infanta Cristina y de otros imputados al respecto de los cuales se ha decretado el sobreseimiento. Ana Tejeiro, al igual que la infanta, supuestamente formaban parte del entramado societario. La infanta estaba en Aizoon a la que se derivaron fondos presuntamente malversados, empero a ella no se le imputa participación ninguna en los hechos.

Cómo se puede hablar de malversación si el dinero recibido tuvo el fin encomendado y los eventos se realizaron, se lamenta el recurrente.

Insiste en la existencia de error de prohibición y en la no conciencia de la antijuridicidad de la conducta delictiva que se les atribuye a Diego Torres y a Ana Tejeiro.

Se remite en cuanto al cumplimiento de las normas de contratación por no ser objeto de los contratos administrativo, a lo alegado por otros recurrentes – Luis Lobón–

Basta examinar los razonamientos y alegaciones que hace la parte apelante para comprobar que principalmente el recurso tiene por objeto obtener un pronunciamiento de sobreseimiento respecto de la esposa del Sr. Torres.

Parte la defensa de Ana Tejeiro, el papel en el entramado societario de su patrocinada y de la Infanta Cristina fue coincidente y la respuesta jurídica en ambos casos debería ser la misma.

Esa afirmación no se corresponde con la realidad de lo actuado. La confusión ha sido propiciada por el propio Instructor que ha querido equiparar la conducta de ambas.

Resulta innegable, pues ha sido comentado hasta la saciedad, que la Infanta formaba parte del órgano de gestión y dirección de la Asociación Instituto Noos, en cuanto era vocal del Instituto.

Ahora bien, a partir de ahí y a salvo de su papel decorativo y utilización de su nombre en el órgano de dirección del Instituto para hacer aparecer que el mismo contaba o podía contar con el respaldo de la Casa del Rey, no existe evidencia ninguna que acredite que la Infanta participó en modo alguno en la gestión del Instituto.

Por el contrario, la Sra. Tejeiro sí que trabajaba para dicha entidad y para las sociedades del grupo, en tanto en cuanto era la que se encargaba personalmente de labores de recursos humanos y de la contratación y selección del personal. Físicamente prestaba servicios para el Instituto Noos y las sociedades vinculadas a ella y su marido.

Ocurre, además, que Ana Tejeiro y su hermano Marcos se encargaban de remitir la facturación a la sociedad fiduciaria de Goes Inglesa a través del despacho de Salvador Trinxet, para que éste a su vez la reenviase al despacho de abogados de Londres que se encargaba de la llevanza de la contabilidad. Luego le remitían a ella, por mediación de la Secretaria de Trinxet, la facturación de esa sociedad y de la matriz que estaba en Belice (BH).

En su recurso la defensa de Ana Tejeiro orilla por completo la cuestión relativa al dinero remansado en bancos de Andorra, Luxemburgo y Suiza, con cuentas corrientes a

nombre de la recurrente, siendo ella cotitular de los fondos custodiados en Suiza.

Por tanto, su papel no es en modo alguno equiparable sumarialmente hablando al de la Infanta, que efectivamente era socia al 50% de la entidad Aizoon, sociedad instrumental utilizada por Iñaki para desviar el dinero presuntamente malversado, y como instrumento para repartirse al 50% los beneficios obtenidos por Noos y su grupo con su socio el Sr. Torres.

Es innegable que Ana Tejeiro no participó en la concertación con las entidades públicas, pero cooperó con su marido en el apoderamiento de los fondos públicos obtenidos de la actividad ilícita de Noos, en la que ella trabajaba, a través del entramado societario que sirvió para desviar y ocultación de tales fondos y conseguir que todos, o parte de ellos, quedasen ocultos en el extranjero al ser titular de los mismos una sociedad opaca de la que su marido tenía poderes y los dos manejaban sus fondos a través de Internet.

Dicha participación es causal y esencial, tanto para el apoderamiento de los fondos de Noos, en tanto en cuanto como entidad sin ánimo de lucro no podía repartir beneficios, como para ocultar el origen de los mismos y conseguir aparentar que parte de ellos eran lícitos y en consecuencia para blanquearlos, beneficiándose de ello como lo demuestra que todos o parte de las ganancias obtenidas acabaron recalando en cuentas en el extranjero de la que la recurrente era cotitular juntamente con su marido.

Por su condición de jefa y responsable directa de recursos humanos la recurrente sabía y participaba en ello, que el entramado NOOS era una estructura meramente formal en la que los empleados que realmente trabajaban en las varias sociedades -los había ficticios con la finalidad de aplicar la libertad de amortización - en realidad lo hacían para una sola, a través de la cual lo único que se buscaba era canalizar los beneficios obtenidos por su marido e Iñaki Urdangarín obtenidos principalmente de contrataciones públicas.

Todo ello pone de manifiesto la existencia de un acuerdo de voluntades entre ambos esposos y de un dolo compartido en el apoderamiento del dinero presuntamente malversado para su posterior blanqueamiento y disfrute de los beneficios ilícitamente obtenidos, pues de no ser así no se hubiera intentado ocultar su origen y pertenencia.

Por lo que se refiere a la participación que a la recurrente le atribuye el Juez a quo en un delito contra la hacienda pública cometido por su marido, la defensa se apoya para solicitar el sobreseimiento por estos hechos sobre la base del informe Avance 4 emitido por la Agencia Tributaria.

Trataremos esta cuestión en profundidad al dar respuesta a los recursos interpuestos por el Ministerio Fiscal y la defensa de la Infanta con respecto a esta misma cuestión, aunque referida a la defraudación de los impuestos de la renta de su marido Iñaki Urdangarín en las anualidades de 2007 y 2008.

Para salir al paso, basta decir ahora que esta imputación en modo alguno se presenta absurda por mucho que la esposa de Diego Torres no participase en la gestión del Instituto Noos y de las entidades pantalla a él vinculada, pues la clave de la imputación no está en quien de los dos era el que generó las rentas, sino que estas se ocultaron a través de sociedades pantalla de las que la recurrente era socia al 50%.

Se trata, como seguidamente comentaremos al abordar esta misma cuestión con relación a la Infanta Cristina, no de un problema objetivo de participación o cooperación

en la defraudación, ya que si esta tuvo lugar fue porque la renta personal obtenida por Diego Torres en lugar de ser declarada como tal se ocultó utilizando sociedades instrumentales que carecían de estructura alguna para pagar menos a través del impuesto de sociedades, y en las que la aquí recurrente participaba como socia al 50% y en algunos casos era incluso administradora, sino de un problema de dolo. Esto es, si la recurrente conocía el propósito defaudatorio de su marido y si conociéndolo sabía que cooperaba en él.

Por lo que respecta a las alegaciones que hace Diego Torres respecto a que la concertación de Noos se debió principalmente al papel de su socio y no al suyo. Probablemente es verdad, pero de lo actuado y de la declaración de multitud de testigos y de los responsables de las entidades públicas contratantes y de otros imputados, cabe indiciariamente colegir que entre ambos socios existían un reparto de papeles o de roles, así mientras Iñaki Urdangarín era la cara visible de la asociación Instituto Noos, esto es, quien se encargaba de las relaciones públicas, o lo que es igual el socio comercial o de influencia, Diego Torres era la persona que se encarga del aspecto organizativo y del funcionamiento interno del grupo Noos. Era él el quien daba ordenes a sus cuñados para la llevanza de la facturación indicando cual de las sociedades del grupo debía de emitir facturas a Noos, o de ellas entre sí, e impartía instrucciones a Marcos Tejeiro sobre cómo había que distribuir entre él y su socio Iñaki el importe de los beneficios obtenidos.

Diego Torres firmó los convenios de colaboración e intervino en algunas de las reuniones previas a estos o a otros contratos (se entrevistó con Rita Barberá y con el Secretario de Eventos de la Generalitat, y con Mercedes Coghen y su equipo en relación al convenio de colaboración suscrito con la fundación Madrid 16). También se reunió con Marcos Tejeiro y Miguel Tejeiro con Salvador Trinxet para el diseño de las entidades opacas y utilizó a Mario Sorribas para que actuase como administrador fiduciario de DE GOES CENTER S.L (la compañía española).

En suma, existen indicios que avalan las imputaciones que el auto apelado describe del recurrente Diego Torres Pérez, quien habría podido incurrir en los delitos de prevaricación por inducción, tráfico de influencias, fraude a la administración, estafa, malversación, delito contra la hacienda pública y blanqueo de capitales.

Resulta difícil sostener, ante la existencia de los relacionados indicios de criminalidad, que el recurrente mantenga no haber tenido conciencia de la antijuridicidad de su conducta, al confiar que de haber actuado irregularmente habría sido alertado y puesto en aviso por los servicios de seguridad del estado que tutelaban el proceder diario de su socio y de la mujer de éste. Más bien parece que actuó confiado en por ser socio de Urdangarín y hallarse éste emparentado con la Familia Real y utilizar a la Infanta como escudo fiscal, siguiendo la idea diseñada por su cuñado Miguel, en tanto asesor fiscal de Noos y que éste hubo comentado al notario con el que el grupo trabajaba, jamás iba a ser sujeto a investigación penal.

En todo caso la acreditación del error, por ser él quien lo alega, compete a la defensa y será en el juicio donde deba acreditarlo.

El recurso ha de perecer.

DECIMOTERCERO.- Recursos del Ministerio Fiscal y de la defensa de la Infanta Cristina. Abordaremos también conjuntamente las alegaciones de la Abogacía del Estado, cuya posición procesal como comentaremos se presenta mucho más coherente

y conforme con la finalidad del auto transformador y consecuencias que dicha decisión procesalmente comporta (Recursos número XIII y XIV).

Haremos un resumen de las alegaciones que realiza cada parte:

El Ministerio Fiscal:

De acuerdo con el planteamiento del Ministerio Fiscal, el Juez Castro atribuye a la infanta Cristina haber cooperado en el delito fiscal cometido por su marido Iñaki Urdangarín en los ejercicios fiscales de 2007 y 2008, recogiendo dos hipótesis: que se considere Aizoon una sociedad pantalla o, que no lo fuera, así como de delito de blanqueo por haberse beneficiado del dinero malversado y defraudado que recibió Aizoon de NOOS y de la actividad profesional de Iñaki Urdangarín en entidades privadas a partir del año 2006. El blanqueo habría consistido en destinar fondos de Aizoon en determinados gastos familiares y personales que se analizan en el recurso.

En esencia, el Fiscal después de criticar el cambio de parecer operado por el Juez a quo en el auto de fecha 5 de marzo de 2012 – que denegó la imputación – y en el posterior que la acordó – no lo olvidemos, siguiendo la línea de investigación trazada por esta Sala en nuestro auto de 7 de mayo del pasado año – se opone a que la Infanta pueda ser juzgada por un delito fiscal y de blanqueo de capitales. Respecto del delito fiscal, alega el Ilustre Ministerio que solo sabemos que la Infanta conocía que su marido canalizaba los ingresos de su actividad profesional a través de Aizoon, pero ello no es suficiente para deducir que fuera conocedora de que su marido defraudaba en el impuesto de la renta de él. La Infanta no participaba en la gestión de Aizoon, nos recuerda el Ministerio Público.

El instructor utiliza tres datos inocuos para atribuir a la Infanta imputada cooperación en la defraudación: ser socia deAizoon, ser la esposa de Urdangarín y haber realizado gastos personales con cargo a Aizoon. Pero ser socio mayoritario no puede ser confundido como socio de control. El asesoramiento fiscal lo llevaba despacho Medina-Tejero. Y la declaración de la renta un asesor de la Casa Real. Aunque conociera y participase en la forma de contratación del personal doméstico, dicha conducta no sería delictiva. La Infanta ni conocía el origen de los fondos de Aizoon, y menos aún conocía cual era su adecuada tributación. No es posible atribuir delito fiscal a una persona ajena al control de la sociedad y afirmar que colaboraba en el fraude fiscal es una mera conjetura.

El Juez recoge una doble defraudación en la renta de él y en sociedades de la sociedad familiar Aizoon, pero esta segunda hipótesis debe ser desechada, por cuanto el propio Juzgador admite y reconoce que Aizoon es una sociedad pantalla y por tanto simulada.

Aizoon entre los años 2006 y 2008 no recibió ingresos procedentes del NOOS, ni de sus sociedades vinculadas. Los únicos ingresos que le constan provienen y traían causa de compañías privadas. Se trata por tanto de ingresos lícitos.

Respecto del delito de blanqueo con base en un delito antecedente contra la hacienda pública por defraudación del IRPF de su marido, lo justifica el Instructor por los gastos familiares y personales con cargo del patrimonio de Aizoon. Por supuesto, ha de tratarse de disposiciones posteriores a julio de 2008, ya que los fondos dispuestos han de provenir de la cuota defraudada de los ejercicios de 2007 y 2008 y por tanto con posterioridad a junio de 2008, que es cuando finaliza el plazo para la presentación del impuesto correspondiente al ejercicio de 2007.

El delito no lo ha podido cometer Doña Cristina: los fondos de Aizoon desde el año 2006 provienen de entidades privadas para las que prestaba servicios profesionales el marido de la Infanta y los gastos personales supuestamente imputados a Cristina son mínimos: poco más de 17.000 euros en el año 2008 y de 11.000 en el 2009.

Además, no concurría dolo en el proceder de la Infanta, ni directo ni eventual. El primero requiere conocimiento de la omisión de la declaración correcta y aceptación del resultado. En el dolo eventual el resultado no se busca directamente, pero se representa como altamente probable o posible.

Todo lo anterior lo predica de Ana Tejeiro porque el delito fiscal que se atribuye a Diego Torres lo es como gestor real de todo el entramado societario.

Termina el Fiscal su alegato defensivo, denunciando que el Juez Castro ha actuado como Juez y parte, habiendo asumido funciones acusatorias que no le corresponden.

La defensa de la Infanta

Destaca el Letrado Sr. Silva que los informes de la AEAT posteriores a nuestro auto pusieron de manifiesto que la Infanta no había participado en el delito contra la hacienda pública. Informe pericial de parte - folios 25.444 a 25.545, también ratificado folios 26.741 a 66-.

Lo que esta defensa espera, se dice, es un análisis y revisión estrictamente jurídica de los argumentos de la decisión adoptada y, en general del material, pretendidamente incriminatorio.

La representación Letrada de la Infanta desarrolla sus alegaciones sobre la inexistencia de indicios de delito en la actuación de su representada.

1.- DE LA INEXISTENCIA DE INDICIOS EN RELACIÓN AL DELITO FISCAL:

Para empezar discrepa y critica el auto por contemplar un escenario de doble defraudación alternativa, cuando debería de haber fijado el hecho imputado.

Como es un delito especial propio, su participación solo pudo haber sido a título de cooperador, pero hay que tener en cuenta que Cristina no tuvo intervención en el entramado societario, ni era administradora de hecho ni socia de control, ya que no participaba en la gestión.

- En su aspecto objetivo: Ser socio mayoritario sino ejerces el control no puede ser considerada partícipe activo. Es necesario que estemos ante un administrador de hecho o ante un socio que tenga una mínima intervención en el efectivo dominio de la compañía.

No hay motivos para pensar que la compañía - constituida en 2003- fuera creada para cometer un delito fiscal en el año 2008. En la práctica un socio no administrador de hecho o de Derecho no es jamás objeto de querella del Fiscal o de la Agencia Tributaria.

Jurisprudencialmente tampoco basta la condición de cónyuge y administrador para responder penalmente como autor o cooperador en el delito cometido como autor por el esposo. Ella, es verdad, que se hubo beneficiado de gastos y percibido bienes o servicios pero no hay indicios de que fuera ella quien los contrató ni quien verificó la imputación como gasto deducible.

Tampoco cabe participación omisiva achacable a Cristina, pues el socio no se halla en posición de garante con respecto a la actuación de los administradores por la gestión de la sociedad. No recaen sobre él especiales deberes de control o de vigilancia o investigación sobre la gestión del administrador de hecho o de derecho – tiene simplemente unos derechos, pero no obligaciones con relación al control a ejercer sobre el administrador–.

Su posición jurídica se ciñe a instar determinados derechos.

- No hay indicios en su aspecto subjetivo.- Al analizar este punto la defensa admite y reconoce sin ambages, que la mayor parte de los Tribunales del país sostienen que la concurrencia o no de indicios que apunta a la existencia del dolo o del elemento subjetivo del tipo de que se trate es una cuestión que debe dilucidarse en el acto del juicio oral. Sin embargo pide a la Sala que se pronuncie sobre la cuestión sin necesidad de relegarla al acto del plenario, asumiendo, paladinamente, que ya en el auto de 7 de mayo se abordaron cuestiones de similar calado.

Al tratar el dolo del que coopera en un delito ajeno, nos recuerda el Letrado recurrente, que se hace precisa la concurrencia del doble dolo: conocimiento de los rasgos esenciales del hecho realizado por el autor y que el partícipe contribuye causalmente a la realización de la conducta.

Sobre ambos elementos del doble dolo del partícipe, se argumenta que:

a) No existe dato ninguno que apunte a que Cristina estuviera al corriente de las irregularidades tributarias de su marido - no olvidemos que Iñaki Urdangarín no omite la declaración sino que la que realiza, al parecer, resultó ser inveraz-. La participación en una sociedad familiar puede ser entendida como medio legítimo de ahorro fiscal. La aplicación de fondos a gastos familiares tampoco es un dato que avale el conocimiento de las irregularidades tributarias, ya que no es ella la que imputaba esos gastos. A ello, se añade, que ella no tenía conocimientos de fiscalidad y dada la relación de confianza existente no había razones para sospechar que el marido estuviera incurriendo en irregularidades fiscales.

b) Tampoco se le puede atribuir una ignorancia deliberada – teoría que asimila ciertas situaciones de desconocimiento al dolo -. Se exige una representación suficiente de los elementos que definen en tipo delictivo - sospecha de la anormalidad de la actuación y una indiferencia del autor hacia lo bienes jurídicos penalmente protegidos, pese a representase el riesgo que su conducta le puede aparejar -. Como segundo elemento se hace preciso la decisión del sujeto de permanecer en la ignorancia, hallándose en condiciones de disponer, de forma directa o indirecta, de la información que se quiere evitar. Y un comportamiento motivacional, inspirado en el propósito de beneficiarse del estado de ignorancia.

Para la defensa, si la Infanta se mantuvo en la ignorancia fue debido a su falta de capacitación y porque actuaba confiada en la relación matrimonial. Desde esta perspectiva el desconocimiento por parte de la Infanta de los aspectos contables y fiscales de Aizoon resulta explicable y de ahí el contenido de su declaración que es analizada por el Juzgador como un elemento en su contra.

2.- SOBRE LA INEXISTENCIA DE INDICIOS EN RELACIÓN AL DELITO DE BLANQUEO DE CAPITALES.- Concurren razones procesales y sustantivas para rechazar el delito de blanqueo de capitales, en opinión de la parte apelante.

Así, en primer lugar, ha de tenerse en cuenta que el tipo penal que castiga el blanqueo de capitales las conductas o acciones típicas que describe exige y requiere una desvinculación entre el delito antecedente del que provienen los bienes receptados y el acto posterior de blanqueo, de tal modo que este ha de ir dirigido a ocultar el origen ilícito de tales bienes. Esto es, a lavarlos o blanquearlos, convirtiendo el dinero sucio – por diferenciación al negro, que es el no declarado, pero de origen lícito – en aparentemente de curso legal. A parte de eso es necesario, desde el punto de vista del elemento subjetivo del tipo, el conocimiento y procedencia ilícita de los bienes que son objeto de blanqueo.

Para referirnos al blanqueo incide en que han de tomarse en consideración y analizarse dos periodos o ámbitos temporales diferenciados:

a) Antes de marzo de 2006: Sería necesario que constase cuál fue el dinero malversado que Aizoon recibió de NOOS. Si las fuentes de sus ingresos eran todas ilegales o Aizoon tenía ingresos de otro tipo, así como la realización de alguna de las conductas de blanqueo y que estas se verificasen con ánimo de ocultación. A este respecto se insiste en que Cristina no tuvo participación en las actividades ilegales de NOOS y que desconocía las mismas al menos hasta el mes de marzo de 2006.

b) Hechos posteriores a marzo de 2006: Aizoon recibe ingresos provenientes de entidades privadas por la actividad de asesoramiento de Iñaki Urdangarín. Téngase en cuenta que la infanta había sido alertada de las actividades de su marido en Noos y en sociedades vinculadas, pero a causa de la mala imagen, y no porque fuera debido a conductas irregulares.

De acuerdo con los informes de la AEAT Aizoon, entre los años 2006 y 2008, los únicos ingresos que le constan proceden de compañías privadas (informes de 14 de enero y de 18 de junio de 2013 -folios 19284 -). El examen de la facturación revela que AZ no facturó a NOOS, ni a ninguna otra entidad vinculada a partir de finales de 2005, pero el examen de las cuentas bancarias demuestra que Aizoon recibió transferencias de NOOS, pero por facturas emitidas y contabilizadas antes, con posterioridad a marzo de 2006.

Ahora bien, lo que no dice el auto objeto de recurso es el saldo que arrojaba la cuenta de Aizoon a partir de marzo de 2006. No sabemos cuánto numerario había y ello es importante porque si Aizoon funcionaba como un matrimonio y caja única, no repartía beneficios – dividendos pasivos –.

En suma, no todos los ingresos de Aizoon provenían de la malversación – ya que se giraron facturas por empresas particulares – y no sabemos exactamente cuánto dinero había en las cuentas y en concreto de la facturación librada por Aizoon a NOOS, facturación que habría permitido no solo sacar el dinero malversado de NOOS sino al mismo tiempo blanquearlo. Ese dinero se mezclaría con dinero lícito. Esto es importante porque aunque AZ no repartía dividendos los fondos se gastaban.

Entre marzo de 2006 y junio de 2008 se realizan gastos pero en la cuenta hay dinero proveniente de la malversación y de servicios por compañías privadas, pero al no diferenciar las fuentes de ese dinero y existir confusión y contaminación entre dinero lícito y malversado no es posible determinar que las disposiciones se verifiquen con dinero proveniente de la malversación.

Respecto del blanqueo con antecedente en un delito fiscal, los activos que tendrían un origen delictivo serían las conductas descritas en el tipo penal que contempla el artículo

301 del CP, cuando estas se realizasen con las cuotas indebidamente dejadas de ingresar entre junio de 2008 y junio del 2009, y efectivamente hay gastos realizados entre esas fechas. Se podría aceptar que Cristina, que era partícipe en la simulación –Aizoon– sabía que su marido defraudaba a la Hacienda al declarar por sociedades los ingresos familiares cuando estos deberían tributar por IRPF, pero atendiendo a que la cuota defraudada supera escasamente el límite objetivo que separa el delito de la infracción tributaria (120.000 euros) y teniendo en cuenta que se declaraba a Hacienda, aunque no se hiciera utilizando el impuesto correcto (IRPF), parece dudoso que el dolo llegase a abarcar el conocimiento de que la defraudación superase el límite del delito, pero, en todo caso, lo que es indiscutible es que los gastos realizados con cargo a la cuota defraudada no pueden nunca constituir conductas de blanqueo, ya que exige intención de ocultación.

En cuanto al blanqueo cometido por imprudencia. Su aplicación es restrictiva ya que está previsto para sujetos activos a los que afecta un especial deber de diligencia por realizar su actividad en sectores concretos. El desvalor de la conducta se halla en infringir gravemente un deber de diligencia o de investigación respecto de indicios o sospechas reveladores del origen ilegal de los bienes, en cuanto procedente de actividades delictivas.

En el caso concreto Doña Cristina no es uno de los operadores jurídicos sobre los que recae un especial deber de diligencia. Por eso se exigirían indicios claros reveladores de que los fondos de AZ eran sucios.

Nos encontramos ante una sociedad Aizoon, de carácter familiar y de reducidas dimensiones. La gestión le correspondía al marido en el marco de la confianza y por eso no es posible sostener la presencia de indicios reveladores de una hipotética vulneración grave de los deberes de cuidado en cuanto a la determinación del origen ilícito de los ingresos de Aizoon.

DECIMOCUARTO.-Para dar solución a los recursos interpuestos hemos de partir necesariamente de las conclusiones de los informes de la Agencia Tributaria.

Para empezar, hemos de decir que la Agencia Tributaria, según expondremos a continuación, ha ido cambiando de criterio y ello se ha producido a partir de nuestro auto de 7 de mayo de 2013.

En dicho auto señalábamos que no entendíamos las razones por las que la Agencia Tributaria efectuaba un levantamiento parcial del velo. Ciertamente en el informe del mes de enero se justificaba la imputación únicamente a Iñaki Urdangarín de sendos delitos fiscales en el impuesto de la renta. Dicha atribución en exclusiva obedecía a que levantando el velo societario era él únicamente el que percibía las rentas que obtenía a través de Aizoon. En ese mismo informe la Agencia calificaba a Aizoon como una sociedad pantalla o instrumental que carecía de estructura empresarial y que únicamente tenía por objeto canalizar las rentas del trabajo de Iñaki Urdangarín, dado que a partir del año 2006 este había abandonado el Instituto Noos y desde ese año solo realizaba actividades de asesoramiento y cobraba por participar y formar parte de varios consejos de administración, ingresos que tributó como sociedades y que debería de haber tributado como renta, cometiendo defraudación por el beneficio que le reportaba la diferencia de los tipos aplicables y gastos que dedujo y que no podía deducir como libertades de amortización u otros gastos familiares que no habían sido generados en el ejercicio de la actividad.

Entonces, a la vista de aquél incompleto informe, nos pareció extraño que la Agencia Tributaria solo hubiera hecho un levantamiento parcial del velo. Nuestro planteamiento fue criticado posteriormente por la Agencia Tributaria en un informe del mes de mayo, queriendo trasladar la idea o impresión - eso sí, con todo respeto -de que la Sección Segunda de esta Audiencia había incurrido en un error interpretativo o de concepto y no había comprendido el alcance de su informe del mes de enero.

Tal vez no lo supimos explicar con claridad entonces, pero la idea que trasladábamos en aquél auto era sencilla y a nuestro juicio perfectamente comprensible.

En efecto, no discutíamos entonces, ni lo hacemos ahora, que el perceptor de las rentas fuese el Sr. Urdangarín, sino que lo que pensábamos era la posibilidad de que existiera un acuerdo entre los socios de Aizoon, en virtud del cual se habría convenido que el dinero procedente de las rentas del trabajo de Urdangarín y percibidas por AZ fuera para los socios por mitad y por eso factura Aizoon y no el Sr. Urdangarín como persona física. De ahí, la razón por la que la Infanta fuera socia al 50% de AZ cuando dicha sociedad perfectamente podía haber sido constituida de forma unipersonal. Ese acuerdo o pacto entre socios podía explicar el motivo por el cual el Sr. Urdangarín prestaba servicios de asesoramiento o de consultoría para determinadas empresas y sin embargo en algunas de ellas no existe constancia de que hubiera contrato escrito, ni tampoco reflejo de qué tipo de actividades documentadas hubiera realizado como asesor.

Téngase en cuenta que la hipótesis que se barajaba entonces, en función de su resultado, hubiera posibilitado considerar a la Infanta como socio de influencia y en tal caso si así fuera de alguna manera habría participado en la obtención de la renta generadas por su marido. En otras palabras, se podía llegar a pensar que algunos de los trabajos que el Sr. Urdangarín desempeñó para empresas particulares pudo haberlos conseguido gracias al apoyo o influencia de su mujer. Conclusión esta que venía abonada por la participación de Cristina en la sociedad al 50% y porque los trabajos efectuados por Iñaki, para algunas de esas compañías, no tenía reflejo documental alguno, tanto con relación a la vinculación mercantil, como al asesoramiento prestado.

Nótese que de haberse admitido esta posibilidad, a día de hoy, no estaríamos en un escenario de defraudación tributaria con contornos típicos, puesto que en ese caso si la Infanta hubiera cooperado de ese modo en la obtención de la renta del marido, la cuota defraudada habría que dividirla por dos, por ser ambos esposos los que habrían generado los rendimientos del trabajo y, en tal caso, el importe de cada mitad resultante no superaría los límites del delito fiscal, perolo curioso y llamativo del caso, es que ni tan siquiera el Sr. Urdangarín habría llegado a cometer delito contra la Hacienda pública. Sea como fuere la Agencia Tributaria desechó esa hipótesis y por tanto nosotros la abandonamos.

Siguiendo con el informe de enero de 2013, éste planteaba incongruencias, pues después de afirmar a lo largo de la causa que el Instituto Noos era un conglomerado de sociedades liderado por los Sres. Urdangarín y Diego Torres, que en realidad eran todas una y la misma compañía o marca NOOS, a pesar de que en el año 2006 Iñaki se hubiera desvinculado solo formalmente del Instituto Noos, si bien seguía cooperando con Diego Torres, no se comprendía la razón por la cual mientras que a Diego Torres se le atribuía la comisión de un delito contra la hacienda pública por defraudar en el impuesto de sociedades del 2007 – en aquellas fechas ambos seguían siendo socios y gestores del IN -, sin embargo a Iñaki Urdangarín se le atribuía dos delitos de fraude fiscal en el impuesto de la renta de los ejercicios del 2007 y 2008.

Tal y como lo veíamos entonces el tratamiento tributario de la situación permitía básicamente dos escenarios o hipótesis distintas:

La primera: la de que Noos y las sociedades pantalla a él vinculadas eran todas una misma cosa y por tanto la liquidación de los impuestos debía de hacerse en sede de sociedades y atribuirse a aquellos sujetos que integrando el órgano de administración de derecho o de hecho participaban de la gestión. La segunda, que por existir un acuerdo entre los socios y sus esposas habría que considerar a NOOS como una simulación y a las sociedades vinculadas o de segundo nivel, como las denomina la Inspección de Tributos, como el instrumento o la herramienta para repartirse sus beneficios a través de las mismas, en las cuales se hallaban las esposas para, de este modo, distribuirse las ganancias entre los matrimonios, como si ambos actuasen bajo el sistema de gananciales – esta posibilidad se corresponde con las manifestaciones que vertió el Notario Don Carlos Macià, cuando a judicial presencia abiertamentedeclaró que en su opinión si la Infanta quería participar de la actividad profesional de su marido, en lugar de actuar como socia al 50% en Aizoon, debería de haber modificado el régimen económico del matrimonio. Nótese que el notario jamás dijo que estas reflexiones se las hubiera trasladado a la Infanta - aunque podría ser -. Sí dijo haberlas realizado a su asesor Miguel Tejeiro, el cual le habría respondido que la intervención de la Infanta en Aizoon no tenía otra finalidad que la de servir de escudo ante Hacienda y para que no fueran objeto de ningún tipo de investigación tributaria. El exceso de confianza en los comportamientos alude algo a la presencia de este pensamiento en algunos de los imputados y confirma que lo que Diego Torres denomina error, no fue más que exceso de confianza.

Pues bien, la Agencia Tributaria finalmente, en los informes avance 2, 3 y 4, ha optado por una tercera vía con la que no habíamos contado – en absoluto criticamos ese método de trabajo a la hora de establecer los posibles sujetos tributarios y la determinación de las cuotas, pero nos lleva a conclusiones que no podemos desconocer y que son esenciales para la resolución del caso -. Según esa hipótesis la Agencia considera que tanto el Instituto Noos como las sociedades satélites constituidas para vaciar de fondos el Instituto, son todas ellas una simulación.Se trataría de sociedades sin estructura. Según esto y levantando el velo de todo este entramado y conglomerado de sociedades, lo que ve la Agencia es que existiría un acuerdo entre los Sres.Urdangarín y Torres, los jefes y gestores de grupo Noos, para utilizar todo este entramado societario con la finalidad canalizar las rentas de su trabajo, ya que lo que recibían por su actividad era un sueldo o cantidad mensual. De estos pagos se encargaría el fiscalista Miguel Tejeiro a través de las sociedades instrumentales y dichos pagos se habrían efectuado dividiendo o repartiendo los beneficios netos al 50% entre Diego Torres e Iñaki Urdangarín, aunque el saldo final arrojaría una pequeña diferencia a favor del segundo.

La Agencia Tributaria en estos informes hace la cuenta de los ingresos obtenidos por estas actividades, deduciendo los gastos y así calcula el importe de la cuota defraudada respecto de cada socio, superando el límite del delito fiscal en el caso del Sr. Urdangarín en las anualidades del 2007 y 2008 y positiva también para el Sr. Torres en cuanto a la anualidad del 2007.

Pues bien, con ello lo que nos está indicando la Agencia Tributaria es que las sociedades en las que las esposas de los Sres. Torres y Urdangarín eran socias al 50% con sus maridos eran entidades simuladas.

Por tanto, desde esta perspectiva, sí la sociedad familiar Aizoon y las que Ana Tejeiro

compartía a su vez con su marido al 50% de su capital social y en algunos casos era administradora incluso, eran simuladas, no hay duda que servían de instrumento o herramienta fiscal para ocultar las rentas obtenidas por sus maridos y en consecuencia para defraudar a hacienda, tanto en renta como en sociedades – por cuanto aplicaban el criterio de la libertad de amortización mediante contratos de trabajo falsos y se desgravaban gastos que no habían sido generados en el ejercicio del objeto de la sociedad, sino que se trataba de gastos personales y de los matrimonios -.

En tal situación resulta a nuestro juicio innegable e inobjetable que desde un punto de vista objetivo ambas esposas, desde el momento en que eran copartícipes de sociedades ficticias, estaban contribuyendo con su participación en dichas sociedades simuladas o meras pantallas a defraudar al fisco y además se beneficiaron de ello, ya que el dinero que recibía Aizoon no se quedaba en su cuenta, sino que se disponía del mismo por sus socios sin que tampoco estos declarasen esos dividendos en su impuesto sobre la renta, de manera que también colaboraron en la ocultación de esos beneficios.

Tomando como punto de partida cuanto se acaba de razonar, huelga todo comentario al respecto de las alegaciones que en sus recursos hacen el Ministerio Fiscal y la defensa de la Infanta al respecto de que la Infanta Cristina no era socio de control o de hecho. Ese mismo argumento, el de que Aizoon era una sociedad pantalla, es precisamente el que sido utilizado por las partes recurrentes para descartar, siquiera, que Aizoon hubiera podido cometer delito fiscal en el impuesto de sociedades - el Juez lo considera como alternativa a la defraudación por IRPF, en el caso de que AZ no fuera considerada una sociedad aparente -, peroese descarte opera sencillamente porque levantando el velo de la sociedad lo que se ve bajo ella, debajo de su manto, es pura y simplemente un matrimonio que mediante la utilización de esa ficción en sus relaciones económicas quiere operar de facto bajo el régimen económico de gananciales.

Se nos podría alegar que existen infinidad de sociedades de este tipo, como por ejemplo una patrimonial. Puede ser, pero el caso sometido a revisión es que la Agencia Tributaria no nos refiere que estemos en un escenario de fraude de ley, esto es, elegir una norma fiscal más ventajosa para obtener una ventaja fiscal eludiendo la aplicación de otra, cuando ambas podrían ser aplicables en una interpretación plausible o conforme a las normas de la adecuación social, hipótesis que en principio descartaría la comisión de un delito contra la hacienda pública. Sino que lo que concluye Hacienda es que estamos en sede de simulación y que la simulación se extiende a todo el entramado.

Conviene recordar que la técnica del levantamiento del velo en el ámbito tributario solo está prevista para la fase de liquidación del impuesto y no para la fase recaudatoria. Por eso la técnica del levantamiento del velo solo se ha utilizado para conocer que es lo que hay detrás de la sociedad y lo que hay detrás es un matrimonio que abusa de una sociedad para obtener beneficios fiscales y al mismo tiempo para modificar su régimen económico.

Y en esa situación, aún aceptando que el generador de las rentas hubiera sido el marido y que la mujer no tuvo nada que ver en su obtención, desde el momento en que para ocultar dichos ingresos como generados por el verdadero perceptor se utilizó una sociedad instrumental que era una pura ficción, no hay duda que el socio copartícipe en esa simulación, si la conocía y se beneficiaba de ella de modo consciente, de alguna manera ha podido contribuir a la defraudación, ya de modo activo como omisivo, pues la permanencia y utilización de una sociedad pantalla de alguna manera comportaba la generación de un peligro potencial de defraudar a Hacienda.

La responsabilidad por el comportamiento omisivo de la esposa del socio surge no por su condición de accionista, sino por el mismo riesgo creado al utilizar y participar en una sociedad familiar que no es mas que una mera pantalla o simulación.

Es posible que la Inspección de Tributos desde una perspectiva netamente fiscalista no considere estas variables, entre otras cosas porque una vez que detecta en su actividad de comprobación la posible existencia de una defraudación tributaria, cuya cuantía económica supera el límite del delito fiscal, abandona las mismas y pone éstas en conocimiento de los Tribunales de Justicia.

En verdad que desde esta perspectiva, admitido que desde el punto de vista objetivo las esposas de los Sres. Urdangarín y Torres han podido cooperar en la defraudación fiscal de sus maridos por la utilización de una sociedad pantalla que los matrimonios utilizaban para ocultar los beneficios obtenidos por la actividad de sus conyugues, la posible responsabilidad de la Infanta y de Ana Tejeiro descansa en la presencia o no del dolo o elemento subjetivo del delito contra la Hacienda Pública. Es decir, si ambas eran o no consciente de que eran socias de sus maridos en sociedades instrumentales que ellos utilizaban para canalizar sus ingresos personales y no los de las sociedades, ya que esta no tenían estructura por ser meras pantallas.

Tal y como reconoce expresamente la defensa de la Infanta en su escrito de recurso, por lo general y según criterio de casi la práctica totalidad de las Audiencias Provinciales del país y por tanto es criterio común y compartido, la concurrencia de los elementos objetivos de un determinado tipo penal constituye por sí mismo y sin mas aditamentos base bastante, en sede de auto de transformación, para considerar que existe fundamento para una acusación. En el presente caso por delito fiscal. Entre otras razones porque la acreditación del dolo o elemento tendencial del delito precisa, generalmente, de prueba indirecta o indiciaria y esa inferencia comporta una profundidad en su análisis que escapa de los límites y contornos de una resolución con el alcance limitado que tiene la presente y por eso mismo la apreciación del aspecto subjetivo del tipo penal de que se trate se relega al acto del juicio oral, por ser allí el momento y el lugar en que se puede realizar un debate profundo y contradictorio sobre esta cuestión.

Con todo y dado que para la comisión del delito contra la hacienda pública basta con el dolo eventual o conocido como dolo de representación, creemos que es sostenible afirmar que tanto la Infanta Cristina como Ana Tejeiro, tenían que ser conscientes, sobre todo esta última en tanto en cuanto trabajaba para Noos, que formaban parte de sociedades instrumentales, carentes de actividad y de vida propia y que por la irregularidad misma que comportaba la anormalidad de esa situación, la permanencia en ella suponía aceptar un peligro probable y no descartable de que con dicha entidad se pudiera defraudar a Hacienda ocultando ingresos que debieron de haberse declarado en renta y deduciéndose gastos indebidos.

A este respecto y como la propia defensa reconoce, AZ apenas celebraba juntas, el personal que tenía no era apto para el desempeño de su actividad, dentro del personal se incluía el servicio doméstico de la familiaUrdangarín-Borbón, la sociedad funcionaba como caja única, ya que no repartía dividendos y sus ingresos se empleaban en gastos familiares que realizaba el matrimonio y la sociedad tenía radicadas sus oficinas en el mismo domicilio familiar y este era alquilado por el matrimonio a la misma sociedad, alquiler que cobraban los esposos por mitades y la Infanta incluso fue la que suscribió el contrato locativo.

En ese contexto y situación, fácilmente se adivina que si la Infanta sabía y así lo declaró, que Aizoon la constituyó con su marido para canalizar su actividad profesional y si esta sociedad no tenía estructura ni personal suficiente para desarrollar su actividad y, sobre todo, la Infanta manejaba las cuentas de la entidad al cargar en ellas los gastos de sus tarjetas bancarias, cuyos comprobantes debía de guardar por pura lógica para justificar los gastos a deducir, debería representársele como posible o probable que desde el momento en que Aizoon era una sociedad pantalla o ficticia, carente de vida y estructura propia, su marido estaba actuando de modo irregular con el fisco, ya que estaba tributando impuestos por una sociedad que no existía y sí en cambio un matrimonio y beneficiándose ambos ya que el marido tributaría menos por sociedades que por renta, aplicaba deducción de gastos indebidos (entre otros por personal ficticio), además de que se gastaban los fondos de la sociedad, en lugar de permanecer en sus cuentas y distribuyendo ordenadamente los dividendos y sin tampoco siquiera tributar por aquellos al efectuar su propia declaración del IRPF.

La permanencia de la Infanta en la sociedad Aizoon, siendo esta una simulación, comportaba la creación de un elevado riesgo de defraudación por lo que las imputaciones por cooperación en el fraude fiscal cometido por su marido gozan objetivamente de sustento.

Lo mismo cabe decir respecto de Ana Tejeiro, cuya participación es mayor y más patente desde el momento en que trabajaba para el InstitutoNoos encargándose del área de recursos humanos, a diferencia de la Infanta que ninguna participación tuvo en Noos, ni como gestora ni tampoco como trabajadora del Instituto.

Es verdad y no podemos ignorarlo, que el dolo de la Infanta debía de abarcar la posibilidad o probabilidad de que la defraudación pudiera superar el límite del delito fiscal, pues no olvidemos que Iñaki declaraba a la Hacienda, aunque lo hacía indebidamente a través del impuesto sociedades para ocultar su renta, beneficiándose por el menor tipo impositivo y por la deducción de gastos personales que no podía desgravar por no haber sido generados en la actividad societaria, pero atendido el volumen de ingresos y gastos del matrimonio, algunos de ellos posiblemente concertados por la propia recurrente, la cual hubo de guardar los resguardos bancarios, siquiera de los justificantes de las tarjetas, la Infanta podía llegar pensar o creer que los beneficios de operar por vía de esta simulación que era AZ serían elevados. En cualquier caso parece que se desentendió de ello y del peligro que ella misma generó, a pesar de que estaba en situación de haberlo evitado y tenía el deber jurídico de hacerlo al ostentar el 50% del capital social y ser ella la corresponsable del riesgo de defraudación generado, y contar con asesores externos a los que fácilmente podría haber acudido, los cuales tal vez deberían de haber aconsejado la posibilidad de haber regularizado su situación con anticipación suficiente.

Las alegaciones que en su escrito efectuó la Abogacía del Estado en contra del mantenimiento de la imputación por delito fiscal a la Infanta y a Ana Tejeiro descansaron sobre los informes de la Agencia Tributaria, alusivos a que ellas no eran socias de control y no participaron en la gestión de Noos, ni en el entramado societario. Pero ya hemos comentando que la cooperación en el fraude fiscal deriva de la constitución y permanencia como socias al 50% de sociedades ficticias e instrumentales que utilizaban sus maridos para ocultar sus ingresos y de los que ellas se beneficiaron.

Al finalizar la exposición del delito de blanqueo haremos una referencia más a la posición procesal de la Abogacía del Estado.

Conforme hasta aquí se ha razonado, el motivo del recurso ha de ser desestimado y confirmada la imputación de la Infanta Cristina y de Ana Tejeiro por cooperación en el delito fiscal presuntamente cometido por sus maridos.

Conviene precisar, sin embargo, que el delito contra la hacienda pública es un delito especial propio, cuyo sujeto activo solo puede ser el obligado tributario. En el caso sometido a revisión de esta Sala los sujetos tributarios serían Iñaki Urdangarín y Diego Torres, pero se admite la participación un delito ajeno por la vía de la inducción y de la cooperación necesaria.

Generalmente estas figuras de cooperación están pensadas para el asesor fiscal o el socio que tiene control de la sociedad, en situaciones de levantamiento de velo tributario cuando en fase de liquidación del impuesto el socio colabora en alzarse con los bienes a fin de evitar la responsabilidad personal universal del socio administrador de hecho o de derecho. Ello no obstante, no hay razón para descartar otras formas de cooperación y la propia normativa tributaria así lo contempla (nos remitimos a los preceptos de la LGT que transcribimos al inicio de esta resolución al tratar de la normativa aplicable).

Solo un apunte más antes de terminar el tratamiento del delito fiscal. Sin querer asumir en absoluto funciones de parte, sí queremos precisar que, tal vez y en la medida en que la utilización de las sociedades pantallas ha sido el instrumento mismo y causa del fraude, cabría pensar que la calificación correcta y adecuada a esta situación sería la de estimar cometido un delito contra la hacienda pública en su modalidad básica y no el agravado de uso de sociedades instrumentales.

Las esposas imputadas además se podrían ver favorecidas por la aplicación de la circunstancia atenuante del artículo 65.3 del CP, prevista para los cooperadores e inductores en los delitos especiales propios.

DÉCIMOQUINTO.- Así, si bien hemos concluido que las imputaciones por cooperación en el delito fiscal que el auto apelado atribuye sumariamente a la Infanta y a Ana Tejeiro gozan de cierta virtualidad a los efectos de poder realizar un juicio de acusación y estimar que concurren argumentos para el sometimiento de este hecho al escrutinio del juicio oral.En cambio, formamos convicción de que no resulta factible atribuir a la Infanta Cristina la presunta comisión en un delito de blanqueo de capitales, ya consideremos como delito antecedente la malversación o el delito fiscal.

El delito de blanqueo de capitales previsto en el artículo 301 del CP dirigido a sancionar actos de conversión o de transformación y de ocultación o favorecimiento de patrimonio que provenga de una actividad delictiva antecedente, requiere de los siguientes requisitos

Objetivos:

1.- Acreditación de la procedencia de los bienes receptados, que han de tener su origen en una actividad delictiva.

2.- El delito antecedente puede ser cualquiera, incluso el delito fiscal cuando lo que se blanquea es la cuota defraudada. En ese caso se precisa la identificación de la cuota defraudada y en el caso de que las disposiciones se haga con patrimonio de origen diverso – sucio y negro o declarado -, es necesario que el acto de disposición se verifique en su totalidad o mayor parte con el dinero procedente de la cuota defraudada.

La Jurisprudencia ya admitido la posibilidad de que el delito fiscal sea antecedente del

blanqueo de capitales e incluso admite su consideración antes de la reforma operada en la Ley reguladora de prevención del blanqueo (Ley 10/2010), que incluye como susceptible de blanqueo la cuota defraudada en el delito contra la hacienda pública (nos remitimos a la Jurisprudencia citada en Fundamentos precedentes).

En relación a la cuota defraudada ningún problema se plantea cuando esta tiene su origen en dinero lícito pero que no se declara. Cuando se trata de ganancias ilícitas, el deber de declaración surge cuando ha operado su transformación o sustitución, es decir, cuando tales bienes no derivan directamente del delito antecedente.

3.- No es necesario que previamente se haya juzgado el delito base para el enjuiciamiento del blanqueo, ni tampoco es obstáculo para su punición el que hubiera recaído sentencia condenatoria. Como hemos comentado anteriormente en estos casos existe discusión al respecto de las conductas copenadas y si estamos ante un concurso de leyes o de delitos, habiéndose decantado la Jurisprudencia por la segunda opción, aunque este criterio parece haber sido matizado recientemente por la STS 858/2013, de 19 de noviembre.

4.- Es a la acusación a la que le corresponde probar el origen ilícito de los bienes, si bien cabe acudir con ese objetivo a la prueba de presunciones.

5.- El autor del delito de blanqueo puede ser asimismo autor del delito previo y esta posibilidad, como hemos apuntado en considerandos anteriores, era ya aceptada por la doctrina a partir del año 2006, después del Acuerdo del Pleno no Jurisdiccional del TS, aunque se halla recogido expresamente en el CP, por razones clarificadoras y para acoger lo que ya la doctrina admitía, como consecuencia de la reforma operada por la LO 5/2010.

6.- Desde el punto de vista de la acción típica el blanqueo abarca tanto conductas típicas de blanqueo dirigidas a convertir, adquirir o transformar el origen de los bienes conociendo su procedencia delictiva, como de favorecimiento personal al autor del delito precedente o de favorecimiento real.

En cuanto al elemento subjetivo se requiere el conocimiento de la procedencia de los bienes receptados. No bastan meras sospechas o suposiciones, pero tampoco se exige una certeza absoluta. Es suficiente con la conciencia de la elevada probabilidad del origen ilícito y delictivo del patrimonio, sin que quepa confundir el dinero negro o no declarado con el manchado o sucio proveniente de actividades criminales.

El código en el apartado 3 del artículo 301 del CP, regula la posibilidad de supuestos de blanquero por imprudencia grave respecto de la procedencia u origen delictivo de los bienes.

En este tipo no es exigible que el sujeto sepa la procedencia de los bienes, sino que por las circunstancias del caso esté en condiciones de conocerlas sólo con observar las cautelas propias de su actividad y, sin embargo, haya actuado al margen de tales cautelas o inobservando los deberes de cuidado que le eran exigibles y los que, incluso, en ciertas formas de actuación, le imponían normativamente averiguar la procedencia de los bienes o abstenerse de operar sobre ellos, cuando su procedencia no estuviere claramente establecida. Es claro que la imprudencia recae no sobre la forma en que se ejecuta el hecho, sino sobre el conocimiento de la naturaleza delictiva de los bienes receptados, de tal modo que debiendo y pudiendo conocer la procedencia delictiva de los bienes, actúe sobre ellos, adoptando una conducta de las que describe el tipo y causando así objetivamente la ocultación de la procedencia de tales bienes (su

blanqueo) con un beneficio auxiliador para los autores del delito de que aquellos procedan (en la misma línea, cfr. SSTS 1257/2009, 2 de diciembre ; 1025/2009, 22 de octubre ; 16/2009, 27 de enero,960/2008, 26 de diciembre, STS de y ATS número 1292/2014, de 4 de septiembre).

Al criminalizar el comportamiento imprudente, según nos enseña el TS en la Sentencia 257/2014, de 1 de abril, lo que persigue el legislador es que esa actividad de ocultación, encubrimiento o ayuda, cuando se realice sin conocimiento del origen delictivo de los bienes, pero con infracción grave del celo exigible para cerciorarse de la legitimidad de la inversión, sea igualmente castigada. Se trataría, en fin, de evitar la impunidad en aquellas ocasiones en que concurra un error de tipo vencible sobre el origen ilícito de los bienes o los fondos que se persiguen transformar (cfr. art. 14.1 CP).

La aplicación de esta modalidad imprudente generalmente para la doctrina suele quedar reservada para personas físicas que por su profesión o actividad están obligadas a cumplir ciertas normas de actuación. Sin embargo no faltan autores que admiten la posibilidad de que el sujeto activo puedo alcanzar a cualquier persona.

El TS aprecia que el delito de blanqueo es eminentemente doloso, admitiendo el dolo directo y el eventual. Y la apreciación de la imprudencia es restrictiva y se predica fundamentalmente de sujetos sobre los que por su actividad o dedicación recae una posición de garante.

Dicho esto, formamos convicción que el mantenimiento de las imputaciones por blanqueo no tienen suficiente sustento para justificar y mantener un juicio de acusación y ello por cuanto:

1.- Por lo que respecta a la malversación como delito antecedente al blanqueo, como ya tuvimos oportunidad de explicar en nuestro auto de fecha 7 de mayo y aprovechamos ahora para reiterarlo, la Infanta Cristina en lo que respecta a las actividades desarrolladas por el Instituto Noos no tuvo participación alguna. Su permanencia e inclusión en el órgano directivo no fue más que meramente decorativa y utilizada por los Sres. Urdangarín y Torres a modo de servir de ardid o añagaza para aparentar, frente a instancias públicas y oficiales con las que se proponían contratar, que la Infanta y la Casa Real compartían y avalaban los proyectos que desarrollaba el Instituto Noos, que se presentaba externamente como una entidad sin ánimo de lucro, cuando ello no se correspondía con la realidad.

Dijimos entonces, y reiteramos aquí y ahora, que a partir de marzo de 2006, debido a los requerimientos que la Casa Real trasmitió a Iñaki Urdangaríny a su esposa para que el primero abandonase sus negocios con el Instituto Noos y dejase de contratar con entidades públicas, cosa que así se produjo al haber cesado en sus cargos, al igual que el secretario de la Infanta el Sr. García Revenga, esta última pudo conocer entonces las irregularidad de sus actividades, empero como bien indica la defensa de la Infanta, el auto recurrido no indica de qué fondos disponía Aizoon en el año 2006 y en la medida en que a partir de esa fecha y ello lo explica la Agencia Tributaria en sus informes, los Sres.Urdangarín y Torres decidieron repartirse la cartera de clientes, quedándose Iñaki con los privados y Torres con públicos y privados, y los ingresos que recibe Aizoon a partir de ese momento provienen ya prácticamente en su totalidad – aunque algunas facturas por cobrar del IN de años anteriores se perciben en AZ en el 2007 – de origen privado y lícito, de ello no cabe concluir que la Infanta conociera o tuviera razones para pensar que el dinero que había en la cuenta de Aizoon, en tanto en cuanto en su mayor parte era de origen legal, mas aún por no haber participado en las actividades de Noos,

pudiera ser dinero procedente de la malversación.

Debemos insistir en lo dicho con ocasión de nuestro auto de mayo respecto a la idea de que los eventos organizados por Noos efectivamente se llevaron a cabo, y si bien presuntamente todo indica que existieron sobrecostes y se utilizaron las entidades instrumentales para drenar los fondos del Instituto Noos y fingir unos gastos no soportados, la Infanta no tenía porque conocer esa circunstancia, como también escapó a otras personas. No olvidemos que las subvenciones que Noos recibió por intermediación de las entidades públicas beneficiarias fueron objeto de fiscalización por parte de las administraciones vinculadas, aunque las beneficiarias no controlaron el destino de los gastos y su aplicación a la realización de los eventos.

2.- La posible comisión de un delito de blanqueo queda relegada pues a que éste tuviera como antecedente un delito contra la Hacienda pública.

Ahora bien, tampoco consideramos que ello tenga virtualidad para justificar una acusación por dicho ilícito, porque aunque efectivamente la Infanta destinó la cuota defraudada del IRPF de 2007 y 2008 de su marido en la realizar gastos de tipo familiar, la comisión de dicho delito de blanqueo, que operaría únicamente respecto de las disposiciones efectuadas a partir de junio de 2008 - ya que era ese el momento en el que su marido debería de haber ingresado la cuota del impuesto al presentar la declaración de la renta del 2007 -, atendido a que tales disposiciones no revisten notoria importancia cuantitativa y, sobre todo, en atención a cuál fue su objeto y finalidad: gastos familiares, en modo alguno cabe extraer ni concluir que tuvieran por finalidad blanquear u ocultar el dinero procedente de la cuota defraudada, y, sí en cambio, gastar dicho numerario beneficiándose con ello.

Sobre este particular –el ánimo tendencial que requiere el tipo penal del blanqueo que entendemos esencial para su interpretación habida cuenta del concepto expansivo que incorpora el tipo penal y al que aluden distintas Sentencias del TS, como son por ejemplo: la STS 279/2013 y la280/2014, de 11 de marzo – aunque los supuestos allí contemplados nada tienen que ver con el presente - (queremos traer a colación lo dicho por el TS en la Sentencia 1080/2010, de 20 de octubre – que casó una de esta misma Sala – uno de cuyos fundamentos, por su interés, reproducimos a continuación):

“La cuestión planteada es si cualquier acto de "adquisición, conversión o transmisión" del bien de ilícito origen es un comportamiento típico o, como para los demás actos a que se refiere el apartado 1 del artículo 301, se requiere también, para que la adquisición, conversión o transmisión sea típica, que se ordene por los autores a las finalidades antes indicadas. Es decir si una adquisición o transmisión de un bien generado en un delito es en sí mismo un acto "neutro" que requiere aquella doble eventual finalidad de ocultación de la ilicitud o ayuda a elusión de consecuencias para adquirir relevancia -típica penal. Y, en segundo lugar, más específicamente, si, cualquiera que sea la respuesta a la anterior cuestión, habría de excluirse la doble tipificación del acto de tal entrega de dicho bien de origen delictivo, cuando su entrega ya es también valorada para declarar cometido otro delito por razón de la misma.

Para responder a la primera cuestión la forma de expresarse el apartado 1 del artículo 301 del Código Penal suscita dudas. La posición de la coma después de la palabra delito, separando, por un lado, los actos de adquirir, convertir y transmitir, de, por otro lado, cualquier otro acto, parece sugerir que la exigencia de las citadas finalidades se contrae exclusivamente a los actos que sean diversos de aquellos que consisten en adquirir convertir o transmitir. Lo que implicaría que cualquier entrega de dicho bien sería

siempre, supuesto el elemento subjetivo de la consciencia o la temeridad en la imprudencia, un delito de blanqueo. Por tanto tendría pena de seis meses a seis años incluso la mera entrega a un tercero ajeno al delito de un bien por muy escaso que sea su valor, por la exclusiva y simple circunstancia de proceder de un robo violento.

No parece que tal sea la voluntad legislativa al tipificar este delito de blanqueo. Ni se compadece con la definición extrapenal. La ley 19/1993 definía: "A los efectos de la presente Ley se entenderá por blanqueo de capitales la adquisición, utilización, conversión o transmisión de bienes que procedan de alguna de las actividades delictivas enumeradas en el apartado anterior, o de participación en los mismos, para ocultar o encubrir su origen o ayudar a la persona que haya participado en la actividad a eludir las consecuencias jurídicas de sus actos, así como la ocultación o encubrimiento de su verdadera naturaleza, origen, localización, disposición, movimientos o de la propiedad o derechos sobre los mismos, aún cuando las actividades que las generen se desarrollen en el territorio de otro Estado".

Tampoco las definiciones dadas en el artículo 1.2 de la Ley 10/2010 coinciden con las conductas tipificadas en el artículo 301.1 del Código Penal, ni aún tras la reforma de éste por la Ley Orgánica 5/2010. Son significativas las definiciones de aquella Ley que en el artículo 1.2.b) y, sobre todo, **c)** incluyen comportamientos no trasladados al Código Penal. Así la nueva adquisición o posesión de bienes procedentes de actividades ilícitas no constituye el tipo del artículo 301.1, si no va acompañada de la finalidad que el precepto penal, a diferencia del administrativo, exige.

Con independencia de las divergencias con su traducción en el precepto penal, es claro que la finalidad ha de estar presente en todo acto de blanqueo. Incluyendo la adquisición, conversión o transmisión. En la Sentencia de 8 de abril de 2010, ya decíamos que: el comportamiento típico puede adoptar diversas modalidades: **a)** adquirir, convertir, transmitir un bien sabiendo de su origen en un delito grave, que es la modalidad típica de blanqueo por la que bienes en el mercado ilícito entran en el de lícito tráfico jurídico; **b)** realizar cualquiera tipo de acto que tenga alguna de las finalidades típicas consistentes en ocultar o encubrir aquel origen o -como modalidad de encubrimiento-, procurar que quien participó en la infracción no eluda las consecuencias de su responsabilidad penal respecto de dichos bienes.

No puede olvidarse que la razón de política criminal de estos tipos delictivos es evitar que los autores de delitos logren la incorporación al tráfico económico legal, de los bienes, dinero, ganancias y beneficios procedentes de sus actividades delictivas. Político criminalmente disminuye el incentivo del comportamiento delictivo que sus autores no puedan disfrutar de lo ilícitamente obtenido logrando la apariencia de licitud que haga jurídicamente incuestionable dicho disfrute.

En parecidos términos se pronuncia la STS 884/2012, de 8 de noviembre, en la que se puede leer al tratar del comportamiento del autor del delito de blanqueo que resulta "indispensable acreditar la voluntad de activar un proceso de integración o reconversión de los bienes obtenidos mediante la previa comisión de un hecho delictivo, logrando así dar apariencia de licitud a las ganancias asociadas al delito".

Con todo, predicando una interpretación estricta y litera del tipo penal, atendiendo a la literalidad de las conductas o acciones de blanqueo que incorpora el artículo 301 del CP, consistentes en convertir, adquirir o trasmitir bienes; de ellas parece desprenderse que lo que se persigue castigar es la introducción en el mercado de los bienes o el dinero procedente de actividades delictivos con conocimiento de su origen. Entre estas

conductas aparece discutible la inclusión de actos de disposición que no vayan dirigidas a la conservación o transformación del patrimonio receptado y si en cambio al simple gasto o consumo, especialmente cuando éste tiene por objeto el pago de servicios y estos tienen un carácter no especialmente suntuario y pueden considerarse de tipo corriente u ordinario, ya que en tal caso, cualquier gasto de esta naturaleza que realizase un delincuente con ganancias procedentes de su actividad delictiva, por mínimo o insignificante que este fuera e incluso dirigido a disposiciones corrientes: compras diarias, viajes, pago de la consulta del médico,...etc, podría considerarse en esa interpretación expansiva del tipo penal una conducta de blanqueo.

Lo mismo podría suceder, con los verbos utilizar y poseer, que ha incorporado el CP en la reforma de 2010. La aplicación expansiva del tipo podría llevar a situaciones absurdas, tales como, por poner un ejemplo el que un delincuente hubiera sustraído un televisor y que al utilizarlo su familia cometiera un delito de blanqueo.

Formamos convicción, pues que el elemento tendencial del tipo penal es necesario para una interpretación teleológica del precepto y acorde, sobre todo y especialmente, con la redacción administrativa del concepto de blanqueo.

Asimismo, los razonamientos expuestos nos han de llevar a descartar la modalidad imprudente del blanqueo, de restrictiva aplicación, dado que principalmente se halla reservada a sujetos que por razón de su profesión o especial posición de garante se hallan legalmente obligados a cumplir ciertas cautelas. Ha de recordarse a este respecto que si bien hubo defraudación y ocultación, el marido de la Infanta efectivamente declaró a Hacienda. No puede olvidarse tampoco que en cada periodo impositivo – años 2007 y 2008 – en la cuenta de Aizoon, junto al importe de la cuota defraudada no ingresada del año anterior se producían otros ingresos lícitos.

En el auto apelado el Juez alude a la compra por Urdangarín de acciones de la sociedad Mixta África, pero la anormalidad de dicha operación, no la utiliza para construir el blanqueo – pues al final no hubo entrega de dinero -, sino para señalar que se trata de un negocio simulado y de pago en especie.

Los recursos en consecuencia se estiman en cuanto a este motivo.

DECIMOQUINTO.- Consideraciones finales.

Solo tres cuestiones para dar por terminada y zanjar nuestra labor revisora, a saber:

1.- Constatamos que han quedado al margen del escrutinio judicial la posible participación que en los hechos sumarialmente enjuiciados y respecto de los convenios de colaboración suscritos para la celebración del Valencia Summit y de los Juegos Europeos, hubieran podido tener la Alcaldesa de Valencia y el que fuera Presidente de la Generalitat Valenciana Francisco Camps.

El TSJV no admitió dirigir la imputación contra estos aforados, si bien dejó la cuestión abierta.

Pensamos que, tal vez, esa decisión podría haber sido nuevamente revisada a la luz de la conclusión de la investigación, por cuanto el TSJV en su auto citado indicó que en ese momento procesal no había indicios para dirigir una imputación contra los citados aforados, pero tal declaración no fue terminante, ni dejó ya definitivamente cerrada o juzgada la cuestión.

A nuestro entender se pudo haber aprovechado la vía impugnativa de los recursos contra el auto transformador para solicitar nuevamente la imputación de estos aforados, si es que por algunas de las partes se estimaba que los mismos de alguna manera podrían haber ilícitamente participado en la contrataciones controvertidas, solicitud que nos hubiera hecho replantearnos nuestra competencia (debiendo decidir, en tal caso, si habría que remitir el procedimiento al TSJV para su resolución), pero ninguna parte acusadora ha suscitado esta cuestión y por tanto hemos de estar y pasar por lo dicho por el TSJV al denegar la imputación por insuficiencia de indicios contra la Sra. Barberá y el Sr. Camps, por lo que tal decisión se presenta ya inatacable.

2.- Apreciamos como dudosa la legitimación del Ministerio Fiscal a la hora de recurrir el auto de transformación a procedimiento abreviado.

En efecto, la finalidad del auto transformador es declarar conclusa la instrucción y conceder a las partes acusadoras el oportuno traslado para que soliciten la apertura del juicio oral o pidan el sobreseimiento. La Abogacía del Estado con ocasión de su recurso razona este extremo de modo adecuado.

De acuerdo con ese alcance, la actitud coherente del Ministerio Fiscal – como hizo la Abogacía del Estado– habría sido limitarse a manifestar que no iba a formular acusación contra la Infanta por los delitos de blanqueo y delito fiscal y no promover recurso de apelación contra el auto dictado por el Instructor, legitimación que correspondía en exclusiva a su defensa y en tal caso el Ministerio Fiscal podría haberse adherido a su recurso.

A este respecto resulta llamativo que el Ministerio Fiscal critique y censure la labor del instructor en lo que respecta a sus competencias y posicionamiento adoptado, quejándose de haber asumido funciones acusatorias y un papel que no le corresponde, cosa que no es verdad, pues el auto transformador es una resolución que compete en exclusiva al Instructor, cuando lo que verdaderamente puede resultar chocante o discutible es que el Fiscal recurra en apelación el auto de transformación, ya que el papel que le otorga la ley ante el mismo consiste en limitarse a formular acusación o, simplemente, a no hacerlo, solicitando en tal caso el sobreseimiento que corresponda.

A diferencia del recurso que en su momento dedujo el Fiscal contra la primera imputación de la Infanta, que venía sustentado en la posibilidad de recurrir – por inusual que resultare -, como cualquier otra parte, el auto judicial, en aplicación de las normas generales que regulan la sustanciación de los recursos contra las decisiones del Juez de Instrucción en el marco del proceso abreviado (art. 766 de la Lecrim), al no considerarlo ajustado a Derecho. Sin embargo, tratándose del auto transformador, cuando en este se realiza un juicio de acusación que no se comparte, no parece, a tenor de lo dispuesto en el artículo 780 de la Lecim y en atención al objeto mismo que tiene esta resolución, que las partes acusadoras estén legitimadas en formular recurso, ya que el traslado que les confiere el auto transformador va dirigido, única y exclusivamente, a abrir un debate en la fase intermedia y que manifiesten si van a solicitar la apertura del juicio oral o en otro caso el sobreseimiento o, excepcionalmente, la práctica de diligencias complementarias, cuando estas depende la calificación.

No sucede lo mismo cuando lo que se combate es la no imputación o cuando aquella, por pura lógica, es impugnada por la defensa del imputado.

Ni que decir tiene que lo dicho no tiene otra pretensión que dejar sentado el posicionamiento procesal de esta Sala para otros asuntos que en el futuro se puedan

presentar, pero sin que ello haya tenido consecuencias sustantivas, puesto que el recurso de la defensa de la Infanta y el elaborado por el Fiscal, si bien pueden variar en algunos de sus argumentos, son coincidentes en el fondo.

El Fiscal, por consiguiente y es nuestra opinión, carecía de interés en recurrir y por consiguiente de legitimación o al menos esta resulta altamente discutible.

Con independencia de lo argumentado, tampoco deja de sorprender el que el Ministerio Fiscal y la Abogacía del Estado se muestren ambos de acuerdo en que existió delito fiscal y en cambio, contrariamente a la opinión judicial, entiendan que la deuda tributaria resultante, junto con los intereses y recargos que correspondan, ha de ser satisfecha por un solo deudor (Urdangarín o Diego Torres, según el caso), cuando probablemente lo razonable sería que esta cuestión se decidiera contradictoriamente en un juicio oral y por tanto con sometimiento a los principios de audiencia, inmediación, contradicción y publicidad.

3.- En nuestro auto de 7 de mayo de 2013, de constante referencia, ya nos posicionamos (Fundamento Jurídico Segundo, apartado 6, al tratar el estudio de las alegaciones previas y en alusión al invocado principio acusatorio – en su recurso el Fiscal en su último motivo alude a esta cuestión e modo tangencial) sobre la dificultad que supone el que a la luz de la doctrina aplicable y vinculante dictada en interpretación de los artículos 782 de la Lecrim – STS 1045/2007, de 17 de diciembre; 54/2008, de 8 de abril y 8/2010, de 20 de enero y STC 205/2013, en la que se examinaba la STS 8/2010 -, (a no ser que conocida esta resolución el posicionamiento de la Fiscalía y del Abogado del Estado pueda verse modificado), el Juez Instructor pueda acordar la apertura de juicio oral respecto de las acusaciones por delito fiscal contra la Infanta y Ana Tejeiro si tal acusación la verifica en solitario una acusación popular, ya que en tal caso la legitimación únicamente correspondería al perjudicado directamente por el delito: la Agencia Tributaria (supuesto que trata expresamente la STS 1045/2007), pues la legitimación de las acusaciones populares en estas situaciones de actuación en solitario como parte acusadora del proceso queda restringida a la protección y tutela de bienes jurídicos colectivos o difusos -criterio este que se sigue para evitar un uso hipertrofiado del ejercicio de la acción penal por los particulares no víctimas o perjudicados -, si bien comprendemos que en este caso y a diferencia del que examina la Sentencia del 2007, existe un matiz o aspecto a considerar (que a priori no tendría porqué afectar a la hora de observar el principio acusatorio) en cuanto a lo que allí decidido y resuelto, cual es que el Ministerio Fiscal y la Acusación particular, según se desprende de su posicionamiento acusatorio desplegado, piensan ejercer la acusación por delito fiscal (aunque no lo atribuyen a la Infanta).

En cualquier caso, esta es una decisión que con libertad de criterio ha de quedar reservada al Instructor, pues es a él, conforme a las competencias que le otorga la Lecrim, y no a esta Sala, al que le corresponde y viene atribuido el dictado del auto de apertura de juicio oral.

DECIMOOCTAVO.- Se declaran de oficio las costas de esta alzada.

PARTE DISPOSITIVA:

LA SALA ACUERDA: Con relación a los recursos interpuestos por las partes a que se ha hecho referencia en el encabezamiento de la presente resolución, contra el auto de fecha 25 de junio de 2014, dictado por el Juzgado de Instrucción número 3 de Palma, en la causa DPA 2677/08 y contra el resolutorio de las reformas previas, lo siguiente:

1.- Estimar parcialmente los recursos de apelación interpuestos por el Ministerio Fiscal y la representación procesal de Cristina de Borbón y Grecia, en el sentido de disponer el sobreseimiento de las actuaciones por lo que al delito de blanqueo se refiere, manteniendo las imputaciones por su cooperación en sendos delitos contra la Hacienda pública referidos a los ejercicios económicos de las anualidades 2007 y 2008.

2.- Estimar el recurso de apelación interpuesto por el Grupo de concejales del PSOE del Ayuntamiento de Valencia y el que a su vez ha interpuesto sobre el mismo motivo el Sindicato Manos Limpias, acordando incluir en el auto de transformación como imputado al Vicealcalde del Ayuntamiento de Valencia Don Alfonso Grau Alonso.

3.- Estimar el recurso de apelación interpuesto por el Sindicato Manos Limpias e incluir como imputados en relación al convenio de colaboración suscrito por la Fundación Deporte, Cultura e Integración Social y la Fundación Madrid 16, a Miguel de la Villa Polo y Gerardo Corral Cuadrado.

4.- Estimar el recurso de apelación del Sindicato Manos Limpias, respecto a la posibilidad que concede al auto recurrido y sin necesidad al respecto de practicar nuevas diligencias de investigación o de tener que tomar de declaración, para poder formular acusación contra Iñaki Urdangarín Liebaert, Diego Torres Pérez y Ana Tejeiro Losada, por delito de blanqueo de capitales y en los términos expuestos en el cuerpo de esta resolución.

5.- Estimar el recurso de apelación interpuesto por el Sindicato Manos Limpias e incluir como imputado a Don Salvador Trinxet Llorca.

6.- Desestimar el recurso de apelación interpuesto por la representación de Don Iñaki Urdangarín Liebaert.

7.- Desestimar el recurso de apelación interpuesto por Diego Torres y Ana Tejeiro.

8.- Desestimar el recurso de apelación interpuesto por la representación procesal de Marcos Tejeiro Losada.

9.- Desestimar el recurso de apelación interpuesto por la representación procesal de Miguel Tejeiro Losada.

10.- Desestimar el recurso de apelación interpuesto por la representación procesal de Don Luis Lobón Martín.

11.- Desestimar el recurso de apelación interpuesto por la representación procesal de Don José Manuel Aguilar Colás.

12.- Desestimar el recurso de apelación interpuesto por la representación procesal de Don Jorge Vela Bargues.

13.- Desestimar el recurso de apelación interpuesto por la representación procesal de Doña Elena Maldonado Garrido.

14.- Desestimar el recurso de apelación interpuesto por la representación procesal de Doña Mercedes Coghen Alberdingk-Thijm.

15.- Desestimar el recurso de apelación interpuesto por el Sindicato Manos Limpias contra el sobreseimiento dispuesto respecto de Don Carlos García Revenga y Don Mario

Sorribas Fierro.

16.- Desestimar el recurso de apelación interpuesto por la representación procesal de Don Jaime Matas Palou.

Quede el disco externo adquirido por la Gerencia Territorial a disposición de la Secretaria Judicial para su custodia, dándole el destino legal.

Notifíquese la presente resolución al Ministerio Fiscal y demás partes personadas y con certificación de la misma, que se unirá al rollo de Sala, devuélvanse las actuaciones al Juzgado Instructor de procedencia, solicitando acuse de recibo.

Así, por éste nuestro auto, lo pronunciamos, mandamos y firmamos.

Ilmos. Sres.: Presidente Diego Jesús Gómez-Reino Delgado
Magistrados: Juan Jiménez Vidal y Mónica de la Serna de Pedro

(Hasta aquí la transcripción literal)

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*** Para leer y descargar en scribd**

Etiquetas: Juez+Castro, Fiscal+Horrach, Cristina+de+Borbón, Iñaki+Urdangarín, auto+627/2014, audiencia+Provincial, Palma+de+Mallorca, Gatopardo

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Comentarios: No hay comentarios

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LISTA DE EMPRESAS MULTINACIONALES QUE EVADEN IMPUESTOS A TRAVÉS DE LUXEMBURGO

Para facilitar la consulta, estamos listando aqui las empresas multinacionales investigadas por el *International Consortium of Investigative Journalists*, en orden alfabético, y con sus correspondientes enlaces a la informacion publicada sobre cada una de ellas en "Leaked Documents Expose Global Companies' Secret Tax Deals in Luxembourg".

El Confidencial, en el artículo Más de 300 empresas tienen acuerdos con Luxemburgo para pagar menos impuestos, explica:

(...) "340 empresas multinacionales han firmado acuerdos secretos con Luxemburgo que les permiten reducir drásticamente sus facturas fiscales globales pese a que su presencia en el Gran Ducado es testimonial. Estas compañías han desviado cientos de miles de millones de beneficios hacia el pequeño país centroeuropeo, una operación que les ha ahorrado miles de millones en impuestos, según la revisión de 28.000 páginas de documentos confidenciales realizada por el Consorcio Internacional de Periodistas de Investigación (ICIJ, por sus siglas en inglés) y un equipo de más de 80 periodistas de 26 países. A partir de este jueves, El Confidencial, único medio español que ha colaborado en esta investigación, publicará una serie de reportajes sobre las empresas y fondos que utilizan Luxemburgo para pagar menos impuestos en España."

LISTA DE EMPRESAS QUE EVADEN IMPUESTOS
A TRAVÉS DE LUXEMBURGO

A

* Abbott Laboratories

* ABN Amro Group

* Abris Capital Partners

* Abry Partners
* ABS - CBN Broadcasting Corporation
* Abu Dhabi Investment Authority
* Accenture
* ACE Group
* Acergy Group (now Subsea 7)
* Advent International Corporation
* AEA Investors
* AHW Capital Management
* AIG
* Alexander Eriksen
* Alfa Group Consortium
* Allco Finance Group
* Amazon
* AMB Property Corporation
* Amcon Allied Equity Holdings
* Ameriprise Financial
* AMP Capital Investors
* Aozora Bank
* Apax Partners
* Apex Capital Management
* Apollo Global Management

* Apple
* Arcapita
* Arch Capital Group
* Archangel Diamond Corporation
* Arison Group
* Artal Group
* Ärztekammer Westfalen Lippe
* Atomico
* Audley Capital Advisors
* Avenue Capital Group
* Avery Dennison Corporation
* AVIVA
* AXA Group

B

* Babcock & Brown
* Balderton Capital
* Ball Corporation
* Baloise Group
* Banca Delle Marche Group
* Banca Popolare Dell'Emilia Romagna
* Banco Bradesco
* Banco Itaú (now Itaú Unibanco)
* Banque Martin Maurel
* Baring Private Equity Asia

* Bayerische Landesbank
* BAYTEX Energy Corp
* BC Partners
* Belfor
* Bjarne Borg
* Blackstone Group
* Bluebay (now Royal Bank Of Canada)
* BNP Paribas / Crédit Agricole
* Boston Consulting Group
* Bridgepoint
* Brookfield Asset Management
* Bucher Industries Group
* Burberry Group

C

* Cargill
* Carlyle Group
* Catalyst Investment Managers
* CB Richard Ellis Group
* Centerbridge Partners
* Charterhouse Capital Partners
* Chateau De Berne
* Cheyne Capital Management

* China Petrochemical Corporation (Sinopec)
* China Yunnan Metallurgical Group
* CIRCOR
* CITCO
* Citigroup
* Cliffs Natural Resources
* CNP Assurances
* Coach
* Commerzbank AG
* Companhia Brasileira De Distribuição
* COMPASS Group
* Cordea Savills
* Covidien Group
* Credit Suisse

D

* Damovo Group
* Dawnay, Day & Co.
* de Spoelberch Family
* Dean Foods
* Delff Management
* Developers Diversified Realty Corporation
* DNB Nor Group

* Doughty Hanson
* Draper Fisher Jurvetson
* DST Systems
* Dubai International Capital
* DUET Group
* Dyson

E

* EFG Group
* EMULEX
* Encore Consumer Capital
* Englefield Capital (now Bregal Capital)
* Eon Group
* EQT
* Equity Trust (now Doughty Hanson)
* ESO Capital Group
* Eurohold
* European Property Investors
* EUSA Pharma (now Jazz Pharmaceuticals)
* EVRAZ Group
* Experian

F

* Fairfax Financial Holdings

* FedEx Corp
* Fidelity
* Field Point Group
* Financière Lafayette
* Finmeccanica Group
* Fonciere Inea
* Foresight Group
* Foster Wheeler
* Foyer Group
* FREO Group
* Friends Provident
* Fung Group
* Future Fund

G

* G.J. Hannink
* Gategroup
* Gazprom
* GE Group
* Gigamedia Limited Group
* Gildemeister Group
* Glanbia
* GlaxoSmithKline
* Golden Gate Capital

* Golding Capital Partners
* Goodman Group
* Government Of The Emirate Of Abu Dhabi
* Graymont Group
* Great Atlantic & Pacific Tea Company
* Groupe Caisse D'Epargne / Groupe Banque Populaire
* Groupe LCF Rothschild (now Groupe Edmond De Rothschild)
* Groupe Rothschild
* Gruppo Banca Sella
* Guardian Media Group

H

* Harbinger Group
* Hauck & Aufhauser
* Health Alliance Group
* Hein
* Henderson Group
* HG Capital
* Hideal Partners
* Highland Capital Partners
* Hines
* HNA Group
* Home Credit Group
* HSBC

* Hutchison Group
* Hypo Real Estate Group

I

* IAM
* ICAP
* Iceberg Qapital
* IK Investment Partners
* IKEA
* Informa
* Intelsat
* Intergenia
* International Flavors & Fragrances
* Intesa Sanpaolo Group
* Investcorp / Barclays
* IVG Immobilien

J

* J Chahine Capital
* J.C. Flowers
* J.P. Morgan
* Jardine Matheson Group
* JER Partners
* Jones Lang Lasalle
* Julius Baer Group

K

* Kaupthing Bank
* KBL Lombard International Assurance
* King Street Capital Management
* Knight Business
* Kohler

L

* Landesbank Baden-Württemberg
* Langres Investment Limited
* Lehman Brothers
* Li Family Trusts
* Lion Capital
* Livingstone Brothers
* Lombard Odier
* Lubrizol (now Berkshire Hathaway)
* LVMH Moët Hennessy Louis Vuitton

M

* Macquarie Group
* Mark IV Industries
* Maus Freres
* McGraw-Gill Companies
* Mercapital (now N+1 Group)
* Merrill Lynch
* METTLER-TOLEDO
* Meyer Bergman

* Millipore
* Montagu
* Moorfield Group
* MYLAN

N

* Navistar / Caterpillar
* New Gulf Engineering
* Nikko Cordial Securities (now SMBC Nikko Securities)
* Nippon Sheet Glass
* Nordic Capital
* Nordson
* Northern & Shell

O

* Oaktree Capital Management
* Office Depot
* Olayan Investments Company Establishment
* Olympus Capital Asia

P

* Pacific Century Group
* PALA Investments
* Palamon Capital Partners
* Paloma Industries
* Panorama Capital
* Paul Capital

* Pepsi Bottling Group
* Permira
* Perry Capital
* Procter & Gamble
* Prospector Offshore Drilling
* Providence Equity Partners
* Prudential
* Public Sector Pension Investment Board

Q

* QUAD-C Partners
* Quilvest

R

* Ramius
* Reckitt Benckiser
* Reso
* RMK Timberland Group
* Rockspring
* Rosebud Real Estate
* ROWAN Companies
* Rubus International

S

* Sanpaolo Group (now Intesa Sanpaolo Group)
* SATPO Group
* SBERBANK

* SCHAWK
* Schroders
* Ship Trust / Tree Trust
* Shire
* Signa
* SISK Group
* Skandinaviska Enskilda Banken
* SOCFIN
* Société D’administration Et De Gestion Atlantas SAGA
* Sportfive Group
* SR Technics
* Stabilus
* STAPLES
* STAR Capital Partners
* Starwood Capital
* State Street Group
* Sun Capital
* Swire Group
* SYKES Enterprises

T

* TDR Capital
* Tele Columbus
* Tele2 Group
* Temenos Group

* TEVA Pharmaceutical Industries
* Tiger Global Management
* Tiger Partners
* Timberland
* TINICUM
* TITAN International
* TMD Friction
* Tower 2008 Charitable Trust
* Towerbrook Capital Partners
* Trafalgar Overseas
* Tyco Group

U

* UBI Banca
* UBM Group
* UBS
* Unibanco Brazil (now Itaú Unibanco)
* Unicorn Investment Bank
* Unicredit Group
* United America Indemnity (now Global Indemnity)
* United Technologies Corporation
* UPLINE Group

V

* Value-Call
* Vastned Offices / Industrial NV

* Verizon
* Vermilion Energy Trust
* Veronis Suhler Stevenson
* Vers.Werk Der Zahnärztekammer Westf. Lippe
* Vistec Electronic Beam Lithography Group
* Vitec Group
* Vitruvian Partners
* Viva Group
* VKGP
* Vodafone
* Volkswagen Group
* VTS Group

W

* Warner Chilcott (now Actavis)
* WE Group
* Weather Investments
* Weatherford International
* Wendel Group
* WGZ Bank
* White Mountains Insurance Group
* Wolseley
* Wynnchurch Capital

X

* X-rite

Y

* [Yamana Gold](#)

* [York Capital Management](#)

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Source: Luxembourg Leaks files. Read more about the data. The database is made available under the Open Database License. Credits

Foto de portada: 241, Rue de Vaugirard, de mi admirado Henri Cartier-Bresson: "Jouissez sans entraves"

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Etiquetas: Luxembourg+Leaks, Luxemburgo, paraiso+fiscal, evasión+de+impuestos, ICIJ, El+Confidencial, Gatopardo

08/11/2014 05:28 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

PETICIÓN EN CHANGE.ORG: EVITEMOS SACRIFICIOS COMO EL DE EXCÁLIBUR

- **Petición dirigida a: Consejero de Sanidad Comunidad de Madrid**

Esta petición será entregada a: Franscico Javier Rodríguez, Consejero de Sanidad

Comunidad de Madrid:

Evitemos sacrificios como el de Excálibur #JusticiaparaExcalibur

Excálibur significaba mucho para Teresa y para mí. Por eso antes de nada quiero agradeceros, en nombre de Teresa y mío, el apoyo que hemos recibido y las iniciativas planteadas en esta misma plataforma para intentar parar el sacrificio de Excálibur. De verdad, muchas gracias.

Sentimos que **lo que se ha cometido con nuestro perro Excálibur es una injusticia**. Por eso ahora, con el consentimiento de Teresa, os pedimos vuestro apoyo **para que se haga justicia y las personas responsables de tomar la decisión errónea de sacrificar a nuestro perro dimitan**, ya que había otras posibilidades menos perjudiciales y que además servían a la comunidad científica para tener más conocimiento sobre esta enfermedad, su evolución y posibles tratamientos.

Además, en EEUU ha surgido un caso idéntico, y el resultado es que el perro ha estado en observación, se realizaron pruebas para saber si estaba infectado, y una vez que su dueña se ha recuperado han podido reencontrarse.

Excálibur ha sido la víctima de la improvisación y el desconocimiento de las autoridades. Queremos que las personas responsables del sacrificio vano de Excalibur sean destituidas. Y **que ningún otro animal, nunca, tenga que pasar por lo que pasó Excalibur**.

Por eso queremos aprovechar también esta petición para hacer ver la **necesidad de que los protocolos de actuaciónante casos de ébola**, tanto del estado como de las CCAA, i**ncluyan el trato que debe dispensarse a los animales domésticos** de las personas potencialmente infectadas, con formas de actuación menos perjudiciales que la que sufrió Excálibur.

Espero que ahora volváis a apoyarnos para que ningún otro animal tenga que volver a pasar por lo que pasó Excálibur. Por favor, **firma y difunde esta petición.**

Petición creada por Javier Limón en Change.org

Gatopardo

Más información en google.com:

#JusticiaParaExcalibur | Noticias de ... - Peru21
*peru21.pe/noticias-de-**justiciaparaexcalibur**-123583* 11/10/2014 - Todas las noticias de *#JusticiaParaExcalibur* en Peru21.pe.

#JusticiaParaExcalibur | Noticias de #JusticiaParaExcalibur ...
*peru21.pe/movil/noticias-de-**justiciaparaexcalibur**-123583?href=nota...*
Síguenos. *#JusticiaParaExcalibur*. Sacrificio del perro ’Excalibur’ aún desata protestas en España [Fotos] 14:52. Sacrificio del perro ’Excalibur’ aún desata ...

Justicia para "Excalibur" - GSMspain ***www.gsmspain.com › Foros › Off-topic › Política***
Justicia para "Excalibur" **BPetición dirigida a Consejero de Sanidad Comunidad de Madrid Evitemos sacrificios como el de Excálibur *JusticiaparaExcalibur*/B ...**

[**Evitemos sacrificios como el de Excálibur #JusticiaparaExcalibur ...**]
www.vwt3spain.org › *VW T3 España* › *Vario* › *Off Topic* 1 entrada - 1 autor
Evitemos sacrificios como el de Excálibur *#JusticiaparaExcalibur*.

justiciaparaexcalibur | Tumblr

https://www.tumblr.com/search/justiciaparaexcalibur
"Llegará un día en que los hombres conocerán el alma de las bestias y entonces matar a un animal será considerado un delito como matar a un hombre.

#JusticiaparaExcalibur on Twitter - Trendsmap

trendsmap.com/topic/%23JusticiaparaExcalibur
See where #JusticiaparaExcalibur is trending on Twitter across the globe. ... October 18, 2014 at 02:02PM #JusticiaparaExcalibur FIRMA Y DIFUNDE LA ...

Tweets about #JusticiaParaExcalibur hashtag on Twitter

https://herlifeandhealth.lnc7.tv/f.php?l...
27/10/2014 - #JUSTICIAPARAEXCALIBUR Resulta INFUMABLE que el ANORMAL del consejero de sanidad de Madrid AÚN SIGA EN SU CARGO.

JusticiaParaExcalibur - Google+

https://m.google.com/.../%23JusticiaParaExcalibur/related?...
... de Crueldad y Opresión. 2 weeks ago. #JusticiaParaExcalibur Firmas: Pedimos la dimisión de los responsables del asesinato del perro Excalibur! Translate ...

JusticiaparaExcalibur - Yahoo! Grupos

https://ar.groups.yahoo.com/neo/groups/elbuscadordeperros/.../25521?...
9/10/2014 - Giovana, Gracias por firmar mi petición, "#JusticiaparaExcalibur: Pedimos la dimisión de los responsables del asesinato del perro Excalibur".

#justiciaparaexcalibur en Noticias | Buscamás

buscamas.pe/%23justiciaparaexcalibur
11/10/2014 - justiciaparaexcalibur, todas las noticias de #justiciaparaexcalibur las encuentras aquí en Buscamás, tu buscador de noticias online.

Una pena □□□ #anamatodimision #justiciaparaexcalibur ...

instagramasturias.wordpress.com/.../una-pena-%F0%9F%98%9E%F0%9...
8/10/2014 - Una pena □□□ #anamatodimision #justiciaparaexcalibur @excaliburdog por djnoxima.

Mi pensadero - Krebs / Sandra: Denigrar al otro es muy fácil ...

pensaderodekrebsysandra.blogspot.com/.../denigrar-al-otro-es-muy-facil....
9/10/2014 - Denigrar al otro es muy fácil - #SalvemosAExcalibur #JusticiaParaExcalibur. Esto ya pasó para mí un hecho triste y lamentable porque jamás ...

JusticiaParaExcalibur - VITRIS | Buscador de Tweets.

www.vitriss.com/?q=%23JusticiaParaExcalibur
Emotiva carta la que Javier Limón le ha escrito a su perro Excalibur. #JusticiaParaExcalibur #DEPExcalibur http://t.co/gmYxH4fMtK ...

JusticiaparaExcalibur - VITRIS | Buscador de Tweets.

www.vitriss.com/?q=%23JusticiaparaExcalibur:
Así vive su aislamiento 'Bentley', el perro equivalente a #Excalibur de EE.UU http://t.co/W5dGyrE2f4 #JusticiaParaExcalibur ...

de cine - Web oficial de la escritora Susana Alonso

www.susanaalonso.net/de-cine/
... un minuto; #JusticiaparaExcalibur: Pedimos la dimisión de los responsables ... @change_es hace menos de un minuto; #JusticiaparaExcalibur: Pedimos la ...

You May Like - Twicsy

twicsy.com/i/wWCwNg
9/10/2014 - FIRMA Y DIFUNDE: https://t.co/vJNXHXAgbj #JusticiaParaExcalibur http · carmencerperla2: FIRMA Y DIFUNDE: https://t.co/vJNXHXAgbj ...

#justiciaparaexcalibur Instagram tagged photos - Enjoygram

www.enjoygram.com/tag/justiciaparaexcalibur
See #justiciaparaexcalibur tagged Instagram pictures on Enjoygram.

El injusto sacrificio de Excalibur - Rankia

www.rankia.com › Foros › Foro de Consumo y Ahorro
hace 1 día - 1 entrada - 1 autor
Acabo de firmar la petición "Comunidad de Madrid: Evitemos sacrificios como el de Excálibur #JusticiaparaExcalibur" en Change.org.

Iván Cortés op Twitter: "#JusticiaparaExcalibur: Pedimos la ...

*www.proxyshore.org/index.php?q...*Traducir esta página
9/10/2014 - Iván Cortés @ivancortes_cpg 9 okt. #JusticiaparaExcalibur: Pedimos la

dimisión de los responsables del asesinato del perro Excalibur ...

MaiTaNe - Home Page

photogrls.com/u/maielor
11/10/2014 - #InstaPhoto #excalibur #depexcalibur #justiciaparaexcalibur xq el ebola es una grave enfermedad q existe des de años,pero ha tenido q ...

TwitWidget | RT @carmencerperla2: FIRMA Y DIFUNDE ...

twitwidget.com/v/520308460978974720
9/10/2014 - RT @carmencerperla2: FIRMA Y DIFUNDE: https://t.co/vJNXHXAgbj #JusticiaParaExcalibur http://t.co/1Wi5zyAo1R.

En #Barcelona al grito de #justiciaparaexcalibur ... - Inagist

inagist.com/all/520910654992293890/

Marcogadei Representante de actores | Josean Bengoetxea ...

marcogadei.com/josean-bengoetxea-loreak/
hace 6 días - RT Acabo de firmar #Excálibur #JusticiaparaExcalibur http://t.co/LuRhRbl9yk http://t.co/cQqcswQCZX 2 hours ago. Designed by Think in Us I ...

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1 2 3 4 5 6 7 8 9 10 Siguiente

Etiquetas: Excalibur, Javier+Limón, Teresa+Romero, change.org, petición, dimisión, ébola, Gatopardo, España

06/11/2014 09:13 enlace permanente.

Comentarios:

Autor: Augusto R.

Guau.

Fecha: 06/11/2014 21:46.

[!publi_entrearticulos]

EL CHALET DE NICOLÁS, POR DELANTE Y POR DETRÁS...

Nicolás cazafortunas,
criado por Legionarios
sin fronteras.
Capricho de asaltacunas,
delincuentes societarios,
y peperas.

Guarda un misterio muy grande
el chalet de Nicolás:
la trasera.
Si eres alguien que mande
irás y repetirás
como fiera.

Entran obispos y reyes,
entran ricos y más ricos.
Mucho gozan
sin agobio de las leyes
de nenes y guapos chicos
que retozan.

Solo hay un requisito
para el nuevo aspirante
—y no es huero—
ser pepijo señorito
—sea dante sea tomante—
y dinero.

En el precio van las fotos
de todas las francachelas
bujarronas.
Se pagan en grandes cotos,
con continuas corruptelas
y poltronas.

No digas que no te aviso:
si abusas de jovencitos
por Madrid,
en una calle de El Viso,
el que cobra los chorbitos
es el mismo CNI.

la glamourose cabra

Etiquetas: Francisco+Nicolás+Gómez+Iglesias, ripios, monarquía, CNI, Gatopardo

01/11/2014 10:22 enlace permanente.

Comentarios:

Autor: Ayamonte

Moraleja:

En El Viso hay una finca
donde el Yunque te la hinca.

(http://gatopardo.blogia.com/2012/032001-sobre-la-secta-secreta-el-yunque-en-mexico-y-en-espana.php)

Fecha: 03/11/2014 15:40.

Autor: Augusto R.

Moraleja:

Al pequeño Nicolás,
por el culo se la das.

Fecha: 06/11/2014 22:06.

Autor: la glamourose cabra

Y en cuanto se menta el culo
sale Augusto de su zulo.

Fecha: 07/11/2014 13:03.

Autor: pau

No tengo palabras, a no ser la onomatopeya de una risa, de esas que tanta rabia te dan

Fecha: 08/11/2014 09:23.

[!publi_entrearticulos]

VOCABULARIO DESCRIPTIVO PARA ACADÉMICOS DE LA RAE Y OTROS ALQUILONES DE AMÉN

(***Alimañae Vocabularium, Philologicum Opusculum ad tontos de a folio de la RAE***)

abatatados ♥

ablandahigos

abofados

abombados ♥

adoquines ♣

adufes

aduladores

adulatorios

adulones

afectados

afrechudos ♥

alabanceros

alindongos

almidonados

alquiladizos

alquilones

alzafuelles

amamaos ♣♣

amanerados

amerengados

apanados ♥

apantallados

apatuscos ***

arrastrados

arrimadizos

arrocinados

artificiosos

asamantecas

asnejones

atusados

aules ***

azanahoriates

babiecas

babosos

bacinilleros *

badajes ***

badajos

badulaques

balagas ***

balluecas ***

bambolleros **

bandarras ♥

barbilucios

barrenencos ***

beocios

bobalías

bobateles

bobáticos

bodoques

bolonios

bolos

boludos ♥

boques ***

botarates

botonazos ♥

botos

broznos

bucéfalos

buena tierra para sembrar nabos

bufarrones ♥

caballeros de mohatra **

caballeretes de fortuna

caballeros de gorra

caballeros de guagua

caballeros de la industria

cacasenos

cafañas ♥

camanduleros **

camarlengos *

campaneros

campanudos

camuesos

candelejones

candongos

cantinfleros ♥

capigorrones **

cansinos

cantamañanas ♥

cantimplas

carabinas de Ambrosio

carajilleros

carantoñeros

carcomidos

cargados de letras

cariados

carne cediza

carnuza

caronchados

carpantas

carroña

cascaciruelas

castizoplastas ♣♣

celumbres ***

ceporros

ceremoniosos

cernidillos

chafaoficios ***

chantapufis ♥

chantas ♥

charros **

chauchones ♥

chirles ♣♣

chochonas

chorlitos ♥

cipotes

ciruelos

cobistas

columpiados

contoneros

corruptos

cortos

cucos

cucufates ♥

culitontos

currutacos

decadentes

diqueros ♥

dominguillos **

domingueros

domini ignotissimi

dundos

echa-cortadillos

echadizos

enlechuguillado

empalagosos

enaciados

enagüillas

encalamocados

enfáticos

enflautados

engolados

engolillados

eruditos a la violeta

eruditos a pica seca

eruditos de desecho

escomendrijos **

esguifusos ♥

esnobs

esquenunes ♥

estafermos **

estantizos ***

estériles

estirados

estólidos

estomagantes **

estómagos aventureros

estómagos agradecidos

estragados

estultos

esturdecidos ***

expertos de pesebre

expletivos

fachatostas ♥

faloperos ♥

fallutos ♥

fantoches **

fatos

fatuos

fermentados

ferósticos **

fifiriches

fifís o fifíes ♥

figorchos ***

figureros

figurines

fiolos ♥

focines ***

foños ***

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gilastrunes ♥

gilimursis ♥

gilipollas

gilipuertados ♣♣

gilís

gofos

gomosos

gorristas

gorrones

gravedosos

guagüeros

guaranes ***

gurdos

gusarapos

halagueros

hinchabolas ♥

hombrecillos de agua y lana

idiotas

imbéciles

impotentes

inanes

incapaces de sacramentos

inconducentes

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ineptos

infaustos

inficionadores

infructífero

infructuoso

infrugíferos

inútiles

inválidos

jetatores ♥

jonjaberos

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lameculos

lamidos

lavacaras

lechuguinos

lelos

leños

lerdos

lilas

limitados

lisonjeadores

logreros

lonyipietros ♥

lurios ***

macados

maderos

majaderos

majagranzas

malandrines ♥

mamacallos

mandrias

manfloritas

manfloros ♥

mangorreros

margaritonas **

marmolillos

más tontos que un hilo de uvas

mastuerzos

maulas

mazarrones **

megos ***

melifluos

melilotos

melindres

melorfos

memos

memos góticos

mendrugos

menguados

mentecatos

merinos

milorchos ***

mirlados

mirlos

modorros

mogrollos

mohosos

mojigatos

monicacos **

monigotes **

moninos

moñas **

morros de almud ***

naneantes

necios

ni para tacos de escopeta

ninfos

niquitosos ***

ñoños ♥

obtusos

ortibas ♥

otarios ♥

pamplineros

paniaguados

panolis ***

panollos ***

panzas al trote

pañeros de púlpito

papanatas

paparotes

paparulos ♥

papatostes

papirotes

parásitos

pasmones

pavitontos

pavotes ♥

pazguatos ♣♣

pedantes

pegoteros

pegotes

pelmas ♥

pelotilleros

pelotudos ♥

pendejos

peripuestos

perogrullos

petimetres

Petri in cunctis

picios **

pintacigüeñas

pintojos

pisaverdes

plastas ♥

plepas

pompáticos **

porros

prolijos

prosopopéyicos

pusilánimes ♥

putrefactos

pútridos

quilomberos ♥

quitamotas

quitapelillos

rancios

rantifusos ♥

rasmiaus ***

rastreros

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recargados

redichos

redundantes

relamidos

repulgados

repulidos

resobados

retorcidos

reventinos **

revientacojones *

ripiosos

rispes ***

roceros ***

rozavillones

rufos ***

sacaliñas

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sandios

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servilones

simplísimos

sinsontes

sinsorgos

sinsubstancias

sirrios ***

sisampos ***

sodomitas ♥

sonsos ♣♣

sopistas

soplados

sotretas

stultissimi magistri

superfluos

tagarotes

tarambanas ♥

tardos

tiesos

tilingos ♥

tíos falorias ***

tiralevitas *

tiracantos

tirifilos ♥

tochos

tontainas

tontos del nabo

tontos de gran bonete

tontucios

torpes

tuercebotas ♣

tuturutos

urdemalas **

vanos

verbosos

viciosetes

viles

villanchones **

vividores de golondro

vividores de mogollón

vividores de motolito

yutos ♥

zambombos

zampabodigos

zaramullos **

zolochos

zancocheros ***

zopencos

zoquetes ♣

zotes

zurrupios ***

zurumbáticos

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**** Por cortesía de Contribuyente**
***** Por cortesía de Gabriel (recopilador de MODISMOS ARAGONESES)**
♣ Por cortesía de Carmen
♣♣Por cortesía de Javier Coria
♥ Por cortesía de Augusto R.
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* RIPIOS AD CUACOS VICTOR GARCÍA DE LA CONCHA ATQUE JOSÉ MANUEL BLECUA
* PEOR, IMPOSIBLE: MÁS DE CINCO MILLONES DE PARADOS, Y GARCÍA DE LA CONCHA EN EL INSTITUTO CERVANTES ...
* SOMERA CORRECCIÓN DE TEXTO A DON JUAN LUIS CEBRIÁN, ACADÉMICO DE LA RAE
* QUE LO APRENDAN LOS IGNORANTES Y NO LO OLVIDEN LOS QUE LO SABEN
* LA REAL ACADEMIA ESPAÑOLA DE LA LENGUA TIENE UNA ORTOGRAFÍA DE PENA
* JAVIER MARÍAS: LOS AÑOS NO PASAN POR TI, TE PISOTEAN
* SUGERENCIAS PARA EL DICCIONARIO DE LA RAE: CON EL MISMO TRASERO...
* JURAMOS QUE NO SE NOS HA OCURRIDO A NOSOTROS...
* LA BIBLIOTECA VIRTUAL CERVANTES, INAGOTABLE MANANTIAL DE SANDECES LÉXICAS

* SANDIOS HONORIS CAUSA EN EL NEGOCIADO DE CULTURA (1)
* SANDIOS HONORIS CAUSA EN EL NEGOCIADO DE CULTURA (2)
* SIN NOTICIAS SOBRE EL INVENTARIO -PARCIAL- DE LA BIBLIOTECA NACIONAL
* BIBLIOTECA VIRTUAL CERVANTES LE HA DEVUELTO SUS HACHES A QUEVEDO

* LA PENÚLTIMA DEL MINISTRO DE CULTURA, CESAR ANTONIO MOLINA, Y DE ROGELIO BLANCO, DIRECTOR GENERAL DEL LIBRO, ARCHIVOS Y BIBLIOTECAS

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Etiquetas: RAE, diccionario, vocabulario, Alimaña+News, Gatopardo

19/10/2014 13:17 enlace permanente.

Comentarios:

Autor: Abadón

Se pueden añadir:

-bacinilleros
-camarlengos
-revientacojones
-tiralevitas

Fecha: 20/10/2014 11:10.

Autor: Gatopardo a Abadón

He actualizado el artículo con sus aportaciones.

¡Muchísimas gracias!

Fecha: 20/10/2014 11:37.

Autor: Contribuyente

bambolleros
caballeros de mohatra
camanduleros
capigorrones
charros
dominguillos
escomendrijos
estafermos
estomagantes
fantoches
ferósticos
galloferos
majagranzas
margaritonas
mazarrones
monicacos
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panzas al trote
picios
pompáticos
reventinos
urdemalas
villanchones
zaramullos

Fecha: 20/10/2014 19:06.

Autor: Gabriel

milorchos,
aules,
badulaques,
badajes,
balluecas,
barrenencos,
boques,
apatuscos,
balagas,
celumbres,
chafaoficios,
corrutacos,
estantizos,
esturdecidos,
tíos falorias,
fatos,
figorchos,
focines,
foños,
fuiños,
furtañeros,
guaranes,
lurios,
megos,
milorchos,
morros de almud,
niquitosos,
panollos,
panolis,
rasmiaus,
rispes,
roceros,
rufos,
sirrios,
sisampos,
zancocheros,
zurrupios

Fecha: 20/10/2014 21:31.

Autor: Gatopardo a Contribuyente y Gabriel

He actualizado el artículo con sus aportaciones.

Sólo he eliminado las palabras que ya estaban

¡Muchísimas gracias!

Fecha: 21/10/2014 05:56.

Autor: Carmen

-adoquines
-tuercebotas
-zoquetes

Fecha: 22/10/2014 11:28.

Autor: Gatopardo a Carmen

He actualizado el artículo con tus aportaciones.

¡Muchísimas gracias!

Fecha: 23/10/2014 07:34.

Autor: Javier Coria

- amamaos
- castizoplastas
- chirles
- gilipuertados
- pazguatos
- sinsorgos
- sonsos

Fecha: 23/10/2014 10:48.

Autor: Gatopardo a Javier Coria

Actualizado con tus aportaciones, menos "sinsorgos" porque ya estaba.

¡Muchisimas gracias!

Fecha: 23/10/2014 12:45.

Autor: la glamourose cabra

No tengo vocablo a mano
que añadir a los ya dichos,

y es malo rimar con -ano
refiriéndome a estos bichos.

Si son dantes o tomantes
es polémica cuestión:
digamos "porculizantes"
y ya no habrá discusión.

Fecha: 23/10/2014 13:00.

Autor: Augusto R.

Abatatados
Abombados
Afrechudos
Apanados
Bandarras
Boludos
Botonazos
Bufarrones
Cantamañanas
Cantinfleros
Cafañas
Cucufates
Chantas
Chantapufis
Chauchones
Chorlitos
Diqueros
Esguifusos
Esquenunes
Fachatostas
Faloperos
Fallutos
Fifís o fifíes
Fiolos
Gigolós
Gilastrunes
Gilimursis
Hinchabolas
Jetatores
Lameculos
Lonyipietros
Malandrines
Manfloros
Ñoños
Ortibas
Otarios
Paparulos
Pavotes
Pelmas

Pelotudos
Plastas
Pusilánimes
Quilomberos
Rantifusos
Sodomitas
Tarambanas
Tilingos
Tirifilos
Yutos

Fecha: 24/10/2014 02:04.

Autor: Gatopardo a Augusto R.

Actualizado con tus aportaciones, menos "lameculos", que ya estaba.

¡Muchísimas gracias!

Fecha: 24/10/2014 03:57.

[!publi_entrearticulos]

CLOTILDE TAMBRONI: BALANCE

Enarbolé la soledad como un trofeo de guerra,
aún sangrante.
Viví ensayos generales de amor
y plagié algún monólogo
totalmente carente de talento.
Me declaré al margen,
ya de todo segura, vieja zorra,
sin nada que ofrecer,

sin pedir nada a cambio.
Inerme y despojada, salvo de lo esencial:
mi absurda euforia de estar viva,
mi cara de payaso, mi cojera,
y mi amor —*rara avis*—
partiéndose las alas contra un muro,
suavemente, sin pasión, sin violencia,
y sin mucha convicción, también es cierto.
Me pierde como amante de tragedia
esta tendencia a ser feliz,
que tanto engorda,
y la risa, que no sé reprimir.

Clotilde Tambroni

Foto: biblioteca en Londres después del blitz.

Etiquetas: Clotilde+Tambroni, Balance, poema, Gatopardo

11/10/2014 05:33 enlace permanente.

Comentarios:

Autor: moncho

Sí

Fecha: 12/10/2014 03:26.

Autor: Clotilde Tambroni

A mí no me des la razón como a las locas.

Fecha: 12/10/2014 04:16.

Autor: Carmen

Se os echaba de menos.

Fecha: 15/10/2014 15:11.

Autor: Clotilde Tambroni a Carmen

Eso se lo dirás a todos.

Fecha: [15/10/2014 15:45](#).

Autor: moncho

Que me ha gustado mucho, sólo eso. Y que sepas que a las locas siempre les llevo la contraria.

Fecha: 26/10/2014 14:12.

Autor: Clotilde Tambroni a Moncho

¡Eso no me lo dices tú a mí en la cama!

Fecha: 27/10/2014 07:48.

JAVIER CORIA: CUANDO LA FOTOGRAFÍA ERA SÓLO UN SUEÑO

Hay autores y blogs dignos de leer, releer, y guardar en "favoritos" para esos días en los que esa gentuza que no pertenece a la raza humana, como los críminales del "Toro de la Vega", de Tordesillas, nos deja un saborazo amargo, y necesitamos restaurar el embeleso, la gratitud y la admiración que la verdadera humanidad puede inspirar.

Hoy, como en tantas ocasiones, ha sido Javier Coria quien me ha reconciliado con mi especie, con su artículo *"Cuando la fotografía era sólo un sueño".*

De nada, ya saben que me gusta ser útil.

Gatopardo

Etiquetas: Javier+Coria, fotografía, #STOPToroDeLaVega, #NoalTorodelaVega, Gatopardo

18/09/2014 06:46 enlace permanente.

Comentarios:

Autor: Javier Coria

Me ha emocionado, agüela, gracias.

Fecha: 18/09/2014 09:58.

Autor: Gatopardo l'agüela a Javier Coria

Si hubiera editores y directores con algo de capacidad de discernimiento, se enterarían de que este tipo de artículos son los que permancerán y toda la morralla de "actualidad" que exigen en nombre del interés informativo, desaparecerá, por insustancial, intrascendente, anecdótica...

¡Viva Juan Antonio Cebrián! ¡Abajo Bruno Cardeñosa! ¡Fuerza y honor!

Fecha: 20/09/2014 16:08.

[!publi_entrearticulos]

ISIDORO ÁLVAREZ MURIÓ; PERO LOS LAMECULOS NO

Periodistas, políticos, sindicalistas, y comunicadores españoles, que no valen ni para tacos de escopeta, han dicho que Isidoro Álvarez era el Napoleón de la venta al detall, el Rommel de la estrategia financiera, el Alejandro Magno de los mostradores de formica y los vendedores encorbatados y encorsetados, el Leonardo da Vinci de la expansión y diversificación de El Corte Inglés; han abundado en la leyenda urbana de que se paseaba por los centros para comprobar que sus empleados y sus clientes estaban contentos, se ha hablado de su profunda sabiduría, con una analecta de sus frases de tendero, del género *"El cliente siempre tiene razón"*; han dicho que sus ojos, de besugo pescado en el pleistoceno, eran *tristes*, y han hablado de su profunda humanidad y preocupación por sus trabajadores, esa panda de tarados con la sonrisa calcada de una dentadura postiza en un vaso de agua, que huelen a rancio, a miedo y a la peor miseria laboral...

En economía y finanzas Isidoro Álvarez era un perfecto cretino, como demostró en Gottschalks; como empresario, un lila que descerrajó cualquier salida que pudiera tener El Corte Inglés, como patrón, un lastimoso dictadorzuelo que sólo supo captar a los más mediocres y los menos dotados, un trapacero contable sin ideas ni imaginación que le ha hecho más de un siete a la Hacienda Pública y a la Seguridad Social, un tendero con el peor surtido de tejidos y novedades de Europa; y lo que es peor, con un fondo de armario como para hacerlo comparecer con su sastre, "manu militari", en el Tribunal Internacional de Crímenes de Lesa Humanidad.

Para no repetirnos, aquí van los enlaces de los artículos donde hemos detallado las

lastimosas hazañas del "entrepreneurial fabada group" que dirigió:

* **¿QUIÉN ES EL GUASÓN QUE HA HECHO ESTE TRAJE?**

* **ACÉMILAS A NATIVITATE: ALIMAÑAE CONSILIA AD DON ISIDORI CIBER-TONTON MACOUTES**

* **UNO DE LOS SUYOS (I)**

* **UNO DE LOS SUYOS (II)**

* **UNO DE LOS SUYOS (III)**

* **MONJITAS, PATANES, HAMPONES Y EXTREMEÑOS (1)**

* **MONJITAS, PATANES, HAMPONES, EXTREMEÑOS... Y EL CORTE INGLÉS (2)**

* **GACHÉS, GACHÍS, CHANOS Y CIBERVÁNDALOS EN EL AMBIGÚ CULTURAL DE EL CORTE INGLÉS/ FUNDACIÓN ARECES.**

* **RUFUFÚ ÁLVAREZ, Y EL PLEITO DE LOS RAMONES**

* **EL CORTE INGLÉS VENDE BONOS PARA COBRAR EN AJOS**

* **PODER E IMPUNIDAD EN EL CORTE INGLÉS, OTRO ESTADO AUTORITARIO DENTRO DEL ESTADO**

* **MAGDA SALARICH ES MÁS LISTA QUE LAS PERSONAS**

* **EL GAFE INGLÉS: TRAPISONDAS Y TRAPÌCHEOS (1)**

* **EL CORTE INGLÉS: ESTA CASA ES UNA RUINA**

* **EL CORTE INGLÉS: LOS PONEMOS CABEZA ABAJO Y NO CAE NI UN EURO**

* **EL CORTE INGLÉS DE CABEZA, CUESTA ABAJO Y SIN FRENOS**

* **EL CORTE INGLÉS EN GOTTSCHALKS, DE VICTORIA EN VICTORIA, HASTA LA RUINA FINAL...**

* **EL CORTE INGLÉS COMO VACA SIN CENCERRO...**

* **SADO-MASO EN EL CORTE INGLÉS: NOS PUBLICITA EN SU TWITTER**

* **EL CORTE INGLÉS: MÁS TIESOS QUE LA MOJAMA**

* **EL CORTE INGLÉS: INFORME SABI AÑO 2008: MÁS DE 7.800 DESPIDOS EN UN AÑO**

* **INFORME SABI 2010 SOBRE EL CORTE INGLES: 33.665 TRABAJADORES MENOS...**

* **EL CORTE INGLÉS: INFORME SABI AÑO 2008: MÁS DE 7.800 DESPIDOS EN UN AÑO**

* **EL BALANCE CONTABLE DE EL CORTE INGLÉS EXPLICADO PARA PROFANOS**

* **MINISTERIO DE CULTURA: ¿QUÉ HA HECHO EL PROTECTORADO DE FUNDACIONES CON LA DENUNCIA PRESENTADA POR DIEGO CATALÁN CONTRA LA FUNDACIÓN RAMÓN ARECES?**

* **¿QUÉ HA HECHO LA AGENCIA TRIBUTARIA CON LA DENUNCIA PRESENTADA POR DIEGO CATALÁN CONTRA LA FUNDACIÓN RAMÓN ARECES?**

* **DE LO QUE ACONTECIÓ EN EL CORTE INGLÉS CON JUAN MANUEL ZARAGOZA MATEOS...**

* **INFORME SABI SOBRE EL CORTE INGLÉS (2012) PARA DESCARGAR EN SCRIBD)**. *The Key Data of a Bankruptcy: El Corte Ingles. S.A. Spain's largest department store, privately held El Corte Ingles, said on Monday it had started talks to "restructure" debt totalling 5 billion euros (.43 billion).*

In a statement, the chain said the new debt could take the form of a syndicated loan and could also involve securitising consumer loans from its finance arm.

The bank Morgan Stanley is leading the refinancing talks, a financial source said.

In this document you can discover that the overvalued assets and rhetoric of the company can hide the unavoidable bankruptcy.

Gatopardo

Etiquetas: Isidoro+Álvarez, El+Corte+Inglés, entrepreneurial+fabada+group, Gatopardo

17/09/2014 08:25 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

BALANCE CONFIDENCIAL DE BANCA CATALANA DEL 31 DICIEMBRE 1979, REALIZADO POR EL BANCO DE ESPAÑA

Según Vozpópuli, El dinero de Jordi Pujol en Andorra, 1.200 millones de pesetas en origen, procede de la *quiebra* de *Banca Catalana*:

"El dinero que el molt honorable reconoció el pasado 25 de julio haber mantenido en el principado opaco a Hacienda procede en su mayoría de los restos del naufragio de Banca Catalana, de la que Pujol fue vicepresidente ejecutivo. La familia Pujol se embolsó 700 millones con la venta de las acciones de la propia entidad. Los otros 500 millones de pesetas tienen un origen todavía más rocambolesco."

Reproducimos aquí el Balance confidencial de Banca Catalana del 31 de diciembre de 1979, realizado por el Banco de España, que junto a otras auditorías, como la de RTVE, formaba parte del cartapacio que Alfonso Guerra esgrimió en el Congreso de los Diputados contra Suárez, cuando amanazaba con hacer público lo que denominaba "auditorías de infarto." Luego, el PSOE las escamoteó y las utilizó sin demasiados escrúpulos con fines poco legítimos en democracia, como es costumbre en nuestros gobernantes.

Página 1

HOJA N.º 1

BANCO CATALANA

BALANCE CONFIDENCIAL 0 0 1 6 1 2 7 9 0 1 1

31 de Diciembre de 1979

ACTIVO	Código	CONCEPTOS	RÚBRICAS	EPÍGRAFES
		MILLONES DE PESETAS CON UN DECIMAL		
				37.363,8
1. CAJA Y ENTIDADES DE CREDITO Y AHORRO	01 00 00		1.705,4	
1.1. Caja	01 01 00		73,1	
1.2. Monedas y billetes extranjeros	01 03 00		6.293,0	
1.3. Banco de España	01 05 00	3.824,0		
1. Disponible en cuentas corrientes y de crédito	01 05 10	68,9		
3. Nuestra aportación al fondo de garantía de Depósitos R. D. 3048/77	01 05 30			
5. Depósitos en Divisas	01 05 50	2.400,1		
7. Depósitos obligatorios	01 05 70			
8. Depósitos obligatorios O.M. 27-4-79	01 05 90		16.299,1	
1.4. Bancos y Banqueros operantes en España	01 07 00	11.633,4		
1. Cuentas mutuas	01 07 10	4.665,7		
2. Cuentas de tesorería y especiales	01 07 20		6.287,4	
1.5. Bancos y Banqueros extranjeros	01 09 00	2.168,8		
1. Cuentas mutuas	01 09 10	4.118,6		
2. Cuentas de tesorería y especiales	01 09 20		263,6	
1.6. Corresponsales nacionales no Banqueros	01 11 00		2.590,3	
1.7. Talones y cheques a cargo de Entidades de crédito	01 13 00	2.588,4		
1. De Bancos y Banqueros y otras Entidades de crédito operantes en España	01 13 10	1,9		
2. De Bancos y Banqueros extranjeros	01 13 20		1.026,7	
1.8. Cámara de compensación	01 15 00		1.900,3	
1.9. Cajas de ahorro	01 16 00			
1.10. Entidades Oficiales de Crédito	01 18 00		24,9	
1.11. Cooperativas de Crédito	01 20 00		900,0	
1.12. Financiación de inversiones obligatorias de otras entidades	01 22 00			
1. De Bancos	01 22 10	900,0		
2. De Cajas de Ahorro	01 22 20			42.000,0
2. CARTERA DE EFECTOS	04 00 00		0,6	
2.1. Efectos redescontables en línea especial en el Banco de España	04 01 00			
1. Comerciales	04 01 10			
2. Financieros	04 01 20			
3. Pagarés del Servicio Nacional de Productos Agrarios	04 01 30	0,5		
4. Pólizas de Crédito Agrícola	04 01 40	0,1		
5. Pólizas de Crédito Marítimo y Pesquero	04 01 50		30.676,7	
2.2. Efectos comerciales	04 03 00		9.721,0	
2.3. Efectos financieros	04 05 00		24,7	
2.4. Cupones y títulos amortizados	04 07 00			
2.5. Bonos del Tesoro	04 09 00		1.577,0	
2.6. Efectos de Comercio en moneda extranjera (valor efectivo)	04 11 00	1.454,8		
1. Comerciales	04 11 10	122,2		
2. Financieros	04 11 20			79.363,8
Suma y sigue				

(Rectificado, Enero 1979)

Página 2:

HOJA N.º 2

BANCO CATALANA

BALANCE CONFIDENCIAL

31 de Diciembre de 1979

ACTIVO	Código	Con cotización en Bolsa	Código	CONCEPTOS	RÚBRICAS	EPÍGRAFES
				MILLONES DE PESETAS CON UN DECIMAL		
Suma anterior						79.363,8
3. CARTERA DE TITULOS Y PARTICIPACIONES			07 00 00			14.193,7
3.1. Fondos Públicos españoles			07 01 00		10.677,8	
1. Pignorados en el Banco de España			07 01 10	258,9		
2. Afectos a otras obligaciones propias o de terceros			07 01 20	8.677,7		
3. De libre disposición: Pignorables en el Banco de España			07 01 30	40,3		
4. De libre disposición: No pignorables en el Banco de España			07 01 40	1.700,9		
5. Consignaciones en la Caja General de Depósitos			07 01 50			
3.2. Títulos españoles de renta fija			07 03 00		5,5	
1. Bonos de Caja y obligaciones emitidos por Bancos Industriales y de Negocios	07 03 19		07 03 10			
2. Otros títulos	07 03 29	5,5	07 03 20	5,5		
3.3. Títulos españoles de renta variable y participaciones			07 05 00		3.418,2	
1. De Empresas bancarias	07 05 19	908,7	07 05 10	2.455,1		
2. De otras Empresas	07 05 29	402,8	07 05 20	963,1		
3.4. Títulos extranjeros de renta fija y variable			07 07 00		92,2	
1. Acciones y participaciones en Empresas bancarias	07 07 19		07 07 10			
2. Otros títulos y participaciones	07 07 29		07 07 20	92,2		
4. CREDITOS			10 00 00			34.040,7
4.1. Deudores con garantía real			10 01 00		104,7	
1. Sobre imposiciones a plazo			10 01 10	76,3		
2. Sobre valores mobiliarios			10 01 20			
3. Con garantía hipotecaria			10 01 30	28,4		
4. Con otras garantías reales			10 01 40			
4.2. Deudores varios a la vista			10 03 00		6.301,6	
1. Saldos deudores de cuentas corrientes a la vista			10 03 10	1.791,4		
2. Excedidos en cuentas de crédito (rúbricas 4.1 y 4.3)			10 03 20	2.654,7		
3. Anticipos transitorios y demás deudores personales			10 03 30	1.855,5		
4.3. Deudores a plazo			10 05 00		24.023,7	
1. Créditos y préstamos personales en póliza			10 05 10	22.803,0		
2. Créditos en letra con intereses compensables			10 05 20	262,4		
3. Anticipos sobre efectos comerciales			10 05 30			
4. Créditos y préstamos redescontables en línea especial			10 05 40	958,3		
4.4. Deudores en moneda extranjera (valor efectivo)			10 07 00		3.610,7	
1. Con garantía real			10 07 10			
2. A la vista			10 07 20			
3. A plazo			10 07 30	3.610,7		
Suma y sigue						[illegible]

Página 3

HOJA N.º 3

BANCO CATALANA

BALANCE CONFIDENCIAL

31 de Diciembre de 1979

ACTIVO		CONCEPTOS	RUBRICAS	EPIGRAFES
		MILLONES DE PESETAS CON UN DECIMAL		
Suma anterior				127.598,2
5. DEUDORES POR ACEPTACIONES, AVALES Y CREDITOS DOCUMENTARIOS	13 00 00			11.047,6
5.1. Aceptaciones	13 01 00			
5.2. Avales	13 03 00		6.948,0	
5.3. Créditos Documentarios	13 05 00		589,2	
5.4. Otras cauciones prestadas	13 07 00		3.510,4	
6. ACCIONISTAS	16 00 00			
6.1. Valor nominal pendiente de desembolso	16 01 00			
6.2. Primas de emisión pendientes de desembolso	16 03 00			
7. ACCIONES EN CARTERA (Procedentes de ampliaciones de capital)	19 00 00			
8. MOBILIARIO E INSTALACIONES	22 00 00			2.090,7
9. INMUEBLES	25 00 00			1.520,9
9.1. De uso propio	25 01 00		1.473,6	
9.2. Viviendas para empleados y otros edificios de carácter social	25 03 00			
9.3. Fincas en renta	25 05 00		3,5	
9.4. Fincas procedentes de adjudicaciones por regularización de créditos	25 07 00		43,8	
10. INVERSION DE RESERVAS Y FONDOS DE PREVISION	28 00 00			386,0
10.1. Banco de España, cuenta corriente	28 01 00			
10.2. Fondos Públicos españoles	28 03 00		0,2	
10.3. Otros valores mobiliarios	28 05 00		40,6	
10.4. Mobiliario e Instalaciones	28 07 00		345,2	
10.5. Inmuebles	28 09 00			
10.6. Otros bienes	28 11 00			
Suma y sigue				142.643,4

Página 4:

HOJA N.º 4

BANCO CATALANA

BALANCE CONFIDENCIAL

31 de Diciembre de 1979

ACTIVO		CONCEPTOS	RUBRICAS	EPIGRAFES
		MILLONES DE PESETAS CON UN DECIMAL		
Suma anterior				142.643,4
11. CUENTAS DIVERSAS	31 00 00			10.605,0
11.1. Pérdidas de ejercicios anteriores	31 01 00			
1. Pérdidas de ejercicios anteriores	31 01 10			
2. Pérdidas del último ejercicio	31 01 20			
11.2. Explotación y resultados provisionales del ejercicio corriente. (Unicamente cuando la diferencia sea negativa; en caso contrario, figurará en el Pasivo, rúbrica 7.2)	31 03 00			
1. Productos brutos — 31 03 18				
2. Gastos y pérdidas — 31 03 28				
11.3. Intereses pagados y no devengados	31 05 00		149,1	
11.4. Gastos pagados y no devengados	31 07 00		150,7	
11.5. Intereses activos acumulados (devengados y no vencidos)	31 09 00		1.348,9	
11.6. Dividendos activos a cuenta	31 11 00			
11.7. Deudores morosos, en litigio o de cobro dudoso, pendientes de regularizar	31 13 00		2.415,3	
11.8. Operaciones en camino entre Central, Sucursales y Agencias	31 15 00		6.367,6	
2. Remesas de talones y cheques a cargo de Entidades de Crédito	31 15 20	2.804,9		
4 Operaciones por cuenta de otros Bancos y Banqueros	31 15 40	3.185,2		
5 Otras operaciones activas en camino	31 15 50	377,5		
11.9. Gastos de constitución, de primer establecimiento y de ampliación de capital	31 17 00		15,8	
1. De constitución y ampliación de capital	31 17 10	15,8		
2. De primer establecimiento	31 17 20			
11.10. Gastos de emisión de bonos de caja y obligaciones	31 19 00			
11.11. Otros conceptos (Simón Bolívar / Enciclopedia Catalana)	31 21 00	4,5 4,8 148,3	157,6	
11.12. Decreto-Ley 2/1973, de 15 de febrero: EXPORTACIONES	31 23 00			
11.13. Cuenta Regularización Ley 50/1977, de 14 de noviembre	31 25 00			
11.14. Regularización de Balance (Decreto-Ley 12/1973 de 30 de noviembre)	31 27 00			
				153.248,4

Página 5:

BANCO CATALANA

HOJA N.º 5

BALANCE CONFIDENCIAL

31 de Diciembre de 1979

ACTIVO				CONCEPTOS	RUBRICAS	EPIGRAFES
				MILLONES DE PESETAS CON UN DECIMAL		
Suma anterior						153.248,4
12. CUENTAS DE ORDEN			34 00 00			117.211,1
12.1. Efectos redescontados en el Banco de España			34 01 00		111,5	
1. En líneas especiales			34 01 10	111,5		
1.1. Comerciales	34 01 11	2,6				
1.2. Financieros	34 01 12	75,5				
1.3. Pagarés del Servicio Nacional de Productos Agrarios	34 01 13	24,0				
1.4. Pólizas de Crédito Agrícola	34 01 14					
1.5. Pólizas de Crédito Marítimo y Pesquero	34 01 15					
1.6. Créditos en póliza	34 01 16	9,4				
2. En línea normal			34 01 20			
2.1. Comerciales	34 01 21					
2.2. Financieros	34 01 22					
2.3. Créditos en póliza (solo para Bancos Industriales y de Negocios)	34 01 23					
12.1 bis. Efectos para redescuento en Banco de España, línea normal			34 02 00			
12.2. Efectos redescontados en otros Bancos y Banqueros			34 03 00		488,8	
1. Comerciales			34 03 10			
2. Financieros			34 03 20	488,8		
12.3. Otros efectos en circulación bajo nuestro endoso			34 05 00			
12.4. Principal de los créditos y préstamos comprendidos en las rúbricas 4.1 y 4.3			34 07 00		31.824,7	
12.5. Principal de los créditos y préstamos comprendidos en los conceptos 4.4.1 y 4.4.3			34 08 00		3.610,7	
12.6. Importes pendientes de desembolsar por títulos de nuestra propiedad			34 09 00		12,5	
12.7. Efectos en depósitos redescontados en el Banco de España			34 11 00		111,5	
12.8. Efectos en moneda extranjera cuyo contravalor se ha redescontado en el Banco de España mediante otros efectos en pesetas			34 13 00			
12.9. Efectos y otros documentos recibidos en garantía de operaciones			34 15 00		2.262,7	
12.10. Efectos condicionales y otros valores en comisión de cobro			34 17 00		3.224,7	
1. Efectos de comercio en comisión de cobro			34 17 10	337,8		
2. Otros valores en pesetas y en moneda extranjera, en comisión de cobro			34 17 20	2.886,9		
12.11. Posición de divisas con el Banco de España, valor efectivo			34 19 00		322,0	
1. A favor del Banco de España			34 19 10	322,0		
2. A cargo del Banco de España			34 19 20			
12.12. Compras de divisas a plazo			34 21 00		31.791,7	
12.13. Ventas de divisas a plazo			34 23 00		32.755,2	
12.14. Créditos en suspenso regularizados			34 25 00		106,4	
12.15. Otras cuentas			34 27 00		10.588,7	
Suma y sigue						270.459,5

Página 6:

BANCO CATALANA

HOJA N.º 6

BALANCE CONFIDENCIAL

31 de Diciembre de 1979

ACTIVO		CONCEPTOS	RUBRICAS	EPIGRAFES
		MILLONES DE PESETAS CON UN DECIMAL		
Suma anterior				270.459,5
TOTAL ACTIVO	39 00 00			270.459,5
DEPOSITOS (valores nominales)	90 00 00			18.589,5
En custodia	90 01 00		18.147,2	
Voluntarios	90 01 10	17.878,7		
Necesarios, judiciales y de fianzas	90 01 20	268,5		
En garantía de operaciones	90 03 00		442,3	

ACTIVOS QUE ESTAN AFECTOS A OBLIGACIONES PROPIAS O DE TERCEROS:

Además de los consignados en la rúbrica «Fondos Públicos españoles», conceptos «Pignorados en el Banco de España» y «Afectos a otras obligaciones propias o de terceros», se encuentran también respondiendo de obligaciones propias o de terceros los siguientes saldos, efectos, valores y bienes en general incluidos en el Activo:

0 1 2

Núm.	Rúbrica o concepto del balance en que figuran	Clave	1 Valor contable de los bienes afectos Pesetas	2 Cantidad de que responden Pesetas

Página 7:

(Sello del Banco) BARCELONA

HOJA N.º 7

BANCO CATALANA

BALANCE CONFIDENCIAL 0 1 1

31 de Diciembre de 1979

PASIVO		CONCEPTOS	RUBRICAS	EPIGRAFES
		MILLONES DE PESETAS CON UN DECIMAL		
1. CAPITAL	40 00 00			4.677,3
1.1. Desembolsado	40 01 00		4.677,3	
1.2. Suscrito y pendiente de desembolso	40 03 00			
1.3. En cartera (en las Sociedades Anónimas)	40 05 00			
2. RESERVAS	43 00 00			2.489,8
2.1. Estatutarias	43 01 00			
2.2. Voluntarias	43 03 00		90,0	
2.3. Primas de emisión de acciones	43 05 00		139,0	
1. Desembolsadas	43 05 10	139,0		
2. Pendientes de desembolso	43 05 20			
2.4. Legal (artículo 53 de la Ley de Ordenación Bancaria)	43 07 00		518,6	
2.5. Fondo especial de reserva Decreto-Ley 56/1962, de 6 de diciembre	43 09 00			
2.6. Fondo especial de reserva Decreto-Ley 53/1962, de 29 de noviembre	43 11 00			
2.7. Especial (Ley 30 diciembre 1943)	43 13 00			
2.8. Reservas Viviendas Protección Oficial	43 15 00		0,1	
2.9. Fondo de Previsión para Inversiones	43 17 00		326,8	
2.10. Especial de regularización de balance (artículo 25 Decreto 1985/64, de 2 de julio)	43 19 00			
2.11. Reserva por prima de emisión fundacional (artículo 3.º del Decreto 2246/1974)	43 21 00			
2.12. Reserva especial (artículo 5.º del Decreto 2246/1974)	43 23 00			
2.13. Cuenta Regularización Ley 50/1977, de 14 de noviembre	43 25 00		68,6	
2.14. Regularización de Balance (Decreto-Ley 12/1973 de 30 de noviembre)	43 27 00		336,2	
2. 15. Actualización Ley de Presupuestos de 1.979	43 29 00		1.010,5	
2 bis. REGULARIZACION LEY 76/1961, de 23 de diciembre	46 00 00			
Suma y sigue				7.167,1

(Rectificado Enero 79)

Página 8:

(Sello del Banco) BARCELONA

HOJA N.º 10

BANCO CATALANA

BALANCE CONFIDENCIAL

31 de DICIEMBRE de 1979

PASIVO		CONCEPTOS	RUBRICAS	EPIGRAFES
		MILLONES DE PESETAS CON UN DECIMAL		
Suma anterior				147.180,7
9. CUENTAS DIVERSAS	64 00 00			5.435,7
9.1. Fondos especiales	64 01 00		1.057,6	
1. Fondos de fluctuación de valores	64 01 10	15,3		
2. Previsión para insolvencias	64 01 60			
3. Provisión para créditos de dudoso cobro	64 01 70	538,3		
4. Fondo de autoseguro de créditos	64 01 80			
5. Otros fondos de autoseguro	64 01 90	4,0		
6. Cuenta de Regularización Ley 50-1977 de 14 de noviembre	64 01 50			
9.1.8 XXXXXXXXXXXXXXXXX Actualización Ley Presupuestos 1.979	64 01 40 / 64 02 10	500,0		
9.2. Explotación y resultados provisionales del ejercicio corriente. (Unicamente cuando la diferencia sea positiva; en caso contrario, figurará en el Activo, rúbrica 11.2.)	64 03 00			
1. Productos brutos	64 03 18			
2. Gastos y pérdidas	64 03 28			
9.3. Resultados provisionales del último ejercicio	64 05 00			
9.4. Ingresos por devengar (Intereses y descuentos cobrados y no vencidos)	64 07 00		921,7	
9.5. Intereses pasivos acumulados (devengados y no vencidos)	64 09 00		992,6	
9.6. Gastos acumulados (devengados y no vencidos)	64 11 00		1,6	
9.7 Operaciones en camino (entre Central, Sucursales y Agencias)	64 13 00		2.332,7	
1. Efectos y demás obligaciones a pagar	64 13 10	667,8		
2. Operaciones por cuenta de otros Bancos y Banqueros	64 13 20	1.291,3		
3. Otras operaciones pasivas en camino	64 13 30	373,6		
9.8. Otros conceptos	64 15 00		129,5	
10. CUENTAS DE ORDEN (Según detalle en el Activo)	67 00 00			117.211,1
11 PERDIDAS Y GANANCIAS	70 00 00			632,0
11.1. Remanente de ejercicios anteriores	70 01 00			
11.2. Resultado del último ejercicio	70 03 00		632,0	
TOTAL PASIVO	80 00 00			270.459,5
DEPOSITANTES (valores nominales) (según detalle en el Activo)				18.589,5

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Página 9:

HOJA Nº 9

BANCO CATALANA

BALANCE CONFIDENCIAL 31 de Diciembre de 1979

PASIVO		Saldos afectos en garantía (1)		CONCEPTOS	RÚBRICAS	EPÍGRAFES
				MILLONES	DE PESETAS CON UN	DECIMAL
Suma anterior						133.263,6
5. BONOS DE CAJA Y OBLIGACIONES EN CIRCULACION			55 00 00			
5.1. Bonos de Caja			55 01 00			
1. Pendientes de amortización			55 01 10			
2. Amortizados y no reembolsados			55 01 20			
5.2. Obligaciones			55 03 00			
1. Pendientes de amortización			55 03 10			
2. Amortizados y no reembolsados			55 03 20			
6. ACREEDORES EN MONEDA EXTRANJERA (valor efectivo)			56 00 00			525,6
6.1. A la vista	56 01 09		56 01 00		49,2	
6.2. A plazo inferior a tres meses	56 03 09		56 03 00		305,3	
6.3. A plazo comprendido entre tres meses y hasta un año	56 06 09		56 06 00		171,1	
6.4. A plazo superior a un año y hasta tres años	56 08 09		56 08 00			
6.5. A plazo superior a tres años	56 12 09		56 12 00			
7. EFECTOS Y DEMAS OBLIGACIONES A PAGAR			58 00 00			2.343,9
7.1. Efectos de comercio (letras, giros, cheques y talones «conformados», órdenes de entrega y situaciones análogas transitorias)			58 01 00		1.563,4	
7.2. Cheques de viaje en circulación			58 03 00		2,3	
7.3. Fianzas en efectivo recibidas en garantía de riesgos			58 05 00		106,5	
7.4. Acreedores por intereses, dividendos y títulos amortizados			58 07 00		47,8	
7.5. Operaciones financieras pendientes de liquidar con las Entidades emisoras			58 09 00			
7.6. Hipotecas sobre inmuebles de nuestra propiedad			58 11 00		60,0	
7.7. Otras partidas pendientes de pago			58 13 00		506,3	
7.8. Decreto-Ley 2/1973, de 19 de febrero: IMPORTACIONES			58 15 00			
7.9. Divisas convertibles pendientes de transferencia al Exterior por contratos vencidos de ventas a plazos			58 17 00		57,6	
8. ACEPTACIONES, AVALES Y CREDITOS DOCUMENTARIOS (Según detalle del Activo)			61 00 00			11.047,6
Suma y sigue						147.180,7

(1) En el recuadro se indicarán los saldos incluidos en estas rúbricas que, estando afectos al buen fin de operaciones activas y otros riesgos, tengan una de estas dos condiciones: 1.ª, carácter de indisponibilidad; 2.ª, que sean objeto de alguna …

Página 10:

HOJA Nº 10

BANCO CATALANA

BALANCE CONFIDENCIAL 31 de DICIEMBRE de 1979

PASIVO			CONCEPTOS	RÚBRICAS	EPÍGRAFES
			MILLONES	DE PESETAS CON UN	DECIMAL
Suma anterior					147.180,7
9. CUENTAS DIVERSAS		64 00 00			5.435,7
9.1. Fondos especiales		64 01 00		1.057,6	
1. Fondos de fluctuación de valores		64 01 10	15,3		
2. Previsión para insolvencias		64 01 60	538,3		
3. Provisión para créditos de dudoso cobro		64 01 70			
4. Fondo de autoseguro de créditos		64 01 80	4,0		
5. Otros fondos de autoseguro		64 01 90			
6. Cuenta de Regularización Ley 50-1977 de 14 de noviembre		64 01 50			
7. 8 XXXXXXXXXXXXXXXX Actualización Ley Presupuestos 1.979		64 01 40	500,0		
		64 02 10			
9.2. Explotación y resultados provisionales del ejercicio corriente. (Únicamente cuando la diferencia sea positiva; en caso contrario, figurará en el Activo, rúbrica 11.2.)		64 03 00			
1. Productos brutos	64 03 18				
2. Gastos y pérdidas	64 03 28				
9.3. Resultados provisionales del último ejercicio		64 05 00			
9.4. Ingresos por devengar (intereses y descuentos cobrados y no vencidos)		64 07 00		921,7	
9.5. Intereses pasivos acumulados (devengados y no vencidos)		64 09 00		992,6	
9.6. Gastos acumulados (devengados y no vencidos)		64 11 00		1,6	
9.7 Operaciones en camino (entre Central, Sucursales y Agencias)		64 13 00		2.332,7	
1. Efectos y demás obligaciones a pagar		64 13 10	667,8		
2. Operaciones por cuenta de otros Bancos y Banqueros		64 13 20	1.291,3		
3. Otras operaciones pasivas en camino		64 13 30	373,6		
9.8. Otros conceptos		64 15 00		129,5	
10. CUENTAS DE ORDEN (Según detalle en el Activo)		67 00 00			117.211,1
11. PERDIDAS Y GANANCIAS		70 00 00			632,0
11.1. Remanente de ejercicios anteriores		70 01 00			
11.2. Resultado del último ejercicio		70 03 00		632,0	
TOTAL PASIVO		80 00 00			270.459,5
DEPOSITANTES (valores nominales) (según detalle en el Activo)					18.589,5

Página 11:

BANCA CATALANA – INTERVENCIÓN GENERAL – BARCELONA (Sello del Banco)

HOJA N.º 11

OPERACIONES EN CAMINO ENTRE CENTRAL, SUCURSALES Y AGENCIAS INCORPORADAS A LAS RUBRICAS Y CONCEPTOS DEL BALANCE –MILLONES DE PESETAS CON UN DECIMAL–

| | | | | | | | | 0 | 1 | 3 |

Núm.	Rúbrica o concepto al que se han incorporado	Clave	En el Activo, pesetas	Clave	En el Pasivo, pesetas
2.2	Efectos Comerciales	04.03.00	4.018,8		

Barcelona, 19 de Enero de 1980

BANCO: CATALANA

Por poder,

Firmado: ESTEVE RENOM

Síntesis del Balance confidencial por clases de monedas Hoja 1

BANCA CATALANA – INTERVENCIÓN GENERAL – BARCELONA

SINTESIS DEL BALANCE CONFIDENCIAL POR CLASE DE MONEDAS

HOJA N.º 1

BANCO CATALANA

0 0 1 5 1 2 7 9 0 1 3 1

–MILLONES DE PESETAS CON UN DECIMAL–

31 de Diciembre de 1979

ACTIVO		TOTALES 0	PESETAS 1	CUENTAS B 2	CUENTAS A	MONEDA EXTRANJERA 5 + 6 + 7 + 8	CIRCULAR 9 B.E. 5	MONEDA LOCAL (Sucursales exterior) 6	ESTADO P 7	OTRAS SITUACIONES 8
1. Caja y Entidades de Crédito y Ahorro	01 00 0	37.363,8	27.230,7		21,8	10.111,3	7.923,6	1.790,7	322,0	75,0
1.1. Caja	01 01 0	1.705,4	1.705,4							
1.2. Monedas y billetes extranjeros	01 03 0	73,1				73,1				73,1
1.3. Banco de España	01 05 0	6.293,0	6.293,0							
1.4. Bancos y Banqueros operantes en España	01 07 0	16.299,1	12.510,2			3.788,9	3.788,9			
1.5. Bancos y Banqueros extranjeros	01 09 0	6.287,4	18,2		21,8	6.247,4	4.134,7	1.790,7	322,0	
1.6. Corresponsales nacionales no Banqueros	01 11 0	263,6	263,6							
1.7. Talones y cheques a cargo de Entidades de Crédito:										
1. De Bancos y Banqueros y otras Entidades de Crédito operantes en España	01 13 1	2.588,4	2.588,4							
2. De Bancos y Banqueros extranjeros	01 13 2	1,9				1,9				1,9
1.8. Cámara de compensación	01 15 0	1.026,7	1.026,7							
1.9. Cajas de ahorro	01 16 0	1.900,3	1.900,3							
1.10 Entidades Oficiales de Crédito	01 18 0									
1.11. Cooperativas de Crédito	01 20 0	24,9	24,9							
1.12. Financ. de inversiones Oblig. de otras entidades	01 22 0	900,0	900,0							
2. Cartera de Efectos	04 00 0	42.000,0	40.423,0			1.577,0	1.376,5	200,5		
2.1. Efectos redescontables en línea especial en el B. de E.	04 01 0	0,6	0,6							
2.2. Efectos comerciales	04 03 0	30.676,7	30.676,7							
2.3. Efectos financieros	04 05 0	9.721,0	9.721,0							
2.4. Cupones y títulos amortizados	04 07 0	24,7	24,7							
2.5. Bonos del Tesoro	04 09 0									
2.6. Efectos de comercio en mon. extr. (valor efectivo)	04 11 0	1.577,0				1.577,0	1.376,5	200,5		
3. Cartera de Títulos y Participaciones	07 00 0	14.193,7	14.101,5			92,2				92,2
3.1. Fondos públicos españoles	07 01 0	10.677,8	10.677,8							
3.2. Títulos españoles de renta fija	07 03 0	5,5	5,5							
3.3. Títulos españoles de renta variable y participaciones	07 05 0	3.418,2	3.418,2							
3.4. Títulos extranjeros de renta fija y variable	07 07 0	92,2				92,2				92,2
4. Créditos	10 00 0	34.040,7	30.430,0			3.610,7	3.610,7			
4.1. Deudores con garantía real	10 01 0	104,7	104,7							
4.2. Deudores varios a la vista	10 03 0	6.301,6	6.301,6							
4.3. Deudores a plazo	10 05 0	24.023,7	24.023,7							
4.4. Deudores en moneda extranjera (valor efectivo)	10 07 0	3.610,7				3.610,7	3.610,7			
5. Deudores por Acep., Avales y Ctos. Document.	13 00 0	11.047,6	9.446,3	215,4		1.385,9				
5.1. Aceptaciones	13 01 0									
5.2. Avales	13 03 0	6.948,0	5.820,4	140,3		987,3				
5.3. Créditos documentarios	13 05 0	589,2	124,3	75,1		389,8				
5.4. Otras cauciones prestadas	13 07 0	3.510,4	3.501,6			8,8				

Síntesis del Balance confidencial por clases de monedas Hoja 2

BANCO CATALANA
BARCELONA

8 8

SINTESIS DEL BALANCE CONFIDENCIAL POR CLASE DE MONEDAS

HOJA N.º 2

– MILLONES DE PESETAS CON UN DECIMAL –

BANCO CATALANA

31 de Diciembre de 1979

ACTIVO		TOTALES 0	PESETAS 1	CUENTAS B 2	CUENTAS A 4	MONEDA EXTRAN. 3=5+6+7+8	CIRCULAR 9 D.E. 5	MONEDA LOCAL (Sucursales exterior) 6	ESTADO P 7	OTRAS SITUACIONES 8
6. Accionistas	16 00 0									
7. Acciones en Cartera	19 00 0									
8. Mobiliario e Instalaciones	22 00 0	2.090,7	2.084,9			5,8				5,8
9. Inmuebles	25 00 0	1.520,9	1.520,9							
10. Inversión de Reservas y Fondos de Previsión	28 00 0	386,0	386,0							
11. Cuentas Diversas	31 00 0	10.605,0	10.483,7	4,2	62,1	55,0				55,0
11.7. Deudores morosos, ... pendientes de regularizar	31 13 0	2.415,3	2.415,3							
11.8. Opers. en camino entre Central, Suc. y Agencias:										
2. Remesas de tal. y cheq. a c/. de Ent. de Cto.	31 15 2	2.804,9	2.804,9							
4. Oper. por cta. de otros Bancos y Banqueros	31 15 4	3.185,2	3.185,2							
5. Otras operaciones activas en camino	31 15 5	377,5	285,5	4,2	62,1	25,7				25,7
11.11. Otros conceptos	31 21 0	157,6	157,6							
Varios Las restantes rúbricas del epígrafe	31 90 0	1.664,5	1.635,2			29,3				29,3
12. Cuentas de Orden	34 00 0	117.211,1	40.492,2	623,8	1.031,2	75.063,9				
12.1. Efectos redescontados en el Banco de España	34 01 0	111,5	111,5							
12.1.bis. Letras para redescuento en Banco de España (pre norma)	34 02 0									
12.2. Efectos redescontados en otros Bancos y Banqueros	34 03 0	488,8	488,8							
12.3. Otros efectos en circulación bajo nuestro endoso	34 05 0	31.824,7	31.824,7							
12.4. Pral. ctos. y ptmos. comprendidos en 4.1. y 4.3.	34 07 0	3.610,7								
12.5. Pral. ctos. y ptmos. comprendidos en 4.4.1. y 4.4.3.	34 08 0					3.610,7				
12.6. Importes pdtes. de desemb. por títulos n/. prop.	34 09 0	12,5	12,5							
12.7. Efectos en depósito redescontados en el B. de E.	34 11 0	111,5	111,5							
12.8. Efs. en moneda ext. cuyo contrav. se ha redescontado en el B. de E. mediante otros efs. en pts.	34 13 0									
12.9. Efs. y otros documentos, recibidos en g.ª de opers.	34 15 0	2.262,7	816,9	18,8	487,9	939,1				
12.10. Efs. condicionales y otros vals. en com. de cobro	34 17 0	3.224,7	338,0	600,1	444,4	1.842,2				
12.11. Posición de divisas con el Banco de España, valor efectivo:										
1. A favor del Banco de España	34 19 1	322,0				322,0				
2. A cargo del Banco de España	34 19 2									
12.12. Compras de divisas a plazo	34 21 0	31.791,7				31.791,7				
12.13. Ventas de divisas a plazo	34 23 0	32.755,2				32.755,2				
12.14. Créditos en suspenso regularizados	34 25 0	106,4	91,6			14,8				
12.15. Otras cuentas	34 27 0	10.588,7	6.696,7	4,9	98,9	3.788,2				
TOTAL ACTIVO, PESETAS	39 00 0	270.459,5	176.599,2	843,4	1.115,1	91.901,8	12.910,8	1.991,2	322,0	228,0

CONCILIACION CON ESTADO P

Total columna 7 de Activo ... +	322,0
a deducir total columna 7 de pasivo ... −	
SALDO COLUMNA 7 ...	322,0
Desfases entrada divisas comunicadas por fechas de contratación ... +	
Desfases por salidas de divisas comunicadas por fecha de contratación ... −	
TOTAL C/V EN PTAS. ESTADO P ...	322,0

Síntesis del Balance confidencial por clases de monedas Hoja 3

Barcelona a 19 de Enero de 1980

BANCO CATALANA

Por poder,

Firmado:

SINTESIS DEL BALANCE CONFIDENCIAL POR CLASE DE MONEDAS

HOJA N.º 3

– MILLONES DE PESETAS CON UN DECIMAL –

BANCO C A T A L A N A

31 de Diciembre de 1979

PASIVO		TOTALES 0	PESETAS 1	CUENTAS B 2	CUENTAS A 3	MONEDA EXTRA. 4=5+6+7+8	CIRCULAR 9 D.E. 5	MONEDA LOCAL (Sucursales exterior) 6	ESTADO P 7	OTRAS SITUACIONES 8
1. Capital	40 00 0	4.677,3	4.677,3							
2. Reservas	43 00 0	2.489,8	2.489,8							
2 bis. Regularización Ley 76-1961 de 23 de diciembre	46 00 0									
3. Entidades de Crédito y Ahorro	49 00 0	42.141,3	28.511,7	27,1	70,6	13.531,9	12.202,4	1.329,5		
3.1. Banco de España	49 01 0	4.212,9	4.212,9							
3.2. Entidades Oficiales de Crédito	49 03 0	6,3	6,3							
3.3. Bancos y Banqueros operantes en España	49 05 0	20.193,7	17.426,5			2.767,2	2.767,2			
3.4. Bancos y Banqueros extranjeros	49 07 0	10.863,4	1,0	27,1	70,6	10.764,7	9.435,2	1.329,5		
3.5. Cámara de Compensación	49 09 0	26,1	26,1							
3.6. Cajas de ahorro	49 11 0	5.259,1	5.259,1							
3.7. Cooperativas de Crédito	49 13 0	879,8	879,8							
3.8. Financ. de inversiones Oblig. por otras entidades	49 15 0	700,0	700,0							
4. Acreedores en pesetas	52 00 0	83.955,2	83.782,2	89,6	83,4					
4.1. Cuentas corrientes a la vista	52 01 0	[illegible]	34.291,5	86,0	83,4					
4.2. Cuentas de ahorro (hasta el plazo de un mes):										
4.2.1. Ordinarias	52 03 1	11.484,5	11.484,4	0,1						
4.2.2. Cuentas de ahorro del emigrante	52 03 2	3,5		3,5						
4.3. Imposiciones a plazo inferior a seis meses	52 06 0	3.558,4	3.558,4							
4.4. Imposiciones a plazo igual o superior a seis meses e inferior a un año	52 08 0	844,7	844,7							
4.5. Imposiciones a plazo igual o superior a un año e inferior a dos años	52 10 0	25.174,3	25.174,3							
4.6. Imposiciones a plazo igual o superior a dos años	52 12 0	8.428,9	8.428,9							
4.7. Cuentas de ahorro-vivienda	52 15 0									
5. Bonos de Caja y Obligaciones en circulación	55 00 0									
6. Acreedores en mon. extranjera (valor efectivo)	56 00 0	525,6				525,6	525,4	0,2		
7. Efectos y demás obligaciones a pagar	58 00 0	2.343,9	1.524,7	0,3	23,9	795,0	133,6	661,4		
8. Aceptaciones, Avales y Créditos Documentarios	61 00 0	11.047,6	9.446,3	215,4		1.395,9	[illegible]	[illegible]	[illegible]	[illegible]
9. Cuentas Diversas	64 00 0	5.435,7	5.337,8	4,6	41,0	52,3				52,3
9.7. Operaciones en camino entre Central, Suc. y Agencias:										
1. Efectos y demás obligaciones a pagar	64 13 1	667,8	667,8							
2. Opercs. por cta. de otros Bancos y Bqros.	64 13 2	1.291,3	1.291,3							
3. Otras operaciones pasivas en camino	64 13 3	373,6	327,8	4,6	41,0	0,2				0,2
9.8. Otros conceptos	64 15 0	129,5	119,7			9,8				9,8
Varios. Las demás rúbricas del epígrafe	64 90 0	2.973,5	2.931,2			42,3				42,3
10. Cuentas de Orden	67 00 0	117.211,1	40.492,2	623,8	1.031,2	75.063,9	[illegible]	[illegible]	[illegible]	[illegible]
11. Pérdidas y Ganancias	70 00 0	632,0	632,0							
TOTAL PASIVO, PESETAS	80 00 0	270.459,5	176.894,0	960,8	1.250,1	91.354,6	12.861,4	1.991,1		52,3

Clasificación por plazos de saldos activos y pasivos Hoja 1

HOJA N.º 1

CLASIFICACION POR PLAZOS DE SALDOS ACTIVOS Y PASIVOS - MILLONES DE PESETAS CON UN DECIMAL -

BANCO CATALANA

0 0 1 5 1 2 7 9 0 4 1 — 31 de Diciembre de 1979

SALDOS DEL ACTIVO		Saldo en balance Confidencial	Clasificación por plazos				
			Hasta 90 días	Hasta 18 meses	Hasta 3 años	A mayor plazo	Sin vencimiento
		0	1	2	3	4	5
1. Caja y Entidades de Crédito y Ahorro:							
1.4.2. Bancos y Banqueros operantes en España: Cuentas de tesorería y especiales.	01 07 2	4.665,7	1.896,1	1.246,8	535,4	987,4	
1.5.2. Bancos y Banqueros extranjeros: Cuentas de tesorería y especiales	01 09 2	4.118,6	3.521,2	449,2	110,7	37,5	
1.9. Cajas de ahorro	01 16 0	1.900,3	1.900,3				
1.10. Entidades Oficiales de Crédito	01 18 0						
1.11. Cooperativas de Crédito	01 20 0	24,9	24,9				
1.12. Financiación de inversiones obligatorias de otras entidades	01 22 0	900,0	900,0				
Suma	01 90 0	11.609,5	8.242,5	1.696,0	646,1	1.024,9	
2. Cartera de Efectos:							
2.1. Efectos redescontables en línea especial en Banco de España:							
1. Comerciales	04 01 1						
2. Financieros	04 01 2						
Suma	04 90 0						
2.2. Efectos comerciales	04 03 0	30.676,7	23.131,6	5.998,7	1.392,7	153,7	
2.3. Efectos financieros	04 05 0	9.721,0	5.963,8	3.268,6	268,2	220,4	
2.4. Cupones y títulos amortizados	04 07 0	24,7	24,7				
2.6. Efect. de com. mon. extr. (v. e.):							
1. Comerciales	04 11 1	1.454,8	861,9	572,6	20,3		
2. Financieros	04 11 2	122,2	89,8	32,4			
Suma	04 91 0	41.999,4	30.071,8	9.872,3	1.681,2	374,1	
5. Deudores por Aceptaciones, Avales y Créditos Documentarios:							
5.1. Aceptaciones	13 01 0						
5.2. Avales	13 03 0	6.948,0	1.061,4	1.890,3	1.303,9	1.501,4	1.191,0
5.3. Créditos Documentarios	13 05 0	589,2	434,2	69,6			85,4
5.4. Otras cauciones prestadas	13 07 0	3.510,4	397,6	193,8	270,9	254,7	2.393,4
Suma	13 90 0	11.047,6	1.893,2	2.153,7	1.574,8	1.756,1	3.669,8

(Rectificada, Mayo 1979)

Clasificación por plazos de saldos activos y pasivos Hoja 2

Barcelona a 19 de Enero de 1980

BANCO CATALANA

Por poder,

Firmado: ESTEVE RENOM

HOJA N.º 2

CLASIFICACION POR PLAZOS DE SALDOS ACTIVOS Y PASIVOS - MILLONES DE PESETAS CON UN DECIMAL -

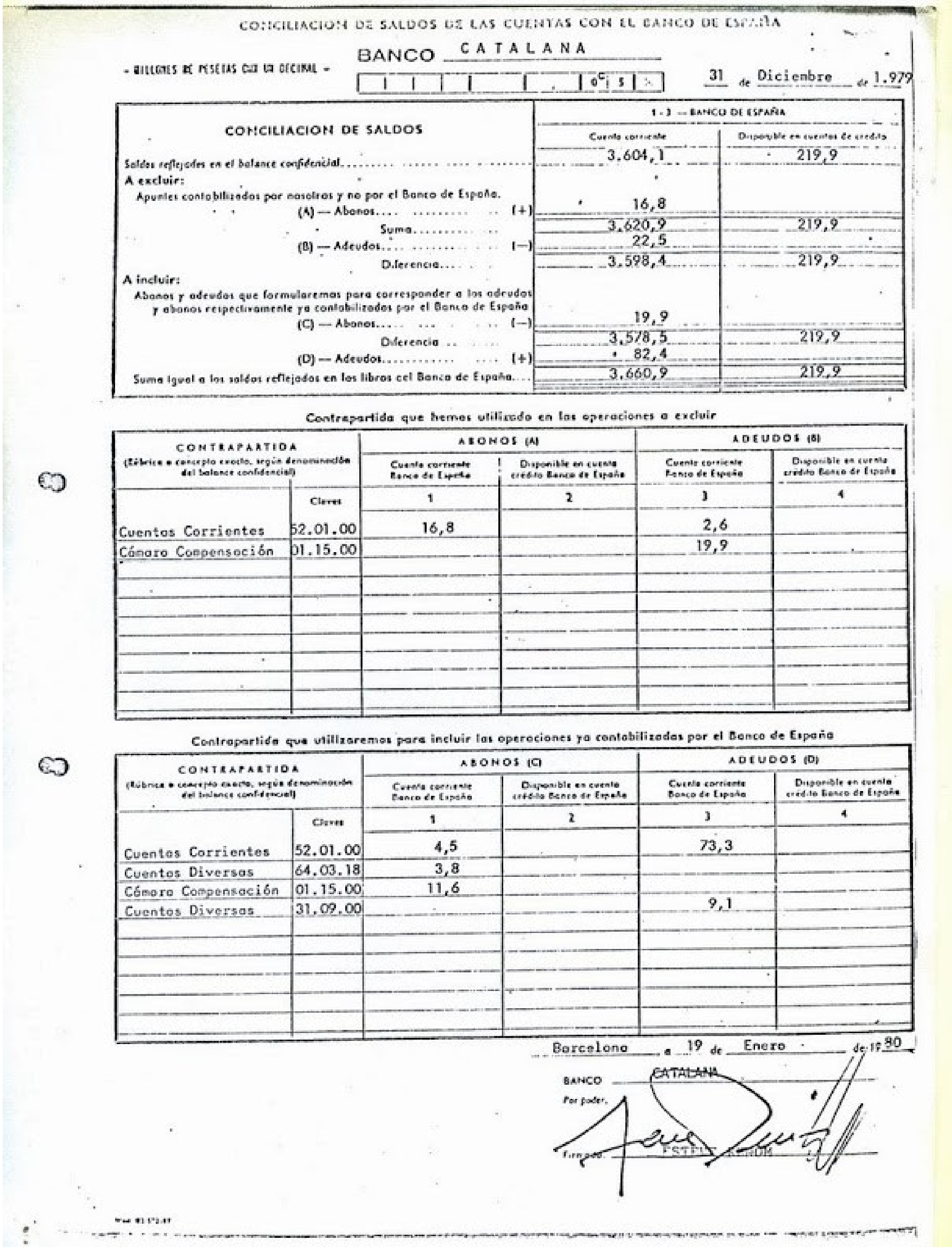
BANCO CATALANA - GRAL.

31 de Diciembre de 1979

SALDOS DEL PASIVO		Saldo en balance Confidencial	Clasificación por plazos				
			Hasta 90 días	Hasta 18 meses	Hasta 3 años	A mayor plazo	Sin vencimiento
		0	1	2	3	4	5
3. Entidades de Crédito y Ahorro:							
3.3.2. Operantes en España: Cuentas de tesorería y especiales	49 05 2	12.942,2	12.102,8	839,4			
3.4.2. Extranjeras: Cuentas de tesorería y especiales	49 07 2	9.483,9	5.003,5	2.584,2	950,1	946,1	
3.6. Cajas de Ahorro	49 11 0	5.259,2	5.259,2				
3.7. Cooperativas de Crédito	49 13 0	879,8	879,8				
3.8. Financiación de inversiones obligatorias por otras entidades	49 15 0	700,0	700,0				
Suma	49 90 0	29.265,1	23.945,3	3.423,6	950,1	946,1	
5. Bonos de Caja y Obligaciones en circulación:							
5.1.1. Bonos pendientes de amortización (según los plazos previstos para su amortización)	55 01 1						
5.2.1. Obligaciones pendientes de amortización (según los plazos previstos para su amortización)	55 03 1						
Suma	55 90 0						
SALDOS DE CUENTAS DE ORDEN							
12.4. Principal de los créditos y préstamos comprendidos en las rúbricas 4.1 y 4.3	34 07 0	31.824,7	10.480,3	18.412,6	2.633,5	298,3	
12.5. Principal de los créditos y préstamos comprendidos en los conceptos 4.4.1 y 4.4.3	34 08 0	3.610,7	765,6	1.537,1	993,1	314,9	
12.9. Efectos y otros documentos recibidos en garantía de operaciones	34 15 0	2.262,7	1.446,3	342,8	209,6	264,0	
Suma	34 90 0	37.698,1	17.692,2	20.292,5	3.836,2	877,2	

(Rectificada, Mayo 1979)

Conciliación de saldos de las cuentas con el Banco de España:



CONCILIACION DE SALDOS DE LAS CUENTAS CON EL BANCO DE ESPAÑA

BANCO CATALANA

– MILLONES DE PESETAS CON UN DECIMAL –

31 de Diciembre de 1.979

CONCILIACION DE SALDOS	1-3 — BANCO DE ESPAÑA	
	Cuenta corriente	Disponible en cuentas de crédito
Saldos reflejados en el balance confidencial	3.604,1	219,9
A excluir:		
Apuntes contabilizados por nosotros y no por el Banco de España.		
(A) — Abonos (+)	16,8	
Suma	3.620,9	219,9
(B) — Adeudos (−)	22,5	
Diferencia	3.598,4	219,9
A incluir:		
Abonos y adeudos que formularemos para corresponder a los adeudos y abonos respectivamente ya contabilizados por el Banco de España		
(C) — Abonos (−)	19,9	
Diferencia	3.578,5	219,9
(D) — Adeudos (+)	82,4	
Suma igual a los saldos reflejados en los libros del Banco de España	3.660,9	219,9

Contrapartida que hemos utilizado en las operaciones a excluir

CONTRAPARTIDA (Rúbrica o concepto exacto, según denominación del balance confidencial)	Claves	ABONOS (A) Cuenta corriente Banco de España 1	ABONOS (A) Disponible en cuenta crédito Banco de España 2	ADEUDOS (B) Cuenta corriente Banco de España 3	ADEUDOS (B) Disponible en cuenta crédito Banco de España 4
Cuentas Corrientes	52.01.00	16,8		2,6	
Cámara Compensación	01.15.00			19,9	

Contrapartida que utilizaremos para incluir las operaciones ya contabilizadas por el Banco de España

CONTRAPARTIDA (Rúbrica o concepto exacto, según denominación del balance confidencial)	Claves	ABONOS (C) Cuenta corriente Banco de España 1	ABONOS (C) Disponible en cuenta crédito Banco de España 2	ADEUDOS (D) Cuenta corriente Banco de España 3	ADEUDOS (D) Disponible en cuenta crédito Banco de España 4
Cuentas Corrientes	52.01.00	4,5		73,3	
Cuentas Diversas	64.03.18	3,8			
Cámara Compensación	01.15.00	11,6			
Cuentas Diversas	31.09.00			9,1	

Barcelona a 19 de Enero de 1980

BANCO CATALANA

Por poder,

Firmado:

Más información:

* **Enlace al album de imágenes sobre Banca Catalana de Gatopardo en Picasa**

* **La Vanguardia 25 de mayo de 1984, pag 3.pdf**: sobre el caso Banca Catalana, Jordi Pujol dice: *"Nos quieren confiscar la victoria y también nos quieren robar la honorabilidad."*

* **www.catalunyapress.cat/es: CASO BANCA CATALANA.pdf**

"En 1984, los fiscales Carlos Jiménez Villarejo y José María Mena presentaron una querella contra directivos de Banca Catalana, entre los que se encontraba el propio Pujol, por el supuesto desvío de fondos. En concreto, se les acusaba de la compra irregular de valores inmobiliarios, con dinero de la «caja b», para financiar distintas

operaciones gravosas para la entidad, que terminó siendo intervenida en 1982. Los fiscales también sostenían, entre otros hechos, que Pujol y el resto de consejeros habían repartido 516 millones de pesetas en dividendos entre 1974 y 1976, cuando el banco ya tenía importantes pérdidas.

El presidente catalán atribuyó la acción del Ministerio Público a una «inmensa mala jugada» del PSOE, que gobernaba en ese momento. Prenafeta, entonces secretario general de Presidencia, organizó una masiva manifestación de apoyo a Pujol.

El Tribunal Superior de Justicia de Cataluña archivó el caso, pero la posterior designación de Villarejo como fiscal jefe de Cataluña encendió a Pujol hasta tal punto que, en un acto institucional, reprochó al fiscal general del Estado, Javier Moscoso, su falta de sentido de Estado.

Pujol consiguió así que Banca Catalana pasara a la historia, pero no pudo evitar que a partir de ese momento salieran a la luz otros procesos judiciales que salpicaron a miembros de su Gobierno. En 1989, el ex director financiero de Casinos de Cataluña —holding que monopolizaba el dinero del juego— denunció que esta empresa había pagado unos 3.000 millones de pesetas a compañías afines a Convergència. El caso quedó archivado, no así el denominado «caso Planasdemunt», en el que el exconsejero de Economía, Jordi Planasdemunt, se vio implicado en un fraude de unos 6.000 millones de pesetas mediante pagarés falsos. Fue condenado a siete años de prisión. Los consejeros Jaume Roma y Josep Maria Cullell también dimitieron tras verse implicados en supuestos casos de corrupción.

Los disgustos judiciales afectaron asimismo a los socios de CDC, Unió Democràtica de Catalunya. Compañías del empresario andorrano Fidel Pallerols, vinculado a los socialcristianos, recibieron subvenciones inicialmente destinadas a cursos de formación. Por este caso dimitió el consejero de Trabajo, Ignasi Farreres. También fue investigada la gestión de Unió en el Consorcio de Turismo de la Generalitat. Cuando CiU ya estaba en la oposición, Pasqual Maragall desató una tormenta política al acusar a CiU de recibir comisiones ilegales en la adjudicación de obra pública.

El líder convergente nunca renunció a rodearse de una burguesía afín al ideario nacionalista que, al mismo tiempo, ofreciera apoyo económico a la construcción catalana. La quiebra de la compañía aérea Spanair es el último ejemplo de esa incapacidad de CiU de lograr un empresariado fiel. A mediados de los años noventa, los esfuerzos de Pujol comenzaron a dar resultado, pero a través de la persona equivocada. Javier de la Rosa, ungido por el dirigente autonómico como «empresario modélico», fue a la cárcel por la descapitalización de la empresa Grand Tibidabo. El caso salpicó a Prenafeta.

Las amistades peligrosas de Jordi Pujol incluían al juez Lluís Pasqual Estevill, denominado en su día el «azote de la burguesía» y que se convirtió en vocal del Consejo General del Poder Judicial a propuesta de CiU. Aseguran que, de esta forma, Pujol lanzaba una advertencia a Felipe González, pues el CGPJ designó a los miembros del Tribunal Supremo que debían juzgar el caso GAL. Estevill acabó en la cárcel acusado de prevaricación por dictar resoluciones injustas a cambio de dinero. Alavedra admitió haber intercedido entre el juez y varios empresarios.

Y si no fue fácil ganarse la confianza del empresariado, mucho más complicado fue garantizar la cohesión social de una Cataluña con un nivel alto de población procedente

de la inmigración de los años 50 y 60, residente en su mayoría en municipios metropolitanos gobernados por la izquierda. Es en este momento cuando Pujol pasa de ser el gran estadista a recibir el calificativo de «cacique» por su decisión de dar subvenciones a los barrios con vocación nacionalista. La red clientelar se extendió, neutralizando así la influencia socialista y el rechazo que podría generar la ley de política lingüística, génesis del reconocimiento del catalán como única lengua vehicular en la administración y en las escuelas."

*** Rafael del Barco, (autor del libro "Barcelona, 30 años de corrupción", publicado en bubok) escribe en el cap. 3 de "La gran corrupción", sobre el caso Banca Catalana**:

"En paralelo, entrelazados como las vías del tren, al unísono, el Bufete Piqué Vidal en la cresta de la ola. Si en cuanto a cifras y las "historias" de Javier de la Rosa la verdad duerme debajo de quilos de mierda y sobornos, las "verdades" de Piqué Vidal se ponen al descubierto poniendo toda la carne en el asador para exonerar al Honorable Pujol, continuando procesados los veintitrés de sus "empleados" y "colegas" en la Banca. ¡De locos!, el jefe, cerebro, mandamás, el capo, el bos, el primun del banco no delinquió, y sí sus obedientes empleados. Y si su estatus y fuero de Presidente de la Generalitat exige un pleno de magistrados de la Audiencia, se conseguirá una contundente mayoría. Tanto como los 1.347.047 votantes en 1984, o los 200 mil manifestantes reparándole por los insidiosos socialistas madrileños con los Fiscales José M. Mena y Carlos Jiménez Villarejo pretendiendo procesarle y de nuevo entre rejas.

Cuarenta magistrados, la mayoría "castellanos", ni actuarían con el corazón en la mano, alguno con la mano en la cartera, y cada uno un panorama de "personalidades". Es bien sabido que las "masas", lo decía Julio II, "ni de obispos", y una masa de magistrados se reorienta o reconduce con las cargas de profundidad de un puñado de "condicionales" o "condicionados". Y el puñado conocido con los años no era tan pequeño. ¡El conocido!.

Mi querido Jaume Reixach me permitirá reproducir unas páginas de su libro con José Manuel Novoa, año 2003, "Las mil caras de Jordi Pujol", y aún relatando 1986 debo anticiparme por la incidencia de esa defensa en la totalidad de los sucesos. Mientras Javier de la Rosa se partía el belfo en Madrid, provocando indigestiones y aumentando fortunas, su "alter ego" Piqué, consolidaba Cataluña para su asociación.

Pag. 219. "El abogado Juan Piqué Vidal, que encabezó el equipo de abogados que defendió a Pujol en el caso Banca Catalana, es un maestro en el arte de tejer espesas redes de amistad con aquellos que pueden sacarle las castañas del fuego. Así, por ejemplo, Piqué Vidal es propietario de dos pisos en la calle Enric Granados donde viven respectivamente, el presidente de la sala 7 de la Audiencia Provincial, Fernando Pérez Máiquez, y el ex presidente de la sala 13, Ezequiel Miranda de Dios, hoy jubilado. La situación es paradójica: Piqué Vidal, un procesado en libertad bajo fianza de 30 millones, acusado de actuar de intermediario en los presuntos sobornos de Luis Pascual Estevill (curiosamente, otro ex juez) tiene alquilados dos pisos a dos importantes magistrados del poder judicial en Cataluña". Detalla los pisos, y apunta que del hecho se informó al TSJC y a la Fiscalía Anticorrupción, y que preguntados responde solo Don Ezequiel. "Nunca supe que un asunto del despacho del Sr. Piqué...", y tras el ataque de farisea y amenazante dignidad, continúa, "me sabe muy mal que con insinuaciones como estas se puedan poner en duda 40 años de la carrera judicial". San Ezequiel se olvidaba de los dos casos más sonoros de los últimos años, el Consorcio y Banca Catalana, donde su participación total, clave, definitoria. !25 de los 40 años en el

franquismo y su peculiar Justicia!. De atenernos a las maneras del “Club”, con los dos casos iría sobrado de por vida un magistrado. ¿Y presidiendo una Sala “nunca supo” que el Bufete más importante de Barcelona tuviera “asuntos” en su competencia?, puede que no, porque nunca se inhibió de ningún asunto. Actuando las docenas de sus abogados, e interviniendo él bajo mano, los jueces no tenían “asuntos” de Piqué Vidal. Pero en Banca Catalana su presencia como abogado era tema de primer orden en Barcelona, y sin intermediario.¡Y tuvieron asuntos tan a miles como los millones y pisos repartidos!. Hoy en día es fácil saberlo cruzando ordenadores a través de Internet y Borme.

Alguien en defensa de los jueces comentó que en definitiva esa circunstancia se da con la CAIXA, proveedora de pisos a jueces y otros funcionarios. ¡Qué consolador para el ciudadano de a pie!. El mayor banquero y propietario de Cataluña proveyendo pisos. ¿Habría parcialidad en las miles de sus reclamaciones judiciales?. Quien pleiteó “de pobre” beneficiando a los jueces. ¿Cuántos tienen pisos de la CAIXA vendidos después de alquilarse a precios y circunstancias de favor?. Es un rumor a voces que así se han hecho verdaderas fortunas. Parecido a Núñez y Navarro con los inspectores de Hacienda.

Y sigue el libro de Reixach y Novoa; “es que estos dos magistrados participaron en un hecho relevante en la historia reciente de Cataluña: la exculpación de Jordi Pujol del caso Banca Catalana. Pujol se encontraba entre los 24 procesados en la querella presentada en 1984 por los fiscales Jiménez Villarejo y José María Mena. Pujol estaba acusado de los presuntos delitos de falsedad documental, apropiación indebida y maquinación para alterar el precio de las cosas. Por ser presidente de la Generalitat gozaba de la condición de aforado, decidiendo su inculpación el pleno de la entonces Audiencia Territorial de Barcelona. El 21 de noviembre de 1986, los 46 magistrados que formaban el pleno de la sala denegaron la solicitud de procesamiento de Pujol por 33 votos a favor y 8 en contra. La mayoría de magistrados no apreciaron indicios de criminalidad. Entre los votos favorables a la exculpación Miranda de Dios y Pérez Máiquez. El primero ya vivía en el piso de Piqué Vidal y el segundo a punto de hacerlo.

Sin embargo las coincidencias no se terminan aquí. Resulta que el resto del sumario, que afecta a los otros dieciséis imputados, recayó por sorteo al juzgado de instrucción n. 12, que dependía de la Sección segunda de la Audiencia. Por aquel entonces presidía dicha sección el juez Miranda de Dios y Pérez Máiquez era uno de los titulares de la misma. A su vez, el secretario judicial de esta sección había sido Javier Ibáñez Garmendia, que se incorporaría al Bufete Piqué Vidal y se integró en el equipo de abogados que defendió a Pujol en el Caso Banca Catalana. Actuando de abogado de Piqué Vidal en el caso Estevill.

La relación de jueces que votó a favor de la exculpación de Pujol en el caso Banca Catalana y que, a su vez, se relacionaban con Piqué Vidal no se agota con los letrados Miranda de Dios y Pérez Máiquez. Hay unos cuantos más: Adolfo Fernández Oubiña era magistrado de la Audiencia de Barcelona y durante un tiempo trabajó en el bufete de Piqué; Julio Selva Ramos es el padre del abogado Javier Selva Prieto, que trabajó varios años en el Bufete Piqué Vidal: José Francisco Valls Gomabau escribió el libro Los procedimientos penales con Piqué Vidal y otros dos autores. El ex secretario de Piqué afirma lo escribieron “unos negros”. Pero la coincidencia más espectacular se da en la persona de Santiago Raposo, que fue suspendido de sus funciones por un presunto delito de prevaricación: archivó una querella por un presunto delito fiscal de 450 millones de pesetas contra Jaume Sentis, el hombre que destapó el caso Casinos (financiación ilegal de CDC). Pues bien el defensor de Raposo fue Miquel Capuz, del

bufete Piqué Vidal. Además la sala séptima, la de Pérez Máiquez, asumió los casos pendientes de la octava.

El 21 de noviembre de 1986, el Tribunal hizo público el veredicto y Jaime Amigó declaró que la decisión se había tomado ateniendo estrictamente a criterios jurídicos y que no había habido presiones políticas. Sin embargo, y esto lo pone en entredicho, es que el primero en politizar todo el proceso fue Jordi Pujol, que lo presentó como un ataque contra Cataluña. El titular de una crónica de La Vanguardia del 22 de noviembre rezaba que "la defensa tenía una lista de 29 magistrados que votarían en contra del procesamiento de Pujol". Una información que se presta a toda clase de interpretaciones y que demuestra la ardua tarea de sondeo que el equipo de abogados capitaneado por Piqué Vidal realizó entre los jueces que tenían que resolver si se procesaba o no a Pujol".

Hasta aquí Reixach y Novoa, y añado a José Luis Barrera Cogollos compañero de Fernández Oubiña, en el Caso Consorcio, y sancionados después.

Si en el equipo intervenían de los más famosos catedráticos, y cada uno guardaba en su manga uno, dos, tres o cuatro magistrados, en una Audiencia de recta moral arduo trabajo nombrar a cuarenta. Nadie adujo "intereses contrapuestos" y ni los fiscales que tanto sabían sobre magistrados orientando los casos según la idiosincrasia de cada uno, no recusaron a ninguno. La palabra "recusar", ni menos auto excluirse por decencia, no forma parte de la filosofía judicial. Ni la política ni la amigocracia, ni los intereses espurios, participaron, ¡cretinos!. Para quien ha sido condenado por dos de los magistrados citados, y en la lista se encuentran los que en 1981 le negaron la libertad con fianza, por delitos menos graves que los de Pujol, José A. Oscáriz González y Vicente Navarro Verdejo, debe mesarse la cabeza cuando escribe porque amenaza su cerebro estallar en pedazos. Justicia de y para profesionales. El nombre de Javier Selva Prieto, me hiere en particular, por ser el letrado del bufete Piqué que atendió y firmó mis primeras declaraciones. Visto al paso de los años, torticeras declaraciones. La estafa, falsedad en documento público y privado, y alterar el precio de las cosas para los magistrados no tiene el mismo sentido que para al que unos días antes del estallido le han colocado unas acciones que no valían nada desde tiempo atrás. Se camuflan los activos y créditos irrecuperables, y lo saben con detalle los altos ejecutivos, actuando con "dolo", voluntad de engañar para continuar en el machito. Y vender acciones forzando la compra con crédito del banco a tres veces su valor es una estafa, aquí y en la China, o firmar balances escondiendo la verdad a base de renovar créditos o marear la perdiz pasando partidas de una cuenta a otra, falsear. Pues los mismos magistrados que me encarcelan tres años por "encubrir" un desfalco similar, opinan que no, "que no existe delito".

Salvado de la Banca Catalana el hombre providencial para Cataluña, Piqué rentabilizaría la enorme movilización de gran parte de su activo judicial, con operaciones de gran calado financiero, contando con De la Rosa, experto en multiplicar precios y repartir a buen escote. Lástima que su esfera no abarcara Madrid con la intensidad de Barcelona, la siempre posible resurrección del tema Banco Garriga, surgiendo en los navajazos por el podrido pastel del Banesto, amargaba. Algo se le ocurriría. La nueva Ley de Arbitrajes...

Entre los ocho magistrados "pro-procesamiento", o sea, que veían claro más allá de politiquerías los delitos de Jordi Pujol, figura uno para mi "especial", ya que formó equipo con Hernández Pardo en varios autos en el Caso Consorcio, aunque no en el juicio, Angel de Prada Mendoza. Uno de los ocho razonando con criterio propio. Quizá lo

demostrara en el Caso Consorcio y resultarán más "adecuados" para el juicio Fernández Oubiña y Barrera Cogollos."

*** Blog de Rafael del Barco: lagrancorrupcion.blogspot.com.es**

"Ahí van leyes do mandan reyes"

Gatopardo

Imagen de portada: lápida conmemorativa de la ascensión de Jordi Pujol a Pedraforca.

Etiquetas: Banca+Catalana, Banco+de+España, año+1979, España, balance+confidencial, auditoría, Gatopardo

12/09/2014 11:02 enlace permanente.

Comentarios:

Autor: Javier Coria

Por cierto, es Pedraforca (no Pedraforta), yo también en mis años mozos subí, en Saldes, pero cerca de donde Picasso descubrió el cubismo, Gósol.

Fecha: 17/09/2014 16:53.

Autor: Javier Coria

Cuando saltó la liebre del saqueo del Palau de la Música, Jordi Pujol declaró a TV3: "no me parece oportuno tirar de la manta porque todos saldríamos perdiendo", frase indudablemente mafiosa dirigida a sus colegas de los diferentes gobiernos de la Generalitat y del Estado español. El tipo se quedó tan pancho, y el periodista no repreguntó, el expresident estaba en la cadena "amiga". Por cierto, la sede de CiU sigue embargada por este caso de corrupción del que los partidos catalanes recibieron dinero a espuertas. Hay un caso que pocos recuerdan, pero la aventura de del Partit per la Independència (PI), que señor Ángel Colom y el estómago agradecido de la "periodista" Pilar Rahola montaron tras salir de ERC, también se beneficiaron del saqueo del Palau. Cuando se disolvió la formación tras el fracaso electoral de 1999, las deudas del PI se saldaron con 72.000 € procedentes del Palau, eso sí, el dinero llegó vía una fundación, Espai Catalunya, método habitual para cobrar estas cosas. Luego, con el caso en los medios, se vieron obligados a devolver ese dinero, que todo hay que decirlo. Excelente trabajo, agüela.

Fecha: 18/09/2014 02:26.

Autor: Rafael del Barco Carreras

Un muy afectuoso saludo y recuerdo... además de felicitarte...

Yo cómo ves subsisto... pero con muchos problemas que me animan a seguir... estos cab... no paran de j...

Fecha: 01/12/2014 07:39.

Autor: Gatopardo a Javier Coria y Rafael del Barco

Está visto que lo mejor del blog Gatopardo son los lectores.

Muchísimas gracias

Fecha: 01/12/2014 08:10.

[!publi_entrearticulos]

WINSTON CHURCHILL DIJO

"Gente como ésta es la culpable de que la sodomía tenga tan mala prensa"

"Don’t talk to me about naval tradition. It’s nothing but rum, sodomy and the lash."

"Before they get up, they do not know what they are going to say; when they are speaking, they do not know what they are saying; and when they have sat down, they do not know what they have said."

Winston Churchill

Foto: hola.com

Etiquetas: Winston+Churchill, monarquía, España

08/06/2014 18:06 enlace permanente.

Comentarios:

Autor: Augusto R.

Cuando oigo la palabra "sodomía" desenfundo mi pistola (de carne)

Fecha: 23/07/2014 23:37.

Autor: Gatopardo, l'agüela a Augusto R

... ¡y gatillazo!

Fecha: 24/07/2014 17:57.

Autor: Augusto R.

La intención es lo que cuenta...

Fecha: 01/08/2014 22:00.

Autor: Gatopardo l'agüela a Augusto R

"El sexo es como el bridge: si no tienes una buena pareja, más te vale tener una buena mano."

Fecha: 02/08/2014 14:38.

Autor: Augusto R.

"Masturbarse está muy bien, pero follando conoces gente"

Fecha: 05/08/2014 13:07.

Autor: Gatopardo l'agüela a Augusto R

A la gente que no se puede conocer bíblicamente, no vale la pena conocerla.

Fecha: 06/08/2014 08:53.

Autor: Augusto R.

A la que no vale la pena conocer es a La Biblia. Y, pensándolo bien, a la gente tampoco. Oh mano, querida amiga....

Fecha: 16/08/2014 01:47.

Autor: Gatopardo l'agüela a Augusto R.

Si fue una mala mujer
quien te dejó en ese estado,
no dudo que has de poder
olvidar lo que ha pasado.

Mas si la próstata fuera,
amarra bien las razones
para pensar que la tuera
es dulce si la comparas
con tetas y con pezones
de una bella compañera,
porque no hay más cojones.

Fecha: 16/08/2014 06:00.

Autor: Augusto R.

Siempre tuve una fe ciega en mi amigo, el calvo del piso principal. Sin embargo, de un tiempo a esta parte, me he vuelto apróstata.
P.D.: ¿El de los versos es Khalil Gibrán?

Fecha: 20/08/2014 17:13.

Autor: Gatopardo l'agüela a Augusto R.

Por mi sexo y por mi edad,
la hueste generativa
opta por la parquedad
y acata la normativa
que impone la gravedad.

Que siempre fue transitoria
la turgencia y donosura,

la prestancia y la gloria
y lo que fue hermosura.

Nos queda, Augusto amado,
la memoria de lo ameno
que es vivir en el pecado
empeñado en no ser bueno.

(Los versos no son de Khalil Gibran ni de Jorge Bucay, sino inéditos de Sor Juana Inés de la Cruz, encontrados en el Convento de clausura de las Clarisas Contemplativas de Sigüenza)

Fecha: 21/08/2014 09:42.

Autor: Augusto R.

Tanto "gre gre" para decir Gregorio. Agüela: ¿ en tu casa o en la mía ?

Fecha: 22/08/2014 12:52.

Autor: Gatopardo l'agüela a Augusto R.

Sabía yo que algún gerontófilo habría...

Para no discutir, gitano mío, en tu casa y en la mía.

Fecha: 22/08/2014 13:40.

Autor: Augusto R.

Habrá boda...

Fecha: 25/08/2014 22:01.

Autor: Yo no digo que...

Quien empezó con tal brío,
hombría, gracia y gracejo,
salió de potro bravío
y paró cual burro viejo.

Fecha: 26/08/2014 08:19.

Autor: Augusto R.

Siempre me pasa lo mismo.
¡¡¡ Mozo !!!!.....traigame otra copa

Fecha: 26/08/2014 14:05.

[!publi_entrearticulos]

JUAN CARLOS I, HEREDERO DE FRANCO, ALIADO DE LOS SÁTRAPAS DE MARRUECOS Y DE ARABIA SAUDÍ, ABDICA

Palacio de La Zarzuela, 02 de junio de 2014

A los efectos constitucionales procedentes, adjunto el escrito que leo, firmo y entrego al Señor Presidente del Gobierno en este acto, mediante el cual le comunico mi decisión de abdicar la Corona de España.

El Rey de España

Don Juan Carlos I de Borbón

Excmo. Sr. Don Mariano Rajoy Brey
Presidente del Gobierno

Su hijo, Felipe de Borbón, heredará el trono y las prebendas.

Va a durar poco, eso sí.

Gatopardo

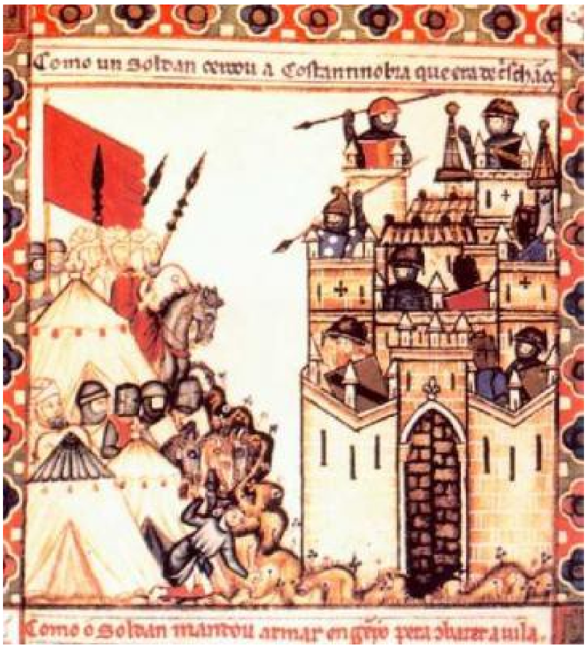
Etiquetas: Juan+Carlos+I, España, abdicación, Felipe+VI, corrupción

02/06/2014 05:11 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ROMANCE DEL CONDE DIRLOS



31 EL CONDE DIRLOS

a)

Estábase el conde Dirlos
    en su palacio real,
deleitándose en vestir,
    deleitándose en calzar,
deleitándose en las armas
    con que había de pelear;
cartas le vinieron, cartas,
    cartas de grande pesar,
que está rodeado de Moros
    castillo de Montalbán.
La mujer deja muy chica,
    no cesaba de llorar:
—¡Ayer nos casamos, conde,
    y hoy ya nos quieres dejar!
Ya se sale el conde Dirlos,
    ya se sale, ya se va,
tras él salió la condesa
    una legua y más de andar,
palabras iba diciendo
    que al conde hacen llorar:
—¿Oh qué años, oh qué tiempos,
    conde, os tengo que aguardar?

—¡Calla, calla, la condesa,
no muestres tanto pesar,
si a los siete años no vuelvo
o a los ocho a más tardar,
si a los ocho no viniere,
a los nueve vos casáis.—
Siete años estuvo el conde,
siete años estuvo y más,
ganara siete castillos,
a puertas de una ciudad.
Se cumplieron los siete años,
ya la tratan de casar.
Una noche el conde Dirlos
allá lo vino a soñar.
—¡Alto, alto, caballeros,
aquí no es tiempo de estar:
niños dejamos en cuna,
hombres vamos a encontrar,
quien tiene mujer bonita,
otro se la gozará!—
Alza velas el navío,
se vuelven a su ciudad.
Cuando llegara a sus tierras,
¿qué había de encontrar?
Ha encontrado las sus vacas
demudada la señal.
Preguntó por el pastor
y le respondió el zagal.
—¿De quién es este ganado,
con ese hierro y señal?
—Solía ser del conde Dirlos,
¡Dios le quiera perdonar!,
ahora es del conde Alarcos,
¡no se lo deje gozar!
Cuando era del conde Dirlos
vestía seda torzal,
ahora con el conde Alarcos
ando de roto sayal.
—Deténgase, el pastorcillo,
más le quiero preguntar:
¿dónde está aquel toro blanco
que entre ellas solía estar?
—El toro blanco vendieron,
la mañana de San Juan,
por él le dieron cien doblas
para las galas comprar.
—Di si ha dormido con ella
o la trae a su mandar.
—Ayer corrieron los toros
hoy les cocieron el pan;
ahora será la hora
que velándolos están.—
Metió la mano en el bolso,

una onza de oro le da;
    rienda le dio a su caballo
todo lo que puede andar.
    Cuando llegó a la iglesia,
ató el caballo a un rosal;
    tomó del agua bendita
y al coro se fue a sentar.
    La condesa, que lo vio,
a él se vino a abrazar:
    —Éste, éste es mi marido
y no el que me quieren dar.—
    Conde Alarcos, que lo oyó,
la fuera a abofetear.
    —¡Alto, alto, conde Alarcos,
no haya tanta libertad,
    tiempo que estuve con ella,
nunca le hice otro tal!
    Hemos de salir al campo,
por ver quién la ha de llevar.—
    La sacó de entre la gente,
como al pollo el gavilán.
    Unos dicen: "Maten, maten";
otros: "Dejadla llevar".
    Todos dicen: "Conde Dirlos
que es su esposo principal".

A fines del siglo XV, hubo una "escuela" de cantores profesionales públicos que compusieron larguísimos romances juglarescos situando la acción de ellos en la afamada corte de Carlomagno. Para algunos de sus temas, echaron mano de tradiciones "carolingias" conexionadas con la literatura novelesca descendiente de la épica tardía francesa; pero, en otros casos, adaptaron a ese ambiente fábulas que nada tenían que ver con los personajes que hacían actuar en ellas. Es éste el caso del romance de "El conde d'Irlos" o "Dirlos", con sus 1.366 octosílabos, en el que se "infla el perro" de un relato folklórico de tema odiseico hasta extremos increibles. Baste decir que la narración de la partida del conde a la guerra (con los dos motivos del pesar de la separación del conde y la condesa y el plazo de la ausencia, que en el texto aquí editado ocupan 18 octosílabos) se dilata hasta ocupar 266 octosílabos. No obstante, fue a partir de este texto juglaresco, impreso en pliegos sueltos desde comienzos del siglo XVI y reproducido encabezando el primer Cancionero de Romances, el impreso por Martín Nucio en Amberes, sin año (1548), como el romance se convirtió en texto de transmisión oral, adaptándose progresivamente al lenguaje poético tradicional, y se difundió por muy diversas comarcas, llegando a formar parte del Romancero del siglo XX.

Entre los sefardíes de Oriente (Salónica, Lárissa, Sofia, Rosiori, Sarajevo, Belgrado, Adrianópolis, Estambul, Tekirdadg, Çanakkale, Anatolia, Esmirna, Rodas, Jerusalén, Beirut) y de Occidente (Tetuán, Tánger, Alcazarquivir, Larache) adquirió vida tradicional independiente la escena inicial, la de la partida, con omisión del resto, siguiendo el gusto, tan extendido en el siglo XVI, por los finales abruptos, inconclusos, frente a la estructura del romance-cuento:

b)

Cartas le vinieron, cartas,
del rey su tío carnal,
que se le armaron guerras,
que le vaya a ayudar.
—¿De qué lloráis, blanca niña,
mi alma, de qué lloráis?
—Lloro por vos, caballero,
que os vais y me dejáis.
Me dejáis niña y muchacha,
chica y de poca edad;
tres hijicos tuyos tengo,
lloran y demandan pan.—
—Aquí tenéis cien ducados,
para empezar a gastar.
—¿Para qué me basta esto?,
para vino y para pan.
—Campos y viñas os dejo,
que vendáis y que comáis;
y, si esto no os basta,
empeñad media ciudad,
o vended mi nave armada
sin meterla por la mar.
—Ya que os vais, caballero,
decidme ¿cuándo tornáis?
—Si a los siete años no vengo,
a los ocho, os casáis;
tomaréis un mancebico
que sea mi parigual,
le daréis los mis vestidos
sin sudar y sin manchar;
¡quien a vos tome, señora,
mujer toma y capital!—
Ya se parte el caballero,
ya se parte, ya se va.

Pero, por otra parte, los sefardíes de Marruecos (al menos en Tánger) recordaron también el tema completo, en forma similar a la documentada en el Norte de España (en la montaña leonesa y en Cantabria), y en la Sierra de Béjar, donde, en 1946, 1948 y 1949, tuve ya ocasión de recoger, en Ribota (Sajambre), en Uznayo (Polaciones) y en Garganta de Béjar (Cáceres), algunas de las pocas versiones publicadas del romance tradicional de ”El conde Dirlos”. También se halla en El Bollo, en la Sanabria gallega, en Tras-os-montes y en Algarve. Dado que el viejo romance de “El conde Dirlos” no proporcionaba un desenlace adecuado para una narración no juglaresca, la tradición echó mano, en la Península, a recursos varios, acudiendo a menudo al tema análogo de “La vuelta del navegante”. Sólo en Tánger optó por un final abrupto, reducido al verso:

Embarcóse el conde Niño (‘Dirlos’)
y se volvió a desterrar.

Alza velas el navío,
se vuelven a sus ciudades,

al comprobar el conde, cuando retorna a su tierra, que su castillo o su ganado, que halla

cambiados de señal, han pasado a ser propiedad de otro conde, a quien “Dios le quiera hacer mal”.

El romance tradicional surgido del juglaresco conservaba, en un pasado no muy lejano, más motivos y expresiones dependientes del texto compuesto por un profesional del canto público que las documentadas en las muy escasas versiones de “El conde Dirlos” oídas por recolectores del romancero oral en el siglo XX. Nos lo evidencia el hecho de que algunas reminiscencias del texto juglaresco se hallen en versiones del romance de “La condesita”, del cual nos son conocidas cientos de versiones, ya que este romance (como a propósito de él dije) fue creado a partir de “El conde Dirlos” tradicionalizado, mediante la inversión de los papeles del conde y la condesa (esto es, haciendo que sea la condesa quien llega a tiempo para interrumpir la nueva boda del conde en tierras lejanas). Baste aquí citar como muestra la presencia en unas cuantas versiones de “La condesita” del motivo expresado en los octosílabos 71-72 y 101-106 del romance juglaresco:

—Mas, si vos queredes, conde,
yo con vos quería andare...
—Bien es verdad, la condesa,
que comigo vos queria levare,
mas yo voy para batallas
y no cierto para holgare;
cavallero que va en armas
de muger no deve cuurare,
porque, con el bien que os quiero,
la honra havría de olvidare.

En 1947, hallé ese motivo en varias versiones de “La condesita” oídas en Villatoro (Ávila) y lo he podido documentar asimismo en otras de San Ciprián de Sanabria, Uña de Quintana (Zamora), Villasimpliz y Porquero (León). En esas varias versiones se dice, más o menos, así:

—Contigo me voy, buen conde,
contigo me has de llevar.
—Eso sí que no, condesa,
eso me has de perdonar,
que hombres que van a la guerra
con mujer no han de tratar,
que se nos quitan las fuerzas,
las ganas de pelear.

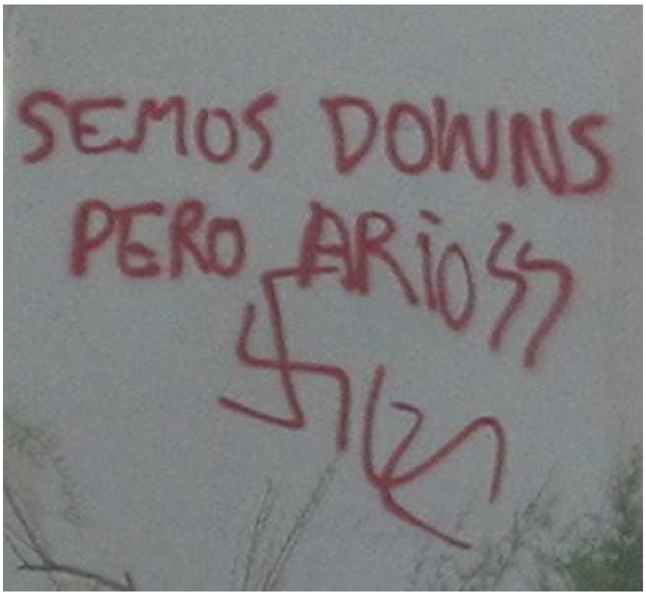
Diego Catalán, publicado en el Romancero de la Cuesta del Zarzal

Etiquetas: Romancero, Romance, Conde+Dirlos, Diego+Catalán, Cuesta+del+Zarzal

01/05/2014 14:01 enlace permanente.

Comentarios: No hay comentarios

EXPLANATORY NOTES: THE FACTUAL LIST OF NAZIS PROTECTED Y SPAIN



Abwehr.
From: U.S. Army. European Command. Intelligence Division,
Wartime activities of the German diplomatic and military services during World War II
From: CI-CIR/12
SOURCES:
Sonderfuehrer (Z) **Wolgang BLAUM**, alias **BAUMANN**, ***Referat II***, ***KO Spanien***.

Obst/Lt **Paul FUCHS**, Nest Biarritz
Hermann AMENDE, agent of *Referat I KO Spanien*.
Referat II KO Spain
a. Introduction

During the war, Spain was the scene of numerous acts of sabotage committed by Germans and agents of the Germans against Allied shipping and military installations. In addition, the Iberian Peninsula was used as a base from which agents with a wide variety of missions were sent to many parts of the globe. This report is a study of the organization responsible for all these activities.

b. History and Organization of Referat II, KO Spain.

Abwehr II's first representative in Spain, sent there early in 1940, was *Sonderfuehrer* **KRUEGER**. **KRUEGER** was instructed to set up an office in Madrid and to study conditions in general as well as possibilities for ***II*** operations in Spain. At the time; headquarters in Berlin had not yet devised a plan for carrying out its insurrection and minority program (***J*** - work) in Spain. No sabotage activities were planned, principally because ***S*** and ***J*** were still separate departments of ***Abwehr II***, and both **KRUEGER** and **BLAUM** who went to Spain in March 1940, were sent there on orders of the ***J*** section.

Upon his arrival in Madrid, **BLAUM** reported to *Freg. Kptn*. **LENZ**, ***CO*** of ***KP Spanien***. **BLAUM** was told that his first mission was to make contacts of possible future value. Permission for **BLAUM** to remain in Spain was obtained by the German Embassy, where he was registered as an employee. Later the entire staff of ***Referat II*** was incorporated into the Embassy as a section of ***KO*** Spain, Thus **LENZ** became **KRUEGER**'s and **BLAUM**'s superior. Although matters of ***II*** interest were settled with ***Abwehr II*** in Berlin, **LENZ** still influenced II operations, since all general policies had to be approved by him.

In 1941 **KRUEGER** was transferred to Tangier,where he was put in charge of a small independent ***KO*** organization. Major **RUDOLF** was appointed the new head of ***II*** in Spain. The failure of most of the projects initiated under **RUDOLF** was largely due to his inexperience and lack of initiative.

The appointment of **Friedrich HUMMEL**, a well known swimmer, to succeed **RUDOLF** in 1943 paved the way of the most successful period ***II KO*** Spain's history. Missions were completed against Gibraltar, Allied orange freighters, and after Italy's surrender, Italian vessels in Spanish harbors. A "cease action" order was received from Berlin in March 1944, and **HUMMEL** was recalled for more important assignments as head of the ***Leitstelle II West***, FA.

The new chief of ***Referat II***, Hptm. **Nauman zu KOENIGSBRUECK**, was handcuffed by the order prohibiting ***S***-operations in Spain. He had only begun work on an ***R*** - organization (*Rueckzugs Organisation* - withdrawal plan) when he was ordered to return to Germany. In February 1945, **BLAUM** was also recalled, and ***Referat II***'s remaining activities were entrusted to **Werner SCHULZ**,a new and and inexperienced man from Berlin.

Following is a list of all personnel assigned to KO Spanien from 1940 , through March 1945:

1940 - Chief, **Hans KRUEGER**, *Sonderfuehrer* (Z)
Wolfgang BLAUM, Pionier alias **Friedrich BAUMANN**
Franz ZIMMERMANN, *V-Mann*
1941 - Chief, **RUDOLF**, *Hptn* alias **RUDOLPH**
Wolfgang BLAUM, *Gefr*
Joseph WABER, Gefr
Heinrich SCHOMMER, Uffz (killed in Russia)
Frl **Charlotte HILGERT**, secretary
Franz ZIMMERMANN, employe
1942 - Chief, **Friedrich HUMMEL**, O/Lt
Wolfgang BLAUM, Gefr
Hans RICHTER alias **RITTER**, employe
Joseph WABER, Gefr
Franz ZIMMERMANN, employe (died 1942)
Victor ANTE, Gefr alias **HOFFMANN**
Frl **Guntrud HEISE**, secretary
Frl **Lilo NIEMANN** alias **NEHRKORN**, secretary
1943 - Chief, **Friedrich HUMMEL**, Hptm
to Mar 44 **Wolfgang BLAUM**, Gefr
Hans RICHTER, Pvt

Joseph. WABER, O/Gefr

Victor ANTE, Gefr . -

Fritz ROSSBUND, Gefr

Alfred STRICKNER, Uffz

Frl **Lore DAUMER**, secretary

Frl **Charlotte KRIESCH**, secretary

Karl KAMPEN, Lt (temp) (killed Nov 43)

Mar 44-Chief, **Guenther NAUMANN zu KOENIGSBRUECK**, Hptm

to Dec 44 **Wolfgang BLAUM**, Uffz, Sonderfuehrer (Z)
Joseph WABER, Uffz

Fritz ROSSBUND, Gefr

Frl **Guntrud HEISE**, secretary

Jan 45- Chief, **Wolfgang BLAUM**
Werner SCHULZ, Pvt.

Fritz ROSSBUND, Gefr

Frl **Guntrud HEISE**, secretary

c. Referat II, KO Spain, At Work
Orders from Berlin

No specific orders concerning the nature of sabotage work were ever given by Berlin headquarters, which merely issued statements of general policy. Changes in policy were frequently necessitated by political or military reverses, the exact nature of which were unknown to the lower echelons. One rule, however, was always emphasized: all sabotage against Allied shipping was to be timed so that the explosion would occur outside Spanish territorial waters, that Spanish neutrality would never be openly violated, and that no proof of German origin would be found at the scene of the sabota.ge. (Proof of German complicity in the explosion of an orange ship at Valencia brought a succession of reprimands from the Foreign Office, the High Command, and Spanish authorities, directed against Abwehr II in Berlin and passed down to **HUMMEL** in Madrid,)

Only one exception was allowed to this regulation. At the last minute, permission was granted to sabotage Italian ships in Spanish harbors, but again it was emphasized that no clue of German, complicity be found, and that, should the Spanish Government make an official protest, blame be placed on the Italian crews. A last and definite order from Berlin was received in early 1944, prohibiting all S-operations in Spain and ordering the destruction or removal of all remaining S-materials.

Origin of Sabotage Materials

Whenever possible, ***II KO Spanien*** used British sabotage equipment. The reason for this was twofold: (a) British material was far superior to, as well as more reliable and safer to handle then, the German equivalent; (b) Its use also prevented detection of German origin in case an action was prematurely discovered. This equipment, sent from BERLIN under diplomatic privileges, had been captured In France, either after the British withdrawal of 1940 or from underground forces, to whom great quantities had been parachuted by the Allies.

Efficiency of ***Abwehr II***

Personnel of ***Abwehr II*** was generally ill-suited for its job, according to **BLAUM** and **AMENDE**. In most cases tho ***KO****s* were headed by old reserve officers, intent on keeping their position and rank but lacking intelligence training and knowledge of the country to which they were assigned. Strict adherence to the rigid military hierarchy prevented abler, more experienced subordinates from making their voices heard in the operations of the KOs. As a result, plans were always vague, specific operations had little chance of success, and throughout the war the slogan in Berlin remained, "*Something must be done, no matter what*." ***Abwehr II*** was characterized by a marked tendency to claim tremendou successes and to report constant activity, even when nothing was going on.

The activities of **Abwehr II** in Spain fall into three separate phases:

First phase, 1940-1941: No large-scale sabotage. Several unsuccessful missions against Gibraltar (see Annex I) and Allied shipping (see Annex II). Important activity in connection with J-work, with Spain used as an intermediary (see Annex IV).
Second phase, 1942-1943: Activity in many fields, especially against Gibraltar (see Annex I) and allied shipping (Annex II),
Third phase, 1944 to end of war: All S-activitj.es prohibited by Berlin, Drafting of plans for R-activities (Rueckzugsorganisation). II staff reduced at beginning of 1945.
R -Organization

In late 1942, ***KO*** Spain began to fear an Allied invasion of Spain. This attitude, based in part on persistent reports from Berlin pointing to the probability of Allied landings in Spain, prevailed throughout 1943. Shortly after the Allied invasion of North Africa, orders were received to build up an ***R***-organization in the Iberian Peninsula. ***Referat II***'s part in the project consisted of burying small quantities of ***S***-materials in south and south east Spain, where the invasion was anticipated. To avoid possible indiscretions, only the German staff was allowed to participate in the burying parties. The plan was to send agents across the front lines or to parachute them in the vicinity of hidden dumps. Thus future Abwehr missions, once arrived behind enemy lines, would be assured of adequate supplies. Approximately thirty small crates were buried at a depth of about twelve inches, at locations easily accessible and close to future sabotage targets. These crates were corrosion-proof and contained five to ten charges of different types and sizes, such as incendiaries, demolitions and camouflage coal, all of British origin. .Instructions for use were attached to each charge. The locations of the dumps'were described in great detail by a series of charts and photographs, of which three sets were made. One set was kept at II headquarters in Berlin, one sent to ***Ast Paris***, and one to the ***Iberia Abwehr Troop***, a unit set up at the same as the ***R***-organization for employment in the event of an Allied invasion of the Peninsula. None of the charts or photographs remained in Spain. The three existing sets were destroyed before the end of the war. The copy in Paris disappeared in 1944, coincident with the rumored desertion of a member of the ***II*** staff of ***Ast Paris***.

Also in line with the ***R***-organization, ***Referat II*** began in late 1943 to train ten to fifteen Spaniards in the handling of ***S***-materials. These men were to be left behind enemy lines. However, when all ***S***-operations in Spain were discontinued on orders from Berlin in early 1944, this plan had to be abandoned. Of the participants in the sabotage course, **BLAUM** remembers **Francisco BORJABAD**, the recruiting agent, and **Ricardo GUSAETA** / **ZUSAETA** / **SUSAETA** and **Emilio DIAZ**, both students. Since the training had to be suspended in its early stages, the Spanish agents never received any sabotage materials.

KO Spain envisioned another possibility for ***R***-work in the support of a clandestine right-wing ***Falange*** group led by **Narciso PERALES**, one of the earliest Falangists and a sincere idealist. **PERALES**' political activities were of little interest to ***Abwehr II***, which, despite its new designation, ***Mil Amt D***, had remained a purely military organization.

It was suggested to Berlin, however, that a demonstration of good will that 20,000 Pesetas be alloted to **PERALES**' organization for its propaganda program. **PERALES** and his followers were in opposition to **FRANCO**'s foreign policy, which in their opinion was becoming increasingly favorable to the Allies. **PERALES** was a fanatic Catholic, a rabid opponent of Communism and a thorough Germanophile.

PERALES' group consisted of old Falangists who had supposedly remained honest and had not joined in on the frequent attempts by Falange leaders to enrich themselves. They considered themselves the ***Falange autentica*** as opposed to the regular ***Falange*** founded by **PRIMO DE RIVERA**.

PERALES, known as a very secretive person, never divulged more than vague information regarding the composition of his organization. Moreover, it was felt by ***KO***

Spain that his tremendous enthusiasm caused him to exagerate the importance of his group. He claimed that such military leaders as General **YOGUE** (misspelling for **YAGÜE**) and **MUNEZ GRANDE** (misspelling for **MUÑOZ GRANDES**) supported his movement, and that even **SERRANO SUÑER** was sympathetic to his cause. It was considered doubtful, however, whether these important figures would openly ally themselves with France's enemies.

Despite suspicions of wishful thinking on the part of **PERALES**, Referat II was agreed that he could be of value in ***R***-operations in the event that **FRANCO** should break off diplomatic relations with Germany, or that Spain should be invaded by the Allies. In July 1944 a plan for making use of **PERALES** was submitted to Berlin. Since approval was not immediately forthcoming and **PERALES** needed time to round up and brief his collaborators little progress was made in 1944. The project was still in its preliminary states when **BLAUM** left Spain in February 1945. The first step of this plan was to set up a W/T net which would assure permanent contact with **PERALES** after a break between Germany and Spain. This net would have been the basis for future ***II*** work. The remainder of the plan, including ***S***-training, could not be carried out because of the blanket order prohibiting all ***S***-activities was still in effect. Three W/T stations were to be established at Madrid, Barcelona and Sevilla. The procurement of personnel and appropriate sites for the stations were entrusted to **Fernando ALZAGA**, head of the anti-communist department of the ***Falange*** information service. It had also been decided to turn over to **PERALES**, a set of the documents revealing the location of ***S***-deposits mentioned above. Since the documeib were not available in Spain, a set was requisitioned from Berlin. They were to be given to **PERALES** just before the contemplated diplomatic rupture or invasion. In February 1945, this had not been done.

d. Cooperation With Other Sections of KO Spain.

Only a minimum of news and opinion were exchanged between ***Referat II*** and the other sub-sections. Information of ***I*** and ***III*** interest which was gathered along with ***II*** material was merely passed on to the interested sections. There were, however, some exceptions to this policy.

In Sevilla, Capt **Antonio OJEDA** and **Patricio DREXEL** / **DIEPEL**, neither of whom were connected with ***II***, were used in sabotage activities. **OJEDA**, a member of the Spanish intelligence service, volunteered information on maritime traffic to and from Gibraltar. Most of his reports came through ***Referat I***. **DIEPEL**, a German resident of SEVILLA, contributed reports on the internal political situation, police records, etc., some of which were used by ***III***.

Referat II obtained an especially valuable item of information for ***I/TLw*** through **DIEPEL**. A Spanish air force colonel supplied a complete description of a US four-engined bomber. which had made an emergency landingin southern Spain. Various technical manuals were included in the report. At the time (summer 1943), the ***Abwehr*** was looking for such material, and was anxious to obtain data on radar equipment, which was supplied in this report.

Some ***III F*** functions were taken over by the ***II*** office after all ***S***-operations had been forbidden by Berlin. **Perfecto BRIOSO**, a ***Falange*** information service agent, had contacted **BALDWIN**, of the US Embassy. **BRIOSO,** who had been engaged by the Spanish ***III F*** service, had offered his services to the ***II*** office without the knowledge of ***III F***. Thus **BLAUM** was able to learn what questions **BALDWIN** had asked **BRIOSO** and what cover answers **BRIOSO** had been furnished by his own intelligence service. In one case, when **BALDWIN** screened a number of Germans with **BRIOSO**'s aid, **BRIOSO**'s cover answers were supplied by the ***II*** office. **BRIOSO**'s activities came to an end when Spain decided to discontinue ***III*** connections with the U.S. Embassy and **BRIOSO** refused to carry on without the shield of his own organization.

Enrique ZABALA, a Spanish friend of a member of the ***II*** staff, claimed to have established ***III F*** contacts with the British Embassy through certain left-wing and

anarchist circles, who in turn claimed to know **VARELA**, a Spaniard in the service of the British. ***KO*** Spain had always been extremely interested in the results of Allied measures to gain support of Spanish leftist parties. **ZABALA**, however, was arrested by the Spanish police and admitted having worked as a ***III F*** agent for the Germans.

Another ***III F*** man, **FERNANDES FERNANDEZ**, was engaged by ***Referat II***. A Spanish police agent in Sevilla, **FERNANDEZ** worked in a ***III F*** capacity with the British Consulate, supplying British intelligence with lists of arrivals and departures of aliens. He had also been asked to investigate suspect German agents. Necessary answers, were, of course, supplied by the ***II*** office.

e. Co-operation of Spanish Officials and Firms.

The ***Spanish secret police*** had very close ties with the ***Abwehr*** and ***SD***. The foreign branch of the ***Falange*** submitted reports of various kinds to the Abwehr. **Carlos PEREYRA**, an agent for the Mexican motion picture industry in Madrid, worked as a liaison agent between the ***Abwehr*** and ***Falange***.

ALCAZAR DE VELASCO, a Spanish agent who had been in England as ***Abwehr*** businessman was taken to Germany by **OBERBEIL** in August 1944.

One source of information in the ***Falange*** was handled by ***SS*** *Sturmbannfuehrer* **MOSIG** of ***RSHA Referat IV B***.

Franco's ex-foreign minister, **Ramon SUÑER**, transmitted to **SCHELLENBERG** incidental items of intelligence.

f. Liaison With Spanish Officials.

FUCHS, who was stationed at Biarritz for two years, had close contact to the following persons belonging to the ***Comandancia Militar de la Frontera Norte de España***:

(1) Col Julio **ORTEGA-TERCERO**; handled transit and exit permits.
(2) Major **IBANEZ**; operated his own net of agents and was suspected of working for both the Germans and Allies.
(3) Capt **LINARES**; supposedly worked for the British in conjunction with the Family **de la SOTA** in Biarritz.
(4) Capt **SANCHEZ**.

Fuchs was also introduced to the following members of the Spanish Intelligence Service:

(1) Lt Col **CABANILLAS** from Madrid.
(2) Maj **GOYCORETA**.

FUCHS was acquainted with the following named subjects who worked for the different sections, some pro-German and some pro-Allied:

(1)The **Count of ANDES**.
(2) The **Duke of AGUILAR**
(3) The Family **de la SOTA**.

As these persons were residing at Biarritz between 1942 and 1944.

g. Co-operation Between Spanish Officials and German Intelligence Agencies.

Kapitaen **LENZ**, head of the ***KO*** Spain was able to maintain close relations with the Spanish Army due to his activities in the Civil War.

GIESE was introduced to the chief agent of the Spanish counterintelligence in La Coruña by a letter which he received from Lt Col **HUSTON**, chief of the forementioned organization. Thus **GIESE** was able to receive reports of the agents maintained aboard Spanish ships by the ***Falange*** and by Spanish intelligence.

h. Relations with Spanish Authorities.

ROHRSCHEIDT, head of ***Abwehr III*** in Spain, worked tery closely with Lt Col **JUSTE** of the ***Spanish Intelligence Service***. One part of the ***GIS***, possibly ***Amt IV***, was in close contact with the ***Camisas Cruzadas*** (error: it didn't exist such a group or name. The group alluded was surely the so called ***Camisas Viejas***), a small group in the ***Falange***.

i. ***GIS*** Connections with the ***Spanish Intelligence Service***.

Collaboration between the ***Abwehr*** and the ***Spanish IS*** were very close. **CARBE** and **SANCHEZ RUBIO** worked together at Algericas. After the expulsion of the Germans from that area **SANCHEZ RUBIO** reported activities in Gibraltar directly to the ***KO*** in Madrid.

KUEHLENTHAL made daily visits to the ***SIS*** office in MADRID. He conferred mainly with Gen **MARTINEZ DE CAMPAS** and Lt Col **PARDO**, In autumn 1940, **CANARIS** held discussions **WITH FRANCO** concerning an attack upon Gibraltar.

j. ***Abwehr Spain*** - Cooperation Between German and Spanish I S. ***Nest Algericas*** (error for ***Algeciras***)

The chief of the ***Nest*** Algericas (error for ***Algeciras***)was **CARBE**, alias **DON ALBERTO**, who was concerned primarily with the Gibraltar area and was assisted by Kapt **KELLER**, alias **BODEGA**. **KURRER** believed that operations were conducted mainly by recruiting agents from among the thousands of Spanish workmen who lived in Algericas and commuted to Gibraltar. **CARBE** also handled the negotiations with local Spanish authorities for the installation of infra-red equipment across the Straits of Gibraltar for the purpose of recording ship movements through the Straits. At one time these installations were destroyed, possibly by Allied agents. **CARBE** was assisted in discovering the strength and armaments of Gibraltar by It Col **SANCHEZ RUBIO** of the SIS. This station, **KURRER** believes, was closed sometime in 1 044 because of pressure on Spain by the United Stites and Great Britain.

The following persons were considered by **AMENDE** to be key personalities in the chain of numerous groups and organizations linked with either ***KO*** Spain or the ***SIS***:

Emilio **LANG**
Padre **LANG** (Pater **Agostin Maria LANGE**).
(For more detailed information see "Personalities").

AMENDE says that there were relations between Referat II and the ***SIS***. Any project undertaken by ***Referat II*** was of necessity kept secret from the German Embassy itself. All sabotage actions on Spanish soil were covered to prevent any proof that these were German inspired. Spanish agents were recruited without the help of any official Spanish government agencies, and sabotage operations were carried on independently of anyother organization in Spain, Spanish or otherwise. Only in planning the ***R-net*** against a possible Allied invasion of Spain, did **BLAUM** recruit the aid of **PERALES** and his followers.

According to **AMENDE** it should be possible to establish a net of informants knowledgeable on the activities of the remaining elements of the ***GIS*** in Spain. Some of these potential elements were considered neutral, others pro-Allied, and other pro-German. **AMENDE** is not sure of their exact sumpathies. Nevertheless, he suggests the following as a possile plan of procedure:

First contact with Spaniards across the border from Cerbere might be established with the chief of the frontier police of Port-Ban (error instead of Port-Bou), a certain **Mariano LOPEZ VINAULES** (error for **LOPEZ VIÑUALES**)and his assistant **SOL** could serve as liaison man with agents whose headquarters are in France, bearers of correspondence, and could be helpful in granting entrance and frontier crossing permits. **VINAULES** then, is the man to contact **RUIZ DE VALLE** and **AMABLE** in Figueras. The latter two are members of the ***SIS***, good friends of **AMENDE** with leads into Barcelona, and are likely to be cooperative. In Barcelona,**MORENA** (**error for MORENO**) **BRAVO** is the key, informant on any subject concerning:
(1) Former members and activities concerning German Consulates.
(2) ***Abwehr Stelle*** Barcelona.

(3) Plans and projects of former ***Referat II, KO*** Spain.
(4) Shipping during the war.
(5) Dispatching of agents.
(6) The Spanish Intelligence Service.
(7) Leads into Madrid.
From **MORENO BRAVO** the link to **CASANAS** may be established. **CASANAS**, well known in Spanish politics since 1937 has connections with:
(1) Clique of general officers surrounding **FRANCO**.
(2) ***Falange*** and minor parties with similar policies.
(3) Spanish police (for check on aliens and registers
(4) Civil service throughout Spain.
(5) ***Falange*** police and ***SIS*** in Spanish Morocco, and possibly South America.
(6) **SERRANO SUÑER** and his immediate environnement (now eclipsed in Oviedo) and has acquaintance with:
(1) **LICIMADA JUANA** (**Luis Ma de Juana**?) (member of SIS - alien registration)
(2) **AGUILLO** (Naval intelligence)
(3) **BOMBIN** (SIS and Falange police)
(4) **Emilio LANG** (and through him with former Referat I, KO Spain).
Emilio LANG, the next man in the chain, may be consulted with the purpose of obtaining all information concerning the GIS, especially recent activities of what remained of ***KO*** Spain. **LANG** may also be able to contact **Padre LANGE** in Bilbao.
Padre LANGE, another key man, would be available or connections with:
(1) Church of Spain (church heads in Madrid).
(2) Nobility
(3) GIS and its past activities in Ireland and South America.
(4) The Basques and his intimate knowledge of conditions in North Spain.

SOURCE OF INFORMATION
Sonderfuehrer (Z) **Wolfgang BLAUM**, ***Referat II***, ***KO*** Spain.
Obslt **Paul FUCHS**, ***Nest Biarritz***
Hermann AMENDE, Agent of Referat I, KO Spain.
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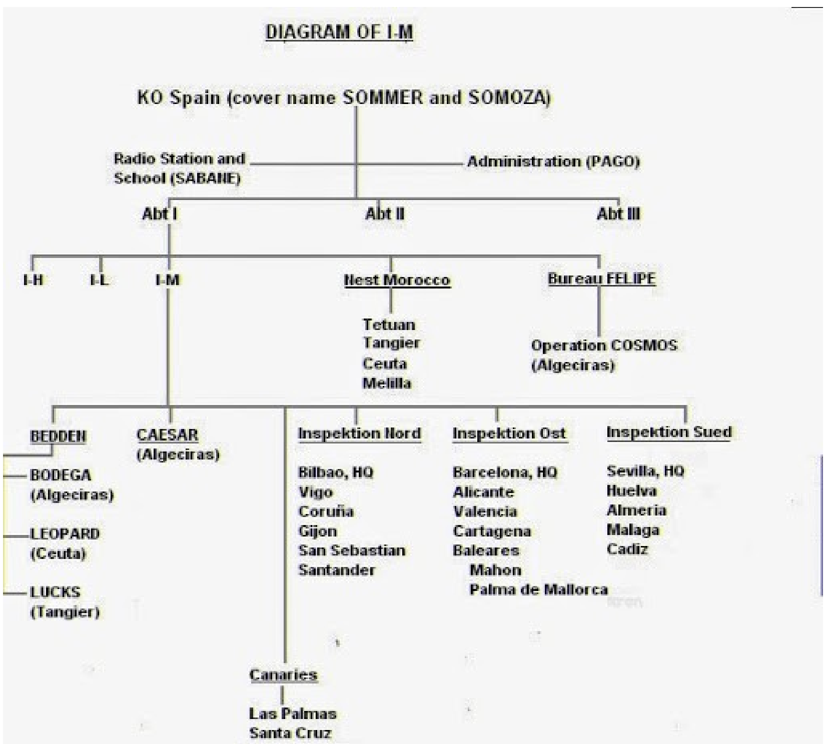

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Auction of looted Old Masters in Barcelona.
See docs. Catalogue Reference:T/209/9, National Archives, Kew:

"(...) Ministry of Information
Malet Street
London, W.C.I
22nd March, 1945
Sir,
On the 2nd October, you wrote to the Director General regarding the import of looted works of art into neutral countries, and, in particular, the Iberian Peninsula, As stated by Mr. McCann in his letter to you of the 18th October, we wrote to our Press Attaches in Spain, asking them to let us know if any information came their way, and we have now received from our Press Attache in Barcelona a list of Old Masters now being offered for sale privately in that city. We are unable to state whether they have been in Spain for some time or have been recently imported, but the list may be of some interest to you.
I have the honour to be, Sir, Your obedient Servant,
Joan Lynam, Spanish Section.
(To) The Hon. Secretary, British Committee on the Preservation and Restitution of Works of Art, Archives and Other Material in Enemy Hands, Parliament Square House. Parliament Street, S.W 1.

DESCRIPCIÓN	Pesetas
Una tabla - (Renacimiento) Escuela Italiana, siglo XV, representa La Adoración de los Reyes Magos - sus dimensiones son de 1,10 de alta por 0,80 de ancha, se pide en venta	1.750.000
Una tabla - Atribuida a Rafael Sancio -siglo XV, y XVI, representa El Pasmo de Sicilia - sus dimensiones son de 0,50 de alta por 0,32 de ancha, se pide en venta	350. 000
Una tabla - Atribuida a Rubens -siglo XVI, representa La Virgen, el Niño y San Juanín- sus dimensiones son de 0,27 de alta por 0,22 de ancha, se pide en venta	30. 000
Una tabla -Atribuida a Goya- siglo XVIII, representa el retrato de un señor de la época - sus dimensiones son de 0,21 de alta por 0,20 de ancha, se pide en venta	25.000
Un lienzo -Atribuido a Ticiano- siglo XV, y XVI, representa la Imagen de Jesucristo, atado a la Columna- sus dimensiones son de 0,62 de alto por 0,55 de ancho, se pide en venta	750.000
Un lienzo - Atribuido a Ribera (El Españoleto) -siglo XV, y XVI, representa un Santo Eremita, - sus dimensiones son de 0,62 de alto por 0,55 de ancho, se pide en venta	1.500.000
Un lienzo - Atribuido a Alenza -siglo XIX, representa el retrato de una mujer- sus dimensiones son de 0,60 de alto por 0,50 de ancho, se pide en venta	50.000
Un lienzo - Atribuido a Federico Madrazo -siglo XIX, representa el retrato de una joven de la época- sus dimensiones son de 0,75 de alto por 0,45 de ancho, se pide en venta	50.000

***

ACRONYMS AND TERMS

2ième* Bureau**: ***Deuxième Bureau (France's external military intelligence agency)

A.E.M: American Embassy in Madrid.

***Abteilungs Leiter*:** Department Head

Abwehr: Amt Auslands und Abwehr

ALIU: Art Looting Investigation Unit.

Amt:: Office

Angriff : *Der Angriff* (Newspaper founded by Nazy Party)

AO: *Auslandsorganisation* (Abroad organization)

Ast: Branch

BDM: Bund Deutscher Mädel

BOE: Boletín Oficial del Estado

Brigada Social: Brigada de Investigación Social *(**BSI**)* or ***Brigada Político-Social*** *(**BPS**)*

c/o: Care of

CI-IIR: Counter-intelligence Intermediate Interrogation Report

CIR: Counter-intelligence report

DAF: Deutsche Arbeitsfront

Deutscher Schulverein: German School Association

Deutscher Verein: German Club

DGS (Spanish)***: Direccion General de Seguridad***

DOB: Date of Birth

Falange: Falange Española (FE)

fnu: First name unknown.

G-2: U.S. Army Intelligence

Gauleiter: Head of a *Gau* or of a *Reichsgau*.

Gestapo: Geheime Staatspolizei

GIS: German Intelligence Service (acronym used by British and US)

GIS: In these documents, ***German Intelligence Services***.

Hauptamtsleiter: Department Head

HJ: Hitlerjugend, ***Hitler-Jugend***

I-M KO: Inoffizielle Mitarbeiter Kriegsorganisation

KdM: German Sabotage Units from ***Kriegsmarine***

KO: Kriegsorganisation

Kreisleiter**:** County Leader

Krim O/Asst: *Kriminal Ober Assistant* (police official)

Krim Sek**:** *Kriminal-Sekretaerin*

Krim. Kom.: *Kriminal Kommissar*

MIS: ***Military Intelligence Service***

NSDAP: Nationalsozialistiche Deutsche Arbeiter Partei

NSFK: Nationalsozialistisches Fliegerkorps

NSV: Nationalsozialistische Volkswohlfahrt

Obertsurmbannfuehrer**:** (An ***SA*** and ***SS*** rank, equivalent to Lieutenant Colonel)

Obst/Lt: Oberstleutnant

OCCPAC: Office, Chief of Counsel for the Prosecution of Axis Criminality

OKW: Oberkommando der Wehrmacht

Ortsgruppenleiter: (Local Group Leader). Nazi Party political rank and title which existed between 1930 and 1945

OSO: ***Office of Special Operations***

OSS: Office of Strategic Services

Pol O/Insp: *Polizei Oberinspektor*

RAD: Reichsarbeitsdienst

RAD: *Reichsarbeitsdienst* (State Labour Service)

Referat: Department

RSHA: Reichssicherheitshauptamt (Reich Main Security Office)

SA: Sturmabteilung (German Stormtroopers)

Schupo*: *Schutzpolizei

SD: Sicherheitsdienst des Reichsführers-SS (Nazi security service)

Sipo: Sicherheitspolizei

SIS: In these documents, ***Spanish Intelligence Services***.

SS H/Stuf: Schutzstaffel *Hauptsturmführer*

***SS:* Schutzstaffel** (Protection Squadron)

Sturmbannfuehrer*:** (An ***SA and ***SS*** rank, equivalent to Major)

Sturmfuehrer*:** (An ***SA and early ***SS*** rank, equivalent to 2nd Lieutenant)

Untersturmfuehrer: junior storm leader" - an SS rank, equivalent to Second Lieutenant

USFET MIS: ***United States Forces European Theater Military Intelligence Service***

W/T: Wireless *transmitter*

***Wehrmacht*:** German Armed Forces

SOURCES

-*National Archives and Records Administration (NARA).* The information about Nazi agents in Spain is dispersed among all the files and the results of the search engine are limited. So there is no guide or rule to mitigate the search: "'Begin at the beginning (*Holocaust Era- Assets*) and go on till you come to the end: then stop." as the King said.
- ***FBI*** Files
- ***OSS / CIA*** declassified files under *FOIA*.
- *National Security Archive*.
- *National Archives, Kew*. Many original files have been "sanitized", but is posible find the original and more extended version in NARA. Notwithstanding these archives have better information about agents in Tangier and North Africa.
- *Hansard*.
- *Getty Provenance Research Data Bases*.
-*Digital Archive. Wilson Center*.
- *Immigration Records of Argentina* (online)
- *Hemeroteca* of *ABC* and *La Vanguardia*. There is no hidden nazi who could resist the temptation of announce his engagements, marriages, medals or death in the local press.

God bless the human vanity. In the years prior to WWII the section of announces were used by GIS to transmit messages in code.
The Secondary sources, scholarly papers, etc, can be found in the text.

The Spanish archives with information about these criminals has been closed to researchers under a Censure Act issued by the Government of **Jose Luis RODRÍGUEZ ZAPATERO** in 2010.
"Acuerdo sobre política de seguridad de la información del Ministerio de Asuntos Exteriores y de Cooperación por el que se clasifican determinadas materias con arreglo a la Ley de Secretos Oficiales.
El artículo 105 b) de la Constitución Española reconoce el derecho de los ciudadanos al acceso a los archivos y registros informáticos. No obstante, este principio encuentra ciertos límites, como reconoce el propio Artículo 105 b) de la Constitución, "en lo que afecte a la seguridad y defensa del Estado".
En esa misma línea, el Artículo 37 de la Ley 30/1992, de 26 de noviembre, de Régimen Jurídico de las Administraciones Públicas y del Procedimiento Administrativo Común, después de reconocer los distintos supuestos de acceso a los registros y archivos administrativos, excluye ese derecho, no obstante, cuando "contengan información sobre la Defensa Nacional o la Seguridad del Estado".
La Ley 9/1968, de 5 de abril, reguladora de los Secretos Oficiales, modificada por la Ley 48/1978, de 7 de octubre, establece el sometimiento de la actividad de los órganos del Estado al principio de publicidad, al tiempo que reconoce, en el artículo 2, la posibilidad de declarar como materias clasificadas a aquellos asuntos, actos, documentos, informaciones, datos y objetos cuyo conocimiento por personas no autorizadas pueda dañar o poner en riesgo la seguridad y defensa del Estado.
El artículo tercero del Decreto 242/1969, de 20 de febrero, por el que se desarrollan las disposiciones de la Ley 9/1968, sobre Secretos Oficiales, contempla la clasificación de asuntos como secretos o reservados para aquellos cuya revelación no autorizada por la autoridad competente para ello, pudiera dar lugar a riesgos o perjuicios de la seguridad del Estado, o pudiera comprometer los intereses fundamentales de la Nación en materia referente a la defensa nacional, la paz exterior o el orden constitucional.
Teniendo en cuenta dichos preceptos, y con objeto de evitar que asuntos que afectan a la política exterior de España se vean desprotegidos, se hace necesario determinar con mayor precisión las materias que, en el ámbito de la seguridad exterior del Estado y sus relaciones diplomáticas, requieren protección y amparo para la mejor defensa de los intereses de España y de sus aliados y amigos.
Junto a esta necesidad de precisar las materias que pueden ser clasificadas como de carácter secreto o reservado, según la clasificación establecida en el artículo 3 de la citada Ley 9/1968, es preciso igualmente tener en cuenta los compromisos adquiridos por España, tanto a nivel bilateral como multilateral, mediante la suscripción de tratados sobre protección mutua de información clasificada, que requieren de una clara definición de esta materia por nuestro ordenamiento jurídico.
En todo caso, la competencia para declarar materias clasificadas, según el grado de protección que requieran, corresponde, además de a la Junta de Jefes de Estado Mayor, al Consejo de Ministros, en virtud de lo dispuesto en el artículo 4 de la Ley 9/1968, modificado por la Ley 48/1978.
Por todo ello, en su reunión del 15 de octubre de 2010, el Consejo de Ministros, a propuesta del Ministerio de Asuntos Exteriores y de Cooperación, acuerda lo siguiente:
Primero.- Se otorga con carácter genérico la clasificación de secreto a las materias que se relacionan a continuación, así como a los actos, documentos, informaciones, datos y objetos sobre las mismas, cuya revelación no autorizada puede dañar o poner gravemente en riesgo la seguridad y defensa de España o de sus aliados o amigos así como los intereses políticos, sociales, económicos y comerciales y las relaciones

diplomáticas con terceros países.
1.- Posiciones básicas de España y estrategias en negociaciones políticas, de seguridad, económicas y comerciales que conciernan a los intereses esenciales del Estado tanto en el ámbito bilateral como en la Unión Europea, la Organización del Tratado del Atlántico Norte, el sistema de Naciones Unidas, la Conferencia Iberoamericana u otras Organizaciones y Conferencias Internacionales.
2.- Información sobre posiciones españolas en conflictos internacionales o internos de naturaleza política, social, económica o comercial que puedan comprometer los intereses españoles o su capacidad de interlocución con terceros países.
3.- Información relativa a la actualización de grupos terroristas y movimientos a ellos asociados, delincuencia organizada y tráfico de drogas, personas y armas con implicaciones o ramificaciones en España o en los países con los que España haya suscrito acuerdos sobre dichas materias o mantenga relaciones de amistad.
4.- Información relativa al despliegue de unidades de las Fuerzas Armadas y Fuerzas y Cuerpos de Seguridad del Estado españolas y aliadas tanto en España como en misiones internacionales.
5.- Negociaciones y buenos oficios sobre secuestros y liberación de ciudadanos españoles o extranjeros así como la información relativa a las extradiciones o traslado de personas condenables.
6.- Contactos de mediación o buenos oficios llevados a cabo por España con terceros países y con grupos y líderes de oposición para facilitar procesos de paz y la promoción o defensa de los derechos humanos.
7.- Protección de Derechos Humanos, con especial incidencia en casos humanitarios especialmente sensibles y las gestiones con terceros países en este ámbito.
8.- Cuestiones de asilo y refugio.
9.- Tramitación de beneplácitos de Jefes de Misión españoles y extranjeros.
10.- Información relativa a las cuestiones que afecten a la soberanía, independencia y a la integridad de España o de países amigos y a las posiciones de España sobre contenciosos de índole territorial inter-estatales o intra-estatales.
11.- Informaciones relativas a la aplicación de Acuerdos bilaterales o multilaterales sobre asuntos de seguridad y defensa suscritos por España, incluidas aquellas relacionadas con sobrevuelos, estancias y escalas de buques y aeronaves.
12.- Asuntos relacionados con los crímenes más graves de trascendencia internacional sobre los que pueda tener jurisdicción la Corte Penal internacional u otros Tribunales Internacionales y aquellos sometidos ante Tribunales españoles.
13.- La información relativa a los preparativos de los viajes de SS.MM. los Reyes y del Presidente del Gobierno y, cuando las circunstancias lo aconsejen, de los Ministros y otras autoridades del Estado.
14.-Las claves y material criptográfico.
Segundo.- A las materias antes reseñadas, así como a los actos, documentos, informaciones, datos y objetos sobre las mismas, se les otorgará el carácter genérico de reservadas cuando su revelación no autorizada pueda dañar o poner en riesgo la seguridad y defensa de España o sus aliados y amigos, los intereses, políticos, sociales, económicos y comerciales y las relaciones diplomáticas con terceros países. Se les otorgará igualmente la clasificación de reservado a las siguientes materias:
1.- Entrevistas con mandatarios o diplomáticos extranjeros con implicaciones para los intereses del Estado o las relaciones internacionales.
2.- Gestiones de apoyo en las licitaciones de empresas españolas en el exterior y en contenciosos de especial gravedad que les afecten.
3.- Candidaturas españolas a puestos en organismos internacionales.
Tercero.- Tendrá la misma clasificación genérica de secreto o reservado, según corresponda, todos aquellos documentos necesarios para el planeamiento, preparación o ejecución de los documentos, acuerdos o convenios a que se refieren los apartados

anteriores así como la documentación que los remita, comente o evoque.
Cuarto.- Dichos asuntos y materias podrán tener partes destacadas, informaciones o datos a los que corresponda una clasificación de seguridad inferior a la que se ha otorgado con carácter genérico. Este extremo se hará constar así en el documento que atribuya la calificación, de acuerdo con el requisito c) del artículo once del Decreto 242/1969, de 20 de febrero, por el que se desarrollan las disposiciones de la Ley de Secretos Oficiales.
Quinto.- Las informaciones, asuntos y materias clasificados por Organizaciones Internacionales o por terceros Estados, así como la documentación que los remita, comente o evoque, recibirán una clasificación que asegure un grado de protección equivalente al que recibe la información en su lugar de origen.
Sexto.- El intercambio de información clasificada con organizaciones internacionales o países extranjeros tendrá el tratamiento, protección y limitaciones establecidas en los convenios bilaterales o multilaterales en los que España sea parte y a cuyo amparo haya sido intercambiada dicha información, sin que en ningún caso ésta reciba una protección inferior a la establecida por este Acuerdo y la Ley 9/1968, modificada por la Ley 48/1978, de 7 de octubre, reguladora de los Secretos Oficiales.
Séptimo.- Esta relación de materias clasificadas será objeto de actualización periódica."

Vale.

Autor: Eliah Meyer
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* **C) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **D) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

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* **I-J-K) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **L) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

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* **Q-R) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **S) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **T-U-V) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **W-Y-Z) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

Imagen de portada: "Semos Downs, pero arios."

Etiquetas: espionaje, Eliah+Meyer, historia, investigación, nazis, España, Gatopardo

15/04/2014 14:52 enlace permanente.

Comentarios:

Autor: atrevida

Estamos realizando un documental sobre los nazis en España, especialmente en la Islas Canarias. Nos gustaría saber si podríamos entrevistaron con usted sobre el tema de las listas de los nazis protegidos por Franco. Muchas gracias

Fecha: 16/07/2017 06:09.

Autor: paco.de.jerez

Sr. Elían Meyer, necesito hablar con usted, compartir cierta información que poseo y que estimo será de su interés y solicitar su asesoramiento con respecto a la fuente de uno de los datos que usted publica. A su disposición, en mi email paco.de.jerez@gmail.com y en mi blog www.todoslosrostros.blogspot.com . Muchas gracias. Saludos.

Fecha: 23/01/2019 14:19.

W-Y-Z) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN

W

WABER, **Joseph**. Agent classified I-B in ***OSS*** records. Madrid. Born in 1909.
WABERT. Agent classified I-B in ***OSS*** records. Madrid.
WACHER PFENNIG. Interrogated 5 July 1946. Not in London List. Chancellor of Hague Embassy until 1940, when he went to Berlin in Foreign Affairs. Besorger in Madrid Embassy. He name and gave information about **POCHHAMMER** and the *Landesgruppenleiter* in Rotterdam, **BUTTING**. In camp 76 since c. March or June 1945.
WACHTER, Leo. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WACHTER, Siegfried. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Of, 27 October, 1925.
WACK, **Erich**. Agent classified I-B and IV-B in ***OSS*** records. German consular secretary, Sevilla. Managed the ***Arbeitsfront***. Born January 29, 1911, Freiburg.
WAGENER, Heinz Wilhelm. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. German Embassy employee, **PLANKERT**'s office. A-900 Official List. DOB. 23 June, 1919.
WAGENER, Walter. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. C. Novia de Salcedo 9, Las Arenas (Bilbao). Born at Barmen, Wuppertal, on 25 October 1895. Passport No. 70/39 issued at Bilbao on 4.5.39. Member of ***NSDAP***.
WAGENKNECHT, Johannes. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WAGNER, Captain. Intelligence agent in Spanish Morocco & Melilla. Classified II-B in ***OSS*** records. Radio operator.
WAGNER, Alfons. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WAGNER, Carlos. Arrived Germany from Spain June 14 1946. German (?)/ Stateless. DOB. 5/10/1926 in Madrid. Address in Germany, 1946: Wagnerstr. 117, Ulm/Donau (US zone).
WAGNER, Friedrich. Agent classified II-B in ***OSS*** records. Engineer. Manager of ***A.E.G*** in Turkey. Born 1904, Ulm, Germany. Living in Madrid.
WAGNER, Richard. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WAGNER, Wilhelm Friedrich. Hauptschriftleiter. NS Propaganda. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30

Septiembre, 1941).
WAGNER, Rudolph Major. Agent classified B. Listed as B364. In List of obnoxious Germans proposed for repatriation from Spain. Formerly in Melilla. Expelled to Spain, January 1945.
WAHL, August. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WAHLE / WAHL, Anton / Antonio / Antonis. In ***Marine Perch*** file.
In List of obnoxious Germans proposed for repatriation from Spain. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
From *Washington Office, Special Funds Division Finance, Intelligence: Documents 3401-3450:* **Calle Castellana 2, Madrid**
German engineer, President of the Consejo de Administracion of the ***Cia. General Importadora de Lanas****,* Ayala 10, Madrid. Given on Board of directors of ***Sofindus*** and ***H. Gaertner, S.A.*** A report dated June 1944 reveals that correspondence from German agents in South America is sent via Spanish seamen addressed to subject to **Carlos ARNOLD**, who uses ***Lanas*** as a cover for intelligence activities. According to **SCHNEEMANN** and many others, still in Spain in Autumn 1946.
WAIS, Fridolin. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Munchen, 15 February, 1924.
WAIS, Paul. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WALDE, **Hermann**. Agent classified II-A in ***OSS*** records. Engineer. San Sebastian. Born about 1900.
WALDECK, Paul Friedrich August. Repatriated from Spain in September 10 1946.
WALDECK, Peter Paul Hugo. Arrived Germany from Spain June 14 1946. German. DOB. 7/1/1919 in Brandenburg. Address in Germany, 1946: Postdamerstr. 29, Brandenburg (Soviet zone).
WALDHEIM von, vicecónsul de Alemania en Barcelona 1940.
WALDHEIM, Gottfried. In List of Obnoxious Germans proposed for repatriation from Spain.
WALDMANN, Albert. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WALETZKO, Herbert August O. Arrived Germany from Spain June 14 1946. German. DOB. 16/10/1900 in Schweidnitz. Address in Germany, 1946: Breslauerstr. 25, Schwidnitz (Soviet zone).
WALLER, **Hugo**. Agent classified II-A in ***OSS*** records. Technician at San Pablo airfield, Savilla. Born October, 1912.
WALLICZEK, Ludwig. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Montana S.A.*** Office worker. Alam. Greg, de la Revilla 14, Bilbao. Born Kattowitz, 25 Aug. 1900. Passport No. W 65 issued Beuthen O.S. 22.7.35. Member of ***NSDAP***, ***DAF***, ***NSV*** and ***Reichsluftschutz*** (antiaircraft).
WALTER, Dr. Agent classified I-B in ***OSS*** records. German naval attache. Madrid.
WALTER, Leonore / Leonor. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Madrid, 1 July, 1922.
WALTERS. *Frl*. ***I-M, KO Spanien*** (named in ***STUBBS and BUGGE***'s report on I-M Spain)
WALTERS, Kurt Heinrich. Arrived Germany from Spain June 14 1946. German. DOB. 16/12/1912 or 1911 in some documents, in Mexico city. Address in Germany, 1946: Mittelweg 48, Hamburg (British zone).
WALTERSPIEL, **Josef**. In US list of hardened nazis for repatriation. Address: Nuñez de Arce 11, Madrid. Radio technician with ***Telefunken***.
WALTHER, Werner. Madrid, Zurbano 31. Reported to have bought art works in Spain,

possibly for the account of the GIS. . In ***ALIU*** *List Of Red Flag Names.*
WALTHER, Paul. Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
WANDELT. Agent classified II-A in ***OSS*** records. Chemist at ***Casa Alfa***. Barcelona.
WANDER, Karl. SS-Standartenführer. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Wander, Carl
Born: 01.11.1901 in Bad-Lauterberg / Harz
NSDAP Nr.: 104 175
SS Nr.: 2 637
SS-Stuf.: 20.04.1934; SS-Ostuf.: 20.04.1935; SS-Hstuf.: 09.11.1935; SS-Stubaf.: 09.11.1936; SS-Ostubaf.: 30.01.1938; SS-Staf.: 30.01.1939; SS-Ostubaf.(WSS): 09.11.1940
Stab RFSS: [01.10.1934]
SS-Personalhauptamt, kdrt.Stabshauptamt R.f.d.F.d.V.: [30.01.1942]
b.Chef Fernmeldewesen: 08.1944
WANDSCHNEIDER, Hans Josef / Juan Jose. Agent classified II-B in ***OSS*** records. Civil engineer. Been in Spain since 1941. Member of Association of German Engineers and school of civil engineers of Paris. Address: Pasaje Alhambra 1, Madrid.
WAPPENHANS, Bruno. *Kptn*. Head of Censure section. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
WARMUTH / WARMUT, Hans. Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
WARNICK, Max. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Counsellor.
WEBER, Friedrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WEBER, Georg. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WEBER, Gottfried. Agent classified II-B in ***OSS*** records. Engineer and mining expert. Was in South America. San Sebastian.
WEBER, Heinz. Agent classified D. Listed as D365. In List of obnoxious Germans proposed for repatriation from Spain. Ex-Portugal. Arrived Madrid, January 1945.
WEBER, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WEBER, Otto Fritz. Electrician at ***Hytasa, S.A****.,* Andalucia
WEBER, Oskar. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Olt-Roehrsdorf, 31 May, 1916. A-1035.
WEBER, born Austrian and naturalized Spanish. Connected with **Erich MEYER** in money laundering.
WECKENRODT (probably misspelled) , Lt. Agent classified I-B in ***OSS*** records. Married to a Spanish woman. Madrid.
WECKERT, Friedrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WEDEKIND Still in Spain in September 1946.
WEGEHENKEL, Lidia Door. Agent classified III-B and IV-B in ***OSS*** records. Language teacher. Secretary of the Hitlerjunge, Barcelona
WEGENER, Willi. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). German consulate in Tirana.
WEGNER, Helmuth. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
WEGNER, W. H. Agent classified I-B in ***OSS*** records. Born about 1900. Address: Modesto Lafuente 21, Madrid.
WEHRLICH / WERLICH, Henry Otto. Repatriated on ***SS Haighland Monarch*** 7

March, 1946. Released by error before interrogations were started in May . Address in Germany: Schellingstr 70, Hamburg 23. Employed in Press Section of German Embassy, Madrid. Prior to the closing of the German Embassy **WEHRLICH** had Ptas. 820.000. Of this he paid 770.000 in various amounts to persons he declined to name, but stated that they were official contacts of the Press Section (**LAZAR**). **WEHRLICH** stated that he has burnt his cash books.

Dr. **Fernando PAZ ESPESO** (misspelled **ESPEZO**) was believed to cloak **WEHRLICH**'s assets. "Official status was that of consular secretary. According to a reliable he is said to be an ***SS*** officer assigned to a special mission in Spain. On 1 Novemver, 1944 this individual attempted to photograph an Embassy employee. It is believed that **WEHRLICH**'s assignment in Spain was to photograph and identify possible Allied agents for future reference. It is recommended that he be carefully interrogated as the disposition of any photographs and information obtained by him in Spain." A-599 on Official List and III Priority List. Wife: **Ilse**; Son: **Hans Peter**, aged 15. DOB. Hamburg, 27 Octobrer, 1901.

WEIDNER, Walter. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. ***Hotel Excelsior***, Bilbao. Born at Mainz on 20 April 1904. Passport No. 9/38 issued at Burgos on 51.8.31.

WEIDT, General. German agent classified I-A in ***OSS*** records. Commander of ***Condor Legion***, Spain.

WEILAND-SCHNEIDER, Johann. Repatriated from Bilbao.

WEINREICH, Albert. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Teigerisch, 1 November, 1914.

WEISE, Karl. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

WEISENBORN, Fritz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

WEISE, Suzanne. Agent classified B. Listed as B367. In List of obnoxious Germans proposed for repatriation from Spain. Secretary to Dr. **Joseph Hans LAZAR** (German Press Attache). Interned at Caldas de Malavella in December 1944. Later released to enable her to leave Spain, but departure not confirmed.

WEISS, Franz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

WEISS, Friedrich Dr. Stabs. Ing. ***Referat I, I Tlw, KO Spanien*** as of February 1945. Agent classified I-B and II-B in ***OSS*** records. W/T. Attached to German Embassy, Madrid. Born about 1900. Agent classified A. Listed as A366. In List of obnoxious Germans proposed for repatriation from Spain. Address: Modesto Lafuente 21, Madrid.

WEISS, Major. Agent classified I-B in ***OSS*** records. Madrid.

WEISS, **Georg**. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Tilsit, 27 October, 1908.

WEISS, Hans Walter Otto. Arrived Germany from Spain June 14 1946. German. DOB. 2/2/1894 in Breslau. German arms merchant. Address in Germany, 1946: Lubeck (British zone). He certified and undersigned under oath, before US authorities, that he never was connected or had had any connections with **I.G. Farben, Sofindus** or **Flick.**

WEISS, Hans. Repatriated from Spain by air (dates from January 29 to February 25, 1946).

WEISSER, Max. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Chemnitz, 18 June, 1915.

WENIGER, Max. *SS-Rottenführer*. No SS 101 112. Secretary of ***Camara de Comercio Alemana***.
WELSCH, Heinz. Member ***NSDAP*** working for ***Banco Aleman Trasatlantico***.
WELZ, Artur. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WELZ, Robert du. *SS-Hauptsturmführer* adjutant to LEGRELLE . From **Helmut R. MICHEL**'s Affidavit, December 18, 1946: **Robert du WELZ** lived up to the middle of November 1946 in Zurbano 43.
WELZACKER, G. E. von. Agent classified II-B and III-B in ***OSS*** records. Scientist. Came to Madrid under the cultural program of Hispano-German Institute.
WELZEL, Paul. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WENCKSTERN / WENKSTERN , Hermann / German von. *Obst.* ***KO*** Spanien directly under Chief ***KO Spanien*** in February 1945. In Barcelona. Originally Chief of Referat IL. In charge of Special Project. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B in ***OSS*** records. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0763. Address: Av. Rep. Argentina, Madrid and Menendez Pelayo 49, Madrid.
WENDEL. ***Abwehr*** in Spain. Agent from **HWK** related to diamonds and jewels smuggling in Barcelona. Connected with **KAISER, Lt**.,, **URBANECK**, **THEBE**, **KÖNNEKE**, Consul **RÜGGEBERG** and German jeweler **Rudolf BAUER**.
WENDEL, Hugo. Agent classified II-A in ***OSS*** records. Engineer. Barcelona. Born about 1900.
WENDEL, Lt. Agent classified I-B, II-A and II-B in ***OSS*** records. Physician. Madrid.
WENDEMUTH, Arthur Max. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0791. Mentioned as interned in Camp 76, Asperg on March 27, 1946. Business man, owner of paper and leather goods firm in Valencia.
WENDEROTH, Friedrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WENGER, (fnu). From *Nuernberg Interrogation Records › ... OCCPAC Interrogation Transcripts And Related Records › Koelle, Fritz Peter*: "SS O/Stubal. SD man at German Embassy, Paris. Chief of Visa section to Spain and Switzerland 1941-1944. Born 1900, 1.80m, slender, oval face, fair hair, civilian clothes. Lived in Hotel d'Orsay, Paris, 1941-1944."
Connections with Spanish Police.
WENNSTEIN, Col. Agent classified I-B in ***OSS*** records. Madrid. Born about 1885.
WENTE, Herbert A. H. Arrived Germany from Spain June 14 1946. German. DOB. 3/2/1922 in Einbeckhausen Hannover. Address in Germany, 1946: Eimbeckhausen bei Hannover (British zone).
WENZLAWIAK, Georg. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WERNER, August. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WERNER, Joseph. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***Reichbank*** counsellor.
WERNER, **Paul August**. Intelligence agent in Spanish Morocco & Tetuan. Classified II-B in ***OSS*** records. Analytical chemist.
WERNER, Walter. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WERNER, Wilhelm. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WERTHMANN, Johann. Dr. Commander Physician. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

Hospital Lindenburg.
WERY, **Octave**. Agent classified II-A in ***OSS*** records. Technician. Alava.
WESSEL Wilhelm Friedrich Karl. Arrived Germany from Spain June 14 1946. German. DOB. 9/1/1900 in Holzhausen Kr. Münden. Address in Germany, 1946: Holzhausen I, Kr. Minden, Westfalen (British zone).
WESTENBERGER, **Wilhelm**. DOB. Mannheim, 2 November, 1919. E-135 Official List. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Wife: Marcelina; daughter: Elisabet.
WESTRICH, Eligius.From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Montana S.A.*** Employee. Calle de Casado del Alisal 4 - pral. dcha., Madrid, since 1940. Born Spesbach, 7 June 1909. Passport No. 6/38 issued Bilbao 22.1.38.
WESWLAK, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WETZEL, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WEYLAND, Johannes. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Hisma Ltda***. Employee. Left Bilbao for Madrid. Born Berlin, 1890. Passport No 423 issued Buenos Aires 23. 3. 1938. Member of ***NSDAP*** and ***DAF***.
WICHER, Max. Arrived Germany from Spain June 14 1946. . German. DOB. 5/5/1925 in Bochum. Address in Germany, 1946: Auf der Bochumer Landwehr 26, Bochum (British zone).
WICKE, Albert. ***Imprenta Industrial***. Al. de Recalde 7, 1° izq., Bilbao. Born Koln-Muhlheim, 29 Nov. 1905. Passport No.168/39 issued Bilbao 29.8.39. Member of ***DAF*** and ***NSV***.
WIECZORA ***SD/ Gestapo*** still in Spain in September 1946.
WIEDEMANN, Dr. Agent classified II-A in ***OSS*** records. Technician, ***I.G. Farben***, Bilbao.
WIEDEMANN, Otto alias **SCHULTZER.** ***I-M, KO Spanien***, Spanish Morocco, Tangier (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain). Agent classified A. Listed as A369. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B in ***OSS*** records. Attached to German consulate in Tangier. Born in Tangier 1894 or 1898. Expelled to Spain in March 1944. In 1945 posed as German customs official refugee in Spain (***OSS*** records). Believed to be living under an assumed name in Madrid.
WIEDEMANN, Otto. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Electro Quimica de Flix*** since Dec. 44. Born Bischoffingen Krs. Freiburg. 22.5.10. Passport No. 53/43 issued Merseburg 13.11.43.
WIEDEMANN, Otto Albert. Member of ***Amt VI***. Oriental specialist and ***Abwehr*** agent, assistant in ***Abwehr II*** in Tangier from 1940-1944. From CI Final Interrogation Report (FIR) No 114, dated 15 May, 1946: Born 17 December 1908 (in other documents 1910) , Strasskirchen, son of **Albert WIEDEMANN** and **Theresa**. Wife **Rosalese WIEDEMANN** nee **MAWICK** living in Barcelona, calle Valvedreras 8. German. Occupation: interpreter. Religion: Protestant. Description: 1.70m, 62 Kg, medium build, narrow face, gray hair (blond hair in other documents), green eyes. Las address: Miesbach, Friedhofstrasse. Languages: German, English, Arabic, French, Spanish. Identity documents: Kennkarte.

Arrested at Miesbach 5 October, 1945 by 970/93 CIC Det. Accepted on recommendation or request of G-2 (CIB), USFET. Date of arrival 8 March, 1946.

CPI Pink Card No 5627.

<u>GIS Career</u>

1933 Fled Nazi regime to Paris because of his socialist affiliations.
1934 Went to Algeria with Prof **AUGIERAS**, an orientalist.
1936 Various caravan trips through the Sahara Desert.

1938 Received amnesty and returned to Germany; took four months' training in the ***Luftwaffe***, then returned to Algeria.
1939 Escaped French internment by fleeing to Spain and became Arabic interpreter for German Consulate in Morocco.
1940 Returned to Berlin. Recruited by the ***Abwehr***, and sent to West Morocco.
October 1944 Expelled from Morocco to Spain and-undertook various trips to Berlin regarding separate peace negotiations.
<u>Nest Morocco 1940-1944</u>

Although *Obst/Lt* (later *Obst*) **RUDOLPH (**alias **RECKE**), the head of Nest Morocco was already in Tetuan in January 1940, the time of **WIEDEMANN**'S arrival, actual operations of the Nest did not begin until considerably later. **RUDOLPH**, who represented ***Abwehr I***, was joined by *Sdf* **Hans KRUEGER**, German vice-consul at Tetuan, in the summer of 1940. **KRUEGER** was the representative of ***Abwehr II***. **WIEDEMANN**, because of his proficiency in Arabic, became **KRUEGER**'s assistant. In the spring of 1941 the office of ***Abwehr II*** moved to Tangier. Late in this year (1941) *Hptm* **GOERING** (alias **GOERITZ**) arrived in Tangier as an ***Abwehr*** representative. In early 1942, *Kapt* **Z** See **KELLER** established ***Abwehr I-M***, a naval observation station at Tangier. **RUDOLPH** was in charge of the supervision of the Nest, but **KRUEGER**, **GOERING**, and **KELLER** were not subordinate to him, and received their orders from superiors in Berlin.

Thus, in 1942, the organisation of ***Nest Morocco*** was as follows:

Abwehr I (Tetuan):
- Chief: **RUDOLPH.**
- Assistant: *Uffz* **BOETGER**
- Typist: Frl **SCHUETZ**
- W/T operator: **Oswald LANGENHEIM**
- Purser: Name unknown to **WIEDEMANN**

Mission: To obtain information on strength, intentions, and movements of French (later American) forces in Morocco.

Abwehr I-M (Tangier) :
- Chief: **KELLER**
- Two or three Navy men served as his assistants, but **WIEDEMANN** does not know their names.

Mission: to obtain information concerning allied naval movements in the Straits of Gibraltar.

Abwehr II: (Tangier):
- Chief; **KRUEGER, Hans**
- Assistant: **WIEDEMANN, Otto**
- W/T Operator: **WIEDEMANN** does not recall the name, since various people worked in this position.
- Typist: Frl **HEFTER**
- Purser: **KERN**

Mission: To influence tne natives for possible resist anee against allied policies.

Abwehr III (Tangier) :
- Chief: **GOERING**
- Assistant: There were two or three assistants, but **WIEDEMANN** does not know their names. W/T operator: ***Abwehr III*** used the W/T operator of ***Abwehr II***.

Mission: To obtain information concerning Allied inr telligence services and operations in Morocco.

The missions of Nest Morocco were not realized with any degree of success. Perhaps the greatest measure of success was achieved by ***Abwehr I***, which accumulated considerable information about the forthcoming Allied invasion of North Africa, This

information- **WIEDEMANN** does not know what methods were used to acquire this intelligence - was transmitted to Berlin, but apparently it was ignored, since the actual landings came as a surprise. It is possible that ***I-M*** was an asset to the ***Seekriegsfuehrung***, but **WIEDEMANN** knows of no sinkings of allied ships which might be attributed to activity of this organisation. ***Abwehr II*** made but little progress, as the Arabs would not forgive tne Germans for their failure to improve the status of Morocco while France was occupied. Finally, as far as **WIEDEMANN** knows, the activities of ***Abwehr III*** were completely insignificant.

By the autumn of 1944, it had become pellucid both to **RUDOLPH** and **KRUEGER** that Germany would lose the war. However, **WIEDEMANN** believes that there were no plans to continue the Nest after the end of the war. In October 1944, when **WIEDEMANN** left Morocco, the Nest had dwindled to a small unit led by *Uffz* **BOETGER** and later he received reports that this remnant had been dissolved towards the end of the year. **WIEDEMANN** has no information concerning present whereabouts of the personnel of Nest Morocco, with the exception of **Oswald LANGENHEIM** (w/t operator for ***Abwehr I***), who is in American captivity.

The following German W/T stations in Morocco were known to **WIEDEMANN**:

Name Location Organization Operator

Thea Tetuan ***Abwehr*** **Oswald LANGENHEIM**

Pantheria Tangier ***Abwehr*** **Heinz KROLL**

? Tangier **SD** *O/Schrf* **LECHNER** (fnu)

? Tangier **Auswaertige Amt** ? .

? Melilla ***Abwehr*** ?

? Casablanca ***Abwehr*** *Kapt* **UNDERBERG** (fnu)

The above-named W/T stations had fixed operating schedules. No contacts were made with submarines. They sent lists of shipping to Madrid and Berlin daily , but they never contacted ships at sea. It is possible, of course., that there were other stations used for this purpose., but their existence is not known to **WIEDEMANN**. **WIEDEMANN** has no knowledge of ship sinkings resulting from W/T activity.

2. The following agents are known to **WIEDEMANN**:

- **HAIK, Abakum**: Chief agent for the ***Abwehr*** in Tangier. He had several agents, called **Mohammed**, **Abdul**, and other common Arab names, who were generally used to bring the "mail" from Casablanca. **HAIK** was a Russian emigrant of Jewish origin.
- **ABD EL AZIZ** . Chief agent for the ***SD***. He was married to a German and lived in Tangier, but **WIEDEMANN** has no further details concerning him.
- **HAGGEMACHER, Paul**. Agent for ***Abwehr I***. He was a Swiss watch dealer living in Tangier . Served as a message center for agents' letters,reports, and financial transaction. Was on good terms with the British and later went to Gibraltar,
- **QADUR ABD ALLAH**. He contacted the natives in French Morocco.
- Sdf **Hans KRUEGER** of ***Abwehr I I*** was in charge of the work with the natives, and especially with Arab nationalist groups. Since he could not speak Arabic, **KRUEGER** used **WIEDEMANN** as his interpreter and Arabic specialist. **KRUEGER** was not subordinate to **RECKE**, but the latter was entitled to receive a copy of all letters, telegrams, and reports which **KRUEGER** sent to Berlin to *Hptm* **NEIZERT** in the ***OKW Abwehr Abt II***.

KRUEGER exploited the Arabs in several ways. At the beginning of the war efforts were made to lower the morale of Moroccan soldiers who were to appear on European fronts. After the fall of France, the ***Abwehr*** attempted to maintain order in Morocco by dint of its influence on the nationalist parties. After the American occupation of North Africa,

KRUEGER attempted to use the nationalists as agents to incite riots. This met with very little success, since the Arabs had come to realize that Germany had no intention of granting Moroccan independence in the event of victory.

The Germans employed three principal nationalist leaders:
- **Abd el Khalaq TORRES**, alias **STIER**, leader of tne ***Nationalist Reform Party***. **TORRES** had influence mainly in tne Spanish zone, but also had some supporters in French Morocco. At the beginning of the war he worked for the ***SD***., but in 1940 he suggested to **KRUEGER** and **WIEDEMANN** that, a network of agents might be established in French Morocco. He received 20,000 Pesetas for this undertaking but actually the network was a complete failure. **TORRES** also disseminated anti-French propaganda by means of pamphlets and newspaper articles. He owned the most important newspaper in the Spanish zone, ***El Hurriyah***. He gave information to the Germans, but this was always worthless. He would, for example give the "location" of an allied airfield with "thousands of five-engined and eleven-engined planes". Toward the end, **TORRES** turned more to Spain and away from German activities. He used the code name **STIER**.
- **Brahim WASANI**, alias **NIVEA**, leader of the ***Nationalist Party***, **WASANI** was introduced to **KRUEGER** by **BEIGBEDER**, who was at that time the Spanish High Commissioner. **WASANI**, whose code name was "**NIVEA**", had considerable influence in Spanish Morocco. His supporters did the work of agents and disseminated propaganda. At first he was considered important, partly because he had been introduced by **BEIGBEDER**, and in 1939 **WASANI** was invited to Berlin. Actually, however, he did nothing of importance for the Germans or at least for the ***Abwehr***. It is possible tnat he was working for the German ***SD*** at the same time.
- **Ahmed BELAFREJ** was an Arab nationalist in French Morocco. He was very cautious and never accepted money from the Germans or Spaniards. He was estimated by the ***GIS*** to be a well-informed reliable man but extremely timid and incapable of action. This, however, was an error. He was the only Arab leader to personally start a revolt. In the spring of 1943, he told **WIEDEMANN** he would no longer work for the Germans. Later., he was exiled by the French to Corsica.

The only Spanish official contacted by **WIEDEMANN** was one Lt. **NAVAS**, the assistant Officer of Civilian Control in Tangier. **NAVAS** signed passes, released agents, and gave occasional bits of information which were rarely of interest. He occasionally received gifts of money from the Germans.. **RECKE** usually contacted the other Spanish officials himself.

WIEDEMANN also met a number of other Spanish officers at parties and dinners, but never intimately. He remembers Col. **de MIGUEL**, Col. **SEA**, Maj. **AMADO**, and Maj. **FONTANA**.

The German consular staff was financed by "Free Reichsmark Checks" which were cashed at the French bank in Tangier.

The ***Abwehr*** funds were received through the courier mail in bundles of 1000-French franc notes. These were exchanged for Moroccan francs at a general loss of 20-50%.

WIEDEMANN knows nothing of the disposition of these funds, nor of the financial arrangements of the ***SD***.

In a general sense all Moroccans can be regarded as potential contacts for the ***GIS*** as long as they aspire for national independence. Many, of course, were deceived by the Germans, but the final breakdown of Germany might have changed this opinion as it did after the first World War.

The only people who would work at the present time for Germany or the ***GIS*** again are **WASANI** and possibly **TORRES**. However, **WIEDEMANN** knows of no concrete agreements.

WIEDEMANN doubts very much that there is any stay-behind organization in Morocco. When **WIEDEMANN** left there was only a very small section under *Uffz* **BOETTGER**, and he received reports that this was dissolved shortly afterwards.

Don **Joaquin BAU**, the first Minister of Public Instruction under the **FRANCO** regime, attempted to negotiate armistice terms between Germany and the western

powers in 1944.

WIEDEMANN who was vacationing in Barcelona with his family in the summer of 1944. received instructions to accompany **BAU** and *SS O/Fuehrer* **BERNHARD** to Berlin. **BAU** told **WIEDEMANN** that the proposed negotiattd peace had been encouraged by a Spanish papal nuncio.

While he was in Berlin, **BAU** had many discussions with representatives of the ***SS*** and the ***RSHA***, but **WIEDEMANN** was not present. **BAU** was generally taken to these conferences by **BERNHARD**, who was also the head of the ***Sofindus*** in Madrid. Among the points discussed were:

1. Free hand in politics for Britain and the United States west and south of Germany, including the Mediterranean. Free hand for Germany beyond the eastern boundaries of the Reich,
2. Revision of racial and Church policies by Germany.

BAU had his last talk with **SCHELLENBERG** before returning with **WIEDEMANN** to Madrid. He (**BAU**) was disappointed and suspicious over not seeing **HIMMLER**, and was skeptical of the efficacy of the discussions. He complained that interest in Berlin was slight. "I have given them a real chance, and they don't seem to realize it".

When **WIEDEMANN** returned to Germany in January 1945, he inquired about the matter, and was told that no one was interested in the plan any more. By that time, apparently, it was obvious that Germany was in no position to discuss a negotiated peace.

WIEDERMANN / WEILMANN. In ***Marine Perch*** file.

WIEDNER, Alois. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

WIEGANDT, Edith. entered Spain at Irun on 21 August 1944 on a collective passport.with a group of German women. Embassy employee. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. E-99 Official List. DOB. Dugelstedt, 12 September, 1922.

WIELAND, Heinz. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

WIEHE, Peter. Hauptschriftleiter. NS Propaganda. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

WIELAND, Heinz. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***OKW*** agent.

WIENER, Ernst George. Arrived Germany from Spain June 14 1946. Austrian. DOB. 22/12/1902 in Wien. Address in Germany, 1946: Wien.

WIESE, Franz. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Montana S.A.*** Mining engineer. To ***Hotel Madrid***, Sevilla, in 1940. Bom Autfeld, 9.9.1883. Passport No. 384/39 issued Sevilla 6.7.1939.

WIESHOLLER, Stefan. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

WIESMER, **Sigfrid Magodd**. Agent in Spanish Morocco . I-Unclassified in ***OSS*** records. Xauen. Member of ***Afrika Corps***.

WIESNER. Agent classified I-B in ***OSS*** records.

WIESSNER, **Egon**. Agent classified II-A in ***OSS*** records. Technician at San Pablo airfield, Sevilla. Address: Hotel Nuevo Suizo, Sevilla.

WIEST, Walter. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Nova, S.A***. Bookkeeper. Bidearte 8, Las Arenas (Bilbao). Born Baden-Baden, 23 May 1897. Passport No. 8475 issued Madrid 18.2.36. Member of ***NSDAP*** and ***DAF***

WILBERT, Wilhelm. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

WILCKENS, Heinz K. Agent classified B. Listed as B370. In List of obnoxious Germans proposed for repatriation from Spain. ***Caylords***, Madrid.

WILDE, Otto. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WILKE, Wilhelm. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WILLHELMI, Hans. Decorated by **FRANCO** with the *Encomienda Sencilla de la Orden Imperial del Yugo y las Flechas*. (*Decreto* 29 julio, 1943).
WILKEN, Horst. ***Stahlunion Export G.m.b.H in Madrid***. Procurist and representative of ***Vereinigte Stahlwerke***, Duesseldorf. Still in Spain in July 1946 with his Argentinian wife.
WILKENDING, Franz. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. E-100 Official List. DOB. Potsdam, 20 February 1890.
WILMER, Gebrueder, Still in Spain in September 1946. Industry
WILMER, Herbert. Brother of **Oscar WILMER.** Interrogated by Allied Control Commision about German armaments trade with Spain during war.
WILMER, **Oscar / Oskar**. In US list of hardened nazis for repatriation. Address: Joaquín Costa 11, Madrid. Born about 1906 in Hamburg. Married. Subject and brother owned firm ***H. & O. Wilmer*** (PL) and were two of the principal assistants of **Johannes BERNHARDT**. Active member of ***NSDAP***. Representative of ***Junkers Lorenz AG***., ***Junkers Motorenbau***. Recommended por priority repatriation because of connection with armaments trade.
WILPERT, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WIMMER, Johann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WIMMERS, Theodor. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WINCKLER, Franz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WINCKLER, **Hans Heinrich**. DOB. Hamburg, 19 August, 1908. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. German School, Barcelona. A-696 on Official List. Wife **Hildegard**; children: **Uhl** and **Ulrich**.
WINDISCH, Hermann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WINDOLPH, Anton. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WINGERATH, Ewald. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Bottrop, 9 May, 1922.
WINKOWSKY / WINKOWSKI, Emil Friedrich Karl. Agent classified II-A in ***OSS*** records. Technician at San Pablo airfield, Sevilla. Address: ***Hotel Nuevo Suizo***, Sevilla.Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Berlin, 11 November, 1909. A-904.
WINKOWSKI, Eugenio. Agent classified II-A in ***OSS*** records. Engineer. Born about 1910. Miranda de Ebro.
WINTER, Egon. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Working for Nazi cabinet.
WINTER, Gustav. Agent classified B. Listed as B371. In List of obnoxious Germans proposed for repatriation from Spain. Las Palmas and Fuerteventura. Address: calle de la Brisa 4, Tenerifa. Disappeared from Canarias about 1944. Believed to be in Spain in 1945. Business man.
WINTER, Karl. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WINTERFELD, Detlov von. Agent classified IV-B in ***OSS*** records. President of the

German Red Cross, Spain.
WINTERSTEIN, Capt. Agent classified I-B in ***OSS*** records. Madrid.
WINZER, Paul. *Krim Rat*. Police Attache, agent of Amt VI, also worked for Amt VI and Abt T. **HIMMLER**'s assistant sent to Spain after the agreement between (*OCCPAC* Interrogation Transcripts And Related Records › Ogilvie, Hans). Madrid: Chief from 1939 until August 1944; assistants: *Krim Kom* **HAMMES**, *Pol O/lnsp* **VEY**, *Krim Sek* **GUTBIER**, *Krim Sek* **SCHMIT**, *Krim Sek* **KOENEKE**, Krim O/Asst **BAALK**, *Krim Kom* **KRUEGER**, chief clerk **VIONSEK** and **Carla BANDT**, Secretary (see Preliminary Interrogation Report (CL-PIR) No 152 Prisoner: *SS U/Stuf & Krim Kom* **HAMMES, Ernst**). Reportedly dead in accident in August 1944.

From *OCCPAC* Interrogation Transcripts And Related Records › Shellenberg, Walter: "Q. I have two matters for interrogation. The first one is whether you know anything about an agreement between **HIMMLER** and the Spanish authorities relating to the police in Spain.
A. Yes.
Q. Will you tell us what you know about it?
A. I know that such an agreement was concluded. I do not know any specific details and according to my recollection this agreement was concluded between **HIMMLER** and the then Chief of Spanish police whose name I do not remember. The intermediary was the Spanish ambassador in Berlin, **MAYALDE**.*
Q. When was this agreement purportedly negotiated?
A. According to my recollection in 1941. I may be in error about the time, but it was at the time when the Spanish Chief of Police visited Germany and negotiated personally with **HIMMLER** in regard to this agreement. The entire question of the Spanish Reds played an important role in this agreement. All these negotiations were based upon the close contact which existed already between **HIMMLER** and the Spanish Chief of Police during the Spanish Civil War.
By virtue of this agreement the incorporation of about 25 to 30 members of the Security Police in Spain within the framework of the German mission in Spain was made possible.
Q. Through what period did these men operate in that fashion?
A. I must take it dependent upon the year during which this agreement was concluded. It may have been 1940 or 1941. Since that year the consent of the Spanish police was granted.
Q. Did these men continue to operate in that capacity until the end?
A. Yes. They have worked in Spain continually since then.
Q. Do you know whether they are still there?
A. Part of them, perhaps.
Q. Do you know any of their names?
A. The Police attache was **WINZER.** But he is supposed to have been killed by an airplane crash on one of his last trips. Another one was **VEY**. The third one was in the beginning in Barcelona and was transferred to Madrid after the accident of **WINZER**. I have stated his name in previous interrogations. "It begins with H-a..." It doesn´t occur to me right now.
Q. Do you recall any other names?
A. Not at this moment, biut I am sure other names will occur to me.
Q. Do you know whether the agreement between **HIMMLER** and Spanish authorities was written?
A. No, I don't believe so. I believe that this was within the total framework of a large plan according to which pressure was to be exerted upon Spain regarding the march through Spain to Gibraltar. And this was the one of concealed preparations. However, I must add that this is my knowledge only from hearsay.
Q. Do you knou whether the ***OKW*** or any military echelon had any interest or

participation in negotiation of this agreement?
A. No. I would like to put in this way. ***OKW*** had had through the Amt **CANARIS**, very close ties already with the Spanish General Staff. And what **HIMMLER** did was only some sort of after-thought. Since the Spanish Civil War and the activities of the ***Condor Legion***, **CANARIS** had very intimate working relations with Spain..."
***** See **FINAT Y ESCRIVA DE ROMANI, Jose**, conde de **MAYALDE**
CONFRATERNIDAD HISPANO-ALEMANA

Altos jefes de la Dirección General de Seguridad condecorados

Recientemente se ha celebrado en Madrid un acto de confraternidad hispanoalemana consistente en l a imposición, en nombre del Gran Reich alemán de la Cruz del Mérito de la Orden del Águila Alemana, a varios altos jefes de la Direccion General de Seguridad y al delegado nacional de Información e Investigación de **Falange Española Tradicionalista y de las Jons**.

La entrega de tan valiosas insignias, que han sido regaladas por la Emajada alemana, se hizo personalmente por don **Pablo WINZER**, agregado de Policía, tras un sentido discurso, que fué contestado por el secretario general de la Dirección, don **Manuel RODRIGO ZARAGOZA**, agradeciendo l a d i s t i n c i ó n en nombre de los condecorados y propugnando el estrechamiento de los fraternales lazos que nos unen a la Gran Alemania. También dio las gracias el jefe de la Secretaría Técnica, don Agustín RIPOLL. A continuación les fué impuesta la Cruz de primera clase a don Manuel RODRIGO ZARAGOZA, don José María AYBAR, delegado nacional de Información e Investigación de **Falange Española Tradicionalista y de las Jons**; don Braulio MANUEL SANTOS, comisario general político-social y don **Antonio de REPARAZ**, jefe superior de Policía de Madrid .

Fueron igualmente condecorados con cruces de tercera clase don Agustín RIPOLL, don **Tomás GARCÍA CONSUEGRA**, comisario jefe de la Sección de Pasaportes y Extranjeros ; don **Jesús AZARA**, director de la Escuela Central de Idiomas; don **Basilio del VALLE**, inspector jefe del Servicio de Estadística, y don **Valentín GUERRA**, inspector intérprete. (ABC. 16 de Abril de 1942, p. 10)

WIPPERN, Camillo / **Kalmillo**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Petersburg 28 June, 1923.
WIRGEL. Agent classified I-B in ***OSS*** records. Officer.
WISSMANN, Karl Joachim. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). First counsellor of German Government.
WITTE, Hans. German formerly employed as technician by the Spanish Government.Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946. DOB. Cologne, 7 October, 1908.
WITTKO, Kurt. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Working for Nazi cabinet.
WITZ, Alexander. Member ***NSDAP*** working for ***Banco Aleman Trasatlantico***.
WOESSNER, Carlos. In List of obnoxious Germans proposed for repatriation from Spain.
WOHLER, Wilhelm. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WOHLIGKEIT, Heinz. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB.

Berlin, 11 August, 1925.
WOHLLEBEN, Georg. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WOHLNIK, Hugo. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WOHLRAB. In List of obnoxious Germans proposed for repatriation from Spain.
WOLHTHAT, Helmut. Dr.Head of **GOERING**'s Four-Year Plan. Condecorated by **FRANCO** *"Caballero de la Orden Imperial del Yugo y las Flechas con Encomienda"* (*BOE*, 11 Septiembre de 1940).
WOISIN EHNGEN, **Hans Ernst**. Agent classified II-A in ***OSS*** records. In US list of hardened nazis for repatriation. Address: Gran Vía 74, Bilbao. Born at Meldorf Suder Dithmarschen on December 20, 1896. Engineer for ***Sefanitro*** and representative of German firms ***Metallgesellschaft A.G***. and ***Lurgi Gesellschaft fuer Chemie und Husttenwesen m.b.H***. On ***German School*** board for Bilbao. Recommended por priority repatriation. Passport No. II 9075/41 issued at Berlin on 28.1.42. Member of ***DAF***.

WOLF, Bruno. Arrived Germany from Spain June 14 1946. Stateless. DOB. 22/7/1907 in Berlin. Address in Germany, 1946: Gustav Muellerstr. 11, Berlin-Schoeneberg (US zone).
WOLF, Erich. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Calle del Principe 26, Vigo. Born Dresden-Altstadt, 1 July 1884. Passport No. IX/ 466/38 issued Dresden 8.6.38. Member of ***DAF***.
WOLF, Friedrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WOLF, Johann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WOLF, Willi. Arrived Germany from Spain June 14 1946. German. DOB. 7/7/1923 in Bremen. Address in Germany, 1946: Quelkoern, Bezirk Bremen (US zone)**.**
WOLFF, Friedrich. Agent classified II-B in ***OSS*** records. Chemist. Born about 1900 in Mainz, Germany. Madrid.

WOLFRAM, Alfred. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WOLLMANN, Hermann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WOLTER, Willi Karl Heinrich. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Hannover, 19 February, 1911. A-1136.
WOLTERS, Gerhard. Vice/president of the Camara de Comercio Alemana. In Nazi Propaganda Section, Madrid.
WONKA, Albert. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WORCHEL / WOERCHEL, Eduard. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Working for Nazi cabinet.
WORM, Otto. DOB. Neuhof, 21 September, 1912. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Embassy employee, **PLANKERT**'s office (sergeant). A-568 Official List.
WORTHMANN, **Horst**. DOB. Hamburg, 22 May 1921. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Embassy employee, **PLANKERT**'s office (corporal). A-569 Official List.
WORYNA, Julius. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

WOTERS, Peter Wilhelm. Arrived Germany from Spain June 14 1946. German. DOB. 5/10/1902 in Krefeld. German horse merchant. Connected with **Hans ZIEGRA.** Address in Germany, 1946: Ritterstr. 318, Krefeld (British zone).
WOTHENIK, Karl. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WREDE, Franz Otto Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***NSDAP*** propaganda.
WRULICH, Alexander. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WUCHERPFENNING, Paul. Councillor. Condecorated by **FRANCO** *"Caballero de la Orden Imperial del Yugo y las Flechas con Encomienda"* (*BOE*, 11 Septiembre de 1940).DOB
17/11/1885 in Liebau, Selesia. Service in German Foreign Office:
1927-1934 Councillor, German Embassy, Ankara under Ambassador **von ROSENBURG**
1934-1940 Councillor, German Legation, The Hague
1940-1941 Councillor, German Embassy, Madrid
1941-1942 Foreign Office, Berlin
1943-1944 Councillor, German Legation, Budapest
1944-1945 Foreign Office, Berlin
1945 Councillor, German Embassy, Fasano, Italy
Subject entered the ***NSDAP*** in 1934. Released to Berlin, Sulzerstr 2.
WUNSCHE / WUENSCHE, Kurt. Commander Censure section. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
WURFEL, Konrad. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
WÜRSTER, Anton. En Pavelic Papers. OPUS
WURSTER WOHLFAHRT, Johann Jakob. Agent classified II-B in ***OSS*** records. Printing technician. Born February 4, 1891 at Grossbettlingen, Germany. Address: Santa Agueda 30, Barcelona.
WÜST, Walter. Prof. SS Oberfuhrer. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Born 7. Mai 1901 in Kaiserslautern; died 21. March 1993 in München) .Indogermanist. Activ Nazi and propagandist.

Y

YEVREMOVIC, Miodrag. "Yugoslavian. Recruited by the Abwehr in Barcelona, his first role was to penetrate the Vichy courier service on behalf of the SD. Later the SD used him in Milan to acquire the Spanish Consulate codebooks, and also correspondence between the Consul and **MUSSOLINI** who it was thought was seeking assurances that he would be receive asylum in Spain in the event of an Allied victory" National Archives, Kew. KV/2/3412. PF 602686

YURETSCHKE / JURETSCHKE / JURATSCHKE , Dr. Hans. Agent classified B. Listed as B372. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified III-B in ***OSS*** records. Attached to German Embassy, Culture section. Professor of German Literature in The German Cultural Institute, Madrid. Also attached to ***Instituto Nebrija***, ***CSIC***, Madrid. Born about 1908. Address: calle Garcia Paredes 53, Madrid and Juan Bravo 8, Madrid.

Z

ZABEL, Willi. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

ZADEK / ZAHDEK. In List of obnoxious Germans proposed for repatriation from Spain. See **ECKERLING, Kurt.**
ZAHRT, Heinrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
ZANDER, **Hermann**. In US list of hardened nazis for repatriation. Address: Miguel Ángel 14, Madrid. Born August 5, 1905. Married; two children in 1946. Manager of ***Telefunken***, Madrid. Member of NSDAP. Certificate in German archives showed he became naturalized Spaniard in September 1943. Subject was of military age and yet was not declared "refractaire" bacause of changing nationality, so allied investigators thought that in all probability he was instructed to do so.
ZANDMANN, Ludwig. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
ZANGERLE, Theodor. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
ZANTOP, Alfred, alias **Adolf** / **Alfred HIRSCH**. Agent classified C. Listed as C373. In List of obnoxious Germans proposed for repatriation from Spain. In Proclaimed List of Blocked Nationals, 1944. President of ***Grafos S.A***, printers and engravers. Address: Av. Jose Lutrio 778, Barcelona.
From Roberts Commission - Geographical Card File on Possible Art-Looting Subjects › Spain :
"6 November 1945
Subject: **KIRSCH**, **Adolf**, or **Alfredo** (qv)
In **MIEDL** papers in **GOUDSTIKKE**R house at 458 Heerengracht, Amsterdam, was a list of pictures sold by **MIEDL** for the account of **Alfredo ZANTOP**, payment to be made not in Pesetas but in implements in Spain. Also in the correspondence was mention of pictures sold for the account of **A. HIRSCH** of Berlin and Buenos Aires.
After my return to London, when checking the British files, **Alfredo ZANTOP** was reported to be an agent of ***Ast Cologne***, running agents in South America. An agent named **HIRSCH** with no Christian name also appeared in the British files as being from South America and also a member of ***Ast Cologne***. It would seem to be a remarkable coincidence that **ZANTOP** and **HIRSCH**, receiving money for pictures belonging to them sold through the medium of **GOERING**'s chief agent in Holland, **MIEDL**, are not one and the same with the agents of ***Ast Cologne***.(...)
MIEDL sent a report to **GOERING** on the **ZANTOP** sale, indicating its importance to **GOERING**. He also reported on **HIRSCH**."
From same file: "Subject is reported to be the President of the ***Gripos S.A***. (printers and engravers), which company is located at Avenida Jose Antonio 778 in Barcelona, Spain. A report, dated July 1939 from a W/BC source, stated that the firm was AB/land controlled.
In March 1943 a U/DH submission from BC/land to an AB/land military company commander in AB/land consisted of an order emanating from an anonymous sender in BC/land informing the AB/land military company commander that the presence of Corporal **Alfred ZANTOP** in BC/land was expedient for the settlement of urgent business matters. The anonymous sender suggested that **ZANTOP** be granted the necessary leave since the AB/land Consulate in BC/land had sanctioned the proposed visit and had set aside 30 March 1943 as the date of the meeting. At that time **Alfred ZANTOP** was a member of the AB/land army and subsequent reports indicated that he was immediately dispatched to BC/land as per this request.
On 5 May 1943 information received from W/BC sources indicated that **Alfred ZANTOP** had been made President of the ***Gripos S.A***. in Barcelona.
Subsequent information reveals that subject was suspected of being an AB/land agent and engaged in activities designed to aid in the hiding of German assets."
ZECHLING, **Walter**. Gravenhorst 10, Lueneburg. Repatriated on ***SS Haighland***

Monarch 7 March, 1946. A-1065 Official List. DOB. Schifelheim, 25 November, 1879.
ZEFIROF, Pedro. Agent classified II-B in ***OSS*** records. Chemist (PH.D). Address: calle Avila (misspelled Abilla), Madrid and Don Ramon de la Cruz 45, Madrid.
ZEILER, Fritz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
ZEISS, Wilhelm. Agent classified II-B in ***OSS*** records. Mechanic. Formerly in Spanish Morocco. Living in Sevilla.
ZELLER, Josef. Arrived Germany from Spain June 14 1946. German. DOB. 26/10/1922 in Werschitz Yugosl. SD Gestapo in Spain. Address in Germany, 1946: Hof/ Saale (US zone).
ZENS, Albert. Repatriated from Bilbao.
ZERNECKE, Udo. Agent classified C. Listed as B374. In List of obnoxious Germans proposed for repatriation from Spain. Manager of Valencia branch of ***Tubos y Hierros Industriales S.A,*** Madrid. Address: Hernan Cortes 14, Valencia.
ZEUS, Albert. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. 5 December, 1918.
ZIBEIL, Alfred. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Factory - name not known. Peñota, Chalet 4, Santurce (Bilbao). Born Gottbus N-L., 18 March 1890. Passport No. 53/35 issued Bilbao 7.8.35. Member of ***NSDAP*.**
ZIEBIS, Max. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
ZIEGLER, Albert. Intelligence agent in Tetuan. Classified II-B in ***OSS*** records. Mechanic at Melilla airport.
ZIEGLER, Alberto. Agent classified IV-B in ***OSS*** records. Administrator of KDF, Madrid. Artist. Born about 1900. Painter with German Reich RR Direction Agency in Madrid. Address: calle Salvador Crespo 7, Madrid.
ZIEGRA, Hans David . In List of obnoxious Germans proposed for repatriation from Spain. DOB 8/10/1904. With camouflage firm. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0792. Mentioned as interned in Camp 76, Asperg on March 27, 1946.

Interrogated between February and May 1946. British Reports.

In 1936 the New York Overseas Corporation was founded by the following people: **Roy Fraser POTTS**: 40%, **Wm. ADAMS LITTELL**: 5%, **James MAXWELL FASSETT**: 5%, **ZIEGRA**: 50%. They were special in dealing with blocked accounts in Germany.

ZIEGRA said that ***Prodag*** was taken out of Sofindus in 1939 and made a private company by **SIEVERS** (Bremen), **LUETTEN** (Hamburg) and **PECHE**. He was certain that **BERNHARDT** was in fact a partner as well. SIEVERS, *S.S. Hauptsturmführer*, who was head of **Karl Heinz SIEVERS**, and **D. KIESELHORST**, both of Bremen, bought up ***Mannheimer Muhlenwerke*** of Mannheim which had a number of branches abroad. ZIEGRA said that SIEVERS was inmensely wealthy, having started the war with nothing. SIEVERS returned to Spain in April 1945 after spending 6 months in Germany and he brought with him a considerable quantity of valuables. ZIEGRA said that **Erich MEYER** (shipbuilding) had a brother in America and that he was hiding capital in San Sebastián through **WEBER**, born Austrian and naturalized Spanish.

According to **MINAMEYER**, **ZIEGRA** was an agent in Spain designed for disposal of looted Jewish jewelery and precious stones, amounting to several millions Pesetas. He was also RWM (Ministry of Economics) official charged with unfreezing German assets in South America via Spain from March, 1943 to May, 1945.

Statement by MINAMAYER, June 26, 1946:

" We have made extensive reports regarding **ZIEGRA** in Madrid. In social circles he was always regarded as a boaster and obtrusive "Hero of women".

In Berlin he made several Jewish enterprises "Arian" for instance ***Gerstel***.

He made come the German-Columbian **HERTZHAUSER** and his wife from Germany to Spain through his connections to the ***SS-Fuehrungsamt***. It then was his desire that **HERTZHAUSER** in Spain work for this authority, what however was refused by **HERTZHAUSER**. (Witness: **HERTZHAUSER** to **WOTERS** the latter being here in camp).

Towards the end of the war he tried to make connections with the United States Embassy and had conversations with Col. **HOFFMANN**. **ZIEGRA** offered to give valuable information; however, he than pretended to have been called upon from the American side to form an association of decent Nazi-Ennemies. At this occasion he also called on **LINDENBERG**, without knowing that the latter was my coworker. **LINDENBERG** assumed from all this talk that **ZIEGRA** was selling in Spain and Portugal, as an agent for the Nazis, Jewelry of Jewish ownership in the value of ca. 20 Millions Pesetas.

When we found out all this we warned all our friends so that **ZIEGRA** in the future found only closed doors. As far as I remember further we made the following observations:

That **ZIEGRA** together with **SIEVERS** and other people of the ***Sofindus*** tried to bring in contact **BERNHARD** and other people with the gentlemen of the American Embassy. **ZIEGRA** furthermore tried to trade in South-American passports - genuine or falsified - (Witness: **WOTERS**). **ZIEGRA** attempted through methods of extortion to obtain informations and confessions from other German people, (Example: Dr. **SCHWENTZNER**).

(The main part of all our informations was passed on already before foundation of office to the Allied commision Madrid, and from there to Col. **EBRIGHT** -(with the Military Attache)"

Annex to information, dated July 6, 1946:

1) **ZIEGRA** likes to talk about his banking business in New York. However, his business transactions over there dont seem to have been immaculate. He even mentioned that his partner in New York had been arrested afterhe himself had left. (Witness: **WOTERS**-Arsenal)

2) **ZIEGRA** had made ***Gerstel*** in Berlin, an Arian, just the same as the well known banking house ***Gerbueder Arnold***, Dresden; of the latter firm he linked to say that he was its president.

3) **ZIEGRA** was supposed to take over the ill-famed fashion-salon ***Pombo*** in Madrid, a pure ***Gestapo*** foundation for the purpose of contacting the Spanisn aristocracy. (Witness:**Duque de Tetuan** - ***PELICAEUS*** / Madrid)(i.e **Guillermo PELIZAEUS** y **LANTZ**, misspelled **RANZ** in some documents, Duque de Tetuan and Spanish representative of the German firm ***Phrix***)

4) If further details are of interest, it is recommended to hear Mr. **WOTERS**, at the present time an internee of this camp, who knows **ZIEGRA** well and was defrauded by him."

Memorandum by OMGUS, Finance Division, dated 24, April 1946:

"Subject: **Hans ZIEGRA**, ***RWM*** Official, now in Camp 76, Aspberg

Interrogation of Ziegra resulted in the following:

(A) **ZIEGRA** was dispatched to Spain in March 1943 by the ***RWM*** as a foreign exchange expert with the mission of unfreezing German assets in South America.

(B) **ZIEGRA** stated that there was no German program for safeguarding external assets in South America. In Spain, he named ***Sofindus*** and its subsidiary *Campagnie Productos* ***Agricola*** as the largest German operations. **Johannes BERNHARDT**, of ***Sofindus***, and the ***Agricola*** partners, **Joachim SIEVERS** and **Ernest PECHE** were named by **ZIEGRA** as the most active and most dangerous German agents. **Edgar MAIER**, German shipbuilder, and a German merchant named **WEBER** in San Sebastian were also German Safehaven men.

(C) **ZIEGRA** founded the banking firm, ***New York Overseas Corporation***, 60 Wall St.,

New York, and is still head of the firm, although he had no communication with the establishment during his 2 years in Spain.
(D) His appointment as a ***RWM*** agent was merely a blind to get him out of Germany, **ZIEGRA** stated. The appointment was arranged by his friends, **Werner MARWEDE**, Hanover, and **Erwin MECK**, Berlin,- ***RWM*** officials.
(E) **ZIEGRA** acquired two dress manufacturing factories in Germany about 1940 and retained them, although sentenced to a labor camp for disloyalty.
(F) Prom March 1943 until 1945, **ZIEGRA** says, he fooled the German Embassy people concerning his activities. He did nothing for ***RWM***; in fact, he acted as informer to Col. **Albert H. HOFFMAN**, of the American Embassy, on German economic activities.
(G) **ZIEGRA** told the interrogator that he had previously made a lengthy statement to Mr. G. M. Robbins, of the Joint Special Financial Detachment.
RECOMMENDATION: Since many of the "facts" recited by **ZIEGRA** seem contradictory, it is suggested that this office mark his case as "Interested" and obtain more data concerning the ***New York Overseas Corporation***; that we question later German repatriates from Spain about **ZIEGRA**; that a copy of the Robbins report on **ZIEGRA** be secured for our file."
From a C.O.I. (Coordinator of Information) report to Audits & Investigation Branch, Finance Division, Berlin, dated January 27, 1947:
"Subject: **Hans D. ZIEGRA**

Klaus FRANKE, who had previously introduced the above subject to me, called me on the telephone today. In reply to my enquiries he informed me that **ZIEGRA**'s father-in-law lives in Hannover, and that Ziegra obtained his British Travel Order on the recommendations of Colonel **BROWN**, the U.S. Liaison Officer In Hannover. **FRANKE** does not believe it likely that **ZIEGRA** will come back to Berlin, as he said that **ZIEGRA** had compromised himself somewhat by his former activities, and did not anticipate that he would fare very well if he fell into Russian hands.

ZIEGRA has left Berlin and is at present on the way to Salzburg and Baden Baden. Apparently his object in going down there is to contact the French Authorities as he wishes to open some kind of financial undertaking in Paris, as **FRANKE** believes, in collaboration with his American friends. **ZIEGRA** is apparently on very good terms with high ranking and influential American officers, and **FRANKE** went so far as to say that he even stands very well with General **DRAPER** himself. **FRANKE** believes that General **DRAPER** was formerly connected with ***Dillon Read & Co***., Investment Bankers of New iork$_f$ who, as you know, were very active In the raising of loan* in the U.S. for Germany after the last war. It is also probable that **ZIEGRA** has many American acquaintances in financial circles as a result of his former position as President of the ***New York Overseas Corporation***.

According to **FRANKE**, **ZIEGRA**'s intention is to get back into international finance with the help of his American friends. He claims, and probably has, Brazilian nationality, and is consequently always able to avail himself of the protection of the Brazilian Authorities, but **FRANKE** admits that it is possible that ie still retains his German nationality".
From: U.S. Army. European Command.Intelligence Division, *Wartime activities of the German diplomatic and military services during World War II,* November 18, 1949: " Born on 8 October 1904 in Hanover. Subject claims to have established and to have been the president of the ***New York Overseas Corporation***, located at 60 Wall Street, New York City.

During his banking career he has no doubt made many contacts and accumulated vast experiences in this field. Subject's arrogant attitude, probably leading back to his Wall Street days, brought out quite clearly his psychological attempt to influence the interrogator to his far reaching influence and importance to the business world. During conversations he frequently clings to the name of Col. **HOFMANN** of the Military Mission

in Madrid for whom he had done certain services. Statements and opinions versed regarding subject by various sources, brand him as a her and unreliable. Subject is dangerous because he possesses the gift to lead people where he wants to, and in the opinion of the interrogator is capable of sordid deeds bordering on the criminal. Subject worked for the SD in Spain, and it is true that later on he also worked for Col **HOFMANN**. On 23 September 1946 when subject was released, he was placed under the surveillance of security forces. Subject was a member of the ***NSDAP*** from 1932 to 1939. Subject released to Grossburgwedel 53 Hanover.

Connections with **Aloys MIEDL**.

ZIERATH. Agent working for *Bureau* **FELIPE,** Operation **COSMOS**, Algeciras (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).

ZIESCHE in cloaking activities mentioned by **LINDENBERG**.

ZILL, Johann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

ZILLER, Fritz. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Montana S.A.*** Mechanic (***Guillermo Pasch***). Fromista, Palencia, ***Fonda Ramos***. Born Zürich (Schweiz), 21 Aug. 1898. Passport No. 1278/35 issued Barcelona 15.10.35. Member of ***DAF***.

ZILLMAN / ZILLMANN, **Georg**. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B in ***OSS*** records. In US list of hardened nazis for repatriation. Address: Rambla de Santa Mónica 1, Barcelona and Av. General Franco, 580, Barcelona. . Manager of ***Baquera, Kusche y Martín***, Barcelona. Recommended por priority repatriation.

ZIMMER, Jakob. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

ZIMMER, Karl. DOB. Blankenrath, 5 October, 1914. Arrested March 4, 1946. In No 6 CIC Neuengamme. Internee No 609419. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. A-574 on Official List. Officer of ZF KO Spanien under **Max FRANZBACH**. Interrogation dated May 27 1946: ZIMMER was born 5 October 1914 at Blankenrath. He stated that he has been in Madrid, Spain, from October 1941 until he was repatriated in March 1946. He explained that he had gone to Spain as *Oberzahlmeister*, *Inspektor der* ***Abwehr*** *Kasse*, (bookkeeper and accountant for the ***Abwehr***), which position he held until the German surrender.

At the time of the final defeat of the German armies **Max FRANZBACH**, ***Abwehr*** chief in Madrid, ordered **ZIMMER** to release the ***Abwehr*** assets to him. To the best of the subject's recollection these assets consisted of the following: $ 40.000; Swiss francs 100.000; French francs 1.000.000. British sterling 9.000 or 10.000; a few thousand Argentine Pesos; a sum in Portuguese escudos; approximately 50 kilo of gold; some opium, and net balance of branch offices of the Abwehr. (all Pesetas on hand had been spent, Pesetas 30.000.000 having been received from the German Embassy in Madrid but having been expended at a rate of Pesetas 3.000.000 a month).

The subject further stated that upon learning that **FRANZBACH** intended to secret these assets - having,in fact, apportioned them among the agents and begun illegal disposal - he **ZIMMER**) reported the matter to a "**Colonel EBRIGHT**" In the American Embassy in Madrid, and furnished the Embassy with a full and detailed list of the Abwehr assets from the Abwehr books and assisted in the recovery of various items.

ZIMMER claimed to have known none of the agents, professing to having only dealt with the chiefs of the Abwehr. He also disclaimed any knowledge of the mechanics of the supply of gold, currencies, etc., to the Abwehr, although he stated that in August 1944 gold was brought into Spain for the Abwehr by diplomatic pouch. The subject also stated at one point that he had drawn on Sofindus for an amount he could not recall. The

various currencies and valuables, (e.g. gold, opium), were supplied to Abwehr agents by their chiefs to be used as bribes, establishment of "fronts" for ***Abwehr*** activities and other espionage and sabotage work. The subject said that ha had no specific knowledge of any cloaking operations. He added that he had heard rumours of such transactions involving the German Embassy and the German Navy but that he was unable to supply any details as Abwehr funds were kept apart from Embassy funds.
ZIMMERMANN, Alfred Max. Repatriated from Spain in September 10 1946.
ZIMMERMANN, Franz. V-Mann. ***Referat II KO Spanien*** in 1940.
ZIMMERMANN, Johann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
ZIMMERMANN, Paul. Agent classified A. Listed as A377. DOB. Sulzbach, 14 December, 1913. In List of obnoxious Germans proposed for repatriation from Spain. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. German agent. Employed by ***Lufthansa*** to May 1940. Attached to Press Section later, German Embassy. Wireless operator. A-575 Official List and III Priority List. Wife: **Elisabeth**; children: **Edeltraut** and **Helga.** Address: Plaza Manuel Becerra 15, Madrid.
ZIMMERMANN, Otto. Agent classified I-B in ***OSS*** records. Formerly German consul in Alcazarquivir, Spanish Morocco. Born about 1899. In Madrid in 1945.
ZIMMERSCHIED, Wilhelm Friedrich. Arrived Germany from Spain June 14 1946. German. DOB. 27/12/1910 in Wiesbaden. Address in Germany, 1946: Dabergotz uber Neuruppin (Soviet zone).
ZIMPFER, Albert. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
ZINAU, **Hermann**. German naval internee at Pasajes, San Sebastian. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Brought to repatriation center under police escort.

E-136 Official List. DOB. Bremerhaven, 30 December, 1905.
ZINNER, Eugen. Arrived Germany from Spain June 14 1946. German. DOB. 15/9/1922 in Hunschgrün bei Karlsbad. Address in Germany, 1946: Muensterstr. 28, Borghorst/Westfalen (British zone).
ZISCHKA, Anton Emmerich. In List of obnoxious Germans proposed for repatriation from Spain. Lived in Cala Molina, near San Vicente, Mallorca. Nazi propaganda writer.
ZISCHKE, Emil. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
ZITZELSBERGER, Andreas. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
ZOBEL, Herhard / Paul Gerhard. Agent classified I-B in ***OSS*** records. Formerly commercial attache at the German consulate, Tetuan. Born May 1, 1903 in Groba bei Riesa, Saxony, Germany. Formerly employed by ***Sofindus***. Madrid.
ZODER, Josef. DOB. Wien, 16 March, 1896. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Brought to repatriation center under police escort. Believed to be internee. No additional information available. D-6 Official List**.** . In 1945 posed as German customs official refugee in Spain (***OSS*** records).
ZOHERN, Col. Agent classified I-B in ***OSS*** records. Barcelona.
ZOLLER, Wilhelm. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
ZOLLNER / OLLNER, Head of ***Hitlerjunge***, Barcelona.
ZSCHIESCHE HAGNER, **Walter**. In US list of hardened nazis for repatriation. Address: Gran Vía 62, Bilbao. Born Leipzig, January 10, 1908. Connected with ***Sofindus***. Member of ***NSDAP*** and ***DAF***. Died in Madrid January 23 2000. Children: ***Manfred***, ***Hors***t, ***Bernardo*** and ***Marlis***. Religion: evangelist. (See ***ABC***, necrol. 24 January 2000). Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). From ***OSS*** *Secret Intelligence Special Funds Record 2801-*

*2850: **Hisma Ltda***. Power of attorney. Passport No S224/38 issued Sevilla 12.12. 1938.
ZSCHOYAN, Hermann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
ZUCHRISTIAN, **Walter**. Agent classified I-B in ***OSS*** records. Madrid.
ZUHLSDOFF / ZUEHLSDOFF, **Harald**. Dr. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Funcionário superior da repartição de Imprensa do Reich
ZULEGER, Walter. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Karlsbad, 5 April, 1914.
ZWICK, Karl. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Worked at German consulate in Amsterdam.
ZWIESELE, August. Agent classified II-B in ***OSS*** records. Engineer. Commercial agent. Born October 1, 1907, Stuttgart, Germany. Address: calle Plantada 2, Barcelona.
ZWINGLI, **Hans**. Agent classified II-A in ***OSS*** records. Doctor. Born about 1905. Madrid.
Autor: Eliah Meyer
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* [T-U-V) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN]

Imagen de portada: ...y vuelta la burra al trigo.

Etiquetas: espionaje, Eliah+Meyer, historia, investigación, nazis, España, Gatopardo

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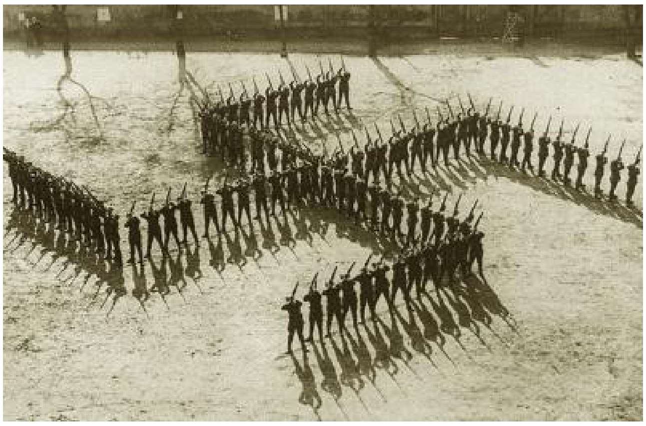
T-U-V) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN



T

TACKMANN, Heinz. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Manager of ***Reichsfilmkammer***. Head of the Department Organization In the Reich Chamber of Culture.
TAETZ, Max. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Alameda de Recalde 4, 5o, izq., Bilbao. Born at Bilbao, Spain, on 30 May 1913. Passport No. 87/35 issued at Bilbao on 10.12.35.
TALASAC, Ramon. From *Records of the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas, 1943-1946*. *Subject File: Menten*. (Attachement 2, dated 13 February 1945: *Report on looted Works of Art in Spain*--**MIEDL** Case): Spaniard, customs agent at Bilbao, on the proclaimed list for having acted as a cloak for German concerns. Have large dossier on him.
TARNOW (**Y**) **SCHOMAKER**, **Otto**. In US list of hardened nazis for repatriation. Address: Espartero 11-13, Bilbao. Born November 22, 1890 at Hamburg. Partner of ***Tarnow y Cia***. Member of ***NSDAP*** and ***DAF*** and served as Nazi Party leader at Bilbao. Passport No. 159/39 issued Bilbao 9.8.39. Member of ***NSDAP*** and ***DAF***.
Ingo Nebel. Al Infierno o a la Gloria.
TAUBER, Albert. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
TAUBITZ, **Rudolf**. Agent classified II-A in ***OSS*** records. Technician at Hytasa, S.A. Address: Heroes de Toledo 7, Sevilla.
TAUSCHER, Erwin. Dr. Agent classified I-B and III-B in ***OSS*** records. Teacher of German language at the Instituto Aleman de Cultura, Barcelona. Formerly in North and

South America.
TAUSK, Heinz. Arrived Germany from Spain June 14 1946. German. DOB. 7/2/1914 in Hamburg. Address in Germany, 1946: Gustav Adolfstr. 2a Erfurt/Thur. (Soviet zone).
TAUTZ, Willy. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Ringwald & Tautz Suc***. Alameda de Recalde 23, Bilbao. Born Leipzig 5 Dec. 1883. Passport issued Bilbao. Member of ***NSDAP***.
TEICHMANN, Wilhelm. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
TENAILLE, Andre. From **Hans SOMMER**'s CI interrogation: Agent for Spanish IS.
Present Address: Unknown. Born: 1903 1.80m long face grayish hair.
Career: A former *Cagoulard* and good friend of **DELONCLE** with whom he was arrested in 1938. Released in 1939, he volunteered for the French Army. After the armistice he became a leading member of the newly formed ***MSR*** (***Mouvement Sociale Revolutionnaire***). Received an assignment in Dijon by the ***Abwehr*** and was trained as wireless operator. Built a radio station in the Ardennes in August 1944. Escaped to Spain after the war, and after a brief stay et Camp Miranda, he found employment with **VICENTE**. Has a wife in Paris.

TENBERGEN, Gunter / Q.. Agent classified C. Listed as C351. In List of obnoxious Germans proposed for repatriation from Spain. Agent for German machinery. Address: Peñota 9, Santurce, Bilbao. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:*
Representative. Born at. Ruhrort on 19 March 1902. Passport No. 39/39 issued at Bilbao on 20.5.39. Member of ***NSDAP*** and ***DAF***. (Notorious throughout the war for his activities on behalf of Germany.)
TEPPICH, Fritz. Repatriated from Spain in September 10 1946.
TERBORG, Günther . Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Oldenburg, 14 April, 1923.
TERBRACK, Hermann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
DE TERBRUGGE, Otho de. Baron. Liberian Charge d'Affaires, Madrid. Dutchman naturalized Belgian. DOB 3 December 1883. Died 4 July, 1947. Married 1918 **Célia-Esther SHAW** and 1924 **Margarida Rachel BENSAUDE**. Had property in Ranholas, near Cintra, Portugal. Address in Spain: ***Hotel Gaylord***, Madrid. Suspected German agent. Prepares and sells Liberian visas to Axis nationals preparing to escape. Travelled frequently between Madrid, Lisbon and Vichy. On good terms with German agent, **Guy TERREL DES CHENES.** Assisted **Andre GABISON** to smuggle furs from France into Spain. Reported to have left Madrid for Paris by private car via Irun the morning of March 18, 1945. Believed carrying important documents on loot and plunder. Listed in *Card File on Art-Looting Suspects, compiled 1943-1946, p. 511. Roberts Commission*.
TERFLOTH, Lt. Agent classified I-B in ***OSS*** records. Representative of ***Lufthansa*** and ***Junkers***. Has been in Turkey. Formerly member of ***Kampfgeschwader Sachsenberg***, ***Ola*** and ***Junkers-Luftverkehrs, A.G***.
TESCHENDORFF WIEHLER, **Erich Georg**. In US list of hardened nazis for repatriation. Address: Peaña 11, Grao- Valencia and Calle Plaza de Toros Vieja 5, Málaga. Born January22, 1886 at Koenigsberg; married to German. Partner in firms ***Erich Teschendorff y Wiehler S.A*** of Valencia and Gibralfaro, Málaga. Prominent in Nazi activities and member of ***NSDAP***, ***DAF*** and of ***German School*** board.
TESSMANN, **Rudolf**. Agent classified IV-B in ***OSS*** records. Deputy chief of Nazi party in Spain. Born about 1910. Was in Russia. Attached to German Embassy, Madrid.
THEBE Agent from **HWK** related to diamonds and jewels smuggling in Barcelona.
Connected with **KAISER, Lt.**,, **URBANECK**, **WENDEL**, **KÖNNEKE**, Consul

RÜGGEBERG and German jeweler **Rudolf BAUER**
THEER. Connected to **GLASER** and **OTSUP**. Born May 30 1894 in Weidenau, Kreis Siegen, Westfalen. From March 1943 till January 1946, active in Spain as counsellor and director of the Economic Department of the German Embassy in Madrid. He was part of the team who negotiated with Spanish Goverment the sale of Reichsbahn freight cars to RENFE. The team was formed by **BECKER**, **Konsul ENGE**, **MAHLAU**, **WILKEN** (**Stahlunion Export G.m.b.H in Madrid**), **Reichsbahnrat SCHÜBEL** (**Deutsche Reichsbahn in Spain**) and **Nova/Sofindus**.
THEIS, Wilhelm. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
THER, Johann SD/ ***Gestapo*** still in Spain in September 1946.
THIEC, Kar / Carlos. Agent classified II-B in ***OSS*** records. W/T operator. Bilbao.
THIEDE, Wilhelm Friedrich Rudolf. Arrived Germany from Spain June 14 1946. German. DOB. 20/6/1917 in Wuppertal Langerfeld.
THIELE, Hans Otto. Agent classified A. Listed as A352. In List of obnoxious Germans proposed for repatriation from Spain. Address: Francisco Rojas 7, Madrid.
THIEL. *Frl*. ***I-M, KO Spanien***, Madrid (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
THIEL, Herbert. Agent classified II-B in ***OSS*** records. W/T operator. ***I-M, KO Spanien***, Algeciras (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
THIELE, Wilhelm Friedrich Rudolf. DOB. 20/6/1917. Address in Germany, 1946: Ehrenbergerstr. 62, Wuppertal (British zone).
THIELS, Emil. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
THIEMANN, Berthold. Agent classified II-B and IV-B in ***OSS*** records. Engineer. Head of ***Hitlerjunge*** in Barcelona. Born about 1895. Address: Aribau 213, Barcelona.
THIEMANN, Karl Wilhelm. Agent classified B. Listed as B353. In List of obnoxious Germans proposed for repatriation from Spain. Pharmaceutical business. Barcelona.
THIERBACH, Otto. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Employed by Arganda Radio Station. E-32 Official List. DOB. Trachenaw, 22 November, 1894.
THIESSIER. Agent working ***I-M, KO Spanien***, Almeria.(named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
THIEZLER, ***Ortsgruppenleiter*** in Malaga.
THIMMEL, Otto. Agent classified IV-B in ***OSS*** records. Member of the German Chamber of Commerce, Madrid.
THOM, Herbert. alias **THIEL**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Berlin, 21 September, 1920.
THOMALE, Wolfgang. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
THOMAS, Alfredo BERGER, Marcel. In List of obnoxious Germans proposed for repatriation from Spain.
THOMAS / THOMS, Friedrich. Agent classified II-A in ***OSS*** records. Engineer. Madrid. In 1945 posed as German customs official refugee in Spain (***OSS*** records).
THOMSEN, Hans. Agent classified A. Listed as A354. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified IV-B in ***OSS*** records. Born March 14, 1905. Repatriated by air from Spain between 29 January to 25 february 1946. Po. No. 0761. Interrogated between February and May 1946. British Reports. *Landesgruppenleiter* of ***NSDAP*** and ***DAF***, Spain. With access to accounts of ***NSDAP***, ***NSV*** (this a/c operated by **Hermann LAUTENSCHLEGER**), ***H.J.*** and ***SAF.***

THOMSEN avered, during interrogation by US authorities, that his political ideas had hardly changed at all, and, as a result, had he knowledge of concealed assets, he would certainly never admit it. **Emil LEON** was his cloak man in Spain. Address: Paseo del Cisne 17, Madrid and Carbonero y Sol 4, Madrid.

THORNER, Karl. Commander Censure section. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
THOSS, Fritz Walter. Arrived Germany from Spain June 14 1946. German. DOB. 27/4/1913 in Plauen Vogtland. Address in Germany, 1946: Riechheim/ Erfurt, Land (Soviet zone).
THUN, Johann / Hans/ Jean von . German formerly employed as technician by the Spanish Government.Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946. Repatriated from Bilbao, Spain in September 10 1946. Born October 9, 1904 at Duisburg. Married. Address in Germany: Linz, Donau, Schubertstrasse 39. Passport No: 184/43 issued at Linz/Donau on August 2, 1943. Works for Daimler Benz AG. at Spanish airfield at Maestranza, Logroño.
THUN, **Johannes von**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. 5 March, 1899. A-757.
THURN. Agent classified IV-B in ***OSS*** records. Delegate of the German Craft within the Foreign organization of ***DAF***.
TIBBERT, August. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
TICHAUER / **TISCHAUER, Hans** / **Juan**. Agent classified B. Listed as B356. In List of obnoxious Germans proposed for repatriation from Spain. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0074. Interrogated between February and May 1946. In Camp 76, Asperg. British Reports. 35 years old in 1946, fatl, brown hair and dark face. **RSHA** official and occasionally worked for Krim Sek **HAMFLER.** Owner of bar ***La Jungla*** (misspelled **La Gungla** in some documents), Monserrat, 10, Barcelona. The bar was also owned by **Hans von HASSE-HEYNE**, alias **HEINEMANN**, an *Oberleutnant* in the German Secret Service who operated against Canadian airmen in France. His half brother, who was a German Jew, was partner in the firm in Dublin ***O' Dwyer & Tichauer***. Business with ***Asbestofabrik***, Wiesbaden. Address: Paseo de San Juan 82, Principal, Puerta 1ª, Barcelona.
TICHEYRE, Jose. From **Hans SOMMER**'s interrogation (see **SOMMER, Hans**): "**SOMMER** received another one from **Jose TICHEYRE**, a Frenchman who had been an ***Abwehr*** agent in Paris and who was sent to Spain at the beginning of 1944. He worked in Spain together with **LOPEZ MORENO**, a member of the Spanish Intelligence Service and now of the Spanish General Staff. The last known address of **TICHEYRE** is 58 Ronda San Antonio, Barcelona. In the letter **TICHEYRE** also mentioned his intention of going to Argentina."
TICHMANN, Hans. Agent classified I-B and III-B in ***OSS*** records. Writer. Attached to German Embassy, Madrid. Address: Breton de los Herreros 62, Madrid.
TIELING, Erich. Dr. Commander Physician. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
TIESSLER, Paul M / Paul Ernst F. Agent classified IV-B in ***OSS*** records. Head of the Nazi party, Malaga. German consul in Almeria. Born about 1890. Still in Almeria in 1946. Address: Finca Los Morales, Crra. Granada, Malaga.
TIMM, Erich. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Berlin, 8 November, 1922**.**
TIMM, Otto. Hauptschriftleiter. NS Propaganda. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
TINE, Dr. Agent classified I-B in ***OSS*** records. Commercial agent of A.E.G. in Sevilla.
TISCHER, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
TITZKE, Gustav Rudolf. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. German Embassy employee. **PLANKERT**'s office. A-522 Official List. DOB. Berlin, 23 September, 1912.

TOBEK, Louis / **Luis Heinrich Bernhard**. DOB. Bremen, 2 December, 1889. Arrested March 26, 1946. In No 6 CIC Neuengamme. Brought to repatriation center under police escort. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. B-436 Agents' List and III Priority List.. Agent in grup I, Economic Section of the Barcelona Intelligence Service. Worked under **Friedrich RUGGEBERG**. Connected with **PAUL TABOSCHAT** and **Ludwig KOPP**. Owner of the company ***Louis Tobek***, Avenida Diagonal 356, Barcelona.
TOBOLL, Herbert. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
TOEGEL, Franz. Dr. Commander Physician. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
TOEPFER. In ***Marine Perch*** file**.**
TORNIER, Kurt. Agent in Spanish Morocco and Tangier, I-Unclassified in ***OSS*** records. Born 16 October, 1899.
TRAUERNICHT, Gustav. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Reichbank counsellor.
TRAUT LYCHTENBERG / **LICHTENBERG**, **Walter**. In US list of hardened nazis for repatriation. Address: Copernico 6, Barcelona. Manager of ***Boehringer S.A.*** Recommended por priority repatriation.
TRAUTMANN, Lt. Col. Agent classified I-B in ***OSS*** records. Madrid.
TREIBER, Friedrich Karl Albert. Arrived Germany from Spain June 14 1946. German. DOB. 17/2/1922 in Bremerhafen. Address in Germany, 1946: Fuhlsbuttelerlandstr. 25, bei WOELKE, Hamburg/Fuhlsbuttel or NY 1784 1ist Ave, NYC.
TREMPER, Karl. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
TRETBAR, **Emil Friedrich**. Agent in Spanish Morocco and Tangier, II-Unclassified in ***OSS*** records. Technical manager of ***España***.
TRETTENHANN, Anton. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
TRETTER, Hermann Rudolf. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0073. ***SD Gestapo*** in Valencia. Connected with Police Attache **LOECHNER** in Valencia until 1942. Worked for the British Secret Service from August 1941 to April 1943 through **Martin MENDELSSOHN** in Valencia. Then he went to Barcelona where he worked for the French Deuxieme Bureau. He mantained that the following three people of Abt. II bis Madrid, were mainly responsible for hiding Germans wanted by Allied: **CHAMORRO**, **AMABLE** and **LOPEZ MORENO**.

From: U.S. Army. European Command.Intelligence Division, *Wartime activities of the German diplomatic and military services during World War II,* November 18, 1949: "Born on 23 June 1906 in Neunkirchen. Subject was an interpreter for the ***Abwehr*** and ***Gestapo*** in Spain. The interrogation revealed that subject is an opportunist who would 'most likely work with anyone who happened to be in the drivers seat. He admitted that he was also connected with the ***Gestapo*** and ***Abwehr*** and worked with American Intelligence under a Mr. **DOYLE**.

Subject released to Wangen, Allgau, Hochgratweg 10.
TRIER, **Henry von**. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Embassy employee. E-134 Official List. DOB. Buenos Aires, 4 April, 1995.
TRIERWEILER, Mathias. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
TROCKELS, Ernst August. German Government Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
TROMPA, Leo. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Montana S.A.*** Accountant. Olivos 17, Madrid, since 1940 Born Schubin, 10 Feb.1902. Passport No. S1805 issued Sevilla 7.4.38. Member of ***NSDAP*** and ***DAF***.

TSCHERNEY, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
TUCHOLKA , Franz Rupert. Arrived Germany from Spain June 14 1946. German. DOB. 7/6/1883 in Schoeneck Westpr.

Interned in Camp 76, interrogated June 25 1946 (about **KADNER** and the ***Diaman/Kontor*** transaction). Cashier at the German Embassy in Madrid. Address in Germany, 1946: Sonnebergerstr. 22, Wiesbaden (US zone).
TUERO DE CASTRO / TUERO CASTRO, **Jose** alias **MURATTI**. Spanish ***SD*** and ***Abwehr*** agent. From **Wilhelm PAHL**'s interrogation (OMGUS, External Assets Investigation, Unit, General: Pahl, Wilhelm (Interrogation report):
-"This man was a republican Spaniard who fled from Spain to Belgium in 1937.
- He approached PAHL in May 1942 in order to carry out a Bank clearing transaction for ***BDDA*** in Spain with the help of his partner **Jose SANZ** who lived in Brussels.
- At that time **TUERO** was also working for ***Vapor Ltd***. (agricultural machines) 48, Rue Lepold II. He complained to **PAHL** that he did not even earn to pay his secretary, Mlle. **Marcelle STROOT**. He emphasized that he would carry out any duties in order to earn some money.
- **TUERO** mentioned that he was working for the ***SD*** since the German occupation of Belgium, forwarding information on subversive elements in Brussels.
- **PAHL** informed **PIEPER** that **SUERO** would make a good agent. As a result of this, **PIEPER** asked **PAUL** to take to Hamburg in order to have the latter pass a W/T course in June 1942. **TUERO** was to be used as a W/T operator in case of an Allied occupation.
- **TUERO** was to receive 6250 Belg. Francs per month which **PAHL** had to pay from a secret account of 10.000 B. Francs, which he received from **PIEPER** every month. This account was kept under **PAHL**'s name. (...)
- **TUERO** received his payments under the cover name of **MURATTI**.
- In August 1924, **TUERO** and **WEIN**, who was a W/T operator from Hamburg, made their first experimental transmission to Hamburg from **PAHL**'s flat at 43, Marie Joselaan, Antwerp, where they had built up their transmitter set. Although their initial transmissions were not received in Hamburg, they succeeded to contact Hamburg at the beginning of September 1942. (...)
- In May 1943, **TUERO** went to Spain in order to arrange for a W/T set and to recruit agents.
- As **TUERO** did not return from Spain after one month without giving any news, **PAHL** agreed to go to Spain in June 1943 for the purpose of finding out the whereabouts of **TUERO DE CASTRO** and taking back any reports **TUERO** may have obtained from agents.
- **PAHL** therefore contacted **TUERO**'s sister-in-law in Madrid who told him that **TUERO** was suffering from T.B (tuberculosis) and that the was hopelessly ill in a hospital at Pamplona.
- During his last conversation with **TUERO**, **PAHL** was given the information that a Spanish Republican ship was due to leave Marseille under the Nationalist flag and that it was a matter of days to prevent this. **TUERO** had apparently received this information from Republican circles in Spain where he posed as a Republican agent.
- **PAHL** paid **TUERO** a last sum of 2,000 Pesetas for this information.
-**TUERO** died a fortnight later, at the beginning of July 1943."
TUME, Erhard. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
TURBAN, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

U

UBIER alias KUBE- KUHN, Marie. Repatriated from Bilbao.

UEBE, Klaus. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
UHLMANN, Fritz. Hauptschriftleiter. NS Propaganda. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
UHRIG, Hermann. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Working for Nazi cabinet.
ULICH, Max. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
ULBRICHT, Ottilie. Teacher of German, Santiago de Compostela.
ULLMANN, Otto. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***SS-Brigadeführer*** m.d.U.d. *Generalmajor der Polizei / Polizeipräsident*. Born on 21.09.1899. ***SS*** Nº 276 658. NSDAP Nº 357 322 (Joined 01.11.1930). He served in *SS* since 01.07.1936.

01.07.1936 *SS-Hauptsturmführer*
30.01.1937 *SS-Sturmbannführer*
09.11.1937 *SS-Obersturmbannführer*
30.01.1939 *SS-Standartenführer*
01.01.1940 *SS-Standartenführer der Waffen-SS*
09.11.1941 *SS-Oberführer der Waffen-SS*
13.05.1942 Authorized to wear the uniform and insignia of a *Generalmajor der Polizei*
15.05.1943 *SS-Brigadeführer*
28.10.1943 *Polizeipräsident*
31.12.1943 *SS-Oberführer d. R. der Waffen-SS*
From 1941 until 1943 he *was Chief of staff of the Reichsführer SS* **HIMMLER** inside *Personlicher Stab RFSS.* He died as a Russian *POW* on 1955.
ULLRICH, Heinrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
ULRICH, Otto. Agent classified A. Listed as A357. DOB. Rensburg, 8 June, 1898. In List of obnoxious Germans proposed for repatriation from Spain. Interned at Caldas de Malavella in March, 1945. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. In hospital and not interrogated. Ex-German consulate, Ceuta.German agent in Spanish Morocco and had several sub agents in Larache and Tetuan. . B-439 Agents' List. Brought to repatriation center under police escort. Owned property in Spain. Appeared in ***I.G.Farben***'s book of representative and business connections.
ULRICH, Otto August Friedrich. Agent classified II-B in ***OSS*** records. W/T technician. Consular agent in Ceuta. Born 1905 in Beirut, Syria. Living in 1946 in Algeciras.
UMLAUF Karl. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
UNBEREIH, Willi. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
UNLAND, Johannes. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Nordhorn, 18 November, 1926.
URBAN. ***I-M, KO Spanien***, Algeciras (named in **STUBBS** and **BUGGE**'s report on I-M Spain).
URBANEK / URBANECK, **Johannes**. ***Abwehr*** in Spain. Agent from ***HWK*** related to diamonds and jewels smuggling in Barcelona. Connected with **KAISER,** Lt. **THEBE** , **WENDEL**, **KÖNNEKE**, Consul **RÜGGEBERG** and German jeweler **Rudolf BAUER**.

From ***OSS*** records: "German, reported to have been associated with **Juan TISCHAUER**, **Johannes KONNEKE y LENZ**, **Robert BOOS y BRAUN** and **Edgar BORRMAN BALLIN** in espionage and contraband activities for the German since at least October 1944. Address in 1945 at Barcelona."

From *Records of the Foreign Exchange Depository Group of the Office of the Finance Adviser, OMGUS, Central Files, documenting the period 1944-1950. Category 940.4047 Shipment No. 47 Industrial Diamonds-Item 21*:

"Belgian Mission
Restitution Control Branch APO 403 - Karlsruhe
US Army
Karlsruhe, 16 February 1948

<u>Memorandum</u>

Subject: Belgian diamonds.

Antwerp and Amsterdam are both centers of the diamond trade in Europe.

Antwerp has about 1.200 factories; while the trade was mostly in hand of Jews before 1940.

1) Immediately after the occupation of Belgium, the Commander in Chief of the ***Wehrmacht*** appointed, as custodian and liquidator of Jewish firms: Herr **FRENSEL**.

His office was called in Antwerp ***Diamantkontrolle***. Jews and non-Jewish diamand traders were arrested and their belongings seized, by the ***Gestapo***, ***Feldkommandantur 525***, ***Devisenschutz-kommando*** - (Chief Dr. **MÖCKEL**) and "Customs".

FRENSEL was delegated by the ***Diamantkontor*** Frankfurt, and had to transfer to that office all seized diamonds (1940-41).

Herr **FRENSEL** was only dealing with <u>cut diamonds.</u>

Names of German involved in the looting were
Dr. **AMMERMAMN** - ***Diamantkontrolle***
Dr. **MÖCKEL** - ***Devisenschutzko***
Dr. **THOMS** - Banker "
Dr. **HOLSTEIN**- *Militärbefehlshaber*
Herr **LEMBERG** - *Kriegsvoaltungsrat Feldkommandantur* Antwerpen.

Nazi-German diamond dealers came to Antwerp and could "buy" the looted properties from the ***Diamantbureau*** sub-office for trade of ***Diamantkontrolle***.

Such selected persons were:
NEUMETZGER (American Zone)
WILM - Hamburg (British Zone)
BOZENHARD Bros. - Hamburg (British Zone)
KRÄMER - Frankfurt (American Zone)
for ***Diamantkontor*** Frankfurt.

Herr **KRÄMER** had to contact firms of U.S.A. for export and o Swiss, Spanish and Swedish firms (document 469 - Berlin 5.10.1940 *Reichswirtschaftsminister*).

In 1942 - 1943 - 1944 mostly Switzerland and Spain became head agency for the export of diamonds.

Herr *Ministerrat* **KADGIEN**, actually still in Switzerland, had to provide the German Economy with foreign currency raw-material in exchange of looted diamonds.

In 1943 a "four years plan" was decided and the aim was to exchange looted diamonds, shares and other values seized by ***Diamantkontrolle***. ***Devisenschutzko***, and bought by force (...) in neutral countries to enable Germany to buy main materials for their war-economy.

Bank Sponholz & Cie. - Berlin (Soviet Zone) was dealing with such transaction.

Herr *Min. Rat* **KADGIEN** was in Switzerland on special duty, during those years ... and does not intend to return to Germany.

<u>Rough diamonds and industrial diamonds.</u>

The same power of attorney given to **FRENSEL** to deal with the liquidation of cut diamond firms was given to **Joh. C. URBANECK** of Frankfurt for rough and industrial diamonds.

The amount taken from Belgium by German’s own statement (annexed) in rough

diamonds exceeds the amount of 940.000 cts or a value 1940 of $ 10.500.000

URBANECK has not been selfish and his relatives **J. WILHELM URBANECK** and **FRANZ URBANECK** of Neu-Bamberg (American Zone) could also get a part in those very interesting dealings.

Rough diamonds were distributed through ***Diamantkontor*** Frankfurt (**KRÄMER**) to the Pforzheim, Idar, Hanau, diamond merchants and factories. Explanations given to Col. Smith by Pforzheim dealers, on our claims gave all the same result: "Diamonds were shipped for "export" (1944).

J.W. URBANECK, received special congratulations for his seizure of Belgian Congo diamonds on board of Belgian ships, in 1940. This seizure amounted to 290.000 cts.

Industrial diamonds were badly needed by German war-industry.

An important amount was also shipped to foreign neutral countries and also to *Min. Rat* **KADGIEN** in Switzerland.

The loss borne by the Belgian Economy on this big scale looting seems to amount to more than 25 million $.

The Belgian Government hopes that the *American Rest. Control Branch and O.M.G. Property Control*, might be able to help us to recover the claimed amounts and we believe that all above named people is still in possession of looted values.

S.BUQUENNE,
Lt.Colonel
Chief of Mission.

From From *OMGUS, External Assets Investigation, Unit, General: Pahl, Wilhelm (Interrogation report):*

"Brussels, Belgium, April 18, 1946.

Safehaven Report N° 97

Reference le made to Amsterdam's A-61, of March 11 concerning an alleged under-cover diamond polishing industry operating in Idar Oberatein, in the French occupied zone in Germany, and particularly the indication that the diamond firm of ***Urbanek and Company*** of Frankfurt might be active in that connection. Reference is also made to Antwerp's A-101 of March 15, pointing out that a German named **URBANEK** was during the occupation in Belgium, active as a controller for the Antwerp diamond industry for the German occupying authorities.

The Belgian ***Auditorat General*** which is in charge of collaboration investigation and trials has advised that **John URBANEK**, a member of the firm ***Urbanek and Company*** of Berlin, W15 Uhlandstrasse, 52, was active in Antwerp during the occupation as a representative of the German government charged with buying rough diamonds under the ***Vierjahresplan***. He was also active in making purchases for his own account, particularly with a Belgian collaborator, **BREUGELMANS**, who is presently held for trial, and other German buyers such as **FRENSEL**, who was the head of the diamond control in Antwerp. He was helped by one **PLUNDER**, who lived in Holland, and was also an agent of the ***Vierjahresplan***, whom the an organisation has not been able to identify further.

According to the information which the Belgian authorities have been able to secure, **URBANEK** has built at Scheinfeld, Kreis-Sheinfeld-Baviere, a factory for the preparation of industrial diamonds. This was allegedly equipped with the latest and most modern machines, but never attained its full activity because of the rapid advances of the allied armies. About September 1945, under the personal direction of **URBANEK**, all of these machines were transported to Nurenberg, where with the authorization of the allied authorities, he has bean able to set up a new industry. As of November 1945, he still lived at Nurenberg and may still live there.

The Belgian ***Auditorat General*** desires the arrest or at least the detention of **URBANEK** for questioning by that authority concerning the diamond market in Antwerp during the war. They have made requeats for such arrest or detention since February

1946 without result. They state that he is also well known at Isar-Obenstein in the French zone which is the seat of a cutting industry for diamonds and other precious stones. It is requested that **URBANEK** be located and held, either for transfer to the Belgian authorities for questioning, or that he be held and the Belgian authorities be allowed to enter the American zone to question him.

It is suggested that the American authorities conduct a simultaneous interrogation to verify the facts set forth in reference airgrams."

From *OSS WASH SPDF INT 1 Doc 4902-4925*:

"Airgram from Antwerp, Belgium
Date: 15, 1946
Secretary of State
Washington
A-101, March 15, 1946

Reference is made to Consul General **DOYLE**'s secret airgram A-61 to the Department, dated March 11, 1946, file n°. 863.4, concerning alleged undercover diamond polishing operations in Germany and more particularly to the final paragraph thereof.

In this connection it is pointed out that a German named **URBANEK**, believed locally to be a member of ***Urbanek & Co***, Frankfurt, was for years during the occupation of Belgium active as "controller" for the Antwerp diamond industry. As such he is at least wanted for questioning by Belgian authorities. **URBANEK** is known to have had several Belgian collaborator associates who are still at large and reported active in the Antwerp Black Market diamond operations.

In as much as Antwerp is referred to as a possible source of supply the above information is forwarded to the Department.

(Signed) **PRESTON**

***

URBAN HOP / URBAN KURT-HOP, Hans, alias **MURCIO**. Agent classified A. Listed as A358. In List of obnoxious Germans proposed for repatriation from Spain. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0766. Attached to German consulate, Barcelona.. From ***OSS*** records: "German. Born 31 January, 1902: reported to have been employed for many years as a propagandist for German tourist agency, probably as cover por espionage activities; was living in Spain prior to the outbreak of the war in 1939, when he was recalled to Germany, but subsequently returned to Spain and set up an extensive espionage organization in Figueras; sent to Perpignan as an official of the German customs service after the occupation of Southern France; re-entered Spain when Southern France was liberated and since at least November 1944 has been active agent of ***Gruppe III Stelle Barcelona KdM*** Spain, recruiting and running numerous sub-agents, many of whom he sent to France to obtain political and economic intelligence and to penetrate leftwing groups; used the cover name **MURCIO** when dealing with these sub-agents; in close contact with **Hermann HAMFLER**, **Hermann GOERITZ**, Dr. **Hans Albrecht CARGANICO** (alias **Heinz STEINBRUCH**), **Herbert VOGLER**, **Hans MARTIN**, **Margarita Marion WEISS** and many others officers and Agent of the German I.S. in Cataluña; his wife, named **Edith**, was reported in May 1945 to have applied for a visa to enter Spain from Germany; stout build, blue eyes, pimply complexion; wears spectacles. Address: Travesera de Gracia 40, 5°, Apt. 2, Barcelona; (Aug. 1945, private), Calle Herzegovina 41, principal, Apt. 2, Barcelona."

UREÑA, Francisco. Spanish, born circa 1925; reported in 1945 to be an agent of the German I.S., working in association with his father, **Federico UREÑA ROMERO**. Address: (1945) Calle Simon 14, ground floor, Ceuta.

UREÑA ROMERO, **Federico**. Spanish. Born Galicia about 1890. Retired naval officer. Agent of the German I.S. and I.S. in the Campo de Gibraltar area, working in 1943-

1944 for **Antonio REQUE GALINDO.** Previously worked for German I.S in Algeciras and Ceuta. Connected with **Lorenzo MILLO**, **Serafin GONZALEZ VARELA** and **Emilio GALAN BOHIGAS**. Address:Calle Obispo 43, Campamento, Ceuta.
URMANN, Walter Helmut. Arrived Germany from Spain June 14 1946. German. DOB. 17/7/1918 in Buer Wesfalen. Address in Germany, 1946: Im Spinnstuhl 4a, Bauer, Westf. (British zone).
USLAR, Hans von. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

V

VAILLANT, **Karl**. Lt. Agent classified I-B in ***OSS*** records. Formerly in Paris. Address: Carbonero y Sol, Madrid.

VARGAS MACHUCA, Antonio. Spanish diplomat . Secretary and Counsellor in Spanish Embassy in Berlin (1936-1942). In Spanish Embassy in Lisbon. Address: Fortuny 5, Madrid . Partner and accomplice with **DELFANNE**, **Hermann BLANDEL**, **POESCHEL** and ***Organization Otto*** in smuggling and trade of looted assets (see their card files in this tex) and *General Records Pertaining to External Assets Investigations, compiled 1948 - 1950. Repatriates:Spain-Julius Schwenzer*:

-List any other German external assets of which you have knowledge -f.i. bank accounts of German firms or individual abroad, etc-.(...)

- Meiness Wissens besitz **Antonio VARGAS MACHUCA**, spanischer Konsul, lebt jetzt in Portugal in einem Ort SERPA, den Betrag von ungefaehr 1 Milliarde 500 000 000 in Wertpapieren englischen Pfunden un Dollar. Diesen Geld gehorte der ***Organisation Otto*** (Viehrjahresplan)."

Denounced as having bought objects looted to **MEYER-FOULD** family: "The Spanish Embassy, through Embassy Counsellor **VARGAS**, bought -through Mr. **Wilhelm BERGER**, 174/176 Hohenzollerndamm, Berlin, silver flatware, auction list No 135. **BERGER** confided to me that they were paid and carried away by the Embassy Counsellor."
Ardellia Hall Collection-Wiesbaden administrative records-Restitution claim records-Claim US Internal restitution (cases 1-50)
VASSEL, Heiko. *Unteroffizier.* German. DOB May 11, 1916. W/T controller ***KO*** Spain since 1942, when he was seconded from *Nachrichtenlehrregiment 506* and posted to Madrid, where he worked under German Embassy cover until at least December 1944.

Served as W/T Truppfürer in the Russian campaign. Awarded the Iron Cross (class II) in June 1940.

Brother of *Sonderfuehrer* **VASSEL**.

Passport Nº II/1023/22, issued Berlin January 5 1942

Included on ***Abwehr II*** from Berlin September 26 1946.

Wife: **Carmen HERBERG de VASSEL**.
VASSMER, Alfons. Arrived Germany from Spain June 14 1946. German. DOB. 25/2/1914 in Wiedenbrück/ Westfalen. Address in Germany, 1946: Sudstr. 141, Wiedenbrück/ Westfalen (British zone).
VEERSEN / VERSON, **Friedrich August Kurt van**,. Agent classified A. Listed as A359. DOB. Hamburg 13 April, 1909. In List of obnoxious Germans proposed for repatriation from Spain. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. C-3 report described subject as a fanatical Nazi, member of the **SS** and ***SD***, responsible for the liquidation of many anti-nazi Germans in Spain during the war. In charge of a radio monitoring service of the ***Luftwaffe*** in Spain during the war. Believed to have been employed in a "special department" of German Embassy. A-528 Official List, II Priority List. Address: Av. General Mola 9, 1st floor, Madrid.

VEESER, Hans. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Worblingen, 19 October, 1922.
VELA. Radio operator. ***I-M, KO Spanien***, Baleares (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
VERMEHREN, Werner. *Kapitän zur See*. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
VERVUERT, Carl Friedr. / Ferd. Gottfried. Arrived Germany from Spain June 14 1946. German. DOB. 29/4/1918 in Breslau. Address in Germany, 1946: Stuttgart.
VESPER, Will. Agent classified III-A in ***OSS*** records. Poet. Member of German Academy, Madrid. Arrived in Spain in February, 1942.
VETTER, Wilhelm. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Consular secretary.
VEY BAER, Major Georg Ernest. Police O/Insp. Agent classified A. Listed as A360. In List of obnoxious Germans proposed for repatriation from Spain. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0790. Mentioned as interned in Camp 76, Asperg on March 27, 1946 Subject was transferred to Camp 74 on 7 November 1946. ***SD*** and ***Gestapo*** man in Spain. Repatriated. Assets in Madrid with his wife. Married. Five children. Address: Tambre 3, Madrid.

Born on 26 December 1912 in Guben. Subject held various positions with the police as follows:
1933 Police assistant with ***Amt 4***.
1935-1938 Police Secretary with ***Amt 4,*** Berlin.
1940-1943 Assistant of the Police Attache, German Embassy, Madrid.
1943-1944 Interpreter with the ***Blue Division*** in Russia.
1944-1945 Bureau of the Police Attache, Madrid.
Subjects political history was extensive as follows:
1931-1945 Member of the ***NSDAP***, no rank.
1930-1932 ***H.J.***, *Scharfuehrer*
1937-1945 ***SD***, *Obersturmfuehrer der* ***SS***
1932-1937 ***Allgemeine SS***, *Unterscharfuehrer*
1933-1945 ***Gestapo***
VEY, Hans. Interrogated between February and May 1946. British Reports.
VIDAL Y SAURA, Ginés. Spanish ambassador in Berlin involved in transferring looted art from Germany to Spain under diplomatic cover.
See: Roberts Commission, Subject File, Spain:
"Barcelona Shipment (*handwritten annotation*)
M.O (*handwritten annotation*)
16-28 Feb. (*handwritten annotation*)
2
18.3.45.

With reference to the 865 kilos of objects d'art and pictures which have recently arrived in Barcelona on the Lufthansa airline in two consignments, apart from several articles of bagage belonging to the Spanish Ambassador in Berlin were 7 crates of pictures and 9 sealed trunks consigned to the Ministry of Foreign Affairs in Madrid by the Spanish Embassy in Berlin.

16 cases and 5 crates of religious objects d'art have arrived on other aircraft consigned by the Government of the Reich to the German Embassy in Madrid.

It appears that these last items consist of tapestries, religious treasures and jewels sent to Spain allegedly for repair.

19/III. Story being checked. M.O (*handwritten annotation*)
Sp. Amb. Berlin : Gines Vidal y Saura. (*handwritten annotation*)"

VIELUF, Arthur. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
VIERTEL, Friedrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
VILLAIN, **Heinz**. Agent classified I-B in ***OSS*** records. Attached to German Embassy, Madrid.
VINKOWSKI, **Emilio**. German formerly employed as radio technician by the Spanish Government.Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946. Entered Spain November 20, 1942.
VISSE, **Max**. German formerly employed as technician by the Spanish Government.Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946.
VIOSEK, (fnu), Pol Sek. German. 32 years old in 1946, 1.80 meters tall, slender, fair complected, with blond hair and brown eyes. He handled administrative matters in the Office of Police Attache in Madrid from 1943 to 1945. He was a former bank clerk and in the ***NSDAP*** and ***SS***.
VITTE, Arthur. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). *Gruppenführer* ***SS***.
VOESE / VOSE, Walter A. **F**. Interrogated June, 28, 1946. Legion Condor in Spain during Spanish Civil War (Burgos, Zaragoza and Alcazar). He joined Reichbahn in Berlin/Falkensee. AssIant to Oberleutnant **PLANKERT** (Abwehr Radio supervisor) in Spain 1939 until 1945. Address in Madrid 6, Hermosilla 1, Buena Vita (*sic*). Connected with Gertrud **NIVRZELLR** and Frau **KIRCHER**. Address in Germany, 1946: Schmidtstr. 14, Weinheim, Oberbayern (US zone).
VOGEL, Eberhard. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Berlin, 19 October, 1922.
VOGEL , Paul Erich. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Kother, 1912.
VOGEL, Walter. In List of obnoxious Germans proposed for repatriation from Spain.
Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Stellingen 2 July, 1881. ***Marine Marlin*** deportees categories A, B September 1946. B-444 and IV Priority List. First priority to be interrogated. Representative of ***Woermann Linie***.
Address: Ciudad Jardin, Las Palmas.
VOGHT, **Gerard**. Agent classified II-A in ***OSS*** records. Engineer. Madrid.
VOGLER. Agent classified I-B in ***OSS*** records. Officer. Formerly in France. German consulate, Barcelona.
VOGT, Alfred. Arrived Germany from Spain June 14 1946. German. DOB. 16.4.1909 in Kehl a. Rhein. Address in Germany, 1946: Karleruberstr. 7, Kaehl, Rhein (French zone).
VOINEAU, Robert. From **Hans SOMMER**'s CI interrogation: Journalist and Agent of Spanish IS
Present Address: Unknown. Born: 1911. 1.80m oval face black hair
Career: Fought with the French Army es a Lt in 1939-1940. In 1943, he received an important post from **DARNAND** in the Ministry of the Interior
In 1944, escaped to Germany end later was in Spain, employed by **VICENTE**.
VOLGER, Margarete. Repatriated from Bilbao.
VOLKER, Albert. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
VOLKMANN, Georg. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
VOLLKMANN, Kuno. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

VOLLBRECHT, Otto Karl Pablo. Agent classified B. Listed as B363. In List of obnoxious Germans proposed for repatriation from Spain. Business man. Address: Vico 6 (torre), Barcelona.
VOLLHARDT / VOLLHART, Major Dr. Herbert. Lt. Col. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B and II-B in ***OSS*** records. Born November 8, 1906, Charlottenburg. Address: Ponzano 75, Madrid. **KRAMER**'s assistant in Madrid. Close friend of **MIEDL**. Still in Spain in September 1946. *Oberstabsingenieur* with the Aviation Attache. Involved in cloaking operations. According to **LINDENBERG ALBRECHT** was believed to have had Pesetas 20.000.000 on hand which were intended for German schools. The ownership of these Pesetas had probably been cloaked. Interrogated by Allied Control Commision about German armaments trade with Spain during war. Address: Ponzano 75, Madrid.
VOLLMER, **Dieter**. "Nació el 11 de noviembre de 1913 en Hamburgo, Alemania y llegó a la Argentina el 22 de diciembre de 1949, en el vapor "Córdoba", procedente de Bilbao. Presentó en la oportunidad pasaporte Nº 175 expedido por el Gobierno de España y visado por el Cónsul de la República Argentina en San Sebastián el 06 de octubre de 1949." (*Informe Final CEANA*, *Comisión para el Esclarecimiento de las Actividades del Nazismo en la Republica Argentina*)
VOLLMER, **Hildegard**. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Daughter **Heide Ingrid**. E-97 Official List. DOB. Bonn, 24 January 1916.
VOLLNER / **VOLLNER**. Agent classified I-B in ***OSS*** records. Cadiz. Agent working ***I-M, KO Spanien***, Cadiz.(named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
VONDERSCHNIDT, Philipp. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Born at München on 10 January 1904. Address: Colon de Larreategui, 36, 4 izq. Passport No. 10/41 issued at Bilbao on 13.1.41. Member of ***TN*** (1922-1926).
VORBERG, Herbert. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Born at Hanau on 31 August 1905. Villa Angueru-enea, Fuenterrabia. Passport information not known. Member of ***DDAC***.
VORKAUF, Carl A. Agent classified IV-B in ***OSS*** records. Ortsobann of DAF, Vigo. Born about 1901. Came to Spain in 1924. Businessman. Address: Jose Antonio 56, Vigo.
VORWALD, Wolfgang. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
VORWERK, Herbert. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Floha, 11 November, 1919
VÖSE, Walter Alfred Fritz. Arrived Germany from Spain June 14 1946. German. DOB. 19/7/1914 in Seegefeld b. Berlin.
VOSS, Erich Otto. Arrived Germany from Spain June 14 1946. German. DOB. 29/9/1912 in Ickern b. Dortmund. Address in Germany, 1946: Lockstedterlager, Holst.
VRANY, **Josef**. Engineer, Madrid.
Autor: Eliah Meyer
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* **I-J-K) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **L) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **M) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **N-O) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **P) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **Q-R) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **S) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

Imagen de portada: nazis en formación, antes de darse un tiro al pie.

Etiquetas: espionaje, Eliah+Meyer, historia, investigación, nazis, España, Gatopardo

15/04/2014 10:18 enlace permanente.

Comentarios: No hay comentarios

S) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN

SAALMANN, Otto. Instalaciones Industriales. Address Uzola 5, Bilbao. Born Lubast, 13 July 1893. Passport No. 201 issued Nago. Member of ***DAF***.
SACHS, Ernst. Inspector of the ***SS*** Signals. ***SS*** Nº 278781 NSDAP Nº 4167008. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
SACHSE, Paul. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SACHSE, Wolgang. German formerly employed as technician by the Spanish Government. Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946.
SACK, Friedrich Wilhelm von. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Working for Nazi cabinet.
SACK, Wolgang. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Elberfeld, 20 June, 1927.
SADOWASSER, Willi. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SAEMISCH, Erich. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Berlin-Charlottenburg, 9 September, 1911. ***Marine Marlin*** deportees categories A, B September 1946. B-368 and III Priority List. First priority to be interrogated.
SAEMISCHE, Ernesto. German agent classified D. Listed as D290. In List of obnoxious Germans proposed for repatriation from Spain. Address: Blasco de Garay 10, Barcelona.
SAENZ, **Francisco**. Spanish agent for ***Abwehr***. (*General Records Pertaining to External Assets Investigations, compiled 1948 - 1950, documenting the period 1939 - 1950. Series: Repatriates : Spain - General (June 1946- September 1947)*).
SAKIC, Ljubomir Bilanovic alias **Dinko**. ***Ustasha*** ." Nacido el 1 de octubre de 1921 en Studenci, Croacia. Ex-comandante del campo de concentración de Jasenovac, Sakic fue motivo de pedidos de extradición de Croacia y Yugoslavia, ambos presentados en 1998, luego de gestiones años antes de la B’nai B’rith International ante e! primero de los países arriba mencionados.
Sakic arribó a la Argentina el 22 de diciembre de 1947 a bordo dei vapor "Tucumán,

procedente de Genova, portando una identificación dei Comité Internacional de la Cruz Roja, y un permiso de libre desembarco otorgado por la Delegación Argentina de Inmigración en Europa el 3 de diciembre de 1947, que lo identificaba como mecánico. El 3 de febrero de 1956 solicitó pasaporte y certificado de buena conducta para viajar a España. Para esa fecha se presenta como argentino naturalizado, domiciliado en Rosario, y de profesión comerciante. Tres años después, ei Consulado de la República Argentina en Barcelona ordenó la repatriación de Sakic, su esposa e hijos, radicados hasta entonces en Valencia.

El 31 de agosto de 1961 solicitó duplicado de cédula de identidad, declarando ser comerciante domiciliado en San Justo, provincia de Buenos Aires, y cuatro años después documentos para viajar a España y Canadá. También solicitó pasaporte el 24 de abril de 1969 para viajar a ambos países, amén de los EE.UU. En esta última ocasión menciona a Lucas Juric como una de las personas que lo conocen y pueden informar sobre él.

El 13 de octubre de 1971 y el 4 de noviembre de 1972 Sakic solicitó renovación de pasaporte para viajar a España en la primera oportunidad, y a los EE.UU. en la segunda.

De noviembre de 1971 data la primera solicitud de datos de identidad y domicilio sobre Sakic, presentada a la Dirección de Investigaciones de la Policía Federal. El 2 de setiembre de 1976 ante una ulterior requisitoria de información del Banco Provincia de Buenos Aires, sucursal Lomas del Mirador, por una deuda en mora, la Policía Federal respondió que Sakic había revalidado su pasaporte para viajar a los EE.UU.

El 14 de setiembre de 1976 Sakic renovó su pasaporte en España declarándose comerciante domiciliado en Valencia, y seis años más tarde denunció ei extravío del pasaporte expedido por las autoridades consulares argentinas en Valencia.

Entre sus antecedentes registrados en diciembre de 1981 consta que había existido un pedido de captura por estar acusado de ser depositario infiel, causa por la que fue sobreseído definitivamente el 18 de marzo de 1983. Meses antes, en setiembre de 1982, se declaró prescripta la acción penal por los delitos de falsificación de documentos privados y estafa de Sakic.

El 26 de setiembre de 1985 solicitó reválida de pasaporte para viajar a España, entre otros paises, donde fue detenido en el aeropuerto de Barajas el 31 de marzo de 1986*. Sakic figura como conocido "activista croata en Europa, relacionado con grupos terroristas, produciéndose su detención en compañía de Juan Luis Pelikan, este último vinculado a actuaciones sumariales instruidas con relación al tráfico internacional y falsificación de moneda. En el momento de la detención ambos poseían pasajes para viajar a Teherán.

El 16 de febrero de 1990 ***Interpol*** Asunción requirió antecedentes sobre Sakic por ser presunto autor de esta millonaria estafa e Interpol Madrid informó que el causante había sido objeto de un control por parte de los servicios Marbelia/Málaga. La inexistencia de otros antecedentes y pedidos de captura en e! orden internacional desembocan en autorización para que se revalide el pasaporte para viajar a España y Alemania.

El 13-03-93 ***Interpol*** Ottawa informa que la Oficina de Crímenes de Guerra estaba investigando al sujeto por crímenes durante la 2da. Guerra Mundial.

El 14 de abril de 1998: La Delegación Dolores informa que Sakic no registra antecedentes y que se declara prescripta la acción penal.

16 de abril de.1998: El Poder Judicial de la Nación encomienda investigar la residencia y paradero del causante, ante el pedido del Gobierno de Croacia.

24 de abril de 1998: En la fecha y a requerimiento de Interpol se registró en el

sistema de informática el paradero del ciudadano croata DINKO SAKIC.

30 de abril de 1998: Se ordena, a través del Juez Federal Bernasconi, a inmediata detención de Sakic, en el domicilio de la calle 9 N° 258 de Santa Teresita - Buenos Aires, para trasladarlo a Dolores.

Recibida la solicitud de extradición por parte de la República de Croacia, por presuntos delitos contra la humanidad y el derecho internacional (crímenes de guerra contra la población civil) el Juez Bernasconi resuelve: Ordenar la detención de Sakic y liberar oficios a diferentes autoridades.

(*Informe Final CEANA*, *Comisión para el Esclarecimiento de las Actividades del Nazismo en la Republica Argentina*)
* Spanish personalities involved: **Jose BARRIONUEVO**, *Ministro de Interior* in **Felipe GONZALEZ**'s cabinet, later found guilty and sentenced to ten-year in prison on charges of their involvement in "dirty war" against ***ETA*** on 24 January 1996. **José Maria RODRIGUEZ COLORADO**, *Director General de la Policia,* found guilty and sentenced in 2002 to six years in prison for embezzlement of Public Funds, and **Fernando LEDESMA BARTRET**, Ministro de Justicia. (Note by E. Meyer)
SALAMA, **Jacob** and **Samuel**. Owner of ***J. Salama & Sons***. From Intelligence report issued by Intelligence Division Office of Chief Naval Operations Navy Department, dated 31 May, 1945 (OSS Secret Intelligence Special Funds Records 1942 1946 226): " The **SALAMA** family in conjunction with the **BENDRAO** clan controls the bulk of the import business in Tangier through their influential political connections; evidence of such connections is best found in the fact that this combination has hold contracts for many years supplying the Commissary Department of the Spanish Army of Morocco."
SALUSCHKE, Richard / Ricardo. DOB. Brieg, 6 October, 1893. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Rabid nazi. A-443 Official List and III Priority List .Lieutenant Colonel, Generl Staff paymaster in the Wehrmach pay office at Salamanca 4, Madrid. In 1941 the ***Deutsche Wehrmachtskasse*** was opened in Spain for payments to soldiers of the **Blue Division** and their dependents. SALUSCHKE arrived in Nov. 1942 and ran the Cassa till the collapse. The money was produced by the Spanish Government and charged against the Civil War Debt to a total of 370.000.000 Pesetas. This was all paid out except roughly 85.000 pts which were handed back to the Spanish Government in May 1945. The safe deposit in the ***Banco Hispano Americano***, Madrid, regIered in the names of **SALUSCHKE** and **Karl SCHATZMANN,** property of the ***Wehrmachtkasse***, was used by them to store German Marks taken from Blue Division soldiers home on leave in exchange for Pesetas.
SALVICHE (Family). Involved in Cloacking Nazi money (*External Assets Investigations, compiled 1948 - 1950, documenting the period 1939 - 1950. Repatriates : Spain - General (June 1946- September 1947*). Owners of ***Hotel Mijas***, Mijas, Málaga, Spain.
SAMSTAG, Ernest / Ernesto. Agent classified II-B in ***OSS*** records. Mechanical engineer at ***Opel***. Had controlling interest in the ***Granja Royal*** and the ***Hotel Oriente***, Barcelona.
SÁNCHEZ, Apolinar. From Information of ***OSS, Art Unit***, dated 7 March, 1945, *Individuals involved in suspicious Art activities, Iberian Peninsula*: "Calle Santa Catalina 5, Madrid. Antique dealer. Reported to have been in frequent contact with German and Japanese embassies". From OSS record dated 7 March, 1945 (...)"Decided Germanofile in permanent contact with the German Embassy in Madrid and particularly with Counsellor **Hans LAZAR** who buys antiques and works of art through him. **LAZAR** is one of **SANCHEZ**'s best clients and visits his shop several times a week, **LAZAR** presumably also acts as intermediary in the disposal of goods already brought or arriving from Germany. Another very good client of **SANCHEZ** is the Japanese Ambassador in Madrid. **SANCHEZ** has Made a considerable fortune during this war by

his collaboration with the Germans." Another client was minister **SCHROETTER** and his wife (from a French report in same file)
SANDER, Friedrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SANZ, Felipe. Owner of an art dealer's establishment in Madrid in Plaza de las Cortes Nº 3, tf.23596. In addition he is the owner of the ***Aquarium*** cafe and ***Casablanca*** night club.
SARTOR, Fritz. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Honningen, 7 August, 1922.
SARTORRE, (fnu). From **STUBBS** and **BUGGE**'s report on ***I-M*** Spain:"Was the chief of the European Department in the Ministerio de Relaciones Exteriores, and was the source of many of the dispatches from attaches to the Foreign Ministry."
SASS, Erich. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
SASSE, Karl. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SAUER, Heinrich. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Maximo Aguirre 17, Las Arenas (Bilbao). Born Saarbrucken 1878. Passport No 3560/ 42 issued San Sebastian 9.6.42. Member of ***DAF***.
SAUERBREY, Helmut . Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***Reichbank*** counsellor.
SAUERMANN, Walter. Agent classified A. Listed as A291. In List of obnoxious Germans proposed for repatriation from Spain. German consul. Las Palmas
SAUL Technical manager of ***Cia de Lanas***. Smuggler.
SAUTER, Heinrich. Dr. Hauptschriftleiter. NS Propaganda. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
SAUTER, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SBARDELLA, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHAAF-BECĶER /SCHAAF-BERKER, Alfred. German agent. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. 21 October, 1903. . In 1945 posed as German customs official refugee in Spain (***OSS*** records).
SCHAAL, Alfred. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHAD, Ernst / Ernesto. Agent classified C. Listed as C292. In List of obnoxious Germans proposed for repatriation from Spain. Address: calle Concha 28, Bilbao. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Colon de Larreátegui 18, Bilbao. Born at Frankfurt a.M. on 30 May 1887. Passport No. 135/40 issued at Bilbao on 22.8.40. Member of ***DAF*** and ***NSV***.
SCHADE, Kurt. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHADE, Theodor, *alias* **MARTIN.** Major. In List of obnoxious Germans proposed for repatriation from Spain. ***SD Gestapo*** in Spain. Agent classified I-B and II-B in ***OSS*** records. Attached to German Embassy, Madrid. Born about 1900 in Dusseldorf. Aviation technician and pilot of Heinkel 111. Crash-landed 1st May 1945.
SCHAEFER, Eduardo. Dr. Agent classified B. Listed as B294. In List of obnoxious Germans proposed for repatriation from Spain. ***Customz***' agent at Via Layetana 17, Barcelona.
SCHAEFER, **Oscar**. In US list of hardened nazis for repatriation. Address: Villa Maribel, Calle Cielo Azul, Chamartin de la Rosa, Madrid. Born June 18, 1903 in Bochum. Married; two children in 1946. Assistant director of Banco Germánico de la América del Sur. Aviation technician. Exempted from military service for being SD agent dealing with

financial questions.
SCHAEIDT, Emilio / **Emil**. Agent classified B. Listed as B295. In List of obnoxious Germans proposed for repatriation from Spain. Address: Zulueta 4, Las renas, Bilbao. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Tresmafil S.A***. Calle Errekagane 8, Las Arenas (Bilbao). Born Lebach, 22 Sept. 1883. v Passport No. 61/36 issued Bilbao. 27.7.36.
SCHAFER, Helmut Karl Wilhelm. Agent classified I-B in ***OSS*** records. Sargeant in German army. Madrid.
SCHAFF. Agent classified IV-B in ***OSS*** records. Local chief of DAF, Tenerife.
SCHAFFHUSER, Richard. Agent classified III-A in ***OSS*** records. Professor of engineering at School of Highway Engineers, Madrid. Born March 29, 1893, Emmendinger, Germany.
SCHALLER, Luis. Member ***NSDAP*** working for ***Banco Aleman Trasatlantico***.
SCHALLSCHMIDT, Otto. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHANK, Hermann. Member ***NSDAP*** working for ***Banco Aleman Trasatlantico***.
SCHANZE, Ludwig. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
SCHAPER, Friedrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHARF, Eduard. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHAUB, Alois. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHAUDINN, Gans. Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
SCHAUFFEUR, **Wilhelm** / **Guillermo**. Agent classified II-A in ***OSS*** records. Aviation technician at Las Rozas airfield, Lugo. Born about 1900. Address: Hotel Mendez Nuñez, Lugo.
SCHAUHS / **SCHAUSS , Günther Karl Hans** . Arrived Germany from Spain June 14 1946. German. DOB. 14/9/1926 in St. Gallen Schweitz. Address in Germany, 1946: Helgenbach 37, Wetzlar a. d. Lahn (US zone).
SCHAUINSLAND, Dr. Walter. In List of obnoxious Germans proposed for repatriation from Spain. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. ***Marine Marlin*** deportees categories A, B September 1946. B-377 and III Priority List.

First priority to be interrogated.

From: U.S. Army. European Command.Intelligence Division, *Wartime activities of the German diplomatic and military services during World War II,* November 18, 1949:

"Abwehr Agent. Born on 21 March 1893 in Bremen. Subject formerly lived in the United States where he became a naturalized citizen. He holds a certificate of discharge, from the U.S. Armed Forces, dated 1927, as well as a U.S. passport, which, since he left that country clandestinley, contains no indication that he ever departed. In Madrid he was living from at least August 1944 to April 1945, during which period he was in contact with K.D.M Spain. Subject was an agent of N.E.S.T Bremen and proceeded on a mission for that organization to the United States. At the time he was apprehended he was in possession of a U.S. passport, a forged German passport, No 16534 issued in Barcelona in 1943. Subject released to Bremen, Humboldstr." In Hotel Nacional, Madrid, August 1944.
SCHEBSTADT, **Paul**. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Employee at Arganda radio station, Spain. E-23 Official List. DOB. 17 March, 1904.
SCHECKEL, Georg. Member ***NSDAP*** working for ***Banco Aleman Trasatlantico***.
SCHEERBAUM, Hans. In 1945 listed as German customs official refugee in Spain (***OSS***

records).
SCHEIB, Hans. Agent classified II-B in ***OSS*** records. Representative for ***Riefenstahl*** Fil, Berlin. Address: calle Antonio Maura 4, Chamartin de la Rosa, Mdrid.
SCHEIBER. Intelligence agent in Spanish Morocco & Melilla. Classified II-B in ***OSS*** records. Radio Station operator. Address: Calle O'Donnell 41, Melilla.
SCHELLERT, **Gerhardt**. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0097. Born on 28 September 1887 in Farsleben. Subject held various positions with the German Foreign Service as follows:
1931-1932 Consulate in Pressburg
1932-1934 *Gesandschaftsrat* of Embassy, Buenos Aires
1935-1939 *Legationsrat*, Berlin
1939-1940 General Konsul I Klasse, Antwerp
1940-1941 General Konsul II Klasse, *Deutsche Handelsgesellschaft*, Wiesbaden.
1942-1943 General Konsul I Klasse, Berlin
1943-1945 General Konsul I Klasse, Venice
Subject had been a member of the ***Deutsche Corps*** since 1920. He became a member of the ***NSDAP*** only in 1943. Subject released to Berlin NW 87, Flothowstr. 9.

SCHEMPP, Otto. Dr. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***Kolnische Zeitung***.
SCHENHOFER, **Fritz**. Agent classified II-A in ***OSS*** records. Technician. Barcelona. Born about 1900.
SCHENK, Paul. German formerly employed as technician by the Spanish Government.Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946. DOB. Krefeld. 1 October, 1914.
SCHEPP, **Josef.** Dr. Agent classified II-A in ***OSS*** records. Chemist of ***Chemische Fabrik*** Marienfeld, Germany. In Spain in 1946.
SHEPS. ***Gestapo*** agent and looter. Card file from ***DGER***, 1945: "Arrive en Espagne depuis 6 semaines; porteur d'une grosse fortune; san doute produit du vol et du pillage en pays occupes. Ne souhaite pas returner en Allemagne mais rester en Espagne jusqu'a la fin de la Guerre. Il y aurait interet a obtenir des precisions sur son activite avant et depuis la guerre. Son role dans la Gestapo. Sur les procedes employes dans l'etablissement de sa fortune. (...) Se cache en Espagne.
SCHERER, **Hugo**. Dr. and Lt. Col. Agent classified I-B and IV-B in ***OSS*** records. Lt. Col. in German army. Head of Hitler Youth, Madrid. Born about 1900. Address: Agustina de Aragon 5, Hotel Madrid, Madrid.
SCHERZINGER, August. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Secretary of German Consulate, Valencia. Employee with the German firm ***Maximo Buch S.A***. Valencia. A-953 Official List and II and III Priority List. Brought to repatriation center under police escort. DOB. Guttenbach, 15 March, 1885.
SCHESACK, George W. / **SCHESAK, Gregor**. Agent classified I-B in ***OSS*** records. Address: Calle de Salmeron 38, Barcelona.
SCHEUBER, **Irmgard**. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. E-131 Official List. DOB. Petersburg, 9 March, 1915.
SCHEWENNICKE, Ernst. Agent classified II-B in ***OSS*** records. Technician at San Pablo airfield, Sevilla. Born July 29, 1909. Address: Finca de los Espartales, Sevilla.
SCHIEFER / SCHIEFFER, Max. Agent classified A. Listed as A297. In List of obnoxious Germans proposed for repatriation from Spain. Agent working ***I-M, KO Spanien***, Malaga.(named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain). Manager of ***Scholz Hermanos***. Wine merchants. Address: Villa Elvira, Paseo Mir, Malaga.
SCHIETH, Ewald. German formerly employed as technician by the Spanish Government.Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946. A-1005 and IV Priority List.

SCHIEWE, Gustav. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHIFER, Max Hermann. Arrived Germany from Spain June 14 1946. German. DOB. 13/12/1906 in Pfullingen Württ. Interrogated July 8, 1946. Not in London lI. In Spanish list. Worked in Valencia 1929 and for ***Scholtz Hermanos S.A.*** in Malaga since 1938 to 1945. He gave little information about **Ileva S.A,** Malaga, **GUISE**, **Rowak** and **BERNHARDT**. Notwithstanding, he certified and undersigned under oath, before US authorities, that he never was connected or had had any connections with **I.G. Farben, Sofindus** or **Flick**.
Address in Germany, 1946: Amselstr. 40, Schramberg, Wurttenberg (US zone).
SCHIFFMAN / SCHIFFMANN, Erich. Repatriated by air from Spain between 29 January to 25 february 1946. Po. No. 0095. Born March 29 1920. Address: ***Muebles Manonellas***, Avda. Jose Antonio, 521-583, Barcelona. Former member of ***G.I.S*** in France. Barcelona *Gestapo*. Smuggled antique and Sevres china into Spain and sold above shop. In two lists: as repatriated by air from Spain between 29 January to 25 february 1946 and as repatriated from Spain on the Highland Monarch. Interrogated in the military hospital, Ludwigsburg, near Stuttgart. He claimed to be Austrian Jew and explained his physical condition as mistreatment suffered at the hands of the Germans. He knew **Pierre LOTTIER** (art dealer) , but said he had nothing to do with his shop. But, as a matter of fact, Pierre LOTTIER in collaboration with **SCHIFFMANN** and **Israel van MESSEL** (misspelled **MOSCEL** / **MESCEL** in some documents) opened the shop where they sold their looting. LOTTIER admitted this before the police. Listed in ***OSS, Art Unit***, *Individuals involved in suspicious Art activities, Iberian Peninsula*, dated 20 August, 1945, "
SCHILBACH, Fritz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHILKE, Peter. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHILLING, Paul. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHIMEK, **Wenzel**. Agent classified I-B in ***OSS*** records. German army. Born about 1908, Sudeten, Germany. Address: Calle Principe 13, Madrid.
SCHINDLER, Arturo / Arthur Karl. DOB. Schwenningen, 22 February, 1896. Arrested March 4, 1946. In No 6 CIC Neuengamme. Internee No 609390. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Chief of the Nazi party of San Gervasio, Barcelona. On May 26, 1945, Expulsion List, B-382 Agents' List and III Priority List. Brought to repatriation center under police escort.
Hold power of attorney in ***Kromschroeder***, Barcelona and admitted that their total capital was held by ***Kromschroeder Osnabruck***. He had an account in **Banco Alemán Trasatlantico**, Barcelona.
Interrogation by OMGUS, External Assets Branch, Finance Division, dated May 28, 1946:
"**SCHINDLER** was born 22 February 1896 in Schwennigen a/Neckar, Germany. He stated that he arrived in Barcelona, Spain, on 15 May 1923, where, except for an absence of six months training with the ***Condor Legion*** during the Spanish Civil War, he remained until he was repatriated to Germany in March 1946.
The interrogatee told that he was employed as technical director and "prokurist" for ***S. A. Kromschroeder***, Barcelona, manufacturers of gas meters. SCHINDLER added that the ***Kromschroeder*** firm in Barcelona had been established in the years 1908 to 1910 as an affiliate of ***Kromschroeder A.G***., Osnabruck, Germany. The original share capital of S. A. Kromschroeder was said to have been Pesetas 300,000, being increased to Pesetas 600,000. The entire capital of the Barcelona company is owned by Kromschroeder A.G., Germany, **SCHINDLER** further stated that the physical properties

of the Spanish company were worth approximately Pesetas 250,000. Concerning the operating control of S.A. Kromschroeder, the subject asserted that it had been without German interference, except for annual inspections, since 1939.

The capital of the Osnabruck firm was said to amount to approximately RM 1,500,000. This company was founded by four brothers, and Schindler believed that the entire capital has remained in the family.

SCHINDLER said that ***S.A. Kromschroeder*** worked in close cooperation with ***Elster S.A.,*** Madrid, receiving semi-finished parts and other materials from the latter. The ***Elster*** firm in kadrid is a branch of a firm in kainz, Germany, which firm Schindler believed to be Elster A.G. He estimated the capital of Elster S.A. to be Pesetas 350,000. According to the subject the Mainz business is owned by **Jacob ELSTER** and an individual named **KRAMER**, who is general director. It was SCHINDLER's opinion that the Elster concern had supply agreements with Spain and a contract for operation in Italy.

The ***Banco Aleman Transatlantico*** was named as the banking connection for S.A. Kromschroeder in Madrid. The Deutsche Bank was the banking facility for Kromschroeder ***A.G. Schindler*** stated that all financial transactions between the firms in Osnabruck and Barcelona were handled through the ***Deutsche Bank***, the "Clearing" and the Banco Aleman Transatlantico.

After the German capitulation the Kromschroeder and Elster companies in Spain continued normal production standards, although their accounts were blocked. **SCHINDLER** added that the last shipment of materials from Germany had arrived in 1940; after 1940 materials on hand were used.

S.A. Kromschroeder, Barcelona, was said to be now directed by one **Pietro HOPP**, a German, who Schindler said came to the Spanish firm in 1933. **Adolfo DOMINGES**, president of ***Elster S.A.***, was said to be the present director of that company in Madrid.

SCHINDLER disclaimed knowledge of attempts to conceal the ownership of the Spanish branches. He said that he had heard many rumors of efforts to cloak German interests in Spain, adding that he knew of no specific transactions.

The subject admitted that he was a Nazi Party member and that he held a minor party position. He emphatically denied that he was party head in Barcelona, expressing surprise that he had been indicated to be party head anywhere.

MGAX(l) declaration made by Schindler lists a cash deposit of RM 2,300 in the Gewerbebank, Schwenningen. No explanation was given for the declaration of the bank account in Germany."

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SCHIPP, Adam. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

SCHLATERMUND, Hans. Agent classified IV-B in ***OSS*** records. Chief of Nazi party, Valencia. Representative of Schenker & Co., Hamburg. Has been in Central America.

SCHLATTER (misspelled **SCHLATTERER** in some documents), **Alfred**. Agent classified A. Listed as A299. In List of obnoxious Germans proposed for repatriation from Spain. Repatriated by air from Spain between 29 January to 25 february 1946. Po. No. 0788. Mentioned as interned in Camp 76, Asperg on March 27, 1946. In summer 1945 he was proposing to set up a business with **Hans HINTERREITER**, a Swiss. **(investigar)**

V -Man. Born on 26 December 1897 in Freiburg. From 1937 to 1939 subject was in the ***Legion Condor***. Illness forced him to retire in 1939 and in 1943 he was assigned to ***Abwehr*** I L. He went to Mallorca in February of 1945 and was transferred to the I M. Subject's duties in the ***Abwehr*** were that of a clerk and later on as a V-Man. Subject released to Freiburg, Breisgau, Fabrikstr. 29. Address: Palma and Ibiza, Hotel ***Keeper***.

SCHLEICHER, Heinz. Agent classified A. Listed as A298. In List of obnoxious Germans proposed for repatriation from Spain. Madrid.
SCHLEIER. From a French handwritten report dated November 1944 included in *Roberts Commission files*, *Individuals involved in suspicious Art activities, Iberian Peninsula*: German. Hotel Palace. Known in ***Cafe Coruña***. Round face, blue eyes. Involved in selling looted art.
SCHLEINITZ / SCHLEINTZ- PROKESCH , Nicolaus von. *Freiherr*. Agent classified I-B in ***OSS*** records. Chief of Consular section, German Embassy, Madrid. Address: Serrano 109, Madrid. Still in Spain in September 1946.
SCHLICHTING, Friedrich Karl. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). German Air Ministry.
SCHLIE, Wilhelm. Member ***NSDAP*** working for ***Banco Aleman Trasatlantico***.
SCHLINDLER, Edmund. Agent classified II-A in ***OSS*** records. Electrical technician employed at Arganda del Rey. Connected with A.E.G., Germany. Born March 31, 1892.
SCHLINDER, Erich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHLINDER, Richard. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHLIPKOETER / SCHLIPKOLER, Edelhard. Agent classified II-A in ***OSS*** records. Technician at San Pablo airfield, Sevilla. Address in Spain: Finca de los Espartales, Sevilla. Arrived Germany from Spain June 14 1946. German. DOB. 31/10/1918 in Nias bei Sumatra. Address in Germany, 1946: Haberland 8, Luebbecke, Wesfalen (British zone).
SCHLOSS. Agent classified I-B in ***OSS*** records. Born about 1900. Barcelona.
SCHLOSSER, Heinrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHLTZE, Ernst Alaxander Karl. Deportee Madrid-Germany by air August 23 1946.
SCHLUETER, Werner Gustav Karl . In ***Marine Perch*** file**.** Agent classified I-B and II-B in ***OSS*** records. Radio technician and smuggler in chemicals, drugs and "secret things" (*sic*). Been in Iberian Peninsula since 1943. In 1945 in Madrid. SCHLUETER made **SINGER**'S acquaintance owing to a demand by the former to use the Post Office facilities, which Berlin approved. Singer thought that SCHLUETER worked for ***Amt 6*** (Economic Sub-section) which was directly under Berlin, just as was his sub-section (Amt 6-Political).

Schlueter seems to have told Singer in June-July 1944 that he was acting as an intermediary in the transmission of Allied peace proposals to Berlin. Once Schlueter came with a man who seemed to work for USA, but appeared German, who spoke of a frenchman **LECOINT** and who wanted to "get a line" on Singer. Singer described Schlueter as dark haired, German looking, perhaps from Black Forest region, a good an adaptable business, smart but not a big man. He visited Singer's house and spoke of wanting to go back to Germany a to a Russian occupied part. **SCHLUETER** lived with a divorced woman in Hotel Palace, Madrid.
Connected with **FEHLEISEN**. According to **SCHUEBEL**, he was a Stamp Dealer, but, by trade, an Airoplane mechanic.
SCHLUFFERT, **Hans Heinz Siegfried** von. Agent in Spanish Morocco and Melilla. Classified II-D in ***OSS*** records. Address: Villa Nador, Melilla. Engineer. Born 1892 at Ilmenau, Thuringen.
SCHLUENDER, Ernst. *Standantenführer* ***Hitlerjunge***. Decorated by **FRANCO** as *Caballero de la Orden Imperial del Yugo y las Flechas con Encomienda*. (*BOE*, 26 Octubre, 1941).
SCHLUNK, Helmut. Agent classified III-A in ***OSS*** records. Professor of Archeological Institute of Germany. Living in Spain in 1946.

SCHLUTER, **Wilhelm**. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Safehaven candidate. Mining engineer. DOB. Munster, 13 July, 1901. E-24 Official List.
SCHMALING /SCHMÄLING / SCHMAHLING, Paul. German formerly employed as technician by the Spanish Government.Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946. DOB, Hamburg, 16 May, 1910. Marine Marlin deportees categories A, B September 1946. A-1110, A-1006, and IV Priority List. First priority to be investigated.
SCHMALLOFER, Karl. Agent classified B. Listed as B300. In List of obnoxious Germans proposed for repatriation from Spain.
SCHMALZ, Alfred. Dr. Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
SCHMETZ, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHMICK, **Heinz** alias **SINGER**, *Krim Kom*. German. He is 1.70 meters tall, slender, with blond hair and a fair complexion. He is married and has 2 children. He was a police official, and was transferred to ***Amt VI RSHA*** and then to Madrid where he was attached to the Office of Police Attache. He was in the ***NSDAP*** and ***SS***.
SCHMID, Elsa. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Kindergarten teacher in German School, Madrid. She was sent to Madrid in 1941 and was head of the female Hitler Youth until 1943. A-463 Official List. DOB. Stuttgart, 12 June, 1919.
SCHMIDT, **Alfred.** Agent classified II-B in ***OSS*** records. Engineer employed by **Otto GERDTZEN** (machinery), Vigo.
SCHMIDT, Alfred Michael. Arrived Germany from Spain June 14 1946. German. DOB. 18/5/1919 in Oldenburg. Address in Germany, 1946: Heerstr. 51, Berlin-Spandau, Kirchengelande a. d.
SCHMIDT, Bernhard. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHMIDT, Bruno. Chancery counsellor. Decorated by **FRANCO** with the Medalla de la Orden Imperial del Yugo y las Flechas. (*BOE*, 30 Septiembre, 1941).
SCHMIDT, Christian. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHMIDT / **SCHMITT, Engelbert**. In Marine Perch file**.** In Madrid as a member of the Spanish-German Police Exchange Agreement. Connected to **Edmond HEINZ**, **SINGER** *Krim Sek*. German, 37 years old in 1946, 1.78 meters tall, muscular, with brown hair and a dark complexion. He is married and has 2 children. He was with the Office of Police Attache in Madrid from 1941 to 1945. He was a former official of the ***Schupo*** and then ***Sipo***. He was also in the ***NSDAP*** and ***SS***.
SCHMIDT, Ernst. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHMIDT, Ernst Emil. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B and II-B in ***OSS*** records. Salesman for ***A.E.G***., Madrid. W/T operator. Born September 4, 1899 in Konigsberg, Germany.
SCHMIDT, Friedrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHMIDT, Georg. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Lic. Poza 21, Bilbao. Born at Mannheim on 4 April 1868. Passport No. 2552/38 issued at San Sebastian on 16.9.38.
SCHMIDT, Heinrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHMIDT, (Johannes), Hermann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHMIDT, Karl. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

SCHMIDT, Karl. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
SCHMIDT, Karl / **Carlos**. Agent classified II-B and IV-B in ***OSS*** records. Printer. Resident Treasurer of ***NSDAP***, Madrid. Attached to German Embassy, Madrid. In List of obnoxious Germans proposed for repatriation from Spain.
In ***OSS*** records, from a Spanish source named **X.19**, dated 6 May, 1946: "Jefe de la *"Organización directa" de la **Compañía Anónima de Seguros Plus Ultra**, con domicilio en Madrid, Plaza de las Cortes 8. Es cuñado de **MÜLLER** que recientemente ha sido llevado por los aliados para su vuelta a Alemania. Su cargo, es un magnifico"enchufe" que le reporta unos beneficios superiores a las 100.000 Pesetas anuales, con un trabajo mínimo. Personalmente ha sido el asegurador directo de la Embajada Alemana de todas sus cosas y de la colonia de este país en Madrid. Fué cajero de la obra alemana de"Auxilio de Invierno" (**Winterhilfe**), en cuyo examen de cuentas por los aliados en Madrid, se apreció un desfalco superior a los cuatro millones de Pesetas. Perteneció al expartido nazi (**NSDAP**) y lleva constantenmente el emblema del mismo."*
SCHMIDT, Kurt. From *OSS Secret Intelligence Special Funds Record 2801-2850:* ***AEG***. Electricien. Address: Ibaibide 15, 2o, Las Arenas, Bilbao. Born Gerlachsheim, 30 August, 1902. Passport No 104 R 298/37 issued Berlin 2.9.1937. Member of ***DAF***.
SCHMIDT, Otto. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHMIDT SD/ Gestapo still in Spain in September 1946.
SCHMIDT, Waldemar. Agent classified II-B in ***OSS*** records. Technician. Member of ***DAF***. Madrid.
SCHMIDT, Wilhelm. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHMIDT / SCHMIDT-THOME, Paul / Pablo. Agent classified II-A in ***OSS*** records. Geologist. San Sebastian. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Released May 1946. Address in Germany: Holzen 3, Hebenhausen b/ Munchen. E-26 Official List. DOB. Koln, 16 July, 1911.
SCHMIEDER, **Karl**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Hastach, 13 November, 1919.
SCHMITT, Georg. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHMITZ, Adolf. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHMITZ, Albert. Agent classified IV-B in ***OSS*** records. Director of German Lycee and director of ***NSDAP***, Zaragoza. Address: Cervantes 8, Zaragoza.
SCHMITZ, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHMITZ, **Rudolf**. Agent classified II-A in ***OSS*** records. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Engineer. Born, M. Gladbach, May 18, 1901. Partner in firm ***Maquinaria Demag, S.L.***, Alameda de Recalde 7, Bilbao. Passport No. 33/41 issued Bilbao 25.3.41. Member of ***NSDAP*** and ***DAP***.
SCHMOELE, Theo alias **LUCK, Theo Van**. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B in ***OSS*** records. Madrid. Born 1911.
SCHMUCK, **(fnu)**, alias **SCHMIEDO**. *SS Schrf*. Head of ***SD*** in Tetuan and Tangier until 1941. Later in Berlin and Portugal. 1.75m slender black hair dark complexion brown eyes moustache. Married. Speaks Spanish.
SCHNARRENBERGER, Gotthilf. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHNAUS, Erich. From *Nuernberg Interrogation Records › ... OCCPAC Interrogation*

Transcripts And Related Records › Bohle, Ernst Wilhelm. SS Standf. Head of Personnel Dept in the AO, Berlin and liaison official with Abw and SD. Born 1905 in Thuringia. Slender, 1.78, oval face. Married. Formerly in Spain. Joined AO after 1933 and held positions in various depts until he took over the Personalamt. Uffz in a Flak unit at Bruex, May 1945.
SCHNAUZ / **SCHNAUTZ , Albert Johann.** Arrived Germany from Spain June 14 1946. German. DOB. 19/3/1916 in Wiesloch bei Heidelbg. Address in Germany, 1946: Rohrgasse 17, Wiesloch bei Heidelberg.
SCHNEE, Hermann. Agent classified II-B in ***OSS*** records. Engineer. Retired Naval man. Employed by A.E.G for 25 years. Been in South America. Address: Carretera de Rellinars 49, Tarrasa, Barcelona.
SCHNEEGLUTH, **Hans**. Agent classified I-B in ***OSS*** records. Import-export agent representing several German firms including ***Rheinmetallwerke*** and ***Basenol Werke***. In Barcelona since 1929. Born about 1903. Spanish wife. Address: Calle Camps y Fabre 7, Barcelona and Calle Buenavista 4/6, Barcelona (home).
SCHNEEMANN / SCHNEMANN,. **Max Christian / Christait Johannes** alias **Angel BLANCO BLANCO**. Listed B-390 I Priority. Born about 1901. In Flight X file. Repatriated from Madrid by army airtransport on 23 August 1946. In Colombia from 1925 to 1942. In Spain from 1945 to 1946. ***DAT*** member since 1942. Worked for ***Storch und Reichel Frkft. a.m.*** (air military firm) at Bockenheim in 1942; for ***Hermann Goeringwerke*** in Makejewka bei Stalino in 1942; for ***RSHA Amt VI D4*** in 1944. Connected with **ARNOLD**. Address in Germany: Melling Haus strasse 6, Herdecke bei Hagen Westfalen. Information furnished by the office of Attache D.P. Medalie:

Memo from Legal Attache, February 20, 1945: Subject attended German espionage school at the Hague in August 1944. Wife Julieta YRPES, formerly in Pereira, Colombia. In Spain 1943, wireless telegrapher.

Memo from same source, August 13, 1945: Subject confined in Carabanchel prison on a charge of falsification of documents. Reported he had arrived from Germany by air with a Swisss passport shortly before the fall of Germany and planned to go to Colombia. Subject's address in Spain> Calle General Pardinas 57, Primero E.

Memo from same source, September 12, 1945: Wife Julieta YRPES. Three sons and daughter in Colombia. Subject claimed to be an expert mechanic. Worked in several steel mills in Ukraine after German invasion of Russia.

After arriving in Madrid, his house was searched by individuals posing as police agents who searched premises and carried off a Leica camera and a collection of diamonds. A complaint lodgeg by friends present during this search resulted in arrival of genuine police who took him to prison for producing by way of credentials only a military carnet in false name of **Angel BLANCO BLANCO**. Said he purchase this in Bilbao from an unknown individual. On August 25, 1945, he was released from prison and given a three months' residence passport by D.G.S. Moved to Calle Goya 118 (or 116 in other memo). Lived there with a Colombian woman, known as **Emma PEREZ**, suspected of being a German agent. Subject is known to belong to German IS directed by **Karl ARNOLD**.

Description: 5'11'', strong, broadshouldered, dark, grey hair, considerably white, receding at temples; lobe of right ear missing. Sailor's appearance and tatoo on right arm.
SCHNEIDER, Albert. Agent classified D. Listed as D305. In List of obnoxious Germans proposed for repatriation from Spain. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Consular employee at Melilla. A report from the American Legation in Tangier, 7 March, 1944 stated subject was a German sabotage and espionage agent in Tangier. He was expelled from Tangier on 15 July, 1944. M.F.A. orders immediate internment. A-787 Official List and III Priority List. Brought to repatriation center under police escort. DOB. Untersimonswald, 26 May, 1911.

SCHNEIDER, August. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHNEIDER, **Carlos** / **Karl Wolgang**. Agent classified C. Listed as C306. In List of obnoxious Germans proposed for repatriation from Spain. In US list of hardened nazis for repatriation. Address: Gandía. Born May 26, 1898 in Deggenddorf, Germany. Chief organizer of ***Vital S.A.*** Worked for ***Bank fur Bauindustrie*** of Berlin and for ***Schneider & Co***. of Munich. He claimed to be Spanish when he was interrogated by Allies.
SCHNEIDER, Conrad. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHNEIDER, Eduard Albrecht . Arrived Germany from Spain June 14 1946. German. DOB. 12/9/1914 in Rosswag b. Vaihingen. Address in Germany, 1946: Rosswag, Vaihingen/Enz (US zone).
SCHNEIDER, Emil. Agent classified B. Listed as B307. In List of obnoxious Germans proposed for repatriation from Spain. W/T operator. German consulate, Melilla.
SCHNEIDER, Federico. Agent classified II-B in ***OSS*** records. Photographer. Renteria.
SCHNEIDER, Fritz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHNEIDER, Hans. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHNEIDER, Johann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHNEIDER, **Johann**.Transport agent. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. A German Embassy employee, **PLANKERT**'s office (corporal). A-469 Official List. DOB. Eckum, 5 March, 1914.
SCHNEIDER, **Johann**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Uberherrn, 11 April, 1895. A-772.
SCHNEIDER, **Marius**. Agent classified III-B in ***OSS*** records. College professor at the ethnographic organization, Barcelona.
SCHNEIDER, **Max**. Agent classified II-A in ***OSS*** records. Engineer.
SCHNEIDER, Paul. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHNEIDER, Victor Albert. Agent classified II-B in ***OSS*** records. In List of obnoxious Germans proposed for repatriation from Spain. Radio technician and consular employee, Melilla. Born 1910.
SCHNEIDHOFER SPANNBLOCHL, Federico. Agent classified B. Listed as B309. In List of obnoxious Germans proposed for repatriation from Spain. Photographer. Address: Plaza Feriol 1, 2º F, Renteria.
SCHNELL, Pepe. Agent classified II-B in ***OSS*** records. W/T operator. Address: Rocasolano 17, Barcelona.
SCHNIEDERMANN, Richard Heinrich. W. Arrived Germany from Spain June 14 1946. German. DOB. 15/8/1903 in Gütersloh (misspelled sometimes Güte Sloh), Westfalen. Address in Germany, 1946: Gütersloh, Westfalen. Son: **Klaus Manfred SCHNIEDERMANN.**
SCHNITZ SCHAETZER, **Paul**. In US list of hardened nazis for repatriation. Address: Fernando Arguillo 462, Barcelona. Born September 13, 1902 in Cologne, Germany. Propaganda chief in Miland. In Nazi Party in Athens since 1934. Went to Spain in 1943 as managing director of ***Bayer***. Member of ***SS***, ***SA*** and ***Gestapo***.
SCHNITZER, Rudolf. Agent classified B & C. Listed as B310. Attached to Embassy, Madrid (July 1944). Interned Caldas de Malavella March 1945.
SCHNITZER, Walter. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
SCHNITZER, Werner Rolf Edwin Rodolf / Rudolf. In List of obnoxious Germans proposed for repatriation from Spain. Repatriated from Spain by air (dates from January

29 to February 25, 1946). Po. No. 0770. Interrogated between February and May 1946. British Reports.

Acted as a buyer for **EINHARDT**, Madrid, after working for German firm ***Katzenstein*** in Spain.

SCHNOOR, **Detlef**. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Embassy employee, **PLANKERT**'s office (Corporal). A-471 Official List. DOB. Luetzenwestedt, 14 April, 1918

SCHNURR, Ernst. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Heros 3, Bilbao. Born at Hamburg on 12 May 1884. Passport No. 149/39 issued at Bilbao on 2.8.39.

SCHNURR, **Franz**. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. E-132 Official List. DOB. Appenmeier, 28, May, 1902.

SCHOBER, Karl. Agent classified II-A in ***OSS*** records. Engineer. San Sebastian. Born about 1895.

SCHOECHLIN, Otto. Arrived Germany from Spain June 14 1946. German. DOB. 16/7/1910 in Emmendingen Baden. Address in Germany, 1946: Flachlandstr. 4, Lorrach-Baden (French zone). From May 1939 to November 1939 he was with the German Air Corps as Funker. In the same, year he was transferred to Nachrichten-Rgt. 10/3 in Belgium and France. In 1942 he was sent to Spain and worked in the monitoring, office which was,located in the Air Attache's office. Subject was released to Flachlandstr. 4, Lorrach-Baden.

SCHOENE, Johannes. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Interrogated between February and May 1946. British Reports. Chief Administrator for the ***Abwehr***. He stated that from October 1944 to May 1945 he paid out ~ 500.000 pts. a month to outside stations of the ***Abwehr***. On the 5 May 1945 he received the final sum of 300.000 which was all paid out except 90.000 put back into the Embassy funds.

SCHOENE, Dr. Hans. Agent classified A. Listed as A311. In List of obnoxious Germans proposed for repatriation from Spain. German Embassy, Madrid. Previously in Lisbon.

SCHOENE Dr. , Still in Spain in September 1946. *Hauptmann* ***Referat I I H, KO Spanien***. *Richtoffizier*. From an US report: "He held great powers in the Embassy. He was instructed as *Richtoffizier* by the *Sicherheitshauptamt*, (Witness: *Obersleutnant* Keyenstueber, Group 2).

SCHOENFELD, **Hans**. German formerly employed as technician by the Spanish Government.Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946. Born in Dresden in 1905. Married. Two children. Worked for ***Pan-Am-Grace*** for three years. After 1937 he joined the ***Askania Werke*** in Berlin and in 1940 came to Spain with the ***Marconi Española, S.A***. Subject reported as ***NSDAP*** member and notorious nazi.

SCHOEVEL, Willi. Agent classified B. Listed as B312. In List of obnoxious Germans proposed for repatriation from Spain. Employed by ***Gestetner Co***. Address: General Sanjurjo 18, Madrid.

SCHOF / SCHOAF, Joseph / Josef F. Dr. Agent classified B. Listed as B313. In List of obnoxious Germans proposed for repatriation from Spain. Attache (propaganda) at German Embassy, Madrid.

SCHOFFEL, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

SCHOLTZ / SCHOLZ, Comdr. Classified I-C in ***OSS*** records. One of the commanders of ***Dornier*** group in the ***Condor Legion***.

SCHOLZ, **Alicia**. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. E-91 Official List. DOB. Barcelona, 12 January, 1917.

SCHOLZ / SCHOLTZ Dr. Günther. Born in Lowen. Age 46. Lawyer. Passport Nº 2299

issued Madrid 11/11/43.
Address: ***Fabrica Farmaceutica Salia***, Avenida General Zumalacarregui, 3, 4ª.
Report dated 27/11/45 (from Washington) stated subject was a member of the Nazi Party and agent ***Amt VI*** of ***SIPO*** and ***SD***.
He was on both the *Proclaimed List* and the *Statutory List*. Local Firm ***Salia***, Rios Rosas 40, Madrid (?). In November, 1946 still in San Sebastián (Spain).
There was a Sgt. **Günther SCHOLTZ** (A-474) believed to be in Madrid, and possibly the one connected with **BUERO PLANKERT**. Connected with **Diwag**.
SCHOLZ, Hans Wilhelm. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Born at Nürnberg on 4 May 1911. Address: Heros 32, 3o dcha., Bilbao. Passport No. 330 issued at Sevilla on 17.8.35. Member of ***NSDAP*** and ***DAF***.
SCHOLZ, Karl Friedrich Hans. Agent classified II-B in ***OSS*** records. Engineer. Has been in South Africa and Portugal. Born May 5, 1901, Altenburg, Germany. Commercial agent. Madrid.
SCHONE / SCHOENE, Willi. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHONER, Lt. Agent classified I-B in ***OSS*** records. In Spain since 1942. Madrid.
SCHONFELDT, Georg. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHONHERR, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHÖNHÖFER, Fritz. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:*
Commercial Agent. Moved to Barcelona 5.7.40. Born at Jungbunzlau on 26 June 1900. Passport (Nº· not given) issued at Komotau on 25.5.1920. Member of ***NSDAP***.
SCHONWALDER, Paul. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHOODL, Michael. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHOOF, Josef. Agent classified I-B in ***OSS*** records.Attache of German Embassy, Madrid.
Nazi Propaganda Chief in Spain.
SCHORN, Christian. Arrived Germany from Spain June 14 1946. German. DOB. 25/10/1914 in Köln Ehrenfeld. Address in Germany, 1946: Schoensteinstr. 13, Koln (British zone).
SCHOTT, Karl / Carlos. Agent classified C. Listed as C314. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified II-B in ***OSS*** records. Optician. Born 1899. German or Polish Jew. Commision agents. Represents only enemy firms. Address: Via Layetana 47, Barcelona. In Miranda detention center.
SCHOTT, Karl. Agent classified II-B in ***OSS*** records. Engineer. Address: ***Pension Figueroa***, Via Layetana 47, Barcelona.
SCHRADER, Heinrich. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
SCHRAMM, Gustav. Agent classified II-A in ***OSS*** records. Chemical engineer. Arrived Germany from Spain June 14 1946. Danzig. DOB. 25/11/1885 in Schöneck Westpr.
SCHRECK, Ernst. Agent classified II-A in ***OSS*** records. Photographer. Orense.
SCHREIBER, Georg Wilhelm. German Government Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
SCHREIBER, Maria. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Mainz, 29 September, 1917.
SCHRODER / SCHROEDER Brothers:**Erich** and **Paul / Pablo**. From ***OSS*** records, *Washington Office, Special Funds Division Finance, Intelligence: Documents 3401-3450:*
(Safehaven Report ***Talleres Hernani***, dated 29 December, 1945)

Investígations conducted by the British and by the American Consul at San Sebastian show that ***Talleres de Hernani, S.A***. was organized on April 7, 1945 as a corporation with **Erich SCHROEDER** and **Marcelino YEREGUI** as Joint managers and with **Carmelo GONZALEZ MANZANO** as president. This Is considered by the American consui as a definite cloaking operation since the foundry at Barrio de la Florida 91, Hernani (Guipúzcoa), was **Erich SCHROEDER**'s property. **Pablo SCHROEDER** operates a hardware factory which is apparently a distinct business since **Erich** separated from Pablo in 1931. The American Consul has reported that **Erich SCHROEDER** was second in the ***Nazi Party*** organization in his region and that **Pablo** was an active Nazi and one of the group of nine Germans, who in August 1944 purchased the property of the ***German School*** in San Sebastian.

The activities of the **SCHROEDER** brothers have been called to the attention of the Ministry of Foreign Affairs so that the full force of the blocking legislation may be brought to bear on them."

SCHRODER / SCHROEDER, Franz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

SCHRODER / SCHROEDER, Hermann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

SCHRODER / SCHROEDER, Johannes. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

SCHRODER / SCHROEDER, Karl. Agent classified B. Listed as B315. In List of obnoxious Germans proposed for repatriation from Spain. Manager of ***Deposito de Carbones de Tenerife, S.A.*** Address: Villa Blanca, Monte Miramar, Malaga.

SCHRODER / SCHROEDÉR / SCHROETTER, Valentine. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Athens, 3 July, 1890.

SCHROER, Dietrich. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Dinslaken, 10 May, 1906.

SCHUBEL / SCHUEBEL, Georg Wolfgang. Agent classified B. Listed as B316. In List of obnoxious Germans proposed for repatriation from Spain. ***Deutsche Reichsbahn*** Chief in Spain from October 1940 to May 1945 and attached to German consulate, Barcelona. In Spanish list. Address in Germany: Holsteinerstr. 2. Munchen (US zone).

In ***Marine Perch*** file**.** Arrived Germany from Spain June 14 1946. Interrogated 28, 29, 29, 1 July, 1946. German. DOB. 31/7/1900 in Rosenheim, Oberbayern. Catholic. In the party since 1938. Representative in Spain of German Railways (***Reichsbahn***). His office in Plaza Cataluna, 22, Barcelona. He conducted the negotiations of transfer of 9.000.000 RM between German rail wagons and Spanish National Railway Company ***RENFE***, but the sale of contract was in the name of ***Vereinigte Stahlwerke, A.G.,*** procurI **WILKEN**). He gave information about:

1.***Sofindus***: According to SCHUEBEL, *Sofindus* was entirely an official German organization totally controlled by **BERNHARDT** and was little supervised by Rowak. **BERNHARDT** founded ***Hisma*** in 1936. Financial director was **Antonis WAHLE**, but, in effect, he was subsidiary. **ZISCHE** was the chief bookeper and was still in Spain in July, 1946. ***Sofindus*** controlled all transit whether of its associated companies or not.
2. **Ewald KRUSSE**, in skin trade and shoe business. **WEISS** was his associate.
3. **BESCHMULLER** was very important in metal export, he was still in ***Sofindus*** in 1946.
4. **Ernst KLINGENBERG**, customs forwarding business man, specially in fruits, over all frontiers.
5. **REIMANN** was a important man of ***Nova, S.A.,*** which was a purchasing company acting for many firms, especially mining.

6. **PECHE** was the principal man in ***Productos Agrícolas, S. A.,*** Valencia, a concern which had export monopoly during and after Spanish Civil War. ***Siervers***, Bremen, food importers were allegedly co-owners of the Spanish firm.
7. **TOEPFER**, who dealt in French champagne and sold 1000 tons of French champagne to USA, but the cases remained in Barcelona harbour in 1946.
8. **FEHLEISEN**, connected with ***Vinagres Vínicos, S.A*** and **SCHLUETER**.
9. **SCHLUETER**, Stamp dealer and Airoplane mechanic. Lived in Hotel Palace with his official mIress **WEILEMANN** (**WIEDERMANN** in some documents).
10. **WEILEMANN** (**WIEDERMANN** in some documents). A Berlin woman who had relationships with all sorts of nationalities at Palace Hotel. Divorced three times. Was the wife of **Freddy SCHULTZ**, a jew operatic stage manager in Zurich.
11. **Engelbert SCHMITT**, a ***Gestapo*** man.
12. **LOHSE**. **SCHUEBE**L pointed out Irun as the centre of smuggling activities. Most machinery came from France. Concerning supplies by ship, **LOHSE**, of **Sofindus**, knew everything even if not in the hands of Sofindus. He was, officially, transport delegate of Military Commander, Biarritz, with seat in Hendaye and was an extraordinarily important person in all this matters. **SCHUEBEL** had much to do with him directly. **LOHSE** (interned in Caldas) had an underling at Bayonne, named **BAESELER** who was still in Spain in 1946
13. The whereabouts of blankets (Miranda de Ebro and various northern towns); 8.000 tons of iron ore (in Barcelona Harbour); 200 tons of iron ore in Canfranc Railway Sation and 3.000 tons of more metal in Irún. The persons who knew all the exact whereabouts were **LOHSE** and **FIESSLER**.
SCHUBERT. Agent classified II-B in ***OSS*** records. Aviation engineer. Barcelona.
SCHUENEMANN, Otto Louis. Agent classified C. Listed as C317. In List of obnoxious Germans proposed for repatriation from Spain. Agent for ***Siemens*** and ***Atlaswerke***, Bremen. Address: Plaza de Compostela 24-25, Vigo and Carbonero y Sol 6, Madrid.
SCHUETT, Walter. Agent classified II-A in ***OSS*** records. Technician. Madrid.
SCHUH, Heinrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHULDT. Agent in Spanish Morocco and Tangier, classified II-D. Engineer.
SCHULIN, WiIhelm Friedrich. Arrived Germany from Spain June 14 1946. German. DOB. 13/12/1914 in Schwabbach-Bayern. Address in Germany, 1946: Freiligrthstr. 28, Stuttgart, Bad Cannstadt (US zone).
SCHULLER, Arno. ***Gestapo***. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:**Minerales de España***: Geologist. Gran Via 62, Bilbao. Born Friedrichsgruen, 16 Nov.1908. Passport No. 44 Sch. issued Leipzig 28.1.1935. Member of ***NSDAP*** and ***NSDB.***
SCHULLER, Rudolf. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHULTE HERBRÜGGEN / SCHULTE- HERBRUEGGEN, Heinz Friedrich / Enrique. Agent classified III-B in ***OSS*** records. Professor of German at the Spanish University, Madrid. He worked at Library of Institute of German Culture , Madrid. Went to Spain January, 1944. Arrived Germany from Spain June 14 1946. German. DOB. 16/6/1919 or 1920 in other documents, in Mülheim Ruhr. Address in Germany, 1946: Maxstr. 12, Mülheim Ruhr (US zone).
SCHULTEN, Adolf. Dr. . Agent classified III-B in ***OSS*** records. Attached to German consulate, Barcelona. In list of Repatriates from Spain on the ***Highland Monarch*** but still In Spain in December 19 1946. In files of the Office of Political Affairs, American Embassy, Madrid. E-41 Official List. DOB. Elberfeld, 27 May, 1870 (?)
SCHULTHEISS, Friedrich. Agent classified D. Listed as B318. In List of obnoxious Germans proposed for repatriation from Spain. Bodyguard and night watchman German Embassy, Madrid**.**

SCHULTZ, Werner Michel. DOB. 4 June, 1907. E-92 Official List. Safehaven candidate, reported to be SS man in Marseille, Abwehr and is suspected of ***Werewolf*** activities. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Arrested March 4, 1946. In No 6 CIC Neuengamme. Internee No. 609493.

Report on interrogation by OMUGUS, Finance Division, External Assets Branch on May 29, 1946:

"Information from the American Embassy in Madrid indicated that **SCHULTZ** was a most likely Safehaven candidate as a cloak for von **RIBBENTROP**, to whom **SCHULTZ** is related by marriage. The reasonable assumption was that the subject's continuing interests in the cork industry -and operations about the fringes of the wine business - were complementary of von **RIBBENTROP**'s champagne business, Throughout the interrogation **SCHULTZ** attempted to emphasize his own importance in the cork industry, frequently calling himself a "senior clerk" in firms about which he had unusual knowledge of the capital structure and ownership personality.

<u>Curriculum Vitae</u>:

SCHULTZ was born at Mainz in 1907. So he claimed, his father was of moderate circumstances but of unusual ambition for his children and anxious that they obtain a cosmopolitan experience. The subject first went to Spain in March of 1925, ostensibly to acquire a Spanish culture and to develop a knowledge of a recognized business. Almost by accident **SCHULTZ** got into the cork industry, remaining in Spain until 1928. He returned to Germany for the year 1929, during which time he was employed by cork interests in Wiesbaden.

Returning to Spain, the subject went to work for the **MONTANER** family cork interests in Palamos until 1930, then engaged in a similar industry for **Francisco SAGRERA** in Palafrugell. **SCHULTZ** again returned to Germany (1936, where, until 1940, he was employed as a 'plant manager ' for ***Corkfabrik Fr. Bender und Co.*** at Frankenthal. This concern was said to be a subsidiary of ***Vereinigte Korkindustrie***, Berlin, whose owner is ***Wickander Cork***, Stockholm,Sweden. The owners of the Swedish parent were said to be **Carl Gustav WICKANDER** and **Carl August WICKANDER**, who are reputed to be owners of 90% of the German cork industry at an extimated value of RM 3 million.

(Giving some unsolicited estimates, **SCHULTZ** statad that the three largest cork interests in the world are recognised to be the ***Wickander***, ***Armstromg*** and ***McManus***).

Korkfabrik Fr. Bender und Co. is estimated by **SCHULTZ** to have a total capital of from RM 1 to 3 milliom. While disclosing that there is a cork business known as ***Bender Ltda. Lisbon***, **SCHULTZ** denied any knowledge of ownership by ***Bender*** of ***Frankenthal***, adding that the Lisbon business is owned by a German named **Hermann ZUM HINGSTE**. The ***Bender***, ***Frankenthal*** interests in San Felin, Spain were, so **SCHULTZ** averred, sold circa 1927-1929 to the ***Mcmanus*** (English) interests.

The director general of ***Vereinigte Korkindustrie*** was said to be one **Paul SCHICK**. The company, according to **SCHULTZ**, owns the ***Deutsche Linoleum Werke***, Bietigheim.

Reverting to the question of the ownership of the ***Montaner*** enterprise at Palamos, the subject said that in 1926 (at the time he was associated with it), the capital amounted to Pesetas 1.000. 000, of which 40% of the shares were hold by the **MONTANER** family; the remaining 60% being held by friends of the family principally a Mr. **HABLOT** and a Mr. **BARRIS**. And to further recapitulate, **SCHULTZ** added that the ***Francisco Sagrera*** concern ia also run by two brothers, **Carlos** and **Enrico** (spelling error: **Enrique**) **SAGRERA**. The business is supposedly pure Spanish.

SCHULTZ is married to **Gisela WEIZ**, whose mother was a HENCKEL of the champagne family of Wiesbaden. He told tho interrogators that **von RIBBENTROP** had married **Analise HENCKEL**, a cousin of **SCHULTZ** 's wife. A close relationship between

von **RIBBENTROP** and **SCHULTZ** was denied by the latter, **SCHULTZ** said that neither himself nor von **RIBBENTROP** had enjoyed the particular blessings of the elder **HENCKELS** as they had never wanted in-laws to succeed to the family business.

While at Frankenthal in 1937 **SCHULTZ** became a member of ***NSDAP***. He made no attempt to conceal this fact from the interrogators, and added that he remained a Party member until the end of the war. **SCHULTZ** was in the German army from late 1941 until mid-1942. He said that he had been released from service for medical reasons. However, while in the army, **SCHULTZ** was with the occupation army in France, where ha was in charge of importing for ***Societe Hamendas da la Petit Kabili*** (spelling error: ***Société* des *Hamendas* et de la *petite Kabylie***) which company was owned by ***Paoetarie de Belem***. He denied that, as had been intimated in Madrid Embassy despatch, he was in charge of cork allocation in France.

The subject became attached to the ***Abwehr*** and returned to Spain in late 1942 or early 1943. He claimed that his activities in the ***Abwehr*** were limited to business in the export of cork.

From the time of his last entry into Spain until the end of the war **SCHULTZ** was in one or another way connected with ***Columbia Mercantil S.A.***, Madrid, and ***Discos de Corcho S.A.*** Gerona, both cork concerns. Although **SCHULTZ** knew the corporate structures of these companies and the personalities involved, he disclaimed any capital participation in them, (It is these companies that other sources have believed served as **SCHULTZ**'s cloak for von **RIBBENTROP**'s money.)

Columbia Mercantil S.A was said to have been formed in 1945 by one **Manuel NEIRO** and his son-in-law, **Jose Maria ORTEGA**, in Madrid. Branches were established in Vigo and Barcelona. **SCHULTZ** said that ***Columbia Mercantil S.A*** had had a short life and, so far as he knew, had been liquidated. In reply to a direct question as to the possibility of its successor being a further cloak, **SCHULTZ** said that this was not at all improbable. While not naming the beneficiary interests, **SCHULTZ** gave the impression that ***Columbia*** had been established as a cloak for German interests. He said that one **Gregorio MARAÑÓN**, Madrid, was the attorney for the company, and would probably know the story of the organization and dissolution.

Discos de Corcho S.A. had a longer history than ***Columbia***, having been established in 1917. The capital of the company was said to be Pesetas 1.001.000. The present ownership of ***Discos de Corcho*** appears to be one **CAMOS** (first name or initial said to be unknown to **SCHULTZ**). **CAMOS**, who seems to also have a holding company by the same name, obtained the business from two individuals, **BOMBI** and **SOLER** by name.

SCHULTZ admitted that he had worked for and with these two businesses but minimized his connection there with, claiming that he was never more then a senior clerk, when reminded by the interrogators that his social background , marital connections and general knowledge of the business were such that it was doubtful that he played a minor role in these firms, **SCHULTZ** attempted to explain that as a senior clerk he had access to certain corporate information in his line of duty. It was also explained that his wife'a family name gave her social entree which he did not enjoy in a business way.

The subject also belonged to the Germam goverament agency ***Wirtschaftsgruppe Holz*** His position with this agency was to effect collaboration between the French and German cork industries. In mentioning this activity, **SCHULTZ** again tried to play-down his part.

Questioned concerning his general knowledge of hidden German assets in Spain, the subject said that he felt sure that much clocking had been done but denied that he had corroborative details. As was answered by other repatriates questioned, **SCHULTZ**

said that **Gerhardt KRAMER**, German air attache in Madrid, was undoubtedly the leading Safehaven candidate in Spain and had been able to evade repatriation because he was so well entrenched with Spanish government and business interests.

Mention was also made by **SCHULTZ** of one **Willie MUELLER**, a German doing business in Spain. the **GREINER** family of Nurtingen in Wurtenberg was also said to have a factory in San Felin, Spain, and also in Portugal. And in Palamos. A German named **Kurt WALTERS** has em agency under his own came for ***Armstrong Cork Company***.

SCHULTZ denied any personal fortune outside of Germany, averring that he is "broke". He declared no assets on MGAX(1) form.

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SCHULTZE, Ernst / Ernest Alexander Karl, alias **TINTO**, alias **EL CITANO** / **GITANO,**. Repatriated from Madrid to Germany 23 August, 1946. Agent ***I-M, KO Spanien***, Algeciras (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).

SCHULTZE, Heinrich Ernst. Agent classified A. Listed as A319. In List of obnoxious Germans proposed for repatriation from Spain. In Sevilla. Formerly in Algeciras. Transferred to Madrid mid-1944. Interned Caldas de Malavella, November 1944. Address: Las Colinas, Puebla del Rio, Sevilla.

SCHULTZE / SCHULTZ, Ernst A. K.. Flight X file. Listed as B-403 II Priority. Repatriated by army airtransport on 23 August 1946. In Spain since 1933 to 1946. ***NSDAP*** member since 1933. ***DAF***, 1940. Employee in German Embassy and delegate in Algeciras for ***Abwehr***. Worked for ***Iberia*** 1939-1941; ***Abwehr***, 1941-1943; for German Government 1943-1945. Awarded KVK (class II) in September 1943. Address in Germany: Muellerstrasse 39, Munchen, chez Frau Afra **STERRA**.

Born in Honolulu January 28, 1902 (1905 in OSS files).

From British report, February 1st, 1944> Known German agent. Replaced Albert CARBE as Leiter Stelle in Algeciras in January 1943. In Algeciras until at least October 1943. Was one of the original members of German IS centre at Villa Leon which spied on Allied shipping from Algeciras. Since his expulsion from Algeciras subject travelled in Southern Spain organizing espionage.

From US Consulate, Sevilla, March 9, 1944: Subject and **Wilhelm PATRY** (alias **PATRICK**) hold administrative positions with German concern which formerly had operated rice fields in that vicinity. Subject owned a truck in Coria del Rio or La Puebla del Rio. Left Sevilla under arrest, but on arrival at Madrid, he was released.

From a memo written by Vice Consul Titus: When arrested by Spanish police on March 17, 1944 a portable radio was found in a travelling bag in his house. Spanish witnesses saw the police taking the suitcase radio. When subject was arrested three Germans who were believed to be operating a radio from **Emil PLATTE**'s house, a German, also disappeared.

From a reliable source April 4, 1944: Subject, instead of being sent to the frontier when he arrived at Madrid, got permission to stay in Spain. Possibly returned to Cadiz or ***Colinas*** (the German farm near Sevilla) begore going to Sevilla where his wife was living.

From US Consulate, Sevilla, November 2, 1944: Reports on convoys passing Southern coast of Spain. On an island at mouth of Guadalquivir River, facing the ocean, there were four houses, the center two belonging to subject and a swede called PATRICK whose wife is SCHULTZE's mistress. When was necessary to report , the three went went to Sevilla, to the office of ***Rafael Beca Co***., owners of the island. The active director of the company was Mr. **CARRANZA*** who arranged for subject to live on this island, and who was reported for his pro-nazi activities.

***CARRANZA, Fernando**. Naval Commandar. Acted as assistant to Col. **ZEA** (**Antonio ZEA OTAOLAURRUCHI**) in Tetuan, head of the Spanish I.S in Spanish Morocco

From a reliable source November 10, 1944: Subject, together with three other

expelled Germans from Sevilla who are still under "libertad condicional" were ordered by the D.G.S to report at Caldas de Malavella to be interned before November 11, 1944. The Sevilla Commisariat reported that one of the D.G.S. men received him.

From a memo to the Embassy from a reliable source dated February 8, 1946: **Ernst SCHULTZE** arrived from Caldas to Madrid and was interned in Yeserias prison. Subject was among the the first Germans who figured on an Allied list as early back as January or February 1944. He was protected by the German Embassy and managed not to leave the country.

From the same source, April 25, 1946: Ernst SCHULTZE , freed from Yeserias prison by the intervention of **Emilio KIECHLE**, returned to Sevilla. Subject was close friend of **DRAEGER**. He continued to live in the Isla, where he owned extensive rice fields, with a huge palace on them, constructed some decades ago by an Englishman. A Swiss or Suede subject was playing a strange part on the Isla, whose name was PATRY or PATRICK (the name may be a pseudonym) was expelled from Spain by the Allies. He was **SCHULTZE**'s first inspector and right-hand man. **SCHULTZE**'s car was in PATRY's name.

Description: Height 5'11'' (180 cm), robust build, wavy black hair, blue eyes, cleanshaven. Passpot N^{o} 1371/41 issued Madrid June 5, 1941.

SCHULZ, Dr. Agent classified III-B in ***OSS*** records. of German Cultural Institute of Speech, Instituto Cultural Aleman, Madrid. Connected with Lepiorz, Albert Hauf and Horwitz in Werwolf activities.

SCHULZ, Albert. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

SCHULZ, Bernhardt Felix. Arrived Germany from Spain June 14 1946. German. DOB. 9/7/1910 in Danzig.

SCHULZ, Erich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

SCHULZ , Fritz. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Konigsberg, 4 January, 1911.

SCHULZ, Karl Heinrich. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

SCHULZ, Hans / Heinz Reinhold . Arrived Germany from Spain June 14 1946. German. DOB. 25 or 21 /6/1901 in Berlin Friedenau. Employee of the ***Nova S.A*** from August 1937 to September 1939. Address in Germany, 1946: Martinstr. 10, Wiesbaden (US zone). Passport No R 41/38 issued Bilbao. In Spanish list. He certified and undersigned under oath, before US authorities, that he never was connected or had had any connections with ***I.G. Farben***, ***Sofindus*** or ***Flick*.** Member of ***NSDAP*** and ***DAF***.

SCHULZ, Paul. German Government Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

SCHULZ, Richard. Agent classified I-B in ***OSS*** records. Sonderfuehrer in German army. Formerly in France. Interned in Miranda del Ebro. In 1945 posed as German customs official refugee in Spain (***OSS*** records).

SCHULZ, Werner Gerhard Hermann. Arrived Germany from Spain June 14 1946. German. DOB. 15/10/1926 in Granow i. Pommern. Address in Germany, 1946: Leckermuhle Post Osterkappeln, Osnabr. Prov. Hannover (British zone).

SCHULZ, Werner *possibly **SCHULTZ**. Head of ***Referat II, KO Spanien*** (in February 1945).

SCHULZE, Ana Maria Hildegard. Agent classified I-B and III-B in ***OSS*** records. Professor at German College, Sevilla.

SCHULZE, August. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

SCHULZE, Ernest. In 1945 listed as German customs official refugee in Spain (***OSS***

records).
SCHULZE, H. Peter Hans. Agent classified I-B in ***OSS*** records. Formerly Assistant Press attache in Tangier. Born about 1915 in Leipzig. Lived in Spain in 1945**.**
SCHULZE, Oswald. Agent classified II-A in ***OSS*** records. Technician at San Pablo airfield, Sevilla. Address: Finca de los Espartales, Sevilla.
SCHULZE, Wilhelm. Agent classified II-B in ***OSS*** records. Engineer. Agent for Siemens in Tetuan and Spanish Morocco. Naturalized Spaniard. Married to a Spaniard. Born March 19, 1896. In Spain in 1946.
SCHULZE MANTIOLA, Alfredo. Agent classified B. Listed as B320. In List of obnoxious Germans proposed for repatriation from Spain. Attached to German consulate, vigo but deserted about March 1945.
SCHUMACHER / SCHUHMACHER, Jose. Agent classified C. Listed as B321. In List of obnoxious Germans proposed for repatriation from Spain. Representative of the Deutsche Gold und Silber Schneideanstalt, Frankfurt. Address: Rambla de Cataluña 66, Barcelona.
SCHUMACHER / SCHUHMACHER, Kurt. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Dr. Otto Gr.m.b.H.,*** Bochum. San Mames 2, 4° dcha., Bilbao. Born Berlin 10 Sept. 1882. Passport No. 233/42 issued Bochum 11.5.42. Member of NSV and DM[1].
SCHUMANN. Agent classified II-B in ***OSS*** records. Mechanic at San Pablo airfield with ***Lufthansa***. Sevilla.
SCHUMANN / **SCHUHMANN, Hans Otto Kurt**. Arrived Germany from Spain June 14 1946. German. DOB. 7/2/1914 in Chemnitz. Address in Germany, 1946: Hospitalstr. 10, Leimbach/Thur, und Groitsch bei Leipzig (Soviet zone).
SCHUMANN, Otto. Agent classified A. Listed as A322. In List of obnoxious Germans proposed for repatriation from Spain. German agent classified I-A in ***OSS*** records. German army, Sevilla. Cover job in ***Construcciones Aeronauticas*** in Sevilla until December 1944.
SCHURATH, Karl. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
SCHUSSER, Hermann. Agent classified A Listed as A323. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified IV-B in ***OSS*** records. **NSDAP** official. Born about 1900. Formerly in France. Has lived in Barcelona for many years. Address: calle Berna 12, Barcelona.
SCHUSSLER, Otto. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHUSTER, Friedrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHUTT, Waldemar. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHUTTAUF / SCHUETTAUF, Oswin. *Obergefreiter*. Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
SCHUTZ, Josef / Jose. Agent classified II-B in ***OSS*** records. Engineer. Bilbao. Agent for ***Koch & Sterzel, A.G.*** Dresden (Ele. Medical Instrument Co.). From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* His own medical equipment business. Elcano 22 pral. izq., Bilbao. Born München, 8 Oct. 1873. Passport No. 26/36 issued Bilbao 24.6.36. Member of ***DAF***.
SCHUTZ, Paul. German Government Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
SCHUTZE, Richard. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHVENKER, Richard. Agent classified IV-B in ***OSS*** records. Nazi Party leader, San

Feliu. Employed at ***H. Grainer & Sons, S. A***. Born about 1905.
SCHWAB, Franz. Agent classified B. Listed as B324. In List of obnoxious Germans proposed for repatriation from Spain. Technician. Address: Ronda de Capuchinos 36, Sevilla.
SCHWAB, Hans. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHWAGER, Lt. Agent classified I-B in ***OSS*** records. German naval officer. Cartagena.
SCHWAGERMANN, Friedrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHWARTZ -VON BERG, Karl. **SCHWARTZ / SCHWARZ von Berg, Karl Oswald** alias **MEUSCHNER-MULLER, Karl Friedrich Max,** alias **K. F. MAXHEUSCHNER-MUELLER/ HAXHEUSCHNER-MUELLER , alias Karl Friedrich Max MEUSCHNER-MULLER.** In List of obnoxious Germans proposed for repatriation from Spain. Agent classified A and IV-B in ***OSS*** records. Deportee Madrid-Germany (Stuttgart) by Army air November 22 1946. Arrived at Civilian Internment Camp 74 near Stuttgart on 26 November 1946. Listed as B-470 I Priority.

From the records of Attache D.P. Medalie:

From M.A. Office before May 1943: Formerly painter in Palma de Mallorca (He arrived there firdt time in 1931). Said to have lived with English woman there. Until a few months before was temporary employee in German Embassy. In May 1943 he already had own office with Secretary, **Ursula MUELLER**, his mistress.

From US Embassy file, September 6, 1943: Vice representative of local group leader, Nazi Party, Madrid. Financial official of Nazi Party.

From British report, May, 1944: German agent. A source, B-2 evaluation, undated, stated that there was believed to be a sabotage organization headed by one **CARLOS** in the Algeciras area and that this man was identical with subject who boasted that he passed in and out of Gibraltar often and without difficulty.

From British report, November 27, 1944: **Juan APALATEGUI** (APA. ATEGUI by error in some documents) collaborated with subject. Subject told source that he and **VEY** were closely watched by the Americans. He reported and was under the orders of VEY. Both names were on the list of German agents whose expulsion from Spain were being pressed for by the Americans. Subject was greatly worried over this.

Information from Washington on February 20, 1945 stated that subject had been a member of the ***Sipo*** and ***SD*** since at least August.

Subject had travelled frequently to Algeciras. Reported to have been in contact in September-October, 1944 with **Hans Bernard Joseph ROHRBACH** at Caldetas (Barcelona). Reported in June 1945 to be living in Madrid under the name of Direktor **Karl Friedrich Max MEUSCHNER-MUELLER** and to be short of funds

From London, October 31, 1945: Known German agent connected with the SD in Madrid. He was deported by Spanish authorities late in 1944 but returned to Madrid in January 1945 under a different name and with dyed hair. He received money from a man called **GUTBIER**. Subject used to paint for a hobby and owned a house in Palma de Mallorca. Subject had taken new name: Director K. F. **MAXHEUSCHNER-MUELLER**.

Address: (1944) Calle Lista 10, Madrid (Tel.53451; secret Nº 33722; (June 1945) Calle Olivos 4, Madrid (Tel. 46156).

In connection with **Antonio TAPIA**. (Ministerio de Asuntos Exteriores. Seccion Protocolo)

From British memo dated December 3, 1946: Subject brought by aircraft from Berlin at the end of the war a large quantity of gold, which was distributed among jewellers and dentist in Madrid.
SCHWARZ. Col. Agent classified I-B in ***OSS*** records. Air attache at Madrid.
SCHWARZ, Erwin. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del*

Yugo y las Flechas. (*BOE*, 30 Septiembre, 1941). *Gruppenführer* ***SS*** in Jaffa.
SCHWARZ, Gunther. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Head of ***Reichsfilmkammer***.
SCHWARZ, Otto. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHWARZ, Paul. Dr. Commander Physician. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
SCHWARZ, Willi. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHWARZE, August. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHWARZE, Hermann. Arrived Germany from Spain June 14 1946. German. DOB. 8.8.1909 in Schwabbach-Bayern. Address in Germany, 1946: Cartenheim 51, Schwabach, Bayern (American zone).
SCHWARZMAN, Prof. Agent classified I-B and III-B in ***OSS*** records. Connected with German College, Vigo.
SCHWARZWEILER, Franz Nik. . Arrived Germany from Spain June 14 1946. German. DOB. 6/3/1908 in Pirmasens Pfalz. Address in Germany, 1946: Grosselfingen Celle Land Hannover (British zone).
SCHWEDKE, Maria. Repatriated from Bilbao.
SCHWEDKE, Miquel José. Repatriated from Bilbao.
SCHWEDKE / SCHWAEDKE, Walter Rudolf Wilhelm. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Stettin, 15 September, 1904. ***Marine Marlin*** deportees categories A, B September 1946. B-408 and IV Priority List. First priority to be investigated.

Worked for **PANHORST** (**PABHORST** by error) in Barcelona. Connected with **LOHMANN**, **DECKER**. From LOHMANN's Affidavit, December 1946: "I know that DECKER with SCHWEDKE originally had founded a company, in connection with the attorney at law **Gregorio MARAÑON DE MOYA**, Madrid (***Progreso Comercial***, Madrid)". Wife: **Maria**; son: **Miguel Jose**.
SCHWEDT, Paul. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHWEIGER, Franz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHWEIGER, Jose Bruno. Contractor. German formerly employed as technician by the Spanish Government.Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946. Entered Spain in 1926.
SCHWEIGER, Kurt. In US list of hardened nazis for repatriation. Address: Policarpo Sanz 35, Vigo. Born Berlin, Februery 28, 1897. Technician with ***Sofindus***. Member of ***NSDAP*** and ***DAF***. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Hisma Ltda***. Technicien. Passport No 415/36 issued Barcelona 16.6.1936.
SCHWEIGER / SCHWIEGER, Werner. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SCHWEINITZ, Hans Ulrich von. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
SCHWENSEN, **Walter Otto Kurt**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Hamburg, 6 October, 1921.
SCHWENZNER (misspelled **SCHWENZER** in some documents), **Julius Eric Dr**. Cover-name **FARKOS**. Residing in Moreto, 8, Madrid. German agent and former Naval Attache. In Agents lI. Promised by Spanish authorities to be delivered for deportation Madrid-Germany by air August 23 1946, but he failed to appear.

German, born in Neu-Kaliss Sudwestmecklenburg, in 1901 or 1909. Expert in

export-import statIics and a well-known geologI and geographer. Cable address SCHWENZNER, Hamburg, telephone 332940 and 494522, postal money account Hamburg 22467; checking account ***Deutsche Bank***, Hamburg, depositing in ***Depositenkasse***, Hamburg, Bugenhagenstrasse,5.

According to British report March 1944, subject had established a vast commercial network in Portugal and Spain, used for German Intellicence Services, with branches in Argentina and in Spain at Bilbao, Cartagena and other ports. Alleged to protect several Argentinians who were refugees in Spain because of involvement in this pro-German mission, and protected by his organization here. One **THOMAS** (**Alfredo THOMAS** cover name of **GIESE**), who was frequently in touch with German Embassy, Madrid, was member. **SCHWENZNER** is closely connected with **Paul FOERSCHLER**.

SCHWENZNER was liaison between France, Germany, Spain and Portugal for German agents to whom he gave advice on contacting ***Falange***, local officials or the government. Travelled under cover of vocation. He was rich, cultured and worked through contacts with important people. He had large credits in many countries and would be able to finance his organization locally in the future through export-import houses.

According to US Embassy Report August 1944, subject may be identical with a partner in commercial information firm of ***Krack and Schwenzner***, Hamburg, credit reporter of which was **Federico KEMPTER**, later head of clandestine radio ***LIR*** in Brazil, the firm specializing in market reports to German firms regarding South American countries. The firm requested that KEMPTER also acted as a correspondent for the Hamburg firm ***Nordisch Durium Aktibolaget***, reporting cargo shipments to England, which firm provided the cover for his subsequent espionage activities.

On January 16, 1945 was expedited a Spanish visa to **Julio SCHWENZNER**, German, passport 1677, exporter, registered at ***Hotel Ritz*** November 7-9, 1945. British report of September of September 1945 stated subject arrived in Spain from Hamburg a few days before the German collapse and was in close contact with the known German agent **Paul FOERSCHLER**, in Agents LI and Second Priority LI.

SCHWINN, Georg. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

SCHWOCH, Kurt. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Hisma Ltda***. Ships' broker. Address: San Mames 31, 3, Bilbao. Born Bad Oldesloe, 21 September, 1908. Passport No 912/38 issued Halle/S 2.5.1938. Member of ***NSDAP*** and ***DAF***.

SCHWOERBEL / SCHWORBERT / , Herbert. Lt. Col. Agent classified I-B in ***OSS*** records. In List of obnoxious Germans proposed for repatriation from Spain.. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Honorary Consul at Vigo. A-970 Official List, I Priority List. DOB. Koln, 28 February, 1881. Was with German army in Russia. Address: Hotel Continental, Vigo. From *Roberts Commission - Protection of Historical Monuments › ... Card File on Art-Looting Suspects › Card File On Art-Looting Suspects, 1943-1946*: "High ***Gestapo*** official and German Consul General in Vigo. Miscellaneous info: Is in close contact with **Meino von EITZEN**, German I.S. official in Vigo. Subject was high German officer serving on Russian front where he was wounded and given the Vigo post because of wolfram business. Is a very capable man. Paintings: Subject seems in a hurry to spend money and, recently in Vigo, he hasbeen buying very expensive paintings, etc."

SEBASTIAN, Helmut . Arrived Germany from Spain June 14 1946. German. DOB. 13/5/1914 in Leipzig. Address in Germany, 1946: Antonienstr.43a, Leipzig W 32 (Soviet zone).

SEEBER, Paul. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

SEEBERS. Chief treasurer of the German Embassy, Madrid, mentioned by **WEHRLICH.**

Connected with **LAZAR**. Still in Spain in 1946.
SEEFRIED auf BUTTENHEIM, Franz-Joseph Graf von / Francis. Austrian (?).Born 29 Jul 1905 in Rozsahegy, Hungary. Died15 May 1969 in Madrid, Spain.Agent classified B. Listed as B327.
In List of obnoxious Germans proposed for repatriation from Spain.Connected with ***Schering*** inquiry.
"*Once German troops were in Belgium and France, Schering's Dr. Franz Josef Graf SEEFRIED, who was a well connected Nazi who later represented* ***Schering*** *in Spain, took steps to ensure that* ***Norgine****'s subsidiaries fell into Schering's hands. He demanded that* ***S.V.A. Norgan*** *be Aryanized in France under the January and February 1941 orders issued by the Vichy government. Seefried pointed out that the firm, under the prevailing law, had to be considered a Jewish firm. In this case, no payment would be made to the former owners as Schering would increase the firms capital, purchase the shares itself, thereby controlling 80 percent of the company*" Kobrak, Christopher. *National Cultures and International Competition: The Experience of Schering AG, 1851-1950*, p. 346.
Address: General Mola 8, Madrid
SEEFRIED, Tutich von. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
SEEGEBARTH, Herbert. Engineer. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
SEEGER, Hermann. Arrived Germany from Spain June 14 1946. German. DOB. 20/1/1915 in Gelsenkirchen. Address in Germany, 1946: Ahlmannshof 21, Gelsenkirchen (British zone).
SEEGERS. Agent classified II-B in ***OSS*** records. Mechanic. Almeria.
SEELEG important figure in arms traffic mentioned by **LINDENBERG**.
SEELIGER, Alfred. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SEELIGER, Gerhard. Agent classified B. Listed as B328. In List of obnoxious Germans proposed for repatriation from Spain. Engineer. Address: Amazonas 5, Porvenir, Sevilla.
SEELIGER, Herbert. German formerly employed as technician by the Spanish Government.Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946.
SEELIGER, Wolgang. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Counsellor.
SEELMANN, Helmut. Arrived Germany from Spain June 14 1946. German. DOB. 26 or 2 /6/1912 in Offenbach/Mein. Address in Germany, 1946: Marktplatz 6-8, Offenbach/Mein.
SEELOW, Kurt. Agent classified B. Listed as B329. In List of obnoxious Germans proposed for repatriation from Spain. Madrid.
SEGER- SENT, Armando. In List of obnoxious Germans proposed for repatriation from Spain. Probably an alias of **Hermann SELFER**.
SEIBERT, Theodor. Dr. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***Wolkischer Beobachter.***
SEIDEL, Alfred. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SEIDEL, Fritz. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Bochum, 20 August, 1925.
SEIDEL, **Johann**. Agent classified I-B and II-B in ***OSS*** records. Engineer. Born about 1904 in Nuremberg. Address: Villa Leon, Algeciras.
SEIDL (fnu) German vice consul in Tangier and Tetuan, 1942-1945 last seen in Tetuan. Born 1907 1.7om muscular brown hair dark complexion blue eyes moustache. Married.

Speaks French, Spanish, and Arabic.
SEIFERT, Max. In *Marine Perch* file. He was a ProkurI, a Banco Germanica official, and honorary treasurer in Spain for the NSV. **LIEBETRAU** worked for SEIFERT. Both **SEIFERT**'s and **LAUTENSCHLAEGER**'s signatures were necessary for withdrawing any money.
SEILER, Robert Oskar Edmund. Arrived Germany from Spain June 14 1946. German. DOB. 20/7/1925. Address in Germany, 1946: Leitmar, bei Arolsen, Bez. Kassel (US zone).
SEIP, Andreas. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SEIPERT, Johann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SEIPT, Max. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SEITZ, Gustav. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SELFER, Hermann. Agent classified B. Listed as B330. In List of obnoxious Germans proposed for repatriation from Spain. Technician. ***Union Salinas***, Cabo de Gata, Almeria.
SELITRENNY, Paul. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Leipzig, 5 April, 1921.
SELS, Fritz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SEMISCH / SAEMISCH, Erich. Repatriated from Bilbao.
SEMMEL. Agent classified I-B in ***OSS*** records. Ex German naval officer. Attached to German consulate, Las Palmas. Address: ***Hotel Atlantic***, Las Palmas.
SEMMLER, Juan. Agent classified C. Listed as C332. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified IV-B in ***OSS*** records. Former administrator of the ***KDF***, Madrid. Cover work: dealer in dental supplies. Address: Mexico 11, Madrid.
SENDEN, Edmund. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Working for Nazi cabinet.
SENGLER, Rolf Hamann / **Hermann**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Berlin, 13 February 1906.Marine Marlin deportees categories A, B September 1946. A-581 and IV Priority List. First priority to be interrogated.Wife: **Ruth**
SENNEFELDER, Henri. Agent classified II-B in ***OSS*** records. Physician. Attached to German consulate, Barcelona. Address: calle Septimania 60, Barcelona.
SENNER, **Herbert** (or **Norbert**). alias of **Hans SOMMER** (see **SOMMER, Hans**). *Oberleutnant* / Merchant. Arrived Germany from Spain May 12, 1946. Born in 1913. Address in France: Paris, VII, 22 Rue dela Paix.
SENSCH, Karl. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SERALLACH, **Juan**. Spanish agent for ***Abwehr***. (*General Records Pertaining to External Assets Investigations, compiled 1948 - 1950, documenting the period 1939 - 1950. Series: Repatriates : Spain - General (June 1946- September 1947)*)
SEYDEL, Hans Ernst. Agent classified A. Listed as A333. In List of obnoxious Germans proposed for repatriation from Spain. Ex-Tetuan. Expelled to Spain in transit for Germany, but in Spain 13 March, 1945. . Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0764.
SICK, Guenther. O/Fw. ***I-M, KO Spanien*** (named in ***STUBBS and BUGGE'***s report on ***I-M*** Spain)
SIEGELKOW, Oskar. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Counsellor.
SIEGFRIED, Georg GREIFEL. Agent classified III-A in ***OSS*** records. Professor.

Address: ***Hotel Palas***, Vigo.
SIEGMUND / SIGMUND, Bruno. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Brought to repatriation center under police escort. Military internee. D-5 Official List. DOB. Rathsche, 6 October, 1904.
SIEMANN, Wilhelm. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SIEVERS, Joachim / Joaquin. *Obersturmfuehrer*. German. Reported July 4, 1944 to be working for German espionage in Vigo. Given in list of Lufhansa departures Barcelona Germany on Dec. 5, 1944. ***SD*** / ***Gestapo*** in Spain. Connected with **BERNHARDT**, **MOSIG**, **CARUNCHO**, **Sofindus**. Mentioned as prisioner in the American Internment Camp 91 in October 1946. Owner of ***Prodag*** firm, sold by **BERNHARDT** as a result of Rowak order to sell or liquidate all firms not connected with mineral production or supply. ***Prodag*** operated plantations and warehouses in the province of Badajoz and mantained offices in Sevilla, Barcelona and Valencia. Connections with powerful Spanish officials. Tall, blond and heavely built. **ZIEGRA** said that ***Prodag*** was taken out of Sofindus in 1939 and made a private company by **SIEVERS** (Bremen), **LUETTEN** (Hamburg) and **PECHE**. He was certain that **BERNHARDT** was in fact a partner as well.
SIEVERS, *S.S. Hauptsturmführer*, who was head of **Karl Heinz SIEVERS**, and **D. KIESELHORST**, both of Bremen .
SIEVERS, Heinz. Agent classified C. Listed as C334. In List of obnoxious Germans proposed for repatriation from Spain. Manager of ***Productos Agricolas S.A*** at Valencia. (18 June 1943).
SIEWERT, Hermann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SIEWERT, Kurt. Comdr. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
SIEWKE, Theodor. Dr. Counsellor of German Government. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
SIFFERLE, Adolf. Agent classified B. Listed as B335. In List of obnoxious Germans proposed for repatriation from Spain. Owner of ***Bar Hamburgo***, Cadiz. Ship Chandler.
SIGLER, Heinrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SIHORSCH, Franz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SILVERMANN / SILBERMANN, Carl / Karl. *NSDAP*. Engineer. Bilbao.
SIMETH, Max. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SIMMROSS, alias **LAGARTO** alias **GITANO** (same alias as **SCHULTZE**'s). Agent ***I-M, KO Spanien***, Cadiz (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
SIMON, Wilhelm. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SINGER, Heinz Edmond. Agent classified A. Listed as A336. In List of obnoxious Germans proposed for repatriation from Spain. Attached to German Embassy, Mdrid. Address: Serrano 149, Madrid.
SINGER, Robert Moses. Arrived Germany from Spain June 14 1946. Austrian. 22/5/1900 Insbruck.
SKETTA, Bruno. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:*
Representative. Heros 17, 2o, Bilbao. Born at Düsseldorf on 25 June 1916. Passport No. S-44/39 issued at Dusseldorf on 4.2.39. Member of ***H.J.-Fuhrer*** (6.33 - 3.35), ***SA*** (15.1.33 - 1.6.35) ***SS*** (3.55), and ***NSDAP***.

SKORZENY / SKORZENI, Otto. alias **Rolf SOLAR**, alias *Gruppenleiter* **SKORSINI**, alias **Dr. WOLF**, alias *Obersturmfuehrer* **SACHENIUS** or **JACHNIUS**, alias **Rolf**

STEINER, alias **Jose FERNANDEZ**, alias **Otto STEINBAUER**. *SA Standartenfuehrer, SS-Obersturmbannführer* by June 1944, Head of ***Amt VI S***, ***RSHA*** by September 1943. German of Austrian origin: Born June 12, 1908, in Vienna son of Anton **SKORZENY** (1867-1942) and Flora **SKORZENY** (1875-1970). Brother **Alfred** (1900-1970).

<u>Not forged Documents found till now.</u>

German Identity Card (*Deutsche Kennkarte*) signed **Rolf STEINBAUER**, born 6 December, 1909 at Breslau. Nationality: German. Profession: Journalist. 1.93 m, stout build, grey eyes, no physical peculiarities. Issued by the Hanau *Polizeidirektor*. 12 August 1947. Expiry date 12 August 1952.

Professional identity card (*Ausweiskarte*) No 785 of **Rolf STEINBAUER**, German nationality, born 6 December, 1909, living in Munich, Kaulbachstr 60. Profession: Journalist. Physical disabilities: Yes. No children. Issued by *Arbeitsamt* Munchen (Labour Office). 8 September, 1948.

German Identity Card (*Deutsche Kennkarte*) No BD-A 16735 .signed **Hans-Rudolf FREY**. German. Born 21 March, 1909 in Breslau. Businessman, living in Freiburg, Mozartstr. 9. 1.93 m. Slender. Physical peculiarities: Scar on left side of face. Issued Freiburg 21 February 1950 by Freiburg *Polizeidirektion*. Expiry date: 21 February 1955.

Swiss Driving Licence to **Hand R. FREY** no 862 issued at Constanz, 3 March 1950.

Spanish Visa to **Rolf STEINBAUER** issued 7 September 1950 by Spanish consulate in Frankfurt/M, signed by Spanish Consul **Jorge SPOTTORNO** and validated twice by the *Comisario Principal* of the ***Direccion General de Seguridad*** 23 September 1950 and 18 January 1951.

Spanish International Driving Licence to **Rolf STEINBAUER** issued Madrid 3 November, 1950. On this document, **SKORZENY** wrote the tf. number (212683) of the Director General de Aduanas, **Gustavo NOVARO** (misspelling for **Gustavo NAVARRO**).

Spanish Special Passport No 1743-51 valid for three months, to **Otto SKORZENY**, issued Madrid 18 May 1951. Stateless,. Born Viena, 12 June, 1908. Profession: Ingeneer.

Marital Status: widower. Address: Avenida Jose Antonio 44, Madrid. with visa stamps from Portugal and Caya, Spain

Signed passport **Otto SKORZENY** issued by Spain at Madrid, July 11, 1958, valid for three months, 32pp., bearing his photo and brief description, birth date correct, marked "Stateless" and allowing travel only to Ireland, Germany and Cuba, with visa stamps from Germany and Ireland.

Signed passport issued by the All Palestinian Government at Gaza on July 27, 1952 and valid for five years, 40pp., given to **SKORZENY** under the name **HANNA EFF KHOURY** and signed by him twice with that name, describing **SKORZENY** as a Palestinian national, and engineer born in Haifa on June 6, 1908 (SKORZENY's true birth date), and bearing a "scar on his left cheek" and now residing in Cairo.

Signed passport **Otto SKORZENY** issued by Austria at Madrid, Feb. 10, 1959, valid for five years, 48pp., bearing his photo and brief description, birth date correct, with visa stamps from Athens, Corfu, London, Dublin, Barcelona, Mallorca, Lisbon, Gibraltar, Zurich, Tangiers(?), South Africa, Nairobi, Cairo, Libya, France, Jordan, and Paraguay, and others, many multiples of each country.

Consul of Argentina in Madrid special authorization for **Otto SKORZENY** to travel to Argentina on an "urgent" basis, 1p. legal folio, Madrid, Oct. 16, 1954, bears

SKORZENY's photo and signature of the consul, with two related documents.

Safe-conduct pass issued to **SKORZENY** by the Spanish Government, 1p. legal folio, Mar. 26, 1956 (split).

SKORZENY married first, March 9th in 1938 **Margareta SCHREIBER**. One daughter: **Waltraut**

Second wife (1954) **Ilse LÜTHJE** also known as **Ilse von FINKENSTEIN**.
Graduated in 1931 in *Hochschule* Wien with an engineering degree.
The biographies and studies of **SKORZENY**, mostly based in his own accounts, are so mixed with hagiography and misinformation that I have decided to edit only the documents which can help to further researchs. **SKORZENY** was defined as an "psychopatic liar" by a ***CIA*** officer and "a thug" by Lt. Col. **ROTHSCHILD**. I agree with both.
Information from ***OSS*** records declassified under Nazi War Crimes Disclosure Act (some of them are undated or sanitized):
Prior to 1932 he joined the *Studentenfreikorps* and the Steirischen Heimatschutz,
Joined Austrian Nazi Party ***DNSAP*** (***Deutsche Nationalsozialistische Arbeiterpartei***) in May 1932
Feb 1934 member of the ***SS***.
Joined ***NSDAP*** in 1936. Member No 1.083.671.
In January 1940 he volunteered for service in the ***Waffen-SS*** and became *Obersturmfuehrer* in the ***SS Reich*** Division, in which he saw active service in :the West, in the Balkans and on the Russian front.
May 43 **SS Hauptsturmfuehrer** in **Amt VI RSHA**. In Roma i/c of a **Sipo** and **SD** Kommando.
Aug 43 When on his way to Corsica to recruit men for a special job his aircraft crashed into the sea, but he received only slight injuries.
Sep 43 Promoted *SS Sturnbaruifuehrer*. Returned to Berlin ***Amt VI S*** (after rescuing the *Duce*) from which he directs ***Amt VI***'s sabotage activities.
Jun 44 I/C of Group, possibly in Toulon area
Aug 44 Commandant of Special Waffen SS Training camp at Oranienberg
May 45 Captured in Annabers by US Army.
On 17 May 1945, **SKORZENY** was conducted to 307th CIC Detachment for preliminary interrogation.
Tried by a general military government (U.S. Army) court at Dachau from August 18, 1947 through September 9, 1947.
Special Activities of **SKORZENY** Group (1943-1944)
From ***OSS / CIA*** records declassified under Nazi War Crimes Disclosure Act:
"Station SCI Heidelberg
Report date: 21 May 1945
In December 1943 *Untersturmfuehrer* **Otto SCHWERDT** alias **PETER** organised a special mission including *Unterscharfuehrer* **GFOELLER** to go to Copenhagen. They had passport's made out in the names of commercial travellers and were equipped with 9 mm. Colts, with revolvers with English silencers and with blackjacks.
The party left 28 December 1943 for Flensburg and at Flensburg they were joined by **KARSTENSEN** of the Flensburg ***Gestapo*** who acted as interpreter. **JENSEN**, the head of the *Ast* at Flensburg, took them across the frontier to Boeterkrug where they took the train to Copenhagen.
At Copenhagen thegroup was receivad by *Oberscharfuehrer* **Ludwig HUF** of the ***SD***, a Viennese. They stayed in **HUF**'s flat at Flormemey 6 in the island of Amager. A meeting was held on 29 December at the ***BdS*** with two ***Gestapo*** chiefs, one the

Regierungsrat **ZECHENDER**, the other a *Hauptsturmfuehrer* **WAESCHE**. The meeting was held to decide on activities against the Danish Resistance. It was agreed that the first action was to be taken against a Danish newspaper man **Christian DAMM**.

On 30 December a party including **SCHWERDT**, **KARSTENSEN** and **GFOELLER** broke into **DAMM**'s office and after a few words with **DAMM**, **SCHWERDT** shot him and when **DAMM** was down,. **SCHWERDT** shot him again in the temple. The group left thinking that **DAMM** was dead but it was learned later that he recovered.

On the same night, a group of men belonging to Schallburg attempted to kill a well-known Danish politician **Ole Bjoern KRAFFT** but the attempt was not successful.

On 1 January 1944 instructions were issued to kill the pastor **Kai MUNK**, a well-known member of the Resistance. On 2.Januariy **SCHWERDT**, **GFOELLER** and **KARSTENSEN** went to Odensee to meet the chief of the SD of Eiceberg whose name is unknown and whose rank was *Untersturmfuehrer*. From Odensee the group went on to Ringkoepping and the next night they raided **MUNK**'s house and arrested him. On their return to Aarhus about 60 kms. from the city, **SCHWERDT** told **MUNK** to leave the car and when he did, **SCHWERDT** shot him in the back.

These raids lasted for several months. In addition to killing people, the groups committed acts of sabotage on students' quarters, movies, department stores and cafes. From twenty to thirty people took part in these activities under the command of **SCHWERDT** who changed his name toward the end to Kriminalkommissar **Peter SCHAEFER**.

These activities were known to the Danish ***BdS*** represented by *Standartenfuehrer* **MILDNER** as well as to *Standartenfuehrer* von **BOWEN-SIEPEN** and Dr. **BEST**. **SCHWERDT** was congratulated by **HIMMLER** for his part in this work."

From *Transcribed interrogation records relate to the prosecution of war criminals in proceedings at Nuernberg, 1945-47*: **GERHARD, Georg Reinhold**:

"Without having been interrogated in the Villa Krehl, I was transferred on 1 Mar 46 to CIE 91 in Darmstadt. There I met Stubaf **Karl RADL**, who also began to coach me on my conduct during interrogation. The conversations were carried on with the greatest of caution, and were spread over a period of almost nine weeks.(...). The following is a rough approximation of his instructions to me:

«If I, **GERHARD**, were interrogated about **SKORZENY**'s missions, I should only give such technical details as I could not avoid mentioning. I should make few general statements. The whole **SKORZENY** affair had been closed and perhaps I would not be called for interrogation, since the purely technical questions on which I alone could give an opinion were no longer of importance.

In general one should explain to an interrogator that **SKORZENY** was a secret service operator, rather than a terrorist or saboteur. Por instance, he, **RADL**, and **SKORZENY** had agreed that ***VI-S*** and the ***Jagd Verbaende*** were only to carry out tasks behind the enemy's lines. Thus ***Unternehmen Peter***, a defensive mission in occupied Denmark, did not come under the jurisdiction of ***Amt VI***, but of Amt ***IV***.

I soon "became aware of extreme nervousness on **RADL** 's part whenever ***Unternehemen Peter*** was mentioned. When **SCHWERDT**' s capture (sic) was reported over the radio, **RADL** was obviously unpleasantly moved by the news. He clearly felt that ***Unternehemen Peter*** was the big pitfall for **SKORZENY**. The activities of the ***Jagd Verbaende*** had at least had a certain legal basis, since the opposing forces had been similarly active. ***Uhternehmen Peter* ***, however, might be interpreted as sheer crime.

* ***Uhternehmen Peter*** was the name given to the brutal terrorist action against the Danish Resistance. The operation was named for one of **SKORZENY** 's assistants, **Peter Otto SCHWERDT**, and was carried on under **SKORZENY**'s direction, according to **GERHARD**. RADL officially claims (see USFET IC CIP. No 4 dtd 23 July 45, Annex IV) that he does not know why the name ***Peter*** was chosen, and that actually it was an undertaking of **HIMMLER**'s, with which VI-S had no real connection."

SKORZENY and forgery.
From *Transcribed interrogation records relate to the prosecution of war criminals in proceedings at Nuernberg, 1945-47*: **GERHARD, Georg Reinhold**:

"**GERHARD** considers himself an expert on the subject of forged papers. He attended a number of forgery courses while teaching sabotage at the intelligence school of ***Lehrregiment Kurfuerst***. Later, in his capactity as expert for sabotage equipment under **SKORZENY**, he came in contact with those offices responsible for forging the papers necessary for sabotage missions. One case with which he is familiar had to do with **SKORZENY** ’s plan to withdraw to the mountains. *H/Stuf* (**Arno**) **BESEKOW,** whom **SKORZENY** picked to obtain the necessary forged papers for this undertaking, made great use of the identification papers and civilian clothing of deceased inmates of the concentration camps Oranienburg, Bergen-Belsen and Neuengamme".

SKORZENY and the use of aconite bullets and other poisons in sabotage.
From *Transcribed interrogation records relate to the prosecution of war criminals in proceedings at Nuernberg, 1945-47*: **GERHARD, Georg Reinhold**:

"On the subject of toxicology **RADL** gave me an exact description of what he and **SKORZENY** had revealed, and at the same time instructed me as to just how much I should know. I should tell the interrogator that the 200 aconite "bullets in **SKORZENY** ’s possession (no mention was made of the other 200 for the Rabenhuegel mission) had been handed out without my official knowledge. I should know about the suicide ampules, but about nothing else. This was apparently a delicate subject.

Other technical matters could be freely mentioned, except for the secret developments still in progress. In the case of technical matters violating international law I should particularly emphasize that they had been copied from English models: and, in the case of poison bullets, that they had been copied from the Russians".

From *Transcribed interrogation records relate to the prosecution of war criminals in proceedings at Nuernberg, 1945-47*: **TREITE, Percival Karl**:

"In his capacity as one of the camp doctors, one day, he was called upon to perform an autopsy on a man who, presumably, had been imported for the occasion. This man, according to a report which Dr. **TREITE** had from the dentist, not being present at the experiments, was given a vial of poison to determine its affect on him. The results of the experiment were successful. The poison worked. This experiments was witnessed by **SKORZENY** and some officers from the ***Kriegsmarine*** who were said to be interested in the poison for U-boat crews. **SKORZENY**’s interested was not known".

From Kenneth Rose, *Elusive Rothschild*, p. 82:

" The most feared German agent of all, Otto Skorzeny, a colonel in the SS, also passed through Victor’s hands, although not until the end of the war.(...). When eventually he was captured, Victor interrogated him about his supposed war crimes and a particular allegation that he had supplied German saboteurs or terrorists with bullets tipped with an excepdonally lethal poison. Botulinus toxin, scientists supposed, would be burnt up by the heat of the bullet, but cyanide would not. Victor, whose German was not good enough to detect nuances of meaning or hesitations, felt handicapped by having to question him through an interpreter. Skorzeny, six foot six inches in height, with a prominent scar across his face — ’a complete thug’ Victor dubbed him — bluntly denied that he had ever broken the conventions of war. Victor was not convinced, but in the absence of evidence the inquiry had to be abandoned. ’Most unsatisfactory,’ he concluded. Skorzeny was charged with war crimes at the Nuremberg trials, but acquitted."

The factual liberation of MUSSOLINI by SKORZENY, according to General DOERR.
From ***OSS / CIA*** records declassified under Nazi War Crimes Disclosure Act:
Information Report No 00-B-36178
Date Distr.: 20 Jul 1951

Date acquired by source 10 Jun 1951
Place acquired: Frankfurt
Factual Report Concerning Mussolini’s Liberation
1. On 11 Sept 43, the commander of the First ParachuteTraining Battalion, Major **Harald MORS**, received a message in Frascati from the headquarters of General **STUDENT**, ordering him to report to the latter immediately.
2. Following his arrival, General **STUDENT** discussed with Major **MORS** the following mission and details:
(a) **MUSSOLINI** was to be liberated on 12 September 1943: Place: Hotel ***Gran Sasso***. Time: 0700 hours.
(b) For the past several weeks SS-Lieutenant-Colonel **SKORZENY** had had the special mission of determining **MUSSOLINI**’s whereabouts. The mission as a whole had been entrusted to him (General **STUDENT**) by **HITLER**.
(c) **SKORZENY** had very cleverly found out where **MUSSOLINI** was. His mission was this accomplished.
(d) The First Parachute Training Battalion was to be committed; one company was to be dropped in the valley of the Gran Sasso massif, and the mountain massif (difference in elevation of 1.000 meters) was to be taken in an attack by the other companies which were to be marched up by land.
(e) Major **MORS** made a counter-propopsal: a surprise landing of one company by glider in the ***Gran Sasso***, and. support by the other companies, which would be marched up by land. to the valley entrance and would then make surprise use of the cable railroad.
(f) Major **MORS**’s proposal was accepted.
3. During the period of preparation, on the morming of. 12 September, **SKORZENY** reported to General **STUDENT** and asked permission to take part in the operation. General **STUDENT** agreed, and placed **SKORZENY**, as well as 17 other ***SS*** personnel, for whom **SKORZENY** had also requested permission, under Major **MORS**.

4. **SKORZENY** reported Major **MORS** who, in accordance with General **STUDENT**’s order,. treated him as .a subordinate visitor. Note: Any other interpretation is incorrect, for General **STUDENT** had taken precautions against putting 478 parachutists under **SKORZENY**.
5. Events on12 September:
(a) Shortly after 1400 hours the approaching ground staff observed the gliders over the ***Gran Sasso***.
(b) At about 1416 hears the ground staff occupied the valley station.
(c) At 1417 hours the flight staff reported by radio to Major **MORS** that the liberation had .taken place.
(d) . Some of the ground troops reached the mountain hotel by means of the cable railway.
(e) Major **MORS** reported to **MUSSOLINI**.
(f) **SKORZENY** was already at this time playing the role of liberator and had consequently angered the officers of the parachute troops.
(g) It was determined that **SKORZENY** had himself endangered the operation by having his pilot dive, in spite of the fact that he was only a guest on the flight.
6. **SKORZENY** flew with **MUSSOLINI** to East Prussia,. arriving on 13 September. He received, the Knight’s Cross and on 14 September he spoke over the *Deutschlandsender* (radio), completely distorting the entire event. Note: General **STUDENT** had asked **SKORZENY** to accompany **MUSSOLINI** so that he would not have to spare a parachute troop officer."

SKORZENY and ***Operation Cypress***. (1944)
From ***OSS / CIA*** records declassified under Nazi War Crimes Disclosure Act:

Dispatch or Source Doc. No MAVA-6103
Date 25 July 1950
"Subject is **SEGUS**, Dr. **Otto**

...In June 1944, Subject was recalled to Berlin and put in command of the projected ***Operation Cypress*** in Verona, Italy under the direct supervision of Lt. Col. **Otto SKORZENY**. This operation consisted of training Italians as saboteurs to infiltrate Allied lines and to stay behind when the front moved northward..."

SKORZENY and Special School for Agents. (1944)

From ***OSS / CIA*** records declassified under Nazi War Crimes Disclosure Act:
London **X-2** Pts. 39
Dispatch or Source Doc. No XARZ-3361
Page 18

"S.S. Sturmbannfuhrer **Otto SKORZENY**, the man who liberated **MUSSOLINI**, founded about two months ago a school in which agents received individual training for specific purposes. The school itself is situated in the neighborhood of Berlin, and is under the personal direction of the *S.S. Reichfuhrer*.The courses, however, are set by **HITLER** himself. **SKORZENY**'s title in this service is *Kommandeur*."

SKORZENY and gold and assets looted from *Reichsbank* and from France.

From *Records of the Foreign Exchange Depository Group of the Office of the Finance Adviser, OMGUS, 1944-1950: 940.32 Liaison Visits*

"After burying the money at Taxenbach there was still the problem of the disposal of 35-38 million Reichsmarks remaining in the truck and 100 boxes of counterifeit Pound Sterling in a trailer, which *Oberstleutnant* **BOENING** of ***Amt VT-F*** had turned over to **PFEILER** at Salzburg. According to **SPACIL** the truck also contained Italian lire, Lithuanian currency, Russian rubles, German printed Ukrainian karbowanetz and francs. The German money was in 1,000 Reichsmark notes, the British in various denominations, **GRAZ** seems to be the last area in German hands, so **SPACIL** sent **MENZEL** there at 5 May with the money. He doubted whether **MENZEL** got through and had not heard from him when questioned.

Untersturmfuehrer **ERTL**, whom **SPACIL** sent to withdraw ***R.S.H.A***. funds still with the ***Reichsbank*** Berlin came back on the 21 April 1945 with gold Pound Sterling, which was not counterfeit, dollars, Swiss francs, Danish crowms etc., totalling approximately 1 million RM.

He reported that the ***Reichsbank*** was giving up all its foreign assets and that he had received more than was in the ***R.S.H.A.*** account.

Of this money, 3 sacks of gold francs and a large amount of mixed funds, totalling approximately 350.000 RM were given to **OHLENDORF** for use by ***Fuehrungsstab Nord***. 3 more sacks of gold and assets were taken to Salzburg by **SCHIEBEL**. **SPACIL** took the remaining I/3 to Salzburg on the 26 April. **SCHIEBEL**'s and **SPACIL**'s assets were divided among **SKORZENY** (2-3 sacks of gold), *Obergruppenfuehrer* **FRANK** (1 sack of gold and miscellaneous funds), Dr. **HUEBER** (some gold) and the *Befehlshaber* Oberdonau and Niederdonau.

Hauptsturmfuehrer **SCHULER** kept considerable funds of the ***Amt VI*** at his office in Innsbruck. These funds were probably given to **SKORZENY** and consisted of approximately 2 million Reichsmarks and a considerable quantity of dollars".*

* Part of the loot hidden by **SPACIL** was recovered, but not the gold or assets kept by **SKORZENY**. The amount estimated is about $ 8.000.000 (about 3.000.000 in 2013)

See: *Records relating to the administration and operation of the Foreign Exchange Depository Group within the Office of the Finance Advisor, OMGUS, 1944-1950. Central Files. Category: 940.4031 Shipment No.31*

From *Records of the Reparations and Restitutions Branch of the U.S. Allied Commission for Austria (USACA) Section, 1945-1950. French Claims 373.*

Excerpt from letter by Chief of the Reparations, Restitutions & Property Control Division, J. Miroux, to James A. Garrison, Chief of the RDR Division, U.S. Element, dated 19 March, 1948:

"*SS-Sturmbannfuehrer* **RADL**, assistant of **SKORZENY** and 22 *SS-Hauptsturmfuehrer* also belonging to the *Sonderverband* **SKORZENY** (most likely *SS-Hauptsturmfuehrer* **BESEKOW** and **SCHMIEL**.) are presumed to have transported, during the first days of May 1945, and on mule back, considerable quantities of gold coins and precious stones contained in leather sacks, and to have buried them in the inmediata neighborhood of the Theodor Kornerhutte, a hut located under the Dachstein (Austria - 55 k, S-SE from Salzburg, presently U.S. Zone).

These gold coins and precious stones, presumably stolen for the main part in France during the occupation, are supposed to have represented the war treasure of the *Sonderverband* and to have been buried at this spot on the orders of **SKORZENY** himself and his three lieutenants. A few days later **RADL** and the 2 *Hauptsturmfuehrer* were arrested by the American troops, interned in the Ludwigsburg Camp and immediately interrogated by the C.I.C.

As for **SKORZENY**, he was made prisoner near Laufen (Austria) by the Americans about a week after the German capitulation.

In July-August 1945 the C.I.C. presumably discovered the gold and jewelry at the Obeodor-Korner-Hutte."

About the ignorance of American interrogators (1945)

From **Guy LIDDELL**'s diary, 25 June, 1945:

"I saw **Stuart HAMPSHIRE** for a moment- He has been at 12th AG briefing the interrogators of **KALTENBRUNNER**. He was not allowed to see **K**. neither has **Victor** (**ROTHSCHILD**) been allowed to see **SKORZENY**. **Victor** of course is hopping mad. The Americans are pathetically ignorant but feel that as the man was captured in their zone they have got to put up a show. They are quite prepared to accept assistance in the matter of briefing which has been freely given. They have tried miking **SKORZENY** and **KALTENBRUNNER** together but both of them are clearly well aware of which is going on. Very little has been extracted from **KALTENBRUNNER** so far. He is taking the line that he is really a lawyer and politician, that he did not know anything about the atrocities committed under the orders of **MULLER**. He has given a certain amounc of political information which is true but is not being drawn into talking about the ***SD*** or about the planning of the underground movement. In due course he is go come back here when we shall be rather put on our mettle."

SKORZENY in Bolivia: the mess of dates in CIA reports (1945-1950)

From ***OSS / CIA*** records declassified under Nazi War Crimes Disclosure Act:

Report No: TOP-1351
Date of Information: Current
Date Acquired: 17 January 1950
Date of Report: 24 January 1950
Subject: **Otto SKORZENY**
Source: Controlled American Source

1, Otto SKORZENY is a former Colonel in the German SS troops. He is a skilled aviation technician and reportedly was at one time an adviser to the head of Germany's Luftwaffe.

2, SKORZENY arrived in Bolivia shortly following Germany's surrender and obtained employment with the Bolivian Government as an aviation technician. He remained in that position until shortly before January 1, 1950, when he left for Buenos Aires to accept a position as aviation technician with the Argentine Government. At the present, SKORZENY is employed at the Palomar Air Field located on the outskirts of Buenos Aires.

3. Source declared that **SKORZENY** is using an assumed name in . Argentina but that the Argentina Government is aware of his true identity and. background. It is source's belief that, the Argentine Government is not too interested in the background of individuals whom they are now employing at the Palomar Field. Their primary interest in the technicians is whether or not the employees can help Argentina.
4. Subject is residing in the suburb of Martinez, Buenos Aires. His exact address is not as yet known nor is his pseudonym. Any further information developed will be furnished the Buenos Aires station."
From ***OSS / CIA*** records declassified under Nazi War Crimes Disclosure Act:
TAB-A-1270
17 February 1950
From: Chief of Station (sanitized)
To: Chief of Station (sanitized)
Nazi Activities
Colonel **Otto SKORZENY**
Ref: TOP-1351 of 24 January 1950.
1. On 14 and 15 February 1950, the local press carried stories concerning the alleged presence in Paris (and later in Rome) of **Otto SKORZENY**. In December 1949, the Communist paper ***La Hora*** of Buenos Aires claimed that **SKORZENY** was then residing in the United States.
In Octob 1949, the local press reported him in Austria. In June 1949 he was reported en route to Argentina. In addition, frequent rumors (never confirmed) have reached us of his possible presence in Argentina.
2. TOP-135l of 24 January 1950 states that Subject arrived in Bolivia shortly after the war and obtained employment with the Bolivian Government as an aviation technician, a position which he held until late in 1949 when he reportedly left for Buenos Aires to accept a similar post with the Argentine Government. Your report placed Subject in the Buenos Aires suburb of Martinez, and suggested that he may be using a pseudonym.
3. In view of the general confusion which exists concerning Subject's whereabouts, and the high evaluation which on have given your report, this Station would greatly appreciate any additional information you may be able to provide concerning his residence in Bolivia and his transfer to this country. If it is an established fact that Subject in Bolivia until a little more than a month age, we will then have something definite to go on.

4. Note for Headquarters: Since Subject reportedly was in the hands of the U.S. Military authorities in 1947, it is presumed that a photograph would not be difficult to obtain, if Headquarters could supply this station with a good full length photograph and physical description of Subject it would aid us considerably in our investigation."
The different dates and versions of his escape, according to *CIA, FBI* and Military Intelligence (1947-1948)
1. **25 July 1947**:
From ***OSS / CIA*** records declassified under Nazi War Crimes Disclosure Act:
Acting Chief, Foreign Branch
Operational
Otto SKORZENY
Date: 8 October 1948
Ref. Fran-1216 (Out-13939), Wash-2765 (Out-69071)
"1. A report from Frankfurt, Germany, reveals that the subject escaped from Ludwigsberg civilian internment enclosure on the night of July 25, 1947, while awaiting denazification.
2. It is further reported that no letter from **SKORZENY** has been intercepted by either the ***Combined Intelligence Service*** (***CIS***) or the ***Counter Intelligence Corps*** (***CIC***).

In any case the ***CIS*** is the only agency authorized by the United States European Command to censor German mail. This, of course, does not elñiminate the possibility that the letter could have been received in other German zones or European countries from **SKORZENY**; nor does it eliminate the possibility that such a letter might have been intercepted by other Allied intelligence services."
2. **November 1947**:
From ***OSS / CIA*** records declassified under Nazi War Crimes Disclosure Act:
"7712 E.C.I.S., APO 72
U.S. Army, c/o Postmaster
New York, New York
2 February 1948
Dear M:
With regard to the questions you ask in your last letter I can give you the following information for what it is worth.
The subject "escaped" from our interrogation center in Oberursel, a small town about ten miles from Frankfort on the road to Darmstadt, about three months ago. I would hardly use the term escape, for in reality he was aided and abetted in his desires in order to find out where he wanted to hide out, and who the people were who were willing to keep him. He is now once more with us, although no longer on this continent, and his services are being put to some use. It must be remembered that in spite of all his playacting and posing be still has a very excellent knowledge of intelligence and can be of definite use to our people.

As to the local authorities wanting him, I believe it would be more accurate to say that the Austrians rather than the Germans are interested in his whereabouts. He is, after all, an Austrian, and the majority of his more infamous acts were committed against his own people.
There are undoebtedly several German official’s who would like to have him, but this is mainly from a mercenary point of view, for they would be paid quite handily if they could succeed in turning him over to the gentlmen to the east. If anyone, other than ourselves, is really interested in him, it is undoubtedly the assorted members of the Politburo. My own personal opinion of the man is that we have already played him for what he is worth, but he is too dangerous to let go. He is in a position at the present time, where he would have to sell to the highest, or any bidder, and, being a professional soldier, I doubt whether he would have any scruples as to which political side he sold his services.
Insofar as the document I have already sent you is concerned, I should like to repeat that I sent it mainly for your magazine’s benefit. If it is any use to you as a check against the information you already have, I can assure you that the facts, even though they are somewhat dramatised by the author, are for a very large part correct. I have since talked to various other members of the expedition, and they concur with all the major points in the story. Of course they themtelves live in the reflected glory, but one German or Austrian if you wish, is not too prone to praise another (...)

Many thanks for what you have done in the matter. I’m afraid I can’t be too specific about the subject’s activities at the present :time for obvious reasons, however should the time come when we can give you all the facts without endangering security I shall let you have a detailed account. You can form your own conclusions from what I have already told you in this letter...(...)"
3. **25 July 1948**
From ***OSS / CIA*** records declassified under Nazi War Crimes Disclosure Act:
To: Director
Central Intelligence Agency

2210 E Street, N. W.
Washington, D. C.
Attention: Colonel Robert Schow
From: John Edgar Hoover - Director, ***Federal Bureau of Investigation***
Date: 21 September 1949
Subject: **Otto SKORZENY**
Information concerning
This Bureau is in receipt of information concerning the captioned individual from a source of unknown reliability. For your information this source resides in the United States and it is not known if he is in a position to obtain information concerning the whereabouts of **SKORZENY**. The information is to the effect that a man who answers the description of this individual - even to a scar on his face - is said to be working in Spain with a group of Nazis with the blessings of Franco. Their meetings are alleged to be on a ship that comes into sport regularly on the west coast of Spain. Information available concerning **SKORZENY** indicates he is the individual who reputedly effected Mussolini's abduction in 1943 from Allied hands. He was reported to have given himself up, tried before a court and released.

He was than taken into custody by the Germane but escaped on July 25, 1948.
The information Contained herein is being furnished for whatever action you may deem desirable, bearing in mind that this Bureau cannot in any way vouch for the source thereof.
SKORZENY seen in Spain (January-March 1949)
From ***OSS / CIA*** records declassified under Nazi War Crimes Disclosure Act:
To: Chief (sanitized) Station
From: Chief Foreign Branch W
Subject: (sanitized) Report **Otto SKORZENI** (or **SKORZENY**)
Date: 14 June 1949
Eyes only ***OSO*** personnel
1. **Otto SKORZENI**, reportedly a former S.S Colonel escaped from a U.S. prison in Germany, has been seen in Barcelona and other cities in the south of Spain.
2. Sometime in March, 1949, according to a (sanitized) report from Madrid (24 April 1949) he left Spain for South America (destination unknown) with documentation prepared by the ***DGS***.
3. Any information on his destination and the name under which he may be traveling will be useful to Headquarters."
SKORZENY in Argentina, July 1949.
From ***CIA*** records declassified under Nazi War Crimes Disclosure Act:
Washington Post, 21 July 1949:
" Ex-Nazis Hired By Argentina,Says Government Foe
Buenos Aires. July 21 (AP). Opposition Congressman charged by inference today that more than 30 newly arrived Germans. including a number of Nazi aviation experts, are in the employ of the Argentine government. Silvano Sandtander, a member of the Radical Party. introduced a resolution asking the government to explain the situation. He made his charge in the form of a question and ponted out that Argentina still Is technically at war with Germany. Santander mentioned three former German officers--SS Guards: Col. **Otto SKORZENY** (...) and two high ranking members of the German Air Force: Gen. **Adolf GALLAND** and Col. **Hans Ulrich RUDEL**."
Meeting of SKORZENY with Ante PAVELIC (October 1949)
From ***CIA*** records declassified under Nazi War Crimes Disclosure Act:
"Subject: Activities of **Ante PAVELIC** in Argentina.
Report No: L.3-1936
Evaluation: B-3.

Source: Both have contacts in Slav circles.
Date of Information: Current.
Date acquired: 7-12 October 1949
Date of Report: 24 October 1949
1. Source A reports that **Ante PAVELIC**, at a recent meeting of approximately 40 former Crest Government officials, revealed that he had been reliably informed that war in Europe was imminent.
2. **PAVELIC** stated that it was therefore necessary to lay aside all petty differences and prepare for active participation in the coming conflict. He added that all necessary means for organization and participation would be available to them (Source A).
3. To the surprise of everyone present **PAVELIC** assured the group that has been in the service of the United States and British Intelligence services for several years (Source A).
4. **PAVELIC** requested that the matters discussed at this meeting be kept confidential. A person who attended the reunion advised Source A that **PAVELIC** appeared to be well informed. Moreover, he is certain that the former head of the Croatian Independent State frequently meets with Colonel **Otto SKORZENY** and General **Adolf GALLAND**
5. Source B confirms that the meeting took place, but adds that **PAVELIC** described a pessimistic picture of the European situation (...)"

SKORZENY in France (February 1950)

ABC, 15 February 1950, p. 16
París 14 . Ha sido confirmada la estancia en París de Otto SKORZENY

*La Policía ha declarado que Otto SKORZENY, autor del sensacional rescate de Mussolini, en el Gran Sásso (Italia), ex coronel de las S. S. alemanas, ha huido a Roma, después de vivir en París durante una. semana con nombre supuesto. Residió en el barrio de San Germán, desde-el 7 de febrero, y se había identificado ante su patrona como Rudolf Stainer (**STEINER**) , periodista austríaco. Las autoridades alemanas buscan a SKORZENY, acusado de evasión de la cárcel, para, ser juzgado por un Tribunal desnazificador.*

En el registro practicado en su habitacion se ha descubierto una serie de documentos y notas sobre sus actividades de tiempo de guerra, como jefe de una unidad especial alemana. Dijo a la patrona eme se iba a Roma, pero que volvería "en breve". La identificación ha sido fácil para la Policía cuando mostró a la patrona un retrato de SKORZENY.—Efe.

SKORZENY in Germany and contacts with the neo-nazi *Deutsche Union* (August 1950)

From ***CIA*** records declassified under Nazi War Crimes Disclosure Act:
To: Chief, Foreign Division M
From: Chief of Station, Karlsruhe
Date: 3 January 1951
(...)
1. ZIPPER has had several reports lately indicating that **SKORZENY** was in Germany this summer and that he may be now be in Spain.. According to their information, he is now engaged in establishing ,an organisation for the evacuation of Germans in the event of a Russian attack. According to one report, the number of Germans involved is as high as 200,000.
2. **SKORZENY**'s contacts to the Spanish military are reported to have been established by a Countess **FINCKENSTEIN**. **SKORZENY** is reported to be working onthis project in conjunction with certain American authorities, who are providing the necessary funds."
From ***CIA*** records declassified under Nazi War Crimes Disclosure Act:
Incoming classified message
Central Intelligence Agency

Secret
From: Frankfurt
To: Special Operations
(...)
11 August 1950

DI HICOG request any info whereabouts and current activities **Otto SKORZENY** HICOG source claims **SKORZENY** recently in contact **Friedl GRIESMEYER**, active ***Deutsche Union***"

SKORZENY living in Madrid under cover name Rolf STEINBAUER (September 1950)

From ***CIA*** records declassified under Nazi War Crimes Disclosure Act:
"Information Report No 00-B-38806
(...)
Country: Germany/Spain
Subject: Otto SKORZENY
Place acquired: Madrid
Date acquired by source: Sept to Dec 1950
Date of information: Sept to Dec 1950
Source: US citizen head of a (sanitized: US organization) who, since World War II has been a consultant to various foreign governments on electronic landing and approach systems for airfields. (...) *****

* **Edgar SMITH**, source named in other documents

"He (**SKORZENY**) is living in Madrid at the present time with a German woman about 38 or 40 whose name is Ilse, Countess **FINCKENSTEIN**. Their address is calle Lopez de Hoyos 70. The Countess is a very attractive and highly intelligent woman. I believe that she had a fairly high position in the German Intelligence during the last war. I understood that she spent a considerable time in the UK just prior to the outbreak of hostilities in the interest of the intelligence service.

SKORZENY is conducting a business in Madrid chiefly for the development of solar heat for use in heating houses and hot water in Spain. I do not think this is a front, but that he is really in earnest about the business. I believe he also has some agencies for German firms. The only one I can remember is one for a manufacturer of pipe scaffolding for use in building construction. He is not using his own name, but is going under the alias shown on. his business card which is reproduced here.

Rolf STEINBAUER
Ingeniero Industrial
Alcala, 29
Telefono 317262
Madrid

I believe **SKORZENY** came to Spain about August 1950,. having moved there from Paris because of his fear of Communist reprisals. He claimed that five attempts had been made on his life since the end of the war. He also told me that on infrequent trips to Germany he could be reached at c/o Finckensteint, ***Hotel Zuflucht***, Fremdenstadt/ Schwarzwald, French Zone. I understood that he came to Spain at the instance of a high ranking Spanish general. I believe the Spanish Army is giving some sort of help such as allowing him conmissary privileges and seeing that he has a proper place to live (...)"

From ***CIA*** records declassified under Nazi War Crimes Disclosure Act:
Third Naval District
New York Naval Shipyard
Naval Base, Brooklyn 1, N.Y.
Secret
ND3/OP322H2B5

1 December 1950
From: District Intelligence Officer, Third Naval District
To: Director of Naval Intelligence (OP322H2B5)
Subjs Col. Otto SKORZENY, Former Aide to Heinrich Himmler
(...)
Subject is now living under the name of **Rolf STEINBAUER** Industrial Engineer, at Alcala 20, Madrid, Spain. In the course of numerous conversations with the subject, who is best known for his exploits as the leader of the elite Nazi paratroop group that rescued Mussolini, he stated he is at present the underground leader of approximately 800,000 Germans, former Army personnel, who are violently anti-Soviet, and whatever moneys subject is able to acquire at this time is forwarded to Germany in an effort to consolidate this groups and it is; the hope of subject to evacuate this group as a unit to Africa via Spain in the event of a Russian military movement on the Continent.

(...)
Subject is being sponsored in Spain by General Fernandez Del Compo (misspelling for **FERNANDEZ DEL CAMPO**), a very wealthy Spanish Duke. Subject is residing with Countess Von Finkelstein, a Bavarian, whose estates have been sequestered by the Soviets: The Countess has a sister residing in New York, Mrs. Gertrude Barnett, 41 Central Park West. (...)"

SKORZENY and *Banco Urquijo* (December 1950)
From ***CIA*** records declassified under Nazi War Crimes Disclosure Act:
"Air Pouch. Dispatch No WSMA-1354
Date: 19 December 1950
To: Chief, Foreign Division W
From: Chief of Station (sanitized)
Subject: **Otto SKORZENY**
"This station has heard persistent rumors over the past three months to the effect that subject was now living in Madrid. Source (sanitized) now reports that **SKORZENY** is connected with the ***Banco Urquijo***, apparently using the name of **STEINBAUER**. (sanitized) has been invited by an ***Urquijo*** Bank contact to have lunch with **STEINBAUER** shortly, so that more details should be forthcoming."

Contacts and Plans of SKORZENY in Spain and Germany (1951)
From ***CIA*** records declassified under Nazi War Crimes Disclosure Act:
Information Report
Country: Germany (Western zones), Spain
Place acquired: Frankfurt, Germany
Date of Info: 8 September 1951
Date distr. 11 October 1951
This is unevaluated information
CIA only
Source: German rightist politician.
Note: The signifiance of this report lies not so much in the information contained herein but in the fact that **Otto SKORZENY** and his aides readily revealed it to a group of German neo-fascists visiting Spain in 1951.
1. After **SKORZENY** left the U.S. internment camp in Darmstadt, he lived for a short while with **C. Ch. HEINZ**, then a member of the ultra-rightist Hessish ***NDP***, at 11 Abeggstr., Wiesbaden. From Wiesbaden he went to France and for eight months he was billeted at a safe house by (fnu) **BERTEAUX***, then director of the ***Surete***. When, after publication of the famous **SKORZENY** articles in the French Press, **BERTEAUX** was relieved as ***Surete*** chief.

* Misspelling for **Pierre BERTAUX.**

Countess **FINKENSTEIN**, **SKORZENY**'s one-time mistress and presently his alleged wife, travelled to Madrid and quickly received a residence permit for **SKORZENY** after a short conference with the Chief of the Spanish General Staff * (*Teniente General* **Juan VIGÓN**). Once in Madrid, **SKORZENY** was documented as a stateless engineer, one **Rolf STEINBAUER** and assigned quarters at Lopez de Hoyos 72, Madrid, together with Countess **FINKENSTEIN**. Since then **SKORZENY** has produced two plans for international military action against possible Communist agression.

Plan A concerns primarily Western Germany but could be utilized elsewhere. It calls for the activation of alert units among the people of every community in the country. Ostensibly, for the purpose of commitment in case of emergency, such as floods, earthquakes, riots, floods, etc., but the ultimate and hidden purpose is to prepare a militia against the day of Soviet agression. The units are to be known as *Katastrophenscutz* (catastrophe protection). According to **SKORZENY** the plan has been summitted to Dr. **Robert LEHR**, West German Minister of the Interior and the latter agreed to support the enterprise. **Hans WEISS**, a former Colonel in the German Air Force and one-time Inspector General of the German bomber force (...) is scheduled to head the organization. **WEISS** was one of the Germans who recently visited **SKORZENY** in Madrid. He returned to Germany with a complete plan for activation of the militia units.
Plan B is **SKORZENY**'s now well-known plan for activation of coramando type. consisting of 300 anti-Cormunistic men each, from 10 different countries in Europe. The units are to be trained in Spain, financed and equipped by the U.S. and act as a cadre and officer material for guerrilla, partisan, stay-behind and similar units operatinr against the Soviet Army in case of war (...). Plan B is said to have endorsment of the Italian Prince **BORGHESE** (...)"

Persons contacted by **SKORZENY** who could have endorsed the plans:
Teniente General **Agustin MUÑOZ GRANDES**
Teniente General **Juan VIGON**
Ramon SERRANO SUÑER, **FRANCO**'s brother-in-law
Nicolas FRANCO, **FRANCO**'s brother and special contact of **SKORZENY**.
Eduardo ROJAS ORDOÑEZ ,Conde de **MONTARCO**, Deputy to **SERRANO SUÑER** when he was Minister of Foreing Affairs.
Josef SCHOOF. Nazi Propaganda Chief in Spain.
Jean BAUVERD, notorious international neo-fascist.
as well as many members of the Spanish Army.
Generaloberst **Heinz GUDERIAN**
Generaloberst **Johannes FRIESSNER,** Chief of the New Veterans Organization, ***VDS*** *(**Verband Deutsche Soldaten**)*
Gerd SPINDLER, well-to-do industrialist and supporter of various rightist activities.
Admiral **Hellmuth HEYER**.
Generalleutnant **August KRAKAU**, Chief of the *Schutzbund*, Bavaria.
SS-Gruppenfuehrer **Gerret KORSEMANN** (misspelled in this CIA doc. **Karet KORSEMANN**)
Ex-General **Karl GUEMPEL**, member of the Executive Board of the ***VDS***
Ex-General **Guenther PAPE**
Ex-General **Karl KOLLER**, Bavarian Chief of the ***BvW*** and ***VDS***.
Ex-General **Herman Bernhardt RAMKE**, member of the Executive Board of ***VDS*** and Chief of the Paratroop Veterans.
Ex-General **Hans SPEIDEL**, **ADENAUER**'s military advisor.

Documents relating SKORZENY's plan of a anticommunist stay-behind network:

From ***CIA*** records declassified under *Nazi War Crimes Disclosure Act*:
Incoming Telegram
From Frankfurt (MCCLOY)
To Secretary of State
January 26, 1951

"In my talk with **ADENAUER** last night he said he had received information from source of such reliability that ort could not be ignored. According to his informant, **FRANCO** was utilizing **SKORZENY**, former Nazi intelligence chief, for purpose of organizing military units in Spain. **SKORZENY** was said to be recruiting former Nazi officers and specialists among German refugees. What was particularly disturbing to Chancellor was indication this project which was intended primarily for purpose of creating a strong defense on line of Pyrenees had some support and encouragement from US. **ADENAUER** said that of course if such information was confirmed and became known, it would have most serious effects upon opinion, not only in Germany, but elsewhere in Western Europe, as obviously it would result in creation.of revived Nazi force. I said that I had heard nothing of the scheme and thought most unlikely that it had any US backing. I promised, however, to make inquiry and let him know. I should be grateful for any information which could throw light on this report. MCCLOY

SLUGA, Kurt. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Marienburg, 16 November, 1908.
SLICKERS, Willi . Arrived Germany from Spain June 14 1946. German. DOB. 1/4/1922 in St. Toenis bei Krefeld. Address in Germany, 1946: Blumenstr. 18, St. Tonis bei Krefeld
SMOLNI, Franz. Arrived Germany from Spain June 14 1946. German. DOB. 29/3/1920 in Petersgretz. Address in Germany, 1946: Zedlitz, Krs. Borna, bei Leipzig (Soviet zone).

SOKOLOW Y MURAVIEW, Jorge Alejo: "Russian, naturalized Spanish. A businessman of Russian origin based in Barcelona, **SOKOLOW** was believed also to have been an Abwehr agent." National Archives, Kew. KV/2/3413. PF 602686

SOL, Jaime. In List of obnoxious Germans proposed for repatriation from Spain.
SOLA, Francisco / Pietro. SOLA, Francisco. From *Roberts Commission*, Card files on suspects of art looting 1943-1946:

Spanish. Born Tarrasa, Spain, c. 1909. Address: 18 rue Emile Klaus, Brussels and ***Hotel Albert I***, Place Rogier. Description: 1.65m., 50 kgs, hair black, eyes brown, narrow face, long delicate features, small moustache. Speaks Spanish, French, English. Occupation: Veterinary surgeon ; discovered serum for cattle diseases.

Activities: Smuggler of alcohol and gasoline between Brussels-Paris-Hendaye for use of German troops in Belgium ; Not an agent of ***Abt VI*** but paid for concessions from them. Reported agent of ***S.D***. Twice imprisoned in Belgium once for smuggling Jews into Spain, second time for having bought coffee in France for the ***Luftwaffe*** and ***Todt Organization*** in Belgium.
SWEERTS (see Belgian crards) took subject's name and papers for his own use in 1943, including passport in the name of *Obersturmfuhrer* **SOLA**. **SWEERTS** introduced **CHERUY** to subject and **JORDA** described as buyers for the wine importing firm of **WEIDEMANN** in Antwerp, then interested in avoiding customs duty by bringing their wine across Belgian frontier in German military lorries. Also interested in commercial aspect of *Old Masters*; asked **CHERUY** to sell a Rembrandt. Well-known Belgian art expert and **SOLA** and **JORDA** went to Monaco between May and July with a collection of pictures. Last seen outside the Bourse at Brussels a few days before arrival of the Allies,

when they said they were off to Stfitzerland.
SOLGA, Harry. Arrived Germany from Spain June 14 1946. German. DOB. 23/9/1918 in Berlin Spandau. Address in Germany, 1946: Zeppelistr. 75, Berlin-Spandau (British zone).
SOLITRENNY, Paul Rene. Repatriated from Bilbao.
SOLLF, Engelbert Benno Eugen. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).Arrived Germany from Spain June 14 1946. German. DOB. 14/9/1902 in Jauer Schlesien. Official of the Embassy at Madrid and German agent in charge of delivering mail to Sofindus. From 1940-1945. In Spanish list. Address in Germany: Daianastr. 15, Michendorf, District Potsdam. Address in Germany, 1946: Dianastr. 15, Berlin-Michendorf (Soviet zone).
SOMMER, Hans, alias **Herbert SENNER**, alias **Hans STEPHAN**. Born 26 June 1914 in Nortorf, near Kiel. German. Son of **Theodore SOMMER** and **Anna SOMMER**, nee **ROESCHMAN**, both from Kiel. Occupation: Merchant. Religion: Protestant. 1.71 height, 140 lbs wight, medium build, face oval, brown hair, brown eyes, no physical peculiarities. Address: Calle Velazquez 134, Madrid. Languages: German, French, English, some Italian.
Date of arrival: 22 August 1946 from CIE 76, Asperg.
WWII Nuernberg Interrogation Records › OCCPAC Interrogation Transcripts And Related Records › Sommer, Hans. CIF dated 10 December, 1946. Formerly with the ***SD*** in France and Italy, worked for the French Intelligence Service after the war and was sent to Spain, where he was engaged by the Spanish Intelligence Service. He has information of the new Spanish Intelligence and of attempts of former ***GIS*** personnel to evade repatriation from Spain by emigrating to Argentina.
Pre ***GIS*** career
-1931: Joined the ***HJ.***
-May 1933: Worked for the ***Paul Kunat*** export firm in Hamburg.
-October 1934: Went to Holtenau, near Kiel, where he found work as a clerk in the ***Arbeitsdienst***.
-June 1935: Joined the ***NSDAP***. Went back to Nortolf and worked in his father's bank.
-October 1936: Joined the ***Wehrnacht*** and was sent to Halle for an English language course lasting eight weeks. Spent a week in London on furlough.
-December 1936: Stationed at Pasewalk with the 2 Sig Bn (attached to the 2 Inf Div of Stettin as a radio operator).
-October 1938: Discharged from the ***Wehrnacht*** as ROA (Reserve Officer Candidate). Went to live with his family, which had moved to Kiel. Unemployed until May 1939.
May 1939: Called into the 48 Sig Bn in Breslau as a sergeant. Fought in Poland.
GIS career
-April I940: Through the efforts of **Helmuth LOOHS**, whom **SOMMER** had met in Pasewalk in 1936, he was requested by the ***SD*** after an exchange of letters between **SOMMER** and **LOOHS**, who worked in ***Amt. III**,* Berlin. **SOMMER** was discharged from the ***Wehrnacht*** and reported to *SS-O/Stuf* **Heinrich BERNHARDT** of ***Amt VI***, where he was given three months of intelligence training.
-July 1940: Went to Paris, where he was attached to the German Consulate as a ***Amt VI*** Deputy under the guise of an Assistant to the Cultural Attache. He had four agents, who furnished him with information on political, Free Mason fnd ecclesiastical matters. Promoted to *SS-U/Stuf* and later to *SS-O/Stuf*.
-October 1941: Jailed by the SS for having a French fiancee. Began sentence at Fresnes. Later removed to Berlin.
- April 1942: Released and re-employed by Amt VI. Sent to the German Consulate at Marseille, where he had 20 agents who kept him informed on matters pertaining to Switzerland and Spain.
-September 1944: Went to Berlin because of the invasion of Southern France. Assigned

to the German Consulate in San Remo, Italy, as an Amt VI Deputy in charge of 30 agents collecting information on Italian internal affairs.
-April 1945: Went to Nice and contacted the French ***Deuxieme Bureau*** (French Intelligence Service) as to possible employment with them.
-August 1945: Started to work for the ***Deuxieme Bureau*** and was sent to Spain. Arrested at the border and interned.
-Freed by friends and proceeded to Madrid to begin his intelligence work.
-April 1946: Rearrested at the request of the US Embassy in Madrid and flown to Germany.
SOMMER's connection with the ***Deuxieme Bureau***.

"It was October 1941 that **SOMMER** allegedly first become aware of the narrow'minded of the Nazi regime. He could not grasp why, for having a French fiancee, he was classified as unworthy to hold a responsible job and even jailed. This infringement on his personal liberty and freedom of movement made him realize that something was amiss with what he believed was a just war waged by Germany against the Allies. At the same time he recognized the insincere game Germany was playing with France. Having lived in France and knowing the mentality of the French, he suddenly lamented their short-sightedness in not perceiving how Germany was duping them. He felt obligated to his fiancee and to his concience to make amends and decided to shed his affiliations with ***GIS*** and the ***SS***. **SOMMER** claims that he intended to join the ***Deuxieme Bureau*** immediately upon his discharge from prison in April 1942, but, aware of the omniscience of the GIS, he dared not attempt it. His first chance came in February 1945 while he was Amt VI deputy in San Remo, Italy, when a French agent by the name of **SOLETTI** was arrested by the Germans on the Franco-Italian border. **SOMMER** succeeded in having **SOLETTI** released in his custody and dispatched him to Nice with a view to establishing relations for him (**SOMMER**) with the ***Deuxieme Bureau***. Because of the intervening collapse of the Italian front, nothing further came of this connection. **SOMMER** withdrew with the German troops from San Remo towards Genoa in April 1945, left the troops at Savona at reached Nice about 1 May 1945. His colleagues of Amt VI, San Remo, **Werner NEISSER** and Guy **DELIOUX,** went with him. Once in Nice, **SOMMER** contacted an old friend, **Paul KOEHLER**, living at Pagomas, near Cannes, and learned from him that he (**KOEHLER**) was now a member of the ***Deuxieme Bureau*** and could bring **SOMMER** in if **SOMMER** so desired. **SOMMER** agreed, under the stipulation that French citizenship should later be provided for him. **KOEHLER** indicated that this would be an easy matter. **NEISSER** and **DELIOUX** also decided to join the ***Deuxieme Bureau***.

The following day **SOMMER** met the ***Deuxieme Bureau*** of Nice, who was known to everyone only as ***Le Capitaine***. Nothing definitive was decided at this meeting, however, as the Regional Chef at Marseille, *Commandant* **Georges HENRY,** was expected momentarily in order to pass on all applicants. **SOMMER** was approved and was to go to Spain via Toulousse. **NEISSER** was to go to Italy via Nice and **DELIOUX**'s territory was to be Switzerland, with headquarters in Lyon.

When **SOMMER** arrived in Toulouse, he was put at the ***Hotel Terminus***, using the false French *carte d'identite* made out to **Hans STEPHAN** which had been given to him by the ***Deuxieme Bureau*** in Nice. According to plan, **SOMMER** reported to the **Commisaire de la *Securite Militaire*** where he was told to sit tight until the arrival of Monsieur **LEON**, the ***Deuxieme Bureau***'s Branch Chief at Perpignan. When **LEON** arrived, accompanied by his deputy, Monsieur **MICHEL**, **SOMMER** was taken to Narbonne, put in a hotel, and told to remain there for another four weeks to await further instructions. In case of emergency he was to call Perpignan or get in touch with the Captain of the ***Gendarmerie***, who would notify **MICHEL**.

Three weeks of idleness passed before **SOMMER** was ordered to proceed to

Carcassone about 1 July 1945. He met **LEON** and **MICHEL** in a private house near the RR station. For his immediate task, he was instructed to go to Spain and there to contact old German ***Abwehr*** and ***SD*** agents. He was to tell them that he had escaped from San Remo and now wished to be of service to them, preferably in France, as the one place intimately known to him. **LEON** wanted the names and addresses of German and French agents who had formerly operated between Marseille and Bordeaux and were still not arrested by the French.

As **LEON** was fully convinced of the existance of the remnants GIS agents in Spain, employing French nationals, it was also to be **SOMMER**'s task to uncover them and under some pretext bring them back to France.

The possibility of **SOMMER**'s joining the Spanish Intelligence Service was also touched by **LEON**. This plan was only to be used if all others failes. **LEON** told **SOMMER** not to worry too much about Spanish Intelligence Service, which he termed fumbling and impotent. **SOMMER** received no schooling on the present ***Deuxieme Bureau*** and its methods, but was told to go ahead and operate on the basis of his many years' experience as an ***Abwehr*** officer. It was understood that **SOMMER** was not to be a paid agent, but he did receive 20,000 Pesetas from **LEON** as expense money. According to **SOMMER**, his motives for joining the ***Deuxieme Bureau*** were personal and not monetary.

LEON informed **SOMMER** that he could be reached through **Paulina ALTUVEZ**, calle Villadornat 44, Barcelona. All the letters sent through this address were to bear the signature **Juan**, but no replies would be sent to **SOMMER**. On 10 August 1945 **LEON** drove **SOMMER** down to the border town of Puigcerda, at which point he was to enter Spain.

LEON, counting on the inefficiency of the Spanish Government, believed that **SOMMER**, as a former intelligence officer, would encounter no difficulty whatsoever in Spain and should therefore be able to report back to Perpignan with the desired information within six weeks. LEON's miscalculations, however, resulted in the arrest and detention of **SOMMER** by the Spanish at Camp Miranda from August 1945 until February 1946. It was relatively easy for **SOMMER** to send letters to **LEON** through **ALTUVEZ**, because many people entered and left the camp without being searched.

When **SOMMER** was finally released from the camp, he went to Madrid to carry out le long-delayed mission for the ***Deuxieme Bureau***.

<u>The alleged New Spanish Intelligence Service.</u>

(...) When he was arrested in Puigcerda, **SOMMER** revealed his real identity, which *LEON* had told him to do. It was a necessary step, because **SOMMER** was known in Spain as a GIS agent and his further plans made it imperative for him to be recognized.

When **SOMMER** was released from Camp Miranda in February 1946, he went to Madrid. His attention was first called to the matter of a New Spanish Intelligence Service through a meeting with a former agent of the Central ***Abwehr*** Agency in France, **Raymond HEVRARD**, alias **ANDRE**, alias, **GAILARDO**, now living in Madrid. **HEVRARD** had been sent to Italy by ***Mil Amt*** in March 1945, had been overtaken there by the defeat of Germany, had infiltrated into Italian Partisans as a Spanish Loyalist, and had then escaped to Spain.

He is married to a Spanish woman and took active part in the Spanish Civil war on **FRANCO**'s side. On his arrival in Spain in February 1946, **HEVRARD** ran across the Spanish **PENA**, whom he had known in the Central ***Abwehr*** Agency in France.

PENA told **HEVRARD** that his friend **VICENTE** was forming a new Spanish Intelligence Agency in agreement with **FRANCO**. **VICENTE** is a Falange leader and is in close contact with **FRANCO** in his capacity as Head of the Falangist ***Servicio de Investigaciones (e) Informacion***, an organization serving internal security. **VICENTE** proposed to FRANCO that an intelligence service on an entirely new basis be formed. He believed that the Servicio de Informacion Militar, an army information

service, had proved a failure, that its officers were corrupt, and that it was regularly penetrated by enemy intelligence. He thought that after the downfall of the Axis powers, Spain was fated to play a leading role in Europe and would therefore need an efficient intelligence service. The sum must have been considerable, since **VICENTE** paid **HEVRARD**, who had been hired as an agent, 8000 Pesetas monthly plus expenses and the other agents were receiving 5000 Pesetas, an unheard amount in previous Spanish intelligence circles.

As his first priority project, **VICENTE** applied himself to building up a net in France and North Africa, together with the establishment of contact with possible German and Italian resistance movements. Aping the methods used by the Germans, he intended to entegrate his people regularly into the Spanish Foreign Service, plant agents in Spanish embassies and consulates, and make use of the Falangists already in the service of the government. He envisioned the use of many former Axis agents of Spanish nationality and made some of his men take diplomatic courses and examinations for future assignments. **Juan de ARENZANA**, son of the Spanish Consul-General in Marseille, remarked to SOMMER that these future intelligence agents, passing as diplomats in the eyes of the world, would destroy whatever reputation Spain might still have in other countries. **VICENTE** repeatedly high-pressured the Foreign Office to make the diplomatic examinations easy for his men.

SOMMER had only one interview with **VICENTE**, shortly before his second arrest in April 1946. He gave **SOMMER** the impression of being a man of exceptional energy and capability, and a convinced Falangist and idealist who was stubbornly set in his political outlook. **VICENTE** was unable to recognize the de Gaullist rightist tendency in present-day France, but insisted rather on helping and making use of the French collaborationists now living in exile in Spain. Some of these people were:

- **MOYNIER, Yves**, alias **MAGICIER, Gilbert**. Barcelona.
- **PUTEAU, Adrien**. Barcelona.
- **TICHEYRE, Jose**. Barcelona.
- **FRECHOU, Paul**. Madrid.
- **VOINEAU, Robert**. Madrid.
- **GUICHARD, Guido**. Madrid.
- **DODO, Michel**, alias **LARA**. Miranda.
- **TENAILLE, Andre**. Madrid.
- **AUGUSTINE (fnu)**. Madrid.

SOMMER believes that **AUGUSTINE** suceeded in bringing two agents, **QUEYRAT** and **AUMOND**, into **VICENTE**'s service.

For the building of the organization in France, **HEVRARD** was brought forward by PENA and received identity documents bearing the Spanish name of **GALIARDO** from VICENTE. **HEVRARD** (...) recruits his agents from the fertile field of French emigres, which he knows very well. He has installed wireless stations in San Sebastian and Barcelona and a net is soon to extend to France, covering Toulouse, Marseille, Bordeaux, Lyon, Paris Rheins and Lille. (...)

When **HORCHER** (see **HORCHER, Otto**) informed **SOMMER** of his intention to go to Argentina, **SOMMER** sensed immediately that something important was going on. Since Gen. **KRAMER**, *H/Stuf* **FULMES**, *Obst/Lt* **FUCHS**, *O/Lt* **MOLL** and quite a number of other officers in active service were hiding in Spain (**SOMMER** claims that he had a list with addresses of hidden officers which he destroyed when arrested by Spanish police) and since **SOMMER** had found it impossible to contact them at that time, he got in touch with **ESCAT**, a Frenchman and former member of the ***Action Française*** and the editor of the magazine *Je suis partout* in Paris. **ESCAT** is known as an active pro-German Frenchman and had close contacts with the German General Staff and with the Foreign Office (...) In December 1944, **ESCAT**, together with his wife and two of his co-workers (names unknown to **SOMMER**), were sent to Madrid by plane with a special

mission. There was a general rumour to the effect that **ESCAT**, by order of the German Foreign Office, was to sound out the Allies on the possibilities of a separate peace. Now, however, **SOMMER** is convinced that **ESCAT**'s true mission was an entirely different one, possibly that of financing the Germans who were already in Spain and those who would have to hide there in the future. **ESCAT** had allegedly received large sums of money in Berlin for just that purpose. (...)

SOMMER knew **ESCAT** from France and met him again in Madrid through his intimate friend, **Robert VOINEAU**, in whom **ESCAT** had absolute confidence, having known him for many years. Before the planned meeting with **ESCAT**, **VOINEAU** informed **SOMMER** that he had very good news from **VICENTE**. **VICENTE** has given **VOINEAU** the confidential information that now, after **PERON**'s victory in Argentina, the plan concerning the departure of Germans for that country had taken a tangible form. The problem of securing false papers in order to deceive the Allies had already been solved. **VOINEAU** gave **SOMMER** estimates that between 150 and 200 Germans were to be shipped from Cadiz to Argentina, a few at a time. The first shipment would start in August or September 1946. **SOMMER**'s presumptions on this were confirmed by **HORCHER**.

At the meeting with **ESCAT** (...) in Madrid about 27 March 1946, **SOMMER** proceed carefully on the subject of Argentina. **ESCAT** told **SOMMER** that he had known **PERON** for many years and that they were close friends (...). **SOMMER** believed that **ESCAT** had been in communication with **PERON** through the Argentine Embassy in Madrid. During the meeting, **ESCAT** told **SOMMER** that he himself would undoubtedly leave for Argentina soon. SOMMER does not whether or not he did actually go there. The conversation was interrupted at one point by a phone call for **ESCAT**. When he returned he said: "Still another one who cannot stay hidingany longer. Everybody is asking when things will get going." This remark confirmed **SOMMER**'s opinion that **ESCAT** may be leading the departure of Germans for Argentina (...)

SOMMER had arranged another meeting with **ESCAT** for the coming week, but in the meantime he received a letter from an Abwehr agent, **Hans MARTIN**, alias **Juan MARTIN**. He was active in Figueras as a German agent until March 1945, at which time he became the ***German Red Cross*** representative. At the end of 1945 he was warned by Spanish friends to go into hiding, because Allies wanted to extradite him. He hid in Barcelona and presumably remained there, since **SOMMER** was asked to reply to his letter through **Antonio RUIZ**, Plaza Recomir 6, Barcelona or through a certain **KUHN**, Letra B, calle Molins Rey Barcelona. In this letter **MARTIN** informed **SOMMER** that friends had arrived at his hiding place and that they were all making preparation for a trip to their friend **PERON**, to start in two months. He also advised **SOMMER** to hide, as the pressure of the Allies was increasing every day. He therefore proposed that **SOMMER** join him in Barcelona. A few days after this letter, **SOMMER** received another one from **Jose TICHEYRE**, a Frenchman who had been an ***Abwehr*** agent in Paris and who was sent to Spain at the beginning of 1944. He worked in Spain together with **LOPEZ MORENO**, a member of the Spanish Intelligence Service and now of the Spanish General Staff. The last known address of **TICHEYRE** is 58 Ronda San Antonio, Barcelona. In the letter **TICHEYRE** also mentioned his intention of going to Argentina.

At the second meeting with **ESCAT** about 10 April 1946, there was talk about hiding German officers, especially General **KRAMER**, who, betrayed by a German, had just managed to be brought from his hiding place in Madrid to the rural estate of a Spanish officer. It was mentioned that all those Germans who gave the American authorities information were known to these men in hiding places and to the Spanish and were listed on a black list. It was further stated that proper measures had been taken and that the situation could be regarded as safe (...).

ESCAT's group, consisting of political fanatics joined together by a common bond of friendship extending over many years, is not an easy circle to penetrate. SOMMER feels

himself fortunate to have been able, as a newcomer, to gain knowledge, little as it is, on the Argentine question.

This entire group is also closely tied up with Spanish authorities, police and army. Any members of this group wanted by the Allies is being warned ahead of time by the Spanish police, giving him time to go into hiding. **SOMMER** is firmly convinced that in back of the whole Argentine scheme there is a well considered plan to quietly create a central German intelligence agency with the assistance of the Argentine government. These Fascists circles are of the opinion that the relations between the Allies will grow steadily worse and that anotherv war is inevitable (...).

SOMMER could not attend the proposed third meeting with **ESCAT** because he was arrested. In the prision of Carabanchel he met Standf **Miquel ESQUERRA*** (* misspelling for *SS-Obersturmbannführer* **Miguel EZQUERRA**), Spanish citizen in the Waffen SS who had seen action with the Blue Division which fought on the Eastern Front. **ESQUERRA** also mentioned Argentina, having heard something on the subject through his wife when she had visited him.

French Collaborationist now in Italy

During his work with ***GIS*** in Marseille and later in San Remo, **SOMMER** has many opportunities to observe the infiltration of former French collaborationists into Italy. This observation was augmented by information received by him from *SS-Stubaf* **GOHL**, ***Amt VI*** Chief in Milan.

In August 1944, during the German evacuation of France, many leading figures in the French collaborationist groups, together with a great number of other members, withdrew to Germany with the retrating German troops. An estimate 5,000 (Militia) members, 6,000 ***PPF*** (***Parti Populaire Français***) members and several smaller groups boosted the agregate figure to 15,000. These so-called French refugees constituted a much sought-after reservoir of potential material for the ***Abwehr*** and ***Amt VI***.

DORIOT, Chief of the ***PPF***, **Joseph DARNAND** of the Milice, **Marcel BUCARD**, leader of the Fascist ***Franciste***, and Marcel **DEAT** of the ***RNP*** (***Rassemblement National Populaire***) were approached by Abwehr officers, who had already made plans for the use of this Frenchmen. They were to return to their native land and engage in intelligence work for the Germans. The party chiefs agreed to the plan with the proviso that transportation was to be assured by the ***GIS*** and, once the agents were back in France, that they should be permitted to take up the reorganization of their respective parties. The plan was approved by **SCHELLENBERG**, Chief of ***Amt VI***. **SOMMER** claims that the 15,000 Frenchmen in Germany did not comprise 10% of the Fascist-minded open collaborationist still living in France. It would have been an easy matter to undertake reorganization with a receptive body of such magnitude, especially since countless other French people were not too enthusiastic over losing their homes and other possessions as their price of liberation. In Germany it was decided to send agents back to France via Italy, through Innsbruck, Verona and Milan, instead through Alsace-Lorraine, thereby reducing the chances of apprehension. The ***Amt VI*** offices in Milan, Turin and San Remo were instructed to look out for these agents and assist them in every way possible. **SOMMER** met some of them in September 1944 and April 1945.

The Milice, possessing the most capable men of all collaborationist groups, had an agency in Wiesbaden under the leadership of two former French officers, **DEGANS** and **FILIOL**, who selected prospectives candidates and instructed them in future work. Both **DEGANS** and **FILIOL** had formerly acted as liaison officers with ***Amt VI***. Another office of the Milice was established in Milan under **KNIPPING**.

The ***PPF*** mantained an office and wireless school near Constance on Lake Constance in charge of **BARTHOLEMY**, who also had a small office in Milan. Still another office was in San Remo operated by the former ***PPF*** Chief, **Pierre PETIER**. The office in San Remo was equipped with wireless devices.

At the end of the war in May 1945, **BARTHOLEMY**, had about 40 or 50 finished agents in Italy who never had a chance to be set up in France. Among these agents

were leaders of the ***PPF***, many of them chagrined at being estranded in Italy. Some of them were equipped with radios and all of them had automatic weapons and large sums of money.

In addition-to the aforementioned agents, more than 400 other members of the party were brought to Italy during January 1945. Practically all of the above—mentioned 15,000 Frenchmen in Germany were living on the German economy, already taxed to its capacity, so it was convenient and expedient to relieve the burden by dumping these people on their relatives in Italy, after establishing the fact that relatives in Italy did exist. They were not schooled in intelligence and were to play subordinate roles in France. It is **SOMMER**'s opinion that because of their Fascist-minded political outlook, their knowledge of the Italian language, and connections gained through their relatives, the continued presence of these men in Italy constitutes a perpetual hazard to an orderly peace.

The same situation is true with the ***Milice***. In February 1945, **DARNAND** and 800 of his followers arrived in Milan with the idea of establishing an independent brown maquis group to fight alongside the ***Brigada Nera*** against the Italian Partisan groups, Later on, the same group was to fight the Allies in France, with special attention paid to sabotage and the disruption of oil lines between Marseille and the front. That no more than 800 came to Italy out of the 5,000 who entered France was due to the fact that 3,000 of them joined the ***SS Infantry Division Charlemagne*** and another 1,000 were put in war plants.

No more than approximately 15 agents succeeded in reaching France. They were transported under cover of darkness in small speedboats from San Remo to their destination, San Raphael. According to **SOMMER**, the other agents are still in hiding in Italy. Because **DEGANS**, **FILIOL** and **GOMBERT**, a good friend of **DARNARD** and a regional chief of the ***Milice***, were former members. of **Eugene DELONCLE**'s *Cagoulards* (former pro-Fascist French party) and as such were in contact with the Italian Intelligence Service in 1936 and 1937, specifically with **BARANCO** and **PETINATTI**, **SOMMER** assumes that these contacts are now being renewed.

Marcel DEAT with his entire steff is supposed to be in Italy still.

Joseph GARETTE, leader of the ***Jeunesse Europenne***, a collaborationist youth movement, is known to be in Italy, as well as about 15 of his staff, all of whom were trained by two ***Amt VI*** agents (names unknown to **SOMMER**). **GARETTE** 's main mission in France was to reorganize the youth group and fight the Allies in the area around the Pyrenees.

PALMIERI, a former agent of the Paris ***Abwehr*** office, came to Italy about the first week in March 1945, accompanied by five men, including a certain **COTY**, a restaurateur in Paris. This small group is of Corsicen descent, speaks fluent Italien,and arrived in Milan with false Swiss papers. Their last address was Milan.

SOMMER estimates the number of trained French agents now hiding in Italy to be about 100, with approximately another 1,400 active political collaborationists scattered throughout Northern Italy. Knowing the mentality of these people, **SOMMER** convinced that their work did not end with the cessation of hostilities and that some clandestine activity must be going on.

<u>Conclusions</u>

SOMMER came to this Center under the name **Herbert SENNER** and the interrogation proceeded according to the knowledge brief, with **SOMMER** seemingly co-operating 100%. It was not possible at this Center to check the veracity of his information. Even now, although in possession of the French data on **SOMMER**, which hardly differs at all from our version on the general intelligence aspect, although it shows discrepancies in **SOMMER**'s real name, birthplace and other pre-***GIS*** data, it

should be borne in mind that he still may be witholding information from us.

When confronted with the new evidence, **SOMMER** readily admitted that the name **SENNER**, as well as all the other details of hid pre-***GIS*** career, were given to him by ***Amt VI*** at the time he joined them. He was told to forget his real name completely and to be known only under the name **SENNER.**

When **SOMMER** joined the ***Deuxieme Bureau***, he revealed his family name, but at CIE 76, allegedly because of harsh treatment, he decided to withold the truth. At this Center, in spite of self-admitted satisfaction with the treatment, he still concealed the true facts. SOMMER claimed that he feared complications, solitary confinement, and a prolonged stay in this Center, if he revealed his real name.

SOMMER as a personality is not to be considered reliable, but his information as given in this report is seemingly genuine. He is shwred, calculating and opportunistic. He is ready to work for his former enemies and at the same time professes to be nationalist. At all time he is ready to hunt with the hounds and run with the hare. (...) Signed John Heinig, Capt AUS Chief, CI Section."

***

SOMMERFELD, Hans Joachim. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Berlin, 22 August, 1922.

SONNER, Hans. Capt. In France before coming to Spain. Born about 1914.

SPACEK, **Victor**. German agent. Technician for ***Skodawerke***. Interrogated by Allied Control Commision about German armaments trade with Spain during war.

SPAHN, Hermann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

SPAHN, Walter. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

SPARWASSER, Giselher. Agent in Spanish Morocco and Tangier, II-Unclassified in ***OSS*** records. Archeologist.

SPAZIER / SPATZIER, Kurt. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Dolaufsaalke, 23 October, 1925.

SPERLICH, Anton. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

SPERLING, Willi. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

SPERRIE, General. Commander of ***Condor Legion***.

SPIELER, Erwin. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***I.G. Farbenindustrie A.G***. Employee. Paseo de Colon 8, 3o, Barcelona. Born Feldkirch (Vorarlberg), 7 December, 1902. Passport No 85/40 issued Bilbao 7.6.1940. Member of ***DAF***.

SPIES / SPIESS, Hans Josef. Condecorated by **FRANCO** *"Caballero de la Orden Imperial del Yugo y las Flechas con Encomienda"* (*BOE*, 11 Septiembre de 1940).Arrived Germany from Spain June 14 1946. German. DOB. 5/8/1902 in Kreuznach. Address in Germany, 1946: Venusberweg 34, Bonn/ Rh. (British zone).

SPINDLER, Conrad. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

SPINDLER, Gisela. Agent classified B. Listed as B337. In List of obnoxious Germans proposed for repatriation from Spain. Employed at Embassy, Madrid.

SPITZER, George / Georg. Repatriated from Bilbao. Munchen, 29 August, 1918.

SPITZI / SPITZY, Reinhard N. Agent classified A. Listed as C338. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B in ***OSS*** records. **NSDAP** member. Austrian. CPI Pink Card 45068. Representative of Skoda in Spain, possibly worked for Canaris who knew him well. Born about 1910.

Connected with ***Skoda*** and ***Hispanese Industrial y Comercial S.A***. Address: Miguel Angel 18, Madrid. Formerly employed by German Embassy.

"La documentación consultada en el Archivo del Ejército del Aire se detiene en el manuscrito que el ministro Jordana presentó al Consejo de Ministros. Combinando este material con el que nos proporcionó la **CHANA** procedente de los servicios secretos norteamericanos, las acciones del coronel Vélez quedan en gran parte aclaradas. Como se sabe según este ultimo material, Vélez se reunió con **Reinhard SPITZY**, representante de la fábrica de armas alemana ***Waffen Union Skoda-Brunn***, en Lisboa a fines de diciembre de 1943 (Embassy of the United States of America, Despatch 1902, Madrid January 17 1944 y Pangerm May 10 1946). La conversación giró sobre la posibilidad de que Argentina pudiera comprar a Alemania material de guerra (artillería antiaérea, artillería antitanque, etc.). **SPITZY** se ofrece únicamente a mediar en las negociaciones. Así lo hace al informar primero al Embajador de Alemania en España, **Walter DIECKHOFF**, de lo que **VÉLEZ** le ha propuesto (29 de diciembre de 1943). Dieckhoff, quien consulta el caso con **Walter BECKER**, Consejero de la Embajada Alemana, cree que la posibilidad de transportar armas hacia la Argentina sería difícil, a pesar de que dicho negocio sería una garantía para mantener la neutralidad de este país sudamericano. **SPITZY** dirige una última comunicación aparentemente al presidente de la ***Waffen-Union*** en Berlín (30 de diciembre de 1943), en la que expresa la conveniencia militar y política de vender armas a Argentina. Mientras tanto, **VÉLEZ** ha regresado a Madrid, reiniciando las conversaciones con las autoridades militares españolas del modo como ha sido relatado en los párrafos anteriores, según la fuente consultada por esta unidad en el Archivo del Ejercito del Aire."
Mónica Quijada y Víctor Peralta E*spaña como lugar de tránsito de bienes y personas desde la Alemania Nazi hasta la Argentina durante la Segunda Guerra Mundial y la pos-guerra (CEANA)*.

SPLETTSTOSSER / SPLETTSTOESSER, Walter. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Counsellor.
SPRENG, Willi . Arrived Germany from Spain June 14 1946. German. DOB. 11/7/1924 in Mannheim. Address in Germany, 1946: Osningstr. 87b, Bielefeld (British zone).
SPRETTER, Guillermo / Wilhelm. Agent classified I-B in ***OSS*** records. General representative for German firms. Address: Apartado 301, Bilbao. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:*. Representative. Lic. Poza 3, 5o, izq., Bilbao. Born at Markdorf, Konstanz; on 30 July 1904. Passport No. 124/39 issued at Bilbao on 4.7.39. Member of ***DAF***. (Was prominent member of German ***I.S.*** at Bilbao).
SPRINGER, Walter OPPENHEIMER, Lt. Agent classified I-B and II-B in ***OSS*** records. Physician. Lived in Barcelona most of his life. Attached to Santa Cruz Military Hospital, Tenerife. Received medical training in Germany.
SPURRENBERG, **Heinrich**. Col. Agent classified I-B in ***OSS*** records. Born about 1900. Lived in Madrid.
STAHLBERG, Gerhard. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Secretary at German Embassy, Madrid.
STAHLNOFER, Emil. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
STAMER, Captain of ***Watussi***. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

"At 1030 hours Force K received a sighting report from a Junkers Ju 86Z of 15 Sqd SAAFof a suspicious vessel in the area south of Cape Agulhas, 74 miles, 167i from Cape of Good Hope. Approximate position 35-44S, 18-47E. Force K then steered for the

position of the suspicious vessel.

The vessel sighted by the Ju 86Z of 15 Sqd piloted by Captain Boshoff, was the German liner the SS WATUSSI 9521grt. The WATUSSI had sailed from Lourenco Marques, Mozambique, on 22/11/39. She had on board 43 passengers and 155crew, and was believed to be attempting to return to Germany.

Force H comprising the SUSSEX and SHROPSHIRE had recently completed fuel at Simonstown and were returning to the patrol area. When Force H received the sighting report they also steered for the poison of the suspicious vessel and being nearer they arrived first. On the approach of SUSSEX, Captain Stamer, the master of the WATUSSI set his vessel on fire and set the scuttling charges and the crew and passengers abandoned ship. The 155crew and 42 passengers were picked up by SUSSEX." Lt Cdr Geoffrey B Mason. *Service histories of royal navy warships in World War 2*, December 2, 1939.

STAMER, Theodore. Agent classified B & C. Listed as B339. In List of obnoxious Germans proposed for repatriation from Spain. Employee of ***Alvargonzalez Erhardt y Cia***. Address: Instituto 25, Gijon.

STAMER, **Robert**. *Gefr V-Mann*, ***II KO Portugal***, Mar 40-Fall 41. Born 1905. 1.80 m, muscular, blond hair, blue eyes, reading glasses. Career: Asst to Maj **RUDOLF**, *Leiter* ***II KO Portugal*** but had few duties. Probably went to Turkey later as ***Abwehr II*** *V-Mann*. Misc: Married, 2 or 3 children. Before war had import-export firm in Hamburg. Had been in Brazil for many years. Speaks Portugese, some English, French, Spanish.

STAMMBERGER. Capt. Agent classified I-B and III-B in ***OSS*** records. Former teacher of ***Hitlerjunge***. In Spain in 1945.

STAMMWITZ, Hans. Military auditor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

STAMNITZ, Walter. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Employee of the ***OKW WNV*** interception cryptography unit in Spain (**PLANKERT**'s office). A-501 Official List. DOB. Liegnitz, 15 January, 1911.

STANKEWITZ, Herbert Josef. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Oppeln, 5 February, 1923.

STAPF, Gottfried. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

STARK, **Ludwig**. . In 1945 listed as German customs official refugee in Spain (***OSS*** records).Internee from Santander. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Brought to repatriation center under police escort. DOB. Nuiders (?), 9 July, 1901. E-133 Official List.

STARKE. Fr. ***I-M, KO Spanien (named in STUBBS and BUGGE's report on I-M Spain)***

STEGEMANN, Rudolf. Agent classified I-B and III-B in ***OSS*** records. Professor. Barcelona. Born about 1888.

STEGMANN, Eckhard, Agent classified III-A and IV-B in ***OSS*** records. Director del ***Colegio Alemán*** en Barcelona1940. Address: Calle Moia 4, Barcelona.

STEGMEIER, Heinrich. German formerly employed as technician by the Spanish Government.Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946. Born 27 July, 1910 at Schrobenhausen. Arrived Spain in 1941. Worked on Military airfield at Logroño for German aviation company. His services considered indispensable in January 5, 1943.

STEIDINGER. Agent classified B. Listed as B340. In List of obnoxious Germans proposed for repatriation from Spain. Business man. Connected to ***Minerales del Sur***, Sevilla.

STEIBRUEGGEN, Ulf. Uffz. ***I-M, KO Spanien*** (named in **STUBBS** and **BUGGE**'s report **on I-M Spain)**.

STEIGERWALD, Ludwig. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
STEIN. Agent classified II-B in ***OSS*** records. W/T technician.
STEIN, Bruno. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). First counsellor of German Government.
STEIN, Friedrich. Dr. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
STEINDORF, **Ernst Ritter von**. In US list of hardened nazis for repatriation. Address: Zaragoza 136, Barcelona. Born November 12, 1886 at Sinzing. Manager of Unicolor. Member of NSDAP.
STEINER, Wilhelm. Agent classified II-B in ***OSS*** records. Electrical engineer and film director. Born March 8, 1904, Viena. Formerly in France. Partner in ***Sevilla Film Co***., Madrid. Address: calle Picon 8, Madrid.
STEINERT, Albin. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
STEINHAUSER, **Friedrich**. In US list of hardened nazis for repatriation. Address: Corcega 349, Barcelona. Born September 7, 1900 at Nuencken. Technical director of ***Unicolor***. Member of ***NSDAP***. Recommended for immediate repatriation.
STEINLE, **Katharina**. Secretary for the Air Attache of German Embassy. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. A-505 Official List. DOB. Essen, 20 November, 1917.
STEINMETZ, Alfons. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850 :*Representative. Bertendona 4, 52, Bilbao. Born at Pforzheim on 6 January 1914. Passport No. 255 issued at Calw on 7.10.37. Member of ***DAF***.
STEINOCHER, Otto. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
STEINRODER, **Fritz**. Agent classified II-A in ***OSS*** records. Engineer. Bilbao. Born about 1900.
STELZNER. Agent classified IV-B in ***OSS*** records. Head of the Feminine Youth Movement in Spain.
STENSHORN, **Karl**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Bad Kreuznach, 17 July, 1916.
STEPHAN, Egon. Agent classified II-B in ***OSS*** records. Physician. Born about 1900. Barcelona.
STEPHAN, Kurt. German formerly employed as technician by the Spanish Government.Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946. DOB. Schneeberg, 13 February, 1909.
STERNKE Fritz Karl G. Arrived Germany from Spain June 14 1946. German. DOB. 22/1/1899 in Stralsund Pommern. Address in Germany, 1946: Eipstr. 237b, bei **Engel BAYERN**, Neuburg/ Donau.
STICHER, Heinrich. Agent classified II-B in ***OSS*** records. Engineer. Worked in Andorra and Spain.
STICHLER, Karl. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Counsellor.
STIEBERT, Adalbert. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Gera, 13 October, 1924.
STILLE, Friedrich / Federico. Agent classified D. Listed as A343. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B and II-B in ***OSS*** records. German consul in San Sebastian. Formerly in Paris.
STILLICH STUBS, Ernst / Ernesto. Agent classified II-A in ***OSS*** records. Technician. Merida. Born about 1897, Elbing, Germany.

STOBERMACK, **Otto**. In US list of hardened nazis for repatriation. Address: Villanueva de la Serena (Badajoz). Born January 1, 1903 at Eisenach. Married to German. Sent by ***Rowak*** to ***Sofindus*** and worked as industrial engineer with ***Montes de Galicia S.A***.
STOCK, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
STOCK, Karl. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
STOCKHAUSEN, Bernhard. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
STOECKLER Karl W. Arrived Germany from Spain June 14 1946. German. DOB. 22/7/1923 in Schwenningen a. Neckar. Address in Germany, 1946: Bahnhofstr. 10, Ludwigsburg (US zone).
STOEGER, **Anton**. Agent of ***KO*** Spain who left for Germany, March 1945.
STOEGER, **Ursula**. Wife of agent **Anton STOEGER**. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. A-1062 Official List. Children: **Ingrid Gris Ursula**, aged 4 and **Gottfried Anton**, aged 3. DOB. Berlin, 27 June, 1919.
STOFER. Agent classified II-B in ***OSS*** records. Chemical engineer of ***Michelin***, Lasarte factory, ***S.A.F.E.N***., Address: Michelin, Aptdo. 139, San Sebastian.
STOLLBERG, Harry Otto. Arrived Germany from Spain June 14 1946. German. DOB. 8/3/1924 in Helfta b. Eisleben. Address in Germany, 1946: Kupferdamm 98, Hamburg-Farmsen (British zone).
STOLZ, Wilhelm. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
STOPP / STOEPP, Blasius. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. C. Navarra 8, 5o dcha., Bilbao. Born at Innsbruck on 31 December 1900. Passport No. 26/39 issued at Lyon on 18.2.39.
STORGEL, Franz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
STORK, Max. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
STRAESSNER, **Alejandro**. Agent classified II-A in ***OSS*** records. Engineer. Madrid. Born about 1900.
STRANZ, Ernst. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
STRAUCH, alias **STRACHWITZ**. *Kpt/ Lt*. ***I-M, KO Spanien (named in STUBBS and BUGGE's report on I-M Spain)***
STRAUCH, Fritz. Arrived Germany from Spain June 14 1946. German. DOB. 29/12/1922 in Erfurt. Address in Germany, 1946: Boruthalweg 5, Erfurt (Soviet zone).
STRAUSS, Herbert. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B in ***OSS*** records. Huelva.
STRAUSS, Herbert. Agent classified A. Listed as C341. ***Colegio Aleman***. Vigo.
STRAUSS und TORNEY, Günther von. Arrived Germany from Spain June 14 1946. German. DOB. 23/12/1901 in Schleswig. Address in Germany, 1946: Eugen Richte strasse 41, Erfurt (Soviet zone).
STREIT / **STREITH, Rudi**. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. In hospital and not interrogated. Reported to have arrived in Barcelona from Germany on 22 December 1944 as an employee of ***Lufthansa*** and subsequently worked for the German ***I.S.*** He was in contact in February 1945 with **Hans URBAN** and **Ricardo HOPPE**. A-684 Official List. DOB. 27 March, 1921.
STREPPEL, Kurt. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
STRIDDE, Gerard alias **Gerhard STRIDDLE**. **DEGRELLE**'s pilot. Deportee Madrid-Germany by Army air November 22 1946. Arrived at Civilian Internment Camp 74 near

Stuttgart on 26 November 1946. I priority. Acoording to **STRIDDE**'s statement, **DEGRELLE** was hospitalized for shoulder bone fractures and remained in a Spanish hospital until 15 October 1946. His whereabouts were unknown.
STROBEL, Georg. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
STROHBACH, Kurt alias **Leandro ESTROVA** (in other files Leandro ESTROVA is taken as real name and Kurt STROHBACH as alias). German agent classified D. In List of obnoxious Germans proposed for repatriation from Spain. Secretary. Address: calle Tapiolas 45, 4º, Barcelona.
STROSCHEIN, Richard. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
STRUB, Max. Agent classified III-A in ***OSS*** records. Professor. Born about 1900. Madrid.
STRUCHTEMEIER Erich. Agent classified D. Listed as D345. In List of obnoxious Germans proposed for repatriation from Spain. Director of ***Prodelin***. Address: Villa Amelia 11, Hernani, San Sebastian.
STRUNK, Roland *Nazi* journalist, Schutzstaffel (SS) officer, and adviser to Adolf Hitler. Condecorated by **FRANCO** *"Caballero de la Orden Imperial del Yugo y las Flechas con Encomienda"* (*BOE*, 11 Septiembre de 1940).
STUBBS, Erwin Hans, alias **Erwin SCHMIDT**, alias **EL GALLEGO**, alias **DON JUAN**. Agent classified A. Listed as A346. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B in ***OSS*** records. Born July 31, 1912 in Barranquilla, Colombia. In Madrid for some time. Attached to German Embassy. Interned at Caldas de Malavella, March 1945. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0081. Arrested 15 February 1946 by CI/MIS Det at CIE 76, Asperg. He arrived at USFET MIS Center 23 August 1946 and was accepted at the request of G-2 USFET.

From Preliminary Interrogation Report (CI-PIR) No 134, dated 13 September, 1946 and CI-FIR/ 131, 27 November, 1946:

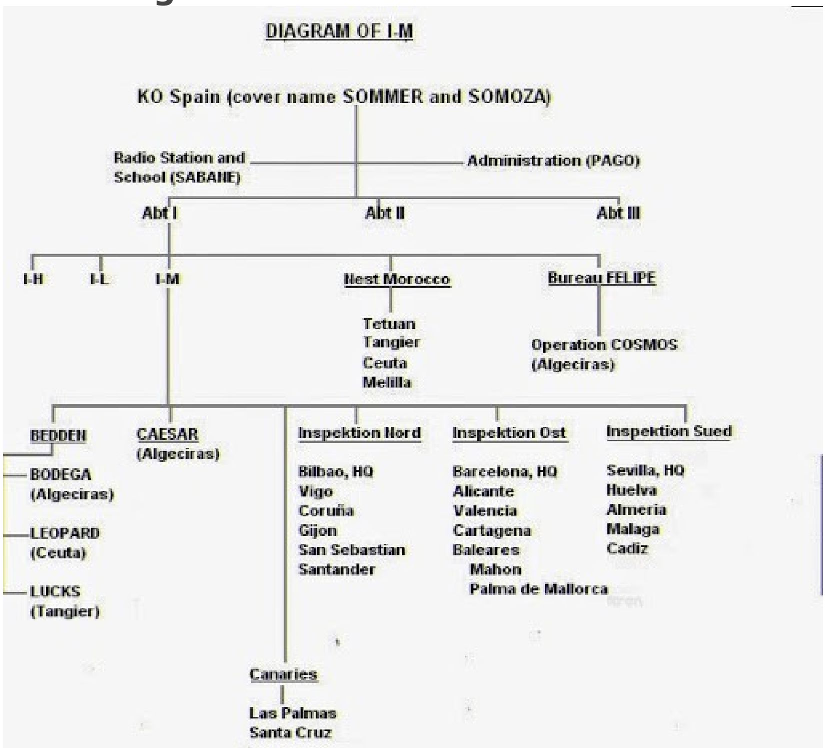
Personal data:

Description: Height: 1.85m; weight: 90 kg; build: slender; face: long; hair: dark brown< wear glasses. Address: Wiesbaden

Born 31 July 1912 at Barranquilla, Colombia, the son of a German father, **Walter STUBBS**, and a Colombian mother, **Emilia KNAUER**, nee **MEYER DE URQUIJO**. Brothers: **Walter**, **Werner** and **Edgar**. Sister: **Ilse Baronin SCHENK zu SCHWEINBERG**, Bezirk Kassel.

Religion: protestant. Identity documents: Reisepass No 2048 (99948 Q42). Languages: some French, English, fluent Spanish.
1922 Entered the *Deutsche Realschule* in Bogota.
1928 Family returned to Germany.
1929 Graduated from the *Thaer Oberrealschule* in Hamburg and moved to Spain with the family.
1931 Attended the *Academia Cots* and received his Spanish *Handelsdiplom*. Worked for the ***Firma Industrias Sanitarias, S A,*** Barcelona.
1934 Transferred to the Madrid office as assistant Tech Dir. Joined the ***NSDAP***, but withdrew one year later.
1936 Returned to Germany and worked for **Paul HARTMANN**, A G, Heidenheim / Brenz in the South American export section.
1940 Drafted into Inf Ers Btl 236.
1941 Transferred to ***Nachrichten Dolmetcher Abt.***
January 1942 Promoted to *Gefr*.
June 1942 Promoted to *Uffz*.
August 1942 Transferred to ***OKV***, Berlin. Underwent short ***Abwehr*** training course.

Sent to Madrid as member of ***Ref I-M***, ***KO*** Spain, where he was put in the *Innendienst*.
1943 Placed in charge of ***I-M*** Agents. Throug his father he obtained position with firm ***Elster, S A***, Madrid, for camouflage purposes.
March 1945 Interned in Caldas, Spain.
February 1946 Repatriated to Germany
Administrative data:
Source of prisoner, including arresting agency: CI-MIS, CIE 76, Asperg.
Date of arrival: 23 August, 1946.
Documents sent with prisoner: Repatriation form, Declaration of Foreihn assets, Reisepass
Results of name check against PCI (Personal Card Index: Pin Card 1169)
(...)
"What information has been gained is considered to be reliable"
Knowledge brief:
Referat I-M, ***KO*** Spain.
Address: Valera 4, Madrid.
The following information about ***I-M***, ***KO***, Spain was compiled by US CI from the interrogations of **Erwin STUBBS** and **Hans BUGGE** (see *supra* **BUGGE**, **Hans**):
***see diagrame:**



Personnel of I-M and Bureau **FELIPE**.
Madrid:
- *Korv/ Kapt* **GAHLEMANN**, succeded by
- *Korv/ Kapt* **BALZER**, succeded by
- *Korv/ Kapt* **GELDERN**, succeded by
- *Korv/ Kapt* **OBERMUELLER**
- *Korv/ Kapt* **MOELLER**
- *Korv/ Kapt* (?) **BOHNY**
- *Korv/ Kapt* **REDL**
- *Korv/ Kapt* **BYDEKARKEN**

Kpt/ Lt **STRAUCH**
- *O/ Fw* **Guenther SICK**
- *Sonderfuehrer* **MOLDENHAUER**
- *Uffz* **Hans BUGGE**

- *Uffz* **Erwin STUBBS**
- *Uffz* **Ulf STEINBRUEGGEN**
- Gustav **FOCK**
- **Von der GOLTZ**
- **BROCHART**
- *Frl* **EHLERS**
- *Frl* **THIEL**
- *Frl* **BRUMM**
- *Frl* **GOEDEL**
- *Frl* **WALTERS**
- *Fr* **STARKE**
- *Fr* **HOFFMANN**

<u>Algeciras (**BODEGA**)</u>

- *Lt* **FANGER**, CO, left for Norway in 1941, succeded by
- *Korv/ Kpt* **KELLER**, succeded beginning 1943 by
- *Korv/ Kpt* **REDL**
- *Kpt* **MAUS**, alias **RATON** (Merchant marine), returned to Germany in 1943
- **JUANITO**, assistant
- **URBAN**, driver
- Observers: Fw **DOORMANN**, *O/ Maat* **HAESIUS**, *O/ Maat* **MOLL**
- Photographers: *Watchm* Dr. **KRUEGER**, alias **JARRO**
- Radio operators: *Funk O/Maat* **THIEL**, *Funk Gefr* **BALZIUS**, *Funk Watchm* **OPITZ**, **EMILIO**

<u>Ceuta (**LEOPARD**)</u>

- *O/Lt* **FIZIA**, CO, succeded by
- *Sonderfuehrer* **OHLENROTH**
- Observers: *Uffz* **ESDERS**, *Gefr* **ADRIAN**, *Gefr* **BLASS**, *Gefr* **ROTHFRITZ**, *Gefr* **von LOEH**, *- Funk Gefr* **MENSE**, **ALTENKAEMPER**.

<u>Tangier (**LUCHS**)</u>

- *Korv/Kpt* **KELLER**, CO, succeded by
- *O/Lt* **FIZIA**
- *O/Fw* **KERN**
- *Fw* **MERTENS**
- Observers: *O-Maat* **FUEGGEMANN**, *Uffz* **MEIXNER**, *Schtz* **KRUEGER**, *Schtz* **LAMPRECHT**.

<u>Spanish Morocco</u>

- *Obst/Lt* **RUDOLF**, alias **RECKE**, alias **MORUNO**

Tetuan: **FROHMULLER**, **GEISSENHOFER**, **von HENNET**.
Ceuta: **MEYER**, alias **MOVA**, **CENTENO**, Gefr **EGER**
Melilla: **KRAEMER**
Tangier: **KRUEGER**, alias **KRUSE**, **WIEDEMANN**

<u>Canaries</u>

Las Palmas: Consul **FICK**, **BERTRAM** of ***Lufthansa***, **NIEMANN** alias **NEMO**, **RAHN**.
Santa Cruz: Consul **AHLERS**

<u>Algeciras (**CAESAR**)</u>

- **CARBE**, alias **CAESAR**
- **Ernst SCHULTZE**, alias **TINTO**
- **SIMMROSS**, alias **LAGARTO**
- **Manolo ALVAREZ**.

<u>**Inspektion Nord**</u>

Bilbao, HQ: *Sonderfuehrer* **OHLENROTH**, **Otto MESSNER**, **HINRICHSEN**
Vigo: **ALTEN MEYER**, **THOMAS** alias **Walter GIEZE**, **Alfred SCHULZ**, **Eduard ARNOLD**

Coruña: **JAUCKENS**, **THOMAS**
Gijon: **HERBERG**, **STAHMERS**
San Sebastian: **FURCH**, *Uffz* **SCHROTTE** alias **SCHROEDER**, **von der BECKE**, *Gefr* **MOHREN**, *Schtz* **EGER**, **WACK**

Inspektion Ost

Barcelona, HQ: *O/Lt* **FIZIA**, **RUEGGEBERG** alias **FEDERICO**, **MUELLER**, **BRACUN**, **HAAUPTMANN** alias **Dr. Alfredo KUHNE**, alias **Dr. HOLZER** (***I-M, Asst Hamburg***)
Baleares: **GOCI** (*****), Civil Governor of Palma de Mallorca, **SCHLATTERER** of I-L, **VELA** (radio operator).
(*) This is an error due, probably, to a misunderstanding of Spanish abbreviation of *Go(bernador) Ci(vil).* The Civil Governor in Mallorca in that years was General **Luis GARCÍA RUIZ** who succeded **Mateu TORRES BESTARD**. (Note by E. Meyer)
Cartagena: Consul **FRICKE**.
Alicante: **NUTZ**, **von KNOBLOCH**
Valencia: **MEYER**, **PETERS** alias **JIMENEZ**.

Inspektion Sued

Sevilla, HQ: *Sonderfuehrer* **Reinhold OTTO**, consul **DRAEGER**, **BUCKHARDT**
Almeria: Consul **PRINZ**, **THIESSIER**
Malaga: **GIESE**, **SCHIEFFER**
Huelva: Consul **CLAUS**
Cadiz: **SIMMROSS** alias **GITANO**, Consul **CLASSEN**, *Sec* **VOLLMER**, **ALTENKAEMPER** alias **Alberto CANO**.

Bureau Felipe

- *Sonderfuehrer* **KUEHLENTAL**
- **Fritz KNAPPE**
- **ZIERATH**
- **KNITTEL**
- **LANG**
- **POREDA**
- *Lt* alias **CHICO** (***SIM*** officer working with ***Operation Cosmos***).

Spanish Contacts:

- **Joaquin Alonso COLMENARES**, alias **CRUZ** (...)
- **Jose ARDURA**, alias **ARBITRIO** (...)
- **Cesar CALDEVILLA**, alias **SECA**. Lt. Col. (...)
- **SARTORRE** (...)
- **Eloy PENA** (...)
- **RUIZ**, alias **RAYO** (...)
- **CORA LIRA**, Gen. (...)
- **Angel MORA**, alias **DUQUE**, alias **RIFFI** (...)
- **Pepe MORA**, alias **ROGER** (...)
- **Jose ALARCON**, alias **SARGENTO** (...)

Receiving address

- **Flora ROQUE**, Esparteros 12, MADRID.
- **Paquita CALLEJAS de SCHMIDT**, wife of **E. SCHMIDT**
- **Amancio** (misspelled **Amangio**) **GUERRA**, calle de Arlaban, Madrid.
- Ricardo **GARCIA** (?)

Duties and tasks of the branch *I-M*

- Ship Interrogation Service.

The duties of this branch were to obtain reports on enemy convoys, scattered freighters and warships at sea, and conditions and activities in foreign ports.o implement these missions, ***I-M*** recruited Spanish sailors as agents. (These men, at the various ports of call, would contact an agent or hand the German consulate a report of what had been observed at route. These reports were then forwarded to the German

Embassy in Madrid in an envelope marked "*Fuer* ***SOMMER***" or "*Fuer* ***SOMOZA***", both cover names for ***KO*** Spain.) The placing of these agents on board was gratly facilitated by the willing cooperation of the ship-board and harbor police of the Spanish ***Brigada Movil***. The agents were paid for each report according to its value, the highest amount paid was 1,000 Pesetas. The withdrawal of Allied certificates for Spanish sailors reduced the number of agents considerably.

- Observation of the Straits of Gibraltar.

On the northern side of the Straits an observation port was installed at Algeciras for night and day operation. It was manned buy German seamen, who had a radio link with Madrid. On the other side there was one post at Ceuta, Morocco, run by **Kurt MEYER**, alias **MOVA** and another at Tangier run by **KRUEGER**, alias **KRUSE**. These men were commanded by Ost/Lt. **RUDOLF**, who was in charge of all ***Abt I*** activities in Morocco. He was responsible to Obst **KIEKEBUSCH**, *I-Leiter* ***KO*** Spain. **MEYER** and **KRUEGER** sent their reports by radio to Tetuan, capital of Spanish Morocco, from where they were sent to Madrid. In addition, **RUDOLF** stationed observers at the approaches to the Straits, the Western one at Cabo Spartel near Tangier, and the eastern one at Cape Tres Forcas near Melilla.

The Straits were further observed by agents of the ***Bureau Felipe*** of Sdf **KUEHLENTHAL**. This Bureau came under ***Abt I, KO*** Spain, and was used by **KIEKEBUSCH** for special and secret missions, which he did not see fit to entrust to I-M, I-H or I-L. The observations of the Straits by **KUEHLENTHAL**'s men was known as ***Operation Cosmos***, and observation post were maintained at Algeciras and Tarifa. ***Cosmos*** used part of the Network of ***Sirene***, ***Servicio de Informaciones Militares***, ***SIM*** (the Spanish Intelligence Service), because **KUEHLENTHAL** had excellent connections with the SIM. Reports were sent from Algeciras by Lt. alias **CHICO**, a Spanish staff officer, to alias **JUAN**, a radio operator located in the calle Reina Victoria 16, Madrid. Lt. Col. **SANCHEZ RUBIO**, a SIM officer at Algeciras, also had a hand in the ***Cosmos*** reports.

Later I-M established a special post, ***Caesar***, Algeciras, to recruit agents to observe the Rock and Basta, the harbor of Gibraltar. However, I-M was not satisfied with the results of any of its posts or agents, and early in 1942 the entire onservation system of the Straits was reorganized and the new system was called ***Gruppe Bodden***. This *gruppe* had more efficient personnel, better equipment and was under the constant supervision of a ***I-M*** officer.

Bodden stations were set up in Algeciras, Ceuta and Tangier, under the cover names of ***Bodega***, ***Leopard*** and ***Luchs*** respectively. ***Bodega*** was equipped with three telescopic cameras, with which pictures were taken of convoys passing throug the Straits and, with assistance of Spanish authorities in Algeciras, of the Rock of Gibraltar. Some of these pictures were made available to the Spaniards. The film used was not sensitive to infrared radiations.

Leopard was housed in a special building constructed for the Germans by the Spaniards within the Spanish military zone at Punta Leona near Ceuta. The arrangements for this were made by *Obst/Lt* **RUDOLF** with Gen **ORGAZ**, High Commissioner of Spanish Morocco, and the construction was directed by the Spanish staff officers Maj. **ARENAS** and Capt **GABARON**. Transportation of building materials and furnishing of passes to the military zone were effected by tho Spanish Lt Col **DIAZ-FERNANDEZ**. The German personnel of ***Leopard*** vas assigned to the Spanish Foreign Legion (***Legion Extranjera***), and this organization furnished the station with food and supplies. The equipment for the station vas brought by Spanish military transport. Despite these elaborate deceptive arrangements, radio communication could, not be established with Madrid because the Allies had discovered the existence of the post. So ***Leonard*** was moved to a private house on the beach near Ceuta, Playa Benitez, outside

the Spanish military zone, and from here radio communication with Madrid was established.

Both ***Bodega*** and ***Leopard*** were equipped with telescopes, large searchlights with infrared filters and special telescopes sensitive to infrared radiations. They also had an apparatus known as ***Elle*** which was a direction finder for ships, revealing their location by recording the heat radiations. Fog and other heat-dissipating atmosphereic conditions reduced the efficiency of ***Elle***.

In Autumn 1943 the Spaniards, acting under pressure from the Allies, forbade the use of these dovices, and tho ***Bodden*** stations were closed. The filters, telescopes and ***Elle*** were sent to Germany and the searchlights were given to the Spaniards. However, some of the equipment destined for Germany from ***Leopard*** was held by the Spanish authorities upon its arrival in Algeciras, and they refused to give it up in spite of the intervention of **KIEKEBUSCH**.

After the closing of tho ***Bodden*** stations, the bulk of the Straits observation was made by ***Comos***, although ***I-M*** set up a new group of posts. **KRUEGER** fron ***Bodega*** was sent to Malaga. **MEYER** and a Spanish W/T operator alias **MENDOZA** were set up at Ceuta, where another post was also established manned by four Spanish recruited by V-Mann **OLIVARES** alias **LISTO** from Cadiz. This station remained in contact with Madrid until the end of the war. In Tangier there were three posts; the first, established by *Korv/Kpt* **KELLER** and three Spaniards, was active until the end, but the second, under an architect fron Tangier, **RUIZ** alias **GURUGU**, was a failure, and the third, organized by **OLIVARES**, was started too late to show any results. **KELLER** left his post shortly after setting it up. The posts in Ceuta and Tangier were supervised by **Ernesto BRAVO** alias **CAMPEON**, a V-Mann of O/Fw **SICK** in Madrid. **BRAVO** came to Madrid once a month to make a personal report and settle the financial accounts. **MEYER**, the only German remaining in the Moroccan stations, was naturally not supervised by **BRAVO**; he reported directly to **KIEKEUSCH**.

Observation of the Straits under the ***Gruppe Bodden*** produced excellent results, principally because it was done by Germans with good equipment. Both day and night observations were conducted at all times, and were exceptionally successful under good atmospheric conditions. After the dissolution of the ***Bodden*** stations, however, the observation was done by Spaniards, who had neither interest nor experience in the work. Their incentive was purely monetary. Their observation was inaccurate during the day, and they made no attempt at night operations. For this reason, the observation done by ***Cosmos*** was always both better and ampler.

<u>*Ruecksugs Netz* (Stay-Behind Network)</u>

Toward the end of I943 Berlin ordered all Nests of KO Spain to set up an R-Net, in order to be prepared for a possible Allied occupation of the country. This operation was directed from Madrid by *Korv Kapt* **GELDERN** alias **GABERS** and *O/Fw* **SICK**. The net consisted of agents and W/T operators. The agents were to collect the information normally collected by ***I-M*** and give it to the operators, who were to wire it to Germany. **GELDERN** went to Sigmaringen and set up a message center called ***Sonja***, which was to be the central station of the net. Those stations in Spain not capable of communicating with ***Sonja*** were to transmit to MK's in Spain, which would relay the information. **STUBBS** set up an MK in Madrid manned by *R-Mann* alias **TIBURON** and W/T operator alias **TIEMPO.**

The *K-Maenner* hired were paid by the Nests out of funds supplied by **FRANZBACH** alias **PAGO**, the paymaster of KO Spain. Certain sums were also set aside to establish caches of money with which to pay the net after a German withdrawal. Receipts for the money thus expended by the Nests were sent to tho paymaster so that an accurate check could be kept. ***I-M*** established no caches of sabotage equipment or weapons. Its net was to be an agency purely for the collection and dissemination of information. 17 transmitters were sent fron Paris and distributed. At the end of the war ***I-M*** discharged

all its *R-Maenner* and the Nests returned to **FRANZBACH** the remainder of the money allotted for the maintenance of the net.

Missions to Foreign Countries

Most of the missions abroad were entrusted to **KUEHLENTHAL**'s agents, members of the ***Bureau Felipe***. The operations of the Bureau were secret, and the maintenance of security was so effective that the other sections of ***KO*** Spain seldom knew anything about them. One instance of a break in the security occurred at the end of 1944. A ***Felipe*** agent, a Madrid radio announcer called **Bobby d'ELGLANE**, sent news of his safe arrival in Buenos Aires to **KUEHLENTHAL** through the cover address used by one of **STUBBS**' agents. **STUBBS** complained to **KUEHLENTHAL**, who gave him an explanation and promised that such a thing would not occur again.

Missions to foreign countries sponsored by ***I-M*** were conducted hy **FOCK**, **STUBBS** and **MOLDENHAUER**, and they were invariably unsuccessful. **STUBBS** accounts for this by the fact that **KUEHLENTHAL** had all the fine agents. (The latter built up his *Bureau* in the first days of ***KO*** Spain and was greatly assisted in his work by connections made when he was serving in the ***Condor Legion***, as well as by his friendship with influential persons in the Spanish Intelligence Service.)

Typical ***I-M*** cases are as follows:

V-Mann **Joaquin BATICON** alias **BALTOS** of Madrid was camouflaged as a waiter on a Spanish steamer bound for South America. Once there he was to make his way to the US nothing was heard from hin after his departure, and it is presumed that he was discovered and nrrested in Trinidad.

V-Mann **ESPINA**, a Uruguayan consul, was to go to the US by the same route. It is known that he was apprehended at Trinidad.

V-Mann **GOMA** was sent as a telegrapher to Santa Isabel on the island Fernando Po, off the coast of Spanish Guinea (Central West Africa). He was instructed to report on passing convoys. No reports were ever received from him and he was dismissed. (...)

Assistance from the Spanish authorities

The aid received from Spanish authorities ranged from their active participation in the construction of the ***Leopard*** house to the granting of permission to photograph the Rock of Gibraltar from the restricted zone of Algeciras. Through **Eloy PENA** of the ***Brigada Movil*** it was possible to check at any time on the entry of all foreigners into Spain and their movements within the country. A direct use of the Spanish Intelligence Service occurred in the case of the alias **CHICO** and alias **JUAN** link in the operation ***Cosmos***. Good relations were mantained with all Spanish ministries either through influential *V-Maenner* or through friends of the German veterans of the ***Condor Legion***. The ministries sent many reports to ***I-M***, and those which did not concern ***I-M*** (mainly foreign and domestic politics) were sent through **KIEKEBUSCH** to the German Embassy in Madrid. Towards the end of the war, when relations with the ministries were cooling, **STUBBS** claims that no attempts were made to penetrate them. ***I-M*** was not permitted to penetrate the Spanish Naval Ministry; that privilege was reserved to the German Naval Attache.

Conclusions

According to **STUBBS** and **BUGGE** the outstanding succes of I-M, KO Spain was the operation of Gruppe Boddien, which ironically, the Spaniards were forced to dissolve at the sime time that they were giving the Germans enthusiastic support. The subordinate positions of the prisioners apparently prevented them from having any extensive knowledge of the activities of the Bureau Felipe, which seems to have conducted the more interesting cases. "

***

STUESSEL Vid. **GRADOLPH**

STULZ, Hannes. Arrived Germany from Spain June 14 1946. German. DOB. 22/4/1890

in Frankfurt a. M. Address in Germany, 1946: Kemmeweg 19, bei **FROMMER**, Berlin no 55.
STURM, Heinrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
STURM, Johann / Juan Federico. Agent classified B. Listed as B347. In List of obnoxious Germans proposed for repatriation from Spain.Representative of ***B.M.V***., Munchen-Berlin; ***Bucker-Flugzeugbau***, Rangsdorf-Berlin; ***Deutsche Schiff und Maschinenbau***, Bremen; ***Deutsche Werke Kiel***, Kiel; ***Ernst Heinkel***, Seestadt-Rostock; ***Hydraulik***, Duisburg; ***Knorr-Bremse***, Berlin; ***Maybach-Motorenbau***, Friedrichshafen/Bodensee; ***Rheinmetal-Borsig,*** Berlin; ***Karl Zeiss***, Jena; ***Zeiss Aerotopograph***. Connected with ***Sofindus*** and cloaking activities. Interrogated by Allied Control Commision about German armaments trade with Spain during war. Address: Serrano 51, Madrid.
STURM, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
STUTZKE, Paul. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
SULZER, Richard. Agent classified B. Listed as B348. In List of obnoxious Germans proposed for repatriation from Spain. Manager of Prodage. Address: Plaza America 3, 5th floor, Valencia.
SUMA. Japan Ambassador to Spain. Considered the head of the Japanese West and South European Espionage Service in Madrid. Involved in art looting. Connected with Spanish painter **BENLLIURE**.
SUMARAKOFF, Boris von, alias **SOUSA** . Agent classified B. Listed as B349. In List of obnoxious Germans proposed for repatriation from Spain. In Madrid (27 February, 1945) and San Sebastian.
SUMBEL, Waldemar Heinz Gustav. In List of obnoxious Germans proposed for repatriation from Spain. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. German Consulate employee in Sevilla. Reported in July 1943 to be in charge of a group of German agents and also to be in charge of a w/t set. A-899 Official List, and III Priority List. DOB. Hamburg, 21 January, 1914. Private address: Ecuador 1, Sevilla.
SUNDERGELD, Wilhelm August Fritz. Agent classified I-B and III-B in ***OSS*** records. Professor at German College, Andalucia. address: Calle Brasil 1, Andalucia.
SUSAETA / **GUSAETA**, **Ricardo**. Spanish,, engaged in sabotage operations for the ***Abwehr***. Connected with **BLAUM**, **DIAZ** and **BORJABAD**.
SUSEMIHL / **SUSEMUEHL, Rolf Moritz Peter** . Arrived Germany from Spain June 14 1946. German. DOB. 18.4.1910 in Mannheim. Address in Germany, 1946: Grosswesenberg bei Lubeck (British zone).
SYPEREK, **Erich**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Dohringen, 8 December, 1925.
SZKOLNIKOW / SZKOLNIKOV / SZKOLNIKOFF / SOKOLNIKOV , **Michel / Miguel / Mandai / Mendel**, alias **M.MICHEL.** Born 28 January 1895 at Szarnoko , Vilno, Latvia. Son of **Aizik** and **Feiga SCHLESINGER**, Russian jews. He left the Soviet Union (unknown date) and arrived Paris in 30s. He has two addresses: 19, Rue de Presbourg, Paris and 39-41 Avenue Gambetta, Chatou, Departement de Seine-et-Oise. Married **Raisa TCHERNOBYLSKI** / **CHERNOBILSKI**.

He established a business, ***Tesima***. He is also alleged to have bought the ***Societe Commerciale de l'Ocean Indien***, Paris, from ***Boissiere et Flo*** of Rouen. During the German occupation he worked for the Germans first selling them textil from confiscated firms and secondly helping some SS men in evading funds to Monaco and Spain. He thereby made a large fortune which he invested in real estate in Paris, the Cote d'Azur and Monaco.

According to documents from the Comite de Confiscation du Departement de la Seine (Confiscation des Profits Illicites), dated 11 Jully 1945, **GABISON**'s partners in his dubious dealings were the *Hauptsturmfuhrer* **Fritz ENGELKE**, who protected him, his mistress, **Helen SAMSON**, nee **Elfrida TIETZ**, who introduced him in high places of the SS, and **Georges SIMONET**, Lyon. His cloak men and "hommes de confiance" were **Mathieu CHOISIT**, 51 Rue Grimaldi, Monaco and **Nicolas BLANCHET**. The research carried by out by the ***Services Financiers du département de la Seine*** discovered the following firms in the SZKOLNIKOV holding:
In Monaco:
Société de participations générales,
Société d'investissement foncier,
Société foncière azuréenne,
Société de coopération financière
All these controlling:
Paris : ***Société immobilière du boulevard de la Madeleine,*** owner of the ***Hôtel de Paris.***
Cannes: ***Société immobilière de l'Hôtel Majestic***, owner of the ***Hôtel Majestic***
La Société des grands hôtels de Cannes, owner of the ***Hôtel Martinez***
Société fermière de l'Hôtel Martinez
Nice: ***Société des grands hôtels de Nice***, proprietor of ***Société nouvelle des entreprises d'hôtels***, owner of the ***Hôtel Ruhl***
Groupe des sociétés propriétaires et exploitantes de l'Hôtel Plaza et de France et des Sociétés propriétaires et exploitantes de l'Hôtel Savoy
Monte-Carlo: Seven or eight business.
Aix-les-Bains : ***La Société propriétaire et exploitante du Grand Hôtel***
The holding owns and control the following places and properties:
In Monaco:
Hôtel Littoral
Hôtel du Helder
Hôtel Louvre
Hôtel Mirabeau et National
Hôtel des Colonies
Hôtel Windsor
Hôtel Bristol et Majestic
Hôtel St-James et des Anglais
In Nice:
Hôtel Ruhl
Hôtel Plaza
Hôtel Savoy
In Paris
Hôtel de Paris
Restaurant de la Pomme d'Api
In Aix-les-Bains:
Grand Hôtel
In Nice:
Grand Palais
Le palais Donadéi
In Cannes:
Hôtel Majestic
Hôtel Martinez
Hôtel Miramar
Grand Hôtel
Monaco: all the properties at rue Grimaldi and boulevard des Moulins

"Vers 1942 ou début 1943. au nom d'un certain M. Michel, des démarches furent entreprises et des offres inespérées faites, tant auprès du syndic de faillite de la Foncière du Nord, qu'auprès du Comité notarial d'information, pour la reprise des affaires gérées par la SFNF. C'est ainsi qu'au furet à mesure la presque totalité des affaires hôtelières et immobilières de la Foncière du Nord passèrent sous le contrôle des sociétés monégasques de Michel Szkolnikoff."

(***Société des grands immeubles de la Côte d'Azur***):" En 1942 la majorité des actions passe sous le contrôle d'A. Collenil prête nom pour la société de participation générale à Monaco, dirigée par Szkolnikoff."
(Alain Bottaro, *Le fonds d'archives Donadéi - Martinez et Szkolnikoff*)
The **SZKOLNIKOV** holding controls in 1942 the following firms and societies: Elle prend le contrôle de multiples sociétés:

In Nice:
Société des grands immeubles de la Côte d'Azur
In Monaco:
Société Anonyme Hôtel du Helder
Société Anonyme Hôtel du Littoral
Société Anonyme Hôtel St James et des colonies
Société Anonyme Hôtel Mirabeau
Société Anonyme Hôtel Windsor
Société Anonyme Hôtel Victoria
Société Anonyme Palais Bellevue
Société anonyme l'investissement financier.
Société foncière azuréenne 12 bd Princesse-Charlotte
Société immobilière du Ténao
Société immobilière Trianon
Société de coopération financière
Société nouvelle de gestion.
Also linked with **Andre GABISON** and his gang in the smuggling of jewels from France with a view to the establishment of huge sums in Spain for postwar ***SD*** activities.
Also conected with **TOMAS**, aliases **Charles BOYER**, **Manfred KATZ**, **Marcel BERGER** or **Thomas ALFRED**.
Apparently **SKOLNIKOW** was murdered in Spain, near Buitrago, Madrid, 9 June, 1945 in uncleared circumstances:
Safehaven report, OSS Washington Secret Intelligence Special Funds Records 1942-1946. dated August 3, 1945:
"The report that Szkolnikoff had been murdered was subsequently denied by reports in the British press to the effect that the murdered man was not Szkolnikoff, but an unknown person whose body was so disguised as to make it appear that it was Szkolnikoff's. No official confirmation of this latter report has been received by MEWFO.
According to Roger Faligot and Pascal Krop, *La Piscine. The French Secret Service since 1944*, p. 29: " In January 1945 four DGER men, one of them an immediate assistant of Colonel Passy, executed 'Monsieur Michel' in Spain. The Civil Guard discovered that the body was that of Michel Szkolnikoff, and were informed of his lurid past through the press: a dealer in cheapjack goods before the War, particularly in clothes, he had made his fortune by re-selling to the German Army. This was done under the egregious protection of the Gestapo' to whom he passed information concerning Resistance 'terrorists'. Szkolnikoff had been betrayed by his Gestapo friend Rudy von Merode, also exiled in Spain."
Autor: Eliah Meyer
Para leer y descargar completo en Scribd:

Título: «THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN»
Idioma: inglés
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Imagen de portada: Franco, generalísimo del "bando nacional", escoltado por la guardia mora y los nazis en Madrid.

Etiquetas: espionaje, Eliah+Meyer, historia, investigación, nazis, España, Gatopardo

15/04/2014 08:41 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

Q-R) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN

Q

QUAAS, Ernest. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
QUALO / QUALOE, Gerhard . Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Hamburg, 2 July, 1921.
QUATFELD / QUADFLIEG, Peter. Arrived Germany from Spain June 14 1946. German. DOB. 10/12/1905 in M-Gladbach. Roerhmonderstr. 86, Munchen-Gladbach (British zone).
QUENSTEDT, Franz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
QUERCHFELD / QUERSCHFELD , Georg Albert. Repatriated by air from Spain between 29 January to 25 february 1946. Po. No. 0787. Mentioned as interned in Camp 76, Asperg on March 27, 1946. Interrogated between February and May 1946. British Reports. Founded in Valencia in 1936 the firm ***Jorge Querchfeld***. Head of the *German Aid Association* (***Deutscher Unterstuetzungs***) in Valencia and was in charge of the food depot situated in a garage owned by **Franz GOTZ** at Calle Amadeo de Saboya, 1, Valencia. Early in August 1945, **QUERCHFELD** reported to have loaded all the provisions in a lorry and removed them to an unknown place. **QUERCHFELD** is stated to be a dealer in bronze, owner of the firm ***Querchfeld Bronces Artisticos.*** The ***N.S.V*** leader in Valencia till May 1945. He had an account with Banco de Vizcaya. Engaged in black market.
QUEYRAT, (fnu). From **Hans SOMMER**'s CI interrogation: Present Address: Unknown. Born: 1901 1.70m oval face grayish hair
Career: Leading member of ***PPF*** in North Africa. Came to France in 1942 as member of the Party's Directorium. Joined French ***SS*** in 1944 and later captured by the British. Escaped to Spain with **AUMOND** and interned at Camp Miranda; freed. through intervention of **VICENTE**.
Misc: May be sent back to North Africa. by **VICENTE** as an expert on Arabic matters.
QUEZEL, Paul. *Reich Regierung Adviser*. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
QUEROL, **Rudesindo**. Journalist. Subject is forty-three years of age, five feet nine inches tall, slender of build and has dark hair. He is a former journalist and served Vice Consul **RUEGGEBERG** as contact man for agents on ships in Barcelona and Valencia,

Spain.

R

RAAB, Karl. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
RABE, Felix. Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
RABE, Victor. German agent classified C. Listed as C271. In List of obnoxious Germans proposed for repatriation from Spain. Commision agent. Address: ***Hotel Galicia***, Valverde 1, Madrid.
RADECKE / RADEKE, Alfred. German agent classified B. Listed as B272. In List of obnoxious Germans proposed for repatriation from Spain. Worked for ***Amt VI*** in Valencia and for SD in Barcelona. Owner of firm ***Valenciana Exportacion S.A***. In Germany February 1945, but may have returned to Spain. Address> Torre del Cherro, Denia, Valencia.
RADZIWILL, Gustav. Arrived Germany from Spain June 14 1946. German. DOB. 12/9/1903 in Saalau kr. Insterburg. Address in Germany, 1946: Epe, Post Bramsche, Krs. Bersenbruck, Hannover, bei **HACKMANN** (British zone).
RAHLEDER, **Paul**. Agent classified II-A in ***OSS*** records. Engineer. San Sebastian. Born about 1905.
RAHN, Günther. Listed to be repatriated from Bilbao September 1946.
RAHN, Wilhelm. German agent classified B. Listed as B273. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified IV-B in *OSS* records. *Ortsobmann* (local chairman) of ***DAF*** and front man for Gestapo in Tenerife. Also agent ***I-M, KO Spanien***, Canaries (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
Manager of ***Banco Ahlers***. Longtime resident in Canary Islands. Also in Salamanca.
From Roberts Commission - Protection of Historical Monuments… Geographical Card File on Possible Art-Looting Subjects › Spain : Platinum buyer through **Rafael MOLINA**, a silversmith. **MIEDL** contact through **GRAEBNER**.
From *Records of the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas, 1943-1946*. *Subject File: Menten*. (Attachement 2, dated 13 February 1945: *Report on looted Works of Art in Spain*--**MIEDL** Case): **RAHN**. German, owner of ***Bar Erika***. Madrid, may be the same as **Wilhelm RAHN**, who is reported front man for the ***Gestapo*** in Tenerife, and also a platinum buyer through **Rafael MOLINA**, a silversmith.
RAINER, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
RALL, Wilhelm. Agent classified IV-B in ***OSS*** records. Former local chief of ***DAF***, Sevilla.
RAMMING, Johann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
RANDEWIG, Kunlberg. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
RANDORW, Gotz von. German agent classified I-A in ***OSS*** records. German army, Bilbao.
RANDT, Louis. Military treasurer. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
RAPP, Gustav. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
RASKOP, Johann. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:**Minerales de España***: Office worker. Elcano 8, Bilbao. Born Niederkorn (Luxemburg), 23 July 1901. Passport No. 55/39 issued Bilbao 15.3.1939. Member of ***DAF***.

RATFISH, Werner. Agent classified II-B in ***OSS*** records. Mining expert. Head manager of ***Mineira Lisbonense in Portugal***. Came from Brazil to Spain, then to Portugal during the Civil War. In Spain in 1946. Cover job: representative for ***Krupp***. Born about 1880 in Wismar, Germany.
RAUCH, Philipp. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
RAUSCHEGGER, Anton. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
RECKE, Johann. Col. German agent classified A. Listed as A274. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B in ***OSS*** records. German army officer. Formerly in Spanish Morocco, Tetuan. Born April 12, 1894 in Marienwerden, Germany. Expelled from Spanish Morocco to Sapin March 1944.
RECKE, Werner. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Colon de Larreátegui 54, 4o Bilbao, (moved to Madrid - Generalisimo,1on 1.12.42). Born at Letmathe on 21 November 1909. Passport No. 254/39 issued at Barcelona on 14.6.39.
REDER, Dr. Agent classified IV-B in ***OSS*** records. *Landesgruppenleiter* ***KDF*** Wart, Spain.
REDER, Gustavo. German agent classified C. Listed as B275. In List of obnoxious Germans proposed for repatriation from Spain. Manager for ***Juan Reder***. Address: Zorrilla 17, Madrid.
REDER KLINGEBEIL, Herbert. In US list of hardened nazis for repatriation. Address: Carbonero y Sol 36, Madrid. Born in Madrid about 1902. Married to German. Chemist and technical manager of ***Laboratorios Gustavo Reder S.A.*** Active member of **NSDAP**.
REDER KLINGEBEIL, Juan / Hans. In US list of hardened nazis for repatriation. Address: Vitrubio 20, Madrid. Born in Madrid about 1899. Married to German. Manager of ***Laboratorios Gustavo Reder S.A.*** Member of ***NSDAP***. In Proclaimed List.
REDL. *Korv. Kpt.* ***I-M, KO Spanien***, Madrid and Algeciras (named in **STUBBS** and **BUGGE**'s report on I-M Spain).
REH, Bruno. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
REHBER / REHBERG, Karl. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Employee of Arganda Radio Station. E-20 Official List. DOB. Berlin, 6 March, 1896.
REIBER, Günther Hugo. Arrived Germany from Spain June 14 1946. German. DOB. 10/5/1894 or 1884 in other documents in Rufolfstadt Thür. Address in Germany, 1946: Bohnenstr. 14/15 (British zone).
REICH, **Annelise**. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. A-418 Official List. DOB. Munchen, 6 October, 1919.
REICHARDT, Albert. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
REICHHARDT, Walter Bernhardt. Repatriated from Spain on the ***Highland Monarch***. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. German consular employee Sevilla, **PLANKERT**'s office. A-886 Official List. DOB. Nahbollenbach, 18 July, 1919.
Connected with **Juan SCHWITTALLA**, Gelves, Sevilla.
REICHHARDT, **Marga Augusta Dora**. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. German consular employee. Wife of **Walter Bernhardt REICHHARDT**. DOB. Dungelbeck 9 October, 1914
REICHLAG. Intelligence agent in Spanish Morocco & Melilla. Classified II-B in ***OSS*** records.
REIFEGERSTE, Fritz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
REIG, Margarete. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven

on ***SS Marine Marlin***. DOB. Berlin, 4 March, 1906**.**
REIG, **Salvador**. Spanish agent for ***Abwehr***. (*General Records Pertaining to External Assets Investigations, compiled 1948 - 1950, documenting the period 1939 - 1950. Series: Repatriates : Spain - General (June 1946- September 1947)*)
REIM, Hermann Georg. Arrived Germany from Spain June 14 1946. German. DOB. 24/3/1908 in Fürth i. Bayern. Address in Germany, 1946: Damaschkesstr. 30, Furth in Bayern (US zone).
REIMKE, Ealter. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Counsellor.
REIMANN. In Marine Perch file
REIMER, Eberhard. ***SS***. Head of Censure section. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
REINDL, Anton. Still In Spain in December 19 1946. In files of the Office of Political Affairs, American Embassy, Madrid.
REINEKE, Edmund. Agent classified II-B in ***OSS*** records. Railway expert. Born about 1895. Has been in Latin America. In Bilbao in 1946.
REINEKE, Franz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
REINER, Eugen. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
REINHARDT, **Wendelin**. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
REINHERTZ, Kurt. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
REINICKE, Heinrich. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:*
Business in own name. Dr. Areilza 22, Bilbao. Born Hainiche Sa., 21 Jan. 1889. Passport No. 27/39 issued Bilbao. Member of ***NSDAP*** and ***DAF***.
REINKE. Agent classified I-B in ***OSS*** records. Madrid.
REISZ Paul. Arrived Germany from Spain June 14 1946. Austrian. DOB. 24/9/1901 in Trenc Teplitz.
RELD, **Karl**. Agent classified I-B in ***OSS*** records. Algeciras.
REME, Georg Ulrich. Repatriated from Spain in September 10 1946.
REMER, **Hans**. Lt. Col. Agent classified I-B in ***OSS*** records. Military attache at the German consulate in Tangier.
REMER, Otto Ernst. Generalmajor. Wehrmacht. Born in Neubrandenburg on 18 August 1912. Died in Marbella, Spain, 4 October 1997. Captured by American troops, and remained a prisoner until 1947. After the war he co-founded the **Sozialistische Reichspartei (SRP)**, advancing Holocaust denial, and is considered the "Godfather" of the post-war Nazi underground. Remer's Socialist Reich Party, which he had co-founded in 1950, was banned in 1952. With the party banned, Remer faced criminal charges from the German government as being the successor party to the Nazis. He was hidden in the chalet of Countess Faber-Castell, an early supporter of the party, before he fled to Egypt. He returned to Germany in the 1980s, creating the German Freedom Movement which advocated a reunified country and the expulsion of NATO. It was an umbrella organisation for 23 underground Nazi organisations and allowed Remer the opportunity to create a new generation of followers.

From 1991 to 1994, Remer put out his own publication, the Remer-Depesche. Remer was sentenced to 22 months of imprisonment in October 1992, for writing and publishing a number of articles that were said to incite "racial hatred", through their questioning of the Holocaust. The political impact of this case upon the government is discussed in Searle's Wehrmacht Generals. His complaint over alleged violations of fairness of trial and freedom of speech was unanimously rejected by the European Commission on Human Rights. In February 1994, Remer went into exile in Spain, in a

successful effort to avoid imprisonment for his controversial public statements about the Holocaust. (Information from *Wiki*)
RENSCHAUSEN, Adolf. German agent classified A. Listed as A276. In List of obnoxious Germans proposed for repatriation from Spain. In Larache. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0075.
RENSCHENBACK, Alfonso. Agent classified I-B in ***OSS*** records. German Vice-consul in Barcelona. Former member of the Condor Legion. Address: Arrabal s/n, Barcelona.
REPNOW, Fritz Julius. Repatriated from Spain in September 10 1946.
RESING, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
RESSING, Pablo, alias **PAUL,** alias **GARCIA, Pablo**. German agent classified B. Listed as B277. In List of obnoxious Germans proposed for repatriation from Spain. Villa Cisneros, Tangier.
RESSLER, Paul. In List of obnoxious Germans proposed for repatriation from Spain.
RETTSCHLAG, Karl Albert (and brother)**.** Agents in Spanish Morocco and Melilla. Classified II-D in ***OSS*** records. Watch makers.
REUSCHENBACH, Alfons Maria. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0087. Interrogated between February and May 1946.
Vice Consul. Born on 30 September 1902 in ST. Goarshausen. Subject served with the German Foreign Service as follows:
1927-1930 Diplomatic service after he finished courses at Duesseldorf and Berlin Universities
1930-1931 Charge d'affairs in Columbia
1931-1934 Secretary of the German Delegation to the League of Nations
1934-1936 Secretary in the Foreign Service in South Africa
1936-1938 Vice Consul, German Embassy, Memel
1938-1945 Vice Consul, Barcelona, Spain.
Subject released to Frankfurt,Schwanenheim, Slarbrueckenstr. 51.
British Reports. Married in 1940 the daughter of **Ferdinand BIRK** manager of the ***Unicolor S. A.*** (subsidiary of ***I. G. Farben***). He mantained he only had assets in Spain, value 15.000 pts.
REUTER, Werner Helmut. Arrived Germany from Spain June 14 1946. German. DOB. 3/4/1905 in Munchen. Address in Germany, 1946: Luisestr. 34, Bad Nauheim (US zone).
RHEINBADEN, Freiherr, cover name **SILBERPFEIL**. V-Man. Subject was with VI-B in Spain and kept close contact with Japanese Ambassador **SUMA**.
RHEINDORF, Helmut. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
RHONSTOCK, Karl. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
RICHERT, Herbert. German agent classified A. Listed as A279. In List of obnoxious Germans proposed for repatriation from Spain. German consul general, Tetuan.
RICHTER, Adolf. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
RICHTER, Erhard. Agent classified III-B in ***OSS*** records. School teacher. Address: Calle Tercio de Montejurra 4, San Sebastian.
RICHTER, Ernst. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Addresses: Bilbao, Hotel Excelsior, Barcelona, Arbau 177. Born at Gablonz a.N. on 8 February 1897. Passport No. 8247 issued at Köln on 13.7.38.
RICHTER, Fritz. German Government Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
RICHTER, **Hans**. Agent classified I-B in ***OSS*** records. Attached to German consulate, Madrid.

RICHTER, Heinrich. German agent classified C. Listed as C278. In List of obnoxious Germans proposed for repatriation from Spain. Living in Cordoba after being released from Caldas de Malavella owing to age.
RICHTER, Herbert Georg. Arrived Germany from Spain June 14 1946. German. DOB. 30/7/1899 in Dresden. Address in Germany, 1946: Hogenkamp, Bremen-Oberneuland (US zone).
RICHTER, Stefan. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
RICHTER, Walter. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
RICHTER, Willi. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
RIECKMANN, Oswald. Dr. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). German consul in Berna.
RIEDEL, Alfred. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Hisma Ltda***. Employee. Now with ***Agro***, Sevilla. Born Ludwigshafen a. Rh., 28 October, 1907. Member of ***DAF***.
RIEDEL, August. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
RIEDEL, Theodor. Member ***NSDAP*** working for ***Banco Aleman Trasatlantico***.
RIEDEL, Walter. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
RIEFLING, **Richard**. Agent classified II-A in ***OSS*** records. Technician at San Pablo airfield. Born August 23, 1903.
RIEGER, Artur. Member ***NSDAP*** working for ***Banco Aleman Trasatlantico***.
RIEGGER, **Rudolf**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Villingen, 4 March, 1913.
RIEKE, Kurt. Arrived Germany from Spain June 14 1946. German. DOB. 29/4/1899 in Altenburg. Address in Germany, 1946: Nelsee 9, Aschaffenburg.
RIELD, Thomas. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
RIEMANN / RIETMAN , Oskar / **Oscar** . German agent classified B. Listed as B280. In List of obnoxious Germans proposed for repatriation from Spain. Commercial agent. Address: calle Plantada 2, Barcelona.
RIEMER, Walter. Agent classified I-B in ***OSS*** records. Secretary in German Consulate, Barcelona. Address: Santa Tecla 6, Barcelona. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
RIERA / **RIGERA**, **Luis de**, alias **PANCHO**. Lt. Col. Spanish agent for **Abwehr**. General Staff, *Abt. II*. (*General Records Pertaining to External Assets Investigations, compiled 1948 - 1950, documenting the period 1939 - 1950. Series: Repatriates : Spain - General (June 1946- September 1947)*)
RIESINGER, **Josef**: DOB. Franckenburg, 6 February, 1900. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Subject entered Spain in 1937 and claims to have been a member of the ***German legion*** during the Civil War. In 1938 he was imprisoned by the National Spanish authorities and was released in May 1940 when he came to Madrid and entered business. In 1942 he was interned and sent to Miranda Concentration camp. On March 30 1943 the representation in Spain of American Relief Organizations claimed subject as stateless and secured his release. In October 1943 he was again detained but prior to his detention he married a Spanish girl named **Angelita ROSALES**. He was escorted to the repatriation center under police custody. He was accompanied by his wife.
RIESSER, Hans Einar, **Jr**. Agent classified I-B in ***OSS*** records. Formerly in Paris. Born

in Berlin about 1920. Came to Spain January 1944.
RIESSLER, Paul. Agent classified B. Listed as B355. German consul at Almeria.
RIESTERER, Helmut Edmond. German agent classified A. Listed as A281. In List of obnoxious Germans proposed for repatriation from Spain. Owner of ***Hotel Mediterraneo***, Palma.
RIESTERER, Hermann Alfred. In List of obnoxious Germans proposed for repatriation from Spain.
RIFFERT, Erich Arno. Repatriated from Bilbao. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Gettin, 17 July, 1924.
RIGGER / RIEGGER, Rudolf Erwin. Repatriated from Bilbao.
RIKIRSCH, Johann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
RING, Philipp. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
RINGWALD, Alfred. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Own furniture company. Alameda de Recalde 11, Bilbao. Born Lahr (Baden), 1882. Passport No. 22/41 issued Bilbao 27.4.41. member of ***NSDAP***.
RIOS CALDERON, **Angel**. Spanish agent for ***Abwehr***. (*General Records Pertaining to External Assets Investigations, compiled 1948 - 1950, documenting the period 1939 - 1950. Series: Repatriates : Spain - General (June 1946- September 1947)*
RITTER, **Dalbert**. Agent in Spanish Morocco .Classified I-C in ***OSS*** records. Tangier.
RITTER VON GOSE, Franz. Condecorated by **FRANCO** *"Caballero de la Orden Imperial del Yugo y las Flechas con Encomienda"* (*BOE*, 11 Septiembre de 1940).
RITTINGHAUS, Fritz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
RITTNER, Karl. Cptn. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
RITS, Alberto Francisco. "Oficial en las SS Waffen. Ingresó al país el 7 de enero de 1949 con el nombre de **Rits VAN DESSEL** en el vapor "Monte Ayala" en calidad de permanente, con un pasaporte especial otorgado por el gobierno civil de Navarra para ser presentado al cónsul argentino en Pamplona. El 17 de enero de 1949 declara domiciliarse en Cangallo 1454 Capital Federal.

El 2 de noviembre de 1962 solicita pasaporte (reválida) para viajar a Alemania, Bélgica, Holanda y Bélgica. Profesión: hotelero. Lugar de Trabajo: **Claridge Hotel** – Tucumán 535 Capital Federal. El 5 de mayo de 1965 es procesado por el delito de defraudación dictándosele prisión preventiva (Sumario 2414 – Juez Nacional 1ra. Instancia en lo Criminal de Instrucción Dr. Miguel del Castillo)." (*Informe Final CEANA*, *Comisión para el Esclarecimiento de las Actividades del Nazismo en la Republica Argentina*)
ROCKER / ROECKER, Hermann Friedrich. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Daoiz y Velarde17, Santander. Born at Stuttgart on 31 March 1886. Passport No. 81R 538/36 issued at Berlin on 17.4.36. Member of *NSDAP* and ***DAF***.
RODATZ, **Heinrich**. Agent classified II-A in ***OSS*** records. Engineer and aviator with the ***Junkers*** firm. German formerly employed as technician by the Spanish Government.Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946. Employed by Ministry of Air at Barcelona.
RODEN, Wilhelm Alfred Hans. German agent classified B. Listed as B283. In List of obnoxious Germans proposed for repatriation from Spain. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Alt-Lassig, 9 July, 1918. ***Marine Marlin*** deportees categories A, B September 1946**.** B-354 and III Priority List. First priority to be interrogated. Address: calle de Rodriguez Arias 32, Bilbao.

RODEWALD, Paul. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
RODIGER, August. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
RODRIGUEZ UNCETA / UNSETA, Octavio. From a French handwritten report dated November 1944 included in *Roberts Commission files*, *Individuals involved in suspicious Art activities, Iberian Peninsula*: He sold: four tapestries, one depicting a scene of hunting and a silver tresure for Pts. one million, from France; a flemish sculpture, The coronation of Ste. V, XV century, for Pts. 100,000; a San Francisco by Greco, 150,000 Pts; and works by Dieric Bouts and Thierrg.
RODRIGO, Cesar. From ***OSS*** record, dated 5 June 1946: "Subject: Continued collaboration of Barcelona Police (...) , who in the past collaborated with AB-Landers in this city, are now assisting them in avoiding Allied control: **Cesar RODRIGO**: Police agent attached to the *Servicio de Estadistica* (Spanish C.E. organization of the *Alto Estado Mayor*).
ROEHNISCH / **RHÖNISCH, Ewald Brjörn**. Arrived Germany from Spain June 14 1946. German. DOB. 30/5/1922 in Kassel. Address in Germany, 1946: Quellhofstr. 40, Kassel (US zone).
ROESSEL, Hans. Condecorated by **FRANCO** *"Caballero de la Orden Imperial del Yugo y las Flechas con Medalla"* (*BOE*, 11 Septiembre de 1940).
ROESSNER, Federico. German agent classified C. Listed as B284. In List of obnoxious Germans proposed for repatriation from Spain. General importer and exporter. Address: Av. Generalisimo 30, Madrid
ROGELIO (alias). From *Nuernberg Interrogation Records › ... OCCPAC Interrogation Transcripts And Related Records › Dernbach, Friedrich*:

Under the **PETAIN** government **ROGELIO** had been the warden of ***La Sante*** prison in Paris, and then had become an agent of ***Alst Paris*** working for **NIEBURR**. He was a native Frenchman but his parents and wife lived in Barcelona, where his father owned a paper factory and a. printing press. As he had these Spanish connections, he was assigned to the ***FAK*** for long-range missions. In January 1945 it was planned to parachute him near Barcelona with the following missions:
(1) To contact his father in Barcelona and have him print French identification papers and food stamps for the use of **ROGELIO** and future agents.
(2) To proceed to Chalon sur Saone, in the vicinity of which he owned a small estate with a stone quarry, and select a parachute landing site and provide it with light signals.
(3) To set up a transmitter in the stone quarry.
(4) To continue on to Paris and find his friend **BARTOLOMÉ**, who was active with enemy intelligence. Through him .**ROGELIO** was to penetrate the service and arrange to have agents parachuted near Kreuznach, so that they could be caught by FAK 313 and played back.
(5) To collect information concerning the Allied front from Switzerland to Luxemburg.
(6) To discover Germans working for Allied intelligence.
(7) To ascertain the political and economic conditions in France.

It was impossible to put this operation into effect because neither a plane nor sufficient gasoline were procurable. Later an attempt was made to get a plane to parachute him near Chalon, but this also proved impossible. It was then decided to start **ROGELIO** from Italy, but here again new difficulties had arisen (...)From Italy there were also difficulties. **ROGELIO** was not strong enough to uss the land route into France, and there were no submarines to transport him by sea, so he use to go to Barcelona by the water route that **FLIC** was supposed to have established. From Spain it was intended that he go to France(...).
ROGGENBAU-LAAS Karl / Carlos. Interpreter in German Ministry of Labour in Madrid. ***NSDAP***.

ROGER, **Pierre**. Information of ***OSS, Art Unit***, dated 1sy May, 1945, *Individuals involved in suspicious Art activities, Iberian Peninsula*: "A well known gangster" A short time ago a Frenchman named **Pierre ROGER** was offering For sale in Barcelona, through an intermediary, a painting on wood, measuring 70 x 50 cms, attributed to Montecelli and depicting two girls seated on a bench in a garden. The price asked was Ptas. 25,000 but no sale materialised as the prospective buyer offered a considerably lower figure and demanded at the same time a clean bill from the British or American authorities.

It is suggested that the picture may at one time have been in the possession of an American consul in Nice, named **GOULD**."

ROGGEWEEN Margarita ChrIiana Gertrud misspelled: **ROGGEWEHN, Gertrud**, alias **Tutas ROGGEWEEN**, alias also **PUTTHAS / TUTTHAS** in German passport. cover-name:**TANJA** . Female agent working for ***Abwehr VI / SD***.

Information from agent **ARNOLD**, her handler: "**ROGGEWEHN** had been married to a Dutch citizen, but had separated from him before the war. She was living in Paris when the Germans marched in, and assumed contact with ***SD*** there. *SS-Sturmbannfuehrer* and *Kriminaldirector* **SCHMIDTZ** sent her to Spain to work as an agent, forwarding several thousands Pesetas to **ARNOLD** to give to her and asking him to stand by her with counsel and aid. Mme. **ROGGEWEHN** arrived in Madrid in early 1944; during the first months she made several trips to Berlin and Paris, establishing the business which was to serve her cover."

This was a beauty salon. She had also the Spanish representations rights of the French perfumery ***Worth***. Her connection in ***Worth*** was a certain M. **BLANCHET** (or similar name. **ARNOLD** was not sure about it). **ROGGEWEHN** had lived for a time with her her, who was married to a German physician named **SCHRADER** in Nuñez de Balboa, 44.

When **Karl HERTEL** arrived in Spain, he and **ROGGEWEHN** rented a house at an address in General Mola street, whereupon **ARNOLD** pass the handling to **HERTEL** and advised Berlin to that effect. **ROGGEWEHN** had a valid German passport in the name of **PUTTHAS** or **TUTTHAS** and used this passport for her travels to Berlin And Paris. She had also a Dutch passport in her own name. **ROGGEWEHN** had countless acquaintances among Germans living in Madrid.

She was also in touch with **Ernst ALISCH**, of the ***SD*** Paris. **ROGGEWEHN** and **HERTEL** continued living together after the war.

ROHE / ROHER, Juan. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified IV-B in ***OSS*** records. Chief of ***NSDAP***, Santander.

ROHE, **Kurt**. Bookeeper forSofindus involved in cloaking assets. Still in Spain in May 1946. According to LINDENBERG, he could have made good a boast of beign able to marshal cloaked assets of the company amounting to Pesetas 80.000.000.

ROHRBACH, Hans Bernard Joseph. SD agent. 1.75m, 43 years, brown hair, thin face, heavy built, green eyes. From Art Looting Investigation Unit Final Report:"Director of ***Cosmos*** firm. Jewelry smuggler, active in Belgium, Spain and Portugal."

From *Roberts Commission, Subject file: Menten*:

"German, born Witten (Ruhr) 5 September 1903. Passport No. 337142 issued Antwerp 13 April 1942.

Lived since 1927 in Antwerp where he was considered active German propagandist. Married to **Eugenie Gertrud Elizabeth PETERS**. Is director-general of ***Cosmos***, long established shipping agency of moderate size which underwent considerable expansion during German occupation. Head office is at 50 Quai Kipdorp, Antwerp, branches in Brussels, Hamburg. Paris. Firm used to ship from Antwerp to Germany in barges large quantities of metal.

Subject was arrested by Portuguese police at Lisbon, 5 June 1944, on charge of smuggling industrial diamonds from Belgium. Diamonds were found in his luggage and

he was imprisoned but early in July he was removed to Santa Marta Hospital in Lisbon from which he escaped in Sept.

In Oct. 1944 **Karl SCHWARZ VOK BERG** was authorized by Berlin to attach subject to his SD organization. British report of 16 November says Spanish police are trying to hasten his departure; may be given a mission in Switzerland."

From **Wilhelm PAHL**'s interrogation (*OMGUS, External Assets Investigation, Unit, Genera*l: Pahl, Wilhelm (Interrogation report):

"**ROHRBACH** was a client of ***Westbank Ltd***. since 1941. He was the owner of ***Cosmos Transport Kontor Ltd***, Antwerp, with branches in Paris, Brussels and Manheim.
- **ROHRBACH** used to sell diamonds and jewellry for the ***S.D*** in Spain and Portugal and, according to ***PAHL***, he worked as a S.D agent in those countries.
- **PAHL** knows **ROHRBACH** only from his business connections with ***Westbank***. **ROHRBACH** used to carry out large-escale compensation transactions between Spain, Portugal and Germany whereby ***Westbank*** procured the necessary financial credits and advances.
- **ROHRBACH** told **PAHL** on one occasion in 1942 that he was given a responsible post in the ***S.D***., in the liquidation of Belgium Jewry.
- **PAHL** states that, while smuggling jewellry into Portugal, **ROHRBACH** was arrested in Lisbon in April 1943 and sentenced to 9 years imprisonment. In 1944 **ROHRBACH** succeeded in being released on grounds of ill-health and is still supposed to be in Lisbon at present."

According to Roberts Commission, Subject file: Menten and Loot miscellaneous: in contact with **Charles Georg KONINCKX**: "Further information received on **KONINCK** indicates that he had connections with **Hans ROHRBACH**, a diamond smuggler, who was arrested by the Portuguese Police on'«Sine 5, 1943 and later escaped. He was carrying looted diamonds from Belgium, which he had orders to exchange for foreign currency. **KONINCK** was also connected with a certain Adrian Otlot, of San Sebastian and Madrid. Qtlet and Rohrbach are included in the Statutory and the Proclaimed Lists.

ROHRBACH 's connections with **GOERING** (*OMGUS*, *Interrogations Of All Close Friends Of Nazi Big Wigs* Gisela Limberger:

"Q. Did **GOERING** himself ever go to the ***Deutsche Bank***?
A. No, never. He always sent me.
Q. And you went only a few times?
A. Yes, but I often went to the ***Thyssen Bank***.
Q. Can you remember the name of the man in the Deutsche Bank?
A. He was a director of the ***Deutsche Bank***, Bayrischer Platz, (**ROHRBACH**?).

Q. Was he the only person who handled the **GOERING** account in the ***Deutsche Bank***?
A. The only one I saw.
Q. Did any particular man in the ***Deutsche Bank*** have charge of the **GOERING** account?
A. I do not know. No.
Q. How was it that you talked to this man each time?
A. When I became Goering's secretary, I went to the ***Deutsche Bank*** and **GOERING** had written a letter that I was in charge of his money. I went there just to introduce myself. I talked to the director and when I brought a check or letter,he was very friendly.
Q. You saw the same man each time?
A. Yes."

From *Art Looting Intelligence Unit (**ALIU**) Reports 1945-1946 and ALIU Red Flag Names List*

"***Cosmos***. Antwerp, 50 quai Kipdorp. Shipping firm directed by **Hans ROHRBACH**.

Had branches in Brussels, Mannheim, Hamburg and Paris."

Diamonds smuggler: " *La connexion ibérique*. Ici, il est clair qu'il ne s'agissait plus de diamants 'vendus' après avoir été dérobés entre juin et septembre 1941 dans les patrimoines abandonnés par les diamantaires en fuite, mais bien de marchandises confisquées. Dans une phase initiale, les pierres saisies, principalement des diamants bruts, mais aussi des diamants taillés de 290 carats, furent vendues à **Frans VAN ELSEN**, alors président du ***Diamantclub***. Mais cela n'arriva qu'exceptionnellement. Au fur et à mesure que l'industrie était réorganisée par **LEMBERG** et que des canaux de distribution étaient mis en place, les diamants taillés, qui représentaient quelque 13.000 carats au total, furent essentiellement mis à la disposition du service du *Vierjahresplan* à La Haye. La destination de ces pierres ne peut être établie que pour quelques lots seulement. Selon des estimations approximatives, quelque 40 % des 13.000 carats, soit environ 5.000 carats, devraient avoir été acheminés jusqu'à la firme ***Westen GmbH*** de La Haye, une société de blanchiment sous le contrôle du *Vierjahresplan*. ***Westen*** devait trouver acquéreur pour les diamants dérobés sans éveiller les soupçons des acheteurs potentiels (ou des Alliés). Les diamants furent vendus à l'étranger contre des devises et de l'or sur ordre de **Hermann GÖRING**, par l'intermédiaire d'une personne ou d'une société allemande. Les acheteurs se trouvaient en Suisse, au Portugal, en Espagne, en Grèce, en Turquie et en Suède.334 Cependant, les échanges ne s'organisèrent que lentement et en 1944, la majeure partie des diamants étaient toujours en Allemagne. Début 1943, une partie du *Treuhandgut* fut vendue par **PLÜMER**, et donc par la firme ***Westen,*** à Breugelmans afin d'être échangée contre des devises fortes. **BREUGELMANS** fit intervenir l'agent allemand **Hans ROHRBACH** pour écouler les diamants à l'étranger. La marchandise représentait au moins 3.500 carats pour une valeur d'environ 11.000.000 BEF, et fut proposée à la vente par Rohrbach lors de divers voyages en Espagne et au Portugal. La masse de diamants vendue par **ROHRBACH** sur ordre de **PLÜMER** et consorts était donc supérieure à 3.500 carats; le poids exact ne put être déterminé avec précision. **ROHRBACH** fut finalement capturé par les autorités portugaises et mis sous les verrous. Comme nous le précisons plus haut, les diamants restants furent confisqués par les autorités portugaises.

[335] Les destinataires furent les suivants : le Suisse **Albert PLAJET** / Jerez de la Frontera : 850.000 BEF ; le Français **Armenac HAMPARZUMIAN** (originaire d'Anvers): 6.250.000 BEF ; les sociétés ***Armando Halpern*** et ***Nunes Pinheiro*** (Portugal) : 482 carats pour 1.250.000 BEF ; saisis par les autorités portugaises : 562,13 carats pour 2.500.000 BEF. Des lots encore plus importants furent vendus à **HAMPARZUMIAN** (probablement pour 2.000.000 CHF) et un certain "**X**" dont **ROHRBACH** refusa de révéler le nom, même après la guerre. Les archives mentionnent cependant un certain

KÖSSLER sur lequel, toutefois, aucune information ne fut retrouvée. **PLAJET** est probablement l'administrateur de la société ***Vda. de E. Plaget*** (? probably ***Piaget***) , Primo de Rivera 20, Jerez de la Frontera (W. Milton, ambassade du Royaume-Uni à Madrid, à Jacques de Thier, chargé d'affaires belge à Madrid, 17/X/1946 (Auditorat militaire d'Anvers, *Affaire 78/44 Frensel*, III "*Diamantzwendel Spanje* "))." (*Commission d'étude sur le sort des biens des membres de la Communauté juive de Belgique spoliés ou délaissés pendant la guerre 1940-1945*, *Rapport final*, pp. 283-284).

ROHRSCHEIDT / **RORSCHEIDT**, **Kurt von**. *Oberstleutnant*. Chief of *Referat III* as of February 1945. Councillor at German Embassy, Madrid. In Bucharest until 1941 when he came to Spain. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified A and I-B in ***OSS*** records. Oberst. WH. Arrived Germany from Spain May 12, 1946. Born in 1893. Address in Germany: Berlin-Charlottenbg. Neue Grolmannstr, 2. Address in Spain: Diego de Leon 55, Madrid and Velazquez 55, 4th

floor.
ROINFRITZ. Intelligence agent in Spanish Morocco & Melilla. Classified II-B in ***OSS*** records. Wireless Operator.
ROLLER, Karl. Representative. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
ROMANOWSKI, Herbert. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Niederbreitbach, 15 February, 1922.
RONNA, Johan. Agent classified II-A in ***OSS*** records. Technician at San Pablo airport, Sevilla. Born about 1910.
ROOCK, Georg. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. ***Hotel Excelsior***, Bilbao. Born at Frankfurt a.O. on 4 January 1868. Passport $N_{o.}$ 154/39 issued at Bilbao on 4.8.39.
ROOS, Theo. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
ROOVER, Leonardo **DE**. Condenado a muerte por el Consejo de Guerra de Bruselas. Nació el 10 de diciembre de 1908 en Reet, Bélgica y llego a Argentina el 4 de julio de 1947 en el vapor “Monte Ayala”, procedente de Bilbao.
ROSAR, Peter Emil. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Nova, S.A***. Employee. Elcano 23, Bilbao (left for Africa). Born Friedrichsthal/Saar 17 Feb. 1912. Passport No. R 17 issued Celle 3.9.35. Member of ***NSFK*** and ***DAF***.
ROSE, Aloys. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:*
Erhardt & Co. Dr. Areilza 12, 3° dcha., Bilbao. Born Duisburg, 5 Sept. 1903. Passport No. 169/39 issued Bilbao 31.8.39. Member of ***DAF***.
ROSE, Gerhard. Dr. Chief Physician at *Robert Koch Institut, Berlin*. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
ROSENZWEIG, Johann Werner. Arrived Germany from Spain June 14 1946. German. DOB. 22/8/1922 in Erlangen. Address in Germany, 1946: Waldstr. 24, Erlangen (US zone).
ROSER, Albert Friedrich. Arrived Germany from Spain June 14 1946. German. DOB. 22/4/1916 in Lörrach Baden. Address in Germany, 1946: Wallbrunn 106, Lorrach, Baden (French zone).
ROSS / ROST, Arthur Helmut. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Grossraschutz, 1 June, 1908. A-753.
ROSS Gustav. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:*
Representative. Calle Miranda 5, Burgos. Born Langreo, Spain; on 19 September 1890. Passport No. 292R/360/36 issued at Berlin on 19.2.37. Member of ***DAF***.
ROSSA, Ernst. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. C. Barrio Gimeno, 16, Bilbao. Born at Regensburg on 4 August 1901. Passport No. 14/38 oe issued at Burgos on 6.9.38.
ROSSA, Viktor. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Employee of Arganda Radio Station. E-21 Official List. DOB. Belin, 13 October, 1901.
ROSSMAN, **Friedrich** / **Frederico** / **Federico**. Intelligence agent in Spanish Morocco & Melilla . Classified II-B in ***OSS*** records. Radio specialist. Born in Stuttgart, October 23, 1898.
ROSSNER, Friedrich. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. ***Hotel Excelsior***, Bilbao. Born at Wien on 27 December 1908. Passport No. 507/39 issued at Vigo on 24.3.39.
ROTH, Alfred. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
ROTH, Wilhelm Friedrich. Arrived Germany from Spain June 14 1946. German. DOB. 1/12/1913 in Aue Kr. Eschwege. Address in Germany, 1946: Langestr. 33, Aua, Krs. Eschwege (US zone).

ROTHFRITZ. ***I-M, KO Spanien***, Ceuta (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
ROTHFRITZ, Joseph. German agent classified B. Listed as B287. In List of obnoxious Germans proposed for repatriation from Spain. Manager. ***Edelweiss*** Restaurant, Jovellanos 7, Madrid.
ROTHKIRCH und PANTHEN, Bertha Maria Luise. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Son: **Rudiger**. E-90 Official list. DOB. Hamburg, 15 May 1913.
ROTTENKOLBER, Karl. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. German Embassy employee, **PLANKERT**'s office. A-436 Official List. DOB. Marktredwitz, November, 1921.
ROTTER, Ernst. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
ROTTMANN, Johann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
RUBEL, Carlos. Agent classified II-B in ***OSS*** records. Engineer at Friere's machine shop in Vigo. Born about 1895. Address: Avenida del Generalisimo, 5, Bouzas, Vigo.
RUBEL, Otto. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
RUCKAUER, Hans. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Dr. Areilza 2, Bilbao. Born . at Grossenhain on 25.8.00. Passport No. 261 issued at Stuttgart on 9.7.38. Member of ***NSDAP***, ***DAF***, and ***NSV***.
RUDIGER / RUEDIGER, Otto. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
RUDLOFF, Benno. In US list of hardened nazis for repatriation. Address: Ribera 3, Valencia. Employee of Baquera, Kusche y Martin. Recommended for priority repatriation.
RUDNICK, Kurt. Dr. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). German legation in La Habana (Cuba)
RUDOLF. alias **RECKE**, alias **MORUNO**. Obst/Lt. ***I-M, KO Spanien***, Spanish Morocco (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain). " The *Leiter* of Nest Tetuan was Obst **RUDOLF**, alias **RECKE**, who was considered the best operator in North Africa. He used a great number of agents, mostly Arab and Moroccan traders. Each one supplied him with a small bit of reliable information, and because of the multitude of his agents **RUDOLF** was able to piece together a reasonably comprehensive picture of what was going on in the area under observation. The bulk of the intelligence secured by this Nest was concerned with French Morocco and Algeria. From reading **RUDOLF**'s reports, **KURRER** is fairly sure that he never sent any agents to the US or England. In 1944, under Allied pressure, Spain forced Germany to close down this station, and **RUDOLF** was sent to ***KdM Stuttgart*** as *Leiter I*." (See **KURRER, Otto**)
RUDOLF, Franz. Marine Marlin deportees categories A, B September 1946.
RUDOLF / **RUDOLPH**. *Hauptmann* (Captain / Major). Chief assigned to ***II KO Spanien*** in 1941. The failure of most of the projects initiated under **RUDOLF** was largely due to his inexperience and lack of initiative.
RUDOLF, Ruhl. Agent classified III-B in ***OSS*** records. Professor at Colegio Aleman. Address: Amazonas 5, Andalucia (sic).
RUDOLF, Wilhelm. Agent classified II-A in ***OSS*** records. Technician at San Pablo airfield, Sevilla.
RUDOLPHI SCHNEIDER, **N**. Agent classified II-A in ***OSS*** records. Electrical engineer. Born about 1888. Address: Villa Rosa, Valle de los Galanes, Malaga.
RUDORFF, Hedwig / Hete von. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. 10 September, 1905. Marine Marlin deportees categories A, B September 1946**.** A-437 and IV Priority List. First priority to be interrogated.
RUDORFF, Kate von. Repatriated from Bilbao.

RUDT, Erwin. Agent in Spanish Morocco and Tetuan. Classified II-D in ***OSS*** records. Engineer, importer and commission agent. Address: Calle General Prim 12, Tetuan.
RUEGGEBERG / RUGGEBERG, Friedrich, alias **FEDERICO**. Dr. *Konsul*. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B in ***OSS*** records. Subject is sixty-seven years of age, has white hair, heavy build and is five feet nine inches tall. He was the German Vice Consul in Barcelona and in charge of ***Abwehr*** activities there.(I Wi and IM). Subject was in the ***Abwehr*** in the first World War and later went to Spain as a representative of the **I.G. Farbenindustrie**. Consul in Barcelona. He used the diplomatic courier mail of the Consulate to enter diamonds, art and gold looted. Connected with **KAISER, Lt**., **URBANECK**, **THEBE**, **KÖNNEKE**, **WENDEL** and German jeweler **Rudolf BAUER**. Received orders directly from Chief ***KO*** Spanien **KLEYENSTUEBER** in 1945. Address: Calle de Vico 6, Barcelona. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
RUETH, Wilhelm. German agent classified B. Listed as B289. In List of obnoxious Germans proposed for repatriation from Spain. Working for German consul, probably under business cover.
RUHL / RUEHL. German Government Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
RUIZ, alias **RAYO**. From **STUBBS** and **BUGGE**'s report on ***I-M*** Spain:"Was an agent of the Spanish secret police. His headquarters was in calle del Arbol. Spied at Algeciras, la Linea and Gibraltar. He supplied information on new weapons of the Allies, his principal task beign the collection of information on Hedgehog and various types of radar."
RUIZ DEL VALLE / **del VALLE**. Intelligence Agent. Subject is thirty-five years of age, five feet ten inches tall, is slender of build and has dark hair. He belonged to Captain **CHAMMORRO**'s unit in Figueras, Spain. He also worked for Vice Consul **RUEGGEBERG** at Barcelona, Spain. He has lived in the United States.
RULLMANN, Heinz Hermann. Arrived Germany from Spain June 14 1946. German. DOB. 26/10/1912 in Osterkappeln. Address in Germany, 1946: Bermerstr. 13, Osterkappeln bei Ossabruck (British zone).
RUNDT, **von**. Col. Agent classified I-B in ***OSS*** records. Madrid. Born about 1885
RUNGE, **Fritz**. Corporal. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. German Embassy employee, **PLANKERT**'s office. A-440 Official List / A-439 in some documents. DOB. Justeborg, 1 April, 1899.
RUPRECHT, **Hans**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on *SS Marine Marlin*. DOB. Stettin, 30 August, 1912. A-1027.
RUSCH, Franz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
RUSCHEWEY. From *Obst/Lt* **Friedrich DERNBACH**'s CI Intermediate Interrogation Report (CI-IIR) No 57, dated 11 December, 1946: "Career: **RUSCHEWEY** was a business man, and V-Mann of Obst RUDOLF. He was presumed to work in Spain end Switzerland. **DERNBACH** saw him in Aix les Bains in 1944. **RUSCHEWEY** was known by most ***Abt I*** officers. He came from the Rhineland, possibly Cologne.
RUSER, **Hans**. Dr. Agent classified I-B in ***OSS*** records. Attached to German Embassy, Madrid. Journalist: Europa Press and German Legation.
RUSS, Franz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
RUSS, Johann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
RUTEA MURCIANO, **Evaristo**. *Inspector de Primera Clase del Cuerpo Nacional de Policia*.
Active till 1948 (see *BOE*, No 137, 16 Mayo 1948). Connected with ***Telefónica de España***.

Decorated by **FRANCO** with the *Cruz del mérito militar con distintivos blanco y rojo* and *Cruz de campaña con distintivo de vanguardia*. Died 26 June 1950 in Barcelona. Married **Magdalena OLIVER CONTESTI**. From ***OSS*** record, dated 5 June 1946: "Subject: Continued collaboration of Barcelona Police (...) , who in the past collaborated with AB-Landers in this city, are now assisting them in avoiding Allied control: **RUTEA**: Police inspector, former chief of Police at Puigcerda (Gerona), reported to be assisting AB-Landers who are hiding in Barcelona."
RUTHLAG, **Kurt**. Agent in Spanish Morocco and Melilla. Classified II-D in ***OSS*** records. Watchmaker.
RZEHAK, Ernst. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
Autor: Eliah Meyer
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Imagen de portada: Himmler en el Santuario de Montserrat.

Etiquetas: espionaje, Eliah+Meyer, historia, investigación, nazis, España, Gatopardo

14/04/2014 09:19 enlace permanente.

Comentarios: No hay comentarios

P) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN

PABEL, Walter. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
PABST, **Ruth**. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. German Embassy employee. A-393 Official List. Member of a group of German women who entered Spain on 21 August 1944 on a collective passport. 10 September 1924.
PAEGE, Hermann. Representative. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
PAEGE, Wilhelm. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Nova, S.A***. Employee. Elcano 23, Bilbao. Born Barcelona 10 Oct. 1911. Passport No. 102 R. 1232/ 36 issued Berlin 15.9.36.
PAHL, Erna. Agent classified IV-B in ***OSS*** records. Administrator of the Spanish group of women of the ***DAF*** in Spain. Sister of **Wilhelm PAHL**.
PAHL, Wilhelm Johannes, alias **FERNANDO**. From *OMGUS, External Assets Investigation, Unit, General: Pahl, Wilhelm (Interrogation report)*: German. Born 5 April, 1905, son of **Johannes Heinrich Otto PAHL** and **Helene Anna Katharina** *nee* **HOLST**. Sisters: **Erna PAHL** and Frieda **EPPERS**. Wife **Martha** *nee* **SELLENTIN**. Children: **Margit**, **Rosemarie** and **Amei** . Bank manager. 1.91m height, slim, dark hair, face thinn, scar on right hand. Last address: Asternstrasse 31, Wandsbeck, Hamburg. Identity documents: Nil. Arrested by 30 F.S.S on 18 July 1945 at Hamburg.
Subject's antecedents.
-Apprentice at ***Deutsch-Sudamerikanische Bank*** 1922-1924. Head of the Commercial Department at ***Anglo-South-American Bank***, Hamburg from 1925 till 1936. Employee at ***Deutsche Bank***, Hamburg 1936-1938.
- In April 1938 he emigrated to Spain in order to work for ***Compañia Vasco-Africana Ltd***., Madrid and San Sebastian.
- In January 1939 he became Administrative Manager of ***Vasco-Africana*** at Kogo, Spanish Guinea, there he remained until September 1941 when he fell sick and returned to France by plane.
- The German authorities returned him to Hamburg, where he reported to the ***Bank der Deutschen Arbeit***.
- In January 1942 he was first sent to Brussels where he remained for one month and then to Antwerp by the ***Bank der Deutschen Arbeit*** in order to work as a manager at the Antwerp and Brussels branches of ***Westbank*** which was sponsored by the ***Bank der Deutschen Arbeit***.
- **PAHL** remained in Antwerp until the German retreat in September 1944, when he returned first to Cologne and after 10 days to Hamburg,
- In December 1944 he was called up and joined an Interpreter company of Werhkreis X, Hamburg, to which he belonged to surrender of Hamburg on 3 May 1945.
Connection with ***Ast. X***.

- When subject returned to Hamburg from Spanish Guinea via Marseille in September 1942 he was contacted by a representative of the ***Ruckwanderer Amt***, Herr **GOPPELT**, who was an official of ***NSDAP***.
- **GOPPELT** introduced **PAHL** at the Beginning of October 1941 (sic) to a member of the ***Abwehr Ast Bremen*** with the name of Regierungsrat **FRISCHMUTH** who requested from **PAHL** a detailed report on conditions in Spanish Guinea and observations he had made during his journey via Cotenou, French Daome, Gao-Sahara and Algiers.
- **PAHL** submitted a detailed written report to **FRISCHMUTH** giving information on economical, political and military observations. **PAHL** received from **FRISCHMUTH** 300 Marks as payment for his report.
- **PAHL** turned to the manager of the ***Bank der Deutschen Arbeit*** , **GRAMKE**, for employment and was accepted as manager of ***Westbank***, which was sponsored by ***BDDA***.
- In December 1941, **PAHL** passed a superficial training as Bank manager at ***BDDA*** in Hamburg. At that time he was granted exemption from military service through **GRAMKE** who had informed Major **PIEPER** of **PAHL's** subsequent employment in Belgium.
- **GRAMKE** introduced **PAHL** to Major **PIEPER** who gave his name as Dr. **FRITZ**. Fraulein **LEWERENZ**, **GRAMKE**'s secretary, told **PAHL** that this was merely a cover name for Major **PIEPER**. Fraulein **LEWERENZ** knew this because of **GRAMKE**'s relations to the ***Abwehr*** and ***SD.***
- **PIEPER** requested **PAHL** to look out for potential ***Abwehr*** agents during his work in Belgium. These were to be used as informants and W/T operators. **PAHL** agreed.

<u>Agents recruited</u>

Jose TUERO DE CASTRO (see **TUERO DE CASTRO**, **Jose**)
Hans ROHRBACH (see **ROHRBACH**, **Hans**)
Pablo MITJANS DE CASTANY (see **MITJANS DE CASTANY, Pablo**)

- **PAHL**'s second and last journey to Spain took place in February 1944. He spent three weeks in Spain on a holiday. On his return, he summited **PIEPER** another report on the economical and political position in Spain etc.

<u>Secret account</u>.

In July 1942 **GRAMKE** requested **PAHL** to open a secret account in PAHL's name from which Abwehr agents should be paid.

PIEPER would credit this account with a monthly sum of Bfrs. 10,000.

All correspondance between **PAHL** and **PIEPER** was to go via **GRAMKE**.

In June 1943 **PIEPER** informed **PAHL** that he could be contacted through an employee of Dr. **KOCH** by the name of **Joseph MEYER**, who, together with **SERRIEN** was in W/T communication with **PIEPER**.

PIEPER instructed **PAHL** to pay in Bfrs. to the u/m out of the secret Abwehr account:

- *Oblt*. **SAUBER**, cover name **KOHLEMANN**, ***Abwehr*** Antwerp, ***Hotel Century***.
- Engineer **WEIN**. W/T fitter, Antwerp, ***Hotel Century***.
- **Joseph MEYER**, employee of ***Dr. Koch & Co***., cover name **JUPP**, ***Hotel de Londres***, Antwerp.
- **EDLER**, employee of ***Dr. Koch & Co***., cover name **BIFFY**, ***Hotel de Londres***, Antwerp.
- **SERRIEN**, W/T operator, cover name **SENEGAL**, Antwerp. Working for Dr. **Hans KOCH**.
- **KLAPDRUP**, Belgian, employee of **Dr. KOCH**, Antwerp.
- Hpt. **GROEGER**, cover name **HUTH.**
- Dr. **Hans KOCH**, owner of the firm ***Hans Koch & Co***., Antwerp.
- **Mlle. Marcelle STROOT**, Brussels, Secretary of **TUERO DE CASTRO**.
-**Jose TUERO DE CASTRO**

- Leutnant **HOLLAUFER**, of Ast Hamburg (...)

On the 26 August 1944, one week before his departure from Antwerp, **PAHL** handed over the remaining sum of the secret account, Bfrs. 50,000 to **GROGER**. **PAHL** has not received any money for his own benefit out of this account.

PALOWSKI, Franz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

PALT, Paul Johann. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Kattowitz, 29 June, 1922.

PANHORST, Karl Dr. Major. ***Abwehr***. In List of obnoxious Germans proposed for repatriation from Spain. Mentioned as interned in Camp 76, Asperg on March 27, 1946. Born on 12 August 1899 in Eikel, Westfalen. Subject was the General Secretary of the ***Ibero-Amerikanisches Institut*** and from 1937 to 1939 was employed as writer on scientific and historical subjects in Berlin. From 1939 to 1940 was an Air Corps Communications Officer. From 1940 to 1945 he was with the ***OKW*** in Barcelona. From 1933 to 1937 subject was a member of the ***NSDAP*** . ***Abwehr*** agent. Subject held the rank of major in L I of the ***Abwehr***. With camouflage firm. ***Drumen S.A***., Ronda Universidad 17, Barcelona.

Repatriated by air from Spain between 29 January to 25 february 1946. Po. No. 0785. Interrogated between February and May 1946. British Reports. Owned with **KLEYENSTUBER** a printing firm, ***Zaragoza*** (Zaragossa) in Madrid. The firm was a camouflaged ***Abwehr*** centre. Subject released to Berlin, Fasanenstr. 5.

PANTAK, Rudolf. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Wisterschoen, 23 August, 1909.

PANTEN, Heinz. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Brought to repatriation center under police escort. E-130 Official List. DOB. Altzowen, 20 May, 1915.

PANTEN, Kurt. German agent classified B. Listed as B256. In List of obnoxious Germans proposed for repatriation from Spain. Runs a shop at Aribau 226, Barcelona. Address: calle Dorcor Roux "P" (sic), Barcelona. Leader of ***Frente Alemán de Trabajo*** in Barcelona1940.

PANTIN. Agent classified II-B in ***OSS*** records. Painter, Barcelona.

PAPCKE, Gustav. Dr. Commander Physician. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

PAPPENHEIM, Georg Edward Paul Viktor Graf zu. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). DOB. July 28, 1909 in Heves (Hungary). Father, Alexander Siegfried, count zu PAPPENHEIM; mother, The Hungarian Countess Elizabeth de Karoly Nagy Karoly. Entered diplomatic service in 1939. He was the following years in Sofia, Madrid and Tanger. In 1941 he was appointed Secretary of Legation.

PARLEN, Reinhardt Rud. Franz. Arrived Germany from Spain June 14 1946. German. DOB. 30/1/1905 in Mährish Schönberg Sudet.

PASCH, Karl. ***SD*** agent. Partner in ***Pasch y Hermanos*** firm. Address: calle Larreategui 42, Bilbao. Included in *Names definitely agreed upon by British and Americans for inclusion in the list of 175 candidates for repatriation*, dated 16 January, 1947. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Born Feldhof/Millrath, 4 Sept. 1892. Passport No. 33/36 issued Bilbao 7.7.36. Member of ***DAF***.

PASCH y JUFFERNBUCH , Guillermo / Wilhelm. German agent classified B. Listed as B256. In List of obnoxious Germans proposed for repatriation from Spain. In the "Industry" group of agents in Spain. Connected with **BERNHARDT** and **WAHLE**. Agent classified I-B in ***OSS*** records. Industrialist. Connected with ***Sofindus***. Principal partner in ***Pasch y Hermanos*** firm. Director of ***Minerales de España S.A.*** Born August 25,

1889 in Hochdahl, Germany. Address: Gran Via 71, Bilbao and Plaza Galdor 4, Bilbao and Paseo de la Alameda 4, Neguri, Bilbao. Condecorated by **FRANCO** *"Caballero de la Orden Imperial del Yugo y las Flechas con Encomienda"* (*BOE*, 11 Septiembre de 1940). From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Address: Carmen 7, Neguri (Bilbao). Born Hochdahl, 25 Aug. 1889. Passport No. 191/37 issued Salamanca, Member of ***NSDAP*** and ***DAF***.

PASCHKES, Ewald Christian alias **UBELE**. (fnu). German agent classified A. Listed as A257. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B in ***OSS*** records. He was an ***RSHA*** official in ***I-L KO*** Spain from whence he came to the Office of Police Attache in Barcelona. Merchant. Previously in Central America. Born February 13, 1912 in Port Said, Egypt. Address: Fernandez de la Hoz 68, Barcelona and calle Berna 12, Barcelona.

PASEKA, Willy. German agent classified A. Listed as A258. In List of obnoxious Germans proposed for repatriation from Spain. Tangier. Connected to German consulate.

PATRY / PATRICK, Wilhelm. Connected with **SCHULTZE**.

PATZELT, Andreas. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

PATZER, Franz. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Minerales de España***: Employee. Apartado 121, Calle Moros 45 -.1°, Gijon. Born Duisburg-Hamborn 23 Jan.1910. Passport No. P 30/36 issued Duisburg-Hamborn 29.6.1936 Member of ***DAF***.

PATZER, Josef. Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

PAUERL, Franz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

PAUKNER, Anton. German agent classified A. Listed as A260. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified II-B in ***OSS*** records. Photographer. Commercial agent. Manager of ***N. Deutsche Lloyd***. Was in Canary Islands as vice/consul. Attached to German Embassy, Madrid (Shipping department). Born 1894. Address: calle Tambre 1, Colonia El Viso, Madrid.

PAUL. Agent classified IV-B in ***OSS*** records. Formerly chief of Cultural Department in Germany. Came to Spain in June 1944. Born about 1890. Address: Cultural Dept., Juan Bravo 8, Madrid.

PAUL, Gottfried alias **Paul TABOSCHAT** alias **Paul GOTTFRIED** alias **Paul TABOSCHAT**, alias **TABUSCHAD**, alias **PAUL TABUSCHAT,** alias **TABOSCHAD** alias **PABLO GOTTFRIED**. alias **MAJOR PAUL**. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B in ***OSS*** records. Major in ***Abwehr*** Spain. Granted one month (12 March 1945) prior to proceeding to Caldas de Malavella for internment. Repatriated by air from Spain between 29 January to 25 february 1946. Po. No. 0789. Mentioned as interned in Camp 76, Asperg on March 27, 1946.Interrogated between February and May 1946. British Reports. War firm's manager of ***Osram A.G.,*** Madrid from 1931 to 1939.

The restaurant ***Cactus***, Avenida Pearson, 12 and the dress shop ***Renaud & Cia***., Paseo de Gracia, Barcelona owned by his mIress **Maria Teresa PENDAS**, the two **MIRO** sIers and **GRAF QUEROGA** / **GRAFF QUIROGA**. The dress shop is known under name of Miro, former propietor and one of present directors. Firm included a beauty salon at Muntaner 339, 60, 2a.

In 1944 he received 200.000 pts. from **FRANZBACH** (Abwehr Finance) to be safeguarded, 100.000 of which were put down by Spaniards in Barcelona, the remainder being sent to **BRANDES** in Portugal. When the collapse came PAUL took his 6 months wages (26.000 pts), handed over 50.000 pts and spent the rest on a solicitor and **HEID**, a sick German emigrant.

PAUL was a full time operator in black market. He stated that he did a lot of money changing for the French Maquis (Pesetas into 20.000.000 French Francs) being directed to do so by the U.S. Consulate and British Secret Service. The profit he made was all lost in the companies ***Fecasa*** y ***Aglomera*** in Figueras, near Barcelona.

From: U.S. Army. European Command.Intelligence Division, *Wartime activities of the German diplomatic and military services during World War II,* November 18, 1949:

"Born on 9 June (July in ***OSS*** files) 1896 in Berlin. From 1939 to 1940 subject was working forthe ***OKW***, ***Abwehr*** I H. In 1944 was transferred to Barcelona and was the head of the I H in Spain. His duties consisted of obtaining information from France and North Africa. Other information concerning any of the other Allied nations were none of his concern. Subject never admits having used and relayed those messages, when they happend to fall into his hands.A more detailedreport can be obtained from EUCOM Interrogation. Subject released to Dortmund-Hasselt (Erlenkamp). Address: Paseo de San Gervasi 161, Barcelona.

PAUL, Walter. Dr. Agent classified II-A in ***OSS*** records. Chemist.. Address: Calle Aragon 244, Barcelona. Connected with ***Union Quimica del Norte de España***, Buenos Aires 4, Bilbao. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Born Munchen, 22 March 1908. Passport No. 17 issued Erlangen 8.4.38. Member of ***NSDAP*** and ***SA*** (on leave).

PAVELIC, Ante, alias **Antonio SERDAR**, alias **GIUSEPPE**, alias **Pablo ARANJOS**, alias **Pale ARANIOS**, alias **Pedro GONNER**. "The world's most wanted—yet least pursued—war criminal" (Cali Ruchala). Leader of Ustasha. Born Bradina (Konjic) Bosnia-Herzegovina; 14 July 1889. Died Madrid, Spain 28 December 1959. Wife: **Maria PAVELIC** nee **LAVRENZI**. Children: **Mirjana**, **Visnja** and **Velimir**.

As the leader of the Ustasha, he directly ordered, organized and conducted a campaign of terror and genocide directed against Serbs, Jews, Roma, and Orthodox Christians.

In May 1945, Pavelic and his entourage fled to Austria and then to Italy where he was shielded by the Vatican from extradition to Yugoslavia for war crimes. From 1948 PAVELIC lived in Argentina protected by **PERÓN**. After the war, Pavelic continued to exercise control over many of the Ustasha exiles and fugitives until his death in 1959 in Spain. An attempt on his life in 1957 left him injured and he fled to Franco's Spain where he was protected by the **FRANCO**'s regime and died in ***Hospital Alemán*** , Madrid. The cause of his death was related to his injuries received in Buenos Aires. Dr **Rudolf SAJITZ** was the physician who attended **PAVELIC**. **PAVELIC** was buried in the Cementerio de San Isidro, Madrid.

Wikipedia (english) contains a very good survey of the subject. But the most accurate documental evidence can be found in the excellent research project ***The Pavelic Papers***, edited by **Cali RUCHALA** and **Sinisa DJURIC**:

"Poglavnik ("leader"; in German, "fuehrer") of the Independent State of Croatia, founder of the Ustase movement and mastermind of the Holocaust in Croatia in which an estimated 600,000 to 1 million Serbs, Jews, Roma and political prisoners perished between 1941 and 1945. Leader of the extreme right, or "Frankist" faction of ***Croat Party of Rights*** after World War I. Following the assassination of Croat Peasant Party leader **Stjepan RADIC** and the imposition of the Royal Dictatorship in Yugoslavia on January 6, 1929, **PAVELIC** went abroad, first to Austria and then to Italy, where the nascent ***Ustase*** were provided training camps and afforded protection from the Fascist Italian government. Following the Nazi invasion and dismemberment of Yugoslavia on April 6, 1941, proclaimed *poglavnik* of the ***Independent State of Croatia*** (***NDH*** by its Serbo-Croat acronym), but only after **RADIC**'s successor, **Vladko MACEK**, declined to lead the puppet state himself. Immediately implemented the Ustase plan for the "purification" of the ***NDH*** using the formula coined by his deputy Mile **BUDAK**: "kill a third, expel a third, and convert a third" of the Serbian population to Catholicism.

Concentration camps such as ***Jasenovac*** were established as the ***Ustase Black Legion*** swept through Serbian villages and arrested Jews and Roma wherever they could be found.

After the collapse of the ***NDH***, **PAVELIC** escaped to Austria and then to Italy, where he linked up with Vatican operatives of the "Ratline," dedicated to shielding accused war criminals from arrest and shuttling them out of Europe. Escaped to Argentina with the help of Catholic priest, ***Ustase*** officer and Ratline operative **Krunoslav DRAGANOVIC**. Immediately upon arrival in Buenos Aires, formed a successor movement to the ***Ustase*** with other ***NDH*** fugitives and accused war criminals, and later the ***Croatian Liberation Movement***, which still exists today as a miniscule political party in Zagreb. Acted as security advisor to Argentine dictator **Juan PERON**. After an attempt on his life on April 9, 1957, fled to **FRANCO**'s Spain where he died on December 28, 1959."

1. The Ratline (1946-1955)
"(...) Following the collapse of the Independent State of Croatia in May of 1945, the leadership of the Ustase fled for the Austrian border. The Croatian refugees they fled with were handed back to the Yugoslav government, but an incredible number of the Ustase ringleaders managed to escape. *Poglavnik* Ante **PAVELIC** remained in Austria for a short while before proceeding to Rome. There he and several of his underlings concealed themselves on Vatican property while former Ustase officer and priest Fr. Krunoslav Draganovic masterminded their escape to South America. Agent William Gowen of the CIC was assigned to the case, conducted surveillance of Pavelic's Vatican refuge and was prepared to make an arrest when his superiors intervened. Draganovic had been contacted at the same time and offered a *quid pro quo* by American agents stationed in Austria to smuggle their own assets - among them Gestapo Chief of Lyon Klaus Barbie - in return for their assistance to "persons of interest" to him. Pavelic remained in Rome for more than a year before departing for Buenos Aires, where he joined a dozen other officials from the Independent State of Croatia and began the resurrection of the Ustase movement in exile.":
I. Rome ***CIC*** on PAVELIC's Arrest in Austria.
"Counter Intelligence Corps
Rome Detachment
Zone Five
A.P.O. 512, US Army
Case No. R-2803
25 August 1945
Re: Arrest of Subject.
1. Newspaper accounts of 24 August 1945 reported the arrest of Subject by Allied authorities in Austria. The article stated that **PAVELIC** was to be returned to Yugoslavia for trial as a war criminal.
Recommendation:
2. It is recommended that this case be considered closed.
Francis R. FAVORINI, Special Agent, ***CIC***.
Harry J. MURPHY, Special Agent, ***CIC***.
II. WEG:md
Case No. 4522
22 January 1947
Memorandum For The Officer In Charge:
Subject: **PAVELIC,** Dr. **Ante**.
RE: Summary of Information.
1. Reports coming from many informants indicated that **PAVELIC**, Dr. **Ante**, the Croat ***Ustascia*** Chief, has been in Rome at various times since the war ended and might be in

Rome at the present time. Pursuant to instructions from the Supervising Agent of this detachment, an investigation was initiated.

2. Information having its source in reliable informants indicates that subject is at the present time in the extra-territorial walled-in compound on the left bank of the Tiber, at Lungo Tevere Aventino, Rome. This compound has within its walls five Catholic organizations, a public wine shop, a public garage, a shop of one of the organizations, but open to the public, and one private residence.
3. The five religious organizations are: 1) The Monastery of St. Sabina of the Dominican Order; 2) The St. Alessio School for Roman Studies; 3) The Cavaliers of the Sovereign Military Order of Malta; 4) The Benedictine Monastery of St. Anselmo; 5) A children's school run by Nuns. The compound itself is situated on top of the Aventine Hill which has been built on since Roman times. As a result a conglomeration of buildings old and new now stands. The Hill itself is reputedly honeycombed with subterranean tunnels which link the individual building.

4. The area of the compound has been as carefully checked by this Agent as legal methods permit. The informants of this office have been unable to enter the compound but add that once inside, finding **PAVELIC** would be a very difficult problem if he lives underground inside an old construction which has long since been built on top of St. Alessio was [page break: one or more lines appears by context to be missing, or the single sentence is a run-on which should be broken after "inside"] relatively easy to enter and one could move about rather freely. Due to the large number of Italian civilians who come and go and the easy entrance it seems somewhat doubtful that **PAVELIC** would use this spot as a hiding place. The Villa of the Knights of Malta was inspected too. Special permission is required from the Grand Master of the Order, Prince **CHIGI** himself who lives there 3 months of the year. Italian gardeners are at present the only inhabitants besides an Italian Monsignor who takes care of the Chapel, *St. Maria delle Priorita*. This too, would seem an unlikely location for the Subject's hiding place as would the convent. The relatively new (1900) Benedictine Monastery St. Anselmo is very hard to enter. True, one can look at the Chapel and the Chapel Crypt and even the library by special appointment, but beyond that one can see nothing. Monks in this monastery are of all nationalities, American included. For this reason and also for the reason that a clandestine entry and exit, the building and walls being new, would seem not to be present. If **PAVELIC** is really in the compound, it would seem more likely that he would be in *St. Sabina*. lll *St. Sabina* is right on the Tiber river from the Church and the Monastery to the street level is a drop of about 150 feet which is enclosed by a 7-8 ft. wall. While checking this wall, this Agent noted at one spot two holes had been knocked laterally into it and two stones had been placed below them to serve as a step. On the stones, in the holes, and on top of the walls were what appeared to be recent footprints. At another place about 75 yards away a similar arrangement was noted. While checking this wall, this Agent further noted a civilian in the ruins on top of which the monastery was built.

Later, while this Agent was at several hundred yards distance said civilian descended from the Monastery, walked up and down twice along the wall as if finding the easiest place to jump from, and finally came down at the above-mentioned spot. This individual later walked down the road and passed this Agent; he was dressed very badly and seemed to be in search of rags and junk. However, his walking up and down the wall in apparent hesitation might indicate that he was not the regular frequenter. St. Sabina, it should be added, has the only Chapel open to the public.

5. The public wine shop was checked and found to be run by a modest Italian family.

The garage set up in tunnels under the hill facing the Tiber was also checked; the tunnels are all apparently sealed off from any others leading deeper into the Aventine. The shop of the Order of Malta was also checked and found to be run by an Italian in the uniform of the Red Cross. Joined to the private residence is a garage which is apparently involved in a trucking building. Nothing suspicious was discovered in any of the above locations.

6. Other information from reliable informants tends to show that the tram line running beneath the Aventine Hill along the Tiber and thence to the *Circus Maximus*, the Colosseum and Via Cavour is the connecting link between **PAVELIC** and Via Cavour, 210 int. 3, which is an ***Ustascia*** base well known in Rome. (See attached diagram).

7. Every Friday night sometime after 9 PM an ***Ustascia*** meeting supposedly takes place at this Via Cavour dwelling. As a result this Agent checked the house on Friday, 10 January 1947 at about 9:30 PM. The train (tram) line had already been watched at a shop near the compound with no untoward activity noted. No suspicious activity was noted around the dwelling upon approach, however, a few moments later an individual made observations in the hall and immediately returned and bolted the main door of the residence. About five minutes later all the first floor shutters were closed by the same person.

Agent's remarks:
8. The informants in question cannot enter the extra-territorial compound and not being Croatians cannot enter the various known ***Ustascia*** addresses in Rome. On the other hand it is virtually impossible to get Croats to work against **PAVELIC** since they are either scared or they think it unpatriotic. While the informants in this case are considered reliable it is difficult to evaluate their reliability in relation to **PAVELIC** who has been dodging around Europe as his own master for about 15 years. All the information seems plausible and paints a plausible picture when it is taken as a whole. However, it would seem that only direct action against the Via Cavour house, illegal entry into extra-territorial territory or action against such known **PAVELIC** contacts as **DRAGANOVIC**, **KRUNOSLAV** can ultimately reveal the hiding place of **PAVELIC** and lead to his apprehension. Observation continues.
William E.W. GOWEN, Special Agent, ***CIC***
***
Headquarters
Counter Intelligence Corps
Allied Forces Headquarters
APO 512
30 January 1947
Summary Of Information
Subject: Present whereabouts and past background of **Ante PAVELIC**, Croat Quisling
1. From a usually reliable source the following information has been obtained concerning the present whereabouts of **Ante PAVELIC**, Croat Quisling.
2. With the collapse of German resistance in the Balkans and the subsequent withdrawal of support of the puppet Croat government on the part of the Germans, **Ante PAVELIC**, fearing for his personal safety at the hands of the Partisans fled from Jugoslavia into Austria where he took refuge in the small village of Celovac near the Austrian-Jugoslav frontier. **PAVELIC** had an apartment and a villa there.

3. In April of 1946 **PAVELIC** left Austria and came to Rome accompanied only by an Ustasa Lieutenant named **DOCHSEN**. Both were dressed as Roman Catholic priests. They took refuge in a college there in Via Giavomo Belli, 3, which is the only college in

Rome enjoying complete extra-territoriality, and which can be entered only by presenting the proper credentials. (Presumably the Papal seal is needed because it is said that this is the only college in Rome directly under the administration of the Pope.)
4. This informant further states that a short time ago **PAVELIC** obtained at the Spanish Consulate in Milano a passport under the name of Don **Pedro GONNER**. This passport is ready for Spain and has a visa either for South America or Canada. Three other members of the ***Ustashi*** are being taken care of in this same fashion but the only one so far identified is General **Vlado KREN**, Chief of the Croat Air Force under **PAVELIC**. **KREN** is an old-time Yugoslav officer who at the outset of the war deserted to the Germans taking with him as much loot and money as he could. He was decorated by the Germans after a lengthy inspection tour of the Craot [sic] Air Force on the Eastern Front.
5. This informant, directed by this Agent to try to penetrate the Ustashi intelligence network in Italy and Jugoslavia, has managed to do so and it has been determined that the network runs from Grumo-Rome-Venice-Trieste-Ljubljana-Zagreb. The whole affair is run under cover of the Roman Catholic clergy whose priests in these monasteries are nearly all of Croat extraction. Complete penetration of this organization is a rather lengthy process but efforts are being continued in that direction. There is no doubt that ***Ustashi*** elements in Italy communicate with one another, and that the focal point of all intelligence and activity is the Monastery of Saint Jerome *[NB - Anglicized San Girolamo]*, Via Tomacelli, 132, Rome.
Background:
6. **Ante PAVELIC** was born in 1896 in Ivan Planina in Bosnia and practiced law in Zagreb. An extremist even in his youth he became a member of the arch-terrorist organization known as the ***Frankovci*** whose founder, Dr. **Josip FRANK**, was a Jew and the father-in-law of **Slavko KVATERNIK**, the first Croat to be elevated to the rank of Field Marshall. **KVATERNIK** had long been a strong advocate of Croat separatism and the German ideas on a separate Croat state found in him a reday [sic] tool.
7. The quarrelsome nature of **PAVELIC** became more and more apparent in the years immediately after the first war when he became involved in one dispute after another with the Centralist Party and the Croat Peasant Party of **RADIC**. He was the sole representative of his Party in the Skupstina (Jugoslav Parliament) but rarely attended sessions and when he did he sulked in his seat and only occasionally indulged in a long harangue in protest against some measure which he did not approve.

8. In the early 1920's, **PAVELIC** began to establish his contacts with Croat emigrees in Vienna and Budapest and later on he established a close accord with the Macedonian terrorist society, ***Imro***. In 1927 he acted as counsel for the defense of the Macedonian terrorists at the Skoplje trials.

9. Shortly after the proclamation of the establishment of the dictatorship of King **ALEKSANDAR** in January 1929, **PAVELIC** fled abroad and was subsequently condemned to death *in absentia* at Belgrade for his part in anti-Serb demonstrations organized at Sofia by Bulgarian and Macedonian terrorists.

10. From 1930 onwards while living abroad, a great part of the time in Italy, he became the leader of a terrorist organization eventually to be known as the ***Ustasha***. This organization was financed by Rome and Budapest and given moral encouragement by the Germans. Together with *[Branko]* **JELIC**, **ARTUKOVIC**, and the younger *[**Eugen-Dido**]* **KVATERNIK** and others he was responsible for a serious flurry of bomb outrages, the weapons and explosives all supplied by Italy. This occurred in the period between 1930 and 1935.
11. Camps for training terrorists and saboteurs were set up in Italy and Hungary, chiefly

at Brescia and Borgotaro in Italy and Janka Puszta in Hungary and an armed insurrection was attempted in 1933 when the Ustashi, armed by the Italians, attempted to invade the country by crossing the Adriatic in motorboats. This was unsuccessful but its lack of success probably was instrumental in the decision to assassinate King **ALEKSANDAR**. Two attempts were made, the last one successful and **ALEKSANDAR** was slain at Marseilles 14 October, 1943 along with the French Minister of the Interior, **Jean BARTHOU.** The singular lack of armed protection afforded by the Jugoslav monarch, and the general laxity of security precautions when it was well-known that one attempt had already been made on **ALEKSANDAR**'S life are rather ghastly tributes to the organizational ability of **PAVELIC**, who apparently had been able to bribe some high official in the Surete General. The Prefect of Police of Marseilles, **JOUHANNAUD**, was subsequently removed from office.

12. Yugoslavia took her case to the League of Nations offering evidence that Italy and Hungary had openly conspired against her sovereignty. However, for some strange reason Italy's role in the affair was never considered and Hungary bore the brunt of the charges. Italy, furthermore, stubbornly refused to extradite **PAVELIC** who, along with the younger **KVATERNIK**, was placed under the permanent supervision of the Italian police until sometime in 1941. During the course of his "house arrest" he was subsidized by the Italians and he conferred long and often with Count **Galeazzo CIANO** on the prospective *coup d'etat* in Croatia.

13. In April of 1941 he arrived in Zagreb and proclaimed the ***Free and Independent State of Croatia*** with himself as the head of the government. What prompted the Axis powers to put a man like **PAVELIC** at the head of a puppet government is not too well-known for it was an established fact that he was an ardent extremist of the worse sort and an international gangster. Perhaps it was the fact that the Nazis and Fascists were not looking for leadership. The only thing that they needed was a fanatic, an ultra-chauvinist, who could and would do what they suggested and do it with a vengeance. At any rate in June and July, 1941 **PAVELIC** and his Croatian nationalists, representing the lunatic fringe of Balkan life, slaughtered in a few weeks tens of thousands of Serbians living in his "independent state" and along its peripheries.

14. **PAVELIC** remained as head of the "Free and Independent State of Croatia" until early 1945 when he disappeared from the limelight and little trace of him has been found since.

15. **PAVELIC**'S name tops the list of quislings whom the State Department and the Foreign Office have agreed to hand over to the Yugoslavs for trial. At the present time this Agent is expending every effort to try to trace **PAVELIC** and his wife. One source yet unconfirmed states that she is living in Venice under an assumed name while yet another says that she is living somewhere in Rome. Agents comments and recommendations: In view of the fact that this man, while generally considered a criminal, is not a criminal in just the ordinary sense but a political criminal as well, and in view of the fact that the Yugoslav Government through its controlled press has on several occasions accused the Anglo- Americans of hiding **PAVELIC** to further their own aims, this Agent recommends that every effort should be made to apprehend him and ship him back to the Jugoslav Government for trial. In so doing not only would the Yugoslav propaganda guns be silenced and the people of Jugoslavia forced to admit that their previous propaganda was all false, but also a serious threat to security would be removed and the position of the Anglo-Americans strengthened with regard to those south Slav elements who were pro-Allied before the war. The ***Ustashi*** organization in Italy is at the present moment a tightly-knit group still maintaining its "cell" organization, still publishing its papers, and still interested in the same aims that they

professed before and during the war. The center of this organization is the Monastery of St. Jerome, Via Tomacelli, 132, Rome.

Robert CLAYTON MUDD,
Special Agent, CIC
Approved:
Edwin F. COWAN
Chief, CIC"
***

"From the US Army File on Ante Pavelic: This document confirms the information given in Agent William Gowen's previous report, right down to the room number. This appears to have been prepared in final preparation for enforcing an arrest on Pavelic, on Vatican property if need be. The list of "other Ustasha personalities" is only a handful of the high-ranking officials who would escape from justice, contrary to claims made elsewhere that only Pavelic and one or two other Ustase escaped justice after the war. Within the next 18 months, nearly the entire cabinet of the Independent State of Croatia will have relocated to Buenos Aires." (Comment by Sinisa Djuric, *Ante Pavelic Papers*)
"COPY TRANSLATION

Subject: **Ante PAVELIC** and other ***Ustasha*** personalities
1. **Ante PAVELIC** is in hiding as an ex-Hungarian General under the name of "Giuseppe". He wears a small pointed beard and has his hair cut short at the sides after the fashion of a German Army officer.
2. Hi [sic] is living on Church property under the protection of the Vatican, at Via Giacomo Venezian No. 17-C, second floor. On entering the building you go along a long and dark corridor. At the end of the corridor there are two stairways, one to the left and one to the right. You must take the right. On the right the rooms are numbered 1,2,3, etc. If you knock once or twice at door No. 3 an unimportant person will come out. But if you knock three times at door No. 3, door No. 2 will open. It leads to the room where **PAVELIC** lives, together with the famous Bulgarian terrorist **Vancia MIKOILOFF** and two other persons.

3. About twelve other men live in the building. They are all ***Ustasha*** and make up **PAVELIC**'s bodyguard.
4. When **PAVELIC** goes out he uses a car with a Vatican (SCV) number-plate.
5. The following persons visit the convent occasionally:
- **Ivica FRKOVIC**, editor of the ***Ustasha*** Paper *Hrvatski Narod*;
- Dr. **Feliks POLJANIC**, Asst. chief of police Sarajevo;
- **Ciro KUDUIA**, ***Ustasha*** Colonel;
- Dr. **VIDALI**, Asst. chief of the ***Ustasha***-Croat Security Police;
- **Zvonko DUGANIC**, Asst. chief of Croat Information Service (he lives in Rome, tel.N. 43302);
- **Peter SIMIC**;
- Dr. **Lovro SUSIC**, secretary of ***Ustasha*** movement in Italy. Travels frequently (Rome Bologna, Trieste). At present living in Caserta.
- **Joso ZUBIC**, police commissioner of Sarajevo;
- **Husnija HRUSTANOVIC**, journalist;
- **Zdravko BJELOMARIC**.
***
Counter Intelligence Corps
Rome Detachment
Zone Five
A.P.0. 512, U.S. Army

GAZ/md
15 March 1947
Case No. 4760
Memorandum for the officer in charge:
Subject: **Ante PAVELIC** (*Poglavnik*).
Re: Summary of Information
1. According to a usually reliable source, information regarding Subject was submitted to these Agents and subsequently passed on for guidance and consideration.
2. Until a few months ago **Ante PAVELIC**, the *ex-Poglavnik* of Croatia was hidden in Carinzia (Austria) in the American Occupational Zone. Since his sojourn in that region has become always more dangerous, **PAVELIC**, it appears, has taken advantage of the strong protection of a high prelate and provided with false documents was able to reach Rome in November 1946. In Rome **PAVELIC** took refuge in a religious institution which enjoys the privilege of diplomatic immunity since it is under the jurisdiction of the Holy See.

This Institute is the "**COLLEGIO PIO PONTIFICIO IN PRATI**" (Via Giocchino Belli, No. 3) whose director should be a prelate of Croatian or Slavic origin who is probably aware of *Poglavnik*'s escape from Austria. With **PAVELIC** in the same seminary an intimate associate has taken refuge, a Certain Prof. SAIC, his former secretary and helper. **PAVELIC** and his secretary, provided with false passports, should soon be leaving for Spain where they would find refuge under the protection of the Spanish phalance (sic).

PAVELIC is being frantically sought by the ***OZNA*** [the Yugoslav equivalent of the ***KGB***] and elements of the Soviet ***GHEPEU***. They are offering large sums for his capture or information regarding the exact place of his refuge. In Rome, at the Croat Convent of *S. Girolamo degli Illirici*, can be found (or at least until a few days ago) **PAVELIC**'s wife, **LOVRENCIC**, **Maria** with her two children. They arrived from Tuscany and in Florence they had contacts with **ZANNONI, Olga**. Another son, **Ivan**, born in 1908 in Zagabriais is presently in Switzerland at Lausanne (Avenue de Rumines 5) and leads a happy life. Members of ***OZNA***, it is reported, should be going soon to Lausanne, Switzerland and their assignment is to capture him or to force him to return to Yugoslavia.*****

3. Additional information pending results of investigation now being carried out, will be forwarded as soon as available.
Louis S. CANIGLIA, Special Agent, CIC
George A. ZAPPALA, Special Agent, CIC

* According to documents in *USACA Property Released from Salzburg S4 8010 Sa Marie Pavelic* and *USACA Records of Property Released from Salzburg*, the PAVELIC family was living in St. Gilgen (Salzburg), in a boarding house, Villa Helene, chez Frau Fanny **ELLMAUER** till 9 April 1946. They left behind 18 pices of lugagge. This property, plus another three of Ante PAVELIC was released 21 May was turned over **Vladimir VRANCOVIC**, who was provideded with a power of attorney by Mrs. **PAVELIC**. (note by E. Meyer)

***

"U.S. EYES ONLY
PAVELIC Ante
OZNA

G-2 Rome report dated 19 May 1947
File 610-3D folio (60).
G-2 Rome received the following information dated 15 May 1947
from I.A.I.-RAAC.
Reliable Vatican source reports Subject still living in Rome in a religious institute located in the Prati District, with extra territorial rights and in possession of a passport made out to a Minister of Religion Subject soon will leave for Spain from Genoa with no intentions of going to the Argentine.
G-2 Rome report dated 20 June 1947...Ref; P/4/AM
File: 610-3D (63).

Reference CIC report Summary No. 5109: The report from the usually reliable source has been received stating that **PAVELIC**, **Marja**, wife of subject, now living with her daughter (in) Cecina (Grosseto) will shortly be moving to Florence. Address in Florence is expected to be Via Sedirapino 6.

Information received from a Vatican source on 3 June stated that subject is living in the Religious Institute and holds a passport made out to *Padre* **GOMEZ**, a Spanish Minister of religion; that subject is shortly to leave for Spain and that his trip has been arranged for by some Jesuits in the Vatican."

***
CIC File: "Hands Off"
"SUBJECT: Pavelic, Anton
TO: Supervising Agent, CIC, Zone FIVE, APO 528, U.S. Army.
1. Reference is made to SOI No. 5109, your office, dated 9 June 1947, which indicates information to the effect that Subject is reported living in Rome on the second floor of the Via Giacomo Veneziano, 17, stairway "C".

2. Request advice as to results of your investigation at above address.

3. The Assistant Chief of Staff, G-2, MTOUSA, desires that Subject be taken into custody on sight and that this office be notified immediately when such apprehension is made.
BERNARD J. GRENNAN,
Special Agent, CIC,
Chief of Operations.
New instructions: "***Hands Off***",
Source Mr. Grennan & Lt. Col Hartman
14 July 1947
GM.* (***Gono MORENA**)
***
From (*Informe Final CEANA*, *Comisión para el Esclarecimiento de las Actividades del Nazismo en la Republica Argentina*)

"En la documentación del Ministerio del Interior, se ha podido detectar que e! 23 de abril de 1957, por medio de un radiograma se comunica al Jefe de la Policía Federal que se extremen las medidas para impedir la salida del país a **Antonio SERDAR** o **Ante PAVELIC**, exlíder del régimen ustasha en Croacia. **PAVELIC**, había ingresado con su nombre falso de **Antonio SERDAR** el 6 de noviembre de 1948, en lancha desde Brasil. Presenta al ingresar pasaporte de la ***Cruz Roja Internacional*** Al NR 74.369. Pese a esto, en la ficha de Ingreso de la Dirección de Migraciones figura con el nombre de **ARANYOS, Pal**.

El 4 de enero de 1950 el Secretario de ***Caritas*** Croata", declara que *Antonio* **SERDAR**, constructor, está radicado en el país desde noviembre de 1948. El 20 de

enero del mismo año aparece una constancia donde se certifica que Antonio **SERDAR** realiza en "Madeiem" Soc. Comercial e Industria!, trabajos de albañilería y cemento y también montaje de maquinarias. El 1 de febrero, siempre de 1950, Serdar (Pavelic) solicita Cl y presenta pasaporte N° 1156, expedido el 12 de diciembre de 1944 por el consulado croata en Graz, en donde consta llamarse Antonio **SERDAR**. Justifica residencia desde noviembre de 1948 con un certificado sellado por el Arzobispado de Buenos Aires.

El 16 de octubre de 1956 solicita Certificado de Buena Conducta para viajar a Uruguay, Paraguay, Brasil y Bolivia. En ese momento declara su domicilio en Chacabuco 96, 40 piso, Capital Federal, La cédula de **SERDAR** en la Argentina tiene el Nº 4.304.761 y fue expedida el 1 de febrero de 1950.

El último dato que figura en el archivo del Ministerio del Interior es del 23 de abril de 1957 cuando Antonio **SERDAR** es solicitado por antecedentes (División Coordinación Policial) de la Sección Informes Internos."
***
PAVELIC and *Ustasha* Treasury
"Facts Pertaining To The Ustasha Treasury
"133. The ***Ustasha*** Regime's looting of Serbs, Jews, Romas, and others was systematic and kept under tight control of the ***Ustasha*** Regime until 1944 when Pavelic took personal control of all liquid assets of the Ustasha Regime for the purpose of relocating them outside Croatia for safekeeping. **DRAGANOVIC** and **BABIC** were tasked with preparing the way in Rome and the Vatican for the ***Ustasha*** Treasury's delivery.

134. During the Second World War the ***Swiss National Bank*** and other banks in Switzerland, as well as facilities in Croatia, acted as depositories for some of the Ustasha Treasury.

66 500 kilograms of gold were deposited by the Croatians in the Swiss National Bank along with 2.5 million francs during the Second World War. In early 1946 an additional 12 to 16 million francs in gold deposits were still controlled by the Ustasha in various other private Swiss bank accounts.

135. The Independent Commission of Experts - Switzerland - Second World War, known as the ***Bergier Commission***, linked Swiss banks with Croatian wartime gold transactions (p. 25 of their report).

136. With the fall of the ***Ustasha*** Regime imminent in 1945, an effort was made by **PAVELIC** to move the remaining ***Ustasha*** Treasury outside the borders of the Ustasha Regime. In late May 1945 ***Ustasha*** Regime agents were found at the British-occupied Austro-Swiss border with gold, currency and other assets valued at 350 million Swiss francs. Over 200 million Swiss francs value of this particular hoard were eventually transferred to the ***Croatian Confraternity*** at Saint Jerome, **MANDIC** and **DRAGANOVIC** and then to the Vatican City financial system and elsewhere for conversion. One portion of the horde contained in two chests of gold was personally brought from Austria by **DRAGANOVIC** for the use of the ***Croatian Confraternity*** in late 1945. The larger portion of the ***Ustasha*** Treasury consisting of a ten truck convoy was commanded by ***Ustasha*** Colonel **Ivan BABIC** and trucked from Northern Italy to the **Croatian Confraternity** in 1946 by **BABIC** and ***Ustasha*** confederates wearing British uniforms. Other remnants of the ***Ustasha*** treasury arrived in similar fashion 1946-1948, first to **MANDIC**, **DRAGANOVIC** and the ***Croatian Confraternity*** and then dispersed though either Vatican City, Vatican extraterritorial properties in Italy, or

OFM accounts.

137. In 1948 a tranche of 2,400 kilograms of ***Ustasha*** Treasury gold was moved from accounts in Vatican City to Swiss bank accounts.

138. In 1952 the ***Ustasha*** leader **PAVELIC** transferred 5 million Swiss francs from the ***Ustasha*** Treasury horde from Switzerland to Argentina.

139. **PAVELIC** and other exiled ***Ustasha*** war criminals, in order to bank and transfer assets from the ***Ustasha*** Treasury, depended upon the intermediation and cooperation of ***OFM*** and its agents.

140. A significant portion of the post war ***Ustasha*** Treasury was in the form of jewels and non monetary valuables that required either conversion by ***OFM*** or was retained by ***OFM*** and its agents to used to promote the Ustasha cause and Croatian nationalism. In 2008 it was revealed after the arrest of a former Croatian Ministry of Defense official, General Vladimir **ZAGOREC**, that in 1991 diamonds worth up to million with their origin in the ***Ustasha*** Treasury were in the possession of Cardinal **KUHARIC** of Zagreb who provided the diamonds to the Croatian Defense Ministry to purchase arms to be used in the war with Yugoslavia.

141. Ustasha Treasury assets were banked and converted by ***OFM*** using its accounts in the Vatican and elsewhere for use in Argentina, Brazil, Spain, Portugal the United States, and Italy by the exiled ***Ustasha*** and **Dominik MANDIC**-***OFM*** controlled enterprises in Chicago.

<u>XVI. Facts Pertaining To Post War Beneficiaries Of The Ustasha Treasury</u>

142. In 1956 the overt successor to the ***Ustasha***, the ***Croatian Liberation Movement*** (Hrvatski oslobodila…ki pokret, ***HOP***), was founded by **Ante PAVELIC** in Buenos Aires as a beneficiary of the ***Ustasha*** Treasury along with its terrorist front group - the ***Croatian Revolutionary Brotherhood*** (***HRB***) and related organizations. When Pavelic died in 1959, ***HOP*** leadership passed to former ***Ustasha*** Minister **Stepan HEFER**, then to **Ante BONIFACIC** who moved the headquarters to Chicago and then to Pavelic’s son in law, **Srecko PSENICNIK** in 1981. The ***HOP*** operates in Argentina, the United States, Australia, Europe and Canada and is a minor political party in Croatia. Funds from the ***Ustasha*** Treasury banked and converted by ***OFM*** and **Dominik MANDIC** helped fund these organizations through 1991 when Croatia seceded from Yugoslavia and **HOP** relocated to Croatia.

143. The ***Croatian Custody of the Holy Family*** of Chicago and ***OFM*** have continued to use the funds derived from the ***Ustasha*** treasury to set up, facilitate, and coordinate the ***OFM*** operations at Medjugorje, Bosnia and to support financially Croatian paramilitary formations like the ***Croatian Defense Council*** (***Hrvatsko Vijeƒe Obrane***, ***HVO***), who often used ***Ustasha*** indicia in their ethnic cleansing battles against Bosnian Serbs, Muslims, and Roma in Bosnia-Hercegovina and Serbian Krajina in the 1990’s and to support the Croatian nationalist shrine of Medjugorje in Herzegovina." (*Case 3:99-cv-04941-MMC Document 413 Filed 04/14/2009. ALPERIN et alii v. The Franciscan Order (Order Of Franciscans Minor - Ofm) A/K/A Croatian Custody Of The Holy Family Of Chicago And Croatian Confraternity Of San Girolamo (Saint Jerome), Sixth Amended Class Action*."

PECHE, Ernst Ulrich. In ***Marine Perch*** file. Nazi agent. Address, Calle Maria de Molina, 22 Madrid. Included in *Names definitely agreed upon by British and Americans for inclusion in the list of 175 candidates for repatriation*, dated 16 January, 1947.

Gestapo. Smuggler and involved in arms traffic.
PEDELAT, Hans. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
PEIN, Otto Hermann Karl. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. German Embassy employee assigned to **PLANKERT**'s office. A-397 Official List and III Priority List. DOB. Goettingen, 20 February, 1918.
PELIZÄUS / PELIZAEUS, Wilhelm. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. S. Augustin 4, Bilbao. Born at Haus Niederheide b. Kaiserswerth a.RH. on 24. June 1891. Passport (No. not given) issued by Madrid in 1936. Member of ***NS-Deutscher Reichskriegerbund,*** Berlin.
PELLEJA, Alfonso. Arrived Germany from Spain June 14 1946. Spanish. DOB. 30/10/1916 in Ludwigshafen am Rhein. Address in Germany, 1946: Laubheimerstr. 4, Stuttgart-Wangena (US zone).
PELLEPOIX, Darquier de. Madrid. Vichy Commissioner for Jewish Affairs, 1942-44. Fled to Madrid, 1945. Worked with **von BEHR**. Involved in confiscation of the ***Schloss Collection***. In ***ALIU*** *Red Flag Names List*
PELUGER, **Wilhelm**. Agent classified II-A in ***OSS*** records. Technician employed at the San Pablo Airfield, Sevilla. Lives at Hotel Italia, Bilbao.
PELZ, Martin. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Counsellor.
PELZER. From *OSS Secret IntelligenceSpecial Funds Record 9409:* Intelligence agent in Spanish Morocco. Ceuta. Navy. Classified I-B in OSS records.
PENA, Eloy. From **STUBBS** and **BUGGE**'s report on ***I-M*** Spain:"Was a high official in the ***Direccion General de Seguridad*** and the ***Brigada Movil***. He provided the ***Abwehr*** with the reports on the movements of foreigners." From **Hans SOMMER**'s CI interrogation: Born: 1906 1.68m, oval face curly dark blond hair.
Career: old follower of **FRANCO**'s Falangist Party. Until 1944 with Spanish Embassy in Paris, he worked at the same time for the ***Abwehr***. Went to Germany in 1944 and escaped to Spain at the end of the war. Since he was well acquainted with French affairs and had good contacts with former collaborationists, **VICENTE** employed him to recruit French agents among the refugees streaming into Spain at San Sebastian. He has greet influence and access to substatial funds in Spain. Speaks French with a strong Spanish accent.
PENKER, Benjamin. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
PEPPEL, Johannes. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
PEREIRA / **PEREYRA**, **Carlos**. Businessman Subject is about forty years of age, five feet eight inches tall, slender of build and has dark hair. He is Mexican and had residence in Madrid, Spain. He represented the Mexican movie industry and made his Mexican connections available to ***KO Spanien***.
PEREZ DE LEZA / LESA, Angel. From *Washington Office, Special Funds Division Finance, Intelligence: Documents 3401-3450:*
Living in ***Hotel Gaylord***, Madrid. Born about 1900, small, very dark, clever and unscrupulous. Reported in February 1944 as a Falange exterior agent in Argentina. In April 1945 it was reported that during subject's employment with the Bilbao firm ***Importacion de Minerales***, he supplied the Germans with wolfram and other minerals and made a number of trips to Galicia on behalf of German authorities. A May report shows that between July 1942 and August 1943, subject sold large quantities of fluorspar to the USCC. Rather than renew this contract with the USCC, he sold to the Germans. He reportedly gained control of a wolfram mine in Leon or Asturias by unethical means and resold it to the Germans for a large sum. During the Spanish Civil War, subject belonged to ***S.I.M***. and is now thought to belong to the ***Gestapo***. It is

believed that he has assisted the Germans in hiding capital. Apparently subject has made or stolen a large sum of money, or has has large sums entrusted to him by Germans interests for placing in Argentina or other South American countries. On June 23, 1945 it was reported that subject is the head of a company known as ***Sociedad Americana de Fomentos Comercial e Industrial***, which is also known as the ***Grupo Financiero de la Safoci***, with offices in Madrid and Buenos Aires. It is believed to be connected with **Juan OLASO**.
PERSSON, Hermann. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). German Embassy, Madrid.
PESCOLLER, Heinrich. German agent classified B. Listed as B261. In List of obnoxious Germans proposed for repatriation from Spain. Posed as journalist. Address: Cala Rajada, Cas Bombo, Mallorca.
PESCH, Hubert. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
PETER, Dietrich, alias **Paul PETER,** alias **PAULINO**. German agent classified B. Listed as B262. Ex/Portugal. Left for Madrid 6 April 1945. In List of obnoxious Germans proposed for repatriation from Spain. Arrived Germany from Spain June 14 1946. German. DOB. 15/2/1917 in Hamburg Altona. Address in Germany, 1946: Hafenlohr a. Main, Bayern (US zone).
PETER, Josef. Still In Spain in December 19 1946. In files of the Office of Political Affairs, American Embassy, Madrid.
PETER, Karl. Dr. Commander Physician. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
PETER-PRIKHAM. Consul General
PETERS, alias **JIMENEZ**. Agent working ***I-M, KO Spanien***, Valencia: (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).

PETERS, Christoph. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
PETERSEN, Alexander. Alias **Alfred PULLMANN** / **PUHLMANN**; alias **PONTEN**. Deportee Madrid-Germany by Army air November 22 1946. Listed as A-402 III priority. Interrogated December 16, 1946. Born January 2 1906, Hamburg. In Argentina since 1926. Return to Hamburg 1933. 1935-1936: Cuba, Mexico, Guatemala, El Salvador, Panama, Colombia and Venezuela.

Information from the office of Vice Consul W.L. Shea:

British report dated February 1, 1944: Known German Agent. Working actively for the German I.S organization in the Straits area.

N. A. report from Tangiers, June, 13, 1944: PETERSEN was Vice Consul, Tangiers. Left by air from Tetuan but not definitely from Spain.

British report, October 10, 1944:

Left Tangier March, 14, 1944 on expulsion by air to Madrid.

Spanish Primer by the office of Vice Consul W.L. Shea: German. Born January 2, 1906. Ii (Chief W/T instructor) Ast Hamburg in 1942.

Posted to Tangier in August 1942 as deputy for **Hermann GOERITZ**, who was then *Leiter III Stelle* Spanish Morocco.

Left Spanish Morocco in October 1942, but returned to Tangier in October 1943 as leave substitute for **GOERITZ** and, as the latter was unable to return, replaced him in December 1943 as *Leiter III Stelle* Spanish Morocco.

Reported in March 1944 to have organized, in collaboration with **Irene BERGER**, who subsequently returned to Germany, a stay-behind network operation from Ceuta and independent from the German Consulate, and in the same month he was transferred to Madrid as a result of Allied pressure.

Recalled to Abt III Abwehr Amt in April, 1944, but returned to Spain, using a false name and under cover of Government economist in October 1944.

Hight 5'7'' (170 cm), slim, dark hair, brown eyes, large nose, healthy complexion, cleanshaven. Passports (1) Nº 11/3995/40 and (2) Nº 22512251 issued Berlin July 30, 1942. Address (1942, home) Hamburg, Stockelhorn.

From the Petersen's Affidavit signed December 16, 1946:
From May until July 1937: Military training with Flakregiment 6, Hamburg-Osdorf.
In July 1940, again with Flakregiment 6, operating in the zone of interior.
Promoted to Gefreiter in December 1940.
September 1940 in reserve detachment Leichte Flakersatz-Abteilung 91, as clerk of medical officer, Oberarzt Dr. BURDACH until end July 1941.
In October 1940 in Generalkommando X, Hamburg. He received the diploma Interpreter II
August 1941 in OKW (Command of the Armed Forces) Section Ausland, Department Abwehr III, Group III F, whose chief was **Col. ROHLEDER**. The chief of Col. ROHLEDER was General Staff Col. **von BENTIVEGNI**. Petersen was asigned He was assigned to the division Switzerland and his chief was Capt. **PESCATORE**.
Ordered to Tangiers in 1942 to subtitute Capt. GOERITZ. His mission was observe enemy's intelligence services and conference with **Col JUSTE** of the Spanish counter intelligence until the suspension of the hostilities.

Connected with ROHLEDER, Lt. Col. von ROSENBERG, Major WERNER, Major MIMR?, CARGANICO, Capt. **SALZINGER**, Lt. Col. **FREUND**, Capt. **E. R. SCHNEIDE**

When he was ordered to go to Tangiers, August 1942, he was working for the ***OKW-Amt Ausland-Abt. Abwehr III F*** (Division for Foreign Countries, Section Counter Intelligence III F). The staff of the office in Tangiers was formed by **TIETS**, **PIETS** and **Frl. BERGER**. The offiice was subordinate to the head of the organization, at that time Col. RECKE, with headquarters in Tetuan.
PETERSEN Wilhelm Dr. German agent classified A. Listed as A263. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B in ***OSS*** records. Deportee Madrid-Germany by Army air November 22 1946. I. Priority. Former German Cultural Attache (*Gesandschaftsrat*) at German Embassy in Madrid. Friend of **KADNER**.

Information from D.P.Medalie's office: Home address in Berlin. He was there beween August 19 and 29 August 1944 receiving instructions, talking about reduction of his staff and carrying out mobilization orders. He informed **ELAUSER** (probably misspelled), prominent nazi and intimate friend, that ***UFA***'s (***Universum Film AG***) propaganda office was to continue its work in Spain.

A British report dated October, 1944 quoted a ***Gestapo*** official as stating that **PETERSEN** had been under close vigilance for some time, had been permitted to resume his work on September 15, had been summoned by charge von BIBRA September 29 and told he was again to go to Germany on order of former Ambassador **DIECKHOFF**, then reported to be in conference with HIMMLER, von RIBBENTROP and others. Subject did nor return to Germany and apparently continued his work.

Information from London: **PETERSEN** was probably of Ministry of Foreign Affairs, SI, Kurfurstenstr. 137, Berlin. Reported by reliable German source in 1943 that false American bank notes were distributed by his section. Ambassador **Eberhard Von STOHRER** (misspelled **STEURER** in some documents) in 1940 insisted on a new Embassy Cultural Section. PETERSEN was drafted and made Embassy Secretary under Foreign Office Cultural Section; named counsellor and in charge of the Embassy Cultural Section and Cultural Institute 1942. Nazi-Party 1940-1943 and handled their cultural sections. Internal quarrels 1943-1944 left him on inactive status. About July 1944 he was released of all party duties and dismissed. He planned to marry a Spanish woman and remain in Madrid.

Regarded by the interviewing officer as an inmitigated liar. Address: Almagro 26, Madrid.
PETRAS, Robert. Chancery counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
PETTERSSON, Werner. Dr. Physician. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
PETZELD, Willi. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
PETZKA, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
PFAU, Kurt (Helmut) . Repatriated by air from Spain between 29 January to 25 february 1946. Po. No. 0786. Mentioned as interned in Camp 76, Asperg on March 27, 1946.Interrogated between February and May 1946. Subject released to Berlin - Templehof, Burkhardstr 15. British Reports.
Cashier / Paymaster for the Abwehr. Born on 9 March 1901 in Berlin. In August 1944 PFAU and **ZIMMER**, both of whom work for the Abwehr, Finance Department, flew to Berlin and both returned with Pesetas and gold. PFAU himself brought back a total value of 3.000.000 pts., including gold, of which there were 2 or 3 sacks. **ZIMMER**, being his senior, would naturally have been given more money as well as more gold. PFAU left Madrid for Barcelona in November 1944 when he considered the Embassy had at least 6.000.000 in reserve. PFAU also said that in Tangier gold was bought by **KRUGER** (**KRUSE**), Vice Consul, and **REKKE**, Head of the Abwehr.
PFAU estimates the monthly total expenses of the ***Abwehr*** in Spain at 1.500.000 pts subdivided as follows:
Y. Services (under PLANKERT) 125.000 pts.
Naval Met. Trupp. 40.000
Department I.
L 60.000
M 60.000
H 150.000
WI 25.000
I. 100.000
TLW 35.000
Total approx. 450.000
Department II. 100.000
Department III, Madrid 250.000
Barcelona 100.000
Headquarter's Wages, etc. 300.000
Total approx. 1.500.000
PFAUS, Andreas. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
PFEIFER, Wenzel. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
PFLUGER SCHULTE, **Maximo**. Agent classified II-A in ***OSS*** records. Technician employed in the office of Construcciones aeronauticas, S.A. Born 1901 in Romscheid, Germany.
PFENNIGSDORF, Fritz. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Ihleburg, 29 March, 1926.
PFISTERER, Alfred Oscar, aliases **Oscar BINDER**, **Alfred SCHERZ**, **Albert PURZER**: German. A member of the ***Waffen SS*** from 1933, by 1941 PFISTERER was a Haupsturmfuhrer and the representative of ***Amt VI*** in Spain. After the Second World War he married a British woman and settled in the UK. KV 2/3555.

PHILIPPI, Otto Karl. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Ercilla, 37, Bilbao. Born at Aquadilla, Porto Rico, on 23 December 1903. Passport No. 45/38 issued at Bilbao on 7.7.38. Member of ***NSDAP*** and ***DAF***.
PHL, Emanuel. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
PICHELMAYER, Karl. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
PIECKNICK, Max. Intelligence agent in Spanish Morocco, Tetuan & Ceuta. Classified II-B in ***OSS*** records. Engineer. Went to Morocco at request of Signalwerk representative.
PIELHOFF Y THOMAS, Ernesto. In US list of hardened nazis for repatriation. Address: Zarauz (Guipuzcoa) Industrial engineer. Director of F. Pielhoff y Cia. S.L. (PL).
Ernesto Pielhoff Zulaica ha solicitado de esta Alcaldía, que la **...** Pielhoff Thomas y Ernesto Pielhoff **Thomas, pase** a su nombre, con carácter provisional de acuerdo con el art. **...** [Número 112 Fecha 14-06-2006 Página 14087 -
PIELHOFF Y THOMAS, **Federico**. In US list of hardened nazis for repatriation. Address: Zarauz (Guipuzcoa) Industrial engineer with F. Pielhoff y Cia. S.L. (PL).
PIENING, **Hermann**. In US list of hardened nazis for repatriation. Address: Rambla de Santa Monica 1, Barcelona. Employee of **Baquera, Kusche y Martin**. Recommended for priority repatriation.
PIEPENHAGEN, Wilhelm. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
PIEPER, Anton. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Rodriguez Arias, 32. Born at Eversberg, Meschede Westfalen on 8 August 1893. Passport No. 83/34 issued at Bilbao on 6.12.34. Member of ***NSDAP***.
PIEPERJOHANNS / **PIEPERJOHANNES, Wilhelm Friedrich.** Arrived Germany from Spain June 14 1946. 30/7/1925 in Halsbeck Oldenburg. Address in Germany, 1946: Eggeloge, Oldenburg (British zone).
PILCHOWSKI, Hans Albert. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Brazil, 1 July, 1925.
PILZ, Richard Emil Heinrich. Arrived Germany from Spain June 14 1946. German. DOB. 8/ 7/ 1895. Chancellor of the Spanish Embassy at Madrid 1928-1945. In Spanish List. Address in Germany: Panoramastr. 82, Stuttgart-Gerlingen (US zone).
PITSCHAK, Johannes. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
PITTACK, Hermann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
PIWONKA / PIWOENKA , Kurt. German agent classified B. Listed as B266. In List of obnoxious Germans proposed for repatriation from Spain. Employed selling spare parts for cars. Address: Muntaner 83, 4º, 3ª, Barcelona.
PLANERT, Arne. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
PLANKERT, Hans Heinz. *Oberleutnant*. WH. German agent classified A. Listed as A267. In List of obnoxious Germans proposed for repatriation from Spain. Interned Caldas de Malavella November, 1944. Arrived Germany from Spain May 12, 1946. Born in 1919. Address in Germany: Warstein, Westfalen, Hirschbergerlandstrasse.
From: U.S. Army. European Command.Intelligence Division, *Wartime activities of the German diplomatic and military services during World War II,* November 18, 1949: "Chief of the Wire Tapping Service. Born on 29 June 1919 in Duisburg. Subject was in charge of the famous wire tapping service. His last assignment was with the German Embassy in Madrid. A complete and detailed report can be obtained from EUCOM Interrogation Section. Subject was transferred to Obersursel on 26 May 1946".
PLATTE, Friedrich alias **RUDOLF**. In US list of hardened nazis for repatriation. Address: Ronda de la Universidad 33, Barcelona; and Alameda de Recalde 45, Bilbao.

Born June 30, 1901 at Salingen, Norde. Member of ***NSDAP*** and ***DAF***. Director of ***Renania S.A***. and representative of ***Hugo Stinnes*** and other German firms. Passport No. not given issued Burgos on 10.5.1935
PLATZER, Johann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
PLEBAN / **PHLEBAN** , **Alfred** / **Alfredo**. German agent classified B. Listed as B265. In List of obnoxious Germans proposed for repatriation from Spain. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Released May 1946. Address in Germany: b/ Zlatnik, Oberoesterreich, Alt-Munster. German agent engaged in sabotage and espionage activities in Larache , Spanish Morocco. Originally worked for the German firm of marchants ***Renschausen y Cia***.,as cover. Shortly after American landings in Morocco **PLEBAN** was attached to the Consulate. Described as a dangerous agent. Expelled from Tangier Sept. 30, 1944, B-335 Agents List and III Priority List. Brought to repatriation center under police escort. DOB. Budapest, 32 January, 1903.
PLENIK, August. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
PLOHR, Wilhelm / Guillermo. Head of Nazi Party, Bilbao. Connected with BUNGE. Address: Alameda de Recalde 21, Bilbao. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Alfred Schuette***. Elcano 2-4°, Bilbao. Born West-Hoyel-Melle, 14 Oct. 1893. Passport No. 21/37 issued Bilbao. Member of ***NSDAP***.
PLOSS, Richard. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
POBLADOR, **Jose Maria**. Intelligence Agent. Subject is forty years of age, five feet nine inches tall, is stout of build and has dark hair. He is a lawyer at Barcelona, Spain and contacted agents for German Vice Consul **RUEGGEBERG**.
POCHHAMMER, Ernst Otto Erich. Arrived Germany from Spain June 14 1946. Interrogated June 28 and July 5, 1946. German. DOB. 12/2/1885 in Berlin. Address in Germany, 1946: Kommandantenstr. 54, Berlin-Lichterfelde (US zone).

Connected to **WACHER PFENNIG**. In Rotterdam with **Butting Budding** before going to Malaga. Pochammer was interrogated about secret activities of German Consulate and hidden properties in Malaga. He gave no information. Government official, until 1918 in the Prussian Ministry of Justice, henceforth in the Consul Service (...) Thorn, Polish Corridor, 1925-1932; Le Havre 1932-1937; Consul General in 1937; temporary duty at Paris Embassy; Consul Rotterdam 1938-1940; Foreign Affairs 1940-1943; Málaga 1943-1946, with orders to take large premises against the eventuality of having to shut Tangiers. (Consul **RICHTER**, Tetuan, was to go to Berlin and to be replaced by Consul General **PETER-PRIKHAM**, who reached Madrid, but could not secure visa for Tetuan. As a consequence, Richter stayed in Tetuan and the Tangiers matters were transferred, not to Malaga but to Madrid for PETER- PIRKHAM). Pochamer name a ***Ortsgruppenleiter*** **THIEZLER** in Malaga.

He certified and undersigned under oath, before US authorities, that he never was connected or had had any connections with **I.G. Farben, Sofindus** or **Flick**
POCK, Anton. German agent classified A. Listed as A268. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B and II-B in ***OSS*** records. ***SD Gestapo*** officer in Spain. Still in Spain in 1946. *Krim Sek*. German. Born 1905 in Innsbruck, Germany. 1.83 meters tall, slender, dark complected, with black hair and black eyes. He lives in Barcelona and speaks Spanish. He was sent to Spain as a ***Kripo*** employee and stayed a short time at San Sebastian before going to the German Consulate in Barcelona, He was in the ***NSDAP*** and ***SS***. Attached to German consulate, Barcelona. Address: calle Modolell 56, 7º, Barcelona.
PODOBNIG, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
POEPPLER. Agent classified II-A in ***OSS*** records. Meteorological technician. In Vigo

since 1942.
POESCHEL, **Robert**. Information from **Georges DELFANNE**. **POESCHEL** owned a great capital with **Otto BRANDEL**, more than 1.500.000.000 French Francs. The custodian of this capital was **Antonio VARGAS MACHUCA**, member of the Spanish consulate in Lisbon. Since 1942 **POESCHEL** went frequently to Madrid and Lisbon in order to attend counter/espionage matters. **VARGAS** was his friend and collaborator. The wife of **VARGAS** was a German. In April, 1943 **VARGAS**, **POESCHEL** and **Otto BRANDEL** had several conferences in San Sebastián, in the course of which they decided to deposit the money and put it into security. In May, 1943, the transaction took place. **DELFANNE**, **POESCHEL**, **BRANDEL** and **VARGAS** went to St. Jean de Luz, Villaechesua. This house was rented by **OTTO** and was occupied by a radio-agent named **UTHOFF**. The house served for the transit of Spanish agents and as resting place for Colonel **RUDOLF**. The luggage was brought over frontier as "valises diplomatiques" and deposited with and agent of **OTTO** and **POESCHEL** named **Baron von NAGEL** in *Villa Maripa Enea*, Ategorrieta, San Sebastián. Then the luggage went to Madrid and finally to Portugal. **BRANDEL** gave **VARGA**'s wife a big diamond, remitted to him by his agent **Rudolf MERODE**. Possibly the money and everything was deposited at the house of Lisbon banker named **LARDENT**.
POGORZELSKI, Bruno. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
POHL, Anton. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
POHLE, Willi. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). German Foreign Office in Berlin.
POHLY, Leonore. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Mannheim, 3 May, 1895. A-935.
PONS, Philipp. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
POOCK, Gustav. Agent classified II-A in ***OSS*** records. Engineer. Irun. Born about 1887.
POPPELREUTHER, **Hans**. Dr. Agent classified II-A and III-A in ***OSS*** records. Artist. Lectures on German art at the Instituto Aleman de Cultura, Madrid.
POREDA. Agent working for *Bureau* **FELIPE,** Operation **COSMOS**, Algeciras (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
POSADOWSKY, Count. Agent classified III-B in ***OSS*** records. Teacher of German, Cartagena, Spain.
POSCHLER, Gotthilf. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
POSNER, Karl. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
POST, Erich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
POSTPICHEL / POSPICHIL, Hans. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Modritz, 18 November, 1921.
POTTHOFF, Heinrich. Dr. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
PRANGE, Conrad. *Verwaltungsdirektor*. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
PRANGE, Otto. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
PRATSCH, Lorenz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
PRAU. German agent classified D. Listed as D264. In List of obnoxious Germans proposed for repatriation from Spain. ***Pension Augusta*** (Attached to **Restaurant**

Deop), Barcelona.
PREIL-VEITIA, Otto. *Hauptmann*. German agent classified B. Listed as B270. In List of obnoxious Germans proposed for repatriation from Spain. Larache. Captain in Spanish Foreign Legion.
PREISS, Guido. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Larrea. Colon de Larreategui 10, Bilbao. Born Georgenberg, 26 March 1892. Passport No. 41/36 issued Bilbao 22.7.36.
PREUSS / PREUS, Fritz. Agent classified II-A in ***OSS*** records.Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Military Secret Service. A-414 Official List and III Priority List. Attached to Madrid and Sevilla airports. DOB. Littschen, 22 January, 1914.
PREUSS, Martin Wilhelm. Repatriated from Spain in September 10 1946.
PRIEGER, Walter. ***Abwehr*** agent classified A. Listed as A269. In List of In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B in ***OSS*** records. Born 1901. Interrogated on July 8, 1946. Manager for ***Schering*** (Chemical and Pharmaceutical Products) in Cuba 1928-1931; Colombia 1931-1932; Japan 1933-1941. Address: Via Layetana 47, Barcelona.

He gave information about:

1. ***Flix***. ***Flix*** was the best share counter on Spanish bourses; it was built by **MÜLLER**, being called ***Electro Chemical Trust Flix***, and was at ***Flix***. There were German capital behind the organizer, MÜLLER of the concern, and **DUISBERG**, of I.G. Farbenindustrie, visited **MÜLLER**, roughly yearly, showing close contact.

2. **TOEPFER**. **TOEPFER** was the Paris representative of **VELTJENS**, appointed in 1943 as Reichs Buying Agent in Chief. His organization was called ***Rohstoffhandelsgesellschaft***.

3. **BERNHARDT** began by procuring a few planes from Berlin for FRANCO to fly his people to Spain from Marocco, to begin the Civil War. Later he tried to organize **GOERING**-**FRANCO** interviews.

4. ***Shering's*** real representative was **Count SIEFRIED** (*sic*) and **PRIEGER** helped him. In particular he supervised certain new products at Barcelona: ***Veramon***, ***Prjunion***, ***Atophan***, ***Emutroenien***, etc. In his spare time, PRIEGER bought 5.000 blankets from a big company (***Fabricas Unidas***) in Antequera, on the order of the German Navy and handed these over to ***Baquera, Kusche y Martin, S.A.,*** Transport Agency, who held the blankets for the Navy, having given **PRIEGER** a receipt. This was a sample transaction but Navy could not get authority to let **PRIEGER** go ahead. Sofindus was operating and **BERNHARDT** was given a monopoly because he had ways and means to getting blankets and other supplies moved, across the frontier, which less powerful people could not garantee. So 5.000 blankets of this sample transaction got handed over to the German Embassy.

PRIEGER was connected to **WICHMAN** (In Intelligence, Hamburg) throughout the war.

Abwehr in Spain. Repatriated by air from Spain between 29 January to 25 february 1946. Po. No. 0086. Interrogated on the 8 July 1946. British Reports.

Joined ***Schering A. G.*** in 1927. Manager for ***Schering Chemical and Pharmaceutical Products*** in Cuba 1938-1931. One year in Colombia. 1933-1944 in Japan as manager. He returned to Germany and then went to Spain to keep an eye on ***Schering's*** interests.

In 1942-1943 **PRIEGER** received 400.000 Swiss Francs in the ***Kantonal Bank***, Zurich from the ***Reichstelle fur Gartenbau*** for the purpose of buying cocoa. This was done on instructions from ***Rackwitz & Co. Hamburg***, owned by **Hugo PRIES**, the largest German cocoa dealer with very close ties to Unilevers. In 1944, having bought no cocoa he paid the 400.000 Swiss Francs, on the instructions of PRIES, into a bank account in Zurich of a Mr. **MOLLER** (?) who was running this account for **Harald van NEERGARD** (German), owner of ***Moritz S. A.***, Barcelona and Spanish Guinea, who was

a personal friend of PRIES.

PRIEGER said the 28.000 Swiss Francs transferred to account Nº 14478 at the Banque Suisse, Zurich, were sold by **PRIEGER** to **BULDUAN**, German lead of **Leche Max**, living in Madrid. This transaction was arranged by **HYPKO**, chief accountant with **Schering A.G.** Berlin. **HYPKO**, a German, carried out a number of such transactions. Established in business as representative of German machinery ***Carbotecherik G.m.b.H***.

PRILIPP, Wilhelm. Dr. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

PRINZ. German consul in Almeria. Agent working ***I-M, KO Spanien***, Almeria.(named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).

PROCH, Anton. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

PROPFE, Dietrich. Information from ***OSS*** *Wahington Intelligence records. Washington Office, Special Funds Division Finance, Intelligence: Documents 3401-3450:*

Subject associated with the management of ***Sofindus***. At one time in Board of Directors. Secretary of the following firms: ***Productos Agricolas S.A***., ***Transportes Marion S.A***., ***Aralar S.A***., ***General de Lanas S.A***.

PRUSS, **Fritz**. Agent classified II-A in ***OSS*** records. Technician at San Pablo airfield, Sevilla. Address claimed: Dehesa de las Vacas, Sevilla.

PRZIBYL, Anton. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Logroño. Hermanos Moroy 7, 4º. Born at Ostrowo on 6 January 1878. Passport No. 22/38 issued Bilbao in 1938. Member of ***DAF***.

PSCHERER, Franz. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Dr. Areilza 55, Bilbao. (now believed to be in Allied prison camp). Born at Bremen on 21 February 1909. Passport No. 39/36 issued at Bilbao on 16.7. 36. Member of ***DAF***.

PUIGBELLIVOL, **Antonio**. Working in ***Aduanas, Pujol-Rubio SA***. Barcelona, Pasaje de la Paz 11. Agents for **Fundicion Tipografica Neufville SA**, Traversora de Garcia 183, Barcelona. Subject wrote **Bauer Type Foundry** in New York, from Lisbon 9 July 1945 asking their help in selling a Rembrandt self-portrait (60 x 75 cms), possibly a looted work. In *ALIU Red Flag Names List.*

PUTEAU, Adrien. From **Hans SOMMER**'s CI interrogation: Agent for Spanish ***IS***.

Present Address: Unknown- 1.80m long face prominent nose dark brown hair

Career: Former member of the ***PPF***. From 1942 until August 1944 ***Abwehr*** agent in Marseille Then went to Spain and was interned at Camp Miranda. Released in January 1945, he first worked for **Lopez MORENO** in Barcelona and was then engaged by **VICENTE**.

Speaks French with a typical Mediterranean accent.

PUTZKE, Hans Joachim. Arrived Germany from Spain June 14 1946. German. DOB. 4/7/1920 in Köln. Address in Germany, 1946: Brunnenstr. 102, Hamburg-Bergedorf (British zone).

Autor: Eliah Meyer

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* [N-O) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN]

Imagen de portada: Españolito que vienes al mundo te guarde Dios...

Etiquetas: espionaje, Eliah+Meyer, historia, investigación, nazis, España, Gatopardo

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Comentarios: No hay comentarios

N-O) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN

N

NAEGELE, Maximo. Agent classified II-B in ***OSS*** records. Technician. Works for Enrique SIEMENS. Was in German Embassy, Madrid. Address: Calle Sabino Bertholt 31, Tenerife.
NAETSCHER, **Max**. Director of German School, Sevilla. A-877 Official List and II Priority List. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Brought to repatriation center under police escort. DOB. Steinfeld, 13 Setember, 1906.
NAGEL, **Philip von**. *Freiherr*. Agent classified I-B in ***OSS*** records. German with Spanish nationality. ***Gestapo*** agent. Connected with **POESCHEL**, **DELFANNE**, **BRANDEL** in smuggling activities. Formerly in France. Owner of yacht export business. San Sebastian. Born about 1905.
NAGLER, Paul. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Consular secretary.
NAMYSLACK, Karl Bernhard Wilhelm Paul. Arrived Germany from Spain June 14 1946. German. DOB. 25/5/1910 in Wisma. Address in Germany, 1946: Lubeck, Lubecker Landstr. (British zone).
NAPIERALA, Roman Bernhard. Arrived Germany from Spain June 14 1946. Polish. DOB. 3/8/1905 in Herne, Westfalen. Address in Germany, 1946: Neustr. 85, Herne, Westfalen (British zone).
NATUS, Hugo Karl. Repatriated from Spain in September 10 1946.
NAUENDORF / NAUNDORF, Gerhard. Dr. . In List of obnoxious Germans proposed for repatriation from Spain. Agent classified A and II-B in ***OSS*** records. Scientist and Professor. Born April 16, 1909, Hechmingen. Address: Calle Menorca 6, Madrid.
NAUCK, Gerhard . DOB July 22, 1893 in Berlin. Date and place of death unknown.Crime Director General in *Reichskriminalpolizeiamt*, ***RKPA*** ,Section B3 (sex crimes) and VB. Nauck was "in a decisive position" in the persecution of Gypsies. In December 1943, Nauck was appointed Head of the Criminal Biological Institute of ***RKPA*** .: Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
NAUMAN / NAUMANN zu KOENIGSBRUECK, **Guenther**, alias **KORFF-PALMSTROEM**. From CI-CIR/12, 12 January 1946. Headquarters United States Forces European Theater Military Intelligence Service Center. APO 757. Subject: ***Referat II KO Spanien:*** Hauptmann. Chief / *Leiter* of ***Referat II KO Spanien*** from March 1944 to December 1944. lives Berlin-Lichterfelde Ost, Marionstr 31. Born 1905 1.80 m , frail grey hair, blue eyes, false teeth

Career: With ***Abwehr II*** as Referent for Spain, Portugal, Italy, and Tunis. Misc; Married.

Before war was on Praesidium of ***Naumann and Seidel A.G***, Dresden. In US and Argentina for ten years prior to 1934-35 with ***Remington Arms***. Reserve officer. Served in French and Polish campaigns. Formerly in Paris. Returnee to Berlin in early 45. Speaks English, a little Spanish
NAVAS (fnu). 1st Lt Spanish Intelligence officer in Tangier, 1941-1941. Spanish citizen 1.60m frail brown hair brown eyes. Served in Spanish Civil war.
NEBHUTH, Albert. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
NEIGERT, Luitpold Anton Andreas. Repatriated from Spain in September 10 1946.
NEMETZ, Armand. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
NEU, Alfred. Agent classified II-A in ***OSS*** records. Engineer. San Sebastian. Born about 1905.
NEUBAUER, Erwin. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

NEUBAUER, Gerhard. Arrived Germany from Spain June 14 1946. German. DOB. 9/3/1924 in Duisburg Hamborn. Address in Germany, 1946: Alfonsstr. 7, Munchen (US zone).
NEUBER, Baron von. German agent classified A. Listed as A246. In List of obnoxious Germans proposed for repatriation from Spain. Living in Madrid. Fled from France August 1944. Leather business.
NEUBER von NEUBERG, Ernst Karl Johann. Charge d'affairs posed as civilian-scientist. Arrived Germany from Spain May 12, 1946. Born on 19 September 1882 in Kiel (1883 in other documents). Address in Germany: Schney, bei Lichtenfeld bei Bamberg. Internee at Camp 76. Interrogated June 25 1946. Chemist specializing in the treatment of leather. Up to August 20, 1944 worked in Southern France. Then he took refuge in Spain. Connected with **JUHNKE**, **LIPPERHEIDE**, **SCHWEDKE** / **SCHWAEDKE** and the ***Union Quimica del Norte de España***. Address in Germany in Schney near Bamberg (American Zone).
From: U.S. Army. European Command.Intelligence Division, *Wartime activities of the German diplomatic and military services during World War II,* November 18, 1949:

"Subject was a former intelligence agent. He was named on the first priority repatriation list No. 1 and was repatriated to Germany as an agent on 19 May 1946 by plane. From the files it is reported that subject was with the ***Otto*** service of the **Wehrmacht** which was one of the three organizations charged with German black market purchasing in France. He was also in charge of ***UVA*** (price control units of German Economic organizations in France). He had connections with the Spanish officials. Subject's lawyer is the Minister of Agriculture and **PRIMO DE RIVERA**'s nephew. It is also reported that the was mixed up with a very shabby criminal case. Subject was released to Schneidt bei Lichtenfeld, near Bamberg."

NEUBERT, Georg. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Rosenfeld, 21 March, 1918.
NEUDORFER, Comdr. German agent classified I-A in ***OSS*** records. One of the commanders of a group of Dorniers of the ***Condor Legion***.
NEUMAIER, G. Agent in Spanish Morocco and Tangier, I-Unclassified in ***OSS*** records.
NEUMANN, Hans. German formerly employed as technician by the Spanish Government.Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946. A-1004 and IV Priority List.
NEUMANN Harry Heinz. Arrived Germany from Spain June 14 1946. German. DOB. 16/2/1890 in Brandenburg Havel.
NEUMANN, Heinrich. *Oberstarzt*. Born 17 February 1908 in Steglitz, Germany. Voluntary in ***Legion Condor*** in Spain from 1936 till 1938. He was posted to Sevilla, Ávila, Escalona, Almorox, Vitoria, Santander, Llanes, León, El Burgo de Osma and Salamanca. Decorated by Franco: *Medalla de la Campaña de España*.
NEUSCHWANDER GUETING, **Pablo**. In US list of hardened nazis for repatriation. Address: Apartado 67, Eibar. Married to Swiss citizen. On Proclaimed List. Commercial agent and part-time accountatnt for ***Fabrica de Armas Star*** and believed to own stock in company.
NEUSER, Ernst. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
NEUTE, Friedrich. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
NEVEBRECHER, Col. Agent classified I-B in ***OSS*** records. Luftwaffe officer of local air force. Canary Islands.
NICHTE, Paul. In 1945 listed as German customs official refugee in Spain (***OSS***

records).
NICKEL, Victor. In List of obnoxious Germans proposed for repatriation from Spain. B-313 on Agents' List and III Priority List. Agent classified I-B and III-B in ***OSS*** records. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Brought to repatriation center under police escort. Report from the British dated 24 August, 1944 indicated that **NICKEL** entered Spain on 20 August, 1944**.** Believed to have been an active, dangerous agent in Southern France since 1940. The French primer reported one **NICKEL**, fnu. to be a probable member of the ***Abtelung IVB*** of ***Sipo*** and ***SD*** in Toulouse. DOB. Elbing, 6 January 1904. Under cover job ofteacher of German. Address: Larramendi 17, San Sebastian.
NICKERT, **George**. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. E-129 Official List. DOB. Oler-Feutz, 27 October, 1916. According to report from Barcelona Consulate **NICKERT**'s real name is **George MOUGIN**, ***Gestapo*** agent; blackmailer and thief in France.

Subject entered the Gerona prison on the 6th of June 1944, claiming to have escaped from France and offering his services to the Allied Governments. While in Gerona prison he was visited by **CAMILLE** of the ***Free French Mission*** of Barcelona, who reportedly is said to have asked **NICKERT** where he had hidden certain documents relating to the plant for a German retreat from Southern France. **NICKERT** claimed upon registering at the repatriation center to be an Alsatian; former soldier in the French Army, later made prisoner by the Germans and then reincorporated into the German Army. He says he escaped into Spain at the first opportunity. **NICKERT** was very uncooperative and antagonistic and should be treated with care. (The French Consul in Bilbao visited the repatriation center and advised that he had seen **NICKERT**'s French documentatian which he believed to be authentic, but indicated that he thought that **NICKERT** should be repatriated.) Brought to repatriation center under police escort.
NIEGEMANN, Philipp. Representative. Zorrozaurre, 3, Deusto-Bilbao. Born at Giessen, Wiesbaden; on 15 Aug. 1905. Passport No. 13/37 issued at Bilbao on 17.9.37. Member of ***DAF***.
NIEKERK van, Abraham. Repatriated from Bilbao.
NIEMANN, Edmund / **Edmond** alias **Pablo GARCIA GARCIA**, alias **NEMO**. German agent classified B. Listed as A249. In List of obnoxious Germans proposed for repatriation from Spain**.** Repatriated from Madrid by army airtransport on 23 August 1946. One of the 19 most important cases to be repatriated from Spain. Born July 1, 1891 in Charlottenburg, Berlin, Germany. Married to **Kathe HEIMARUS**. Three children in 1946: two boys born in 1922 and 1924 and a daughter born in 1921. She is employed in German Embassy and listed as B-314. **NIEMANN** was last in Germany in August 1938. He was allegedly connected with the assasination in 1922 of **Walter RATHENAU**, who was the Foreign Minister in the Ebert Government.

Information from the office of Attache D. P. Medalie: Born January 16, 1886. Employee of ***Woermann Linie, Ltd***. in Las Palmas and representative of a German typewriter firm, this commercial connections being used as cover for his espionage activities. *Leiter Stelle* (Head Office) Las Palmas K.O Spain from at least 1941 and probably from about 1939, until at least May 1945. Controlled a large network of agents in the Canary Islands, Spanish Morocco, French Morocco, Ifni and Rio de Oro, which agents engaged in military and maritime espionage, supplied German submarines, fomented rebellion in Allied territories in N.W. Africa ans supplied the native rebels with arms and munitions, sabotaged Allied shipping and land installations, operated W/T stations for communication with Germany, penetrated Spanish civil and military organizations and exploted them for the transmission of intelligence, and exploted Spanish civil and military transportation facilities for espionage purposes. Often visited Spain, Spanish Morocco, Ifni and Rio de Oro and French West Africa. Salary from

Abwehr about 1.500 $ a year. Reported to be an expert on Moorish affairs and to have spent years in Spanish Morocco and the Sahara as a trader. Served in Africa during WWI. Joined NSDAP in Germany in 1934. Reported to have been sent by the German IS, about 1935, to Rio de Oro, where he taught English and German and also sold clocks and radios until 1939, when he settled in Las Palmas. Height 5'10'' (178 cm). Very heavy strong build, bullet shaped head, grey white hair, blue eyes with reddened eyelids, large hairy ears, large nose, receding chin. Sometimes wears spectables and Arab costumes. Stiff maner. Passpor Nº 127-R/1255/37 issued Berlin, December 18, 1937. Address: (1944) a villa outside Las Palmas, about 150 yards from the Hotel Bella Vista and Calle Becquer, Ciudad Jardin, Las Palmas. Las address in Germany: Desterpfad 10, Berlin-Zehlendorf.
NIEPEL, Rudolf. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
NIESSEN KOTTERHEIDE, **Arnold**. In US list of hardened nazis for repatriation. Address: Maria de Molina 16, Madrid. Former chief od mining section of Sofindus. Leader of wolfram campaign in Spain. Recommended for inclusion on high Priority List.
NIETSCHKE / NITSCHKE, Werner. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Germersdorf, 7 September, 1921.
NITSCHKE, Willi. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
NOE, Eduard. German consul in Granada. He spied and denounced to Gestapo all germans or jews suspected of being antinazis. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
NOELL, Heinrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
NOETHLING, Werner, Dr. Intelligence agent in Spanish Morocco, Tetuan & Ceuta. Classified II-B in ***OSS*** records. Chemist.
NOKERK, Abraham von. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Breslau, 29 January, 1923.
NOLDING / NOELDING. Agent classified II-B in ***OSS*** records. Radio expert in Madrid.
NÖLKE / NOELKE, Franz Wilhelm. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Gelsenkirchen, 14 October, 1904.
NOLTE, Ernst. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Erhardt & Cia***. Henao 21, 2° dcha., Bilbao. Born Mainz, 2 Jan. 1896. Passport No. 55/38 issued Bilbao 28.7.38. Member of ***DAF***.
NOLTE, Georg. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Los Heros, 1; pral., izq. Bilbao. Born at Mainz on 10 May 1899. Passport No. 79/36 issued at Bilbao on 18.7.36. Member of ***DAF*.**
NOLTENSMEIER, Alfred Oskar. Arrived Germany from Spain June 14 1946. German. DOB. 31/3/1923 in Kellinghausen Holstein. Address in Germany, 1946: Dreckmannstr. 23, Hamburg 6 (British zone).
NONNENBROICH, Wilhelm. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Consular employee in Sevilla. A-878 Official List. DOB. Hitzdorf, 18 August, 1916.
NORATH. Agent classified I-B in ***OSS*** records. Address: Calle San Eduardo 27-31, Barcelona.
NORDHAUS, Walter Heinrich. Arrived Germany from Spain June 14 1946. German. DOB. 25/3/1914 in Gelsenkirchen. Address in Germany, 1946: Frankenhof 26, Gelsenkirchen (British zone).
NORGET, Hans Ludwig. Arrived Germany from Spain June 14 1946.In Marine Perch file. German. DOB. 8/7/1900 in Kaiserwerth am Rhein. Consular secretary. Address in Germany, 1946: Bogenstr. 5, Bergkamen bei Dortmund (British zone). One son: **Hans**

Günther, born 30/4/1928
NORTH, **Ludwig**. Agent classified II-A in ***OSS*** records. Geologist. Born abot 1900.
NORTHOLT, **Alfred**. Agent classified II-A in ***OSS*** records. Engineer. Bilbao. Born about 1895.
NOSTITZ, Heinrich. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Formerly first secretary at German Embassy in Washington.
NOTBOHM, Heinrich. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:*

Representative. Born at Alfeld/Leine on 8 January 1903. Address: Z. Zt. D. Clio [1] ([1] address or street unknown), Bilbao. Passport No. 21/36 issued at Alfeld/Leine on 23.4.36. Member of ***NSDAP***, ***NSKK***; ***NSV*** and ***DAF***.
NOWAK Paul Arnold. Arrived Germany from Spain June 14 1946. German. DOB. 25/5/1920 in M. Gladbach. Address in Germany, 1946: Militaerstr. 92, Stuttgart (US zone).
NOWAK, Kurt . Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Berlin-Neukoln, 4 January, 1907.
NUTZ, Max. Included in *Names definitely agreed upon by British and Americans for inclusion in the list of 175 candidates for repatriation*, dated 16 January, 1947. W/T. Alicante. Agent working for ***I-M, KO Spanien***, Alicante (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).

O

OBORIL / OBERAL, Anton / Antonio. German agent classified B. Listed as A249. In List of obnoxious Germans proposed for repatriation from Spain. In Barcelona, but formerly in Sevilla. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0782. Mentioned as interned in Camp 76, Asperg on March 27, 1946.With camouflage firm:
From: U.S. Army. European Command. Intelligence Division, *Wartime activities of the German diplomatic and military services during World War II,* November 18, 1949:

"Teletype Operator. Born on 22 July 1911 in Vienna. From 1938 to 1939 subject was with the ***Legion Condor*** in Spain and from 1944 to 1946 with the ***Bureau Plankert*** as a teletype operator. Subject released to Vienna.

In his ***MGAX*** declaration to ***MEWFO***(Economic Warfare Department of the Foreign Office), 1946, **OBORIL** listed two accounts with a minimum cash balance and no property or assets (*General Records Pertaining to External Assets Investigations, compiled 1948 - 1950, documenting the period 1939 - 1950 Category: Spain (Interrogations))* but in 1947, once returned to Spain, he founded a firm in Barcelona, ***Audisord***, (import of German hearing aids).

Mentioned by **Hans BRANDES** as **PAUL**'s goon (***OMGUS***, External Assets Investigation Unit, Abwehr):

"I should like to add that Mr. **PAUL** lately addressed to me some letters In which he tried by way of extortion to obtain from me a certain amount of Swiss Francs. He threatened me with publications in the press concerning a "previous activity» of mine, and also with an action through the Public Prosecutor's office. I left all these letters unanswered. Some 5 or 6 weeks ago, a confidential man of Mr. **PAUL** 's named **OBORIL**, an Austrian national, made his appearance coming from London and allegedly working with British Military Government. He brought me a proposition by Mr. **PAUL** according to which I was to pay him (**OBORIL**) a certain amount of DM so that the 100,000 Pesetas matter be liquidated. I rejected this demand. Mr. **OBORIL** told me that

Mr. **PAUL** is active in the British Secret Service in Spain and that he has far reaching connections in London which were liable to bring severe damage to me. This was his last threat which I left also unheeded.

I did not inform Mr. **PAUL** or Mr. **OBORIL** of the transaction in Lisbon 1945, as to my mind a return of Official or State's moneys was involved which were no longer Mr. **PAUL** 's nor Mr. **OBORIL**'s business. Wiesbaden, the 26th of April 1949.

In conection with **Ludwig LOSBICHLER**, art looter and ***Gestapo*** agent, who gave his name and address as contact in Barcelona in 1956. See documents and study in Eliah Meyer. ***Ludwig Losbichler: marchante de arte y agente de la Gestapo I*** and ***Ludwig Losbichler: marchante de arte y agente de la Gestapo II***.

OBERHAUSER, Herbert Josef. Arrived Germany from Spain June 14 1946. German. DOB. 17/3/1925 in Schiffweiler Saar. Address in Germany, 1946: Schiffweilerstr. 33, Stennweiler/Saar.

OBERHEIDT, Wilhelm. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Counsellor.

OBERMUELLER, Ivo, *Korv. Kapt* alias **OPITZ**. ***Referat I, IM, KO Spanien*** as of February 1945. German agent classified A. Listed as A250. In List of obnoxious Germans proposed for repatriation from Spain. Still In Spain in December 19 1946. In files of the Office of Political Affairs, American Embassy, Madrid.

From: U.S. Army. European Command. Intelligence Division, *Wartime activities of the German diplomatic and military services during World War II,* November 18, 1949: " Intelligence Agent. Subject was an executive in the Naval Espionage Department, ***KOSP***. Also in France. During 1943 and 1944 he was assistant to the chief of Naval Espionage Department, ***KOSP***, **BALZER**. After June 1944 he succeeded **BALZER**. He was last seen in Madrid in October 1944. Included in *Names definitely agreed upon by British and Americans for inclusion in the list of 175 candidates for repatriation*, dated 16 January, 1947. Last address known: Belalcazar 6, Madrid.

OBIJOU, Wilhelm. Labor Front liaison. Member ***NSDAP*** working for ***Banco Aleman Trasatlantico***.

OCHSENDORF, Karl. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

OELZE, Erich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

OEMISCH, Arthur. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

OESCH, Ernst. German agent classified B. Listed as A251. In List of obnoxious Germans proposed for repatriation from Spain. Represents firm of ***Renschausen*** in Tetuan. Address: calle General Franco 26, Tetuan.

OETTLIN, Fritz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

OFFERMANN, Hans. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

OGGERIN, Juan Antonio H. Information from Finance Division, Hamburg, January 4, 1946: "Is a pro-German Spanish national (error: he was German) and the son-in-law of the Spanish minister **NAVARRO DE LA PEÑA** (error by **PEÑA NAVARRO**). It was to be his job to interest the Spanish government in the products of the company (***Medivete***) and he was alloted 40% of the net profit, although no capital was invested by him. This 40% profit was to be paid to him at the expense of **HOFMANN** who could have claimed 80% according to his capital investment. The distribution of profit was therefore to be as follow: 40% **HOFMANN**, 40% **OGGERIN**, 20% **DOEBLER** (***Marienfelde***). ***Chemische Fabrik Marienfelde G.m.b.H.*** was to receive 5% of the total turnover in exchange for the right to manufacture their products. These payments were to be charged against

general expenditure." Tha capital was sent by ***Chemische Fabrik Marienfelde G.m.b.H.*** to Spain by air in the form of 50 Kg of D-Vitamins. Dr. SCHWENZNER acted in an advisort capacity.

Connected with **SERRANO SUÑER**, **Esteban BILBAO** (Spanish Ministry of Justice), **IBÁÑEZ MARTIN**, **Teniente General JORDANA**, **HEBERLEIT**, **Dr. von STOHRER**, **BERNARD**, **WILNER**,**MARTÍNEZ VELEZ**.

OEHLER, **Heinz Arthur**. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Consular employee in Sevilla. A-880 Official List. DOB. Crimmitschau, 30, September, 1914.

OEHRL, Arnold. Kptn. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

OHLENROTH. Sonderfuehrer. ***I-M, KO Spanien***, Ceuta (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).

OHNMACHT, Alois. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

OLIJ HOTTENTOT, Jan. "Nacido en agosto de 1920 en Landsmeer, Holanda, Olij se alistó en las Waffen SS y participó en la matanza de judíos en Rusia. Esto, y su ulterior actividad como miembro de la policía de ocupación, llevaron a que fuera condenado en ausencia a veinte años de prisión en julio de 1949 por los holandeses. En diciembre de 1988, los Países Bajos solicitaron infructuosamente la extradición de Olij. Llegado a la Argentina desde España el 20 de mayo de 1949, Olij se hizo acreedor de la Cédula de Identidad Nº 3.407.422, expedida por la Policía Federal, residiendo en Deseado 5571, Isidro Casanova, en el momento de su detención provisoria". (*Informe Final CEANA*, *Comisión para el Esclarecimiento de las Actividades del Nazismo en la Republica Argentina*)

ONDERKA, Herbert. Arrived Germany from Spain June 14 1946. German. DOB. 10/11/1916 in Guttstadt Ostpreusen. Address in Germany, 1946: Reichenbach a. d. Fils, bei **Otto FISCHER**

OPGEN-RHEIN, Hermann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

OPITZ, Erich. German agent classified A. Listed as A252. In List of obnoxious Germans proposed for repatriation from Spain. Address: Villa Leon 1, Algeciras (1942). ***I-M, KO Spanien***, Algeciras (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).

OPITZ, Franz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

OPPELN-BRONIKOWSKI, Bernhard von. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

ORLOFF, Alexis: Russian (White) reported to have been in German military service, later transferred to France where he worked with **Hans HEINEMANN** in the German information service against French resistance forces and the western Allies. Came to Spain with **HEINEMANN** when the Germans retreated and continued to work for the German I.S. in

Spain. Poses as a White Russian to the Spanish police and has secured their protection. Very disagreeable and uncooperative. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Brought to repatriation center under police escort. B-321 Agents' List, and III Priority List. DOB. Wladimir, 23 August, 1917.

OROESCH, Julius Georg. Repatriated from Spain in September 10 1946.

ORTEGA, Julio. Lt Col. From *Records of the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas, 1943-1946*. *Subject File: Menten*. (Attachement 2, dated 13 February 1945: *Report on looted Works of Art in Spain*--**MIEDL** Case):

"Spaniard, *comandante* of frontier at Irun, (mistakenly reported as a general), reported to play with both sides during war, works with **Alfredo GENSEROWSKY**. The

Germans had an office in his building with a direct telephone line to France".
ORTNER, Georg. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
ÖRTZEN / OERTZEN , Irene von. Baroness. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. B-318 and IV Priority List**.** . First priority to be interrogated.

From the office of Attache D.P. Medalie . February 8, 1944:

Subject is involved in the Countess **LAMSDORFF** case. Lives in Madrid. She works for a Japanese newspaper in the afternoons; seems so enthusiastic that she is going to study Japanese. She is a very good friend of **Jose MIERA** , who was head of the Spanish workers in Germany; also a friend of **CRON** , Minister of Labor. **MIERA** brought subject to Spain and introduced her to his friends here. Subject told source that an American called **METZ** and his wife , Princess of **CROY** (German) are her best friends. She has said , in granting permission to remain in Spain, that the Germans wanted her for espionage work , but claims to have refused. She is keeping Countess **LAMSDORFF**'s clothes for her but claims to be convinced that the Countess is an Allied spy. Now subject is having an affair with a monarchist aviator, **LEZAMA**, who lives next door to her.

From a reliable source , March 23, 1944: At present works from 7 to 8 PM , translating at Spanish Ministry of Education. Subject told informant that her real fiance was a German born in Hamburg who is now in Lisbon. This man went to Lisbon and will inherit an English earldom after the war, according to subject, informant thinks it may be **John JEPSEN**. All subject's friends seem to be in the Spanish Ministry of Foreign Affairs.

From a reliable source , March 25, 1944: Obviously working for German ***IS***. Tried to pull wool by saying that the German Embassy had requested her to leave Spain , and also that she wanted to become Spanish and break with German Embassy. Subject says she gets 2,000 Pesetas a month from the Hamburg German in Lisbon. (**John JEPSEN**).

From Embassy . Lisbon June 19,1944: **JEPSEN** is said to be a fairly important ***Gestapo*** agent and the money he sends subject is presumably for work in his behalf.

From reliable source, July 12 , 1944: Sunject has left the hotel ***Ram*** and gone to live in the apartment of **J.M. GARCIA BRIZ**. Source says real reason behind her leaving the ***Ham*** is that she had heard of German women and children being repatriated . and as she did not wish to return to Germany , thought it better to go into hiding, she left a huge bill unpaid in the ***Ram***.

From same source July 24. 1944: **GARCIA BRIZ** had a meeting with the ***Gestapo*** chief in the German Embassy here to disccuss subject's remaining in Spain. ***Gestapo*** man said subject had to return to Germany and had to stop seeing source as she was American, The **Gestapo** chief is going to **GARCIA BRIZ**' apartment to make subject sign a paper for visa to leave Spain for Germany but Argentine Consul said he would give subject a visa for Argentina. ***Gestapo*** consider subject dangerous as they have given her until the 24th to decide.

From the same source , August 8, 1944: **Roman BLANES** has given subject 4,500 Pesetas for her bill at the ***Ram***, is making her his "secretary" and is paying for her vacation in Malaga. The Bolivian passport **BLANES** offered her is out because someone told him she was not the type to be given such passport. Subject still living with **GARCIA BRIZ** and will go to Malaga when he goes to Argentina. Both the German Embassy and Consulate have told the ***Ram*** bill collector that they have no record of Irene.

From a source considered reliable , May 9, 1945: **Vittorio LIEBMAN** is subjects lover and has promised to get her a visa for Italy.
Spanish Primer from the office of Attache D.P. Medalie:

German: born in Rostock, February 13, 1923. Arrived in Madrid from Berlin probably

in the autumn of 1943. Reported in January 1944 to be employed as a secretary at the Manchukuoan Legation in Madrid , and to translate documents from German into French for **Kuninosuki MATSUO** of the Japanese ***IS***. In that same month she was planning to visit the Italian Gonsuls at Barcelona , Valencia, Sevilla, Cadiz and Jerez , and was also reported to have been requested by **Eugenio MORREALE** to organize an Italian fascist Intelligence Service in Portugal , but apparently neither of these projects materialized. Reported in August 1944 to be working in Madrid for the German ***IS*** , and to have been ordered to return to Germany by **Heinz SINGER** of the ***Sipo*** and ***SD*** , but this order was apparently cancelled or postponed through the intercession of her lover **, Jose GARCIA BRIZ**, with whom she lived. Posed as pro-Ally. Tall , rather plump figure , fair hair, well dressed. Address in Aug. 1944: Calle Nicasio Gallego 4, Madrid (tel: 32654).
OSTEN, Hans Georg von der. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
OSTERLOH, Friedrich. Repatriated from Bilbao.
OSTERLOH, Dietrich Wilhelm. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Burg, 9 February, 1905. A-934.
OTLET / OTELET, Adrien / Adrian. Madrid and San Sebastian. Belgian partner of **KONINCKX**. On Black List. Acted as **DUVAL**'s intermediary in selling French pictures (a **NATTIER**, two **GAUGIN** and others). From Information of ***OSS, Art Unit***, dated 20 August, 1945, *Individuals involved in suspicious Art activities, Iberian Peninsula*:

"Belgian smuggler and black market operator. On the Proclaimed List. Reported to have stolen works of art from France."

From *Roberts Commission, Subject file: Menten:*

"Subject is married to a Frenchwomen from Biarritz. **KOKINECKX** (see **MIEDL** dossier) considered subject his best friend, but maintained they had no business dealings.

Subject is reported by Belgian source to be founder of the firm ***Ximex***, Plaza de las Cortes 4, Madrid, and Avenida del Gen. Franco, 32, San Sebastian. Company handles exchange of goods on a compensation basis between Belgium and the Iberian Peninsula, and appears to be connected, in some manner not yet clear, with the firm ***Cosmos*** of which **Hans ROHRBACH** is director general. Subject wes introduced to **ROHRBACH** by **KONINECKX**.

Subject and the firm ***Ximex*** are both on the Black List, but British report of 14 October 1944 states that he has recently been awarded food supply contract by the French Govt,, Commercial Section for fruits and provisions to the amount or five million Pesetas. British investigating. Connected with **ROHRBACH**, **BAUER**, **KONINCKX**, **MIEDL**, and **DUVAL**.

OTZOUP de SANDER, Sergio / OTSUP Russian origin. In Spain during Civil War. Adquired Spanish Nationality (d. u.). Connected with **THEER** and Norbert **GLASER**. In film trade (?).
DECRETO de 17 de mayo de 1940 por el que se concede la. nacionalidad española a don **Sergio OTZOUP de SANDER***, ruso apatrida.*

A propuesta del Ministro de la Gobernación y previa deliberación del Consejo de Ministros,
DISPONGO:
Articulo primero.-Se concede la nacionalidad española a don ***Sergio OTZOUP de SANDER****, ruso apatrida. (...)*
Así lo dispongo por el presente Decreto. dado en Madrid a diecisiete de mayo de mil novecientos cuarenta.
Francisco FRANCO
El Ministro de la. Gobernación.
Ramón SERRANO SUÑER (*BOE*, 26 mayo 1940)
OTT, Alois. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

OTT, Hans. Agent classified IV-B in ***OSS*** records. Craft administrator of the ***DAF*** in Spain. Has auto repair shop in Madrid.
OTTERBACH (misspelled **OTTERBAN**)**, Karl Leonhard** alias **OTTERBACH, Carlos / Karl.** German agent classified A. Listed as A253 and B-323 in II Priority List. In List of obnoxious Germans proposed for repatriation from Spain. Repatriated from Madrid by army airtransport on 23 August 1946. Born about 1892. Since 1910 in France and Spain. ***NSDAP*** member since 1937. Businessman. Worked for ***Frima S. A.*** Barcelona. Connected with **MEYWALD**, **MOSIG**, **SCHNEEMANN**, **ZIEGRA**, **SINGER** and **THOMSEN**.

Information furnished by the office of Attache D.P. Medalie: German. Born Ludwigsburg (Wuerttemberg), July 5, 1892. Partner or employee of the refrigerating machinery firm ***Frima S. A.*** (misspelled ***Friha***) in Barcelona, where he has lived since 1941. Reported in 1944 to be engaged in the procurement of currency to finance the German IS. Also reported to have been responsible for the cancellation of orders for the expulsion of several German agents. Reported in February 1945 to be working for **Friedrich RUEGGEBERG** and **Walter LEUTNER HASS**. Served in **FRANCO**'s headquarters at Burgos during the Spanish Civil War. Member of the ***Deutsche Arbeitsfront*** and honorary member of ***NSDAP***. Married. Twin sons (both in the *Hitlerjugend*), born in 1916, who were reported to have been called up for military service in Germany but who were still in Barcelona in March 1945. Subject and his family leaded a very good and expensive life. Spent lavishly and travelled frequently. Passport Nº 2055/42 issued Barcelona. Address: (1945, office) Via Layetana 28, Barcelona (tel. 25706); (Nov. 1944, private) Calle Rubens 14, Barcelona (tel. 80821).

A reliable report dated August 7, 1944: On JUly 31, subject was seen in company of **CALPE**, high official of ***Italian Insurance Co***., and very pro-Nazi. Five Germans visited him on August 12. Since invasion of France by Allies, subject seemed not so active. He used taxi or Metro to Plaza de Lesseps where a blue car waited for him. He got aout at Vallcarca bridge.

According to the same source, September 22, 1944, subject's wife said that he made frequent trips to border to pick up German soldiers who had entered clandestinely in Spain.

On September 29, 1944, source reported subject had left Barcelona on September 7 and returned September 16, having been to Madrid, Sevilla and Malaga. Part of the trip was made by air. Subject expected to be reassigned to another locality, possibly Portugal.

On November 17, 1944 source repoted that subject continued to present himself at German Consulate every day for orders.

Subject was part owner of ***Impex S.A***, a branch of Hamburg firm.
OTTO, **Reinhold**. Agent classified I-B in ***OSS*** records. Cadiz. Sonderfuehrer. working ***I-M, KO Spanien***,Sevilla .(named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
OTTO, Walter. *Hauptamtsleiter*. Decorated by FRANCO with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
OVERGRAND, Jimmy. Arrived Germany from Spain June 14 1946. German. DOB. 5/8/1881 in Niederwüste Giersdorf Schl. Address in Germany, 1946: Haltenhofstr. 2, Hannover (British zone).
OXE, Peter. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. 1 March, 1913. A-1023.
Autor: Eliah Meyer
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* **L) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **M) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

Foto de portada: nenes haciendo el saludo fascista a Franco pintado en una pared.

Etiquetas: espionaje, Eliah+Meyer, historia, investigación, nazis, España, Gatopardo

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Comentarios: No hay comentarios

[!publi_entrearticulos]

M) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN

MAAS, Wilhelm. In US list of hardened nazis for repatriation. Address: Calle Andrés Bello 6, Madrid. Born November 22, 1901 in Hamburg. Employee of **Sofindus** mining company. Reported to have been expelled from Peru for Nazi activities.
MAASSEN / **MASSEN Johannes Otto**. Arrived Germany from Spain June 14 1946. German. DOB. 26/12/1908 in Lübeck. Address in Germany, 1946: Verlagsanstalt, Hamburg Altona (British zone).
MACKOWIAK, Martin. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MACLEAN SCHELLBACK, Liselotte. German agent classified B. Listed as B214. In List of obnoxious Germans proposed for repatriation from Spain. Secretary at German consulate, Barcelona. Address: calle del Rosario 6, Barcelona.
MAEDING, Fritz. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:*
Representative, Gran Via 3-52; dcha. Born at Leipzig on 26 January 1902. Passport No. not given. Member of ***NS-Reichskriegerbund Kyffhäuser***.
MAHR, Adolf. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MAHR, Franz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MAIER, Alex. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MAIER, Erich. German agent classified C. Listed as C215. In List of obnoxious Germans proposed for repatriation from Spain. Travels between Germany and Spain allegedly on behalf of ***Maierform*** of Bremen, of which he is director.
MAIER, Hans. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:*
Representative. Lic. Poza 1, 2o Izq., Bilbao. Born at Essen/Ruhr on 23 February 1906. Passport No. 14003/38 issued in 1938 at Frankfurt a.M. Member of ***DAF*** and ***NSV***.
MAIER Josef. Arrived Germany from Spain June 14 1946. German. DOB. 28/4/1917 in Baden Baden. Address in Germany, 1946: Friedrichsplatz 2, Mannheim (US zone).
MAIER, Richard Friedrich. Agent classified II-B in ***OSS*** records. Engineer. Zumaya.
MAIER, **Wilhelm**. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Dentist in Ceuta. Reported to have worked closely with German Consular Agent **Otto ULRICH**. **MAIER** was German agent. B-275 on Agents' List and III Priority List. Brought to repatriation center under police escort. DOB. Hagenen, 11 June, 1905.
MAINZ, Oskar. PoW in Germany 1946. Mining Companies.
MAINZER DOLLE, Erich. ***SD*** and ***NSDAP*** leader in Zaragoza. Married a Spaniard, **Maria de los Angeles RUIZ MARTINEZ**.
MAKOWSKI, Guenther. Agent classified II-B in ***OSS*** records. Technician. Madrid.
MALING / MALLING, Friedrich. Repatriated from Bilbao. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Kuestring, 10 November, 1901.
MALLET, Wilhelm / Guillermo F. German agent classified A. Listed as A216. In List of obnoxious Germans proposed for repatriation from Spain. Representative in Spain of ***Messerschmitt***, ***Dornier***, ***Fokke-Wulf***, ***Askania***, ***ROHM & HAAS***, ***Argus***, ***M.W.N***., ***Duerener Metallwerke*** and ***Oerlikon*** (Switzerland). Founder of the firm ***Panama S.A***. Interrogated by Allied Control Commision about German armaments trade with Spain during war. Address: Alarcon 7, Madrid.
MALLINKRODT, **Hans**. Capt. Agent classified I-B in ***OSS*** records. Merchant Marine Service.
MALLINKROFT, **Guillermo / Wilhelm**. Agent classified I-B in ***OSS*** records. Born 1892, Anvers, Belgium, naturalized Argentine. Came to Barcelona in 1937.
MALY, Ladislav. German agent classified B. Listed as B217. In List of obnoxious Germans proposed for repatriation from Spain. Spanish Morocco. Untraceble neither by

US or Spaniards.
MALZAHN, Otto. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MANDEL, Hermann. Member ***NSDAP*** working for ***Banco Aleman Trasatlantico***.
MANGER, Heinz. SS-Oberfuhrer. SS Polizei Prasident. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
MANNESMAN, Colonel. Fom *OSS Secret IntelligenceSpecial Funds Record 9409*: Agent classified I-B in Spanish Morocco, Melilla. Thought to be in charge of intelligence for Eastern Morocco.
MANNSBERGER, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MARBACH, Johann. In 1945 listed as German customs official refugee in Spain (*OSS* records).
MARCHART, Max. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MARCO, Herbert. German agent classified A. Listed as A218. In List of obnoxious Germans proposed for repatriation from Spain. Business man. Address: calle Madrazo 49, Barcelona.
MARINESSE, Willi. Agent classified II-A in ***OSS*** records. Aviation mechanic employed at San Pablo airfield, Sevilla. Born April 12, 1905.
MARQUADT, Max. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MARSCH, Fritz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MARTENS, Ernest. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MARTIN, (fnu). From *Records of the American Commission for the Protection and Salvage of Artistic and Historical Monuments in War Areas (The Roberts Commission), 1943-1946 ,Card File on Art-Looting Suspects, Blank*: "German. Member of Gestapo; SD agent. In hiding in Spain. Refuses to return to Germany. Arrived in April with several million Pesetas and intends to remain in Spain until the end of the war. Like **SHEPS**, cited as example of ***Gestapo*** members transferring fortunes to Spain that they made in German-occupied countries recently." (...) **SCHMIDT** (qv) should be able to furnish information on works of art stolen by subject and **SHEPS** (qv) in Spain." Inspector of Reich.
MARTIN, Frederic Hubert, alias **MERODE, Rudy von,** alias **MERODO, Rudolf Von,** alias **MARTIN, Rudolf** alias **UTOF, Rudy,** alias **MALTNER,** alias **de MONTAGU.** In List of obnoxious Germans proposed for repatriation from Spain. Agent of **Otto BRANDEL**. Classified A. Listed as A226. San Sebastian and Madrid. Probably with French and German papers. May claim French nationality.
From *Synthesis of the Organization of the German Special Services and their Activities in France, 1940-1944 (compiled by French CI section and BCRA)*:

"Born 28 December I905, Silly-sur-Neid (Moselle). French nationality. Engineer in ministry of Public Works. About 1.70 m; light chestnut hair, slightly wary; grey-blue eyes; fairly stout; slightly bald. Sentenced lo October 1936 by military Tribunal, Strasbourg, to ten years’ imprisonment and 20 years’ residence exclusion, for espionage. Freed by the Germans, appeared in Paris end 1940 working for their services. Cover function seems to have been within the OTTO organization. In reality, in 1943-4 appears as head of agent network tracking down Resistance elements and committing large-scale theft at their expense, in liaison with Section III of Alst or with Gestapo".

From *Wikipedia*, Rudy de Merode:" During the debacle of the Battle of France, hundreds of thousands of prisoners roamed the roads of France. On 14 June, at Bar-sur-

Aube, a group of prisoners was evacuated from the central prison at Claivaux, including Rudy de Mérode and other spies, who all took advantage of the anarchy to escape and request help from the Germans.

In July 1940, he returned to Paris and set himself up at German military intelligence's HQ in the Hôtel Lutetia. Attached to a supply office at 18 rue Pétrarque in Paris as a cover, he spied for the Abwehr alongside another ***SD*** agent, the Dutchman Gédéon van Houten (called the baron d'Humières). At first, he gathered intelligence via a team of thiry, under his orders, who he trained himself. Most of them were fugitives from justice, and he used them to gather equipment and buildings. His team requisitioned several apartments and hôtels particuliers under the cover of being French or (more often) German policemen. His speciality was bank convoys, of money gathered from different sources or in the form of gold, jewels, art objects or ingots. In 1941, he set himself up at 70 boulevard Maurice Barrès in Neuilly-sur-Seine, but van Houten and de Mérode separated after a disagreement in 1942. With the aid of the DSK (Devisen Schütz Kommando) he opened bank vaults, buying gold and silver objects from their owners at a debased price or, if they refused to cooperate, having them deported. If the property belonged to Jews, it was entirely confiscated and the Gestapo had the owner imprisoned and often deported. The "gestapo de Neuilly" team confiscated over 4 tonnes of gold, and de Mérode's network accumulated enormous sums of silver and had over 500 people arrested and deported.

Escape to Spain

At the start of 1944, the Abwehr charged him with secretly setting up an office in Spain. At first setting himself up in Saint-Jean-de-Luz, in mid 1945 he was initially to be found in San Sebastián before reaching Madrid, where he dubbed himself "the prince de Mérode". In 1953, he was still living in Spain, now 60km north of Madrid in a brick-manufacturer. He was never brought to justice, and the date of his death remains unknown to this day.

According to Faligot and Crop he betrayed his Gestapo friend Szkolnikoff, who would be executed allegedly by four DGER men in January 1945. See **SZKOLNIKOFF** card file.

MARTIN, Hans. Born: 1904 1.78m balding dark blond hair robust appearance. German agent classified A. Listed as A219. In List of obnoxious Germans proposed for repatriation from Spain. Living in Figueras. Cork expert. From **Hans SOMMER**'s interrogation (see **SOMMER, Hans**):" **SOMMER** had arranged another meeting with **ESCAT** for the coming week, but in the meantime he received a letter from an ***Abwehr*** agent, **Hans MARTIN**, alias **Juan MARTIN**. He was active in Figueras as a German agent until March 1945, at which time he became the ***German Red Cross*** representative. At the end of 1945 he was warned by Spanish friends to go into hiding, because Allies wanted to extradite him. He hid in Barcelona and presumably remained there, since **SOMMER** was asked to reply to his letter through **Antonio RUIZ**, Plaza Recomir 6, Barcelona or through a certain **KUHN**, Letra B, calle Molins Rey Barcelona. In this letter **MARTIN** informed **SOMMER** that friends had arrived at his hiding place and that they were all making preparation for a trip to their friend **PERON**, to start in two months."

MARTIN, Hans Leo. Commander. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

MARTIN, Hanstein. Agent in Spanish Morocco . II-Unclassified in ***OSS*** records. Tetuan. Engineer. Born Bielefeld, May 6, 1902.

MARTIN, Hermann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

MARTIN, Josef. Agent classified II-B in ***OSS*** records. W/T operator. Born December 13, 1907.

MARTIN-ARTAJO ALVAREZ, Alberto. (Madrid, 1905–1979). Spanish Minister of Foreign Affairs from 1945 to 1957.

MARTINEZ ORTEGA, Jose, Conde de ARGILLO. From Oss records, *Washington Office, Special Funds Division Finance, Intelligence: Documents 3401-3450:* Cava da San Miguel 6, Madrid.Vice President of ***Sierra de Gredos, Cia. Minera***, and of ***Áralar, S.A***, Subject is an important Spanish financier and it is probable that his name will be used as the owner of a considerable portion of ***Sofindus*** mineral properties. See Oss records, *Washington Office, Special Funds Division Finance, Intelligence: Documents 3551-3600* about is role as dummy shareholder in ***Sofindus*** and its dubious transactions with ***Somar*** and ***Fluoruros***.
MARTINI, Willi Albert. Arrived Germany from Spain June 14 1946. German. DOB. 5/7/1917 in Königsberg. Address in Germany, 1946: In US zone.
MARX, Maximilian. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MASS, Albrecht Friedrich. German agent classified B. Listed as B213. In List of obnoxious Germans proposed for repatriation from Spain. Employed at W/T station Ifni.
MASSA, Karl. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* La Cadena 43, Asua, Bilbao. Born Stuttgart-Zuffenhausen (Wurttenberg), 10.5.1888. Passport No. 1/36 issued Bilbao 8.1.36.
MATTHAEUS / MATTHAUS, Georg. Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
MATTHAUSS, Hans. In US list of hardened nazis for repatriation. Address: Barcelona. Formerly acting chief of ***Sofindus*** at Hendaye. Reported as active ***Gestapo*** agent in Spain and Portugal and investigating possibilities of investment of German capital in Spain. Subject assisted persons who escaped from France since Allied invasion.
MATTHIES, Alexander. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Laminadora y Trefiladora S.A***. Lic. Poza 61 pral izq., Bilbao. Born Osterode (Harz), 9 March 1895. Passport No. 59/39 issued Bilbao 21.4.39. Member of ***DAF***.
MATTHIES, Heinrich Aug. Erich . Agent classified II-A in ***OSS*** records. Technician employed at San Pablo airfield, Sevilla. Arrived Germany from Spain June 14 1946. German. DOB. 29/7/1910 in Hamburg. Address in Germany, 1946: Kaiser Friedrich Ufer 12, Hamburg (British zone). Address in Spain: Hotel Marquez, Sevilla.
MATTI, Rudolf. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MATZ, Werner. Dr . Head of the German Institute in Rennes, 1942-44. Formerly head of the German Institute in Barcelona. In ***ALIU*** *List Of Red Flag Names*
MAUER, Heinrich. German agent classified B. Listed as B220. In List of obnoxious Germans proposed for repatriation from Spain. Employed by ***Lufthansa***. Address: calle Wagner 4, Las Palmas.
MAUR, Heinrich / Enrique. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Sayn, 25 January, 1893. A-750.
MAURER, **Georg**. In US list of hardened nazis for repatriation. Address: Exposición 8, Sevilla. Born February 18, 1889 at Schmiechen. Director of Sevilla branch of ***Banco Alemán Trasatlántico***. Member of ***NSDAP*** and informant for party on economic intelligence matters.
MAURER, Karl. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
MAURER, **Henri**. Agent classified I-B in ***OSS*** records. Officer. Madrid
MAUS, alias **RATON**. Kpt. ***I-M, KO Spanien***, Algeciras (named in **STUBBS** and **BUGGE**'s report on I-M Spain). Returned to Germany in 1943.
MAUS BAAS, **Lothar**. Diamond smuggler. In ***Diamant Kontor Gmbh*** file. Daughters Carlota and Cristina (married with **Luis Mills** and **Horst Braun**). Had property in Colmenar Viejo, Madrid. He died in Madrid January 14, 1988. (Obituary in ***ABC***, 17 January 1988).
MAUS, Paul. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

MAUS, Wilhelm. Dr. Commander Physician. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
MAWICK / MAWICK-SHIEFF, Franz / Francisco. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B in ***OSS*** records. Listed B221. Owner of a shop, ***La Tannerie***. Born July 12, 1881 in Kleve, Germany. Was in Spanish Morocco, Tetuan. Delegate of German Commercial Services in Spanish Morocco. Formerly in Barcelona. Partner with **LUPO** of ***Mawick, Lupo, C.L*** in Tetuan. B/282 on repatriation lists.
MAY, Gerhard. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Nazi leader in Yugoslavia.
MAYER (alias) With **SCHULZE** in ***SD*** Tangier, 1943-1945. 1.75m, slender, blond hair blue eyes. Deported from South America (perhaps Colombia). Speaks Spanish.
MAYER, Felix. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Counsellor. ***NSDAP*** jurist.
MAYER, Georg. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MAYER, Johanna. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***I.G. Farbenindustrie A.G***. Secretary. **Unicolor**. Address: Aguirre 9, Bilbao. Born Landau/ Pfalz, 12 December, 1918. Passport No 83/43 issued Ludwigshafen 7.8.1943. Member of DAF.
MAYER, Wilhelm. Ex-Ceuta. German agent classified B. Listed as B222. In List of obnoxious Germans proposed for repatriation from Spain. Interned at Caldas de Malavella in February 1945. Dentist.
MAYR, **Anselm**. Agent classified II-A in ***OSS*** records. In US list of hardened nazis for repatriation. Address: Hotel Capitol, Madrid. Born February 18, 1895 in Kempten, Bavaria. Wife and two children in Germany in 1946. Associated with ***Dornier Werke of Friedrichshaven***. Went to Spain in 1944 to arrange sale of planes to **Casa** de Cádiz. Recommended for priority repatriation because of connection with armaments trade. Interrogated by Allied Control Commision about German armaments trade with Spain during war. Engineer. Employed as technician at the San Pablo airfield, Sevilla.
MAYWALD, **Martin**. Major. Agent classified I-B in ***OSS*** records. Businessmanager of dressmaking firm ***Salon de Modas***. Born September 30, 1908 in Lepzig. Address: Hermosilla 12 and Serrano 95, Madrid.
MAZITSCHEK, Franz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MEFFERT, Walter. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MEHL, Leonard / Lonhard KRENKLER / KREUKLER. Agent classified III-A also IV-B in ***OSS*** records. Director of German School, Andalucia. Address: Brasil 13, Andalucia (*sic*).
MEHLAN, Hans. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Berlin, 3 December, 1913.
MEHLHORN, Albin. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MEHLIN, Fritz. Arrived Germany from Spain June 14 1946. German. DOB. 28/2/1918 in Weil am Rhein.
MEHNE, Alfred. In Reichs Labour Ministry, Madrid. After the war he was living with **EBERSPAECHER** and **LAUSMANN** in General Goded 11, Madrid.
MEHWALD, Friedrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MEIER, Bernhard. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Oberhausen, 11

August, 1904.
MEIER, Hermann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MEIER, Robert. Military treasurer. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
MEILI. Agent classified I-B in ***OSS*** records. Commandant of Aviation. La Coruña.
MEINEKE, Heinz. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Minerales de España***: Shipper. Barroeta Aldamar 3-2, Bilbao. Born Singapore (Straits Settlements), 27 Jan. 1914. Passport issued Bremen. Member of ***DAF*** and formerly **Marine *SA*** (1933-34).
MEINEL, Alfred. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MEINERT, Wilhelm. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MEINKE, Hans Hermann Rudolf. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0769. Interrogated between February and May 1946. British Reports. Went in 1926 to Spain for **Robert M. SLOMANN** Jnr. of Hamburg. From April 1937 to March 1939 worked for ***Hisma***, then weent to Morocco for ***Sofindus*** as procurI in the ***Bergwerk Companhia Minera Mauretania S. A.*** August 1942 went to Irun with ***Transportes Marianne***. Went to Portbou, Tetuan and Valencia also for ***Sofindus***.
MEINKEL, Hans. German agent classified B. Listed as B223. In List of obnoxious Germans proposed for repatriation from Spain. Interned at Caldas de Malavella in March 1945.
MEISEL / MEISL, Johann. Agent classified II-B in ***OSS*** records. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Munchen, 26 November (or January 26 in OSS records), 1916. A-866. Technician at San Pablo airfield, Sevilla. Address> Los Espartales, Sevilla.
MEISEL, Richard. Member ***NSDAP*** working for ***Banco Aleman Trasatlantico***.
MEISSNER, Kurt. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Sofindus*** (1943). Hormaeche 5, Neguri (Bilbao). Born Essen, 6 Jan., 1905. Passport No. S220/38 issued Sevilla 15.12.38. Member of ***DAF***.

MEISSNER, **Paul.** Agent classified II-B in ***OSS*** records. Technician representative of **Hungarian Wool Trust**. Representative of **Staudt & Co**. Madrid.
MEISSNER, Rudolf. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MEIXNER, Georg Friedrich. German agent classified B. Listed as B224. In List of obnoxious Germans proposed for repatriation from Spain. Expelled from Tangier to Spain March 1944. ***I-M, KO Spanien***, Tangier (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
MEIXNER, Johannes. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MELCHERT, Walter. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***Reichbank*** counsellor.
MEMMEL, **Karl Helmut**. Agent classified I-B in ***OSS*** records. Assistant to German Naval Attache, German Embassy, Madrid. Born about 1920 in Saal, Germany.
MENGEL, Richard. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Munchen, 14 May, 1928.
MENGEL, Willy. German agent classified C. Listed as B225. In List of obnoxious Germans proposed for repatriation from Spain. Agent for Deutsche Gold und Silber Scheideanstalt, Frankfurt a/Main. Address: Plaza del Caudillo 7, Valencia.

MENSE. **(fnu)**. ***I-M, KO Spanien***, Ceuta (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
MENSE, Klemens. Agent classified II-B in ***OSS*** records. W/T technician. Commercial agent. Madrid.
MENZELL, Alfred. Lt. Comdr. Agent classified I-B in ***OSS*** records. Assistant to German Naval Attache, German Embassy, Madrid. Address: Calle Cuesta 15, Madrid. Decorated by **FRANCO** with the *Encomienda Sencilla de la Orden Imperial del Yugo y las Flechas*. (*Decreto*29 julio, 1943).
MERCK, Karl Ernst von. In List of obnoxious Germans proposed for repatriation from Spain. ***Gestapo*** agent. Address: Serrano 51 and Lista 72, Madrid.
MERKEN, Ernst. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***Essener National Zeitung***.
MERLIN, **Fritz**. DOB. 28/2/1918. Address in Germany, 1946: Degerfelden bei Rheinfelden, Baden (French zone).
MERODE, Rudolf von. See **MARTIN, Frederic Hubert.**
MERTES, Philipp. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MERTENS. *Fw*. ***I-M, KO Spanien***, Tangier (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
MERTZ, Walter Adolf Arthur. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0094. Of ***Harms & Mertz***, Hamburg, founded in Madrid in January 1946 a company ***Mermarex***.
MESA, Hannibal de. From **Hans SOMMER**'s CI interrogation: Cuban. ***GIS*** Agent in Spain

Present Address: Unknown. Born: 1886 1.68m oval face, gray hair.

Career: Feared internment because of Cuba's entry into the war and offered his services through **REUTER** to ***Amt VI*** of the ***RSHA***; sent to Spain where he proved a failure.
MESSEL , **Israel Van** (misspelled **MOSCEL** / **MESCEL** in some documents) alias **METSCH, Israel Van**. Address: 155, Calle Muntaner, Barcelona (street wrongly located in France in some documents); ***Hotel Ritz***, Barcelona. Subject collaborated with **Erich SCHIFFMANN**. Subject along with **ARNUS DE FERRER FELIN**, **LOTTIER** AND **SCHIFFMANN** operated ***L'Inter-Commercial Francais***, whose business was to buy cars in France for resale to Germans. Partner in smuggling activities related to ***Muebles Manonellas***. Suspect enemy agent.
MESSER, **Eberhard.** Lt. Comdr. Agent classified I-B in ***OSS*** records. Attached to German German Embassy, Madrid.
MESSERSCHMIDT, Prof. Agent classified III-A in ***OSS*** records. Professor. Sevilla.
MESSERSCHMIDT, **Eberhard**. ***Abwehr***. Former parter of **Hans F. STURM** and Assistant Naval Attache, German Embassy, Madrid, from 1 September 1939 to 8 May 1945. Interrogated by Allied Control Commision about German armaments trade with Spain during war. Assistant of **Kurt MEYER-DOEHNER**. Agent classified I-B in ***OSS*** records. Address: Serrano 59, Madrid.
MESSNER, Christian Otto / Christian Michel. German agent in Bilbao. B-287 on Agents' List and I Priority List and III Priority List. DOB. Nurember, 6 June, 1885. Passport lo. 3/38 issued Bilbao 29.8.38. Address: Calle Aguirre 16 - 4^{o} In List of obnoxious Germans proposed for repatriation from Spain . Agent classified A and I-B in ***OSS*** records. Listed A227. Repatriated from Spain on the ***Highland Monarch***. Brought to repatriation center under police escort.

Manager in Bilbao with ***Depositos de Carbones de Tenerife***. As far as he knew only 25% of the capital is in German hands, and that is owned by ***Deutsches Kohlendepot Hamburg***. **MESSNER** had an account with the ***Rotterdamsche Bank Vereeniging***.Arrested May 10, 1946. In No 6 CIC Neuengamme. Internee No. 609521

Report of Interrogation by External Assets Branch, Finance Division, OMGUS. 29 May 1946:

"**MESSNER** was born 6 June 1885 at Nuremburg. He stated that although retaining German citizenship, he has resided outside of Germany for 40 years. He left Germany in 1907, spent five years in France, and lived in Spain for the last 35 years. In reply to the question as to why he had been repatriated, **MESSNER** stated that he had become a Free Mason in 1926; in 1943 a Spanish law was promulgated which would sentence all Free Masons to a prison term of 12 years. **MESSNER** claims that he was put on probation and the sentence commuted to expulsion from Spain. He added that he had been required to report his whereabouts to the police every two weeks. The subject was arrested perfunctorily in 1945 by the Spanish police, taken from his sickbed in Bilbao on a few hours notice to Madrid and held for repatriation.

According to the interrogatee, at the time of his arrest in I945 his salary was stopped and, with the exception of some furniture owned by his wife, he has no property in Spain. **MESSNER**'s declaration on MGAX (1) form included Pesetas 3.000 and Portuguese escudos 1,020 in currency surrendered to the officials at the Neuengamme internment camp, and a cash balance of Netherlands Guilders 650 on deposit in the ***Rotterdamsche Bankveereningung***. He also declared the ownership of a mortgage, (Hypotheken Pfandbriel), valued at Hfls. 1,000, said to have been bought through and held by the same bank.

In 1925 **MESSNER** bought equipment for ***Deposito de Carbones de Tenerife***, Madrid, valued at approximately Pesetas 60,000. He said that the equipment consisted principally.of a truck, a tugboat and lighters, which equipment constituted the coal import and shipping agency ***Deposito de Carbones de Tenerife***, Bilbao, of which **MESSNER** became manager, He stated that the main office of the company is in Madrid, and was of the opinion that the capital of the Spanish company is Pesetas 1,000,000. To the best of **RESSNER**'s knowledge, **Christoph JANSEN** is general manager; the Board of Directors consisted of Don **Luis DIAZ PINEDO**, chairman, and Srs. **LAVINA**, **BALACIOS** and **Emiliano BARDO**. **MESSNER** denied the allegation that the company is 100% German owned (alleged to have been owned as to 50% by the ***Deutsches Kohlen Depot***$_f$ Hamburg$_f$ and as to 50% by ***John T. Essberger and Company***, Hamburg). He was of the belief that the Madrid company was owned as to 75% by Spanish interest, and as to 25% by German. He admitted to the probability that the ***Deutsches Kohlen Depot*** had an interest in the Madrid company. The only names **MESSNER** mentioned in connection with the German ownership were an individual named **GODAFFROY**, connected with the ***Deutsches Kohlen Depot*** in Spain and one **ESSBERGER**, owner of a fishing and shipping interest in Spain and considered an ardent Nazi Party member.

The subject denied any agent activity in Spain, explaining the allegation as having a possible reference to his activities as an insurance agent in Bilbao for determining shipping losses.

Address: Calle Sendeja and Calle Aguirre 16, Bilbao.

METZGER, Hans. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Kriminalsekretär. Nazi diplomat. Former German press attache at Helsinki.

METZGER, Ulrich. German agent classified B. (***OSS*** records).

METZIG, Reinhold. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***OKW*** agent.

MEWIUS, Friedrich. Member ***NSDAP*** working for ***Banco Aleman Trasatlantico***.

MEYER, Anton. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

MEYER, Erich. Shipbuilding. He had a brother in America and he hided capital in San Sebastián through **WEBER**, born Austrian and naturalized Spanish.

MEYER, **Friedrich Julius / Fritz**. German formerly employed as technician by the Spanish Government. Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946. A-933 and IV Priority List. Born 13 June, 1894 at Hamm (Westph). Station at La Coruña.
MEYER, Gerda. Agent classified IV-B in ***OSS*** records. Local group leader for the ***NSDAP***, Vigo.
MEYER, **Hans Bruno** / **Juan Bruno**. German agent classified B. Listed as B230. In List of obnoxious Germans proposed for repatriation from Spain. In US list of hardened nazis for repatriation. Address: Conde de Salvatierra 21, Valencia. Valencia manager of ***Baquera, Kusche y Martin***. Member of ***NSDAP*** and **DAF**. Agent working ***I-M, KO Spanien***, Valencia.(named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain). Recommended for priority repatriation. Born August 11, 1883 at Hamburg. Wife **Hildegard ECKLEBE**, born March 3, 1893 at Brechtorf.
MEYER, Jann / Hans. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. 28 March, 1907.
MEYER, Johann Adolf, German agent classified A. Listed as A229. Interned at Caldas de Malavella Novem,ber 1944. Agent for sanitary articles.
MEYER, Kurt Johann Adolf, alias **MOVA**. ***I-M, KO Spanien***, Spanish Morocco, Ceuta. (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain). In List of obnoxious Germans proposed for repatriation from Spain. Arrived Germany from Spain June 14 1946. German. DOB. 28/9/1883 in Hamburg. Address in Germany, 1946: Apotheke Bahnhofstr bei MEYER, Hamburg-Blankenese (British zone).
MEYER, Richard. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MEYER, **Werner**. Agent classified II-A in ***OSS*** records. Engineer. Born about 1900.
MEYER, Wilhelm Hermann Johann. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Calle Nueva 4, Bilbao, born at Huellsen/Aller on 9 October 1909. Passport No. 1949/37 issued at San Sebastian on 21.5.37. Member of ***DAF***.
MEYER ALTEN, Conrad Friedrich alias **Conrad F. MEYER** alias **Conrado MEYER** alias **Conrado F. MEYER**. Intelligence agent. Agent classified A I-B and IV-B in ***OSS*** records. Listed A228. Born on 26 February 1896 in Lehe, Bremerhaven**.** Adresses: Carrero 11, Vigo and Jose Antonio 158, Villa Carolina, Vigo.

Subject worked for the ***Abwehr*** in 1939 and handled the information services, observation of foreign vessels and the acquiring of V-men.

After 1942 he hadI the job of obtaininginformation about foreign agents. Subject held the rank of *Hauptgemeinschaftsleiter*and *Ortsgruppenleite*r. Subject released to Hannover-Buchholz, Jutelstr.7. In List of obnoxious Germans proposed for repatriation from Spain. Repatriated by air from Spain between 29 January to 25 february 1946. Po. No. 0759. Interrogated between February and May 1946. British Reports. Declaration and oarth in Hohen-Asperg, 21 January 1947

Member of syndicate, which owned the trawlers ***Manuel Gestoso / Jestoso Chicha*** and ***Purificacion Costas Maravilla***, and with **Otto GERDTZEN**, consul **KINDLING**, **Wilhelm BACHMANN**, and **Constante FREIRE**. Also owned ***Villa Carolina*** in Vigo on the Orense Road.
MEYER-DOEHNER (misspelled **MEYER-OEHMER** in some documents), **Kurt** Captain. In List of obnoxious Germans proposed for repatriation from Spain. Repatriated by air 23 August 1946. Agent classified A and I-B in ***OSS*** records. Listed A-357 and A231, I Priority. Naval Attache to the German Embassy in Madrid since at Least 1941. One of the 19 most important cases to be repatriated from Spain.

Information furnished by the office of Attache D.P. Medalie: From a reliable source, August, 1945: Subject was Abwehr I.M Naval Attache, living at Calle del Pinar, 18,

Madrid. Born in 1899. He was a ***NSDAP*** member. His assistants were **MESSERSCHMIDT**, **MENZELL** and **Hans LORECK**. He supervised the Pueblo del Rio group of Gestapo agents in Sevilla with headquarters on the estate of Emilio PLATE (which had a radio transmitter) and was the head of the ***Porvenir*** group. Married to Goering's niece, Margo. Greatly respected in Spanish naval circles.

Before 1941 he was stationed in Lisbon, where he was reported in June 1942 to control all German merchant vessels in Spanish ports as well as a sabotage organization engaged in placing bombs in Allied ships. Reported in August 1943 to have suggested the setting-up of a W/T station in Brazil to transmit messages to him at Calle Juan Bravo, 4. Reported in March 1944 to have recruited an agent to submit C.E. reports concerning the Allied Intelligence Services in Portugal. Reported in June 1945 to be seeking employment in Spain in connection with a patent sold by his brother to the Spanish Government. Retired as a commander before the war and prometed to Captain in May 1940.

Decorated with the *Gran Orden Imperial de las Flechas Rojas* given to foreigners in recognition of services rendered to the **FRANCO** regime (BOE February 26, 1946).

Memo fron the Hague, April 25 1946, stated subject and family are among the group of Germans reported to be planning to leave Spain illegally by ship destined to South America. He also collaborated with **KRAMER** and **BERNHARDT** in cloaking assets, according to **LINDENBERG**.

Height 5'10'' (178 cm.). Weight around 182 lbs. heavy built, cleanshaven. Address: Calle de Pinar 18, Madrid

MEYER-GRIMM, Bernhard. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Lubeck, 31 January, 1921.

MEYER-KUSTER, **Albert**. In US list of hardened nazis for repatriation. Address: Calle Gurtubay 3, Madrid. Born August 26, 1883 at Heilbronn. Ex-captain of ***Luftwaffe***. Worked for ***I.G. Farben*** and ***Krupp***. Manager of ***Minas Reunidas***. ***NSDAP*** member and active in propaganda work.

MEYERN-HOHENBERG, Hans von. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

MEYHOEFFER / MEYHOEFER, Franz. German formerly employed as technician by the Spanish Government. Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946.Marine Marlin deportees categories A, B September 1946. A-1003, A-993 and IV Priority List. DOB. Sommevalde, 27 October, 1904. First priority to be interrogated.

MEYNEN SUNCKENBEIN, **Walter Dr**. Died in Madrid May 17, 1967 80 years old. Buried in La Almudena Cemetery. Married to **Isabel PULS DA MOTTA MARQUES**. (ABC, May 16, 1968).

(WWI) " Paralelamente a esta labor diplomática, que no dio resultados muy satisfactorios, los alemanes organizaron un importante servicio de información, dirigido directamente por el príncipe de Ratibor (**Max von RATIBOR-CORBEY**) , embajador en Madrid, el barón **Von STOHRER**, secretario de embajada, y el mayor **Von KALLE,** agregado militar. En estrecho contacto con la embajada alemana se creó la ***Sociedad hispano-alemana de Estudios Económicos**,* situada en la calle Campoamor nº 40 de Madrid, que servía para encubrir la red de espionaje y organizar una importante agencia de propaganda. Dicha sociedad, dirigida por **Walter MEYNEN**, director de la Sociedad de Seguros ***La Victoria*** de Berlín, **Carlos KNAPP**, industrial alemán, y por **Gustavo MOTSCHMAN,** verdadero cerebro de la red de espionaje, canalizaba y administraba cuantiosos fondos donados por empresas alemanas como la ***Krupp***, ***AEG***, ***Siemens & Schuckert***, el ***Deutsche Bank*** etc., y que fueron destinados fundamentalmente a la compra de diarios, como ***La Nación*** o ***El Correo Español**,*" José María Marín Arce, "El espionaje alemán en España durante la Primera Guerra Mundial" *El Ateneo*, IV-V,

Madrid, 1994, p. 51.
MEZZA SILVA FOERSTER, Kurt von . In List of obnoxious Germans proposed for repatriation from Spain.
MICHAEL, Erich. Agent in Spanish Morocco . I-Unclassified in ***OSS*** records. Melilla. Member of Afrika Corps.
MICHAELIS, Rudolf. Arrived Germany from Spain June 14 1946. German. DOB. 31/2/1907 or 31/3/1907 in Lepzig. Address in Germany, 1946: Bonnerstr. 9, Berlin-Wilmersdorf (US zone).
MICHEL, Helmut R.. Deportee Madrid-Germany by Army air November 22 1946. III Priority.

Information from D.P.Medalie's office: Born Tetschen on Elbe March 14, 1907. Married **Else BALLIN** of Hamburg. Member of ***NSDAP*** and ***Gestapo*** agent. Captain of the ***Abwehr***. Worked in Czechoslovakia, Brazil, East Africa, West Africa. In Spain since 1943, with the ***Sociedad Exportadora de Pieles, S.A***., Madrid, subsidiary of ***Reichstelle fur Lederwirtschaft***, Berlin and part of ***Sofindus***. ***Sofindus*** cover work dealt with exporting and importing of hides. Director of the commpany was **E. KRUSE**, attorney **Hans WEISS** and all were supervised by **BERHARDT**.

Together with **Bernhardt SCHULTZ**, was suspected of retaining equipment from the Cultural Institute. Agent classified II-A in ***OSS*** records. He claimed to be a scientist before USA authorities.
MIEDL / MIEDEL, Aloys / Alois. Banker and Art looter, **GOERING**'s dealer and German agent classified B. Listed as B232. In List of obnoxious Germans proposed for repatriation from Spain. On Allied expulsion list still in 1947. Last reported in Madrid 26 November, 1944. Son of **Alois MIEDL** and Maria **STREICHER**. Wife **Fodora** / **Thedora** / **Dorie FLEISCHER**. Two children: **Ruth Maria Theresia**, born 1925 and **Johannes Alois Nikolaus**, born 1933

From *Records of the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas, 1943-1946*. *Subject File: Menten*. (Attachement 2, dated 13 February 1945: *Report on looted Works of Art in Spain*--**MIEDL** Case):

"German, born 1902 Rosenheim, Bavaria, or 3.3.03, Munich. Lived in Holland before 1939. During the early part of the war, served as German administrative official in Amsterdam. (Address: Tesselschadestradt). Represented the German banker **HOFFMANN** and was connected with following firms:
1. In Germany: ***Shantung Handels. A.G***., Berlin. (Railways) ***Kaoko Land und Minen, Ges***., Berlin. ***Moritz Ribbert, A.G.***, Munich.
2. In Holland: ***Veland Import, Export, M.V***., Amsterdam Buitenland. ***Bankerversenizing, N.V.***, Amsterdam, ***Mijnbour Mij Hedjang Lebong***, Amsterdam, ***Bookieskarrtoor Lisser Hosenkranz, N.V***., Amsterdam.

Acted as agent for **GOERING**, "commissioner" with a credit of 10 million gulden for the purchase of valuable paintings in Holland. In 1941 he bought the ***Goudstikker collection***. Later, he is reported to have travelled extensively throughout occupied Europe in connection with this business. He is said to have been in contact with Professor **Max FRIEDLANDER**, and to have bought his "expertises."

MIEDL is first known to have been in Madrid in May, 1944, when he went there with his family to establish "a financial basis'" for **GOERING** 's interests in the peninsula through 'the purchase of various types of assets. Basic capital at his disposal for these operations was to be 10 million marks.

He crossed the frontier with two American cars, one of which was stolen by **DUVAL**. In Spain he travelled between San Sebastian and Madrid, staying at the ***Continental Hotel***. ***Pensión Ursula***, and ***Hotel Londres*** in San Sebastian, and at the ***Ritz*** and ***Gaylord***'s in Madrid."
" **I** Statement of Case

In May, 1944, Alois **MIEDL** was reported to have come to Spain with a certain

number of pictures by Old Masters which he intended to sell. These pictures are believed to have been looted from the ***Goudstikker collection*** in Nienrode Castle, Holland. **MIEDL**, judging from reports, appears to have kept some of the pictures with him, and to have sent a group of 22 to the Free Port of Bilbao. He is in contact with a well-known group of smugglers and with members of the German Embassy, either of whom may have helped him to pass his pictures over the frontier.

This case naturally depends on the answer to one question: Were the Goudstikker paintings looted? Unfortunately, this cannot be properly ascertained from the information available in Madrid; and so, considering the potential importance of the case if the answer should prove to be in the affirmative, it has been considered advisable to proceed with the investigation which is described in the following pages.

II Sources

The first source for this report is the interrogation on 7.10.44 in Bayonne of **Georg KONINCKX**, a Belgian who was arrested in France on 21.8.44. He had known **MIEDL** since May, 1944, and at one time acted as intermediary in an effort to contact the Director of the ***Prado*** to negotiate either a sale or a temporary exposition of the pictures. However, other reliable sources consider **KONINCKX** most suspect. He was formerly associated with a well-known ring of smugglers and black market operators, and he has since been released by the French border authorities under rather shady circumstances. His information, therefore, cannot be evaluated very highly.

The other sources are various agents working for the British and American services whose statements will be evaluated as far as possible as they are quoted below. The Dutch Legation has also supplied some information; this is impossible to evaluate accurately.

Ill Chronological Development

1944 May (Eval: D (**KONINCKX**)): **MIEDL** meets **KONINCKX** in the Bar Basque, San Sebastian, describes the pictures, and asks **KONINCKX** to put him in contact with someone who knows the Director of the ***Prado***, **MIEDL** goes from San Sebastian to Madrid.

Through **KONINCKX**'s intervention, **MIEDL** has a conversation with a friend of the ***Prado*** Director, one **José UYARTE**. On being asked whether he could prove that the pictures were not confiscated Jewish property, **MIEDL** answered that he had documents showing the origin of the pictures, **UYARTE** later told **KONINCKX** that he was not interested, apparently because **MIEDL** revealed to him that he had a German passport.

June (Eval: D (**KONINCKX**)): MIEDL returns to San Sebastian and tells **KONINCKX** that he has succeeded in passing the pictures over the frontier into Spain, through the firm ***Baquera, Kusche y Martin***, which has deposited them in the Free Port of Bilbao.

MIEDL moves from ***Hotel Continental*** to ***Pensión Ursula***, in San Sebastian

July 24 (Eval: D (**KONINCKX**)): Three cases containing 22 paintings officially enter the Free Port of Bilbao. They are consigned in transit by the firm ***Baquera, Kusche y Martin*** in the name of **Alois MIEDL**. **Ramón TALASAC** is the local agent.

Aug 21 (Eval: D (**KONINCKX**)): **MIEDL** seen at the Franco-Spanish frontier post at Irun in the company of **DUVAL** and **GRAEBNER**. They brought two American cars (*Mercury I940*) with Dutch number plates, into Spain. **DUVAL** drove one of these.

MIEDL returned to France, reportedly to fetch a missing case of paintings.

(Eval: C): **MIEDL** is released, reportedly through the intervention of Lt Col **ORTEGA**, Spanish frontier commandante, and returns to San Sebastian. (British: 10.44)

Sept (Eval: D): **MIEDL** is in San Sebastian. The ***Prado*** Museum is reported interested in one of the pictures.

Oct 26 (Eval: D): **MIEDL** is in Madrid. Has two **GOYA** pictures "stolen by Reds

during Spanish Civil War." (Britisht: 26.10.44)

(Eval: B): German pirate radio station ***Atlantik*** reports **MIEDL** as having entered Spain with valuable pictures stolen from Dutch dealer in Amsterdam.

November (Eval: B): **MIEDL** still in Madrid. He issues a catalogue of the paintings. General **KRAMER**, the German Air Attache, warns him to withdraw this because a copy is said to have reached the British Embassy, (it has been impossible to confirm this).

(Eval: D): There are some indications that **KRAMER** may have taken over the problem of disposing of the pictures. (British: 13.11.44)

Spanish police reported to have issued an order for **MIEDL**'s arrest. (British: 29.11.44)

November 23 (Eval: C): **MIEDL** returns to San Sebastian. stays in ***Hotel Londres***. (British: 12.12.44)

November 26 (Eval: C): **MIEDL** in Madrid. (British: 29.11.44)

December (Eval: A):The Dutch Legation in Madrid initiates diplomatic action concerning the pictures in Bilbao. The Spanish Foreign Office answers the Legation favorably, stating that the matter is under investigation and Spanish government undertakes to forbid the entry of the pictures into Spain. (British:14.12.44)

(Eval: A):The Dutch subsequently indicate that they do not desire American or British support in the matter and that they do not wish to insist with the Spanish Foreign Office because they fear that **MIEDL** may have some pseudo-legal documents proving his title to the pictures. (British)

December 19 (Eval: A): **KONINCKX** is released from prison in Bayonne through intervention of the Belgian Ambassador in Paris (a friend of **OTELET**) and of **Antonio LOPEZ**, Commissaire special at Hendaye. He returns to San Sebastian. (British: 3.1.45)

December 24 (Eval: B): **LOPEZ** and two companions arrested for the attempted kidnapping of **Heinrich BAUER** in San Sebastian. **OTELET** reported connected with the plot.

January 1945 (Eval: B): **MIEDL**'s catalogue of the pictures is withdrawn, he is reported to have quarrelled with **GOERING** over a question involving gold jewelry and to have broken contact with the German Embassy. He is said to have contact with a certain **RAHN**, owner of the ***Bar Erika***, in Madrid, whom he is said to have originally met through **GRAEBNER**. (British: 8.1.45)

IV Description of the pictures

The pictures under investigation are divided into two groups:

1. The first group is definitely located in the Free Port of Bilbao. There are 22 pictures packed in three wooden cases, marked *Aduana Central Paris* *****. Enclosure A to this report is the Spanish Customs List describing these pictures and from it the following facts can be deduced: Eleven pictures are definitely labeled as coming from private collections, one from the ***M van Valkenburg collection***, Larne, Holland; and ten from the ***Goudstikker collection***, Amsterdam. All of these have the original collection numbers. Of the others, four have torn labels with numbers resembling those on the ***Goudstikker*** labels, and so they may also belong to the collection. One bears the name "**de WILD**", and another is labeled "***Gemente Museum von Amsterdam***." (***Commercial Museum, Amsterdam***.)

***** There are indications that Spanish authorities or German agents opened the cases before the Allied could examinate them: *Aduana Central Paris* is a Spanish term for *Douane Centrale Paris* or *Douane Centrale Exportation Paris*, which were the usual labels. It seems that French seals and labels were broken or disappeared: " Each one has a label of the Free Port stating that it has been deposited there by the customs agent, **Ramon**

TALASAC, for the firm ***Baquera Kusche y Martin*** of Irun, in the name of **Alois MIEDL** on 24 July 1944. **There was no sign of the markings of the Paris customs as had been previously reported**.". Besides " Within the cases most of the pictures were wrapped in coarse brown paper of the type current In Spain"(*Roberts Commission. Subject File: MENTEN Report No. 2 Identification and Description of the Pictures Deposited by Alois MIEDL in the Free Port of Bilbao.*). The labels show also the interference of some illiterate Spanish "paw": the non-existant **José PORCELLIS** instead of **Jan PORCELLIS** (**Juan** is the Spanish version for **Jan**) (Note by E. Meyer).

The following artists' names are listed as appearing either on the labels or on the wrappings of the pictures:

José PORCELLIS
PERRONNEAU
Sir Thomas **LAWRENCE**
Van DYCK
Cornelis BUYE
F. BOLS
EL GRECO
PALMA VECCHIO
Thomas **CRESWICK**
DAVID
A. de GELDER
COROT
MAINARDIE

Two of the pictures are definitely identifiable: the **PORCELLIS** (sea-scape) which is labeled as having been in the National Sea-scape Exposition at Luick in 1939, and the **PERRONNEAU**, *Portrait of a Lady*, which was number 93 of the *Exposition Quentin de la Tour et des Pastellistes Français des 17ième et 18ième siècle*, Hotel Jean Charpentier, 1927.

2. The information concerning the second group is still very confused. The number of pictures in it are variously reported as nine (***Radio Atlantik***); sixty (**KONINCKX**'s statement); one hundred and two hundred (British). There is no definite information as to their location. Some are reported in Madrid in the German Embassy (British); others in **MIEDL**,s apartment (Dutch); others as having been confiscated in France before the 21st of August (British, 5.10.44): and some in the possession of **DUVAL**, who is said to have stolen them from **MIEDL** (British). The following artists' names are mentioned in connection with this group:

REMBRANDT
RUBENS
Van DYCK
Jan STEEN
TERBORCH
BROUWER (a landscape)
VERMEER (a Magdalene (?))
CRANACH
GOYA (two pictures, "stolen by Reds during Civil War")
VAN GOGH
CEZANNE.

The pictures are reported to be the property of **GOERING** and valued from 100 to 500 thousand Pesetas, and in some cased, even more. The ***Prado*** is reported to be interested in the **VERMEER** "Magdalene" for two million Pesetas".

"1. Entry of Pictures into Spain

In the case of the Bilbao group, this is not a problem. We know that the pictures came into the country legally and are registered in transit in the Free Port. It would be interesting, however, to know who in the Irun *Aduana* and in the firm ***Baquera, Kusche y Martin*** would handle such a matter.

The second group offers two possibilities:

a. A diplomatic entry under the auspices of General **KRAMER** and the German Embassy. In this case their arrival into the country would be quite normal.

b. The smuggling of the pictures by **DUVAL** or by some member of the **OTELET** organization. **DUVAL** would probably have done this with the automobiles which he helped **MIEDL** to bring through the customs. The **OTELET** group was also well equipped to carry this out through their smuggling gang. Various aspects of the case seem to suggest the possibility of **OTELET** 's and **KONINCKX**'s having carried it off in connection with some sort of German smuggling gang, headed, perhaps, by **Heinrich BAUER**. **MIEDL**'s early contact with **KONINCKX**; the latter's failure in his statement to the French police to mention any pictures other than those which had gone to Bilbao; the curious Commissionnaire Special at Hendaye, **Antonio LOPEZ**, who asked for and was instrumental in obtaining **KONINCKX**'s release and who later was arrested in the attempt to kidnap **Heinrich BAUER** under circumstances resembling more a gang vengeance than a political or secret intelligence operation. It may well be **LOPEZ** rather than Col. **ORTEGA**, who freed **MIEDL** on 22.8.44. The unconfirmed FFI report that 50,000 Pesetas were offered for **GRAEBNER**'s release might suggest a tie-up with the Germans. Both **OTELET** and **KONINCKX** are well known to have worked with the Germans in black market operations. This whole situation might be cleared up by contacting **KONINCKX** or **OTELET**, both of whom may now be in difficult financial straits because of the ***Ximex***'s company's being on the black list and therefore anxious to alter their position as regards the Allies. A contact with the police who were questioning **LOPEZ** in San Sebastian might also bring out interesting new facts on this man's personality. A contact with **DUVAL**, who is known to be seeking some way of approaching the Allies, might also shed further light on the question.

2. Disposal

There is really no market in Spain for top-price works of art. However, as in Portugal and in most other countries today, medium-priced art objects are at a premium. Thus there is a real danger that pictures such as these brought into the country by **MIEDL** might easily be sold and become very difficult to trace.

As far as can be judged from the description at our disposal, the 22 pictures in Bilbao are certainly medium-priced art objects, and thus perfectly salable today. In their case a public sale or exhibition will probably not be possible because of the Spanish note to the Dutch Legation which has been referred to above. However, there are two other possibilities. They can be smuggled into Spain to be sold under cover, or they can be removed officially from the Free Port and either sent on to Portugal or smuggled to South America. Considering the extreme facility with which a picture can be disguised and hidden, a careful watch should be kept to prevent this. However, such a watch can never be completely sure and the only way in which we can be certain to insure ajainst the disappearance of the pictures is to identify them positively either by examination by an expert—or even better— by having them photographed with the least possible delay, such a positive identification will not only go a long way to facilitate the restitution of the pictures to their original owners, but should also serve as a valuable weapon in any discussion which we may have with the Spanish government on the question of harboring the looted property. The various methods of achieving this end will be

discussed in the conclusion to this report.

The second group of paintings presents a much more difficult problem, since none of them has even been located so far. Only after this has been done through a careful study of the present activities of **MIEDL**, **KONINCKX**, **DUVAL**, etc., will it be possible to begin to look into the question of their disposal by the Germans. Whether they entered the country as diplomatic property or as smuggled goods makes little difference in the long run, since their sale will always be illegal unless they are first cleared through Spanish customs authorities, as a result of this, it is almost certain that they will be bought secretly and given away or smuggled out of the country. Since it is impossible to predict how soon any of this may happen, it is essential to investigate the matter with the least possible delay. The fact that the sale must almost surely be illegal might make it possible to enlist the help of the Spanish authorities in the case.

VII Conclusion And Recommendations For Action

There follow a number of recommendations derived from the study of the facts as presented above:

1. The most important and immediate problem is the identification of the Bilbao group of paintings. Their location in a room adjoining the office of the Customs Director and the fact that they are enclosed in three cases make an official or secret examination practically impossible. It has therefore been decided to try to obtain official permission from the Spanish government to see the pictures. To do this, it was naturally necessary to act through the Dutch Legation. The Dutch minister, although, as we have seen, formerly reluctant to go into the matter any further, proved most agreeable and helpful on this occasion, showing the writer the official Dutch memorandum to the Spanish Foreign Office and the answer of the Spaniards, and then promising first, to take the matter up verbally with the Spanish Ministry of Foreign Affairs. and second, to present a note with the support of the U.S. Embassy, in case more forceful methods became necessary. He also agreed to have a representative of this project accompany him when and if he did go to see the pictures. He has promised to inform Mr Butterworth of the progress of events and the latter will transmit such information to a representative of this branch. Considering the importance of this case, it is considered advisable, if events allow, that the writer return to Madrid to see the pictures himselr. Should this not prove possible, it is hoped that his place can be taken by Lt. James Ford of the Naval Attache’s office. Meantime, study of the ***Goudstikker*** catalogue, if one can be located in London or in the United States. should provide us with a much more definite idea of what lies ahead.

In case this official approach through the Dutch Legation should prove unsuccessful, another plan has been evolved which, considering the Spanish character and its fondness for settling matters on a personal basis, may well prove more successful. This consists in persuading two childhood friends of **LEQUERICA**. the Foreign Minister, who happens to be a native of Bilbao, to request a private showing of the pictures as a personal favor, A representative of the project would also be present at this showing. The two friends of the Minister are **CARIAGA** and **AZNAR**, both wealthy citizens of Bilbao who have the additional advantage in this case of being interested in the construction of the new Bilbao museum and the building up of its collections. **AZNAR** ’t mother, the *Marquesa de* **MACMAHON**, has known **LEQUERICA** since he was a child and is said to have some influence on him. All these people are friends of a British resident of Bilbao who has undertaken to begin preparing the ground at once.

2. The second most important problem is to ascertain whether or not there are other pictures which are already circulating in Spain. This can be done by a thorough investigation of the following elements:

MIEDL, Alois. MIEDL’s present activities and whereabouts.

Renewed questioning of the source of the original British report which mentioned

the catalogue brought out in Madrid, along the following lines:

Why did **MIEDL** return to France?

Were there any pictures left there? If so, where? Were any pictures confiscated in France? Through whose intervention was he released? If through **ORTEGA|** then what was the *quid pro quo*; was it an exchange between **ORTEGA** and **CHARLIER** (the military commissioner on the French side of the frontier)? Or did **LOPEZ** have something to do with it?

Has **MIEDL** any pictures with him now? If not, where are the pictures -which were formerly reported to be in Madrid? (In his rooms there.)

What is **MIEDL**'s present relationship to the German Embassy and in particular to General **KRAMER**?

How does he communicate with **GOERING**?

Were any pictures confiscated in France?

DUVAL, Jean. He is known to be in Madrid in difficulties and seeking to approach the Allies. If it is considered advisable to question him, the following points could be cleared up. (E.O.T. handles his contact)

What was his relationship to **MIEDL**, to **OTELET**, to **KONINCKX**? What was his last contact with **MIEDL**? Did he ever carry pictures for **MIEDL**? Did he refuse to return the pictures to **MIEDL**?

Does he know if any pictures failed to cross the frontier on August 21?
Does he know any details concerning the pictures?

Does he know of **MIEDL**'s being engaged in the smuggling of anything else besides pictures?

KONINCKX, **OTELET**, ***Ximex*** Company

Both **OTELET** and the ***Ximex*** Company are at present on the Proclaimed List. It is, therefore, interesting to know how **KONINCKX** has carried on his connection with them since his return to San Sebastian. The following questions are of interest in this connection:

Is **KONINCKX** still working in the ***Ximex*** Company? (in December he gave his business address as the ***Ximex*** office in San Sebastian). What is his present relationship with **OTELET** to whom he admits owing a considerable debt as far as his liberation from France is concerned? Is he in any way acting as a cover for ***Ximex*** business?

Does he still live with Miss **HOEBACH**?

What is the present Belgian official attitude to **KONINCKX**? His letters, written after his liberation from France, reveal that the Belgian Ambassador in Paris, Count **ROMREE**, intervened on his behalf.

The question of **KONINCKX** or **OTELET**'s present relationship with **MIEDL** is also important. Does either of them still see or have dealings with him? If they do not, when did they cease to do so? Do they know anything about **MIEDL**'s present activities?

A report considered reliable on the **BAUER** kidnapping speaks of funds hidden in France. Both **OTELET** and **KONINCKX** are linked with this kidnapping. Do they know anything about such funds, their whereabouts and if by any chance there are any pictures connected with this cache? Further details on the **BAUER** question might be obtained from these sources. For instance, what part does the Spanish police agent **FUERTES**, who is reported to have allowed the passage into Spain of **LOPEZ** and his companions, play in their original smuggling set-up?

LOPEZ, **Antonio**

Now located in San Sebastian (or Ondarreta?) jail. The source of our reports offers to contact this man. If this is done, the following questions are of interest:

All details on the reasons for the kidnapping. What is the exact connection of **KONINCKX** and **OTELET** with the kidnapping? Did **MIEDL** have any connection with **BAUER**?

What part did **FUERTES** play in the smuggling organization in the past?

Are other French officials in Hendaye connected with the smuggling ring in the same way as **LOPEZ**? If so, who are they? Has **LOPEZ** any information on the cache of hidden assets in France already referred to?

If **LOPEZ** proves unwilling to answer these questions, an effort might be made to obtain answers from his two companions, **LATSAQUE** and **BEGUE** (**BEC**?). Further details on their identity are of interest.

TREIBER, bank director, and **SMITS von** (of?) **FOKKER**, Amsterdam

Both these men are at the ***Hotel Esplanada***, San Sebastian, but report of 30.1.45, considered reliable, states them to be in contact with **MIEDL**. If the source can be contacted again, he should be pressed for further information on the present activities of **MIEDL**. These two men sound as though they might be an interesting new line into the whole case."

From *Records of the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas, 1943-1946. Card File On Art-Looting Suspects, 1943-1946*. *(Blank)*:

"Background.

Born Rosenheim,. Bavaria, c. 1902 (2) or, Munich, 3 March I903 (3). Married and has daughter 18 or 20 and a son about 10.(2). Reported to be a strong Bavarian Catholic (3). Has German passport. Went to Holland some years before the war, address reported to be Tesselschadestraat, Amsterdam. (2). For activities in Holland, see card 1.

Recent Activities.

Was in San Sebastian, Spain, May 1944, attempting to make contact with the director of the ***Prado*** regarding sale of 60-odd Dutch and Flemish paintings of great value. **Jose UYARTE**, former secretary. to Gen. **BEIGBEBER** and acquaintance of the director, to whom subject was introduced by the Belgian **Georges Charles KONINECKX.** (Interrogated 7 Oct. at Bayonne) refused to deal with subject, apparently because of his German passport (2). Reported in June to K. that he had got his pictures into Spain through Irun Branch of ***Baquera Kutsche y Martin S.A.***, Paseo Colón 931 which had deposited them in the "Free Port" (Bilbao probably). Subject lived at ***Hotel Continental*** at first but after returning from Madrid (June) moved with family to Hotel or ***Pensión Ursula***. 21 Aug. **KONINECKX** saw subject on Spanish side of International Bridge at Irun with **Jean DUVAL** (q.v) and a German (**Otto GRAEBNER** (4)) trying to sell or get through customs two Dutch-registered Mercury cars. Same day **K**. was arrested at Hendaye and said subject was arrested that night and brought to Hendaye. Reported released, through intervention of Col. **ORTEGA** an. Spanish official in charge of frontier admissions, and in Madrid, having moved from the ***Ritz*** to ***Gaylord***’s Hotel, Calle Alfonso XI 3 on 22 Oct.

1. Voucher Committee
2. London XX-4085, 2 December 1944. Roberts Comm.
3. State Dept. Despatch Nº. 19927, 24 Nov. 1944 (...)
4. State Dept. Despatch Nº. 19750 4 December 1944

"At that time is reported to have in possession two **GOYA**’s allegedly "stolen by the Reds" during the Spanish Civil War (2).

Paintings in subject’s possession are variously described as being nine 18th century Dutch and three **CEZANNES**, and, from ***SHAEF*** report, works by **REMBRANDT**, **VAN DYCK**, **Jan STEEN** and **CRANACH** (3). Report dated 16 Oct. says there is a catalog of some 200 paintings, property of **GOERING**, which had been imported from France to Spain for sale. These paintings were reported on 13 November to be in Madrid, having been brought in as Goering’s personal property, through intervention of Gen.**KRAMER**, German Air Attache (4).

Other individuals indirectly involved with subject:

WITZIG, Johannes, Munich

DUVAL, Jean, - alias **Jean COLONNA**

OTLET, Adrien - friend of **KONIKECKX**
ROHRBACH, Hans Bernard Joseph - business connection with **OTLET**
Also see dossier on **MIEDL**, 16 January 1945.
1. Voucher Committee
2. London XX-40855, 2 December 1944
3. State Dept. Despatch N^o. 19927. 24 November 1944 (from Roberts Committee files)
4. State Dept. Despatch N^o 19750, 4 December 1944

A list of paintings consigned to subject, now in the Free Port of Bilbao has been given by **Ramon TALASAC** in "strict confidence". **TALASAC** is on British Statutory List for acting as cloak for German concerns but his rase is being reconsidered and he may be removed from list. His list and descriptions filed in **MIEDL** dossier (5).

In Oct. 16, 1944 was reported at the ***Ritz Hotel***, Madrid, "recently" . Source, Baron **Hans Wolf von GOLDAMMER**, was asked by Baron **von DINKLAGE** to meet subject as **GOERING**'s representative in Paris. Subject said he was sent to sell paintings and jewels for **GOERING** - about 200 paintings of note, stolen from Jews. Has just bought a castle surrounded by a moat, near .Amsterdam (6)

Six looted pictures are reported being held for subject by Dr. **Arthur WIEDERKEHR,** (qv) in Switzerland, five of which are from **ROSENBERG** Collection (4 **CEZANNES** and a **VAN GOGH**); the sixth a **Jan STEEN** marked **GOUDSTIKKER** (7)

Subject has unknown connections with **Hans ZIEGRA**, a German whose activities in Spain have resulted in his name being placed on an expulsion list now in preparation by the British Embassy (8).

According to Director **RECO** of ***Deutschesbank***, Berlin, through **Helmuth MAURER** in Stockholm, one **Alois MUTHEL** is in Spain to sell paintings for **GOERING**; same source says paintings in the Muhlhausen mine are **GOERING**'s personal property (9).

Dr. **Arthur WIEDERKEHR** of Zurich has deposited in his name in the ***Volksbank*** Zurich, six pictures from looted collections given to him by **MIEDL**. For list of pictures and details of transaction, see Swiss Report from Cooper, 22 Match 45, Appendix A (10).

Late in 1943 Dr. **WIEDERKEHR** asked **Nathan KATZ** (qv) to go to Zurich to inspect 11 paintings deposited with ***Schwizeriche Bank Gesellschaft*** for **MIEDL**. These consisted of 6 by **VAN GOGH** 3 by **CEZANNE** and 2 by **Jan STEEN**, one of which was a wedding scene***** he had seen at /Amsterdam and which must have been stolen (11). (...)

* See *Roberts Commission. Subject File. Swiss Reports*: " **Jan STEEN**. *Marriage of Cana*. Owner: **GOUDSTIKKER** of Amsterdam. Dutch. Sequestered by the Germans in France in 1940. Passed to the ***Einssatzstab Rossenberg***. Acquired by **GOERING** on 14.9.41, 2.12.41 and 4.12.41. Sold to Alois MIEDL , German national in 1942. Deposited by **MIEDL** with Dr. **WIEDERKEHR** of Zurich. Entered Switzerland by German diplomatic bag. Held by Dr. **WIEDERKEHR** of Zurich in the ***Volks Bank***, for the account of **Alois MIEDL**, now resident in Madrid". (Note by E. Meyer)

Von GOSCHENEN of Amsterdam once came to see **WIEDERKEHR** at **MIEDL**'s request, to see the pictures subject was holding for **MIEDL**. **Von GOSCHENEN** undoubtedly known to **Nathan KATZ**, who also saw the pictures (12)
Instructed Dr **FRICK** to hand pictures held by Dr Arthur **WIEDERKER** (qv-Switz.) over to ***Schweiz. Bankgesellschaft*** (13).
10. Swiss Report, 22 March 45, from Cooper. Orion pouch 6552
Also mentioned in State No. 22391, 13 April 45. Safehaven No. 203
11. Safehaven additions to Cooper Switz. rpt.
12. British Leg., Berne, Despatch 22844, encl. 1 of 16-4-45 (from Cooper).(XL-9404, Safehaven Report No 217, 3 May 1945).
13. **MIEDEL** letter of 2 Oct from Amsterdam (encl. to despatch No 22391,13-4145 from British Embassy at London)

See also Safehaven Report, XX 7376, 15 June 1945

The name of **E. KUMMERLE** (qv) appears on the back of photographs found in the **GOUDSTIKKER** safe in an envelope, inscribed "Photographs and certificates of pictures sold to **HOFER**." Many of these photographs are of pictures taken to Spain by Subject in 1944 (14).

According to **ORION** Report the Dutch have jailed all Dutch who collaborated with **MIEDL** in business transactions and are prepared to include **MIEDL** on their War Criminal List (15) and (17).

Was interviewed by ORION in Spain and preliminary arrangements made for subject to be transferred to UK for further interrogation, subject demanded impossible guarantees, however, so project was abandoned (16)

(...)

Manfred KATZ alias **TOMAS** (qv) instrumental in making first contact with subject. Being held by Spanish police in connection with murder of **Michel SZOKOLNIKOV** White Russian smuggler, found stabbed 9 June near Madrid (18).

According to **Theo GUSTIN** (qv) the following were close friends and associates of subject:

1. *Frau* **RIEGLE** (**GOERING**’s sister)
2. E. **HEINZ** (director of ***I. G. Farben*** and leader of Dutch Nazi Party)
3. Dr. **FLESCHE** (leader of Fifth Column Espionage Group)
4. **LAGER** (Fifth Column Leader prior to 1940, now in custody) (19)

Recovered documents belonging to **GOERING** indicate that subject swapped four pictures with the Marshall. For account of subject’s connection with sale of **KOENIGS** collection (qv) see source document. Report "**MIEDL** - **GOUDSTIKKER** documents and pictures" refers to **HOFER** and other German clients of subject, for details see source (20).

(21) XL 15175, 18-9-45 p. 13-14

(22) LSX-002-627 - info. of 7-2-45 - Interrog. Rpts. folder

(23) XX 8992 (memo of 7-26-45) - Interrogation of **SCHELLENBERG**. Described **MIEDL** as notorious profiteer, picture buyer for **GOERING**. Once arrested in Holland, Active in Italy. German I.S. thinking of using him for intelligence purposes, but turned him down on his reputation. (Blank) In founding a bank in Spain, **KALTENBRUNNER** denied any knowledge of **MIEDL** at interrogation,

(24) *FEA*. Report, Aug. 1945, p. 6 - bought **RENDERS** (qv) collection for **GOERING**. Also mentioned on pages 13, 14 (**GOUDSTIKKER** Collection), 20, 23, 24, 25,27,29, 30, 31, 32, 33

19. XX 8341, 30 July 45, see **MIEDL** dossier
20. MFA & A Report for May and June 1945 (pp. 20, 88, 89).

DUVAL worked with subject in France as selling agent for Dutch pictures, with **Adrian OTELET** and **KONNIS** (sic) as contacts (25).

Claims he gave **GOERING** a painting on 12 Jan 45 (**GOERING** ’s birthday) at **FRITZE**’s (qv) orders, and that **FRITZE** was acting on American orders (General **MARSHALL**) to establish a channel to **GOERING** (26). This claim denied (27).

Dutch wish to take subject to Holland for trial. (26)

Subject expected to be repatriated to Germany shortly for interrogation by ORION. Dutch want him transferred to their custody after. They will have to apply through channels to ***USFET*** to effect this (28) (29).

(30) XX 9663 C.I.R No 2, p. 18 - Brief review of his connections with **GOERING**.

Subject a friend of **HOFFMANN** for many years. Sold pictures to **LINZ** through **HOFFMANN**’s influence. In 1941 subject had a number of pictures from the **GOUDSTIKKER** collection stored in Berlin, which **HOFFMANN** took **HITLER** to see; some later sold to **LINZ**. Subject also acted as agent for **HOFFMANN** (31).

25. RX-955, 8 Sept 45. Report on **Heinrich BAUER**, p.3

26. IN-27923, 6 Nov 45.
27. OUT- (Blank) 7 Dec. 45
28. XX 005-1022, 22 Oct 45 (memo from London to Portugal) see Registry.
29. XX 9545, 22 Oct 45 (similar memo from Spanish Desk, London, to Germany)
31. D.I.R. No. 1 - **Heinrich HOFFMANN** p. 6, 7
32. Safehaven Report N^{o}. 57, 19 Jan 45 (from ECONIC files)
33. Safehaven Report N^{o}. 283, 3 Aug 45 (from ECONIC files)
34. Safehaven Report N^{o}. 321, 22 Sept 45 (**MIEDL** file)

Enclosure No. 2 to despatch No. 19,750 of Dec. 8, 1944, from the Embassy at London, England.
Dated December 4, 1944.

Alois MIEDEL

With reference to our memorandum of November 24th, we have received the following further information from Secret Intelligence Sources:

(a) A report dated October 14th stated that **MIEDEL** arrived in Spain with two large .American cars, and a large number of paintings from Holland (Rubens, Van Dyck etc). The ***Prado*** Museum was said to be interested in one of them for two million Pesetas. It was suggested that **MIEDEL** was acting under order from **GOERING** to sell the paintings and keep the proceeds for him.

(b) A report dated October 16th stated that there was in existence a catalogue of some two hundred paintings which had been imported into Spain from France, most of the paintings were valued at from 100,000 to 500,000 Pesetas, but there were five or six of even greater value. All the paintings were alleged to be the property of **GOERING**. It was stated that when they crossed the Franco-Spanish border, the paintings were detained by the Spanish authorities, but were later released on the insistence of General **KRAMER**, who was thought to be in charge of the convoy.

(c) A report dated November 13th stated that after D-day **GOERING** had commissioned **MIEDEL** to convoy 200 paintings to Spain in two cars. **MIEDEL** crossed the Franco-Spanish border with the paintings just before it was closed. Difficulties were raised about the paintings on the Spanish side, and the German Air Attache, General **KRAMER**, had in the end to acknowledge them as **GOERING**'s personal property. The paintings were, at the date of the report, in Madrid, where they were going to be offered for sale, **MIEDEL** had distributed catalogues of them (see (b) above). He had boasted of his connection with **GOERING** and of the commission he would receive upon the sale of the paintings; German circles in Madrid believed his boasting to be justified.

It was also stated that after he had crossed the Franco-Spanish border with the paintings, **MIEDEL** recrossed it again into France in order to pick up a box. He, and a companion named **Otto GRAEBENER**, alleged to be a ***Gestapo*** Agent, were arrested by the Maquis, but **MIEDEL** escaped the next day (see end of paragraph 1 (d) of report under reference).

All this information has been made available to His Majesty's Embassy, Madrid."

Spanish Government denied the extradition of Alois MIEDL to Holland or to Allies. The works of art and assets were unfrozen in 1949. The number of works and whereabouts are still unknown.

In 1949, the Dutch Government lost interest in Miedl's crimes. He is invited to the Netherlands to give evidence in the trial against the art dealers **DE VRIES** and **KATZ**:

"Various witnesses were heard in the following years, including the German Alois Miedl, who had fled to Spain just before the liberation. At the request of the Dutch authorities, who provided him with a letter of safe-conduct and a reimbursement of expenses, Miedl visited the Netherlands from the end of August to mid-September 1949 in order to give evidence against De Vries and Katz".*"Advies inzake kunsthandel Katz (zaaknummer RC 1.90B)"* (Restitutions Committee's recommendation to the Minister for Education, Culture and Science on a claim by X.X. and Y.Y., also on behalf of other

family members, to 189 works of art from the National Art Collection.)
***
de MIGUEL (fnu) Col Chief of Spanish Intelligence, Tetuan. Spanisn citizen lives Tetuan-Rio Martin 1.75m muscular grey hair. Career: With ***Blue Division*** in USSR. Married. Wears German Iron Cross.
MIHAN, Herbert Max. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Dresden, 15 July, 1908. A-751. Classified III-C in ***OSS*** records. Teacher. Address: Calle Gran Bassas 13, Las Palmas.
MIKA, Johann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MIKENDA, August. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MIKOWIAK , Jean / Johann de. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Berlin, 22 April, 1906.
MILLRADT, Otto Ernst . Arrived Germany from Spain June 14 1946. German. DOB. 29.10.1880 in Lauenburg/ Pommern. Address in Germany, 1946: Ostseebad Gromutz bei Neustadt, Holstein Haus Ruhwinkel (British zone).
MILTNER, Eugen. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MINAMEYER, Wolfgang Wilhelm Adolf. Arrived Germany from Spain June 14 1946. German. DOB. 2/9/1896 in Stolberg Harz. In Marine Perch file**.** One time Berlin factory owner. Connected with **Gerhard LINDENBERG**. Worked also as an agent for American Embassy officials. Address in Germany, 1946: Pension Ringe, Oberstorf, Allgau, Bayern.
MINK, Franz. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Cashier in Madrid of the ***Deutsches Kulturinstitut***, which spent 40 to 50.000 pts. per month. On 8 May 1945 the remaining balance 72.000 pts. was handed over to **TUCHOLKA**, cashier at the Embassy.

A-362 on Official List. DOB. Bietigheim, 4 May, 1900
MITJANS DE CASTANY / CASTANI, Pablo. ***SD*** and ***Abwehr*** agent. Owner of firm Mari & Mitjans, Antwerp, Rubenslei 13. Barcelona, Arenys del Mar. Las seen June in Antwerp. 1.63m, 47 years, brown hair, round face, blue eyes. Smuggler connected with **ROHRBACH** and **Wilhelm PAHL**.

From From OMGUS, External Assets Investigation, Unit, General: Pahl, Wilhelm (Interrogation report): "**ROHRBACH** asked **PAHL** in June 1942, whether ***Westbank*** would agree to advance 7 million Belg. Francs to a friend of his with the name of **MITJANS**, for the purpose of importing spirits from France. He, **ROHRBACH**, would provide the necessary security.

MITJANS was the owner of an import and export firm ***Mari and Mitjans***. As **MITJANS** used to export food from Belgium to the Spanish Republican Forces, he lost all his claims in Spain after **FRANCO**'s victory, compelling him to declare it a failure. MARI, **MITJANS**'s partner, commited suicide in London in 1939.

PAHL agreed to credit **MITJANS** with the required sum on **ROHRBACH**'s security.

From 1942-1943, **PAHL** had only business connections with **MITJANS** arising from ***Westbank***'s loan on 7 million Bfrancs and the subsequent imports of spirits from France.

In August 1943, **MITJANS** asked **PAHL** whether he could help him to obtain a German exit visa for Spain as he had twice been refused this on the grounds of his connections with Republican Spain. **MITJANS** has twice been held by the ***S.D.*** for questioning and has been warned "not to return to Spain", although he was able to obtain a Spanish entry-visa at Paris.

MITJANS was willing to work for any German Department and asked **PAHL** to forward the following information to the German authority concerned:

A Dominion priest in Paris had received information via Spain from Free-Mason circles in England, that he should forward an offer from London to the German Government, provided the latter would abstain from any territorial claims outside Germany.

PAHL agreed to meet the priest in **MITJANS**’ presence at Hotel Monsigny in Paris at the beginning of September 1943. During their conversation, the priest, whose name **PAHL** does not remember, asked to see a high German authority as he was talking as a representative of the Catholic Church in Spain.

PAHL informed **PIEPER** immediately of the issue, who, again, informed Dr. **KOCH** who should contact the **S.D**., as **PIEPER** thought that the ***S.D***. was the competent authority to deal with the matter.

According to **PAHL**, Dr. **KOCH** had been authorized by the ***S.D*** to send his employee **EDLER** (cover name **BIFFY**) to Paris in order to extract more information from the priest. As **EDLER**’s journey to Paris took place six weeks after the initial talks in October 1943, he was told by the priest that it was too late now and "that Germany had lost her last chance".

As a result of **MITJANS**’ information **PAHL** suggested to G**ROGER** that **MITJANS** may be useful as an agent if granted a visa to Spain and Morocco.

GROGER agreed to provide an exit visa for **MITJANS** and his wife in Paris and obtained it in March 1944. **MITJANS** was supposed to look out for information regarding British Navy, troop movements in North Africa and French Morocco.

On his return from Spain one month later, **MITJANS** stated that he was not able to mobtain any information for **GROGER** who considered **MITJANS** to be a failure from Abwehr viewpoint.

MITJANS left Belgium for Spain again in July 1944. This was the last **PAHL** has heard about him.

He left his firm, ***Mari-Mitjans***, at Antwerp, with an employee of his at 13 Rubens-Ley, Antwerp."

MITTELBACH, Rolf Oswald . Arrived Germany from Spain June 14 1946. German. DOB. 5/7/1925 in Leipzig. Address in Germany, 1946: Waldburgstr. 24, Boeblingen bei Stuttgart (US zone).

MITTELSTADT, Gustav. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

MITTELSTRASSE, Carl Otto. German agent classified C. Listed as C233. In List of obnoxious Germans proposed for repatriation from Spain. Formerly German consul in Las Palmas at one time manager of ***W.A. Moritz***, Barcelona. Address: Mariano Cubi 85, Barcelona.

MODE, Carlos. Agent classified I-B in ***OSS*** records. Born about 1883. Calle Guillermo Tell 38, Barcelona.

MOEBIUS / MOBIUS, Kurt. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***I.G. Farbenindustrie A.G***. Unicolor, Aguirre 9, Bilbao. Born Ammendorf Saalkreis, 24 December, 1901. Passport No 30/43 issued Merseburg 18 August, 1943. Member of ***NSDAP***.

MOEGLE, Curt. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Aceros Roechling S.A***. Aguirre 3-2° izq., Bilbao. Born Ulm a. Donau, 11 Oct. 1906. Passport No 49 /38 issued Bilbao 14.7.38. Member of ***DAF***.

MOELLER, Rudolf. German agent classified A. Listed as A234. In List of obnoxious Germans proposed for repatriation from Spain. German vice consul, Madrid.

MOELLER, *Korv Kpt.* In ***Referat I, KO, I-M Spanien***

MOELLHAUSEN, Eitel Friedrich. German agent classified A. Listed as A235. In List of obnoxious Germans proposed for repatriation from Spain. Went to Portugal from Spain 30 March, 1945.

MOHN, Adolf. Commander Decorated by **FRANCO** with the *Medalla de la Orden*

Imperial del Yugo y las Flechas. (*BOE*, 30 Septiembre, 1941).
MOHNEN, Elisabeth / Elsbeth. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Frankfurt, 19 January, 1910. A-812.
MOHR, Lt. Agent classified I-B in ***OSS*** records. German navy. Madrid.
MOHR, Heribert. German agent classified B. Listed as B238. In List of obnoxious Germans proposed for repatriation from Spain. Arrived in Spain November 1944. Address: ***Hotel Ritz***, Barcelona, 16 April 1945.
MOHREN, Mathias, alias **NEGRO**. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified A and I-B in ***OSS*** records. Listed A236. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No**.** 0771. From CI-CIR/12, 12 January 1946. Headquarters United States Forces European Theater Military Intelligence Service Center. APO 757. Subject: ***Referat II KO Spanien***: (fnu) Gefr Driver, *Alst* San Sebastian. ***KO Spanien***, 1941-45. Lives Koeln. born 1905 (or 1912 in ***OSS*** files) 1.68 m muscular black hair fair complexion dark eyes. Career; Driver 1939 with ***Nest Koeln***; 1940-41 Alst Paris 1941 with ***Aust Biarritz***. Misc; Lived *Villa Blanca* in San Sebastian. Speaks French, Spanish. Employed at German consulate, San Sebastian.
MOLDENHAUER, Heinz Paul. Sonderfuehrer. ***I-M, KO Spanien*** In List of obnoxious Germans proposed for repatriation from Spain. Agent classified A and I-B in ***OSS*** records. Listed A239. Formerly an agent of ***I Wi*** *Ast* Brussels, who left Spain in the summer of 1944. Cousin of **Richard MOLDENHAUER**. Connected with ***Unicolor S.A***, Madrid. Interned at Caldas de Malavella, February, 1945.
MOLDENHAUER, Richard E alias **Richard MOLDENHAUER SCHMIDT**. German agent classified B. Listed as B237. In List of obnoxious Germans proposed for repatriation from Spain. Interned in Caldas de Malavella early in February 1945. Repatriated from Madrid by army airtransport on 23 August 1946. Flight X. Born about 1910. Since 1932 in Spain. NSDAP since 1942; since 1934, DAF. ABWEHR Obermueller. Commercial agent. Worked for ***Unicolor*** since 1941 and later for ***Sofindus***; for ***Wermacht Heer*** since 1942, for ***Abwehr*** Spanien since 1943. Returned in June 1943 to Madrid and went back to Mainz in July 1943 and was employed in Military AdminIration. In Madrid in June 1944, when he was apparently acting as deputy Leiter (Chief) ***IM KdM***, replacing Gustav FOCK, who returned to Germany about that time.

Connected with **ENGE** and **THOMSEN**. A French agent was told by the Germans in June 1944 that in the absence of **POCK BIELENBERG**, he was to deal with **Richard MOLDENHAUER SCHMIDT** (as he was called in Spain), at Alfonso XIII 50, Madrid.

Married. Cousin of **Heinz Paul MOLDENHAUER**, formerly an agent of I Wi AST Brussels, who left Spain in the summer of 1944. Height 5'5'' (165cm.). Slender build, brown hair going bald, turned-up nose. Address: (1944) Calle Alfonso XII (error in some documents XIX), 52, Madrid. Tfn. 20848.
MOLL, Franz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MOLL, **Hermann**. Agent classified I-B in ***OSS*** records. Merchant. Born about 1902 in Neukirchen-Saar, Germany. Formerly in France. Operated in Spain. Las reported in San Sebastian March 1945.
MÖLLER / MULLER, Karl Heinz. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Barsbuttel, 12 January, 1920.
MOLLER, Julius. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MOLLET. Involved in cloaking operations according to **LINDENBERG**.
MOLTKE, Hans-Adolf von. German embassador in Spain, 1943.
MONAT / MONNAT, Andre Pierre Jacques, alias **Andre JACQUES**, alias **Jean CLEMENT**, alias **Dr. MANGUET**. French; born c.1910; reported to have been a large-

scale smuggler in the Andorra region since at least 1938; formerly a member of the French Deuxieme Bureau; prior to the German occupation of southern France he ran a frontier-crossing organisation with headquarters at Ax-les-Thermes, and subsequently continued this activity for the benefit of Jews, Poles, French officers and other refugees, his motives being allegedly altogether mercenary; arrested by the Germans in March 1943 and, after several months imprisonment, decided to collaborate with the German I.S.; sent to Paris late in 1943 to penetrate the Deuxieme Bureau and denounce some of his former colleagues to the German I.S. Went to Perpignan, about January 1944, reportedly under the orders of the Paris ***SD*** and worked against Allied frontier-crossing groups until the liberation of southern France, when he entered Spain; arrived on 24.8.44 in Barcelona, where he was reported to have bwen in close touch with the German Consulate and with the Barcelona Committee of the ***Secours National Français***, a Vichy organisation; collaborated and exchanged information with **Maximo ILLARI CAMBRA** (*sic*) of the ***D.G.S*** and was in contact with Teniente Coronel **MORENO**, **Robert GUICHOU**, **Roger MOURAILLE**, **Hermann HAMFLER** and **Hans MARTIN**; reported in January 1945 to have recruited agents and sent them into France on behalf of the German I.S.; was specially interested in the establishment of German communication lines across the Franco-Spanish frontier and in the uncovering of Allied frontier-crossing organisations.

Reported to have been distrusted by the German I.S., and on 21.2.45 was arrested by the Spanish police, allegedly at the request of the Germans, but this arrest may have been a ruse designed to enable him to attempt to penetrate the American I.S. Reported to have been incarcerated at Nanclares de la Oca (...) on 3.5.45. Reported in March 1945 to have purchased passports of either Panama or El Salvador for himself and his wife or mistress, **Dolores FELIPE CIRRERO**. Height c. 5’11’’ (180 cm), hair combed back, light eyes, long thin nose, large mouth with gold teeth on one side, dark complexion, speaks Spanish and some German. Address: (January 1945) Calle San Elias 21, Barcelona"

MONCH, Alfred. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

MONCKE, Ernst. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

MONCLUS VILAR, Joaquin. Spanish. Agent of Ast Hamburg in Spain in July-August 1942. Address: Calle Gerona 55, Barcelona. (***OSS*** records).

MONDÉJAR GÓMEZ, Francisco. Spanish. Formerly employee of the Administracion de la Plaza in Tangier. Went from Tangier to Seville, where he was arrested in December 1944 and taken to Madrid for carrying documents contrary to Allied interests, which had been entrusted to him by his brother-in-law.

MOOCK, Joseph / **Jose**. Agent classified II-A in ***OSS*** records. German formerly employed as technician by the Spanish Government at San Pablo airfield, Sevilla. Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946. Entered Spain August 20, 1942. DOB. Altumbecken, 1 April, 1898. A-818. Address in Spain: Paraje Dehesa de las Vacas, Sevilla**.**

MORA, Angel, alias **DUQUE**, alias **RIFFI**. From **STUBBS** and **BUGGE**’s report on ***I-M*** Spain: "Was an officer of the ***Servicio de Informaciones Militares*** at Melilla, and had direct radio contact with Madrid. He supplied reliable and accurate information on shipping in Oran and other North African ports, which were picked up in Madrid by alias **NEGRO**. Written reports were forwarded as negatives in light proof envelopes by ordinary mail or via a V-man."

MORA, **Jose** / **Pepe**, alias **ROGER**. From **STUBBS** and **BUGGE**’s report on ***I-M*** Spain:"Was Angel’s brother, and a high ranking military doctor in Madrid. He was a radical ***Falangist***, a member of the ***Camisas Cruzadas*** (*), and his reports were mainly about Republican subversive activities."

(*) There were no such group in ***Falange***. There were a group called informally ***Camisas Viejas*** (Old shirts), formed by the first party members before the elections of February, 1936. ***Camisas Cruzadas*** was a phrase used firstly in US press and reports (see *The case for the recognition of the Spanish republic,* p. 22)

MORASKE / MORAWSKY, Walter. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Koschinen, 5 June, 1904. A-569.
MORAVITZ, Johann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MORENO REGO, Miguel. Spanish. "Detained and interrogated in Trinidad, **MORENO** was a Spanish ship's steward who admitted being recruited by a member of the Spanish Consulate in Buenos Aires to act as a courier for German Intelligence. Brought to Camp 020, he confessed to having carried letters to the German Consulate in Bilbao and was assessed as a low grade agent." National Archives, Kew. KV/2/ 3416. PF 65888.
MORLOCK, Oscar. In US list of hardened nazis for repatriation. Address: Zurbano 55, Madrid. Born May 16, 1891 at Stuttgart. Armaments engineer and representative in Spain of ***Rheinmetal-Borsig***. Recommended for priority repatriation because of connection with armaments trade. Interrogated by Allied Control Commision about German armaments trade with Spain during war.
MOSEL, Johann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MOSIG , Walter Eugen misspelled **MOSIGK** alias **BOEKER** alias **SCHMIDT**. German agent classified A. Listed as A241 and B-301. , I Priority. Repatriated from Madrid by army airtransport on 23 August 1946. In Flight X file. Supreme Chief of ***SD*** in Spain. Chief of ***Sofindus*** counter/sabotage bureau. Partner and confident of **BERNHARDT**. Held rank of Colonel or Lt. Colonel in ***SS*** Guards. Belonged to ***RSHA VI*** of the ***Gestapo*** in Berlin. Chief of ***SS*** with ***Condor Legion*** during the Spanish Civil War.

One of the 19 cases considered of the utmost importance for repatriation. In List of obnoxious Germans proposed for repatriation from Spain. SD/ Gestapo. Born about 1907. 1930-1931 Spain and Argentina; 1936-1938 in Spain; 1943-1946 Spain. Since 1935 in NSDAP. SS *Sturmbannfuehrer* in SD since 1939. *Kriminaldirektor* in the *Prussian Landespolizei* and in Referat Amt VI in RSHA. Head of department in ***Sofindus*** and commissioned in ***Sabotage-Abwehr***. Connected with **ARNOLD**, **KALLAB**, **THOMSEN**. Address in Germany Fritzlar Bez Kassel Staedtsiches Forsthaus.

From the office of Attache D.P. Medalie: "From a source considered reliable, November 5, 1945: MOSIG of Sofindus is identical with **SCHMIDT** of the ***Gestapo***. His job is checking up on doubtful Germans, keeping an eye on the German colony and liquidating "traitors". Subject is known by the British to be very dangerous. "

From a report dated January 27, 1944: German ***SS*** official, recently arrived in Spain (about November 1943). Agent of ***Sofindus*** working in furs. Was in Spain during Civil War, reportedly as a Gestapo leader. Said to be close to **HITLER**.

From a reliable source dated June 9, 1944: One group of ***SD*** in Spain under joint direction of subject and **Theo ARNOLD**. Subject seemed to direct operational side. Source under orders of subject and **ARNOLD**. Subject seemed to be quite friendly with clergy.

From a memo from Military Attache dated November 28, 1944: Subject has control over all ***Gestapo*** money in Spain.

Information from a memo by *OMGUS Financial Division*, extracted from the interrogation of MOSIG about his connection with the sale of ***Banco Hispano Suizo S.A.*** Madrid to a German investment group headed by **Johannes BERNHARDT**: The

purchasing group consisted of **ZISCHE** (misspelled **ZCHIECHE** or **CHIECHE** in some documents), ***Sofindus*** director and cashier, **Ernest PECHE** and **Joachim SIEVERS**, partners in **Productos *Agricolas*** (***PRODAG***), and included one Spaniard, **CARUNCHO**. In additon, MOSIG stated that the former owner of ***Banco Hispano Suizo*** (a Swiss) retained an unknown amount of stock in the bank. Subsequently, a disagreement arose between BERNHARDT and **SIEVERS** over the former's desire to make the bank an adjunct of Sofindus. The result was **BERNHARDT** sold part of his shares.

The Spaniard **CARUNCHO** was propietor of ***Hispano Export-Import, S.A***., Gran Via 50, Madrid and a partner in ***Vinagre Vinicola S.A***. (***VIVISA***). ***Export-Import, S.A***. during the war, bought Spanish Pesetas in the Lisbon black market, to buy fruits and vegetables in Spain fopr shipment to France. **CARUNCHO** also was the middleman between **SERRANO SUÑER** and ***Sofindus*** in wolfram transactions. **MOSIG** recalled that on three, possibly four, occasions he had made delivery to **CARUNCHO** of funds received from the courier section of the German Embassy. The amounts totalled about 3.000.000 Pesetas and were channeled through **Heinz SINGER**, German Police Attache, to **MOSIG** who made the actual payments.

Another tie-up of **CARUNCHO** with **Sofindus** was through his brother, a police official in Bilbao, who was actively engaged in wolfram purchases for the German firm.

From a British report dated February 3, 1945: "Kriminal Kommisar. Works for Gestapo in German Consulate building and is very powerful. Subject is also in smuggling business, both of commodities and foreign exchange from German occupied countries. Subject is reported to be working with a Dutch girl, who is sister-in-law of **Roberto SCHRADER**. Subject got her permission to come to Spain after invasion had begun (probably Madame **Tutas ROGGEWEEN**).

On September 4, 1944, The British Embassy sent a Note Verbal to the Spanish Ministery of Foreign Affairs stating that apprehension and internment was regarded by His Majesty's Government as a matter of utmost importance and urgency.

From a British report of March 26, 1945: "According to source subject is traying to get a Spanish passport. Described as tall and handsome, age about 40 and of high ***SS*** rank. He is a friend of the mining engineer, **Georg BUERG.**

From a reliable source, September 7, 1945: ***Gestapo*** man and one of the leaders of the ***Georgi*** group.

According to Washington and London reports August 24, 1945, **MOSIG** and **TENSAMANI*** may be guilty of complicity in the money affair and orders for their arrest were issued.

*** TENSAMANI**: **Sidi Larbi TENSAMANI / TEMSAMANI** Pasha of the Caliph in Tanger, promoted and protected by Spanish Government after Spanish troops occupied Tangier on June 14, 1940.

Spanish Primer furnished by the office of Attache D.P. Medalie: " German. Born Giessen (Hesse) May 24, 1907. Officer of Amt VI, RSHA, in charge from at least 1940 until September 1943 of a section in Berlin dealing with military, economic and other information from France, Spain, Spanish Morocco and Portugal. May have been IdS (Inspektor der Sipo un des SD) in Breslaubin June 1941. Visited Madrid in August 1940, Lyon in August 1941, Madrid and Lisbon in September 1942, and Tangier in January 1943. In Berlin in the spring of 1943, when he was interested in obtaining general information concerning European (...) affairs in Spanish Morocco. Concerned in the summer of 1943 with an expedition to Persia and with a despatch of an agent to North Africa. Arrived in Madrid in September 1943, under cover of a Dealer in hides connected with Sofindus, and took charge of investigating the activities of all Germans in the Iberian Peninsula. Visited Lisbon in February 1944 and March 1945. Listed for expulsion, but because of his crucial importance to the war effort the German Embassy secured the revocation of the Expulsion order in November 1944. Reported in February 1945 to have

been engaged, in addition to his SD duties, in smuggling commodities and foreign exchange in German occupied territories. Reported in March 1945 to have changed his name and address and to be trying to obtain Spanish passport. The Spanish authorities ordered his internment at Caldas de Malavella in June 1945, in which month he was reported to be connected with a clandestine organization to promote post-defeat activities."

Wife's name: **Hildegard**.

NSDAP N^{o} 11.670

SS N^{o} 46.671

Address: (October 1943, Office) Av. Jose Antonio 38, Madrid; (November 1944, Private) Calle Brisa 4, Madrid; calle Olozaga 18, Madrid.

MOLL. ***I-M, KO Spanien***, Algeciras (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).

MOLL, Hermann. In List of obnoxious Germans proposed for repatriation from Spain.

MORENO BRAVO, **Gregorio**. Lt. Col., alias **MORENO EL GUAPO.** Spanish agent for ***Abwehr***. (*General Records Pertaining to External Assets Investigations, compiled 1948 - 1950, documenting the period 1939 - 1950 Series: Repatriates : Spain - General (June 1946- September 1947)* . Living in Barcelona, Calle Bailén 230. Suspected of having held looted works of art and other valuables for German interests. In *ALIU Red Flag Names List*.

MOSCH, Georg von. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

MOSSGRA, Wilhelm. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

MOURAILLE, Roger. Arrived Germany from Spain June 14 1946. French. DOB. 10/6/1913 in Marseille. Member of ***La Cagoule*** (***CSAR***). Smuggler and art looter. Connected with the murderers of **Marx DORMOY**, French Minister of the Popular Front July 1941 assasinated by a bomb, set off at his house by *cagoulards*. Information from a handwritten note included in Roberts Commission, Subjects files: Spain:"French. Formerly worked in German consul(ate) Marseilles. Murdered French politician whom he was payed to take over the Pyrenees. Sought by French police (**SENNER**?). Has Monticelli (Montecelli) formerly in the collection of **Frank Jay GOULD.** Harbours **PITOAU** (sic), French thug escaped from Miranda del Ebro Camp. Also a murderer. **MOURAILLE**'s girl: **Suzanne**. (In) Connection (with) **MASUY**"

"Roger Mouraille, qui retrouva la liberté dans des conditions mal éclaircies avant le transfert a Largentiére, entra dans le service de renseignements de **Hans SENNER** á Marseille où il retrouva probablement son homonyme Annie Mouraille. Lui-meme donnera une version légérement différente et un peu plus flatteuse de son engagement aupres des occupants en declarant qu'il avait « travaillé » avec les services de presse allemands, avenue du Prado á Marseille, de mars á janvier 1944 et qu'il recueillait « des renseignements politiques ». Il se specialise dans le pillage des biens juifs, a Marseille, Cannes et Pau où il est condamné par contumace, le 25 juillet 1945, ā cinq ans d'emprisonnement.

Se sentant menace par la Resistance, Mouraille quitte Marseille en août 1944, passe en Espagne par Hendaye « avec un passeport régulier » et se fixe á Barcelone où il aurait retrouvé Moynier et Annie Mouraille ä 1'hotel Regina. Mais moins chanceux qu'eux et que beaucoup d'autres, il est arreté debut avril 1945 par la police franquiste et se fracture la jambe en tentant de sauter du train en marche pres de Bilbao, au moment où il allait être remis aux autorites americaines. Affecté á un convoi de rapatries allemands, il est embarqué sur le Marin-Perch. Trois jours plus tard, il debarque á Bremerhaven, avant-port de Bréme, puis est envoyé au centre d'internement d'Asperg, prés de Ludwigsburg, où il est place a I'infirmerie. Deux inspecteurs des services de la police judiciaire a Paris viennent l'y arréter le 8 juillet 194652 pour donner suite ä un mandat

d'arret du juge d'instruction de Pau, d'un second arret du juge destruction de la cour de justice de Marseille pour « atteinte ä la Surete extérieure de PÉtat, vol, complicité, recel », d'un mandat d'amener de Robert Levy, juge d'instruction au tribunal de la Seine, « pour recel malfaiteur, complicité d'assassinal ». Arreté pour la deuxiéme fois, done, il est conduit á Baden-Baden, siége des troupes franchises d'occupation, avant d'etre transiere a Paris." (Philippe Bourdrel,*Les Cagoulards dans la guerre*).

" ***La Cagoule sur la sellette pour des faits vieux de 12 ans***

*Lundi s'est ouvert à Paris le procès de **La Cagoule**, le plus grand procès qu'ait eu à connaître la Cour d'assises de la Seine depuis l'affaire Stavisky, en 1935. La durée du procès est prévue pour un mois et demi. Quarante-neuf inculpés sont présents, douze d'entre eux sont libres, n'étant poursuivis que pour des délits bénins. Parmi les accusés présents trois sont déjà condamnés à mort par les Cours de justice , Harispe, Gaudiot et Mouraille. Quelques autres sont frappés pour faits de collaboration notamment Méténier et Gabriel Jeantet. Mais dans ce grand procès, où sont évoqué des faits vieux de 11 ou 12 ans, ne comparaissent pas les grands chefs : seize sont morts, parmi lesquels Eugène Deloncle, Moreau de la Meuse, le général Duseigneur, et quatorze en fuite.*

Le greffier a commencé la lecture de l'acte d'accusation , un volumineux document. Il était plus de 19 heures lorsque la suite des débats a été renvoyée à aujourd'hui. L'exposé des faits n'est pas terminé. " (*Nouvelliste Valaisan*, Mercredi 13, Octobre, 1948, p. 2)

MOUTES, Ferdinand. German agent classified B. Listed as B242. In List of obnoxious Germans proposed for repatriation from Spain. Address: Alfonso 12 24, Madrid.

MOYNIER, Anne. From **Hans SOMMER**'s CI interrogation: ***GIS*** Agent in Spain. Present Address: Unknown. Born: 1906 1.76m oval face brown hair, blue eyes.

Career: Wife of **Yves MOYNIER** whom she met in ***PPF*** circles. In 1940 accused of taking part in assassination of **DORMOY**, sentenced to two years in jail. After her release became an ***Amt VI*** agent. At present she works for **VICENTE** in Barcelona, supplying him with information on the French colony there, under cover as an entertainer et a Cafe.

MOYNIER, Yves, alias **Gilbert MAGICIER.** From **Hans SOMMER**'s CI interrogation: ***GIS*** Agent in Spain. Present Address: Unknown. Born: 1913 1.80m Slavic type face, reddish, blond heir

Career: Former member of ***Action Francaise*** and ***Cagoule***; arrested when letter was disbanded and obtained amnesty by joining French Army in 1939. Joined ***PPF*** and became agent for ***Amt VI*** in 1942. Sent to Switzerland to establish contact with **de GAULLE**'s Intelligence office in Geneva, but failed in this mission. Fled to Brussels with his wife in 1944. In July 1945 they went to Spain. Interned at Camp Miranda and after release went to Barcelona in January 1946.

MUCH, Hans Rudolf. Classified III-C in ***OSS*** records. Professor. Madrid. Born about 1900.

MUEHLPFORT / **MUHLPFORT, Hans Max**. Arrived Germany from Spain June 14 1946. German. DOB. 21/3/1912 or 23/3/1912 in Berlin. Address in Germany, 1946: Simplonstr. 13, Berlin O 112.

MUELLER / **MULLER, Emil**. Arrived Germany from Spain June 14 1946. German. DOB. 8/3/1916 in Gersfeld Rhoen. Address in Germany, 1946: Gersfeld/ Rhon, a. d. Rentelmuhle (US zone).

MUELLER / MULLER, **Hans**. Member ***NSDAP*** working for ***Banco Aleman Trasatlantico***.

MUELLER / **MULLER, Hans Joachim**. Arrived Germany from Spain June 14 1946. German. DOB. 30/9/1921 in Leipzig. Address in Germany, 1946: Taubestr. 14, Leipzig 24 (Soviet zone).

MUELLER / MULLER, **Helga**. Repatriated on ***SS Haighland Monarch*** 7 March, 1946.

Secretary of Colonel **KLEYENSTUBER**, head of the Military Secret Service. A-372 on Official List and III Priority List. DOB. Karlsruhe, 9 December, 1920.
MUELLER / MUELLER-FIEDLER / MUELLER-FIELDER /, Horst / Jorge; alias **Horst Theodor MUELLER** .Classified A-655, I Priority and A243. Interned in Caldas de Malavella December 1944. Repatriated from Madrid by army airtransport on 23 August 1946. Born about 1912. claimed he lived in Spain, Barcelona since 1912. In Flight X. Assistant of Consul **RUEGGEBERG** in German Consulate, Barcelona. Address in Germany Hohensolms bei Wetzlar chez Frau **Nadia BAEUMNER**.

Information from the office of Attache D. P. Medalie: German. Born November 9, 1911 in Magdeburg. Employee of the German Consulate in Barcelona, and also of I. Wi K.O Spain under **Friedrich RUEGGEBERG**. First reported in February 1942. Last reported in June 1943. Known in Spain as **Horst MULLER-FIEDLER**. Wife lived in Spain since 1943. Height 5'11'' (180 cm.); strong bony build, light brown hair, aquiline nose, medium complexion, clean shaven. Address of father, Pablo MULLER, architect, with whom he lived: Calle Lanuza 36, San Gervasio, Barcelona. Tfn. 82962.

From a reliable source, August 12, 1944. Subject received reports from German ship agents in Barcelona, especially from **Jesus MORALES** and **Oscar RAGA** (Written by error **OSCARRAGA**). He is located in German Consulate, Room 313, Banco de Vizcaya, Tfn. 14108.

From a reliable source, February 23, 1944: In July 1943, the radio operator **Jose OLIVERO DEL RIO**, later arrested for smuggling was introduced by a Spaniard who had given him the Hinrichsen password to **Horst MULLER**, identified as well known German agent. OLIVERO handed over to him the US intelligence which he had previously written out and MULLER gave as a way of contacting him the phone number 80979, registered number under the name of **Hugo RAHLENBECK**. The address given was Lanuza 36, which is registered under the name of Pablo, subject's father, and also under the name **RAHLENBECK**.

From a British memo dated Barcelona July 3, 1944: subject worked for AST (Abwehrstellen or field office of the Abwehr), Hamburg. At the beginning of the Civil War he went to Germany, and then later to Burgos where he joined the Condor Legion. He belonged to the Hitler Youth and was in charge of list kept in the German Consulate of recipients of Nazi propaganda.
MUELLER / MULLER, Nicolas. **Dr**. Agent classified II-B in ***OSS*** records. Photographer. Was a lawyer in Budapest. Went to Paris about 1935 and was photoreporter for a Fascist paper. Also worked in Portugal. Went to Tangier in 1939. Hungarian or German jew. Became Roman Catholic. In Madrid in 1946.
MUELLER, Oskar Martin Klaus. Arrived Germany from Spain June 14 1946. German. DOB. 12/12/1915 in Neustrelitz Meklenburg. Address in Germany, 1946: Langestr. 70, Baden-Baden (French zone).
MUELLER, Reinhard. Repatriated from Spain in September 10 1946.
MÜHRER, Heinz. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Landsberg, 27 July, 1925.
MÜLLER, Alfredo / **Alfred**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Lindlar, about 1875. Wife: **Juana.**
MULLER. Agent classified I-B in ***OSS*** records. German Consul in Pamplona.
MULLER, **von**. Capt. Agent classified I-B in ***OSS*** records. German Embassy official, Barcelona.
MULLER / MUELLER, Ehrenfried. Dr. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
MULLER / MUELLER, Friedrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MULLER, **Gerhard**. Agent classified II-A in ***OSS*** records. Plane technician at San Pablo airfield, Sevilla. Came to Spain in 1942.

MULLER, **Hans**. Agent classified II-A in ***OSS*** records. Technician at San Pablo airfield, Sevilla. Came to Spain in 1942.
MULLER / **MULLER-LICHTENAU**, **Hans**. Comdr. Agent classified I-B and II-B in ***OSS*** records. W/T technician. Tarifa Lighthouse, Tarifa. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
MULLER / MUELLER, Heinrich, also called **GESTAPO MULLER.** Chief of the ***Gestapo***, Amt IV (Department IV) of the ***RSHA***; ***Wannsee Conference*** participant. SS Nº 107043. Joined ***SS*** 20 April, 1934. ***NSDAP*** Nº 533199Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). El BOE lo llama "Jefe de Brigada" traducción literal de *Brigadeführer* (lo fue a partir de 14 de diciembre de 1940). *Gruppenführer* since?

El 30 de noviembre de 1940, Heinrich Müller, jefe de la Gestapo, ordenó que los "rojos españoles" de hasta cincuenta y cinco años de edad que hubiesen trabajado para el ejército francés fuesen enviados a campos de concentración alemanes, fundamentalmente Auschwitz y Mathausen. Esta medida, acordada con la policía española, ya había comenzado a aplicarse en agosto de 1940 y dio lugar a la detención, la tortura y la muerte de numerosos exiliados españoles, catalanes y vascos en campos de concentración, así como en campos de trabajo.
MULLER, Karl. Agent classified II-A in ***OSS*** records. Engineer at munitions factory ***Constructora Naval de San Fernando***, Cadiz.
MULLER, Karl. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Ercilla 1, Bilbao. Born Sierning (Ostmark), 10 Aug. 1899. Passport issued Berlin 9.36. Member of **NSDAP** and ***DAF***.
MULLER, Horst. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B in ***OSS*** records. Employee of ***Banco Aleman,*** Barcelona. Born November 9, 1911 in Magdeburg, Germany. Attached to German Consulate, Barcelona. Address: Barriada de la Bonanova, Barcelona.
MULLER, J. Agent in Spanish Morocco and Tangier, I-Unclassified in ***OSS*** records.
MULLER / MUELLER, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MÜLLER, Oscar. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Continental Fabrica Española de Caucho,*** Torrelavega (Santander). Born St. Peter/Baden, 28 Dec.1909. Passport No. M 330/36 issued Hannover 3.10.36. Member of **DAF.**
MÜLLER, Oskar Konrad Philipp. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Haart, 23 March, 1879. Wife: **Elena**.
MULLER / MUELLER, Pankraz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MULLER / MUELLER, Paul. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MÜLLER, Reinhard. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Obermoschel, 7 April, 1901. A-933.
MULLER / MÜLLER / MUELLER, Sven von. Dr. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***Hamburges Fremdenblatt.***
MULLER / MUELLER, Rudolf. Dr. Military auditor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
MULLER / MUELLER, Walter. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MULLER-BERGH, **Alfred**. In US list of hardened nazis for repatriation. Address: Calle 5, Las Arenas, Vizcaya (Apartado 607, Bilbao) and Aguirre 12, Bilbao. On Proclaimed List. Chemical engineer and owner of firm ***Alfredo Muller-Bergh Maquinaria Industrial S.L***. Represented several German firms. Born Koln-Lindenthal, 25 Nov. 1908. Passport

No. 8623 issued Madrid 24.4.36. Member of ***DAF***.
MULLER-BERGH, **Alfred**. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Aguirre 12, Bilbao. Born Lindlar, 5 Dec. 1876. Passport No. 35/38 issued Bilbao 23.6.38. Member of ***NSDAP***.
MULLER-BRACUM , Karl Franz. German agent classified A. Listed as A244 In List of obnoxious Germans proposed for repatriation from Spain. Employed by ***Bayer Co.*** Address: Balmes 299, 3º, 2ª, Barcelona.
MULLER-THYSSEN, Alfred Paul Erich. Internee at Civilian Internment Camp Nº 76, Asperg. Interrogated June 25, 1946. Brother of **Walter MULLER-THYSSEN**. Alfred claimed that his brother Walter was not the owner but the manager of the firm Walter Muller & Co. in San Sebastián. The firm allegedly belonged to ***Tassara i Veltran, S. A*** (i.e. ***Tassara i Beltran, S. A***), Calle San Martin in San Sebastián.
MULLER-THYSSEN , Walter. Businessman. Agent classified I-B in ***OSS*** records. Address: Amorabieta, Villa Rosina, Apartado 133. San Sebastián. Still in Spain in June 1946, fighting his repatriation in some documents but repatriated by air from Spain to Stuttgart in May 10 1946 in another ones. Arrived Germany from Spain May 12, 1946. Born in 1903. Address in Germany: Landhause Leu, Murnau, Oberbayern. Proprietor of ***Cia Mercantil***, San Sebastián. Connected to **Otto GRAEBNER** (see **Alois MIEDL**) and other art looters. See communications intercepted from ***Boerrenberg Hidalgostahl Gummersbach*** to ***Muelleros***, Pasajes Reis, San Sebastián : "Please wire collect immediately whereabouts of goods" (January 25 1945).
MUND, Johannes. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MUNDLER / MUENDLER, Anneliese. Dr. Journalist. In Propaganda ***NSDAP***. Married **Marie-Ad. August Ferdinand / Fernando JUNGEBLODT SCHMIT**. Born 6 January 1915 in Dresde. Died in Engen, Germany, 5 February 1999. Buried in Duchtlingen / Hilzingen Cemetery. Evangelic Church. Adopted Luxemburg citizenship in 18 August,1953. Included in *Names definitely agreed upon by British and Americans for inclusion in the list of 175 candidates for repatriation*, dated 16 January, 1947.

MUNDZUNE, **Otto** (probably misspelled for **Otto MUNDT ZUNE**). Agent classified II-A in ***OSS*** records. Technician. Born about 1900. Madrid.
MUÑOZ-VARGAS Y HERREROS DE TEJADA, Enrique. Conde de **BULNES** from 1976. Commercial attache to Spanish Embassy in Buenos Aires (BOE, 16 June, 1943).

From Records of the External Assets Investigation Section of the Property Division, ***OMGUS***, 1945-1949: **Jurges HEYNRICH**.

"Dr. **MEYNEN**, who is today living in Portugal (*added*: where he originaly went) on orders of the German Foreign Office, was given the task of quietly smuggling Nazi property held in Spain and Portugal out of Portugal into Argentina. This task he performed in collaboration with the last naval attache of the German Embassy in Spain, Captain Kurt **MEYER-DORNER**, with the added assistance of some Spanish helpers, to whom I shall refer in more detail later.

In his secret report to the German Foreign Office dated January 1943 Dr. **MEYNEN** already spoke of enormous sums which were smuggled through certain channels into Argentina. One of these channels involved the Spanish Embassy at Buenos Aires. The smuggling was organised by the Spaniard **Enrique MUÑOZ VARGAS**, son of the Spanish ambassador to Argentina, Conde de **BULNES**.

This smuggling route was being used with particular frequency by General **Wilhelm FAUPEL**, President of the ***Ibero-Amerikanisches Institut***, Berlin, during most of the war, for getting property from Germany via Spain into Argentina, by making use of the Spanish ***Cabo*** and ***Monte*** ships. The following two facts will prove that this smuggling flourished even before the U.S. entered the war, and continued for a long time after the collapse of the **HITLER** regime In Germany:

On the 9th of October 1941, the author of this report personally watched the unloading of two large trucks (belonging to the firm ***Thyssen-Lametal***) from the Spanish vessel ***Cabo de Buena Esperanza*** , both loaded with Persian carpets, as well as several large boxes. These were brought by German Nazis, accompanied by Argentine customs officials, from the harbor to the hotel ***Viena*** in Lavalle street. The owner of this hotel, **Willi SCHECKENBACH**, was one of the most active Nazi agents in Argentina and a confidential man-of-business for the German Embassy.

Seven months after the end of the war, 9 December 1945, the above mentioned Spanish vessel again sailed into the harbor of Buenos Aires. On board was Mr. **Enrique Muñoz Vargas**, back from a "private" trip to Spain and Portugal. Upon his arrival he was welcomed by Colonel **Artur BRINKMANN**, of the Argentine Army, as well as by Mr. **Hjalmar SCHACHT**'s confidential agent in South America, Mr. **Heinrich DORGE**, to whom **VARGAS** delivered one large and two middle-sized trunks, as well as two small but heavy boxes. This luggage was loaded on a military truck which stood ready at the quay. The front seat was occupied by the former director of the ***Banco Aleman Transatlantico*** in Buenos Aires. Mr. **Alfred HERRMANN**. It was impossible to find out where he took the load. The mere presence of **DORGE** and **HERRMANN**, however, precludes all doubts as to the particular importance or value of the smuggled contents of the luggage. The presence of Colonel **BRINKMANN** was explained by the fact that as early as March 1944, immediately after the overthrow of the **RAMIREZ** Government, he was given a special order by President **PERON** to provide military protection for the Nazi smuggling of property.

Up to June 1944 it was repeatedly noticed that **Enrique MUÑOZ VARGAS**, sometimes accompanied by high officials of the German Embassy at Buenos Aires (e.g. the Prince Stephen zu **SCHAUMBURG-LIPPE**, **Wilhelm von POCHHAMMER**, **Bernhard von WOLFERSDORFF**), went on board Spanish vessels in the Buenos Aires harbor to pick up smuggled items which had been brought over. These were then taken to the Spanish Embassy (in the Embassy's car bearing the insignia of the Diplomatic Corps). After nightfall it was taken through the garden of the Embassy to Dr. **Erich Otto MEYNEN**'s house (2848 Rufino de Elizalde Street), which is located not far away, in rear of the Embassy.

To complete the picture I must insert here the following confidential information which I received, while in Internment Camp 76, from a former high official of the German Embassy in Madrid. I was unable, however, to verify the correctness of this information myself or through other persons; therefore it is offered for what it may be worth. According to this information, General **FAUPEL**, Captain **MEYER-DORNER**. and, later on, Dr. **HEYNEN**, used a house at 63 Goya street, Madrid, as headquarters. The owners or occupants of this house, known to the informant only by the names of **Don Manuel** and **Don Martin** are reported to have taken an active part in the smuggling of property by the Nazis, and to have made extended trips to South America.

To this story, I am able to add that, according to a report from Buenos Aires, which I received in Montevideo in April 1944, the arch Nazi, **Ludwig FREUDE**, had been vesited twice by a certain **Don Manuel** of Spain. I don't know whether or not this **Don Manuel** of Spain is the same **Don Manuel** who was living 63 Goya street, Madrid."

MUÑOZ-VARGAS, Jose, conde de BULNES. Spanish ambassador in Buenos Aires, Argentina from 1943 to 1947. Falangist *Camisa Vieja*. During his period as diplomat, the Spanish Embassy apparently offered the ways and means to Nazi smuggling.

See astonishing contemporary news:

Los Judíos argentinos expresan su gratitud al Gobierno del Caudillo

Buenos Aires, 12. — El vicepresidente y el secretario de la Delegación de Asociaciones israelitas argentinas han visitado al embajador de España, conde de Bulnes, para expresarle su profundo agradecimiento por las humanitarias intervenciones del Gobierno español en favor de los judíos. También manifestaron su reconocimiento por el último

rasgo de generosidad de España, al consignar un millón de Pesetas para ayuda de los sefarditas. — EFE. (*La Vanguardia Española*, 13 March 1945, p. 10)
MURECK, Herbert. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). First counsellor of German Government.
MUSIAL, Alois. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MUSIG, Gerhard. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
MUT, **Angel**. Agent classified II-A in ***OSS*** records. Electrical engineer. Has electrical appliance shop in Malaga.
Autor: Eliah Meyer
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Foto de portada: An American soldier admires a 15th century statue of Eve, just one of the pieces of art to be revealed in the hidden cave at Konigsee, where Hermann Goering stored treasures taken from all over Europe. Germany, 1945.

Etiquetas: espionaje, Eliah+Meyer, historia, investigación, nazis, España, Gatopardo

13/04/2014 10:52 enlace permanente.

Comentarios:

Autor: Helen Graham

Hay que tomar un poco de cuidado con esta lista - o sea no todos los alemanes repatriados desde Espana fueron nazis - p. ej. Rudolf Michaelis fue un anarquista aleman que habia acabado encarcelado en Espana (Barcelona) desde 1939 hasta 1944 (luego estuvo una temporada en libertad condicional en Carabanchel, Madrid, y luego la repatriacion a Berlin.) La vida posterior de Michaelis esta bastante bien documentada - y nazi no lo era.

Fecha: 17/06/2015 05:24.

Autor: Eliah Meyer

Sra. Graham:
Las listas y documentos de los que sale esta compilación no son repatriados, sino repatriados considerados por los aliados "indeseables" por sus relaciones con el régimen nazi. Es su calificación, no la mía, que es más dura.
Ser anarquista no da carnet de antinazi. Repase las amistades de una santa del anarquismo como Federica Montseny con Maurice Papon.
Si está elaborando el estatuto de limpieza de sangre del Sr.Michaelis, explique qué hacía en 1949 en el SED, partido que recogió a todos los nazis reciclables de la República Democrática Alemana.
Saludos cordiales

Fecha: 17/06/2015 12:17.

[L) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN]

ARXIU FOTOGRÀFIC / INSTITUT MUNICIPAL D'HISTÒRIA

El cónsul Rolf Jaeger inaugura el monolito a la Legión Cóndor en Mollet, en agosto de 1941

LAAK, Wilhelm van der. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Baarn, 22 August, 1914.
LABAN, Ewald. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
LABISCH, Max. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Bolko, 8 October, 1921.
LABUS, Heinrich Friedrich Otto. Repatriated from Spain in September 10 1946.
LACHER, Alois. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
LACHS, Willi. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
LACKNER, Peter. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
LAESSING, Ernst Rudolf Paul. Arrived Germany from Spain June 14 1946. German. DOB. 24/12/1901 in Kirchheim/ Teck Württ. Address in Germany, 1946: Markplatz 1, Kirchheim Teck (US zone).
LA GASSE / LAGASSE, Maurice. *OSS Secret Intelligence Special Funds Records 1942 1946 226*:

(German flight of capital and assets in France, Belgium & Spain):" **LAGASSE**, stockbroker for the Bank of France, who had bought the *Chateau Pontchartain* (misspelling for *Chateau de Pontchartrain*), came to Spain in about July 1944. Source considered him to be the best informed of anyone in France on what had occurred regarding gold, jewels and platinum. **LAGASSE**, who might have worked for the Germans, is said to have become frightened as to what would occur in France and wished to remain in Spain for several months.

LAGASSE, expert on gold transactions of the Bank of France, has made 20 to 30 visits to Spain and Portugal on questions of exchange. In Portugal treated with the Bank of Espiritu Santo and the other principal bank; was involved in endeavour to obtain from Amsterdam certain French gold, which was, however, seized by the Germans upon their arrival and believed to have been removed to Germany. (**LAGASSE** is stated also to have been involved in transfer of French gold from Dakar after the armistice to Spain, where the Spanish Government, subjected to pressure from De Gaulle and Vichy, blocked the gold. He is regarded by the French to be a collaborationist.

LAGASSE is self/made, a bank messenger who rose to large financial and international gold transactions before the war (...). He has reportedly come to Irun with two sons because of fear of personal enemies and because he has property in Spain (...)

Paul REYNAUD made his personal gold purchases through **LAGASSE**. He transferred 18,000,000 francs, paper, into gold deposited at Amsterdam, which was seized by the Germans, the vessel ***Siroco*** sent to get it being sunk by the Germans on their arrival, at the same time at Amsterdam.

LAGASSE handled the negotiations above described with Spain to unblock the gold from Dakar which was intended to pay the French diplomats abroad. **LAGASSE** is the person best informed on gold transactions in the black market in France and also knows the Portuguese and Swiss situations.

Maurice LAGASSE has been at Madrid and inl’ortted source that he was in contact with **GREY** of American Embassy, Lisbon. He gave the folliowing account of the gold transaction: The ***Bank of France*** had sold to ***Internatio***, **LAGASSE** ’s own bank at Lisbon, 700 kilos of gold which was in the ***Bank of Morocco*** at Tangier. This was sold with security of 30 million francs of ***Bank of France*** share owned by **LAGASSE**. On Feb. 7th, the State ***Bank of Morocco*** advised the ultramarino ***Bank of Portugal*** that, in accordance with instructions of the ***Bank of France***, the gold was being deposited to the account of ***Ultramarino***, the banker of the **LAGASSE** bank, ***Internatio***. Source described the transaction as an official purchase of gold by **LAGASSE**, to pay on delivery. The gold is still blocked.

Source stated that **LAGASSE** had also acted in silver transactions for Vichy contrary to German interests, but that **LAGASSE** had been black-listed for the above gold transactions - obviously being in the allies’ bad graces. **LAGASSE** had also bought old Hungarian loans for the Germen government.

LAGASSE as stock broker had his main office at Place de la Madeleine, Paris, and many branches, source termed him as only interested in cash, very clever but not interested in politics»

LAGASSE had called on the British Commercial Attache at Madrid but apparently without result, he may also know one Monseigneur **BOYER-MAS**.

ENGE, **EINHARDT** and **LAGASSE** were supposed to be involved with the man who acted as Hermann Goering’s front in the transactions to acquire Suez Canal stock, value 50 million RM (deposited at the Bank of Monaco).

LAGOIS, Martin. Pastor. In Marine Perch file. Arrived Germany from Spain June 14 1946. German. DOB. German. DOB. 5/12/1912 in Langendorf Kr. Saltzwedel. In Marine Perch file. In Rome 1938/1940. Then went as a Pastor for Bilbao Bilbao, San Sebastián, Vigo, Zaragoza, Sevilla and Malaga, where he stayed until 1943. Military service as telegraphist in Madrid. Connected with **KORTH**.

LAMBRACHT, Gustav. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
LAMMAN, Werner. Decorated by **FRANCO** with the *Encomienda Sencilla de la Orden Imperial del Yugo y las Flechas*. (*Decreto* 29 julio, 1943).
LAMPE, Wilhelm. *Oberstleutnant WL*. Agent classified II-A in ***OSS*** records. Arrived Germany from Spain May 12, 1946. Born in 1908. Address in Germany: Oldenburg, Oldenburg, Hochhauserstrasse 6. Aviation technician employed at the San Pablo airfield, Sevilla.
LAMPRECHT *Abwher KO, Spanien, Referat III* (secret inks, photos).
LAMPRECHT, Emil Willi Otto. German agent classified B. Listed as B194. In List of obnoxious Germans proposed for repatriation from Spain. ***I-M, KO Spanien***, Tangier (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).Expelled from Tangier to Spain, March 1944.
LAMPRECHT-POSLMANN, Alfred. German agent classified B. Listed as B195. In List of obnoxious Germans proposed for repatriation from Spain. Address: Basilio Paraiso 9, Madrid. Employed at German Embassy.
LANG, Emilio. Intelligence Agent. Subject was born in Germany but became a Spanish subject a good many years ago (date unknown). He had excellent connections with the ***Direction General de Seguridad*** as well as with the ***Servicio Informationes Militares***. In 1940 he and his father-in-law were employed by ***KO*** Spain to carry out a mission in defeated France. Subject became **KUEHLENTHAL**'s assistant and took care of most of the work, including liaison between ***Referat I*** and ***III*** and the ***Spanish Intelligence Service***. He interviewed and hired agents, briefed and dispatched them on missions, and provided them with the necessary documents and finances for their particular missions. All the agents were required to report their activities to him. Subject was in constant contact with other agencies of ***Referat I*** and was often consulted by ***Referat III-F***, where a certain **HAUBERT** was in charge of agents. Toward the end of 1941 he moved to Bilbao to open an *Aust* of ***Referat*** **KUEHLENTHAL**, where he could supervise agents more closely. It seems from this time on he did not enjoy **KUEHLENTHAL**'s confidence. Subject was active during 1944 and it is assumed by **AMENDE** that: he remained in Spain. AMENDE believes that subject possesses all the information necessary to uncover the activities of the German underground in Spain.
Subject has connections with the following:
(a) Sr. **FINAT**, Conde de **MAYALDE**, Spanish Chief of Police. (Through subject's father-in-law, who was employed in the ***Direction General de Seguridad***)
(b) German ***SD*** and agents. (Through **Adolf STEIN**, a German school teacher in Madrid)
(c) **GENSEROWSKY**, an ***Abwehr*** agent and member of the German Consulate at Bilbao.
(d) Padre **LANGE**
(e) **KUEHLENTHAL**. (For connection with the ***KO*** and the ***SIS***).
(f) Spanish government agencies in charge of issuing passports and visas, booking offices securing passage on boats for Abwehr agents, and other maritime services.
(g) ***Referat I-g*** for secret codes and inks.
Working for *Bureau* **FELIPE,** Operation **COSMOS**, Algeciras (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain but with a wrong first name, **Fritz**).
LANG, Eugen. In US list of hardened nazis for repatriation. Address: Ayala 10, Madrid. Liquidator of German stocks.
LANG, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
LANG, Georg Helmut. German agent classified A. Listed as A196. In List of obnoxious Germans proposed for repatriation from Spain. Employed at German Embassy, Madrid. Address: Alameda Maxarrodo 10, 3º , Bilbao.

LANG, Willi / Willi. Agent classified IV-B in ***OSS*** records. Manager of ***German Automobile Club of Spain*** (***N.S.K.K***.). Managing director of ***Lacemo S.A.*** Born about 1904, Litzmannstadt, Germany. Of Russian origin. In Madrid since 1939. Address: Jose Antonio 15, Madrid and Plaza de Chamberi 10, Madrid, and San Lorenzo del Escorial (villa).
LANGE, Augustin Clemens or **Agustin Maria (Padre LANG** / **LANGE)** . From *OSS Secret Intelligence Special Funds Record 9409:* Agent classified III-B in ***OSS*** records. Still In Spain in December 19 1946. In files of the Office of Political Affairs, American Embassy, Madrid.
From: U.S. Army. European Command.Intelligence Division, *Wartime activities of the German diplomatic and military services during World War II,* November 18, 1949:

"Intelligence Agent. Subject is considered by **AMENDE** to be a key figure in the Spanish Intelligence Service. He is German by birth, who, although completely given to the church, has not given up his love for and allegiance to Germany. During 1943 and 1944 when the ***GIS*** was very active in the Iberian Peninsula, subject was a principal link between the leaders of ***KO*** Spain and those Spaniards who were willing to do sabotage and counter intelligence work for the Germans. Subject is known to have last lived in the Pyrenees region where he often travelled from one country to another, keeping in touch with the Basque peasantry whose welfare he had at heart. His pro-Basque attitude and convictions alienated him from more nationalist -minded northern Spaniards. It is believed that he was never sympathetic to the Nazis because their views conflicted with his uncompromising Catholicism. His activities on behalf of the ***Abwehr*** are explained as stemming from his love of Germany. He was politically unfriendly to **FRANCO**. Subject was closely connected with the Basques living on the French and Spanish border, the people there having complete confidence in him as a spiritual leader and helping him with frontier crossings and related

intelligence activities. **AMENDE** states that subject was able to maintain liaison with the church in Ireland and does not know whether priests were sent on missions to Ireland by the ***Abwehr*** or Spanish Intelligence Service. **AMENDE** believes that subject's position as a member of the ***Missioneros del Sagrado Corazon de Jesus***, a member of the order of the Society of Jesus with extensive missions in South America and Central Africa, may have been used to secure assistance for ***Abwehr*** agents on missions. Little is known of his influence in Italy other than that he was in contact with his superiors in Rome. Despite subject's lack of popularity with certain Spanish nationalist groups, he was on excellent terms with the Spanish Intelligence Service and was always kept completely informed about internal and external matters. In addition, subject operated his own private intelligence net, which enabled him to provide the ***SIS*** with important information. Both the ***SIS***.and the ***GIS*** considered subject's net of agents to be invaluable, although he was never taken into complete confidence of the ***Abwehr***. **AMENDE** states that ***KO*** Spain never made as full use of subject as mighthave been made. Subject's whereabouts at present unknown; but it is believed that he is still in Spain and could be easily located. His last known residence was in a boarding school in Bilbao, where he was an instructor for sons of the Spanish nobility. Professor at Colegio de San Agustin of Las Arenas, Bilbao.

LANGE, Johannes. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
LANGE, Willy. German agent classified C. Listed as C197. In List of obnoxious Germans proposed for repatriation from Spain. Partner and managing director of Lacemo S.A., which is virtually another name for him. Address: Av.Jose Antonio 15, Madrid.
LANGELOTZ, Arthur. In 1945 listed as German customs official refugee in Spain (***OSS***

records).
LANGENBACHER, **Alberto / Albert**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Sulgen, 10 December, 1901.
LANGENHEIM, Adolf Paul Johannes / **Adolfo**, alias **BOU CHARTA** (’scarface’) among Moslems. German agent classified A. Listed as A198. In List of obnoxious Germans proposed for repatriation from Spain. Listed as B-247 and II Priority List. Agent classified I-B and II-B in ***OSS*** records. German Consul in Tetuan. Expelled from Tetuan to Spain February 1945. Ordered to Malaga for internment, March 1945.

From Spanish Primer of Attache **D. P. MEDALIE**’s office: Born in Furstenberg, 11 April, 1872 or 12 August, 1872; business man in Tetuan, where he is said to have lived since about 1905; reported in 1941 to be chief of propaganda at the German Consulate. Employee of ***KO Spanien*** in Tetuan since at least April 1941, running a number of agents, chiefly natives. Made frequent clandestine trips to French Morocco, after the Allied landings in North Africa in November, 1942, in order to establish and mantain contact with native agents engaged in the creation of border "incidents". Reported in March, 1944 to have established branch headquarters in Xauen (Spanish Morocco), where he frequently met Germans and natives working for the German I.S. Expelled from Spanish Morocco on 6 February, 1945 and went to Madrid, thence about April to Malaga, where he was last reported in June, 1945. Father of **Heinrich LANGENHEIM** and three other sons, one of whom was killed in Russian front in April 1942, another was probably killed in action, and the fourth, **Oskar**, was last reported as an agent of ***Grupe II*** in France. Scar on right cheek. Speaks fluent Arabic. Passports: (1) No. 23, issued Tetuan, 16 November, 1937 and (2) No. 9/43. Address (1944): Puerta Saida, Tetuan. Tel. 92. June 1945, a new pension, Paseo de Limonar, La Caleta, Malaga.
From a report by American Militare Attache at Tangier:

LANGENHEIM, Adolf P, known in the Arab wold as **BOU CHARTA**. German National. Born 12 May 1872 in Furstenberg, Germany. A resident of, and engaged in business in Tetuan for decades, originally having come to Morocco to settle, and owner of considerable colonial real estate and other commercial property and interests therein. Listed on the P.L (Priority List) of the Spanish Zone of Morocco. Speaks Arab fluently, and wielded considerable influence among the local Moslems in this area. Because of a prominent scar on his face, the right cheek, familiarly known as **BOU CHARTA** (scarface) to the Arabs. Married to **Margarita**, nee **GENTILE** (sister of **Elena LIKATSCHEFF**, Tangier, also on the P.L. of the Tangier zone of Morocco), of Italo-Anglo origin, born November 20, 1888. Of three children, a son **Henrich** (...) is the most important. Both father and son were actively engaged in propaganda and all possible activities detrimental to the United Nations, and were of grat assistance and a source of invaluable information, atc. to the Germans when they were established diplomatically in Tangier by the invitation of Spanish authorities in 1941. The **LANGENHEIM** colonial and commercial dinasty, like the similar **RENSCHAUSEN** dinasty in Larache, Spanish Morocco, were the native twin German pillars upon which rested most of the German intelligence and espionage estructure in Morocco between 1914 and 1944. Granted aircart without return by American section of Allied Control. (Both father and son are dangerous individuals and subject to extreme caution).

From his CV: From 1896 til 1906 worked as a mining and consulting engineer South America, USA, India. From 1907 to 1909 worked in Tangier as representative and mining engineer of the ***Union des Mines Marocaines***, an international corcern in Paris and in 1910 he worked for ***Wm. H. Muller & Co, The Hague***. Expelled from Tangier in 1914. Returned to Tetuan in 1921. From 1921 till February 1945 his cover firm was ***Sindicato de Exploracion Minera***, a Spanish mining company in Madrid. Property named by LANGENHEIM to Allies: El Kataa el Mers, Rio Martin, Tetuan, Trust company in New Jersey, properties in England, Holland and Germany (Berlin).
From American legation, Tangier, 1 March, 1945

Safehaven Report
Subject: Moroccan art works shop in Madrid

According to an ***OSS*** report dated February 7,1945, classified D3, **Brahim WAZZANI**, who is a German agent, and his partner **KaIed RAISUNI**, a relative, of the Pasha of Larache, are reported to have completed their arrangements to establish a Moroccan art works shop in Madrid. (**Brahim WAZZANI** is still in touch with **RICHTER** and **WIEDEMANN** who are also active German agents.)

The following people are said to have been contracted by **WAZZANI** and **Kaled RAISUNI** to work in Madrid:

- Si Mustapha **BEN HADJ ABDELKADER BEN LAMINE,** about 20 years old. Gold and silversmith.
- Si Ahmed ben **Mohamed Dibak SOUSSI,** about 20 years old. Gold and silversmith. This Moor was at one time employed as a *chaouch* at the German Consulate, Tangier.
- **Melam Behi SOUSSI** about 45 years old. Gold and silversmith.
- **Leon SABBAH** (Moroccan Jew), about 28 years old. Gold and silversmith.
- **Felix Ayad Levy BENCHETON** (Moroccan Jew), about 19 years old. Gold and . silversmith.

Leather workers and weavors and those versed in native arts and crafts are now being recruited, all in all, some 31 man and women will be employed in the enterprise.

The family of **LANGENHEIM**, including **Adolf LANGENHEIM** (P.L.) are old-time Moroccan residents, and are known to the Moors as **BOUCHARTA**, residing at Tetuan, Spanlsh Morocco. This family is reported to have invested 1,000,000 Spanish Pesetas (approximately $ 50,000) in the Moroccan art Works shop in Madrid. **Adolf LANGENHEIM** has long been included in the British List of German agents to be expelled from Tangier and Spanish Morocco under the British-Spanish agreement of May 1944. **Adolf LANGENHEIM** actually left this area on February 6,1945.

Margaret / **Madge GENTILE**, daughter of **A. G. GENTILE**, Secretary of Embassy in the Italian Legation in Tangier, grandaughter of **Ion PERDICARIS**, American citizen.
LANGENHEIM, Heinrich Cromwell / **Enrique**. In some documents listed as **CROMWELL**, **Heinrich**. German Intelligence in Spain. Agent classified A. Listed as A199. In List of obnoxious Germans proposed for repatriation from Spain. Ordered to Malaga for internment March 1945. Detained at Camp 76 since February 1946. Repatriated by air from Spain 12 February 1946. Po. No. 0093. Interrogated 2 July 1946. British Reports, but not in London List. Listed as B-1032.

From: U.S. Army. European Command.Intelligence Division, *Wartime activities of the German diplomatic and military services during World War II,* November 18, 1949: "Born on 29 August 1908 (24 August 1904 and June 29, 1908 also given) in Tangier, Spanish Morocco. From 1936 to 1937 subject was employed by **Bureau VON RIBBENTROP** in the Anglo-German relations section. In 1940 he was called for military service and assigned to the ***Abwehr*** where he was trained as a radio operator. Subject worked for three months as a wireless operator in Berlin detailed to station ***Eiserne Hand***. Subject was made a member of the German-French Armistace Commission for French North Africa. He served with ***Abwehr I*** in North Africa and Spain. Subject was a member of they ***NSDAP***, ***SA Allgemeine SS***, ***DAF*** and the ***NSV*** (...). Subject released to

Oberaudorf/Inn, Oberbayern.
Law student but never graduated.
Party member since 1933.
In England Propaganda Section of Ribbentrop’s Office: 1936-1937
In ***I.G. Farbenindustrie,*** Berlin, as contact with "Official World": 1938-1941.
Representative of ***Unicolor*** S.A., ***I.G. Farben*** subsidiary in Barcelona
In Marocco from 1941. He was stationed at Sevilla to collect Operational Intelligence

from North Africa (e.g., arrivals at Casablanca of Allied Troops and Supplies (1943-1946)

Married with **Jean Elizabeth BECHWITH / BECKWITH,** daughter of **Brigadier BECHWITH** / **BECKWITH**, english, (The Little House Berwish, Sussex). Her wife and home in Tetuan in 1946. Property in Spain valued 1.000.000 pts. **LANGENHEIM** gave information about:

BERNHARDT (Sofindus) and his fortune: irregular money withdrawn from Sofindus; mines bought in Spanish Morocco "on which subject **Adolf P. LANGENHEIM** (father), mining engineer,(...) could give fullest details. A sum of Pesetas 18.000.000 is suposed to have been paid, but mines are said to be worthless, so there must be something behind it".

Cotton plantations bought for Hisma near Sevilla at high costs, but became failures.

Wolfram bought at high prices around Sevilla and Southern Portugal.

MARVICK, who was in Barcelona, then in Madrid and, in 1946, of locality unknown. Marvick sold all sort of products to Sofindus in a big way.

In his MGAX form, Langenheim claimed neither his wife nor himself owned property outside Germany, but the **MorrIown Trust Company**, New Jersey, hold a trust for his mother **Marguerita LANGENHEIM** (nee **GENTILE**), but his wife owned property in Tangier. His parents also owned a farm and plots of land in Tetuan and a farm in Larache.

LANGENHEIM, Otto. Agent classified II-B in ***OSS*** records. W/T operator. Attached to German Embassy, Madrid. Third son of **Adolf LANGENHEIM**.

LANGER, Erwin. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

LANGNER, Artur W. Arrived Germany from Spain June 14 1946. German. DOB. German. DOB. 12/7/1921 in Gross Neudorf Kr. Brieg. Address in Germany, 1946: Sperlhammer, Post Koetzing, Krs. Cham. Niederbayern. (US zone).

LANGNES, **Wilhelm**. Repatriated by air from Spain to Germany 12 February 1946. Po. No. 0090. Wife **Hedwig LANGNES**, repatriated on ***SS Highland Monarch*** 7 March, 1946.

LANGROOK, August. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

LANGWIESCHE, Wilhelm. Agent classified II-B in ***OSS*** records. Meteorological technician. Born about 1900. Vigo.

LANNINGER, Richard. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Rodalben, 14 June, 1920.

LAPPE, **Werner**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Soest, 9 May, 1923.

LARISCH, Adalbert. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

LASCHEWSKI, Anton. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

LASSEN, Carl Theodor / Carl August. Cover names of **DOBLER /DOEBLER, Herbert**. See file *supra*.

LAU, **Ewald**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Kankel, 4 December, 1918.

LAUCHT, Gustav. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

LAUER, Otto. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

LAUFER, Karl. Arrived Germany from Spain June 14 1946. German. DOB. German. DOB. 30/10/1923 in in Oberwinkel Krs. Oppeln. Address in Germany, 1946: Bachstr. 89, Ellermosen, Moselland.
LAUMAN, Willy. German agent classified D. Listed as D200. In List of obnoxious Germans proposed for repatriation from Spain. Address: Sagasta 30, Madrid.
LAUMAYER, Friedrich Wilhelm. Arrived Germany from Spain June 14 1946. German. DOB. German. DOB. 27/9/1907 in Ulm Donau. Address in Germany, 1946: Hirschstr. 8, Ulm/ Donau (US zone).
LAUSMANN, **Johannes**. In *Reichs* Labour Ministry in Madrid.
LAUTENSCHLAEGER, Hermann. In Marine Perch file**.** Still in Spain in Serptember 1946. Chief of NSV (*NationalsozialIische Volkswohlfahrt*) in Spain, offices in Madrid. Connected with **Max SEIFERT** and **LIEBETRAU** in concealing funds withdrawn from **Banco Germanico**.
LAUTERBACHER, Hans. Decorated by **FRANCO** with the *Encomienda Sencilla de la Orden Imperial del Yugo y las Flechas*. (*Decreto* 29 julio, 1943).
LAUX, Helmut. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***Prensa Ilustrada***.
LAYRET MASANA, Joaquin. German agent classified C. Listed as C201. In List of obnoxious Germans proposed for repatriation from Spain. Address: Consejo de Ciento 433, Barcelona. Cotton broker.
LAZAR MISSO/ LAZARE, **Dr. Joseph Hans**. German agent classified A. Listed as A202. Condecorated by **FRANCO** *"Caballero de la Orden Imperial del Yugo y las Flechas con Encomienda"* (*BOE*, 11 Septiembre de 1940). In List of obnoxious Germans proposed for repatriation from Spain. Press Attache. Still in Spain in September 1946. Connected with **Apolinar SANCHEZ**. **LAZAR** was considered one of the most dangerous Nazi-leaders in Madrid. He was in posesion of large means and values by:
- His high income of circa 40.000 pts/month.
-He received high payments at the end of the war.
- He received high subsidies for the Spanish press: for instance the newspaper ***Informaciones***.
-He bought a most luxurious building in El Escorial for the director of this newspaper, **Victor de la SERNA**, etc.
- **LAZAR** bought in Spain antique furniture and artIic values. All these were highly insured and their value amount to at least 3 or 5 millions pts.

LAZAR tried to escape the eviction by all kind of manipulations, for instance: he referred to his Turquish nationality due to his Armenian descent. He claimed to be an Austrian. When these excuses failed, he went to a clinic and asked to be operated. He never was extradited from Spain.

According to **MINAMEYER**, **LAZAR** began his career at the time of the Austrian events.

LAZAR se casó con Elena **PETRINO BORKOWSKA**, una baronesa de Transilvania. **LAZAR** había estudiado derecho, y fue a partir de 1915 y 1918 soldado en la Primera Guerra Mundial, más recientemente como primer teniente. A causa de una herida **LAZAR** se convirtió en un adicto a la morfina. Desde 1920 fue corresponsal de la Neue Freie Presse Viena en Turquía. En julio de 1927, fue corresponsal de la agencia de noticias Alemána en Bucarest. [1] Durante la Guerra Civil Española **LAZAR** trabajó como corresponsal de la agencia de noticias Transocean, que estaba bajo el Ministerio de Propaganda del Reich alemán bajo Joseph **GOEBBELS**.

A 12 03 1938 fue Lazar Balcanes corresponsal del Neue Freie Presse y Agregado de Prensa de la República de Austria en Berlín. En la noche del 12 a 13 03 1938 fue llamado a Viena y fue nombrado Jefe de la Oficina de Prensa. Su única tarea era el 13 de marzo a las 20:00 el texto de la ley para la conexión de leer los corresponsales de la

prensa extranjera en Viena. [1] En junio de 1938, Lazar se trasladó a España y se reunió el 5 de 07 1939 en el Servicio de Relaciones Exteriores de Alemánia y se convirtió en agregado de prensa de la embajada Alemána en Madrid, donde se convirtió en la eminencia gris. Como jefe del departamento de prensa de la embajada fue capaz de controlar numerosos periódicos locales, con una tirada de hasta 170.000 ejemplares, que se financiaan mediante Sofindus y en el que hacía propaganda a favor del Imperio Alemán Nazi. El Skoda representante Reinhard SPITZY recordó: Adolf Hitler no confiaba en Lazar, quería que lo sustituyera, pero no pudo. Lazar se instaló como una araña en su red en España. Controló 200 publicaciones comunitarias en toda España. ¿Tendrían su propio periódico le preguntó al sacerdote? Se financia a través de las empresas Alemánas de publicidad, tales como Siemens, Mercedes o Merck, que son pagados por Sofindus.
Lazar 1942 comenzó una campaña de propaganda sofisticada, el plan de El Gran, en la que trabajó con cientos de la Falange y de la Autoridad Postal española en 28 ciudades, la distribución de folletos y un mensaje de Hitler extendió de boca en oreja. Influyó en la opinión pública en la España fascista a favor del Nacional Socialismo alemán del Reich. [2]
Su villa lujosa atrajo no sólo aviones de reconocimiento estadounidenses y británicos, que lo estaban vigilando, pero también alentó la sospecha de winemaker Paul, el representante de la Gestapo en el mensaje.
A partir de 1950, Lazar fue director general de una empresa comercial en Madrid. En 1956 emigró a Brasil y más tarde regresó a Austria.
LECHNER, Herbert. German agent classified D. Listed as D203. In List of obnoxious Germans proposed for repatriation from Spain. Ex-Portugal. Left Spain 8 April 1945. Whereabouts unknown.
LEDERER, Hilmar. Member ***NSDAP*** working for ***Banco Aleman Trasatlantico***.
LEFFLER, Richard. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
LEGEL, Artur. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
LEHMANN, **August Johann**. In US list of hardened nazis for repatriation. Address: Carrera de San Jerónimo 35, Madrid. Born March 23, 1905. Married; two children in 1946. Employee of ***Sociedad Anónima Contratos y Obras***. Member of ***NSDAP*** and fanatic Nazi.
LEHMANN, Erich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
LEHMANN, Hermann. German agent classified D. Listed as D204. In List of obnoxious Germans proposed for repatriation from Spain. Formerly at Artola, Marbella.
LEHMANN, Rudolf. Agent classified II-B in ***OSS*** records. Chemist. Connected with A.E.G, Geothom, Berlin. Address: Rodriguez Arias, Bilbao.
LEHMAN-RASCHIK, Siegfried (also listed as **SIEGFRIED, Lehmann-Raschik**). Agent classified II-A in ***OSS*** records. Engineer. Manager of ***A.E.G. Iberica de Electricidad***, Bilbao.
LEICHNER, Adam. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
LEIDNER, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
LEIHERER, **Josef**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Unold, 9 November, 1914.
LEINER / **LENZ**, alias **LENZ**. ***Abwehr*** in Spain.
LEINHOS, Erich Hans. Arrived Germany from Spain June 14 1946. German. DOB. 20/2/1903 in Weimar Thür. Address in Germany, 1946: Munchen.

LEISCHING, Wolgang. Agent classified II-A in ***OSS*** records. Doctor. Irun.
LEISSNER, Gustav, alias **WALDEMAR**. Col. Agent classified I-B in ***OSS*** records. Honorary attache in German Embassy, Madrid. Director General of Radio Mondial in Lisbon 1940. Address: Serrano, 175, Madrid. Born May 3, 1892, Berlin.
LEISSNER / **LEISNER Wilhelm** *alias* **Gustav Wilhelm LENZ**. German agent classified A. Listed as A205. In List of obnoxious Germans proposed for repatriation from Spain. Po. No. 0077. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Interrogated between February and May 1946. British Reports. Information about gold received from the Naval Attache, Madrid, **Meyer DOEHNER** in 1942 or 1943. **FRANZBACH** (alias **PAGO**), Head of the Finance Department of the Abwehr, said that this gold was what was left in the Canary Islands and was shipped straight through to Berlin.

From U.S. Army. European Command. Intelligence Division, *Wartime activities of the German diplomatic and military services during World War II*: *Freg. Kptn*. **LENZ**, ***CO*** of ***KP*** Spain. Later the entire staff of ***Referat II*** was incorporated into the Embassy as a section of ***KO*** Spain, Thus **LENZ** became **KRUEGER** and **BLAUM**'s superior. Although matters of ***II*** interest were settled with ***Abwehr II*** in Berlin, **LENZ** still influenced II operations, since all general policies had to be approved by him. In February 1945 Leisner was in charge of political matters and acted as liaison with Spanish General Staff. He was directly under Chief of KO Spanien, Kleyenstueber. Connected with **AUERBACH**, **FRENTRUP**, **KRUEGER**, **BLAUM**.
LEIZ, Adolf. Member ***NSDAP*** working for ***Banco Aleman Trasatlantico***.
LEMM, **Hans Peter**. Agent classified II-A in ***OSS*** records. Engineer. Born about 1900.
LENNER, Theodor. From *OSS Secret Intelligence Special Funds Record 2801-2850:* ***AEG***. Electricien. Address: Ercilla 38, 1o izda., Bilbao. Born Wien, 25 May, 1901. Passport No 566 issued Valparaiso 20.12.1938. Member of DAF.
LENZ, Otto, alias **August FINKE**. Dr. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). First consular secretary. ***SD***.
LENZE, **Carlos** / **Carl** (father). In US list of hardened nazis for repatriation. Address: Barquillo 29, Madrid. Born November 2, 1882 at Dortmund. Married to Spaniard. Two children in 1946. Owner and operator of stamp shop ***Centro Filatélico***. Subject made frequent trips to Paris during war with apparent blessings of German authorities who facilitated him purchases and transportation. He eventually opened a branch shop in Paris. Strong collaborator of German occupation in France.

From ***FBI*** Memorandum No 180, Series 1944 for all ***FBI*** legal Attaches, Re: Flight to Axis Capital to Latin America, dated August 31, 1944:" Information has been received from a reliable source that stamps are being used for the purpose of transferring funds from Europe to Latin America. It has been reported that **Carl LENZE**, a German resident of Madrid, Spain, is the principal importer od occupied country stamps, specializing in Vichy, France issues. It is known that he makes frequent trips to Paris from Madrid with the apparent consent of the German authorities who facilitates his purchases and transportation. Vichy stamps demand high prices and can be purchased in Spanish and French Morocco and are much sought by stamps collectors. Recently an individual named **DEJUGE**, employed by the Rabat French Morocco Administration, was jailes by the French police for his implication in the trafficking in Vichy stamps. It has been reliable reported that collections of stamps find their way to Latin America in diplomatic bags and by using couriers aboard Spanish vessels in the South American trade (...)" Signed John Edgar Hoover
LEON, Emil. Cloak of **Hans THOMSEN** in Spain.
LEONARD, Gustav. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
LEONHARDT, Kurt. Commander Decorated by **FRANCO** with the *Medalla de la Orden*

Imperial del Yugo y las Flechas. (*BOE*, 30 Septiembre, 1941).
LEONHARDT, Theodor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). *Kassenführer* ***SS***.
LEPIORZ / LEPIORCZ, **Gerhard Adolf Immanuel**, Dr. Agent classified I-B in ***OSS*** records. Repatriated on ***SS Highland Monarch*** 7 March, 1946. Employed in the Cultural section of the German Embassy, Madrid. Nazi Party member, former lecturer of the ***Deutsche Akademie*** in Gijon and Valladolid. Reported to have been employed by the Spanish radio station at Valladolid where he was known for his violent anti-British broadcasts. In 1943 he was called up for military service but returned after a fortnight's absence and reportedly joined the ***Abwehr*** organization. A-319 on Oficial List and III Priority List. Wife: **Ingeborg LEPIORZ**. DOB. Stuttgart, 23 August, 1912.
LERSNER, Karl von. Commander Engineer. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
LERZER, Karl. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
LESCAT / L'ESCAT / ESCAT CHARLES (CARLOS HIPOLITO SARALEGUI LESCA)
"Antecedentes personales:

Charles LESCAT, nace en Buenos Aires el 19 de febrero de 1887. Con posterioridad hace sus estudios en Francia y en 1914 se enrola como voluntario en la guerra. Fue amigo personal de **Charles MAURRAS**. En las décadas de 1930 y 1940, hasta 1944, **LESCAT** milita en l´***Action Française*** y preside el Consejo de Administración de la revista *Je suis partout.*, Además es redactor en jefe y cronista de esta publicación. Cuando se produce la Liberación de Paris **LESCAT** se refugia en Alemania: Ese mismo año viaja a España. En 1946 inmigra primero al Uruguay y luego se establece en la Argentina, desde donde coordina una de las rutas que utilizan los prófugos y fugitivos –en su mayoría franceses y belgas- que buscan refugio en el país. **Pierre DAYE** es una de las personas que ingresa a la Argentina ayudado por Lescat. (Véase a continuación la documentación de este caso.)

En mayo de 1947 **LESCAT** es condenado a muerte por Corte de Justicia de Paris. Muere en la Argentina en 1948.

Acerca de los trámites de extradición de **Charles LESCAT**:

El día 26 de septiembre de 1946 la Embajada de Francia pone en conocimiento del Ministerio de Relaciones Exteriores que el día 10 de Setiembre de ese año el colaboracionista francés Charles **LESCAT** se habría embarcado en Barcelona, España, en el barco "Cabo de la Buena Esperanza", con destino a Buenos Aires.

El 30 de septiembre del mismo año, el Director General de Asuntos Políticos del Ministerio, **Pascual LA ROSA**, se dirige a la Oficina de Enlace con el Ministerio del Interior y la Policía Federal Argentina para informar que la nota recibida precisa que **LESCAT** viaja "portador de una considerable suma de oro y piedras preciosas". Como lo indica la documentación que se publica seguidamente , los bultos que le pertenecían no fueron revisados al llegar a puerto.

El día 20 de Enero de 1947, la República de Francia requirió su arresto y proporcionó su domicilio. [1] Esta solicitud fue girada al Ministerio de Interior que, a su vez, lo giró a la Policía Federal Argentina.

Según consta en el informe del Director de Investigaciones **Alfonso IBARBAORDE**, fechado el 25 de Febrero de 1947, se identifica con exactitud al matrimonio y su domicilio. Ibarbaorde también consignó donde se encontraba el matrimonio veraneando, así como la circunstancia de que **LESCAT/SARALEGUI** era nacional argentino.

Con posterioridad, el expediente pasó a dictamen de la Asesoría Letrada delMinisterio del Interior, que aconsejó girarlo al Ministerio de Relaciones Exteriores; luego quedó sujeto al dictamen de **Pascual LA ROSA**. Este afirmó el 5 de mayo de 1947 que, atento tratarse de un simple "Pedido de informe", el expediente debía girarse a la Dirección en lo Contencioso-Administrativo del mismo Ministerio. La extradición

nunca se concretó el pedido y el expediente fue archivado en el año 1950, dos años después de su muerte.

<u>Documentos de **CHARLES LESCAT** (**CARLOS HIPOLITO SARALEGUI LESCA**)</u>

Fuente: AMREC, D.P. Francia, 1946, Caja 17, Exp. No. 22

Nota 121-R-1946

Constituido a las 15.00 del día anterior a la fecha en el Desembarcadero de la Dársena Norte, a la llegada del vapor de bandera española ***Cabo de Buena Esperanza***, comprobé que en la lista de pasajeros del mismo figuran **Carlos Hipólito SARALEGUI LESCA** y su esposa **María Emilia LEVRAY**, pero, ambos no llegaron en razón de haber desembarcado en el Puerto de Montevideo, según constancias establecidas en la documentación de a bordo.

A estar a la noticia procedente del citado país, publicada en el diario *La Razón* de esta Ciudad en su edición de ayer, cuyo recorte me permito acompañar, el nombrado **SARALEGUI LESCA**, habría sido detenido por las autoridades respectivas de ese país, a solicitud de la Embajada de Francia, siendo de presumir en virtud de ello, que se trataría de la misma persona aludida en la nota de fojas 2, aunque de acuerdo a los términos de ésta, resulta llamarse en cambio, **Carlos SARRALEGUI**.

Ambos pasajeros conducían en bodega, un cajón y dos baúles, además de trece bultos en cabina, equipaje que en su totalidad aparece también desembarcado conjuntamente con los pasajeros citados.

No obstante lo expuesto, he considerado conveniente impartir instrucciones a los Jefes de los Aeródromos Presidente Rivadavia y de Puerto Nuevo, a si como también al del Desembarcadero de la Dársena Sud, a fin de que a la llegada de todo avión o vapor que conduzcan pasajeros desde Montevideo, examinen las listas respectivas para comprobar si viajan cualquiera de las personas indicadas, debiendo en caso afirmativo poner de inmediato el hecho en conocimiento del suscripto, a efectos de ser sometidos a una prolija revisación.

3 de octubre de 1946.-

[Rubricado con aclaración de firma] Cesar F. TASSI

INSPECTOR DE ADUANAS

****

Fuente: AMREC, D.P. Francia, 1946, Caja 17, Exp. No. 22

Buenos Aires, 20 de Enero de 1947

Señor Ministro,

Tengo el honor de solicitar, en nombre de S.E. el señor Ministro de Relaciones Exteriores del gobierno de la república francesa y a título de reciprocidad, el arresto y la extradición de Charles LESCA SARRALEGUI, nacido el 19 de febrero de 1887 en Buenos Aires, poseedor de la doble nacionalidad argentina y francesa, e inculpado de inteligencia con el enemigo, crimen de derecho común previsto a la vez por los artículos 75/5, 76/3 y 84/4 del Código Federal francés y por la jurisprudencia internacional sentada en particular por la sentencia del Tribunal de NUREMBERG del 1ro. de Octubre de 1946.

Vuestra Excelencia tendrá a bien encontrar adjunto un expediente conteniendo:

1º) La orden de arresto.

2º) La copia fiel de la carta del Ministerio de Justicia, solicitando la intervención del Ministerio de Relaciones Exteriores.

3º) La copia fiel de los cargos.

4º) La copia fiel de las leyes francesas motivando los cargos.

En total cinco documentos.

Charles LESCA, cuya extradición había sido solicitada al Gobierno Uruguayo y concedida por este último, huyó a la Argentina y está domiciliado en casa de una parienta suya, la Señora **Juana de SARRALEGUI**, Santa Fé 1785, Buenos Aires.

El Embajador de Francia. "
Beatriz Gurevich, "Prólogo. Etnicidad, ideología y política migratoria", DAIA, *Proyecto Testimonio*. *Revelaciones de los archivos argentinos sobre la política oficial en la era nazi-fascista,* Buenos Aires, Planeta, 1998, pp. 52-53. Véase DAIA, *op. cit.*, tomo II, pp. 15-16, caso Charles L'Escat; AMREC, D.P., Francia, 1946, Caja 17, Exp. Nº 22, Nota 121-R-1946, Buenos Aires, 3 de octubre de 1946; *ibid.*, Buenos Aires, 20 de enero de 1947, cit. en B. Gurevich, *op. cit.*, p. 53. Charles L'Escat nació en Francia y obtuvo la nacionalidad argentina. Fue inculpado de inteligencia con el enemigo, crimen de derecho común previsto por los artículos 75/5, 76/3, 84/4 del Código Federal francés y por la jurisprudencia internacional sentada por el tribunal de Nüremberg el 1º de octubre de 1946. *Ibid.*, p. 71, n. 70. Véase también U. Goñi, *op. cit.*, pp. 259-261, cuyas fuentes son: telegrama A-297 de la embajada norteamericana en Madrid, 8 de mayo de 1945, NARA, RG 59, Box 6748; nota de Messersmith a Washington, 4 de diciembre de 1946, NARA, RG 59, Box 6749; declaración de Hans Sommer, 27 de noviembre de 1946, NARA, RG 59, Box 6749; y su declaración bajo el nombre de Herbert Senner, 31 de julio de 1946, NARA, RG 59, Box 6748; Hoover a Neal, 27 de noviembre de 1946, NARA, RG 59, Box 6749. (*Informe Final CEANA*, *Comisión para el Esclarecimiento de las Actividades del Nazismo en la Republica Argentina*)
LESSEL / LESSER / LESSEL SCHONS, **Bruno**. **Bruno**. Ex-Portugal. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified A and I-B and III-B in ***OSS*** records. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Merzig, 16 April, 1897. Formerly teacher in German school at Valencia. Former German army officer. Wife: **Herma LESSEL SEIDEL**. Children: **Uta** and **Gerhard**. Address: Villa Suecia, calle del Limonar, Malaga and Villa Vallet, Beraun, Irun.
LETTERER, Willi / **Wilhelm Georg**. Arrived Germany from Spain June 14 1946. German. DOB. 31/12/1916 in Wörnitz Mittelfranken. Address in Germany, 1946: Woernitz, Mittelfranken, Bayern (US zone).
LEUBE, Hugo. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Nova, S.A***. Employee. Aguirre 1, 4° dcha., Bilbao. Born Pforzheim, 17 Oct. 1903. Passport No. 157 R/131/37 issued Bln. W'dorf 30.4.37. Member of ***NSDAP*** and ***DAF***.
LEUGERING, Johann. Kath. Priest Missionary. Arrived Germany from Spain May 12, 1946. Born in 1891. Address in Germany: Muenster, Westfalen, Mozartstrasse 7.
LEUTNER, Walter. Agent classified I-B in ***OSS*** records. Listed as B207. In List of obnoxious Germans proposed for repatriation from Spain. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0078. Born on 10 January 1900 in Schramberg. Subject was an accountant for the ***Abwehr*** in Barcelona. He served with the ***Condor Legion*** in Spain. Interned at Caldas de Malavella, November 1944. Subject was released to Schramberg, Schwarzwald. Address in Barcelona.
LEVERENZ, Willhelm Th. Martin. Arrived Germany from Spain June 14 1946. German. DOB. 22/10/1914 in Kirchwerder Hamburg. Address in Germany, 1946: Naumansweg 3, Hamburg (British zone).
LEVETZOW, Werner von. Still In Spain in December 19 1946. In files of the Office of Political Affairs, American Embassy, Madrid.
LEVY, Ernst. In mental institution. Repatriated from Portugal. Interrogated in Camp 76 by G-2 UFSET before 6 March 1946.

LEVY Hermann. Arrived Germany from Spain June 14 1946. German. DOB. 1/3/1906 in Berlin.
LEWIN-RICHTER, Israel Richard. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Azucarera Leopoldo***, Miranda de Ebro. Cervantes 25 - 3°, Zaragoza, since 1941. Born Berlin 28 March 1902. Passport No. 181/40 issued Bilbao 26.11.40.
LEWINSKI, Werner von. Commander Decorated by **FRANCO** with the *Medalla de la*

Orden Imperial del Yugo y las Flechas. (*BOE*, 30 Septiembre, 1941).
LEY, Paul. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
LEYENER, Arnold. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
LIEBERT, **Wilhelm**. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
LIEBETRAU, Jolanthe. Interrogated conducted at Camp 77, Ludwigsburg on 12th July 1946. Daughter of the *Reichsbahnofficial* **Otto LIEBETRAU**. She went to Spain from Belgium in August 1943. In Belgium she claimed to have worked in the *Land-Gruppe* office under *Landesgruppenleiter* **SCHOLZE**. She was involved in a dubious affair that involved her, SCHOLZE, and **KSCHWENDT**, hauptamtliche for the Land-Gruppe Office.

Member of the NSV where she worked as agent and book-keeper. Involved with **Hermann LAUTENSCHLAEGER** and **Max SEIFERT** in concealing funds withdrawn from Banco Germanico (1.800.000 pts). Connected with **THOMSEN**.
LIEBRICH, Peter. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Socedad Bilbaina de Minerales y Metales. San Agustin 4, Bilbao. Born Kaiserslautern (Saarpfalz), 3 April 1882. Passport No. 51/38 issued Bilbao 15.7.38.

LIECHTENSTEIN / LICHTENSTEIN / LICHENSTEIN , Dr. Erich, Alfred Johannes. Agent classified A and I-B in ***OSS*** records. Listed as A208. In List of obnoxious Germans proposed for repatriation from Spain. Repatriated by air from Spain between 29 January to 25 february 1946. Po. No. 0079. Interned in Camp 76. Interrogated in June 25 1946. He was lawyer and was asked by **Dr. NOSKE**, Leipzig, to work for **KADNER** in Madrid. Founded firm ***Azmarka*** in Spain with three Spaniards operating patents. Owner of three patents regIered in Spain: (a) chemical preparation for railroad ties. (b) a dentifrice (c) a technical skin preparation. Born August 7, 1904 in Plauen, Germany. Height 5’ 6’’ (168 cm), dark brown hair, brown eyes. Address: in November 1944, Calle Serrano 93, 5th floor Madrid, tel. 54443. Has travelled in U.S., U.K., China and N. Africa. Other address: Duque de Sesto 10B, Madrid and ***Hotel Lacorzan***, Madrid.
LIEGEL, Max. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
LIERSCH, Alois. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
LIESAU ZACHARIAS, Franz alias **Francisco LIESAU**. Originally listed as B-472 and I, I Priority for repatriation. German. Born Frankfurt / Main January 5, 1908 of a French mother **Elena ZACHARIAS** and German father, **Franz LIESAU**. Married Sitta **von LETTOW-VORBECK**; sons**: Francisco**, **Christian**, **Corinna**. Died in Madrid, 31 December, 1992.

Representative in Madrid of the German ***Firm Maschinenbau, A. G.*** Agent of ***I Wi*** Nest Cologne grom at least March 1942 until at least March 1945 (1). Engaged in the purchase of animals from Spanish Morocco, Spanish Guinea and posibly other localities, to be sent to Germany for experimental purposes. This activity was discontinued in March 1945 and Allied investigators thought he might have left Spain in April 1945, possibly having obtained Spanish nationality. Said to have engaged in counter-espionage for the ***Condor Legion*** during the Civil War.

Passport Nº 2381/41 issued Madrid December 16, 1941. Address: (1945, office) Calle de Alcalá 52, Madrid. Tel. 21531.

Listed in the Madrid phone book as **Francisco LIESAU** ***Oficina Técnica***, Calle de Alcalá 52, Madrid. Tel. 21531

LIESAU had two secret German patents in operation. One **ZIMMER** was involved in the deal and was reportedly a ***Gestapo*** agent.

From a reliable source. May 17, 1945: Subject came to Spain ten years before as a commercial traveler representing German machines companies. He fought on the side of

FRANCO during Spanish Civil War, thus earning the friendship of many influential Spaniards. In 1939 he became the owner and head of a large office, ***Oficina Técnica Francisco Liesau***. Subject returned to Germany for military service and was back in Spain in 1944, where he was living wealthily in 1945. He was still German and member of the Nazi Party , but was applying for Spanish citizenship.

According to another reliable source of B-2 evaluation, August 7, 1945, **LIESAU** had secured Spanish nationality through the Barcelona courts. He was engineer and technician by profesion and reputedly great scientific ability. In July 30, 1945 he regIered at the ***Hotel Ritz*** Barcelona as German, age 37 with German Passport Nº 678/43.

LIESAU was on the Consolidated List for repatriation to Germany. Affidavit and curriculum by deportee in American Embassy Madrid, dated January 30, 1946.

(1) "The German Embassy reserved five places for return trip to Germany before 21 April ban on travel between Spain and Germany takes effect. These were for subject, **FUHR**, **LUCHT**, **ZELLER**, and **SCHADE**. According to source, subject will not depart but has gone on a trip without leaving any address." (*Files of the Military Attaché*, April 17, 1945").

From ***OSS*** reports:

1. Dr. **Franz LIESAU** (also known as **Francisco LIESAU**) came to Spain about ten years ago as a commercial traveller representing German machine companies. He was in Spain during the Spanish Civil War and fought on the side of the Nationalists, thus earning the friendship of many influential Spaniards.

2. In 1939 Liesau established the firm of ***Oficina Tecnica Francisco Liesau***, Alcala 52, which at times has represented as many as ninety German machine and machine tool firms, as well as some Swiss concerns. **LIESAU** transacted business principally with the ***Ministry of War***, ***Ministry of Air***, ***Ministry of Agriculture***, ***Astilleros de Bilbao***, ***Altos Hornos de Vizcaya***, and ***Siemens***.

3. In anticipation of his entrance into the German army, and in order to camouflage his interests, **LIESAU** in May 1943 transferred title to all of his possessions to the following three Spaniardst Manuel de **BOFARULL Y ROMANO**, a lawyer; a certain **LLOPIS** and **Jose GARCIA**, formerly a poorly-paid mechanic and at present a partner in the company. In May 1944 Dr.

LIESAU re-appeared in Spain and transformed his firm into a Spanish "Sociedad Anonima". Since no German machines were obtainable, he had the models copied and manufactured in Spain, and even expanded his business. He has often said that business was going as well as ever and that he planned to extend his activities to Portugal. After the company was reorganized, its principal business was that of manufacturing machine tools. Aocording to **LIESAU** -the latest establishment he has set up is an *Eisengiesserei*, or pattern-making and foundry establishment*

5. The following persons constitute the office staff of the Oficina Tecnica

Francisco LIESAU,

Luis CAMARA

Leopoldina PROELL, a German who is the private secretary of Liesau and a veteran employee of the office

Jose GARCIA, a technician, who has been made a partner.

Dolores AGUDO, a Spaniard, who is private secretary and a veteran employee in the office.

MUNOZ a salesman

MOHRING, a German salesclerk who has been with the firm since 1943. He escaped having to do military service because of his Jewish ancestry.

From SSU Report No Q 657 (OSS Records), 26 September 1945

"All the machinery of the ***Oficina Técnica Liesau*** has been secreted at Calle Jordan 11, Madrid, which is a furniture warehouse belonging to a certain Gonzalez, whose

central office is situated at Alcala 41.The machinery was transported by trucks owned by ***Baquera, Kusche y Martin".***

Interrogated by Allied Control Commision about German armaments trade with Spain during war.

Post-activities in Spain:

El Mundo 13 March 1997:MADRID.- Un presunto agente del espionaje nazi era el presidente de la empresa que suministró al Cesid todos los equipos para la realización de escuchas.

Franz Liesau Zacharias fue presidente de la empresa Sociedad para Investigaciones y Aplicaciones Industriales (SIAISA) hasta su fallecimiento en diciembre de 1992. Desde entonces la empresa la preside su hijo Christian Liesau Von Lettow y el vicepresidente es su otro hijo Francisco Gerardo. También consta en el registro como administradora la hija del presunto nazi, Corina, y su viuda Sitta Von Lettow Vorbeck.

El nombre de Franz Liesau Zacharias aparece en una lista de agentes nazis protegidos por el régimen de Franco que figura en el Archivo General del Ministerio de Asuntos Exteriores y que fue desvelado recientemente por El País.

Su ficha señala que era un agente de la Abwehr, el servicio de contraespionaje nazi. Añade que «este hombre se hace llamar doctor. Involucrado en la compra de animales del Marruecos español y de la Guinea española para fines experimentales en Alemania, entre ellos la propagación de horribles enfermedades, como la peste, en los campos de concentración».

Al acabar la Segunda Guerra Mundial el régimen de Franco le protegió y denegó su entrega a los aliados. Ahora, EL MUNDO dispone de documentación que demuestra que, durante los años 80, mantuvo su relación con los servicios secretos españoles. En concreto, su empresa fue el principal proveedor de equipos de escuchas del Cesid y mantenía magníficas relaciones con el entonces jefe de los servicios secretos españoles, el general Alonso Manglano. En la ficha del presunto agente, elaborada en 1945, consta como domicilio el mismo de la actual sede de la empresa, oficialmente dedicada a «servicios técnicos de precisión». La oficina de la empresa está también en el número 52 de la calle Alcalá de Madrid, en un edificio propiedad de la familia Liesau desde los años 40.

Este periódico ha tenido acceso a la documentación que demuestra que esta empresa fue proveedora durante años del Cesid y fue la que instaló en 1992 el sofisticado equipo de escuchas con que cuentan los servicios secretos españoles. Así, obran en poder de EL MUNDO las complejas especificaciones técnicas de los equipos instalados. Los documentos llevan el epígrafe «Pliego de prescripciones técnicas para la adquisición de un sistema de supervisión de líneas telefónicas».

Entre las características técnicas del equipo figura un sistema para duplicar la capacidad de las cintas en las que se graban las escuchas o un sistema automático de búsqueda. En años anteriores y posteriores esta empresa también contrató con el Cesid y con organismos relacionados con la seguridad. Así, en 1994 estuvo a punto de participar en un proyecto multimillonario para la construcción de un gran gabinete de escuchas en la Dirección General de la Guardia Civil. En poder de este periódico obra un estudio denominado «Proyecto de creación de un gabinete central de intervenciones e interceptaciones».

Este Gabinete iba a instalarse en la sede de la Guardia Civil de Madrid, según el proyecto de la jefatura de Investigación e Información. Finalmente, el plan, que contaba con el visto bueno oficial, fue paralizado por la destitución del entonces director general de la Guardia Civil Luis Roldán.

Según la declaración anual de operaciones de la empresa del año 95, en ese ejercicio recibió 3.177.240 Pesetas por el mantenimiento de los equipos de escuchas del Cesid.

También ese año SIAISA recibió 22.137.847 Pesetas del Ministerio de la Presidencia

por la instalación de diversos equipos de seguridad. Además, esta empresa es la principal suministradora de equipos de seguridad a otras administraciones públicas y la Ertzaintza y los Mossos d'Esquadra. Igualmente, es la empresa fabricante de los radares móviles de la Guardia Civil.

Las mentiras al juez Baltasar Garzón

Christian Liesau Von Lettow Vorbeck, hijo del presunto agente nazi y actual presidente de Siaisa, tuvo que declarar ante el juez Baltasar Garzón en 1989. Y según la documentación que ahora obra en poder de EL MUNDO no dijo la verdad.

Christian Liesau se encontraba la noche del 20 de noviembre de 1989 en el restaurante Basque de la calle Alcalá de Madrid. Mientras cenaba con unos amigos, a escasos metros de la sede de la empresa que entonces presidía su padre, presunto agente nazi, dos individuos dispararon contra varios parlamentarios electos de Herri Batasuna, resultando muerto Josu Muguruza y herido grave Iñaki Esnaola.

Baltasar Garzón, instructor del sumario, tomó declaración a todos los testigos presenciales del atentado, entre ellos Christian Liesau y sus acompañantes en la cena.

El empresario declaró entonces que estaba casualmente en el local y que su empresa se dedicaba a fabricar relojes, omitiendo que, en realidad, la sociedad era proveedora de equipos para los servicios secretos españoles y las Fuerzas de Seguridad del Estado, entre otros organismos públicos. En todas las declaraciones de ingresos de la empresa constan cantidades millonarias procedentes de distintos organismos públicos, especialmente del Ministerio del Interior, como la Policía Nacional y la Guardia Civil. ***FERNANDO GAREA*** *y* ***FERNANDO LAZARO****.*

LIMMER, Ewald. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

LINARES, Arturo. From Information of ***OSS, Art Unit***, dated 20 August, 1945, *Individuals involved in suspicious Art activities, Iberian Peninsula*: "Art dealer, reported to have handled looted objects from occupied countries particularly those brought in by volunteers of the Blue Division".

LINAS, Luis. Agent classified II-B in ***OSS*** records. Mining engineer. Spanish of German origin. Address: Hotel Roma, Orense.

LINDE, **Andre**. Col. Agent classified I-B in ***OSS*** records. Barcelona.

LINDEMANN, Heinz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

LINDEN Georg. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Zorrozaurre 3, Deusto-Bilbao. Born at Frankfurt/M.-Hoechst on 18 November 1907. Passport No. 113 issued at Frankfurt. Member of ***DAF*** and ***NSV***.

LINDENBERG, Gerhard Johann Kaspar. Col. In Marine Perch file. DOB. Lubeck, 15 October, 1895. A-325 on Official List and III Priority List. Deported on ***SS Haighland Monarch*** 7 March, 1946. Arrested April 4, 1946. In No 6 ***CIC*** (British Civilian Internment Camp) Neuengamme (Hamburg). Former chief of ***Lufthansa*** in Madrid. Repatriated on the ***Highland Monarch***. In British Zone at Uetersen (Hamburg) for interrogation. Connected with **Wolgang MINAMEYER**. Interrogated by ***OMGUS*** Finance Division May 25, 1946. After the German defeat he provided to Allies valuable but incomplete information about German and cloaking activities in Spain and supplied names of persons engaged in cloaking activities in Spain.

LINDENBERG was born in Lubeck in 1895. At the time of the defeat of German armies in 1945, he was director for ***Deutsche Lufthansa A.G. in Spain***. He gave information about:

- ***Lufthansa*** and its relations with Spanish ***Iberia***.
- Cloak activities:

Sofindus. **LINDENBERG** believed a bookeeper for the concern, one **Kurt ROHE** (still in Spain in May 1946) could have made good a boast of beign able to marshal cloaked assets of the company amounting to Pesetas 80.000.000.

Eckhardt KRAMER (German Air Attache), Madrid and **BERNHARDT**, director of ***Sofindus***, had been very busy cloaking German assets since May 1945. According to **LINDENBERG**, **BERNHARDT** had been the top man in Spain during war, with more power and influence than the Ambassador. He was a pastmaster at cloaking, with some of his operations running through four or five companies. Concerning ***Sofindus***, subject added that the company dominated German-Spanish arms and munitions traffic and was the controlling factor in the ***Montana*** Mining interest in Spain. It had grown out of a base of the ***Hisma***, which had been founded by **BERNHARDT**. The latter came to Spain from Hamburg as a penniless bankrupt in 1936 or 1937. Intending to go to South America, he was delayed in Spain through a meager acquaintanceship with **FRANCO**. By one or another intrigue **BERNHARDT** secured **GOERING**'s promise of German aid to **FRANCO** and thus began operations which grew into ***Sofindus***. **LINDENBERG** said that probably both **BERNHARDT** and **KRAMER** were able to evade repatriation through intrigue with officials in the Spanish Foreign Office.

Sofindus was wholly owned by Germans. It received a percentage of all clearing funds and it was most active in operations involving arms, munitions and in mines through the ***Montana*** interests. German Consul in Tetuan **LANGENHEIM** and **BETHKE** of the ***Reichschaftministerium*** (***RWM***), were **BERNHARDT**'s chief collaborators. All transactions in arms were centralized in **KRAMER**'s office. A Lt. Col. **GOLDENBERG** and one **SEELEG** were also important figures in arms traffic.

Additionals Sofindus connections were: **ZIESCHE**, German in Spain particularly well informed on cloaking operations; *Handelrat* **ENGE**; **BECKER**; Major **BREY**, German who worked closely with **KRAMER**; **Johann STURM**, representative of the Heinkel aircraft people in Spain; **KIECHLE**; **MOLLET**, Dr. **VOLLHARDT**, technical advisor in the German Embassy, Madrid.

Spanish collaborators with **BERNHARDT** and **KRAMER** were: General **ROA**, Lt. Col. **NUÑEZ** (misspelled **NUNES**); **GALLARZA** of the Spanish Air Ministry; **NAVASQÜÉS** (misspelled **NAVASQUEZ**), Economic expert with Spanish Foreign Office.

Other safehaven candidates in Spain named by **LINDENBERG** were:

ALBRECHT, ***AEG*** official in Spain, was believed to have had Pesetas 20.000.000 on hand which were intended for German schools. The ownership of these Pesetas had probably been cloaked.

Kurt MEYER-DOEHMER (misspelled OEHMER in some documents), German Naval Attache, also collaborated with **KRAMER** and **BERNHARDT**.

LAZAR, German Press Attache in Madrid, had access to millions of Pesetas from German funds which he avowed he would keep for himself, hence he cloaked them.

Dr. LIESAU, technical representative of an office machine company, was also a cloaking artist.

Information about relations between Lufthansa and Iberia: According to a Statement made by **LINDENBERG** in Spain, Lufhansa held a participation up to August 1943 of 49%, 25% in compliance with Spanish law and 24% un the names of nominees. The participation was acquired in August 1943 by the Instituto Nacional de Industria, Madrid. On the confidential files of the Berlin Devisenstelle, a letter, dated 22 September, 1939, from Lufthansa, Berlin to Reichminister of air, reveals that Lufthansa owned a Spanish subsidiary, Iberia. Iberia owed large sums to Lufthansa and discharged these obligations in part by making monthly remittances of Pesetas to the German Meterological Station in Madrid.

Wife, **Lilly** and two daughters, **Lilli** and **Huberta**, repatriated in ***Highland Monarch***.

***

LINKER, **Kurt**. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. Released May 1946. Address in Germany: Erckenerstr 25, Munchen-Gladbach. Worked in German

Consulate, San Sebastian. Wife: **Mary Elizabeth**. DOB. Wiesbaden, 23 November, 1922. E-128 on Official List.
LIPPE, Martin. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
LIPPERHEIDE HENKE, **Franz / Francisco**. In US list of hardened nazis for repatriation. Address: Norte 8, Valencia; and Via Layetana, Barcelona. Born December 31, 1907 at Neheim. French wife **Julia STRACH** and two children in 1946. On Proclaimed List. Agent for several German firms. Connected with firm ***Lipperheide y Guzmán S.A.,*** Bilbao and other Spanish companies. Extreme Nazi and pro-***Falange***. Believed to have occupied important position in ***GIS*** in Spain, to which his economic success is attributed.
From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Suministros Industriales***. Passport No. 173/42. Member of ***DAF***.
LIPPERHEIDE, Friedrich. In List of obnoxious Germans proposed for repatriation from Spain. ***SS*** agent classified I-B in ***OSS*** records. Listed as B209. Born 1883. Industrialist. Address: San Agustin 3, Bilbao.
LIPPERHEIDE, Fritz. Via Layetana, ***Sociedad de Minerales y Metales***, Gran Via 62, Bilbao. Born Neheim, 9 Nov. 1898. Passport No. 9/41 issued Bilbao 11.1.41. Member of NSDAP, DAF and SS (F.M.).
LIPPERHEIDE HENKE, **Josef**. In US list of hardened nazis for repatriation. Address: Alameda de Mazarredo 7, Bilbao. On Proclaimed List. Connected with ***Lipperheide y Guzmán***. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Born Neheim, 1 March 1906. Passport No. 63/40 issued Bilbao 24.4.40. Member of ***DAF***.
LITTERST, Erich Adolf. Arrived Germany from Spain June 14 1946. German. DOB. 14/5/1917 in Halbmeil Baden. Address in Germany, 1946: Kenzingen bei Freiburg, Breisgau.
LOBER / LOEBER, Hermann. Dr. Justice Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
LOCH, Wilhelm. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
LOCHMAN, Ernst. German agent classified B. Listed as B210. In List of obnoxious Germans proposed for repatriation from Spain. Ex-employee German legation, Tangier. Expelled to Spain, March 1944.
LOEBE, Franz. German formerly employed as technician by the Spanish Government.Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946.
LOEBELI, Siegfried von. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
LOEH (fnu). ***I-M, KO Spanien***, Ceuta (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
LOEHNERT, Gerhardo. Agent classified I-B in ***OSS*** records. San Sebastian.
LOESCH, Heinz Otto. Listed as to be repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Arrived Septemper. DOB. Lubeck, 21 September, 1904. In his interrogation report mady by OMGUS, 22 September, 1946 he gave information about assets and firms cloaked in Spain.
LOESCHNER, **Karl**. Agent classified I-B in ***OSS*** records. Ex/officer. Been in Polish and Dutch campaigns.
LOETSCH, Rudolf. Member ***NSDAP*** working for ***Banco Aleman Trasatlantico***.
LOEWE / LOEBE, Walter J.K.H.. Listed A/329 , I Priority. Repatriated from Madrid by army airtransport on 23 August 1946. Born at Jena, June 25, 1916. In Portugal (1920-1932; 1940-1942), Germany (1942-1944), Spain (1944-1946). ***HJ*** (***HitlerJunge***) 1931-1935. *Oberleutenant* WH ***Abwehr Ii*** in Madrid. Military Secret Police.Connected with **MOLDENHAUER**, **HERZ**, **DEMBINSKY**. Colleague of **Emilio MUELLER**, of the

Gestapo. Description: Tall, blue-eyed, curly haired with left side -part. Married a Frl. **WRUNDE** (?), born in Lisbon where his father had a business.

Spanish Primer furnished by Attache D.P. Medalie's office: First reported at ***I-i K.O***. Portugal in December 1940. Went to Berlin in October 1942. In Warsaw in December 1942. Travelled to Lisbon as a courier in March 1943, returning to Germany in April. Again attempted to go to Lisbon as a courier in March 1943 but was delayed until February 1944 (...) . Granted leave in Lisbon in March 1944 because of the illness of his mother, who lived there (...). Returned to Berlin in April 1944. Seconded to Madrid August 1944 as Referent Ii KOM Spain, and was still so employed in April 1945. Visited Lisbon and Oporto in October 1944 and December 1944. Awarded some decoration in August 1944. Promoted *Oberregierungsrat* (senior government official) prior to April 1945. Reported in July 1942 to be engaged to the daughter of Obst. **von ESEBECK**, who was then German Military attache in Lisbon. Height 5'11'' (180 cm.). Passports: (1) N^{o} 28/42 and (2) N^{o} 9140/42 issued Berlin February 11, 1945.

LÖFFLER / LOEFFLER, Otto. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Hotel Inglaterra***, Bilbao. Born Musberg a.F.,11 Nov. 1895. Passport No. 98/40 issued Bilbao 28.6.40. Member of ***DAF***.

LOHBECK, Wilhelm. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

LOHMANN, Hermann. Deportee Madrid-Germany by Army air November 22 1946. Listed as B-266 III priority.

Spanish Primer from D.P. Medalie's office: German agent who entered Spain via Irun in May 1944. Closely associated with Major **Alexander von BENTHEIM** of I Luft Abwehr Amt. Recomended for expulsion in February 1945.

From British report dated December 28, 1945: LOHMANN and **Walter SCHWAEDKE** worked for **PANHORST** (**PABHORST** by error) in Barcelona

Information from LOHMANN's Affidavit, December 1946: He met **Walter SCHWAEDKE** (import-export), who introduced him to **A. BENTHEIM**. At the same time he made acquaitance of the partner of **SCHWAEDKE**, **Jonny DECKER**, of Paris. He met **PANHORST** through **SCHWAEDKE**.

LOHRUM, Walter. Classified III-C in ***OSS*** records. Colegio Aleman, Tenerife.

LOHSE. In ***Marine Perch*** file**.**

LOHSE, Edgar. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Minerales de España***: Shipping agent (now with ***Transportes Marion***) . Last known address: Irún. Born Kiel, 31 May 1907. Passport No. 9/10/38 issued Santander 5.4.580 Member of ***NSDAP*** and ***DAF.***

LOHSE, Gunther / Günther. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Counsellor.

LOLISCHKIES, Wilhelm. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

LÖNING, Erich Heinrich. Arrived Germany from Spain June 14 1946. German. DOB. 19/9/1922 in Barop Salingen Kr. Hörde. Address in Germany, 1946: Oberbergische Str. 82a, Wuppertal-Unterbarmen (British zone).

LOPEZ, Antonio. From *Records of the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas, 1943-1946*. *Subject File: Menten*. (Attachement 2, dated 13 February 1945: *Report on looted Works of Art in Spain*--**MIEDL** Case): French, Commissaire special, Hendaye. Connected with **OTELET**, requested **KONINCKX**'s release. Now in Ondarreta jail, San Sebastian, arrested after attempt to kidnap **Heinrich BAUER** in San Sebastian, December 1944. With him in jail are **Henri LATSAQUE** and **Henri BEGUE** (**BEC**?)

LOPEZ MORENO, Militar Spanish agent for ***Abwehr***. General Staff Abt. II (*General Records Pertaining to External Assets Investigations, compiled 1948 - 1950, documenting the period 1939 - 1950 Series: Repatriates : Spain - General (June 1946-*

September 1947)
LOREK / LORECK, Hans. Comdr. Agent classified I-B and II-B in ***OSS*** records. Engineer. Assistant Naaval attache, German Embassy, Madrid. Born about 1908. Address: Calle Segre 7, Madrid. Promised but did not appear in November 22 1946.
LOREK, **Emil**. Agent classified I-B in ***OSS*** records. Attached to German Embssy, Madrid. Arrived Spain 1940.
LORENZEN Uwe. Arrived Germany from Spain June 14 1946. German. DOB. 11/8/1910 in Hamburg. Address in Germany, 1946: Hamburg 13, beim Schlump 52 (British zone).
LORITZ Johann Konstantin. Arrived Germany from Spain June 14 1946. German. DOB. 14/1/1918 in Schönau bei Lörrach Baden. Address in Germany, 1946: Schönau bei Lörrach Baden (French zone).
LORMES, **Hans**, alias **MIRLO**. From CI-CIR/12, 12 January 1946. Headquarters United States Forces European Theater Military Intelligence Service Center. APO 757.Subject: ***Referat II KO Spanien***: Hptm referent for Italy,N Africa, Spain, and Portugal in Mil D, Spring 44- Apr 45. Born 1910 1.75 m, slender, blond hair, pale complexion, blue eyes.
Career: 1942-Summer 43 with ***Alst Rome***. Summer 43-Spring 44 Chief of Italy and North Africa *Referate* of ***Abwehr II***. Misc: Married, 2(?) children. Served in Russia until 42
LOSBICHLER, Ludwig. Austrian. GIS agent and art dealer of looted paintings after the war. Gestapo agent classified A. Listed as A211. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B in ***OSS*** records. Attached at the German consulate Tangier. Born in Austria about 1898. Interned at Caldas de Malavella, January 1945. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0080. Interrogated between February and May 1946. British Reports. He declared a business in Spanish Morocco in his own name, value 180.000 pts. Address in Barcelona: Jose Antonio Primo de Rivera 642.
See Eliah Meyer, LUDWIG LOSBICHLER: MARCHANTE DE ARTE Y AGENTE DE LA GESTAPO y LUDWIG LOSBICHLER: MARCHANTE DE ARTE Y AGENTE DE LA GESTAPO (2), a complete study of the work and dealings of this Gestapo agent and art looter and the images of the existing documents in National Archives, Kew and NARA.
LÖSCH, **Heinz Otto**. German agent. Repatriated from Bilbao. In 1945 posed as German customs official refugee in Spain (***OSS*** records).
LOTTIER, Pierre. **Pierre LOTTIER** in collaboration with **SCHIFFMANN** and **Israel van MESSEL** (misspelled **MOSCEL** / **MESCEL** in some documents) opened the shop where they sold their looting. LOTTIER admitted this before the police: Muebles Manonellas, Avda. Jose Antonio, 521-583, Barcelona. Gestapo agent. From Information of ***OSS, Art Unit***, dated 20 August, 1945, *Individuals involved in suspicious Art activities, Iberian Peninsula*: "Muebles Manonellas, Avenida de Jose Antonio 521-523, Barcelona. Subject has admitted handling works of art illegally smuggled into Spain. Is owner of antique shop in Barcelona with branches in Nice and elsewhere in France."
LÖW, Gustav. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Thurn, 23 May, 1919.
LOWE, Hans-Martin. Member ***NSDAP*** working for ***Banco Aleman Trasatlantico***.
LUBNITZ / LUEBNITZ. Military treasurer. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
LUBURIĆ, Vjekoslav / Vickoslaw LUBURIZ SOLDO, alias **Maks**, aka **Vicente PEREZ GARCIA**, aka **Ladislao CERNOSKY SNOVODA** aka **Wieko LUBARICH** aka **Maximiliano LUBARICH** aka **DRINIANIN**. Born June 13 / 20, 1913 in Humac, Ljubuški, (Western Herzegovina). Died 1969 in Spain. War criminal. Commander-in-chief of all the NDH (Free State of Croatia) concentration camps, under Ustasha terror. Commander-in-chief of Ustasha Defence Brigades. Commander-in-chief of Križari

(Croatian anti-communist guerrilla army). Ante PAVELIC gave him the rank of General.

Guilty of the following crimes:
1. **Gudovac massacre** (April, 1941). Murder of 196 civilian Serbs in retaliation for the killing of a Croatian soldier by an unknown person.
1. **Veljun massacre.** Mass killing of 400 Serbs by members of the Ustaše in the village of Veljun in the Kordun region
2. **Second massacre in Glina**. 30 July 700–1,200 Serbs were massacred by a group of Ustaše led by Vjekoslav Luburić after being invited to celebrate a mass conversion to Roman Catholicism.
3. **Jasenovac concentration camp**. A range between 300.000 to 700.000 immates (Serbian, Jews and Romas) were murdered with the most atrociuos methods: cremation of living immates, gas poisoning, executions with hammers, knifes or saws. **Jasenovac** has been considered the worst concentration camp in WWII. LUBURIC ordered all and every murder and often he participate in the killing of prisoners.
From *Crimes in the Jasenovac Camp*. Zagreb 1946, report of the State Commission of Croatia for the Investigation of the Crimes of the Occupation Forces and their Collaborators from 1946. Translated by Sinisa Djuric:
"The *Poglavnik* entrusted supreme control over all of Jasenovac's camps to **LUBURIC MAKS**. In all of his duties, **LUBURIC** was responsible only to him.
Before the war, **LUBURIC** was a common criminal and had been sentenced to prison for a variety of criminal offenses. From the original police reports found in the files of the Zagreb police, we can see that **LUBURIC**, by the sentence of 7 September 1929 No. 104.761, was punished with two days in prison for roaming the streets, and by the sentence of the District Court in Mostar of 5 December 1931 No. Kzp. 719/31, with five months hard labor for the embezzlement of 8,305 dinars belonging to the public stock exchange in Mostar. He was arrested again for a second act of embezzlement.
His real name isn't **MAKS**, the nickname he was given by his ***Ustase*** colleagues, but **Vjekoslav**. **LUBURIC** was a common rambler, despising all honest labor. When **PAVELIC** left the country, he went after him and refined his brutality in various **Ustase** camps in Hungary and Italy. **PAVELIC** so highly appreciated these Ustase abilities that he eventually named him an Ustase general.

This monster, of an almost dwarf-like height and a face bearing strong traces of infantilism and the characteristics of a criminal, represented the supreme and only authority in the camps.
LUBURIC came to Jasenovac two or three times per month. He stayed only a few days at a time, but even during that short period he committed so many atrocities that the prisoners were terrified when they would hear that he had "stopped by" Jasenovac.
Knowing when new transports of prisoners arrived at Jasenovac, he wanted to hear why individual prisoners had been sentenced. He only heard and understood what his hatred, his base passions, and his most bestial instincts dictated.
His first "reports" were terrible, characterized by his ranting and curses, and followed up by fists, rifle butts, bullets from his revolver and his knife across their throats. He constantly patrolled the camp, looking to discover any violation of "camp discipline," to catch a prisoner slackening from weakness, old age or illness, to catch a hungry prisoner rummaging through the trash for food or not greeting him with a proper ***Ustase*** salute. His eyes would glisten, and a revolver or a knife would go into action.
On 9 October 1942, **LUBURIC** arranged for a ceremony in Jasenovac and distributed gold and silver medals to his subordinates, sent to them by **PAVELIC** as a reward for "merit."

At the banquet, **LUBURIC**, as drunk as the rest, held a speech and according to the

testimony of one witness stated, *"And thus in one year here in Jasenovac we have slaughtered more people than the Ottoman Empire was able to do during the entire stay of the Turks in Europe."*
(...)
" Around 15 November (1941), **LUBURIC** ordered that all prisoners who were physically unable to move to the new camp were to be executed. On that occasion, 600 to 700 prisoners were murdered.

The same day, **LUBURIC** ordered another eighty-five prisoners to be killed, because they had dared to appeal to him to improve the quality of the food received by the inmates."
(...)
"Near the end of the Summer of 1942, **LUBURIC** noticed the children in the attics of workshops and in the barracks, and he ordered the ***Ustase*** to search the whole camp.

Thus it was discovered that there were over four hundred boys and girls in the camp, ranging from four to fourteen years of age. **LUBURIC** consulted with his officers and—to the inmates' surprise—had the children registered and placed in special rooms. He identified several male and female teachers among the inmates, and ordered them to teach the children to read, write and sing. This little "kindergarten" became the sole joy of the inmates in the camp.
Their happiness didn't last long. **MATKOVIC IVICA**, **KAPETANOVIC** and **SLISKOVIC IVAN** weren't satisfied with the results; it seemed to them that the children's upbringing didn't emphasize enough the ***Ustase*** spirit. Aside from that, they had established that these children were mostly Serbian and Jewish. When **LUBURIC** returned to Jasenovac, they reported their findings to him. He ordered that they be killed, particularly as they had become a burden to the supply budget."

(...)
"I remember seeing another incident involving several other prisoners. In December 1944, **LUBURIC**, **MATKOVIC**, **LJUBO MILOS, STOJCIC** *and* **KORDIC** *amused themselves by knocking down a 19-year old girl,* **LONCAREVIC MARICA** *from Plesma. She was nude on the ground, they spread her legs and then crucified her on a table and burned her genitals with cigarettes, they shook off the ashes from their cigarettes.* (Witness Duzemlic Milan's Statement).

"On a Sunday just before Christmas of 1944, I saw at 11 o'clock about forty naked women and children herded out of the camp to the Granik, where **LUBURIC** *cut their throats and* **PRPIC** *cut open their bellies and dumped them into the Sava.* (Witness Kosina Franjo's Statement).
(...)
"The ***Ustase*** realized that the end of their reign of terror was near, so **LUBURIC**, **BOBAN** and other "knights" suggested slaughtering everyone who was not a part of the ***Ustase***. Thus the ***Ustase*** from October 1944 until the last days of the war committed mass liquidations of all hostile elements.

Again, transports began to arrive to Jasenovac from unliberated parts of the country. Whole prisons and camps were evacuated and their inmates transferred to Jasenovac. Throughout the Winter of 1944 and '45 blood flowed from the "Granik" and from Gradina.
At the end of war **LUBURIC** he escaped to Hungary, Austria, France and Spain. The Spanish authorities gave him protection and provided him with new identity papers with

the name of **Vicente PEREZ GARCIA**. This protection needed the acquiescence (besides **FRANCO**'s) of the following ministers: **Alberto MARTÍN-ARTAJO** (*Ministerio de Asuntos Exteriores*), **Agustín MUÑOZ GRANDES**, whose friend was (*Ministerio del Ejercito*), **Blas PÉREZ GONZÁLEZ** (Ministerio de la Gobernacion), and **Antonio ITURMENDI BAÑALES** (*Ministerio de Justicia*). In Spain **LUBURIC** founded in 1955 ***HNO*** **(** ***Hrvatski narodni odpor*** or Croatian National Resistance). The ***HNO*** was a terrorist gang, faithful to ***Ustasha*** principles, involved in racketeering, murder, extortion, hijacking and bombing. According to Spanish press, **LUBURIC** lived in Madrid, Bilbao (where he married) and Valencia. He bought a farm Beniganim and in 1957 he went to live to Carcaxent or Carcagente. In Carcagente he opened a printing house named ***Drina***, where he edited the ***HNO*** review ***Drina***) and met his subordinates. **LUBURIC** was murdered 20 April, 1969, by **Ilija STANIC**.

Married the Spaniard **Isabel HERNAIZ SANTISTEBAN**, according some Spanish press).

They had 4 children **Domagoj,** known as **Dronchi** , born in 1954, **Drina**, born in 1956, **Vjekoslav**, born in 1957 and **Miroslava Maria del Carmen LUBURIC HERNAIZ,** known as **Mirica or Mirka**.

(See also ***ABC,*** 23 April, 1969, p. 73, 24 April, 1969, p. 65 and 25 April,1969, p. 75 to read the Goverment's coverage of this case).

LUCHT. SD Gestapo in Spain.

LUDDEKE / **LUEDECKE**, **Hans**. In US list of hardened nazis for repatriation. Address: Montesa 32, Madrid. Married to a native of Uruguay. Two sons in Argentina. Agent for German and Italian firms.

LUDWIG, Franz Karl. Repatriated from Bilbao.

LUEBKE / **LUBKE Gerhard Paul Ernst**. Arrived Germany from Spain June 14 1946. German. DOB. 3/12/1909 in Berlin/Mariendorf. Address in Germany, 1946: Ottokarstr. 5a, Berlin-Tempelhof (US zone).

LUIS, Werner. Agent classified III-A in ***OSS*** records. Professor. German University professor at German Cultural Institute, Murcia.

LUMB, **Guillermo** / **Wilhelm**, alias **WILLY**. ***Abwehr*** agent in Spain. In US list of hardened nazis for repatriation. Address: Ronda de la Universidad 10, Barcelona. Connected with ***Laboratorios Super***, a pharmaceutical factory, which firm was closelly allied with commercial and spionage activities and doing contract work for ***Schering***.

LUMPE, Kurt. Agent classified IV-B in ***OSS*** records. Local chief of ***DAF***, Sevilla.

LUNGWITZ, Walter. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

LUTHER, Wilhelm. From *OSS Secret Intelligence Special Funds Record 2801-2850:* AEG. Engineer. Address: Primo de Rivera 16, pral. izda., Bilbao. Born Kassel, 9 October, 1901. Passport issued Bilbao 23.6.1938. Member of NSDAP and DAF.

LUTZ, Otto Hermann. German agent classified B. Listed as B212. In List of obnoxious Germans proposed for repatriation from Spain.Interned at Caldas de Malavella, November 1944. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. B- 272 on Agents' List. Owned restaurant ***Lutz*** in Barcelona and land in Castelldefels, Barcelona, value 100.000 pts. Former german sailor. Reported to have been German I.S. agent in Belgium under cover of employment as restaurant owner. Shortly after the outbreak of the war, was expelled from Belgium and went to Barcelona as agent Ast Stuttgart, under cover of ownership of restaurant Otto Lutz, which was a contact address of the Abwehr. Brought to repatriation center under police escort. DOB. Duermenz, 21 June 1903. Address: Calle Mallorca 196, Barcelona.

LUTZEL / LUETZEL, Hermann. Economic inspector. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

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* **H) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **I-J-K) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

Imagen de portada: Rolf Jaeger, consul alemán en Barcelona, en agosto de 1941, en Mollet, inaugurando el monolito en honor a Walter Eckert, miembro de la Legión Condor, muerto en combate.

Etiquetas: espionaje, Eliah+Meyer, historia, investigación, nazis, España, Gatopardo

13/04/2014 05:47 enlace permanente.

Comentarios: No hay comentarios

I-J-K) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN

I

IHLKE Commercial manager of **Cia de Lanas**. Smuggler
INDLEKOFER, **Werner**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Ergingen, 26 March, 1912.
INGENBAUHAUS, Karl Friedrich. Arrived Germany from Spain June 14 1946. German. DOB. 16/11/1922 in Duisburg/ Meiderich. Address in Germany, 1946: Ohlsbach Offenburg, Baden/ Baden.Radio operator. Subject worked for the ***Bureau Plankert*** where his main job was to monitor French and English band waves of which he sent the text of the messages through Madrid to Berlin for decoding. Subject released to Ohlsbach near Offenburg/Baden.
ITZELY, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

J

JABLONOWSKI / JABLONOFSKI, Else Minna Margarete. **Wife of Walter JABLONOWSKI.** Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB**.** Berlin, 12 July, 1894. B-206.
JABLONOWSKI / JABLONOFSKI, Walter Oscar Adolf. Agent classified II-B in ***OSS*** records. Cryptologist. Runs an electric shop. Address: Francisco Gourie 103, Las Palmas. Repatriated from Spain in September 10 1946 but also Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Hohennalza 21 September, 1897. B-205.
JACHT, Karl. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). DOB.20.12.1892 in Münster, Westfalen.
SS-Nr. 59446
12.08.1938 SS-Obersturmbannführer
00.11.1942 Höherer SS- und Polizei-Führer, Waffen-SS
00.01.1944 SS-Dienststelle Heißmeyer, Waffen-SS
***
JACKEL, Anton. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
JACOB, Manuel. Representative. Henao 6, 4º, Bilbao. Born Bilbao on 27.12.05. Passport No. (not given) issued Bilbao 24.7.36.
JACOB, Otto. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
JAEGER, Dr. Cónsul General de Alemánia en Barcelona 1940.
JAEGER, Ernst. In US list of hardened nazis for repatriation. Address: Carbonero y Sol 18, Madrid. Married. Two children in 1946. Managing director of ***German Chamber of Commerce*** in Spain. Member of ***NSDAP***.
JAEGER, Hans Karl. Agent classified III-A in ***OSS*** records. Professor of biology. Born 1890 at Weingarten, Germany. Address: Bella Vista, Dos Hermanas, Sevilla.
JAENICKE, Ernst. ***Berlin Press*** Chief. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
JAHN, Max Gotthelf. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0092. Born on 22 February 1891 in Drachenberg/Selesia.
Subject was employed with the German Foreign Office as follows:1931-1933: *Kanzler* at the Embassy in Bangkok; 1937-1938: Consulate General, Brisbane Branch Office; 1938: Returned to Germany; 1943: German Embassy in Madrid, then recalled to the Foreign-Office in Germany; 1914: Returned to Madrid. Subject released to Ludwigsburg, Holbeinstr. 61.
JAHNKE, Karl. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***Reichbank*** counsellor.
JAKSCH, Arno. In 1945 listed as German customs official refugee in Spain (***OSS***

records).
JANENSCH, Edmund. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
JANK, Gustav. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
JANK, Hermann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
JANKE, Hermann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
JANNER, Dr. Hans. Agent classified III-A in ***OSS*** records. Instructor at a German College in Madrid. Still In Spain in December 19 1946. In files of the Office of Political Affairs, American Embassy, Madrid.
JANSEN, Christoph. Manager of ***Depositos de Carbones de Tenerife***. Connected with **MESSNER**.
JANSKI, Eric / Erich. German agent classified B. Listed as B160. In List of obnoxious Germans proposed for repatriation from Spain. Expelled from Spanish Morocco, September 1944. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0758. Tailor. Address: Alonso Cano 65, Madrid.
JANSON, Albert Ludwig. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Eisenach, 17 September, 1912.
JANSSEN, Peter. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
JAUSCH, Werner. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Colmnitz, 25 May, 1924.
JENTSCH, Paul. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Tresmafil S.A***. Colon de Lareategui 36 -5°, Bilbao. Born Trebow (Ost-Sternberg), 5 Feb. 1894. Passport No. 866 issued Brüssel 26.11.37. Member of ***NSDAP*** and ***DAF.***
JESCHAL, Albert Karl Otto. Repatriated from Bilbao. *Marine Marlin* deportees categories A, B September 1946. Born on 17 May 1910 in Frankfurt/Oder. Subject was a member of the German Embassy in Madrid where he served as radio operator in the ***Bureau Plankert***.

Subject released to Kotzenhof near Lenf/Peinitz. A-238 and IV Priority List. First priority to be interrogated.
JENKE, **Willy**. ***Abwehr***. Vice-Admiral CANARIS' adjutant. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
JESCHEK Ernst Franz. Arrived Germany from Spain June 14 1946. German. DOB. 12/10/1920 in Huttendorf Kr. Hohenelbe. Address in Germany, 1946: Obere Torstr. 45, Markt Oberdorf 13b, Bayr. Allgau (American zone).
JESCHONNEK, Adolf. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
JESSEL, Friedrich / Fred SCHMIDT. Headmaster at German college, Malaga. Born about 1908.
JNDLEKOFER, Werner. Repatriated from Bilbao.
JOB, Karl. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
JOCKEL, Karl. In 1945 listed as German customs official refugee in Spain (***OSS***records).
JOHANN. Connected with **KAPSS** and **AUERBACH**.
JOHANNSEN, Heinz. Dr. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Formerly consular secretary at German Embassy in Washington.
JOHN, **(fnu)**, alias **JOHNNY**. From *Nuernberg Interrogation Records › ... OCCPAC*

Interrogation Transcripts And Related Records › Schreiber, Aloys: Former police attache in Spain and Portugal. Recalled for disagreement with German ambassador. Worked with ***IVbA*** in 1942 and 1943. Was assigned to Sonderkommission **LANGE** in January 1944. Returned to Berlin January 1945. Became a member of an ***SS Einsatz Kommando***, presumably in Hof. Married a German woman in Spain, divorced her later. Born about 1910, 1.75m, big hooked nose, deep scar on left cheek, swarthy complexion.
JOHN, Adolf. German agent classified A. Listed as A161. In List of obnoxious Germans proposed for repatriation from Spain. German consulate, Barcelona.
JOHN, **Walter**. German. Repatriated on ***SS Highland Monarch*** 7 March, 1946 . Technician employed by the Spanish Government for weather station. A-989 on Official List. DOB. Dresden, 30 December, 1907.
JOHS, Max. Agent classified IV-B in ***OSS*** records. A director of the ***Hitlerjunge***, Madrid. Address: calle Fortuny 15, Madrid.
JONG, Jan de. Agent classified II-A in ***OSS*** records. Technician. Engineer. Born Hamburg about 1885. Bilbao and San Sebastian.
JOORMANN, Engelbert. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
JORDA, Francisco. From *Roberts Commission* Card Files on possible art looting suspects:

Spanish. Address: ***Hotel Albert Ier***, Place Rogier, Brussels; 77 rue Bosnie, St. Gilles, Brussels (wife). Reported to have left for Switzerland via Germany, 31 Aug 44

Background: Born Ginesta, Tarragona, 20 Feb. 1903. Married to **Renee BAUDELET**, Belgian; one son, **Francois**. Arrived in Belgium from St. Etienne, 16 Mar. 1921 .Occupation professed: hairdresser

Left for Switzerland via Germany, 31 Aug 44. Attached to ***Abt. VI***. Falangiste and Germanophile.

From *Roberts Commission* reports, Art Project m-z. British *memorandum* dated 29 December 1944:

Subject: <u>Possible Connection between ***S.D.*** and Stolen Art Treasures</u>:

SWEERTS, the ***Sipo*** and ***S.D***. character now in 020, as you will recall, made a trip to Spain in July-august 1944 with one **CHERUY** who is now imprisoned in Belgium as an ***S.D***. collaborator. **CHERUY** was recently interrogated primarily to check **SWEERTS**' version of the Spanish trip. Generally their stories coincided.

However both **SWEERTS** and **CHERUY** knew one **SOLA Francisco** (or **Pietro**) who was given by **SWEERTS** as an agent of ***Abt. VI***, ***Sipo*** and ***S.D***. Other 020 characters of **S.D**. fame who informed on **SOLA** are **COLLET** and **GARITTE**. In the course of his interrogation **CHERUY** gives the following information on **SOLA** which may be of interest to those persons in our organization interested in stolen art treasures.

"It was **SWEERTS** who introduced **CHERUY** to **Pietro SOLA** and **Francisco JORDA**. These two eminent figures of the racketeering world were described as buyers for the wine importing firm of **WEIDEMANN** in Antwerp. However, they were catholic in their business interests, and willing to engage in any transaction which offered a quick return. They were Spanish subjects and lived in the ***Hotel Albert Premier***, place Rogier, Brussels. **CHERUY** is unaware of any connection they may have had with the ***SD***. When **CHERUY** met them they were proposing a deal whereby **SWEERTS** would arrange for their wine to be brought across the Belgian frontier in German military lorries to avoid customs duty. He does not know whether **SWEERTS** was able to follow up this proposition. They were also interested in the commercial aspect of *Old Masters*, and once asked **CHERUY** to sell a Rambrandt for them. He saw them in the company of a German Doctor (name unknown) and of a well-known Belgian art expert. Sometime between May and July they went with the latter to Monaco with a collection of pictures. They sometimes asked him to sell French francs. On one occasion

JORDA asked him to change a hundred thousand French francs at the Brussels Bourse. He saw them for the last time sitting in a car outside the Bourse some four or five days before the arrival of the Allies. They told him that they were off to Switzerland."
From *Roberts Commission* reports, Art Project m-z. British *memorandum* dated 6 January 1945:
Subject: Possible Connection between S.D. and Stolen Art Treasures
Reference: Memorandum to V/48 this same subject, 29 December 1944
An XB report of 3I December 1944 from Brussels gives additional confirmation that **Pietro SOLA** and **Francisco JORDA**, very possibly an S.D. team trafficing in famous paintings, may now be in Switzerland having arrived there from Belgium via Germany."
JORDAN, Paul. Engineer. Madrid. Born about 1915.
JORDER, Gerhard. Repatriated from Bilbao.
JORDER/ JOERDER, Hanna. Repatriated from Bilbao. Sister-in-law of **Hilde JORDER**. DOB. Trieburg, 22 May, 1924.
JORDER, Hans. Repatriated from Bilbao.
JORDER / JOERDER, Hilde. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB**.** Kehl, 7 November, 1910.
JORDER, Otto. Dr. Agent classified IV-B in ***OSS*** records. Director of the German Cultural Center, Pamplona.
JORDER, Peter. Repatriated from Bilbao.
JORG, Walter. In 1945 listed as German customs official refugee in Spain (OSS records).
JOST, Heinz Maria Karl. ***SD*** officer and original Chief of the ***Ausland-SD, Amt VI*** (Department VI) of the ***RSHA.*** Commander of ***Einsatzkommando A*** (29 March - 2 September 1942). ***SS*** N^{o} 36243. Joined SS 25 July, 1934 ***NSDAP*** N^{o}75. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
JOSWIG, Johann. In 1945 listed as German customs official refugee in Spain (OSS records).
JOUSTRA, Hauke Bert PATTIST. Waffen ***SS*** officer. War criminal. Born 1906. Sentenced to life imprisonment by the Leeuwarden Special Court (*Aussenstelle* Assen) , 30 September1948, for atrocities commited near Hoogeveen between 15 November 1944 till 15 February 1945. Captured 6 May 1945 in Veendaal. He escaped 22 November 1946. Living in Ribadesella, Oviedo since 1956. He received Spanish nationality 30 March 1968 (the Minister of Justice who signed was **Antonio Maria de ORIOL y URQUIJO**) (*B.O.E.* No 188, 6 Agosto 1968). Spain denied his extradition till 1983 (being Spanish Minister of Justice **Fernando LEDESMA BARTRET**).

JUERGES / JÜRGES, Heinrich. Repatriated from Spain in September 10 1946.
JUGLER, Wolfgang-Dietrich. Born 7 March 1922. Died 1 Octubre 2011 in Marbella. Platoon CO-Ustuf *1st SS-Panzer Division Leibstandarte SS Adolf Hitler.*
JUHNKE, Kurt Artur. Arrived Germany from Spain June 14 1946. German. DOB. 26/12/1914 in Berlin-Moabit. Address in Germany, 1946: Theaterstr. 12, Bieberach bei Augsburg.
JUNEMANN FICHTNER, Heinrich. In US list of hardened nazis for repatriation. Address: Pintor Sorolla 4-6, Valencia. Born April 16, 1904 at Meissen. Married to a Spaniard. Three children in 1946. Manager of Valencia firm ***Vda. de Ramón Huguet Diago***. Member of ***DAF***. Still on Proclaimed List in 1946.
JUNG, Hermann. Arrived Germany from Spain June 14 1946. German. DOB. 12/8/1901 in Rheinbrohl am Rhein. Address in Germany, 1946: bei **Johannes PFAFF**, Kleinblankenbach, Unterfranken (American zone).
JUNG, Kurt Karl Herbert. Listed as arrived Germany from Spain June 14 1946 but

listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946.. German. DOB. 1/3/1911 in Hanau. Address in Germany, 1946: Bachstr. 23, Hanau (American zone). German formerly employed as technician by the Spanish Government.

He was technical instructor of weather station at Santaeugenia de la Rivera near Vigo. He received his pay from **FINK**, german agent and cashier of the German Naval Attache. He also turned over large quantities of valuable material at the end of the war to the Spanish Government without compensation and has signed a statement listing nine definite items wich were surrendered. Since the end of the war he has been working in Madrid with the Spanish Air Ministry receiving 2,000 Ptas a month.

JUNGE, **Margarete Hermine**. German. Repatriated on ***SS Highland Monarch*** 7 March, 1946 . Former customs house employee. E-76 Official List. DOB. Wilhelmsburg, 21 November, 1902.

JUNGFLEISCH, Peter. Representative. Ercilla 39, Bilbao. (believed to be in German Army). Born Düppenweiler on 25 June 1906. Passport No. 22/39 issued Bilbao on 21.2.39.

JUNGHANS / JUNGHANNS, Walter. ***Gestapo*** agent classified B. Listed as B162. In List of obnoxious Germans proposed for repatriation from Spain. Owner of ***Bar Erika***, calle Silva 16, Madrid. Address: Desengaño 6, Madrid. Engaged in sabotage of Allied ships with bombs hidden in fruit and vegetables cargos brought from Spain to UK.

JURIS, Karl. Still In Spain in December 19 1946. In files of the Office of Political Affairs, American Embassy, Madrid.

JURSCH, Ott. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

JUST BAUMAYER, Wolgang. In US list of hardened nazis for repatriation. Address: Paseo de Gracia 56, Barcelona. Chemical technician with ***Flix***. Member of ***NSDAP***.

From *OSS, WASH SPDF, Docs. 526/550*: " According to the Embassy records one Dr. **Wolgang JUST** is *Administrador Delegado* of ***Flix***. A credit report states that he was born in Germany and came to Spain in 1940 to take an important position with ***Electro Quimica de Flix***. He is a Nazi and according to the commercial report has funds on deposit in Barcelona banks and in shares, probably of the ***Flix*** corporation. He is not known to own real property.

A report obtained from Attache Medalie's office evaluated as A-2 states that one **Wolfgang JUST** who was born in Leipzig on July 31, 1901, arrived in Barcelona from Flix on February 10, 1941. He has passport or residence card No 26/Y issued at Leipzig on September, 1944."

K

KAAP, Erich. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Berlin, 1 December, 1898. A-748.

KABORTH / KABOTH, **Kurt**. German agent. Repatriated on ***SS Highland Monarch*** 7 March, 1946. Former Lufhansa mechanic. E-127 Official List. DOB. 16 December 1906.

KACHELECK, Bernhard. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Urquijo 86, pral. izq., Bilbao. Born Hammer, 25 April 1899. Passport No. 40/38 issued Bilbao 5.7.38. Member of ***DAF***.

KACZMAREK, Richard. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

KADNER, Rudolf. In US list of hardened nazis for repatriation. Address: Benito Gutierrez 9 (1935) and Serrano 17, Madrid. Born Schmederberg, Saxony, November 21, 1897. Divorced Jewish wife on order of Nazis. German art dealer and bookseller. Book-store in Madrid.

The shop was a secret Gestapo meeting place. In contact with members of ***NSDAP***. Opened a big store in Madrid and a farm outside of Madrid. He received money on loan

from the German Embassy in Madrid (about 150,000 pts.) endorsed by *Gesandschaftsrat* **PETERSEN** Related to a Mr. **LICHTENSTEIN**, **TUCHOLKA ENGE, R.M**. and **PETERSEN**. Agent classified IV-B in ***OSS*** records. Chief of services of the Library and Book center attached to the German Embassy, Madrid. Owner of a state in Navacerrada, Madrid, where several nazis comrades hid from Allies: see **HOFFMANN** and **KEMPE**.
KAEHLER, Gunther / Günther. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
KAEHLER, **Helmut Theodor**. Repatriated on ***SS Highland Monarch*** 7 March, 1946. Instructor in German School, Bilbao. A-705 on Official List. Wife: **Gertrude Hertha Maria**; children: **Dieter**, **Ingrid**. DOB. Luebeck, 20 June, 1907.
KAEHLER, Kurt. GIS agent in Valencia and Barcelona. Representative for German Ministry of Food and Agriculture (***Reichsministerium für Ernährung und Landwirtschaft***).
KAESEBIER-JUNGE, Heinz. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Berlin, 17 September, 1914. ***Marine Marlin*** deportees categories A, B September 1946. A-244 and IV Priority List. . First priority to be interrogated.
KAETEN, Ludwig. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Koln, 1 September, 1911. A-245 and IV Priority List.
KAFKA, Karl. In 1945 listed as German customs official refugee in Spain (OSS records).
KAHIERSCH, Richard. In 1945 listed as German customs official refugee in Spain (OSS records).
KAHLEN, Fritz. Repatriated on ***SS Highland Monarch*** 7 March, 1946. German Embassy employee, **PLANKERT**'s office. A-246 on Official List. DON. Halberstadt, 10 October, 1916.
KAHLENBERG, Paul. Commander Censure section. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
KAIE, Karl. Arrived Germany from Spain June 14 1946. German. DOB. 12/8/1887 in Helze/ Hannover. Address in Germany, 1946: Buergemeisterwall 57/1, Nordheim/ Hannover (British zone).
KAISER, Lt., Agent from **HWK** related to diamonds and jewels smuggling in Barcelona. Connected with **THEBE**, **URBANECK**, **WENDEL**, **KÖNNEKE**, Consul **RÜGGEBERG** and German jeweler **Rudolf BAUER**
KAISER, Adolf. In 1945 listed as German customs official refugee in Spain (OSS records).
KAISER, Ernst. In 1945 listed as German customs official refugee in Spain (OSS records).
KAISER, Heinrich Wilhelm. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Herford, 7 February, 1925.
KAISER, Marcel. In 1945 listed as German customs official refugee in Spain (OSS records).
KAISER, Wilhelm. In 1945 listed as German customs official refugee in Spain (OSS records).
KALBHENN, Philipp. In 1945 listed as German customs official refugee in Spain (OSS records).
KALCKSTEIN, W. von. Commander ***Abwehr***. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
KALK, Heinz. Commander Physician. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
KALLAB, Fritz. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

KALLAB, Hermann. German agent classified B. Listed as B163. Official of ***Amt Vl*** in Spain and operated on the Franco-Spanish border. In List of obnoxious Germans proposed for repatriation from Spain. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0773.

Interrogated between February and May 1946. British Reports. Until 1930 in Buenos Aires working for ***Staud & Co.*** and until 1935 for ***Menneshamm*** in Concordia, Panama and Santa Fe. In 1936 in Peru for ***Dobbertyn*** of Hamburg. In 1941 for ***Rowak*** in Berlin. Sent to Spain as employee of ***Sofindus*** but mainly working for the ***Abwehr***.
From: U.S. Army. European Command.Intelligence Division, *Wartime activities of the German diplomatic and military services during World War II,* November 18, 1949:

"SD Agent. Born on 7 August 1910. Since 19141 subject was manager of the branch office of the firm ***Sofindus*** in Madrid. Since July 1941 he was employee of the ***RSHA***, Division 4. The reason he was employed with the Sofindus firm was to cover his activities with the RSHA. He was during the war a very capable and fanatic agent, of the SD. Subject released to Purchbach am Woerthersee, Haus Heimgarten.

KAMERBEEK, Willi. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Andernach, 29 October, 1916.
KAMLL, Ludwig Flaks. Agent classified III-A in ***OSS*** records. Teacher of German at Airforce Academy of Los Alcazares, Cartagena, Murcia.
KAMM, Wilhelm. In 1945 listed as German customs official refugee in Spain (OSS records).
KAMMANN, Guillermo / **Wilhelm**. In US list of hardened nazis for repatriation. Address: Muntaner 461, Barcelona. Director of ***Faust y Kammann S.A***. Acting Nazi leader. Vice-President of the Asociación de Enseñanza Alemana in 1934.
KAMPF, Rudi Otto. Arrived Germany from Spain June 14 1946. German. DOB. 22/12/1912 in Dresden. Address in Germany, 1946: Rankestr. 44 II, Dresden (Soviet zone).
KANAMULLER, Otto. In 1945 listed as German customs official refugee in Spain (OSS records).
KANTHAK, Kurt. Agent classified II-B in ***OSS*** records. W/T operator.
KAPPS. Connected with **AUERBACH** and **JOHANN**. Interest in a gas company in Madrid. His cloak man was a Spanish lawyer: **DOVAL** who worked for ***Banco Vizcaya.***
KARDEL, Julius. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Av. del Ejercito 36, 2£, Algorta. Born Hamburg on 8 August 1891. Passport No. 50/41 issued Bilbao on 25.5.41. Member of ***NSDAP*** and ***DAF.***
KARGER, Karl. In 1945 listed as German customs official refugee in Spain (OSS records).
KARL, Alfons. In 1945 listed as German customs official refugee in Spain (OSS records).
KARN, Ludwig. Commander Engineer. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
KARRAIS, Max Friedrich. Arrived Germany from Spain June 14 1946. German. DOB. 3/8/1917 in Bamberg, Bayern. Address in Germany, 1946: Buchkastr. 6, Dachau bei Munchen (American zone).
KARSTADT / KARSTANDT, Hugo. Agent classified II-A in ***OSS*** records. In US list of hardened nazis for repatriation. Address: Calle Calvo sotelo 2, Miranda de Ebro, Burgos. Born Öhringen (misspelled in all documents Chorinden or Creinden), Prussia, March 14, 1894. Engineer with ***Fefesa***. Member of ***NSDAP***, ***SA*** and ***NSV***. Passport No. 6343 issued Hamburg 26.8.42.
KARSTEN / KAETEN, Ludwig. Repatriated from Bilbao.

KARSTEN, **Karl**. Capt. Agent classified I-B in ***OSS*** records. Attached to German administrative service. Born about 1901. Businessman in Antwerp prior to war. Has been in S. America, France and Africa. Lives in Spain.
KARSTEN, Rudolf. In 1945 listed as German customs official refugee in Spain (OSS records).
KÄSEBIER, Heinz. Repatriated from Bilbao.
KASSLER, Rolf. Dr. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Vice-consul.
KASTIN. Agent classified I-B in ***OSS*** records. Pamplona.
KASTNER, Albin. In 1945 listed as German customs official refugee in Spain (OSS records).
KATZ, Manfred alias **Charles BOYER**, alias **Alfredo THOMAS**, alias **Marcel BERGER**, alias **TOMAS**. In List of obnoxious Germans proposed for repatriation from Spain. German agent classified A. Listed as A164. Address: calle Corcega, Barcelona and 45, Rue du Rempart St-Etienne, Toulousse.

Connected with **GABISON**. From Roberts Commision, Card Files on Suspect, p.1353: Instrumental in making first contact with **MIEDL**. Friend of **SZKOLNIKOFF**, white Russian smuggler. Subject was held in connection with the murder of **Michel SZKOLNIKOFF**, murdered June 9, 1945 near the town of El Molar (Madrid). Subject collaborated with a group of German agents headed by **Bertie KOPKE** and **Don GREGORIC** / **GREGORIO**, who met at the ***Bar Vienes***. Has smuggled many cars into Spain from France through Puigcerda and Andorra. Has acted as double-agent for the French. **KATZ** bought whatever precious stones were offered. Connected in 1945 with **DAVID**, **Max KAPLAN** and one **PEREZ**, a jeweler.

Born July 2, 1909 at Nidda. German Jew. 1'72m, brun, visage oval. At the end of 1942 subject was imprisoned at Foix by the French for security reasons, but was released in February 1943 on intervention of Germans. After this worked with Germans at Toulouse, spezializing in informing on patriots. He received a large sum of money for denounce members of Resistance. Several times subject was used as envoy by Germans to Spain and Portugal, during which time he transported into Spain objects stolen by the Germans in France. For this service subject received a large fortune (several million francs). In Spain subject got in touch with the Allies and informed on the SD in Toulouse in an effort to clear himself. After May 1944, subject remained in Spain with his family (mother, father, two sisters, one of them married with three children and his brother in law). KATZ's brother, who was living in Hollywood applied for visas for his family.
KAUFMANN, Franz. In 1945 listed as German customs official refugee in Spain (OSS records).
KAUFMANN, Paul. In 1945 listed as German customs official refugee in Spain (OSS records).
KAUTSCHKE, Fritz Georg alias **FEHLEISEN, Fritz, (Federico)**. Arrived Germany from Spain June 14 1946. German. DOB. 2/2/1898 in Goerlitz). Major. In List of obnoxious Germans proposed for repatriation from Spain. Employee of ***Focumin*** and German agent, employee for transportation matters. Notwithstanding, he certified and undersigned under oath, before US authorities, that he never was connected or had had any connections with **I.G. Farben, Sofindus** or **Flick**.
In Spanish list. Address in Germany: Baldingerweg 4, Ulm (Danube) (American zone).
KAUTZ, Fritz. In 1945 listed as German customs official refugee in Spain (OSS records).
KAVEL, Georg. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***Reichbank*** counsellor.

KAYSER, Eberhard. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Rodriguez Arias 32, Bilbao. Born Hegnach, Waiblingen, on 8 December 1889. Passpart No. 5/34 issued at Bilbao on 20.2.34.
KEDING, Karl. Clergyman. Berlin-Oberschoenweide, Frischensstrasse 7. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
KEERL, Frank. Member ***NSDAP*** working for ***Banco Aleman Trasatlantico***.
KELLER, *Korv. Kpt.* ***I-M, KO Spanien***, Algeciras and Tangier. (named in **STUBBS** and **BUGGE**'s report on I-M Spain)
KELLER, **Emil**. Agent classified I-B in ***OSS*** records. Ex-legionaire. Ex vegetable merchant in Marrakech, French Morocco. Born July 5, 1905 or 1906, Entingen or Munich. Lives in Sevilla.
KELLER, **Georg Anton**. Agent classified I-B in ***OSS*** records. In Tangier, 1943. In Madrid, 1945. Born about 1908.
KELLERMANN, **Wilhem**. Sonderfuhrer. Agent classified I-B in ***OSS*** records. Born 1904. Address in Barcelona.
KELLNER, Hans. German agent classified A. Listed as B165. In List of obnoxious Germans proposed for repatriation from Spain. ***Abwehr*** agent. About 47 years old in 1946, muscular, with brown hair and a dark complexion. He was an ***RSHA*** official employed by ***II-F KO*** Spain until 1945 in Barcelona. Worked as secretary for **Hermann GOERITZ**. Internment postponed on account of illness, March 1945. Address: Freixa 6, Barcelona (home) and Consejo de Ciento 264, Barcelona (office). Posed as commercial representative.
KELLNER, Kurt. In 1945 listed as German customs official refugee in Spain (OSS records).
KEMENA, Dr. A member of the firm ***Einhart & Co***., in Madrid. Native of Dusseldorf where he engaged in the tin business. Member of the ***Gestapo***. His mother owned the ***Baltik Cigarette Manufacturing Company***.

Information from **POSSE**, ***Reichskommisar*** for ***Unilever*** in all Germany and foreign countries: **KEMENA** was wit **MATZKE** in ***Unilever*** in Paris until 1941 0r 1943 when they separated.
KEMKES, Heinz. Dr. . Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
KEMPE, Richard. Dr. , ***Gestapo*** agent. Still in Spain in September 1946. Secretary to the German Embassy. From a US report: "He was one of the most dangerous Nazis in the Embassy. He protected criminal Party-members against Spanish police. He was an agent of the ***Wehrwolf*** (We have found the Wehrwolf-plan for Spain) **KEMPE**, since the collapse, is hiding in Spain, probably with the assistance of the brothers **VICENTE**". Hidden in Navacerrada, at **KADNER**'s house. Responsible for the deportation of German anti-nazis.
KEMPF, Karl. In 1945 listed as German customs official refugee in Spain (OSS records).
KENDZIERSKI, Richard. In 1945 listed as German customs official refugee in Spain (OSS records).
KENSY, Adolf. In 1945 listed as German customs official refugee in Spain (OSS records).
KERBER, Otto. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Demag*** S.L. Maria Diaz de Haro 22, 5o dcha., Bilbao. Born Donndorf 28 Jan. 1901. Passport No. 12/34 issued Bilbao 2.4.34. Member of ***DAF***.
KERGEL, **Erwin**. Repatriated on ***SS Highland Monarch*** 7 March, 1946 . German Embassy employee engaged in setting up Arganda Radio transmitters. A-257 on Official List. DOB. Berlin, 29 December, 1902.
KERN. O/Fw. ***I-M, KO Spanien***, Ceuta and Tangier (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).

KERNWACHS / KURNWACHS, Karl Theodor. Repatriated from Bilbao.
KERSCHER, Sebastian. In 1945 listed as German customs official refugee in Spain (OSS records).
KESSEL, Wilhelm. Arrived Germany from Spain June 14 1946. German. DOB. 20/6/1922 in Achen. Address in Germany, 1946: Bad Lippspringe, Westfalen (British zone).
KESSLER, Alfred Christian Friedrich. Repatriated on ***SS Highland Monarch*** 7 March, 1946 . Arrested April 4, 1946. B-222 Official List and III Priority List. In No 6 CIC Neuengamme. Internee No 609624. B-222 on Official List. Brought to repatriation center under police escort. Report of Interrogation by OMGUS, External Assets Branch, dated May 28, 1946: The subject was born at Hagen/Westphalia, Germany, on 21 December 1898, and went to Spain in 1928, remaining there until the outbreak of the Spanish Civil War. He married the daughter of **Maria SEMINARIO**, a Peruvian citizen with a personal fortune in Spain estimated to be Pesetas 400,000. She and KEESLER's wife, **Anna Luisa HILBEK** / **HILBCK**, are living at the Lima Country Club, Lima, Peru.

Upon leaving Spain at the beginning of the Civil War, KEESLER made a visit to Germany which lasted some four weeks. Without returning to Spain the subject and his family went to Peru, passing through Switzerland, France, Argentine and Chile. KESSLER claimed he spent the years of the Spenish Civil War in Argentine and Peru, remaining in the latter place until 1939.

On 14 August 1939 the interrogatee returned to Spain from Peru. He insisted that his only occupation was assisting in the management of a chicken farm, the Avicola Peruana Sociedad Ltda", near Alcala de Henares/ Madrid. He added that he had returned to Spain to determine the condition of the chicken farm, and that he had a round trip ticket. This farm was the property of KESSLER's mother-in-law. He alleged that she had provided him with .000 or .000, English pound sterling 1,600, and a letter of credit to the Banco Aleman Transatlantico for 0.

KESSLER claimed that he sold the farm, shortly after his return to Spain, for Pesetas 100,000. He added that the outbreak of war prevented his return to Peru. He used the funds provided by his mother-in-law and acquired from the sale of the farm to pay living expenses in Spain up to the time of his repatriation to Germany on the SS Highland Monarch in March 1946. The subject's declaration on MGAX(1) form indicated the following assets: Pesetas 353 and Peruvian Soles 300, on deposit in the Internment Camp; approximately Swiss francs 400 on deposit at the ***Schweizerische Bankgesellschaft*** Zurich, (stated to be funds transmitted by his mother-in-law for his subsistence), and approximately Pesos 15.000 credit at the ***Banco Aleman Transatlantico***, Madrid, (also funds extended by his mother-in-law for subsistence).

The advances by his mother-in-law were, according to the subject, the only funds he had in Spain. He denied having engaged in any business other than the sale of the farm in Spain. During the interrogation KESSLER made reference to the Swiss francs 400 - declared on MGAX(**1**) -claiming them to be funds sent by his family in Peru and intended solely for his upkeep. He explained that his family had telegraphed the ***Banco Aleman Transatlantico***, Madrid, through the Lima branch authorizing his use of the Pesetas paid in for the farm and extending him credit.

Confronted with the charge of working for German financial and commercial intelligence in close contact with the Banco Aleman Transatlantico, Kessler denied this, insisting that a mistake had been made in identity of the Kessler accused. He added that a man named **KESSLER**, (no relation), had purchased the farm.

The subject said that he believed that one **Pablo KESSLER**, son of a **Conrado KESSLER**, connected with the ***Ritz Hotel***, Madrid, is the agent referred to in information available to the interrogators. **Pablo KESSLER** was thought to be an ***Abwehr*** agent.

The farm in Spain was purchased from the subject by **Conrado KESSLER** through his lawyer, one **Jose SOTO REGUERA**, Madrid. The purchase price was paid to the **Banco Aleman Transatlantico**, Madrid.

The subject has a brother, **Alfredo KESSLER**, who is a naturalized citizen of the United states, residing at 551 Fifth Avenue, New York City. Alfredo is engaged in the purchase and sale of stamps.

KESSLER, Josef. In 1945 listed as German customs official refugee in Spain (OSS records).

KESTING, Wilhelm. Agent classified IV-B in ***OSS*** records. Head of Nazi Party, Sevilla. Vice-consul in Sevilla. Civilian-Diplomat. Arrived Germany from Spain May 12, 1946. Born in 1893. Address in Germany: Arolsen, Waldeck, am Hebberg 174.

KETER, Robert. In 1945 listed as German customs official refugee in Spain (OSS records).

KEYDEL, Herbert Wilhelm. Arrived Germany from Spain June 14 1946. German. DOB. 7/3/1919 in Lübeck. Address in Germany, 1946: Dummersdorferstr. 68, Luebeck (British zone).

KICKEBUSCH / **KIECKEBUSCH**/ **KIEKEBUSCH / KLECKEIBUSCH / KIECHEBUSCH, Eberhard**. From *Offiziersliste 03.01.39*: *Hauptmann* (E) 01.04.34 (z.V. des OBH des Heeres) *Oberstleutnant* (01.04.42). Lt. Col. Attache of German Embassy, Madrid. Born February 2, 1896, Guesen, Germany. ***Oberstleutnant***. ***Abwehr KO Spanien***. ***Referat I***. Agent classified A and I-B in ***OSS*** records. Listed as A166. Post-war: He bought a state, ***Finca el Doctor***, in Manzanares (Ciudad Real), valued 6.500.000 pts in 1959 (*Agencia Cifra,* 27 de febrero de 1959*)*.

Married a Miss. **KUSSEROW**.

KICKENWEITZ, Franz. In 1945 listed as German customs official refugee in Spain (OSS records).

KIECHLE / KIECHELE, Emilio J. S . In US list of hardened nazis for repatriation. Address: Calvo Sotelo 21, Madrid. Manager and owner of ***Hispanense Industrial y Comercial***. Representative of the ***Brünner Waffenwerke***. In Madrid. Involved in a important transaction, most likely of machine-guns, between Germany and Spain around 1944. Sold ***Skoda*** arms to Spanish Government. Mentioned in cloaking activities by **LINDENBERG**. Interrogated by Allied Control Commision about German armaments trade with Spain during war.

KIEDERLE, **Georg**. Repatriated on ***SS Highland Monarch*** 7 March, 1946. E-78 Official List. DOB. Augsburg, 27 November, 1909.

KIEFER ROBLEDO, **Luis**. In US list of hardened nazis for repatriation. Address: Viriato 65, Madrid. Born Madrid May 31, 1906 in Madrid. Married to a Spanish-born German naturalized Spaniard in 1946. Three children in 1946. Engineer with ***Osram***. Member of ***NSDAP*** and ***DAF***. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Nova, S.A***. Ibaibide 15, 1º dcha., Las Arenas (Bilbao). Passport No. 7256 issued Madrid 27.6.34. Member of ***NSDAP*** and ***DAF***.

KIES Robert Karl. Arrived Germany from Spain June 14 1946. German. DOB. 16/12/1924 in New York.

KIND, Hermann. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***Essener National Zeitung.***

KINDLER, **Friedrich** / Federico. Agent classified II-A in ***OSS*** records. Technician in San Pablo airfield, Sevilla.

KINDLING, Albert (Richard Albrecht) . German agent classified A. Listed as B168. In List of obnoxious Germans proposed for repatriation from Spain. In some documents appeared had left Spain in February 1945 but still there in December 19 1946. In files of the Office of Political Affairs, American Embassy, Madrid. Son of **Richard KINDLING.**

KINDLING, Richard. German agent classified A. Listed as A167. German consul. Address: Felipe Sanchez 24, Vigo.

KINER, Fritz Kurt Max. Repatriated from Bilbao.
KIPP, Abraham. "Nacido en La Haya el 2 de junio de 1917, este ex-oficial de policía durante la ocupación alemana de Holanda fue condenado a muerte en ausencia en 1949, requiriendo ese país infructuosamente su extradición de la Argentina en 1988.

Se embarcó en España con destino a Buenos Aires el 22 de agosto de 1948 en el vapor ***Ulasa***. Presentó ante el Cónsul argentino en Madrid Pasaporte especial Nº 1732148 y contrato de trabajo para radicarse en San Carlos de Bariloche. El 1º de julio de 1949 solicitó Cédula de Identidad y más tarde, el 3 de diciembre de 1952, duplicado de ésta. El 30 de junio de 1960 presentó solicitud de Pasaporte para viajar a países de América y Europa Occidental. Declaró ser argentino naturalizado, casado, con lugar de trabajo en Cangallo 524.

Posteriormente, el 16 de enero de 1968, solicitó un triplicado de su Cédula de Identidad declarando ser corredor mercantil con domicilio en Suipacha 472 – 1er. piso. El 09 de marzo de 1989 la División Información de Antecedentes del Juzgado Federal de San Isidro, solicita antecedentes y fichas dactiloscópicas de Abraham Kipp, ya que posee pedido de captura en planilla computarizada del sistema IDGE. En la ficha se observa que hay un pedido de captura del Juzgado Federal Criminal y Correccional de San Isidro. El motivo de dicho pedido es la Extradicción. Se hace referencia a un oficio del 11 de abril de 1989, en el cual la causa aparece caratulada como "EMBAJADA REAL DE LOS PAISES BAJOS S/SOLICITUD EXTRADICCION DE ABRAHAM KIPP". El legajo fue solicitado por el Departamento de Asuntos Extranjeros y Culto – Superintendencia del Interior." (*Informe Final CEANA*, *Comisión para el Esclarecimiento de las Actividades del Nazismo en la Republica Argentina*).
KIRCH, Carlos / Karl. Barcelona. German agent classified B. Listed as B169. In List of obnoxious Germans proposed for repatriation from Spain. Interned at Caldas de Malavella. February 1945. Running German netwoks in East Pyrenees.
KIRCHER, Frau Connected to **VOESE, Walter**.
KIRCHER Georg Kajetan. Arrived Germany from Spain June 14 1946. German. DOB. 13/4/1902 in Wilhelm, Oberbayern. Address in Germany, 1946: Schmiestr. 14, Weilheim Obb. (American zone).
KIRCHER, Rudolf. Dr. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***Frankfurter Zeitung***.
KIRSCHNER, Eva. Repatriated in Marine Perch 14 June 1946.
KIRSCHNER, **Hans**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Eichfeld, 9 June, 1921.
KISCHIT, Eduardo. German agent classified B. Listed as B170. In List of obnoxious Germans proposed for repatriation from Spain. Lived at Pasajes.
KISTENMACHER, Fritz. In 1945 listed as German customs official refugee in Spain (OSS records).
KISTNER, Fritz Kurt. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Hamburg, 1920.
KLAEBISCH / KLAEBISCH Y AMAM, Alfred Hans Frank, alias **HIDALGO**. German agent classified B. Listed as B171. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B in ***OSS*** records. Interned at Caldas de Malavella but released to La Granja, Segovia, to recuperate from a skin disease. Repatriated by air from Spain between 29 January to 25 february 1946**.** Po. No. 0762. Interrogated between February and May 1946. British Reports. Born 1890 or 1895, Hamburg, Germany. In Spain during Civil War. Address: Av. Gen. Franco 520, Barcelona.

His father was partner in the firm ***A.G Meukow & Cie.*** in Cognac with an Englishman named **SHEPPARD**. During the war SHEPPARD took over whole company.

In October 1943 **KLAEBISCH**, on instructions of the German Government, bought

his father's share in Meukow i. e. 68% of the capital and 40% of the trade marks. Down payment of 1.350.000 francs from a total of 6.000.000. This purchase was back/dated to June 1941 and the money paid into **SHEPPARD**'s account in France. **KLAEBISCH** had already drawn in 1946 from this company 2.000.000 francs.

His partner, a friend of the family, named **Harold BUTLER** was French. In 1944, a firm was founded in Barcelona, called ***Dentichlor*** which was in the name o**f** **KLAEBISCH**'s son-in-law, **Jaime NIN-LLENAS**. **KLAEBISCH** himself owned shares in the name of his wife, **Gertrude BURCKHARDT** and was owed 60.000 pts. by de company.

KLAEBISCH stated that he put **Jose Maria GOMEZ REVERA / RIBERA / RIVERA** into the firm ***Dentichlor*** as a "cloak", giving him 65.000 pts. to come in. He then retired from active interest in the company and his son-in-law **NIN LLENAS** took over. The money he gave **GOMEZ** was never repaid.

In March 1945 the firm ***A. Klaebisch***, which he set up in Barcelona, was given to his daughter **NIN-KLAEBISCH**, but he was still on the books as a creditor for 62.000 pts. **KLAEBISCH** was connected with a Greek **DRACOPOULOS** in London.

KLAILE, **Hugo**. Repatriated on ***SS Highland Monarch***. German Embassy employee. A-265 on Official List. DOB. Schw. Gruend. 28 March, 1913.

KLASCHKE, Hermann. First Counsellor of German Government. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

KLAUS. *V-Mann* in Huelva, ***Referat I***, ***IM***, ***KO Spanien*** as of February 1945.

KLAUS, **Hans**. Intelligence agent in Spanish Morocco,Tetuan. Classified II-B in ***OSS*** records. Mechanic.

KLAUS, **Hermann**. Agent classified II-A in ***OSS*** records. Engineer. Born about 1905. San Sebastian.

KLAUS, **Martin**. Repatriated on ***SS Highland Monarch*** 7 March, 1946. German Embassy employee. A-268 on Official List and III Priority List. DOB. 30 September, 1911.

KLEIBER, Hellmuth. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Working for Nazi cabinet.

KLEIN, Heinrich. In 1945 listed as German customs official refugee in Spain (OSS records).

KLEIN, Johann / Joachim. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. 25 November, 1895.

KLEIN Otto. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Arechavaleta 2, 6o. Born Ettlingen, Baden; on 16 November 1895. Passport no. 1076/34 issued Barcelona on 28 December 1939. Member of ***DAF***.

KLEINEMASS, Josef. Counsellor of German Government. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

KLEINERT, Wilhelm. Agent classified II-B in ***OSS*** records. Industrial engineer. Came to Spain in 1943. In Sevilla in 1946. Born September 3, 1883 in Berlin.

KLEINHOLZ, **Hermann**. Agent classified II-A in ***OSS*** records. Engineer. Born about 1885. Bilbao.

KLEMM, Otto Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

KLETT, Hubertus. Commander. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

KLEY, Albert. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Stuttgart, 20 February, 1922.

KLEY, Gerhard. Dr. Commander Physician. Decorated by **FRANCO** with the *Medalla de*

la Orden Imperial del Yugo y las Flechas. (*BOE*, 30 Septiembre, 1941).
KLEYENSTUBER / KLEINSTUBER / KLEYENSTUEBER / KLEUENSTUEBER, Ernst Arno Paul, *alias* **Arnold KLAMBE / KLAMKE,** alias **TORRE**. *Oberstleutnant* . German agent classified A. Listed as A172. In List of obnoxious Germans proposed for repatriation from Spain. Born February 15, 1912, Kiel, Germany. Travelled in Balkans, Athens, Sofia, Lisbon, France and Stockholm.Assistant air attache of the German Embassy in Madrid. Head of the ***Abwehr*** **KO Spanien** in Spain since 1 July 1944. Interrogated at CIC 76 near Asperg on February 7, 1946. British Reports. Repatriated January 31 1946.

Subject claimed to have been sent to Spain with the specific mission of smoothing strained relations between the Secret Service and the German Embassy in Madrid and consolidating intelligence activities in Spain. He was assisted by six officers of the German Wehrmacht:

(1) **Max FRANZBACH**, in charge of administration.
(2) **Karl ZIMMER**, assistant to FRANZBACH.
(3) Lt. Col. **Eberhard KICKEBUSCH** / **KIECKEBUSCH**, in charge of information.
(4) Col. **ROHRSCHEID**, in charge of counter-intelligence.
(5) Lt. Comdr. **OBERMÜLLER** /**OBERMUELLER**, assistant to **KICKEBUSCH**.
(6) Capt. Dr. **SCHÖNE** / **SCHOENE**, in charge of liaison with intelligence agents operating in Spain but not under control of the Madrid office.

Subject declared that financial affairs were handled by **FRANZBACH** and **ZIMMER**. Normally the funds would be turned over to the Secret Service in Madrid by a courier from Berlin or by **HEYDENRYNCH** of the German Embassy in Madrid (...). The following assets remained and were turned to the proper authorities: (1) 5 boxes, each containing 5-10 Kg of gold, turned over to the Spanish police in May 1945; (2) 100.000 Pesetas and some foreign currency, turned over to the Spanish Foreign Office in May or June 1945; (3) 130.000 Pesetas turned over to the Allied Commission for Spain in December 1945 (...).

Subject further stated that the Secret Service in Spain spent an amount averaging three to five million Pesetas per month. (Note by the interrogator: "It should be noted that this estimate of the organization’s monthly expenditures is more than thirty times higher than that given by **Georg DÜSTERBERG**, head of the Administration Section of the German Secret Service in Berlin until July 1944.")

He mantained that when he took over, total monthly Abwehr expenses were between 2 and 5 million, normal expenses being 3 million Pesetas.

From CI-CIR/12, 12 January 1946. Headquarters United States Forces European Theater Military Intelligence Service Center. APO 757.Subject: ***Referat II KO Spanien***: born 1910 slender blond hair blue eyes

Career: Since 1941 *Leiter I-Luft/West,* ***Amt Abwehr***. Worked in German Embassy in guise of asst to air attache. Chiefly interested in I activities; II and III were hardly considered.

Misc: May have been in ***Condor Legion*** in Spanish Civil War as flight officer. In Madrid until 5 Feb 45. Speaks some Spanish.

From ***OSS / CIA*** records declassified under Nazi War Crimes Disclosure Act:

"(...) probably in I Luft Ast Hamburg in May 1941, when he accompanied an *Abwehrkommando* to Athens; visited Spain in the winter of 1942/1943 with Major (illegible in copy), whom he succeeded in January 1943 as *Gruppenleiter I Luft* ***Abwehr*** Ast; visited Rome and the Balkans in February 1943; attended conferences held by Admiral **CANARIS** in Sofia and Kavalla in July 1943, when he again visited Rome; visited Madrid and Lisbon in August 1943 and made several journeys to France, Barcelona and Madrid between November 1943 and February 1944; when in Spain he used the alias of **Arnold KLAMKE**; conferred with **Karl Heinz KRAEMER** in Stockholm in June 1944; replaced Kapitaen zur See **Wilhelm LEISSNER** alias **Gustav LENZ** as

Leiter ***KdM*** Spain early in September 1944; **LEISSNER** being intrunsted to remain at the disposal of the new *Leiter*; promoted *Oberstleutnant* in July 1943, probably married; rather short; clean shaven; dark complexion; very serious facial expression; described as intelligent and taciturn; passport Number 8293/42 issued in Berlin on 24 December 1942 name of **KLEYENSTUBER** and passport Number II/1451/43 issued Berlin on 16 June 1943 under the name of **KLAMKE**."

From Safehaven Report from the American Embassy Madrid, dated 6 February 1946:

"Lt. Col. **Ernst Arno KLEYENSTUBER**, Chief of the Abwehr in Spain since 1944, voluntareed in October 1945 to aid in recovering the Abwehr assets through Gerhard **LINDERBERG** and commenced interviewing his subordinates in and around Madrid. The activities of the group resulted in the immediate return of the equipment and the funds."

KLIEMANN, Richard / Ricardo. In US list of hardened nazis for repatriation. Address: Fuencarral 43, Madrid. Born Berlin, January 8, 1901. Married. Had two children in 1946. Technical business manager for Bilbao branch of ***Siemens***. Leader of Nazi Party in Bilbao. Member of ***NSDAP*** and ***DAF***. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Gregorio de la Revilla 14, Bilbao. Born Berlin on 5 January 1901. Passport No. 98/39 issued Bilbao on 7.6.39.

KLIKOW / KLICKOW, Reinhard Karl Heinrich. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Neuenburg, 8 October, 1928.

KLINGE, Willi. In 1945 listed as German customs official refugee in Spain (OSS records).

KLINGENBERG, Ernst. In Marine Perch file**.** German Agent. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Hisma Ltda***. Employee. Address: calle de Larreategui 57, 4o izda., Bilbao. Born Lubeck, 18 May 1901. Passport No 41/38 issued Bilbao 14. 1. 1938. Member of ***DAF*** and ***Deutscher Verein***, Bilbao. From Oss records, *Washington Office, Special Funds Division Finance, Intelligence: Documents 3401-3450:* General Pardinas 114, Madrid. General Manager of ***Baquera, Kusche y Martin***, Plaza de las Cortes 3, Madrid

On Board of directors of ***Nova, S.A., Sofindus, Hermann Gaertner, S.A.***

KLINGENBIEL / KLINGEBEIL, Franz. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Wolfshaven, 2 November, 1920.

KLINGER, Franz. In 1945 listed as German customs official refugee in Spain (OSS records).

KLINGER, Hans. German agent classified B. Listed as B173. In List of obnoxious Germans proposed for repatriation from Spain. Living in Puerto de la Luz. At one time head of the ***NSDAP*** in the Canary Islands.

KLINKE, Hermann. Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

KLINKERT, Pablo / Paul. German agent classified D. Listed as D174. In List of obnoxious Germans proposed for repatriation from Spain. Owner of ***Hotel Excelsior***, Bilbao.

From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Born Peilau Schloessel (Reichenbach/schl.), 11 Aug.1884. Passport No. 206 issued Nagold 17.2.37

KLINKERT Pablo. (son). German agent classified B. Listed as B175. **Hotel Excelsior**, Bilbao. W/T transmitter in Bilbao.

KLOCKER, Andreas. In 1945 listed as German customs official refugee in Spain (OSS records).

KLOESS, Ernst . Arrived Germany from Spain June 14 1946. German. DOB. 1/9/1911 in Frankfurt/Main. Two sons: Ernst and Johen.

KLOSE, Georg. In 1945 listed as German customs official refugee in Spain (OSS records).

KLOSE, Gustav. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Hisma Ltda***. Lawyer. Address: Alameda del Puerto 21, Neguri, Bilbao. Born Hannover-Waldhausen, 16 April, 1898. Passport No 191R/1269/37 issued Berlin 14.12.1937. Member of ***NSDAP*** and ***NSRB*** and formerly ***SA*** (1933-1937).
KLOSTERER, Clemens. In 1945 listed as German customs official refugee in Spain (OSS records).
KLUG, Josef. In 1945 listed as German customs official refugee in Spain (OSS records).
KLUMP, **Herbert**. Dornier designer. Interrogated by Allied Control Commision about German armaments trade with Spain during war.
KLÖPFER,Otto. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Winnenden, 19 April, 1920.
KNABE, Ernst. Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
KNACKER, Otmar. In 1945 listed as German customs official refugee in Spain (OSS records).
KNÄPEL / KNAPPEL, Walter Wilhelm August. German formerly employed as technician by the Spanish Government. Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946. A-991 and IV Priority List. Born 4 February 1903 at Borkenhagen (Pomm). Stationed at La Coruña. DOB. Berkenhagen, 4 February, 1903.
KNAPER, **Alfonso**. Agent classified II-A in ***OSS*** records. Technician employed at the San pablo airfield, Sevilla. Address: ***Hotel Nuevo Suizo***, Sevilla.
KNAPMAN Arthur Thomas: British. Recruited by the ***Abwehr*** in 1941 as a paid agent, **KNAPMAN** established himself first in Barcelona then in Lisbon from where, he later claimed, he was abducted by the ***Gestapo*** to spend the rest of the war in Dachau. It was later shown that his move from Lisbon to Germany had been voluntary. Nor was his claim to have spent the rest of the war in a concentration camp ever established as fact.
KNAPPE RATEY, Friedrich / Federico. ***SD*** agent classified A. Listed as A176. In List of obnoxious Germans proposed for repatriation from Spain. Address: Rafael Calvo 24, Madrid. Employed at ***Industrias Sanitarias Electro-Quimica.*** Interned at Caldas de Malavella, February 1945. Runner of agents, among them, **PUJOL**.
KNAPPE, Fritz. Agent in *Bureau* **FELIPE, Operation COSMOS, Algeciras** (named in **STUBBS** and **BUGGE**’s report on ***I-M*** Spain).
KNAPPE, Pablo. German agent classified A. Listed as A177. In List of obnoxious Germans proposed for repatriation from Spain. Expelled from Tetuan for internment at Caldas de Malavella, February 1945.
KNAUS, Robert. In US list of hardened nazis for repatriation. Address: María de Molina 16, Madrid. Born January 21, 1900 in Vienna. Artistic painter who reportedly received order from **HITLER** for mural. Went to Spain about December 1943 to make studies for ***Haus der Deutschen Kunst***, Munich. Exempted from military service by HITLER. Broadcast during war. Fanatic nazi.
KNECHT, Edmund. In 1945 listed as German customs official refugee in Spain (OSS records).
KNIERIM, Heinrich. Member ***NSDAP*** working for ***Banco Aleman Trasatlantico***.
KNITTEL, Gustav. Agent working for *Bureau* **FELIPE,** Operation **COSMOS**, Algeciras (named in **STUBBS** and **BUGGE**’s report on ***I-M*** Spain).
KNOBLICH, Otto. In 1945 listed as German customs official refugee in Spain (OSS records).
KNOBLOCH, Hans J. Kindler von. Consul in Alicante. ***SD*** agent and agent working for ***I-M, KO Spanien***, Alicante (named in **STUBBS** and **BUGGE**’s report on ***I-M*** Spain).
KNOLLER, Isqried / **Isfried**. ***Marine Marlin*** deportees categories A, B September 1946**.** German formerly employed as technician by the Spanish Government.Listed for

departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946. A-274 and IV Priority List. Born March 6, 1912 at Neu Aubing/ Munich. Employed at Barajas. First priority to be interrogated.
KNOLLER, Siegfried. Repatriated from Bilbao.
KNOPF, August Hans Richard. Listed A-635 I, I Priority. Repatriated from Madrid by army airtransport on 23 August 1946.
Born about 1899. ***DAF*** and ***NSDAP*** since 1930. Since end of May 1941 in Spain. Ingenieur ***Siemens Industria Electrica S.A***, Barcelona and ***Firma*** Madrid. Worked in Cornella. In July 1942 he took over the technical management of the factory. (Ernst von SIEMENS, German director, visited the factory in April 1943). *Ortgsgruppenleiter* (Chief of the NSDAP) in Barcelona, which position he held until the autumn 1944, at the instance of THOMSEN, Party chief in Spain.
Address in Germany Heimstaettenstrasse, 38 bei Sperber Nuernberg. In Flight X file. *Hauptsturmfuehrer* in RSHA AMT VI D since 1940. Offizier in Wehrmacht. Connected with **THOMSEN, TESSMANN** (Provisional chief of NSDAP in Spain), **GEIGER**, **ARNOLD, ZIEGRA** and **HUWENS** (Director of ***Banco Alemán Trasatlantico*** at Barcelona) Address in Germany Joachimstrasse 9, Berlin W15.
KNURA, Erich. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Minerales de España***. Employee. Gran Via 62, 3o. Born Hamborn, 5 February 1911. Passport No 879/37 issued Dusseldorf 25.8.1937. Member of ***DAF***.
KOBOLD, Friedrich. In US list of hardened nazis for repatriation. Address: Paseo del Generalísimo Franco 27, Palma de Mallorca. Engineer with ***Cía. de Gas y Electricidad***. Reported to own more than a million Pesetas' worth of jewels and to have acted as an intermediary for Jewish businessman, **Claudio POMAR**, owner of a jewelry shop ***Viana*** at Calle San Miguel 75, Palma.
KOCH, Friedrich. Cptn. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
KOCH, Heinrich. Cptn. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
KOCH, Ilse. Repatriated in ***Marine Perch*** 14 June 1946. Address in Germany Berlin SO 36, Puechlerstr. 17.
KOCH, **Karl**. Agent classified I-B in ***OSS*** records. Former Customs inspector. San Sebastian.
KOCH, Wilhelm. In 1945 listed as German customs official refugee in Spain (OSS records).
KOCHENBURGER, Philipp. In 1945 listed as German customs official refugee in Spain (OSS records).
KOEHLER, Franz. German agent classified A. Listed as B178. Barcelona.
KOEHLERMANN. German agent classified I-A in ***OSS*** records. German army, Cadiz.
KOEHN, **Fritz**. Agent in Spanish Morocco .III-Unclassified in ***OSS*** records. Address: Hotel Nacional, Tetuan. Head od the German Academy.
KOEKLER, Emil. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KOELBLINGER / KÖLBLINGER. From *Obst/Lt* **Friedrich DERNBACH**'s CI Intermediate Interrogation Report (CI-IIR) No 57, dated 11 December, 1946:
Lt. III-F Sachbearbeiter Nest Marseille.
Career: 1942 with ***KO Spain***. February transferred to Nest Marseille. Summer 1943 exchanged with **ECKERT** from Nest Rouen.
Later belonged to an ***Abw Trupp***.
KOENECKE / KOENNECKE, **Rudolph / Rolf**, German. *SS U/Fuehrer*. *Krim O/Sek*. About 42. years old in 1946, I.76 meters tall, slender, fair complected, with brown hair and blue eyes. He speaks German, English, and Spanish and lives in Madrid. He worked with the Office of Police attache in Madrid from 1941 to 1945. In 1942 he worked at the

German Consulate in Bilbao for a short time. He was in the ***Condor Legion***. Engaged in ***Wehrwolf*** activities. Address: Lagasca 72, Madrid.
KOENIG, Major. Agent classified I-B in ***OSS*** records. Attached to German Embassy, Madrid.
KOENIG / KONIG, Johannes. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***I.G. Farbenindustrie A.G***. Foreman (Unicolor). Address: Aguirre 9, Bilbao. Born Triesenheim, 16 February, 1884. Passport No 38/43 issued Ludwigshafen 24.5.1943. Member of DAF.
KOEPPELE. Friedrich von. German Government Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
KOEPKE DEMOY / KOPKE DEMOY , Albert / Bertie. ***Abwehr*** agent classified A. Listed as A180. In List of obnoxious Germans proposed for repatriation from Spain. Address: Av. Republica Argentina 70, Barcelona. Interned at Caldas de Malavella, November 1944. Business: his father owned a sausage factory at Figueras. Recruiting and running agents to Marocco and Argentina.
KOERBLER, Max. Dr. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

KOETTENDROP, **Bernhard**. Sergeant. Repatriated on ***SS Highland Monarch*** 7 March, 1946. German Embassy employee. **PLANKERT**'s office. A-854 on Official List. DOB. Aheln, 27 April 1915.
KOHL , **Herbert**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Berterode, 4 February, 1924.
KOHLENBREIN, Robert. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KÖHLER / KOEHLER KOBLITZ , **Ernst W. H.** Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Hamburg 4 November, 1910. ***Marine Marlin*** deportees categories A, B September 1946. A-276 and III Priority List. First priority to be interrogated.
KÖHLER / KOEHLER, Franz. German agent classified A. Listed as A178. Barcelona. In List of obnoxious Germans proposed for repatriation from Spain.
KÖHLER / KOEHLER, Karl. Commander Censure section. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
KOHLER, Karl. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KOHLER / KOEHLER, Paul. From **Hans SOMMER**'s CI interrogation: ***Amt VI*** agent. Deuxieme Bureau agent. Present Address: Pagomas*****, Spain. Born: 1907 1.76m blond hair blue eyes.

Career: Lived in Paris after 1924 and worked for the ***Pernod Co***. Joined ***Amt VI*** in 1939 and was dismissed in 1942 for drinking. Joined the **Abwehr** and was sent to Nice in 1944. Joined the Deuxieme Bureau at the. start of 1945.

Misc: Lives with a woman named **Gil BAUGNIAS** (**BAUGNIES**) in Pagomas*****, (**Pagomas***: There is no such place, town or village in Spain)
KOLDIND / KOLDING. ***Abwehr*** agent in Spain.
KOLLOCH, Herbert. Engineer. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
KOLZ, Erwin. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KÖNEKAMP, Eduard. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Counsellor.

"Even earlier, in December 1939, an official of the German Foreign Institute

mentioned the connection between poverty and the desirability of destruction in a report about his trip through occupied Poland. This official, Dr. ***Eduard KONEKAMP****, reported his observations on the first mass resettlements from the annexed western part of Poland to the eastern edge of the newly formed General Government:*

Many Germans probably see Jews in such masses for the first time.... [The ghettos] are among the filthiest things imaginable. Here the Jews vegetate in quarters that are sometimes as much as four flights underground. The prevailing hygienic and moral conditions here are ghastly.

The kinds of "criminal Jewish types" milling about, his report continued, far surpassed the ones depicted by the Sturmer. But now "they are most vigorously enlisted to do labor, [and] those who do not appear for work are shot." The latter assertion, however, corresponded to Konekamp's imagined desires rather than the reality at the time.

Konekamp, who after World War II was appointed Deputy Mayor of Stuttgart by the Allies, described in his 1939 report what were no doubt common German reactions when confronted with the poverty, exacerbated by wartime, of the Polish-Jewish residential quarters:

The destruction of this sub-humanity (Untermenschentum) would serve the interests of the entire world. But this destruction poses an extraordinarily difficult problem. Executions will not work. Also, one cannot allow women and children to be shot. Here and there one can also count on the losses incurred during evacuations, and 450 are said to have perished during a transport of 1,000 Jews from Lublin.... All the agencies concerned with the Jewish question recognize the inadequacy of these measures. But a solution to this complicated problem has not yet been found.

It took two more years until such visionary schemes of destruction, conceived by mid-level bureaucrats, were implemented. During this time German administrative practices produced conditions that made genocide appear reasonable and useful". Gotz Aly and Susanne Heim. *The Economics of the Final Solution: A Case Study from the General Government.*

(Translated by Norma von Ragenfeld-Feldman. Chapter 1, Part 1.)

KONINCKX / KONINCK / KONINECKX, Charles Georg. From Roberts Commission, Subject file: Menten: "Belgian, member of Brussels firm ***Gerard Koninckx Freres***. In Spain during the war as buyer for the ***Groupement Confiturier de Belgique***. He is associated with **Adrian OTELET**, ***Ximex Company*** (both on the Proclaimed List), engaged in trucking and smuggling between Spain. France, and Belgium. He gives the ***Ximex*** office as his business address. He is in contact with **Heinrich BAUER**, **Jean DUVAL**, and **Hans ROHRBACH.** Probably served as liaison between the **OTELET** organization and **MIEDL**. Said to have made a fortune on the black market with the Germans.

Lives in San Sebastian at Calle de las Dueñas 3 with **Marie HOEBACH** (**HORBACH**?).

Reported to have sold stolen works of art from France (see Roberts Commission. Subject files: Spain).

KÖNNEKE LENZ / KÖNNEKE Y LENZ, Johannes. Agent from **HWK** related to diamonds and jewels smuggling in Barcelona. Connected with **KAISER, Lt**.,, **URBANECK**, **WENDEL**, **THEBE**, Consul **RÜGGEBERG** and German jeweler **Rudolf BAUER**

KONRAD, **Rudolf**. Corporal. Repatriated on ***SS Highland Monarch*** 7 March, 1946. Consular employee. **PLANKERT**'s office. A-281 on Official List. DOB. Hessen, 23 April, 1914.

KONTETZKI, Wilhelm. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

KONZELMANN, Lambert. German agent classified B. Listed as B179. In List of

obnoxious Germans proposed for repatriation from Spain. Ex-employee of German consulate, Tangier. Expelled to Spain, March 1943.
KOPKC / KOPCKE DEMOY, Albert / Alberto. Agent classified I-B in ***OSS*** records. Businessman. Born between 1895 and 1905 in Montmoreau. Businessman. Address: Av. de la Republica Argentina 10, Barcelona.
KOPPELT, Kurt. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KOPPI, Friedrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KORB, Erich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KORBER, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KORFF, Arnold von / **Adams**, alias **ARNT**. In US list of hardened nazis for repatriation. Address: Calvo Sotelo 21, Madrid. Born January 5, 1905 in Aiswicken / Lettonia. Married. Representative for German firms ***Daimlar-Benz*** and ***Aktiengsellschaft***. Member of ***NSDAP*** and suspected of being ***SD*** agent.
KÖRMANN / KOERMANN, Waldemar. Repatriated from Bilbao. Marine Marlin deportees categories A, B September 1946. A-282 and IV Priority List. DOB. Hoesl 16 October, 1913. First priority to be interrogated.
KORN, Wilhelm. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Espartero 36, Bilbao. Born Bochum on 1 January 1902. Passport No. 3/38 issued on 13.1.38 by Bilbao. Member German Club.
KORNWACHS, **Karl Theodor**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Villingen, 30 March, 1911.
KORNWEITH, Hermann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KORTH, Georg Wilhelm. In Marine Perch file**.** Arrived Germany from Spain June 14 1946. German. DOB. 20/8/1896 in Kassel. Address in Germany, 1946: Alwinenstr. 6, Wiesbaden (American zone).
KORTING / KOERTING, Berthold. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Montana S.A.*** Employee. Rodriguez Arias 31, 3° izq., Bilbao. Born Hannover - Linden, 18 Feb. 1911. Passport No. 130/36 issued Barcelona 11.3.3. Member of ***NSDAP*** and ***DAF***.
KOSCHITZKY / KOSCHINSKY, **Hans Ingo von**. *Hptm*. German. 39 years old in 1946, I.77 meters tall, slender, with blond hair and a fair complexion. He is married and has 2 children and speaks Spanish. He lives in Madrid. He was transferred to Madrid in 1943 as a liaison officer with the Spanish ***Schupo***, but was attached to the Office of Police Attache. He was in the ***NSDAP*** and ***SS***. Cover job: Manager of a hotel in Navas del Marques (Avila). Evangelist. He remained in Spain.
KOSCHMIEDER, Walter. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KOSCHORRECK, Walter. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Hisma Ltda***. Importer. Address: Heroes del Alcazar 1, Burgos. Born Koenigsberg, 5 June, 1914. Passport No K233/35 issued at Koenigsberg. Member of ***NSDAP*** and ***DAF***; ***SS*** from 1.4.1933.
KOSCIELY, **Dominik**. German formerly employed as technician by the Spanish Government.Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946.
KOSICK, **Albert**. Agent classified II-A in ***OSS*** records. Engineer. Irun. Born about 1900.
KOSS, Albrecht, Georg Von. German agent classified B. Listed as B181. In List of obnoxious Germans proposed for repatriation from Spain. Honorary attache at Embassy, but deserted about January 1945.

KÖSTER / **KOESTER**, **Florentin**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Steele, 30 December, 1906.
KÖSTER / **KOESTER**, **Rudolf**. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
KOTITSCHKE, Johann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KOTTERHEIDT, Herbert. Former Delegate of **Otto WOLF** in Spain. Interrogated by Allied Control Commision about German armaments trade with Spain during war.
KOTTLORZ, Hans. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KOWALSKI, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KOWNATZKI, Erich. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Counsellor.
KRAEMER, **Erwin**. From *OSS Secret IntelligenceSpecial Funds Record 9409:* Intelligence agent in Spanish Morocco. ***I-M, KO Spanien***, Spanish Morocco, Melilla (named in **STUBBS** and **BUGGE**’s report on ***I-M*** Spain). Classified I-B in ***OSS*** records. Former member of ***Afrika Corps***.
KRAFFT, Johann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KRAFTHOFER, Johannes. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KRAMER, Adolf. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KRAMER, alias **LUDOVICO**. From CI-CIR/12, 12 January 1946. Headquarters United States Forces European Theater Military Intelligence Service Center. APO 757. Subject: ***Referat II KO Spanien***: *Obst/Lt. Leiter* ***KO Portugal***, Lisbon, 1941/1944. Lives in Wien (?). Born 1893. Complexion muscular, brown hair, Ruddy complexion, brown eyes. In 1944 married secretary **Frl. SCHREIBER**. Was removed that year and is said to have returned to Wien.
KRAMER, Bruno. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Duisburg, 26 March, 1908. A-1128.
KRAMER, **C**. **F**. Agent classified II-A in ***OSS*** records. Director of shipyards in Brest and Bordeaux, also plenipotentiary of French Armament Staff. Came to Barcelona around October 1944.
KRAMER / KRAHMER / KRAMER, Eckart / Eckardt / Eckhardt Richard. Brig. Gen. German agent classified A. Listed as A183. In List of obnoxious Germans proposed for repatriation from Spain. General**,** , German Military Air Attache in Madrid. Still in Spain in September 1946. Reported to have helped **MIEDL** pass pictures over the frontier. Address: Pinar 20, Madrid.

From *Roberts Commission - Protection of Historical Monuments… Geographical Card File on Possible Art-Looting Subjects › Spain:* "May have taken disposition of **MIEDL** paintings. Once reported in contact with **Friedrich Ter Apel von LEIENHORST** of Dutch ***Gestapo***."
KRAMER / KRAEMER, Eugen Ludwig. Importer and Exporter, Melilla, Malaga Vice consul Honorar since 1942. Extradition in February 1946, Interrogated July 2 1946. Not in London lIs.Smuggler. Connected with ***Continental Caucho*** and ***APP***. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0083. Interrogated between February and May 1946. British Reports. March 1941 he set up in Melilla a trunk and suitcase factory and workshops. Value in 1943 30.000 pts. In 1944 he went to Madrid. Value of firm in 1946 about 1.500.000 and was run by **Luis ALPUENTA**. In Malaga free port he had goods worth 100.000 pts.
KRAMER, Paul. In 1945 listed as German customs official refugee in Spain (***OSS***

records).
KRAEMER, Walter Eugen / **Eugen Walter**. In List of obnoxious Germans proposed for repatriation from Spain. Repatriated by air from Spain between 29 January to 25 february 1946. Interrogated between February and May 1946. With interest in lead and graphite mines. Agent classified I-B in ***OSS*** records. Attached to German consulate in Spanish Morocco. Businessman. Born 1894-1895, Stuttgart, Germany.
KRAMSCHNEIDER, Gustav. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KRANZLEIN / KRAENZLEIN / KRAENSLEIN, Kurt. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***Wolkischer Beobachter***.
KRATZER, Franz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KRAUS, Franz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KRAUS, Friedrich. In US list of hardened nazis for repatriation. Address: Serrano 57, Madrid. Born August 13, 1889 in Neues. Connected with ***Sofindus*** mining companies. Was Lt. in ***R.a.D*** and was connected with ***SS*** Headquarters, Berlin. Known to be German contact man.
KRAUS, Hermann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KRAUS, Wilhelm. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KRAUSE (alias) ***SD*** W/T operator in Tetuan, Spanish Morocco, 1939-1941 1.80m muscular bald blue eyes
KRAUSE, **Erich**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Krampitz, 31 August, 1923.
KRAUSE, **Hugo**. Major. Agent classified I-B in ***OSS*** records. In German army. Commercial agent, Barcelona.
KRAUSER, Major. Intelligence agent in Spanish Morocco & Melilla. Classified II-B in ***OSS*** records. A Gestapo man in Tangier, classified I-B in other records. Formerly Military Attache at Tokio and Paris.
KRAWZYK, Robert. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Artiach***. Alameda de Mazarredo 59, Bilbao. Born Rumelingen, Luxemburg, 15 July 1900. Passport No 58/1943 issued Bilbao 29.4.43. Member of ***DAF***.
KREBS, Albert. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KREBS, Paul. Dr. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Chief of **Deutsche Bank**.

At the select committee hearings, Senator George Smathers of Florida made this statement: "It is my understanding that Dr. Hermann J. Abs, former director of ***I.G. Farben*** and a prominent financial figure during the Hitler regime, is the common denominator of this group seeking return of vested enemy properties of World War II."

"Senator Smathers also pointed out that the foreign agents' registration statement for this project was signed by "the Washington law firm of Ginsburg, Leventhal, & Brown, the Washington law firm of Boykin & De Francis, and the public relations firm of Julius Klein & Associates." Those who signed for "The Society for the Promotion of the Protection of Foreign Investments" were Dr. Paul Krebs, a Deutsche Bank director, and Hermann J. Abs, president of the board of directors of the society" http://www.animalfarm.org/mb/8.shtml
KRECKEL, Herbert. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
KREH, **Fritz**. Capt. Agent classified I-B in ***OSS*** records. In German army. Born 1903.

Lives in Madrid.
KREIPE, Werner. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
KREISTER, **Major**. Agent in Spanish Morocco . I-Unclassified in ***OSS*** records. Tetuan.
KREMERS, Fritz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KRESS, Friedrich. Dr. Agent classified IV-B in ***OSS*** records. Leader of the Judicial Dept. of the Spanish group of the DAF. In US list of hardened nazis for repatriation. Address: Espalter 5, Madrid. Born September 10, 1894 in Frankfurt/Main. Married; two children in 1946. Director of **Schering**, Madrid. Member of ***NSDAP*** and ***DAF***. From General Records Pertaining To External Assets Investigations Schering AG: General Records (1939-1946): "Manager of ***Productos Químicos Schering S.A*** and of the Board of ***Tarsia S.A*** (...). **KRESS** is reported to have been brought to Madrid through the influence of Nazy Party. He is a lawyer by profession and has intervened in all legal problems affecting the relations of local German nationals with the party".
KRESS, Fritz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KRESS, Otto. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Wetzlar, 4 August, 1892.
KRESSNER, Karl. *Kapitän*. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
KRESSER, Kurt Karl. Arrived Germany from Spain June 14 1946. German. DOB. 30/11/1921 in Sömmerda bei Erfurt. Address in Germany, 1946: Guttenbergstr. 2, Selb bei Hof, Bayern.
KRETSCHMAR, Kurt. German agent classified C. Listed as C184. In List of obnoxious Germans proposed for repatriation from Spain. Address: Mallorca 330, Barcelona. Associated in business with **Carlos WOESSNER**, who represented Bosch and D.K.W. motors.
KRETSCHNER, Paul. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KREUKLER MEHL, Leonard. Agent classified III-A in ***OSS*** records. Professor at the German School, Sevilla. Born in Karlsruhe, Germany. Address: calle Brasil 13, Sevilla.
KREUZ, Erich. Agent in Spanish Morocco . II-Unclassified in ***OSS*** records. Ceuta. Heavy gun expert.
KRIESS, **Katherina**. Wife of **Wolfgang KRIESS**. Extreme National Socialist. Children: **Hilga**.
Repatriated from Spain in ***Highland Monarch***
KRIESS, Wolfgang. Teacher in the German School, Madrid. Ardent member of Nazi party . A-288 on Official List. Repatriated from Spain. In ***Highland Monarch*** 7 March, 1946. Not interrogated by default of communication between American Embassy in Madrid and U.S. Released May 1946. Political adviser in Berlin. Address in Germany, 1946: Hertenerstr 43, Recklinghausen. DOB. Berlin, 26 March, 1907.
KRISTEN, Adolf. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KROGER (SCHONE), Alejandro. German agent classified B. Listed as B185. In List of obnoxious Germans proposed for repatriation from Spain. Business man. Address: Torre Villa Maria, calle Marimon, Barcelona.
KROLL, Hans Dr. Repatriated from Spain by air (21 January, 1946). Po. No. 0755. Born on 18 May 1898 in Beuthen. Subject was Consul General in Barcelona. He was politically active before 1933 and was a member of the *Reichstag* before **HITLER** came to power. In 1936 he was transferred as consul for the Embassy in Ankara as Botschaftsrat and Geschaeftstraeger. He has directed economic relations with Turkey, and established a commercial treaty. He was considered an expert onTurkish questions. He was

transferred to the Palace of Justice in Nuremberg on 12 April 1946. Wife: **Gisela** and children: **Peter**, **Ingrid**, repatriated on ***Highland Monarch*** 7 March, 1946.
KROLL / KROELL, Heinrich. Agent classified II-B in ***OSS*** records. W/T operator. Born about 1908. Clerk in the German Consulate, Tangier. Formerly in South America. Still in Spain in 1946.
KRUDENSCHEID, **Heinz Karl**. Corporal. Repatriated on ***SS Highland Monarch*** 7 March, 1946 . German consular employee, Sevilla. A-857 on Official List. DOB. Hoesel, 20 February, 1919.
KRUEGER / **KRÜGER**, **Hans**. *Sonderfuehrer*. Chief of Referat II Sabotage KO Spanien in 1940. From: U.S. Army. European Command.Intelligence Division, *Wartime activities of the German diplomatic and military services during World War II,* November 18, 1949: " ***Abwehr II***'s first representative in Spain, sent there early in 1940, was *Sonderfueher* **KRUEGER**. **KRUEGER** was instructed to set up an office in Madrid and to study conditions in general as well as possibilities for ***II*** operations in Spain. At that time; headquarters in Berlin had not yet devised a plan for carrying out its insurrection and minority program (J - work) in Spain. No sabotage activities were planned, principally because ***S*** and ***J*** were still separate departments of ***Abwehr II***, and both **KRUEGER** and **BLAUM** who went to Spain in March 1940, were sent there on orders of the ***J*** section. Upon his arrival in Madrid, **BLAUM** reported to Freg. Kptn. **LENZ**, ***CO*** of ***KP*** Spain. (...)Later the entire staff of ***Referat II*** was incorporated into the Embassy as a section of ***KO*** Spain, Thus **LENZ** became **KRUEGER** and **BLAUM**'s superior (...) In 1941 **KRUEGER** was transferred to Tangier, where he was put in charge of a small independent ***KO*** organization.
KRUEGER / KRUGER, Hebert / **Herbert**. Representative of ***RSHA, AMT VI***. A-293 Official List and II Priority List. In List of obnoxious Germans proposed for repatriation from Spain. *Krim Komm*. Repatriated on ***Highland Monarch*** 7 March, 1946. Brought to repatriation center under police escort. German. About 34- years old in 1946, 1.60 meters tall, stocky, pale complected, with blond hair and blue eyes. He was Consular Secretary with the German Embassy in Madrid from the end of 1944 until May I945. He was transferred to ***Amt VI*** and sent to Madrid on a special mission at the end of 1944. He was a member Of the ***NSDAP*** and ***SS***. DOB. Halle, 12 December, 1910.
KRUGER / KRUEGER, Karl. *Verwaltungsdirektor*. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
KRUEGER, **Otto**, Dr. Agent classified I-B and II-B in ***OSS*** records. Chief of the Guards, German Army. Photographic expert. Born about 1909 or 1910 in Magdeburg, Germany. Photographic expert. Madrid.
KRUEGER, Otto Gunter, alias **KRÜBER BACHMANN**, **Günther O**. DOB. 28/2/1926 in Gebesee bei Erfurt. Address in Germany, 1946: Siedlungsstr. 8, Gebesee, Ehrfurt (Soviet zone). Arrived Germany from Spain June 14 1946.
KRÜGER, Kurt Ferdirnand. Arrived Germany from Spain June 14 1946. German. DOB. 14.11.1915 in Berlin Charlottenburg. Address in Germany, 1946.
KRUGHER / KRUEGER, Otto, alias **KRUSE** / **KRUESE**. German agent classified B. Listed as B187. In List of obnoxious Germans proposed for repatriation from Spain. With Import / Export business in rue Goya, Tangier. ***I-M, KO Spanien***, Tangier (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
KRULL, Josepf. Still in Malaga in Sept. 1946. Teacher
KRUMPEL, Karl Friedrich Ernst. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Alameda de Urquijo, 32 - 3s dcha. Born at Niederschmalkalden on 14 June 1896. Passport (no. not given) issued Bilbao on 23.5.36. Member of ***DAF***.
KRUSE, Albin. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KRUSE, Ewald. German agent classified D. Listed as D188. In List of obnoxious

Germans proposed for repatriation from Spain. Ex-Portugal. Whereabouts unknown in 1945.
KRUSE, Max Otto Ernst. Arrived Germany from Spain June 14 1946. German. DOB. 5/9/1909 in Ueckermünde. Address in Germany, 1946: Fredericiastr. 11, Berlin-Charlottenburg 9 (US zone).
KRUSSE, Ewald. In ***Marine Perch*** file
KRUTWIG, Friedrich. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Rodriguez Arias 1, Bilbao. Born Bonn a. Rh., on 4 May 1892. Passport No. 59/38 issued Bilbao on 6.8.38.
KUBE, Paul. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Berlin, 19 January, 1905. Wife **Greta KUBE**, nee **KUHN**.
KUEBLER, Fritz. German agent classified B. Listed as B189. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B in ***OSS*** records. Madrid and Cartagena. In charge of ***SS Lipari.***
KUEHLENTHAL, Karl Erich. *Sonderführer*. In List of obnoxious Germans proposed for repatriation from Spain. ***Abwher KO Spanien, Referat I*** . In *Bureau* **FELIPE, Operation COSMOS, Algeciras** (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain). Main source of information. Agent classified A and I-B in ***OSS*** records. Listed A-190. Embassy official. Born about 1907-1908, Coblenz, Germany. Arrived in Spain 1939 from France. Address: Eduardo Dato 16, Madrid and Fernandez de la Hoz 29, Madrid.

KUFNER, Andreas. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KUHAUPT, Günther / Günter Karl. Arrived Germany from Spain June 14 1946. German. DOB. 20/7/1924 in Oberhausen Rhld. Address in Germany, 1946: Akazienstr. 120, Oberhausen Rhld (British zone).
KUHL, Fritz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KUHL / KUEHL, Hubert. Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
KUHLFLUCK, Erich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KUHLMANN, Wilhelm. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KUHN, Margareta Ubler. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Minerales de España***. Secretary. Address: Gregorio Balparda 68, 1o drcha., Bilbao. Born Frohstockheim, 4 December, 1907. Passport No D3361 issued Paris. Member of ***DAF***.
KÜHNEL, Reinhardt. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Gera, 1 March, 1920.
KUHNER, Fritz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KULLMANN (fnu). From CI-CIR/12, 12 January 1946. Headquarters United States Forces European Theater Military Intelligence Service Center. APO 757.
Subject: ***Referat II KO Spanien. SS*** *Stubaf* Police attache with German Embassy, Madrid, until 1945 lives Spain. Born 1905 1.80 m muscular blond hair fair complexion. Grey eyes
Career: In reception room of Police attache **WINZER**. Probably concerned with issuing passports. Misc: Speaks Spanish.
KUMM, Otto. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KUNNE, **Hermann Julius**. In US list of hardened nazis for repatriation. Address: Policarpo Sanz 34, Vigo. Formerly agent for ***Krupp*** trucks. Subject operated ***Kunne & Cía***., small medical and surgical house with agencies in principal cities in Spain. It was

thought that these agencies was a network for subversive activities. Close friend of **Conrad MEYER**. According to **VORKAUF**, subject was paymaster for espionage in Vigo. Opposed Allied negotiations with regard to German school and refused to turn over school funds. Not member of Nazi Party but considered dangerous.
KUNSBERG / KUENSBERG, Eberhard von. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). German legation secretary.
KUNZ, Josef. Decorated by **FRANCO** with the *Encomienda Sencilla de la Orden Imperial del Yugo y las Flechas*. (*Decreto* 29 julio, 1943).
KUPPERS, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
KURBS, Heiner. Dr. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Press.
KURRER, Otto. *Hptm*. Acting *Leiter I-H* ***KO*** Spain from April 1941 to May 1942.
Counter Intelligence Intermediate Interrogation Report, dated 27 September, 1945 (Interrogation Records Prepared for War Crimes Proceedings at Nuernberg, 1945-1947 ccpa INTERR. OTTO KURRER). Information given about personnel and activities ***Abwehr*** Spain up to May 1942:

Abwehr I-H Spain: Nests had been set up in Madrid, Barcelona, San Sebastian, Algeciras and Tetuan (Spanish Morocco) to gather information, and it was the function of the Abwehr I-H Leiter in KO Spain to extract all the military information contained in the Nests' reports, collate it, edit it, and send it on to Berlin. (Before **KURRER** went to Spain, Nest reports had been routed directly from Madrid to Berlin without preliminary processing. Consequently, the I-H Office in Berlin was forced to wade through a great deal of useless information to glean the intelligence it was interested in.) **KURRER**, besides screening reports to make sure only military,naval, and air intelligence would he forwarded to Berlin, also briefed the Nests on the type of information they were to seek. Hitherto each *Nestleiter* had granted his agente considerable latitude in carrying out their assignments, and this absence of centralized control led to unsatisfactory results. It was not unusual for reports to come in stating that on a given dry a certain ship had arrived at Gibraltar and had departed at some later dato but failing to describe the activities or identify the passangers aboard ship. Once **KURRER** had oriented his *Nestleiters*, however, Berlin began to learn of Allied notables arriving in or leaving Spain and of troop movements probable destinations, and the number and types of weapons and supplies going to the British armies in the Eastern Mediterranean.
Communications: The Nests sent their reports to Madrid once or twice a week, and in addition the stations at Algeciras, Barcelona, San Sebastian, and Tetuan had radio communication with the KO. Written reports were sent to Berlin by diplomatic pouch. Each report was put into an envelope marked with the code name of the section or individual for whom it was intended. This was then put into a larger envelope, marked *Ausland Abwehr*, which in turn was put in the pouch addressed to the *Legations Rat*. Thus the Embassy had no opportunity to read or censor the reports. Later, however in 1944, the ***RSHA*** began to intercept the reporta in Berlin, and the ***Abwehr*** could do no more than determine whether a given report had been read (by using sealing wax on the envelope or by placing a piece of thread under the flap); they could not prevent the ***RSHA*** from reading them. In most cases the courier taking the pouch from Spain to Germany was a German officer, business man, official, or any other reputable person who happened to be going at the time. Messages sent to Berlin by radio were confined to short or urgent ones.
The man in charge of radio communication for ***Abw I*** in Spain was *O/Lt* **von BAHRFELD**, alias **von BENTHEIM**, who came to MADRID at the beginning of 1942.
Nest Madrid: **KUEHLENTHAL** was the head of the Nest in Madrid. His assistant and

complete confidant was a man named **KNAPPE**. They ran all the agents who were recruited from Madrid and supplied information for ***Abw I-H***, ***M***, and ***L***. **KURRER** knows that **KUEHLENTHAL** had placed at least one steward on each of the Spanish ships ***Cabo de Hornos*** and ***Cabo de Buena Esperanza*** plying between Spain and the US, but he does not know if these men were active agents or go-betweens. One of the press attaches in the Spanish Legation in London was working for **KUEHLENTHAL** who had supplied him with a radio, but **KURRER** dees not know anything of its use. At times **KUEHLENTHAL** would tell **KURRER** he had an agent going to England, but would not reveal the agent's name nor what type of information he was best qualified to get. As a result **KURRER** was unable to draw up a list of specific questions for the agent's guidance and had to be content with information of general military value. Nevertheless, **KUEHLENTHAL** did supply more information than most of the people in Spain and was properly regarded by his superiors in Madrid and Berlin as a valuable *Nestleiter*. His reputation for efficiency remained intact even when the ***RSHA*** took control in 1944.

Nest Barcelona: Nest Barcelona was run by **PAUL**, alias **don PABLO**, a lazy individual who relied on his assistant **KOEPKE** to handle most of the agents. **KOEPKE,** therefore$_t$ would be more familiar with the activities of that Nest. Both of these men were assigned to Barcelona, at the outbreak of the war and presumably are still there, or at least somewhere in Spain. **KURRER** heard that in 1941 **PAUL** had considered sending a Spanish officer to South Africa as an agent in the guise of a monk. The officer was to go to Rome for an interview with the Pope and then proceed to South Africa. The objectives of the interview and mission are not known.

Nest San Sebastian: **FURCH**, alias **PUENTE**, was the heed of Nest San Sebastian. His primary duty was expediting the passage of persons and materiel across the border, usually in close cooperation with **FUCHS**, *Leiter* of Nest Biarritz, Besides helping agents cross the border without excessive interference from the Spanish police, **FURCH** facilitated the travel of ***GIS*** personnel and helped them smuggle whatever they wished out of Spain. (***KO*** Spain frequently had no jurisdiction over some of these agents who had been hired by an *Ast* or *Nest*, yet **FURCH** was called upon to aid these people in crossing the frontier, too.) The major portion of this traffic was routed through the frontier town of IRUN. **FURCH**'s job was not too difficult as there was a working arrangement between the Spaniards and the Germans whereby either could cross the border, bag and baggage, without being subject to inspection by the controlling party.

Nest Algeciras: The chief of Nest Algeciras was **CARBE**, alias **don ALBERTO**, who was concerned primarily with the Gibraltar area and was assisted by a Kptn **KELLER**, alias **BODEGA**. **KURRER** believes that operations were conducted mainly by recruiting agents from among the thousands of Spanish workmen who lived in Algeciras and conmuted to Gibraltar. **CARBE** also handled the negotiations with local Spanish authorities for the installation of infra-red equipment across the Straits of Gibraltar for the purpose of recording ship movements through the Straits. At one time these installations were destroyed, possibly by Allied agents. **CARBE** was assisted in discovering the strength and armament of Gibraltar by Lt Col **SANCHEZ RUBIO** of the Spanish Intelligence Service. This station, **KURRER** believes, was closed sometime in 1944 because of pressure on Spain by the United States and Great Britain.

Nest Tetuan: The *Leiter* of Nest Tetuan was Obst **RUDOLF**, alias **RECKE**, who was considered the best operator in North Africa. He used a great number of agents, mostly Arab and Moroccan traders. Each one supplied him with a small bit of reliable information, and because of the multitude of his agents **RUDOLF** was able to piece together a reasonably comprehensive picture of what was going on in the area under observation. The bulk of the intelligence secured by this Nest was concerned with French Morocco and Algeria. From reading **RUDOLF**'s reports, **KURRER** is fairly sure that he never sent any agents to the US or England. In 1944, under Allied pressure, Spain forced Germany to close down this station, and **RUDOLF** was sent to ***KdM Stuttgart*** as

Leiter I.

<u>GIS Connections with the Spanish IS</u>: Collaboration between the ***Abwehr*** and the Spanish Intelligence Service was very close. **CARBE** and **SANCHEZ RUBIO** worked together at Algeciras and after the expulsion of the Germans from that area, **SANCHEZ RUBIO** reported activities in Gibraltar to the ***KO*** in Madrid. **KUEHLENTHAL** made daily visits to the ***SIS*** office in Madrid which was across the street from the German Embassy. He conferred mainly with Gen **MARTINEZ DE CAMPOS** and Lt Col **PARDO** on subjects unknown. In autumn of 1940 **CANARIS** held discussions . with **FRANCO** concerning an attack upon Gibraltar. In the next few months, on Spanish orders, airfields were built, fuel dumps were constructed, and artillery was placed in Algeciras. During this period two German divisions were brought down to the Spanish frontier and, in addition, two squadrons of the ***Luftwaffe*** were allocated to the operation. However, in March 1941, Hitler canceled the plan because he had decided to attack Russia.

<u>Conclusions</u>: Although **KURRER**'s information does not supply a completo picture, it furnishes a pattern of the activities of ***Abwehr I*** in Spain and, more important, shows the extent to which the Spaniards collaborated with the Germans. (See diagram in explanatory notes about ***Abwehr***).

KÜRSCHNER / KIRCHNER , Hans. Repatriated from Bilbao.

KURTH, Georg. In Marine Perch file. Consul in San Sebastián.

KURTH, Helmut. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***Ilustr. Beobachter, Munich***.

KURS, Oscar. From ***OSS****, WASH SPDF, Docs. 526/550*: "He is employed bu ***Electro Quimica Flix*** and according to information submitted by the Consulate General in Barcelona he was born in Germany in 1887 and arrived in Spain in 1926 since which time he has been associated with this firm. He is said to be a Nazi and to be worth in excess of 100,000."

KURZ BOSCH, Eugen. German agent classified B. Listed as B191. In List of obnoxious Germans proposed for repatriation from Spain. Owner of brush factory ***La Favorita***. Address: Rafael Calvo 24, Madrid.

KUS, Engelbert. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

KÜTER, Engelbert August *aka* **PATER EGON**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Schwelm, 27 July, 1903.

KUTSCHMANN, Walter, alias **Pedro Ricardo OLMO**. Listed B/242 II, I Priority. German agent classified B. Listed as B192. In List of obnoxious Germans proposed for repatriation from Spain. Repatriated by air 23 August 1946. Flight X. Ex-Kriminal Kommisar, Blankenburg Harz and former ***Gestapo*** chief at Bordeaux who escaped to Spain, August 1944, where the German Embassy demanded his internment, having been imprisioned at San Sebastián after having refused to return voluntarily by air to Germany.

From a British report dated September 11, 1944: Subject arrived at ***Hotel Alameda***, Zarauz, near San Sebastián on September 1st, 1944. Carried with him at all times a large and apparently heavy leather suitcase. Left September 5, 1944, in his car, plus enough luggage for several years: 7 suitcases of various sizes and a small black case which looked like a grammophone or radio. Card attached to one of the cases read: "Walter KUTSCHMANN. Kriminal Kommissar, Blankenberg, Harz, Herzogstrasse 17". Description: Medium height and build; about 33 in 1944; fair hair; rather square face with straight nose; brisk military walk. Car. Nº 4814, AEI.

From a British report dated October 26, 1944: "In Spain and is hiding from the Germans. He is a gangster of the worst type and boasts that he was personally responsible for the death of 15.000 Jews in Russia and Poland

A letter from the American Consulate, San Sebastián, dated December 1st, 1944, says that subject has been in Ondarreta jail for two months.

A memo from Vice Consul N.O. Titus dated February 15, 1945 said **KUTSCHMANN** had been transferred to concentration camp at Miranda de Ebro in the section reserved for those who had been denounced as nazis. Designated as ***Hauptmann*** **KUTSCHMANN** of the Abwehr on order for transfer. But on February 14, from information received from a secret source it was learned that Foreign Office informed that Spanish DGS (Direccion General de Seguridad) had given him restricted liberty.

On January 9, 1945, from a reliable source, it was learned that Spanish Minister of War (**Juan VIGON**) denied German petition for extradition of subject who is accused by them (Germans) of misuse of funds during the time he was a customs employee in France.

From a memo to the US Embassy dated April 15, 1945: Subject was in a special section of Miranda reserved for deserters from German Army. This apparently was subject's "pose" to hide from Allied search.

From the ***Jewish Agency for Palestine***. Records of War Criminals dated 1 May 1945: "**KUTSCHMANN.** *Untersturmfuehrer S.S.*, commanded the ***S.S.*** detachment carrying out the extermination action against Jews in Lwow on the 5th January 1943. Many thousands of Jews were killed during the proceedings. Houses in the ghetto were set on fire and Jews trying to escape were killed on the spot. Many Jews were lived alive. Those who were not murdered in the ghetto were driven to the Janowska camp and killed by machine/guns on the sand-hills behind the camp. (Ref. Mat. File N^{o} L/1. Item:23)".

He went to Argentina with Spanish passport

KUTSCHY, Anton. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

KUVITT, Maria. German agent classified B. Listed as B193. In List of obnoxious Germans proposed for repatriation from Spain. Secretary to **Heinrich PESCOLLER**.

Autor: Eliah Meyer

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* **C) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**
* **D) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**
* **E) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**
* **F) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**
* **G) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**
* **H) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

Imagen de portada: Serrano Suñer de visita en Alemania, con Himmler y otros jerarcas nazis.

Etiquetas: espionaje, Eliah+Meyer, historia, investigación, nazis, España, Gatopardo

12/04/2014 17:32 enlace permanente.

Comentarios:

Autor: J. Botman

Muy estimado senor,
Acabo de publicar una investigacion sobre los hermanos Sassen. Willem (Guilermo) Sassen ya se conoce por su vinculacion con A. Eichmann, poco se sabe del hermano menor Alfons Sassen. Quien se fugo a España en 1948. Dos anos mas tarde abordo un barco con destino Ecuador.
Si se interesa, el libro se llama Nazis to the Core, The Sassen brothers and their anti Bolshevik crusade in Latin America (Editor Aspekt 2015).
la investigacion se trata sobre las lineas ratas, la reunion con los Nazis en Latina America y la venta de armas. Alfons Sassen fue ayudado por el general Moscardò.
Le saludo muy atentamente,
J. Botman

Fecha: 07/12/2016 02:38.

H) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN

HAACK, Hans. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Counsellor.
HAARSTRICK, Wilhelm. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HABERMANN, Kurt Karl. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Arrived Germany from Spain June 14 1946. German. DOB. 20/5/1906 in Graudenz. Marine Marlin deportees categories A, B September 1946**.** Cashier at the German Embassy in Madrid before **TUCHOLKA**. Interned Camp 76. Interrogated June, 25 1946**.** Address in Germany, 1946: Tristanstr.

Munchen (American zone).
HABMANN, Eugen. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HACKMANN, Wilhelm. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Bruckhausen, 23 March, 1903.
HAECKEL, Major. Agent classified I-B in ***OSS*** records. Bilbao.
HAESIHUS / HAESIUS, **Karl**. Agent classified I-B in ***OSS*** records. Born around 1915. Came to Spain in 1943. ***I-M, KO Spanien***, Algeciras (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).

HAFFNER, Franz Xaver. Repatriated from Bilbao, Spain in September 10 1946 but listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Ingolstadt, 31 December, 1897. Wife: **Maria Christina. Daughters: Christina** and **Elvira Charlotte**.
HAGEN, Hermann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HAGT, Paul. In 1945 listed as German customs official refugee in Spain (OSS records).
HAHN, Hubert. Dr. Political leader of NSDAP, Madrid. In charge of party finances. Worked directly for **Hans THOMSEN**. Address: Reina Victoria 35, Madrid
HAILER, Rudolf. In US list of hardened nazis for repatriation. Address: Aguirre 12, Bilbao. Born at Ludwigshafen/Rh., November 30, 1898. ***I.G. Farben*** engineer with ***Flix***. Member of ***NSDAP*** and ***SA***. Recommended for priority expatriation. Passport No 5/41 issued Ludwigshafen 9.4.1941.
HAINBUCH, **Heinrich**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Frankfurt/Main, 4 December, 1910.
HAINMULLER / HAINMUELLER, Robert. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
HALAMA, **Martha**. Dr. Agent classified II-A and III-A in ***OSS*** records. Chemist and Teacher. Doctor in chemistry. Born 1897. Came to Madrid May 1943.
HALDELD, Adolf. Dr. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***Deutsche Allgemeine Zeitung***.
HALLANDER, Elof / **Eloy**. In US list of hardened nazis for repatriation. Address: Plaza de Cataluña 18, Barcelona. Sub-manager of ***Banco Alemán Trasatlántico***; prominent in German semi-official circles. NSDAP member. Member of administration board of ***Motores Deutsche Werke S.A.*** Connected with **Faustino BALLVE PALLISE, Otto BECKER, Mario RUIZ BATÁN, Blas BECERRA VALVERDE, Walter DALAINSKI, Oskar KEPPLER**.
HAMANN, Jakob. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HAMANN, **Richard**. Agent classified II-A in ***OSS*** records. Engineer in Tranvias, S.A. Born 1879 in Malihin. Address: Rodrigo Caro 24, Sevilla.
HAMATSCHEK, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HAMEL, Gerd. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***OKW*** agent.
HAMFLER, Hermann Gottlieb. ***SD Gestapo*** in Spain. Agent classified A and I-B in ***OSS*** records. Officer. Working in consulate. In List of obnoxious Germans proposed for repatriation from Spain. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0772. Address: Villa San Souci, Calle de Calatrava (misspelled Calatravara) 7, Barcelona.

From: *Nuernberg Interrogation Records › ... OCCPAC Interrogation Transcripts And Related Records, Hamfler, Hermann.*

"CI-PIR/122 28 May 1946
Headquarters United States Forces European Theater Military Intelligence Service Center APO 757
CI Prliminary Interrogation Report (CI-PIR) No 122
Prisoner: *Krim Sekr* **HAMFLER**, **Hermann**
1. Personal data:
Hermann HAMFLER was born 23 Feb 1904 in Klein-Ringe, near Bentheim. He acquired his early education in tbe public schools in Rathenow, and graduated from the *Realgymnasium* in 1920. He served as apprentice-technician with several optical firms in Rathenow until 1924, when he applied for employment with the ***Schutzpolizei*** in Brandenburg. A year later he was transferred to Berlin where in 1928 he was promoted to *O/Wachtm*. He remained in this position until 1934, when he applied for transfer to the ***Kriminalpolizei***.
1934 Transferred to counter-espionage division of ***Gestapo***, and later to ***Referat IV-E/3*** of ***SD*** *Hauptamt*.
1935 Promoted to ***Krim Asst***.
1936 Promoted to ***O/Asst***.
1937 Promoted to ***Krim Sekr***. Transferred to ***Legion Condor*** in Spain and attached to ***GFP***.
1939 Returned to Berlin and former employment with ***Referat IV-E/3.***
1941 Transferred to Barcelona as Police Attache of the German Consulate General. Appointed ***Sturmscharfuehrer*** in ***SD***.
7 June 1945 Interned in Spain.
30 Jan 1946 Repatriated to Germany.
2. Administrative data: Arrest Report dated 6 Feb 46 at Internment Camp 76. He arrived at USFET MIS Center on 26 Apr 46 and was accepted at the request of G-2 (CIB) , USFET.
3. Knowledge brief: Organization and activities of ***Gestapo*** in Spain.
a. Personalities
b. Cooperation of Spanish Secret Police.
4. Interrogation plan: The interrogation will proceed according to knowledge brief.
5. Comments and recommendations:/The recipients of this report are requested to submit special briefs of any subject upon which prisoner should be interrogated and to indicate the desired distribution of the resultant report.

(Signed **George WENZER**, Chief CI Section)
***
HAMMES, Ernst / Ernesto, alias **HOLMS Ernst,** . In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B in ***OSS*** records. Repatriated from Spain by air February 1946. Po. No. 0783. Arrested CI MIS Det Camp 76, Asperg, 9 March 1946. Card index: CPI Pink cards 83589 and 64762. Interrogated by OMGUS Political Research and Analysis Branch; HQ Intel Div 70 Hq Control Commission for Germany. DOB. 8 November 1911 in Trier. Roman Catholic. Description: 1.80 m, 71 Kg, Slender, face long, brown hair thinning. Father: **Ernst HAMMES**, mother: **Elisabeth HAMMES**, nee **STEIN**, brothers: **Franz**, **Heinrich**, **Hubert**, **Emil**, sister: **Elisabeth** (deceased). Mentioned as interned in Camp 76, Asperg on March 27, 1946.***SD Gestapo*** in Spain. ***SS*** *U/Stuf* & *Krimminal kommissar*. Repatriated to Germany and confined in Camp 76, Asperg in February 1946. Arrived at UFSET MIS Center, Oberursel Germany 17 June, 1946. In Nuremberg interrogations.
From CI-CIR/12, 12 January 1946. Headquarters United States Forces European Theater Military Intelligence Service Center. APO 757. Subject: ***Referat II KO Spanien***:
HAMMES (fnu) ***SS*** H/Stuf(?) ***RSHA*** official Police attache, German Embassy,

Madrid, since Summer 44.
Born 1910 1.80 m slender thinning blond hair blue eyes
Career: 1940-42 Office of Police attache, Madrid.
1942-Summer 44 Agent of Madrid office in Barcelona. Concerned chiefly with political intelligence and secondarily with loyalty of Embassy staff and German colony.
Misc: With ***Condor Legion*** in Spanish Civil War, probably as ***RSHA*** official. In Madrid until 5 Feb 45. Speaks Spanish
From: Headquarters Military Intelligence Service Center United States Forces European Theater APO 757
"CI-PIR/132 5 Aug U6
Preliminary Interrogation Report (CL-PIR) No 152 Prisoner: SS U/Stuf & Krim Kom **HAMMES**, **Ernst**
1. Personal Data:
Ernst HAMMES was born 8 Nov 11 at Trier/Mosel. He received his early education in Trier and later attended the ***Humanistische Kaiser Wilhelm Gymnasium*** there. He attended the University of Cologne, but left in l934, before graduation, because of pecuniary difficulties. **HAMMES** made an attempt to obtain employment with the ***NS Studentenbund*** but was unsuccessful. He was rejected for officers' candidate school of the ***Wehrmacht***, officer in the regular police (***Schupo***), and even as an ordinary employee of the criminal police (***Kripo***), for reasons ranging from the fact that he wore glasses to his church affiliations and lack of party membership. Finally, through the efforts of an acquaintance who was a police official, he was permitted to take the examinations of the ***Gestapo*** and was finally accepted as a *Krim Kom* candidate in July 1935. Further police training followed and he was appointed *Sturmmann* (Pfc) in the ***SD*** at the end of that year.
1936 Transferred to economic section of the State Police (***Staatspolizelstelle***) in Trier.

1937 Joined ***NSDAP***.

Fall 1937 Sent to Spain under alias **HOLMS**, and was subordinated to *Legion Condor*.

1939 Returned to Germany and attended a police commissioners' training course in Cologne

Fall 1940 Attended the ***Polizeifuehrerschule*** at Berlin.
1941 Sent to Aachen and appointed *Krim Kom*, and simultaneously SS U/Stuf.
Jan. 1942 Sent to Spain and assigned to the office of the Police Attache in the German Embassy at Madrid. Appointed Adj to *Krim Rat* **WINZER**.

1943 Sent to Barcelona by Police Attache to attend to matters concerning the Police Attache's office there.

Sept. 1944 Returned to Madrid.
Oct. 1944 Received orders from Berlin to take charge of the Folice Attache's duties in Madrid after accidental death of **WINZER**.

1945 Interned in Spain (June, 1945) and later repatriated to Germany.
2. Administrative data: **HAMMES** was arrested 9 Mar 46 by CI/MIS Det at CIE 76. He arrived at USFET,MIS Center on 17 Jun U6 and was accepted at the request of G-2 (CIB) USFET.
3. Knowledge brief: Organization and activities of ***Gestapo*** in Spain, 1942-1945:
a. Personalities
b. Cooperation of Spanish Secret Police.

(...)"

From: From: Headquarters Military Intelligence Service Center United States Forces European Theater APO 757. CI-FIR/140 2 April 1947

"Prisoner: **HAMMES**, **Ernst**, *Kriminalkomnmissar*, Police Attache

Digest of Report: This report concerns the Office of Police Attache in Spain from 1939 until May 1945. The organization was attached to the German Embassy in Madrid and was directly responsible to the Attache Group of the Chief of the ***Sipo*** and ***SD*** in Berlin. The Office of Police Attache concerned itself mainly with police matters, although there was a certain amount of observation of general trends in Spain. Cooperation with the Spanish police was essentially limited to combatting Communism, other contact with it being chiefly of a social nature. The Office of Police Attache also reported on political trends in Spain, the status and activities of racial and political German refugees in Spain, and made security checks on the employees of German firms and other holders of passports. The routine police work of the Embassy was handled by the Office. Cooperation with members of other German agencies in Spain, such as the representatives of ***Amts IV*** and ***VI***, did not always go smoothly. Exchange of information on a high level was kept secret, and **HAMMES** is not aware of the extent of such exchange. Subversive German elements in Spain, such as the Free Germany Committee, were small and ineffective. So far as **HAMMES** knows, there was not a great influx of Germans to Spain upon the collapse of Germany."

1. Biography. See *supra* Personal Data.

2. History and Organization of the Office of Police Attache in Spain: The Office of Police Attache was established at the end of the Spanish Civil War. Germany gave considerable aid to Franco during that war in the way of materials and a force of men known as the ***Condor Legion***, which consisted of soldiers, technicians, administrative personnel, and a number of police officials. This force was withdrawn after Franco's victory, but a number of its key personnel either remained or soon returned to Spain to further German interests in that country.

Toward the end of 1939 the police chiefs of Germany and Spain, **HIMMLER** and **MARTINEZ-ANIDO**, concluded a police agreement whereby police representatives were to be exchanged between the two countries to effect and further the tasks and objects of the ***IKPK*** (***International Criminal Police Commission***). The German and Spanish police representatives were officially attached to the corresponding embassies and given the title of ***Police Attache***.

Soon afterwards, Spain .joined the ***Anti-Comintern Pact***, which resulted in additional, duties for the Police Attache. The work consisted of supporting and facilitating bilateral cooperations in fighting international law breakers and ***Comintern*** agents which both countries considered dangerous to their existence and aims.

The Office of Police Attache was officially attached to the German Embassy in Madrid and was directly responsible to the Attache Group of the Chief of the ***Sipo*** and ***SD*** in Berlin. The ***Attache Group*** in turn, was the liaison agency for all higher police authorities and other German central offices in Berlin. All requests and orders for the Police Attache in Madrid came through the Attache Group. All communications and reports transmitted to Berlin by the Police Attache were always addressed to the Attache Group. Since Embassy mail channels were used, however, correspondence from the Office of Police Attache first reached the Foreign Office in Berlin, from where it was forwarded to the Attache Group. With the exception of the Attache Group, direct contact with police or other offices in Berlin did not exist. Several copies of reports from the Police Attache were usually written so that the Attache Group in Berlin could distribute copies to interested agencies. In urgent matters, the teletype equipment of the German Embassy was used.

The following offices were in operation when **HAMMES** arrived in Spain in January 1942. Madrid: Chief from 1939 until August 1944*, Krim Rat* **WINZER**; assistants: *Krim*

Kom **HAMMES**, *Pol O/Insp* **VEY**, *Krim Sek* **GUTBIER**, *Krim Sek* **SCHMIT**, *Krim Sek* **KOENEKE**, Krim O/Asst **BAALK**, *Krim Kom* **KRUEGER**, chief clerk **VIONSEK.**

HAMMES served as chief in Madrid from October 1944 to May 1945. *Hptm*. **von KOSCHINSKY**, a representative of ***Amt Ordnungspolizei***, was also in Madrid.

Krim Kom **HAMMES** from beginning 1943 to September 1944, *Krim Sek* **HAMFLER**, *Krim Sek* **POCK**. San Sebastian: *Krim Asst* **DENKAR**.

Krim Rat **WINZER** had already been in Madrid, attached to the Embassy since 1939, when **HAMMES** arrived there in January 1942. **WINZER** was at that time *Kriminallkommissar* and had been sent to Spain, with one secretary, as observer of Spanish police activities. After the signing of the Spanish-German Police Agreement late in 1939 **WINZER** was promoted to *Kriminalrat* and appointed *Police Attache* at the German Embassy in Madrid. One or two commissioners and five or six minor officials were assigned to the Madrid office. A number of officials were sent to cities where there were large Spanish police organizations as well as German consulates, and were attached to the latter. Shortly after **HAMMES**' arrival, the representatives in Bilbao, Valencia, and Badagoz were withdrawn, since the remaining agencies were considered sufficient, and the extra personnel was either employed at Madrid or returned to Germany. At that time, there were only one or two officials in Barcelona, San Sebastian, and Tangier. Late in I943 the Spanish Government, through Allied pressure, ordered the German consulate in Tangier closed, and **WINZER**'s representatives were ordered back to Germany.

Although the Office of Police Attache was originally established to develop professional relationships between the Gorman and Spanish police organizations, the outbreak of the European war caused a considerable drop in the amount of police work performed. Instead, the gathering of information on Spanish domestic and foreign policies became the major activity of German police officials.

In October 1944, while **HAMMES** was still in Barcelona, **WINZER** was reported missing while on a flight to Berlin. Although Hammes **HAMMES** never found out what happened to **WINZER**, various rumors had it that **WINZER** had fallen into Allied hands, and that the plane had power dived into the Mediterranean since all radio contact with the plane was broken the next day. **HAMMES** was ordered to Madrid to conduct affairs there until further notice. As early as March 1945, **HAMMES** issued his first orders to destroy a part of the records because threats from the The Germany Committee through anonymous letters to German agencies were becoming more and more numerous and it was feared that the consulates in which the offices of the Police Attache were located would be occupied suddenly by members of this group. Then word came that Berlin had fallen, the rest of the records were destroyed and the officials given a final payment according to their needs.

On 8 Kay 1945, the Office of Police Attache was disbanded.

3. <u>Finances</u>:

Funds for the operation of the Office of Police Attache were transmitted from the ***Deutsche Bank***, Berlin, to the ***Banco Aleman*** in Madrid. Every official had an account and two check books for Berlin and Madrid. A check for a specified sum was sent to the Attache Group in Berlin, and the desired sum transmitted to the ***Banco Aleman*** in Madrid. **WINZER** had two accounts, his personal account and an account for running expenses covering all branches of the Office of Police Attache in Spain. Monthly expense accounts were submitted to the Attache Group in Berlin. **HAMMES** is unable to give figures„

In May 1944 the ***Banco Aleman*** blocked all German assets and the Office of Police Attache was forced to borrow from the German consulate. Shortly before **WINZER** left for Berlin$_f$ the Barcelona branch received back payments, but **HAMMES** does not know from where Madrid got the money.

When in October 1944 **HAMMES** arrived in Madrid to take over after **WINZER**'s disappearance, he, **VIONSEK**, administrative official, and an interpreter found 3,000,000 Pesetas in the safe of the Madrid office. **WINZER** had left nothing indicating the origin of the money nor for what purposes it was to be used, **HAMMES** states that the fund was probably stored for **WINZER** to dispose of as he saw fit, perhaps to pay his own agents as well as for ***Amt VI*** purposes. Berlin instructed **HAMMES** to use the fund for salaries and operating expenses and also for ***Amt VI*** when requested. In April 1945 **HAMMES** paid **SINGER** and **KRUEGER** of ***Amt VI*** 300,000 Pesetas each.

From August 1944 to 8 May 1945, **HAMMES** paid all expenses from the 3.000,000 Pesetas. Since this sum proved insufficient, he procured an additional 4,000,000 Pesetas from the German Embassy.

HAMMES lists approximate expenses from August 1944 to May 1945 as follows:
Salaries, personnel of all branches, August 1944- May 1945 1,000,000 Pts
Salaries for 1,200 customs officials*from France, January 1945 - August 1945 1,000,000 Pts
Final payment and aid to women and children (exclusive of Barcelona) 700,000 "
For Amt VI (request) 600,000 "
Barcelona branch 200,000 "
Emergency fund for interned German nationals (later stolen) 200,000 "
Operating and maintenance expenses October 1944 - May 1945 300,000 " Total 7,000,000 "

Shortly before his internment, **HAMMES** gave 200,000 Pesetas, which were to serve as an emergency fund for interned German nationals in Spain, to a certain personal friend, **Maria ANDILLA-PERASNEA** (**/ ANDILLA-PERASNAU**, misspellings of **ANDILLA PERARNAU**), Barcelona, 188, Calle Valencia, for safekeeping. **HAMMES** claims that this amount was later stolen, since **PERASNEA** was nowhere to be found when he attempted to contact her from the internment camp through a Spaniard.

HAMMES claims that he did not make payments to agents in Madrid. A police commissioner in Barcelona who had been transferred from Figueras because of alleged too-close cooperation with the Germans frequently received payments of 500 Pesetas. Most of **HAMMES**' expenses were for gifts. **HAMFLER** in Barcelona made more cash payments. The running expenses of the Barcelona branch of the Office of Police Attache ran to 30,000 Pesetas monthly.

***** With the disintegration of German forces in France approximately 1,200 German customs officials and members of foreign exchange tracing units (*Devisenfahndungskomraandos*) fled into Spain. These people were interned in three camps and were unofficially supported by German agencies in Spain. Not until the beginning of 1945 did **HAMMES** learn that these officials had been placed under the jurisdiction of the chief of the German police in July 1944 and that his office was the responsible administrative agency.

4. <u>Duties and Activities</u>: The following were the duties and activities of the Office of Police Attache.

a. <u>To Develop Professional Relationship With the Spanish Police</u>: Official contact was maintained with all Spanish police officials. Some of the leading police officials, however, particularly those who were members of the Spanish General Staff (***Alto Estado Mayor***), **HAMMES** met only at courtesy or social calls. Still, **HAMMES** at one time or other during his stay in Spain met or talked to all of the Spanish police officials. **HAMMES** maintains that he did not personnally have regular contacts with the Spanish General Staff. *Pol O/lnsp* **VEY** and *Krim Sek* **KOENEKE** were unofficially assigned to maintain close contact with the chief of the Criminal Police Commissariat (***Brigada Criminal***), **EAGOAGA** and his staff. **HAMMES** and **VEY**, apart from this connection, were in contact with the officers of the Foreign Division of the Spanish Political Police (***Comisaria General Politico-Social***) **Lisardo ALVAREZ** and **Tomas CONSUEGRA**.

Work in connection with the last mentioned office consisted of combatting communism and the activities of ***Comintern*** agents. Contact with the chief of the entire Spanish police (Direccion General de Seguridad) **Francisco RODRIGUEZ** had been only of a social and courtesy nature. However, **WINZER**, until his death, had been on close personal terms with **RODRIGUEZ** and his family. This was also true of the members of the Secretariat-General of the Spanish police (***Secretaria General***) **LOPEZ-BARON** and **SUAREZ**, where contact consisted of social and courtesy calls. Because of **CONSUEGRA**'s position as director of the Foreign Division of the Spanish Political Police, contact with **HAMMES** on such matters as the issuance of passports, travel permits, residence permits, was close. **CONSUEGRA** is supposed to have been equally cooperative with the Allies also. **HAMMES** disclaims any knowledge of German agents receiving Spanish identity papers from **CONSUEGRA**.. Such papers would have been prepared in Berlin. **HAMMES** did not maintain relations with Lt Col **Manuel CHAMORRO** of the Spanish General Staff and the Spanish Intelligence Service. **CHAMORRO** worked with the German ***Abwehr*** in Barcelona, and attempted to contact the Barcelona branch of the Office of Police Attache in order to get a lead into France. **CHAMORRO** occasionally contacted *Krim Sek* **HAMFLER** of the Barcelona police office. Maj **Carlos MARISTANY** also worked with the ***GIS*** in Barcelona, but was found to be working for the Allies as well when one of his agents was arrested in France with pictures of bombed German factories, **HAMMES** had no relations with **MARISTANY**, **HAMMES** also met Lt Col **CORES** of the ***SIS*** once at the German Embassy,

The Barcelona office of the Police Attache worked in liaison with **Antonio LOPEZ-MORENO** of the Spanish General Staff in connection with frontier problems, with **HAMFLER** as chief contact man. While **HAMMES** was in Barcelona, he, as well as **HAMFLER**, was in contact with **POLO**, Police Commissioner with the Barcelona branch of the Spanish Political Police. Their cooperation consisted of an exchange of information on Communist activities and the activities of the Red Spanish ***Maquis***. **POLO** received copies of reports concerning Spanish Communist activities, which the Office of Police Attache received from Berlin, and from France through the border police station at Perpignan.

In connection with the above activities, **HAMMES** during his service in Barcelona made nine or ten trips to Perpignan. Most of these trips were made with *Krim Sek* **POCK**. A few were made by **HAMMES** accompanied by a Spanish customs or police official. The purpose of those trips was as follows: familiarization with the border stations, their personnel, and activities; conferences with border officials at Perpignan concerning the situation at the border; inquiries about illegal border crossings and smuggling; checking of statements made by Spaniards and others who tried to cross the border, and checking with Spanish police files, if necessary; filing complaints with German posts on the French side concerning members of their staffs or alleged ***SD*** or police officials who made it a practice to cross the border into Spain often for personal reasons; arranging of border crossings into France for agents of the Spanish police or General Staff who were to observe the activities of the Spanish ***Maquis*** and whose reports were made available to the Office of Police Attache.

Specialized police literature constituted a wide scope of activity and was exchanged freely. **HAMMES** was given access to most Spanish police files, but never had access to Spanish Intelligence Service records and bulletins. The only intelligence bulletin which **HAMMES** had access to was one from the ***Direccion General de Seguridad***. This was a low-level type of situation report giving not only police information but also material of a political nature.

Occasionally the Spanish police issued orders demanding the expulsion of German nationals suspected of espionage activities (usually at the request of Allied agencies), and the Office of Police Attache made arrangments for their departure.

Cooperation with the Spanish Safety and Traffic Police (***Policia Armada y del***

Trafico) existed chiefly in an advisory capacity. Hptm von **KOSCHINSKY**, successor to Obst/Lt **HARTMANN**, was the representative of the ***Ordnungspolizei*** on the staff of the Police Attache. He worked independently, however, and was not subordinate to the Police Attache. Von **KOSCHINSKY** worked in close liaison with the inspector of the Policia Armada, Col **CHINCHILLA**, as well as with the chief of the Spanish Traffic Police, Lt Col **OSLE**.

b. To Observe Spanish Domestic Conditions and Political Trends: Initially **HAMMES** was not clear about the origin of this particular project,and he does not know whether **WINZER** began to submit such reports of his own accord or whether he was prompted to do so by Berlin.

To accomplish this task German police officials made use not only of the many official contacts which they had established, but also of the numerous unofficial connections in Spanish government, political, social, and private circles, as well as with persons from the German colony and Germans firms. Agents were frequently employed. Since direct payments were not often made to these informers, German decorations as well as gifts were handed out. Subordinate, poorly paid Spanish officials were sometimes given sums of money under the pretext of covering their "expenses". As late as January 1945, **LETEL**, a Frenchman, approached **HAMMES** in Madrid, demanding payment of a sum which **WINZER** had promised to him. **LETEL** told **HAMMES** that he had been in contact with members of the ***French Resistance*** and that he had agreed with **WINZER**, apparently before 20 July 1944, to furnish him with information on proposed plots against high German leaders, **LETEL** was to receive twenty thousand Pesetas for information of that nature. **HAMMES** was unable to check on the veracity of **LETEL**'s story, but paid him the twenty thousand Pesetas in January 1945.

The Office of Police Attache observed and reported on the following Spanish trends: Monarchist (both trends-**Juan III** and **Carlos VIII**); Falangist; Separatist (Catalonian, Basque); Anarchist; Communist; Freemasonry; Church vs State.

WINZER, until his death, formulated reports on the above subjects from material supplied by his subordinates, the press, literature, personal contacts, and agents. **HAMMES**' sources were similar, and while in Barcelona he was in contact with Spanish student organizations, the ***Falange*** of which he knew a local leader, **RAMIREZ**, and members of Spanish workers' syndicates. Confidential intimations in Spanish quarters regarding the incrossing activities of agents after the alleged dissolution of the ***Comintern*** were considered especially valuable in Berlin. **HAMMES** recalls one incident which tended to substantiate tho belief that there was an increase in the activities of agents. A foreigner (**HAMMES** does not recall his name) was arrested by the Spanish police while crossing tho Spanish-Portuguese border into Spain. The individual carried English papers, apparently forged, had come from South America, and had stopped over in Portugal to take care of some business for the Spanish Republican Government in Mexico. He was on his way to report in Madrid.

The experiences of the Spanish Civil War enabled the Spanish Political Police to devise and organize an excellent index, not only of Spaniards, but also of foreign agents who still maintained contacts with various illegal groups existing in Spain. These groups worked more against one smother than with each other. The Spanish intelligence agencies succeeded, in most cases very quickly, in penetrating these groups through betrayals resulting from jealousy, the desire to show off, or through political rivalry. According to **HAMMES**, the expenditures of the Spanish section of the ***Comintern***, which was directed by the well-known Communist, **Dolores IBARURRI** (**LA PASIONARIA**), were exceptionally high, and although no conspicuous successes were realized the anti-Falangist groups wore gaining potential strength.

Exact data on the movements of these illegal groups was never to be had officially from the Spanish police. Even information bulletins issued by the Spanish police for the Government chiefs did not give a true picture of the activities of the various illegal

groups.

c. <u>To Report the Status of Racial and Political Refugees From Germany:</u> The great influx of German racial and political refugees over the French border into Spain after the fall of France in 1940 had already taken place when **HAMMES** arrived in Spain. Since the large majority of them had left Spain for Portugal and overseas destinations, **HAMMES**' office wat not concerned with them.

After the end of the Civil War, however, a group of Germans and Austrians, former members of the ***International Brigade***, remained in Spain and were interned in a camp at Miranda del Ebro under the administration of the Spanish Army. After the end of the Civil War, German officials received permission from Spanish authorities to enter the camp to interview tho German internees for repatriation to Germany. **HAMMES** claims that approximately eighty Germans were repatriated to Germany, supposedly on a voluntary basis as requested by the Spanish Government. **HAMMES** states that he was personally, in 1942, in charge of a group of approximately thirty Germans whom he conducted to San Sebastian for passage to Germany. **HAMMES** also statos that he visited Miranda del Ebro only once, but that German consular officials had conducted interviews there, as well as **DENKER** and **KOENEKE** of the Office of Police Attache. **HAMMES** insists that to his knowlodge no forcible repatriations were conducted.

There were approximately one hundred Germans and Austrians left in Miranda del Ebro who refused repatriation to Germany. Most of these internees, who were living under assumed names and nationalities, were able to contact Allied ***Red Cross*** and Jewish aid committees and thereby effect their release. Some of then went to North Africa to **DE GAULLE**'s forces, others were trained in Allied sabotage schools and others, who desired to remain in Spain, associated themselves with the illegal Communist movement.

4. <u>To Observe Germans in Spain and to Make Security Checks on Employees and on German Passports</u>: In this connection, **HAMMES** reported Goering, alias **GOERITZ**, vice-consul at Barcelona and chief of ***Referat III*** Barcelona ***KO*** Spain to Berlin in 1944. **GOERING** had been associating very openly with a Frenchwoman. **HAMMES** wrote to **FOERSTER** at Perpignan requesting any available information. The German collapse in France broke this investigation off and **GOERING** was drafted into the German Army but did not leave Spain,

In another instance, **HEBERLEIN**, who was first councilor of the German Embassy under Ambassador **STOHRER**, refused orders to leave Spain for Germany after **STOHRER** had already been recalled. In May 1944, under the pretext that **HEBERLEIN**'s son was ill in Berlin, **WINZER** got **HEBERLEIN** to make the flight to Berlin in the plane of the German Air Attache, **KRAMER**. **HEBERLEIN** was then interned. Since **HAMMES** was in Barcelona at that time, he does not know any details of the matter. Later, Dr **KEMPE**, legation councilor of the German Embassy, on his way through Barcelona told **HAMMES** that **WINZER** had acted in accordance with instructions from Ambassador **BIECKHOFF**. Whether these instructions came from Berlin or not, **KEMPE** did not say. Nevertheless, **WINZER** requested Berlin to send a fictitious telegram stating that **HEBERLEIN**'s son was seriously ill in Berlin,

On request from the ***KO*** the Office of Police Attache initiated steps for mail censorship in Germany of mail for German nationals in Spain, and approved or disapproved visas and passports. The Office of Police Attache was further concerned with the investigation of all German nationals who violated the German penal code or specific provisions thereof applicable to residence in Spain.

5. <u>Cooperation with Other German Agencies in Spain</u>

a. All specific police work connected with the functional duties of the German Embassy was carried out, and included the following: screening of personnel to be employed, both German and Spanish; handling of passport and visa matters; permits

for relatives of Embassy members to leave Germany; matters pertaining to Germans returning home. The Embassy usually had access to the reports which the Office of Police Attache submitted to Berlin, since Embassy mail channels were used.

b. Cooperation with ***KO*** Spain took place only in cases where direct requests for police assistance were submitted. The type of assistance given, often in collaboration with the Spanish police, generally consisted of the following: forwarding results of inquiries concerning the reputation or character of persons which the ***KO*** intended to employ; tracing and locating individuals, mostly Spaniards and employees of the ***KO***, who disappeared suddenly; dealing with passport matters; procuring various information from tho files of the Police Attache. Reports received from the ***KO*** concerning political conditions in Spain were passed on to the representative of ***Amt VI*** attached to tho Office of Police Attache for transmission to Berlin,

c. Some contact was maintained with the ***NSDAP*** in Spain. Inquiries of a personal nature, concerning prospective Party members, for instance, were occasionally handled, similarly to those made for the ***KO***. The ***NSDAP*** also effected the return to Germany of some German nationals, residents of Spain for a number of years, who had managed to make only a meager existence for themselves. They were told about more favorable working prospects and conditions in Germany and were forced to leave Spain. On pressure from the Allies, several *Kreisleiters* of the ***NSDAP***, scattered in cities throughout Spain, wore ordered to leave Spain. The Office of Police Attache arranged for travel clearance and the necessary papers.

d. **HAMMES** does not know to what extent **WINZER** cooperated with **SINGER** , the ***Amt VI*** representative in Madrid, except for the fact that ***Amt VI*** was interested in the political reports which the Office of Police Attache submitted to Berlin. In this connection, in 1943 a dispute between **WINZER** and the head of the Barcelona branch, *Krim Kom* **JOHN**, resulted in the latter's recall and **HAMMES**' transfer to Barcelona, The events leading up to this dispute began in January 1943 when *Krim Rat* **MOSIG**, who was working for the ***Sofindus*** firm, but was actually a representative of ***Amt VI*** came to Barcelona on his way to Madrid. He requested that **JOHN** send reports that were of interest to ***Amt VI*** directly to that office from Barcelona instead, of having all reports take the long devious route through **WINZER** in Madrid and then to the Attache Group, which resulted in the reports being almost continually antiquated by the time they reached the interested office When **WINZER** heard of this procedure in the summer of 1943 he immediately roported the facts to Berlin. This resulted in a somewhat lengthy dispute between the chiefs of ***Aemter IV*** and ***VI***, **MUELLER** and **SCHELLENBERG**, and **JOHN**'s transfer to Germany, charged with infidelity to ***Amt IV***.

6. <u>Liaison With German Agencies in France</u>: Liaison maintained by the Office of Police Attache in Spain with German stations in France seemod to be mostly with those located on the French-Spanish border. As previously stated, **HAMMES** during his tour of duty at Barcelona, maintained contacts with **FOERSTER** at Perpignan. *Krim Asst* **DENKER** at San Sebastian probably worked in liaison with *Krim Sek* **SCHMITT** at Hendaye. **HAMMES** does not know to what degree **SCHMITT** and **DENKER**, if at all, cooperated with representatives of other German agencies, such as the ***KO*** covering the area San Sebastian-Hendaye. It is possible that **DENKER** and **SCHMITT** cooperated with ***KO*** men like **FURCH** and **GENSOROWSKY** and with **KALLAB** of ***Sofindus***, During **HAMMES**'stay in Spain, he heard of **KALLAB**'s connections with ***Sofindus*** and assumed that he was engaged in the export business in under takings to broak the blockade, and in the shipping of tungsten**. HAMMES** met **KALLAB** for the first time at Camp 76, Asperg, Germany and learned that the latter had been working for ***Amt VI*** all the time. When **HAMMES** took over in Madrid in October 1944, he discovered that a great deal of correspondence from **WINZER** to **KNOCHON**, military governor of Franco in Paris, consisted of complaints regarding the frequent unauthorized crossings of German

personnel stationed near the border into Spain for short trips, usually unofficial in nature.

7. Method for Securing Spanish Naturalization: **HAMMES** is not familiar with cases of this nature. There were, however, several German nationals, commercial men and persons working for ***Amt VI***, who succeeded in obtaining Spanish naturalization. Because of the foreign political implications involved, the Spanish government did not favor this method with its obvious ulterior motives. Through adoption by a Spaniard plus the payment of a substantial sum, however, an individual was able to secure Spanish naturalization. One German is said to have paid thwenty thousand Pesetas for this service. In 1944 the Spanish Government issued a decree nullifying the legality of all such naturalizations.

8. Arrival of German Nationals in Spain Shortly Beforo V-Day: During tho last few months before V-Day, air traffic between Spain and Germany had become increasingly sporadic. Seats were allotted on a priority basis, and only individuals considored most important were able to make reservations. Furthermore, passengor lists pf these last minute flights had to be cleared by the ***RSHA***. On one of the last flights the following Germans were among those who entered Spain: **KRUEGER**, **FULDNER**, and Obst/Lt **WILHELMY**.

KRUEGER was a representative of ***Amt VI***, Berlin, and had been working in the Spanish section of that office, From a teletype communication from Berlin to the German Embassy at Madrid, **HAMMES** learned that **KRUEGER** was sent to Spain under the cover title of consular secretary to take care of certain short-term, tasks. **SINGER**, ***Amt VI*** representative in Madrid, was also notified from Berlin and instructed that **KRUEGER** was to work independently and he responsible only to Berlin. **HAMMES** disclaims knowledge of **KRUEGER**'s special mission, but assumes that he was in liaison with agents in France.

A member of the ***Kultur*** section of the German Embassy at Madrid, who was a co-passenger of **FULDNER** on the plane from Germany to Madrid, reported to the German Embassy that **FULDNER** had told him that he (**FULDNER**) was a representative of the ***SD***. **HAMMES** had never heard of **FULDNER** before, nor did he discover the reason for **FULDNER**'s presence in Spain.

Obst/Lt **WILHELMY**, formerly an aide to the German Military Attache at the German Embassy in Madrid, managed to return to Spain against the wishes of the Military Attache of the German Embassy who had requested the Office of Police Attache to disapprove **WILHELMY**'s entry visa. **WILHELMY**, as former aide to the German Military Attache and with hopes of obtaining the position of his superior, had denounced German officials in Spain to Berlin. These denunciations reached Embassy circles in Madrid. **WILHELMY** was subsequently called up for active military service.Through his connections in Berlin, possibly through bribes, **WILHELMY**, nevertheless, was able to effect his return to Spain on one of the last flights of a ***Lufthansa*** plane. It was later mentioned in the German Embassy at Madrid that an ***SS*** officer had escorted **WILHELMY** to the plane either at Berlin or Stuttgart and that the ***SS*** officer handed a package to **WILHELMY**. **HAMMES** reported this to the Attache Group in Berlin, but never received a reply.

According to a report which **HAMMES** received from a Spanish police official, ***SS*** *H/Stuf* and former commander of the ***Sipo*** and ***SD*** in France, **ALISCH**, spent a few days in Spain. **ALISCH** is supposed to have made attempts to round up his former agents who fled to Spain after the German withdrawal from France, possibly for new tasks in France. **HAMMES** was not in touch with **ALISCH**. According to the Spanish police official, the Spanish Government demanded that **ALISCH** quit Spain immediately.

9. Werwolf Activities: **HAMMES** denies any knowledge of plans for or the existence of a ***Werwolf*** organization in Spain during his incumbency there. He does not believe that any German organization in Spain was instructed to form an underground

movement. German agencies were instructed to carry on their operations in the event of an Allied invasion of Spain or to take precautions should relations with Spain be broken. In Madrid, two Germans claimed to have been threatened by the ***Werwolf***. **HAMMES** believes that those threats were invented by the Germans in order to secure protection of the Allies.

10. The Free Germany Committee: Shortly after the German generals **PAULUS** and **SEYDLITZ** had, under Soviet sponsorship, established a ***Free Germany Committee*** in Russia, similar trends began to make themselves felt in Spain, particularly among German refagee circles.

Since Germany was losing the war, some of those Germans felt that the time had come to take a stand similar to the Stalingrad declaration. The endeavors to form a Free Germany group in Spain originated from the Spanish concentration camp, Miranda del Ebro, where some sixty to a hundred Germans, mostly under assumed names and nationalities, were held. Some of those were former members of communistic and an-archistic organizations dating back to the Spanish Civil War, and others were German deserters and criminals. Since these men were able to assume French, Czechoslovak, or Polish nationality, they were able to get out of Miranda del Ebro either with the help of the ***International Red Cross*** or on recognition by their claimed consulatos. A number of these left Spain, mostly in French collective transports to North Africa, while others remained in Spain and were supported by aid committoes. The Spanish police soon became aware of the fact that some of the Germans who remained in Spain were in contact with communistic under-cover movements. Some of them were arrested as German nationals and the German police asked to supply information regarding the true identity of the individuals and records of provious convictions, so that the Spanish police would have material to remonstrate with the aid committees.

After France was evacuated, these relatively small groups grew through the influx of customs officials and deserters from the ***Wehrmacht***, The German Consulate and German officials began to roceive anonymous threatening letters, some of which Spanish postal authorities had seized, German officials were threatened with hangings and the occupation of German offices. Spanish authorities offered very little aid, suggesting that the Germans take special precautions. In tho Spring of 1945 the Spanish police discovered a secret printing press in Madrid, Several Germans were arrested, and **HAMMES** recalls only one name, **Ernst BAYER**. Evidence was given by tho prisoners to the effect that members of the German colony, of the diplomatic and consular staffs, and of German firms had attempted to establish contact with the movement, but that they were turned down bocause they were doomed opportunists. Others broke their contacts almost immediately, when they thought they recognized Communist motives behind the movement. It also became known that a ***Free Austria Committee*** had been established, and that Prince **HOHENLOHE** and Count **SEYFRIED** were to represent the new Austrian govemmont sanctioned by the Allies, notwithstanding the fact that the latter were supposed to have supported the allegedly Communist ***Free Austria Committee***.

On the whole, **HAMMES** claims, these movements were not taken too seriously. Much of the evidence was based on rumors which Spaniards had often inflated before passing on to the Germans.

HAMMES states that ***Krim Sek*** **GUTBIER** attempted to penetrate the ***Free Germany Committee***, but that results proved negative owing to the failure to establish the identity of the persons involved. The Committee remained obscure to the Office of Police Attache. As late as March 1945 **GUTBIER** was in Berlin, and in connection with this movement visited the ***Kriminal Technische Institut*** in an attempt to have some of the anonymous correspondence analyzed and traced to its source. Results proved negative,

11. Answers to Specific Briefs:

a. **<u>Jorge ESTRADA</u> HAMMES** does not recall ever having met anyone by that name. He recollects vaguely that **ESTRADA** was a man against whom his office was once warned by the ***Abwehr*** in Madrid, He claims that in any event the Office of Police Attache had no connections whatsoever with Argentina, or any other part of South America,

He is certain that agents of ***Amt VI*** maintained communication with Argentina. **HAMMES** recalls having heard the name **THEO** mentioned in this connection, but prosumes that *Krim Kom* **SINGER**, as representative of ***Amt VI***, can give more satisfactory information on the matter,

b. **<u>GAITX FIOL</u>** was the Spanish housekeeper and general handy man employed by *Krim Kom* **JOHN** in Barcelona, When **HAMMES** succeeded **JOHN** in 1943 **FIOL** remained, in the *some* capacity under **HAMMES**, **FIOL**'s duties consisted of general messenger duties, buying supplies, paying the bills, and delivering mail. He also undertook various trips to the

French-Spanish border at Porthus to deliver and get mail. **FIOL** vas paid three hundred Pesetas per month and expenses. When the office was dissolved in 1945, he was given six months pay and an additional bonus of two thousand Pesetas for faithful service. **HAMMES** states that **FIOL**'s activities were restricted to the aforementioned, and that he was un-suited for work of a more serious or important nature.

c. <u>**Arthur GEBAUER**, alias **GOLD BAUER**</u> Apparently coming from France, **GEBAUER** appeared in 1943 at the German Consulate in Barcelona and was referred to **HAMMES** at the Office of Police Attache in Barcelona. **GEBAUER** explained to **HAMMES** that he was engaged in a secret mission for Berlin with instructions not to contact any German agency in Spain, but that he needed funds and a passport. **HAMMES** distrusted **GEBAUER** and turned him away. A short time later **GEBAUER** again appeared in **HAMMES**'s office, accompanied by a Spanish police official, who supposedly arrested **GEBAUER** for the latter's failure to have in his possession the required papers. **GEBAUER** is supposed to have bribed the police official so that the latter agreed to take him back to **HAMMES**. **HAMMES** contacted his Madrid headquarters and was told to send **GEBAUER** on to Madrid since **SINGER** of ***Amt VI*** had instructions regarding **GEBAUER**. It was never clear to **HAMMES** what particular mission **HAMMES** was to perform nor for whom he was working. **HAMMES** later heard that **GEBAUER** had been arrested by the Spanish police.

<u>Comments and Recommendations</u>: Although the ***Office of Police Attache*** in Spain was established ostensibly for the purpose of effecting police cooperation between Germany and Spain, its roots and missions originally planned go much deeper.

In this connection it is of interest and importance to quote **Walter SCHELLENBERG** regarding his interpretation of the Office of Police Attache in Madrid. Under interrogation **SCHELLENBERG** stated as follows:

"This (office) can be explained historically. A close relationship between Germany and Spain had already grown out of the war in l935/36, ***Condor Legion***, etc. It was during that time that the first contacts between the ***Spanish IS*** and the old ***Abwehr*** were made. These connections were continued socially after 1936 They were intensified in 1940 when the German General Staff planned a Gibraltar move. At that time conferences between the Spanish military and the German General Staff were considering plans concerning certain areas to be occupied in Spain. In conjunction with this plan, it was considered, through Ambassador Count **MARIALDO** (misspelling of Conde de **MAYALDE**) in Berlin, who served as intermediary,what role the police should play.

I assume that within the limits of this general plan it was decidad -whether **SERANO SUNNER** (misspelling of **SERRANO SUÑER)** took part I do not know- that certain advance police commands of tho ***SD*** were to be active in Spain. These police commands left for Spain and were stationed in various cities. Since there was practically

no work of an executive nature, these people, whether they were schooled or not, began to submit intelligence reports. Naturally, nothing came of this, and it was mostly a failure.

When I took over the political intelligence branch of tho Intelligence Service, I found conditions in the ***Amt VI*** sector very poor. I considered then, since I always had difficulties with the Foreign Office, that it would probably be of value to recall to Berlin a few of these people from the police commands, in order to train and exploit them. Counteracting these efforts, which I planned very carefully, since these people were already marked men, were the strivings of **WINZER**, a clever person, who had been in Spain with the ***Condor Legion*** and who desired to establish an official department within the bounds of the German Embassy, by consolidating these police commands under his leadership as Police Attache. This suited **MUELLER**'s ideas since he wanted to place police attaches everywhere. He wanted to abolish ***Amt VI*** and to place everything under his command. After a comparatively short time he was able, with the aid of **HEYDRICH**, to make an agreement with the Foreign Office establishing police attache offices in certain European countries.

One of the first ones was set up in Madrid under **WINZER**, unquestionably a close confidant of **MUELLER**, I then attempted for two reasons to make the police attache useful to myself. Firstly, to eliminates this man as a competitive factor from the undercover controversy raging between myself and **MUELLER**, since nothing is more dangerous than an organization in a foreign country which operates against one's own office, i.e., through the observation of expenditures, the private lives of individuals, etc. Secondly, it is without doubt a duty of the members of an organization within an intelligence service, who have the time and opportunity, to gather intelligence information. Since **WINZER** considered himself an official of the criminal police, and, at the most, received only foreign exchange from me, his decisions and opinions were always hinged on those of **MUELLER**. I watched this for a while, and then went my own way, I had eliminated them as trouble makers since I controlled foreign exchange funds. Professionally, I shortly became convinced that they didn't moan anything to me, I, therefore, did not fight for their position. I recognized them as a group which should not be allowed to have anything to do with intelligence work, since they were marked men who carried their labels over into the intelligence service. Nevertheless, in the course of daily activities, I had to employ these people -some ten to fifteen who were concentrated there- so that they would not disturb me. To this extent, I accepted intelligence information from them, as well as giving them certain counterespionage tasks. But I can state with certainty that I placed, since the beginning of 1943 no importance whatsoever on the police attaches."

HAMMES was Police Attache in Madrid only from October 1944 to May 1945. He is able to furnish very little information on the activities of his predecessor and chief, *Krim Rat* **WINZER**, who served as Police Attache in Spain from 1940 to 1944. The interrogation reveals that **HAMMES**' comparative youth and inexperience, in contrast to his predecessor **WINZER**, as well as lack of sufficient rank as Police Attache, failed to gain him the confidence and insight that other more experienced representatives of German agencies in Spain enjoyed. **HAMMES** as Kriminalkommissar, held the equivalent rank of *O/Stuf* in the ***SS***, although he was never officially a member of that organization. It is recommended that he be evacuated to an internment camp for disposition in accordance with current directives."

(...) Capt AUS Chief, CI Section, **John HEINIG**.

HAMMES' Address: Calle Padua 83, Barcelona.

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HAMPE, **Karl Alexander**. German agent classified I-A in ***OSS*** records. Cavalry Captain. Assistant Military Attache, Madrid.

HÄNISCHE / HANICHE / HAENICHE, Heinz . Listed as repatriated from Bilbao

August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Wittenberge, 23 March, 1923.
HANNES, 1st. Lt. German agent classified I-A in ***OSS*** records. In German army stationed in Vigo.
HANSCHE, Wilhelm. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HAPPEL, Rudolf. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Enrique Arp***. Colon de Lareategui 35. Born Vegesack - Bremen, 26 Sept. 1887. Passport No. 483/39 issued Barcelona 24.7.39. Member of ***DAF*** .
HARB, August. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HARDER, Max. . Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
HARDMEYER, **Adolf / Adolfo**. Agent classified II-A in ***OSS*** records. Engineer. Representing ***Herrmaschine*** of Zittau. Barcelona.
HARDT, **Pedro**. From Information of ***OSS, Art Unit***, dated 20 August, 1945, *Individuals involved in suspicious Art activities, Iberian Peninsula*: "Penota 1, Zorroza, near Bilbao; or Alameda Mazarredo 13, Bilbao. German, long time resident in Bilbao, believed to have large quantity of valuable paintings of suspicious origin, which is traying to sell".
HARING / HAERING, Adolf. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
HARMSEN, **Erich Georg May.** Agent classified II-B in ***OSS*** records and listed as B144. W/T operator. Attached to German consulate, Tenerife. Shipping agent. Living in Vista Bella, Santa Cruz de Tenerife.
HARPERATH / **HARPENRATH, Anton**. Arrived Germany from Spain June 14 1946. German. DOB. 16/11/1921 in Köln. Address in Germany, 1946: Mauenheimerstr. 8, Koln (British zone).
HARTER, Franz. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Montana S.A.*** Chemical technician. Arbolancha 6 -2º dcha., Bilbao. Born Schenkenzell, 27 Dec. 1911. Passport No. H 55/37 issued Giessen. Member of ***NSDAP*** and formerly ***SA***(1930-35).
HARTMANN, Christian. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HARTMANN, Erich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HARTMANN, **Friedrich Wilhelm Gerhardt**. Repatriated on ***SS Highland Monarch*** 7 March, 1946. Member of Airforce Communication Corps working under orders of **Kurt van VEERSEN**. A-195 on Oficial List. DOB. Bovenden, 10 July, 1921.
HARTMANN, Otto. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Frankenthal, 2 July, 1909.
HARTMANN, Walter. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HARTNER, Adolf. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HARTMANN, **Wilhelm**. Agent classified II-A in ***OSS*** records. Technician associated with the German Electric Co. Born September 19, 1898. In 1945 liposed as German customs official refugee in Spain (OSS records).
HARTUNG DE GROTA, Oskar. Commander Censure section. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
HASELBACH, Friedrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

HASSE-HEYNE von, Hans, *alias* **HEINEMANN**. *Oberleutnant* in the German Secret Service who operated mainly against Canadian airmen in France. Responsible of the death of at least two airmen. Heyne arrived in Spain in June 1944 with a large quantity of valuable stamps and precious stones, which latter he left in a suitcase with a Swiss, **Piet MEYER**. The stamps collection was looked after by **MONGE**, a spanish stamp dealer in Barcelona. **HEYNE** was interned in Caldas but escaped from a train on the way to Madrid. Owner and partner with **Hans TICHAUER** of Bar ***La Jungla*** in Barcelona.
HASSEL, Kurt. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
HASSELBRINK, Wilhelm. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HASSENPFLUG, Lutz. *Obersturmbannführer* ***Hitlerjunge***. Decorated by **FRANCO** as *Caballero de la Orden Imperial del Yugo y las Flechas con Encomienda*. (*BOE*, 26 Octubre, 1941).
HAUFF, Albrecht. Repatriated from Spain on Highland Monarch 7 March, 1946. In hospital and not interrogated. B-161 on Official List. DOB. Stuttgart, 11 August, 1905.
HAUCK, Paul. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HAUFF, **Federico** / Friedrich. Repatriated on ***Highland Monarch***. Believed to be Gorman deserter, who entered Spain near Port Bou in September 1944. Has been reported to be politically active and his hotel expenses were paid by the German Consulate. It is believed that this person is not identical with one **Albrecht HAUFF**, a German deserter for whom a search was requested by the German Embassy. B-161 Agents' list. Brought to repatriation center under police escort.
HAUFT, Heinrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HAUPTFLEISCH, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HAUPTMANN, alias **Dr. Alfredo KUHNE** alias **Dr. HOLZER**. From ***I-M, Asst Hamburg***. Agent ***I-M, KO Spanien***, Barcelona (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
HAUSBERG, **Elisabeth**. Repatriated on ***SS Highland Monarch*** 7 March, 1946. Wife of a former teacher at the German School sent to Germany for military service. Son: **Hans Werner**. DOB. Marl, 19 February 1921. E/71 Official List.
HAUSBERG, Erich. Agent classified III-A in ***OSS*** records. Music teacher in Madrid.
HAUSER, Fritz. Customs chief. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
HAUSER, Gerhard. German agent classified B and C. Listed as B145. German Embassy, Madrid.
HAUSER, **Walter**. Agent classified II-A in ***OSS*** records. Technician employed at the San Pablo airfield, Sevilla.
HAUSLER, Franz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HAUSSLER, Eduard. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HAXEL, Dr. Agent classified IV-B in ***OSS*** records. Organizer and chief of the Hitler Youth Organization in Spain during the Republic.
HAYDER, Paul. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HAYECK, Hermann. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Alameda Urquijo entre 69 - 71, Bilbao. Born at Magdeburg-Neustadt on 24 September 1885. Passport No. 264 issued Neuenburg-Enz on 18 March 1937. Member German Club.

HAYTENICH, Fritz. Agent classified III-A in ***OSS*** records. School teacher. Manager of Germn kindergarten in Vigo. Born about 1900. Address: Montero Rios 6, Vigo.
HEBING, **Anne**. Repatriated on ***SS Highland Monarch*** 7 March, 1946. German Embassy employee. Member of a group of German women who entered Spain on 21 August 1944 on a collective passport. On Official List A-203. Bocholt, 27 January, 1924.
HECHT, Hugo Ludwig Burkard. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Rodriguez Arias 15, 5^{o}, Bilbao. (Firm ***Electroma*** same address). Born Bromberg on 21 November 1906. Passport No. 197/40 issued Bilbao on 30.12.40. Member ***DAF***.
HECHT, Marina. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Spain, 6 January 1911.
HECKEL, Major. Agent classified I-B in ***OSS*** records. Barcelona.
HEDT, Wilhelm. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HEFFT, **Kurt**. In US list of hardened nazis for repatriation. Address: Ibiza 22, Madrid. Born in Lyck, East Prussia, October 31, 1905. Industrial engineer with ***Telefunken***. Active agent and member of NSDAP.
HEGER, Johann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HEIDEMANN / **HIDEMANN**. From *OSS Secret IntelligenceSpecial Funds Record 9409:* Intelligence agent in Spanish Morocco. Formerly Field Marshall Rommel's G-2. Classified I-B in ***OSS*** records.
HEIDEN, Emil von der. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HEIDENREICH, Bruno. Arrived Germany from Spain June 14 1946. German. DOB. 19/12/1902 in Halberstadt. Address in Germany, 1946: Freidensstr. 20, Hedersleben, Bez. Magdeburg (Soviet zone).
HEIDENREICH, Hans. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***I.G. Farbenindustrie A.G***. Employee (Bayer). Address: Av. Rep. Argentina 33, Barcelona. Born Mannheim (Baden), 14 October, 1909. Passport No 878/36 issued Barcelona 28.7.1936. Member of DAF.
HEIDER, Paul. Chancery counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
HEIER, Phillip. Repatriated from Spain on the Highland Monarch. Connected with **Cecilia CALLEJO**, Jorge Juan 55, Madrid, whom he lent 50.000 pts.
HEIM, Karl Wilhelm. In US list of hardened nazis for repatriation. Address: Fernan González 17, Madrid. Born Enzweihingen, March 27, 1904. Has Spanish wife. Former employee of ***Acumuladores Nife***. During war was connected with distribution of food at German Home and became black market food operator on modest scale. Member of ***NSDAP*** and ***DAF***.

From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Zorrozaure 10, Bilbao. Passport No. 53 issued NagoId 9.7.38. Member of ***DAF***.

HEIM, Otto. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HEINBUCH / HAINBUCH, Heinrich. Repatriated from Bilbao.
HEINBUCHER, Rudolf. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HEINELT, Alfons. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HEINEMANN, Hans, alias **Hans HELLER**, alias **Johannes HASSE-HEYN**. Lt. Agent classified I-B in ***OSS*** records and listed as B146. Banker and financier of night clubs and other doubtful business. Born about 1910, Dresden, Germany. Condemned in Oran in 1942. Returned to France, then went to Spain. Until 1943 was captain of 10th Infantry, German army. Discharged. Living in Barcelona in 1945, Calle Monserrat 10.

HEINEMANN MULLER, Roberto Werner. German agent classified B. Listed as B147. Controlled the firm Diego Gomez S.A. (9 August 1944). Address: Ronda de Capuchinos 7, Sevilla.
HEINRICH, Fritz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HEINRICH, Willi. *Hauptamtsleiter*. Decorated by FRANCO with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
HEINZ, Edmond, *alias* **SINGER, Heinz Edmund**, alias **SCHMUICK, Heinz**, alias **MANOLI**, alias **FINK**. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0760. Interrogated July 8, 1946. Referred to an **ALTERSHEIM** b/ **SCHLESIEN**. HEINZ belonged to **Amt 6** (***Sicherheits-Dienst im Ausland***), previously in ***Sttaats-Polizei***.

He went to Spain 15 January 1937, in the ***Legion Condor*** (knowing Spanish and having worked for the **J. G. White Engineering Corporation** in Central America. He stayed in Spain until May 1938, when he took leave in Germany and finally returned from Spain in June, 1939. He then did duty at Dusseldorf in **Abt 3**, but was sent to Spain in Political and Economic Intelligence (Amt 6) early in 1940, where he stayed until April 1941. April, 1941 Nine month's course in Berlin. After that, he left the Staatspolizei but took up further Amt 6 work in Spain, where he was, officially, at the Madrid Consulate (i/c Briefstelle). He had no chief in Spain, coming directly under Brigade Führer **Schellenberg** and Gruppenleiter **Steremberg**, Berlin, who sent him orders by diplomatic courier.

Interrogated about:
- Engelbert SCHMIDT. In Madrid as a member of the Spanish-German Police Exchange Agreement.
- OTSUP. **SINGER** meets him at **Rotfritz**.
- SCHLUETER made **SINGER** 's acquaintance owing to a demand by the former to use the Post Office facilities, which Berlin approved. Singer thought that Schueter worked for Amt 6 (Economic Sub-section) which was directly under Berlin, just as was his sub-section (Amt 6-Political).
- SINGER met **CLOTH** finally only, al Caldas Internment Camp, prior to be sent to Germany. **Schlueter** seems to have told Singer in June-July 1944 that he was acting as an intermediary in the transmission of Allied peace proposals to Berlin. Once Schlueter came with a man who seemed to work for USA, but appeared German, who spoke of a frenchman LECOINT and who wanted to "get a line" on Singer. Singer described Schlueter as dark haired, German looking, perhaps from Black Forest region, a good an adaptable business, smart but not a big man. He visited Singer's house and spoke of wanting to go back to Germany a to a Russian occupied part.
- BERNHARDT: **SINGER** described **BERNHARDT** as a business man, ruthles, without ideals or prejudices who would be prepared to fit in to any body in order to conduct business, for which he was so suitable owing to his excellent Spanish connections.
SINGER wanted to go back to South America with his family, preferably Nicaragua or Chile.

From: U.S. Army. European Command.Intelligence Division, *Wartime activities of the German diplomatic and military services during World War II,* November 18, 1949:

"**SCHMUICK , Heinz** (alias **SINGER**, alias **MANOLI**, alias **FINK**). Police Attache. Born on 21 January 1909 in Hagen, Westfalen. Subject was Police Attache to the German Embassy in Spain. A brief history of his career is as follows:
1931-1933 Employed by *Schutzpolizei* at Krefeld
1933-1934 *Landespolizei*
1934-1936 *Landespolizei* Duesseldorf, *Oberwachtmeister*
1936-1937 Transferred to passport section in Bremen because of his knowledge of Spanish

1937-1939 Went to Spain with ***Legion Condor***. *Geheime Feldpolizei*. While serving in Spain he was transferred to ***Amt 4, Gestapo*** from the *Scutzpolizei*
1939-1940 ***Gestapo***, Duesseldorf
1940-1941 Transferred to Spain.

Besides his police duties subject collected Intelligence information and it is believed that he was the head of all German agents working for the SD. Subject was a member of the ***Allgemeine SS***, Oberstureuebrer. Member of the ***Gestapo*** as *Kriminalkommissar*. Subject was transferred to Camp 74 on 7 November 1946. Subject released to Hagen, Wesfalen".

HEINZE, Martin Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Welz, 12 November, 1923.

HEINZEMANN, Karl Adam. Arrived Germany from Spain June 14 1946. German. DOB. 9/12/1922 in Kasel. Address in Germany, 1946: Mombachstr. 58, Kassel (American zone).

HEINZMANN, Otto Paul. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Maximo Aguirre, 17, Las Arenas (Bilbao). Born Penig, Chemnitz, on 1 November 1901. Passport No. - not given. Member of ***NSDAP*** and ***DAF***.

HEISTER, **Philipp Heinrich**. Repatriated on ***SS Highland Monarch*** 7 March, 1946. German Embassy employee. On Official List A-211. DOB. Mainz, 16 October, 1891.

HELLERMANN, Hans. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). *Gruppenführer* ***SS***.

"El Partido Nazi, incluso no siendo legal en España durante la República, dispuso en Barcelona de una sede en una chalet del barrio de Sant Gervasi, concretamente en el número 16 de la calle Ferran Puig, donde se editaba el Deutsche Vorposlen, el semanario del Partido. Gracias a la abundante documentación consultada, se puede ratificar que desde inicios del 1934 el Jefe del Partido Nazi en Barcelona fue Hans Hellermann, nacido en Schwelm (Wesfalia) en 1909. Hellermann se afilió al Partido Nazi con el número de carné 186.721. A finales de 1933, por órdenes directas de la organización en el extranjero del Partido, la German Auslandorganisation (AO), fue enviada a Barcelona para extender y propagar la idea del nuevo orden europeo entre los alemanes. Cabe mencionar que los catalanes y españoles no podían afiliarse al partido de Hitler.

En Barcelona, Hellermann se instaló en el quinto piso del número 6 de la calle Jesús, en el barrio de Gràcia, y después, en la calle Aribau, 124 1º, 3ª.

Junto con Otto Philippi, un personaje de origen sudamericano educado en Alemania, abrió una sociedad mercantil en la calle Avinyó que nunca actuó como tal. La primera orden del Jefe del nazismo en Cataluña fue la utilización de códigos en las circulares que se enviaban a Berlín. Así, sabemos que cuando los nazis se referían a los arios habían de utilizar la denominación "grupo I"; para el partido nazi, "grupo 50"; para los masones, "grupo M", y para los judíos "grupo U". Por si sus enemigos accedían a esta información, Hellermann estableció la aplicación de frases comerciales en los documentos más comprometidos. Se han encontrado las claves en documentos reservados, hecho que hoy permite saber que cuando una situación había empeorado para sus intereses, se había de decir "preparado viaje"; conspiración, en clave, era "vendido automóvil"; situación aclarada, "descuento concedido"; los revólveres eran "naranjas"; las ametralladoras "olivas"; los cañones "plátanos", etc.

El astuto Hellermann esquivó los problemas con las autoridades locales resguardando al Partido Nazi, bajo el paraguas legal de la Asociación Nacional Alemana de Dependientes de Comercio, posteriormente denominada Frente del Trabajo Alemán,

con sede en la calle Ferran Puig, 49, curiosamente al lado de las oficinas del Partido Nacionalsocialista. El jefe de ese organismo era Anton Leistert, un individuo controvertido, sadomasoquista practicante, según se desprende de los documentos y cartas personales encontradas en sus domicilios, en la calle Muntaner y al passeig de Pujades. Con la victoria del Partido Nazi, Leistert ordenó la sustitución de todos los miembros de la antigua junta directiva de la entidad por nuevos individuos con el carné del Partido. De hecho, solo podían ser directivos de los organismos oficiales alemanes en Cataluña los afiliados al NSDAP. Quien se negó, fue depurado, expulsado y hasta amenazado con la pérdida de la nacionalidad alemana.

Leistert también se ocupaba de las finanzas del Partido en Barcelona y controlaba que todo el mundo, particulares y empresas, pagaran la cuota de militancia. Además, exigió que todas las firmas comerciales alemanas presentaran un informe de los trabajadores clasificados en grupos, según si eran, "alemanes puros", "descendientes de alemanes", "otras nacionalidades" o del "grupo U", es decir judíos.

Con Hellermann y Leistert, la tela de araña nazi se extendió rápidamente por todo el país. Si en noviembre de 1934 existían 25 grupos locales del Partido en la Península, dos años más tarde ya eran 163, según un documento de fecha 6 de julio de 1936. En Cataluña había 21 repartidos entre las siguientes poblaciones: Barcelona, Bellaterra, Cornellà del Llobregat, Gavà, Montcada i Reixac, Navàs, Sallent, Santa Coloma de Gramanet, Terrassa, Balsareny, Castellà del Vallès, Espulgues del Llobregat, El Masnou, Premià de Mar, Sant Cugat del Vallès, Súria, Tortosa, Flix, Sant feliu de Guíxols, Palafrugell i Palamós.¨ (Sapiens)

HELM, Rudolf. Agent classified III-B in ***OSS*** records. School teacher. Born 1902. Address: calle Joaquin Costa 7, Madrid.

HELMER, Walter Hermann. Arrived Germany from Spain June 14 1946. German. DOB. 11/10/1898 in Hamburg. Address in Germany, 1946: Bernhard Nochtstr. 101, Hamburg (British zone).

HELMHOLZ, Herbert. Repatriated from Spain in September 10 1946.

HELMINGER, Stephan. In 1945 listed as German customs official refugee in Spain (OSS records).

HELMPFLING, Richard. In 1945 listed as German customs official refugee in Spain (OSS records).

HELMRICH, Hans Oskar. From *OSS Secret Intelligence Special Funds Record 2801-2850:* **AEG**, Bilbao. Employee. Born Frankfurt a/M. 11 January, 1901. Passport No 229/38 issued Sevilla 19.12.1938. Member of ***NSDAP*** and ***DAF***.

HELMUT, Demetrio. Agent classified III-B in ***OSS*** records. Professor. San Sebastian.

HENCHEN, Johann. In 1945 listed as German customs official refugee in Spain (OSS records).

HENEL, Alfred. Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

HENKMANN, Rolf. From *Nuernberg Interrogation Records… Other Agency Interrogations › Weirauch, Peter* : Asst to Referant VI-C/3, RSHA, as expert on Arab countries since March 1944. Lives Berlin-Dahlem. Mining engineer. Spent many years in Spain, Turkey and Rhodes. CPI: Pink Card 37796.

HENLE, Hans Walter. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. 1 May, 1921.

HENNET, **Johannes von**. Agent in Spanish Morocco . ***I-M, KO Spanien***, Spanish Morocco (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain). III-Unclassified in ***OSS*** records. Tetuan. Professor. Born Welchau, 1912.

HENNIGG, Albert. ***NSDAP*** *Kanzler* Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

HENNINGSEN, Ernst Werner. Agent classified IV-B in ***OSS*** records. Official of the ***KDF***. Assistant manager of the German coaling firm (was there since 1931). Address: General Moscardo 5, Santa Cruz de Tenerife.
HENSCHEL, Peter. In 1945 listed as German customs official refugee in Spain (OSS records).
HENSEL, Helmut. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:**Minerales de España***. Employee. Address: Ercilla 19, 1o drcha., Bilbao. Born Hamburg, 20 March, 1918. Passport No 56/41 issued Bilbao 13.5.1941.
HERBERG, Friedrich. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
HERBERG, **Richard**. German agent classified B and C. Listed as B148. Interned at Caldas de Malavella December, 1944. Engineer. Technical director of ***FAMA, S.A***. (plastics). Address: Calle Juan Sarda 13, Barcelona and Iradier 13, Barcelona.
HERBERG, **Wolgang Georg**. Agent classified II-A in ***OSS*** records. Engineer. San Sebastian.
HERBERG VOLGER, Margarete. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Nordhausen, 26 October, 1878.
HERBERG VOLGER, Stefan / Esteban. German agent classified A. Listed as A149. Gijon.
HERBERT. Agent classified II-B in ***OSS*** records. Radio operator. San Sebastian. Born about 1917.
HERBRECHTSMEIER, Wilhelm. In 1945 listed as German customs official refugee in Spain (OSS records).
HERBST, Franz. In 1945 listed as German customs official refugee in Spain (OSS records).
HERBST, Georg. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Montana S.A.*** Geologist (***Montana del Sur***, Sevilla). Da. Maria Coronel 27, Sevilla. Born Aachen, 6 Dec. 1911. Passport No. S1927 issued Sevilla 1.7.38. Former member of ***SA*** (1933-37).
HERBST, Walter. In 1945 listed as German customs official refugee in Spain (OSS records).
HERDER, Hermann. In 1945 listed as German customs official refugee in Spain (OSS records).
HERDES, Marga Tilde. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Bunzlau, 29 May, 1910.
HERING, Hans Christian. Arrived Germany from Spain June 14 1946. German. DOB. 22/11/1926 in Stettin. Address, 1946: 414 Wall Street, Omaha, Nebraska, USA.
HERING, **Kurt**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Ponitz, 21 November, 1921.
HERKMANS Marcel Joseph Guillaume. DOB. 8 November 1893 at Dudelange. Died 2 July 1978 at Berlin. From ***CIA*** files (201 folder **SKORZENY**), dated 3 October 1958: "lives at the ***Hotel Nacional***, 46 Patio (misspelling of Paseo) del Prado in Madrid. He is married to one **Elsa BLUER**, living at Harrnsdorff in Berlin, who had joined him in Madrid and succeeded in fraudulently bringing into Spain a part of the fortune that **HERKMANS** had hidden in France.

HERKMANS knew how to get in touch with technicians and former nazi officers in Spain and managed to create a sort of bureau of technical studies, whose services he has offered several times at the Egyptian Embassy. It is suspected that **HERKMANS** acts as a go-between for the Egyptian Embassy and certain gun-runners for arms destined for Arab countries.

On 13 December 1949 **HERKMANS** was condemned for treason and evasion by the ***Surete Exterieur de l'Etat*** in France, in his absence, to death."

HERM, Captain Of ***Njassa***. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
HERMAN, Comdr. German agent classified I-A in ***OSS*** records. Comdr. of Air Corps in **Condor Legion**, Spain.
HERMANN, Franz. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Goswig, 16 March, 1913.
HERMANN, Heinrich. In 1945 listed as German customs official refugee in Spain (OSS records).
HEROLD, Adolf. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Oberhome, 14 February, 1925.
HEROLD KRAUS, Enrique. In US list of hardened nazis for repatriation. Address: Rambla de Cataluña 135, Barcelona. Manager of ***Agfa Foto***. Regarded as most obnoxious. Married to **Concepción GIPPINI GURUMETA**, from a falangist and fascist family. **HEROLD** refused to discuss affairs of company with Allies. He remained in Spain.
HERRAN, Karl Heinz. Arrived Germany from Spain June 14 1946. Spanish**.** DOB. 16/12/1921 in Hamburg. Address in Germany, 1946: Genslerstr. 11, Hamburg (British zone).
HERTEL / HURTEL / HERTEL- BRABANT, Karl / Carl Anton Juelius/ Franz Karl, alias **CONDE DE BRABANTE**, alias **BRABANTE**, alias **BUSTAMANTE**, alias **Don CARLOS ANTONIO**

Listed as B-176 I priority. Deportee Madrid-Germany by Army air November 22 1946. Arrived at Civilian Internment Camp 74 near Stuttgart on 26 November 1946. Hospitalized there for syphillis. Related to ***Sofindus***. Born October 20 1910 in Bremen.

One of the 19 cases considered of the utmost importance for repatriation.

From German Consulate in Valencia, November 11, 1942: Carl Anton Juelius HERTEL, born Bremen October 22, 1910. Divorced in 1940. Exporter. Foreign languages: English, Spanish, French. Military status: *Ersatz Reserve II*, ***Wehrbezirksamt***, Ausland. Arrived Valencia on November 11, 1942 from Ciudad Trujillo, Dominican Republic. Member of Nazi Party.

From the records of Attache D.P. Medalie:

Secret despatch of November 19, 1945. **Franz Karl HERTEL BRABANTE** was in charge of party functions in South America before he went to Valencia in 1942 as a representative of ***Schenker*** transport orange business. In Dominican Republic he was *Landesgruppen Fuehrer* ***NSDAP*** and was deported in 1942 together with members of former German Legation in Santo Domingo. On arrival, he was appointed regional party leader (landesgruppen) by **THOMSEN**. Was ordered to Germany by **SCHENKER** to answer for incorrect accounts but returned in 1944, hiding for some time. At the end of 1944 he was living with Herr **MOUTHS**, Alfonso XX, 24, Madrid, together with a Portuguese woman. **HERTEL** used to call himself **BRABANTE**.

A memo from a reliable source dated April 15, 1946 estated that **HERTEL** was one of the most dangerous agents of the ***Gestapo***. He lived in Spain for a certain time under the name of **BRABANTE**. He lived with the sister of **SCHRADER**. This sister was an agent of the ***Gestapo*** and collaborated with **SCHRADER** and wife, who lived at Nuñez de Balboa 44, Madrid. All four of them worked as a ***Gestapo*** agents and made big profits by illegal business transactions which took place in occupied France. After the liberation of France, in autumn 1944, when this business did not flourish any longer, the four accomplices began to quarreling about the distribution of the booty. In February 1946, Spanish police asked **SCHRADER** if he was prepared to return to Germany. He refused.

Connected with **Margarita Christiana Gertrud ROGGEVEEN**.

Subject changed his domicile continously and used several passports. In 1946 he

used a Dominican passport in the name of **BRABANTE**, which was his mother's name. He attended affairs at the Dominican Legation. He operated also, under the name of **BUSTAMANTE**, in Calle Donoso Cortes 13 (formerly at 21) and was doing business as a real estate agent for apartments.
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HERTEL / HERTL, Erwin. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Mariakron, 10 September, 1926.
HERTLEIN, Heinrich. In 1945 listed as German customs official refugee in Spain (OSS records).
HERTZ. Agent in Spanish Morocco and Tangier, II-Unclassified in ***OSS*** records. Austrian engineer.
HERZ, August Jakob. Arrived Germany from Spain June 14 1946. DOB. 24/3/1915 in Wiesbaden-Biebrich. In Spanish list. German agent. Employee of the firm ***Kalle & Co***., Wiesbaden-Biebrich. From Nov. 1938 to August 1939. Address in Germany Imaginastrasse 5, Wiesbaden-Biebrich. Address in Germany, 1946: Imaginastr, 5, Wiesbaden/ Biebrich (American zone).
HERZHAUSER, **Friedrich** / **Federico**. Capt. Agent classified I-B in ***OSS*** records. Air Corps pilot, German army. German born, naturalized Colombian.
HERZOG, Christian. Dr. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
HESSE, Fritz. Dr. Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
HESSE, Heinrich Karl August. Arrived Germany from Spain June 14 1946. DOB. 3/12/1916 in Holzminden. Address in Germany, 1946: Oberbachstr. 6, Holzminden (British zone).
HESSE, Hermann. In 1945 listed as German customs official refugee in Spain (OSS records).
HESSE, Max Rene. Classified III-C in ***OSS*** records. Author. Address: Pension Residencia del Prado, Caalle Santa Catalina 7, Madrid.
HESSEL, Fritz. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
HETTLICH, Walter. In 1945 listed as German customs official refugee in Spain (OSS records).
HEUBERGER, **Adolf Burno / Bruno**. Agent classified II-A in ***OSS*** records. Madrid. Engineer. Born about 1903. From *OSS Secret Intelligence Special Funds Record 2801-2850: **AEG***. Electrical engineer. Address: Alameda de Urquijo 86, 5o drcha., Bilbao. Born Hof a/S. (Bayern), 3 July 1900. Passport No 759 issued Malaga 27.7.1934. Member of ***NSDAP***.
HEUSS, Otto. ***Gestapo***. From *Nuernberg Interrogation Records › ... Other agencies interrogations › Wolff, Hans Helmut*: "SS H/Stuf, Krim. Kom. With KdS Moselland (Stapo Koblenz); lives Koblenz; born 1908 in Neuwied (?); slender build, brown eyes. Career: Worked in Spain. Misc.: Married, two children"
HEVRARD, Andre, alias **GALLARDO**. From **Hans SOMMER**'s CI interrogation: Abwehr agent; Spanish Intelligence agent. Present Address: Unknown. Born: 1913 oval face long nose dark blond hair
Career: Fought with **FRANCO** in the Spanish Civil War. Went to *Obst/Lt* **RUDOLPH** in Paris in 1940 and was trained in wireless operation. After working four years in France, he withdrew to Germany with the ***Abwehr*** and was sent to Italy in March 1945. He infiltrated into the Italian Maquis and was sent back to France as a red Spaniard and finally went to Spain, where he joined the Spanish Intelligence Service. Wife and one child living in Santander Spain.

HEWELT, Leo. In 1945 listed as German customs official refugee in Spain (OSS records).
HEY, Edith. Repatriated from Bilbao, Spain in September 10 1946. Camp 77.
HEYDEN-RYNSCH, **Bernd Otto** (misspelled **Berndotto**) **von der** / misspelled form: **HEYDEN RYNTSCH**, **Minister von**. Agent classified I-B in ***OSS*** records. Councillor of German Embassy, Madrid. Espalter 2, Madrid. Still in Spain in September 1946. Connected with the concealment of ***NSV*** funds in Spain. With diplomatic cover.
HEYDT BAERZNER, Hermann. In US list of hardened nazis for repatriation. Address: Murcia 20, Madrid. Married to Cuban. Six children in 1946, all born in Madrid, two of wich were in Germany in 1946. Agent for German firms. Owned an ice factory ***El Salvador*** in Madrid. ***NSDAP*** member.
HEYKOWITSCH He was the expert on gold purchases for the Germans in Madrid. See **BALLWEG, Ernst Paul.**
HEYMAKK CERF, Ernesto. Deportee Madrid-Germany by air August 23 1946.
HEYMANN, Ernst / Ernesto, alias **Ernesto HEYMANN CERF** alias **Martius MEINERT**, alias **Martin MEYWALD** (misspelled **MAYWAID** in some documents) alias **BACH**. Subject included in the 19 cases considered to be of utmost importance for repatriation. Listed as A151. Repatriated from Madrid by army airtransport on 23 August 1946. P. W., Born about 1913. Since 1942 in Spain. ***NSDAP*** member since 1933.

Information from the office of Attache D.P. Medalie, dated June 9 , 1944: German SD agent. Source worked as liaison (*verbindungsmann*) to subject, whose real name was **Martin MAYWAID**. (A person called **Ernesto HEYMANN** had exIed but had died abroad) Subject went to Spain with source who had Honduran passport prepared for him in Paris through **Rosendo MARTINEZ FERRERA**, early in 1943 for the sum of 1 million francs. SD suggested source and subject shoul have German passports to enter Spain. Subject's passport was issued in the name of **BACH**. Upon arrival MARTINEZ FERRERA, then in Barcelona, arranged for Honduran passports of both to be regularized by Spanish police in Madrid. From a reliable source January 2, 1945: Honduran passport N^{o} 230 issued at Vichy December 1st, 1942 valid to December 1st, 1945. Wife **Alicia STERN**, born in Leipzig, Germany, September 30, 1908. Subject also held a French identity card issued in Monaco in the name of **Martius MEINERT**.

Subject worked under orders of **MOSIG** and **ARNOLD**. He also had one **Pablo SANCHEZ** (misspelled **SANCHES**) **LARQUE** running small organisation. (Pablo **SANCHEZ LARQUE** was nominally "*Teniente provisional de Caballería, del Regimiento Cazadores de Los Castillejos*" , wounded in Spanish Civil war fighting with **FRANCO.** He was in **S.I.M**).

From a reliable source, November, 1944: Through **SANCHEZ LARQUE** of the ***S.I.M.*** with whom source was working in IS concerning the Allies and Italians, he met subject in 1944. At that time subject and **SANCHEZ LARQUE** were preparing sabotage of italian ship ***Orsa*** in Mallorca for which job they enlIed **FERRETI**'s help. Others involved in this plan were Lt. **MARTINEZ ANIDO** (misspelled **AMIDO** in some documents) of Tanger and one **MENDOZA**.

Source met subject and **SANCHEZ LARQUE** almost daily and supplied them with C.E material. Some time in August subject paid **FERRETTI** for his services 170 sterling pounds which he stated had been left behind at Dunkirk and later withdrawn from circulation by the British. In September **Arnin SCHMIDT** was found by the Spanish police in possession of 850.000 pts worth of the same type of pound sterling notes which he was going to sell to two Portuguese he was expecting. Subject told **FERRETTI** that proceeds of this sale was to be for German IS expenses in Spain. Subject was arrested by Spanish police for his complicity in this affair and detained from September 11 to September 16, 1944. He was freed through intervention of **SANCHEZ LARQUE** and **Comandante TOLEDO**. The pounds received from subject by **FERRETTI** were

given to latter in **Ana de POMBO**'s dress shop in name of **SANCHEZ LARQUE**. Source reported that this shop served as a cloack for clandestine activities of subject and his accomplices.

The Spanish Foreign Office, in Note Verbale to British on Nov. 1944, stated the arrest of subject but did not mention his subsequent release.

Information from Austrian Embassy, Lisbon, to Madrid, October 10, 1944: Both subject and **Willy LANGE** had for some years been buying for the German armament industry large quantities of raw industrial diamonds. It was suggested that more could be found cut about from a Jewish refugee diamond expert named **Leon STERN.** On November 21, 1944, Embassy Madrid informed Lisbon STERN was in Palestine and could be contacted there.

From a British report dated September 18, 1945: **Ernesto HEYMANN CERF** and **Karl ARNOLD VOLLE**, believed implicated in the forgery of Bank of England notes, were detained and placed at the disposal of the judicial authorities.

According to a Spanish Primer from Attache D.P. Medalie's office, subject was a German Jew, officer of the Sipo and SD, probably of Amt VI, in Spain since at least November 1943, under cover of various commercial enterprises including deals in factory machinery and synthetic glycerine, as well as acting as financial backer of a dress making establishment in Madrid run by a certain Ana de POMBO. HEYMANN was head of the SD counter/espionage and sabotage service in Spain. Engaged in illicit currency ands diamond transaction on a large scale. Went about June 1944 to Tangier, where he was assisted by **Pablo SANCHEZ LARQUE** and **Hamed ben Omar TEMSAMANI** to dispose of 20.000 in notes counterfeit by the ***SD***. Reported in December 1944 to be in contact with **Geral D. LANE** and Dr. **Erich.**

HEYMANN, Wilhelm. *Verwaltungsdirektor*. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

HIEGL, Hans. Agent classified II-A in ***OSS*** records. Air ministry. Technician employed at the San Pablo airfield, Sevilla.

HILBEK / **HILBECK**, **Anna Luisa**. Wife of German agent **Alfred KESSLER**. Peruvian believed to be an Axis agent.

HILDEBRANDT, Gerhard. In 1945 listed as German customs official refugee in Spain (OSS records).

HILDEBRAND, Robert. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

HILGERS, Alfons Paul. From the files of the Madrid Consulate, German Embassy: Born December 3, 1910 in Nettmann. Teacher at the German School in Bilbao. Address: c/ El Cano 18, Bilbao. From the files of the German Consulate, Bilbao: Member of the NSDAP, of SA (since 1933) and of NSLS (National SocialI Teachers' League). Military service deferred until August 31, 1941. Called to military service June 15, 1943.

HIMMER, Theodor. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

HINDERER, **Carlos C**. German agent. Representative of ***Krupp*** and ***Mauser***. Interrogated by Allied Control Commision about German armaments trade with Spain during war.

HINDERSIN, Horst. Member ***NSDAP*** working for ***Banco Aleman Trasatlantico***.

HINECKE, Arthur. *Hauptamtsleiter*. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

HINGST, Arthur. In 1945 listed as German customs official refugee in Spain (OSS records).

HINRISCHEN, **Otto Adolf Leopold,** alias **HEINRICH**. ***Abwehr*** agent classified I-B in ***OSS*** records. Listed as C152. He sent several agents to South America. Businessman. Owned shop for ***Continental*** typewriters, now a representative. Born December 15, 1892, Erendsburg, Germany. Address: Calle Ledesma 18, Bilbao and Calle Prolongacion

de la Gran Via, Bilbao. Interned at Caldas de Malavella November, 1944.
From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Gran Via 88, 5º izq., Bilbao. Born Rendsburg on 12 May 1892. Passport No. 64/40 issued Bilbao on 30.4.40. Member of ***NSDAP*** and ***DAF***. (Now interned at Caldas de Malavella).
HINST, Emil. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
HINZ, Bruno. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Counsellor.
HIRNER RUSS, Hans. German agent classified D. Listed as D153. In US list of hardened nazis for repatriation. Address: Enrique Granados 30, Barcerlona. Born 1906. Married to a Frenchwoman, **Rosa DELAUNILY**. Representative of ***Thorer*** of Leipzig and believed to have been employed by German Government as fur expert. Used unscrupulous methods in acquiring fortune from sale of furs confiscated from Jews in France. Member of ***NSDAP***. Representative for ***Thorer*** of Leipzig.

HIRSCH, Hugo Walter. Repatriated from Spain in September 10 1946.
HIRSCH, Robert. German agent classified B. Listed as B154. Expelled from Tangier October 1943. Living in Madrid.
HIRSCHBERGER, Herbert. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Working for Nazi cabinet.
HITZ, Karl / Carlos. Agent classified II-A in ***OSS*** records. Engineer. Address: Zurbano 55, Madrid.
HOB, Peter. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HOBERT, Franz. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. 26 February, 1924.
HODEA, Otto. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HOELLER, Wolgang. German agent classified B. Listed as B155. German ex-consul at Larache. Living in Jerez.
HOELTKEN, Paul. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Beascoechea*** factory. Gran Via 3, Bilbao. Born Hattingen/Ruhr, 26 April 1902. Passport No. 80/34 issued Bilbao 15.11.34.
HOELZNER, Kurt Arthur. In US list of hardened nazis for repatriation. Address: Bailén 59, Barcelona. Employee of **Bayer**. Member of ***NSDAP*** on behalf of which he performed political services in Madrid.
HOENE, Erwin. Hauptschriftleiter. NS Propaganda. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
HOFERLIN, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HOFERT, Gustav. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HOFFMANN. *Fr*. ***I-M, KO Spanien***
HOFFMANN, Guillermo Pablo. Arrived Germany from Spain June 14 1946. Argentinian. DOB. 13/6/1912 in Buenos Aires. Address in Germany, 1946: Gartensrt. 2, Schwabmunchen bei Augsburg.
HOFFMANN / **HOFFMAN, Hans Joseph**/ **Juan**, alias **Martin HOFFMANN** alias **José María Martin HOFFMANN**. Liaison officer with ***Blue Division***. ***Gestapo*** agent. In repatriation list. Information from Finance Division, Hamburg, January 4, 1946: Agent classified I-B in ***OSS*** records: ***Sonderfuehrer***. Translator in the German Embassy, Madrid. Adresses: Calle Cervantes 1, Malaga, c/o Salvador RUEDA, Villa Mirasol, Monte de Sancha, Malaga.
Chancellor in German consulate in Tangier in 1941, at the same time that

TENSAMANI was appointed baja in Tangier:
El nuevo bajá de Tánger
Tánger 17. 3 tarde. Ha tomado posesión el nuevo bajá. Si Larbi Tensamani, nombrado por el Jalifa de la zona española- Sustituye al mendub, Si Mohamed Tazzi, dependiente de la zona francesa, y que ha sido destituido por las autoridades españolas. (*ABC*, 18 Marzo 1941, p.8)

El consulado de Alemania en Tánger
*Tánger 17, 2 tarde. Para hacerse cargo oficialmente del consulado de Alemania en esta población, ha llegado, procedente de Tetuán, una Comisión de diplomáticos de aquel país. La preside el consejero de Embajada, señor **HEBERLEIN**, quien, en representación de la Embajada alemana en Madrid, tomó posesión del Consulado. El doctor **NOOHRING** asumirá el cargo de cónsul; de canciller, actuará, el Sr. **HOFFMANN** y, como secretarios, los Sres. **STILLE** y **BRAUN**. También llegó el director de la Agencia **D. N. B**., quien representó en el acto oficial al jefe del partido Nacionalsocialista alemán en España. Los diplomáticos ademanes cumplimentaron a las autoridades españolas.—CIFRA*. (*ABC*, 18 Marzo 1941, p.8)

German Honorary Consul in Málaga from 1966 till 1995. From 1995 to 1998 *elected decano del cuerpo consular.*
***
HOFFMAN / HOFFMANN, Martín / **Andreas Martin**. German agent classified A. Listed as B156. Address: ***Hotel Ignacia***, Santander and calle Moreto 8, Madrid.
Owner with 80% shares of **Mediavete S.A**. Connected with **DOEBLER** and **OGGERIN** and **Ramon RAMOS FONTECHA**. Of the firm ***Ocimex, Oficina Comercial Importadora y Exportadora***, Madrid, Avenida de José Antonio 27, who was the main partner of the capital (of ***Medivete***), was a German national residing in Spain. It was therefore agreed that a Spanish national should be appointed as his trustee. The three Spaniards mentioned in the report from Madrid were: **Fernando FUENTES GARCIA**, **Ramón RAMOS FONTECHA**, **José GARCÍA DE CASTRO**. Possibly they were acting for **HOFMANN**. Another report mentioned a **Antonio PANADERO COELLO**. **PANADERO** and **RAMOS FONTECHA** were members of the **OGGERIN-PEÑA** family and cloaks of German interests.
From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Sofindus***, Madrid. Employee of ***Fuchs Medem***, Bilbao. Dr. Areilza 26, pral. izda., Bilbao. Born Nurnberg, 28 September 1909. Passport. No 187/36 issued Genoa 12.11.1936. Member of ***NSDAP*** and ***DAF***.
HOFFMANN, Herta / **Hertha Ida Elsa**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. ***Marine Marlin*** deportees categories A, B September 1946**.** DOB. Lepzig, 8 September, 1878. A'228 and IV Priority List. . First priority to be interrogated.
HOFFMANN, Sofian Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
HOFMANN, Peter. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HOHENLOHE-LANGENBURG, Max Egon von. Prince. German agent classified A. Listed as A157. ***Skoda*** representative. Address: Alberto Bosch 11, Madrid.
HOHNMANN, Heinrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HOLKE, Otto. Agent classified I-B in ***OSS*** records. Owner of machinery shop in Zumaya. Shipping agent. Address: Calle Tercio de Montejurra 4, San Sebastian.
HOLL, Karl. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HÖLL, Karl Friedrich. Listed as repatriated from Bilbao August 21, 1946 to

Bremerhaven on ***SS Marine Marlin***. DOB. Birkenfeld, 6 May, 1906.
HOLLBERG, Wilhelm. Sargeant major. Repatriated on ***SS Highland Monarch*** 7 March, 1946. German Embassy employee. **PLANKERT**'s office. On Official List A-844. DOB. Bad-Kreuzba, 26 March, 1905.
HOLLENBERG- DORZOG, Lieselotte. Repatriated from Bilbao.
HOLLENSEN, Ruth. Repatriated on ***SS Highland Monarch*** 7 March, 1946 . Wife of a former teacher at the German School sent to Germany for military service in 1945. Son: **Juergen**. DOB. Itzehoe, 30 May, 1916. E-73 Official List.
HOLLMANN, **Else / Elisabeth**. Agent classified II-A in ***OSS*** records. Doctor of Science. Barcelona.
HOLM, Heinrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HOLMANN, Franz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HOLNICK, Kurt. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Alameda de Urquijo, 32, Bilbao. Born Dresden on 24 March 1899. Passport No. 81/39 issued Bilbao on 22.5.39. Member of ***DAF***.
HOLTRUP, Maria. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Aheln, 10 April, 1915.
HOLZAPFEL, Erich. Arrived Germany from Spain June 14 1946. German. DOB. 4/8/1920 in Nordhausen Prov. Sachsen. Address in Germany, 1946: Scharnhorststr. 24, Nordhausen Prov. Sachsen (Soviet zone).
HOMERICH / **HOMMERICH , Heinrich Hans**. Arrived Germany from Spain June 14 1946. German. DOB. 24/4/1920 in Muelheim/ Eifel. Address in Germany, 1946: Bergstr. 2, Duisdorf bei Bonn / Rhein.
HOMRICHAUSEN, Fritz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HONIGMANN, Fritz Gunter. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Av. de las Universidades 6, 2o dcha., Diaz Atauri, Bilbao. Born Aachen, 2 Nov. 1905. Passport issued Essen 11.6.43 - No. 529/43. Member of ***NSDAP***.
HONNEBOLD, Walter. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HONSIK, Gerd. (From Wikipedia) : Honsik was a functionary in the Austrian "Volksbewegung"[2] ("People's Movement"), also known as "Volksbewegung gegen Überfremdung" ("People's Movement against Foreign Infiltration") and "Ausländer-Halt-Bewegung" ("No More Foreigners Movement"),[3] as well as in Austria's far-right NDP party.[2] He was the founder of a militia group, the Nationale Front, which according to its manifesto carried out activities to effect "the abolition of the system".[4][5]

He has also appeared under the pseudonym "Gerhon Endsik",[6] an anagram of the syllables of his name extended by two letters, intended to allude to the (politically charged) German term Endsieg ("final victory").

Honsik has been fined and sentenced to jail in several Austrian court cases due to his activities as a Holocaust denier.[2] He evaded his most recent sentence by fleeing the country,[7] and residing in Spain until 24 August 2007[8] when he was arrested in Málaga[9] after a recent change in Spanish legislation. On the 4th of October 2007[10] Honsik was extradited to Austria to serve out an 18-month prison sentence stemming from a 1992 conviction for Holocaust denial.[7] Spain had previously refused requests to extradite Honsik because Holocaust denial and neo-Nazi propaganda were not illegal in that country. Honsik was only extradited after two European-wide arrest warrants were issued at Austria's request.[11]

While in Spain Honsik contributed to the magazine Halt ("Stop") at irregular intervals.[12] The magazine publishes Holocaust-denying and anti-Semitic articles. Honsik also wrote a book, "Hitler Innocent?",[13] in which he attempts to justify some

Nazi-era crimes.

On 27 April 2009, Honsik was sentenced to five years in prison in Austria for propagating Holocaust denial,[14] later reduced to four years.[15] The prosecutor argued that Honsik is "one of the ideological leaders" of Europe’s neo-Nazi movement and that his distribution of "hate magazines" at schools violated Austrian law. During the trial, Honsik called himself "a social democrat" and stated that he only "rejected the textbook wisdom that demonizes National Socialism" and he only denied the existence of the gas chambers used in concentration camps "wherever I had not verified the (facts) myself". At one point, Honsik began screaming and pounding his fists after the judge denied his requests to introduce evidence which the court had deemed irrelevant.[11]

Honsik denied the charges and said he would appeal the verdict; the prosecutor stated that he also would appeal to seek a longer jail-term of up to 20 years.

HOPPE / HOPP, Alfredo / **Alfred**. In US list of hardened nazis for repatriation. Address: Al. Mazarredo 17, Bilbao. Born in Spain and married to a Spanish woman. Partner of ***Hoppe y Cía***., insurance and shipping agents. Engaged in German intelligence work. According to **SCHLINDER**, **HOPPE** came to Spain in 1933 and was director of ***S. A Kromschroeder,*** Barcelona.

HOPPE, Otto. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

HOPPE, **Wilhelm**. Agent classified II-A in ***OSS*** records. Specialist in aviation and chief of machinery in San Pablo airfield, Sevilla. Born in 1905.

HOPPICHLER, **Josef** / Jose. Agent classified II-A in ***OSS*** records. Mechanic. Bilbao. Born about 1902.

HORCHER BENEMANN, Otto. German agent classified B. Listed as B158. Restaurant owner. Address: Alfonso XII 6, Madrid. From **Hans SOMMER**’s CI interrogation: Born: 1893. Died 7 March 1976 in Madrid. 1.74m oval face balding blond hair. Fife end two children living with him in Madrid.

From Roberts Commission’s card files on art looting suspects:

"Address: Alfonso XII 8, Madrid (restaurant). (...). Married to **Elizabeth HORCHER**. Both are employed by ***SD***. Wife is considered more dangerous than the subject. Subject is a personal friend of **GOERING**. Employed for a while in cipher room of German Embassy in Madrid (November 1943).

Famous in hotel profession. Had restaurants in Berlin and Paris. Paid a visit to Berlin in 1943; returned to Madrid to set up his restaurant there.
Reported to have come to Spain in November 1943 with three loads of art treasures to be put in safe-keeping.

Used ***Baquera, Kusche y Reinhold*** to ship provisions to German troops via Switzerland, with the help of **MEYER**.

Known to **Otto GRAEBENER** as "The eye of the ***Gestapo*** in Madrid"

HORCHER, Elisabeth / Elizabeth. Nee **WEBER**. ***SD*** agent in Madrid. Wife of **Otto HORCHER**. Died in Marbella 25 January 1991. German Passport No 1956. Address: ***Hotel Palace*** or Alfonso XII, 8, Madrid, "Arrived at ***Hotel Ritz***, Barcelona, from S’Agaro on 24 August 1944; left for Madrid next day. (Germans have a hostel, the ***Hogar Aleman***, at S’Agaro) (Fom *Records of the American Commission for the Protection and Salvage of Artistic and Historical Monuments in War Areas (The Roberts Commission), 1943-1946 › Geographical Card File on Possible Art-Looting Subjects › Spain ›*)

HORN, Edgar. Still in Spain in September 1946. Brother in law of Rudolf Hess. With ***Luftwaffe*** machine/tools business. According to **MINAMEYER**: He was co-worker of the staff of **SPEER** and had to purchase in Spain large quantities of machine-tools for the account of the ***Luftwaffe***. Whe the transportation of the machines were not possible via France, **HORN** appeared again in Spain with the power of attorney to have the purchase made undone and cash the money returned. He stated that he should use the

returned money for urgent secret purchases in Spain. One of the suppliers of machines was Dr. **LIESAU**, Madrid ; another one was **MINAMEYER**, who tried to pospone the repaine following instructions from Col. **EBRIGHT** (US Embassy) but **HORN** got in touch with General **KRAHMER** and the following settlement was made: The ready machines were transferred with the title of ownership to the ***Banco Germanico***. On the total value of the repayment, amounting circa 1.900.000 pts, the bank (Director was **WEDEKIND**) issued a credit of 1.000.000 Pesetas. This sum was deposited in the German Embassy in the safe of **KRAHMER**. Several months after the end of the war, **WEDEKIND** gave to **HORN** a second credit amounting to 500.000 pts. **HORN** and **WEDEKIND** were living in grand style. They were listed in the eviction list, but remained in Spain in July 1946.

The following persons had to account for this money belonging to the German State: 1) General **KRAHMER** for the deposit of 1.000.000 Pesetas. He had several more of these deposits in his safe; 2) **HORN**, regarding the second credit of 500.000 pts., as well as regarding the use of the expenses cashed in the amount of 30-50.000 pts. 3) **WEDEKIND** for having granted a credit without justification. In the same line he had granted credits to the enterprises of **SALVICHES**; 5) **Dr. LIESAU** and a firm in Barcelona.

HORN, Martin. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

HORNISCH, Arthur. *Hauptamtsleiter*. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

HORSTMANN, Wilhelm. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

HORWITZ, Walter. Registered as repatriated on ***Highland Monarch*** 7 March, 1946 but still In Spain in December 19 1946. In files of the Office of Political Affairs, American Embassy, Madrid.

Claimed to be a refugee, but believed to be organizer of chain in Barcelona in assisting Germans in France to enter Spain clandestinely. Brought to repatriation center under police escort. He had been receiving aid from American relief organization. E-126 Official List. DOB. Hamburg, 21 August, 1895.

HOTHAN, Hermann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

HOTTE, Friedrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

HOUDSCHAAL, Kikko. Marine Marlin deportees categories A, B September 1946**.**

HOSP, Alfred. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Counsellor.

HOVEL, Cecilia von. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Mexico, 6 November, 1905. Children: **Hildegard**, aged 13, and **Louis Ferdinan**, aged 9.

HOVEL, Karl. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

HUBER, Hans Dr. German agent classified B. Listed as B159. In List of obnoxious Germans proposed for repatriation from Spain. Works at German Embassy, Madrid and was a manager of the nitrogen syndicate, ***Stickstoff-Syndikat G.m.b.H.,*** an independent firm, to whom all the nitrogen producers in Germany had entrusted the sale of the nitrogen produced by them. The Syndikat was a company connected with ***I. G Farben***. Still in Spain in autumn 1946. Address: Grijalba 1, Madrid.

HUBER, Heinrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

HUBER, Xaver. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

HUBNER, **Kurt**. Agent classified II-A in ***OSS*** records. Bilbao. Engineer. Born about 1897.
HUCKE, Margarita Josefina. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Madrid, 1908.
HUEBNER, Maria. Repatriated on ***SS Highland Monarch*** 7 March, 1946 . With 2 children: **Ingeborg Maria** and **Rudolf Karl**. E-74 Official List. DOB. Vienna, 4 April, 1919.
HUESBSCHUMANN. Agent classified III-A in ***OSS*** records. Professor and lecturer. Zaragoza.
HUF, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HUIK, Emil. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Minerales de España***. Employee. Alameda de Urquijo 18, 4o. Born Riga (Lettland). 26 June, 1911. Passport No 2963/37 issued Hamburg 4.9.1937. Member of NSDAP and formerly SA (1934-1938).
HULSEN / HUELSEN, Wolfgang. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
HUMBERT, Ina Maria. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Koln, 30 October, 1919.
HUMMEL, **Friedrich**. O/Lt. Chief of ***Referat II, KO Spanien*** from 1942 to March 1944. The appointment of **Friedrich HUMMEL**, a well known swimmer, to succeed **RUDOLF** in 1943 paved the way of the most successful period ***II KO*** Spain's history. Missions were completed against Gibraltar, allied orange freighters, and after Italy's surrender, Italian vessels in Spanish harbors. A "cease action" order was received from Berlin in March 1944, and **HUMMEL** was recalled for more important assignments as head of the ***Leitstelle II West***, FA.
HUMMEL, **J.C**. Agent classified I-B in ***OSS*** records. German soldier. Crossed into Spain from France, August, 1944. Born about 1903. Formerly a medical orderly in German field and later member of special troops. Address: Tiziano 14, Barcelona.
HUNCK, Theodor. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HUNGER, Wilhelm. Arrived Germany from Spain June 14 1946. German. DOB. 15/5/1916 in Habermar Westerwald. Address in Germany, 1946: Schwantalerstr. 53, Frankfurt/ Main (American zone).
HUPCHEN, Theodor. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
HURTMULLER / HURTMUELLER, Josef. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
Autor: Eliah Meyer
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G) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN

GABISON GHEZ / CHEZ, Andre. French jew, reported to be engaged in the sale of French art treasures in Spain. Born Paris, March 12, 1907. Passport 03755 describe him as a "*comerciante*" from Tunisia, showed seven trips between Paris and Hendaye in July 1943.

Believed to be a ***Gestapo*** agent. Has a mistress named **Yolanda RODRIGUEZ** (misspelled **Jolanda RODRIQUEZ** in some files). By November 1943 subject had made about twenty trips between Spain and France, working for a German service operating under the orders of one **PAT**, from Avenue Hoche 53, Paris and *Villa Chapultepec*, San Sebastian. Activities include smuggling of wolfram, jewelry, furs. Is reported to be amasing enormous funds in Spain for postwar ***Gestapo*** use.

Subject is married to one **Kate LIEGFRED**.

His contacts include **Michel SZKOLNIKOW**, white Russian smuggler, **Baron Othon de BAGAERDE**, Liberian Charge d'Affaires, **LOPEZ BARRON**, **Michel DASSONVILLE** and **ARLISCH**, both working for the Germans.

Addresses: Jorge Juan 17, Madrid. Previously, Villa Chapultepec, Ategorrieta, San Sebastian.

Also connected with Spanish smuggler working for ***Gestapo*** **Juan CERVANTES RODRIGUEZ**, Madrid.

From ***OSS*** records: **GABISON** acted of behalf of one **FOLMER**. "**FOLMER**, who used many aliases is well known to us as a German agent. Among other activities, he was connected with the purchasing service of the ***SS*** and he also was reported to be chief of the recruiting bureau for German agents in Paris. He also was concerned with the payment of German agents in Spain. **GABISON** was one of his men here and one of his duties was to obtain peseta exchange here through the sale of goods brought in France, the proceeds presumably to be used for the purchase of Spanish products and to finance German agents in Spain. As an example (from a letter addressed by the British Embassy at Madrid to the British Consulate at San Sebastian on 14 March 1944 regarding **GABISON**), we know that **GABISON** was in contact with **PAT** (an alias of **FOLMER**), who came once a month to San Sebastian from Paris carrying a diplomatic bag with funds to pay special agents in Spain. GABISON was reported to have been involved in a deal arranged by **Juan CERVANTES** of Madrid and **Lucio MUÑOZ RAMOND** of Barcelona relating to the exchange of aluminium for Spanish cotton goods. (...) It all boils down to the fact that both were agents of the German Government and the goods they dealt with (including the aluminium) were undoubtedly the property of the German Government.

From ***OSS*** records, Special Funds, Division Finance, docs. 4051-4100: "Mr. **VIEL CASTEL** stated that one **FORRESTER**, american with the ***OSS***, had approached Commercial Counselor **HUGUES** of the French Mission on the subject of having **Andres GABISON** transferred from Caldas to Madrid, on the basis that **GABISON** had saved the lives of some **FORRESTER**´s agents. Mr. **HORWIN** stated he knew nothing of this matter. Mr. **MILTON** said that **FORRESTER** had called on him but he, **MILTON**, was opposed to any release of **GABISON** from Caldas, although he understood that **GABISON** was now in Madrid for dental treatment. Mr. **VIEL CASTEL** said that he had assumed **FORRESTER** was with the ***OSS*** because he had spoken of "his agents" and that **FORRESTER** claimed to be responsible for **GABISON**´S presence in Madrid. Mr. **MILTON** stated that **GABISON** had been black-listed for very good reasons, and that he saw no reason for any favoritism being shown him. The American section promised to discuss this subject immediately with **BALDWIN**, in charge of repatriation in American Embassy."

GABISON remained in Spain, where he died 23 September 1981. He was buried as catholic. He frequented the closest circles of General Franco. (ABC, 23 September 1983 and 3 July, 1964)

***** It has to be investigated whether the identity documents of **GABISON** were real or fake. There was an **Andre GABISON GHEZ** , **"Dedé Gabison"**, in Tunis, but he was imprisoned in Bizerte Concentration Camp at the same time the **GABISON** smuggler was working for the ***Gestapo***. (See. Jacob Andre Ghez, *Au camp de Bizerte*, pp. 30, 66, 104) (Note by E. Meyer)

GAEBELT / GABELT, Erich. In List of obnoxious Germans proposed for repatriation from Spain. Classified B113 Agent's List. Address: Alcala 47, Madrid. Employed at German Embassy Madrid. Delegate of the Association of German Air Industries (***Reichsverband der Deutschen Luftfahrtindustrie***). Interrogated by Allied Control Commision about German Arms trade with Spain during war.

GAERTNER KLEINERT, Albert. Agent classified II-B in ***OSS*** records. Owner of ***Electrotecnica Alemana***. Address: Calle Oidores 16, Malaga.

GAETNER KLEINERT, Richard / Ricardo. Agent classified IV-B in ***OSS*** records. Head of ***DAF*** in Malaga.

GAEWERT, Joachim. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Milken, 29 July, 1918.

GAHLEMANN, cover names **JUDE, GUDE, MARQUES, MARCO, CO**. *Freg. Kapitaen*.

From: U.S. Army. European Command.Intelligence Division, *Wartime activities of the German diplomatic and military services during World War II,* November 18, 1949: "Subject assigned to ***I M*** of ***Ko*** Spain until 1943 and then to ***I M/W Ko*** in Berlin. subject went to Spain with *Freg. Kaptitaen* **BALTZER**".
GAIDE, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
GALANDER, Max. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
GALLARDO, **Juan**. Spanish agent for ***Abwehr***. (*General Records Pertaining to External Assets Investigations, compiled 1948 - 1950, documenting the period 1939 - 1950 Series: Repatriates : Spain - General (June 1946- September 1947)*)
GALLER, Anton. *SS-Hauptsturmführer*. War Criminal. Commanded the II Battallion of *SS-Panzergrenadier-Regiment 35* of *16th SS Panzergrenadier Division Reichsführer-SS*, who, on August 12, 1944, rounded up 560 villagers and refugees in the village of Sant'Anna di Stazzema, Italy — mostly women, children and older men — shot them and then burned their bodies. Protected by **FRANCO** lived in Denia, Alicante, where he dead in 1995. Buried in Denia Cemetery.
GARBE. Agent classified III-A and IV-B in ***OSS*** records. Former director of German School, Barcelona. Former *Ortsgruppenleiter* of the ***DAF***, Madrid.
GARCIA CALLES, **Ertiquiano /Eutiquiano.** Owner of an art shop also dealing in artistic gold objects in Madrid in the calle Santa Catalina (number not known). His private addres: calle Alfonso XII 36, Madrid. Tf. 15047.
GARDEMANN, Erich W. Agent classified I-B and IV-B in ***OSS*** records. Director of Hispano-German Cultural Association. Diplomatic councillor of German Embassy, Madrid. Born about 1907. Address: calle San Cristobal 6, Madrid.
GARDER, Erich. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Dortmund, 18 January, 1919. Born about 1907. Address: Calle San Cristobal 6, Madrid.
GARETTE, Joseph. ***Amt VI*** agent. Present Address: Unknown. Born: 1914. 1.82m oval face black hair brown eyes.
Career: Member of the ***Action Francaise*** and later a ***Cagoulard***. As an agent for ***Amt VI*** he searched for talent suitable for ***Amt VI*** work. In August 1944 he went to Germany with some of the followers of the Jeunesse Europeanne where some of them. were trained for intelligence work and then sent to Spain. wife and one child living in Nimes, France.
GARSKE, Erich. In 1945 listed as German customs official refugee in Spain (OSS records).
GARTENO. From *OSS Secret Intelligence Special Funds Records 1942 1946 226*:
(German flight of capital and assets in France, Belgium & Spain)
<u>Loot</u>:
"**GARTENO** was introduced to source by the president of the Spanish Chamber of Commerce at Paris and wished to buy 10,000,000 Pesetas worth of real silk, in garments and material , then at Lyon. He offered to pay the Germans three or four million Pesetas within Spain. Source has seen **GARTENO** pruduce a paper from the ***Gestapo*** stating he is in the service of the German Secret Police. It was also said that **GARTENO** had been a member oi the Maquis and source rates him as a double agent, playing both sides. He is a Spanish Jew, extremely rich, which cash he has obtained through working with the ***Gestapo*** and the German authorities and it is possible that he turned to the Maquis in order to protect these riches. He purchased plants and estates in France, once when seized by the Maquis, Garteno produced Maquis credentials and was promptly given every courtesy and escorted to his destination. Source believes he is one of the original black market or smuggling operators, especially in the Cerbere area.
Source stated that most of the Spaniards resident in France, and particularly at

Paris, had been close friends of the ***Gestapo*** and has collaborated, particulariy in business; that the Spanish-French traffic was principally in the hands of the Spaniards, who dealt also in currency.

Many purchases of large properties and industries in Southern France, particularly in Monte Carlo, Nice and Cannes, had been made by black market and smuggling operators, to protect their fortunes. In many cases these purchases had been made through dummies, because the French law forbidding foreigners to buy. Impoverished families had been compelled to sell. He stated that the French had bought industries and assets in Belgium with funds from the black market."

GASCHE, Heinrich. In 1945 listed as German customs official refugee in Spain (OSS records).

GATH, Wilhelm. In 1945 listed as German customs official refugee in Spain (OSS records).

GAUTIER, Georg Ludwig . Arrived Germany from Spain June 14 1946. German. DOB.1/6/1921 in Saarbrücken. Address in Germany, 1946: Kempfenhausen, Starnberger See bei Rechberg (American zone). Naval Officer. Entered Spain September 1943.

GEBAUER, Arturo. German agent in List of obnoxious Germans proposed for repatriation from Spain. Classified B 114. Agent classified II-B in ***OSS*** records.Superintendent at electric power works. German agent. Formerly employed by ***Union Electrica***. Address: Paseo de Lugo 63, Las Palmas.

GEBELL, Ricardo. In US list of hardened nazis for repatriation. Address: Estrella 3, Salamanca. Technician with ***Sierra Gredos S.A***. Ex-chauffeur to **Johannes BERNHARDT**.

GEDLICH, Erich. In 1945 listed as German customs official refugee in Spain (OSS records).

GEHRE, Fritz. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Orenstein & Koppel A.G.*** Avenida de Mazarredo 8, Bilbao. Born Berlin 30 Jan.1904. Passport No. 477 R/231/36 issued Berlin 11.12.36. Member of ***DAF***.

GEHRING / **GEHRIG**, **Werner Karl Georg**. Agent classified II-A in ***OSS*** records. Chief mechanic at the Maestranza del Aire, Sevilla. Came to S`pain in 1942. Arrived Germany from Spain June 14 1946. German. DOB. 12/2/1914 in Dülken Rheinland. Address in Germany, 1946: Rheinzabern/Pfalz, Bahnhof (French zone).

GEHS, Elli Henriette. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Wandsbeck, 25 March, 1903.

GEIER, Wilhelm. In 1945 listed as German customs official refugee in Spain (OSS records).

GEIGER, Emil. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0085. In repatriation lists classified B 115.

Born on 29 October 1903 in Wangen/Allgau. Held various positions in consular service:

1931-1935: Consular Secretary, Sofia.
1935-1937: Consular Secretary, Bairuth.
1937-1939: Consular Secretary, Paris.
1939-1940: Consular Secretary, Foreign Office, Berlin.
1940-1941: Vice Consul, Constanza.
1941-1942: Vice Consul, Malmoe.
1942-1944: Vice Consul, Foreign Office, Berlin.
1944-1945: Consul at the Consulate General, Barcelona.

GEIGER was a member of the party since 1935. He was appointed *Ortsgruppenleiter* in 1944. He has served in the ***Reichsbund der Deutschen Beamten*** since 1935 and has held the position of *Kassenwar*t since 1937. Subject was released to

Wangen/Allgau. Address: calle Agullers 2, Barcelona.
GEISEL, Wilhelm. In 1945 listed as German customs official refugee in Spain (OSS records).
GEISENHOPER / GEISENHOFER, Tomas. In List of obnoxious Germans proposed for repatriation from Spain. ***I-M, KO Spanien***, Spanish Morocco, Tetuan (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain). Ex-Tetuan Consulate, expelled to Spain, September 1944. Classified B 116 in Agents' list.
GEISS, Georg. In 1945 listed as German customs official refugee in Spain (OSS records).
GELDERN, alias **GABERS.** Korv. Kpt. In ***I-M KO*** Spanien.
GENA, **Heinrich**. Agent classified II-A in ***OSS*** records. Technician at San Pablo airfield, Sevilla. Born February 9, 1917.
GENSOROWSKY, Alfred alias **GARSIADON**, alias **ALLICE II**. In List of obnoxious Germans proposed for repatriation from Spain. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***.. ***Marine Marlin*** deportees categories A, B September 1946**.** Classified A-117 and A-809 and I Priority List. Born in 1905 in some ***OSS*** files.

From *CI-CIR/12, 12 January 1946. Headquarters United States Forces European Theater Military Intelligence Service Center. APO 757*.Subject: ***Referat II KO Spanien***: **GENSOROWSKI** (fnu) alias **DON II**. *Aussenposten* of ***III-F KO Spanien*** 1940-45.

Born 1900 in Thuringia 1.77 D. muscular brown hair fair complexion grey eyes

Career; Worked in San sebastian consulate. Worked with. Sonderfuehrer SCHALHORN of III-F, Aust Biarritz

Misc; Married to Spanish woman, 2 children. Probably in Spanish Civil War. Speaks French, Spanish

From: U.S. Army. European Command.Intelligence Division, *Wartime activities of the German diplomatic and military services during World War II,* November 18, 1949:

"Sonderfueher k. Born on 24 August 1903 in Bernburg. In 1943 subject was chief of a department in the German Consulate in San Sebastian known as the "***servicio interior***".

Subject worked independently in Spain and was the chief of the German Military Intelligence Service ***Referat III Sonderfueher*** (Z) k in San Sebastian Branch. (British source. 25 November 1943. Subject acted at courier to the German Military Bureau at Irun. He tried to penetrate and to plant false information on G-2 organization in the San Sebastian area. G-2, Madrid was warned.) (British source. 29 November 1944. Subject lived at' Avenida 6 ID, where he also had an office. Head of the local ***Gestapo***.) (Madrid Embassy. 28 November 1944. Subject is a member,of the section of the ***SS*** in San Sebastian.) (Reliable source. 12 March 1945. Subject is still employed at the German Consulate and makes frequent trips to Madrid, possible as a courier. Subject was *Leiter III F Stelle*, San Sebastian, ***KDM*** Spain since at least January 1941. His chief concern was with Allied agents crossing the Spanish France frontier. Reported in April 1945 to be the chief specialist for France, and to have exchanged several million French francs into Pesetas, presumably to finance his organization.)

Review of the subject's case during the interrogation has made the following disposition advisable: Subject is considered an undesirable and obnoxious individual. He was released on 6 January 1947 with recommendation to be placed under surveillance of regional intelligence agencies. Subject released to Ruesselsheim, Greater Hesse, Bahnhofstr."

Address in Spain: Av. del Generalisimo Franco 6, San Sebastian.
GENZ, Karl. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
GEORG, Helena *Frau*. In List of obnoxious Germans proposed for repatriation from Spain. Tangier, Casa Zuccola, 6 rue Jean Jaures. Classified B 118.
GEORGI, Arthur. In 1945 listed as German customs official refugee in Spain (***OSS***

records).
GERDTZEN, Otto. In List of obnoxious Germans proposed for repatriation from Spain. Address: ***Hotel Moderno**,* Vigo. Classified B 119.
GERHARDT, Steffie. Repatriated on ***SS Highland Monarch*** 7 March, 1946. Daughter **Karin Dorothea Blanca**, aged 17. E-68 Official List. DOB. Hannover, 8 May 1898.
GERHEUSER-SIMON, Monica. Repatriated from Bilbao.
GERHEUSER-SIMON, Theresia Margarete. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Ebersberg 23 March, 1907.
GERLICH, Hermann. In List of obnoxious Germans proposed for repatriation from Spain. Classified B 120 and B-137. Director of ***Reichsbahnzentrale fuer den Deutschen Reiseverkehr*** (German Railway Propaganda Office) . Address: Belalcazar 8, Madrid.

From *Safehaven Report American Embassy Madrid, Reference No 379 dated January 17, 1946*:" Hermann GERLICH, in 1940, was the bearer of the official passport No M-17340, issued by the German Embassy in Madrid on April 6, 1940. It is believed he is in possession of an ordinary passport, the details of which are unknown. He is listed for repatriation under No B-137, as he is reported to be an SD agent. The Safehaven section has requested that he be included on a priority list in order that full information may be obtained (...)."
GERMERLI, Gustav. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
GERSBACH, Albert. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
GERSTUNG / GERTUNG, Karl Ernst. Arrived Germany from Spain June 14 1946. German. DOB. 4/4/1887 in Freiburg/ Breisgau. Address in Germany, 1946: Oldenburgerstr. 21, Bremerhaven (British zone).

From: U.S. Army. European Command.Intelligence Division, *Wartime activities of the German diplomatic and military services during World War II,* November 18, 1949: " 1st Lt. Born on 4 March 1887 in Grooslubnitz / Krs Eisenach. Subject was a 1st Lt in the ***Abwehr***.

He arrived in Spain in 1944 with the mission of training Spanish radio men for monitoring services. He was also in charge of the station that had the purpose to detect and intercept messages from clandestine transmitters. One of the clandestine networks that was detected and monitored as the **DE GAULLE** network connecting seven stations. The intercepted messages were sent to the Spanish General Staff. Subject had good connections with the Spanish General Staff. Subject released to Bremerhaven, Oldenburgerstr 21.

GERTISCHKE, Rudolf. Arrived Germany from Spain June 14 1946. German. DOB. 10/8/1921 in Gross Lupnitz, Eisenach. Address in Germany, 1946: Nordloh Post Barsel, bei Kremer (British zone).
GESSMAN / **GESSMANN**, **Wilhelm Gustav**, alias **Jean Charles ALEXANDER**, alias **FOUSECA**, alias **Wilhelm ALENDORF**, alias **Martin Guilherme da SILVA**. From: U.S. Army. European Command.Intelligence Division, *Wartime activities of the German diplomatic and military services during World War II,* November 18, 1949:

"Intelligence agent. In 1928 subject was recruited for the German Intelligence Service. in 1929 he delivered information to ***2ieme Bureau***. From 1930 to 1935 he worked in Paris as double agent for France and Germany. In 1936 subject went to Feldkirch, Austria where he was arrested for being a French agent. After his release he worked as an agent for France, Germany and Austria. In 1938 he fled from Austria back to Paris and assumed the **alias** of **ALEXANDER**. He then went to Holland and Belgium to work for the ***2ieme Bureau***. In 1939 he was sent to Borutschko. In 1940 he worked for the Czechs and then worked for the Czechs and Germans. In 1941 he made a trip to

Berlin under the alias of **FOUSECA**. In 1942 he worked as an agent for the Czechs German, Polish and as to his statement for the American intelligence. In 1944 he made a second trip to Berlin under the alias of **ALENDORF.** In 1944 he went on a mission for German intelligence to Barcelona. In March 1945 he again went on a mission for German intelligence. In February 1946 he made direct contact with U. S. representatives in Lisbon. In August 1946 he was arrested by the political security police.

The following recommendations and comments were made before he was released: subject was thororghly interrogated by 7707 I CIC, APO 757, U.S. Army. **GESSMAN** is absolutely unscrupulous and without moral intricacy. In the opinion of thei nterrogators,even,the given.testimony of **GESSMAN** contains sufficient incriminating evidence to disqualify him unconditionally for future intelligence work in any capacity whatsoever. It was suggested by the Screening Center that **GESSMAN** shouId be placed under surveillance for a period of time. Since he was an Austrian he was transferred to Austria. U.S. intelligence agencies were notified of this transfer".

Under alias **ALENDORF, Wilhelm** was a German agent classified A. In List of obnoxious Germans proposed for repatriation from Spain. Connected with ***Buchholz*** Book sellers, Madrid.

From *Roberts Commission's card files on art looting suspects*:

"**GESMANN**, **Wilhelm**, alias **ALEXANDER**, **Jean Charles**, alias **ALENDORF**, **Wilhelm**.

Ind. Spain.

Representative of ***Buchholz*** Booksellers. See **Karl Host BUCHHOLZ**. 40-50 years old. Young face, rather red, clean shaven, abundant light grey hair, tall, stout.

Also card at German Desk

Worked with several countries. Known as an international spy.

(Sources:)

C/12151/23 28-4-45

XX 9933 - Third Army Report on subject, 3 Oct 45."

GEYER, Paul. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

GEISSLER / GEIßLER / GEYSSLER, Kurt / Curt. ***RSHA***. Former *Kriminalrat* with ***Gestapo*** Headquartersand police attache in Bucharest. *Hauptsturmfuhrer* ***SS.*** Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

GEYER, Friedrich. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Siemens***. Travelling salesman (Schuckert-Werke) Capt. Murga 4, Algorta (Bilbao). Born Esslingen/ Neckar 6 Sept. 1887. Passport No. 260/6 issued Stuttgart 21.6.39. Member of ***DAF***.

GIEBLER, Hermann. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***N. V. Philips***. Bilbao. Born Cappel 20 Aug. 1908. Passport No. 8200 issued Madrid 18.7.35. Member of ***DAF***.

GIELEN, Alfred. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

From Goebbels' Propaganda Ministry who represented West Germany until the mid-1980s.

GIEREND, Erich Hermann. Arrived Germany from Spain June 14 1946. German. DOB. 26/5/1926 in Gonnesweiler Rhld. Address in Germany, 1946: Roemerstr. 128, Gonnesweiler, Rhld. (British zone).

GIERSIEPEN, Alfred / **Alfredo**. In US list of hardened nazis for repatriation. Address: San Agustin 2, Madrid. Born April 27, 1891 in Madrid. Married María LOPEZ-PAZO One daughter, Dolores. Lawyer for firm ***Adolfo Hielscher***. Member of **NSDAP** and **DAF.** With shares in ***Compañía Franco-Española del Ferrocarril de Tánger a Fez***.

GIESE, Alfred. In List of obnoxious Germans proposed for repatriation from Spain. ***Abwehr*** agent, classified A 121. Spionage activities in Spain and South America. Manager of wine firm of **SCHOLTZ** Bros. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Address: Paseo Miramar, Malaga.
GIESE, Erich. Agent classified II-B in ***OSS*** records. Mining engineer for ***Sofindus***, Address: Calle Horacio Nelson, Tenerife and ***Hoteles Camacho*** or ***Oratava***, Tenerife.
GIESE, Heinrich / Enrique. Involved in concealing funds and looting. Information from a letter from William GALBRAITH, American Consul in San Sebastian to Walton BUTTERWORTH, Charge d'Affaires, American Embassy, Madrid, dated 17 March, 1945. included in Roberts Commission, Subjects files: Spain:"

"On March 16 in the San Sebastian Customs there was held a public auction, a valuable collection of Persian rugs worth some Ptas. 100,000 being involved. **Enrique** (presumably **Heinrich**) **GIESE** a German whose address is Calle Montesquinza 46, 3^{o}, Madrid, attended but was unsuccessful in purchasing the rugs as the Police exercised their option of taking them (It seems that the Police, when they are the ones who have caused the confiscation of goods, have prior rights of acquisition). One can only guess for whom the Police took the rugs. Procedure in connection with tho sale appears to have been a little irregular in that bids were taken before the Police were asked whether they wished to exercise their option. Among the bidders were private persons and a representative of the German Consulate in San Sebastian. **GIESE** is said to be a German contact man for all kinds of contraband activities. Further,he is said at present to be procesado for infraction of exchange regulations".
GIESE, Otto. In List of obnoxious Germans proposed for repatriation from Spain. Address: Villa Elvira, Malaga. German agent, classified B 122. Agent working ***I-M, KO Spanien***, Malaga.(named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
GIESE, Paul. (1875–1947), ***DNVP*** and ***NSDAP***. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
GIESE, W. In July 1942 **GIESE** was assigned to Spain with cover/name **Alfredo THOMAS**. He was to assume the role of representative of the firm ***Otto***, importers of catgut located at Neukischen. That disguise was adquired trough Dr. **SCHWENZNER** (misspelled **SCHWENZER** in original document), owner of a market analysis bureau in Hamburg. **SCHWENZNER**'s specialty was to travel all over Europe and North Africa contacting German in field agents and providing them with occupations.
GILLMEISTER, Paul. Agent classified IV-B in ***OSS*** records. Director of Lectureships in Alicante and director of German Cultural Center. Address: Apartado 271, Alicante.
GITT, Walter. In 1945 listed as German customs official refugee in Spain (OSS records).
GLADE, Clarence Alexander. In List of obnoxious Germans proposed for repatriation from Spain. Classified C 123. Merchant. Address: ***Hotel Palace***, Barcelona.
GLANDT, Friedrich. Agent classified II-B in ***OSS*** records . W/T operator.
GLASER, Norbert. Radio Operator. Born on 22 February 1914 in Wiesbaden.In List of obnoxious Germans proposed for repatriation from Spain. Interrogated July 8, 1946. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0091. British Reports, but not in London List. German agent, classified B 124. Address in Spain: Zurbaran 15, Madrid.

In Spain since 1919 with his father **Walter L. GLASER**, Espalter 5, Madrid, but became a German soldier at the end of 1942.

Trained in Germany for Wireless Operator and Interpreter and sent back to Spain at the end of 1943 to operate a Funkstelle in case of Allied invasion.

In July 1943 he had been transferred to ***Ast Brussels, I i.*** His father was manager of ***Stiebel and Co***. in Nottingham, in which he had interests. Later he became interested in **E.A. Settle,** Nottingham, and export agency in which Glaser Sr. and Jr.

were working in Spain.

Glaser's father owned ***Walter L. Glaser***, Madrid. He had also an interest in E. A. Settle and was closely connected with **J. H. KERRY** and **CARRIER**, both of Nottingham.

About firm in Paris called ***Lieber & Co***. The owners of the firm, **Oscar** and **Charles**, two Jews, fled from France in 1940. Charles "gave" his share, which was 50% plus 10 shares, to a French girl who was engaged to **GLASER** , **Madeleine VINCENT** (now **Mrs. GLASER**).

Oscar was going to give his shares to a Frenchman called **COAFFARD**, employee of Gneme Rhone, but the manager of ***Lieber's***, a Russian named **ROUKINE**, falsified papers and took over all the shares himself. **ROUKINE** worked with the Germans and changed the name of the company to ***Sofrabo***.

He gave information about **OTSUP**, of Russian origin who adquired Spanish Nationality and **THEER,** associated with **OTSUP** in the film trade.

Subject released to Wiesbaden, Kaiserfriedrich-ring 44.

GLASER BREDOW, Walter L. In US list of hardened nazis for repatriation. Address: Espalter 5, Madrid. Born about January 31, 1890 in Munster. Dealer in lace, also fur trader and commission agent for German and French goods. Considered a more fanatic Nazi than his son Norbert, who was recently repatriated.

GLOSS, Heribert / Herbert. In List of obnoxious Germans proposed for repatriation from Spain. Born December 28, 1911, Kempten, Germany. German agent, classified B 125. Interned at Caldas de Malavella, March, 1945. German State Railway representative. Formerly worked in London on German Railroads company. Address: Paseo de Gracia (misspelled Garcia in some docs.) 22, Barcelona and calle Balmes 236, Barcelona..

GNUSCHKE, Kurt Hermann Heinrich. Arrived Germany from Spain June 14 1946. German. DOB. 24/2/1917 in Danzig. Address in Germany, 1946: Klagenfurt Ost. (British zone)

GODAFFROY, connected with the ***Deutsches Kohlen Depot*** in Spain and ***Depositos de Carbones de Tenerife.*** Connected with **MESSNER** and **ESSBERGER**.

GOEDECKE, Richard. In 1945 listed as German customs official refugee in Spain (OSS records).

GOEDEL.*Frl.* ***I-M, KO Spanien (named in STUBBS and BUGGE's report on I-M Spain)***

GOERITZ, Hermann, alias **Gomendio PFIEFFER**. Listed A 127 in Agents' list. In List of obnoxious Germans proposed for repatriation from Spain. Attached to German consulate. Vice consul in Tangier. In charge of several spionage nets in North Africa. Internment to Caldas de Malavella postponed due to sickness. Address: San Gervasio 45, Barcelona.

GOERITZ, Mathias. In List of obnoxious Germans proposed for repatriation from Spain. German agent, classified B 126. Expelled from Tangier, December, 1944. Formerly lived at Villa de San Antonio, Calle Cohete, Limonar Alto, Malaga. Agent classified IV-B in ***OSS*** records. Formerly director of cultural activities including German Cultural Institute in Tangier and later in Tetuan. Lives in Spain. Born in Dantzig or Nuremberg.

GOERLACH / GORLACH, **Helma Paula**. Repatriated on ***SS Highland Monarch*** 7 March, 1946. Embassy employee. A-167 on Official List. DOB. Stralsund, 17 September, 1925.

GOETZ, **Emil**. Repatriated on ***SS Highland Monarch*** 7 March, 1946. D-4 on Official List. DOB. Wien, 7 December, 1901.

GOETZE / GOETZ, **Heinz Walter**. Repatriated on ***SS Highland Monarch*** 7 March, 1946.

E-70 Official List. DOB, Posen, 16 May 1905. Brought to repatriation center under police escort. Released May, 1946. Address in Germany: Witzlebenstrasse 3, Berlin-Charlottenburg. During several months, after the war, the subject provided information

to the American Embassy on German personalities, inventories and activities. He and his common-law wife received special treatment due to persons of proven informational value to Allies.

GOLLY, Fraulein. Agent classified III-B in ***OSS*** records. Head mistress at the German College, Malaga. Address: Pension Monte de Sancha, Malaga.

GOLTZ von der. ***I-M, KO Spanien*** (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain)

GOHLSCH, Willi. In 1945 listed as German customs official refugee in Spain (OSS records).

GOHRING / GOEHRING, Rolf. Commander Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

GOLDAMMER, von. Major. ***Hotel Palace***, Madrid. German agent classified A. Listed as A128 in Agents' list.

GOLOBACH, Walter. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

GORONDZIELSKI, Friedrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

GOSCH, Max. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Acumuladores ***NIFE***. Gral. Concha 28, Bilbao. Born Meldorf, 1 April 1901. Passport issued Bilbao 30.9.35

GOSCH, Reinhold. Agent classified II-B in ***OSS*** records.Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. ***Marine Marlin*** deportees categories A, B September 1946. *Obertzsuppenfueher* ***SA.*** Born on 28 (22 in OSS records) June 1911 in Altona. Subject was a member of the ***K.O.*** Spain until February 1944. W/T radio operator for ***Abwehr***, Madrid. A-171 and III Priority List. DOB. Hamburg-Altona, 28 June, 1911. Subject released to Hamburg 43, Schwanenstr. 9. Has been in Tangier and Bilbao. First priority to be interrogated.

GOSS, Fran Ritter von, Dr. Agent in Spanish Morocco and Tangier, V-Unclassified in ***OSS*** records. A ***DNB*** representative.

GOTTMANN, Eugenio. Agent classified II-A in ***OSS*** records. Photographer. Born 1885, Diedsheim, Germany. Address: Pastor y Landero 15, Sevilla.

GOTTSCHALL, Walter. Arrived Germany from Spain June 14 1946. German. DOB. 15/8/1904 in Dresden. Address in Germany, 1946: Obermarktstr. 24, Minden / Westfalen (British zone).

GOTZ, Emil. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

GOTZ / GOETZ, Kurt. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Consular secretary.

GOUTSCHAAL / GOUDSCHAAL /HOUDSCHAAL, Hikko Enno. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Emden, 19 December, 1889. A-1069 and IV Priority List.

GRABER, Leonard. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

GRADOLPH, Emil August. In List of obnoxious Germans proposed for repatriation from Spain. Agent of ***KdM*** Spain. Interned in Caldas de Malavella in January 1945. B-145 on Agents' List. Arrested April 4, 1946. In No 6 CIC Neuengamme. Internee No 609421.Repatriated from Spain on the ***Highland Monarch***. 7 March, 1946. Brought to repatriation center under police escort. From 1941 he managed ***Unitas Ltda.*** (capital 2.000.000 pts) which was owned by ***Mawick & Co.*** Tetuan (capital 7 to 8.000.000 pts) the property of the German **MAWICK**, who lives in Barcelona.

Report of Interrogation by *OMGUS*, *External Assets Branch*, dated May 28, 1946:

"Subject, a citizen of Germany, whose wife and children are Spanish, stated that he was born 21 May 1894 in Stuttgart and that he left Germany in 1914 and did not return until repatriated in March 1946. He said that he had resided in French Morocco until

after the outbreak of war but that he was forced to leave there when American interests concluded and agreement with the French for deliveries of oil provided that certain Germans were expelled from French Morocco, **GRADOLPH**, who alleged that he was a commercial agent for Spanish companies, said that he was also employed by ***Hisma***, (predecessor of ***Sofindus***), from 1937 until its dissolution in 1940.

GRADOLPH disclaimed any activities as a German agent on the French and Spanish borders in Morocco, explaining that he had been commissioned by the Spanish government to purchase black market grain along the border. The subject further stated he had supplemented his income by a grocery business he operated as a sole-proprietorship at Arcila until 1943. He estimated the turn-over of this business to be approximately Pesetas 300.000 annually. **GRADOLPH** also denied that any but isolated shipments had been made to Germany, adding that he had once used his ihfluence and connections in Morocco to obtain a coastal vessel which could transport a load of goat skins to Germany.

In 1940 Gradolph became associated with ***Mawick and Cia., Ltda***. (also known as ***Unitas Ltda***.), Cardinal Cisneros 9, Tetuan, Spanish Morocco. He stated that the ***Mawick*** firm had, in 1940, received a flour mill in Alcazarquivir, Spanish Morocco, from ***Hisma*** in payment of a debt. This mill was said to have been in bankruptcy for the previous twenty years. **GRADOLPH** explained that he was employed as a technical director to put the mill, (called ***Unitas Ltda***.), into operation together with an adjacent noodle factory.

Concerning the corporate organization of Mawick, **GRADOLPH** told that the company had been founded in 1940 at Tetuan as ***Mawick, Lupo, u. Kompanie*** with an original capital of Pesetas 450,000. **Franz MAWICK**, a German national, was said to have contributed Pesetas 250,000. one **STUESSEL**, (given name not known to **GRADOLPH**). contributed Pesetas 100.000, as did another German national whose name the subject could not remember. **GRADOLPH** disclaimed any capital participation in the ***Mawick*** business. He further stated that the capital had been subsequently increased to a total of Pesetas 2,200.000.

In reply to a question as to whether ***Mawick*** is still in operation, the subject said that he assumed that it is but that had there been a sale it would undoubtedly have been cloaked. He listed as the most probable purchaser one **Oswaldo DOLID**, and added that the sale would have taken place in Sevilla.

According to **GRADOLPH** the ***Mawick*** firm banked at the ***Hispano Americano Bank*** / ***Banco Hispano Americano***, Madrid.

The subject was asked to supply such information as he could concerning **Franz MAWICK**, (individual). Gradolph asserted that **MAWICK** had come to Barcelona, Spain, in 1920s had a personal fortune of from 7 to 9 million Pesetas, and owned a company ***Franz Mawick*** in Barcelona and another in Sevilla, (name of which Gradolph did not supply). These companies were .said to have engaged in dealings in pelts, gut and sausage casings. **Franz MAWICK,** so **GRADOLPH** believed, may also have an interest in a bus company in Barcelona. **Franz MAWICK**, according to the subject, purchased a house in Barcelona for Pesetas 500,000.

GRADOLPH said that he believed that **Franz MAWICK** had concealed much of his personal fortune in Switzerland, Argentina and the United states, The subject was unable to further amplify this statement except to add that MAWICK had dealings with one **SKOLNICK**, New York, a dealer in gut and sausage casings, who may be a safehaven for **MAWICK**. Gradolph is convinced that **Franz MAWICK** contributed only an approximate 50% or less of the aforementioned Pesetas 250,000 in the original capital of ***Mawick and Cia., Ltda***., Tetuan. **MAWICK** was characterized as an individual who would not risk an investment wherein his funds amounted to more than 50% the capital. The subject said that **MAWICK** was a representative for a firm, (name unknown), in Stettin, Germany. Gradolph claimed that he was once approached by

Franz MAWICK who expressed an interest in the acquisition of gold, but that he refused to take any part in such transactions.

STUESSEL, referred to above, was said to have come to Spain in 1930 and to have been a representative of the company in Stettin. It was also believed by **GRADOLPH** that the third ***Mawick and Cia***. partner represented the Stettin company. **STUESSEL**, so the subject stated, traveled very often.

In 1944 **GRADOLPH** was expelled from Spanish Morocco and came to Madrid. He added that he was without funds or employment and that he obtained a menial position of sweeping floors at the German Embassy in Madrid.

GRAEBNER / GRAEBENER, Otto. German. Arrested by the French on 21 August, 1944. Son of wealthy German family, owners of foodstores in Carlsruhe. Had an Abwehr aussweiss to get him out of the fighting forces. Conected with **MIEDL**.

GRAEBNER, Otto. German, born Karlsruhe 1903. During the war, travelled in the peninsula as a business man. Reported by the French as member of the German Intelligence organization.

From *Records of the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas, 1943-1946*. *Subject File: Menten*. (Attachement 2, dated 13 February 1945: *Report on looted Works of Art in Spain*--**MIEDL** Case):

In contact with ***Trebijano Hijo*** (food distributing company) and ***Sociedad Industrial Alianza***, Lisbon (food manufacturers). Received letters from England during the war. In 1943. contacted American in Madrid in connection with peace talks which were to be initiated by **AUER** and **QUIRING** of the German Foreign Office.

In contact with **von NEUBER**. **KALLAB**, **Fritz WERNER** (Biarritz), and a *Mlle*. **SHIRER**, 4 rue de Tilsit, Paris. Visited Madrid, Barcelona, Bilbao, San Sebastian, and Lisbon. Crossed the Franco-Spanish Border very frequently.

Was arrested in Hendaye 21.8.44, at the same time as **KONINCKX**. FFI sources report that 50,000 Pesetas were offered if he were allowed to escape to Spain. While in jail, he wrote a letter in English to Mme. **Mary ARDANZA**, Miraconde 1, San Sebastian. While in San Sebastian, he lived with **Irene BUCHER**. He is now in prison in Paris.

GRAF, Arthur. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

GRAF, Konrad. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

GRAFF / GRAF, **Heinz**. Repatriated on ***SS Highland Monarch*** 7 March, 1946. German Embassy employee. **PLANKERT**'s office. A-172 on Official List. DOB. Bad Hamstett, 26 October 1918.

GRAFF, Max. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

GRAF BEISSEL von GYMNICH, **Joachim**. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

GRAMM, Erich. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Botnang, 23 August, 1923.

GRANZOW, Ernst. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

GRÄSSEL / GRAESSEL, Georg Johann Siegfried. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Hof-Saale, 19 May, 1912. A-986.

GRASSI, **Alexander**. French Jewish officer who helped get **MIEDL** out of prison in France on 21 August 1944. Later confirmed by the French Service in Madrid to be **Alexander GRASSI**, ***2eme Bureau*** agent, disgraced. He had a jewelry shop in Madrid: Union Relojeria Suiza, Avda. Jose Antonio, 29. His home was in Calle Genova 15, Madrid.

GRATZ, Hermann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

GRAUF, Georg Fridrich Wilhelm. Arrived Germany from Spain June 14 1946. German. DOB. 19/6/1893 in Nürnberg. Address in Germany, 1946: Geuderstr. 10, Nurnberg (American zone).
GRAUMANN, Colonel. Agent classified I-B in ***OSS*** records. German Army. Address: ***Hotel Ritz***, Madrid.
GRAUPE, Alfred Bruno Ernst . Arrived Germany from Spain June 14 1946. German. DOB. 25/1/1901 in Geiersberg/Schlesian. Address in Germany, 1946: Sinngruen 3 bei Gerl, Regensburg (American zone).
GREINER family. Related to cork business and cloaking activities. See **SCHULTZ**.
GREISER, Hans. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

GRENZ, Willi. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. 12 February, 1914.
GRIEBEL, Gottfried. Cptn. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
GRIESSHEUBEL. Agent classified I-B in ***OSS*** records. Madrid.
GRIESSMEYER, Ludwig. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
GRIMM, Fritz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
GRIMM, **Hans**. Agent classified I-B and II-B in ***OSS*** records. Freight control officer. Born October 1, 1913, Bremen, Germany. Address: Rafael Calvo 42, Madrid.
GRIMM, Hans Friedrich. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0765. Worked from 1935 in Honduras for the German firm ***Theodore Koehncke*** and ***Erich Paysen***, then until 1937 for the firm ***Ernst Merz***, also German. In 1941 he founded a firm in Lisbon, ***Cibul S.L***. with **Hans SCHOLZ**.
GRIMM, Harold alias GRASSHOFF. Repatriated by air from Spain between 29 January to 25 february 1946. Interrogated between February and May 1946. British Reports. Owned a parcel business. Engaged on secreting money abroad for Nazi Officials. He accumulated special funds in Spain as a nest egg for Nazis and other German officials. The real value of parcels dispatched was for below amount of money received. He demanded Swiss francs or Pesetas at an exorbitatnt rate of exchange.
GRIMM, Josef. German agent classified B. Listed as B130. In List of obnoxious Germans proposed for repatriation from Spain. Ex-Tangier. Interned at Caldas de Malavella December, 1944.
GRIMM, Walter. German formerly employed as technician by the Spanish Government.Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946.
GRIPP, Hellmuth. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
GRISCHAU, Friedrich Wilhelm. . Arrived Germany from Spain June 14 1946. German. DOB. 29/10/1914 in Eichdorf Prov. Posen. Address in Germany, 1946: Wiesenstr. 1, Hannover-Uferlaazen (British zone).
GROBIEN / GROBIAN, Hermann Melchers. In List of obnoxious Germans proposed for repatriation from Spain. Repatriated from Spain on the ***Highland Monarch*** 7 March, 1946. DOB. Bremen 2 July, 1904. Worked from 1923 to 1933 with ***Bohm & Cie***, Venezuela, subsidiary of ***G.H & L. F. Bohm Hamburg***. Reported by a reliable source on 5 November 1943 to be employed in von **ROHRSCHEIDT**’s counter-espionage section of the Abwehr. In September 1944 the British Embassy in Madrid requested the apprehension and internment of this individual. A-131 on Agents’ List. A-178 on Official List and III Priority List. Brought to repatriation center under police escort. Wife: **Dorothea GROBIEN**, employed as a secretary in the German Embassy. Agent classified

I-B in ***OSS*** records. Political leader of the Ausland organization of the Party. Attached to German Embassy, Madrid. Address: Calle Velazquez 69, Madrid.
GROKEL / GROEKEL, Heinz. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Nova, S.A***. Technician. Calle Gobela 24, 1º izq., Las Arenas (Bilbao). Born Wittenberg, 2 Feb, 1905. Passport No. 69/35 issued Bilbao. Member of ***DAF***.
GROM, **Adolf**. Dr. Textile expert. Representative of ***Phrix***. Madrid.
GROSBOSCH, Viktor. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
GROSCOURTH, **Helmuth**. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
GROSS, Franz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
GROSS, Hans. In US list of hardened nazis for repatriation. Address: Calle Vicente 113, Valencia. Born June 22, 1901 in Lindenberg. Married. Representative of ***Productos Agrícolas***. Member of ***NSDAP***, ***DAF*** and ***DHV***. Formerly Nazi leader in Valencia.
GROSS, Richard. German agent classified B. Listed as B133. In List of obnoxious Germans proposed for repatriation from Spain. Address: Valle de Castello 102, Madrid. Interned September, 1944.
GROSSE, Clara. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Montana S.A.*** Office worker. Arechavaleta 2, Bilbao. Born Koeslin, 30 Oct. 1878. Passport No. 122/40 issued Bilbao 1.8.40. Member of ***DAF*** and ***NSF***.
GROSSE GRAHN, Georg. In US list of hardened nazis for repatriation. Address: Córcega 348, Barcelona. Employee of **Unicolor** and Chief of Nazi Press and Propaganda. Born about 1902. Married **Friedel DENNERLEIN**, daughters Friedel and Margarete. He remained in Spain until his death in September 25, 1996. Iglesia Evangélica Alemána. (Obituary, Vanguardia, 26 September 1996)
GROSSHOPP. Agent in Spanish Morocco and Tangier, classified II-D. Engineer. . Worked on fortifications in the Spanish zone.
GROSSMANN, Paul. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
GROSSMANN,Wilhelm. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
GROSSPAETSCH, **Karl Heinz Albrecht**. Agent classified I-B and II-B in ***OSS*** records. Businessman. Born about 1908, Magdeburg, Germany. Radio technician. Around 1936-1940 in Colombia. Arrived in Spain in 1941.
GROTH, Berend. German agent classified B. Listed as B133. In List of obnoxious Germans proposed for repatriation from Spain. Son of **Ernst BEREND.**
GROTH, Ernst. German agent classified B. Listed as B134. In List of obnoxious Germans proposed for repatriation from Spain. Employee of **J. AHLERS**. Address: Marina 31, Santa Cruz de Tenerife.
GRUBE, Wolfgang. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
GRUBELNIG, Hermann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
GRUBER, Matthias. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Maths Gruber S.A.*** Gran Via 44 - 3°, Bilbao. Born Martinszelle (Bayern), 7 July 1878. Passport No. 17/36 issued Bilbao 12.5.36. Member of **DAF**.
GRUBER, Viktor. ***Viktor Gruber y Cia. Ltda***. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Alameda Urquijo 40-2° dcha., Bilbao. Born Pamplona, 4 May 1907. Passport No.107/40 issued.Bilbao 10.7.40. Member of **DAF.**
GRUCHALLA, Alfons Gerhard. Arrived Germany from Spain June 14 1946. German. DOB. 17/3/1910 in Berlin. Address in Germany, 1946: Buechenbronnerstr. 26 bei Bechthold (American zone).

GRUETZNER, Domingo. ***SD Gestapo*** in Spain. In List of obnoxious Germans proposed for repatriation from Spain. Address: Mariano Cubi, 98, Barcelona.
GRUNDERT / **GRUNERT, Wilhelm Ludw. Otto**. Arrived Germany from Spain June 14 1946. German. DOB. 9/3/1927 in Langburkersdorf b.Neustad. Address in Germany, 1946: Aspergerstr. 54, Ludwigsburg / Wurtt.
GRUNER DEUTSCHEL, Eduardo. In List of obnoxious Germans proposed for repatriation from Spain. In US list of hardened nazis for repatriation. On Proclaimed List. German agent classified C. Listed as C136. Address: Balmes 90, Barcelona. Representative of German firms, including ***Mimosa***. Transferred business and property to ***Comercial Fotografica S.A***. ***NSDAP*** member.
GRUNERT, Ernest. In US list of hardened nazis for repatriation. Address: Rodríguez San Pedro 14, Madrid; and Pontevedra. Born in Lengde, Hannover, January 20, 1912. Married to a German. Repatriated to Germany from Colombia in 1942. Was monitor of foreign broadcasts in Germany for five months; then went to Spain in 1943 as employee of Montes de Galicia. Left firm in August 1944.
GRUNEWALD, Heinrich Johann. Arrived Germany from Spain June 14 1946. German. DOB. 8/5/1925 in Schwarzenhasel. Address in Germany, 1946: Schwarzenhasel bei Rotenburg a. d. Fulda (American zone).
GRUNOW, Hans. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
GRUNWALD, Leo. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
GRUSS, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
GRÜTZMACHER / GURTEMACHER, Helmut Otto Franz. German formerly employed as technician by the Spanish Government.Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946. Entered Spain March 20, 1943. DOB. Stettin, 26 April, 1906.
GRUTZMACHER, Hermann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
GSCHWANDTNER, Rupert. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
GSCHWNDER, Camillo. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
GUDE, Hans. Agent classified I-B in ***OSS*** records. Attached to German Embassy, Madrid. Born May 17, 1899.
GUENTHER, Heinz. Arrived Germany from Spain June 14 1946. German. DOB. 1/5/1924 in Elgershausen/ Kassel. Address in Germany, 1946: Corbacherstr. 70, Elgershausen/ Kassel (American zone).
GUNTHER / GÜNTHER / GUENTHER, **Otto**. Agent classified II-A in ***OSS*** records. Technician employed at the San Pablo airfield, Sevilla.
GUERKE, **Herbert**. German formerly employed as technician by the Spanish Government.Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946. A-1000 and IV Priority List.
GUGELBERGER, Margaretha Bertha. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Loffingen, 5 September, 1912. A-745.
GUGMAN, Capt. Classified I-C in ***OSS*** records. German army officer, detained in Carcel de Ondarreta, San Sebastian.
GÜGOLD / GUEGOLD, Christoph Siegfried. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Thalheim, 26 June, 1916. A-1123.
GUICHARD, Guido. From **Hans SOMMER**'s CI interrogation: ***PPF*** member; ***Amt VI*** agent ; Spanish Intelligence agent.

Present Address: Madrid. Born: 1914 oval face very wavy black hair career: Became

a member of the ***PPF*** in 1941: Was arrested on the charge of helping to assinate **DORMOY**, the former Socialist Minister of the Interior. Set free in 1942 for lack of evidence. Worked for ***Amt VI*** in France and later in Spain. Dropped for being inefficient and joined the Spanish Intelligence Service. Wife living with him in Madrid.
GUMPERT, Conversion, Frau. German agent classified B. Listed as B138. In List of obnoxious Germans proposed for repatriation from Spain. Address: calle Cristobal Colon 31, Tangier.
GUMPERT, Francisco, jr. In List of obnoxious Germans proposed for repatriation from Spain. German agent classified B. Listed as B139. Address: calle O'Donnell 9, Tetuan.
GUMPERT, Leopold. In List of obnoxious Germans proposed for repatriation from Spain.
GUMPERT, Luis. In List of obnoxious Germans proposed for repatriation from Spain. German agent classified B. Listed as B140. Address: calle O'Donnell 9, Tetuan.
GUMPERT, Luis, jr. In List of obnoxious Germans proposed for repatriation from Spain. German agent classified B. Listed as B141. Address: calle O'Donnell 9, Tetuan.
GUNDEL / GUENDEL, Herbert. Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
GUNDLACH, Kurt. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Montana S.A.*** Geologist. Ercilla 9, 1°, Bilbao. Born Rostock, 15 April 1910. Passport No. 196 R/ 243/38 issued Berlin 17.5.1938. Member of ***NSDAP*** and formerly ***SA*** (1933-38).
GUNTZWILLER, Lt. Agent in Spanish Morocco .Classified I-C in ***OSS*** records. Former liaison officer with ***Division Azul***. Tangier.
GUSSEK, **Heinrich von**. Agent classified I-B in ***OSS*** records. Barcelona
GUSTEDT, Viktor. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
GUT, Wenzel. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
Autor: Eliah Meyer
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* **A) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**
* **B) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **C) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **D) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **E) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **F) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

Imagen de portada: botín oro expoliado por los nazis, oculto en una mina de Aubenach.

Etiquetas: espionaje, Eliah+Meyer, historia, investigación, nazis, España, Gatopardo

12/04/2014 07:44 enlace permanente.

Comentarios: No hay comentarios

F) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN

FABER, Carl Heinz. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. Living in Alaurin el Grande, Malaga.
FABER, Walter. In 1945 listed as German customs official refugee in Spain (OSS records).
FABIAN, Magret. Agent classified IV-B in ***OSS*** records. In charge of archives of ***DAF***, Madrid. Address: Argensola 24, Madrid.
FABIAN, Paul. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. German Embassy.
FAETEG, Ludwig. Marine Marlin deportees categories A, B September 1946. First priority to be interrogated.
FALBE, Gerhard. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
FALKENSTEIN, Ernst. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. Has lived in Murcia and Barcelona, calle Rosellon 439.
FALKENSTEIN, Sigismund von. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
FALLER, Dr. Felix. German agent classified A. In List of obnoxious Germans proposed for repatriation from Spain. PO Box 424, Barcelona.
FALLEY, Friedrich . Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Wanne-Eikel, 25 September, 1916.
FANGER. Lt. ***I-M, KO Spanien***, Algeciras (named in **STUBBS** and **BUGGE**'s report on I-M Spain). Left for Norway in 1941.
FARNER, **Edmund**. From *OSS Secret Intelligence Special Funds Record 2801-2850:* AEG. Electrical engineer. Address: Gral. Concha 18, 4o, Bilbao. Born Hamburg, 16 November 1905. Passport No 541-R231/37 issued Berlin. Member of ***DAF***.

FAULBAUM, Willi. In 1945 listed as German customs official refugee in Spain (OSS records).
FAULL, Pedro R. In US list of hardened nazis for repatriation. Address: Diputación 239, Barcelona. Managing director of ***Sedas Guterman S.A.*** *Wife and three children in 1946.* ***DAF*** *and* ***NSDAP*** member.
FAUPEL, Wilhelm. *Generalleutnant*. Born: 29 Oct 1873 in Lindenbusch, Liegnitz
Death alleged but not confirmed by documental evidence: 01 May 1945 in Berlin (Suicide)
From ***OSS / CIA*** records declassified under *Nazi War Crimes Disclosure Act*:
To: **Maurice HALPERIN**, Chief , Latin America Division, Research and analysis Branch, ***IRIS***
From: Stanley **RUBINT**, Latin America Division, Research and Analysis Branch, ***IRIS***:
Subject: Report on the continued investigation of the ***Ibero-Amerikanisches Institut***, Berlin
"Wilhelm Faupel. - Born 10 October 1873. Committed suicide 1 May 1945 near Babelsberg in the outskirts of Berlin. Military advisor to the Argentine Government from 1921-26. Inspector General of the Peruvian Army from 1926-1930. Organized and directed the ***Frewilliger Arbeitsdienst*** in Germany from 1931-33. Appointed director of the ***Ibero-Amerikanisches Institut*** and its affiliated societies on April of 1934.
Appointed charge d'affaires to the **FRANCO** Government in Salamanca, Spain, in November 1936 and a few months later elevated to the post of ambassador to **FRANCO**. Recalled from his post as ambassador towards the end of 1937 by **HITLER**, allegedy because he meddled in the military operations of the **FRANCO** army, at the request of **FRANCO** Returned to his former job in the *Institut* in April of 1938 against the desire of most of the staff members of the *Institut*. During his absence in Spain, his post in the Institut was given to a General **REINECKE** (deceased) who was much better liked by the staff than **FAUPEL**, but was pushed out upon **FAUPEL**'s return to Berlin by virtue of the pressure the latter brought to bear in high Nazi circles.
Statements by the *Institut*'s staff about **FAUPEL**,the man and his aims in directing the work of the *Institut* were very confusing. They presented the picture of a very ambitious man, guided by the ambitions and brains of a more ambitious wife, a patriot and a soldier above all and a passive anti-Nazi, admitting on the other hand his close friendship with **Rudolf HESS**, his contacts in high Nazi and ***Wehrmacht*** circles and his great admiration for **FRANCO** and the Falangist ideology.
FAUPEL joined the ***NSDAP*** in 1936 prior to his departure for Spain. In close partnership with his wife he directed the work of the *Institut* and its societies, paying very little attention to the scientific research being conducted by his staff and concentrating instead on political and propaganda activities. By virtue of his previous work in Latin America and Spain he knew personally most of the prominent political figures in those countries and he kept in constant touch with them, especially **General MOSCARDO**, a high ranking member of the Spanish General Staff, and **Ernesto GIMENEZ CABALLERO**, well known writer and one of the original founders of the Spanish ***Falange*** Party. All his conferences with his foreign guests were conducted behind closed doors, with only his wife and his general secretary present.
Records of these meetings were kept by his wife, who is alleged to have been the only person fully informed of all **FAUPEL**'s activities. **FAUPEL**'s secret records were never kept in the *Institut* building and his highly confidential correspondence was handled by his wife.*
The instructions of his office staff were never to open any of the incoming mail without his approval. The secret records, which were kept at **FAUPEL**'s home in Babelsbegg, were destroyed by his sister following instructions given her by **FAUPEL** before his death. In 1943, **FAUPEL** made a four week trip to Spain, accompanied by his

wife, his general secretary **von MERKATZ** and one of his many secretaries **Elisabeth SCHULER**, who presumably is still in Spain. The purpose of this trip is reported to have been a purely personal one, which seems, however, rather unlikely since it included **von MERKATZ**.

***** Early reports claimed all the documents of the ***Ibero-Amerikanisches Institut*** in Hamburg were destroyed during the Allied bombing: " None of the files of the German Foreign Office in the Marburg document center are under the titile from which it could be seen that it pertains to the correspondence of the Ibero-American Institute or Gen**. FAUPEL**. (...) Knowing that Mr. **COLLINS** of the *American State Department* has done an investigation of the Ibero-American Institute I asked him about the results of his investigation. He went to Hamburg but only found there the complete destroyed building of the Hamburg Ibero-American Institute"

(From Oss Report signed by **Jonas STEIGMANN**, 31 September 1945 in *OSS Washington Secret Intelligence Records › ... Washington Office, Special Funds Division Finance, Intelligence › WASH-SPDF-INT-1: Documents 2385-2430*).
But the documents kept in Berlin were preserved, according the Stanley **RUBINT** report:

"The files and records of the Institut: The records of the Institut were found in a state of utter confusion. They had been moved into the cellars of the building in anticipation of the battle for Berlin. By the time of our arrival at the *Institut*, the remaining staff had managed to move about 75% of the records back to the main floor of the building. After my return to Berlin from Nurnberg, I instructed the staff to move the remaining records out of the cellar and to put all the files in order. The records were in very good condition and showed an almost perfect continuity from the time of the Institut's foundation until the end of the war, the only gaps being the correspondenoe files burnt by *Frau* **SELMER** on **FAUPEL**'s orders. With the limited amount of time at my disposal, it was only possible to spot check some of the files that appeared to contain information of prime interest. However; this only constituted about ten per cent of the total number of files. It would take from two to three months for one person to carefully examine and evaluate the contents of all the records at the *Institut*.

My investigation revealed the following documents, which seem to disprove the contention that the *Institut* was purely a scholarly and cultural organization:
1) A directive from **FAUPEL** instructin his staff to supply him with all the available military or naval information that could be of use to the German High Command.
2) A letter of recognition, addressed to **FAUPEL**, from the *Auslandsdienst* for information furnished them by the *Institut*. (note: the *Auslandsdienst* was a confidential government publication containing information obtained from foreign press clippings, the monitoring of foreign braodcasts and from private sources. It is interesting to note, that **Peter BOCK** claimed never to have heard of this publication.
3) An application blank for employment in the *Institut*, containing a claus whereby the future employee is required to swear not to reveal any information about the work done at the Institut and to.treat all such information as top secret (note: the personnel of the *Institut* allegedly never knew of such a clause, nor did they at any time make even a verbal secrecy pledge).
4) A letter indicating the existence of an *Institut Vertrauensmann* (confidence man or agent) in Paris during the German occupation of that city.
5). Covering letters to reports sent by the Foreign Office and the *Auslands Organisation der* ***NSDAP*** to the *Institut* discussing the political situation in Latin American countries and Spain. The actual reports could not be located in the files, and the staff believes that they were destroyed.
6). Ample evidence to show that the ***Institut*** gave financial aid and support to the members of the ***Spanish Blue Division*** in Berlin and in many cases paid for their

education.
7). Documents showing the ***Institut***'s participation in the recruiting of Spanish and Latin American laborers and doctors for work in German labor batallions and hospitals.
8). Reports on the activities of Spanish Republican exiles in Latin American countries, especially Mexico.

9) Considerable amount of correspondence regarding the missions of South American army officers to be sent to Germany to familiarized themselves with German military methods and to study at German military academies.
10) Correspondence between the ***Institut*** and organizations like the ***Deutsches Auslands Institut***, ***Deutsche Akademie*** and *Auslands Organisation der* ***NSDAP*** revealing liaison on problems dealing with the banning of foreign publications considered harmful to the Garman government, checking of the political leanings of Latin American public servants and Germans living in South American countries, etc. These organizations also exchanged reports on foreign personalities visiting Germany with a view of exploiting them for propaganda. activities upon their return to their home countries.
11) A letter proving that Frau **Edith FAUPEL** supplied the ***Reichssicherheitshauptamt*** (***RSHA***) with information on Latin Americans and Spaniards residing or visiting in Germany.

12) Evidence that **FAUPEL** and the ***Institut*** were constantly being consulted the various German government agencies, including the Foreign Office, Propaganda Ministry and *Auslands Organisation der* ***NSDAP***, on practically all problems relating to Latin America and Spain and to nationals of these countries.
13) Documents showing that **FAUPEL** personally recommended personnel for employment by ***Hisma***, the Spanish branch of the German ***Rowag*** firm. It is known from other sources that both ***Hisma*** and ***Rowag*** operated for the ***Abwher***.

Frau **SEUMER** destroyed the following files on orders given by **FAUPEL**, shortly before the fall of Berlin (all the files listed covered only the period from the last part of 1944 until the capitulation): correspondence between the ***Institut*** and the Foreign Office, Ministry of Propaganda, Ministry of Education, *Auslands Organisation der* ***NSDAP***): ***Vereinigung zwischenstaatlicher Verbande und Einrichtungel***; financial reports to the ***Vereinigung zwischenstaatlicher Verbande und Einrichtungen***, activities reports of the ***Institut***, **FAUPEL**'s correspondence with General **MOSCARDO** and **Ernesto GIMENEZ CABALLERO** in Spain (considered to be of special importance by *Frau* **SEUMER**), **FAUPEL**'s diary of his trip to Spain in 1943, information on Spaniards in Germany and Germans in Spain and other miscellaneous documents.(...).
Conclusions.
Inspite of the fact that the ***Institut*** and its allied societies appear on the surface to have concentrated on promoting Germany's cultural relations with Latin America and Spain, there are several points brought out in this report which place it in the shady category of Nazi organizations that should be thouroughly investigated. Such action is necessary not only to establish the actual role played by the ***Institut*** in the German plan for cultural and political penetration of Spain and the Latin American countries, but also in order to contribute to the extrication of the complicated structure established by the Nazi party for a higly decentralized and specialized intelligence system on foreign countries."
Activities of **FAUPEL** and ***Ibero-Amerikanisches Institut*** in smuggling gold and assets from Spain to South America: See **ARNOLD**'s interrogation and **MUÑOZ-VARGAS Y HERREROS DE TEJADA, Enrique** card file.
***

FAUPEL, **Edith**. From ***OSS / CIA*** records declassified under *Nazi War Crimes Disclosure Act*:

To: **Maurice HALPERIN**, Chief, Latin America Division, Research and analysis Branch, ***IRIS***

From: Stanley **RUBINT**, Latin America Division, Research and Analysis Branch, ***IRIS***

Subject: Report on the continued investigation of the ***Ibero-Amerikanisches Institut***, Berlin

"Maiden name: **FLEISCHAUER**. Joined the ***NSDAP*** in 1936, at the same time **FAUPEL** did. Accompanied **FAUPEL** on all his missions and is considered by all sources to have been the brains and driving power behind all his ambitions and activities, Reported to have been grooming **FAUPEL**, in the last years, for his nomination to the post of ambassador to Argentina. She was disliked by the staff of the *Institut* because of her meddling in politics and the influence she excersized over **FAUPEL** to further her purely selfish aims. The staff attributed **FAUPEL** 's removal from his Spanish post to her ambitious machinations.

Her job at the Institut: **FAUPEL** 's right hand man and guiding spirit; charged with the handling of the problems of Latin American and Spanish students in Germany, the authorization of funds for their support and studies, the educational, moral and political guidance of the latter and in, in general, the handling of all problems presented to her by Latin Americans and Spaniards visiting or residing in Germany. Her main aim was, and for this she was directly responsible to the Ministry of Propaganda, to see to it that visiting students received a thorough National Socialist indoctrination to be used by the German government upon their return to their countries, and that only such persons were given scholarships to study in Germany, who had already shown a certain predisposition toward National Socialistic lines of action. She was also the Institut's liaison with the ***Reichssicherheitshauptamt*** (***RSHA***) in Berlin."

FECHTER, **Adolf**, Dr. Classified I-C and III-C in ***OSS*** records. Germany army officer. Lecturer. Madrid.

FEDDERN, **Rudolf**. Repatriated on ***Highland Monarch*** 7 March, 1946. German seaman interned in Cartagena. According to British reports this individual was a crew member of a German boat responsible for sabotage operations. Brought to repatriation center under police escort. D-3 Official List. DOB. Kiel, 9 November, 1887.

FEHLEISEN, Fritz / Federico, alias **KAUTSCHKE**. German agent classified B. In ***Marine Perch*** file**.** Smuggling activities in ***Iberia Mercantil***, formerly subsidiary of ***Sofindus***. Attache at German Embassy, Madrid. Working for ***Fomento Comercial e Industrial***, Avenida Jose Antonio 38, 3rd floor, Madrid.

<u>Gold smuggling activities with German Embassy, Madrid.</u> See his letter to consul **ENGE,** Madrid, dated 28 October 1942:

" To Consul Enge
German Embassy
Madrid

The contents of the three dispatch-trunk listed in the courier's pass consisted of gold amounting to several million Pesetas. In order to safeguard the great value involved as far as possible I was accocípanied by a guard both in Spain and in Portugal. The Portuguese guard was an agent who was interested in the sale of the gold in Portugal. We had arranged to meet at a place 3 kilometres off the frontier. The agent in question had under any circumstances to be prevented from guessing that the gold passed the frontier as official courier's luggage; for reasons of secrecy I was therefore forced to remove the seal from the trunks after we had passed the Portuguese frontier. By these measures I succeeded in concealing from the agent that the gold had been brought over the frontier in the disguise of official courier's luggage. I therefore sub-

mitted only my courier pass to the Embassy in Lisbon, as I could not go to the German Embassy with the agent in order to show the trunks to the authorities there.
Heil Hitler! /s/ Fritz Fehleisen."
FEHRING, Franz. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
FELCHNER, **Julius Ernst**. DOB. 1/5/1905. Address in Germany, 1946: Bleichertstr. 43 (American zone).
FELSHNER / **FELCHNER**, **Dieter**. Repatriated from Bilbao.
FELSHNER / **FELCHNER**, **Ute**. Repatriated from Bilbao.
FELTMAN, Wilhelm. ***Gestapo*** agent and member ***NSDAP*** working for ***Banco Aleman Trasatlantico***. Born Germany 29 March, 1899. Catholic. Commercial advisor to the German Embassy. Address: Breton de los Herreros 45, 4º, Madrid.

In contact with **Carl von BERG.**

FERRER From ***OSS*** record, dated 5 June 1946:

"Subject: Continued collaboration of Barcelona Police (...) , who in the past collaborated with AB-Landers in this city, are now assisting them in avoiding Allied control: **FERRER**: Police agent at present assigned to the ***Negociado de Extranjeros*** of the ***Jefatura Superior de Policia*** in Barcelona. This individual concerns himself principally with those AB-Landers who escaped from France to this country and who are now hiding in this city"

FESHNER / **FELCHNER**, **Zeuri**. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Bremen, 2 November, 1909. Children: **Franz Dieter**, aged 12, and **Kate**, aged 2.
FESTERSEN, Johann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
FETTKOTER, Hermann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
FEUERRIEGEL, Bernhard / Burhard. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified IV-B in ***OSS*** records. Replaced **Detlev EHLERS** as head of the Hitler Youth Movement in Spain. Madrid.
FEUERSTACK, Rudolf August Julius. Arrived Germany from Spain June 14 1946. German. DOB. 21/2/1898 in Halle Saale. Address in Germany, 1946: Promenadestr. 4, Auerbach a. d. Bergstr. (American zone).
FEYER, **Werner**. Agent classified II-A in ***OSS*** records. Employed at the San Pablo airfield, Sevilla.
FICKER, Rudolf. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
FIDDIKOW, Hermann. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***Wolkischer Beobachter.***
FIDRMUC, Paul Georg. German agent classified A. In List of obnoxious Germans proposed for repatriation from Spain. Cooperated with ***G.I.S***. Repatriated to Germany on 6 February 1946. Interrogated in Sttutgart between February and May 1946. British Reports and Nurnberg Interrogation Reports. Born June 28 1898 in Jaegendorf, Austria.
In 1915 he entered the army as a volunteer. After the war he studied at the University of Wien and the *Welthandleshochschule*. Worked from1921 for a export/import firm in Luebeck of which he became partner. In 1928 he stablished in own export firm in Hamburg. In the following years (1931-1939) he became the European representative for various English, German, French, etc., trade and industrial reviews. He acted as counsellor on commercial affairs to Czechoslovak Consulate in Hamburg

until 1938. Early in 1940 he flew to Portugal as partner of firm ***G. Brucker Traus Ltda***. In March 1945 he went to Barcelona leaving his family in Portugal.

Accounts and safes in ***Credit Suisse***, Zurich (a private account he tried to transfer to ***Brucker Dolderwaldhaus***, Zurich), ***Banco Pinto e Soto Mayor***, Lisbon (the valuables here were gold, silver and a snuffbox belonging to Napoleon's sister and a locked canvas bag containing possibly loot) and ***Credito Español***, Barcelona (stamp collection valued 200.000 to 300.000 escudos).

He owned a business in Hamburg in his own name. In 1931(?) he joined up with an Austrian, **Camille FRANK** and later with a Spaniard called **BRÜCKER**. The company was called ***G. Brucker Traus Ltda***, Lisbon, of which **FIDRMUC** owned 35%, **FRANK**, 25% and **BRÜCKER**, 40%. **FIDRMUC** and **BRÜCKER** and his brother in law, **TRAUS** also owned ***Les Fils d'Alfred Traus***, Brussels.

The strange case of a merchandise called "***sardines***": On the 6 February 1946 there were still 3.016 cases of Portuguese sardines in Bilbao free port. They had been sold for 1.650.000 esc. by ***G. Brucker Traus*** to R. ***Engler & Co.,*** Zurich in May 1944.

Address in Barcelona: ***Hotel Ritz***.

FIEDLER, Kurz / **Conrad Albert** . From ***OSS*** *Washington Secret Intelligence/Special Funds Records, 1942-1946. Documents 526-550*: "The files of Attache Medalie contain the followlng information: **Kurz FIEDLER** of Barcelona was reported in December 1943 to have relieved **G. PAUL TABOSCHAT** as ***Abwehr*** Chief In Barcelona. Previously **FIEDLER** had been attached to the **Abwehr** in North Africa. **Kurz FIEDLER** is probably identical with **Conrad Albert FIEDLER** who became *Leiter* of *Stelle* Barcelona of ***K. O.*** Spanien in July 1943, having previously been in North Africa. **Conrad Albert** had trouble with his staff in January 1944 and was recalled to Germany. He is reported to have carried German passport A-466, issued in Paris on May 20, 1943. His passport is described in one report as diplomatic, giving him the status of consul. In 1943 **Conrad Albert** 's address was Calle Balmes 183 Barcelona."

FIESSLER, **Christoph**. In Marine Perch file**.** Still in Spain in September 1946. ***Sofindus*** and high Party Official. Condecorated by **FRANCO** *"Caballero de la Orden Imperial del Yugo y las Flechas con Encomienda"* (*BOE*, 11 Septiembre de 1940). Chief of ***NSDAP***, Sevilla,

FILIOL / FILLIOL / FILLOL / , Jean Paul Robert, alias **PHILIPPE**, alias **DENIS**, alias **Robert DESCHAMPS**, alias **Adriano ROSSI**, alias **Adriano GROSSO**, alias **Andre LAMY**, nicknames: **FIFI**, **LE TUEUR*.*** Assasin and leader of ***La Cagoule***. Born Bergerac 13 May 1909. Son of **Louis FILIOL** and **Jeanne BEGOUT**. He didn't finish his studies at Lycee d'Anguleme. Worked as papermaker till 1935.

In ***Action Francaise*** from 1927 till 1935 as leader of 17th Cell of ***Fédération nationale des Camelots du Roi*** (16° *arrondissement*, district la Muette).,

Founder with **Eugene DELONCLE** and **Aristide CORRE** of the ***Parti National Rėvolutionnaire et Social*** (***PNRS***) in May, 1936, party forbidden by the French government a month later.

In July 1936, **FILIOL** founded with **Eugene DELONCLE** (alias **MARIE**)**, Aristide CORRE** (alias **DAGORE**), **Jacques CORREZE** (alias **LA BUCHE**), **Henri DELONCLE** (alias **GRASSET**), **Gabriel JEANTET** (**GABES**), **Francois METENIER,** and **Dr. MARTIN** the terrorist group ***L'Organisation secrete d'action rėvolutionnaire nationale*** (***L'OSARN***) , known as ***La Cagoule***, which receive money and arms from other fascist and nazi groups.

In the period 1935-1938 **FILIOL** committed the following crimes:
In February 1936 he attacked and tried to kill with **Leon BLUM** with a bayonet.
On January 26, 1937 **FILIOL** stabbed to death **Dimitri NAVACHINE**, director of ***Banque commerciale pour l'Europe du Nord.***
He take part in the murder of the Italian anti-fascists **Carlo and Sabatino** (**Nello**) **ROSSELLI** in June 1937. This murder was ordered by **MUSSOLINI**.

FILIOL and **Marcel GOMBERT** killed **Leon JEAN-BAPTISTE** (October, 1936) and **Maurice JUIF** (February, 1937), two crooks and arms sugglers accused of stealing ***La Cagoule***'s money.

In 1937, before the process against ***La Cagoule*** begun and many ***cagoulards*** were apprehended, he fled to Spain evading justice.

He returned to France in 1941 (?)., joined the ***MSR*** de **DELONCLE**, but tried a *putsch* against him in May 1942. **P. LAVAL** ordered his internment in novembre 1942 at Saint-Paul-d'Eyjaux (Haute-Vienne) camp, but in the spring 1944 he was liberated by **Joseph DARNAND**, *cagoulard*, founder and leader of the paramilitary force ***Milice française***.

DARNAND assigned **FILIOL** as head of the *Deuxième service* of the ***Milice***, a sort of ***Gestapo*** of the ***Milice***, in Limousin. The *Deuxième service* was responsible of torture and murder of hundreds of ***Resistance*** members and acted as a paramilitary intelligence service of the ***Waffen SS*** and ***Gestapo***.

The 20th August 1944 the militia of the *Direction des RS* run away from Vichy and escaped to Germany. **FILIOL** is put in charge of the Militia in Wiesbaden:" **SOMMER** claims that the 15,000 Frenchmen in Germany did not comprise 10% of the Fascist-minded open collaborationist still living in France. It would have been an easy matter to undertake reorganization with a receptive body of such magnitude, especially since countless other French people were not too enthusiastic over losing their homes and other possessions as their price of liberation. In Germany it was decided to send agents back to France via Italy, through Innsbruck, Verona and Milan, instead through Alsace-Lorraine, thereby reducing the chances of apprehension. The ***Amt VI*** offices in Milan, Turin and San Remo were instructed to look out for these agents and assist them in every way possible. **SOMMER** met some of them in September 1944 and April 1945.

The Milice, possessing the most capable men of all collaborationist groups, had an agency in Wiesbaden under the leadership of two former French officers, **DEGANS** and **FILIOL**, who selected prospectives candidates and instructed them in future work. Both **DEGANS** and **FILIOL** had formerly acted as liaison officers with ***Amt VI***. Another office of the Milice was established in Milan under **KNIPPING**." (See **SOMMER, Hans**, French Collaborationist now in Italy).

The technical organization of this agency is directed by **BICKLER** and **SKORZENY** and run by **FILIOL** , alias **DENIS**. The training camps were in Wald, near Hartschluitz, Hausen, Krauchenwiess and Wiesbaden

French court convicted him to death *in absentia* in 1948. He was living in Spain, in San Sebastian, with cover name of **Andre LAMY**.

Married **Alice LAMY**.

FINAT Y ESCRIVA DE ROMANI, Jose, conde de **MAYALDE**. Born Madrid, Feb. 11, 1904. Died Madrid, May 30, 1995. Artillery commander. Falangist. Personal secretary to **SERRANO SUÑER** during Spanish Civil War. Named by **FRANCO** as *Director General de Seguridad* in 24 September, 1939 (**SERRANO SUÑER** was then *Ministro de la Gobernación*).

SERRANO SUÑER and **MAYALDE** were then the most powerful Security Police authorities who asked **HIMMLER** a direct collaboration with the ***Gestapo***. He was Director until 10 May 1941. Between July 1941 (proposed by **SERRANO SUÑER**, *Ministro de Asuntos Exteriores*) and October 1942 **MAYALDE** was the Spanish Ambassador in Berlin.

His last task as *DGS* was to sign a general order, dated 5 May 1941, to all *Gobernadores Civiles* asking to elaborate a census of all jews in Spain (Spanish or not, refugees or living permanently in Spain) in order to assist **HIMMLER** to eliminate them. " ...*[envíen a la central informes individuales de] los israelitas nacionales y extranjeros afincados en esa provincia (...) indicando su filiación personal y político-social, medios de vida, actividades comerciales, situación actual, grado de peligrosidad y*

conceptuación policial ... Las personas objeto de la medida que le encomiendo han de ser principalmente aquellas de origen español designadas con el nombre de sefardíes, puesto que por su adaptación al ambiente y similitud con nuestro temperamento poseen mayores garantías de ocultar su origen y hasta pasar desapercibidas sin posibilidad alguna de coartar el alcance de fáciles manejos perturbadores."

See also, **HAMMES**, **WINZER**, **LANG** card files

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FINK, Max Hermann Julius. GIS. DOB. Sept. 15, 1899 in Strassburg (Alsace). Son of **Maximilian FINK** and **Wilhemine FINK-SALM**. In Nazi Party from 1933. In China 1937/38 as a professsor in mechanical ingeniery. In Germany 1938-1940. In 1940 worked for the firm ***Wirtschaftliche Forschungsgesellschaft***, Berlin as a scientific member of the Eng. staff. (oil and gasoline plants in Rumania, Netherlands, France, Czechoslovakia).

1941: He entered the military unit *Mineralölstammabteilung for the Unternehmen Seelöwe* (See ***Operation Sea Lion***). 1942, in Russian front. In 1944 in Turkey. Sept. 1944 Internment in Turkey and repatriation to Germany.

FINCK, Theodor . Arrived Germany from Spain June 14 1946. German. DOB. 10/ 7/1923 in Riga. Address in Germany, 1946: Distelhausen/ Lauda ueber Wurzburg (American zone).

FINDEISEN, Heinrich. In 1945 listed as German customs official refugee in Spain (OSS records).

FINGADO (alias) . ***Abwehr*** in Spain.

FINK, Franz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

FINKE, Heinrich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

FINKENWIRTH, Rudolf. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

FIRSTER. Agent classified IV-B in ***OSS*** records. Sub-director of German Tourist Agency, Madrid. Born about 1900.

FISCH, Klaus. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain.Arrived Germany from Spain June 14 1946. German. DOB. 23/6/1893 in Sehlen bei Trier. Address in Germany, 1946: Wirtelstr. 22, Dueren/Rhld. (British zone). Address in Spain: Villa de Loose, calle Infante don Juan 20, San Sebastian.

FISHER. Agent classified II-B in ***OSS*** records. W/T operator. Algeciras.

FISCHER, **Adolf**. Agent classified II-A in ***OSS*** records. Mechanic. ***Sociedad Española de Electricidad, Brown-Boveri***. Madrid.

FISHER, Erich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

FISCHER, Gerhard. Military pharmacist. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

FISCHER, Johann Otto. Repatriated on ***Highland Monarch*** 7 March, 1946. . German Consulate Employee, Barcelona . E-124 Official List. DOB. Reichenbach, 23 December, 1916.

FISHER, Kurt. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

FISHER, Oskar. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

FISCHER, Otto. Repatriated on ***Highland Monarch*** 7 March, 1946. In hospital and not interrogated. Member of Airforce Communication Corps. Worked under orders of **Kurt van VEERSEN**. Also employee of ***Lufthansa***. On Official List: A-133. Wife, **Gertrude**, daughter, **Eike**. DOB. Emden, 15 December, 1904.

FISHER, Paul. In 1945 listed as German customs official refugee in Spain (***OSS***

records).
FISCHER, **Werner Johannes / Johannes Werner**. Repatriated on ***Highland Monarch*** 7 March, 1946. German Embassy employee. Listed A-134. DOB. Dresden, 29 February, 1916.
FISHER, Wilhelm. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
FIX, Robert. ***NSDAP***. In German Embassy since 1939. Address given: Jovellanos 7, Madrid (***Edelweiss*** restaurant, see **ROTHFRITZ**)
FIZ, Albert. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
FIZIA. *O/Lt*. ***I-M, KO Spanien***, Ceuta and Tangier (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
FLAMME WEISEL, Guillermo. German agent classified C. In List of obnoxious Germans proposed for repatriation from Spain. Address: Via Layetana 15, Barcelona. Representative of German firms, including ***Chemische Industrielle G.M.b.H*** of Hamburg.
FLASSIG, Karl. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
FLATH, Johannes. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
FLECK. Leader of ***Kraft durch Freude , KdF*** in Barcelona1940.
FLEISHMANN, Augusto. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
FLEISCHNER Julius Ernst. Arrived Germany from Spain June 14 1946. German. DOB. 1/5/1905 in Duisburg Rhld.
FLEITER GRUWE, Otto. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. Address: Foulgorolas 42 or 43, Barcelona.
FLICK / FICK, Ferdinand Harald / Harold F.L. German agent classified A. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Kirn... A-744. FICK. Consul in Las Palmas.Agent ***I-M, KO Spanien***, Canaries, Las Palmas (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain). Founder of ***Group Flick*** in Canarias (Mercedes Benz). Decorated by **FRANCO** with the *Cruz de Caballero de la Orden de Isabel la Católica*. Attached to German Embassy, Madrid till 1958. In 1958 appointed Honorary Consul of *BRD* in las Palmas. Died in 1997.
FLIEGER, Friedrich. German agent classified A and C. In List of obnoxious Germans proposed for repatriation from Spain. Representative of German firms dealing in surgical supplies. Address: calle San Elias 19, 4th floor, Barcelona and Muntaner 359, Barcelona.
FLIGG, Emil. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Steinberg, 15 January, 1920.
FLOHR, **Gustav**. Agent classified II-A in ***OSS*** records. Mechanic at ***Fabrica de Cervezas de la Cruz del Campo***, Andalucia.
FLUHRER, Pablo. German agent classified C. In List of obnoxious Germans proposed for repatriation from Spain. Commercial agent representing several German firms. Address: Marques de Cubas 25-27 and Ibiza 6, Madrid.
FLUM, Martin. Labor Front liaison. Member ***NSDAP*** working for ***Banco Aleman Trasatlantico***.
FOCK, Gustav / Gustavo / Gustave German consul in Sevilla. Married **Margarita EICKHOFF**. ***Abwehr*** agent connected to ***IM KdM***.
FOCK-BIELEMBERG, **Gustave**. General. Agent classified I-B in ***OSS*** records. Attached to German Embassy, Madrid. Born about 1885. Address: Calle Fernandez de la Hoz 68, Madrid.
FOERSCHLER ENTEMANN*, Pablo / Paul* . German agent classified B and C in OSS records. German agent. In List of obnoxious Germans proposed for repatriation from

Spain. Connected with **SCHWENZNER.** Director of ***Fortis S.A***. Address: Alcantara 5, Madrid.
FOERSCHLER ENTEMANN, Maximo. Agent classified I-B and II-B in ***OSS*** records. German soldier. Engineer. Married to Spaniard. Lived in Madrid for 20 years. Called up in 1943. Crossed into Spain from France August 1944. Born about 1905. Address: Francisco Silvela 5, Madrid.
FOERSTER, **Federico**. German agent classified C. In List of obnoxious Germans proposed for repatriation from Spain. Commercial agent. Address: Consejo de Ciento 355, Barcelona.
FOLLMANN, Johann. In 1945 listed as German customs official refugee in Spain (OSS records).
FOLMER, Andreas, alias **PAT,** alias **Albert RICHIR.** *Sonderfuehrer* ***Abwehr*** IIIF (counter espionage France). V-man infiltrated in ***Reseau Hector***.

From ***OSS*** records: **GABISON** acted of behalf of one **FOLMER**. "**FOLMER**, who used many aliases is well known to us as a German agent. Among other activities, he was connected with the purchasing service of the ***SS*** and he also was reported to be chief of the recruiting bureau for German agents in Paris. He also was concerned with the payment of German agents in Spain. **GABISON** was one of his men here and one of his duties was to obtain peseta exchange here through the sale of goods brought in France, the proceeds presumably to be used for the purchase of Spanish products and to finance German agents in Spain. As an example (from a letter addressed by the British Embassy at Madrid to the British Consulate at San Sebastian on 14 March 1944 regarding **GABISON**), we know that **PAT** (an alias of **FOLMER**) came once a month to San Sebastian from Paris carrying a diplomatic bag with funds to pay special agents in Spain.
FORENS, **Pablo**. Spanish agent for ***Abwehr*** (*General Records Pertaining to External Assets Investigations, compiled 1948 - 1950, documenting the period 1939 - 1950. Series: Repatriates: Spain - General (June 1946- September 1947)*)

FORNOZA NIETO, Jose. Information of ***OSS, Art Unit***, dated 20 August, 1945, *Individuals involved in suspicious Art activities, Iberian Peninsula*: "**Jose FORNOZA NIETO** is probably the most important art dealer in Spain today. He stays at Calle Alcalá No. 145, entresuelo, Centro, Madrid, where he has over one thousand pictures painted by old masters and modern painters.In 1936 he had no means whatever; today his fortime is calculated at over three million Pesetas. Besides the pictures in Madrid, there are others at Barcelona, Bilbao, San Sebastian and Seville, where he has agents. His newly-acquired fortune is due to the purchases and sales he transacted in Madrid during the Civil War. Then he bought jewels, pictures, furs, etc. etc. without being too particular as to their origin.

Although the police have visited his house on several occasions, they have never been able to find anything there which would compromise him. They have, however, suspected him of buying articles which had been stolen.

During the years 1940 and 1941. **FORNOZA** sold a number of paintings and porcelain to the German, Chilean and Peruvian Ambassadors, but his best client has always been the Japanese Minister. It is calculated that the latter has bought from him well over two million Pesetas worth of porcelain, paintings and jewels.

An individual named **PATON** is one of his agents in Madrid."
FORSTER, **Max**. **E.** In List of obnoxious Germans proposed for repatriation from Spain. Living in Gandia. Managing director of ***Frutal***.
FORSTREUTER, Ludwig. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
FORTHMANN LEIS, Heinz Robert Wilhelm. Agent ***IH West Abwehr AMT*** in Spain and Portugal. In List of obnoxious Germans proposed for repatriation from Spain. Agent

classified A and I-B in ***OSS*** records .Repatriated on ***Highland Monarch*** 7 March, 1946. On Embassy May 26, Expulsion List, B-123 Agents' List and III Priority List. Brought to repatriation center under police escort. Internee No. 609506 in British Civilian Internment Camp No. 6, Neuengamme (Hamburg).

Report of Interrogation by OMGUS, External Assets Branch, dated May 31, 1946:

"The subject stated that he was born in 1903 at Essen, and that he had lived in the United states for 14 years (1925-1939), during which time he was employed by the ***N.V. Potash Export Company of Amsterdam***, New York, an affiliate of the German-French potash syndicate ***N.V. Potash Export Maatschappij***, Amsterdam. ? **FORTHMANN**'s most important position with the American firm was that of branch office manager at Norfolk, Virginia.

FORTHMANN returned to Germany in 1938 for what he described as "medical attention", and, so he averred, intended to return but was prohibited from doing so by the outbreak of war. The subject has the unused portion of a round-trip steamship ticket from the United states to Europe on deposit with the authorities at the internment camp. He said that he had never taken any steps toward becoming an American citizen, although professing, with display of sentiment, an eternal "love" for the United States. While securing "medical treatment" in the Fatherland, **FORTHMANN** was also able to make an honest dollar or two, to his way of thinking. Interrupting his visit in Germany for a while, he went out to India in 1939, returned in the fall of that year, and, so he claimed, tried to sail from Hamburg back to New York but could not leave. He added that he realized that he must then offer his services to Germany but that they were declined by the Military. During the following six years **FORTHMANN** engaged in most anything that would return a profit and traveled around Holland, Spain and Portugal drumming up business.

The subject said that he went first to Holland in October or November of 1939, where he established his own business under the style of ***Forthmann Handel-Suntenehmung*** at Amsterdam. In this endeavor **FORTHMANN** bought scarce foodstuffs and resold them at a profit.

As stated to the interrogators and declared on MGAX(**1**), **FORTHMANN** now has approximately Netherlands guilders 5,000 on deposit in an account in his name at the ***Continental Bank***, Amsterdam. Along the line sometime (the exact dates are ambiguous) **FORTHMANN** made an investment in a fishing business in Petsoma, Finland, which firm waa known as ***Fiska Fish Company***. The subject said that he had invested in this business with ***Viking Raederei***, a Berlin firm, and some undisclosed British interests, and that his contribution amounted to approximately ,000 expressed in Sperrmark. The Finnish business was started in 1938 - (**FORTHMANN** was not clear as to the time of his participation) - and its capital was said to have been RM 600,000. The subject's investment was, so he declared, in the form of a ten-year loan. Repayment plus interest were to go into his account with the ***Reichskredit Bank***. This bank is supposed to own him about RM 60.000-70.000 presently, which amount was to be payable to **FORTHMANN** in any designated currenoy or quantities of cod-liver oil.

FORTHMANN left the Netherlands in 1940 before the German occupation and went to Portugal where he operated a short time for German interests in securing tin in exchange for sardines, he sought a residence visa for Portugal but was unable to get it. Failing to get residence in Portugal, **FORTHMANN** returned to Germany where he was able to get representation of German interests in Spain and to go there circa late 1941 or early 1942.

Although **FORTHMANN** emphatically denied ***Abwehr*** connections, his operations were of such a nature as to brand him as a definite German commercial representative in Spain.

Between the time of his first entry into Spain and his repatriation in March, 1946, the subject made frequent trips from and to Germany and Spain. He said that he

operated almost wholly as a middleman in Spain in the purchase and sale of cocoa beans, sausage casings and gut for sutures, and scarce foodstuffs. Free-lancer that **FORTHMANN** was, he was probably not averse to picking up a piece-of-change in most any endeavor. He also said that at one time or another he represented the following in Spain:

Ernest HEUBACH, (electrical machines), Berlin-Tempelhof.
BERKEMEYER, (leather goods;, Berlin-Schoneberg.
SUCHINSKY, (file rejuvenation), Berlin-Stegletz

The subject readily admitted that he operated as a Black Marketeer in Spain, explaining that as a German business man he was expected to pay high prices in return for which he got high prices. In his operations **FORTHMANN** had the support of the German Government agencies ***Reichstelle fuer Gartenbau*** and ***Reichstelle fuer Tiere***. Payment from them and any other German connection was generally accomplished through the German consuls in Spain. The subject told that most payments were made in Pesetas and that his deals did not figure into the Spanish-German Clearing. He added that his cocoa transactions were concluded in and around Avignon, Perpignan and at a sugar factory in Tangermunde.

The shipments of goods obtained by **FORTHMANN** for German purchasers was made to French. After the Allied landings in Europe, **FORTHMANN** was unable to deliver very much because of the bombing attacks.

In 1943 the subject was imprisoned in Barcelona and fined a large sum for an illegal currency transaction. As explained to the interrogators, **FORTHMANN** found that he could "do a piece of business" in the sale of cocoa if he would accept payment in Portuguese escudos in Barcelona. Feeling-out the black market rate of exchange of Pesetas for escudos, the subject agreed to sell for the latter. He accepted a check for escudos 200,000. This check was then given to one **HODEL**, Barcelona representative of the Accident and Casualty Insurance Company of ***Winterthur***, Switzerland, for the black market peseta value. **HODEL** was apprehended by the Spanish authorities and confessed, involving **FORTHMANN**. Both were fined Pesetas 200,000 and given jail sentenees of four months.

FORTHMANN returned to Germany in late 1943, but made two or three trips to France in early 1944 to expedite the delivery of cocoa beans to Germany. On 15 September 1944 the subject flew to Spain to ship approximately 5.000 kilograms of catgut to Germany. This shipment had to come out in instalments, the Iast being made in January 1945.

Sifter the fall of Germany, **FORTHMANN** was able to secure the ship’s charter agency for the ***Northern Trade Company*** of Stockholm, Sweden, but had done only a small amount of business before his repatriation.

The subject said that he had made about Pesetas 100.000 while in Spain but that he had not netted much, explaining that his expenses had run very high.

FORTHMANN listed the following assets outside of Germany, which were also declared on MGAX(**1**) form:

Depository Currency Amount
Banco Aleman Transatlantico,Barcelona Ptas. 10,000
Banco Soto Major, Lisbon Esc. 6,000
Continental Bank, Amsterdam Glds. 5,000
Southern Bank, Norfolk, Virginia Dollars 1,500

In addition to the above, **FORTHMANN** added that he had a life insurance policy, the cash value of which he disclaimed knowledge, with the ***Metropolitan Life Insurance Company***, New York, and ***Potash Syndicate*** bonds of about British pound sterling principal amount of 1,700 on deposit with the ***Reichskredit Bank***, Berlin.

Despite his activity in Spain over four years, and residence there after the German defeat, **FORTHMANN** claimed that he knew no details of the cloaking of German assets

and emphatically denied that he had ever been approached to act as a safshaven.

In connection with **Herbert VOGLER**.

Address: ***Hotel Ritz***, Barcelona and calle Valencia 279, Barcelona.

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FORTHMANN, Luis Heinz. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. Barcelona.

FORTHWICK / FORWICK, **Erich Karl Moritz**. Repatriated on ***Highland Monarch*** 7 March, 1946. German School, San Sebastian. A-806 on Official List. Wife: **Herta Ida**, Children: **Friedhlem** and **Paul Ernst**. DOB. Hagen, 4 October, 1909.

FOTH, Ernst. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

FRADRICH, Otto. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

FRAHM, Friedrich. ***SS*** Nº 137244. Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

FRAISSINET, Johannes. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

FRANCK, Hans Wilhelm. ***Marine Marlin*** deportees categories A, B September 1946 Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Luebeck, 19 November, 1907. B-126 and IV Priority List. First priority to be interrogated.

FRANK, Ludwig. Dr. Agent classified III-A in ***OSS*** records. Teacher of German at Munich Academy, Valladolid.

FRANKE, Klaus / Claus E. Member of ***Deutsche Treuhand AG*** and expert in the methods of **BERNHARDT**. It was said he was hanged right after crossing the French border but was it was wrong: he was still in Spain in September 1946. Another source claimed he was in Berlin in autumn 1946 and was interrogated by British.

FRANKE, Paul. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

FRANKLE, Hermann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

FRANZ, Ernst. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

FRANZ, Rudolf. German formerly employed as technician by the Spanish Government. Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946. A-140 and IV Priority List. DOB. Ohnastetten, 16 January, 1914.

FRANZBACH, Max alias **PAGO**. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified A and I-B in ***OSS*** records**.** Born September 20, 1907 in Kiel, Germany. Address: Calle Santo Tome 6, Madrid and Hermosilla 66, Madrid.

Mentioned as interned in Camp 76, Asperg on March 27, 1946. Interrogated between February and May 1946. British Reports.

Head of the Finance Department of the Abwehr. **FRANZBACH** said that official rate of exchange was 4.24 but the Embassy and the ***Abwehr*** got 4.87. He also said that from 1942 onwards the total monthly outgoings were approx. 2.500.000 subdivided as follows:

Y. Service 230.000 pts.
Naval Met. Trupp. 50.000
W.T. Operators (Sabine) 80.000
Department I 1.000.000
Department II 50.000
Department III 500.000
Wages and general expenses 700.000
Total approx. 2.500.000

All money was paid from ***O.K.W.*** through the Embassy. In September 1944

FRANZBACH went to Germany leaving as reserves 5-6 million in cash and an arrangement was made in Berlin that ***Sofindus*** would pay the ***Abwehr*** through the Embassy 16.000.000 marks. The money they had as reserve lasted until the middle of December and then the Abwehr started trying to get money from Sofindus. This was difficult and they managed to get a bit at a time (a total of 9-10 million only).

The only delivery of gold from February 1940 till the end was that collected by **PFAU** and **ZIMMER** and totalled 50 Kilos (5 bags).

FRANZBACH said that none of the businesses that were to have been set up by the ***Abwehr*** in fact amounted to anything... etc., etc."

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FRAPPART, **Hans Max**. Agent in Spanish Morocco and Tangier, classified II-B. Chief mechanic at ***Iberia*** Air Line.

FRAULOB KRETSCHMENN, Karl. In US list of hardened nazis for repatriation. Address:Alameda Mazarredo 7 and Aguirre 22, Bilbao. Born at Gera/Thur, July 22, 1873. Engineer with ***Montana, S.A.*** Rabid Nazi. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Passport No. 500/39 issued Vigo 7.3.1939. Member of ***DAF***.

FRECHOU, Paul. ***Deuxieme Bureau*** agent Present Address: Unknown. Born: 1918 1.74m oval face black hair beard Career: Member of the ***Cagoule***. Fought in the war until the middle of 1940 and then became a ***Deuxieme Bureau***.Officer in Nice. After the closing of the ***Deuxieme Bureau***, he worked in the ***Milice Intelligence***. Went to Germany end then to Italy and was arrested by ***Amt VI***, but escaped to Spain through France in April 1945. Now working for the Spanish Intelligence Service.

Mise: Wife living in Tulle, France.

FRENTRUP, Margarete. Deported in Marine Perch 14 June 1946. Private secretary to the German Military Attaché, General **DOERR**. Worked closely with his assistant Oberst **BRAUNE** (still in Spain in 1946). Interrogated at Hamburg 39, Blumenstr. 25-29 July, 1946. She was in Spain since 1942. Fiancee in Portugal. Connected to **KORTH**, Captain **LENZ** of Abwehr and **WINZER**. Address in Germany Hamburg 39, Blumenstr. 25.

FRETAG, Emil. In 1945 listed as German customs official refugee in Spain (OSS records).

FREUNDLICH, **Martin**. Repatriated on ***Highland Monarch*** 7 March, 1946. E-125 on Official List. DOB. Berlin, 15 June, 1905.

FREY, Gerhard. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Huzenbach, 25 September, 1927.

FREZ. In 1945 listed as German customs official refugee in Spain (OSS records).

FRICK, Paul. Repatriated on ***Highland Monarch*** 7 March, 1946. . German School, Madrid. A-147 on Official List. Wife: **Teresa**. DOB. Allmendingen, 29 April, 1896.

FRICKE, Enrique. German agent classified C. Working for ***I-M, KO Spanien***, Cartagena (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain). In List of obnoxious Germans proposed for repatriation from Spain. Shipping agent. Living in Muralla del Mar 89, Cartagena and other addresses in Spain.

FRIEDL, Karl von alias **Kurt von MEZZA SILVA FOERSTER**. German agent classified A. Expelled from Portugal for espionage. In Seville April 1945. In List of obnoxious Germans proposed for repatriation from Spain. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0756.

FRIEDMANN, Hans. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B in ***OSS*** records. Attached to German Embassy, Madrid. Born about 1910.

FRIEDRICH, Bruno. In 1945 listed as German customs official refugee in Spain (OSS records).

FRIEDRICH, Otto. Repatriated on ***Highland Monarch*** 7 March, 1946. ***Abwehr*** mechanic with ***Lufthansa***. A-149 on Official List. DOB. Halle, 12 June, 1909.

FRIEDRICH, Wilhelm. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Representative of firm ***Tobis S.A.***
FRIES, Karl. Dr. Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
FRISCH, Edmund. Agent classified IV-B in ***OSS*** records. NSDAP official. Arrived in Madrid December, 1943 from Koln, Germany.
FRISCHKORN, Hans / **Johann** alias **Juan FRIKO.** German agent classified C. In List of obnoxious Germans proposed for repatriation from Spain. In US list of hardened nazis for repatriation. Address: Diego de Leon 39, Madrid and ***Hotel Nacional***, Madrid. Born April 19, 1897 at Dusseldorf. Belgian wife Clemie Peters, and young daughter. Served in Condor Legion. Motor car sales agent. Represented ***Büssing NAG***. Worked for ***SD***.
FRITZ, Phillip. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Mannheim, 23 May, 1908.
FRITESCHING/ FRITSCHING / FRITZSCHING, Kurt Guido. Listed twice: as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin*** and as repatriated from Bilbao, Spain in September 10 1946. . Marine Marlin deportees categories A, B September 1946. DOB. Wittgensdorff, 12 February, 1891. A-151 and IV Priority List. Wife: **Lide**. First priority to be interrogated.
FROHMUELLER. ***I-M, KO Spanien***, Spanish Morocco, Tetuan (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
FROMERL, Johann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
FROMM, Hans Peter. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. Interned at Caldas de Malavella, December 1944. Employed by ***A.E.G. Iberica***. Address: Felix Pizcueta 8, Valencia.
FRURIEP, Erich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
FUCHS, Ewald. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. R. Arias 8, Bilbao. Born Valencia, Spain on 18 October 1912. Passport No. 7730 issued Madrid on 20 February 1935.
FUCHS, Karl Hugo. Repatriated on ***Highland Monarch*** 7 March, 1946. Repatriation requested by American Embassy in List of May 26, 1945. German Embassy A-155 on Official List. Brought to repatriation center under police escort. DOB. Brotterode, 21 June, 1920.

FUCHS, Karl / Carlos Richter. Agent classified II-B in ***OSS*** records. Technician. Born December 30, 1899 in Munich. Naturalized Spa.niard. Address: Menendez Valdes 61, Madrid.
FUCHS, Paul Karl Reinhardt. *Obst/Lt.* German. Born 10 December 1899 in Plauen/Vogtland. Son of **Carl Paul FUCHS** and **Anna Julie FUCHS** nee **LUFT**. Wife: **Annamaria FUCHS** nee **ADLER**. Children: **Eberhardt** and **Margot**. Protestant. 1.76m, 170 lbs, medium build, oval face, brown hair. Occupation: Officer, Merchant. Address: Stuttgart (bombed ouit in 1943), Gut Schloditz bei Oelsmitz/Vogtland. Arrested 30 May 1945 in Hersfeld by 78 CIC Det. No identity documents. Date of arrival Camp 93: 20 June 1945. CPI Card 10748. Transferred to Camp 95, Zilgenheim, 14 December, 1945.
Discharged from Army in 1919 as Lt. After his discharge, went to Chile on business for his father. While in Chile he was a member of the ***Deutscher Klub***. He returned to Germany in 1930, joined the ***NSDAP*** in 1934. He resigned his Party membership when he was commisioned *O/Lt* in the German Air Force. After four weeks with 3 Flak Regiment, he was transferred to Stuttgart for assignment in the ***Abwehr***.

1937-1941 With ***Abwehr III*** for Wuerttemberg and Baden. Supervised security measures in war industries.

1941. In Bordeaux for five months with ***Abwehr III Wi***.
1941-August 1944. Held position of ***Abwehr*** *Neben Stellen Leiter* at Biarritz, facilitated the movements of ***Abw***. and ***KO*** agents in and out of Spain. Promoted to *Obst/Lt.*
August 1944 Fled to German Embassy, Madrid.
September 1944. Returned to Germany and placed under arrest until April 1945 on charges of desertion because of his flight to Spain.

KO Spanien.

A great number of ***Abwehr*** personalities passed through Biarritz into Spain during the time that **FUCHS** was in charge of the Nest. The following were identified by him as members of ***KO*** Spanien:
Freg/Kptn **LENZ**
Obst/Lt **KIECKEBUSCH**
Obst/Lt **ROHRSCHEIDT**
Korv/Kptn **KELLER** (***IM*** in Spain until 1943)
Obst/Lt **von WENKSTERN**
Obst/Lt **KLEINSTUEBER**
***

FUCHS, Rudolf. Arrived Germany from Spain June 14 1946. German. DOB. 3/2/1921. Address in Germany, 1946: Mauenheimerstr. 18, Koln a. Rh. (British zone).
FUCHS-MEDEN, **Alfred Ewald**. In US list of hardened nazis for repatriation. Address: Eduardo Dato 21, Madrid. Born October 18, 1912 at Valencia, Spain. Owner of the firm ***Ewald Fuchs-Meden***. Had shares in wolfram mine ***Amparo***.
FUDICKAR, **Emil / Emilio Adolf ELSAS**. Agent classified II-A in ***OSS*** records. Engineer. Barcelona.
FUEGGEMANN. ***I-M, KO Spanien***, Tangier (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
FUHR. ***SD Gestapo*** in Spain.
FUHRMAN, Rudolf. Lieut. Col. Agent classified I-B in ***OSS*** records. German army. Barcelona.
FUHRMANN, Paul. In 1945 listed as German customs official refugee in Spain (OSS records).
FULDE, Ewald. Dr. Commander Physician. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
FULDNER, Carl Albert Horst / ***Carlos***. ***SS****-Hauptmann*, ***SD*** agent classified A. In List of obnoxious Germans proposed for repatriation from Spain. Classified A 110. He arrived in Madrid at the end of 1944 for special duty with ***Amt VI.*** He was a former member of the Spanish ***Blue Division***. Posed as businessman. Address: Modesto Lafuente 33, Madrid. He hid from Allies in Tarrasa, Barcelona. Involved in ratlines.
FUNCK JESIONEK, Bernhard. In US list of hardened nazis for repatriation. Address: Ávila. Born October 4, 1905 at Bermerhaven. Party member since 1933 and organizer of German propaganda in Ávila. (He was living in Ávila in 1965 with as representative of ***Tusa*** in Calle Eduardo Marquina 16, Tf. 1876)
FUNK, **Otto**. (Corporal). Repatriated on ***Highland Monarch*** 7 March, 1946. German Embassy employee, PLANKERT's office. A-156 on Official List. DOB. Eislingen, 19 April, 1914.
FUNK, Walter. German agent classified A. In List of obnoxious Germans proposed for repatriation from Spain. Whereabouts unknown in 1946. Believed to have Spanish papers.
FUNKE, Josef. In US list of hardened nazis for repatriation. Address: Pizarro 27, Valencia. Manager of ***Bayer***, Valencia. ***NSDAP***.
FURCH, Karl Fritz / Friedrich, alias **FUENTE**, alias **FERRER**. In List of obnoxious Germans proposed for repatriation from Spain. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Born on July 1, 1907 at Pforzheim, Baden. From

1926 to 1928 he worked as a traveling salesman. In 1928 he moved to Spain where he found work as a clerk. Soon afterwards he obtained employment with a Spanish fertilizer concern as sales manager. When the war broke he was drafted into de Abwehr.
1936 Spent six months studying in France; then returned to his old firm.
1936 Returned to Germany upon outbreak of civil war. Recalled by his Spanish firm after few months.
1937 Worked for Condor Legion through war, mainly at Burgos.
1939 Returned to Germany for a rest and then rejoined his firm in Madrid.
1939 (October) Working for Abwehr in Spain. Became leader of Nest San Sebastian and worked there until the end of the war.
1945, 2 Jun. Interned at Caldas de Malavella
1946, 2 Feb. Brought to Madrid and from there to Stuttgart. Interned at Hohen Asberg.
(Information from From: *Nuernberg Interrogation Records* › ... *OCCPAC Interrogation Transcripts And Related Records*: FURCH, Karl Fritz
Sonderfuehrer (Z). ***Stelle San Sebastian***. ***KO Spanien***. Acted directly under orders from Chief of KO Spanien, **KLEYENSTUEBER**, as of February 1945. Address: Villa Blanca, Ategorrieta, San Sebastian. Posed as Commercial (chemical goods) representative. Classified A112. Agent classified I-B in ***OSS*** records.
FURCHERT, Gergor. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
FUSS, Fritz . Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Hofingen, 20 December, 1926.
Autor: Eliah Meyer
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* **D) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **E) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

Imagen de portada: José Finat, conde de Mayalde, saludando a Kurt Daluege y Heydrich, año 1940

Etiquetas: espionaje, Eliah+Meyer, historia, investigación, nazis, España, Gatopardo

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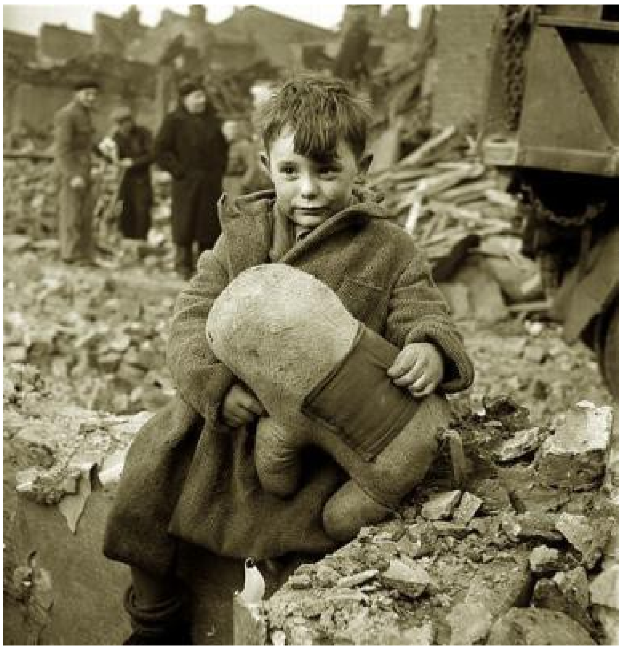
Comentarios: No hay comentarios

E) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN



EBER, Edgar Manfred. Agent classified II-A in ***OSS*** records. Bilbao. Chemist. Born 1910 in Wiesbaden, Germany.
EBEREN, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
EBERSPAECHER, Fritz. Chief of the Delegation of the *Reichs* Labor Ministry in Madrid, address in General Goded 11.
EBSEN, Agnes. Repatriated on ***Highland Monarch*** 7 March, 1946. Entered Spain on 21 August 1944 on a collective passport with a group of German women. In charge of the bar of the ***Deutsches Heim***. E-65 on Official List. DOB. Rendsburg, 27 February, 1913.
ECKERLING, Kurt Eberhardt, alias **KATZ**, alias **ZADEK / ZAHDECK**, alias **WOHLRAB**, alias **Kurt KATZ-ZAHDECK** and **Ben ZAHDECK ROCCA**. In other documents **KATZ- ZAHDEK**, **Kurt** alias **Kurt ECKERLING**. In List of obnoxious Germans proposed for repatriation from Spain. Arrested April 4, 1946. In No 6 CIC Neuengamme. Repatriated from Spain on the ***Highland Monarch***. B-84 on agents list and III Priority List. DOB. Moelln, 7 August, 1905 (1915 in some documents).

He said that he was a director of a French importing and exporting concern with credits in Spain amounting to approximately 25,000,000 francs. He was escorted to Bilbao from the Logroño prison and was then released. In Bilbao he had an automobile at his disposal, stayed at the ***Hotel Carlton***, and lived lavishly. Prior to his departure he gave certain information to the American repatriation representative on an alleged passage to the United States of two ***Gestapo*** agents.

It is recommended that this individual be carefully interrogated. He made contract with ***Henri Noques S. A.*** Paris, Avenue Victor Hugo, based on a turnover of 25 million francs, but this was cancelled in 1943. **ECKERLING** arrived in Hamburg with very little money but had, he mantained, valuables in his luggage amounting to 4.500.000 francs. This was the remainder of the funds of the Republican Army (***Servicio de Informacion Militar*** or ***S.I.M***), and was handed to him by **SANCHIS**, now in Mexico. **ECKERLING** mantained that this was the property of the Spanish Underground (***C.N.T***). In a letter dated 15 May 1946 US authorities suggested to the Officer Commanding Nº 6 Civil Internment Camp, Neuengamme, that **ECKERLING**'s luggage should be impounded

until disposal instructions were issued by the Foreign Office.

Internee No 609584 British Civilian Internment Camp No. 6, (Hamburg) .

Report of Interrogation by External Assets Branch, Finance Division, OMGUS. 29 May 1946:

" The subject stated that ha was born in Moelln on 7 August 1905; that he resided in France from 1927 to 1936; became a Spanish national in 1937 and was only rapatriated to Germany because he was considered an enemy of the present Spanish Government. Explaining the aliases, Eckerling said that he had been engaged in espionage and counter-espionage work in Spain as an antagonist of the **FRANCO** regime for years, hence has acquired these names for undercover operations.

ECKERLING was so vague in his discourse -delivered in the pompous manner of the international spy of Hollywood creation - that the interrogators consider any statements of his as being subject to qualification or elaboration. He was unable or unwilling to give any information concerning the existence and cloaking of Germán asaets in Spain, although he claimed to have been violently opposed to fascism and to have fought against **FRANCO** and against the German influence in Spain.

In summation, but certainly not in coherence, **ECKERLING**'s admitted activities ran something like that which follows:

Carried false passport giving name as **KATZ-ZAHDECK** and birthplace as Strassbourg.

Entered Spain the last time in 1944 crossing the French border illegally. Fought against the Franco forces in the ***International Brigada*** from 1936 to 1939. **ECKERLING** claimed that from 12 March 1944 until his repatriation he was imprisoned in Spain for Zionist and anti-fascist activities. He added that he had requested repatriation to avoid execution or assassination. For eight months of his imprisonment he was held incommunicado in the Spanish ***General Seguridad***. This term was followed by a stay in the Nan Clares de Laoch (right name is Nanclares de la Oca) concentration camp, then imprisonment in La Grona (spelling error: Logroño) from 22 June 1945 until 3 March 1946. To celebrate his exodus **ECKERLING** lived lavishly for three days before his repatriation at the ***Carlton Hotel*** where he squandered Pesetas 1.000 in "good living".

Getting further into the Hemingway role **ECKERLING** said that ha had been a construction enginear and had built the Avenida de la Luz (Madrid ?). From 1939 to 7 January 1941 he was hidden by from fascist by friends in Spain, and claimed to have contacted the U.S. Military Intelligence in 1940 and to have collaborated with this service. He said that he participated in the ***Deutsche Friedensnetz***, organized in 1941 and operating in France, Spain and Sweden. **ECKERLING**'s activities, so he claimed, have always been directed against fascism although ha admitted working with fascist organizations as counter-spy. Ha gave the names of a Major **CLARK *A.U.S*** and a Claude **POPLIN** both in Madrid as references as to his political reputation.

ECKERLING claimed that ha had belonged to the ***Servicio de Investigacion Politico y Militar*** (***SIM***) since 1937 and that ha had worked for an agent named **PRIETE**.The interrogators were referred specifically to an agent named **RIQUELDO** who is supposed to know everything in the financial line.

The subject said that ha had worked In Barcelona in chemical companies and export enterprises in counter-espionage activities. A Colonel **SANCHEZ**, recently arrested in Spain, was claimed to be a fellow agent of **ECKERLING**.

The ***Deutsche Friedensnetz***, according to the subject, is under the command of one **Manfred von SELLIER** (alias **SALZMANN**).

An association known as ***Intercommerziale G.m.b.H***. was said to be a cloaking device used by the ***SIM*** as a center of activity for counter-espionage, (i.e., a fascist

company -his fellow agants work there to pick up information).

Tangier and Oviedo have since 1941, been centers of cloaking and camouflage activities, subject said that **BALLWEG**, German wanted for interrogation, is in Tangier.

Skipping facilely to the matter of the looting of objects of art, **ECKERLING** disclaimed acquaintanceship with **Alois MIEDL** or other known looters. However, he named one **Arnim SCHMIDT** as being an art dealer whom he had met in Spain, but stated that **SCHMIDT** was Jewish, had been interned at Dachau and had only anti-fascist connections.

After the interrogation of **ECKERLING**, he asked that he be permitted to speak again with the interrogators. He was allowed to do so. At this second appearance **ECKERLING** urged that one **Francisco PARDO**, Madrid, be contacted for financial intelligence, **PARDO** was said to be a ***SIM*** agent and secretary of ***Ministerio de Industria y Commercio***, and as such he is an agent with comprehensive knowledge of German contracts in Spain. In *MGAX(1)* filed at Hamburg, **ECKERLING** declared ambiguously three automobiles in France under the control of the *Maquis*. He brought Swiss francs 550 to the Internment Camp."

ECKERT, Hermann. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

ECKERT RAVENSTEIN, Paul Oskar . Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Counsellor. Owner of ***Metalgrafica Castellana, S.A***. Made tin food containers for *Blue Division* in Rusia. According to some reports of unknown reliability in the American files he was a naturalized Spaniard.

EDELMANN, Emil. In 1945 listed as German customs official refugee in Spain (OSS records).

EDERBACH, **Fritz Richard**. Agent in Spanish Morocco. II-Unclassified in ***OSS*** records. Tetuan. Engineer. Born in Zwickau, July 24, 1908.

EDLER, **Arnold**. Repatriated on ***Highland Monarch*** 7 March, 1946. Employed as technician at Arganda radio station, Spain. E-5 on Official List. DOB. Lieberose, 21 February, 1900.

EDLER von FILEK / ELDER von FILEK , **Albrecht** / **Alberto**. Repatriated on ***Highland Monarch*** 7 March, 1946. Austrian or German agent. B-114 on agents' list. Wife, **Mercedes.** Brought to repatriation center under police escort. DOB. 27 May, 1889. Involved in several frauds.

EGE, Karl. Arrived Germany from Spain June 14 1946. German. DOB. 8/8/1905 in Friedrichshafen. Address in Germany, 1946: Friedrichshafen a. B. (French zone).

EGER.*Gefr*. ***I-M, KO Spanien***, Spanish Morocco, Ceuta (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).

EGER, **Kurt / Albert / Dietrich / Ernst Albert**. German formerly employed as technician by the Spanish Government. Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946. Repatriated from Bilbao. ***Marine Marlin*** deportees categories A, B September 1946. A-107 and IV Priority List. Worked for ***IM KO*** Spain. Born April 12, 1907 at Chemnitz, Germany. Was stationed at Coruña. First priority to be interrogated.

EGETMEYER Karl alias **Karl GROSS,** . In List of obnoxious Germans proposed for repatriation from Spain. Agent classified A and I-B in ***OSS*** records. Business with ***Cie. Europeanne et Americaine de Commerce****.* Address: Calvo Sotelo, 37 and Alcala, 97, Madrid. Worked also in San Sebastian. Born about 1908. Left for Germany 22 February 1945 but may have returned to Spain.

EGGENBERGER, Urbano. Agent classified C. In List of obnoxious Germans proposed for repatriation from Spain. Commercial agent, representing several German machinery and hardware firms. Address: Paz 5, Bilbao.

EGGERS, Franz. In 1945 listed as German customs official refugee in Spain (OSS

records).
EGLE, Karl. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Minerales de España***. Employee. Gran Via 62, Bilbao. Born Konstanz, 8 November, 1908. Passport No S/1906 issued Sevilla 11.6.1938. Member of ***NSDAP*** and ***DAF***.
EHLERS, *Frl*. ***I-M, KO Spanien (named in STUBBS and BUGGE's report on I-M Spain)***
EHLERT / EHLERS, Friz Otto. In List of obnoxious Germans proposed for repatriation from Spain. ***SD*** agent classified I-B and IV-B in ***OSS*** records. Still in Spain in 1946. Chief of ***Arbeitsfront***. Officer. Journalist-correspondent of Eildienst. *Landesgruppenobermann* of ***DAF***. Born about 1894. Address: Covarrubias 26, Madrid.

"Sevilla 18, 6 tarde. El jefe del ***Frente del Trabajo Alemán*** *en España,* ***EHLERT****, ha llegado a las 3,30 de esta tarde, en el avión correo de Madrid. Fue recibido por el cónsul de Alemania en Sevilla y otras personalidades. (...) A las nueve y cuarto de esta noche han llegado los grupos deportistasde las* ***Juventudes Hitlerianas****. Vienen en tota], 72, entre los que figuran 28 muchachas. El recibimiento ha sido verdaderamente entusiástico. En la estación formaron una centuria de cadetes y otra de flechas del* ***Frente de Juventudes*** *de Sevilla, organizador de los actos en honor de los ilustres visitantes, declarados huéspedes de honor. Todas las autoridades y jerarquías del Partido, representaciones de la* ***Sección Femenina****, flechas navales y otras comisiones se concentraron en la estación, para dar la bienvenida a los jóvenes deportistas alemanes. Estaban también representaciones alemanas, entre ellas una muy lucida de la* ***Juventud Hitleriana*** *y del Frente de Trabajo alemán. Al descender del tren los camaradas alemanes, se entonaron los himnos. Después, en la gran explanada inmediata a la estación, formaron las fuerzas del Frente de Juventudes y los deportistas alemanes, con sus jerarquías a la cabeza. El jefe provincial del Movimiento, con el delegado provincial del Frente de Juventudes y otros mandos, saludaron a los expedicionarios. El jefe provincial pronunció unas palabras de afecto al Führer y a la gran Alemania, contestándole el jefe del grupo de los deportistas alemanes y una jerarquía del Frente de Trabajo alemán. Seguidamente desfilaron por diversas calles hacia la Escuela Nacional de Mandos del Frente de Juventudes, donde se ha preparado alojamiento a los muchachos. Las muchachas se hospedarán en el* ***Hogar Alemán*** *(...). Durante el desfile se vitoreó con entusiasmo al Caudillo y al Führer*. (*ABC*, 21 Octubre, 1941)

EHLERS, Anakathrin. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. Secretary to **Walter GIESE**. Address: Ciudad Jardin 4, Vigo.
EHLERS, Detlev / Detley. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. Addresses in Madrid and Barcelona, calle Moya 4. *Hauptsturmführer* ***Hitlerjunge***. Decorated by **FRANCO** as *Caballero de la Orden Imperial del Yugo y las Flechas con Encomienda*. (*BOE*, 26 Octubre, 1941).
EHLERT, Fritz Otto. Chief of ***DAF*** in Spain. ***SD*** agent classified B. Journalist. Address: Zurbano 34, Madrid. He hid from Allies in Traspaderne (Burgos).
EHLIS, Hans. German agent classified C. In List of obnoxious Germans proposed for repatriation from Spain. Ironmongery merchant. Address: Paseo de Gracia 105, Barcelona and Pintor Fortuny 4, San Cugat del Valles, Barcelona.
EHN, Joseph. Agent in Spanish Morocco and Tangier, II-Unclassified in ***OSS*** records. Mechanic.
EHNIMB, Hermann Leo. Arrived Germany from Spain June 14 1946. German. DOB. 25/3/1886 in Koenigsberg. Address in Germany, 1946: Hofgut Schanze, Bad Schwalbach (American zone).
EHRHARDT, Eugen. *Erhardt y Cia*. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Gran Via 62, Bilbao. Born Bilbao 18 Feb. 1887. Passport No. 58/38

issued Bilbao 4.8.38.
EHRHARDT, Otto. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Industrial Fomes***. Pando 4-2° izq., Portugalete, Bilbao. Born Berlin-Lichtenberg, 28 Feb. 1902. Passport No. 162/39 issued Bilbao 17.8.39.
EHRHARDT, Franz. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
EICHELMANN, Ernst . Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Kaunowa, 20 May, 1928.
EICHEN, Karl von den. German formerly employed as technician by the Spanish Government.Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946. Born April 12, 1901 at Grossehoefe, Duesseldorf. Enginee, employee of ***Junkers***, Dessau. German Embassy sent a Verbal Note to the Spanish Ministry for Foreign Affairs on April 4, 1945, in support of the application for a working permit in Spain.
EICHLER, Fritz. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). German consulate in Barcelona.
EICHLER, Hermann. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
EICHNER, Paul. In 1945 listed as German customs official refugee in Spain (OSS records).
EICKOFF / **EICKHOFF**, **Wilhelm** / **Guillermo**. German agent classified C. In List of obnoxious Germans proposed for repatriation from Spain.In US list of hardened nazis for repatriation. Address: Plaza M. Ensanche 9, Bilbao. Born May 1878 at Eversberg. Manager of ***Erhardt and Cia***. On Proclaimed List. German consul in Bilbao up to 1938. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Gran Via 60, Bilbao. Passport No. 924 issued Berlin 28.9.36.
EIJO Y GARAY, Leopoldo. *Obispo de Madrid-Alcala, Obispo de Tuy, Obispo de Vitoria.*
From *Informe Final CEANA*, *Comisión para el Esclarecimiento de las Actividades del Nazismo en la Republica Argentina*: "Esta Unidad de Investigación siguió buscando pruebas fidedignas que confirmaran el apoyo brindado por España a ciertos personajes vinculados al nazismo. Hubo suerte en el esclarecimiento de este hecho cuando se consultó algunos materiales mecanografiados que se conservan en el ***Banco de España***. Nos referimos en concreto a las Actas de las sesiones celebradas por el Comité Permanente del ***Instituto Español de Moneda Extranjera*** (***IEME***). En este tipo de reuniones, que por su carácter confidencial *y* secreto nunca trascendieron a la opinión pública, se discutían, entre otros asuntos, todos los aspectos relacionados con peticiones de viajes, autorizaciones de visado y venta de moneda. Aquí se ha encontrado pruebas claras que vinculan a ciertos miembros de la Iglesia católica en la protección de "refugiados políticos" del nazismo perseguidos y/o reclamados por los aliados. En ese caso se encuentra el Obispo auxiliar de Madrid-Alcalá que, según constan en las actas del ***IEME*** del 23 de septiembre de 1947, hizo una "petición a favor de los Sres. Barón de Groman y Olaff Andersen para el pago en Pesetas de sus pasajes a la Argentina". El ***IEME*** "visto el carácter de refugiados políticos de dichos señores", acordó autorizar la cesión de las divisas necesarias para el pago de los pasajes solicitados, con la salvedad de que éstas fueran cedidas sobre la base del cambio comercial y con la condición de "utilizar para el viaje barco español" (***AHBE,*** Departamento Extranjero, ***IEME***, Caja 3. Secretaría, Actas del Comité Permanente 1947-1948). Consultando la revista que publicaba el órgano de la ***Acción Católica Española***, se ha podido identificar al referido obispo como monseñor **EIJO Y GARAY**, quien gobernó la diócesis durante aquellos años (Ecclesia, no. 300, 1947)."
EINHARDT / **EINHART**, **Hubert**. Managing Director of ***Einhart & Co.***, confidential agents for the ***Reichsselle fuer Milcherzougnisse, Oelo und Fette.*** Close to German Foreign Office.

Address in Spain: Hotel Palace, Madrid and Calle Daniel Urrabieta 5, Colonia El Viso, Madrid. Born September 12, 1899 in Hamburg.On Proclaimed List and in US list of hardened nazis for repatriation.. In list of German business men working for the Reich to be considered for repatriation. ***Einhart & Co***., were the agents for Goering's 4-Year Plan in Spain (*Vierjahresplan*), with Branch offices in Madrid and Lisbon. **EINHARDT** visited the United States in 1939 and figured on the financial of the deal in the Canal Suez transactions. Reported in Spain and Portugal.

EINHARDT, **ENGE**, and **LA GASSE** were supposed to be involved with the man who acted as **Hermann GOERING**'s front in the transactions to acquire ***Suez Canal*** stock, value 50 million RM (deposited at the ***Bank of Monaco***).

Enclosure No. 2 to Third Person Note dated March 22, 1946, on the subject of *"Purchase of Suez Canal stocks by German Interests":*

Hubert EINHART: Subject was interviewed on 18 February 1946 by officers of the American and British Safe Haven Section.

Subject was questioned for three hours concerning his life history, his commercial history, and his interests alleged or otherwise in various businesses and commercial transactions in Spain. The matter of his alleged participation in the transfer of 50 million HM of Suez Canal shares was brought up during the interview.

During the preliminary questioning of **EINHART** with respect to the establishment of the firm of ***Einhart & Cia***., its personnel past and present, etc., and before the Suez case was mentioned, **EINHART** was asked whether a Dr. or Mr. **KEMENA** is or was ever an employee or representative of his firm. He immediately denied that any person with that name had ever been employed by him. After repeating the name aloud several tinea, he recalled that he had once met a **KEMENA** at the ***Hotel Palace*** in Madrid. He believed this was in 1943. **KEMENA**, he said, was a "blow-hard" and practically the entire conversation at this one chance meeting was devoted to a one-sided discourse on his family connections and his own importance. He indicated most clearly that he did not like the man and suspected that he was probably engaged in some shady affairs.

Later when he was asked what he knew of the sale of a considerable amount of ***Suez Canal*** shares, he again went through the act of repeating aloud the name (Suez Canal) several times as if to prompt his memory. He eventually recalled that on a trip to Paris during the occupation - about three years ago-he had heard considerable talk of ***Suez Canal*** shares. His recollection was dim but he was quite certain that **KEMENA** was in some way involved in the matter. **EINHART** himself had been approached in a Paris cafe or restaurant by a French "*corredor de bolsa*" who endeavored to interest him in the sale of ***Suez Canal*** shares in Spain. He did not remember the Frenchman's name or how they happened to be introduced. He said he turned the offer down flat as he was not interested in engaging in such transactions and could not see how the sales could be satisfactorily camouflaged. **KEMENA** did not at any time discused with him the sale or purchase of ***Suez Canal*** stocks and it was not **KEMENA** who introduced him to the Frenchman. However, he did hear lots of talk about Suez Canal stocks and it was apparent that Kemena, working, under MATZKE, was involved. Later he learned that **KEMENA** was dropped by Matzke due to certain irregular activities of the former. He ran into **KEMENA** on one or two occasions while he was in Paris but had no dealings with him; he also knew **MATZKE** slightly, but had no business connections with him either» **MATZKE** was a protege of **POSSE**, whom he described as a good and honorable man. **POSSE** was a sub-secretary under **SCHACHT**. **EINHART** referred to **MATZKE** as "Dr." **MATZKE**. He laughed when the interrogator referred to **KEMENA** as "Dr." **KEMENA**»

EINHART was of the belief that the ***Suez Canal*** stock existing in Paris at the time had been acquired by the Germans in Paris or elsewhere in France, said not abroad. He understood from what he had heard while there that a considerable amount of stock had been sold to Russian interests. He recalled having heard that a Belgian, who later went to Monte Carlo, had been deeply involved in the Suez affair. He did not remember the

Belgian's name and doubted if he ever knew it.

When questioned regarding a possible purchase in Spain of a large quantity of ***Suez Canal*** shares, and the transfer of the shares to France, he denied any knowledge of any such transaction or transactions. He said it was inconceivable that ***Suez Canal*** shares would have been purchased in Spain during the war because of unfavorable exchange conditions, and added that any movement of shares would have been, and were, from France to Spain and not the opposite. He then recalled that a Spanish police agent (he did not know his name) had been engaged in carrying shares by automobile from France to Spain at Irun. And that a "*corredor de bolsas*" of San Sebastian was said to be involved in the sale of ***Suez Canal*** shares. He could not identify this man except to say that he is a Spaniard of medium height who invariably wears a scarf over his head during all seasons of the year.

EINHART was told that we had reliable information to the effect that his firm participated in ***Suez Canal*** transactions.This he emphatically and categorically denied.

Upon termination of the interview **EINHART** stated that he possibly might remember more of the Suez ***Canal*** affair in which case he would provide us with any additional details that came to mind."

In a letter addressed to the Allied Control Commission, dated 2 March 1946, **EINHART** stated: "As to the Suez Canal shares I likewise confirm that I have never been involved, either as a buyer or as intermediary, in any transaction oí' this kind. I remember to have heard about three years ago that French-owned Suez shares changed hands into Spain and I am trying to find out details."

***

EISELE, Otto. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). *Gruppenführer* ***SS***.

EISENBERG, Hans. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

EITZEN, Meino von. German agent classified A. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified IV-B in ***OSS*** records. *Gruppenführer* ***NSDAP*** at Vigo. Branch manager of ***Depósito Español de Carbones de Tenerife***, Vigo. Born 1902. Address: calle Victoria 34, Vigo. Interned at Caldas de Malavella, November, 1944.

ELLER, Ferdinand Richard Bruno. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Munchen, 4 October, 1910.

ELLINGHAUS, **Hans**. Agent classified II-A in ***OSS*** records. Engineer. Madrid. Born April 20, 1904, Cologne.

EMMERICH, Johannes. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

ENDEMANN, Erich. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Bochum, 27 September, 1922.

ENDISCH, **Charlotte**. Repatriated on ***Highland Monarch*** 7 March, 1946. Son **Wolf Dieter**

ENDISCH. E-66 Official List. DOB. Meiningen, 10 December, 1921.

ENDRES. ***Abwehr*** in Spain.

ENDRISS, Friedrich. Agent classified IV-B in ***OSS*** records. Local chairman of ***DAF***, Bilbao.

From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Maria Diaz de Haro, 29, 1^{o} izq., Bilbao. Born Stuttgart on 25 April 1896. Passport No. 59/36 issued Bilbao on 27.7.36. Member ***DAF***.

ENFRES KNOPP, Jakob. German agent classified A. In List of obnoxious Germans proposed for repatriation from Spain. Address: calle Provenza 197, Barcelona. Business man c/w German Commercial attache.

ENGE, Richard M. Condecorated by **FRANCO** *"Caballero de la Orden Imperial del Yugo y las Flechas con Encomienda"* (*BOE*, 11 Septiembre de 1940). Arrived Germany from Spain May 12, 1946. Born in 1885. Address in Germany: Berlin-N, Bastianstrasse 22. Interrogated July 2 1946. Assistant Commercial Adviser in German Embassy in Madrid since October 1933. Not in London lI. His daughter married **Javier GOMEZ DE LA SERNA** (calle Tambre, 6 , El Viso, Madrid). Enge denounced: **IHLKE** and **SAUL**, commercial and technical managers respectively of **Cia de Lanas**; **FEHLEISEN** (smuggling activities in **Iberia Mercantil**, formerly subsidiary of **Sofindus**); **Werner SCHLUETER**, smuggler in chemicals, drugs and "secret things" (*sic*) and **BERNHARDT** Gold and ... traffic, denounced by Enge.

ENGE, **EINHARDT** and **LA GASSE** were supposed to be involved with the man who acted as Hermann Goering's front in the transactions to acquire Suez Canal stock, value 50 million RM (deposited at the Bank of Monaco).

ENGEL, Gerhard. Major. Hitlers Army Adjutant. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

ENGEL, **Hans Werner von**. Technical adviser to **Ansel MAYR**. Interrogated by Allied Control Commision about German armaments trade with Spain during war.

ENGEL, Joseph (Jose Maria). Still In Spain in December 19, 1946. In files of the Office of Political Affairs, American Embassy, Madrid.

ENGEL, Karl. *Reich Regierung Adviser*. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

ENGEL, Kurt Wilhelm. Agent classified I-B in ***OSS*** records. Born 1911 in Frankfurt. Address: Calle Paris 197, Barcelona and Calle Virgilli 24, San Andres, Barcelona.

ENGEL, Otto Leonhard. Arrived Germany from Spain June 14 1946. German. DOB. 9/11/1919 in Thurow, Pommern. Address in Germany, 1946: Hetbert Howardastrasse 15, Homberg/Hochheide, Niederhein (British zone).

ENGEL von GRIESBACH, Kurt . German agent classified A. In List of obnoxious Germans proposed for repatriation from Spain. Interned at Caldas de Malavella, March 1945. Address: Balmes 392, Barcelona.

ENGELHORN, Hans. In US list of hardened nazis for repatriation. Address: Muntaner 101-103, Barcelona. Born February 10, 1888 in Mannheim. Specialist and part owner of ***Boehringer***. ***NSDAP*** member.

ENGELSBERGER, Otto. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

ENGERER, Karl. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

ENKISH. Agent in Spanish Morocco and Melilla. Classified II-D in ***OSS*** records. Mining engineer.

ENLERT FRITZ, Otto. German agent classified B. (***OSS*** records).

EORY, Fritz. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. Export and import business in Tetuan and Tanger. Address: 46, rue Dr. Fumey, Tangier and calle O'Donnell 9, Tetuan.

EORY, Wilhelm. Agent in Spanish Morocco . II-Unclassified in ***OSS*** records. Engineer, Calle Luneta 21. Austrian. Married to a Jewess.

EPPELSHEIMER, Wilhelm Jakob Friedrich. Arrived Germany from Spain June 14 1946. German. DOB. 31/10/1914 in Kochem bei Mosel. Address in Germany, 1946: Beringstedt, Holstein (British zone).

ERBEN, Otto. Agent classified III-B in ***OSS*** records. Teacher of English, French and German. Commercial agent. Address: Av. General Franco 31, Tenerife.

ERBER, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

ERHARDT, Eugen Albert / Eugenio Alberto. German agent classified C. In List of obnoxious Germans proposed for repatriation from Spain. Partner in ***Erhardt y Cia***,

Bilbao. Address: Plaza Ensanche 9, Bilbao and Gran Via 62, Bilbao. Connected with ***SD*** section in charge of sending and running agents in America.
ERKER, Madame, nee **KAZAMAJOU**, alias **BEDIAH**, alias **CARMI**, alias **HOFFMANN**, alias **OSIRIS**. From *Records of the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas, 1943-1946. Card File on Art-Looting Suspects, compiled 1943 - 1946:*

Address: 22 Lungo Adige Re Teodorico 22, Verona

Member of ***VI Z, Italien***. Arrested at Milan 26 Apr 45 by Italian partisans; given to French, who released her to work for them; re-arrested by ***FSS*** at Genoa 10 Nov 45. Interrogated by ***CSDIC*** Nov-Dec 45.

Went to Spain in Apr 44 with a Padre whom she had met through **SCHMIDT**. Waited at Hendaye for two agents from Marseilles, who turned out to be **Roger** (**MOURAILLE**) and his mistress (**Julienne GUICHARD**) who worked for the ***Sipo*** and ***SD***. Had a fine collection of jewellry with them, precious stones and pictures, including a Rembrandt. Later, in the summer, subject gave them some jewellry, as instructed to do by **SCHMIDT**, in payment for their work. Subject believed they were chiefly concerned with paying other agents,
ERLER, Oswald. In 1945 listed as German customs official refugee in Spain (OSS records).
ERNER, Bruno. Agent classified II-A in ***OSS*** records. Employed at the San Pablo airfied, Sevilla.
ERNST, Arno. In 1945 listed as German customs official refugee in Spain (OSS records).
ERSTLING, **Hermann**. Agent classified II-A in ***OSS*** records. Electrician for German Electrical Co. Born, December 18, 1902.
ERTELT / ERTELD, Walter. German agent classified D. In List of obnoxious Germans proposed for repatriation from Spain. Expelled from Portugal March 1945. Arrived Germany from Spain June 14 1946. German. DOB. 9/1/1910 in Wandsbek bei Hamburg. Address in Germany, 1946: Fischhauserweg 9, Berlin N 20 (French zone).
ESCH, Friedrich. In 1945 listed as German customs official refugee in Spain (OSS records).
ESSBERGER. Connected with **MESSNER** and part owner of ***Depositos de Carbones de Tenerife****;* owner of a fishing and shipping interest in Spain and considered an ardent Nazi Party member. Owner of ***John T. Essberger*** company, Hamburg.
ESCHERICH, Klaus Udo Horst . Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Brieg, 28 September, 1923.
ESCHWEILER, Max . Repatriated by air from Spain between 29 January to 25 february 1946.Po. No. 0781. Mentioned as interned in Camp 76, Asperg on March 27, 1946. Interrogated between February and May 1946. British Reports. In Milan from 1933 to 1938 working for ***Bayer C.O.F.A. S.A.*** In 1945 hold executive position in ***Bayer***, Barcelona (***I.G Farben*** controlled) of which he was procurist. Also hold power of attorney. ***NSDAP***. Head of the ***Frente de Trabajo Alemán*** in Barcelona.
ESDERS, **Wilhelm**. From *OSS Secret IntelligenceSpecial Funds Record 9409:* Intelligence agent in Spanish Morocco, Melilla. Classified II-B in ***OSS*** records. Radio operator. ***I-M, KO Spanien***, Ceuta (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
ETERKERMANN, **Erick**. From *OSS Secret IntelligenceSpecial Funds Record 9409:* Agent classified II-A in ***OSS*** records. Machine fitter
EUWENS, Josef. Member ***NSDAP*** working for ***Banco Aleman Trasatlantico***. Address: calle Vergos 25, Barcelona. Born about 1901 in Germany. Arrived Barcelona from Buenos Aires in 1935. In Germany during Spanish Civil War. Returned in 1939. Until 1945 he was secretary of the Cia. Inmobiliaria del Centro, S.A., in which he was a

sheareholder. Also asociated with Drumen, S.A, Portugal.
EXNER, **Johann**. In US list of hardened nazis for repatriation. Address: Plaza Vasconia 1, Eibar. Born July 24, 1902 at Berndau, Silesia. Married a Spanierd. Three children in 1946, all born in Spain. Sales manager for ***Armas y Municiones***.
Autor: Eliah Meyer
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Etiquetas: espionaje, Eliah+Meyer, historia, investigación, nazis, España, Gatopardo

12/04/2014 04:20 enlace permanente.

Comentarios: No hay comentarios

D) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN

DACH, Hugo. German agent classified C. In List of obnoxious Germans proposed for repatriation from Spain. Agent for ***Kuehne & Nagel*** of Hamburg. Address: Paseo de

Gracia 50 (Apartado 5039), Barcelona.
DAHM, Horst Jürgen. Arrived Germany from Spain June 14 1946. German. DOB. 26/7/1921 in Düsseldorf. Address in Germany, 1946: Graf Reckestr. 99, Düsseldorf (British zone).
D'ALQUEN, Gunther / Günther. SS-Standartenführer. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
(October 24, 1910 - May 15, 1998) was Chief Editor of the ***SS*** weekly, *Das Schwarze Korps* ("The Black Corps") the official newspaper of the ***Schutzstaffel*** (***SS***), and commander of the ***SS-Standarte Kurt Eggers*** (SS-Standarte Kurt Eggers. The honour title ***Kurt Eggers*** referred to the SS War Correspondent and editor of the ***SS*** Magazine *Das Schwarze Korps*, killed in 1943).
"Gunter d'Alquen was born in Essen, North Rhine-Westphalia, Germany, the son of a Protestant merchant and reserve officer. After attending secondary school in Essen and joining the Hitler Youth in 1925, d'Alquen entered the NSDAP at the age of seventeen and was an SA man and Youth Leader in the Party between 1927 and 1931.
He played an active part in the National Socialist German Students' League and later joined the SS on April 10, 1931, becoming an SS Captain within three years. D'Alquen never completed his university studies, concentrating instead on a journalistic career. In 1932 he joined the staff of the Völkischer Beobachter as a political correspondent, catching the eye of Heinrich Himmler who in March 1935 appointed him editor of the official SS paper, Das Schwarze Korps.
As the mouthpiece of revolutionary Nazism and chief spokesman of the SS in the German press, d'Alquen's paper frequently attacked intellectuals, students, distinguished scientists, recalcitrant business firms, black marketeers, churchmen and other groups or trends in German society which had aroused Himmler's wrath. Apart from its notorious antisemitism and censorious role in national affairs, the paper saw itself as a bastion of German morale during World War II, concentrating its attention on German victories at the front.
SS War Reporter
D'Alquen himself became a prominent SS war reporter after September 1939 and towards the end of the war was appointed by Himmler as head of the Wehrmacht propaganda department. Among his publications was an official history of the SS, Die SS. Geschichte, Aufgabe und Organisation der Schutzstaffeln der NSDAP (1939). He also edited Das ist der Sieg (1940) and Waffen-SS im Westen (1941). In July 1955 d'Alquen was fined DM 60,000 by a Berlin Denazification court, deprived of all civic rights for three years and barred from drawing an allowance or pension from public funds.
He was found guilty of having played an important role in the Third Reich, of war propaganda, incitement against the churches, the Jews and foreign countries, and incitement to murder. He had glorified the SS State and Hitler's infallibility, brought democracy into contempt and encouraged anti-Semitism. After a further investigation into his earnings from Nazi propaganda, SS-Standartenführer d'Alquen was fined another DM 28,000 by the Berlin Denazification court on January 7, 1958." (From *Wikipedia*)
DAMM, Gerda. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Siegen, 30 December, 1906.
DAMM, Rudolf. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Montana S.A.*** Topographer. San Sebastian since 1940. Born Dernbaoh, 31 Jan. 1911. Passport No. 75 issued Siegen 14.6.1938.
DAMM, Ulrich. Repatriated from Bilbao. ***NSDAP*** member (***OSS*** records)
DARMSTADT, Heinrich / Enrique. Agent classified III-B in ***OSS*** records. Professor at the ***Berlitz*** School, Sevilla. Born 1878, Sberscheim-Mainz, Germany. Address: Méndez Nuñez 19, Sevilla.
DAUS, Werner. Agent classified II-A in ***OSS*** records. Technician employed at the San

Pablo airfield, Sevilla.
PIERRE DAYE / PIERRE ADAN. From *Informe Final CEANA*, *Comisión para el Esclarecimiento de las Actividades del Nazismo en la Republica Argentina*:
"Antecedentes personales

Pierre DAYE nace en Bruselas el 24 de marzo de 1892. Ingresa a la Argentina en 1947 con el pasaporte español No. 1156147.

Procedente de Madrid, llega al aeropuerto de Morón donde lo esperan **Georges GUILBAUD** –llamado **DEGAY**-, **Robert PINCEMAN** –llamado **RIVES**- y **Charles LESCAT** o **LESCA** -llamado **Carlos LEVRAY** y **Mario AMADEO**, quien desde la década de 1930 había demostrado afinidad ideológico-política y una estrecha relación con personas vinculadas a los regímenes nazi-fascistas en Europa.. Por esto no es extraño que acompañara al grupo de prófugos y fugitivos que recibía a **DAYE.** (Véanse las *Mémoires Inédites* de **Pierre DAYE**-, Vol. 5, Pag. 1350, citadas por Diana Quatrocci-Woisson en el Informe: CEANA).

En 1947 **Pierre DAYE** forma parte del grupo de "allegados" que participan de las conferencias sobre inmigración que **Rodolfo FEUDE** y **Carlos FULDNER** coordinan de acuerdo con las instrucciones del Presidente de la Nación, General **Juan D. PERÓN.** (...).

Pierre DAYE, fue condenado a muerte el día 18 de diciembre de 1946 por el Consejo de Guerra de Bruselas, inculpado de colaboración con el enemigo.

En los mismos años en que **DAYE** actuaba en forma semi oficial, asesorando sobre inmigración, el Gobierno de Bélgica solicitaba su extradición.
Acerca de los trámites de extradición de **Pierre DAYE**:

El 17 de junio de 1947 la Embajada belga pidió su entrega basándose en la *Resolución VI sobre crímenes de guerra* del *Acta Final* de la *Conferencia de Chapultepec*, que preveía el compromiso de quienes la suscribieron -incluido nuestro país- en cuanto a entregar de inmediato y sin proceso de extradición a los criminales de guerra reclamados por otras potencias. Las actas de Chapultepec firmadas por el gobierno *de ipso*, fueron ratificadas por el Senado de la Nación, durante el primer gobierno de Perón.

El pedido de extradición fue realizado previa localización de **Pierre DAYE**, que se alojaba en el ***Hotel Lafayette*** con el nombre supuesto de **Pierre ADAM**.

El día 9 de octubre de 1947, **Pascual LA ROSA** se expidió en el sentido de que debía procederse a la entrega de **Pierre DAYE** sobre la base de la anteriormente citada Resolución VI de Chapultepec. Respecto de los colaboracionistas **LECOMTE**, **LEROUX** y **RUYSSCHAERT** citados en el expediente por el que se solicita la extradición de Daye, se propuso aguardar la acción de la legación de Bélgica.

El último informe policial es del día 17 de septiembre de 1947. De allí en más se interrumpe la investigación del expediente. La extradición de **DAYE** nunca fue concedida. Retornó a Europa donde escribió sus memorias personales. Esta fuente es muy rica en referencias sobre los mecanismos por los que ingresaron a la Argentina los criminales de guerra y/o contra la humanidad y los colaboracionistas se Europa Central.
<u>Documentos</u>

PIERRE DAYE / PIERRE ADAN (*Informe Final CEANA*, *Comisión para el Esclarecimiento de las Actividades del Nazismo en la Republica Argentina*):
Fuente: AMREC, D.P. Bélgica, 1947, Caja 14, Exp..No. 9
M e m o r a n d u m:

"En nota D.1923 - Nº 1894 la Legación de Bélgica aquí acreditada denunció la llegada a la República de un tal **Pierre DAYE**, nacional belga condenado a muerte por el Consejo de Guerra de Bruselas el 18 de diciembre de 1946 por colaboración con el enemigo. Invocando la Resolución VI de la *Conferencia de Chapultepec*, solicitó que se ponga al nombrado a disposición de las autoridades belgas, a bordo de un buque de esa bandera.

Posteriormente, en nota D.1923 - Nº 2293, dicha Legación reiteró su pedido

anterior y al mismo tiempo, informó que se encontraban también en la República un tal **LECOMTE**, ex-burgomaestre de Chimay, condenado a muerte y que llegó a Buenos Aires bajo el nombre de **DE GRAEF**; un tal **LEROUX**, que llegó a la Argentina con el nombre de **SEYNAEVE**, y un tal **Gérard RUYSSCHAERT**. De estos dos últimos la Legación belga no menciona ningún cargo ni tampoco solicita la entrega de los tres, aunque esa sea posiblemente el fin perseguido al efectuar la denuncia.

La Oficina de Enlace con el Ministerio del Interior y la Policía Federal, a la que se dio intervención en este asunto; confirmó la veracidad de las noticias suministradas por la Legación de Bélgica e hizo conocer que habían sido individualizados y localizados el nombrado **Pierre DAYE** y un tal **Jan DEGRAAF WERHEGGEN**, quien presumiblemente sea el Lecomte, ex-burgomaestre de Chimay, aludido. De las otras dos personas, se comprobó que habían entrado al país.

Como **Pierre DAYE** es el único reclamado hasta el presente por la Legación belga, la cuestión debe concretarse al mismo, a propósito de quien cabe señalar que, según lo manifiesta la Oficina de Enlace con el Ministerio del Interior y la Policía Federal, mantiene relaciones con **José María AREILZA**, persona que pertenece a la Embajada de España en nuestro país", seguramente el propio Embajador.

Al respecto es necesario tener en cuenta la Resolución VI sobre "Crímenes de Guerra" de la *Conferencia de Chapultepec*, la que en su parte dispositiva establece:

1º. Recomendar a los Gobiernos de las repúblicas americanas que no concedan refugio a los culpables, responsables o cómplices de dichos crímenes.

2º. Recomendar a los mismos Gobiernos que, a petición de cualquiera de las Naciones Unidas y de conformidad con el procedimiento que se acuerde según el numeral siguiente, entreguen los individuos acusados de tales crímenes a la Nación Unida requirente o a la custodia de los organismos de las Naciones Unidas que se establezcan para juzgar y castigar a tales criminales.

3º. Solicitar del Comité Jurídico Interamericano que, teniendo en cuenta las respectivas legislaciones nacionales, proyecte y presente, para su adopción por los Gobiernos de las Repúblicas americanas, las normas necesarias para determinar la condición de criminal de guerra, así como el procedimiento que debe seguirse para la devolución o entrega de los mencionados delincuentes."

Por lo expuesto, este Departamento de Relaciones Externas considera que correspondería o acceder desde ya a lo solicitado por la Legación de Bélgica y proceder a la entrega del citado **Pierre DAYE** o aguardar antes a que dicha misión reitere nuevamente el pedido.

Con respecto a las otras personas nombradas, habrá que esperar a que la representación diplomática belga inicie alguna acción, expresando los cargos que se les hace y requiriendo su entrega.

Departamento de Relaciones Externas.
Buenos Aires, 9 de octubre de 1947.
[Sello] Pascual La Rosa
Director del Departamento de Relaciones Externas "

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DECKE, Hans Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). **Graf REISCHACH**'s office. Propaganda.

DECKEN, Friedrich Adolf von der. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

DECKER, Hans. *From OCCPAC Interrogation Transcripts And Related Records › Belling, Josef: V-Man **Gestapo*** in Luxemburg until 1944. Luxemburger. Lives Diekirch, Luxemburg, born 1905. 1.70m, slender, blond hair, fair complexion, gray eyes. Married. Wife lives in Diekirch. Speaks German, English and French. Deputy Kreis Leiter.

Career: Previously with ***Gestapo*** in Spain and Portugal. CPI Pink Card 11203.

May be the same person that **DECKER, Jonny**. Parter of **LOHMANN**. Connected with **PANHORST**, **SCHWEDKE**, **BENTHEIM** , **Gregorio MARAÑON MOYA**. Died in 1944. Wife in Louxembourg asked **LOHMANN** to liquidate **DECKER**'s state in Spain but there were problems because **SCHWAEDKE** and **BENTHEIM** alleged this was money from the German Government.

DEDE / DEDO, Hans. German agent classified B & C. In List of obnoxious Germans proposed for repatriation from Spain. German consul in Palma de Mallorca. Address: Plaza Cort 5, Palma de Mallorca. Member of **NSDAP** and ***German Chamber of Commerce.***

DEGENHARDT, Michael. In 1945 listed as German customs official refugee in Spain (OSS records).

DEGGEN / DEGEN, Julius. Repatriated on ***Highland Monarch*** 7 March, 1946. A C-3 report dated 17 May 1945 described **DEGGEN** as an important ***Gestapo*** member attached to the German Embassy. On Official List: A-88 and III Priority List. Wife, **Liesel** and two children, **Günther** and **Liselotte**. DOB. Wattweiler, 16 March, 1913.

DEGRELLE, Léon Joseph Marie Ignace. From **Gerhard STRIDDE**'s Affidavit:

The flight took of on 7 May 1945 at 23:10 hours from the airport Fornebu/Oslo to Spain. The order for our flight was issued by Reich commissioner TARBOVEN, and it read: Oslo-Drontheim.The pilot was **Albert DUENINGEN**, the wireless operator **Georg KUEBEL**, the navigator **Benno EBNER**, the flight mechanic **Gerhard STRIDDE** and the passangers were **Leon DEGRELLE** and his adjutant **Robert** (du **WELZ**). They landed in Spain on 8 May 1945 at 06:20 hours. Fuel shortage compelled us to make a forced emergy landing on the beach of San Sebastián. **DEGRELLE** had 3 or 4 bone fractures on the shoulder joints. **DUENINGEN**, skin abrasions and small fingered injured, KUEBEL, EBNER and Robert, skin abrasions, **STRIDDE**, broken leg and face injuries. They were taken by the Spanish police to the military ***Hospital Mola*** at San Sebastián. They remained there until September 15, 1945 (**DEGRELLE** until 15 October 1946). About 15 September 1945 the crew of four arrived at Camp Caranza, where they remained until 29 January 1946. As the transport of the camp inmates was to go via France, they were advised by the Germans and Spanish authorities not to make the trip through France. **STRIDDE** escaped and lived in Santander, calle Perines 13, up to his apprehension on 28 September 1946 and sent to prison in Madrid, where he remained until his return to Germnany on 23 November 1946.

From Helmut R. MICHEL's Affidavit: **Robert du WELZ** lived up to the middle of November 1946 in Zurbano 43,

From *Wiki*: After Germany's defeat, **DEGRELLE** fled first to Denmark and eventually fled to Norway, where he commandeered a Heinkel He 111 aircraft,[3] allegedly provided by Albert Speer. He was severely wounded in a crash-landing on a beach in San Sebastián in Northern Spain. The government of FRANCO in Spain initially refused to hand him over to the Allies (or extradite him to Belgium) by citing his health condition. After further international pressures, Francisco FRANCO permitted his escape from hospital, while handing over a look-alike; in the meanwhile, José Finat y Escrivá de Romaní helped Degrelle obtain false papers. In 1954, in order to ensure his stay, Spain granted him Spanish citizenship under the name José León Ramírez Reina, and the Falange assigned him the leadership of a construction firm that benefitted from state contracts. Belgium convicted him of treason in absentia and condemned him to death by firing squad.

While in Spain, during the time of FRANCO, Degrelle maintained a high standard of living and would frequently appear in public and in private meetings in a white uniform featuring his German decorations, while expressing his pride over his close contacts and "thinking bond" with Adolf Hitler. He continued to live undIurbed when Spain became democratic after the death of FRANCO. Degrelle continued publishing and polemicizing,

voicing his support for far right solutions. He became active in the Neo-Nazi Círculo Español de Amigos de Europa (CEDADE), and ran its printing press in Barcelona - where he published a large portion of his own writings, including an Open Letter to Pope John Paul II on the topic of the Auschwitz concentration camp, the extermination purpose of which Degrelle called "one big fraud, Holy Father." His repeated negationI statements on the topic of Nazi genocide brought Degrelle to trial with Violeta Friedmann, a Romanian-born Venezuelan survivor of the camps; although the lower courts were initially favourable to Degrelle, the Supreme Court of Spain decided that he had brought offence to the memory of the victims, both Jews and non-Jews, and it sentenced him to pay a substantial fine. It was also decided that he should pay a fine for his Open Letter to Pope John Paul II as well.

Asked if he had any regrets about the war, his reply was: "Only that we lost!" In 1994, Degrelle died of cardiac arrest in a hospital in Málaga in Southern Spain."

DEIKE, Georg. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Siemens*** X-ray technician (***Reiniger-Veifa S.A.***)Lic. Poza 44 - 3°, Bilbao. Born Altensittenbach, 21 March 1907. Passport 7453 issued üadrid 8.8.1934.

DEINNINGER, Karl. Classified I-C in ***OSS*** records. Captain in the German army. Madrid.

DELFANNE, **George Henri** alias **Heinrich BAUER**, alias **Henrique BAUER** alias **Henry MASUY / MASSUY**, alias **Christian MASUY** alias **KRANENBAUM / KRANNENBAUM / KRAMMENBAUM**, alias **Henri de la PUTTE**, alias **van der PUTTE**. ***OKW AMT Aussland Abwehr IV*** (*Oberst* ***Rudolf***). *Sonderbeauftragter*. Belgian. Born 22 January 1913, Brussels. or German born Wiesbaden 1913 (under alias **BAUER**). Repatriated from Madrid by army airtransport on 23 August 1946. Listed B-25 , I Priority.

Notorious German agent involved in ***GIS*** activities in Spain, Belgium and France from 1939 throug 1945. Operated under cover as a commercial agent. ***Sipo*** and ***SD*** agent since at least February ,1940, when he was reported in Germany. Arrested by the French in 1940 and freed by **Norbert SENNER** in Marseille. Reported to have joined the ***Otto*** ourchasing organization in Paris in 1942 and to have been activ in black market as well as espionage, for the ***Abwehr***, the ***Sipo*** and the ***SD***.

Said to have been responsible for over one hundred executions. During 1943 and 1944 ran a smuggling organization on the Franco-German frontier. Went to Saint Jean de Luz with **Rudolf von MERODE** about June 1944 after an attempt on his life in Paris. Made numerous trips to Spain, ostensibly running contraband textiles. Arrived in San Sebastián August 20, 1944, with his mistress **Emilia** or **Emilienne Alicia / Emile Alice JURION**, one or two chilfren and two bodyguards.

Reported in October 1944 to belong to a W/T and contraband network directed by *Ostuf* (*Oberstuurmführer*) **Ernst ALISCH** and including also **MERODE**, **Jean DUVAL**, **Ernst von NEUBER**, and **Kurt JUHNKE**, the network being in possession of seven W/T transmitters. Reported in January 1945 to be under house arrest after an attempt in December by three French policemen to kidnap him.

Stated in 1945 that he planed to settle in Barcelona. Reported in March 1945 to have left San Sebastián, possibly for Germany.

Said to have a huge fortune in France and Spain.

Height around 5′ 6′′ (168 cm); slim build, dark brown hair, blue-grey eyes, small nose, thin lips, pale complexion. Scar caused by a shot on one hand. Speaks some German, Spanish and English.

German passport in the name of **Heinrich BAUER**, born in Wiesbaden, nº. A-824. Address: Nov. 1944, private in Villa San Luis, Av. Infante Don Juan, Ondarreta, San Sebastián; Dec., 1944 as W/T in Calle Mayor 1, San Sebastián and occasionally 1944-1945 in ***Hotel Capitol***, Madrid.

Contact of **MIEDL** and involved in transfer of **MIEDL**'s pictures to Spain.

Far-right Rexist militant and protected by **Leon DEGRELLE**. Recruited by ***GIS*** in 30s in Germany, where he bullied and terrorize jews for money. In France 1940, as a ***Gestapo*** agent, he bought and become handler of the politicians **Jacques DORIOT** and **Marcel BUCARD**. He infiltrated, interrogated and tortured more than 800 Resistance fighters, notably **Simone MICHEL-LÉVY** and **Pierre MALLEZ**. The networks infiltrated were ***Turma-Vengeance***, ***Parsifal*** and ***Defense de la France***.

From *Records of the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas, 1943-1946*. *Subject File: Menten*. (Attachement 2, dated 13 February 1945: *Report on looted Works of Art in Spain* -**MIEDL** Case):

"**BAUER**, **Heinrich**, alias **MASUY**, alias **KRANENBAUM**. German, born Wiesbaden 1913, considered dangerous German agent, gangster type. Since 1939 has travelled in France and Belgium, supposedly for a chocolate firm. Reported to have worked for ***Lafont Gang*** and to have been connected with ***Otto*** buying organization (1942).

Moved to San Sebastian, 1943. Travelled around Spain and continuously back and forth over Franco-Spanish frontier. Ran smuggling organization, apparently in association with **OTELET**. Connected with **MOLL**, **de MERODE**, **Irene BUCHER**, **Julian TRONCOSO**, **Juan** and **Florentino Manuel POMBO**, and **ROMERO ROBLEDO** (the last three, wolframistas from Salamanca).

Has two bodyguards, French Fascists, named **Charles LELOUP** and **Albert BEAUDENEAU**. **KONINCKX** is reported to have worked for him in France and to have been released from arrest to some extent through his machinations. **LOPEZ** and two companions were arrested for an unsuccessful attempt to kidnap him on December 24, 1944. The Spanish subsequently issued a warrant for his arrest. His present whereabouts are unknown."

Executed on 1 October 1947 at Fort de Montrouge (Hauts-de-Seine). Connected with **POESCHEL**, **BRANDEL** and **VARGAS**.

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DALWIGK, Reinhardt. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

DELZEPICH, Josef Peter. Arrived Germany from Spain June 14 1946. German. DOB. 5/9/1925 in Achen. Address in Germany, 1946: Bez Aachen Lindenstr. 12, Duerwiss uber Eschweiler (British zone).

DEMBINSKI, **Bernhard Georg**. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. Attached to German Embassy, Madrid. Arrested for deportation by plane 25 September, 1944. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0768.

DEMMEL, Georg. SD German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. Owner of ***Cerveceria Germania***. Address: Alameda Mazarredo 5, Bilbao. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Manager of ***Colonial Restaurant***. Born Lenggries, 12 March 1899. Passport No. 60/35 issued Bilbao 17.8.35. Member of ***DAF*** and ***NSV***.

DEMSKI, Franz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

DEMSKI, Oskar. Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

DENCKER / **DENKER, Hubert**. German agent classified A. In List of obnoxious Germans proposed for repatriation from Spain. *Krim Asst*. German. Born in 1910. Died 26 February 1970 in Mataro, Barcelona. 1.83 meters tall, slender, bald, with a ruddy complexion and blue eyes. He speaks Spanish and lives in San Sebastian, calle Primo de Rivera 1. He was sent to Madrid in 1941 as a trainee in the Office of Police Attache and was transferred to the Barcelona branch of the same office. *Oberleutnant* in ***Legion Condor.*** Decorated by **FRANCO** with the *Cruz del Merito Militar*. Married **Elisabeth**

KLEB. Conected with firm ***Udema***. He lived in Urbanizacion Isla, 13-14, Villa Isabel, Caldas de Estrach. Religion: Catholic.
DENKHAUS, Arthur. German agent classified A. In List of obnoxious Germans proposed for repatriation from Spain. Formerly living at Bouknadel 36, Tangier. Expelled to Spain, March 1944.
DENNINGHOFF, Karl. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
DEUBEL, Henri Paul. German formerly employed as technician by the Spanish Government. Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946. Entered Spain March 23, 1943. DOB. Zeitz, 15 June, 1911.
DEWOITINE, Julio Emilio. "Nació el 26 de septiembre de 1892 en Laonnois Provincia de Aisne Francia. Constructor de aviones, juzgado por la justicia de su país por "indigencia con el enemigo y atentado a la seguridad del Estado", fue condenado por la Cour de Justicie de la Seine a veinte años de trabajos forzados, a la "indignidad nacional" y a la confiscación de sus bienes.

Ingresó el 28 de mayo de 1946 en el vapor "Buena Esperanza", procedente de Vigo. Presentó pasaporte español N° 531/46 expedido en Madrid (España). Fecha de embarco:20 de febrero de 1946. Trabajó para el gobierno peronista en la construcción del primer avión argentino a reacción bautizado pulqui." (*Informe Final CEANA*, *Comisión para el Esclarecimiento de las Actividades del Nazismo en la Republica Argentina*)
DEUTZ. Agent in Spanish Morocco and Tangier, III-Unclassified in ***OSS*** records. Teacher in ***Licee St. Aulaire***.
DEYHLE / DOYHLE, Hans. German formerly employed as technician by the Spanish Government.Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946.
DICK, Paul. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
DIDWISZUS, Fritz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
DIECKE. German agent classified I-A in ***OSS*** records.
DIECKHOFF, Hans-Heinrich. German embassador in Spain 1943-1945.
DIEDENHOFEN, Max. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
DIEHL, Fritz. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Counsellor.
DIEHL, Georg. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
DIEKAMPER, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
DIENER, Karl. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Counsellor.
DIENSTMAIER, Captain of ***Hestia***. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
DIEPENBROCK, Bernard / **Bernardo**. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified III-B and IV-B in ***OSS*** records. President of German School, Tenerife. Commercial agent.
DIERSSEN, Wilhelm. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:*

Operator of vivarium. Av. de los Castros 14, Santander. Born Barsinghausen, 23 April 1897. Passport No 7810 issued Madrid 9.4.35. Member of ***DAF*****.**
DIETEL SCHILLER, Erich. In US list of hardened nazis for repatriation. Address: General Mola 55, Madrid. Born January 8, 1911 at Greiz. Single. Sofindus employee. Follower and aide of **Cristoph FIESSLER**. ***DAF***, ***NSDAP*** and ***SA*** member since 1933.
DIETERLE, Albert. In 1945 listed as German customs official refugee in Spain (***OSS***

records).
DIETL, David. German agent classified D. Secretary to **J.F. BERNHARDT**. In List of obnoxious Germans proposed for repatriation from Spain.
DIETMANN, Hans. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Koenigsberg, 28 February, 1911.
DIETRICH, Anton. Condecorated by **FRANCO** *"Caballero de la Orden Imperial del Yugo y las Flechas con Medalla"* (*BOE*, 11 Septiembre de 1940).
DIETRICH, Arthur. Decorated by **FRANCO** with the *Encomienda Sencilla de la Orden Imperial del Yugo y las Flechas*. (*Decreto* 29 julio, 1943). Agent classified IV-B in ***OSS*** records. *Ortsgruppenleiter* of ***DAF***, Madrid. *Landesgruppenschulungsleiter* ***NSDAP,*** Madrid. Formerly in Mexico. Press attache, German Embassy, Madrid. Still in Spain in September 1946. Address: calle Sil 9, Colonia El Viso, Madrid. He hid from Allies in Traspaderne (Burgos). Near Traspaderne, in Cillarperlata, hid another nazi agent, **BURBACH**.
DIETRICH, **Werner** alias **DIETZ**. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0089.
From: U.S. Army. European Command.Intelligence Division, *Wartime activities of the German diplomatic and military services during World War II,* November 18, 1949: " Radio Operator. Born 20 February 1212 in Chemnitz.
From 1931-1936 subject was a student at the Engineering College at Dresden.
From 1936-1940 he was employed as electrical engineer by the ***Allgemeine Elektricitäts-Gesellschaft*** (***AEG***) in Berlin.
From 1940-1945 he was called up for military service and trained as a radio operator. He held various short time assignments as counter intelligence operator in Germany.Ordered to France where he served as operator until September 1941.
He was then sent to Spain to operate a relay station in Sevilla. stayed there as a radio operator until the general armistace.
Member of the ***NSDStB***, ***Deutsche Studentenschaft***, ***SA***, ***DAF***, ***NSV*** and the ***NSDAP***.
Subject worked as a radio operator in France. This was an operation carried out under *General Kommando 2* and later *12*, and came under the direction of Lt Col **WEBER** of the ***Abwehr***, who was in charge of the General Kommando 12 in Wiesbaden and also Maison- Laffitte. In 1941 subject was ordered to Spain to set up a relay station in Sevilla. This relay station was to receive intelligence messages from a number of out stations. All messages were coded. He reported mainly on Allied shipping troop movements and preparations.
Subject was released to Berlin-Charlottenburg, Weimarerstr. 20".
DIETZ, Albert. In 1945 listed as German customs official refugee in Spain (OSS records).
DIETZ, **Anneliese**. Repatriated on ***Highland Monarch*** 7 March, 1946. E-4 on Official List. DOB. Frankfurt a/M, 3 August, 1914.
DIETZ, Karl Egon. German agent classified A. In List of obnoxious Germans proposed for repatriation from Spain. Employed by A.E.G. Address: Peru 5, Sevilla.
DIETZ, Werner. Agent classified I-B and II-B in ***OSS*** records. Electrical engineer with ***A.E.G.*** Sevilla. Born about 1911.
DIETZOLD, Otto. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified IV-B in ***OSS*** records. *Gruppenführer* ***D.A.F.*** Also active in ***K.D.F.*** Address: Calle Leon y Castillo, Apartado 214, Las Palmas. Posed as commercial agent.
DIEZMANN, Günther. Arrived Germany from Spain June 14 1946. German. DOB. 2/1/1926 in Dragsdorf bei Zeitz. Address in Germany, 1946: Sperberweg 12, Koln Rh Biekendorf.
DILLMANN, Josef. In 1945 listed as German customs official refugee in Spain (***OSS***

records).
DIRINGSHOFEN, Heinz von. Dr. Commander Physician. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
DIRLEWANGER, Oskar. *Obersturmführer*. Commander of the so-called ***Sonderkommando*** or ***SS-Sturmbrigade Dirlewanger*** . War criminal and convicted child rapist decorated by **FRANCO**.

Born in 1895 in Würzburg. He served as an infantry officer in World War I and won the Iron Cross 2nd Class and 1st Class medals. After the end of World War I, **DIRLEWANGER**, described in a police report as "a mentally unstable, violent fanatic and alcoholic, who had the habit of erupting into violence under the influence of drugs," joined different *Freikorps* paramilitary militias and fought in Ruhr, Saxony and Upper Silesia.

He fought against the German Revolution of 1918–19 with the ***Freikorps*** in the cities of Backnang, Kornwestheim, Esslingen, Untertürkheim, Aalen, Schorndorf and Heidenheim near Stuttgart, in the Ruhr at Dortmund and Essen in 1920 and in eastern Germany in 1920 and 1921. He served in ***Freikorps Epp***, ***Freikorps Haas***, ***Freikorps Sprösser*** and ***Freikorps Holz***.

In 1934 convicted of raping a 14-year-old girl and stealing government property. After serving a two-year jail sentence, **DIRLEWANGER** was released. Soon after, he was arrested again for sexual assault. He was interned in a concentration camp. **Gottlob BERGER**, an old Freikorps comrade who worked closely with **Heinrich HIMMLER**, the *Reichsführer-SS*, secured his friend’s release and an appointment to the Condor Legion.

During the Spanish Civil War, he served with the Condor Legion from 1936 to 1939 and was wounded three times.Both times he was considered a model soldier and was well thought of in fascist military circles.

Between April and November, 1937 he was instructor in ***Gruppe Issendorf***, (also known as ***Gruppe Thoma Academias*** and ***Imker Ausbilder***, under command of **Walther von ISSENDORF**). He trained members of ***Falange*** in ***Academia de Oficiales Pedro Llen***.

In November 1937 he was arrested and jailed in Toledo for sexual assaults. Transfered to Sippo, who sent him to Germany for another charges of child abuse. **Von THOMA**’s eulogistic report on him liberated from prison and he was ascended to *Hauptmann* rank.

DIRLEWANGER returned to Spain in July 1938 as instructor for Falange’s Academias. According to some sources he was also instructor and company commander in the tank unit Imker. At the end of the Spanish Civil War he had the Spanish Military Merit Cross, the Spain campaign medal and the German Spanish Cross (silver).
From *Wikipedia*, **Oskar DIRLEWANGER**:

"At the beginning of World War II, **DIRLEWANGER** volunteered for the ***Waffen-SS*** and received the rank of *Obersturmführer*. He eventually became the commander of the so-called ***Sonderkommando Dirlewanger*** (at first designated as a battalion, later expanded to a brigade and eventually a division), composed originally of a small group of former poachers along with soldiers of a more conventional background. It was believed that the excellent tracking and shooting skills of the poachers could be put to constructive use in the fight against partisans. Later, ***Dirlewanger*** ’s soldiers were mostly recruited from volunteers among convicted German criminals (civilian and military) and concentration camp inmates, eventually including even political prisoners and mental asylum patients.

The unit was assigned to security duties first in occupied Poland (General Government), where **DIRLEWANGER** also served as an SS-TV commandant of a labour camp at Stary Dzików. The camp was a subject of an abuse investigation by the ***SS*** judge **Georg Konrad MORGEN**, who accused **DIRLEWANGER** of wanton acts of

murder, corruption and Rassenschande, that is the crime of sexual relations with non-Aryans (**MORGEN** consequently himself got reduced in rank and sent to the Eastern Front).

According to Morgen, "**DIRLEWANGER** was a nuisance and a terror to the entire population. He repeatedly pillaged the ghetto in Lublin, extorting ransoms." Atrocities committed by **DIRLEWANGER** included injecting strychnine into young Jewish female prisoners, previously undressed and whipped, to watch them convulse to death in front of him and his friends for entertainment. According to **Raul HILBERG**, this camp was where "one of the first instances that reference was made to the 'soap-making rumor';" according to the rumour, **DIRLEWANGER** would "cut up Jewish women and boiled them with horse meat to make soap."

DIRLEWANGER's primary patron in the **SS** hierarchy was **BERGER**, who provided **HIMMLER** with a massive political boost by numerically increasing the ***Waffen-SS*** through his position as chief of the *SS-Hauptamt.* In *Forgotten Holocaust: The Poles Under German Occupation*, Richard C. **LUKAS** described **DIRLEWANGER** as "a sadist whose brutality was well known ... one of those degenerates who, in saner days, would have been court-martialed out of the German army." According to Peter Longerich, **DIRLEWANGER**'s leadership "was characterized by continued alcohol abuse, looting, sadistic atrocities, rape, and murder—and his mentor **BERGER** tolerated this behaviour, as did **HIMMLER**, who so urgently needed men such as the ***Sonderkommando Dirlewanger*** in his fight against 'subhumanity'."[10] In his letter to **HIMMLER**, *SS-Brigadeführer* **Odilo GLOBOCNIK** recommended **DIRLEWANGER**, who "in charge of the Jewish camp of Dzikow ... was an excellent leader."

In January 1942, however, the local Higher ***SS*** and Police Leader, *SS-Obergruppenführer* **Friedrich-Wilhelm KRÜGER** threatened: "[Unless] this bunch of criminals disappears from the General Government within a week, I will go myself and lock them up."

In February, the unit was promptly reassigned for anti-partisan duties in occupied Belarus, "with a speciality of 'pacifying' an area by slaughtering every man, woman and child."

HIMMLER was well aware of **DIRLEWANGER**'s reputation and record, but awarded him the German Cross in Gold on 5 December 1943, in recognition of his regiment's successes during this time, such as Operation Cottbus. In *Bloodlands: Europe Between HITLER and STALIN*, **Timothy SNYDER** wrote that "**DIRLEWANGER**'s preferred method was to herd the local population inside a barn, set the barn on fire, and then shoot with machine guns anyone who tried to escape." Rounded-up civilians were also repeatedly used as human shields and marched over minefields. In *Masters of Death*, Richard Rhodes wrote that **DIRLEWANGER** and his force also "raped and tortured young women and slaughtered Jews *Einsatzgruppen-style* in Byelorussia beginning in 1942."**SNYDER** cautiously estimated that the *Sonderkommando*, by then regiment-sized, killed at least 30,000 civilians in its Belarusian tour of duty.Some other estimates are much higher, such as at least 120,000 civilians killed in 200 villages. **Jan VALTIN** wrote: "The ***Dirlewanger Brigade*** is marching! How many hundred villages erased? How many hundred thousand lives snuffed out? Ask Colonel **DIRLEWANGER**!"

In 1944, during the German rout from Belarus, **DIRLEWANGER**'s unit suffered heavy losses in the rear-guard fights against Soviet regulars. It was used again (by then, reformed into a brigade), in the suppression of the Warsaw Uprising. Historian **Martin WINDROW** wrote that "in summer '44 **DIRLEWANGER** led his 4,000 butchers, rapists and looters into action against the Warsaw Uprising, and quickly committed ... unspeakable crimes." In Warsaw, **DIRLEWANGER** participated in the Wola massacre, together with police units rounding up and shooting some 40,000 civilians in just two days. In the same Wola district, **DIRLEWANGER** burned three hospitals with patients inside, while the nurses were "whipped, gang-raped and finally hanged naked, together

with the doctors" to the accompaniment of music. Later, "they drank, raped and murdered their way through the Old Town, slaughtering civilians and fighters alike without distinction of age or sex." In the Old Town – where about 30,000 civilians were killed – several thousand wounded in field hospitals overrun by the Germans were shot and set on fire with flamethrowers. Reportedly, "the ***Dirlewanger Brigade*** burned prisoners alive with gasoline, impaled babies on bayonets and stuck them out of windows and hung women upside down from balconies."

SS-Obergruppenführer **Erich von dem BACH-ZELEWSKI**, overall commander of the forces pacifying Warsaw – and **DIRLEWANGER**'s former boss in Belarus – described **DIRLEWANGER** as having "a typical mercenary nature"; **von dem BACH** 's staff officer sent to summon **DIRLEWANGER** before him was driven off at gunpoint. Nevertheless, in recognition of his work to crush the uprising and intimidate the population of Warsaw, **DIRLEWANGER** received his final promotion, to the rank of *SS-Oberführer*, on 15 August 1944. In October, he was also awarded the Knight's Cross of the Iron Cross, recommended for it by his superior officer in Warsaw, *SS-Gruppenführer* **Heinz REINEFARTH** (after the war, **REINEFARTH** lied about his role in Warsaw, even denying **DIRLEWANGER** had been under his command).

DIRLEWANGER then led his men in joining the efforts to put down the Slovak National Uprising, eventually fighting against the Red Army in Hungary and Germany. On 17 April 1945, he was injured in combat for the 12th time and sent to the rear. Death: **DIRLEWANGER** was arrested on 1 June 1945 near the town of Altshausen in Upper Swabia by the French occupational authorities while wearing civilian clothes and hiding under a false name in a remote hunting lodge – reportedly recognised by a former Jewish concentration camp inmate – and brought to a detention center. He died around 5–7 June 1945 in a prison camp at Altshausen, probably as a result of ill-treatment. The exact cause of **DIRLEWANGER**'s death is unknown, which over time led to numerous speculations. His death certificate issued by French authorities stated that **DIRLEWANGER** died on 7 June 1945 of natural causes. However, the certificate has been questioned, especially by the German historians. According to **Rolf MICHAELIS**, a ***Luftwaffe*** lieutenant **Anton FÜSSINGER** (now deceased) claimed he was **DIRLEWANGER**'s cell mate, and said that he witnessed **DIRLEWANGER** being gravely beaten by Polish guards in the French service on the night of 4 to 5 June, resulting in his death. However, no one else corroborated any of his statements, despite further research by the Polish Institute of National Remembrance. Contemporary Polish sources suggest that those guards could have been recruited from among former forced labourers, although a Polish survivor of the original Nazi camp at Altshausen stated that its former Polish prisoners did not know anything about **DIRLEWANGER**'s death.

The lack of corroborating evidence led to even more rumours after the war ended. Many sightings of **DIRLEWANGER** were made around the world over the years. Although the French recorded that **DIRLEWANGER** was buried on 19 June 1945, there were rumours and tabloid stories suggesting that he had escaped, including one popular story of **DIRLEWANGER** serving with the French Foreign Legion in Vietnam during the First Indochina War and later defecting to Egypt to serve Nasser's army. He was even being still officially wanted by the Polish government for murdering over 30,000 people in Poland. In response, the department of public prosecution in Ravensburg arranged the exhumation of **DIRLEWANGER**'s corpse to confirm his identity in November 1960. The place of his burial was confirmed, although it was liquidated later. "

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DIRWIMMER, Georg. Arrived Germany from Spain June 14 1946. German. DOB. 29/10/1900 in Arnstorf, Niederbayern. Address in Germany, 1946: Tumblingerstr. 15 II, Munchen (American zone)

DISCHLER, **Ludwig**. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

DITTMANN, Paul Willi. German formerly employed as radio technician by the Spanish Government.Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946. Entered Spain December 16, 1943. DOB. Berlin, 27 October, 1910.

DITTRICH, Alois. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

DITTKRIST, Otto DITTRICH, Alois. In 1945 listed as German customs official refugee in Spain (OSS records).

DOBIASH, Wilhelm. Austrian officer repatriated from Carranza Internment Camp. From *OSS, WASH SPDF INT 1 Docs. 3551-3600:*

(...) Date: 8-12 January 1946

"The news that Germans in Spain would be repatriated in early February 1946 was well received by the Germans interned at the Carranza concentration camp, although the German colony did not display the same sentimente Of the 390 internees, source was told that for the time being only fifteen who appear to be considered war criminals were to remain in Spain, in a concentration campo.

The officer in charge of the camp, a certain **DOBIASCH** , who was a German army officer, applied to the Spanish Ministry of Foreign Affairs for permission to make the trip together with another sixteen internees via Barcelona-Trieste. In this request they stated that they all were of Austrian nationality. Application was said to have been made because of their great fear of crossing France. **DOBIASCH** according to his own statements was an early member of the Nazi Party.

In accordance with the scheduled repatriation of Germans, the manager of the Carranza camp, a German named **LOESCH**, instructed a certain **UNANUE**, an employee at the camp to sell all the fixtures and surplus provisions at black market prices. The money obtained from these sales is to be given to **LOESCH** who is to remain in Spain in the employ of **Antonio SALONA** whose business is located in Barcelona. **SALONA** was in charge of supplying the needs of the Germans at the Carranza camp and was assisted in this by **UNANUE** one of his employees."

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DOBLER /DOEBLER, Herbert, alias **LASSEN, Carl August**, alias **H. DUARTE**. Born 4 December, 1908. ***Gestapo*** agent in Lisbon, Barcelona and Madrid.

Information from Finance Division, Hamburg, January 4, 1946 and *Records of the External Assets Investigation Section of the Property Division, OMGUS, 1945-1949* : Argentinian national, nominated as partner and trustee by ***Chemische Fabrik Marienfelde G.m.b.H.*** representing the 20% participation in cloak firm ***Medivete***. See **HOFFMAN, Martin**.

DOBLER, under the alias **H. DUARTE** controlled the Lisbon network connected with the German spy ring which transmitted information from US about Allied ships (About this issue, see the Brooklyn Spy Trial, September 1941 to March 1942):
ENGLISH TRAITOR AIDS NAZIS. (1941, October 13). The Canberra Times (ACT : 1926 - 1995), p. 2. " NEW YORK, Saturday. A traitorous Englishman helped a Nazi spy in Lisbon, Portugal to photograph diplomatic mail to and from the British Embassy there, according to the testimony at the trial of 15 alleged spies to-day.

*Federal agents testified that information disclosed that **H. Duarte** alias **HERBERT DOBLER**, was the main German official in Lisbon. **DUARTE** gained access to all diplomatic mail from and to London. Erich Strunck, a steward on the United States steamship Siboney, informed the Federal Bureau of Information "G" men that Duarte had agents working inside the British Embassy. One was an Englishman, who carried mail pouches from the Embassy to London, **DUARTE** instructed this Englishman to bring all pouches outward from the Embassy and inward from London to **DUARTE**, who promptly photographed the contents on microfilm, which he then sent to .Germany by plane.These films arrived in Germany about the same time as British officials received*

the diplomatic pouch from London."
SECRET GERMAN BARED AT TRIAL
New York, Sept. 12

The government today revealed the texts of secret messages in which a Hamburg spy center requested information about American airplane production and technical and military intelligence. The messages, received by a "spy" radio station operated secretly by the Federal Bureau of investigation on Long Island.were identified by James C. Ellsworth, FBI agent and government witness at the trial of 16 men charged with conspiracy to spy for Germany.

The messages were addressed to William G. Sebold, who testified earlier that he was assigned to spy in this country by the German Gestapo. He turned his assignment over to the FBI, who built the Long Island station and operated it in counter-espionage. Among the messages introduced into evidence as having been received by the Long Island station from the outlaw station AOR in Hamburg, were:

June 3, 1940, when it was reported that the French might try to move their liner Normandie out of New York—"Thanks for reports. Observe Normandie."

June 13, 1940—"Is it true that shipments of provisions have preference over war materials."

June 29—"Deliver all material through Siegler to H, Duarte, Lisbon, Hotel Duos Maloes. (or Nacoes). Password on meeting is Sesam greets Fran. Duarte will hand over to Siegler 500 for Boeder; 300 for you; 200 for Lily; 259 for Dunn. Distribution of money by you. Don't borrow money for Lily. All should report military and technical information delivered to Baglaad. Siegler should bring Stigler also to Duarte. Hearty greetings. "*

(Lily Stein and Everett Boeder were among them who have pleaded guilty to one or both counts for the indictment Franz J. Stigler is on trial). (...)

July 11—"Send via Manhattan to Duarte. Lisbon to forwarding:

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DOBRATZ, Kurt. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

DODO, Michel, alias **LARA.** From **Hans SOMMER**'s CI interrogation: ***Amt VI*** agent from 1944 to 1945. Born 1914, 1.74m height, oval pock-faced, brown eyes, dark blond hair. Fought with the French Army in North Africa. Voluntareed for the anti-Bolshevist Legion in 1941. Promoted to Lt. and became an agent of ***Amt VI*** in 1944. Sent to San Remo in February 1945 and went to France in a speedboat in April 1945. From France he flew to Spain, was imprisiones, was released and joined the Spanish Intelligence Service. Wife and child live in Paris.

DOERING / DÖRING , Klemes Johannes. DOB 21/1/1920. Address in Germany, 1946: Margarethenstr. 22 (British zone).He certified and undersigned under oath, before US authorities, that he never was connected or had had any connections with ***I.G. Farben***, ***Sofindus*** or ***Flick.***

DOERING / DÖRING , Wilhelm Paul. DOB. 18/8/1894. Internal Auditor of the ***Sofindus*** Trading Subsidiary Companies (about 20 according to **DOERING**) from August 1941 to May 1945.

In Spanish list. Address in Germany: Potsdamerstr. 157 Berlin (American zone). With Hisma (Sofindus) in Spain 1938-1939.Reichswerke Hermann Goering, Braunschweig 1940

With **Dr. STROVSKY**, Wirtschaft Preufer, Berlin. Not in London II. Interrogated July 2 1946

Worked under Supervising Auditor **Anton BRENNER**, still in Spain in July 1946

DOERING gave information about **Rowak**, cloak company for *Reichministerium*;

trading companies, ***Transcomar***; ***Naviera Bachi***, ***Sociedad de Lanas***, ***Transports Marion***; Wolfram mines and iron ore trade. He mentioned a Spaniard **BARBER**.

Auditing Department of ***Sofindus*** according to Doering's declaration:
Group Commerce: 1) **BRENNER**; 2) **DOERING**
Group Mining: 1) **MEINZ** and **ROHDE**; **SCHWEIGER**

The Auditing Department of Sofindus was directly subject to the Board of Directors: **BERNHARDT** and **WAHLE**.

Notwithstanding, he certified and undersigned under oath, before US authorities, that he never was connected or had had any connections with ***I.G. Farben***, ***Sofindus*** or ***Flick.***

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DOERR, Hans Clemens. Generalmajor / Heer . Arrived Germany from Spain May 12, 1946. Born in 1897 in Wilhelmshaven. Address in Germany: Baden/Baden, Maximilianstrasse 36. In Hoch Asperg (Camp 76). Dec. 1939-Sept. 1940: General Staff Officer, 44th Inf Division. Oct.1940-Mar. 1941: Inspector in Tactics, General Staff School, Berlin. Apr 1941-May 1941: Liaison Officer, 2nd Italian Army. Jun 1941-Sept. 1942: Chief of General Staff, L II AK. Oct 1942-Jan. 1943: Chief of German Liaison Section, Romanian Army. Jan 1943 -Mar. 1943: Commanding Officer, 384th Division. Mar 1943-Aug. 1943: Chief of General Staff, XVII AK.

Aug 1943-May 1945: Military Attache, German Embassy, Madrid.

Connected to **FRENTRUP**, **BRAUNE** and **BUSSE**. Interrogated about the funds of his office and about 72.000 revolvers allegedly sent from the ***Brünner Waffenwerke*** to the Spanish Government. **DOERR** received his funds through the Embassy Finance Office, which in turn received these funds from the ***OKH*** (***Oberkommando des Heeres***). He mentioned *Oberslieutenant* **GOLDENBERG** and *Botschaftrat* **Walther BECKER** as the most plausible officials to know about de arms transaction between Spain and Germany.

DOHMS, Gerhard. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***OKW*** agent.

DOLID, **Oswaldo**. Involved in cloaking bussiness with **MAWICK** and **GRADOLPH.**

DOLINICA, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

DOLIWA, Richard Emil Ferdinand. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Co-manager of machine works. Bruno Mauricio de Zabala, Durango. Born Berlin, 11 April 1901. Passport No. 10/38 issued Bilbao 26.9.38**.**

DOLIWA, Richard Gustav Adolf. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Co-manager of machine works. Bruno Mauricio de Zabala, Durango. Born Königsberg, 20 Feb. 1873. Passport No. 05404 M/39 issued Nauen 18.1.41. Member of ***DAF*** and ***NSV***.

DOLLMANN, Eugen. Born 8 August, 1900 in Regensburg ; Died 17 May, 1985 in Munich ***SS***-*Standartenfuehrer* (promoted 9.11.1943). ***NSDAP***-Nº. 3402541; ***SS***-Nº. 289259; Personal Staff of the ***Reichsfuehrer-SS*** (on 9 Nov 1944 [Kriegsverdienstkreuz II. Klasse ohne Schwerter; Ehrendegen und Totenkopfring] (from Dienstaltersliste der Schutzstaffel der NSDAP [9 Nov 1944]).

Records of **DOLLMANN** 's postwar service for the ***Office of Strategic Services*** / ***Central Intelligence Agency*** can be found in in the *US National Archives*, Record Group 263 (Declassified), Box 08.

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DOMACK, Kurt. In US list of hardened nazis for repatriation. Address: Velázquez 27, Madrid. Born September 25, 1899 at Berlin. Wife in Germany. Chief engineer at ***Telefunken***.

DOMANSKI, Fritz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

DOMING, Walter. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
DOMMASCHK, Georg. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
DOMKE, Ernst Karl Heinrich. Arrived Germany from Spain June 14 1946. German. DOB. 10/3/1909 in Hagen, Westfalen. Address in Germany, 1946: Spradow bei Bunde, Wesfalen (British zone).
DONDIT, Juan. German agent classified C. In List of obnoxious Germans proposed for repatriation from Spain. Commercial agent. Worked for ***Baumann & Co***., Hamburg.
DONGES, Erich. Member ***NSDAP*** working for ***Banco Aleman Trasatlantico***.
DOORMANN. ***I-M, KO Spanien***, Algeciras (named in **STUBBS** and **BUGGE**'s report on I-M Spain).
DORCH, **Paul / Pablo**. Agent classified II-B in ***OSS*** records. Businessman. Mechanic. Andalucia.
DORFF, **Arnt Arnold Adam** von, baron. Delegate to Spain of ***Daimler-Benz, A.G***. Interrogated by Allied Control Commision about German armaments trade with Spain during war.
DORFLER, Leopold. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
DORING, Adam. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
DORING, August. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
DÖRING, Klemens Johannes. Arrived Germany from Spain June 14 1946. German. DOB. 21/1/1920 in Neustadt, Westpreussen.
DÖRING, Wilhelm Paul. Arrived Germany from Spain June 14 1946. German. DOB. 18/8/1894 in Angermünde.
DÖRNE, Georg. Arrived Germany from Spain June 14 1946. German. DOB. 20/3/1913 in Berlin. Address in Germany, 1946: Friedenstr. 66, Berlin-Niederschoenhausen.
DORZOK, Liselotte. Marine Marlin deportees categories A, B September 1946. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. A-99 and IV Priority List. DOB. Mulheim, 23 October, 1918. First priority to be interrogated.
DRAEGER, Adelwald. Arrived Germany from Spain June 14 1946. German. DOB. 5/7/1908 in Bismarksfelde. Address in Germany, 1946: Roonstr. 176, Wilhelmshaven (British zone).
DRAEGER, Gustav, alias **Jaime SOL**. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B in ***OSS*** records, working ***I-M, KO Spanien***,Sevilla.(named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain). German consul, Sevilla. Businessman. Av. Queipo de Llano 44, Sevilla. Owner, by proxy, of finca ***Mi Capricho***, near Sanlucar La Mayor, whose nominal propietror is his daughter.
DRAGE, Walter. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
DRECHZEL / DRESCHEL, Celia Romero de von . Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. 8 June, 1910.
DREHER, Hans. Swiss. He run Trans Afrikaner S.A for **E. P. WALLWEG** in Tangier.
DREISS, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
DRESSLER, Josef. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
DREXEL, Patrick / Patricio *Gestapo* agent classified B. Engaged in sabotage activities (explosives). In List of obnoxious Germans proposed for repatriation from Spain. Jeweller. Address: calle Alvarez Quintero 38, Sevilla.
DROBBE, Heinz. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on

SS Marine Marlin. Previously in Miranda concentration camp. DOB. Berlin, 13 December, 1913.
DROEGE, Ascan / **Askan Herbert**. Arrived Germany from Spain June 14 1946. German. DOB. 7/9/1909 in Wandsbek bei Hamburg. In Spanish list. Employee of the ***Sofindus*** from August 1943 to May 1945. Address in Germany, 1946: Neuerwall 26, Hamburg (British zone). Notwithstanding, he certified and undersigned under oath, before US authorities, that he never was connected or had had any connections with ***I.G. Farben***, ***Sofindus*** or ***Flick.***
DUFNER, Walter Josef. Arrived Germany from Spain June 14 1946. German. DOB. 6/4/1912 in Schramberg Württ. Address in Germany, 1946: Furstenbergerstr. 171, Frankfurt/Main.
DUMKE, Walter. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
DUMPERT, Hans / Johann. In List of obnoxious Germans proposed for repatriation from Spain. Interned at Caldas de Malavella in December (November in other documents), 1944, according to Allied reports. Repatriated from Madrid by air on 23 August 1946. Listed B-82 I, I Priority. Germant agent.

From the German files, information dated July, 1941: Born August 24, 1898 in Hagebach. Married. Two children in 1946. Address: Calle Alferez Oliver, 24, Inca (Mallorca). Employed by ***Gas y Electricidad S.A***, Palma de Mallorca.

Information from the office of Attache D.P. Medalie: German. Born around 1903 (?). Wounded in the 1914-1918 war. Lived in Mallorca since 1918, first in Inca and then in Palma. Agent of ***KDM*** Spain in the Balearic Islands from at least May 1940 intil at least November 1944. Reported to have been zealous in the detention and assasination of liberals during Spanish Civil War, when he worked for the National information services. In export business in Inca, Mallorca. Reported in May 1943 to have engaged in the export business with a certain **Walter KLEIN** and a certain **FERRER**. Worked for the Office of Police Attache in Barcelona until 1943. He was interned in Spain in 1945.Reported to have W/T act and to send information obtained from Spanish authorities about British convoys and aircraft. Married to a mallorquin woman. Subject was tall, blond hair, going bald.
DUNGERN, F. von. German Government Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
DUNKER, Walter. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
DUPONT, Wilhelm. German Government Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
DURBBS (DROBBE), Heinz. Repatriated from Bilbao.
DUSCHEK, Werther Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***OKW*** agent.
DUVAL, Jean alias **Jean COLONNA**. French (Corsican), smuggler of pictures, jewels, and motor cars. Reported to be ***Sipo*** and ***SD*** agent and also a member of the ***Spirito Carboni*** gang of Marseilles. Closely, associated with **Adrian OTELET**, who tried to get **DAYE**, a Belgian journalist, to intervene with the Spanish authorities to prolong his residence permit. Connected with **ALISCH** and **SCHMIDT**, with whom he looted the house of Commodore **BEAUMONT** at Cape d'Antibes. Connected with **NEUBER**, **JUHNKE**, **BAUER**, and **de MERODE**. Smuggled **Marcel LABOURDETTE** from Spain into France in luggage compartment of his car.

Married to Russian, lived in San Sebastian over the ***Hotel Shanti***, Miracruz 24 (owner, **Loreno ADRIOZOTTA**). Now in Madrid, ***Palace Hotel***.

From Information of ***OSS, Art Unit***, dated 20 August, 1945, *Individuals involved in suspicious Art activities, Iberian Peninsula*: Reported to be engaging in smuggling pictures, jewels and other valuables from France to Spain. Involved with **MIEDL**."

From *Roberts Commission, Subject file: Menten:*

"According to British reports from Madrid, subject engages in illicit traffic in pictures, jewels and motor cars. He is believed to be an agent of the ***Sipo*** and ***SD*** and is a protege of **Ernst ALISCH**, alias **Ernesto SEILER**, important ***SD*** official formerly in Paris.

Subject is furthermore reported to have once been a member of the ***Spirito-Carbone*** gang in Marseilles, with which his constant companion, the Belgian **Adrian OTLET** (q.v) and possibly **KONINECKX** (See **MIEDL** dossier) may also have been connected. This gang of gunmen, kidnappers and blackmailers included **Francois SPIRITO**, **Jean CARBONE**, **Francois CARBONE**, and **Venture CARBONE**.

Among other subversive activities they denounced de Gaullists to the Germans and led anti-British and anti-Semitic demontrations.

Subject is reported, 12 September 1944, to be in difficulty with Spanish authorities on account of his residence permit. Carries German passport. Source suggests thnt **DUVAL**'s difficulties with the authorities were due to the fact that **MIEDL** had entrusted **DUVAL** with pictures, bonds and jewels to the value of several million francs, which **DUVAL** undertook to smuggle into Spain. Same source believes that **DUVAL** intends to double-cross **MIEDL** and dispose of these articles for his own benefit. British are trying to investigate, 18 October 1944.

Subject's wife holds French identity papers and claims to be of Finnish origin, though she is in fact Russian. He smuggled her into Spain in the luggage compartment of a stolen Citroen at the time of German withdrawal from southern France. They lived lor a short time at Calle Miracruz 24. 3rd floor left, San Sebastian. Were reported at ***Palace Hotel*** Madrid, 24 September 1944.

Member of the Dutch Legation in Madrid saw **DUVAL**'s car in ***Palace Hotel*** Garage and recognized it as one stolen from himself. According to **Pierre DAYE**, Belgian journalist who was asked by **OTLET** to help **DUVAL** but refused, the Duchman has preferred charges against **DUVAL** and authorities have asked the German Embassy to remove him from Spain."

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DWORSCHAK, Adolf. In 1945 listed as German customs official refugee in Spain (OSS records).

Autor: Eliah Meyer

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* **A) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**
* **B) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

* **C) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

Foto de portada: ovejas a la sombra de un avión nazi

Etiquetas: espionaje, Eliah+Meyer, historia, investigación, nazis, España, Gatopardo

11/04/2014 18:07 enlace permanente.

Comentarios: No hay comentarios

C) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN

CALDEVILLA, Cesar, alias **SECA**. Lt. Col. From **STUBBS** and **BUGGE**'s report on ***I-M*** Spain:"Was the Spanish General Staff officer in charge of Spanish concentration camps. His reports were mostly passed on to ***I-H*** and ***Abt III***. **SECA** had good connections in the War Ministry."
CALLAM STRECKER, Friedrich-Martin-Paul / Pablo. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Gran Via 47, Bilbao. Born Berlin 23 Oct. 1868. Passport issued Bilbao / 16.12.37. Manager of Compañia de Ferrocarriles La Robla.
CANARIS, Joaquin (Joachim) Hugo. German agent classified A. *Sonderfuehrer / Hauptmann*. ***Referat I IH***, ***KO***, ***Spanien***. Attached to German Embassy, Madrid. In List of obnoxious Germans proposed for repatriation from Spain. Arrived Germany from Spain May 12, 1946. Born in 1908 in Pegli, Italy. Address in Germany: Neuhaus, bei Schliersee, Oberbayern. Address in Spain: Calle Fortuny 45, Madrid.
CANARIS, Wilhelm, aka **Reed ROSAS**. Born 1 January 1887 in Aplerbeck bei Dortmund, Westphalia. Died 9. April 1945 in Flossenbürg concentration camp. German Admiral and chief of ***Abwehr*** from 1935 to 1944. In *Kaiserliche Marine*, *Reichsmarine* and Nazi Germany ***Abwehr***.

Rabid anticommunist. Founder and member of paramilitary units ***Freikorps***. Member of the military court that acquitted or gave minimum penalties to those involved in the assassination of **Karl LIEBKNECHT** and **Rosa LUXEMBURG** (i.e. **CANARIS**'s friends and comrades: Captain **Waldemar PABST**, Lieutenant **Horst von PFLUGK-HARTTUNG**, **Otto RUNGE**, and Lieutenant **Hermann SOUCHON. CANARIS** organized the escape of one of the murderers, Lieutenant **Kurt VOGEL**.

Intelligence work in Spain during WWI: Went to Spain first in December 1915 to establish a spy network in Spanish ports monitoring the movements of Allied feet in the Mediterranean. He contacted Spanish shipbuilder **ECHEVARRIETA** to order the building small boats for cabotage of provisions to German submarines. He was assisted in this mission by ***Abwehr*** commander **KALLE**, military attache at German Embassy, Madrid, **von WINTHERFELD** and **Eberhard von STOHRER**.

Footnote: I have ommited all issues related to anguished conscience so dear to his hagiographers. The amount of deaths imputable to **CANARIS** can't be "wishy washed" with psychologic portraits or a random act of kindness of this unvaccinated nazi.

CARBE, Alberto / Albert, alias **CAESAR** . In List of obnoxious Germans proposed for repatriation from Spain. Repatriated on ***SS Highland Monarch***. In hospital and not interrogated. Manager of ***Siemens*** in Malaga for many years. Former chief of German IS at Villa Leon, Algeciras. Former German Consul in Algiers. Also engaged in espionage activities in Madrid. Ex-Italian Consular Agent for Cadiz and district. A-81 on Official List and III Priority List. II-B in ***OSS*** records. Agent ***I-M, KO Spanien***, Algeciras (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).

Interned at Caldas de Malavella November, 1944. Brought to repatriation center under police escort. DOB. Heinrichswalde, 15 September, 1891. Address in Spain: Villa Leon, Calle Stamon 1, Algeciras and Calle Velazquez 12, Sevilla.

CARGANICO, Hans Albrecht alias **Heinz STEINBRUCH.** Arrived Germany from Spain June 14 1946. German. DOB. 13/1/1902 in Arys, Ospreusen. Address in Germany, 1946: Arndtstr. 16 (Soviet zone). As **STEINBRUCH, Heinz** he was classified in category. Listed as A342. In ***Hotel Majestic***, Barcelona, 13 March, 1945. In several files classified as two different persons. Identified in ***OSS*** files as one person.

CARL, Friedrich. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

CARLSEN, **Otto**. Repatriated on ***Highland Monarch*** 7 March, 1946. German seaman interned in Spain at Pasajes, San Sebastian. Brought to repatriation center under police escort. E-123 on Official List. Kiel, 3 March, 1913.

CASCIARO, **Rudolf Wagner**. Agent in Spanish Morocco . II-Unclassified in ***OSS*** records. Villa Sanjurjo. Mechanic. Born November 24, 1906.

CASTIEN, **Heinrich**. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0096.

CENTENO (possibly a cover name). ***I-M, KO Spanien***, Spanish Morocco, Ceuta (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).

CERQUEDA i ESCALER, Manuel. From *Washington Office, Special Funds Division Finance, Intelligence Documents 1551-1600:*

"Subject has for some time been known for his pro-German and pro-Falangist activities. He was the eldest of a large family in Seo de Urgel in Spain. Following his father's death he became the sole support of this family. In 1936 subject lost his wealth and his home and properties were taken over by his creditors. Among these properties which he owned was the then inactive ***Banca Agrícola y Commercial de Andorra*** and one-half interest in the ***Hotel de Andorra***.

Reliable information, dated 13 June 1945, indicates that today subject is considered to be one of the richest men in Andorra and referred to as one of the most wealthy men on the Spanish side of the Pyrenees. He is considered to be the biggest gold holder in that region and his fortune is considered to be in the hundreds of millions.

It is known that during the German occupation of France he handled the exchanges for many wolfram and wool shipments brought by the Germans into Spain through Andorra. He became the cashier for all of the larger chains of agents operating in southern France. It is further reported that he received and effected the exchange of all the gold shares and currency that the ***SD***, ***Gestapo***, and ***Abwehr*** officials took out of France during its occupation by Germany and after its liberation.

The majority of the personnel who worked for the Germans are known to have carried on their financial transactions ttirough the ***Banca Agrícola y Commercial de Andorra***. Since there is no international control of entry of stock and money to Andorra and since we have information that anyone is able to open an account for anyone else, irrespective of where he lives, and since the ***Banca Agrícola y Commercial de Andorra*** is the only bank in Andorra, the scope of subject's activities is unlimited."

CESER, Otto. In 1945 listed as German customs official refugee in Spain (***OSS*** records).

CHAMORRO, Manuel. Spanish Major. High General Staff, Catalunien. Spanish agent for ***Abwehr***. (*General Records Pertaining to External Assets Investigations, compiled 1948 - 1950, documenting the period 1939 - 1950. Series: Repatriates : Spain - General (June 1946- September 1947)*
CHICO (cover name). ***SIM*** Spanish agent working for *Bureau* **FELIPE,** Operation **COSMOS**, Algeciras (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
CHLEBOWSKI, Ernst. Arrived Germany from Spain June 14 1946. German. DOB. 7/6/1914 in Eschwege. Address in Germany, 1946: Hohenweg 46, Eschwege (American zone).
CHRISTMANN, Walter. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Essen-Borbeck, 2 April, 1923.
CHRISTENSEN, Ludwig. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
CHRISTIAN (alias). ***Abwehr*** agent.
CHRISTMANN, Ludwig. In 1945 listed as German customs official refugee in Spain (OSS records).
CHRNDORF, Ewald. In 1945 listed as German customs official refugee in Spain (OSS records).
CHURRUCA Y DOTRES, Cosme Damian conde de. Smuggler of gold and currency in Tangier and Algiers. Spanish Vice-Consul in Algiers. Honorary Captain for his actions in Spanish Civil War. Decorated by **FRANCO**. Born 25 November 1897 in Barcelona. Died 7 April, 1971 in Ibiza. Married María Mercedes **GIRONA SALCEDO**.

From *Washington Office, Special Funds Division Finance, Intelligence:*

Documents 1-29: OSS, Washington DC, Intelligence Dissemination

Tangier
Date Report: 10-13 April 1945
Subject: Traffic in Contraband Currency

"The **Count of CHURRUCA**, Spanish Vice-Consul in Algiers mantains contact with **ROSENBAUM**, an exchange broker of Tangier. **CHURRUCA** makes a regular monthly trip to Tangier, brirging with him United States currency ranging in amount from 2,000 to 10,000 dollars. The selling price of the dollars varies between 13.75 Pesetas and 17.00 Pesetas depending on the demand. **ROSENBAUM** seems to be the principal buyer and seller of smuggled dollars in Tangier. (VT-2739)"

From *Washington Office, Special Funds Division Finance, Intelligence: Documents* 3856-3900:

Strategic Services Unit. War Department
War Department.
Original Report VT-3944
Morocco

Subject: Activities of Conde **CHURRUCA**, former Spanish Vice-Consul in Algiers.
19 February 1946
Origin Theatre: Tangier
"1. Conde **Cosme y DOTRES CHURRUCA**, former Spanish Vice-Consul in Algiers, left Tangier on 27 December 1945 ostensibly for the Philippine Islands via Spain.
2. **CHURRUCA** smuggled gold out of Tangier via Algiers during the latter half of 1945. According to some sources, **CHURRUCA** shipped the gold to Spain for the account of the Spanish Government. However, other reliable sources report that **CHURRUCA** actually smuggled the gold out of Tangier for a group of Vichy-protected Algerian Jews, and that the gold was then shipped to France and used for the purchase of land and buildings.

3. **CHURRUCA** was closely associated in these transactions with **Robert BENSIMON** (also spelled **BENSIMHON**), Azagury Building, 18 Calle Sanlucar, and with **Georges BOUCHARA**, **BENSIMON**'s partner.
4. **CHURRUCA** bought his gold fron the following Tangier money brokers: **Jacob MUYAL**, 91 Siaguins; **Menahem MUYAL**, 43-45 Siaguins; and **Isaías CHOCRON**, 7 Siaguins.

CHURRUCA was reported in April 1945 to be smuggling United States currency into Tangier, **ROSENBAUM**, an exchange broker in Tangier, was the principal buy and seller of this currency. (This may be **Nicolas ROSENBAUM** mentioned in report A-66350, VT-**3950.)"**

***

CLAAR, Eberhard. In 1945 listed as German customs official refugee in Spain (OSS records).

CLASEN. German consul in Cadiz. Agent working ***I-M, KO Spanien***, Cadiz, (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).

CLAUSEN, Bernard. In List of obnoxious Germans proposed for repatriation from Spain. Journalist and German agent classified B.. Address: Ibiza 22, Madrid.

CLAUSS, Adolf. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. Son of consul **Luis CLAUSS**. Sabotage.

CLAUSS, Luis, Jr. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B in ***OSS*** records and A in British records. Address: Plaza de la Raza 1, Huelva. Born about 1892. Sabotage.

CLAUSS / CLAUS, Luis / Ludwig, Sr. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B in ***OSS*** records. Shipping agent and German Consul in Huelva. Agent working ***I-M, KO Spanien***, Huelva. (Named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain). Address: Av. Italia 49, Huelva.

CLAUSS, Max. Dr. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). *Deutsche Allgemeine Zeitung*.

CLAUSSEN, Erich. German agent classified C. In List of obnoxious Germans proposed for repatriation from Spain. Deals in metals. Address: Jose Celestino Mutis 29, Madrid.

From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Colon de Larreategui 57, Bilbao. Born Oldenburg i.O. on 11 July 1899. Passport No. 723/34 issued Barcelona on 24.7.34. Member ***DAF***.

CLOOS, Friedrich Wilhelm. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Vice consul in Monforte de Lemos (Lugo). Manager of ***Minerales de Hierro de Galicia S.A.***

CLOTH. Connected to **SINGER**.

COHNITZ, **Werner**. Agent classified II-B in ***OSS*** records. Journalist. Photographer. Madrid.

COLMENARES, **Joaquin Alonso**, alias **CRUZ**. From **STUBBS** and **BUGGE**'s report on I-M Spain: "Standard bearer in the ***Falange***, had connections with ***Ministerio de Relaciones Exteriores***, ***Falange***, ***Brigada Social*** via V-man **Jose Maria REVUELTO** alias **VUELO**, ***Direccion General de Seguridad, Ministerio de Indistria y Comercio***. His political reports were passed on to the Embassy."

COLONNA, Bertram Jamie Alphonso LOPEZ DE VERE, alias **Bernhard CLAUSSEN**. Count. "British. **COLONNA** first came to notice in 1937 as a German propagandist based in Berlin and later in Copenhagen and Madrid and the author of many letters to British newspapers, many of them on the file. By 1943 he was also reported to be engaged in espionage for the Germans." *National Archives*, Kew. KV/2/3403. PF 49174 (2 vols.)

CONEN / COENEN, Ernst. Dr. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Secretary at German

Embassy.
CONRAD, Ottherrmann. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Gran Via 5, 3º., Bilbao. Born Kamerun (Africa) on 31 December 1911. Passport No. 3/39 issued Rosario (Argentina) on 9.1.39.
CONRADI, Kurt. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
CORA LIRA, *General*. From **STUBBS** and **BUGGE**'s report on ***I-M*** Spain:"Was I-M's only contact with the Ministry of Naval Affairs. He was supposedly neither very interested nor efficient."
CORDUA, Helmut. Engineer. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
CORMANN, Gert. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***I.G. Farbenindustrie A.G***. Employee (Quimica Bayer). Address: Ribera 7-8, Bilbao. Born Saarbrucken (Saarland), 10 March 1911. Passport No 13644 issued Koln 7.9.1937. Member of ***DAF***.
COURT, Leo. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Siegburg, 13 October, 1906. A-742.
CRAMER, Theodor. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
CRAMER, Wilhelm. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
CRONACHER, Fritz. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
CURIEL, Ernst Hermann. Arrived Germany from Spain June 14 1946. Stateless. DOB. 29/3/1874 in Hamburg.
CURIEL, Peter. Arrived Germany from Spain June 14 1946. Stateless. DOB. 6/1/1925 in München.
CUSTOMZ, **Dr.** In List of obnoxious Germans proposed for repatriation from Spain.
CZARUETZKI, Gertrudis Anyela. Repatriated on ***Highland Monarch*** 7 March, 1946. Employee of ***DAF***. Common-law wife of **Heinz Walter GOETZE** / **GOETZ**. E-63 on Official List. DOB. Koenigsbuette. 16 March, 1901.
CZECH, **Erwin**. Repatriated on ***Highland Monarch*** 7 March, 1946. Employee of German Embassy in Madrid. **PLANKERT** Office. On Official List, A-33 / A-833 in other documents. DOB. Pschov Rytnick, 12 March, 1915.

Autor: Eliah Meyer
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***A) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**
***B) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN**

Foto de portada: España: Guardia Civil supervisado por la Wehrmacht.

Etiquetas: espionaje, Eliah+Meyer, historia, investigación, nazis, España, Gatopardo

11/04/2014 14:05 enlace permanente.

Comentarios:

Autor: Wagner

Hola, me gustaría conocer la fuente de donde sale esta información.

Soy familiar de Rudolf Wagner Casciaro, y tengo en casa los papeles del régimen,donde se le acusaba de francmasón y comunista, entre otras cosas, y me gustaría llegar a saber quien fue en realidad.

Muchas gracias.

Fecha: 30/11/2016 16:32.

[!publi_entrearticulos]

B) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN

BAALK, Robert . *SS Hauptscharfuehrer*. January 1942. Madrid: Chief from 1939 until August 1944*, Krim Rat* **WINZER**; assistants: *Krim Kom* **HAMMES**, *Pol O/Insp* **VEY**, *Krim Sek* **GUTBIER**, *Krim Sek* **SCHMIT**, *Krim Sek* **KOENEKE**, Krim O/Asst **BAALK**, *Krim Kom* **KRUEGER**, chief clerk **VIONSEK.** See HAMMES- interrogation by ***OCCPAC***.
BACHERLE, Heid. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. Female assistant employed at German Embassy, Madrid.

BACKHAUS, Ingeborg. Repatriated on ***Highland Monarch*** 7 March, 1946.. Son, **Franz Norbert BACKHAUS**, aged 3. DOB, Quedlinburg 1 November 1922. E-53 in Official List.
BADESTUBNER / BADESTUEBNER, Johann. Commander Chief of ***NVW*** (*Nachrichtenverbindungswesens*). Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
BAER, **Maria Dolores.** Agent classified III-A in ***OSS*** records. Professor. Address: calle Santa Clara 21, Andalucia (*sic*)
BAESELER (fnu). German agent connected with **LESSER** and **Hans BRANDES**. In charge in Bayona of smuggling and transports of Sofindus. Hidden in Spain in 1945.
BAHMER Agent in Spanish Morocco and Tangier, III-Unclassified in ***OSS*** records. Used to go to the observatory of Sidi Bouknadel.
BAIER, Paul. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
BAIER, Wilhelm. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
BAKER, Charles Harold. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Frankfurt, 24 May, 1926.
BAKUS, Anita. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. Secretary to Dr. **WEISS**. Address: ***Hotel Nacional***, Madrid.
BALCK, Robert. ***SD/ Gestapo*** still in Spain in 1946. O/Asst. German. He is above 41 years old, 1.80 meters tall, muscular, with black hair and a dark complexion. He was a police official from tho ***Schupo*** (***Schutzpolizei***)and was transferred to Madrid in 1940 as an official in tho Office of Police Attache. He also served with the German Consulate in Badajoz for a time. He was in tho ***NSDAP***.
BALLES, Alfred. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***I.G. Farbenindustrie A.G***. Employee (Unicolor S.A.). Address: Dr. Areilza 2, 4o dcha., Bilbao. Born Mannheim, 21 October, 1900. Passport No 509/ 39 issued Barcelona 29.7.1939. Member of ***DAF***.
BALLIN-BORMASS, Edgar. Repatriated from Bilbao.
BALLWEG, Ernst Paul . German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. Interned at Caldas de Malavella, December, 1944. Repatriated by air from Spain between 29 January to 25 february 1946. Po. No. 0757. Interrogated between February and May 1946. British Reports. Despite his denial, connected to **Placido FERNANDEZ** (Nazi sympathiser who did considerable business with Hamburg) and the company ***Hispano Tangerina***. In 1946 he owned a firm in Tangier known as ***Trans Afrikaner S.A.,*** which was run by **Hans DREHER** (Swiss). Ballweg said that a Russian, **HEYKOWITSCH**, in Madrid was the expert on gold purchases for the Germans. He run the ***Banco di Tangieri*** in Tangier.
BALTES, Peter. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
BALTUTTIS, Paul. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Hisma Ltda***. Employee. Address: calle de los Heros 32, 3o drcha., Bilbao. Born Berlin-Neukolln, 18 April, 1914. Passport No 217/R/8/35 issued Bln-Neukolln 17.1.1935. Member of ***DAF.***
BALTZER / BALZER, **Hermann**, alias **CORREGIDOR**. Comdr. From: U.S. Army. European Command.Intelligence Division, *Wartime activities of the German diplomatic and military services during World War II,* November 18, 1949: "Freg. Kapitaen d. R. I M/ W KO until middle of 1943 and then with M in Spain". Madrid. Agent classified I-B in ***OSS*** records.
BALZIUS. ***I-M, KO Spanien***, Algeciras (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).

BANDHOLTZ, Heinrich / BAINDHOLTZ Hans. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B in ***OSS*** records. Agent classified I-B in ***OSS*** records. ***SS*** member. Commercial agent in Tenerife. Address: ***Camachos Hotel***, Sta Cruz de Tenerife.
BANDT, Karla / Carlota. Listed A-11, I Priority . Repatriated from Madrid by army airtransport on 23 August 1946. Born 17 June 1921 at Hamburg. Since March 1942 in Spain.In ***BDM*** (***Bund Deutsche Mädel***) since 1939.

Secretary of *Reichssicherheitshauptamtes* ***RSHA Amt VI B4***. Secretary to **Paul WINZER**. With **SINGER** in German Embassy, Madrid. Information furnished by the office of Attache D.P. Medalie: German. Reported to be a German agent in posession of a police pass, issued March 2, 1943, valid for travelling through Spanish territory and frontier zone.

From: U.S. Army. European Command.Intelligence Division, *Wartime activities of the German diplomatic and military services during World War II,* November 18, 1949: "Ardent and fanatic nazi. Still keeps contact with former ***SD*** and Nazi officials. Subject released to Hamburg, Auguststr. 3
BARBER ALANDETE, Juan. From ***Oss*** records, *Washington Office, Special Funds Division Finance, Intelligence: Documents 3401-3450*: Salamanca, Spain. On April 16, 1943, reported as one of the owners of ***Marion***. Later is given as technical director on the Board of Directors of ***Marion***. In May 1945 reported as the managing director of ***Marion***. The American Embassy in Madrid reported on May 17, 1945 that **SERRANO SUÑER**, a lawyer for ***Marion***, asked **BARBER** to choose someone to go to Lisbon in order to obtain some secret Axis funds from the Portuguese Minister of Finance and bring the money back to Spain to him (**SERRANO SUÑER**).
BARETH, Berthold. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:**Minerales de España***. Employee. Address: Espartero 6, 4o izda., Bilbao. Born Weingarten, 17 December, 1895. Passport No 150/1942 issued Bilbao 23.9.1942. Member of ***DAF***.
BARGAS, Hugo. From Information of ***OSS, Art Unit***, dated 20 August, 1945, *Individuals involved in suspicious Art activities, Iberian Peninsula*: "Paseo de Colon, 4, Barcelona. Described as a rich Falangist, frequent traveler between France, Spain, Chile and Argentina, and suspected of smuggling paintings and art objects between those countries."
BARNISCH, Erich Alfred. Repatriated from Spain in September 10 1946.
BARTELS, Walter. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Counsellor.
BARTHEL, Heinrich. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
BARTOLEIT, **Walter**. German agent and *Ortsgruppenleiter* ***NSDAP*** in Barcelona. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Consular secretary.

"*LA COLONIA ALEMANA EN BARCELONA CON MOTIVO DEL CINCUENTA Y TRES ANIVERSARIO DEL NACIMIENTO DE ADOLFO HITLER.*

La colonia alemana de Barcelona se reunió el pasado domingo en el Coliseum, donde celebró un acto, en el que tomó parte el jefe del ***Partido Nacional Socialista*** *en España, doctor* ***Hans THOMSEN****. La sala del* ***Coliseum*** *aparecía engalanada con banderas alemanas, españolas e italianas, y en el escenarlo figuraba un busto del Führer, sobre el que destacaba el símbolo del Águila alemana con la Cruz gamada, así como dos grandes signos da la Juventud Hitleriana a ambos lados del mismo. El teatro presentaba brillante aspecto, por la numerosa concurrencia de alemanes residentes en esta ciudad asistentes al acto. Con el doctor* ***THOMSEN****, presidieron el acto el cónsul general de Alemania doctor* ***JAEGER****; el jefe local del Partido Nacional Socialista en Barcelona,* ***Walter BARTOLEIT****, las jerarquías locales de dicha organización y nutridas*

*representaciones de **F. E. T y de las J. O. N. S**., presididas por los camaradas **SANTA MARINA** y **RIQUER**,. y del Fascio italiano*" (*La Vanguardia*, 21 abril, 1942, p. 3)

BARTH SEGLEN KER, **Wilhelm** / **Guillermo**. Agent classified II-A in ***OSS*** records. Engineer in ***Jacobo Schneider, S.A.,*** Sevilla. Born 1906 in Segwenningeiz. Address: Calle Montevideo 21, Sevilla.
BARTHEL, Louis Killian. Adviser. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
BARTHEL, **Oswald**. Agent classified II-A in ***OSS*** records. Engineer. Born about 1880 in Chenitz, Germany.
BARTSCH, Alois. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
BARTUSCH, Wilhelm. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
BARTZ, Ulrich Hermann. Arrived Germany from Spain June 14 1946. German.DOB 18/11/1911 in Ruhnow-Bahnhof (Pommern). Address in Germany, 1946: Bad Libbspringe, Westfalen (British zone).
BASCHE, Waldemar. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
BASSEWITZ-BEHR, Georg-Henning Graf von. War criminal. *SS-Gruppenführer und Generalleutnant der Waffen-SS und der Polizei* . Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***SS***-No: 35 466 (Joined 20.12.1931); ***NSDAP***-Nr.: 458 315 (Joined 01.02.1931) Born: 21.03.1900 in Lützow / Mecklenburg.
20.12.1931 *SS-Anwärter*
00.00.1932 *SS-Mann*
06.04.1932 *SS-Scharführer*
09.03.1933 *SS-Truppführer*
12.09.1933 *SS-Obertruppführer*
25.11.1933 *SS-Sturmführer*
04.12.1933 *SS-Obersturmführer*
30.05.1934 *SS-Sturmhauptführer*
22.06.1934 *SS-Sturmbannführer*
25.04.1935 *SS-Obersturmbannführer*
01.04.1936 *Unteroffizier d. R.*
22.04.1936 *SS-Standartenführer*
29.08.1937 *Feldwebel* d. R.
11.09.1938 *SS-Oberführer*
08.05.1940 *SS-Hauptsturmführer d. R. der Waffen-SS*
01.07.1940 *SS-Obersturmbannführer d. R. der Waffen-SS*
01.01.1942 *SS-Brigadeführer und Generalmajor der Polizei*
20.04.1943 *SS-Gruppenführer und Generalleutnant der Polizei*
01.07.1944 *Generalleutnant der Waffen-SS und der Polizei*
01.01.1931 Joined the ***NSDAP.***
00.04.1931 Joined the ***NSKK.***
20.12.1931 Joined the ***SS***.
06.04.1932 – 01.12.1933 Assigned, after a 17-day training course at the "Reichsschule der Motor-SA", as Führer (m.d.F.b.) of the Motorstaffel in II.Sturmbann / 22.SS-Standarte (Base: Schwerin).
25.11.1933 – 01.12.1933 Motorstaffelführer (m.d.W.d.G.b.) of 22.SS-Standarte (with effect from 09.11.1933).
01.12.1933 – 05.04.1934 Führer (m.d.F.b.) of 15.SS-Motorstandarte (under SS-Abschnitt XV, Hamburg).

00.00.1933 – 00.00.1933 Ortsbauernführer (Local Farmers' Leader) and member of the Agrarpolitische
Apparat (Farm Policy Apparatus) of the ***NSDAP*** in Schwiessel / Mecklenburg.
05.04.1934 – 01.04.1936 Oberabschnitts-Staffelführer (m.d.W.d.G.b.) of SS-Oberabschnitt "Nord" (HQ: Hamburg-Altona). Succeeded Erich von Warzewski.
01.04.1936 – 15.08.1936 Oberabschnitt-Staffelführer (m.d.W.d.G.) of SS-Oberabschnitt "Nordwest" (new post created when the old Oberabschnitt Nord was split).
01.04.1935 – 15.08.1936 Führer of 4.SS-Motorstandarte (Base: Hamburg).
He was the last commander of this unit which was dissolved when the SS-Motorstandarten were downgraded to SS-Kraftfahrstürme.
08.06.1935 – 20.07.1935 Leave of absence to observe the automotive industry in the United States.
01.04.1936 – 30.04.1936 Army reserve training as Offiziersanwärter assigned to Panzer-Abwehr-
Abteilung 20 / 20.Infanterie-Division (Base: Schwerin).
Member of the "Bund der Kinderreichen" (League of Child Abundant Families)
and the Lebensborn Society.
15.08.1936 – 25.04.1941 Leiter of Hauptabteilung I /Mot. In the SS-Führungsamt, Berlin and "Inspekteur des SS-Kraftfahrwesens" (Inspector of SS Motorized Units) assigned to the Stab SS-Hauptamt (originally headquartered in Berlin-Charlottenburg but after the outbreak of war, relocated to his estate at Lützow / Mecklenburg).
01.09.1936 – 26.09.1936 Army reserve training with 1.Kompanie / Panzer-Abwehr-Abteilung 20 /
20.Infanterie-Division (Base: Schwerin).
01.08.1937 – 29.08.1937 Army reserve training with 1.Kompanie / Panzer-Abwehr-Abteilung 20 /
20.Infanterie-Division (mot.)(Base: Hamburg-Fuhlsbüttel).
08.05.1940 - 04.06.1940 Waffen-SS reserve service as Kommandeur of Panzerjäger-Abteilung / 6.SS-
Totenkopf-Standarte.
01.07.1940 Entered active Waffen-SS service.
01.10.1940 - 25.04.1941 Chef of 7.Abteilung / Amt II (Waffeninspektion) in the SS-Führungshauptamt,
with title of "Inspekteur der Kraftfahrwesens der Waffen-SS" (Inspector of Motorized Troops of the Waffen-SS). Succeeded by Viktor Knapp.
01.03.1941 – 00.00.1945 Reichswirtschaftsrichter (Reich Economic Judge. A 5-year appointment).
25.04.1941 - 01.09.1941 Leiter of the Abteilung SS-mot. in the Kommandostab RFSS.
25.04.1941 - 16.02.1943 Assigned to the Stab SS-Führungshauptamt.
01.08.1941 – 01.01.1942 Attached to the Stab Höherer SS- und Polizeiführer "Ostland" (SS-
Gruppenführer Hans-Adolf Prützmann).
01.09.1941 – 01.11.1941 "Landwirtschaftlicher Referent" (Agricultural Advisor) to the Stab Höherer SS-und Polizeiführer "Ostland" (Riga). He accompanied Hans-Adolf Prützmann to Kiev when Prützmann and Friedrich Jeckeln switched HSSPF posts.
03.11.1941 – 17.11.1941 Attended an instructional course for SS- und Polizeiführer with Hauptamt
Ordnungspolziei.
17.11.1941 – 09.11.1941 Detached for instruction to the Sicherheitspolizei (along with Hans Haltermann, Carl Graf von Pückler-Burghauss, and Jürgen Stroop).
09.11.1941 – 01.08.1942 "SS- und Polizeistandortführer im Generalbezirk Dnjepropetrowsk" (Ukraine).
First holder of this post. Succeeded by Hermann Harm.

09.11.1941 - 01.08.1942 “SS- und Polizei-Standortführer Dnjepropetrowsk.” First holder of this post.
Succeeded by Hermann Harm.
01.01.1942 – 01.04.1943 Assigned to the Stab SS-Hauptamt.
00.05.1942 – 00.07.1942 Two months’ home leave.
01.08.1942 – 14.01.1943 “SS- und Polizeiführer in Generalbezirk Mogilew” (in Byelorussia). First
holder of this post. Succeeded by Franz Kutschera.
22.11.1942 – 30.01.1943 “ständigerer Stellvertreter-Höherer SS- und Polizeiführer Russland-Mitte”
(Standing Deputy HSSPF for Central Russia) and “ständiger Vertreter des Bevollmächtigten für Bandenbekämpfung” (Standing Deputy to the Plenipotentiary for Anti-Partisan Warfare)(both posts under Erich von dem Bach). Assigned for training in ***HSSPF*** duties and to act for Erich von dem Bach when he was absent organizing his anti-partisan command.
12.02.1943 - 8.05.1945 “Höherer SS- und Polizeiführer bei den Reichsstatthaltern und Oberpräsidenten in Hamburg, in Oldenburg, in Bremen, in Hannover und in Schleswig-Holstein im Wehrkreis X” (Short title: HSSPF Nordsee. Redesignated on 20.02.1944 as “Höherer SS- und Polizeiführer in den Gauen Hannover, Osthannover, Schleswig-Holstein, und Weser-Ems in Wehrkreis X”; HQ: Hamburg). Succeeded Rudolf Querner; initially only given temporary (m.d.F.b.) command, 16.02.1943 – 20.04.1943, due to having the rank of Generalmajor der Polizei which was too low to rate full HSSPF status.
16.02.1943 - 08.05.1945 Chef of Amt III (Polizei) in the Staatsverwaltung (State Administration) of
Hamburg.
16.02.1943 - 08.05.1945 Führer of SS-Oberabschnitt “Nordsee” (m.d.F.b. to 20.04.1943, then
permanent). Succeeded Rudolf Querner.
25.07.1943 – 30.07.1943 Placed in charge of damage control efforts by the Technische-Nothilfe,
Allgemeine-SS, Waffen-SS, and Sicherheitspolizei in the wake of “Operation Gomorrah”, the joint RAF/USAAF air assault on Hamburg.
13.08.1943 – 00.00.194_ “Generalkommissar für das Sicherheitswesen” (General Commissioner for
Security Matters) in Hamburg, appointed by Gauleiter Karl Kaufmann.
24.01.1944 – 29.02.1944 On orders of the Reichsführer-SS, underwent a cure at the SS-Kurheim Höhenvilla in Karlsbad, due to a chronic stomach ailment apparently resulting from the stress of losing both of his sons on the Eastern Front in 1943/44. Dr. jur. Carl Retzlaff deputized for him during his absence.
01.10.1944 – 08.05.1945 “Höherer Kommandeur der Kriegsgefangenen im Wehrkreis X” (Senior Commander of Prisoners of War in the Hamburg area).
00.04.1945 – 00.05.1945 Assigned to the Stab of the “Befehlshaber Führungsstab Nordküste” (known from 7.04.1945 onward as Oberbefehlshaber Nordwest under Generalfeldmarschall Ernst Busch) as “General der Wehrmachtordnungstruppen” (HQ: Schloss Reinbek).
00.04.1945 Set up a “Werwolf” section in Weser-Ems (under the aegis of the head of the “Werwolf” organization, Hans-Adolf Prützmann).
<u>Postwar Confinement:</u>
Arrested and released on two occasions by British authorities in Schleswig-Holstein, May 1945. He then lived under a false name as a farm worker on the island of Fehmarn. Arrested by U.S. Army authorities in Bremen, 19.09.1945. Transferred to British custody, he was held at internment camps in Neumünster-Gadeland, Eselheide bei Paderborn (CIC No. 7), Minden, and Fischbek. Appeared as a witness before the British

military tribunal at the Hamburg "Curio-Haus" in the trial of Neuengamme concentration camp staff, 09.04.1946. He was himself tried by the British Military Tribunal at the Hamburg "Curio-Haus" in the "Fuhlsbuettel Case", 06.08.1947 – 27.08.1947. Specifically charged with the murder of Russian laborers at Fuhlsbüttel Prison on 14.11.1943; in the death of 10 recaptured French officer POW's (several of whom were shot in Fuhlsbüttel; the others were deported to KL-Mauthausen where they were killed); and the murder at KL-Neuengamme of 71 prisoners from Fuhlsbüttel. He was acquitted on all of these charges. Upon learning that he was to be extradited to the Soviet Union, he took poison and was subsequently hospitalized in Hameln. Turned over to Soviet authorities in Berlin, 16.09.1947. Tried by a Soviet court, he was accused of responsibility for the death of 45,000 people in the area of Dnjepropetrowsk in 1941/42. he was sentenced to 25 years' hard labor. He was held at a Soviet prison camp at Magadan in the Kolyma region of eastern Siberia.
From ***Yad Vasem***:

"**Henning Graf von BASSEWITZ-BEHR** was a major war criminal and the last Higher ***SS***- and Police-Leader in the Hamburg region. Born to a noble family in the Mecklenburg region of Germany, he joined the Nazi party in the 1920s and was first assigned to the motorized units of the SS.

From 1941, **BASSEWITZ-BEHR** was assigned to several positions in the German occupied territories of the Soviet Union. In 1942 and 1943, during his assignments as "SS- and Police-Leader" in Dnipropetrovsk and as deputy to the "Higher SS- and Police Leader Central Russia", Erich von dem Bach, he was directly involved in the murder of Thousands of civilians.

From February 1943 until the end of war, **BASSEWITZ-BEHR** served as Higher SS- and Police-Leader in Hamburg and therefore responsible for all deportations of Jews from that region and the murder of thousands of concentration camp prisoners. After the war, he was extradited to the Soviet Union and imprisoned in a Siberian penal camp, where he died in January 1949."

BASTIAN, Dr. Walter. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. Director of ***Transocean***, Propaganda Nazi agency, Madrid.

BASCHWITZ / HASCHWITZ, Valerie. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. 28 August, 1869

BATICON, **Joaquin**: "Spanish. This man, a ship's steward, was recruited in Buenos Aires to act as espionage courier between Spain and Argentina. He was taken off ship at Trinidad and removed to New York before being brought to Camp 020 for interrogation. **BATICON**'s wide knowledge of German espionage in South America, Cuba and Spain led to action being taken against a large number of German agents in those places" KV 2/2111

BATZHEIM, Gusti. Repatriated from Bilbao.

BAUER, Emil. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:****Minerales de España***. Employee. Gran Via 62, Bilbao. Born Koln-Nippes, 12 February, 1889. Passport No 44/38 issued Bilbao 7.7.1938. Member of ***NSDAP***.

BAUER, Franz. German sailor, Repatriated on ***Highland Monarch*** 7 March, 1946., formerly interned at the naval base of El Ferrol. D-1 on Official List. DOB. Vienna, 3 December 1911.

BAUER, Heinrich. See **DELFANNE**, **George Henri**.

BAUER, Hugo. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).

BAUER, **Rudolf**. German jeweler in Barcelona, charged with the sale of large amounts of diamonds used to transfer large fortunes from Germany to Spain. Connected with

THEBE, **URBANECK**, **WENDEL**, **KÖNNEKE**, Consul **RÜGGEBERG**.

From a unidentified ***OSS*** report, dated June 26, 1946:

"Subject: Transfer of German fortunes to Spain.

1. I know that during the war the firm ***Columbit*** made such transfers of raw materials and merchandise. The value is said to be over one million Pesets. The merchandise was imported to Spain and was probably sold there by camouflaged "dummies" or "straw-men". The competent section in the consulate in Barcelona knows all the details of the case.
2. I know that large amounts of diamonds and 1 large diamon brooch was offered and sold in Spain by German agents. The articles came from ***HWK*** (1st It. **KAISER** and later **THEBE**) and reached the hands of the ***HWK*** agents **URBANECK**, **WENDEL** and **KÖNNEKE** through courier mail by way of the German Consulate in Barcelona, (Cons. **RUEGGEBERG**). It was particularly the German jeweler **BAUER**, Barcelona, who was charged with the sale.

Because **URBANECK**, **WENDEL** and **KÖNNEKE** were friends of mine, it was claimed that I too was a ***HWK*** agent. This is true neither directly nor indirectly. I never sold such articles from the ***HWK*** or any other German agency.

3. ***I.G. Farben***: ***Bayer***, all details known in the USA dept. in Barcelona also about other firms. I know no details.

It is possible that the following could answer this mass of questions:

PANHORST, **OBORIL** and **ZIEGRA**, that is, which camouflage firms were founded and where values might possibly still exist."

BAUER, Stanislaus. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).

BAUER, Theodor. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Mittelstadt, 1 November, 1920.

BAUER, Xaver. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).

BAUM, Karl. In List of obnoxious Germans proposed for repatriation from Spain. German agent classified B. Businessman. Address: Rambla Cataluña 66, pral., Barcelona.

BAUM, Hellmut. Repatriated on ***Highland Monarch*** 7 March, 1946.. German seaman interned at Cartagena. Brought to repatriation center under Police escort. D-2 on Official List. DOB. Bad Braunstedt 27 February 1913.

BAUM, Wendelin. In 1945 he posed as a German customs official refugee in Spain (OSS records).

BAUMANN, Horst. Dr. SS Nº 126 403. SS-Obersturmführer. *SS-Obersturmführer d.R. Waffen-SS* -20.04.1943. Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). DOB. 05.04.1912

BAUMBACH, Lt. Col. von. Agent classified I-B in ***OSS*** records. Railway official. Born about 1900.

BAUM LUCAS, Carl / Carlos. German agent classified C. In List of obnoxious Germans proposed for repatriation from Spain. Address: Rambla Cataluña 66, pral., Barcelona. Agent for German photographic and optical goods. Also wife.

BAUMGARTEN, Kurt. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).

BAUMGARTNER, Adolf. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).

BAUMGARTNER, Ambrosius. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).

BAUMHOLZER, Peter. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).

BAUR, August. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Dunkelscherben, 13 March, 1893.
BAUSENHARDT. Consular secretary who left Spain for Germany in spring 1945. A-111.
Wife **Fanny BAUSENHARDT** and son **Bernhardt Dieter**, age 7, repatriated on Highland Monarch.
BAUSENHARDT, **Fanny**. Repatriated on ***Highland Monarch*** 7 March, 1946. A-1011 on Official List. DOB. Harb a/W. 10 September 1913.
BAYER*,* **Ernst**. Agent classified III-A and IV-B in ***OSS*** records. Headmaster of the German School, Tenerife. Leader of ***Hitlerjunge*** and treasurer of ***NSDAP***. Address: calle Enrique Wolfson 21, Tenerife.
BAYER, Rene. Condecorated by **FRANCO** *"Caballero de la Orden Imperial del Yugo y las Flechas con Encomienda"* (*BOE*, 11 Septiembre de 1940). Journalist who worked for ***Gestapo***, ***Gehlen Organization*** and, after WW2 for ***BND***. ***Gestapo*** agent in Spain. **GOEBEL**'s friend.
BEAUMONT, Jean Franck, alias **MAGNIER,** alias **FRANCK**. Intelligence agent. Arrived Germany from Spain June 14 1946. French.DOB. 22 or 25 in some documents /10/1909 in Domeliers. Address in France, 1946: 10, Square Alboni, Paris XVI. He was a secret service agent at the American Embassy in Madrid. Subject was sent back by the French for collaboration with the Germans during the war. He was a Lieutenant with a French ***SS*** Division fighting against Russia. He came back to France and was sentenced to death, but managed to escape to Spain. He was transferred from the U.S. Screening Center to French authorities. It is rumored that subject is at present (1949) working for the French ***2ième Bureau.***
BECK, Gustav. Counsellor of German Government. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
BECK, Jakob. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
BECK, Pedro. German agent classified C. In List of obnoxious Germans proposed for repatriation from Spain. Representative of the ***Deutsche Waffen & Munitionsfabriken A.G***., Berlin. Address: calle Sepulveda 90, Barcelona.
BECKER, Anton. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
BECKER, Erich. Manager of ***Orenstein & Koppe***, ***S.A***., Alameda de Mazarredo 8, 1º, Bilbao. Born Berlin, 13 Aug. 1899. Passport No. 14/38 issued Bilbao 4.10.38. Member of ***DAF***.
BECKER, Gerhard. Dr. Military auditor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
BECKER WOLF, Juan / **Hans**. In List of obnoxious Germans proposed for repatriation from Spain. . Agent classified B and IV-B in ***OSS*** records. Representative of ***NSV*** in Barcelona. Addresses: calle Francoli 59, Barcelona and General Godad, 5, 3º, Barcelona and Provenza 379-381, Barcelona.
BECKER, Siegfried, alias **JOSE**. Vid **ARNOLD**'s interrogation.
BECKER, Walter / **Walther Dr**. *Botschaftrat*. Chief of Economic Department, German Embassy, Madrid. "Not a desirable character". Repatriated by air from Spain between 29 January to 25 february 1946. Po. No. 0774. Interrogated July 2 1946. In September/November, 1946 in PW Cage 2, Dachau. British Reports. Commercial Attache.
Had account with ***Credit Suisse***. He gave information about:
1. Brasil: While he was in Brazil three German ships were sold and one, the ***Windhuk***, was chartered to ***Lloyd Brazileiro***, in Nov. 1941 (further details not checked).
2. The Spanish Arms Treaty and Civil War Debt.
BECKER, Willi. Agent classified IV-B in ***OSS*** records. Leader ***NSV***, Malaga.
BECKERT, Martin Georg. Arrived Germany from Spain June 14 1946. German.DOB.

28/4/1907 in Freiberg/ Sachsen. Address in Germany, 1946: Gravemuenderwerg 43, Dessau (Soviet zone).
BECKMANN, Alfred. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
BEEMOELLER Still in Spain in September 1946. Named by **MOSIG**.
BEERHEIDE. Agent in Spanish Morocco and Melilla. Classified II-D in ***OSS*** records. Engineer employed at the ***Gas & Electric Co.***
BEHN, Max Hermann. Born on 21 March 1907 at Hamburg. Subject worked with the ***Bureau Plankert*** (wire tapping unit), German Embassy, Madrid. He was used in monitoring French short wave broadcasts. Member of ***NSDAP***. Arrived Germany from Spain June 14 1946. German. DOB. 21/3/1907 in Hamburg. Address in Germany, 1946: Willistr. 1, bei Dr. **Walter MAGNUS** (British zone). Released to Hamburg, Wildstr. 1.
BEHNSEN, Gerhard. Dr. Commander Physician. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
BEHREMS / BEHRENS, Heinrich Fried. Wilh. German agent classified B. Agent classified III-A in ***OSS*** records. In List of obnoxious Germans proposed for repatriation from Spain. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. A-738. DOB. Hannover, 3 February, 1906. Teacher in German School of Orotava, Canary Islands.
BEIHL, Eugen. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. Ex-Melilla, expelled from Spanish Morocco to Spain, February, 1945.
BEIMBORN, Peter. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
BEINERT, Dr. Agent classified IV-B in ***OSS*** records. General secretary of German Institute for Culture, Madrid.
BEINLICH, Gunther / Günther Max Ernst. Corporal. Worked in **PLANKERT**'s office. On Official List as A-830. Repatriated on ***Highland Monarch*** 7 March, 1946. DOB. Heinersdorf, 22 November, 1917
BEISEL HAUS, Willy / BEISEL, Wilhelm. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. German Embassy Press Delegate in North of Spain. Address: Ramon y Cajal 1, 3º, San Sebastian. Head of ***NSDAP*** San Sebastian. Propaganda.
BEK, Hugo Otto Peter Lauridsen alias **FREDRIC**. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. Reported to be secretary on the Danish Consulate at San Sebastian and to be important German agent. Address: ***Hotel Continental***, San Sebastian. Expulsion requested by the Embassy May 26, 1945. Repatriated on ***Highland Monarch*** 7 March, 1946. On Agent's list, B-31 and III Priority List. Brought to Repatriation Center under police escort. DOB. Aabenraa, 19 june, 1895.
BELDE, Otto. In 1945 he posed as a German customs official refugee in Spain (OSS records).
BELOW, Nicolaus von. *Oberst.* Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). DOB. 20 September 1907. Died 24 July 1983. **HITLER**'s Air Force (***Luftwaffe***) adjutant from 1937 through 1945.
BENESCH, **Anni**. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. A-24. DOB. 20 January, 1920.
BENTHEIM, **Juergen Max** von. Agent classified I-B in ***OSS*** records. Army officer. Born 20 December, 1912, Halle, Germany. Attached to German Embassy, Madrid.
BERENDES, Liselotte. Repatriated on ***Highland Monarch*** 7 March, 1946. Daughters: **Monica**, aged 7, and **Jutta**, aged 6. E-56 on Official List. DOB, Metz Rausen, 21 March, 1914.
BERG, Karl. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

BERGE, Gerhard Kurt. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Zwoenitz, 21 July, 1903.
BERGER, Liselotte. Repatriated on ***Highland Monarch*** 7 March, 1946. E-110 on Official List. DOB. Kolbermoor, 26 October, 1920. Daughter: **Ingeborg.**
BERGERHOFF. Agent classified I-B and II-B in ***OSS*** records. W/T operator. Algeciras.
BERGMANN, Wilhelm. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
BERGROTH, Heinrich. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
BERK, Otto. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
BERKENBUSCH, Antonio. German agent classified C. In List of obnoxious Germans proposed for repatriation from Spain. Works for several German firms. Address: Antonio Maura 10, Madrid.
BERMBACH, Franz. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
BERNARD, Brig. Gen. Agent classified I-B in ***OSS*** records. ***SS*** officer. Attached to German Embassy, Madrid.
BERNECKER, Hans. German Government Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
BERNECKER, **Ingeborg**. Teacher in German School, Cadiz. On Official List A-1040. Repatriated on ***Highland Monarch*** 7 March, 1946. Son: **BERNECKER**, **Pedro**, age 2. DOB. Bahrendorf, 12 March 1912. A-1040 on Official List.
BERNER, Joseph. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Killitz, 27 June, 1922.
BERNHARDT, Johannes Eberhard Franz. Lt. Col. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified A and I-B in ***OSS*** records. ***SS*** officer. In Marine Perch file, "the uncrowned king of Spain", still in Spain in September 1946.

From *Washington Office, Special Funds Division Finance, Intelligence: Documents 3401-3450:*

"Address: Av. del Valle 3, Madrid 3, Madrid. Married with at least three children in 1946.

Passports:(1) N^{o} 1621/40; (2) N^{o} 01567/issued Madrid Jan. 30, 1940; (3) N^{o} 2031 issued Madrid Oct. 5, 1943; N^{o} 1936.

Officer of the ***SS***, *Gruppenfuehrer* or *Obersturmfuehrer*. Native German. Born January 1, 1897 at Osterode, East Prussia.

At the outbreak of the Spanish Civil in 1936 **BERNHARDT**, who was then living in Spanish Morocco, offered his services to **FRANCO**, a personal fried of his. It was arranged that subject handle the Spanish products for German war material; the holding companies ***Rowak*** in Berlin and ***Hisma*** in Tetuan were set up for the purpose and became important economic factors on the Nationalist side.

In 1938 ***Sofindus*** (***Sociedad Financiera e Industrial***, Av. del Generalisimo Franco 1, Madrid) replaced the earlier corporation. As managing director of ***Sofindus*** since at least 1941, subject collaborated closely both with ***Sipo***, ***SD*** and the ***Abwehr***. Under his direction ***Sofindus***, in addition to serving as a purchasing agency for wolfram and other strategic commodities, handled foreign exchange transaction for the German Government and the German Intelligence services, provided cover employment for the ***Sipo*** and ***SD*** agents, sometimes paying a part of their salaries, facilitated the granting of Spanish visas to ***Abwehr*** agents by promising employment, set up bank deposits, probably in Spanish names, to provide for ***Abwehr*** expenses in case of a diplomatic breakbetween Spain and Germany, and assisted the German IS in other ways.

Specifically, subject handled the transfer by Sofindus to the German Embassy Ptas. 16.000.000 for the use of ***KdM*** Spain in November 1944. Between October 1944 and April 1945, he collaborated with the German Embassy, their Naval Attache and ***KdM*** Spain in a number of unsuccessful attempts to ship supplies from Spain to the German garrisons holding out in France. **BERNHARDT** had many influential connections with high officials of the Spanish Government.

In June 1945, the British reported that **BERNHARDT** had offered to direct ***Sofindus*** in the interest of the United Nations, with an Allied committee as its Board of Directors. He estimated the assets of the company in 1945 at Ptas. 500.000.000

According to **MOSIG**, **BERNHARD** evinced great interest in transferring his operations to Argentina in November 1944, at which time he predicted Germany's defeat. Subjects had contacts with ***Chade***, the largest electrical company in Argentina. In early 1946 **BERNHARDT** was negotiating with a Swiss firm regarding transport of machinery to Argentina via Spain, **MOSIG** stated.

BERNHARDT, Karl Otto Schellert. From Safehaven report, German agent. His money kept by his wife in Valencia.

BERTHLONER / BERNLOCHER , Johann. Agent in Spanish Morocco and Melilla. Classified II-D in ***OSS*** records. In charge of workshop and loading at the pier of the ***Compagnie des Mines du Riff***.

BERTON, Karl. In 1945 he posed as a German customs official refugee in Spain (OSS records).

BERTRAM, Otto. In List of obnoxious Germans proposed for repatriation from Spain. Agent ***I-M, KO Spanien***, Canarias (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).

Agent classified I-A, I-B and IV-B in ***OSS*** records. Director of ***Lufthansa***. ***NSDAP*** chief. *Ortsgruppenleiter* of the ***DAF*** in Las Palmas. Arrived in Las Palmas before 1939. . Decorated by **FRANCO** with the *Encomienda Sencilla de la Orden Imperial del Yugo y las Flechas*. (*Decreto* 29 julio, 1943). Address: Ciudad Jardin, Las Palmas.

BESCHMULLER. In I and II Priority List. In Spanish lists for repatriation from Bilbao in ***SS Marine Marlin***, September, 1946

BESCHWITZ, Ulrich von. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

BETHE, Hermann. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).

BETHKE. Condecorated by **FRANCO** *"Caballero de la Orden Imperial del Yugo y las Flechas con Encomienda"* (*BOE*, 11 Septiembre de 1940).

BETTNER, Hedwig. Agent classified I-B and II-B in ***OSS*** records. Photographer. Born about 1915 in Krotoszyua. Former Polish citizen. Address: calle Espalter 15, Madrid.

BEUKE, Paul Karl. ***Gestapo*** agent. In 1945 he posed as a German customs official refugee in Spain (**OSS** records).Arrived Germany from Spain June 14 1946. German. DOB. 3/6/1896 in Braunschweig. Address in Germany, 1946: Pfarrhofstr. 68, Hornburg-Harz (British zone).

BEURSE,Helga. In I and II Priority List. In Spanish lists for repatriation from Bilbao in ***SS Marine Marlin***, September, 1946 (La Vanguardia, 31 Agosto, 1946)

BEUST, Karl. Hauptschriftleiter. NS Propaganda. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

BEYER, Erika. Member of a group of German women who entered Spain on 21 August 1944 on a collective passport. On Official List A-29. Repatriated on ***Highland Monarch*** 7 March, 1946. DOB. Dresden, 12 November 1915.

BEYER, Ernst. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***..

From: U.S. Army. European Command Intelligence Division, *Wartime activities of the German diplomatic and military services during World War II,* November 18, 1949: "

Born on 22 September 1910 at Freiburg/Breisgau. Subject was consulted by the German Consul in all party questions in which he had an authoritative voice. A dangerous figure. Was sent to the German Embassy in Spain in 1935 from Freiburg by the German government which had been reponsible for his emoluments. He was working as *Kultur-Referent* at the German Embassy, Madrid. Member of the ***NSDAP*** since 1938. *Kultur-Referent* of *Ortsgruppe (*...). Subject released to Freiburg/ Breisgau, Turnseesrt. 10". DOB. Freiburg, 22 February, 1910. A-923 Agents' List.
BEYER, Karl Willy Fritz. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Leipzig, 12 October, 1923.
BEYER SCHWARTZ, Fritz Otto. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Chemnitz, 10 April, 1915.
BEYGANG, Hermann. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
BEYNING, Horst. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
BIBERACHER, Josef. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp.
BIBRA, Hans Sigismund Günther von. Agent classified IV-B in ***OSS*** records. Former chief of ***NSDAP*** in Switzerland. Acting German embassador. Interrogated between February and May 1946. British Reports. He paid towards the end 10.000 pts from Legation funds to Dr. **WENDL** in Madrid for German employees. He stated that a man named **HORN**, relative of **HESS** and known agent of **GOERING**, collected 2.000.000 pts from Luft Attache **CRANMER** for buying Spanish machinery and sending it to Sweden. Born 1894. Address: Joaquin Costa 37, Madrid.

From *CI Preliminary Interrogation Report* (PIR) N0 127. Dated 24 June, 1946

Personal data:

Sigismund BIBRA was bom in Ober-Ems/Taunus on 3 Jan 1894. He attended the *Volksschule* in Thal/Harz, the *Gymnasium* in Quedlinburg, and the *Oberrealschule* in Ballenstadt / Harz from 1906 to 1914. He entered the amy in 1914, was seriously wounded and captured, and while convalescing in Switzerland, he continued his education at the *Oberrealschule* in Davos, Switzerland from 1917 to 1918. He was returned to Germany through an exchange of PWs. In February 1919 he began his studies at the University of Berlin, at the same time remaining an officer in the ***Gardeschuetzen Bataillon*** of the 3rd Garde-Regiment.

He left the army in October 1920 to accept a position as diplomatic courier with the Foreign Office in Berlin. He continued his studies and in 1921 received his degree in political science. In February 1922 he was appointed secretary to *StaatsseKretaer Freiherr* **von MALTZAHN** of the Foreign Office and was relieved of his duties as courier to become attache. Shortly thereafter he was transferred to *Reichskenzler* **CUNO** as secretary.

After the collapse of **CUNO**'s Cabinet, **BIBRA** returned to the Foreign Office and was assigned the task of determining how much German capital had flowed into Switzerland and was later transferred to the *Referat* for Reparations and Restitutions. Then the Allied Control Comission left Germany, this Referat more or less dissolved and in 1927 **BIBRA** was transferred to Rio de Janeiro as *Legationssekretaer* to the German Embassy.

In April 1931 he was transferred to Prag as *Legationssekretaer* and in 1935 became *Gesandtschaftsrat*.

In June 1936 he was transferred to the Embassy in Switzerland as *Gesandtschaftsrat* and in 1940 advanced to *Botschsftsrat*.

He was transferred to Madrid in 1943 as *Gesandter I Klasse* and in April of that year

was appointed *Stellvertreter des Botschafters*.

From 1 Sep 1944 to the end of the war he was *Geschaeftstraeger* for the German Embassy at Madrid. He was repatriated to Germany in 1946 and interned at Camp 76.

Administrative data:

BIBRA was arrested 6 Feb 46 by ***CI/MIS Detachment*** at Camp 76. He arrived at ***USFET MIS*** Center on 27 Feb 46 and was accepted at the request of ***G-2*** (***CIB***) ***USFET.***

Knowledge brief

- Diplomatic activities in Brazil, 1927-1930.
- Diplomatic activities in Czechoslovakia, 1931-1936.
- Diplomatic activities in Switzerland, 1936-1943.
- Diplomatic and intelligence activities in Spain, 1943-1945.
- Knowledge of ***SD*** and ***Abwehr*** activities.

Interrogation on 4 March 1946

Q. What is your full name?

A. **Hans Sigismund Gunther von BIBRA**.

Q. What was your position?

A. Minister in Spain.

Q. What were your specific duties as minister?

A. For tne last nine months I was the Charge d'Affairs. There was no ambassador, because on the first of September 1944 the ambassador was called back to Germany, and I was the man directly below the ambassador. If he went back to Germany, I had to take his place.

Q. How long had you been Charge d'Affairs?

A. The last nine months.

Q. What was your position when the ambassador was in Spain?

A. His first consul.

Q. As such, what were your duties?

A. Everything in the Embassy; to represent the ambassador.

Q. Everything went through your hands?

A. Yes. Some things through the ambassador, because he understood much better, for instance, his communications regarding the States. He was the last ambassador in Washington. With this I had nothing to do.

Q. Did you handle any financial matters that came up in the Embassy?

A. We had another consul: von **HEYDENRYNCH**.

Q. He was your financial expert?

A. Yes.

Q. Did all financial matters go through his hands alone?

A. When we had no more relations with Berlin, then I also asked the consul, of the Embassy who was the chief commercial attache. He was also consul of Embassy. I asked him to help Heydenrynch. **BECKER** was his name. He is now in Asperg.

Q. Where is the other man?

A. Still in Spain. You know when we had no more relations with Berlin, it was too difficult for **HEYDENRYNCH** and for me, because all financial orders were received from Berlin. But after the relations with Berlin were cut, it was too dangerous for me to have only one man, so I took the next oldest consul of Embassy.

Q, After finances .vere handled by **HEYDENRYNCH**, did they also go through your hands? In other words, did you have to approve or disapprove all transactions?

A. Bigger things. **HEYDENRYNCH** and **BECKER** approved first, then it had to pass the hands of the chancellor of the Embassy, **PILZ**. Then the order got to the treasurer, **TUCHOLKA**. Therefore, it was absolutely certain that four of the employees of the Embassy had to see everything pertaining to money matters. Mr. **TUCHOLKA** is an old man of 60 years and had more than 30 years service. I believe **PILZ** had 25 or more years service. **BECKER** and **HEYDENRYNCH** and I all had a little more than 15 years

service and were about tne same age.
Q. Where did your money come from?
A. We had gold reserves in the Embassy. But we could spend this gold only on order from Berlin, from the minister of the Foreign Affairs. I don’t believe he personally could spend this money. I believe he had to speak with the Ministry of Commerce and the Ministry of finance.
Q. This was the gold reserve. What did you use for spending money?
A. The money that passed the clearing from Berlin. **HEYDENRYNCH** knows, I don’t know. Maybe also from Switzerland.
Q. You said that all finincial transactions came through these four men?
A. Only when we had no more relations with Berlin.
Q. Then did they come through you?
A. Yes. Generally, it was that **HEYDENRYNCH** and **BECKER** told me, "We have a depression. We have to spend this money." And then I approved. And then it came to **PILZ** and **TUCHOLKA**. **PILZ** approved only. I believe it is the same method as yours.
Q. Did any financial transactions take place that you did not know about?
A. Small things. **HEYDENRYNCH** didn’t tell me everything. Generally I knew about the big things, because he had difficulties with one of tne chiefs; for instance, the military attache. They received a telegram from Berlin which said the Embassy had to pay them 3 or 4 million, and **HEYDENRYNCH** did not get the order from his minister. Generally the man who would like to have the money came to me and said he had difficulties with **HEYDENRYNCH.** Generally, in this way, I heard of all transactions. If a telegram from Berlin came and said I had to pay them, I approved.
Q. Then would you say you had knowledge of all the important financial transactions?
A. I think so. I don’t believe that **HEYDENRYNCH** could pay millions. But if there was a telegram from Berlin, I saw a copy of the telegram. I didn’t study them because it was on order from Berlin.
Q. Then was the last time you received any money at all?
A. I am sure **BECKER** could tell you. I don’t know, because the Embassy had money with the chief of the Spanish foreign exchange office--**HUETE**. I believe there was a lot of money, but it was the duty of **BECKER** to speak with these people to give us 20 millions or more. I don’t know at what time we got the last money.
Q. When was the last time you remember receiving any money?
A. There was a big firm, ***Sofindus***, and if there was money, they said, we have to get it. And. then **BECKER** or **HEYDENRYNCH** sent a telegram to Berlin to ask them if this money was for us or for ***Sofindus***.
Q. Who was ***Sofindus***?
A. That was the biggest German concern.
Q. What did ***Sofindus*** do? .
A. Business. They bought, for instance, wolfram. They purchased and sold for the German State.
Q. What did they buy and sell?
A. It was a big business. Blankets--all these things. All German needs. **BECKER** knows absolutely all these things. That was the biggest commercial thing in Spain.
Q. Who ran that?
A. The head was **Johannes BERNHARDT**.
Q. Where is he now?
A. In Spain.
Q. Was he German?
A. Yes.
Q. Who else was in ***Sofindus***? What other German?
A. There was another director, but he didn’t have the same influence. **BERNHARDT** was the big man. Not **WALE**. He is in Madrid.

Q. When was the last time you remember getting any money in Spain?' From any source outside of Spain?
A. I must lie if I were to tell you.
Q. Did you get any m 1944?
A. Yes, I am sure.
Q. Any in 1945?
A. We could have money really only from this big business, from arms. In 1943 we sold lots of arms to the Spanish Government, because in August 1943 nobody had Pesetas. I came to Spain in May, 1943. In August none of the Germans had money in Spain. And then we had long negotiations with the Spanish Government about the prices and all those things, and then we got 212 to 220 million pesatas.
Q. When was this?
A. In July, 1943. We did not get the money immediately. It came in installments, and we had difficulties.
Q. When was it finally all paid?
A. 1944. That was 400 million pesatas. With the 220 Million we couldn't pay all the wolfram we needed for the war in Germany. The Spanish government owed us a milliard, 100 million, from the Civil War which **HITLER** gave to **FRANCO**. And then the ambassador spoke lots of times to Count **JORDANA** Minister of the Foreign Office in Spain, because he said, "We gave you arms, but you have to give us wolfram." So the ambassador and the count made an agreement in San Sebastian in August 1943, concerning 100 million marks and they were to pay 420 million pesatas. Now the difficulties to get the money began. To get it, the 220 and the 420. But that is the basis of the German money in Spain. I believe the other things were small. May be in one instance we got from Switzerland a million Swiss francs, I don't know.
Q. When was that money finally all paid by the Spaniards to you?
A. Generally, I believe, the military attache spoke with the minister of war; the Naval attache spoke with his minister. And then we got sometimes 20, sometimes 30 million.
Q. By the beginning of 1944 was it all paid?
A. No.
Q. By July 1944?
A. The 400, yes. I believe 400 were paid rather quick, I believe before the beginning of 1944. I know **BECKER** knows exactly.
Q. How about the other 200?
A. Also there was 100 that was surely paid in 1943- Maybe more, maybe less.,
H. When was it all finally paid? By middle of 1944?
A. Maybe. When I was charge d'affairs, maybe there were still discussions about 20 or 30 million. I am not sure.
Q. Most was paid by middle of 1944?
A. Before.
Q. By beginning of 1944?
A. It was not my job.
Q. To the best of your knowledge, by beginning of 1944?
A. I am sure the 420, yes, but the 220 I believe by middle of 1944.
Q. Where did you get the money in Switzerland?
A. From a bank, but I don't know what bank.
Q. Did you ever get money from Switzerland?
A. I heard sometimes if we had no money, there was that possibility. It is sure that until August 1943 nobody .had money, and also in the Embassy we had big difficulties, and all commercial people in turn, every German, were in a difficult situation. Afterwards everybody was swimming.
Q. By end of August 1943 you. had plenty of money?
A. Yes, and all commercial people too, because they were all paid by this money, for

instance, from the big arm business.
Q. First the 420 million that you got early, that was a repayment of a loan to Spain during Civil War?
A. Yes, a little less than half of the money the Spanish Government got during the Civil War in Spain".
Q. How did they receive that money during the Civil War? In goods or cash?
A. I don’t know.
Q. No idea?
A. No. In cash, I believe. I don’t know.
Q. Are you sure it was all in money? No goods at all?
A. I believe the goods were always balanced.
Q. You mean the goods exchanged between Spain and Germany were all balanced?
A. I believe the million was a cash loan, because vve got back 400 when we didn’t balance.
Q. For what purpose was the money that was loaned to Spain, if it was in the form of money? To buy goods from Germany?
A. No, I believe to help in the war.
Q. That good was that? They couldn’t fight with money.
A. I don’t know.
Q. Where were you at that time?
A. In Switzerland. This question about the milliard, during the first months I was in Spain, they were never touched. Because everybody said that was a friendship loan from **HITLER** to **FRANCO**, and we couldn’t touch it.
Q. The repayment by the Spaniards of the 420 million pesatas, was that due to **HITLER**’s friendship to **FRANCO**?
A. No. We believed we had such bad business in arms and there were horrible stories. I believe the idea was that **HITLER** gave the arms to Spain without the question of money.
Q. The repayment of the 420 million pesatas, that wasn’t for arms. That was a repayment of debt?
A. We didn’t get enough money to buy wolfram with the arms. Before I came to Spain, it was a question of Germany giving arms to Spain, but not a question of money.
Q. When was Germany giving arms to Spain?
A. In summer of 1943.
Q. What kind?
A. The best. Every kind--tanks, planes, rifles.
K. That kind of arms were sold for the 220?
A. Arms we sent to Spain. And then came a minister, **EISENDORR**, and other people, a financial minister, a purchase minister, etc., to speak about the price of these arms. Then they asked nearly a milliard. They got 220 after 3 months discussions. The situation was very difficult for us, and then the ambassador personally spoke in San Sebastian several times with the Minister of Foreign Office, **JORDANA**, to give us the 400.
Q. Then they gave you back the 400?
A. Yes, to balance. We said that we had done business. To help us to buy the wolfram. Most of this money went to wolfram.
Q. Did you ever get any money from France?
A. No.
Q. Did the German Embassy or any German agencies get any from France?
A. In financial service they were absolutely alone.
Q. Did the ***Abwehr*** draw money from you?
A. Yes, several times.
Q. How many times?

A. I don't know, but I believe continually. But on order from Berlin.
Q. Do you know of any particular instances?
A. I believe there was a big discussion in May 1945.
Q. Did they get it?
A. No. Maybe to pay their employees six months. Two months before I asked the Spanish Government, what will the Americans and English do when it is finished, and they said it was against the German State and all the property of the German State. Then I said I give everybody six months to live afterwards. Every month I pay all who depend on the German State. Then the Spanish Foreign Office told me and I had the impression that they spoke before with Americans or English. Then I paid 6 months to everyone who got money from the state to give them the possibility in Spain that all can arrange to live without big difficulties. That was in the beginning of May or end of April, 1945.
Q. How much aid that amount to altogether?
A. Between 2 and 4 million pesatas.
Q. Was it more than 2?
A. It may be, I have no idea. In those days, I had such difficulties.
Q. To how many people was that money paid?
A. In the Embassy there were nearly 800.
Q. Did that include other agencies?
A. Yes. Only people who were attached to the Embassy, though. Approximately 800 people and IT counsels and staff. And all the schools and teachers of the German schools.
Q. How many schools were there?
A. Big beautiful schools in Madrid and Barcelona.
Q. How many people in those schools were paid by Germans?
A. Nearly all the teachers during the last years. ***Deutsche*** Schools. In Sevilla, in Bilbao, San Sebastian, Cadiz, Mallaga.
Q. They had fewer than 30 teachers in those schools? How many in the small schools?
A. In Malaga, 5 or 6. Just small schools. Barcelona and Madrid were the biggest.
Q. How much money did you get yourself personally at that time? At end of May or beginning of April?
A. I believe more than 200,000 pesatas.
Q. You got that yourself?
A. Yes, but I had to spend lots.
Q. If you got 200,000 yourself and there were over 800 people, the total must have been more?
A. But I was the chief and had to spend a lot.
Q. What was the total amount, do you think, that you paid out?
A. Generally, the Embassy spent every month 7 million pesatas. That is, only the salary. We had ourselves, too.
Q. How could these people live for 6 months on 2 million?
A. Because only 1 to 2 million were salaries. I don't know.
Q. Do they get their regular salary for a 6 month period?
A. Yes, everybody.
Q. The same salary they had before?
A. Wa cut the salaries a good deal.
Q. How much?
A. The smallest, nothing. The biggest, 15 per cent.
Q. After you paid out these salaries for 6 months, how much money did you have left?
A. Then I paid 10 millions to an old German, Dr. **WENDEL**.
Q. For what?
A. I was afraid if I paid to employees for 6 months that the rest of the colony would

have nothing. Mr. **WENDEL** has 75 years old. He was not in the Party. He was still the doctor for the British Ambassador, **HOARE**, and so I was sure that his reputation on your side was good. I wrote him a letter, and I put a copy in the Treasury records, telling that this money was to help poor Germans who were in financial difficulties.
Q. When did you write it?
A. I believe the 3 or 4 of May 1945.
Q. Did you actually give him the money?
A. Yes, I sent it to him.
Q. He received it?
A. Yes.
Q. How did you send it to him?
A. I believe somebody in the Treasury brought it to him.
Q. Was it deposited in a bank?
A. So. Directly to him in money, paper money, pesatas.
Q. Do you know where he deposited that money?
A. He had it in his home, I believe, and then 3 weeks afterwards he came to see me and asked what about the situation, now since the Spanish Government asked him to come to see me because I had this letter. Then I said the Spanish Government told me they would agree with me to give him these 10 millions. He deposited 9 millions, but I believe your Embassy said, "If you need money, you can ask for it."
Q. Where did he deposit it?
A. With the American and British Embassy. He made lists before spending the money and sent the lists to the American Embassy, and if they said it was in order, he paid. If not in order, he would not pay.
Q. After you paid out all this money, the 6 months salary and the 10 million, now much did you have left in the Embassy?
A. 56 million pesatas.
Q. Did you spend any more of that?
A. So. 56 I passed to the Spanish Government on 8 May.
Q. To whom in the Spanish Government?
A. **BECKER** contacted Spanish Secretary of State, **CASTILLIO**. I brought 5 millions to **CASTILLIO** and **BECKER**, 51. About this money, until I left Spain 5 weeks ago, there was lots of discussion and difficulties because there was a question of the gold. Then we passed to the Spanish Government a ton of gold, and afterwards the Spanish Government told the British and American Ambassadors they didn’t receive any gold.
Q. To whom was this gold turned over?
A. To the second chief of the Protocol. I don’t know his name. He took over the Embassy. I left a half hour before and **HEYDENRYNCH** and **BECKER** gave the Embassy over to the Spanish police and to the man of the Protocol, and the gold was in the Embassy.
Q. There was a ton of it?
A. Yes, all of it.
Q. Do you know about the firm of ***Einhardt and Company***? A banking firm?
A. I heard the name. Very quick business man.
Q. Who was **EINHARDT**?
A. I don’t know. I believe I have never seen him. He may know me, but I am sure I don’t know him. I heard a lot of him.
Q. What did you hear? What kind of business did he do?
A. I heard only that he was unscrupulous.
Q. What banking firm acted for the 4 Year Plan in Spain?
A. ***Johannes Bernhardt***.
Q. ***Einhardt*** had no connection?
A. Yes, I believe they had connections.

Q What connection did **EINHARDT** have with the Embassy?
A. I believe not very much. **ENGE**, second chief of commercial department of Embassy, he must know. He is in Madrid. He is on list to come. **BECKER** or **ENGE** must know exactly.
Q. Do you know of any dealings at all that **EINHARDT** had with the Embassy?
A. No. I heard the name in the Embassy and I heard "He is not so bad".
Q. The air attache could have had business dealings with **EINHARDT**?
A. I believe that is so. He had a lot of relations with business people.
Q. Did you have any dealings with **EINHARDT**? Not personally, but on behalf of the Embassy or other Germans?
A. No.
Q. Did you ever receive any money from France?
A. I don't believe through the Embassy.
Q. Do you know of the ***Unilever Corp***. in France?
A. I know of ***Unilever*** from England and in Germany.
Q. In France?
A. Personally, no.
Q. Do you know how it acted in France? Do you know what ***Unilever*** did in France?
A. Perhaps the same thing as in Germany and other countries.
Q. Do you know who was head of ***Unilever Corp***. in France?
A. If you say the name, perhaps.
Q. Do you know of **MATZKE**?
A. No
Q. He was a very important German.
A. Only once was I in Paris and during the war I didn't see Paris.
Q. But you knew the important Germans in Paris?
A. I saw the ambassador once for 5 minutes. I knew the charge d'affairs, and I knew Mister **HEMMEN** for 20 years.
Q. Were you in Paris at all during the war?
A. No.
Q. Do you know of the ***Banco Germanico Americano***?
A. Yes.
Q. How did that bank act as far as Germany was concerned? Did they represent the German Government?
A. The ***Deutsche Bank*** but not the German Government. ***Banco TransAtlantico*** is one, and I don't know the other.
A. What dealings aid the Embassy have with the ***Banco Alemán Transatlántico***?
A. Very good relations.
Q. You had a lot of business with that bank?
A. Yes, I believe all business was done through both banks.
Q. Do you remember the name **MATZKE**?
A. No. With the Embassy he had no relation.
Q. Did you have any relations with a French Banker, **LAGASSE**?
A. No. I don't know the name.
Q. When did you go to Spain?
A. In May 1943. At that tiine there were a thousand men in the Embassy. The ambassador and I were at the top without knowing everybody. Politics were very difficult.
Q. Did you meet **KOCUREK**?
A. No.
Q. **Edwin KOCUREK**? .
A. No.
Q. He said he knew you. He had business dealings with you in Spain. He said he went to

Spain in the fall of 1943 and had difficulty getting foreign exchange. He went to the Embassy and had negotiations with you, and you assisted him in obtaining foreign exchange.
A. That is impossible.
Q. Didn't you help other Germans get foreign exchange? He said you made arrangements for him with ***Banco Germánico***.
A. It may be that **ENGE** or **BECKER** did, but I don't remember. I have no idea.
Q. Do you know the corporations in France named ***Unico*** and ***Seduco***?
A. No. I never heard those names.
Q. You are sure you had no idea of operations of ***Unilever Corporation***?
A. No. I only knew of some illegal business between France and Spain.
Q. Did you spend much time in San Sebastian?
A. No, very little, because the ambassador went every year, and I had to stay in Madrid. I saw him in 1943 for 3 days, in 1944 for 2 days. That is all.
Q. Can you tell us of any German property which is in Spain today?
A. There is ***Sofindus***. That is very big. The biggest commercial house in Spain, including the Spanish. There are people who say, i.e. you say, ***I. G. Farben*** is also very big. Of the others — there is **Ernesto KIRCHLE**, a very rich man. He was representative of ***Skoda***, but he had also other interests. **STURM**, I believe, was arms. Very famous in Germany.
Q. Is he still in Spain today?
A. Yes.
Q. Do you have any property in Spain?
A. I left money from these last 6 months, about 100,000, with my wife.
Q. When did you leave that to her?
A. I left Spain on 29 January 1946.
Q. At that time you gave her about 100,000?
A. Yes.
Q. Do you have any property?
A. No. Furniture, yes.
Q. Do you own a house?
A. No. It was rented, a small flat.
Q. Do you own any real property at all?
A. No.
Q. Any securities?
A. No. Only insurance.
Q. You don't own shares in any corporation?
A. No.
Q. Did you have any you gave to anybody?
A. No, never in my life. I had my property here in Germany.
Q. Did the ambassador or any other people in the Embassy have property in Spain?
A. A lot of people is the Embassy had property in Spain, because we bought in Spain. **ENGE** owns houses in Spain. He was second director of a bank in Barcelona.
Q. Do you have any property outside of Germany that is not in Spain?
A. When I gave my declaration, I listed it all. We got an order at end of 1944 to finish all accounts in Switzerland. So I wrote to the bank to finish the accounts and to send my mother and old aunts small sums.
Q. Do you have any other property in Switzerland or anywhere else outside of Germany?
A. No, nothing.
Q. Do you know of any funds or property of other Germans in places like Switzerland? Of some of the important German leaders?
A. Just a few days ago a British officer asked me. In Spain I heard the name of a man,

MIDEL (**MIEDL**), as an art dealer from Amsterdam and Munich. He arrived in Spain in 1944 with our troops, came to France with lots of very valuable paintings. The Spanish Government put a hand on it immediately---I believe because the Dutch minister asked that of the Spanish Government. He came to see me to ask the Spanish Foreign Office to free them. He said he had relations with **GOERING**, and I told him I didn't speak with the Spanish Government without an order from my government and wrote a telegram to Berlin that **MIDEL** asked me to speak with them. I never received an answer from Berlin. This man was furious because his things were not free.
Q. Do you know of any other activities of **GOERING**?
A. That is all that **GOERING** had to do in Spain. General **KRAMER**.
Q. Where is he now?
A. Still in Spain, but he is also on the list.
Q. Was he military attache?
A. Air attache. He was also representative of the ***Wermacht***, military and air attache.
Q. Did you know **GOERING**?
A. I saw him twice in my life.
Q. When was the last time?
A. Once in evening dress at a big dinner party in Berlin in 1931 when I came back from Brazil. I did not speak to him. And once at a demonstration in Stuttgart, in 1937, I believe.
Q. You didn't see him after that?
A. No.
Q. Do you know Gen. **KRAMER** very well?
A. He was **GOERING**'s representative in Spain.
Q. Do you know of any business he had for **GOERING**?
A. For instance, a man, **HORN**, I believe, a brother-in-law of **HESS**, was doing business in Spain, and he said he was conducting business for **GOERING**. He came with an order from **GOERING**.
Q. What is his first name?
A. I don't know. He is in Spain.
Q. Is he a naturalized Spaniard?
A. No, German. He is the smartest business man.
Q. What kind of business was he in?
A. I asked that he be sent back to Germany. He bought for 2 million Pesetas tool machines to be sent to Sweden. To buy those machines in Spain and send them to a country which makes just those machines--that was too much for me. I believe **KRAMER** gave **HORN** 2 million to buy the machines to sell them in Sweden.
Q. Why?
A. I don't know. I don't believe that was real business. A theft! I asked in Berlin to have him sent back, and he left by airplane and one week later he came back. He came to see me and said I was against him. He saw **GOERING** and said it was better I didn't shoot against him. So what could I do?
Q. You said it was a theft. Why?
A. Can you send those machines from Spain where they don't have any and couldn't make them? If you send those machines from Spain to Sweden, an American or Britisher who sees the papers will say it is not possible.
Q. Where did **KRAMER** get the two million Pesetas?
A. An order from Berlin. Maybe from the Embassy. We don't know where from. We heard that **KRAMER** gave it to **HORN**. They say he bought these machines. I think he bought some machines for show, but I am sure that that was not right. It is impossible that this business was right.
Q. Did you ever hear of anyone else buying anything for **GOERING**?
A. I know Mr. **HORN** from Switzerland. Years ago he came to see me to introduce him

to somebody of Swiss Government to help the old couple, friends of **GOERING**. I saw him in a hotel in Spain and asked him what he was doing there. **HORN** said I was once very cross with him. He wanted me to help him to exchange marks for Swiss francs for this couple. I had a bad impression of the business, so I said I would give him the possibility of helping this couple, but the money he had to arrange himself.
Q. Do you know of anything **HORN** aid in Spain for **GOERING**?
A. He was making business day and night.
Q. Have you heard of any transaction in Spain involving shares of the Suez Canal?
A. The representative of the British Embassy asked me 6 months ago.
Q. What was your answer?
A. That was the first time I heard about it.
Q. Where were you then?
A. In Madrid, but I have no idea. I asked **BECKER**, and I believe that in the Embassy nobody knows.
Q. Did you ask **ENGE**?
A. No, because he is so Spanish that he was afraid to see me. He didn't like to see anybody of the Embassy. He had so many houses, etc., in Spain.
Q. He is on the list to come?
A. Yes, but he is doing all he can to stay there.
Q. You never heard anything of Suez Canal shares?
A. So, only that one time.
Q. If any such transaction had been made for **GOERING**, would **HORN** have been involved?
A. Yes, I think so.
Q. Is **HORN** on the list to come?
A. Yes, but he is doing everything not to come. It is difficult to say if this man just used the name of **GOERING** or really had such good relations.
Q. Didn't you check on him?
A. That is very difficult, because if an Embassy sent a telegram to ask about somebody and he went back, and the Embassy asks that he stay in Germany—. It is possible that he bluffed also the people in Berlin. I don't know.
Q. Did you have any dealings with the ***Bank of Monaco***?
A. No.
Q. Do you know of any Germans who had any deposits in the ***Bank of Monaco***?
A. I heard that Monaco is very important. In all the German circles and from the political attache in the Embassy. I heard from **WINZ**, but I don't know if he is leaving Spain.
Q. Who else said that Monaco is important?
A. First important in espionage and then in money.
Q. Who said it?
A. People in Barcelona - commercial. I don't know their names. You can't believe what was going on between France and Spain. Everybody was passing the frontier and everybody was buying in France very cheaply. It was a bad situation, but I can't say it was the ***SS***. The people who buy things for the ***SS***, principally in Barcelona, said it.
Q. When did you hear them say that?
A. There was a very famous story in Madrid--they killed one of the biggest commercial men. His name was Russian--**SASSINOFF**. The owner of nearly all the biggest hotels in south France. He handled all the business of the ***SS*** between France and Spain.
Q. What was the connection between that and Monaco? You said Monaco was important?
A. The police attache told me that he did not know why the Embassy does not pay attention as to what goes on in Monaco, because it is important for us and for others. Espionage and financial transactions were going on. I said I had asked one of my counsellors to study the question, but he said he believed it was not necessary.

Q. Did he find out if there was any German money in Monaco?
A. I don't know. At that time everything was so uncertain. Many difficulties. I had nothing to do with it then—too many difficulties.
Q, Did you hear from anyone else that Monaco was important?
A. No. But that was not the Police attache's own opinion. He said it in May or June 1944.
Q. What did you think he meant when he said it was important financially?
A. There was business between France and Spain. There were a lot of things going on. I don't know. I had the impression it was not his point of view.
Q. Are you certain that in Spain you never received money from the ***Unilever Corporation*** in France?
A. No, I am sure.
Q. The Embassy or any Germans in Spain?
A. There is a Mr. **PAUL** or **PAULO** in Barcelona. Once somebody in the Spanish Government asked me if he was doing business on order of the Embassy. Big business in francs. He said he was doing it on order of the Embassy. If it is not on order of the Embassy, we will put him in prison. So I asked Mr. **KLEYENSTUBER** if it was on his order. I told Spanish Government that he had nothing to do with Embassy. I believe he was one week in prison and he is now in Barcelona. Everybody knows him.
Q. The ***Abwehr*** drew its money from you?
A. They had their own money. They asked money from us to pay the 6 months, and afterwards we knew that he put it away. It was put away and people who did it on order of the chiefs went to American Embassy and told them what was going on.
Q. How much did they draw from you a month?
A. I don't know if it was for one month or every month. They needed about 5 1/2 million pesatas. Another time I was told they spent a million a month. I never paid attention exactly.
Q. What other sources of money did the ***Abwehr*** have besides the Embassy?
A. The gold.
Q. Where did it come from?
A. From Berlin.
Q. Where did the foreign exchange come from?
A. I don't know. When the secretary of state told me officially that 5 or 6 officers are in prison and asked me my opinion about it, I told him, I believe nearly all the money they spent they got from the Embassy.
Q. Did it happen that the figures were as high as 5 or 10 millions?
A. Yes.
Q. How often did that happen?
A. Surely once for 16 million.
Q. When?
A. September or October 1944.
Q. Did they draw money from you continually every month or just on occasions?
A. Just when we received a telegram. They would get the money and spend it, then another telegram would come.
Q. How often did you get those telegrams?
A. Occasionally. Once every 3 or 4 months.
Q. How about the smaller sums? Did you receive telegrams for small sums very often?
A. Nearly every day we had 5 or 6 telegrams to pay money because we could pay only on order from Berlin.
Q. Do you think that the ***Abwehr*** spent all the money it received from you?
A. No, because they asked us for aid and later we heard they had a lot of gold.
Q. What did they do with the money if they didn't spend it?
A. That is the big question.
Q. Who would know?

A. **KLEYENSTUBER** and **FRANZBACH**.
Q. What was **KLEYENSTUBER**'s salary?
A. I have no idea. He was chief of the biggest department of the Embassy. I think 20,000 pesatas a month maybe.
Q. How did the ***SD*** operate? Did they draw money from you?
A. Yes, from the Police attache.
Q. How much did they draw?
A. Much less.
Q. Did they also get some of their money from Berlin?
A. From the Embassy, but not all of it.
Q. Did it ever go as high as 16 or 20 million?
A. No, never. 1 million or 2 million, I think.
Q. The police attache received the money from the Embassy, but they say they did not pay these people?
A. Yes.
Q. Where is this police attache now?
A. In Madrid, **HAMMES**, assistant. Q. is gone.
Q. When did Q. leave?
A. In September he left Berlin and did not come back. But we don't know. In Madrid they said one of your airplanes intercepted his airplane. Some say he is in British hands and some say he is dead.
Q. **ENGE** was not asked at all about Suez Canal shares? A. No. It may be that **BECKER** asked him.
Q. You don't remember Dr. **MATZKE**?
A. No.
Q. Who would know if a man went frequently to San Sebastian?
A. The counsel, **KOCHT**. He is in Madrid. He is not on the list.
Q. Do you know a **CORDES**?
A. No.
Q. Where is **EINHARDT** now?
A. In Spain.
Q. Is he on the list?
A. I don't know.
***
BICHE / BRIEHL, Rudolf. Repatriated from Bilbao. NSV/ warden. In Tenerife from October 1937 till May 1945 as *Studienassessor* for the German School, appointed by German Foreign Office. Connected with **Anton PAUKNER** and Spanish **Gerardo GARCÍA**. Address in Tenerife: ***Pensión Numancia***, Rambla General Franco, Sta. Cruz, in **Gerardo GARCIA**'s house, also in Rambla General Franco, Sta. Cruz and his own house 17, Pi i Margall, Sta. Cruz.
BICKERT, Karl. Agent classified III-B in ***OSS*** records. Professor in German College, Sevilla. Address: Juan Pablo 23, Sevilla.
BIEBERMANN, Kurt. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
BIEDERMANN, Kurt. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
BIEDERMANN, Wilhelm Benno J. Arrived Germany from Spain June 14 1946. German. DOB. 16/11/1910 (1901 in some documents) in Berlin-Friedenau.
BIEGEL, Wenzel. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
BIEHL / **BIEL**, **Horst,** also gives the name of **Count Thun BIEL**. Agent classified II-A in ***OSS*** records. German formerly employed as technician by the Spanish Government. Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about

Agust 31, 1946. Engineer with ***Messerschmitt*** firm. Engineer and export manager of ***Hispano Aviacion, S.A***., San Jacinto 102, Triana, Sevilla.
BIERLING, Leonore . Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Altenburg, 26 August, 1901.
BIERMANN, Rudolf. German agent classified C. Madrid. In List of obnoxious Germans proposed for repatriation from Spain. Representative of German paper industry in Spain.
BIHUSCH, Johannes. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
BIRKE, **Arthur**. Repatriated on ***Highland Monarch*** 7 March, 1946. Arrived Spain 17 October 1944. Chief machinist. Employed by the ***Scala de Berlin*** company. With his wife **Elsa**. DOB Strahlen, 30 September, 1993. E-121 on Official List.
BIRKE, Lothar. Dr. Commander Physician. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
BIRKENBIHL, Johann Maria. Arrived Germany from Spain June 14 1946. German. DOB. 16/8/1903 in Camberg, Hessen-Nassau. Address in Germany, 1946: Strakgasse 9, Camberg, Hessen-Nassau.
BIRKENBUSCH, Max. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
BISSBORT, Jakob. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
BITTNER, **Margarete**. Repatriated on ***Highland Monarch*** 7 March, 1946.. Entered Spain at Irun on 21 August 1944 on a collective passport with a group of German women. German Red Cross Army nurse. E-59 on Official List. DOB. Weipert, 13 January, 1912.
BITZER, Karl. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
BLANK FAUTH, Adolfo /**Adolf**. In US list of hardened nazis for repatriation. General Martínez Campos 19, Madrid. Manager for Einhardt S. en C. Born November 4, 1900 in Munich. Member of NSDAP. Wife, **Anneliese BLANK**, is on list of officials.
BLASEL / BLASSL, Johann. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Maria/Kulm, 3 April, 1910.
BLASCHKE / BLASKE, Richard Arthur. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Prien, 5 March, 1901.
BLASS. ***I-M, KO Spanien***, Ceuta (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
BLATZHEIM, Gusti. A-37. Mistress of **Bruno KRAMER** and one of the ***Blitzmaedel*.** Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. A-37. DOB. Koln-Brannsfeld, 27 January, 1915.
BLAUM, **Wolgang Hans Friedrich**. alias **BAUMANN, Friedrich**. From *CI Final Interrogation Report* (CI-FIR 77), January 21, 1946:

"Member of ***Referat II KO Spanien*** from 1940 until March 1945.

Born 6 June 1911 in Emden. German. Occupation declared:Businessmann. Religion: Non sectarian. Description: 1'72 cm height; 150 lb. weight; medium build; oval face; brown hair; grey eyes. No physical peculiarities or distinguishing features.

Family: Father: **Rudolf BLAUM**, Haendelstrasse 3, Bremen. Mother: **Marie-Louise BLAUM**, nee **HAYMEL**, Haendelstrasse 3, Bremen. Brothers: Dr. **Rudolf BLAUM** (30) and Dr. Ing. **Eddo BLAUM** (36). **Rudolf BLAUM** has file as chief of ***Referat II KO*** Portugal. Sisters: **Marian KLEINSCHMIDT**, nee **BLAUM** (25). Wife: **Grete-Louise BLAUM**, nee **NEUMANN**, Delbrueckstrasse 11a, Bremen. Children (2): **Bernd-Wolfgang** (3) and **Birgit** (5). Identity documents: German passport and *Soldbuch*.

Last permanent address: Delbrueckstrasse 11a, Bremen. Languages spoken: English and Spanish.

Prisoner arrested 14 August 1945 in Bremen by ***CIC***. Accepted on request of ***G-2 (CIB) UFSET***. Date of arrival: 29 September 1945. Results on name check against Personality Card Index: Cf CPI Pink Cards 44948, 205637. Interrogation: Verbal briefs by Chief ***CIB, G-2*** Div, ***UFSET***. Name and unit of interrogator: T/Sgt. ***M. STERN***, ***UFSET MIS Center***.

Evaluation of prisoner's reliability: "**BLAUM** has an excellent memory. The information he has given has been checked with known data and found to be fully reliable. The nature of his insurrection and sabotage activities has been corroborated by **Hermann AMENDE**, **Paul FUCHS** and **Wilhelm OBERBEIL**, interrogated at USFET MIS Center."

Departed 14 Dec 1945 for Camp 95, Ziegehheim.

Interrogation results:

a. Introduction

Although not the ranking man of ***Referat II KO Spanien***, **BLAUM** is considered to be the best informed person on matters of sabotage and insurrection in the Iberian Peninsula. See report on ***Referat II KO Spanien*** published by ***USFET MIS*** Center, CIR No 12 dtd 12 Jan 1946.

b. ***GIS*** Career

Wolfgang BLAUM was born in Emden 6 Jun 11. After graduation from high school in 1929 he became an employee of the ***North German Lloyd***. He was sent by that concern to Cristobal (Panama) in 1934.

In 1937 he joined the ***NSDAP*** in Panama. He was on his honeymoon in Germany when the war broke out, and he enlisted in 1940.

Feb. 1940 Joined Brandenburg Bn for intelligence training.

Mar. 1940 Assigned to ***Referat II, KO Spanien***, in Madrid, as deputy to **KRUEGER**, and remained there until 1945 as technical adviser and right-hand man of later Referat II chiefs.

Feb. 1945 Returned to Germany by air.

Apr. 1945 Assigned to *FAT 259* in Italy, *Sonderfuehrer (Z),* ***Referat II KO Spanien***. He went to Spain in March 1940, sent there on orders of the ***J*** section. Upon his arrival in Madrid, **BLAUM** reported to Freg. Kptn. **LENZ**, ***CO*** of ***KP*** Spain. **BLAUM** was told that his first mission was to make contacts of possible future value. Permission for **BLAUM** to remain in Spain was obtained by the German Embassy, where he was registered as an employee. Later the entire staff of ***Referat II*** was incorporated into the Embassy as a section of ***KO*** Spain, Thus **LENZ** became **BLAUM**'s superior. Although matters of ***II*** interest were settled with ***Abwehr II*** in Berlin, **LENZ** still influenced II operations, since all general policies had to be approved by him.

In February 1945, **BLAUM** was also recalled, and ***Referat II***'s remaining activities were entrusted to **Werner SCHULZ**, an inexperienced man from Berlin.

He gave training in sabotage techniques to Spanish agents working for nazis: **Francisco BORJABAD**, **Ricardo GUSAETA**, **Emilio DIAZ**.

BLECMANN, Karl. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).

BLERSCH, Wilhelm Friedrich. Arrived Germany from Spain June 14 1946. German. DOB. 24/3/1916 in Bieberach a. d. Riss Wuert. Address in Germany, 1946: Hirschbergstr. 14, Bieberach a. d. Riss Wuert (French zone).

BLEY, Walter. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).

BLIENZ, Carlos. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. c/o ***Acumuladores Nife S.A***., calle de la Paz 6, Madrid.

BLIZ, Carlos. In I and II Priority List. In Spanish lists for repatriation from Bilbao in SS Marine Marlin, September, 1946 (*La Vanguardia*, 31 Agosto, 1946)

BLOCH, Otto. German Government Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
BLOCHER, Marta. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Montana S.A.*** Left Bilbao for Madrid in 1940. Born Birsfelden 31 May 1910. Passport No. 84 issued Schamberg/Schz. 18.5.1937.
BLOCHING, Eduard. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
BLOEDORN, Otto. Agent classified II-A in ***OSS*** records. Technician for ***Kaufi Tugesteller***, San Pablo Airfield, Sevilla. Born October 9, 1919.
BLOME, Emil Willy. In US list of hardened nazis for repatriation. Address: Ibiza 20, Madrid. Born November 12, 1893 at Hamburg. German wife and daughter. Employee of ***Baquera, Kusche y Martín*** and associate of **Lothar MAUS** (diamond smuggler). Made large war profits. Recommended for priority repatriation.
BLUM, August. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
BLUM / BLUME *nee* **SPINDLER, Gisela**. Repatriated on ***Highland Monarch*** 7 March, 1946. **CANARIS**' secretary in the Military Secret Service in Madrid, marrying **BLUM** of the German *U* Boat Service in May 1945. Concealed information about ***Minas Reunidas S. A***. and Baron von **MASSENBACH** and other issues of Intelligence nature. Was Secretary to ***Minas Reunidas S. A*** Madrid, and one report stated that the Commercial Manager, Baron ***von*** **MASSENBACH** and Fraulein **BLUME**, were the real directors of the company. ***Minas Reunidas*** was formed in 1943. The capital amounted to Ptas.4,000,000 of which Ptas. 2,000,000 were paid up. The participants were ***Gesellschafft fur Elektrometallurgie*** Dr. **Heine GEHM** (40%), ***Krupp*** (20%) ***I.G.Farben*** (20%) and **Hermann O. STARCH** (20%). The participations were held through **Gemeinschaft des Legierungs Erzberghaus**, a holding company.

Address in Germany, 1946: Oberstrasse 116 b/ Sieveking Hamburg. Released in May 1946. DOB. Berlin, 31 January 1923. A-499 Official List and III Priority List. A further report stated **BLUME**, under the name of **SPINDLER**, with the Military Secret Service.
BOBER. Agent classified III-A in ***OSS*** records. Lecturer at German Cultural Institute, Madrid.
BOBRAN, Oskar. Member ***NSDAP*** working for ***Banco Aleman Trasatlantico***.
BOCK / BOECK. German consul in Barcelona 1940.
BOCKHOLDT, **Franz Karl Ludwig**. German formerly employed as technician by the Spanish Government.Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946 but already repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Sabel, 30 June, 1909.
BODDEIN / BODDIEN, Joachim Heino von. Abwehr agent acting as a cover address in Barcelona from at least early 1942 German agent classified B. Interrogated between February and May 1946. British Reports. In 1922 went to Spanish Guinea for Hamburg firm ***C. Woermann***. This firm had still an account with the ***Banco Alemán Trasatlantico***, Barcelona in 1946 . **BODDEIN** had a coffee plantation in Spanish Guinea with Baroness **HAMMERSTEIN CINTI**. In List of obnoxious Germans proposed for repatriation from Spain. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0778. Mentioned as interned in Camp 76, Asperg on March 27, 1946. Owner of coffee plantation firm in Spanish Guinea and representative of import-export firm ***C. Wormann***, Hamburg, in Spain. Address: calle Madrazo 51, Pral. 1º, Barcelona.
BODE, Friedrich. In 1945 he posed as a German customs official refugee in Spain (OSS records).
BODEMER KIESS, **Adolf** / **Adolfo**. In US list of hardened nazis for repatriation . Address: Nueva del Este 49, Madrid. Born September 13, 1894 at Pforzheim. Two

children in 1946 born in Spain of whom one was missing as a German soldier. Chief of sales department at ***Siemens*** and collected funds for ***NSDAP*** at firm.
BODEMUELLER / BEDEMULLER, Leonhard / BODEMULLER, Leonhard. In I and II Priority List. German agent classified A. In List of obnoxious Germans proposed for repatriation from Spain. ***Gestapo*** agent. German Embassy, Madrid. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
BODEN, **Roberto**. Agent classified I-B in ***OSS*** records. Address: Calle Lincoln 52, Barcelona.
BOEGER / BOGER, Karl. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***, deportees categories A, B September 1946**.** DOB. Hess-Oldendorf 23 April, 1915. A-44 and III Priority List. First priority to be interrogated.
BOEHM / **BÖHM LOCHBAUM**, **Willy**. In US list of hardened nazis for repatriation. Address: Paseo de Urcusua 21, Eibar and Mª Ángela 5, San Sebastián. Connected with ***Trust Eibarres***. Subject was agent for obtaining firearms from Spanish companies for Germany. Trustee of ***German School***.
BOES, **Arnold**. Agent classified I-B and II-B in ***OSS*** records. Engineer. Representative of ***Junkers*** firm. Born in Ultzen, Germany. Address: Calle Peligros 2, Madrid and Plaza Manuel Becerra 15, Madrid.
BOETTGER / BOETGER , Herbert . German agent classified A. In List of obnoxious Germans proposed for repatriation from Spain. Ex-German consulate Tetuan. Interned at Caldas de Malavella, September, 1944.
From **Otto WIEDEMANN**'s CI interrogation: Uffz Asst to Obst **RUDOLF**, Abw Nest Tetuan,1943-1945 last seen in BERLIN 1.80m .slender blond hair, bue eyes
Career: Originally with ***KlA*** (***Kontrollinspektion Afrika***) in Casablanca. Speaks French & Spanish
BOHLINGER, Berthold. In 1945 he posed as a German customs official refugee in Spain (OSS records).
BÖHM / **BOEHM**, **Hans Johann**. Repatriated on ***Highland Monarch*** 7 March, 1946. Member of Airforce Communication Corps working under orders of **Kurt van VEERSEN**. E-122 on Official List. DOB. Weiden 12 April, 1920

BÖHM, Karl. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Setzdorf, 23 March, 1916.
BOHME / BOEHME, Franz. From Oss records, *Washington Office, Special Funds Division Finance, Intelligence: Documents 20511-2100:* Treasurer of the ***NSDAP***, Vigo. In ***Rubira, Boehme y Cia***., Vigo. Pharmaceutical products. His business has collaborated closely with ***Sofindus***.
BOHNY, Hermann. Agent classified I-B in ***OSS*** records. Naval officer. Formerly in Brazil. Korv/ Kpt (?) In ***I-M KO Spanien***
BOKELBERG, Arndt. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
BOLCK, Ernst. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Counsellor.
BOLDT, Herbert. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Counsellor.
BOLHOFF / BOEHLOFF, Guenther. German formerly employed as technician by the Spanish Government.Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946. A-42 and IV Priority List.
BOLTE, Gerhard Gustav. Repatriated on ***Highland Monarch*** 7 March, 1946. Wireless operator in German Embassy. On Official List, A-46. DOB. Rotenburg, 12 August, 1912.
BOLTERSDORF, Capt. Agent classified I-B in ***OSS*** records. Officer of ***Lufthansa***.

Barcelona.
BONESCH, Anna. Repatriated from Bilbao.
BOOGEN SANDERS, Joseph / Jose. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. Address: General Concha 12, Bilbao. Well known business man. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:*

Manager of ***Maquinaria Industrial***. Gral. Concha 12, 5°, Bilbao. Born Dinslaken, 13 Oct. 1906. Passport No. 146/39 issued Bilbao 1.8.39. Member of ***NSDAP*** and ***DAF***.

BOOS y BRAUN, **Roberto**. Agent classified II-B in ***OSS*** records. Technician with **William LUMB**'s cork concern. Barcelona.
BORCHARDT, Franz. In 1945 he posed as a German customs official refugee in Spain (OSS records).
BORCHARDT, Hans Gunther / **Günther.** Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
BORJABAD, **Francisco**. Recruiting agent for spanish men who worked in sabotage operations for the ***Abwehr***.
BORCHERS, Johann Dietrich . Arrived Germany from Spain June 14 1946. German. DOB. 29/4/1903 in Bremen. In Spanish list. Employee of the navigation expert for Spain at Madrid. This office received from the *Reich* Commisioner for navigation at Berlin through ***Sofindus*** monthly payments for monthly expenses. From May 1944 to May 1945. Address in Germany, 1946: Schoenauerstrasse 19, Bremen-Horn (American zone).
BORMAN / BORMANN / BORNMANN, Kurt. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. Insurance agent. Adress: Perines 30, Santander. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Born at Sondershausen on 2 May 1905. Member of ***NSDAP*** and ***DAF***. (Played a prominent part in German ***I.S*** matters in this area).
BORNER / BOERNER, Achatius. Dr. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). Consular secretary at German Embassy in Montevideo.
BORMASS BALLIN, Edgar. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Wiesbaden, 6 February, 1895.
BORTZ, Wilhelm. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
BOSOLD, Richard. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
BOSSER, Michael. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
BOTH, Paul. Customs official. Neukoln. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
BOTTCHER, Hans. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
BOUSSEMAERE, Miguel Benedicto Emilio. "Nació el 01 de julio de 1907 en Hollebeke (Bélgica) y llegó a la Argentina el 19 de febrero de 1948 en el vapor "Entre Ríos", procedente de Bilbao. Presentó pasaporte y certificado de identidad español Nº 5/47 expedido en San Sebastián (España) el 29 de diciembre de 1947. Fundador de la asociación cultural y social *Vlaanderen in Argentinieë* (VIA)." (*Informe Final CEANA, Comisión para el Esclarecimiento de las Actividades del Nazismo en la Republica Argentina*).
BRACKER, Ernesto Heinrich. German agent classified C. In List of obnoxious Germans proposed for repatriation from Spain. Address: Rambla de Cataluña 66, Barcelona. Represents German firms dealing in motor car accessories, including Bracker & Son, Hamburg.

BRACUM, Karl. Interrogated between February and May 1946. British Reports. From 1932 to 1937 worked for the Austrian firm ***W. Koreska*** in Barcelona.
BRACUN, Karl Alois. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0779. Mentioned as interned in Camp 76, Asperg on March 27, 1946. Agent ***I-M, KO Spanien***, Barcelona (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
BRADE, Friedrich. German formerly employed as technician by the Spanish Government.Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946. Entered Spain April 30, 1943. DOB. Weener, 1 December, 1903.
BRAMBER, Max. In 1945 listed as German customs official refugee in Spain (OSS records).
BRAND, Rolf. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***Ed. Scherl.***
BRANDAU, Karl H. Agent classified I-B in ***OSS*** records. Attached to German Consulate, Las Palmas, Canary Islands. Address: ***Hotel Atlantic Annex***, Las Palmas.
BRANDEL, Hermann, alias **BRAND**, **Harry** (Also known as **OTTO, Otto BRANDEL**, **BRAND**, **Harry ,** or **Hans BRANDT**). Information about ***Organisation "Otto"*** (**Hermann BRANDEL**) from **DELFANNE**'s interrogation:

In 1940 **BRANDEL** was in Brussels directing an espionage network in Belgium and France. **DELFANNE** was one of his agents. On 10 May when the German Embassy in Brussels was closed, **BRANDEL** was arrested with others members of the Diplomatic Corps and transferred to Lille in France. A few days later he was freed by the advance of the German Tanks. He followed the entry of the troops into Paris and organized his group.

In Paris, he located the agents of the French ***Deuxieme Bureau*** and set up a counter-espionage and espionage network in the unoccupied zone of France. In this task he re-employed many of his former agents. **DELFANNE** rejoined **BRANDEL** in January 1941. They lived in the same private hotel, 23 Square du Bois de Boulogne, Paris XV.

During 1941 and 1942 **OTTO** continued his counter-espionage and espionage work in France and Marocco and intensified the radios networks. Towards June 1941, **OTTO** received large sums of money from ***Roges*** Company for the purchase of large quantities of raw materials: leather, textiles, wool, cotton, skins, metals, wines and alcohols intended for Germany. This commercial activity was brought to him by **Robert POESCHEL**, retired Major, agent for the ***Abwehr*** and industrialI. In a short while, purchases increased considerably and **OTTO** organized his work to fit his double activity. Henceforward, he worked under the feldpost Nº 21476/0 (***Abwehr***) 20803 (***Majestic***), 03069 DT, purchasing organization ***Otto***. Large warehouses were rented or requisitioned at the quays of the St. Ouen Station (Paris), from whence goods trains left every day.

At the end of 1942 the premises nº 19, 21, 23, 25 and 27 were no longer sufficient and ***Otto*** removed to n^{o} 6, rue Adolphe Yvon, Paris XVI. At the same time **BRANDEL** was officially made responsible by Berlin for all the purchases for the *4 Jahresplan*. The organisation underwent a tremendous expansion and soon all the buildings of the quays of St. Ouen Station were allocated for warehousing.

When the accounts were closed on 15 April 1944, the Otto organization had made purchases to the value of 450.000.000.000 French francs.. Throughout the whole of this period **Otto BRANDEL** was the leading figure, assIed by his secretary **Mlle. Mary** and his associate **Robert POESCHEL**.
The principal collaborators were:
Capt. **Wilhelm RADECKE** (***Abwehr***)
Dr. **von NEUBERG**
Dr. **Alfred FUCHS**

Hans Wolfgang von GODAMER.
The principal purchasing agents were:
DUBOIS (**WIROTH**) (Luxemburger)
Rudolf von MERADE / **MERODE** (Alsacian)
Madame **DUBAIL** (Alsacian)
SABATIER (French)
Max STOCKLING (**SOUVIRON**) (Swiss)
D'HUMIERES (**VAN HOUTEN**) (Dutch)
George DELFANNE (**MASUY**, **BAUER**) (Belgian)
PAT (Luxemburger)
Roger THEREUIN (French)
RENAUT
Joseph JOHANOVITCH (Polish)
TARDIEU (French)
DUSSAP (French)
TEMMLER (German)
Von GOLDAMER (German)

As far as his espionage work was concerned **OTTO** was directly under Col. **RUDOLF** and the latter directly under Admiral **CANARIS**, until July 1944 when the attempt was made against Hitler's life.

From *Interrogation Report on Flight X Repatriates*: The fortune of **Hermann BRANDEL** , alias **OTTO** (declaration of **J. DELFANNE**):

"OTTO received a commission of 1% on the value of purchases made. I saw personally the closed account of 15 April 1944 with the figure 450.000.000 francs. In 1942 he bought a lot of diamonds and gold dollars. In 1943 he bought international securities including Royal Dutch and Standard Oil. In July, August 1943 he bought a considerable lot of diamonds of 6 to 12 carats. At the end of 1943 he bought Swiss Francs, Sterling and Dollars (Bills). Part of these were sold to him direct by the Director of the Bank of France, Monsieur **ADAUT**.
OTTO owns property in:
Belgium: Avenue Brunod-Uccle, Brussels value 5.000.000 Bel. Francs.
France: A large state near Dijon comprising a Chateau and its lands.
Switzerland: Considerable Bank account.
Spain: Deposited with **Antonio VARGAS MACHUCA**, 1.500.000.000 French francs in securities, money, diamonds and gold.
Germany: The ***Bayerische Bank i***n Munich held a considerable account for **OTTO.** On 12 August 1944 at the time of my last interview, **OTTO** told me that this Bank would always be able to give his address."

BRANDES, Hans Joachim Friedrich. Born in Berlin 2 May 1921.Repatriated from Portugal via Spain by air (dates from January 29 to February 25, 1946). Po. No. 0569. Repatriated from Spain on the *Highland Monarch* . In 1946 he claimed Jewish father. Interrogated before 6 March1946 by by G-2 UFSER and on the 8 July, 1946 by Finance Division (not in London lI, but well known to British (MI5 and MI5) for his connections with Jeb Jensen). Interrogated again in April 1947 by OMGUS, Finance Division. Released from *Camp Asperg* on 3 September 1946 and employed again by the Geisenheim branch of the firm ***Fritz Werner A.G***., Berlin-Marienfelde. Address after release: Wiesbaden, Ahornweg, 1, tfn. 28648.

At the beginning of 1942, he went from Switzerland to Lisbon as representative of a business opened by **Clara BRANDES,** née **WERNER**, his mother, the company being ***Fritz Werner, A.G***., Machine Tool Manufacturers, Berlin-Marienfelde. He acted similarly at Zurich from 1937 to 1942.

Leon PAULET of Marseilles, formed a company with **BRANDES**' father and a Monsieur **BARBOUT** of Paris. The father had a third interest in the Paris company with

PAULET and **BARBOUT**. After the collapse, **BRANDES** alleged that his father was Jewish and in a concentration camp for seven years(no proof of that statement was presented) .He said that, after leaving the concentration camp, his father opened a machine tool business in Paris where he was murdered by the Gestapo, which has employed his maid to put poison in his father's cigar.

Hans BRANDES set up building a weapon factory for the Portuguese Government, importing machines from ***Fritz Werner, A.G*** for 2.000.000 RM. Funds to the extend of RM 500.000 were paid by Portuguese Government to German- Portuguese Clearing, but no machines were ever delivered.

In Portugal there was a representative named **Baron von KNIEGGE**, of (a) **A.G.K.** (***Ausfuhr Gemeinschaft für Kriegsceräte***) and (b) **Rheinmetall Borsig**. According to Brandes, **KNIEGGE** , by abuse of his official position in **A.G.K.**, prompted the Portuguese Ministry of War to pay **WERNER** in the interest of the company which he represented, i.e., **Rheinmetall Borsig**.

It is stated that **von KNIEGGE** is now working for the Americans in Portugal to avoid being brought back to Germany, but he has property hidden in Portuguese names to a very considerable extent, and knows all about clandestine trading in Wolfram, etc. His Portuguese "tame men" include **CHAVES** of the Ministry of War.

Brandes was connected and suposed to have information about to following issues:
1. In 1944, Germany engaged itself to supply Argentine with machines which necessitated blockade breaking sea-transport facilities, which **von KNIEGGE** was briefed by Berlin to negotiate in Lidsbon, for which he received RM 1.000.000 by direct courier from Berlin. The enterprise was abortive, but where the money go was unknown.
2. ***Sofindus*** controlled all transport Portugal-France, for which **LOHSE** was responsible, with **BAESELER** (Bayonne) and **LESSER** (Lisbon) as underlings. Smuggling was achieved by abuse of terms of Law 40, whereby Spain agreed with Allies to prevent transit of War supplies, e.g., Wolfram, to German controlled territory. War supplies were false labelled, e.g., Wolfram was described as Fish Oil by collusion with the Spanish Customs officials. According to Brandes, **LESSER** was still in Portugal and **BAESELER** in Spain in 1946.
3. ***Continental Caucho*** shares, sold through the offices of a Spanish lawyer, by the aid of a German named **FIEDLER**, acting for a group. **BRANDES** knew about this operation through a **WERNER**'s representative in Madrid called ***Hinderer&Co***.

The 100.000 he received from **Gottfried PAUL** (see **PAUL**'s interrogation) was mostly spent by the time he was interned. The remaining 35.000 Escudos, together with all his private property he left with the Land-Lady of the Chalet de Largo, Monte Estoril.
Eliah Meyer, *Ludwig Losbichler: marchante de arte y agente de la gestapo (2)* pp. 16 y 21:

"En 1949, un traficante y agente del Abwehr, **Hans Brandes** identifica a **OBORIL** como matón de **Gottfried PAUL-TABOSCHAT,** otro agente del ***Abwehr***, traficante y encargado de blanquear dinero nazi."

Hans Brandes, como **Gottfried PAUL**, es un caso típico de criminal profesional que desarrolla su carrera en los servicios secretos. La información británica sobre este individuo fue ocultada a la *OMGUS* por su relación con la muerte de **Hans JEBSEN**, "**ARTIST**", oficial del ***Abwehr*** y doble agente del ***MI5*** controlado por **Dusto POPOV**, "**TRICYCLE**".

Según el relato "oficial", **BRANDES** engañó a **JEBSEN** y se hizo pasar por proaliado, pero lo denunció a la ***Gestapo***. La ***Gestapo*** lo secuestró y murió ejecutado en Flossenburg en 1944. Esta versión necesita una urgente revisión: se confunden al buen tuntún la ***Gestapo*** con la ***Abwher*** y se afirma con rotundidad la suerte de **JEBSEN**, de la que no existe documento ni indicio alguno de su ejecución. **JEBSEN**,

como **TRICYCLE**, eran agentes con exceso de iniciativa, curiosidad y arrogancia, que pudieron suponer un peligro para la ***Operación Garbo*** y es lógico que **Tomás HARRIS** o el ***XX Committee*** estuvieran preocupados, pero creo que la suposición de que pensaron en algún momento en asesinarlo es una interpretación erronea del término *liquidate* (o el más coloquial *bump off*) usado por **LIDDELL** para indicar que se cerraba una operación o el trabajo con un agente. Los responsables de servicios secretos no van dejando "*en scripto yaz esto*" sus asesinatos.

Kim PHILBY no se dejó engañar por las patrañas de **Hans BRANDES**, a quien consideró un gangster peligroso pero de poca monta. (Vid. Ben Macintyre, *Double Cross: The True Story of The D-Day Spies*, p. 248)

BRANDES, Heinrich Wilhelm August. Arrived Germany from Spain June 14 1946. German. DOB. 31/10/1911 in Saltzwedel. Address in Germany, 1946: Steilshoperstr. 107 (British zone).

BRANDT, Ernest August. German agent classified C. In List of obnoxious Germans proposed for repatriation from Spain. Address: Jose Antonio 45, Madrid and Padilla 31, Madrid. Representative of several German firms.

BRANDT, **Liselotte**. From *Obst/Lt* **Friedrich DERNBACH**'s CI Intermediate Interrogation Report (CI-IIR) No 57, dated 11 December, 1946:

Clerk in administrative section ***III-F*** *Ast* Lyon.

Career: Formerly with ***KO*** Spain. February 1943 assigned by *Ast* Paris to *Ast* Lyon:, and continued ***Abw*** *Leit* Trupp 351 and TAX 313.

BRAUN, Adolf. Dr. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. First consular secretary. German consulate, Tetuan. GIS agent. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

BRAUN, Alfred Heinrich. Repatriated from Spain in September 10 1946.

BRAUNE. In ***Marine Perch*** file.

BRAUNE, Gunther / Günther. Col. Agent classified I-B in ***OSS*** records. Diplomat. Assistant Military Attache at the German Embassy, Madrid. Address: Menendez Pelayo 1, Madrid.

BRAUNS, Ernst. German Government Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

BRECHT, Werner. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. Ex-consular employee at Tetuan. Expelled to Spain 7 September, 1944.

BREDERICK, Paul Rudolf. From *OSS Secret IntelligenceSpecial Funds Record 9409:* Intelligence agent in Spanish Morocco, Ceuta. Classified II-B in ***OSS*** records. Engineer. Born July 18, 1910.

BREHM, Georg. Repatriated on ***Highland Monarch*** 7 March, 1946.. German School, Barcelona. On Official List, A-575 / A-595 in other documents. Wife: **Cunigunda / Kunigunda Teresa**, sons: **Water** and **Max**, daughter: **Edith**. DOB. Bamberg, 21 November, 1911.

BREMER / BREHMER, Gerhard / Gerard. ***NSDAP*** Alicante.

BREITKREUZ, Erich. In 1945 listed as German customs official refugee in Spain (OSS records).

BRENDEL, Dr. Rene Bertrand. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified A in British records and I-B and II-B in ***OSS*** records. Engineer. Specialist in electricity and internal combustion engines. Attached to German Embassy, Madrid.

BRENDELL, Alexander. German agent classified I-A and II-A in ***OSS*** records. In charge of optical department of Ferrol ship-yards. Claimed to be technician of ***Zeiss Co.*** Believed to be Rear-admiral of German Navy. Born about 1898.

BRENDLE, Juan. German agent classified B. In List of obnoxious Germans proposed for

repatriation from Spain. Importer of chemical products from German firmas. Address: Calabria 31, Barcelona.
BRENNER KOENIG, Anton. Auditor in ***Sofindus***.Member of ***NSDAP***. In US list of hardened nazis for repatriation. Still in Spain in July 1946. Related to **Oskar MAINZ** of Mining Companies, PoW in Germany 1946. Address in Spain: Alfonso XII, 48, Madrid. Born March oe26, 1908 at Freiburg. Married with several children in 1946.
BRENNER, Ludwig. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
BREUER Konrad. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
BREUER, Ricardo. Agent classified III-A in ***OSS*** records. Professor and scientist. *Instituto Nacional de Enseñanza Media*, Burgos.
BREUNINGER, Felix. In 1945 listed as German customs official refugee in Spain (OSS records).
Erika BREY, German passport 1605, diplomat, arrived at Barcelona via Lufthansa November 27, 1944. On expulsion list *(Safehaven Reports of the War Crimes Branch, 1944-1945. Date Range: September 10, 1945-September 12, 1945*)
BREY, Franz. *From OMGUS General Records Pertaining To External Assets Investigations*

Category: Repatriates: Spain - General (N.D., August 1944 - May 1946): " Addicional ***Sofindus*** connections were listed by **LINDENBERG** as follows: One **ZIESCHE**, German now in Spain, particularly well informed on cloaking operations; *Handelsrat* **ENGE**; one **BECKER**; a Major **BREY**, german who worked closely with **KRAMER**".

From *Safehaven Reports of the War Crimes Branch, 1944-1945 Date Range: September 10, 1945-September 12, 1945*: " **Franz BREY**, German, Assistant Air Attache, Madrid, arrived ***Lufthansa*** at Barcelona, October 13, 1944, passport 1350, age 30. **Erika BREY**, German passport 1605, diplomat, arrived at Barcelona via Lufthansa November 27, 1944. Both these persons are named for expulsion on the proposed list of German officials."

Wife: **Josefa FLEISCHMANN**

BRIEHL, Rudolf Paul Erich. Agent classified III-A in ***OSS*** records. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Breslau, 16 August, 1908. A-924. Teacher at German School, Tenerife. Address: calle Pi y Margall, Tenerife.
BRINKMANN, Diederich. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
BRINKMAN, **Heinrich.** Agent classified II-A in ***OSS*** records. Technician (watches and clocks). Calle Calderilla 3, Malaga. Born about 1910.

BRINKMAN, **Roland.** From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Montana S.A.*** Geologist. Carmen 7, Neguri (Bilbao). Born Hagemor Mecklenburg, 23 Jan.1898. Passport No. 749 issued Altona 1.7.37. Member of ***NSDAP***.

BRINKMEYER, Hermann. In 1945 listed as German customs official refugee in Spain (**OSS** records).
BROCHART. ***I-M, KO Spanien*** (named in ***STUBBS*** and ***BUGGE'***s report on ***I-M Spain***).
BRODE, Helmut Wolfgang. Arrived Germany from Spain June 14 1946. German. DOB. 3/9/1899 in Berlin-Neukölln. Address in Germany, 1946: Riegel am Kaiserstuhl (French zone).
BRODTMANN BEYFUSS, **Ursula**. Repatriated on ***Highland Monarch*** 7 March, 1946. Worked at the German Cultural Institute in Madrid. E-62 on Official List. DOB. Hoehr, 19 November, 1921.

BROSE, Otto. Counsellor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
BROZIO, Gustav. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
BRUCK, Willi. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
BRUCKMAIER, **Matthias**. Repatriated on ***Highland Monarch*** 7 March, 1946. Member of Airforce Communication Corps. Worked under orders of **Kurt van VEERSEN**. A-863 on Official List / A-63 in other documents. DOB. Guttenburg, 21 December, 1917.
BRUCKNER, Adolf. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
BRUGEMANN / BRUGGEMANN, Gerhard. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Berlin, 29 June, 1913.
BRUMM. *Frl.* ***I-M, KO Spanien*** (named in ***STUBBS*** and ***BUGGE'***s report on ***I-M Spain***).
BRUNELLA, Josef. Repatriated on ***Highland Monarch*** 7 March, 1946. Technician employed by the Spanish Government for weather station. A-980 on Official List. A-980 on Official List. DOB. Oberfeld, 9 October, 1905.
BRUNET, **(fnu)**, alias **MARIO**. From *Nuernberg Interrogation Records › ... OCCPAC Interrogation Transcripts And Related Records › Bernhard, Heinrich*: Belgian. In Spain working for ***Amt VI***, 1945. Lives in Brussels. Last seen in Madrid. Born 1905 in Belgium. 1.75m, muscular. Married. Press correspondent. Worked for ***BdS*** Brussels prior of evacuation of Belgium. Autumn 1944 fled to Germany.
BRUNK, Felicitas. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Belgard, 31 May, 1923. A-65.
BRUNNER, Heinz / Heinrich. Arrived Germany from Spain June 14 1946. German. DOB. 29/11/1906 in Kaiserslautern. Address in Germany, 1946: Dieselstr.1, bei **Heinz Otto FALKE** (British zone).
BRUNO, Bruen. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Montana S.A.*** Employee. In Vigo since 1942. Born Bremen 21 May 1904. Passport No. 46/1942 issued Bilbao 26.3.1942. Member of ***DAF*** and ***NSV***
BRUSENDORF, Franz. In 1945 listed as German customs official refugee in Spain (**OSS** records).
BRUSIUS, Anton. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
BRUSTLE, Karl. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
BUBENHEIM, Karl. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
BUCH, Hans Christoph / Christian von. Col (?). In List of obnoxious Germans proposed for repatriation from Spain. Agent classified I-B and II-B in ***OSS*** records. Commercial attache at the German Embassy, Madrid. Radio technician. Uses the title of Colonel, but may be no higher than a lance corporal. In Ohio, US, around 1942. Also active in Peru. Born about 1908.
BUCH, Hans Christoph von. German agent classified A. Col. Assistant air attache at Embassy. Address: Claudio Coello 151, Madrid and Maria de Molina 12, Madrid.
BUCKHARDT. Agent working ***I-M, KO Spanien***,Sevilla.(named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
BUCHEN, Robert. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***Reichbank*** counsellor.
BUCHHOLZ, Karl / **Karl Horst** / **Karl Moritz** (name given in repatriation list as owner of ***Livraria Buchholz ****). Art looter and Nazi agent. Classified C in list of Germans to be

reapatriated from Portugal,. In US list of hardened nazis for repatriation.. Address: General Mola 81, Madrid. Address given in Repatriation List from Portugal: *Pensao Lis*, Lisbon. Born August 26, 1901 at Göttingen. Wife and three children (**Albert**, **Godula** and fnu) in Ueberlingen Budensee . Art dealer and book seller, who opened a book shop and art gallery in Paseo de Recoletos, 3, Madrid, ***Libreria Buchholz* *****, but evaded blocking decree by antedating organization of business.

* Complete name, according to OSS, WASH SPDF Docs 4101-4145, Relaçao das entregas efectuadas nos termos do Despacho Ministerial publicado no Diario do Governo, 1ª serie, de 10 de Maio de 1945 (...): ***Livraria Tecnica Buchholz***.Lda, Lisboa. (Note by E. Meyer)

** The oficial name, according to Spanish documents and *OSS, WASH SPDF Docs 5101 5135,* was ***Buchholz, Libreria y Exposicion S.A***., The blocking decree was anuled by Spanish government in 1949: ORDEN *de* 11 *de noviembre de* 1949 *por la que se dispone que la* ***Compañia Librería y Exposición Buchholz, S. A****., de Madrid. quede exceptuada de las disposicioes que establece el bloqueo de bienes de propiedad extranjera contenidas en la Ley de 17 de julio de 1945 y legislación complementaria.*(Signed) **MARTIN ARTAJO**. (Note by E. Meyer)

From Information of ***OSS, Art Unit***, dated 20 August, 1945, *Individuals involved in suspicious Art activities, Iberian Peninsula*: "50, Avenida da Liberdade, Lisbon. Founder of ***Livraria Buchholz***, New German Bookshop with Portuguese partner, **Henrique LEHRFELD** (Black List). Former Berlin art dealer claiming to be refugee. Is suspected for working for high Nazi authorities and to have handled looted art works."

BUCHHOLZ's cloaking activities in Spain involved the exhibition of second-rate specimen of second-rate artists. As late as 1999, as a token of their gratitude. Spanish authorities and intellectuals still shielded this smuggler:

"PRESIDENTIAL ADVISORY COMMISSION ON :HOLOCAUST ASSETS IN THE UNITED STATES·
Edgar M. Bronfman, Chairman
(From) Kenneth Klothen, Executive Director, l (To) The Honorable **Enrique MUGICA HERZOG**

December 12,1999
Spanish Commission on Holocaust Assets
Concha Espina, 8. 7 lzda
28036 Madrid
Spain
Dear Mr. Chairman:

It was a great pleasure to meet with you and your colleagues in Washington. Pursuant to that meeting and our very productive discussions, I am writing to forward to you some of the questions that we would like to pose to Professor **MARTIN ACEÑA** and the other members of your research team for their insights.

As you know, our work is divided into three major research categories: art and cultural property; gold, and non-gold financial assets,. We have canvassed our research staff and have received questions from them.

These include:
1) We would like to know more about the activities of **Alois MIEDL** in Spain. **MIEDL** is the art dealer who crossed the French-Spanish border with works obtained from the ***Goudstikker Collection***. Does the Spanish Commission know anything about the fate of these works imported by **MIEDL**?
2) Has the Spanish Commission obtained information about the post-war activities in Spain of art dealer **Karl BUCHHOLZ** in Spain? He was an important dealer who also did business in the U.S.
3) Do Spanish officials know anything about the activities of **Alfredo HIRSCH**, and an

individual surnamed **ZANTOPF** (according to some reports, the same person)? During the war years **HIRSCH** was an art dealer in Spain.
4) Does the Spanish Commission know about an auction of ***Old Masters*** organized by a German national in Barcelona in 1943? (See explanatory notes: Auction of Old Masters in Barcelona)
5) The *Eizenstat report* described the financial transaction between Spain, Chase, and First National Bank with ,regard to the telephone system. Is the Commission aware of other transactions?
6) Were any assets entering the United States that were used as collateral in financial transactions transferred from Central Banks of neutral countries through Spain during the relevant time period?
7) If so, what was the form of these assets?
8) Does the Spanish Central Bank possess records, or correspondence with the US Federal Reserve, regarding the transfer of assets from Spain to the United States during the relevant period?
9) Has the Spanish Commission addressed the issue of whether any assets looted from Holocaust victims may have ended up in the hands of individual Spaniards?
10) Did the Commission address the issue of whether gold, and other assets, may have been smuggled into Spain illegally?
11) Is the Commission aware of information in Spanish archives that could shed light on the relationship between the ***Falange*** Party, the then-government of Spain, and German Reich financial institutions? If so, was either a recipient of looted assets?
12) Is the Commission aware of documents concerning the following individuals or organizations and their involvement with looted assets:
a) **Jose CANCELLER**, Minister of Foreign Affairs
b) ***Aznar & Co.*** : ,
c) **Johannes** CHARLES (also known as *Baron* **Jean Charles**)
d) **August T. GAUSBECK** (founder of Banque Charles & Co., in Monaco in 1944. It had a branch in Barcelona. There is information that this bank had a close relationship with the ***Reichsbank***).
e) Axis Embassies and legation offices in Madrid.
13) Is the Commission aware: of Argentina or other Latin American nations serving as a transit point for looted assets tnmsshipped from Spain and destined for the United States?

If your Commission has no information relevant to these questions, would it be possible to offer us some guidance as to how we might:pursue research into these issues in Spanish archives?

I very much appreciate your generous offer of assistance and hope that the cooperation between our, two Commissions can serve as a model for similar cooperation among all such Commissions as we strive to discover the truth about this terrible period in our recent history.

Finally, I look forward to the ’day when, as you suggested, we will "almorzar bien en Madrid."
Sincerely (signature)
Kenneth KLOTHEN
Executive Director."

In view of the research results and conclusions, the efforts of Spanish Commission (*BOE num. 166 Sabado 12 julio 1997*) has been, since that date, to put it midly, shameful. Keeping on this mummery, Mr. **MÚGICA** and his Commission recommended Spanish Government to provide "adecuate assistance" to a non existent organization: the ***Organización Mundial Sefardí***:

"II.–Una vez afirmada la ausencia de responsabilidad del Estado español, la Comisión, habiendo cumplido el mandato recibido de acuerdo con el Real Decreto

1131/97 de 11 de julio, considera su deber terminar estas Conclusiones adhiriéndose a la creciente corriente de opinión en la Comunidad Internacional que vuelve a tomar conciencia del drama del

Holocausto judío.

*Por ello, y teniendo en cuenta la política de España en favor de las comunidades sefardíes, recomienda al Gobierno, desde su propia legitimidad democrática y por el sentimiento humanitario de los españoles, que aporte la ayuda que juzgue más conveniente a la **Organización Mundial Sefardí**, de la que son miembros numerosos conciudadanos españoles. Madrid,* 5 de marzo de 1998.
El secretario de la Comisión, **Fernando de GALAINENA**.
VºBº el presidente, **Enrique MÚGICA HERZOG ***."

The amount promised , not as restitution, since Spain, according to ***Comisión Múgica*** final report, denied any involment or responsabilities in Nazi looting, was assigned, months later, to a non identified sephardic NGOs:

*En la Sección 12 (Ministerio de Asuntos Exteriores), Organismo 103, Agencia Española de Cooperación Internacional, Programa 134.A (Cooperación para el Desarrollo) se modifica la denominación del concepto 497, de tal manera que donde dice: «**Organización Mundial Sefardi**», debe decir: «Subvenciones a Organizaciones no Gubernamentales para ayudas a sefardíes víctimas de la persecución nazi»*. (*BOCG.* Senado, serie II, núm. 112-g, de 14/12/1998 p. 970)

* In 2012 Israel bestowed the *Shmuel Hadas Award* upon **Enrique MÚGICA HERZOG**.

Documents:

From *Records of the American Commission for the Protection and Salvage of Artistic and Historical Monuments in War Areas (The Roberts Commission), 1943-1946*:

"**BUCHHOLZ**. One suspected of serving as cloak for Nazi interests in the New German Bookshop, 50 Avenida Liberdade, Lisbon. It was opened in late 1943 by a German refugee, a certain **BUCHHOLZ**, in partnership with a Portuguese named **LEHRFELD**, who put 200.000 into the business. He brought with him half a million marks worth of books, pictures and sculpturs from Germany, and sold at high prices. It is said that **GOEBBELS** and **RIBBENTROP** used him to open bank accounts for them in places they considered safer than Argentina, and that as far back as 1938, **BUCHHOLZ** was selling "confiscated" art pieces for the benefit of the Nazis. Swiss dealers were in touch with him a year ago, but no recent information has come concerning him. (From *Foreign Economic Administration Preliminary Report*, May, 1945, "Looted Art in Occupied Territories, Neutral Countries and Latin America." p.28)

From *Records of the American Commission for the Protection and Salvage of Artistic and Historical Monuments in War Areas, Geographical Card Files on Possible Art Looting Subjects*:*Portugal*:

BUCHHOLZ, Karl Horst.

New German Bookshop. 50 Avenida da Liberdade, Lisbon

German. Married. Passport No II.4520-44, II-4520-43 BL, 4520-43 Berlin V (**6**).

Address: Leipzigerstrasse, Berlin; Budapest; Buchholz Gallery New York (**4**).

Occupation: dealer in books and works of art.

Description: About 40 years old, fairly tall, rather good looking, a nice prosperous German. Born about 1904 (4); August 26, 1901 at Gottingen. German subject (**6**).

Backgound: Claims to be a refugee having one Jewish grandmother. However, he brought with him some half million marks worth of books, pictures and sculpturs. Has a splendid shop with high prices.

Present activities: Opened a shop in late 1943 (...). Appears to be working for **RIBBENTROP** and **GOEBELS** personally, acting as an outlet for their wealth. Now has German woman as secretary who reports back to **RIBBENTROP** or **GOEBELS** on sales posibilities. Subject is said to have a brother in US, now an American citizen, who also

has a book and art shop. Subject has been sending books and confiscated or looted works of art to the brother (**1**) Is reported to have received photos of pictures now for sale in Switzerland and is in touch with dealers and refugees (**2**). Subject travels constantly and his shop is reported as intermediary for the sending of looted goods to South America. A young woman, daughter of a German teacher in Lisbon, is said to be working there, and reported to be anti-Nazi, might be willing source (**3**).Is reported to have received photos of pictures now for sales in Switzerland (...)(**2**)
Pictures mentioned are:
Italian Master (XVI Cen), *La Dama au Petrarque*, 90,000 Swiss francs (*sic*).
Antonio Moro, *Charles V*, 86x66 cm. 38,000 Swiss francs (*sic*).
Franz Snyders, *Natures Mortes* or *Still Life*, 22,000 Swiss francs.
(1) OSS Report, A24221, Date of inf. 1 Feb. 1944
(2) OSS Report, A42548, July 1944
(3) OSS Report No H-7707. Date of info, July, 1944. Rpt'd 11-10-44
(5) HX-347 29 Jan. 45 (from Wash 9-4-45)
(6) 2250 of 12-4-45, and 23800, 23700 of 28-4-45.

From *Records of the American Commission for the Protection and Salvage of Artistic and Historical Monuments in War Areas, Geographical Card Files on Possible Art Looting Subjects* compiled 1943-1946:

"A Miss **BRAUN** and **Ivonne KALLEDAY** run the shop in absence of subject" (**1**)
(1) HX-168 Lisbon 9/6/44.

From *Records of the American Commission for the Protection and Salvage of Artistic and Historical Monuments in War Areas, Geographical Card Files on Possible Art Looting Subjects*: *Portugal*:

"His Berlin partner, *Herr* **HUELSEN**, and he are anti-Nazi, and they frequently exhibit "condemned" works of art for which they were attached by Nazi press, warned by ***RbK*** and fined RM 5000. But another source says he sold art works by the "degenerate artists" from German museums in 1936. In 1938 some things that had passed through his hands were at **FISHER**'s sale in Lucerne; considered subject was employed by Nazi government as agent in this affair (**4**). Also opened branch in Budapest as well as Lisbon (**4**).

His brother's shop in U.S. in either New York or Washington; in collaboration with subject reported to have sold works from German Jewish collections and paintings by German Jews. ***Bulchholz Gallery*** in New York, now owned by **Curt VALENTIN**, former partner in Berlin, said to be anti-Nazi and to have severed all connections with **BUCHHOLZ** (**4**).

Price of pictures on sale in Switzerland quoted at 190,000 Swiss francs, 138,000 Swiss francs, and 22,000 Swiss francs (**4**). Photographs of these three pictures on view at Buchholz Gallery in Lisbon (**4**).
(...)

Travels between Lisbon, Madrid and Stuttgart and Barcelona (staying at Hotel Ritz) (**6**).
J.C. ALEXANDER, alias **Wilhelm ALENDORF** is representative of Bulchholz Booksellers (**6**).
(4) Vaucher draft list of dealers 17-3-45 (German)
(6) C/12151/23 28-4-45 attached to 2250 of 12-4-45

From *Records of the American Commission for the Protection and Salvage of Artistic and Historical Monuments in War Areas, Geographical Card Files on Possible Art Looting Subjects*:*Portugal*:

"(**BUCHHOLZ**). Had a bootleg gallery, dealing in art books, and also in paintings, etc., on the Leipzifer Strasse. In 1936 he had a number of works by forbidden artists for sale. In 1938 the ***Museum of Modern Art*** (NYC) bought a number of such things from him through **Kurt VALENTINE** *(sic)*. They were from German museums, and were sold

at ¼, 1/3 or even 1/10 the market price. A year or so later, the balance of the things were sold at the Lucerne auction of all the modern things taken from the German museums.

In other words, **BUCHHOLZ** was used by the German government as an agent in 1938.

A list of what he is offering now would make it possible to decide whether he is an agent now or not.

VALENTINE *(sic)* says **BUCHHOLZ** went to great risk to protect **VALENTINE** *(sic)* in the early days of the regime, but failed. **VALENTINE** *(sic)* had great faith in him until he saw him Paris in 1938. He (**BUCHHOLZ**) opened a bookshop in Lisbon two years, something he could not have done without the consent of the German Government. He also opened one in Bucharest." (V.F to M.D., Nov 2, 1944*

* See the excellent study *Bridges from the Reich*: *The Importance of Émigré Art Dealers as Reflected in the Case Studies of Curt Valentin and Otto Kallir–Nirenstein* by Jonathan Petropoulos to evaluate the real connections between **VALENTIN** and **BUCHHOLZ** and **VALENTIN** with the Third Reich. See also UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK. Case No.: 09 Civ. 3706 (CM). MARTIN GROSZ and LILIAN GROSZ, Plaintiffs, against THE MUSEUM OF MODERN ART, Defendant,: *PORTRAIT OF THE POET MAX* , *HERRMANN-NEISSE With Cognac-Glass*, *SELF-PORTRAIT WITH MODEL* and *REPUBLICAN AUTOMATONS*, Three Paintings by George Grosz, Defendants in rem. *DECLARATION OF JONATHAN G. PETROPOULOS* (Note by E. Meyer)

From *Ardelia Hall Collection, Restitutions Research Records, Goering Hermann Gifts Received 1939-1941*:
"Buchhandel. ***Buchholz***, Berlin.... 507.95 (RM)"
"Rechnungen ***Buchholz***, Buecher
a) 5 Dez. 1940...................... 352,35
b) 6 Dez. 1940...................... 6.00
c) 14 Dez. 1940..................... 10.00
d) 17 Dez. 1940.................... 32.20
e) 17 Dez. 1940..................... 82.00
c) 20 Dez. 1940.................... 25,40
.... 507.95

From From *Ardelia Hall Collection, Restitutions Research Records, 1945-1950 Reichsminister Accounts for Loans of Artwork:*

"Abschrift zu IA 1125-01/5.39/1151-1,11.

Aufstellung der bei Verwertung der Erzeugnisse entarteter Kunst gezahlten Vermittlungsgebuehren.
(...)
Tag der Anweisung Empfänger Betrag
25.1.1939..............................Karl BUCHHOLZ,
Berlin .... 3.708,65 RM
4.3.1939..............................Karl BUCHHOLZ,
Berlin .... 1.143,96 RM
5.4.1939 .... Karl BUCHHOLZ,
Berlin .... 76,98 RM
5.4.1939 .... Karl BUCHHOLZ,
Berlin .... 1.724,-- RM
4.5.1939 .... Karl BUCHHOLZ,
Berlin....................................... 175,-- RM
9.5.1939 .... Karl BUCHHOLZ,

Berlin .... 950,-- RM
10.5.1939 .... Karl BUCHHOLZ,
Berlin .... 799,45 RM
.... 8.578,04 RM
gez. Dr. **BRIEBACH** "

From From *Ardelia Hall Collection, Restitutions Research Records, 1945-1950 Reichsminister Accounts for Loans of Artwork:*

(Commissions paid by the *Reichsministerium für Volksaufklärung und Propaganda* to art dealers involved in selling "degenerate" art looted by Government.)

" ***Reichsministerium für Volksaufklärung und Propaganda***

Geschäftszeichen (In der Antwort ausgeben) BK 9036 E/28.11.39/13-8,13

An die Privatkanzlei des Führers z. Hdn. von Herrn Gruppenführer Schaub in Berlin Berlin, 30 November 1939
(...)
" Zur Durchführung der vom Führer gewünschten Vergütung an die durch die Beschlagnahme entarteter Kunst betroffenen Galerien wird gebeten, aus dem Verfügungsfonds des Führers an die Reichshauptkasse zu Gunsten des Reichsministeriums für Volksaufklärung und Propaganda zu überweisen:
1.) Den Gegenwert in Reichsmark fur die dem Sonderkonto "EK" zwecks Neuankäufen für die .Reichskanzlei an Kunsthändler Haberstock abgezweigten Devisen = RM 81.727,03
2.) Provisionszahlung an die ***Galerie Fischer***-Luzern für die Versteigerung dortselbst am 30.Juni 1939 und aus Nachverkäufen in Summa von £ 2.898,98 = RM 33.631,09 nach dem Tageskurs vom 1.7.1939 berechnet 1 £ = 11,67 RM.

3.) Verauslagte Provisionen für die mit den Verkäufen entarteter Kunst betrauten deutschen Kunsthändler **HABERSTOCK**-Berlin, **BUCHHOLZ**-Berlin, **BÖHMER**-Güstrow, Dr. **GURLITT**-Hamburg RM 3.995,63
(siehe Anlage Ziffer 2)

4.) Kosten für persönliche und sachliche Aufwendungen im Zusammenhang mit der Abwicklung entarteter Kunst im laufenden Rechnungsjahr (Dienstbezüge, Dienstreisen, Transporte, Lokalmieten usw.) RM 13.583,34
(siehe Anlage Ziffer 3)
RM 132.937,09
Die unter Nr.3) und 4) genannten Beträge sind die bis zum heutigen Tage entstandenen Unkosten. Die mit der weiteren Abwicklung entstehenden zusätzlichen Kosten werdon nach-gereicht.
(...) "

From *Records of the External Assets Investigation Section of the Property Division, OMGUS, 1945-1949. Safehaven Reports And Interrogations Of Top Nazis : Schellenberg*
"(...)
Q. Do you know a man by the name of **BUCHHOLZ**?
A. **BUCHHOLZ**, if I remember correctly, was a member of the ***Amt Mil***.
Q. In what country did he operate?
A. I believe he was active for the counter-espionage in France and Italy.
Q. Who was his superior?
A. The chief of ***Frontaufklaerungsleitstelle III*** West, Col. **GARTHE**.
Q. Do you know anything specifically about his operations?
A. Previously I never knew that a **BUCHHOLZ** existed. Only very recently, in the last days of my freedom and during my time in prison, I heard his name and heard that he was not a very good type of person.
Q. Whom did you hear this from - from people who interrogated you or from other

Germans?
A. Other Germans.
Q. Do you recall who told you about **BUCHHOLZ**?
A. It was a co-prisoner in England who was formerly a subordinate of mine, by the name of *Rittmeister* **von LEDEBUR**.
Q. Didn't he tell you that **BUCHHOLZ** had been doing?
A. No, he only asked me if I knew **BUCHHOLZ** who was supposed to be a man who had great expenses and spent a lot of money.
Q. What were your connections with the ***New German Book Shop*** in Lisbon?
A. No connections."
***
BUCHHOLZ, **Karl**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Posen, 9 November, 1912.
BUCHMANN, Max. In 1945 listed as German customs official refugee in Spain (**OSS** records).
BUDDE, Heinz. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Stiekelkumperfehn, 22 May, 1923.
BUENTE, Rudolf. In US list of hardened nazis for repatriation. Address: Bolsa 1, Sevilla. Born May 4, 1909 at Zeven. Married with three children in 1946. Connected with ***Corchos de Andalucía S.A.*** Member of ***NSDAP*** since 1934. Wife, **Ruth**, also an active Party member.
BUERG, Georg. Mining engineer, friend of **Walter MOSIG**.
BUETTNER, Arno Richard. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. Transport agent since 1936 for German Embassy. Address: Diego de Leon 28, Madrid.
BUGGE, Hans. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. Businessman. Addresses: Hermosilla 95, Madrid. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 780. Interrogated between February and May 1946. British Reports. Working from 1928 to 1936 in Spain for **ERHARDT**.
From *Preliminary Interrogation Report (CI-PIR) No 134*, dated 13 September, 1946:
<u>Personal data</u>:
1 Jan 1905 Born in Kiel, Gemany.
1921 Graduated fron the *Oberrealschule* In Kiel.
1921-1925 Worked for ***Sartori & Berger*** in Kiel as an apprentice merchant.
1925-1928 Worked for the firm ***Schellemann*** and ***M. Petersen***, both in Antwerp, Belgium.
1928-1936 Worked for the firm ***Ehrhardt*** in Bilbao and Barcelona.
1936 At the outbreak of the Spanish Civil War, he went to Bremen with his wife, **Carmen IRIARTE**, whom he had married in Bilbao in 1933.
1940 Drafted irto the antitank reserve, out soon transferred to *GFP Gruppe 603*.
Jun 1940 Gruppe noved to Fontainebleau. **BUGGE** promoted to *Gefr*.
Dec 1940 Promoted to *Uffz*.
Oct 1941 Transferred to ***Abw I-M***, Berlin.
Nov 1941 Assigned to ***I-M, KO*** Spain and sent to Morocco.
Nov 1942 Recalled to Germany fron Morocco because of illness and hospitalized in Tuebingen.
Jan 1943 Returned to I-M, KO Spain, where he stayed in Madrid, evaluating reports of *V-Maenner*.
Mar 1945 Interned by the Spanish government.
Feb 1946 Repatriated to Germany.

Functions of I-M. KO Spain

I-M was the largest of the ***Referate*** of ***KO*** Spain. This was natural, since there was little opportunity for observing enemy armies and air forces in Spain, but all enemy naval activity in the Mediterranean was easily observable. However, the greatest blunder of ***KO*** Spain was the failure to discover the plans for the Allied invasion of North Africa, a matter which belonged to the province of I-M.

Information on enemy naval movenents was sent to ***Luftwaffe*** units in Sicily (later Italy) and to the Mediterranean submarino commander at Genoa for action.

See Report on ***I-M. KO*** Spain in **STUBBS**, **Erwin**.

***

BUGGUE, Hans. Mentioned as interned in Camp 76, Asperg on March 27, 1946.

BUKOWSKI, Sepp. Repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. DOB. Leibnitz, 20 September, 1917.

BUNGE, Eduard Max. ***SD*** agent in Bilbao.According to **Heinz LOESCH**'s interrogation in Camp 76, September 1946, **BUNGE** was main stockholder of ***Marathon S.A, Aceros***. Elcano 9, Bilbao and director and main stockholder (78%) of ***Moressin S.A.,*** Baquelit-works, Santurce, Bilbao. Partner and connected with **EHRHARDT**. Connected with **ARRIAGA** (Spanish cloak man). **BUNGE** had a big state in Berango (Vizcaya) a great villa in Bilbao and lot of real state in Germany. His procurist is a Swiss named **MILLER**. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Aguirre 12, Bilbao. Born Muehlheim a Ruhr, 7 Aug. 1893. Passport issued Bilbao. Member of ***NSDAP*** and ***DAF***.

BURANDT, Hans Max Thomas. Repatriated from Bilbao, Spain in September 10 1946. ***Marine Marlin*** deportees categories A, B September 1946**.**

From: U.S. Army. European Command.Intelligence Division, *Wartime activities of the German diplomatic and military services during World War II,* November 18, 1949: " Commercial Attache, German Consulate, Barcelona. Born on 21 December 1893 in Veracruz. He was deported as No 1 priority. From reliable sources it was reported that he was a party member before 1933. An old ***SA*** leader and is considered a fanatic nazi. Subject released to Wiesbaden, Martinstr. 10, c/o Mrs. **M. HASSELBACH**. DOB. Veracruz, 21 December, 1893. A-593 Agents' List and I Priority List.

BURBACH, Friedhelm alias **RUDI** . In List of obnoxious Germans proposed for repatriation from Spain. . Agent classified IV-B in ***OSS*** records. German consul general, Bilbao. Former chief of *Auslands* organizations, Spain. Address: Aguirre 12, Bilbao. After war he eluded expatriation in Traspaderne and Villaperlada (in a place called La Granja), where he was named **RUDI** *el aleman*.

BURBULLA, Karl. In US list of hardened nazis for repatriation. Address: calle Larrañagal, San Sebastián. Born December 27, 1901 at Thorn, West Prussia. Married with three children in 1946.. Employee by **BERNHARDT** and later worked for ***Transportes Marion***, at Irún. Reported as nazi and as having worked for SD at frontier.

BURCK von. Agent classified I-B in ***OSS*** records. Madrid.

BURG, Georg. In US list of hardened nazis for repatriation. Address: Sobradelo, Orense. Born May 20, 1906 in Peciul-Nou, Roumania; German nacionality. Married to German, **Erika WINKLEN**. Mining engineer with ***Montes de Galicia***. Reported to have stolen property from company.

BURGHARDT, Erich. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

BURGHARDT, Oskar / Oscar. Still In Spain in December 19 1946. In files of the Office of Political Affairs, American Embassy, Madrid. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Ercilla 39, 4 izq. Born Pforzheim on 7 March 1904. Passport No. B-944 issued Köln on 25.3.39.

BURGHAUSE, Paul. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

BUROSE, Theodor. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Hotel Excelsior***, Bilbao. Born Oldenburg, 21 March 1897. Passport No. 139 issued Valparaiso 9.3.39.
BUSCH, Erwin. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Kochneukirch, 20 July, 1926.
BUSCH, **Gfr von**. ***Referat I, IL, KO Spanien*** as of February 1945.
BUSCH, Hugo. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
BUSS, Gustav Adolf. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. Employee of German Embassy. Interned at Caldas de Malavella, December 1944.
BUSENBECKER, Alfred. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
BUSS, Theodor. In 1945 listed as German customs official refugee in Spain (***OSS*** records).
BUSSE, Liselotte. In Marine Perch file**.** Prime Secretary to the General **DOERR**. Still in Spain in 1946.
BUSSMANN, Ernst. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Rheine, 19 May, 1923.
BYDEKARKEN (fnu). *Korv/ Kapt*. ***I/M, KO Spanien***.
Autor: Eliah Meyer
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Capitulo anterior pulicado en Gatopardo:
A) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN

Foto de Portada: Colegio Alemán de Barcelona: Ortsgruppenleiter Walter Bartoleit dando un discurso. Las fotos fueron tomadas del libro publicado en 1994: Colegio Alemán. Crónica Barcelona 1894-1994.
Etiquetas: espionaje, Eliah+Meyer, historia, investigación, nazis, España, Gatopardo

11/04/2014 12:06 enlace permanente.

Comentarios:

Autor: Hans von Schack, de Konstanz

(Miss)Inge Benzinger of the Tanger Consulate is missing in the alphabetical list.

Further:
There might be a mix-up of identities - very probably the same Person
GOERITZ, Hermann, alias Gomendio PFIEFFER. Listed A 127 in Agents' list. In List of obnoxious Germans proposed for repatriation from Spain. Attached to German consulate. Vice consul in Tangier. In charge of several spionage nets in North Africa.

Internment to Caldas de Malavella postponed due to sickness. Address: San Gervasio 45, Barcelona.
GOERITZ, Mathias. In List of obnoxious Germans proposed for repatriation from Spain. Ger-man agent, classified B 126. Expelled from Tangier, December, 1944. Formerly lived at Villa de San Antonio, Calle Cohete, Limonar Alto, Malaga. Agent classified IV-B in OSS records. Formerly director of cultural activities including German Cultural Institute in Tangier and later in Tetuan. Lives in Spain. Born in Dantzig or Nuremberg.
GOERITZ, Hermann, alias Gomendio PFIEFFER. Listed A 127 in Agents' list. In List of obnoxious Germans proposed for repatriation from Spain. Attached to German consulate. Vice consul in Tangier. In charge of several spionage nets in North Africa. Internment to Caldas de Malavella postponed due to sickness. Address: San Gervasio 45, Barcelona.
GOERITZ, Mathias. In List of obnoxious Germans proposed for repatriation from Spain. Ger-man agent, classified B 126. Expelled from Tangier, December, 1944. Formerly lived at Villa de San Antonio, Calle Cohete, Limonar Alto, Malaga. Agent classified IV-B in OSS records. Formerly director of cultural activities including German Cultural Institute in Tangier and later in Tetuan. Lives in Spain. Born in Dantzig or Nuremberg.

The Name GOERITZ was used by a certain Harald GOERING - see NEST MOROKKO

Fecha: 20/03/2015 10:18.

Autor: Eliah Meyer to Hans von Schack

Mr.von Schack:
I have no documental evidence to infere that Hermann GOERITZ and Mathias GOERITZ are the same person. Besides, Tangier was a city frequented by GIS agents (I remember there was a third agent Goeritz). I use to edit the information from files and index cards with only minimal changes (different spelling, aliases, etc) and only when I find a document which confirms my previous identification, I file the names under one person. This list is a tool to other researchers, so I try not to add to much of my own elucubrations.
But if You have any documents or proof to identify the two names as one person, I am glad to make the neccessary changes.
I don't find any Miss Inge Benzinger in my archive, but if you have documents or archival reference to look for, I shall include her.
Best regards

Fecha: 20/03/2015 15:29.

Autor: boisson

Hi
The name of my grand father appears in this list. I would like to know the truth about his role during the war.
Could you help me ?

Regards

NB

Fecha: 27/12/2018 09:39.

Autor: Gatopardo a Boisson

Il nous faudra savoir l'identité (nom, prenom) et après, peut-être,on pourra vous dire la façon de chercher et trouver son dossier.

Fecha: 28/12/2018 04:03.

A) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN

In memory of the most excellent "Morgenthau's boys"

War criminals, mass murderers, smugglers, scoundrels, thiefs, looters, arms dealers, spies, thugs, pimps and sluts constitute the following list. Many of them placed titles before their names: General, Doctor, Count, Prince... They were all just scum.

ABELBECK, Gert. *Obersturmbannführer* ***Hitlerjunge***. Decorated by **FRANCO** as *Caballero de la Orden Imperial del Yugo y las Flechas con Encomienda*. (*BOE*, 26 Octubre, 1941).

ACHOEN, Walter. Dr. Military auditor. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***OKW*** agent.

ACHTERMANN, Otto. German customs official refugee in Spain (***OSS*** records).

ACKERMANN, Franz. *Hauptamtsleiter*. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

ACKERMANN, Johann / John. In List of obnoxious Germans proposed for repatriation from Spain. Agent classified III-B in ***OSS*** records. Language teacher. Resident of La Coruña since 1914. Address: Plaza de Vigo 8, 3º. German consulate. Worked in two German shipping offices. Attache at German consulate, La Coruña.

ACKERSCHOTT, Herbert / Hubert. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Schurholz, 17 January, 1918. ***Gestapo*** agent.
ADAM, Karl. Agent classified IV-B in ***OSS*** records. Former *Kreisleiter* of Prague in Reichsgau Sudetenland. In 1945 he posed as German customs official refugee in Spain (***OSS*** records).
ADAMCZYK, Heinrich. Arrived Germany from Spain June 14 1946. German. DOB. 12/9/1912 in Rulnik. Oberschl.
ADANECK, Elizabeth. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. Address: Villa Carasa, calle Cuartel del Este, Miranda del Ebro.
ADRIAN, (fnu). Agent working for ***I-M, KO Spanien***, Ceuta (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
ADRIAN, Hermann. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Montana S.A.*** Assistant bookkeeper. Apartado 1016, Madrid. Born Paderborn, 23 May 1913. Passport N^{o}. 194R/460/38 issued Bln. Lankwitz 22.7.1938. Member of ***NSDAP*** and ***DAF***.
AGAMEMNON. From *Obst/Lt* **Friedrich DERNBACH**'s CI Intermediate Interrogation Report (CI-IIR) No 57, dated 11 December, 1946: "The plane that took **TRESOR** and **NEY** to Lyon also took **AGAMEMNON** to Montpellier. He was of Greek origin, but a Spanish and French national, having papers from both governments. Southern France was familiar to him as he had been active in smugling across the Spanish frontier. He had A wife living in Spain, possibly in Madrid.

Subject was given W/T and code training and then sent off equipped with a British transmitter, secret ink matches, spade, *Colt* pistol, French food stamps. French and Spanish money, 0 US, and a poison pill. It was arrangad that he would receive 25,000 Pesetas additional from his wife through ***KO*** Spain.

He was instructed to gather information about troop movements from Marseille to the North, the operation of Allied Intelligence in Southern France, the political situation in that area, and the activities of the White Maquis. He was also charged with the establishment of three passages for alerts with the aid of liquor smugglers between France and Spain, France and Switzerland, and France and Italy.

The last that was known of **AGAMEMNON** was his jump from the plane. He made this at 1000 feet and the parachute opened."
AHLENZ, Arthur. Agent in Spanish Morocco and Tangier, classified II-B. Sidi Bouknadel. In charge of observatory .
AHLERS, Albrecht. In List of obnoxious Germans proposed for repatriation from Spain. Son of **Jacob AHLERS**. German agent classified B
AHLERS, Hermann. Commander. Censure section. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
AHLERS, Jacob. German agent classified A. In List of obnoxious Germans proposed for repatriation from Spain. c/o **Enrique WOLFRAM**, Santa Cruz de Tenerife. German consul and merchant. Agent ***I-M, KO Spanien***, Canarias (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
AHLERS, Ulrich. In List of obnoxious Germans proposed for repatriation from Spain. Son of **Jacob AHLERS**. German agent classified B
AIGNER, Albert. German customs official refugee in Spain (***OSS*** records).
ALARCÓN, José, alias **SARGENTO**. From **STUBBS** and **BUGGE**'s report on ***I-M*** Spain: "Attempted to organize a net of agents in Ceuta, but was thought to be in collusion with the British and was dropped".
ALBER, Richard Karl. Arrived Germany from Spain June 14 1946. German. DOB. 22/5/1911 in Magstadt bei Boeblingen. Address in Germany, 1946: Zeughausstrasse 3,

Boeblingen (US zone).

ALBRECHT, **Carl**. Agent classified in ***OSS*** records. Engineer. Born about 1905.
ALBRECHT, Dr. Karl Soenke / Soehnke. Lt. Col. Agent classified II-A, I-B and IV-B in ***OSS*** records. General Staff Officer. Senior official of the German Chamber of Commerce for Spain. Former Nazi Press attache. B . Born St. Peter (Nordsee) 23 May, 1902. Passport No 37/ 38 issued Bilbao 2.7.1938. In List of obnoxious Germans proposed for repatriation from Spain.

Director of ***A.E.G. Iberia***. Address: Espronceda 34, Madrid and Bravo Murillo 83, Madrid and Ercilla 3, 2º izda., Bilbao. Still in Spain in September 1946. president and director of the Spanish subsidiary of the ***AEG***.

Information from **LINDENBERG**: Was believed to have had Pesetas 20,000.000 on hand which were intended for German schools. The ownership of these Pesetas had probably been cloaked. President of ***Camara de Comercio Alemana***. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Member of ***DAF***, ***NSV***, ***NSFK*** and ***Deutscher Verein***, Bilbao.
ALBRECHT- MULLER, Gustav Wilhelm Emil / MULLER, Gustav Albrecht. German doekworker in Barcelona. Subject's expulsion requested by American Embassy on 26 May 1945. Repatriated on ***Highland Monarch*** 7 March, 1946. Brought to repatriation center under police escort.

German agent, report from MA dated 6.1.44 gives subjec's age as 64. DOB confirmed: Merane, 16 December 1891; seaman on a German boat in Spain upon outbreak World War One, und remained in Spain since then. Reported to have worked for the German IS under von **ROHRSCHELDT** (misspelling of **ROHRSCHEIDT**) and **Hans KELLNER**. B-304 on Agents' List as **MULLER, Gustav Albrecht**; also on III Priority List.
ALBREICHT CARGANICA, Hans. Agent classified IV-B in ***OSS*** records. German member of the Superior Council of the German Government from Berlin.
ALCALÁ, José. Spanish agent for ***Abwehr***. (*General Records Pertaining to External Assets Investigations, compiled 1948 - 1950, documenting the period 1939 - 1950. Series: Repatriates : Spain - General (June 1946- September 1947)*).

From ***OSS*** record, dated 5 June 1946: "Subject: Continued collaboration of Barcelona Police (...) , who in the past collaborated with AB-Landers in this city, are now assisting them in avoiding Allied control: **Jose ALCALA**: Assigned to ***Brigada Social***. His former duties were principally the interrogation of persons suspected of Allied sympathies, and the investigation of United States citizens residing in Barcelona."
ALDINGER, Hermann. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). DOB. 22. July 1907 in Nürnberg. Died 2 November 1993 in München. He fought as a lieutenant and commander of the first heavy anti-aircraft battery of the ***Condor Legion*** in the Spanish Civil War on the side of **FRANCO**'s fascist troops. Most recently, he was a colonel and commander of Flak Regiment.

After the Second World War, **Hermann ALDINGER** studied from 1947 to 1950 at the State School of Munich and became construction engineer. From 1950 to 1952 **ALDINGER** worked as Construction Manager at ***Finanzbauamt*** Munich and then was employed as a clerk in the office ***Blank*** (Federal Armed Forces). From 1955 to 1957 **ALDINGER** was Group Leader at ***Telefunken*** (Radio Frequency Engineer). **ALDINGER** was incorporated into the German Army in 1957 and was there from 1 October 1961 to 30 September 1963 as a major general commander of the 1st Air Division. The adoption of the retirement was effected by General **DE MAIZIERE** 29 July 1966, two days before **ALDINGER** was awarded the Grand Cross of Merit of the Federal Republic of Germany.
ALEKSANDER, Nornick. Lieutnant. Agent classified I-B in ***OSS*** records. Madrid.
ALENDORF, Wilhelm (alias). See **GESSMANN, Wilhelm**.

ALEX, Reinhardt / **Rheinhard**. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Schnedzenmoor, 2 November, 1925.
ALEXANDER, Jean Charles (alias). See **GESSMANN, Wilhelm**.
ALISCH, Ernst, alias **Ernesto SEILER**. *SS H/Stuf*. German. Chief of ***Sipo*** and ***SD*** in France, Agent classified I-B in ***OSS*** records. Born 1912, Hamburg, Germany.

From *Roberts Commission, Subject file: Menten:* "According to British reports from Madrid, subject engages in illicit traffic in pictures, jewels and motor cars. He is believed to be an agent of the ***Sipo*** and ***SD*** and is a protege of **Ernst ALISCH**, alias **Ernesto SEILER**, important ***SD*** official formerly in Paris.

Subject is furthermore reported to have once been a member of the ***Spirito-Carbone*** gang in Marseilles, with which his constant companion, the Belgian **Adrian OTLET** (q.v) and possibly **KONINECKX** (See **MIEDL** dossier) may also have been connected. This gang of gunmen, kidnappers and blackmailers included **Francois SPIRITO**, **Jean CARBONE**, **Francois CARBONE**, and **Venture CARBONE**. Among other subversive activities they denounced de Gaullists to the Germans and led anti-British and anti-Semitic demontrations".
ALISCHER, Walter. In 1945 he posed as German customs official refugee in Spain (***OSS*** records).
ALISON, Ernst. German agent classified A. In List of obnoxious Germans proposed for repatriation from Spain. Whereabouts in Spain unknown.
ALLER, Hilde. Agent classified III-A in ***OSS*** records. Teacher in ***Colegio Aleman***, Barcelona. Active member of ***B.D.M***.
ALLERT, Wilhelm. In 1945 he posed as German customs official refugee in Spain (***OSS*** records).
ALLGAYER, Karl. Nazi Party liaison. Member ***NSDAP*** working for ***Banco Aleman Trasatlantico*** in Sevilla.
ALLGEIER OCHS, Richard. In US list of hardened nazis for repatriation. Address: Rafael Calvo 11, Madrid. Born October 11, 1905 in Pforzheim. Spanish wife and four children in 1946. Employee of ***Siemens***. Active nazi.
ALTEN, Conrad Friedrich Meyer Alten. See **MEYER, Conrad F.**
ALTENBURG, Willy. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:*

Manager of sugar refinery. Venta de Baños, c/o ***Azucarera de Castilla*** (Palencia), 16.5.40. Born Charlottenburg, 26 April 1890. Passport No. 281 issued Santander 22.6.35. Member of ***DAF*** and ***Deutscher Schulverein***, Santander.
ALTENKEMPER / ALTENKAEMPER, Gabriel alias **Alberto CANO**. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. In Algeciras November 1943. Repatriated from Spain by air (dates from January 29 to February 25, 1946). Po. No. 0767.

From: U.S. Army. European Command.Intelligence Division, *Wartime activities of the German diplomatic and military services during World War II,* November 18, 1949: "Radio Operator. Born on 18 September 1911 at Koelln-Rhein. Subject was member of the ***Abwehr***. From 1941-1945, subject was a radio operator with the ***OKW Abwehr I/i*** in Berlin and with the German Embassy in Madrid. Subject released to Muenster/Westfalen, Eckenerstr. 9 or Pforzheim, Bernhardstr." ***I-M, KO Spanien***, Ceuta and Cadiz (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).

ALTRICHTER, Anton. In 1945 he posed as German customs official refugee in Spain (***OSS*** records).
ÁLVAREZ, Manuel. Spanish agent working for ***I-M, KO Spanien***, Algeciras (named in **STUBBS** and **BUGGE**'s report on ***I-M*** Spain).
ALWENS, Ludwig. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941). ***Angriff***.

AMABLE (fnu). From ***OSS*** record, dated 5 June 1946: "Subject: Continued collaboration of Barcelona Police (...) , who in the past collaborated with AB-Landers in this city, are now assisting them in avoiding Allied control: "Police agent formerly attached to the ***Servicio de Estadistica***. His brother is married to a German."
AMAHN, Victor. German agent classified C. In List of obnoxious Germans proposed for repatriation from Spain. Brother of **Juan AMAHN**. Manager of ***Amahn***, **Juan**'s firm.
AMAHN, Juan . German agent classified C. In List of obnoxious Germans proposed for repatriation from Spain. Address: Borrell 128, Barcelona and Miro Cruz 4, San Sebastian. Commercial agent for chemical and electrical materials.
AMBERG, Hans. German agent. In List of obnoxious Germans proposed for repatriation from Spain. Address in 1943: Castellana 16, top flat, Madrid.
AMED, Arthur. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
AMENDE, **Hermann**. Agent of ***Referat I KO Spanien***. Born 4 August 1903 in Bendorf. German. Occupation declared: export merchant. Protestant. During 1940 and 1941 **AMENDE** worked as a recruiting agent for ***Referat I*** and ***II*** of ***KO Spanien***. He is acquainted with persons in various Spanish circles who were passively or actively pro-German during war.

From CI Final Interrogation Report /78, 22 January 1946:

"Administrative data

Source of prisoner, including arresting agency: Arrested 26 may 45 in Eger by ***CIC***.
Accepted on recommendation or request of: (***CIB***) ***USFET***
Date of arrival: 27 sep 45
Resume of any reports and/of documents sent in with prisoner: none
Results of name check against personality card index: Cf CPI card 1042
Briefs upon which prisoner was interrogated: verbal briefs by chief gib, 0-2 div, ***USFET***
Names and unit of interrogators: T/Sgt Peter M. Stern, ***USFET MIS*** center.
Prisoner's attitude and reactions: prisoner has been cooperative: prior to arrival at ***USFET MIS*** center he helped US ***CIC*** detachments identify former members of the ***Abwehr***. He has offered to help uncover remaining ***Abwehr*** agents in Spain.
Evaluation of prisoner's reliability: reliable
Date, place and authority for disposition of prisoner: departed 14 Dec 45 for Camp 95, Ziegenheim, by auth of ***G-2 (CIB) USFET***.

Interrogation results

Introduction

AMENDE, previously interrogated at this Center concerning the activities of ***KO Spanien***, contributed little new information because he left Spain in 1941. His connections with members of the Spanish Intelligence Service are described in *Annex 1*.

Life history

AMENDE was born 4 Aug 03 in Bendorf (nr. Koblenz). After studying Economics at the University of Leipzig, he worked for various coal firms and finally obtained a managerial position.

He lost his job in 1932 and, unable to find work, joined the ***RAD*** in 1933. He was discharged from the ***RAD*** in 1935 with the rank of *Unterfeld Meister*. He entered the German Army January 1936 and was discharged in May of the same year with the rank of *Gefreiter*.

Unable to obtain suitable employment in Germany, **AMENDE** went to Spain in 1937. There he joined the ***Italian Brigade***, a unit of the insurgent army. With the help of the German consul, he managed to get out of the Brigade, which, according to him, he had entered against his will. He found work with a construction firm at San Sebastian and later with a paper manufacturing concern in Tolosa in 1938. In the Spring of 1939 he

accompanied a number of Spanish business men to the exposition in Leipzig.

In October 1939, **AMENDE** began working for the German Vice-Consul in Barcelona. He was sent to Madrid on various errands, and there became acquainted with **Emilio LANG**, a member of ***KO Spanien***. **LANG** asked him to get in touch with members of the ***Falange*** to see whether some of them could be recruited to work as German agents.

In the fall of 1940 he began to work full-time for the ***Abwehr*** in Madrid and served there until September 1941, when he was discharged for refusing to undertake a mission to Mexico.

AMENDE returned to Germany and was appointed *Abteilungs Leiter* of a regional headquarters of the ***Zentral Handels Gesellschaft Ost***, an organization of shady reputation, which sold chemical fertilizers and other necessities to farmers and bought their products.

When Russian troops began advancing, **AMENDE** retreated with his organization and was again on the lookout for a new position. He met *Flieger Stabs Ingenieur* **KURTH**, a member of ***Ast Muenster***, who thought that **AMENDE** might help him to make contacts in Spain. It should be noted that after 1943 the different *Asts* were anxious to make contacts on their own without the knowledge of higher headquarters. These contacts were often for the purpose of acquiring luxury good in an illegal manner.

In connection with **KURTH**'s proposal, **AMENDE** made several brief trips to Spain, but upon his return to Germany in March 1944 he was informed that his services were no longer required. He did not return to Spain.

5. <u>Conclusions:</u> None

6. <u>Comments and recommendations</u>

AMENDE, being a former member of the ***Abwehr***, falls into the automatic arrest category. He is considered a security threat."

(Signed **George WENZEL**)

<u>Annex I</u>

(...)

<u>***KO*** Spanien and the Spanish Intelligence Service</u>

As previously stated in Third US Army CIR No 38, dtd 9 Sep 45, cooperation between the ***GIS*** in Spain and Spanish Intelligence existed throughout the war. However, when in 1943 and in 1944 the balance began tipping toward the Allies, this cooperation grew less as the German situation grew worse. Many Spaniards who had been in German service or in liaison with ***KO Spanien*** in 1941 became unavailable in 1943 and began to support the Allied cause in 1944.

The following have knowledge of the activities of ***KO Spanien*** and of the Spanish Intelligence Service. They are considered by **AMENDE** to be key personalities in the chain of numerous groups and organizations linked with either ***KO Spanien*** or the Spanish Intelligence Service.

1. **Emilio LANG**. **LANG** was born in Germany but became a Spanish subject a good many years ago (date unknown). He had excellent connections with the ***Direction General de Seguridad*** as well as with the ***Servicio (de) Informaciones Militares***. In 1940 he and his father-in-law were employed by ***KO Spanien*** to carry out a mission in defeated France.

LANG became **KUEHLENTAL**'s assistant and took care of most of the work, including liaison between ***Referat I*** and ***III*** and the Spanish Intelligence Service. He interviewed and hired agents, briefed and dispatched them on missions, and provided them with the necessary documents and finances for their particular missions. All the agents were required to report their activities to him. **LANG** was in constant contact with other agencies of ***Referat I*** and was often consultad by ***Referat III-F***, where a certain **HAUBERT** was in charge of agents.

Toward the end of 1941 **LANG** moved to Bilbao to open an *Aust* of ***Referat***

KUEHLENTAL where he could supervise agents more closely. It seems that from this time on he did not enjoy **KUEHLENTAL**'s confidence. **LANG** was active during 1944 and it is assumed by **AMENDE** that he remained in Spain.

AMENDE believes that **LANG** possesses all the information necessary to uncover the activities of the German underground in Spain. **LANG** has connections with the following:

- Sr **FINAT**, Conde de **MAYALDE**, Spanish Chief of Police. (Through **LANG**'s father-in-law who was employed in the ***Direccion General de Seguridad***.)
- German ***SD*** and agents. (Through **Adolf STEIN**, a German school teacher in Madrid.)
- **GENSEROWSKI**, an ***Abwehr*** agent and member of the German Consulate at Bilbao.
- Padre **LANGE** (see below).
- **KUEHLENTAL**. (For connections with the ***KO*** and the ***SIS***)
- Spanish government agencies in charge of issuing passports and visas, booking offices for securing passage on boats for ***Abwehr*** agents, and other maritime services.
- ***Referat I-g*** for secret codes and inks.

2. *Padre* **LANGE** (*Pater* **Agostin Maria LANGE**)

Padre **LANGE** (name by which most commonly called) is considered by **AMENDE** to be a key figure in the Spanish Intelligence Service. Padre **LANGE** is a German by birth, who, although completely given to the Church, has not given up his love for and allegiance to Germany.

During 1943 and 1944, when the ***GIS*** was very active in the Iberian peninsula, *Padre* **LANGE** was a principal link between the leaders of ***KO*** Spanien and those Spaniards who were willing to do sabotage and counter-intelligence work for the Germans.

Padre **LANGE** is known to have last lived in the Pyrenees region where he often travelled from one monastery to another, keeping in touch with the Basque peasantry whose welfare he had at heart. His pro-Basque attitude and convictions alienated him from more nationalist-minded northern Spaniards.

It is believed that he was never sympathetic to the Nazis because their views conflicted with his uncompromising Catholicism. His activities on behalf of the ***Abwehr*** are explained as stemming from his love for Germany. He was politically unfriendly to **FRANCO**.

Padre **LANGE** was closely connected with the Basques living on the French and Spanish border, the people there having complete confidence in him as a spiritual leader and helping him with frontier crossings and related intelligence activities.

AMENDE states that *Padre* **LANGE** was able to maintain liaison with the Church in Ireland, but does not know whether priests were sent on missions to Ireland by the ***Abwehr*** or the Spanish Intelligence Service..

AMENDE believes that *Padre* **LANGE**'s position as member of the ***Misioneros del Sagrado Corazón de Jesus***, a member order of the Society of Jesus with extensive missions in South America and Central Africa, may have been used to secure assistance for ***Abwehr*** agents on missions.

Little is known of *Padre* **LANGE**'s influence in Italy other than that he was in contact with his superiors in Rome.

Despite *Padre* **LANGE**'s lack of popularity with certain Spanish nationalist groups, he was on excellent terms with the Spanish Intelligence Service and was always kept completely informed about internal and external matters. In addition, *Padre* **LANGE** operated his own private intelligence net, which enabled him to provide the ***SIS*** with important information.

Both the ***SIS*** and the ***GIS*** considered Padre **LANGE**'s net of agents to be invaluable, although he vas never completely taken into the confidence of the ***Abwehr***. **AMENDE** says that ***KO Spanien*** never made as full a use of **LANGE** as might have been made.

Padre **LANGE**'s present whereabouts are unknown, but it is believed that he is still in Spain and could easily be located. His last known residence was in a boarding school near Bilbao where he was an instructor for sons of the Spanish nobility.

AMENDE says that there were no relations between ***Referat II*** and the Spanish Intelligence Service. Any project undertaken by ***Referat II*** was of necessity kept secret from the German Embassy itself. All sabotage actions on Spanish soil were covered to prevent any proof that these were German-inspired. Spanish agents were recruited without the help of any official Spanish government agencies, and sabotage operations were carried on independently of any other organizations in Spain, Spanish or otherwise. Only in planning the ***R***-net against a possible Allied invasion of Spain, did **BLAUM** (...) recruit the aid of **PERALES** and his followers.

(...)

Annex II

Net of informants in Spain.

According to **AMENDE** it should be possible to establish a net of informants knowledgeable on the activities of the remaining elements of the ***GIS*** in Spain. Some of these potential informants are considered neutral, others pro-Allied, and others pro-German. (...) **AMENDE** is not sure of their exact sympathies. Nevertheless, he suggests the following as a possible plan of procedure:

First contact with Spaniards across the border from Cerbere might be established with the chief of the frontier police at Port-Bou, a certain **Mariano López VINUALES** and his assistant **SOL** could serve as liaison men with agenta headquarters in France, bearers of correspondence, and could be helpful in granting entrance and frontier-crossing permits.

VINUALES, then, is the man to contact **RUIZ DEL VALLE** and **AMABLE** in Figueras. The latter two are members of the Spanish Intelligence Service, good friends of **AMENDE** with leads into Barcelona, and are likely to be cooperative. In Barcelona, **MORENO BRAVO** is the key informant on any subject concerning

- former members and activities of German Consulates
- ***Abwehr Stelle*** Barcelona
- Plans and projects of former ***Referat II, KO Spanien***
- Shipping during the war; dispatching of agents
- The Spanish Intelligence Service
- Leads into Madrid

From **MORENO BRAVO** the link to **CASANAS** may be established. **CASANAS** well known in Spanish politics since 1937, has connections with:

- Clique of general officers surrounding France
- ***Falange*** and minor parties with similar policies
- Spanish police (for check on aliens, registers)
- Civil service throughout the country
- ***Falange*** police, and Spanish Intelligence Service in Spanish Morocco, and possibly South America .
- **SERRANO SUÑER** and his immediate environment (now eclipsed in Oviedo) and has acquaintance with:

- **LICIMADA JUANA** (member of ***SIS*** -alien registration)
- **AGULLÓ** (Naval Intelligence)
- **BOMBÍN** (***SIS*** and ***Falange*** police)
- **Emilio LANG** (and through him wit h former ***Referat I***, ***KO Spanien***.

Emilio LANG, the next man in the chain, may be consulted with the purpose of obtaining all information concerning the ***GIS***, especially recent activities of what remained of ***KO Spanien***. **LANG** may also be able to contact Padre **LANGE** in Bilbao.

Padre **LANGE**, another key man, would be invaluable for connections with:
- Church in Spain (church heads in Madrid)
- Nobility
- ***GIS*** and its past activities in Ireland and S America
- the Basques
- and his intimate knowledge of conditions in N Spain.
***
AMREIN, Josef. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Siemens***.

Electrician (***Industria Eléctrica S.A***.). Alameda de Mazarredo 3, Bilbao. Born Madrid, 26 Feb. 1909. Passport No. 2156/38 issued San Sebastian.

AMRHEIN / AMREIN, Max. In 1945 he posed as German customs official refugee in Spain (***OSS*** records).

ANDERS, Karl. German agent classified B. In List of obnoxious Germans proposed for repatriation from Spain. Director of the factory ***Menge***, Barcelona.

ANDERSCH, Alfred. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Commercial Agent. Artasamina 3 dcha., Bilbao. Born Ratibor O./S., 4 July 1898. Passport No, 299/37 issued Altona-Wandsbek, 12.2.37. Member ***NSDAP*** and ***DAF***.

ANDERSEN, Erich. Commander Censure section. Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).

ANDREAE, Jurgen / Jürgen. Agent classified III-A in ***OSS*** records. University Director.

ANDRES, **Helmut**. German formerly employed as technician by the Spanish Government.Listed for departure on ***SS Marine Marlin***, scheduled to leave the Port of Bilbao about Agust 31, 1946. Entered Spain March 6, 1945.

ANDRESS MOSER, Hermann Karl. From Safehaven Report, American Embassy, August 13, 1945: Born in Darmstadt 10 March, 1890. Married. Two sons in German Army.

Working for ***Merck*** since 1911 dealing with Spain and South America. He went to Spain in 1912 as representative for the house of ***Loewenstein***. Later in business with a Spanish druggist in Malaga, **José PELÁEZ BERMÚDEZ**. Returned to Germany 1914-1918 for Army service. Returned to Spain about 1923. Fled from Republican zone at Barcelona in August 1936 to re-enter in the Nationalist zone at Vigo in September. Renewed his company’s operations in a warehouse at Vigo, where ***Merck*** semi-finished products from Germany were processed, packaged, and sold in Nationalist territory.

Under interrogation by Allies he alleged difficulties with **Johannes BERNHARDT**, top executive of ***Hisma*** (predesessor of ***Sofindus***) because of **ANDRESS**’ alleged refusal to handle the compensation arrangements for his import of drugs through ***Hisma-Rowak*** clearing system.

ANDRESS was president of the German Chamber of Commerce from 1932-1936 and one of the founders of the German Clubhouse in Barcelona, which later became the Nazi Party house. Member of ***NSDAP*** since 1933 till end of the war. He paid the regular membership fees to the Party, plus special contributions for miscellaneous reasons. In addition, he and all German employees of subject’s company paid specified percentages of their wages to the ***Deutsche Arbeitsfront*** in Spain.

"Subject company was founded in Spain in 1923, **Bernhardt PFOTENHAUER,** director of ***Merck*** in Darmstadt, came to Spain in 1923 specifically for the purpose of founding a Spanish subsidiary. Its original capital was Pesetas 500.000 (1000 shares at 500 Pesetas per share), wholly owned by ***Merck.*** (...) Around 1929 the company’s capital was increased to Pesetas 1.000.000. The additional 500.000 allegedly was paid for, and stock delivered to the following Spaniards: **Isaac NOGUERAS**, **Antonio NOGUERAS**, **Alvaro CALDUCH**. The first two are brothers and physicians. **CALDUCH** is a pharmaceutist. All three are allegedly friends of **ANDRESS** and paid for the stock out of their own earnings. The interviewer expressed mild surprise that these persons would

earn enough to be able to spend 500.000 Pesetas on stock, and **ANDRESS**' reply plus evident embarrassment on this point aswell as later left the impression that the mentioned Spaniards were cloaks for ***Merck*** money.

On or about 1933, the company's capitalization was apparently increased to Pesetas 1.510.000, although **ANDRESS** was not clear as to the exact amount of the increase. The additional Pesetas 510.000 of shares were apparently divided among the following Spaniards: **Pablo SÁNCHEZ** (businessman), **Álvaro CALDUCH** (pharmaceutist), **Pedro ROMERO** (businessman), **SALA** (dentist), **ORIOL** (doctor). Questioned with respect to the source of the funds paid by the Spaniards, **ANDRESS** was again embarrased and evasive. In early 1939 the company's capitalization was apparently increased to Pesetas 2.010.000 and shareholdings rearranged as follows: **Carlos ANDRESS**: 350.000 pts; **Hans EGERT** (director of the company): 150.000. **ANDRESS** admits that these two German holdings totaling 500.000 were the same 500.000 originally bought by ***Merck*** and belong equitably to ***Merck***. in addition, Pesetas 1.510.000 were divided among the following Spaniards: Dr. **Antonio NOGUERAS**, **Pablo SÁNCHEZ**, **Álvaro CALDUCH**, **Pedro ROMERO**, **SALA** and **ORIOL**.

The interviewer thereupon asked **ANDRESS** whether he would be willing to sign a sworn statement to the effect that the Pesetas 1.510.000 worth of shares were paid exclusively from Spanish funds and neither directly nor indirectly by ***Merck*** or any other German source. He replied that he could not make such statement , plead ignorance and stated that **PFOTENHAUER** and **STEINHAGE**, who came to Spain on behalf of ***Merck*** in 1929 (...) may have had some private understanding with the mentioned Spaniards without **ANDRESS** knowing the details thereof. Interviewer's impression was that **ANDRESS** is fully informed concerning such detils, and he therefore suggested to **ANDRESS**, and **ANDRESS** promised, a careful refreshing of his own memory and a written statement on this subject on or before the end of August. It was pointed out that evidence undoubtedly forthcoming from the house of ***Merck*** in Germany would naturally be available to check against any statement by **ANDRESS**.

Company Officers and personnel: The board of directors is identical with the last mentioned stockholders. **ANDRESS** and **EGERT** are the principal officers and actually run the firm. Spanish stockholders are not employed by the company and visit it only infrequently. **ANDRESS** and **EGERT** receive Pesetas 6500 and 4500 respectively in their monthly salary.

The following Germans are likewise connected with the Spanish house: **Nikolaus SCHAEFER** (technician instructed by Merck), **Helmut FIEDLER** (businessman and apoderado), salaries ptas 3500 per month, **Hans HOFFMAN** (chief of the company's Madrid office), monthly salary Pesetas 4000. Besides the foregoing, the following are representatives of the German house of ***Knoll, A. G***., and act as so-called scientific representatives of the local house, paid by it to explain the customers the use of Knoll products: **WALTMAN**, monthly salary ptas. 3500 (located at Barcelona), **Wilhelm KOLBE,** monthly salary pts. 3000 (office in Valencia), **Hans SCHRAMM,** salary ptas. 2500 (Bilbao), **EICKHOFF**, salary ptas. 3000 (Madrid)".

Address of **ANDRESS**: calle Dr. Roux, Tres Torres, Sarria, Barcelona. Tfn. 84218. **ANDRESS** married Eduvigis **MAGEL SIEBEN**. One surviving son, **Horst** . A brother , Dr. **Fritz ANDRESS** was also ***NSDAP*** member. He was connected with firm ***Lacer, S.A*** in post war years. He died in Barcelona 4 February, 1973. He was Evangelist.

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ANGER, Bernhardt. German agent repatriated from Bilbao. From *Washington Office, Special Funds Division Finance, Intelligence (WASH-SPDF-INT). Docs. 2051-2100*: General manager of ***Transportes Marion*** (cloak company). Connected with **Joaquín MIRANDA** (president), **Dietrich PROPFE** (secretary) and **Juan BARBER ALANDETE** (Technical director).

ANGERMUND, Walter. Commander Decorated by **FRANCO** with the *Medalla de la*

Orden Imperial del Yugo y las Flechas. (*BOE*, 30 Septiembre, 1941).
ANNECKE, **Hildegarde**. Girl-friend of **Ricardo SALUSCHKE**, paymaster of the military department. **SALUSCHKE** refused to leave Spain unless accompanied by his protegee **ANNECKE**. Repatriated on ***Highland Monarch*** 7 March, 1946. DOB. 30 August 1916. E-52 Priority List. DOB. Wiesbaden.
ANTON. Helmuth. Agent classified III-A in ***OSS*** records. Santander. Professor. Born about 1910.
ANZUR, Franz Josef. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:*

Manager of paper factory, Logroño. Ciudad Jardín, Calle Sanjurjo 1, Logroño. Born Anschluss, 28 Feb. 1900. Passport No. 610/38 issued Shanghai. Member of ***DAF*****.** (To Barcelona 1941)
APPEL, Hans. Commander Decorated by **FRANCO** with the *Medalla de la Orden Imperial del Yugo y las Flechas*. (*BOE*, 30 Septiembre, 1941).
ARDURA, **Jose**, alias **ARBITRIO**. From **STUBBS** and **BUGGE**'s report on ***I-M*** Spain: "Had connections with ***Ministerio de Justicia***, ***Ministerio de Trabajo***. His assistant **PARENTE FIGUEREDO** alias **PAFI**, leader of the Portuguese youth movement."
ARENS / **AHRENS**, **Edwin Paul**. German Embassy employee on Official List, A-1, as **AHRENS**, **Edwin**. Repatriated on ***Highland Monarch*** 7 March, 1946. DOB. Hamburg, 17 February 1919.
ARENS CLEMENS, Virgilio also arranged as **CLEMENS**, **Virgilio Arens** in ***OSS*** records. In List of obnoxious Germans proposed for repatriation from Spain. 2nd Lt. Spanish Foreign Legion. Ceuta. Intelligence agent I-B.
ARFSTEN, **Nanning Arnold**. ***Abwehr*** agent. In US list of hardened nazis for repatriation. Address: Avenida García Barbón 2, Vigo.

In Vigo since 1942. Born December 26, 1900 at Wyk-Boldixum. Married with three children in 1946. Electrical engineer with ***Siemens***. Member of ***NSDAP, NSKK***, and ***DAF***. Instrumental in blocking Allies in regard to school. From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* ***Siemens***. Passport No. II 6426/41 issued Berlin (Abt.II) 21.1.41.
ARMBRUSTER GARCIA, Eugen / Eugenio. German agent classified C. In List of obnoxious Germans proposed for repatriation from Spain. Address: Alonso Cano 23, Madrid. Worked for ***Tubos y Hierros, S.A.*** From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Manager of ***Tubos y Hierros Industriales***. Ondategui 27, Las Arenas (Bilbao). Born Barcelona, 22 Feb. 1904. Passport issued Bilbao 12.2.38. Member of ***DAF***.
ARMENTEROS URBANO / DE ARMENTEROS Y URBANO, **Pedro**. Spanish agent working for Germans.

From ***OSS*** Secret IntelligenceSpecial Funds Records 1942 1946 226, Memorandum by X-2 Branch dated 28 June, 1945: "We have information evaluated B-3 that **ARMENTEROS** (probably the same as **Pedro DE ARMENTEROS**) former Chief of Information and Investigation of the Barcelona provincial ***Falange***, has succeeded in leaving Spain and is at present in Argentina. It is thought that he undertook the trip in great secrecy -under an asumed name- since not even his most intimate friends were aware of the fact.

The present Inspector of the ***Falange***. **Miguel Angel LUNA**, calle Balmes 26, also is thinking of going to Argentina to join **ARMENTEROS**. Our record on **LUNA** reads: "Replaced **José VÁZQUEZ** as Chief of ***Falange*** Intelligence"

We have the following on **ARMENTEROS**: ***Falange*** Provincial Delegate of Information and Investigation. Works for Germans. With **E. LASARTE** approached British Consulate, but they wera aware of his activities. Now in Argentina."

Office Memorandum, US Government, 18 December, 1944, Subject: Flight of Axis Assets to Latin America: "Unverified information has been furnished by the Legal

Attache at Montevideo, Uruguay, indirectly from **Jorge ADAMS** an exiled communist in Uruguay, of Hungarian birth, to the effect that various Nazi Party officials had sent large amounts of money for deposit to Buenos Aires, Argentina and La Paz, Bolivia. The Spanish shipping firm, ***Aznar and Cía***, is alleged to have assisted in making transfers from Europe. One **Alejandro ZUBIZARRETA**, technical director of the Aznar firm in Bilbao, Spain, has also participated in this activity.

According to this informant, other individuals who have aided in the work of bringing and depositing money in Latin America for Axis interests are **Juan VENTOSA CALVET** (misspelling for **CALVELL**) and **Francisco de Asís de CAMBÓ**. The Duke of **ALBA**, Spanish ambassador to England, is said to have obtained permission for **VENTOSA** to enter England under the pretext that he was to work for the restoration of Spanish monarchy.

The allegation was also made that ***Banco Frances-Italiano***, Buenos Aires, Argentina, is considered to be one of the principal firms assisting the Nazi Party in transferring funds to Argentina.

Another individual alleged to have engaged in forwarding Nazi funds to Argentina is one **Pedro ARMENTEROS**, who recently arrived in Argentina from Spain."

(see **VENTOSA CALVET**, **Juan** and **CAMBÓ, Francisco de Asís** cards for further information)

From ***FBI*** Memorandum, dated 10 December, 1944, signed by **John Edgar HOOVER**:

"Information was received that on January 12, 1944, **Pedro de ARMENTEROS y URBANO** sailed from Barcelona, Spain, en route to Buenos Aires, Argentina aboard the S.S, ***Cabo de Buena Esperanza***. He was travelling as a correspondent for the newspaper *Vanguardia* and planned to settle permanently in the Argentine. He was accompanied by his mother and two adult sisters.

It was further reported that **ARMENTEROS** had been formerly Chief of Information and Investigation of the ***Falange*** in Barcelona, but was dismissed during 1943 for embezzlement of public funds, and was generally known as a "notorious scoundrel".

On January 28, 1944, **ARMENTEROS** was interviewed and searched at Trinidad. At that time it was ascertained that **ARMENTEROS** was born in Bellmunt, Tarragona, Spain in 1912.

He was carrying a letter dated December 29th, written on paper headed ***Bose, Productos Químicos***, Rambla Canaletas 13, 1^{o}, Barcelona, without cover and no address, giving the bearer the power to sell outright for 200,000 pesos, or rights of exploitation on agreed terms Patents N^{os} 149,189 and 163,651 property of **Antonio CAMPANA BANDRANAS**, Casanova 178 and Rambla de Cataluña 7, Barcelona. The bearer is to act in this affair with and through **Mena BANDRANAS PALA** or his son **Roberto** of Florida 783, Buenos Aires. The patents refer to a photographic process for making Identity Cards, etc...which would be impossible to falsify or forge.

A similar letter dated December 28, 1943, referring to ***Sinefin***, which apparently has not yet been patented (...). In this letter it is stated that two sample machines can be sent to the Argentine within three months by the Diplomatical Bag (*utilizando la via diplomatica*)

(...)

Letter to bearer dated January 12, 1944, signed **Maruja**. Writer states that the Bank is ***Anglo South American Bank*** and adds that **Enrique PAGES** had the name of the Bank from **Enrique ALSINA**. Writer informs bearer that there are $ 500 (five hundred dollars) in the Bank and all he has to do is to present his passport.

Letter dated January 11, 1944, addressed to bearer from *El Director* de *La Vanguardia*, Barcelona, confirming a conversation and agreeing to accept articles sent by bearer from Americar. Writer states that he does it at the repeated request of the *Gobernador Civil and Jefe Provincial del Movimiento en Barcelona* * (***Antonio CORREA**

VEGLISON).

A letter dated January 12, 1944, from ***Ritmo y Melodía Publicaciones***, Villarroel 18, Barcelona, appointing bearer their representative in South America. (...)

A Memorandum relating to the formation of a Commercial Delegation of Argentine Exporters in Barcelona and its Free Port which is to be considered as an Argentine port for the distribution of Argentine products in the Mediterranean. The Argentine Delegation is to work with a Delegation that is being or has been formed by **Pedro de ARMENTEROS** in Barcelona. The memo heading states that it is written by Dr. **A. de AROLAS** and is dated Barcelona, December 1943.

(...) During the interrogation of **ARMENTEROS** he stated that (...) in 1932 he had served two years of military service with the ***Sanidad Militar***, after which he studied law until the outbreak of the Spanish Civil War. He remained in Barcelona until December 1936, when he decided to leave the Republican zone and join the Nationalists. He went from Barcelona to Lisbon on a Mexican war transport, leaving his family in Barcelona.

He proceeded to Salamanca where he was mobilized and posted to the Catalan Infantry Corps. He served in the Santander front. After serving six months in the regiment of a personal friend, **FERNÁNDEZ BALBIS**, **ARMENTEROS** applied for a commission and was sent to the Riffian Academy at Ceuta. He served at several other posts and in April 1939, because of his health, he returned to Barcelona.

In 1942 he transferred to the ***Sindicato de Espectáculos Públicos*** which was responsible for all theatrical and film productions in Barcelona. Later he contributed to the newspapers ***Solidaridad Nacional*** and **La Prensa**. These papers were government-owned. At the advice of a friend, **MOLINA**, Argentine consul in Barcelona, he decided to go to the Argentine and write articles for the ***Vanguardia***. This employment was obtained through **Conde de GODO**.

During the interrogation, **ARMENTEROS** was said to have "glossed" over his connections with the Falangist Party and later admitted that he was a *Camisa Vieja*, which indicated that he had been a Falangist before the Civil War.

He complained about the number of former Catalan Separatist who were members of the ***Falange*** in Barcelona. He admitted that many of his colleagues had cooperated actively with the Germans; however, he mantained that he had preserved an entirely Nationalist outlook and refused to cooperate. Because of his attitude he said that he was denounced on numerous occasions by one Captain **BRAVO MONTERO**, apparently a notorious German agent . He denied having being approached by any Germans prior to his departure from Barcelona; however he did state that he knew two men named **TIMMELL (**phonetic) and **BARTOLEIT** (phonetic), both of whom were reported to have been well-known German agents in Barcelona (...)

In addition to the 500 Argentine pesos, **ARMENTEROS** also received authority from a friend, **Enrique ALSINA**, Calle Ausias March Esp, Paseo San Juan, Barcelona to make use of about $ 1500 in United States currency which is deposited in **ALSINA**’s name in the ***Anglo South-American Bank*** and is now in the ***Bank of London and the River Plate***. **ALSINA** es apparently a house agent in Barcelona.(...)

ARMENTEROS arrived in Buenos Aires, Argentina, February 23, 1944, aboard of the S.S. ***Cabo de Buena Eperanza***, where he registered at the City Hotel. Observations of his activities revealed nothing particularly suspicious except that on February 25, 1944 he went to the ***Hotel Jousten***, Corrientes 300, for about two hours. This hotel is operated by and for Germans and is a notorious Nazi hangout. On February 29, 1944, **ARMENTEROS** and **Francisco FERNÁNDEZ JIMÉNEZ**, who is suspected of being a German agent, met at the City Hotel and in the afternoon they went together to the ***Banco de la Provincia***, San Martin 135. After leaving the bank, **ARMENTEROS** returned to the City Hotel and **JIMÉNEZ** went to the Spanish Consulate. **Juan Enrique Jorge PAGES**, who traveled from Spain on the same boat with **ARMENTEROS**, appears

to be a close friend. These men have been together a great deal. **PAGES** was las reported to be living at Las Heras 2948, fourth floor, apartment A.
ARNOLD, Eugen. Agent classified IV-B in ***OSS*** records. Chief of ***NSDAP*** in Granada. Lived in Malaga.
ARNOLD, Johannes. In 1945 he posed as German customs official refugee in Spain (**OSS** records).
ARNOLD, Karl / Karlo / Carlos/ Theo. German agent classified A. In List of obnoxious Germans proposed for repatriation from Spain. ***SD***/ ***Gestapo***. Repatriated by army air transport on 23 August 1946.. Listed B-16, , I Priority. Identical with the representative of ***Amt VI D RSHA*** in Spain. Subject wanted for intensive interrogation in Germany.

Information from the office of Attache D. P. Medalie: "From a reliable source dated June 9, 1944, it is reported that one group of ***SD*** in Spain is under joint direction of subject, a director of ***Cía. General de Lanas***, Ayala 10, Madrid. Private tel. Nº at this address is 67164 (this is number listed in 1944 tel. book for company and **MOSIG**). Subject charged with collating all information. **ARNOLD** was chief of German espionage in Argentina until the war. Also controlled communications to Berlin largely by W/T. In sending messages, subject got in touch with **Karla BRAND**. Subject was reported to have large quantities of counterfeit and sterling in France which was sold in Spain and Portugal, and apparently large quantities in Sweden, Switzerland and Turkey, total value of which was between one and two million pounds. Only four persons knew the notes were counterfeit: Source, **ARNOLD**, **MOSIG** and **HEYMANN**.

Information from a British report dated October 28, 1944: **ARNOLD** worked directly under the supervision of the Embassy and was nominally director of ***Cía. de Lanas***, Ayala 10.
Information from Vice Consul N. O. Titus' files: A request was made that subject be detained in Spain and examined. A packet of 20.000 pounds sterling in banknotes was found in ***Restaurante Cóndor*** (Jorge Juan, 68, Madrid) and subject was arrested. The Spanish police searched his domicile but their efforts were in vain.

Information from a British report dated May 28, 1945: When **Arthur GEBAUER,** ***Abwehr*** agent, was in Berlin in January 1944, he was introduced to **ARNOLD** from Madrid and told that he could apply to him, should he need anything in Spain. In August 1944 **GEBAUER** again got in touch with subject, who referred the case to Berlin. The suspension of ***Lufthansa*** services prevented **GEBAUER**'s return to Germany and he remained in Spain partly on his own funds, partly assIed by **ARNOLD**. Later **ARNOLD** told **GEBAUER** he could no longer supply him with funds and he must apply to **HAMMES**.

On August 24, 145, the ***D.G.S*** (*Direccion General de Seguridad*) charged against **ARNOLD** who had been arrested on June 12th, 1945, for counterfeit money transactions. However, the records show that subject was later released from prison.

General information provided by the office of Attache D.P. Medalie:

German. Born in Pforzheim March 22,1911 (year not clearly stablished). Arrived in Argentine about 1933 and was later employed by **Thilo MARTENS** of ***Martens & Cia***., Av. 25 de Mayo 267, Buenos Aires, a prominent member of the ***NSDAP***. Known to have been actively engaged with **Alfredo MUELLER**, who was then head of the ***Deutsche Arbeitsfront*** in Argentina, in underground activities, the two men generally believed to have been the leaders of anti-Allied sabotage in the Western Hemisphere. According to the report of the ***Taborda Committee*** of the Argentine Congress, he was in receipt of a monthly salary of 500 pesos paid by the ***Union of Cultural and Benevolent Societies*** (formerly the Argentine ***NSDAP***), and was supreme chief of the ***Gestapo*** and of the so-called Assault Troops (***Sturmabteilung*** or ***SA***).

The same source also referred to meetings which he had held with leaders of the National Socialist Societies and with ex-convicts who had been responsible for a series

of acts of terror in late 1934 and early 1935. As a result of the above, and order for his arrest and deportation was issued but, after hiding in the German Embassy, he escaped to Uruguay where he was kept under "open" arrest in the ***Hotel Maas***, Montevideo. He sailed for Brasil on September 1, 1940. He was not allowed to land at Santos, but on arrival at Rio de Janeiro he was seen off by the police on the L.A.T.I. plane on September 7, 1940.

In Madrid since at least the summer 1942, working for the ***SD*** under cover of employment as director of ***Compañía General de Lanas***, subsidiary of ***Sofindus***. Engaged in recruiting and running courier in Spanish transatlantic vessels, either personally or through a cut-out in ***Sofindus***. Also served as a cover address for correspondence to and from agents in South America, frequently receiving clandestine consignments of mail and commodities at his office. Specialized in political information concerning South America and Spain. Travelled to Bilbao, Irun, San Sebastián, Barcelona and Valencia, and during 1943 went three times to Germany. Visited Vigo in September 1944.

Height 5,7 (170 cm); thickset built, round face, fair hair, brown eyes, ruddy complexion with pimples. Passports: (1) Nº 308/1940 issued Buenos Aires; (2) Nº 1952/42 issued Berlin May 20, 1942; (3) Nº 1536. Address:May 1943, private: Calle Lista 76, 3 floor left, Madrid; 1944, office: Calle Ayala, 10. Tfn. 67164 and 53131, Madrid. Private address: Calle Lista 76, 3rd floor left, Madrid.

From *Sunday Times* 1946, August 25, p.1:

NAZI SPY DEPORTED

MADRID, Sat: ***Karl ARNOLD*** *Nazi spy who was brought to the airport in a coma from an over dose of sleeping tablets, was deported with 14 Germans by air to Frankfurt. Arnold took the pills during the night in a reported attempt at suicide.*

Others deported included a woman, ***Karla BRANDT****, ex-Secretary to the* ***Gestapo*** *Chief in Spain;* ***Henrich BAUER****, stated to be wanted in Britain, France and Belgium, and* ***Walter MOSSIG****, notorious member of the Gestapo.*

Interrogation Report of Karl Gustav ARNOLD

Interrogated by W. Wendell Blancke, Foreign Service Officer: at Camp 76, Hohenasperg,on September 9, 11, 12, 17; at Wanasee .Internment Camp,Berlin,on October 15, 16,l8,21,24,29,31,and November 5, 8, 12, 1946. Language_,Spanish. Berlin, Germany, November 20, .1946.

I. Introduction

(...)

In view of the attempted suicide some difficulty was expected in interrogating **ARNOLD**, and at the outset he displayed considerable agility in avoiding being pinned down concerning his activities in Spain. But once it was demonstrated that the general scheme of his activities was known he began, to fill in many of the lacunae: apparently his own long training in intelligence work had schooled his nature to abhor the vacuum left by a missing fact, and he was anxious, once he had beg-on talking, to get the story straight, Moreover, **ARNOLD** ’s common sense showed him that as a U.S. prisoner in occupied Germany he had nothing to gain by being stubborn; and his basic honesty made it hard for him to tell lies, or even half-truths.

The prisoner felt very strongly regarding the venality and corruption prevalent in Spanish officialdom; particularly in those who took money to protect him, then, once they had bled him dry, turned him over to the police. For many of his erstwhile German colleagues, too, he seemed to feel indifference and a contempt that was easily explainable in the light of their general performance. Like others of his type, however, **ARNOLD** appeared to have pacted with himself not to volunteer information on unbroached subjects, and for this reason there may easily be aspects of his activity which were-missed -entirely in the present interrogation.

II. Chronological Guide

Early Background. Born at Pforzheim, March 22, 1911, of **Karl Wilhelm ARNOLD** and **Christine VOLLE**.. Prisoner was baptized **Karl Gustav** but never used middle name, Married in 1535, has one son and one daughter.

Primary school from 6-9 years of age; .secondary school from 9-15; finished one year of commercial high school (*Hoehere Handelsschule*) in a half year. Entered as apprentice in jewel-manufacturing establishment of **Oscar BENTNER** at Belfortstrasse 19, Pforzheim, where he perfected himself in office routine. Finished apprenticeship July 31, 1929, and on August 19 emigrated to Argentina aboard the ***SS General Belgrano***.

Argentina

1929 Worked as commercial employee of ***Lahusen y CÍa.Ltda***., at Paseo Colón 315, Buenos Aires.

1931 Joined ***N.S.D.A.P***.

1932 Employed by ***Merck, Química Argentina S.A***., Buenos Aires.

1935 Took three-month leave to Germany, got married in Leonberg and returned with wife to Buenos Aires.

1937 Accepted job as full-time employee in central office of *Landesgruppe Argentinien,* at 300 pesos a month.

1938 Made *Organisationsleiter* of *Landesgruppe*, salary raised to 500 pesos.

1939 Wife suffering from Buenos Aires climate, returned to Germany in August to stay.

July I940. As part of general investigation of Nazi activities by Argentine Congressional Committee, prisoner hailed before Argentine police and told to desist from Party activities. On Embassy's advice, packed up and left for Montevideo. Uruguayan authorities gave him three weeks to leave country.

August I940 Left for Brazil on ***SS Hawaii Maru***. After stay of about three weeks managed to obtain passage on L.A.T.I. airplane for Europe.

September 1940 Reached Rome on September 3I

Germany

October 1940 Arrived Berlin October 4, presented himself to **Ernst Wilhelm BOHLE**, Chief of the ***Auslandsorganisation***. No openings in ***AO***, . but **BOHLE** promised to find something. Prisoner volunteered for army, then took short leave to visit parents and wife in Pforzheim. A few hours before he was to be inducted at Spandau barracks in Berlin he was ordered to report for duty at ***R.S.H.A***.

November 1940 Began work at ***Amt VI-D4, R.S.H.A***., on November 1.Translated from Spanish to German, and later briefed agents going on missions to South America. Applied for ***SA*** membership.

December 1941 ordered to Baden Baden to try to develop ***SD*** contacts among Latin diplomats interned there awaiting exchange. Had no appreciable success. May 1942 Exchange effected, **ARNOLD** accompanied Brazilian diplomats to Biarritz, returning with Germans. Reported back to Berlin.

Spain

September 1942 Ordered to Madrid as special representative of ***Amt VI-D4***, to establish and maintain clandestine courier service with South America. Lived at ***Hotel Nacional***. In mid-September **ARNOLD** met up with **Johannes Siegfried BECKER**, head of ***SD*** espionage, in South America, who :was awaiting chance to get to Argentina. During ensuing months **BECKER** and **ARNOLD** worked out bases of future courier system. :

October 1942 Moved to apartment at Calle Lista 76, third floor. (Number of same house later changed to 72). Took trip to Bilbao with **BECKER** and enlisted services of **Jorge DEMMEL** for courier system. In mid-October prisoner obtained cover-employment with ***Compañía General de Lanas***, at Calle Ayala 10, second floor: company was subsidiary of ***Sofindus***, and **ARNOLD** obtained job through friendship with **Anton WAHLE**, assistant director of that company. Prisoner installed one-room office in the ***Cía. de Lanas***, but his job with them was purely nominal.

December 1942 **BECKER** finally got off to Argentina as stowaway aboard ***SS Rita Garcia.***
January 1943 **BECKER** arrived in Argentina.
February 1943 **ARNOLD** called back to Berlin for consultation to report on courier plans. **Kurt GROSS** had taken over Amt VT-D4. After 4-6 days conferring with **GROSS** and **PAEFFGEN**, head of ***Amt VI-D***, prisoner visited his family - parents at Pforzheim and wife at Leonberg. Returned to Madrid after about three weeks' absence.
March 1943 First correspondence arrived from Buenos Airės via newly established courier system, in early. days of March, at the latest.
June-July I943 Dr. **PAEFFGEN** visited Madrid for about 10 days, having come to confer with **Martin MEYWALD**, **Armin SCHMIDT** and **Ana de POMBO** regarding projected establishment of a dress-shop. **PAEFFGEN** lived for eight days at Calle Lista 72 with **ARNOLD**.
August 1943 Prisoner advised by ***Amt VI*** that wife was seriously ill, given permission to return for visit. Remained with wife, at Leonberg about 15 days till she was out of danger. Spent two or three days conferring in Berlin, then returned to Madrid.after three weeks' absence.
November 1943 Major **Elías BELMONTE PABÓN** of Bolivia arrived in Madrid from Berlin. Arnold accompanied him (on orders, from ***Amt VI***) to Bilbao. There they met **BELMONTE**'s half-brother, **Ruben SARDÓN PABÓN**, who had just arrived from Argentina. **ARNOLD** drove the two to Madrid and afterwards saw them across the frontier at Hendaye,en route for Berlin.

January 1944. Flew to Berlin for consultation and visit with his family. Remained eight days in capital, was consulted on project to send cutter ***Passim*** to South America with ***SD*** agents; **BELMONTE** and Bolivian Revolution also discussed.
April-May 1944 **GROSS**, who had been to France to see ***Passim*** off, returned via San Sebastián and called **ARNOLD**, **MEYWALD**, **SCHMIDT** and **de POMBO** there for conference. **GROSS**' trip through Spain was only pretext to stock up on cigarettes, cognac, coffee and silk stockings (as was usual), and conference was a joke.
September 1944 Prisoner went to Vigo to await arrival of ***Passim***, imminent return of which had been announced to him by Berlin. Returned to Madrid with **Heinz LANGE**, ***Amt VI*** agent who had been aboard; with them they brought correspondence from Argentina, which **ARNOLD** forwarded to Berlin.
March 1945 **Max SCHNEEMAM** and **Hans Christian ZUEHLSDOKF** arrived in Madrid, separately.
May 1945 With end of war **ARNOLD** liquidated his organization and left cover-job with ***Cía de Lanas***.
June 1945 Arrested by Spanish Police on June 21 for alleged implication in affair of the forged British banknotes. Held 21 days *incomunicado* in ***Dirección General de Seguridad***, then transferred to Provincial Prison of Madrid at Carabanchel.
October 1945 Released October 16 on 5,000 Pesetas bail, by *Juzgado de Instrucción* no. 3. Lived for next three months clandestinely at a small hotel in Las Navas del Marques, after which he moved, still in hiding, to Calle Fuentes 10. Was in possession of false identity papers in name of **Carlos Alonso KLEIBEL**. Dealings with Spanish Intelligence.
July 1946 Moved to San Juan de la Arena, Asturias, living at ***Casa Tona***.
August 1946 Arrested in Asturias by Spanish police and brought back to Madrid. After five days in jail was repatriated by air on August 23. Before leaving took twelve tablets of ***Luminal***, which he described as "enough to kill a bull", but when he came to he was in Germany.

III. Activities in Argentina

The *Landesgruppe Argentinien*

As mentioned in the chronological guide **ARNOLD** became a full-time employee of

the central office of the Nazi Party in Argentina in 1937, and a year and a half later became administrative head of the *Landesgruppe*. As *Organisationsleiter* he had two chief sets of duties: 1) to organizo rallies, meetings and assemblies, and handle all matters which were strictly administrative; 2) after the war started, to take care of German youths and girls who wanted to go back to the Fatherland and volunteer for war service. **ARNOLD** was not a good orator and never spoke at Party gatherings. The political reports which went monthly to Berlin were considered the sole province of the *Landesgruppenleiter,*
Alfred MUELLER,

The prisoner also made not infrequent trips into the Argentine interior, principally among German colonist enterprises such as the one at ***Colonia Liebig*** in the territory of Misiones. On these trips **ARNOLD**'s chief mission was to look into the economic welfare of the settlers, as these colonies were a joint semi-official undertaking of the Embassy and the *Landesgruppe*, which went halves on the expenses. When the colonists in certain sections became destitute as the result of a two-years' drought, for example, it was **ARNOLD**'s job to arrange for their repatriation to Germany. The cost of their fares was charged to ***Reichkosten*** and came from the *Reich* itself via the Embassy: the German Government had an agreement with the German steamship companies to transport the colonists (both ways) at half-price. The cost of succoring destitute settlers with food and clothing, as in the case of the drought regions, was borne by the local ***Winterhilfswerk***

The fact of the continuous squabbling between the *Landesgruppe* and the German Ambassador **Edmund von THERMANN** is well known, and **ARNOLD** was questioned briefly on the subject. The prisoner characterized **von THERMANN** as a liar and the worst type of diplomat, a man who could never be trusted. **ARNOLD**, of course, was a close friend of **Alfred MUELLER**, the *Landesgruppenleiter,* who was **von THERMANN**'s sworn enemy. When **MUELLER** returned to Germany in 1940, he managed to wangle an interview with **von RIBBENTROP**, and told the Foreign Minister to his face that **von THERMANN** was not to be trusted and was absolutely impossible to work with. **RIBBENTROP** drew himself up, red in the face, and shouted: how dare **MUELLER** say that of one of his ambassadors. But **MUELLER** stuck to his guns and presented his list of some twenty accusations against the Ambassador; and eventually **von THERMANN** was called back to Germany to answer them.

In Argentina the *Landesgruppe* had sporadic contact with the Spanish ***Falange*** and somewhat less with the Italian ***Fascio***; but relations were largely limited to the mutual sending of representatives to celebrations of patriotic occasions. **Gottfried SANDSTEDE**, the German Press Attache, always maintained that the Germans and British in Buenos Aires should establish some sort of *sub rosa* contact, since he claimed that economically they were both enemies of the United States in Argentina; but to the prisoner's knowledge this never progressed beyond a project in the mind of **SANDSTEDE**.

The *Graf Spee* Sailors

When the ***Graf Spee*** was scuttled in December 1939, **ARNOLD** was on vacation in the southern lake region: when he returned in late January 1940 the crew was already interned at the Immigration Hotel in the port of Buenos Aires. As *Organisationsleiter* of the Party the prisoner's duty was then to do everything he could to enliven the mariners' sojourn. He arranged trips to the various German athletic clubs, picnic lunches, et cetera; he also saw that they were represented at the regular patriotic reunions, for example, the German national holiday on May 1 and the Solstice Festival at the *Neuen Deutschen Turnverein* in Vicente Lopez. **ARNOLD** averred thit his part in aiding the flight of the ***Graf Spee*** officers was an unimportant one, being limited to once taking two of them to Córdoba in his car. He professed not to know anything about how false documents were obtained for the fugitives, although he admitted he knew this was

being done.

Expulsion from Argentina

In 1939-40 a series of actions was carried out against the National Socialist organization by the **Damonte TABORDA** investigating committee and the democratic society, ***Accion Argentina***. Proceedings began against the person of **Alfred MUELLER** and various prominent Party members, especially those in ***Colonia Liebig*** in Misiones, and eventually reached **ARNOLD**. In mid-1940 the prisoner was warned by a German-Argentine who had infiltrated ***Accion Argentina*** that in a month or six weeks he would be investigated. The tipster, whose name **ARNOLD** could not recall, was a descendant of Germans who did not speak German, a boy in his early twenties who worked in one of the offices in the building of the ***Banco Germánico***. He was a former member of the early Argentine fascist ***Legion Civica*** who had succeeded in joining ***Acción Argentina*** -completely on his own initiative and without prompting by the Germans- for the purpose of spying on the members and sowing confusion whenever the opportunity offered itself.

ARNOLD did not act on the warning, as he considered he was doing nothing illegal, and in July 1940 he was hailed before the *Orden Social* section of the Argentine police. He was shown into a room full of people and immediately accosted by an official who began shouting at him; the burden of the lecture was that **ARNOLD** must stop his traveling on the Party’s behalf, he must go to his home and remain there until called again by the police, and, above all, he must not go to German Embassy and tell of his interview with the police. As he finished, the official, who had his back to the others, tipped **ARNOLD** a broad wink. The prisoner did not know the identity-of this police officer -he was just told by the police he had to go in and see "the chief" but he described him as short, dark and thin. (Note: according to the interrogator’s recollection the inspectors then in charge of *Orden Social* were **MORANO** and **BIETTI**.). **ARNOLD**, of course, took the wink for what it was worth, and went immediately to the German Embassy with his story. There he was advised to pack up and leave, which he did.

He traveled perfectly openly to Montevideo by the night boat, using his *cédula de idantidad* - a document which is carried by most resident foreigners as well as by natives in Argentina - and put up at the ***Hotel Nogaró***. Next day he bought a paper and read to his surprise that **Karl ARNOLD** had been "expelled" from Argentina by a decree signed by Acting President **CASTILLO**.

The prisoner considered that since he had left the country the decree of expulsión might be considered fulfilled, but he nevertheless went into hiding in the boarding house of a German widow; the address was given him by the secretary of minister **LANGMANN** (the widow herself did not know he was a fugitive). **ARNOLD** then heard the Uruguayan authorities were looking for him and went to **LANGMANN** for advice: the Minister was *Landesgruppenleiter* for Uruguay, and he and the prisoner called each other *du*. According to **LANGMANN** the police had already been in touch with the Legation and had left word that if **ARNOLD** could be reached he should be informed that the police would like to have a friendly talk with him -they gave their word of honor that he would not be arrested. **ARNOLD** knew better than to put much trust in a Latin American’s word of honor, but on **LANGMANN** ’s advice he called on the Uruguayan police chief **CASAS**, accompanied by an official of the Legation.

The police chief told him that he must return to Buenos Aires immediately, to which the prisoner replied: why should he, when he had just been expelled from there. The Uruguayan then alleged that **ARNOLD** had entered the country illegally, and the prisoner, countered that he had done, nothing of the sort, having come in with his Argentine *cédula*. (Note: travel by *cédula* only was legal and usual between Argentina and Uruguay.) **CASAS**, however, maintained that **ARNOLD** ’s entry should have been effected only through a passport and visa, and, in spite of the "word of honor", **ARNOLD** was arrested then and there. He was not put in jail, but allowed to live in the

Hotel Maas under guard of two policemen; he might leave the house, but only in the company of his guards. He stayed in the hotel three weeks. . .

The prisoner meanwhile got a lawyer and proved that his entry into Uruguay had been legal, whereupon the Uruguayan authorities made out a decree of expulsion and got it signed. **ARNOLD** interposed *habeas corpus* but did not have any expectations from it, so when he had a chance he left for Brazil. He managed to got a thirty-day transit visa for that country, and after being refused passage on the ***Moore McCormack Steamship Line*** he boarded the ***SS Hawaii Maru*** for Rio de Janeiro; this was in the last days of August or on the first of September, 1940.

When the ship reached the Brazilian port of Santos **ARNOLD** he was called into conference with the captain of the ship, **CONDOW**, and the Santos representative of the Japanese line, and advised to leave the vessel there and proceed by rail to Rio, since there was no guarantee that he would be allowed to continue to the Brazilian capital; the Santos authorities had given him permission to leave the ***Hawaii Maru*** and continue by train. **ARNOLD** was in a quandary, but succeeded in persuading the captain to put him through by telephone to the German Embassy at Rio. The Embassy told him to stay aboard at all costs, and he did, continuing the voyage without further mishap. After about three weeks' stay in Brazil the prisoner obtained a seat on one of the ***L.AT.I.*** airplanes.for Europe. He arrived in Rome on September 31 and in Berlin on October 4, 1940.

Espionage personalities in Argentina

The prisoner was questioned briefly concerning his connections in Buenos Aires with individuals with whom he later had relations in the German intelligence service. These were **Walter Eugen MOSIG**, **Johannes Siegfried BECKER**, **Kurt GROSS** and **Heinz LANGE**.

MOSIG, who was later a' special representativo of ***Amt VI*** in Spain, was known to **ARNOLD** slightly in Buenos Aires. He was working there in the early 30's as a free-lance businessman representing German firms.

BECKER, who later became chief of ***SD*** espionage for South America, was in 1937-38 the representative of the ***Deutsches Handwerk*** in Argentina. His rather vague mission was to arrange for sending German and German-Argentine artisans to the *Reich* for a training course, and to propagandize for German craft-work.

Kurt **GROSS**, later chief of ***Amt VI-D4*** in Berlin, worked in Argentina in the 30's as assistant to the chemist in the ***Bauer & Helbing*** paint factory. **GROSS** corresponded occasionally with **ARNOLD** in later years, -once from Spain during the Civil War, once from Kehl when he was with the ***Gestapo*** there, and once or twice from Berlin.

Heinz **LANGE** the prisoner met in Buenos Aires about a month before he left the country. He came to **ARNOLD**'s office one day, at ***N.S.D.A.P.*** headquarters, and said he had been recommended to call by **GROSS** in Berlin: the prisoner believed that **GROSS** had probably suggested his name as one who could be of use to **LANGO** in getting to know the country. **LANGE** told **ARNOLD** he had just arrived as representative of ***Amt VI*** for South America, and asked for his help; at the same time he offered his aid in the matter of the ***Graf Spee*** escapes. The prisoner believed that **LANGE** did indeed help out in the latter activity, but he himself left the country within the month and never collaborated to any extent with the ***SD*** agent.

Heinz LANGE was an old Party-member who had been expelled from membership for his part in an anti-Party *Putsch* in Danzig, after which he emigrated to Paraguay in 1926 or 1927. There he married the daughter of an honorary German consul. **LANGE** was also a relative of **Bruno FRICKE**, **Otto STRASSER**'s ***Schwarze Front*** representative in Buenos Aires, who later founded the ***Freies Deutschland*** movement there. **FRICKE**'s wife was a **SCHADE**, and **LANGE**'s sister was married to a Mr. **SCHADE** in Paraguay.

LANGE returned to Germany at the time war broke out, to volunteer for the army

-**ARNOLD** did not know how he had joined up with ***Amt VI***. He also applied for ***SS*** membership but his application somehow got bogged down. He arrived in Argentina in 1940 by airplane.

According to the prisoner, **LANGE** was not very useful as an intelligence agent -he was an activist who would be good for a sabotage mission, but he had no conception of how to put together a report and it was quite explainable that when **Siegfried BECKER** took hold of the reins in Argentina, rancor arose between him and **LANGE**.

IV. <u>Activities in the *R.S.H.A.,* Berlin</u>

<u>Arrival</u>

When he arrived in Berlin in October 1940 **ARNOLD** immediately presented himself at the offices of the ***Auslandsorganisation*** and obtained an interview with *Gauleiter* **Ernst W. BOHLE**. **BOHLE** said he did not quite know where, to employ him, as there were at the moment no suitable vacancies in the ***AO***, but assured him that he would be taken care of somehow. **ARNOLD** thereupon went to a recruiting center and volunteered for the army, after which he took a leave and visited his parents and wife at Pforzheim and Leonberg. . Apparently **BOHLE**'s organization had been active on the prisoner's behalf, for when he returned to the capital and was preparing to go in two hours time to the Spandau barracks for induction into the ***Wehrmacht***, he was informed by representative of the ***Sicherheitsdienst*** that a special arrangement had been made with the army for him to work in the ***Reichssicherheitshauptamt***.

The ***R.S.H.A.*** was at that time interested in getting people with South American experience who spoke fluent Spanish. **ARNOLD** signed a contract and went to work on November 1. Questioned as to the nature of this document, the prisoner explained that it was not a contract for a period of time but merely a formality to satisfy the Labor Bureau. Regular laborers had an *Arbeitsbuch*, but office employees had to have some sort of document to prevent their being pressed into service in a war plant or similar occupation. **ARNOLD** thus became a *Vertragsangestellter* or contracted employee. Into this class fell the secretarial help and clerks in the ***R.S.H.A***.; they were given a grey pass instead of a red one. (The red pass showed that the bearer was a special agent of the ***SD***, with permission to carry a pistol, travel free, make arrests et cetera.)

<u>Duties</u>

ARNOLD was assigned to ***Amt VI-D4***, the South American desk, and was at first put to work in making translations from Spanish to German. Subsequently, he was given the job of preparing prospective agents for service in South America and briefing them in their work. Only in 1940 had the ***SD*** started sending agents for service in South America and briefing them in their work. Only in I940 had the ***SD*** started sending agents to the Western Hemisphere -this had previously boon forbidden by **HITLER** himself: the *Fuehrer* feared to disturb existing diplomatic relations, especially with the United States, According to the prisoner anyone whose espionage activities caused trouble in North America at that time was to have been shot.

ARNOLD, having recently returned from Argentina, briefed the agents on probable travel conditions, what documents would be necessary, and above all how to avoid attracting attention. He told them a good bit about life in South America and gave them a set of "general rules." He also instructed the agents in what ***Amt VI*** wanted to know: especially when **Walter SCHELLENBERG** took over the ***Amt*** there was great interest in political reporting. The prisoner got the agents their funds, told them where to go for their radio-operating courses, et cetera. In those days the microdot camera had not yet been perfected: **ARNOLD** understood it was originally a Russian invention but too cumbersome for use in the field, and that its later practical form was the work of Professor **ZAPP** of Dresden.

<u>Agents sent to South America</u>

In 1940 Heinz **LANGE** was sent to Chile and Paraguay (via Argentina), **Siegfried BECKER** was sent to Brazil and Argentina, **Wolf FRANCZOK** went to Brazil, and **Hans**

SCHUERER STOLLE to Argentina. **Jonni HARTMUTH** was also sent to Paraguay, but **ARNOLD** had no contact with him as he was originally destined for the United States and was sent abroad by ***Amt VI-D2*** (*Referat* North America). Excepting for **LANGE** all the above have since been apprehended, wherefore the prisoner was not asked for details regarding their early activities, which he knew at best only from hearsay. Another agent, or rather semi-agent, was **ENGLING**, who went to Brazil by airplane while **BECKER** was there. This individual represented a German commercial house the name of which **ARNOLD** did not recall, and it was he who later sent in an unfavorable report on **BECKER** and **FRANCZOK** (see below).

As soon as the agents began operating to an appreciable extent the lack of satisfactory lines of communication became noticeable. Reports took a long time to get back to Berlin and in many cases were practically valueless. **BECKER**'s most trustworthy channel was airmail sent via ***L.A.T.I.*** to the cover-address **JANNICKE-ORTNER** in Berlin. **JANNICKE** was the owner of a small leather-factory (*Ortner* meaning "leatherworker"), and when mail arrived from South America he called up ***Amt VI*** and they sent a car over to pick it up.

The first clandestine transmitter set up during the early part of the war met with too many difficulties to be effective. The apparatus was installed aboard an interned German merchant-vessel in the Santos harbor with one of the ship's German radio-operators doing the transmitting, but soon after it started functioning it was localized by the Brazilian police and the operators had to flee. The equipment was only saved by quick work. The next installed themselves in a private house, but were soon spotted there and from that time on were in constant flight. The intelligence activity of ***Amt VI***, **ARNOLD** affirmed, was without practical value in the period 1940-42 because of the lack of effective channels of communication.

As mentioned above, the businessman-agent **ENGLING** took it upon himself in 1941 to send in a very unfavorable report on **BECKER**, as well as on **FRANCZOK**; apparently the former had been having an affair with the wife of the Brazilian Minister of Public Works and had succeeded in making her pregnant. **ARNOLD** distinctly recalled that ***Amt VI*** telephoned **BECKER** at a private number in Rio de Janeiro, at the end of 1941, and ordered him to return to Berlin, (Note: contrast this with the testimony of **Hedwig SOMMER**, who said **BECKER** returned on his own initiative.) When **BECKER** got back to Berlin he went into a series of conferences with **SCHOLLENBERG** and *Sturmbannfuehrer* **DAUFELDT**, then head of ***Amt VI-D***. Although **ARNOLD** knew that **BECKER** was subsequently sent back to take charge of all ***SD*** espionage in lower.South America, he knew no details of the conferences since he himself was sent in the meanwhile to Baden Baden. Had the prisoner been, in Berlin **BECKER** would have doubtless told him the whole story, since the two were friends from their days together in Buenos Aires,

Relations with SCHELLENBERG: ARNOLD 's *SA* and *SS* affiliation.

Although **ARNOLD** had little contact with **Walter SCHELLENBERG** during his days in the ***Amt***, he was later received briefly by his chief on each of the three occasions when he was called back to Madrid for consultation. In addition to the usual interrogatory regarding the political situation in Spain, **SCHELLENBERG** once asked **ARNOLD** to prepare him a detailed report setting forth his views in the matter of' employing women as intelligence agents, The prisoner's reply was to the effect that he thought very few women apt for such work, owing to their general lack of more than a superficial grasp of politics.

The prisoner was then questioned regarding'a report that **SCHELLENBERG** had offered him honorary ***SS***-rank and that he had refused it. It was not **SCHELLENBERG** who had made the offer, **ARNOLD** said, but rather his chiefs **GEPPERT** and **DAUFELDT** who constantly importuned him in that direction. At the time of his entry into the ***R.S.H.A.*** his two superiors assured him that they could get for him the ***SS***-rank of

Untersturmführer (second lieutenant), and they pressed blank application forms upon him. When they later reverted to the matter **ARNOLD** told them that, firstly, his wife suffered from epilepsy and he believed that that was considered a hereditary disease; and, secondly, he would not be willing to leave the (Protestant) church. In spite of repeated assurances that the epilepsy would not stand in his way, **ARNOLD** stuck to his refusals and said he was satisfied to be a member of the ***SA***. His real reason, which he did not tell to **DAUFELDT** and **GEPPERT**, was that he then hoped to leave the ***SD*** service as soon as the war was over, which might be difficult for a member of the ***SS***.

The story of the prisoner's ***SA*** affiliation is as follows: In Argentina there had been no regular ***SA*** in the *Landesgruppe*, but the so-called ***Sportabteilung*** was considered its equivalent and **ARNOLD**, as *Organisationsleiter*, had charge of this department: he managed such activities as Party swimming, boxing, gymnasium work, soccer football, et cetera. Since he did not wish to join the ***SS*** when he came to Germany, the prisoner applied to join the ***SA,*** and in due course was informed verbally that he had been named an *SA-Sturmfuehrer* of the Reserve. This was not an honorary position, but neither was it active; **ARNOLD** never did quite understand his status. In any event, he filled out many papers, but had not finished with them all before he was sent to Spain. As a consequence he never received any kind of diploma or membership card, and never got an ***SA*** uniform.

Ewald GEPPERT and **Toni KURFUERST**

GEPPERT, who was head of ***Amt VI-D4*** when the prisoner went to work there, was described by **ARNOLD** as a "gangster." He had once sustained a leg injury and was somewhat lame, having to spend considerable time away from the office owing to complications from his injury. **GEPPERT** was ą misanthrope and quite unpossessed of scruples when it came to making promises of any sort. He was later transferred to one of the sections of ***Amt VI-F***, whore false documents were procured and/or manufactured.

One of **GEPPERT**' s confidants and agents was **Toni KURFUERST,** the valet of the Brazilian Ambassador at Berlin; **ARNOLD** believed him to be an Austrian from his accent. **KURFUERST** had been many years in the service of the Brazilian Embassy and had offered his services voluntarily to ***Amt VI***. He delivered to **GEPPERT** highly valuable reports on everything that, was said and done in the Embassy. It was through this agent that the ***SD*** learned that the Brazilian Ambassador was a sworn enemy of Germany, and that during the Allied air raids he became delirious with joy, even running into his garden and flashing a lantern to help the bombers,

KURFUERST, however, ceased his collaboration with ***Amt VI*** some time before Brazil broke diplomatic relations with Germany and the Embassy was closed. **GEPPERT** had promised him the rank of *Untersturmfuehrer* in the ***SS***, but **KURFUERST** was a Catholic and refused to leave the Church. The application was therefore turned down, and **KURFUERST** withdrew sulkily from his ***SD*** connections.

Kurt GROSS

GROSS, the last head of ***Amt VI-D4,*** was described by **ARNOLD** as 35-37 years old, and born in a small town in the Province of Baden. **ARNOLD** met him in Buenos Aires in 1931, when they both joined the ***N.S.D.A.P***. at the same time as mentioned above **GROSS** worked in the ***Bauer and Helbing*** paint factory. At the time the prisoner knew him in Argentina **GROSS** was a fanatic Nazi idealist who sacrificed much time and money for the Party. In 1934 he returned to Germany, making the trip as deck-hand on a tramp steamer because he had very little money.

Once in the Reich **GROSS** joined the ***SS*** and obtained a low-salaried job in the ***Gestapo***. During the Spanish Civil War he served in the counter-espionage branch of the ***Condor Legion***, for which he was decorated. He was then assigned to the ***Gestapo***, again in counter-espionage, at Kehl am Rhein, transferring after a period of time, to ***Amt VI***, which sent him to Biarritz. While on the latter job **GROSS** had a brawl

with a German general and was recalled and sent back to the ***Gestapo*** to work in the Berlin offices (***Amt IV***). He there rose to the rank of *Kommissar*, after which he was again called to ***Amt VI*** and put in charge of ***VI-D4*** under **Theodor PAEFFGEN**.

During all this time **ARNOLD**'s only contact with **GROSS** was through occasional letters. From his later experiences with his chief, however, the prisoner gathered that **GROSS** became one of the many disillusioned Nazis who thought of nothing but personal comfort, resolved to extract from his position as many material advantages as possible, although he was a capable and intelligent man with a feeling for intrigue, **GROSS** fell down because of his failure to judge men: as a result of this he picked a series of incompetents and knaves to carry out his missions abroad.

GROSS enjoyed considerable ill fame among his subordinates for his overbearing and grasping ways. His principle thought during the latter years was how to obtain more cognac, cigarettes, coffee, silk stockings for his lady friends, et cetera. In this, **ARNOLD**, of course, was in a position to help him, and his chief did not hesitate to burden the prisoner frequently with long "shopping lists." In common with the rest of the Embassy and associated staffs in Madrid, **ARNOLD** was allowed to send home three kilograms a week through the diplomatic pouch; but although, he tried to send as much as he could to his wife and parents. **GROSS'** demands used up a large portion of the allotted space. Also, every time that **ARNOLD** was ordered to Berlin for consultation, **GROSS** accompanied the order with a list of things he wanted. When **ARNOLD** sent presents to the employees of the ***Amt***, **GROSS** always expropriated the lion's share before the recipients, had a chance to get at them: of every three boxes of oranges that **ARNOLD** sent, for example, **GROSS** took two. This type of behavior soon became known in the ***Amt*** as *Grosería*.

Another of **GROSS** ' unpleasant characteristics was that of making bombastic threats against the lives of agents with whose work he was dissatisfied. In the case of **PESCOLLER**, **ZIEGRA** and **BUNGARD**, all of whom turned put to be both useless and dishonest, **GROSS** sent them menacing letters and even demanded of **ARNOLD** that to have them murdered. The prisoner replied sharply, telling **GROSS** not to be childish and saying that only if he received a letter from **SCHELLENBERG** himself would he even contemplate compliance with such a ridiculous order. Aside from the stickiness of such a job, **ARNOLD'**s value as an intelligence agent would be ended if he were forced to start killing off subordinates for inefficiency. Moreover, the prisoner said, it was **GROSS** ' fault for sending abroad such a collection of incompetent rascals in the first place.

The prisoner described **Kurt GROSS** as follows:

Age: 35 years (**GROSS** was born in 1911, the same year as **ARNOLD**).

Height: 6 feet. Weight: About. 155 lbs. Hair: Black. Eyes: Black

Nose: Long and straight. Lips: Thick. Skin: White. Face: Long . Build: Athletic, dancing-master type. Appearance: Elegant

Languages: German, indifferent Spanish and French. Physical defects: None. Nationality:German.

<u>The Latin-American Desk at the *R.S.H.A*.</u>

There follows a brief study of the coiįiosition of the so-called ***Referat Latin America*** during **ARNOLD** 's time in Berlin, including reference to its changing position within the scheme of ***Amt VI*** of the ***R.S.H.A***.

At first the head of ***Amt VI*** was *SS-Brigadefuehrer* **JOST**; who was replaced in late 1941 by *SS-Brigadefuehrer* **Walter SCHELLENBERG**.

Until 1941 Latin America came under ***Amt VI-B***, the head of which was *SS-Sturmbannfuehrer* **ROSSNER**: ***VI-B*** handled Italy, France, Spain and Latin America. The last-named section, called ***VI-B4***, was under *Sturmbannfuehrer* **GEPPERT**.

At that time ***Amt VI-D***, under *SS-Sturmbannfuehrer* **DAUFELDT**, comprised the

United States, Canada and Great Britain. In 1941, **ROSSNER** was sent to the eastern front and Latin America was put under **DAUFELDT** in ***VI-D***; **GEPPERT** remained head of the Latin American desk, now designated ***VI-D4***. In I942 **DAUFELDT** was sent to Switzerland as a vice consul and his place as head of ***VI-D*** taken by *SS-Sturmbannfuehrer* (later *Obertsurmbannfuehrer*) Dr. **Theodor PAEFFGEN**. **GEPPERT** remained in charge of ***VI-D4*** for a time.

While **ARNOLD** was employed in ***VI-D4*** the composition of the Latin American desk was the following:

Chief: *SS-Untersturmfuehrer* **GEPPERT**
Walter BOEHME .... left 1944 for front
Kurl ARNOLD .... left 1942 for Spain
Hans SCHUERER STOLLE ..... left 1942 for Argentina
Miss **NAGORSEN** .... left ***Amt*** 1944
Mrs. Hedwig SOMMER .... remained till 1945

After **ARNOLD** left for Spain **Kurt GROSS** was made head of ***VI-D4*** and the number of employees was gradually increased. **GROSS** brought with him his former ***Gestapo*** associate **Robert GROSSE**, whom the prisoner never met, and added, to **ARNOLD**'s knowledge: **HINTZE**,**RUNGE**, and the Misses **RUDAT**, **KREDDIG**, **AHRENS**, **NEUMANN**, **UTTO** and **DRESSENDOERFER**. Others who, he believed, were subsequently associated with ***VT-D4*** were *Untersturmfuührer* **HAMMAN** and *SS-Sturmbannfuehrer* Dr. **Willy SCHMITZ**. The latter held the police rank of *Kriminaldirektor* and transferred to ***Amt VI*** from ***Amt IV*** shortly before or shortly after the prisoner went to Spain.

V. **<u>Assignment at Baden Baden</u>**

When after Pearl Harbor the majority of the South American states severed diplomatic relations with Germany, the members of some of the missions were interned at Brenner's ***Park Hotel*** in Baden Baden while they awaited exchange with the German diplomats who were to arrive from Lisbon. The representatives of Uruguay, Paraguay, Bolivia, Brazil, Ecuador and Peru arrived at Baden Baden at the end of 1941, according to the prisoner, and ***Amt VI*** believed it saw a good chance to meet and make contact with the group as a whole; it was therefore decided to send a man to attempt to gain some of the internees for future collaboration with the ***SD*** and the German cause. **ARNOLD** was given the mission, owing to his mastery of Spanish.

He was camouflaged as an interpreter of the German Foreign Ministry and adhered rather closely to that duty, putting himself at the disposal of the internees and even giving German lessons to some of them. **ARNOLD**'s pupils included the daughter of the Uruguayan Minister, **Virgilio SAMPOGNARO**, the wife of the Uruguayan First Secretary (who was **SAMPOGNARO**'s son), and the Charge d'affaires of Bolivia, whose name the prisoner could not recall. **SAMPOGNARO** was subsequently posted to Spain: **ARNOLD** once saw his two daughters in a Madrid railway station, but naturally avoided letting them see him. Asked if he had heard anything of an affair in Madrid between **Armin SCHMIDT** and one of the **SAMPOGNARO** girls —a relationship alleged by **Martin MEYWALD** in his interrogation— the prisoner said that he had not; but he added that it would not surprise him, as **SCHMIDT** had affairs with numerous women, many of them from the diplomatic corps.

Although some of the internees were sympathetic to the German cause, **ARNOLD** had no success in enlisting anyone as a future agent for the ***SD***. Those who showed themselves pro-German came mostly from the Peruvian group: there were a number of young Peruvian students, proteges of Mme. **Edith FAUPEL**, who decided to remain in Germany and continue their studios. As a group the Brazilians, Uruguayans, Bolivians and Ecuadorans were either indifferent to the *Reich* or actively inimical. The Paraguayan representative was an old general whose only thought was to exploit the black market in foreign exchange and to prey on Jews who wanted to flee from Germany; he frequently

enticed young Jewesses' into his rooms on the pretext of arranging their escape, (The internees enjoyed a large amount of freedom and physical comfort, their movements within a limited sphere being practically unhindered.)

ARNOLD was quizzed briefly regarding the Peruvians who remained in Germany, several possible names being suggested to him. He recollected Dr. **Victor MANCHEGO** as one: **MANCHEGO**, he said, worked during the day at broadcasting in Spanish and at night at the Charity Hospital in Berlin, where he almost killed himself from overwork. Dr. **Reinaldo ESPINOZA** was also recalled by **ARNOLD** (he was another who broadcast for Germany) and there was a second younger **ESPINOZA** who eventually returned to Peru. The only other Peruvian student whom the prisoner remembered was one who had the nickname of **CULEBRON**.

Two Peruvian diplomats had already agreed to work for the German Foreign Ministry before **ARNOLD** arrived at Baden Baden. These were **PAZ**, the Vice Consul at Hamburg, and **Miguel CERRO CEBRIÁN**, the Charge d'Affaires. **PAZ** had fought as a volunteer in the German army during World War I and had lost an arm in combat. **CERRO CEBRIÁN**: **ARNOLD** later contacted in Madrid, and used him occasionally as one of his sources for political intelligence. The prisoner said he suspected that near the end of the war **CERRO CEBRIÁN** attempted to collaborate with the United States Embassy in Madrid. :

Having failed to enlist a single South American who was willing actively to work with the ***SD*** once he returned to his own country, the prisoner spent his time attending to the personal wants of the internees and trying thus to build up at least, some good will towards Germany. He often accompanied them to the gaming tables at the Baden Baden casino, and recalled that he had once taken the Bolivian Charge d'affaires and the Bolivian Consul out through the hotel kitchen as a sort of lark to avoid the ***Gestapo*** check. These last two often went out with **ARNOLD**, but he could not recall their names. The prisoner was asked if the ***Abwehr*** had gained any collaborators among the diplomats, and replied that all he knew in that connection was that he once saw an **ARNOLD** agent approaching **SCHAUM**, the ***Gestapo*** security man at the hotel, with a request to interview several of the Brazilian guests. **ARNOLD** did not know whether this individual had any success with the Brazilians or not.

In May I942 the diplomatic exchange was effected and **ARNOLD** accompanied the Brazilian group to Biarritz, going with the Germans back to Berlin. At about the same time the Bad Nauheim group, consisting of diplomats from the United States, Mexico, and the Central American countries, was also exchanged. **ARNOLD** 's colleague in ***Amt VI***, **John Walter BOEHLE** was entrusted in Bad Nauheim with a mission similar to the prisoner's in Baden Baden, but met with similarly negligible success.

VI. <u>Assignment in Spain</u>

<u>Establishment of the Courier Service</u>

As previously mentioned, the work of the ***SD*** agents in Argentina, Brazil, Chile and Paraguay was being largely wasted in 1942 through the inadequacy of communications. The Italian airline ***L.A.T.I***. had been forced to cease operating out of Rio de Janeiro shortly after Pearl Harbor, and reports forwarded in a makeshift manner through Spanish crew members were often lost or delivered indiscriminately to German consulates which did not know what to do with them. *Sturmbannfuehrer* **DAUFELDT**, then head of ***Amt VI-D***, decided finally to send **ARNOLD** to Spain to systematize a regular clandestine courier service between Madrid and Buenos Aires. He was named special representative of ***Amt VI-D*** for Spain: he had no connection with ***Amt VI-B***, the regular desk which handled affairs for the Iberian peninsula, although he was naturally permitted to use the latter's facilities for communicating with Berlin.

The prisoner arrived in Madrid in early September, 1942. Shortly after his arrival he obtained camouflage employment with the ***Compañía General de Lanas***, one of the subsidiaries of ***Sofindus***, where he earned a nominal salary of 500 Pesetas a month. He

drew this money every payday, but immediately put it back in the cash box. **ARNOLD** was not under obligation to do any work for the wool company, but occasionally when the firm was especially busy he helped out in minor ways. For the rest, he made use of the company's office space and devoted himself to learning all he could about Spain and to organizing his courier service.

Siegfried BECKER had been in Spain since March 1942, waiting for an oportunity to get back to South America, so shortly after his arrival **ARNOLD** contacted **BECKER** and they started working out a communications system. From the very beginning it was recognized by the two that the actual recruitment of the couriers would be more feasible at the Buenos Aires end: in Argentina practically all the ships left from the capital port, whereas in Spain there were many ports throughout the country and it would be very difficult for **ARNOLD**, based of necessity in the capital, adequately to cover all the necessary ground.

BECKER finally got away from Spain in December 1942 as a stowaway aboard the ***SS Rita Garcia***, through his friendship with the then first officer (later captain), **Marcelino DIAZ CAMUS**. Arriving in Buenos Aires in January 1943, the ***SD*** agent immediately set about getting recruits and obtained the intermediary services of two Spaniard's, **Esteban AMORÍN** and **Manolo de MIGUEL ARRASTIA**, to go among the Spanish crews and enlist couriers. The service was quicKly set up, the first correspondence arriving in Madrid no later than the early days of March 1943.

At the Madrid end **ARNOLD** 's system worked in the following manner:

Berlin sent the regular mail for ***VI-B4*** to **Heinz SINGER**, in the Office of the Police Attache, In it there would be a smaller envelope marked "For **JOSE**" (one of **BECKER**'s cover-names). **SINGER** then telephoned the prisoner, who picked the material up. **ARNOLD** did not open the correspondence, but kept it in a special drawer until the next courier should come to his office, in the meanwhile letting it be known through his organization.(see below) that he had something ready to go. When a courier appeared at his office, he repouched and sealed with sealing-wax whatever material had accumulated and gave it to the sailor, immediately advising Berlin by telegraph so that the home office might cable **BECKER** that correspondence was on its way. Both **ARNOLD** and **BECKER** were also very punctilious about promptly acknowledging receipt of any mail.

When the ship arrived in Buenos Aires, **AMORÍN** or **MIGUEL**, and possibly others of the group, went aboard and contacted the seaman with some variation of the cuestión: "*Has traído algo de allá?*" ("Have you brought something from over there?"). This was preceded with the countersign "Saludos de **José**", or "Saludos de **Pepe**" (both cover-names of **BECKER**).. When **ARNOLD** 's men went to pick up mail coming the other way they would say: "*Saludos de **Carlos***", or "*Saludos del **Gordo***" (both meaning **ARNOLD**): in general, however, the couriers coming in from Argentina went themselves to the prisoner's office in Madrid.

Outgoing couriers had two addresses where they might go in Buenos Aires in the event that they were not met at the boat. The first of these was *Padre* **Luis FERNÁNDEZ**, Iglesia Carlos Pellegrini nº. 1, Buenos Aires. "The second address was ***Boker & Cia.*** in Calle Moreno -the prisoner did not recall the exact street number. **ARNOLD** could not explain just what was meant by "Iglesia Carlos Pellegrini no, 1" -the address in question was not a proper address at all—but he did know that Padre **FERNÁNDEZ** church was the place where the priest could be contacted. Both addresses were furnished by **BECKER** after he had arrived and set up the Buenos Aires end of the system.

The prisoner was asked if **Nicolás QUINTANA** was a member of the group of **AMORÍN** and **MIGUEL**. He replied that he recalled the name from Buenos Aires days as that of a minor chief of the ***Falange***, but that he had never hoard of any connection between **QUINTANA** and the courier group.

In the latter part of 1943, when the **ARNOLD-BECKER** service was functioning at top efficiency, there were always from fifteen to eighteen Spanish seamen bringing and taking correspondence. Practically all of these wore recruited in Argentina, although a few were enlisted by **ARNOLD**'s assistants **Jorge DEUMEL** and **Francisco GOICOECHEA** (See below)

In general the sailors were picked from members of the ***Falange*** and/or the former ***Blue Division***. Few of them took money for their services, being anti-communist fanatics : some, however, received an occasional 1,000 peseta bonus from **ARNOLD** when they delivered material to his office(Cf. the interrogation of **Hedwig SOMMER**, ***Amt VI-D*** employee, who said: "... an impressive number of Spanish crew members- for the courier system, which was all the more remarkable for the fact that few of them were paid for their efforts..."). There was a constant turn-over in personnel, as the seamen often transferred to other ships to get better money and were continuously changing their routes;the ships, too, were often rerouted from one port of call to another.

The greatest difficulty in recruiting the seamen was in overcoming their fear of being taken prisoner by the British at Trinidad or Gibraltar, or at least of losing their jobs. Several of those who were discovered and prohibited further sailing on the high seas by the British navicert authorities were later employed by the prisoner as part of his local organization in Spain. One courier who was picked up in Gibraltar, and his correspondence confiscated, had in his possession several letters with **ARNOLD**'s name and address on them: this man's comrades circulated the rumor that he had been hanged by the British, but the prisoner was never able to confirm this.

In February 1944, when Argentina undertook a big spy roundup following its breach in relations with Germany, **AMORÍN**, **MIGUEL** and others were arrested along with the gang of **Wilhelm SEIDLITZ** and **Hans SCHUERER STOLLE**. This dealt the courier system a blow from which it never recovered, although it was still possible to get an occasional envelope through.

Principally the crew members brought the regular intelligence reports from **BECKER**'s organization, but they also carried newspapers magazines and commercial newsletters. **ARNOLD** affirmed that he himself never sent or received contraband, but he admitted that sections of the ***Abwehr*** were occasionally allowed to use his seamen for that purpose. He was not aware of the nature of the contraband, but knew that Embassy was very much interested in obtaining crystallized insulin from Argentina. Asked about shark's liver extract (for night fighters' vision), the prisoner replied that he had heard of some such contraband which had been brought in tins, but did not really know what it was. He knew nothing about the smuggling of industrial diamonds. The interested ***Abwehr*** branch the prisoner believed to have been the commercial section -in any case it had offices on the top floor of the Embassy building, as **ARNOLD** occasionally got its courier mail by mistake, and vice versa.

In reply to a query as to the identity of his couriers the prisoner pointed out that considerable time had passed since the organization was broken up in 1944; he did, however, remember the following:

Marcelino DÍAZ CAMUS, of the ***Rita García***: enabled **BECKER** to stowaway in December 1942; about a year later he took a radio transmitter to Buenos Aires for **ARNOLD**, as well as a cypher-machine. This last was one of the ***Enigma*** machines nicknamed ***Lilli***, which the prisoner believed was short for ***Lilliput***. **ARNOLD** himself took the two machines to Santander in his automobile; and their receipt was later acknowledged by **BECKER**.

José Luis DÍAZ, also of the ***Rita García***: later worked for **ARNOLD** in Spain.

ROBERTSON, of the ***Cabo de Buena Esperanza***.

Francisco GARCÍA: ship unrecalled.

Juan BEASCOECHEA: **ARNOLD** did not recall his ship, but knew that the British later

forbade **BEASCOECHEA** from sailing. He worked for nothing.
Francisco GOICOECHEA: Ship unrecalled, also, later blacklisted by the British and worked for the prisoner in Spain.
José ARZAC: **ARNOLD** recalled only the name of this person.

<u>ARNOLD 's Operational Organization</u>

Although whenever possible the prisoner had his couriers cell at his office in Madrid, this was not always possible because of distances and sudden changes in sailing schedule's. **ARNOLD** therefore enlisted the aid of several helpers to represent him in the Spanish port's and to travel around when necessary.

The principal of these was **Jorge DEMMEL**, to whom passing reference has been made above. **DEMMEL** was a German of some 52-53 years of age, proprietor of the ***Bar Germania*** in Bilbao. He was married to a Spanish woman, by whom he had a daughter, and had been some 20 years in Spain and participated in the campaign against **ABD EL KRIM**: **ARNOLD** believed he was a naturalized Spaniard.

DEMMEL was a heavy drinker and gambler, and spent much time chasing after women, but he was a good worker and very useful to the courier service. In Bilbao he received the correspondence from Buenos Aires and occasionally recruited seamen for the organization. Occasionally, on **ARNOLD** 's orders, he visited other Spanish ports to pick up and/or deliver correspondence, when it was impossible for the courier to come to the office at Madrid.

In 1944 **DEMMEL** sold the ***Bar Germania*** and moved to a small town some seven or eight miles from Madrid - **ARNOLD** could not recall its name. The buyers of his bar, however, failed to meet their obligations and **DEMMEL** lost all his money, becoming involved in all kinds of difficulties. He continued for a while doing odd jobs for **ARNOLD** but subsequently the prisoner lost touch with him. During the Bilbao days **DEMMEL** had not accepted a salary, being paid only his expenses when he took out-of-town trips: later, when he was in financial trouble in Madrid, **ARNOLD** occasionally paid him small sums to help him out, over and above his regular traveling accounts.

Once **DEMMEL** had quit, the prisoner depended largely on **Francisco GOICOECHEA**, a former courier who had been blacklisted by the navicert authorities, to act as his traveling representative. **GOICOECHEA** worked for **ARNOLD** until the end of the war for a monthly salary of 2,000 Pesetas. The prisoner had no idea what subsequently became of him, knowing only he did not live in Madrid.

Another collaborator who had formerly been a courier was **José Luis DÍAZ**. At the beginning of 1944 ***Amt VI*** was worrying about a possible breach in relations between Germany and Spain, and decided that **ARNOLD** should have his own clandestine transmitter, to assure one channel of communication. There was also recurrent talk of setting up a station in Spain to intercept the South American traffic from **BECKER**, since Berlin was poorly placed atmospherically for the transmissions from Argentina; this latter project, however, never passed beyond the discussion stage. In any case, **ARNOLD** was sent a 40-watt transmitter from Berlin.

In early 1944 he sent **DÍAZ** to Germany to learn to be a radio operator. The Spaniard took a course of from four to six months, after which he returned to Madrid with ą small transmitter of his own and began sending at **ARNOLD**'s orders. He sent .**ARNOLD**'s regular coded operational messages, instead of the Police Attache's office, but aside from that the new arrangement had little practical, value, as shortly after the equipment had been installed and contact with Berlin established, the war ended. **DÍAZ**, whose salary was 2,500 Pesetas a month, received six months pay from the prisoner when the latter liquidated his office and sold the transmitter for 1,500 Pesetas to a member of the Spanish intelligence service; **ARNOLD** did not know to whom. The prisoner characterized **DÍAZ** as very lazy and not a serious worker. He apparently still lives in Madrid—**ARNOLD** saw him quite often in the company of **Karl HERTEL**.

Rounding out the prisoner’s regular "office force" was **Joaquín LÓPEZ** a former employee of the ***Falange*** in Bilbao who had been introduced to **ARNOLD** by **Jorge DEMMEL, LÓPEZ** helped copy reports and did odd jobs, such as obtaining false papers for Germans and others (see below). He also received 2,500 Pesetas a month from **ARNOLD**, and worked till the end of the war. The prisoner understood **LÓPEZ** to be still in Madrid.

ARNOLD ’s immediate operational organization, then, comprised the following:

<u>Salary</u>

Jorge DEMMEL .... Expenses and, later, bonuses.
José Luis DÍAZ .... 2,500 ptas.
Joaquín LÓPEZ .... 2,500 ptas.
Fco. **GOICOECHEA** .... 2,000 ptas.

The money for the regular salaries was sent to Spain every month by the ***R.S.H.A***. from Berlin. **ARNOLD** never had a female’ secretary - **LÓPEZ** was the closest he had to stenographic help.

The prisoner himself received a salary in the Reich of 460 marks, raised automatically after two years to 500. Most of this he allotted to his wife in Leonberg. In Spain he received a flat sum of 1,000 marks, or 4,200 Pesetas, for living expenses. Further operational costs, such as extraordinary sums expended on agents and/or collaborators, entertainment of possibly useful neutrals, special trips, et cetera, he collected from Berlin after presenting an itemized account at the end of each month. **ARNOLD** said that he did not bother to put down the small items -the many drinks and meals he had to buy for various people, et cetera- but only itemized the solid extra expenditures. His regular living allowance was paid him for six months at a time -he was the only agent in Spain so paid, as far as he was aware.

<u>Relations with the Office of the Police Attache and Karla BANDT</u>

As mentioned above **ARNOLD** made regular use of the office of **Heinz SINGER**, the representative of ***Amt VI-B4*** in Madrid, to send and receive his telegrams and correspondence to and from Berlin. Although he often went to **SINGER**’s office and got to know most of the employees personally, however, the prisoner was in no way officially connected with the Office of the Police Attache. Only when he needed a passport or a visa did he take advantage of the Attache’s facilities in the regular way of business.

Through his regular trips to the Consulate **ARNOLD** met **SINGER** ’s secretary, **Karla BANDT**. Often, when he was too busy to go to the Consulate, Miss **BANDT** brought correspondence to his office or met him at a nearby bar. Before long the acquaintance developed into friendship, and from there to love. When the prisoner was being held in jail in 1945 Miss **BANDT** visited him daily, and when he was to be freed she was signatory to his bail bond. In **ARNOLD** ’s opinion these two factors were responsible for **Karla BANDT**’s having been included in the list of persons whose expulsion was demanded by the Allies. She was repatriated in the same air shipment as the prisoner.

Aside from his casual personal contact with the others, however, **ARNOLD** was not considered part of the Police Attachee’s office. He was never invited to the staff get-togethers occasionally staged by **WINZER** and **HAMMES**, and was only asked to dinner by **Heinz SINGER** twice during the four years he was in Madrid. **ARNOLD** had only a nodding acquaintance with **HAMMES**, **WINZER**, **VEY**, **KOENNECKE**, **SCHMIDT**, and the stenographic staff other than **Karla BANDT**.

VII. <u>Relations with other *AMT VI* agents</u>

The foregoing section was devoted to **ARNOLD** ’s subordinates and associates in the actual performance of his established duties. Another of the prisoner’s principal functions was that of acting as paymaster, communications-channel and guide to a number of individuals sent to Spain from ***Amt VI*** the relationship is perhaps best

described by the German word *betreuen*, meaning "to service". In most cases **ARNOLD** was not responsible for the information gathered by these agents, who were only operationally attached to him. Often, however, he felt obliged to warn Berlin regarding the unreliability of the material which many of them were forwarding through him.

Karl HERTEL (Cover-name **BIMBO**)

Karl HERTEL arrived in Madrid during the summer of 1944. According to his own statements he had been in Central America for some time, and had been repatriated with the exchange of 1942. He had had representations for several German firms there - **ARNOLD** knew that he sold coffee to Germany, and recalled **HERTEL**'s having mentioned make of German automobile for which he had been agent. **HERTEL** once boasted of the number of high-ranking public officials to whom he had sold cars.

In Berlin **HERTEL** had somehow got into ***Amt VI*** and worked there for a while: his job was to make contact with German diplomats and others who had returned from countries with which Germany had broken relations, seeking personnel and/or information which might be of use to the ***SD***. The prisoner recalled that in ***Amt VI*** **HERTEL** was nicknamed the *Sklavenhaendler* (slave-dealer). At one time in the past he had lived and worked in Spain, and he finally managed to get the ***R.S.H.A***. to send him to Madrid. **HERTEL**'s selling argument was that with his influential Spanish contacts he would soon become established and would not be an expense to the ***Amt***; these same contacts would then be valuable sources for political reporting.

As soon as **HERTEL** arrived in Madrid he got in touch with Mme. Gertrud **ROGGEWEHN** (see below), whom **ARNOLD** believed he had known in either Berlin or Paris. The two slept in the same house the very first night **HERTEL** arrived and from that time until the prisoner lost track of them they lived together. **HERTEL**'s promise of making himself economically self-sufficient was completely without basis. He did work out several minor swindling schemes for making money on the side, but he continued to depend on ***SD*** money for his subsistence. His expenses ranged .from 1,000 to 1,500 Pesetas a month. To **ARNOLD**'s knowledge **HERTEL** never used the ***Karl Hamburg Tropical Fruit Company*** as a cover, as alleged by one source.

One of **HERTEL** 's money-making dodges was to take advantage of a German in Barcelona -**ARNOLD** could not recall his name- who had been called up for military service and wished to avoid going. **HERTEL** promised this German that if he would pay him a monthly sum he, **HERTEL**, would arrange to have the German listed as a collaborator in the intelligence service. The German paid the money, and somehow **HERTEL** fixed, it -**ARNOLD** did not see his correspondence on the subject, so did not know how it was done. In any event the German gave **HERTEL** a quantity of politico-military information of very little real value.

HERTEL did succeed in infiltrating the ***English Club*** in Madrid.There was a Jew who rented apartments to members of the British and American Embassies, and **HERTEL** struck up a friendship with him. Both **HERTEL** and the Jew spoke good English, and **HERTEL** got his friend to introduce him at the Club as a Central American -**ARNOLD** believed that the name he used was Mr. **BRABANT** (later amplified to the Count or Duke of **BRABANT**). The prisoner did not recall the name of **HERTEL**'s friend and sponsor, but said that he would be easy to identify as he was murdered by a Spaniard shortly before the end of the war, the crime exciting considerable comment in the press. Following the Jew's murder **HERTEL** took over the apartment-lotting business and collected the commissions.

In spite of his connections with British and American circles, however, **HERTEL** did not know how to take advantage of his situation for political intelligence purposes. When **ARNOLD** submitted **HERTEL** a monthly expense account to Berlin, the ***Amt*** invariably intimated that it hoped some tangible results would soon be forthcoming from his work. Before long Berlin began blaming **ARNOLD** for **HERTEL**'s failings, and this was too much for the prisoner. He wrote back ą sharp, letter and pointed out that if the

R.S.H.A. were going to continue sending out incompetents and rascals, it would continue getting incompetent results.

When the war ended and **ARNOLD** was liquidating his organization he asked **HERTEL** to call at his office, as he wanted to give him some money as a reserve for the coming months. **HERTEL** did not appear, even after several communications had reached him. **ARNOLD** therefore reasoned that if **HERTEL** was unwilling to come and collect money it must he because he was afraid to face him; and if **HERTEL** were afraid to face **ARNOLD** it must be because he had sold out to the Allies. The prisoner therefore let **HERTEL** know that he considered him a traitor, and that he need look to **ARNOLD** for no further help. Nevertheless, at the end of 1945, he received a threatening letter from his erstwhile associate, demanding 10,000 Pesetas.The note was worded more or less as follows: "You still have a lot of that money and I need 10,000 Pesetas. I hope for your own good that you will give it to me". **ARNOLD** tore up the letter and threw it in the waste-basket.

ARNOLD later heard that **HERTEL** was living with Mme. **ROGGEWEHN** in Madrid and passing himself as the Count (or Duke, or Marquis) of **BRABANT**, but he never knew his address. The prisoner rather thought that **BRABANT** may have originally been the name of **HERTEL**'s mother.

A description follows:

Age: About 35-37 Height:5 ft., 8-9 in. Weight: At least 220 lbs. Hair: Black. Eyes: Dark. Nose: Flat. Lips:Thick. Face: Round. Skin: Very white and pale. Build: Extremely fat. Appearance: Never seems well shaved or washed. Nationality: German. Languages: Excellent English and Spanish, probably others besides, of course, German.

<u>**Gertrud ROGGEWEHN** (Cover-name **TANJA**)</u>

Mme. **ROGGEWEHN**'s activities were the object of especial interest on the part of the American Embassy at Madrid, wherefore an affidavit regarding her espionage connections was obtained from **ARNOLD** at the outset of the present interrogation and forwarded to Spain. (Berlin despatch no. 7476, October 21), In the interests of completeness a precis of the affidavit's contents is included here:

Gertrud ROGGENWEHN had been married to a Dutch citizen, but had separated from him before the war. She was living in Paris when the Germans marched in, and assumed contact with the ***SD*** there. *SS-Sturmbannfuehrer* and *Kriminaldirector* **SCHMITZ** sent her to Spain to work as an agent, forwarding several thousand Pesetas to **ARNOLD** to give to her and asking him to stand by her with counsel and aid. Mme. **ROGGEWEHN** arrived in Madrid in early 1944; during the first months she made several trips to Berlin and Paris, establishing the business which was to serve as her cover.

This was to be a beauty salon, Mme **ROGGEWEHN** also had the Spanish representation rights of the French perfumery ***Worth***, and planned to start manufacturing ***Worth*** products in Spain. She succeeded in bringing into the country several cases of perfume essence, as well as her Citroen car, but the invasion of France put a stop to her importations and she had to give up both the perfume enterprise and the beauty salon. Her connection in ***Worth*** was with a certain M. **BLAMCHET** (or a similar name), Mme **ROGGEWEHN** had worked with him before the war and **ARNOLD** believed that the ***SD*** had nothing to do with her obtaining the ***Worth*** representation; in fact, it appeared more likely that her possession of the already established connection was what enabled Mme **ROGGEWEHN** to induce **SCHMITZ** to employ her.

When **Karl HERTEL** arrived in Spain, he and Mme **ROGGEWEHN** rented a house together at an address in General Mola, whereupon **ARNOLD** passed the handling of her to **HERTEL** and advised Berlin to that effect. Before **HERTEL** arrived Mme **ROGGEWEHN** had lived for a time with her sister, who was married to a German physician named **SCHRADER**. As the prisoner later heard it, Mme. **ROGGEWEHN**'s subsequent relations with **HERTEL** put a considerable strain on her ties with her sister

and brother-in-law.

Mme, **ROGGEWEHN** had a valid German passport, in the name of **TUTTHAS** or something similar, and used this document for her travels to Berlin and Paris. She also had an expired Dutch passport in her own name and tried to get it revalidated at the Dutch Consulate in Madrid before the end of the war -**ARNOLD** did not know what luck she had.

Mme **ROGGEWEHN** must have had countless acquaintances among the Germans living in Madrid, the prisoner said, but he did not know who they were. He believed that she was also at one time in touch with **Ernst ALISCH**, of the ***SD*** Paris. She had contact as well with a Bulgarian ex-diplomat and with numerous ladies of the Spanish aristocracy with whom she played weekly bridge. **ARNOLD**, however, was not informed regarding the identity of her circle of acquaintances, nor did he know whether Mme **ROGGEWEHN** and Karl **HERTEL** continued living together after the war.

Alejandro MINK (Cover-name **ZANGE**)

MINK was born in Argentina of German parents, and was taken to Germany at an early age to be schooled and brought up. His mother, who had been abandoned by **MINK** 's father and had divorced him, lived in Germany. **Alejandro** finished his medical studies, then made contact with the ***SD***. Since he was of Argentine nationality ***Amt VI*** thought he could be used as an agent in Spain, and sent him to **ARNOLD** for training: the prisoner recalled that this was shortly before Argentina broke relations with Germany (January 25, 1944), because **MINK** arrived on a valid Argentine passport. **MINK**, however, did not speak a word of Spanish and had to spend all his time studying that language. About his only concrete accomplishment in Madrid aside from studying was to put his Argentine papers in perfect order, he never produced anything in the line of intelligence: on the contrary, **ARNOLD** said, **MINK** caused him a lot of trouble and expense which could easily have been avoided. After the war ended the Argentine broke off all contact with the prisoner, who never saw him again, **MINK** may have gone back to Argentina, **ARNOLD** said -that may have been why he was so anxious to get his papers in order.

During the period of his "activity" **MINK** received from ***Amt VI***, through **ARNOLD**, a monthly sum for expenses which varied between 1,000 and 1,500 Pesetas. He also received 1,500 Pesetas from his mother, who paid in the equivalent amount in marks in Berlin.

MINK was described as follows:

Age: 22-23 years. Height: 5 ft.,10-11 in. Weight: 150 lbs. Hair: Dark brown. Eyes: Blue. Skin: Palid, sickly. Nose: Straight, regular. Lips: Normal, not thick. Face: Elongated. Build: Thin. Appearance: Tubercular (which he is)

Nationality: Argentine Languages: School English and French.

Last heard of: **MINK** went to San Sebastián for his health when he parted from **ARNOLD**.

Dr. **Gerd BUNGARD**

When the head of ***Amt VI***, **Theodor PAEFFGEN**, came to Spain in 1943 he told **ARNOLD** of a certain Dr. **Gerd BUNGARD**, then in Paris, who had been his, **PAEFFGEN**'s, classmate in law school. Soon after that **BUNGARD** himself arrived from Paris, and simultaneously an envelope came from **PAEFFGEN** containing 15,000 Pesetas for his first three months' salary as an agent of ***Amt VI***. **BUNGARD** was supposed to have a very close connection with the fabulous French "big operator", **CHATIN**, and was to use **ARNOLD** as a channel for his reports to Berlin. When **BUNGARD**'s first political report came in, however, **ARNOLD** read it and found it to be the worst type of meretricious twaddle: consequently he called the new agent in and said he was willing to send that one report, but that it would be the last he would send unless **BUNGARD** could unearth some trustworthy intelligence. **BUNGARD** never again came to

ARNOLD’s office -the prisoner believed, however, that he subsequently sent material through **Heinz SINGER**.

BUNGARD had brought to Spain with him certain German patents, on which he was supposed to be able to live: the first three months’ salary was merely to enable him to get under way.

The prisoner understood that in France he had been a German lawyer defending Frenchmen accused of resistance activities and had taken advantage of what he learned thereby to sell his clients and their associates out to the ***Abwehr***, in whose pay he was. Before **ARNOLD** got rid of **BUNGARD** the latter was continually thinking up grandiose but unworkable intelligence schemes, and he boasted incessantly of his friend **CHATIN**’s connections among the Allies and the Spaniards.

ARNOLD knew nothing of **BUNGARD**’s having acted as a go-between for **CHATIN** in offering some sixty million French francs on the black market, as alleged by **Martin MEYWALD**.

PESCOLLER (Pen-name **Tex HARDING**)

PESCOLLER was an Austrian who came to Madrid at the end of 1943 or the beginning of 1944, looking up **ARNOLD** shortly after his arrival, he said he was under orders to get to Brazil clandestinely -he claimed a large circle of connections among important personages there, including Foreign Minister **ARANHA**, and was to set up a transmitter and send in political intelligence. **PESCOLLER**, a man of 46-48 years of age, had traveled widely in both North and South America in his youth and had published adventure novels, under the pen-name of **Tex HARDING**. He spoke quite passable English, **ARNOLD** said. He claimed to possess several false passports, but the prisoner did not know in what names these were made out.

PESCOLLER ’s arrival surprised **ARNOLD** very much since he knew something of his past and was aware that the Austrian had made a miserable botch of a mission to Italy several years before for ***Amt VI-B***; this was something connected with merchant shipping, and had cost the ***R.S.H.A***. a lot of money without producing any results. For the present assignment **PESCOLLER** had been employed directly by ***Amt VI-F***, which had apparently sent him out without bothering to look up the voluminous and unfavorable dossier which **ARNOLD** knew had been filed by *Sturmbannfuehrer* **HOSSNER** and since the latter had been sent to the front and there had been an almost complete turnover in personnel, **PESCOLLER** ’s name had escaped notice. (The prisoner was asked what right ***Amt VI-F***, which was the department for technical adjuncts, had to send its own political-reporting agent into the field. It had no right, he replied, and had consulted no one.)

ARNOLD sent in a sharp letter to ***Amt VI-D*** protesting **PESCOLLER** ’s presence in Madrid. Then, in January 1944, when he himself went back to Berlin on consultation he took advantage of the opportunity to call on the chief of ***VI-F*** and make him realize the enormity of what he had done. This individual became extremely worried and begged **ARNOLD** to induce **PESCOLLER** to return to Germany before he involved ***VI-F*** in trouble, but the prisoner refused flatly, saying that he had too much work to waste time rectifying the stupidities committed by another department.

ARNOLD saw the Austrian no more then two or three times in Madrid, he said, as **PESCOLLER** did not communicate through him but through **Heinz SINGER**. The prisoner knew, however, that **PESCOLLER** was ordered back to Berlin and refused to go, selling the jewels entrusted him and living upon the proceeds. **Kurt GROSS** interfered in the matter and ordered **ARNOLD** to track down **PESCOLLER** and "do away with him", but this was a typical *Grosería* and the prisoner paid no attention to the order: only if **SCHELLENBERG** himself had made such a demand would he have even considered taking any action.

ARNOLD did, however, keep track of **PESCOLLER** ’s movements. For a time the Austrian lived in Vigo, with an *artiste* of the ***Scala*** theatrical company: she was the girl

who held the number-placards for the vaudeville acts. Although he had a wife and children in Germany, **PESCOLLER** went through a "legal" Spanish marriage ceremony with this girl. **ARNOLD** also learned that the Austrian was passing himself as a duke or count in various Spanish cities, one of which was Barcelona, using a different name each time.

PESCOLLER was included in the Allies' wanted list, and eventually got interned at Caldas de Malavella, but he managed to escape from there and the prisoner believed he was still in Spain or Portugal. Unless **PESCOLLER** has a new swindle, **ARNOLD** said, his resources must have become exhausted.

The following is **PESCOLLER** 's description as remembered by **ARNOLD**:

Age: 46-48 years Height: Almost 6 ft. Weight: 180 lbs. Hair: Almost bald, remainder dark. Eyes: Dark. Skin: Pale. Nose: Wide, strong. Face: Oval. Lips:Thick. Teeth: Bad Build: Robust Appearance: Dissipated. Nationality: Austrian. Languages: English, Spanish and Portuguese well (**PESCOLLER** was his real name -he also had a cover-name which **ARNOLD** did not recall.)

<u>Countess **Mechtild PODEWILS**</u>

That Countess **PODEWILS** worked in Spain as a special agent o**f Walter SCHELLENBERG** has already been confirmed by **SCHELLENBERG** himself (POLAD despatch no. 7118 of September 24, 1946). **ARNOLD**, however, was required to add what he could to his chief's testimony in the way of supplementary information, since he dealt occasionally with the Countess in person.

Countess **Mechtild PODEWILS**, said the prisoner, was German, between 30 and 34 years of age, tall and very pretty. She had been married in South America -**ARNOLD** believed it was Bolivia- and had two children. After her divorce some years ago her former husband took the boy with him to live in Portugal, while she went with the daughter to Spain. The prisoner knew that she was an intimate friend of *SS-Gruppenfuehrer* **WOLF**, whom she called by the diminutive term of "**WOLFCHEN**", and it was this man who recommended that she be sent to Spain as an agent. **ARNOLD** did not know in what year she came to Madrid.

Countess **PODEWILS** reported directly to **SCHELLENBERG** and it was the latter who gave her directives. On one of **ARNOLD**'s trips to Berlin the chief of ***Amt VI*** complained to him that she was spending more than her work was worth and asked **ARNOLD** to help her out a bit and give her some coaching in intelligence work. This the prisoner found rather difficult since the Countess received her instructions direct and delivered her reports in the same way, with the result that **ARNOLD** did not know what kind of work she was producing. During 1944 she visited him at his office every once in a while, but although he offered his help and advice he did not have much time to devote to coaching her. She was not at all apt at politics, **ARNOLD** discovered.

The Countess had, nevertheless, excellent contacts. She was well connected in both aristocratic and official circles, and was a close friend of **Miguel PRIMO de RIVERA** and other members of the Government. But, as she herself admitted to **ARNOLD**, she understood neither intelligence work nor politics and was unable to distinguish between important and unimportant material; nor was she able to work with any semblance of system. Notwithstanding this **SCHELLENBERG** paid her, the prisoner understood, 15,000 Pesetas a month, plus occasional bonuses for extraordinary expenditures.

ARNOLD had never heard of the Countess **HELLDORF** or **HELLWIG** mentioned by **Hedwig SOMMER** in her interrogation. Since the description tallies in other respects, it may be assumed that the above individual was in reality the Countess **PODEWILS**.

<u>**Hans ZIEGRA**</u>

Another visitor at **ARNOLD**'s office was Hans **ZIEGRA**. **ZIEGRA** had been sent on a mission to Madrid from one of the Berlin bureaus -the prisoner believed his job was to unfreeze German assets in Brazil. He was certainly also in contact with ***Amt VI*-ARNOLD** believed he was collaborating *ex officio* with **GROSS** and **PAEFFGEN**. On one

of the prisoner's trips to Berlin **ZIEGRA** invited him and **GROSS** to his house, and there they met a certain *SS-Gruppehfuehrer* **MUELLER**. **ZIEGRA** appeared on intimate terms with this Nazi general.

In Madrid **ZIEGRA** occasionally called at **ARNOLD**'s office, where he boasted loudly of his connections with members of the Brazilian Embassy at Madrid; he claimed an excellent contact with Ambassador **ROCAS** himself, and with the former first secretary **Pablo SILVEYRA**. Shortly before the war ended **SILVEYRA** told **ARNOLD** that **ZIEGRA** had tried to get from him a Brazilian passport, without success. The prisoner also recalled that **ZIEGRA** once gave him a report on the American presidential candidate **DEWEY**, whom **ZIEGRA** claimed to have known personally when he was in the United States. For the rest, the man was a windbag.

Shortly before the end of the war **ZIEGRA** was called up for military service, and immediately went to **ARNOLD** to try to get out of it -he had no wish to die at the front, he said. When the prisoner told him he could do nothing, **ZIEGRA** broke off the acquaintanceship and stopped seeing **ARNOLD**. As he did not return to Germany, he was listed as a deserter. Whereupon to the prisoner's knowledge he sought contact with the United States Embassy at Madrid.

According to his own statements **ZIEGRA** had taken part in the "Aryanizing" of Jewish business houses in Germany, among which was the ***Arnold*** private bank in Berlin. **ZIEGRA** himself acquired two, or perhaps three, Berlin tailor shops which had been Jewish-owned. He also informed **ARNOLD** on one occasion that he had been the first *Ortsgruppenleiter* of the Nazi Party in Rio de Janeiro; but **ZIEGRA** told so many lies that the prisoner did not know whether this was true.

Arthur GEBAUER (Cover-name **Arthur GOLD**)

For many months **ARNOLD** knew this individual only as **Arthur GOLD**. He was introduced to him in ***Amt VI*** by Dr. **PAEFFGEN** during the 1944 trip to Berlin. **GEBAUER**, as his real name was, was to get a job as seaman on any ship bound for England or the United States, and in Berlin he boasted that from Spain that would be very easy for him. When **GEBAUER** did arrive in Spain he immediately called on **ARNOLD** to collect the money which had been sent him from Berlin for his mission -**ARNOLD** did not know how much the envelope contained- and to ask for help in getting aboard a ship. Since **ARNOLD**'s ships went only to South America he suggested that **GEBAUER** take one of those and try to enter the United States by land, but the man was a bluff and a coward, and refused the chance. The prisoner interposed that **GEBAUER** was not only cowardly but also stupid, and that if he ever had got to Great Britain or North America he would not have dared do anything.

The prisoner never heard **GEBAUER** make any mention of having formerly worked for the ***Abwehr*** in Las Palmas. (Note: there was an Arthur **GEBAUER** listed as an ***Abwehr*** radio, operator there in 1943.) He did, however, make frequent trips around Spain, principally in the vicinity of Barcelona, and went several times to Portugal. **GEBAUER** once told **ARNOLD** that he had worked for the French frontier service, and the prisoner gathered from other odd bits of conversation that on his trips around Spain he was mixed in some business with the ***SD*** frontier personnel -probably smuggling coffee. **ARNOLD** was fairly certain that **GEBAUER** "traveled black" on the occasions when he entered Portugal.

GEBAUER never passed any reports through **ARNOLD**, written or verbal, and the prisoner saw him only when he was in need of funds. There was no regular monthly expense allotment for this agent since he was supposedly in transit and supposed to get off as soon as possible. In the first months after his arrival, however, **GEBAUER** often came to **ARNOLD** and asked for money: the prisoner gave him sometimes 1,000 or 1,500 Pesetas, and on one occasion, 2,000, which sums he entered in his monthly reckoning and collected from Berlin. In the closiig months of the war **GEBAUER** was still hanging around and still coming to **ARNOLD** and during this period the prisoner gave

him occasional smaller amounts, 500 or 1,000 Pesetas, out of his own pocket.

ARNOLD described **GEBAUER** as a man of from 40 to 43 years of age; about5 ft. 9 in. in height; thin, with dark hair and dark eyes, and a straight nose. He dressed in clean clothes, but looked like a ship's fireman or engineer.

Pablo **SILVEYRA** (Cover-name also **GOLD**)

As stated in the introduction to the present section, the foregoing individuals were not in reality "**ARNOLD** s agents" but rather a series of more than semi-independent workers whom he served in the capacity of paymaster and adviser. All in all they were a sorry lot; the prisoner did not consider one of them really worth his salt. **ARNOLD** did, however, have two paid agents of his own, who served him fairly efficiently in the field of political intelligence. These were **Pablo SILVEYRA** and **Tomas SAMPER** (see the following subsection, for the latter).

When **ARNOLD** first established contact with **SILVEYRA** he was First Secretary of the Brazilian Embassy at Madrid. Later he was retired for old age, having reached 60, but he did not wish to return to Brazil because he was estranged from his wife and she was living in that country. The prisoner felt that if it had not been for that factor, **SILVEYRA** would have gone back long before to devote himself to newspaper work; he was an excellent journalist.

SILVEYRA was very intelligent and well informed. He was not ideologically a fascist, but disapproved violently of the Brazilian Foreign minister **ARANHA** and his rupturist policy. **ARNOLD** used him to good effect for reports on Spanish politics, as well as for obtaining information as to what was going on in the Brazilian Embassy. **SILVEYRA** frequently brought the prisoner information which he affirmed came from telegrams despatched by the Ambassador to the Itamaraty Palace, but he never furnished actual copies of either telegrams or letters] at times. **ARNOLD** suspected that the Brazilian was running short of material and brought such reports as fillers. The prisoner also had the feeling that the Ambassador did not trust his first secretary, and gave him little opportunity to get hold of actual copies of his messages -**SILVEYRA**'s reports were verbal reconstructions of these.

At the outset of the relationship **SILVEYRA** worked gratis, after which he was paid a salary for a short while; **ARNOLD** then began paying him for piece work at about 1,000 Pesetas a time, amounting to from 3,000 to 5,000 Pesetas a month. Later the prisoner again put **SILVEYRA** on a fixed monthly salary basis, at 5,000 Pesetas.

Tomas SAMPER

ARNOLD's chief source of information on purely Spanish politics was **Tomás SAMPER**, an old-time *Falangista* who had multifarious connections, in the various Spanish ministries and especially with the police of the *Gobernación de Barcelona* . While **SAMPER**'s *forte* lay in Spanish political intelligence he also had some contact with the South American consulates in Madrid, as well as with the British, and often picked up such news as the effect of the V-bombs in England, et cetera. **SAMPER** operated through a network of contacts; but for reasons of security, and also probably because he feared **ARNOLD** might attempt to get into direct touch with his agents, he never told the prisoner who or what any of these were.

SAMPER was also **ARNOLD**'s main source for obtaining the many publications the collection of which was one of the chief chores of German intelligence agents. These comprised magazines and other periodicals on technical, political, military and commercial subjects, not only from Spain but also from Great Britain and the United States. **SAMPER** got most of the publications sent to him from Barcelona, **ARNOLD** noticed.

The prisoner paid **SAMPER** from 8,000 to 10,000 Pesetas a month, according to his rendition of expenses. **SAMPER** was a big fat man, **ARNOLD** interposed, but he covered a lot of ground and was a real operator.

JELAMBI (fnu)

JELAMBI is not to be claused with **SILVEYRA** and **SAMPER**, but neither might he be included in the category of **HERTEL**, **MINK** and the others whom the prison serviced. He was a Venezuelan national who had been studying in Belgium and had refused repatriation in 1942 because he was not finished with his studies. When he finished his courses -they were in engineering **ARNOLD** thought- he found he could not get out of the country; accordingly, in order to leave Belgium, he had contacted the ***SD*** in Brussels and had offered his services as an agent once he arrived in his own country. The ***SD*** representative, whose name the prisoner did not recall, sent **JELAMBI** to Berlin with an introduction and he was subsequently sent to Spain en route to Venezuela.

JELAMBI reached Madrid in 1943 and established contact with **ARNOLD**. There the two arranged that the Venezuelan, who **ARNOLD** understood had taken a course in radio-telegraphy, would attempt when he got home to set up a transmitter and forward political information to Madrid. If he did not succeed in establishing radio contact he was at least to communicate through the seamen's courier system and/or any available trustworthy traveler, letting **ARNOLD** know his whereabouts and situation.

Once he had got off to Venezuela, however, neither **ARNOLD** nor ***Amt VI*** ever heard of **JELAMBI** again, so he was written off as one more "agent" who had played the ***SD*** for a free ride home. **JELAMBI** had money of his own, and never received any funds from the prisoner.

Relations with Armin **SCHMIDT**, Ana de **POMBO** and Martin **MEYWALD**

The activities of **SCHMIDT**, de **POMBO** and **MEYWALD** touched **ARNOLD**'s sphere only incidentally, but he was asked to comment on them by way of supplementing the lengthy interrogation of **MEYWALD** (POLAD despatch n°. 7148 of October 7, 1946).

MEYWALD and **SCHMIDT** arrived in Madrid several months after the prisoner had got there in 1942, and paid him a call; at that time they were not certain whether they should remain in Spain or proceed to Portugal. **ARNOLD** had known **MEYWALD** during about two years in Berlin when they were both in ***Amt VI***, and throughout their time in Madrid their relations remained on an informal friendly plane. **MEYWALD** did frequently give **ARNOLD** reports to forward to ***Amt VI***, but he also handed a number of these directly to Karla **BANDT** in the Police Attache's office; his correspondence from Berlin, too, came often in **ARNOLD**'s mail, but always in sealed envelopes, **MEYWALD** ran his own affairs: he was a *Hauptsturmfuehrer*, outranking the prisoner, and the exploitation of the de **POMBO**-**SCHMIDT** connection was entirely in his hands.

ARNOLD's relations with **SCHMIDT** and **Ana de POMBO** were very casual, he entertained the former at his house with **MEYWALD** once or twice shortly after they arrived, and **SCHMIDT** invited him to the opening of the **Ana de POMBO** Dress Shop and to one of the artistic evenings at the house at Avenida del Generalisimo. It was on the latter occasion that **Ana de POMBO** told **ARNOLD** that she was a personal friend of **Anthony EDEN**, then British Foreign Minister, and that she had many contacts among the personnel of the British Embassy at Madrid; these last included the Military Attache, General **TORR**, and his secretary, **Miss Joan CAMPBELL**. Mme. **de POMBO** told **ARNOLD** frankly that when she was employed at ***Paquin*** in Paris she had worked for the British Intelligence Service.

ARNOLD was queried concerning the ***SD***'s view of **Ana de POMBO**'s British connections. He replied that naturally the ***Amt*** took care in its dealings with her, but that it had been his personal conviction that she was so much in love with **Armin SCHMIDT** that as long as the latter remained reasonably faithful to her, she would continue to serve the interests of German intelligence. **SCHMIDT**, of course, was playing **de POMBO** for what he could get out of it. He had long white hair -his nickname was "*el tío melenas*"- and he was slightly hunch-backed: it was hard to see wherein his sex appeal lay, **ARNOLD** said, but **SCHMIDT** certainly had it. **Ana de POMBO** also told the prisoner that she had once been engaged to **Jose Antonio PRIMO de RIVERA**, and that the Republicans had killed a fourteen-year old son of hers. During the time

ARNOLD knew her she was always the mistress of **SCHMIDT**.

Regarding **SCHMIDT ARNOLD** only knew what **MEYWALD** told him. He had long been a forger of both signatures and art works, and had served several prison sentences therefor. In Madrid he displayed great talent for getting to know the right people, but he was absolutely incapable of any serious work, or of turning his contracts to advantage for intelligence purposes. The prisoner did not know any of the details of the dress shop's failure, but heard that **SCHMIDT** had robbed the business of large sums of money. He was sought by the Spanish police in 1944, but escaped abroad with **Ana de POMBO**.

Neither **SCHMIDT** nor **de POMBO** delivered any kind of reports to the prisoner, nor did they in any sense work under his orders. They did, however, come to **ARNOLD** in an effort to get his help in ridding them of **MEYWALD**, who they said was spring on them and, moreover, did not know how to behave in the plane of society in which they had to move. **ARNOLD** refused to become involved in the quarrel. When Dr. **PAEFFGEN** came to Madrid and stayed in his house, the prisoner learned that they had come to him with the same tales.

Sectional Summary

To recapitulate, the various agents discussed above were known by **ARNOLD** to have received the following general remuneration from ***Amt VI***:

HERTEL..............1,000-1,500 ptas. monthly
MINK. . ...1,000-1,500 ptas. monthly
SILVEYRA .... 3,000-5,000 ptas. monthly
SAMPER .... 8,000-10,000 ptas. monthly
BUNGARD .... 15,000 ptas. lump sum
ROGGEWEHN ..... 2,000-3,000 ptas. lump sum
GEBAUER.......... 1,000-2,000 ptas. occasionally
PODEWILS .... 15,000 ptas. monthly plus bonuses, paid by **SCHELLENBERG**
PESCOLLER......Paid by ***Amt VI-F***. Had diamonds.
ZIEGRA .... Unknown .
SCHMIDT and **de POMBO** .... Paid large sums by **PAEFFGEN**
JELAMBI .... No payment

As will have been observed, few of the above agents were considered of any use by the prisoner. Infact, the only two who produced were those he himself established locally in Madrid, **SAMPER** and **SILVEYRA**. Most of **ARNOLD**'s political reporting, however, was based on an entirely different set of connections: South American and Spanish persons in official or quasi-official capacities with whom the prisoner's relations were purely social and with whom the matter of remuneration did not come into question. These people will be dealt with in the following section.

VIII. Associates in political intelligence

ARNOLD's field of interest in intelligence was twofold: first, the Spanish political scene; and second, developments in South America. In the latter connection he cultivated a number of Latin Americans in Madrid, keeping the relationships on a friendly basis and regularly discussing politico-military matters with them. For example, when General **Edelmiro FARRELL** became president of Argentina **ARNOLD** went to Captain **Manuel MIRANDA**, then in Madrid, and got an excellent evaluation of the new president's character and political orientation to cable Berlin; **MIRANDA** had been **FARRELL'S** aide and knew him intimately, as indeed he knew most of the higher-ranking Argentine officers. In like manner, **ARNOLD** used the knowledge of **SILVEYRA**, who had been for many years a newspaperman in Rio de Janeiro, in judging the political personalities of those who came to prominence in Brazil.
The prisoner's most dependable sources in the above respect were Captain **MIRANDA**, Dr. **Juan Carlos GOYENECHE** and Commander **EDUARDO CEBALLOS**, all three

Argentines.. Be also had relations with a number of other Latin Americans, who will be discussed below.

Captain **Manuel MIRANDA**

MIRANDA was a military commentator who broadcast pro-German military commentaries and published a newspaper column under the pen-name of **CAPTAIN M**. His trip to Germany had originally been paid by the German Embassy at Buenos Aires at the instigation of the then Press Attache, **Gottfried SANDSTEDE**. **MIRANDA** came to Madrid from Berlin some time in early 1944.and, as mentioned above, was very useful to **ARNOLD** as a source of authentic and accurate information concerning the Argentine militarists who were at that time playing a prominent role in the country's politics. **MIRANDA** had a ruptured stomach from a fall in the mountains and was living on borrowed time. One day in mid-1944 he was taken violently ill, and an emergency operation performed; but it was to no avail, and **MIRANDA** died the next day.

Juan Carlos GOYENECHE

GOYENECHE had been in Madrid for some time before **ARNOLD** met him, but the prisoner first made contact with him on orders from ***Amt VI***, after the Argentine returned in early 1943 from his trip to Germany and his interviews with **HIMMLER** and von **RIBBENTROP**. Although he was not an official representative of the Argentine Government, **GOYENECHE** enjoyed special privileges, through his high connections. From his base in Madrid, he visited Portugal, Italy France and Germany, interviewing prominent personalities. According to his own statements he was traveling to study the fascist systems and to work towards a better understanding between the European totalitarian countries and Argentina. He succeeded in obtaining interviews with **FRANCO**. **MUSSOLINI**, the **Pope**, **LAVAL**, **RIBBENTROP**, **HIMMLER**, and possibly, with **SALAZAR**-.

ARNOLD characterized **GOYENECHE** as an idealist among nationalists, a fervent authoritarian and catholicist. He was descended from illustrious forebears: the prisoner understood that one grandfather had been President of Uruguay, while others had long played a prominent role in the Argentine politice scene. He had had an intimate connection with **Adrián C**. **ESCOBAR** when the latter was Argentine Ambassador to Madrid, and **GOYENECHE** later confided to **ARNOLD** that it was **ESCOBAR** who enabled him to travel in France and Germany. The prisoner believed that the Ambassador must have taken **GOYENECHE** with him on one of his periodical trips to Hendaye and/or Paris and introduced him to the ***SD*** heads in France; probably to *SS-Standartenfuehrer* **Helmut KNOCHEN** himself. **KNOCHEN**, who headed the ***SD*** in Paris, must then have arranged for **GOYENECHE´S** German trip. **ARNOLD** knew positively that it was through **SCHELLENBERG** that the Argentine's interview with **HIMMLER,** at the latter's headquarters on the eastern front, was arranged: as for the **RIBBENTROP** interview, the prisoner could not say who had fixed that.

When **ARNOLD** met **GOYENECHE** it was just after he had returned from this trip, and the prisoner asked him how he had got along with **HIMMLER**. The Argentine replied that it had been very fine; the *Reichsfuehrer-SS* had shown common sense and comprehension, and had given him every opportunity to expound his ideas. **RIBBENTROP**, on the other hand, had left a bad taste in **GOYENECHE**'s mouth, **ARNOLD** averred; the Foreign Minister spent the whole half hour of the interview doing the talking himself, not allowing his guest to say more than a half-dozen sentences. According to the prisoner **GOYENECHE** was very close-mouthed about the subject matter of both conversations— even though in a way **ARNOLD** was **HIMMLER**'s own representative, the Argentine did not tell him what **HIMMLER** had said.

In Buenos Aires **GOYENECHE** had been the director of, or one of the foremost collaborators in, a political magazine of rightist and catholicist ideas, and a leading member of the young group which revolved around that magazine. In Spain he spent much time giving lectures to students and young *Falangistas*; he lived in Madrid at the

Residencia de Estudiantes and spent á very large part of his waking hours at mass or in the company of priests. The whole purpose of his trip to Germany, **ARNOLD** said, was to reconcile Hitlęrįsm with Catholicism.

The prisoner did not believe that **GOYENECHE** was in direct contact with the Buenos Aires Government during the time he associated with him, although the Argentine did speak of friendship with **Mario AMADEO**, then an official of the Argentine Foreign Ministry. **GOYENECHE** seldom went to his Embassy, **ARNOLD** said, after his friend Ambassador **ESCOBAR** was transferred from Madrid. When it was intimated that **GOYENECHE** did, nevertheless, possess a diplomatic passport, the prisoner resisted the idea, claiming that what he had seen in the Argentine's possession was the equivalent of the German "official mission" document (like the United States' "Special Passport.").

GOYENECHE saw **ARNOLD** regularly in Madrid, and the prisoner believed that he associated regularly there with other Germans as well. **ARNOLD**'s relations with the Argentine were limited largely to friendly interviews at which politico-military matters formed the chief topic of conversation. As **GOYENECHE** had very good connections with a number of important personages in Spanish official circles, **ARNOLD** paid heed to his opinions on current problems and used him as a source for much of the political material he sent to Berlin. The prisoner never received.anything like a written report from **GOYENECHE**, however, nor did he ever give the Argentine either money or gifts. The only,favor **ARNOLD** was able to do for **GOYENECHE** was to lend him a camera for a few months at one time. **GOYENECHE** was never looked upon as an "agent" by the SD, but rather as a friend and sympathizer, which -indeed he was.

<u>Commander **Eduardo CEBALLOS**</u>

CEBALLOS had been Argentine Naval Attache in Berlin for a number of years before he was transferred to Madrid. In Spain, he was in contact with the ***SD*** in the person of **ARNOLD** after Argentina had broken relations with the Reich in January 1944. It is well known that during his stay in Berlin **CEBALLOS**' chief preoccupation was to obtain the release of the tanker ***Buenos Aires***, bought by Argentina before the war, and held in Göteborg, Sweden, by the Germans' refusal to allow it passage out. When he came to Madrid, **CEBALLOS** had written orders from the Argentine Ministry of Marine to make contact and deal with any German officials in Spain who might be in a position to facilitate the tanker's release.

The prisoner knew **CABALLOS** and occasionally discussed current issues with him in the same manner as with **MIRANDA** and **GOYENECHE**. Shortly after the Argentine-German rupture, **ARNOLD** was ordered by ***Amt VI*** to get in touch with the Naval Attache and make him one final offer with respect to the tanker, namely, that the Germans would release it if the Argentines would release the German agents arrested in the general spy roundup of February 1944. The prisoner telephoned **CEBALLOS** and said he had an important proposition regarding the tanker, suggesting a discreet meeting in a cafe. The Naval Attache signified his willingness -he was ready to do anything to gain his longtime objective- and the two met. **ARNOLD** presented the German Government's offer -an official one in writing- and **CEBALLOS** took it and communicated it to his superiors in Buenos Aires. In spite of its former eagerness to get the tanker, however, the Argentine Ministry of Marine never replied to the offer. **ARNOLD** said **CEBALLOS** was very pro-German, but he never worked for the ***SD*** in any informational or other tangible capacity, nor did he at any time receive money or gifts from the prisoner.

<u>Dr. **Adrián C. ESCOBAR** and Consul **Aquilino LOPEZ**</u>**.**

Mention has been made above of the Argentine Ambassador **ESCOBAR**'s aid to **GOYENECHE** in obtaining entry permits for Germany and France. According to **ARNOLD**, both **ESCOBAR** and the then Argentine Consul in Madrid, Aquilino **LOPEZ**, were in contact with the chief of the ***SD*** in Paris, Dr. **Helmut Herbert KNOCHEN**. The prisoner volunteered that he understood **ESCOBAR** had sought this connection when he

thought Germany was going to win the war, hoping thus to get into favor with Germany and at the same time become a political prophet in his own land. The Ambassador professed himself a great friend of Fascism in general and of the Reich in particular. Another probable reason for the contact, **ARNOLD** thought, was that **ESCOBAR** hoped, through his trips to visit **KNOCHEN** and others, to establish a legitimate pretext for crossing the French frontier with no questions asked. The prisoner had no proof, but believed that both **ESCOBAR** and Consul **LOPEZ**, who sometimes accompanied his chief, took advantage of their border crossings to engineer illicit deals in foreign exchange and contraband goods. Captain **MIRANDA**, with whom the prisoner later discussed **ESCOBAR**, said that the Ambassador, who was very fond of good living, had certainly taken advantage of his friendship with the Germans to do profitable business when he went to France.

ARNOLD's statements concerning **ESCOBAR** were based on informed hearsay, as the Ambassador had left Madrid when he arrived in September in 1942. With **LOPEZ**, however; there was direct contact. In November 1942, the prisoner received an order from Berlin to make connections with the Consul -in the order it was stated that **LOPEZ** had declared himself ready to work for the ***SD*** and give them political reports; it was added that the contact had been made originally by the ***SD*** in Paris. **ARNOLD** therefore went to **LOPEZ** ' office in Madrid. Much to his surprise the Consul was very much perturbed by the visit, and got rid of him as quickly as he could, The prisoner could not at the time understand **LOPEZ**' attitude, since Argentina still maintained diplomatic relations with Germany and the visit of a German was not an unusual thing in Madrid.

Later, **LOPEZ** attitude was explained. **ARNOLD** learned that the Consul had complained to **KNOCHEN** of his visit, saying that he had not meant he would work with the ***SD*** in Madrid, but rather only through direct contact with the Paris office: if he had anything he would deliver it personally to the ***SD*** at Hendaye. The illicit foreign exchange,deals of **LOPEZ** were at that time an open secret in Spanish circles, so **ARNOLD** supposed that the reason the Consul resisted dealing with him was precisely so that he might have a pretext for crossing the border.

The prisoner stressed once more that he had no proof of the blackmarket activities of either **ESCOBAR** or **LOPEZ**, but added that any of the ***SD*** personnel who were at that time stationed at Hendaye should have concrete knowledge; if they were U.S. prisoners they might be interrogated to advantage. **LOPEZ** was a long-standing member of the ***Unión Cívica Radical*** in Argentina, the least pro-German of the political parties, and this fact strengthened the prisoner's belief that **LÓPEZ** was only collaborating with the Nazis for what he could get out of them.

<u>Major **Elias BELMONTE** and **Rubén SARDÓN**</u>

Sometime in the second half of 1943 the former Bolivian military Attache in Berlin, Major **Elias BELMONTE PABÓN**, arrived in Madrid from Germany. At the same time, **ARNOLD** received orders to accompany **BELMONTE** to Bilbao to receive the letter's half-brother, **Rubén SARDÓN PABON**, and to arrange for the two to travel on to Berlin. **SARDÓN** was arriving from Buenos Aires. The prisoner accordingly took **BELMONTE** in his car to Bilbao, met the half-brother, and drove the pair back to Madrid; and thence he later took them to the border and despatched them to Germany. For his trip from Argentina **SARDÓN** had used his regular Bolivian passport with a visa for Spain, He did not, however, wish any evidence of his Berlin trip to appear on this document, so **ARNOLD** arranged with the Office of the Police Attache for false German papers to be used instead.

On his arrival in Madrid, **SARDÓN** simply went to the Spanish police and signed in, giving an address in Madrid and receiving the customary temporary authorization for residence. He then went as far as Irun on his Bolivian passport. There he was helped to cross the border clandestinely by the delegate of the Police Attache from San Sebastian, and once across the line he used his German pass. The latter was not a regular German

passport, but the grey-type document customarily furnished to *Volksdeutsche*, that is, ethnic Germans of other than German nationality, such as Czechoslovakian, Polish, et cetera. **SARDÓN** spent about three months in Germany then returned by the same route, again crossing the frontier clandestinely and subsequently resuming the use of his Bolivian passport, unmarred by any evidence of his trip. Major **BELMONTE** remained in Berlin, working for the *Reich* as before.

It was quite evident to **ARNOLD** that **SARDON** came to Europe to establish contact with his half-brother and to sound out the latter's opinions on matters of political moment in Bolivia. During the automobile ride from the port to Madrid, in the first flush of their reunion, **ARNOLD** recalled that practically all the conversation was devoted to rapid staccato questions and answers about mutual friends. The prisoner recalled that the names of **FOIANINI**, **PAZ ESTENSSORO** and **FILIPPI** were mentioned, but he did not remember any others. He did, however, recollect that during the trip **SARDÓN** informed his half-brother that **BELMONTE**' s old mother had got the Bolivian President **PEÑARANDA** to admit privately to her that it was then recognized that the famous "**BELMONTE**- **WENDLER** note" was a forgery; **PEÑARANDA** added that the **BELMONTE**'s must understand that owing to the world situation the Bolivian Government could not very well admit this publicly for the time being.

ARNOLD subsequently learned in ***Amt VI*** that **SARDÓN** had made a great nuisance of himself during his Berlin sojourn. He had whined incessantly at the hardships of wartime existence, and was constantly demanding extra treatment. Among other things he complained very volubly that when he had landed in Bilbao his camera had been left forgotten in the customs shed. **SARDÓN** blamed **ARNOLD** for this; and finally ***Amt VI*** gave him a new camera to shut him up.

When he returned to Madrid **SARDÓN** avoided contact with Germans, although once when he saw the prisoner in a bar he said hello. To **ARNOLD**'s knowledge he associated constantly with the ranking officer of the Bolivian Legation in the Spanish capital -**ARNOLD** was not sure whether it was the Minister or the Charge d'Affaires.

The 1943 meeting was the prisoner's first contact with Major **BELMONTE**, although of course he had heard of him in the ***Amt*** and knew that **Ewald GEPPERT** had once sent the Bolivian on some sort of mission to Lisbon. When **ARNOLD** returned to Berlin for consultation in January 1944, the Bolivian Revolution of the previous month was still fresh news and was being commented on with great interest in ***Amt VI***. **Kurt GROSS** was all for sending **BELMONTE** right back to his country to ride the crest of the new movement, since the Bolivian was recognized as a "people's leader". **GROSS** hoped thereby to convert the revolution from an officers' *Putsch* to a popular movement; he even envisaged the possibility of **BELMONTE**'s being chosen president in a democratic election. **GROSS** was already dickering for a submarine or other form of transportation to get the Bolivian back to his people, but he feared privately that **BELMONTE** would refuse to go. **ARNOLD**, who recognized the quality of **BELMONTE**'s Indian courage, was sure that he would go, and betted **GROSS** 100 marks in support of his conviction.

However, after much pondering and careful stud; of all available reports coming in concerning the post-revolutionary situation, **BELMONTE** himself decided that if he appeared on the scene his comrades-in-arms would be fatally compromised vis-a-vis the United States: he therefore decided to remain in Germany. (Note: contrast this with the statement of **Hedwig SOMMER**, who believed that it was ***Amt VI*** which lost interest in sending **BELMONTE**, not the opposite. **ARNOLD** seemed on fairly sure ground concerning the point, as he had made the bet with **GROSS** and followed the matter closely.)

When at the end of 1944. Major **BELMONTE** left Germany and came to Madrid to stay, he abjured all contact with Germans, asking **ARNOLD** personally, in their only interview, to abstain from calling on him or even writing to him in the future. His reason for this was that he feared any such contact would harm the cause of the new Bolivian

Government, with which **BELMONTE** identified himself *in absentia*. At the same time he manifested a burning desire to put himself right with the Allied authorities in Madrid in order to return to Bolivia. With only one German did **BELMONTE** make an exception: his mistress **Helga DREWSEN**.

This *Fraulein* arrived in Madrid from Berlin several months before the war ended sent by ***Amt VI***. She had orders to establish contact with **ARNOLD**, but never did so -probably, the prisoner thought, because **BELMONTE** had forbidden her to. **ARNOLD** never did see her in Spain, although he heard that **Max SCHNEEMANN** had run across her and **BELMONTE** at a swimming pool near Madrid in the fall of 1945. To the best of the prisoner's knowledge Major **BELMONTE** and Miss **DREWSEN** are still living together in Madrid.

The HELLMUTH Affair

The prisoner was questioned briefly concerаing his knowledge of the projected arms buying tour of the Argentine **Osmar Alberto HELLMUTH** in mid-1943. He said only that he received orders to see that **HELLMUTH** got off to Berlin as soon as he arrived in Spain. When **HELLMUTH** failed to arrive, **ARNOLD** did not for a time know what had happened; but he eventually learned of the Argentine's arrest indirectly through the new Argentine Military Attache at Madrid, Colonel **Carlos Alberto VELEZ**, who had been on the same ship. **ARNOLD** never met **VELEZ** personally, nor did he appear to know anything at all about **Reinhardt SPITZY**, the agent of the ***Brünner Waffenwerke*** who dealt with the Attache. The prisoner knew vaguely that **BECKER** had been involved in the **HELLMUTH** affair, and that **Hans HARNISCH** of the ***Abwehr*** was the principal German figure in the case.

Miguel CERRO CEBRIAN

As mentioned in a preceding section the former Peruvian Charge d'Affaires at Berlin, **Miguel CERRO CEBRIAN**, was recruited as a collaborator by the German Foreign Ministry at the time he was interned at Baden Baden awaiting exchange. In what his collaboration consisted, **ARNOLD** never discovered; but he did know that **CERRO CEBRIAN**, like **BELMONTE**, had repudiated his country's action in breaking relations with Germany. In 1943 the Peruvian came to Madrid with his wife, and the prisoner knew that he was in contact with the German Embassy there. **ARNOLD**'s relations with **CERRO CEBRIAN** were private in nature: as with **GOYENOCHE** and **MIRANDA** the prisoner made use of his talks with the former Charge in his political reporting to ***Amt VI***, but there was never any question of remuneration or regular employment. It was mentioned above that **ARNOLD** suspected **CERRO CEBRIAN** of seeking contact with the Allies towards the end of the war.

Christian KROLL

According to **ARNOLD**, **KROLL** was a brother-in-law of the Peruvian Ambassador in Madrid, **RIVERA SCHREIBER**. He was by profession an engineer, and had formerly worked with the broadcasting department of the German Foreign Ministry in Berlin, but, when he found his work was being rendered sterile by lack of comprehension on the part of the Rundfunk authorities, he moved to Spain. At the time **KROLL** came to Madrid in 1943, Mme. **EDITH FAUPEL** wrote **ARNOLD** to get in touch with this *hijo* of hers -she referred to all her proteges as her "sons"- and the prisoner called on the new arrival. **KROLL** was hard pressed for money, so **ARNOLD** managed, through the intermediary of ***Amt VI***, to place him as representative of a German firm -its name the prisoner could not recall- at a contracted salary of more or less 4.000 Pesetas a month.

In obtaining this job for the Peruvian **ARNOLD** told ***Amt VI*** that **KROLL** would be very useful to the ***SD*** in view of his relationship to Ambassador **RIVERA SCHREIBER**. In this, however, the prisoner wilfully exaggerated, since he was fully aware that relations between the two were cool and that **RIVERA SCHREIBER** would never confide in his brother-in-law. And so it turned out: **ARNOLD** and **KROLL** often met in cafes and bars or at dinner, and discussed the politico-military situation as it affected South

America, but ***Amt VI*** was not satisfied with the information gained from the Peruvian and scolded **ARNOLD** on several occasions.

The prisoner added that **KROLL**, who was of German-Peruvian parentage, became one of the closest personal friends he had in Madrid: he was absolutely honest and frank. At the beginning of 1946 **KROLL** returned to Peru, and the prisoner heard no more of him.

Carlos CRUZ (*) . ..

* The name of Carlos **CRUZ** figured several times in the correspondence of General **FAUPEL**'s ***Ibero-Amerikanisches Institut*** (see POLAD airgram.no. 354 of Dec. 20, '45, item no. 11.). In 1543 Colonel **CRUZ**, then in Vienna, wrote to General **FAUPEL** and offered himself without reserve to the cause of the "New Europe'. He asked and got recommendations to leading personalities of the ***Falange*** in Madrid, where he then planned to go instead of returning with the other Chilean diplomats to Chile. (**CRUZ**, like **BELMONTE** and **CERRO CEBRIAN**- repudiated his country's breach in relations with the Axis.)

The former Chilean Consul in Vienna, **Carlos CRUZ**, came to Madrid in an attempt to obtain Spanish representations for his country and to sell Chilean merchandise in Spain. **ARNOLD** did not recall how he got to know **CRUZ**, remembering only that the meeting had been a chance one. Their association lasted only about two months: **ARNOLD** recollected that he asked **CRUZ** about Chilean politics and that they talked of Argentina -the ex-Consul had a very poor opinion of Argentine professional politicians in general and of Colonel **PERON** in particular- he considered **PERON** a demagogue and a *politicker*.

The Chilean traveled a good bit around Spain trying to drum up trade. The prisoner recalled that **CRUZ** was away from Madrid when he, **ARNOLD**, was arrested by the Spanish police, and that while he was in jail **CRUZ** returned to Chile.(*)

<u>Dr. **FERNANDEZ MORAN**</u>

FERNANDEZ MORAN was another of Mme. **FAUPEL**'s entourage of young proteges -he was a Venezuelan who had studied in Germany since he was fourteen years old, and had not gone home in the 1942 exchange because he wanted to finish his medical studies. At the age of twenty-four he received his doctorate, but by that time it was very difficult to get out of Germany. **ARNOLD** did not know how **FERNANDEZ MORAN** had come into contact, with **Kurt GROSS**, but believed it was through the intermediary of Mme. **FAUPEL**. In any event, the connection was purely personal -**ARNOLD** emphasized that the young Venezuelan made no premise whatsoever to work for ***Amt VI***; **GROSS** was merely helping him to get out of Germany in deference to the wishes of Mme. **FAUPEL**.

GROSS gave **FERNANDEZ MORAN ARNOLD**'s address in Madrid, and in June or July of 1944 the Venezuelan visited him. As soon as he had got his papers in order and received money from home, **FERNANDEZ MORAN** returned to Venezuela. The prisoner believed that this happened while he himself was in Vigo awaiting the arrival of the *Passim*, in September 1944, since he did not recall **FERNANDEZ MORAN**'s departure and only later -in about November- got a note saying the young doctor had arrived safely in Venezuela.

<u>**IX. Relations with *SD* - Portugal**</u>

<u>*Sturmbannfuehrer* **NASSENSTEIN**</u>

The prisoner was cuestioned regarding his relations with *Sturmbannfuehrer* **ARNOLD** may be mistaken about the date of **CRUZ**' return. In any case, a further item in the **FAUPEL** files is a greetings telegram dated January 1944 in Buenos Aires, from **CRUZ** to General **FAUPEL**. **NASSENSTEIN**, the ***Amt VI*** representative in Lisbon, and with the two Brazilian integralists who collaborated with the ***SD***, **Plinio SALGADO** and **Luiz ALBUQUERQUE**. **ARNOLD** affirmed that he had only casual contact with

NASSENSTEIN on the several occasions that the latter visited Madrid. Regarding **SALGADO** and **ALBUQUERQUE** the prisoner knew only that the ***Amt*** was at one time very much interested in gaining their collaboration, but that **NASSENSTEIN** did not succeed in getting much good out of them. **SALGADO** was more political philosopher than activist, **ARNOLD** also got the impression that he was too cowardly to be of any use to the ***SD***. **ALBUQUERQUE** was an unknown quantity.

Karl Ernst von MERCK

Von MERCK was included by **Hedwig SCANNER** among the ***Amt VI*** people in Lisbon who worked under **NASSENSTEIN**, and **ARNOLD** was questioned concerning him. He knew that during a certain time **von MERCK** worked in Portugal, but he was unaware of any of the details of his activity for **NASSENSTEIN**. **ARNOLD** did, however, come into contact with **Von MERCK** when the latter moved to Spain, and related the following concerning him.

Von MERCK and the prisoner knew each other in Buenos Aires, where the former was a Party member and a reporter for the German-language ***Deutsche La Plata Zeitung***. Later, on one of his trips to Berlin, **ARNOLD** found **von MERCK** there working for the ***Voelkischer Beobachter***; and he subsequently went to Lisbon as a correspondent for that paper, in December 1944 or January 1945 **von MERCK** left Lisbon for Madrid, continuing his journalistic work in Spain.

The prisoner saw a good bit of his former friend in Madrid, but said that while in Spain **von MERCK** could not be classed as a collaborator of the ***SD*** -he never gave **ARNOLD** any kind of a report, and only discussed the political situation with him. **Von MERCK**, **ARNOLD** said, was a clever and intelligent journalist, but he was almost totally deaf and conversation with him was rather difficult. He spoke perfect Spanish, his father having been German and his mother a Guatamaltecan. In Madrid **von MERCK** married one of the employees of the German Embassy, but **ARNOLD** never got to know the lady.

X. The arrival of the *Passim*

The prisoner was required to tell of his part in the arrival in Spain of the ***Passim***, a naval cutter of ***Abwehr*** Marine under the command of Captain **GARBERS** which was making its return trip to Europe after having delivered the ***SD*** agents **HANSEN** and **SCHROELL** on the Argentine coast in 1944.

In July 1944 **ARNOLD** received word from Berlin that a sailing vessel was on its way to Spain with some ***SD*** men aboard; it had originally been destined for France, but was unable to land there owing to the Allied invasion, whereupon radio orders had been given the captain to head for Vigo. The prisoner was instructed to go there and receive it, taking.care of the crew and the cargo. He proceeded to Vigo, hired a ten-ton launch with a crew of two sailors -they were Gallegos and the old-time smugglers- and went to the north entrance of Vigo harbor to await the cutter's arrival. (**ARNOLD** had already instructed Berlin to radio the ***Passim*** to wait near the north entrance until he could contact it and take charge of the cargo and agents before the ship entered port.)

ARNOLD's plan was to transfer the whole crew and cargo to his launch, take everything into Vigo and dispatch it clandestinely to Madrid, then return and sink the ***Passim*** near the coast. **ARNOLD** and his crew lurked about Vigo harbor for almost three weeks in September 1944, fishing and swimming and occasionally going ashore for supplies. When the cutter finally did arrive, however, they missed it. Firstly, the ***Passim*** had been erroneously described to the prisoner by Berlin as a 46-ton vessel with two masts, whereas in reality it had three. Secondly, Captain **GARBERS** disobeyed the order to tarry in the north entry of the harbor, and went right into the port at night.

The cutter arrived in Vigo about 4 a.m. As soon as there was daylight **Heinz LANGE**, who was one of the passengers, got himself taken ashore and made a hurried tour of the town's eating-places until he chanced upon **ARNOLD** breakfasting in a small bar. The two knew each other from Buenos Aires, and the prisoner said it was like

seeing a ghost when the dishevelled **LANGE** appeared at the door in the early morning light. He had known that **LANGE** was among the passengers, since he had recognized his cover-name of **JENSEN** in the original communication from Berlin; but **ARNOLD** had not known the other cover-names which were mentioned and did not discover until later that the remaining two passengers were **Philipp IMHOF** and **Juergen SIEVERS**.

While **LANGE** was rushing about town in search of **ARNOLD** the Vigo ***Abwehr*** agent **Walter GIESE** -whom **ARNOLD** knew as Alfredo **THOMAS**- had managed to get in touch with the ***Passim*** and smuggle ashore to the German Consulate all the correspondence and other material which **LANGE** had brought along from **BECKER**'s organization in Argentina. (** The following was read in a report of the interrogation of **Walter GIESE** by G-2: **GIESE**, working in Vigo, was advised by ***Abwehr III*** (**Kurt von ROHRSCHEIDT**) that a cutter was to arrive with two ***SD*** agents aboard. The ***SD*** man (**ARNOLD**) had been instructed to receive them, but **GIESE** was advised to remain in the background in case he were needed. The ***SD*** man did miss the boat and **GIESE** had to care for the cutter when it reached port, getting the cargo ashore. The crew was interned for a few weeks.

In this, **GIESE**'was aided by a Spaniard, who had formerly been representative of a German steamship line in Vigo -the prisoner could not recall his name. There was not time however, to save the crew and the vessel and they were interned, along with **SIEVERS** and **IMHOF**, for a matter of some weeks. At the intercession of the Embassy they were eventually released and allowed to proceed by air to Berlin.

LANGE's foresight in promptly abandoning the ship was justified, as he escaped internment and delay. He and **ARNOLD** went to the Consulate and examined the material -**LANGE** had sunk much of it en route when there was.a scare about a British warship, but there remained two big packages about two feet square. The prisoner opened them and leafed through the contents, noting only that these consisted of reports, photographs, diagrams, et cetera. Then he repacked everything in dry paper, as the material was very damp. **ARNOLD** and **LANGE** went to Madrid with their burden and the prisoner forwarded it immediately to ***Amt VI***. **LANGE** remained in Madrid for three or four weeks then went on to Berlin. **ARNOLD** never saw him again, nor did he know what had become of him.

X. The SCHNEEMAN and ZUEHLSDORF mission

The Microdot Machines

The story of **Max SCHNEEMANN** and **Hans Christian ZUEHLSDORF** has been adequately covered in the interrogation of **Hedwig SOMMER** and in the recent questioning of **SCHNEEMANN** himself (POLAD despatch no. 7386 of October 15, 1946). These two arrived in Madrid in March 1945, and were temporarily assigned to **ARNOLD** for handling pending their projected trip to northern South America, **ZUEHLSDORF** sailed for Buenos Aires after a few months in Spain, and was subsequently picked up by the Allied authorities at Trinidad; **SCHNEEMANN** remained in Spain until his repatriation in the same airlift with **ARNOLD**.

SCHNEEMANN's testimony regarding the microdot equipment in his and **ARNOLD**'s possession, while willingly given, was confused and incomplete. **ARNOLD** was therefore required to supplement **SCHNEEMANN**'s story. Although his version did not agree in every respect with that of his colleague, **ARNOLD**'s testimony appears more integrated and probable.

SCHNEEMANN claimed that **ARNOLD** received a microdot-machine intended for him and **ZUEHLSDORF**, but refused to give it to them; that **ARNOLD** later did give **SCHNEEMANN** a smaller, inferior apparatus, which he, **SCHNEEMANN**, subsequently sold to the Spanish for 8,000 Pesetas; and that still later **ARNOLD** gave the first machine to the Spanish.

The prisoner did not contradict **SCHNEEMANN** as to the number of machines, but

affirmed that his colleague was mistaken in supposing that he had been given the inferior of the two; they were absolutely identical, **ARNOLD** said. There was a smaller apparatus, in more or less cigar-box size, scheduled to arrive from Berlin: but it was to have been an improved model rather than a poorer one. Moreover, it never was delivered. The prisoner's version of the matter, reconstructed after considerable checking, follows:

In mid-March, 1945, **ZUEHLSDORF** arrived in Madrid by airplane, to te followed at the end of the month by **SCHNEEMANN.** Shortly before **ZUEHLSDORF**'s arrival ***Amt VI*** had sent to **ARNOLD** a camera for taking the minute photographs known in the ***Amt VI*** as "Mipu-s" (an abbreviation for *mikropunkte* or microdots). It was intended that **ARNOLD** should learn how to use the the machine and to this end there also appeared in Madrid a Chilean woman named **Emma PÉREZ** (for whom see below), who was to make initial use of the apparatus and at the same time instruct **ARNOLD** how to carry on with it. But the end of the war with its attendant confusion was followed closely by the prisoner's arrest by the Spanish in June 1945, with the result that he not only never took a microdot lesson but never even got a proper look inside the case which inclosed the apparatus. (This was a regular leather suitcase.) At the same time, Berlin informed **ARNOLD** that it would soon forward to him the smaller, improved model, but this never arrived. The prisoner believed that the ***Amt***'s failure to send it owed to the impossible state of communications in the closing months of the war. Hearing **ARNOLD** speak of this smaller apparatus was probably what confused **SCHNEEMANN**, the prisoner thought. Then, at about the time **ZUEHLSDORF** arrived --either in the same airplane or in the one directly before or after it- a second Mipu machine arrived for **ZUEHLSDORF**'s use, to be taken along on the mission to South America, **ARNOLD** insisted that this second apparatus was for **ZUEHLSDORF** and not for **SCHNEEMANN**. Along with it came a radio-transmitter, and both machines were encased in metal cases, hermetically soldered. The Mipu apparatus was identical in size with that which had already been received by **ARNOLD**, the only difference being that the case was of metal instead of leather.

In May and June 1945, respectively, **SCHNEEMANN** and **ARNOLD** were arrested by the Spanish for different reasons and spent the summer in jail. **ZUEHLSDORF**, in the meanwhile, left Spain for South America. When he got out, **ARNOLD** gave the second apparatus (the metal-cased one) to the Spanish captain **BAHAMONDE Y GUITAN**, in order to keep on good terms with Spanish officialdom. **BAHAMONDE** subsequently passed the apparatus on to *Comandante* **Pablo ÁLVAREZ LARA**, of the Spanish General Staff. **ARNOLD** also let **ALVAREZ LARA** have the metal-encased transmitter left by **ZUEHLSDORF**, although the Spaniard refused to accept it as a gift and insisted on paying the prisoner 4,000 Pesetas for it. **ARNOLD** wanted to give **ÁLVAREZ LARA** the other 40-watt transmitter sent to him by ***Amt VI*** some months before the war's end, but he discovered that the Spaniard with whom he had left it for safe-keeping had himself sold it to one of the Spanish intelligence services, keeping the money. The prisoner averred that, he would be very happy to help locate this individual, as he was a swindler of the first category, but the name escaped him.

Before being jailed **SCHNEEMANN** had got possession of the first leather encased apparatus, probably through its custodian, **Emma PÉREZ**, with whom he was on intimate terms. After his release **SCHNEEMANN** lent this machine to the policeman **FERNÁNDEZ RIVAS**, and subsequently got it back to sell to **ÁLVAREZ LARA** for 8,000 Pesetas. During all this time **SCHNEEMANN** kept importuning **ARNOLD** to give the **ZUEHLSDORF** machine to him, **SCHNEEMANN**, claiming that it was by rights his. (...)

Emma PÉREZ ("NEGRA")

ARNOLD did not know the first name of this Chilean woman, whose nickname was **NEGRA**, but Max **SCHNEEMANN** confirmed that it was **Emma**. She appears to be identical with a certain **Emma PÉREZ B.,** also a Chilean, several of whose letters were

found in the **FAUPEL** files: the latter **Emma PÉREZ** confided to *Mme*. **FAUPEL** that she was working for the ***R.S.H.A***. In any case, the Chilean woman came to Madrid from Berlin a few weeks before the end of the war. All that ***Amt VI*** told Arnold was that she was competent in the handling of the Mipu camera and that he was to take lessons from her: Berlin thought this important since it was expected that air communication with Madrid would soon be cut off.

Amt VI sent **ARNOLD** a sum of money for Miss **PEREZ**—it was either 6,000 or 9,000 Pesetas—and when she arrived he gave it to her and she started work. Before she had achieved any tangible results she blew out a tube in the machine—the Madrid current was different than that of Berlin—and before **ARNOLD** could get her another one the war was over. So the prisoner never.learned about microdot photography.

ARNOLD had very little personal contact with Miss **PEREZ**, but he gathered that she was not particularly sympathetic to National Socialism, having offered her services to ***Amt VI*** in order to be able to leave Germany and salvage the 10,000-15,000 marks which she had saved in the *Reich*. This money she never dii get, although **ARNOLD** gave her something when he liquidated his organization (see below). She and **SCHNEEMANN** were very friendly, and she lived in the same boarding house with him until he was arrested in May 1945. The prisoner believed that after her work with Amt VI ceased she received help from one of the Chilean diplomats in Madrid: he himself lost touch with her after his arrest, but believed she might still be in Madrid. **ARNOLD** added that he got the impression that kiss Perez' real political sentiments were more leftist than otherwise.

<u>Max SCHNEEMANN</u>

With-the-exception of the conflicting statements regarding the disposal of the itipu equipment, nothing the prisoner said about his colleague was fundamentally in contradiction to what **SCHNEEMANN** told about himself in interrogation. **ARNOLD** did add, however, that **SCHNEEMANN** drank too much for an agent, and when he was drunk in a public bar he would tell anyone who had on a blue shirt that he was a German. Undoubtedly, thought the prisoner, this was what had caused **SCHNEEMANN** to be caught in the trap of the impostors who posed as policemen and swindled him of his ring and camera—one of their gang heard him talking freely in a bar and thought: good, here was a victir.

SCHNEEMANN, of course, committed the further imbecility, when he went to the police to reclaim his stolen property, of carrying on his person his false seaman's papers in the name of Angel **BLANCO BLANCO**, and at the same time telling the police that he was not Angel **BLANCO BLANCO** but the German Max **SCHNEEMANN**.

(...)

<u>False documents</u>

Most forged papers were furnished by ***Amt VT-F***, although there were also means of obtaining certain types of these locally. Whenever the prisoner needed a German passport, as in the case of **Ruben SARDÓN**, it was of course no great matter to obtain one at the Office of the Police Attache. **ARNOLD** simply furnished, photographs of the subject together with the desired name.

To obtain Spanish documents was usually merely a matter of bribing the proper employee, but the prisoner never made the contact in person in such cases. For **SCHNEEMANN** and **ZUEHLSDORF**, as well as for himself, he obtained merchant seamen's papers which were legitimate, having belonged to mariners who had left the sea. These were bought in their original condition by **Joaquin LOPEZ**, through the intermediary of a friend, from an employee of a maritime office in Bilbao. The friend paid from 50 to 100 Pesetas apiece for them, and **LOPEZ** bought them from him for 200 or 250 Pesetas. In Madrid **ARNOLD**'s organization changed the photographs and replaced the rubber-stamp seals by a paper-transfer process with a stamp-ink pad.

As mentioned below the prisoner paid **HELGUERO VALCARCEL** 500 Pesetas for his safe conduct and driver's license in the name of **Carlos ALONSO**. The lawyer, however, never told him where or how he obtained these documents.
(...)

XIII. Liquidation of the ARNOLD organization

In the months of May and June, 1945, after the war was over, **ARNOLD** liquidated his organization. Following the example of the German Embassy and many of the German commercial houses he gave each of his then remaining collaborators more or less six months salary in advance, from a large sum sent him by Berlin as follows:
Pablo SILVEYRA ... 30,000 ptas.
Joaquin LOPEZ ..... 15,000 ptas.
Jose Luis DIAZ ...... 15,000 ptas.
Francisco GOICOECHEA .... 12,000 ptas.
Alejandro MINK ...... 6,000 or 8,000 ptas.
Emma PEREZ ..... 10,000 or 12,000 ptas.

The prisoner included **Emma PEREZ** with the others because she wanted to get back to Chile and he did not know what to do with her. Later, for her passage, he also gave her 7,000 Argentine pesos which had shortly before been sent him by the ***Amt*** through Lisbon, as **PEREZ** never succeeded in getting her *Reichsmarks* savings out of Germany. **SCHNEEMANN** and **ZUEHLSDORF** supposedly had most of the money which had been originally entrusted them for their mission—**ARNOLD** did not know how much it was—and as they were not considered part of his regular organization he left them out of the division.

After the above sum hid been paid out the prisoner still had between 90,000 and 100,000 peseta. Of this sum he later had to pay out 60,000 Pesetas, as well as his own car, to the lawyer who got him and keywald out of jail: 50,000 as the price of the deal and 10;000 more for the actual bail. **ARNOLD** 's automobile—an *Opel* with license number MU 5191 — he later sacrificed to the lawyer, **Antonio HELGUERO VALCARCEL**, to make a further deal with the desk officer (oficial de mesa) at the Juzgado nº 3 so that **ARNOLD** and keywald should not have to report personally tihile free on bail (...)

XIV. Arrest in the banknote affair

Much has been written in other interrogations, as well as undoubtedly in the records of the Spanish police themselves, regarding the well known case of the counterfeit British banknotes allegedly received by **ARNOLD** and/or **KEYWALD** from ***Amt VI*** for use in financing their operations. It has been established with some authority that pounds were supplied to some of the missions being equipped to go to the Western Hemisphere.

Hedwig SOMMER under interrogation affirmed that she was instructed by Kurt **GROSS** to pack a large amount in pounds in about thirty tin waterproof boxes for **HANSEN** and **SCHROELL** just before taey left aboard the ***Passim*** in April 1944 -She believed that they were given a large sum to take with them. However, **SOMMER** admitted that her assumption that the money was counterfeit was based on an indirect reference which she happened to see one day in **GROSS**' correspondence; and when she later heard that persons had been arrested in Portugal for passing counterfeit pound notes she drew a fairly logical inference. **SOMMER** said she believed that **ARNOLD** had received a supply, though she thought that most had gone to **NASSENSTEIN** at Lisbon.

As far as could be gathered from available briefing and from the statements of **ARNOLD** and **MEYWALD**, who were the two principal protagonists, the British Consulate's accusations against them were based almost entirely on the allegations of **Armin SCHMIDT**, a recognized forger and swindler, in whose possession a quantity of the counterfeit banknotes was discovered. **SCHMIDT** later escaped from Spain with his partner and paramour **Ana de POMBO**, but nothing in the briefing indicated where this

couple now are, or to what authorities **SCHMIDT** made the allegations outlined above.

During five months' detention and interrogation the Spanish police were apparently unable to substantiate **SCHMIDT**'s charges against **ARNOLD** and **MEYWALD**. In the present interrogation **ARNOLD** refused adamantly to admit to any complicity in the affair of the banknotes, or to any knowledge of their origin. (...)

XV. Relations with the Spanish intelligence services

ARNOLD's detention for the banknote affair lasted form June 21 to October 16 1945. Following his release from jail he saw that with the war over and Germany defeated he would have to live by his wits and, above all, to curry favor wherever he could with the Spanish authorities. There follows a discussion of the personalities with whom he came into contact in this connection:

Captain **BAHAMONDE Y GUITAN** and *Comandante* **ALVAREZ LARA**.

Arnold believed that Captain **BAHAMONDE** was not a relative of General **FRANCO**, as stated by **MEYWALD**: as a matter of fact, the prisoner rather thought the name was spelled "**BAAMONDE**", without the "h", but he was not sure. The captain was a previous acquaintance of **MEYWALD**, as well as of **Ana de POMBO** and **Armin SCHMIDT** and he visited **ARNOLD** and **MEYWALD** frequently while they were in jail. He did everytning he could to alleviate their situation, and proved himself a staunch and agreeable friend.

Once **ARNOLD** was released he bethought himself to make use of **BAHAMONDE** as a channel to the sort of Spanish official connections which he would need if he were to remain a free man. Accordingly, in October 1945, he offered the captain the Mipu camera, calculating that since **BAHAMONDE** was not connected with intelligence he would in turn get in touch with an officer of that service and pass the apparatus en to him. **ARNOLD** figured correctly: **BAHAMONDE** gave the camera to *Comandante* **PABLO ALVARES LARA**, and soon introduced **ARNOLD** to him. **ALVAREZ LARA**, who accepted the camera and promised **ARNOLD** the aid and protection of the Spanish authorities, was a member of the Spanish General staff and also, the prisoner believed, connected with the ***S.I.M***. (Spanish Military Intelligence) He also had certain contact with the chief of the intelligence service of the ***Falange***, **GONZALEZ VICEN** (or **VINCEN**, or **VINCENT**).

In November, in order to cement his advantage still further, the prisoner also offered **ALVARES LARA** the transmitter left by **Hans ZUEHLSDORF**; this the Spaniard accepted, but only on the condition that **ARNOLD** allow him to pay 4,000 Pesetas for it. As mentioned above, the prisoner hoped to pass over his other transmitter as well, but discovered that it had been disposed of by the Spaniard in whose care he had left it.

ARNOLD also promised to put **ALVAREZ LARA** in touch with **Max SCHNEEMANN**, who might let him have the Migu machine in his possession -the policeman **FERNANDEZ RIVAS** was holding it at the time, the prisoner understood. For the first meeting with **SCHNEEMANN**, **ALVAREZ LARA** picked the house of a certain Captain **Emilio VILLA CALZADILLA,** a friend of his who lived in Colonia del Viso. **ARNOLD** went to that house in a cab, while **SCHNEEMANN** and **Karla BANDT** followed in another, some five minutes later. This was in January 1946, the prisoner believed. **ARNOLD** merely introduced **SCHNEEMANN** and had a few words with him, then went out to wait in the cab. **SCHNEEMANN** asked **ARNOLD** where the other Kipu was,and the prisoner told him he had already given it to **BAHAMONDE Y GUITAN**. **ARNOLD** subsequently learned that **SCHNEEMANN** sold his Mipu for 8,000 Pesetas, and understood that **ALVAREZ LARA** had offered him also the protection of the Spanish authorities.

At this point the prisoner broke out exasperatedly to exclaim that these promises of protection on the part of **BAHAMONDE** and **ALVAREZ LARA** were made with no other end than to gain the confidence of **ARNOLD** and his associates and to keep track of them, and finally abandon them to whatever fate might be in store. For example, **ALVAREZ LARA** promised the prisoner a Spanish passport with which he could get to

South America; but in spite of numerous reminders he never received it all he got from the Spanish during this period was an occasional invitation to dinner in a restaurant and a series of translation jobs from German to Spanish by means of which he earned a total maximum of 4,000 Pesetas. when arnold was finally arrested in his asturias hideaway, at San Juan de la Arana near oviedo, he managed to send a telegram to **ALVAREZ LARA**, but the latter never visited him in jail nor did anything to prevent his delivery to the United States (...)

Captain **VILLA CALZADILLA**; Captain **SANCHEZ LARQUE**

VILLA CALZADILLA, at whose house the meeting with **SCHNEEMANN** was arranged, was known to the prisoner only casually as a friend of **ALVAREZ LARA**. Their intercourse was limited to an occasional greeting in passing.

Captain **Pablo SANCHEZ LARQUE** of the ***S.I.M***. was a neighbor of **ARNOLD**'s in Calle Lista; the prisoner met him through **MEYWALD**, with whom he worked a good bit. In spite of **SCHMIDT**'s accusation that **ARNOLD** had" given some of the British banknotes to **SANCHEZ LARQUE**, the prisoner affirmed that he had no more than a nodding acquaintance with the captain, and certainly no dealings in connection with intelligence work. Comandante **TOLEDO**, **SANCHEZ' LARQUE**'s superior officer, was known to **ARNOLD** only by name from certain allusions in **MEYWALD**'s conversation.

Betrayal by **HELGUERO VALCARCEL** and **FERNANDEZ RIVAS**

In the section devoted to the liquidation of **ARNOLD**'s organization mention was made of money paid to the lawyer **Antonio HELGUERO VALCARCEL** for gaining **MEYWALD**'s and **ARNOLD**'s freedom and for subsequent favors. One day when the prisoner was still in jail he was visited by **HELGUERO VALCARCEL** in the company of the policeman **FERNANDEZ RIVAS**, whom **ARNOLD** had not previously met. The lawyer practised in Madrid at Calle Breton de los Herreros 40, 2nd floor. He offered to get **MEYWALD** and **ARNOLD** out of jail for 50,000 Pesetas —25,000 for each— and the prisoner promised him that sum.

In October 1945, accordingly, **HELGUERO** arranged their release on bail at 5,000 Pesetas each and **ARNOLD** paid him the agreed 50,000 Pesetas. **HELGUERO** gave 5,000 of this sum to **FERNANDEZ RIVAS** in **ARNOLD**'s presence. As mentioned above the prisoner subsequently gave his *Opel* automobile and more money to **HELGUERO VALCARCEL** to arrange for the privilege of not having to report every fifteen days to the police. Both **ARNOLD** and **MEYWALD** could report themselves in a private house, in a bar, et cetera, anywhere in Spain. Later, when **ARNOLD** traveled north, he filled out four empty blanks and left them with **VALCARCEL** to be handed in when due.

When the Allies began clamoring for the Spanish to hand over **ARNOLD** for repatriation, **HELGUERO** came to him and offered false documents of identity. The prisoner accepted and chose the name **Carlos ALONSO KLEIBEL**, picking the first two names to agree with the initials on his clothes and the last, which he considered to be that of a Swiss mother, because of his Germanic appearance. For 500 Pesetas **HELGUERO** delivered to **ARNOLD** a safe conduct valid for six months and a driver's license, both in the new name. But the lawyer and **FERNANDEZ RIVAS** then began preying on **ARNOLD**, blackmailing him for more and more money until finally, when they realized that the source was dry and there were no more funds, they denounced his false name to the police and told everything they knew about him.

Since the end of the war **ARNOLD** had lived continually in hiding, making a little money translating from German to Spanish: one book he translated was Lt. General von **RIECKHOFF**'s *Trumpf oder Bluff?*, explaining the downfall of the Luftwaffe. **ARNOLD** abjured almost all contact with Germans, and for weeks on end never even went out on the street. In the summer of 1946 he decided on a change of scenery, hoping to get out in the open air a bit and to live more cheaply. He thus moved as secretly as possible to Asturias, at San Juan de la Arena, near Oviedo, and was living there when he was

picked up for repatriation. Only two Madrid people—**ALVAREZ LARA** and **HELGUERO VALCARCEL**—knew where **ARNOLD** was, and the prisoner subsequently learned from the police that it was **HELGUERO** who had betrayed him.

HELGUERO VALCARCEL and **FERNANDEZ RIVAS**, the prisoner was certain, earned further cash for telling the police all they knew; **ARNOLD** said it would not surprise him in the least if they had not also tapped the American and British Embassies for what they could get. He felt that the arrests of **SCHNEEMANN**, **Karla BANDT** and **MEYWALD**, as well as his own, could probably be laid at the door of the two informers.

In jail, the night before the airlift of August 23, the prisoner learned through an indiscretion of the same **FERNANDEZ RIVAS** that he and several others were to leave for Germany the following morning. It was between one and two in the morning when **RIVAS** appeared in the cell block and gave out the news; the prisoners also noticed a few precautions, such as ringing down heavy shutters on their cells. Arnold had dined well that evening -inmates were allowed to send out for meals- and he still had a liter of wine and about a quarter-bottle of cognac. He also had a dozen *Luminal* sleeping tablets and one of the minute poison capsules of the type used by Himmler to kill himself: the latter he always carried on his person. **ARNOLD** thereupon settled down with the two bottles and began methodically to take the tablets, with a drink or two of wine and cognac between each one. He took the whole dozen before he lost consciousness.

Next morning the prison guards found **ARNOLD** in a comatose condition, and began treating him. First they pomped out his stomach, then gave him cold baths, then many injections -his arm was sore for days. He recalled practically nothing of all this- when he came to he was in Germany. His poison capsule, which he had not taken, had disappeared along with his fountain pen, money and other effects. **ARNOLD** believed that the reason the sleeping pills had not killed him was connected with the amount of liquor he drank at the same time.

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ARNUS DE FERRER, **Emile Gonzale**. Nazi agent and smuggler connected with **LOTTIER** , **SCHIFFMANN** and **MESSEL** (see their files) in ***L'Inter-Commercial Francais***. From ***OSS / CIA*** records declassified under *Nazi War Crimes Disclosure Act*:

Report made at BC/12 Station
Date 19.8.1946
Made by DC/12
Source BC/326

"Several days ago the Alto Estado Mayor in Barcelona received secret telegraphic instructions from the central office in Madrid to observe the activities of one **ARNUS DE FERRER**, who is now in Sitges and who is known to be in contact with many foreigners, one of whom is reported to be the "chief of the intelligence service of a foreign power". The A.E.M. in Madrid instructed that attempt to made to identify the persons with whom **ARNUS DE FERRER** had any contact (...).

Subject is said to be well supplied with money and is living on a grand scale. One of his friends is the nephew of the ex-Vichy Ambassador to Spain, **M. PIETRI**. (...)

The only foreign intelligence officer known to us to reside in Sitges is my opposite number, who spends every weekend there. He is being advised of this report"

ARP, Heinz Christian / Enrique. Dr. German agent classified C. In List of obnoxious Germans proposed for repatriation from Spain. Address: Rodriguez Arias 32, Apartado 200, Bilbao. Agent for ***Kali-Chemie, A.G.,*** Berlin and for a Dutch firm, ***Beckacite Nij. N.V***.

From ***OSS*** *Secret Intelligence Special Funds Record 2801-2850:* Representative. Now at Balmes 396, 2º, Barcelona. Born Kiel on 28 April 1905. Passport No. 6/37 issued Bilbao on 24.7.37. Member ***DAF***.

ARRANCUDIAGA, Rafael. From Oss records, *Washington Office, Special Funds Division Finance, Intelligence: Documents 3401-3450:* ***Naviera Bachi***. Listed under the

name of ***Hijos de Astigarraga*** at Bertendona 4-1, Bilbao. On April 20, 1945, it was reported that **Rafael ARRANCUDIAGA** negotiated the purchase of this firm from ***Hijos de Astigarraga*** on behalf of German interests and while he may ostensibly appear as the owner of this firm it is, in fact, German property. Most of the vessels of this firm are still in operation.

ASCHMEIER, Wilhelm. In 1945 he posed as German customs official refugee in Spain (***OSS*** records).

ASSELMANN KRANEFELD, Ernesto / Ernst. Address: Muntaner 261. Barcelona. Born June 11, 1879 at Unna i.w. Chief of Personnel at ***Unicolor***. Member of ***NSDAP***.

"Virtually no assets which should go to the reparations pool have been taken over by the Allies. A number of obvious German concerns such as banks, news agencies and shipping companies have been taken over from the Germans by Spanish government controllers. But the Germans continue in charge and the Allies have no real say. Even in these businesses it is clear that real German assets have been salted away elsewhere. German technicians and business experts were sent to Spain to become naturalized citizens and a great many married into the Spanish aristocracy and commercial elite. German businesses were turned into Spanish concerns with Spanish directors while the German brains occupied apparently minor —but in reality all-powerful— positions.

"The board of directors of ***Unicolor****, which is the Spanish branch of the* ***I. G. Farben*** *trust, is typical.* ***Unicolor*** *is now a Spanish firm which according to Spanish law cannot he touched by the Allies, yet the board includes* **Ernst ASSELMAN, Ernst von STEINDORF**, Dr. STEINHAEUSER, **Erich OCHS, Alfonso Mª GALLARDO, Walter FISCHBACH, Juan SANTIAGOSA, Ernst. FISCHER, Erich FISCHEr,Gustav ZABEL, Josef MAYER-SPIESA, Jose Ma PLANELLA, Salvador MAYOLES, Juan S. PITTIEr, Felix KOTEGEN, Tomas CASANOVAS** and **Juan LLORENS**. *The president is a Spaniard, and so is the vice president. But the brains behind the organization occupies a minor secretarial position. He is Herr* **Ferdinand BIRK-CRECCLIUS**.*" (The case for the recognition of the Spanish Republic.* Memorandum Submitted to The president of the United States. February 26, 1946, p.11)

Obituary in *La Vanguardia* (August 31, 1947) stated he died August 10, 1947.

ATALAYA, Augusto. From ***OSS*** records, *Washington Office, Special Funds Division Finance, Intelligence: Documents 3501-3529*, dated 14 January, 1946: The Spaniard, **Augusto ATALAYA**, Inspector General of the ***Falange*** at Tetuan, returned to his post late in November from a trip to Madrid. He is said to have brought back with him a few counterfeit Hundred Dollar bills and he told one of our contacts that he could get more of them if he were assured of a market in Morocco. He said that he paid Pts. 18 for them, but another source states that he only paid Pts.14."

AUBERGER, Max. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).

AUERBACH RUZSLI / AUERBACH RUPLI , Georg Rene, alias **Rene RUPLI** . DOB. Staverin (?),2 May 1900. Arrested April 4, 1946. Repatriated on ***SS Haighland Monarch*** 7 March, 1946. B-485 on Agents' List and III priority List. Internee No. 609533 in No 6 CIC Neuengamme. In hospital and not interrogated until 29 May 1946. Relible source reports that both Rene Rupli and wife **Sussane** were German agents working under **Gustav LENZ**.

Report on interrogation by OMGUS, Finance Division on May 29, 1946:

"The subject explained that his real name is **AUERBACH**, that he used the name **RUPLI** on his emigration from Germany. He gave a verbal account of his trip from Hamburg to Spain,. which account was about in line with the story **AUERBACH** had previously given the American Embassy in Madrid. He disclaimed any but unpleasant contacts with the ***Gestapo***. **AUERBACH** said that he is Jewish and that ha was fleeing to Spain on this last trip from Germany, having acquired a false passport. At Stuttgart

his passport was picked up by the ***Gestapo*** and another false one was issued, also in the name of **RUPLI**, but listing his nationality as Swiss. This trip took place in May of 1941. **AUERBACH** said that he had returned to Germany once since leaving, taking a short trip of five or six days in 1942 or 1943. **AUERBACH** appeared to be very unstable and frequently talked incoherently. The interrogators are of the opinion that the subject is a narcotics addict.

Representing himself as a theatrical producer director - an "impresserio"- **AUERBACH** insisted that a tremendous amount of German external assets exist in Spain in the form of proceeds from the entertainment field.

It was stated by the subject that there has existed in Spain an institution or association known as ***Stagma***, the full styling of which is ***Spanische Authoren Gesellschaft***, or ***Sociedad de Autores Españoles***. **AUERBACH** said that ha does not know either the exact name of this association or the addrees but insisted that it is a well known organization. He claimed that the vice-president of the organization is one **Jose Juan CADENAS**. The offices of the association were said to be in the same building as those of the Spanische Iberia Versicherungs Gesellschaft America del Sur. The ***Stagma*** was also said to have approximately 300 employees.

AUERBACH claimed that several millions of Pesetas are owed Germany by ***Stagma*** for rights to the produotlon of theatricals, publishing and production rights of music and scripts. The daily proceeds were estimated to have been about Pesetas 3.500 over the last two years, of which more than ten percent were to have gone into German hands. He explained that during the war these funds were not transmitted to Germany but were accumulated for eventual payment which was never made.

Concerning his *Abwehr* activities and association with one **LENZ**, German agent in Spain, **AUERBACH** emphatically denied both. He added that he knew a Herr **HALM** and Herr von **ROHESCHEID** (misspelled for **ROHRSCHEID**) who had ***Abwehr*** connections. They approached him with a request to take a package to Africa; he refused, and had no further dealings with them.

Information from the Embassy in Madrid has linked **AUERBACH** with one **MOHR**, a known German agent. The subject explained this as follows: An actress named Strandzinger was an acquaintance of **AUERBACH** and the mistress of **MOHR**. She prevailed upon the subject to meet **MOHR**. The latter spoke of investing in an **AUERBACH** production, but was actually penniless. **AUERBACH** claimed to have paid a hotel bill for and to have loaned money to **MOHR** before he discovered the false pretences.

In respect of an acquaintanceship with **Emil LANG**, the subject said it was only slight. **LANG** was represented as a wealthy German who possessed an illegal Swiss passport. **AUERBACH** believed that **LANG** owned a wholesale furs establishment at Avenida General Francisco Franco 104, Madrid.

AUERBACH admitted organizing the ***Viennese Revue*** which was financed by **KAPPS** and **JOHANN**, but denied any ***Abwehr*** activity in this connection. **KAPPS** and **JOHANN** were thought to have interests in a gas company in Madrid. A lawyer, **DOVAL** by name, with an office in the ***Banco Viscaja*** (misspelled for ***Vizcaya***), does business for and protects **KAPPS.** The latter is a German who came to Spain in 1942 or 1943.

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AUERBACH RUZSLI / AUERBACH RUPLI, **Susanne**. Repatriated on ***SS Highland Monarch*** 7 March, 1946. German agent working for **LENZ**. Wife of Georg Rene **AUERBACH**. DOB. Dusseldorf, 25 August, 1912.

AUGUSTIN, **(fnu)**. From **Hans SOMMER**'s CI interrogation: Milice member Spanish Intelligence agent. Born 1901. 1.66m height, oval face, prominent cheekbones, dark brown hair, blue eyes. Went to Germany in August 1944. Flew to Spain in June 1945. Arrested and interned at Camp Miranda, Spain, until January 1946. Went to Madrid and

joined Spanish Intelligence Service.
AUGUSTIN, Alfons. In 1945 he posed as a German customs official refugee in Spain (***OSS*** records).
AUMOND (fnu). From **Hans SOMMER**'s CI interrogation: Milice member Spanish Intelligence agent. Born 1914. 1.86m height, slender, dark brown curly hair, oval face. Tradesman. Worked on the Westwall. Enlisted in the French ***SS*** and fought on the Russian front as *U/Stuf*. Captured by the British. Went to Madrid and joined the Spanish Intelligence Service. Wife living in Tours, France.
AUMONT, Peter Karl Marie. Listed as repatriated from Bilbao August 21, 1946 to Bremerhaven on ***SS Marine Marlin***. Previously in Miranda concentration camp. DOB. Northon, 24 September, 1912. May be the same **AUMOND (fnu)** named by Hans SOMMER
AZERROD, Jacques / Jacob. Brother and partner of **Moises AZERROD**.
AZERROD / AZERRAD, Moises. From Roberts Commission, Geographical Card File on Possible Art-Looting Subjects › Africa:

"**AZERROD**, **Moise** and **brother**. Tangier, Morocco The **AZERROD** brothers are reported to be selling looted silver and jewelry brought to Tangier in small vessels registered at Vigo, Spain, Subject is in charge of supplying provisions to these ships. Part of a silver service was sold to **Ernst OESCH** of Tangier (proclaimed list) through **Hans HUBER** for 0.

Most of solid plate, a jewel case, and a mantelpiece set smuggled to Tetuan. **AZERRODs** prefer items that can be melted down**,** avoiding trace**.** Exact origin unknown. Silver sold in Tangier looted by Nazis from ancient southern French chateaux.

Subject and his brother, **Jacques**, have bought motor launch from **HUBER** (see **HUBERT, Hans**) for 7,500 Pesetas which they intended to use for fishing and for contraband. Also acquired from ***Renschausen & Co.*** through **HUBER** a safe, some furniture, films and a heap of objects of German origin. See source for details on above mentioned deals.

Roberts Commission - Protection of Historical Monuments … Subject File › Spain: Safehaven Report dated 1 March, 1945:

"According to an ***OSS*** report of February 2, 1945, classified G 2, old silver which was looted- from southern Franch chateaux during the Nazi occupation, was brought to Tangier in small vessels registered at Vigo, Spain, and is being sold in Tangier and Spanish Morooco by **AZERROD** brothers.

Among the items brought to Tangier for sale were an ordinary silver service and some solid silver plates from which the initials and e emble markings had been removed. In addition, it appears that a lewel case and a mantelpiece have been smuggled into this area and are now in Tetuan. It is stated that a part of the ordinary silver service sold for 14,000 Spanish Pese-tas (approximately 0) to **Ernst OESCH** of Tangier (P.L.) through **Hans HUBERT**.

The **AZERROD** brothers are searching primarily for items that may be changed or melted down without leaving any trace. It has been impossible to ascertain the exact origin of this silver. Although it cannot be confirmed, the brothers **AZERROD** especially **Moise**, who takes charge of supplying the ships with provisions, have received different objects by the same route. **HUBERT** has intervened in all this traffic."
AZNAR. Spanish agent for ***Abwehr***. (*General Records Pertaining to External Assets Investigations, compiled 1948 - 1950, documenting the period 1939 - 1950. Series: Repatriates : Spain - General (June 1946- September 1947)*)

From ***OSS*** record, dated 5 June 1946: "Subject: Continued collaboration of Barcelona Police (...) , who in the past collaborated with AB-Landers in this city, are now assisting them in avoiding Allied control:"Police inspector in charge of the Brigada de Extranjeros. This individual is responsible for the apprehension of AB-Landers who are to be repatriated to Germany."

Autor: Eliah Meyer
Para leer y descargar completo en Scribd:
Título: «THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN»
Idioma: inglés
559 páginas
Para descargar en Pdf o Word, gratuitamente

Foto de portada: Hans Thomsen, jefe del Partido Nazi en España, custodiado por mandos de la Falange.

Etiquetas: espionaje, Eliah+Meyer, historia, investigación, nazis, España, Gatopardo

11/04/2014 06:32 enlace permanente.

Comentarios:

Autor: Gatopardo a Samir S. Halabi

Borramos los comentarios con faltas de ortografía, de inteligencia, y, especialmente, los de los partidarios del Juez Lynch y los de sionistas que justifican asesinatos y terrorismo.

Fecha: 29/04/2014 07:53.

[!publi_entrearticulos]

ELIAH MEYER: «THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN»

Esta es la lista de más de cuatro mil responsables de la política nazi en España, y

sus redes de financiación, sin adornos literarios, sin calificativos ni epítetos, cuyas fuentes son los miles de documentos desclasificados de los servicios de Inteligencia aliados.

Todo lo contrario de un trabajo académico al uso, en los que la historia sólo es la trama literaria donde se salpica de manera puramente anecdótica, como referencia bibliográfica, aquellos documentos oficiales, militares, gubernamentales y de los servicios de inteligencia, entre los que el historiador escoge los que ilustren su punto de vista, para llegar a las conclusiones que su tesis requiera.

Pero la historia de un mundo dividido en dos frentes: países en lucha contra el nazismo y una Alemania cegada por el antisemitismo que nos cuentan es, como poco, una verdad sesgada si no una patraña. Los aliados situaron a los jerarcas de la política nazi en los mismos puestos claves que habían tenido con Hitler, y los mismas tacticas sucias y las mismas fuentes de financiación ilegales fueron utilizados en la guerra fría con la excusa de la amenaza comunista.

Desde el final de la primera guerra mundial, los alemanes se saltaron la prohibición del rearme, y de la industria armamentística colocando sus empresas en España, con testaferros autóctonos, una salida airosa para los miembros de las familias tronadas, ya fueran liberales o conservadores, de la misma manera que escogieron marchantes de arte judíos y gentiles, sin más afinidades que el lucro, para blanquear la procedencia de las obras de arte expoliadas.

Una piadosa amnesia ha permitido hacer creer que los liberales insignes de nuestro país fomentaron los Institutos alemanes en España por amor a la filosofía de Krause, la musica de Wagner o la literatura de Goethe, y no por ser el centro de agitación y propaganda de la Alemania hitleriana, que financiaba generosamente los vuelos retóricos de los intelectuales españoles, con vocación de paniaguados y servilones como pocos.

The factual list of nazis protected by Spain, además, es muy útil para comprobar que hay una explicacion más pedestre que su amor a España y su laboriosidad para que algunos de nuestros ancestros de origen alemán se hicieran con un capitalito y se quedaran aquí, donde acogemos entusiastas a todo aquél que tenga dinero o algo que lo valga.

De nada: ya saben que me gusta ser útil.

Gatopardo

Para leer y descargar en Scribd:

Título: «THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN»

Autor: Eliah Meyer

Idioma: inglés

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* Otros trabajos de este autor en el tema **ELIAH MEYER**.

Etiquetas: Eliah+Meyer, lista, nazis, España, Alemania, servicios+secretos, Gatopardo

24/02/2014 18:40 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

SAGITARIO: HORÓSCOPO PARA MANDUCANTES AFLIGIDOS DE «COIUNDAE TRISTITIA»

Sagitario (nacidos entre el 22 de noviembre y el 22 de diciembre):

Como los malos actores, en la cama y en la mesa sobreactúas: eso de exhibir el set de sacacorchos, termómetro, alcoholímetro, de diseño italiano, inspirado en las herramientas de dentista, para una botella de Rioja del montón, dar un sorbito al vino y enjuagarte con él las arcadas gingivodentarias, la bóveda palatina, el piso de la boca, el velo del paladar, los pilares anteriores del velo y el istmo de las fauces con los ojos cerrados se nota mucho que lo has aprendido usando un colutorio de marca blanca que te ha quemado el paladar.

La anilla vibradora mariposa, las bolas chinas, el arnés vibrador de doble penetracion, modelo conejito rampante, el azotador para juegos de *bondage*, los profilácticos de varios colores y sabores que tienes en la mesilla, y sacas de vez en cuando para desmpolvar, no logran disimular que tu idea del sexo la has sacado de la explicación que dieron en el *Foro Todo Motor* sobre el funcionamiento del émbolo y el pistón en el Seat Panda, y que desconoces clamorosamente la anatomía femenina.

Tira a la basura el Curso de sibarita por correspondencia y el diploma del Seminario de Artes amatorias, y hazte misógino.

Gatopardo

Imagen: letrero antiguo de taberna inglesa.

Más horóscopos en Gatopardo:

*** AVERÍA EN GMAIL: 502 SERVER ERROR Y HORÓSCOPO**

*** ALIMAÑA NEWS RESPONDE Y PROFETIZA**

Etiquetas: Horóscopo, Sagitario, Gatopardo, consultorio

01/12/2013 07:48 enlace permanente.

Comentarios:

Autor: Reynaldo Castro Melgarejo

Desde la ciudad de México. Para la Agüela y toda la Tropa. Un Saludo afectuoso a todo el Equipo de Trabajo de Gatopardo, además de felicitaciones sinceras por cumplir con su trabajo en medio de otro Aniversario en estos días iniciales de Febrero de 2014; de un gran Esfuerzo por comunicar noticias, compartir conocimiento y transmitir valores, que motivan mejores reflexiones, actitudes y comportamientos en los Seres Humanos bien nacidos. ¡Un Fuerte Abrazo Fraterno.
Reynaldo Castro Melgarejo

Fecha: 05/02/2014 15:36.

ESCORPIO: HORÓSCOPO PARA MANDUCANTES AFLIGIDOS DE «COIUNDAE TRISTITIA»

Escorpio (nacidos entre el 23 de octubre y el 22 de noviembre):

Quien te hizo creer en las virtudes erotizantes de la murria, el cenizo, y la egolalia narrativa de tus pasados logros te engañó miserablemente. Ser otro borrrachuzo en la movida madrileña, otro actor de teatro, otro director de un corto que jamás se estrenó, otro pintor mural, otro músico ágrafo, sólo puede motivar deseos bastante confesables y poco caritativos.

Si a eso se une esa dieta desatinada, repetitiva y escasa por pura roñosería y el trasiego de cervezas para inspirarte la narración de anécdotas en las que el resto de la humanidad queda pingando, y tú reluces como un héroe helénico que tiene como latiguillo aquello de *"como yo digo"* , no hay más remedio que concluir que el entusiasmo erótico que inspiras ha de ser perfectamente descriptible.

No te empeñes. Huye de las mujeres, que te esquivan, y dedícate a la asfixia autoerótica con el cable del teléfono.

Gatopardo

Imagen: letrero antiguo inglés.

Más horóscopos en Gatopardo:

* AVERÍA EN GMAIL: 502 SERVER ERROR Y HORÓSCOPO

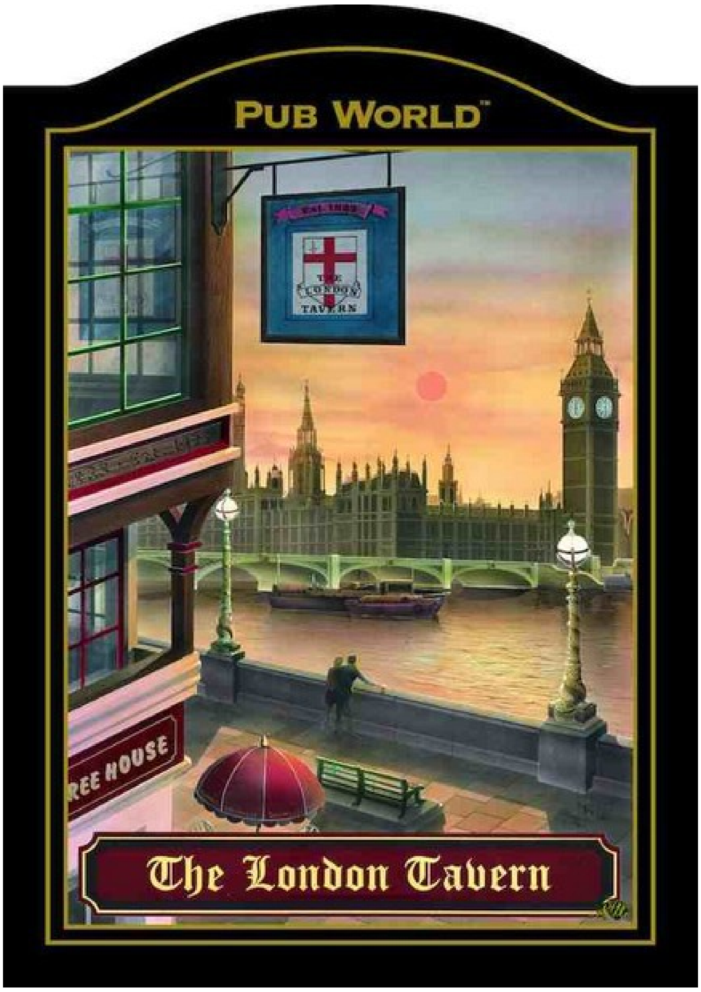
* ALIMAÑA NEWS RESPONDE Y PROFETIZA

Etiquetas: Horóscopo, Escorpio, Gatopardo, consultorio

30/11/2013 11:48 enlace permanente.

Comentarios: No hay comentarios

LIBRA: HORÓSCOPO PARA MANDUCANTES AFLIGIDOS DE «COIUNDAE TRISTITIA»



Libra (nacidos entre el 22 de setiembre y el 22 de octubre):

Ni Pablo de Tarso tiene tu empuje evangelizador: el zumo de apio y nabo, la ensalada de algas rehidratadas con brotes de soja, la mousse de calendulas con sésamo tostado, y el té de retama y nomeolvides son el dogma de fe culinario con el que rebates cualquier desvío doctrinal que no pase por la herboristería.

No es raro que te falle la hueste generativa, que el comercio carnal te llene de

zozobra, que no des la ida por la venida con el gurú, el psicoanalista, y la casa de tu madre donde te resistes numantino, y te niegas a empujarte un par de huevos fritos y unos tacos de jamón, que es lo que más te gusta en el mundo.

Sigue la senda de la abstinencia, el vegetarianismo, la macrobiótica, la holística, y no sigas dandole vueltas a la idea de hacerte antropófago con la rubia que te vende el tofu: las damas se acarician, se besan, se follan, no se comen.

Gatopardo

Imagen: letrero antiguo de un pub inglés.

Más horóscopos en Gatopardo:

* AVERÍA EN GMAIL: 502 SERVER ERROR Y HORÓSCOPO

* ALIMAÑA NEWS RESPONDE Y PROFETIZA

Etiquetas: Horóscopo, Libra, Gatopardo, consultorio

30/11/2013 08:56 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

VIRGO: HORÓSCOPO PARA MANDUCANTES AFLIGIDOS DE «COIUNDAE TRISTITIA»

Virgo (nacidos entre el 22 de agosto y el 23 de setiembre):

Esos rituales (cuando te alisas el pelo y la corbata, verificas los botones de la chaqueta, te tiras de las mangas, compruebas el cierre centralizado del coche, una y otra vez, etc.) no es porque seas cuidadoso, son signos de una neurosis obsesiva como

cuando, antes de empezar a comer, distribuyes los alimentos en el plato por colores, por tamaños, texturas, y orden alfabético, y amasas la miga del pan con los dedos como si fueran mocos.

En la intimidad, en el fuego más ardiente de la pasión, primero doblas y metes en bolsas la ropa que ha de ir a la tintorería, cuelgas en perchas forradas tu traje y lo cepillas concienzudamente, llevas la ropa sucia al cesto del cuarto de baño, haces tus abluciones con la meticulosidad que te caracteriza, te pones el pijama, abres el embozo de la cama en el ángulo de 45 grados que prefieres, y no es raro que descubras estupefacto que tu amada se ha ido a sus quehaceres sin dejar ni una nota de explicacion.

Cursa biblioteconomía, y descubre el sublime erotismo consistente en rellenar los huecos en las estanterías.

Gatopardo

Imagen: letrero antiguo inglés.

Más horóscopos en Gatopardo:

* AVERÍA EN GMAIL: 502 SERVER ERROR Y HORÓSCOPO

* ALIMAÑA NEWS RESPONDE Y PROFETIZA

Etiquetas: Horóscopo, Virgo, Gatopardo, consultorio

30/11/2013 07:56 enlace permanente.

Comentarios: No hay comentarios

LEO: HORÓSCOPO PARA MANDUCANTES AFLIGIDOS DE «COIUNDAE TRISTITIA»

Leo (nacidos entre el 22 de julio y el 23 de agosto):

La idea del bocadillo de varios pisos, edificado con todos los alimentos indigestos a tu alcance, untado con mayonesa, y regado con una *Coca Cola light*; el set completo de guarrerías embolsadas con sabor a queso de axila de oveja que sueles consumir ha dado al traste con cualquier atisbo de deseo de hacerte padre que pudiera aquejar —hipotéticamente— a tus sufridas y efímeras relaciones.

El desconsuelo y la desesperacion que sientes ante la mera idea de comerte una ensalada, unas hortalizas, unas legumbres cocinadas sin casquería ni manteca se corresponde exactamente con el que produce tu escorzo.

Sigue pelándotela solo (si es que te la puedas encontrar aún) y cuando eso no baste, apuntate a los grupos que celebran los solsticios abrazando a los árboles y besando (con lengua) los huecos que dejan los xilófagos.

A buen hambre no hay pan duro.

Gatopardo

Imagen: letrero antiguo inglés.

Más horóscopos en Gatopardo:

* AVERÍA EN GMAIL: 502 SERVER ERROR Y HORÓSCOPO

* ALIMAÑA NEWS RESPONDE Y PROFETIZA

Etiquetas: Horóscopo, Leo, Gatopardo, consultorio

29/11/2013 15:11 enlace permanente.

Comentarios: No hay comentarios

CÁNCER: HORÓSCOPO PARA MANDUCANTES AFLIGIDOS DE «COIUNDAE TRISTITIA»

Cáncer (nacidos entre el 21 de junio y el 22 de julio):

Cualquiera que no haya comido caliente durante su infancia y juventud puede dar en enólogo pontificante, devoto de la cocina deconstruida y el estilo de emplatar Joan Miró daltónico y presbita, en cama de lechuga, consumidor de la sección *gourmet* de *El Corte Inglés,* con el hígado hipertrofiado de pato y el pimiento de piquillo relleno con

algo similar al aljez como productos estrella.

Como resultado, la vida sexual se suele convertir en una trepidante abstinencia con una creativa panoplia de broncas filosofantes como excusa para la flojera.

Enclaústrate en un cenobio con tu mano, con esporadicas salidas para ver cine birmano o kosovar en versión original y sonido dolby.

Gatopardo

Imagen: letrero antiguo comercio inglés.

Más horóscopos en Gatopardo:

* **AVERÍA EN GMAIL: 502 SERVER ERROR Y HORÓSCOPO**

* **ALIMAÑA NEWS RESPONDE Y PROFETIZA**

Etiquetas: Horóscopo, Cáncer, Gatopardo, consultorio

29/11/2013 12:40 enlace permanente.

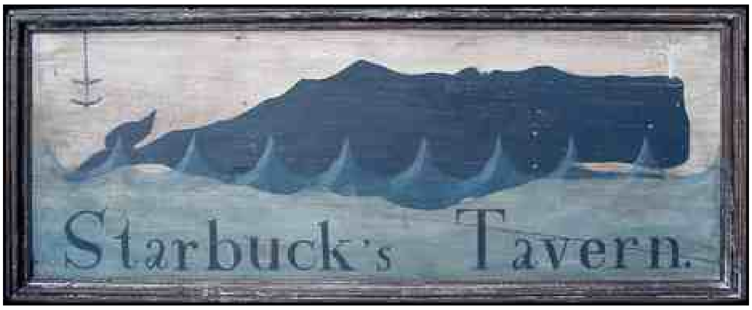
Comentarios:

Autor: Reynaldocastro Melgarejo

Desde la Ciudad de México. A todas y todos, integrantes del Equipo de Trabajo de GATOPARDO, especialmente a La AGÜELA, una disculpa por mi ausencia temporal; sean estas líneas, una vía para hacerles llegar también una Felicitación por su 11 aniversario reciente en el pasado mes de febrero.Un Abrazo fraterno para todas y todos.
Reynaldo

Fecha: 16/03/2016 09:49.

GÉMINIS: HORÓSCOPO PARA MANDUCANTES AFLIGIDOS DE «COIUNDAE TRISTITIA»



Géminis (nacidos entre el 21 de mayo y el 20 de junio):

El único condimento que utilizas en la cocina y en el dormitorio es la sal gorda, sin pajolera idea sobre las especias, las hierbas aromáticas, los tiempos de cocción y de horneado; porque nadie te ha quitado de la cabeza que esas atrocidades culinarias que perpetra tu madre a fuego vivo, a base de grasa sin mesura ni control, y su empeño en que no seas *un cocinicas*, son el *summun* de la exquisitez y del buen gusto. No es que no encuentres tu media naranja, es que el edipo te tiene estragados el paladar y la sesera.

Hazte gay pasivo platónico, y coquetea con la anorexia y la bulimia hasta que te quedes huérfano y puedas disfrutar de una comida aliñada y sazonada como es de ley.

Gatopardo

Imagen: letrero antiguo de taberna inglesa.

Más horóscopos en Gatopardo:

* AVERÍA EN GMAIL: 502 SERVER ERROR Y HORÓSCOPO

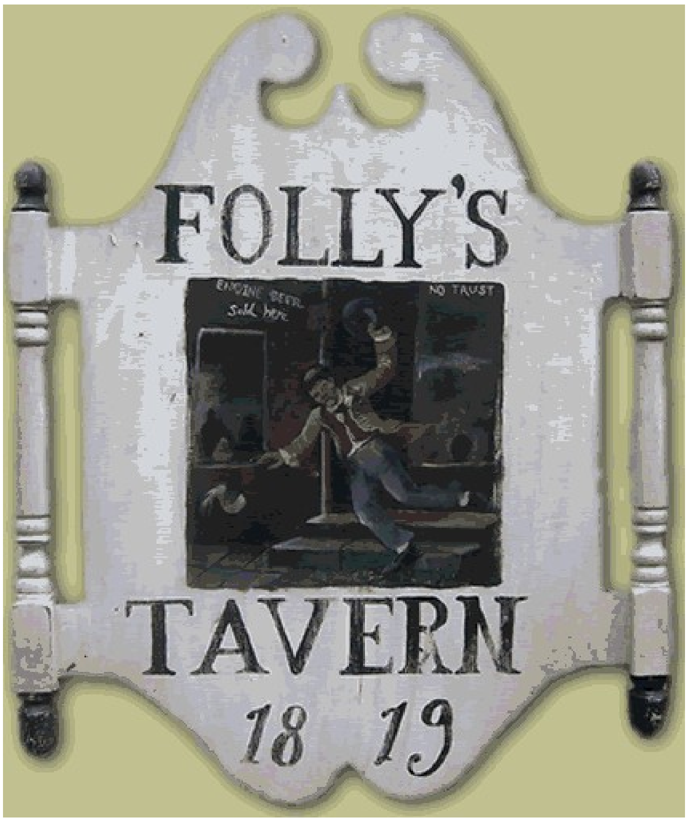
* ALIMAÑA NEWS RESPONDE Y PROFETIZA

Etiquetas: Horóscopo, Géminis, Gatopardo, consultorio

29/11/2013 12:25 enlace permanente.

Comentarios: No hay comentarios

TAURO: HORÓSCOPO PARA MANDUCANTES AFLIGIDOS DE «COIUNDAE TRISTITIA»



Tauro (nacidos entre el 21 de abril y el 20 de mayo):

Quizas tus amantes de paso, con sádico sentido del humor, te hayan hecho creer que eres un portento porque en 49 segundos, eres capaz de preguntar eso de "*¿gozas, vida?*" y encender los cigarrillos de después. La eyaculacion precoz suele afectar quienes inician y rematan la apertura de las latas y la bolsas de embutidos en menos de un minuto, y engullen, no comen.

Tu madre te habrá dicho que las mujeres son malas, y es verdad, porque si fueran buenas cualquiera de las que dejaste con dos palmos de narices, te la habría cortado en rebanadas para echársela a los perros por el bien de la especie.

Dedícate al sexo tantrico con tu mano hasta que aprendas la importancia de los tiempos de cocción y deglución.

Gatopardo

Imagen: letrero antiguo de taberna inglesa.

Más horóscopos en Gatopardo:

* **AVERÍA EN GMAIL: 502 SERVER ERROR Y HORÓSCOPO**

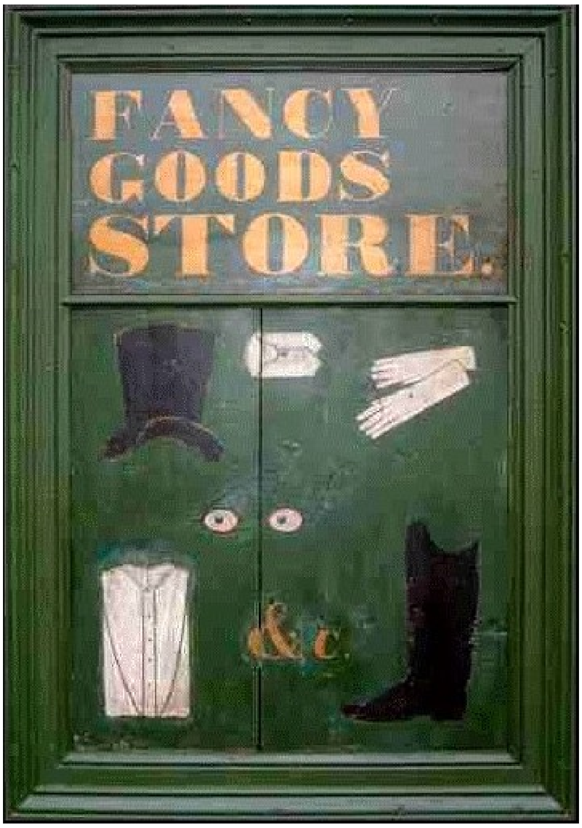
* **ALIMAÑA NEWS RESPONDE Y PROFETIZA**

Etiquetas: Horóscopo, Tauro, Gatopardo, consultorio

29/11/2013 12:05 enlace permanente.

Comentarios: No hay comentarios

ARIES: HORÓSCOPO PARA MANDUCANTES AFLIGIDOS DE «COIUNDAE TRISTITIA»



Aries (nacidos entre el 21 de marzo y el 21 de mayo):

No deberías iniciar nuevas relaciones mientras no cambies el menú: las conservas de legumbres cocidas, adobadas con glutamatos, colorantes y conservantes, las bolsas de patatas ultracongeladas ya cortadas, fritas con el infame aceite de girasol, lacias y descoloridas como monjas preconciliares, el filetito de consistencia cartilaginosa, lleno de binzas, pasado por la sartén con muy poca gracia, y la consabida naranja de postre, te abocará, como hasta ahora, a la *coiundae tristitia*.

Que te creas muy intelectual porque lees el suplemento cultural de *El País* —y sensible como una novicia porque te gusta escuchar a Antonio Gala— dice mucho sobre las deficiencias que tu dieta ha provocado en tu pobre cerebro.

Cáscatela hasta que aprendas a cocinar y a comer bien.

Gatopardo

Imagen: letrero antiguo de tienda inglesa.

Más horóscopos en Gatopardo:

*** AVERÍA EN GMAIL: 502 SERVER ERROR Y HORÓSCOPO**

* **ALIMAÑA NEWS RESPONDE Y PROFETIZA**

Etiquetas: Horóscopo, Aries, Gatopardo, consultorio

29/11/2013 11:46 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

HA MUERTO MANUEL GARCÍA VIÑÓ, CREADOR DE «LA FIERA LITERARIA»

Ha muerto Manuel García Viñó, digno personaje barojiano de *"Inventos, aventuras y mixtificaciones de Silvestre Paradox"*, creador de la crítica acompasada y de "***La fiera literaria***", y miembro fundador del ***Círculo de Fuencarral***.

Había nacido en 1928, en Sevilla. Casado con la pintora Pepi Sánchez (1929-2012).

Como todos los que no se toman en serio a los mastuerzos juntaletras más vendidos, hemos disfrutado de sus mandobles y sus castizas y horripiladas críticas literarias y con su espíritu rebelde y desajustado.

Lo echaremos de menos.

Gatopardo

PD. 25 noviembre 2013: Su hijo Manuel nos comunica:

"Durante todo el día, sus familiares y amigos estaremos con él en el tanatorio que hay en el Hospital de Madrid Norte Sanchinarro."

Otros artículos sobre García Viñó en Gatopardo:

*** LA GRAN ESTAFA. ALFAGUARA, PLANETA Y LA NOVELA BASURA**

*** UN NUEVO EPISODIO DE LA INVETERADA ENVIDIA HISPANA**

*** TEORÍA DE LA LITERATURA**

En El malpensante.com:

*** Robert Juan-Cantavella: La fiera literaria**

*** Para leer y descargar desde Scribd, "*La cabellera de Berenice*", poemas ineditos de Manuel García Viñó.**

*** Descansen en paz las víctimas de La fiera literaria**

Imagen de portada: pintura de Gerardo Marulanda, via elmalpensante.com

Etiquetas: García+Viño, critica+acompasada, literatura, Gatopardo

25/11/2013 10:20 enlace permanente.

Comentarios:

Autor: Javier Coria

Sí, lo echaremos de menos, y los mandobles espero que los grumetes, y las capitanas como usted, los sigamos propinando. Lo de "La cabellera de Berenice" es un detalle. También hay algún poemario con seudónimo que espero que se reedite. Abrazos, agüela.

Fecha: 25/11/2013 14:08.

Autor: Jose

Los lectores de Manuel García Viñó (1928-2013) están expresando sus condolencias en la página de Facebook https://www.facebook.com/photo.php?fbid=238074973022247&set=a.139093849587027.30865.138390332990712&type=1&theater

Fecha: 26/11/2013 02:56.

Autor: Emilio

¿Quién podrá sustituirlo? Desolado.

Fecha: 06/12/2013 17:36.

[!publi_entrearticulos]

LA «DOCTRINA PAROT» O LA JUSTICIA COMO VENGANZA

Para no redundar, que es un vicio muy feo, en el articulo **DE LA EGOLALIA VICTIMISTA** está lo que opino.

Gatopardo

Foto de portada de mi admirada Diane Arbus: niño con una granada de juquete en Central Park, Nueva York (1962)

Etiquetas: justicia, doctrina+Parot, venganza, víctimas, Tibunal+europeo, Gatopardo

23/10/2013 04:48 enlace permanente.

Comentarios:

Autor: Moncho

Sólo una puntualización: está la venganza, está la justicia, y luego está la Administración de Justicia.
Abrazos

Fecha: 29/10/2013 03:02.

Autor: Reynaldo Castro Melgarejo

Amablemente a la Agüela y el Equipo de trabajo, les pido un correo para compartirles mi experiencia en la Alianza para el Gobierno Abierto (OGP) por sus siglas en inglés, en Londres 2013. En donde propuse: "La Vacuna contra la corrupción" y en respuesta, el Primer Ministro del Reino Unido expresó conceptos importantes a mi Propuesta. Algo pasa que se me han extraviado los que tenía. Una disculpa. Muchas gracias

Fecha: 05/11/2013 11:03.

[!publi_entrearticulos]

SE BUSCA INFORMACIÓN SOBRE QUIEN «DICE LLAMARSE JUAN KOPLOWITZ AMORES»

Buscamos infomación suplementaria sobre la noticia publicada junto al anuncio de *Amarcord*, en ABC, el 5 de Diciembre de 1975, sobre el ciudadano «Juan Koplowitz Amores»:

«Karateka» español detenido en París

París 4. Un subdito español, que dice llamarse Juan Koplowitz Amores, ha sido inculpado de violencias contra agentes de la autoridad y encarcelado en París, según se hizo público hoy.

Koplowitz había tratado de tomar el avión para Río de Janeiro la pasada noche, pero el servicio de aduanas descubrió que llevaba en su cartera 230.000 francos (tres millones de pesetas) en billetes, un recibo de un Banco suizo certificando una venta por su cuenta de 190 kilos de oro y tres maletines que habían sido registrados a su nombre que contenían un falso pasaporte español, diverso material para falsificar documentos y sellos de la Policía española. También se encontró en su poder un látigo utilizado en el llamado «kárate de combate». —Efe.

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Hemeroteca ABC, viernes 5 diciembre de 1975. Edición de Andalucía, pag 48

Los «pupilas» eran muchachos
ESCANDALOSO DESCUBRIMIENTO EN ROMA

Roma 4. La Policía notificó hoy la detención de Alfredo Baudo, de veintidós años de edad, que mantenía abierta una casa de prostitución masculina en la localidad de Aricela, a veinticinco kilómetros de Roma.

Los agentes irrumpieron en un suntuoso apartamento, en horas de la madrugada pasada, siguiendo una pista, según la cual se trataría de una casa de prostitución —prohibidas por las leyes, abolido este «viejo oficio»—, pero fueron de sorpresa en sorpresa.

La primera sorpresa fue el comprobar que las lindas «pupilas» no eran sino jóvenes del sexo masculino delicadamente vestidos de mujer; la segunda consistió en encontrar que la «clientela» estaba formada por sujetos de la mala vida romana, muchos de ellos ya conocidos de la Policía por delitos menores, y dos «peces gordos», con la cartera repleta, pero cuyos nombres no fueron hecho públicos.

En fin, la tercera sorpresa consistió en que el riquísimo mobiliario, de elegantes y costosos muebles, lámparas, tapices, cuadros y todos los objetos de decoración, procedían de un importante robo cometido hace algunos meses en casa de una señora de la localidad, Laura Marcioni, a quien fue restituido su ajuar.—Efe.

Riña entre policías en Colombia: tres muertos

Barranquilla (Colombia) 4. Un teniente y dos agentes de la Policía nacional resultaron muertos hoy aquí durante una riña producida entre ellos, se informó oficialmente.

Los sucesos ocurrieron cuando el teniente Luis Alberto Losada llamó la atención, en forma fuerte, al agente Sergio Bermúdez por presentarse tarde al relevo.

Luego de un intercambio fuerte de palabras, los dos efectivos policiales pasaron a las manos, y cuando el oficial solicitó refuerzos para someter a Bermúdez, éste desenfundó el revólver y le disparó, causándole la muerte de forma instantánea.

Otro agente que trató de intervenir en el hecho también fue acribillado por su compañero.

Al darse cuenta de la gravedad de sus actos, Bermúdez intentó huir, pero resultó muerto al disparar contra él el centinela de servicio.

El teniente Losada había sido trasladado hacía pocos meses al mando de Policía Atlántico, al norte del país.—Efe.

«Karateka» español detenido en París

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Indultado y preso a las dos horas

Alicante 4. Dos horas ha permanecido en libertad uno de los reclusos excarcelados de la Prisión Provincial de Alicante, en aplicación del real decreto de indulto.

El citado recluso, delincuente habitual que cumplía condenas por robos de coches, salió de la cárcel a las ocho de la tarde, y la Guardia Civil de Tráfico lo detuvo hacia las diez de la noche, cuando, en libertad, marchaba a su domicilio para reunirse por primera vez con su familia, montado en una moto que presuntamente acaba de robar.—Europa Press.

Atraco a una tienda de tejidos en Barcelona

Barcelona 4. Alrededor de unas 283.000 pesetas se llevaron tres individuos que, armados de una pistola y un cuchillo, asaltaron una tienda de tejidos sita en la calle Alta de San Pedro.

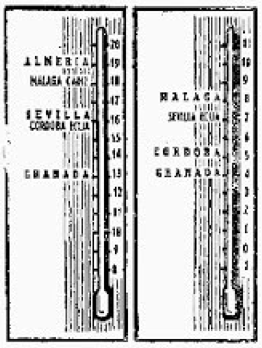
Los tres individuos, jóvenes, según los testigos, penetraron en el establecimiento de tejidos Nobeal, y mientras uno de ellos, esgrimiendo una pistola, amenazaba a los siete clientes que se encontraban en aquel momento en el local, otro saltó el mostrador y, amenazando a los empleados con un gran cuchillo, consiguió apoderarse de unas 283.000 pesetas en efectivo y varios talones bancarios guardados en unos cajones.

El tercero de los asaltantes no exhibió arma alguna, mientras vigilaba la puerta del local.

Consumado el robo, los tres asaltantes emprendieron la fuga en un coche marca Seat-127 que les esperaba cerca de la puerta.—Cifra.

EL TIEMPO
POSIBLES PRECIPITACIONES

MAXIMA | MINIMA



Tiempo probable. — (Predicción válida hasta las dieciocho horas del día 5). Alguna nubosidad de desarrollo vertical, con claros. Posibles precipitaciones intermitentes, especialmente en el sector occidental de la región y área del Estrecho.

Otra perla del dia, a toda pagina en ABC:

Gatopardo

Foto de portada: fotograma de Amarcord, de Federico Fellini.

Etiquetas: Koplowitz+Amores, documentos+falsos, detención, París, venta+de+oro, fuga+de+capitales, Gatopardo, año+1975, agencia+EFE, ABC

26/09/2013 15:29 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LA DESESPERACIÓN

Me gusta ver el cielo
con negros nubarrones
y oír los aquilones
horrísonos bramar;
me gusta ver la noche
sin luna y sin estrellas,
y sólo las centellas
la tierra iluminar.
Me agrada un cementerio
de muertos bien relleno,
manando sangre y cieno
que impida el respirar;
y allí un sepulturero
de tétrica mirada
con mano despiadada
los cráneos machacar.
Me alegra ver la bomba
caer mansa del cielo,
e inmóvil en el suelo,
sin mecha al parecer,
y luego embravecida
que estalla y que se agita
y rayos mil vomita
y muertos por doquier.
Que el trueno me despierte
con su ronco estampido,

y al mundo adormecido
le haga estremecer;
que rayos cada instante
caigan sobre él sin cuento,
que se hunda el firmamento
me agrada mucho ver.
La llama de un incendio
que corra devorando
y muertos apilando
quisiera yo encender;
tostarse allí un anciano,
volverse todo tea,
oír cómo vocea,
¡qué gusto!, ¡qué placer!
Me gusta una campiña
de nieve tapizada,
de flores despojada,
sin fruto, sin verdor,
ni pájaros que canten,
ni sol haya que alumbre
y sólo se vislumbre
la muerte en derredor.
Allá en sombrío monte,
solar desmantelado
me place en sumo grado,
la luna al reflejar;
moverse las veletas
con áspero chirrido
igual al alarido
que anuncia el expirar.
Me gusta que al Averno
lleven a los mortales
y allí todos los males
les hagan padecer;
les abran las entrañas,
les rasguen los tendones,
rompan los corazones
sin de ellos caso hacer.
Insólita avenida
que inunda fértil vega,
de cumbre en cumbre llega,
y llena de pavor,
se lleva los ganados
y las vides sin pausa,
y estragos miles causa,
¡qué gusto!, ¡qué placer!
Las voces y las risas,
el juego, las botellas,
en torno de las bellas
alegres apurar;
y en sus lascivas bocas,
con voluptuoso halago,
un beso a cada trago

alegres estampar.
Romper después las copas,
los platos, las barajas,
y abiertas las navajas,
buscando al corazón;
oír luego los brindis
mezclados con quejidos
que lanzan los heridos
en llanto y confusión.
Me alegra ver al uno
pedir a voces vino.
mientras que su vecino
se cae en un rincón;
y que otros ya borrachos,
en trino desusado
cantan al Dios vendado
impúdica canción.
Me agradan las queridas
tendidas en los lechos,
sin chales en los pechos,
y flojo el cinturón,
mostrando sus encantos,
sin orden el cabello
al aire el muslo bello...
¡Qué gozo!, ¡qué ilusión!

Autor: José de Espronceda.**

**** Y no "anónimo": gracias a Moncho Corrochano Royo,** "el ideólogo, el director, el culpable" de **Comics Cangrejo Rojo**, que ha corregido mi error, y recomienda, del mismo autor, los poemas **A Jarifa, en una orgía** y **Un carajo impertérrito, que al cielo...**

Foto de portada W. Klein

Etiquetas: poema, anónimo, desesperación, Gatopardo

24/09/2013 12:04 enlace permanente.

Comentarios:

Autor: pau

La belleza del horror.
Es precioso

Fecha: 24/09/2013 16:41.

Autor: Carmen

¿Algún disgustillo en la redacción? ¿o simplemente aburrimiento?

Fecha: 26/09/2013 08:26.

Autor: Gatopardo

Aunque parezca mentira, este poema y aquel de "...qué bonito es un entierro/ con su cajita de pino/ y su muertecito dentro." forman parte de mis recuerdos de niñez: aqui lo conté:
http://gatopardo.blogia.com/2006/101701-votare-para-reivindicar-a-quienes-me-humanizaron.php

Luego no os extrañe si...

Fecha: 26/09/2013 09:53.

Autor: Carmen a Gatopardo

Pues no me parece mentira y tampoco me extraña. Yo recuerdo el amenazador "Te mato" de mi madre con nostalgia.

Fecha: 26/09/2013 12:59.

Autor: Gatopardo a Carmen

Tu madre lo diría, seguramente, cuando te ponía un texto delante, y te empeñabas en ir por uvas y a lo tuyo...

Fecha: 28/09/2013 08:46.

Autor: Moncho

El anónimo autor en otros lugares dicen que se llama Don José de Espronceda. Es una de las obras que teníamos en la lista de espera de Cangrejo Rojo. En su día se la envié a César para que hiciese un guión.

Fecha: 29/10/2013 12:13.

Autor: Moncho

http://amediavoz.com/espronceda.htm

Recomiendo especialmente la primera y la última

Fecha: [29/10/2013 13:29](#).

Autor: Gatopardo a Moncho

Corrijo la pifia.

Gracias, por la recomendación para que lea el poema "Un carajo impertérrito, que al cielo..."

Nada que ver con el bigarillo de inconstante turgencia de los hombres que he amado...

Fecha: 01/11/2013 15:43.

[!publi_entrearticulos]

HA MUERTO EL CAMARADA MARTÍN DE RIQUER, DE LAS FET Y DE LAS JONS

ADOLFO HITLER

La colonia alemana en Barcelona

Con motivo del cincuenta y tres aniversario del nacimiento de Adolfo Hitler, la colonia alemana de Barcelona se reunió el pasado domingo en el Coliseum, donde celebró un acto, en el que tomó parte el jefe del Partido Nacional Socialista en España, doctor Hans Thomsen. La sala del Coliseum aparecía engalanada con banderas alemanas, españolas e italianas, y en el escenario figuraba un busto del Führer, sobre el que destacaba el símbolo del Aguila alemana con la Cruz gamada, así como dos grandes signos de la Juventud Hitleriana a ambos lados del mismo.

El teatro presentaba brillante aspecto, por la numerosa concurrencia de alemanes residentes en esta ciudad asistentes al acto.

Con el doctor Thomsen, presidieron el acto el cónsul general de Alemania, doctor Jaeger; el jefe local del Partido Nacional Socialista en Barcelona, Walter Bartolsit, las jerarquías locales de dicha organización y nutridas representaciones de F. E. T. y de las J. O. N. S., presididas por los camaradas Santa Marina y Riquer, y del Fascio italiano

"Si pierdo la memoria, qué pureza..."

"La colonia alemana en Barcelona con motivo del cincuenta y tres aniversario del nacimiento de Adolfo Hitler, la colonia alemana de Barcelona se reunió el pasado domingo en el Coliseum, donde celebró un acto, en el que tomó parte el jefe del Partido Nacional Socialista en España, doctor Hans THOMSEN (1). La sala del Coliseum aparecía engalanada con banderas alemanas, españolas e italianas, y en el escenarlo figuraba un busto del Führer, sobre el que destacaba el símbolo del Águila alemana con la Cruz gamada, así como dos grandes signos da la Juventud Hitleriana a ambos lados del mismo.

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Con el doctor THOMSEN, presidieron el acto el cónsul general de Alemania doctor JAEGER (2); el jefe local del Partido Nacional Socialista en Barcelona, Walter BARTOLEIT, las jerarquías locales de dicha organización y nutridas representaciones de F. E. T y de las J, O. N. S., presididas por los camaradas SANTA MARINA y RIQUER*****, y del Fascio italiano"

***** La Vanguardia, 21 abril, 1942, p. 3 .pdf

***** El País, Vida del trovador Martín de Riquer, 27 marzo 2008

***** "Los defensores de Vilalba dels Arcs", artículo de Martín de Riquer, publicado en julio de 1939 en el Semanario DESTINO, via requetes.com

***** Martín de Riquer, en Wikipedia

(1) Hans Thomsen:

Hans Thomsen, jefe del Partido Nacionalsocialista (NSDAP) en España desde 1939, escoltado por falangistas.

(2) Rolf L. Jaeger:

ARXIU FOTOGRÀFIC / INSTITUT MUNICIPAL D'HISTÒRIA

El cónsul Rolf Jaeger inaugura el monolito a la Legión Cóndor en Mollet, en agosto de 1941

(3) BARTOLEIT / BARTHOLEIT, Walter, Ortsgruppenleiter del NSDAP Barcelona. Condecorado por FRANCO con la Medalla de la Orden Imperial del Yugo y las Flechas. (BOE, 30 Septiembre, 1941).

Asesor de las escuelas y centros culturales alemanes en Barcelona.

Colegio Alemán de Barcelona:
Ortsgruppenleiter Walter Bartoleit dando un discurso en 1941

- Josep M. Huertas Clavería: Cuando los nazis reinaban en Cataluña

- Als das Dritte Reich in Spanien unterging

Y a quien Dios se la dé, San Pedro se la bendiga.

Gatopardo

Etiquetas: Martin+de+Riquer, nazismo, falange, historia, España

21/09/2013 10:23 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ROMANCE DEL MOSQUITO

Yo me estando en la mi cama,
tres horas antes del día,
soñé que alguien se acercaba
a la cabecera mía,
pensé que venía a verme
aquella que más quería.
Eché mano hacia la puerta
a donde una luz había,
y sólo viera un mosquito
cerca de la cama mía.
—Por Dios te ruego, el mosquito,
por Dios y Santa María,
que me dejes tú dormir
hasta que amanezca el día.
—Sólo te puedo dejar
media hora no cumplida.—
Ya me arrebocé en la sábana,
tapé la cabeza mía;
la sábana era de holanda,
que en el agua no se vía,
de la lanza del mosquito
ella no me protegía.
No pasó la media hora,
su trompeta retiñía;
pronto me dio tres lanzadas,
las tres fueron muy sentidas:
la prima fuera en el hombro,
la otra en una mano mía,
la tercera la peor,
que en la nariz me hería.
Salto diera de la cama
y me puse una camisa,
me fuí al cuarto de baño,
por ver si me protegía;
el mosquito era guerrero,
hasta allí me perseguía.

Me puse bajo la ducha
    a ver si llegaba el día.
Allí me hablara el mosquito,
    muy mal me amenazaría:
—No será sólo una noche,
    todas te acompañaría;
aunque estemos en Otoño,
    está ya trocado el clima,
paciencia, hombre, paciencia,
    que es Alá quien a mí envía,
tendrás que ponerte un burka
    o aguantar mi compañía,
y nadie conocerá
    el sexo que tú tenías.
—Tate, tate, el mosquito,
    no hables en demasía,
que tengo yo una raqueta,
    que me trajeron de China
que apretándole un botón
    se parece a una parrilla
y vas a hacerle a Lorenzo
    en el cielo compañía.

Gerald Widemann

Dibujo de Francesco Mazzola, **el Parmigianino**

Etiquetas: Gerald+Widemann, mosquito, romance, Gatopardo

14/08/2013 04:51 enlace permanente.

Comentarios:

Autor: Carmela Salcedo

Amigo: he encontrado este comentario tuyo en una entrada de la web de J.P. Quiñonero:
Conforme pasan los años, tengo más dificultades para apenarme por la pérdida de esa clase de gente y esa clase de pueblos que encuentran sus señas de identidad en torturar animales, y arrasar lo único humano que podrían tener. Y si hubiera un cataclismo que los arrasara, ni me despeinaría por socorrerlos.
Sí, ya sé que soy cruel. Es lo malo de la crueldad de esa gente: es contagiosa. "
Formo parte del grupo "Okupa Tordesillas" y me gustaría usar tu comentario ´citándote y enlazando a tu blog... ¿me lo permites?
He leido pocas cosas tan lúcidas en este terrible tema de torturas de animales en honor a la tradición.

Fecha: 08/09/2013 13:09.

Autor: Carmen

Qué tiempos aquellos en que Gatopardo frecuentaba casa Quiño. Por casi nada se liaba una buena discusión y lográbamos sacar de sus casillas al pacífico Quiño. Maty se obstinaba en repetir verdades que casi nadie compartía. J. Moreno nos deleitaba con su crónica de viajes y su diario político independentista. A Madame Marie siempre se le ocurría algún comentario, incluso sobre lo que no admitía glosa. Y hasta a mi me parecía que tenía algo que decir. Gatopardo... qué decir de sus intervenciones. Basta con leer este blog ¿Qué fue de todos nosotros? Enmudecimos.

Fecha: 20/09/2013 12:25.

Autor: Alimaña News (Redactor Jefe) a Carmen

Maciza: el ubi sunt aplicado al Círculo Mercantil e Industrial de Zamora, al relanzón en escabeche y a la margarina de tres colores, te ha quedado alicatao.

Fecha: 20/09/2013 14:33.

Autor: Carmen a don Alimaña

Ya sabía yo que le iba a hacer reaccionar don Alimaña ¡Qué alegría volver a leerlo! Y,sí,el Círculo Mercantil zamorano, o similar, bien merece un afectuoso recuerdo.

Fecha: 20/09/2013 15:15.

Autor: Gatopardo

A doña Carmela Salcedo ya le respondi por correo e.mail en su día, recordándole que todo lo que escribimos forma parte del común, y es de público dominio.

Mi gandulería, sin embargo, es mía y muy mia, y no tengo nostalgia alguna por las pocas veces en que he pensado alguna gilipollez y me he tomado el trabajo de escribirla, aquí o cal Quiño...

Carmen: le haces la cirugia estetica al pasado inutilmente. Hay lo que hay, y poco más.

Fecha: 22/09/2013 08:42.

[!publi_entrearticulos]

AL INEFABLE CARLOS, INVESTIGADOR DE SEO ADWORDS

Recibido en el e.mail de Gatopardo:

De: **Seo Adwords** <seoagencyspain@...>
Fecha: 20 de junio de 2013 02:01
Asunto: Difamacion de contenido
Para: "gatopardoblog@gmail.com" <gatopardoblog@gmail.com>

*"Hola . Mi nombre es carlos y le agradezco que me facilitases tu contacto . Queria preguntarte si eres el propietario del blog **notitiacriminis** , porque esta difamando informacion sobre mi cliente que le esta afectando a nivel familiar y personal . Me gustaria saber si tiene su contacto o alguna manera de poder quitar este contenido .*

Enviado desde mi iPhone"

"carlos": ¿qué tienes contra la ortografía, la concordancia, el diccionario, y la lógica expositiva? Vas muy suelto con el español.

"carlos": la última vez que supe de alguien capaz de cobrar a un cliente con tu dominio de la lengua, era perito en *fellatio* y *cunnilingus*.

"carlos": no tienes vergüenza. Tienes más morro que un oso hormiguero. A ver cómo le detallas la minuta al cliente, los euritos por tocarte el bolo con el iphone y palicear por los blogs para que te cacemos al de **Notitia Criminis**.

Y después que lo encuentres, ¿qué? ¿Le vas a morder en el calcañar, so chihuahua?

"carlos": a ti te dijo el vendedor de la tienda "con el iphone se come usted el mundo" y te lo has creído. Tú coges el iphone, encargas una pizza, atiendes marujas e impagados, hablas con la russian girl, te esponjas y no necesitas ni procurador ni pasante ni novia.

Déjate la abogacía y pásate al CNI, que te dan zapatófono gratis. Y son igual de lilas que tú.

¡Piantá, piojito, que te cacha el peine!

Alimaña, redactor-jefe de «*Alimaña News, la noticia antes de que ocurra*».

Si quieren saber qué clase de"cliente" se puede sentir perjudicado por Notitia Criminis, aquí tienen el monstruario:

NOTITIA CRIMINIS en Tercera Información

- Por qué existe Notitia Criminis
- El Pocero denuncia al gobierno de Obiang
- El juez instructor del caso Urdangarín ordena investigar la implicación de Domingo Díaz de Mera, uno de los "constructores" áulicos de los gobiernos Bono-Barreda
- Urdangarín implica a Domingo Díaz de Mera en la trama del Instituto Noos.
- Bono trajina para que se le nombre embajador en el Vaticano
- Protegido: CCM prestó 50 millones de euros a uno de los implicados en la trama de narcotraficantes que quiso comprar el aeropuerto de Ciudad Real
- Bono sigue postulándose como jefe del PSOE
- Bono quiere, para acaudillar al PSOE, "un español sin complejos", él por ejemplo
- ¿Osaremos, de una maldita vez, hacer callar al Salobreño?
- Juan Pedro Hernández Moltó, el hombre que recibía órdenes

La Conexión Malaya en Castilla-La Mancha

- Capítulo I. Peyber, Vemusa y la CCM
- Capítulo II. Relaciones políticas. Un alto cargo de José Bono
- Capítulo III. Villa Romana Golf, Corulla y Caldas
- Capítulo IV. Aurelio González Villarejo, Peinsa-97 y Enrique Ventero
- Capítulo V. La "trama vasca", Cajasol, CCM, Díaz de Mera y Aurelio González Villarejo
- Capítulo VI. Los hermanos Díaz de Mera y la cadena hotelera NH
- Capítulo VII. Luis Portillo, Ventero, Díaz de Mera y CCM
- Capítulo VIII. El arquitecto que firmó el proyecto del campo de golf de Carranque es socio de Javier Arteche y Luis Maya Galarraga
- Capítulo IX. SACYR-VALLEHERMOSO y Caja Castilla-La Mancha: algunos negocios con el "malayo" Pedro Román y con su socio Juan María López Alvarez
- Capítulo X. El enclave de Aranjuez. Más Lazos entre Caja Castilla-La Mancha, Juan Mª López Alvarez, el socio de Roca, y la Trama Vasco Malaya
- Capítulo XI. La empresa concesionaria de la redacción del POM de Illescas está relacionada con los "malayos" Carlos Sánchez y Andrés Lietor
- Capítulo XII. Caja Castilla-La Mancha presta 30 millones de Euros al "malayo" Pedro Román en Toledo
- Capítulo XIII. El caso Malaya salpica al presidente y al director financiero de NH Hoteles

- **Capítulo XIV. Petra Mateos lleva el Caso Malaya hasta las puertas del despacho de Barreda**
- **Capítulo XV. Un portavoz de CCM reconoce que la entidad está investigada por su implicación en el caso Malaya**
- **Capítulo XVI. El Pocero, Binstock, Al-Kassar y el abogado José Luis Sanz Arribas**
- **Capítulo XVII. La Mafia y los "malayos" aparecen en el caso Seseña. El ex alcalde José Luis Martín cobró 700.000 € de un capo de la 'Ndrangheta**
- **Capítulo XVIII. Julio Rodríguez Arauzo, alto cargo de Obras Públicas en los gobiernos de Bono, implicado en los negocios de la "trama vasco-malaya" en Toledo**
- **Capítulo XIX. Fernando Agulló Díaz-Varela, un eslabón político en los negocios toledanos de los "malayos" Román, Arteche y el presunto mafioso Gianni Montaldo**
- **El Juzgado nº 5 de Marbella ordena investigar las tramas de Castilla-La Mancha**

De nada. Ya saben que me gusta ser útil.

Etiquetas: Seo+Adwords, Notitia+criminis, investigación, denuncia, prevaricación, cohecho, estafa, fraude, España, Gatopardo

20/06/2013 18:49 enlace permanente.

Comentarios:

Autor: Carmen

Pues le voy a enviar yo a don Alimaña otro correo anónimo porque hay que ver lo que me he reído con su respuesta. Pero ¿a qué se dedica el tal Carlos, aparte de maltratar la lengua?

Fecha: 22/06/2013 14:55.

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¿No tiene esto el tufo a "tapadera" de algún organismo con actividades, fondos y fines inconfesables?

Gatopardo

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22/05/2013 16:17 enlace permanente.

Comentarios: No hay comentarios

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[MIGUEL DE CERVANTES: CORRIDO VA EL ABAD]

¡Corrido va el abad
Por el cañaveral;
Corrido va el abad!

Corrido va y muy mohíno
Porque, por su desatino,
Cierto desastre le vino,
Que le hizo caminar
Por el cañaveral.

Confiado en que es muy rico,
No ha caído en que es borrico;
Y por aquesto me aplico
A decirle este cantar,
Por el cañaveral.

Miguel de Cervantes, *"La casa de los celos"*

[Ruiz-Mateos dio 600.000 euros al abad de Montserrat para lograr ...]

ABC.es - 29/04/2013
Tras asistir a misa, los Ruiz-Mateos se reunieron en privado con el **abad**, de marcada ideología nacionalista, y pactaron un generoso donativo de 600.000 euros para la Fundación de la Abadía. Según fuentes conocedoras del episodio, «volvieron de **...**

[Abc dispara al abad de Montserrat; Ara apunta al 'banco malo', que ...]

El Periódico de Catalunya - 28/04/2013
Y entre los temas propios y las primicias que exhiben las primeras ediciones de los diarios de Madrid y Barcelona destaca la andanada de Abc contra el **abad** de Montserrat ("Ruiz-Mateos entregó 600.000 euros al **abad** de Monserrat. Quería que le abriera **...**

[Ruiz-Mateos pagó 600.000 euros al abad de Montserrat como ...]

elEconomista.es - 28/04/2013
Buscaba un embajador divino y lo encontró. "Ruiz-Mateos entregó 600.000 euros al

abad de Montserrat. Nueva Rumasa buscaba apoyos para implantarse en Cataluña", descubre ABC en su portada del lunes. El diario de Vocento reduce a una llamada en **...**

Ruiz-Mateos dio 600.000 euros al abad de Montserrat para que le ...

La Voz Libre - 29/04/2013
Entre sus beneficiarios habituales nunca había estado la Abadía de Montserrat, hasta que José María Ruiz-Mateos, su hijo José María y la mujer de este visitaron en 2009 al **abad** Josep Maria Soler, conocido por su marcada ideología nacionalista.

La familia Ruiz-Mateos donó 600.000 euros a Montserrat con la ...

La Voz de Barcelona - 29/04/2013
En otras ocasiones, el **abad** de Montserrat se ha dedicado a cosas más tangibles, como cuando se quejó ante El Vaticano por lo que oía en la cadena Cope, en 2008; posicionándose en contra de la sentencia del Tribunal Constitucional sobre el Estatuto de **...**

El abad de Montserrat: a Dios rogando y con el mazo dando

Diálogo Libre - 29/04/2013
Según publica hoy el diario ABC, el patriarca del clan, José María Ruiz-Mateos, su hijo José María y la mujer de éste visitaron en 2009 al **abad** Josep Maria Soler. Tras asistir a misa, los Ruiz-Mateos se reunieron en privado con el **abad**, de pronunciada **...**

El Abad de Montserrat y el dinero de Ruíz Mateos.

Periodista Digital (blog) - 29/04/2013
Si la noticia es cierta, tal y como publica el diario ABC, la abadía pudo recibir de Ruíz-Mateos 600000 € para obtener favores políticos por las buenas relaciones del **abad** Joseph María Soler con políticos catalanes. Primeramente, me parece indignante que **...**

La Abadía de Monserrat dice que el dinero que recibió de Ruiz ...

TeleCinco.es - 29/04/2013
La Fundación Abadía de Monterrat recibió una donación de 600.000 euros de José María Ruiz-Mateos con el objetivo de colaborar con los fines de la fundación y modernización de las instalaciones, sin que ello supusiera "ningún pacto ni contrapartida", **...**

Ruiz-Mateos entregó 600.000 euros al abad de Montserrat

Te Interesa - 28/04/2013
Este diario relata que tras asistir a misa, José María Ruiz– Mateos, su hijo José María y la mujer de éste se reunieron con el **abad** Josep Maria Soler y pactaron con él un generoso donativo de 600.000 euros para la Fundación de la Abadía. ABC destaca que **...**

Etiquetas: Abad+de+Montserrat, Ruiz+Mateos, Rumasa, simonía, Catalunya, Josep+Maria+Soler, corrupción, Iglesia+Católica, Cervantes, Gatopardo

20/05/2013 14:57 enlace permanente.

Comentarios:

Autor: pau

A veces vemos más demonios de los que hay, en este caso podría ser una donación específica para buscar un atajo al cielo (recuerda que Ruiz Mateos está chalado)
Lo siguiente se me antoja demasiado retorcido y digno de novela, que Montserrat se haya convertido en la caja B de Convergencia, después del desmontaje del Palau. Aunque lo más lógico sería que los donativos se entregaran directamente a su fundación. Por otro lado creo que en el 2009 Nueva Rumasa ya era un coladero con mucha necesidad de liquidez.

Fecha: 20/05/2013 15:50.

Autor: Gatopardo a Pau

Por no usar los investigadores de la corrupción esta "lógica retorcida y digna de novela", el saqueo del Palau, la SGAE, y tantos otros han durado lustros y lustros...

Fecha: 21/05/2013 08:01.

[!publi_entrearticulos]

DEFENSA TEMERARIA DE LA IMPUNIDAD

La monarquía de España, estribación geográfica y política de África, nos tiene acostumbrados a sus bochornosos usos y costumbres depredadoras, tan acordes con la putrefacción de sus referentes y aliados de Qatar, Marruecos, Kuwait...

Que no sea imputada la Infanta Cristina de Borbón, que se lucró con las actividades de las sociedades filantrópicas en las que participaba con su marido; que la Iglesia Católica esté escriturando bienes inmuebles que no le pertenecen, como la Mezquita de Córdoba, es sólo alguno de los despropósitos jurídicos a los que estamos acostumbrados en este puñetero país, que ocupa un lugar en Europa que no le corresponde.

El Poder Judicial, el Legislativo, el Ejecutivo, la Iglesia Católica, y el periodismo lameculos son sus criados complacientes, defensores de su impunidad, y elementos imprescindibles para acelerar el proceso de descomposición que, parece ser, suele empezar por la cabeza, pero jamás se detiene ahí: la insolidaridad nos debilitó a los ciudadanos y nos abocó a esta derrota que se empezó a fraguar con la desindustrialización, auspiciada por los magos de las finanzas y del ladrillo, y la criminalización de los movimientos ciudadanos no sometidos a las directrices de Sindicatos y Partidos.

Y así nos luce el pelo...

Gatopardo

Foto de mi admirado Rafael Sanz Lobato

1. **Sondeo: El apoyo a la *monarquía española* se desploma**

   LibreRed.net-03/05/2013
   La *Monarquía española*, sacudida los últimos meses por escándalos que han minado aún más su imagen pública, sigue perdiendo el apoyo ...

2. **La imagen de la *monarquía española*, por el piso**

   Lanacion.com (Argentina)-03/05/2013
   MADRID.- La *monarquía española* registró la peor valoración de su historia en una encuesta pública, lo que evidencia el impacto social de los ...

3.

[*Monarquía española* pierde respaldo popular, afirma encuesta]

Diario Femenino

5 de Septiembre-03/05/2013
Madrid.- Inmersa en numerosos escándalos que socavaron su imagen pública, la *Monarquía española* sigue perdiendo respaldo entre los *...*

+
Mostrar más

La confianza en la *monarquía española*, en picada

Infonews-03/05/2013
El nivel de confianza que la *monarquía* inspira a los españoles bajó a un 3,6 sobre 10, según un sondeo difundido hoy. Los casos de *...*

Baja popularidad de *monarquía española*

SDP Noticias-03/05/2013
La popularidad de la *monarquía española* bajó a 3.68 puntos en el reciente sondeo del oficial Centro de Investigaciones Sociológicas (CIS), *...*

Por qué la *monarquía española* necesita una Máxima

MDZol-03/05/2013
Mientras el 78% de los holandeses aprueba la *monarquía* en su país, en *España* es al revés: el 63% de la población rechaza a sus monarcas.

+
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´La *monarquía* en *España* tiene un futuro marcado a plazo fijo´

Faro de Vigo-13/04/2013
El problema de la *monarquía española* es que es electiva, fundada por Franco, que no ha seguido las reglas de familia, una monarquía es un *...*

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El desprestigio de la *monarquía* de *España* llega a su nivel más alto

Clarín.com-03/05/2013
La *monarquía española* continúa sufriendo un fuerte desprestigio, según lo muestra una encuesta del Centro de Investigaciónes Sociológicas *...*

Mariano Rajoy: "La *monarquía española* cuenta con un apoyo muy ...

Periodista Digital-08/04/2013

"La *monarquía española* cuenta con un apoyo muy mayoritario", aseguró en el ... del 23 de febrero de 1981 "demuestran quién es el monarca".

10.

La confianza en la *monarquía española* ha caído considerablemente

AFP-03/05/2013
MADRID — La confianza en la *monarquía española*, salpicada por un escándalo de corrupción, ha caído bruscamente en un año y medio, ...

1 2 3 4 5 6 7 8 9 10 **Siguiente**

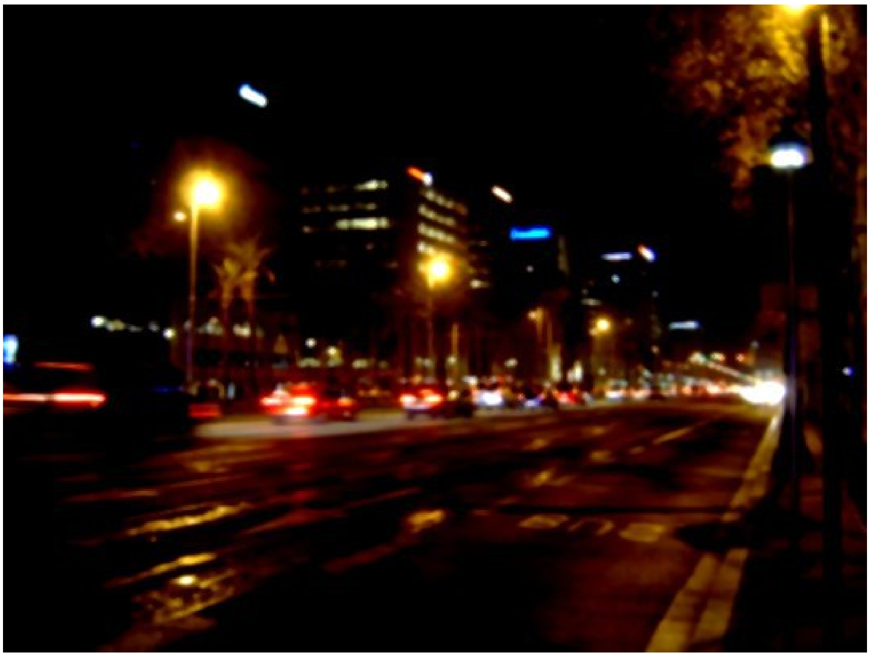
Etiquetas: Cristina+de+Borbón, Juan+Carlos+I, Iñaki+Urdangarín, corrupción, monarquía, estafa, Gatopardo

07/05/2013 11:39 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

PERIODISMO DE INVESTIGACIÓN



A las cinco de la mañana, dejé a mi gato dormido, y corrí a la ducha. Ese día salía en primera plana mi reportaje con una denuncia escalofriante sobre corrupción, blanqueo de dinero, industria farmacéutica, y un suicidio tan extraño como silenciado.

Había tocado a los más grandes, y mi director me advirtió que no se arriesgaría sin tener todas las pruebas. Se las había facilitado, y por primera vez lo vi palidecer. Facturas de los teléfonos móviles con los números marcados y el tiempo de cada conversación, comprobantes de las tarjetas, donde se detallaban los ingresos y los pagos, incluidos los del Hotel George V y la grabación digital de los testimonios de mis fuentes de información. Escuchó todo, absolutamente todo. A pesar de que habían firmado sus declaraciones, quiso comprobar que la trascripción y mis conclusiones eran fidedignas. Estudió el informe del forense que había dictaminado la causa de la muerte, llamó a varios contactos suyos de los servicios de Información, y les preguntó sin rodeos. Pulsó la tecla del teléfono para que pudiera escuchar sus confirmaciones, y cuando colgó, pidió café para dos, llamó al redactor jefe, y le dijo: —*¡Adelante, publícalo!*— y a mí me rodeó los hombros con su brazo y me dijo: —*¡Eres una valiente!* Y fue entonces cuando sentí el vértigo y me di cuenta de lo que arriesgaba.

Cuando bajé a buscar el coche para ir al VIPs, donde primero llegarían los periódicos, la luz de emergencia del garaje se había estropeado una vez más, y tuve que llegarme hasta el conmutador alumbrándome con el encendedor. Pero no fue la luz general la que se encendió sino unos faros del coche. Supe después que eran dos hombres, pero en ese momento sólo escuché una voz modulada y tan amable que resultó infinitamente amenazante:

—*Debe de ser un cortocircuito... Por favor, perdone que no hayamos concertado una cita...¿puede acompañarnos?*

Reconocí al hombre de confianza y el chófer personal de la empresaria que había investigado .

No les di la satisfacción de justificar su deseo de matarme, y respondí afirmativamente. Antes de entrar en su coche, y sin que se dieran cuenta, dejé caer al suelo mi DNI y mi carnet de prensa. No ocultaron sus rostros, parecía no importarles que los pudiera identificar, y eso me confirmó que no pensaban dejarme con vida. Sentí un terror helado

—*¿Adónde vamos?*

—*Doña Julia desea invitarla a desayunar con ella, sólo tiene ese hueco en su agenda. Le pido perdón en su nombre por lo intempestivo de la hora y por no haberle pedido cita de antemano.*

Aquel recurso a la ironía y a las buenas maneras de aquel asesino me recordó que existe un protocolo que incluía cierta amabilidad para con los condenados a muerte.

Las calles estaban casi desiertas, mojadas por la lluvia que en esos momentos era aguanieve, y, a pesar de la calefacción, tuve escalofríos y me arrebujé en el abrigo tratando de controlar el temblor. Mi secuestrador se dio cuenta y dijo al conductor:

—*¡Suba la calefacción al máximo, y cierre bien esa ventanilla! Y pare en el VIPs para comprar los periódicos.* Y dirigiéndose a mí: —*Siempre pone la calefacción al mínimo, y aquí detrás hace frío.*

Su gélida amabilidad me hizo el efecto de una bofetada, y le respondí en el mismo tono:

—No sentiré frío demasiado tiempo.

—No, ya se empieza a notar que ha subido la calefacción.

Frenó el coche ante el VIPs, y bajó el conductor. Ni un guarda de seguridad, ni un policía afuera. Las puertas del coche estarían bloqueadas y cualquier intento de escapar sería inútil, pero enseguida volvió el conductor con los periódicos y encima de todos, los titulares de mi artículo me parecieron un hermoso y triste testamento, redactado sin saber cabalmente que me acarrearía la muerte. Y una ráfaga de orgullo me hizo sentirme reconfortada, porque yo había dejado claro quienes serían los culpables de mi desaparición.

El tiempo es un concepto elástico, el viaje se me hizo eterno, y sin embargo, cuando llegamos a aquella mansión asomada a un acantilado, con la ciudad a lo lejos, reflejada en el agua, me pareció demasiado corto. Abrieron las verjas con el mando a distancia y, entre la niebla, los perros corrieron paralelamente al coche, adiestrados para atacar sin ladrar. Mis secuestradores no hicieron caso de ellos, y se quedaron en actitud de espera, exhalando vaho por las fauces, y fijando su mirada en mí, dispuestos a atacar a la mínima orden.

—Por aquí, por favor.

Y me señalaron la puerta que se había abierto antes de llegar, entregaron los periódicos al mayordomo uniformado, y se despidieron de mí con una leve reverencia. Una doncella con cofia y delantal impolutos, perfectamente almidonados, me pidió el abrigo, y me guió hasta un cuarto decorado con sobriedad, en el que estaba puesta la mesa para dos comensales. El mayordomo entró a continuación, dejó los periódicos en una mesa auxiliar, y me preguntó si tomaría té, café o chocolate, y si tenía predilección por alguna marca en especial.

—Café. Gracias. Me da igual la marca, suelo comprar el que esté de oferta.

No pestañeó. No respondió. Pero ella sí:

—Con su talento no debería de preocuparse por su futuro ni por economizar en lo básico. Tenemos que arreglar eso.

No me había dado cuenta de que estaba sentada en un sillón inmenso, de espaldas a nosotros, y cuando se levantó y vino a mí, sonreía con la mano extendida. Y yo, como una idiota, se la estreché. Hubiera sido bonito despreciársela, pero por automatismo, siempre acato las normas de urbanidad, y saltármelas representa un esfuerzo consciente que en ese momento no pude hacer.

—Estoy muerta de hambre. Anoche no cené casi nada. Tuve que asistir a uno de esos actos oficiales de la Embajada Británica, y tienen unos cocineros atroces.

Nos sentamos a la mesa, y se lanzó a mordisquear una tostada entre gemidos de placer. Yo estaba bloqueada. Nos sirvieron dos camareros y se retiraron.

—Anoche me pasaron su artículo en pruebas de imprenta. Y me dije: tiene todo el talento del mundo esta periodista. ¡Es una lástima no conocerla, y le pedí a Gonzalo que

lo solucionara.

Yo respondí con un nudo en la garganta:

—*Todo lo que he escrito es la estricta verdad.*

—*Oh, bueno, la verdad... ¿quién la conoce enteramente? No hay que obsesionarse con la verdad...De todas formas, me divirtió mucho, tiene detalles muy sabrosos, y se nota que es usted observadora. Por eso, le quiero hacer una proposición que creo que le interesará.*

—*...¿Y que no podré rechazar?* —dije recordando *El Padrino*

—*Oh, sí, claro que puede rechazarla; pero... después de valorar las condiciones no creo que lo haga.*

Siguió desayunando con voracidad. Y de pronto me señaló con su dedo manicurado:

—*Usted no ha probado bocado. Ni siquiera ha probado el café. Espere, no se tome ese, ya estará tibio, voy a pedir otra cafetera.*

Tocó la campanilla, y a los tres segundos entró el camarero con una cafetera humeante, y nos sirvió sin preguntar.

—*¿Cómo sabía qué es lo que le iba a pedir?*

—*No soporto el café tibio, y siempre tomo dos tazas, recién hecho.*—Y me sonrió—*Es una de las cosas buenas que tiene el dinero: me permito el lujo de darme estos pequeños placeres. Y ahora dígame: ¿cuánto cobra usted en el periódico?*

—*Lo suficientemente poco como para dejar este mundo con algunas deudas...*

—*Vive con un gato ¿verdad? A mí me gustaría tener un gato, pero paso tan poco tiempo en casa que el pobre se aburriría... Así es que tengo perros, porque suelen llevarse bien con el servicio. Los gatos no son tan demócratas, y sufren de estrés cuando se les da la compañía inadecuada ¿verdad?*

Había escuchado muchas tonterías en mi vida sobre gatos y perros, pero aquella explicación desbordó todas, y solté una carcajada. Ella rió también, y me dijo:

—*Mire, me cae usted muy simpática, sabe reir, y eso es lo que me gusta más de una persona. Hay demasiada gente pomposa y seria. Vamos a ser buenas amigas. Y además usted me puede sacar de un atolladero horrible.*

—*Quiere que desmienta la investigación que se ha publicado ¿no es eso? Lo siento, pero...*

—*¡Oh, no, querida!¡Qué ocurrencia! Precisamente esa información es la que le permitirá cumplir con mi encargo: su director tiene la costumbre de invitar a sus periodistas estrella a cenar en su casa, y usted es la nueva revelación que querrá agasajar como se merece...*

—*Perdone, no entiendo.*

—Su mujer enseña siempre sus diseños para la nueva colección a los invitados, y suele explicarlos pormenorizadamente... Quiero que me informe exhaustivamente sobre eso.

—¿Quiere usted copiar sus modelos?

—¡Todo lo contrario ! Quiero estar segura de no comprarme ninguna ropa que pueda recordar ni remotamente sus atroces diseños... ¡Ay, qué tarde es! Me tengo que ir ya... Mi chófer le acompañará adonde usted le diga.

Me besó efusivamente, y se despidió dejándome en la mano el primero de los cheques al portador de 30.000 euros que me ha pagado. Y todo gracias a mis valientes artículos de investigación y denuncia. Perfectamente inútiles por lo demás.

Gatopardo, noviembre, 2006

Etiquetas: Periodismo, investigación, relato, mafia, finanzas, moda, Gatopardo

27/04/2013 18:05 enlace permanente.

Comentarios:

Autor: Carmen

Muy bueno y divertido. Y ya sé de dónde sacó Rocasolano el comienzo de su libro, la escena de la visita del periodista. Lástima que no se diera cuenta también de la inutilidad de su investigación.

Fecha: 28/04/2013 16:25.

Autor: Gatopardo l'agüela a Carmen

Sí, yo también uso los calificativos de "bueno" y "divertido" en la sección "Crítica literaria" cuando no me quiero calentar la cabeza.

Ahora bien, la referencia culta al libro de Rocasolano en el mismo paquete no se me había ocurrido nunca.

Fecha: 29/04/2013 06:36.

Autor: Carmen a Gatopardo l'agüela

Es que los lectores, como la vida, damos sorpresas. Desde que se inventó ese tostón de la intertextualidad, las fuentes ya no fluyen, como antes, hacia abajo, son remolinos. Pero, una vez aceptada esta incoherencia ¿y lo bien que lo pasamos, qué? ¡Virgen del amor hermoso!, por un quítame de aquí esta influencia...

Fecha: 30/04/2013 09:04.

[!publi_entrearticulos]

ROMANCE DE LA VUELTA DEL NAVEGANTE

30 LA VUELTA DEL NAVEGANTE

La vida de las galeras
es muy mala de pasar:
comiendo del pan mohiento,
bebiendo aguas de mar.
Siete años estuve en ellas,
todos siete por el mar,
rodeando y navegando
sin tierra firme tocar;
a la fin de los siete años,
llegué a puerto de mar.
Le pedí licencia al conde,
y no me la quiso dar;
con licencia o sin licencia,
juré a desembarcar.
Quiso Dios y mi fortuna,
una noche de lunar,
puse espada de correo,

eché manos a remar,
la barca arribé a la orilla,
echéme en un arenal.
Jornada de cuatro horas
en dos la hube de andar;
llegué a los altos palacios
donde dejara a mi madre,
allí encontré a mi tía
bordando en un cabezal:
—Dios guarde a la señora
y el su lindo trabajar.
—Bien venido, caballero,
tan cortés en el hablar.
—Yo soy un sobrino suyo,
don Luïs del Palomar.
—No puedes ser don Luïs,
que él en galeras está;
para tú ser mi sobrino,
otras señas me has de dar.
—¿Qué es de mi caballo blanco,
que me dejara mi padre?
—Ese caballo, sobrino,
en tu cuadra aún está.
—Me diría, la mi tía,
la mi madre ¿cómo está?
—La tú madre, don Luïs,
está ciega de llorar.
—¿Dónde está mi amor primero,
quedó chica, por criar.
—Hoy se hacen los conciertos,
mañana la casarán.
—¿A dónde, mi tía, a dónde,
que los voy a conturbar.
Aparéjeme el caballo,
aprisa y no de vagar;
y bájeme la vihuela,
que yo la voy a rondar.
—No vayas allá, sobrino,
que te han de querer matar.
—No me matarán, mi tía,
que yo les sabré hablar.—
—Dios guarde a los padrinos
y a los que a la mesa están.
—Bienvenido, caballero,
tan cortés en el hablar.
—Soy pariente de la novia,
que la vengo a visitar.
—Entre, entre para adentro,
asiéntese a yantar.
—Con la licencia del novio,
con la novia quiero hablar;
el gasto que hayan hecho
yo lo ayudaré a pagar,

siete anillos traigo de oro,
  todos siete le he de dar.—
El novio, de codicioso,
  pronto la mandó llamar.
La novia, de que lo vio,
  de él se fuera a abrazar;
tantos son besos y abrazos,
  no los pueden apartar.
—¡Mala maña tenéis, novia,
  y mala de olvidar,
que de un hombre extranjero
  os vais de él a abrazar!
—¡Miente, miente, la madrina,
  boca sucia, sin verdad,
que los amores primeros
  no se pueden olvidar!
—Y los gastos de la boda
  ¿quién me los ha de pagar?
—Ellos en besos y abrazos
  bien pagos los tienes ya.
—¡Malhaya uno me diera
  y ése fue a su pesar,
con los ojos rasos de agua
  mirando para la mar.

El romance, que no interesó a los editores del siglo XVI, o, al menos, pasajes muy característicos del romance, se documentan en muy distantes áreas conservadoras dentro de la tradición pan-hispánica, evidenciándonos que la fábula tiene su origen en la Edad Media. En los siglos XIX y XX, se han recogido versiones orales del tema en las comunidades sefardíes de Bosnia, en las islas Canarias, en Brasil, en las islas Açores, desde el Algarve hasta Entre-Douro e Minho y Tras-os-Montes (en Portugal), en Orense y Lugo (Galicia), en Sayago y en Sanabria (Zamora), en Sajambre (León), en Polaciones y Ramales (Cantabria), en la Sierra de Béjar (Cáceres), en Andorra, en Cataluña, en las islas Baleares.

En buena parte del NO. de la Península (desde Cantabria, hasta Tras-os Montes y la Sierra de Béjar), la convivencia de este romance con el de tema similar “El conde Dirlos” ha dado lugar a muy variados préstamos de motivos entre uno y otro, tanto en una como en otra dirección. En Sayago, el regreso a su tierra del primer amor de la que va a desposarse se halla encabezado por una secuencia propia del romance de “El Quintado”, mezcla tampoco disonante.

Más curioso es el desarrollo del romance en la tradición catalana, donde el “navegante”, al salir de la galera e informarse de la próximidad de la boda de su desposada, va a rondarla y su canción da pie a que la fábula continúe con el característico desarrollo del romance de tema mítico “El conde Niño” o “Amor más poderoso que la muerte”: el nuevo marido, que confunde la canción con el canto de la sirena, desengañado, da muerte sucesivamente a los dos enamorados, quienes sólo lograrán unirse, más allá de la vida, transformados sucesivamente en plantas y en aves.

Diego Catalán, publicado en el Romancero de la Cuesta del Zarzal

Imagen: "Enero" de los hermanos Limbourg, Libro de las horas del Duque de

Berry

Etiquetas: Romancero, Romance, vuelta+del+navegante, Diego+Catalán, Cuesta+del+Zarzal, Gatopardo

24/04/2013 18:55 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

EL CORTE INGLÉS VENDE BONOS PARA COBRAR EN AJOS

No hay plazo que no se cumpla ni deuda que no se pague.

El Corte Inglés/Fundación Areces, más conocido como el *entrepreneurial fabada group* reedita el truco de las preferentes de Bankia:

"El cerrojazo de la banca está provocando que las empresas echen mano de la imaginación para gestionar su balance. La última en hacerlo es **El Corte Inglés**, que ultima **una emisión de bonos en el mercado a través de la cual titulizará los derechos de cobro sobre los clientes** que compran los productos a plazo. Con esta transacción, el mayor grupo de distribución de España consigue **liquidez inmediata después de refinanciar su deuda el pasado año.**

Fuentes financieras han confirmado que El Corte Inglés lleva trabajando varios meses con **Banco Santander** para llevar a cabo esta operación en los mercados de capitales. El importe no está definido puesto que se fijará en función de las expectativas de captación de demanda entre los inversores institucionales, pero la horquilla de la emisión oscila **entre los 500 y los 1.000 millones de euros."**

"Por una parte, el importe de los bienes y servicios adquiridos por los clientes mediante la utilización de la tarjeta emitida por la compañía ascendió a 5.295 millones de euros, lo que supuso un descenso del 4,7%. Por otra, Financiera El Corte Inglés concedió otros 1.599 millones a través de la denominada Fórmula Personal de Pago, un 11,3% menos. La cifra de contratos con particulares fue de 2,3 millones, según los datos oficiales del *holding* de la distribución. El total de **las tarjetas de**

compra El Corte Inglés, a 31 de diciembre de 2011, era de casi **11 millones**."

Léase el artículo completo en El Confidencial: El Corte Inglés emite bonos por primera vez en su historia ante la falta de financiación

Si quieren dejarse de eufemismos y pamemas, y tener información fetén:

* MONJITAS, PATANES, HAMPONES Y EXTREMEÑOS (1)

* MONJITAS, PATANES, HAMPONES, EXTREMEÑOS... Y EL CORTE INGLÉS (2)

* UNO DE LOS SUYOS (I)

* UNO DE LOS SUYOS (II)

* UNO DE LOS SUYOS (3)

* GACHÉS, GACHÍS, CHANOS Y CIBERVÁNDALOS EN EL AMBIGÚ CULTURAL DE EL CORTE INGLÉS/ FUNDACIÓN ARECES.

* MAGDA SALARICH ES MÁS LISTA QUE LAS PERSONAS

* EL GAFE INGLÉS: TRAPISONDAS Y TRAPÌCHEOS (1)

* EL CORTE INGLÉS: ESTA CASA ES UNA RUINA

* EL CORTE INGLÉS: LOS PONEMOS CABEZA ABAJO Y NO CAE NI UN EURO

* EL CORTE INGLÉS DE CABEZA, CUESTA ABAJO Y SIN FRENOS

* EL CORTE INGLÉS EN GOTTSCHALKS, DE VICTORIA EN VICTORIA, HASTA LA RUINA FINAL...

* EL CORTE INGLÉS COMO VACA SIN CENCERRO...

* INFORME SABI 2010 SOBRE EL CORTE INGLES: 33.665 TRABAJADORES MENOS...

* EL CORTE INGLÉS: INFORME SABI AÑO 2008: MÁS DE 7.800 DESPIDOS EN UN AÑO

* EL BALANCE CONTABLE DE EL CORTE INGLÉS EXPLICADO PARA PROFANOS

* MINISTERIO DE CULTURA: ¿QUÉ HA HECHO EL PROTECTORADO DE FUNDACIONES CON LA DENUNCIA PRESENTADA POR DIEGO CATALÁN CONTRA LA FUNDACIÓN RAMÓN ARECES?

* ¿QUÉ HA HECHO LA AGENCIA TRIBUTARIA CON LA DENUNCIA PRESENTADA POR DIEGO CATALÁN CONTRA LA FUNDACIÓN RAMÓN ARECES?

* RUFUFÚ ÁLVAREZ, Y EL PLEITO DE LOS RAMONES

*** INFORME SABI SOBRE EL CORTE INGLÉS (2012) PARA DESCARGAR EN SCRIBD)**. The Key Data of a Bankruptcy: El Corte Ingles. S.A. Spain’s largest department store, privately held El Corte Ingles, said on Monday it had started talks to "restructure" debt totalling 5 billion euros (.43 billion).

In a statement, the chain said the new debt could take the form of a syndicated loan and could also involve securitising consumer loans from its finance arm.

The bank Morgan Stanley is leading the refinancing talks, a financial source said.

In this document you can discover that the overvalued assets and rhetoric of the company can hide the unavoidable bankruptcy.

**** Vozpópuli: Una maniobra contable permitió a El Corte Inglés evitar pérdidas millonarias en 2011**

El espía que surgió del frío

Imagen: ajos de http://plantas.facilisimo.com/

Etiquetas: El+Corte+Inglés, ruina, Informe+SABI, bonos, entrepreneurial+fabada+group, Gatopardo

17/04/2013 11:26 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ENRIQUE DE DIEGO: «LA MONARQUÍA INÚTIL»

"En cualquier caso, ningún dirigente democrático habría sido capaz de sobrevivir al continuo cúmulo de escándalos que han rodeado a la Zarzuela y al monarca. Hubiera bastado uno solo de ellos, y de mucha menor magnitud, para forzar el *impeachment* o para excitar el mínimo de celo de la más perezosa fiscalía anticorrupción o la consiguiente comisión de investigación parlamentaria. El monarca estaría inhabilitado *in eligiendo* o *in vigilando*, si se sostiene la ingenua suposición de que Juan Carlos ha

tenido mala suerte a la hora de seleccionar sus amigos o que ha sido traicionado por ellos, abusando de la influencia adquirida por su cercanía a la familia real. No, Juan Carlos no ha estado en malas compañías por candidez. Vale aquí aquello de dime con quién vas y te diré quién eres.

Nadie ha corrompido a Juan Carlos. En último término, a tenor de los indicios, él sería el corruptor. Según Cacho, su introducción en los vericuetos de la mordida y el dinero negro es precoz. En efecto, una de las primeras cosas que llama la atención en su conducta es la precocidad, su condición de pionero. Se introduce en las zonas oscuras de la economía y la política, solicita abultadísimas comisiones ya cuando es príncipe, cuando ni tan siquiera ha accedido al trono.

De la oscura historia de Zarzuela pueden extraerse, de partida, algunas conclusiones: a) la corrupción de los más íntimos ha sido permanente, sin solución de continuidad, simplemente unos corruptos han ido siendo sustituidos por otros; b) la corrupción de los ya antes corruptos se ha intensificado al contacto con el monarca, con tendencia a sentirse impunes y a considerar que estaban en el cogollo, en el núcleo del tráfico de influencias en la sufrida piel de toro; c) la influencia sobre el monarca se ha conseguido demostrando capacidad para conseguir o imponer la omertá sobre las numerosas debilidades del monarca, de modo que la presunta corrupción se ha acompañado de constantes y crecientes restricciones a la libertad de expresión.

Aunque ya se ha citado la motivación, es conveniente insistir en el trasfondo pseudofreudiano —una especie de síndrome del 'príncipe mendigo'— que le habría llevado a la venalidad: una infancia con dificultades económicas en el exilio de Estoril. "*Siempre se ha dicho que* —relata Jesús Cacho— *la Casa Real española es pobre, y no sólo en comparación con casas reales como la británica, una de las mayores fortunas del planeta, sino con muchas de las familias de la alta burguesía española y no digamos ya de la aristocracia bancaria. Don Juan, conde de Barcelona, necesitó la ayuda continuada de una serie de nobles para mantenerse enhiesto en Estoril —incluso para vivir los últimos años de su vida— el estandarte de una Monarquía no afecta al franquismo; y su hijo Juan Carlos llegó al trono de España literalmente con lo puesto. Esa situación de penuria, que muchos monárquicos consideraban impropia de la Institución a la que el nuevo Rey representaba, se tradujo en una cierta manga ancha a la hora de valorar determinadas iniciativas del entorno real tendentes a proporcionar a la Casa los medios materiales adecuados a su alta función. Nadie se rasgó las vestiduras, en suma, a la hora de hacer posible que el Rey comenzara a consolidar un pequeño patrimonio.*

"Una de las primeras formas conocidas para conseguirlo fue el petróleo, las comisiones del crudo que importaba España para cubrir sus necesidades de energía".

Las comisiones del crudo deben representar cantidades astronómicas que, por cierto, pagan los usuarios en las gasolineras. La consecuencia sería que hemos pagado siempre más cara, artificialmente, la gasolina.

Jesús Cacho da detalles sustanciosos y concluyentes. *"Alfredo Pardo, director de flota de Cepsa, tuvo que suspender un viaje a Kuwait que tenía programado para firmar un contrato multimillonario de compra de petróleo al emirato. El barril de crudo estaba en torno a los 13/15 dólares, y el precio estipulado en aquella operación quedó establecido en los 14,29 dólares, que, como es norma en este tipo de contratos, quedaron reducidos finalmente a 14,27, dos centavos menos como regalía que suele embolsarse el comprador.*

Pero cuál no sería la sorpresa de Pardo cuando le anunciaron que no necesitaba viajar al emirato porque el viaje y la firma del contrato iba a correr a cargo de don Manuel Prado y Colón de Carvajal. 'Fue la primera vez que oí hablar de este señor'.

"Muy pronto, sin embargo, esa minoría de españoles connaisseurs comenzaría a hablar largo y tendido de 'Manolo' Prado como el hombre que hacía y deshacía en Palacio".

Esta relación con el crudo parece haberse extendido en el tiempo. El autor de este libro también ha conocido, de fuentes solventes, de ex directivos del máximo nivel de Cepsa, otra historia paralela: en los años ochenta, ante una nueva crisis de producción, relacionada con Irán, el embajador en Kuwait, Fernando Schwartz, había hecho gestiones para conseguir de dicha nación un suministro adicional, pero cuando esos directivos se pusieron en contacto con el Ministerio de Economía se les dijo que no hicieran nada que "*de eso se encargaba Manuel Prado*".

Manuel Prado y Juan Carlos de Borbón han constituido una unidad de negocio. Más claro, agua; reseña Cacho: "*Prado es the servant, el valido, un hombre, en origen, sin grandes caudales, que tiene el dinero que el Rey ha querido que tenga como administrador suyo*". Vale para ellos el viejo lema de los Reyes Católicos: tanto monta, monta tanto.

Esa especial relación de negocio entre Prado y Borbón, Borbón y Prado es, también, destacada en la biografía oficial y autorizada de Sabino Fernández-Campo, escrita por el periodista Manuel Soriano, en la que se abunda en las continuas interferencias de Prado en el devenir de Zarzuela, en su condición de alter ego del monarca. Púdica pero significativamente, indica Soriano que Manuel Prado "*al prosperar en el mundo de los negocios abandonó para siempre su empleo de funcionario de la Organización Sindical".*

Andando el tiempo, para desarrollar su labor de intermediación y comisionista, a Manuel Prado se le dotó de privilegios de Estado.

"*Prado* —explica Soriano— *no es diplomático de carrera, pero fue nombrado embajador at large, es decir, sin embajada en ningún país pero disponiendo de pasaporte diplomático que le permite viajar con mayor libertad de movimiento y más protección oficial. Ha realizado muchas misiones por todo el mundo como embajador extraordinario y plenipotenciario al servicio directo del Príncipe, primero, y del Rey, después*". Cacho relata que Manuel Prado podía utilizar y utilizaba papel con membrete del monarca y, con su nombre, pedía ingentes cantidades de dinero, que han condicionado la soberanía nacional.

Otra acusación de presunta corrupción precoz, explícita y directa. "*Henry Ford II, presidente de la multinacional norteamericana del mismo nombre, había oído hablar de Manuel Prado cuando, con varios meses de antelación a su primera visita a España, adonde viajó el 25 de marzo de 1974 para colocar en Almusafes (Valencia) la primera piedra de la factoría española Ford, recibió una cariñosa carta del entonces Príncipe de España recomendando encarecidamente a su amigo Manuel Prado como la persona adecuada para facilitar todos los trámites legales necesarios en nuestro país. Juan Carlos de Borbón se despedía dejando constancia de que una respuesta positiva sería adecuadamente valorada en un próximo futuro".*

La instauración en el trono, el inicio de su reinado, hace que el tándem Juan Carlos de Borbón-Manuel Prado Colón de Carvajal perciban mayores posibilidades de negocios y en dimensiones mucho más elevadas.

Tanto Jesús Cacho, como Manuel Soriano, como Jesús Palacios, en los libros ya citados, describen con pelos y señales una de las primeras peticiones de ayuda de Juan Carlos a las monarquías árabes en forma de carta. Asadollah Alam, jefe de la casa del derrocado sha de Persia, la publicó en su libro *The Sah and I. The confidential Diary of Iran's Royal Court, 1969-1977*, editado en Londes en 1991.

El texto de la carta reza así:

"Mi querido hermano:

Para empezar, quisiera decirte lo enormemente agradecido que estoy de que me enviaras a tu sobrino, el príncipe Saharam, a verme, proporcionándome así una rápida respuesta a mi llamada en un momento de gran dificultad para mi país.

A continuación me gustaría ofrecerte un breve resumen de la situación política de España y la evolución de las campañas de los partidos políticos.

Cuarenta años de un régimen totalmente personal le han hecho mucho bien al país, pero al mismo tiempo han dejado a España sin estructuras políticas, hasta tal punto, que representa un grave riesgo para la consolidación de la monarquía. Tras los seis primeros meses del gobierno de Arias, que también me vi obligado a heredar, en julio de 1976, designé a un hombre más joven y menos comprometido, al que conocía bien y gozaba de mi total confianza, Adolfo Suárez.

A partir de ese momento me juré seguir el camino de la democracia, procurando estar siempre un paso por delante de los acontecimientos para evitar una situación como la de Portugal, que podría ser incluso más peligrosa en mi país.

La legalización de varios partidos políticos les ha permitido participar libremente en la campaña electoral, elaborar sus estrategias, emplear los medios de comunicación de masas para su propaganda y la presentación de la imagen de sus líderes, a la vez que se aseguraban un soporte financiero sólido; la derecha asistida por el Banco de España, Los socialistas por Willy Brandt, Venezuela y otros socialistas europeos; los comunistas, por los medios habituales.

Mientras tanto, el primer ministro Suárez, a quien yo había dado la responsabilidad de gobernar, sólo pudo participar en la campaña electoral durante los ocho últimos días, sin disponer de las ventajas y oportunidades que te he explicado anteriormente y de las que otros partidos políticos se beneficiaron.

Pese a esto, solo y con una organización apenas formada, financiada con préstamos a corto plazo de particulares, consiguió alzarse con una victoria clara y decisiva.

Sin embargo, al mismo tiempo, el Partido Socialista obtuvo un porcentaje de votos mucho mayor de lo esperado, que podría suponer una seria amenaza para la seguridad nacional y la estabilidad de la monarquía, puesto que me han informado fidedignamente que ese partido es marxista. Una parte del electorado no es consciente de esto y lo votan en la creencia de que, a través del socialismo, España podría recibir ayuda de los grandes países europeos como Alemania o alternativamente de países como Venezuela, para reactivar la economía española.

Por esta razón, es imprescindible que Adolfo Suárez reestructure y consolide la coalición centrista, para crear un partido político que sirva de soporte para la monarquía y la estabilidad de España.

Para lograrlo, el primer ministro Suárez necesita más que nunca toda la ayuda posible, ya sea de sus compatriotas o bien de países amigos preocupados en preservar la civilización occidental y las monarquías establecidas.

Es por este motivo, mi querido hermano, que me tomo la libertad de solicitar tu apoyo en nombre del presidente del gobierno Suárez en esta crítica coyuntura; las elecciones municipales se celebrarán dentro de seis meses, y es ahí, más que en ningún otro momento, donde nos jugaremos nuestro futuro.

Por eso, me tomo la libertad, con todo respeto, de someter a tu generosa consideración la posibilidad de donar la cantidad de 10.000.000 (de dólares) como tu contribución personal al fortalecimiento de la monarquía española.

En el caso de que mi petición merezca tu aprobación, me tomo la libertad de recomendar una visita a Teherán de mi amigo Alexis Mardas, quien seguirá tus instrucciones.

Con todo mi respeto y amistad. Tu hermano. Juan Carlos".

Alexis Mardas era un intermediario amigo de Constantino de Grecia. De la contestación del sha, sólo sabemos lo indicado por Asadollah Alam en su libro, que estaba expresada "*en términos afectuosos pero mucho más prudentes que la del Rey de España*". No era difícil, porque la imprudencia es tan superlativa que sólo puede resultar inteligible a la luz de la impune inmunidad de la que se ha rodeado el monarca, y del espeso silencio de los medios respecto a sus fragilidades. Cacho sitúa a Manuel Prado como autor material de la misiva. El infantil desarrollo lógico de la carta resulta en algunos tramos hilarantes si no fuera un grave caso de corrupción y de una mendicidad efectuada en nombre de España. Si se tiene en cuenta que la más acendrada doctrina monárquica situaba, desde antes de la transición, el acceso al poder del partido socialista como el momento de consolidación de la institución, esa referencia a la mencionada formación política como enemiga de la corona y grave riesgo para la monarquía, merecería ocupar alguna nota a pie de página en la antología de la picaresca española, con Prado y Borbón en los papeles de Rinconete y Cortadillo. Juan Carlos no aprendió la corrupción del felipismo, ni presuntamente se corrompió con la cultura del pelotazo, sino que en tan oscuras materias es un adalid, a tenor de lo descrito por Cacho, y Prado, un adelantado, el adelantado del Golfo Pérsico, como su antepasado lo fuera de la mar océana.

Para Cacho, "*el texto transcrito refleja fielmente la arquitectura mental de quienes rodeaban al Rey de España, y en particular la de su albacea mayor, Prado y Colón de Carvajal, y es la clave del arco de un razonamiento según el cual todos los Reyes de la media luna se sienten inseguros porque pertenecen a otra época, son sátrapas cuasi medievales que no han pasado bajo el arco voltaico de una democracia parlamentaria, de modo que conviene a esos Reyes la existencia de monarquías europeas, monarquías que aúnan tradición y modernidad y son a la vez coartada y espejo en el que mirarse. Pero buena parte de esas monarquías están más tiesas que la mojama, razón por la cual los 'hermanos' ricos estaban obligados a aportar su óbolo para facilitar una consolidación que a todos convenía".*

"Lo que Prado —según Cacho— *planteaba, en suma, era una especie de 'derrama' entre los riquísimos reyes del petróleo, demanda a la que la monarquía saudí, que se sepa, respondió favorablemente con la concesión de un crédito por importe de 100 millones de dólares (unos 10.000 millones de pesetas, grosso modo), a pagar en diez*

años y sin intereses".

El pase del cepillo por los 'hermanos' de las monarquías árabes produjo, andando el tiempo, algunas escenas propias de los hermanos Marx o del cine de Berlanga.

"Estaba claro que la familia real saudí le estaba haciendo al Rey de España un regalo no inferior al principal de ese crédito, puesto que, con los tipos de interés entonces vigentes, bastaba con colocar esos 10.000 millones en un banco para doblar, como poco, esa cifra al cabo de los diez años pactados.

Pero Prado, que como peticionario se desempeñaba con gran brillantez y habilidad, en cambio como inversor se demostró un desastre, porque, en lugar de administrar prudentemente esa suma que por sí misma podía convertir al Rey de España en un hombre muy rico, decidió invertirla en negocios que resultaron ruinosos (entre otros, en el proyecto urbanístico de Jerez Castillo de los Garciagos). El administrador real se vio obligado a contarle al Rey que había perdido buena parte de los 10.000 millones prestados por el rey Fahd, o ésa fue la especie que se propagó a los cuatro vientos, de modo que transcurrieron los diez años y la Casa Real se encontró con la desagradable sorpresa de tener que devolver 100 millones de dólares que no tenía. O tal decía.

Y es que los saudíes, en contra de lo que Prado hubiera podido pensar, estaban decididos a recuperar su dinero. De la tarea de reclamar la devolución del principal quedó encargado un hermano del rey Fahd, con espléndida casa en la Costa del Sol. Ocurrió entonces que el príncipe saudí llamó un día desde Marbella, pleno mes de agosto, finales de los ochenta, anunciando su intención de acudir a almorzar con los Reyes a Palma de Mallorca, donde a la sazón se encontraban de vacaciones.

La iniciativa produjo una enorme conmoción en Marivent, donde, a toque de corneta, se presentaron Manuel Prado y el supuesto príncipe Tchokotua. Reunión de pastores sobre una pradera de nervios y conciliábulos. El interés de Palacio por cumplimentar adecuadamente al príncipe saudí era obvio. Había que recibirlo con todos los honores y despedirlo de igual modo, aunque sin un duro, de modo que era absolutamente necesario que volviera contento a Marbella.

Pero entonces ocurrió algo que nadie había previsto, una divertida equivocación más propia de sainete teatral que de protocolo real. Porque, a la hora prevista para el aterrizaje del jet privado del saudí en el aeropuerto militar de Palma, allí estaba Prado y todo su séquito con la mejor sonrisa puesta a pie de pista, sonrisa que se fue transformando en cara de sorpresa cuando comenzaron a descender los pasajeros sin que apareciera una sola chilaba, y que se convirtió en gesto de horror al comprobar que entre quienes caminaban a su encuentro, en pleno sol, no se encontraba el hermano del rey Fahd ni Cristo que lo fundó. Se trataba de gente importante, sí, nada menos que los duques de York, que llegaban a Palma invitados a pasar unos días con los Reyes de España.

¡Un lío memorable! Manolo Prado, horrorizado, salió corriendo hacia el aeropuerto civil de Palma, pero cuando llegó el morito, tras comprobar que nadie había acudido a recibirlo, ya había levantado el vuelo partiendo de regreso a Marbella y muy enfadado ante la falta de cortesía de sus anfitriones palmesanos.

¡Se armó la de Dios es Cristo! Muebles y sillas de época pagaron aquel día el pato del enfado real, que es la forma que suele utilizar el Monarca para descargar su adrenalina cuando está enfadado. El Rey, consternado, llamó rápidamente al príncipe saudí para presentarle sus disculpas, y volvió a hacerlo varias veces a lo largo del día

para rogarle encarecidamente que viajara de nuevo a Palma al día siguiente, donde tendría el honor de almorzar con él.

Por fortuna, el hermano del rey Fahd accedió, de modo que el enfado regio se trocó en real y abierta alegría, y no tanto por lo agradable que resultó el almuerzo como por el hecho de que el de la chilaba 'nos ha dado cinco años más para devolver el dinero'.

Parece, sin embargo, que los cinco años transcurrieron sin que Prado lograra encontrar la lámpara de Aladino que le ayudara a devolver esos 10.000 millones. Hace apenas tres años, en el verano del 96, el eco de la llegada a Palma del representante de la familia real saudí reclamando el dinero inundó de nuevo Marivent con sus terroríficas connotaciones: '¡Qué viene el moro cabreado, y quiere cobrar!' era la frase que corría de boca en boca por Palacio. Nadie sabe a estas alturas si Prado ha devuelto esa suma".

Tal y como está descrita la historia, el lector, de seguro, sentirá la tentación de esbozar una sonrisa como si se tratara de una película de enredo. Resulta notoriamente hilarante. El lector, también, puede llegar a la conclusión de que no está implicado en ella, de que es algo que sucede en las alturas, al margen de su interés y su vida cotidiana. Sin embargo, la reacción lógica debería ser la de sentir vergüenza e indignación. En la interpretación más benigna, nos encontramos ante el Jefe del Estado español en la desmerecida función de sablista y estafador. Eso afecta a la dignidad nacional. En la menos benigna, pero más obvia, más pegada a la realidad, la principal autoridad de España, quien encarna la institución que, supuestamente, simboliza la unidad nacional, es un moroso de la petromonarquía saudí, la impulsora del integrismo islámico, la financiadora y difusora del wahabismo suní.

Quien debe a alguien, en mayor o menor medida está condicionado, depende del prestamista, está sometido a él y a sus intereses. Siendo el Jefe del Estado el dependiente, su sumisión no es estrictamente personal, sino que afecta a su representatividad, a su influencia en la política exterior; daña a toda la nación, merma sustancialmente la soberanía nacional. Ya no estamos en el terreno de la estafa, entre personas privadas, sino en el de la lisa y llana traición a la Patria.

Ninguna nación puede admitir que los timoneles de su Estado estén al servicio de potencias extranjeras. Esa situación representa tal merma en la capacidad de maniobra de la soberanía nacional que no puede tolerarse.

De hecho, la monarquía saudí ha hecho algunas inversiones 'ideológicas' en España, de la mano de Juan Carlos. En 1976, 18 países musulmanes con representación diplomática en España firmaron un acuerdo para erigir una mezquita en Madrid. Sin embargo, el proyecto quedó postergado 11 años, hasta que el rey Fahd de Arabia Saudí aportó la financiación necesaria (2.000 millones de pesetas) para ejecutar la construcción. Tras cinco años de obras, el 21 de septiembre de 1992, el monarca saudí y Juan Carlos de Borbón inauguraron el edificio. El conjunto de la mezquita de la M-30 (su fachada oeste da a dicha circunvalación de la capital) consta de 12.000 metros cuadrados distribuidos en seis plantas, cuenta, además de la mezquita, con un colegio o madrasa, biblioteca, dos salas de exposiciones, un museo, un auditorio, un gimnasio, las viviendas del director y del imam, un restaurante y una cafetería.

Toda la fachada del complejo es de mármol blanco. La mezquita de la M-30 es el centro de difusión del integrismo islámico por toda España, el mayor foco del wahabismo. Pasados unos años, el 11 de marzo de 2.004, sería el lugar alrededor del cual se irían formando y ahormando, los terroristas islámicos que perpetraron la

masacre de los trenes de Atocha, con el terrible balance de 192 muertos. Y nunca se ha puesto coto alguno a la difusión en España del wahabismo que representa un gravísimo peligro en el momento actual.

El campo de negocios del tándem Prado-Borbón ha sido, ciertamente, amplio, de máximo nivel y sin que falte el lucrativo del tráfico de armas. "*Desde los primeros negocios* —escribe Cacho— *de carne con Argentina, que fracasaron prematuramente, hasta la más boyante intermediación en la compraventa de petróleo y de armas en Latinoamérica y en los países árabes, Prado se movió con gran habilidad en el mundo económico internacional. Una de sus sociedades más emblemáticas era el holding Trébol, en la que también participaba el príncipe Zourab Tchokotua. Este príncipe de origen georgiano, también era íntimo amigo de don Juan Carlos desde que coincidieron en un colegio suizo. A la sociedad Trébol se incorporó posteriormente el rey Simeón de Bulgaria*".

Conviene insistir en lo obvio: la unidad de negocio Manuel Prado y Juan Carlos de Borbón. Ello ayuda a poner en su contexto el grave escándalo KIO, con otra petromonarquía de por medio, en este caso la de Kuwait. "El escándalo –relata Jesús Cacho- tuvo su origen en la invasión de Kuwait por el ejército de Sadam Hussein, lo que motivó la intervención americana y británica para expulsar a los invasores iraquíes e instalar de nuevo a la familia Al Sabah al frente del emirato. Sólo entonces se supo que, además de los pozos de petróleo, habían ardido casi 55.000 millones de pesetas de las cuentas que la Kuwait Investment Office (KIO) mantenía en su filial española, el Grupo Torras, cantidad que se utilizó, en buena parte, para el pago de favores políticos en pro de la liberación del emirato.

"Los pagos se 'justificaron' en Kuwait por la necesidad de que, durante la llamada 'Tormenta del Desierto', la aviación norteamericana pudiera disponer a su antojo de las bases aéreas españolas de Rota y Torrejón, para lo que era preciso 'untar' a los políticos.

Javier de la Rosa, que dependía de la cúpula de KIO en Londres, habría actuado como 'pagador' de lo que, sin duda, constituye una de las más monumentales estafas de todos los tiempos. Alguien habría engañado a la familia Al Sabah en el exilio haciendo creer a sus miembros que el Rey de España disponía de la facultad de autorizar la utilización de las bases por los norteamericanos, facultad que en última instancia corresponde al Gobierno y al Parlamento.

Cuando, tras la retirada iraquí, una nueva rama (en un muy peculiar sistema de alternancia) de los Al Sabah se instaló en el emirato, pronto se descubrió el engaño o, en todo caso, la radical desmesura de los pagos. El paso siguiente consistió en querellarse en Londres y Madrid contra los responsables de KIO, su presidente, Fahad Mohamed Al Sabah, miembro de la familia reinante, su primer ejecutivo, Fouad Khaled Jaffar, y el propio De la Rosa en España".

De la Rosa ha reconocido en declaración jurada ante la Corte de Londres haber entregado a Manuel Prado hasta 160 millones de dólares en tres pagos de 80, 20 y 60 millones, aunque otras fuentes elevan la cifra final a 200 millones (unos 30.000 millones de pesetas. Parece evidente que hasta los 55.000 totales media un buen trecho que han debido saltarse a la torera los propios mandamases de KIO, tanto en Londres como en Madrid (…) La única verdad irrefutable en este caso reside en el hecho de que Manuel Prado y Colón de Carvajal reconoció ante el juez Moreiras haber cobrado, vía Javier de la Rosa, efectivamente 100 millones de dólares de KIO, cobro que pretendió justificar

como el pago de dictámenes y trabajos de asesoría por él realizados para el catalán".

La historia de la estafa tuvo escenas, de nuevo, rocambolescas. *"La decisión de los Al Sabah de reclamar en los tribunales la devolución del dinero desaparecido llevó a Manuel Prado a un estado cercano al paroxismo. Entre las iniciativas emprendidas, a cual más alocada, ninguna tan temeraria como las más de seis horas de conversación telefónica que, desde España y en distintas llamadas, mantuvo con el emirato y que terminaron, en forma de cintas grabadas, en manos del propio Javier de la Rosa, quien, fiel a su estilo, las hizo circular por medio mundo. Manolo Prado ha pasado por este caso como elefante por cacharrería. Y todo por no devolver el dinero, que hubiera sido lo más inteligente a par que justo.*

Obsesionado por salvarse de la quema, el sevillano viajó a Kuwait y estableció una fluida relación telefónica con el emirato para intentar convencer a su Gobierno del riesgo que implicaba la aparición de su nombre entre los 'cobradores'. En concreto, pedía una carta oficial en la cual quedara constancia expresa de que él no había recibido dinero alguno.

El estrambote del caso, de acuerdo con la versión extendida por el propio De la Rosa, lo pusieron los propios kuwaitíes, probablemente un grupo opositor a la familia reinante, entrando en contacto con el catalán y ofreciéndole unas cintas grabadas con las conversaciones de Prado, con la promesa de sacarle del pleito de Londres a cambio de que les facilitara toda la información de que dispusiera sobre los Al Sabah. Fue así como el famoso JR comenzó a recibir semanalmente su ración de cinta con la inconfundible voz de Manuel Prado hablando en francés, y también en castellano, con gente como el ministro Belloch, porque, para enfatizar su importancia, grababa las conversaciones 'interiores' que le parecían interesantes para pasárselas a continuación a los kuwaitíes, que, a su vez, le grababan a él, para terminar el recorrido en De la Rosa.

Con el desparpajo que le caracteriza, Prado no deja títere con cabeza. Tratando de salvarse por su cuenta, se sirve del Rey llamándolo 'mon patron', 'mon ami le patron', 'sa majesté', 'il connais tout…' Prodigio de discreción, detalla la existencia de unas cuentas comprometedoras en Liechtenstein, cuya numeración (letras y números) cita; dice que el Gobierno está al corriente; considera que el prestigio del Rey en la sociedad española ha quedado afectado por culpa del escándalo de Mario Conde, hasta el punto de que no podría aguantar otro golpe similar, etc".

Vienen luego las propuestas de Luis María Anson, el monárquico oficial, de que abdicara Juan Carlos en su hijo y de que Manuel Prado pusiera tierra de por medio, marchándose a Suiza. *"Javier de la Rosa ofreció las cintas al Rey. Lo hizo a través de Paco Sitges, pero el Monarca, tras parlamentar largo y tendido con su amigo, se negó en redondo a escucharlas. Muy preocupado, lo que hizo el Rey fue pedir al príncipe Felipe que escribiera una carta dirigida al príncipe heredero de Kuwait, de sesenta y siete años, aludiendo a la necesidad de que 'arreglar las cosas entre nuestros dos pueblos hermanos…', misiva de la que, al parecer, dio cuenta la televisión kuwaití".*

Quizás el lector no ha recalado en que se trata de una estafa en la que hay una guerra de por medio, en la que muere gente, en la que soldados entregan su vida, en la que soldados españoles estuvieron de misión en el Golfo, mientras en las alturas se hace negocio con su sufrimiento, sin atender a escrúpulos morales. También el lector puede darse cuenta de que es una historia, en lo fundamental, hurtada a los españoles. Las cintas de marras nunca fueron filtradas, nunca se dieron a conocer a la opinión pública, lo que indica el bajo nivel de libertad de expresión existente en España, sobre

todo, cuando están la monarquía y Juan Carlos de por medio.

La cuestión es que la corrupción tiene siempre consecuencias. No sólo económicas, aunque ya los españoles saben en sus propias carnes, en sus propios sueldos los funcionarios, en sus pensiones, los jubilados, en su paro, más de cinco millones de trabajadores, que el montante de lo sustraído, de una manera u otra, siempre termina pagándolo el contribuyente. La corrupción tiene otro efecto letal: condiciona la política, degenera a la democracia, establece zonas opacas que pudren al cuerpo social. Es notorio que nuestra política exterior con las petromonarquías, con Marruecos, con los países árabes, está condicionada con estos supuestos negocios presuntamente corruptos de Manuel Prado-Juan Carlos de Borbón."

Fragmento del libro "La monarquía inútil" (2011)

Para leer el capítulo completo: El jefe de la casta parasitaria (II)

Autor: Enrique de Diego.

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Más en Gatopardo

*** LA REPÚBLICA**

*** LOS NEGOCIOS DE JUAN CARLOS I: TREINTA AÑOS A CUERPO DE REY**

*** DESDE COLOMBIA, LO QUE NO SE PUEDE DECIR EN ESPAÑA SOBRE EL REY JUAN CARLOS**

*** AUTO DILIGENCIAS PREVIAS 2677/08: IMPUTADA SU ALTEZA REAL CRISTINA DE BORBÓN Y GRECIA, HIJA DE LOS REYES DE ESPAÑA**

*** ¿LE PREGUNTARÁ EL JUEZ A IÑAKI URDANGARÍN POR...**

*** CASO URDANGARÍN-BORBÓN: PELIGRA NUESTRA SEGURIDAD NACIONAL**

*** EL YERNO DEL REY DE ESPAÑA INVESTIGADO: TRANSCRIPCIÓN DE LAS DILIGENCIAS PREVIAS N°2677/08. PIEZA SECRETA**

*** DAVID ROCASOLANO: «ADIOS, PRINCESA»: CONTRA LA LEY DEL SILENCIO MAFIOSO**

*** ESTROFAS DE PIE QUEBRADO AL REY QUEBRADO DE UN PAÍS EN QUIEBRA**

* **RIPIOS AL REY QUE QUISO ATRAVESAR LA PUERTA**

* **RELOX DE PRíNCIPES: MANUAL SEXUAL PARA BORBONES RIJOSOS**

Foto de portada de Nat Farbman

Etiquetas: Enrique+de+Diego, Juan+Carlos+I, Manuel+Prado, corrupción, monarquía, estafa, petroleo, Gatopardo

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Comentarios: No hay comentarios

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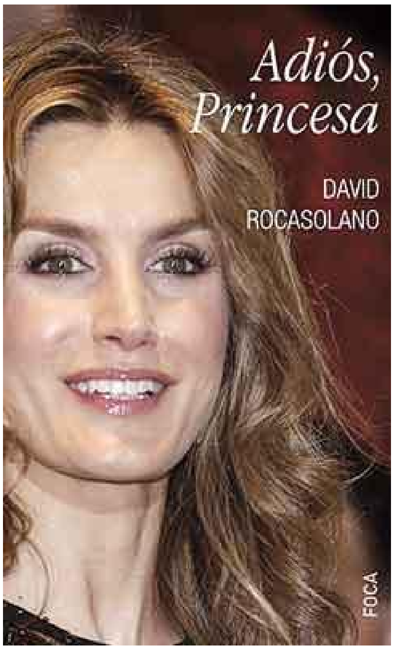
DAVID ROCASOLANO: «ADIOS, PRINCESA»: CONTRA LA LEY DEL SILENCIO MAFIOSO



En la literatura española no existe tradición de "memorias", "diarios", ni "confesiones", porque la familia —esa institución donde se cultivan todos los crímenes y todas las aberraciones bajo la ley de la *omertà*— secuestra conciencias y convicciones e impone su espeluznante hipocresía.

David Rocasolano, primo hermano de Letizia Ortíz, ha escrito unas memorias en las que no le ha hecho la cirugía estética a la familia real española, ni a su propia familia: pecado mafioso donde los haya:

"El rey no respeta nada ni a nadie. El rey es un maleducado. El rey pasa de todo. He leído y escuchado en muchos sitios que Juan Carlos mantiene una relación poco cordial con Letizia. Que se llevan mal, en resumen. Yo no lo percibí nunca así. El trato que el rey le dispensa a Letizia es parecido al que le ofrece a Sofía, a sus hijos o a sus nietos. En las numerosas ocasiones en las que los he observado, jamás he visto de Juan Carlos un gesto de cariño o afecto hacia su hijo. Ni hacia nadie. Juan Carlos trata a todo

el mundo por igual, no debe ser clasista, con una indiferencia y un desdén tan palpables que impresionan. Como si estuviera por encima del bien, del mal y de nosotros. Como una deidad a un insecto".(**1**)

"Uno de los mitos más divertidos que ha aireado la prensa lacaya sobre mi prima es el de la voraz lectora. Mi prima no ha leído jamás otra cosa que periódicos, algún bestseller tipo Grisham o los libros que le obligaron a leer en el colegio y en la facultad. Durante el tiempo que yo trabajé en una conocida firma editorial, era frecuente que le regalara algún clásico ruso, recuerdo Guerra y Paz, o alguna reedición lujosa de literatura americana. Digo lujosa porque yo era consciente de que el libro iba a ir directamente como adorno a una estantería, ya que a Letizia jamás la iba a arrebatar el impulso de leerlo".(**1**)

"Era un día de primeros de septiembre de 2003 cuando Letizia me llamó. Aquella vez no hubo rodeos ni cordialidades. Sencillamente, me dijo: David, tienes que venir a casa. Necesito hablar contigo de un asunto importante. Y no puede ser por teléfono (...) Así que cogí el coche de inmediato y me dirigí a la Casa del Príncipe. La ceremonia de petición de mano se anunciaría para el primero de noviembre, apenas dos meses después (...) Felipe y Letizia me recibieron en el gran salón de la planta baja (...) Estaban nerviosos y se les notaba". "Tengo que contarte una cosa, David", dijo Letizia según Rocasolano, "una cosa que nos puede afectar a Felipe y a mí muy seriamente (...)Si lo que te voy a contar se llega a saber, es muy probable que esto no siga adelante. Y necesito tu ayuda. Mira. Hará un año que tuve una intervención quirúrgica en una clínica (...) Tuve un aborto voluntario hace un año en la clínica Dator de Madrid (...) Si esto lo sabe la madre de Felipe, la boda es inviable (...) Quiero que vayas a la clínica y limpies todos los papeles que hay allí". (**2**)

Y esto es lo que la Princesa de Asturias dice públicamente:

"Yo creo que un ser, cualquier ser que te mande Dios, debe ser respetado. Si a mí mañana me hacen una amniocentesis y descubren que mi niño está mal, es que Dios quiere que ese niño venga así al mundo. Yo no lo dudaría. Lo tendría".

En cualquier país decente, un ciudadano que sepa que un alto cargo ha mentido, ha delinquido mediante perjurio para poder realizar una boda religiosa sacrílega —según los parámetros de la Iglesia Católica quien se somete a un aborto queda automáticamente excomulgada— está obligado ética y legalmente a denunciarlo. En la putrefacta España, los periodistas y los comentaristas, sospechan todo lo peor de quien, como Ramón Akal, el editor, y David Rocasolano, el autor, rompen la ley mafiosa de la *omertà*.

Por cierto, los principales medios de comunicación patrios no hablarán del libro de David Rocasolano: *Adiós, Princesa* (Foca, 2013) por pleitesía y vasallaje, siguiendo la costumbre de ocultar la mierda regia hasta que desborda las alcantarillas del Estado.*****

Gatopardo

(1) Vozpópuli: "Letizia nos hacía ir a los saraos palaciegos para quitarnos el pelo de la dehesa"

(2) El faro de Vigo: David Rocasolano: "Arrugué los papeles y les prendí fuego"

*** Foro Cotilleando.com: La Casa Real ejerce presion para que los medios no se hagan eco del libro de David Rocasolano y el aborto de Letizia**

*** La garita de Herbeira: "Esperpento en espejo plano"**

Etiquetas: Letizia+Ortíz, David+Rocasolano, Ramón+Akal, Editorial+Foca

11/04/2013 10:12 enlace permanente.

Comentarios:

Autor: Carmen a Gatopardo

Casi todas las bodas católicas que tienen lugar en España son sacrílegas, porque los contrayentes no creen ni en ese sacramento ni siquiera en Dios. El aborto es un derecho que nos ha costado mucho conseguir y no debiera utilizarse como arma arrojadiza.
La monarquía es una institución detestable, desde luego, y sobre todo este rey vendido a EEUU y corrupto.
La actitud de David Rocasolano me parece tan lamentable como su prosa. Está a juego con la familia de Letizia, sacando dinero como sea y aprovechando las oportunidades más bajas. Véanse la actitud de la madre y los exámenes copiados, la familia paterna con el asunto de la casa de la abuela y la estafa de la tía, etc, etc.
Un miembro más de la pandilla basura.
Hay mejores métodos para atacar la monarquía, por ejemplo, algunas noticias que aparecen en la columna de la derecha y las críticas que aquí mismo se publican, con mucho brío y más duras que las lamentables frases del primo abogado que tanto esperaba de su parentesco real.
De acuerdo con la descripción de la familia en general. Buena prueba de ello, estas familias reales y plebeyas, y tantas otras, probablemente también las nuestras, aunque de otra manera.
Lo intenté pero no me ha salido un haiku. Lo siento. Ni tampoco una guillotina, lo cual siento todavía más.

Fecha: 11/04/2013 18:19.

Autor: Gatopardo a Carmen

Sobre los católicos de conveniencia hay dos corrientes de pensamiento, y yo sigo la que defiende el redactor-jefe de Alimaña News http://gatopardo.blogia.com/2008/013001-alimana-news-a-favor-de-los-actos-de-fervor-del-nacional-catolicismo.php

También hay dos corrientes de pensamiento respecto a los "pentiti" que abandonan la mafia y denuncian a la "famiglia": yo soy de la escuela de Giovanni Falcone, que los consideraba imprescindibles benefactores de la justicia a los que trataba con el debido respeto.

Por lo demás, querida, no sé quién te habrá dicho que esa moda de andar soliviantada y rezumando indignación favorece y da prestancia; por el contrario, estropea el cutis, agarrota el rictus, y provoca gases.

Y cuidado donde pones la guillotina, que deja manchas indelebles en el parquet.

De nada.

Fecha: 12/04/2013 06:23.

Autor: Carmen a Gatopardo

Gatopardo ¿te encuentras bien?¿"soliviantada y rezumando indignación"? ¿tú o yo? De verdad que, en este caso, el asunto me produce bastante indiferencia. Y en serio que había pensado en un haiku pero era muy muy tarde y la cabeza no me daba para más. Como ahora, que me voy hacia el sofá a tumbarme un rato.

Fecha: 12/04/2013 10:39.

Autor: Gatopardo l'agüela a Carmen

Mi ponderación y ecuanimidad sólo me permiten ir del alipori a la risa irrefrenable.

Es la edad...

Fecha: 12/04/2013 14:43.

Autor: Carnen a la Agüela

Güeli, menos mal que alguien conserva la cabeza en su sitio.

Fecha: 12/04/2013 17:07.

Autor: Gatopardo l'agüela a Carmen

Sí, menos mal... Los decapitados me dan mucha grima.

Fecha: 13/04/2013 19:02.

Autor: Alimaña a las Tricoteuses

Avisen cuando hayan terminado el diálogo y los gorritos frigios con ponpón, que nos espabilemos.
Modorra de mujeres, joé.

Fecha: 13/04/2013 19:55.

Autor: pau

Creo sinceramente que atacar a una familia o a una mujer por un aborto no es lo más acertado. No conozco a ninguna mujer que se sienta orgullosa del suyo (quizá lo de orgullosa no sea la palabra adecuada, pero en este momento no se me ocurre otra). Por otro lado, el asunto ya fue aireado y publicado en su momento, justo antes que se casara, por lo que no entiendo la importancia que se le está dando. Tampoco creo que importe demasiado lo que lee o deja de leer una persona, por mucho que la prensa rosa intente que así sea.
Pienso que con esas cosas, de típico escándalo rosa, le estamos dando a la corona más valor del que tiene. Aparte de que tampoco estamos seguros que el escritor sea imparcial, al menos no lo parece.
A esta monarquía hay que combatirla con otras razones, no por la presunta antipatía del monarca (que me extraña), por lo que cuesta o porque Leticia tuviera un desliz con mal final, sino por algo más profundo y de principios.
A mi modo de ver sería terrible que la monarquía española cayera por algo tan trivial y no por lo que representa.

Fecha: 25/04/2013 17:09.

Autor: Gatopardo a Pau

Cuando trato de imaginar qué piensa y puede decir el clásico indocumentado que, antes de leer un libro o ver una película, ya opina y dictamina con tal de colocar sus cuatro melonadas ultra-mega-progres, me vengo a buscar tus intervenciones en comentarios.

Nene: Por mí, Letizia y todas las que van de puritanas ojalá abortaran siempre; pero luego que no diga públicamente que ella, aunque le digan que viene tarado el nene, Borbón perdido, lo tendría porque así lo quiere Dios, que es el discurso de toda esta panda de falsas.

Hay que sacar del armario a los que públicamente se declaran antiabortistas y luego, abortan cuando les sale del coño, que para eso está la Ley que ellos quieren cargarse.

Y que caiga la monarquía porque no tienen honor, ni ética, y son una pura perversión no es trivial, hermoso mío. Que le pregunten a los sans-culottes...

Fecha: 25/04/2013 17:55.

Autor: emilio

¡Eres una deslenguada genial!¡ Todas estas loquitas que se hacen las estrechas deben

purgar mucho!

Fecha: 02/11/2013 16:33.

[!publi_entrearticulos]

LA FRASE

Voy a confesar algo que no suelo contar sobre mi odio a la verborrea, a la redundancia, a la perífrasis, a repetir con algunas variaciones lo mismo, y a tratar de explicar al lector todo, todo, todo, sin dejar que averigüe el origen de las conclusiones que el autor cree imprescindible hacernos saber, y por qué desconfío de cualquier texto que caiga en estos excesos.

En mi familia hay un extraño rito cuando cumplimos los siete años, una especie de prueba de iniciación que todos debemos superar, para poder hablar en la mesa, discutir con los adultos, escribir nuestras cartas personales, y otros privilegios por el estilo: se trata de bordar a punto diablo un pañito de 30x40 cm. con una frase.

La maldita aguja pinchaba de los dos lados, el dedal se deslizaba continuamente; el hilo, fuera largo o corto, se atascaba y enredaba misteriosamente, y había que cortar y volver a enhebrar. Aquel bordado se me hizo eterno, y llegué a obsesionarme, imaginando variaciones para abreviarlo. Pasé gran parte de mi infancia, tarde tras tarde, hasta acabarlo. El premio es que nunca más tendría que bordar, y sólo soñaba con alcanzar aquel paraíso sin hilo ni aguja ni bastidor. Llegó el día en que rematé el último hilo suelto en el envés. Era un bordado mugriento, y tal cual fue enmarcado, y mi madre me dijo lo consabido:

—Algún día me agradecerás que te haya obligado a hacerlo para que nadie te la dé con queso.

Mi madre guardó mi labor junto a las de mis hermanos, envuelta en papel de seda azul para que no se amarilleara con la luz, y durante muchos años no lo volví a ver, pero siguió obsesionándome aquella frase del maldito bordado, con sus letras y crucecitas.

Al independizarnos, cada uno recibió su bordado enmarcado como única herencia. Nuestros descendientes también han pasado esa prueba iniciática , pero a ellos les hemos dejado escoger entre bordarla y vaciarla en madera o en piedra, siempre y cuando se respeten las dimensiones, y, en este momento, uno de mis nietos atruena con el cincel y la maza, porque ha decidido que sea una frase lapidaria.

Ahora, mi bordado está colgado frente a mí, más mugriento que nunca, y en algo parecido al punto de cruz está la frase:

"Quien necesite más de quinientas palabras para decir lo que piensa es que no lo ha pensado bien o miente."

Gatopardo

Foto de Cristina García Rodero

Etiquetas: síntesis, crítica+literaria, Gatopardo

08/04/2013 18:27 enlace permanente.

Comentarios:

Autor: pau

Una preciosa entrada que muestra tu afán por enseñar.

Fecha: 09/04/2013 15:43.

Autor: Gatopardo a Pau

Por piedad hacia mi prójimo hace muchos años que enseño lo menos posible.

Las chorradas que escribo, prenda, son un cebo para gerontófilos. A ver si quedamos y tomamos unas tilas.

Fecha: 09/04/2013 17:12.

Autor: Carmen a Gatopardo

Por eso mismo se me hace muy difícil leer. Me parece que casi todas las palabras

sobran. Pero quizás sea una insuficiencia mía.
Gerontófilos... Dios los bendiga, si es que existen. Aquí citan un caso interesante ¿será cierto? Espero no herir a nadie, o sí. Que la redacción decida si este enlace es publicable.
http://www.jotdown.es/2013/02/juan-abreu-abuelo/

Fecha: 10/04/2013 02:53.

Autor: Gatopardo a Carmen

El enlace es perfectamente publicable; eso sí, a Juan Abreu, tu enlazado, le falta tanto vocabulario, ingenio e ideas sobre erotismo que sería un gozo si se dedicara a componer haikus.

Fecha: 10/04/2013 06:53.

Autor: Carmen

Al menos, la vida de Claire Goll parece interesante.
No creo que Abreu escriba sobre erotismo, que dicen que es una cosa fina y, por lo tanto, necesitaría, al menos, un vocabulario rico. Yo creo que pretende provocar con cierto humor. Si comparamos ese texto con los artículos de reflexión publicados en periódicos o revistas universitarias, Abreu tiene muchas más ideas, creo. O, por lo menos, tiene una, que no es poco. De todas formas, estoy de acuerdo con que se pida un examen y permiso de componer haikus a cualquiera que publique. Como medida de precaución. Es más, milito por el folio en blanco.

Fecha: 10/04/2013 14:07.

Autor: Gatopardo a Carmen

Leer Gatopardo te ha estropeado el gusto literario y el sentido del humor por lo que veo.

La benevolencia corroe la inteligencia.

Fecha: 10/04/2013 15:32.

Autor: Carmen a Gatopardo

En este caso, no se trata de benevolencia. Ni de literatura. Es que cada día soy más bruta y me gusta el esperpento y lo absurdo que me distrae de tanto aburrimiento. Voy a escribir a mi Agüela, que aquí encuentro mucha incomprensión.

Fecha: 10/04/2013 16:29.

AUTO DILIGENCIAS PREVIAS 2677/08: IMPUTADA SU ALTEZA REAL CRISTINA DE BORBÓN Y GRECIA, HIJA DE LOS REYES DE ESPAÑA

DILIGENCIAS PREVIAS Nº 2677/08

PIEZA SEPARADA Nº 25

JUZGADO DE INSTRUCCIÓN NUMERO TRES

PALMA DE MALLORCA

AUTO

En Palma a tres de abril de dos mil trece.

Dada cuenta, por presentados los anteriores escritos por las Representaciones Procesales de Don Miguel Tejeiro Losada y de la Asociación Instituto Nóos de Investigación Aplicada, de Don Diego Torres Pérez, de Doña Ana María Tejeiro Losada, de Virtual Strategies S.L., de Nóos Consultoria Estratégica S.L., de la Fundación Deporte, Cultura e Integración Social, de Shiriaimasu S.L. y de Intuit Strategy Innovation Lab S.L., de los que se dará traslado al Ministerio Fiscal y partes personadas, únanse a la Pieza Separada de su razón y, visto el estado que mantiene, y

ANTECEDENTES DE HECHO

PRIMERO.- Que en fecha cinco de marzo de 2.012 recayó Auto que, entre otros

pronunciamientos, contenía el que literalmente decía: "1° *Se desestima la solicitud de que Doña Cristina Federica de Borbón y Grecia sea citada para que comparezca ante este Juzgado a prestar declaración en calidad de imputada en la presente causa, formulada por la Representación Procesal del Sindicato del Colectivo Público "Manos Limpias" en fecha 15 de febrero del presente año.*"

SEGUNDO.- Que con posterioridad se han practicados numerosas diligencias y aportada abundante documentación con el contenido que obra en la presente Pieza Separada cuyo volumen junto con los Anexos que le afectan asciende en este momento a algo más de 42.000 folios.

FUNDAMENTOS JURÍDICOS

PRIMERO.- En la citada resolución expresamente se hacía constar que "*conviene dejar bien claro que nada más lejos del ámbito de la presente resolución que emitir un Juicio de probabilidad con pretensiones de permanencia sobre la responsabilidad que haya podido o no contraer Doña Cristina Federica de Borbón y Grecia en relación con las actividades realizadas por su marido Don Ignacio Urdangarín Liebaert que son objeto de investigación en la presente Pieza Separada.*

Lo que se ha de resolver sólo tiene vigencia en este momento, con los datos con los que ahora se cuenta y a los solos fines de analizar la procedencia de la solicitud formulada por el Sindicato del Colectivo Público "Manos Limpias" "para que Doña Cristina Federica de Borbón y Grecia sea citada ante este Juzgado al objeto de prestar declaración en calidad de imputada."

Quería esto decir que, aunque tal mención no era procesalmente obligada, se trató de dejar bien claro que el rechazo de la postulada imputación de Doña Cristina Federica de Borbón y Grecia era puramente circunstancial en razón a la insuficiencia en ese momento de datos objetivos que la posibilitaran y sin prejuzgar cualquier otra resolución de signo radicalmente distinto que el futuro de la instrucción pudiera deparar.

SEGUNDO.- Se concordara que durante el año transcurrido desde entonces este Juzgado no ha escatimado esfuerzos tendentes tanto a confirmar como a descartar la intervención de aquellas personas que ya habían declarado en calidad de imputadas, en su caso alcance y grado de participación que hubieran podido tener y circunstancias concurrentes, como con la finalidad de hacer acopio de datos suficientes para valorar si procedía o no hacerlas extensivas a otras personas.

En esa labor han sido interrogados imputados y testigos, que pudieran tener razón de ciencia al respecto, por la intervención que hubieran podido apreciar en Doña Cristina Federica de Borbón y Grecia con ocasión de las distintas contrataciones públicas, el ejercicio de funciones ejecutivas reales como Vocal de la Junta Directiva de la Asociación Instituto Nóos de Investigación Aplicada o en función de su participación al 50 % en la entidad mercantil Aizoon S.L. de la que era Secretaria.

El resultado que se ha obtenido ha sido hasta fechas muy recientes tan escaso que no ha representado cambio alguno en las argumentaciones que se tuvieron en cuenta en el Auto de cinco de marzo de 2.012 y ha sido por ello que, a pesar de la extrañeza y suspicacia que determinadas situaciones de hecho pudieran provocar y a las que más adelante se hará referencia, al no venir aseguradas objetivamente desaconsejaron a este instructor acordar la citación en calidad de imputada de Doña Cristina Federica de Borbón y Grecia sin que se haya planteado en ningún momento su convocatoria en calidad de testigo ya que la intervención que de ella pudiera supuestamente predicarse

nunca autorizaría a declarar bajo juramento o promesa de decir una verdad que hipotéticamente pudiera incriminarla, que es la esencia de tal acto. Secundariamente escasa utilidad representaría para la causa acordar su declaración como testigo ya que, como miembro de la Familia Real, estaría exenta de concurrir a un hipotético llamamiento judicial como testigo podiendo facilitar su versión por escrito a tenor del articulo 412.1 de la Ley de Enjuiciamiento Criminal y, como cónyuge del Sr. Urdangarín que ya había prestado declaración en calidad de imputado, ni tan siquiera por escrito estaría obligada a hacerlo de conformidad a la previsión contenida en el artículo 416.1 del mismo Texto Legal y, para el supuesto de que accediera a ello, su testimonio estaría seriamente limitado por un cauce procedimental que impide plantear preguntas al socaire de las respuestas y con ello muy compleja la observancia del principio de contradicción, y comprensiblemente mediatizado por el parentesco.

Los recelos que coloquialmente pudieran generarse en función del matrimonio de Doña Cristina Federica de Borbón y Grecia con Don Iñaki Urdangarín Liebaert, en razón de ser copartícipe con él en un 50 % en la entidad mercantil Aizoon S.L. y Secretaria de la misma, y a raíz dc ostentar hasta un determinado momento el cargo de Vocal de la Junta Directiva de la Asociación Instituto Nóos de Investigación Aplicada, por muy asumibles que pudieran ser en el ámbito de las meras suposiciones, carecían por sí solos y sin refuerzo añadido de virtualidad suficiente para convocarla a prestar declaración en calidad de imputada, única modalidad en que cabría hacerla, al igual que tampoco existían datos objetivos suficientes para la llamada en calidad de imputado de Don Luis Carlos García Revenga, y en ese criterio se hubiera mantenido esteJuzgado de no ser por al reciente advenimiento de los datos que se dirán,

TERCERO.- Todos cuantos han depuesto sobre ello han coincidido en que Doña Cristina Federica de Borbón y Grecia no asistía a reunión alguna de la Junta Directiva, que nunca expresó su criterio sobre las distintas contrataciones públicas e incluso privadas de la Asociación Instituto Nóos de Investigación Aplicada, menos aún adoptó decisión alguna al respecto o contribuyó con su voto a que otros la adoptaran y tan aparentemente pasiva actitud era extrapolable a rol que desempeñaba en la entidad mercantil Aizoon S.L. de la que era Secretaria y partícipe por mitad junto a su marido.

La pregunta que se hace obligada es la de por qué, si el cargo de Vocal de la Junta Directiva no era según el artículo 22 de sus Estatutos necesario para la válida constitución de aquélla ni para su correcto funcionamiento —no se olvide— como órgano colegiado de gobierno y dirección, fue nombrada Doña Cristina Federica de Borbón y Grecia precisamente para no ejercerlo.

Puede inducir la respuesta el dato de que en la misma Junta de Dirección aparecía otra persona en situación no exactamente igual pero sí muy parecida, que era Don Luis Carlos García Revenga. Se dice que no era exactamente igual porque, al contrario que el cargo de Vocal, el de Tesorero sí que era estatutariamente obligado, pero se dice que la situación era similar porque el Sr. García Revenga niega, y el testimonio de diversas personas ha avalado tal negativa, haber tenido absolutameme nada que ver con las cuentas de la Asociación Instituto Nóos de Investigación Aplicada de las que ya se encargaba el contable, Don Marco Antonio Tejeiro Losada, de tal manera que nunca llevó a cabo actividad alguna que guardara la menor relación con las arcas de la Asociación, y al que también es trasladable la misma pregunta del por qué se nombra a alguien para el cargo de Tesorero cuando quien realmente lo ejerce es persona distinta y tal estado de cosas tiene lugar con la aquiescencia de todos.

En la Vocal y en el Tesorero concurre una nota común y es que el nombre de sus

titulares viene acompañado en la primera con su tratamiento como "S. A. R. La Infanta" y en el segundo con el cargo de "Asesor de la Casa de S. M. El Rey", cargo este ultimo que nadie consideró necesario consignar en la certificación de la Asamblea que le nombró, pero que sí estimaron necesario explicitarlo en la redacción de un folleto con el que la Asociación Instituto Nóos de Investigación Aplicada se presentaría ante sus potenciales clientes.

Hasta tal punto Don Luis Carlos García Revenga estimó importante que figurara en ese folleto su relación con la Casa Real que corrigió la mención previa de "*Secretario de Sus Altezas Reales Las Infantas*", que era el cometido que le estaba en concreto asignado, por el de "*Asesor de la Casa de S. M. El Rey*" que en su nombramiento de 14 de enero de 1.997 fígura en los siguientes términos: "Ministerio: Casa de S. M. El Rey. Centro Directivo: Casa de S. M. El Rey. Puesto de Trabajo: Vocal Asesor".

Al objeto de conocer el funcionamiento interno de la Asociación Instituto Nóos de Investigación Aplicada, por Auto de 8 de marzo del presente año se requirió a quien era y es su Secretario, Don Miguel Tejeiro Losada, para que, entre otros extremos, aportara el acta completa de la Asamblea General Extraordinaria supuestamente celebrada el día 23 de Septiembre de 2.001 en la que Doña Cristina Federica de Borbón y Grecia y Don Luis Carlos García Revenga fueron nombrados, respectivamente, Vocal y Tesorero de la Junta Directiva, así como toda la documentación que se anexionó, el acta anterior a la que aquélla hace referencia, las actas de las Asambleas Generales Extraordinarias supuestamente celebradas el 19 de Octubre de 2.004 y 20 de Marzo de 2.006, ésta última de formal cese de la Junta Directiva y nombramiento de la que habría de sustituirla, así como certificación sobre cuantas Juntas o Asambleas, ordinarias o extraordinarias, distintos de las ya mencionadas, tuvieran lugar desde el 23 de Septiembre de 2.003 hasta el 20 de Marzo de 2.006 en la Asociación Instituto Nóos de Investigación Aplicada. personas que acudían a las mismas, y lugar de celebración, aportando toda la documentación de la que dispusiera en ese sentido.

La respuesta dada ha sido la de que "*Nuestro representado, Don Miguel Tejeiro Losada. fue nombrado para el cargo de Secretario de la Asociación Instituto Nóos de Investigación Aplicada en fecha 23 de Septiembre de 2003 y asimismo nuevamente en fecha 20 de Marzo de 2006, al procederse a la renovación de la composición de la Junta Directiva. El nombramiento de nuestro representado se realizó con la única finalidad de colmar la composición orgánica de la Junta Directiva, de conformidad con lo dispuesto en los Estatutos. Llegado el momento de tener que firmar las Actas de las Asambleas Generales Extraordinarias, o de tener que firmar los Certificados correspondientes, las mismas le eran remitidas a nuestro representado por mensajero desde el Instituto Nóos, las cuáles devolvía debidamente firmadas por el mismo conducto a la dirección del Instinto Nóos. De tal modo el Sr. Tejeiro no puede dar cuenta sobre los detalles por los que es requerido relativos a las Asambleas Generales extraordinarias de fechas 23 de Septiembre de 2003, 19 de Octubre de 2004 ni de 20 de Marzo de 2006, en ninguno de los aspectos relativos a lugar de celebración de las mismas, miembros intervinientes, documentación anexionada y documentos en los que consten las firmas de los mismos*".

Esta ausencia perceptiva no le impide decir que, "*pese a que el Sr. Tejeiro no era convocado a la celebración de las Asambleas Generales ello únicamente significa que no puede dar cuenta de las circunstancias en que se produjeron, mas en ningún caso debe llevar a concluir que las mismas no se produjeran efectivamente, aún menos que el contenido material de las certificaciones que suscribió altere mendazmente los efectos jurídicos que el documento está llamado a cumplir en el tráfico. Nuestro representado*

firmaba las Actas y los Certificados en la creencia y convicción, que aún mantiene, de que los mismos reflejaban la voluntad real y efectiva de la Junta Directiva y que se plasmaba en los documentos que le eran enviados para firma. En este punto debemos significar que el Sr Tejeiro no conoce personalmente a Don Carlos Luis García Revenga a quién no ha visto jamás, por lo que no puede adverar la firma de aquél que consta en el Acta de la Asamblea de fecha 20 de Marzo de 2006.

Así pues, todo parece indicar que estaba consensuado que la única función de Doña Cristina Federica de Borbón y Grecia y Don Luis Carlos García Revenga era la de una utilitarista figuración en la medida en que sus nombramientos por los responsables de la Asociación Instituto Nóos de Investigación Aplicada no lo fueron en atención a sus capacidades pues que, por mucho que les sobraran, ningunas estaban llamados a desplegar, ni se dice que de hecho las desplegaran en el seno de la Junta Directiva del Instituto en sus calidades de Vocal y Tesorero.

Pues bien, si ésta no fue la motivación resulta difícil imaginar otra que no fuera que, al igual que Don Diego Torres Pérez y Don Miguel Tejeiro Losada hacían valer legítimamente en esa carta de presentación sus méritos académicos como exponente de su autoridad y solvencia científica, se buscaba que Doña Cristina Federica de Borbón y Grecia y Don Luis Carlos García Revenga hicieran lo propio con su tratamiento real y cargo, respectivamente, con la pretensión de aparentar ante empresas privadas e Instituciones Públicas que todas las operaciones que la Asociación Instituto Nóos de Investigación Aplicada abordaba eran conocidas y gozaban del respaldo de la Casa de S. M. El Rey, y ello se conjugaría a la perfección con que los Convenios del Illes Balears Forum se gestaran en el Palacio de Marivent de Palma como así se acabó reconociendo, que Don Diego Torres Pérez afirme categóricamente que los del Valencia Summit lo fueran en el Palacio de la Zarzuela entre él y el Sr. Urdangarín, de una parte, y, de otra, Don Francisco Enrique Camps Ortiz y Doña Maria Rita Barberá Nolla, aunque éste dato esté por confirmarse, y que se haga constar en el currículum de Don Iñaki Urdangarín. obrante al folio 11.419 de la Pieza, de cara a promocíonar económicamente su imagen, como estado civil el de "Casado con S. A. R. La Infanta Doña Cristina en Barcelona en 1997" cuando de haberlo estado con otra persona tal dato sería irrelevante. Cierto que, siendo su matrimonio con una Infanta de España un dato notorio, no precisaba de su explicitación pero hay una gran diferencia en actuar al margen de ella que con su expresa y aparentemente activa intervención en el órgano colegiado de gobierno de la Asociación Instituto Nóos de Investigación Aplicada y con la aportación de su propio patrimonio en la entidad Aizoon S.L. que le facturaba, de la que a su vez era Secretaria, y a la que parece ser que se le cargaban despensas personales. La afirmación hecha por Don Iñaki Urdangarín Liebaert de que involucrar a su esposa en la Junta Directiva de la Asociación Instituto Nóos de Investigación Aplicada lo fue porque quería ofrecer a sus interlocutores la mayor transparencia sobre la constitución de aquélla, por muy legítima que sea en el ejercicio de su derecho a manifestar lo que estime conveniente, no es fácilmente entendible.

CUARTO.- Parece que está fuera de discusión que Doña Cristina Federica de Borbón y Grecia y Don Luis Carlos García Revenga prestaron su consentimiento a que se usaran sus nombres, tratamiento y cargo e incluso aquélla a ser copartícipe de la entidad mercantil Aizoon S.L. pues que no cabe imaginar que pudiera hacerse de otro modo pero, aun dándolo como cierto, ello no convertiría sin más esa intervención en delictiva en la medida en que, en beneficio de la duda, no cabria suponer que quienes a esa creación de apariencia se prestaron conocieran en el momento de sus consentidos nombramientos o durante la vigencia de los mismos el desviado uso que de ellos personas allegadas pudieran hacer. Es por ello que este Juzgado no se decidió a citar a

Don Luís Carlos García Revenga en calidad de imputado hasta que arribaron a la causa determinados documentos de los que podría supuestamente desprenderse que aquél conocía el uso que Don Iñaki Urdangarín Liebaert iba a dar y estaba dando a su cargo de Vocal Asesor de la Casa de S. M. El Rey, silenciando que su cometido era el de Secretario de Sus Altezas Reales Las Infantas, para que facilitara las explicaciones que creyera conveniente.

QUINTO.- A partir de la declaración de Don Diego Torres Pérez y de los numerosos correos electrónicos que aportó en su curso, y después de escuchar la versión dada por Don Luis Carlos García Revenga, surgen una serie de indicios que hacen dudar que Doña Cristina Federica de Borbón y Grecia desconociera la aplicación que su esposo diera a su mención como Vocal de la Junta Directiva de la Asociación Instituto Nóos de Investigación Aplicada y a su participación en la mercantil Aizoon S.L. y que conviene despejar en cualquiera de los sentidos antes de finalizar la instrucción de esta Pieza Separada pues que hacerlo dejando que la incógnita se perpetué sería un cierre en falso en descrédito de la máxima de que la justicia es igual para todos y una clara contradicción a la práctica cotidiana de los juzgados y tribunales que en casos similares es muy escasamente probable que prescindieran del trámite.

Tales indicios pueden resumirse en:

1º Obra a los folios 11.146 y ss. de la presente Pieza lo que parece ser una misiva en la que Don Iñaki Urdangarín agradece a un tercero la búsqueda de una razón social para una nueva empresa que focaliza en Nóos, muestra su frustración por su situación profesional en aquélla para la que en aquél entonces prestaba sus servicios, plasma su interés por instalarse por su cuenta y aspira a compensar en breve los 35 millones de las entonces pesetas que dejaría de percibir. Tal misiva está fechada al 11 de diciembre de 2002 y en ella ya se anuncia como pieza clave de futuro a Don Diego Torres Pérez y a su entorno.

A partir de aquí se inicia una carrera que cuenta como hitos destacables los siguientes:

—La compra el 24 de diciembre de 2002 de la totalidad de las participaciones de la entidad mercantil Araujuzón S.L. por parte de Don Iñaki Urdangarín Liebaert y Don Diego Torres Pérez.

—El 23 de enero de 2003 el cambio de su denominación por la de Nóos ConsuItoria Estratégica S.L.

—El 11 de febrero de 2003 la constitución de la entidad Aizoon S.L. al 50% por Don lñaki Urdangarín Liebaert y Doña Cristina Federica de Borbón y Grecia

—El 18 de julio de 2003 la modificación de los Estatutos de la Asociación Instituto de Investigación Aplicada que pasa a denominarse Asociación Instituto Nóos de Investigación Aplicada.

—El 23 de septiembre de 2003 la designación de la nueva Junta Directiva, que queda constituida de la siguiente manera: Presidente, Don Iñaki Urdangarín, Vicepresidente Don Diego Torres, Secretario General Don Miguel Tejeiro, Tesorero Don Carlos García Revenga y Vocal, S.A.R. La Infanta Doña Cristina.

Tal secuencia no se advierte como coyunturalmente improvisada en cada tránsito sino que más bien parece obedecer a un previo y común diseño del que son autores Don

Iñaki Urdangarín Liebaert y Don Diego Torres Pérez y que, según se dice en la aludida epístola, cuenta con el conocimiento y apoyo de la esposa del primero y de amigos comunes.

2º Don Luis Carlos García Revenga es Secretario Personal de Sus Altezas Reales Las Infantas y obligado por ello a una función de tutela o, cuando menos, de permanente asesoramiento personal e institucional de éstas, actividad por la que viene siendo retribuido con cargo a los Presupuestos Generales del Estado. Pues bien, si tal como revelan los correos que se le exhibieron y cuya autenticidad no puso en duda en el curso de su declaración, Don Luis Carlos Garcia Revenga parecía conocer los actividades que estaba llevando a cabo la Asociación Instituto Nóos de Investigación Aplicada, en parte luego traspasadas a la Fundación Deporte, Cultura e Integración Social, tanto en el ámbito privado como en la esfera pública, aunque no necesariamente hasta el detalle ni que necesariamente se lucrara con ellas, no se acaba de entender que cuando menos no participara a Doña Cristina de Borbón que su esposo estaba obteniendo un trato privilegiado, que en el primero de los ámbitos podría traducirse en una indeseable correspondencia y en el segundo en la liberación del sometimiento a las normas que regían las contrataciones públicas, y que en los dos ámbitos era fácilmente deducíble que ello podría deberse a las vinculaciones de ambos con la Casa de S. M. El Rey.

3º Si, como afirma el Sr. Revenga, éste no participó a S. M El Rey su nombramiento como Tesorero de la Asociación Instituto Nóos de Investigación Aplicada, aparte de que carece de explicación que no lo hiciera, deviene sin sentido que Doña Cristina de Borbón y su marido no se cuestionaran tal omisión o la suplieran en la medida en que mantener el dato en secreto se aviene mal con lo que debiera ser una espontánea y natural actitud de comunicación.

4º Para el hipotético supuesto de que Doña Cristina de Borbón y Grecia desconociera y tampoco pudiera adivinar con qué finalidad fueron Don Luís Carlos García Revenga y ella misma insertados en la Junta Directiva de la Asociación Instituto Nóos de Investigación Aplicada en tanto no tenían asignado cometido real alguno, si S. M EI Rey, a tenor de lo que se expondrá, acabó por saberlo y de ahí su admonición, no se acaba de entender que su hija con un conocimiento mucho más directo y real y con el asesoramiento compartido de Don Luis Carlos García Revenga no llegara a enterarse y de propia iniciativa no hubiera decidido desvincularse formal y efectivamente de la Asociación.

Se hace alusión a S. M. El Rey pues que mal puede en buena lógica admitirse que Don José Manuel Romero Moreno actuara a sus espaldas cuando "ordena, recomienda o aconseja" a su yerno que se abstenga de determinados comportamientos, tampoco que no sea objeto de discusión su legitimidsd para tal proceder, menos aún que cuantas personas los escucharon directamente de boca del Sr. Romero los dieran como procedentes de S. M. El Rey, menos aún que como tales los siguieran conceptuando en el momento de sus declaraciones, y menos todavía que, cuando menos en apariencia, fueran acatados por su destinatario. Por encima de tales razones hay una de superior peso y es la de por qué razón iba Don José Manuel Romero Moreno a asumir una carga y responsabilidad que no le correspondían respecto de personas tan estrechamente vinculadas a S. M. El Rey como eran su hija y yerno sin contar con su anuencia.

5º Sobre la base de lo anterior, existen versiones matizadamente distintas sobre cuál fue el exacto contenido de la recomendación que supuestamente S. M. El Rey trasmitiera a su yerno a través de Don José Manuel Romero Moreno, pero sea cual fuere la que resulte objetivada, es lo cierto que todas tienen en común un reproche hacia las

actividades de aquél en relación con la Asociación Instituto Nóos de Investigación Aplicada y una "insinuación" de apartamiento de los órganos de gobierno de la misma o de cualquier otro ente que le sustituyera, que en este caso fue la Fundación Deporte, Cultura e Integración Social.

No es fácil asimilar que Don Luis Carlos García Revenga afirmara desconocer el mensaje que al respecto supuestamente ordenara, autorizara o consintiera transmitir S. M. El Rey ya que tal desconocimiento sólo podría encontrar sustento en una absoluta falta de comunicación con su procedencia, también con el mensajero, asimismo con el receptor, también con la hija del primero y esposa del tercero, asimismo con Don Diego Torres Pérez y por supuesto, estructurado sobre una incomprensible falta de curiosidad en conocer por qué en un momento determinado se le pide su dimisión y la de S. A. R La Infanta a la que asesora, desinterés al parecer compartido por ésta. Sobre esta argumentación y acorde con su función de Secretario de S. A. R La Infanta, obligado estaba a comentar con ésta las razones más plausibles de la decisión real y su alcance de presente y de cara al futuro.

6º En este nuevo estado de cosas cobran importancia argumentaciones que por sí solas se descartaron por insuficientes en tiempo anterior, y así, con independencia de lo ya expuesto, no se acaba de entender que S. M. El Rey no comentara con su hija las críticas o recomendaciones que había hecho llegar o proyectaba hacer a su marido e incluso consensuara con ella su alcance y el compromiso, expreso o tácito, de que de alguna manera velara por su cumplimiento lo que le debería haber llevado a Doña Cristina Federica de Borbón y Grecia a la conclusión de que las recomendaciones de su padre no se estaban siguiendo y cuestionar al respecto la actitud de su marido.

7º Determinadas prácticas tales como cargar gastos personales a las cuentas de la mercantil Aizoon S.L., propiedad del matrimonio, se revelan ahora más llamativas en tanto, conociendo al menos que ellos no los habían abonado, obligados estarían a cuestionarse quién lo hizo.

8º Aunque no delictivas por su degradación a infracciones laborales y fiscales, también en este nuevo contexto cobran ahora mayor significado supuestas actitudes, según se dice directamente protagonizadas por Doña Cristina de Borbón y Grecia, tales como las relatadas por testigos de contratar empleados del hogar en situación irregular en España anunciándoles que se les pagarían sus salarlos en dinero fiscalmente opaco para luego acabar siendo contratados por la entidad mercantil Aizoon S.L. coparticipada por el matrimonio, lo que revela que no es de descartar su conocimiento de que aquélla estaba siendo utilizada a fines ilícitos, entre ellos el que se verá a continuación.

9º Aunque los delitos contra la Hacienda Pública han sido por el momento predicados sólo respecto de Don Iñaki Urdangarín Liebaert y Don Diego Torres Pérez, no puede ignorarse que ingresos del primero como miembro o asesor de Consejos de Administración de distintas empresas fueron objeto de facturación por Aizoon S.L., entidad que en la generalidad de los casos era totalmente desconocida por las empresas contratantes en el momento de la contratación del Sr. Urdangarín y en ningún caso determinante de éstas, de tal manera que el acceso de Aizoon S.L. a las distintas relaciones jurídicas sólo se produce por indicación de aquél quien por conveniencia fiscal decide que sea tal entidad, coparticipada por mitad por Doña Cristina Federica de Borbón y Grecia, la que facture sus servicios.

10º Recientemente se han incorporado a la causa correos electrónicos y entre ellos uno que figura al Folio 11.508 de la Causa en el que Don Iñaki Urdangarín Liebaert

participa a Don Diego Torres Pérez determinada intervención que la esposa del primero ha tenido y otra que habría de tener al parecer en relación con un proyecto de vela y que conviene aclarar si no ha podido extenderse a otros ámbitos.

11º En este contexto Don Diego Torres Pérez, aún después de admitir no sentirse comparativamente agraviado por el hecho de la imputación de su esposa y que, en cambio, Doña Cristina Federica de Borbón y Grecia no haya seguido la misma suerte, afirmó categóricamente que la segunda tenía en la Junta Directiva de la Asociación Instituto Nóos de Investigación Aplicada el mismo conocimiento e intervención que todos los demás y tal aseveración, lejos de interpretarse como un acto de desviación de responsabilidad ya que ninguna se admite, puede y debe sin forzamiento entenderse como que si alguna cupiere habría de ser compartida por todos. En la misma tesitura su esposa, Doña Ana María Tejeiro Losada, de manera más solapada pero no menos significativa dijo con meridiana claridad que Doña Cristina Federica de Borbón y Grecia no había sido citada *"porque es quien es"* y esta suposición, hecha al entender de este proveyente por quien es persona versada en el funcionamiento de la Asociación Instituto Nóos de Investigación Aplicada y del entramado societario que en torno al mismo giraba, puede sin torcimiento interpretarse como que el distinto trato sólo puede obedecer a su posicíonamíento institucional y no a un sustancial diferente grado de participación en los hechos.

12° Aunque por sí solo no sea un dato concluyente, difícilmente puede estructurarse que Don Iñaki Urdangarín Liebaert actuara de espaldas a su esposa cuando la negociación, o un hito relevante de la misma, de los Convenios Illes Balears Forum tuvo lugar en el Palacio de Marivent de esta Ciudad y se dice que los del Valencia Summit en el Palacio de la Zarzuela aunque este último dato no haya sido confirmado ni desvirtuado todavía.

13° A la misma conclusión puede llegarse cuando Don Iñaki Urdangarín Liebaert facilita como propia a tercera persona la cuenta de ahorros en la que su esposa figura como autorizada para que en ella se actualicen determinadas operaciones.

14° Aunque no sea dato exclusivamente determinante de la presente resolución, no puede desconocerse la muy reciente venida a la causa de determinados correos electrónicos en los que Don lñaki Urdangarín Liebaert parece consultar con su esposa cuál de las dos versiones de una "comunicación de Nóos" habría de enviar "para no sacar ampollas". También supuestamente y desconociendo el criterio que Doña Cristina Federica de Borbón y Grecia evacuara al respecto, dicha comunicación es cursada a un gran número de personas. No es descabellado pensar que una consulta en la que no se facilita una mçinima información sobre su contenido fuerza a deducir que aquélla ya se poseería por su destinataria.

SEXTO.- Anticipadamente se concuerda con quienes legítimamente serán críticos con la presente resolución que se es consciente que cada uno de los anteriores indicios, en sí mismos y aisladamente considerados, carece de peso suficiente para sustentar una imputación, pero de su valoración en conjunto se está en el caso de entender que, si bien no existen evidentes indicios racionales de que Doña Cristina Federica de Borbón y Grecia interviniera activa y decididamente en la gestión cotidiana de la Asociación Instituto Nóos de Investigación Aplicada y entidad mercantil Aizoon S.L., sí que existen suficientes de que no precisaba hacerlo pues que bastaba con que prestara su consentimiento a que su parentesco con S. M. El Rey fuera utilizado por su marido y por Don Diego Torres Pérez, junto con el cargo que ostentaba Don Luis Carlos García Revenga, a sabiendas de que lo era para propiciar un trato generoso por parte de

empresas privadas y tan pródigo como privilegiado de las Administraciones Públicas que, en atención a ello, prescindían de los cauces y controles administrativos que eran de rigor, disfrutando junto con su marido de los beneficios obtenidos. Es más que dudoso que las empresas e Instituciones Públicas se hubieran aquietado tan pacificamente a las proposiciones que Don Iñaki Urdangarín Liebaert y Don Diego Torres Pérez les hacían llegar sin contar con el aparente y consensuado refuerzo de la Casa de S. M. El Rey que intencionadamente se hacía desprender de que en la Junta Directiva de la Asociación Instituto Nóos de Investigación Aplicada figuraran los nombres de Doña Cristina de Borbón y Grecia y Don Luis Carlos García Revenga con la expresa mención del tratamiento de la primera y del cargo del segundo lo que. mediando el consentimiento y conocimiento de presente y de futuro, podría ser calificado como un supuesto de cooperación necesaria a los delitos supuestamente cometidos por Don Iñaki Urdangarín Liebaert y Don Diego Torres Pérez, previsto en el artículo 28 del Código Penal o, cuando menos, de complicidad del artículo siguiente.

Sobre tales indicios deviene inevitable que Doña Cristina de Borbón y Grecia preste declaración al objeto de, si ese fuere el caso, se despeje cualquier duda pues que, hallándonos en la recta final de la instrucción, no parece procedente que ésta se ultime gravitando la más mínima sombra de sospecha sobre la intervención que aquélla haya podido tener y, si fuere otra la valoración que su versión arrojara, se depuren las responsabilidades que procedan pero quede bien claro que su convocatoria no prejuzga en absoluto actuaciones procesales ulteriores de tal manera que queda absolutamente incólume todo el abanico de opciones procesales legalmemc previsto desde la de su anticipado sobreseimiento hasta la de abrir el cauce para posibilitar al Ministerio Fiscal, Acusación Particular y Popular que formulen sus reproches penales y a los Actores Civiles sus pretensiones civiles.

Si los aludidos indicios abocarán a uno u otro resultado es algo que no cabe aventurar en este momento, pero sí que tienen virtualidad suficiente para que, al igual que se ha hecho con los restantes componentes de la Junta Directiva de la Asociación Instituto Nóos de Investigación Aplicada, sea convocada Doña Cristina Federica de Borbón y Grecia al objeto de hacer posible que, en calidad de imputada precisamente en garantía de sus derechos, asistida de Letrado y con instrucción de aquéllos, facilite las explicaciones que tenga por conveniente, declaración que pretendidamente versará sobre su intervención en la referida asociación y entidad mercantil Aizoon S.L., manejo y destino de los fondos derivados de las mismas y las cuestiones que razonablemente se desprendan.

SÉPTIMO.- Viene a colación la sentencia Nº 717/2009, de 17 de junio, dictada por la Sala Segunda del Tribunal Supremo en un caso llevado hasta sus últimas consecuencias punitivas, lo que de momento dista de acontecer en el presente, cuando, respaldando el criterio del Tribunal de Apelación, que hacía suyas las conclusiones del Jurado, dice: "*En este control casacional comprobamos que las argumentaciones del Tribunal de Apelación para rechazar idénticas denuncias que las ahora efectuadas en esta sede casacional son serias, contundentes y conducen a un juicio de certeza sobre el conocimiento y consentimiento de la recurrente y su colaboración al éxito de la empresa criminal del marido más allá de toda duda razonable, que es como se sobe el canon de certeza de toda sentencia condenatoria. La recurrante era titular de la cuenta bancaria donde se ingresaban las cantidades y su marido era apoderado. Como titular de la cuenta tuvo que conocer los ingresos sin justificación que la misma registraba, asi como las operaciones que efectuaba su esposo. La inferencia de que el mantenimiento de su marido como apoderado de la cuenta, lo fue porque estaba al corriente y consentía esta situación es conclusión de toda razonabilidad.* "

OCTAVO.- Igual que este mismo Juzgado ha decidido en casos anteriores bien por motivos de compromisos previamente contraídos por los Srs. Letrados personados o por razones de seguridad en la medida en que se hace imprescindible el montaje de un alto dispositivo policial incompatible con el normal desenvolvimiento de un día laborable en el edificio de los Juzgados, se está en el caso de hacer de nuevo uso de las previsiones del art. 201 de la Ley de Enjuiciamiento Criminal cuando dice que "*todos los días y horas del año serán hábiles para la instrucción de las causas criminales, sin necesidad de habilitación especial*".

Por lo anteriormente expuesto,

DISPONGO;

1º Recibir declaración en calidad de imputada, asistida de Letrado y con instrucción de sus derechos, a Doña Cristina Federica de Borbón y Grecia, declaración que pretendidamente versará sobre su intervención on la Asociación Instituto Nóos de Investigación Aplicada y entidad mercantil Aizoon S.L., manejo y destino de los fondos obtenidos a través de las mismas y las que se deriven, señalándose para tal acto las 10 horas del día veintisiete del presente mes en la sede de este Juzgado de Instrucción.

2° Visto el volumen que ha alcanzado el presente Tomo ábrase el XXX que se encabezará con testimonio de la parte dispositiva de la presente resolución.

Esta resolución no es firme y frente a ella cabe recurso de REFORMA a interponer en el plazo de tres días y/o de APELACIÓN para ante la Ilma. Audiencia Provincial en el de cinco.

Lo mandó y firma D. José Castro Aragón, MAGISTRADO-JUEZ

(Es copia literal)

De nada, ya saben que nos gusta ser útiles.

Gatopardo

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Etiquetas: Infanta+Cristina+Borbón, imputada, fraude, prevaricación, Iñaki+Urdangarin, Juan+Carlos+I, Gatopardo

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COMISIÓN CIUDADANA DE DERECHOS HUMANOS: SOBRE EL MITO DE LA HIPERACTIVIDAD Y EL DÉFICIT DE ATENCIÓN EN NIÑOS: NEGOCIO REDONDO

La Comisión Ciudadana de Derechos Humanos, en su página web publica:

En este enlace *podrás encontrar el reciente informe que hemos elaborado para el Comité de Derechos de los Niños de Naciones Unidas. Tras las investigaciones necesarias, hemos documentado que el aumento de niños drogados con*

psicoestimulantes ha sido vertiginoso en los últimos 7-8 años en algunas regiones, habiéndose multiplicado el gasto de seguridad social de dicha región por 100. Tras estudiar nuestro informe, el 1 de Octubre Naciones Unidas publicó ***sus conclusiones****, diciendo al gobierno español "estamos preocupados por el gran aumento de niños con TDAH que están siendo tratados con drogas psicoestimulantes" y recomendando al Gobierno "examinar el problema de la sobre medicación de estos niños y buscar vías alternativas desde la perspectiva educativa y no farmacológica". El informe completo se llama "Riesgo creciente de la infancia en España debido al mal diagnóstico y uso de Psico-fármacos" y lo puedes leer* ***aquí****.*

Donde, entre otras cosas dice:

Prolifera el Mal Diagnóstico y drogado con psicoestimulantes

El fármaco psicoestimulante utilizado para controlar el nivel de atención o actividad, metilfenidato (que en España se vende bajo los nombres de Rubifen®, Omozin®, Medikinet® y Concerta®) no curan la condición y no existe ninguna evidencia conclusiva de que mejora la función social o habilidades educacionales.

La razón principal para el uso de dichos fármacos es para producir unos efectos a corto plazo en la atención y actividad del niño. Estos fármacos psicoestimulantes están listados como sustancias controladas bajo el Schedule II de la Convención sobre Substancias Psicotrópicas de 1971 de las Naciones Unidas, porque constituyen un riesgo sustancial para la salud pública. Tienen poco para moderar la utilidad terapéutica (sin efecto en el comportamiento a largo plazo según los estudios científicos como el realizado por el Ministerio de Salud en Australia) y un gran potencial de adicción.

Es un hecho que mientras que la medicina establecida trata la enfermedad, la psiquiatría trata con "trastornos". En la ausencia de una causa o fisiología conocida, un grupo de síntomas y señales – observadas en muchos pacientes diferentes – se etiqueta como trastorno o síndrome. El psiquiatra Joseph Glenmullen de la Universidad de Harvard dice queen psiquiatría "todos sus diagnósticos son meramente síndromes [o trastornos], grupos de síntomas que se presume que están relacionados, no enfermedades". Muchos de los síntomas utilizados en el diagnóstico de niños (con TDAH) son comunes a la vida diaria.

Los síntomas del TDAH– el trastorno de conducta que más se diagnostica comúnmente– tal y como se enlista en el manual de diagnóstico DSM-IV de la Asociación Psiquiátrica Americana, incluye: "no prestar atención suficiente a los detalles o cometer errores por descuido en las tareas escolares; sucio y descuidado; experimentar dificultades para mantener la atención en actividades laborales o lúdicas; no parece estar escuchando; no completa las tareas escolares u otros deberes, se mueve de forma nerviosa; se retuerce en la silla; se levanta de la silla en clase o en otras situaciones en las que se espera que permanezca sentado; exceso de correr o saltar; tiene dificultades para jugar y a menudo 'está en marcha', habla excesivamente, interrumpe las conversaciones de otros"

Y avisan:

Los peligrosos fármacos psicotrópicos para la depresión, estrés, ansiedad, hiperactividad y TDAH alimentan una industria psiquiátrica de 235 mil millones de Euros sin una sola cura y con un alto coste en vidas humanas, matando más de 61.000 personas cada año y dañando a muchísimas más. Si necesitas ayuda, infórmate a conciencia antes de destrozar tu vida o la de uno de los tuyos con estos peligrosos tratamientos que alteran la mente. ¡Consigue más información aquí!

(Gracias a Alex, que nos ha facilitado en comentarios el enlace a la web de la **Comisión Ciudadana de Derechos Humanos**).

Gatopardo

Otros artículos relacionados:

* **DEPRESIÓN, PROZAC Y PUBLICIDAD ENGAÑOSA**

* **SER O NO SER**

* **FIASCO DEL II CONGRESO INTERNACIONAL DEL SÍNDROME DE ALIENACIÓN PARENTAL, AUSPICIADO POR PSEUDOPSIQUIATRAS AFINES AL OPUS DEI**

* **SENTENCIAS, PROFESIONALES DE LA SALUD, JURISTAS Y ASOCIACIONES QUE DENUNCIAN EL FRAUDE Y LA INEXISTENCIA DEL SÍNDROME DE ALIENACIÓN PARENTAL**

* **DOSSIER EUGENESIA (I)**

* **DOSSIER EUGENESIA (II)**

* **LA MAFIA FARMACÉUTICA: PEOR EL REMEDIO QUE LA ENFERMEDAD**

* **AVISO A LOS PADRES DE NIÑOS ENTRE 6 MESES Y 17 AÑOS: QUIEREN EXPERIMENTAR UNA VACUNA DE LA GRIPE QUE PUEDE SER PELIGROSA**

* **CORRUPCIÓN Y SALUD: PROBLEMAS EN EL MERCADO DE LOS MEDICAMENTOS**

* **EL DOCTOR ROJAS, EL DOCTOR ROSADO, Y OTROS MAULAS DE CUIDADO... (1)**

* **EL FRAUDE DEL FALSO PSIQUIATRA ENRIQUE ROJAS MONTES**

* **OTRO MILAGRO DE SAN JOSEMARÍA: EL PRODIGIOSO CASO DEL COLEGIO DE MÉDICOS DE MADRID Y LOS TÍTULOS DEL DOCTOR ENRIQUE ROJAS MONTES**

* **DÍA DEL ORGULLO GAY**

Imagen: grabado de Goya

Etiquetas: psiquiatría, pseudociencia, fraude, Derechos+Humanos, sociedad+civil, Gatopardo

02/04/2013 19:50 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

MAE WEST: SÓLO SE VIVE UNA VEZ...

"Sólo se vive una vez, pero si vives honestamente, con una hay de sobra."

"He estado encima de más rodillas que una servilleta".

“Un orgasmo al día mantiene lejos al médico.”

"¿Para qué hacer sufrir a un hombre casándote con él cuando puedes hacer felices a muchos?"

"Si quisiera una familia ya me habría comprado un perro."

"El amor lo vence todo... excepto a la pobreza y al dolor de muelas"

"Ya no hay caballeros como los de antes. Hoy, si un hombre te abre la puerta, o es la de su dormitorio o se trata de un portero."

"A veces me asalta la tentación de ser una dama... Menos mal que se me pasa enseguida."

"La línea recta es el camino más corto entre dos puntos, pero no el más atractivo."

"Lo bueno en exceso puede ser maravilloso."

"Puede que el sexo sea pecado, pero es divino"

“He escrito mi biografía. Va sobre una chica que perdió su reputación y nunca la echó de menos.”

Mae West 17 de agosto de 1893, Nueva York - 22 de noviembre de 1980, Los Ángeles
Estatura: 1,52 m.

Etiquetas: Mae+West, frases, Gatopardo

24/03/2013 19:56 enlace permanente.

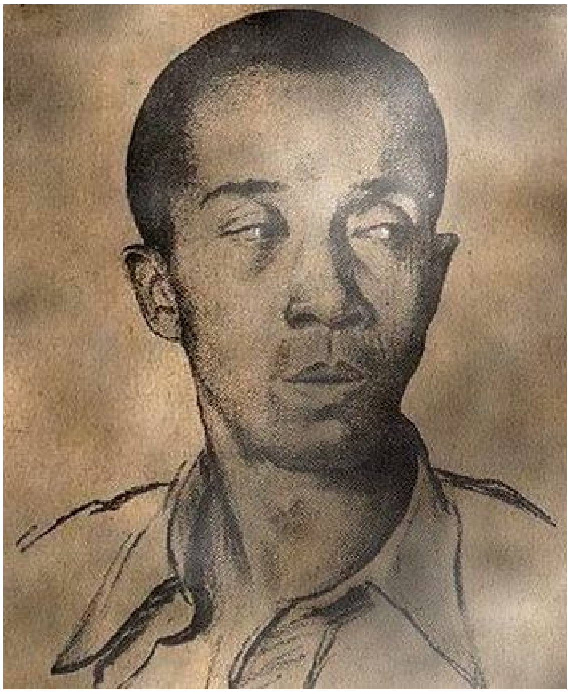
Comentarios:

Autor: Carmen a Gatopardo

Aunque sé que te gusta ser útil, gracias de nuevo. Esto es lo que llaman "un soplo de aire fresco", es decir, un día, por fin, sin lluvia, o sin noticias del mundo, o sin oír "la marca España" y otras sandeces, o... Lo que se me ocurre es demasiado atrevido así que mejor me callo.

Fecha: 25/03/2013 08:32.

ROMANCE DE MARQUILLOS



29 MARQUILLOS

El traidor era Marquitos,
  todos le llaman traidor,
por dormir con su señora,
  ha matado a su señor;
cuando cayó muerto en tierra,
  el chapeo le quitó.
—Abre puertas, Catalina,
  ábrelas, mi lindo amor.
—No te las abriré, Marcos,
  no está en casa mi señor.

—Tu señor quedaba preso
   allá dentro de Aragón,
vengo en busca de dinero,
   por deshacer la prisión;
si no lo quieres creer,
   su chapeo traigo yo.—
Catalina, como diestra,
   sus puertas trancó mejor;
Marquitos, como valiente,
   al suelo se las tiró.
Se fue de cámara en cámara,
   a Catalina no halló;
ya la viera estar llorando
   en un alto corredor.
—¿Por qué lloras, Catalina,
   por qué lloras, lindo amor?
—Lloro por el mi marido,
   que me lo matasteis vos.
—No me enojes, Catalina,
   no haga lo mismo con vos.—
La mandara hacer la cena,
   ya se la hizo y cenó;
la mandara hacer la cama
   y con ella se acostó.
Otro día, de mañana,
   Catalina madrugó:
—Subiráste en aquel alto,
   aquel alto mirador
y allí verás las tus tierras
   de que ahora serás señor
y verás a tus criados
   si trabajaban o no;
allí verás la truchita
   cómo llamaba al salmón
y allí verás la paloma
   que reclama al perdigón.—
Catalina, como diestra,
   al mar hondo lo tiró.
Al cabo de nueve meses
   ya Catalina parió:
pensó de traer hija hembra
   y trajo un hijo varón.
Llamara curas y frailes,
   rico bautizo le armó.
Otro día, de mañana,
   subió al alto corredor,
allí cogiera su niño
   y al mar hondo lo tiró.
—¡Ahí vayas tú, mi hijo,
   vayas con mi bendición;
no quiero que quede casta
   de aquel gran falso traidor!

La versión aquí editada sigue, fundamentalmente, el texto recitado el año 1975, estando en su telar, por Carolina Geijo Alonso, de 84 años, que lo aprendió de su abuela, en el pueblo maragato de Val de San Lorenzo, León. Antes de que Antonio Cid editara y estudiara esta versión, sólo constaba en el Archivo del Romancero la perduración del romance de "Marquillos" en la tradición catalana de los siglos XIX y XX, especialmente en regiones muy conservadoras, entre ellas Alguer, el enclave catalano-hablante de la isla de Cerdeña. En la tradición judeo-española de Oriente solamente se conservaba, en el siglo XIX, una serie de versos de "Marquillos" incrustados entre otros procedentes de "Bernal Francés".

El romance tuvo ya una versión impresa (con una glosa), divulgada por un Pliego suelto, en el siglo XVI, que fue reproducida (prescindiendo de la glosa) por la Tercera parte de la *Silva de Romances*, impresa en Zaragoza en 1551, y por Joan de Timoneda en su *Rosa de romances* en Valencia, 1573. De acuerdo con las exigencias morales de la literatura escrita de aquellos tiempos, el glosador (hemos de suponer) introdujo en la fábula el retoque de que la dama consiguiera aplazar el disfrute de su cuerpo por el traidor hasta rayar el sol, haciendo así posible que ella lo asesine mientras duerme. Evidentemente, la tradición oral llegada hasta los siglos XIX y XX conserva mejor la trama del prototipo del romance al no conocer tal arreglo. El acuerdo entre la tradición maragata y la catalana, frente al texto impreso del siglo XVI, no dejan lugar a la duda. Sólo la versión de Val de San Lorenzo continúa el romance con el sacrificio del hijo del traidor; pero, siendo este episodio propio de una rama de la tradición, la maragata, frente a otra rama de la tradición, la catalana, el testimonio de esa rama, la de lengua castellana, es de igual peso que el de todas las versiones en lengua catalana juntas, y la ideología en que se sustenta el comportamiento de la madre, tras haber sido forzada por el asesino de su marido, es más fácil que haya sido erradicada en el curso de la transmisión del romance en el ámbito cultural catalán después de la Edad Media, que incorporada al romance por la abuela de Carolina Geijo o por una predecesora en la cadena de transmisores orales maragatos de los últimos siglos.

Diego Catalán, publicado en el Romancero de la Cuesta del Zarzal

Carolina Geijo, cantora de* Marquillos*, laborando en la devanadora del telar familiar (foto Joaquín Amestoy).

Etiquetas: Romancero, Romance, Marquillos, Diego+Catalán, Cuesta+del+Zarzal, Gatopardo

21/03/2013 20:11 enlace permanente.

Comentarios:

Autor: Carmen

Muy bello. Gracias.

Fecha: 23/03/2013 03:23.

Autor: Gatopardo a Carmen

Y heavy.

De nada. Ya sabes que me gusta ser útil.

Fecha: 24/03/2013 12:01.

IÑIGO DOMÍNGUEZ, CORRESPONSAL EN ROMA

*** Íñigo Domínguez (corresponsal en Roma de *El Correo*):**

"Llevo en Roma desde 2001, como la odisea. Es decir, tiempo suficiente para darse cuenta de que no conoceré jamás Italia. Es un país tan popular por sus tópicos que en realidad es totalmente desconocido, y tienen engañado a todo el mundo. Espero poder transmitir la idea.

El periodismo, como a cualquier periodista un poco espabilado, a veces no me convence demasiado, pero se hace lo que se puede, no sé hacer otra cosa y siempre es mejor que trabajar.

El objetivo indisimulado de este blog es descojonarse, para qué nos vamos a engañar. Para las cosas serias ya está el periódico. Si fuera corresponsal en Ulan Bator lo intentaría, pero vivo en Italia. Otro propósito es referir hechos graves que ocurren en este bendito país y que no caben en el periódico, porque ya ni son noticia. Pero no hay que asustarse, en Italia, como decía Ennio Flaiano, «la situación es grave, pero no seria».

Una última pretensión es elogiar y divulgar el cine italiano, así, porque sí, porque es la pera y ya no lo ponen en la tele. Los niños no saben quién es Mastroianni, y eso es terrible.

Otra cosa que debe quedar clara es que no podré por menos que expresar algunas opiniones, pero como decía el inspector Harry Callahan, por algo llamado 'el Sucio', «las opiniones son como el culo, todo el mundo tiene una»

Para los que creemos que Italia ha sido y es el laboratorio donde se han fabricado todos los crímenes de Estado y todas las necedades políticas y de opinión que el resto de Europa aplica ahora como si fuera el *Vinaigre des Quatre Voleurs*, el blog de **Íñigo Domínguez** es imprescindible: no pretende ser un salvador de la humanidad, describe chanchullos y corruptelas sin moralizar, dosifica la sabiduría y la frescura en la exacta proporción, intercala escenas del mejor cine italiano, que aunque se empeñen los estetas, no es el de Visconti, y su sarcasmo rezuma humor e inteligencia; pero sobre todo: escribe maravillosamente bien y sabe que tomarse en serio es de mala educación.

De nada, ya saben que me gusta ser útil.

Gatopardo

En facebook: Yo leo el blog de Íñigo Domínguez

Video: Fragmento de la película de Dino Risi, **"Pan, amor y fantasía"** (1955), donde Sophia Loren y Vittorio de Sica bailan el 'Mambo italiano'

Etiquetas: Íñigo+Domínguez, corresponsal, Roma, Italia, Gatopardo

06/03/2013 11:38 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ESTROFAS DE PIE QUEBRADO AL REY QUEBRADO DE UN PAÍS EN QUIEBRA

A Moncho Corrochano, y a los talentudos de Cangrejo Rojo

Antes que la abuela acabe,
sentadica en su sillón,
el jersey
Le ocurrira otro desclave,
que nos costará un riñón,
a este rey.

En contra de la leyenda,
lo que mató a Don Rodrigo
no eran sierpes.
Que le comió su facienda,
por mucha afición al higo,
un tal Herpes.

Las razones de galenos
que la columna anda mal,
son etéreas.
Es causa venida a menos
de la enfermedad real
las venéreas

El lavarse sólo en Pascuas
y entretener a Corinna
es error,
que pica como las ascuas

y estropicia la minina
del Señor.

Láveselo, Majestad,
(se lo dice el pueblo llano)
con *Lagarto*.
Y si elige otra beldad
(porque es usted campechano),
con esparto.

Y aprenda con humildad
de otra testa coronada,
también golfo,
que alegra su santidad
y ahora tiene su morada
en Castel Gandolfo.

la glamourose cabra

Imagen vía http://prohibidopulsarelboton.com

Etiquetas: la+glamourose+cabra, pie+quebrado, ripios, Rey+Juan+Carlos, España, poema+satírico, Gatopardo

02/03/2013 11:34 enlace permanente.

Comentarios:

Autor: Moncho

Agradecida respuesta, me ha costado pero ahí va. Titulamos "La Quiebra", por redundar en el tema principal...

Por ser rey y por ser viejo,
cuarto y mitad de pendejo,
y Borbón,

el monarca se ha caído
mientras le sacaba el brillo
un pendón

con nombre de mandarina,
ropa interior argentina,
y teutón.

Y lanza Maese Cabra
con su afilada palabra
jabalinas...

Que son motivos fatales
de enfermedades reales
las "corinnas"...

¡Que su testa venerada
podría quedarse ajada
por la higiene!

¡Señor de un País en Quiebra!
¿No hallará una mala piedra
de jabón,

para limpiarse la minga
después de darle a la ninfa,
si se aviene,
su ración?

Fecha: 09/03/2013 15:38.

Autor: Gatopardo l'agüela a Moncho

¿Qué sería de la historia de la Literatura sin la poesía satírica y la rima de pie quebrado?

¡Gracias, monstruo!

Fecha: 11/03/2013 06:37.

[!publi_entrearticulos]

RIPIOS AL OCTAVO CUMPLEAÑOS DE GATOPARDO (CON RETRASO)

Gatopardo ya cumplió ocho,
con mofa y con parsimonia
y siempre me lo reprocho:
y es cosa que me endemonia:
nos falta pasarle un mocho.

Que aquí nadie se desloma,
que nos tocamos el nardo
y nos tomamos a broma
parecer mininos pardos
a vueltas con el idioma.

Todo nos importa un guano:
el Borbón nos estomaga,
y en tocante a su saga

los vamos a hacer botsuanos
que allí quien la hace la paga.

Este mundo sería un gozo
si a todos los hijosdalgo
los tiráramos a un pozo
y al que se libre por algo:
pan y agua y calabozo.

la glamourose cabra

Etiquetas: cumpleaños, Gatopardo, la+glamourose+cabra, ripios

01/03/2013 09:16 enlace permanente.

Comentarios:

Autor: Carmen

Pues muchas felicidades. Doña Cabra, como siempre, tiene toda la razón. Me uno a la alegría de esa majorette que se agita casi tanto como la agüela con su sisa, pero con menos gracia, todo hay que decirlo.

Fecha: 01/03/2013 14:23.

Autor: la glamourose cabra a Carmen

A mí no me dé la razón como a los locos o la inscribo en el "Club Amén", y me quedo tan ancha.

L'agüela me prometió un jersey para el año pasado; así es que no es que se vaya a herniar...

Fecha: 03/03/2013 08:50.

Autor: pau

Menda, que nunca sabe si con usted habla de más, hoy se permite la ligereza de felicitarla, casi con la seguridad de recibir un buen tirón de orejas como respuesta.

Fecha: 06/03/2013 12:27.

Autor: Reynaldo Castro Melgarejo

¡¡¡FELICIDADES!!!a todas y todos, quienes acompañan a la Agüela, para hacer posible

Gatopardo. Ahí va mi pensamiento junto a todas y todos:

La vida que recorre, nuestros tiempos; en ambos continentes, es reflejo de los tiempos que vivimos, en medio de adversidades, amenazas y, desahucios; abusos de corruptos y desviaciones reales desde la Realeza; de súbditos y lacayos. En medio de tantas anécdotas, experiencias y sinsabores, Gatopardo además de cumplir otro año en 2013; sigue cumpliendo su compromiso con sus convicciones de servir desde su página en la Red de Internet, para Abrir las mentes de lectoras y lectores a conciencia y a la ciencia, que inevitablemente nos confronta ante la advertencia, de que debemos romper paradigmas de corrupción y asumir obligadamente como Valor, en la vida y la pública función: La Transparencia.

PD: Querida Agüela y Equipo de trabajo ¡¡¡FELICIDADES HOY SIEMPRE JUNTO A SUS SERES QUERIDOS Y UNIDOS COMO EQUIPO DE TRABAJO. Les pido u ofrezco, una disculpa por mi ausencia; también les informo que mi correo anterior fue hackeado, por lo que finalmente lo perdí. El nuevo ya lo tienen.

Fecha: 06/03/2013 16:20.

Autor: El Equipo a Don Reynaldo Castro Melgarejo

Don Reynaldo: Honrados y agradecidos por su felicitación.Ni la Agüela lo ha hecho. Y no podemos protestar porque andamos reñidos entre nosotros y, en la última asamblea hubo dos heridos (poca cosa, leves).
Abrazos grandes

Fecha: 07/03/2013 14:30.

Autor: Carmen

Seguro que uno de los heridos fue por una estocada de la Agüela con sus agujas de tejer ¡Enhorabuena! Si es que la tenéis esclavizada. Y doña Cabra reclama con impaciencia un jersey que tendrá ocho sisas. Como si eso fuera una cuestión fácil.

Fecha: 08/03/2013 14:14.

Autor: Alimaña News (Redactor-Jefe) a Carmen

Doña Carmen: Le está haciendo un jersey no un esquijama. Pero, si a usted le ponen las cabras con esquijama, dígalo. El cliente manda.

Fecha: 08/03/2013 17:49.

Autor: Carmen a don Alimaña

Es mejor que el jersey sea largo para este frío persistente, que le cubra a doña Cabra sus cuatro patitas. Así la Agüela no tiene que hacerle un pantalón, que eso sí que se las trae para que siente bien. Usted bien sabe, don Alimaña, quien me "pone", como dicen los horteras. Me sorprende ese lenguaje en un jefe de redacción. Me atrae un amable, moderado y conciliador caballero que se empeña en viajar hacia Azerbayán o países de grafía imposible en cuanto intuye alguna complicación.

Fecha: 09/03/2013 14:09.

[!publi_entrearticulos]

¿LE PREGUNTARÁ EL JUEZ A IÑAKI URDANGARÍN POR...

Mixta Africa & Alwaleed bin Talal y los negocios de *la famiglia* con la **Kingdom Holding Company**?

Es por saberlo...

Gatopardo

Etiquetas: Iñaki+Urdangarín, Al, Waleed, Corinna, Juan+Carlos+I, España, corrupción

22/02/2013 22:30 enlace permanente.

Comentarios:

Autor: Reynaldo Castro Melgarejo

¡¡¡FELICIDADES!!!a todas y todos, quienes acompañan a la Agüela, para hacer posible Gatopardo. Ahí va mi pensamiento junto a todas y todos:

La vida que recorre, nuestros tiempos; en ambos continentes, es reflejo de los tiempos que vivimos, en medio de adversidades, amenazas y, desahucios; abusos de corruptos y desviaciones reales desde la Realeza; de súbditos y lacayos. En medio de tantas anécdotas, experiencias y sinsabores, Gatopardo además de cumplir otro año en 2013; sigue cumpliendo su compromiso con sus convicciones de servir desde su página en la Red de Internet, para Abrir las mentes de lectoras y lectores a conciencia y a la ciencia, que inevitablemente nos confronta ante la advertencia, de que debemos romper paradigmas de corrupción y asumir obligadamente como Valor, en la vida y la pública función: La Transparencia.

PD: Querida Agüela y Equipo de trabajo ¡¡¡FELICIDADES HOY SIEMPRE JUNTO A SUS SERES QUERIDOS Y UNIDOS COMO EQUIPO DE TRABAJO. Les pido u ofrezco, una disculpa por mi ausencia; también les informo que mi correo anterior fue hackeado, por lo que finalmente lo perdí. El nuevo ya lo tienen.

Fecha: 27/02/2013 15:08.

Autor: Carmen a l'agüela

Güeli, deja un poco de tricotar como una posesa, que tienes un amable correo sin contestar.

Fecha: 01/03/2013 04:46.

Autor: Gatopardo l'agüela a don Reynaldo, nuestro cuate de lujo

Su felicitación por el octavo cumpleaños para el Gatopardo es la condecoración que su generosidad y su amistad nos otorga sin merecerlas.

Gracias por ser el heraldo del México que admiramos y añoramos.

Un gran abrazo de toda la tropa que hacemos Gatopardo.

Fecha: 01/03/2013 10:01.

Autor: l'agüela a Carmen

Es que estaba haciendo la sisa, y si pierdo la cuenta de lo que tengo que menguar luego me toca deshacer todo como a los jueces que instruyeron el sumario contra Alwaleed por violación, y al administrador de la web de Alwaleed de la Kingdom Holding Company, que hablaba de que "En 2007, Su Alteza Real (Alwalled) recibió en su oficina en Riad, a la princesa Zu Sayn-Wittgenstein Corina, representante de Su Majestad el Rey Juan Carlos de España" "En abril de 2006, la princesa Corina acompañó al rey Juan Carlos, y una delegación española a Arabia Saudí para una visita Oficial del Estado como asesor estratégico de la delegación."

Desde el Rey Don Rodrigo, ya se sabe que el moro no da puntada sin hilo y no hay quien le gane al mus...

Fecha: 01/03/2013 11:02.

LISTA DE LAS EMPRESAS ALEMANAS QUE USARON PRISIONEROS DE LOS CAMPOS DE CONCENTRACIÓN COMO MANO DE OBRA ESCLAVA

Lista de las empresas alemanas que usaron prisioneros de los campos de concentración como mano de obra esclava (1). Fuente: *Catalogue of Camps and Prisons in Germany and the German-Occupied Territories*, publicado en julio de 1949 por el *International Tracing Service* (ITS)

-A-

Abeking & Rasmussen, Altenesch

Accumulatorenfabrik AG, Hagen; Hannover

Accumulatorenfabrik, Lethmathe-Oestrich

Achelis & Co, Hoyenkamp

Gebr. Achenbach, Weidenau

Ackermann, Wolfsberg

Ada-Käsefabrik, Rodenkirchen

Adam Opel AG

Adlerwerke, Hannover

Adlerwerke AG, Hamburg; Frankfurt (Main)

AFA-Werke, Wien

Agfa-Kamerawerke, München

Aggregatebau Struever, Hamburg

AGO Arbeitsgemeinschaft Otto Flugzeugwerke, Hadmersleben

Agricola GmbH, Oederan

AGW Annener Gußstahlwerke, Witten-Annen

Gebr. Ahle, Karsthal

Ahlem Kraftwerke, Hannover

Gebr. Ahlers, Bocholt

Alexanderwerk, Remscheid; Witten-Annen

Alfawerk, Alfeld

Alfing, Ellwangen

Allerthal-Werke, Grasleben

Allgemeine Electricitaets-Gesellschaft AEG

Allgemeine Solvay-Werke, Bernburg

Allgemeine Transportanlagen GmbH, Almendfeld

Alpine Montanwerke AG, Mauthausen

Alsenische Portlandzementfabriken, Itzehoe

Dr. Altekoester, Wuppertal

Altenloh & Falkenroth, Hagen

Altenloh, Brinck & Co, Milspe

Altonia, M. Loeffler, Hamburg-Altona

Aluminiumgiesserei Ernst Broer, Hagen

Aluminiumwerk u. Apparatebau, Friedrichshafen

Aluminiumwerke Göttingen

Aluminiumwerke Neumünster

Aluminiumwerke Nürnberg

Aluminiumwerke Villingen

Aluminiumwerke Weende

Amberger Kaolinwerke, Hirschau

Amoniakwerke Merseburg GmbH, Merseburg; Niedersachswerfen

Amper-Werke, Dachau

Andreas-Brauerei, Hagen-Haspe

Anker-Werke, Bielefeld

Annaburger Gerätebau

Annahütte, Ainring

Annener Gusstahl, Ruhrstahl AG, Witten-Annen

Anorgana GmbH, Gendorf

Anschütz & Co., Kiel, Lütjenburg

Anschützwerke Bellin, Lammershagen

Apparatebau Dr. Brandt & Co., Rothemühle

Apparatebau Bruns, Gandersheim

Arado-Werke, Wittenberg

Arbeitsgemeinschaft Bauräte Dr. Born & Richter, Ellrich

Arbeitsgemeinschaft Betonstahl, Monowitz

Arbeitsgemeinschaft Fliegerschäden, Wuppertal

Arbeitsgemeinschaft Hochtief, Essen

Arbeitsgemeinschaft Süd, Krefeld

Archimedes, Breslau

Architekt Bueckler, München

Architekt W. Fricke, Halle (Saale)

Arcost, Aachen

Ardelt-Werke, Eberswalde

Argus Motorenwerke GmbH, Karlsruhe

Armaturenfabrik Joh. Fischer, Lohmar

Max Armbruster & Co., Hamburg-Bergedorf

Arminiuswerft GmbH, Bodenwerder

Arntzen-Leichtbau, Brackwede

Artz, Stockheim

Asbest- und Gummiwerke M. Merkel KG, Hamburg

Aschaffenburger Zellstoffwerke AG

Askania Werke AG, Berlin; Hirschberg

Asphalt KG, Eschershausen

Astra-Werke AG, Chemnitz

Allgemeine Transportanlagen GmbH, Leipzig

ATG Maschinenbau GmbH, Schönau

Atlaswerke, München

Auer-Werk, Auerbach

Aufbereitungswerk Wernberg

August-Thyssen-Hütte, Duisburg

Ausrüstungswerke GmbH, Buchenwald

Auto-Union, Chemnitz; Zschopau; Zwickau

Autohaus GmbH, Wuppertal

Autohaus Ludwig Köhler, Hagen

Autoreparaturwerkstatt Erich Damm, Hagen

Peter von Ayck, Bracht

-B-

Babcock & Wilcox AG, u.a. Oberhausen

Bäckerei Krauss, Reuth

Bäckerei Röthgen, Reuth

Dr. Kurt Badhauser & Co KG, u.a. Kelsterbach

Baehre, Springe

Baehninger, Gießen

Georg Baelzer & Co., Staßfurt

Baer & Rempel, Bielefeld

Bahlke & Petersen, Rendsburg

Bahlsen, Keksfabrik, Hannover

Bahner, Oberlungwitz

Baiersdorf AG, Schnelsen

Baildonhütte, Katowice

Balko, Wiener Neustadt

Balluf & Springer AG, Zahnradfabrik, Friedrichshafen

Baltölgesellschaft

BAMAG Maschinenwerk, Köln

Bandeisenwalzwerk, Dinslaken

Bang Nachfolger, Rheydt

Banning & Seybolt, Düren

Barackenbau Lenz, Wüste Giersdorf

BARMAG, Barmer Maschinenfabrik, Remscheid; Lennep

Barming, Gronau

Karl Barth, Waldbröl

B. Barthel, Langenber

J. Bartelsen Söhne, Hamburg-Altona

Barthels & Lueders, Hamburg

Barthels & Soehne, Hamburg

Bartholit-Werke, München

Barthl, Zittau

Bartmann & Sohn, Wegberg

Basaltwerke GmbH, Groschlattengrün

BASF Ludwigshafen/Rhein

Bassfeld, Dinslaken

Bastert-Werke, Heepen

Bau- und Holzindustrie W. & E. Berg, Dreis-Tiefenbach

Baubüro Fricke, Nordhausen

C. Aug. Bauer, Voerde

Carl Bauer, Wuppertal

Hugo Bauer, Solingen

Bauer & Schaurte, u.a. Hamburg; Neuss

Baufirma Jung, Aubing

Baufirma Kunz & Co, München

Baufirma Liebergesell, Markt Schwaben

Baufirma Spindler, Braunschweig

Baufirma Truchsäß, Babenhausen

Baugeschäft Chr. Hamann, Hagen

Baugeschäft Wilh. Köster, Hagen

Baugeschäft Hans Reiss, Hagen-Delstern

Baugeschäft Schreiner, Gelsenkirchen

Baugeschäft Völker, Fulda

Baugesellschaft Carl Brochhagen, Hagen-Haspe

Baugesellschaft Heimstätte Schleswig-Holstein

Baugesellschaft Helmig, Hamm

Baum & Bentgen, Köln

Baum - Cremer & Schuechtermann, Herne

Baumschulen Timm, Hamburg-Bergstedt

Baumschulenbetriebe, Halstenbek

Baumwollspinnerei Augsburg

Baumwollspinnerei Plauen, Flossenbürg

Baumwollspinnerei Röttenich, Birkesdorf

Baumwollwäscherei, Köln-Hohlweide

Bauschuttverwertung DEST, Essen

Baustoffe August Haschet, Hagen

L. Bautz, Saulgau

Bauunternehmen Fenners, Moers

Bauunternehmen Aug. Mayer, Nürnberg

Bauunternehmung Wwe Jakob Berg, Hagen

Bauunternehmung Gustav Bergmann, Hagen

Bauunternehmung Hermann Bock, Düren

Bauunternehmung Walter Didszies, Hagen

Bauunternehmung Gietmann, Rheinberg

Bauunternehmung Wilhelm von Hofe, Hagen

Bauunternehmung Holzmann, Wien

Bauunternehmung Wien, Löbau

Peter Bauwens, Niederseßmar

Bayerische Leichtmetallwerke, Lochau; München

Bayer. Lloyd, Passau

Bayern-Werk, Farbenfabrik, Dormagen

Bayers Ruhrketten, Iserlohn

Bayreuther Bekleidungsindustrie

Bebber & van Nolden, Krefeld-Linn

Beckacite, Kunstharzfabrik GmbH, Hamburg

Becker, Altena

Gebrueder Becker, Schalksmühle

Becki & Groß, Hückeswagen

Walter Becker, Wuppertal

Bedburger Wollindustrie, Bedburg

Beermann & Co., Gevelsberg

Beiersdorf & Co, AG, Hamburg

Hermann Beifang, Selm

Wilhelm Beisner, Hamburg

Beisser GmbH, Hamburg

Bekleidungswerke, Dachau

Bemberg AG, I.P., Wuppertal

Bender & Wirth, Kirspe

Benteler-Werke, Bielefeld; Neuhaus

Wilhelm Benze, Einbeckhausen

Berchem & Schaberg

Berckholtz, I.G.W., Hamburg

Berg, Billroda

Berg, Bau- und Holzindustrie, Dreis-Tiefenbach

Bergbau & Hüttenbedarf Salzgitter

Bergbau AG, Brüx

Bergbau AG Lothringen, Bochum; Castrop-Rauxel

Bergbau Maria Glück, Höfer

Bergbau u. Zinkhütten Altenberg AG, Essen

Bergedorfer Eisenwerk, Hamburg

Berger, Heilbronn

Bergfeld & Hoppe, Solingen

Bergische Achsenfabrik, Wiehl

Bergische Kerzen- & Wachswarenfabrik, Burscheid

Bergische Stahlindustrie, Remscheid

Bergisch-Märkische Stein-Industrie, Wiehl; Gummersbach

Bergisch-Märkisches Eisenwerk, Velbert

Hans Bergmann, Geldern

Bergwerk- & Huettenbau AG, Balingen

Bergwerksgesellschaft Dahlbusch-Rotthausen, Gelsenkirchen

Bergwerksgesellschaft Hibernia AG, Gelsenkirchen

Berliner Kraft und Licht AG (BEWAG)

Berliner Verkehrsgesellschaft (BVG)

Berndorf & Co., Dresden

Berndt & Schlüter, Hamburg-Altona

Walter Berndt, Köln

Alfr. Berning, Schwelm

Ewald Berninghaus, Duisburg

Bernsdorf & Co., Dresden

Josef Bertram, Soest

Beskiden AG, Borislaw

Beton & Co., Duisburg

Beton- und Munierbau, u.a. Funkenwerder

Betonbau Vollrath, Duisburg

Betonwarenfabrik, Lüneburg

Bettburger Wollindustrie, Bettburg

Betz, Offenbach

Biak Zukunft, Weisweiler

Bickenbach & Schmolz, Neuss

August und Ferdinand Bilstein, Voerde

Binder, Schwäbisch-Gmünd

Rob. Birkelbach, Wuppertal

Birkenbach & Co, Witten-Annen

Birksackerhof-Metallbau, Laningen

Biro & Wagner, Strasshof

Bischof & Klein, Lengerich

Bischof-Werke, Recklinghausen

Gottfried Bischoff, Gelsenkirchen

Wilhelm Bischoff, Weimar

Bismarck Fahrradwerke, Radevormwald

Bismarckhütte, Hajducki

Bismarckwerke, Wuppertal

Bisterfeld & Stolting, Radevormwald

Wilhelm Bitter, Bielefeld

Friedling Bläsing, Hagen

Blaettermann und Acker, Hamburg

Fr. Blasberg, Solingen

Blechindustrie Schmalbach, Braunschweig

Blechwaren- und Faßfabrik, Attendorn

Blechwerk W. Sorst, Hannover

Bleicherei- und Färberei AG, Augsburg

Blei-Industrie, Hamburg-Eidelstedt

Bleikupferhütte, Oker

Blohm & Voß, Hamburg

Blomberger Holzindustrie

Blum KG, Wattenscheid

C. Blumhardt, Wuppertal

BMW

BMW Flugmotorenwerke, Trostberg

Bochum-Gelsenkirchener Straßenbahnen AG

Bochumer Verein

Bochumer Verein für Gußstahlfabriken

Bochumer Verein Gußstahl

Konr. Bock & Niemeier, Duingen

Boddien & Co, Hamburg-Wandsbek

Bode, Gruehn & Bulfinger, Langenstein

Boecker & Voormann, Hagen

Boehler & Co., Düsseldorf

Boehlerwerk, Ybbs

Gebr. Böhling, Hamburg

Boentgen & Grah, Solingen

Boesch GmbH, Hamburg-Altona

Boetzelen & Co., Mönchen-Gladbach

Boge & Sohn GmbH, Eitorf-Sieg

Bohemia, Neurohlau

Bohn & Kaehler, Kiel

Bong'sche Mahlwerke Rosenthal

H. Bohnekamp, Drevenack

Boldt, Monowitz

Bootswerft Evers, Niendorf

Bopp & Reuther, Mannheim

Born & Dr. Richter, Halle (Saale)

Borsig-Rheinmetall AG, Düsseldorf

Borsig Lokomotivwerke, Hennigsdorf

Borsig Werke, Breslau-Hundsfeld

Boswau & Knauer, Hamburg

Bote & Bock, Musikverlag, Dachau

Boucke & Co., Halve

Boucke & Gloerfeld, Hagen

BRABAG (Braunkohle-Benzin-AG), Böhlen

Brandt, C. & F., Hagen

Braselmann & Nierhaus, Hagen

Braubach, Heidenreich & Herbeck, Hamburg

Adolf vom Braucke, Hemar

Brauerei Finkensieb, Stolberg

Brauerei Sauer, Michelsdorf

Brauhaus Nürnberg

Braukmann, Gladbeck

Brauner, Sosnowice

Braunkohlenindustrie AG, Düren

Braunkohlenwerke AG, Frimmersdorf

Braunschweiger Kohlenbergwerke

Braunsteiner, Gladbeck

Brechtenbeck, Altena

Breckerfeld, Schlüchtern

Bredt & Co, Witten-Annen

Ed. Breitenbach, Weidenau

Breitenburger PCF, Lägerdorf

Breitwieser & Keller, Ober Ramstadt

Bremer & Brueckmann, Braunschweig

August Bremicker Soehne, Hagen

Bremshey & Co, Hilden

Brennerei Tornesch

Breuerwerke Hoechst, Frankfurt (Main)

Gebrüder Brill, Fehndorf

Brincker Eisenwerke, Langenhagen

Friedrich Brinckhoff, Twistringen

Brinckmann & Schumacher, Cuxhaven

Brinkmann & Mergel-Menibum, Hamburg

J. D. vom Brocke, Halver

Brocke, Kuhlmann, Hauser, Hagen

Brockhaus & Soehne, Plettenberg

Brökelmann, Jaeger & Busse, Neheim-Huesten

August Broetje, Rastede

Brown, Boveri & Cie., Esslingen

Bruckerwerke, Nordhoff

Bruckschen & Co, Hagen

Bruechel, Egner & Merz, Mosbach

Brückmann und Söhne, Heilbronn

Brückemann-Laugner, Duisburg

Brückenbau AG, Gelsenkirchen

Brückenbau AG Dortmunder Union

Brüx Bergbau AG

Brune & Kapesser, Essen

Bruns Apparatebau, Gandersheim

C. Bruns, Kreiensen

Carl Bucker, Hagen

Budelmann, Kirchweye

Buderus AG

Buderus-Roechling, u.a. Lollar

Buechtemann u Co., Seelze

Buckler, Architekt, München

Bühler Sägewerk, Tannhausen

Buer AG, Gelsenkirchen

Albert Bürger, Hahn

Bürgerbräu, Hof

Bürgerliches Brauhaus, Nordhausen

Büro Prinz, Ilfeld

Gebrüder Busatis, Remscheid

Bueschner, Münster

Adolf Buesser, Münster

Buessing & Sohn, Braunschweig

Buessing NAG, Braunschweig

Büttner-Werk, Krefeld-Ürdingen

Buga & Walker, Überlingen

Buhl & Söhne, Schartzlar

Buna-Werke, Schkopau

Bunawerke Conti, Hannover

Burghardt & Co, Frankfurt (Main)

Burgsmüller & Söhne, Kreiensen

Burmeister, Heidenreich & Harbeck, Hamburg

Burmeister IHG, Lokstedt

Burmeister, Oszmer & Co, Billstedt

Busch KG, Velmede

Julius Busch, Hamburg

Busch-Jaeger, Schalcksmühle

Heinrich Buschhaus, Oett

-C-

Calor-Emag, Ratingen

W. Cansier, Hamburg

Capito & Kleine, Düsseldorf

Carbonit, Altena

Carborundum-Werke, Düsseldorf

Carlshütte, Büdelsdorf; Langenei

Carstens, Hamburg-Wilhelmsburg

Caspar, Oberlar

Cellulosefabrik, Okriftel

Central Molkerei, Augsburg

Charlottengrube, Czernica

Chemische Fabrik Curtius, Duisburg

Chemische Fabrik Eisenbuettel

Chemische Fabrik Gebrüder Borchers AG, Goslar

Chemische Fabrik Heinrich & Co, Hamburg

Chemische Fabrik Hoesch, Roelsdorf

Chemische Fabrik J.E. Devrient, Hamburg

Chemische Fabrik WASAG, Elsnig

Chemische Fabriken AG, Billwerder

Chemische Werke Baerlocher, München

Chemische Werke Dr. Luedemann, Oker

Chemische Werke Huels, Marl

Chemische Werke Rombach, Oberhausen

Christ, Schmitz & Co, Düren

Christoph und Unmark AG, Niesky

Clausen & Petermann, Hagen

Franz Clouth, Köln-Nippes

Cochu GmbH, Hamburg

Collet & Engelhardt, Offenbach

Concordia AG, Dortmund

Concordia Hütte, E.B.V., Eschweiler

Otto Conrad, Selchow-Spiegelberg

Conradty Elektroden, Röthenbach

Continental, Hannover

Conti-Werke, Korbach

Gebrüder Cosmann, Essen

Cramer & Co KG, Hagen

Crone, Art. & Co, Rahlstedt

-D-

Daimler Benz AG

Daimler-Puch AG, Steyr

Dalliwerke, Stolberg

Dampffalzziegelei, Elmpf

Dannert & Motte, Hagen

Friedrich Dannhauser, Nabburg

Danziger Werft, Danzig

Gustav Dau, Steilshop

DBHG, (Deutsche Bergwerks- & Huettenbau AG), Balingen

De Limon, Fluhme & Co, Düsseldorf

Debruntz & Reyher, Hamburg-Barmbeck

Degen & Kuth, Düren

Degussa, Brilon-Wald, Rheinfelden

C. Deilmann, Dortmund-Kurl

Richard Dellwig, Hagen

Demag AG, Düsseldorf, Duisburg

Demag-Greifefabrik, Duisburg

Dennert & Pape, Hamburg-Altona

J. H. Dependorf, Hamburg

Derichs & Konerts, Wilbach-Aachen

Deschimag, Bremen

Dessauer Waggonfabrik, Dessau

Aug. Detombay, Düren

Deurag, Hannover

Deutsche Asphalt AG, Braunschweig

Deutsche Bau-AG, Düsseldorf

Deutsche Bergbau, Ebensee

Deutsche Dynamit-AG, Landsberg

Deutsche Edelstahlwerke, Dortmund

Deutsche Eisenwerke AG, Duisburg

Deutsche Erd- und Steinwerke AG, u.a. Essen

Deutsche Erdoel AG, Gelsenkirchen

Deutsche Fettsäure-Werke, Witten-Annen

Deutsche Kühl- und Kraftmaschinen GmbH, Flossenbürg

Deutsche Kühl- und Kraftwerke GmbH, Flossenbürg

Deutsche Lebensmittel GmbH, München

Deutsche Libbey-Owens Gesellschaft, Gelsenkirchen

Deutsche Linoleumwerke AG, Bietigheim

Deutsche Norton, Wesseling

Deutsche Röhrenwerke, Düsseldorf; Hilden

Deutsche Solvay-Werke AG, Borth

Deutsche Steinzeugwaren, Mannheim

Deutsche Tafelglas AG, Witten-Annen

Deutsche Versuchsanstalt für Ernährung und Verpflegung GmbH, Dabelow

Deutsche Versuchsanstalt, Heppenheim

Deutsche Werke Kiel

Deutsche Werkstätte, 2.F.H., Bochnig

Deutsche Werft, Hamburg; Kiel

Deutsche Wollwaren-Manufaktur GmbH, Gruenberg

Deutsches Leucht- und Signalmittelwerk, Wuppertal

Devrient AG, J.I., Hamburg-Wilhemsburg

C. & A. Dick, Berg. Neustadt

Dickertmann & Co., Gießerei, Hagen-Haspe

Didierwerke GmbH, Duisburg; Niederdollendorf

Dieckelmann, Lübeck

Diegowerk, Neuengamme; Hamburg

A. Diehl, Gelsenkirchen

Karl Diehl, Peterswaldau

Wilhelm Dieckmann, Neuenfelde

Dieks & Kuhlmann, Oldenburg

Dieelektra AG, Portz

Dienes, Overath

Dierig, Gellenau

Dierig AG, Langenbielau

Dietrich & Fischer, Piotrkow

Dietrich & Hermann, Buchenwald

Dillinger Huettenwerke, Mannheim

Arthur Dilthey, Moenchen-Gladbach

Dilthey-Soehne, Rheydt

Dittmann & Neuhaus, Herbede, Warstein

Dittmers KG Hamburg,

DIVAK, Munitionsfabrik, Weisskirchen-Kratzau

Doebbrick, Stahlbau, Hagen-Haspe

Doelken & Co., Essen

Doerken & Mankel, Voerde

Doerrenberg Soehne, Ruenderoth

Dolomitkalkwerk, Fretter

Dolomitwerke GmbH, Hagen

Dominitwerke, Brilon-Wald

Donar-Türenwerke GmbH, Hamburg

Dornbusch & Co, Krefeld

Dornier Werke, u.a. Lübeck

Dorstener Drahtwerke

Dorstener Eisengiesserei

Dortmund-Hoerder-Hüttenverein

Dossmann, Iserlohn

Gebr. Dowjdat, Remscheid

Drabert & Soehne, Minden

Drägerwerk, Hamburg; Lübeck

Draht- & Kabelwerke, Hannover

Drahtwerke Eidelstedt, Hamburg

Draiswerke, Mannheim

Drettmann-Werke, Osterholz-Scharmbeck

Drexl, Selchow-Spiegelberg

Droop & Rein, Bielefeld

Dueppelweg & Co, Niendorf

Dürener Maschinenfabrik & Eisengiesserei

Dürener Metallwerk

Duerkopp-Werke, Bielefeld

Duerrnbacher Hütte, Weimar

Düsseldorfer Waggonwerke

Duisburger Kupferhuette

Duisburger Verkehrsgesellschaft AG

Dyckerhoff & Widmann, München

Dynamit AG, Geesthacht

Dynamit Nobel AG, Allendorf

Dynamitfabrik Schleebusch, Köln

-E-

Ebano Asphalt-Werke, Hamburg-Harburg

Eberhardt Hoesch & Sohne, Düren

Eberhard, Ulm

Eberle & Co, Augsburg

Ebro-Werke, Nossen

EBV, Kohlscheid, Würselen

Eggers & Co GmbH, Hamburg-Billbrook

Ehlers & Sohn, Hamburg-Stellingen

Eibia-Werke, Liebenau, Bomlitz

Eichelberg, H.D., Menden

Eichhorn & Co, Köln

Wilhelm Eick, Bielefeld

Konrad Eickes, Suechteln

Gebr. Eickhoff, Bochum

Carl Eickhorn, Solingen-Wald

Eidelstedter Hardsteinwerke GmbH, Hamburg

Eikelmann, Brackwede

Eikomag, Düsseldorf

Eilers & Co, Hannover

Eisen- und Hüttenwerke AG, Bochum

Eisen- und Metall AG, Gelsenkirchen

Eisen- und Metallwerke, Lippstadt

Eisen- und Walzwerke, Lippstadt

Eisenbahn-Betriebswerk Rheydt

Eisenbahn-Verkehrsmittel AG, Wesseling

Eisenbahnausbesserungswerk, Dreisbach-Tiefenbach

Eisenberger, Pleinfeld

Eisenberger Geräte, Komotau

Heinrich Eisenburger, Oedt

Eisenbau Joh. Theissen

Eisengießerei Joachim Baumgart, Neviges

Eisengießerei Brünighaus, Hagen

Eisengießerei Hardenberg, Neviges

Eisengießerei Wickede

Eisengießerei Wilh. Mittelmann, Neviges

Eisenhütte Holstein, Andorf

Eisenhütte Westfalia, Alt-Luenen

Eisenwerk Amalienhütte, Niederlaaspke

Eisenwerk Buderus, Breidenbach

Eisenwerk Friedrichshütte KG, Kunst-Wittgenstein

Eisenwerk Gewecke, Hagen

Eisenwerk, Lendringsen

Eisenwerk Steele, Essen

Eisenwerk Wanheim GmbH, Duisburg

Eisenwerk Wülfel, Hannover

Eisenwerke AG, Gelsenkirchen

Eisenwerke Hannover-Brink

Eisenwerke Mühlheim, Duisburg

Eiso-Schrauben, München

Eitzen & Söhne, Altena

Elberfelder Papierfabrik, Wipperfürth

Elbersdrucke GmbH, Hagen

Gebrüder Elbracht, Witten-Annen

Elbtalwerke EAG, Heidenau

Electroacustic, Neumünster

Elektro-Gas-Goebel, Hohenlimburg

Elektrogesellschaft mbH Conz, Bahrenfeld

Elektroindustrie Carl Hanf & Co, Düren

Elektrowerk, Weisweiler

Elektroisolier, Wahn

Elsfleth Werft AG, Brake

Emaillierwerk, Hamburg-Bergedorf

Emaillierwerke, Fulda

Emmler, Staszow

Gebr. Engelken & Co., Hamburg-Bahrenfeld

Engels & Wenke, Velbert

August Engels GmbH, Delligsen

Aug. Engels, Velbert

Englebert & Co., Aachen

Ennepetaler Sensenwerk, Hagen

Paul Erasmi, Lübeck

Karl Erbe, Hamburg-Harburg

J. & A. Erbsloeh, Wuppertal

Erft Bergbau AG, Brüggen

Erftwerke, Grevenbroich

Erhardt & Busenius, Frauenau

Erkenzweig & Zwemann, Hagen

Erla Maschinenwerke C.H. Gross, Mülsen-St. Micheln

Erler-Werke, Leipzig u.a.

Erzbergwerk, Bad Grund

Erzbergwerk Rammelberg, Goslar

Espera-Werke, Duisburg

Essener Eisenwerke

Essener Metallwerkstätten Leiner

Essener Steinkohlenbergwerke AG

Eumuco AG, Leverkusen

Eustergerling, Bielefeld

Evens & Pistor, Helsa

Excelsiorwerk, Menden

Exle, Posen

Eyring & Scheelke, Hamburg-Altona

-F-

Faber & Schnepp, Gießen

Faerberei Stoeckert, Nordhausen

Fahr AG, Gottmadingen

Fahrzeugbau Ackermann, Wuppertal

Fahrzeugfabrik Eylert KG, Wuppertal

Falkenau-Werke AG, Zwodau

Falkenberg & Co., Neugraben

Faltbootwerft, Bad Tölz

Falz- und Roehrenwerke, Haan

Famo-Werke, Breslau

Farbenfabrik Bayer, Kaldenhausen; Rumeln

Faulstroh, Groß Gerau

Faserstoffwerke, Klein Freden

Federnfabrik Horst Dannert, Hagen

Federnwerke I.P. Gruber, Hagen

N. Fehrmann, Hamburg

Feinlederwerke AG, Frankfurt (Main)

Feinmechanische Werkstaette Tipeszka, Seehausen-Weilheim

Feinmechanische Werkstatt Dr. Jung, Seehausen-Dachau

Feinpapierfabrik, Düren

Feinprüf, Göttingen

Feldmuehle AG, Düsseldorf

Felten & Guilliaume, Köln

Fendler & Luedemann, Hamburg

Wilhelm Fette, Hamburg-Altona

Felix Fiand, Hagen

Fieseler, Lohfelden

Filser, Augsburg

Finckensiep Brauerei, Stolberg

Fischer & Krecke, Bielefeld

Fischhaus & Spechtsaal, Auerbach

Fischindustrie V. Walkhoff, Hamburg

Fissenewert, Gütersloh

Fittig & Schmale, Hagen-Breckesfeld

Fix & Soehne, Oberhausen u.a.

Flachsröste GmbH, Dachau; Gandersheim

Flachsspinnerei C. Weber & Co., Hattorf

Flechtner, Langenbielau

Fleischfabrik, Nordhausen

Fleisch- und Wurstkonservenfabrik Wülfert, Dachau

Flender Werke, Lübeck

Flensburger Werft, Flensburg

Adolf Floering, Wermelskirchen

Floessberger Metallwerke

Florians AG, Peggau

Flottmann, Herne

I. D. Flügger, Hamburg

Ferdinand Fluess, Remscheid

Flugmotorenbau Kloeckner, Hamburg

Flugmotoren-Fabrik Daimler-Benz, Haslach

Flugmotorenfabrik Henschel, Rengershausen

Flugmotorenwerke BMW, Trostberg u.a.

Flugzeugbau Gerner, Frankfurt (Main)

Flugzeugbau Weser GmbH, Einswarden

Flugzeugwerke Siebel, Buchenwald u.a.

Flußspatgruben GmbH, Stullen

Focke-Wulf, Posen

Flugzeugreparaturwerk Basser, Zwickau

Focke, Achelis & Co., Hoykenkamp

Ford-Werke, u.a. Köln

Forschungs- und Verwertungsgesellschaft mbH, Bayreuth

Forstbaumschule Willi Emmerich, Celle

Fortinwerke, Kaldenkirchen

Fortuna GmbH, Flossenburg

Framo-Werke, Hainichen

Francke-Werke, Bremen

Frank, Wilhelmsburg

Frankfurter Maschinenbau Pokorny & Wittekind, Frankfurt (Main)

Freia GmbH, Freiberg

Freiengrunder Eisenwerke, Salchendorf

Architekt Fricke, Halle

Frickenstein & Co., Essen

August Friedberg, Gelsenkirchen

Friedrich Alfred-Huette, Rheinhausen

Friedrich Krupp AG, Essen

Friedrich Krupp Eisenwerke, Geisenheim

C. Friese, Wandsbeck

Friesewerke, Mährisch Weißwasser

Frisch, Augsburg

Gerd Frisch, Hamburg

Fritz-Sauckel-Werk, Weimar

Froehlich & Kluepfel, Wuppertal

Froitzheim, Julius, Krefeld

Frommberger, Hamburg

Frorieb GmbH, Rheydt

Gustav Frormann, Hagen

Otto Fuchs, Meinerzhagen

Früstengrube, Mystlowice

Fuerstlich Pless'sche Bergwerke AG, Plessen

R. Fuess, Schoenheide

Fuhr GmbH, Altenburg Zwiec

Fuldaer Industrie

Fulgurit Werke A. Osterheld, Luthe

Fulmina Werk, Maunheim

Funke & Becker, Oberhausen

-G-

G.H.H. Hafen, Walsum

G.W. Industriebetr., Hamburg

Gabelfabrik C.G. Funcke Sohn, Hagen

Garbe & Lahmeier, Düsseldorf

Garte & Stoltenhoff, Hagen

Gartenbaubetrieb Nützle, München

Garvens-Werke, Hannover

Gedora-Werke, Gnadenfrei

Geisweider Eisenwerke, Klafeld

Geha-Werke, Hannover

Max Gehrt, Penig

Geka-Werke, Offenbach

Wilhelm Geldbach, Gelsenkirchen

Gelsenberg Benzin AG, Gelsenkirchen

Gelsenkirchener Bergwerks AG

Gemag AG, Bückeburg

Gemeinder, Mosbach

Gemüsehändler Johanns, Kappel

Georgi & Co., Hamburg-Altona

Georgsmarienhuette, Ohrbeck

Gerätebau AG, Salzkotten

Gerätebau Annaburg

Gerätebau Bley GmbH, Eschwege

Gerätebau GmbH Mühlhausen

Gerätebau Kleinmachnow

Gerätewerk Pommern GmbH, Stargard

Gerdes & Co., Schwelm

Fr. Ed. Gerhards, Hagen

Emil Gerlach, Hamburg

Ernst Gerling, Solingen

Germaniawerft, Wellsee

Gerner Flugzeugbau, Frankfurt (Main)

Gerresheimer Glashüttenwerke, Düsseldorf

Heinrich v. Gerven, Süchteln

Gesamthafenbetriebsgesellschaft mbH, Hamburg

Geschossfabrik, Dortmund

Gesellschaft fuer Teeverwertung mbH, Duisburg

Gesenkbau Albert Biecker, Plettenberg

Gesenkschmiede Fischer & Schmitt, Hagen

Getewent, Reichenau

Gewena, Hagen

Gewerkschaft Auguste-Viktoria, Hüls

Gewerkschaft Carl Alexander, Baesweiler

Gewerkschaft Carolus Magnus, Palenberg

Gewerkschaft Constantin der Große, Bochum

Gewerkschaft Diergardt, Rheinhausen; Rumeln

Gewerkschaft Dorn, Herne

Gewerkschaft Eisenhütte Westfalen, Dortmund

Gewerkschaft Elwerath, Hänigsen

Gewerkschaft Emscher, Datteln

Gewerkschaft Klosterbusch, Bochum

Gewerkschaft Lothringen, Herbede

Gewerkschaft Mathias Stinnes, Essen

Gewerkschaft Mevissen-Diergardt III., Duisburg

Gewerkschaft Neumühl, Duisburg

Gewerkschaft Neurath, Frimmersdorf

Gewerkschaft Porta, Minden-Dützen

Gewerkschaft Schalther Eisenhütte, Gelsenkirchen

Gewerkschaft Sophia Jacoba, Erklenz

Gewerkschaft Walsum

Gewerkschaft Wohlverwahrt, Essen-Steele

Geyer & Sohn, Sangerhausen; Artern

Gießener Gummifabrik Poppe & Co.

Giesserei Emil von Brodtke, Hagen

Giesserei Friedrich Dickertmann & Co., Hagen

Giesserei Vorhalle, Hagen

Gipswerke Stadtoldendorf

Gissler & Pass, Jülich

Gladbacher Wollindustrie, Mönchengladbach

Glanzstoff Courtaulds, Köln-Merheim

Glanzstoff-Fabrik Elsterberg

Glanzstoffwerk Oberbruch

Glanzstoffwerke AG, Kelsterbach

Glas- und Spiegelmanufaktur AG, Gelsenkirchen

Glasfabrik Becker, Oberhausen

Glasfabrik Hily-Holscher, Nienburg

Glasfabrik Schauenstein, Obernkirchen

Glashütte Gerresheim, Düsseldorf

Glashütte Hebber, Petrikau (Piotrkow)

Glashüttenwerk Peill & Sohn, Düren

Glaswatte GmbH, Bergisch-Gladbach

Glaswerke G. Delog, Gelsenkirchen

Glaswerke Ruhr AG, Essen

Glaswerk Herzogenrath

Glaswerke Mitterteich

Glittenberg, Velbert

Glyes Metallwerke, Wiesbaden

Goecke & Sohn, Hohenlimburg

Goericke-Werke, Nippel & Co., Bielefeld

Ad. Goerigk, Hamburg-Altona

Goetzewerke AG, Burscheid

Goldschmidt AG, Essen

Gollnow & Sohn, Koblenz

Jos. Görlich, Lokstedt

Ernst Gösser, Iserlohn

Hans A. Gosch, Hamburg

Goseberg & Grashof, Kierspe

Goslarer Kleinbetriebe, Goslar

Gossmann & Jürgens, Lübeck

Leo Gottwald, Hattingen

Graewe & Kaiser, Plettenberg

Robert Grasdorf, Hannover

Gebrüder Greticola, Hamburg

Grimme & Natalis, Braunschweig

Groeppel AG, Bochum

Groh & Co., Hof/Saale

Egmont Gross, Hamburg

Großdeutscher Schachtbau, Ebensee

Großkraftwerk AG, Maunheim

Großkraftwerk Walter, Bedzin

Großküche Hönisch, Hamburg

Grossmann & Jürgens, Lübeck

Grossmann AG, Solingen-Wald

Großschlachterei Thomae, München

Grube Danielszug, Kupferberg

Grube Gouley, Würselen

Grube Heinrich, Kirchwerder (Hamburg)

Grube Louise, Brüggen/Erft

Grube Luederich, Overath

Gruhlwerke, Brühl

Grün & Bitfinger, Neckarelz

Grunow KG, München

Gummi-Asbestwerke Globus, Ahrensbök

Gummiwerk Elbe, Piesteritz

Gummiwerke Fulda, Petersberg

Gummiwerke Metzler, München

Gummiwerke Wetzell, Hildesheim

Heinrich Grunkel, Hamburg-Wekstedt

Günther & Co., Frankfurt (Main)

Günther & Lochte, Düsseldorf

Günther, Klettendorf

Günther & Wagner, Hannover

Günthergrube, Myslowice

Gußstahl Plattenberg, Dillenberg

Gußstahlwerk Annen, Gabersdorf

Gußstahlwerk Karl Boennhoff, Wetter

Gußstahlwerk Wittmann, Hagen

Gußstahlwerke Risch, Bergisch-Gladbach

Gutehoffnungshütte, Oberhausen

-H-

Haarhaus Herbig, Köln

Ferdinand Haase, Peterswaldau

Haendler & Natermann, Hannoversch-Münden

Haentzsche & Klingelhöfer, Hannover

Hafenbetriebsgemeinschaft Braunschweig-Veltenhof

Gottfried Hagen, Köln-Kalk

J. D. v. Hagen, Iserlohn

Wilhelm v. Hagen, Merschede

Hagener Brotfabrik

Hagener Feinstahl GmbH

Hagener Straßenbahn AG

Hagener Tempergußwerke

Hagener Walzengravieranstalt

Hagenuk, Kiel

Hagewerk, Langenbielau

Hagner & Englert, Mettmann

Haltermann & Co., Wilhelmsburg

Hamacher, Wattenscheid

HAMAG, Lokstedt

Hamann, Berlin-Nikolaussee

Hamburger Eisenfaßfabrik

Hamburger Gaswerke

Hamburger Hochbahn

Hamburger Leichtbeton-Industrie

Hamburger Margarinewerk v. Hinrich Voss

Hamburger Schiffbauversuchsanstalt

Hamburger Wasserwerke

Hamburger Wollkämmerei

Hamecher GmbH, Krefeld

Hammer-Maschinenfabrik Karges, Braunschweig

Hammers AG, Bocholt

Hammerwerk Christine, Essen

Hammerwerke Barkhausen

Hammerwerke Lerbeck

Hammerwerke Porta Westfalica

Hammerwerke Haspe, Gebr. Kettler, Hagen

Hammerwerk Öhler & Co., Dreisbach-Tiefenbach

Hammerwerk Schulte, Plettenberg

Hammerwerke Haspe, Hagen-Haspe

Handschuhfabrik J. Röckl, München

Hanfspinnerei Westfalia, Minden

Haniel & Lueg, Düsseldorf; Alt-Lünen

Gebr. Hannemann & Cie. GmbH, Düren

Hanning & Kahl, Bielefeld

Hannoversche Papierfabrik, Gronau

Hanomag AG, Hannover

Hans Wessel GmbH, Eckenhage

Hansa-Motorenfabrik, Hamburg-Altona

Hansa-Mühle AG, Hamburg-Wilhelmsburg

Hansa-Werke, Wuppertal

Hanseatische Motorengesellschaft, Hamburg

Hanseatische Nahrungsmittelfabrik, Hamburg

Hanseatische Rundfunkgesellschaft, Hamburg

Hanseatische Stuhlrohrfabrik Rühmcker & Ude, Hamburg-Bergedorf

Hanseatisches Kettenwerk, Hamburg-Langenhorn

Hansen, Asbeck

Hansen & Co., Münster

Hansens Gummi- & Packungswerke, Hannover

Hapag, Hamburg-Kuhwerder

Harburger Kohlenhof

Harburger Mühlenbetriebe

Harburger Oelwerke Brinckmann & Mergell

Fürst Hardenberg, Dortmund

Hardt, Pokorny & Co., Radevormwald

Harefa-Atlantik, Hamburg

Harmening Karosseriebau, Bückeburg

J. F. Heinr. Harms, Hamburg-Wandsbek

Harpener Bergbau AG, Dortmund; Gelsenkirchen

Harris-Massey, Porz

Hartenbauer, Grebben (Oderbruch)

Hartmann & Braun, Frankfurt (Main); Lauterbach

Hartmann, Offenbach

Hartsteinwerke Werdenfels, Eschenlohe

Harzer Achsenwerke, Königsdahlum

Hasag AG, u.a. Leipzig

Hasper Eisengiesserei, Hagen-Haspe

Heinrich Hautkappe, Hagen

Havelschmelzwerk GmbH, Velten

Haver & Böcker, Oelde

Havermann & Sohn, Lübeck

Ha-Wo-Ge, Hamburg

Heag-Werke, Warstein

Curt Heber, Osterode

Hebmüller & Söhne, Wülfrath

Heck & Co., Duisburg

Heerbrandt, Raguhn

Heidemann & Co., Bielefeld

Heidemann-Werke, Einbeck

Heidenreich & Harbeck, Hamburg

Heider, Nieder-Netpen

Heidorn, Pinneberg

Heilmann & Littmann, Birkenhain

Thomas Jos. Heimbach GmbH, Düren

Heimstättengesellschaft der Fischindustrie, Hamburg-Altona

Hein & Dietrichs, Hamburg-Bergedorf

Hein & Lehmann, Düsseldorf

Heine & Lindner, Braunschweig

Heinemann & Busse, Kirchhellen

Heinkel Flugzeugwerke GmbH, u.a. Rostock; Zuffenhausen

Dr. Heinrich, Wolfenbüttel

Heinrich Habig AG, Hagen

Heinrich Hagen KG, Duisburg

Heinrich Lanz AG, Mannheim

Heinrichs & Co., Hagen

Heinrichsmayer, Hoevelhof

Heinsohn & Co., Hamburg-Bahrenfeld

Rudi Hellenbach, Hagen

J. & E. Heller Lederfabrik, Hehlen

von der Helm, Winterberg

Wilhelm Hellmann, Bielefeld

Helmstedter Maschinenbau AG

Helvetia, Gross Gerau

Kurt Hengst KG, Hamburg

Hengstenberg & Freund, Hagen

I. A. Henckels, Solingen

Henkel & Cie, Düsseldorf

Otto Henrich, Niederdresseldorf

Henrichshütte, Henrichshütte

Henschel Flugzeugwerke AG

Wilh. Hense & Co, Hagen

Heraeus Vakuum- und Platinschmelze, Hanau

Gebr. Herberg, Evingsen

Dr. K. Herberts & Co, Wuppertal

Herd- und Ofenfabrik Barlogie, Krefeld

Herdecker Faßfabrik, Hagen

Richard Albr. Herder AG, Solingen

Herdfabrik Alberg, Gevelsberg

Herdfabrik Imperial, Enningloh

Herdfabrik Wroste, Hamm

Hermann-Göring-Werke

Hertine GmbH, Flossenbürg

Hess, Breslau

Ilse Hess, Oberdorf

Daniel Heuser, Hagen

Heydrich, Prag

Heydrich, Jungfergreschau

Dr. Ing. Heymann, Auerbach

Gebr. Heyne, Offenbach

Hiag & Honsel, Bruchhausen

Hibernia AG, Gelsenkirchen, Wanne-Eickel

Hildebrandt, Freiberg

C. F. Hildebrandt, Hamburg

Gebr. Hilgeland, Wuppertal

Hille & Müller, Düsseldorf

Hindrichs & Auffermann AG, Radevormwald

Hintereggen & Fischer, Ebensee

Hirdes, Duisburg

Hitzler Schiffswerft, Lauenburg

Karl Hitzbleck, Duisburg

Hoch- und Tiefbau AG

Hoch- und Tiefbauunternehmen München-Wien

Hochfrequenz-Tiegel-Stahl GmbH, Bochum

Hochofenwerk Lübeck, Lübeck

Hoechst, Frankfurt (Main)

Hoeger & Höhne, Hamburg-Fuhlsbüttel

Hoegfeldt & Söhne, Hamburg

Hoesch & Söhne, Düren

Hoesch AG, Dortmund

Hoeveler & Dieckhans, Aschendorfer Moor

Gebr. Hoever, Kaiserau

Hofer Textilindustrie, Hagen

Gebr. Hoffmann, Sagan

Hofherr, Schrantz & Schuttleworth, Wien

Hohenlimburger Kalkwerke GmbH

Hohenzollernwerk, Düsseldorf

Holsatia-Werke Heinz Meyer KG, Hamburg

Holstein & Kappert, Dortmund

Wilhelm Holthaus, Hagen-Eilpe

Holtz & Willemsen, Krefeld-Uerdingen

Holz- und Lederwaren Schubert, Braunschweig

Holzbau Hubert Land, Bunzlau

Holzbau Weiterstadt GmbH

Philipp Holzmann AG

Holzmann Bauunternehmung Wien

Holzvoss, Velbert

Holzwerke Vohl & Söhne, Göttingen

Homann-Werke, Wuppertal

Honsel & Co., Bielefeld

Honselwerke, Meschede

Hoppe & Bergfeld, Solingen

Hoppe & Homann, Minden

Horch, Auto-Union Werk, Zwickau

Dr. Th. Horn GmbH, Plauen

Huelsbeck & Fürst, Velbert

Heinrich Huhn KG, Hützemert/Olpe

Humboldt-Deutz, Wassenberg

Walter Hundhausen, Lehnwerte

Hundt & Weber, Gelsenkirchen

Martin Huencke, Salzkotten

Huta Kamasowska, Biesiadka

Huta Karolina-Charlottengrube, Auschwitz

Huta Ksiazeka-Fürstengrube, Auschwitz

Huta Zgoda-Eintrachsthütte, Schwientochlowice

Hutchinson, Mannheim

Hutstoffwerke, Fulda

Hutt & Co., Mannheim

Hutto, Wolfsburg

Hütte Florian, Swientochlowice

Hüttenwerk Herzog-Juliushütte, Gandersheim

Hüttenwerk Hörde AG, Dortmund-Hörde

Hüttenwerk Kayser AG, Dortmund-Lünen

Hüttenwerk Niederrhein AG, Duisburg

Hüttenwerk Oberhausen

Hüttenwerk Rheinhausen

Hüttenwerk Siegerland, Attendorn

Hüttenwerke Haspe, Hagen

Hüttenwerke Ruhrort-Meiderich AG, Duisburg

Hütter & Schildberg, Hagen

Hydrierwerke Scholven AG, u.a. Gelsenkirchen

-I-

Idealspaten- und Schaufelwalzwerk, Hagen

IG Farben Acetatfabrik

IG Farbenindustrie AG

Gebr. Igerl, Eppinghoven

Illemann & Bosse, Seesen

Ilse & Co., Uslar

Ilseder Hütte

Imbert-Generatoren GmbH, Attendorf; Köln-Niehl

Imperial Maschinenfabrik, Meißen; Hagen u.a.

Indener Kunstwollfabrik, Düren

Industrie GmbH, Kierspe

Industrie für Holzverwertung AG, Essen

Industrieofenbau Braun-Angott, Hagen

Industrieverband Velbert

Industriewerke AG, Plauen

Intelmann, Bad Zwischenahn

Interessengemeinschaft Bäckerinnung, Harburg

Interessengemeinschaft der Industrie Rehau

Internationale Galalith Gesellschaft AG, Hamburg-Harburg

Internationale Harvester Comp., Düsseldorf

Isken Söhne, Hagen

Isola Werke AG, Düren

Isolation AG, Mannheim

Isolierbetrieb Blechhammer

Isolierrohrwerke Rust & Co., Bückeburg

Itag-Celle, Herm. v. Rautenkranz

-J-

J.F. Jacobi GmbH., Hennef/Sieg

Jacobi Tonwerke, Bilshausen

Jacobs & Schweyer, Grieshein

Jagenberg AG, Düsseldorf

G. & J. Jäger GmbH, Wuppertal

Janinagrube, Libiaz Maly

Jank, Wolfsburg

Gust. W. Jans, Hamburg-Bergedorf

Jasram Motoren-Torpedorohrewerke, Neuengamme

Jenaer Glaswerke

Jentsch & Sohn, Braunschweig

Jonas Jessen, Hamburg-Wandsbek

Jordaan, Heek

Jörgen & Co., Wermelskirchen

C.H. Juho, Dortmund

Jukraft, Hamburg-Wilhelmsburg

Jung Öl, Hamburg

Dr. Jung, Feinmechanische Werkstätte Tipeska, Seehausen

Jünger & Co., Lüdenscheid

Junkers-Werke AG, u.a. Dessau

Werner Jungclaus, Hamburg-Wandsbek

Jutespinnerei Ahaus

Jutespinnerei Beuel

Jutespinnerei Braunschweig

Jutespinnerei Hersfeld

Jutespinnerei Landsberg/Warthe

Jutespinnerei Mannheim

Jutespinnerei & Weberei, Bonn

-K-

Kabelwerk Duisburg

Kabelwerk Rheydt

Kabel- und Drahtwerk Wuppertal

Kabel- und Leitungs AG, Neustadt/Kreis Coburg

Kabelwerk Reinshagen, Wuppertal

Gebr. Kaehler, Stellingen

Kaiser & Co., Neheim-Hüsten

Kali-Chemie AG, Weetzen

Kaliwerk Georgi, Borbach; Wansleben/See

Kaliwerke Salzdetfurt

Kalker Trieurfabrik, Porz

Kalksandsteinbetrieb Billstedt

Kalksandsteinwerk Bramfeld GmbH, Hamburg

Kalksandsteinwerke Ebensee

Kalksteinwerke Leibnitz

Kalkwerke Schäfer, Limburg/Lahn

Kalkwerk Brackwede

Kalkwerk Marienhagen

Fa. Kallenbach, St. Annaberg

Kaltwalzwerk, Düsseldorf

Kaltwalzwerk Andernach & Bleck, Hagen-Halden

Kaltwalzwerk Brockhaus, Plettenberg

Kaltwalzwerk Rummenholl & Co., Hagen-Halden

Franz Kaminski, Hameln

Kammgarnspinnerei Düsseldorf

Kammgarnspinnerei Mönchen-Gladbach

Kammrichwerke, Brackwede

Kampnagel AG, Hamburg

Kampmann, Greene

Karbidfabrik, Monowitz

Karosseriefabrik Harmening, Bückeburg

Karpathen Öl AG, Boryslaw

J. H. V. Karstadt, Hamburg

Kässbohrer, Ulm

Kathreiner GmbH, Krefeld-Uerdingen

Keim & Co., Bahrenfeld

Fritz Keim, Göttingen

Keller, Leimnitz

Keller & Knappich, Augsburg

Carl Keller, Gelsenkirchen

Kellermann, Wuppertal

R. Kellermann, Osterode

Kemna, Wüstegiersdorf

Frieder Kemper, Duisburg

Keramag, Wesel

Gustav Kerdhoff, Hagen

Kerner, Wolfsberg

Kersthold & Söhne, Hagen

Kessler, Wasseralfingen

Kettenwerke Langenhorn

Kettenwerk Schlieper, Grüne, Kreis Iserlohn

Gebr., Kiefer, Duisburg

J.C. & H.C. Kiehn, Hamburg

Arnold Kiekert Söhne, Heiligenhaus

Kieler Verkehrs AG

Theodor Kiepe, Velbert

Kieselgur Industrie, Unterlüß

Kieselgurwerke, Schmarbeck

Kieserling & Albrechts, Solingen-Ohligs

Killing Apparatebau, Hagen

Kind, Königshofen

Kind & Co., Bielstein

Kinnebrock, Handorf

Karl Kingmann, Heiligenhaus

Kirchmeyer & Söhne, Linz

Kissing & Möllmann, Iserlohn

Kistenfabrik Nolte, Rüthen

Kladde, Weener

Hermann Klammt, Grünow-Spiegelberge

Kläranlagen & Ziegelei, Berlstedt

Kleidewerk, Elmpt

Jean Klein, Düren

Kleinbongartz, Birten

Hermann Klein & Söhne, Kamen

Kleindienst & Co., Augsburg

Kleineisenwerk, AG für Bergbau & Hüttenbedarf, Helmstedt

Kleinkorres Söhne, Hagen

J. & P. Kleinewefers, Krefeld

Kleofas, Mine, Charzow

Klinker- und Großziegelwerk Sachsenhausen

Klinkerwerk, Neuengamme

Klinkenzement Drohobycz

Klöckner Flugmotorenbau, Hamburg

Klöckner-Werke AG

Klöckner-Humboldt-Deutz AG

Klönne Schamottwerk, Hagen

Klopp-Werke, Solingen

Kluge, Paschnitz

Klosterwerk Dr. Dasch, Blankenburg

Knippschild & Beckmann, Hagen-Halden

Knoll AG, Ludwigshafen

Knorr AG, Heilbronn

Knorr-Bremsen AG, Hagen; Vollmarstein

Koch & Mayer, Kochendorf

Koch & Söhne, Schwelm

Koch, Windhövel & Töschmann, Hagen

Kohle & Öl-Union, Schörzingen

Kohlenhandlung Karl Ahrend KG, Hannover

Köhler & Bovenkamp, Wuppertal

Kohlfabrik Meldorf

Kolb & Co., Wuppertal

Kollbang, Schwelm

Kölner Holzbau-Werke

Kölsch-Fölzer-Werke AG, Dreisbach-Tiefenbach

König & Co., Nieder-Netphen

König, Nordhausen

Könnecker Autohaus, Hagen

Konservenfabrik Barnewitz & Co., Wolfenbüttel

Konservenfabrik Burgdorf

Konservenfabrik Busch, Wolfenbüttel

Konservenfabrik C. Th. Lampe, Braunschweig

Konservenfabrik C.H. Meyer, Bergen

Konservenfabrik Daubert, Braunschweig

Konservenfabrik Ewald Weierhaus, Honnef

Konservenfabrik Grahe, Braunschweig

Konservenfabrik Habekost, Tornesch

Konservenfabrik Maseber, Braunschweig

Konservenfabrik Meinecke, Braunschweig

Konservenfabrik Naujoks, Braunschweig

Konservenfabrik O. Keune, Wolfenbüttel

Konservenfabrik Querner, Braunschweig

Konservenfabrik Seidel, Sechten

Konservierungswerke Teckentrupp-Kringelkrug, Heide

Konsumgenossenschaft Wuppertal

Kördt, Hannover

Korfhage & Söhne, Buer

Körting AG, Hannover

Körver & Lersch, Krefeld

Körver & Nehring GmbH, Krefeld

J.A. Koster & Co, Wuppertal

E. Köster, Neumünster

Köster, Wesseloh & Wichmann, Wilhelmsburg

Otto Kötter GmbH, Wuppertal

Karl Kover, Hamburg-Harburg

Kowahl & Bruns, Hamburg

Krafft und Söhne, Düren

Kraftfahrzeughandwerk Storck, Gelsenkirchen

Kraftfutterwerk Kruse & Hess, Bergedorf

Kraftwerk Niedersachsen Krafft & Schüll, Hannover

Kraftwerk Blechhammer

Kraftwerke Ahlen

Krämer & Freund, Hagen

Kramsta-Meschner & Frahne AG, Landshut

Krause, Blechhammer

Krautfabrik Elten

Leopold Krawinkel, Vollmershausen

W. Krefft AG, Gevelsberg

Kreishandwerkerschaft Herman Eicker, Essen

D.W. Kremer, Werft, Elmshorn

Kremo-Werke, Krefeld

Emil Krenzler, Wuppertal

Kreuzstromwerk Hagen

Krieger, Nordhausen

Krieger, Velbert

Kriegsgesellschaft mbH, Kriegsheim

Karl O. Kriegshotte, Derschlag

Kriegsmarinewerft, u.a. Wilhelmshaven

Krimmel & Co., Hagen

Eugen Kritzler, Weidenau

Kromberg & Schubert, Wuppertal

I. & E. Kronenberger, Leichlingen

Kronprinz AG, Solingen

Krötenbruck, Groh & Co., Hof

Kronenberger, J. & E., Leichtingen

Krüger & Co., Braunschweig

Kruger, Crinitz

Krupp AG, Essen

Krupp Treibstoffwerke, Wanne-Eickel

Krupp'sche Grube Friedrich Wilhelm, Birkesdorf

Kruppsche Bergverwaltung, Bad Harzburg

Kubier & Sohn, Hagen

Kuebler, Stadtoldendorf

Gebr. Kufferath, Mariaweiler b. Düren

Kugelfischer, Schweinfurt

Kuhlmann & Co., Hameln

Kuno, Burgau

Kühn, Vierhaus & Co., Rheydt

Künstler & Co., Holzwickede

Kunstseiden AG, Waldniel

Kupfer Asbest, Heilbronn

Kupfer- und Aluminiumschmiede Düren

Kupferbergbau Nieder-Marsberg

Kupferhütte Ober-Marsberg

Küpper & Kauls, Heiligenhaus

Küppersbusch & Söhne AG, Gelsenkirchen

Kurbelwellenwerk Reinbeck, Glinde-Reinbeck

Kürbi & Niggerloh, Radevormwald

Kuxmann & Co., Bielefeld

-L-

Lachs-Wasserland, Bischofsheim

Lagergemeinschaft GmbH, Alfeld

Lagischa-Gruben, Lagisza Cmentarna

Lahmeier & Garbe, Düsseldorf

Lahnkalkindustrie, Albshausen

Max Lamberts, Altona

Land & See Leichtbau, Neumünster

Landruf GmbH, Freudenberg

Heinrich Lands AG, Mannheim

Lang'sche Mühle, Blohm & Voss, Hamburg

Langen & Co, C.O., München

Langen & Sohn, Krefeld

Langenwerk AG, Langensalza

Ernst Lauft, Opladen

Gebr. Laumanns, Bracht

Lauta-Werke, Selchow-Spiegelberg

Lederfabrik J. & E. Heller, Hehlen

Lederfabrik Ha-Wo-Ge, Stade

Lederwerke, Horneburg

Lehmann, Niendorf

Lehmann & Welschehold, Meinerzhagen

Lehmann, Voss & Co., Hamburg

Leich, Nordhausen

Leichtbau Lad & See, Neumünster

Leichtmetallbau GmbH Marrien, Rheydt

Leichtmetallbau Zarges, Weilheim

Gustav Leist, Liepe

Lemmerz Werke GmbH, Königswinter

Leng-Werke AG, Lengenfeld

Lenenwerk, Altena

Lenz, Hardt

Lenz & Co., Lazisk Gorne

Ad. Lenz, Haiger

Wilhelm Lenz, Hagen

Lenze & Co., Neheim-Huesten

P. W. Lenzen, Hohenlimburg

Lenzfinger Zellwolle AG, Lenzing

Leuna-Werke, Spergau

E. Leybolds Nachf., Berg. Neustadt

Erich Liedtke, Hagen

von Lienen, Bochum

Liesegang, Köln-Kalk

Liesen & Co., Krefeld

Liesenklas, Kirchhellen

Limon, Fluhme & Co., Düsseldorf

Lindemann, Hamburg

Lingen & Co., Lehmwasser

Dr. Link, Auerbach

Linke & Hoffmann, Breslau

Linoleumwerke, Bergheim/Erft

Lippstädter Eisen- und Metallwerke

Lippstädter Westf. Metall-Industrie

Lisner & Söhne, Wesel

Lodenfrey, München

Lohmann & Co., Witten-Annen

Lohmann & Söding, Witten-Annen

Lohmann-Werke, Bielefeld

Lohmen-Justhof, Pirna

Lorenz AG, Mittweida

Losgen, Nordhausen

Lothringen AG, Bochum

Löwenbräu, Hof

Lubeca-Werke, Altona; Lübeck

Lübecker Hafenbetrieb

Lübecker Maschinenbau GmbH

Julius Lueck, Hagen

Gustav Luedemann, Rellingen

Gebrüder Ludewig, Essen-Altenessen

Ludwig Renntier, Bad Salzungen

Luftfahrt-Gerätewerk, Graslitz

Luftfahrtgerätewerk Hakenfelde

Lufthansa, Lübeck

August Luhn & Co., Wuppertal

Luhn & Pulvermacher, Hagen

Luitpoldhütte, Amberg; Trosselberg

Luranil Gesellschaft, Dyhernfurth

Lurgi-Apparatebau, Monowitz

Lusebrink & Schwebinghaus, Wuppertal

Lutherwerk, Braunschweig

-M-

Peter Macher, Fichtelberg

Magdeburger Mühlwerke

Magirus-Klöckner-Humboldt-Deutz AG, Ulm

Magnesit, Überlingen

Mahlwerk Fellbach

H. Maihak AG, Hamburg

Malachit AG, Langenstein

Maler- und Anstreichergeschäft R. Ambrock, Hagen

MAN (Maschinenfabrik Augsburg-Nürnberg)

Mannesmann Kalkwerke, Laubach

Mannesmann Röhrenwerke

Mannesmann-Stahlwerke, Unna

Mannheimer Motorenwerke

Mansfeld AG, Rothenburg-Saale

Christian Mansfeld GmbH, Leipzig

Maria Hütte, Hinzert

Marinebetrieb Kronshagen

Markes & Co., Lüdenscheid

Markgrafenbräu, Kulmbach

Märkische Seifen-Industrie, Witten-Annen

Märkisches Elektrizitätswerk, Finkenheers

Märkisches Stahlwerk, Eberswalde

Märkische Steinkohlengewerkschaft, Lünen

Märkisches Werk GmbH, Halver

Marmeladenfabrik Mundt, Honnef

Marmorindustrie A. & M. Forster, Möhren

Marmoritwerke, Auerbach

Paul Marosk, Niederschlema

Marquardt, Beuel

Martinswerk, Bergheim

Martynwerke, Bad Berka

Maschinen AG, Kuenebeck

Maschinenbau Betz, Offenbach

Maschinenbau GmbH, Lübeck

Maschinenbau- und Bohrgerätefabrik A. Wärth & Co., Erkelenz

Maschinenbauanstalt, Köln

Maschinenfabrik Barmenia, Wuppertal

Maschinenfabrik Becker & Co., Magdeburg

Maschinenfabrik Bellmann, Hagen

Maschinenfabrik Betzingen

Maschinenfabrik Dr. Ing. Boehme & Co., Minden

Maschinenfabrik Gebr. Briem, Krefeld

Maschinenfabrik M. Brueck, Düren

Maschinenfabrik H. Desch, Neheim

Maschinenfabrik Donauwörth, Kaisheim

Maschinenfabrik Glissler, Witten-Annen

Maschinenfabrik Haefner & Söhne, Limburg-Lahn

Maschinenfabrik Alfred Hagelstein, Lübeck

Maschinenfabrik Hamba, Wuppertal

Maschinenfabrik Curt Heber, Osterode

Maschinenfabrik Henneg, Betzingen

Maschinenfabrik Hilmer, Witten-Annen

Maschinenfabrik Imperial, Meißen

Maschinenfabrik Kalkhof, Cloppenburg

Maschinenfabrik Friedrich Koester, Heide

Maschinenfabrik Heinrich Korfmann, Witten-Annen

Maschinenfabrik Lage

Maschinenfabrik Mengele, Günzburg

Maschinenfabrik Niedersachsen GmbH, Hannover

Maschinenfabrik Ohl, Limburg-Lahn

Maschinenfabrik Quester, Köln

Maschinenfabrik Reinery und Co., Hagen-Kabel

Maschinenfabrik Gebrüder Wansleben, Krefeld

Maschinenfabrik Scheid, Limburg-Lahn

Maschinenfabrik Schmitz & Söhne, Homberg

Maschinenfabrik Thies, Coesfeld

Maschinenfabrik Viga-Werke, Braunschweig

Maschinenfabrik Volkmann & Co., Krefeld

Maschinenfabrik Wolf, Magdeburg

Maschinen- und Apperatebau, Düren

Maschinen- und Apparatebau Hager & Weidmann, Bergisch-Gladbach

Maser, St. Annaberg

Massey Haerries, Westhofen

Mathies AG, Laskowitz-Mekschwitz

Matra-Werke, Frankfurt (Main); Aschaffenburg

Matthes & Weber AG, Duisburg

Maulshagen, Niederpleis

Maurer & Söhne, München

Mauser, Köln

Maxhütte, Burglengenfeld

Maybach Motorenbau GmbH, Friedrichshafen

Mayer & Co., Porz

Jacob Mayer und Söhne, Duisburg

Mayfarth, Frankfurt (Main)

Mayrede & Krauss, Wien

Mechanik GmbH, Rochlitz

Mechanische Baumwollspinnerei u. Weberei, Augsburg

Mechanische Baumwollspinnerei, Bayreuth

Mechanische Weberei, Eschwege

Mechanische Werkstätte Neubrandenburg

Meer AG, Scherfede

E. Mehle & Co, Göttingen

Val. Mehler AG, Fulda

Friedrich Mehmel AG, Hannover

Meichsener, Dinslaken

Meidericher Schiffswerft, Duisburg

Meiereigenossenschaft, Hamburg-Harburg

Meinert, Velbert

Meissner-Dippe, Schlacken

Meisterfahrrad, Bielefeld

Melitta-Werke, Minden

Mellmann, Köln-Nippes

J.H. & C.H. Menck, Hamburg

Menus AG, Frankfurt (Main)

Merck, Darmstadt

Gebrüder Merten, Gummersbach

Messapp - Deutsche Meßapparate GmbH, Neuengamme

Messer und Co., Frankfurt (Main)

Messerschmitt AG

Messingwerke Unna

Metallgießerei und Armaturenfabrik, Krefeld

Metall- und Lackierwarenfabrik Quittmann, Lünen

Metall-Guss- und Presswerk Heinrich Diehl, Münchberg

Metallhütten GmbH Berzelius, Duisburg

Metallisatorbetrieb Hamburg-Altona

Metall-Union, Auschwitz

Metallwarenfabrik Menze, Hagen

Metallwarenfabrik Meyer & Niss GmbH, Hamburg

Metallwarenfabrik Nienburg

Metallwarenfabrik Repenschewski, Hannover

Metallwerk Elektra, Gummersbach

Metallwerk GmbH, Wolfenbüttel

Metallwerk Schmiedag AG, St. Andreasberg

Metallwerk Schwietzke, Krefeld

Metallwerk Wandhofen

Metallwerk Windelsbleiche, Senne

Metallwerke Flößberg

Metallwerke Holleischen, Flossenbürg

Metallwerke H.A. Koester, Hagen

Metallwerke Odertal, Bad Lauterberg

Metallwerke Olsberg, Essen

Metallwerke Silberhütte, St. Andreasberg

Metzauer und Jung, Wuppertal

Metzler Gummiwerke, München

H.C. Meyer jr., Harburg

Meyer und Teubner, Drolshagen

E. Meyer, Hamburg

F. Meyer, Dinslaken

Gebrüder Meyer, Aschendorfer Moor, Papenburg

Rud. Otto Meyer, Wandsbeck

Herrm. Michaelsen, Altona

Michelwerke, Augsburg

Miele & Co., Bielefeld

Heinrich Miesenberg, Düren

Mineralölgesellschaft Leitmeritz Elsabe, Flossenbürg

Minister Stein, Dortmund

Mitteldeutsche Baugemeinschaft, Buchenwald

Mitteldeutsche Ceresinfabrik, Weisskirchen

Mitteldeutsche Papierwerke GmbH, Tannroda

Mitteldeutsche Spinnhütte, Celle

Mitteldeutsche Sprengstoffwerke, Langelsheim

Mitteldeutsche Stahlwerke, Gröditz

Mittellandwerke, Hannover-Linden

Mittelwerk, Ilfeld

Mittelwerke GmbH, Nordhausen

Möbelfabrik Becklas, Bohmte

Möbelfabrik Schwacco, Herford

Möbelfabrik Spethmann, Bordesholm

Möbelfabrik Stranghöner, Herford

Möbelfabrik Tappe, Burgdorf

Möbelfabrik W. Wöhler, Verden

Möbelfabrik Welle, Paderborn

Möbelfabrik Brilon

Möbel-Rödiger, Staffelstein

Modellbau Herl, Freudenberg

Modellbau Reisiger, Hagen

Moebel- & Holzfabriken Gebrueder Dalmen, Bensberg

J.H. Mohr & Co, Hamburg-Altona

Molkerei Niedemse

Friedr. Möller & Sohn, Hamburg-Bergedorf

Detlev Möller KG, Hamburg

Möncheberger Gewerkschaft, Kassel

Mosebach & Sohn, Nordhausen

Motorcomp. GmbH, Altona

Motorenfabrik Hans Still, Billstedt

Motorkondensator, Mannheim

Mühlen und Industrie AG, Zschachtz

Mühlenthaler Spinnerei und Weberei, Dieringhausen

Mühlenwerke AG, Mühlhausen

Mühlwerke Magdeburg

Müller & Co., Kirchbrak

I. & W. Müller GmbH, Opladen

Dr. Hermann Müller KG, Berg. Neustadt

Müller und Borggräfe, Hagen

Münchberg Preßwerke, Flossenbürg

Munitionsfabrik Copsingen

Muschelfabrik Emde & Co., Wyk/Foehr

Musikverlag Bote und Bock, München

-N-

Nährmittelfabrik Jugo-Werke, Hamburg-Stellingen

Nährmittelfabrik Knorr GmbH, Bayreuth

Gebr. Nagel, Hagen

Nagelfabrik Lohbruegge

National Krupp Registrierkassen GmbH, Berlin

Naujoks, Konservenfabrik Braunschweig

Naxos-Union, Frankfurt/Main

Nebel und Fritsche, Witten-Anne; Duisburg

Nationale Radiator Gesellschaft, Neuss

Aug. Neidig, Hutt & Co, Mannheim

Neue Augsburger Kattunfabrik

Neue Baumwollspinnerei, Bayreuth

Neumarkter Torfverwertung GmbH, Krakow

Neumühl, Gewerkschaft, Duisburg

Neurath, Gewerkschaft, Frimmersdorf

Neuwalzwerk AG, Menden

New York-Hamburger Gummi Waren Comp.

Nibelungenwerk, u.a. Ebensee

Norddeutsche Nickel- und Silberwarenfabrik, Hamburg

Vereinigte Deutsche Nickelwerke, Holzen

Ernst Nicolay, Schwelm

Niebecker & Schumacher, Iserlohn

Niederdruckbetrieb Monowitz

Niederrhein AG, Hüttenwerk, Duisburg

Niederrheinische Bergwerks AG, Neukirchen

Niederrheinische Maschinenfabrik GmbH, Duisburg

Niedersächsische Waggonfabrik, Elze

Nolte, Kistenfabrik, Ruethen

Nordchemie, Bad Oldesloe

Norddeutsche Hütte, Bremen

Norddeutsche Lederwerke, Neumünster

Norddeutsche Maschinenfabrik, Hildburghausen

Norddeutsche Ölmühlenwerke, Hamburg-Altona

Norddeutsche Raffinierie, Hamburg

Norddeutsche Schrauben- und Mutternwerke, Peine

Norddeutsche Woll- und Kammgarnindustrie, Delmenhorst

Nordhäuser Maschinenfabrik

Nordmarkwerke, Uetersen

Nordseewerke, Emden

Nordwerke, Osterode

Nordwestdeutsche Kraftwerke, Lübeck

Norm- und Gewindeteile, Schwarzenbek

Notgemeinschaft Celler Kohlenhändler

Novo Gesellschaft E. Warsitz, Nossen

Nowa-Gesellschaft, Nossen

Nützle, Gartenbaubetrieb, München

-O-

Oberbilker Stahlwerk, Düsseldorf

Oberhauser Glasfabrik Becker

Oberhessisches Holzwerk, Lauterbach

Oberhütten AG, Hindenburg

Oberilzmühle, u.a. Passau

Oberpfälzische Braunkohlewerke GmbH, Maxhütte

Oberschlesische Hydrierwerke AG, Blechhammer

Oberschlesischer Gerätebau, Stiemienowice

Odenwälder Hartsteinindustrie, Rossdorf

Odertal Metallwerk, Bad Lauterberg

Oderthalwerke, Annaberg

Ohl Maschinenfabrik, Limburg-Lahn

Ohl & Vattrodt, Bleicherode, Mittelbau

Ohlendorffsche Baugesellschaft, Altenwaerder

Ohler Eisenwerke, Plettenberg

Oehler und Co., Hammerwerk, Dreisbach-Tiefenbach

Öl AG, Heide

Ölraffinerie Schandelah, Neuengamme

Deutsche Ölschiefer Forschungsgesellschaft, Balingen

Oldenburger Leichtmetall AG, Goldenstedt

Ölfabrik, Hamburg-Harburg

Öllager Baden, Uesen

Olsberger Hütte

Ölwerk, Gewerkschaft Elwerath, Mölme

Hans Oppermann sen. KG, Lengerich

Opta Radio AG, Wolkenburg

Optik-Fichtenhain, Buchenwald

Optische Werke G. Rodenstock, München

Optische Werke Schneider, Weende

Optische Werke Osterode

Optische Werke Wedel

Orb Maschinenbau GmbH, Sosnowiec

Orthro Maschinenbau, Opladen

Osterholzer Reiswerke, Osterholz-Scharmbeck

Ostlandwerke, Königsberg

Ostsee-Holzindustrie, Kiel

Ottensener Eisenwerk, Hamburg-Altona

Otto & Co, Dr. C., Bochum

Ortlinghaus, Remscheid

Osmag, Swietochlowice

Oddenberg, Schmiede, Hamm

Ost GmbH, Eschwege

v.d. Osten und Kreisinger, Hamburg

A. Osterheld Fulgurit-Werke, Luthe

Otto Brinkmann, Ziegelei, Scharrel i.O.

Ottensener Eisenwerk, Hamburg-Altona

-P-

Pahl’sche Gummi- und Asbestfabrik, Düsseldorf

Padbergschächte, Moers

Panzerwerk, Duisburg

Bernhard Pape, Ziegelwerke, Bücheburg

Papierfabrik Feldmühle, Arnsberg

Papierfabrik Hermes, Düsseldorf

Papierfabrik Ilfeld

Papierfabrik Kabel, Hagen-Kabel

Papierfabrik Tannroda, Buchenwald

Para-Gummiwerke, Wuppertal

Pass und Gissler, Jülich

Passavant-Werke, Michelbach

Patronenfabrik Hirtenberg, Mauthausen

Paulmann & Crope, Lüdenscheid

Peill und Sohn, Glashüttenwerk, Düren

Peiner Walzwerk, Peine

Peschke, Minden

Peters, Blechhammer

Peters, Pneu-Renova, Oberstedten

Peters, Schwellenbrauerei, Hannover

Carl Petersen, Hamburg

Pfaff AG, Kaiserslautern

Pferdemenge & Scharmann, Rheydt

Philipp Holzmann, Wüste-Giersdorf

Phoenix AG, Bielefeld

Phoenixhütte, Essen

Phrix Werke, u.a. Wilhelmshaven

Pieper, Herstal

Anton Piller, Osterode

Hinr. Plambeck & Söhne, Hamburg

Paul Plathe, Federnwerk, Hagen

Plattenberg, Gußstahl, Dillenburg

Plauener Baumwollspinnerei AG

Pohl & Co., Düren

Pohlig AG, Wesseling

Pohlmann AG, Wadnsbeck

Pohlschröder & Co., Dortmund

Frankfurter Maschinenbau Pokorny und Wittekind, Frankfurt/Main

Polstermöbel Karl Rabe, Hagen-Kabel

Polte-Werke, Magdeburg, Duderstadt

Poppe und Co. Gießener Gummifabrik

Poppe & Potthoff, Werther

Portland Zementfabrik, Essen

Portlandzementwerke Elsa, Geseke

Portlandzementwerke Fortuna, Geseke

Porzellanfabrik Allach

Porzellanfabrik Lamspringe

Porzellanfabrik Moschendorf

Porzellanmanufaktur Bohemia, Flossenbürg

Porzellan-Manufaktur, Dachau

Ernst Pott GmbH, Wuppertal

Praenata Werke, Solingen-Gräfrath

Präzisions-Werke, Bielefeld

Praezifix, Dachau

Preß- und Walzwerk, Düsseldorf

Preß-, Stanz- und Ziehwerk, Velbert

Preßwerk AG, Essen

Preßwerk Willy Sure, Niedersessmar

Preussag, Ibbenbüren

Preussag Seelze Kraftwerk Niedersachsen, Hannover

Preussag-Vakuum, Nettelnburg

Preußische Bergwerks- und Hütten AG, Ibbenbüeren

Prinz AG, Carl, Solingen

Proll & Lohmann, Hagen

Pulverfabrik LF. Kunigunde, Dörnten

Pumpenfabrik Siemen & Hinsch, Itzehoe

Putsch & Co., Hagen

-Q-

Wilh. Quante, Wuppertal

Quarz GmbH, Melk

Gottfr. Quittmann, Metall- und Lackierwarenfabrik, Lünen

-R-

Karl Rabe, Polstermöbel, Hagen-Kabel

Heinrich Radenbach, Erndtebrück

Radio GmbH, Glogau

Radioröhrenfabrik Valvo, Stellingen

Radioröhrenfabrik, Hamburg Elmsbüttel

Radioröhrenfabrik, Lokstedt

Radium Gummiwerk, Köln-Dellbrück

Norddeutsche Raffinerie, Hamburg

Rahlmühler Stuhl-Industrie AG, Bad Münder

Rankewerk Brühl

Rudolf Rahaus, Bielefeld

Heinrich Rancke, Neuenfelde

Otto Randack, Hagen

P.D. Rasspe Söhne, Solingen

W. Rath, Schwerte

Rautalwerke, Wernigerode, Buchenwald

Ravensberger Spinnerei, Bielefeld, Wolfenbüttel

Ravensberger-Eisenhütte, Reinshagen & Vogt, Bielefeld

Rax-Werke, Wiener Neustadt, Mauthausen

Recklinghausen, Zeche

Reemtsma, Hannover

Refflinghaus & Röllinghoff, Gevelsberg

Reginawerk, Emmering

Rob. Reichling & Co., Krefeld

Reichswerke, u.a. Peine

Reimers und Zeigmeister, Barmstedt

Arnold Reinecke, Hagen

Osterholzer Reiswerke, Osterholz-Scharmbeck

Remy & Co., Hagen

Renck Junior KG, G., Hamburg-Harburg

Ludwig Renntier, Bad Salzungen

Rettberg & Ruppel, Hagen-Haspe

C.G. Reinhardt, Sonneberg

Rheinische Aktiengesellschaft, Brügge/Erft

Rheinische Bahngesellschaft Düsseldorf

Rheinische Bau- und Kristall-Sandwerke, Sythen

Rheinische Draht-Kabelwerke, Köln-Niehl

Rheinische Elektro-Maschinenfabrik, Krefeld

Rheinische Feindrahtindustrie, Berg. Neustadt

Rheinische Gummi- und Zellulosefabrik, Mannheim

Rheinische Kalkwerke Wülfrath

Rheinische Konservenfabrik, Euskirchen

Rheinische Kunstseide, Krefeld

Rheinische Metallwerke GmbH, Porz/Rhein

Rheinische Pappenfabrik AG, Monheim

Rheinische Sack- & Jutewarenfabrik Behn & Schwinge, Krefeld

Rheinische Stahlwerke, Marl

Rheinische Vulkan, Niederdollendorf

Rheinische Zellwolle AG, Siegburg

Rheinische Ziehglasfabrik, Porz/Rhein

Rheinisch-Westfälische Kalkwerke

Rheinisch-Westfälische Kunststoffwerke, Kettwig

Rheinisch-Westfälisches Elektrizitätswerk

Rheinmetall Borsig, u.a. Düsseldorf

Rheinschiffahrtsgesellschaft Rhenania

Rheweum Werkzeug und Maschinenfabrik, Remscheid

Rhön-Gesellschaft, Zella-Mehlis

Rhönlager Flachsverwertung, Hünfeld

Riedel de Haen AG, Seelze

Rimpel, Halle

Ringsdorf Werke KG, Bad Godesberg

Röchling & Buderus, Mehle, Oberbiel

Rochlitz Mechanik GmbH, Flossenbürg

Roeder-Präzision, Frankfurt (Main)

Roesler Draht AG, Waldniel

Rohwedder Tuchfabrik, Neumünster

Rohrbau Mannesmann, Gelsenkirchen

Rohrmattenfabrik, BMW, Dachau

Roland & Co., Hagen

Ronicke & Söhne, H., Minden

Röscher Werk, Osnabrück

Rose KG, Th., Hamburg-Altona

Rosenthal, Fichtelberg

Rost & Co., Hamburg-Harburg

Ruberoidwerke AG, Hamburg-Billbrook

Rubert & Renner, Hagen

Ruhr-Chemie

Ruhrgas AG

Ruhrort Meiderich AG, Duisburg

Ruhrstahl AG

Ruhrthaler Nieten- und Schraubenwerke, Hattingen

Rütgerswerke AG, Castrop Rauxel

Rüttner Werke AG, Krefeld-Uerdingen

-S-

Sachsenwerke, Radeberg

Sächsische Gußstahlwerke, Freital

Sachtleben AG, Homberg; Meggen

Sager & Wörner, Wüstegiersdorf

Sägewerk Arnold, Hassfurth

Sägewerk Herm. Rabe, Nienburg

Sägewerk Monheim

Sägewerk Phil. Vorndran, Brückenau

Sägewerk Prachmanning, Bad Ischl

Sägewerk Sieburg, Braunschweig

Sägewerk Weber & Beil, Hagen

Salzmann & Co., Melsungen

Salzvertriebsgesellschaft mbH, Ploemnitz

Salzwerk GmbH, Westeregeln

Sandwerke Jung, Sythen

Sand- und Tonwerke, Lemgo

Sauerkohlfabrik Hengstenberg, Itzhoe

Saupe und Mueelke, Ilfeld

Saurerwerke, Wien; Mauthausen

Franz Schaaf, Solingen

Schaare, Braunschweig

Schacht & Co Textilwerke, Hildesheim

Schacht Burggraf, Billroda

Schacht Friedrich der Große, Herne

Schacht Theodor, Ibbueren

Schachtanlage Caroline, Holzwickede

Schachtanlage Padbod, Bockum-Hoefel

Schade, Wilhelm, Plettenberg

Toni Schäfer, Düren

Hugo Schaffelt, Peine

Schäffer-Homberg GmbH, Wuppertal

Schaffgotsch, Annaberg

Schallhorn AG, Glogau; Laskowitz-Meleschwitz

Julius Schallhorn, Berlin

Schaltenbrand, Breslau

Hans Scharringhausen, Krefeld-Uerdingen

Heinr. Schaumann & Co, Morsbach

Heinrich Scheck & Sohn, Wandsbek

Scheckenwerke, Karlsbad

Scheffels und Wolf, Hagen

Scheid Maschinenfabrik, Limburg/Lahn

Scheidt & Bachmann, Rheydt

Schellhorn, Posen

C.A. Schemper, Solingen

W.W. Schenk, Schwäbisch-Gmünd

Schichau, Aleksotas-Kowno

Schickert & Co, Bad Lauterberg

Schieferbau AG Klostermann, Nuttlar

Schieß AG, Düsseldorf

Schiffer, Altena

Schiffsmaschinenbau AG, Mannheim

Schiffswerft Duisburg

Schiffswerft Hitzler, Lauenburg

Schiffswerft Wilhelm Holst, Neuenfelde

Schiffswerft Ochsenwiese, Gustavsburg

Dr. Schildbach, Berg. Neustadt

Friedrich Schlaupitz, Hagen

Schlaraffiawerk, Wuppertal

Friedrich Schlechte, Altona

Schlesische Bau AG, Wüstegierdorf

Schlempp, Ing.-Bureau, Hadmersleben

Schlesinger, Offenbach

Schlesische Zellwolle AG, Hirschberg

Schlichting, Lübeck

H. Schlinck & Co, Hamburg-Wilhelmsburg

Franz Schlobach, Hamburg-Wilhelmsburg

W. Schlochauer Nachf., Billbrook

Schloßfabrik AG, Tönisheide Neviges

Schloßfabrik August Schröder, Hagen

Schloßfabrik F.W. Lüling, Hagen

Schloßfabrik Jul. Niederdrenk, Neviges

Schloßfabrik Karl Winzerling, Hagen

Schloßfabrik Paul Garthe, Hagen

Schloßfabrik Walter Kruse, Hagen

Schluckebier & Co, Rudolf, Hagen

Schlürmann & Co, Hemer

Schmahl & Schulz, Wuppertal

Schmalbach AG, Seesen

Schmalz, Nordhausen

Schmidbauer, Adelhausen

Schmidding-Werke, Köln-Niehl

Schmidt, Pionki

Schmidt & Clemens, Berghausen

Schmidt & Co, Schwelm

Schmidt und Junk, Lobau

Schmidt, Kranz & Co, Nordhausen

Schmiede Ossenberg, Hamm

Carl Schmidt-Sohn, Solingen

Vereinigte Schmirgelwerke, Hannover

Schmitt & Co KG, Wuppertal

Dr. Schmitz und Appelt, Wuppertal

Schmitz und Schulte, Burscheid

Schmitz und Steffen, Hagen

Schmöle & Co, Menden

R. & G. Schmöle, Menden

Schmolz & Bickenbach, Neuss

Schnackenberg & Co, Wuppertal

Hugo Schneider AG, u.a. Leipzig

Schniewind, Otzenrath

Windenfabrik Schober, Augsburg

Gebrüder Schoeller, Birkesdorf

Gebrüder Schoeller, Anker-Teppichfabrik, Düren

Heinrich Schoeller, Düren

Leopold Schoeller Jun. & Cie, Baumwollspinnerei, Birkesdorf

Leopold Schoeller & Söhne, Düren

Schoeller, Peill & Sohn GmbH, Zuckerfabrik, Düren

Schoellerwerk, Hellenthal

Franz Schönberg, Wuppertal

Schönborn & Co, Hamburg

Schöneweiß & Co, Hagen

Peter Schöttler, Hagen-Haspe

Conrad Scholtz AG, Wandsbek

Scholven AG, Hydrierwerke, u.a. Gelsenkirchen

A. Schoppmann, Hagen-Haspe

Schorsch-Werke AG, Rheydt

Schotterwerk, Wüstegiersdorf

Schraubenfabrik Falckenroth & Söhne, Hagen

Schraubenfabrik Funcke & Hoeck, Hagen

Schreiner, Baugeschäft, Gelsenkirchen

Karl Schreyer, St. Oetzen

Schriever & Hähner, Wiedenest

Schröder & Voigt, Düsseldorf

Schubeis, Schwelm

Schubert, Holz- und Lederwaren, Braunschweig

Stahlwerk Osnabrück

Schüchtermann & Kremer-Baum AG, Herne; Dortmund

Schuhfabrik Bremser, Hamm

Schuh & Co., Hannover

Schuhfabrik Hassia, Offenbach

Schuhmacher Unertl, Dachau

Schuhmacherei Ernst Fischer, Hagen

Schüler, Mosbach

Schulenburger Ziegelei Fittger, Hannover

Schulte, Burg

Alb. Schulte, Wermelskirchen

Schulte, Dortmund

Schulte & Co, Remscheid

C.E. Schulte, Velbert

Schulte, Hammerwerk, Plettenberg

Schult-Wiechen, Kirchhellen

Schultz, Sedziszow

Schultze, Beverungen

Schulz, Leimnitz

A. Schulze, St Georgenthal

Schulze, Vellinghausen

Schunk & Ebe, Heuchelheim

Schusterinsel AG, Opladen

Schurich, Salzburg

M.W. Schuster, Nordhausen

Schuttverwertung, Essen

Schwab, Monowitz

Möbelfabrik Schwacco, Herford

Franz Schwalbe, Hamburg

Steinbruch J. Schwartze, Hagen

Schwartauer Werke

Schwarz KG, Wattenscheid

Schwelerei Blechhammer

Schwelmer Eisenwerk

Schwellenhauerei Peters, Hannover

G. Schweppert, Velbert

Schwitzke, Düsseldorf

Seeger & Co., Frankfurt (Main)

Seekabelwerk Nordenham

Fa. Seibel, Mettmann

Seidenstricker, Papenburg

Seifenfabrik G.E.G., Düsseldorf

Seifenfabrik Joh. Fr. Weber, Braunschweig

Rich. Seifert & Co, Hamburg

Seilindustrie, Mannheim

Senkingwerk, Hildesheim

Gebr. Seppelfricke, Gelsenkirchen

Servaiswerk, Witterschlick

J.C. Sesterhenn, Köln

Shell Öl, Hamburg

SHW, Wasseralfingen

Sichel AG, Hannover

Siebel Flugzeugwerke GmbH, Halle

Siebenberg GmbH, Hadmersleben

Sieg-Lahn Bergbau GmbH, Bündheim

Siegwerk, Gebr. Schuppener, Kahn-Marienborn

Siegas, Rudersdorf

Siekermann, Brackwede

Siemens, Fürstenberg

Siemens & Halske

Siemens Bau-Union

Siemens Schuckert Werke

G. Siempelkamp & Co, Krefeld

L. Siems, Lübeck

Siepmann-Werke, Belecke

J.J. Sietas, Neuenfelde

Sievers & Co, Vienenburg

Carl Sievers, Heiligenhaus

Rud. Sieverts, Stahlrohrfabriken, Hamburg

Silberhütte, Lautenthal

Silika- und Schamottfabrik, Krefeld

Sillert & Jamart, Wuppertal

Sinter Metallwerk Krebsoege GmbH, Radevormwald

H.V. Sintern & Co, Altona

Sium & Butz AG, Freiwalde

SKW Trostberg

Soeding & Halbach, Hagen

Solinger Fahrradfabrik

Solvay Kalksteinwerke, Ebensee

Soerensen & Koester, Neumünster

Spangenberg-Werke, Hamburg

E.W. Sondermann, Gummersbach

Reinhardt Sonneberg, Buchenwald

Spedition A. Kinkel, Hagen

Spedition Fritz Geitner, Hagen

Sperrholzfabrik Bruening & Sohn, Lüneburg

Spethmann, Brix-Hansen, Hamburg

Spiegelberger, Dachau

Spiegelglaswerke Germania, Porz/Rhein

Spiekermann, Witten/Ruhr

Spinnerei Forchheim

Spinnerei Stolberg

Spinnerei Bresges, Rheydt

Spinnerei C.H. Goeters, Viersen

Spinnerei H.G. Wienand Söhne, Rheydt

Spinnerei Heinen & Gruber, Rheydt

Spinnerei Ludw. Hampe, Helmstedt

Spinnerei Neuhof, Hof

Spinnerei und Weberei Augsburg

Spinnerei Vorwärts, Brackwede

Spinnhütte Peine

Spritfabrik Mönchengladbach

Staatswerft Minden

Stadtwerke,Augsburg

Stadtwerke Braunschweig

Stadtwerke Düsseldorf

Stadtwerke Duisburg

Stadtwerke Hagen

Stadtwerke Lübeck

Städt. Gas- und Wasserwerke Hamm

Städt. Versorgungs- und Verkehrsbetriebe Mönchengladbach

Stahl- und Walzwerke Grossenbaum, Duisburg

Stahl-Schanz, Mühlheim

Stahlbau Doebbrick, Hagen-Haspe

Stahlbau Julius Luce, Hagen

Stahlbau Paul Wilshaus, Hagen

Stahlfedernfabrik Fritz Lange, Hagen

Stahlgiesserei Sempel & Co, Mönchengladbach

Stahlwerk Harkort-Eicken, Wetter

Stahlwerk Westig, Unna

Stahlwerke Brüninghaus, Hagen

Stahlwerke Kabel C. Pouplier Junior AG, Hagen

Stahlwerke Mannesmann, Unna

Stahlwerke Mark, u.a. Hagen

Stahlwerke Müller & Co, Unna

Stahlwerke Braunschweig, Neuengamme

Stahlwerke Oberbilker, Düsseldorf

Friedrich Stamp GmbH, Hamburg-Bergdorf

Standard, Werl

Stanley Werke, Velbert

Joh. Georg Stark, Berleburg

Starts, Niederpleis

Steckmeister & Co, Steilshop

Steen & Co, Hamburg-Lokstedt

Stein, Dortmund-Mengede

Steinbach & Vollmann, Heiligenhaus

Steinbruch J. Schwatrze, Hagen

Steinbruch Merkel, Tonndorf

Steinbruchbetrieb Friedrich Fingerhut, Hagen

Steinbruchbetriebe Anröchte

Steine & Erden, Bad Grund/Harz

Steiner, Radom

Steingutfabrik Südwerk, Colditz

Heinrich Steinhage, Neugraben

Heinrich Steinhage, Rönnberg

Steinhaus & Co, Hagen

Steinicke & Weinlig, Hamburg-Harburg

Steinkohlenbergwerk Friedrich Heinrich AG, Lintfort

Steinkohlenbergwerk Heinrich Robert AG, Herringen

Steinkohlenbergwerk Langenbrahm, Essen

Steinkohlenbergwerk Mannesmann Röhrenwerke, Essen

Steinkohlenbergwerk Rheinpreußen, Homberg

Steinkohlenbergwerk Victoria Mathias, Essen

Essener Steinkohlenbergwerke AG

Steinkohlenbergwerke Consolidation, Gelsenkirchen

Steinkohlengewerkschaft, Dortmund

Wilh. Steinlage, Hummelsbüttel

Steinmann & Co, Hagen

L. Steinmüller & Co., Gummersbach

J. & C. Steinmüller GmbH, Gummersbach

Steinveredelungswerk AG, Mauthausen

Steinverwertung AG, Attnang-Puchheim

Steinzeugröhrenwerke, Bracht

Stevens & Schürholz, Dorsten

Stewing, Dorsten

Steyr-Daimler-Puch AG

W. Stichtmann, Wuppertal

Stickstoff AG, Knappsack

Otto Stief Soehne, Hagen

Joh. Stiegelmeyer & Co, Herford

Hans Still, Motorenfabrik, Hamburg

Hugo Stinnes, Harburg

Matthias Stinnes, Gladbeck

Stock, Seubersdorf

Stocko, Wuppertal

Stoelker, Monowitz

Stolberger Metallwerk

Stolberger Zink AG

Storck, Kraftfahrzeughandwerk, Gelsenkirchen

Stranghoener, Möbelfabrik, Herford

Stratmann & Meyer, Bielefeld

Strebelwerke 1 und 2, Mannheim

Streuber & Lohmann, Herford

Strobl, Bad Ischl

Strohmeyer, Brock bei Westbevern

Strom- und Hafenbau, Finkenwerder

Stromag, Unna

Struck & Witte, Braunschweig

Ernst Strunk, Velbert

Wilh. Stübner & Söhne, Hamburg

Stuhlfabrik H. & F. Spahn, Stadtlohn

Stuhlrohrfabrik Sieverts, Hamburg-Bergdorf

Stülcken & Sohn, Hamburg

Stülckenwerft, Hamburg

Stürzelbergerhütte

Gebr. Stumm, Lünen

Gebr. Stumme, Essen

Heinrich u. Wilhelm Sudbrack, Schötmar

Sudhaus Söhne, Iserlohn

Süddeutsche Drahtindustrie, Mannheim

Süddeutsche Eisenbahngesellschaft AG, Essen

Süddeutsche Kabelwerke, Mannheim

Süddeutsche Ziegelwerke, München

Sundwiger Messingwerk, Hemer

Paul Surenbrock GmbH, Hamburg

-T-

Tagmann & Stärke, Sachsenried

Tannenwald, Munitionsfabrik, Kratzau

Wilh. Taschner KG, Krefeld

Tauwerkfabrik, Schleswig

Tebe, Wolfsburg

Teckentrup, Ostroe

Teerverwertung GmbH, Duisburg

Teeuwen, Kaldenkirchen

Tegtmeier, Oldenburg

Karl Teich, Essing

Gebr. Teichmann, Oberhausen

Telefunken, Ulm

Telegrafenbauamt, Eutin

Telegrafenbauamt, Wuppertal

Telegrafenzubehör, Arnswalde

Peter Teming AG, Glückstadt

Tempo-Werk, Hamburg

Tenten, Bonn

Gustav Tesche, Hagen

Teschemacher Söhne, Essen

Teutoburger Sperrholzwerk, Nienhagen

Teves, Frankfurt (Main)

Textilfaser KG, Wuppertal

Textilwerke AG, Kruszwica

Textilwerke Wighardt, Fulda

Gustav Thedens, Neumünster

J.D. Theile, Villigst

Thias & Co, Nordhausen

Thiel & Söhne, Lübeck

Heinrich Thiel, Färberei, Hagen-Vorhalle

Paul Thiele, Billbrook

Thoerl & Co, Hartsteinwerk, Hamburg-Harburg

Thoerl’s Vereinigte Harburger Oelfabrik AG

Rob. Thomas, Neunkirchen

Thompson Werke, Düsseldorf

Thomsen & Co, u.a. Boitzenburg

Thüringer Werk, Oertelsbruch

Thyra Werke, Duisburg

Thyssen, Mühlheim

Thyssen’sche Gas- und Wasserwerke, Duisburg

Gebr. Tiefenthal, Velbert

Tiefbau AG Julius Berger, Essen

Tiefbau Gebrüder Igel, Hagen

Tiefbau Hartmann, Düring

Tiefbau Klaus Rohwer, Rendsburg

Tiefbau Rob. Nierstenhöfer, Hagen

Tiefbau Stock, Hagen

Tillmanns & Maier, Velbert

Tölle & Söhne, Nordhausen

Timmerbeil, Schwelm

Tonindustrie Niedersachsen, Coppengrave

Tönshoff GmbH, Horn

Tonwerk, Hummelsbüttel

Tonwerke, Arloft

Tonwerke Koppers, Düsseldorf

Topp & Derkmann, Ostönnen

Torfwerk Dr. Brinkmann, Scharrel

Torfwerk Edewecht

Torfwerk Klasmann, Velen-Ramsdorf

Torfwerk Klostermoor

Torfwerk Möllenberg, Edewecht

Torfwerk Tiste

Torfwerk Union, Scharrel

Torfwerk Wirsing, Edewecht

Torf-Werke, Sauensiek

Torf-Werke, Turba, Teufelsmoor

Tovarwerke, Ahlen

Tresorfabrik AG, Frankfurt/Main

Trierer Walzwerk, Wuppertal

Trillke Werke, Hildesheim

Tuchfabrik Küpper, Aachen

Tuchfabrik H.F. Rohwedder, Neumünster

Turnmeyer, Hagen

-U-

Uhde, Blechhammer

Fr. Uhde, Hagen-Haspe

Unger & Sohn, Braunschweig

Union-Kraftstoff AG, Wesseling

Universelle Maschinenfabrik I.G. Müller & Co, Dresden

Upmeier Söhne, Lengerich

Carl Urban, Velbert

Paul Urbanski, Oel, Breslau

-V-

V.I.B., Lemberg

Vahrmeyer & Kruse, Leichlingen

Joh. Vaillant, Remscheid

Valvo-Röhrenwerke

VDM-Halbzeugwerke GmbH, u.a. Nürnberg

VDM-Werke, Hildesheim

Veltrupwerke, Aachen

Venne & Albisetti, Hagen

Verein Klosterbusch-Querenberg, Bochum

Verein Leichtmetall, Hannover

Vereinigte Aluminiumwerke AG, u.a. Dortmund

Vereinigte Deutsche Metallwerke GmbH, Duisburg

Vereinigte Deutsche Nickelwerke, Holzen

Vereinigte Flußspatgruben GmbH, Stullen

Vereinigte Fränkische Schuhwarenfabriken AG, Nürnberg

Vereinigte Glanzstoffwerke AG, Obernburg

Vereinigte Glaswerke, Stolberg

Vereinigte Jutespinnerei & Webereien AG, Hamburg

Vereinigte Kaliwerke, Hattorf

Vereinigte Kratzenfabriken, Aachen

Vereinigte Leichtmetallwerke GmbH, Hannover

Vereinigte Sauerstoff, Düsseldorf

Vereinigte Schlüsselfabriken, Solingen

Vereinigte Schmirgelwerke, Hannover

Vereinigte Seidenweber AG, Süchteln

Vereinigte Stahlwerke, Düsseldorf

Vereinigte Steinwerke, Essen

Veritas Gummiwerke, Gelnhausen

Verkehrsgesellschaft AG, Duisburg

Verkehrsmittel-Eisenbahn AG, Wesseling

Versuchsgut, Papenschwendt

Victoria Werke, Nürnberg

Vidal & Co, Hamburg-Harburg

Vierländerbäckerei Werner Ohde, Zollenspicker

Viersener AG für Spinnerei, Viersen

Villosa-Werke Gebr. Becker, Hagen

Vistral-Werk, Wolfen

Vogel & Schemmann, Hagen-Kabel

J. Vögele AG, Mannheim

Vogelsangerwerk, Düsseldorf

Voigt & Häffner AG, Frankfurt (Main)

Voigtländer & Sohn, Braunschweig

Voigtländische Maschinenfabrik AG (Vomag)

Volkswagenwerke (VW)

Vollbracht & Wortmann, Hagen

Vollmann & Schmelzer, Iserlohn

Vorhaller Klinkenwerk, Hagen

Vorwerk & Co., Wuppertal

Voss & Schröder, Plettenberg

Vosswerke, Sarstedt

Vulkanwerft, Stettin

-W-

Wäcker & Dörr, Niederrahmstadt

Waggonfabrik AG, Krefeld

Waggonfabrik Dessau

Waggonfabrik Talbot, Aachen

Wagner AG, Werl

Walderck KG, Hostenbach

Wallraf Textilwerke, Rheydt

Wallram Hartmetall GmbH, Essen

Walter-Werk, Hildesheim

Walter Werke, Ziel

Wangard & Co., Hagen-Haspe

Warenkommission AG, Karwitz

Warpspinnerei, Oldenburg

Warsteiner Eisenwerke

Warsteiner Textilwerke

Wäscherei Edelweiß, Hagen

Wäscherei Schneeweiß, Göttingen

Waschkesselofenfabrik Degenthof & Sohn, Hagen

Wasag, Elsing-Elbe

Wasag Chemie AG, Süthen

Wasserleitungsbau Hinzert, Trierweiler

Wasserwerk, Haltern

Wayss & Freytag, Röthenbach

Weber & Ott, Forchheim

Weber & Schulz, Bahrenfeld

Weber & Schütt, Cuxhaven

Weber & Seeländer, Helmstedt

Weberei Geschw. Binder, Dachau

Weberei Jos. Witt, Helmbrechts

Wedekind & Co, Hagen

Weingut Betriebsgesellschaft mbH, Zangberg

Weiss & Freitag, Groß Sarne

Ang. Wellner & Sohn, Aue

F.W. Wengeler, Herbede

Wengler & Kalthoff, Blankenstein

K. & A. Wenkhaus, Wandsbek

Werdener Feintuchwerke, Essen

Werkzeugbau Kottern, Fischen

Werkzeugmaschinenfabrik, Weimar

Wernick Werke, Hasserode

Weser AG, Blumenthal

Weser Flugzeugbau GmbH, u.a. Nordenham

Weserflug GmbH, Altenesch

Weserhütte AG, Rehme

Weserwerft, Minden

Hans Wessel GmbH, Eckenhagen

Wesselwerk AG, Bonn

Westdeutsche Holzindustrie, Detmold

Westdeutsche Sperrholzfabrik, Wiedenbrück

Westdeutsche Vereinigte Waggonfabrik, Köln

Westermann & Co, Neheim-Huesten

Westfälisch-Anhaltinische Sprengstoff AG

Westfälische Drahtindustrie, Hamm

Westfälische Flachsröste, Künsebeck

Westfalia Dinnendahl Gröppel AG, Bochum

Westfälische Kupfer- und Messingwerke, Lüdenscheid

Westfälische Lokomotivenfabrik, u.a. Hattingen

Westtälische Metallindustrie, Lippstadt

Westfälische Union AG, Dinslaken

Westland Gummiwerke, Westerhausen

Westschrott Essen

Westwaggon Köln

M. Wiede, Bahrenfeld

Vincenz Wiedeholt, Holzwickede

Wiedemann & Co., Knellendorf

E. F. Wiedemann, Frankfurt (Main)

Wielandt, Ulm

Wienand Söhne, Spinnerei A.G., Rheydt

Wiener Leichtmetallwerke, Liesing

Wiener-Berger-Ziegelwerk, Wien

Wildberger Hütte, Hans Wessel GmbH, Eckenhagen

Eduard Wille, Wuppertal

Wilmsmeier, Steinstoß, Lemgo

Wilke-Werke, Braunschweig

O. H. Winder, Senne

Windenfabrik Schober, Augsburg

Windmoeller & Hoelscher, Lengerich

Anton Wingen jr., Solingen

Gebr. Winkelstraeter GmbH, Wuppertal

Winkhaus & Schuermann, Öckinghausen

Winkhaus, Telgte

Winter & Co., Billstedt

Wintershall AG, Eicklingen; Lehrte

Wippermann Junior AG, Hagen

A. Wirth & Co., Erkelenz

Wirtschaftliche Forschungsgesellschaft mbH, Lobau

Wirtz & Co., Gelsenkirchen

Witt & Co., Neuenfelde

Jos. Witt, Weberei, Helmbrechts

Witte & Co., Velbert

Witte & Co., St., Iserlohn

Wittener Walzenmühle, Essen

Wittmann, Gußstahlwerk, Hagen

Woehler & Co., Wuppertal

Woerner, Frankfurt (Main)

Woeste, Düsseldorf

Wohlenberg, Langenhagen

Wold & Kanis, Nordhausen

Wolf & Söhne GmbH, Düren

Wollgarnfabrik Tittel & Krueger, Bahrenfeld

Wollindustrie, Bedburg

Wollkämmerei, Blumenthal

Wollkämmerei, Neudek (Nejdek)

Wollwäscherei und -kämmerei; Hannover

Wolste & Co., Velbert

Joh. Wuelfing & Sohn, u.a. Remscheid

Württembergische Cattun-Manufactur

Württembergische Metallwarenfabrik (WMF)

Wupper Metall GmbH, Wuppertal

Wumag, Waggon- und Maschinenbau, Görlitz

Th. Wuppermann GmbH, Leverkusen

H. Wuppermann, Pinneberg

Wuppermetall GmbH, Wuppertal-Barmen

Wurag, Hohenlimburg

-Y-

Yale & Towne, Velbert

-Z-

Zahnradfabrik AG, Friedrichshafen

Zahnradfabrik, Schwäbisch-Gmünd

Zahnradwerke C.G. Reinhardt, Sonneberg

Karl Zangs, Krefeld

Friedrich Zapp & Co., Bickenbach

Zeche Minister Achenbach, Lünen

Zeche Aden, Oberaden

Zeche Adler, Essen

Zeche Adolf von Hansemann, Dortmund

Zeche Alte Haase, Bredenscheid

Zeche Altstaden, Oberhausen

Zeche Arenberg, Bottrop

Zeche Bergmannsglück & Westerholt, Gelsenkrichen

Zeche Blumenthal, Recklinghausen

Zeche Bonifatius, Essen

Zeche Brassert, Marl

Zeche Bruchstraße, Bochum

Zeche Carolus Magnus, Essen

Zeche Centrum Morgensonne, Wattenscheid

Zeche Constantin, Herne

Zeche Dahlhauser, Bochum

Zeche Daunenbaum, Bochum

Zeche Ecker, Castrop-Rauxel

Zeche Engelsburg, Bochum

Zeche Erin, Castrop-Rauxel

Zeche Ewald, Gelsenkirchen

Zeche Flora, Bochum

Zeche Friedrich Ernestine, Essen

Zeche Fürst Leopold Baldur, Dorsten

Zeche General Blumenthal, Recklinghausen

Zeche Graf Schwerin, Castrop-Rauxel

Zeche Hannover-Hannibal, Bochum

Zeche Hansa, Dortmund

Zeche Herm. Beifang, Selm

Zeche Holland, Wattenscheid

Zeche Hugo, Gelsenkirchen-Buer

Zeche Karoline, Holzwickede

Zeche König-Ludwig, Recklinghausen

Zeche Königsgrube, Wanne-Eickel

Zeche Ludwig, Essen

Zeche Mansfeld, Bochum

Zeche Mathias Stinnes, Essen

Zeche Mathilde, Ibbenbüren

Zeche Möller, Gladbeck

Zeche Moltke, Gladbeck

Zeche Mont Cenis, Herne

Zeche Nordstern, Gelsenkirchen

Zeche Padbod, Bochum-Hövel

Zeche Pluto Wilhelm, Wanne-Eickel

Zeche Prinz Friedrich, Essen

Zeche Prinzregent, Bochum

Zeche Recklinghausen

Zeche Rheinbaben, Bottrop

Zeche Rheinpreußen, Moers

Zeche Robert Muehser, Bochum

Zeche Rosenblumendelle, Essen

Zeche Sachsen, Heessen

Zeche Schlaegel & Eisen, Herten

Zeche Shamrock, Herne

Zeche Siebenplaneten, Bochum

Zeche Victor, Castrop-Rauxel

Zeche Victoria, Altlünen

Zeche Waltrop

Zeche Weilheim, Bottrop

Zeche Werne

Zeche Wilhelm Pluto, Wanne-Eickel

Zeche Zollverein, Essen

Zeche Zweckel, Gladbeck

Zechen Graf Bismarck und Königsgrube, Gelsenkirchen

Zehethofer, Wien

Zeiss Ikon, Dresden

Zeiss Werke, Jena

Zellstoff, Schmittlotheim

Zellstoffwerke Walsum

Zellwolle AG, Kehlheim

Zellwolle AG, Lenzing

Zementfabrik Neesen

Zement-Mann-Fabrik, Harburg/Schwaben

Zementwerk Anneliese AG, Ennigerloh

Zeppelin Werke, Friedrichshafen

Emil Zeschky, Hagen

Ziegelei Aham

Ziegelei Doerfles

Ziegelei Hagen

Ziegelei Stolpe

Ziegelei Grasdorf

Ziegelei am Galgenberg, Hildesheim

Ziegelei Gertz & Co., Recklinghausen

Ziegelei Hastert, Mettmann

Ziegelei Holztrifft, Sachsenhagen

Ziegelei Janninghoff, Haltern-Holtwick

Ziegelei Korff & Co., Haltern-Holtwick

Ziegelei Otto Brinckmann, Scharrel

Ziegelei Rauen, Mühlheim/Ruhr

Ziegelei Schaefer & Co., Remscheid

Ziegelei Wilhelm, Essen

Ziegelei Wilhelms, Seesen

Ziegelwerke Bernh. Pape, Bückeburg

Zigarrenfabrik Fürstenhagen

Zimmerle, Senden

Zimmermann & Jansen GmbH, Düren

Zinkhütte Nievenheim

Zinkindustrie AG, Duisburg

Zinkoxydhütte Oker

Zinnhütte Harlingerode

Zinnwerke Hamburg-Wilhelmsburg

Zittwerke Zittau

Zuckerfabrik Broistedt

Zuckerfabrik Brotzen

Zuckerfabrik Emmerthal AG, Kirch Ohsen

Zuckerfabrik Groß-Gerau

Zuckerfabrik Groß Munzel

Zuckerfabrik Groß Twülpstedt

Zuckerfabrik Heilbronn

Zuckerfabrik Jülich

Zuckerfabrik Kleye & Co., Söllingen

Zuckerfabrik Königslutter

Zuckerfabrik Lehrte

Zuckerfabrik Bad Östrum

Zuckerfabrik Sehnde

Zuckerfabrik Soest

Zuckerfabrik Uelzen

Zuckerfabrik Watenstedt

Zuckermühle Moosbach

Zuechner, Seesen

Zündapp Werke, Culmitz

Zünderwerke Ernst Bruenn, Krefeld

Zündholzfabrik Lauenburg

List of german firms that used prisoners from concentration camps for slave labor.

Source: *Catalogue of Camps and Prisons in Germany and the German-Occupied Territories*, published in July 1949 by the *International Tracing Service* (ITS)

(1) "Si es indecente sacar beneficios de los muertos, es más indecente el cambalache con los culpables:

Hace unos días, cotejando la lista de las 2.500 empresas alemanas que habían utilizado prisioneros como mano de obra esclava, lo que se conoce como *Catalogue of Camps and Prisons in Germany and the German-Occupied Territories*, *published in July 1949 by the International Tracing Service* (ITS), descubrí que el *American Jewish Committee* y la *Jewish Virtual Library* habían decidido eliminar de la lista de empresas nazis, aquellas que habían accedido a dar una compensación económica por sus crímenes.

"Those companies that join the compensation fund will be taken off the list and put in the column of member companies of the fund. So far, we have been able to remove 47 companies on our list that have voluntarily joined the compensation fund."

No sé qué ley humana o divina les ha dado a estas organizaciones la autoridad para representar a las víctimas: judíos, gitanos, comunistas, anarquistas, enfermos y homosexuales; para otorgar el perdón de los pecados o para reescribir la historia. Pero mercachifles de la muerte como éstos, sobran."

Eliah Meyer, del artículo ROLF Y HANS GÜNTHER, LOS CÓMPLICES DE ADOLF EICHMANN QUE LA CIA PROTEGIÓ, fragmento de "*Smog in the eyes*": Informes inclasificables del espionaje inglés.

Imagen de portada: desfile de antorchas conmemorando el tercer año de Hitler y los nazis en el poder.

Etiquetas: Alemania, derechos+humanos, empresas, nazis, campos+de+concentración, 1933-1945, List+of+germans+firms, slave+labor, trabajo+esclavo, Eliah+Meyer, Gatopardo, International+Tracing+Service, ITS

22/02/2013 16:15 enlace permanente.

Comentarios: No hay comentarios

LUDWIG LOSBICHLER: MARCHANTE DE ARTE Y AGENTE DE LA GESTAPO (2)

"Una de las bromas que gasta la Historia es descubrir que descendemos de asesinos y gentes sin honor" (Anónimo)

En los documentos desclasificados hoy conservados en los National Archives de Washington procedentes de la OMGUS (*Office of Military Government for Germany (US)*) y de los servicios de inteligencia británico, se halla la información que cubre los años 1945 y 1946 de Ludwig Losbichler.

I. Desde enero de 1945, permaneció retenido en el Balneario de Caldas de Malavella, junto a otros destacados miembros de la jerarquía nazi, entre los que había criminales de guerra y traficantes de arte y oro expoliados. Losbichler figura en la lista prioritaria de nazis cuya entrega reclama Gran Bretaña y Estados Unidos al gobierno español:

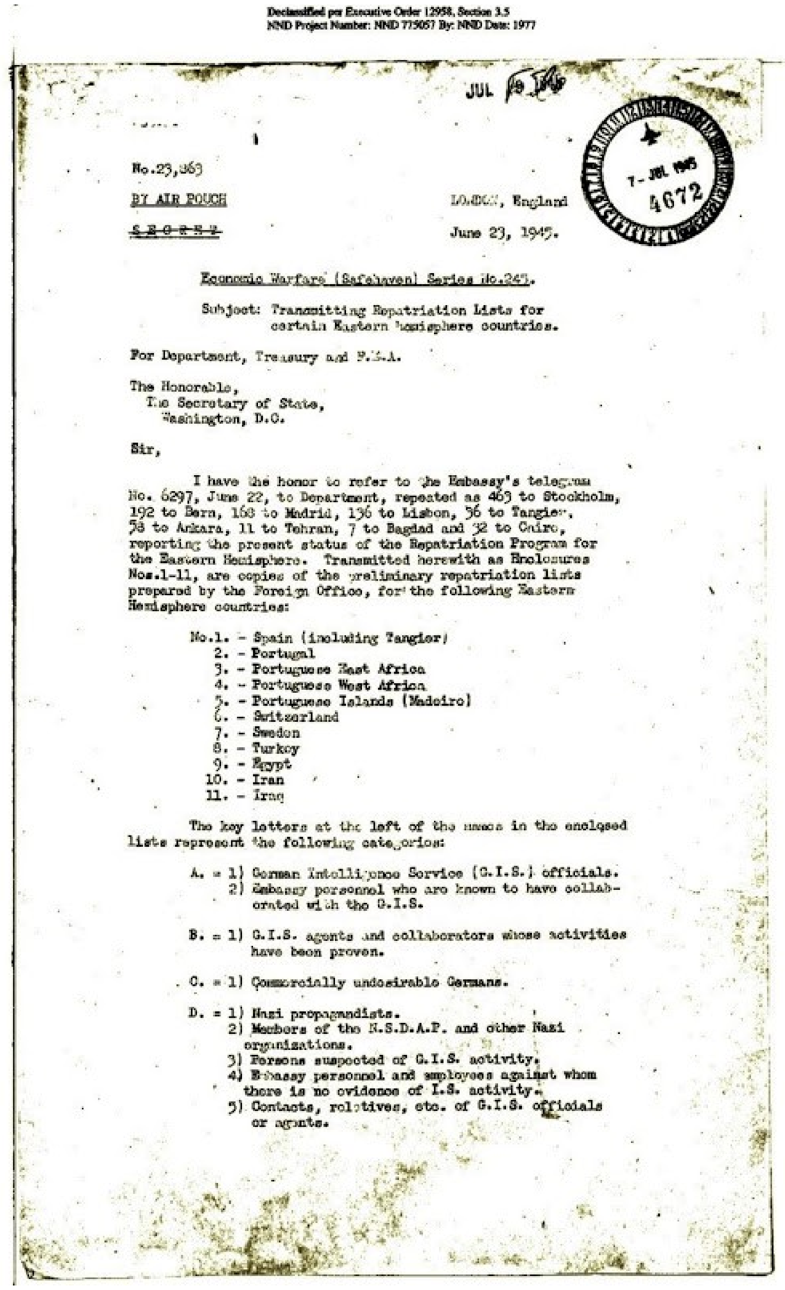
Doc. 1. Carta del First Secretary Avery F. Peterson, de la Embajada de Estados Unidos en Londres, de fecha 23 de junio de 1945, transmitiendo la lista de prisioneros nazis, elaborada por el Foreign Office, para ser repatriados e interrogados en Alemania por los aliados. En el documento se explica la letra que va delante de cada prisionero y que indica su importancia y peligrosidad:

A. Oficiales de los servicios de inteligencia alemán **(1)** y personal de la Embajada Alemana que han colaborado con éstos.

B. Agentes del GIS y colaboradores cuyas actividades han sido probadas.

C. Alemanes indeseables que han comerciado ílicitamente.

D. Propagandistas nazis; miembros del *Nationalsozialistische Deutsche Arbeiterpartei* (NSDAP); sospechosos de trabajar para el GIS; personal y empleados de la embajada de los que no hay evidencia de espionaje; contactos y familiares de oficiales del GIS.



JUL

7 - JUL 1945
4672

No.23,369

BY AIR POUCH

~~SECRET~~

LONDON, England

June 23, 1945.

Economic Warfare (Safehaven) Series No.245.

Subject: Transmitting Repatriation Lists for certain Eastern Hemisphere countries.

For Department, Treasury and F.E.A.

The Honorable,
The Secretary of State,
Washington, D.C.

Sir,

I have the honor to refer to the Embassy's telegram No. 6297, June 22, to Department, repeated as 469 to Stockholm, 192 to Bern, 168 to Madrid, 136 to Lisbon, 56 to Tangier, 58 to Ankara, 11 to Tehran, 7 to Bagdad and 32 to Cairo, reporting the present status of the Repatriation Program for the Eastern Hemisphere. Transmitted herewith as Enclosures Nos.1-11, are copies of the preliminary repatriation lists prepared by the Foreign Office, for the following Eastern Hemisphere countries:

No.1. - Spain (including Tangier)
2. - Portugal
3. - Portuguese East Africa
4. - Portuguese West Africa
5. - Portuguese Islands (Madeira)
6. - Switzerland
7. - Sweden
8. - Turkey
9. - Egypt
10. - Iran
11. - Iraq

The key letters at the left of the names in the enclosed lists represent the following categories:

A. = 1) German Intelligence Service (G.I.S.) officials.
2) Embassy personnel who are known to have collaborated with the G.I.S.

B. = 1) G.I.S. agents and collaborators whose activities have been proven.

C. = 1) Commercially undesirable Germans.

D. = 1) Nazi propagandists.
2) Members of the N.S.D.A.P. and other Nazi organizations.
3) Persons suspected of G.I.S. activity.
4) Embassy personnel and employees against whom there is no evidence of I.S. activity.
5) Contacts, relatives, etc. of G.I.S. officials or agents.

Losbichler está inscrito en la categoria A:

"A. 211 LOSBICHLER, Ludwig. Antonio Primo de Rivera 642, Barcelona. Interned at Caldas de Malavella, January 1945. Business man."

A 206. LESSER, Bruno. (Ex-Portugal). Villa Vallet, Beraun, Irun, Spain.

B 207. LEUTNER, Walter. Ex-Barcelona. Interned at Caldas de Malavella, November, 1944.

A 208. LICHTENSTEIN, Dr. Erich, Alfred Johannes. Hotel Lacorzan, Madrid. Lawyer.

B 209. LIEFFERHEIDE, Friedrich. Bilbao, San Agustin.

B 210. LOCHMAN, Ernst. Ex-employee German Legation, Tangier. Expelled to Spain, March, 1944.

A 211. LOSBICHLER, Ludwig. Antonio Primo de Rivera 642, Barcelona. Interned at Caldas de Malavella, January 1945. Business man.

B 212. LUTZ, Otto. Mallorca, 196, Barcelona. Owner of Restaurant LUTZ. Interned at Caldas de Malavella, November, 1944.

B 213. MASS, Albrecht Friedrich IFNI. Employed at W/T station, IFNI. Hermann.

B 214. MACLEAN SCHELLBACK, Liselotte. Calle del Rosario 6, Barcelona. Secretary at German Consulate, Barcelona.

C 215. MAIER, Erich. Madrid. Travels between Germany and Spain on behalf of Maierform of Bremen, of which he is director.

A 216. MALLET, Wilhelm. Alarcon 7, Madrid. Founder of the firm Pahama S.A.

B 217. MALY, Ladislav. Spanish Morocco. (Untraceable by us and Spaniards.)

A 218. MARCO, Herbert. Calle Mandrazo 49, Barcelona. Business man.

A 219. MARTIN, Hans. Calle Valapoint 62, 2a. Figueras. Cork expert.

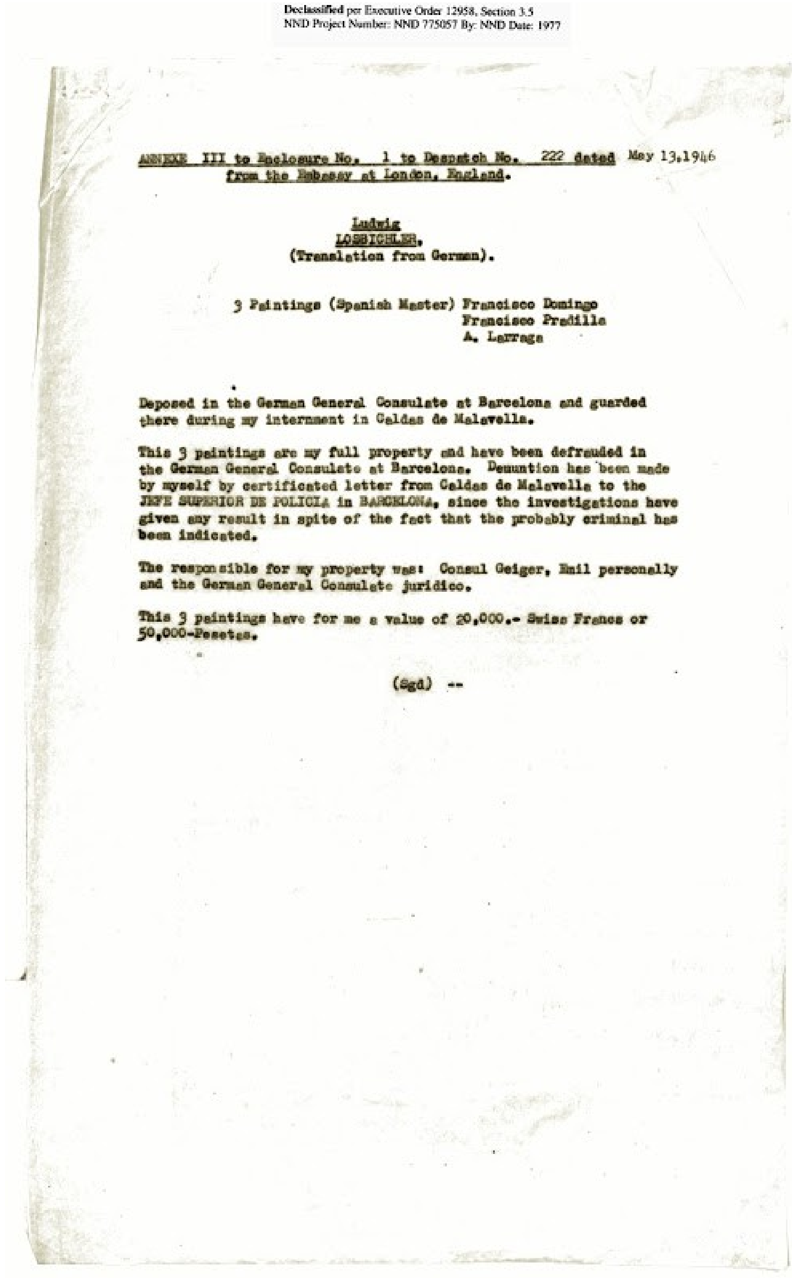
B 220. MAUER, Heinrich. Calle Wagner 4, Las Palmas. Employed by Lufthansa.

B 221. MAWICK, Franz. Barcelona, ex-Tetuan. Business man.

***DOC.1**, **pp. 1 y 14:** National Archives Catalog Title: General Records Pertaining to External Assets Investigations, compiled 1948 - 1950, documenting the period 1939 - 1950. Category: Repatriation Lists: Economic Warfare (Safehaven) Series.*

Doc. 2. , de fecha 13 mayo 1946**.** En la declaración de bienes, al ser interrogado por británicos y americanos durante su detención en Camp 76, Hohenasperg, en Alemania, Losbichler hace referencia a su internamiento en Caldas:

"3 Paintings (Spanish Master) Francisco Domingo; Francisco Pradilla, A. Larraga. Deposed in the German General Consulate at Barcelona and guarded there during my internment in Caldas de Malavella"



Declassified per Executive Order 12958, Section 3.5
NND Project Number: NND 775057 By: NND Date: 1977

ANNEXE III to Enclosure No. 1 to Despatch No. 222 dated May 13,1946
from the Embassy at London, England.

Ludwig
LOSBICHLER,
(Translation from German).

3 Paintings (Spanish Master) Francisco Domingo
Francisco Pradilla
A. Larraga

Deposed in the German General Consulate at Barcelona and guarded there during my internment in Caldas de Malavella.

This 3 paintings are my full property and have been defrauded in the German General Consulate at Barcelona. Denuntion has been made by myself by certificated letter from Caldas de Malavella to the JEFE SUPERIOR DE POLICIA in BARCELONA, since the investigations have given any result in spite of the fact that the probably criminal has been indicated.

The responsible for my property was: Consul Geiger, Emil personally and the German General Consulate juridico.

This 3 paintings have for me a value of 20,000.- Swiss Francs or 50,000-Pesetas.

(Sgd) --

DOC 2. *National Archives Catalog Title: General Records Pertaining to External Assets Investigations, compiled 1948 - 1950, documenting the period 1939 - 1950. Category: German-Spanish Commercial Claims Clearing. Anexe III.*

II. En su declaración de bienes ante las autoridades de los aliados, afirmó ser dueño de:

- 20.000 pts. aproximadamente en el Banco Exterior de España en Tánger

- 450 francos marroquíes en el Banque d'Etat du Maroc, en Tánger

- 3.000 pts que le adeuda **Mohamed Nadjier** por la venta de unas mercancías.

- 30.996 pts, que le debe **Ben Mohamed Mizzian**, de Beni-Tuzin, Marruecos, heredero de **Chaib Ben Mohamed Mizzian**, por la venta de sus "bienes consignados".

- Mercancia valorada en 130.000 pts aproximadamente y muebles y enseres por un valor de 14.000 pts, depositados con **Mohamed Wazzani**, en Tánger.

- 3 pinturas valoradas en 20.000 francos suizos o 50.000 pts, depositadas en el

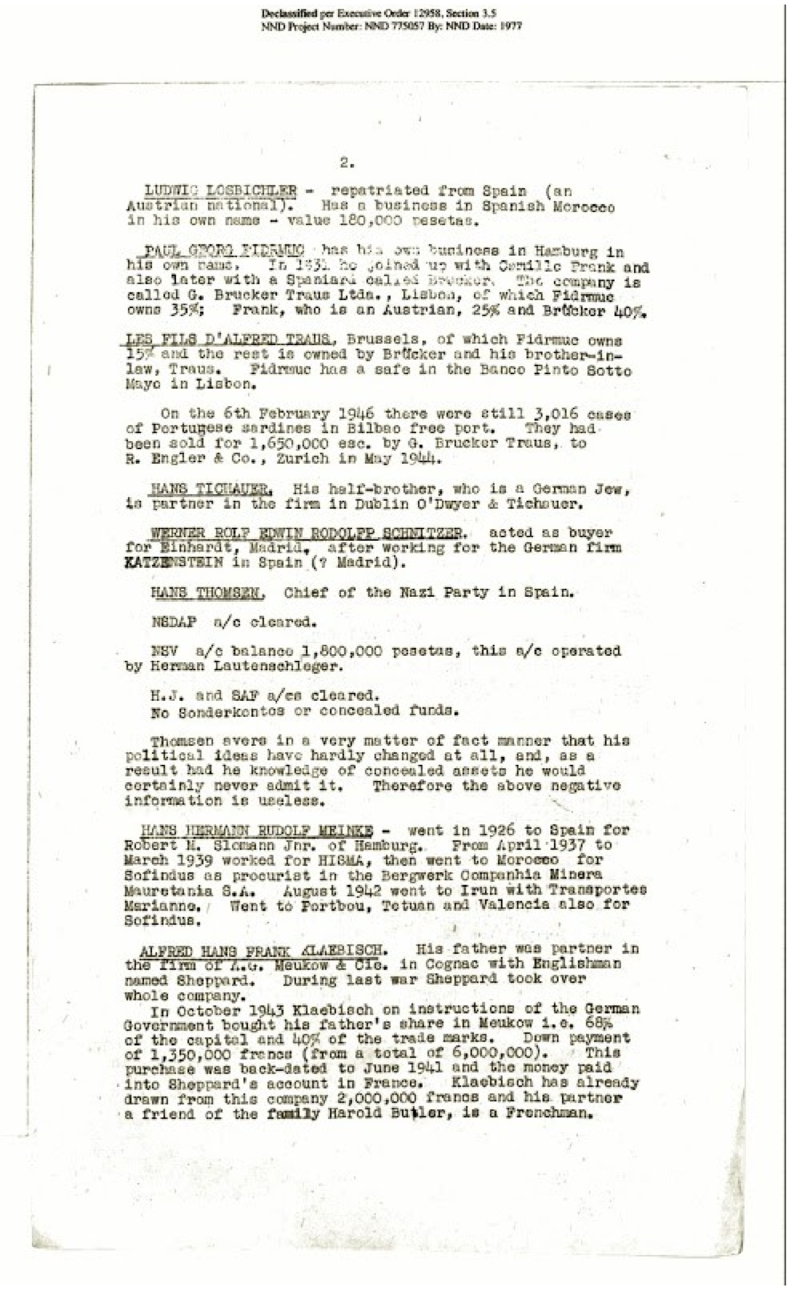
Consulado Alemán en Barcelona, **según documento 3**

- Negocio valorado en 180.000 pts, en el Marruecos español, localidad aún sin determinar, **según documento 4.**

LOSBICHLER, Ludwig	Cash balances:-	Ptas. 20,000 (approx.) at Banco Exterior de Espana, Tangier. Mor. Fcs. 450 (approx.) at Banque d'Etat du Maroc, Tangier.
	Claims:-	Mohamed Nedjar, Tetuan, owes Ptas 3,000 for sale of trading goods. Mohamed Ben Mohamed Mizzian, Beni-Tuzin, Morocco, as heir of Chaib Ben Mohamed Mizzian owes Ptas 30,966 for "Sale of my consignation".
	Property:-	Merchandise value Ptas. 130,000 (approx.) also furniture and Household goods value Ptas 14,000 (approx.) deposited with Mohamed Wazzani, Tangier. 3 paintings, at German Consulate, Barcelona, value Swiss fcs. 20,000 or Ptas. 50,000. (see separate Statement - Annexe III.)
MEINKE, Hans	Currency:-	Ptas. 20,000 (approx.) left with wife, Pilar Meinke, for the maintenance of herself and four children.
	Property:-	Furniture owned jointly with wife.
MERTZ, Walter	Property:-	One radio value Ptas. 1,000. One typewriter value Ptas 2,000. Letter of credit - February 1945, for Ptas.3,200 "Mermarex", Alcade Sainz de Baranda 24, Madrid, are given as the present holders and agents.
MEYER-ALTEN, Conrad	Currency:-	Ptas. 30,000 (approx.) left with wife, Frida Meyer, Av. General Aranda, 155, Madrid, for the maintenance of herself and two children.
	Cash balances:-	Ptas. 500 (approx.) at Banco Hispano-Americano, Vigo, Ptas. 900 (approx.) at Banco Germanico, Madrid. (Mrs. Meyer has authority to dispose of these balances.)
	Claims:-	Life Insurance with Plus Ultra, Madrid, for Ptas. 15,000 in favour of family.
	Property:-	Household goods, value unknown. Office furniture, value Ptas 6,000 (approx.). One Mercedes 17HP automobile, C. 5879, Corunna value Ptas. 25,000 (approx.) (All the property is in the possession of Mrs. Meyer, but there is an obligation by arrangement of November 1945, to transfer the property to Meyer's daughter, Gerda Meyer, Vigo.)

/MOHREN

DOC.3 *National Archives Catalog Title: General Records Pertaining to External Assets Investigations, compiled 1948 - 1950, documenting the period 1939 - 1950 . Category: Spain (Interrogations).*



Declassified per Executive Order 12958, Section 3.5
NND Project Number: NND 775057 By: NND Date: 1977

2.

LUDWIG LOSBICHLER - repatriated from Spain (an Austrian national). Has a business in Spanish Morocco in his own name - value 180,000 pesetas.

PAUL GEORG FIDRMUC has his own business in Hamburg in his own name. In 1931 he joined up with Camille Frank and also later with a Spaniard called Brucker. The company is called G. Brucker Traus Ltda., Lisbon, of which Fidrmuc owns 35%; Frank, who is an Austrian, 25% and Brücker 40%.

LES FILS D'ALFRED TRAUS, Brussels, of which Fidrmuc owns 15% and the rest is owned by Brücker and his brother-in-law, Traus. Fidrmuc has a safe in the Banco Pinto Sotto Mayo in Lisbon.

On the 6th February 1946 there were still 3,016 cases of Portugese sardines in Bilbao free port. They had been sold for 1,650,000 esc. by G. Brucker Traus, to R. Engler & Co., Zurich in May 1944.

HANS TICHAUER. His half-brother, who is a German Jew, is partner in the firm in Dublin O'Dwyer & Tichauer.

WERNER ROLF EDWIN RODOLFP SCHNITZER. acted as buyer for Einhardt, Madrid, after working for the German firm KATZENSTEIN in Spain (? Madrid).

HANS THOMSEN. Chief of the Nazi Party in Spain.

NSDAP a/c cleared.

NSV a/c balance 1,800,000 pesetas, this a/c operated by Herman Lautenschleger.

H.J. and SAF a/cs cleared.
No Sonderkontos or concealed funds.

Thomsen avers in a very matter of fact manner that his political ideas have hardly changed at all, and, as a result had he knowledge of concealed assets he would certainly never admit it. Therefore the above negative information is useless.

HANS HERMANN RUDOLF MEINKE - went in 1926 to Spain for Robert M. Slomann Jnr. of Hamburg. From April 1937 to March 1939 worked for HISMA, then went to Morocco for Sofindus as procurist in the Bergwerk Companhia Minera Mauretania S.A. August 1942 went to Irun with Transportes Marianne. Went to Portbou, Tetuan and Valencia also for Sofindus.

ALFRED HANS FRANK KLAEBISCH. His father was partner in the firm of A.G. Meukow & Cie. in Cognac with Englishman named Sheppard. During last war Sheppard took over whole company.
In October 1943 Klaebisch on instructions of the German Government bought his father's share in Meukow i.e. 68% of the capital and 40% of the trade marks. Down payment of 1,350,000 francs (from a total of 6,000,000). This purchase was back-dated to June 1941 and the money paid into Sheppard's account in France. Klaebisch has already drawn from this company 2,000,000 francs and his partner a friend of the family Harold Butler, is a Frenchman.

DOC. 4. *National Archives Catalog Title: General Records Pertaining to External Assets Investigations, compiled 1948 - 1950, documenting the period 1939 - 1950. Category: Repatriates: Spain - General (N.D., August 1944 - May 1946)*

III. Conexiones de Losbichler con el ejército español, independentistas marroquíes, agentes de los servicios de inteligencia alemanes y traficantes de expolios:

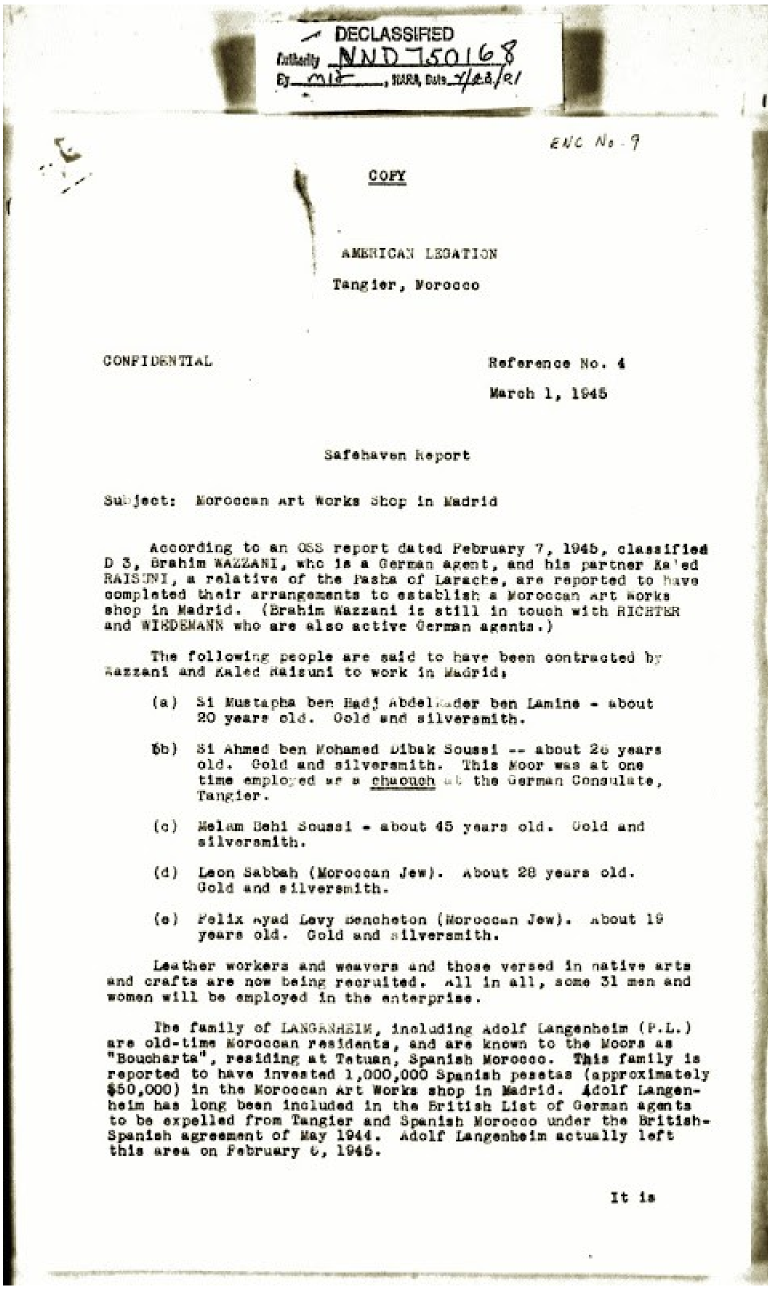
Mohamed Wazzani (**Muhammad al-Wazzani**, **Muhammad Hassan al-Wazzani**, **Mohammed Hassan alOuezzani**, **Ibrahim al-Wazzani**, **Mohamed Brahim Wazzani, Brahim Wazzani, Wasani**). Independentista marroquí, cuando Marruecos era protectorado francés, era, junto con Allal al-Fasi, jefe de las células de la *zawiya* del CAM (Comité d'Action Marocaine) en Fez, durante los años 30. El grupo buscó apoyos en España durante la República **(2)**, que, como Franco hizo después, alentó todo movimiento que debilitara el poder francés en la zona. Wazzani fue detenido por las autoridades francesas en noviembre de 1936. En marzo de 1937 el CAM fue declarado ilegal. El grupo se reconstituyó un mes más tarde con el nombre de Parti National y de este nació el Parti Démocratique Constitutionnel, liderado por Wazzani.

Al-Wazzani recibió pleno apoyo del gobierno de Franco, especialmente del general

Mizzian y de Serrano-Suñer. Durante la Segunda Guerra Mundial actuó como agente de la SD nazi en Tánger, Marruecos Español y Ceuta y Melilla. Era uno de los traficantes de oro, plata y arte expoliado más importantes de la zona.

Sus jefes alemanes eran **Otto Albert Wiedemann**, oficial de la Abwehr II (sabotaje) en Tánger, de la RSHA IV (Gestapo) y de las SS, y el cónsul alemán en Tetuán **Herbert Georg Richter**.

Wazzani, segun los informes de la OSS de 1945 **(Doc. 15)** intentó abrir en Madrid una galeria de arte marroquí junto con su socio **Kaled Raisuni**, familiar del Pasha de Larache. Los contactos que tenía para trabajar en Madrid eran: **Mustafa ben Hadj Abdelkader ben Lamine** (orfebre de oro y plata); **Ahmed ben Mohamed Dibak Soussi** (orfebre de oro y plata); **Melam Behi Soussi** (orfebre de oro y plata); **Leon Sabbah** (judío marroquí, orfebre de oro y plata) y **Felix Ayad Levy Bencheton** (judío marroquí, orfebre de oro y plata) **(3)**



ENC No. 9

COPY

AMERICAN LEGATION

Tangier, Morocco

CONFIDENTIAL

Reference No. 4

March 1, 1945

Safehaven Report

Subject: Moroccan Art Works Shop in Madrid

According to an OSS report dated February 7, 1945, classified D 3, Brahim WAZZANI, who is a German agent, and his partner Ka'ed RAISUNI, a relative of the Pasha of Larache, are reported to have completed their arrangements to establish a Moroccan Art Works shop in Madrid. (Brahim Wazzani is still in touch with RICHTER and WIEDEMANN who are also active German agents.)

The following people are said to have been contracted by Wazzani and Kaled Raisuni to work in Madrid:

(a) Si Mustapha ben Hadj Abdelkader ben Lamine - about 20 years old. Gold and silversmith.

(b) Si Ahmed ben Mohamed Dibak Soussi -- about 26 years old. Gold and silversmith. This Moor was at one time employed as a chaouch at the German Consulate, Tangier.

(c) Melam Behi Soussi - about 45 years old. Gold and silversmith.

(d) Leon Sabbah (Moroccan Jew). About 28 years old. Gold and silversmith.

(e) Felix Ayad Levy Bencheton (Moroccan Jew). About 19 years old. Gold and silversmith.

Leather workers and weavers and those versed in native arts and crafts are now being recruited. All in all, some 31 men and women will be employed in the enterprise.

The family of LANGANHEIM, including Adolf Langenheim (P.L.) are old-time Moroccan residents, and are known to the Moors as "Boucharta", residing at Tetuan, Spanish Morocco. This family is reported to have invested 1,000,000 Spanish pesetas (approximately $50,000) in the Moroccan Art Works shop in Madrid. Adolf Langenheim has long been included in the British List of German agents to be expelled from Tangier and Spanish Morocco under the British-Spanish agreement of May 1944. Adolf Langenheim actually left this area on February 6, 1945.

It is

***DOC.15**. Records of the American Commission for the Protection and Salvage of Artistic and Historical Monuments in War Areas (The Roberts Commission), 1943-1946. Reports from Advisors Overseas, compiled 1944 - 1945. Series:Reports from Advisors Overseas. Category:London Dispatch No. 22865, [Jane] Mull's Report No. 6, Dated May 4, 1945.*

Mohamed Nadjier (**Mohammed Nadir**) fue el jefe, desde 1937 el PUM o Parti de l'Unité Marocain. Para escapar al control de las autoridades francesas, Nadir se refugió en Tánger y en territorios del Marruecos español.

Ben Mohamed Mizzian (**Mohammed al-Mizzian**, **Ben Mizzian**, **Muhammad bin Amziyyan**,**Béni Ensar Mohammed ben Mizzian**). Es el conocido como "el general moro de Franco". En 1945, Mizzian fue ascendido a General de División. Militar de carrera, fue uno de los primeros militares sublevados durante la Guerra Civil Española donde la magnitud de sus atrocidades contra la población civil y los prisioneros le granjeó el agradecimiento vitalicio de Franco y el apodo de "el general exterminador".

Las tropas de regulares a su mando, además del asesinato, practicaban el saqueo sistemático de las zonas conquistadas. En 1956, Mizzian adquirió la nacionalidad marroquí y se encargó de reorganizar el ejército del rey Mohamed V con los mismos patrones de barbarie que había utilizado desde la guerra del RIF. El documento que editamos es el primero que muestra las relaciones de Mizzian con traficantes del expolio nazi. Este criminal de guerra, que ha gozado de trato de favor entre las autoridades militares y académicas españolas, recibió su último homenaje por parte del gobierno español en 2006, cuando el presidente Rodríguez Zapatero envió a Beni Ensar a una nutrida representación diplomática y militar en la inauguración **del Museo Mariscal Mizzian. (4)**.

Al investigar el papel de este sujeto en el tráfico de arte y bienes expoliados no hay que olvidar a su padre **Chaib Ben Mohamed Mizzian** (**Mizzian ben Mohamed ben Kasen**), Secretario de la Comunidad Musulmana de Melilla, caid de la cabila de Mazuza, y a su hermano **Ahmed ben Mizzian ben Kasen**.

IV. Los únicos cuadros que Losbichler declara poseer son obras de Francisco Domingo, Francisco Pradilla y Andrés Larraga, pintores españoles de finales del XIX. Estas obras, según declaración firmada del declarante , las entregó en custodia al Vicecónsul Aleman en Barcelona Emil Geiger **(5)** Fueron, al parecer, robadas y Losbichler presentó denuncia desde Caldas de Malavella. **(Vid.** *supra* **Doc. 3)**

V. El 15 de febrero de 1946, Losbichler ya está interno en Camp 76, **según documento 5**. En Asperg, los nazis detenidos eran interrogados por las secciones de economía y contrainteligencia de los americanos. Al parecer, los británicos no transmitieron a los estadounidenses la información de contrainteligencia que tenían sobre Losbichler que identificaba a éste como agente de la Gestapo, al servicio de Bartl y que publiqué en la primera parte de este estudio.

SECRET
(Classification)

INTERNAL ROUTE SLIP

HEADQUARTERS
THEATER SERVICE FORCES
EUROPEAN THEATER

02553

FILE NO: (GBI/OPS/PC)
SUBJECT: German Repatriates from Spain DATE 15 Feb 1946
(Number each memo or minute consecutively. Fill in each column, signed legibly draw a line across the sheet. Use entire width of sheet for long memoranda.)

No.	From	Pass to	Date	HAS THIS PAPER BEEN COORDINATED WITH ALL CONCERNED ?
1	G-2 Ops Br.	Office of Military Government (US Zone) Financial Division Attn: Mr. FAIN	15 Feb 1946	1. Attached for your information is list of names of German diplomatic personnel repatriated from SPAIN, which you requested. All of the persons on this list are interned at Camp 76, ASPERG, Germany. For the AC of S, G-2: H. T. Marsh H. T. MARSH Major Inf Acting Executive

1 Incl: a/s

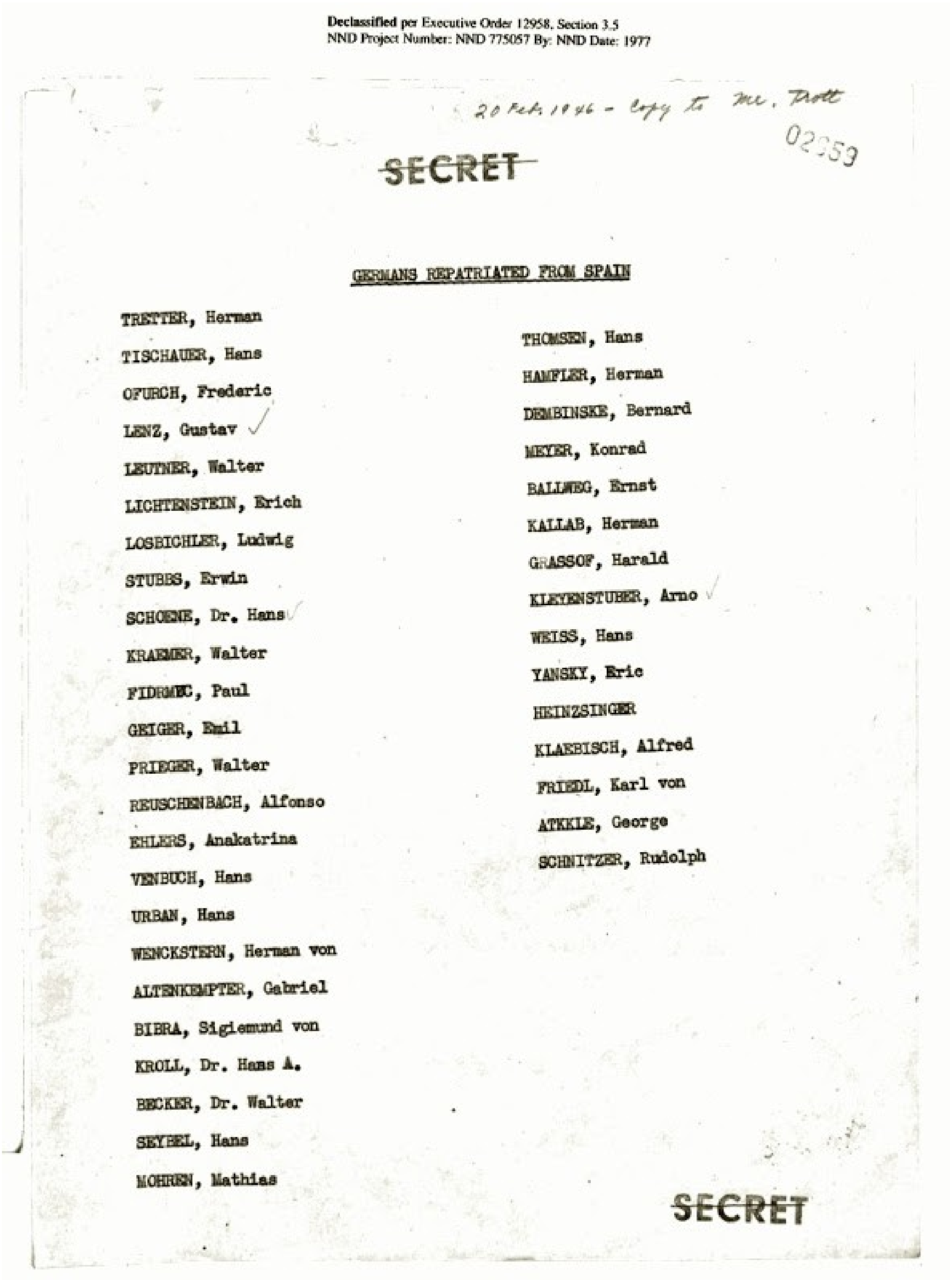
Frankfurt 2-3264, Capt. Price

15 FEB 1946

file
Spain Rep

SECRET
(Classification)

AGPD-1001-8-45-100M 82249



20 Feb. 1946 - Copy to Mr. Trott

02259

SECRET

GERMANS REPATRIATED FROM SPAIN

TRETTER, Herman
TISCHAUER, Hans
OFURCH, Frederic
LENZ, Gustav ✓
LEUTNER, Walter
LICHTENSTEIN, Erich
LOSBICHLER, Ludwig
STUBBS, Erwin
SCHOENE, Dr. Hans ✓
KRAEMER, Walter
FIDRMEC, Paul
GEIGER, Emil
PRIEGER, Walter
REUSCHENBACH, Alfonso
EHLERS, Anakatrina
VENBUCH, Hans
URBAN, Hans
WENCKSTERN, Herman von
ALTENKEMPTER, Gabriel
BIBRA, Sigiemund von
KROLL, Dr. Hans A.
BECKER, Dr. Walter
SEYBEL, Hans
MOHREN, Mathias

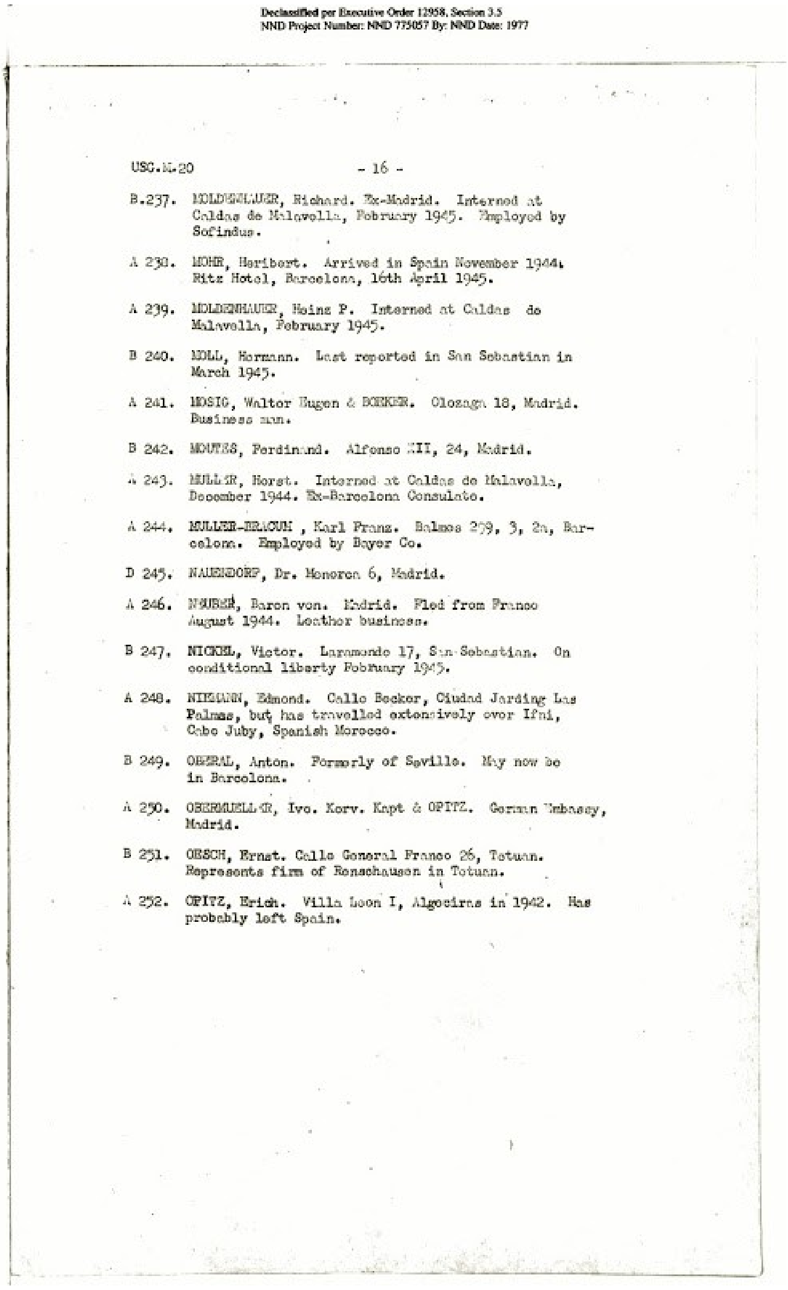
THOMSEN, Hans
HAMFLER, Herman
DEMBINSKE, Bernard
MEYER, Konrad
BALLWEG, Ernst
KALLAB, Herman
GRASSOF, Harald
KLEYENSTUBER, Arno ✓
WEISS, Hans
YANSKY, Eric
HEINZSINGER
KLAEBISCH, Alfred
FRIEDL, Karl von
ATKKIE, George
SCHNITZER, Rudolph

SECRET

***DOC. 5**, **pp. 1 y 2** General Records Pertaining to External Assets Investigations, compiled 1948 - 1950, documenting the period 1939 - 1950 Category: Repatriates: Spain - General (N.D., August 1944 - May 1946)*

VI. Identificación y expediente de Antón Oboril: En la misma lista de nazis y agentes buscados, elaborada por el Foreign Office, p. 16, que he comentado antes, aparece **Anton Oboril**, de nacionalidad austriaca, (escrito *Oberal*, pero en los otros documentos aparece la forma correcta).

Oboril está clasificado como B, agente o colaborados del GIS cuyas actividades han sido investigadas y confirmadas. Se confirma su previa estancia en Sevilla y se le supone en Barcelona. **Vid. Doc. 6**:



Declassified per Executive Order 12958, Section 3.5
NND Project Number: NND 775057 By: NND Date: 1977

USG.M.20 - 16 -

B.237. MOLDENHAUER, Richard. Ex-Madrid. Interned at Caldas de Malavella, February 1945. Employed by Sofindus.

A 238. MOHR, Heribert. Arrived in Spain November 1944. Ritz Hotel, Barcelona, 16th April 1945.

A 239. MOLDENHAUER, Heinz P. Interned at Caldas de Malavella, February 1945.

B 240. MOLL, Hermann. Last reported in San Sebastian in March 1945.

A 241. MOSIG, Walter Eugen & BOEKER. Olozaga 18, Madrid. Business man.

B 242. MOUTES, Ferdinand. Alfonso XII, 24, Madrid.

A 243. MULLER, Horst. Interned at Caldas de Malavella, December 1944. Ex-Barcelona Consulate.

A 244. MULLER-BRACUM, Karl Franz. Balmes 279, 3, 2a, Barcelona. Employed by Bayer Co.

D 245. NAUENDORF, Dr. Menorca 6, Madrid.

A 246. NEUBER, Baron von. Madrid. Fled from France August 1944. Leather business.

B 247. NICKEL, Victor. Laramendi 17, San Sebastian. On conditional liberty February 1945.

A 248. NIEMANN, Edmond. Calle Becker, Ciudad Jardin, Las Palmas, but has travelled extensively over Ifni, Cabo Juby, Spanish Morocco.

B 249. OBERAL, Anton. Formerly of Seville. May now be in Barcelona.

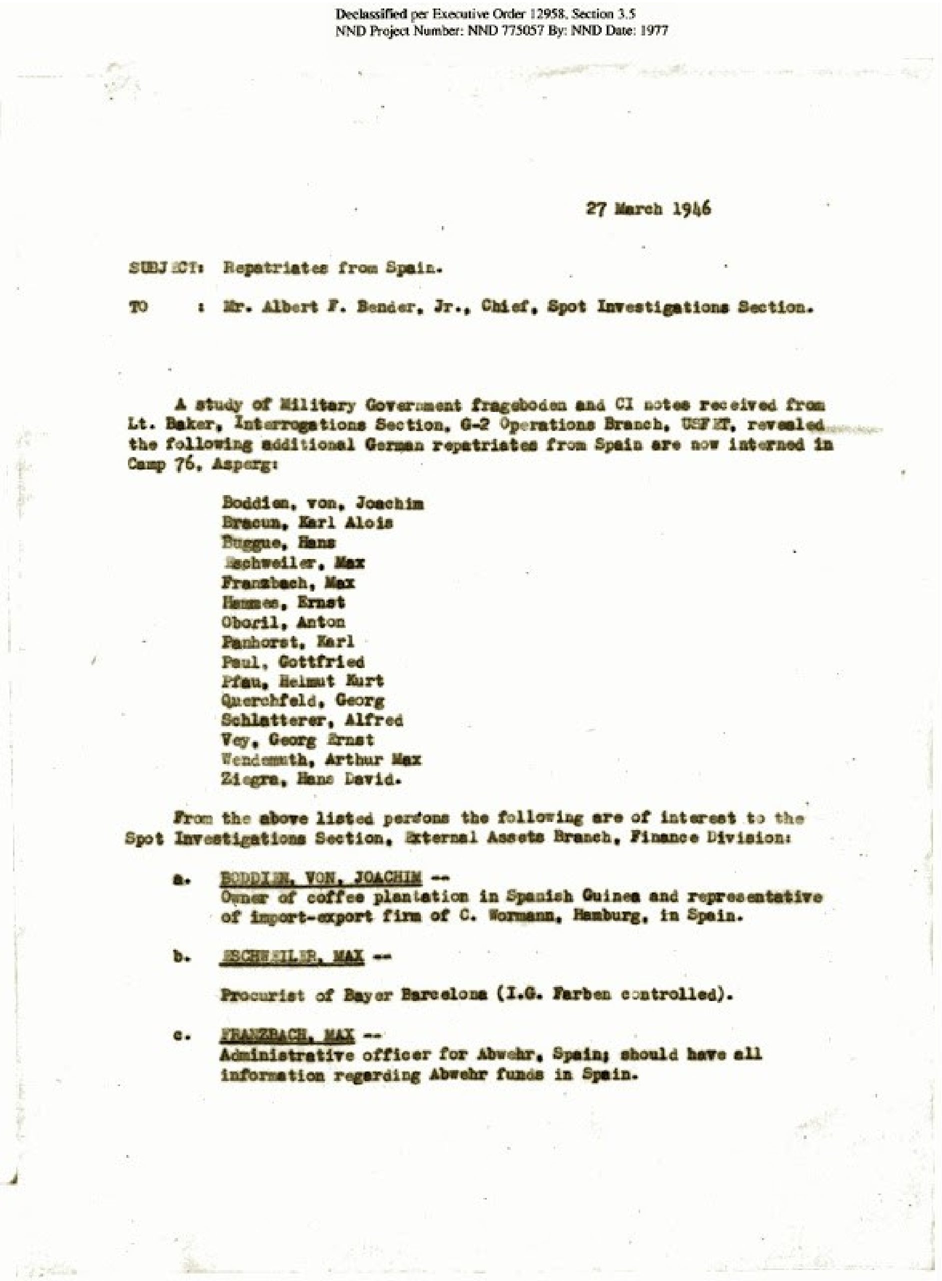
A 250. OBERMUELLER, Ivo. Korv. Kapt & OPITZ. German Embassy, Madrid.

B 251. OESCH, Ernst. Calle General Franco 26, Tetuan. Represents firm of Renschausen in Tetuan.

A 252. OPITZ, Erich. Villa Leon I, Algeciras in 1942. Has probably left Spain.

DOC.6. *National Archives Catalog Title: General Records Pertaining to External Assets Investigations, compiled 1948 - 1950, documenting the period 1939 - 1950. Category: Repatriation Lists: Economic Warfare (Safehaven) Series.p. 16*

Anton Oboril aparece nuevamente entre la lista de los oficiales nazis detenidos en Camp 76, en una revision de los *Fragebogen* de los Servicios de Contrainteligencia de Estados Unidos. Los Frageboden **(6)** eran cuestionarios especialmente formulados para identificar oficiales de las SA (Sturmabteilung), SS (Schutzstaffel) y SD *(Sicherheitsdienst*) y criminales nazis , e impedir que los detenidos intentaran camuflarse bajo una identidad o rango falso:



Declassified per Executive Order 12958, Section 3.5
NND Project Number: NND 775057 By: NND Date: 1977

27 March 1946

SUBJECT: Repatriates from Spain.

TO : Mr. Albert F. Bender, Jr., Chief, Spot Investigations Section.

A study of Military Government fragebogen and CI notes received from Lt. Baker, Interrogations Section, G-2 Operations Branch, USFET, revealed the following additional German repatriates from Spain are now interned in Camp 76, Asperg:

Boddien, von, Joachim
Braeun, Karl Alois
Buggue, Hans
Eschweiler, Max
Franzbach, Max
Hemmes, Ernst
Oboril, Anton
Panhorst, Karl
Paul, Gottfried
Pfau, Helmut Kurt
Querchfeld, Georg
Schlatterer, Alfred
Vey, Georg Ernst
Wendemuth, Arthur Max
Ziegra, Hans David.

From the above listed persons the following are of interest to the Spot Investigations Section, External Assets Branch, Finance Division:

a. BODDIEN, VON, JOACHIM --
Owner of coffee plantation in Spanish Guinea and representative of import-export firm of C. Wormann, Hamburg, in Spain.

b. ESCHWEILER, MAX --

Procurist of Bayer Barcelona (I.G. Farben controlled).

c. FRANZBACH, MAX --
Administrative officer for Abwehr, Spain; should have all information regarding Abwehr funds in Spain.

DOC. *7. National Archives Catalog Title: General Records Pertaining to External Assets Investigations, compiled 1948 - 1950, documenting the period 1939 - 1950. Category: Repatriates: Spain - General (N.D., August 1944 - May 1946)*

Los vuelos que transladaron a la primera tanda de nazis repatriados desde España salen el 29 de enero y el 8, 12 y 25 de febrero de 1946. En la lista de presos que el Foreign Office transmite a las autoridades americanas Losbichler tiene el nº de prisionero 80 y Oboril el 784.

Office of Political Advisor, Berlin,
attention Mr. Kramer.

THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA

AMERICAN EMBASSY
LONDON, April 10, 1946.

No. 29,242.

BY AIR POUCH

~~CONFIDENTIAL~~

Economic Warfare (Safehaven) Series No.398.

For Department and Treasury.

Subject: Transmitting British reports sent to Germany for briefing in interrogation of Germans repatriated from Spain.

The Honorable,
The Secretary of State,
Washington, D.C.

Sir,

I have the honor to refer to Embassy's Safehaven Despatch No.29,195, April 8, and to enclose (as Enclosure No. 1) copies of a report sent to Germany by the Economic Warfare Department, Foreign Office, containing information taken from their files on Germans who were repatriated from Spain by air on January 29, February 8, 12 and 25, 1946. This information was sent for the purpose of briefing British interrogators who are questioning these persons in Germany.

I also enclose (as Enclosures 2 and 3) similar information from the same source on certain Germans who were repatriated from Spain on the Highland Monarch.

Respectfully yours,
For the Ambassador,

Robert P. Chalker,
Second Secretary of Embassy.

Enclosures: 3 as stated above.

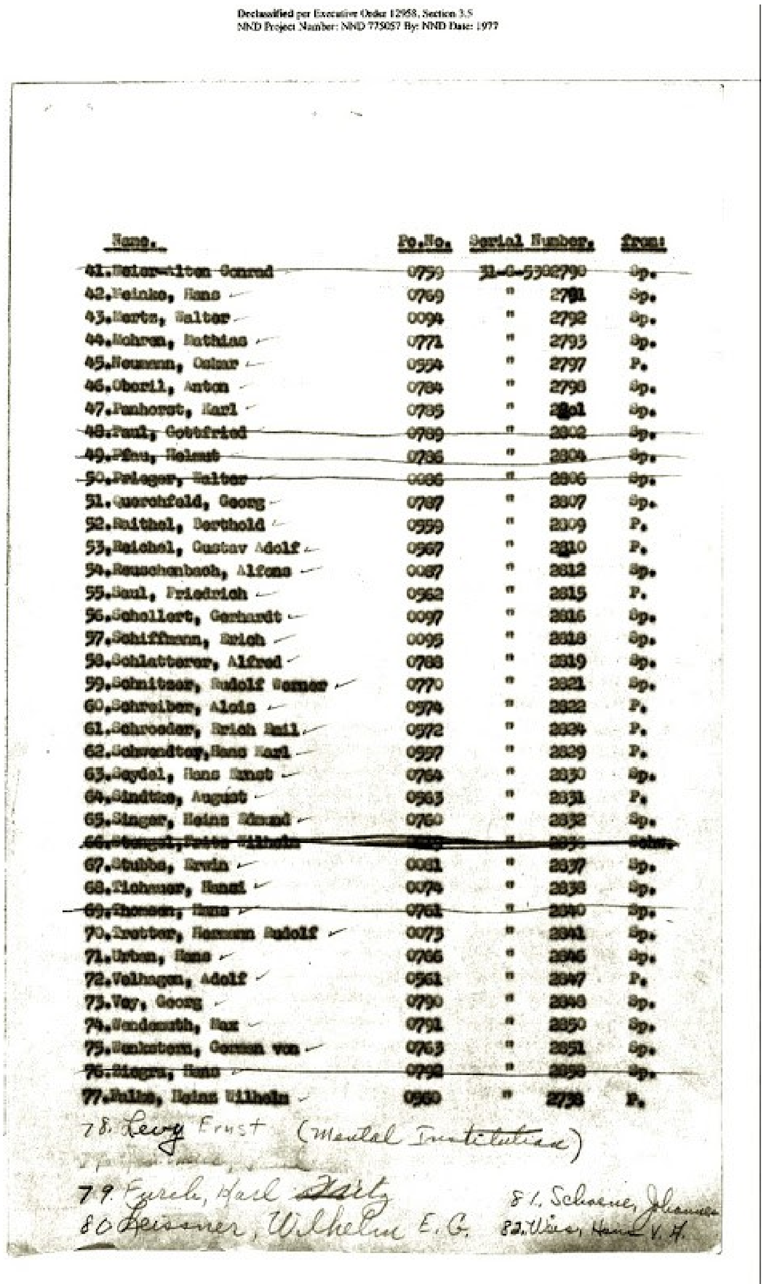
Distribution by American Embassy, London:
1 copy to the American Embassy, Madrid.
1 " " Office of Political Advisor, Berlin,
(attention Mr. Kramer)

F.J.Shuman/jbb

Ex 2

Alphabetical Roster of Internees arrived from Portugal and Spain, and Switzerland.

Name.	Po.No.	Serial Number.	P or
1. Allram, Joseph	0558	31-G-5302705	P
2. Altenkemper, Gabriel	0767	" 2707	Sp
~~3. Ballweg, Dr. Ernst Paul~~	~~0757~~	~~" 2709~~	~~Sp~~
~~4. Becker, Dr. Walter~~	~~0774~~	~~" 2710~~	~~Sp~~
5. Bider, Wilhelm	0565	" 2712	P
6. Boddien, Joachim von	0778	" 2714	Sp
7. Braeun, Karl	0779	" 2718	Sp
~~8. Brandes, Hans Joachim~~	~~0569~~	~~" 2719~~	~~P~~
9. Buch, Hans Christoph von	0075	" 2721	Sp
10. Bugge, Hans	0780	" 2723	Sp
11. Castien, Heinrich	0096	" 2725	Sp
12. Dembinski, Bernhard Georg	0768	" 2727	Sp
~~13. Deussen, Werner Hermann~~	~~0571~~	~~" 2728~~	~~P~~
~~14. Dietmar, Helmut Otto~~	~~0566~~	~~" 2729~~	~~P~~
15. Dietz, Werner	0089	" 2730	Sp.
16. Eschweiler, Max	0781	" 2735	Sp.
17. Friedl, Karl von	0756	" 2740	Sp.
18. Funke, Alfred	0556	" 2742	P.
19. Geiger, Emil	0085	" 2744	Sp.
~~20. Glaser, Herbert~~	~~0091~~	~~" 2745~~	~~Sp.~~
21. Grimm, Hans Friedrich	0765	" 2748	Sp.
~~22. Halem, Gustav Adolf von~~	~~0568~~	~~" 2752~~	~~P.~~
23. Hamfler, Hermann Gottlieb	0772	" 2753	Sp.
~~24. Hannes, Ernst~~	~~0783~~	~~" 2754~~	~~Sp.~~
25. Holzfuss, Willy	0555	" 2762	P.
26. Jahn, Max Gotthelf	0092	" 2763	Sp.
27. Janski, Erich	0758	" 2764	Sp.
28. Kallab, Hermann	0773	" 2765	Sp.
~~29. Klaebisch, Alfred Hans~~	~~0762~~	~~" 2767~~	~~Sp.~~
30. Korff, Helmut	0553	" 2773	P.
31. Kraemer, Eugen	0083	" 2774	Sp.
32. Krause, Wilhelm	0552	" 2775	P.
33. Krille, Hans	0570	" 2776	P.
34. Kroll, Hans	0755	" 2777	Sp.
35. Longenheim, Heinrich	0093	" 2779	Sp.
36. Longnes, Wilhelm	0090	" 2780	Sp.
37. Lenz, Gustav Wilhelm	0077	" 2782	Sp.
38. Leutner, Walter	0078	" 2783	Sp.
~~39. Lichtenstein, Erich~~	~~0079~~	~~" 2784~~	~~Sp.~~
40. Losbichler, Ludwig	0080	" 2785	Sp.



Name.	Po.No.	Serial Number.	from:
41.Meier-Alten Conrad	0759	31-G-5302790	Sp.
42.Meinke, Hans	0769	" 2791	Sp.
43.Mertz, Walter	0094	" 2792	Sp.
44.Mohren, Mathias	0771	" 2795	Sp.
45.Neumann, Oskar	0554	" 2797	P.
46.Oboril, Anton	0784	" 2798	Sp.
47.Panhorst, Karl	0785	" 2801	Sp.
48.Paul, Gottfried	0789	" 2802	Sp.
49.Pfau, Helmut	0786	" 2804	Sp.
50.Pelager, Walter	0086	" 2806	Sp.
51.Querchfeld, Georg	0787	" 2807	Sp.
52.Raithel, Berthold	0559	" 2809	P.
53.Reichel, Gustav Adolf	0567	" 2810	P.
54.Rauschenbach, Alfons	0087	" 2812	Sp.
55.Saul, Friedrich	0562	" 2815	P.
56.Schollert, Gerhardt	0097	" 2816	Sp.
57.Schiffmann, Erich	0095	" 2818	Sp.
58.Schlatterer, Alfred	0788	" 2819	Sp.
59.Schnitzer, Rudolf Werner	0770	" 2821	Sp.
60.Schreiber, Alois	0574	" 2822	P.
61.Schroeder, Erich Emil	0572	" 2824	P.
62.Schwendtag, Hans Karl	0557	" 2829	P.
63.Seydel, Hans Ernst	0764	" 2830	Sp.
64.Sindtke, August	0565	" 2831	P.
65.Singer, Heinz Edmund	0760	" 2832	Sp.
66.Stangel, Peter Wilhelm	[illegible]	" [illegible]	[illegible]
67.Stubbs, Erwin	0081	" 2837	Sp.
68.Tichauer, Hansi	0074	" 2838	Sp.
69.Thomsen, Hans	0761	" 2840	Sp.
70.Tretter, Hermann Rudolf	0075	" 2841	Sp.
71.Urban, Hans	0766	" 2846	Sp.
72.Velhagen, Adolf	0561	" 2847	P.
73.Vey, Georg	0790	" 2848	Sp.
74.Wendemuth, Max	0791	" 2850	Sp.
75.Wenkstern, German von	0763	" 2851	Sp.
76.Siegra, Hans	0792	" 2858	Sp.
77.Zulke, Heinz Wilhelm	0560	" 2738	P.

78. Levy Ernst (Mental Institution)
79. Furch, Karl ~~Harty~~
80. Leissner, Wilhelm E.G.
81. Schoene, Johannes
82. Wies, Hans V.H.

***DOCS. 8, 9 y 10**. General Records Pertaining to External Assets Investigations, compiled 1948 - 1950, documenting the period 1939 - 1950. Category: Repatriates: Spain - General (N.D., August 1944 - May 1946)*

En la declaración de bienes que le pide el MEWFO (Economic Warfare Department of the Foreign Office), Oboril señala a su mujer como la poseedora de la mayor parte de su capital y bienes:

-8-

MOHREN, Mathias		NIL.
OBORIL, Anton	Cash balance:-	Ptas. 120 at Banco Zaragozano, Barcelona. Ptas. 80 " " " Madrid.
	Property:-	Household furniture of normal value in the possession of wife. Maintenance savings of Ptas. 15,000 with wife.
PANHORST, Karl	Currency:-	US$.150 and Esc. 800 deposited with American Embassy, Madrid. Furniture, value Ptas .10,000. Antiques and books etc., value Ptas. 20,000. Present holder is given as Ibiza 35, Madrid (Werner) and Barcelona.
PAUL, Gottfried	Cash balances:-	Ptas 1,000 (approx.) at Banco Aleman Transatlantico, Barcelona. Ptas. 500 (approx.) at Banco Germanico, Madrid. Ptas. 700 (approx.) at Banco Hispano-Americano, Barcelona.
	Liabilities:-	No documents available, but estimated to be Ptas. 350,000 (approx.) covering credits and standstill agreements. (See enclosure No.2)
PFAU, Kurt		NIL.
PRIEGER, Walter	Currency:-	Ptas. 14,000 (approx.) left with wife, Anna Prieger, Monterolas 4, Barcelona, for the maintenance of herself and two children.
	Property:-	Household goods, owned jointly with wife, value unknown.
QUERCHFELD, Georg.	Cash balances:-	Ptas. 5,000 (approx.) at Banco de Bilbao, Valencia. Esc. 2,000 at Banco Lisboa & Acores, Lisbon. (We have informed H.M. Embassy, Lisbon)
	Property:-	Plant for handles for furniture, founded 1.4.36 value Ptas 75,000. Country house value Ptas. 15,000. Household furniture value Ptas 25,000. Present holder is Mrs. Querchfeld of Ciscar 28, Valencia.

/REUSCHENBACH

DOC. 11.*National Archives Catalog Title: General Records Pertaining to External Assets Investigations, compiled 1948 - 1950, documenting the period 1939 - 1950 Category: Spain (Interrogations)*

En 1949, un traficante y agente del Abwehr, **Hans Brandes (7)** identifica a Oboril como matón de **Gottfried Paul-Taboschat (8),** otro agente del Abwehr, traficante y encargado de blanquear dinero nazi. El documento forma parte de las investigaciones del OMGUS y de los servicios secretos británicos sobre los fondos que escondían en España agentes nazis y su posible utilización en la creación de una red clandestina de espionaje. Se investigan 100.000 pts. de la Abwher que Brandes dice haber entregado a Taboschat **(9)**. **Vid. Docs. 12 y 13**:

Translation

Hans Brandes
Geisenheim, Rheingau
Landstr. 74

Subject: Gottfried Paul-Tabuschad, at present Barcelona.

In reply to Mr. Paul's (Tabuschad) statement concerning the 100,000.- Pesetas I hereby beg to give the following declaration:

As desired I confirm today again the several statements I made to representatives of the American Military Government in this matter. Mr. Paul (Tabuschad) claims to have handed to me in 1944 private money in the amount of 100,000.- Pesetas, which I was to deposit on his behalf in Switzerland. In fact said 100,000.- Pesetas were money of the "Abwehrkasse" which were intended to serve as a fund for the so-called R-Organization on the Iberian Peninsuala, as I learned later on. This statement was proved by a wireless-message of the "Zentralabwehrkasse" at Madrid, of which Mr. Franzbach was the manager, by which I was requested to hand over the 100,000.- Pesetas missing in the "Abwehrkasse". I believe that Mr. Franzbach is at present staying in Germany and should be able to testify accordingly. The former Officer of the Abwehrstelle in Lisbon, Dr. Schreiber, who can at present be reached in Munich, Hotel "Schottenhammel", witnessed the repayment of the 100,000.- Pesetas to the "Abwehrkasse" in Lisbon. I do not recall the name of the official in charge of that cash-office. Dr. Schreiber will be in a position to concur on this point. I neither converted these 100,000.- Pesetas into another currency nor removed them from Portugal nor deposited them anywhere.

To my mind any comment on Mr. Paul's assertions is superfluous as the value of his report can be measured by the statement that I, at the time in question, had a sister living in Switzerland who had a bank account there. I have only one sister who is 15 years of age now. She was then approximately ten years old and did not stay in Switzerland at that time. Only a younger brother, who at present is also staying in Germany, and was 14 or 15 years old at the time in question, attending a school, was the only relative of mine living in Switzerland. I never had a bank account of my own in Switzerland nor do I have one today. The only bank account I ever held abroad was with the Portugese Bank "Banco Pinto Sotto Mayer". On this account is still deposited a small amount of Escudos, which I reported on form MGAX (1).

I am prepared to render a declaration in lieu of oath that in 1944 I had negotiated with Mr. Hoffmann sen. in the Bank

Hoffmann & Co., Zurich, of which he was the owner, on Mr. Paul's (Tabuschad) behalf concerning the account he (Paul) held with said bank. It has not come to my knowledge under what name Paul held this account. The purpose of the negotiations with Mr. Hoffmann Sen. was to forward to Mr. Paul in Barcelona a statement of the latter's account giving the balance to his credit. Hoffmann Sen. promised to make out such a statement. I do not know whether or not he sent this statement of account to Barcelona. The fact is that Paul had then held moneys with said bank. Also the statement of Paul that I am personally holding an account at the Bank Hoffmann & Co., Zurich, is not true. I never intended to nor did I open such an account.

I should like to add that Mr. Paul lately addressed to me some letters in which he tried by way of extortion to obtain from me a certain amount of Swiss Francs. He threatened me with publications in the press concerning a "previous activity" of mine, and also with an action through the Public Prosecutor's office. I left all these letters unanswered. Some 5 or 6 weeks ago, a confidential man of Mr. Paul's named Oboril, an Austrian national, made his appearance coming from London and allegedly working with British Military Government. He brought me a proposition by Mr. Paul according to which I was to pay him (Oboril) a certain amount of DM so that the 100,000.- Pesetas matter be liquidated. I rejected this demand. Mr. Oboril told me that Mr. Paul is active in the British Secret Service in Spain and that he has far reaching connections in London which were liable to bring severe damage to me. This was his last threat which I left also unheeded.

I did not inform Mr. Paul or Mr. Oboril of the transactions in Lisbon 1945, as to my mind a return of Official or State's moneys was involved which were no longer Mr. Paul's nor Mr. Oboril's business.

Wiesbaden, the 26th of April 1949

/s/ Hans Brandes

***DOC. 12 y 13**: General Records Pertaining to External Assets Investigations, compiled 1948 - 1950, documenting the period 1939 - 1950. Category: Abweur*.* (**Abweur* es un error de los NARA por Abwehr.)

Ludwig Losbichler en los años veinte del siglo XX

Conclusiones:

La documentación descubierta revela que Ludwig Losbichler era un agente de la Gestapo considerado por los aliados lo bastante peligroso para incluirlo en sus primeras listas de búsqueda y captura **(10)**. Losbichler tiene interes para dos secciones: la económica (que forma parte de la **Operación Safehaven**) porque es un traficante de bienes expoliados, y para la sección de contrainteligencia, por sus relaciones con autoridades y agentes de la SD, la Abwehr, el ejército español y los partidos nacionalistas marroquíes.

Losbichler mantenía negocios con uno de los generales más cercanos a Franco, Ben Mizzian, lo que explica su libertad de acción en toda la zona. Asimismo tenía intereses económicos comunes con dos líderes independentistas marroquíes y agentes de los servicios de inteligencia nazis, Wazzani y Nadir. Estas tres figuras adquirieron más poder en los años 50 y 60 (Mizzian llegó a ser Ministro de Defensa marroquí) y por tanto garantizaron un área de tráfico ilegal impune.

Las relaciones de Losbichler con agentes nazis continúa mucho después de terminada la segunda guerra mundial. Recordemos que, en 1956, dio el nombre de Antón Oboril a Seligmann como contacto y amigo de confianza. En los documentos que edito se demuestra que Oboril era agente de la SD integrante del grupo de oficiales nazis y delincuentes, que tenían como misión crear la estructura económica de apoyo a intereses nazis en España, Portugal y Norte de África.

En la primera parte de este estudio, mostré cómo la "legalización" de la "Colección Losbichler" se hizo gracias al respaldo y autorización del Ministro de Asuntos Exteriores español Alberto Martín-Artajo para que los cuadros de este traficante se incluyeran en la exposición internacional *Mostra dei Primitivi Mediterranei* de 1952 y cómo Losbichler intermedió para vender patrimonio artístico español que intentaba sustraer otra de las grandes figuras del régimen de Franco: el Cardenal Pla i Daniel.

¿Por que ha pasado desapercibido Ludwig Losbichler? El caso no es nada raro. Losbichler escapó a una indagación porque nadie lo investigo. Vivió y se movió en unos países (España, Marruecos, Suiza, Alemania) que ofrecían condiciones inmejorables para desarrollar su actividad. Los relatos novelescos de las *ratslines* o de la captura de Adolf Eichmann ocultaron una realidad más inquietante y desoladora de la Guerra Fría: los nazis nunca se fueron. Volvieron a la policía, a las universidades, a los hospitales, al gobierno y a los servicios de inteligencia de Alemania y de los Aliados. Reinhard Gehlen no pagó sus crímenes en el patíbulo de Nuremberg: terminó dirigiendo el BND y murió condecorado por sus servicios a la patria y al anticomunismo. En la misma época en que Losbichler lanzó internacionalmente su colección, Otto Skorzeny, con el conocimiento de Adenauer, estaba negociando con Franco, el General Vigón, Hans Hoffmann y el P. Conrado de Hamburgo (Konrad Simonsen Mackey) la creación de una Legión Alemana y Norteamericana para eliminar comunistas. Diplomáticos españoles falsificaron visados y documentaciones para estos criminales. El Cónsul español **Jorge Spottorno (11)** proporcionó a Skorzeny pasaporte falso cuando aún estaba en busca y captura en Francia y el gobierno español ofreció Madrid para que mantuviera conversaciones con Romano Mussolini y elementos de la red Gladio. Spottorno es el diplomático encargado de tratar con las autoridades aliadas sobre la restitución de arte expoliado. Pues ya sabemos lo que valía su firma.

En el tráfico de arte expoliado, como en el de la droga o armas, no hay individuos sueltos y sin control. Actúan dentro de una jerarquía criminal cuyos más altos escalafones son ocupados por políticos o mafiosos. Descubrir a un traficante o un delito no tiene importancia si no investigamos la organización legal o ilegal que le ha dado

cobertura, sea facilitando permisos, lugares de expolio o marchamo académico. Esto es una perogrullada que entiende cualquier investigador de la policía, pero aún no les ha entrado en la cabeza a los historiadores que no se apartan de los tópicos no sea que tengan que trabajar en los archivos o manchar los blasones de algunas familías de tronío.

Eliah Meyer, fragmento de "*Smog in the eyes*": *Informes inclasificables del espionaje inglés*.

NOTAS

(1) La sigla GIS (German Intelligence Services) corresponde a la alemana SD *Sicherheitsdienst* sección de inteligencia de las SS.

(2) Algún historiador desnortado ha incluido a Wazzani en la lista de combatientes defensores de la II República Española. La melonada pertenece a la misma propaganda historiógrafica que pretende justificar la entusiasta colaboración de España y los Países Arabes, (especialmente movimientos independentistas) con la Alemania Nazi explicándola en términos de neutralidad o pragmatismo político. Vid. ‘Izz al-Arab, *La izquierda española y Muhammad al-Hasan al-Wazzani 1931-1936*; Salvador Bofarull, *Combatientes árabes por la República Española 1936-1939* o Rocío Velasco, *Las aspiraciones del nacionalismo marroquí en el marco de la Segunda Guerra Mundial:Un pragmatismo mal entendido.*

Para saber las relaciones de la Abwher y el SD con Wazzani y los grupos nacionalistas marroquies, vid. Interrogatorio de Otto Wiedemann en *Interrogation Records Prepared for War Crimes Proceedings at Nuernberg, 1945-1947. Reports, Interrogations, and Other Records Received from Various Allied Military Agencies, 1945-1948: Otto Wiedemann.* Otto Wiedemann logró escapar de los estadounidenses sobornando a un oficial. Se estableció en Argentina y fue huesped de honor de Perón. Vid. Linda Hunt. *Secret Agenda*, cap. "The Argentine Connection".

(3) La colaboración de ciertos marchantes y traficantes judíos en el expolio nazi es un asunto tabú aún para los historiadores. Sólo así se puede explicar que expediente de los hermanos **Moisés** y **Jacques Azerrod** (**Azerrad** en ciertos documentos) haya desaparecido de todas las investigaciones sobre el tráfico de plata y oro robados por el Tercer Reich que pasaba por el Norte de África. Información sobre estos traficantes, encargados de fundir oro y plata robados puede verse en:

1. Roberts Commission - Protection of Historical Monuments › ... Card File on Art-Looting Suspects › RECORDS OF THE AMERICAN COMMISSION FOR THE PROTECTION AND SALVAGE OF ARTISTIC AND HISTORIC MONUMENTS IN WAR AREAS (THE ROBERTS COMMISSION), 1943-1946

2. Roberts Commission - Protection of Historical Monuments … Miscellaneous Personnel Cards › Miscellaneous Personnel Cards, 1943-1946

3. Roberts Commission - Protection of Historical Monuments… Geographical Card File on Possible Art-Looting Subjects › Africa

4. Roberts Commission - Protection of Historical Monuments … Subject File › Spain

Doc. 16 y 17:

W✓

AZERROD brothers, Moise and ? Ind. - Sp. No. Africa
Tangiers, Morocco Tangier
Sellers of looted silver in Tangier
Silver is brought to Tangier by small ships registered in Vigo, Spain, 1

Hans HUBERT acts as intermediary in sales. ✓ 1
(Proclaimed List)
Part of a silver service was sold to Ernst OESCH through Hans HUBERT 1
(initials and emblems removed). Pride 14,000 pesetas ($700)

Most of solid plate, a jewel case, and a mantelpiece set smuggled to TETUAN 1

AZERRODs prefer items that can be melted down,avoiding trace. Exact origin 1
unknown. Silver sold in Tangier looted by Nazis from ancient southern French
chateaux.

DOC. 16. *RECORDS OF THE AMERICAN COMMISSION FOR THE PROTECTION AND SALVAGE OF ARTISTIC AND HISTORIC MONUMENTS IN WAR AREAS (THE ROBERTS COMMISSION), 1943-1946*
Title: Card File on Art-Looting Suspects, compiled 1943 - 1946

Ind. - Africa
AZERROD, Moise and brother

Tangier, Morocco

The AZERROD brothers are reported to be selling looted silver and jewelry brought to Tangier in small vessels registered at Vigo, Spain. Subject is in charge of supplying provisions to these ships. Part of a silver service was sold to Ernst OESCH of Tangier (proclaimed list) through Hans HUBERT for $700. (1)
Most of solid plate, a jewel case, and a mantelpiece set smuggled to TETUAN. AZERRODs prefer items that can be melted down, avoiding trace. Exact origin unknown. Silver sold in Tangier loted by Nazis from ancient southern French chateaux. (2)

Subject and his brother, Jacques, have bought motor launch from HUBER for 7,500 pesetas which they intended to use for fishing and for contraband. Also acquired from RENSCHAUSEN & CO. through HUBER a safe, some furniture, films and a heap of objects of German origin. See source for details on above mentioned deals. (3)

*

DOC. 17*.* *Records of the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas, 1943-1946. National Archives Catalog Title: Geographical Card Files on Possible Art-Looting Subjects, compiled 1943 - 1946. Category: Africa*

(4) El primer relato publicado de sus crímenes de guerra fue el del corresponsal de guerra John Whitaker para el New York *Herald* Tribune. Vid. *Foreign Affairs,* October,1942 y María Rosa de Madariaga, *Los moros que trajo Franco.*

(5) Llamado "cónsul" por Losbichler. El cónsul General en Barcelona era **Hans A. Kroll**. Hans Kroll compartió prisión con Losbichler en Camp 76 y ambos estaban entre los primeros "*obnoxious germans*" repatriados. No parece un descuido inocente que Losbichler atribuyera la desaparición de los cuadros a Geiger. Hans Kroll fue uno de los muchos nazis reciclados por **Konrad Adenauer**. La transcripción de su interrogatorio en la preparación de los Juicios de Nuremberg puede verse en :

Reports, Interrogations, and Other Records Received from Various Allied Military Agencies, 1945-1948 Category:OCCPAC Interrogation Transcripts And Related Records. Record Name: Kroll, Hans, donde aporta detalles interesantes sobre las relaciones de los servicios de inteligencia alemán en España, contrabando, etc.

(6) La tarea de identicar criminales nazis sobrepasó a los aliados por el número de individuos que, de una forma u otra, respondían a esta clasificación. Se consideraron necesarios 12.000.000 de cuestionarios con 131 preguntas, pero no se realizó ni la décima parte. Estados Unidos fue el país que llevó a juicio a más criminales de la zona ocupada: 169.282 alemanes; La Unión Soviética encausó a 18,328; Francia a 17,353, y Gran Bretaña a 2,296.

Eugene Davidson, *The Death & Life of Germany: An Account of the American Occupation* (Columbia: University of Missouri Press, 1959), 127-129.

(7) Hans Brandes, como Paul Gottfried, es un caso típico de criminal profesional que desarrolla su carrera en los servicios secretos. La información británica sobre este individuo fue ocultada a la OMGUS por su relación con la muerte de Hans Jebsen "Artist", oficial del Abwehr y doble agente del MI5 controlado por Dusto Popov "Tricycle". Según el relato "oficial", Brandes engañó a Jebsen y se hizo pasar por proaliado, pero lo denunció a la Gestapo. La Gestapo lo secuestró y murió ejecutado en Flossenburg en 1944. Esta versión necesita una urgente revisión: se confunden al buen tuntún la Gestapo con la Abwher y se afirma con rotundidad la suerte de Jebsen, de la que no existe documento ni indicio alguno de su ejecución. Jebsen, como Tricycle, eran agentes con exceso de iniciativa, curiosidad y arrogancia, que pudieron suponer un peligro para la Operación Garbo y es lógico que Tomás Harris o el XX Committee estuvieran preocupados, pero creo que la suposición de que pensaron en algún momento en asesinarlo es una interpretación erronea del término *liquidate* (o el más coloquial *bump off*) usado por Liddell para indicar que se cerraba una operación o el trabajo con un agente. Los responsables de servicios secretos no van dejando "en scripto yaz esto" sus asesinatos.

Kim Philby no se dejó engañar por las patrañas de Hans Brandes, a quien consideró un gangster peligroso pero de poca monta. (Vid. Ben Macintyre, *Double Cross: The True Story of The D-Day Spies*, p. 248)

(8) Gottfried Paul Taboschat. Este individuo tiene que buscarse en los archivos como **Paul Gottfried**, **Tabuschad**, **Taboschad**. **Paul**, **Gottfried** y **Pablo Gottfried**. Ni él ni ninguno de los nazis que fueron interrogados corrigieron el error de los investigadores americanos y británicos. Gottfried Paul era el dueño real de dos empresas españolas creadas para lavar dinero nazi **FECASA** y **AGLOMERA S.A** (AGLOMESA en algunos documentos). Se le consideró mano derecha del encargado de los asuntos económicos de la Abwehr en España y Portugal, la

KO Spanien, *Oberstabzahlmeister* **Max Franzbach**, alias **Pago**. Los españoles que colaboraron con Gottfried como hombres de paja de los intereses nazis fueron:

Juan Viñolas Marsal

Mercedes Balet

Marina Alvargonzález Prieto, condecorada con la Medalla de Sufrimientos por la Patria en 1939 "por el fallecimiento de su esposo, Comandante de Infantería, don Manuel Costell Salido, a consecuencia de heridas recibidas en acción de guerra el día 21 de agosto de 1936". MARTES, 16 MAYO 1939. —AÑO IV DE LA V I C T O R I A. NÚM. 136, p.2675)

María Teresa Pendas González

Juan Blanch Larroche

Francisco Ribera Gómez

Quede constancia para sus descendientes y la Historia.

DOCS. 14 a y b

C O P Y

FABRICA ESPANOLA DE CORCHO S.A. (FECASA), Barcelona

NATURE OF BUSINESS   This firm is closely linked with AGLOMERA S.A. which was organized at the same tiem (1943) to sell the products manufactured by Fecasa.

CAPITAL   1,000,000 pts. (200 shares of 5000 pts. each).

OWNERSHIP   Prior to April 10, 1945 the shares of the company were in the name of Juan VINOLAS Marsal, 190 shares and Da. Mercedes BALET, 10 shares. The shares that appeared in Vinolas' name actually belonged to Pablo GOTTFRIED who was repatriated to Germany on February 25, 1946. On April 10, 1945 Vinolas sold 170 shares which were acquired as follows:

Marina ALVARGONZALES Prieto	40 shares
Maria Teresa PENDAS Gonzales	50 shares
Juan BLANCH Larroche	40 shares
Francisco RIBERA Gomez	40 shares

The remaining 20 shares held by Vinolas were sold on the 30th May, 1945, to Alfonso PENDAS Gonzales.

According to the statements made to the British Consulate General (its letter of September 25, 1946), the transfer of shares possibly was made to these people in repayment for loans outstanding. The Trusteeship has taken the attitude that the final transfer made in April 1945 was made by Gottfried to avoid the Spanish blocking law.

VALUATION OF GERMAN INTEREST   This concern apparently never paid its way and although it has certain assets left in the form of machinery the overall value is not large, say, 500,000 pts.

REFERENCES   Apunte 50 of March 26, 1946; JM 294 of April 23, 1946; Interrogation report of the Joint Special Financial Detachment, Düsseldorf, of Paul Gottfried dated June 13, 1946.

Gottfried

19 Dec 46
Westrum says Paul denies any participation in above firms.
JHR

Tel : Berlin 864882.

Audits & Investigations Branch,
Finance Division,
HQ., CCG (BE),
B E R L I N,
B.A.O.R.

FIN/22,609/25 (A. & I).

29th March, 1947.

To : Finance Division,
Office of Mil Gov for Germany (U.S.),
A.P.O. 742, Berlin.

SUBJECT : Paul Gottfried. re TABU schad

We refer to your report dated 9th January 1947 concerning the above-named, who was repatriated from Spain.

We have now heard from London that, unfortunately for Gottfried (the name by which he was known in Spain) the nominal shareholders have confessed to acting as cloaks, and have handed over the shares in both companies to the Trusteeship. The two companies concerned are, of course, Fecasa S.A., and Aglomesa S.A., two Spanish concerns.

London quite naturally remark that, as Paul has now been proved to have been lying, they would not raise any objection if he was "given the works".

A.P. Finley
Director
Audits & Investigations Branch
for Chief
Fin Div

APF/MT.
COPY TO : Mr. H.L. Gage,
Joint Special Financial Det.
C/o HQ Mil Gov R.B.Düsseldorf,
318 HQ CCG - B.A.O.R.

Together with copy of Fenton's letter M13/A/4 dated 25th March.

DOC.14a y b: *General Records Pertaining to External Assets Investigations, compiled 1948 - 1950, documenting the period 1939 - 1950. Category: Abweur.*

(9) El origen de esta pelea de truhanes está en el dinero que distribuyo Max Franzbach entre sus agentes en España para crear una red clandestina de resistencia, una vez que se hiciera formal la derrota alemana. El sucesor de Franzbach, **Arnold Klambe Kleyenstuber** reclamó el dinero a los agentes, pero desaparecieron 100.000 pts que bailaron entre Paul, el jefe de Oboril, y Brandes. El expediente Franzbach se halla en

NARA M1270. Transcribed interrogation records relate to the prosecution of war criminals in proceedings at Nuernberg, 1945-47. OCCPAC Interrogation Transcripts And Related Records. Record Name: Franzbach, Max.

La declaración de Franzbach demuestra que España fue la segunda sede, después de Berlin, de los servicios de espionaje e inteligencia nazi. Entre otras historias, narra el soborno al diplomático estadounidense en Tánger **Raleigh A. Gibson** para que informara de la fecha del desembarco aliado en el sur de Francia:

"Shortly before the Allied invasion of Southern France in August 1944, the German Vice-consul ***Goering @ Goeritz****, Chief of Abw Abt III TANGIER, applied for a payment of 1.000.000 French francs to be made to the American Consul* ***Gibson*** *(?), for which payment he obtained the approval of Zentrale Finanzen Berlin and of* ***LEISSNER @ LENZ,*** *who was Chief of KO Spain from 1940 to 1944 when* ***KLEYENSTUBER*** *succeded him. GIBSON was said to be employed by the American Consul to be in Tangier and was commisioned to find out*

for the German Abwehr the exact date of the planned Allied invasion of Southern France. He received an initial payment of 500.000 French francs, but since he was unable to supply the required information, GOERING broke all relations with him."

(10) El cierre del Consulado Alemán de Tánger fue una de las primeras medidas que exigieron Gran Bretaña y Estados Unidos a España, en sus negociaciones de 1944. Existieron varias listas de repatriación que se fueron elaborando conforme se conseguía información o se cotejaban expedientes de los distintos servicios de inteligencia. España hizo todo lo posible para proteger a los criminales nazis que se hallaban en territorio español o se refugiaban en él: facilitó documentación falsa, cuentas bancarias opacas, tráfico de sus robos y lugares donde esconderse. La importancia estratégica de Tánger no se limitaba a su posición geográfica sino que suponía un centro vital de sabotaje contra la flota aliada y un lugar donde se canalizaba y distribuía todo el tráfico de oro y arte expoliado con destino a España e Hispanoamérica. Vid: En Hansard Archive: HANSARD 27 September 1944 → Commons Sitting → ORAL ANSWERS TO QUESTIONS :TANGIER AND SPANISH MOROCCO (GERMAN AGENTS) HC Deb 27 September 1944 vol 403 cc212-3 212 y TANGIER AND SPANISH MOROCCO (GERMAN AGENTS) HC Deb 17 January 1945 vol 407 cc148-9 148

(11) Uno de los varios documentos que el gobierno español facilitó a Skorzeny para acreditar una identidad falsa.

CONSULADO GENERAL DE ESPAÑA
FRANCFORT

No. 2149

El Consulado General de España en Francfort/M. expide el presente visado para entrar en España al Señor
---------------- ROLF STEINBAUER ------------------------
de nacionalidad alemana.
Válido por 30 días a partir de la entrada.
El Cónsul de España ruega a las Autoridades españolas de la frontera por donde entre y salga en y de España que considere el presente visado como si fuera estampado en el pasaporte.

Francfort/M., 7 de Septiembre de 1950.

Jorge Spottorno
Cónsul de España.

IRÚN-AVENIDA
16 SEP 1950
ENTRADA

GRATIS
Disposición 5.ª del Arancel

DIRECCIÓN GENERAL DE SEGURIDAD
Queda autorizado el titular de este pasaporte para permanecer en España durante tres meses.
Madrid 23 de septiembre de 1950
EL COMISARIO, Principal

DIRECCIÓN GENERAL DE SEGURIDAD
Queda autorizado el titular de este pasaporte para permanecer en España durante tres meses.
Madrid 18 de enero de 1951
EL COMISARIO, Principal

Más información:

* LUDWIG LOSBICHLER: MARCHANTE DE ARTE Y AGENTE DE LA GESTAPO (1)

* SE BUSCA INFORMACIÓN SOBRE LUDWIG LOSBICHLER GUTJAHR

Otros artículos del autor:

* CATÁLOGO RAZONADO DE OBRAS DE PROCEDENCIA DUDOSA O ILÍCITA CON LAS QUE TRAFICÓ LA FAMILIA HARRIS (SPANISH ART GALLERY, TOMAS HARRIS LTD)

* IN MEMORIAM: TOMÁS HARRIS, ESPÍA, INGLÉS, PERISTA, TRAFICANTE, EXPOLIADOR DE OBRAS DE ARTE, COMPINCHE DE ANTHONY BLUNT Y TUTOR DE JUAN PUJOL, GARBO

* TOMÁS HARRIS O LOS PELIGROS DE INVOCAR A LOS ESPÍRITUS

* LA MUERTE DE TOMÁS HARRIS RODRÍGUEZ, EL NICHO Nº 47, Y EL JUEGO DE LOS ESPEJOS

* DOSSIER EUGENESIA (I)

* DOSSIER EUGENESIA (II)

*EXPERIMENTOS CON ARMAS QUÍMICAS Y BACTERIOLÓGICAS. PORTON DOWN: GASEADOS POR LA PATRIA

* DIARIOS DE GUY LIDDELL, DIRECTOR DE CONTRAINTELIGENCIA DEL MI5 DURANTE LA 2ª GUERRA MUNDIAL

* HUNGRIA: EL RESURGIMIENTO DEL NAZISMO FINANCIADO POR LA UNIÓN EUROPEA

* NÚREMBERG: VENCEDORES ENAMORADOS DE VENCIDOS

* THIERRY MEYSSAN Y NICOLAS SARKOZY: DE PUTA A PILLO

* VICTOR ROTHSCHILD. ABSTENERSE CONSPIRANOICOS

* VIDA, AVENTURAS Y OPINIONES DEL CABALLERO VICTOR ROTHSCHILD

* EDWARD FAGAN, EL TIMO DEL ABOGADO JUSTICIERO , LOS QUERULANTES Y EL MUSEO DEL PRADO

* GINÉS VIDAL Y SAURA, EMBAJADOR ESPAÑOL EN BERLÍN Y EXCELENTÍSIMO ORDINARIO DE ARTE EXPOLIADO POR LOS NAZIS

* ROLF Y HANS GÜNTHER, LOS CÓMPLICES DE ADOLF EICHMANN QUE LA CIA PROTEGIÓ

Imagen de portada: Oficiales y civiles nazis austriacos: humillando judíos.

Etiquetas: Eliah+Meyer, Alemania, Austria, Suiza, Ludwig+Losbichler, Barcelona, Tetuán, Tánger, expolio+nazi, gestapo, arte+expoliado, Looted+art, España, Gatopardo

19/02/2013 09:14 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

MARITATAS Y PERIFOLLOS CON CARGO A LOS PRESUPUESTOS GENERALES DEL ESTADO DE 2013 (1)

Las fundaciones, consorcios, entes públicos, federaciones, confederaciones, asociaciones sin ánimo de lucro, etc. son remansos fiscales que se transmutan en una mina casi inagotable por la jeta.

En la lista que he extraido de los Presupuestos Generales del Estado español de 2013, se detallan algunas subvenciones y ayudas sin contraprestación que valga la pena tener en cuenta, y no habrá ni un 1% de los beneficiarios que pudiera ganarse esa guita por propios merecimientos, trabajando.

Los que cobran la subvención para mejorar el sector de frutos de cáscara y de las algarrobas (7$_{1}$186.000,66 euros) y los que cobran para fomentar la apicultura (2$_{1}$800.000,00 euros), por citar dos ejemplos, no se han herniado trabajando los almendros, ni los avellanos ni los algarrobos, y como mucho, sobre abejas, les sonara lo de la abeja Maya... Me juego el café y el farias y un huevo.

¡El resto, somos una panda de panolis y pringaos!

Aquí tienen un muestreo. Otro día transcribiré más.

De nada. Ya saben que me gusta ser útil.

Beneficiarios de ayudas y subvenciones	**Euros**
Adquisición de acciones y participaciones del Sector Público De sociedades, entes públicos empresariales, fundaciones y resto de entes del Sector	**11.000.832,13**

Público

Agrupación Deportiva de la Policía para actividades y equipamiento deportivos	**20.000,00**
Aportación mediante convenio a la Asociación de Televisión Educativa Iberoamericana para su programación emitida vía satélite	**524.000,97**
Asociación Atlántica Española	**10.000,00**
Asociación de Letrados del Tribunal Constitucional	**18.000,00**
Asociación de Naciones Unidas en España	**24.000,00**
Asociación de Padres de la Guardería Jardín de Infancia del MOPU , para las actividades propias del Centro	**180.000,25**
Asociación Española de Archiveros, Bibliotecarios, Museólogos y Documentalistas (ANABAD) para actividades relacionadas con las bibliotecas	**25.000,00**
Asociación Española de Sociedades organizadoras de carreras de caballos y actividades hípicas	**661.000,20**
Asociación Latinoamericana de Archivos (ALA) para el pago de la cuota del Programa de Apoyo al Desarrollo de los Archivos Iberoamericanos (ADAI) y para participación en	**59.000,31**

IBERARCHIVOS-Programa ADAI	
Asociación Profesional de Museólogos de España para gastos de funcionamiento	**3.000,32**
Asociación Recreativo Cultural del Ministerio de Fomento	**7.000,28**
Asociaciones Judiciales	**34.000,25**
Asociaciones Judiciales	**484.000,13**
Asociaciones juveniles y confederaciones de estudiantes de ámbito nacional cuyo ámbito de actuación sea la universidad	**40.000,00**
Asociaciones juveniles y entidades de ámbito nacional prestadoras de servicios de juventud que pertenezcan a organizaciones internacionales con presencia en Iberoamérica para la realización de encuentros Iberoamericanos en España	**50.000,00**
Asociaciones profesionales de la Guardia Civil	**60.000,00**
Asociaciones y Fundaciones sin ánimo de lucro relacionadas con la Administración de Justicia	**40.000,00**
Ayudas a CCAA y universidades para la preservación del Patrimonio Digital	**185.000,00**
Ayudas a la formación profesional del personal de empresas agrarias, selvícolas y	**500.000,00**

alimentarias, cofinanciadas por el Fondo Social Europeo.	
Ayudas a entidades privadas sin fines de lucro y reales academias para la preservación del Patrimonio Digital	**400.000,00**
Ayudas a federaciones y confederaciones de asociaciones de padres de alumnos en que éstas se integren	**203.000,28**
Ayudas a instituciones sin fines de lucro editoras de revistas de cultura escritas en castellano y otras lenguas cooficiales distintas del castellano	**340.000,00**
Ayudas a instituciones y asociaciones profesionales para el desarrollo de sus actividades	**242.000,86**
Ayudas a instituciones y asociaciones profesionales para el desarrollo de sus actividades	**139.000,00**
Ayudas al fomento y apoyo del asociacionismo pesquero	**350.000,00**
Ayudas comunidades autónomas para Patrimonio Bibliográfico Español y Patrimonio Digital	**185.000,00**
Ayudas para empresas editoras de revistas de cultura en castellano y otras lenguas cooficiales distintas del castellano	**700.000,00**

Ayudas para la acción y la promoción cultural	**2.100.000,00**
Ayudas para la cooperación cultural con Iberoamérica	**80.000,00**
Ayudas para la promoción de la lectura y la difusión de las letras españolas	**850.000,00**
Ayudas para la promoción del turismo cultural	**200.000,00**
Ayudas para la promoción nacional del libro y las publicaciones periódicas	**450.000,00**
Ayuntamiento de Ibiza para gastos de funcionamiento del Museo Puget	**27.000,63**
Basílica de Santa María la Mayor de Roma (Óbolo Regio)	**3.000,01**
Becas Cultura/Fullbright para la ampliación de estudios artísticos en los Estados Unidos	**250.000,00**
Becas para la participación de escritores en la red europea Proyecto Halma	**6.000,00**
Calidad de las variedades vegetales y certificación de los materiales de reproducción	**1.002.000,00**
Casa África	**125.000,00**
Casa Árabe	**807.000,76**
CCAA y Ciudades de Ceuta y Melilla para programas que favorezcan la comunicación cultural y el	**970 .000 ,00**

conocimiento de la diversidad de sus respectivos patrimonios culturales	
Censo Reservativo al Ayuntamiento de Santillana del Mar sobre las Cuevas de Altamira	**239 .000 ,66**
Centro de Estudios y Experimentación de Obras Públicas. (C.E.D.E.X)	**990 .000 ,00**
Centro Internacional de Toledo para la Paz	**250 .000 ,00**
Centro Sefarad-Israel	**415 .000 ,00**
Círculo de Bellas Artes para sus gastos de funcionamiento y desarrollo de actividades culturales	**120 .000 ,00**
Club de Madrid	**10 .000 ,00**
Comisión Episcopal para atención del culto en centros penitenciarios	**309 .000 ,50**
Comisión Permanente de la Asociación de Academias de la Lengua Española	**87 .000 ,72**
Compensación económica por participación de Centrales Sindicales en el Consejo de la Policía, comisiones de trabajo y órganos consultivos	**23 .000 ,22**
Compensación económica por participación de centrales sindicales y organizaciones empresariales en los órganos consultivos	**2.699 .000 ,66**

Confederación de Cooperativas Agraria de España (CCAE) Convenio Marco de colaboración. Para diversas actuaciones	**1.607 .000 ,96**
Confederación de Cooperativas Agraria de España (CCAE) Para formación	**214 .000 ,54**
Confederación de Sociedades Científicas de España	**50 .000 ,00**
Confederación Española de Organizaciones Empresariales (CEOE) para realizar el Programa de desarrollo de liderazgo y promoción de mujeres directivas	**300 .000 ,00**
Conferencia de Rectores de las Universidades Españolas (CRUE) para sus gastos de funcionamiento	**50 .000 ,00**
Consejo Superior de Colegios de Arquitectos de España. Bienal Iberoamericana de Arquitectura	**100 .000 ,00**
Consorcio "Ciudad de Santiago de Compostela"	**5.156 .000 ,08**
Consorcio Barcelona Supercomputing Center para el proyecto PRACE	**150 .000 ,00**
Consorcio Barcelona Supercomputing Center para sus gastos de funcionamiento	**4.388 .000 ,32**
Consorcio Centro Nacional de Investigación sobre la Evolución	**2.087 .000 ,73**

Humana-Atapuerca para sus actividades	
Consorcio Centro Nacional de Investigación sobre la Evolución Humana CNIEH-Atapuerca para inversiones	**175 .000 ,00**
Consorcio de Compensación de Seguros para cobertura de pérdidas del Seguro Agrario Combinado	**32 .000 ,53**
Consorcio de Compensación de Seguros. Seguro de Crédito a la Exportación	**225.511 .000 ,00**
Consorcio de derecho público Museo de Arte Contemporáneo "Esteban Vicente" para gastos de funcionamiento	**41 .000 ,44**
Consorcio de la Ciudad de Cuenca	**1.748 .000 ,44**
Consorcio de la Ciudad de Toledo	**1.748 .000 ,44**
Consorcio de la Ciudad Romana de Mérida	**30 .000 ,00**
Consorcio de la Ciudad Romana de Pollentia	**60 .000 ,00**
Consorcio del Centro Cultural Federico Garcia Lorca de Granada para la construcción del Centro Lorca de Granada	**200 .000 ,00**
Consorcio del MACBA para gastos de funcionamiento	**1.036 .000 ,00**
Consorcio para la conmemoración del primer Milenio de la Fundación Reino de Granada, aportación del	**200 .000 ,00**

Estado correspondiente al ejercicio 2011, según convenio de colaboración	
Consorcio para la construcción, equipamiento y explotación del Laboratorio Sincrotón	**8.502 .000 ,40**
Consorcio Regional de Transportes de Madrid, para la financiación del transporte regular de viajeros, a cuenta del Contrato-Programa a suscribir con el Estado.	**127.422 .000 ,00**
Consorcio Urbanístico de la Ciudad Universitaria de Madrid	**21 .000 ,90**
Contribución a la Federación Internacional de los Consejos de las Artes y Agencias Culturales (IFACCA) para favorecer el intercambio de información y experiencias entre operadores culturales	**10 .000 ,00**
Convenio con el Consejo Superior de Cámaras de Comercio	**360 .000 ,00**
Convenio con la Rijsakademie de Amsterdam para becas destinadas a artistas españoles	**10 .000 ,00**
Convenio de colaboración con la Federación Española de Industrias de la Alimentación y Bebidas (FIAB)	**299 .000 ,00**
Convenio de colaboración con la Fundación para el	**85 .000 ,00**

desarrollo de la dieta mediterránea	
Convenios con CCAA, consorcios y fundaciones para la creación y explotación de centros de investigación técnica	**1.884 .000 ,29**
Convocatoria para el fomento de la traducción a lenguas extranjeras	**200 .000 ,00**
Coordinadora de Asociaciones de Archiveros de España para actividades de formación	**17 .000 ,21**
Corporación R.T.V.E. S.A. para la prestación del servicio público de radio y televisión	**281.414 .000 ,28**
Corporación R.T.V.E. S.A. para las actividades ordinarias de la Orquesta y Coro de R.T.V.E.	**11.322 .000 ,96**
Corporación RTVE para la producción y emisión del espacio educativo "La aventura del saber"	**731 .000,38**
Creación, establecimiento, equipamiento y explotación de la Oficina Regional del Instituto Forestal Europeo en Barcelona	**100.000,00**
Cuota a la Asociación XBRL España	**1.000,00**
Cuota participación en "Asociación Iberoamericana de Tribunales de Justicia Fiscal o Administrativa"	**2.000,00**

Cuotas a organismos internacionales relacionados con el libro, archivos y bibliotecas y para proyectos de cooperación internacional	**48.000,00**
Cuotas de asociación y gastos de participación en Organismos Internacionales de los servicios del Departamento	**179.000,97**
Diputación de Granada para el Centro José Guerrero	**27.000,63**
Ente Público Radio Televisión Española (en liquidación)	**73.984.000,00**
Entidades locales para preservación del Patrimonio Digital	**100.000,00**
Federación de Gremios de Editores de España para la promoción del libro español en el exterior y la participación en ferias internacionales	**193.000,60**
Federación Española de Amigos de los Museos	**3.000,32**
Federación Española de Asociaciones de Ganado Selecto (FEAGAS).	**221.000,00**
Federacion Española de Asociaciones de Ganado Selecto, FEAGAS	**3.841.000,70**
Federación Española de Municipios y Provincias	**1.500.000,00**
Federación Española de Municipios y Provincias para medidas de apoyo a la parentalidad positiva	**60.000,00**

Federación Española de Municipios y Provincias, para trabajo en favor de la comunidad y arresto de fin de semana	**6.000,00**
Federación Española de Razas Autóctonas en peligro de extinción (FEDERAPEX)	**50.000,00**
Federación Española de Sociedades de Archivística, Biblioteconomía y Documentación y Museística (FESABID) para gastos de funcionamiento y actividades relacionadas con las bibliotecas	**89.000,00**
Federación española de universidades populares para la realización de actividades	**20.000,00**
Federación Nacional de Comunidades de Regantes de España (FENACORE)	**95.000,00**
Federaciones y confederaciones de asociaciones de padres de alumnos en que éstas se integren	**175.000,45**
Fomento de asociacionismo para la defensa sanitaria ganadera	**1.000,00**
Fomento de la apicultura	**2.800.000,00**
Fomento de la investigación, desarrollo e innovación en los sectores ganaderos	**3.753.000,60**
Fomento de la participación de los representantes de los empleados públicos en los órganos de	**118.000,50**

negociación colectiva de los centros docentes públicos no universitarios	
Fomento del asociacionismo	**100.000,00**
Fomento del asociacionismo	**5.275.000,18**
Fondo de reconocimiento de servicios prestados en el territorio de Ifni-Sahara	**729.000,02**
Fondo Social Europeo	**500.000,00**
Fundación "El somni dels nens"	**38.000,00**
Fundación + familia", para el cumplimiento de sus fines y la creación, desarrollo y promoción del "Certificado de empresa familiarmente responsable"	**7.000,50**
Fundación Agencia Nacional de Evaluación de la Calidad y Acreditación para su funcionamiento y desarrollo de sus funciones	**8.500.000,00**
Fundación Agencia Nacional de Evaluación de la Calidad y Acreditación para inversiones	**9.000,35**
Fundación Agrópolis	**12.000,00**
Fundación Antonio Pérez de Cuenca para gastos corrientes	**30.000,00**
Fundación Artium para gastos de funcionamiento del Centro-Museo Vasco de Arte	**62.000,00**

Contemporáneo Artium	
Fundación AZTI	**152.000,00**
Fundación Barcelona Centro de Diseño para los Premios Nacionales de Diseño	**30.000,00**
Fundación Barcelona Mobile World Capital	**5.000.000,00**
Fundación Biodiversidad	**342.000,04**
Fundación Biodiversidad	**6.539.000,30**
Fundación CEI (Centro de Estudios Internacionales)	**6.000,31**
Fundación Centro de Ciencias de Benasque Pedro Pascual para gastos de funcionamiento	**60.000,00**
Fundación Centro de Energías Renovables (CENER) de Serriguren, Navarra	**1.000.000,00**
Fundación Centro de Regulación Genómica para el funcionamiento de la Unidad Mixta CRG-EMBL (Centro de Regulación Genómica-European Molecular Biology Laboratory)	**900.000,00**
** Fundación Centro Nacional del Vidrio para sus gastos de funcionamiento	**300.000,00**
Fundación César Carlos, para sus actividades	**100.000,00**
Fundación CIDOB (Centro de Información y Documentación	**30.000,00**

Internacional de Barcelona)	
Fundación Ciudad de la Energía, para infraestructuras y proyectos	**728.000,40**
Fundación Cristóbal Balenciaga, para gastos de funcionamiento	**342.000,00**
Fundación Cultural Europea para el proyecto Labfor Culture	**9.000,53**
Fundación de Apoyo al Museo de Ciencia y Tecnología	**96.000,41**
Fundación de Estudios Romanos para gastos organizativos Congreso Arqueología Clásica	**80.000,00**
Fundación del Servicio Interconfederal de Mediación y Arbitraje (SIMA)	**1.184.000,13**
Fundación del Servicio Interconfederal de Mediación y Arbitraje (SIMA)	**22.000,48**
Fundación Diaz-Caneja, para gastos de funcionamiento	**50.000,00**
Fundación El Greco 2014 para gastos de funcionamiento	**100.000,00**
Fundación Escuela de Organización Industrial	**2.073.000,45**
Fundación España-Guinea Ecuatorial	**10.000,00**
Fundación Española para la Ciencia y la Tecnología	**4.602.000,30**

(FECYT)	
Fundación Española para la Ciencia y la Tecnología (FECYT)	**11.115.000,78**
Fundación Española para la Ciencia y la Tecnología (FECYT) para el Museo Nacional de Ciencia y Tecnología	**1.206.000,42**
Fundación Española para la Ciencia y la Tecnología (FECYT) para el Museo Nacional de Ciencia y Tecnología	**1.000,00**
Fundación Española para la Ciencia y la Tecnología (FECYT) para la Oficina Europea	**400.000,00**
Fundación Española para la Ciencia y la Tecnología (FECYT) para la Secretaría del Programa Iberoamericano de Ciencia y Tecnología para el Desarrollo (CYTED)	**375.000,00**
Fundación Española para la Cooperación Internacional, Salud y Política Social	**772.000,06**
Fundación Española para la Cooperación Internacional, Salud y Política Social	**24.000,92**
Fundación Española para la Innovación de la Artesanía	**300.000,00**
Fundación Euroárabe de Altos Estudios	**50.000,00**
Fundación Francisco Giner de los Ríos (Institución Libre de Enseñanza) para apoyo de sus actividades	**161.000,00**

Fundación Guardia Civil para refuerzo de la imagen institucional y sensibilización social	**19.000,00**
Fundación Ibercivis	**60.000,00**
Fundación Ibercivis	**3.000,00**
Fundación INFYDE (Instituto Cameral para la Creación y Desarrollo de la Empresa) para el Programa "Fomento del emprendimiento femenino en sectores emergentes y nichos de mercado"	**250.000,00**
Fundación Instituto de Cultura Gitana para sus gastos de funcionamiento	**300.000,00**
Fundación Instituto Tecnológico para el Desarrollo de las Industrias Marítimas (INNOVAMAR)	**730.000,00**
Fundación Instituto Tecnológico para la Seguridad del Automóvil (FITSA)	**270.000,00**
Fundación Internacional y para Iberoamérica de Administración y Políticas Públicas	**600.000,00**
Fundación Joan Miró de Barcelona para gastos de funcionamiento	**80.000,00**
Fundación José Ortega y Gasset, para el desarrollo de actividades y gastos de funcionamiento del Instituto Universitario	**50.000,00**
Fundación Lázaro Galdiano para gastos de	**84.000,75**

funcionamiento	
Fundación Medina Sidonia para la conservación y difusión del patrimonio documental del archivo histórico de la Casa de Medina Sidonia	**59.000,30**
Fundación Museo MARCO de Vigo para actividades	**50.000,00**
Fundación para el Fomento de la Innovación Industrial (FFII)	**1.210.000,84**
Fundación para la Proyección Internacional de las Universidades Españolas	**542.000,62**
Fundación para la Proyección Internacional de las Universidades Españolas	**45.000,83**
Fundación Pluralismo y Convivencia	**1.500.000,00**
Fundación Príncipe de Asturias	**300.000,00**
Fundación Privada Antoni Tápies para gastos de funcionamiento	**49.000,73**
Fundación Pública Ciudad de la Energía	**7.450.000,06**
Fundación Real Fábrica de Tapices para amortización de deudas anteriores	**100.000,00**
Fundación Real Fábrica de Tapices para el desarrollo de sus actividades	**85.000,00**
Fundación Real Instituto Elcano de Estudios Internacionales	**70.000,00**

Estratégicos	
Fundación Real Instituto Elcano de Estudios Internacionales y Estratégicos	**250.000,00**
Fundación Real Instituto Elcano de Estudios Internacionales y Estratégicos para sus gastos de funcionamiento y de actividades culturales	**95.000,00**
Fundación Residencia de Estudiantes	**99.000,17**
Fundación Residencia de Estudiantes gastos funcionamiento desarrollo Sociedad de la Información	**73.000,91**
Fundación Residencia de Estudiantes para sus gastos de funcionamiento	**145.000,00**
Fundación Residencia de Estudiantes para sus gastos de funcionamiento	**120.000,00**
Fundación Thyssen Bornemisza, en concepto de déficit dotable	**2.553.000,79**
Fundación Torner para gastos de funcionamiento	**19.000,34**
Fundación Víctimas del Terrorismo para el desarrollo de sus actividades	**300.000,00**
Fundación Yehudi Menuhin España para el desarrollo del Programa MUSE	**36.000,00**

Fundaciones dependientes de partidos políticos con representación parlamentaria de ámbito nacional	**900.000,00**
Fundaciones y asociaciones con dependencia orgánica de partidos políticos con representación en las Cortes Generales, para funcionamiento y actividades de estudio y desarrollo del pensamiento político, social y cultural	**2.000.000,00**
Fundaciones, instituciones y asociaciones sin ánimo de lucro	**40.000,00**
Instituciones sin fines de lucro que actúen en el campo de la cooperación al desarrollo	**150.000,00**
Instituto "Gutiérrez Mellado"	**154.000,94**
Instituto de Estudios del Mediterráneo (IEMED)	**34.000,00**
Instituto de Estudios Internacionales y Estratégicos	**179.000,62**
Instituto de la Mujer para el cumplimiento de sus fines	**6.064.000,97**
Instituto Valenciano de Arte Moderno, IVAM para gastos de funcionamiento	**162.000,50**
Mejora de la organización productiva y fomento de la ganadería extensiva	**3.800.000,00**
Mejora de los sectores agrícolas	**1.900.000,00**
Mejora del sector de frutos	**7.186.000,66**

de cáscara y de las algarrobas	
Ordenación y fomento de la mejora ganadera. Conservación de la biodiversidad	**3.000.000,00**
Organismo autónomo: Centro de Estudios y Experimentación de Obras Públicas. (C.E.D.E.X)	**4.680.000,00**
Organismos e instituciones de carácter benéfico y cultural relacionados con las Fuerzas Armadas	**195.000,36**
Organismos e instituciones relacionados con las Fuerzas Armadas	**12.000,43**
Organismos e instituciones relacionados con las Fuerzas Armadas	**42.000,44**
Organismos específicos, servicios, asociaciones, instituciones, entidades de fomento y otros	**497.000,30**
Organismos específicos, servicios, asociaciones, instituciones, entidades de fomento y otros	**12.000,43**
Organismos específicos, servicios, asociaciones, instituciones, entidades de fomento y otros	**195.000,36**
Organizaciones Sindicales del Cuerpo Nacional de Policía, en proporción a su representatividad	**237.000,30**

Organizaciones sindicales en proporción a su representatividad, según los resultados globales obtenidos en elecciones sindicales legalmente convocadas, por la realización de actividades de carácter sindical	**8.883.000,89**
Para actuaciones relacionadas con la Red Española de Información Educativa REdIE	**37.000,50**
Para financiar medidas de apoyo institucional a los sindicatos del sector de la enseñanza privada sostenida total o parcialmente con fondos públicos	**362.000,40**
Para financiar medidas de apoyo institucional a los sindicatos del sector de la enseñanza privada sostenida total o parcialmente con fondos públicos	**118.000,40**
Para financiar medidas de apoyo institucional a los sindicatos del sector	**50.000,40**
Para premios literarios de ámbito nacional	**377.000,00**
Patronato de la Obra Pía de los Santos Lugares de Jerusalén	**33.000,06**
Personas físicas o jurídicas, públicas/privadas, sin ánimo de lucro, activi. direc. o indi. FAS	**120.000,30**
Potenciación y mejora de la	**789.000,08**

Asociación Española de Normalización (AENOR)	
Premio Bartolomé de las Casas	**50.000,02**
Premio Nacional de Televisión	**30.000,00**
Premios a asociaciones de comerciantes sin fines de lucro para creación y desarrollo de centros comerciales abiertos	**5.000,00**
Premios y ayudas a centros y asociaciones sin ánimo de lucro que desarrollen actvidades de educación especial	**542.000,00**
Prima nacional complementaria a la vaca nodriza	**1.272.000,93**
Programa de igualdad de género en el ámbito laboral y conciliación de la vida personal, familiar y laboral	**2.000,00**
Programa Hispanex	**250.000,00**
Real Fundación de Toledo para gastos de conservación y difusión del Museo Victorio Macho	**39.000,23**
Red.es para el pago de obligaciones anteriores de RedIRIS	**1.000.000,00**
Red.es para el pago de obligaciones anteriores de RedIRIS	**4.000.000,00**

Red.es para la gestión de RedIRIS	**1.000.000,00**
Red.es para la gestión de RedIRIS	**4.000.000,00**
Red.es para RedIRIS NOVA	**1.097.000,04**
Sociedad Española de Documentación e Información Científica (SEDIC) para actividades relacionadas con las bibliotecas	**25.000,00**
Spain-USA Foundation para la defensa de los intereses españoles en los buques hundidos en aguas norteamericanas	**150.000,00**
Subvención a la Asociación Española de Presupuesto Público	**5.000,11**
Subvención a la Federación Española de Asociaciones de Ganado Selecto (FEAGAS)	**221.000,00**
Subvenciones para sufragar los gastos de funcionamiento de las asociaciones de cooperativas, de sociedades laborales, de trabajadores autónomos y otros entes representativos de la economía social, de ámbito estatal	**1.225.000,56**
Subvenciones según el artículo 65 de la Ley 29/2011, de 22 de septiembre, de Reconocimiento y Protección Integral a las Víctimas del Terrorismo, a asociaciones, fundaciones y entidades sin ánimo de	**880.000,00**

lucro cuyo objetivo sea la representación y defensa de los intereses de las víctimas del terrorismo	
Subvenciones al sector comercial pesquero para ampliación de mercados	**400.000,00**
Transferencias a Sindicatos de Trabajadores de los sectores agroalimentario y medioambiental para la realización de actividades y proyectos de especial interés para el desarrollo de dichos sectores	**425.000,91**
TOTAL (1)	**915.963.238,40**

NOTAS

** "...esta Fundación pública viene perdiendo desde hace ya varios años –dicen que casi desde que comenzó la década de los dos mil- una media cercan a los 150.000 euros al año. Un déficit ostentado durante el mandato como presidente de la Fundación del letrado y empresario **Francisco Salazar-Simpson Boss**, conocido el mundillo financiero madrileño como "Curro", y que como a avanzó *Extraconfidencial.com* fuera director general de la Cámara de Comercio de Madrid, director de la Administración de la Seguridad del Ministerio del Interior y socio del abogado barcelonés **Jorge Trías Sagnier,** señalado por muchos -sobre todo desde dentro del PP-, como una de las personas que pudiera haber filtrado la famosa contabilidad B del partido que lidera **Mariano Rajoy**, elaborada por el ex tesorero popular, **Luis Bárcenas**, al diario *El País*.

Salazar-Simpson está vinculado a través de su hermana **Felicidad** con la familia **Rato** ("**Feli"** era la mujer del primogénito **Ramón Rato** fallecido hace escasos meses) y desde 1998 *preside La Real Fábrica de Cristales de La Granja*, donde las presuntas irregularidades en la gestión de esta Fundación pública, dependiente del Ministerio de Educación, Cultura y Deporte, parecían contar con la aquiescencia política de las instituciones centrales y regionales, que son los patronos natos que nombran al presidente." (Para leer todo el artículo: **Extraconfidencial.com: La Inspección de Trabajo tiene varias denuncias sobre la Fundación Centro Nacional del Vidrio (CNV) de La Granja por incumplimientos de acuerdos económicos**

Más en Extraconfidencial.com: Escándalo en la Real Fábrica de Cristales de La Granja durante la gestión como patronos de García Revenga, Salazar-Simpson, Julio Ariza, Santiago Ybarra,...

Para más información:

* **EN ARAGÓN Y EN ESPAÑA, PUFOS CIENTO, Y EN AUMENTO ...**

* **MOHATRAS, ADROLLAS, SOCALIÑAS Y ALETAZOS DEL GOBIERNO DE ARAGÓN Y OTROS PECHARDINOS DE MANGA**

* **PARA ESTOS MENESTERES, TIENEN APRENDIZ LOS OFICIALES..**

* **LA LEY SINDE, LA PRIVATIZACIÓN DE AENA: PUFOS Y PIFIAS DEL PSOE**

* **INFORMES DEL TRIBUNAL DE CUENTAS DE ESPAÑA**

Etiquetas: Presupuestos+Generales+del+Estado, España, 2013, paniaguados, socaliñas, mohatras, adrollas, pechardinos+de+manga, Gatopardo

13/02/2013 21:02 enlace permanente.

Comentarios:

Autor: pau

No tiene desperdicio

Fecha: 14/02/2013 15:53.

Autor: J.Luis

Falta subrayar en amarillo chillón este: "Comisión Episcopal para atención del culto en centros penitenciarios 309 .000 ,50"

Y sobra subrayar la del Sincrotón, IMHO.

Fecha: 21/02/2013 03:59.

Autor: Gatopardo a J. Luis

El Consorcio CELL necesita más de 16 millones de euros anuales para el mantenimiento del Laboratorio Sincrotrón, que se financia con la aportación de los Presupuestos Generales del Estado y los de la Generalitat de Catalunya, sin que haya en lontananza "socios" entre las empresas privadas y públicas que pudieran beneficiarse con las investigaciones que se muestren interesados en apoquinar algo de pasta.

En cualquier tierra de garbanzos, s una iniciativa de ese calado fuera gestionada sin otro apoyo que las arcas de Estado, se pondría en causa al equipo directivo y ejecutivo incapaz de recabar otras fuentes de financiación complementarias.

Véase otros laboratorios similares en el resto del mundo.

Fecha: 21/02/2013 08:16.

Autor: pau

Entonces, ¿por qué subrayas el Consorcio para la construcción, equipamiento y explotación del Laboratorio Sincrotón?
No es el único subrayado que me choca, mientras que alguno de los que no lo están duelen a mi vista; pero, conociéndote, supongo que eso ya lo habrás analizado.
En caso que lo investiguemos, cosa muy probable, te tendré informada, tanto de los resultados como de las acciones que podamos llevar a cabo.
Como siempre, muchas gracias.

Fecha: 23/02/2013 05:50.

Autor: Gatopardo a Pau

Cuando lo investigues, que lo harás, siempre y cuando tengas un familiar, amigo o conocido que sepa la legislación vigente para los "Consorcios", los informes del Tribunal de Cuentas que se han hecho sobre la gestión y administración de CELLS, sus acuerdos económicos con Henkel para investigar sobre detergentes, etc.

Así que esperaré tejiendo jerseys.

PD.

El plural de primera persona que usas sólo se lo consiento al Papa y las embarazadas. El resto, adscritos o no a un partido minoritario, nos jodemos y nos responsabilizamos individualmente de las melonadas que decimos.

Fecha: 23/02/2013 07:37.

LA DERROTA Y LA RESISTENCIA DE FRANCIA (1939-1945) EN FOTOS

En toda familia numerosa hay un borde que hace la puñeta a los demás hermanos, y se caracteriza por rebordecerse aún más con los más pacíficos y pacientes. En Europa, ese papel le ha correspondido a Alemania sin discusión posible: ha desencadenado dos guerras en las que ha roto y pisoteado todos los tratados y acuerdos que había firmado, ha instaurado la eliminación de derechos humanos básicos, la tortura y el asesinato, sin hacer distingos entre civiles y militares y las Leyes de Guerra; y, en el siglo XX, ha creado tres veces un entramado societario en sectores de la industria bélica que tenían prohibidos, en paises cuyos dirigentes estuvieron en Babia, papando moscas, encantados de tener empresas e inversiones de gente de tan acrisolada seriedad en los negocios y rigor en las transacciones, independientemente de que con los hechos demuestren ser aliados de conveniencia, retorcidos, trapaceros, y poco de fiar.

Ahora estamos con el tercer intento alemán de rearme económico para despojar al resto de los paises de su entorno: sus bancos y sus fondos de pensiones son una sima sin fondo y sin solvencia, que tienen bula del FMI y del Banco Central Europeo y de la Comisión Europea. Y si no, que se valoren por lo que valen y no por lo que cuestan sus activos, que consisten en inversiones en deuda griega, española, portuguesa y bonos basura, que es como tener un tío en Graná o *des châteaux en Espagne*...

La derrota de Francia frente a Alemania, que la ocupó sin demasiado esfuerzo, en la II Guerra Mundial dio pie a la bajeza, la cobardía, y la traición por una parte importante de los dirigentes y ciudadanos franceses, que se convirtieron en aliados y auxiliares diligentes de sus verdugos; pero también dio pie en una parte de la población a la grandeza y al heroismo frente al enemigo, en defensa de los ideales de la República Francesa y contra la barbarie nazi.

En **Picasa - Resistencia Francesa** están las fotos que reproduzco en miniatura con mejor resolución y mayor tamaño a disposición de todos, puesto que forma parte de la Historia que nos atañe. Y que sería mejor no olvidar, porque —¡ojalá me equivoque!— Alemania, como tiene costumbre, no nos va a dejar que sigamos siendo los pazguatos

bientencionados que nos gusta ser.

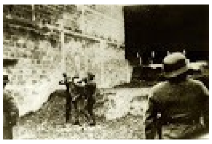
De nada, ya saben que me gusta ser útil.

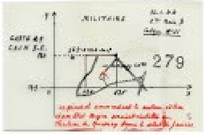
Gatopardo

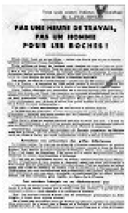
Más información:

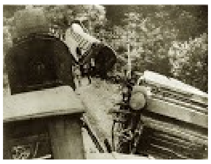
**** NO NOS PODEMOS PERMITIR EL LUJO DE OLVIDAR**

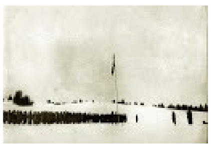
Album Picasa - Resistencia Francesa






PAS UNE HEURE DE TRAVAIL,
PAS UN HOMME
POUR LES BOCHES !





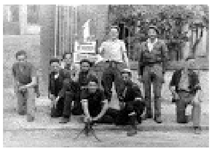


Imagen de portada: Junio, 1940. Un oficial francés de la 32ª batería antiaérea da agua a un soldado alemán herido.

Etiquetas: Francia, Alemania, Resistencia+francesa, fotos, Historia, Gatopardo

29/01/2013 18:43 enlace permanente.

Comentarios:

Autor: pau

Creo que la situación no puede compararse. El sistema, nos guste o no, funciona tal como los dirigentes o gobiernos, supuestamente democráticos, aceptaron en la famosa reunión del G20 (por cierto pasándose por el forro todas las normas que definen el liberalismo)
Es cierto, Islandia se medio desmarcó y nadie sabe si la cosa ha sido para bien o para mal, porque no tenemos dónde compararlo. Pero el asunto está en que nadie se plantó ante las exigencias de la banca o, mejor, del sistema, sea alemana, francesa, británica o norteamericana, incluida alguna española.
La deuda, el ahorro nórdico y el sobregasto latino, son otra cosa y depende de factores que escapan, a mi modo de ver, a dicho sistema.
Otra cosa es que lo aceptemos. A mí me repugna y no puedo con ello.

Fecha: 30/01/2013 13:55.

Autor: Gatopardo, l'agüela a Pau

En la próxima reencarnación voy a ser como tú: tendré preparado unas perlas cultivadas de esas como comentario para encajarlas con calzador venga o no venga a cuento.

Y así de paso, saco a pasear a Islandia, el G20, el liberalismo, y me tiro el moco de que sé de qué hablo...

Y seguro que tendré el cerebro más descansado.

Fecha: 30/01/2013 15:12.

Autor: Eduardo

El 90% de la gente sabe que lo de Islandia ha ido muy bien, la cosa ha ido muy bien desde que se plantaron ante el FMI, como han hecho todos los países que están creciendo empezando por las potencias emergentes desde China hasta Brasil pasando por India, Rusia, Sudáfrica, Argentina, Venezuela, Bolivia, Ecuador... Sólo los países

subordinados a EEUU y Alemania estamos empobreciéndonos. Pero algunos no quieren enterarse ni en paz ni en guerra. Muy buen artículo, Gatopardo, gracias, y muy buena respuesta de l'agüela.

Fecha: 31/01/2013 17:39.

Autor: Gatopardo, l'agüela a Eduardo

Formo parte del 10% restante que no "sabe que lo de Islandia ha ido muy bien", gracias a gente como los del Comando Tortuga (a los que doy las gracias por desasnarme sin despeinarse) que publican cosas como la carta de Baldur Bjarnason, traducida al español "¿Qué está pasando realmente en Islandia" http://grupotortuga.com/Que-esta-pasando-realmente-en)

Y, además, Eduardo: ¿qué es eso de "muy buen artículo" y "muy buena respuesta" ¡Aquí no se viene a estar de acuerdo si no es con certificado médico!

¡Adónde vamos a llegar!

Fecha: 31/01/2013 18:40.

Autor: Gatopardo, l'agüela

Enlace directo al artículo ¿Qué está pasando realmente en Islandia?, en el blog de su traductora, G., alias Gabriella Campbell:
y-el-exhibicionismo.blogspot.com.es/2012/12/que-esta-pasando-realmente-en-islandia.html

De nada. Soy así.

Fecha: 31/01/2013 19:05.

Autor: Carmen a l'agüela

Pues habrá que decirle a este islandés irritado que se venga para España. Aquí no tenemos tobilleras GPS pero, por lo demás, tenemos de todo. Lo de ellos pero a lo bestia. Y con sol, que eso vale mucho.
Estás en plena forma, Agüela. No tengo certificado médico porque mi médico es alemán y se niega a dármelo. Nunca estoy lo suficientemente enferma para él.

Fecha: 01/02/2013 14:48.

Autor: Gatopardo, l'agüela a Carmen

El pobre islandés, en España, se encontraría con ese mítico 90% que sabe muy bien lo que pasa en Islandia...

Fecha: 01/02/2013 15:47.

Autor: Carmen a l'agüela

Pues para juntarse con el otro 10% mejor que se quede en su isla, que aquí ya tenemos bastante mala leche.Y a ningún bastardo con tobillera GPS.

Fecha: 02/02/2013 07:33.

[!publi_entrearticulos]

NEXOS: FLORENCE CASSEZ: LA VERDAD SECUESTRADA

"El expediente del caso Florence Cassez, uno de los más célebres de la justicia mexicana reciente, consta de 13 tomos y millares de páginas. Nexos ha tenido acceso pleno a él. Héctor de Mauleón ha leído esos tomos en busca de la verdadera historia del caso con el propósito de reconstruir lo que sucedió. Luego de dos meses de lectura y relectura del expediente, abultado con declaraciones de testigos que dicen cosas distintas cada vez, luego de identificar testimonios clave olvidados o no tomados en cuenta por el juez en ninguna de las instancias, el relato que De Mauleón ha podido construir no es la crónica de un caso sino la metáfora perfecta de un pobre sistema de acusación judicial: un laberinto de fabricaciones.

Todo lo que el expediente dice puede ser verdad, salvo que mucho de lo que el expediente dice es contradictorio, y el conjunto, paso a paso, una verdad digna de sospecha o una mentira digna de indignación. Al final de la historia, los únicos hechos comprobables del expediente son la manipulación sistemática, la impunidad de origen en el trato de acusados y testigos, el manejo de los medios para construir versiones ad hoc.

De las siguientes páginas no espere nadie un relato de lo que sucedió. Espere sólo un juego de espejos de las verdades a medias y las mentiras sin testigos que genera el

proceso de investigación y acusación vigente en México.

No podemos saber por vía de los expedientes judiciales que la acusan si Florence Cassez es culpable o inocente, si los secuestrados fueron efectivamente secuestrados y si dicen la verdad en su primera, en su segunda o en su tercera declaración; no podemos saber siquiera si existió la organización delictiva sobre la que está construido el caso, aunque es claro que la parte fundamental de esta banda se encuentra libre, que hubo víctimas, que hubo verdugos y que en muchos momentos los verdugos fueron los investigadores del caso, que operan en la opacidad, torturan, inducen declaraciones, alteran los hechos del momento y montan espectáculos para los medios.

Lo que sigue no es el relato de un secuestro y su investigación, sino el relato de una investigación que no conduce a la verdad del caso sino a la evidencia de su manipulación, es decir, de su secuestro."

*** Para leer el artículo completo, en la Revista Nexos: "Florence Cassez: La verdad secuestrada" de Héctor de Mauleón (Ver todos sus artículos)**

Más información:

*** SE CAE EL CASO CASSEZ: Anticipan que la Corte votará dictamen para invalidar declaración de testigos. By noticaribe enero 22, 2013**

*** Ezequiel Elizalde, auto-secuestrador?**

*** Enlaces de interés para entender el caso Florence Cassez:**

Israel Vallarta, su relación con Margolis Margolis, relato de su tortura

DECLARACIÓN DE ISRAEL VALLARTA

*** ¿Cristina Rios y Cristian Ramirez Rios, secuestrados por la policía ? No reconocen a Florence Cassez...**

Declaración de Cristina Rios

*** Declaración de Cristina Ríos (1)**

*** * Declaración de Cristina Rios (2)**

***** Declaración de Cristina Ríos y de Cristian Ríos (3)**

****** Las contradicciones de Cristina Rios**

******* Declaración de Cristian Rios**

******** Primera Declaración de Cristina Rios**

¿Ezequiel Elizalde, víctima de Cassez ? ¿Víctima de la policia ? ¿Hijo de secuestrador ?

*** Declaracion de Ezequiel Elizalde**

**** Participación de la policia en el secuestro de Ezequiel**

***** Acusa víctima de Cassez a su familia**

****** El extraño caso de Ezequiel**

***** **Revelan nexos de la familia Elizalde con plagiarios**

¿Porqué Isabel Miranda se Wallace se metió en el caso Florence Cassez ?

***Sin embargo: Misterioso Sr. Margolis: cercano a Isabel Miranda de Wallace, la comunidad judía, la AFI, y los secuestradores...**
*** Denise Dresser: 25 razones para liberar a Florence Cassez**

*** Google News: caso Florence Cassez**

*** Más de lo mismo sobre los montajes de la policía y los testigos:**

*** DOCUMENTAL «PRESUNTO CULPABLE», PROHIBIDO EN MÉXICO**

*** El Mundo: Los otros 'casos Cassez' de la Justicia mexicana**

*** DE LA EGOLALIA VICTIMISTA**

Etiquetas: Florence+Cassez, México, montaje+policial, Francia, derechos+humanos, Gatopardo

24/01/2013 13:59 enlace permanente.

Comentarios:

Autor: dino

Mejíco está secuestrao pero por los narcos de (Televisa) dichos narcos pone y quita a politícos de todos los partidos.
Ellos les ponen presión a los politicos que no quieran colaborar cuando ellos mandan la droga a los americanos.
Aquí dejo un vídeo para que lo vean.
http://www.youtube.comwatch?v=aaAP93swD2A

Fecha: 11/06/2013 18:11.

Autor: Gatopardo a Dino

El enlace que nos ha dejado está mal; creo que el correcto es http://www.youtube.com/watch?v=aaAP93swD2A

Saludos

Fecha: 11/06/2013 18:42.

[!publi_entrearticulos]

[LA BBC CONDENADA POR ATENTAR CONTRA LA IDENTIDAD DE MOLUSCOS Y CRUSTÁCEOS]

BBC MUNDO

Inicio Últimas Noticias América Latina Internacional Economía Tecnología Ciencia Salud

Hallan en Escocia gigantesca colonia de coloridos moluscos

Jueves, 27 de diciembre de 2012

Un equipo de científicos descubrió una colonia de crustáceos de vivos colores en la costa oeste de Escocia, que se presume es la más grande del mundo en su tipo.

La colonia está formada por más de cien millones de *Limaria hians* (una especie de almeja) que han formado un arrecife de cerca de ocho kilómetros.

El molusco tiene en su interior numerosos tentáculos naranjas.

La almeja tiene en su interior numerosos filamentos de color naranja brillante, que se asoman entre las dos conchas de la almeja.

El arrecife puede llegar a albergar cientos de otras especies.

^ Arriba REPORTE UN ERROR

Este Tribunal de Faltas requiere a la autoridad competente para que detengan a los redactores y asesores científicos de la BBC por el artículo titulado "**Hallan en Escocia gigantesca colonia de coloridos moluscos**", como inductores y cooperadores necesarios en el atentado contra la identidad de moluscos, crustáceos, y de la especie *Limaria hians*, (Gmelin, 1791) *Phylum Mollusca*, Clase *Bivalva*, Subclase *Pteromorphia*, Orden *Pterioida*, Familia *Limidae*, Género *Limaria*, que se conoce familiarmente como *almeja peluda, peinecillo* y *lima* (en español); *llima* y *petxineta* (en catalán); *gaping file shale* (en inglés); *lima ballerina* (en italiano) *feilenmuschel* (en alemán), y *lime* (en francés), a la que describen como "una especie de almeja", "crustáceo" y "molusco" alternativamente.

Otrosí, requiere a la autoridad competente para que investigue y descubra a quien el el redactor jefe y el redactor de este artículo de padre desconocido, y los presente ante este Tribunal de Faltas, como reos de la pena de mitones hasta el codo, sin acceso a tiza, lápiz, pluma, bolígrafo, procesador de textos, o cualquier objeto que pudiera servirle para seguir desbaratando la Zoología.

Como pena accesoria se les condena a escribir mil veces:

"En lo único que se asemejan los moluscos y los crustáceos es en que son animalitos de Dios, y no maltratan a los redactores de la BBC."

Otrosí, han de ser procesados sus profesores por fraude contractual y mala praxis profesional, y el Ministerio de Educación de la pérfida Albión como responsable civil subsidiario por haberles causado esta grave incapacidad para redactar con propiedad.

Gatopardo

La trascripción literal de la noticia en BBC:

Hallan en Escocia gigantesca colonia de coloridos moluscos

27 de diciembre de 2012

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El arrecife puede llegar a albergar cientos de otras especies.

http://www.bbc.co.uk/mundo/noticias/2012/12/121227_ultnot_escocia_moluscos_lp.shtml

Etiquetas: molusco, crustáceo, Tribunal+de+faltas, BBC, Gatopardo

20/01/2013 13:07 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LA MUGRE ACADÉMICA TRAS EL SUICIDIO DE AARON SWARTZ

La vida académica está pautada por la rutina, la mediocridad y las riñas por unos privilegios mezquinos, que huelen a rancio. Desde que la investigación pasó a formar parte de los complementos y pluses de las nóminas, los académicos han creido que es un coto de uso exclusivo, del que sólo tienen que dar cuenta a sus pares.

Lo normal es que, en el primer ejercicio de investigación "serio", la tesis doctoral, el futuro investigador haga un tocho de citas y puntualizaciones de punto repulgo erudito sin saber la diferencia epistemológica entre prueba y ejemplo o entre teorías constructivas y teorías de principios. Sea cual sea la disciplina o rama de saber hay dos constantes: el gusto por el lenguaje pomposo y la pertinaz afirmación de que, hasta el momento en que el doctorando y su ilustre director se han hecho cargo, la Humanidad, en su inmensa desidia, ha desatendido la toponimia de los pueblos del Sur de la Sierra de Jaen o la tipología de la soriasis atípica, en el siglo XIX, en el Alto Aragón...

Esta *mili* de pedantería dura varios años y deja secuelas de por vida. En unos años, donde el recluta tendría que tranquilizar las hormonas tumbando trigos y retozando, la cultura, el conocimiento y la investigación se pervierten en su esencial fin de mecanismo de sobrevivencia y disfrute y degeneran en sintomas neuróticos de inseguridad e impotencia. Tras el ilustre personajillo que se indigna por el periclitable destino del futuro de subjuntivo, se esconde un imbécil con los sesos fritos por la bombilla de 40 W y con problemas glandulares.

La saña con que los investigadores académicos se aferran a **Su Tema**, y sus derechos de autor,   sólo es comprensible en términos de compulsión obsesiva incapacitante. En los años que median entre tesis y cátedras, que pueden ser fácilmente dos decenios, el sujeto parte la tesis en 140 intervenciones en congresos, 43 conferencias, varias monografías e infinitos apuntes para el alumnado, donde repite y regurgita de manera implacable las mismas tonterías año tras año. Los que nos llegan a las cátedras son pelmazos gilipollas que no han cotejado con el original ni un sólo documento de los que hablan, ni se han molestado en comprobar en los libros otra cosa que el índice, a ver si los citan.

Estos majaderos campanudos han desarrollado, en algún punto de su sistema límbico, un gusto por el dinero y las raterias que es digno de que conste en los anales de la picaresca. Regalitos de editoriales y empresas informáticas, cursos de verano, subvenciones injustificables, circuitos de amiguismo en contratación de servicios, congresos perfectamente sustituibles por correos electrónicos con artículo adjunto, son algunas de las trapacerías que constituyen la vida académica y la investigación en nuestras universidades. Un nido de gran importancia, porque avala y da marchamo científico a todo lo anterior, es el de las publicaciones y la defensa de los derechos de autor. Las publicaciones son un negocio con editoriales subvencionadas, están gestionadas sin profesionalidad ni en cuanto a contenidos ni en cuanto a forma. Hay cientos de publicaciones cuyo único fin es recoger Actas de congresos años después de su celebración y miles que son centones de resúmenes. Toda esta farfolla tiene que ser comprada por bibliotecas e instituciones estatales, al igual que los manuales que escriben los tienen que comprar los alumnos, si quieren salir con bien de la asignatura.

Por tanto, la lucha por los derechos de autor no es tanto una defensa de autoría, que nadie les niega, ni una reivindicación laboral, sino la obstinación en seguir siendo una élite sin función social, sin productividad y sin capacidad de trabajo.

Hay blogs en internet que han realizado una labor de investigación y difusión cultural infinitamente superior a departamentos enteros de nuestras facultades. Tras

ellos hay gente de toda condición y pelaje. Son plagiados y sólo reaccionan con algún comentario jocoso. Los que los plagian suelen poner los siete candados de la propiedad intelectual a su copia. Son los mismos que arrugaban el morro cuando nació Wikipedia y que ahora la fusilan sin contención y sin citarla.

Es el mismo espíritu miserable que encontré en Dakota, en un grupo de roulottes carcomidas por el tiempo y la mugre, en medio de la nada, y cuyos orgullosos propietarios amenazaban: "**Propiedad Privada: Respuesta armada.**"

Contra ese cerrilismo sin paliativos, estéril, caduco, Aaron Swartz, como tantos otros, reivindicó el libre acceso a la investigación y el conocimiento de público dominio, porque es ahí donde se juega el futuro de la cultura universal.

Ninguno de los enemigos de la libre transmisión de la cultura ha producido ni creado en toda su puñetera existencia nada más que detritus mal digeridos, perfectamente prescindibles, porque les falta lo primordial: curiosidad, generosidad y amor al conocimiento.

¡Y además, son tan imperdonablemente feos!...

Gatopardo

Más información:

- **El mundo: Muere Aaron Swartz, un genio que defendió la información libre y gratuita**
- **alt1040.com: Aaron Swartz a través de cinco grandes contribuciones a la red**
- **Asociación de Internautas: Aaron Swartz ha muerto**

- **Google Noticias: Más sobre Aaron Swartz**

Imagen de portada: foto de Aaron Swartz, compartida por su novia, via El mundo.

Etiquetas: Aaron+Swartz, Creative+commons, derechos+de+autor, dominio+público, Internet, Gatopardo

13/01/2013 18:28 enlace permanente.

Comentarios:

Autor: moncho

Gran pérdida. Saludos a la tropa

Fecha: 15/01/2013 02:31.

Autor: Carmen

Pobre guaje, le pusieron contra las cuerdas.
Imperdonablemente feos y tontos. Bien descrita la mugre académica pero demasiado benevolente. Es mucho peor.

Fecha: 15/01/2013 09:40.

Autor: pau

Generalizar es malo.
No todos los investigadores pecan de eso que dices, ni siquiera la mayoría, por lo menos ninguno de los que conozco.

Fecha: 15/01/2013 12:49.

Autor: Gatopardo, l'agüela

Moncho: Te debo carta.

Saludos repartidos.

Carmen: me quedé corta, sí; pero es que la ponderación y la benevolencia es mi mayor defecto.

Pau, querido Pau de mis entretelas:

Vamos a ver: anoche te marcaste en tu blog "La Crisálida del tiempo" un artículo, titulado Aaron Swartz, con esta entradilla:

"Hoy quería escribir sobre Aaron Swartz, pero al dar una vuelta por mis enlaces he descubierto que GATOPARDO se ha adelantado con la brillantez y mordacidad que suele regalarnos. Y como homenaje y respeto a las ideas de Aaron copio íntegramente su artículo."

Un par de horas después lo eliminaste, y ahora me vienes con esas:

¿Te estás hormonando y pronto te tendré entre mis congéneres, destellando incongruencias, y contradiciéndote con menos fuste que un diseñador de modas?

¿O es que no habías leído mi artículo cuando lo presentaste?

¿O las dos cosas?

Fecha: 15/01/2013 16:05.

Autor: Carmen a Gatopardo

Tienes razón. Pero acababa de ojear un optimista, absurdo y apestoso artículo de hoy titulado "Las cosas que la universidad debe cambiar", en el que una catedrática de economía, uno de los saberes más inútiles de un gremio temible, desgrana perlas. En esos casos, tan frecuentes, no hay otra solución que la guillotina. Que corra la sangre, a ver si se limpian las aceras.

Fecha: 15/01/2013 16:59.

Autor: Gatopardo, l'agüela a Carmen

Bien, apruebo la moción, aunque yo estaría más por cortarles las manos a la altura del hombro a los que perpetren frases como "Hay que buscar un verdadero mecanismo de incentivos basado en las personas", que dice la María Amparo Camarero.

Pero, siendo consecuentes, a quienes se los leen en un ay de indignación y cabreo, sabiendo que no dan más de sí, hay que poneros a vender cupones de la ONCE de ocho a cinco, pateando calles, sin moscosos ni escalafón. Por berzas.

Fecha: 16/01/2013 11:18.

Autor: Carmen a l'agüela

Güeli, ajústate bien los lentes. He dicho "ojear" ¿Pero tú me ves a mi leyendo esas sandeces? Me basta un vistazo, digamos "transversal" que está de moda, para hacerme una idea de la estupidez de turno. Mi ojo certero no falla las frases cumbre. Encantada vendería yo el cupón, pero ciega no, que si no ¿quién hablaría de la Camarero y tantos otros? ¿Cómo podrías tu citar esa frase que tampoco es la mejor, pero buena es?

Fecha: 16/01/2013 15:25.

[!publi_entrearticulos]

JAVIER SOLÍS (GABRIEL SIRIA LEVARIO): EL REY DEL BOLERO RANCHERO

Gabriel Siria Levario —conocido como **Javier Solís**— (1931 - 1966) fue un cantante y actor mexicano, conocido también como *El Rey del Bolero Ranchero*.

La mentira

Se te olvida
que me quieres a pesar de lo que dices
pues llevamos en el alma cicatrices
imposibles de borrar.

Se te olvida
que hasta puedo hacerte mal si me decido
pues tu amor lo tengo muy comprometido
pero a fuerza no será.

Y hoy resulta
que no soy de la estatura de tu vida,
y al soñar otros amores se te olvida
que hay un pacto entre los dos.

Por mi parte
te devuelvo tu promesa de adorarme
ni siquiera sientas pena por dejarme
que ese pacto no es con Dios.

Autor letra y música: Álvaro Carrillo (1921 - 1969)

Y...

Y qué hiciste del amor que me juraste,
y qué has hecho de los besos que te di;
y qué excusa puedes darme si faltaste,

y mataste la esperanza que hubo en mí.

Y qué ingrato es el destino que me hiere,
y qué absurda es la razón de mi pasión;
y que necio es este amor que no se muere,
y prefiere perdonarte tu traición.

Y pensar que en mi vida fuiste flama,
y el caudal de mi gloria fuiste tú;
y llegué a quererte con el alma,
y hoy me mata de tristeza tu actitud.

Y a qué debo dime entonces tu abandono,
y en qué ruta tu promesa se perdió
y si dices la verdad yo te perdono,
y te llevo en mi recuerdo junto a Dios.

Autor: Mario de Jesús Báez (Santo Domingo, 1924-2008)

Sombras (Tango)
acompañado por Los Panchos

Quisiera abrir lentamente mis venas...

Mi sangre toda verterla a tus pies...
para poderte demostrar
que más no puedo amar
y entonces... morir después.
Y sin embargo tus ojos azules,
¡azul que tienen el cielo y el mar!
viven cerrados para mí
sin ver que estoy aquí...
¡Perdido en mi soledad!

¡Sombras, nada más,
acariciando mis manos!
¡Sombras, nada más,
en el temblor de mi voz!

Pude ser feliz
y estoy en vida muriendo
y entre lágrimas viviendo
el pasaje más horrendos
de este drama sin final...
¡Sombras, nada más,
entre tu vida y mi vida...
Sombras, nada más,
entre tu amor y mi amor!

Qué breve fue tu presencia en mi hastío,
qué tibias fueron tu mano y tu voz.
Como luciérnaga llegó

tu luz y disipó
las sombras de mi rincón...

Y yo quedé como un duende temblando
sin el azul de tus ojos de mar
que se han cerrado para mí
sin ver que estoy aquí
perdido en mi soledad.

Sombras nada más
acariciando mis manos,
sombras nada más
en el temblor de mi voz.

Pude ser feliz
y estoy en vida muriendo
y entre lágrimas viviendo
el pasaje más horrendo
de este drama sin final.

Sombras nada más
entre tu vida y mi vida,
sombras nada más
entre tu amor y mi amor.

Música: Francisco Lomuto (Pancho Laguna) (1893-1950, Argentina)**. Letra: José María Contursi** (1911 - 1972, Argentina)

Más información:

*** Solismanía, blog en memoria de Javier Solís**

Etiquetas: bolero, Javier+Solís, México, Santo+Domingo, Álvaro+Carrillo, Mario+de+Jesús, Gatopardo

10/01/2013 18:40 enlace permanente.

Comentarios:

Autor: Carmen

Bueno, yo tampoco pedía un cambio tan radical de orientación. Pero gracias por este intermedio. Tiene una voz muy bonita.
PD: el primer audio no está disponible directamente, sólo a través de la descarga.

Fecha: 11/01/2013 02:59.

Autor: Carmen

Ya arreglé el audio de la primera canción. Solís tiene un timbre de voz muy agradable.

Fecha: 11/01/2013 03:02.

Autor: unjubilado

Preciosas las canciones, yo últimamente me decanto más por los vídeos ya que están más disponibles que determinadas canciones, pero sinceramente me encanta más escuchar, sin tener que visualizar nada.
Saludos

Fecha: 11/01/2013 04:38.

Autor: Gatopardo, l'agüela

Carmen: o tienes oido de artillero o te has pasado por la RAE para escoger adjetivos: describir la interpretación del monstruo Javier Solís como voz "bonita", "agradable" es de juzgado de guardia en el Tribunal de Faltas.

Un jubilado:

Por eso mismo me pasé a Ivoox.com, que permite subir un video y lo transforma en mp3.

He añadido la interpretación que hace Javier Solís del tango "Sombras".
Eso se escucha de pie y descubierto.

Fecha: 11/01/2013 08:43.

Autor: Carmen de la Concha

Confieso que me encontré con Conchita antes de escribiros. De todas formas, hay días tontos. Solís tiene una voz poderosa, sensual (ya sé, me hundo, mejor paro). Se aprecia todavía mejor en la tercera canción. Ahora bien, lo que interpreta en "Sombras", y muy bien, no me parece a mi un tango. El tango es otra cosa.
Estoy de acuerdo con el segundo lector que os he conseguido (y don Alimaña, mudo).
Tener que aguantar una canción con una foto fija o una creación pseudoartística de alguien que se ha pasado por la Academia de Bellas Artes, es insoportable. Por cierto, hay varios errores en la transcripción de "Sombras" o en la interpretación de Solís. De todas formas, yo os lo perdono todo porque me habéis rescatado de ciertas sombras descubriéndome a Arjona,a Moncho y a otros bien conocidos por todos salvo por mi.
No es por molestar, pero probablemente se ganaría un tercer lector con algo de Goyeneche, viejo, claro.

Fecha: 11/01/2013 10:20.

[!publi_entrearticulos]

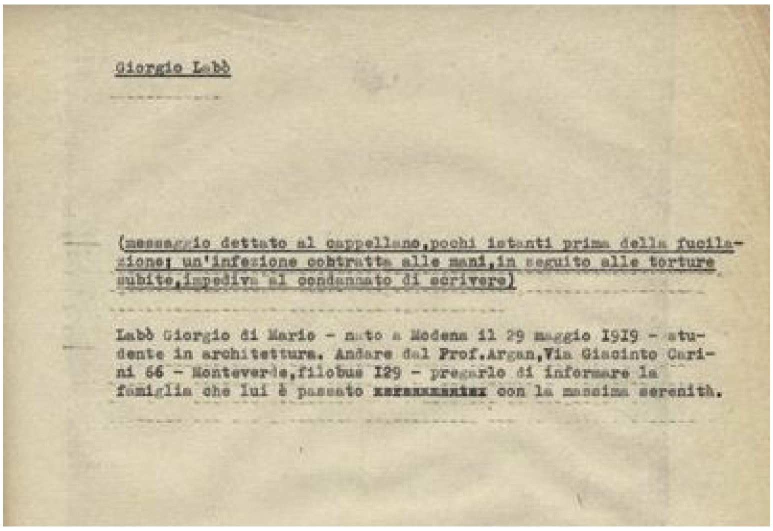
SU NOMBRE ERA GIORGIO LABÒ (Y NO LA BO), MIEMBRO DEL SPECIAL OPERATIONS EXECUTIVE, SOE, FUSILADO POR LOS NAZIS

Aviso a los investigadores: no se fien, sobre todo
si los hechos están documentados y la fuente es solvente...

Una lista de nombres y apellidos en orden alfabético, si proviene de los archivos estatales ingleses, suele contener errores de transcripción que permitan sepultar bajo siete estados la memoria de los que lucharon, fueron detenidos, torturados y ejecutados por los nazis, sobre todo si eran comunistas, anarquistas, judios, gitanos: gente que no puede formar parte de la Historia de Gran Bretaña, donde sólo caben los apellidos ilustres de Oxbridge,...

Si buscan a Giorgio La Bo, (con fecha de nacimiento desconocida, según los archivos oficiales de Su Graciosa Majestad) no lo encontrarán, salvo en los blogs que repican las listas secretas de miembros del SOE que estamos publicando aquí, porque su nombre era Giorgio di Mario Labò, nacido en Modena el 29 de mayo de 1919; era estudiante de Arquitectura, y tenía 24 años cuando lo detuvieron los nazis en setiembre de 1943, en Roma, fue interrogado y torturado en Via Tasso, y fusilado junto a Antonio Bussi, Concetto Fioravanti, Vincenzo Gentile, Paul Lauffer, Francesco Lipartiti, Antonio Nardi, Mario Negelli, Augusto Pasini y Guido Rattoppattore, sin juicio ni remedo de legalidad, en Forte Bravetta, el 7 de marzo de 1944.

La última carta del condenado a muerte Giorgio Labò, no pudo escribirla él mismo a consecuencia de las torturas, y fue dictada al capellán, pocos momentos antes de su ejecución: rogaba que informaran a su familia que afrontaba su suerte con la máxima serenidad.



Giorgio Labò

(messaggio dettato al cappellano,pochi istanti prima della fucilazione; un'infezione contratta alle mani,in seguito alle torture subite,impediva al condannato di scrivere)

Labò Giorgio di Mario - nato a Modena il 29 maggio 1919 - studente in architettura. Andare dal Prof.Argan,Via Giacinto Carini 66 - Monteverde,filobus 129 - pregarlo di informare la famiglia che lui è passato ~~xxxxxxxxxx~~ con la massima serenità.

[Transcripción mecanográfica del último mensaje de Giorgio Labò,] y motivo por el que no pudo escribir de su puño y letra:
"un'infezione contratta alle mani, in seguito alle torture subite, impediva al condannato di scrivere".

l'Unità / venerdì 7 marzo 1969

Ricordo di Giorgio Labò

Le bombe della Resistenza

Il giovane comunista, studente di architettura, venne preso dai nazisti a Roma e fucilato il sette marzo di venticinque anni fa

Nei tre o quattro mesi dal settembre del '43 a quando i nazisti lo presero e — il 7 marzo del '44 — lo fucilarono, lo studente di architettura Giorgio Labò era diventato un infaticabile e esperto fabbricatore di bombe per la Resistenza romana. Sfruttando qualche nozione orecchiata da allievo ufficiale, ingegnandosi sui mezzi di fortuna di cui disponeva nella piccola santabarbara clandestina di via Giulia, dai primi rudimetalli spezzoni con la miccia a fiammifero Giorgio era arrivato, abbastanza presto, a mettere insieme ordigni a reazione chimica di impiego agevole e di funzionamento pressochè sicuro. E — si capisce — quel perfezionarsi del nostro arsenale aveva contribuito a sviluppare le possibilità offensive dei gruppi partigiani «gappisti». Li aveva resi più disinvolti nei loro movimenti, più capaci di cogliere il nemico di sorpresa, più efficienti, insomma, nel rispondere con gli attentati e i sabotaggi alla oppressione tedesca e fascista di Roma. Anche per l'armamentario esplosivo di azioni «gappiste» compiute dopo l'arresto e la morte di Labò, fino a quella di via Rasella, chi gli succedette come nostro artificiere si servì parecchio di accorgimenti che erano stati sperimentati da lui.

Credo che, nel tributare a Labò tutti i meriti che gli spettano, più rilievo debba essere dato a questo suo contributo organico all'armamento, alla capacità di attacco, alla incisività di lotta di reparti determinanti della guerriglia romana. Giustamente sono stati additati e esaltati la tenacia con cui egli sopportò per un mese le torture di via Tasso, il sereno coraggio con cui scelse e affrontò a poco più di vent'anni quella morte. Nè la biografia di Giorgio deve certo dimenticare la vocazione, la serietà, la promessa dei suoi studi di architetto, sul cui sfondo, dopo l'8 settembre, tanto più esemplare fu il suo prendere coscienza che la vocazione prima per un giovane intellettuale antifascista diveniva ormai l'impegno dell'azione. Ma anche il modo, anche la funzione e i risultati in cui il suo impegno d'azione venne a concretarsi, restano nella breve esistenza di Labò qualcosa di principale, se non forse l'aspetto culminante. In quelle armi che egli fabbricò, nei colpi che impiegando quelle armi i «gappisti» inflissero al nemico, nella portata e nell'onore che particolarmente da quei colpi trasse la riscossa di Roma, stette forse l'impronta più reale e durevole che da lui venisse contrassegnata, la conquista più consistente e feconda di cui fossero partecipi la sua vita, la sua maturazione e il suo sacrificio.

Se qualche volta (ritrovandomi spesso con lui nel rifugio notturno fornitoci dal partito) vedevo in Giorgio una consapevolezza, ed un certo orgoglio, di quel suo operare in prima linea e contribuire a lasciare un segno immediato nelle file del nemico, non si trattava però mai di infatuazione, di abbaglio avventuristico, di perdita del rapporto fra il suo proprio compito di avanguardia e la battaglia generale. Al contrario, si avvertiva in lui molto responsabile e esatto — quasi ve lo avessero predisposto i suoi studi di costruttore — il senso della complessità e vastità della lotta in cui aveva scelto di militare, il senso dei collegamenti di massa e unitarii sui quali la lotta si fondava, e sulla base dei quali la santabarbara dove egli lavorava era non un nido isolato di dinamitardi ma un avamposto in una guerra di popolo. Anche lui, come me, era appena giunto nel partito. Ma già intuiva il valore del partito come, appunto, impulso dirigente in un ampio e ininterrotto processo di lotta dove ciascun militante, assolvendo il proprio compito, poteva in qualche misura partecipare a spezzare le vecchie catene per aprire cammini nuovi, e così meritare alla propria azione un esito di risultati reali ed una durata.

Sono oggi, dalla morte di Labò, 25 anni. Tanti, a contarli: un quarto di secolo, un volgere di generazione. Eppure, ricordando da comunisti il comunista Labò come qui si è cercato di fare (ricordando con Labò anche Gianfranco Mattei, che lo aiutò nella officina di via Giulia, anche lui venne preso dai tedeschi: e, anche lui giovanissimo, si sottrasse ai tedeschi togliendosi la vita), non ci si sente davvero di una generazione passata, chini a commemorare i propri eroi nella lontananza del tempo. Perchè quello che le bombe della Resistenza spezzarono non ha potuto mai più rialzare la testa, e il cammino che esse aprirono non ha potuto essere richiuso. L'azione di quei nostri compagni caduti, l'azione della Resistenza, è all'opera ancora oggi nella continuità di una lotta, di una lunga avanzata, che vede susseguirsi e unirsi le generazioni antifasciste e rivoluzionarie.

Franco Calamandrei

Artículo de Franco Calamandrei, publicado en l'Unitá el 7 de marzo de 1969, en el vigésimo quinto aniversario de la muerte de Giorgio Labò, que no Giorgio La Bo.

Debenedetti Antonio, el 22 de abril de 2007, escribio en Corriere della Sera sobre este héroe trágico de la Resistencia italiana:

«Un sabotatore: Giorgio Labò» Omaggio a un eroe dimenticato

Partigiano, torturato a via Tasso, fucilato dai nazifascisti a Forte Bravetta Per lui scrissero Venturi, Argan, Calamandrei, Lattuada e Trombadori

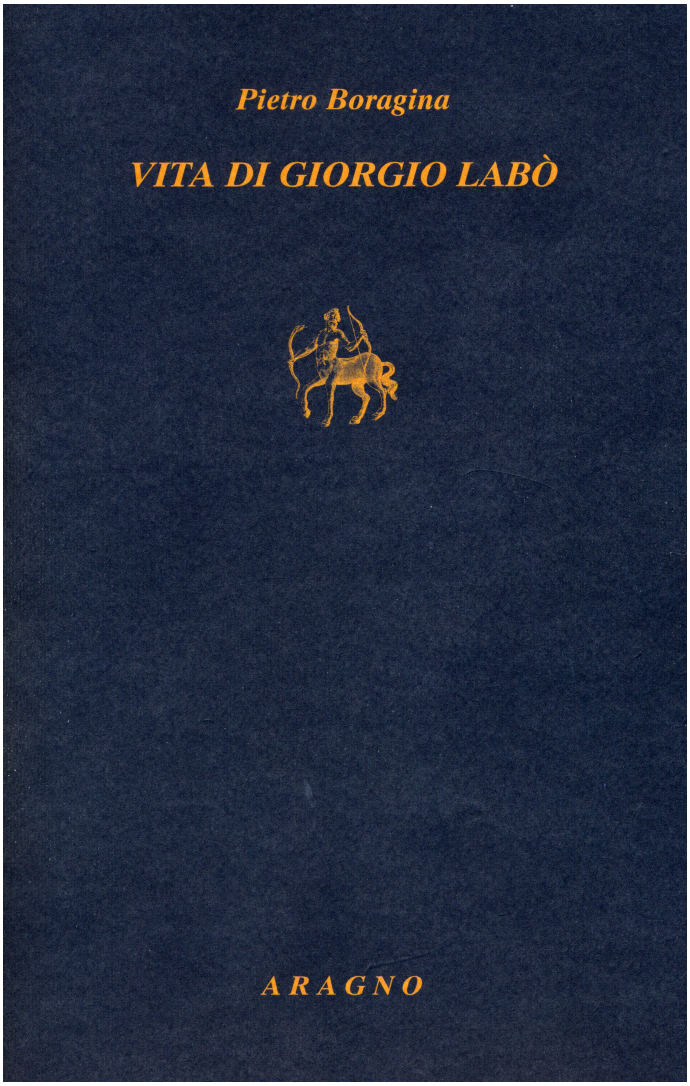
Rilegatura andante, pagine ingiallite, niente nome dell' editore. Più che un libro, è una reliquia della storia. Racconta un piccolo grande episodio della Resistenza romana. A leggerlo mette ancora paura nella sua realistica essenzialità. È sabato 11 marzo 1944. Un padre, l' architetto Mario Labò, si presenta a via Tasso, il famigerato mattatoio delle SS. È stravolto, ha saputo solo poche ore prima, leggendo il giornale, dell' avvenuta fucilazione del figlio Giorgio, studente universitario e patriota. Prima di venir giustiziato a Forte Bravetta, quel giovane coraggioso è stato lungamente torturato nella prigione nazista. Antonello Trombadori, anche lui detenuto, racconterà di averlo intravisto: «Era legato mani e piedi, recava sul volto i segni di violente percosse... Attorno ai polsi un solco putrido, prodotto dalla corda...». Giorgio, che si era allenato al coraggio «trasportando per Roma bombe esplosivi, miccia e detonatori», muore tuttavia senza aver parlato. Il padre vuole, se possibile, riaverne gli effetti personali: una penna stilografica, la cravatta, una fotografia formato tessera... Così, in pagine d' una forza e d' una dignità esemplari, racconta l' incontro coi seviziatori del suo ragazzo. Il breve colloquio è un capolavoro di letteratura-verità. Basti, a titolo di esempio, che alla domanda sul perché sia stato messo al muro, l' ufficiale nazista risponde: «Era un sab-bot-ta-tore. Fabbricava ordigni micidiali... Capirete anche voi che non potevamo sopportare vivo un individuo simile». Pochi mesi dopo, quando Roma ritrova con la libertà anche il bisogno di guardare alle proprie ferite, Lionello Venturi, Giulio Carlo Argan, Franco Calamandrei, Alberto Lattuada e Antonello Trombadori decidono, mossi dal bisogno di documentare prima ancora che dalla pietà, di riferire le vicende che portarono al martirio del giovane Labò, evocando la sua figura nel clima della Resistenza romana. Nasce cosi, dall' imprestarsi di quegli uomini illustri a una spoglia prosa testimoniale, un capitolo esemplare della pubblicistica post-clandestina. Il piccolo libro, intitolato «Un sabotatore: Giorgio Labò», è apparso però in un' Italia ancora in maceria e non ha potuto trovare un pubblico. Peccato. Oggi queste cinquanta pagine, praticamente inedite, andrebbero recuperate. Potrebbero infatti risvegliare il giusto ricordo, assopito da troppi superflui discorsi accademici, d' una Roma che rabbrividiva terrorizzata a solo sentire il passo delle ronde germaniche. Perché non resti altro che una rilegatura andante, pagine ingiallite, niente nome dell' editore. Più che un libro, una reliquia della storia."

Para quienes quieran saber más sobre este personaje irrepetible, recomiendo el libro de Pietro Boragina, *"Vita di Giorgio Labò"*: Premio Viareggio, Premio Giacomo Matteotti 2012, publicado por Nino Aragno Editore, en Italia.

Sobre todo cuando el provincianismo exacerbado ha desmesurado nuestra inanidad como pueblo, por ignorancia de la Historia más cercana, cuando no se consideraba que cogérsela con papel de fumar y tener una sensibilidad exquisita que induce a la indignación aguda y a la neurosis es lo único que se debe y se puede hacer frente la injusticia.

De nada, ya saben que me gusta ser útil.

Gatopardo



Portada del libro "Vita de Giorgio Labò"
de Pietro Boragina,
publicado por Nino Aragno Editore.

Etiquetas: Giorgio+Labò, resistenza, Italia, Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Partito+Comunista+Italiano, Eliah+Meyer, Gatopardo

09/01/2013 18:49 enlace permanente.

Comentarios:

Autor: Alimaña News (Redactor-Jefe) a Gatopardo

Si se llamaba Labò, ya es otra cosa.
Verás que todo el lío lo han creado Don Eliah, que es un pringao de los ingleses, y Doña Carmen, que malmete y siembra cizaña do paz hubiere.

Fecha: 10/01/2013 06:16.

Autor: Gatopardo a Alimaña

Doña Carmen sin despeinarse, don Eliah con ayuda del MI5, y yo con un brazo atado a la espalda te podemos dar la del pulpo...

Quien avisa no es traidora

Fecha: 10/01/2013 09:08.

Autor: Carmen, buscando paz

Esto se pone interesante. O sea que don Eliah, de sabio, nada, pues copia supuestas fuentes. Lo cual quiere decir que nos espera una interesante revisión de las listas ya publicadas, porque está claro que no nos podemos fiar de sus datos. Gatopardo critica a los escasos lectores que aún quedamos, ya que si no fuera por nuestro "provincianismo exacerbado" y nuestra neurosis, a buenas horas estaríamos leyendo este blog. Don Alimaña cede y se atemoriza ante su tropa de colaboradores, temeroso de perder una jefatura alcanzada Dios sabe cómo... Ya lo dije, no llegamos vivos pero ni a la C de Concordia.

Fecha: 10/01/2013 12:35.

Autor: Gatopardo a Carmen

Excelsa única lectora que nos queda:

Cada nombre de la lista lleva un enlace (con sus negritas y su subrayado, en azul) que remite al expediente que los archivos nacionales ingleses han clausurado por motivos de seguridad nacional, algunas veces por setenta y otras por cien años. Como era de esperar, además, deformaron nombres y apellidos, de forma que, por ejemplo, el Dr. Martínez Alonso (español) miembro del SOE, se convirtió en el Dr. Alonso, y Carron de la Carriere, emérito militar francés, se convirtió en Carriere, etc.

Estas listas son las "genuinas" del SOE, y, efectivamente, provienen de los Archivos Nacionales Ingleses, y la fuente "oficial y genuina", como es de rigor en toda investigación histórica es una pura patraña.

El provincianismo afecta a los italianos, franceses, daneses, etc., pero sobre todo a los ingleses y los españoles, en lo que atañe a la Historia de la I y II Guerra Mundial; las Guerra Coloniales, etc.

Forma parte del encanto retrechero de los venidos a menos, con aires de grandeza y vocación de imperio...

Viviremos, no te quepa duda... porque como decía Chaplin, la vida es más irremediable que la muerte.

Fecha: 10/01/2013 14:09.

Autor: Carmen a Gatopardo

Contra Gatopardo y Chaplin unidos, no tengo nada que hacer. Me callo. Espero a ver cómo siguen las cosas. Y rezo para que dama Cabra le quite el puesto a don Alimaña. A ver si así llegan nuevos aires a la redacción, debidamente orientada hacia el solaz de vuestra excelsa y única lectora.

Fecha: 10/01/2013 16:11.

Autor: Eliah Meyer a los Aliados Naturales de la Reacción

Pero la moraleja es que, si no se busca La Bo, no llegamos al expediente del MI5.
Se pierden ustedes por una buena historia.
Pobres, malvados y sentimentales.
Como los Hermanos Karamazov

Fecha: 11/01/2013 12:27.

[!publi_entrearticulos]

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: BO-BY

BO-BY

BO, Giorgio LA, - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Giorgio LA BO - date of birth not known. Died Rome, Italy, 7 March 1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/169/6. Subjects: Europe and Russia, Intelligence. P. S. 13 enero 2013: Véase: SU NOMBRE ERA GIORGIO LABÒ (Y NO LA BO), MIEMBRO DEL SPECIAL OPERATIONS EXECUTIVE, SOE, FUSILADO POR LOS NAZIS

BO, Ivar Wincentz - born 30.11.1916. Special Operations Executive: Personnel Files (PF Series). Ivar Wincentz BO - born 30.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/169/7. Subjets: Intelligence.
BOAL, Alexander Mather - born 13.09.1918. Special Operations Executive: Personnel Files (PF Series). Alexander Mather BOAL - born 13.09.1918. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/169/8. Subjets: Intelligence.

BOARDE, Joan Mary De - born 11.02.1917. Special Operations Executive: Personnel Files (PF Series). Joan Mary De BOARDE - born 11.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/170/1. Subjets: Intelligence.

BOATTINI, Carla - born 21.09.1919. Special Operations Executive: Personnel Files (PF Series). Carla BOATTINI - born 21.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/170/2. Subjets: Intelligence.

BABINGTON-SMITH, David - born 08.12.1909. Special Operations Executive: Personnel Files (PF Series). David BABINGTON-SMITH - born 08.12.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1377/3. Subjects: Intelligence.

BOBO, Marcel - born 18.01.1920. Special Operations Executive: Personnel Files (PF Series). Marcel BOBO - born 18.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/170/3. Subjets: Intelligence.

BOCASSOT, Marcel Joseph - born 03.03.1919. Special Operations Executive: Personnel Files (PF Series). Marcel Joseph BOCASSOT - born 03.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/170/4. Subjets: Intelligence.

BOCCAZZI, Alfonso - born 07.02.1916. Special Operations Executive: Personnel Files (PF Series). Alfonso BOCCAZZI - born 07.02.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/170/5. Subjets: Intelligence.

BOCCHI, Emma - born 28.12.1920 . Special Operations Executive: Personnel Files (PF Series). Emma BOCCHI - born 28.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/170/6. Subjets: Intelligence.

BOCHENEK, Henri Claude - born 21.01.1912. Special Operations Executive: Personnel Files (PF Series). Henri Claude BOCHENEK - born 21.01.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/170/7. Subjets: Intelligence.

BOCMA, Jan - born 31.08.1921. Special Operations Executive: Personnel Files (PF Series). Jan BOCMA - born 31.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/170/8. Subjets: Intelligence.

BODDY, Anthony Angelo - born 30.10.1909. Special Operations Executive: Personnel Files (PF Series). Anthony Angelo BODDY - born 30.10.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/171/2. Subjets: Intelligence.

BODE, Hans Joachim - born 30.01.1921. Special Operations Executive: Personnel Files (PF Series). Hans Joachim BODE - born 30.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/171/3. Subjets: Intelligence.

BODEKER, Frederick William Thompson - born 29.03.1920. Special Operations Executive: Personnel Files (PF Series). Frederick William Thompson BODEKER - born 29.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/171/4. Subjets: Intelligence.

BODHAINE, Paul de - born 04.03.1918. Special Operations Executive: Personnel Files (PF Series). Paul de BODHAINE - born 04.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/171/5. Subjets: Intelligence.

BODINGTON, Nicholas Redner, aka NICK, aka ANDRE EDOUARD, aka JEAN PAUL, aka PIERROT, aka PEDLAR ... Special Operations Executive: Personnel Files (PF Series). Nicholas Redner BODINGTON, aka NICK, aka ANDRE EDOUARD, aka JEAN PAUL, aka PIERROT, aka PEDLAR - born 06.06.1904. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/171/1. Subjets: Intelligence.

BODO, Gustav - born 22.08.1902. Special Operations Executive: Personnel Files (PF Series). Gustav BODO - born 22.08.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/171/6. Subjets: Intelligence.

BODSON, Nestor Armand - born 13.04.1921. Special Operations Executive: Personnel Files (PF Series). Nestor Armand BODSON - born 13.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/171/7. Subjets: Intelligence.

BOE, August - born 12.02.1903. Special Operations Executive: Personnel Files (PF Series). August BOE - born 12.02.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/171/8. Subjets: Intelligence.

BOE, Tor - born 06.02.1912. Special Operations Executive: Personnel Files (PF Series). Tor BOE - born 06.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/171/9. Subjets: Intelligence.

BOEKX, Marcel Leopold Therese - born 23.01.1909. Special Operations Executive: Personnel Files (PF Series). Marcel Leopold Therese BOEKX - born 23.01.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/172/1. Subjets: Intelligence.

BOEL, Robert - born 02.08.1915. Special Operations Executive: Personnel Files (PF Series). Robert BOEL - born 02.08.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/172/3. Subjets: Intelligence.

BOELSKOV, Eric - born 22.06.1921. Special Operations Executive: Personnel Files (PF Series). Eric BOELSKOV - born 22.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/172/2. Subjets: Intelligence.

BOGAERTS, Marcel - born 16.06.1911. Special Operations Executive: Personnel Files (PF Series). Marcel BOGAERTS - born 16.06.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/172/4. Subjets: Intelligence.

BOGDANOVIV, Dr - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Dr BOGDANOVIV - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/172/5. Subjets: Intelligence.

BOGGIO, Pier Carlo - born 23.10.1910. Special Operations Executive: Personnel Files (PF Series). Pier Carlo BOGGIO - born 23.10.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/172/7. Subjets: Intelligence.

BOGIATTO, Giovanni - born 01.01.1916. Special Operations Executive: Personnel Files

(PF Series). Giovanni BOGIATTO - born 01.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/172/6. Subjets: Intelligence.

BOGSTAD, Simon - born 27.11.1909. Special Operations Executive: Personnel Files (PF Series). Simon BOGSTAD - born 27.11.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/173/1. Subjets: Intelligence.

BOHEC, Jeanne, aka RATEAU, aka Geneviève Marie GUICHARD - born 16.02.1919. Special Operations Executive: Personnel Files (PF Series). Jeanne BOHEC, aka RATEAU, aka Geneviève Marie GUICHARD - born 16.02.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/173/2. Subjets: Intelligence.

BOHEMAN, Erik Carlsson - born 19.01.1895. Special Operations Executive: Personnel Files (PF Series). Erik Carlsson BOHEMAN - born 19.01.1895. died, 18 September 1979. This file is unusual in the SOE personnel file series in that it contains a file not about an SOE employee, agent or ... Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/173/3. Subjects: Europe and Russia, Operations, battles and campaigns, Intelligence, Conflict.

BOISSARIE, Guy Maurice Edouard, aka BARAUD, aka COLLET, aka CONNAUGHT - born 21.02.1914. Special Operations Executive: Personnel Files (PF Series). Guy Maurice Edouard BOISSARIE, aka BARAUD, aka COLLET, aka CONNAUGHT - born 21.02.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/173/4. Subjets: Intelligence.

BOISSIERE, Jacques François, aka BOCASE - born 19.03.1925. Special Operations Executive: Personnel Files (PF Series). Jacques François BOISSIERE, aka BOCASE - born 19.03.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/173/5. Subjets: Intelligence.

BOISSON, Eugène, aka Jean PAUL - born 31.08.1916. Special Operations Executive: Personnel Files (PF Series). Eugène BOISSON, aka Jean PAUL - born 31.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/173/6. Subjets: Intelligence. * See also: Closed extracts: 4 pages, from HS 9/173/6. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 4 pages, from HS 9/173/6. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/173/8. Subjets: Intelligence.

BOLANDER, Audrey - born 09.02.1921. Special Operations Executive: Personnel Files (PF Series). Audrey BOLANDER - born 09.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/173/7. Subjets: Intelligence.

BOLENDER, Aloise Clement, aka BOUSQUET - born 20.06.1916. Special Operations Executive: Personnel Files (PF Series). Aloise Clement BOLENDER, aka BOUSQUET - born 20.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/174/1. Subjets: Intelligence.

BOLITHO, Gladys Muriel - born 01.09.1915. Special Operations Executive: Personnel Files (PF Series). Gladys Muriel BOLITHO - born 01.09.1915. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/174/2. Subjets: Intelligence.

BOLITHO, Michael Lempière - born 19.07.1917. Special Operations Executive: Personnel Files (PF Series). Michael Lempière BOLITHO - born 19.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/174/3. Subjets: Intelligence.

BOLLAND, Eileen Alice Mary - born 10.12.1919. Special Operations Executive: Personnel Files (PF Series). Eileen Alice Mary BOLLAND - born 10.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/174/5. Subjets: Intelligence.

BOLLAND, Henry Francis - born 29.09.1911. Special Operations Executive: Personnel Files (PF Series). Henry Francis BOLLAND - born 29.09.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/174/6. Subjets: Intelligence.

BOLLARDIERE, Jacques PARIS DE , born 16.12.1907. Special Operations Executive: Personnel Files (PF Series). Jacques PARIS DE BOLLARDIERE - born 16.12.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/174/4. Subjets: Intelligence.

BOLMIDA, Lorenzo - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Lorenzo BOLMIDA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/174/7. Subjets: Intelligence.

BOLOME, Georges Caporal - born 16.11.1913. Special Operations Executive: Personnel Files (PF Series). Georges Caporal BOLOME - born 16.11.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/174/8. Subjets: Intelligence.

BOLSTAD, Bjørn Normann - born 27.02.1922. Special Operations Executive: Personnel Files (PF Series). Bjørn Normann BOLSTAD - born 27.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/175/1. Subjets: Intelligence.

BOLSTER, Enid Marjory (nee JAMES) - born 01.03.1905. Special Operations Executive: Personnel Files (PF Series). Enid Marjory BOLSTER (nee JAMES) - born 01.03.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/175/2. Subjets: Intelligence.

BOLTON, Emily Joyce - born 17.01.1925. Special Operations Executive: Personnel Files (PF Series). Emily Joyce BOLTON - born 17.01.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/175/3. Subjets: Intelligence.

BOLTON, John Arnold - born 20.10.1913. Special Operations Executive: Personnel Files (PF Series). John Arnold BOLTON - born 20.10.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/175/4. Subjets: Intelligence.

BOLTON, Mae - born 15.05.1922. Special Operations Executive: Personnel Files (PF

Series). Mae BOLTON - born 15.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/175/5. Subjets: Intelligence.

BOLTON, Robert Glorney - born 06.04.1901. Special Operations Executive: Personnel Files (PF Series). Robert Glorney BOLTON - born 06.04.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/175/6. Subjets: Intelligence.

BOMANS, Mathieu Joseph Jules - born 13.04.1896. Special Operations Executive: Personnel Files (PF Series). Mathieu Joseph Jules BOMANS - born 13.04.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/175/7. Subjets: Intelligence.

BOMBA, Edmund - born 01.01.1918. Special Operations Executive: Personnel Files (PF Series). Edmund BOMBA - born 01.01.1918. with photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/175/8. Subjets: Intelligence.

BOMFORD, Margaret Joan - born 01.07.1917 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/176. Subjets: Intelligence.

BOMFORD, Margaret Joan - born 01.07.1917; Jean Louis BOMPOL - born 15.11.1876; Miguel BON - ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/176. Subjets: Intelligence.

BOMPOL, Jean Louis - born 15.11.1876 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/176. Subjets: Intelligence.

BON, Miguel - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/176. Subjets: Intelligence.

BONAMOUR, Paul - born 20.07.1920 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/176. Subjets: Intelligence.

BONAVIA, Olga Camilla Gertrude - born 23.09.1924 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/176. Subjets: Intelligence.

BONAVIA, Tatiana Mary G. - born 11.07.1926 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/176. Subjets: Intelligence.

BONCELLI, Oreste - born 23.01.1898 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/176. Subjets: Intelligence.

BOND, Charles Kenneth Roger - born 28.06.1912 . Special Operations Executive:

Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/176. Subjets: Intelligence.

BOND, Gerald Hugh - born 15.11.1915; James Charles BOND - born 11.06.1906; Una M. BOND ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/177. Subjets: Intelligence.

BOND, Gerald Hugh - born 15.11.1915 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/177. Subjets: Intelligence.

BOND, James Charles - born 11.06.1906 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/177. Subjets: Intelligence.

BOND, Una M. - born 14.03.1921 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/177. Subjets: Intelligence.

BONDE, Lars - born 25.02.1919 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/177. Subjets: Intelligence.

BONDE, Louis - born c.1919 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/177. Subjets: Intelligence.

BONGERS, Karel - born 24.06.1919 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/177. Subjets: Intelligence.

BONHOU, Andre Rene Albert - born 10.03.1921 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/177. Subjets: Intelligence.

BONIN, Delphis Leo - born 09.04.1909 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/177. Subjets: Intelligence.

BONNAFOUS, Bernard Henri, also known as RICHARD - date of birth [1918]. Special Operations Executive: Personnel Files (PF Series). Bernard Henri BONNAFOUS also known as RICHARD - date of birth [1918]. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/178/1. Subjets: Intelligence.

BONNAMI, Andre (also stated as Marius Andre BONNAMI) - born 28.11.1906. Special Operations Executive: Personnel Files (PF Series). Andre BONNAMI (also stated as Marius Andre BONNAMI) - born 28.11.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/178/3. Subjets: Intelligence.

BONNAMI, Brigadier Andre - date of birth not stated, died Dec 1944. Special Operations Executive: Personnel Files (PF Series). Brigadier Andre BONNAMI - date of birth not stated, died Dec 1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/178/2. Subjets: Intelligence.

BONNE-COMPAGNIE, Madeleine Antoinette Lucie - born 21.06.1916. Special Operations Executive: Personnel Files (PF Series). Madeleine Antoinette Lucie BONNE-COMPAGNIE - born 21.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/339/7. Subjects: Intelligence.

BONNET, Emile - born 18.10.1917. Special Operations Executive: Personnel Files (PF Series). Emile BONNET - born 18.10.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/178/4. Subjets: Intelligence.

BONNET, Guido - born 25.04.1911. Special Operations Executive: Personnel Files (PF Series). Guido BONNET - born 25.04.1911. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/178/6. Subjets: Intelligence.

BONNETT, Eustace Humphrey - born 04.02.1906. Special Operations Executive: Personnel Files (PF Series). Eustace Humphrey BONNETT - born 04.02.1906. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/178/5. Subjets: Intelligence.

BONNEVAL, Andre Auguste - born 12.08.1921. Special Operations Executive: Personnel Files (PF Series). Andre Auguste BONNEVAL - born 12.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/178/7. Subjets: Intelligence.

BONNEY, Jean Andre - born 09.07.1918. Special Operations Executive: Personnel Files (PF Series). Jean Andre BONNEY - born 09.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/178/8. Subjets: Intelligence.

BONNICI, Angelo, and Mario COOT- dates of birth not known. Special Operations Executive: Personnel Files (PF Series). Mario COOT and Angelo BONNICI - dates of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/349/7. Subjects: Intelligence.

BONNIDAL, Pierre Sylvain Jean - born 03.03.1918. Special Operations Executive: Personnel Files (PF Series). Pierre Sylvain Jean BONNIDAL - born 03.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/179/1. Subjets: Intelligence. * See also: Closed extracts: 7 pages, from HS 9/179/1. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 7 pages, from HS 9/179/1. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/179/10. Subjets: Intelligence.

BONOMELLI, Don Vittorio, aka Don Severino BONOMETTI, aka PLATONE, aka Don Locatelli MICHELE, aka Don ... Special Operations Executive: Personnel Files (PF Series). Don Vittorio BONOMELLI, aka Don Severino BONOMETTI, aka PLATONE, aka Don Locatelli MICHELE, aka Don Stefano ROSSI - born 26.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/179/2. Subjets: Intelligence.

BONOTAUX, Emile Alphonse, aka Jean BERTRAND - born 25.06.1896. Special Operations Executive: Personnel Files (PF Series). Emile Alphonse BONOTAUX, aka Jean BERTRAND - born 25.06.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/179/3. Subjets: Intelligence.

BONSALL, John H - date of birth not known, died 30.08.1944. Special Operations Executive: Personnel Files (PF Series). John H BONSALL - date of birth not known, died 30.08.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/179/4. Subjets: Intelligence.

BONSOR, Ann Elizabeth - born 22.09.1923. Special Operations Executive: Personnel Files (PF Series). Ann Elizabeth BONSOR - born 22.09.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/179/5. Subjets: Intelligence.

BONVICINI, Eugenio, aka Carmagnola Carma LAMBERTI - born 05.12.1922. Special Operations Executive: Personnel Files (PF Series). Eugenio BONVICINI, aka Carmagnola Carma LAMBERTI - born 05.12.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/179/6. Subjets: Intelligence.

BONZON, Victor Edward Frederick - born 18.10.1912. Special Operations Executive: Personnel Files (PF Series). Victor Edward Frederick BONZON - born 18.10.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/179/7. Subjets: Intelligence.

BOOBYER, Jack Spencer Norman - born 17.04.1920. Special Operations Executive: Personnel Files (PF Series). Jack Spencer Norman BOOBYER - born 17.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/179/8. Subjets: Intelligence.

BOOGAARD, Pieter Cornelis, aka Pieter Cornelis BLEEKER, aka HERMAN, aka Pieter VERSTRATEN - born 10.08.1912. Special Operations Executive: Personnel Files (PF Series). Pieter Cornelis BOOGAARD, aka Pieter Cornelis BLEEKER, aka HERMAN, aka Pieter VERSTRATEN - born 10.08.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/179/9. Subjets: Intelligence.

BOOKER, Aubrey Gordon - born 07.05.1911. Special Operations Executive: Personnel Files (PF Series). Aubrey Gordon BOOKER - born 07.05.1911. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/180/1. Subjets: Intelligence.

BOON, Walter Jeffrey - born 15.10.1904. Special Operations Executive: Personnel Files (PF Series). Walter Jeffrey BOON - born 15.10.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/180/2. Subjets: Intelligence.

BOON, Zenon-Louis Gambetta, also known as Zenon BOUTET and DESMONTIER and DAUMONT - born 19.11.1919. Special Operations Executive: Personnel Files (PF Series). Zenon-Louis Gambetta BOON also known as Zenon BOUTET and DESMONTIER and DAUMONT - born 19.11.1919. With photographs. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/180/3. Subjets: Intelligence.

BOOROFF, Violet, nee HORTON- born 07.09.1919. Special Operations Executive: Personnel Files (PF Series). Violet BOOROFF nee HORTON- born 07.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/180/4. Subjets: Intelligence.

BOOT, Emanuele AYMO-, (also known as NOTAIO and Bartolomeo SCARPA and Marco BOTTI) - born 17.09.1915 ... Special Operations Executive: Personnel Files (PF Series). Emanuele AYMO-BOOT (also known as NOTAIO and Bartolomeo SCARPA and Marco BOTTI) - born 17.09.1915 or 17.08.1915. With photographs. Collection: Records of Special Operations Executive Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/180/5. Subjets: Intelligence.

BOOT, Willem - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Willem BOOT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/180/6. Subjets: Intelligence.

BOOTE, Kathleen Milcah - born 02.04.1910. Special Operations Executive: Personnel Files (PF Series). Kathleen Milcah BOOTE - born 02.04.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/180/7. Subjets: Intelligence.

BOOTH, Ivy, née LEY - born 11.06.1914. Special Operations Executive: Personnel Files (PF Series). Ivy BOOTH, née LEY - born 11.06.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/181/2. Subjets: Intelligence.

BOOTH, Cecilia Frances - born 17.03.1924. Special Operations Executive: Personnel Files (PF Series). Cecilia Frances BOOTH - born 17.03.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/180/8. Subjets: Intelligence.

BOOTH, Grenville Richard - born 30.09.1912. Special Operations Executive: Personnel Files (PF Series). Grenville Richard BOOTH - born 30.09.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/181/1. Subjets: Intelligence.

BOOTH, John Bennion - born 10.03.1910. Special Operations Executive: Personnel Files (PF Series). John Bennion BOOTH - born 10.03.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/181/3. Subjets: Intelligence.

BOOTH, William - 24.07.1917. Special Operations Executive: Personnel Files (PF Series). William BOOTH - 24.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/181/5. Subjets: Intelligence.

BOOTH, William Lawrence - born 07.08.1902. Special Operations Executive: Personnel Files (PF Series). William Lawrence BOOTH - born 07.08.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/181/4. Subjets: Intelligence.

BOOTHROYD, Francis - born 27.07.1913. Special Operations Executive: Personnel Files (PF Series). Francis BOOTHROYD - born 27.07.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/181/6. Subjets: Intelligence.

BOOTHROYD, Ronald Herbert - born 07.02.1894. Special Operations Executive: Personnel Files (PF Series). Ronald Herbert BOOTHROYD - born 07.02.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/181/7. Subjets: Intelligence.

BORCHGREVINK, Theodor - born 16.02.1923. Special Operations Executive: Personnel Files (PF Series). Theodor BORCHGREVINK - born 16.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/181/8. Subjets: Intelligence.

BORCH-JOHANSEN, Eigil Sophus Lorenz - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Eigil Sophus Lorenz BORCH-JOHANSEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/799/5. Subjects: Intelligence.

BORDES, Andre Louis - born 21.08.1920. Special Operations Executive: Personnel Files (PF Series). Andre Louis BORDES - born 21.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/182/1. Subjets: Intelligence.

BORDINAT, Philip - born 31.05.1922. Special Operations Executive: Personnel Files (PF Series). Philip BORDINAT - born 31.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/182/2. Subjets: Intelligence.

BOREL RINKES, Hilbrand Inno, aka Hilbrand BERSMA - born 31.01.1918. Special Operations Executive: Personnel Files (PF Series). Hilbrand Inno BOREL RINKES aka Hilbrand BERSMA - born 31.01.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1262/4. Subjects: Intelligence.

BORG, Carmel - born 20.01.1916. Special Operations Executive: Personnel Files (PF Series). Carmel BORG - born 20.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/182/3. Subjets: Intelligence.

BORG, Charles - born 12.01.1912. Special Operations Executive: Personnel Files (PF Series). Charles BORG - born 12.01.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/182/4. Subjets: Intelligence.

BORGAN, Bjarne - born 21.01.1897. Special Operations Executive: Personnel Files (PF Series). Bjarne BORGAN - born 21.01.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/182/5. Subjets: Intelligence.

BORGEN, Henry - born 26.08.1912. Special Operations Executive: Personnel Files (PF Series). Henry BORGEN - born 26.08.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/182/6.

Subjets: Intelligence.

BORGEN, Ottander Karlin Heitmann - born 21.03.1899. Special Operations Executive: Personnel Files (PF Series). Ottander Karlin Heitmann BORGEN - born 21.03.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/182/7. Subjets: Intelligence.

BORGHI, Gino - born 03.03.1921, died 20.04.1945. Special Operations Executive: Personnel Files (PF Series). Gino BORGHI - born 03.03.1921, died 20.04.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/182/8. Subjets: Intelligence.

BORGHOUTS, Johannes Josephus Franciscus - born 05.12.1910. Special Operations Executive: Personnel Files (PF Series). Johannes Josephus Franciscus BORGHOUTS - born 05.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/184/1. Subjets: Intelligence.

BORGHOUTS, Peter, aka Captain BURGER aka Peter ZUID aka Jan Willem TOLLENS aka MAX - Special Operations Executive: Personnel Files (PF Series). Peter BORGHOUTS aka Captain BURGER aka Peter ZUID aka Jan Willem TOLLENS aka MAX - born 05.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/184/2. Subjets: Intelligence.

BORIOLI, Paolo - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Paolo BORIOLI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/184/3. Subjets: Intelligence.

BORJESEN, Bjarne - born 14.01.1910. Special Operations Executive: Personnel Files (PF Series). Bjarne BORJESEN - born 14.01.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/184/4. Subjets: Intelligence.

BORK-ANDERSEN, Poul Jakob , born 05.12.1911, vid. ANDERSEN, Poul Jakob BORK-: Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/31. Subjects: Intelligence. Please note that any files in this piece which have been opened are now separately catalogued at item level. Date: 1939 Jan 01 - 1946 Dec 31 Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 71 years. Closure criterion: Commercial and personal information supplied in confidence. LCI signed date: 2003 March 10 . Record opening date: 01 January 2018.

BORN, Povl (or Poul, or Paul) Anthon, aka P BARNES - born 02.04.1915. Special Operations Executive: Personnel Files (PF Series). Povl (or Poul, or Paul) Anthon BORN, aka P BARNES - born 02.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/184/5. Subjets: Intelligence.

BORNIER, Eugene, aka BARRERE - born 12.11.1911. Special Operations Executive: Personnel Files (PF Series). Eugene BORNIER, aka BARRERE - born 12.11.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/184/6. Subjets: Intelligence. * See also: Closed extract: 1 page, from HS 9/184/6. Special Operations Executive: Personnel Files (PF

Series). Closed extract: 1 page, from HS 9/184/6. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/184/8. Subjets: Intelligence.

BOROSH, Henry, aka HIPPOLYTE, aka SILVERSMITH, aka André TABASTE, aka MARIUS, aka YASHMAK, aka Jean .... Special Operations Executive: Personnel Files (PF Series). Henry BOROSH, aka HIPPOLYTE, aka SILVERSMITH, aka André TABASTE, aka MARIUS, aka YASHMAK, aka Jean GOUMONT - born 04.06.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/184/7. Subjets: Intelligence.

BORREL, Andree Raymonde - born 18.11.1919, died 06.07.1944. With photographs. Special Operations Executive: Personnel Files (PF Series). Andree Raymonde BORREL - born 18.11.1919, died 06.07.1944. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/183. Subjets: Intelligence.

BORREN, Charles VAN DEN, alias VAN DEN BEEK - born 28.02.1913. Special Operations Executive: Personnel Files (PF Series). Charles VAN DEN BORREN, alias VAN DEN BEEK - born 28.02.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/185/1. Subjets: Intelligence.

BORSERINI, Arturo, aka MUNTI, aka LA CUOCA - born 1915. Special Operations Executive: Personnel Files (PF Series). Arturo BORSERINI, aka MUNTI, aka LA CUOCA - born 1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/185/2. Subjets: Intelligence.

BORSTELMANN, Wilhelm - born 05.04.1915. Special Operations Executive: Personnel Files (PF Series). Wilhelm BORSTELMANN - born 05.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/185/3. Subjets: Intelligence.

BORSTING, Hans Henrik - born 11.06.1917. Special Operations Executive: Personnel Files (PF Series). Hans Henrik BORSTING - born 11.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/185/4. Subjets: Intelligence.

BORTOLUZZI, Giovanni , aka Giovanni BARTALI - born 27.01.1913. Special Operations Executive: Personnel Files (PF Series). Giovanni BORTOLUZZI, aka Giovanni BARTALI - born 27.01.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/185/5. Subjets: Intelligence.

BOS, Gino Danilo, aka Giovanni SMITH, aka Gino DANILETTI - born 01.06.1918. Special Operations Executive: Personnel Files (PF Series). Gino Danilo BOS, aka Giovanni SMITH, aka Gino DANILETTI - born 01.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/185/6. Subjets: Intelligence.

BOSANQUET, David Ives - born 25.10.1914. Special Operations Executive: Personnel Files (PF Series). David Ives BOSANQUET - born 25.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/185/7. Subjets: Intelligence.

BOSANQUET, Marion Francis - born 28.08.1919. Special Operations Executive:

Personnel Files (PF Series). Marion Francis BOSANQUET - born 28.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/185/8. Subjets: Intelligence.

BOSANQUET, Nancy Camilla - born 23.05.1918. Special Operations Executive: Personnel Files (PF Series). Nancy Camilla BOSANQUET - born 23.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/185/9. Subjets: Intelligence.

BOSCH, Alphons - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/186. Subjets: Intelligence.

BOSCH, Alphons - dob n/k; Cosino Diodono BOSDARI - born 29.07.1901; Gordon BOSHELL - dob ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/186. Subjets: Intelligence.

BOSDARI, Cosino Diodono - born 29.07.1901 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/186. Subjets: Intelligence.

BOSHELL, Gordon - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/186. Subjets: Intelligence.

BOSKOVIC - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/186. Subjets: Intelligence.

BOSMAN, Theodore - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/186. Subjets: Intelligence.

BOSQUAIN, Alfred Emile LE - born 13.07.1908 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/186. Subjets: Intelligence.

BOSQUE, Jose - born 02.07.1912 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/186. Subjets: Intelligence.

BOSQUET, Paul Glanville LE - born 04.12.1917 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/186. Subjets: Intelligence.

BOSSARD, Ambroisse, also known as Andre BALCON - born 16.02.1919. Special Operations Executive: Personnel Files (PF Series). Ambroisse BOSSARD also known as Andre BALCON - born 16.02.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/187/1. Subjets: Intelligence.

BOSSCHAERT DE BOUWEL, Chevalier Ernest Jules Ghislain - born 24.03.1918. Special Operations Executive: Personnel Files (PF Series). Chevalier Ernest Jules Ghislain BOSSCHAERT DE BOUWEL - born 24.03.1918. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/193/2. Subjets: Intelligence.

BOSSCHART, A A - date of birth not known. Special Operations Executive: Personnel Files (PF Series). A A BOSSCHART - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/187/2. Subjets: Intelligence.

BOSSE, P L - date of birth not known. Special Operations Executive: Personnel Files (PF Series). P L BOSSE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/187/3. Subjets: Intelligence.

BOSTROM, Robert - born c1889. Special Operations Executive: Personnel Files (PF Series). Robert BOSTROM - born c1889. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/187/4. Subjets: Intelligence.

BOSWALL, William Evelyn HOUSTON-, born 05.06.1892. Special Operations Executive: Personnel Files (PF Series). William Evelyn HOUSTON-BOSWALL - born 05.06.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/187/5. Subjets: Intelligence.

BOTH, Johan Hendrik Christiaan, alias BOUWMEESTER - born 18.10.1921. Special Operations Executive: Personnel Files (PF Series). Johan Hendrik Christiaan BOTH alias BOUWMEESTER - born 18.10.1921. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/187/6. Subjets: Intelligence.

BOTHA, Jacobus Christoffel - born 31.05.1917. NOTE: includes F J L BOTHA - date of .... Special Operations Executive: Personnel Files (PF Series). Jacobus Christoffel BOTHA - born 31.05.1917. NOTE: includes F J L BOTHA - date of birth not known. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/187/7. Subjets: Intelligence.

BOTHEY, Armand - born 10.04.1899. Special Operations Executive: Personnel Files (PF Series). Armand BOTHEY - born 10.04.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/187/8. Subjets: Intelligence.

BOTTENHEIM, Jack Charles - born 08.06.1917. Special Operations Executive: Personnel Files (PF Series). Jack Charles BOTTENHEIM - born 08.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/188/1. Subjets: Intelligence. * See also: Closed extracts: 5 pages, from HS 9/188/1. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 5 pages, from HS 9/188/1. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/188/9. Subjets: Intelligence.

BOTTI, Oreste - born 29.07.1916. Special Operations Executive: Personnel Files (PF Series). Oreste BOTTI - born 29.07.1916. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/188/2. Subjets: Intelligence.

BOTTOMLEY, Barbara Gwendolen - born 15.11.1922. Special Operations Executive: Personnel Files (PF Series). Barbara Gwendolen BOTTOMLEY - born 15.11.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/188/3. Subjets: Intelligence.

BOTTON, Pamela Constance - born 09.08.1925. Special Operations Executive: Personnel Files (PF Series). Pamela Constance BOTTON - born 09.08.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/188/4. Subjets: Intelligence.

BOUCHARD, Henri - born 11.08.1922. Special Operations Executive: Personnel Files (PF Series). Henri BOUCHARD - born 11.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/188/5. Subjets: Intelligence.

BOUCHARDON, Andre - born 28.02.1922. Special Operations Executive: Personnel Files (PF Series). Andre BOUCHARDON - born 28.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/188/6. Subjets: Intelligence.

BOUCHARDY - dob n/k. Special Operations Executive: Personnel Files (PF Series). BOUCHARDY - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/188/7. Subjets: Intelligence.

BOUCHERON, C. - dob n/k. Special Operations Executive: Personnel Files (PF Series). C. BOUCHERON - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/188/8. Subjets: Intelligence.

BOUCHET, Pierre Aime - born 23.07.1919. Special Operations Executive: Personnel Files (PF Series). Pierre Aime BOUCHET - born 23.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/189/2. Subjets: Intelligence. *See also: Closed extract: 1 page, from HS 9/189/2. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/189/2. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/189/9. Subjets: Intelligence.

BOUCHET, Xavier Raymon - born 01.04.1914. Special Operations Executive: Personnel Files (PF Series). Xavier Raymon BOUCHET - born 01.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/189/1. Subjets: Intelligence.

BOUCHINET-SERREULLES, Claude - born 26.01.1912. Special Operations Executive: Personnel Files (PF Series). Claude BOUCHINET-SERREULLES - born 26.01.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1343/5. Subjects: Intelligence.

BOUCQ, Eugene Isidor Henri Jean Baptiste - born 20.08.1912. Special Operations Executive: Personnel Files (PF Series). Eugene Isidor Henri Jean Baptiste BOUCQ - born 20.08.1912. Collection: Records of Special Operations Executive. Date range: 01

January 1939 - 31 December 1946. Reference: HS 9/189/3. Subjects: Religions, Intelligence

BOUGENNEC, Jean, aka Francis GAREL, aka BUTLER, aka MAX, aka Francis LE GUEN - born .... Special Operations Executive: Personnel Files (PF Series). Jean BOUGENNEC, aka Francis GAREL, aka BUTLER, aka MAX, aka Francis LE GUEN - born 25.07.1912, died 14.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/189/8. Subjets: Intelligence.

BOUGHEOIS, Henri Louis Marie Tudy, aka Louis DUPONT - born 05.11.1900. Special Operations Executive: Personnel Files (PF Series). Henri Louis Marie Tudy BOUGHEOIS, aka Louis DUPONT - born 05.11.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/189/4. Subjets: Intelligence.

BOUGHEY, Halina Anna, nee AMBROZIEWICZ - born 03.07.1922. Special Operations Executive: Personnel Files (PF Series). Halina Anna BOUGHEY, nee AMBROZIEWICZ - born 03.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/189/5. Subjets: Intelligence.

BOUGHTON, Joyce Muriel - born 20.11.1924. Special Operations Executive: Personnel Files (PF Series). Joyce Muriel BOUGHTON - born 20.11.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/189/6. Subjets: Intelligence.

BOUGHTON-LEIGH, Percy Wilfred Theodosius - born 02.12.1899. Special Operations Executive: Personnel Files (PF Series). Percy Wilfred Theodosius BOUGHTON-LEIGH - born 02.12.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/907/6. Subjects: Intelligence.

BOUGOIN, Lucien J, also known as Louis J BOURGOIN - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Lucien J BOUGOIN also known as Louis J BOURGOIN - date of birth not known. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 01 December 1946. Reference: HS 9/191/4. Subjets: Intelligence.

BOUGON, Maurice Henri - born 30.01.1920. Special Operations Executive: Personnel Files (PF Series). Maurice Henri BOUGON - born 30.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/189/7. Subjets: Intelligence.

BOUILLON, Michael - born 13.10.1920. Special Operations Executive: Personnel Files (PF Series). Michael BOUILLON - born 13.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/190/1. Subjets: Intelligence.

BOULAGE, Bernard - born 06.01.1912. Special Operations Executive: Personnel Files (PF Series). Bernard BOULAGE - born 06.01.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/190/2. Subjets: Intelligence.

BOULAY, Cynthia Elizabeth HOUSSEMAYNE DU, nee Sandford - born 09. 10. 1916. Special Operations Executive: Personnel Files (PF Series). Cynthia Elizabeth HOUSSEMAYNE DU BOULAY, nee Sandford - born 09.10.1916. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/190/3. Subjets: Intelligence.

BOULENGER, Marc Irenee Joseph - born 25.08.1919. Special Operations Executive: Personnel Files (PF Series). Marc Irenee Joseph BOULENGER - born 25.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/190/4. Subjets: Intelligence.

BOULET, Joseph Armand - born 14.04.1916. Special Operations Executive: Personnel Files (PF Series). Joseph Armand BOULET - born 14.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/190/5. Subjets: Intelligence.

BOULLOCHE, Andre Francois Roger Jacques - born 07.09.1915. Special Operations Executive: Personnel Files (PF Series). Andre Francois Roger Jacques BOULLOCHE - born 07.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/190/6. Subjets: Intelligence.

BOUMA, Willem - born 25.01.1920. Special Operations Executive: Personnel Files (PF Series). Willem BOUMA - born 25.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/190/7. Subjets: Intelligence.

BOUQUILLON, Pierre Henri Emile Edouard - born 01.10.1902. Special Operations Executive: Personnel Files (PF Series). Pierre Henri Emile Edouard BOUQUILLON - born 01.10.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/190/8. Subjets: Intelligence.

BOURBON PARME, Prince Gaetan DE - born 3.6.1905. Special Operations Executive: Personnel Files (PF Series). Prince Gaetan DE BOURBON PARME - born 3.6.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1148/1. Subjects: Intelligence.

BOURCAT, Robert Charles - born 11.06.1919. Special Operations Executive: Personnel Files (PF Series). Robert Charles BOURCAT - born 11.06.1919. With photographs and negatives. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/191/1. Subjets: Intelligence.

BOURDE, Henri François, also known as Charles DUCROS also known as Charles Henri DUCROS and .... Special Operations Executive: Personnel Files (PF Series). Henri Francois BOURDE also known as Charles DUCROS also known as Charles Henri DUCROS and CHARLES - born 24.04.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/191/2. Subjets: Intelligence.

BOURGEOIS, Jeanne Marguerite, nee DEPUIS - born 26.04.1872. Special Operations Executive: Personnel Files (PF Series). Jeanne Marguerite BOURGEOIS nee DEPUIS - born 26.04.1872. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/191/3. Subjets: Intelligence.

BOURGES-MANOURY, Maurice Jean Marie - born 19.08.1914. Special Operations Executive: Personnel Files (PF Series). Maurice Jean Marie BOURGES-MANOURY - born 19.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1008/4. Subjects: Intelligence.

BOURNE, Geoffrey - born 17.11.1909. Special Operations Executive: Personnel Files (PF Series). Geoffrey BOURNE - born 17.11.1909. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/191/6. Subjets: Intelligence.

BOURNE, George Douglas FARNELL-, born 21.08.1912. Special Operations Executive: Personnel Files (PF Series). George Douglas FARNELL-BOURNE - born 21.08.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/191/5. Subjets: Intelligence.

BOURNE, Harold Edward - born 19.12.1909. Special Operations Executive: Personnel Files (PF Series). Harold Edward BOURNE - born 19.12.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/191/7. Subjets: Intelligence.

BOURNE, Kenneth - born 06.01.1916. Special Operations Executive: Personnel Files (PF Series). Kenneth BOURNE - born 06.01.1916. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/191/8. Subjets: Intelligence.

BOURNE, Kenneth Morrison - born 01.11.1893. Special Operations Executive: Personnel Files (PF Series). Kenneth Morrison BOURNE - born 01.11.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/192/1. Subjets: Intelligence.

BOURNE-NEWTON, Francis Basil - born 19.08.1916. Special Operations Executive: Personnel Files (PF Series). Francis Basil BOURNE-NEWTON - born 19.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1096/7. Subjects: Intelligence.

BOUSA, Adolphe Lucien Theodore Julian - born 13.01.1905. Special Operations Executive: Personnel Files (PF Series). Adolphe Lucien Theodore Julian BOUSA - born 13.01.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/192/3. Subjets: Intelligence.

BOUSEZ, Maurice Emile - born 10.02.1895. Special Operations Executive: Personnel Files (PF Series). Maurice Emile BOUSEZ - born 10.02.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/192/2. Subjets: Intelligence.

BOUTELL, Rosemary Louise CHEVALLIER-, born 21.05.1920. Special Operations Executive: Personnel Files (PF Series). Rosemary Louise CHEVALLIER-BOUTELL - born 21.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/192/4. Subjets: Intelligence.

BOUTOULE, Pierre Jean - born 16.04.1918. Special Operations Executive: Personnel Files (PF Series). Pierre Jean BOUTOULE - born 16.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/192/5. Subjets: Intelligence.

BOUVERIE, Bartholemew PLEYDELL-, born 06.04.1902. Special Operations Executive: Personnel Files (PF Series). Bartholemew PLEYDELL-BOUVERIE - born 06.04.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/192/6. Subjets: Intelligence.

BOUVERY, Jacques Marcel Antoine François, aka GRAMONT, aka PERAULT - born 02.04.1913. Special Operations Executive: Personnel Files (PF Series). Jacques Marcel Antoine François BOUVERY, aka GRAMONT, aka PERAULT - born 02.04.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/192/7. Subjets: Intelligence.

BOUVIER, M. Armand - dob n/k. Special Operations Executive: Personnel Files (PF Series). M. Armand BOUVIER - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/193/1. Subjets: Intelligence.

BOUYER, Albert aka Serge BACQUET - born 29.04.1894. Special Operations Executive: Personnel Files (PF Series). Albert BOUYER, aka Serge BACQUET - born 29.04.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/70/8. Subjets: Intelligence.

BODVA-GRIFFITHS, Peter Francis - born c.1913. Special Operations Executive: Personnel Files (PF Series). Peter Francis BODVA-GRIFFITHS - born c.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/622/8. Subjects: Intelligence.

BOVERAT, Raymond Paul, aka Raymon Paul BRELAY - born 24.08.1916. Special Operations Executive: Personnel Files (PF Series). Raymond Paul BOVERAT aka Raymon Paul BRELAY - born 24.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/193/3. Subjets: Intelligence.

BOVERT, Alfred VON, - born 15.01.1914. Special Operations Executive: Personnel Files (PF Series). Alfred VON BOVERT - born 15.01.1914. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/193/4. Subjets: Intelligence.

BOWDEN, Gordon Craigie - born 25.08.1915. Special Operations Executive: Personnel Files (PF Series). Gordon Craigie BOWDEN - born 25.08.1915. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/193/5. Subjets: Intelligence.

BOWE, William David - dob n/k. Special Operations Executive: Personnel Files (PF Series). William David BOWE - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/193/6. Subjets: Intelligence.

BOWEN, Victor Michael Denson - born 25.11.1920 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/194. Subjets: Intelligence.

BOWEN, Joseph - born 06.03.1916. Special Operations Executive: Personnel Files (PF Series). Joseph BOWEN - born 06.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/193/7. Subjets: Intelligence.

BOWEN, Sidney Charles - born 21.12.1910. Special Operations Executive: Personnel Files (PF Series). Sidney Charles BOWEN - born 21.12.1910. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/193/8. Subjets: Intelligence.

BOWEN, Victor Michael Denson - born 25.11.1920; Cynthia BOWER - born 18.08.1913; John BOWING - ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/194. Subjets: Intelligence.

BOWER, Cynthia - born 18.08.1913 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/194. Subjets: Intelligence.

BOWING, John - born 04.12.1908 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/194. Subjets: Intelligence.

BOWLES, John Louis Arnott - born 25.05.1919 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/194. Subjets: Intelligence.

BOWMAN, George - born 11.09.1886 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/194. Subjets: Intelligence.

BOWRING, Winifred Voilet - born 31.03.1924 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/194. Subjets: Intelligence.

BOWYER, Ronald - born 21.01.1914. Special Operations Executive: Personnel Files (PF Series). Ronald BOWYER - born 21.01.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/195/1. Subjets: Intelligence.

BOX, Irene Mabel - born 18.05.1922 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/194. Subjets: Intelligence.

BOXUS, Paul Joseph Marie - born 12.02.1913 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/194. Subjets: Intelligence.

BOYALL, Frank Roy - born 20.11.1915 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/194. Subjets: Intelligence.

BOYCE, Ellen, née NOONE - born 19.06.1909. Special Operations Executive: Personnel Files (PF Series). Ellen BOYCE née NOONE - born 19.06.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/195/2. Subjets: Intelligence.

BOYCE, George Frederick - born 28.04.1911. Special Operations Executive: Personnel Files (PF Series). George Frederick BOYCE - born 28.04.1911. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/195/3. Subjets: Intelligence.

BOYD, Francis - born 10.12.1918. Special Operations Executive: Personnel Files (PF Series). Francis BOYD - born 10.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/195/6. Subjets: Intelligence.

BOYD, Alan George, aka Alan George BLOCH aka André Jean BERNARD - born 19.06.1914, died 11.02.1942.. Special Operations Executive: Personnel Files (PF Series). Alan George BOYD aka Alan George BLOCH aka André Jean BERNARD - born 19.06.1914, died 11.02.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/195/4. Subjets: Intelligence.

BOYD, Evelyn Jennie - 15.06.1916. Special Operations Executive: Personnel Files (PF Series). Evelyn Jennie BOYD - 15.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/195/5. Subjets: Intelligence.

BOYD, William Dalison KEOWN-, born 13.06.1912. Special Operations Executive: Personnel Files (PF Series). William Dalison KEOWN-BOYD - born 13.06.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/195/7. Subjets: Intelligence.

BOYER, André - date of birth not known. Special Operations Executive: Personnel Files (PF Series). André BOYER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/195/8. Subjets: Intelligence.

BOYER, Jean Jacques - born 23.02.1922. Special Operations Executive: Personnel Files (PF Series). Jean Jacques BOYER - born 23.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/196/1. Subjets: Intelligence.

BOYESEN, Einar - born 30.05.1924, died 04.04.1945. Special Operations Executive: Personnel Files (PF Series). Einar BOYESEN - born 30.05.1924, died 04.04.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/196/2. Subjets: Intelligence.

BOYLE, Archibald Robert - born 11.08.1887. Special Operations Executive: Personnel Files (PF Series). Archibald Robert BOYLE - born 11.08.1887. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/196/3. Subjets: Intelligence.

BOYLE, Geoffrey Colin - born 13.08.1925. Special Operations Executive: Personnel Files (PF Series). Geoffrey Colin BOYLE - born 13.08.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/196/4. Subjets: Intelligence.

BOYLE, Gwendoline Mary - born 04.12.1918. Special Operations Executive: Personnel Files (PF Series). Gwendoline Mary BOYLE - born 04.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/196/5. Subjets: Intelligence.

BOYLE, Hubert - born 31.12.1915. Special Operations Executive: Personnel Files (PF Series). Hubert BOYLE - born 31.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/196/6. Subjets: Intelligence.

BOYT, Noel Ernest - born 26.12.1901. Special Operations Executive: Personnel Files (PF Series). Noel Ernest BOYT - born 26.12.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/196/7. Subjets: Intelligence.

BOZIC, Ivo - born 09.10.1920. Special Operations Executive: Personnel Files (PF Series). Ivo BOZIC - born 09.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/196/8. Subjets: Intelligence.

BRAADLAND, Magne - born 05.10.1910. Special Operations Executive: Personnel Files (PF Series). Magne BRAADLAND - born 05.10.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/197/2. Subjets: Intelligence.

BRABON, John Edward - born 05.03.1921. Special Operations Executive: Personnel Files (PF Series). John Edward BRABON - born 05.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/197/3. Subjets: Intelligence.

BRACAVAL, Henri - dob n/k. Special Operations Executive: Personnel Files (PF Series). Henri BRACAVAL - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/197/4. Subjets: Intelligence.

BRACCINI, Othello Tenente, aka AVIO - born 18.09.1921. Special Operations Executive: Personnel Files (PF Series). Othello Tenente BRACCINI aka AVIO - born 18.09.1921.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/197/6. Subjets: Intelligence.

BRACCINI, Luciano, aka AVIOS - born 08.09.1924. Special Operations Executive: Personnel Files (PF Series). Luciano BRACCINI aka AVIOS - born 08.09.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/197/5. Subjets: Intelligence.

BRACK, Enid, nee BROWN -born 22.08.1915. Special Operations Executive: Personnel Files (PF Series). Enid BRACK nee BROWN -born 22.08.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/197/7. Subjets: Intelligence.

BRADFORD, Brenda -born 31.08.1925. Special Operations Executive: Personnel Files (PF Series). Brenda BRADFORD -born 31.08.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/198/1. Subjets: Intelligence.

BRADFORD, Thomas Horat - born 25.04.1905. Special Operations Executive: Personnel Files (PF Series). Thomas Horat BRADFORD - born 25.04.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/198/2. Subjets: Intelligence.

BRADISH-ELLAMES, Nancy Beatrix - born 30.08.1924. Special Operations Executive: Personnel Files (PF Series). Nancy Beatrix BRADISH-ELLAMES - born 30.08.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/475/6. Subjects:Intelligence.

BRADLEY, J (Royal Air Force) - date of birth not known. Special Operations Executive: Personnel Files (PF Series). J BRADLEY (Royal Air Force) - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/198/4. Subjects:Air Force, Intelligence

BRADLEY, Denise Joan Patricia, née PICKERING - born 03.06.1921. Special Operations Executive: Personnel Files (PF Series). Denise Joan Patricia BRADLEY, née PICKERING - born 03.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/198/3. Subjets: Intelligence.

BRADLEY, J (Royal Corps of Signals) - date of birth not known. Special Operations Executive: Personnel Files (PF Series). J BRADLEY (Royal Corps of Signals) - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/198/9. Subjects: Army, Intelligence

BRADNER, John, aka PFENNIG - date of birth not known. Special Operations Executive: Personnel Files (PF Series). John BRADNER, aka PFENNIG - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/198/5. Subjets: Intelligence.

BRADSHAW, Irene Margaret - born 04.12.1919. Special Operations Executive: Personnel Files (PF Series). Irene Margaret BRADSHAW - born 04.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/198/6. Subjets: Intelligence.

BRADT, Rolf Willy - born 02.06.1924 . Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/202. Subjets: Intelligence.

BRAGARD, Jean Henri Fernand - born 07.05.1922. Special Operations Executive: Personnel Files (PF Series). Jean Henri Fernand BRAGARD - born 07.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/198/7. Subjets: Intelligence.

BRAGGAAR, Cornelis Carel - born 23.09.1913. Special Operations Executive: Personnel Files (PF Series). Cornelis Carel BRAGGAAR - born 23.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/198/8. Subjets: Intelligence.

BRAHAM, Harold - dob n/k. Special Operations Executive: Personnel Files (PF Series). Harold BRAHAM - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/199/1. Subjets: Intelligence.

BRAIBANT, Zephir Elisee Gabriel, aka TRIMON aka RENAUD aka EULALIE aka BIECHY - born 05.04.1913. Special Operations Executive: Personnel Files (PF Series). Zephir Elisee Gabriel BRAIBANT aka TRIMON aka RENAUD aka EULALIE aka BIECHY - born 05.04.1913. With photograph. Collection: Records of Special Operations Executive. Date

range: 01 January 1939 - 31 December 1946. Reference: HS 9/199/2. Subjets: Intelligence.

BRAITHWAITE, Evelyn Audrey - born 1921. Special Operations Executive: Personnel Files (PF Series). Evelyn Audrey BRAITHWAITE - born 1921. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/199/3. Subjets: Intelligence.

BRAITHWAITE, John Duncan - born 12.05.1910. Special Operations Executive: Personnel Files (PF Series). John Duncan BRAITHWAITE - born 12.05.1910. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/199/4. Subjets: Intelligence.

BRAMALL, Charles Herbert - born 12.02.1916. Special Operations Executive: Personnel Files (PF Series). Charles Herbert BRAMALL - born 12.02.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/199/5. Subjets: Intelligence.

BRAMALL, Joseph - born 08.07.1918. Special Operations Executive: Personnel Files (PF Series). Joseph BRAMALL - born 08.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/199/6. Subjets: Intelligence.

BRAME, Montagu Frederick George - born 02.07.1901. Special Operations Executive: Personnel Files (PF Series). Montagu Frederick George BRAME - born 02.07.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/199/7. Subjets: Intelligence.

BRAMLEY-MOORE, Catherine - born 13.07.1911. Special Operations Executive: Personnel Files (PF Series). Catherine BRAMLEY-MOORE - born 13.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1056/1. Subjects: Intelligence.

BRAMLY, Josephine Beryl JENNINGS-, born 22.03.1924. Special Operations Executive: Personnel Files (PF Series). Josephine Beryl JENNINGS-BRAMLY - born 22.03.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/199/8. Subjets: Intelligence.

BRAMWELL, Herbert Edward - born 19.01.1901. Special Operations Executive: Personnel Files (PF Series). Herbert Edward BRAMWELL - born 19.01.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/200/1. Subjets: Intelligence.

BRANCART, Albert Joseph Adolphe, aka Albert BLERET - born 12.02.1914. Special Operations Executive: Personnel Files (PF Series). Albert Joseph Adolphe BRANCART aka Albert BLERET - born 12.02.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/200/2. Subjets: Intelligence.

BRANCHETTI, Marcello, aka Marcello GIOTTI - born 02.11.1923. Special Operations Executive: Personnel Files (PF Series). Marcello BRANCHETTI aka Marcello GIOTTI - born 02.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/200/3. Subjets: Intelligence.

BRANCO, Castello - born c.1897. Special Operations Executive: Personnel Files (PF Series). Castello BRANCO - born c.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/200/4. Subjets: Intelligence.

BRANCO, Manuel - born c.1897. Special Operations Executive: Personnel Files (PF Series). Manuel BRANCO - born c.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/200/5. Subjets: Intelligence.

BRAND, André Edouard - born 06.03.1905. Special Operations Executive: Personnel Files (PF Series). André Edouard BRAND - born 06.03.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/200/6. Subjets: Intelligence.

BRAND, David Halyburton - born 13.11.1916. Special Operations Executive: Personnel Files (PF Series). David Halyburton BRAND - born 13.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/200/7. Subjets: Intelligence.

BRAND, John Kenneth - born 05.12.1889. Special Operations Executive: Personnel Files (PF Series). John Kenneth BRAND - born 05.12.1889. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/200/8. Subjets: Intelligence.

BRAND, Judith Helen - born 24.06.1923. Special Operations Executive: Personnel Files (PF Series). Judith Helen BRAND - born 24.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/201/1. Subjets: Intelligence.

BRANDAO, Carlos Cal - born 05.11.1906. Special Operations Executive: Personnel Files (PF Series). Carlos Cal BRANDAO - born 05.11.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/201/2. Subjets: Intelligence.

BRANDENBORG, Paul Edvard - born 24.07.1906. Special Operations Executive: Personnel Files (PF Series). Paul Edvard BRANDENBORG - born 24.07.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/201/3. Subjets: Intelligence.

BRANDENSTEIN, Max Ludwig - born 23.06.1912. Special Operations Executive: Personnel Files (PF Series). Max Ludwig BRANDENSTEIN - born 23.06.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/201/4. Subjets: Intelligence.

BRANDER, William Gilbert - born 23.06.1899. Special Operations Executive: Personnel Files (PF Series). William Gilbert BRANDER - born 23.06.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/201/5. Subjets: Intelligence.

BRANDES, Willem - born 16.10.1919. Special Operations Executive: Personnel Files (PF Series). Willem BRANDES - born 16.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/201/6. Subjets: Intelligence.

BRANDLI, Bernt - born 28.02.1912. Special Operations Executive: Personnel Files (PF Series). Bernt BRANDLI - born 28.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/201/7. Subjets: Intelligence.

BRANDRETH, Stanley - dob n/k. Special Operations Executive: Personnel Files (PF Series). Stanley BRANDRETH - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/201/8. Subjets: Intelligence.

BRANDT, Fredrik Oskar - born 21.01.1919 . Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/202. Subjets: Intelligence.

BRANDT, Fred Hermann - dob n/k. Special Operations Executive: Personnel Files (PF Series). Fred Hermann BRANDT - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/201/9. Subjets: Intelligence.

BRANDT, Fredrik Oskar - born 21.01.1919; Rolf Willy BRADT - born 02.06.1924; Arthur Norman BRANGHAM ... . Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/202. Subjets: Intelligence.

BRANGHAM, Arthur Norman - born 06.03.1916 . Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/202. Subjets: Intelligence.

BRANN, Olaf - born 22.06.1918 . Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/202. Subjets: Intelligence.

BRANN, Robert Harry - born c.1921 . Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/202. Subjets: Intelligence.

BRANNER, Henning - dob n/k . Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/202. Subjets: Intelligence.

BRANSON, Geoffrey Charles Freemantle - born 15.11.1900 . Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/202. Subjets: Intelligence.

BRANSON, Henry - born 02.02.1918 . Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/202. Subjets: Intelligence.

BRATEN, Karl Otto - born 31.10.1915, died 09.12.1941. Special Operations Executive: Personnel Files (PF Series). Karl Otto BRATEN - born 31.10.1915, died 09.12.1941. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/203/1. Subjets: Intelligence.

BRAUER, Erich Franz - born 25.12.1922. Special Operations Executive: Personnel Files (PF Series). Erich Franz BRAUER - born 25.12.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/203/2. Subjets: Intelligence.

BRAULT, Madame (date of birth not known and reported dead 25.2.1946) and their son Gerard Victor. . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/203/3. Subjets: Intelligence.

BRAULT, Monsieur (date of bitrth not known and reported dead 5.9.1945) and Madame BRAULT ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/203/3. Subjets: Intelligence.

BRAULT, Monsieur (date of bitrth not known and reported dead 5.9.1945) and . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/203/3. Subjets: Intelligence.

BRAULT, Gerard Emmanuel - born 29.04.1922. Special Operations Executive: Personnel Files (PF Series). Gerard Emmanuel BRAULT - born 29.04.1922. With photograph and fingerprint. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/203/4. Subjets: Intelligence.

BRAULT, Gerard Victor - born 19.1.1924. Son of Mr. and Mme. BRAULT . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/203/3. Subjets: Intelligence.

BRAULT, Michel Henri Robert also known as Jerome LEVY also known as Colonel JEROME also ... Special Operations Executive: Personnel Files (PF Series). Michel Henri Robert BRAULT also known as Jerome LEVY also known as Colonel JEROME also known as Marcel Robert BARRAULT also known as MIKLOS also known as MAIZERAY - born 1893. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/203/5. Subjets: Intelligence.

BRAVETTI, Aldo - born 22.08.1926. Special Operations Executive: Personnel Files (PF Series). Aldo BRAVETTI - born 22.08.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/203/7. Subjets: Intelligence.

BRAWN, Kathleen Mary - born 14.11.1910. Special Operations Executive: Personnel Files (PF Series). Kathleen Mary BRAWN - born 14.11.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/203/8. Subjets: Intelligence.

BRAY, William - born 1910 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/204. Subjets: Intelligence.

BRAY, William - born 1910; Robin Cyril Lugard BRAYNE - born 18.08.1917; Jeanette Margaret BRAYSHAW ... . Special Operations Executive: Personnel Files (PF Series).

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/204. Subjets: Intelligence.

BRAYSHAW, Jeanette Margaret - born 12.04.1924 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/204. Subjets: Intelligence.

BRAYSHAW, Robin Cyril Lugard - born 18.08.1917 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/204. Subjets: Intelligence.

BRAZDA, Borislav - born c.1917 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/204. Subjets: Intelligence.

BREAKWELL, Ernest Raven Watmough - born 24.02.1910 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/204. Subjets: Intelligence.

BREAKWELL, Gladys Foley - born 25.04.1904 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/204. Subjets: Intelligence.

BREDA, Arrigo -dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/204. Subjets: Intelligence.

BREDESSEN, Kaare - born 27.10.1921 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/204. Subjets: Intelligence.

BREEN, Arthur Vivian - born 20.04.1916 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/204. Subjets: Intelligence.

BREIEN, Johan - born 18.06.1920 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/204. Subjets: Intelligence.

BREMNER, Barbara, nee SANFORD - born 23.09.1906 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/205. Subjets: Intelligence.

BREMNER, Barbara, nee SANFORD - born 23.09.1906; George Henry Rundle BRENDON - born 18.07.1918; GABRIEL ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/205. Subjets: Intelligence.

BRENDON, George Henry Rundle - born 18.07.1918. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date

range: 01 January 1939 - 31 December 1946. Reference: HS 9/205. Subjets: Intelligence.

BRENHOLT, Kurt - born 04.05.1914. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/205. Subjets: Intelligence.

BRENNAN, GABRIEL Patrick - born 18.03.1912. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/205. Subjets: Intelligence.

BRENNAND, Angela Katherine - born 10.11.1924. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/205. Subjets: Intelligence.

BRENTNALL, Margaret Elizabeth - born 07.12.1912. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/205. Subjets: Intelligence.

BRETT, Maurice Arthur - born 19.04.1920. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/205. Subjets: Intelligence.

BREVIK, Kåre Sylander - born 03.06.1922 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/205. Subjets: Intelligence.

BREWER, Eric Albert Arthur - born 22.03.1915. Special Operations Executive: Personnel Files (PF Series). Eric Albert Arthur BREWER - born 22.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/206/1. Subjets: Intelligence.

BREWER, Joan Margaret - born 30.07.1922. Special Operations Executive: Personnel Files (PF Series). Joan Margaret BREWER - born 30.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/206/2. Subjets: Intelligence.

BREWIS, Mary Ursula Ainsworth, née ROSCOE - born 27.06.1905. Special Operations Executive: Personnel Files (PF Series). Mary Ursula Ainsworth BREWIS, née ROSCOE - born 27.06.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/206/3. Subjets: Intelligence.

BREWSTER, Charles - born 02.04.1919. Special Operations Executive: Personnel Files (PF Series). Charles BREWSTER - born 02.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/206/4. Subjets: Intelligence.

BREY, Harry DE - born 06.12.1918. Special Operations Executive: Personnel Files (PF Series). Harry DE BREY - born 06.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/206/5. Subjets: Intelligence.

BREY, Oskar Willem DE, aka Oscar DE BOOY, aka DE BLANK - born 01.10.1921. Special Operations Executive: Personnel Files (PF Series). Oskar Willem DE BREY, aka Oscar DE BOOY, aka DE BLANK - born 01.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/206/6. Subjets: Intelligence.

BREZELLEC, Jean-Victor - born 02.06.1913. Special Operations Executive: Personnel Files (PF Series). Jean-Victor BREZELLEC - born 02.06.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/206/7. Subjets: Intelligence.

BREZIGAR, Dr Milko, aka Dr CERMELJ, aka BRANKO - born 06.10.1886. Special Operations Executive: Personnel Files (PF Series). Dr Milko BREZIGAR, aka Dr CERMELJ, aka BRANKO - born 06.10.1886. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/206/8. Subjets: Intelligence.

BRIANT, John Ernest - born 29.11.1923, died 01.08.1945. Special Operations Executive: Personnel Files (PF Series). John Ernest BRIANT - born 29.11.1923, died 01.08.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/207/2. Subjets: Intelligence. * See also: Closed extract: 1 page, from HS 9/207/2. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/207/2. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/207/9. Subjets: Intelligence.

BRIANT, Francois Rene Yves - born 26.04.1920. Special Operations Executive: Personnel Files (PF Series). Francois Rene Yves BRIANT - born 26.04.1920. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/207/1. Subjets: Intelligence.

BRIANTI, Giulio - born 19.05.1926. Special Operations Executive: Personnel Files (PF Series). Giulio BRIANTI - born 19.05.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/207/3. Subjets: Intelligence.

BRICHAUX, Desire Constant - born 26.10.1909, died April 1943. Special Operations Executive: Personnel Files (PF Series). Desire Constant BRICHAUX - born 26.10.1909, died April 1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/207/4. Subjets: Intelligence.

BRICHETTO, Paolo Ernesto - born 23.10.1920. Special Operations Executive: Personnel Files (PF Series). Paolo Ernesto BRICHETTO - born 23.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/207/5. Subjets: Intelligence.

BRICTEUX, Jean, akaJean Jacques BRISSET - born 10.05.1922. Special Operations Executive: Personnel Files (PF Series). Jean BRICTEUX akaJean Jacques BRISSET - born 10.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/207/6. Subjets: Intelligence.

BRIDGE, Cyprian Chandos Richard Weller WALLER-, born 27.02.1918. Special Operations Executive: Personnel Files (PF Series). Cyprian Chandos Richard Weller WALLER-BRIDGE - born 27.02.1918. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/207/7. Subjets: Intelligence.

BRIDGE, Eric - born 1901. Special Operations Executive: Personnel Files (PF Series). Eric BRIDGE - born 1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/207/8. Subjets: Intelligence.

BRIDGE, George Phethean - born 23.02.1917. Special Operations Executive: Personnel Files (PF Series). George Phethean BRIDGE - born 23.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/208/1. Subjets: Intelligence.

BRIDGE, Harold - born 14.04.1923. Special Operations Executive: Personnel Files (PF Series). Harold BRIDGE - born 14.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/208/2. Subjets: Intelligence.

BRIDGE, Harold Victor - born 23.05.1902. Special Operations Executive: Personnel Files (PF Series). Harold Victor BRIDGE - born 23.05.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/208/3. Subjets: Intelligence.

BRIDGELAND, Barbara Mary - born 14.01.1918. Special Operations Executive: Personnel Files (PF Series). Barbara Mary BRIDGELAND - born 14.01.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/208/4. Subjets: Intelligence.

BRIDGEN, Patricia Dorothy, later Mrs. TIPPEN - born 13.04.1921. Special Operations Executive: Personnel Files (PF Series). Patricia Dorothy BRIDGEN, later Mrs. TIPPEN - born 13.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/208/5. Subjets: Intelligence.

BRIDGES, Harry - born c.1891. Special Operations Executive: Personnel Files (PF Series). Harry BRIDGES - born c.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/208/6. Subjets: Intelligence.

BRIDGMAN, Dorothy Irene - born 02.08.1905. Special Operations Executive: Personnel Files (PF Series). Dorothy Irene BRIDGMAN - born 02.08.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/208/7. Subjets: Intelligence.

BRIDGMAN-EVANS, Roy Harvey - born 02.10.1908. Special Operations Executive: Personnel Files (PF Series). Roy Harvey BRIDGMAN-EVANS - born 02.10.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/490/2. Subjects: Intelligence.

BRIDON, Georges , aka George COPAIN - born 25.04.1920. Special Operations Executive: Personnel Files (PF Series). Georges BRIDON, aka George COPAIN - born 25.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/208/9. Subjets: Intelligence.

BRIEN, Cyril Linn - born 09.03.1897. Special Operations Executive: Personnel Files (PF

Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/209. Subjets: Intelligence.

BRIEN, Derek William John O'- born 21.09.1924. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/209. Subjets: Intelligence.

BRIEN, Edward Cecil O' - born 06.04.1915. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/209. Subjets: Intelligence.

BRIEN, Kathleen Mary O' - born 03.02.1923. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/209. Subjets: Intelligence.

BRIEN, T.P. O' - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/209. Subjets: Intelligence.

BRIEN, Walter O' - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/209. Subjets: Intelligence.

BRIEN, Winifred Mary O' - born 23.12.1911. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/209. Subjets: Intelligence.

BRIEN, Cyril Linn - born 09.03.1897; Derek William John O'BRIEN - born 21.09.1924; Edward Cecil ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/209. Subjets: Intelligence.

BRIERLEY, Leslie - born 21.05.1911. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/209. Subjets: Intelligence.

BRIERLEY, Ronald - born 31.07.1921. Special Operations Executive: Personnel Files (PF Series). Ronald BRIERLEY - born 31.07.1921. Died 11.07.2005. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/210/1. Subjets: Intelligence.

BRIGANDO, Franco, aka CECCONI - born 11.11.1918. Special Operations Executive: Personnel Files (PF Series). Franco BRIGANDO, aka CECCONI - born 11.11.1918. Collection: Records of Special Operations Executive Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/210/2. Subjets: Intelligence.

BRIGMAN, Reginald William John - born 06.07.1908. Special Operations Executive: Personnel Files (PF Series). Reginald William John BRIGMAN - born 06.07.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/208/8. Subjets: Intelligence.

BRIGNELL, Winifred Jessie - born 06.06.1915. Special Operations Executive: Personnel Files (PF Series). Winifred Jessie BRIGNELL - born 06.06.1915. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/210/3. Subjets: Intelligence.

BRIMS, Sheila Millicent - born 10.10.1911. Special Operations Executive: Personnel Files (PF Series). Sheila Millicent BRIMS - born 10.10.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/210/4. Subjets: Intelligence.

BRINCHMANN, Harald - born 08.02.1915. Special Operations Executive: Personnel Files (PF Series). Harald BRINCHMANN - born 08.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/210/5. Subjets: Intelligence.

BRINKGREVE, Hendrik, aka Henk BRINKGREVE - born 06.06.1915. Special Operations Executive: Personnel Files (PF Series). Hendrik BRINKGREVE, aka Henk BRINKGREVE - born 06.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/210/7. Subjets: Intelligence.

BRINKMAN, Louis, aka BRAKEL - born 19.12.1920. Special Operations Executive: Personnel Files (PF Series). Louis BRINKMAN, aka BRAKEL - born 19.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/210/6. Subjets: Intelligence.

BRION, Jean, aka MAJORDOMO, aka Jean BRIE, aka Henri LEROY - born 17.05.1916. Special Operations Executive: Personnel Files (PF Series). Jean BRION, aka MAJORDOMO, aka Jean BRIE, aka Henri LEROY - born 17.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/210/8. Subjets: Intelligence.

BRIOUT, Pierre Louis - born 30.05.1915. Special Operations Executive: Personnel Files (PF Series). Pierre Louis BRIOUT - born 30.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/211/1. Subjets: Intelligence. * See also: Closed extract: 1 page, from HS 9/211/1. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/211/1. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/211/8. Subjets: Intelligence.

BRISAC, Pierre - born 03.04.1897. Special Operations Executive: Personnel Files (PF Series). Pierre BRISAC - born 03.04.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/211/2. Subjets: Intelligence.

BRISE, Jane Mary RUGGLES-, born 06.01.1925. Special Operations Executive: Personnel Files (PF Series). Jane Mary RUGGLES-BRISE - born 06.01.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/211/3. Subjets: Intelligence.

BRISSETT, Louis - dob n/k. Special Operations Executive: Personnel Files (PF Series). Louis BRISSETT - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/211/4. Subjets: Intelligence.

BRISTER, Joseph Fane - c.1899. Special Operations Executive: Personnel Files (PF Series). Joseph Fane BRISTER - c.1899. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/211/5. Subjets: Intelligence.

BRISTOW, Gerald Nicholas - born 07.09.1898. Special Operations Executive: Personnel Files (PF Series). Gerald Nicholas BRISTOW - born 07.09.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/211/6. Subjets: Intelligence.

BRISTOW, Mollie Myfanwy, nee JONES - born 17.01.1916. Special Operations Executive: Personnel Files (PF Series). Mollie Myfanwy BRISTOW nee JONES - born 17.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/211/7. Subjets: Intelligence.

BRITTAIN, Dorothy - born 29.10.1924. Special Operations Executive: Personnel Files (PF Series). Dorothy BRITTAIN - born 29.10.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/212/1. Subjets: Intelligence.

BRITTON, Alex Edward - born 08.01.1897. Special Operations Executive: Personnel Files (PF Series). Alex Edward BRITTON - born 08.01.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/212/2. Subjets: Intelligence.

BRITTON, David John Charles - born 13.08.1912. Special Operations Executive: Personnel Files (PF Series). David John Charles BRITTON - born 13.08.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/212/3. Subjets: Intelligence.

BROAD, Elizabeth Mary - born 14.04.1916. Special Operations Executive: Personnel Files (PF Series). Elizabeth Mary BROAD - born 14.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/212/5. Subjets: Intelligence.

BROADBENT, Winifred, née MASON - born 02.06.1911. Special Operations Executive: Personnel Files (PF Series). Winifred BROADBENT, née MASON - born 02.06.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/212/7. Subjets: Intelligence.

BROADBENT, Stanley - born 14.09.1918. Special Operations Executive: Personnel Files (PF Series). Stanley BROADBENT - born 14.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/212/6. Subjets: Intelligence.

BROADFOOT, Elizabeth Russell Mackenzie - born 05.03.1923. Special Operations Executive: Personnel Files (PF Series). Elizabeth Russell Mackenzie BROADFOOT - born 05.03.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/212/8. Subjets: Intelligence.

BROADHURST, Douglas Keith - born 28.06.1910. Special Operations Executive: Personnel Files (PF Series). Douglas Keith BROADHURST - born 28.06.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/213/1. Subjets: Intelligence.

BROCK, Audrey Jean - born 26.04.1924. Special Operations Executive: Personnel Files

(PF Series). Audrey Jean BROCK - born 26.04.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/213/2. Subjets: Intelligence.

BROCK, Daphne Maude - born 27.07.1923. Special Operations Executive: Personnel Files (PF Series). Daphne Maude BROCK - born 27.07.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/213/3. Subjets: Intelligence.

BROCKLEHURST, Grace - born 04.03.1916. Special Operations Executive: Personnel Files (PF Series). Grace BROCKLEHURST - born 04.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/213/4. Subjets: Intelligence.

BROCKLESBY, Dorothy - born 20.11.1923. Special Operations Executive: Personnel Files (PF Series). Dorothy BROCKLESBY - born 20.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/213/5. Subjets: Intelligence.

BROCKMAN, George - dob n/k, died 1943. Special Operations Executive: Personnel Files (PF Series). George BROCKMAN - dob n/k, died 1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/213/6. Subjets: Intelligence.

BROCQ, Alan George LE -born 12.02.1912. Special Operations Executive: Personnel Files (PF Series). Alan George LE BROCQ -born 12.02.1912. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/213/7. Subjets: Intelligence.

BRODERICK, Muriel Alice - born 19.12.1910. Special Operations Executive: Personnel Files (PF Series). Muriel Alice BRODERICK - born 19.12.1910. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/213/8. Subjets: Intelligence.

BRODIE, Alexander Clare Cunningham - born 10.07.1912. Special Operations Executive: Personnel Files (PF Series). Alexander Clare Cunningham BRODIE - born 10.07.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/214/1. Subjets: Intelligence.

BRODISON, Samuel James - born 15.01.1914. Special Operations Executive: Personnel Files (PF Series). Samuel James BRODISON - born 15.01.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/214/3. Subjets: Intelligence.

BRODRICK, Margaret - born 10.03.1897. Special Operations Executive: Personnel Files (PF Series). Margaret BRODRICK - born 10.03.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/214/4. Subjets: Intelligence.

BRODY, Thomas Peter - born 18.04.1920. Special Operations Executive: Personnel Files (PF Series). Thomas Peter BRODY - born 18.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/214/5. Subjets: Intelligence.

BROEKHUIZEN, Karel Willem - born 30.04.1915. Special Operations Executive: Personnel Files (PF Series). Karel Willem BROEKHUIZEN - born 30.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/214/6. Subjets: Intelligence.

BROEU, Emilo DE, aka Sgt. Maj. BOGAERTS - born 09.04.1901. Special Operations Executive: Personnel Files (PF Series). Emilo DE BROEU aka Sgt. Maj. BOGAERTS - born 09.04.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/214/7. Subjets: Intelligence.

BROEU, James Cecil BROEU, - born 11.03.1917. Special Operations Executive: Personnel Files (PF Series). James Cecil BRODIE - born 11.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/214/2. Subjets: Intelligence.

BROFFERIO, Guido - dob n/k. Special Operations Executive: Personnel Files (PF Series). Guido BROFFERIO - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/214/8. Subjets: Intelligence.

BROGGER, Arne Waldemar - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Arne Waldemar BROGGER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/215/1. Subjets: Intelligence.

BROJOVIC, Peter - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Peter BROJOVIC - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/212/4. Subjets: Intelligence.

BROMLEY-MARTIN, P E - date of birth not known. Special Operations Executive: Personnel Files (PF Series). P E BROMLEY-MARTIN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1000/2. Subjects: Intelligence.

BRONICKI, Henryk, aka Henri Jules BERMONT - born 29.10.1923. Special Operations Executive: Personnel Files (PF Series). Henryk BRONICKI, aka Henri Jules BERMONT - born 29.10.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/215/2. Subjets: Intelligence.

BRONN, Lief - born 29.09.1918. Special Operations Executive: Personnel Files (PF Series). Lief BRONN - born 29.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/215/3. Subjets: Intelligence.

BROOK, Roma - born 05.06.1920. Special Operations Executive: Personnel Files (PF Series). Roma BROOK - born 05.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/215/4. Subjets: Intelligence.

BROOKE, Hugh Felix Conrad - born 27.02.1902. Special Operations Executive: Personnel Files (PF Series). Hugh Felix Conrad BROOKE - born 27.02.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/215/6. Subjets: Intelligence.

BROOKE, John Martin Coates Cole - born 12.07.1921. Special Operations Executive: Personnel Files (PF Series). John Martin Coates Cole BROOKE - born 12.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/215/7. Subjets: Intelligence.,

BROOKE, Thomas Geoffrey DREW-, born 18.12.1898. Special Operations Executive: Personnel Files (PF Series). Thomas Geoffrey DREW-BROOKE - born 18.12.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/215/5. Subjets: Intelligence.

BROOKING, Neville Speers - born 27.11.1916. Special Operations Executive: Personnel Files (PF Series). Neville Speers BROOKING - born 27.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/215/8. Subjets: Intelligence.

BROOKS , John Edward WYAND-- born 20.07.1921; Paul BROOKS - born 14.07.1917; Raymond Samuel BROOKS - ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/216. Subjets: Intelligence.

BROOKS, John Edward WYAND-, born 20.07.1921. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/216. Subjets: Intelligence.

BROOKS, Paul - born 14.07.1917. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/216. Subjets: Intelligence.

BROOKS, Raymond Samuel - born 08.06.1911. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/216. Subjets: Intelligence.

BROOKS, Reginald John - born 10.08.1913. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/216. Subjets: Intelligence.

BROOKS, Dorothy Maud - born 23.01.1925. Special Operations Executive: Personnel Files (PF Series). Dorothy Maud BROOKS - born 23.01.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/215/9. Subjets: Intelligence.

BROOM, Josephine Elizabeth - born 19.06.1916. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/216. Subjets: Intelligence.

BROOME, Richard Neville - born 25.05.1909. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/216. Subjets: Intelligence.

BROPHY, Peter Michael Murray - born 13.12.1922. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/216. Subjets:

Intelligence.

BROSNAN, Father - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/216. Subjets: Intelligence.

BROSS, John Adams - dob n/k; Alice Chisholm BROSSARD - born 22.05.1919; Alain Jean Rene ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/217. Subjects: Europe and Russia, Intelligence.

BROSS, John Adams - dob n/k;. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/217. Subjects: Europe and Russia, Intelligence.

BROSSARD, Alice Chisholm - born 22.05.1919. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/217. Subjects: Europe and Russia, Intelligence.

BROUVILLE, Alain Jean Rene MAZE-SENCIER DE (related file S.O.E. France 176) - born 07.04.1922. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/217. Subjects: Europe and Russia, Intelligence.

BROWAYES, Desire Henri Hubert Claude , aka HUBERT - born 16.04.1914. Special Operations Executive: Personnel Files (PF Series). Desire Henri Hubert Claude BROWAYES, aka HUBERT - born 16.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/219/1. Subjets: Intelligence.

BROWN, Alec Nigel Maughan - born 11.09.1913 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/217. Subjects: Europe and Russia, Intelligence.

BROWN, Alison Joyce - born 18.08.1920. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/217. Subjects: Europe and Russia, Intelligence.

BROWN, Alwyn Edwin Reynolds - born 05.03.1907. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/217. Subjects: Europe and Russia, Intelligence.

BROWN, Anthony William ; Barbara Mary Carolan BROWN; Basil BROWN; Charles H. BROWN aka PICE; Charles ... . Special Operations Executive: Personnel Files (PF Series). With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/218. Subjets: Intelligence.

BROWN, Anthony William - born 20.01.1918. Special Operations Executive: Personnel

Files (PF Series). Anthony William BROWN - born 20.01.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/218/1. Subjets: Intelligence.

BROWN, Anthony William. Special Operations Executive: Personnel Files (PF Series). With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/218. Subjets: Intelligence.

BROWN, Barbara Mary Carolan - born 27.09.1924. Special Operations Executive: Personnel Files (PF Series). Barbara Mary Carolan BROWN - born 27.09.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/218/2. Subjets: Intelligence.

BROWN, Barbara Mary Carolan. Special Operations Executive: Personnel Files (PF Series). With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/218. Subjets: Intelligence.

BROWN, Baroucin Dom - born c.1919. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/217. Subjects: Europe and Russia, Intelligence.

BROWN, Basil - born 01.10.1918. Special Operations Executive: Personnel Files (PF Series). Basil BROWN - born 01.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/218/3. Subjets: Intelligence. ** See also: Special Operations Executive: Personnel Files (PF Series). With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/218. Subjets: Intelligence. Closed extract: 1 page, from HS 9/218/3. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/218/3. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/218/10. Subjets: Intelligence.

BROWN, Basil. Special Operations Executive: Personnel Files (PF Series). With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/218. Subjets: Intelligence. **See also: Special Operations Executive: Personnel Files (PF Series). Basil BROWN - born 01.10.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/218/3. Subjets: Intelligence. Closed extract: 1 page, from HS 9/218/3. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/218/3.. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/218/10. Subjets: Intelligence.

BROWN, Charles Barrington - born 10.03.1884. Special Operations Executive: Personnel Files (PF Series). Charles Barrington BROWN - born 10.03.1884. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/218/6. Subjets: Intelligence.

BROWN, Charles Barrington. Special Operations Executive: Personnel Files (PF Series). With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/218. Subjets: Intelligence.

BROWN, Charles H , aka PICE - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Charles H BROWN, aka PICE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

** See also: Reference: HS 9/218/4 Special Operations Executive: Personnel Files (PF Series). With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/218. Subjets: Intelligence.

BROWN, Charles H., aka PICE. Special Operations Executive: Personnel Files (PF Series). With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/218. Subjets: Intelligence. ** See also Special Operations Executive: Personnel Files (PF Series). Charles H BROWN, aka PICE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/218/4

BROWN, Charles - born 16.12.1913. Special Operations Executive: Personnel Files (PF Series). Charles BROWN - born 16.12.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/218/5. Subjets: Intelligence.

BROWN, Charles. Special Operations Executive: Personnel Files (PF Series). With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/218. Subjets: Intelligence.

BROWN, David Cuthbert - born 09.12.1919. Special Operations Executive: Personnel Files (PF Series). David Cuthbert BROWN - born 09.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/218/7. Subjets: Intelligence.

BROWN, David Cuthbert. Special Operations Executive: Personnel Files (PF Series). With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/218. Subjets: Intelligence.

BROWN, Diana Margaret GILPIN-, born 12.07.1912. Special Operations Executive: Personnel Files (PF Series). Diana Margaret GILPIN-BROWN - born 12.07.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/219/2. Subjets: Intelligence.

BROWN, Donald Carson . Special Operations Executive: Personnel Files (PF Series). With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/218. Subjets: Intelligence.

BROWN, Donald Carson - born 12.05.1907. Special Operations Executive: Personnel Files (PF Series). Donald Carson BROWN - born 12.05.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/218/8. Subjets: Intelligence.

BROWN, Dorothy Anne - born 05.09.1922. Special Operations Executive: Personnel Files (PF Series). Dorothy Anne BROWN - born 05.09.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/219/4. Subjets: Intelligence.

BROWN, Dorothy Anne - born 07.07.1922. Special Operations Executive: Personnel Files (PF Series). Dorothy Anne BROWN - born 07.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/219/3. Subjets: Intelligence.

BROWN, Eric Ritchie - born 06.09.1905. Special Operations Executive: Personnel Files (PF Series). Eric Ritchie BROWN - born 06.09.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/219/5. Subjets: Intelligence.

BROWN, Francis Bowen Reynolds - born 15.06.1900. Special Operations Executive: Personnel Files (PF Series). Francis Bowen Reynolds BROWN - born 15.06.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/219/6. Subjets: Intelligence.

BROWN, Gavin Ambler - born 18.03.1899. Special Operations Executive: Personnel Files (PF Series). Gavin Ambler BROWN - born 18.03.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/219/7. Subjets: Intelligence.

BROWN, George Ingham - born 16.02.1920. Special Operations Executive: Personnel Files (PF Series). George Ingham BROWN - born 16.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/219/9. Subjets: Intelligence.

BROWN, George - born 24.04.1886. Special Operations Executive: Personnel Files (PF Series). George BROWN - born 24.04.1886. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/219/8. Subjets: Intelligence.

BROWN, Henry Cecil born c.1897. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/220. Subjets: Intelligence.

BROWN, Henry Cecil born c.1897; James BROWN - born 16.04.1912; James Barrie BROWN - born ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/220. Subjets: Intelligence.

BROWN, Jack Leslie Keith - born 10.02.1907. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/220. Subjets: Intelligence.

BROWN, James - born 16.04.1912. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/220. Subjets: Intelligence.

BROWN, James Barrie - born 24.10.1911. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/220. Subjets: Intelligence.

BROWN, James Skene - 05.07.1900. Special Operations Executive: Personnel Files (PF Series). James Skene BROWN - 05.07.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/219/10.

Subjets: Intelligence.

BROWN, Janet Johnston - born 21.07.1925. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/220. Subjets: Intelligence.

BROWN, John Isaac - born 07.12.1916. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/220. Subjets: Intelligence.

BROWN, John Nelson - born 17.03.1918. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/220. Subjets: Intelligence.

BROWN, John Sidney VESEY-, born 24.06.1898. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/220. Subjets: Intelligence.

BROWN, Joyce Margaret - born 28.07.1924. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/221. Subjets: Intelligence.

BROWN, Joyce Margaret - born 28.07.1924; Kenneth John Wylde BROWN - born 06.12.1923; Kenneth Reginald ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/221. Subjets: Intelligence.

BROWN, Kenneth John Wylde - born 06.12.1923. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/221. Subjets: Intelligence.

BROWN, Kenneth Reginald - born 29.01.1919. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/221. Subjets: Intelligence.

BROWN, Leslie Muir - dob n/k, died July 1942. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/221. Subjets: Intelligence.

BROWN, Leslie - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/221. Subjets: Intelligence.

BROWN, Margaret Lucy DAVIDSON-, nee BETT - born 28.09.1908. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/221. Subjets: Intelligence.

BROWN, Mary Vaughan - born 02.06.1924. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/221. Subjets: Intelligence.

BROWN, Mavis Marguerite - born 03.11.1925. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/221. Subjets: Intelligence.

BROWN, Natalie Anne, née COOPER - born 12.06.1914. Special Operations Executive: Personnel Files (PF Series). Natalie Anne BROWN, née COOPER - born 12.06.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/222/2. Subjets: Intelligence.

BROWN, Norman - born 19.09.1924. Special Operations Executive: Personnel Files (PF Series). Norman BROWN - born 19.09.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/222/1. Subjets: Intelligence.

BROWN, Oliver Howard - born 02.03.1914. Special Operations Executive: Personnel Files (PF Series). Oliver Howard BROWN - born 02.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/222/4. Subjets: Intelligence.

BROWN, Oswald Arthur - born 05.02.1925. Special Operations Executive: Personnel Files (PF Series). Oswald Arthur BROWN - born 05.02.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/222/3. Subjets: Intelligence.

BROWN, Reginald Harry - date of birth not known, died 26.06.1944. Special Operations Executive: Personnel Files (PF Series). Reginald Harry BROWN - date of birth not known, died 26.06.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/222/5. Subjets: Intelligence.

BROWN, Sheila Una - born 26.05.1924. Special Operations Executive: Personnel Files (PF Series). Sheila Una BROWN - born 26.05.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/222/7. Subjets: Intelligence.

BROWN, Spencer CURTIS-, born 20.01.1906. Special Operations Executive: Personnel Files (PF Series). Spencer CURTIS-BROWN - born 20.01.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/222/6. Subjets: Intelligence.

BROWN, Theresa Margaret Mary - born 12.08.1909. Special Operations Executive: Personnel Files (PF Series). Theresa Margaret Mary BROWN - born 12.08.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/222/8. Subjets: Intelligence.

BROWN, Thomas Theodor - born 19.02.1919. Special Operations Executive: Personnel Files (PF Series). Thomas Theodor BROWN - born 19.02.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/223/2. Subjets: Intelligence.

BROWN, Thomas Henry - born 03.06.1896. Special Operations Executive: Personnel Files (PF Series). Thomas Henry BROWN - born 03.06.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/223/1. Subjets: Intelligence.

BROWNBILL, Tasman - born 17.05.1904. Special Operations Executive: Personnel Files (PF Series). Tasman BROWNBILL - born 17.05.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/223/3. Subjets: Intelligence.

BROWNE, Francis George - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Francis George BROWNE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/223/4. Subjets: Intelligence.

BROWNE, Irene Millington - born 24.08.1918. Special Operations Executive: Personnel Files (PF Series). Irene Millington BROWNE - born 24.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/223/5. Subjets: Intelligence.

BROWNING, Douglas - born 14.11.1901. Special Operations Executive: Personnel Files (PF Series). Douglas BROWNING - born 14.11.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/223/6. Subjets: Intelligence.

BROWNING, Frances Irene - born 30.06.1923. Special Operations Executive: Personnel Files (PF Series). Frances Irene BROWNING - born 30.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/223/7. Subjets: Intelligence.

BROWNING, Frank Percey Burgess - born 13.10.1911. Special Operations Executive: Personnel Files (PF Series). Frank Percey Burgess BROWNING - born 13.10.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/223/8. Subjets: Intelligence.

BRUCE, Annie Eveline - born 29.05.1926. Special Operations Executive: Personnel Files (PF Series). Annie Eveline BRUCE - born 29.05.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/224/1. Subjets: Intelligence.

BRUCE, Beryl Evelyn - born 31.07.1913. Special Operations Executive: Personnel Files (PF Series). Beryl Evelyn BRUCE - born 31.07.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/224/2. Subjets: Intelligence.

BRUCE, Henry James - born 01.11.1880. Special Operations Executive: Personnel Files (PF Series). Henry James BRUCE - born 01.11.1880. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/224/3. Subjets: Intelligence.

BRUCE, James - born 20.09.1903. Special Operations Executive: Personnel Files (PF Series). James BRUCE - born 20.09.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/224/4. Subjets: Intelligence.

BRUCE, Maurice William Home - born 07.03.1907. Special Operations Executive: Personnel Files (PF Series). Maurice William Home BRUCE - born 07.03.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/224/6. Subjets: Intelligence.

BRUCE, Moira Margaret - born 19.06.1924. Special Operations Executive: Personnel Files (PF Series). Moira Margaret BRUCE - born 19.06.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/224/5. Subjets: Intelligence.

BRUCE, Robert Dowthwaite - born 17.10.1923. Special Operations Executive: Personnel Files (PF Series). Robert Dowthwaite BRUCE - born 17.10.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/224/7. Subjets: Intelligence.

BRUCKER, Herbert - born 10.10.1921. Special Operations Executive: Personnel Files (PF Series). Herbert BRUCKER - born 10.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/225/1. Subjets: Intelligence.

BRUCKNER, Wilhelm - born 13.01.1919. Special Operations Executive: Personnel Files (PF Series). Wilhelm BRUCKNER - born 13.01.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/225/2. Subjets: Intelligence.

BRUEZIERE, Jean - born 23.08.1918. Special Operations Executive: Personnel Files (PF Series). Jean BRUEZIERE - born 23.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/225/3. Subjets: Intelligence.

BRUHL, Robert Georges, aka Robert BEAUMESTRE, aka BAUMAN, aka BANDIT - born 14.08.1921. Special Operations Executive: Personnel Files (PF Series). Robert Georges BRUHL, aka Robert BEAUMESTRE, aka BAUMAN, aka BANDIT - born 14.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/225/4. Subjets: Intelligence.

BRUHN, Carl Johan - born 12.07.1904, died 28.12.1941. Special Operations Executive: Personnel Files (PF Series). Carl Johan BRUHN - born 12.07.1904, died 28.12.1941. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/225/5. Subjets: Intelligence.

BRUHN, Dorothy - born 28.04.1907. Special Operations Executive: Personnel Files (PF Series). Dorothy BRUHN - born 28.04.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/225/6. Subjets: Intelligence.

BRUINE, Reinder Frans De - born 21.02.1918. Special Operations Executive: Personnel Files (PF Series). Reinder Frans De BRUINE - born 21.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/225/7. Subjets: Intelligence.

BRUMBLEY, James Alfred - born 25.01.1908. Special Operations Executive: Personnel Files (PF Series). James Alfred BRUMBLEY - born 25.01.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/225/8. Subjets: Intelligence.

BRUN, R.E. LE, - born 06.03.1906 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/226. Subjets: Intelligence.

BRUN, Jomar - born 18.06.1905 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/226. Subjets: Intelligence.

BRUN, Jomar - born 18.06.1905; Tomy Johanna BRUN nee SVINGJOM aka Sigrid HAGEN - born ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/226. Subjets: Intelligence.

BRUN, Tomy Johanna, nee SVINGJOM aka Sigrid HAGEN - born 17.02.1915 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/226. Subjets: Intelligence.

BRUNE, Mauritz Olan - born 03.03.1909 or 30.03.1909 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/226. Subjets: Intelligence.

BRUNE, Philip Egerton Edmund PRIDEAU-, born 15.09.1921 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/226. Subjets: Intelligence.

BRUNEEL, Leon - born 29.03.1912 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/226. Subjets: Intelligence.

BRUNELLI, Ezio - born 09.09.191 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/226. Subjets: Intelligence.

BRUNET, Fleury - born 19.03.1893 Special Operations Executive: Personnel Files (PF Series). Fleury BRUNET - born 19.03.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/227/1. Subjets: Intelligence.

BRUNET, Jean Pierre, also known as Jean Felix DELAURIE - born 12.04.1913. Special Operations Executive: Personnel Files (PF Series). Jean Pierre BRUNET also known as Jean Felix DELAURIE - born 12.04.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/227/2. Subjets: Intelligence.

BRUNINGS, Johan August - born 28.04.1919. Special Operations Executive: Personnel Files (PF Series). Johan August BRUNINGS - born 28.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/227/3. Subjets: Intelligence.

BRUNNER, Heinz A - born 10.12.1916. Special Operations Executive: Personnel Files (PF Series). Heinz A BRUNNER - born 10.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/227/4. Subjets: Intelligence.

BRUNNING, Robert Henry - born 19.02.1916. Special Operations Executive: Personnel

Files (PF Series). Robert Henry BRUNNING - born 19.02.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/227/5. Subjets: Intelligence.

BRUNOT, Solange - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Solange BRUNOT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/227/6. Subjets: Intelligence.

BRUNSCHWIG, Jacques, also known as BORDIER also known as PERRIN also known as PERIGNY also ... Special Operations Executive: Personnel Files (PF Series). Jacques BRUNSCHWIG also known as BORDIER also known as PERRIN also known as PERIGNY also known as CATHEAU - born 21.10.1905. The file indicates that he died in Flossenberg Concentration Camp in 1944, ... Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/227/7. Subjects: Internment, Intelligence

BRUNTON, Dino - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Dino BRUNTON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/227/8. Subjets: Intelligence.

BRUTUS, Rene Pierre, aka Rene BRETON - born 06.02.1907. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/228. Subjets: Intelligence.

BRUTUS, Rene Pierre, aka Rene BRETON - born 06.02.1907; BRUYERE - dob n/k; Isabella BRUYNDE ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/228. Subjets: Intelligence.

BRUYERE - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/228. Subjets: Intelligence.

BRUYNDE, Isabella, nee GALLETI - born 13.10.1914. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/228. Subjets: Intelligence.

BRUZSA, Janos - born 23.03.1915. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/228. Subjets: Intelligence.

BRYAN, C.V.H. - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/228. Subjets: Intelligence.

BRYAN, Claude Gilbert Furness - born 04.05.1912. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/228. Subjets: Intelligence.

BRYAN, Colin - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/228. Subjets: Intelligence.

BRYAN, Gerald Jackson - born 02.04.1921. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/228. Subjets: Intelligence.

BRYANT, George Herbert, aka Georg Heinrich BREUER - born 02.01.1907. Special Operations Executive: Personnel Files (PF Series). George Herbert BRYANT, aka Georg Heinrich BREUER - born 02.01.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/229/2. Subjets: Intelligence.

BRYANT, Nancy Noëlle - born 26.12.1913. Special Operations Executive: Personnel Files (PF Series). Nancy Noëlle BRYANT - born 26.12.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/229/1. Subjets: Intelligence.

BRYANT, Robert Charles - born 30.10.1906. Special Operations Executive: Personnel Files (PF Series). Robert Charles BRYANT - born 30.10.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/229/3. Subjets: Intelligence.

BRYCE, John Felix Charles - born 10.06.1906 Special Operations Executive: Personnel Files (PF Series). John Felix Charles BRYCE - born 10.06.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/229/4. Subjets: Intelligence.

BRYCE-SMITH, Richard Bacon - born 11.05.1903. Special Operations Executive: Personnel Files (PF Series). Richard Bacon BRYCE-SMITH - born 11.05.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1383/4. Subjects: Intelligence.

BRYER, Marjorie Becky, née PARKER - born 30.12.1904. Special Operations Executive: Personnel Files (PF Series). Marjorie Becky BRYER, née PARKER - born 30.12.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/229/5. Subjets: Intelligence.

BRYLOV, Carlo Oswald Hartvig - born 07.02.1906 . Special Operations Executive: Personnel Files (PF Series). Carlo Oswald Hartvig BRYLOV - born 07.02.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/229/6. Subjets: Intelligence.

BRYLOWSKI, Komrad - born 17.05.1917. Special Operations Executive: Personnel Files (PF Series). Komrad BRYLOWSKI - born 17.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/229/7. Subjets: Intelligence.

BRYME, Ivor - born c.1906. Special Operations Executive: Personnel Files (PF Series). Ivor BRYME - born c.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/229/8. Subjets: Intelligence.

BRYON, Dorothy Jean - born 07.11.1922. Special Operations Executive: Personnel Files (PF Series). Dorothy Jean BRYON - born 07.11.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/230/1. Subjets: Intelligence.

BRYSON, Isobel Margaret - born 07.08.1920. Special Operations Executive: Personnel Files (PF Series). Isobel Margaret BRYSON - born 07.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/230/2. Subjets: Intelligence.

BRYSON, R - date of birth not known, died 16.04.1941. Special Operations Executive: Personnel Files (PF Series). R BRYSON - date of birth not known, died 16.04.1941. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/230/4. Subjets: Intelligence.

BRYSON, Patrick George - born c.1912. Special Operations Executive: Personnel Files (PF Series). Patrick George BRYSON - born c.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/230/3. Subjets: Intelligence.

BUCANIC, Pierre René - born 10.09.1914. Special Operations Executive: Personnel Files (PF Series). Pierre René BUCANIC - born 10.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/230/5. Subjets: Intelligence.

BUCCHIONI, Daniele - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Daniele BUCCHIONI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/230/6. Subjets: Intelligence.

BUCCO, Guiseppe, aka George PACE - born 12.06.1911. Special Operations Executive: Personnel Files (PF Series). Guiseppe BUCCO, aka George PACE - born 12.06.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/230/7. Subjets: Intelligence.

BUCHANAN, James Forsyth - born 17.07.1904. Special Operations Executive: Personnel Files (PF Series). James Forsyth BUCHANAN - born 17.07.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/231/3. Subjets: Intelligence.

BUCHANAN, Lady Alexander Mary, née CADOGAN - born 10.03.1920. Special Operations Executive: Personnel Files (PF Series). Lady Alexander Mary BUCHANAN, née CADOGAN - born 10.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/230/8. Subjets: Intelligence.

BUCHANAN, Donald Robert - born 10.08.1922. Special Operations Executive: Personnel Files (PF Series). Donald Robert BUCHANAN - born 10.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/231/1. Subjets: Intelligence.

BUCHANAN, Frank Fredrick - born 26.01.1923, died 16.11.1945. Special Operations Executive: Personnel Files (PF Series). Frank Fredrick BUCHANAN - born 26.01.1923, died 16.11.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/231/2. Subjets: Intelligence.

BUCHANAN, John Kerr - born 08.11.1910. Special Operations Executive: Personnel Files (PF Series). John Kerr BUCHANAN - born 08.11.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/231/4. Subjets: Intelligence.

BUCHMANN, Hermann - born 21.10.1914. Special Operations Executive: Personnel Files (PF Series). Hermann BUCHMANN - born 21.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/231/6. Subjets: Intelligence.

BUCHOWSKI, Jan - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jan BUCHOWSKI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/231/5. Subjets: Intelligence.

BUCHTIK, Franz Alois - born 24.07.1916. Special Operations Executive: Personnel Files (PF Series). Franz Alois BUCHTIK - born 24.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/231/7. Subjets: Intelligence.

BUCHWALD, Niels Juul - born 01.08.1915. Special Operations Executive: Personnel Files (PF Series). Niels Juul BUCHWALD - born 01.08.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/231/8. Subjets: Intelligence.

BUCK, H C - date of birth not known, missing 19.10.1942. Special Operations Executive: Personnel Files (PF Series). H C BUCK - date of birth not known, missing 19.10.1942. Subject is believed to be identical with Herbert Cecil Buck, MC, 1st Punjab Regiment and SAS Regiment. Commonwealth War Graves Commission records ... Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/231/9. Subjects: Indian Subcontinent, Army, Intelligence

BUCK, Helen Elizabeth Patricia - born 06.10.1910. Special Operations Executive: Personnel Files (PF Series). Helen Elizabeth Patricia BUCK - born 06.10.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/232/1. Subjets: Intelligence.

BUCK, Mildred Ivy - 05.12.1923. Special Operations Executive: Personnel Files (PF Series). Mildred Ivy BUCK - 05.12.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/232/2. Subjets: Intelligence.

BUCKINGHAM, Harold Sinclair - 10.08.1916. Special Operations Executive: Personnel Files (PF Series). Harold Sinclair BUCKINGHAM - 10.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/232/3. Subjets: Intelligence.

BUCKLAND, Charles Balfour - 18.05.1884. Special Operations Executive: Personnel Files (PF Series). Charles Balfour BUCKLAND - 18.05.1884. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/232/4. Subjets: Intelligence.

BUCKLEY, John McLean - 22.07.1903. Special Operations Executive: Personnel Files (PF

Series). John McLean BUCKLEY - 22.07.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/232/5. Subjets: Intelligence.

BUCKLEY, Violet Maude - 24.06.1900. Special Operations Executive: Personnel Files (PF Series). Violet Maude BUCKLEY - 24.06.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/232/6. Subjets: Intelligence.

BUCKMASTER, Maurice James - 11.01.1902. Special Operations Executive: Personnel Files (PF Series). Maurice James BUCKMASTER - 11.01.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/232/8. Subjets: Intelligence.

BUCKMASTER, Stanley Alfred - born 15.01.1903. Special Operations Executive: Personnel Files (PF Series). Stanley Alfred BUCKMASTER - born 15.01.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/232/7. Subjets: Intelligence.

BUDD, Antoinette Lucy - 26.11.1919. Special Operations Executive: Personnel Files (PF Series). Antoinette Lucy BUDD - 26.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/232/9. Subjets: Intelligence.

BUDGE, Vincent Alexander Prideaux - born 05.11.1913. Special Operations Executive: Personnel Files (PF Series). Vincent Alexander Prideaux BUDGE - born 05.11.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/232/10. Subjets: Intelligence.

BUDYNEK, Antoine - born 07.03.1914. Special Operations Executive: Personnel Files (PF Series). Antoine BUDYNEK - born 07.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/233/1. Subjets: Intelligence.

BUENO GÁLVEZ, Ramón - born 29.08.1922. Special Operations Executive: Personnel Files (PF Series). Ramon Bueno GALVEZ - born 29.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/558/2. Subjects: Intelligence.

BUFKENS, Marcel Albert, aka Marcel BLOCKX - born 09.01.1915. Special Operations Executive: Personnel Files (PF Series). Marcel Albert BUFKENS, aka Marcel BLOCKX - born 09.01.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/233/2. Subjets: Intelligence.

BUGAUD, Jacques, aka Jacques BERTRAND, aka Nicholas CLAUDE - born 16.05.1918. Special Operations Executive: Personnel Files (PF Series). Jacques BUGAUD, aka Jacques BERTRAND, aka Nicholas CLAUDE - born 16.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/233/3. Subjets: Intelligence.

BUGGE, Harald - born 24.03.1917. Special Operations Executive: Personnel Files (PF Series). Harald BUGGE - born 24.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/233/4. Subjets: Intelligence.

BUHAYAR, Stephen - born 08.09.1918. Special Operations Executive: Personnel Files (PF Series). Stephen BUHAYAR - born 08.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/233/5. Subjets: Intelligence.

BUITENDIJK, Kirjn - born 28.11.1921. Special Operations Executive: Personnel Files (PF Series). Kirjn BUITENDIJK - born 28.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/233/6. Subjets: Intelligence.

BUIZER, Johannes Jan Cornelius - born 11.09.1918. Special Operations Executive: Personnel Files (PF Series). Johannes Jan Cornelius BUIZER - born 11.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/233/7. Subjets: Intelligence.

BULKLEY, Leonard Blackburn - born 09.01.1894. Special Operations Executive: Personnel Files (PF Series). Leonard Blackburn BULKLEY - born 09.01.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/234/1. Subjets: Intelligence.

BULL, Anthony Hesselgrave - born 26.11.1920. Special Operations Executive: Personnel Files (PF Series). Anthony Hesselgrave BULL - born 26.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/234/2. Subjets: Intelligence.

BULL, Eileen Rose Anne - born 26.10.1913. Contains photographs. Special Operations Executive: Personnel Files (PF Series). Eileen Rose Anne BULL - born 26.10.1913. Contains photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/234/3. Subjets: Intelligence.

BULL, Olive Rose, later Mrs WHITEHEAD - born 21.11.1923. Contains photographs. Special Operations Executive: Personnel Files (PF Series). Olive Rose BULL later Mrs WHITEHEAD - born 21.11.1923. Contains photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/234/4. Subjets: Intelligence.

BULL, Walter Charles - born 19.07.1904. Special Operations Executive: Personnel Files (PF Series). Walter Charles BULL - born 19.07.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/234/5. Subjets: Intelligence.

BULLER, Kenneth William - born 03.11.1920. Special Operations Executive: Personnel Files (PF Series). Kenneth William BULLER - born 03.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/234/6. Subjets: Intelligence.

BULLOCK, John - born c.1897. Special Operations Executive: Personnel Files (PF Series). John BULLOCK - born c.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/234/7. Subjets: Intelligence.

BULLOCK, Roy Joseph Ross - born 10.06.1912. Contains photographs. Special Operations Executive: Personnel Files (PF Series). Roy Joseph Ross BULLOCK - born 10.06.1912. Contains photographs. Collection: Records of Special Operations Executive.

Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/234/8. Subjets: Intelligence.

BULMAN, Jack Maurice - born 08.09.1910. Special Operations Executive: Personnel Files (PF Series). Jack Maurice BULMAN - born 08.09.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/235/1. Subjets: Intelligence.

BULTOT, Gerard Ghislain - born 08.12.1919. Special Operations Executive: Personnel Files (PF Series). Gerard Ghislain BULTOT - born 08.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/235/2. Subjets: Intelligence.

BUNBURY, Patricia Merivale, aka Mrs J BARBER - born 07.03.1917. Special Operations Executive: Personnel Files (PF Series). Patricia Merivale BUNBURY aka Mrs J BARBER - born 07.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/235/3. Subjets: Intelligence.

BUNCH, Edmund - born 26.06.1921, died 01.03.1943. Special Operations Executive: Personnel Files (PF Series). Edmund BUNCH - born 26.06.1921, died 01.03.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/235/4. Subjets: Intelligence.

BUNGE, Walter Alexander - born 27.01.1909. Special Operations Executive: Personnel Files (PF Series). Walter Alexander BUNGE - born 27.01.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/235/5. Subjets: Intelligence.

BUNN, Harold Robert - born 25.10.1909. Special Operations Executive: Personnel Files (PF Series). Harold Robert BUNN - born 25.10.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/235/6. Subjets: Intelligence.

BUNT, Wilfred Herbert Bawden - born 01.11.1908. Special Operations Executive: Personnel Files (PF Series). Wilfred Herbert Bawden BUNT - born 01.11.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/235/7. Subjets: Intelligence.

BUONAGUIDI, Paolo aka Paolo TEN - born 04.11.1921. Special Operations Executive: Personnel Files (PF Series). Paolo BUONAGUIDI aka Paolo TEN - born 04.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/235/8. Subjets: Intelligence.

BUR, Edward - born 01.10.1898, Special Operations Executive: Personnel Files (PF Series). Edward BUR - born 01.10.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/236/1, Subjets: Intelligence.

BURCHETT, Helen Maude Verena, nee HAY - born 1907 or 1910. Special Operations Executive: Personnel Files (PF Series). Helen Maude Verena BURCHETT, nee HAY - born 1907 or 1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/236/2. Subjets: Intelligence.

BURDET, Louis Laurent, aka John BROWN - born 12.06.1900. Special Operations

Executive: Personnel Files (PF Series). Louis Laurent BURDET, aka John BROWN - born 12.06.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/236/3. Subjets: Intelligence.

BURES, Joseph Claude - born 25.03.1921. Special Operations Executive: Personnel Files (PF Series). Joseph Claude BURES - born 25.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/236/4. Subjets: Intelligence.

BURGE, Cyril Gordon - born 10.05.1893. Special Operations Executive: Personnel Files (PF Series). Cyril Gordon BURGE - born 10.05.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/236/5. Subjets: Intelligence.

BURGER, Adolf - born 12.09.1917. Special Operations Executive: Personnel Files (PF Series). Adolf BURGER - born 12.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/236/6. Subjets: Intelligence.

BURGESS, Alfred Joseph - born 13.05.1901. Special Operations Executive: Personnel Files (PF Series). Alfred Joseph BURGESS - born 13.05.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/236/7. Subjets: Intelligence.

BURGESS, Eleanor Ruth - born 10.10.1919. Special Operations Executive: Personnel Files (PF Series). Eleanor Ruth BURGESS - born 10.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/236/8. Subjets: Intelligence.

BURGESS, H - born c.1907. Special Operations Executive: Personnel Files (PF Series). H BURGESS - born c.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/237/1. Subjets: Intelligence.

BURGESS, Harvey Douglas Joyner - born 13.10.1913. Special Operations Executive: Personnel Files (PF Series). Harvey Douglas Joyner BURGESS - born 13.10.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/237/4. Subjets: Intelligence.

BURGESS, Howard Benjamin - born 15.08.1915, died 03.06.1942. Special Operations Executive: Personnel Files (PF Series). Howard Benjamin BURGESS - born 15.08.1915, died 03.06.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/237/2. Subjets: Intelligence.

BURGESS, Olive Florence - born 07.06.1915, died 15.10.1945. Special Operations Executive: Personnel Files (PF Series). Olive Florence BURGESS - born 07.06.1915, died 15.10.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/237/3. Subjets: Intelligence.

BURGESS, Raymond William - born 02.03.1914. Special Operations Executive: Personnel Files (PF Series). Raymond William BURGESS - born 02.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/237/5. Subjets: Intelligence.

BURGGRAEVE, Rene - born 20.05.1898. Special Operations Executive: Personnel Files (PF Series). Rene BURGGRAEVE - born 20.05.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/237/6. Subjets: Intelligence.

BURGUIERE, Andre - born 25.03.1924, died 27.02.1945 . Special Operations Executive: Personnel Files (PF Series). Andre BURGUIERE - born 25.03.1924, died 27.02.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/237/7. Subjets: Intelligence.

BURI, Prem - born 16.11.1919. Special Operations Executive: Personnel Files (PF Series). Prem BURI - born 16.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/237/8. Subjets: Intelligence.

BURI, Rachit - born 30.01.1921. Special Operations Executive: Personnel Files (PF Series). Rachit BURI - born 30.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/238/1. Subjets: Intelligence.

BURKE, Bridget Alison - born 1921. Special Operations Executive: Personnel Files (PF Series). Bridget Alison BURKE - born 1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/238/2. Subjets: Intelligence.

BURKE, John Edmund - born 25.10.1915, died 17.05.1945. Special Operations Executive: Personnel Files (PF Series). John Edmund BURKE - born 25.10.1915, died 17.05.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/238/3. Subjets: Intelligence.

BURKE, Patrick James - born 05.06.1912. Special Operations Executive: Personnel Files (PF Series). Patrick James BURKE - born 05.06.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/238/4. Subjets: Intelligence.

BURKIMSHER, Richard Thorpe - born 10.02.1906. Special Operations Executive: Personnel Files (PF Series). Richard Thorpe BURKIMSHER - born 10.02.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/238/5. Subjets: Intelligence.

BURLAND, William HARRIS-, born 10.07.1902. Special Operations Executive: Personnel Files (PF Series). William HARRIS-BURLAND - born 10.07.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/238/6. Subjets: Intelligence.

BURLEY, Norman Frank, aka F BURDEYRON - born 25.12.1906. Special Operations Executive: Personnel Files (PF Series). Norman Frank BURLEY, aka F BURDEYRON - born 25.12.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/238/7. Subjets: Intelligence.

BURN, Charles Hamish PELHAM-, born 17.03.1918. Special Operations Executive: Personnel Files (PF Series). Charles Hamish PELHAM-BURN - born 17.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/239/1. Subjets: Intelligence.

BURN, Mary Angela, née REAKS - born 30.09.1897. Special Operations Executive: Personnel Files (PF Series). Mary Angela BURN, née REAKS - born 30.09.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/238/8. Subjets: Intelligence.

BURN, Michael Clive - born 11.12.1912. Special Operations Executive: Personnel Files (PF Series). Michael Clive BURN - born 11.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/239/2. Subjets: Intelligence.

BURN-MURDOCK, Jean Anne - born 27.03.1925. Special Operations Executive: Personnel Files (PF Series). Jean Anne BURN-MURDOCK - born 27.03.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1077/4. Subjects: Intelligence.

BURNE, Cuthbert Lancaster - born 24.03.1904. Special Operations Executive: Personnel Files (PF Series). Cuthbert Lancaster BURNE - born 24.03.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/239/3. Subjets: Intelligence.

BURNE, Rainald Hugo - born 27.09.1888. Special Operations Executive: Personnel Files (PF Series). Rainald Hugo BURNE - born 27.09.1888. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/239/4. Subjets: Intelligence.

BURNES, Alan - born 17.09 or 10.1908. Special Operations Executive: Personnel Files (PF Series). Alan BURNES - born 17.09 or 10.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/239/5. Subjets: Intelligence.

BURNETT, Charles Alfred - born 26.12.1917. Special Operations Executive: Personnel Files (PF Series). Charles Alfred BURNETT - born 26.12.1917. Died 17 August 1957, Tabley, Knutsford, Cheshire. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/239/6. Subjets: Intelligence.

BURNETT, Frank Graham - born 29.05.1917. Special Operations Executive: Personnel Files (PF Series). Frank Graham BURNETT - born 29.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/239/7. Subjets: Intelligence.

BURNETT, Julian Francis - born 11.08.1925. Special Operations Executive: Personnel Files (PF Series). Julian Francis BURNETT - born 11.08.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/239/8. Subjets: Intelligence.

BURNETT, Marguerite Elizabeth Mary - born 14.05.1922. Special Operations Executive: Personnel Files (PF Series). Marguerite Elizabeth Mary BURNETT - born 14.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/239/9. Subjets: Intelligence.

BURNETT, Nellie Evelyn - born 09.07.1905. Special Operations Executive: Personnel Files (PF Series). Nellie Evelyn BURNETT - born 09.07.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/240/1. Subjets: Intelligence.

BURNEY, Yvonne Jeanne Therese De Vibraye, formerly BAILEY née BASEDEN, aka ODETTE, aka Y.J. BERNIER, ... Special Operations Executive: Personnel Files (PF Series). Yvonne Jeanne Therese De Vibraye BURNEY formerly BAILEY née BASEDEN, aka ODETTE, aka Y.J. BERNIER, aka BURSAR, aka TOGA - born 20.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/240/2. Subjets: Intelligence.

BURNHAM, Philip - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Philip BURNHAM - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/240/4. Subjets: Intelligence.

BURNS, Albert Vitalis - born 15.09.1910. Special Operations Executive: Personnel Files (PF Series). Albert Vitalis BURNS - born 15.09.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/240/3. Subjets: Intelligence.

BURNS, Henry Kenneth - born 29.05.1920. Special Operations Executive: Personnel Files (PF Series). Henry Kenneth BURNS - born 29.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/240/5. Subjets: Intelligence.

BURNS, Marion Gertrude May - born 30.09.1921. Special Operations Executive: Personnel Files (PF Series). Marion Gertrude May BURNS - born 30.09.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/240/7. Subjets: Intelligence.

BURNS, Michael - born 12.09.1918. Special Operations Executive: Personnel Files (PF Series). Michael BURNS - born 12.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/240/6. Subjets: Intelligence.

BURNSIDE, Isobel Winifred - born 03.10.1921. Special Operations Executive: Personnel Files (PF Series). Isobel Winifred BURNSIDE - born 03.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/240/8. Subjets: Intelligence.

BURR, Harry Rudolph Fox - born 13.02.1906. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/241. Subjets: Intelligence.

BURR, Derek Hugo - born 20.12.1910. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/241. Subjets: Intelligence.

BURR, Derek Hugo - born 20.12.1910; Harry Rudolph Fox BURR - born 13.02.1906; Mary BURROUGH ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/241. Subjets: Intelligence.

BURROUGH, Mary, later Mrs TRAYLEN - born 12.08.1921. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/241. Subjets: Intelligence.

BURROW, Leonard Charles - born 08.12.1914. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/241. Subjets: Intelligence.

BURROWS, Anthony John - born 06.02.1908. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/241. Subjets: Intelligence.

BURROWS, Henry - born 03.04.1912. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/241. Subjets: Intelligence.

BURROWS, Linda Margaret Anne - born 16.10.1922. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/241. Subjets: Intelligence.

BURRUSS, Elizabeth Beall - born c.1912. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/241. Subjets: Intelligence.

BURSAN, Constantin - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/242. Subjets: Intelligence.

BURSAN, Constantin - dob n/k; Kathleen Doris BURT - born 02.05.1903; Thelma Margaret BURT - ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/242. Subjets: Intelligence.

BURT, Kathleen Doris - born 02.05.1903. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/242. Subjets: Intelligence.

BURT, Thelma Margaret - 15.01.1923. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/242. Subjets: Intelligence.

BURTEY, Jean - born 16.12.1923. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/242. Subjets: Intelligence.

BURTON , Doris Edna - 08.05.1923. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/242. Subjets: Intelligence.

BURTON, Alan William - born 15.09.1917. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/242. Subjets: Intelligence.

BURTON, Alfred William Roy - born 01.11.1906. Special Operations Executive: Personnel

Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/242. Subjets: Intelligence.

BURTON, Arthur - 08.03.1918. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/242. Subjets: Intelligence.

BURTON, Edmund Merceron - 19.10.1893. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/242. Subjets: Intelligence.

BURTON, Ena Esme, nee ROUTCH - born 03.09.1907. Special Operations Executive: Personnel Files (PF Series). Ena Esme BURTON nee ROUTCH - born 03.09.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/243/1. Subjets: Intelligence.

BURTON, Jack - born 13.11.1914. Special Operations Executive: Personnel Files (PF Series). Jack BURTON - born 13.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/243/2. Subjets: Intelligence.

BURTON, James Richard - born 18.01.1903. Special Operations Executive: Personnel Files (PF Series). James Richard BURTON - born 18.01.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/243/3. Subjets: Intelligence.

BURTON-BURTON, John Langhorne - born 24.05.1913. Special Operations Executive: Personnel Files (PF Series). John Langhorne BURTON-BURTON - born 24.05.1913. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/243/4. Subjets: Intelligence.

BURYN, Wladyslaw aka Walter BURNS - dob n/k . Special Operations Executive: Personnel Files (PF Series). Wladyslaw BURYN aka Walter BURNS - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/243/5. Subjets: Intelligence.

BUSBY, C.F. - born 19.07.1907. Special Operations Executive: Personnel Files (PF Series). C.F. BUSBY - born 19.07.1907.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/243/6. Subjets: Intelligence.

BUSCA, Alessandro - dob n/k. Special Operations Executive: Personnel Files (PF Series). Alessandro BUSCA - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/243/7. Subjets: Intelligence.

BUSCAGLIA, Angelo Guissippe - dob n/k. Special Operations Executive: Personnel Files (PF Series). Angelo Guissippe BUSCAGLIA - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/243/8. Subjets: Intelligence.

BUSE, William Joseph - born 29.08.1910. Special Operations Executive: Personnel Files (PF Series). William Joseph BUSE - born 29.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/244/1. Subjets: Intelligence.

BUSH, John Tobin - born 08.09.1906. Special Operations Executive: Personnel Files (PF Series). John Tobin BUSH - born 08.09.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/244/2. Subjets: Intelligence.

BUSHELL, Arthur Jackson - born 10.05.1895. Special Operations Executive: Personnel Files (PF Series). Arthur Jackson BUSHELL - born 10.05.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/244/3. Subjets: Intelligence.

BUSHELL, Daisy Dorothy, nee SKELTON - born 12.02.1918. Special Operations Executive: Personnel Files (PF Series). Daisy Dorothy BUSHELL nee SKELTON - born 12.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/244/4. Subjets: Intelligence.

BUSSCHER, Hendrik Jan - born 16.05.1920. Special Operations Executive: Personnel Files (PF Series). Hendrik Jan BUSSCHER - born 16.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/244/5. Subjets: Intelligence.

BUSSI, Bruno, aka PIPPO - born 23.11.1924. Special Operations Executive: Personnel Files (PF Series). Bruno BUSSI aka PIPPO - born 23.11.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/244/6. Subjets: Intelligence.

BUSSON, Rene - dob n/k. Special Operations Executive: Personnel Files (PF Series). Rene BUSSON - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/244/7. Subjets: Intelligence.

BUSSY, Fernand Desire - born 13.09.1867. Special Operations Executive: Personnel Files (PF Series). Fernand Desire BUSSY - born 13.09.1867. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/244/8. Subjets: Intelligence.

BUSSY, Juliette - born 28.10.1901. Special Operations Executive: Personnel Files (PF Series). Juliette BUSSY - born 28.10.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/245/1. Subjets: Intelligence.

BUSSY, Pierre Jean Victor DE - born 28.09.1910. Special Operations Executive: Personnel Files (PF Series). Pierre Jean Victor DE BUSSY - born 28.09.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/245/2. Subjets: Intelligence.

BUSTIN, Byron Sharpe - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Byron Sharpe BUSTIN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/245/3. Subjets: Intelligence.

BUSWELL, Ronald William Alfred - born 12.10.1911. Special Operations Executive: Personnel Files (PF Series). Ronald William Alfred BUSWELL - born 12.10.1911. With

photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/245/4. Subjets: Intelligence.

BUTCHER, Olive Rae, later Mrs PETERSON - born 03.06.1925. Special Operations Executive: Personnel Files (PF Series). Olive Rae BUTCHER later Mrs PETERSON - born 03.06.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/245/5. Subjets: Intelligence.

BUTKA, Kemal - born 17.05.1908. Special Operations Executive: Personnel Files (PF Series). Kemal BUTKA - born 17.05.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/245/6. Subjets: Intelligence.

BUTLER, Anne Henrietta Maria St Paul - born 13.06.1924. Special Operations Executive: Personnel Files (PF Series). Anne Henrietta Maria St Paul BUTLER - born 13.06.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/245/7. Subjets: Intelligence.

BUTLER, Anthony Bernard - born 20.09.1907. Special Operations Executive: Personnel Files (PF Series). Anthony Bernard BUTLER - born 20.09.1907. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/245/8. Subjets: Intelligence.

BUTLER, Betty Margaret - 23.03.1923. Special Operations Executive: Personnel Files (PF Series). Betty Margaret BUTLER - 23.03.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/246/1. Subjets: Intelligence.

BUTLER, Euan Beresford, aka Captain BERESFORD - born 07.02.1911. Special Operations Executive: Personnel Files (PF Series). Euan Beresford BUTLER, aka Captain BERESFORD - born 07.02.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/246/2. Subjets: Intelligence.

BUTLER, Florence Edith Margot - born 22.03.1907. Special Operations Executive: Personnel Files (PF Series). Florence Edith Margot BUTLER - born 22.03.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/247/1. Subjets: Intelligence.

BUTLER, George - date of birth not known. Special Operations Executive: Personnel Files (PF Series). George BUTLER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/247/2. Subjets: Intelligence.

BUTLER, Heather Vivienne - born 17.04.1925. Special Operations Executive: Personnel Files (PF Series). Heather Vivienne BUTLER - born 17.04.1925. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/247/3. Subjets: Intelligence.

BUTLER, Joan Dalrymple - born 14.10.1915. Special Operations Executive: Personnel Files (PF Series). Joan Dalrymple BUTLER - born 14.10.1915. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/247/5. Subjets: Intelligence.

BUTLER, Leonard Fredrick - born 06.05.1910. Special Operations Executive: Personnel Files (PF Series). Leonard Fredrick BUTLER - born 06.05.1910. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/247/7. Subjets: Intelligence.

BUTLER, Leslie - born 01.07.1905. Special Operations Executive: Personnel Files (PF Series). Leslie BUTLER - born 01.07.1905. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/247/6. Subjets: Intelligence.

BUTLER, Lord James Arthur Norman - born 25.04.1893. Special Operations Executive: Personnel Files (PF Series). Lord James Arthur Norman BUTLER - born 25.04.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/247/4. Subjets: Intelligence.

BUTLER, Mrs R D, nee BRUCE - born c1914. Special Operations Executive: Personnel Files (PF Series). Mrs R D BUTLER nee BRUCE - born c1914. Collection: Records of Special Operations Executive. Date range: Dates unknown. Reference: HS 9/248/2. Subjets: Intelligence.

BUTLER, Philip Frank - born 01.05.1913. Special Operations Executive: Personnel Files (PF Series). Philip Frank BUTLER - born 01.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/247/8. Subjets: Intelligence.

BUTLER, Queenie Mildred - born 27.06.1915. Special Operations Executive: Personnel Files (PF Series). Queenie Mildred BUTLER - born 27.06.1915. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/248/1. Subjets: Intelligence.

BUTLER, Verona Adella Maureen nee NICHOLS - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Verona Adella Maureen BUTLER nee NICHOLS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/248/3. Subjets: Intelligence.

BUTLER-JONES, F - born c.1899. Special Operations Executive: Personnel Files (PF Series). F. BUTLER-JONES - born c.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/808/2. Subjects: Intelligence.

BUTLIN, Daphne Inez Mary SMITH, nee BUTLIN, - born 01.12.1915. Special Operations Executive: Personnel Files (PF Series). Daphne Inez Mary SMITH nee BUTLIN - born. 01.12.1915. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/248/4. Subjets: Intelligence.

BUTT Catherine Mary - born 22.06.1914. Special Operations Executive: Personnel Files (PF Series). Catherine Mary BUTT - born 22.06.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/248/6. Subjets: Intelligence.

BUTT, Violet Vivien, nee KING - born 22.09.1909. Special Operations Executive: Personnel Files (PF Series). Violet Vivien BUTT nee KING - born 22.09.1909. With

photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/248/5. Subjets: Intelligence.

BUTTERFIELD, Dulce Olive - born 01.06.1913. Special Operations Executive: Personnel Files (PF Series). Dulce Olive BUTTERFIELD - born 01.06.1913. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/248/7. Subjets: Intelligence.

BUTTERS, Dorothy Margaret - born 27.09.1906. Special Operations Executive: Personnel Files (PF Series). Dorothy Margaret BUTTERS - born 27.09.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/248/8. Subjets: Intelligence.

BUTTERS, James Waugh - born 19.05.1886. Special Operations Executive: Personnel Files (PF Series). James Waugh BUTTERS - born 19.05.1886. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/249/1. Subjets: Intelligence.

BUTTERWORTH, Sydney Henry - date of brth not known . Special Operations Executive: Personnel Files (PF Series). Sydney Henry BUTTERWORTH - date of brth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/249/2. Subjets: Intelligence.

BUTTLE, Arthur Ernest George - born 07.04.1924. Special Operations Executive: Personnel Files (PF Series). Arthur Ernest George BUTTLE - born 07.04.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/249/3. Subjets: Intelligence.

BUTTON, Harold Victor - born 04.11.1922 . Special Operations Executive: Personnel Files (PF Series). Harold Victor BUTTON - born 04.11.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/249/4. Subjets: Intelligence.

BUTZKOY, Artemy de - born 16.06.1916. Special Operations Executive: Personnel Files (PF Series). Artemy de BUTZKOY - born 16.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/249/5. Subjets: Intelligence.

BUX, Shaikh Abdul Rahman - born 20.03.1922. Special Operations Executive: Personnel Files (PF Series). Shaikh Abdul Rahman BUX - born 20.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/249/6. Subjets: Intelligence.

BUXTON, Charles Richard - born c.1902. Special Operations Executive: Personnel Files (PF Series). Charles Richard BUXTON - born c.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/249/7. Subjets: Intelligence.

BUXTON, Geoffrey Noel Vyvyan - born 06.02.1894 . Special Operations Executive: Personnel Files (PF Series). Geoffrey Noel Vyvyan BUXTON - born 06.02.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/249/8. Subjets: Intelligence.

BUYL, Jacques Philippe du - born 08.11.1919. Special Operations Executive: Personnel

Files (PF Series). Jacques Philippe du BUYL - born 08.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/249/9. Subjets: Intelligence.

BUYS, Jacques - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Jacques BUYS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/250/1. Subjets: Intelligence.

BYCK, Muriel Tamara - born 04.06.1918, died 23.05.1944. Special Operations Executive: Personnel Files (PF Series). Muriel Tamara BYCK - born 04.06.1918, died 23.05.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/250/2. Subjets: Intelligence.

BYERLY, Robert Bennett - born 20.03.1916, reported missing 1944, in the abscence of any further ... Special Operations Executive: Personnel Files (PF Series). Robert Bennett BYERLY - born 20.03.1916, reported missing 1944, in the abscence of any further information regarding his whereabouts, death was recorded as 08.05.1946 (one year after cessation of hostilities in Europe). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/251/1. Subjects: Europe and Russia, Intelligence, Conflict.

BYNG, William Humphrey Schomberg - born 31.05.1906. Special Operations Executive: Personnel Files (PF Series). William Humphrey Schomberg BYNG - born 31.05.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/251/2. Subjets: Intelligence.

BYRKNES, Arthur - born 01.09.1917 . Special Operations Executive: Personnel Files (PF Series). Arthur BYRKNES - born 01.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/251/3. Subjets: Intelligence.

BYRME, M - born c.1912 . Special Operations Executive: Personnel Files (PF Series). M BYRME - born c.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/251/4. Subjets: Intelligence.

BYRNE, Henry James - born 03.04.1899 . Special Operations Executive: Personnel Files (PF Series). Henry James BYRNE - born 03.04.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/251/5. Subjets: Intelligence.

BYRNE, Joseph Mervyn - born 12.09.1921. Special Operations Executive: Personnel Files (PF Series). Joseph Mervyn BYRNE - born 12.09.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/251/6. Subjets: Intelligence.

Recopilada por Eliah Meyer

Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Imagen: Foto Georges Rodger: espectadores franceses al entrar las tropas nazis en París.

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

29/12/2012 22:08 enlace permanente.

Comentarios:

Autor: Carmen a Gatopardo

El que no se consuela es porque no quiere y por eso pienso que cuando la infinita sabiduría de don Eliah llegue a la Z, quizás nadie recuerde lo que se llamaba "crisis". Como no vuelva doña Cabra o se asomen don Alimaña o la Abuela obrará la naturaleza: moriremos de tristeza los ignorantes.

Fecha: 07/01/2013 14:09.

Autor: l'agüela a Carmen

Querida Carmen: No sé si con la "Z" habrá llegado el fin de la crisis; pero mi labor como editora habrá iluminado el oscuro secreto que impedía conocer quienes eran los hombres y mujeres que la pérfida Albión entrenó y envió sin respaldo de la Convención de Ginebra, sin las mínimas garantías, en muchas ocasiones, como cebo vivo con información falsa para engañar al enemigo. Hubo miles, la mayoría extranjeros que quisieron luchar contra el nazismo,y fueron utilizados como carne de cañón, y sus mandos, ni se molestaron en trascribir bien sus nombres y apellidos.

Así es que, a falta de la lista de los más de 150.000 asesinados y más de 70.000 desaparecidos en el último lustro en México, bien va que se publique la lista de los miembros del SOE.

Fecha: 07/01/2013 15:47.

Autor: Alimaña News (Redactor-Jefe), que se va a ahorcar en su cabina con el cinturon de seguridad y no por prácticas autoeróticas

Doña Carmen:Es usted la voz de la razón.
La agüela está ya en esa edad donde les ponen el periódico enfrente y pasan directamente a las necrológicas.
El Mosén es viejo desde que nació.Y no le retorció el pescuezo su madre porque sabía que el nene era insistente y le iba a llamar antisemita.
Desde la ristra de Caídos de la División Azul no se ha hecho una cosa tan sentida, con tanto personaje y tan poca acción.
Cómo piensan estas antiguallas que nos conmovamos con un tío que se llama "Giorgio

La Bo"?
Tiene nombre de calzoncillos de marca o de travesti.
VIVA LA PÉRFIDA ALBIÓN!!!
VIVAN LOS PARACAIDAS CON TRUCO!!!

Fecha: 07/01/2013 17:42.

Autor: Carmen a Gatopardo

No quiero sembrar discordia en la redacción, mejor dicho, no puedo porque me mimetizo como los camaleones. La Abuela cumple con lo que considera su deber. Don Alimaña, con el suyo porque, qué duda cabe, está perdiendo lectores. Nos consolamos con la sección "Actualizados" y, al igual que la pareja del Mundo Today, discutimos pero sin esperanza de que acabe bien. Ni las esquelas indican ya la edad del finado (que era lo interesante), por un extraño pudor post mortem. Y las del ABC, las mejores, ya no son lo que eran. Don Alimaña me ha dado una idea: crear un perfil en Facebook con el nombre Giorgio La Bo. A ver qué pandilla formamos. Como no viajo, ni cinturón ni cabina tengo. Qué vida tan ingrata. A la Abuela le tocará hacer otra lista de muertos anónimos por suma seriedad, traicionados por las esperanzas puestas en Gatopardo¡Ay!

Fecha: 08/01/2013 14:27.

Autor: Eliah Meyer a la Disidencia

La lista va poniéndose interesante a partir de la M.
En la M ya hay asesinados...
En la P él se da cuenta que ella también lo ama.
En la T reaparece alguien a quien todos daban por muerto...
En la V se descubre que Alimaña no se ha suicidado, sino que el cinturón lo ha ahogado de puro gordo...
En la Z doña Carmen confiesa que es adicta al Benedictine y al Padre Coloma.
Paciencia.

Fecha: 08/01/2013 15:29.

Autor: La Disidencia

Don Eliah, que Dios o Yavé le oigan pero, por favor, que así sea. Yo pediré ayuda a Rouco Varela cuyo nombre hace competencia a Giorgio La Bo. Incluso diría que para una marca de tangas es mejor que G. La Bo ¿No le parece don Alimaña? Y no se preocupe que a la V no llegamos con vida. Así nadie sabrá si es gordura o desesperación por esos colaboradores que le han caído en suerte.

Fecha: 08/01/2013 15:59.

LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: B-BL

B-BL

BAAGØE, Jørgen - born 23.10.1921. Special Operations Executive: Personnel Files (PF Series). Jørgen BAAGØE - born 23.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/69/1. Subjets: Intelligence.

BAAKIND, Tor - born 03.03.1905. Special Operations Executive: Personnel Files (PF Series). Tor BAAKIND - born 03.03.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/69/2. Subjets: Intelligence.

BAAR, Wilhelm - born 16.10.1919. Special Operations Executive: Personnel Files (PF Series). Wilhelm BAAR - born 16.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/69/3. Subjets: Intelligence.

BAATSEN, Arnoldus Albert - born 11.04.1918. Special Operations Executive: Personnel Files (PF Series). Arnoldus Albert BAATSEN - born 11.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/69/4. Subjets: Intelligence.

BABB, Dorothy May Louise - born 14.07.1910. Special Operations Executive: Personnel Files (PF Series). Dorothy May Louise BABB - born 14.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/69/5. Subjets: Intelligence.

BABBS, Brenda - born 02.08.1924. Special Operations Executive: Personnel Files (PF Series). Brenda BABBS - born 02.08.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/69/6. Subjets: Intelligence.

BABCOCK, Bertram Gordon - born 26.05.1895. Special Operations Executive: Personnel Files (PF Series). Bertram Gordon BABCOCK - born 26.05.1895. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/69/7. Subjets: Intelligence.

BABITCH, Alexei - born 13.03.1919. Special Operations Executive: Personnel Files (PF Series). Alexei BABITCH - born 13.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/69/8 Subjets: Intelligence.

BACHELART, Carle Alfred Hector Auguste - born 26.08.1914. Special Operations Executive: Personnel Files (PF Series). Carle Alfred Hector Auguste BACHELART - born 26.08.1914.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/69/9. Subjets: Intelligence.

BACHELET, Pierre Roger - born 29.10.1920. Special Operations Executive: Personnel Files (PF Series). Pierre Roger BACHELET - born 29.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/69/10. Subjets: Intelligence.

BACK, Mary Isabel - born 04.07.1910. Special Operations Executive: Personnel Files (PF Series). Mary Isabel BACK - born 04.07.1910. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/70/1. Subjets: Intelligence.

BACKER, Etienne Ernest Pharailde DE - born 02.10.1923. Special Operations Executive: Personnel Files (PF Series). Etienne Ernest Pharailde DE BACKER - born 02.10.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/70/2. Subjets: Intelligence.

BACKHOUSE, Maxwell Vaughan - born 17.10.1901. Special Operations Executive: Personnel Files (PF Series). Maxwell Vaughan BACKHOUSE - born 17.10.1901. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/70/3. Subjets: Intelligence.

BACKSTROM, Roger Valdemar - born 11.10.1911. Special Operations Executive: Personnel Files (PF Series). Roger Valdemar BACKSTROM - born 11.10.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/70/4. Subjets: Intelligence.

BACON, David Beadell - born 29.04.1918. Special Operations Executive: Personnel Files (PF Series). David Beadell BACON - born 29.04.1918. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/70/5. Subjets: Intelligence.

BACON, Roland Clinton - born 28.03.1904, died 13.03.1945. Special Operations Executive: Personnel Files (PF Series). Roland Clinton BACON - born 28.03.1904, died 13.03.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/70/6. Subjets: Intelligence.

BACQUET, Albert Emile - born 03.06.1914. Special Operations Executive: Personnel Files (PF Series). Albert Emile BACQUET - born 03.06.1914. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/70/7. Subjets: Intelligence.

BADAUD, Alfred Roger - born 05.04.1916. Special Operations Executive: Personnel Files

(PF Series). Alfred Roger BADAUD - born 05.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/70/9. Subjets: Intelligence.

BADGER, Frank - born 27.07.1916. Special Operations Executive: Personnel Files (PF Series). Frank BADGER - born 27.07.1916. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/70/10. Subjets: Intelligence.

BADRIAN, Heinz - born 20.01.1920. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/71. Subjets: Intelligence.

BADRIAN, Heinz - born 20.01.1920; Joan BAER nee REMERS - born 09.04.1921; Margaret Jessamine DE ... Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/71. Subjets: Intelligence.

BAER , Joan nee REMERS - born 09.04.1921. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/71. Subjets: Intelligence.

BAER, Margaret Jessamine DE - born 18.04.1907. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/71. Subjets: Intelligence.

BAFFREY-HENNEBIQUE, George Edward Godfrey - born 09.08.1905. Special Operations Executive: Personnel Files (PF Series). George Edward Godfrey BAFFREY-HENNEBIQUE - born 09.08.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/695/2. Subjects: Intelligence.

BAGLEY, Charles Leslie - born 06.12.1911. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/71. Subjets: Intelligence.

BAGNALL, William Arthur - born 24.03.1917. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/71. Subjets: Intelligence.

BAGNIS, Oreste -born 11.10.1912. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/71. Subjets: Intelligence.

BAGUE, Georges Charles - born 11.10.1909. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/71. Subjets: Intelligence.

BAHADUR, Fateh - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/71. Subjets: Intelligence.

BAHNSEN, Svend Portefee - born 13.11.1909. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01

January 1939 - 31 December 1946. Reference: HS 9/71. Subjets: Intelligence.

BAIGUE, Jacques LE - born 07.02.1923. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/71. Subjets: Intelligence.

BAILEY, Arthur Noel Lowe - born 25.12.1909. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/71. Subjets: Intelligence.

BAILEY, Desmond Patrick - born 06.05.1907. Special Operations Executive: Personnel Files (PF Series). Desmond Patrick BAILEY- born 06.05.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/72/5. Subjets: Intelligence.

BAILEY, Elizabeth Helen, née SHIRREFFS - born 28.01.1907. Special Operations Executive: Personnel Files (PF Series). Elizabeth Helen BAILEY née SHIRREFFS - born 28.01.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/72/7. Subjets: Intelligence.

BAILEY, Charles Arthur Harold - born 13.01.1907. Special Operations Executive: Personnel Files (PF Series). Charles Arthur Harold BAILEY - born 13.01.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/72/1. Subjets: Intelligence.

BAILEY, Charles Reynolds - born 27.11.1888. Special Operations Executive: Personnel Files (PF Series). Charles Reynolds BAILEY - born 27.11.1888. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/72/4. Subjets: Intelligence.

BAILEY, Claire Elizabeth, née WILSON - born 02.03.1914. Special Operations Executive: Personnel Files (PF Series). Claire Elizabeth BAILEY née WILSON - born 02.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/72/2. Subjets: Intelligence.

BAILEY, Cyril Frederich, aka Cyril Frederick BAILEY -born 20.09.1914. Special Operations Executive: Personnel Files (PF Series). Cyril Frederich BAILEY, aka Cyril Frederick BAILEY -born 20.09.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/72/3. Subjets: Intelligence.

BAILEY, Doris Elsie Isobel - born 06.07.1924. Special Operations Executive: Personnel Files (PF Series). Doris Elsie Isobel BAILEY - born 06.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/72/6. Subjets: Intelligence.

BAILEY, Frank Albert - born 26.03.1909. Special Operations Executive: Personnel Files (PF Series). Frank Albert BAILEY - born 26.03.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/72/8. Subjets: Intelligence.

BAILEY, Frederick Arthur - born 20.11.1924. Special Operations Executive: Personnel Files (PF Series). Frederick Arthur BAILEY - born 20.11.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/72/9. Subjets: Intelligence.

BAILEY, Granville Ian Shaw - born 03.06.1913. Special Operations Executive: Personnel Files (PF Series). Granville Ian Shaw BAILEY - born 03.06.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/72/10. Subjets: Intelligence.

BAILEY, Mary Gertrude - born 29.11.1907 Special Operations Executive: Personnel Files (PF Series). Mary Gertrude BAILEY - born 29.11.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/72/11. Subjets: Intelligence.

BAILEY, Nora - born 16.08.1916. Special Operations Executive: Personnel Files (PF Series). Nora BAILEY - born 16.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/73/1. Subjets: Intelligence.

BAILEY, Ronald Godfrey - born 23.07.1920. Special Operations Executive: Personnel Files (PF Series). Ronald Godfrey BAILEY - born 23.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/73/2. Subjets: Intelligence.

BAILIE, Helen Maddison - born 17.04.1913. Special Operations Executive: Personnel Files (PF Series). Helen Maddison BAILIE - born 17.04.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/73/3. Subjets: Intelligence.

BAILIFF, Donald Alfred - born 24.03.1910. Special Operations Executive: Personnel Files (PF Series). Donald Alfred BAILIFF - born 24.03.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/73/4. Subjets: Intelligence.

BAILLE, Antonin André, aka André NELSON aka André DUCHE aka CATALAN - born 25.03.1922 . Special Operations Executive: Personnel Files (PF Series). Antonin André BAILLE aka André NELSON aka André DUCHE aka CATALAN - born 25.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/73/5. Subjets: Intelligence.

BAILLE, Philippe Frédéric Joseph, aka BARFLEUR - born 08.02.1921 Special Operations Executive: Personnel Files (PF Series). Philippe Frédéric Joseph BAILLE, aka BARFLEUR - born 08.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/73/6. Subjets: Intelligence.

BAILLY, Louis Fernand Francis - born 27.11.1923 Special Operations Executive: Personnel Files (PF Series). Louis Fernand Francis BAILLY - born 27.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/73/7. Subjets: Intelligence.

BAIN, Keith Alexander - born 01.06.1917. Special Operations Executive: Personnel Files (PF Series). Keith Alexander BAIN - born 01.06.1917. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/73/8. Subjets: Intelligence.

BAINBRIDGE, Alice June - born 04.04.1908. Special Operations Executive: Personnel

Files (PF Series). Alice June BAINBRIDGE - born 04.04.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/73/9. Subjets: Intelligence.

BAIRD, Arthur Maldwyn - born 10.09.1911. Special Operations Executive: Personnel Files (PF Series). Arthur Maldwyn BAIRD - born 10.09.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/74/1. Subjets: Intelligence.

BAIRD, Ava Fiona - born 20.04.1919. Special Operations Executive: Personnel Files (PF Series). Ava Fiona BAIRD - born 20.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/74/2. Subjets: Intelligence.

BAIRD, Mary - born 01.03.1915. Special Operations Executive: Personnel Files (PF Series). Mary BAIRD - born 01.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/74/3. Subjets: Intelligence.

BAIRD, Moira Natalia - born 07.05.1922. Special Operations Executive: Personnel Files (PF Series). Moira Natalia BAIRD - born 07.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/74/4. Subjets: Intelligence.

BAISSAC, Lise Marie Jeanette de, aka ODILE, aka Irene BRISSE, née DAUNAT, aka Jeanette BOUVILLE ... Special Operations Executive: Personnel Files (PF Series). Lise Marie Jeanette de BAISSAC, aka ODILE, aka Irene BRISSE, née DAUNAT, aka Jeanette BOUVILLE - born 11.05.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/77/1. Subjets: Intelligence.

BAISSAC, Mary Katherine de , née HUBERT, aka CLAUDINE, aka VERNIER, aka Marie Louise MARIELLE, aka ... Special Operations Executive: Personnel Files (PF Series). Mary Katherine de BAISSAC, née HUBERT, aka CLAUDINE, aka VERNIER, aka Marie Louise MARIELLE, aka JEWELLER - born 01.10.1903. Collection: Records of Special Operations Executive. Date range: 01January 1939 - 31 December 1946. Reference: HS 9/77/2. Subjets: Intelligence.

BAISSAC, Claude Marie Marc DE, aka BOUCHERVILLE aka CLAUDE aka DENIS aka MICHEL aka JACQUES ... Special Operations Executive: Personnel Files (PF Series). Claude Marie Marc DE BAISSAC aka BOUCHERVILLE aka CLAUDE aka DENIS aka MICHEL aka JACQUES aka Clement BASTABLE aka SCIENTIST, k/a David - born 28.02.1907. Volume 2. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/76. Subjets: Intelligence.

See also: Special Operations Executive: Personnel Files (PF Series). Claude Marie Marc DE BAISSAC aka BOUCHERVILLE aka CLAUDE aka DENIS aka MICHEL aka JACQUES aka Clement BASTABLE aka SCIENTIST, k/a David - born 28.02.1907. Volume 1. With photos and maps. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/75. Subjects: Maps and plans, Intelligence.

BAJEC, Alberto, aka Giuseppe BALBI - born 21.03.1905. Special Operations Executive:

Personnel Files (PF Series). Alberto BAJEC, aka Giuseppe BALBI - born 21.03.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/77/3. Subjets: Intelligence.

BAJETTO, Herman J - born 13.01.1920. Special Operations Executive: Personnel Files (PF Series). Herman J BAJETTO - born 13.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/77/4, Subjets: Intelligence.

BAJRAKTARI, Rexhep - born 1913. Special Operations Executive: Personnel Files (PF Series). Rexhep BAJRAKTARI - born 1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/77/5. Subjets: Intelligence.

BAKAY, Arpad, aka BURN, aka VANDERUCH - born 14.12.1902. Special Operations Executive: Personnel Files (PF Series). Arpad BAKAY, aka BURN, aka VANDERUCH - born 14.12.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/77/6. Subjets: Intelligence.

BAKER, Francis Edward NOEL-, - born 07.01.1920. Special Operations Executive: Personnel Files (PF Series). Francis Edward NOEL-BAKER - born 07.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/78/4. Subjets: Intelligence.

BAKER, Daisy Henrietta - born 10.07.1916. Special Operations Executive: Personnel Files (PF Series). Daisy Henrietta BAKER - born 10.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/77/7. Subjets: Intelligence.

BAKER, Douglas Haden - born 06.11.1921. Special Operations Executive: Personnel Files (PF Series). Douglas Haden BAKER - born 06.11.1921. Collection: Records of Special Operations Executive Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/77/8. Subjets: Intelligence.

BAKER, Elizabeth , née BRADLEY - born 29.09.1911. Special Operations Executive: Personnel Files (PF Series). Elizabeth BAKER, née BRADLEY - born 29.09.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/77/9. Subjets: Intelligence.

BAKER, Ellen Stella Stuart - born 25.09.1905. Special Operations Executive: Personnel Files (PF Series). Ellen Stella Stuart BAKER - born 25.09.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/77/10. Subjets: Intelligence.

BAKER, Eva - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Eva BAKER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/77/11. Subjets: Intelligence.

BAKER, Gladys - born 12.09.1906. Special Operations Executive: Personnel Files (PF Series). Gladys BAKER - born 12.09.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/77/12. Subjets: Intelligence.

BAKER, Kathleen Maureen - born 24.05.1925. Special Operations Executive: Personnel Files (PF Series). Kathleen Maureen BAKER - born 24.05.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/78/1. Subjets: Intelligence.

BAKER, Major A WARDEN-, date of birth not known. Special Operations Executive: Personnel Files (PF Series). Major A WARDEN-BAKER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/78/5. Subjets: Intelligence.

BAKER, May Grace, née LOVEGROVE - born 30.04.1894. Special Operations Executive: Personnel Files (PF Series). May Grace BAKER, née LOVEGROVE - born 30.04.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/78/2. Subjets: Intelligence.

BAKER, Raymond Frank Charles - born 15.05.1903. Special Operations Executive: Personnel Files (PF Series). Raymond Frank Charles BAKER - born 15.05.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/78/3. Subjets: Intelligence.

BAKER-BYRNE, Robert Philip, aka Rudolph Philip BECKER - born 27.07.1910. Special Operations Executive: Personnel Files (PF Series). Robert Philip BAKER-BYRNE, aka Rudolph Philip BECKER - born 27.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/251/7. Subjets: Intelligence.

BAKHSHISH, Subedar SINGH BAKHSHISH - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Subedar SINGH BAKHSHISH - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/78/6. Subjets: Intelligence.

BAKIEWICZ, Zbigniew Marian , aka ZABAWKA - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Zbigniew Marian BAKIEWICZ, aka ZABAWKA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/78/7. Subjets: Intelligence.

BAKKE, Øivind - born 05.11.1923. Special Operations Executive: Personnel Files (PF Series). Øivind BAKKE - born 05.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/78/8. Subjets: Intelligence.

BAKKELUND, , Fredrik - born 26.02.1920 . Special Operations Executive: Personnel Files (PF Series). Fredrik BAKKELUND - born 26.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/78/9. Subjets: Intelligence.

BAKKER, Jacob , aka BATAVIA, aka Jacob WILLEMS, aka HOEK - born 01.05.1917. Special Operations Executive: Personnel Files (PF Series). Jacob BAKKER, aka BATAVIA, aka Jacob WILLEMS, aka HOEK - born 01.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/78/10. Subjets: Intelligence.

BALACHOWSKI, Serge - date of birth not known. Special Operations Executive:

Personnel Files (PF Series). Serge BALACHOWSKI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/78/11. Subjets: Intelligence.

BALAGUE, Francisco , aka De CORTES - born 02.01.1922. Special Operations Executive: Personnel Files (PF Series). Francisco BALAGUE, aka De CORTES - born 02.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/78/12. Subjets: Intelligence.

BALANKURA, Kamhaeng - born 14.02.1917. Special Operations Executive: Personnel Files (PF Series). Kamhaeng BALANKURA - born 14.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/79/1. Subjets: Intelligence.

BALARDISHVILLI, Shalva - born 15.09.1910. Special Operations Executive: Personnel Files (PF Series). Shalva BALARDISHVILLI - born 15.09.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/79/2. Subjets: Intelligence.

BALBAUD, René - born 09.08.1908. Special Operations Executive: Personnel Files (PF Series). René BALBAUD - born 09.08.1908. Collection: Records of Special. Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/79/3. Subjets: Intelligence.

BALCHIN, Elizabeth Evelyn , née WALSHE - born 02.02.1910. Special Operations Executive: Personnel Files (PF Series). Elizabeth Evelyn BALCHIN, née WALSHE - born 02.02.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/79/4. Subjets: Intelligence.

BALDASSINI, Dimo, aka Dino BALDASSINI, aka SPARTACO - born 17.05.1923. Special Operations Executive: Personnel Files (PF Series). Dimo BALDASSINI, aka Dino BALDASSINI, aka SPARTACO - born 17.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/79/5. Subjets: Intelligence.

BALDELLI, Goffredo - born 15.05.1905, died July 1944. Special Operations Executive: Personnel Files (PF Series). Goffredo BALDELLI - born 15.05.1905, died July 1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/79/6. Subjets: Intelligence.

BALDEN, Anthony Dinsdale - born 07.08.1909 . Special Operations Executive: Personnel Files (PF Series). Anthony Dinsdale BALDEN - born 07.08.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/79/7. Subjets: Intelligence.

BALDENSPERGER, Jean Albert , aka BALLOUS, aka PELICAN - born 28.05.1908 . Special Operations Executive: Personnel Files (PF Series). Jean Albert BALDENSPERGER, aka BALLOUS, aka PELICAN - born 28.05.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/79/8. Subjets: Intelligence.

BALDOCK, Joyce Doreen - born 15.08.1913. Special Operations Executive: Personnel Files (PF Series). Joyce Doreen BALDOCK - born 15.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/79/9. Subjets: Intelligence.

BALDUZZI, Ottorino - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Ottorino BALDUZZI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/79/10. Subjets: Intelligence.

BALDWIN, Wilfred - born 27.05.1918; Secundo BALESTRI aka BIAGIO aka Biagio CICOGNANI aka Sgt. B. ... Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/80. Subjets: Intelligence.

BALESTRI, Secundo aka BIAGIO, aka Biagio CICOGNANI aka Sgt. B. PETTI aka CHARTERHOUSE - born 27.02.1925. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/80. Subjets: Intelligence.

BALFOUR, Alexander Norman - born 20.03.1909. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/80. Subjets: Intelligence.

BALGERA, Ginetta - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/80. Subjets: Intelligence.

BALHARRY, Gladys Robertson - born 25.07.1916. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/80. Subjets: Intelligence.

BALHARRY, John Ross - born 16.03.1907. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/80. Subjets: Intelligence.

BALIOCHE, Francois Emile Auguste - born 11.11.1913. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/80. Subjets: Intelligence.

BALISTER, Georges - born 30.05.1921. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/80. Subjets: Intelligence.

BALL, Dennis Jasper - born 24.07.1917. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/80. Subjets: Intelligence.

BALL, Edward - born 05.02.1920. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/80. Subjets: Intelligence.

BALL, Eileen Edith - born 08.09.1919. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January

1939 - 31 December 1946. Reference: HS 9/80. Subjets: Intelligence.

BALL, John Edward Marshall - born 05.02.1908. Special Operations Executive: Personnel Files (PF Series). John Edward Marshall BALL - born 05.02.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/81/1. Subjets: Intelligence.

BALL, Leon Francis - born 23.11.1912. Special Operations Executive: Personnel Files (PF Series). Leon Francis BALL - born 23.11.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/81/2. Subjets: Intelligence.

BALL, Thomas William - born 03.07.1922. Special Operations Executive: Personnel Files (PF Series). Thomas William BALL - born 03.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/81/3. Subjets: Intelligence.

BALL, William John - born 21.05.1922. Special Operations Executive: Personnel Files (PF Series). William John BALL - born 21.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/81/4. Subjets: Intelligence.

BALLAGUET, Marcel Maurice - dob n/k. Special Operations Executive: Personnel Files (PF Series). Marcel Maurice BALLAGUET - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/81/5. Subjets: Intelligence.

BALLARD, Hugh - born 02.09.1914. Special Operations Executive: Personnel Files (PF Series). Hugh BALLARD - born 02.09.1914. Includes photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/81/6. Subjets: Intelligence.

BALLARE, Andre Albert - born 07.09.1915. Special Operations Executive: Personnel Files (PF Series). Andre Albert BALLARE - born 07.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/81/7. Subjets: Intelligence.

BALLESTER, Frederica Serralta BALLESTER, - born 08.04.1875. Special Operations Executive: Personnel Files (PF Series). Frederica Serralta BALLESTER - born 08.04.1875. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/81/8. Subjets: Intelligence.

BALLICO, Icilio - dob n/k. Special Operations Executive: Personnel Files (PF Series). Icilio BALLICO - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/81/9. Subjets: Intelligence.

BALLING, Ejner, aka Peter BANG- born 1907. Special Operations Executive: Personnel Files (PF Series). Ejner BALLING aka Peter BANG- born 1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/81/10. Subjets: Intelligence.

See also: Closed extracts: 5 pages, from HS 9/81/10 Special Operations Executive: Personnel Files (PF Series). Closed extracts: 5 pages, from HS 9/81/10. Collection:

Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/81/11. Subjets: Intelligence.

BALLINI, George, aka George SMITH - born 13.07.1921. Special Operations Executive: Personnel Files (PF Series). George BALLINI, aka George SMITH - born 13.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/82/1. Subjets: Intelligence.

BALLINI, Lucian - born 24.03.1918. Special Operations Executive: Personnel Files (PF Series). Lucian BALLINI - born 24.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/82/2. Subjets: Intelligence.

BALLION, Erich - born 24.06.1906. Special Operations Executive: Personnel Files (PF Series). Erich BALLION - born 24.06.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/82/3. Subjets: Intelligence.

BALLY, Georges - born 21.12.1898. Special Operations Executive: Personnel Files (PF Series). Georges BALLY - born 21.12.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/82/4. Subjets: Intelligence.

BALNAVES, Doris Lillian , nee LAFOSSE, born 30 March 1916. Special Operations Executive: Personnel Files (PF Series). Doris Lillian BALNAVES, nee LAFOSSE, born 30 March 1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/82/5. Subjets: Intelligence.

BALTAZER, Edward - born 27.12.1899. Special Operations Executive: Personnel Files (PF Series). Edward BALTAZER - born 27.12.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/82/6. Subjets: Intelligence.

BALZAROTTI, Gian Luigi , aka CECCONI - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Gian Luigi BALZAROTTI, aka CECCONI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/82/7. Subjets: Intelligence.

BAM, Molly Phyliss Tasca STEWART-, born 06.09.1918. Special Operations Executive: Personnel Files (PF Series). Molly Phyliss Tasca STEWART-BAM - born 06.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/82/8. Subjets: Intelligence.

BAM, Patricia Julia STEWART-, -born 18.08.1912. Special Operations Executive: Personnel Files (PF Series). Patricia Julia STEWART-BAM -born 18.08.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/82/9. Subjets: Intelligence.

BAMBINO, Renato, aka Renato LUPO - born 10.01.1925. Special Operations Executive: Personnel Files (PF Series). Renato BAMBINO, aka Renato LUPO - born 10.01.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/82/10. Subjets: Intelligence.

BAMFORD, Clement Henry - born 10.10.1912. Special Operations Executive: Personnel

Files (PF Series). Clement Henry BAMFORD - born 10.10.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/83/1. Subjets: Intelligence.

BAMPTON, Pamela Valpy - born 20.10.1925. Special Operations Executive: Personnel Files (PF Series). Pamela Valpy BAMPTON - born 20.10.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/83/2. Subjets: Intelligence.

BANBURY, Ralph Cecil - born 09.06.1913. Special Operations Executive: Personnel Files (PF Series). Ralph Cecil BANBURY - born 09.06.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/83/3. Subjets: Intelligence.

BANCO, Hassan Salvador - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Hassan Salvador BANCO - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/83/8. Subjets: Intelligence.

BANDERALI, Lieutenant, aka RICCARDO, aka ARTURO, aka BRUZONNE, aka NICOLA - date of birth not ... Special Operations Executive: Personnel Files (PF Series). Lieutenant BANDERALI, aka RICCARDO, aka ARTURO, aka BRUZONNE, aka NICOLA - date of birth not known, died 1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/83/4. Subjets: Intelligence.

BANDOUVAS, Emmanuel, aka BO-PEEP - born 03.05.1897. Special Operations Executive: Personnel Files (PF Series). Emmanuel BANDOUVAS, aka BO-PEEP - born 03.05.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/83/5. Subjets: Intelligence.

BANDRES, Juan - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Juan BANDRES - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/83/6. Subjets: Intelligence.

BANDRÉS JÁUREGUI, Juan (JAURIGUI, Juan Bandres - born 30.01.1910. Special Operations Executive: Personnel Files (PF Series). Juan Bandres JAURIGUI (Juan BANDRÉS JÁUREGUI)- born 30.01.1910. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/790/3. Subjects: Intelligence.

BANGMA, Reinder Lieuwes - born 04.01.1921. Special Operations Executive: Personnel Files (PF Series). Reinder Lieuwes BANGMA - born 04.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/83/7. Subjets: Intelligence.

BANGSBOLL, Lief , aka JOHANSEN - born 21.07.1918. Special Operations Executive: Personnel Files (PF Series). Lief BANGSBOLL aka JOHANSEN - born 21.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/84/1. Subjets: Intelligence.

BANKHOFF, Dr George Alexis - born c.1894. Special Operations Executive: Personnel Files (PF Series). Dr George Alexis BANKHOFF - born c.1894. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/84/3. Subjets: Intelligence.

See also: Closed extract: 1 page, from HS 9/84/3 Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/84/3. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/84/8. Subjets: Intelligence.

BANKIR, Pierre Georges - born c.1904. Special Operations Executive: Personnel Files (PF Series). Pierre Georges BANKIR - born c.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/84/2. Subjets: Intelligence.

BANKS, Aaron - dob n/k. Special Operations Executive: Personnel Files (PF Series). Aaron BANKS - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/84/4. Subjets: Intelligence.

BANKS, Douglas Aubrey - born 30.06.1919. Special Operations Executive: Personnel Files (PF Series). Douglas Aubrey BANKS - born 30.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/84/5. Subjets: Intelligence.

BANKS, Elizabeth Amy - born 06.04.1921. Special Operations Executive: Personnel Files (PF Series). Elizabeth Amy BANKS - born 06.04.1921. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/84/6. Subjets: Intelligence.

BANKS, William Faithful - born 22.12.1920. Special Operations Executive: Personnel Files (PF Series). William Faithful BANKS - born 22.12.1920. Collection: Records of Special Operations Executive Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/84/7. Subjets: Intelligence.

BANNERMAN, Margaret Davidson - born 14.05.1914. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/85. Subjets: Intelligence.

BANNERMAN, Eve Mary - born 12.03.1921.Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/85. Subjets: Intelligence.

BANNERMAN, Eve Mary - born 12.03.1921; Margaret Davidson BANNERMAN - born 14.05.1914; Leon BAR aka ... Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/85. Subjets: Intelligence.

BAR, Leon aka BERTIN aka DORMOUSE aka BAUDOUIN, Leon , FRANCOIS, Leon - born 20.01.1919, died 1944. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/85. Subjets: Intelligence.

BARABAS, Sigmund - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January

1939 - 31 December 1946. Reference: HS 9/85. Subjets: Intelligence.

BARACCHINI, Lidio, aka EDMEO aka Mario BORTOLOTTI, aka BORELLI, Mario aka RIVA, Alceo - born 1916. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/85. Subjets: Intelligence.

BARAFFE, Emile and Lucienne, File of FRENAY, Henri, aka BALTHASAR, aka ELSEMAN, aka MOUFLON, aka LOUISE, Lt Henri LAMBERT - born ...Special Operations Executive: Personnel Files (PF Series). Henri FRENAY, aka BALTHASAR, aka ELSEMAN, aka MOUFLON, aka LOUISE, Lt Henri LAMBERT - born 31.07.1913. This file als includes SOE index cards relating to both Emile and Lucienne BARAFFE. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/542/8. Subjects: Intelligence.

BARAN, Stanislaw - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/85. Subjets: Intelligence.

BARANOWSKI, Theodore Martin - born 05.08.1911. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/85. Subjets: Intelligence.

BARAU, Paul - born c.1900. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/85. Subjets: Intelligence.

BARBAINI, Armano , aka ARMANDO - born 22.01.1914. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/86. Subjets: Intelligence.

BARBAINI, Armano, aka ARMANDO - born 22.01.1914; Charles Harold BARBER - born 21.03.1915; Ian Harold ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/86. Subjets: Intelligence.

BARBER, Charles Harold - born 21.03.1915. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/86. Subjets: Intelligence.

BARBER, Ian Harold Macpherson - born 07.04.1918. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/86. Subjets: Intelligence.

BARBERA, Gino Giovanni , aka LILLO - born 15.12.1925. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/86. Subjets: Intelligence.

BARBERA, Mario Annibale, aka ANITAME -born 01.10.1924. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/86. Subjets: Intelligence.

BARBERESCHI, Don Giovanni, aka Don GIOVANNINI - born 11.02.1922. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/86. Subjets: Intelligence.

BARBERIS, Luigina - born 31.05.1913. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/86. Subjets: Intelligence.

BARBERON, Bernard Jean Maurice - born 26.08.1916. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/86. Subjets: Intelligence.

BARBI, Sperindio - born 07.06.1895, died April 1945. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/86. Subjets: Intelligence.

BARBIER, Andre Paul , aka DENIS - born 02.08.1909. Special Operations Executive: Personnel Files (PF Series). Andre Paul BARBIER, aka DENIS - born 02.08.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/87/1. Subjets: Intelligence.

BARBIER, Georges Vaillant , aka Vincent BAKER - born 19.05.1917. Special Operations Executive: Personnel Files (PF Series). Georges Vaillant BARBIER, aka Vincent BAKER - born 19.05.1917. Died 08.02.1992. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/87/2. Subjets: Intelligence.

BARBIER, Paul - born 1911. Special Operations Executive: Personnel Files (PF Series). Paul BARBIER - born 1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/87/3. Subjets: Intelligence.

BARBIERI, Ennio , aka WALTER - born 18.11.1912. Special Operations Executive: Personnel Files (PF Series). Ennio BARBIERI, aka WALTER - born 18.11.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/87/4. Subjets: Intelligence.

BARBIERI, Vittorio , aka INGEGNERE - born 25.10.1922. Special Operations Executive: Personnel Files (PF Series). Vittorio BARBIERI, aka INGEGNERE - born 25.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/87/5. Subjets: Intelligence.

BARBOLINI, Giuseppe , aka PEPPINO - born 19.01.1914. Special Operations Executive: Personnel Files (PF Series). Giuseppe BARBOLINI, aka PEPPINO - born 19.01.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/87/6. Subjets: Intelligence.

BARBOSA, Vidal Alberto Hirst - born 1917. Special Operations Executive: Personnel

Files (PF Series). Vidal Alberto Hirst BARBOSA - born 1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/87/7. Subjets: Intelligence.

BARBOSIO, Luigi - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Luigi BARBOSIO - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/87/8. Subjets: Intelligence.

BARBOT, Adolphe - born 01.08.1922. Special Operations Executive: Personnel Files (PF Series). Adolphe BARBOT - born 01.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/88/1. Subjets: Intelligence.

BARBOT, Michael Paul Jean - born 09.11.1922. Special Operations Executive: Personnel Files (PF Series). Michael Paul Jean BARBOT - born 09.11.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/88/2. Subjets: Intelligence.

BARBOUR, Kenneth Loveridge - born 06.11.1916. Special Operations Executive: Personnel Files (PF Series). Kenneth Loveridge BARBOUR - born 06.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/88/3. Subjets: Intelligence.

BARBROOK, Leslie Gordon - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Leslie Gordon BARBROOK - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/88/4. Subjets: Intelligence.

BARCLAY, Dorothea Felicite , nee HANCOCK - born 11.05.1916. Special Operations Executive: Personnel Files (PF Series). Dorothea Felicite BARCLAY, nee HANCOCK - born 11.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/88/5. Subjets: Intelligence.

BARCLAY, Elizabeth (Betty) Marion or Mary - born 03.07.1918. Special Operations Executive: Personnel Files (PF Series). Elizabeth (Betty) Marion or Mary BARCLAY - born 03.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/88/6. Subjets: Intelligence.

BARCLAY, Stuart Lothian - born 18.11.1921. Special Operations Executive: Personnel Files (PF Series). Stuart Lothian BARCLAY - born 18.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/88/7. Subjets: Intelligence.

BARCROFT, John Henry Percy - born 5.12.1884. Special Operations Executive: Personnel Files (PF Series). John Henry Percy BARCROFT - born 5.12.1884. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/88/8. Subjets: Intelligence.

BARDET, Roger Julien , aka ROBERT - born 14.03.1916. Special Operations Executive: Personnel Files (PF Series). Roger Julien BARDET, aka ROBERT - born 14.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/88/9. Subjets: Intelligence.

BARDY, Roger Divin - born 13.11.1913. Special Operations Executive: Personnel Files (PF Series). Roger Divin BARDY - born 13.11.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/88/10. Subjets: Intelligence.

BAREFIELD, Edith Lois - born 14.06.1923. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/89. Subjets: Intelligence.

BAREFIELD, Edith Lois - born 14.06.1923; BARILLI, Cecrope, aka SEBASTION aka Guiseppe DE SANTIS - ... Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/89. Subjets: Intelligence.

BARILLI, Cecrope, aka SEBASTION aka Guiseppe DE SANTIS - born 13.01.1913. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/89. Subjets: Intelligence.

BARINAS, Pina Cesar - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/89. Subjets: Intelligence.

BARING, Denzil - born 24.03.1909. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/89. Subjets: Intelligence.

BARING, Evelyn Bingham - born 25.06.1893. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/89. Subjets: Intelligence.

BARIOGLIO, Renato, aka Renzo GIORGI aka Renzo ROMANELLO - born 28.08.1922. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/89. Subjets: Intelligence.

BARK, Joan Violet Dunn TAYLOR-, born 19.01.1920. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/89. Subjets: Intelligence.

BARKER, Dorothy Louise - born 14.11.1920. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/89. Subjets: Intelligence.

BARKER, Edward Nathaniel - born 27.04.1910. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/89. Subjets: Intelligence.

BARKER, Ernest Charles Roland - born 06.01.1919. Special Operations Executive: Personnel Files (PF Series). Ernest Charles Roland BARKER - born 06.01.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/90/1. Subjets: Intelligence.

BARKER, William George - born 21.04.1910. Special Operations Executive: Personnel Files (PF Series). William George BARKER - born 21.04.1910.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/90/2. Subjets: Intelligence.

BARKHAM, Geoffrey George Arnold - born 31.12.1919. Special Operations Executive: Personnel Files (PF Series). Geoffrey George Arnold BARKHAM - born 31.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/90/3. Subjets: Intelligence.

BARLOW, Maurice Ruddach - born 26.05.1907. Special Operations Executive: Personnel Files (PF Series). Maurice Ruddach BARLOW - born 26.05.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/90/4. Subjets: Intelligence.

BARLOW, Morley Pierrepont - date of birth not known, died 28.04.1943. Special Operations Executive: Personnel Files (PF Series). Morley Pierrepont BARLOW - date of birth not known, died 28.04.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/90/5. Subjets: Intelligence.

BARLOW, Natalie Helen PRATT-, born 20.09.1913. Special Operations Executive: Personnel Files (PF Series). Natalie Helen PRATT-BARLOW - born 20.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/90/6. Subjets: Intelligence.

BARME, Richard aka Richard BOS - born 03.10.1924, died 08.03.1945. Special Operations Executive: Personnel Files (PF Series). Richard BARME, aka Richard BOS - born 03.10.1924, died 08.03.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/90/7. Subjets: Intelligence.

BARNARD, Arthur Joseph - born 01.06.1915. Special Operations Executive: Personnel Files (PF Series). Arthur Joseph BARNARD - born 01.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/90/8. Subjets: Intelligence.

BARNARD, Major Jack - born 05.05.1910. Special Operations Executive: Personnel Files (PF Series). Major Jack BARNARD - born 05.05.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/91/1. Subjets: Intelligence.

See also: Closed extract: 1 page, from HS 9/91/1. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/91/1. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/91/9. Subjets: Intelligence.

BARNES, Elizabeth Lilian Frances, née PRUDEN - born 20.07.1920. Special Operations Executive: Personnel Files (PF Series). Elizabeth Lilian Frances BARNES née PRUDEN - born 20.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/91/5. Subjets: Intelligence.

BARNES, Cecil Edward - born 30.01.1910. Special Operations Executive: Personnel Files (PF Series). Cecil Edward BARNES - born 30.01.1910. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/91/2. Subjets: Intelligence.

BARNES, Charles De Mars - born 11.07.1911. Special Operations Executive: Personnel Files (PF Series). Charles De Mars BARNES - born 11.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/91/3. Subjets: Intelligence.

BARNES, Diana Wynne- born 24.05.1923. Special Operations Executive: Personnel Files (PF Series). Diana Wynne BARNES - born 24.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/91/4. Subjets: Intelligence.

BARNES, Frank - born 26.10.1911. Special Operations Executive: Personnel Files (PF Series). Frank BARNES - born 26.10.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/91/6. Subjets: Intelligence.

BARNES, George Edward - born 04.03.1906. Special Operations Executive: Personnel Files (PF Series). George Edward BARNES - born 04.03.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/91/7. Subjets: Intelligence.

BARNES, Henry - born c.1892. Special Operations Executive: Personnel Files (PF Series). Henry BARNES - born c.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/91/8. Subjets: Intelligence.

BARNES, Hilda Mary - born 22.04.1900. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/92. Subjets: Intelligence.

BARNES, Hilda Mary - born 22.04.1900; Ole BARNES aka Ole BERG aka Ole BAARNES - ... Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/92. Subjets: Intelligence.

BARNES, Ole aka Ole BERG aka Ole BAARNES - born 24.04.1916. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/92. Subjets: Intelligence.

BARNES, Richard Cumberland - born 19.07.1912. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/92. Subjets: Intelligence.

BARNES, Susan Mary Durrel - born 15.03.1915. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/92. Subjets: Intelligence.

BARNES, T.J. - born 06.04.1916, missing 1945. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date

range: 01 January 1939 - 31 December 1946. Reference: HS 9/92. Subjets: Intelligence.

BARNETT, James Michael Nutcombe - born 22.11.1918. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/92. Subjets: Intelligence.

BARNETT, Mark - born 06.03.1902. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/92. Subjets: Intelligence.

BARNETT, Ralph Norman - born 19.01.1914. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/92. Subjets: Intelligence.

BARNFATHER, Philip - born 02.04.1879. Special Operations Executive: Personnel Files (PF Series). Philip BARNFATHER - born 02.04.1879. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/93/1. Subjets: Intelligence.

BARNSLEY, Douglas Arthur - born 05.05.1918. Special Operations Executive: Personnel Files (PF Series). Douglas Arthur BARNSLEY - born 05.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/93/2. Subjets: Intelligence.

BARON, Giselle , née MULO - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Giselle BARON, née MULO - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/93/3. Subjets: Intelligence.

BARON, Jack Barclay - born 10.03.1924. Special Operations Executive: Personnel Files (PF Series). Jack Barclay BARON - born 10.03.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/93/4. Subjets: Intelligence.

BARON, Marcel Eugene Fernand - born 03.06.1921. Special Operations Executive: Personnel Files (PF Series). Marcel Eugene Fernand BARON - born 03.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/93/5. Subjets: Intelligence.

BARONCINI, Domenico, aka Angello MOLINARI, aka BROWN - born 11.04.1919 Special Operations Executive: Personnel Files (PF Series). Domenico BARONCINI, aka Angello MOLINARI, aka BROWN - born 11.04.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/93/6. Subjets: Intelligence.

BARONI, Muriel Theresa Anne - born 23.07.1918. Special Operations Executive: Personnel Files (PF Series). Muriel Theresa Anne BARONI - born 23.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/93/7. Subjets: Intelligence.

BARR, Agnes Gray - born 12.06.1925. Special Operations Executive: Personnel Files (PF Series). Agnes Gray BARR - born 12.06.1925. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/93/8. Subjets: Intelligence.

BARR, Kathleen - born 18.09.1903. Special Operations Executive: Personnel Files (PF Series). Kathleen BARR - born 18.09.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/94/1. Subjets: Intelligence.

BARR, Thelma Rae - born 01.06.1922. Special Operations Executive: Personnel Files (PF Series). Thelma Rae BARR - born 01.06.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/94/2. Subjets: Intelligence.

BARRACLOUGH, Joan - born 15.06.1923. Special Operations Executive: Personnel Files (PF Series). Joan BARRACLOUGH - born 15.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/94/3. Subjets: Intelligence.

BARRASS, Godfrey Stephen - born c.1900. Special Operations Executive: Personnel Files (PF Series). Godfrey Stephen BARRASS - born c.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/94/4. Subjets: Intelligence.

BARRATT, Stanley George Reeves - born 10.02.1900. Special Operations Executive: Personnel Files (PF Series). Stanley George Reeves BARRATT - born 10.02.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/94/5. Subjets: Intelligence.

BARRELL, Frank Herbert - born 11.07.1897. Special Operations Executive: Personnel Files (PF Series). Frank Herbert BARRELL - born 11.07.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/94/6. Subjets: Intelligence.

BARRETT, Dennis John - born 23.11.1916. Special Operations Executive: Personnel Files (PF Series). Dennis John BARRETT - born 23.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/94/7. Subjets: Intelligence.

BARRETT, Effie Gladys - born 10.02.1922. Special Operations Executive: Personnel Files (PF Series). Effie Gladys BARRETT - born 10.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/94/8. Subjets: Intelligence.

BARRETT, Eric - born 30.10.1910. Special Operations Executive: Personnel Files (PF Series). Eric BARRETT - born 30.10.1910. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/95/1. Subjets: Intelligence.

BARRIE, Alfred - born 30.01.1888. Special Operations Executive: Personnel Files (PF Series). Alfred BARRIE - born 30.01.1888. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1947. Reference: HS 9/95/3. Subjets: Intelligence.

BARRIE, Sheila Coupar - born 09.11.1923. Special Operations Executive: Personnel

Files (PF Series). Sheila Coupar BARRIE - born 09.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/95/4. Subjets: Intelligence.

BARRIERE, Leauce, aka Leon Pierre Joseph BARRES aka Andre - born 15.07.1921. Special Operations Executive: Personnel Files (PF Series). Leauce BARRIERE aka Leon Pierre Joseph BARRES aka Andre - born 15.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/95/5. Subjets: Intelligence.

BARRITT, Kathleen - born 05.08.1923. Special Operations Executive: Personnel Files (PF Series). Kathleen BARRITT - born 05.08.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/95/6. Subjets: Intelligence.

BARRITT, Mildred - born 25.01.1921. Special Operations Executive: Personnel Files (PF Series). Mildred BARRITT - born 25.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/95/7. Subjets: Intelligence.

BARRO, Robert aka Pierre Robert VASSEUR aka Geoffroy - born 14.01.1920 Special Operations Executive: Personnel Files (PF Series). Robert BARRO aka Pierre Robert VASSEUR aka Geoffroy - born 14.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/95/8. Subjets: Intelligence.

BARRON, Cyril James - born 15.10.1907. Special Operations Executive: Personnel Files (PF Series). Cyril James BARRON - born 15.10.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/96/1. Subjets: Intelligence.

BARRON, Robert James - born 05.09.1917. Special Operations Executive: Personnel Files (PF Series). Robert James BARRON - born 05.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/96/2. Subjets: Intelligence.

BARRY, Peter William Lawrence - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Peter William Lawrence BARRY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/96/5. Subjets: Intelligence.

BARRY, Arthur Percivale - born c.1891. Special Operations Executive: Personnel Files (PF Series). Arthur Percivale BARRY - born c.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/96/3. Subjets: Intelligence.

BARRY, Richard Hugh - born 09.11.1908. Special Operations Executive: Personnel Files (PF Series). Richard Hugh BARRY - born 09.11.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/96/4. Subjets: Intelligence.

BARSTEIN, Mandur Andreas - born 21.07.1917. Special Operations Executive: Personnel Files (PF Series). Mandur Andreas BARSTEIN - born 21.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December

1946. Reference: HS 9/96/6. Subjets: Intelligence.

BARSTOW, L O McK - date of birth not known, died 24.04.1941. Special Operations Executive: Personnel Files (PF Series). L O McK BARSTOW - date of birth not known, died 24.04.1941. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/96/7. Subjects:Labour, Intelligence.

BARTHE, Georges LA - born 06.02.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/97. Subjets: Intelligence.

BARTHE, Georges LA - born 06.02.1914; BARTHELEMY, Maurice Louis aka Bruno MARUEIL - born 23.03.1914; ... Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/97. Subjets: Intelligence.

BARTHE, A A - born c.1917. Special Operations Executive: Personnel Files (PF Series). A A BARTHE - born c.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/96/8. Subjets: Intelligence.

BARTHELEMY, Maurice Louis aka Bruno MARUEIL - born 23.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/97. Subjets: Intelligence.

BARTHOLOMEW , Alexander - born 23.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/97. Subjets: Intelligence.

BARTHOLOMEW, Beryl Violet - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/97. Subjets: Intelligence.

BARTINGTON, Reginald Henry - born 16.07.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/97. Subjets: Intelligence.

BARTLET, Pauline Cecile - born 09.08.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/97. Subjets: Intelligence.

BARTLETT, Horace Spier - born 29.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/97. Subjets: Intelligence.

BARTLETT, Katharine Enid - born 09.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/97. Subjets: Intelligence.

BARTLEY, Joan Francis nee RAE - born 05.09.1912. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/98. Subjets: Intelligence.

BARTLEY, Joan Francis nee RAE - born 05.09.1912; Andre de Mandres BARTOLI - dob n/k; ... Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/98. Subjets: Intelligence.

BARTOLI Giovanni DE, aka Giorgio ARCANGELI - born 28.04.1903. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/98. Subjets: Intelligence.

BARTOLI, Andre de Mandres - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/98. Subjets: Intelligence.

BARTOLOME, Stephen Martin DE - born 04.05.1919. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/98. Subjets: Intelligence.

BARTON, David - born 12.12.1903. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/98. Subjets: Intelligence.

BARTON, Eileen Patricia - born 07.03.1924. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/98. Subjets: Intelligence.

BARTON, Hugh Joseph - born 24.02.1915. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/98. Subjets: Intelligence.

BARTON, Mary Barbara Agnes née STONE - born 25.01.1922. Special Operations Executive: Personnel Files (PF Series). Mary Barbara Agnes BARTON, née STONE - born 25.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/99/1. Subjets: Intelligence.

BARTON, Michael John - born 26.06.1916. Special Operations Executive: Personnel Files (PF Series). Michael John BARTON - born 26.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/99/2. Subjets: Intelligence.

BARTOS, Antonin aka Antonim VALA - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Antonin BARTOS, aka Antonim VALA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/99/4. Subjets: Intelligence.

BARTOS, Alfred - born 23.09.1916. Special Operations Executive: Personnel Files (PF Series). Alfred BARTOS - born 23.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/99/3. Subjets: Intelligence.

BARTRAM, Ann Valerie - born 01.06.1925. Special Operations Executive: Personnel Files (PF Series). Ann Valerie BARTRAM - born 01.06.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/99/5. Subjets: Intelligence.

BARTTER, Arthur Clement - born 10.07.1912. Special Operations Executive: Personnel Files (PF Series). Arthur Clement BARTTER - born 10.07.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/99/6. Subjets: Intelligence.

BARVIR, Jaroslav Jindrich - born 30.06.1917. Special Operations Executive: Personnel Files (PF Series). Jaroslav Jindrich BARVIR - born 30.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/99/7. Subjets: Intelligence.

BARWELL, Reginald Garnet - born 26.05.1901. Special Operations Executive: Personnel Files (PF Series). Reginald Garnet BARWELL - born 26.05.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/99/8. Subjets: Intelligence.

BASEDEN, Mary Rachel - born 26.12.1920. Special Operations Executive: Personnel Files (PF Series). Mary Rachel BASEDEN - born 26.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/100/1. Subjets: Intelligence.

BASIN, François Marcel - born 06.08.1903. Special Operations Executive: Personnel Files (PF Series). François Marcel BASIN - born 06.08.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/100/2. Subjets: Intelligence.

BASKERVILLE, Herbert Charles - born 17.07.1902. Special Operations Executive: Personnel Files (PF Series). Herbert Charles BASKERVILLE - born 17.07.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/100/3. Subjets: Intelligence.

BASS, Harold Robert - born 05.09.1917. Special Operations Executive: Personnel Files (PF Series). Harold Robert BASS - born 05.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/100/4. Subjets: Intelligence.

BASS, Joyce Mary - born 11.12.1923. Special Operations Executive: Personnel Files (PF Series). Joyce Mary BASS - born 11.12.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/100/5. Subjets: Intelligence.

BASSANI, Giorgio aka Oriolo RUFFO - born 04.03.1916. Special Operations Executive: Personnel Files (PF Series). Giorgio BASSANI, aka Oriolo RUFFO - born 04.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/100/6. Subjets: Intelligence.

BASSET, Lt. C - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Lt. C BASSET - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/100/7. Subjets: Intelligence.

BASSET, Maurice Marie Roger - born 21.09.1914. Special Operations Executive: Personnel Files (PF Series). Maurice Marie Roger BASSET - born 21.09.1914. Collection:

Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/101/1. Subjets: Intelligence.

BASSET, Raymond - born 02.07.1908. Special Operations Executive: Personnel Files (PF Series). Raymond BASSET - born 02.07.1908. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/101/2. Subjets: Intelligence.

BASSETT, Cynthia Louise (also known as Cherry) - born 02.08.1918. Special Operations Executive: Personnel Files (PF Series). Cynthia Louise (also known as Cherry) BASSETT - born 02.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/101/3. Subjets: Intelligence.

BASSETT, Jeanne - born 16.11.1921. Special Operations Executive: Personnel Files (PF Series). Jeanne BASSETT - born 16.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/100/8. Subjets: Intelligence.

BAST, Louis Laurent DE, also known as DE GENDT - born 08.08 1903. Special Operations Executive: Personnel Files (PF Series). Louis Laurent DE BAST also known as DE GENDT - born 08.08 1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/101/4. Subjets: Intelligence.

BASTIAAN, Jaap also known as Jan BRINKHUIS - born 21.04.1921. Special Operations Executive: Personnel Files (PF Series). Jaap BASTIAAN also known as Jan BRINKHUIS - born 21.04.1921. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/101/5. Subjets: Intelligence.

BASTIAANS, Jules Frederik - born 02.02.1923. Special Operations Executive: Personnel Files (PF Series). Jules Frederik BASTIAANS - born 02.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/101/6. Subjets: Intelligence.

BASTIAENS, Rene Hubert Jacob born 25.05.1910 also stated to be Renier Jacob Herbert BASTIAENS - ... Special Operations Executive: Personnel Files (PF Series). Rene Hubert Jacob BASTIAENS born 25.05.1910 also stated to be Renier Jacob Herbert BASTIAENS - born 24.03.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/101/7. Subjets: Intelligence.

BASTIANELLO, Ida SERAFINI - born 22.09.1885. Special Operations Executive: Personnel Files (PF Series). Ida SERAFINI BASTIANELLO - born 22.09.1885. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 Reference: HS 9/101/8. Subjets: Intelligence.

BATAGEL, Mihaldzic - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Mihaldzic BATAGEL - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/102/1. Subjets: Intelligence.

BATELY, Alfred William - born 22.04.1904. Special Operations Executive: Personnel Files (PF Series). Alfred William BATELY - born 22.04.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/102/2. Subjets: Intelligence.

BATEMAN, Thomas Zebulon - born 17.05.1917. Special Operations Executive: Personnel Files (PF Series). Thomas Zebulon BATEMAN - born 17.05.1917. Died 26 April 2000, Colchester, Essex. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/102/3. Subjets: Intelligence.

BATES, Charles Ernest - born 07.06.1918. Special Operations Executive: Personnel Files (PF Series). Charles Ernest BATES - born 07.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/102/4. Subjets: Intelligence.

BATES, Coulson Cheesman - born 05.10.1895. Special Operations Executive: Personnel Files (PF Series). Coulson Cheesman BATES - born 05.10.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/102/5. Subjets: Intelligence.

BATES, Harry - born 24.06.1892. Special Operations Executive: Personnel Files (PF Series). Harry BATES - born 24.06.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/102/6. Subjets: Intelligence.

BATES, Mabel Evelyn - born 23.02.1899. Special Operations Executive: Personnel Files (PF Series). Mabel Evelyn BATES - born 23.02.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/102/7. Subjets: Intelligence.

BATES, Norman Fletcher - born 06.06.1912. Special Operations Executive: Personnel Files (PF Series). Norman Fletcher BATES - born 06.06.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/102/8. Subjets: Intelligence.

BATHGATE, Paul - born 29.01.1904. Special Operations Executive: Personnel Files (PF Series). Paul BATHGATE - born 29.01.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/103/1. Subjets: Intelligence.

BATHURST, Benjamin Alexander Frederick HERVEY-, born 27.03.1920. Special Operations Executive: Personnel Files (PF Series). Benjamin Alexander Frederick HERVEY-BATHURST - born 27.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/103/2. Subjets: Intelligence.

BATHURST, Charles John - born 03.03.1884. Special Operations Executive: Personnel Files (PF Series). Charles John BATHURST - born 03.03.1884. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/103/3. Subjets: Intelligence.

BATTAGLIA, Roberto, aka BAROCCI - born 16.02.1913. Special Operations Executive: Personnel Files (PF Series). Roberto BATTAGLIA, aka BAROCCI - born 16.02.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/103/5. Subjets: Intelligence.

BATTAGLIA, Francesco - born 06.09.1919, died 11.09.1944. Special Operations Executive: Personnel Files (PF Series). Francesco BATTAGLIA - born 06.09.1919, died 11.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/103/4. Subjets: Intelligence.

BATTERBURY, Jean Audrey - born 23.05.1923. Special Operations Executive: Personnel Files (PF Series). Jean Audrey BATTERBURY - born 23.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/103/6. Subjets: Intelligence.

BATTERSBY, Aileen Patricia Dawson - born 08.07.1924. Special Operations Executive: Personnel Files (PF Series). Aileen Patricia Dawson BATTERSBY - born 08.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/103/7. Subjets: Intelligence.

BATTERSBY, Eric Worsley - born 18.04.1916. Special Operations Executive: Personnel Files (PF Series). Eric Worsley BATTERSBY - born 18.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/103/8. Subjets: Intelligence.

BATTIMELLI, Gabriele aka Ferraris - born 07.05.1922. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/104. Subjets: Intelligence.

BATTIMELLI, Gabriele aka Ferraris - born 07.05.1922; Nigel BATTINE - born c.1896; William Alexander BATTINE ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/104. Subjets: Intelligence.

BATTINE, Nigel - born c.1896. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/104. Subjets: Intelligence.

BATTINE, William Alexander - born 29.11.1906. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/104. Subjets: Intelligence.

BATTISTINI, Primo aka TULLIO; born 30.03.1910. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/104. Subjets: Intelligence.

BATTLE, Alwyn Frederick - born 09.06.1923. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/104. Subjets: Intelligence.

BATXILLERIE, Roger - born 26.04.1908. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/104. Subjets: Intelligence.

BAUDE, Paul - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/104. Subjets: Intelligence.

BAUDEL, Eric DE aka E. BARNETT - born c.1918. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/104. Subjets: Intelligence.

BAUDOUIN, André - born 1920. Special Operations Executive: Personnel Files (PF Series). André BAUDOUIN - born 1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/105/1. Subjets: Intelligence.

BAUER, Jakob - born 25.05.1926. Special Operations Executive: Personnel Files (PF Series). Jakob BAUER - born 25.05.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/105/2. Subjets: Intelligence.

BAUER, Marie Andrée, aka GERNIER aka BERNIER aka HELENE aka SOUTANE - born 22.06.1920. Special Operations Executive: Personnel Files (PF Series). Marie Andrée BAUER aka GERNIER aka BERNIER aka HELENE aka SOUTANE - born 22.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/105/3. Subjets: Intelligence.

BAUER, Riccardo - date of birth not know. Special Operations Executive: Personnel Files (PF Series). Riccardo BAUER - date of birth not know. Though the date of birth is not recorded on file, the subject of this item is the Italian antifascist resistance leader Riccardo Bauer (1896-1982). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/105/4. Subjets: Intelligence.

BAULY, Cyril John - born 29.11.1900. Special Operations Executive: Personnel Files (PF Series). Cyril John BAULY - born 29.11.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/105/5. Subjets: Intelligence.

BAUMAN, Victor - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Victor BAUMAN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/105/6. Subjets: Intelligence.

BAUMEISTER, Auguste E - born c.1900. Special Operations Executive: Personnel Files (PF Series). Auguste E BAUMEISTER - born c.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/105/7. Subjets: Intelligence.

BAUMGARTEN, Nina Irena - born 23.05.1918. Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/106. Subjets: Intelligence.

BAUMGARTEN, Gert August Eddelien - born 15.07.1911. Special Operations Executive: Personnel Files (PF Series). Gert August Eddelien BAUMGARTEN - born 15.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/105/8. Subjets: Intelligence.

BAUMGARTEN, Nina Irena - born 23.05.1918; Roger Eugene LE BAUT see LEBAUT at HS 9/901; ... . Special Operations Executive: Personnel Files (PF Series).Collection:

Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/106. Subjets: Intelligence.

BAUT, Roger Eugene LE see LEBAUT at HS 9/901. Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/106. Subjets: Intelligence.

BAUWENS, Paul Oscar - born 21.11.1921. Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/106. Subjets: Intelligence.

BAX, Heather Truscott - born 02.05.1921. Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/106. Subjets: Intelligence.

BAXENDEN, Eleanor Mary - born 27.10.1924. Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/106. Subjets: Intelligence.

BAXIU, Angelo aka NIK 1 BARBA - born 13.04.1901. Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/106. Subjets: Intelligence.

BAXTER, Patricia Mabel - born 15.09.1914. Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/106. Subjets: Intelligence.

BAYARD, Jean aka Henri VERGNIES - born 26.12.1922. Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/106. Subjets: Intelligence.

BAYET, André Eugene Joseph Ghislain, aka Eugene BOVEY, aka André BOVEY, aka Andrew RISING - ... Special Operations Executive: Personnel Files (PF Series). André Eugene Joseph Ghislain BAYET, aka Eugene BOVEY, aka André BOVEY, aka Andrew RISING - born 18.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/107/1. Subjets: Intelligence.

BAYLEY, Robert Percy - born 06.02.1916. Special Operations Executive: Personnel Files (PF Series). Robert Percy BAYLEY - born 06.02.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/107/2. Subjets: Intelligence.

BAYLISS, C R - born c.1914. Special Operations Executive: Personnel Files (PF Series). C R BAYLISS - born c.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/107/3. Subjets: Intelligence.

BAYLISS, Louis G - born c.1896. Special Operations Executive: Personnel Files (PF Series). Louis G BAYLISS - born c.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/107/4.

Subjets: Intelligence.

BAYLY, B F - born 1903. Special Operations Executive: Personnel Files (PF Series). B F BAYLY - born 1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/107/5. Subjets: Intelligence.

BAYNE-POWELL, Robert Layne - born 10.10.1910. Special Operations Executive: Personnel Files (PF Series). Robert Layne BAYNE-POWELL - born 10.10.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1205/11. Subjects: Intelligence.

BAYNHAM, Derrick Hubert - born 13.04.1924. Special Operations Executive: Personnel Files (PF Series). Derrick Hubert BAYNHAM - born 13.04.1924. Died, 16 May 2006. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/107/6. Subjets: Intelligence.

BAZALGETTE, Vivian Sheppard - born 20.04.1901. Special Operations Executive: Personnel Files (PF Series). Vivian Sheppard BAZALGETTE - born 20.04.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/107/7. Subjets: Intelligence.

BEA, Armando - born 15.03.1898. Special Operations Executive: Personnel Files (PF Series). Armando BEA - born 15.03.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/107/8. Subjets: Intelligence., Air transport

BEACALL, Lorna McDermid - born 21.10.1919. Special Operations Executive: Personnel Files (PF Series). Lorna McDermid BEACALL - born 21.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/107/9. Subjets: Intelligence.

BEACOCK, Harry - born 03.04.1920. Special Operations Executive: Personnel Files (PF Series). Harry BEACOCK - born 03.04.1920. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/108/1. Subjets: Intelligence.

BEACORPS, Johan Marie DE - born 20.05.1922. Special Operations Executive: Personnel Files (PF Series). Johan Marie DE BEACORPS - born 20.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/110/4. Subjets: Intelligence.

BEALE, Ronald Herbert - born c1896. Special Operations Executive: Personnel Files (PF Series). Ronald Herbert BEALE - born c1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/108/2. Subjets: Intelligence.

BEALEY, Frank Henry - born 03.09.1912. Special Operations Executive: Personnel Files (PF Series). Frank Henry BEALEY - born 03.09.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/108/3. Subjets: Intelligence.

BEAMISH, John Michael - born 06.04.1918. Special Operations Executive: Personnel Files (PF Series). John Michael BEAMISH - born 06.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/108/4. Subjets: Intelligence.

BEAMISH, John Patrick Fulcher - born 18.07.1920. Special Operations Executive: Personnel Files (PF Series). John Patrick Fulcher BEAMISH - born 18.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/108/5. Subjets: Intelligence.

BEAN, Ethel Muriel nee TAYLOR - born 28.07.1909. Special Operations Executive: Personnel Files (PF Series). Ethel Muriel BEAN nee TAYLOR - born 28.07.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/108/6. Subjets: Intelligence.

BEAN, Sidney Davis - born 20.10.1886. Special Operations Executive: Personnel Files (PF Series). Sidney Davis BEAN - born 20.10.1886. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/108/7. Subjets: Intelligence.

BEANE, H.W. - dob n/k. Special Operations Executive: Personnel Files (PF Series). H.W. BEANE - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/108/8. Subjets: Intelligence.

BEARD, Jack Eric - born 26.03.1908. Special Operations Executive: Personnel Files (PF Series). Jack Eric BEARD - born 26.03.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/109/1. Subjets: Intelligence.

BEARDSON, Reginald Macey - born 25.03.1909. Special Operations Executive: Personnel Files (PF Series). Reginald Macey BEARDSON - born 25.03.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/109/2. Subjets: Intelligence.

BEARSTEAD, Lord Walter Harold - born 1882. Special Operations Executive: Personnel Files (PF Series). Lord Walter Harold BEARSTEAD - born 1882. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/109/3. Subjets: Intelligence.

BEASLEY, Gwladys Lilian, née POWLEY - born 15.04.1916. Special Operations Executive: Personnel Files (PF Series). Gwladys Lilian BEASLEY, née POWLEY - born 15.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/109/4. Subjets: Intelligence.

BEATSON, William - born 23.11.1891. Special Operations Executive: Personnel Files (PF Series). William BEATSON - born 23.11.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/109/5. Subjets: Intelligence.

BEATT, James Patrick - born 20.07.1916. Special Operations Executive: Personnel Files (PF Series). James Patrick BEATT - born 20.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/109/6. Subjets: Intelligence.

BEATTIE, Charles Noël - born 04.11.1912. Special Operations Executive: Personnel Files (PF Series). Charles Noël BEATTIE - born 04.11.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/109/7. Subjets: Intelligence.

BEATTIE, Chester - born 1873. Special Operations Executive: Personnel Files (PF Series). Chester BEATTIE - born 1873. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/109/8. Subjets: Intelligence.

BEATTY, William Arnold - born 17.12.1897 . Special Operations Executive: Personnel Files (PF Series). William Arnold BEATTY- born 17.12.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/110/2. Subjets: Intelligence.

BEATTY, Ralph Howard Michael - born c.1920 . Special Operations Executive: Personnel Files (PF Series). Ralph Howard Michael BEATTY - born c.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/110/1. Subjets: Intelligence.

BEAU, Margaret Josephine LE - born 11.05.1923 . Special Operations Executive: Personnel Files (PF Series). Margaret Josephine LE BEAU - born 11.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/110/3. Subjets: Intelligence.

BEAUDRY, Guy Vigueux - born 22.07.1914. Special Operations Executive: Personnel Files (PF Series). Guy Vigueux BEAUDRY - born 22.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/110/5. Subjets: Intelligence.

BEAULIEU, Didier Faure, aka GILLES, aka LEFORET, aka JEROME, aka FAURE - born 07.03.1914. Special Operations Executive: Personnel Files (PF Series). Didier Faure BEAULIEU aka GILLES aka LEFORETaka JEROME aka FAURE - born 07.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/110/6. Subjets: Intelligence.

BEAUMONT, Claude Anthony Wake - born 24.05.1909. Special Operations Executive: Personnel Files (PF Series). Claude Anthony Wake BEAUMONT - born 24.05.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/110/7. Subjets: Intelligence.

BEAUMONT-NESBITT, David John Frederick - born 19.02.1916. Special Operations Executive: Personnel Files (PF Series). David John Frederick BEAUMONT-NESBITT - born 19.02.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1092/1. Subjects: Intelligence.

BEAUPAIN, Andre Jules Agnace - born 13.08.1920. Special Operations Executive: Personnel Files (PF Series). Andre Jules Agnace BEAUPAIN - born 13.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/110/8. Subjets: Intelligence.

BEAUREGARD, Alcide - born 25.03.1917 . Special Operations Executive: Personnel Files (PF Series). Alcide BEAUREGARD - born 25.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/111/1. Subjets: Intelligence.

BEAUSAINT, André Georges Jules Joseph Guissart DE - born 18.03.1920 . Special

Operations Executive: Personnel Files (PF Series). André Georges Jules Joseph Guissart DE BEAUSAINT - born 18.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/111/2. Subjets: Intelligence.

BEAZLEY, Elizabeth Allen Wilkie, later Mrs. RENNER - born 17.09.1926 . Special Operations Executive: Personnel Files (PF Series). Elizabeth Allen Wilkie BEAZLEY, later Mrs. RENNER - born 17.09.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/111/3. Subjets: Intelligence.

BEBBINGTON, Arthur John - born c.1918 . Special Operations Executive: Personnel Files (PF Series). Arthur John BEBBINGTON - born c.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/111/4. Subjets: Intelligence.

BEC, Francis Eugene aka Francisque Eugene La BROUSSE, aka HUGHES, aka BORER - born 18.10.1905, ... Special Operations Executive: Personnel Files (PF Series). Francis Eugene BEC, aka Francisque Eugene La BROUSSE, aka HUGHES, aka BORER - born 18.10.1905, died 11.08.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/111/5. Subjets: Intelligence.

BECK, Dorothy - born 08.11.1915 . Special Operations Executive: Personnel Files (PF Series). Dorothy BECK - born 08.11.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/111/6. Subjets: Intelligence.

BECK, Jeanette Isabel Olga - born 11.05.1927 . Special Operations Executive: Personnel Files (PF Series). Jeanette Isabel Olga BECK - born 11.05.1927. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/111/7. Subjets: Intelligence.

BECK, Jens Christian - born 20.03.1920 . Special Operations Executive: Personnel Files (PF Series). Jens Christian BECK - born 20.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/111/8. Subjets: Intelligence.

BECK, Muriel Ellen - born 03.11.1910 . Special Operations Executive: Personnel Files (PF Series). Muriel Ellen BECK - born 03.11.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/112/1. Subjets: Intelligence.

BECK, René Joseph - born 28.11.1923 . Special Operations Executive: Personnel Files (PF Series). René Joseph BECK - born 28.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/112/2. Subjets: Intelligence.

BECK, William Hawley - born 11.12.1912 . Special Operations Executive: Personnel Files (PF Series). William Hawley BECK - born 11.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/112/3. Subjets: Intelligence.

BECKER, Alfred Heinrich Hugo Julius - born 10.07.1898 . Special Operations Executive:

Personnel Files (PF Series). Alfred Heinrich Hugo Julius BECKER - born 10.07.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/112/4. Subjets: Intelligence.

BECKER, Ernst - born 19.10.1909 . Special Operations Executive: Personnel Files (PF Series). Ernst BECKER - born 19.10.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/112/5. Subjets: Intelligence.

BECKERS, François aka William PRAGG, aka François PIRE, aka Rosencrantz WELLENS, aka François DRUM, aka ... Special Operations Executive: Personnel Files (PF Series). François BECKERS, aka William PRAGG, aka François PIRE, aka Rosencrantz WELLENS, aka François DRUM, aka F M BERTELS - born 05.01.1914. Died Diest, Belgium, 19 May 1980. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/112/6. Subjects: Europe and Russia, Intelligence.

BECKETT, Nellie Irene - born 18.12.1908 . Special Operations Executive: Personnel Files (PF Series). Nellie Irene BECKETT - born 18.12.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/112/7. Subjets: Intelligence.

BECKINGSALE, Bruce - born 20.07.1920 . Special Operations Executive: Personnel Files (PF Series). Bruce BECKINGSALE - born 20.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/112/8. Subjets: Intelligence.

BECKINSALE, Stanley Eustace - born 1918 . Special Operations Executive: Personnel Files (PF Series). Stanley Eustace BECKINSALE - born 1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/112/9. Subjets: Intelligence.

BECQUAERT, Marcel Isidore Joseph, aka BASTYNS - born 26.11.1920 . Special Operations Executive: Personnel Files (PF Series). Marcel Isidore Joseph BECQUAERT aka BASTYNS - born 26.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/113/1. Subjets: Intelligence.

BECU, Omer Lievin Benjamin - born 21.08.1902 . Special Operations Executive: Personnel Files (PF Series). Omer Lievin Benjamin BECU - born 21.08.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/113/2. Subjets: Intelligence.

BEDDINGTON, Edward Henry Lionel - born 07.01.1884 . Special Operations Executive: Personnel Files (PF Series). Edward Henry Lionel BEDDINGTON - born 07.01.1884. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/113/3. Subjets: Intelligence.

BEDFORD, William, - born 26.06.1916 . Special Operations Executive: Personnel Files (PF Series). William BEDFORD - born 26.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/113/7. Subjets: Intelligence.

BEDFORD, Heather Marigold Vallette later Mrs BRACKLEY - born 28.11.1921 . Special

Operations Executive: Personnel Files (PF Series). Heather Marigold Vallette BEDFORD later Mrs BRACKLEY - born 28.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/113/4. Subjets: Intelligence.

BEDFORD, John Guy - born 20.10.1912 . Special Operations Executive: Personnel Files (PF Series). John Guy BEDFORD - born 20.10.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/113/5. Subjets: Intelligence.

BEDFORD, Olga - born 22.07.1921 . Special Operations Executive: Personnel Files (PF Series). Olga BEDFORD - born 22.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/113/6. Subjets: Intelligence.

BEEDLE, Ernest Henry - born 06.06.1909 . Special Operations Executive: Personnel Files (PF Series). Ernest Henry BEEDLE - born 06.06.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/113/8. Subjets: Intelligence.

BEEKMAN, Jacob, aka Jacob BARENDS - born 21.12.1919 . Special Operations Executive: Personnel Files (PF Series). Jacob BEEKMAN, aka Jacob BARENDS - born 21.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1940 - 31 December 1946. Reference: HS 9/114/1. Subjets: Intelligence.

BEEKMAN, Yolande Elsa Maria nee UNTERNAHRE, aka Yvonne Marie Yolande CHAUVIGNY - born 07.01.1911. Special Operations Executive: Personnel Files (PF Series). Yolande Elsa Maria BEEKMAN nee UNTERNAHRE, aka Yvonne Marie Yolande CHAUVIGNY - born 07.01.1911, died 1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/114/2. Subjets: Intelligence.

BEEL, Ronald Edward - born 07.04.1916 . Special Operations Executive: Personnel Files (PF Series). Ronald Edward BEEL - born 07.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/114/3. Subjets: Intelligence.

BEER, Juliette nee CHAZAND, date of birth not known . Special Operations Executive: Personnel Files (PF Series). Juliette BEER nee CHAZAND, date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/114/4. Subjets: Intelligence.

BEER, Pieter Jacobus de - born 28.03.1919. Special Operations Executive: Personnel Files (PF Series). Pieter Jacobus de BEER - born 28.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/114/5. Subjets: Intelligence.

BEEVOR, John Grosvenor - born 01.03.1905 . Special Operations Executive: Personnel Files (PF Series). John Grosvenor BEEVOR - born 01.03.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/114/6. Subjets: Intelligence.

BEGERNIE, Doreen Margaret - born 11.08.1924 . Special Operations Executive: Personnel Files (PF Series). Doreen Margaret BEGERNIE - born 11.08.1924. Collection:

Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/114/7. Subjets: Intelligence.

BEGGS, Joyce Mary - born 06.06.1918 . Special Operations Executive: Personnel Files (PF Series). Joyce Mary BEGGS - born 06.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/114/8. Subjets: Intelligence.

BEGICH, George - born 10.08.1902 . Special Operations Executive: Personnel Files (PF Series). George BEGICH - born 10.08.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/114/9. Subjets: Intelligence.

BÉGUÉ, Georges Pierre André, aka George Robert NOBLE, aka Georges Robert MERCIER, aka I GEORGE, ... Special Operations Executive: Personnel Files (PF Series). Georges Pierre André BÉGUÉ, aka George Robert NOBLE, aka Georges Robert MERCIER, aka I GEORGE, aka BOMBPROOF - born 22.11.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/115/2. Subjets: Intelligence.

BÉGUÉ, André - born 14.11.1908. Special Operations Executive: Personnel Files (PF Series). André BÉGUÉ - born 14.11.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/115/1. Subjets: Intelligence.

BEGUIN, Paul Victor - born 23.05.1923. Special Operations Executive: Personnel Files (PF Series). Paul Victor BEGUIN - born 23.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/116/1. Subjets: Intelligence.

BEHL, Erich Gefreiter - born 12.11.1916. Special Operations Executive: Personnel Files (PF Series). Erich Gefreiter BEHL - born 12.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/116/2. Subjets: Intelligence.

BEHRA, Emile Joseph, aka Jacques DRIOUX - born 26.11.1919. Special Operations Executive: Personnel Files (PF Series). Emile Joseph BEHRA aka Jacques DRIOUX - born 26.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/116/3. Subjets: Intelligence.

BEHRENS, Theresa - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Theresa BEHRENS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/116/4. Subjets: Intelligence.

BEHRISCH, Arno Erik - born 1913. Special Operations Executive: Personnel Files (PF Series). Arno Erik BEHRISCH - born 1913. Died 16 September 1989 in Hof, Germany. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/116/5. Subjects:Europe and Russia, Intelligence.

BEHRON, Oskar - born 21.08.1880. Special Operations Executive: Personnel Files (PF Series). Oskar BEHRON - born 21.08.1880. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/116/6. Subjets: Intelligence.

BEKAERT, Edgar Achille - born 04.07.1923. Special Operations Executive: Personnel Files (PF Series). Edgar Achille BEKAERT - born 04.07.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/116/7. Subjets: Intelligence.

BEKEFFY, Lazslo - born 14.01.1891. Special Operations Executive: Personnel Files (PF Series). Lazslo BEKEFFY - born 14.01.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/117/1. Subjets: Intelligence.

BEKKEVOLD, Gerhard Adolf - born 29.09.1911. Special Operations Executive: Personnel Files (PF Series). Gerhard Adolf BEKKEVOLD, born 29.09.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/117/2. Subjets: Intelligence.

BEKOJEW, Anatoli - born 15.04.1922. Special Operations Executive: Personnel Files (PF Series). Anatoli BEKOJEW - born 15.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/117/3. Subjets: Intelligence.

BEL DE PENGUILLY, Dominique LE - born 02.09.1919. Special Operations Executive: Personnel Files (PF Series). Dominique LE BEL DE PENGUILLY - born 02.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1168/1. Subjects: Intelligence.

BELFIELD, Cynthia Mabel - born 18.04.1923. Special Operations Executive: Personnel Files (PF Series). Cynthia Mabel BELFIELD - born 18.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/117/4. Subjets: Intelligence.

BELFORT, Marcelin, aka BASTEIN - born 02.06.1922. Special Operations Executive: Personnel Files (PF Series). Marcelin BELFORT, aka BASTEIN - born 02.06.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/117/5. Subjets: Intelligence.

BELGEONNE, Xavier Peter Edward - born 07.12.1915. Special Operations Executive: Personnel Files (PF Series). Xavier Peter Edward BELGEONNE - born 07.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/117/6. Subjets: Intelligence.

BELINE, Robert Ernest - born 19.01.1900. Special Operations Executive: Personnel Files (PF Series). Robert Ernest BELINE - born 19.01.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/117/7. Subjets: Intelligence.

BELISLE, Joseph Henri Michel Ros - born 05.01.1912. Special Operations Executive: Personnel Files (PF Series). Joseph Henri Michel Ros BELISLE - born 05.01.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/117/8. Subjets: Intelligence.

BELITHER, Evelyn Elizabeth - born 05.09.1913. Special Operations Executive: Personnel Files (PF Series). Evelyn Elizabeth BELITHER - born 05.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/117/9. Subjets: Intelligence.

BELL, Alan John k/a Allen - dob n/k. Special Operations Executive: Personnel Files (PF Series). Alan John BELL k/a Allen - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/118/1. Subjets: Intelligence.

BELL, Alan - born c.1904. Special Operations Executive: Personnel Files (PF Series). Alan BELL - born c.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/117/10. Subjets: Intelligence.

BELL, Anne Bairstow CUMMING-, born 28.04.1924. Special Operations Executive: Personnel Files (PF Series). Anne Bairstow CUMMING-BELL - born 28.04.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/118/2. Subjets: Intelligence.

BELL, Colin Carstairs - born 21.03.1902. Special Operations Executive: Personnel Files (PF Series). Colin Carstairs BELL - born 21.03.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/118/4. Subjets: Intelligence.

BELL, Doreen St Claire, nee BROWN - born 03.09.1918. Special Operations Executive: Personnel Files (PF Series). Doreen St Claire BELL nee BROWN - born 03.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/118/5. Subjets: Intelligence.

BELL, Harold Edward - born 30.04.1906. Special Operations Executive: Personnel Files (PF Series). Harold Edward BELL - born 30.04.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/118/6. Subjets: Intelligence.

BELL, Herbert John - dob n/k. Special Operations Executive: Personnel Files (PF Series). Herbert John BELL - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/118/7. Subjets: Intelligence.

BELL, Jacqueline CUMMING-, born 29.07.1926. Special Operations Executive: Personnel Files (PF Series). Jacqueline CUMMING-BELL - born 29.07.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/119/4. Subjets: Intelligence.

BELL, Kathleen Anne - born 10.11.1922. Special Operations Executive: Personnel Files (PF Series). Kathleen Anne BELL - born 10.11.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/118/8. Subjets: Intelligence.

BELL, Mabel Tereza FENEMORE-, born 17.05.1917. Special Operations Executive: Personnel Files (PF Series). Mabel Tereza FENEMORE-BELL - born 17.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/119/1. Subjets: Intelligence.

BELL, Malcolm - born 05.08.1912. Special Operations Executive: Personnel Files (PF Series). Malcolm BELL - born 05.08.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/118/3. Subjets: Intelligence.

BELL, Margaret Stella - born 15.04.1922. Special Operations Executive: Personnel Files (PF Series). Margaret Stella BELL - born 15.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/119/2. Subjets: Intelligence.

BELL, Sgt. K. H. - dob n/k, missing 17.04.1945. Special Operations Executive: Personnel Files (PF Series). Sgt. K. H. BELL - dob n/k, missing 17.04.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/118/9. Subjets: Intelligence.

BELL, Margaret Marion WALSWORTH-, born 04.03.1920. Special Operations Executive: Personnel Files (PF Series). Margaret Marion WALSWORTH-BELL - born 04.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/119/3. Subjets: Intelligence.

BELLAIRS, Nigel Guy BELLAIRS, - born 17.05.1908. Special Operations Executive: Personnel Files (PF Series). Nigel Guy BELLAIRS - born 17.05.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/119/5. Subjets: Intelligence.

BELLAMY, Alfred John Spencer - born 14.01.1917 Special Operations Executive: Personnel Files (PF Series). Alfred John Spencer BELLAMY - born 14.01.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/119/6. Subjets: Intelligence.

BELLAMY, Frederick Perry - born 08.02.1917. Special Operations Executive: Personnel Files (PF Series). Frederick Perry BELLAMY - born 08.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/119/7. Subjets: Intelligence.

BELLAMY, John Hubert - born 29.09.1924. Special Operations Executive: Personnel Files (PF Series). John Hubert BELLAMY - born 29.09.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/119/8. Subjets: Intelligence.

BELLENGUER, Pedro - born 19.04.1914. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/120. Subjets: Intelligence.

BELLENGUER, Pedro - born 19.04.1914; John Edward BELLINGHAM - born 17.02.1919; Mary BELLMAN - born ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/120. Subjets: Intelligence.

BELLINGHAM, John Edward - born 17.02.1919. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/120. Subjets: Intelligence.

BELLMAN, Mary - born 18.08.1915. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/120. Subjets: Intelligence.

BELMONT, Henry John or John Henry - born c.1908. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date

range: 01 January 1939 - 31 December 1946. Reference: HS 9/120. Subjets: Intelligence.

BELSAAS, Arno - born 04.12.1922. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/120. Subjets: Intelligence.

BELSHAM, Margaret Joan - born 27.10.1918. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/120. Subjets: Intelligence.

BELVIN, Marjorie Edith - born 28.05.1918. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/120. Subjets: Intelligence.

BEMBARON, Joseph Eugene - born 03.10.1880. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/120. Subjets: Intelligence.

BENAICH, Eliana - born 25.01.1919. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/121. Subjets: Intelligence.

BENAICH, Eliana - born 25.01.1919; Constantine BENAKI - born c.1905; Elias BENARD - born c.1900; .... Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/121. Subjets: Intelligence.

BENAKI, Constantine - born c.1905. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/121. Subjets: Intelligence.

BENARD, Elias - born c.1900. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/121. Subjets: Intelligence.

BENBOW, Frances Elizabeth - born 27.07.1911. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/121. Subjets: Intelligence.

BENCHETRIT, Elie - born 08.08.1910. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/121. Subjets: Intelligence.

BEND, Mary Louisa - born 14.07.1924. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/121. Subjets: Intelligence.

BENDA, Charles Kenneth Anton - born 03.06.1902. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/121. Subjets: Intelligence.

BENDIEN, Gerard - born 12.06.1916. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/121. Subjets: Intelligence.

BENEDETTI, Guido DE, aka VIVANTI, aka PARDI, aka GUILIO, aka FILIPPO, aka SARTI - born ... Special Operations Executive: Personnel Files (PF Series). Guido DE BENEDETTI aka VIVANTI, aka PARDI, aka GUILIO, aka FILIPPO, aka SARTI - born 17.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/122/1. Subjets: Intelligence.

BENEDICTY, Mario DE, aka Renato NEGRELLI aka Renato NEGRI aka LORENZO - born 16.07.1922. Special Operations Executive: Personnel Files (PF Series). Mario DE BENEDICTY aka Renato NEGRELLI aka Renato NEGRI aka LORENZO - born 16.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/122/2. Subjets: Intelligence.

BENEDIK, Herbert - born 22.07.1904. Special Operations Executive: Personnel Files (PF Series). Herbert BENEDIK - born 22.07.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/122/3. Subjets: Intelligence.

BENELLI, Antonio, aka CALVI, Giuseppe - born 04.05.1905, died 1943. Special Operations Executive: Personnel Files (PF Series). Antonio BENELLI aka CALVI, Giuseppe - born 04.05.1905, died 1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/122/4. Subjets: Intelligence.

BENELLO, Franco - born 15.10.1916. Special Operations Executive: Personnel Files (PF Series). Franco BENELLO - born 15.10.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/122/5. Subjets: Intelligence.

BENFENATI, Albano, aka Renna ALTILO- born 28.08.1913. Special Operations Executive: Personnel Files (PF Series). Albano BENFENATI aka Renna ALTILO- born 28.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/122/6. Subjets: Intelligence.

BENFIELD, Karl Vere Barker - born 20.10.1892. Special Operations Executive: Personnel Files (PF Series). Karl Vere Barker BENFIELD - born 20.10.1892. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/122/7. Subjets: Intelligence.

BENG, Foo - born 29.10.1902. Special Operations Executive: Personnel Files (PF Series). Foo BENG - born 29.10.1902. Collection: Records of Special Operations Executive Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/123/1. Subjets: Intelligence.

BENGE, Lilian - born 15.02.1896. Special Operations Executive: Personnel Files (PF Series). Lilian BENGE - born 15.02.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/123/2. Subjets: Intelligence.

BENHAM, Albert Alick - born 11.04.1918. Special Operations Executive: Personnel Files (PF Series). Albert Alick BENHAM - born 11.04.1918. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/123/3. Subjets: Intelligence.

BENHAM, Arnold Kirkpatrick - born 09.03.1904. Special Operations Executive: Personnel Files (PF Series). Arnold Kirkpatrick BENHAM - born 09.03.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/123/4. Subjets: Intelligence.

BENHAM, Jack Elkan David - born 23.07.1900. Special Operations Executive: Personnel Files (PF Series). Jack Elkan David BENHAM - born 23.07.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939- 31 December 1946. Reference: HS 9/122/8. Subjets: Intelligence.

BENHAM, John Elliot - born 1886. Special Operations Executive: Personnel Files (PF Series). John Elliot BENHAM - born 1886. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/123/5. Subjets: Intelligence.

BENHAM, Percy Charles - dob n/k. Special Operations Executive: Personnel Files (PF Series). Percy Charles BENHAM - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/123/6. Subjets: Intelligence.

BENHAMON, Henry, aka ANDALOU aka Henri LAFONT- born 06.01.1915. Special Operations Executive: Personnel Files (PF Series). Henry BENHAMON aka ANDALOU aka Henri LAFONT- born 06.01.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/123/7. Subjets: Intelligence.

BENJAMIN, Bertram - born 14.06.1911. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/124. Subjets: Intelligence.

BENJAMIN, Stephen Alfred - born 21.05.1912. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/124. Subjets: Intelligence.

BENJAMIN, Bertram - born 14.06.1911; Stephen Alfred BENJAMIN - born 21.05.1912; John Alexander Da Costa ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/124. Subjets: Intelligence.

BENN, John Alexander DA COSTA - born 30.05.1911. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/124. Subjets: Intelligence.

BENNEMAN, Otto - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/124. Subjets: Intelligence.

BENNES, Robert Camille Fernand - born 18.04.1921. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/124. Subjets:

Intelligence.

BENNETT, Edmund Hailey - born 10.05.1919. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/124. Subjets: Intelligence.

BENNETT, Ethel Mary - born 13.04.1904. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/124. Subjets: Intelligence.

BENNETT, Geoffrey - born 05.03.1914. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/124. Subjets: Intelligence.

BENNETT, George Joseph - born 09.06.1900 . Special Operations Executive: Personnel Files (PF Series). George Joseph BENNETT - born 09.06.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/125/1. Subjets: Intelligence.

BENNETT, James Simeon Way - born 14.06.1917. Special Operations Executive: Personnel Files (PF Series). James Simeon Way BENNETT - born 14.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/125/2. Subjets: Intelligence.

BENNETT, John Still - born 22.03.1911. Special Operations Executive: Personnel Files (PF Series). John Still BENNETT - born 22.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/125/3. Subjets: Intelligence.

BENNETT, Kemys Deverell - born 09.02.1919. Special Operations Executive: Personnel Files (PF Series). Kemys Deverell BENNETT - born 09.02.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/125/4. Subjets: Intelligence.

BENNETT, Richard Owen - born 12.05.1912. Special Operations Executive: Personnel Files (PF Series). Richard Owen BENNETT - born 12.05.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/125/5. Subjets: Intelligence.

BENNETTE, Harvey Ryding - born 08.03.1922. Special Operations Executive: Personnel Files (PF Series). Harvey Ryding BENNETTE - born 08.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/125/6. Subjets: Intelligence.

BENNETTS, Joan Irene Johnson - born 19.03.1925. Special Operations Executive: Personnel Files (PF Series). Joan Irene Johnson BENNETTS - born 19.03.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/125/7. Subjets: Intelligence.

BENNIE, Ian - born 27.11.1898. Special Operations Executive: Personnel Files (PF Series). Ian BENNIE - born 27.11.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/125/8. Subjets: Intelligence.

BENNIKE, Vagn, aka GOAL - born 06.01.1888 . Special Operations Executive: Personnel Files (PF Series). Vagn BENNIKE, aka GOAL - born 06.01.1888. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/125/9. Subjets: Intelligence.

BENNISON, Harry - born 02.10.1906. Special Operations Executive: Personnel Files (PF Series). With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/126. Subjets: Intelligence.

BENNISON, Harry - born 02.10.1906; Margery Helen Wilmot BENNITT - born 06.05.1915; Sybil Athelstone Weston ... . Special Operations Executive: Personnel Files (PF Series). With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/126. Subjets: Intelligence.

BENNITT, Margery Helen Wilmot - born 06.05.1915. Special Operations Executive: Personnel Files (PF Series). With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/126. Subjets: Intelligence.

BENNS, Sybil Athelstone Weston, nee BEALBY - born 16.08.1925. Special Operations Executive: Personnel Files (PF Series). With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/126. Subjets: Intelligence.

BENOIST, Robert Marcel Charles - born 20.03.1895, died 14.09.1944. Volume 1. With photographs Special Operations Executive: Personnel Files (PF Series). Robert Marcel Charles BENOIST - born 20.03.1895, died 14.09.1944. Volume 1. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/127. Subjets: Intelligence.

BENOIST, Robert Marcel Charles - born 20.03.1895, died 14.09.1944. Volume 2. With photographs. Special Operations Executive: Personnel Files (PF Series). Robert Marcel Charles BENOIST - born 20.03.1895, died 14.09.1944. Volume 2. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/128. Subjets: Intelligence.

BENOIT, Henri - born 19.06.1920. Special Operations Executive: Personnel Files (PF Series). Henri BENOIT - born 19.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/129/1. Subjets: Intelligence.

BENOIT, Jacques Lucien - born 01.04.1916. Special Operations Executive: Personnel Files (PF Series). Jacques Lucien BENOIT - born 01.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/129/3. Subjets: Intelligence.

BENOIT, Joseph Henri Adelard (or Armand) - born 14.07.1906. Special Operations Executive: Personnel Files (PF Series). Joseph Henri Adelard (or Armand) BENOIT - born 14.07.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/129/2. Subjets: Intelligence.

BENOIT, Raoul Max Louis - born 02.11.1915. Special Operations Executive: Personnel

Files (PF Series). Raoul Max Louis BENOIT - born 02.11.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/129/4. Subjets: Intelligence.

BENSENIOR, Maurice Albert - born 22.06.1918. Special Operations Executive: Personnel Files (PF Series). Maurice Albert BENSENIOR - born 22.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/129/5. Subjets: Intelligence.

BENSON, Henry Alexander - born 02.08.1909. Special Operations Executive: Personnel Files (PF Series). Henry Alexander BENSON - born 02.08.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/129/6. Subjets: Intelligence.

BENSON, Melvin Oliver - born 27.07.1910. Special Operations Executive: Personnel Files (PF Series). Melvin Oliver BENSON - born 27.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/129/7. Subjets: Intelligence.

BENSTEAD, Walter Albert - born 12.01.1923. Special Operations Executive: Personnel Files (PF Series). Walter Albert BENSTEAD - born 12.01.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/129/8. Subjets: Intelligence.

See also: Closed extract: 1 page, from HS 9/129/8. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/129/8. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/129/11. Subjets: Intelligence.

BENTHAM, P R - date of birth not known. Special Operations Executive: Personnel Files (PF Series). P R BENTHAM - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/129/9. Subjets: Intelligence.

BENTKOWSKI, Stanislaw - born 06.05.1922. Special Operations Executive: Personnel Files (PF Series). Stanislaw BENTKOWSKI - born 06.05.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/130/4. Subjets: Intelligence.

BENTLEY, Hazel Marian - born 05.06.1915. Special Operations Executive: Personnel Files (PF Series). Hazel Marian BENTLEY - born 05.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/129/10. Subjets: Intelligence.

BENTLEY, Mary Ann - born 1896. Special Operations Executive: Personnel Files (PF Series). Mary Ann BENTLEY - born 1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/130/1. Subjets: Intelligence.

BENTLEY, Robert - born 08.04.1901. Special Operations Executive: Personnel Files (PF Series). Robert BENTLEY - born 08.04.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/130/2. Subjets: Intelligence.

BENTLEY, Robert C - born 20.12.1921. Special Operations Executive: Personnel Files (PF Series). Robert C BENTLEY - born 20.12.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/130/3. Subjets: Intelligence.

BENTON, David Douglas - born 09.08.1908. Special Operations Executive: Personnel Files (PF Series). David Douglas BENTON - born 09.08.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/130/6. Subjets: Intelligence.

BENVENISTE, Isidore - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Isidore BENVENISTE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/130/5. Subjets: Intelligence.

BENYAICH, Eluali - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Eluali BENYAICH - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/130/7. Subjets: Intelligence.

BENZONI, André - born c.1913. Special Operations Executive: Personnel Files (PF Series). André BENZONI - born c.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/130/8. Subjets: Intelligence.

BER, Antoinette Louise Therese LE - born 21.01.1910. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/131. Subjets: Intelligence.

BER, Antoinette Louise Therese LE, born 21.01.1910; Marcello BERARDI - born 18.03.1920; Jean Auguste .... Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/131. Subjets: Intelligence.

BERARDI, Marcello - born 18.03.1920. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/131. Subjets: Intelligence.

BERBERIAN, Jean Auguste - born 11.03.1924. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/131. Subjets: Intelligence.

BERBOTTO, Laurina - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/131. Subjets: Intelligence.

BERENTSEN, Johan Birger - born 23.03.1915. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/131. Subjets: Intelligence.

BERENTSEN, Odd - born 12.01.1912. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/131. Subjets: Intelligence.

BERENTSEN, Sverre Indroy - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/131. Subjets: Intelligence.

BERESFORD, F.A. - born 1899. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/131. Subjets: Intelligence.

BERG, Aasmund - born 29.05.1917 . Special Operations Executive: Personnel Files (PF Series). Aasmund BERG - born 29.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/132/2. Subjets: Intelligence.

BERG, Gunnar Fredrik - born 09.02.1921 . Special Operations Executive: Personnel Files (PF Series). Gunnar Fredrik BERG - born 09.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/132/3. Subjets: Intelligence.

See also: Closed extracts: 13 pages, from HS 9/132/3 . Special Operations Executive: Personnel Files (PF Series). Closed extracts: 13 pages, from HS 9/132/3. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/132/9. Subjets: Intelligence.

BERG, Lodar - dob n/k . Special Operations Executive: Personnel Files (PF Series). Lodar BERG - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/132/4. Subjets: Intelligence.

BERG, Odd Ditlef Laader - born 08.08.1918 . Special Operations Executive: Personnel Files (PF Series). Odd Ditlef Laader BERG - born 08.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/132/6. Subjets: Intelligence.

*See also: Closed extract: 1 page, from HS 9/132/6 . Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/132/6. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/132/10. Subjets: Intelligence.

BERG, Schandar Rasofiel - 18.07.1916. Special Operations Executive: Personnel Files (PF Series). Schandar Rasofiel BERG - 18.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/132/5. Subjets: Intelligence.

BERGAMASCO, Agostino - born 15.09.1910. Special Operations Executive: Personnel Files (PF Series). Agostino BERGAMASCO - born 15.09.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/132/7. Subjets: Intelligence.

BERGAN, Per, aka Lt. Nils HAGUE - born 07.05.1916 . Special Operations Executive: Personnel Files (PF Series). Per BERGAN aka Lt. Nils HAGUE - born 07.05.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/132/8. Subjets: Intelligence.

BERGBY, Paul Egil - born 30.10.1920 . Special Operations Executive: Personnel Files (PF Series). Paul Egil BERGBY - born 30.10.1920. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/133/1. Subjets: Intelligence.

BERGE, Adrien Paul Leon - born 06.05.1910 . Special Operations Executive: Personnel Files (PF Series). Adrien Paul Leon BERGE - born 06.05.1910. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/133/2. Subjets: Intelligence.

BERGE, Mindor Joachim - born 27.12.1916 . Special Operations Executive: Personnel Files (PF Series). Mindor Joachim BERGE - born 27.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/133/3. Subjets: Intelligence.

BERGEN, Desire Schlichte - born 17.12.1919 . Special Operations Executive: Personnel Files (PF Series). Desire Schlichte BERGEN - born 17.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/133/4. Subjets: Intelligence.

BERGER, Maurice DIAMANT-, also known as Maurice Andre GILLOIS - born 08.02.1902 . Special Operations Executive: Personnel Files (PF Series). Maurice DIAMONT-BERGER also known as Maurice Andre GILLOIS - born 08.02.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/133/7. Subjets: Intelligence.

BERGER, Suzanne DIAMANT-, born 11.02.1903 . Special Operations Executive: Personnel Files (PF Series). Suzanne DIAMANT-BERGER - born 11.02.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/133/5. Subjets: Intelligence.

BERGER, Wilhelm Leopold - born 12.10.1914 . Special Operations Executive: Personnel Files (PF Series). Wilhelm Leopold BERGER - born 12.10.1914. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/133/6. Subjets: Intelligence.

BERGER DE WALDENEGG, Heinz - born 13.11.1921. Special Operations Executive: Personnel Files (PF Series). Heinz BERGER DE WALDENEGG - born 13.11.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1547/3. Subjects: Intelligence.

BERGERSON, Olav (or BERGERSEN) - born 06.06.1914 . Special Operations Executive: Personnel Files (PF Series). Olav BERGERSON (or BERGERSEN) - born 06.06.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/133/8. Subjets: Intelligence.

BERGH, Odd Einar - born 02.03.1923. Special Operations Executive: Personnel Files (PF Series). Odd Einar BERGH - born 02.03.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/134/1. Subjets: Intelligence.

BERHITOE, Benjamin Henry Anton - born 22.02.1923. Special Operations Executive: Personnel Files (PF Series). Benjamin Henry Anton BERHITOE - born 22.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/134/2. Subjets: Intelligence.

BERINGTON, Thomas Patrick - born 1905. Special Operations Executive: Personnel Files (PF Series). Thomas Patrick BERINGTON - born 1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/134/3. Subjets: Intelligence.

BERINGTON, William James Charles - born 17.05.1904. Special Operations Executive: Personnel Files (PF Series). William James Charles BERINGTON - born 17.05.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/134/4. Subjets: Intelligence.

BERLINER, Fred, aka Michael O'HARA, aka Frederich KNOLL, aka F M CHIRGWIN, aka Frederice HOFER ... Special Operations Executive: Personnel Files (PF Series). Fred BERLINER, aka Michael O'HARA, aka Frederich KNOLL, aka F M CHIRGWIN, aka Frederice HOFER - born 09.05.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/134/5. Subjets: Intelligence.

BERN, Erik - born 24.10.1920. Special Operations Executive: Personnel Files (PF Series). Erik BERN - born 24.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/134/6. Subjets: Intelligence.

BERNAD, Jose - born 14.07.1912. Special Operations Executive: Personnel Files (PF Series). Jose BERNAD - born 14.07.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/135/8. Subjets: Intelligence.

BERNAERT, Willy Gustave Henri Clément - born 30.06.1903. Special Operations Executive: Personnel Files (PF Series). Willy Gustave Henri Clément BERNAERT - born 30.06.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/134/7. Subjets: Intelligence.

BERNARD, Aileen Patricia - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Aileen Patricia BERNARD - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/134/8. Subjets: Intelligence.

BERNARD, André, aka Antoine BRECARD - born 23.09.1901 . Special Operations Executive: Personnel Files (PF Series). André BERNARD, aka Antoine BRECARD - born 23.09.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/134/9. Subjets: Intelligence.

BERNARD, Armorel Elaine - born 23.03.1922. Special Operations Executive: Personnel Files (PF Series). Armorel Elaine BERNARD - born 23.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/135/1. Subjets: Intelligence.

BERNARD, Damasse Joseph, aka Bernard LAUMONT - born 20.01.1921. Special Operations Executive: Personnel Files (PF Series). Damasse Joseph BERNARD aka Bernard LAUMONT - born 20.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/135/2. Subjets: Intelligence.

BERNARD, Ernest Paul, aka Ernest JEAN aka XAVIER - born 06.11.1914. Special

Operations Executive: Personnel Files (PF Series). Ernest Paul BERNARD aka Ernest JEAN aka XAVIER - born 06.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/135/3. Subjets: Intelligence.

See also: Closed extracts: 11 pages, from HS 9/135/3. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 11 pages, from HS 9/135/3. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/135/9. Subjets: Intelligence.

BERNARD, Felicien Joseph, aka Sgt. Maj. DURANT - born 11.02.1899. Special Operations Executive: Personnel Files (PF Series). Felicien Joseph BERNARD aka Sgt. Maj. DURANT - born 11.02.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/135/4. Subjets: Intelligence.

BERNARD, Henri and Anne - dob's n/k. Special Operations Executive: Personnel Files (PF Series). Henri and Anne BERNARD - dob's n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/135/5. Subjets: Intelligence.

BERNARD, Jacques Fernand Jean Eugene - born 31.07.1924. Special Operations Executive: Personnel Files (PF Series). Jacques Fernand Jean Eugene BERNARD - born 31.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/135/6. Subjets: Intelligence.

BERNARD, Jean, aka Jacques BERTIER - born 13.02.1912. Special Operations Executive: Personnel Files (PF Series). Jean BERNARD aka Jacques BERTIER - born 13.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/135/7. Subjets: Intelligence.

BERNARD, Julien Georges Albert - born 06.12.1914. Special Operations Executive: Personnel Files (PF Series). Julien Georges Albert BERNARD - born 06.12.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/136/1. Subjets: Intelligence.

BERNARDES, Ida - born c.1914. Special Operations Executive: Personnel Files (PF Series). Ida BERNARDES - born c.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/136/2. Subjets: Intelligence.

BERNASCONI, Roma - dob n/k. Special Operations Executive: Personnel Files (PF Series). Roma BERNASCONI - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/136/3. Subjets: Intelligence.

BERNEZZO, Demetrio Asinari DI - born 06.06.1915. Special Operations Executive: Personnel Files (PF Series). Demetrio Asinari DI BERNEZZO - born 06.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/136/4. Subjets: Intelligence.

BERNIER, Edmond Joseph - born 03.02.1904. Special Operations Executive: Personnel Files (PF Series). Edmond Joseph BERNIER - born 03.02.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/136/5. Subjets: Intelligence.

BERNIER, Raymond Joseph Ernest Lucien - born 23.11.1917. Special Operations Executive: Personnel Files (PF Series). Raymond Joseph Ernest Lucien BERNIER - born 23.11.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/136/6. Subjets: Intelligence.

BERNSTEIN, Helen Verna - born 31.10.1917. Special Operations Executive: Personnel Files (PF Series). Helen Verna BERNSTEIN - born 31.10.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/136/7. Subjets: Intelligence.

BERNUTH, Charles M. - born 14.10.1912. Special Operations Executive: Personnel Files (PF Series). Charles M. BERNUTH - born 14.10.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/136/8. Subjets: Intelligence.

BERRE, François LE, aka François LEDUC - born 12.07.1917. Special Operations Executive: Personnel Files (PF Series). François LE BERRE, aka François LEDUC - born 12.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/137/1. Subjets: Intelligence.

BERRESFORD, Harold Michael Lawson - born 01.12.1914. Special Operations Executive: Personnel Files (PF Series). Harold Michael Lawson BERRESFORD - born 01.12.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/137/2. Subjets: Intelligence.

BERRETTA, Alessandro - born 22.09.1915 . Special Operations Executive: Personnel Files (PF Series). Alessandro BERRETTA - born 22.09.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/132/1. Subjets: Intelligence.

BERRIEDALE-JOHNSON, William Henry - born 10.08.1898. Special Operations Executive: Personnel Files (PF Series). William Henry BERRIEDALE-JOHNSON - born 10.08.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/805/6. Subjects: Intelligence.

BERRIFF, Colin - born 14.08.1906. Special Operations Executive: Personnel Files (PF Series). Colin BERRIFF - born 14.08.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/137/3. Subjets: Intelligence.

BERRY, Blanche Maria Jessie - born 26.06.1909. Special Operations Executive: Personnel Files (PF Series). Blanche Maria Jessie BERRY - born 26.06.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/137/4. Subjets: Intelligence.

BERRY, Hubert John - born 29.07.1890. Special Operations Executive: Personnel Files (PF Series). Hubert John BERRY - born 29.07.1890. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/137/5. Subjets: Intelligence.

BERRY, Sheilah - born 12.12.1924. Special Operations Executive: Personnel Files (PF Series). Sheilah BERRY - born 12.12.1924. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/137/6. Subjets: Intelligence.

BERRYMAN, Arthur -born 31.07.1920. Special Operations Executive: Personnel Files (PF Series). Arthur BERRYMAN -born 31.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/137/7. Subjets: Intelligence.

BERSANI, Rev. A. - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Rev. A. BERSANI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/137/8. Subjets: Intelligence.

BERSET, Tor, aka Lt Tor ANDERSEN - born 05.01.1911. Special Operations Executive: Personnel Files (PF Series). Tor BERSET, aka Lt Tor ANDERSEN - born 05.01.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/138/1. Subjets: Intelligence.

BERTEN, André Désire Lucien, aka BAETE - born 12.03.1904. Special Operations Executive: Personnel Files (PF Series). André Désire Lucien BERTEN aka BAETE - born 12.03.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/138/2. Subjets: Intelligence.

BERTHEAU, Louis Eugène Désire, aka PETIT FILS - born 18.11.1919. Special Operations Executive: Personnel Files (PF Series). Louis Eugène Désire BERTHEAU, aka PETIT FILS - born 18.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/138/3. Subjets: Intelligence.

BERTHELSEN, Alf Bernhard - born 02.07.1912. Special Operations Executive: Personnel Files (PF Series). Alf Bernhard BERTHELSEN - born 02.07.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/138/4. Subjets: Intelligence.

BERTHELSEN, Carl - born 02.06.1916. Special Operations Executive: Personnel Files (PF Series). Carl BERTHELSEN - born 02.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/138/5. Subjets: Intelligence.

BERTHEUSEN, Alfred B. - born 21.01.1910. Special Operations Executive: Personnel Files (PF Series). Alfred B. BERTHEUSEN - born 21.01.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/138/6. Subjets: Intelligence.

BERTHON, Charles Henri , aka Charles Henry BERTHON, aka ROSSIGNOL - born 08.01.1921. Special Operations Executive: Personnel Files (PF Series). Charles Henri BERTHON, aka Charles Henry BERTHON, aka ROSSIGNOL - born 08.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/138/7. Subjets: Intelligence.

BERTHOU, Louis Yves Marie, aka BERTHIER - born 16.10.1918. Special Operations Executive: Personnel Files (PF Series). Louis Yves Marie BERTHOU, aka BERTHIER - born 16.10.1918.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/138/8. Subjets: Intelligence.

BERTI, Osvaldo - born 07.01.1921. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/139. Subjets: Intelligence.

BERTI, Osvaldo - born 07.01.1921; Henri BERTIN - born 14.02.1896; Martin Alexander Wilson DE BERTODANO ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/139. Subjets: Intelligence.

BERTIN, Henri - born 14.02.1896. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/139. Subjets: Intelligence.

BERTODANO, Martin Alexander Wilson DE, - born 29.12.1907. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/139. Subjets: Intelligence.

BERTOIA, Cesare - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/139. Subjets: Intelligence.

BERTOLAZZI, Rocco Giovanni, aka ICARO aka Gianni MARCHINI aka Conclio ROSSANI aka ERCOLE - born 14.01.1918. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/139. Subjets: Intelligence.

BERTOLOTTI, Secondo Di Ferdinando - born 17.07.1912. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/139. Subjets: Intelligence.

BERTOLOTTO, Louis - born 09.12.1901. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/139. Subjets: Intelligence.

BERTRAM, Peres Walter - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/139. Subjets: Intelligence.

BERTRAN, Antonio - born c.1912. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/139. Subjets: Intelligence.

BERTRAND, Henri Jacques, aka DUPRE - born 12.03.1907. Special Operations Executive: Personnel Files (PF Series). Henri Jacques BERTRAND, aka DUPRE - born 12.03.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/140/1. Subjets: Intelligence.

BERTRAND, Maurice Ignace Marie Toussaint, aka Maurice BARDOUL - born 31.02.1921. Special Operations Executive: Personnel Files (PF Series). Maurice Ignace Marie Toussaint BERTRAND, aka Maurice BARDOUL - born 31.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/140/2. Subjets: Intelligence.

BERUETTA, M de - born c.1882. Special Operations Executive: Personnel Files (PF Series). M de BERUETTA - born c.1882. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/140/3. Subjets: Intelligence.

BERWICK, Edward Joseph Hartley - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Edward Joseph Hartley BERWICK - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/140/4. Subjets: Intelligence.

BESIN, Robert Louis - born 03.12.1914. Special Operations Executive: Personnel Files (PF Series). Robert Louis BESIN - born 03.12.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/140/5. Subjets: Intelligence.

BESNARD, Jean Maurice, aka AISNER, aka PLOYE - born 30.09.1906. Special Operations Executive: Personnel Files (PF Series). Jean Maurice BESNARD, aka AISNER, aka PLOYE - born 30.09.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/140/6. Subjets: Intelligence.

BESNARD, Julienne, nee SIMART - born 30.12.1899. Special Operations Executive: Personnel Files (PF Series). Julienne BESNARD, nee SIMART - born 30.12.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/140/7. Subjets: Intelligence.

BESSONE, Giovanni Battista - born 29.08.1910. Special Operations Executive: Personnel Files (PF Series). Giovanni Battista BESSONE - born 29.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/140/8. Subjets: Intelligence.

BESTERBREURTJE, Arie Dirk - born 12.04.1916. Special Operations Executive: Personnel Files (PF Series). Arie Dirk BESTERBREURTJE - born 12.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/141/1. Subjets: Intelligence.

BESTETTI, Enzo, aka PRASSEDE - born 13.06.1920. Special Operations Executive: Personnel Files (PF Series). Enzo BESTETTI, aka PRASSEDE - born 13.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/141/2. Subjets: Intelligence.

BETHEL, Joyce Margaret - born 04.02.1922. Special Operations Executive: Personnel Files (PF Series). Joyce Margaret BETHEL - born 04.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/141/3. Subjets: Intelligence.

BETHELL, Freda Frances - born 23.11.1914. Special Operations Executive: Personnel Files (PF Series). Freda Frances BETHELL - born 23.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/141/4. Subjets: Intelligence.

BETHOM, William - born 26.01.1912. Special Operations Executive: Personnel Files (PF Series). William BETHOM - born 26.01.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/141/5.

Subjets: Intelligence.

BETHUNE, Alexander Maitland Sharp - born 28.03.1909. Special Operations Executive: Personnel Files (PF Series). Alexander Maitland Sharp BETHUNE - born 28.03.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/141/6. Subjets: Intelligence.

BETT, Pleasance Margaret Archdale - born 11.06.1915. Special Operations Executive: Personnel Files (PF Series). Pleasance Margaret Archdale BETT - born 11.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/141/7. Subjets: Intelligence.

BETT, Victoria Eugenie Helen - born 24.01.1907. Special Operations Executive: Personnel Files (PF Series). Victoria Eugenie Helen BETT - born 24.01.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/141/8. Subjets: Intelligence.

BETTANY, Anne Louise - born 22.02.1909. Special Operations Executive: Personnel Files (PF Series). Anne Louise BETTANY - born 22.02.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/141/9. Subjets: Intelligence.

BETTAREL, Orlando - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Orlando BETTAREL - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/141/10. Subjets: Intelligence.

BETTIN-RELLA, Antonio - . Date of birth not known. Special Operations Executive: Personnel Files (PF Series). Antonio BETTIN-RELLA - . Date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1245/4. Subjects: Intelligence.

BETTS, Clement Rowland - born 03.08.1894. Special Operations Executive: Personnel Files (PF Series). Clement Rowland BETTS - born 03.08.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/142/1. Subjets: Intelligence.

BETTS, William Henry - born 23.04.1903. Special Operations Executive: Personnel Files (PF Series). William Henry BETTS - born 23.04.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/142/2. Subjets: Intelligence.

BEUGNON, Raphael, aka Raoul BERGER - born 07.02.1920. Special Operations Executive: Personnel Files (PF Series). Raphael BEUGNON, aka Raoul BERGER - born 07.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/142/3. Subjets: Intelligence.

BEUKEMA THOE WATER, Karel William Adriaan - born 20.06.1909. Special Operations Executive: Personnel Files (PF Series). Karel William Adriaan BEUKEMA THOE WATER - born 20.06.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1560/4. Subjects: Intelligence.

BEURET, Albert Victor Andre - born 04.02.1903. Special Operations Executive: Personnel Files (PF Series). Albert Victor Andre BEURET - born 04.02.1903. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/142/4. Subjets: Intelligence.

BEVAN, Francis Hugh - born 05.03.1895. Special Operations Executive: Personnel Files (PF Series). Francis Hugh BEVAN - born 05.03.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/142/5. Subjets: Intelligence.

BEVERIDGE, Archibald - born 29.12.1909. Special Operations Executive: Personnel Files (PF Series). Archibald BEVERIDGE - born 29.12.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/142/6. Subjets: Intelligence.

BEVERIDGE, James Mitchell - born 24.08.1914. Special Operations Executive: Personnel Files (PF Series). James Mitchell BEVERIDGE - born 24.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/142/7. Subjets: Intelligence.

BEVERIDGE, Muriel Joyce - born 14.01.1920. Special Operations Executive: Personnel Files (PF Series). Muriel Joyce BEVERIDGE - born 14.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/142/8. Subjets: Intelligence.

BEWG, Pamela Kathleen - born 27.09.1919. Special Operations Executive: Personnel Files (PF Series). Pamela Kathleen BEWG - born 27.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/143/1. Subjets: Intelligence.

BEWKEY, Edward Philip, formerly BIUCCHI, aka BETTS - born 25.03.1905. Special Operations Executive: Personnel Files (PF Series). Edward Philip BEWKEY, formerly BIUCCHI, aka BETTS - born 25.03.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/143/2. Subjets: Intelligence.

BEYLER, André Luc - born 14.07.1916. Special Operations Executive: Personnel Files (PF Series). André Luc BEYLER - born 14.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/143/3. Subjets: Intelligence.

BEYNON, William Edward Pugh PROTHEROE-, - born 21.11.1904. Special Operations Executive: Personnel Files (PF Series). William Edward Pugh PROTHEROE-BEYNON - born 21.11.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/143/4. Subjets: Intelligence.

BEYTS, Ruby, née SCOTT-ELLIOT - born 23.07.1911. Special Operations Executive: Personnel Files (PF Series). Ruby BEYTS, née SCOTT-ELLIOT - born 23.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/143/5. Subjets: Intelligence.

BEZA, George, aka Henri PICARD - born 1907. Volume 1. Special Operations Executive: Personnel Files (PF Series). George BEZA aka Henri PICARD - born 1907. Volume 1. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/144. Subjets: Intelligence.

BEZA, George, aka Henri PICARD - born 1907. Volume 2. Special Operations Executive: Personnel Files (PF Series). George BEZA aka Henri PICARD - born 1907. Volume 2. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/145. Subjets: Intelligence.

BEZIERS, Frederick - born 25.08.1913. Special Operations Executive: Personnel Files (PF Series). Frederick BEZIERS - born 25.08.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/146/1. Subjets: Intelligence.

BHASKARAN, Parayil - born 28.09.1913. Special Operations Executive: Personnel Files (PF Series). Parayil BHASKARAN - born 28.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/146/2. Subjets: Intelligence.

BIALLOSTERSKE, Tobias, [BIALLOSTERSKI], aka HANS - born 18.04.1920, died 1945. Special Operations Executive: Personnel Files (PF Series). Tobias BIALLOSTERSKE [BIALLOSTERSKI], aka HANS - born 18.04.1920, died 1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/146/3. Subjets: Intelligence.

BIANCO, Oscar Del - born 13.11.1922. Special Operations Executive: Personnel Files (PF Series). Oscar Del BIANCO - born 13.11.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/146/4. Subjets: Intelligence.

BIANU, Alexandre - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Alexandre BIANU - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/146/5. Subjets: Intelligence.

BIASIA, Ernesto - born 25.01.1926. Special Operations Executive: Personnel Files (PF Series). Ernesto BIASIA - born 25.01.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/146/6. Subjets: Intelligence.

BIASS, George Albert Claude - born 21.09.1922. Special Operations Executive: Personnel Files (PF Series). George Albert Claude BIASS - born 21.09.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/146/7. Subjets: Intelligence.

BIBBY, Thomas Geoffrey - born 14.10.1917. Special Operations Executive: Personnel Files (PF Series). Thomas Geoffrey BIBBY - born 14.10.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/146/8. Subjets: Intelligence.

BICHELOT, Rene Francois Marie - born 09.01.1922. Special Operations Executive: Personnel Files (PF Series). Rene Francois Marie BICHELOT - born 09.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/146/9. Subjets: Intelligence.

BICKERTON, William Maxwell - born 07.02.1901. Special Operations Executive: Personnel Files (PF Series). William Maxwell BICKERTON - born 07.02.1901. Collection:

Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/146/10. Subjets: Intelligence.

BICKNELL, Frederick Walter Marcus - born 17.07.1907. Special Operations Executive: Personnel Files (PF Series). Frederick Walter Marcus BICKNELL - born 17.07.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/147/1. Subjets: Intelligence.

BIDEAU, Marcel, aka BLANCHON - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Marcel BIDEAU, aka BLANCHON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/147/2. Subjets: Intelligence.

BIDGOOD, Joyce - born 05.02.1919. Special Operations Executive: Personnel Files (PF Series). Joyce BIDGOOD - born 05.02.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/147/3. Subjets: Intelligence.

BIEGELMEIER, Gottfried - born 19.07.1924. Special Operations Executive: Personnel Files (PF Series). Gottfried BIEGELMEIER - born 19.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/147/4. Subjets: Intelligence.

BIELER, Gustave Daniel Alfred, aka Guy MORIN, aka TELL, aka BLANC - born 26.03.1904. Special Operations Executive: Personnel Files (PF Series). Gustave Daniel Alfred BIELER, aka Guy MORIN, aka TELL, aka BLANC - born 26.03.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/147/5. Subjets: Intelligence.

BIELSA, Christobel - born 25.12.1913. Special Operations Executive: Personnel Files (PF Series). Christobel BIELSA - born 25.12.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/147/6. Subjets: Intelligence.

BIELSCHOWSKY, Wilhelm - born 05.01.1907. Special Operations Executive: Personnel Files (PF Series). Wilhelm BIELSCHOWSKY - born 05.01.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/147/7. Subjets: Intelligence.

BIENECKE, Gerhard, aka Gerhard BREUER - born 31.08.1913. Special Operations Executive: Personnel Files (PF Series). Gerhard BIENECKE aka Gerhard BREUER - born 31.08.1913. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/148. Subjets: Intelligence.

BIERER, Emanuel - born 19.08.1885. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/149. Subjets: Intelligence.

BIERER, Helen Anna Agate nee THORMANN - born 05.02.1884. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/149. Subjets: Intelligence.

BIERER, Emanuel - born 19.08.1885; Helen Anna Agate BIERER nee THORMANN - born 05.02.1884. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/149. Subjets: Intelligence.

BIERLEAN, Raoul Alfred - born 02.11.1912. Special Operations Executive: Personnel Files (PF Series). Raoul Alfred BIERLEAN - born 02.11.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/150/1. Subjets: Intelligence.

BIERNACKI, Henryk - dob n/k. Special Operations Executive: Personnel Files (PF Series). Henryk BIERNACKI - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/150/2. Subjets: Intelligence.

BIESMAN, Joseph Desire - born 06.09.1919. Special Operations Executive: Personnel Files (PF Series). Joseph Desire BIESMAN - born 06.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/150/3. Subjets: Intelligence.

BIESTRO, David - dob n/k. Special Operations Executive: Personnel Files (PF Series). David BIESTRO - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/150/4. Subjets: Intelligence.

BIEVILLE, Marc Maurice Edmund DESNOYERS DE, aka Marc LE DUC aka SUBLET - born 10.12.1913. Special Operations Executive: Personnel Files (PF Series). Marc Maurice Edmund Desnoyers DE BIEVILLE aka Marc LE DUC aka SUBLET - born 10.12.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/150/5. Subjets: Intelligence.

BIGEARD, Marcel - born 12.02.1916. Special Operations Executive: Personnel Files (PF Series). Marcel BIGEARD - born 12.02.1916. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/150/6. Subjets: Intelligence.

BIGG-WITHER, Pamela Mary - born 29.08.1921. Special Operations Executive: Personnel Files (PF Series). Pamela Mary BIGG-WITHER - born 29.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1614/7. Subjects: Intelligence.

BIGGS, Penelope, nee TORRE TORR - born 21.05.1916. Special Operations Executive: Personnel Files (PF Series). Penelope BIGGS nee TORRE TORR - born 21.05.1916. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/150/7. Subjets: Intelligence.

BIGHAM, Roger Claude - born 16.09.1908. Special Operations Executive: Personnel Files (PF Series). Roger Claude BIGHAM - born 16.09.1908. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/150/8. Subjets: Intelligence.

BIGLEY, Jordayne CAVE-, born 01.02.1893. Special Operations Executive: Personnel Files (PF Series). Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/151. Subjets: Intelligence.

BIGLEY, Jordayne CAVE-, born 01.02.1893; Milan BIJELIC - dob n/k; Johannes Jacobus BIJL aka BIELEMANN ... . Special Operations Executive: Personnel Files (PF Series). Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/151. Subjets: Intelligence.

BIHAN, Charles Jean Francois Marie LE, aka Charles LERESTE aka ETRIER aka TRIREME aka ECONOMIC ... Special Operations Executive: Personnel Files (PF Series). Charles Jean Francois Marie LE BIHAN aka Charles LERESTE aka ETRIER aka TRIREME aka ECONOMIC aka LEBRAS aka LEBRIS - born 24.02.1919. With negatives. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/151/1. Subjets: Intelligence.

See also: Closed extracts: 3 pages, from HS 9/151/1. Special Operations Executive: Personnel Files (PF Series). Closed extracts: 3 pages, from HS 9/151/1. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/151/2. Subjets: Intelligence.

BIJELIC, Milan - dob n/k. Special Operations Executive: Personnel Files (PF Series). Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/151. Subjets: Intelligence.

BIJL, Johannes Jacobus, aka BIELEMANN - born 06.05.1915. Special Operations Executive: Personnel Files (PF Series). Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/151. Subjets: Intelligence.

BIJON, Victor - dob n/k. Special Operations Executive: Personnel Files (PF Series). Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/151. Subjets: Intelligence.

BILBAO, Julian MORENO - born c.1897. Special Operations Executive: Personnel Files (PF Series). Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/151. Subjets: Intelligence.

BILBIE, Winifred Lees - born 07.05.1909. Special Operations Executive: Personnel Files (PF Series). Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/151. Subjets: Intelligence.

BILINSKI, Eugenjusz , aka Stefan DOMIN - born 10.08.1910. Special Operations Executive: Personnel Files (PF Series). Eugenjusz BILINSKI (aka Stefan DOMIN - born

10.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/152/5. Subjets: Intelligence.

BILLARD, Albert Roger Reene, aka BILLET - born 19.04.1921. Special Operations Executive: Personnel Files (PF Series). Albert Roger Reene BILLARD aka BILLET - born 19.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/152/1. Subjets: Intelligence.

BILLINGHAM, William Stanley - born 05.01.1919. Special Operations Executive: Personnel Files (PF Series). William Stanley BILLINGHAM - born 05.01.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/152/2. Subjets: Intelligence.

BILLINGS, Sylvia Daisy, nee EVANS - born 03.02.1912. Special Operations Executive: Personnel Files (PF Series). Sylvia Daisy BILLINGS nee EVANS - born 03.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/152/3. Subjets: Intelligence.

BILLINGSLEY, James R. - dob n/k. Special Operations Executive: Personnel Files (PF Series). James R. BILLINGSLEY - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/152/4. Subjets: Intelligence.

BILLON, Francis Jean Joseph - born 17.08.1920, died 28.07.1944. Special Operations Executive: Personnel Files (PF Series). Francis Jean Joseph BILLON - born 17.08.1920, died 28.07.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/152/6. Subjets: Intelligence.

BILOSLAVO, Antonio - born 18.12.1919. Special Operations Executive: Personnel Files (PF Series). Antonio BILOSLAVO - born 18.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/152/7. Subjets: Intelligence.

BINCK, Ernst - born 13.04.1916. Special Operations Executive: Personnel Files (PF Series). Ernst BINCK - born 13.04.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/152/8. Subjets: Intelligence.

BINDERMAN, Thomas - born 25.02.1910. Special Operations Executive: Personnel Files (PF Series). Thomas BINDERMAN - born 25.02.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/153/1. Subjets: Intelligence.

BINET, Jean Louis Fernand - born 12.02.1923. Special Operations Executive: Personnel Files (PF Series). Jean Louis Fernand BINET - born 12.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/153/2. Subjets: Intelligence.

BINGHAM, B, aka REYNOLDS - date of birth not known, died c.1945. Special Operations Executive: Personnel Files (PF Series). B BINGHAM, aka REYNOLDS - date of birth not known, died c.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/153/3. Subjets: Intelligence.

BINGHAM, John Edward - born 29.02.1904. Special Operations Executive: Personnel

Files (PF Series). John Edward BINGHAM - born 29.02.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/153/4. Subjets: Intelligence.

BINGHAM, Madeline Mary, née EBEL - born 01.02.1912. Special Operations Executive: Personnel Files (PF Series). Madeline Mary BINGHAM, née EBEL - born 01.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/153/5. Subjets: Intelligence.

BINGHAM, Seymour - born 19.10.1898. Special Operations Executive: Personnel Files (PF Series). Seymour BINGHAM - born 19.10.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/153/6. Subjets: Intelligence.

BINKS, Deryck Kenneth - born 21.06.1918. Special Operations Executive: Personnel Files (PF Series). Deryck Kenneth BINKS - born 21.06.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/153/7. Subjets: Intelligence.

BINNEDIJK, Willem Hendrick - born 02.09.1917. Special Operations Executive: Personnel Files (PF Series). Willem Hendrick BINNEDIJK - born 02.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/153/8. Subjets: Intelligence.

BINNEY, Alexander Lindsay - born 7 or 13.02.1907. Special Operations Executive: Personnel Files (PF Series). Alexander Lindsay BINNEY - born 7 or 13.02.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/153/9. Subjets: Intelligence.

BINNS, Edward Ussher ELLIOT-, born 24.08.1918. Special Operations Executive: Personnel Files (PF Series). Edward Ussher ELLIOTT-BINNS - born 24.08.1918. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/154/1. Subjets: Intelligence.

BIONAZ, Cesare, aka SILVIO - born 28.06.1912. Special Operations Executive: Personnel Files (PF Series). Cesare BIONAZ aka SILVIO - born 28.06.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/154/2. Subjets: Intelligence.

BIONDO, Tullio, aka OCCASO aka GIANNI aka Alaneo PERSICK - born 20.04.1922. Special Operations Executive: Personnel Files (PF Series). Tullio BIONDO aka OCCASO aka GIANNI aka Alaneo PERSICK - born 20.04.1922. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/154/4. Subjets: Intelligence.

BIRCH, Maisie Marion - born 11.08.1909. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/155. Subjets: Intelligence.

BIRCH, Anthony Woodyatt - born 08.04.1923. Special Operations Executive: Personnel Files (PF Series). Anthony Woodyatt BIRCH - born 08.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/154/5. Subjets: Intelligence.

BIRCH, Charles, aka Charles DOULARD- born 08.02.1920. Special Operations Executive: Personnel Files (PF Series). Charles BIRCH aka Charles DOULARD- born 08.02.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/154/6. Subjets: Intelligence.

BIRCH, George Arthur - born 13.01.1909. Special Operations Executive: Personnel Files (PF Series). George Arthur BIRCH - born 13.01.1909. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/154/7. Subjets: Intelligence.

BIRCH, Ida, nee HARTLEY - born 21.03.1916. Special Operations Executive: Personnel Files (PF Series). Ida BIRCH nee HARTLEY - born 21.03.1916. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/154/8. Subjets: Intelligence.

BIRCH, Maisie Marion - born 11.08.1909; George Arthur BIRD - born 31.07.1913; Ivor BIRD - .... Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/155. Subjets: Intelligence.

BIRD, George Arthur - born 31.07.1913. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/155. Subjets: Intelligence.

BIRD, Ivor - born 12.04.1915. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/155. Subjets: Intelligence.

BIRD, Ivy Madeline Maude - born 04.11.1912 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/155. Subjets: Intelligence.

BIRD, John Frederick - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/155. Subjets: Intelligence.

BIRKBECK, John William Gallaudet - born 12.07.1908 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/155. Subjets: Intelligence.

BIRKELAND, Ivar Pedersen - born 02.08.1915 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/155. Subjets: Intelligence.

BIRKELUND, Frede - born 16.08.1921 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/155. Subjets: Intelligence.

BIRKENES, Odd - born 30.03.1918. Special Operations Executive: Personnel Files (PF Series). Odd BIRKENES - born 30.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/156/1. Subjets: Intelligence.

BIRKTOFT, Poul - born 31.05.1915. Special Operations Executive: Personnel Files (PF Series). Poul BIRKTOFT - born 31.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/156/2. Subjets: Intelligence.

BIRN, Vivien Joyce - born 19.09.1916. Special Operations Executive: Personnel Files (PF Series). Vivien Joyce BIRN - born 19.09.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/156/3. Subjets: Intelligence.

BIRNIE, Walter Gregor - born c.1893. Special Operations Executive: Personnel Files (PF Series). Walter Gregor BIRNIE - born c.1893. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/156/4. Subjets: Intelligence.

BIRO, Lajos, aka BRENT aka HAVLICEK - born 29.06.1898. Special Operations Executive: Personnel Files (PF Series). Lajos BIRO aka BRENT aka HAVLICEK - born 29.06.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/156/5. Subjets: Intelligence.

BIROS, Frantisek - born 15.11.1913. Special Operations Executive: Personnel Files (PF Series). Frantisek BIROS - born 15.11.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/156/6. Subjets: Intelligence.

BIRRAUX, Andre - born 23.11.1920 . Special Operations Executive: Personnel Files (PF Series). Andre BIRRAUX - born 23.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/156/7. Subjets: Intelligence.

BIRTS, Ivan Watkins - born 11.01.1910, died 17.04.1944. Special Operations Executive: Personnel Files (PF Series). Ivan Watkins BIRTS - born 11.01.1910, died 17.04.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/157/1. Subjets: Intelligence.

BIRTWHISTLE, Pamela Helen - born 25.08.1922. Special Operations Executive: Personnel Files (PF Series). Pamela Helen BIRTWHISTLE - born 25.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/157/2. Subjets: Intelligence.

BISACCIA, Salvatore Vizzini - born 16.03.1907. Special Operations Executive: Personnel Files (PF Series). Salvatore Vizzini BISACCIA - born 16.03.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/157/3. Subjets: Intelligence.

BISAILLON, Francois Rohannes - born 27.01.1911. Special Operations Executive: Personnel Files (PF Series). Francois Rohannes BISAILLON - born 27.01.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/157/4. Subjets: Intelligence.

BISALKICH, Luang ACH-,   date of birth not known. Special Operations Executive: Personnel Files (PF Series). Luang ACH-BISALKICH - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/157/5. Subjets: Intelligence.

BISCHOF, Gilberte - born c. 1901. Special Operations Executive: Personnel Files (PF Series). Gilberte BISCHOF - born c. 1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/157/6. Subjets: Intelligence.

BISHOP, Eric Norman - born 05.02.1917. Special Operations Executive: Personnel Files (PF Series). Eric Norman BISHOP - born 05.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/157/7. Subjets: Intelligence.

BISHOP, Herbert Francis - born 1892, died 11.10.1942. Special Operations Executive: Personnel Files (PF Series). Herbert Francis BISHOP - born 1892, died 11.10.1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/157/8. Subjets: Intelligence.

BISSCHOP, Wijtze Sietze, aka HENDRIKSEN, aka ROLF, aka HOWL - born 28.04.1918. Special Operations Executive: Personnel Files (PF Series). Wijtze Sietze BISSCHOP, aka HENDRIKSEN, aka ROLF, aka HOWL - born 28.04.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/157/9. Subjets: Intelligence.

BISSENIA, Stanislaw - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Stanislaw BISSENIA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/158/1. Subjets: Intelligence.

BISSET, Edward George Alfred - born 15.10.1915, died 24.09.1944. Special Operations Executive: Personnel Files (PF Series). Edward George Alfred BISSET - born 15.10.1915, died 24.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/158/2. Subjets: Intelligence.

BISSET, Morton Giles - born 22.03.1917. Special Operations Executive: Personnel Files (PF Series). Morton Giles BISSET - born 22.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/158/4. Subjets: Intelligence.

BISSET, William Giles - born 08.08.1914. Special Operations Executive: Personnel Files (PF Series). William Giles BISSET - born 08.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/158/5. Subjets: Intelligence.

BISSETT, Lilla - born 26.12.1903. Special Operations Executive: Personnel Files (PF Series). Lilla BISSETT - born 26.12.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/158/3. Subjets: Intelligence.

BIZOT, Raymond Charles - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Raymond Charles BIZOT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/158/6. Subjets: Intelligence.

BJAALI, Gunnar - born 30.04.1914. Special Operations Executive: Personnel Files (PF Series). Gunnar BJAALI - born 30.04.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/158/7.

Subjets: Intelligence.

BJAEN, Jon - born 19.05.1913. Special Operations Executive: Personnel Files (PF Series). Jon BJAEN - born 19.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/158/8. Subjets: Intelligence.

BJERKELUND, Commander - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Commander BJERKELUND - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/159/1. Subjets: Intelligence.

BJOLSETH, Birger Tage - born 21.08.1921. Special Operations Executive: Personnel Files (PF Series). Birger Tage BJOLSETH - born 21.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/159/2. Subjets: Intelligence.

BJORGE, Haaken (or Haakan) Saersten- born 12.08.1920. Special Operations Executive: Personnel Files (PF Series). Haaken (or Haakan) Saersten BJORGE - born 12.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/159/3. Subjets: Intelligence.

BJORNAAS, Torfinn Johan - born 01.08.1914. Special Operations Executive: Personnel Files (PF Series). Torfinn Johan BJORNAAS - born 01.08.1914. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/159/4. Subjets: Intelligence.

BJORNOY, Palmar Olarsen - born 12.12.1918. Special Operations Executive: Personnel Files (PF Series). Palmar Olarsen BJORNOY - born 12.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/159/5. Subjets: Intelligence.

BLABER, Albert Edwin - born 13.03.1910. Special Operations Executive: Personnel Files (PF Series). Albert Edwin BLABER - born 13.03.1910. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/159/6. Subjets: Intelligence.

BLACHA, Richard - born 31.03.1911. Special Operations Executive: Personnel Files (PF Series). Richard BLACHA - born 31.03.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/159/7. Subjets: Intelligence.

BLACK, Diana Paget - born 29.08.1914. Special Operations Executive: Personnel Files (PF Series). Diana Paget BLACK - born 29.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/159/8. Subjets: Intelligence.

BLACK-HAWKINS, Nigel - born 21.04.1882. Special Operations Executive: Personnel Files (PF Series). Nigel BLACK-HAWKINS - born 21.04.1882. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/679/5. Subjects: Intelligence.

BLACKBURN, Charles - born 11.11.1913. Special Operations Executive: Personnel Files (PF Series). Charles BLACKBURN - born 11.11.1913. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/160/1. Subjets: Intelligence.

BLACKBURN, George - born 14.02.1902. Special Operations Executive: Personnel Files (PF Series). George BLACKBURN - born 14.02.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/160/2. Subjets: Intelligence.

BLACKBURN, Harold - born 21.03.1921. Special Operations Executive: Personnel Files (PF Series). Harold BLACKBURN - born 21.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/160/3. Subjets: Intelligence.

BLACKBURN, Henry - born 16.04.1911. Special Operations Executive: Personnel Files (PF Series). Henry BLACKBURN - born 16.04.1911. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/160/4. Subjets: Intelligence.

BLACKDEN, William Leonard - born 10.05.1901. Special Operations Executive: Personnel Files (PF Series). William Leonard BLACKDEN - born 10.05.1901. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/160/5. Subjets: Intelligence.

BLACKLEY, Charles - born c.1894 . Special Operations Executive: Personnel Files (PF Series). Charles BLACKLEY - born c.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/160/6. Subjets: Intelligence.

BLACKMAN, Ivan - dob n/k. Special Operations Executive: Personnel Files (PF Series). Ivan BLACKMAN - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/160/7. Subjets: Intelligence.

BLACKMORE, Leslie - born 18.01.1921, died 05.06.1943. Special Operations Executive: Personnel Files (PF Series). Leslie BLACKMORE - born 18.01.1921, died 05.06.1943. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/160/8. Subjets: Intelligence.

BLACKMORE, Marke - born 27.09.1913. Special Operations Executive: Personnel Files (PF Series). Marke BLACKMORE - born 27.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/160/9. Subjets: Intelligence.

BLACKWELL, Thomas Geoffrey - born 02.08.1899 or 25.03.1915 . Special Operations Executive: Personnel Files (PF Series). Thomas Geoffrey BLACKWELL - born 02.08.1899 or 25.03.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/161/1. Subjets: Intelligence.

BLACKWELL, Thomas Walter - born 28.05.1908. Special Operations Executive: Personnel Files (PF Series). Thomas Walter BLACKWELL - born 28.05.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/161/2. Subjets: Intelligence.

BLAIR, Ann - born 30.12.1922 . Special Operations Executive: Personnel Files (PF

Series). Ann BLAIR - born 30.12.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/161/3. Subjets: Intelligence.

BLAIR, Elizabeth Gladys - born 19.08.1914. Special Operations Executive: Personnel Files (PF Series). Elizabeth Gladys BLAIR - born 19.08.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/161/4. Subjets: Intelligence.

BLAIR, George LYLE- , born 27.05.1917. Special Operations Executive: Personnel Files (PF Series). George LYLE-BLAIR - born 27.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/161/5. Subjets: Intelligence.

BLAKE, Albert Henry - born 27.06.1923, died 30.07.1944. Special Operations Executive: Personnel Files (PF Series). Albert Henry BLAKE - born 27.06.1923, died 30.07.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/161/6. Subjets: Intelligence.

BLAKE, Doris Ethel - born 03.07.1913. Special Operations Executive: Personnel Files (PF Series). Doris Ethel BLAKE - born 03.07.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/161/7. Subjets: Intelligence.

BLAKE, Henry Joseph - born 08.06.1911. Special Operations Executive: Personnel Files (PF Series). Henry Joseph BLAKE - born 08.06.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/161/8. Subjets: Intelligence.

BLAKE, Peter Paul - born 11.04.1920. Special Operations Executive: Personnel Files (PF Series). Peter Paul BLAKE - born 11.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/162/1. Subjets: Intelligence.

BLAKEWAY, Anne - born 09.11.1924. Special Operations Executive: Personnel Files (PF Series). Anne BLAKEWAY - born 09.11.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/162/2. Subjets: Intelligence.

BLAKISTON-HOUSTON , John Matthew - born 31.08.1898 . Special Operations Executive: Personnel Files (PF Series). John Matthew BLAKISTON-HOUSTON - born 31.08.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/749/3. Subjects: Intelligence.

BLANC, Guy Ivan Christian - born 15.02.1922. Special Operations Executive: Personnel Files (PF Series). Guy Ivan Christian BLANC - born 15.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/162/3. Subjets: Intelligence.

BLANC, Jacques Auguste - born 18.10.1920. Special Operations Executive: Personnel Files (PF Series). Jacques Auguste BLANC - born 18.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/162/4. Subjets: Intelligence.

BLANC, Robert LE - born 07.08.1901. Special Operations Executive: Personnel Files (PF Series). Robert LE BLANC - born 07.08.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/162/5. Subjets: Intelligence.

BLANCHAIN, Francis Paul - born 21.03.1913. Special Operations Executive: Personnel Files (PF Series). Francis Paul BLANCHAIN - born 21.03.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/162/6. Subjets: Intelligence.

BLANCHARD, Pierre Julien - born 22.03.1917. Special Operations Executive: Personnel Files (PF Series). Pierre Julien BLANCHARD - born 22.03.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/162/7. Subjets: Intelligence.

See also: Closed extract: 1 page, from HS 9/162/7. Special Operations Executive: Personnel Files (PF Series). Closed extract: 1 page, from HS 9/162/7. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/162/8. Subjets: Intelligence.

BLANCO, Adolfo - born 1898. Special Operations Executive: Personnel Files (PF Series). Adolfo BLANCO - born 1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December Reference: HS 9/163/1. Subjets: Intelligence.

BLANE, Gwendoline Grace Olive - born 03.02.1908. Special Operations Executive: Personnel Files (PF Series). Gwendoline Grace Olive BLANE - born 03.02.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/163/2. Subjets: Intelligence.

BLANES, Francisco LORES - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Francisco Lores BLANES - date of birth not known. Died 31 July 1974, Brussels. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/163/3. Subjets: Intelligence.

BLASIC, George - date of birth not known. Special Operations Executive: Personnel Files (PF Series). George BLASIC - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/163/4. Subjets: Intelligence.

BLATHWAYT, Christopher George Wynter - born 08.01.1912. Special Operations Executive: Personnel Files (PF Series). Christopher George Wynter BLATHWAYT - born 08.01.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/163/5. Subjets: Intelligence.

BLATT, Rudy Albert - born 25.10.1912. Special Operations Executive: Personnel Files (PF Series). Rudy Albert BLATT - born 25.10.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/163/6. Subjets: Intelligence.

BLAVIER, René Louis Théodore -born 14.03.1922. Special Operations Executive: Personnel Files (PF Series). René Louis Théodore BLAVIER -born 14.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/163/7. Subjets: Intelligence.

BLAYNEY, Elizabeth Carmel - born 19.07.1925. Special Operations Executive: Personnel Files (PF Series). Elizabeth Carmel BLAYNEY - born 19.07.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/163/8. Subjets: Intelligence.

BLAZE, Michel Ghislain, aka BLANCHARD, aka Mike LAMBERT, aka Victor S T GHISLAIN, aka Michael ... Special Operations Executive: Personnel Files (PF Series). Michel Ghislain BLAZE, aka BLANCHARD, aka Mike LAMBERT, aka Victor S T GHISLAIN, aka Michael Lambert BLAZE - born 09.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/163/9. Subjets: Intelligence.

BLEAKLEY, Albert - born 24.01.1906 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/164. Subjets: Intelligence.

BLEAKLEY, Albert - born 24.01.1906; Edward Overall BLEAKLEY - born 10.03.1898; Theodorus Bernardus BLEEKER - ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/164. Subjets: Intelligence.

BLEAKLEY, Edward Overall - born 10.03.1898 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/164. Subjets: Intelligence.

BLEEKER, Theodorus Bernardus - born 01.08.1923 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/164. Subjets: Intelligence.

BLEICH, Heinz - born 21.07.1922 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/164. Subjets: Intelligence.

BLIAUX, Leslie Philip - born 17.05.1918 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/164. Subjets: Intelligence.

BLIENDHEIM, Birger Blakstad - born 23.05.1917 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/164. Subjets: Intelligence.

BLIN, Albert - born 19.10.1921 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/164. Subjets: Intelligence.

BLINDHEIM, Harry - born 27.11.1911 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/164. Subjets: Intelligence.

BLINDHEIM, Per Revold - born 24.07.1917. Special Operations Executive: Personnel Files (PF Series). Per Revold BLINDHEIM - born 24.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/165/1. Subjets: Intelligence.

BLINDHEIM, Svein - born 29.08.1916. Special Operations Executive: Personnel Files (PF Series). Svein BLINDHEIM - born 29.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/165/2. Subjets: Intelligence.

BLISS, John Leslie - born16.03.1902. Special Operations Executive: Personnel Files (PF Series). John Leslie BLISS - born16.03.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/165/3. Subjets: Intelligence.

BLIZARD, Charles Cecil - born 21.11.1897. Special Operations Executive: Personnel Files (PF Series). Charles Cecil BLIZARD - born 21.11.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/165/4. Subjets: Intelligence.

BLIZARD, Sybil Irene - born 16.05.1908. Special Operations Executive: Personnel Files (PF Series). Sybil Irene BLIZARD - born 16.05.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/165/5. Subjets: Intelligence.

BLOBEL, Oscar Friedrich Custav - born 25.07.1885. Special Operations Executive: Personnel Files (PF Series). Oscar Friedrich Custav BLOBEL - born 25.07.1885. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/165/6. Subjets: Intelligence.

BLOC, Robert - born 02.07.1920. Special Operations Executive: Personnel Files (PF Series). Robert BLOC - born 02.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/165/7. Subjets: Intelligence.

BLOCH, Gaby PIERRE-, date of birth not known, died 1996 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/166/1. Subjets: Intelligence.

BLOCH, Jean PIERRE-, aka Pierre MARTIN - born c1905, and Gaby PIERRE-BLOCH - date of birth ... . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/166/1. Subjets: Intelligence.

BLOCH, Denise Madeleine - born 21.01.1916. Special Operations Executive: Personnel Files (PF Series). Denise Madeleine BLOCH - born 21.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/165/8. Subjets: Intelligence.

BLOCH, Eileen - born 27.05.1917, Special Operations Executive: Personnel Files (PF Series). Eileen BLOCH - born 27.05.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/165/9. Subjets: Intelligence.

BLOCH, Louis Albin Simon - born 26.02.1923. Special Operations Executive: Personnel Files (PF Series). Louis Albin Simon BLOCH - born 26.02.1923. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/165/10. Subjets: Intelligence.

BLOCH, Michael George - born 12.02.1924. Special Operations Executive: Personnel Files (PF Series). Michael George BLOCH - born 12.02.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/165/11. Subjets: Intelligence.

BLOCH, René Clement Eugene - born 06.08.1911. Special Operations Executive: Personnel Files (PF Series). René Clement Eugene BLOCH - born 06.08.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/166/2. Subjets: Intelligence.

BLOMFIELD, Vernon Elliot - born 25.05.1905. Special Operations Executive: Personnel Files (PF Series). Vernon Elliot BLOMFIELD - born 25.05.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/166/3. Subjets: Intelligence.

BLONDEAU, Julien Jean Elienne - born 30.01.1921. Special Operations Executive: Personnel Files (PF Series). Julien Jean Elienne BLONDEAU - born 30.01.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/166/4. Subjets: Intelligence.

BLONDEEL, Alfred George Albert aka A. BAKKER aka Charles George PEETERS aka Capt. BERNARD aka ... Special Operations Executive: Personnel Files (PF Series). Alfred George Albert BLONDEEL aka A. BAKKER aka Charles George PEETERS aka Capt. BERNARD aka Pierre DUPUIS - born 12.12.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/167. Subjets: Intelligence.

BLONDET, Louis Alfred - born 03.12.1915. Special Operations Executive: Personnel Files (PF Series). Louis Alfred BLONDET - born 03.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/166/5. Subjets: Intelligence.

BLONDIAU, Jean Joseph Charles - born 21.03.1923. Special Operations Executive: Personnel Files (PF Series). Jean Joseph Charles BLONDIAU - born 21.03.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/166/6. Subjets: Intelligence.

BLOOM, Marcus - born 24.09.1907. Special Operations Executive: Personnel Files (PF Series). Marcus BLOOM - born 24.09.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/166/7. Subjets: Intelligence.

BLOOM, Patricia S - born 24.01.1916. Special Operations Executive: Personnel Files (PF Series). Patricia S BLOOM - born 24.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/166/8. Subjets: Intelligence.

BLOOMFIELD, Edwin - born 27.07.1885. Special Operations Executive: Personnel Files (PF Series). Edwin BLOOMFIELD - born 27.07.1885. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/166/9. Subjets: Intelligence.

BLORE, Trevor - born 1903. Special Operations Executive: Personnel Files (PF Series). Trevor BLORE - born 1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/168/1. Subjets: Intelligence.

BLOUIN, Bernard Louis - born 05.12.1925. Special Operations Executive: Personnel Files (PF Series). Bernard Louis BLOUIN - born 05.12.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/168/2. Subjets: Intelligence.

BLOUNT, Bertie Kennedy - born 01.04.1907. Special Operations Executive: Personnel Files (PF Series). Bertie Kennedy BLOUNT - born 01.04.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/168/3. Subjets: Intelligence.

BLOW, Arthur William - born 09.05.1910. Special Operations Executive: Personnel Files (PF Series). Arthur William BLOW - born 09.05.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/168/4. Subjets: Intelligence.

BLOW, Mary Jeannie, nee SLYE - born 10.04.1915. Special Operations Executive: Personnel Files (PF Series). Mary Jeannie BLOW, nee SLYE - born 10.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/168/6. Subjets: Intelligence.

BLOW, Herbert Percy William - born 04.11.1910. Special Operations Executive: Personnel Files (PF Series). Herbert Percy William BLOW - born 04.11.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/168/5. Subjets: Intelligence.

BLUCHE, Jean Albert - born 04.02.1911. Special Operations Executive: Personnel Files (PF Series). Jean Albert BLUCHE - born 04.02.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/168/7. Subjets: Intelligence.

BLUM, Rene - born 05.06.1920. Special Operations Executive: Personnel Files (PF Series). Rene BLUM - born 05.06.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/168/8. Subjets: Intelligence.

BLUMSTEIN, Marcel - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Marcel BLUMSTEIN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/169/1. Subjets: Intelligence.

BLUNT, Richard - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Richard BLUNT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/169/2. Subjets: Intelligence.

BLYSTAD, Per - born 12.06.1911. Special Operations Executive: Personnel Files (PF Series). Per BLYSTAD - born 12.06.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/169/3. Subjets: Intelligence.

BLYTGEN-PETERSEN, Erik - born 10.01.1923. Special Operations Executive: Personnel Files (PF Series). Erik BLYTGEN-PETERSEN - born 10.01.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1174/6. Subjects: Intelligence.

BLYTH, Bryan Edward Perceval - born 21.06.1922. Special Operations Executive: Personnel Files (PF Series). Bryan Edward Perceval BLYTH - born 21.06.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/169/4. Subjets: Intelligence.

BLYTHE, Barbara Margaret - born 21.10.1920. Special Operations Executive: Personnel Files (PF Series). Barbara Margaret BLYTHE - born 21.10.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/169/5. Subjets: Intelligence.

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Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Imagen: tropas nazis en España y Guardia Civil, a partir un piñón.

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

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Comentarios: No hay comentarios

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FRANCISCO LÓPEZ DE VILLALOBOS AL DOCTOR XUAREZ, SOBRE LA VENIDA DE UN HIJO SUYO SOLDADO

(*Barcelona, 27 de Abril de* 1531)

Señor: la Reyna de Portugal me mandó que la escribiese todo lo que acá passaba despues de llegado el Emperador, nuestro señor, á Barzelona. Yo scribí á su Alteza lo que verá por el treslado que aquí vá, por esto no diré más de contar una cosa que aconteció en mi posada la noche passada.

Vínose para mí un negro de los ladinos con una mano cortada, soldado muy plático, y con él otro soldado hecho mil pedaços, que aunque no era etiope, estaba tan negro y tan mal parado que el otro negro parecía un alemán. Hedian mucho entrambos; cierto, á mí se me encresparon todos los pelos del cerro con el horror y escándalo que me hizieron los inusitados huéspedes. Algunas vezes sospeché que me querian matar, otras que me querian robar, porque me tomaron solo, que estaban cenando mis moços.

El negro propuso desta manera: Yo y este pobre compañero, ha nueve años que andamos juntos sin apartar cama ni mesa, aunque por la graçia de Dios pocas camas y pocas mesas hauemos ensuziado en todo este tiempo, specialmente los quatro años que estuuimos en un algibe en poder de Barbarroja, hasta que Dios envió al Sr. Andrea Doria, que nos libró con otros muchos que escaparon en aquella jornada. Yo vengo á v. m. para que por interçesión deste señor compañero, me socorrais para cubrir estas negras carnes que andan padeciendo tantos años con esperança de algún buen saco, porque hemos sido él y yo tan dichosos, que aunque fuimos en el saco de Roma y en la entrada del castillo de Sant Angel, nunca pudimos alcançar pressa que valiese diez

ducados; y assí andamos, como v. m. vee, las barrigas de fuera, que áun siquiera la muerte no ha querido dárnosla Dios, porque sabe que la deseamos; y si él assí nos trata, juro á Dios que hauemos de matar á alguno porque nos maten á nosotros.

Diziendo esto començaron los ladrones á llorar, y siempre con las manos apretando las empuñaduras de las espadas. Yo, la verdad que os diga, con grandísimo miedo respondí: Con mi pobreza yo holgaré de socorreros en vuestra necesidad; hacedme llamar essos moços que están cenando y luego se hará lo que dezís, mas mejor será que los llame yo. Y luego comencé á gritar: ¡Moços, moços, mis moços! Vinieron luégo y cierto me volvieron el alma al cuerpo.

Entónces dixe al negro: Ahora quiero que me digays qué méritos tiene este soldado más que vos, que dezís que por su interçesión tengo de socorreros. Dize: Este señor es Lorenzo de Villalobos, vuestro hijo, que en doce años que ha hecho de ausencia, los cinco ha sido soldado y los quatro captivo, y en todos estos nueve años hemos sido amigos y compañeros en el algibe, Génoua, Florencia y Roma, por la mar de venecianos y contra turcos, hasta cerca de Alexandria.

Yo, como vi que mi hijo era ya africano y legástico capitolino, adriático y poloponehiçino y assiático, dí gracias á Dios, mas no podia creher que era él, porque solía tener la dispussiçion passadera. Dél no pude tomar seña ninguna, porque nunca leuantaba los ojos del suelo; mas tentando mucho con preguntas al negro, entendí dél que hauian venido en tanta pobreça por culpa de Lorenzo en lo demas, y yo no le pude conoçer, porque con la mala vida viene muy corcouado, que no lo solia ser, y tan negro como un etiope, y en esto parece moro, y trahe la spada arrecha. Digo: Caya leon, y en esto parece christianillo; y trae las calças todas rotas por el culo, y en esto parece puto; y trae la barba muy negra y muy suzia, y en esto parece cabrón; y con la hambre que trae pareçe perro; y tiene un dedo de la mano quemado y viene muy necio; assí, que sobre todos los otros títulos es también Scéuola y es Bruto.

Assí que, señor Doctor, de aquí adelante no os igualeys conmigo, que no teneys vos tal hijo, ni áun el puto de vuestro linaje. Perdone V. S. que hable el hombre con passion de unos cient ducados que me costará la bienauenturada venida deste hijo, que aún tambien si miramos la cadena que tuuo quatro años al pesçuezo y la negrura del gesto, le podemos dar título de Torcato y de Albino, y pápate esse hongo. De Barzelona, á veintisiete de Abril de mil quinientos treinta y un años.

Francisco López de Villalobos (1473 - 1549). **Fragmento de "Algunas obras del doctor López de Villalobos". Publícalas la sociedad de Bibliófilos españoles. Madrid, MVXXXLXXXVI**

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Etiquetas: Francisco+López+de+Villalobos, cartas, soldados, saco+de+Roma, siglo+XVI

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Comentarios: No hay comentarios

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LISTA SECRETA DE LOS AGENTES DEL SPECIAL OPERATIONS EXECUTIVE, SOE: A

A

AABERG, Harald Konrad - born 10.08.1918 Special Operations Executive: Personnel Files (PF Series). Harald Konrad AABERG - born 10.08.1918. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 .Reference: HS 9/1/1. Subjects: Intelligence.

AAGARD, Leif - born 22.09.1920. Special Operations Executive: Personnel Files (PF Series). Leif AAGARD - born 22.09.1920.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1/2. Subjects: Intelligence..

AAKRE , Alf Gunlief - born 29.12.1917. Special Operations Executive: Personnel Files (PF Series). Alf Gunlief AAKRE - born 29.12.1917. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1/3. Subjects: Intelligence.

AALEN , Ole A. M. - born c1921 . Special Operations Executive: Personnel Files (PF Series). Ole A. M. AALEN - born c1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1/5. Subjects: Intelligence.

AALL, Christian Frederick Fasting - born 21.05.1914 . Special Operations Executive: Personnel Files (PF Series). Christian Frederick Fasting AALL - born 21.05.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1/4. Subjects: Intelligence.

AAMODT-LOKEN, Geir - born 01.06.1921. Special Operations Executive: Personnel Files (PF Series). Geir AAMODT-LOKEN - born 01.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/935/4. Subjects: Intelligence.

AARAS, Fredrick - born 11.01.1911 . Special Operations Executive: Personnel Files (PF Series). Fredrick AARAS - born 11.01.1911. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1/6. Subjects: Intelligence..

AARENS, Gaston Maurice - born 30.12.1920 . Special Operations Executive: Personnel Files (PF Series). Gaston Maurice AARENS - born 30.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1/7. Subjects: Intelligence.

AARKVISLA, Reidar - born 01.09.1909 . Special Operations Executive: Personnel Files (PF Series). Reidar AARKVISLA - born 01.09.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1/8. Subjects: Intelligence.

AARSÆTHER, Karl Johan - born 29.10.1920 . Special Operations Executive: Personnel Files (PF Series). Karl Johan AARSÆTHER - born 29.10.1920. With photograph. Died Ålesund, Norway, 05.12.1971.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/2/1. Subjects:Europe and Russia, Intelligence..

AARSÆTHER, Knut - born 15.07.1916 . Special Operations Executive: Personnel Files (PF Series). Knut AARSÆTHER - born 15.07.1916. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/2/2. Subjects: Intelligence..

AARSAETHER, Olaf (Ole) - born 25.07.1918 . Special Operations Executive: Personnel Files (PF Series). Olaf (Ole) AARSAETHER - born 25.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/3/1. Subjects: Intelligence..

AAS, Odd Arnulf - born 16.09.1919 . Special Operations Executive: Personnel Files (PF Series). Odd Arnulf AAS - born 16.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/3/2. Subjects: Intelligence..

AASHEIM, Erik - born 18.03.1914 . Special Operations Executive: Personnel Files (PF Series). Erik AASHEIM - born 18.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/3/3. Subjects: Intelligence..

ABBEDISSEN , Rasmus Andersen - born 25.12.1913 . Special Operations Executive: Personnel Files (PF Series). Rasmus Andersen ABBEDISSEN - born 25.12.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/3/4. Subjects: Intelligence..

ABBEY, Eileen Mary Josephine - born 03.09.1917. Special Operations Executive: Personnel Files (PF Series). Eileen Mary Josephine ABBEY - born 03.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/3/5. Subjects: Intelligence..

ABBEY, Ian Edward - born 29.07.1920. Special Operations Executive: Personnel Files (PF Series). Ian Edward ABBEY - born 29.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/3/6. Subjects: Intelligence.

ABBOTT, Algernon Jack - born 28.05.1906 . Special Operations Executive: Personnel Files (PF Series). Algernon Jack ABBOTT - born 28.05.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/3/7. Subjects: Intelligence..

ABBOTT, Diana - born 14.05.1918 . Special Operations Executive: Personnel Files (PF Series). Diana ABBOTT - born 14.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/3/8. Subjects: Intelligence.

ABBOTT, Edward George Henry - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Edward George Henry ABBOTT - date of birth not known.. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/3/9. Subjects: Intelligence..

ABBOTT, George William, aka Georges Marie MARC - born 12.11.1914 . Special Operations Executive: Personnel Files (PF Series). George William ABBOTT, aka Georges Marie MARC - born 12.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/3/10. Subjects: Intelligence..

ABBOTT, John Rupert - born 18.12.1919 . Special Operations Executive: Personnel Files (PF Series). John Rupert ABBOTT - born 18.12.1919.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/3/11. Subjects: Intelligence.

ABBOTTS, Louisa Florence - born 16.06.1925 . Special Operations Executive: Personnel Files (PF Series). Louisa Florence ABBOTTS - born 16.06.1925.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/4/1. Subjects: Intelligence.

ABBOTTS, Wilfred - born 09.05.1904 . Special Operations Executive: Personnel Files (PF Series). Wilfred ABBOTTS - born 09.05.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/4/2. Subjects: Intelligence..

ABDULLAH, Abdul Hamid BIN - born 14.05.1921. Special Operations Executive: Personnel Files (PF Series). Abdul Hamid BIN ABDULLAH - born 14.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/4/3. Subjects: Intelligence.

ABECASSIS, Raoul Isaac - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Raoul Isaac ABECASSIS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/4/4. Subjects: Intelligence.

ABEILLE, Valentin - born 08.08.1907. Special Operations Executive: Personnel Files (PF Series). Valentin ABEILLE - born 08.08.1907.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/4/5. Subjects: Intelligence..

ABEL, George Anthony - born 04.07.1914. Special Operations Executive: Personnel Files (PF Series). George Anthony ABEL - born 04.07.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/4/6. Subjects: Intelligence..

ABELSON, Joyce Doreen - born 21.08.1923 . Special Operations Executive: Personnel

Files (PF Series). Joyce Doreen ABELSON - born 21.08.1923.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/4/7. Subjects: Intelligence..

ABENSUR, Moses - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Moses ABENSUR - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/4/8. Subjects: Intelligence..

ABERBACH, Baruch - born 03.02.1897. Special Operations Executive: Personnel Files (PF Series). Baruch ABERBACH - born 03.02.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/4/9. Subjects: Intelligence..

ABERNETHY, Patricia Mary Grant - born 05.09.1919. Special Operations Executive: Personnel Files (PF Series). Patricia Mary Grant ABERNETHY - born 05.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/4/10. Subjects: Intelligence.

ABILY, René - born 25.07.1921. Special Operations Executive: Personnel Files (PF Series). René ABILY - born 25.07.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/4/11. Subjects: Intelligence..

ABLITT, Walter James - born 16.08.1891 . Special Operations Executive: Personnel Files (PF Series). Walter James ABLITT - born 16.08.1891.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/5/2. Subjects: Intelligence.

ABLITT, Miss J M - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Miss J M ABLITT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/5/1. Subjects: Intelligence..

ABONNENC, Jean - born 23.10.1922. Special Operations Executive: Personnel Files (PF Series). Jean ABONNENC - born 23.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/5/3. Subjects: Intelligence.

ABOULKER, Joseph Georges - born 06.03.1920. Special Operations Executive: Personnel Files (PF Series). Joseph Georges ABOULKER - born 06.03.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/5/4. Subjects: Intelligence..

ABRAHAM, Mollie Elisabeth - born 07.01.1922. Special Operations Executive: Personnel Files (PF Series). Mollie Elisabeth ABRAHAM - born 07.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/5/5. Subjects: Intelligence..

ABRAHAMS, Adrienne Mary - born 21.03.1926. Special Operations Executive: Personnel Files (PF Series). Adrienne Mary ABRAHAMS - born 21.03.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/5/6. Subjects: Intelligence.

ABRAHAMSEN, Albert August - born 28.01.1919. Special Operations Executive: Personnel Files (PF Series). Albert August ABRAHAMSEN - born 28.01.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/5/7. Subjects: Intelligence..

ABRAHAMSEN, Amund Willy - born 08.08.1920. Special Operations Executive: Personnel Files (PF Series). Amund Willy ABRAHAMSEN - born 08.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/5/8. Subjects: Intelligence.

ABRAHAMSEN, Tor Hubert - born 29.03.1921 . Special Operations Executive: Personnel Files (PF Series). Tor Hubert ABRAHAMSEN - born 29.03.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/5/9. Subjects: Intelligence..

ABSIL, Pierre Jean (Piero) - born 31.01.1903 . Special Operations Executive: Personnel Files (PF Series). Pierre Jean (Piero) ABSIL - born 31.01.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/5/10. Subjects: Intelligence..

ABULAFIA, Albert - born 1903 . Special Operations Executive: Personnel Files (PF Series). Albert ABULAFIA - born 1903.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/5/11. Subjects: Intelligence.

ACCIARINI, Aldo - born 06.11.1921. Special Operations Executive: Personnel Files (PF Series). Aldo ACCIARINI - born 06.11.1921.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/6/1. Subjects: Intelligence.

ACHAUME, Hermann Joseph - born 02.11.1903 (also stated as 02.02.1903) Special Operations Executive: Personnel Files (PF Series). Hermann Joseph ACHAUME - born 02.11.1903 (also stated as 02.02.1903). With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/6/2. Subjects: Intelligence.

ACH-BISALKICH, Luang - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Luang ACH-BISALKICH - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/157/5. Subjets: Intelligence.

ACINTO, Andrea - born 05.05.1918 . Special Operations Executive: Personnel Files (PF Series). Andrea ACINTO - born 05.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/6/3. Subjects: Intelligence..

ACKERNLEY, Herbert Stanley - born 24.03.1890 . Special Operations Executive: Personnel Files (PF Series). Herbert Stanley ACKERNLEY - born 24.03.1890. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/6/4. Subjects: Intelligence.

ACQUA, Eustacchio Vincenzo DELL' - born 15.08.1912 . Special Operations Executive: Personnel Files (PF Series). Eustacchio Vincenzo DELL'ACQUA - born 15.08.1912. With photograph. Collection: Records of Special Operations Executive. Date range: 01

January 1939 - 31 December 1946. Reference: HS 9/6/5. Subjects: Intelligence..

ACQUAVIVA, Jean Baptiste - born 08.02.1899 . Special Operations Executive: Personnel Files (PF Series). Jean Baptiste ACQUAVIVA - born 08.02.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/6/6. Subjects: Religions, Intelligence..

ACTON, Harold - born 1905 . Special Operations Executive: Personnel Files (PF Series). Harold ACTON - born 1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/6/7. Subjects: Intelligence..

ACTON, Rosemary , nee CHARLTON - born 13.10.1917 . Special Operations Executive: Personnel Files (PF Series). Rosemary ACTON nee CHARLTON - born 13.10.1917.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/6/8. Subjects: Intelligence..

ACUONZO, Monsignore D' - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Monsignore D'ACUONZO - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/6/9. Subjects: Intelligence.

ADAM, Albert Marie Jean Leon Ghislain (also stated as Albert Mary ADAM)- born 23.12.1915 . Special Operations Executive: Personnel Files (PF Series). Albert Marie Jean Leon Ghislain ADAM (also stated as Albert Mary ADAM)- born 23.12.1915. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/6/10. Subjects: Intelligence.

ADAM, Archibald Macindoe - born 20.02.1911 . Special Operations Executive: Personnel Files (PF Series). Archibald Macindoe ADAM - born 20.02.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/7/1. Subjects: Intelligence.

ADAM, Francis Mary - born 05.03.1913. Special Operations Executive: Personnel Files (PF Series). Francis Mary ADAM - born 05.03.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/7/2. Subjects: Intelligence..

ADAM, Iris - born 13.07.1911 . Special Operations Executive: Personnel Files (PF Series). Iris ADAM - born 13.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/7/3. Subjects: Intelligence.

ADAM, Michel Marie Edmond - born 04.01.1903. Special Operations Executive: Personnel Files (PF Series). Michel Marie Edmond ADAM - born 04.01.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/7/4. Subjects: Intelligence.

ADAM, Roberto, aka RODOLFO - born 09.05.1913 . Special Operations Executive: Personnel Files (PF Series). Roberto ADAM, aka RODOLFO - born 09.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/7/5. Subjects: Intelligence..

ADAMS, Audrey - date of birth not known . Special Operations Executive: Personnel Files

(PF Series). Audrey ADAMS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/7/6. Subjects: Intelligence..

ADAMS, Audrey Beatrice - born 08.08.1925. Special Operations Executive: Personnel Files (PF Series). Audrey Beatrice ADAMS - born 08.08.1925.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/7/7. Subjects: Intelligence..

ADAMS, Augustus Stephen George - born 04.10.1899 . Special Operations Executive: Personnel Files (PF Series). Augustus Stephen George ADAMS - born 04.10.1899. Collection: Records of Special Operations Executive Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/7/8. Subjects: Intelligence.

ADAMS, Elisabeth Bernice - born 08.02.1924. Special Operations Executive: Personnel Files (PF Series). Elisabeth Bernice ADAMS - born 08.02.1924.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/7/9. Subjects: Intelligence.. |

ADAMS, Eric David - born 15.01.1919 . Special Operations Executive: Personnel Files (PF Series). Eric David ADAMS - born 15.01.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/7/10. Subjects: Intelligence..

ADAMS, Horace Reginald - born 27.03.1900 . Special Operations Executive: Personnel Files (PF Series). Horace Reginald ADAMS - born 27.03.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/7/11. Subjects: Intelligence..

ADAMS, James - born 22.06.1905 . Special Operations Executive: Personnel Files (PF Series). James ADAMS - born 22.06.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/8/1. Subjects: Intelligence.

ADAMS, John Edward - born c.1913. Special Operations Executive: Personnel Files (PF Series). John Edward ADAMS - born c.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/8/2. Subjects: Intelligence.

ADAMS, Marguerite Helen - born 13.10.1906. Special Operations Executive: Personnel Files (PF Series). Marguerite Helen ADAMS - born 13.10.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/8/3. Subjects: Intelligence..

ADAMS, Myrtle Cynthia Eileen - born 21.03.1924. Special Operations Executive: Personnel Files (PF Series). Myrtle Cynthia Eileen ADAMS - born 21.03.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/8/4. Subjects: Intelligence..

ADAMS, Thomas Hanbury FRANKLIN- - born 31.12.1915 . Special Operations Executive: Personnel Files (PF Series). Thomas Hanbury FRANKLIN-ADAMS - born 31.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/8/5. Subjects: Intelligence.

ADAMS, Walter - born 26.02.1915. Special Operations Executive: Personnel Files (PF Series). Walter ADAMS - born 26.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/8/6. Subjects: Intelligence.

ADAMS, William Brian -born 29.07.1911. Special Operations Executive: Personnel Files (PF Series). William Brian ADAMS -born 29.07.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/8/7. Subjects: Intelligence.

ADAMSON, Arthur Nelson - born 23.01.1911 . Special Operations Executive: Personnel Files (PF Series). Arthur Nelson ADAMSON - born 23.01.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/8/8. Subjects: Intelligence.

ADAMSON, Margaret Rose - born 22.06.1915 . Special Operations Executive: Personnel Files (PF Series). Margaret Rose ADAMSON - born 22.06.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/8/9. Subjects: Intelligence.

ADAMSON, J C - Young, W B. Document to be seen only under supervision (Index) Special Operations Executive: Staff Income Tax Nominal Index Cards. Adamson, J C - Young, W B. Document to be seen only under supervision. Collection: Records of Special Operations Executive. Date range: 01 January 1940 - 31 December 1946. Reference: HS 19/1. Subjects: Taxation, Intelligence.

ADCOCK-ANDERSON, William Adcock Anacleto - born 15.07.1915 Special Operations Executive: Personnel Files (PF Series). William Adcock Anacleto ADCOCK-ANDERSON - born 15.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/34/4. Subjects: Intelligence.

ADDISON, John Somerville - born 05.07.1922 . Special Operations Executive: Personnel Files (PF Series). John Somerville ADDISON - born 05.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/8/10. Subjects: Intelligence.

ADIE, Shirley Margaret - born 26.02.1924 . Special Operations Executive: Personnel Files (PF Series). Shirley Margaret ADIE - born 26.02.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/9/1. Subjects: Intelligence.

ADKINS, William John - date of birth not known. Special Operations Executive: Personnel Files (PF Series). William John ADKINS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/9/2. Subjects: Intelligence..

ADLER, Gabor (Gabriele) aka John ARMSTRONG, aka Gabriele BIANCHI - born 15.09.1919. Includes details of ... Special Operations Executive: Personnel Files (PF Series). Gabor (Gabriele) ADLER aka John ARMSTRONG, aka Gabriele BIANCHI - born 15.09.1919. Includes details of his operational career and enquiries into his disappearance and presumed death in Rome in 1944, shortly before the ... Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/9/3. Subjects:Europe and Russia, Operations, battles and campaigns, Intelligence.

AGANOOR, Aram - born 28.01.1913 . Special Operations Executive: Personnel Files (PF Series). Aram AGANOOR - born 28.01.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/9/4. Subjects: Intelligence..

AGAPEYEFF, Alexander D' - born 20.05.1900 or 1902. Special Operations Executive: Personnel Files (PF Series). Alexander D'AGAPEYEFF - born 20.05.1900 or 1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/9/5. Subjects: Intelligence..

AGAPOV, Pierre, aka HERVÉ, aka RAYMOND - born 03.06.1919 . Special Operations Executive: Personnel Files (PF Series). Pierre AGAPOV, aka HERVÉ, aka RAYMOND - born 03.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/10/1. Subjects: Intelligence.

AGAZARIAN, Françoise Isabella, aka Françine AGAZARIAN, aka Françine FABRE, aka MARGUERITE, aka LAMPLIGHTER, later Mrs ... Special Operations Executive: Personnel Files (PF Series). Françoise Isabella AGAZARIAN, aka Françine AGAZARIAN, aka Françine FABRE, aka MARGUERITE, aka LAMPLIGHTER, later Mrs Françine CAIS - born 08.05.1913. Died 24.06.1998.. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/10/2. Subjects: Intelligence..

AGAZARIAN, Jack Charles Stanmore, aka GLAZIER - born 27.08.1915 . Special Operations Executive: Personnel Files (PF Series). Jack Charles Stanmore AGAZARIAN, aka GLAZIER - born 27.08.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/11/1. Subjects: Intelligence.

AGAZARIAN, Jacques-Chevalier - Le June, Pierre (Index). Special Operations Executive: Registry: France Nominal Index. Agazarian, Jacques-Chevalier - Le June, Pierre. Document to be seen only under supervision. Collection: Records of Special Operations Executive. Date range: 01 January 1940 - 31 December 1946. Reference: HS 13/1. Subjects: Europe and Russia, Intelligence.

AGERBAK, Harry Emil - born 8.9.1910. Special Operations Executive: Personnel Files (PF Series). Harry Emil AGERBAK - born 8.9.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/11/2. Subjects: Intelligence.

AGERT, Albert Hyploite - born 1.4.1901. Special Operations Executive: Personnel Files (PF Series). Albert Hyploite AGERT - born 1.4.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/11/3. Subjects: Intelligence.

AGES, Jan - dob n/k; Raoul David Emmanuel AGLION - dob n/k; Capt. Denys Martin ... Special Operations Executive: Personnel Files (PF Series).

Jan AGES - dob n/k;
Raoul David Emmanuel AGLION - dob n/k;
Capt. Denys Martin AGNEW - born 09.07.1919.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/12. Subjects: Intelligence.

AGLION, Raoul David Emmanuel - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/12. Subjects: Intelligence.

AGNEW, Capt. Denys Martin - born 09.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/12. Subjects: Intelligence.

AGOMBAR, B T - born 29.09.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/12. Subjects: Intelligence.

AGOSTINI, Aldo - born 21.07.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/12. Subjects: Intelligence.

AGOSTINI, Mario - born 27.09.1910; Serafino AGOSTINI - born 29.09.1909. Special Operations Executive: Personnel Files (PF Series).

AGOSTINI, Mario - born 27.09.1910;
AGOSTINI, Serafino - born 29.09.1909.

Collection: Records of Special Operations Executive Date range: 01 January 1939 - 31 December 1946 Reference: HS 9/13. Subjects: Intelligence.

AGOSTON, Ivan Sandor - born 29.12.1917 . Special Operations Executive: Personnel Files (PF Series). Ivan Sandor AGOSTON - born 29.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/14. Subjects: Intelligence.

AGOSTON, Ivan - MYLONAKOS, George. Special Operations Executive: Registry: General Nominal and Subject file index. Agoston, Ivan - Mylonakos, George. Document to be seen only under supervision. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 11/1. Subjects: Intelligence.

AGUILAR, Patrick Thomas - born 13.04.1913;   AHERN, Margaret Joan - born 02.10.1914 . Special Operations Executive: Personnel Files (PF Series).

Patrick Thomas AGUILAR - born 13.04.1913;
Margaret Joan AHERN - born 02.10.1914.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/15. Subjects: Intelligence.

AHERN, Margaret Joan - born 02.10.1914¸AGUILAR, Patrick Thomas - born 13.04.1913 . Special Operations Executive: Personnel Files (PF Series). Patrick Thomas AGUILAR - born 13.04.1913; Margaret Joan AHERN - born 02.10.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/15. Subjects: Intelligence.

AIKMAN, Alexander Russell - born 03.10.1922 . Special Operations Executive: Personnel Files (PF Series). Alexander Russell AIKMAN - born 03.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946.

Reference: HS 9/16/1. Subjects: Intelligence..

AINGER, Henry Douglas - born 28.05.1899. Special Operations Executive: Personnel Files (PF Series). Henry Douglas AINGER - born 28.05.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/16/2. Subjects: Intelligence..

AIREY, Sir Terence Sydney - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Sir Terence Sydney AIREY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/16/3. Subjects: Intelligence.

AITKEN, Marsali Meredith - born 18.02.1926. Special Operations Executive: Personnel Files (PF Series). Marsali Meredith AITKEN - born 18.02.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/16/4. Subjects: Intelligence.

AKAVIA, Abraham - date of birth not known Special Operations Executive: Personnel Files (PF Series). Abraham AKAVIA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/16/5. Subjects: Intelligence.

AKSDAL, Otto Ferdinand - born 05.07.1916. Special Operations Executive: Personnel Files (PF Series). Otto Ferdinand AKSDAL - born 05.07.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/17/1. Subjects: Intelligence..

AKSLEN, Jon - born 02.10.1913. Special Operations Executive: Personnel Files (PF Series). Jon AKSLEN - born 02.10.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/17/2. Subjects: Intelligence..

AKSNESSAETHER, Ole - born 22.01.1899 . Special Operations Executive: Personnel Files (PF Series). Ole AKSNESSAETHER - born 22.01.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/17/3. Subjects: Intelligence.

ALAPONT, Francisco - born 19.07.1918 Special Operations Executive: Personnel Files (PF Series). Francisco ALAPONT - born 19.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/17/4. Subjects: Intelligence.

ALBEE, Lewis - born 11.03.1914. Special Operations Executive: Personnel Files (PF Series). Lewis ALBEE - born 11.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/23/6. Subjects: Intelligence.

ALBENOIS, Claude - born 06.04.1925 . Special Operations Executive: Personnel Files (PF Series). Claude ALBENOIS - born 06.04.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/17/5. Subjects: Intelligence.

ALBENOIS, Robert Lucien - born 07.04.1919. Special Operations Executive: Personnel Files (PF Series). Robert Lucien ALBENOIS - born 07.04.1919. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/17/6. Subjects: Intelligence.

ALBERTANSON, Eric D' - born 31.05.1896 . Special Operations Executive: Personnel Files (PF Series). Eric D'ALBERTANSON - born 31.05.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/17/7. Subjects: Intelligence.

ALBERTANSON, Noel Ildefouse D' Special Operations Executive: Personnel Files (PF Series). Noel Ildefouse D'ALBERTANSON. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/17/8. Subjects: Intelligence..

ALBERTELLA, René - born 15.08.1907. Special Operations Executive: Personnel Files (PF Series). René ALBERTELLA - born 15.08.1907.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/17/9. Subjects: Intelligence..

ALBERTELLI, Andrea, aka Ingrao FORLANI - born c.1898. Special Operations Executive: Personnel Files (PF Series). Andrea ALBERTELLI, aka Ingrao FORLANI - born c.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/18/1. Subjects: Intelligence..

ALBERTINI, Etienne - born 12.09.1922. Special Operations Executive: Personnel Files (PF Series). Etienne ALBERTINI - born 12.09.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/18/2. Subjects: Intelligence..

ALBERTS, Gert Joachim, aka Gert John ALBERTS - born 11.03.1909 . Special Operations Executive: Personnel Files (PF Series). Gert Joachim ALBERTS, aka Gert John ALBERTS - born 11.03.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/18/3. Subjects: Intelligence..

ALBERTSEN, Arne Björn - born 06.07.1922 . Special Operations Executive: Personnel Files (PF Series). Arne Björn ALBERTSEN - born 06.07.1922. Died 26 November 1993, Haddington, East Lothian. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/18/4. Subjects: Intelligence..

ALBRES, Joseph François - born 26.08.1917. Special Operations Executive: Personnel Files (PF Series). Joseph François ALBRES - born 26.08.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/18/5. Subjects: Intelligence.

ALCALAY, Sima, aka Sima ALKALAY - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Sima ALCALAY, aka Sima ALKALAY - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/18/6. Subjects: Intelligence..

ALDER, William Henry - born 13.03.1899. Special Operations Executive: Personnel Files (PF Series). William Henry ALDER - born 13.03.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/18/7. Subjects: Intelligence..

ALDOUS, Horace James - born 02.02.1921. Special Operations Executive: Personnel Files (PF Series). Horace James ALDOUS - born 02.02.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/18/8. Subjects: Intelligence.

ALDRED, Victor Osborne - born 02.10.1907. Special Operations Executive: Personnel Files (PF Series). Victor Osborne ALDRED - born 02.10.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/18/9. Subjects: Intelligence..

ALDWORTH, Richard Montague - born c.1900. Special Operations Executive: Personnel Files (PF Series). Richard Montague ALDWORTH - born c.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/19/1. Subjects: Intelligence..

ALENANDRE, Lucien Paul - born 29.03.1912 . Special Operations Executive: Personnel Files (PF Series). Lucien Paul ALENANDRE - born 29.03.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/19/2. Subjects: Intelligence.

ALEOTTI, Claudio - born 05.06.1914. Special Operations Executive: Personnel Files (PF Series). Claudio ALEOTTI - born 05.06.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/19/3. Subjects: Intelligence..

ALEOTTI, Claudio - born 05.06.1914. Special Operations Executive: Personnel Files (PF Series). Claudio ALEOTTI - born 05.06.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/19/3. Subjects: Intelligence..

ALEXANDER, Cyril George - born 10.08.1910 . Special Operations Executive: Personnel Files (PF Series). Cyril George ALEXANDER - born 10.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/19/4. Subjects: Intelligence..

ALEXANDER, Cyril George - born 10.08.1910 . Special Operations Executive: Personnel Files (PF Series). Cyril George ALEXANDER - born 10.08.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/19/4. Subjects: Intelligence..

ALEXANDER, David Richard Watson - born 12.08.1918. Special Operations Executive: Personnel Files (PF Series). David Richard Watson ALEXANDER - born 12.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/19/5. Subjects: Intelligence..

ALEXANDER, David Spencer James - born 18.01.1914. Special Operations Executive: Personnel Files (PF Series). David Spencer James ALEXANDER - born 18.01.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/19/6. Subjects: Intelligence.

ALEXANDER, David Spencer James - born 18.01.1914. Special Operations Executive: Personnel Files (PF Series). David Spencer James ALEXANDER - born 18.01.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/19/6. Subjects: Intelligence.

ALEXANDER, Honor Margaret - born 30.10.1919 . Special Operations Executive: Personnel Files (PF Series). Honor Margaret ALEXANDER - born 30.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/19/7. Subjects: Intelligence.

ALEXANDER, Honor Margaret - born 30.10.1919 . Special Operations Executive: Personnel Files (PF Series). Honor Margaret ALEXANDER - born 30.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/19/7. Subjects: Intelligence.

ALEXANDER, John Francis - born 09.10.1913. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/20. Subjects: Intelligence.

ALEXANDER, John Francis - born 09.10.1913; Major K ALEXANDER - dob n/k; Lawrence Harold ALEXANDER ... Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/20. Subjects: Intelligence.

ALEXANDER, Lawrence Harold - born 09.05.1920. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/20. Subjects: Intelligence.

ALEXANDER, Major K - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/20. Subjects: Intelligence

ALEXANDER, Margaret Eileen - born 17.06.1902. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/20. Subjects: Intelligence

ALEXANDER, Oscar, formerly JANOWITZ - born 20.09.1924. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/20. Subjects: Intelligence.

ALEXANDER, R W - born 14.10.1913. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/20. Subjects: Intelligence.

ALEXANDER, Rita - born 12.03.1918. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/20. Subjects: Intelligence.

ALEXANDER, Senga Arbuthnot - born 28.09.1908. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/20. Subjects: Intelligence.

ALEXANDER, Theodora Rosalind, née BLIZARD - born 05.09.1909. Special Operations Executive: Personnel Files (PF Series). Theodora Rosalind ALEXANDER, née BLIZARD - born 05.09.1909. Collection: Records of Special Operations Executive. Date range: 01

January 1939 - 31 December 1946. Reference: HS 9/21/1. Subjects: Intelligence..

ALEXANDRE, Antonin - born 25.12.1919. Special Operations Executive: Personnel Files (PF Series). Antonin ALEXANDRE - born 25.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/21/2. Subjects: Intelligence..

ALEXANDRE, Lucien Paul - born 29.12.1912. Special Operations Executive: Personnel Files (PF Series). Lucien Paul ALEXANDRE - born 29.12.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/21/3. Subjects: Intelligence.

ALEXANDRE, Roland Eugene Jean - born 30.06.1921. Special Operations Executive: Personnel Files (PF Series). Roland Eugene Jean ALEXANDRE - born 30.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/21/4. Subjects: Intelligence..

ALEXIS, Michael - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Michael ALEXIS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/21/5. Subjects: Intelligence..

ALFONSO, Etienne - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Etienne ALFONSO - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/21/6. Subjects: Intelligence..

ALFORD, Frank - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Frank ALFORD - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/21/7. Subjects: Intelligence..

ALICANTE, Guiseppe - born 21.12.1920. Special Operations Executive: Personnel Files (PF Series). Guiseppe ALICANTE - born 21.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/21/8. Subjects: Intelligence..

ALIFRANGHIS, Marcos - date of birth not known . Special Operations Executive: Personnel Files (PF Series). Marcos ALIFRANGHIS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/22/1. Subjects: Intelligence.

ALIX, Jean - born 14.08.1922 . Special Operations Executive: Personnel Files (PF Series). Jean ALIX - born 14.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/22/2. Subjects: Intelligence.

ALLAERT, Jacques Stephan - born 05.01.1913. Special Operations Executive: Personnel Files (PF Series). Jacques Stephan ALLAERT - born 05.01.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/22/3. Subjects: Intelligence.

ALLAIN, Léon Pierre August - born 15.07.1906 . Special Operations Executive: Personnel Files (PF Series). Léon Pierre August ALLAIN - born 15.07.1906. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/22/4. Subjects: Intelligence.

ALLAN, David Arthur Gordon - born 11.09.1918. Special Operations Executive: Personnel Files (PF Series). David Arthur Gordon ALLAN - born 11.09.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/22/5. Subjects: Intelligence.

ALLAN, E M - date of birth not known. Special Operations Executive: Personnel Files (PF Series). E M ALLAN - date of birth not known. Died 26 July 1994, Victoria Falls, Zimbabwe. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/22/6. Subjects:Africa, Intelligence..

ALLAN, Jan Otto - born 03.02.1917. Special Operations Executive: Personnel Files (PF Series). Jan Otto ALLAN - born 03.02.1917.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/22/7. Subjects: Intelligence.

ALLAN, John Arthur Briscoe - born 30.11.1911. Special Operations Executive: Personnel Files (PF Series). John Arthur Briscoe ALLAN - born 30.11.1911. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/22/8. Subjects: Intelligence..

ALLAN, Rosamund Helen - born 06.07.1924 . Special Operations Executive: Personnel Files (PF Series). Rosamund Helen ALLAN - born 06.07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/22/9. Subjects: Intelligence..

ALLANSON, Evelyn - born 06.05.1913. Special Operations Executive: Personnel Files (PF Series). Evelyn ALLANSON - born 06.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/22/10. Subjects: Intelligence.

ALLANTIC, Rene Joseph - born 08.09.1920. Special Operations Executive: Personnel Files (PF Series). Rene Joseph ALLANTIC - born 08.09.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/23/1. Subjects: Intelligence.

ALLARD, Elisee Albert Louis - born 14.07.1916, died 14.09.1944 . Special Operations Executive: Personnel Files (PF Series). Elisee Albert Louis ALLARD - born 14.07.1916, died 14.09.1944. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/23/2. Subjects: Intelligence.

ALLARD, Jean Baptiste - born 21.04.1904 . Special Operations Executive: Personnel Files (PF Series). Jean Baptiste ALLARD - born 21.04.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/23/3. Subjects:Religions, Intelligence.

ALLARD, Marcel - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Marcel ALLARD - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/23/4. Subjects: Intelligence.

ALLARDICE, Marie Isabella - born 28.01.1916. Special Operations Executive: Personnel

Files (PF Series). Marie Isabella ALLARDICE - born 28.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/23/5. Subjects: Intelligence.

ALLCARD, Pauline Frances - born 21.08.1908. Special Operations Executive: Personnel Files (PF Series). Pauline Frances ALLCARD - born 21.08.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/23/7.

ALLEGRE, Christian Lucien Robert - born 04.05.1919 Special Operations Executive: Personnel Files (PF Series). Christian Lucien Robert ALLEGRE - born 04.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/23/8. Subjects: Intelligence.

* See also:

Reference: HS 9/23/10. Description: Closed extracts: 5 pages, from HS 9/23/8. Date: 1939 Jan 01 - 1946 Dec 31. Held by: The National Archives, Kew . Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years.

ALLEN , Robert Vincent - born 02.10.1916. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/24. Subjects: Intelligence.

ALLEN, Alec William Lawrence Chard - born 02.06.1903. Special Operations Executive: Personnel Files (PF Series). Alec William Lawrence Chard ALLEN - born 02.06.1903.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/23/9. Subjects: Intelligence.

ALLEN, Arthur William - born 27.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/24. Subjects: Intelligence.

ALLEN, Arthur William - born 27.08.1920. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/24. Subjects: Intelligence.

ALLEN, Arthur William - born 27.08.1920. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/24. Subjects: Intelligence.

ALLEN, Arthur William - born 27.08.1920; Frank Derek ALLEN - born 23.09.1920; Geoffrey Bede ALLEN ... Special Operations Executive: Personnel Files (PF Series)... Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/24. Subjects: Intelligence.

ALLEN, Arthur William - born 27.08.1920; Frank Derek ALLEN - born 23.09.1920; Geoffrey Bede ALLEN ... Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/24. Subjects: Intelligence.

ALLEN, Frank Derek - born 23.09.1920. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January

1939 - 31 December 1946. Reference: HS 9/24. Subjects: Intelligence.

ALLEN, Geoffrey Bede - born 31.10.1897. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/24. Subjects: Intelligence.

ALLEN, Geoffrey Bede - born 31.10.1897. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/24. Subjects: Intelligence.

ALLEN, Peter Myhill - born 28.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/24. Subjects: Intelligence.

ALLEN, Peter Myhill - born 28.08.1922. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/24. Subjects: Intelligence.

ALLEN, Robert Vincent - born 02.10.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/24. Subjects: Intelligence.

ALLEN, Robert Vivian STEBBING- , born 01.12.1910. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/24. Subjects: Intelligence.

ALLEN, SANDEMAN-ALLEN, Susan - born 10.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/24. Subjects: Intelligence.

ALLEN, STEBBING-ALLEN, Robert Vivian - born 01.12.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/24. Subjects: Intelligence.

ALLEN, Frank Derek - born 23.09.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/24. Subjects: Intelligence.

ALLEN, Susan SANDEMAN-ALLEN - born 10.08.1921. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/24. Subjects: Intelligence.

ALLERTON, Lord George William Lawies - born 23.07.1903. Special Operations Executive: Personnel Files (PF Series). Lord George William Lawies ALLERTON - born 23.07.1903.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/25/1. Subjects: Intelligence.

ALLIN, Jean - born 16.02.1914 . Special Operations Executive: Personnel Files (PF Series). Jean ALLIN - born 16.02.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/25/2. Subjects: Intelligence.

ALLINGHAM, Conal Wolsey - born 11.05.1913. Special Operations Executive: Personnel Files (PF Series). Conal Wolsey ALLINGHAM - born 11.05.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/25/3. Subjects: Intelligence.

ALLINGTON, Nicholas, formerly BERBLINGER - born 08.03.1921. Special Operations Executive: Personnel Files (PF Series). Nicholas ALLINGTON, formerly BERBLINGER - born 08.03.1921.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/25/4. Subjects: Intelligence.

ALLUIN, Charles L - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Charles L ALLUIN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/25/5. Subjects: Intelligence.

ALMA, Hans - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Hans ALMA - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/25/7. Subjects: Intelligence.

ALMAAS, Leonard - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Leonard ALMAAS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/25/6. Subjects: Intelligence.

ALMAGIA, Carlo - born 29.04.1909. Special Operations Executive: Personnel Files (PF Series). Carlo ALMAGIA - born 29.04.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/25/8. Subjects: Intelligence.

ALMOND, James - date of birth not known. Special Operations Executive: Personnel Files (PF Series). James ALMOND - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/26/1. Subjects: Intelligence.

ALMOND, Thomas - born 02.01.1915. Special Operations Executive: Personnel Files (PF Series). Thomas ALMOND - born 02.01.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/26/2. Subjects: Intelligence.

* See also:

Reference: HS 9/26/11. Description: Closed extracts: 3 pages, from HS 9/26/2. Date: 1939 Jan 01 - 1946 Dec 31. Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. FOI decision date: 2012. Exemption: Personal information where the applicant is a 3rd party. Record opening date: 01 January 2031.

ALOFS, André Julien Maurice, aka André Julien Maurice ACKERMANS - born 16.05.1921. Special Operations Executive: Personnel Files (PF Series). André Julien Maurice ALOFS, aka André Julien Maurice ACKERMANS - born 16.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/26/3. Subjects: Intelligence.

ALOI, Bruno D', aka ETTORE - born 04.01.1917. Special Operations Executive: Personnel Files (PF Series). Bruno D'ALOI, aka ETTORE - born 04.01.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/26/4. Subjects: Intelligence.

ALONSO, Dr Eduardo Martinez ALONSO - born 23.05.1903 . Special Operations Executive: Personnel Files (PF Series). Dr Eduardo Martinez ALONSO - born 23.05.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/26/5. Subjects: Intelligence.

ALPI, Annibale - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Annibale ALPI - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/26/6. Subjects: Intelligence.

ALSOP, Stewart Johonnot Oliver - born 17.05.1914 . Special Operations Executive: Personnel Files (PF Series). Stewart Johonnot Oliver ALSOP - born 17.05.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/26/7. Subjects: Intelligence.

ALSTON, Gordon Walter - born 10.06.1917. Special Operations Executive: Personnel Files (PF Series). Gordon Walter ALSTON - born 10.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/26/8. Subjects: Intelligence.

ALSTRUP-JENSEN, Borge - born 17.07.1912. Special Operations Executive: Personnel Files (PF Series). Borge ALSTRUP-JENSEN - born 17.07.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/793/6. Subjects: Intelligence.

ALTENBORG-HANSEN, Christian - born 30.03.1904. Special Operations Executive: Personnel Files (PF Series). Christian ALTENBORG-HANSEN - born 30.03.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/656/2. Subjects: Intelligence.

ALTING DU CLOUX, Rene Phillippe - born 21.12.1915. Special Operations Executive: Personnel Files (PF Series). Rene Phillippe ALTING DU CLOUX - born 21.12.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/328/6. Subjects: Intelligence.

ALTMANN, Karl Otto - born 12.03.1912. Special Operations Executive: Personnel Files (PF Series). Karl Otto ALTMANN - born 12.03.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/26/9. Subjects: Intelligence.

ALTOUNYAN, Barbara Harriet - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Barbara Harriet ALTOUNYAN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/26/10. Subjects: Intelligence.

ALTSCHUL, Rudolf - born 17.07.1899. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/27. Subjects: Intelligence.
ALVAREZ, Alfred John - born 01.07.1916. Special Operations Executive: Personnel Files

(PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/27. Subjects: Intelligence.

ALTSCHUL, Rudolf - born 17.07.1899; Alfred John ALVAREZ - born 01.07.1916; Eduardo ALVAREZ - dob ... Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/27. Subjects: Intelligence.

ALVAREZ, Luis aka Manolo DIAZ - born 29.06.1914. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/27. Subjects: Intelligence.

ALVEBERG, Andreas Hansen - born 22.04.1915. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/27. Subjects: Intelligence.

ALVES, Doris Florence - born 24.05.1922. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/27. Subjects: Intelligence.

ALVEY, Walter Eric - born 10.07.1916. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/27. Subjects: Intelligence.

ALWARD, Wallace Gladstone - born 25.05.1916. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/27. Subjects: Intelligence.

ALWARD, Wallace Gladstone - born 25.05.1916. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/27. Subjects: Intelligence.

AMATO, Guisseppe - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/28. Subjects: Intelligence.

AMATO, Guisseppe - dob n/k; Iginio AMBANELLI - born 18.04.1925; Louis AMBEL - born c.1913; ... Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/28. Subjects: Intelligence.

AMBANELLI, Iginio - born 18.04.1925. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/28. Subjects: Intelligence.

AMBEL, Louis - born c.1913. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/28. Subjects: Intelligence.

AMBROISE, Lieutenant - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January

1939 - 31 December 1946. Reference: HS 9/28. Subjects: Intelligence.

AMBROSINI, Lucien - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/28. Subjects: Intelligence.

AMER, Mary Margaret - born 05.12.1923. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/28. Subjects: Intelligence.

AMHERST, Lord Jeffery - born 13.12.1896. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/28. Subjects: Intelligence.

AMIEN, Roger Antonnin - born 17.7.1916. Special Operations Executive: Personnel Files (PF Series). Roger Antonnin AMIEN - born 17.7.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/29/1. Subjects: Intelligence.

AMIES, Edwin Hardy - born 17.7.1909. Special Operations Executive: Personnel Files (PF Series). Edwin Hardy AMIES - born 17.7.1909.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/29/2. Subjects: Intelligence.

AMILLS, Jose - born 10.6.1920. Special Operations Executive: Personnel Files (PF Series). Jose AMILLS - born 10.6.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/29/3. Subjects: Intelligence.

AMIOT, Bernard Leon - born 15.7.1912. Special Operations Executive: Personnel Files (PF Series). Bernard Leon AMIOT - born 15.7.1912. First document on this item, written in French by Gautier Marie, seems to be misfiled, but the correct location is not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/29/4. Subjects: Intelligence.

* See also:

Reference: HS 9/29/9. Description: Closed extract: 1 page, from HS 9/29/4. Date: 1939 Jan 01 - 1946 Dec 31. Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. FOI decision date: 2012 . Exemption: Personal information where the applicant is a 3rd party. Record opening date: 01 January 2031

AMNER, Evelyn Doris - born 14.7.1912. Special Operations Executive: Personnel Files (PF Series). Evelyn Doris AMNER - born 14.7.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/29/5. Subjects: Intelligence.

AMOS, Barbara Joan - born 3.5.1924 . Special Operations Executive: Personnel Files (PF Series). Barbara Joan AMOS - born 3.5.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/29/6. Subjects: Intelligence.

AMOS, Brian - born 17.3.1923 . Special Operations Executive: Personnel Files (PF

Series). Brian AMOS - born 17.3.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/29/7. Subjects: Intelligence.

AMOUDZIAS, Costas, date of birth not known. Special Operations Executive: Personnel Files (PF Series). Costas AMOUDZIAS, date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/29/8. Subjects: Intelligence.

AMPHLETT, Philip John - born 15.04.1921. Special Operations Executive: Personnel Files (PF Series). Philip John AMPHLETT - born 15.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/30/1. Subjects: Intelligence.

AMPS, James Frederick - born 21.04.1908. Special Operations Executive: Personnel Files (PF Series). James Frederick AMPS - born 21.04.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/30/2. Subjects: Intelligence.

AMUNDSEN, Knut - born 21.12.1917. Special Operations Executive: Personnel Files (PF Series). Knut AMUNDSEN - born 21.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/30/3. Subjects: Intelligence.

ANADON, Francisco - born 10.10.1919. Special Operations Executive: Personnel Files (PF Series). Francisco ANADON - born 10.10.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/30/4. Subjects: Intelligence.

ANCRUM, Calhoun - born 28.04.1915. Special Operations Executive: Personnel Files (PF Series). Calhoun ANCRUM - born 28.04.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/30/5. Subjects: Intelligence.

ANDERSEN, Alexander Donald Stewart - born 09.04.1906. Special Operations Executive: Personnel Files (PF Series). Alexander Donald Stewart ANDERSEN - born 09.04.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/32/5. Subjects: Intelligence.

ANDERSEN, Christian - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Christian ANDERSEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/30/7. Subjects: Intelligence.

ANDERSEN, Erling - born 17.03.1916. Special Operations Executive: Personnel Files (PF Series). Erling ANDERSEN - born 17.03.1916.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/30/8. Subjects: Intelligence.

ANDERSEN, Gunnar WIIG- - born 28.07.1919 . Special Operations Executive: Personnel Files (PF Series). Gunnar WIIG-ANDERSEN born 28.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/32/2. Subjects: Intelligence.

ANDERSEN, Jens Holger - born 06.11.1914. Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/31. Subjects: Intelligence. Please note that any files in this piece which have been opened are now separately catalogued at item level. Date: 1939 Jan 01 - 1946 Dec 31 Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 71 years. Closure criterion: Commercial and personal information supplied in confidence. LCI signed date: 2003 March 10 . Record opening date: 01 January 2018.

ANDERSEN, Jens Holger - born 06.11.1914; Johannes ANDERSEN - born 09.09.1898; Knud ANDERSEN - born ... Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/31. Subjects: Intelligence. Please note that any files in this piece which have been opened are now separately catalogued at item level. Date: 1939 Jan 01 - 1946 Dec 31 Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 71 years. Closure criterion: Commercial and personal information supplied in confidence. LCI signed date: 2003 March 10 . Record opening date: 01 January 2018.

ANDERSEN, Johannes - born 09.09.1898. Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/31. Subjects: Intelligence. Please note that any files in this piece which have been opened are now separately catalogued at item level. Date: 1939 Jan 01 - 1946 Dec 31 Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 71 years. Closure criterion: Commercial and personal information supplied in confidence. LCI signed date: 2003 March 10 . Record opening date: 01 January 2018.

ANDERSEN, Johannes Sigfred aka OSTEIN - Born 09.07.1898. Special Operations Executive: Personnel Files (PF Series). Johannes Sigfred ANDERSEN aka OSTEIN - Born 09.07.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/31/1. Subjects: Intelligence.

ANDERSEN, Knud - born 01.04.1916. Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/31. Subjects: Intelligence. Please note that any files in this piece which have been opened are now separately catalogued at item level. Date: 1939 Jan 01 - 1946 Dec 31 Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 71 years. Closure criterion: Commercial and personal information supplied in confidence. LCI signed date: 2003 March 10 . Record opening date: 01 January 2018.

ANDERSEN, Niels Bogh - born 21.07.1908. Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/31. Subjects: Intelligence. Please note that any files in this piece which have been opened are now separately catalogued at item level. Date: 1939 Jan 01 - 1946 Dec 31 Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 71 years. Closure criterion: Commercial and personal

information supplied in confidence. LCI signed date: 2003 March 10 . Record opening date: 01 January 2018.

ANDERSEN, Odd - born 02.03.1917. Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/31. Subjects: Intelligence. Please note that any files in this piece which have been opened are now separately catalogued at item level. Date: 1939 Jan 01 - 1946 Dec 31 Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 71 years. Closure criterion: Commercial and personal information supplied in confidence. LCI signed date: 2003 March 10 . Record opening date: 01 January 2018.

ANDERSEN, Øivind - born 29.10.1916. Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/31. Subjects: Intelligence. Please note that any files in this piece which have been opened are now separately catalogued at item level. Date: 1939 Jan 01 - 1946 Dec 31 Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 71 years. Closure criterion: Commercial and personal information supplied in confidence. LCI signed date: 2003 March 10 . Record opening date: 01 January 2018.

ANDERSEN, Poul Jakob BORK- , born 05.12.1911. Special Operations Executive: Personnel Files (PF Series).Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/31. Subjects: Intelligence. Please note that any files in this piece which have been opened are now separately catalogued at item level. Date: 1939 Jan 01 - 1946 Dec 31 Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 71 years. Closure criterion: Commercial and personal information supplied in confidence. LCI signed date: 2003 March 10 . Record opening date: 01 January 2018.

ANDERSEN, Sverre Kristoffer - born 28.05.1914. Special Operations Executive: Personnel Files (PF Series). Sverre Kristoffer ANDERSEN - born 28.05.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/32/1. Subjects: Intelligence.

ANDERSEN, Thorlief - born 21.12.1917. Special Operations Executive: Personnel Files (PF Series). Thorlief ANDERSEN - born 21.12.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/32/3. Subjects: Intelligence.

ANDERSEN, Willy Rye Song - born 14.01.1920. Special Operations Executive: Personnel Files (PF Series). Willy Rye Song ANDERSEN - born 14.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/32/4. Subjects: Intelligence.

ANDERSON, Arthur Reginald Colenso - born 06.12.1900. Special Operations Executive: Personnel Files (PF Series). Arthur Reginald Colenso ANDERSON - born 06.12.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/32/6. Subjects: Intelligence.

ANDERSON, C H - date of birth not known. Special Operations Executive: Personnel Files

(PF Series). C H ANDERSON - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/32/7. Subjects: Intelligence.

ANDERSON, Doreen Hibbert - born 30.09.1923. Special Operations Executive: Personnel Files (PF Series). Doreen Hibbert ANDERSON - born 30.09.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/32/8. Subjects: Intelligence.

ANDERSON, Douglas Adam - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/33. Subjects: Intelligence. Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Date: 1939 Jan 01 - 1946 Dec 31 . Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. Closure criterion: Commercial and personal information supplied in confidence Lord chancellor's instrument: LCI 183 - Series containing both closure and accelerated opening instruments. LCI signed date: 2003 March 10. Record opening date: 01 January 2031.

ANDERSON, Douglas Adam - dob n/k; ANDERSON, E. - dob n/k; ANDERSON , George Gerrard Irving... Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/33. Subjects: Intelligence. Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Date: 1939 Jan 01 - 1946 Dec 31 . Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. Closure criterion: Commercial and personal information supplied in confidence Lord chancellor's instrument: LCI 183 - Series containing both closure and accelerated opening instruments. LCI signed date: 2003 March 10. Record opening date: 01 January 2031.

ANDERSON, E. - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/33. Subjects: Intelligence. Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Date: 1939 Jan 01 - 1946 Dec 31 . Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. Closure criterion: Commercial and personal information supplied in confidence Lord chancellor's instrument: LCI 183 - Series containing both closure and accelerated opening instruments. LCI signed date: 2003 March 10. Record opening date: 01 January 2031

ANDERSON, George Gerrard Irving - born 26.03.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/33. Subjects: Intelligence. Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Date: 1939 Jan 01 - 1946 Dec 31 . Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. Closure criterion: Commercial and personal information supplied in confidence Lord chancellor's instrument: LCI 183 - Series containing both closure and accelerated opening instruments. LCI signed date: 2003 March 10. Record opening date: 01 January 2031

ANDERSON, Hannah Jane Philip - Born 27.01.1913. Special Operations Executive: Personnel Files (PF Series). Hannah Jane Philip ANDERSON - Born 27.01.1913.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/33/1. Subjects: Intelligence.

ANDERSON, James Alexander - born 21.02.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/33. Subjects: Intelligence. Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Date: 1939 Jan 01 - 1946 Dec 31 . Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. Closure criterion: Commercial and personal information supplied in confidence Lord chancellor's instrument: LCI 183 - Series containing both closure and accelerated opening instruments. LCI signed date: 2003 March 10. Record opening date: 01 January 2031

ANDERSON, Jean Mary - born 19.10.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/33. Subjects: Intelligence. Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Date: 1939 Jan 01 - 1946 Dec 31 . Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. Closure criterion: Commercial and personal information supplied in confidence Lord chancellor's instrument: LCI 183 - Series containing both closure and accelerated opening instruments. LCI signed date: 2003 March 10. Record opening date: 01 January 2031

ANDERSON, John - born 16.09.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/33. Subjects: Intelligence. Please Note that any files in this piece which have been opened are now separately catalogued at Item level. Date: 1939 Jan 01 - 1946 Dec 31 . Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. Closure criterion: Commercial and personal information supplied in confidence Lord chancellor's instrument: LCI 183 - Series containing both closure and accelerated opening instruments. LCI signed date: 2003 March 10. Record opening date: 01 January 2031.

ANDERSON, Matthew Watson Finlay - born 01.01.1906. Special Operations Executive: Personnel Files (PF Series). Matthew Watson Finlay ANDERSON - born 01.01.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/34/1. Subjects: Intelligence.

ANDERSON, Patrick Campbell - born 16.11.1894. Special Operations Executive: Personnel Files (PF Series). Patrick Campbell ANDERSON - born 16.11.1894. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/34/2. Subjects: Intelligence.

ANDERSON, Rosemary Millicent - born 22.09.1917. Special Operations Executive: Personnel Files (PF Series). Rosemary Millicent ANDERSON - born 22.09.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/34/3. Subjects: Intelligence.

ANDERSON, Winifred Dorothie - born 07.11.1917. Special Operations Executive: Personnel Files (PF Series). Winifred Dorothie ANDERSON - born 07.11.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/34/5. Subjects: Intelligence.

ANDERSSON, Jens Kristian - born 14.08.1918. Special Operations Executive: Personnel Files (PF Series). Jens Kristian ANDERSSON - born 14.08.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/34/6. Subjects: Intelligence.

ANDHAL, Sverre Kristoffer - born 09.07.1899. Special Operations Executive: Personnel Files (PF Series). Sverre Kristoffer ANDHAL - born 09.07.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/30/6. Subjects: Intelligence.

ANDRE, Georges - born 10 March 1901. Special Operations Executive: Personnel Files (PF Series). Georges ANDRE - born 10 March 1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/34/7. Subjects: Intelligence.

ANDRE, Georges Joseph Ghislain - born 04.07.1922. Special Operations Executive: Personnel Files (PF Series). Georges Joseph Ghislain ANDRE - born 04.07.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/34/8. Subjects: Intelligence.

ANDRE, Marcel - born 09.11.1919. Special Operations Executive: Personnel Files (PF Series). Marcel ANDRE - born 09.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/34/9. Subjects: Intelligence.

ANDRE, Marcel Yves - born 06.04.1920. Special Operations Executive: Personnel Files (PF Series). Marcel Yves ANDRE - born 06.04.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/35/1. Subjects: Intelligence.

* See also:

Reference: HS 9/35/9. Description: Closed extracts: 2 pages, from HS 9/35/1. Date: 1939 Jan 01 - 1946 Dec 31. Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 77 years . FOI decision date: 2012. Exemption: Personal information where the applicant is a 3rd party. Record opening date: 01 January 2024

ANDREANI, Bernard - born 26.03.1923. Special Operations Executive: Personnel Files (PF Series). Bernard ANDREANI - born 26.03.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/35/2. Subjects: Intelligence.

ANDREANI, Luigi Alfredo - born 10.08.1923 . Special Operations Executive: Personnel Files (PF Series). Luigi Alfredo ANDREANI - born 10.08.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/35/3. Subjects: Intelligence.

ANDREASSEN, Johannes Cay - born 15.06.1910 Special Operations Executive: Personnel Files (PF Series). Johannes Cay ANDREASSEN - born 15.06.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/35/4. Subjects: Intelligence.

ANDREAT, Paul - dob n/k. Special Operations Executive: Personnel Files (PF Series).

Paul ANDREAT - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/35/5. Subjects: Intelligence.

ANDRES, Charles Albert - born 03.07.1915. Special Operations Executive: Personnel Files (PF Series). Charles Albert ANDRES - born 03.07.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/35/6. Subjects: Intelligence.

ANDREW, Frank Anthony - born 23.10.1921. Special Operations Executive: Personnel Files (PF Series). Frank Anthony ANDREW - born 23.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/36/1. Subjects: Intelligence.

ANDREW, George Leslie - born 02.01.1912. Special Operations Executive: Personnel Files (PF Series). George Leslie ANDREW - born 02.01.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/35/7. Subjects: Intelligence.

ANDREW, Nelson Edward - born 21.10.1922. Special Operations Executive: Personnel Files (PF Series). Nelson Edward ANDREW - born 21.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/35/8. Subjects: Intelligence.

ANDREW, Stephen Neville - born 13.01.1923. Special Operations Executive: Personnel Files (PF Series). Stephen Neville ANDREW - born 13.01.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/36/2. Subjects: Intelligence.

ANDREWES, Anthony - born 12.06.1910. Special Operations Executive: Personnel Files (PF Series). Anthony ANDREWES - born 12.06.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/36/3. Subjects: Intelligence.

ANDREWS, Albert Edward - born 06.09.1895. Special Operations Executive: Personnel Files (PF Series). Albert Edward ANDREWS - born 06.09.1895. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/36/4. Subjects: Intelligence.

ANDREWS, Enid Marya - born 09.3.1918. Special Operations Executive: Personnel Files (PF Series). Enid Marya ANDREWS - born 09.3.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/36/5. Subjects: Intelligence.

ANDREWS, Harold James - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Harold James ANDREWS - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/36/6. Subjects: Intelligence.

ANDREWS, Miss Phyllis - born 05.03.1916. Special Operations Executive: Personnel Files (PF Series). Miss Phyllis ANDREWS - born 05.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/36/7. Subjects: Intelligence.

ANDREWS, Mrs Phyllis - born 07.03.1914 Special Operations Executive: Personnel Files (PF Series). Mrs Phyllis ANDREWS - born 07.03.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/36/8. Subjects: Intelligence.

ANDREWS, Reigh Daphne Ethel - born 14.10.1922. Special Operations Executive: Personnel Files (PF Series). Reigh Daphne Ethel ANDREWS - born 14.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/36/9. Subjects: Intelligence.

ANDREWS, Robert Leslie - born 21.01.1904. Special Operations Executive: Personnel Files (PF Series). Robert Leslie ANDREWS - born 21.01.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/37/1. Subjects: Intelligence.

ANDREWS, Ronald Stratford - born 16.03.1902. Special Operations Executive: Personnel Files (PF Series). Ronald Stratford ANDREWS - born 16.03.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/37/2. Subjects: Intelligence.

ANDRIEAU, Yvette Lionie - born 08.02.1923. Special Operations Executive: Personnel Files (PF Series). Yvette Lionie ANDRIEAU - born 08.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/37/3. Subjects: Intelligence.

ANDRIES, Theo - born 21.05.1920. Special Operations Executive: Personnel Files (PF Series). Theo ANDRIES - born 21.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/37/4. Subjects: Intelligence.

ANDRIEU, Joseph Felix Louis Georges Zephirin, aka Joseph Felix AMIEL - born 24.08.1917. Special Operations Executive: Personnel Files (PF Series). Joseph Felix Louis Georges Zephirin ANDRIEU, aka Joseph Felix AMIEL - born 24.08.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/37/5. Subjects: Intelligence.

ANDRINGA, Leonardus - born 22.11.1913. Special Operations Executive: Personnel Files (PF Series). Leonardus ANDRINGA - born 22.11.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/37/6. Subjects: Intelligence.

ANGEL, André Joseph - born 10.03.1922. Special Operations Executive: Personnel Files (PF Series). André Joseph ANGEL - born 10.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/37/7. Subjects: Intelligence.

ANGELAUD, Robert - born 17.12.1901. Special Operations Executive: Personnel Files (PF Series). Robert ANGELAUD - born 17.12.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/37/8. Subjects: Intelligence.

ANGELINOVIC, Gyrgo - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/38. Subjects: Intelligence. Note: With photographs. Held by: The National Archives, Kew. Legal

status: Public Record Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. Closure criterion: Commercial and personal information supplied in confidence. LCI signed date: 2003 March 10. Record opening date: 01 January 2031.

ANGELINOVIC, Gyrgo - dob n/k; Antonio DE ANGELIS - born 09.01.1922; Lilian Alice ANGELL - ... Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/38. Subjects: Intelligence. Note: With photographs. Held by: The National Archives, Kew. Legal status: Public Record Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. Closure criterion: Commercial and personal information supplied in confidence. LCI signed date: 2003 March 10. Record opening date: 01 January 2031.

ANGELIS, Antonio DE - born 09.01.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/38. Subjects: Intelligence. Note: With photographs. Held by: The National Archives, Kew. Legal status: Public Record Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. Closure criterion: Commercial and personal information supplied in confidence. LCI signed date: 2003 March 10. Record opening date: 01 January 2031.

ANGELIS, Silvio De - born 1922. Special Operations Executive: Personnel Files (PF Series). Silvio De ANGELIS - born 1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/48/6. Subjects: Intelligence.

ANGELL, Lilian Alice - born 28.02.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/38. Subjects: Intelligence. Note: With photographs. Held by: The National Archives, Kew. Legal status: Public Record Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. Closure criterion: Commercial and personal information supplied in confidence. LCI signed date: 2003 March 10. Record opening date: 01 January 2031.

ANGELL, Richard Morelius - born 27.07.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/38. Subjects: Intelligence. Note: With photographs. Held by: The National Archives, Kew. Legal status: Public Record Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. Closure criterion: Commercial and personal information supplied in confidence. LCI signed date: 2003 March 10. Record opening date: 01 January 2031.

ANGELLI, Domenico - born 1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/38. Subjects: Intelligence. Note: With photographs. Held by: The National Archives, Kew. Legal status: Public Record Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. Closure criterion: Commercial and personal information supplied in confidence. LCI signed date: 2003 March 10. Record opening date: 01 January 2031.

ANGELO, Luigi D' - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/38. Subjects:

Intelligence. Note: With photographs. Held by: The National Archives, Kew. Legal status: Public Record Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. Closure criterion: Commercial and personal information supplied in confidence. LCI signed date: 2003 March 10. Record opening date: 01 January 2031.

ANGELONI, Sergio aka M AMICI aka M BIANCHI - born 26.12.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/38. Subjects: Intelligence. Note: With photographs. Held by: The National Archives, Kew. Legal status: Public Record Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. Closure criterion: Commercial and personal information supplied in confidence. LCI signed date: 2003 March 10. Record opening date: 01 January 2031.

ANGELVEIDT, Harald - born 04.01.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/38. Subjects: Intelligence. Note: With photographs. Held by: The National Archives, Kew. Legal status: Public Record Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. Closure criterion: Commercial and personal information supplied in confidence. LCI signed date: 2003 March 10. Record opening date: 01 January 2031.

ANGHELATOS, Achille Gregory - born 16.08.1916. Special Operations Executive: Personnel Files (PF Series). Achille Gregory ANGHELATOS - born 16.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/39/2. Subjects: Intelligence.

ANGHERILLI, Arnaldo - born 31.10.1909. Special Operations Executive: Personnel Files (PF Series). Arnaldo ANGHERILLI - born 31.10.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/39/1. Subjects: Intelligence.

ANGOULVENT, Pierre - born 23.08.1920. Special Operations Executive: Personnel Files (PF Series). Pierre ANGOULVENT - born 23.08.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/39/3. Subjects: Intelligence.

ANGUS, Cecil Arthur - born 05.01.1912 . Special Operations Executive: Personnel Files (PF Series). Cecil Arthur ANGUS - born 05.01.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/39/4. Subjects: Intelligence.

ANGUS, Wilfred Gordon - born 22.07.1912. Special Operations Executive: Personnel Files (PF Series). Wilfred Gordon ANGUS - born 22.07.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/39/5. Subjects: Intelligence.

ANHEUER, Raymond - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Raymond ANHEUER - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/39/6. Subjects: Intelligence.

ANIC, Antonio - born 07.06.1899. Special Operations Executive: Personnel Files (PF Series). Antonio ANIC - born 07.06.1899. Collection: Records of Special Operations

Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/39/7. Subjects: Intelligence.

ANICE, Bianca - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Bianca ANICE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/39/8. Subjects: Intelligence.

ANICENT, Louis Pierre Albert - born 12.11.1922. Special Operations Executive: Personnel Files (PF Series). Louis Pierre Albert ANICENT - born 12.11.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/40/1. Subjects: Intelligence.

ANNAN, William Robertson - born 26.09.1912 . Special Operations Executive: Personnel Files (PF Series). William Robertson ANNAN - born 26.09.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/40/2. Subjects: Intelligence.

ANNETT, Henry Kenneth - born 23.07.1915. Special Operations Executive: Personnel Files (PF Series). Henry Kenneth ANNETT - born 23.07.1915. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/40/3. Subjects: Intelligence.

ANONBY, Erling - born 17.10.1915. Special Operations Executive: Personnel Files (PF Series). Erling ANONBY - born 17.10.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/40/4. Subjects: Intelligence.

ANSALONI, Mario - born 11.08.1917. Special Operations Executive: Personnel Files (PF Series). Mario ANSALONI - born 11.08.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/40/5. Subjects: Intelligence.

ANSELL, William Frank Harding - born 13.06.1923. Special Operations Executive: Personnel Files (PF Series). William Frank Harding ANSELL - born 13.06.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/40/6. Subjects: Intelligence.

ANSELMI, Erminio - born 14.01.1916. Special Operations Executive: Personnel Files (PF Series). Erminio ANSELMI - born 14.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/41/1. Subjects: Intelligence.

*See also:

Reference: HS 9/41/7. Description: Closed extracts: 4 pages, from HS 9/41/1. Date: 1939 Jan 01 - 1946 Dec 31. Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. FOI decision date: 2012. Exemption: Personal information where the applicant is a 3rd party. Record opening date: 01 January 2031.

ANSON, Harriet Louise - born 24.09.1924. Special Operations Executive: Personnel Files (PF Series). Harriet Louise ANSON - born 24.09.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/41/2. Subjects: Intelligence.

ANSON, Major the Honourable Rupert - born 07.11.1899. Special Operations Executive: Personnel Files (PF Series). Major the Honourable Rupert ANSON - born 07.11.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/41/3. Subjects: Intelligence.

ANSTETT, Robert M - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Robert M ANSTETT - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/41/4. Subjects: Intelligence.

ANSTEY CBE, John - born 03.01.1907. Special Operations Executive: Personnel Files (PF Series). John ANSTEY CBE - born 03.01.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/41/5. Subjects: Intelligence.

ANSTRUTHER, Alexander Meister - born 26.07.1902. Special Operations Executive: Personnel Files (PF Series). Alexander Meister ANSTRUTHER - born 26.07.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/41/6. Subjects: Intelligence.

ANTHELME, Joseph Antoine France k/a France; born 12.03.1900. Special folder volume 1, with photograph. Special Operations Executive: Personnel Files (PF Series). Joseph Antoine France ANTHELME k/a France; born 12.03.1900. Special folder volume 1, with photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/43. Subjects:Europe and Russia, Intelligence.

ANTHELME, Joseph Antoine France k/a France; born 12.03.1900. Special folder volume 2. With photographs. Special Operations Executive: Personnel Files (PF Series). Joseph Antoine France ANTHELME k/a France; born 12.03.1900. Special folder volume 2. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/44. Subjects: Europe and Russia, Intelligence.

ANTHELME, Joseph Antoine France, k/a France; born 12.03.1900. Special Operations Executive: Personnel Files (PF Series). Joseph Antoine France ANTHELME, k/a France; born 12.03.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/42. Subjects:Europe and Russia, Intelligence.

ANTHONY, Bruce Lewis - born 23.07.1923. Note: With photgraphs. Date: 1939 Jan 01 - 1946 Dec 31. Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. Closure criterion: Commercial and personal information supplied in confidence. Lord chancellor's instrument: LCI 183 - Series containing both closure and accelerated opening instruments. LCI signed date: 2003 March 10. Record opening date: 01 January 2031. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/45. Subjects: Intelligence.

ANTHONY, Bruce Lewis - born 23.07.1923; ANTIER, Philippe - born 16.11.1909; ANTINORI, Francesco - dob ... Note: With photgraphs. Date: 1939 Jan 01 - 1946 Dec 31. Held by: The National Archives, Kew. Legal status: Public Record. Closure status:

Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. Closure criterion: Commercial and personal information supplied in confidence. Lord chancellor's instrument: LCI 183 - Series containing both closure and accelerated opening instruments. LCI signed date: 2003 March 10. Record opening date: 01 January 2031. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/45. Subjects: Intelligence.

ANTIER, Philippe - born 16.11.1909. Note: With photgraphs. Date: 1939 Jan 01 - 1946 Dec 31. Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. Closure criterion: Commercial and personal information supplied in confidence. Lord chancellor's instrument: LCI 183 - Series containing both closure and accelerated opening instruments. LCI signed date: 2003 March 10. Record opening date: 01 January 2031. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/45. Subjects: Intelligence.

ANTINORI, Francesco - dob n/k. Note: With photgraphs. Date: 1939 Jan 01 - 1946 Dec 31. Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. Closure criterion: Commercial and personal information supplied in confidence. Lord chancellor's instrument: LCI 183 - Series containing both closure and accelerated opening instruments. LCI signed date: 2003 March 10. Record opening date: 01 January 2031. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/45. Subjects: Intelligence.

ANTOINE, Germaine - dob n/k. Note: With photgraphs. Date: 1939 Jan 01 - 1946 Dec 31. Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. Closure criterion: Commercial and personal information supplied in confidence. Lord chancellor's instrument: LCI 183 - Series containing both closure and accelerated opening instruments. LCI signed date: 2003 March 10. Record opening date: 01 January 2031. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/45. Subjects: Intelligence.

ANTOINE, Henri - born 26.10.1919. Note: With photgraphs. Date: 1939 Jan 01 - 1946 Dec 31. Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. Closure criterion: Commercial and personal information supplied in confidence. Lord chancellor's instrument: LCI 183 - Series containing both closure and accelerated opening instruments. LCI signed date: 2003 March 10. Record opening date: 01 January 2031. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/45. Subjects: Intelligence.

ANTOINE, Pierre Paul Henri - born 01.02.1913. Note: With photgraphs. Date: 1939 Jan 01 - 1946 Dec 31. Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. Closure criterion: Commercial and personal information supplied in confidence. Lord chancellor's instrument: LCI 183 - Series containing both closure and accelerated opening instruments. LCI signed date: 2003 March 10. Record opening date: 01 January 2031. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/45. Subjects: Intelligence.

ANTOINET, Raymond - born 24.12.1920. Note: With photgraphs. Date: 1939 Jan 01 -

1946 Dec 31. Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. Closure criterion: Commercial and personal information supplied in confidence. Lord chancellor's instrument: LCI 183 - Series containing both closure and accelerated opening instruments. LCI signed date: 2003 March 10. Record opening date: 01 January 2031. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/45. Subjects: Intelligence.

ANTONELLI, Romano - born 26.10.1923. Note: With photgraphs. Date: 1939 Jan 01 - 1946 Dec 31. Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. Closure criterion: Commercial and personal information supplied in confidence. Lord chancellor's instrument: LCI 183 - Series containing both closure and accelerated opening instruments. LCI signed date: 2003 March 10. Record opening date: 01 January 2031. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/45. Subjects: Intelligence.

ANTONELLO, Rosimbo - born 09.01.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/46. Subjects: Intelligence.

ANTONELLO, Rosimbo - born 09.01.1923; ANTONIADE - dob n/k; ANTONINI, Amedeo - born 19.11.1923; Christian ... Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/46. Subjects: Intelligence.

ANTONIADE - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/46. Subjects: Intelligence.

ANTONINI, Amedeo - born 19.11.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/46. Subjects: Intelligence.

ANTONISSEN, Christian G - born 11.09.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/46. Subjects: Intelligence.

ANTONUCCI, Umberto - born 11.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/46. Subjects: Intelligence.

AOUCHARD, Henry Francis - 11.08.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/46. Subjects: Intelligence.

APARICIO, Baldomero - born 25.12.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/46. Subjects: Intelligence.

APERLO, Eduardo - born 06.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/46. Subjects: Intelligence.

APOSTOL, Dick Mouravieff - born 20.07.1914. Special Operations Executive: Personnel

Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/47. Subjects: Intelligence.

APOSTOL, Dick Mouravieff - born 20.07.1914; APOSTOLIDES, Sylvia - born 12.12.1923; Constantinos APOSTOLIDES - born ... Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/47. Subjects: Intelligence.

APOSTOLIDES, Constantinos - born 01.04.1893. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/47. Subjects: Intelligence.

APOSTOLIDES, Sylvia - born 12.12.1923. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/47. Subjects: Intelligence.

APPERE, Albert Francois Marie - born 31.01.1919. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/47. Subjects: Intelligence.

APPLETON, Iris - born 1906. With photographs. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/47. Subjects: Intelligence.

APPLEYARD, Joan Joyce - born 02.02.1915. Special Operations Executive: Personnel Files (PF Series). Joan Joyce APPLEYARD - born 02.02.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/48/2. Subjects: Intelligence.

APPLEYARD, John Geoffrey - born 20.12.1916. Special Operations Executive: Personnel Files (PF Series). John Geoffrey APPLEYARD - born 20.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/48/1. Subjects: Intelligence.

APPOLLONI, Gino - born 28.06.1917. Special Operations Executive: Personnel Files (PF Series). Gino APPOLLONI - born 28.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/48/3. Subjects: Intelligence.

ARBIOL, Vicente - born 23.07.1917. Special Operations Executive: Personnel Files (PF Series). Vicente ARBIOL - born 23.07.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/48/4. Subjects: Intelligence.

ARCAI, Antonio - born 16.01.1918. Special Operations Executive: Personnel Files (PF Series). Antonio ARCAI - born 16.01.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/48/5. Subjects: Intelligence.

ARCE, Col Juan - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Col Juan ARCE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/48/7. Subjects: Intelligence.

ARCHAMBAULT, Jean Paul - born 13.11.1908, died 19.05.1945. Special Operations Executive: Personnel Files (PF Series). Jean Paul ARCHAMBAULT - born 13.11.1908, died 19.05.1945. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/49/1. Subjects: Intelligence.

ARCHDALE, Phyllis Katheren - born 20.02.1887. Special Operations Executive: Personnel Files (PF Series). Phyllis Katheren ARCHDALE - born 20.02.1887. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/49/2. Subjects: Intelligence.

ARCHER, Alec Percy - born 1918. Special Operations Executive: Personnel Files (PF Series). Alec Percy ARCHER - born 1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/49/3. Subjects: Intelligence.

ARCHER, Gwendolen Goddard - born 14.12.1898. Special Operations Executive: Personnel Files (PF Series). Gwendolen Goddard ARCHER - born 14.12.1898. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/49/4. Subjects: Intelligence.

ARCHER, Margaret Paterson - born 08.08.1916. Special Operations Executive: Personnel Files (PF Series). Margaret Paterson ARCHER - born 08.08.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/49/5. Subjects: Intelligence.

ARCHIBALD, George - date of birth not known. Special Operations Executive: Personnel Files (PF Series). George ARCHIBALD - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/49/6. Subjects: Intelligence.

ARCHIBALD, Roy Miles - born 10.10.1906. Special Operations Executive: Personnel Files (PF Series). Roy Miles ARCHIBALD - born 10.10.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/49/7. Subjects: Intelligence.

ARCY-IRVINE, Nancy Mary D’, nee FAIRCHILD - born 11.10.1921. Special Operations Executive: Personnel Files (PF Series). Nancy Mary D’ARCY-IRVINE nee FAIRCHILD - born 11.10.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/778/8. Subjects: Intelligence.

ARDEN, Dorothy - born 07.01.1906. Special Operations Executive: Personnel Files (PF Series). Dorothy ARDEN - born 07.01.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/49/8. Subjects: Intelligence.

ARDEN, Rubino - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Rubino ARDEN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/49/9. Subjects: Intelligence.

ARDEN, Yves Ralph - born 15.12.1921. Special Operations Executive: Personnel Files (PF Series). Yves Ralph ARDEN - born 15.12.1921. Collection: Records of Special

Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/50/1. Subjects: Intelligence.

ARDONVILLE, Roger d' - born 28.01.1920. Special Operations Executive: Personnel Files (PF Series). Roger d'ARDONVILLE - born 28.01.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/50/2. Subjects: Intelligence.

ARDY, Oreste - born 06.01.1913. Special Operations Executive: Personnel Files (PF Series). Oreste ARDY - born 06.01.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/50/3. Subjects: Intelligence.

ARENDRUP, Axel Vilken - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Axel Vilken ARENDRUP - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/50/4. Subjects: Intelligence.

ARENDS, Poul Bruno - born 07.1924. Special Operations Executive: Personnel Files (PF Series). Poul Bruno ARENDS - born 07.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/50/5. Subjects: Intelligence.

ARENDSE, Pieter Arnoldus - born 14.02.1912. Special Operations Executive: Personnel Files (PF Series). Pieter Arnoldus ARENDSE - born 14.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/50/6. Subjects: Intelligence.

ARESTAD, Edith Jennine - born 05.02.1917. Special Operations Executive: Personnel Files (PF Series). Edith Jennine ARESTAD - born 05.02.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/50/7. Subjects: Intelligence.

ARGUILLERE, Yves Daniel Emile Marie - born 13.05.1918. Special Operations Executive: Personnel Files (PF Series). Yves Daniel Emile Marie ARGUILLERE - born 13.05.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/50/8. Subjects: Intelligence.

ARHEX, Jean Baptiste - born 20.05.1920. Special Operations Executive: Personnel Files (PF Series). Jean Baptiste ARHEX - born 20.05.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/51/1. Subjects:Religions, Intelligence.

ARHOLM, Lars - born 18.03.1919. Special Operations Executive: Personnel Files (PF Series). Lars ARHOLM - born 18.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/51/2. Subjects: Intelligence.

ARIFAT, Guy André Labauve d' - born 20.05.1919. Special Operations Executive: Personnel Files (PF Series). Guy André Labauve d'ARIFAT - born 20.05.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/51/3. Subjects: Intelligence.

ARKWRIGHT, Anne Marjorie - born 01.03.1919. Special Operations Executive: Personnel

Files (PF Series). Anne Marjorie ARKWRIGHT - born 01.03.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/51/4. Subjects: Intelligence.

ARLINGTON, Sydney - born 27.03.1904. Special Operations Executive: Personnel Files (PF Series). Sydney ARLINGTON - born 27.03.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/51/5. Subjects: Intelligence.

ARMANET, Clement Petrus - born 27.03.1901. Special Operations Executive: Personnel Files (PF Series). Clement Petrus ARMANET - born 27.03.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/51/6. Subjects: Intelligence.

ARMELLA, Bernard Leon de - born 13.06.1907. Special Operations Executive: Personnel Files (PF Series). Bernard Leon de ARMELLA - born 13.06.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/51/7. Subjects: Intelligence.

ARMENTANO-CONTE, Costante, aka Bergami Franco CONTE-QUERICIA - born 03.04.1925. Special Operations Executive: Personnel Files (PF Series). Costante ARMENTANO-CONTE aka , Bergami Franco CONTE-QUERICIA - born 03.04.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/342/3. Subjects: Intelligence.

ARMSTRONG, Charles Douglas - born 11.06.1897. Special Operations Executive: Personnel Files (PF Series). Charles Douglas ARMSTRONG - born 11.06.1897. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/52/1. Subjects: Intelligence.

ARMSTRONG, Dora - born 14.11.1914 . Special Operations Executive: Personnel Files (PF Series). Dora ARMSTRONG - born 14.11.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/52/2. Subjects: Intelligence.

ARMSTRONG, George William - born 17.06.1919. Special Operations Executive: Personnel Files (PF Series). George William ARMSTRONG - born 17.06.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/52/3. Subjects: Intelligence.

ARMSTRONG, Hugh Percy - born 02.01.1919. Special Operations Executive: Personnel Files (PF Series). Hugh Percy ARMSTRONG - born 02.01.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/52/4. Subjects: Intelligence.

ARMSTRONG, Iris Fairburn - born 30.12.1916. Special Operations Executive: Personnel Files (PF Series). Iris Fairburn ARMSTRONG - born 30.12.1916. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/52/5. Subjects: Intelligence.

ARMSTRONG, Joan Maud - born 10.11.1906. Special Operations Executive: Personnel Files (PF Series). Joan Maud ARMSTRONG - born 10.11.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/52/6. Subjects: Intelligence.

ARMSTRONG, Mildred Rose - born 25.07.1919. Special Operations Executive: Personnel Files (PF Series). Mildred Rose ARMSTRONG - born 25.07.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/52/7. Subjects: Intelligence.

ARMSTRONG, Robert Young - born 30.05.1906. Special Operations Executive: Personnel Files (PF Series). Robert Young ARMSTRONG - born 30.05.1906. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/52/8. Subjects: Intelligence.

ARMSTRONG, Sylvia Marion Louise - born 11.08.1921. Special Operations Executive: Personnel Files (PF Series). Sylvia Marion Louise ARMSTRONG - born 11.08.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/53/1. Subjects: Intelligence.

ARMSTRONG, William Warwick - born 23.03.1907. Special Operations Executive: Personnel Files (PF Series). William Warwick ARMSTRONG - born 23.03.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/53/2. Subjects: Intelligence.

ARMYNOT DE CHATELET, Jacques, aka J. CISERY - born 18.03.1920 . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/301. Subjects: Intelligence.

ARNALDI, Mary - born 04.05.1912. Special Operations Executive: Personnel Files (PF Series). Mary ARNALDI - born 04.05.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/53/3. Subjects: Intelligence.

ARNALPHY, Corporal - date of birth not known, died 1942. Special Operations Executive: Personnel Files (PF Series). Corporal ARNALPHY - date of birth not known, died 1942. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/53/4. Subjects: Intelligence.

ARNAULT, Claude, aka Jean Claude ARNAULT - born 29.11.1925. Special Operations Executive: Personnel Files (PF Series). Claude ARNAULT, aka Jean Claude ARNAULT - born 29.11.1925. Died, Chesnay (Yvelines), 15 August 1986. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/53/5. Subjects: Intelligence.

ARNELL, Stuart Burton - born 13.01.1896. Special Operations Executive: Personnel Files (PF Series). Stuart Burton ARNELL - born 13.01.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/53/7. Subjects: Intelligence.

ARNESEN, Birger - born 10.08.1915. Special Operations Executive: Personnel Files (PF Series). Birger ARNESEN - born 10.08.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/53/6. Subjects: Intelligence.

ARNESEN, Rolf Karsten - born 09.08.1919. Special Operations Executive: Personnel Files (PF Series). Rolf Karsten ARNESEN - born 09.08.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference:

HS 9/54/1. Subjects: Intelligence.

ARNESON, Kolbjorn, aka Kolbjorn ARNESEN - born 06.01.1913. Special Operations Executive: Personnel Files (PF Series). Kolbjorn ARNESON, aka Kolbjorn ARNESEN - born 06.01.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/54/2. Subjects: Intelligence.

ARNOLD, Bertie James - born 18.02.1923. Special Operations Executive: Personnel Files (PF Series). Bertie James ARNOLD - born 18.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/54/3. Subjects: Intelligence.

ARNOLD, Geoffrey - born 13.11 or 12.1914. Special Operations Executive: Personnel Files (PF Series). Geoffrey ARNOLD - born 13.11 or 12.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/54/4. Subjects: Intelligence.

ARNOLD, John Bening - born 19.03.1922. Special Operations Executive: Personnel Files (PF Series). John Bening ARNOLD - born 19.03.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/54/5. Subjects: Intelligence.

ARNOLD, Mabel Shirley - born 20.05.1926. Special Operations Executive: Personnel Files (PF Series). Mabel Shirley ARNOLD - born 20.05.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/54/6. Subjects: Intelligence.

ARNOUIL, Eilse - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Eilse ARNOUIL - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/54/7. Subjects: Intelligence.

ARNOUIL, Maurice - born 20.09.1903. Special Operations Executive: Personnel Files (PF Series). Maurice ARNOUIL - born 20.09.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/54/8. Subjects: Intelligence.

ARNOULD, Jean Honore Léon - born 04.09.1920. Special Operations Executive: Personnel Files (PF Series). Jean Honore Léon ARNOULD - born 04.09.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/55/1. Subjects: Intelligence.

ARNTSEN, Sverre Heitmann - born 25.07.1918. Special Operations Executive: Personnel Files (PF Series). Sverre Heitmann ARNTSEN - born 25.07.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/55/3. Subjects: Intelligence.

ARNTZEN, Ornulf Arnt Mathias - born 27.06.1921. Special Operations Executive: Personnel Files (PF Series). Ornulf Arnt Mathias ARNTZEN - born 27.06.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/55/4. Subjects: Intelligence.

AROKAY, Dr Kurt WOHLDRAN- - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Dr Kurt WOHLDRAN-AROKAY - date of birth not known.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/55/5. Subjects: Intelligence.

ARON, Hélène Berthe - born 26.12.1907. Special Operations Executive: Personnel Files (PF Series). Hélène Berthe ARON - born 26.12.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/55/6. Subjects: Intelligence.

ARON, Jean Maxime - born 01.11.1901. Special Operations Executive: Personnel Files (PF Series). Jean Maxime ARON - born 01.11.1901. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/55/7. Subjects: Intelligence.

ARON, Roger - born 21.10.1903. Special Operations Executive: Personnel Files (PF Series). Roger ARON - born 21.10.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/55/8. Subjects: Intelligence.

ARPICELLI, Diego - born 10.02.1923. Special Operations Executive: Personnel Files (PF Series). Diego ARPICELLI - born 10.02.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/56/1. Subjects: Intelligence.

ARRIGHI, Jean Antoine Emile - born 25.02.1922. Special Operations Executive: Personnel Files (PF Series). Jean Antoine Emile ARRIGHI - born 25.02.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/56/2. Subjects: Intelligence.

ARROYO, Mariano - born 24.03.1916. Special Operations Executive: Personnel Files (PF Series). Mariano ARROYO - born 24.03.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/56/3. Subjects: Intelligence.

ARSLAN, Shakib - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Shakib ARSLAN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/56/4. Subjects: Intelligence.

ARSTAD, Sigurd Sundfor - born 05.03.1899. Special Operations Executive: Personnel Files (PF Series). Sigurd Sundfor ARSTAD - born 05.03.1899. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/56/5. Subjects: Intelligence.

ARTAUD, Raymond - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Raymond ARTAUD - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/56/6. Subjects: Intelligence.

ARTOIS, Lionel Guy D’ - born 09.04.1917, and Sonia Esmée Florence D’ARTOIS, née BUTT - born ... Special Operations Executive: Personnel Files (PF Series). Lionel Guy D’ARTOIS - born 09.04.1917, and Sonia Esmée Florence D’ARTOIS, née BUTT - born 14.05.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/56/7. Subjects: Intelligence.

*See also:

Reference: HS 9/56/9. Description: Closed extracts: 76 pages, from HS 9/56/7. Date: 1939 Jan 01 - 1946 Dec 31. Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 78 years. FOI decision date: 2012. Exemption: Personal information where the applicant is a 3rd party. Record opening date: 01 January 2025

ARTOIS, Sonia Esmée Florence D', née BUTT - born 14.05.1924. Special Operations Executive: Personnel Files (PF Series). Lionel Guy D'ARTOIS - born 09.04.1917, and Sonia Esmée Florence D'ARTOIS, née BUTT - born 14.05.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/56/7. Subjects: Intelligence.

*See also:

Reference: HS 9/56/9. Description: Closed extracts: 76 pages, from HS 9/56/7. Date: 1939 Jan 01 - 1946 Dec 31. Held by: The National Archives, Kew. Legal status: Public Record. Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 78 years. FOI decision date: 2012. Exemption: Personal information where the applicant is a 3rd party. Record opening date: 01 January 2025.

ASHBURNHAM-SUTTON, Muriel Irene Elizabeth - born 09.06.1908. Special Operations Executive: Personnel Files (PF Series). Muriel Irene Elizabeth ASHBURNHAM-SUTTON - born 09.06.1908. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/1430/2. Subjects: Intelligence.

ASHERY, Alexander Michael - born 20.11.1919. Special Operations Executive: Personnel Files (PF Series). Alexander Michael ASHERY - born 20.11.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/56/8. Subjects: Intelligence.

ASHLEY, Doreen Constance Pamela - born 17.10.1925. Special Operations Executive: Personnel Files (PF Series). Doreen Constance Pamela ASHLEY - born 17.10.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/57/1. Subjects: Intelligence.

ASHLEY, Maurice Alfred - born 13.06.1914. Special Operations Executive: Personnel Files (PF Series). Maurice Alfred ASHLEY - born 13.06.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/57/2. Subjects: Intelligence.

ASHLEY, Winifred - born 09.04.1921. Special Operations Executive: Personnel Files (PF Series). Winifred ASHLEY - born 09.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/57/3. Subjects: Intelligence.

ASHMAN, K C - date of birth not known. Special Operations Executive: Personnel Files (PF Series). K C ASHMAN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/57/4. Subjects: Intelligence.

ASHTON, Frederick Durant - born 08.03.1923. Special Operations Executive: Personnel Files (PF Series). Frederick Durant ASHTON - born 08.03.1923. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/57/5. Subjects: Intelligence.

ASHTON, Peter Cherry - born 26.01.1916. Special Operations Executive: Personnel Files (PF Series). Peter Cherry ASHTON - born 26.01.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/57/6. Subjects: Intelligence.

ASHWELL, Paul Campbell - born 15.12.1914. Special Operations Executive: Personnel Files (PF Series). Paul Campbell ASHWELL - born 15.12.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/57/7. Subjects: Intelligence.

ASHWORTH, John Halliwell SPENCER-ASHWORTH - born 15.12.1920. Special Operations Executive: Personnel Files (PF Series). John Halliwell SPENCER-ASHWORTH - born 15.12.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/57/8. Subjects: Intelligence.

ASKILAND, Jan - born 20.10.1923. Special Operations Executive: Personnel Files (PF Series). Jan ASKILAND - born 20.10.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/58/1. Subjects: Intelligence.

ASLIN, William Henry - born 02.02.1896. Special Operations Executive: Personnel Files (PF Series). William Henry ASLIN - born 02.02.1896. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/58/2. Subjects: Intelligence.

ASTENGO, Sergio - born 09.05.1921. Special Operations Executive: Personnel Files (PF Series). Sergio ASTENGO - born 09.05.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/58/3. Subjects: Intelligence.

ASTLEY, George Delaval - born 05.10.1915. Special Operations Executive: Personnel Files (PF Series). George Delaval ASTLEY - born 05.10.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/58/4. Subjects: Intelligence.

ASTON, Clifford Ellis - born 19.12.1913. Special Operations Executive: Personnel Files (PF Series). Clifford Ellis ASTON - born 19.12.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/58/5. Subjects: Intelligence.

ASTON, Margaret Adele - born 09.07.1920. Special Operations Executive: Personnel Files (PF Series). Margaret Adele ASTON - born 09.07.1920.. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/58/6. Subjects: Intelligence.

ASTOR, Hugh Waldorf - born 20.11.1920. Special Operations Executive: Personnel Files (PF Series). Hugh Waldorf ASTOR - born 20.11.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/58/7. Subjects: Intelligence.

ASTUGUES, Andre Robert D’ - born 19.06.1916. Special Operations Executive:

Personnel Files (PF Series). Andre Robert D'ASTUGUES - born 19.06.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/59/1. Subjects: Intelligence.

ATHERTON, A Terence - born 03.08.1902. Special Operations Executive: Personnel Files (PF Series). A Terence ATHERTON - born 03.08.1902. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/59/3. Subjects: Intelligence.

ATKINS, Vera Mary - born 22.12.1904. Special Operations Executive: Personnel Files (PF Series). Vera Mary ATKINS - born 22.12.1904. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/59/2. Subjects: Intelligence.

ATKINSON, Frederick Edward Frank - born 28.02.1903. Special Operations Executive: Personnel Files (PF Series). Frederick Edward Frank ATKINSON - born 28.02.1903. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/60/1. Subjects: Intelligence.

ATKINSON, Joan Evelyn - born 28.11.1916. Special Operations Executive: Personnel Files (PF Series). Joan Evelyn ATKINSON - born 28.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/60/2. Subjects: Intelligence.

ATKINSON, John Henry - born 14.02.1906. Special Operations Executive: Personnel Files (PF Series). John Henry ATKINSON - born 14.02.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/60/3. Subjects: Intelligence.

ATKINSON, Marise Ernestine - born 20.01.1925. Special Operations Executive: Personnel Files (PF Series). Marise Ernestine ATKINSON - born 20.01.1925. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/60/4. Subjects: Intelligence.

ATTEWELL, James Arthur Shaddick - born 25.12.1919. Special Operations Executive: Personnel Files (PF Series). James Arthur Shaddick ATTEWELL - born 25.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/60/5. Subjects: Intelligence.

ATTIAS, Victor Sauveur - born 30.09.1905. Special Operations Executive: Personnel Files (PF Series). Victor Sauveur ATTIAS - born 30.09.1905. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/60/6. Subjects: Intelligence.

ATTISLANDER, Pierre - dob n/k . Special Operations Executive: Personnel Files (PF Series). Pierre ATTISLANDER - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/60/7. Subjects: Intelligence.

ATTWELL, Hampden Frere Moore - born 19.05.1915. Special Operations Executive: Personnel Files (PF Series). Hampden Frere Moore ATTWELL - born 19.05.1915. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/60/8. Subjects: Intelligence.

ATZENI, Giovanni - born 17.01.1921; Andreas AUBERT - born 03.08.1910; Dr Edmond and Madame Henriette ... Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/61. Subjects: Intelligence.

AUBERT , Maurice Joseph - born 08.04.1915. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/61. Subjects: Intelligence.

AUBERT, Andreas - born 03.08.1910. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/61. Subjects: Intelligence.

AUBERT, Dr Edmond and Madame Henriette Alice - dob's n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/61. Subjects: Intelligence.

AUBERT, Marie Lise - born 03.03.1906. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/61. Subjects: Intelligence.

AUBERT, Otto Fredrik- born 06.08.1916. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/61. Subjects: Intelligence.

AUBIN, Jean Nestor Eugène ST - born 24.04.1912. Special Operations Executive: Personnel Files (PF Series). Jean Nestor Eugène ST AUBIN - born 24.04.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/62/1. Subjects: Intelligence.

AUBIN, Raymond, aka Jean Lucien DE BREFEUIL, aka DALUZE, aka Raymond AULOIS. - born 27.11.1909. Special Operations Executive: Personnel Files (PF Series). Raymond AUBIN, aka Jean Lucien DE BREFEUIL, aka DALUZE, aka Raymond AULOIS. - born 27.11.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/62/2. Subjects: Intelligence.

AUBINIERE, Robert Joseph - born 24.09.1913. Special Operations Executive: Personnel Files (PF Series). Robert Joseph AUBINIERE - born 24.09.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/62/3. Subjects: Intelligence.

AUBOIRE, Marc - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Marc AUBOIRE - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/62/4. Subjects: Intelligence.

AUBRES, Joseph François - born 26.08.1917. Special Operations Executive: Personnel Files (PF Series). Joseph François AUBRES - born 26.08.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/62/5. Subjects: Intelligence.

AUBREY, Gerald Derrick - born 20.02.1909. Special Operations Executive: Personnel Files (PF Series). Gerald Derrick AUBREY - born 20.02.1909. Collection: Records of

Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/62/6. Subjects: Intelligence.

AUBREY, Guy Allan Beresford - born 03.12.1916. Special Operations Executive: Personnel Files (PF Series). Guy Allan Beresford AUBREY - born 03.12.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/62/7. Subjects: Intelligence.

AUBREY-FLETCHER, Mary Elizabeth - born 14.04.1923. Special Operations Executive: Personnel Files (PF Series). Mary Elizabeth AUBREY-FLETCHER - born 14.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/519/3. Subjects: Intelligence.

AUCLAIR, Joseph Paul - born 30.06.1917. Special Operations Executive: Personnel Files (PF Series). Joseph Paul AUCLAIR - born 30.06.1917. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/62/8. Subjects: Intelligence.

AUCOURT, François Jean, aka MASSILIA - born 07.11.1906. Special Operations Executive: Personnel Files (PF Series). François Jean AUCOURT, aka MASSILIA - born 07.11.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/63/1. Subjects: Intelligence.

AUDIN, Georges - born 30.08.1909. Special Operations Executive: Personnel Files (PF Series). Georges AUDIN - born 30.08.1909. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/63/2. Subjects: Intelligence.

AUDLEY, William Harold - born 05.04.1923. Special Operations Executive: Personnel Files (PF Series). William Harold AUDLEY - born 05.04.1923. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/63/3. Subjects: Intelligence.

AUDOUARD, Georges Henri, aka Georges MACON, aka MARTIAL, aka Georges Henri APLIN, aka MASON, aka ... Special Operations Executive: Personnel Files (PF Series). Georges Henri AUDOUARD, aka Georges MACON, aka MARTIAL, aka Georges Henri APLIN, aka MASON, aka Georges Henri MASSON, aka NOTARY - born 31.10.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/63/4. Subjects: Intelligence.

AUDUC, Alfred and AUDUC, Renée - dates of birth not known. Special Operations Executive: Personnel Files (PF Series). Alfred AUDUC and Renée AUDUC - dates of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/63/5. Subjects: Intelligence.

AUDUC, Roger - 30.12.1907. Special Operations Executive: Personnel Files (PF Series). Roger AUDUC - 30.12.1907. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/63/6. Subjects: Intelligence.

AUEN, Halfdan - born 06.03.1918. Special Operations Executive: Personnel Files (PF Series). Halfdan AUEN - born 06.03.1918. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/63/7. Subjects: Intelligence.

AUERSTAETT, Jacques Gaspard Marie Davout D', aka Louis CHARPENTIER - born 07.04.1913. Special Operations Executive: Personnel Files (PF Series). Jacques Gaspard Marie Davout D'AUERSTAETT, aka Louis CHARPENTIER - born 07.04.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/63/8. Subjects: Intelligence.

AUFRECHT, Heinz (later known as Michael Henry ALFORD) - born 26.04.1921. Special Operations Executive: Personnel Files (PF Series). Heinz AUFRECHT (later known as Michael Henry ALFORD) - born 26.04.1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/64/1. Subjects: Intelligence.

AUGENSEN, Oscar Theodor Wilhelm (also stated as AUGENSEN, Theodor Wilhelm Oscar)- born 08.03.1910. Special Operations Executive: Personnel Files (PF Series). Oscar Theodor Wilhelm AUGENSEN (also stated as Theodor Wilhelm Oscar AUGENSEN)- born 08.03.1910. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/64/2. Subjects: Intelligence.

AUGESTAD, Olaf - born 07.11.1916. Special Operations Executive: Personnel Files (PF Series). Olaf AUGESTAD - born 07.11.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/64/3. Subjects: Intelligence.

AUGIER, Lucien - born 08.02.1900. Special Operations Executive: Personnel Files (PF Series). Lucien AUGIER - born 08.02.1900. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/64/4. Subjects: Intelligence. Reference: HS 9/64/9 Description: Closed extract: 1 page, from HS 9/64/4. Date: 1939 Jan 01 - 1946 Dec 31. Held by: The National Archives, Kew. Legal status: Public Record . Closure status: Closed Or Retained Document, Open Description. Access conditions: Closed For 84 years. FOI decision date: 2010. Exemption: Personal information where the applicant is a 3rd party. Record opening date: 01 January 2031.

AULT, Deryck Walter - born 13.12.1915. Special Operations Executive: Personnel Files (PF Series). Deryck Walter AULT - born 13.12.1915. With photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/64/5. Subjects: Intelligence.

AUROCH, Paul Henri Lucien - born 08.01.1913. Special Operations Executive: Personnel Files (PF Series). Paul Henri Lucien AUROCH - born 08.01.1913. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/64/6. Subjects: Intelligence.

AURSNES, Erling Anton Johan - born 25.06.1926. Special Operations Executive: Personnel Files (PF Series). Erling Anton Johan AURSNES - born 25.06.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/64/7. Subjects: Intelligence.

AUSSARESSES, Paul-Louis - born 07.11.1918. Special Operations Executive: Personnel Files (PF Series). Paul-Louis AUSSARESSES - born 07.11.1918. Wiyth photographs. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/64/8. Subjects: Intelligence.

AUSTER, Doris Ivy formerly GORRUM née DENT - born 20.12.1919. Special Operations

Executive: Personnel Files (PF Series). Doris Ivy AUSTER formerly GORRUM née DENT - born 20.12.1919. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/65/1. Subjects: Intelligence.

AUSTIN, Clarice Winifred - born 25.06.1906. Special Operations Executive: Personnel Files (PF Series). Clarice Winifred AUSTIN - born 25.06.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/65/2. Subjects: Intelligence.

AUSTIN, Francis - date of birth not known. Special Operations Executive: Personnel Files (PF Series). Francis AUSTIN - date of birth not known. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/65/3. Subjects: Intelligence..

AUSTIN, Fred, formerly Helmut RAAPE - born 27.04.1922 . Special Operations Executive: Personnel Files (PF Series). Fred AUSTIN, formerly Helmut RAAPE - born 27.04.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/65/4. Subjects: Intelligence.

AUSTIN, John Patrick - born 27.08 or 09.1922. Special Operations Executive: Personnel Files (PF Series). John Patrick AUSTIN - born 27.08 or 09.1922. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/65/6. Subjects: Intelligence.

AUSTIN, Joyce Mary - born 14.06.1926. Special Operations Executive: Personnel Files (PF Series). Joyce Mary AUSTIN - born 14.06.1926. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/65/7. Subjects: Intelligence.

AUSTIN, Major John Kenneth - born 22.02.1912 . Special Operations Executive: Personnel Files (PF Series). Major John Kenneth AUSTIN - born 22.02.1912. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 Reference: HS 9/65/5. Subjects: Intelligence..

AUSTIN, Percy - 18.04.1891. Special Operations Executive: Personnel Files (PF Series). Percy AUSTIN - 18.04.1891. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/65/8. Subjects: Intelligence..

AUSTIN, Peter Bernard - born 12.02.1925. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/66. Subjects: Intelligence.

AUSTIN, Peter Bernard - born 12.02.1925; Reginald John AUSTIN - born 19.12.1925; Harold William AUTEN ... Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/66. Subjects: Intelligence.

AUSTIN, Reginald John - born 12.02.1925. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/66. Subjects: Intelligence.

AUTEN, Harold William - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January

1939 - 31 December 1946 . Reference: HS 9/66. Subjects: Intelligence.

AUTIER, Philippe - dob n/k. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/66. Subjects: Intelligence.

AUTOTTE, Joseph R - dob n/k . Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/66. Subjects: Intelligence.

AVERY, Georgina Myra Stevenson aka Renee - born 13.04.1912. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/66. Subjects: Intelligence.
AVIS , Rosalie - born 24.12.1922. Special Operations Executive: Personnel Files (PF Series). Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/66. Subjects: Intelligence.

AXELSEN, Viggo - born 07.09.1912. Special Operations Executive: Personnel Files (PF Series). Viggo AXELSEN - born 07.09.1912. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/67/1. Subjects: Intelligence..

AYE, Ba - born 1921. Special Operations Executive: Personnel Files (PF Series). Ba AYE - born 1921. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/67/2. Subjects: Intelligence..

AYLING, Evelyn Frances - born 05.07.1907. Special Operations Executive: Personnel Files (PF Series). Evelyn Frances AYLING - born 05.07.1907.Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/67/3. Subjects: Intelligence..

AYLING, Norman Bertram Edward - 22.10.1916. Special Operations Executive: Personnel Files (PF Series). Norman Bertram Edward AYLING - 22.10.1916. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/67/4. Subjects: Intelligence.

AYMO-BOOT, Emanuele (also known as NOTAIO and Bartolomeo SCARPA and Marco BOTTI) - born 17.09.1915 ... Special Operations Executive: Personnel Files (PF Series). Emanuele AYMO-BOOT (also known as NOTAIO and Bartolomeo SCARPA and Marco BOTTI) - born 17.09.1915 or 17.08.1915. With photographs. Collection: Records of Special Operations Executive Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/180/5. Subjets: Intelligence.

AYRAL, Jean aka Robert John HARROW - born 30.12.1921, died 12.08.1944. Special Operations Executive: Personnel Files (PF Series). Jean AYRAL aka Robert John HARROW - born 30.12.1921, died 12.08.1944. With photograph. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/67/5. Subjects: Intelligence.

AYRE, George Leslie - born 09.04.1906. Special Operations Executive: Personnel Files (PF Series). George Leslie AYRE - born 09.04.1906. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/67/6. Subjects: Intelligence..

AZAN, Max - 02.02.1924. Special Operations Executive: Personnel Files (PF Series). Max AZAN - 02.02.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946. Reference: HS 9/67/7. Subjects: Intelligence..

AZERRAF, Moses - dob n/k; Ange Marc AZOULAY - born 05.12.1914; Agenore AZZARI - born ... Special Operations Executive: Personnel Files (PF Series).

Moses AZERRAF - dob n/k;
Ange Marc AZOULAY - born 05.12.1914;
Agenore AZZARI - born 06.06.1924;
Domenico AZZARI aka Giulio CANDIANI AKA DOMENICO - born 08.07.1920;
General Arnaldo AZZI - dob n/k.

Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/68. Subjects: Intelligence.

AZOULAY, Ange Marc, born 05.12.1914. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/68. Subjects: Intelligence.

AZZARI, Agenore - born 06.06.1924. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/68. Subjects: Intelligence.

AZZARI, Domenico aka Giulio CANDIANI, AKA DOMENICO - born 08.07.1920. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/68. Subjects: Intelligence.

AZZI, General Arnaldo - dob n/k. Collection: Records of Special Operations Executive. Date range: 01 January 1939 - 31 December 1946 . Reference: HS 9/68. Subjects: Intelligence.

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Para ver online o descargar lista completa de la A a la Z, en Archive.org: The most secret list of SOE agents.pdf

Más información:

Wikipedia, en francés: Special Operations Executive, SOE

Wikipedia, en inglés: Special Operations Executive, SOE

Imagen Hulton Getty.

Etiquetas: Special+Operations+Executive, SOE, top+secret, II+guerra+mundial, Inglaterra, Gran+Bretaña, agentes+secretos, Eliah+Meyer, Gatopardo

17/12/2012 14:57 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ROMANCE DEL NACIMIENTO DE BERNARDO

28
NACIMIENTO DE BERNARDO

Mañanita era, mañana,
   al tiempo que alboreaba;
gran fiesta hacen los moros
   por la Vega de Granada,
arrevuelven sus caballos,
   jugando iban a la lanza.
aquel que amiga tenía
   allí bien se señalaba
y el que no la tenía
   procuraba de alcanzarla.
Hermana tiene el buen rey,
   que Jimena se llamaba,
namorado se había de ella
   ese Conde de Saldaña,
aquel del caballo blanco,
   el de la barba dorada.
Muchas veces fueron juntos,
   que nadie lo sospechaba;
de las veces que se vieron
   la infanta encinta quedara.
El buen rey, como lo supo,
   un mal castigo les daba:
al conde mandó prender
   y púsole muy gran guarda;
a ella la envió a un convento
   donde luego monja entrara.
Van días y vienen días,
   Jimena parida estaba:
De ella nació un infantito
   como la leche y la grana.

Un día empañando al niño,
su madre bien le miraba:
—¡En qué hora nacistes, hijo,
de madre tan desdichada:
tu padre en negras prisiones,
y tu madre aquí encerrada.—
Oídolo había la reina
desde su alta ventana:
—¿Qué tenedes vos, Jimena,
Jimena, la mi cuñada?
Si os faltaban dineros,
yo os daré el oro y la plata;
si os faltaban vestidos,
yo os daré de seda y grana;
si os faltaban regalos,
cuantos en mi mesa estaban.
—No me faltaban dineros,
tengo yo el oro y la plata;
ni me faltaban vestidos,
muchos tengo yo en mi arca;
ni me hacen falta juguetes,
eso es lo que me sobraba;
el mayor de mis cuidados
éste que ahora contara:
el niño ya tengo grande,
por su padre me demanda.
—Yo te juro a Dios, Jimena
a Dios, que me puso el alma,
ni comer pan a manteles,
ni con el rey duerma en cama,
hasta que saque a ese conde
de la prisión en que estaba.—
Fuese para los palacios
adonde el rey gobernaba.
El buen rey, como la vido,
en sus ojos cayó en gracia.
—Buenos días, mi señor rey.
—Buenos los tengas, mi amada,
¿qué tienes tú, la mi reina,
y cuál es la tu demanda?
—Que me saques ese conde
de la prisión en que estaba
y le cases con Jimena,
Jimena, la mi cuñada.
—¡Aína, mis caballeros,
armad pronto una algazara
de justas y de torneos,
músicas muy concertadas,
y me traigáis ese conde
en palmas muy estimadas!—
Otro día, de mañana,
las ricas bodas se arman.

Así han reelaborado la historia de Bernardo del Carpio los cantores sefardíes de Marruecos.

El punto de partida de esta narración, adecuada al gusto de los judíos africanos que prefieren los finales felices, es un romance letrado, extremamente soso, referente a aquellos que Luis Vélez de Guevara llamaría “hurtos de amor” gozados por el Conde de Saldaña. Comenzaba prosaicamente con el verso “En los reynos de León / el casto Alfonso reinava”. La única impresión vieja conocida del romance figura en el *Cancionero de romances* de 1550; pero Vélez lo hizo cantar en su comedia pseudo-histórica *El conde don Pero Vélez y don Sancho el Deseado,* y el embajador de Felipe II en la corte de Catalina de Médici, en un despacho cifrado dirigido a su rey, lo incluyó junto a un centón de versos de muy diversa temática recordados de memoria.

Llegó a tradicionalizarse en la Península, pues, aún en 1983 y 1985, se cantaba en Montejo de la Sierra, Madrid, como comienzo de una narración cíclica de la historia de Bernardo, con un verso paralelo al de la tradición judeo-marroquí en que se da noticia del nacimiento del niño:

de ella nació un infantito
como la nácar y el agua.

Diego Catalán, publicado en el Romancero de la Cuesta del Zarzal

Dibujo de Rembrandt

Etiquetas: romancero, romance, Diego+Catalán, Bernardo+del+Carpio, Cuesta+del+Zarzal, Gatopardo

08/12/2012 08:24 enlace permanente.

Comentarios: No hay comentarios

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Entre otras, "Ay, amor" de Ignacio Jacinto Villa, Bola de Nieve, intérprete y autor de letra y música:

Letra:

... Amor,
yo sé que quieres
llevarte mi ilusión.

Amor,
yo sé que puedes
también
llevarte mi alma.

Pero, ay amor,
si te llevas mi alma,
llévate de mí también el dolor,
lleva en ti todo mi desconsuelo
y también mi canción de sufrir.

Ay amor, si me dejas la vida,
déjame también el alma sentir;

si sólo queda en mi
dolor y vida,
ay amor, no me dejes vivir.

Y también, podcast de poemas recitados en Gatopardo, en ivoox.com

De nada, ya saben que me gusta ser útil.

Gatopardo

En imagen: papel secante de Tinta Pelikán. Colección privada.

Etiquetas: podcast, ivoox.com, canciones, música, Gatopardo

22/11/2012 18:18 enlace permanente.

Comentarios:

Autor: Carmen

Excelente selección. Aunque tenéis un serio competidor en Q. de L.

Fecha: 03/12/2012 16:49.

Autor: l'agüela a Carmen

A Quiñones de León no le llegamos ni a las calzas ni al zancajo. Ni en la prosa ni en la copla.

Hélas!

Fecha: 07/12/2012 15:27.

Autor: Ruta gallega

Quiñones de León es un sitio magnífico.

Fecha: 15/12/2012 18:24.

[!publi_entrearticulos]

EDWARD FAGAN, EL TIMO DEL ABOGADO JUSTICIERO , LOS QUERULANTES Y EL MUSEO DEL PRADO

En las últimas semanas ha aparecido la siguiente noticia, cuya fuente es la Agencia EFE:

*Herederos de la **familia judía Wertheim** han solicitado hoy la ayuda del Museo del Prado para catalogar, preservar, recuperar y restituir parte del legado artístico perdido de su antepasado el doctor **Ambrosius Wolfgang Bäuml**, que incluye pinturas de Goya, Rubens o Tintoreto* (sic)*, entre otras.*

Según han explicado hoy a EFE Rudolf y Giselheide Sutor, dos de los herederos, la familia cuenta con documentación que acredita que parte de la colección artística fue prestada al Museo del Prado por Ambrosius Wolfgang Bäuml o por la compañía que este empresario judío tenía en propiedad con sede en Suiza, Interwiko AG.

*Otra parte del legado, según los herederos, le fue sustraída por **Hans Hoffmann**, que fuera cónsul de Alemania en Marbella (Málaga) hasta su muerte en 1998 y —afirman— presunto colaborador de Hitler.*

Hoffmann prestó distintos servicios como asistente jurídico a Ambrosius Wolfgang Bäuml mientras fue cónsul alemán en Málaga.

***Rudolf y Giselheide Sutor** han viajado hoy a Madrid acompañados de **Tim Furhr**, miembro de la **Asociación de Interés de Herederos Wertheim**, y de **Edward Fagan**, copropietario de los derechos de la colección de pinturas prestadas al Prado y conocido como abogado de casos relacionados con el Holocausto.*

La familia quiere verificar la localización exacta de las obras prestadas por Ambrosius Wolfgang Bäuml al Prado, si están expuestas o almacenadas en el museo, en qué condiciones, qué documentos posee sobre la recepción de los cuadros o si estos fueron transferidos a otros museos.

"Necesitamos la ayuda del Prado para encontrar los cuadros. Los buscamos desde

hace 19 años", subrayó hoy a Efe Giselheide Sutor.

Una ayuda que, según Edward Fagan, el museo se ha comprometido a prestar esta misma mañana y que consistirá en comprobar si los cuadros que la familia Wertheim asegura prestó su antepasado están o estuvieron en alguna ocasión entre sus fondos.

Los herederos de la familia Wertheim han dirigido un escrito a Presidencia del Gobierno y a la Embajada de Alemania en España en el que solicitan cuanta documentación tengan relacionada con Hans Hoffmann y su presencia en Málaga.

http://www.eldiario.es: La familia judía Wertheim pide ayuda al Prado para recuperar su herencia

Información para evaluar el caso:

Edward Fagan, también conocido como Edward D. Fagan, Edward Davis Fagan y Ed Fagan. Ciudadano estadounidense (Harlingen (Texas), 1952). Ejerció como abogado desde 1980 hasta 2008, en el que fue inhabilitado y expulsado del cuerpo de letrados de Nueva York por 1) **falsedad, engaño, tergiversación y fraude en su actividad profesional**; 2) impago de multas y costes impuestos por sentencia judicial. **www.scribd.com: Edward Fagan Disbarment 2008**

El 24 de junio de 2009, la Corte Suprema del Estado de New Jersey lo expulsó del cuerpo de abogados por apropiación indebida de fondos, cuentas bancarias y fideicomisos que pertenecían a sus clientes. El caso fue previamente estudiado por la Junta de Revisión Disciplinaria, que recomendó a la Corte su inhabilitación, en un informe donde se detalla minuciosamente cómo llevó a cabo las apropiaciones, mintió y entorpeció la investigación: **www.scribd.com: Edward Fagan Disbarment 2009 Disciplinary Review Board to Supreme Court of New Jersey**

Fagan comenzó defendiendo los intereses de compañías tabacaleras e industrias productoras de asbesto, demandadas por daños y delitos contra la salud pública. A finales de los 80 creó una empresa dedicada a organizar viajes en yate para millonarios. Entre el personal acompañante incluía científicos y ecologistas. La empresa tenía una fundación llamada Odissoe con fines medioambientales. El negoció se hundió en menos de tres años.

En 1994 volvió a ejercer de abogado (esta vez defendiendo a víctimas con lesiones) y empezó buscando publicidad con casos sensacionalistas: ofreció a la revista *Star* un artículo donde supuestamente demostraba que Sylvester Stallone había intentado defraudar a un cliente suyo. Stallone amenazó con una demanda, el magazine no publicó el artículo y Fagan consiguió darse a conocer. Otro caso que salió en prensa y televisión fue el de una demanda en nombre de una niña de seis años a la que había pinchado un anónimo vagabundo en el Metro.

Hasta 1996, en el que descubrió el filón de las víctimas del Holocausto, las deudas, bancarrotas y pleitos contra él se fueron acumulando. La demanda contra los Bancos Suizos que embargaron cuentas a víctimas del Holocausto le hizo rico y famoso. Y dejó que casos de clientes menos rentables se perdieran porque no se molestó ni en contestar una llamada. **http://www.apnewsarchive.com/2000: Report Lawyer Faces Complaints**

En el año 2000 se dictaron las primeras sentencias contra él por contumaz desatención, y mala praxis profesional.

http://articles.nytimes.com/2000/09/08/us/: AN AVENGER'S PATH: A special report.; Lawyer in Holocaust Case Faces Litany of Complaints

Las sentencias de inhabilitación describen perfectamente a Edward Fagan, su trayectoria profesional y su forma de actuar:

1. Fagan interpone demandas fraudulentas, sin base jurídica, en nombre de asociaciones inexistentes, en las que tiene participación, con el único fin de llegar a un acuerdo y obtener beneficios como abogado y como demandante:

*"Este procedimiento disciplinario se incoa por la actuación del denunciado (Edward Fagan) representando a los demandantes en la demanda presentada en la United States District Court for the Southern District of New York cuyo título es: la Association of Holocaust Victims for Restitution of Artwork & Masterpieces, a/k/a "AHVRAM", (Asociación de Víctimas del Holocausto para la restitución de arte y Obras Maestras, tambien conocida por sus siglas "AHVRAM") y otros contra el Bank Austria Creditanstalt AG, et al, No. 04 Civ. 3600. El denunciado (Edward Fagan) interpuso, en 2004, una demanda por 6.800.000.000 $ contra varias corporaciones, organismos estatales e instituciones financieras acusándolas de robo, apropiación indebida y venta de arte expoliado durante el Holocausto. En agosto de 2005, la Juez Shirley Wohl Kram desestimó la demanda porque consideró que carecía de base alguna para la jurisdicción federal y que constituía poco más que una repetición de otra querella anterior contra el Bank Austria y que había terminado en acuerdo (Assoc. of Holocaust Victims for Restitution of Artwork & Masterpieces v Bank Austria Creditanstalt AG, 2005 US Dist LEXIS 17411, *6 [SDNY 2005]).* ***La Juez Kram señalaba, además que la asociación demandante AHVRAM no existía (...)***

*La Juez Kram observaba, además, que el denunciado (Edward Fagan), valiéndose de AHVRAM, había interpuesto demandas al menos contra seis gobiernos u organizaciones y que la investigación demostraba que este caso parecía formar parte de un patrón muy definido y precupante (2005 US Dist LEXIS 17411, *18).* ***Por último, la Juez Kram dictaminó que el denunciado (Edward Fagan) había cometido un acto de denuncia temeraria y fraudulenta ya que (Edward Fagan) había comprado intereses en arte robado con el único fin de incoar demandas que implicara ese arte expoliado.*** *(2005 US Dist LEXIS 17411, *17)."*

"El día 2 de abril de 2007, este tribunal (...) concluyó que el demandado (Edward Fagan) ***había violado el código deontológico en DR 1-102(A)(4)(conducta que implicaba falsedad, engaño, tergiversación y fraude); DR 1-102(A)(5) (conducta perjudicial a la administración de justicia; DR 1-102(A)(7)(conducta contraria a la ética profesional); DR 5-103 (al haber adquirido acciones como propietario en el sujeto de litigio); DR 7-106(A)(desacato a las sentencias de los tribunales) y DR 7-106(C)(7)(violación de normas procesales"***

"El denunciado (Edward Fagan) sabía que la asociación demandante AHVRAM no existía y que la compensación que buscaba ya la había obtenido por acuerdo en otro proceso"

(In the Matter of Edward D. Fagan, (admitted as Edward Davis Fagan),an attorney and counselor-at-law: M-2732 Departmental Disciplinary Committee M-3148 for the First Judicial Department, M-3193).

2. Las irregularidades y falta de ética de la actuación profesional de Edward Fagan no fueron puntuales sino que se dieron durante todo el tiempo que duró

su actividad, lo que se tradujo en numerosas inhabilitaciones temporales:

"En 1994, el Juez Michael Mukasey de la United States District Court, Southern District of New York lo sancionó por contrademandas temerarias y y multa de 500$, además de las costas del juicio y del abogado de la parte contraria"(In the Matter of Edward D. Fagan, (admitted as Edward Davis Fagan),an attorney and counselor-at-law: M-2732 Departmental Disciplinary Committee M-3148 for the First Judicial Department, M-3193).

"En 2002, el denunciado (Edward Fagan) fue amonestado en New Jersey por mentir a su cliente anunciándole que había presentado una petición en su nombre y que la fecha de la vista ya estaba programada" . In re Fagan, 172 N.J. 407 (2002)."

"En 2003, el denunciado (Edward Fagan) fue amonestado por no informar a su cliente sobre el estado en que se hallaba su proceso por daños corporales y por imcumplir el acuerdo al que había llegado de asistir a cursos de reeducación profesional en lugar de medidas disciplinarias. In the Matter of Edward D. Fagan, DRB 03-286 (October 21, 2003).

"Desde el 27 de septiembre de 2004 el demandado (Edward Fagan) ha estado en la lista de abogados inhabilitados por el Tribunal Supremo por no pagar la cuota anual del New Jersey Lawyers' Fund for Client Protection.(**1**)

Anteriormente estuvo inhabilitado durante los siguientes períodos:

del 3 al 21 de julio de 1986;
del 18 de julio de 1991 al 6 de febrero de 1992;
del 20 de julio al 17 de diciembre de 1992;
del 12 de diciembrede 1994 al 3 mayo de 1995;
del 15 de septiembre al 15 de octubre de 1997;
del 21 de septiembre de 1998 al 19 de marzo de 1999;
del 30 de septiembre de 2002 al 28 de febrero de 2003.

(Supreme Court of New Jersey. Disciplinary Review Board Docket No. DRB 08-143 District Docket No. XIV-00-135E IN THE MATTER OF EDWARD D. FAGAN)

3. Edward Fagan se ha presentado fraudulentamente como letrado a pesar de que está inhabilitado desde 2008. El Juez Federal Reggie B. Walton ha dicho expresamente, en 2012, que Edward D. Fagan "no puede comparecer en representación de otros individuos"

Sólo en 2012, Fagan ha presentado las siguientes demandas, aunque tiene prohibido el ejercicio de la abogacía:

I. FAGAN v. CREDIT SUISSE AG et al Plaintiff: EDWARD D. FAGAN

Defendants: CREDIT SUISSE AG , CREDIT SUISSE FIDES AG and CREDIT SUISSE TRUST AG

Case Number: 1:2012cv01468

Filed: September 5, 2012

Court: District Of Columbia District Court

Office: Washington, DC Office

Presiding Judge: Reggie B. Walton

Nature of Suit: Other Statutes - Other Statutory Actions

Cause: 42:1983 Civil Rights Act

Jurisdiction: Federal Question

Jury Demanded By: Plaintiff

II. Edward D. Fagan v. Deutsche Bank AG et al

Filed: September 5, 2012 as 2:2012cv07582

Plaintiff: Edward D. Fagan

Defendants: Deutsche Bank (Spain) SA, Deutsche Bank (Suisse) Geneva, Deutsche Bank AG and Hans Hoffmann

Court: Ninth Circuit > California > Central District Court

III. Edward D. Fagan v. Deutsche Bank AG et al

Plaintiff: Edward D. Fagan

Defendants: Deutsche Bank (Spain) SA, Deutsche Bank (Suisse) Geneva, Deutsche Bank AG and Hans Hoffmann

Case Number: 2:2012cv07582

Filed: September 5, 2012

Court: California Central District Court

Presiding Judge: Percy Anderson

Referring Judge: Margaret A. Nagle

IV. Fagan v. The Czech Republic et al

Plaintiff: Edward D. Fagan

Defendants: The Czech Republic, National Gallery in Prague and Museum of Decorative Arts of Prague

Case Number: 9:2012cv80743

Filed: July 10, 2012

Court: Florida Southern District Court

Office: West Palm Beach Office

County: Palm Beach

Presiding Judge: James I. Cohn

Cause: 28:1331 Federal Question

Jurisdiction: Federal Question

V. FAGAN v. UNION BANK OF SWITZERLAND AG et al

Plaintiff: EDWARD D. FAGAN

Defendants: UNION BANK OF SWITZERLAND AG, CREDIT SUISSE AG, SWISS BANKERS ASSOCIATION, SWISS FEDERAL BANKING CONFEDERATION and SWISS CONFEDERATION

Case Number: 1:2012cv01003

Filed: June 19, 2012

Court: District Of Columbia District Court

Office: Washington, DC Office

County: 11001

Presiding Judge: Reggie B. Walton

Nature of Suit: Contract - Other Contract

Cause: 28:1332 Diversity-Other Contract

Jurisdiction: Diversity

Jury Demanded By: Plaintiff.

No es la primera vez que Flagan ejerce sin derecho a hacerlo. En septiembre de 1999, el DEC (District V-C Ethics Committee) abrió una investigación para saber por qué estaba anunciándose como abogado , cuando estaba inhabilitado desde el 21 de septiembre de 1998 hasta el 19 de marzo de 1999. Flagan se escapó de la sanción diciendo que había sido una equivocación de los anunciantes.

En el caso de la demanda de EDWARD D. FAGAN, v. THE CZECH REPUBLIC, NATIONAL GALLERY IN PRAGUE, and MUSEUM OF DECORATIVE ARTS OF PRAGUE, la sentencia del Juez James I. Cohn, de 23 de octubre de 2012, muestra claramente que Fagan no puede ejercer, que toda acción legal que inicie como tal será anulada por fraude de ley y que busca su beneficio parapetado en el interés de organizaciones inexistentes.

www.scribd.com: United States District Court. Dismissal Fagan vs. the Czech Republic and National Gallery in Praga:

"(...) Fagan interpuso un recurso para que se le permitiese una Demanda *Pro Se* en nombre de "Victims of Holocaust Art Theft" y para otras compensaciones. (Fagan I, DE7. En ese recurso Fagan afirmaba que "Victims" no era una organización legal independiente de él, sino más bien un nombre ficticio que usaba para interponer demandas como individuo"

"Pero como el Tribunal ha explicado anteriormente, Fagan no puede representar a otra persona ante esta corte, especialmente dada su situación de inhabilitación"

4. Fagan compra parte de los derechos que pudieran tener los herederos de víctimas del Holocausto. Con esta argucia (que fue uno de sus motivos de inhabilitación) consigue una propaganda "moral" a sus demandas, retiene la libertad de acción de los herederos y convierte toda sentencia en contra en una "injusticia" contra las víctimas de la Shoah.

En la demanda contra la República Checa, había comprado parte de los derechos a Michal Klepetár y amplió ilegalmente su derecho a reclamar compensación en nombre de todos los herederos de Popper y de todos los bienes expoliados.

5. Edward Flagan se ha apropiado, en varias ocasiones, del dinero de sus clientes, víctimas del Holocausto. No ha mostrado escrúpulo alguno ante la avanzada edad de las víctimas ni su trágica historia. Su inhabilitación en New Jersey recoge dos casos:

el de Gizella Weisshaus and Estelle Sapir, ambas sobrevivientes del Holocausto:

"La acusación a su conducta ético-profesional, de fecha 3 de diciembre de 2004, imputaba al demandado de apropiación indebida y consciente de los fondos fiduiciarios pertenecientes al patrimonio heredado de Jack Oestreicher, primo de Weisshaus, y de la compensación que era propiedad de Sapir, violando así las leyes RPC 1.15(a), RPC 8.4(c), y los principios de In re Wilson, 81 N.J. 451 (1979). En el primer caso se alegaba que el demandado se había apropiado fraudulentamente de 82.432$ de los fondos de Jack Oestreicher. En el segundo, que se había apropiado fraudulentamente de 427.500 $ de la compensación de 500.000 $ que había recibido Sapie. El demandado negó que hubiera hecho nada incorrecto. El Juez Especial Minuskin presidio las sesiones del juició que duro 27 días, entre el 18 de agosto de 2005 y el 19 de abril de 2007, al final de las cuales el juez especial concluyó que el demandado (Edward Fagan) se había apropiado fraudulenta y conscientemente de los fondos pertenecientes a Oestreicher y Sapiir. En consecuencia, recomendó su inhabilitación."

(SUPREME COURT OF NEW JERSEY Disciplinary Review Board Docket No. DRB 08-143 District Docket No. XIV-00-135E IN THE MATTER OF EDWARD D. FAGAN)

En conclusión: Edward Fagan es un pícaro, un bribón y un sinvergüenza, que ha visto un negocio fácil en la explotación de víctimas del expolio nazi.

En el caso de los herederos Wertheim hay que añadir:

La " **Asociación de Interés de Herederos Wertheim**" no existe, como no existía *AHVRAM* ni la "Victims of Holocaust Art Theft". Por tanto es muy difícil que Mr. **Tim Furhr** sea miembro de ésta.

La **"familia judía Wertheim"** puede ser cualquiera con ese apellido y que reuna unos

cuantos parientes. Desde luego, no se refiere a los descendientes de Georg Wertheim. El baile de nombres y víctimas Rudolf y Giselheide Sutor (née Eichhammer) y Wertheim recuerda demasiado al caso Klepetár y Popper.

Interwiko A.G fue una compañía con sede en Suiza dedicada a la importación-exportación durante el período 1984-1996. No figura ninguna empresa con ese nombre en ningun documento de ningún Archivo que contenga material sobre bienes del Holocausto, cualquiera sea su naturaleza.

La historia, como poco, es confusa. Si se quiere convertir el caso en un expolio de arte por los nazis, como apresuradamente lo ha hecho alguna prensa (**2**), las fechas no concuerdan. Hans Hoffmann, conocido en España como Juan Hoffman, fue cónsul honorario de Alemania Federal en Málaga desde 1966 hasta 1995. Desde 1995 hasta 1998 ejerció como decano del cuerpo consular y le sucedió como cónsul Klaus A. Meixner. Los cónsules anteriores a Hoffman fueron Rudolf Frömke (1912-1940) y Emil Küstner (**3**) . Si el robo de la colección se produjo siendo Hoffman cónsul, sería entre 1966 y 1998, fecha de su muerte. Por otra parte, habría qué preguntarse qué hacía un judío contratando la asistencia jurídica de Hoffman, un nazi tan conocido como Skorzeny o Degrelle. En cualquier momento de su vida , Hoffman, era un García Carrés: un nazi suelto y sin vacunar (**4**).

La petición de Fagan y los Sutor al Museo del Prado, al Gobierno de España y a la Embajada de Alemania en España para que les haga el trabajo de investigación con el que fundamentar una demanda es digna de quedar en los anales de la picaresca. Sigue la misma fórmula de las cartas que Fagan envió a distintas autoridades checas, conminando al pago de unos bonos a los que decía tener derecho, so pena de su peculiar código civil, a las más devastadoras querellas (**5**).

Fagan ha sido defendido por dos rabinos, Aryeh Scheinberg de la Congregation Rodfei Sholom en San Antonio, Texas, y Allen Schwartz of Congregation Ohab Zedek in New York que han reducido sus desmanes a "complicaciones" de su vida pública y privada, pero han destacado su amor por los judíos, Israel y la Torah (**6**).

Allen Schwartz ya dijo palabras semejantes sobre un estafador, Chaim Regensberg, que defraudó a la congregación Ohab Zedek 11$_{1}$000.000$ destinados a obras sociales. El individuo, al parecer, era un *gabbai* muy piadoso y amante de la Torah (**7**)

No pongo en duda la religiosidad de Edward Fagan ni la del avocatto Licio Gelli. Pero en España no cabe un chorizo más.

Autor: Eliah Meyer

NOTAS

(**1**) El *New Jersey Lawyers' Fund for Client Protection*, un organismo dependiente del Tribunal Supremo de New Jersey, se creó en 1961 para compensar a los clientes que hubieran tenido pérdidas o daños causados por mala praxis o falta de honradez de abogados del Colegio de New Jersey

(**2**) http://www.lootedart.com/PQ309Q465261 . La falta de rigor es especialmente grave ya que esta página web se define pomposamente como "The Central Registry of Information on Looted Cultural Property 1933-1945". Lo cierto es que es otro de los muchos chiringuitos académicos sobre el Holocausto que cumplen el expediente con las Alertas Google.

(**3**)Hierrezuelo Conde, Guillermo. García Castillo, José, La institución consular en Málaga (1640 - 2003) (Fundación Unicaja, Málaga, 2003), 341 págs. *Rev. estud. hist.-juríd.* 2005, n.27 pp. 490-496 .

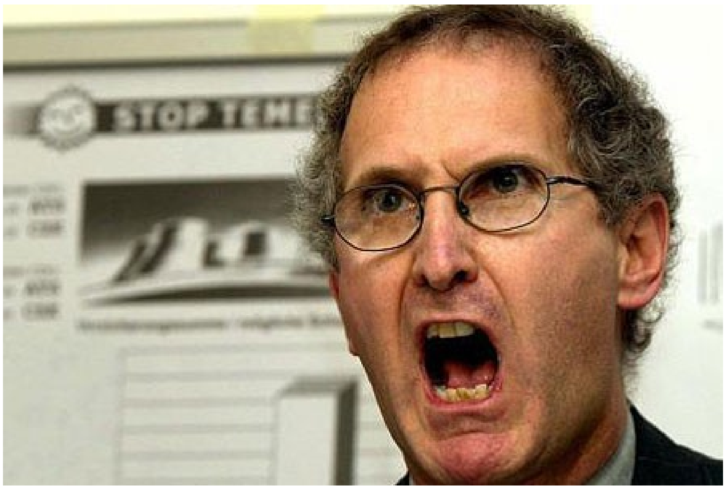
(**4**) Para la trayectoria de Hoffman, vid. la excelente tesis doctoral de Carlos Sanz Díaz, *España y la República Federal de Alemania (1949-1966): política, económica y emigración. Entre la Guerra Fría y la distensión*. UCM, Madrid 2005, pp. 78 y ss. Puede descargarse en pdf: **www.ucm.es/BUCMtesis/ghi/ucm-t28931.pdf**

Para adentrarse en el pensamiento filosófico de García Carrés de forma breve pero inolvidable, *vid*. en www.youtube.com, en el analéctico canal de François Xavier Quiñones de Leon.

(**5**) www.scribd.com: Fagan Letters to Czech Authorities

(**6**)http://articles.sun-sentinel.com/2012-05-13: Controversial disbarred attorney suing for return of art work stolen in Holocaust

(**7**) www.vosizneias.com: 2009/06/24: Manhattan, NY - Rabbi: Have Compassion On Fraud Gabbi, He Is A Good Man



via Altermedia.info: foto de Edward Fagan
EPA PHOTO CTK/DAVID VEIS

Imagen de portada: dibujo de Honoré Daumier

Etiquetas: Eliah+Meyer, arte+robado, Edward+Fagan, abogado+inhabilitado, Ambrosius+Wolfgang+Bäuml, Rudolf+Sutor, Giselheide+Sutor, Museo+del+Prado, familia+Wertheim, fraude, estafa, querulantes, Gatopardo

16/11/2012 07:53 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

COMUNICADO DE NODO50 SOBRE EL BLOQUEO DE HETZNER A KAOS EN LA RED

Los hechos

En el año 2010, Nodo50 puso en marcha sus primeros servidores dedicados administrados, cuya finalidad era ofrecer una solución sostenible para organizaciones de gran tamaño que necesitan más recursos técnicos de lo habitual. Para realizar esta labor contratamos máquinas y alojamiento al proveedor alemán Hetzner [1], uno de los mayores de Europa.

El pasado 26 de Octubre de 2012 Heztner nos comunicó una queja de terceros sobre el contenido de una de las webs alojadas, "Kaos en la Red". Un particular, en nombre de "AFI-CAT (Association of Friends of Israel in Catalunya) afi-cat.or", había escrito a Heztner para quejarse de ciertas informaciones publicadas por "Kaos en la Red" y exigir la clausura de la web. Los artículos habían sido publicados en Internet hace más de un año, y la mayor parte fueron escritos hace tres, en el contexto de la "Guerra en Gaza", invierno de 2008-2009. Se da la circunstancia de que el dominio de la persona que envió el mensaje de queja a Hetzner se creó 5 días antes de su envío, y la web carece de contenido y es una simple redirección al Ministerio de Asuntos Exteriores de Israel.

Nodo50 ha intercambiado en los últimos días varios correos con Heztner para aclarar que:

- - No vamos a borrar ningún contenido.
- - No existe ninguna orden judicial que pida el borrado de dichos artículos.
- - La identidad del "delator" (afi-cat.org) es cuando menos sospechosa de
- ser fraudulenta.
- - Se trata de un claro intento de censura hacia unas informaciones que denuncian la vulneración de los derechos humanos y las resoluciones de Naciones Unidas por parte de Israel, así como la situación que atraviesa el pueblo Palestino.

La mañana del sábado 3 de noviembre de 2012, a las 9:30 horas, Heztner nos ha

comunicado que ante nuestra negativa a borrar dichos artículos procederán al bloqueo del servidor de “Kaos en la Red” el lunes 5 de noviembre a las 11:00 horas.

La respuesta

El mismo sábado 3 de noviembre, alrededor de las 15:00 horas, teníamos preparado el nuevo alojamiento para “Kaos en la Red” en nuestras infraestructuras en Suecia, esperando al momento de desconexión, por parte de Heztner. El nuevo servidor sincroniza los datos cada hora, esperando a entrar en funcionamiento.

No vamos a permitir que ni el colectivo “Kaos en la Red” ni sus usuarios sufran bloqueo alguno, su información permanecerá online en todo momento.

El aprendizaje

Sacamos algunas conclusiones de lo ocurrido los últimos días:

- Nos parece preocupante la falta de escrúpulos por parte de Heztner en su forma de interpretar los términos y condiciones del contrato vigente, y bloquear webs bajo peticiones de particulares, sin necesidad de proceso judicial alguno o verificación de la veracidad de los interlocutores y las acusaciones.
- En los últimos seis meses estamos migrando todos nuestros dominios a un registrador canadiense, EasyDNS. La migración es parte de nuestra estrategia para apoyar a organizaciones comprometidas con la libertad de expresión. A pesar de haber recibido las mismas peticiones que Heztner para el bloqueo de Kaos en la Red su respuesta ha sido la opuesta. EasyDNS ha defendido el derecho de comunicarse libremente en Internet. Nodo50 quiere agradecerles su apoyo y solidaridad en estos momentos difíciles.

Los apoyos

Hace ocho meses migramos nuestros servidores a Suecia y escribimos:

“Cada vez son más los que entienden que son los proyectos no comerciales e independientes los que mantienen el espíritu transformador de una red libre y abierta”

Gracias a la solidaridad de todos los proyectos alojados en Nodo50 y a quienes nos han ayudado en Suecia, en Canadá, y en cualquier parte del mundo para que sigamos estando SIEMPRE online.

Un abrazo,
Asamblea de Nodo50
5 de noviembre de 2012

Listado de artículos que pretendían que borrásemos de “Kaos en la Red”:

http://old.kaosenlared.net/noticia/no-son-judios-son-terroristas
http://old.kaosenlared.net/noticia/israel-sionista-y-asesino
http://old.kaosenlared.net/noticia/israel-una-sociedad-enferma
http://old.kaosenlared.net/noticia/asesinos-ideologia-sionista-estado-israel-version-moderna-nazi-fascism
http://old.kaosenlared.net/noticia/boicot-israel-lista-productos-atencion-

codigo-barras
http://old.kaosenlared.net/noticia/boicot-israel-729-llista-no-compra-productes
http://old.kaosenlared.net/noticia/boicot-a-noa-a-sant-cugat
http://old.kaosenlared.net/noticia/boicot-a-israel

English version available
http://info.nodo50.org/Nodo50-movera-su-plataforma-de.html#ingles

Deutsch version verfügbar
http://info.nodo50.org/Nodo50-movera-su-plataforma-de.html#aleman

NOTA ACLARATORIA

1) Hetzner, el proveedor de servicios alemán, aloja a:

http://www.nazicenter.ir/

IP Information for 176.9.150.28
IP Location: Germany Nuremberg Hetzner Online Ag
ASN: AS24940
Resolve Host: static.28.150.9.176.clients.your-server.de
IP Address: 176.9.150.28
Reverse IP: 117 websites use this address. (examples: 30murgh.ir 7eghlim.in adantahlil.com aidinx.com)

NetRange: 176.0.0.0 - 176.255.255.255
CIDR: 176.0.0.0/8
OriginAS:
NetName: RIPE-176
NetHandle: NET-176-0-0-0-0
Parent:
NetType: Allocated to RIPE NCC
Comment: These addresses have been further assigned to users in
Comment: the RIPE NCC region. Contact information can be found in
Comment: the RIPE database at http://www.ripe.net/whois
RegDate: 1993-05-01
Updated: 2010-05-18

*http://dailycaller.com/2012/06/02/nazi-propaganda-website-starts-operation-in-iran-government-censors-do-nothing/ just got this from the ".ir" nic:

Query Result
Domain: nazicenter.ir
Last Modify Date: 2012-06- 6
Name Servers: asr1.pardishosting.net
asr2.pardishosting.net

Legal Holder:
mz249-irnic
Majid Zamani
Email: parsvps@gmail.com

Country: Iran (Islamic Republic Of)
State/Province: markazi
City: Arak
Postal Code: 38177-48497

Ayatolah Saeidi St., 9th Alley, No. 286,

Phone: 09189637200
Administrative Contact:
mz249-irnic
Majid Zamani
Email: parsvps@gmail.com
Country: Iran (Islamic Republic Of)
State/Province: markazi
City: Arak
Postal Code: 38177-48497

Ayatolah Saeidi St., 9th Alley, No. 286,

Phone: 09189637200
Technical Contact:
bb223-irnic
Babak Badrian

Email: babak_ffng@yahoo.com
Billing Contact:
sa1601-irnic
Saman System Pardaz Kish Ltd
Email: info@samansystems.com

El escándalo es recogido en páginas y foros sionistas:

http://www.jihadwatch.org/2012/06/nazi-propaganda-website-starts-operation-in-iran-government-censors-do-nothing.html

http://forum.internet-haganah.com/archive/index.php/t-838.html
Comme c'est bizarre!
Gatopardo

Imagen de portada: obra de Banksy

Etiquetas: Nodo50, kaos+en+la+red, solidaridad, censura, sionismo, Israel, democracia+en+red, Gatopardo

04/11/2012 18:33 enlace permanente.

Comentarios:

Autor: pau

muy interesante.

Lo acabo de colgar en mis dos facebooks. Espero que no te sepa mal.

Fecha: 07/11/2012 16:16.

Autor: l'agüela a Pau

Te lo agradezco mucho, Pau.

A ver si alguien puede averiguar por qué el servidor Germany Nuremberg Hetzner Online Ag no permite las críticas a la política del Gobierno de Israel por parte de Kaos en la red; pero aloja un panfleto por el exterminio de los judíos -algo sobreactuado, apestando a "bandera falsa", todo hay que decirlo- como www.nazicenter.ir ...

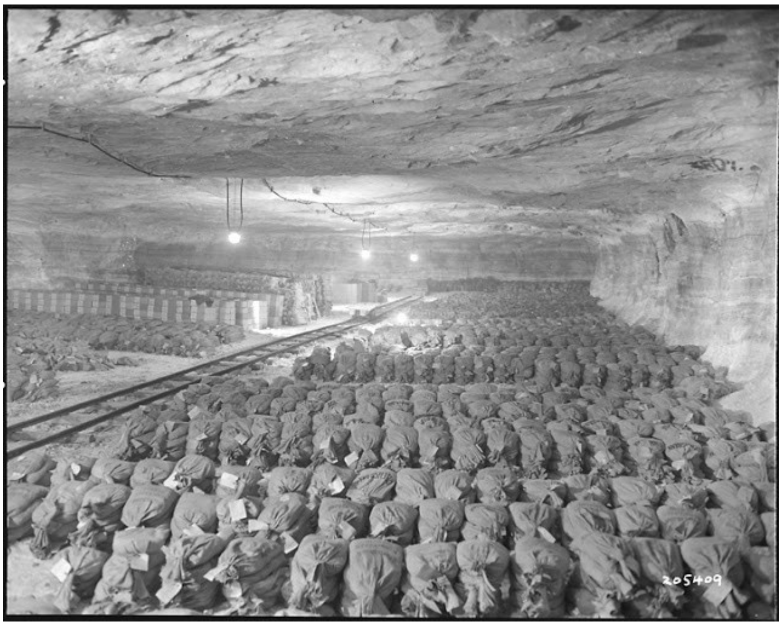
Ya me contarás lo que encuentres.

Un abrazo

Fecha: 07/11/2012 16:39.

[!publi_entrearticulos]

GINÉS VIDAL Y SAURA, EMBAJADOR ESPAÑOL EN BERLÍN Y EXCELENTÍSIMO ORDINARIO DE ARTE EXPOLIADO POR LOS NAZIS



El expediente seguirá abierto hasta la vigésima primera generación.

En el caso de que se inicie algún proceso de beatificación histórica o de proclamación de "Justo entre las naciones", ruego añadan, en el expediente del diplomático español Ginés Vidal y Saura, el siguiente documento que se halla en los Archivos Nacionales de Estados Unidos, NARA. Está incluido en los informes de

inteligencia que utilizó la *Roberts Commision* para evaluar el tráfico de arte y bienes artísticos expoliados por los alemanes, que tenían España como destino o país de tránsito.

Transcripción del documento en inglés:

Declassified
Authority NND 750/68
By (*signature*) NARA
Date /4/4/2002

Barcelona Shipment (*handwritten annotation*)

M.O (*handwritten annotation*)

16-28 Feb. (*handwritten annotation*)

18.3.45.

With reference to the 865 kilos of objects d'art and pictures which have recently arrived in Barcelona on the Lufthansa airline in two consignments, apart from several articles of bagage belonging to the Spanish Ambassador in Berlin were 7 crates of pictures and 9 sealed trunks consigned to the Ministry of Foreign Affairs in Madrid by the Spanish Embassy in Berlin.

16 cases and 5 crates of religious objects d'art have arrived on other aircraft consigned by the Government of the Reich to the German Embassy in Madrid.

It appears that these last items consist of tapestries, religious treasures and jewels sent to Spain allegedly for repair.

19/III. Story being checked. M.O (*handwritten annotation*)

Sp. Amb. Berlin : Gines Vidal y Saura. (*handwritten annotation*)

Traducción:

18.3.45.

Con referencia a los 856 kilos de objetos artísticos y pinturas que han llegado hace poco a Barcelona por Lufthansa en dos remesas: además de varios equipajes que pertenecían al embajador español en Berlín, había 7 cajones de pinturas y 9 baúles sellados, consignados al Ministerio de Asuntos Exteriores en Madrid por la Embajada de España en Berlín.

En otro vuelo han llegado 16 cajas y 5 cajones consignados por el Gobierno del Reich para la Embajada Alemana en Madrid.

Al parecer, estos últimos consisten en tapices, tesoros artísticos religiosos y joyas enviados a España para ser reparados.

19/III. Comprobar información. M.O (*anotación manuscrita*)

Embajador español en Berlín: Ginés Vidal y Saura. (*anotación manuscrita*)

***

El 10 de febrero de 1945 todo el personal diplomático de la Embajada de España en Berlín cruzó la frontera Suiza huyendo de los bombardeos de la *Eighth Air Force* sobre la ciudad, previos a la batalla de Berlin que concluyó con la rendición incondicional de Alemania ante la Unión Soviética. El día 11, las últimas cien toneladas de oro puro ya se habían trasladado desde el *Reichsbank* hasta las minas de Merkers, cerca de Eisenach, donde se sumaron a las miles de obras de arte robadas por los alemanes en toda Europa. Pero, desde hacía más de un año, la salida de grandes cantidades de oro, joyas y objetos de arte era continua. El embajador Vidal y Saura ofreció las ventajas de la inmunidad diplomática para sacar los últimos restos del pillaje nazi. El ministro de Asuntos Exteriores que cooperó en los enjuagues fue **José Félix de Lequerica,** en cuyo *curriculum* el expolio fue el menor de sus crímenes.

Ginés Vidal murió meses después, en Berna, al parecer de una hemorragia cerebral, el mismo día en que Mussolini fue ajusticiado por los partisanos.

La suya fue una trayectoria coherente: en 1933 (coincidiendo con las opiniones de Salvador de Madariaga, hoy "olvidadas"), desde su puesto de cónsul en Copenhage, alertó sobre la permisividad de las leyes españolas, que habrían permitido la entrada de refugiados judíos en nuestro país. Justo Gómez Ocerín, Ministro Plenipotenciario en La Haya y Subsecretario del Ministerio de Estado durante la Segunda República, tranquilizó a Vidal con el anuncio de nuevas leyes que exigían visados y demostrar medios económicos a los refugiados, a fin de detener oleadas de judíos y otros indeseables. La correspondencia pueden leerla en el Archivo del Ministerio de Asuntos Exteriores, signatura R516/4, si tienen a bien perder el tiempo en todos los trámites burocráticos que una partida de funcionarios inútiles han ido inventando para impedir la investigación.

Vidal y Saura, encabezó la delegación diplomática que, a finales de 1940, fue a Berlin a negociar el pago pendiente con el gobierno alemán, por los servicios prestados por la Legion Condor por habernos bombardeado durante la Guerra Civil. Vidal y sus dos acompañantes, de la Puerta y Trelles, quedaron estupefactos y sin entender una palabra cuando Reinhard Koenning les presentó 60 archivadores gigantes conteniendo las cuentas de la deuda. La incompetencia diplomática y contable de los enviados por Franco, que tampoco tenían idea de lo que era la deuda austriaca, les confiere a estos personajes una innegable actualidad.

Fuentes:

El documento comentado está en: *Holocaust Era Assets. Roberts Commision. Subject File. Spain. doc. 46 de NARA*

El relato de las negociaciones está en *Office of Military Government, United States (OMGUS).* Safehaven Reports and Correspondence (1946). *Civil War Debt to Germany*, doc. 33 y sigs.

Ambos pueden consultarse *online* en fold3.

Una obra fundamental para entender el oportunismo y chalaneo de los distintos gobiernos españoles (republicano y franquista) con el drama de la persecución nazi a judíos es la de Isabelle Rohr, *The Spanish Right and the Jews, 1898-1945: Antisemitism and Opportunism* (Canada Blanch/Sussex Academic Studies on Contemporary Spain, 2007.)

Eliah Meyer, fragmento de "*Smog in the eyes*": Informes inclasificables del espionaje inglés.

OTROS ARTÍCULOS DE ELIAH MEYER:

* **EXPERIMENTOS CON ARMAS QUÍMICAS Y BACTERIOLÓGICAS. PORTON DOWN: GASEADOS POR LA PATRIA**

* **DIARIOS DE GUY LIDDELL, DIRECTOR DE CONTRAINTELIGENCIA DEL MI5 DURANTE LA 2ª GUERRA MUNDIAL**

* **HUNGRIA: EL RESURGIMIENTO DEL NAZISMO FINANCIADO POR LA UNIÓN EUROPEA**

* **NÚREMBERG: VENCEDORES ENAMORADOS DE VENCIDOS**

* **THIERRY MEYSSAN Y NICOLAS SARKOZY: DE PUTA A PILLO**

* **VICTOR ROTHSCHILD. ABSTENERSE CONSPIRANOICOS**

* **DOSSIER EUGENESIA (I)**

* **DOSSIER EUGENESIA (II)**

* **VIDA, AVENTURAS Y OPINIONES DEL CABALLERO VICTOR ROTHSCHILD**

* **LUDWIG LOSBICHLER: MARCHANTE DE ARTE Y AGENTE DE LA GESTAPO**

* **IN MEMORIAM: TOMÁS HARRIS, ESPÍA, INGLÉS, PERISTA, TRAFICANTE, EXPOLIADOR DE OBRAS DE ARTE, COMPINCHE DE ANTHONY BLUNT Y TUTOR DE JUAN PUJOL, GARBO**

* **CATÁLOGO RAZONADO DE OBRAS DE PROCEDENCIA DUDOSA O ILÍCITA CON LAS QUE TRAFICÓ LA FAMILIA HARRIS (SPANISH ART GALLERY, TOMAS HARRIS LTD)**

* **TOMÁS HARRIS O LOS PELIGROS DE INVOCAR A LOS ESPÍRITUS**

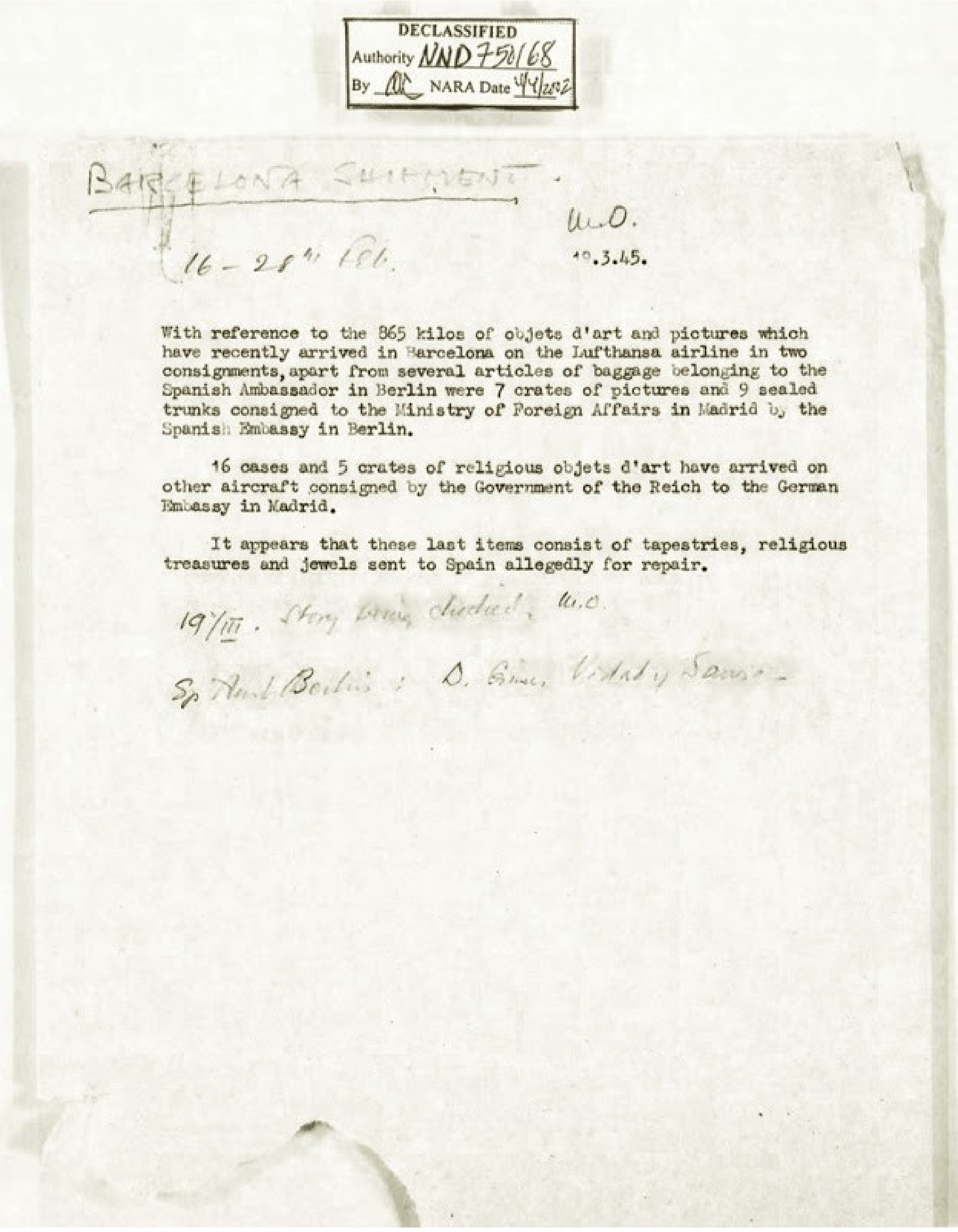
* **LA MUERTE DE TOMÁS HARRIS RODRÍGUEZ, EL NICHO Nº 47, Y EL JUEGO DE LOS ESPEJOS**

* **ROLF Y HANS GÜNTHER, LOS CÓMPLICES DE ADOLF EICHMANN QUE LA CIA PROTEGIÓ**

Imagen de portada: Capture of Germany's Gold ReichsBank wealth, SS loot, and Berlin Museum paintings that were removed from Berlin to a salt mine vault located in Merkers, Germany. The 3rd U.S. Army discovered the gold and other treasure in April 1945. RG 111-SC-205409

Otras imágenes

Documento desclasificado: *Holocaust Era Assets. Roberts Commision. Subject File. Spain. doc. 46 de NARAHolocaust Era Assets. Roberts Commision. Subject File. Spain. doc. 46 de NARA*



DECLASSIFIED
Authority NND 750168
By [illegible] NARA Date 4/4/2002

BARCELONA SHIPMENT.

W.O.

16 – 28th Feb.

19.3.45.

With reference to the 865 kilos of objets d'art and pictures which have recently arrived in Barcelona on the Lufthansa airline in two consignments, apart from several articles of baggage belonging to the Spanish Ambassador in Berlin were 7 crates of pictures and 9 sealed trunks consigned to the Ministry of Foreign Affairs in Madrid by the Spanish Embassy in Berlin.

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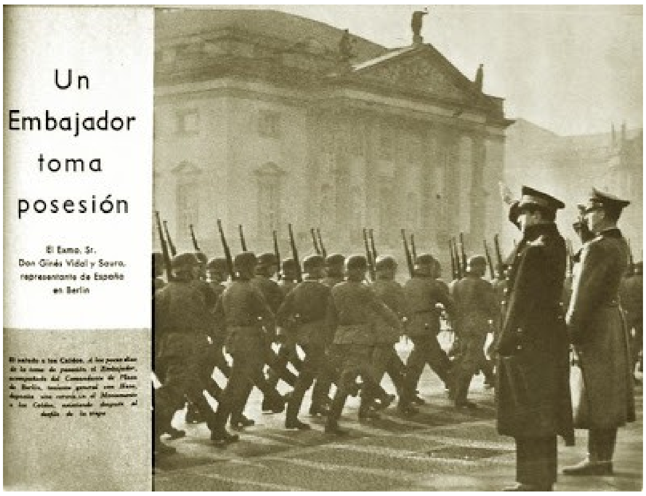
It appears that these last items consist of tapestries, religious treasures and jewels sent to Spain allegedly for repair.

19/III. Story being checked. W.O.

Sp. Amb. Berlin: D. Ginés Vidal y Saura.

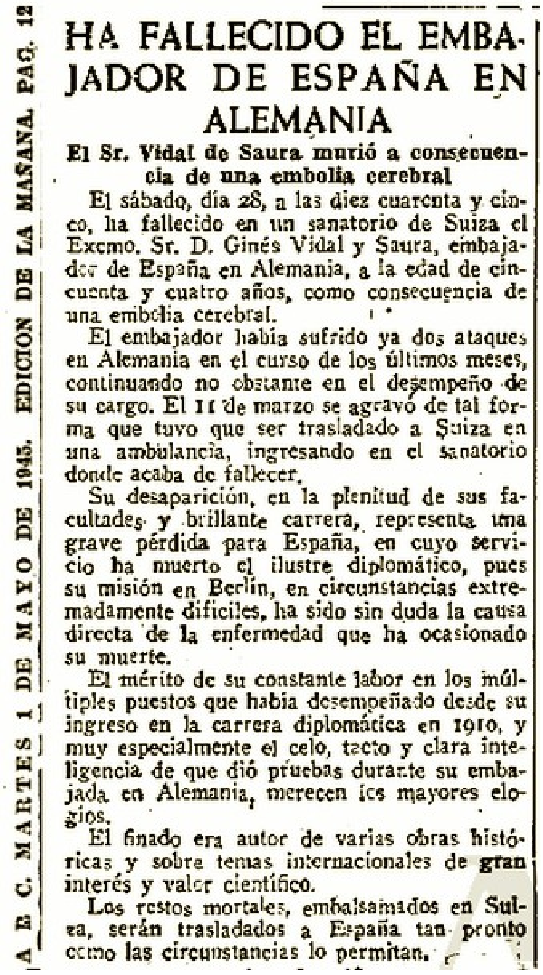
Ginés Vidal y Saura, embajador de España en Berlín, en la toma de posesión de su cargo. Revista Signal:



Ginés Vidal con Von Hase. Revista Signal.

Vidal con Muñoz Grandes y Meifner. Revista Signal.

Noticia de la muerte de Ginés Vidal y Saura en ABC, 1-mayo-1945, pág 12:



A B C. MARTES 1 DE MAYO DE 1945. EDICION DE LA MAÑANA. PAG. 12

HA FALLECIDO EL EMBAJADOR DE ESPAÑA EN ALEMANIA

El Sr. Vidal de Saura murió a consecuencia de una embolia cerebral

El sábado, día 28, a las diez cuarenta y cinco, ha fallecido en un sanatorio de Suiza el Excmo. Sr. D. Ginés Vidal y Saura, embajador de España en Alemania, a la edad de cincuenta y cuatro años, como consecuencia de una embolia cerebral.

El embajador había sufrido ya dos ataques en Alemania en el curso de los últimos meses, continuando no obstante en el desempeño de su cargo. El 11 de marzo se agravó de tal forma que tuvo que ser trasladado a Suiza en una ambulancia, ingresando en el sanatorio donde acaba de fallecer.

Su desaparición, en la plenitud de sus facultades y brillante carrera, representa una grave pérdida para España, en cuyo servicio ha muerto el ilustre diplomático, pues su misión en Berlín, en circunstancias extremadamente difíciles, ha sido sin duda la causa directa de la enfermedad que ha ocasionado su muerte.

El mérito de su constante labor en los múltiples puestos que había desempeñado desde su ingreso en la carrera diplomática en 1910, y muy especialmente el celo, tacto y clara inteligencia de que dió pruebas durante su embajada en Alemania, merecen los mayores elogios.

El finado era autor de varias obras históricas y sobre temas internacionales de gran interés y valor científico.

Los restos mortales, embalsamados en Suiza, serán trasladados a España tan pronto como las circunstancias lo permitan.

Etiquetas: Eliah+Meyer, CIA, EEUU, USA, Alemania, nazis, holocausto, Shoa, Embajador+en+Berlín, documento+desclasificado, Ginés+Vidal+y+Saura, Investigación, Gatopardo

02/11/2012 07:55 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

RAFAEL DEL BARCO CARRERAS: BARCELONA, 30 AÑOS DE CORRUPCIÓN

Título del libro: ***Barcelona, 30 años de corrupción***

Autor: Rafael del Barco Carreras , autor del blog "**La gran corrupción**", de obligada consulta para quien no sea un botarate opinante y desinformado.

ISBN eBook en PDF: 978-84-9009-290-3, Publicado en bubok.es

Este libro merecería ser estudiado en las Universidades que forman a los futuros historiadores, porque describe de manera inmisericorde cómo se perpetuó la gangrena que ha llevado a la ruina a Barcelona y a Catalunya, paradigma de la incuria y la corrupción hispana y, mal que nos pese, grotesca caricatura de Sicilia.

Quien no lo haya leído no puede decir que comprende este país.

Gabriel Veraldi-Pasquale

Más información:

*** Blog de Javier Coria:** ***Denunciar la corrupción se paga caro:*** UN CAFÉ CON LECHE CONTRA LA CORRUPCIÓN O CÓMO SER JUZGADO POR DESCUBRIR “LO QUE NO TOCA” por Esther Vivas.

***** Y también en **lademandadevia.org/es** sobre el saqueo y los métodos para silenciar y criminalizar a quienes investigan.

Imagen de portada: Dresde después del bombardeo.

Etiquetas: Rafael+del+Barco, la+gran+corrupción, Barcelona, Cataluña, España, Sicilia, bubok.es, Gabriel+Veraldi-Pasquale, Gatopardo

25/10/2012 06:45 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LA MADELON

Pour le repos, le plaisir du militaire,
Il est là-bas à deux pas de la forêt
Une maison aux murs tout couverts de lierre
Aux vrais poilu c'est le nom du cabaret
La servante est jeune et gentille,
Légère comme un papillon.
Comme son vin son œil pétille,
Nous l'appelons la Madelon
Nous en rêvons la nuit, nous y pensons le jour,
Ce n'est que Madelon mais pour nous c'est l'amour

Refrain

Quand Madelon vient nous servir à boire
Sous la tonnelle on frôle son jupon
Et chacun lui raconte une histoire
Une histoire à sa façon
La Madelon pour nous n'est pas sévère
Quand on lui prend la taille ou le menton
Elle rit, c'est tout le mal qu'elle sait faire
Madelon, Madelon, Madelon !
Nous avons tous au pays une payse
Qui nous attend et que l'on épousera
Mais elle est loin, bien trop loin pour qu'on lui dise
Ce qu'on fera quand la classe rentrera
En comptant les jours on soupire
Et quand le temps nous semble long

Tout ce qu'on ne peut pas lui dire
On va le dire à Madelon
On l'embrasse dans les coins. Elle dit : "Veux-tu finir..."
On s'figure que c'est l'autre, ça nous fait bien plaisir.

Au refrain

Un caporal en képi de fantaisie
S'en fut trouver Madelon un beau matin
Et, fou d'amour, lui dit qu'elle était jolie
Et qu'il venait pour lui demander sa main [Oui sa main...]
La Madelon, pas bête, en somme,
Lui répondit en souriant:
"Et pourquoi prendrais-je un seul homme
Quand j'aime tout un régiment ?
Tes amis vont venir. Tu n'auras pas ma main
J'en ai bien trop besoin pour leur verser du vin."

*** Para escuchar y descargar en kiwi6.com/en mp3**

Imagen de portada: la bellísima Sofía Loren en El Escorial

Etiquetas: La+madelon, canción+militar, français, Gatopardo

16/10/2012 09:22 enlace permanente.

Comentarios:

Autor: Carmen

¡Dios santo!, ¡Tela!, o poca... En época de crisis, esto es lo mejor. Ya veo que sigue don Alimaña despreciándonos. No importa. Le esperamos. Tenemos la paciencia de los vengativos.

Fecha: 17/10/2012 06:55.

Autor: Alimaña News transmitiendo

Retirado bosquejando opúsculo sobre Ndlovukazi, Gran Elefanta Suazilandia STOP Honda preocupación sobre Unidad de la Patria STOP Sin novedad en Melilla STOP

Fecha: 17/10/2012 18:36.

Autor: Carmen a don Alimaña

Doña Alimaña también bosqueja papeles con un abogado STOP No se preocupe que los Borbones no ven problema alguno. Reinarán en Andorra STOP Seguimos esperando en la más completa calma STOP.

Fecha: 18/10/2012 05:31.

[!publi_entrearticulos]

ALFONSO MARTÍNEZ DE TOLEDO: DE LA CALIDAD DE LOS HOMBRES

De las complexiones

En hombres hay muchas maneras, y por ende son malos de conocer, peores de castigar. Y por cuanto es cosa muy honda el corazón del hombre, según Salomón dice, por ende, no sólo por lo que de partes de fuera demuestra es conocido, mas aun por las calidades y complexiones que cada uno tiene es por malo o bueno habido. Y son en cuatro principales maneras halladas, según las calidades de ellos: unos son secretos, callados y de cortas razones, flemáticos, adustos; y otros son en otras tres maneras: unos sanguinos, alegres y placenteros; otros coléricos y furiosos; otros malenconiosos, tristes y pensativos. Esto según más y menos, que el hombre de todas cuatro complexiones es compuesto, mas una de ellas señorea el cuerpo más que no otra, según que aquí diré de las complexiones de los hombres. Y quiero primeramente poner las complexiones mejores y de mayor excelencia, según su naturaleza de ellas y la constelación de sus planetas; que cierto es que los cuerpos sobrecelestiales dan a los inferiores cuerpos sus influencias naturalmente y obran en ellos según más y menos.

De la complexión del hombre sanguino

Primeramente digo que hay algunos hombres que son sanguinos, con muy poquita mezcla de otra calidad y complexión ni predominación en grande cantidad de otro accidente. Este tal en sí comprehende la correspondencia del aire, que es húmedo y caliente; este tal es alegre hombre, placentero, riente y jugante, y sabedor, danzador y bailador, y de sus carnes ligero, franco y hombre de muchas carnes y de toda alegría es amigo, de todo enojo enemigo, y ríe de grado y toma placer con toda cosa alegre y bien hecha. Es fresco en la cara, en color bermejo y hermoso, sobejo, honesto y mesurado; este tal es misericordioso y justiciero; que ama justicia y mesura, mas no por sus manos hacerla ni ejecutarla; antes es tanta la piedad que en su corazón reina, que no le place ver ejecución de ninguno que viva, antes ha duelo de cualquier animal irracional que vea morir o penar. Duélele el mal hecho, pésale el mal obrar; plácele bien hacer y verlo hacer. Suma: que el sanguino, si de otra calidad contraria no es sobrado, dicho es

bienaventurado. Y son de su predominación estos tres signos: Géminis, Libra, Acuario: su reinar de estos tres signos, lo demás es en poniente.

De la calidad del hombre colérico

Hay otros hombres de calidad coléricos; estos son calientes y secos, por cuanto el elemento del fuego es su correspondiente, que es caliente y seco. Estos tales súbito son irados muy de recio, sin templanza alguna. Son muy soberbios, fuertes y de mala complexión arrebatada, pero dura breve tiempo; pero el tiempo que dura son muy peligrosos. Son hombres muy sueltos en hablar, osados en toda plaza, animosos de corazón, ligeros por sus cuerpos; mucho sabios, sutiles e ingeniosos; muy solícitos y despachados; a todo perezoso aborrecen; son hombres para mucho. Estos aman justicia y no todavía son buenos para mandarla, mejores para ejecutarla; así son como carniceros crueles, vindicativos, al tiempo de su cólera, arrepentidos de que les pasa. Son de color blanquinosa en la cara. Y son de sus predominaciones estos tres signos: Aries, Leo y Sagitario: ardientes como fuego. Reinan estos tres signos en levante, y son muy fuertes hombres y los demás a perder.

De la calidad del hombre flemático

Hay otros que son flemáticos, húmedos, fríos de su naturaleza de agua. Estos tales son tibios, ni buenos para acá, ni malos para allá, sino a manera de perezosos y negligentes, que tanto se les da por lo que va como por lo que viene; dormidores, pesados, más flojos que madeja, ni bien son para reír ni bien son para llorar; fríos, invernizos, de poco hablar, solitarios, medio mudos, hechos a machamartillo, sospechosos, no entrometidos, flacos de saber, ligeros de seso, judíos de corazón y mucho más de hechos. Son de su predominación tres signos: Cáncer, Escorpio, Piscis. Reinan estos tres signos a la parte de la trasmontana. La color tienen como de abuhados.

De la calidad del hombre malencónico

Hay otros hombres que son malencónicos: a estos corresponde la tierra, que es el cuarto elemento, la cual es fría y seca. Estos tales son hombres muy irados, sin tiento ni mesura. Son muy escasos en superlativo grado; son incomportables donde quiera que usan, mucho riñosos y con todos rifadores. No tienen templanza en cosa que hagan, sino dar con la cabeza a la pared. Son muy inicuos, maldicientes, tristes, suspirantes, pensativos; huyen de todo lugar de alegría; no les place ver hombre que tome solaz con un papelote. Son sañudos, y luego las puñadas en la mano, porfiados, mentirosos, engañosos; e innumerables otras tachas y males tienen. Son podridos, gargajosos, ceñudos y crueles sin mesura en sus hechos. Esto todo susodicho se entiende de las complexiones de cada una de las dichas calidades en él más predominantes. Empero, si otra complexión mejor ayudase a la mala en cantidad mayor que ella, hará a la persona perder la propia y allegarle a la que le ayuda, y será demudado en la mejor complexión. Y por el contrario eso mismo. Ejemplo: el flemático puede ser tanto de la sangre ayudado que le hará ser muy mejor que flemático; y esto es de todas las complexiones. Y por el contrario también, aunque, como dije, el hombre de todas cuatro es complexionado; pero la que más reina, aquella le tira a su calidad en mucho o en poco, en bien o en mal, según su reinar. Son de sus predominaciones tres signos: Tauro, Virgo y Capricornio. Reinan estos tres signos al mediodía. Color tienen de cetrinos.

Alfonso Martínez de Toledo (1398-1468): Fragmentos del "Arcipreste de Talavera o Corbacho"

Edición digital a partir de la edición de Cristóbal Pérez Pastor, *Arcipreste de Talavera, Corbacho, o Reprobación del amor mundano,* Madrid, Sociedad de Bibliófilos Españoles, 1901.

Imagen: fragmento del folio 372, manuscrito 5196: "Le livre de Valère Maxime", siglo XV Paris, BNF.

Etiquetas: Corbacho, arcipreste+de+Talavera, caracter, humor, melancolico, colérico, flemático, sanguíneo, ALFONSO+MARTÍNEZ+DE+TOLEDO, siglo+XV, Gatopardo

08/10/2012 20:23 enlace permanente.

Comentarios:

Autor: Carmen

Por fin, un texto interesante y que puede dar lugar a verdaderos debates y no estos efímeros de si España es Cataluña o Cataluña es francófona, de si la situación económica mejorará el año que viene o vendrá el Espíritu Santo a resolverlo, etc. Echo de menos una explicación de la imagen que acompaña al texto del Arcipreste.

Fecha: 11/10/2012 15:14.

Autor: pau

Hay que tener valor, pues eso no fue escrito por un zorro, un gato o un flamenco, sino por un hombre.

Fecha: 13/10/2012 11:28.

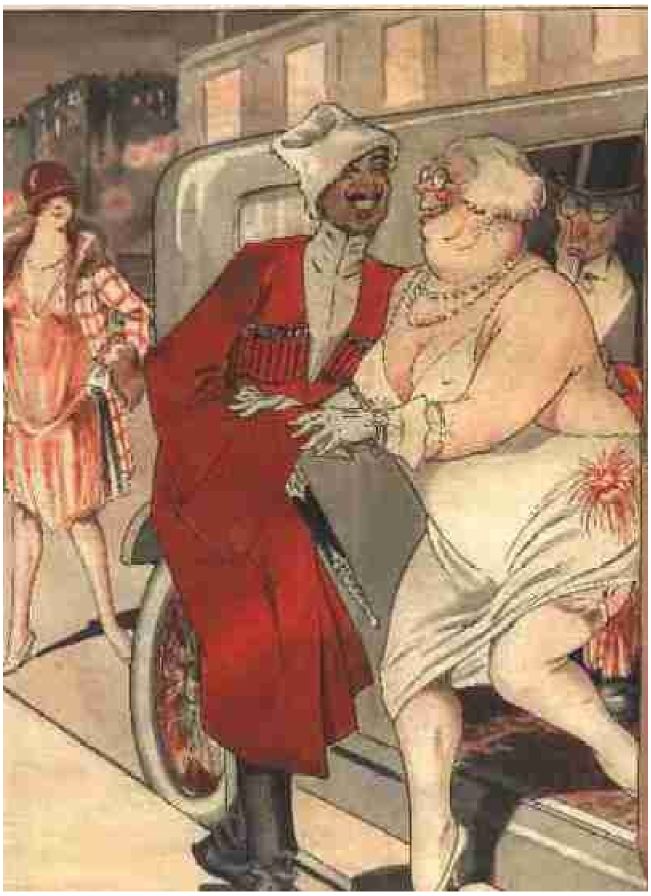
Autor: Alimaña News (Redactor-Jefe) a Pau

Críptico y franciscano nos hemos levantado hoy. No abuses de las galletas con fibra.

Fecha: 17/10/2012 18:40.

[!publi_entrearticulos]

EUROVEGAS A MADRID Y LA AGUIRRE DE MADAME



Lo que digo no es de chanza:
un burdel es cosa fina
y más si tiene cabina
y se va con Esperanza.

Si el burdel tiene casino,
no veo yo la objeción
a pagar al alimón
ser putero y Aladino.

Un burdel tiene *madame*
que gobierna a las gatitas
y soluciona las cuitas
del marqués o del gañán.

Son gatos los de Madrid
y es gata su presidenta,
profesional elementa
de gachos y de gachís

En asuntos del carajo
y con tan piadosa gente,
para atender a clientes,
hay que tener desparpajo

Si el *mon jules* es un semita,
el socio es un mexicano,

el *mon chou chou* es un cristiano
y la mafia moscovita,

bien podemos concluir
que Madrid ha puesto en boga
cobrar en la sinagoga
y follar en Chamberí

Si usted es antisemita
y no le mola el jugar,
le montan el lupanar
en una coqueta ermita.

Para vicios de sotanas
pederastas alegrías
y reales gollerías:
las *domus carmelitanas.*

Madrid es el centro de España
y España centro del mundo:
hasta el casto Segismundo
se va de putas y cañas.

Aqui se coge una tranca
Aqui el *guiri* no se apoca.
porque vendemos la coca
de la Costa Polvoranca.

Desde los tiempos de Adán,
los vicios de los piadosos
hacen ricos a mafiosos.
Que se lo cuente Strauss-Kahn.

la glamourose cabra

Para más información:

- **El Periódico de México: "Lavado teológico" de Las Vegas: conexiones Romney, Netanyahu y "México"**

- **La Vanguardia: Eurovegas se instalará en Madrid**

- **Hoy.es: Investigan si hubo lavado de dinero negro en los casinos de Adelson**

- **The Wall Street Journal: Las Vegas Sands Probed in Money Moves**

- **Diario de Apuestas: Lucha contra el lavado de dinero negro del juego**

- **20 Minutos: Aguirre, sobre Eurovegas en Madrid: "No me sorprendería que dentro del casino se fume"**

Etiquetas: Esperanza+Aguirre, Las+Vegas+Sands, Sheldon+Adelson, España, Madrid, Eurovegas, lavado+dinero+negro, mafia+internacional, ripios, la+glamourose+cabra,

casino, burdel, Gatopardo

10/09/2012 03:52 enlace permanente.

Comentarios:

Autor: Carmen a la Glamourose Cabra

Pues ya ve la que ha montado
que Esperanza se nos fue
del gran disgusto llevado
por sus coplillas leer.

Fecha: 17/09/2012 16:29.

Autor: Alimaña News (Redactor-Jefe) a Carmen.

Marcando tendencia.
Elegantes, pero informales.
Expertos en el arte de hacer agradable un buen consejo.
Ecce nos.

Fecha: 17/09/2012 20:19.

Autor: Carmen a don Alimaña

Diga que sí, don Alimaña, muy bien explicado. Icono de periodistas, hay que ver cómo pone en valor la redacción y en escena la crítica constructiva. Pero, con el debido respeto, por favor, no nos enlace con C. J. Cela Conde deseoso de que el debate catalán "entre en los asuntos que la ciudadanía debe tratar". Pudiendo reflexionar sobre la migración del pato WC, no se puede comparar. No nos ponga contra las cuerdas, o nos cuelgue en ellas, porque nos aburrimos tanto, tanto... Quien quiera irse de España, que se vaya, pero en silencio por favor, todos callados, sin molestarnos. Ya quisiera tener yo la ilusión de poder irme a alguna parte.

Fecha: 18/09/2012 15:23.

Autor: Alma en pena (antes, Carmen)

Esperanza se nos fue
sin darnos explicación
y Gatopardo también,
causando gran conmoción.

Muy solos nos ha dejado

sin el querido Alimaña,
lectores con muy mal hado,
sin Eliah, Cabra, ni nada.

La soledad es nuestro sino,
¿qué haremos sin esas risas
que no reemplaza el buen vino
ni suavidad de las brisas?

Malos tiempos nos acechan
¿quién nos podrá defender?
si del trabajo nos echan
ya ni podremos leer

algo con inteligencia
que alivie nuestros pesares
y perderemos paciencia
y no curaremos males.

Fecha: 07/10/2012 13:05.

Autor: Alimaña News (Redactor-Jefe) a Carmen.

Acabamos de reunir el dinero para sacar a nuestro abogado de la cárcel y que nos negocie la condicional a nosotros. En breve tendrá noticias nuestras.

Fecha: 08/10/2012 17:33.

Autor: Gatopardo, l'agüela

Marianico el corto quiere
un plan de ajuste total,
y yo un cólico miserere
que atacara a ese animal.

Carmen, que suele acertar
en la prosa al escribir
se equivoca al recabar
risas contra el mal vivir
que es un mal muy general.

Lo mejor es ajo y agua,
a joderse y aguantar,
o pillar una piragua
y exiliarse en Gibraltar.

Este país, desde Adán,
se acostumbró a perder
siempre fiero el ademán

siempre dispuesto a correr
en pos de su capitán.

Fecha: 09/10/2012 07:46.

Autor: Carmen a don Alimaña

Es que yo todas las noches rezo por la redacción en su conjunto, a todos los Dioses del pasado y del futuro. De ahí lo del abogado. Y esté seguro de que todo saldrá bien.

Fecha: 09/10/2012 12:03.

Autor: Alma en vilo (antes Alma en pena)

No diré yo que en el fondo
no piense como la abuela
pero son tiempos tan duros
que estos versos van por ella.

Si Agüela se pone así
malos tiempos nos rodean
nunca vi tal frenesí
en el cantar de su pena.

Güelina levante el ánimo,
que joder nos joderemos,
y lo digo sin sarcasmo
pero otros tiempos veremos.

Deje la piragua en tierra
y a los monos Gibraltar,
quédese por estas sierras,
por llanuras o la mar.

De irse que marchen ellos,
nosotros aquí quedamos
y miraremos su reinos
caer bajo nuestras manos.

Marianico y Rubalcaba
que se vayan al exilio
que remen en la piragua
hasta encontrar otros pillos.

De aquí no nos mueve nadie
que bastante hemos sufrido
para que se lleve el aire
el sudor que hemos vertido.

Habrá que encontrar el medio
de luchar como Quijotes
aunque sin ningún remedio
nos llamen los grandes zotes.

Gatopardo con su pluma
es un peligro social
pues al que caiga despluma
de su total falsedad.

Que vuelvan risas y risas
que pronto hemos de morir
aunque no tengamos prisas
no está lejos el partir.

Por eso nada perdemos
porque está todo perdido
y aunque muy poco podemos
no dejemos ir lo ido.

Repitamos buenos ratos,
burlas, sarcasmos y críticas.
el genio de Gatopardo,
que eso nadie nos lo quita.

Que Goldman-Sachs se enriquezca,
que medren nuestros políticos,
que escriban las marionetas
la guillotina está presta.

Sólo es cosa de esperar
y hacer lo que uno pueda
pero no desesperar
porque está al ganar la Abuela.

Ella tampoco lo cree
aunque ha vivido tanto
que igual lo sabe muy bien
y simula el desencanto.

No recuerda los placeres,
el vino, amistad y amor,
aquellos queridos seres,
todo eso que vivió.

A mi me pasa lo mismo
me asedia el desencanto
pero sé que no es lo mismo
porque nunca tuve encanto.

Así que arriba los ánimos
que a Eliah queda por decir
qué fue de los nazis amos

dónde su sobrevivir.

Que le falta a doña Cabra,
de Santamaría, Pajín,
lo que cobran de la pasta
Chacón y otros decir.

Cuánto bobo, cuánto malo
comprendo la extenuación
pero, como soy, no alcanzo
a aprobar la decepción

de gente con tal talento
que nos puede socorrer
cuando yo como otros muchos
preferiríamos morrer.

Coda: juro que voy a comprar un diccionario de rimas porque yo esto sólo lo hago por la Abuela. Que don Alimaña and C., si quieren, sigan en la cárcel, pero yo no lo repito. Siempre respeté a mis mayores y no quiero que Güeli pase malos ratos entre rejas. Nota erudita: “morrer” significa en dialecto norteño “morir”. La mejor pintada que he visto en mi empresa es la siguiente:“Todos vamos morrer”, de anarquistas, claro, o similares, gente de mal vivir.

Fecha: 09/10/2012 13:35.

Autor: La cabra a Carmen

No hay crisis en Gatopardo,
aquí la prisa ahoga:
Eliah, en la sinagoga,
la agüela tocándose el nardo

Fecha: 10/10/2012 18:53.

Autor: do diz

ahoga, léase no ahoga

Fecha: 10/10/2012 18:56.

Autor: Gatopardo, l'agüela

No siendo la Cayetana

corto y coso un cubrecama
de terciopelo y de pana
y luego me haré un pijama
para no tocarme el nardo.
Que no es propio de una dama
de mi clase y condición,
considerar su mojama
el centro de su pasión,
o inspiración para un bardo
que se pasee en camión,
y es más borde que la grama.

Vuelve por más, Alimaña,
si el viaje no te es amargo,
y nos ripias tú con maña
un verso corto y un largo
aunque sea una castaña.

Fecha: 11/10/2012 11:25.

Autor: Gatopardo, l'agüela

Do diz "se pasee" léase "se pasea"

Fecha: 11/10/2012 11:28.

Autor: Carmen a Do diz

Calma señores, que dama Cabra ha dicho, sin querer, la verdad:la prisa ahoga. Todos ansían la vuelta de don Alimaña que, con la disculpa del camión, tiene la Redacción hecha unos zorros y a la Abuela haciendo cubrecamas. Un poco de responsabilidad, señor jefe de redacción, o deje su puesto en otras manos. Ya ve, cuando menos se lo espera uno, cómo surge el rencor ante el poder mal ejercido.
Son mis oraciones, pero no en la sinagoga. Yo no pierdo el tiempo saliendo de mi casa.

Fecha: 11/10/2012 16:23.

ROLF Y HANS GÜNTHER, LOS CÓMPLICES DE ADOLF EICHMANN QUE LA CIA PROTEGIÓ

Desde hace siete años permanece desclasificado un documento de la CIA **(1)** que demuestra que los criminales de guerra Rolf Günther y su hermano Hans Günther no habían muerto en 1945, sino que seguían vivos en la localidad alemana de Eschwege (Hessen) en 1961:

Traduzco el texto del mensaje, fuertemente censurado:

Mensaje clasificado:
Secreto
A. Eichmann
Ruta
Feb 18 11482 61
Habitual
100
Fecha 18 febrero 1961
Para: El Director
De: Stuttgart
Acción: (*Censurado*)
En: (*Censurado*)

FRAN INFO MUNI BRLN HEID DIR CITE STUT Ø37Ø
(*Censurado)*
1 *(Censurado)*
(Censurado)
(Censurado)
(Censurado)

2. *(Censurado)*
(Censurado)
(Censurado)

3. (*Censurado*) (...) Los hermanos Hans Gunter, fecha de nacimiento 1913, y Rolf Gunter, fecha de nacimiento 1910 (también escrito Gunther, Guenther) están viviendo ahora en Eschwege. Los hermanos Gunter fueron asistentes de Adolf Eichmann, que será juzgado próximamente en Israel.

El gobierno de Alemania del Este está reuniendo

Pág.2

Mensaje clasificado: Secreto
En: *(Censurado)*

información contra Eichman. Si la información de que los Gunter están en Eschwege pasara a Israel afirmando que el gobierno de Alemania Federal los está protegiendo, ello causaría el bochorno internacional al gobierno de Alemania Federal.

4. *(Censurado)* según los registros:

A. Hans Gunther, fecha y lugar de nacimiento, 22 de agosto de 1910, en Erfurt, con domicilio en Heidelberg Uferstrs 66, era Stubaf de la AMT IV-B, RSHA, Secretario adjunto de Eichmann. En la lista de Criminales de guerra el nº 46.

B. Rolf Gunther, fecha de nacimiento 8 de enero de 1913, SS Hauptsturmfueher, buscado como criminal de guerra.

5. *(Censurado)* La esposa de Hans, de soltera Glasemann, fecha y lugar de nacimiento, 25 de diciembre de 1912 en Elbing *(Censurado)*

(Censurado)
(Censurado)
(Censurado)

6. *(Censurado)* Hemos comprobado que Hans y Rolf Guenther aparecen en todas las listas de personas en busca y captura desde septiembre de 1960 hasta febrero de 1961 por la Fiscalía del Estado por crímenes y asesinato.

Fin del mensaje

Secreto
Prohibida su reproducción por cualquiera que no sea el departamento emisor.
Desclasificado

Authority NNP36822
Por UB NARA Date 2-7-05

El documento, como puede verse en el párrafo 1, cruza los nombres de los hermanos y sus fechas de nacimiento Los datos de edad correctos son los del párrafo 4:

Hans Günther, nacido el 22 /08/ de 1910 **(2)**:

Rolf Günther, nacido el 08/01/ de 1913 **(3)**:

Las siglas y cargos que mencionan son:

Stubaf: *Sturmbannführer* o Comandante de Unidades de Asalto de las SS. Su grado superior era el *Obersturmbannführer* y el inferior inmediato *Hauptsturmführer*. Hans Günther y Adolf Eichmann eran *Obersturmbannführer*, Rolf Günther *Sturmbannführer* y Josef Mengele, Klaus Barbie o Alois Brunner, *Hauptsturmführer*.

AMT IV-B, RSHA. La *Reichssicherheitshauptamt* o **RSHA** (Oficina Central de Seguridad del Reich), bajo el mando de Heinrich Himmler, agrupó, desde su creación en 1939 los servicios de seguridad, SD o *Sicherheitsdienst*, la *Kripo* o *Kriminalpolizei* (Policía Criminal) y la *Gestapo* o *Geheime Staat Polizei* (Policía Secreta del Estado).

La **RSHA** se dividía en siete departamentos o *Ämter* (AMT). AMT IV correspondía a la *Gestapo* y su jefe máximo era el *SS Gruppenführer* **Heinrich Müller**, cuya suerte y paradero aún se desconoce. El AMT IV a su vez se dividía en 6 secciones identificadas con letras.

AMT IV B se encargaba de la identificación, control y exterminio de grupos religiosos, étnicos y francmasones. La ejecución de toda la Solución Final al "Problema Judío" o *Endlösung der Judenfrage*, coordinada y perfilada en todos sus detalles en la Conferencia de Wansee, fue encargada a Eichmann. El grupo de oficiales de la Gestapo encargados de las operaciones necesarias para el exterminio, los llamados "Hombres de Eichman" pertenecían al AMT IV B y eran:

Alois Brunner, Theodor Dannecker, Dieter Wisliceny, Hermann Alois Krumey, Franz Novak, Gustav Richter, Wilhelm Zöpf, Heinz Rothke, Franz Abromeit, Otto Hunsche, Siegfried Seidl y los hermanos Günther. Cada uno de estos delegados u hombres de confianza se encargó de la operación en una zona geográfica de Europa **(4)**

Rolf Günther

NSDAP (*National Sozialistische Deutsche Arbeiterpartei*) nº: 472.421
SS (*Schutzstaffel*) nº: 290.130

Era el asistente personal de Eichmann y supervisor de los Delegados. En el caso de que Eichmann no estuviera presente, era Rolf Günter el que firmaba y daba las órdenes. Así, es Rolf Gunther quien, en junio de 1942, ordenó a Kurt Gerstein y al Prof. Pfannenstiel, del "Hygiene Institute" de las Waffen SS, que sustituyera el monóxido de carbono de diesel por Zyklon B en los campos de exterminio de Belzec, Sobibor y Treblinka, una de las fases de la *Aktion Reinhard*, iniciada en 1942 y que, a 31 de diciembre del mismo año, había eliminado a 1$_1$274.166 judíos.

El papel de Rolf Günther en el Holocausto está detallado en el *Informe de Kurt Gernstein* **(5)**, en el interrogatorio a Eichmann, en declaraciones de acusados de Nuremberg, en el interrogatorio a Dieter Wisliceny o en el de Franz Novak.

Oficialmente Rolf Günther se suicidó en el campo de prisioneros de Ebensee durante el verano de 1945 y así lo certificó la Cruz Roja y las autoridades americanas.

El problema es: que los documentos de las autoridades americanas no aparecen y el que revelamos ahora de 1961 deja clara su protección a estos genocidas y respecto a la Cruz Roja, examinado su turbio papel como supervisora de campos de exterminio nazi y protectora de criminales de guerra nazi en posguerra, no es el organismo más fiable.

Sin embargo, sería interesante localizar ese supuesto certificado de defunción para saber quiénes lo firmaron.

Hans Günther.

NSDAP: nº 119.925

SS : nº 290.129

Fue el representante permanente de Eichmann en la *Zentralstelle fur Judische Auswanderung*, en Viena y en Praga. La Oficina Central de Emigración Judía era el organismo burocrático encargado de robar a los judíos de Bohemia y Moravia todo su patrimonio y deportarlos hacía los campos de concentración.

Historiadores, cazanazis y organizaciones en torno al Holocausto han dado por cierta la versión, cuyo origen no aclaran, de que Hans Günther murió a manos de partisanos checos el 5 de mayo de 1945.

***

El documento de la CIA que publicamos deja claro las razones por las que no se pasó la información a Israel, que dos meses más tarde comenzaría el juicio contra Adolf Eichmann. El presidente de Estados Unidos era John F. Kennedy y el Canciller de la República Federal de Alemania, Konrad Adenauer. El Director de la CIA Allen Dulles y el del *Bundesnachrichtendienst* o Servicio de inteligencia federal Reinhard Gehlen, buena gentuza donde las hubo.

Desde 1957 se había firmado un acuerdo entre los servicios de inteligencia alemanes y el ejército americano (USAREUR y USAFE) para que los refugiados de origen étnico aleman fuesen interrogados en centros dirigidos por personal alemán y oficiales del ejército americano. En 1959 entraron en este acuerdo Francia y Gran Bretaña. En el área americana los centros se llamaban JICs (*Joint Interrogation Centers*). En 1960 había JICs en Stuttgart, Munich, Nurenberg, Kassel, y Frankfurt. En los interrogatorios, los militares americanos eran ayudados por la *MI* (Military Intelligence) y el *532d Military Intelligence Battalion's Company*.

El *532d Military Intelligence Battalion's Company* tenía 12 bases: Bad Hersfeld, Fulda, Bad Neustadt, Coburg, Kronach, Hof, Marktredwitz, Altenstadt, Cham, Berchtesgaden, Passau y **Eschwege**, refugio de Hans y Rolf Günther.

***

Coda:

No sé el número de libros, artículos, congresos y comités sobre el Holocausto que han aparecido desde 2005. Por los correos que me llegan, innumerables. Tampoco sé la cifra exacta de académicos que han engordado sus curriculos y sus sueldos, periodistas que han firmado *best-sellers* u organizaciones que han justificado existencia, donaciones y prebendas hablando del tema. Los responsables del Holocausto siguen sin ser juzgados por la historia porque hay una partida de vagos templagaitas que han decidido que las víctimas sigan siendo rentables más allá de sus cenizas. Como suele ocurrir con los inútiles y los mediocres, el esfuerzo mental va en relación inversamente proporcional a su preocupación por el copyright.

Si es indecente sacar beneficios de los muertos, es más indecente el cambalache con los culpables:

Hace unos días, cotejando la lista de las 2.500 empresas alemanas que habían utilizado prisioneros como mano de obra esclava, lo que se conoce como *Catalogue of Camps and Prisons in Germany and the German-Occupied Territories*, *published in July 1949 by the International Tracing Service* (ITS), descubrí que el *American Jewish*

Committee y la *Jewish Virtual Library* habían decidido eliminar de la lista de empresas nazis, aquellas que habían accedido a dar una compensación económica por sus crímenes.

"Those companies that join the compensation fund will be taken off the list and put in the column of member companies of the fund. So far, we have been able to remove 47 companies on our list that have voluntarily joined the compensation fund."

No sé qué ley humana o divina les ha dado a estas organizaciones la autoridad para representar a las víctimas: judíos, gitanos, comunistas, anarquistas, enfermos y homosexuales; para otorgar el perdón de los pecados o para reescribir la historia. Pero mercachifles de la muerte como éstos, sobran.

Eliah Meyer, fragmento de "*Smog in the eyes*": Informes inclasificables del espionaje inglés.

NOTAS

(1) El documento puede descargarse del *National Security Archive*, en pdf

A. EICHMANN

CLASSIFIED MESSAGE

SECRET

ROUTING	
1	4
2	5
3	6

100

DATE : 18 FEB 61

TO : DIRECTOR

FROM : STUTTGART

ACTION : ( )

INFO : ( )

FEB 18 1146Z 61

ROUTINE

IN ( )

FRAN INFO MUNI BRLN BONN HEID DIR CITE STUT 0378

[ ]

1. [ ]

[ ]

[ ]

[ ]

2. [ ]

[ ]

[ ]

3. [ ] TWO BROTHERS, HANS GUNTER, DOB 1913, AND ROLF GUNTER, DOB 1910 (ALSO SPELLED GUNTHER, GUENTHER) NOW LIVING IN ESCHWEGE. GUNTER BROTHERS FORMER ASSISTANTS OF ADOLF EICHMANN WHO SOON TO BE TRIED IN ISRAEL. [illegible] GOVT GATHERING

cont

SECRET

CLASSIFIED MESSAGE

SECRET

PAGE 2 IN ( )

INFO FOR USE AGAINST EICHMANN. IF GUNTERS ARE IN ESCHWEGE, INFO TO BE PASSED TO ISRAEL WITH CLAIM THAT WGERM GOVT IS PROTECTING THEM, THEREBY CAUSING INTERNATIONAL EMBARRASSMENT TO WGERM GOVT.

4. [ ] TRACES SHOW

A. HANS GUNTHER, DPOB 22 AUG 16, ERFURT, RESIDENCE HEIDELBERG UFERSTR 65, WAS STUBAF WITH AMT IV-B, RSHA, DEPUTY TO EICHMANN. ON WANTED LIST IN 46 AS WAR CRIMINAL.

B. ROLF GUNTHER, DOB 8 JAN 13, SS HAUPTSTURMFUEHER WANTED AS WAR CRIMINAL.

5. [ ] HANS' WIFE CHRISTA NEE GLASEMANN, DPOB 25 DEC 12, ELBING. [ ]

[ ]

[ ]

[ ]

6. [ ] CHECK SHOWS HANS AND ROLF GUENTHER APPEAR IN ALL ISSUES SEPT 60 THRU FEB 61 OF FAHNDUNGSBUCH. BOTH WANTED BY STAATSANWALTSCHAFT, FF/M FOR "MORD" (MURDER AND ASSASSINATION).

END OF MESSAGE

SECRET

Pág. 2

Transcripción *OCR*:

CLASSIFIED MESSAGE
SECRET
A. EICHMANN
ROUTING
100
FEB 18 11482 61
DATE : 18 FEB 61
TO: DIRECTOR
ROUTINE
FROM : STUTTGART

ACTION: *(SANITIZED)*
INFO: *(SANITIZED)*
IN: *(SANITIZED)*

FRAN INFO MUNI BRLN HEID DIR CITE STUT Ø37Ø
(SANITIZED)

1 *(SANITIZED)*
(SANITIZED)
(SANITIZED)
(SANITIZED)

2. *(SANITIZED)*
(SANITIZED)
(SANITIZED)

3. (SANITIZED) (...) TWE BROTHERS HANS GUNTER, DOB 1913, AND ROLF GUNTER, DOB 191Ø (ALSO SPELLED GUNTHER, GUENTHER) NOW LIVING IN ESCHWEGE. GUNTER BROTHERS FORMER ASSISTANTS OF ADOLF EICHMANN WHO SOON BE TRIED IN ISRAEL. EGERM GOVT GATHERING

INFO FOR USE AGAINST EICHMANN. IF GUNTERS ARE IN ESCHWEGE INFO TO BE PASSED TO ISRAEL WITH CLAIM THAT WGERM GOVT IS PROTECTING THEM, THEREBY CAUSING INTERNATIONAL ENBARRASSMENT TO WGERM GOVT.

4. *(SANITIZED)* TRACES SHOW

A. HANS GUNTHER DPOB 22 AUG 1Ø, ERFURT, RESIDENCE HEIDELBERG UFERSTR 66, WAS STUBAF WITH AMT IV-B, RSHA, DEPUTY TO EICHMANN. ON WANTED LIST IN 46 AS WAR CRIMINAL.

B. ROLF GUNTHER, DOB 8 JAN 13, SS HAUPTSTURMFUEHER

WANTED AS WAR CRIMINAL

5. *(SANITIZED)* HANS WIFE CHRISTA NEE GLASEMANN, DPOB 25 DEC 12 , ELBING *(SANITIZED)*
(SANITIZED)
(SANITIZED)
(SANITIZED)

6. *(SANITIZED)* CHECK SHOWS HANS AND ROLF GUENTHER APPEAR IN ALL ISSUES SEPT 60 THRU FEB OF FAHNDUNGSBUCH. BOTH WANTED BY STAATSANWALTSCHAFT, FF/M FOR "MORD" (MURDER AND ASSASSINATION)

END OF MESSAGE

SECRET
REPRODUCTION BY OTHER THAN THE ISSUING OFFICE IS PROHIBITED

DECLASSIFIED

Authority NNP36822

By UB NARA Date 2-7-05

(2) Ficha política de Hans Günther de 1939

Personal-Bericht

des SS-Obersturmführers Hans Günther B.d.S.u.S-D in Prag
(Dienstgrad) (Vor- und Zuname) (Dienststelle und Einheit)

Mitglieds-Nr. der Partei: 119.925 SS-Ausweis-Nr. 290.129

Seit wann in der Dienststellung: Oktober 1938 Beförderungsdatum zum letzten Dienstgrad: 20.4.1939

Geburtstag, Geburtsort (Kreis): 22.8.1910 in Erfurt

Beruf: 1. erlernter: Buchhalter 2. jetziger: hauptamtlich in der Zentralstelle f.jüd.Auswanderung

Wohnort: Prag 18 Straße: Artilleriestrasse 11

Verheiratet: / Mädchenname der Frau: / Kinder: / Konf.: gottgl.

Hauptamtlich seit: Juli 1938

Vorstrafen: keine

Verletzungen, Verfolgungen und Strafen im Kampfe für die Bewegung:

Beurteilung

I. Allgemeine äußere Beurteilung:

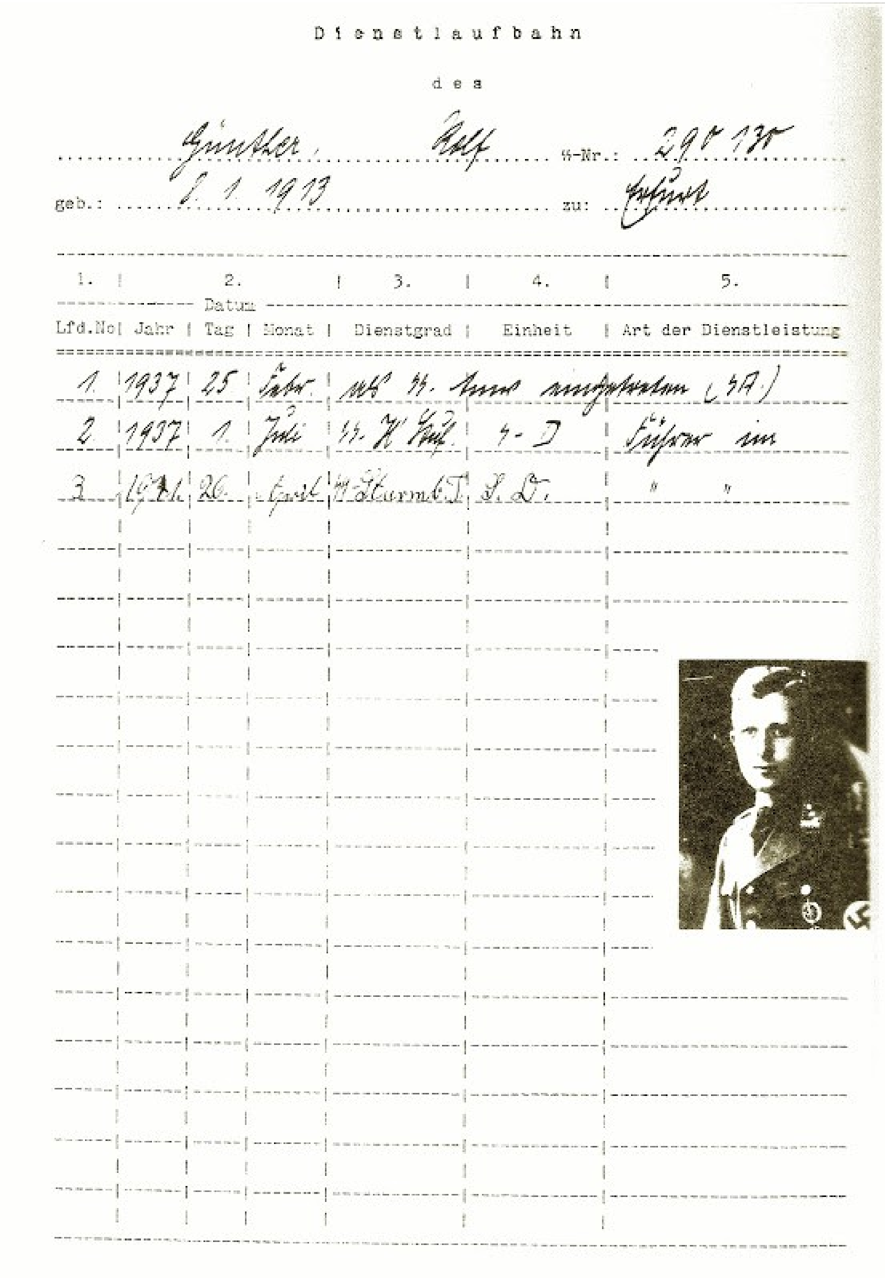
1. rassisches Gesamtbild: vorwiegend nordisch
2. persönliche Haltung: korrekt, einwandfrei
3. Auftreten und Benehmen in und außer Dienst: korrekt, einwandfrei
4. geldliche Verhältnisse: geordnet
5. Familienverhältnisse: geordnet, ledig

II. Charaktereigenschaften:

1. allgemeine Charaktereigenschaften: gefestigt
2. geistige Frische: vorhanden
3. Auffassungsvermögen: überdurchschnittlich
4. Willenskraft und persönliche Härte: vorhanden
5. Wissen und Bildung: gute Allgemeinbildung
6. Lebensauffassung und Urteilsvermögen: gesund, geistig rege
7. besondere Vorzüge und Fähigkeiten: gutes und schnelles Auffassungsvermögen, bestimmtes Auftreten, bescheidene Lebensweise, offen und pflichtbewusst
8. besondere Mängel und Schwächen:

SSV K 11 SS-Vordruckverlag W. F. Mayr, Miesbach (Bayer. Hochland)

(3) Ficha política de Rolf Günther de 1939 (?)



D i e n s t l a u f b a h n

d e s

Güttler, Rolf ... SS-Nr.: 290 130

geb.: 8. 1. 1913 ... zu: Erfurt

1. Lfd.No	2. Datum Jahr	Tag	Monat	3. Dienstgrad	4. Einheit	5. Art der Dienstleistung
1.	1937	25	Febr.	mit SS. [illegible] eingetreten (SA)		
2	1937	1.	Juli	SS. H'Stuf.	S-D	Führer im
3	1941	26.	April	H'Sturmb.F.	S.D.	" "

(4) De todos estos criminales de guerra, sólo fueron ejecutados **Siegfried Seidl** (Austria, 1947), **Dieter Wisliceny** (en Checoslovaquia en 1958) y **Adolf Eichmann** (Israel, 1962).

Alois Brunner desapareció y vivió protegido por el gobierno en Siria hasta 1996, que es la última fecha de localización.

Theodor Dannecker. Se suicidó (suponemos) en la Prisión de Bad Tölz en 1945 tras haber sido detenido por el ejercito americano.

Hermann Alois Krumey. Detenido por los aliados en 1945. Liberado en 1948 gracias a la intervención en su favor del periodista y abogado judío Rudolf Kasztner. Después de la guerra fue presidente de la poderosa Asociación de Alemanes de los Sudetes, que le ofreció su apoyo incondicional. Las autoridades de Korbach en Hessen le concedieron un

crédito estatal destinado a refugiados para abrir un próspero negocio en la ciudad. En custodia desde 1960 a 1965. Por su participación en el exterminio de los judíos de Hungría fue condenado a 5 años por la Corte Penal de Frankfurt en 1965, condena que se consideró que ya había cumplido. En 1969, por una apelación de la Fiscalía, se le juzgó de nuevo y se le condenó a cadena perpetua, pero la sentencia no se ejecutó porque se admitió una apelación del acusado.

Franz Novak o Nowak: En libertad en Austria hasta 1961. Juzgado por sus crímenes en 1964, fue sentenciado a 8 años de prisión, aunque el juicio fue anulado en 1966, siendo absuelto de los cargos y liberado.

Gustav Richter. Repatriado por la Unión Soviética a Alemania en 1955. En libertad hasta 1982, que es cuando la Justicia alemana terminó se preparar el juicio. Condena de 4 años por su participación en el exterminio de gitanos y judíos de Rumania y el asesinato de 300.000 judíos en Belzec.

Wilhelm Zöpf No fue acusado de nada hasta 1963. Juzgado en 1967 por el asesinato de 83.000 judíos holandeses. 9 años de prisión. Se desconoce si los cumplió enteros.

Heinz Rothke. Vivió de manera pública como abogado en Wolfsburg, Alemania occidental. Falleció el 14 de julio de 1966. Francia lo condenó a muerte *in absentia.* No consta petición de extradición a Alemania.

Franz Abromeit escapó en 1945. Se le supuso en Egipto.

Otto Hunsche Arrestado en 1960. En 1965 se le condenó por el asesinato de 1.200 personas, pero el Juez consideró que ya había cumplido la pena con los 5 años desde su arresto

(5) ***The Kurt Gerstein Report***

Tübingen (Württemberg), garden route 24, the 4. May 1945 at present Rottweil

(Translated from German)

On 14 July 1938 my second arrest occured, and I was committed to the Konzentrationslager Welzheim because of subversive activity. Before that

I was frequently warned and interrogated by the Gestapo, and received a ban on speaking throughout the whole Reich area.

When I heard about the beginning of the killing of mentally ill persons at Grafeneck and Hadamar and other sites, I decided to make every effort to look into the matter of these ovens and chambers in order to learn what happened there. This was all the more relevant as a sister-in-law by marriage - Bertha Ebeling - was compulsorily killed in Hadamar. With two references from Gestapo officers who had worked on my case, I easily succeeded in joining the SS. The gentlemen took the view that my idealism, which they probably admired, must be of advantage to the Nazi cause. On 10 March 1941 I joined the SS. I received my basic training in Hamburg-Langenhorn, in Arnhem (Holland), and in Oranienburg. In Holland I immediately contacted the Dutch resistance movement (graduate engineer Ubbink, Doesburg)

Because of my dual studies I was soon taken over by the technical-medical service and allotted to the SS-Führungshauptamt, Amtsgruppe D, Sanitätswesen der Waffen-SS Abteilung Hygiene. I completed the training in a course together with 40 physicians. At the Hygienedienst I could determine my activities for myself. I constructed mobile and stationary disinfection facilities for the troops, for prisoner-of-war camps, and concentration camps. With this I had great success and was from then on undeservedly considered as a kind of technical genius. Indeed it turned out well at least to some extent, by getting the horrible epidemic typhus wave in 1941 in the camps under control. Because of my successes I soon became Leutnant and then Oberleutnant.

At Christmas 1941 the court which had ordered my expulsion from the NSDAP was informed about my joining the SS in a leading position. The result was a severe witch hunt against me. But because of my great successes and my personality I was protected and kept in office. In January 1942 I became head of the department of health engineering and in addition in a double function for the same sector I was taken over by the Reichsarzt SS und Polizei. In this function I took over the whole technical disinfection service including disinfection with highly toxic gases.

In this capacity I was visited on 8 June 1942 by the until then unknown to me SS-Sturmführer Günther from Reichssicherheitshauptamt Berlin W, Kurfürstenstraße. Günther arrived in civil clothing. He gave me the order to immediately obtain 100 kg prussic acid for a very secret Reichs order, and to drive with it by car to an undisclosed location which would be only known by the driver. Then some weeks later we drove to Prague. I understood little of the nature of the order but accepted it because here was an accidental opportunity to do something which I had longed for for a long time - to be able to view inside these objects.

In addition I was recognized as such an authority and considered so competent as an expert on prussic acid, that in every case it would have been very easy for me to declare on some pretext that the prussic acid was unsuitable - because of decomposition or the like - in order to prevent its use for the real killing purpose. Together with us travelled - merely by chance - Professor Dr. med. Pfannenstiel, SS-Obersturmbannführer, full Professor of Hygienics at the University of Marburg/Lahn.

Then we drove by car to Lublin where the SS-Gruppenführer Globocnik awaited us. In the factory in Collin I had intentionally intimated that the acid was destined for the killing of human beings. A man appeared in the afternoon who was very interested in the vehicle and, after being noticed, promptly fled at a breakneck tempo. Globocnik said: "This whole affair is one of the most secret things of all in this time, one can say the most secret of all. Whoever talks about it will be shot on the spot. Only yesterday two blabbers have been shot." Then he explained to us:

"Actually" - that was on 17 August 1942 - "we are running three facilities", namely: - Belzec, at the country road and railway line Lublin - Lemberg, at the demarcation line with Russia. Maximum output 15,000 persons daily.

-Treblinka, 120 km northeast of Warsaw. Maximum output 25,000 persons daily.

-Sobibor, also in Poland, I don't know exactly where. 20,000 persons maximum output daily. Then in preparation - Majdanek near Lublin.

Belzec, Treblinka, and Majdanek I have visited personally in detail, together with the leader of these facilities, Polizeihauptmann Wirth. Globocnik consulted me alone and said: "It is your task in particular to disinfect the extensive amounts of textiles. The whole Spinnstoffsammlung [= Collection of spun material in Germany] has only been gathered in order to explain the origin of the clothing material for the Ostarbeiter [eastern workers] etc, and to present it as an offering of the German nation. In reality the yield of our facilities is 10 - 20 times larger than that of the whole Spinnstoffsammlung."

Thereafter I discussed with the most efficient companies the possibility of disinfecting such amounts of textiles - it consisted of an accumulated stock of approximately 40 million kgs = 60 complete freight trains - in the existing laundries and disinfection facilities. However it was absolutely impossible to place such huge orders. I used all these negotiations to make known in a skilful way or at least to intimate, the fact of the killing of the Jews. In the end it was sufficient for Globocnik that everything was sprinkled with a bit of Detenolin so that it at least smelled of disinfection. That was then carried out.

"Your other and far more important task is the changeover of our gas chambers which actually work with diesel exhaust fumes into a better and quicker system. I think especially of prussic acid. The day before yesterday the Führer and Himmler were here. On their order I have to personally take you there, I am not to issue written certificates and admittance cards to anybody!"

Then Pfannenstiel asked: "What did the Führer say?" Glob.: "Quicker, carry out the whole action quicker." Pfannenstiel's attendant, Ministerialrat Dr. Herbert Lindner, then asked: "Mr. Globocnik, do you think it is good and proper to bury all the corpses instead of cremating them? A generation could come after us which doesn't understand all this!"

Then Globocnik said: "Gentlemen, if ever a generation will come after us which is so weak and soft-hearted that it doesn't understand our task, then indeed the whole of National Socialism has been in vain. To the

contrary, in my opinion one should bury bronze plates on which it is recorded that we have had the courage to carry out this great and so necessary work."

The Führer: "Good, Globocnik, this is indeed also my opinion!" Later the alternative option was accepted. Then the corpses were cremated on large roasts, improvised from rails, with the aid of petrol and diesel oil.

The next day we drove to Belzec. A small special station had been created for this purpose at a hill, hard north of the road Lublin-Lemberg, in the left angle of the demarcation line. South of the road some houses with the inscription "Sonderkommando Belzec der Waffen-SS". Because the actual chief of the whole killing facilities, Polizeihauptmann Wirth, was not yet there, Globocnik introduced me to SS-Hauptsturmführer Obermeyer (from Pirmasens). That afternoon he let me see only that which he simply had to show me. That day I didn't see any corpses, just the smell of the whole region was stinking to high heaven in a hot August, and millions of flies were everywhere.

Near to the small double-track station was a large barrack, the so-called 'cloakroom', with a large counter for valuables. Then followed the barber's room with approximately 100 chairs, the barber room. Then an alley in the open air, below birches, fenced in to the right and left by double barbed wire with inscriptions: 'To the inhalation- and bath rooms!'. In front of us a sort of bath house with geraniums, then a small staircase, and then to the right and left 3 rooms each, 5 x 5 meters, 1.90 meters high, with wooden doors like garages. At the back wall, not quite visible in the dark, larger wooden ramp doors. On the roof as a "clever, little joke" the Star of David. In front of the building an inscription: Hackenholt-Foundation. More I couldn't see that afternoon.

The next morning, shortly before 7 a.m. someone announced to me: "In ten minutes the first transport will come!" In fact the first train arrived after some minutes, from the direction of Lemberg. 45 wagons with 6,700 people of whom 1,450 were already dead on arrival. Behind the barred hatches children as well as men and women looked out, terribly pale and nervous, their eyes full of the fear of death. The train comes in: 200 Ukrainians fling open the doors and whip the people out of the wagons

with their leather whips.

A large loudspeaker gives the further orders: 'Undress completely, also remove artificial limbs, spectacles etc. Handing over valuables at the counter, without receiving a voucher or a receipt. The shoes carefully bound together (because of the Spinnstoffsammlung), because on the almost 25 metre high heap nobody would have been able to find the matching shoes again. Then the women and girls to the barber who, with two, three scissor strokes is cutting off all hair and collecting it in potato sacks. "That is for special purposes in the submarines, for seals or the like!" the SS-Unterscharführer who is on duty there says to me.

Then the procession starts moving. In front a very lovely young girl; so all of them go along the alley, all naked, men, women, children, without artificial limbs. I myself stand together with Hauptmann Wirth on top of the ramp between the gas chambers. Mothers with babies at their breast, they come onward, hesitate, enter the death chambers! At the corner a strong SS man stands who, with a voice like a pastor, says to the poor people: "There is not the least chance that something will happen to you! You must only take a deep breath in the chamber, that widens the lungs; this inhalation is necessary because of the illnesses and epidemics." On the question of what would happen to them he answered: "Yes, of course, the men have to work, building houses and roads but the women don't need to work. Only if they wish they can help in housekeeping or in the kitchen."

For some of these poor people this gave a little glimmer of hope, enough to go the few steps to the chambers without resistance. The majority are aware, the smell tells them of their fate! So they climb the small staircase, and then they see everything. Mothers with little children at the breast, little naked children, adults, men, women, all naked - they hesitate but they enter the death chambers, pushed forward by those behind them or driven by the leather whips of the SS.

The majority without saying a word. A Jewess of about 40 years of age, with flaming eyes, calls down vengeance on the head of the murderers for the blood which is shed here. She gets 5 or 6 slashes with the riding crop into her face from Hauptmann Wirth personally, then she also disappears

into the chamber. Many people pray. I pray with them, I press myself in a corner and shout loudly to my and their God. How gladly I would have entered the chamber together with them, how gladly I would have died the same death as them. Then they would have found a uniformed SS man in their chambers - the case would have been understood and treated as an accident, one man quietly missing. Still I am not allowed to do this. First I must tell what I am experiencing here!

The chambers fill. "Pack well!" - Hauptmann Wirth has ordered. The people stand on each other's feet. 700 - 800 on 25 square meters, in 45 cubic meters! The SS physically squeezes them together, as far as is possible.

The doors close. At the same time the others are waiting outside in the open air, naked. Someone tells me: "The same in winter!" "Yes, but they could catch their death of cold," I say. "Yes, exactly what they are here for!" says an SS man to me in his Low German. Now I finally understand why the whole installation is called the Hackenholt-Foundation. Hackenholt is the driver of the diesel engine, a little technician, also the builder of the facility.

The people are brought to death with the diesel exhaust fumes. But the diesel doesn't work! Hauptmann Wirth comes. One can see that he feels embarrassed that that happens just today, when I am here. That's right, I see everything! And I wait. My stop watch has honestly registered everything. 50 minutes, 70 minutes [?] - the diesel doesn't start! The people are waiting in their gas chambers. In vain! One can hear them crying, sobbing... Hauptmann Wirth hits the Ukrainian who is helping Unterscharführer Hackenholt 12, 13 times in the face.

After two hours and 49 minutes - the stop watch has registered everything well - the diesel starts. Until this moment the people live in these 4 chambers, four times 750 people in 4 times 45 cubic meters! Again 25 minutes pass. Right, many are dead now. One can see that through the small window in which the electric light illuminates the chambers for a moment. After 28 minutes only a few are still alive. Finally, after 32 minutes, everyone is dead!

From the other side men from the work command open the wooden doors. They have been promised - even Jews - freedom, and some one-thousandth of all valuables found, for their terrible service. Like basalt pillars the dead stand inside, pressed together in the chambers. In any event there was no space to fall down or even bend forward. Even in death one can still tell the families. They still hold hands, tensed in death, so that one can barely tear them apart in order to empty the chamber for the next batch. The corpses are thrown out, wet from sweat and urine, soiled by excrement, menstrual blood on their legs.

Children's' corpses fly through the air. There is no time. The riding crops of the Ukrainians lash down on the work commands. Two dozen dentists open mouths with hooks and look for gold. Gold to the left, without gold to the right. Other dentists break gold teeth and crowns out of jaws with pliers and hammers.

Among all this Hauptmann Wirth is running around. He is in his element. Some workers search the genitals and anus of the corpses for gold, diamonds, and valuables. Wirth calls me to him: "Lift this can full of gold teeth, that is only from yesterday and the day before yesterday!" In an incredibly vulgar and incorrect diction he said to me: "You won't believe what we find in gold and diamonds every day" -he pronounced it (in German Brillanten) with two L - "and in dollars. But see for yourself!" And now he led me to a jeweller who managed all these treasures, and let me see all this. Then someone showed me a former head of the Kaufhaus des Westens in Berlin, and a violinist: "That was a Hauptmann of the Austrian Army, knight of the Iron Cross 1st class who is now camp elder of the Jewish work command!"

The naked corpses were carried on wooden stretchers to pits only a few meters away, measuring 100 x 20 x 12 meters. After a few days the corpses welled up and a short time later they collapsed, so that one could throw a new layer of bodies upon them. Then ten centimeters of sand were spread over the pit, so that a few heads and arms still rose from it here and there. At such a place I saw Jews climbing over the corpses and working. One told me that by mistake those who arrived dead had not been stripped. Of course this has to be done later because of the Spinnstoffsammlung and valuables which otherwise they would take with

them into the grave.

Neither in Belzec nor in Treblinka was any trouble taken over registering or counting the dead. The numbers were only estimates of a wagon's content... Hauptmann Wirth asked me not to propose changes in Berlin re his facilities, and to let it remain as it is, being well established and well-tried. I supervised the burial of the prussic acid because it allegedly had decomposed.

The next day -19 August 1942- we drove in the car of Hauptmann Wirth to Treblinka, 120 km north northeast of Warsaw. The equipment was nearly the same as, but much larger than in Belzec. Eight gas chambers and real mountains of suitcases, textiles, and clothes. In our honour a banquet was given in old German style in the communal room. The meal was simple but everything was available in sufficient quantity. Himmler himself had ordered that the men of these commandos received as much meat, butter and other things, especially alcohol, as they wanted.

Then we drove in the car to Warsaw. I met the secretary of the Swedish legation in Berlin, Baron von Otter in the train when I tried in vain to get a bed in a sleeping car. Still under the immediate impression of the terrible events, I told him everything with the entreaty to inform his government and the Allies of all of this immediately because each day's delay must cost the lives of further thousands and tens of thousands.

He asked me for a reference, as to which I specified Generalsuperintendent Dr. Otto Dibelius, Berlin, Brüderweg 2, Lichterfelde-West, an intimate friend of the pastor Martin Niemöller and member of the church resistance movement against Nazism. I met Mr. von Otter twice again in the Swedish legation. Meanwhile he had reported to Stockholm and informed me that this report has had considerable influence on Swedish-German relations. At the same time I tried to report to the Papal Nuncio in Berlin. There I was asked if I am a soldier. Then any further conversation with me was refused and I was asked to leave the embassy of His Holiness. While leaving the embassy, I was shadowed by a policeman on a bicycle who shortly passed me, got off, and then absolutely incomprehensibly, let me go.

Then I reported all this to hundreds of personages, among others the company lawyer of the Catholic bishop of Berlin, Dr. Winter, with the special entreaty to forward it to the Holy See. I must also add that SS-Sturmbannführer Günther from the Reichssicherheitshauptamt - I think he is the son of the Race-Günther- again demanded from me very large amounts of prussic acid in early 1944 for a very sinister purpose. On the Kurfürsten-Street in Berlin he showed me a shed in which he intended to store the prussic acid. I consequently explained him that I cannot take sole responsibility. It was approximately several wagon loads, enough to kill millions of people. He told me that he himself doesn't know whether the poison would still be needed; when, for whom, in which way etc. But it has to be permanently kept available.

Later I often thought about the words of Goebbels. I can believe that they wanted to kill a majority of the German nation, surely including the clergy or the unpopular officers. It should happen in a kind of reading rooms or club rooms, so far as I gathered from the questions re the technical realization that Günther asked me. It could also be that he intended to kill the foreign workers or prisoners of war - I don't know. In every case I managed to ensure that the prussic acid disappeared for some purpose of disinfection after arrival in the two concentration camps Oranienburg and Auschwitz.

That was somewhat dangerous for me but I could have easily said that the poison had already been in a dangerous condition of decomposition. I am sure that Günther tried to get the poison in order to probably kill millions of persons. It was sufficient for approximately 8 million people, 8,500 kgs. I have authorized invoices for 2,175 kgs. I always allowed the invoices to be authorised in my name, allegedly for the sake of discretion, but in truth because of being free to dispose of the poison and being able to allow it to disappear. Above all I avoided presentation of invoices again and again, delaying payment and putting off companies until later."

As for the rest I avoided appearing in concentration camps too often because it was sometimes usual to hang people or to carry out executions in honor of the visitors.

All my statements are true, word-for-word. I am fully aware of the extraordinary tragedy of my record before God and the whole of mankind, and take it on my oath that nothing of all this that I have registered has been made-up or invented but everything is exactly the truth.

Kurt Gerstein

*** OTROS ARTÍCULOS DE ELIAH MEYER:**

* **EXPERIMENTOS CON ARMAS QUÍMICAS Y BACTERIOLÓGICAS. PORTON DOWN: GASEADOS POR LA PATRIA**

* **DIARIOS DE GUY LIDDELL, DIRECTOR DE CONTRAINTELIGENCIA DEL MI5 DURANTE LA 2ª GUERRA MUNDIAL**

* **HUNGRIA: EL RESURGIMIENTO DEL NAZISMO FINANCIADO POR LA UNIÓN EUROPEA**

* **NÚREMBERG: VENCEDORES ENAMORADOS DE VENCIDOS**

* **THIERRY MEYSSAN Y NICOLAS SARKOZY: DE PUTA A PILLO**

* **VICTOR ROTHSCHILD. ABSTENERSE CONSPIRANOICOS**

* **DOSSIER EUGENESIA (I)**

* **DOSSIER EUGENESIA (II)**

* **VIDA, AVENTURAS Y OPINIONES DEL CABALLERO VICTOR ROTHSCHILD**

* **LUDWIG LOSBICHLER: MARCHANTE DE ARTE Y AGENTE DE LA GESTAPO**

* **IN MEMORIAM: TOMÁS HARRIS, ESPÍA, INGLÉS, PERISTA, TRAFICANTE, EXPOLIADOR DE OBRAS DE ARTE, COMPINCHE DE ANTHONY BLUNT Y TUTOR DE JUAN PUJOL, GARBO**

* **CATÁLOGO RAZONADO DE OBRAS DE PROCEDENCIA DUDOSA O ILÍCITA CON LAS QUE TRAFICÓ LA FAMILIA HARRIS (SPANISH ART GALLERY, TOMAS HARRIS LTD)**

* **TOMÁS HARRIS O LOS PELIGROS DE INVOCAR A LOS ESPÍRITUS**

* **LA MUERTE DE TOMÁS HARRIS RODRÍGUEZ, EL NICHO Nº 47, Y EL JUEGO DE LOS ESPEJOS**

Etiquetas: Eliah+Meyer, Rolf+Günther, Hans+Günther, CIA, EEUU, USA, Alemania, nazis, holocausto, Shoa, Eschwege, documento+desclasificado, Adolf+Eichmann, Investigación, Gatopardo

18/08/2012 12:07 enlace permanente.

Comentarios:

Autor: giovanni

Muy interesante. Gracias por la información y los documentos. Bien dicho: "No sé qué ley humana o divina les ha dado a estas organizaciones la autoridad para representar a las víctimas: judíos, gitanos, comunistas, anarquistas, enfermos y homosexuales; para otorgar el perdón de los pecados o para reescribir la historia. Pero mercachifles de la muerte como éstos, sobran."
Soy el Giovanni del blog "Tutto è possibile" www.zambrone.blogspot.com

Fecha: 06/09/2012 08:30.

Autor: Eliah Meyer a Giovanni

Giovanni: En Gatopardo, cuando alguien coincide con nosotros en algo,contestamos aquello de "A mí no me de la razón, como si estuviera loco".
Le agradezco que haya puesto su blog, que no lo conocía. He pasado unas horas maravillosas leyéndolo, aunque aún no sé qué pasó con Marianne Levy-Davidsohn. Continuaré

Fecha: 06/09/2012 19:10.

LA MUERTE DE TOMÁS HARRIS RODRÍGUEZ, EL NICHO Nº 47, Y EL JUEGO DE LOS ESPEJOS

"Lo que llamamos casualidad no es ni puede ser sino la causa ignorada de un efecto desconocido". Voltaire

Lo oficial

Fecha: 27 de enero de 1964

Forma oficial de la muerte: accidente de tráfico

Causa oficial de la muerte: shock traumático

Lugar del accidente: Km. 23,500 de la carretera Palma-Llucmajor, (**1**)

Lugar oficial del fallecimiento: casa nº 10 de la calle de San Miguel (carrer de Sant Miquel) de Llucmajor, en la consulta del Dr. Don Lorenzo Prieto Herrero.

Hora oficial del fallecimiento: 15 h 15 m. del 27 enero 1964

Fecha enterramiento: 29 enero 1964

Lugar: Cementerio de Palma de Mallorca, nicho nº 47

Inscripción de la defunción: Juzgado de Paz de Llucmajor, Sección 3ª, tomo 36, fol. 34v.

Material y fuentes para reconstruir los sucesos:

Documentos oficiales:

1. Atestado de la Guardia Civil que acudió al lugar del accidente

2. Certificado de defunción expedido por el médico

3. Partida literal de defunción

4. Parte de ingreso del cadáver en el Hospital General de Palma (o Son Dureta).

5. Informe forense

6. Documentación del hecho en el Consulado británico

7. Investigación judicial

8. Investigación de la compañía de seguros, si la hubo.

Prensa escrita de la época

Descripciones

Fotos del accidente

Referencias en libros

Testimonios orales

-Directos

-Indirectos.

Reconstrucción narrativa:

1. El matrimonio Harris salió de su domicilio en Camp de Mar y se dirigió a Palma

a) para encargar/comprar unos billetes de avión para Madrid.

Fuente: Literaria: Antoni Serra (2), Anita Harris (3)

b) Tomás para una reunión con el anticuario Acosta, Hilda para unas compras

Fuente: Desmond y Bill Bristow (4)

2. Almuerzan en el puerto de Palma

a) Con Robert Graves

Fuente: Anita Harris (5)

b) Solos

Fuente: Antoni Serra (6), Desmond y Bill Bristow (7)

3. Discuten acaloradamente

Fuente única: Desmond Bristow y Bill Bristow (8)

4. Tomás conduce de forma temeraria

Fuente única: Desmond Bristow (9)

5. Versiones discrepantes en el sentido del itinerario:

a) **Se dirigían de Palma a Felanitx para llevar unas cerámicas a cocer.**

Fuentes: Desmond y Bill Bristow (10), Anita Harris citando a Jaume Andreu (11)

b) **Venían de Felanitx de dejar las cerámicas:**

Fuentes: Blanco y Negro (1979) (12), Bill Bristow (13)

Hasta el momento del accidente, no hay coincidencia de versiones en lo que hizo el matrimonio Harris. La información –pertinente en relación a la causa del accidente– de que habían reñido y de que Tomás Harris conducía con exceso de velocidad tiene como fuente primera a Desmond Bristow y como única corroboración la de Bill Bristow. (14)

6. Accidente: Los hechos que los distintos relatos destacan son:

a) **Tomás conducía un Citroën DS 19 serie 1963**:

Marca y modelo de coche correcto.

Que Tomás conducía el coche es un dato que sólo pudo aportar Hilda Harris. Sin autopsia que confirmara las lesiones del cadaver con la posición del conductor, no es un hecho indiscutible.

b) **El coche estaba en perfecto estado antes del accidente**.

Es un asunción injustificada (15): No hubo peritaje de daños. No hubo análisis de la policía científica y no se guardó la cadena de custodia de éste como prueba en una muerte violenta. El Citroën estuvo varias horas, después del accidente, en la carretera de Llucmajor y , como puede verse en la foto, cualquiera pudo tener acceso a él.

Fuente: El testimonio de Desmond y Bill Bristow o **"Dice Bill que dijo su padre que dijo su madre que dijo Hilda…"**

En el relato de Desmond Bristow sobre los hechos posteriores a la muerte de Tomás Harris, lo único que dice del coche es que fue a recogerlo a un lugar tan insólito como la "aduana española" (16). No menciona ni alude ni sugiere que lo examinara, porque insiste en que la causa del accidente estuvo en las tormentosas relaciones de Tommy y Hilda, muy dados a la bronca y al alcohol con la sombra de Kim Philby rompiendo la paz conyugal (17).

El único aval de que el coche no había sido alterado o había tenido una avería, lo da Bill Bristow que dice que Desmond Bristow fue a comprobar si el Citroën había sido manipulado:

"Mi padre fue allí como amigo de Tomás y para ayudar a Hilly con los trámites y también para saber saber si el choque mortal había sido o no un accidente. Por otra parte mi padre examinó el coche y estaba seguro de que había sido un accidente."(18)

En estas dos frases se recogen múltiples tonterías:

1. Bristow no pudo ayudar a Hilda en trámites mortuorios ni funerarios, porque Tomás murió el día 27 de enero y se le enterró el 29. Según el propio relato de Desmond Bristow, él se enteró de su muerte el día 28 porque lo llamó Hilda y voló desde Londres, pero, después del entierro, porque no asistió a él (19)

2. Tampoco pudo realizar ninguna gestión ni procedimiento en nombre de Hilda, porque, en esos casos, las leyes españolas exigían un poder notarial, que no lo hubo.

3. Tampoco podía conocer ni intervenir en procedimientos legales sólo asignables a abogados. Es decir, cuando afirma, por ejemplo, que fue a la policía a comprobar que el relato de Hilda sobre el accidente coincidía con lo ocurrido (20), miente como un bellaco. El atestado no lo guardaba la policía sino la Guardia Civil y el Juzgado. Ni la Guardia Civil ni el juez permitían ni permiten acceso a los atestados a cualquier piernas jugando a detective. Por aquellos años, Bristow estaba trabajando para De Beers y no tenía siquiera cobertura diplomática.

4. Desmond Bristow, al igual que su hijo Bill, no supieron ni dónde enterraron a Tomás Harris y, si lo supieron, hoy dan información falsa:

"Bill ha confirmado que Tomás esta enterrado en el Cementerio Británico, cerca de Camp de Mar, en Mallorca" escribió Anita Harris en su blog (21)

5. Es inverosímil que Desmond Bristow (que había estudiado filología francesa y española) estuviera en condiciones de evaluar si el coche había sido o no manipulado, porque la mecánica del Citroën DS 19 era altamente compleja y los mecánicos de la misma casa Citroën, en 1963 y 1964, tuvieron que pasar un curso de reciclaje y adaptación para saber reconocer y reparar las averías de este nuevo modelo. La dificultad de la mecánica del Citroën Tiburon es un clásico en la historia de la marca. Para saber si el coche había sido manipulado tendría que haber revisado precisamente los puntos más revolucionarios de la mecánica que afectaban a la seguridad: frenos, volante y dirección, que eran accionados por hidraúlica de alta presión. Es decir tendría que haber desmontado literalmente el coche y haber comprobado cualquier fuga anómala en cientos de tubos, mangueras y manguitos hidraulicos. Tendría que haber revisado la servodirección, el acumulador etc., etc. En fin tendría que haber sido un mecánico altamente especializado o tener profundos conocimientos de ingeniería hidraúlica (22)

Y Desmond Bristow es el mismo experto mecánico al que un guardia de tráfico tiene que arrancarle el coche porque él no sabe solucionar el problema, según su propio relato (23)

Bill Bristow sugiere la posibilidad de que su padre quisiera engañarse a sí mismo:

"*Además, habría habido una larga investigación y, en aquella época, el Gobierno quería que se cerrara el capítulo Philby, Burgess, Maclean. El descubrimiento de estos dobles agentes había causado graves fricciones entre la Inteligencia americana y los Servicios Secretos británicos. Mi padre habría sido la persona perfecta. Ya no estaba empleado en el MI6, pero tenía conexiones. Era un amigo íntimo de Tommy y Hilda*.(24)

La explicación adolece de la misma incongruencia y tergiversación narrativa:

Si Desmond Bristow quería creer que lo que le había ocurrido a su amigo era un desgraciado accidente fruto del azar, lo lógico habría sido aceptar *bona fide* la versión oficial y la que supuestamente le había confesado Hilda. Y no ir a revisar un coche o decir que había examinado un coche, cuya mecánica no entendía.

En 1964, lo último que pretendían los servicios secretos británicos y, en especial el MI5, es pasar página de las infiltraciones soviéticas. Las informaciones que Anatoli Golitsyn había transmitido a los servicios secretos americanos y británicos en los años

posteriores a su deserción en 1961, informaciones que fueron amoldándose a lo requerido por sus interrogadores; las denuncias de Flora Solomon en 1962 contra Philby y posiblemente contra Tomás Harris ante el MI5 ; más la confesión de Michael Straight ante Arthur Schlesinger, Jr., en la que denunciaba a Anthony Blunt como agente reclutador del NKVD en 1935 y se ofrecía a declarar en juicio, constituían un dossier de acusaciones lo bastante consistente como para continuar la caza de "topos" que habían comenzado J.J. Angleton en US y Peter Wright en UK.

Es Peter Wright (25) quien reveló que el MI5 tenía pensado interrogar a Tomás Harris:

"*En concreto, un amigo de Blunt al que al MI5 le habría gustado especialmente interrogar ya había muerto cuando conseguimos que Blunt confesara. Se trataba de Tomas Harris, un marchante de arte retirado que había facilitado la gran traición de Blunt introduciéndolo en el MI5. (…) La mayoria de sus colegas a los que he consultado no creen que Tomas fuera un espía soviético, ni siquiera comunista. Pero se había dicho de él que le había servido de correo a Philby, durante la Guerra Civil española, para hacer llegar la información que conseguía del lado de Franco a los rusos. La persona que había mencionado a Harris era la mujer judía cuyas acusaciones condujeron en su momento a que se descubriera que Philby era un espía*".

En fin, el testimonio de Michael Straight contra Blunt, que había sido interrogado infructuosamente 11 veces desde 1951, lo consiguió Arthur Martin, interrogador del MI5, gracias a William C. Sullivan del FBI (26). Como hemos visto, las luchas intestinas entre los servicios secretos de cada país pesaba más que la rivalidad de intereses entre las dos naciones.

Por tanto, la pregunta que sigue sin contestar es: ¿Por qué, para qué y para quién "certificó" Desmond Bristow que la muerte (legal) de Tomás Harris se debió a un accidente fortuito?

Considerando que la certificación sobre el coche que conducía Harris y lo que en él pudo ocurrir procede de Desmond Bristow, ampliado y adornado por su hijo Bill, cuyos testimonios ignoran las más elementales leyes de la verosimilitud y que no se realizaron analisis forenses del vehículo, hoy no podemos afirmar que el coche fuera o no manipulado con fines homicidas.

Respecto al papel de Bristow en Palma, su función parece más la de un *cleaner* de operaciones especiales que la de asistente de duelo.

Sólo en esa función de dejar el asunto atado y bien atado se explica que los Bristow hagan públicos los delirios alcoholicos de Hilda en los que (siempre según esta versión) Philby la perseguía. La explicación (incongruente con la causa de la discusión conyugal como motivo del accidente): *"Ella siempre había estado muy preocupada de que Tommy hubiera estado relacionado con Philby y su trabajo con los Rusos. Había sospechas porque según Hilly le dijo a mi madre: Era un coche nuevo y cuando le habían cambiado el aceite podían haber estropeado los frenos"* dejaba unida la suerte de Tomás Harris a la leyenda de los espías de Cambridge y su muerte atribuible a los servicios secretos soviéticos.

Finalmente, no sería la primera operación sucia en la que participó Desmond Bristow: su papel en los casos de Henry Dericourt (alias Gilbert) o de Skorzeny en España está aún por investigar (27)

c) causa del accidente. Dos conclusiones

1. Causas desconocidas : versión oficial recogida en prensa de la época (28)

2. Discusión entre Hilda y Tomás, salida de la vía por exceso de velocidad.

Fuente: Desmond Bristow

d) Trayectoria del vehículo:

El tramo de carretera (29) en que ocurrió el accidente era una recta en buen estado, con un ligero badén no localizado con exactitud ya que la prensa de la época habla de km. 23 y los escritores posteriores de 23.500. Era un día claro, sin lluvia o niebla y por la hora sin problemas de visibilidad o deslumbramiento. Temperatura 14-16 º. Versiones de la trayectoria:

1. El coche derrapo y chocó primero contra un poste de teléfonos, que derribó, y, saliéndose de la calzada (*sic*), chocó después contra un almendro.

Fuentes: Prensa de la época, que reproduce la noticia de la Agencia Cifra (30)

2. El coche, conducido a gran velocidad, pasó un badén de drenaje, perdió adherencia con el firme, derrapó y se estrello contra un árbol.

Fuente: Desmond Bristow (31)

Como puede observarse entre las dos versiones hay serias discrepancias: un poste de teléfonos que desaparece en el supuesto relato de la afectada. Un poste telefónico es una cosa de más de siete metros de largo y un peso mínimo de 40 Kgs, enterrado en un 15% y con unos cables aereos que, caso de derribarse, es difícil que lo hagan de manera inadvertida.

Por otra parte, la versión periodística es difícil de imaginar con las leyes conocidas de la física y de la cinemática. De tomar por buena esta versión, tendríamos que admitir que los postes telefónicos estaban en la calzada o, dicho de otra manera, la única secuencia posible físicamente es salirse de la calzada como paso previo a chocarse contra un poste. En la calzada los obstáculos contra los que un coche puede chocar son: otro coche, un animal o un peatón.

Para saber qué ocurrió realmente, habría que haber realizado:

a. Un estudio del firme de la calzada, estado del asfalto, ausencia de vertidos deslizantes, etc.

b. Un estudio de las huellas y trayectoria de frenado.

c. Indagar si algún animal o peatón había irrumpido en la calzada obligando al conductor a una maniobra brusca.

d. Análisis médico-forense para determinar la concordancia entre el impacto o los sucesivos impactos correspondían con las deformaciones en el coche y con las lesiones en sus ocupantes.

Como no se realizaron estos estudios y los relatos de esta fase son increíbles, hoy

no podemos llegar a ninguna conclusión válida.

7. Consecuencias del accidente: la ausencia de autopsia.

Aquí se dan dos versiones antagónicas:

a) Como consecuencia del impacto/s, Tomás y Hilda salieron despedidos del coche, Hilda con apenas unos rasguños y Tomás con heridas gravísimas de las que falleció poco después en la clínica del Dr. Prieto, en Llucmajor, a la que lo había trasladado la Guardia Civil de Tráfico:

"La esposa del pintor, Hilda de Harris, que le acompañaba, resultó ilesa. El artista, en cambio, tendido sobre el suelo, fuera del vehículo, fue recogido por unos agentes de tráfico y trasladado a una clínica de Lluchmayor, donde falleció poco después de su ingreso" (32)

Fuentes: Todos la prensa de la época y partida de defunción

b) Al chocar contra el árbol, Hilda sale despedida con heridas leves y Tomás muere instantáneamente:

Fuente: Desmond Bristow :

"Chocamos contra un árbol y yo salí despedida fuera del coche. Cuando volví (Tomás) todavía estaba dentro del coche, sin moverse, sin respirar ni nada (...) Se quedó muerto instantáneamente. Como puedes ver, yo me di unos golpes en la cara y en el brazo (...) Al día siguiente fui a la policía a ver el informe policial y todo concordaba" (33)

Una de las dos versiones es inventada. O las dos. De haber sido un cadáver lo que la Guardia Civil se encontró, debía haber sido dejado *in situ* hasta que acudiera el médico forense y el juez procediera a su levantamiento. Saltarse la autopsia en ese caso, habría sido una irregularidad escandalosa.

El cadáver fue trasladado el mismo día 27 al Instituto Anatómico forense, pero no se le practicó la autopsia (preceptiva en caso de muerte violenta). La autopsia médico-forense habría esclarecido:

La ***causa*** de la muerte, es decir, la enfermedad o suceso más inmediato temporalmente que provocó la extinción de signos vitales. Sin efectuar una autopsia, certificar que un shock traumático es la causa del fallecimiento puede ser, desde el punto de vista legal y médico causa suficiente, pero no necesaria de la muerte, porque, puede haber un traumatismo raquimedular que, dentro del cuadro de gravedad general, sea la causa real de la muerte. En el caso de muerte por shock traumático, es necesario investigar y confirmar que la víctima recibió el soporte vital prehospitalario correcto. De no ser así, o de no haber existido, como fue el caso de Harris, el traslado del herido, sin inmovilización cervical y sin estabilizar, a la consulta de un médico que carecía de medios hospitalarios de urgencia, pudo ser la causa de la muerte.

Sin un análisis toxicológico e histopatológico es imposible saber si hubo envenenamiento o infarto previos al accidente o si el estado de órganos como corazón, encéfalo etc, despues de procesos de aceleración y desaceleración brusca, después del impacto contra el esqueleto u otros órganos, era compatible con la vida. Por tanto no sabemos si se trató de una muerte accidental o por homicidio.

La ***forma*** de la muerte o lo que es igual establecer la relación entre las lesiones y las circuntancias y causas que las provocaron. Existen “patrones” de lesiones según el tipo de accidente, pero son dinámicos y dependen del estado de la víctima previos al impacto, de la ausencia o presencia de gestos motores defensivos y de las cadenas cineticas y cinemáticas que se desencadenen en el accidente. Por ejemplo una fractura de femur o tibia es diferente según se produzca en una victima sentada o de pie y según el impacto sea frontal o lateral.

Si no hay autopsia es imposible reconstruir la secuencia de lesiones internas y externas que produjeron la muerte y tampoco podemos saber si las declaraciones de Hilda Harris a las autoridades españolas corresponden con la realidad. Por lo que sabemos, Tomás podía ir conduciendo o haber sido atropellado: las lesiones coincidían con las de un conductor traumatizado por choque frontal (con una serie de anomalías aún por explicar) y con las de un peatón atropellado con trayectoria de impacto sobre el capó y techo del vehículo (trayectoria de *roof vault*) (34)

La ***data*** de las lesiones y la ***data*** la muerte. La Guardia Civil de Tráfico acudio al lugar del accidente a las 14 h 40 minutos. La hora oficial de la muerte de Tomás Harris fue a las 15 h 15 minutos. En 35 minutos los agentes pararon la circulación, se hicieron cargo de los heridos, Hilda, leve, Tomás, gravísimo, subieron el cuerpo de éste a un coche, y lo trasladaron a la consulta del carrer de Sant Miquel de Llucmajor, un trayecto de unos 2 Kms. O la operación se hizo siguiendo el ritmo de un comando de asalto de Fuerzas Especiales o el cuerpo del accidentado entró ya cadáver en clínica del Doctor Prieto. La pregunta inevitable es: ¿Supieron reconocer signos vitales en la víctima unos agentes tan inexpertos o azorados que no supieron aplicar los primeros auxilios ya preceptivos en la época?

La autopsia habría establecido si las maniobras de resucitación, la presencia de ciertas sustancias en sangre, como la digoxina, o pinchazos (sugeridos por algún novelista y algún desinformador) se habían realizado sobre un cuerpo vivo o un cadáver.

Identificación del cadáver.- El cuerpo con gravísimas heridas (o muerto) que la Guardia Civil trasladó desde el lugar del accidente hasta la consulta del Dr. Prieto fue identificado legal, pero no biométricamente ya que los pasaportes británicos en 1964 no incluían huellas dactilares con las que cotejar las del cadáver. Su pasaporte y la declaración de Hilda Harris bastaron para la identificación del que parecía ser víctima de un desgraciado accidente de circulación.

El Dr. Prieto cumplió con el protocolo y envió el cadáver al Hospital General de Palma para que se efectuara la autopsia, trámite exigido por la leyes españolas en caso de muerte violenta (accidentes de tráfico incluidos). En algún momento entre la tarde del 27 hasta la mañana del día 29 se decidió cometer una irregularidad y no practicarla autopsia, por razones desconocidas. En está irregularidad tuvieron que participar el juez que no la mandó, el médico forense que no la exigió, el cónsul británico en Palma, Cecil Francis Fladgate, que no protestó por tal negligencia y toda la familia Harris que tenía el derecho a saber las causas reales del accidente y podía haber pedido una autopsia clínica.

Tal connivencia no significa necesariamente conspiración, sobre todo porque en esta cadena de irregularidades había una jerarquía y es indagando de dónde partió la orden o el consejo de que no se practicara la autopsia donde hallaremos alguna luz.

En resumen, el cadáver que se enterró en el nicho 47, legalmente

identificado como Tomás Harris Rodríguez, puede ser el de éste o el de cualquiera hasta que no se efectuen pruebas de ADN.

Conclusiones: el espejismo "*Post hoc, propter ergo hoc*"

Sin autopsia del cadáver, sin análisis científicos y forenses del coche ni del accidente, sin identificación biométrica del cuerpo, y con unos testimonios que se contradicen entre sí, es imposible establecer una relación causa-efecto entre accidente y cadáver.

Cualquier versión que elijamos nos lleva a un escenario absurdo:

Tomás Harris conducía un coche a tal velocidad que arranca de cuajo un poste de teléfonos enterrado 80 cms, pero ni semejante impacto se refleja en la carrocería ni el coche se para, porque "rebota" y se vuelve a estrellar contra un almendro. Los ocupantes, suponemos que sin cinturon de seguridad, salen despedidos lateralmente y no se estampan contra el parabrisas ni el conductor, además, contra el volante, según la descripción de lesiones del médico que lo atendió. Dos choques frontales violentísimos que no dejan indentaciones en v en el morro del coche ni arrugan el capó.

Es comprensible que Hilda pudiera confundir un moribundo con un muerto, pero es más raro que la Guardia Civil y el médico confundieran un muerto con un vivo.

Y más raro aún que el muerto o un moribundo, desnucado, con fracturas de femur, tibia, perone y varias costillas rotas saliera del coche y se trasladara varios metros para tumbarse en el suelo.

En conclusión: para el historiador y el investigador hubo un cadáver y un coche siniestrado, no se sabe en qué orden y su relación nunca ha sido satisfactoriamente explicada.

8. El entierro. Según todos los relatos, Tomás Harris fue enterrado en un nicho en el Cementerio de Palma y a la ceremonia sólo asistieron tres personas: Bartolomé Mestre (psiquiatra), José María Acosta (galerista) y Gabriel Rebassa Bisquerra (Cura párroco de Felanitx).

Tomás Harris era hijo de judio y cristiana conversa al judaísmo. Fue educado como judío, pero es posible que abandonara su fe y hubiera dispuesto un entierro laico y que el cura católico asistiera en calidad de amigo personal.

Tomás Harris era una persona familiar, extravertida, con relaciones sociales y, sobre todo, un nexo entre los diplomáticos británicos en España y las autoridades franquistas. Gozaba de prestigio y simpatía en España y era un individuo condecorado con la OBE en su país. Es extraña la ausencia en el entierro de su familia, a la que estaba muy unido, de amigos íntimos y, sobre todo, de un representante de la embajada.

Es un misterio por qué no se le enterró en una tumba del Cementerio Británico de Mahón y se eligió como forma de enterramiento el nicho, costumbre española que sorprende y repugna a la cultura anglosajona laica o creyente. Incluso en España, en 1964, se recurría al enterramiento en nicho sólo cuando la familia no podía costear una sepultura en tierra. Enterrar en nicho era de pobres.

Puede aducirse que Tomás, como extranjero residente en España, no tenía derecho, según las leyes, a comprar suelo a perpetuidad (así se entendía que era el de las

tumbas), pero Harris tenía familia española y tal inconveniente podía haberse soslayado.

En síntesis, en 48 horas, Tomás Harris, rico, querido por familia y amigos y héroe de su país, tiene un entierro oscuro y miserable al que sólo asisten tres amigos del pueblo. Ni siquiera Robert Graves considero su muerte digna de anotarla en su diario.

En algún momento el nicho sufrió desperfectos por saqueo o desidia que nadie ha reparado.

En 2005 el Consulado Británico acordó con el Ayuntamiento de Palma el traslado de todos los ciudadanos británicos enterrados en el Cementerio de Palma entre 1928 y 1988 a un terreno comprado por la Embajada para que descansaran de forma más digna. O en suelo británico.

La familia Harris, que siempre ha reivindicado la memoria y la obra académica y artística de Tomás, manifiesta un total desinterés por sus restos mortales. Es un desinterés difícil de explicar en judíos, en católicos, en ingleses o en españoles, que son las culturas que confluyen en esta familia.

La leyenda de la extraña muerte de Tommy Harris

"Above all, precision! We should never lie accidentally or out of carelessness, but always intentionally and deliberately." Sefton Delmer

No se sabe exactamente quién fue la primera persona que empezó a difundir el rumor de las extrañas circunstancias que rodearon la muerte de Tomás Harris.

El primer autor que lo recoge es Peter Wright. Sin embargo desde Wright hasta hoy nadie ha señalado ninguna de las anomalías e irregularidades que se dieron en el accidente y en el procedimiento legal posterior. Que alguien se estrelle contra un poste un día en perfectas condiciones atmosféricas para conducir es un hecho que ocurre todos los días en las carreteras de todo el mundo.

Los autores que mencionan la "misteriosa muerte" o las "extrañas circunstancias" tampoco explican en qué estriba el misterio. Su técnica consiste en relacionar causalmente el hecho con otros acontecimientos significativos para la tesis que intentan defender. Si Harris murio después de que Philby huyera a la Unión Soviética querría decir, según insinuaban, que algún servicio secreto lo habría asesinado como venganza, no se sabe por qué ni qué vengaban, pero la prueba sería que se mató y si se estrelló meses antes de la confesión de Blunt, eso indicaría que la NKVD lo había silenciado para que no hablara de su relación con los espías de Cambridge.

Al incluir la muerte de Harris y otras muertes de individuos interrogados o acosados por los servicios de inteligencia, en el limbo de la conspiración universal, éstas perdían su identidad y se desdibujaban. En técnicas de desinformación el recurso se conoce como "sesgo de foco", es decir, se desvía la atención del observador de un hecho, ofreciéndole un modelo atractivo con el que comprender el fenómeno. Por la ley del mínimo esfuerzo, el ser humano opta por las respuestas antes que por plantearse incógnitas. E incluso si elige la investigación, tiende a discurrir por una senda de preguntas ya formuladas. Su libertad de pensamiento se limita a aceptar el reto de la esfinge, pero no a preguntar él.

Otros dos factores, también muy utilizados en desinformación, que interfieren en la

investigación de la muerte de Tomás Harris son son la ilusión de serie (o apofenia) y el rechazo a la ambigüedad. Son errores de análisis innatos: ante un número de hechos o sucesos tendemos a crear series donde no las hay. Aquí radica la seducción de los discursos paranoides. Explicar, por ejemplo, varias muertes de agentes, relacionándolas como consecuencia de un hecho (infiltración soviética, operación de la CIA o huida de Philby) es siempre más aceptable que analizar cada caso y admitir que pueden darse casos de azar o casos que no tengan relación alguna con lo que estamos tratando. Un gran aficionado a la desinformación como Kim Philby explicaba en sus memorias todos los infortunios que le acaecieron a los servicios secretos británicos como consecuencia de su traición. Con ello su ego quedó perfectamente satisfecho y los servicios secretos también. En términos de propaganda, *My Silent War*, es una disculpa valiosísima para el MI5 y el MI6, que se presentaron ante la historia pecando de buenos y crédulos y no de incompetentes y pérfidos.

El caso de Peter Wright es muy revelador de este error de análisis porque intentó recurrir a esta técnica de desinformación y cayó en la trampa de desinformadores más astutos. Peter Wright intentó dar una explicación presentable de la tortura o muerte de comunistas o excomunistas o sospechosos de comunismo investigados e interrogados por él, concretamente: Bernard Floud, Sir Andrew Cohen y Alister Watson. Para desviar la atención de estos escándalos que ponían en evidencia los métodos del MI5 interrogando, intentó relacionar las muertes temporalmente y hacer responsable de ellas a Philby y Blunt:

A la mañana siguiente me llegó un mensaje diciendo que Floud se había suicidado, al parecer con una manta y un horno de gas. Poco después me llamó Blunt por teléfono con más malas noticias:
—"Phoebe ha muerto" dijo
—"¡Dios Santo! ¿Cómo?
—Se ha tirado al metro
Tres muertes, dos de las cuales eran suicidios, en un grupo tan reducido de gente y el momento en que las estábamos investigando, parecían algo más que mala suerte. El MI5 estaba aterrorizado de que se le asociara públicamente con estas muertes y suspendió posteriores investigaciones. Los periódicos ya estaban siguiendo la historia de Philby y su papel como el Tercer Hombre y acababan de descubrir la importancia de su cargo en el MI6. En Fleet Street empezaban a circular rumores de que Blunt estaba implicado"

La *melée* de Wright de hechos, personas y fechas, como puede verse, está envuelta en un estilo rápido y emocional. Muere de infarto Cohen, se suicida Floud y se suicida Pool, en este orden, a raíz del escándalo de la huida de Philby. Simplemente repasando fechas descubrimos la manipulación:

1. Huida de Philby: 23 enero 1963.
2. Confesión de Blunt: Abril 1964
3. Suicidio de Bernard Floud: 10 octubre 1967, tras ser interrogado por Wright el 8 y el 9 de octubre.
4. Muere Sir Andrew Benjamin Cohen: 17 junio 1968. Ataque al corazón. Un día antes de que lo investigara Wright.
5. Suicidio de Phoebe Pool en 1971.

Ni coincide la secuencia de muertes, ni éstas ocurren cercanas, ni tienen que ver con la huida de Philby. En 1967, el mundo está al tanto de la vida y milagros de Philby porque el *Sunday Times* y el *Observer* han publicado amplias series de artículos sobre

él; en 1968, el mismo Philby publica sus memorias. En 1967, el caso Blunt no existe porque se le había dado inmunidad. Pero sí existían torturas, acosos y uso de fármacos con detenidos a manos de cazaespías y cazacomunistas.

Cada muerte es un caso y su investigación ha de ser aislada, con riesgo incluso de que quede sin explicar.

El azar, la polisemia y la causalidad múltiple producen rechazo. Tendemos a preferir un error concluyente a una verdad necesariamente ambigua o inconclusa por falta de datos. Es más creible que los rusos provocaran el accidente de Harris porque es más aceptable que admitir la inverosimilitud del accidente mismo. Lo primero tiene un punto y final; lo segundo plantea más preguntas.

El *Sic et Non* de la muerte de Tomás Harris

Entonces añadí : « Lo que tengo que decir sobre este asunto no es nuevo en absoluto, pero al parecer no tiene nada que ver con el caso, ya que tú has pedido sólo un argumento de autoridad y no una explicación. Sin embargo, si aceptas los argumentos lógicos, estoy dispuesto a demostrarte que, de acuerdo con la definición de San Agustín, has incurrido en la herejía al creer que un padre puede ser su propio hijo” (Pedro Abelardo, *Historia Calamitatum*, cap.IX)

Tomás Harris pudo morir o no morir en el accidente y pudo tener el accidente o no tenerlo. Si aceptamos que tuvo el accidente y su muerte, tendremos que admitir que aceptamos como real lo legal y como histórico sólo lo que está avalado por documentos. Pero en ese caso, también tendríamos que aceptar que hubo una interpretación muy laxa del procedimiento legal y que tampoco los documentos existentes sirven para confirmar su muerte.

El caso del accidente es aún más peliagudo, puesto que tendríamos que abandonar nuestra postura legalista y admitir que el relato del accidente deriva de una fuente oral secundaria nada fiable. Por tanto, como en cualquier hecho histórico, las afirmaciones categóricas sólo son sostenibles si admitimos su falta de lógica.

La investigación admite más campos especulativos en el caso de los agentes y servicios de inteligencia. Hay que considerar la posibilidad de una falsa muerte y un accidente ficticio. ¿Cuáles son los antecedentes históricos que justifican tomar en consideración semejante hipótesis?

1. No existen inventos ni ocurrencias individuales en el comportamiento de un agente. Tomás Harris no era una personalidad original. Se comprueba en su comportamiento como agente, en su obra artística y hasta en su vida personal. El retrato que nos transmiten sus colegas y los servicios de inteligencia tiene más que ver con el arquetipo del español que imaginan los anglosajones que con una realidad que lo confirmara. El tópico del español espléndido y dadivoso pesa más que el comportamiento de un socialita británico, conocedor de que un anfitrión debe invertir en agasajar a sus huéspedes si quiere oir algo interesante a sus intereses. La misma liberalidad la mostraba Victor Rothschild con sus invitados y amigos, pero, en este caso, el prejuicio antisemita lleva a los comentaristas a preguntarse qué oscuros fines perseguía o qué conspiraciones tramaba. En el fondo, los dos eran ciudadanos ingleses con sangre extranjera y, en consecuencia, con comportamientos exóticos o sospechosos para sus contemporáneos Cuando dejemos los fastos y fantaseos españolistas de la operación Garbo y se analice

esta historia dentro de la operación *Fortitude* y su coste humano podremos aquilatar con alguna precisión la función de sus actores. Ni Juan Pujol ni Tomás Harris inventaron la estratagema de los agentes ficticios. Antes de la guerra, el Capitán Payne Best, agente principal en Holanda de la secretísima Red Z , timó a Claude Dansey y al MI6 con una red de 13 espías de los cuales sólo eran reales cuatro. La red que más gastos ocasionaba se llamaba House (casa) y sus sub-agentes Table (mesa) y Chair (silla). La información era totalmente inventada. Payne también fue condecorado con la OBE británica y la Croix de Guerre belga (MI6, p. 131).

Tomás Harris era un agente altamente disciplinado, consciente de que su función era ejecutar maniobras de diversión y elaborar informes sobre individuos, ajenos o dentro del servicio y sin empatía alguna que interfiriera en sus juicios. Un agente que podría haber fingido su muerte, pero nunca haberlo hecho de manera improvisada. Por tanto, sería interesante rastrear sus transacciones económicas al menos en los dos años anteriores a su muerte. Su forma de organizar la operación sería similar a otras hechas anteriormente por él o por los servicios secretos.

2. La falsa muerte como estratagema fue utilizada en numerosas ocasiones por los servicios de inteligencia y sus agentes. Generalmente se trata de un ardid de carácter defensivo, pero no siempre. En el caso de la Operación *Mincemeat*, se "plantó" un cadáver real, pero con una documentación falsa como cebo. También hubo cadaver real y calcinado más allá de una posible identificación en el caso del accidente de avión donde supuestamente perdió la vida Henry Dericourt en 1962, testigo clave en la oscura trastienda donde se cocinó la Operación *Cockade*. Hubo cadáver falso, certificado de defunción falso firmado por un médico, confirmación de las autoridades militares y hasta tumba, en el caso de uno de los más atroces criminales de guerra nazis protegidos por el MI6: Horst Kopkow. A Humphrey Richard Hugh Slater se le dio por muerto también en 1962, pero nunca se encontró su cadáver: desapareció en Madrid. Durante años se especuló sobre la misteriosa muerte de Hugh Slater, posiblemente a manos de espías soviéticos. El caso está sin resolver, pero si echamos una ojeada a la *London Gazette*, podremos ver que Slater estaba en bancarrota y reclamado por sus acreedores. Años después, el parlamentario John Stonehouse organizó su falso suicidio en una playa de Miami. De John Stonehouse se dijo que se había suicidado para no rendir cuentas por sus relaciones con el espionaje checo. En realidad, había planeado meticulosamente su supuesta muerte porque había cometido fraude y falsificación en los negocios que dirigía. La falsa muerte de Juan Pujol en Angola que urdió Tomás Harris con los servicios de inteligencia británicos (no sabemos si el MI5 o el MI6) está confusamente explicada. Si Araceli González pudo casarse con el americano Edward Kreisler en 1958, en España no había divorcio y tampoco consta que lo hubiera hecho para poder casarse en Estados Unidos, significa que se presentaron a las autoridades toda una documentación falsa que acreditaba la muerte de Pujol por malaria en 1949. También se le dijo a Pujol que Mr. Grey (alias de Cyril Mills en la Operación Garbo) había muerto.

   Había antecedentes de desaparición en la familia Harris. Su hermano William, durante la Segunda Guerra Mundial, desapareció y su mujer y descendientes lo creyeron héroe de guerra muerto en combate hasta 2006. Simplemente se había trasladado a Gales. Todos sus hermanos sabían que estaba vivo, pero guardaron su secreto.

Tomás Harris conocía los medios para fabricar una muerte y tenía los contactos

para falsificar documentos. Eso no significa que su muerte fuera falsa, pero sí que, en el caso de que lo hubiera sido, poseía los conocimientos y medios para inventarla.

3. Independientemente de la forma en la que se ejecute, las falsas muertes organizadas por los servicios de inteligencia presentan una serie de características comunes:

a. El extranjero como *locus amoenus*

b. La sobreactuación también conocida como *overkill*

c. La invención de causas misteriosas

d. Las viudas como eslabón débil de la operación.

e. El rastro documental: T de Treasury

a. Exceptuando el caso de Kopkow, que “murió” en territorio bajo jurisdicción militar, lo habitual es que el agente o el servicio elijan “morir” en un país extranjero, donde se supone que los medios de identificación son más rudimentarios y es más difícil detectar la falsificación de documentos de identidad foráneos: el cadáver de la operación Mincemeat aparece en las costas españolas, el accidente de Dericourt ocurre en Laos, Pujol fallece en Angola, Stonhouse en Florida y Slater se esfuma en Madrid. La muerte de un ciudadano extranjero conlleva además la intervención de la embajada o consulado más cercano y la posibilidad de problemás diplomáticos. En el caso del MI6, que dependía y actuaba bajo el amparo logístico y la protección del Foreign Office, tal medida estaba perfectamente justificada.

b. La sobreactuación en la representación y relato de la muerte es un defecto derivado del stress de riesgo. En la mente de sus inventores pesan tanto los arquetipos novelescos como los modelos profesionales. Los agentes tienden a morir de manera escandalosa y atípica, incluso con algún elemento de melodrama, como en el caso de Garbo. Nadie supone que la muerte de Burgess fuera irreal, aunque pocos personajes del mundo del espionaje han concitado mayor número de leyendas, porque murió en un hospital por cirrosis alcoholica y no de un extraño infarto en una oscura calleja del Cairo. Una muerte atípica y novelesca desencadena fantasías del *whudunit* o quien lo hizo. La sobreactuación, a veces puede caer en lo grotesco. En el caso de la operación Mincemeat, se han ido agravando en el proceso de transmisión una serie de incongruencias que no se habrían destacado si los mismos responsables de los servicios secretos no hubieran insistido en recrearse en los detalles a fin de demostrar su pericia técnica en el arte del engaño. En pintura, el fallo se conoce como “no saber cuándo el cuadro está terminado”.

En 1953, el relato novelesco de la operación Mincemeat (“El hombre que nunca existió”) se le encargó apresuradamente al Lt. Commander Ewen Montagu como parapeto de desinformación a las investigaciones que había realizado el periodista del *Daily Express* Ian Colvin, que, días antes había descubierto la tumba de Glyndwr Michael en el Cementerio de Huelva. Las prisas, la falta de coordinación entre los pergeñadores de la leyenda y un cierto élan trilero se dejan traslucir en una narración donde hay o un cadáver demasiado descompuesto para ser verosímil la engañifa o hay otro cadáver fresco que nadie ha explicado de dónde lo han sacado.

La morosidad con que se relatan los preparativos documentales para “datar” al muerto no tienen efectividad alguna, toda vez que las autoridades españolas equivocaron la lectura de fechas. En fin, la Operación *Mincemeat*, segundo o tercer

intento del mismo truco, debió más a la incompetencia profesional del forense español y de los servicios de inteligencia militar alemanes que a la astucia británica. La insistencia en querer escribirle una biografía al cadáver, porque la prensa ya había descubierto su identidad, ha sido una concatenación de desatinos. Dijeron que Michael era un mendigo alcohólico (los mendigos son muy queridos a los servicios de espionaje en todo tiempo y latitud, *vid.* la Operación Mengele del CNI español), muerto por neumonía, luego que era un mendigo alcoholico con neumonía que había muerto por ingestión de matarratas, más tarde que el matarratas la había provocado la neumonía y, en algún momento de semejante historial médico, se había ahogado. Establecida su muerte de manera múltiple y contundente, le añadieron un padre y una familia que asintieron patrióticamente a la operación, con la única salvedad que el padre del finado había muerto años antes y no hay familiares que corroboren la historia. En fin, añadiendo detalles, han conseguido que *Mincemeat* sea un enigma aún debatido por los investigadores.

Cuando hubo que difundir el rumor de que Garbo había muerto, no se comunicó el hecho y la causa de manera escueta, como es lo habitual en otros casos. Se le hizo padecer varios ataques de malaria hasta que "sucumbió ante otro ataque (…) que, esta vez, lo mató" (Operation GARBO, Pujol, West, p.4)

c. De la misma forma que, en Galicia, la aparición de la Santa Compaña suele coincidir con lugares de desembarco y transporte de contrabando, en las muertes fabricadas, aparecen personajes misteriosos, encuentros fortuitos y coincidencias, cuyo único fin es impedir el análisis del observador de los hechos escuetos. Es una maniobra de distracción muy utilizada en contrainformación: por ejemplo, en la fuga de Maclean y Burgess, se han ido añadiendo elementos novelescos: bebida, stress, registros, amores y amantes, hasta hacer desaparecer los rasgos de lo que fue una operación con todas las características de haber sido diseñada por servicios de inteligencia, de forma que los historiadores insisten en volver a hablar de la sexualidad de los agentes o de sus desequilibrios emocionales, pero ya se han olvidado de rescatar lo dicho y descubierto en el Parlamento durante aquellos años.

El caso Dericourt, cuya columna vertebral es la de un traficante de drogas protegido por sus servicios al MI6, servicios entre los cuales se hallaba delatar a sus propios compañeros ante la SD (y Gestapo), se ha ido embelleciendo con batallas de la resistencia y doble vida amorosa de un protagonista aventurero e impulsivo, que casa mal con el espíritu frío y calculador del personaje real. El misterio ya no es por que el SIS lo libró de una sentencia a muerte en Francia, sino que su mujer nunca se enteró de que tuvo otra mujer e hijos en Indonesia. El investigador pierde el tiempo intentando entender la mente de un traidor, en lugar de indagar quién y por qué se le ordenó que traicionara a los comandos del SOE. Los recursos de embellecimiento no son siempre producto de tácticas de desinformación, usadas premeditadamente. Surgen espontáneamente para asimilar y hacer más aceptable una realidad traumática o repugnante para el narrador o para su auditorio. En el relato suele ocurrir una pausa o inciso, donde se explica de manera trivial y divertida, aquellos temas que, inconscientemente, el narrador sospecha que causan rechazo. Kim Philby cae en este error de manera sistemática. Allí donde aparece una anécdota, hay un intento por encubrir un aspecto sucio de su trabajo, de la misma forma que el Philby real está escondido en sus omisiones, omisiones que, paradójicamente, han respetado los servicios de inteligencia británicos en el recuento de sus fechorías. Investiguemos los servicios de Philby a la causa franquista y británica (Guernika y delaciones de anarquistas), la delación de grupos del POUM a los stalinistas durante la guerra civil española, la desinformación cocinada en Gran Bretaña que transmitió a la Unión

Soviética (caso del FUSAG) durante la Segunda Guerra Mundial y tendremos al auténtico Philby, que tantos servicios hizo al MI6 desde 1951 a 1963.

d. La palabra "espía" remite básicamente a un universo literario. El agente real ha de ser estudiado dentro de la escala y función de sus pares en otros organismos del estado que les paga. Son burócratas, funcionarios, investigadores, traficantes, recolectores de datos o asesinos a sueldo. Están preocupados por sus salarios, sus pensiones y el colegio de sus hijos. Aprovechan todas las ventajas de su cobertura (legaciones comerciales, status diplomático, etc) por razones económicas, aunque ello pueda suponer debilitar su secreto. Están insertados en la sociedad y siguen las pautas que le marca su clase y su historia. Un servicio de inteligencia no se puede permitir excéntricos incontrolados ni rebeldes.

En el caso de la muerte fingida del agente, las "viudas" plantean problema serios: decidir si se le informa o no del engaño, pagar su mantenimiento, cuando el agente tiene una situación laboralmente irregular y controlar sus movimientos. Una técnica de minimizar daños es desacreditar su imagen veladamente (todo lo sutilmente que pueda ser capaz un servicio secreto que, muy a menudo, va como una apisonadora). Es entonces cuando se airean depresiones, alcoholismo, celos o sociopatías y lo que pueda decir esa mujer a partir de ahí no será tomado en cuenta. El retrato de Hilda Harris como alcoholica irrecuperable, con amnesia anterógrada, delirios sobre Philby, armando broncas y avergonzando en público a Tomás surge a raíz del relato de Bristow. Lo cierto es que la trayectoria de Hilda, en cuanto a discreción sobre el trabajo de Tomás se refiere, es impecable: no hay una sola declaración suya ni antes ni después de la muerte de Harris. No concedió entrevistas, no publicó libros de memorias, no habló en ningún homenaje póstumo ni de Tomás ni de su propio trabajo en el SOE y el MI5. Las famosas fiestas de los Harris se desvanecieron con Tomás, y Hilda también. Sin embargo, es necesario investigar cuáles fueron sus movimientos desde febrero de 1964 hasta diciembre de 1972, fecha de su muerte. Si fue alcoholica, también lo fueron Churchill y Thatcher y no por ello menos interesantes para los estudios históricos.

e. No sabemos qué pasó con los papeles personales de Tomás Harris: su agenda, su correspondencia, sus notas, documentación fiscal y de contabilidad personal. La documentación oficial, el archivo y la contabilidad de la *Spanish Art Gallery* también andan en ignoto paradero. Fuera real o ficticia su muerte, la muerte es un problema de Hacienda y tiene que quedar reflejada en muchos documentos, además de en un certificado de defunción de un juzgado de paz de un país tercermundista, como lo era España en 1964.

El ritmo procesal y la burocracia del HM Treasury o de los departamentos de hacienda no suelen plegarse a los intereses tácticos de los servicios de inteligencia. A veces, incluso, los han dejado con el culo al aire. Un año después de la fuga de Burgess y Maclean a la Unión Soviética, cuando el mundo se había cansado de llamar traidores a los fugitivos, el pueblo británico se enteró de que seguían recibiendo sus salarios como *civil servants* del Foreign Officce y acumulando años de jubilación. Las atropelladas explicaciones del gobierno en el Parlamento merecen hoy una revisión histórica.

Hay que revisar las declaraciones de impuestos de Tomás y Hilda Harris. Y las *death duties* que se pagaron en 1964 y en 1973. Por los documentos de HM Treasury que se conservan hoy en The National Archives de Kiev, sabemos que la testamentaría de Hilda Harris se inició inmediatamente después de su muerte (cosa normal en Gran Bretaña, a diferencia de España donde puede dilatarse el proceso indefinidamente), pero, en estos documentos, aún se habla de un patrimonio de Tomás Harris en suelo británico

pendiente de impuestos y cuyo valor hoy sobrepasaría el medio millón de libras esterlinas. La carpeta T227/4510 contiene la correspondencia entre el British Museum, el Inland Revenue y los abogados de los herederos de Hilda Harris (Payne Hicks Beach&Co) sobre la valoración de la colección de grabados de Goya para pagar los impuestos de transmisión. Como suele tratandose de los negocios de los Harris, el tasador despierta profundas sospechas en los expertos del museo y de Hacienda, y quedan sin contestar preguntas insidiosas sobre el origen de ciertas cifras: i.e., el patrimonio de Tomás Harris.

Hay otros nidos donde buscar.

****

Hace unos meses alguien me enseñó una serie de fotos supuestamente del cadáver del accidente de Llucmajor (1964) y de Tomas Harris, en 1971, en Venezuela. Al parecer formarían parte de un expediente secreto sobre este agente.

Las fotos de 1964 eran tres: una tomada a distancia muestra un cuerpo, en la calzada de la carretera, cerca de la cuneta (no descubrí arcén) y, a bastante distancia, en el mismo sentido, un coche oscuro ligeramente salido de la carretera. En ese lado había postes , pero no aparecía ninguno caído. No había coches ni motos de la Guardia Civil. La foto podía ser la de cualquier accidente. Las otras dos fotos eran las de un hombre fotografiado de cuerpo entero y de cintura hacía arriba. El fondo era el asfalto. No se trataba de un herido, sino de un cadáver evidente. La torsión del cuello era tan exagerada que le daba aspecto de un ahorcado. Los ojos estaban profundamente hundidos y la boca abierta como en un espasmo agónico. El lado izquierdo del cuerpo contorsionado y con la pierna rota en una posición antianatómica. Era un individuo canoso, con barba rala, de unos sesenta años. El rictus distorsionaba tanto las facciones que era imposible compararlas con la última fotografía que conocemos de Tomás Harris. Sin embargo sí había algo claro: la oreja izquierda no tenía la marcada y estrecha escotadura intertrágica que caracterizaba las orejas de Tomás Harris.

Las fotos de 1971 eran cuatro ampliaciones de una serie posiblemente tomadas con teleobjetivo. En ellas alguien con un llamativo parecido con Tomás Harris conversa con otro individuo en la terraza de un café, probablemente de un lugar latino. Harris aparece poco más envejecido, pero bastante más delgado, con el pelo y la barba muy recortados. Dos detalles apuntan a que pudiera tratarse del auténtico agente: las orejas, que coinciden con las de Harris y un sello en el meñique de la mano izquierda, un sello como el que Tomás heredó de su padre.

¿Son auténticas estas fotos? Me es imposible afirmarlo. Las fechas y los lugares me los facilitó el informante de palabra y, al pie de cada fotografía, se había tapado algo con cinta adhesiva blanca, posiblemente anotaciones o siglas.

Eliah Meyer, fragmento de "*Smog in the eyes*": Informes inclasificables del espionaje inglés.

NOTAS

(1) O Km. 23, según *ABC*, 29 enero 1964,p.40, que recoge el comunicado de la Agencia Cifra cuyas noticias de sucesos recogían la versión de la Policía Nacional y la Guardia Civil. Idéntica localización la da *La Vanguardia*, 30 enero, 1964

(2) Antoni Serra *La avenida de las sombras*, p. 41. La lectura de esta novela, junto con

las fotos del cadáver desconocido y otras de autopsias varias, ha sido una de las tareas más duras de este estudio.

(3) Anita Harris citando información de Andreu Jaume *"Tomas and Hilde (sic) were on their way from Camp de Mar* ***to purchase plane tickents to fly to Madrid the following week,*** *they had had lunch in Palma with Robert Graves (a famous English Author) and then drove on towards Felanitx."*

Details about the crash were supplied by Andreu. Publicado en tomasharris.com (hoy cerrada) y en http://anitaharrisfamily.co.uk/tomas-harris-book-notes/

(4) ***"Tommy and I went to Palma, he had a meeting with his antique dealer, Señor Acosta****. After the meeting Tommy wanted to take some of his latest ceramics to the ceramista to be fired. I went off to do some shopping while he went to see Acosta. " (*Palabras que Desmond Bristow pone en boca de Hilda en *A game of moles, p. 278.)*

A game of moles tiene como autores a Desmond Bristow y a su hijo Bill, pero el relato esta protagonizado por Desmond, el agente del MI6)

(5) Anita Harris citando información de Andreu Jaume: *"Tomas and Hilde (sic) were on their way from Camp de Mar to purchase plane tickents to fly to Madrid the following week,* ***they had had lunch in Palma with Robert Graves*** *(a famous English Author) and then drove on towards Felanitx"* Publicado en tomasharris.com y en http://anitaharrisfamily.co.uk/tomas-harris-book-notes/

Graves no anotó este encuentro en su diario/agenda, como tampoco reseñó la muerte de Harris ni su entierro. Las anotaciones para estos días fueron

January 27th. Monday, 1964.
World War I. 2 letters from AE.

January 28th. Tuesday, 1964.
Supper with the Col. Roses & Mrs Caro.
Indigo.

January 29th. Wednesday. 1964.
Vacuum cleaner.

January 30th. Thursday. 1964.
Letter from AE.
Visited Sona Rebolla with Diccon.

(6) *"We agreed to meet down by the little port. I finished shopping so I went and sat down outside the port restaurant to wait for him." (*Palabras que Desmond Bristow pone en boca de Hilda en *A game of moles,* p. 278)

(7) *La avenida de las sombras*, p. 41.

(8) *"When Tommy arrived he seemed in a tetchy mood.* ***We had a couple of drinks and then an argument ensued****; don't ask me what about, I haven't a clue; most probably I was angry with him for being late" (*Palabras que Desmond Bristow pone en boca de Hilda en *A game of moles, p. 278)*

"Hi Anita.

You can add that Hilly felt the crash was her fault as Tommy and her had a serious argument, which was quite common for them. They were a fiery couple." Carta de Bill Bristow a Anita Harris. En tomasharris.com

Anita Harris: "2 additional details of the crash were supplied Novemeber 2010 by Bill Bristow (son of Desmond Bristow) who says":

"Hilly did not die in the car crash with Tomas. They had a very serious argument that morning. Tomas had dropped off some of his ceramics at the local kiln so they could be fired. Hilly blamed herself for the crash as the argument was quite heated."

En tomasharris.com y en http://anitaharrisfamily.co.uk/tomas-harris-book-notes/

(9) *"Well... we set off, and Tommy drove like hell, and the more I asked him to be careful the faster he went*". (Palabras que Desmond Bristow pone en boca de Hilda en *A game of moles, p. 278)*

(10) *A game of moles*, p. 278.

(11) Anita Harris citando información de Andreu Jaume *"(...)* ***and then drove on towards Felanitx (a little town in Mallorca) to see a man who was going to bake more of Tomas's ceramics in his kiln. On their way there, in Leuchmayor,*** *their new Citroen DS (5,000 miles on the clock) crashed, it was a fatal car accident. Details about the crash were supplied by Andreu. "* Publicado en tomasharris.com (hoy cerrada) y en http://anitaharrisfamily.co.uk/tomas-harris-book-notes/

La prensa de la época sólo dice el punto kilométrico del accidente, no el sentido.

(12) "(… y Felanitx). Pero curiosamente viniendo de esta localidad, el día 27 de enero de 1964, en la carretera de Lluchmayor a Palma, encuentra la muerte en un accidente de circulación, cuando conducía su automóvil,marca «Citroën.». En el viaje iba también su esposa Hilda Webb, qua salió ilesa". Blanco y Negro, 1979, 12 diciembre 1979: "Mallorca, tapadera del espionaje soviético "

(13) *"**Tomas had dropped off some of his ceramics at the local kiln** so they could be fired."*
Carta de Bill Bristow a Anita Harris: http://anitaharrisfamily.co.uk/tomas-harris-book-notes/

(14) Como iremos comprobando, Bill Bristow es una fuente inagotable de incongruencias en este relato.

(15) En este sentido, las alegaciones de Andreu sobre el escaso kilometraje del coche o las de un pariente de Harris, un tal Buces, sobre que la compañía de seguros pagó a Hilda una fuerte indemnización carecen de sustancia o fundamento técnico.

(16) "On my arrival I retrieved the smashed-up car from Spanish customs" *A game of moles*, p. 278. En España, los coches siniestrados ahora y en 1964 se almacenan en el Depósito Municipal de Vehículos.

(17) Desmond Bristow, cuando quiere convencer al lector de algo, lo repite muchas veces. Es una técnica eficaz en los interrogatorios de los servicios secretos, pero que tiene un pobre resultado estilístico. Veamos cómo hace interpretar a Tomás y Hilda Harris una versión muy *sui generis* de *¿Quién teme a Virginia Woolf?*:

"Poco después de año nuevo fuimos a una fiesta con Tommy y Hilda. Volvimos con ellos a Logan Place (la casa de los Harris) y en cuanto bajamos del coche empezaron a discutir. Cuando llegamos a la casa estaban gritándose el uno al otro. Hilda se metió en la cocina y se sirvió una bebida. Tommy la siguió pero Hilda le lanzó un plato. Tommy empezó a gritar de tal forma que Betty y yo empezamos a temer por su seguridad. Hilda se puso a llorar histérica y salió corriendo de la cocina al salón. Betty fue a calmarla. Entré y le pregunté a Tommy si estaba bien. Había un par de platos rotos en el suelo. Tommy estaba sentado en un taburete, mesándose los cabellos: "Dios, Desmond, lo siento mucho".

Betty me sugirió que intentáramos convencerlos de que se viniesen con nosotros a Essex en lugar de quedarse el fin de semana en Londres. Tommy aceptó. Se acercó y puso su mano en mi hombro: ¿Puede Betty llevar a Hilly al coche mientras cojo algunas cosas. Me podrías poner un whisky? (…)

A la mañana siguiente, Betty le preguntó a Hilda porque habían empezado a discutir de pronto. Hilda le explicó que pasaba continuamente y, cuando no discutían sobre el libro sobre Goya que Tommy estaba preparando, discutían sobre Philby" (*A game of moles,* pp. 277-278). La anécdota, manida, llena de clichés peliculeros y sin interés narrativo alguno, tiene como único fin recalcar el fatal triángulo imputable a Kim Philby.

A la hora de evaluar la relación de Tomás Harris con Philby hay que saber aquilatar este tipo de información "dice Bristow que dice su mujer que dice Hilda".

(18) "Bill has confirmed that Tomas is buried in the British Cemetery, near Camp de Mar, in Mallorca, saying :- "I know my father went straight out to Mallorca after the accident and my mother followed shortly afterwards to comfort Hilly . My father went there as a friend to Tomas and to help Hilly with arrangements and also to ascertain whether or not the fatal car crash was an accident." Caché tomasharris.com

(19) "The day after the accident Betty answered the telephone to a very distraught Hilda. 'Betty, Tommy is dead, he killed himself in a car accident yesterday.' Betty, in a state of semi-shock, asked if he had been alone, and Hilda explained that she had been in the car with him and felt it was her fault, and so on and so on. Poor Hilda. I agreed to fly out and help her however I could." *A game of moles,* p. 278

(20) "The next day I checked with the police report and everything tallied". *A game of moles*, p. 278

(21) "Bill has confirmed that Tomas is buried in the British Cemetery, near Camp de Mar, in Mallorca" En tomasharris.com

(22) En http://es.scribd.com/doc/100871766/The-hydraulic-system- of-the-Citroen-DS -explained puede verse la complejidad del sistema hidraúlico del DS 19 y de otros modelos (no sólo del 21, como parece inferirse del primer título).

El Citroën DS 19, conocido como la *Déesse* y como *Tiburón* en España fue revolucionario no por su motor, que era convencional y de poca potencia, sino por su diseño aerodinámico, su suspensión hidraúlica, su estabilidad en diferentes firmes de calzada y su sistema de frenado absoluto. Esa especial suspensión neumática o "blanda" es lo que daba la impresión de que el coche iba a más velocidad que la real a cualquiera que no estuviera acostumbrado. Tenían otras innovaciones al que el conductor tenía que acostumbrarse y que le dieron fama de que era un coche dificil de conducir: el freno no era un pedal sino una especie de valvula de goma en forma de champiñón altamente sensible al toque de pie. El freno de mano no era de palanca lateral sino de pedal.

La suspensión y seguridad del coche se hizo mundialmente conocida en el atentado contra De Gaulle en Petit-Clamart, el 22 de agosto de 1962. El Citroën en que iba el presidente francés pudo huir con sólo tres ruedas, ya que la cuarta había sido destrozada por las balas. Había otras características del DS19, menos conocidas, pero imprescindibles en una investigación forense de accidente: el volante de un solo brazo que se curvaba desde la columna de dirección hasta el borde con el fin de que, en caso de choque frontal, el conductor no se estampara contra el volante, sino que fuera impelido hacia la derecha (en nuestro caso, haría más improbable que Tomás saliera despedido por la puerta del conductor). El diseño del eje de las ruedas delanteras respondía a dar la máxima estabilidad al coche en caso de desnivel o badén...

Cuanto más se estudia este coche más difícil es de creer la descripción del accidente que da Bristow.

(23) *A game of moles,* p. 82

(24) *"There was the suspicion because, according to Hilly, who told my mother, 'It was a new car and had been in for an oil change they could have fixed the brakes.' On the other hand my father who looked over the car was sure it was just an accident. But then perhaps he had to be convinced it was. Otherwise it would have become a very large investigation, and at that time the Government wanted the Philby, Burgess, MacClean book closed. The whole double agent revelation had caused very serious friction between the American Intelligence and Britain's Secret Services.*

My father would have been the perfect person. He was no longer under the employ of MI6. But he was still attached. He was a close friend of Tommy's and Hilda's. He would not want to believe it was fixed. So even if it was the evidence would be fairly easy to cover up. (This last statement is from my own analysis.)

Bill. (Bill Bristow" En tomasharris.com)

(25) Chapman Pincher, *Their trade is treachery*, p. 140

(26) Nigel West*, A matter of Trust*, p. 157

(27) Henry Dericourt, conocido como agente "Gilbert" fue el encargado por el SOE y el MI6 de delatar a la Gestapo comandos y voluntarios que ellos mismos enviaban a territorio francés y redes de resistencia en Francia. El objetivo era que, al ser interrogados por la Gestapo, revelaran información errónea. La operación de desinformación, parte de la gran Operation *Cockade*, costó la vida a cientos de agentes y militantes que fueron torturados durante meses antes de ser ejecutados. Estos agentes "desechables" eran generalmente mujeres jovenes sin entrenar, voluntarios con ideología de izquierdas o resistentes franceses. Después de la guerra, en 1948 Dericourt se salvó de la pena de muerte en Francia, por la declaración de un agente del MI6, enviado por el gobierno británico, Nicholas Bodington. *Vid.* Robert Marshall, *All the King's men*, pp. 252 y sigs. Desmond Bristow considera a Gilbert un agente arrojado, muy importante y eficaz: "This daring air force officer became known as the highly important and successful agent Gilbert" (*A game of moles*, p. 112) y relata "pleased as punch" su participación en semejante salvajada.

Bristow también tiene una muy buena opinión de Otto Skorzeny, militar nazi, traficante de armas, arte o cualquier cosa expoliada y organizador de la red Odessa. *"Su llegada a Madrid después de su exculpación en los juicios por crímenes de guerra, causaba preocupación. En realidad, Otto era un caballero y evitaba juntarse con los nazis en Madrid. Joe (Presley, representante del FBI en España) tuvo varias reuniones*

con él y Otto le pasó información sobre alemanes indeseables. También le dio información sobre bienes alemanes escondidos, información que Joe me pasaba a mí" (*A game of moles,* p. 201). Texto valioso porque nos revela cómo pagaba Skorzeny la impunidad con la que se movió hasta su muerte.

(28) *ABC*, 29 enero 1964, p.40 y *La Vanguardia* el 30 enero 1964, p. 10.

(29) La carretera sufrió varios cambios y desviaciones en el trazado por lo que hoy es imposible reconstruir la cinemática del accidente.

(30) *"En un accidente de tráfico ocurrido en el kilómetro 23 de la carretera de Palma a Lluchmayor ha encontrado la muerte el artista pintor inglés Tomás Harris Rodríguez (…)* ***Parece que el coche en que viajaba, por circunstancias que se desconocen derrapó unos cuantos metros, derribó un poste de teléfonos y, saliéndose de la calzada, fue a dar contra un almendro****. La esposa del pintor, Hilda de Harris, que le acompañaba, resultó ilesa. El artista, en cambio, tendido sobre el suelo, fuera del vehículo, fue recogido por unos agentes de tráfico y trasladado a una clínica de Lluchmayor, donde falleció poco después de su ingreso"* (*ABC*, 29 enero 1964,p.40)

"Parece ser que el coche en que viajaba, por circunstancias que se desconocen, patinó unos cuantos metros, ***derribó un poste de teléfonos y, saliéndose de la calzada, fue a dar contra un almendro, quedando destrozado****."* (*La Vanguardia* el 30 enero 1964, p. 10).

(31) *"Tommy drove like hell, and the more I asked him to be careful the faster he went,* ***until we crossed a small humpback bridge, the car left the ground, he lost control, we skidded into a tree*** ..." *(*Palabras que Desmond Bristow pone en boca de Hilda Harris en *A game of moles, p. 278)*

(32) "***La esposa del pintor, Hilda de Harris, que le acompañaba, resultó ilesa. El artista, en cambio, tendido sobre el suelo, fuera del vehículo****, fue recogido por unos agentes de tráfico y trasladado a una clínica de Lluchmayor, donde falleció poco después de su ingreso"* (*ABC*, 29 enero 1964, p.40)

"Falleció en la casa nº 10 de la calle de San Miguel en Llucmajor el día veintisiete de enero de 1964 a las quince horas quince minutos" (Inscripción de la defunción: Juzgado de Paz de Llucmajor, Sección 3ª, tomo 36, fol. 34v.)

(33) *"(...) we skidded into a tree and I was thrown out. When I came to he was still in the car, not moving or breathing or anything. I can't believe it.' She took another large sip of brandy, and wiped the tears off her face. She rocked back and forth in her chair. 'Why, Desmond? Why?'*

I did not know what to say. I am not very good in that sort of situation; besides, it was a bit of a shock for me. Sniffing hard, she continued, *'He was killed instantly. As you can see, I received a few bumps and bruises on my face and arm.(...)* The next day I checked with the police report and everything tallied*. (*Palabras que Desmond Bristow pone en boca de Hilda Harris y testimonio propio en *A game of moles, p. 278)*

(34) Vid. dos trabajos interesantísimos:

Simulación de un atropello mediante LS-DYNA de Raquel Vázquez Román: http://es.scribd.com/doc/protected/100771346 y *Simulación de un choque frontal de un vehículo automóvil contra diferentes tipos de barrera* de David Illescas Pérez.

http://es.scribd.com/doc/100772447/PFC-David-Illescas-Perez

Sobre cinemática del trauma según los tipos de accidente, un visión primera en: *Cinemática del Trauma* de Guillermo Villagra Morales.
http://es.scribd.com/doc/100773100/Cinematica-Del-Trauma

*** De la carpeta T227/4510: correspondencia entre el British Museum, el Inland Revenue y los abogados de los herederos de Hilda Harris (Payne Hicks Beach&Co):**

P. & D. COLNAGHI & CO. LTD.

VALUATION FOR THE PURPOSE OF SECTION 32 OF THE FINANCE ACT 1958, OF GOYA ETCHINGS AND LITHOGRAPHS IN THE ESTATE OF TOMAS HARRIS DECEASED NOW DEPOSITED IN THE BRITISH MUSEUM.

MOUNTED IN FOLIOS

Boxes I - IV	49 prints	£16,080
Caprichos series	128 prints	£32,805
Desastres series	108 prints	£ 9,000
Tauromaquia series	12 prints	£ 5,300
Proverbios series	64 prints	£10,350

BOUND SETS

Caprichos series	9 sets	£23,600
Desastres series	9 sets	£16,800
Tauromaquia series	6 sets	£ 6,750
Proverbios series	6 sets	£ 3,900
		£124,585
Bulls of Bordeaux	Set of 4 lithographs	£50,000
		£174,585

We, P. & D. Colnaghi & Co. Ltd., do hereby declare that the above Valuation is given to the best of our knowledge and ability, but without responsibility.

14th February, 1974

Director

.

Messrs Payne Hicks Beach & Co
Solicitors
10 New Square
Lincoln's Inn
LONDON WC2A 3QG

MT/MH

ED/BP 702/73

16 August 1974

Dear Sirs

TOMAS HARRIS

With reference to my letter of 18 June the Affidavit relating to the estate of Hilda Harris is now available and confirms the value of the personal estate and realty. The English estate of Tomas Harris is however included at an estimated figure of £51,000. Can you please show in detail how this is arrived at.

Can you also please reply to the final sentence of my letter of 18 June. I would be glad if you could give this early attention as I have not yet been able to give the Treasury any estimate of the net amount payable by them if they accept the Goya etching and it would be advisable to make some progress.

Yours faithfully

Senior Examiner

Reference 6 × 52

Mr. Patterson ✓

Finance Act 1973: Section 46.

nom For some years the Juanàs Harris collection of

nom drawings by Goya have been on loan to the British Museum.

Mrs. Hodgkinson rang to give us warning that we may expect an offer of the collection in lieu of estate duty which is likely to be conditional on allocation to the British Museum. The valuation set on the collection by the executors will possibly be of the order of £170,000: this is not a firm figure, nor is the estate duty liability yet determined.

However, even if the liability is less than the (net) value of the collection, the testator's wishes apparently cover getting the whole collection permanently into the Museum's hands, so that they may benefit by the "gift" of the estate's acceptance of a price which is lower than the full market value.

You may care to warn Mr. Spence, and I attach a possible draft. (attached) 30/c

Noted. I'd sooner wait until there is a formal offer. But thanks. [initials] 29/8

Miss Petrie [illegible].

[signature] 29.8.74

CODE 18-77

371/8

Sscs

Mr P. [illegible] GP. 14.10.74

ESTATE DUTY OFFICE
Rockley Road London W14 0DF

Telephone 01-603 4622 ext 478

Miss J C Petrie
Treasury Chambers
Great George Street
LONDON
SW1P 3AG

Please reply to the Controller
Your reference

Our reference ED/BP703/73

Date 10 October 1974

Dear Miss Petrie

won HILDA HARRIS DECEASED

The solicitors, Messrs Payne Hicks Beach & Co, wrote on 13 June 1974 to offer a collection of Goya etchings, which have been on indefinite loan to the British Museum for some time, in lieu of Estate Duty at a market value of £174,585. I wrote to the solicitors on 18 June 1974 asking for certain information which would enable me to calculate the benefit of exemption, but I have not had a reply. Meanwhile, a valuation of, apparently, the same etchings by the same valuers for Stamp Duty adjudication purposes has been referred to me and the values there are appreciably lower. In the Thomas Harris Estate, valuations by Colnaghi have proved very suspect and we may be heading for an appeal in respect of Capital Gains Tax. I do not know whether you wish to make any reference to the British Museum at this stage or whether you would prefer to wait until the queries relating to current market values and the benefit of Estate Duty exemption have been resolved.

Yours sincerely

B G Hodgkin

MIS 12

Mr. H. asked for the list.

Treasury Chambers
Parliament Street London SW1P 3AG

Telex 262405 Telephone 01-930 1234 ext 470

Mrs Hodgkinson MBE
Inland Revenue
Estate Duty Office
Minford House
Rockley Road
LONDON
W14 ODF

Your reference
ED/BP 703/73
Our reference
2SS LX 54
Date
1 November 1974

Dear Mrs Hodgkinson

HILDA HARRIS DECEASED

We spoke about this case, where you are still waiting for information from the solicitors about prices etc. One part of the information still outstanding is whether or not the offer is intended to be a conditional one, as the terms in which the offer was made are obscure. Until you are able to tell as about this, we can do nothing but note that the offer is in the pipe-line.

Yours sincerely

MISS J C PETRIE

waiting.
no rep/ow — Jane

SSC)

pp/pe
p 27/5

ESTATE DUTY OFFICE
Rockley Road London W14 0DF

Telephone 01-603 4622 ext 234

Miss J C Petrie
Treasury Chambers
Great George Street
LONDON
SW1P 3AG

Please reply to the Controller
Your reference
2SS IX54
Our reference
ED/BP702/73
Date
22 May 1975

Dear Miss Petrie

HILDA HARRIS DECEASED

With reference to your letter of 1 November, the solicitors, Payne Hicks Beach & Co, have now written to say that the offer of the lithographs by Goya as a pre-eminent collection under the provisions of section 46 of the Finance Act 1973 is on condition that the collection shall thereafter be in the exclusive possession or control of the British Museum.

They have also forwarded a more detailed breakdown of the items on offer of which I forward a copy.

It is very difficult at this stage to calculate with any accuracy the effective rate of Estate Duty payable. On the assumption that a foreign domicile is agreed and, although this has not been notified to the parties, it seems almost certain that it will be, the rate could be in the region of 62%. On this basis the net amount payable for the collection is £93,402.

Yours sincerely

A L Hodgkin

Treasury Chambers
Parliament Street London SW1P 3AG

Telex 262405 Telephone 01-930 1234 ext 470

Miss M Nicholls
Department of Education
and Science
38 Belgrave Square
LONDON
SW1

Your reference

Our reference
[illegible]

Date
3 June 1975

Dear Miss Nicholls

PROCEDURES: SECTION 34

In accordance with paragraph 4 of our procedures/mechanics document I am consulting you about a conditional offer in lieu of estate duty of lithographs by Goya. These have been on indefinite loan to the British Museum for some time and the condition attached to the offer is that if accepted, "the collection shall thereafter be in the exclusive possession on control of the British Museum". The cost to the National Land Fund is still uncertain as the tax affairs of the estate giving rise to the offer are still unsettled, but it appears on present information that the likely price will be more than 25% of the British Museum's purchase grant in aid.

I should be most grateful for your comments on the acceptability of the offer, which fills a considerable gap in the museum's own collection of Goya prints and drawings. Is it possible to have these within 10 days, please?

Yours sincerely

MISS J C PETRIE

Más información:

* **IN MEMORIAM: TOMÁS HARRIS, ESPÍA, INGLÉS, PERISTA, TRAFICANTE, EXPOLIADOR DE OBRAS DE ARTE, COMPINCHE DE ANTHONY BLUNT Y TUTOR DE JUAN PUJOL, GARBO**

* **CATÁLOGO RAZONADO DE OBRAS DE PROCEDENCIA DUDOSA O ILÍCITA CON LAS QUE TRAFICÓ LA FAMILIA HARRIS (SPANISH ART GALLERY, TOMAS HARRIS LTD)**

* **TOMÁS HARRIS O LOS PELIGROS DE INVOCAR A LOS ESPÍRITUS**

*** OTROS ARTÍCULOS DE ELIAH MEYER:**

* **EXPERIMENTOS CON ARMAS QUÍMICAS Y BACTERIOLÓGICAS. PORTON DOWN: GASEADOS POR LA PATRIA**

* **DIARIOS DE GUY LIDDELL, DIRECTOR DE CONTRAINTELIGENCIA DEL MI5 DURANTE LA 2ª GUERRA MUNDIAL**

* **HUNGRIA: EL RESURGIMIENTO DEL NAZISMO FINANCIADO POR LA UNIÓN EUROPEA**

* **NÚREMBERG: VENCEDORES ENAMORADOS DE VENCIDOS**

* **THIERRY MEYSSAN Y NICOLAS SARKOZY: DE PUTA A PILLO**

* **VICTOR ROTHSCHILD. ABSTENERSE CONSPIRANOICOS**

* **DOSSIER EUGENESIA (I)**

* **DOSSIER EUGENESIA (II)**

* **VIDA, AVENTURAS Y OPINIONES DEL CABALLERO VICTOR ROTHSCHILD**

* **LUDWIG LOSBICHLER: MARCHANTE DE ARTE Y AGENTE DE LA GESTAPO**

Etiquetas: Eliah+Meyer, servicio+secreto, Inglaterra, Tomás+Harris, muerte, accidente, Mallorca, espía, MI5, MI6, Gatopardo

24/07/2012 18:18 enlace permanente.

Comentarios:

Autor: Andreu Jaume

Admirable el trabajo que se ha tomado usted en resucitar el fantasma de la conspiración en relación a la muerte de Tomás Harris. La suya es, hasta ahora, las más original y arriesgada de las interpretaciones. Enhorabuena. Permítame, de todos modos, que le puntualice algunos detalles que le han llevado a conclusiones algo apresuradas. Tomás Harris (o su recién creado impersonator) fue enterrado en el cementerio civil de Palma por expreso deseo de la familia. Al entierro acudieron más personas de las que usted cita. Lo del nicho no es tan raro ni humillante, créame. Robert Graves también descansa en un nicho muy modesto, aunque en un cementerio más bello, ciertamente. La tumba de Harris no ha sufrido saqueos, simplemente alguien robó el pequeño cuadro de loza, obra del propio Tomás, que se incrustó en la lápida. Por otra parte, le aseguro que la familia de Harris no se ha desentendido de sus restos ni de su memoria ni de su legado ni de sus papeles. Esa es, particularmente, una afirmación ofensiva, formulada ad ignorantiam, que le ruego rectifique. Por último, si quiere que nos creamos su historia de las fotos, debería ser un poco más preciso. ¿Son de un informe secreto, dice usted? ¿Y alguien las va enseñando por ahí, tranquilamente? ¿Y qué razón aduce usted para que, a estas alturas, cuando incluso se han desclasificado las memorias de Blunt, se mantengan en secreto para los historiadores y sólo usted, en calidad de no sabemos qué, tenga acceso a ellas? Muchas gracias por la atención. Atentamente,

Fecha: 26/08/2012 11:59.

Autor: Eliah Meyer a Andreu Jaume

Sr. Jaume: Tranquilícese y no se tome esos soponcios, que no son buenos, sobre todo a cierta edad y con sobrepeso.
Hacemos un trato: Yo firmo en pergamino con acantos y campos de gules lo que la familia Harris quiera y la familia Harris hace pública la contabilidad de la Spanish Art

Gallery. Fair enough?
Tranquilito y saludos cordiales.
PS. Si el cuadro de loza era obra de Harris, rectifico: no fue saqueo. Fue un favor a la comunidad

Fecha: 26/08/2012 13:11.

Autor: Gatopardo a don Eliah Meyer

Por todas las puntas de las estrella de David, qué poco comprensivo es usted con los palurdos insulares que se despepitan por darle brillo y magnificiencia a quien tenga a bien gastarse allí las pelas... Y tanto da que sea Otto Skorzeny, Juan Carlos de Borbón o Tomás Harris: siendo turistas con parné, ellos, encantados.

Y esa mención tan poco elegante al embonpoint que aqueja a don Jaume, que lo ha convertido en una desafortunada caricatura de su tía...

Don Eliah, se lo ruego: no me espante a los comentaristas que vienen aquí como a El Corte Inglés por el exquisito trato que les damos y nuestras ponderadas opiniones.

Fecha: 26/08/2012 16:03.

Autor: Miguel

He dado con este blog por casualidad, buscando por la web información sobre Tomás Harris. Dónde puedo ampliar información? Mi email es mikavot@gmail.com. Gracias

Fecha: 29/12/2012 16:32.

Autor: Alimaña, redactor-jefe a Miguel

Don Miguel:

No ha sido por casualidad, que Google es muy formal, y si usted buscaba sobre Tomás Harris, lo han mandado aquí a tiro hecho.

¿Más información?

Así empezó don Eliah Meyer, y vamos por los 2.800 folios de prosa apaisada, y sus lectores en un ay.

Fecha: 29/12/2012 17:40.

Autor: Alfonso

Muy interesante todo lo que he leído, no solo sobre los criminales nazis, sino sobre los agentes ingleses. Me gustaría contactar con Eliah Meyer. Soy escritor y en una próxima novela voy a citar a Kim Philby y Desmond Bristow. En una novela anterior cité el caso de Alois Miedl, el marchante de arte de Goering que se esfumó después de pasar por España. Mi correo es alfonsodomingo@hotmail.com

Fecha: 16/09/2014 05:19.

Autor: melchor villalonga

Admiro su trabajo en profundidad sobre temas tan interesantes . La acusacion de espionaje a favor de la URSS dentro de la Red de Cambridge contra Tomas Harris ,con mis limitados conocimientos sobre el tema , me resulta poco comprensible . Flora Solomon acusa a Kim Philby y a Tomas Harris .Su base de la acusacion contra Tomas Harris es la estrecha amistad que los unia y que la inducia a intuir que "podia haber mas ". ¿ espionaje a favor de la URSS? ,¿ con su mera" intuicion "se atreve a una acusacion tan grave ante los servicios de "caza de topos " ingleses ?. Le agradeceria su interpretacion del asunto .

Fecha: 21/06/2015 05:07.

Autor: Eliah Meyer

Muchas gracias por su amable comentario.
Ningún investigador ha accedido a la declaración e interrogatorio de Flora Solomon. Todas las interpretaciones y valoraciones tienen como fuentes primarias los escritos más que delirantes de Chapman Pincher y Peter Wright. Peter Wright es el primero que mete a Harris en la zarzuela de los espías de Cambridge y pone a Solomon refiriéndose a una muerte que aún no ha ocurrido. Toda la bibliografía posterior que insiste en acusar o insinuar que Harris era un espía soviético no ha aportado ni una sola prueba o indicio consistente.
El único valor que podría tener el testimonio de Solomon en aquellas fechas no fue lo que pudiera decir sino que era el único testigo con nacionalidad británica que el MI5 podía presentar ante un juez. No podían declarar ni Golitsyn ni Teddy Kollek por razones obvias. Lo que se dice que declaró es una melonada, que ningún servicio de inteligencia tendría en cuenta si no se pudiera incardinar en un expediente ya "armado", como lo estaba el de Philby.
Flora Solomon fue una dama que su falta de belleza nunca fue empañada por un exceso de inteligencia. Pero era obediente. En mi opinión, diría lo que Victor Rothschild le ordenara, con notas a pie de página del MI5. Wright insinua que Philby y ella habían sido amantes... ¿Humor inglés?
En cualquier caso, para mí, la historia de los espías de Cambridge tiene la misma credibilidad que las apariciones de Fátima. Y Harris a lo más soviético que se acercó fue al tavárishch vodka.
Saludos cordiales

Fecha: 22/06/2015 20:28.

Autor: melchor villalonga

gracias de veras por su explicacion , me confirma la seriedad de su estudio sobre lo que parece una gran patraña historica.
De entrada la "prueba de cargo " de Flora Solomon contra Kim Philby es ridicula : ¿ le propuso Philby formar parte como agente del Komitern en la lucha antinazi en 1935 ? de esto deduce F Solomon que Philby era agente sovietico casi 30 años despues . Podia haber mencionado las travesuras de Kim niño al que conocia por amistad de Flora con su padre , St John Philby, cientifico arabista ,agente imperialista ingles , consejero de los Saud .... y mucho mas . saludos .

Fecha: 24/06/2015 04:25.

Autor: melchor villalonga

Sr Meyer : otro de los temas sobre Tomas Harris que me resultan poco veridicos cuanto mas lo estudio es , en teoria , su obra estelar dentro del contra- espionaje ingles y en concreto en su seccion de voltear espiar (XX), en la IIGM . la operacion Garbo . De entrada al indagar un poco sobre Juan Pujol encuentro a un barcelones emboscado , quintacolumnista y ya pasado al "bando nacional " agente de Franco y con simpatias pronazis , personalidad muy diferente al pacifista-antifranquista del retrato pintado por Tomas Harris que nos siguen vendiendo la industria de la patraña... .Hablando solo a proposito de Garbo ,si pasamos a Arabela el tema se vuelve mucho mas sustancioso . De nuevo gracias sr Meyer .saludos cordiales

Fecha: 26/06/2015 02:35.

Autor: Eliah Meyer

Sr. Villalonga: Una de las tareas de los servicios de inteligencia es desinformar y mentir. Y la de cualquier lector crítico es indagar cómo lo hacen. El problema básico es que, para mentir o decir la verdad, usamos patrones heredados o modelos adquiridos mediante entrenamiento o técnica. Pero todo es detectable. Los servicios secretos británicos siempre han usado y abusado de la novela de espionaje y de la BBC, cosa que es de agradecer porque son muy entretenidas. Christopher Andrew, el autor de la Historia autorizada del MI5, reconoce que, incluso cuando los servicios de inteligencia británicos los formaban cuatro gatos sin repajolera idea del oficio (finales del XIX, principios del XX), ya tenían fama de sagaces e implacables gracias a escritores como Le Queux o Kipling.
En el caso de Garbo, las inconsistencias políticas e históricas sobre el personaje habrían pasado inadvertidas entre otras tantas, si no hubieran insistido en hacer un spin-off de la serie. No hacerle una traqueotomía a Juan Pujol antes de darle por segunda vez la OBE fue un fallo. De pacifista-antifascista-cuasi-almirante del Desembarco de Normandía pasó a ser lo que siempre fue: un franquista ofreciendo sus servicios al

mejor pagador, un Alcázar de Velasco con retórica de botiguer. A Pujol lo está salvando el provincianismo inglés y el paleterío español, que está encantado de tener algo con que tapar las vergüenzas nacionales, que no sea La Nueve y otros indeseables que terminaron en campos de exterminio.
Del caso Pujol hay una derivación interesante y la cuenta Liddell. A petición del MI5 y Harris, el Courtauld Institute of Art da una documentación a Pujol que lo acredita como especialista en arte. Por otro lado, Harris está nervioso porque le ha dado un Velázquez (no se aclara si falso o verdadero) para que mercadee con él en Venezuela y sabe que si rastrean la obra, van a llegar a él...Y ahí lo dejo.
Saludos cordiales

Fecha: 26/06/2015 20:14.

Autor: melchor villalonga

Creo que acierta usted , don Eliah , Joan Pujol no era el cuasi- almirante de la operacion "puertas abiertas " ,sino el grumete. El desembarco estaba dirigido por un viejo Lord del Almirantazgo ingles , el gran W C, y un almirante de la marina imperial alemana , el pequeño W C .No quiero faltar al respeto a Churchill y Canaris , la ocurrencia se atribuye al "pequeño almirante". Puede que se deba a falta de informacion por mi parte , pero a Juan Pujol no le encuentro otra ubicacion que el papel de grumete , incluso en la operacion Arabela -Garbo parece que el papel de oficiala correspondia a su mujer Araceli Gonzalez(morenaza con garbo). saludos cordiales

Fecha: 27/06/2015 13:58.

Autor: Gatopardo l'aguela a don Melchor Villalonga

Estimado don Melchor: le ruego no abuse del buen tuntún, porque tengo poca paciencia con quien se pilla aquí un dato, allí una melonada, y allá una ourrencia, lo junta todo y se pone a dar sopas con honda a quien no debiera.

Y no se tire más el moco, que aquí ya hemos pasado el sarampión y las payuelas locas. Y somos muy viejos.

Fecha: 27/06/2015 18:03.

Autor: melchor villalonga

No se incomode don Eliah , cada uno a lo suyo y punto . No entro en descalificaciones , a disfrutar lo que se pueda y a otra cosa . saludos .

Fecha: 27/06/2015 19:23.

Autor: Eliah Meyer a Madame Gatopardo

Madame: Le quedaría muy agradecido si explicara, en ese estilo brioso suyo, digno del Mariscal Tito, que yo soy yo y usted es usted. Suum cuique tribuere, que decía Ulpiano. Atentamente

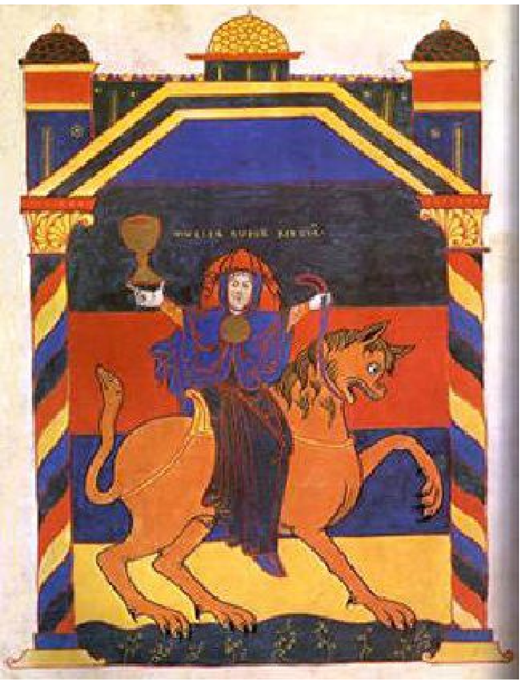
Fecha: 27/06/2015 23:54.

Autor: Eliah Meyer a Melchor Villalonga

Sr. Villalonga: Eran los Harris los que transmigraban a otras identidades. Cuando no soy yo, ni me incomodo ni sufro ni padezco.
Saludos cordiales.

Fecha: 27/06/2015 23:59.

ROMANCE DE LA CONDESA DE CASTILLA TRAIDORA



27
LA CONDESA DE CASTILLA TRAIDORA

Por los palacios del rey
   iba una dama corriendo;
iba descalza y desnuda,
   desmelenado el cabello,
en busca del rey don Sancho
   del rey don Sancho, el nuevo.

—¡Cómo duermes, ay, don Sancho,
    cómo te entregas al sueño,
la traidora de tu madre
    procura hacerte el entierro!
En la semana no hizo
    sino un vaso de veneno;
no lo bebas, ay, don Sancho,
    sin que ella beba primero.
—¿Cómo te va, hijo mío,
    hijo mío y mi consuelo?
Aquí te traigo, hijo mío,
    este vaso de gran precio,
aquí te traigo, hijo mío,
    un vaso de vino bueno.
Toma, bebe de este vino,
    que te lo traigo compuesto,
que por hacer la bebida
    tres días van que no duermo.
—Yo os agradezco, mi madre,
    los vuestros desasosiegos,
mas no beberé, mi madre,
    sin que lo probéis primero.
—El día que murió tu padre
    hice yo un juramento:
donde estuvieran los hombres,
    de no beber yo primero.
—Bebedlo, madre, bebedlo,
    que, si no, os mato luego.
No lo tocó a los labios,
    muerta se cayó al suelo.
La ha enterrado como a madre;
    sobre la tumba alzó un templo.
Mandó cartas por España
    de esta manera diciendo:
“Donde quiera que hay mujeres,
    hombres no beban primero”.

Este relato del frustrado envenenamiento del conde don Sancho de Castilla por su madre se ha recogido a lo largo del siglo XX en pueblos de Palencia, León, Asturias y Lugo; sólo en boca de muy contadas mujeres. No conocemos el texto letrado de que son trasunto las versiones trasmitidas y reelaboradas por tradición oral, las cuales han alcanzado grados muy avanzados de diversificación textual. Pero, si, como bien pudiera ser, el prototipo letrado del romance comenzara tan dramáticamente como la versión palentina de Támara de Campos (en que se fundan los primeros versos de la aquí editada), el romance oral del siglo XX sería heredero de un “romance nuevo”, de aquellos que (a imitación de los tradicionales más “viejos”) representan vívidamente una escena, en vez de narrar la historia (como hacían los autores de romances “cronísticos”, “eruditos”, pertenecientes a la anterior generación de poetas romanceristas). No obstante, la información escenificada tiene su origen en un relato erudito de mediados del siglo XVI: la Crónica general de España editada por Florián de Ocampo en Zamora, el año 1541.

La más antigua manifestación que conocemos de la leyenda de “La condesa de

Castilla traidora” se halla en la Chronica naiarensis (del último cuarto del siglo XII), donde el episodio referido en el romance constituye la segunda traición de la condesa (mediante la primera, ha propiciado la muerte de su marido, el conde Garci Fernández, por haberse enamorado de Almanzor). Esta leyenda, aunque temáticamente refleje condiciones históricas ajustadas a los tiempos en que vivían los personajes en ella implicados cuando Almanzor ejercía su poder tutelar sobre los poderes de la España cristiana, tiene obviamente, desde sus orígenes, una trama ficticia y fue ideada teniendo presente la historia de Cleópatra, reina de Siria muerta el año 120 antes de Cristo, tal como la narra Justino. Tanto por razones literarias como en vista de la crítica textual, se puede afirmar que el relato nada tiene que ver con la poesía épica y que tuvo su orígen en la historiografía clerical.

La dependencia del romance tradicional del siglo XX de la divulgadísima publicación de Ocampo es evidente, ya que en él se encuentra clara huella de dos motivos de tardía aparición textual: el asociar la fundación del monasterio de Oña por el conde don Sancho a la expiación del parricidio y el fundamentar la “costumbre” castellana de que las mujeres beban primero en la advertencia que salva al conde de la muerte. El primero de esos dos motivos se debe al arzobispo de Toledo don Rodrigo Ximenez de Rada, en su historia De rebus Hispaniae, que lo introdujo como explicación pseudo-etimológica del topónimo “Oña”, que consideró basado en la costumbre española de llamar “Mionia” (‘mi dueña’) a la madre; episodio heredado por la Estoria de España de Alfonso X, cuya “Versión vulgata” editó, en esta parte de la Crónica general, Florián de Ocampo. El segundo, ajeno a la obra de don Rodrigo y a la original Estoria alfonsí, aparece incorporado a la “Versión vulgata”. Es, por tanto, obvio que el romancerista del siglo XVI concibió la escena a partir de lo narrado en la crónica impresa en 1541.

Pese a su fuente de inspiración, el romance, una vez reelaborado en el curso de su vida oral plurisecular, no desmerece al lado de las mejores creaciones del Romancero del siglo XX con más remotas raíces tradicionales.

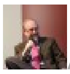
Diego Catalán, publicado en el Romancero de la Cuesta del Zarzal

Imagen: detalle del manuscrito del *Beato de Saint-Sever*, siglo XI (Paris, Bibliothèque nationale de France, Ms. lat. 8878)

Etiquetas: Romance, Romancero, Condesa+de+Castilla, Diego+Catalán, Cuesta+del+Zarzal

18/05/2012 09:08 enlace permanente.

Comentarios:

Autor: Jesús Zamora Bonilla

Vaya, yo creía que era una coña sobre Dolores de Cospedal

Fecha: 19/05/2012 07:10.

Autor: Alimaña News (Redactor-Jefe) a Jesús Zamora Bonilla

Zamora: De pequeñín,serías gracioso, tendrías unos rizos muy bonitos y serías el ojito derecho, por no mentar el central, del cura de tu pueblo, pero ahora no haces gracia. Pasa por este blog callado y de perfil.

Fecha: 20/05/2012 09:07.

Autor: Carmen

Don Alimaña,
bien pensado, es usted un valiente protector de los bosques de este planeta. Gracias

Fecha: 23/05/2012 14:33.

Autor: Alimaña News (Redactor-Jefe) a Carmen

Para que usted pueda ir tranquila a casa de su abuelita, Caperucita

Fecha: 25/05/2012 07:33.

Autor: Carmen a don Alimaña

"Manda rosas-huevos a Sandra que se va de la ciudad", etc.
Usted siempre con ágil respuesta para todo. El caso es.más de lo que estamos ya. Pero, a mí, con tal de que el lobo quiera. O sea que no intente desanimarme mandándome con la abuela. Usted siga preservando los bosques de la peligrosa especie de universitarios pseudorenacentistas (sobra el adjetivo redundante),que con la selva frondosa ya me apañaré yo y escogeré a casa de quien voy. Tenga cuidado no sea que me abra la puerta doña Alimaña y vuelva usted a Azerbayán o por esos mundos de Dios sin civilizar.
Sigo agradecida por su tala previa. Me costará menos trabajo llegar.

Fecha: 25/05/2012 08:49.

Autor: Augusto

No he podido leer el texto del post pero me ha parecido muy interesante, agudo, mordaz y necesario.

Fecha: 16/07/2012 14:42.

Autor: Alimaña News (Redactor-Jefe) a Augusto

Don Augusto: mejor así. No haga excesos con la cabeza, que luego no le cabe la boina.

Fecha: 21/07/2012 20:06.

[!publi_entrearticulos]

INFORME DE FISCALIZACIÓN DE LA AGENCIA EFE (2001)

La agencia EFE fue constituida en 1939 con el fin de ofrecer una visión magnificada de los triunfadores del golpe de Estado de 1936: Franco, la Falange Española Tradicionalista (FET) y las Juntas de Ofensiva Nacional Sindicalista (JONS), y monopolizar la información (junto con el NO-DO, creado en 1942), siguiendo las tácticas y estrategia del Ministerio de Propaganda nazi de Joseph Goebbels.

Desde entonces, la Agencia Efe, ha permanecido como un ente anacrónico, parasitario, y extraño engendro jurídico (Sociedad Anónima Mercantil y Sociedad Estatal), cuyo principal cliente es el Estado español, y utilizada como fondo de reptiles por los sucesivos gobiernos, que establecen contratos ministeriales con la Agencia EFE al margen de todas las garantías de libre concurso y competencia, mientras crece incontrolable como destino y sinecura de periodistas mediocres y serviles (alrededor de 1.300 empleados, con cargo al SEPI y a los Presupuestos Generales del Estado), en una nebulosa de descontrol y mangancia con déficit en aumento, y ocurrentes iniciativas financieras dignas de los personajes de Chesterton del "Club de los negocios raros".

Nada que ver con el estatuto y financiación de la *Agence France Presse* y otras agencias mundiales de noticias.

Para muestra de la galbana que puede aquejar a los que deberían controlar el gasto, véase el último informe de Fiscalización del Tribunal de Cuentas (realizado nada menos que en 2001 y enviado al Congreso en 2005), que anunciaba fallos y descontrol

contables, y la imposibilidad de enjugar el déficit millonario que la aqueja, por mucho que pase de un ejercicio a otro mudando de partida presupuestaria y ministerio al cargo de la teta nutricia:

"El permanente desequilibrio económico-patrimonial que sufre la Agencia, ocasionado por los resultados negativos que reiteradamente obtiene, obliga a la Entidad a acometer todos los años variaciones de su capital social, con objeto de restablecerlo. De esta forma dicha actuación, que debiera ser excepcional por parte del Estado como accionista único sobre los fondos propios de la Entidad, se convierte en el procedimiento habitual para compensar la insuficiencia de ingresos obtenidos en el ejercicio."

En 2010, EFE tuvo un déficit de 2,300.000 euros; en 2011, perdió 4,800.000 euros. Nada raro si se tiene en cuenta que una de sus compras estrella en 2012, en concurso público, por ejemplo, es un traductor automático de español-inglés por 140,000 euros. A estas alturas.

Lo entrecomillado, pertenece al **Informe de fiscalización del Tribunal de Cuentas** (que cualquier día de estos se darán por enterados de lo que significa cumplir con los parámetros de transparencia informativa que nos exige Europa); los subrayados en amarillo son nuestros:

"I. INTRODUCCIÓN

I.1. INICIATIVA Y ALCANCE DE LA FISCALIZACIÓN

El Pleno del Tribunal de Cuentas, en el ejercicio de la función fiscalizadora regulada en la Ley Orgánica 2/1982, de 12 de mayo, del Tribunal de Cuentas (LOTCu), y en la Ley 7/1988, de 5 de abril, de Funcionamiento del Tribunal de Cuentas (LFTCu), incluyó a iniciativa propia en el Programa de Fiscalizaciones, la fiscalización de la Agencia EFE, S.A. correspondiente al ejercicio 2001.

Los objetivos generales de la fiscalización, de acuerdo con las Directrices técnicas aprobadas, han sido los siguientes:

- Comprobar el cumplimiento de las disposiciones legales y reglamentarias a que está sometida la Entidad.
- Comprobar que las cuentas anuales de la Agencia para el ejercicio 2001 representan adecuadamente, en sus aspectos significativos, la imagen fiel de su situación financiera y patrimonial, así como del resultado económico del ejercicio.
- Evaluar los sistemas de control interno y los procedimientos de gestión aplicados.
- Analizar, en la medida de lo posible, la gestión de la actividad económico-financiera, comprobando su adecuación a los principios de eficiencia y eficacia.

La fiscalización se ha referido al ejercicio 2001, sin perjuicio de las comprobaciones de determinadas actuaciones correspondientes a otros ejercicios que se han estimado necesarias para el cumplimiento de los mencionados objetivos.

Las actividades de la Agencia EFE, S. A. en el ejercicio 1995 fueron fiscalizadas por el Tribunal de Cuentas y los resultados correspondientes figuran en el Informe aprobado por su Pleno en sesión de 28 de octubre de 1998, en cuya recomendación tercera se abordaba la necesidad de implantación de fórmulas alternativas de control, por lo que la Comisión Mixta Congreso-Senado para las Relaciones con el Tribunal de Cuentas, mediante Resolución de 30 de noviembre de 1999, acordó “*Instar al Gobierno para que tome las medidas oportunas para dar cumplimiento a la recomendación tercera ...”.*

Por ello, teniendo en cuenta el alcance de dicha resolución y la situación de permanente desequilibrio financiero-patrimonial que viene presentando la Entidad, en la presente fiscalización se ha realizado, por una parte, el seguimiento de las principales conclusiones y recomendaciones del Informe señalado anteriormente, y, por otra, el análisis del control interno implantado por la Entidad con vigencia en el ejercicio 2001, mediante normas internas aplicables genérica o específicamente a sus diferentes operaciones, especialmente en las delegaciones de la Agencia.

I.2. NATURALEZA DE LA ENTIDAD, FUNCIONES Y MARCO NORMATIVO

La Agencia EFE, S. A. (en adelante EFE) fue constituida por tiempo indefinido el 3 de enero de 1939, y es una Sociedad estatal de las previstas en el artículo 6.1.a) del Texto Refundido de la Ley General Presupuestaria (TRLGP), aprobado por Real Decreto Legislativo 1091/1988, de 23 de septiembre, habiendo modificado la Entidad, el 13 de julio de 1992, sus Estatutos sociales para adaptarlos al Texto Refundido de la Ley de Sociedades Anónimas (TRLSA), aprobado por Real Decreto Legislativo 1564/1989, de 22 de diciembre.

Su capital social, que a 31 de diciembre de 2001 ascendía a 511 millones de pesetas (3.071.000 euros), se encontraba totalmente suscrito y desembolsado, siendo titular del 100% de sus acciones el Estado, inicialmente a través de la Dirección General del Patrimonio del Estado (DGPE), si bien el acuerdo del Consejo de Ministros de 25 de mayo de 2001, al amparo de lo dispuesto en la Ley 7/2001, de 14 de mayo, de modificación del Texto Articulado de la Ley de Bases del Patrimonio del Estado (LPE), aprobado por Decreto 1022/1964, de 15 de abril, autorizó la transmisión de la totalidad de la participación accionarial de la DGPE en la Agencia EFE, S.A. a la Sociedad Estatal de Participaciones Industriales (SEPI), entidad en la cual se ha integrado la Agencia a partir de dicha fecha.
El artículo 2 de los Estatutos de la Agencia EFE establece como objeto social de ésta la obtención y distribución de información española e internacional en España y en todo el mundo, especialmente en Iberoamérica y en aquellas áreas en que se utilice el idioma español, así como todos los servicios que tengan conexión con el periodismo informativo, en sus aspectos literario y gráfico, pudiendo extender su actividad a otros sectores o negocios relacionados con la información en general, así como con la industria periodística. Estas funciones son desarrolladas por la Agencia en las siguientes dos grandes áreas: por una parte realiza actividades de interés general, como agencia de noticias y vinculadas al Contrato de prestación de servicios de cobertura informativa que se analiza más adelante, y por otra, actúa en régimen de libre competencia, prestando servicios y asistencia técnica a otras empresas.

En relación con las actividades de interés general como agencia de noticias, hay que señalar que en cumplimiento de lo previsto en el Acuerdo de Consejo de Ministros de 14 de mayo de 1998, en julio de dicho año la Agencia EFE, S.A. suscribió con el Estado un Contrato-Programa (en adelante CP) y un Contrato de prestación de servicios de cobertura informativa (en lo sucesivo CSCI). En relación con los mismos hay que mencionar lo siguiente:

- El CP establece las obligaciones y compromisos mutuos en el marco de la legislación general y específica aplicable durante el periodo de vigencia del mismo (1 de enero de 1998 a 31 de diciembre de 2001), definiendo igualmente los objetivos a alcanzar por la Agencia, en especial en lo relativo al desarrollo de un plan de saneamiento, reestructuración e inversiones, que confiera viabilidad futura a la Entidad.

- Respecto al CSCI, la Agencia se compromete a desplegar la infraestructura necesaria para la cobertura informativa de los acontecimientos que se desarrollen principalmente en las zonas de interés estratégico para la política internacional de España, así como la difusión de la imagen de España en el exterior, la vertebración informativa permanente del Estado y la cobertura y difusión en España y en el exterior de las actividades y viajes de los miembros de la Casa Real, de los representantes del Gobierno, de otros órganos de la Administración Central y de las Cámaras Legislativas.

Dicho Contrato, autorizado por el Acuerdo del Consejo de Ministros citado y con un período de vigencia inicial entre el 1 de julio de 1998 y el 31 de diciembre de 2001, establece unos recursos globales a aportar por el Estado, para dicho período, de 23.741 millones de pesetas (142.683.000 euros), a distribuir en los siguientes ejercicios: 17.206.000 euros en 1998, 38.651.000 en 1999, 42.981.000 en 2000 y 43.845.000 en 2001.

I.3. ORGANIZACIÓN

Como se ha señalado anteriormente, la Agencia EFE es una sociedad anónima mercantil, recayendo la responsabilidad de su gestión en el Consejo de Administración, constituido por el Presidente y 13 miembros, gestión que se instrumenta mediante dos Direcciones principales (la de Información y la de Gestión), de las que dependen las restantes Direcciones de la Agencia, siendo especialmente destacables, entre otras, la Dirección Comercial, la Dirección Económico-Financiera, la Dirección de Organización y Personal y la Dirección Técnica.

Para el desarrollo de su actividad, la Agencia EFE dispone, además de sus servicios centrales ubicados en Madrid, de una red de veinticinco delegaciones en el territorio español y treinta y siete en el extranjero con delegado propio, ocho oficinas (similares en funcionamiento a las delegaciones pero sin delegado) y dos corresponsalías, siendo complementaria a dicha organización la actuación de colaboradores y corresponsales fuera de las sedes de la Entidad.

Las actividades de la Agencia se agrupan en las siguientes áreas o líneas de servicio:

- Áreas operativas, formadas por los siguientes servicios:
  - Servicio de texto.
  - Servicios gráficos.
  - Televisión.
  - Radio.
  - Multimedia.
- Áreas no operativas, que realizan tareas comunes a diversas áreas, y son las siguientes:
  - Áreas de Apoyo Informativo, y Apoyo técnico y logístico.
  - Áreas de Estructura, que incluyen Presidencia, Secretaría General, Dirección de Información y Dirección de Gestión.
  - Área Comercial y de desarrollo de productos.

Las áreas operativas están directamente vinculadas a las líneas de negocio de la Agencia, distinguiéndose, según lo establecido en el CP, las siguientes dos actividades diferenciadas:

- Actividades de interés general, que son las que desarrolla como agencia de noticias y vinculadas al CSCI suscrito con el Estado, señalado anteriormente.
- Actividades de libre competencia, que corresponden a los servicios y asistencias técnicas ofertados a otras empresas y que están al margen del CSCI, concurriendo con otras empresas en régimen de mercado abierto.

La Agencia EFE participa además en las siguientes Sociedades, que no han sido objeto

de la fiscalización, que configuran su Grupo:

- EFEAGRO, S.A., cuya actividad es la obtención, elaboración y difusión de información agroalimentaria. La participación de la Agencia EFE, S.A. en su capital social es del 50%.
- EFEGESTIÓN, S.A., que en la actualidad se encuentra sin actividad y en cuyo capital social la participación de la Agencia EFE, S.A. es del 100%.
- ACAN-EFE, con domicilio social en Panamá, cuya actividad es la de agencia de prensa y está participada por la Agencia EFE, S.A. en un 52% de su capital social.

1.4. RENDICIÓN DE CUENTAS

Las cuentas anuales de la Entidad correspondientes a 2001 fueron presentadas a la Intervención General de la Administración del Estado (IGAE) el 12 de septiembre de 2002, fuera del plazo fijado legalmente, y remitidas por aquélla a este Tribunal el 8 de noviembre de 2002, asimismo con posterioridad al plazo establecido en los artículos 130 del TRLGP y 35.1 de la LFTCu.

1.5. TRÁMITE DE ALEGACIONES

Los resultados de las actuaciones practicadas en el presente procedimiento fiscalizador se han puesto de manifiesto al actual Presidente de la Agencia EFE y al que fuera Presidente de la Sociedad durante el periodo fiscalizado, a los efectos de que formulasen las alegaciones y presentasen los documentos y justificaciones que estimaran pertinentes, conforme prevé el art. 44.1 de la Ley de Funcionamiento del Tribunal de Cuentas.

Tras la solicitud y concesión de prórroga, se han recibido en plazo las alegaciones del Presidente actual de la Entidad, que se acompañan al presente Informe, no habiéndose recibido alegación alguna del anterior responsable de la Agencia.

Analizadas las alegaciones recibidas, se han incorporado al texto cuantas modificaciones se han considerado necesarias en los casos en que se han aceptado, introduciéndose, además, las aclaraciones que se han estimado oportunas.

II. ANÁLISIS DEL CUMPLIMIENTO DEL CONTRATO-PROGRAMA Y DEL CONTRATO DE PRESTACIÓN DE SERVICIOS DE COBERTURA INFORMATIVA, SUSCRITOS ENTRE EL ESTADO Y LA AGENCIA EFE, S.A.

La situación de desequilibrio patrimonial de la Agencia EFE, S.A., debida a las reiteradas pérdidas, determinó la necesidad, a partir del año 1997, de realizar un plan de reestructuración aplicable para un periodo de seis años (1998-2003). En este sentido hay que destacar, como se ha señalado anteriormente, que el 1 de julio de 1998 se suscribió un CP entre la Agencia EFE, S. A. y el Estado, con vigencia desde el 1 de enero de 1998 hasta el 31 de diciembre de 2001 [1], en el que se establecieron las obligaciones y compromisos mutuos. En la misma fecha se firmó, asimismo, el CSCI mencionado anteriormente.

Ambos contratos conforman el Plan de empresa de la Sociedad, teniendo el CP, como objetivos específicos, un plan de saneamiento y reestructuración de plantilla y un plan de inversiones, y en los mismos el Estado se compromete a efectuar un seguimiento y evaluación de las actuaciones definidas, así como la dotación de fondos mediante la suscripción de una ampliación de capital de la Sociedad por el importe necesario para abordar los objetivos marcados. Por su parte, la Agencia deberá:

- Promover la modificación de las condiciones recogidas en el Convenio Colectivo para dotarla de flexibilidad organizativa, supeditando los incrementos salariales a las recomendaciones del Gobierno sobre las empresas públicas en reestructuración.
- Adaptar el departamento de televisión de la Entidad a su función natural de agencia de noticias, colaborando con Televisión Española, S. A. (TVE) y el resto de las

televisiones públicas en los canales dirigidos al continente americano, así como la utilización conjunta de las sedes, tanto en territorio nacional como en el exterior.

- Mantener los criterios de imputación de ingresos y gastos entre actividades de interés general y libre competencia utilizados en la elaboración del CP.
- Separar las actividades de la Agencia y suprimir aquellas que, sin tener la consideración de servicio de interés público o general, carezcan de viabilidad económica.

Para financiar ambos planes y según lo establecido en el propio CP, la DGPE suscribió, en agosto de 1998, una ampliación de capital de 8.000 millones de pesetas (48.081.000 euros), de los cuales 3.807 millones de pesetas (22.881.000 euros) se destinaron al plan de saneamiento y reestructuración de plantilla y 4.193 millones de pesetas (25.200.000 euros) a inversiones en servicios de interés general.

Cabe señalar que en el plan laboral presentado por EFE a la Dirección General de Trabajo (DGT) en la solicitud del Expediente de Regulación de Empleo de 26 de enero de 1999, al que se hace mención más adelante, ya se planteaban, entre otros aspectos los siguientes:

- La necesidad de acometer determinadas reformas, entre ellas la supresión de actividades inviables económicamente (en especial las de Teletexto y Radio 24 horas), que hasta la fecha habían originado importantes pérdidas [2].
- El considerable incremento de la plantilla de personal entre los años 1986 a 1996, pasando de 644 a 1.171 efectivos, que, si bien estuvo justificado en el período 1989-1992 por el contrato suscrito por la Agencia con Televisión Autonómica de Madrid, S.A. y el lanzamiento de nuevos proyectos, resultó desproporcionado en el siguiente período, al no desarrollarse en el mismo nuevas actividades.

Se señalaba, además, la tendencia de convertir contratos temporales en indefinidos. Así, en 1990 la plantilla fija representaba el 63% del total, mientras que en 1991 alcanzó el 65%, el 77% en 1992, el 79% en 1993, el 80% en 1994 y el 84% en 1997, con unos efectivos totales en dicho año de 1.172 trabajadores.

Por otra parte, hay que destacar que el CSCI suscrito con el Estado no define con precisión los objetivos pretendidos en el mismo, con relación al criterio para cuantificar las aportaciones de aquél a la Agencia EFE, bien en función de los resultados obtenidos o de los costes generados por la actividad relacionada en el precitado contrato, así como respecto a los criterios de imputación de los ingresos entre las distintas áreas operativas de la Entidad. Únicamente se establece la cantidad global para el período de vigencia del contrato, lo que dificulta la valoración objetiva de la gestión de aquellas actividades afectas al mismo, señaladas anteriormente, y por tanto al análisis de la gestión de la actividad económico-financiera de la Entidad.

En la fiscalización se ha analizado, en particular, el cumplimiento del objetivo de saneamiento y reestructuración de plantilla, que constituye uno de los objetivos del precitado CP. Respecto a dicha reestructuración, el CP prevé lo siguiente:

- La reducción neta de la plantilla en 238 personas -el 20% del total- a lo largo de cinco años, correspondiendo 221 durante el período de aplicación del CP, mediante jubilaciones anticipadas, prejubilaciones, bajas incentivadas y externalización de servicios generales, estimándose la baja de 266 personas y la contratación de 45 para cubrir servicios específicos. La disminución de 17 trabajadores hasta completarla reducción neta de plantilla, debía producirse en 2002, año posterior a la finalización del CP.
- El desarrollo de un plan de formación para la profesionalización y readaptación del personal.

La evolución de la plantilla prevista en el CP a lo largo del periodo de vigencia del mismo era la siguiente:

PLANTILLA PREVISTA EN EL CONTRATO-PROGRAMA

	1998	1999	2000	2001	TOTAL
a) Plantilla inicial	**1.172**	**985**	**984**	**966**	
b) Bajas	**217**	**16**	**18**	**15**	**266**
Jubilaciones anticipadas y prejubilaciones	80	16	18	15	129
Bajas incentivadas	137	-	-	-	137
c) Altas	**30**	**15**	**-**	**-**	**45**
d) Plantilla final (a-b+c)	**985**	**984**	**966**	**951**	**-**
e) Reducción neta (a-d)	**187**	**1**	**18**	**15**	**221**

Las condiciones máximas a las que debía ajustarse el plan de reducción de plantilla eran las siguientes:

- En las prejubilaciones y jubilaciones anticipadas, los complementos salariales a cargo de la empresa no podrían suponer que el salario bruto, en cómputo anual, superase el 80% del percibido por el trabajador en el momento de su incorporación al plan.
- Para las bajas incentivadas, la indemnización no podría superar el importe bruto correspondiente a la última anualidad percibida.

El coste estimado de dicho plan entre 1998 y 2001 era de 3.382 millones de pesetas (20.326.000 euros), correspondiendo 2.732 millones de pesetas (16.420.000 euros) a prejubilaciones y jubilaciones anticipadas y 650 millones de pesetas (3.906.000 euros) a bajas incentivadas. Además, para cubrir el objetivo de la Sociedad de situar la plantilla en el año 2003 en 934 personas, se preveía un coste adicional, a la finalización del CP, de 425 millones de pesetas (2.554.000 euros).

Con objeto de readaptar su plantilla, el 26 de enero de 1999 la Agencia EFE, S.A. presentó ante la DGT un Expediente de Regulación de Empleo (ERE), con vigencia desde enero de 1999 a diciembre de 2002. La DGT, mediante Resolución de 10 de febrero de 1999, autorizó la extinción de la relación laboral de 246 trabajadores, de los cuales 54 se encontraban en excedencia, con el siguiente desglose:

- 143 mediante prejubilaciones, jubilaciones anticipadas y compromisos de acceso al sistema de jubilación.
- 103 a través de las restantes medidas, incluidas bajas incentivadas.

En el proceso de aplicación de las medidas aprobadas por la mencionada Resolución, se establecieron dos fases: una primera, con límite temporal de 30 de junio de 1999, en la que debían producirse todas las prejubilaciones de trabajadores con 57 años cumplidos y las bajas incentivadas, tanto voluntarias como forzosas; y otra, hasta el 31 de diciembre de 2002, consistente en ir aplicando las jubilaciones a quienes fueran cumpliendo la edad de 57 años, al tiempo que se debía favorecer un proceso de reordenación interna para adecuar los recursos a la nueva estructura organizativa.
El cuadro siguiente recoge la comparación entre la reducción de la plantilla prevista en

el CP desde el 31 de diciembre de 1997 hasta la misma fecha del año 2001 y la efectivamente producida por aplicación del ERE:

	PERSONAL EN ACTIVO		**VARIACIÓN**
	31-12-1997	**31-12-2001**	
Previsiones del Contrato-Programa	1.172	951	221
Expediente de Regulación de Empleo	1.172	997	175
Diferencia	**0**	**46**	**46**

Según el Departamento de Recursos Humanos de la Agencia, la diferencia de 46 personas se debió al retraso sufrido en la presentación definitiva y aprobación del ERE (enero y febrero de 1999 respectivamente), en relación con la solicitud inicial formulada por la Agencia en octubre de 1998, motivado por la oposición al mismo que mantuvieron los representantes sindicales de la Agencia, por lo que no pudo ser efectivamente aplicado hasta el 18 de abril de 1999, lo que supuso un retraso importante respecto al CP, suscrito en julio de 1998. Por ello, a 31 de diciembre de 2001, tan solo 175 personas causaron baja de la Agencia al acogerse al ERE, frente a las 221 previstas en el precitado CP, correspondiendo esta diferencia a 25 prejubilaciones previstas en el ERE para el año 2002, 18 bajas incentivadas voluntarias no previstas y 3 prejubilaciones imposibles de efectuar por falta de años de cotización, hecho este último que no se tuvo en cuenta al redactar el CP.
Por otra parte y para analizar el grado de cumplimiento por la Agencia EFE de lo suscrito en el CP en materia de personal, se ha comparado la plantilla real a 31 de diciembre de 1997 (integrada por un total de 1.177 trabajadores) [3] con la existente a 31 de diciembre de 2001, habiéndose obtenido los siguientes datos:

	PLANTILLA REAL			**CONTRATO PROGRAMA**	**ERE**
	PERSONAL FIJO	**PERSONAL TEMPORAL**	**TOTAL**		
Plantilla a 31-12-1997	993	184	1.177	1.172	1.172
Plantilla a 31-12-2001	867	173	1.040	951	997
DIFERENCIAS	**126**	**11**	**137**	**221**	**175**

La aplicación del ERE acumulado a 31 de diciembre de 2001 era la siguiente:

SITUACIÓN APLICADA	**BAJAS DE PERSONAL**	
	FIJO	**EXCEDENTE**

Jubilación anticipada y prejubilación	109	
Recolocación	7	5
Baja incentivada	29	23
Bajas por finalización de excedencia		2
Total de bajas acumuladas	**145**	**30**

No obstante, las bajas derivadas de la aplicación del ERE no consiguieron la pretendida reducción de la plantilla, al producirse nuevas contrataciones de personal. De esta forma, se incrementó la diferencia entre la plantilla que preveía el CP para el ejercicio 2001 (951 trabajadores) y la realmente existente en diciembre de dicho año (1.040 personas), con una reducción neta de la misma de 137 empleados, frente a la inicialmente prevista de 221.
De las 175 bajas producidas (104 en el año 1999, 39 en el 2000 y 32 en el 2001), en la fiscalización se han analizado 24 expedientes de trabajadores afectados por el ERE (16 en activo y 8 en situación de excedencia), en los que se recogen todas las situaciones de reajuste anteriormente señaladas, y que abarcan todas las categorías laborales de la Entidad. Del examen de dichos expedientes se constata lo siguiente:

- Todos los trabajadores analizados estaban incluidos en el listado de situación de la plantilla en la fecha previa a la solicitud de autorización del ERE (25 de enero de 1999).
- El cálculo de la indemnización percibida se ha realizado, en todos los casos, conforme a lo establecido en el ERE y los conceptos utilizados para efectuarlo coinciden con los que figuran en la nómina del trabajador correspondiente al mes anterior a su baja en la empresa.

- En 6 expedientes seleccionados de baja incentivada y recolocación diferida correspondientes a los años 1999 y parte de 2000 la Entidad no practicó la retención del Impuesto sobre la Renta de las Personas Físicas (IRPF) a una parte de la indemnización denominada "30% resto indemnización", siendo subsanado este error en los restantes expedientes del ejercicio 2000 y sucesivos de 2001, no habiendo corregido el error de los expedientes del ejercicio 1999, correspondientes a los trabajadores habían cobrado la indemnización y abandonado la empresa.
No obstante, tanto las cantidades brutas que no han sufrido retención (entre 902 euros y 3.606 euros), como las retenciones no practicadas (por un total de 1.977 euros), son de escasa relevancia cuantitativa.
- Para los trabajadores acogidos a la jubilación anticipada se ha verificado que todos cumplen los requisitos establecidos en el Plan Social. Igualmente se ha comprobado que durante el periodo anterior a la jubilación definitiva se ha aplicado el porcentaje máximo del 85% del salario bruto que tenían a la fecha de aceptación del plan (si tenían acreditadas cotizaciones a la Seguridad Social anteriores al 1 de enero de 1967) o del 80% si no concurría dicha circunstancia.

III. ESTADOS FINANCIEROS[4] III.1. OPINIÓN

De acuerdo con las comprobaciones y verificaciones efectuadas, las cuentas anuales de la Agencia EFE, S.A. correspondientes al ejercicio 2001 representan, en todos sus aspectos significativos, la imagen fiel del patrimonio, y de la situación financiera, así

como del resultado de sus operaciones y de los recursos obtenidos y aplicados durante el ejercicio, y contienen la información necesaria y suficiente para su interpretación y comprensión adecuada, de conformidad con las normas y principios contables que le son de aplicación..
En los siguientes epígrafes se desarrollan los resultados más relevantes deducidos del análisis de las principales partidas de los estados financieros de la Entidad.

III.2. INMOVILIZADO

III .2.1. Inmovilizado inmaterial

El saldo del inmovilizado inmaterial ascendía, a 31 de diciembre de 2001, a 4.744.000 euros, y representa el 8% del activo total, habiendo experimentado en 2001 un incremento neto de 1.093.000 euros, debido, básicamente, a la compra de aplicaciones informáticas y a la activación de gastos por trabajos para su inmovilizado realizados por la propia Agencia (siendo las altas totales de 2.632.000 euros), destacándose de estos últimos los relativos al banco de datos, cuyo saldo se ha incrementado en el ejercicio, por este concepto, en 865.000 euros, y que corresponden a la imputación de los costes directos incurridos en su realización, siendo los de personal, con el 91% del total, la partida más significativa.

En la fiscalización se ha verificado la correcta contabilización de las operaciones asociadas a la mencionada base de datos, así como los relativos a otras operaciones por 379.000 euros.

III.2.2. Inmovilizado material

El inmovilizado material presentaba, a 31 de diciembre de 2001, un saldo de 36.241.000 euros, que suponen el 62% del activo total, correspondiendo su mayor parte –el 90%-al valor contable de los edificios de la Sede central de la Entidad en Madrid, que en el ejercicio 2002 fueron vendidos a la SEPI. El saldo del inmovilizado material se ha minorado en 1.421.000 euros respecto al del ejercicio anterior, debido, básicamente, a la dotación de una provisión por 721.000 euros, correspondiente al archivo gráfico.

Entre los incrementos del ejercicio (2.638.000 euros) destacan los correspondientes a la activación de los costes del archivo gráfico (908.000 euros), el 83% de los cuales se refiere a gastos de personal adscrito a la actualización y digitalización de dicho archivo, para su ulterior comercialización.
La Entidad carece de procedimientos escritos para las adquisiciones y bajas de bienes del inmovilizado. En el caso de terrenos y construcciones, tanto las adquisiciones como las bajas deben ser analizadas y aprobadas por el Consejo de Administración. Para las restantes altas y bajas se aplican unos procedimientos no escritos, que en el caso de las primeras se formalizan en una "propuesta de inversión" que varía en función de si la misma supera o no 3.005 euros. Igualmente existen límites cuantitativos para determinar la persona con competencia para autorizar las adquisiciones (hasta 9.000 euros el Director Económico-

Financiero, entre esa cifra y 30.000 euros el Director Gerente, y a partir de la misma el Presidente de la Entidad).

En el análisis del incremento y de la disminución del inmovilizado, sobre una muestra del 22% y 41% respectivamente, se ha comprobado con relación a las altas que se han seguido las normas señaladas en función del importe y que están correctamente contabilizadas en el ejercicio de su adquisición.

En cuanto a las bajas, el procedimiento establecido para las que derivan de la obsolescencia o el deterioro del bien, requiere una propuesta de la Dirección Técnica, y la autorización del Director Económico-Financiero. En las restantes (robo, incendio, cese de actividad, etc.) no se aplica un procedimiento preestablecido. En relación con las bajas que han sido analizadas, en un caso la documentación que figura en el expediente facilitado, referido a la baja de un equipo de televisión en la delegación de Méjico, por importe de 35.000 euros, no consta documentación suficiente que la soporte, si bien se encontraba totalmente amortizado.

Por otra parte, de las verificaciones efectuadas sobre esta rúbrica se ha constatado que la Entidad contabilizó un ingreso extraordinario por 1.022.000 euros, correspondientes a la anulación de la amortización acumulada referente a terrenos, debido a que hasta el ejercicio 2001 la dotación de la misma se realizaba incorrectamente sobre el valor conjunto del terreno y de la construcción.

Como hecho posterior al periodo fiscalizado, en el ejercicio 2002 la Entidad vendió a una Sociedad perteneciente al Grupo SEPI el inmueble de su Sede central, por un importe de 37.040.000 euros, obteniendo un beneficio de 16.006.000 euros, suscribiendo simultáneamente un contrato de arrendamiento sobre dicho inmueble con una duración de diez años y una renta anual de 1.803.000 euros.

III.2.3. Inmovilizado financiero

El inmovilizado financiero presentaba un saldo neto de 461.000 euros y dentro del mismo figuran las participaciones en empresas del grupo, con un neto contable de 198.000 euros, siendo las Sociedades que forman el mismo las siguientes:

- Efeagro, S.A., en cuyo capital la Agencia EFE, S.A. participa en un 50%. El valor contable de la participación de la Agencia EFE en dicha Sociedad ascendía, a 31 de diciembre de 2001, a 150.000 euros, cifra inferior al valor teórico contable de la participación en la misma (267.000 euros).

- Efegestión, S.A., de la que la Agencia EFE es titular del 100% de sus acciones. Esta Sociedad se constituyó en 1989 y carece de actividad desde el año 1995, por lo que debería considerarse la conveniencia de su liquidación. Su valor en la contabilidad de la Agencia EFE es inferior al neto contable de aquélla, si bien la diferencia (300 euros) carece de relevancia.

- ACAN-EFE, con sede social en Panamá, de la que la Agencia EFE, S.A. posee el 52% de su capital social. Su valor neto en la contabilidad de la Agencia EFE a 31 de diciembre de 2001 era nulo.

Entre las participaciones en empresas del grupo la Agencia EFE incluye la cuenta "Fondo aportación ACAN", con un saldo de 505 miles de euros, que han sido provisionados en su totalidad, y recogen el saldo de las entregas realizadas por aquélla para el sostenimiento financiero de su filial ACAN-EFE e imputadas a los resultados de cada ejercicio.

En la contabilización de dichas entregas, por un importe conjunto de 3.594.000

euros, la Agencia EFE no ha seguido el principio de uniformidad y, además, en algunos ejercicios, el criterio aplicado no es el previsto en el Plan General de Contabilidad, puesto que aquéllas se han registrado del modo siguiente:

- Hasta el ejercicio 1993 como "Clientes de dudoso cobro", por 1.719.000 euros. Este saldo se canceló al cierre de dicho ejercicio.

- Entre los ejercicios 1993 a 1996 como Inmovilizado financiero, en la cuenta "Fondo aportación ACAN", por 505.000 euros.

- Entre los ejercicios 1997 a 2001 como "Gastos extraordinarios", por 1.370.000 euros (de los cuales 288 miles de euros corresponden al ejercicio fiscalizado).

En relación con estos movimientos hay que señalar que aunque los saldos de "Clientes de dudoso cobro" y de "Fondo aportación ACAN" fueron provisionados en su totalidad, el segundo aparece en contabilidad en el ejercicio 2001, mientras que el primero fue dado de baja en las cuentas anuales del ejercicio 1993. Respecto a la consideración como gastos extraordinarios a partir del ejercicio 1997, hay que señalar que en dichas operaciones no concurren los supuestos específicos para este tipo de gastos (que no se originen por las actividades ordinarias y típicas de la empresa, y que no se espere, razonablemente, que sean frecuentes).

II.3. DEUDORES A LARGO PLAZO

Su saldo en el balance a 31 de diciembre de 2001 ascendía a 1.346.000 euros y se ha incorporado, en su totalidad, durante el año 2001, debido a la consolidación fiscal en dicho ejercicio por la integración de la Agencia en SEPI, y se corresponde con el Impuesto sobre beneficios anticipado, cuya fecha de recuperación excede el ejercicio.

III.4. GASTOS A DISTRIBUIR EN VARIOS EJERCICIOS

El saldo de esta cuenta se elevaba, a 31 de diciembre de 2001, a 214.000 euros, lo que ha supuesto una disminución del 96% respecto al del cierre del ejercicio anterior.

En dicha cuenta se incluía, hasta el ejercicio 2001, el saldo pendiente entre el pasivo devengado y los pagos realizados por la externalización de las obligaciones adquiridas en el ERE (17.108.000 euros) en febrero de 1999, imputándose los gastos diferidos a los resultados del ejercicio en función del calendario de bajas establecido en el plan de empresa de la Agencia y en el CP. El saldo pendiente de imputar a gastos a 31 de diciembre de 2000 ascendía a 4.808.000 euros, decidiendo la Agencia, por un criterio de prudencia, incluir como gasto extraordinario en el ejercicio 2001 la totalidad de dicho saldo.

III.5. DEUDORES

El saldo de deudores alcanzaba a 31 de diciembre de 2001, 13.836.000 euros, con un aumento del 32% respecto al ejercicio anterior, correspondiendo el incremento más relevante a la cuenta "Empresas del grupo deudores", que pasó de 4.000 euros a 2.896.000 euros, debido, básicamente, a la ya mencionada integración de la Agencia EFE en la SEPI, lo que ha originado créditos fiscales a favor de la primera, por importe de 2.560 miles de euros, e impuesto sobre beneficios anticipado a corto plazo, por 198 miles de euros, y que serán abonados por SEPI una vez presentada la declaración consolidada.

La cuenta de deudores presenta el siguiente desglose:

(en miles de euros)

Concepto	Saldo a 31/12/01	Saldo a 31/12/00
Clientes ptas.	7.510	7.475
Clientes moneda extranjera	1.877	1.715
Clientes de dudoso cobro	3.231	4.273
Crédito fiscal SEPI	2.560	-
Imp. sobre beneficios anticipado a CP	198	-
Deudores grupo, empr. facturación	89	4
Otros deudores, facturación	126	5
Deudores dudoso cobro	154	154
Deudores varios	516	619
Otros saldos deudores	281	118
Personal	413	445
Administraciones Públicas	396	45
Provisión insolvencias de tráfico	(3.515)	(4.378)
TOTAL DEUDORES	13.836	10.475

Las verificaciones efectuadas sobre el área de deudores han incluido el análisis de la situación de la deuda a 31 de diciembre de 2001, y el cálculo del periodo medio de cobro de los mismos.

Respecto al cálculo aproximado del período medio de cobro a clientes, excluidos por su naturaleza los saldos de dudoso cobro y los derivados del CSCI suscrito con el Estado, se ha obtenido un resultado de setenta y tres días tanto en el ejercicio 2000 como en 2001. Realizados análogos cálculos respecto a proveedores, se obtiene un período medio de pago aproximado de cincuenta y un días en 2000 y cincuenta y cuatro en 2001.

Con relación a las cuentas de clientes, que en conjunto suponen el 91% del saldo total de deudores, también se han efectuado comprobaciones sobre la antigüedad de la

deuda existente a 31 de diciembre de 2001, analizando la suficiencia de la provisión dotada, así como la cuenta de clientes y deudores de dudoso cobro al cierre del ejercicio 2001.

En relación con la provisión para insolvencias, con un saldo a 31 de diciembre de 2001 de 3.515.000 euros, hay que señalar que la dotación del ejercicio ascendió a 685.000 euros y se corresponde con la efectuada sobre clientes de dudoso cobro, por 559.000 euros, y con una estimación de fallidos, por 126.000 euros, relativa a dotaciones globales sobre saldos que, a pesar de tener una antigüedad inferior al año, se consideran asimismo de dudoso cobro, aunque los mismos no figuran en el balance agrupados en dicha cuenta.

La Sociedad, dota las provisiones aplicando el criterio general de que un año después del vencimiento de la factura, en caso de no haber sido cobrada, se considera al cliente como moroso dotándose la provisión correspondiente, manteniendo estos saldos como clientes de dudoso cobro en el balance cinco años, siendo posteriormente eliminados de la contabilidad.

El análisis de la morosidad se realiza desde la Central, si bien, en el caso de las delegaciones exteriores, los criterios aplicables son determinados por los delegados, al ser éstos los que pueden hacer una valoración individual de sus clientes.

En las verificaciones del Tribunal sobre la relación de clientes dotados con la correspondiente provisión se han constatado diferencias, de carácter inmaterial (2,9 miles de euros en total), entre las cifras que se deducen de dicha relación y la información disponible en el Departamento de Contabilidad.

Asimismo, en la fiscalización se ha constatado que en las dotaciones globales mencionadas anteriormente figura la correspondiente al saldo de un cliente, por 276.000 euros, del que únicamente se ha dotado un 25% (69.000 euros), y respecto del cual se ha observado que no se han realizado cobros posteriores, por lo que debería haberse dotado la provisión por la totalidad de la deuda.

Respecto a las verificaciones realizadas sobre la antigüedad de la deuda, han consistido en analizar tanto la que deriva de facturación a clientes desde la Sede central, como la de aquellos que se efectúa en el exterior, sin que del mismo se haya observado nada reseñable.

En relación con las cuentas de dudoso cobro, con un saldo al 31 de diciembre de 2001 de 3.385.000 euros, hay que señalar que su importe más relevante corresponde a clientes de dudoso cobro (3.231.000 euros), dotados en su totalidad con la correspondiente provisión, los cuales mantiene la Entidad en el balance con arreglo al criterio expuesto anteriormente. No obstante, se ha observado que a 31 de diciembre de 2001 figuran 775.000 euros correspondientes a ejercicios anteriores a 1997, por lo que, de aplicar el criterio señalado anteriormente, deberían haberse eliminado en el balance de la Entidad, si bien la Agencia EFE alega que su mantenimiento obedece a que se trata de clientes que aún se encuentran en fase de reclamación judicial.

Respecto al saldo de deudores de dudoso cobro, por 154.000 euros, su mayor parte corresponde a deudas anteriores a 1990, por lo que, como indica la propia Entidad, es improbable su cobro, y por tanto deberían darse de baja junto con su correspondiente provisión.

Dentro de la rúbrica “Deudores varios”, el saldo de la cuenta “Deudores diversos”

(516.000 euros), está indebidamente minorado en 66.000 euros, que corresponden a la financiación, por dicho importe, concedida por la Comisión Europea para la ejecución de un proyecto del que, aunque al cierre del ejercicio 2001 no se había iniciado, la Agencia había recibido los fondos. En consecuencia, al tratarse de financiación semejante a una subvención dicho importe debería haberse incluido en el pasivo del balance, sin que en ningún caso pueda considerarse como un menor saldo de una cuenta deudora del activo del mismo.

III.6. FONDOS PROPIOS

El cuadro siguiente muestra la variación de los fondos propios de la Entidad:

	(en miles de euros)	
	2000	**2001**
Fondos propios	**2.048**	**(6.333)**
Capital social	16.080	3.071
Resultados negativos ejercicios anteriores	(5.001)	(1.023)
Pérdidas	(9.031)	(8.381)

De dicho cuadro se deduce que al cierre de los ejercicios 2000 y 2001 la Entidad estaba incursa en las previsiones del artículo 260 del TRLSA, al ser su patrimonio neto inferior en un 50% al capital social. Esta situación ha determinado que la Junta General, en sesión de 23 de mayo de 2001, acordara la reducción de su capital social en 13.009.000 euros, para compensar parcialmente las pérdidas acumuladas, a pesar de lo cual los fondos propios, a 31 de diciembre de 2001 tras la operación descrita, eran negativos en 6.333.000 euros, por lo que la Entidad seguía incursa en el supuesto legal señalado anteriormente.

Igualmente, la Junta General en sesión de 13 de junio de 2002, acordó una nueva reducción del capital social por 3.071.000 euros, y una ampliación del mismo de 6.611.000 euros, si bien a continuación se acordó una nueva reducción del capital social de 6.194.000 euros.

El permanente desequilibrio económico-patrimonial que sufre la Agencia, ocasionado por los resultados negativos que reiteradamente obtiene, obliga a la Entidad a acometer todos los años variaciones de su capital social, con objeto de restablecerlo. De esta forma dicha actuación, que debiera ser excepcional por parte del Estado como accionista único sobre los fondos propios de la Entidad, se convierte en el procedimiento habitual para compensar la insuficiencia de ingresos obtenidos en el ejercicio.

III.7. PROVISIONES

La evolución de las provisiones en el ejercicio fiscalizado es la siguiente:

(miles euros

de)

PROVISIONES	Saldo a 31-12-2000	Dotaciones	Aplicaciones	Ajustes	Saldo a 31-12-2001
Para riesgos y gastos a largo plazo	4.798	984	(1.545)	(389)	3.848
Para riesgos y gastos a corto plazo	2.255	0	(605)	0	1.650
Para operaciones de tráfico	0	186	0	0	186
TOTALES	**7.053**	**1.170**	**(2.150)**	**(389)**	**5.684**

Las provisiones para riesgos y gastos a largo plazo incluyen, básicamente, las correspondientes al fondo complementario de pensiones, al premio de permanencia, y para otras responsabilidades. Las dotaciones más significativas en el ejercicio 2001 fueron la del fondo complementario de pensiones, por importe de 349.000 euros, y una extraordinaria, por 505.000 euros, para abonar a dos trabajadores en ejecución de una sentencia del Tribunal Constitucional.

Los ajustes efectuados en esta cuenta durante el ejercicio, por importe de 389.000 euros, son los siguientes:

- 70.000 euros corresponde a la previsión del fondo complementario de pensiones de un jubilado fallecido en 2001, por lo que la Entidad ha procedido a dar de baja la misma.
- 232.000 euros por la valoración, a 31 de diciembre de 2001, del fondo complementario de pensiones realizada por una aseguradora privada, que cuantifica dicho fondo en 2.403.000 euros.
- 87.000 euros, por la valoración efectuada por la mencionada aseguradora de la provisión para premio de permanencia, que ascendió a 144.000 euros, al considerar la Agencia EFE que la firma del Convenio Colectivo en el ejercicio 2001 excluiría del derecho a percibir dicho premio de permanencia a los trabajadores que por su edad no cumplieran los requisitos establecidos.

La cuenta de provisiones para riesgos y gastos a corto plazo recoge las previstas por bajas incentivadas, habiéndose aplicado a su finalidad 605.000 euros.

Por último, la cuenta de provisiones para otras operaciones de tráfico recoge las dotaciones para cubrir las diferencias de cambio por las cuentas a cobrar y saldos de tesorería, por importes de 174.000 euros y 12.000 euros, respectivamente, correspondientes a la delegación de la Agencia en Buenos Aires.

III.8. ACREEDORES

En este epígrafe se analizan los acreedores a corto y largo plazo, de los que la mayor parte de su saldo conjunto corresponde a deudas con entidades de crédito y deudas con empresas del grupo.

El desglose y evolución de las deudas con entidades de crédito es el siguiente:

(miles de euros)

Deudas con entidades de crédito	**31-12-2001**	**31-12-2000**
A corto plazo	2.488	9.477
A largo plazo	19.301	31.696
TOTAL	**21.789**	**41.173**

La disminución del 47% en el ejercicio 2001 se compensa parcialmente con el incremento en dicho ejercicio del saldo de las deudas con empresas del grupo, que se analiza posteriormente.

Entre las deudas a largo plazo destaca, por su importancia cuantitativa, un crédito sindicado de 30.050.000 euros, suscrito el 3 de octubre de 2000, con vencimiento a cinco años y tipo de interés aplicable el euribor más un diferencial del 0,6% anual, destinado a amortizar otro de igual cuantía concedido en julio de 1997.

El crédito sindicado se distribuía en dos tramos: el primero como préstamo de 18.030.000 euros, y el segundo mediante una línea de crédito por un límite máximo de 12.020.000 euros.

Las condiciones impuestas por el sindicato bancario concedente del crédito fijaban unas limitaciones respecto al nivel de endeudamiento de la Agencia EFE y a si la misma estaba incursa en los supuestos previstos en los artículos 163 y 260 del TRLSA, referentes ambos a la situación patrimonial de la Entidad, determinándose que en el supuesto de incumplimiento de dichas limitaciones el sindicato bancario podía cancelar el crédito. Aunque ambos requisitos fueron incumplidas en el ejercicio 2001, existe una carta del agente del crédito sindicado en la que se manifiesta de forma expresa que, a pesar del incumplimiento, no ejercerá su derecho de cancelación anticipada. Como hecho posterior al La disminución del 47% en el ejercicio 2001 se compensa parcialmente con el incremento en dicho ejercicio del saldo de las deudas con empresas del grupo, que se analiza posteriormente.

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estaba incursa en los supuestos previstos en los artículos 163 y 260 del TRLSA, referentes ambos a la situación patrimonial de la Entidad, determinándose que en el supuesto de incumplimiento de dichas limitaciones el sindicato bancario podía cancelar el crédito. Aunque ambos requisitos fueron incumplidas en el ejercicio 2001, existe una carta del agente del crédito sindicado en la que se manifiesta de forma expresa que, a pesar del incumplimiento, no ejercerá su derecho de cancelación anticipada. Como hecho posterior al periodo fiscalizado, hay que mencionar que la Sociedad canceló dicho crédito con fecha de 19 de junio de 2002.

El saldo medio diario del crédito sindicado dispuesto por la Entidad durante 2001 ascendió a 28.254.000 euros (de los cuales 18.030.000 euros corresponden al primer tramo y los restantes 10.224.000 euros al segundo), habiendo generado unos gastos por intereses de 1.478.000 euros, lo que supone un tipo medio de interés del 5,23%.

Respecto a las deudas con empresas del grupo, su saldo a 31 de diciembre de 2001 (27.591.000 euros) equivale al 47% del pasivo total, y se ha incrementado en 27.334.000 euros respecto al del ejercicio anterior (257.000 euros), que suponían, a dicha fecha, únicamente el 0,4% del pasivo. Esta situación fue debida a que SEPI dispone de un sistema para optimizar su gestión de tesorería y la de su grupo de Empresas, mediante el cual la matriz actúa como intermediaria de la oferta y demanda de tesorería entre las empresas que integran el grupo, de modo que la sociedad con excedentes presta, a la que necesita recursos, en condiciones más ventajosas para ambas que las existentes en el mercado, procedimiento de financiación que fue utilizado por la Agencia a partir de noviembre de 2001.

En la fiscalización se han analizado las tres operaciones que conforman el saldo de la deuda a 31 de diciembre de 2001, habiéndose verificado su correcta contabilización y la de los intereses de las correspondientes disposiciones, resultando un tipo medio del 3,6%.

III.9. RESULTADOS DEL EJERCICIO

Entre los resultados del ejercicio hay que destacar que las pérdidas de explotación se incrementaron un 92% en el ejercicio fiscalizado, pasando de 2.850.000 euros en 2000 a 5.473.000 euros en 2001. Asimismo, los resultados financieros negativos se incrementaron un 32% en el ejercicio 2001, al pasar de 1.959.000 euros a 2.582.000 euros. Como consecuencia, las pérdidas de las actividades ordinarias se incrementaron un 68%, al pasar de 4.809.000 euros en 2000 a 8.055.000 euros en 2001.

Los resultados extraordinarios negativos se incrementaron un 5%, al pasar del 4.222.000 euros a 4.430.000 euros, por lo que las pérdidas del ejercicio antes de impuestos se elevaron a 12.485.000 euros, que han supuesto un incremento del 38% en relación con las del ejercicio anterior (9.031.000 euros).

Es de destacar, asimismo, que, como se ha señalado anteriormente, la integración en el ejercicio 2001 de la Agencia EFE en SEPI y su correspondiente Grupo consolidado ha supuesto el reconocimiento, a favor de la primera de dichas Entidades, de un crédito fiscal y de un impuesto sobre beneficios anticipado, ambos por importe de 4.104.000 euros. Por ello, las pérdidas del ejercicio pasan a ser de 8.381.000 euros, un 7% menores que las del ejercicio anterior.

Los resultados negativos que reiteradamente obtiene la Agencia EFE, derivados de una estructura de gastos rígida, así como el hecho de que un elevado porcentaje de sus ingresos proceden del CSCI suscrito con el Estado (que no permite imputar los ingresos

entre las distintas áreas operativas), obliga a cuestionar la viabilidad financiera de la Entidad en caso de mantenerse el mismo marco operativo, siendo necesario delimitar de forma precisa las actividades de interés general, y adecuar la financiación recibida del Estado como contraprestación de cada una de estas actividades desarrolladas por EFE, de forma que ello permita dimensionar la Entidad, y con ello sus costes, a los ingresos obtenidos, evitando las continuas pérdidas que, independientemente de ciertas mejoras en la gestión de la Entidad, en parte se deben a la estructura de ingresos mencionada.

III.10. INGRESOS DE EXPLOTACIÓN

Los ingresos de explotación del ejercicio 2001 se elevaron a 83.603.000 euros, de los cuales la partida más relevante es la correspondiente a la cifra neta de negocios, con 78.016.000 euros (de los que el 47% corresponden al CSCI suscrito con el Estado), correspondiendo los restantes a: trabajos realizados por la empresa para el inmovilizado 2.565.000 euros; otros ingresos de explotación 2.952.000 euros y 70.000 euros a excesos de provisiones.

En la fiscalización se han analizado los doce clientes más relevantes, que sobre las ventas de la Agencia suponen el 58% del total, comprobando en sus contratos principales, los elementos esenciales, así como que la facturación es coincidente con los importes registrados, sin que se haya constatado nada reseñable.

Dentro de la cifra de negocios se incluye una partida de 180.000 euros correspondientes a una subvención de la Junta de Andalucía relativa al convenio de la Agencia con dicha Junta para financiar el servicio en Árabe, subvención que en noviembre de 2002 no había sido reconocida por el órgano concedente, ni remitidos los fondos. Asimismo, en dicha cifra de negocios figuran contabilizadas otras dos subvenciones por 39.000 euros, que por su naturaleza no deberían tampoco incluirse entre la cifra de negocios sino en apartado específico.

III.11. GASTOS DE EXPLOTACIÓN

Los gastos de explotación del ejercicio ascendieron a 89.076.000 euros, siendo su desglose el que se recoge a continuación:

(en miles de euros)

Gastos de personal	59.751
Dotaciones para amortizaciones de inmovilizado	5.554
Otros gastos de explotación	22.151
Variación de provisiones	1.142
Aprovisionamientos	478
TOTAL GASTOS DE EXPLOTACIÓN	**89.076**

III.11.1. Gastos de personal

Los gastos de personal representan un 63% del total de la Agencia, de los cuales, 48.014.000 euros corresponden a sueldos, salarios y asimilados, y 11.737.000 a las cargas sociales.

En la fiscalización se ha verificado, respecto a los gastos de personal, la correcta contabilización y periodificación de sus partidas, así como que el pago de las nóminas fue autorizado por el órgano competente.

En el análisis de quince nóminas individuales, comprensivas de distintos meses del ejercicio 2001 y de empleados de todos los departamentos y categorías, se han obtenido los siguientes resultados:

- Se ha verificado que todos los trabajadores seleccionados aparecen inscritos en el correspondiente libro de matrícula, habiéndose constatado que veinte trabajadores aparecían con el mismo número de inscripción, deficiencia que no ha sido subsanada a posteriori.

- En el cálculo de las retenciones a cuenta del IRPF, en doce de los quince casos analizados se han observado pequeñas discrepancias entre aquéllas y las que corresponderían de acuerdo con la normativa tributaria, si bien su incidencia económica es inmaterial, puesto que la suma total neta, incluidas diferencias positivas y negativas, fue de mil euros.

III. 11.2. Dotaciones para la amortización del inmovilizado

Las dotaciones para la amortización del inmovilizado en el ejercicio 2001 ascendieron a 5.554.000 euros, de los cuales 96.000 euros corresponden a gastos de establecimiento, 3.919.000 euros a inmovilizado material y el resto, 1.539.000 euros, a inmovilizado inmaterial.

Entre la amortización del inmovilizado material destaca la efectuada sobre el archivo gráfico por importe de 989.000 euros, cuyo cálculo se efectúa diferenciando por una parte las adiciones anteriores a 1989, y por otra las posteriores a dicho año, y entre éstas, utilizando tres tramos con porcentajes distintos en función de su antigüedad.

Por lo que se refiere al inmovilizado inmaterial, su partida principal la constituye la amortización de la base de datos, que en el ejercicio 2001 ascendió a 604.000 euros, y cuya amortización se lleva a cabo en cuatro años, en lugar de los cinco que corresponden al resto del inmovilizado inmaterial.

En la fiscalización se ha verificado la corrección de los cálculos efectuados para dichas dotaciones, así como su contabilización.

III..11.3. Otros gastos de explotación

Su saldo está integrado por la cuenta de “Servicios exteriores” (21.808.000 euros) y por la cuenta de “Tributos” (343.000 euros), debiendo destacarse como partidas más significativas de la primera de dichas cuentas, las correspondientes a servicios de profesionales independientes (con 10.325.000 euros), arrendamientos (1.292.000 euros) y reparaciones y conservación (1.647.000 euros).

De dichas partidas destaca el incremento del 10% respecto al ejercicio anterior de la rúbrica de servicios profesionales independientes, uno de cuyos conceptos (vigilancia y seguridad, por un importe en 2001 de 180.000 euros) ha aumentado un 57%.

En la fiscalización se ha requerido la documentación correspondiente a 13 apuntes contables, por importe de 678.000 euros, de los que la Entidad, en el transcurso de los trabajos de verificación, no ha facilitado la documentación soporte respecto a seis de ellos debido a la dificultad en obtenerla de los mismos (cuyo importe asciende a 103.000 euros), al tratarse de gran cantidad de recibos por colaboraciones que al incluir diversos conceptos de gasto, su registro contable se efectuó en varios asientos resumen, por lo que no resultaba inmediato el acceso directo a la documentación comprobante de dichos asientos contables.

III.12. RESULTADOS EXTRAORDINARIOS

En el ejercicio 2001 la Entidad ha obtenido unos resultados extraordinarios negativos de 4.430.000 euros, como diferencia entre unos gastos extraordinarios de 6.536.000 euros, y unos ingresos extraordinarios de 2.106.000 euros.

En relación con los primeros, su importe es superior a los del ejercicio anterior (4.508.000 euros) debido, fundamentalmente, a dos hechos: por una parte, la imputación como gastos del ejercicio de la totalidad del saldo pendiente al cierre de 2000 del fondo de prejubilación señalado anteriormente (4.808.000 euros), del cual 2.554.000 euros correspondían al ejercicio 2002, y por otra, la provisión del inmovilizado material por importe de 721.000 euros, correspondiente en su totalidad al archivo gráfico.

Respecto a los ingresos extraordinarios, con un importe de 2.106.000 euros, sus partidas más significativas corresponden al ajuste del fondo de jubilación (228.000 euros) y a la anulación de la amortización de los terrenos, realizada conjuntamente con los inmuebles por importe de 1.022.000 euros, situación descrita anteriormente.

IV. ANÁLISIS DE DETERMINADOS ASPECTOS DE LA GESTIÓN DE LAS DELEGACIONES

Como se ha señalado anteriormente, las actividades de la Agencia EFE, S. A. en el ejercicio 1995 fueron fiscalizadas por el Tribunal de Cuentas y los resultados correspondientes figuran en el Informe aprobado por el Pleno en sesión de 28 de octubre de 1998, en cuya recomendación tercera se abordaba la necesidad de implantación de fórmulas alternativas de control de las Delegaciones, por lo que la Comisión Mixta Congreso-Senado para las Relaciones con el Tribunal de Cuentas, mediante Resolución de 30 de noviembre de 1999, acordó *"Instar al Gobierno para que tome las medidas oportunas para dar cumplimiento a la recomendación tercera ..."*.

Para verificar el cumplimiento de esta recomendación, se ha analizado el control interno implantado por la Entidad con vigencia en el ejercicio 2001, mediante normas internas aplicables genérica o específicamente a sus diferentes operaciones, especialmente en las delegaciones exteriores de la Agencia. Dicha normativa interna no puede considerarse como un manual de organización y procedimientos de gestión integral, al no establecer las funciones, responsabilidades, métodos, procedimientos y objetivos específicos de control para cada una de las áreas de la actividad de la Agencia; no obstante, dispone de un Manual de Gestión de Delegaciones en el Exterior, asimismo de aplicación subsidiaria por las delegaciones nacionales, elaborado en 1989 y objeto de sucesivas revisiones, la última de las cuales data de 1995, sin que con posterioridad se hayan plasmado las modificaciones producidas, en especial las referentes a tramitación de autorizaciones de gasto y cumplimentación de impresos.

Por tanto, aunque la Agencia ha efectuado mejoras en el control de sus

delegaciones, el sistema debería ser perfeccionado introduciendo los procedimientos referidos en el párrafo anterior para dar un cumplimiento más preciso a la mencionada Resolución de la Comisión Mixta.

IV.1. DELEGACIONES NACIONALES

Las delegaciones nacionales disponen de un sistema informático de gestión, denominado SIGAE, que permite introducir información sobre sus gastos, verificando la Central de la Agencia la corrección de las imputaciones de dichos gastos a los conceptos y elaborando diversos listados (de liquidaciones, de cheques, de caja –con saldo inicial, movimientos y saldo final-, de domiciliaciones, de viajes y mensual de operaciones).

En relación con el sistema de gestión implantado hay que señalar lo siguiente:

- Cada uno de los delegados realiza una liquidación mensual de las operaciones gestionadas directamente, que remite a la Sede central.

- La facturación de las delegaciones nacionales, su cobro (a excepción de Barcelona) y el seguimiento de impagados, se realiza por la Sede central, que elabora informes trimestrales con objeto de informar a dichas delegaciones sobre conceptos, cantidades y clientes a los que se ha facturado. En la fiscalización se han verificado los aspectos sustanciales de los contratos firmados, la facturación y cobro de las de Barcelona, Bilbao y Valencia, sin que se hayan apreciado aspectos destacables.

- Igualmente se ha verificado, para las delegaciones señaladas anteriormente, el cumplimiento de los requisitos de autorización previstos en el manual de gestión en lo concerniente a gastos extraordinarios o inversiones, y a otros tales como dietas, estancias, locomoción, horas extraordinarias, comisiones, pagas extraordinarias, etc.

- Aunque el manual de gestión prevé que la Sede central de la Agencia debe remitir mensualmente a cada delegación un listado de la evolución de la ejecución del presupuesto, en la fiscalización se ha verificado que dicha remisión se efectúa trimestralmente.

- Las delegaciones nacionales no remiten a la Sede central, antes de la finalización de cada año, una relación detallada de las previsiones de inversiones necesarias para el ejercicio siguiente, según establece el Manual de gestión, aunque la Sede central realiza consultas para determinar los gastos previsibles y algunos de los cuales se determinan desde la Central.

A efectos del análisis realizado sobre el resultado económico [5] obtenido por las delegaciones nacionales, se ha considerado como tal la diferencia entre ingresos y costes directos (considerando como ingresos directos los obtenidos por servicios producidos por la delegación y vendidos en la zona territorial donde se ubica y sin tener en cuenta, por tanto, los ingresos derivados del CSCI que suponen aproximadamente la mitad de los obtenidos por la Agencia, y respecto a los costes directos, considerando los directamente generados por el funcionamiento de la misma). Teniendo en cuenta este planteamiento y por lo tanto sin tomarlo como indicador de la gestión de las delegaciones, hay que destacar que sus ingresos directos durante el ejercicio 2001 ascendieron a 7.237.000 euros (el 8% del total de la Agencia), los costes directos a 16.258.000 euros (el 18% del total), habiéndose experimentado un incremento de sus

pérdidas del 13% respecto al ejercicio anterior [6]. De las veinticinco delegaciones, únicamente en cuatro (Ceuta, Córdoba, Melilla y Tenerife) los ingresos son superiores a los costes.

Entre los costes directos, los de personal, con 11.465.000 euros, representan el 70% del total, mientras que el mayor volumen de ingresos (6.354.000 euros, el 88% del total) corresponde al servicio de texto en español.

En la fiscalización, como ya se ha mencionado, se han realizado verificaciones sobre las delegaciones de Barcelona, Bilbao y Valencia, teniendo en cuenta, como criterio para su selección, el hecho de que las mismas presenten un resultado negativo elevado o bien variaciones interanuales significativas. En relación con las mismas cabe mencionar:

- La de Barcelona tiene un resultado económico negativo de 2.276.000 euros, y unos resultados extraordinarios positivos de 73 miles de euros, derivados de la anulación en 2001 de la amortización acumulada sobre terrenos, incorrectamente realizada con anterioridad, circunstancia que se detalla en otro epígrafe de este Informe.

La mayor parte de los gastos de esta delegación se gestionan por la Central de la Agencia. Se han revisado diversas operaciones de ingresos y gastos del mes de enero de 2001, que representan el 8,5% y 8,4% sobre el total anual respectivamente, por un importe conjunto de 83 miles de euros.

- Bilbao presenta en el ejercicio 2001, un resultado económico negativo de 558.000 euros (con un aumento del 59% respecto al ejercicio anterior), habiéndose incrementado sus costes un 27% debido, básicamente, a la necesidad de incrementar las medidas de seguridad en las delegaciones abiertas en el País Vasco y Navarra (de mil euros en 2000 han pasado a 44.000 euros en 2001),permaneciendo los ingresos prácticamente inalterables.

Se han comprobado diversos gastos correspondientes al mes de mayo, por importe de 39.000 euros (el 45% del total de dicho mes).

- Los ingresos directos de Valencia (929.000 euros –el 13% del total de las delegaciones nacionales-) se han incrementado un 19%, especialmente debido a los nuevos convenios suscritos en 2001, en tanto que los gastos sólo han aumentado un 8%, lo que justifica la disminución de los resultados negativos en un 44% respecto al ejercicio anterior.

En este caso se han efectuado verificaciones sobre los ingresos correspondientes al mes de junio, por importe de 19.000 euros (el 27% del total de dicho mes).

Todos los ingresos y gastos incluidos en la muestra seleccionada sobre las tres delegaciones referidas, se encontraban suficientemente documentados y registrados, sin que se hayan apreciado circunstancias destacables en ninguno de ellos.

IV.2. DELEGACIONES INTERNACIONALES

Respecto a la estructura internacional, las cuarenta y siete unidades (treinta y siete delegaciones, ocho oficinas y dos corresponsalías), consideradas como centros de coste, se agrupan en las siguientes nueve áreas: Europa, Norteamérica, Caribe, Sudamérica, Magreb, Próximo Oriente, Extremo Oriente, África Subsahariana y la

correspondiente a EFE News Services [7] (en adelante EFE News). En relación con esta organización internacional hay que señalar lo siguiente:

- Las delegaciones internacionales disponen de un sistema contable (SIGEX) implantado en 1999, mediante el cual se registran los ingresos y gastos mensualmente, debiendo remitirse los datos de la liquidación a la Sede central, por procedimientos telemáticos, antes del día 5 del mes inmediato siguiente y los justificantes con posterioridad.

- La Sede central, a través del Departamento de Delegaciones Exteriores, controla las liquidaciones remitidas por el delegado bajo su responsabilidad y contabiliza los ingresos y gastos correspondientes, efectuándose un nuevo control por parte del Departamento de Planificación y Control encuadrado en la Dirección Económico-Financiera.

En el análisis de otros aspectos de la actividad desarrollada por las delegaciones internacionales, contemplados en el Manual de gestión de las mismas, se ha observado lo siguiente:

- Como ya se ha expuesto anteriormente, el manual de gestión prevé expresamente que deberá actualizarse regularmente con objeto de mejorar su contenido en función de los resultados de su efectiva aplicación, sin que desde el año 1995 hasta 2001 se haya plasmado en él variación alguna, a pesar de que aspectos contemplados en el mismo, tales como tramitación de autorizaciones y cumplimentación de impresos, fueron modificados durante dicho período.

- El manual de gestión implantando en la Agencia, prevé la realización de un sistema de control de las delegaciones mediante auditorías, que se inició con carácter cíclico en 1994, efectuado por el personal de la Sede central de la propia Entidad y por firmas privadas. Sin embargo, desde dicha fecha únicamente se han realizado seis auditorías, todas ellas por firmas privadas aunque con un programa elaborado por la Sede central, a las Delegaciones de San Juan de Puerto Rico, Río de Janeiro, Buenos Aires, Méjico, Manila y Santiago de Chile, en todos los casos de ejercicios anteriores a 1998. Como aspectos destacados en dichas auditorías y que persisten en algunas delegaciones durante el periodo fiscalizado, hay que señalar la existencia de clientes sin contrato o con contrato vencido, retrasos en el cobro a clientes, falta de homogeneidad en la política de facturación, no constancia de determinadas autorizaciones para la contratación de personal, etc. Pese a ello, desde entonces no se han vuelto a efectuar auditorías externas ni internas sobre la gestión efectuada por las delegaciones exteriores.

- Dicho manual prevé que los delegados tendrán incentivos por su gestión, exigiendo aquél que la descripción de éstos formará parte del propio manual. No obstante, en el mismo no se desarrolla ni la forma ni los criterios para cuantificar y liquidar los incentivos previstos. En la práctica, los incentivos fueron percibidos durante el periodo fiscalizado, mediante comisiones liquidadas trimestralmente y calculadas sobre los cobros a clientes de cada delegación, con independencia de los resultados económicos de ésta. El sistema de cálculo de las comisiones de los delegados exteriores consiste, básicamente en aplicar un 11% sobre la variación producida entre los cobros acumulados en el periodo referido al ejercicio anterior y los de dicho periodo referido al ejercicio corriente (denominada comisión por incremento), y además un 1% sobre la menor de esas dos cantidades comparadas (comisión por mantenimiento).

De esta forma se desvinculan los incentivos a percibir por los delegados exteriores con el objetivo principal que, como gerentes, se les asigna en el Manual de gestión, cual es mejorar su contribución territorial al resultado de la Entidad, dándose la circunstancia de que en Delegaciones con resultados negativos elevados se han liquidado comisiones en concepto de incentivos a los propios Delegados que las gestionan. El siguiente cuadro recoge un resumen de los resultados obtenidos por las Delegaciones exteriores agrupadas en áreas geográficas, y las comisiones percibidas por los responsables de las mismas.

(En miles de euros)

AREAS	**RESULTADO ECONÓMICO (*)**	**COMISIONES DELEGADOS**
Delegaciones de Europa	(5.812)	13
Delegaciones de Norteamérica	94	38
Delegaciones de Caribe	(769)	11
Delegaciones de Sudamérica	(1.761)	47
Delegaciones de Magreb	(381)	-
Delegaciones de Próximo Oriente	(857)	-
Delegaciones de Extremo Oriente	(1.544)	1
Delegaciones de África Subsahariana	(370)	-
Delegaciones de Efe News Services	(3.731)	28
	(15.131)	138

(*) Como se ha mencionado anteriormente, el resultado considerado es la diferencia entre los ingresos directos y costes directos de cada Delegación.

Respecto a estas comisiones, así como las percibidas por los vendedores de la Entidad (siendo estos agentes comerciales, administrativos de la Delegación y comisionistas), se han realizado verificaciones sobre las delegaciones de Méjico, San Juan de Puerto Rico y Buenos Aires señalándose lo siguiente:

- La liquidación de octubre de 2001 efectuada por el delegado de San Juan de Puerto Rico no incluye el listado de las comisiones percibidas por el propio Delegado, o

la solicitud de autorización de anticipo, en su caso, conforme establecía el procedimiento aplicable antes de 2001.

- La liquidación de las comisiones percibidas por los vendedores se efectúa, sobre el total facturado, en el momento de cobro de la primera factura de cada nuevo cliente, con independencia de si las sucesivas facturas son abonadas en plazo o resultan impagadas, si bien la Agencia EFE manifiesta en Alegaciones que en este último caso recalcula las comisiones satisfechas.

- En relación con los contratos para la prestación de servicios por la Agencia, a formalizar por el delegado con remisión de una copia del mismo (o de los requisitos mínimos) a la Dirección Comercial y a la Dirección Económico-Financiera, el manual de gestión prevé que en aquéllos deberán recogerse, al menos, los servicios que incluyen, su vigencia, cláusulas de revisión, tarifas individualizadas, moneda y tipo de cambio, condiciones de pago e interés por la penalización, en su caso, por demora en el pago.

De la información existente en la Dirección Económico-Financiera se deduce que existen al menos 16 contratos más, firmados y en vigor en 2001, que los facilitados al Tribunal por la Dirección Comercial de la Agencia. Igualmente es destacable que no consta que la Dirección Económico-Financiera haya recibido copia de los contratos, ni que tenga conocimiento de los requisitos mínimos exigidos en el Manual de gestión, en aquellos supuestos en los que el correspondiente contrato no fue remitido. Todo ello pone de manifiesto una falta de coordinación entre ambas Direcciones [8].

En las verificaciones efectuadas sobre los contratos suscritos por las delegaciones de Méjico, Puerto Rico, Buenos Aires y EFE News Washington se destaca lo siguiente:

- Uno de los dos contratos firmados por el delegado de San Juan de Puerto Rico tan solo es un borrador que carece de sus elementos sustanciales, tales como fecha de suscripción, firma de uno de los contratantes, vigencia y tipo de interés de penalización por demora en el pago.

- En dos contratos de la delegación de Buenos Aires no figura expresamente el tipo de interés por demora, sino que se entiende resuelto aquél por incumplimiento en el pago.

- Uno de los contratos de la delegación de Méjico no está firmado por una de las partes y no consta la fecha de suscripción; otro, en contra de lo establecido en el Manual de gestión no está fijado en dólares USA y además carece de la firma de la otra parte; tres contratos, actualización de otros anteriores, no fueron remitidos completos por la Delegación y en los mismos no se especifica el interés de demora en el pago, y en uno de ellos el titular contratante con la Agencia es distinto al inicial.

- En los contratos suscritos por EFE News Washington no se prevé el tipo de interés por demora sino la rescisión de aquéllos en caso de impago, ni se establece la forma de dicho pago. Además, en uno de ellos falta la firma de la otra parte contratante.

- En relación con la gestión de ingresos y cobros hay que señalar que la facturación es realizada habitualmente por la propia delegación internacional, informando mensualmente sobre la misma a la Sede central. Por otra parte, y según lo estipulado en el Manual de gestión, los delegados han de remitir a la Central información sobre la antigüedad de la deuda y respecto a la situación de los

clientes morosos, pero en la práctica es la Central la que elabora esta información teniendo en cuenta los datos aportados, en su caso, por los delegados.

Respecto a los resultados económicos de las delegaciones internacionales [9], y teniendo en cuenta para este análisis el mismo planteamiento señalado para las delegaciones nacionales, de considerar como resultado el margen entre ingresos directos y gastos directos de las delegaciones internacionales, hay que señalar que los ingresos directos del conjunto de las mismas ascendieron en 2001 a 6.952.000 euros, y los costes directos se elevaron a 21.543.000 euros, por lo que en el ejercicio se han generado resultados negativos por 14.591.000 euros.

La mayor parte de los ingresos (en concreto, 5.403.000 euros –el 78%-) procede del denominado "Servicio de texto exterior", representando los ingresos de distribución por internet el 18%. En relación a los costes, el 64% del total corresponde a gastos de personal.

Las principales magnitudes económicas de estas áreas internacionales se reflejan en el cuadro siguiente:

		(miles	de euros)
	INGRESOS (a)	**GASTOS (b)**	**% a/b**
Europa	442	6.254	7
Norteamérica	1.070	976	110
Caribe	528	1.297	41
Sudamérica	2.796	4.557	61
Magreb	5	386	2
Próximo Oriente	28	885	3
Extremo Oriente	38	1.582	2
África Subsahariana	6	376	2
EFE News Services, U.S. inc.	1.467	5.198	28
TOTALES (*)	**6.380**	**21.511**	**30**

(*) A efectos de imputación a las delegaciones internacionales, la Entidad incluye como apartados independientes, los denominados "previsiones" e "instalaciones", por un importe conjunto de 572 miles de euros en concepto de ingresos y 32 miles de euros como gastos.

A continuación se detallan los aspectos más relevantes de dichas áreas internacionales, habiéndose analizado, en particular las delegaciones internacionales de Londres, Moscú y Belgrado (del área de Europa); Méjico (única que integra el área de Norteamérica); San Juan de Puerto Rico (en el área del Caribe); Buenos Aires (en el área de Sudamérica); y Washington, que presenta la liquidación conjunta de EFE News, por tratarse de las delegaciones que presentan un mayor volumen de costes, un mayor

volumen de ingresos, o por su evolución en relación con el ejercicio anterior.

El área geográfica de Europa, que incluye once delegaciones, cuatro oficinas y una corresponsalía, ha obtenido en 2001 unos ingresos directos de 442.000 euros y unos costes directos de 6.254.000 euros, por lo que sus resultados negativos se elevaron a 5.812.000 euros, sin que ninguna de ellas haya obtenido resultados positivos. Asimismo hay que destacar, por una parte, que tres de dichas delegaciones (Bruselas, Londres y Roma), con un importe conjunto de 281.000 euros de ingresos, concentran el 64% del total del área, y por otra, que la delegación del Belgrado y las oficinas de Bucarest y Budapest no presentan ingresos en el ejercicio.

Se han realizado verificaciones sobre la justificación de determinadas operaciones incluidas en las liquidaciones presentadas por las delegaciones de Londres, Moscú y Belgrado correspondientes a los meses de febrero, marzo y abril, respectivamente, sin que se hayan observado aspectos destacables, excepto por lo referido a esta última en el apartado V sobre el control interno.

El área geográfica de Norteamérica se corresponde únicamente con la delegación de Méjico y es la única con resultados positivos en 2001 (aunque inferiores en un 49% respecto al ejercicio anterior), ascendiendo sus ingresos directos a 1.070.000 euros y sus costes directos a 976.000 euros.

En el análisis de determinadas operaciones del mes de diciembre de 2001 y con independencia de lo señalado en otras partes del Informe, se constata que en aquél se incluyen liquidaciones de colaboradores que corresponden a meses anteriores, circunstancia que afecta a las liquidaciones mensuales rendidas por dicha Delegación a la central de la Agencia.

En el área de Caribe se incluyen las delegaciones de La Habana, Panamá, San Juan de Puerto Rico y Santo Domingo.

Respecto a San Juan de Puerto Rico hay que señalar que del análisis de determinadas operaciones incluidas en la liquidación del mes de octubre de 2001 se ha observado que el delegado de aquélla en el periodo de abril a noviembre de 2001, y que hasta entonces era simultáneamente delegado en Santo Domingo (al pasar la delegación de Santo Domingo a ser una oficina dependiente de la delegación de San Juan de Puerto Rico y gestionada directamente por el mencionado delegado), percibió en aquel mes, además de la ayuda de vivienda otorgada por su condición de delegado en Santo Domingo (1.700 dólares USA mensuales), una cantidad en concepto de alquiler por un apartamento en San Juan de Puerto Rico (1.000 dólares USA mensuales), situación justificada por la Entidad en base a un criterio de economía, que no ha sido acreditado durante la realización de la fiscalización, ni en el trámite de alegaciones.

Además, en los justificantes de gastos por seguros médicos de la liquidación analizada se observa que el mencionado delegado tiene doblemente cubiertos aquéllos, además de por la póliza suscrita a nivel general para todo el personal con vinculación a la Sede central de la Agencia, por otras pólizas suscritas específicamente para el resto de empleados de la delegación de San Juan de Puerto Rico, cuantificándose la parte de esta última que corresponde a dicho delegado en 119 dólares USA al mes, sin que dicha duplicidad esté prevista, ni conste autorización escrita[10].

Por su parte, Sudamérica incluye nueve delegaciones y una oficina, cuyos ingresos

conjuntos se elevaron en 2001 a 2.796.000 euros y los gastos a 4.557.000 euros, que representan, respectivamente, el 40% y el 21% del total de las delegaciones internacionales, ocupando sus resultados negativos (1.761.000 euros) el tercer lugar de entre las áreas analizadas.

En relación con Buenos Aires se han analizado los justificantes de determinadas operaciones incluidas en la liquidación de los meses de junio y julio, sin que se hayan apreciado incidencias reseñables, salvo por lo expuesto en otras partes del Informe.

Como se ha señalado anteriormente, aunque EFE News constituye una sociedad independiente de la Agencia EFE, S.A., funcionalmente actúa como una delegación representando el área de Estados Unidos, y aunque efectúa una única liquidación desde Washington, agrupa tres oficinas con delegado en Washington, Nueva York y Miami y otras sin delegado en Houston y Los Ángeles.

Hay que señalar que las liquidaciones presentadas en el ejercicio 2001 por esta sociedad no eran concordantes con el sistema contable implantado con carácter general por la Sede central de la Agencia (SIGEX), habiéndose subsanado esta deficiencia a partir de 2002.

Por otra parte, se han analizado determinados justificantes de las operaciones incluidas en la liquidación del mes de septiembre, sin que se hayan apreciado incidencias destacables.

V. ANÁLISIS DEL CONTROL INTERNO

En las verificaciones del Tribunal respecto al control interno, cuyos aspectos básicos se desarrollan en el manual de gestión utilizado por la Agencia, se ha observado, como más relevante, además de determinados aspectos expuestos anteriormente, lo que se detalla en los siguientes subapartados.

V.1. CONTRATACIÓN DE COLABORADORES

Para la contratación de colaboradores en las delegaciones Internacionales, que se realiza a propuesta del Delegado, se requiere la autorización previa de la Dirección de Personal de la Sede central. De las verificaciones realizadas por el Tribunal en relación con dicha contratación se ha deducido lo siguiente:

- De los dos contratos de colaboradores correspondientes a la delegación de Méjico, requeridos por el Tribunal, ninguno de ambos estaba archivado en la Dirección de Personal de la Sede central, siendo remitidos por fax desde la Delegación a pesar de lo que manifiesta la Entidad en la Alegación, y de uno de ellos tampoco constaba su contratación en la Dirección Económico-Financiera.

- Respecto a la delegación de San Juan de Puerto Rico, en un contrato verbal con un colaborador temporal que cobraba un fijo mensual no consta la previa autorización de la Sede central y pese lo manifestado por la Entidad en las Alegaciones, en ningún momento se ha acreditado documentalmente que fuera innecesaria la autorización referida.

- En las liquidaciones de la delegación de Buenos Aires se incluye, en concepto de "Colaboradores informativos" un pago mensual de 300 pesos argentinos, cuyo importe total anual equivale a 4.000 euros, cuando en la práctica y según la Entidad se trata de una ayuda de carácter social autorizada verbalmente por la

Dirección de la Agencia. Además, no consta autorización por la Sede central del contrato con un trabajador que cobraba por día trabajado.

Lo anterior pone de manifiesto una deficiencia de control interno en relación con la contratación de colaboradores de las delegaciones exteriores, efectuándose la misma, en algunos casos, de forma directa por el delegado sin la previa y necesaria autorización de la Dirección de Personal de la Agencia.

V.2. GASTOS DE VIAJE DEL PERSONAL DE PLANTILLA

En relación con los gastos de viaje del personal de plantilla cuando correspondan a desplazamientos fuera del territorio de la delegación, el manual de gestión indica que deberán ser aprobados por el Director de Información de la Sede central, a propuesta o con conocimiento del Director de Internacional. Respecto a ello hay que señalar lo siguiente:

- En la liquidación de Belgrado del mes de abril figura un justificante de gastos de viaje firmado por el propio delegado, cuando el mismo debería haber sido autorizado por el Director de Internacional, siendo su cuantía inmaterial (912 euros).

- En el caso de que los viajes sean dentro de la demarcación territorial de la delegación, la autorización debe efectuarla el Delegado. Sin embargo, tres justificantes de viajes incluidos en la liquidación del mes de diciembre de Méjico, por desplazamientos dentro del área geográfica de dicha delegación y por importe de 2.200 euros, carecen de la autorización del delegado.

- Un justificante de viaje incluido en la liquidación del mes de julio de la de Buenos Aires, por un desplazamiento fuera del área geográfica de la mencionada delegación y por importe de 386 euros, únicamente aparece autorizado por el delegado, aunque en el mismo se indica que dicho gasto cuenta con la autorización de la Dirección Técnica de Madrid, extremo este no acreditado documentalmente.

V.3. CAMBIOS DE DELEGADO

El Manual de gestión indica que en los cambios de delegado, el entrante deberá redactar un informe sobre la situación de la delegación a la fecha del inicio de su mandato, si bien en la práctica es el saliente quien realiza tal actividad. En el ejercicio 2001 se han cambiado los de La Paz, Lima, Lisboa, Manila, Méjico, San Juan de Puerto Rico, Santiago de Chile y Santo Domingo, respecto de lo cual hay que señalar lo siguiente:

- El Tribunal ha requerido los informes señalados, no habiendo entregado la Agencia el correspondiente a la delegación de La Paz, por no haberse emitido aquél, puesto que la delegada de dicha población pasó a ser delegada en Lima, desde donde dirige ambas delegaciones.

- No se adjunta acta de arqueo de caja ni información sobre saldos bancarios, en el informe sobre la situación de la delegación, en el cambio de delegado de San Juan de Puerto Rico de abril de 2001, ni en el informe efectuado al realizar la entrega conjunta de San Juan de Puerto Rico y Santo Domingo de noviembre de 2001, respecto a los saldos bancarios de la última citada.

- En relación con el cambio de delegado de Manila no consta la existencia de un informe completo, sino tan sólo tres borradores de informe, ninguno de ellos firmado, y en los que no aparece referencia alguna sobre saldos bancarios y arqueos de caja.

- No aparece firmado por el entrante, el informe sobre la situación de la delegación con motivo del cambio de delegado efectuado en noviembre de 2001 en las delegaciones de San Juan de Puerto Rico y Santo Domingo.

- En el cambio de delegado en Méjico no consta el preceptivo informe suscrito por el saliente, excepto el inventario.

V.4. OTROS ASPECTOS DE LA GESTIÓN

En el Manual de gestión utilizado por la Agencia para desarrollar sus actividades, se contemplan otros aspectos que inciden en la gestión realizada, y sobre los cuales se han efectuado comprobaciones debiéndose señalar lo siguiente:

1.- El Manual referido establece que cada delegado internacional dispondrá de una cuenta bancaria por cada moneda utilizada, a nombre de la Agencia, para la realización de operaciones bancarias habituales, disponiendo de poderes sobre la misma, debiendo aquél remitir a la central, mensualmente, el extracto bancario de sus movimientos.

En relación con las verificaciones efectuadas sobre dichas cuentas hay que señalar lo siguiente:

- El extracto de la cuenta nº-0031020401903 de la delegación de San Juan de Puerto Rico facilitado al Tribunal por la Agencia EFE está incompleto.

- Méjico dispone de tres cuentas abiertas en pesos mejicanos y dos en dólares USA. Dos de las nominadas en pesos (nº-01 51012031739 y nº-07 0106477895) son utilizadas para pagar gastos corrientes, en contra de lo previsto en el manual de gestión. Por otra parte, la tercera en pesos nº-44 000456658 que corresponde a un depósito a plazo, el número que figura en el extracto bancario no concuerda con el que aparece en el listado contable de movimientos que figura en la liquidación remitida a la central por dicha delegación. Situación que igualmente se produce con relación a las cuentas nº-07 0106477895 y nº-08 0106478190. Asimismo, de una de las cuentas abiertas en dólares USA (nº-09 0106477895 según el listado de movimientos bancarios de la Entidad), no se adjunta su extracto en la liquidación de la delegación a la central referido al mes de diciembre. Estas últimas deficiencias, pese a ser de carácter meramente formal, evidencian una falta de rigor en la documentación que acompaña a la liquidación remitida por la delegación de Méjico.

2.- Por otra parte, en el Manual de gestión se indica que cada delegado internacional deberá remitir al Departamento de Planificación y Control de la Agencia los datos para la elaboración del presupuesto, tales como proyectos futuros y medios para su realización, evolución previsible del tipo de cambio, evolución del Índice de Precios, etc. No obstante, los delegados tan sólo facilitan información sobre eventos extraordinarios a desarrollar en el área geográfica durante el ejercicio (cumbres internacionales, elecciones o acontecimientos deportivos) y sobre necesidades futuras de personal.

3.- También señala el Manual de gestión que cada Delegado debe mantener un inventario de los bienes, que se actualizará como mínimo en el momento de cambio de responsable. En el ejercicio 1988 se realizó un inventario total por una empresa externa, que se ha ido actualizando anualmente, aunque aquélla únicamente elaboró una relación de los bienes existentes a dicha fecha, sin asignarles números o códigos a cada elemento. En el año 1999, la Sede central remitió a todas las delegaciones una relación de los bienes sobre los que tenía constancia, con objeto de conciliar los datos, deduciéndose de dicha conciliación que, en algunos casos, los bienes que figuran en poder de las delegaciones son superiores a los existentes según la Central, debido a que aquéllas no dan de baja los elementos obsoletos o totalmente amortizados.

En relación con las delegaciones en las que hubo cambio de delegado durante 2001, se ha requerido en la fiscalización, el inventario correspondiente a la de Méjico, constatándose que hasta noviembre de 2002 no se había conciliado con la información incluida en el inventario rendido en el informe de cambio de Delegado a fecha de 1 de junio de 2001.

VI. ANÁLISIS DE LAS ACTIVIDADES DE LIBRE COMPETENCIA

Como se ha señalado en la introducción del Informe, en la Agencia EFE las áreas operativas (servicio de texto, servicios gráficos, televisión, radio y multimedia, apareciendo este último diferenciado como tal en la contabilidad analítica del ejercicio 2001, y que consiste en una combinación de productos elaborados por otras áreas), están directamente vinculadas a las líneas de negocio que representan las dos actividades que realiza la Agencia, actividades de interés general, (como agencia de noticias y vinculada al CSCI, suscrito con el Estado) y actividades de libre competencia, (prestación de servicios y asistencias técnicas a otras empresas al margen del CSCI y en régimen de mercado abierto) definiéndose la mismas en el anexo 1 del CP de forma imprecisa.

La Agencia EFE dispone de un sistema de contabilidad analítica concebida como un instrumento de control de la gestión de los distintos departamentos y áreas de su estructura orgánica, permitiendo dicho sistema calcular los resultados por áreas o líneas de servicio, entre las cuales adquieren especial relevancia las mencionadas áreas operativas, al mismo tiempo que permite imputar los ingresos y gastos entre las actividades de interés general y de libre competencia.

El sistema distingue igualmente otras áreas no operativas (área de apoyo informativo, técnico y logístico; área de estructura; y área comercial y de desarrollo de productos), que realizan tareas comunes para diversas áreas operativas, por lo que sus costes se distribuyen entre éstas.

Por último, existen costes comunes difícilmente distribuibles entre las diferentes áreas.

Hay que destacar que los criterios de imputación de ingresos y gastos entre ambos tipos de actividades han variado durante el período de aplicación del CP suscrito con el Estado, incumpliendo el compromiso adoptado por la Agencia en la cláusula segunda de aquél, que fija la necesidad de mantener los criterios de imputación de ingresos y gastos entre actividades de interés general y de libre competencia utilizados en la elaboración de este CP a lo largo del período de vigencia. No obstante, en este sentido, el cambio cualitativo que supuso el desarrollo de internet durante el periodo considerado, justifica la modificación del criterio de imputación, considerando este servicio como de interés

general.

Asimismo, la cláusula 4 del referido CP no distingue de forma precisa ambas actividades, puesto que únicamente señala que “Durante el período de vigencia de este Contrato, la Agencia impulsará el desarrollo de los servicios multimedia y empresas, diferenciándolos de aquéllos considerados de interés general realizados por encargo de la Administración General del Estado. En paralelo, la Agencia deberá proceder a cancelar aquellas actividades sin viabilidad económica y que no son encuadrables como servicio de interés general (Teletexto y Radio 24 Horas)”.

La complejidad del sistema de contabilidad analítica utilizado por la Agencia, en cuanto a la imputación de ingresos y costes entre las dos actividades, unido al hecho de que el CP no delimite claramente el ámbito objetivo de cada una de ellas, dificulta el seguimiento y comparación de los resultados que presentan las actividades consideradas como de libre competencia.

Las desviaciones entre las cifras de resultados de la Agencia y las previstas en el CP para el ejercicio 1998, han determinado que la Comisión de Seguimiento del mismo y la DGPE (titular de las acciones de la Agencia en aquel momento) encomendasen a una consultora externa la realización de los siguientes trabajos:

- Un análisis de la situación del sistema de información analítica, con objeto de mejorar la identificación de los resultados de las actividades de interés general y de las de libre competencia.

- Un análisis de la imputación de los ingresos derivados del CSCI entre las distintas actividades de interés general realizadas por la Agencia.

De ambos estudios derivó la consideración como de libre competencia, y por tanto no vinculados a los compromisos del CSCI suscrito con el Estado, las siguientes actividades:

- Servicio en árabe.

- Servicios locales.

- Servicio de reportajes.

- Servicio de radio.

- Servicio de televisión (excluida la Agencia de Noticias Nacional en formato video).

La cuantificación de los resultados obtenidos en el ejercicio 2001 se ha realizado teniendo en cuenta los criterios expuestos en los trabajos realizados por la consultora externa, señalados anteriormente.

Es de destacar, asimismo, que la Entidad no asigna los resultados financieros ni los extraordinarios y de ejercicios anteriores a las áreas o líneas de negocio, sino que aquéllos se aplican directamente a las áreas de interés general.

En el cuadro siguiente se incluyen los resultados de explotación distribuidos entre las distintas áreas operativas de la Agencia:

RESULTADOS DE EXPLOTACIÓN
(en miles de euros)

	SERVICIO DE TEXTO	**SERVICIOS GRAFICOS**	**TELEVISIÓN**	**RADIO**	**MULTIMEDIA**	**TOTAL**
INGRESOS TOTALES	**62.787**	**9.692**	**9.943**	**953**	**227**	**83.602**
Ingresos sin contrato del Estado	31.396	6.828	6.401	953	227	45.805
Venta de servicios	29.704	5.759	6.215	927	221	42.826
Ingresos accesorios	1.692	1.069	186	26	6	2.979
Contrato del Estado	31.391	2.864	3.542	0	0	37.797
COSTES TOTALES	**64.803**	**10.827**	**11.126**	**1.789**	**530**	**89.075**
Costes directos	*50.965*	*7.529*	*8.787*	*1.311*	*331*	*68.923*
Personal	36.818	4.184	6.279	1.089	289	48.659
Resto costes directos	14.147	3.345	2.508	222	42	20.264
Cesión de costes entre áreas operativas	(189)	(20)	33	76	100	0
Apoyo informático	736	992	0	0	0	1.728
Apoyo técnico y logístico	4.595	1.043	1.226	187	46	7.097
Estructura	5.038	660	757	113	28	6.596
Comercial y desarrollo de productos	1.780	345	0	54	13	2.192
Costes comunes	1.878	278	323	47	12	2.539

RESULTADO ECONÓMICO	**(2.016)**	**(1.135)**	**(1.183)**	**(836)**	**(303)**	**(5.473)**

La distribución de dichos resultados de explotación entre los servicios o actividades de interés general y las de libre competencia se refleja en los cuadros siguientes:

RESULTADOS DE EXPLOTACIÓN DE LOS SERVICIOS DE INTERÉS GENERAL

(en miles de euros)

	SERVICIOS DE TEXTO	**SERVICIOS GRÁFICOS**	**TELE-VISIÓN**	**RADIO**	**MULTI-MEDIA**	**TOTAL**
INGRESOS TOTALES	**62.098**	**9.012**	**4.687**	**0**	**227**	**76.024**
Ingresos sin contrato del Estado	*30.707*	*6.148*	*1.145*	*0*	*227*	*38.227*
Venta de servicios	29.034	5.116	1.112	0	221	35.483
Ingresos accesorios	1.673	1.032	33	0	6	2.744
Contrato del Estado	*31.391*	*2.864*	*3.542*	*0*	*0*	*37.797*
COSTES TOTALES	**63.771**	**9.529**	**5.729**	**0**	**530**	**79.559**
Costes directos	*50.186*	*6.617*	*4.455*	*0*	*331*	*61.589*
Personal	36.144	3.548	2.737	0	289	42.718
Resto costes directos	14.042	3.069	1.718	0	42	18.871
Cesión de costes entre áreas operativas	*(189)*	*(20)*	*0*	*0*	*100*	*(109)*
Apoyo informático	*719*	*881*	*0*	*0*	*0*	*1.600*
Apoyo técnico y	*4.510*	*913*	*660*	*0*	*46*	*6.129*

logístico						
Estructura	*4.956*	*587*	*450*	*0*	*28*	*6.021*
Comercial y desarrollo de productos	*1.740*	*307*	*0*	*0*	*13*	*2.060*
Costes comunes	*1.849*	*244*	*164*	*0*	*12*	*2.269*
RESULTADO ECONÓMICO	**(1.673)**	**(517)**	**(1.042)**	**0**	**(303)**	**(3.535)**

RESULTADOS DE EXPLOTACIÓN DE LOS SERVICIOS DE LIBRE COMPETENCIA

(en miles de euros)

	SERVICIOS DE TEXTO	**SERVICIOS GRÁFICOS**	**TELEVISIÓN**	**RADIO**	**TOTAL**
INGRESOS TOTALES	**689**	**680**	**5.256**	**953**	**7.578**
Venta de servicios	*670*	*643*	*5.103*	*927*	*7.343*
Ingresos accesorios	*19*	*37*	*153*	*26*	*235*
COSTES TOTALES	**1.032**	**1.298**	**5.397**	**1.789**	**9.516**
Costes directos	*779*	*912*	*4.332*	*1.311*	*7.334*
Personal	674	636	3.542	1.089	5.941
Resto costes directos	105	276	790	222	1.393
Cesión de costes entre áreas operativas	*0*	*0*	*33*	*76*	109
Apoyo informático	*17*	*111*	*0*	*0*	*128*
Apoyo técnico y logístico	*85*	*130*	*566*	*187*	*968*
Estructura	*82*	*73*	*307*	*113*	*575*
Comercial y desarrollo de productos	*40*	*38*	*0*	*54*	*132*
Costes comunes	*29*	*34*	*159*	*48*	*270*
RESULTADO	**(343)**	**(618)**	**(141)**	**(836)**	**(1.938**

De estos cuadros se deducen, entre otros, los siguientes aspectos:

- Del total de ingresos, el 45% corresponde al CSCI, suscrito con el Estado, y el 55% restante a ventas de servicios y otros accesorios.

- El 91% de los ingresos totales de la Agencia (incluidos los derivados del CSCI) corresponde a servicios de interés general, destacando entre éstos los servicios de texto, que representan el 74% de los ingresos totales. Asimismo, el 89% de los gastos totales corresponde a los servicios de interés general, representando, igualmente, los relativos a servicio de texto el 72% del total. Por ello, los servicios de interés general son los que acumulan un mayor resultado negativo (el 65% -5.473.000 euros), de lo que se deduce que los servicios que se prestan en libre mercado suponen un 35% de los resultados negativos, aunque los ingresos de éstos únicamente suponen el 9% del total de la Agencia.

- Entre los gastos destacan los de personal, con el 55% del total, nivel que se incrementaría hasta el 67% si se considerasen los gastos de personal de las áreas que generan costes indirectos.

Como se ha señalado anteriormente, entre las actividades de la Agencia EFE se encuentran aquéllas en las que ésta opera en el mercado de libre competencia, agrupándose las mismas en el servicio en árabe, servicios locales, servicio de reportajes, servicio de radio y servicio de televisión.

Los ingresos de estos servicios suponen el 9% de los totales, y los gastos equivalen al 11%, y los datos económicos de los mismos, deducidos de la contabilidad analítica, se resumen en el cuadro siguiente:

RESULTADOS ANALÍTICOS DE LOS SERVICIOS DE LIBRE COMPETENCIA

(en miles de euros)

	SERVICIOS					
	ÁRABE	**LOCALES**	**REPORTAJES**	**RADIO**	**TELEVISIÓN**	**TOTAL**
INGRESOS TOTALES	**196**	**493**	**680**	**953**	**5.256**	**7.578**
Venta de servicios	190	480	643	927	5.103	7.343
Ingresos accesorios	6	13	37	26	153	235
COSTES TOTALES	**570**	**462**	**1.298**	**1.789**	**5.397**	**9.516**
Costes directos	466	313	912	1.311	4.332	7.334
Personal	444	230	636	1089	3.542	5.941
Resto costes directos	22	83	276	222	790	1.393

Cesión de costes entre áreas operativas	0	0	0	76	33	109
Apoyo informático	5	12	111	0	0	128
Apoyo técnico y logístico	25	60	130	187	566	968
Estructura	44	38	73	113	307	575
Comercial y desarrollo de productos	12	28	38	54	0	132
Costes comunes	18	11	34	48	159	270
RESULTADO ECONÓMICO	**(374)**	**31**	**(618)**	**(836)**	**(141)**	**(1.938)**

Del cuadro anterior se deduce que de las actividades que se prestan en libre competencia únicamente los servicios locales obtienen recursos suficientes para su financiación, circunstancia que concurría, asimismo, en el servicio de televisión hasta el ejercicio 2000.

La evolución interanual de los ingresos y costes de estos servicios se sintetiza en el cuadro siguiente:

EVOLUCIÓN INTERANUAL DE LOS RESULTADOS ANALÍTICOS DE LOS SERVICIOS DE LIBRE COMPETENCIA

(en miles de euros)

	2000			**2001**		
	INGRESOS	**GASTOS**	**RESULTADO**	**INGRESOS**	**GASTOS**	**RESULTADO**
Servicio en árabe	194	515	(321)	196	570	(374)
Servicios locales	519	442	77	493	462	31
Servicio de reportajes	1.074	1.414	(340)	680	1.298	(618)
Servicio radio	859	1.764	(905)	953	1.789	(836)

Servicio televisión	5.188	5.067	121	5.256	5.397	(141)
TOTALES	**7.834**	**9.202**	**(1.368)**	**7.578**	**9.516**	**(1.938)**

VI.1. SERVICIO EN ÁRABE

Este servicio, consistente en la difusión de noticias en caracteres árabes elaboradas por traductores de la Universidad de Granada, se inicia en el año 1994 en virtud del acuerdo, con una vigencia de cuatro años, suscrito entre dicha Universidad, la Junta de Andalucía y la Agencia EFE, en el que se fijaba que la Universidad facilitaría el equipo de traductores y las instalaciones, la Junta de Andalucía transferiría a la Universidad los créditos necesarios para cubrir los gastos y la Agencia EFE sería la encargada de las restantes actividades (equipos, gestión, etc.). Tras la expiración del acuerdo, a partir de septiembre de 1998 se replantea el servicio y se suscribe un nuevo convenio entre la Agencia y la Junta de Andalucía, encargándose aquélla de la realización de todas las actividades a través de su delegación en Granada y subvencionando la Junta los costes en la cuantía que se acuerde anualmente (72 miles de euros en 1998 y 180 miles de euros en 1999 y 2000 –en el ejercicio 2001 la Agencia contabiliza un ingreso por 180 miles de euros, aunque al cierre de la fiscalización la Junta de Andalucía no había aprobado dicha subvención ni transferido los fondos correspondientes, situación contraria al principio de prudencia).

Además de los ingresos de la Junta de Andalucía, durante el ejercicio 2001 la Agencia ha prestado por este concepto servicios a otros cinco clientes, a tres de los cuales factura directamente y a los dos restantes a través de la agencia de noticias de Marruecos, que retiene el 50% del importe facturado, sin que en contabilidad analítica se reflejen los ingresos de estos últimos, ya que los potenciales clientes de los países árabes compran la información directamente a sus respectivas agencias nacionales, con las que EFE tiene suscritos convenios de intercambio de información. Como dichos ingresos no son valorados ni cuantificados económicamente al cierre del ejercicio y su facturación se realiza con posterioridad a dicho momento como ingresos extraordinarios (esto conlleva que no se incluyen en la contabilidad analítica), lo que pone de manifiesto un deficiente control sobre dichos ingresos si bien los importes carecen de materialidad.

Del análisis de los datos de la contabilidad analítica se deduce que los ingresos obtenidos en los ejercicios 1999, 2000 y 2001 no cubren ni los gastos de personal directamente destinado a realizar el servicio (un director y quince trabajadores más, entre editores y traductores, la mayor parte de los cuales con contrato temporal).

De todo lo anterior se infiere que este servicio, prestado en régimen de libre mercado, no es rentable desde el punto de vista económico, por lo que debería analizarse su futura viabilidad o, alternativamente, su consideración como servicio de interés general, incluyéndolo, a efectos de su financiación, dentro del CSCI, suscrito por la Agencia con el Estado.

VI.2. SERVICIOS LOCALES

Estos servicios, encuadrados en el área de texto, únicamente se prestan en el ámbito de la Comunidad Autónoma de Andalucía, puesto que en el resto del territorio nacional o bien carecen de entidad o bien se realizan por otras agencias locales (Cataluña y País Vasco), y son los únicos, de entre los que se prestan en régimen de

libre competencia, con financiación suficiente para cubrir sus costes, ya que para su realización no requieren una estructura de costes adicional, cifrándose éstos en un 15% de los costes de los servicios de texto que se generan en sus respectivas delegaciones.

VI.3. SERVICIO DE REPORTAJES

Este servicio se presta como una combinación entre el servicio gráfico y el de texto, materializándose en fotografías acompañadas de un pie explicativo. Al igual que la mayoría de los definidos como servicios de mercado, genera resultados negativos, no cubriendo con los ingresos obtenidos ni siquiera sus costes directos.

Con carácter general, no existen contratos con los clientes de este servicio (básicamente revistas nacionales o locales), puesto que a éstos se les va entregando el material a medida que lo solicitan, por lo que no pueden realizarse estimaciones sobre su futura viabilidad, aunque se observa una tendencia a la disminución de ingresos por el mismo.

Los principales costes de este servicio son los de personal, con el 49%, que en 2001 fueron prácticamente similares a los ingresos por ventas.

VI.4. SERVICIO DE RADIO

El servicio de radio consistente en prestar servicios de agencia audio de ámbito nacional que ofrece boletines de noticias y crónicas informativas a sus clientes

Este servicio, al que están adscritas de un modo directo 24 personas en el ejercicio 2001, es, dentro de los considerados de libre competencia, el que presenta un resultado económico negativo más elevado y representa el mayor volumen del conjunto de los servicios de libre mercado.

En relación con el mismo hay que señalar que la cláusula cuarta del CP suscrito entre la Agencia y el Estado indica que "La Agencia procederá a la cancelación de aquéllas actividades sin viabilidad económica y que no son encuadrables en la consideración de servicios de interés general (Teletexto y Radio 24 Horas)". Aunque el servicio de Teletexto se clausuró en julio de 1998, el de Radio 24 horas no fue clausurado y la Agencia reorganizó el Departamento de Radio, configurando un servicio de radio de noticias o agencia de noticias, que no estaba previsto en el precitado CP.

De los datos económico-financieros de este servicio se deduce que sus ingresos directos no cubren ni los gastos de personal, que representan el 60% del total, por lo que, teniendo en cuenta, además, que no se han suscrito nuevos contratos, la Agencia debería replantearse la viabilidad futura de este servicio.

En la fiscalización se han requerido los contratos de los dos principales clientes de este servicio, con una facturación conjunta de 278.000 euros en el ejercicio 2001 (el 30% del total), no habiendo facilitado uno de aquéllos, manifestando la Agencia su inexistencia debido a que se trata de una relación comercial de carácter variable no reflejada en documento alguno.

VI.5. SERVICIO DE TELEVISIÓN

La realización de este servicio en el ámbito de la libre competencia se desarrolla mediante la prestación de servicios de asistencia técnica de televisión, tanto en la Central de EFE como en la delegaciones nacionales, incluyéndose igualmente la

explotación de los estudios de televisión ubicados en la sede social, y cuyo alquiler comprendía también los servicios del personal necesario para poder realizar las grabaciones y cambios de decorado.

Los ingresos de este servicio cubren los costes directos, pero no la totalidad de los costes, puesto que en el ejercicio se ha generado un resultado negativo de 141.000 euros.

El Servicio de Televisión se nutre de contratos fijos y de una serie de asistencias variables, estando adscrito al mismo 86 empleados. En relación con los contratos fijos hay que señalar lo siguiente:

- Los ingresos obtenidos en el ejercicio 2001 por el contrato suscrito con una entidad privada (2.086 miles de euros) equivalen al 40% del total. Dicho contrato concluyó en abril de 2002.

- El contrato de corresponsalía con una entidad pública, por el que en 2001 se han ingresado 865 miles de euros (el 16% del total), concluyó en enero de 2002.

Teniendo en cuenta que ambos contratos finalizaron en el ejercicio 2002, sin que se suscribieran otros, es previsible que las pérdidas del servicio se incrementen en dicho ejercicio, por lo que la Agencia debería plantearse la viabilidad futura del mismo.

VII. CONCLUSIONES

VII.1. EN RELACION CON EL CONTRATO PROGRAMA Y EL CONTRATO DE PRESTACIÓN DE SERVICIOS DE COBERTURA INFORMATIVA

1.- El Contrato de Prestación de Servicios de Cobertura Informativa suscrito por la Agencia con el Estado, no define con precisión los objetivos pretendidos en el mismo, con relación al criterio para cuantificar las aportaciones de aquél a la Entidad fiscalizada, bien en función de los resultados obtenidos o de los costes generados por la actividad relacionada en el precitado contrato, así como respecto a los criterios de imputación de los ingresos entre las distintas áreas operativas de la Entidad. Estableciéndose únicamente la cantidad global para el período de vigencia del mismo, lo que dificulta la valoración objetiva de la gestión de aquellas actividades de interés general afectas al mencionado contrato y por tanto al análisis de la gestión de la actividad económico-financiera de la Entidad (apartado II).

2.- La plantilla real de la Agencia disminuyó en 137 personas durante el periodo 1998-2001, cifra alejada de las previsiones del Contrato Programa aplicable a dicho periodo, que estableció entre sus objetivos el saneamiento y reestructuración de la plantilla, con una redución en 221 personas, desde las 1.172 existentes a 31 de diciembre de 1997, hasta las 951 en la misma fecha de 2001. Por su parte, el Expediente de Regulación de Empleo realizado tan solo afectó a 175 trabajadores, lo que unido a las nuevas contrataciones del periodo, se tradujo en la disminución neta de la plantilla real mencionada (apartado II).

VII.2. EN RELACION CON LOS ESTADOS FINANCIEROS

1.- Los estados financieros de la Agencia EFE correspondientes al ejercicio 2001 representan, en todos sus aspectos significativos, la imagen fiel del patrimonio, y de la situación financiera, así como del resultado de sus operaciones y de los recursos obtenidos y aplicados durante el ejercicio.

2.- La Entidad no ha aplicado uniformemente el criterio de contabilización de las aportaciones realizadas a su filial ACAN-EFE desde 1993, por un importe conjunto de 3.594.000 euros, y al mismo tiempo no ha aplicado las previsiones del Plan General de Contabilidad al considerar, a partir de 1997 y hasta el ejercicio fiscalizado, dichas aportaciones (por un importe en dicho periodo de 1.370.000 euros) como gastos extraordinarios (epígrafe III.2.3).

3.- Al cierre de 2001, la Agencia EFE seguía incursa en las previsiones del artículo 260 del Texto Refundido de la Ley de Sociedades Anónimas, al ser su patrimonio neto inferior en un 50% al capital social. Este permanente desequilibrio económico-patrimonial que sufre la Agencia, ocasionado por los resultados negativos que reiteradamente obtiene, obliga a modificar todos los años su capital social, con objeto de restablecerlo. Con ello, esta actuación del Estado sobre los fondos propios de la Entidad, se convierte en el procedimiento habitual para compensar la insuficiencia de recursos obtenidos en el ejercicio (subapartado III.6).

VII.3. EN RELACION CON EL CONTROL INTERNO Y LA GESTIÓN

1.- La Agencia EFE no disponía en el ejercicio fiscalizado de un manual de organización y procedimientos de gestión integral, en el que se establezcan las funciones, responsabilidades, métodos, procedimientos y objetivos específicos de control para cada una de las áreas de su actividad. Únicamente dispone de un Manual de gestión de delegaciones en el exterior, que se aplica de forma subsidiaria por las delegaciones nacionales, elaborado en 1989 y objeto de sucesivas revisiones, la última de las cuales data de 1995, sin que con posterioridad se hayan plasmado las modificaciones producidas, en especial las referentes a tramitación de autorizaciones de gasto y cumplimentación de impresos (apartado IV).

2.- El Manual de gestión prevé como uno de los sistemas de control de las Delegaciones el de la realización de auditorías, que se inició con carácter cíclico en 1994, efectuado por personal de la propia Entidad y por firmas privadas. Sin embargo, desde dicha fecha únicamente se han realizado seis auditorías a delegaciones internacionales, todas ellas por firmas privadas aunque con un programa elaborado por la Sede central y en todos los casos sobre ejercicios anteriores a 1998. Pese a que en las mismas se señalaban determinadas deficiencias, algunas de las cuales se han seguido manteniendo, desde entonces no se han vuelto a efectuar auditorías externas ni internas sobre la gestión efectuada por las delegaciones exteriores (subapartado IV.2.).

3.- Los delegados, según el Manual, tienen incentivos por su gestión, exigiendo aquél que la descripción de los mismos forme parte del propio manual. No obstante, en éste no se desarrolla ni la forma ni los criterios para cuantificar y liquidar los incentivos previstos. En la práctica, los incentivos fueron percibidos durante el periodo fiscalizado, mediante comisiones liquidadas trimestralmente y calculadas sobre los cobros a clientes de cada delegación, con independencia de los resultados económicos de ésta, con lo cual se desvinculan los incentivos a percibir por los delegados exteriores, con el objetivo principal que como gerentes se les asigna en el Manual de gestión, cual es mejorar su contribución territorial al resultado de la Entidad (subapartado IV.2.).

4.- La Agencia EFE dispone de un sistema de contabilidad analítica que le permite calcular los resultados por áreas o líneas de servicio, entre las cuales se encuentran las operativas (servicio de texto, servicios gráficos, televisión, radio y multimedia) vinculadas a la realización de actividades de libre competencia. De esta forma, se pone de manifiesto que la Agencia realiza actividades sin viabilidad económica, entre las que

se encuentran el servicio de árabe, servicio de radio y servicio de televisión (apartado VI.)

VIII. RECOMENDACIONES

Con objeto de subsanar las deficiencias y debilidades expuestas en le presente Informe, y para dar un más adecuado cumplimiento a la Resolución de la Comisión Mixta Congreso-Senado para las Relaciones con el Tribunal de Cuentas de 30 de noviembre de 1999, relativa a la necesidad de mejorar el control en la Entidad, deberían abordarse entre otras las siguientes actuaciones:

1. Que en el próximo Contrato de prestación de servicios de cobertura informativa que se suscriba con el Estado, se precisen las cantidades a aportar por éste, vinculándolas al coste derivado de la consecución de los objetivos de interés general establecidos en el mismo, en aras al cumplimiento del principio de eficiencia y economía.

2. Implantar procedimientos por escrito para todas y cada una de las actividades que realiza con trascendencia económico-financiera, elaborando un manual de organización y procedimientos que establezca funciones, responsabilidades, métodos y objetivos específicos de control.

3. Mejorar los procedimientos de control interno en la Agencia EFE, mediante la creación de un departamento propio al efecto, o bien mediante la realización de auditorías externas en sus delegaciones.

4. Modificar el sistema de incentivos a los Delegados, procurando que las cantidades percibidas por tal concepto lo sean teniendo en cuenta la consecución de unos objetivos previamente establecidos para las Delegaciones.

5. Cancelar aquellas actividades sin viabilidad económica y que no son encuadrables como servicios de interés general, dando cumplimiento a lo establecido en el Contrato Programa suscrito con el Estado.

Madrid, 30 de marzo de 2005"

(FIN DE LA TRANSCRIPCIÓN)

ANEXO 1

PRINCIPALES MAGNITUDES ECONÓMICAS PREVISTAS EN EL CONTRATO-PROGRAMA

	Año 1998				**Año 1999**			
Magnitud	**Importe**		**Diferencia**		**Importe**		**Difer.**	
	CP	**Real**	**Absol.**	**%**	**CP**	**Real**	**Absol**	**%**
Resultado total	-25.813	-28.758	-2.945	11 %	-10.007	-16.083	-6.076	61 %
Endeudamiento	23.566	18.854	-4.172	-20 %	28.608	38.928	10.319	36 %
Patrimonio neto	21.053	17.369	-3.684	-17 %	11.047	11.077	30	0 %
Plantilla	985	1.135	150	15 %	984	1.019	35	4 %

Patrimonio neto	5.968	2.049	-3.920	-66 %	3.023	-6.033	-9.356	-309 %
Plantilla	966	1.052	86	9%	951	1.040	89	9%

NOTAS

1) En el Anexo 1 se presenta un seguimiento de las principales magnitudes económicas previstas en el CP, y las realmente producidas durante los ejercicios de aplicación.

2) Respecto a estas actividades hay que señalar que la finalización, en el ejercicio 1997, del contrato de servicios con la Televisión Autonómica de Madrid, S.A. incidió en la infrautilización de recursos del Departamento de Televisión y mermó considerablemente los ingresos de la Agencia.

3) La diferencia entre esta cifra y los 1.172 trabajadores que aparecen en el CP corresponde a los siguientes efectivos: 3 Directivos fuera de convenio, un jubilado y una extinción de la relación laboral.

4) Los anexos 2 y 3 (páginas 62 y 63 **en SCRIBD**) incluyen, respectivamente, el balance y cuenta de pérdidas y ganancias.

5) No se han considerado los ingresos derivados del CSCI suscrito con el Estado que representan la mayor parte de los ingresos de la Agencia, ni costes indirectos.

6) Los datos económicos más relevantes de estas delegaciones se incluyen en el Anexo 4 (pág.64 **en SCRIBD**).

7) Existen otros dos centros de coste no territoriales denominados “Previsiones” e

“Instalaciones”, que recogen una serie de gastos/ingresos imputados globalmente al conjunto de Delegaciones dada su pequeña cuantía o la imposibilidad de asignación a un centro de coste concreto.

8) Pese a lo manifestado por la entidad en alegaciones, el Manual de gestión en el capítulo 1 apartado 2 punto C dispone que “*es obligación del Delegado remitir copia de cada contrato formalizado o, en su defecto, comunicar por escrito los seis requisitos anteriormente expuestos a la Dirección de Comercio exterior, con copia a la Dirección Económico financiera*.”

9) En el Anexo 5 (pág. 65 **en SCRIBD**) se recoge un resumen del desglose de ingresos y gastos originados por cada una de las áreas que agrupan las delegaciones exteriores de la Agencia EFE.

10) A este respecto, la Entidad alega que se incluyó al delegado en la póliza del seguro médico de Puerto Rico, para alcanzar el número mínimo de asegurados requerido para obtener precios más económicos.

SIGLAS Y ABREVIATURAS

CP Contrato-Programa.
CSCI Contrato de prestación de servicios de cobertura informativa.
DGPE Dirección General del Patrimonio del Estado.
DGT Dirección General de Trabajo.
ERE Expediente de Regulación de Empleo.
IRPF Impuesto sobre la Renta de las Personas Físicas.
LFTCu Ley 7/1988, de 5 de abril, de Funcionamiento del Tribunal de Cuentas.
LOTCu Ley Orgánica 2/1982, de 12 de mayo, del Tribunal de Cuentas.
LPE Texto Articulado de la Ley de Bases del Patrimonio del Estado, aprobado por Decreto 1022/1964, de 15 de abril.
SEPI Sociedad Estatal de Participaciones Industriales.
TRLGP Texto Refundido de la Ley General Presupuestaria, aprobado por Real Decreto Legislativo 1091/1988, de 23 de septiembre.
TRLSA Texto Refundido de la Ley de Sociedades Anónimas, aprobado por Real Decreto Legislativo 1564/1989, de 22 de diciembre.
TVE Televisión Española, S.A.

(Fin de la transcripción)

De nada, ya saben que nos gusta ser útiles.

Imagen de portada: dibujo de A. Rackman

Etiquetas: Agencia+Efe, sociedad+estatal, empresa+deficitaria, información, España, Tribunal+de+Cuentas, Informe, Fiscalización, Gatopardo

12/05/2012 15:45 enlace permanente.

Comentarios: No hay comentarios

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RELOX DE PRíNCIPES: MANUAL SEXUAL PARA BORBONES RIJOSOS

De cómo el Rey debe guardar compostura con la hacienda de sus sotanillos corpóreos

Su Juanita Majestad:

Olvide todo lo que aprendió en el ejército sobre la mecánica del émbolo y pistón. Usted se ahorra otro remiendo de pelvis y los españoles unas cuantas facturas de hospital. Condecore al dídimo que le queda y otórguele el Marquesado de Capacaída por los servicios prestados en palacios y lupanares de aquí y de Alá.

Descubra el cibersexo:

Fácil: sólo necesita su mano derecha y un portátil. El portatil se lo puede encender un ordenanza o macero real. No recurra al ministro de Cultura, que de enchufes sólo conoce los que le han puesto en el cargo. Quítese el reloj, anillos e seellos de la su corte si los hubiere no vaya a terminar con una balanitis o eruptio pruriginosa. Hágase una manola, pero *safe*. La clase currante recurrimos al calendario de piensos Pascual, que unos años pone titis y otros cabaña porcina ibérica. Como usted es de gusto fijo, le recomiendo los anuncios de seriesyonkis.com, o amistarium.com. Pendonas peroxidadas garantizadas.

Sentadico en su trono, sin necesidad de atravesar puertas cerradas, sin bragueros ni bastones de diseño, con su pijama de flor de lis, sus maritatas y su ron con Mirinda-naranja y echa usted el rato la mar de bien.

Y si le falla internet: polvotelefónico.es.

La caza, muy bien, pero dentro de los muros de palacio, con la familia. Si le apetece caza mayor: cace a Cristina Almeida, a Moratinos, o a César Vidal, y que se jodan los

proteccionistas.

Cuídese, que España entera quiere que entre usted en el Pudridero de El Escorial hecho un pincel.

Alimaña, redactor-jefe de *«Alimaña News, la noticia antes de que ocurra»*.

Etiquetas: Juan+Carlos+I, Alimaña+News, Relox, consejos, monarquía, Gatopardo

24/04/2012 18:15 enlace permanente.

Comentarios:

Autor: Carmen

Don Alimaña,
mis respetos.
Iba yo a escribir a la abuela cuyo silencio me inquietaba pero ya sabía yo que usted no iba a dejar pasar una ocasión de oro como esta.
A sus pies. Por algo es el Redactor Jefe. El que vale, vale.

Fecha: 25/04/2012 15:35.

Autor: Alimaña News (Redactor-Jefe) a Carmen

No me felicite a mí. Felicite a Tomás Moro y su "Tratado sobre el Cuerpo Santo" que ha inspirado mis reflexiones.

Fecha: 25/04/2012 17:40.

Autor: Carmen a don Alimaña

Usted siempre tan modesto...

Fecha: 26/04/2012 01:49.

Autor: Alimaña News (Redactor-Jefe) a Carmen

Humilde como la violeta silvestre.

Fecha: 26/04/2012 07:41.

Autor: 26 de abril 2012

El Rey operado de urgencia por "un mal movimiento":

"La luxación, posiblemente causada por un sobreesfuerzo durante una tarde en la que, además de esta audiencia (con el ministro emiratí de Asuntos Exteriores, jeque Abdullah bin Zayed al Nahyan), había concedido previamente otra al director del Instituto Cervantes, Víctor García de la Concha, aconsejó su ingreso en el hospital donde le había sido implantada la prótesis de cadera."

¡Virgen del Amor Hermoso! ¡Qué brío: Abdullah y García de la Concha, uno tras otro!

Fecha: 26/04/2012 19:54.

Autor: Carmen a don Alimaña

Ya ve qué inútiles resultan sus buenos consejos. Usted predicando la sensatez y él, dale que te pego.
Claro que G. de la Concha, el solito, ya descoyunta a cualquiera.

Fecha: 28/04/2012 13:27.

Autor: Carmen a Gatopardo y a la violeta silvestre

Para que se animen todos, que los noto alicaídos. Claro, que cada viernes, esperamos la guillotina. Yo ya me he cortado el pelo. Perdonen las faltas pero me ha tocado un decretazo y no está el horno para muchos bollos, al contrario que su Majestad.

A Gatopardo y a don Alimaña cuya huida a tierras lejanas perdono,o no, ya veré.

Érase un rey cuyos huesos
Se cascaban con presteza
Y cuyos preciados besos
No escatimaba su alteza
A princesas y plebeyos.

Alimaña reconvino
Su proceder insolente
Pues en lugar de con tino
Descansar entre su gente
Le daba por pegar tiros.

No escuchó el rey el consejo
De hombre experimentado
Y se fue a cazar conejos
Habiendo muy disgustado
A su pueblo fiel plebeyo.

Al reconocer su falta
Perdió su pueblo la inquina

Pero continuó el monarca
Tropezando en cada esquina
Y en cada bosque de matas.

Para mayor alborozo
El inane de la Concha
Casi le mete en un pozo
Con su vacuidad oronda
Que nos produce gran gozo.

Alimaña hombre sabio
Se fugó a Azerbayán
Pero volvió a dar el callo
Al saber quietas las aguas
Y el monarca desquiciado.

Gracias al redactor jefe
Nos enteramos sin prisa
Que hay traductora de jeques
Y aguantamos nuestra risa
Y nuestra muy mala leche.

Fecha: 30/04/2012 16:22.

Autor: Moncho

Señor Alimaña, me apabullan sus extensos conocimientos y la profundidad de sus fuentes de información. ¿Cómo habrá sabido usté que Juan Carlos se la pela con la derecha...?
(Aunque, bien pensado, parece evidente...)

Fecha: 30/04/2012 17:01.

Autor: Alimaña News (Redactor-Jefe) ilustrando a Moncho y dedicando la glosa a Carmen,mi Musa de Azerbayán

Dicen que la mano diestra
es la mano del trabajo,
pero, en borbónica testa,
es pa tocarse el carajo

Que los tontos y gandules,
que de la patria hacen caja,
ponen en campo de gules
el matar y hacerse pajas.

Lo que digo es de cordura:
que el monarca se la pela,
ya que tuvo una fractura (1)

y no fue haciendo vela

(1) Fractura de muñeca de 1995 en Candanchú-pamela-chu (Nota a pie de página a la manière de don Eliah)

Fecha: 01/05/2012 16:03.

Autor: Carmen a don Alimaña

Magníficos versos. Muy agradecida le quedo por esa inmerecida dedicatoria. Suerte tiene usted con lectores minuciosos como Moncho. Se agradece también la nota. Ni nuestra querida Pamela Chu podrá alegrarnos los viernes, pero se intentará. A ver si con la risa resistimos.

Fecha: 02/05/2012 02:28.

Autor: Moncho

Si el monarca se la pela,
a mi plin.
Si se rompe una cadera,
por pillín,
a mi plin.
Y si se rompe la crisma,
ya por fin,
a mi plin.
(No hay tonto que se resista
a una paja con revista
de postín:
así que sí,
se la pela.)

Fecha: 09/05/2012 17:06.

Autor: Carmen a Moncho

Moncho,
enhorabuena. Desde unos versos rijosos de Luis Alberto de Cuenca, no había leído nada tan interesante. Ahora bien, su conclusión me parece un poco precipitada. Hay varias otras alternativas que yo no descartaría además de la que ya apunta usted.

Fecha: 10/05/2012 09:01.

Autor: La cabra, que también gusta de juegos florales y gaya ciencia

Derechos de propiedad
para hacerse una manola
los tiene en su integridad
la Academia Española

Sé de muy buena fuente
que García de la Concha,
por pesado e insistente,
llegó a hacerse una roncha.

Y creo que marcó un hito
superando al macho mico
el conocido erudito
Francisco/Paquita Rico.

Fecha: 10/05/2012 19:43.

Autor: l'agüela siguiendo a la cabra por ir última...

Y en la lluvia dorada,
Blecua tiene la exclusiva
pero para la cagada,
inane y superlativa
Marías, siempre Marías,
creador de coprofilia
de venta en las librerías
expertas en clismafilia.

Fecha: 11/05/2012 11:32.

Autor: Carmen

Pues menos mal que la Agüela va la última, que como venga otro después, no sé qué más se le puede ocurrir. Todo sea por el esplendor de la Academia que pasará a la posteridad por vosotros.
¡Qué bien agüela que ya te veo en plena forma!

Fecha: 11/05/2012 12:08.

Autor: Moncho a Carmen, con agradecimiento

Se trata de un silogismo
cuya premisa menor
es del pueblo conocida,
más bien resulta un clamor;
y al encontrarse elidida

precipita conclusiones:
¿Que son tontos los borbones?
- Si señor.

Mi querida amiga Carmen,
florecida,
si le queda alguna duda
mire la foto de arriba.

Fecha: 12/05/2012 04:37.

Autor: Carmen a Moncho

Lo de "florecida",aunque sea por la rima, me ha llegado al alma. Muy agradecida le quedo yo también.

Fecha: 12/05/2012 13:22.

Autor: Moncho

Como diría un poeta, la rima es lo de menos. Abrazos

Fecha: 13/05/2012 02:37.

Autor: Gatopardo a don JOSE BLANCO ESPERCEGUZI

Don JOSE BLANCO ESPERCEGUZI: borramos los comentarios con faltas de ortografía.

Mientras no aprenda usted a escribir, no apareca por aquí dando coces al Diccionario.

Gracias.

Fecha: 26/03/2013 14:21.

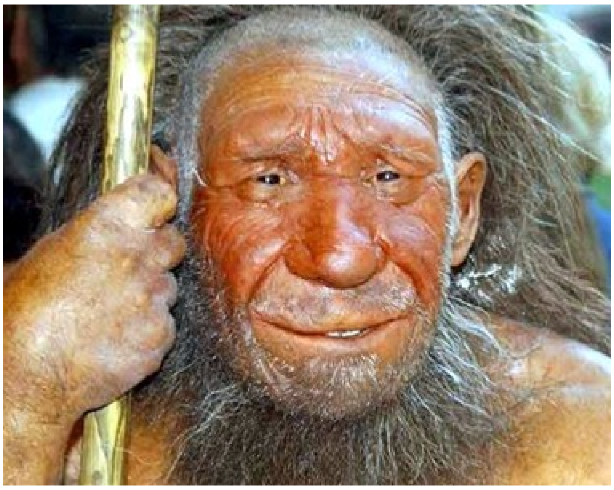
Autor: adeur2

navegando os he encontrando y la verdad mejor hubiera naufragado, os creeís los amos del mundo y ¡ale! a faltar al personal.
¿estaís seguros de que no teneís vosotros nada que ocultar.
leeros da vomitod

Fecha: 02/06/2015 01:24.

[!publi_entrearticulos]

SOBRE LA SECTA SECRETA EL YUNQUE, EN MÉXICO Y EN ESPAÑA



La clase media es esclava de su imagen social, y actua siempre por miedo a perder su función de ejemplo para las clases inferiores, y sus prerrogativas. Sus cachorros reciben a diario su discurso xenófobo, clasista y rabioso, que cala hondo porque es primario, irracional, y se corresponde con mentes poco desarrolladas, dignas del hombre de Neandertal, que se pretenden únicas y privilegiadas: no hay imbécil que no crea ser una eminencia.

El Yunque es una secta destructiva, secreta, originaria de México, que se ha instalado en España, y que tiene como finalidad formar asesinos sin remordimientos, en defensa de unos supuestos valores espirituales y religiosos que obligan a exterminar a quien no comparta los presupuestos de la secta, compuesta por basura humana que se reviste de un credo despreciable para justificar sus instintos asesinos y sus crímenes.

Y, naturalmente, nadie tan fácil de manipular como los adolescentes a los que captan y hacen creer que forman parte de una casta superior, que es la premisa de todos los asesinos mesiánicos y la de todos los idiotas solemnes con manías de grandeza y mala baba.

Gatopardo

Para más información:

* **La secta secreta El Yunque, acorralada: el juez admite la demanda contra sus líderes**

* **Denuncian en los tribunales a la secta El Yunque por "captar y manipular" a menores de edad**

* **"El Yunque me lavó el cerebro; incluso llegué a espiar a mis propios padres"**

* **El exportavoz de Hazte Oír: "Lo de El Yunque le estallará a la Iglesia igual que la pederastia"**

*** Organización Nacional del Yunque, en Wikipedia.**

En Gatopardo:

*** (1) Los asesinos sin castigo y sus protectores**

*** (2) Los asesinos sin castigo y sus protectores**

*** MÉXICO EN EL CORAZÓN**

*** MÉXICO: LA CORRUPCIÓN, EL SECUESTRO, Y EL ASESINATO, COMO SISTEMA**

*** MÉXICO: LA CORRUPCIÓN, EL SECUESTRO, Y EL ASESINATO, COMO SISTEMA (2)**

*** POBRE MÉXICO, TAN CERCA DE LOS LEGIONARIOS DE CRISTO Y...(2)**

*** PÁVEL GONZÁLEZ: ANIVERSARIO DE UN CRÍMEN DE ESTADO**

Etiquetas: Yunque, México, España, sociedad+secreta, secta+destructiva, Gatopardo

20/03/2012 06:59 enlace permanente.

Comentarios:

Autor: José Luis

Es cierto que El Yunque es una secta destructiva, pero su estrategia no se centra en matar. Hay dos o tres presuntos casos en Mexico.

Aunque estarían dispuestos a ello, el peligro es su sutileza.

Muchas personas los apoyan (a sus asociaciones tapadera) sin saber lo que hay detrás.

Para más información: http://www.conozcaelyunque.es/errores-frecuentes-sobre-el-yunque-lo-que-hacen-es-bueno/

Fecha: 02/01/2015 16:43.

Autor:

http://www.conozcaelyunque.es/errores-frecuentes-sobre-el-yunque-lo-que-hacen-es-bueno/

Fecha: 02/01/2015 16:44.

[!publi_entrearticulos]

CASO URDANGARÍN-BORBÓN: AUTO, DILIGENCIAS PREVIAS PROC. ABREVIADO 0002677 /2008 SOBRE MALVERSACIÓN, 13 DE MARZO 2012

JUZGADO DE INSTRUCCIÓN NUMERO TRES. PALMA DE MALLORCA. PIEZA SEPARADA NUMERO 25

NOTIFICACIÓN

En PALMA DE MALLORCA, a trece de Marzo de dos mil doce, yo el Secretario teniendo presente a la Procuradora Dª Maria Antonia Oto i Maria, en nombre y representación de INSTITUTO NOOS y OTROS le/s notifico la resolución de fecha 13.03.2012, por medio de lectura integra y entrega de copia literal autorizada con expresión del asunto a que se refiere, haciéndole entrega asimismo de copia del escrito presentado en fecha 08.03.2012 por el Procurador D. Santiago Carrión Ferrer, en nombre y representación de SINDICATO COLECTIVO DE FUNCIONARIOS PÚBLICOS "MANOS LIMPIAS"; haciéndole saber el recurso que cabe contra la misma, plazo y órgano ante quién debe interponerse firma y doy fe.

AUTO

En Palma a trece de marzo de dos mil doce.

Dada cuenta; los anteriores escritos, de los que se dará traslado al Ministerio Fiscal y partes personadas, únanse a la Pieza Separada de su razón.

ANTECEDENTES DE HECHO

PRIMERO.-

Que en fecha 7 de febrero de 2.012 la Representación Procesal de la Asociación Instituto Noos de Investigación Aplicada, de Don Diego Torres Pérez, de Doña Ana María Tejeiro Losada, de Virtual Strategies, S.L., de Noos Consultoría Estratégica, S.L., de la Fundación Deporte, Cultura e Integración Social, de Shiriaimasu, S.L. y de Intuit Strategy Innovation Lab, S.L. plantea la nulidad de determinadas diligencias policiales que en aquel entonces se estaban llevando a cabo en la Ciudad de Barcelona.

SEGUNDO.-

Que por Providencia de fecha 8 de febrero de 2.012, entre otros extremos, se

acordó tener *"por promovido incidente de nulidad de las actuaciones que se están llevando a cabo en Barcelona por el Grupo de Delincuencia Económica y, a tenor de lo prevenido en el artículo 240.2 de la Ley Orgánica del Poder Judicial, dar previa audiencia al Ministerio Fiscal y partes personadas por término de cinco días y, con su resultado, se acordará, denegándose en este momento la petición de suspensión de las que resten por practicar",* trámite que fue evacuado por el Ministerio Fiscal oponiéndose a la invocada nulidad y por las Representaciones Procesales de Don Miguel Tejeiro Losada y Don Jaume Matas Palou en sentido favorable con las argumentaciones que constaban en los respectivos escritos que obran en la causa.

TERCERO.-

Que en fecha 21 de febrero de 2012 se dictó Auto que, entre otros extremos, literalmente decía: "...2º *Desestimar la petición formulada por la Representación Procesal de la Asociación Instituto Nóos de Investigación Aplicada, de Don Diego Torres Pérez, de Doña Ana María Tejeiro Losada, de Virtual Strategies, S.L., de Naos Consultorio Estratégica, S.L., de la Fundación Deporte, Cultura e Integración Social, de Shiriaimasu, S.L. y de Intuit Strategy Innovation Lab, S.L. que plantea la nulidad de determinadas diligencias policiales que en aquel entonces se estaban llevando a cabo en la Ciudad de Barcelona ".*

CUARTO.-

Que, notificado a las partes la Representación Procesal de la Asociación Instituto Nóos de Investigación Aplicada, de Don Diego Torres Pérez, de Doña Ana María Tejeiro Losada, de Virtual Strategies, S.L., de Nóos Consultoría Estratégica, S.L., de la Fundación Deporte, Cultura e Integración Social, de Shiriaimasu, S.L. y de Intuit Strategy Innovation Lab, S.L. formula en tiempo y forma recurso de Reforma contra la anterior resolución.

QUINTO.-

Que en fecha 2 del presente mes se dicta Providencia que, entre otros extremos, literalmente dice: *"...3º Tener por interpuesto en tiempo y forma por la anterior Procuradora recurso de reforma contra el Auto de fecha 21 de febrero respecto de su pronunciamiento segundo que literalmente decía: "Desestimar la petición formulada por la Representación Procesal de la Asociación Instituto Nóos de Investigación Aplicada, de Don Diego Torres Pérez, de Doña Ana María Tejeiro Losada, de Virtual Strategies, S.L., de Naos Consultorio Estratégica, S.L., de la Fundación Deporte, Cultura e Integración Social, de Shiriaimasu, S.L. y de Intuit Strategy Innovation Lab, S.L. que plantea la nulidad de determinadas diligencias policiales que en aquél entonces se estaban llevando a cabo en la Ciudad de Barcelona", dándose traslado al Ministerio Fiscal y partes personadas a los efectos del artículo 222 de la Ley de Enjuiciamiento Criminal y, con su resultado, se resolverá. ",* trámite que no ha sido evacuado.

SEXTO.-

Que en fecha 22 de febrero de 2012 recayó Providencia que, entre otros pronunciamientos, contema el de *"...lapretensión deducida por la Representación Procesal de Don Mario Sorribas Fierro de que se supriman y destruyan determinados folios de la causa relativos a su declaración prestada como testigo, por razones de fidelidad procesal no cabe acceder a la misma sin perjuicio de que se tenga en cuenta el dato de su anterior declaración para su adecuada valoración."*

SÉPTIMO.-

Que, notificada a las partes la Representación Procesal de Don Mario Sorribas Fierro interpone en tiempo y forma recurso de Reforma y subsidiario de Apelación contra la anterior resolución, recayendo en fecha 2 del presente mes providencia que, entre otros pronunciamientos, contiene el siguiente: *"...4º Tener por interpuesto en tiempo y forma por la Procuradora Doña María del Carmen Gaya Font, en nombre y representación de Don Mario Sorribas Fierro, recurso de Reforma y subsidiario de Apelación contra la providencia de fecha 22 de febrero respecto del pronunciamiento literal siguiente: "...la pretensión deducida por la Representación Procesal de Don Mario Sorribas Fierro de que se supriman y destruyan determinados folios de la causa relativos a su declaración prestada como testigo, por razones de fidelidad procesal no cabe acceder a la misma sin perjuicio de que se tenga en cuenta el dato de su anterior declaración para su adecuada valoración", dándose traslado al Ministerio Fiscal y partes personadas a los efectos del artículo 222 de la Ley de Enjuiciamiento Criminal y, con su resultado, se resolverá",* trámite que no ha sido evacuado.

OCTAVO.-

Que en fecha 2 del presente mes recayó Providencia que, entre otros pronunciamientos, contenía el siguiente: *"...5º No puede desconocerse que la declaración prestada por Don Iñaki Urdangarin ante este Juzgado los días 25 y 26 del pasado mes de febrero fue, en términos absolutos y con independencia del sistema utilizado para su documentación judicial, de larga duración pero de cara a la constatación de la realidad y a extraer de ella soluciones de para eventos venideros conviene no perder de vista que la plasmación en un acta de sólo 42 folios de una declaración que se dice haber durado más de 20 horas, tiempo coincidente con las llegadas y salidas de la sede judicial del declarante deducidos los recesos, no guarda una razonable proporción, lo que encuentra su explicación en el inadecuado sistema de documentación del acto que fuerza a interrumpir las intervenciones de quienes interrogan y de quien responde con una cadencia aproximada de cada dos o tres oraciones al objeto de transcribir con la mayor fidelidad posible preguntas y respuestas. Un elevado número de interrupciones generó un debate en la medida en que los distintos letrados legítimamente intervienen cuestionando los exactos términos de la transcripción o postulando la constatación de una riqueza de matices sólo propia de las transcripciones absolutamente literales, lo que obligaba en muchas ocasiones a borrar lo escrito y a requerir al propio declarante para que dirimiera las dudas o redactara por sí mismo las respuestas. El tiempo invertido en estos menesteres puede por aproximación cuantificarse en unos dos tercios de la total duración del acto, con la obligada presencia del declarante aunque con ocasión de esas interrupciones no fuera objeto de interrogación, y con los negativos efectos de pérdida de la espontaneidad del acto. Este estado de cosas se produjo por la libre decisión de Don Iñaki Urdangarin que previamente al acto solicitó por escrito se le dispensara de la grabación audiovisual de la diligencia para la que el Juzgado ya estaba preparado. Esta grabación hubiera evitado la conflictividad sobre la correcta transcripción del acto y reducida su duración a un tiempo sensiblemente inferior al del día señalado. La petición del Sr. Urdangarin así como la de todos aquellos que interesaron la misma dispensa estaba más que justificada, y por ello se accedió a la misma, en razón de que la obligada entrega de copia a todas la partes personadas hacía inevitable que su imagen y voz fuera objeto de una rápida reproducción y difusión en todos los medios, incluidos los televisivos. Así pues, al objeto de evitar la anterior distorsión, se acuerda que todas las declaraciones de quienes que lo sean en calidad de imputados y de los testigos que se prevean complejas se recogerán en grabación audiovisual con*

independencia del parecer de las personas afectadas cuyos derechos a no ver quebrantada su intimidad e imagen quedaran debidamente tutelados a través del siguiente procedimiento: A) El original y copia de seguridad serán custodiados en la caja fuerte del Juzgado a cargo y bajo la responsabilidad de la Sra. Secretaria Judicial; B) Bajo ningún concepto se entregará copia de la grabación al Ministerio Fiscal ni partes personadas; C) En sustitución les será entregada una transcripción literal de su contenido carente de toda imagen y sonido a cuyo efecto se librará oficio a la Gerencia del Ministerio de Justicia en este ámbito territorial para que en cada caso ponga disposición del Juzgado personal taquimecanógrafo que in situ lleve a cabo la transcripción a presencia de la Sra. Secretaria, adscriba un funcionario encargado permanentemente de tal función o, subsidiariamente proponga empresa, preferentemente residenciada en este Ciudad, que se encargue de su transcripción a la que se le harán las prevenciones legales sobre el incumplimiento de la fidelidad en su custodia, no obtención de copias, devolución de la que se le haya entregado y prohibición de su difusión, transcripción que será adverada por la Sra. Secretaria de este Juzgado; D) Con independencia de lo anterior, tanto el Ministerio Fiscal como las partes personadas podrán visionar la grabación siempre que lo soliciten con antelación suficiente, a presencia de la Sra. Secretaria y con adopción de las debidas garantías que impidan su captación. Este sistema, que no se ha adoptado previamente por carencia de medios, asegurará asimismo que, llegada la causa a un eventual juicio oral no afectado ya por el secreto sumarial, pueda comprobarse que determinadas informaciones que se están difundiendo como incuestionablemente veraces no responden en absoluto a la realidad o han tenido lugar en contextos muy distintos. Este procedimiento podrá ser objeto de las mejoras que la experiencia aconseje "

NOVENO.-

Que, notificada a las partes la Representación Procesal de Don Miguel Zorío Pellicer Mario interpone en tiempo y forma recurso de Reforma contra la anterior resolución, recayendo en fecha 6 del presente mes providencia que, entre otros pronunciamientos, contiene el siguiente: *"...3º Se tiene por interpuesto en tiempo y forma por el Procurador Don Frederic Xavier Ruiz Galmés, en Representación de Don Miguel Zorío Pellicer, recurso de reforma contra la providencia de fecha 2 del presente mes por la que se acordaba la grabación de determinadas declaraciones, dándose traslado al Ministerio Fiscal y partes personadas a los efectos del artículo 222 de la Ley de Enjuiciamiento Criminal y, con su resultado, se resolverá"*, trámite que no ha sido evacuado.

DÉCIMO.-

Que asimismo contra el referido pronunciamiento de la Providencia de 2 de marzo de 2.012 *la Representación Procesal de la Asociación Instituto Naos de Investigación Aplicada, de Don Diego Torres Pérez, de Doña Ana María Tejeiro Losada, de Virtual Strategies, S.L., de Nóos Consultoría Estratégica, S.L., de la Fundación Deporte, Cultura e Integración Social, de Shiriaimasu, S.L. y de Intuit Strategy Innovation Lab, S.L. interpone en tiempo y forma recurso de Reforma, dictándose en fecha 6 del presente mes Providencia que, entre otros pronunciamiento, contenía el de " ...4º Se tiene por interpuesto en tiempo y forma por la Procuradora Doña María Antonia Oto i María, en Representación de la Asociación Instituto Naos de Investigación Aplicada, de Don Diego Torres Pérez, de Doña Ana María Tejeiro Losada, de Virtual Strategies, S.L., de Noos Consultorio Estratégica, S.L., de la Fundación Deporte, Cultura e Integración Social, de Shiriaimasu, S.L. y de Intuit Strategy Innovation Lab, S.L., recurso de*

reforma contra la providencia de fecha 2 del presente mes por la que, entre otros extremos, se acordaba no entregar a las partes copia de las grabaciones audiovisuales y sí, en cambio, una transcripción escrita de las mismas, dándose traslado al Ministerio Fiscal y partes personadas a los efectos del artículo 222 de la Ley de Enjuiciamiento Criminal y, con su resultado, se resolverá"

UNDÉCIMO.-

Que en fecha cinco del presente mes por la Representación Procesal del Sindicato del Colectivo Público "Manos Limpias" se presentó escrito por el que interesaba la declaración como testigos de Don Carlos García Revenga, Doña Julita Cuquerella Gamboa y Don José Manuel Romero Moreno.

FUNDAMENTOS JURÍDICOS

PRIMERO.-

Por lo que respecta al recurso de Reforma interpuesto por la Representación Procesal de la Asociación Instituto Nóos de Investigación Aplicada, de Don Diego Torres Pérez, de Doña Ana María Tejeiro Losada, de Virtual Strategies, S.L., de Nóos Consultoría Estratégica, S.L., de la Fundación Deporte, Cultura e Integración Social, de Shiriaimasu, S.L. y de Intuit Strategy Innovation Lab, S.L. contra el Auto de fecha 21 de febrero de 2012 que desestimaba la petición de nulidad de determinadas diligencias policiales que se habían llevado a cabo en la Ciudad de Barcelona, reconsideradas las motivaciones que se tuvieron en cuenta para adoptar tal resolución así como las alegaciones del Ministerio Fiscal y partes personadas que evacuaron el trámite, se está en el caso de insistir en la procedencia de la resolución recurrida.

SEGUNDO.-

En cuanto al recurso de Reforma interpuesto por la Representación Procesal de Don Mario Sorribas Fierro contra la providencia de 22 de febrero de 2012 que desestimaba la pretensión de que se suprimieran y destruyeran determinados folios de la causa relativos a su declaración prestada como testigo, la fe pública inherente a la documentación judicial de una causa hace imposible el desprenderse de documentos por muy indeseables que puedan parecer a la parte. Podrán o no surtir determinados efectos y declararse o no su validez pero, incluso penalizados que sean con la pérdida de su eficacia, han de mantener su ubicación en la causa por lo que procede desestimar el recurso de Reforma y admitir a trámite el de Apelación subsidiariamente interpuesto.

TERCERO.-

Por lo que afecta al recurso de Reforma interpuesto por la Representación Procesal de Don Miguel Zorío Pellicer Mario contra la Providencia de fecha 2 del presente mes por la que se acordaba la grabación de determinadas declaraciones, la Dirección Letrada del Sr. Zorío tiene todo el derecho a disentir del criterio seguido por este Juzgado en materia de documentación de las actuaciones judiciales pero no le asiste ninguna razón objetiva para que su defendido se sienta discriminado con respecto a otras personas porque, criticable o no, la línea que se ha seguido siempre ha sido la misma para todas las partes.

En atención a la falta de medios técnicos que los Juzgados han padecido, desde tiempo inmemorial las declaraciones de partes y testigos se han documentado mediante su escritura en soporte de papel de la parte básica y sustancial de las mismas.

Proporcionados medios técnicos de grabación audiovisual, éstos quedaron reservados a los actos de juicio oral ya que, al ser estos públicos en su inmensa mayoría, ningún peligro de filtraciones indeseadas se corría. Es por ello que este Juzgado -se piensa que la generalidad de los demás también- nunca acordó de oficio absolutamente ninguna grabación audiovisual y las escasas que en esta causa tuvieron lugar, 15 para ser exactos, siempre lo fueron a solicitud de los propios protagonistas, petición que no resultaba procedente rechazar dado que el sistema de grabación siempre asegura una absoluta fidelidad del contenido del acto.

Trasladados a la presente Pieza Separada se continuó aplicando el mismo criterio, que autorizaba la grabación audiovisual sólo cuando lo solicitara alguna de las partes tanto para sí misma como para las demás con el correctivo, sólo en este segundo supuesto, de que a ello se opusieran los afectados, no por capricho sino por alguna razón justificada y la única adivinable era la de no experimentar el casi seguro riesgo, ya materializado en esas 15 ocasiones anteriores, de ver su imagen y voz dirundidas a través de los más variados medios. En aplicación de tal criterio este Juzgado, con el beneplácito de la Sra. Secretaria, quien es la competente en esta materia, accedió a la grabación de los actos señalados para los día 11, 18 y 25 de febrero y, precisamente en aplicación de ese mismo criterio, dispensó de la grabación de su declaración a Don Iñaki Urdangarin Liebaert, que fue el primero que lo solicitó, dispensa que acabó haciéndose extensiva a todos los demás. Así pues, hasta el mismo día 26 de febrero absolutamente ningún trato de privilegio recibió Don Iñaki Urdangarin Liebaert que no recibieran los demás lo que desnaturaliza aquella esencia.

La intervención de un elevado número de Letrados en la declaración de aquél, quienes constantemente hacían uso de su derecho a matizar las transcripciones de preguntas y respuestas, puso de manifiesto que la documentación del acto en soporte de papel, que no representa dificultad alguna en procedimientos de escasa complejidad y con reducida intervención de profesionales, prolonga innecesariamente la duración de la diligencia que, cuando menos, se viene a multiplicar por tres con merma de la espontaneidad y obligando a intermitentes interrupciones del hilo conductor del interrogatorio.

El que, valorando esas negativas secuelas, se haya intentado a través de la resolución recurrida mejorar el sistema de documentación judicial al proporcionársele ahora al Juzgado medios para realizar la fiel transcripción del soporte digital al del papel, no era imaginable que pudiera ser calificada como trato privilegiado para unos ni discriminatorio para otros por la sencilla razón de que, afortunado o no el intento, es de aplicación para todos.

En cuanto a la tardanza en la transcripción de las grabaciones, se tratará de minimizarla y al respecto ya se están llevando a cabo activas gestiones, y por lo que respecta a no entregar copia de aquellas ninguna indefensión se advierte para las partes cuando ya se anuncia que se les entregarán transcripciones literales de las declaraciones, estándose en el caso de recordar que ya se adoptó una medida similar con ocasión de una diligencia de Entrada y Registro en domicilio particular de tal manera que las fotografías que se obtuvieron siempre estuvieron a disposición de las partes para su visionado pero sin entregarles copia de las mismas, procediendo de lo expuesto la desestimación del recurso de Reforma planteado, pronunciamiento que se hace extensivo al también recurso de Reforma formulado por la Representación Procesal de la Asociación Instituto Noos de Investigación Aplicada, de Don Diego Torres Pérez, de Doña Ana María Tejeiro Losada, de Virtual Strategies, S.L., de Noos Consultoría Estratégica, S.L., de la Fundación Deporte, Cultura e Integración Social, de Shiriaimasu,

S.L. y de Intuit Strategy Innovation Lab, S.L. contra la misma resolución y que se basa en una argumentación parecida.

CUARTO.-

Tanto en orden a la resolución de la solicitud formulada por la Representación Procesal del Sindicato del Colectivo Público "Manos Limpias", de práctica de nuevas diligencias, como para establecer pautas generales en orden a previsible futuras que puedan formular otras partes personadas, se está en el caso de explicitar que el objeto de toda instrucción es la investigación de hechos de trascendencia penal, no de aquéllos que, sin tenerla, sirvan exclusivamente a intereses mediáticos, al favorecimiento hacia actitudes políticas o simplemente para satisfacer la curiosidad por mucho que esas pretensiones sean comprensibles y merecedoras de todo el respeto. Si esos datos acaban por acceder a la causa lo serán de manera incidental, no porque se haya desplegado una actividad procesal que conduzca directamente a su constatación. Don Iñaki Urdangarin Liebaert esgrime la tesis de que se desvinculó totalmente de la Asociación Instituto Nóos de Investigación Aplicada a partir del 20 de marzo de 2.006, fecha esta de un acta de la Junta de la entidad en que se recoge tal desvínculación al tiempo que se le agradecen los servicios prestados, y ofrece la explicación de que ello aconteció siguiendo las recomendaciones que se le hicieron desde la Casa de S. M. El Rey.

Ninguna trascendencia penal tiene el conocer en concreto cuáles fueron aquellos supuestos consejos o instrucciones y sí que la tiene, y mucha, el establecer si Don Iñaki Urdangarin Liebaert abandonó realmente a partir de esa fecha sus actividades de negocio relacionadas con la Asociación Instituto Nóos de Investigación Aplicada y el conjunto de sociedades que giran alrededor del mismo y de Don Diego Torres Pérez ya que, de estimar que así fuera, procedería su exoneración respecto de cuantas actividades supuestamente delictivas hayan podido tener lugar a partir de ese crucial momento.

Pues bien, todo apunta a que tal desvinculación no se produjo ya que existen sobrados indicios de que Don Iñaki Urdangarin Liebaert desempeñó con posterioridad a esa significativa fecha el cargo de Presidente del Consejo Asesor de la Fundación Deporte, Cultura e Integración Social de la que era Director General Don Diego Torres Pérez y no acaba de convencer el argumento de que las funciones del primero sólo lo eran en materia estrictamente deportiva y sin conexión alguna con la Gerencia de la Fundación detentada por Don Diego Torres Pérez cuando innumerables testigos han declarado en sede policial que el Sr. Urdangarin siempre estuvo detrás de todo el entramado societario, antes y después de aquella fecha. Declaraciones de imputados en sede judicial, cuyo parcialidad en esta cuestión no se advierte, le sitúan como rector de aquél, y al mismo nivel que Don Diego Torres Pérez, mucho después del 20 de marzo de 2.006 lo que también viene avalado por la numerosa documentación intervenida. No obstante, por si todavía cupiere alguna duda, el propio Don Iñaki Urdangarin Liebaert así lo vino a reconocer en su declaración ante este Juzgado cuando admite haber mediado en el año 2.007 cerca de la Administración Balear para que Don Diego Torres Pérez obtuviera el cobro de una importante suma de dinero sin que sobre tal intervención, reiterada por demás en diversas ocasiones y con fuertes dosis de apremio, tanto que generaron la ruptura de la amistad que le unía a su interlocutor, haya facilitado explicación alguna mínimamente satisfactoria, y también cuando reconoce haber desarrollado con Don Diego Torres Pérez puntuales negocios después de su desvinculación de la Asociación Instituto Nóos de Investigación Aplicada porque entendía que la recomendación de la Casa de S. M. El Rey de apartarse de Don Diego Torres

Pérez no se hacía extensiva a aquéllos y sólo a "no mantener con él asociaciones mercantiles a largo plazo", restricción esta que, al margen de que no parece muy lógica, resulta indiferente para la causa ya que cualquiera que fuera el exacto contenido de la admonición real y admitiendo hipotéticamente que fuera aceptada por su destinatario sólo en apariencia pero abiertamente desoída en la realidad, ningún reproche penal cabría hacerle al no ser tal comportamiento constitutivo de infracción penal y sólo tener repercusiones ajenas a este Orden Jurisdiccional.

Es por ello que la solicitud formulada por la Representación Procesal del Sindicato del Colectivo Público "Manos Limpias" de que sea citado Don José Manuel Romero Moreno al objeto de que deponga en calidad de testigo sobre su intervención como asesor externo de la casa de S. M. El Rey cerca de Don Iñaki Urdangarin procede sea desestimada por cuanto que tales hechos, cualquiera que sea su sentido, son irrelevantes para la causa.

QUINTO.-

Solicita asimismo Representación Procesal del Sindicato del Colectivo Público "Manos Limpias" la citación de Don Carlos García Revenga al objeto de que preste declaración en calidad de testigo sobre su aparición en un folleto divulgativo editado por la Asociación Instituto Nóos de Investigación Aplicada y en relación con su cargo de tesorero de la citada entidad y al respecto caben dar por reproducidos "mutatis mutandi" los argumentos que se tuvieron en cuenta para desestimar la petición de que Doña Cristina Federica de Borbón y Grecia depusiera, aunque en esta ocasión en calidad de imputada, sobre similares extremos.

SEXTO.-

Resulta, en cambio, absolutamente procedente se le reciba declaración en calidad de testigo a Doña Julita Cuquerella Gamboa tanto sobre los hechos objeto de su declaración en sede policial el día 8 de febrero del presente año como por los sobrevenidos y que puedan sobrevenir hasta el día señalado para su declaración que será a las 19,30 horas del día 20 de abril del presente año en la sede de la Ciudad de la Justicia de Barcelona, Gran Vía de les Cortes Catalanes N° 111. Edif. I, Sala 232 (segunda planta).

SÉPTIMO.-

Habida cuenta de que la lista de testigos que habrán de declarar en Valencia el próximo día 14 de mayo se ha incrementado y que es posible que se precise invertir en ello el día 15, deviene prudente suspender las declaraciones señaladas para ese mismo día en Madrid para las que se acordarán nuevos señalamientos cuando la agenda de este Juzgado, del Ministerio Fiscal y de los Srs. Letrados lo permita.

OCTAVO.-

Visto el escrito presentado por el Ministerio Fiscal interesando de se oficie a determinadas entidades bancarias a efectos de que aporten extracto de movimientos de concretas cuentas bancarias, así como al Iltmo. Sr. Delegado Especial de la Agencia Tributaria a efectos de que emita informe respecto de las operaciones con terceros que consten en sus bases de datos en relación a la mercantil Gobal Consulting Partners, S.L., y entendiendo que tales diligencias tienen interés para la causa procede acceder a las mismas.

Visto lo anteriormente expuesto,

DISPONGO:

1º Desestimar el recurso de Reforma interpuesto por la Representación Procesal de la Asociación Instituto Nóos de Investigación Aplicada, de Don Diego Torres Pérez, de Doña Ana María Tejeiro Losada, de Virtual Strategies, S.L., de Nóos Consultoría Estratégica, S.L., de la Fundación Deporte, Cultura e Integración Social, de Shiriaimasu, S.L. y de Intuit Strategy Innovation Lab, S.L. contra el Auto de fecha 21 de febrero de 2012 que, a su vez, desestimaba la petición de nulidad de determinadas diligencias policiales que se habían llevado a cabo en la Ciudad de Barcelona, confirmándose así la resolución recurrida.

2º Desestimar el recurso de Reforma interpuesto por la Representación Procesal de Don Mario Sorribas Fierro contra la Providencia de 22 de febrero de 2012 que, a su vez, desestimaba la pretensión de que se suprimieran y destruyeran determinados folios de la causa relativos a su declaración prestada como testigo, confirmándose así la resolución recurrida

3º Se admite a trámite el recurso de apelación subsidiariamente interpuesto por la Representación Procesal de Don Mario Sorribas Fierro contra la anterior resolución y a tal efecto dése traslado al recurrente por plazo de cinco días para que formule alegaciones y presente, en su caso, los documentos justificativos de sus pretensiones y, evacuado que sea el trámite o precluída la posibilidad de hacerlo, dése traslado al Ministerio Fiscal y a las restantes partes personadas por el plazo común de cinco días para que puedan alegar por escrito dentro de dicho plazo lo que estimen conveniente, señalar otros particulares que deban ser testimoniados y presentar los documentos justificativos de sus pretensiones y, transcurrido dicho plazo, dentro de los dos días siguientes remítase testimonio de los particulares señalados a la Iltma. Audiencia Provincial para la resolución del mismo.

4º Desestimar el recurso de Reforma interpuesto por la Representación Procesal de Don Miguel Zorío Pellicer Mario contra la providencia de fecha 2 del presente mes por la que se acordaba la grabación de determinadas declaraciones, confirmándose así la resolución recurrida

5º Desestimar el recurso de Reforma interpuesto por la Representación Procesal de la Asociación Instituto Nóos de Investigación Aplicada, de Don Diego Torres Pérez, de Doña Ana María Tejeiro Losada, de Virtual Strategies, S.L., de Nóos Consultoría Estratégica, S.L., de la Fundación Deporte, Cultura e Integración Social, de Shiriaimasu, S.L. y de Intuit Strategy Innovation Lab, S.L. contra la anterior resolución que queda así confirmada.

6º Se desestima por el momento la solicitud formulada por la Representación Procesal del Sindicato del Colectivo Público "Manos Limpias" relativa a que Don José Manuel Romero Moreno sea citado para que comparezca ante este Juzgado a prestar declaración en calidad de testigo,

7º Se desestima, también por el momento, la solicitud formulada por la misma Representación Procesal sobre que Don Carlos García Revenga sea citado para que comparezca ante este Juzgado a prestar declaración en calidad de testigo.

8° Ha lugar a la pretensión deducida por la misma Representación relativa a que se reciba declaración en calidad de testigo a Doña Julita Cuquerella Gamboa señalándose para tal acto las 19,30 horas del día 20 de abril del presente año en la sede de la Ciudad de la Justicia de Barcelona, Gran Vía de les Cortes Catalanes N° 111. Edif. I, Sala 232 (segunda planta).

9º Se acuerda recibir declaración en calidad de testigo a Don Luis Lobón Martín quien, cuando menos, en el año 2004 desempeñó para la Generalitat Valenciana el cargo de Secretario Autonómico de Turismo y Proyectos Estratégicos, señalándose para tal acto las 20,00 horas del día 14 de mayo del presente año en la sede de los Juzgados de Valencia.

10° Se tiene por interpuesto en tiempo y forma por la Representación Procesal del Sindicato del Colectivo Público "Manos Limpias" recurso de Reforma y subsidiario de Apelación contra el Auto de fecha 5 del presente mes y en concreto contra su pronunciamiento primero que literalmente decía: "Se desestima la solicitud de que Doña Cristina Federica de Borbón y Grecia sea citada para que comparezca ante este Juzgado a prestar declaración en calidad de imputada en la presente causa, formulada por la Representación Procesal del Sindicato del Colectivo Público "Manos Limpias", dándose traslado al Ministerio Fiscal y partes personadas a los efectos del artículo 222 de la Ley de Enjuiciamiento Criminal y, con su resultado, se resolverá.

11° Por lo que respecta al escrito presentado por la Representación Técnica de la Asociación Instituto Nóos de Investigación Aplicada, de Don Diego Torres Pérez, de Doña Ana María Tejeiro Losada, de Virtual Strategies, S.L., de Nóos Consultoría Estratégica, S.L., de la Fundación Deporte, Cultura e Integración Social, de Shiriaimasu, S.L. y de Intuit Strategy Innovation Lab, S.L. interesando se decrete el sobreseimiento libre y archivo de la causa en cuanto a Doña Ana María Tejeiro Losada se acuerda dar traslado por plazo de diez día al Ministerio Fiscal y demás partes personadas para que aleguen lo que tengan por conveniente y, con su resultado, se acordará.

12° Ofíciese a las entidades bancarias seguidamente relacionadas a efectos de que aporten extracto de movimientos de las siguientes cuentas bancarias desde la fecha de su apertura hasta la actualidad:

13° Ofíciese al Iltmo. Delegado Especial de la Agencia Tributaria a efectos de que emita informe respecto de las operaciones con terceros que consten en sus bases de datos en relación a la mercantil Global Consulting Partners, S.L., desde el año 2003 hasta la actualidad, vinculada a Don Domingo Díaz de Mera, así como cuantos datos les consten respecto a estructura societaria, cuentas corrientes, fondos de inversión y salidas de invisibles.

ENTIDAD	N° DE CUENTA	RETRIB.	TITULARES/AUTORIZADOS
ING BANK NV SUCURSAL EN ESPA/A	1465-0120-36-2003252224	170.67	46233631C TEJEIRO LOSADA ANA-MARÍA
LA CAIXA	2100-2896-11 -0200024231	16.01	46233631C TEJEIRO LOSADA ANA-MARÍA
LA CAIXA	2100-2896-11-0200082138	1,87	46233631C TEJEIRO LOSADA ANA-MARÍA
LA CAIXA	2100-0918-23-0200110583	0.00	46233631C TEJEIRO LOSADA ANA-MARÍA
ING BANK NV SUCURSAL EN ESPA/A	1465-0120-35-8800911945	0.64	46233631C TEJEIRO LOSADA ANA-MARÍA
ING BANK NV SUCURSAL EN ESPA/A	1465-0120-39-8805743741	0.00	46233631C TEJEIRO LOSADA ANA-MARÍA
BARCLAYS BANK SA	0065-0157-18-0001025607	0.00	46233631C TEJEIRO LOSADA ANA-MARÍA
LA CAIXA	2100-2896-17-0200078323	0.00	46233631C TEJEIRO LOSADA ANA-MARÍA
LA CAIXA	2100-2896-11-0200137064	30.01	43684674S URDANGARIN LIEBAERT IGNACIO

14° Con la

documentación aportada por Don Miguel Zorío Pellicer en el curso de su declaración ábrase el Anexo 68 que, dado su carácter de estudios deportivos encuadernados, no hace necesaria su digitalización lo que no impedirá que los Srs. Letrados que lo deseen puedan solicitar su examen ante la Sra. Secretaria de este Juzgado y extraer copias.

15° Advertido en este momento que los recursos de Apelación interpuestos por la Representación Procesal del Bufete Medina Tejeiro Asesores, S.L. y del Bufete de Asesoramiento Fiscal Tejeiro Medina, S.L. así como por la Representación Procesal de la Asociación Instituto Noos de Investigación Aplicada, de Don Diego Torres Pérez, de Doña Ana María Tejeiro Losada, de Virtual Strategies, S.L., de Nóos Consuitoría Estratégica, S.L., de la Fundación Deporte, Cultura e Integración Social, de Shiriaimasu, S.L. y de Intuit Strategy Innovation Lab, S.L. contra los Autos de fecha tres y siete de noviembre de 2.011 que ordenaban determinadas diligencias de Entrada y Registro en el seno de la presente Pieza no han sido elevados a la Iltma. Audiencia Provincial, procédase a ello.

Esta resolución no es firme y frente a ella cabe recurso de REFORMA a interponer en

el plazo de tres días y/o de APELACIÓN para ante la Iltma. Audiencia Provincial en el de cinco.

Lo mandó y firma el Iltmo. Sr. D. José Castro Aragón, MAGISTRADO-JUEZ DEL JUZGADO DE INSTRUCCIÓN NUMERO TRES DE ESTA CIUDAD.

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D.P. n° 2677/08 pieza separada n° 25 (Recibido el 8 de marzo 2012)

AL JUZGADO DE INSTRUCCIÓN N° 3 DE PALMA DE MALLORCA

D. SANTIAGO CARRION FERRER, Procurador de los Juzgados y Tribunales, en nombre y representación del SINDICATO COLECTIVO DE FUNCIONARIOS PÚBLICOS "MANOS LIMPIAS", y bajo la dirección Letrada de **DÑA. VIRGINIA LPZ. NEGRETE,** según tengo acreditado en las Diligencias Previas al margen referenciadas, ante el Juzgado comparezco y como mejor proceda en derecho, respetuosamente, **DIGO:**

Que con fecha 5 de marzo de 2012 se me ha notificado Auto de misma fecha, por el que se acuerda no imputar a Dª Cristina de Borbón y Grecia; y no siendo ajustada a derecho dicha resolución, dicho sea con el debido respeto y en términos de estricta defensa, interpongo **RECURSO DE REFORMA Y SUBSIDIARIO DE APELACIÓN ANTE LA AUDIENCIA PROVINCIAL DE PALMA DE MALLORCA** contra dicho Auto, amparado en los artículos 216, 217, 219 y siguientes y demás concordantes de la Ley de Enjuiciamiento Criminal, por vulneración del art. 14 de la Constitución Española, del principio de igualdad, el art. 9.3 de la Constitución Española que garantiza el principio de seguridad jurídica, el art. 24.1 de la Constitución Española, el principio de tutela judicial efectiva sin indefensión, el art. 24.2 de la Constitución Española, derecho a un procedimiento con todas las garantías, en base a las siguientes,

ALEGACIONES

1°.- Esta parte se ratifica en su totalidad en nuestro escrito de fecha 15 de febrero del presente, que damos totalmente por reproducido, entendiendo que el auto dictado en modo alguno rebate todos y cada uno de los argumentos que se dan en el mismo, no habiendo sido acertado, insistimos, sea dicho con el debido respeto y en términos de estricta defensa, manifestar "que llamarla a declarar como imputada la estigmatizaría."

2°.- Puesto **"que la justicia es igual para todos"**, esta es una oportunidad única de demostrar a todos los ciudadanos que efectivamente la justicia es igual para todos, y en modo alguno se pueden utilizar diferentes varas de medir, **así no olvidemos que la mujer del Sr. Torres está imputada en los autos ¿por qué motivo Dª Cristina de Borbón y Grecia debe de ser tratada de forma diferente?,** máxime cuando se ha beneficiado (al menos en su condición de esposa) de todas las actividades ilícitas que ha llevado a cabo su marido el Sr . Urdangarín, hasta el punto que sabía que con el ritmo de vida que ellos llevaban y los ingresos legales que tenían en modo alguno podían comprarse **un palacete en Pedralbes por la friolera cantidad de no menos. 6.316.000 €.**

3º.- Y como hemos dicho hasta la saciedad, Dª Cristina de Borbón y Grecia es licenciada en ciencias Políticas, donde la mayor parte de las asignaturas son de Derecho, es una mujer que tiene un trabajo remunerado en La Caixa, con responsabilidades en su trabajo y es propietaria del 50% del capital de Aizoon, S.A., donde desempeñaba el

cargo de Secretaria de la mercantil, lo que conlleva al menos:

a) la elaboración de las actas con los acuerdos que se adopta en las sociedades mercantiles y remisión de cuentas al Registro Mercantil.
b) Lectura de las actas en las sucesivas sesiones ordinarias y extraordinarias de las mercantiles.
c) La firma de las mencionadas actas.

Y es vocal de la Junta Directiva del Instituto Noos, **sin ánimo de lucro.**

Y si a todo ello le añadimos que por su condición de Infanta de España debería de haber tenido una mayor diligencia que la mínima exigida a un buen padre de familia, dada su condición y lo que ello implica...??

4°.- ¿Sería justo tratarla de forma diferente a los demás? Pues no, la justicia tiene que ser igual para todos, y en modo alguno se le puede dar un trato diferente, y si a ella le puede estigmatizar estar imputada es un procedimiento penal, l**a misma estigmatización le produce al resto de los imputados y no por ello dejan de estarlo.** Por lo que, no se pueden utilizar diferentes varas de medir.

Creemos que la única forma de depurar todas las responsabilidades y de garantizar al máximo sus derecho es tomarla declaración como imputada, al igual que se ha hecho con las esposas de los demás imputados. **Es evidente que no creemos que tenga menos responsabilidad la Sra. de Urdangarín que la Sra. de Torres.**

Es evidente que después de la declaración, puede quedar des imputada si los argumentos que esgrima son convincentes.

No se puede olvidar que el reparto de las ganancias de todo el dinero que se ha llevado presuntamente de forma ilícita el Sr. Urdangarín a través del Instituto Noos y de la mercantil Aizoon, S.L. y de otras entidades, ha sido repartido y disfrutado por Dña. Cristina al 50%, en lo que a Aizoon se refiere., por lo que, habiendo indicios de la presunta comisión de delitos por la misma, es por lo que , procede tomarla declaración como imputada.

No debemos olvidar que además, **Dña. Cristina de Borbón disponía de cantidades en efectivo, contra el concepto "mi factura", de la cuenta de Aizoon.**

5º.- No escapa a nadie como acompañaba con sus hijos a Ignacio Urdangarín cuando estaban haciendo negocios con las Instituciones investigadas, como por ejemplo el día que acudió al Balcón de la Localidad de Alcalá de Henares, invitados por el Ayuntamiento para presenciar la cabalgata de Reyes durante el período en el que el Sr. Urdangarín estaba negociando con dicho Ayuntamiento a fin de inclinar la balanza a su negocio, por lo que, no escapa a nadie que estaba totalmente al corriente de las actividades ilícitas de su marido, al igual que cuando fueron "desterrados" de lujo a Washington, ella conocía, sabía perfectamente de todas las actividades irregularidades en las que estaba metido D. Ignacio Urdangarín, había consentido las mismas y había participado en las ingentes ganancias.

6°.- La imputación de Cristina de Borbón, no es baladí, ni se solicita por capricho. Dicha imputación no es fruto solamente de lo mucho instruido y conocido hasta ahora, **lo es por su participación en actividades e inscripciones que constaban y**

constan en el Registro Mercantil.

7º.- Consecuencia de la responsabilidad penal, la misma conlleva aparejada, **a tenor del art. 122 del código Penal,** una responsabilidad civil, ya que ha sido beneficiaría directa del incremento patrimonial e ingresos obtenidos fraudulentamente por el imputado Ignacio Urdangarín (según consta en la Declaración de Bienes y Patrimonio ante la AEAT obrante en los Autos).

A tenor de dicho artículo: "El que por título lucrativo hubiere participado de los efectos de un delito o falta, **está obligado a la restitución de la cosa o al resarcimiento del daño hasta la cuantía de su participación",** se ha beneficiado directamente de los ingresos obtenidos ilícitamente por parte del imputado Ignacio Urdangarín con lo que ello conlleva la responsabilidad civil.

8°.- Por otra parte, se dice que la imputación de Cristina de Borbón llevaría aparejada "la estigmatización", pues bien, **en cualguier caso este concepto es inexistente en nuestro ordenamiento** siendo pues meta jurídico, insólito, infrecuente y se contradice con lo que le ocurre todos los días y en todos los juzgados de España a miles de ciudadanos que disciplinariamente acatan la figura procesal de la imputación y acuden a los órganos jurisdiccionales por muy variados motivos.

Incluso a muchos de estos españoles los vemos acorralados por cámaras y expectación tanto social como mediática, sin que por ello el instructor le libre sin duda del mal "trago" al considerar que lo expuesto puede resultar "estigmatizante".

De aceptar esta tesis, es decir la de la estigmatización **nos encontraremos con una nueva figura a todas luces "contra legem" v no contemplada ni por el Tribunal Constitucional ni por los Tribunales Supranacionales,** que en el caso de Cristina de Borbón, se convierte en un eximente de tal naturaleza que imposibilita que acuda al Juzgado para que con todas las garantías constitucionales que incluyen esa figura de la imputación (incluso la de no declarar) le permita en sede judicial y en consecuencia con todas las garantías del Estado de Derecho, dar explicaciones de un comportamiento que de forma unánime (véase la encuesta realizada por un medio neutral como es Europa Press) tiene a la ciudadanía perpleja: **Cristina de Borbón. mavor de edad. universitaria, políglota y cosmopolita, dejaba hacer a su esposo, sin preguntarse ni que hacia ella en un registro mercantil, ni de donde provenían los voluminosos capitales gue se mire como se mire culminaron en un incremento patrimonial tan poderoso como para adquirir una casa palacio en la mejor zona de Barcelona v pagada el contado,** adquisición que se hizo sin la carga de hipoteca alguna, es decir, sin verse sometida al compromiso de pago con una entidad bancaria, que es como compran **sus** casas la práctica totalidad de millones de españoles.

Tampoco, y puesta a estar ajena de todo, cuestionaba Cristina el trasiego y utilización continua de cuentas en paraísos fiscales en el entramado (en el que se quiera o no se quiera participaba, al menos de forma documental según el registro mercantil), que dirigía su esposo, e incluso liberada de responsabilidad alguna según se nos quiere hacer creer ahora, olvidaba la máxima romana: la mujer del Cesar además de ser honesta tiene que parecerlo.

9°.- La igualdad viene incorporada a nuestro ordenamiento jurídico de forma expresa por mandato de nuestra Constitución, que la incorpora al mismo nada más y menos que como valor superior en igual jerarquía a la libertad, la igualdad **o** el

pluralismo político. Dicha igualdad desde la aprobación de la Carta Magna, no ha sufrido dogmáticamente mas excepción que en lo que se conoce como discriminación positiva, término que se ha acuñado fundamentalmente sólo para personas discapacitadas: obviamente este no es el caso, Dª Cristina está en pleno uso de todas sus facultades, es una mujer libre que sabía, era consciente y consistía en todas las actividades realizadas por el marido, y que ahora este quiere atribuir como propias en una estrategia de carácter exculpatoria para la esposa.

Y recordemos una vez la igualdad afecta a todos, salvo también por mandato Constitucional a una excepción: el Jefe del Estado quien no responde penalmente.

Cristina en su condición de hija, no se ve afectada por el artículo 56.3 de la Carta Magna, **que exime de exigencia punitiva al padre pero no a la hija.**

10°.- Es inverosímil que en la situación de armonía familiar y existencia cotidiana en común, en la que se encuentra Cristina de Borbón, donde se integra la "affectio maritalis", la esposa desconociese el contenido de las actividades desarrolladas por el esposo con las administraciones y entidades públicas, ni contactos y modos de actuar de este, contactos que en algunos casos se producían incluso en las residencias estivales utilizadas por el matrimonio Urdangarín-Borbón.

Tampoco es en modo creíble que una persona con un elevado nivel de formación multidisciplinar y angloparlante, circunstancias estas que se dan todas ellas en la esposa, y **siendo además también una ejecutiva, no sepa gue las prácticas offshore** (ya acreditadas en lo instruido) se utilizan de forma generalizada en todo el mundo con un único objetivo que no es otro que el blanqueo de capitales, o la ocultación de propiedades para el fisco del país de origen.

11°.- De no estimarse el presente recurso, se infringiría el art. 14 de la Constitución Española, en relación con los art. 27,28 y 29 del Código Penal, el art. 9.3 de la Constitución Española, que garantiza el principio de seguridad jurídica, el art. 24.1 y 24.2 de la Constitución Española, entre otros, por lo que, se debe estimar el presente recurso.

Por todo lo cual,

SUPLICO AL JUZGADO, que teniendo por presentado este escrito y copias que se acompañan se sirva admitirlo, y a su virtud tenga con él por interpuesto, en tiempo y forma, RECURSO DE REFORMA Y SUBSIDIARIO DE RECURSO DE APELACIÓN ANTE LA AUDIENCIA PROVINCIAL DE PALMA DE MALLORCA contra el auto de fecha 5 Marzo de 2012, y tras los trámites pertinentes, se dicte resolución por la que estime este recurso y se revoque el mismo, en el sentido de citar como imputada a Dª Cristina de Borbón y Grecia, señalando día y hora para la práctica de dicha declaración. Todo ello por ser de justicia que pido en Palma de Mallorca, a ocho de Marzo de dos mil doce.

Fdo. VIrginia Lpz. Negrete. Ltdo.

Fdo. Santiago Carrión Ferrer. Procurador

(Fin de la transcripción literal)

Más en Gatopardo

* **CASO URDANGARÍN-BORBÓN: PELIGRA NUESTRA SEGURIDAD NACIONAL**

* **EL YERNO DEL REY DE ESPAÑA INVESTIGADO: TRANSCRIPCIÓN DE LAS DILIGENCIAS PREVIAS N°2677/08. PIEZA SECRETA.**

* **LOS NEGOCIOS DE JUAN CARLOS I: TREINTA AÑOS A CUERPO DE REY**

* **DESDE COLOMBIA, LO QUE NO SE PUEDE DECIR EN ESPAÑA SOBRE EL REY JUAN CARLOS**

* **LA REPÚBLICA**

Foto de portada de ULY MARTÍN/EL PAÍS: 28-12-2011: el rey Juan Carlos y el príncipe Felipe el día de los Inocentes.

Etiquetas: Juan+Carlos+I, monarquía, Alwaleed+Bin+Talal, Arabia+Saudí, Kingdom+Holding+Company, España, Urdangarín, Cristina+de+Borbón, Gatopardo

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Comentarios: No hay comentarios

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LUDWIG LOSBICHLER: MARCHANTE DE ARTE Y AGENTE DE LA GESTAPO

"The file never is closed"

En los archivos de ***Jacques Seligmann&Cie***, una de las galerías de arte más prestigiosas del siglo XX, en la sección "Gente interesante: España" (People of interest: Spain), aparece, entre otros personajes de dudosa catadura, la tarjeta de visita de un marchante: Ludwig Losbichler Gutjahr, apartado 706, Barcelona. La investigación sobre este nombre comenzó por las siguientes razones:

1- Persona con apellido alemán, afincada en un país que traficaba y era camino de paso de bienes expoliados.

2- Ausencia de dirección física, no tratándose de un marchante o galería de arte cuya fama hiciera innecesario añadir su dirección

3- Presencia de dos apellidos, siguiendo la norma española, pero apartándose de ésta al conservar el nombre propio sin españolizar en Luis. Todo ello apuntaba a un individuo no originario de España que había rescatado por alguna razón su apellido materno.

4- Período histórico (1954-1962) en el que estaba archivado. Suprimidas las restricciones y controles sobre tráfico de arte que habían sido dictadas inmediatamente después de la Segunda Guerra Mundial, en estos años comienzan a aflorar en el mercado obras expoliadas cuyos dueños legítimos habían muerto en campos de concentración. La mayoría de marchantes y autoridades académicas que habían llevado a cabo o colaborado en el expolio de bienes judíos estaban de nuevo en activo en toda Europa, y habían recuperado negocios y cargos en la universidad.

5- En los archivos Seligmann, se guarda una voluminosa correspondencia (1953-1969) entre Losbichler y Germain Seligman, hijo de Jacques y director de *Jacques Seligmann&Cie.*. En 1940, el gobierno de Vichy, se apoderó de todos los bienes y negocios de la familia Seligmann y sus colecciones de arte fueron subastadas. Los trabajadores quemaron sus archivos para impedir que los nazis pudieran conocer dueños y localización de miles de obras de arte.

Precisamente, en la década de los 50, Germain estaba dedicado a localizar y recuperar las obras de los Seligmann. Sus intereses como historiador del arte no coincidían con las obras que Losbichler le ofrecía. Y sin embargo sorprende la paciencia y perseverancia de Germain en afianzar y continuar una relación con un marchante relativamente oscuro. He comparado el estilo de esta correspondencia con la mantenida con colegas de más prestigio y el tono es completamente distinto: más profesional, más comercial y concluyendo transacciones u ofertas de forma rápida. Por tanto, en la evaluación, hay que tener en cuenta que Seligmann albergara sospechas

De la correspondencia entre Ludwig Losbichler y Germain Seligman se obtuvo la siguiente información:

Domicilios de Losbichler

El apartado 706 de Barcelona, que aparece como dirección principal al menos desde 1953 hasta 1969, lo comparte con la empresa suiza **Sandoz** farmacéutica durante los años (hasta ahora documentados) 1963 y 1964. (Vid*. La Vanguardia Española*, 8 octubre, 1963, p. 40 y 24 mayo 1964, p. 73)

En 1956, Seligman, que sabe perfectamente qué significa la palabra “Apartado” puesto que mantiene correspondencia con bancos, marchantes y académicos españoles, consigue su dirección fíngiendo ignorancia:

“Mi querido Sr. Lobischler.

Hace unas semanas, le pedí a un amigo mío que iba a Barcelona que se pusiera en contacto con usted. Cuando volvió me dijo que le había sido imposible hacerlo, porque la dirección que me ha dado y a la cual envío esta carta es simplemente una dirección de correos. A lo mejor se lo digo en vano, pero es que puede que vaya a España a

primeros de Junio(...) y puede que esté en Barcelona unas pocas horas, así es que necesitaría tener una dirección exacta donde encontrarle" (26 abril 1956)

Losbichler da su dirección y un contacto:

Calle del Putchet 43, teléfono 28 04 77

Y en caso de que este ausente hay que contactar con:

Anton Oboril: Oficina c/ Caspe 12 (tfno. 31-50-61)
Particular: c/ de los Dominicos, 19 (tfno. 37-83-25)

Seligman no fue a Barcelona y sólo apuntó en sus notas la calle del Putchet 43

En Putchet/ Putxet 43, con el mismo tfno que da Losbichler, estuvo la ***Pensión Bosque***, una residencia muy modesta si se piensa en un marchante que vende obras que valían millones de pesetas.

Anton Oboril, que luego hispanizó su nombre en "Antonio", fundó en 1947 una empresa de importación de audífonos alemanes: *Audisord*. Antecedentes sin investigar.

El apartado 54 de Tánger. Losbichler agente de la Gestapo

Al principio de su correspondencia con Seligman, Losbichler utilizó un papel de cartas comercial con su nombre y dos direcciones postales. La del apartado 706 de Barcelona y otra donde da sólo su dirección cablegráfica:

Cables: Losbi
Clave: Mosse y Supl. Schoeller Priv.
Reg. de Com. Nº 1294 en Tanger
Casa Fundada en 1925 (Fig. A)

La confirmación de Losbichler en Tánger fue doble:

1. En 1942, el Secretario de Estado y el Departamento del Tesoro de Estados Unidos publican la lista de personas y empresas cuyos activos quedan incautados por colaboración con el régimen nazi. Entre ellos aparece Ludwig Losbichler, con una única dirección: Apartado 54 de Tánger. (*The proclaimed list of certain blocked nationals*, Supplement 1, August 28, 1942. Revision III of August 10, 1942, p. 16)

Este apartado es el mismo que da otro acusado de colaborar con el enemigo, Eduardo Da Mota Ribeiro y corresponde al Hotel Fuentes. Aparece en el *addendum* de Diciembre de 1942.

2. Documentos kv/2/3266 y kv/2/3267 de los National Archives (UK). En 1942 y 1943, en la investigación que realizan los servicios de inteligencia británicos y el Foreign Office sobre un espía alemán, **Carl Marx**, que intenta presentarse como agente doble en el Reino Unido, se menciona, entre otros criminales de guerra, a Ludwig Losbichler como agente de la Gestapo en Tánger, encargado de coordinar, pagar y asignar objetivos a delatores y espías. Las menciones a Losbichler (escrito con distintas grafías, según el agente encargado de interrogar o redactar el informe) son las siguientes:

"El primer contacto con los alemanes se estableció dos o tres días más tarde, un domingo por la tarde (probablemente el domingo 8 de junio). Schewizer estaba sentado

*en el Bar Ginger, cuando se le aproximó **Losbuechler** y le presentó a dos oficiales del consulado alemán. Uno de ellos era Bartl, comisario de la Gestapo, pero el otro, al parecer no era Behrends. Bartl estuvo muy amable y le pidió a Schweizer que fuera a verlo al consulado alemán al día siguiente. Schweizer afirma que le contestó de forma vaga"* (Fig. 1. Interrogatorio de Zygmunt Schweizer p.1, en Oratory Schools 9/9/1942 kv/2/3266)

*"Se le preguntó a Schweizer qué opinión tenía de Karl Marx y afirmó que, después de su primera visita al consulado alemán, Marx andaba siempre en compañía de **Losbuechler**, que, al parecer, hacía de enlace con los oficiales alemanes."* (Fig. 2. Interrogatorio a Zygmunt Schweizer p.3, en Oratory Schools 9/9/1942 kv/2/3266)

*"Aunque este interrogatorio no ha aportado nueva información sobre las actividades de Marx, no puede decirse que haya iluminado de manera más favorable el caso en conjunto. Marx insiste en su historia, aunque hay ciertos aspectos, como su asociación con individuos como **Losbichler** y Ressing, que no puede explicar y tampoco puede dar una explicación razonable por qué contactó con el consulado alemán y por qué siguió trabajando para ellos"* (Fig. 3. Conclusiones del agente S. Cole en el cuarto interrogatorio a Karl Marx en Oratory School 16/19/1942, p.2 kv/2/3266)

*"Entre sus amigos, Marx mencionó el nombre de **Losbichler**, aunque, según ha admitido él mismo, sabía que **Losbichler** había cambiado de opinión y estaba conchabado con los nazis"* (Fig.4 Informe del agente S. Cole Tercer interrogatorio a Karl Marx en Oratory School 02/9/1942, p.3 kv/2/3266)

*"Marx admite, además, que ha recibido dinero de Losbichler y dice que la cantidad puede oscilar entre 2,000 y 2,500 francos. Pero alega que luego se los devolvió a **Losbichler** con el dinero que había recibido de Brunner"* (Fig.5 Informe del agente S. Cole Tercer interrogatorio a Karl Marx en Oratory School 02/9/1942, p.6 kv/2/3266)

*"Hay que tener en cuenta que (Marx) ha admitido recibir dinero prestado de **Losbichler** y que, al hacerlo, se puso financieramente en manos de los alemanes"* (Fig. 6 Informe del agente S. Cole Tercer interrogatorio a Karl Marx en Oratory School 02/9/1942, p.7 kv/2/3266)

*"**Losbichler** representaba a diversas empresas, la mayoría judeo-polacas y también japonesas y checas. Marx afirma que cuando conoció a Losbichler, éste era anti-nazi y que fue más tarde, cuando se lo volvió a encontrar en Tánger, cuando se mostro como partidario de Hitler. En Tetuán, **Losbichler** tenía unos cuantos amigos alemanes y sólo fue al consulado alemán para registrarse. Solía ir con amigos italianos y después de hacerse amigo de Marx, le advirtió sobre destacados nazis locales como Langenheim.*

*Otro amigo de **Losbichler** era un alemán llamado Schott, que fue expulsado de Tetuán poco después que lo fuera Ressing y, al igual que éste, se dirigió a España. Schott tenía una relojería en Tetuán y su mujer se hizo cargo de ella cuando él se marchó. Marx dice que más tarde pudo ayudar a la familia Schott comprando relojes en Tánger y mandándoselos a **Losbichler** en Tetuán, que a su vez se los pasaba a la mujer de Schott. Marx explica que prefirió enviarlos vía **Losbichler** porque no se fiaba de la honradez financiera de la Sra. Schott"* (Fig. 7 Informe del agente S. Cole. Interrogatorio a Karl Marx en Oratory School 01/9/1942, p.3 kv/2/3266)

"Kruger ha confirmado el hecho de que Nansen era una especie de secretario de Marx y que le ayudaba a redactar y mecanografiar los informes que más tarde entregaba a los alemanes. Kruger ha dicho que creía que Marx trabajaba principalmente

*para Wiedeman, que era el jefe de propaganda en Tánger. Además todo el mundo sabía la estrecha relación que mantenía con **Losbichler**”* (Fig. 8. Informe del agente S. Cole. Información sobre K. Marx obtenida de Otto Kruger, p.3 kv/2/3266)

*“Marx y su mujer llegaron a Tetuán en septiembre de 1939 y vivieron en el Hotel Nacional. Sus contactos en la ciudad incluían a: Paul Ressing, un católico alemán que fue expulsado más tarde por sus críticas manifiestas a Alemania **; el vienés **Ludwig Losbichler**, al que Marx consideraba un anti-nazi de corazón, aunque luego cambió debido a la presión de las circunstancias*” (Fig. 9. S.Cole, Resumen en inglés de los datos autobiográficos proporcionados en alemán por Karl Marx en Oratory Schools el 09/08/1942, p. 7 kv/2/3266)

****** Ressing *“Se nos informó en 1936 y 1939 que era un agente alemán. Actuaba en Tetuán y Tánger. Decía odiar a Hitler. Ha usado distintos negocios como tapaderas”*(Registry S.I.S. Trace on nº 10 in connection with Karl Marx, 03/09/1942 kv/2/3266)

*“Poco después, **Losbichler** (que había vuelto a Tánger) visitó a Marx y le dijo que Bartl había quedado muy favorablemente impresionado y había sugerido que Marx debería colaborar con él (Lobichler) en diseñar los informes generales sobre la opinión pública en Tánger, ya que Losbischler estaba familiarizado con las condiciones locales ni con la lengua. Marx rechazó esta proposición”*

(...) *“Cuando **Losbichler** volvió a proponerle que colaborara con él, Marx aceptó porque pensó que obtendría información de los alemanes y que pondría a disposición de las autoridades británicas su conocimiento interno de los métodos*” (Fig. 10. S. Cole, Resumen en inglés de los datos autobiográficos proporcionados en alemán por Karl Marx en Oratory Schools el 09/08/1942, p. 11 kv/2/3266)

*“ Karl Marx le pasó dos o tres informes con los aspectos esenciales de lo que se oía en los cafés y calles de Tánger o en la radio de Londres. Marx añade que Bartl se mostró más comunicativo con él y que había podido hacerse una idea más clara de la personalidad de **Losbichle**r, un hombre esclavo del miedo y de sus intereses económicos, que se había ido convirtiendo en un instrumento de la Gestapo*.”

(...) *“Entonces Bartl se marchó a Madrid cuatro semanas y, a su vuelta, le propuso Marx (que mientras tanto había pensado abrir una casa de huéspedes con el dinero que había recobrado del asunto Brunner y con la ayuda de **Losbichler**, que se encargaba de las gestiones necesarias) que trabajara para el como traductor oficial...*” (Fig. 11. S. Cole, Resumen en inglés de los datos autobiográficos proporcionados en alemán por Karl Marx en Oratory Schools el 09/08/1942, p. 12 kv/2/3266)

*“Es significativo que prácticamente todos los nombres de sus amigos y relaciones de Tánger que ha dado se sabe que son agentes alemanes o, al menos, antibritánicos –**Losbichle**r, Kardós. etc.-, aunque trate de “limpiarlos”, está claro que ha estado con muchos más individuos de reputación igualmente dudosa, que evita mencionar, pero cuyos nombres sabemos por otras fuentes. Un posterior interrogatorio de estos sujetos nos descubriría cuáles eran sus verdaderas actividades en Tánger*” (Fig. 12 Comentarios de S. Cole a las declaraciones de Karl Marx, 27/8/1942, p. 6 kv/2/3266)

*“Había un vienés llamado **Ludwig Losbichler**, un hombre que había vivido en el extranjero muchos años. Apenas tenía contacto con alemanes y se hizo amigo nuestro. Era muy nervioso y me advirtió sobre varios alemanes. Cuando yo ponía las noticias de París o Londres, me advertía que lo hiciera cuando no estaban presentes determinados*

alemanes. Él sólo hablaba de política en su habitación y, entonces, era anti-nazi. Es importante que mencione esto porque más adelante hablaré de la evolución de Losbichler. En cualquier caso, no es culpa mía si lo tomé por un Auslandsdeutscher (emigrante alemán) que, atemorizado por lo que había oído, tomó la actitud de "Cuando estés entre lobos, aulla con ellos". (Fig. 13 Captain HH Hindmarsch, Oratory School. Traducción de la declaración de Karl Marx el 9/8/1942, Apéndice V kv/2/3266)

"*Pronto descubrí lo que ocurría con Losbichler. El miedo y, sobre todo, el gran negocio de importación y exportación que hacía con Alemania le había puesto a merced de esos malvados y su "Gleichschaltung" (nazificación) siguió inmediatamente y se hizo un instrumento fácil de la Gestapo*" (Fig. 14 Captain HH Hindmarsch, Oratory School. Traducción de la declaración de Karl Marx el 9/8/1942, Apéndice VI, p. 7 kv/2/3266)

"*La Sra. Busaglio le dio a un policía español, Barrera, un colega de Bartl, el anexo secreto a la lista de gente considerada por los británicos como agentes alemanes. Esta lista se le dio cuando* ***Losbichler*** *aún no estaba en ella. He ahí la prueba. Barrera le dio 5,000 francos por esa lista*" (Fig. 15 Captain HH Hindmarsch, Oratory School. Traducción de la declaración de Karl Marx el 9/8/1942, Apéndice VI, p. 11 kv/2/3266)

"*Se sabe que Karl Marx ha trabajado para Max Paul Bartl, representante de la Gestapo en Tanger, al cual informaba sobre los judíos.*

La fecha aportada de nacimiento es 20. 9.01, en Kattowitz y dice ser nieto del famoso Karl Marx.

Se le ha visto en varias ocasiones en compañía de conocidos agentes alemanes: Langenheim, Keresselidze y ***Losbicher****. Se sabe también que trabaja para la policía española*" (Fig. 16 C.B Registry S.I.S. Trace on Karl Marx 9/8/1942 kv/2/3266)
"*—¿Le acompañó cada vez que fue usted a ver al cónsul de Alemania?*
—No, ya no volvió conmigo.
—¿(Karl Marx) Fue solo?
—Sí
—¿Con frecuencia?
—En mi tiempo, no, no iba mucho, pero cada vez que iba, iba con el Sr. Lossbüchler, del que ya le he hablado.
—¿Estaba el Sr. Marx en contacto constante con la Gestapo de Tánger cuando usted estaba allí?
—Estaba siempre con Mr. Lossbüchler" (Fig. 17 De la declaración de Zygmunt Scwheizer ante el Lindley Committee, el 18/9/1942, p. 3. kv/2/3267)

Las fuentes de información sobre Losbichler en estos documentos son tres: a) los servicios de inteligencia británicos, que consideran a Losbichler un agente al servicio de Alemania; b) el testimonio de un agente alemán, Scwheizer, que identifica a Losbichler con la Gestapo en Tánger; c) el testimonio del espía investigado Karl Marx, que, según comentan los analistas británicos, intenta adecentar la figura de Losbichler, pero admite sus funciones como reclutador, pagador y agente de la Gestapo.

Foto: Ludwig Losbichler en los años veinte del siglo XX

Los datos de interés que se extraen de todo el dossier son:

1. El origen austriaco (vienés) de Losbichler deriva de él mismo. Hasta hoy no tenemos documento válido que lo confirme.
2. Lo mismo ocurre con su condición de *Auslandsdeutscher*. Sus antecedentes más antiguos fuera del Reich, remontan a Tetuán y 1939, como lo confirma el testimonio de Marx y una anotación encontrada en su agenda que lo situa en el Hotel Nacional.(Fig. 18)
3. En 1953, escribe moderadamente francés e inglés. En 1941, Marx dice que Losbichler "no conoce las lenguas de Tánger".
4. Sus fuentes de ingresos son: la Gestapo, sus representaciones de distintas compañías, tráfico de mercancias diversas. Sin saber qué compañías son es imposible analizar si se encargaba de operaciones comerciales corrientes o si eran negocios tapadera de los servicios de espionaje alemán.
5. Los hoteles en los que se alojaba en Tánger pueden ser el Lutetia (testimonio de Marx) y el Fuentes.
6. Mantenía excelentes relaciones con la policia y el servicio de información español (kv/2/3267)
7. Es identificado como agente de la Gestapo, por el S.I.S, entre 1940 y 1941.

Reaparición de Losbichler como marchante de arte

En 1952, se organiza la gran exposición internacional de pintura *Mostra dei Primitivi Mediterranei*, que recorre Burdeos, Genova y Barcelona y cuyos promotores son: el alcalde de Burdeos, Jacques Chaban Delmas, el Ministerio de Asuntos Exteriores francés, Robert Schuman (hoy en proceso de beatificación), el Ministro de Asuntos Exteriores de Italia (Alcide De Gasperi, Democracia Cristiana) y el Ministerio de Asuntos Exteriores español, Alberto-Martín Artajo, figura principal en las maniobras que permitieron al nazi Miedl quedarse con las obras expoliadas a familias judías.

En esta exposición, se exhiben, entre otras, La Presentación de la Virgen, de Pedro García de Benabarre, pintor gótico del Siglo XV, el "Encuentro de San Joaquín y Sta. Ana" de Rodrigo de Osona", "El encuentro ante la puerta Dorada" (Jaime Huguet), todas ellas pertenecientes a una "Colección Losbichler", de la que no se tenía noticia ni oral ni escrita, pero que sirve de carta de presentación a Ludwig Losbichler para entrar en el mercado del arte con la garantía y el respaldo de las autoridades y de académicos, que fueron repitiendo (algunos sin saber siquiera escribir correctamente el nombre) "en la

Colección Losbichler" sin haber visto tal colección, ni preguntarse origen, procedencia y legalidad de las obras.

Cómo consiguió un agente de la Gestapo, sin riqueza conocida, el conjunto de obras que reseñaré más tarde es un misterio que sólo se aclarará cruzando la lista con obras expoliadas por nazis y obras que estaban en poder de la Iglesia Católica en España. En la correspondencia con Seligman, Losbichler, se ofrece para actuar de intermediario en la venta de la "Adoración de los pastores" de El Greco perteneciente a la archidiócesis de Toledo (Cardenal Plá y Daniel) y que se hallaba en la iglesia de St. Domingo el Antiguo, antes de que el gobierno español promulgara unas leyes que dificultaran su salida. El Ministerio de Educación cortó estos intentos de venta comprando la obra en 1956 por 1.600.000 pts. (ABC, 10 junio 1956, p. 57)

En sus transacciones y al enviar su catálogo de obras, Losbichler diferencia entre las que son de su propiedad y las que pertenecen a sus "amigos" (no clientes), aunque hay que tomar con precaución la diferencia porque bailan los dueños a lo largo de los años.

Los marchantes, museos y casas de arte que mantuvieron relaciones comerciales con Losbichler hallados hasta ahora son:

*** Christie`s**: Catalogue of ancient and modern pictures and drawings of the British and Continental schools, the properties of Sir Edward Cripps ... the Rt. Hon. Lord Kilmarnock, H.E. Bowle ... Mrs. A. Vivian-Neal, Francis F. Madan ... **Ludwig Losbichler Gutjahr,** and from other sources, which will be sold at auction by Messrs. Christie, Manson & Woods, Ltd. ... at their great rooms ... on Friday, July 15, 1955. Aquí pone a la venta el Benlliure.

*** Cleveland Museum of Arts** (1953-1955) Series 1: Alphabetical Administrative Correspondence, Box 28, nº 8

*** Galerie Neupert, dealers**, Zürich. Marchante denunciado como traficante de arte robado por nazis.

*** Kunsthaus, Zurich**

*** Nelson A. Rockefeller,**
Directory Name: Rockefeller Family Archives
Record Group #: 04
Record Group Name: Personal
Series #: C.3
Series Name:
Art - CKU Reference Files
Container #: 030
associated items Folder #: 0239
Folder Title: Loomis - Losert- Schwerzler

*** Jacques Seligmann&Cie**.

*** Schwizerische bankgesellschaft**

*** Profesor Morassi (Milan)**

*** D. Goldscheider (London)**

*** Max Jakob Friedlander,** historiador del arte que colaboró con los nazis señalando qué obras y colecciones debían expoliar.

*** Dr. Georg Schmidt, conservador en el** Kunstmuseum de Basilea. Él y Friedlander avalaron la obra "The beggar", comprada a Losbichler por Seligman.

*** Arturo Cividini**,

Lista de obras con las que traficó Ludwig Losbischler descubiertas hasta el momento

020 Zuschr. Albrecht Altdorfer, "*Die Gefangennahme Christi*", Holztafel
20.5x19 cm.
Source < Seligmann Records

155 *"A romain imperatrice",* marble,
First century after C.
38 cm. high

012 Leopold Bara, "*Mutter un Kind*", Leinwand
134x94 cm.
(Boetticher, Malerwerke des 19. Jahrhunderts)
Source < Seligmann Records

008 Pallik Bela, *"Ruhende Scharfherde",* Holztafel
35x86 cm.
Source < Seligmann Records

011 Bellini, *"Sacra Conversazione"* ,
0.685 x 1.02
75,000 $ (seventy-five thousand dollars)
(Gutachten: Dr. Otto Benesch, Dr. Ludwig Baldass)
belonging to Losbichler
Kunsthaus   Zurich
Source < Seligmann Records y Heinemann, Fritz y Nolte, Josef, *Giovanni Bellini e i belliniani*, 1962 p.16

005 Jose Benlliure y Gil, *Fasching in Rom"* Leinwand
120x180
Source < Seligmann Records

039 Luis Borrassa, about 1420 ***"Madonna with Child and musician angels",*** wood
142x129
Source < Seligmann Records

016 Callot, ***"Le Mendiant"*** or ***"Beggar"***
25,000$
Source < Seligmann Records

052 Benvenuto Cellini, *"Perseus"*, bronce
50 cm. 7 kg.
Boceto para la gran estatua en la Loggia dei Lanzi

004 Zuschr. Camille Jean Baptiste Corot "*Marineoffizier*", Leinwand
61x50 (Selbstbildnis?)
Source < Seligmann Records

054 *"Corpus de Cristo"*, de **Donatello (?) Verrocchio (?)**

barro cocido 37x13 cm, fragmento

029 Carlo Crivelli, ***"Virgen con el Niño en el trono"***, tabla
76x63,5 cm. (Fig. B)

105 Gerard David,***"The Adoration of the Kings*****"**, polyptichon, wood
81x118
by (publ. Burlington Magazin, April 1949, Expertise by Dr. Friedlaender, 1945)
From friends property Source < Seligmann Records

022 Zuschr. Gerard Dou ***"Rembrandt's Mutter"***, Holztafel
35x27.5
Source < Seligmann Records

020 Juan de Flandes ***"El Prendimiento de Cristo",***
tablita 20,5x19 cm.
Procede del oratorio de la Reina Isabel la Católica

101 Pedro Garcia de Benabarre, ***"La Presentation de la Vierge"*** bois, (Fig. C)
106 x 75
Ancienne coll. Helbingf Munich
Biblio: Post, Vol. VII (I), pp. 220-222
Never exhibited before 1952

También:

018 ***"Der Opfergang Maria's im Tempel"***, Holztafel
106x74, 5
von **Pedro Garcia de Benabarre** (Post VII/1, Fig. 58, S. 220-222, 265-314. Ausstellungen in Bordeaux, Genua und Barcelona 1952)
Source < Seligmann Records

017 ***"Die begegnung an der goldenen Pforte"***, Holztafel
105x81.5cm,
von **Pedro Garcia de Benabarre**(Post VII/1, Fig. 58, S. 220-222, 265-314. Ausstellungen in Bordeaux, Genua und Barcelona 1952)

102) **"*****La Rencontre devant la Porte Doré,*** bois,
Source < Seligmann Records

En la lista de 1969, con el **nº 17** y el mismo título, aparece otra descripción y atribución:
017 Jaime Huguet , ***"El encuentro ante la puerta dorada*****"**, tabla **90x66,** reproducida por Chandler R. Post VII/1, fig. 58 con atribución al Maestro de San Quirós. Exposiciones: "Los Primitivos Mediterráneos" 1952 en Burdeos, Génova y Barcelona, con atribución al Pedro García de Benabarre. Limpiada después ha sido reconocida como una obra de Jaime Huguet. Procede muy probablemente de un altar de San Pedro de Villamayor"

Hay un problema sin resolver y son las distintas medidas de la misma tabla a lo largo del tiempo.

021 ***"Die Geburt Christi*****"**, Holztafel
60x43
Zuschr. unbestimmt, wahrscheinlich deutsch, 16 Jahrhundert
Atribuida a **Tomasso de San Friano** en 1969 con medidas 60x35,5
Source < Seligmann Records

024 Zuschr. Jan Gossaert (Mabusse) "***Jesus- und Johannes-Knaben sich umarmend"***, Holztafel

55x42 cm,
Source < Seligmann Records

025 Francisco de Goya y Lucientes "*Der Krueppel von Remolinos und seine Frau*", Leinwand
30.2x42,6 cm,
(mit eigenhaendiger Widmung und Unterschrift des Meisters auf der Rueckseite, welche lautet: "El cojo de Remolinos abriendo les tajaderas para meter más".' ¡Pobre Ramona! como lo vió te lo cuenta, amigo Sinués, y muy corriendo, Franº de Goya"
Ferner, ist auf der Rueckseite ein Dokument angeheftet, welches lautet: "Yo el abajo firmado Sebastián Sinués de Lucientes recibo oy 52 rs. ben ¿? por le venta de un lienzo pintado por el pintor de Cámara Don Francisco de Goya y Lucientes. Y este lienzo representa al cojo de Remolinos echando lo que le sobra y aun se dispone a beber más y por eso dice su autor que está "abriendo les tajaderas para meter más" Está el cojo con su mujer y los dos fueron amigos del pintor y de mi tio. Y este lienzo lo vendo a mi pariente Don Juan Alfonso y Sinués. En Zaragoza el 15 de Abril 1832 « Sebastián Sinués de Lucientes. "
Source < Seligmann Records

0049 Benozzo Gozzoli, "Adoración de los reyes", fragmento de un fresco
28x35 cm.

El Greco, *"Crucifixion"* (Fig. D)
0.51 x 0.30
150,000 $ (one hundred fifty thousand dollars)
belonging to Losbichler
Barcelona

idem a:

034, "**Le Calvaire**"sur toile 51x30,5cm,
par Domenico Theotocopuli "El Greco", 1541-1614, (environ 1604)
Source < Seligmann Records

102 El Greco *"The boy with the Coal"*, canvas
63.5x68,5 cm.
From friends property
Source < Seligmann Records

026 Zuschr. Jaime Jacomart "***Der Hl. Sebastian"***, Holztafel
82x46
bezw. Schule von Valencia
Source < Seligmann Records

027 Zuschr. Jaime Jacomart "*Der Hl. Rochus"*, Holztafel
82x46
bezw. Schule von Valencia
Source < Seligmann Records

010 Zuschr. Leonardo da Vinci or **Pollaiuolo*"Crucifixus"***, skulptur in Buchsbaum
45x41
Source < Seligmann Records

Maestro Burnham *"San Juan Bautista"*, que formó parte del retablo de la ermita de la Virgen de la Carrasca (hoy en el Museo de Arte de Barcelona). Gran Enciclopedia aragonesa, vol.12. "Los Zahortiga"

Maestro de Enguera, *Santísima Trinidad con San Bernardo.*
Source Hinojosa, José *Diccionario de historia medieval del Reino de Valencia,* II, p. 135

019 Maestro de San Nicolas de Burgos ***"Die Enthauptung der Hl. Mauritzius und Hipolit"***, Holztafel
140x85 cm,
(Post IV/1, Fig. 93, S. 252-275)
Source < Seligmann Records

073 Ignacio Mallol, ***"Desnudo"***, lienzo
55x73 cm, firmado.

038 ¿Donato Martini? ***"Madonna with Child and 4 Saints"*** polytichon
118x205
Source < Seligmann Records

Zuschr. Franz Anton Maulpertsch (?) ***"Die Anbetung der Hirten"*** und **"Christus am Kreutz"** Zinntafel
25.5x21.5
Source < Seligmann Records

108 Andrea Medulich "Il Schiavone""***Golgotha"*** canvas
85x175
From friends property
Source < Seligmann Records

003 Zuschr. Meister von Messkirch (?); **Hans Holbein der Aeltere** (?)***"Der Unglaeubige Thomas"***
Holztafel
131.5x66
Source < Seligmann Records

023 Zuschr. Hans Memling ***"Die Legende der Hl. Ursula"**,* Holztafel
130x149cm,
30,000 $ (thirty thousand dollars)
belonging to Losbichler
Schwizerische bankgesellschaft - Bahnhofstrasse, 45
Source < Seligmann Records

036 Bartolomé Esteban Murillo, " ***Padre, Madre e Hijo"*** o **"** ***La Sagrada Familia***", óleo sobre lienzo (Fig. E)
87x67 cms.
Estudio para el Convento de la Caridad de Sevilla
Source < Seligmann Records

016 "*Der Bettler am Wanderstab*", Leinwand
145x85 cm.
Zuschr. Mathis Gothardt Neithardt(?)
Source < Seligmann Records

055 Isidro Nonell , ***"Mujer de espalda"*** *(sic)*
dibujo sobre papel 42,5x24,5 cm, firmado
Source < Seligmann Records

045 ***"Oratorium portable"*****,** with 12 miniatures of **Flemish School**
XVI century (very rare and very exceptional). En la lista de 1969 se dice que es obra de **Juan de Flandes**, realizada en Toledo hacia 1500 y se añaden sus medidas:
175x98x62
Source < Seligmann Records

Rodrigo de Osona 1490?-1513
006 "*Vierge and St. Anna with angels and trinity*"
2.00 x 1.14

(Post VI/1, s. 170-267, VI/2, fig.294, s. 652; Ausstellungen in Bordeaux, Genus und Barcelona 1952 #132, abgebildet auf Titel=seite der "La Vanguardia" in Barcelona vom 23 Okt. 1952)
25,000 $ (twenty-five thousand dollars)
belonging to Losbichler
Barcelona
Source < Seligmann Records

132 - *"La Rencontre de Sainte Anne et de Joachim"*
bois,
220 x 112, fond or, fin XV s.
Biblio Post VI(2) fig. 294, p.652-3
Exp: Galerie Neupert, Zurich
Source < Seligmann Records

048 Giambattista Piazzetta, *"Retrato del Antonio Visentini"*, tabla
31,5x25,5 cm.
Source < Seligmann Records

013 Zuschr. Giambattista Piazzetta, ***"Knabe mit Floete"***, Leinwand.
59x47cm,
Source < Seligmann Records

170 Jean Poncet, *"The battle against Timor"*
email plate 18,5x22,5 cm. Signed

015 Zuschr. Nicolas Poussin, ***"Landschaft mit zwei Figuren",*** Leinwand
56x68,
Source < Seligmann Records

050 Raffaelo Santi D´Urbino "La Virgen con el Niño", tablilla
28,5x21,5 cm.

044 *"Religioes Dyptichon"* (sic) wood
65x101 cm (90 cm)
Ecole d'Avignon about 1350
En la lista de 1969 atribuido a **Jaime Serra**, s. XIV, como **"San Raniero" y "San Antonio"**
Source < Seligmann Records

104 "*Selfportrait*", canvas
64.3x48.9
by **Rembrandt** (Hofstede de Groot, "Rembrandt" 1913, Band VI, p. 253, Nº 585b)
From friends property
Source < Seligmann Records

031 Jusepe de Ribera, *"El Apóstol San Pablo",* lienzo
155x129 cm
Se supone que es un autorretrato

117 Philippe Laurent Roland, *"Le serment de l'amour"* marble
70x50,5 cm.

040 by **Rubens** (when he was the first time in Spain) ***"Philip III, of Spain"***, wood
47x35
Source < Seligmann Records

106 Rubens *"The Holy Family with St. John"*, canvas

169x127
(formerly in the property of the imperial family of Austria)
From friends property
Source < Seligmann Records

035 Giovanni Battista Salvi, "Il Sassoferrato", ***"Virgen con el Niño y San Juan"***, lienzo
94,5x74,5 cm.

066 Joaquín Sorolla y Bastida, ***"Bueyes tirando una barca a la playa"*** (sic)
tablita 16x27 cm. firmada

043 ***"The St. Laurent"*****,** wood
55x27
¿Toscanian school?
Source < Seligmann Records

041 Georges de la Tour, ***"The Girl with a Child"***, canvas
84x68
Source < Seligmann Records

103 Jan Van Eyck, ***"Portrait of a Man",*** wood
36x26
(with 2 expertises from **Dr. Friedlaender** and **Prof. Eigenberger**)
From friends property
Source < Seligmann Records

002 Zuschr. Diego Rodriguez de Silva y Velazquez ***"Alte Frau mit spinnrocken"*** Leinwand
81x71
(um 1620)
belonging to Losbichler
Source < Seligmann Records

042 Velazquez, "Philip IV, of Spain", canvas
57x45.4
Source < Seligmann Records

009 Zuschr. **Diego Rodriguez de Silva y Velazquez, "*Knabe in rotem Kleid*"**, Leinwand
125x80
(Don Baltasar Carlos?)
Source < Seligmann Records

037 ¿Paolo da Venezia?, ***"Sacra Conversazione"***, wood
71x94
Source < Seligmann Records

028 Marcello Venusti, ***"Sacra Conversazione"*** tabla
89x74 cm.
Taller de Michelangelo Buonarrotti.

001 Francesco Ubertini Verdi "Il Bacchiacca", 1494-1557***, "Adoración de los pastores"*** y ***"El Calvario"***, cobre plateado
25,5x21,5. Firmado
Source < Seligmann Records

110 Jan Cornelisz Verspronck, ***"Portrait of a Women",*** canvas
70x57

(signed: JW 1642)
From friends property
Source < Seligmann Records

014 Watteau, "*Marche Militaire*" (Fig. F)
0.26 x 0.36
2,000 $ (two thousand dollars)
belonging to Losbichler-
Tresor Zurich
Source < Seligmann Records

007 Zurbaran, "Kneeling Monk with Skull" or "*St. Francis*" (Fig. G)
1.42 x 0.93
37,500 (thirty-seven thousand five hundred)
(fruehere Sammlungen: Maréchal Soult, Koenig Louis Philippe, Franziskanerinnen zur Hl. Elisabeth, Lefébvre, Padienne;Ausstellung in Paris 1925)
belonging to Losbichler
Kunsthaus Zurich
Source < Seligmann Records

En el verso de la foto enviada por Losbichler, se anotó: "Proposed by Losbichler Gutjahr, Barcelona, 10/22/1953, 50.000 $. Not by Zurbaran, according to Soria"

Losbichler envió como procedencia de esta obra la de otro "San Francisco" de Zurbarán, (expoliado a España) que Arnold Seligmann había vendido St. Louis Art Museum (slam.org) - St. Francis Contemplating a Skull c.1635
Francisco de Zurbarán
Spanish, 1598–1664
oil on canvas
36 x 12 in. (91.4 x 30.5 cm)
Museum Purchase
Accession Number: 47:1941
Provenance:
- still in 1800 Monastery of San Alberto, Seville, Spain [1]
- 1852 Maréchal Nicolas-Jean-de-Dieu Soult (1769-1851), Paris, France [2]

1852/05/19 - Sarchi and Richard Collection, purchased at auction "Catalogue Raisonné des tableaux de la Galerie de feu M. le Maréchal-Général Soult" at L'Anglenne Galerie Lebrun, Paris, France, May 19-22, 1852, lot no. 38 [3]
by 1938 - 1941 Arnold Seligmann, Rey & Co., Inc., New York, NY, USA [4]
1941 - Saint Louis Art Museum, purchased from Arnold Seligmann, Rey & Co., Inc. [5]

041 Francisco de Zurbarán, "*Virgen con el Niño*", lienzo
84x68 cm.

Cualificacación de Losbichler como marchante de arte.

En la correspondencia con Seligmann, Losbichler se muestra como un negociante poco conocedor de la historia del arte, del lenguaje del mercado e incluso de la figura de Germain Seligmann. Las primeras listas de obras que envía a Seligmann merecen un análisis textual, que no he realizado exhaustivamente, pero, a simple vista, se descubre que la original es una enumeración de obras redactada en alemán, sin otro orden y nexo que el pertenecer a alguien o, quizás, estar mayoritariamente almacenadas en un lugar. Quien redactó esta lista era minucioso, pero no sabía manejar bibliografía ni tenía cultura suficiente para reconocer escuelas de pintura, temas de tradición bíblica o histórica en los cuadros. En la década de los 60, Lobischler fue ayudado por algún "experto" español, probablemente académico, que ordenó el batiburrillo y pulió las descripciones añadiendo aclaraciones propias de la tradición erudita local.

Por lo demás Losbichler es un marchante trapacero que intenta soslayar las cuestiones de autoría y procedencia remitiendo autenticaciones que no son tales (como la de **César Pemán**, director del Museo de Cádiz a propósito de un Zurbaran) o recurriendo a validaciones de un falsario como **Amadore Porcella**. (300 F.2d 162: Amadore Porcella, a Citizen of the Republic of Italy, plaintiff-appellant, v. Time, Inc., a New York Corporation, Defendant-appellee)

Otro personaje asociado al mundo del expolio era su restaurador **Arturo Cividini**, que también trabajó para otro expoliador profesional del arte español (que figura en el dossier "gente interesante" de Seligman) como **Lluís Plandiura.**

El caso de "El cojo de Remolinos" de Goya.

En la lista alemana de Losbichler se incluye un lienzo, cuyo autor sería Goya. Como prueba de autenticidad cita dos documentos: uno igual al de una carta que Goya envía a su amigo Sinués en 1774 y otro que es un documento de compra-venta entre los descendientes de la familia Sinués. Queda para los especialistas en Goya analizar la autenticidad de tales y rastrear dónde se halla este Goya hasta ahora desconocido.

Losbichler/ Losbichler Gutjahr

A partir de 1955, Ludwig Losbichler se añade otro apellido: Gutjahr. La finalidad más probable puede ser confundir su apellido Losbichler como "middle name" en países anglosajones, una buena forma de borrar el apellido Losbichler en caso de que salieran a la luz expedientes de la Gestapo. Así ocurre en varias cartas enviadas a Germain Seligman, que fueron anotadas como de L.L. Gutjahr. Incluso el diario español ABC habla de Losbichler en 1978 como "Ludwing L. Gutjahr".

1978: Última información documentada de Ludwig Losbichler.

Este año, Losbichler aparece dos veces mencionado en la prensa española con ocasión de una oferta que hace al Ayuntamiento de Barcelona: la donación de su colección de arte a cambio de una renta vitalicia de 500.000 pts. al mes (3.000 euros).

Los periodistas, con pocas ganas de trabajar, se limitaron a comentar el aspecto menesteroso del marchante y decidieron que la proposición era producto de la extravagancia de un octogenario. No contrastaron ni los antecedentes ni un solo dato.

"En Barcelona vive un pobre millonario

Tiene 80 años y posee una colección artística valorada en más de mil millones de pesetas.

Interpol ha contestado. El delito del que un austríaco residente en Barcelona acusaba a una subdita suiza, ha prescrito. La policía barcelonesa citó al señor Ludwig Losbichler Gutjahr en el hotel donde reside desde hace unos 20 años, y le comunicó la novedad. El señor Losbichler escuchó con atención y dijo...—Me querellaré contra la galería de arte donde se efectuó la venta. La historia del austríaco es auténticamente asombrosa. Cuenta ochenta años de edad y parece que tiene sesenta y cinco. Aparenta vivir en la austeridad más notoria y asegura qué es propietario de una colección de obras de arte valorada en unos mil millones de pesetas. Las pasa moradas en ocasiones para afrontar sus morigerados gastos y en su colección de óleos afirma que se barajan firmas como las de Murillo, Leonardo da Vinci, Zurbarán, Benlliure, Goya, Rembrandt, Rubens..."Todas las escuelas y diversas épocas se mezclan en mi colección, que guardo

en cajas fuertes y galerías de arte suizas y alemanas".Tal afirmación, que en marzo de este año nos hiciera el austríaco octogenario y, confesamos, nos sonó un tanto a camelo, adquiere valor de autenticidad con el informe de la Policía suiza al responder a la denuncia formulada por el señor Losbichler Gutjahr. Su querella fue porque una de sus marchantes en Europa, la señora Doménica Rettner, residente en Zurich, vendió un cuadro propiedad del austríaco expuesto en la Galería Limmat, de la mencionada ciudad suiza, por el precio de tres mil quinientos francos suizos, cantidad que pareció excesivamente baja al dueño de la tela y de la que nunca vio un céntimo. Responden las autoridades helvéticas que aquella tela, titulada «Ovejas paciendo», había sido valorada por el señor Gutjahr en doce mil francos suizos, cuando la señora Rettner le propuso su venta; pero no se atendió tal precio porque los técnicos de arte dijeron que sólo podían pagarse los 3.500 en que fue vendida. La señora Rettner, por su parte, Informa que posee veinticinco fotografías de otros tantos cuadros propiedad del anciano austríaco, correspondientes a la colección que dicho señor posee en Zurich, valorada en ochenta millones de francos suizos.

La marchante Doménica Rettner asegura que con aquel dinero no ganó nada, cubriendo apenas gastos al tener que utilizar abogados para defenderse de la querella que la imponía Losbichler. Y los jueces contestan que el delito prescribió a los cinco años, como señala el Código Penal del cantón suizo donde se efectuó la venta.

Una vida novelesca

El veterano austríaco es buen hablador; difícil personaje para tomar notas y poder luego hilvanarlas. El pobre millonario, o el millonario pobre, es el que en la primavera pasadase dijo que ofrecía toda su, valiosa colección a Barcelona, a cambio de un vitalicio. Se habló de medio millón de pesetas mensuales y hubo encontradas opiniones, ya que para unos lo de la colección de Goyas, Munillos, Rubens, etc., no es posible que sea cierto, mientras que otros opinan qua nada puede negarse sin investigar la realidad de esa colección. La cuestión es que nadie hizo caso de la oferta del austríaco, que ahí sigue, solitario en un gran hotel, capeando facturas y años, y jurando que jamás malvenderá una de sus obras de arte para pagar una trampa.

Sin familia, viajero eterno, muchos años en África y bastantes ya en España, fue marchante de obras artísticas desde 1948 y así fue engrosando una fabulosa colección particular de la que afirma estar enamorado,que no querría por nada del mundo desprenderse de ella, pieza a pieza.

—Tengo la auténtica «Mona Lisa», de 72 por 57, distinto tamaño que la exhibida en ei Louvre, y con el crucifijo en la mano; es una réplica a la otra «Mona-Lisa» de Leonardo, que es la del museo parisiense. Habla, habla el austríaco. Y aún invita al periodista...

—Si quiere que le cuente mi vida y que le muestre transparencias de mis mejores cuadros, tiene usted que venirse a pasar un día entero al hotel. De lo contrario, es imposible. Ludwig Losbichler opina que los museos españoles están muy vacíos de obras auténticas de arte y que los españoles en general no nos interesamos por el arte. Habla con pena del desprecio que suelen hacerle cuando, acuciado por necesidades perentorias ofrece una de sus telas. Por eso, dice, no quiere vender y sólo cede pequeñas cosas. El mayor enemigo que tiene este hombre de 80 eños de edad y quijotesco aspecto, es que transpira pobreza ofreciendo riqueza. Aunque digamos que las apariencias engañan, la verdad es que aplicamos tal tópico a circunstancias totalmente opuestas a las que rodean el extraño caballero austríaco que teniéndo de

todo es nos antoja carece de casi todo". — C. S,"
(*La Vanguardia*, 11 de noviembre de1978, p. 21)

A partir de este momento Losbichler y su colección desaparecen.

Conclusiones:

Ludwig Losbichler es un agente de la Gestapo que se mueve en entre Tetuán y Tánger durante la Segunda Guerra Mundial. Representa a distintas empresas de “exportación-importación” y es el encargado de reclutar y pagar delatores y espías para la Gestapo. Era la mano derecha del Jefe de la Gestapo en Tánger, Bartl.

Como miembro de la Gestapo, goza de la protección de las autoridades, policía y servicios de inteligencia españoles. Por tanto, está familiarizado con el contrabando de la zona y tiene los contactos para moverse sin dificultad.

Los domicilios que da, a lo largo de toda su vida, siempre son apartados de correos u hoteles. A veces, como puede verse en su correspondencia con Seligman, dice vivir en un hotel (el Majestic de Barcelona), usa su papel de cartas, pero puede ser falso ya que se devuelve la correspondencia enviada a su nombre. Los nombres de hotel hasta ahora recopilados son:

* Hotel Nacional (Tetuán), cuartel general de facto de la Gestapo y el SD .

* Hotel Fuentes (Tánger)

* Pensión Bosque (Barcelona)

* Hotel Majestic (Barcelona)

* Hotel Limmathof (Zürich)

* Hotel Jura et Simplon (Lausanne)

* Hotel Baslerhof (Basilea)

* Hotel Wuerttembeger Hof (Munich)

Losbichler insiste en recibir correos no certificados, sin duda porque en España se exige documentos de identidad y quedan inscritos en un registro general.

El banco donde recibía el ingreso de sus transacciones es el **Schweizerische Kreditantstalt de Zurich**

Su colección estaba distribuida entre Suiza y España. En España, tiene unas en Barcelona; otras no sabemos dónde. De este grupo hay unas que dice pueden ser exportadas legalmente y otras, no. (carta a Seligman, 2 octubre, 1953)

En Suiza estaba en:

* **Kunsthaus** (Zurich)

* **Schweizerische bankgesellschaft** (Bahnhofstrasse, 45 Zurich)

* **Tresor** (Zurich)

En Zurich, Losbichler menciona además una "private safe" (carta a Seligman, 10, septiembre, 1956)

* **Kunstmuseum** (Basilea)

En todos estos lugares puede seguirse el rastro del tráfico de obras.

Losbichler declaró en 1978 que empezó a coleccionar arte en 1948. Lo cierto es que, en 1952, su lista de obras ya estaba completa. Las escuelas de pintura que representan son principalmente: española; alemana y austriaca, húngara, francesa y holandesa. En el caso español, el porcentaje de obras expoliadas y de tráfico dudoso es abrumador y sólo pudo hacerse con semejante botín con la connivencia de las autoridades eclesiásticas que custodiaban estas obras.

Es más que probable que Losbichler actuara de intermediario, en posguerra, en el tráfico de bienes expoliados (oro y obras de arte) que los nazis sacaron de Alemania y que tenía Tánger como uno de sus lugares principales en su ruta a Latinoamérica. No sé hasta qué año permaneció en Tánger y la empresa *Mosse y Supl. Schoeller Priv.* estuvo en activo, pero merecería una investigación.

La impunidad de la que gozó este agente de la Gestapo no sólo se la proporcionó un país como España que acogió nazis y criminales de guerra con auténtico fervor. Se la otorgó una mafia de traficantes desaprensivos como es la de las galerías y marchantes de arte y unos académicos que ganaban un sobresueldo certificando obras, cuya procedencia ignoraron cuidadosamente.

Eliah Meyer, fragmento de "*Smog in the eyes*": *Informes inclasificables del espionaje inglés*.

Otros artículos del autor:

** LUDWIG LOSBICHLER: MARCHANTE DE ARTE Y AGENTE DE LA GESTAPO (2)

* CATÁLOGO RAZONADO DE OBRAS DE PROCEDENCIA DUDOSA O ILÍCITA CON LAS QUE TRAFICÓ LA FAMILIA HARRIS (SPANISH ART GALLERY, TOMAS HARRIS LTD)

* IN MEMORIAM: TOMÁS HARRIS, ESPÍA, INGLÉS, PERISTA, TRAFICANTE, EXPOLIADOR DE OBRAS DE ARTE, COMPINCHE DE ANTHONY BLUNT Y TUTOR DE JUAN PUJOL, GARBO

* DOSSIER EUGENESIA (I)

* DOSSIER EUGENESIA (II)

*EXPERIMENTOS CON ARMAS QUÍMICAS Y BACTERIOLÓGICAS. PORTON DOWN: GASEADOS POR LA PATRIA

* DIARIOS DE GUY LIDDELL, DIRECTOR DE CONTRAINTELIGENCIA DEL MI5 DURANTE LA 2ª GUERRA MUNDIAL

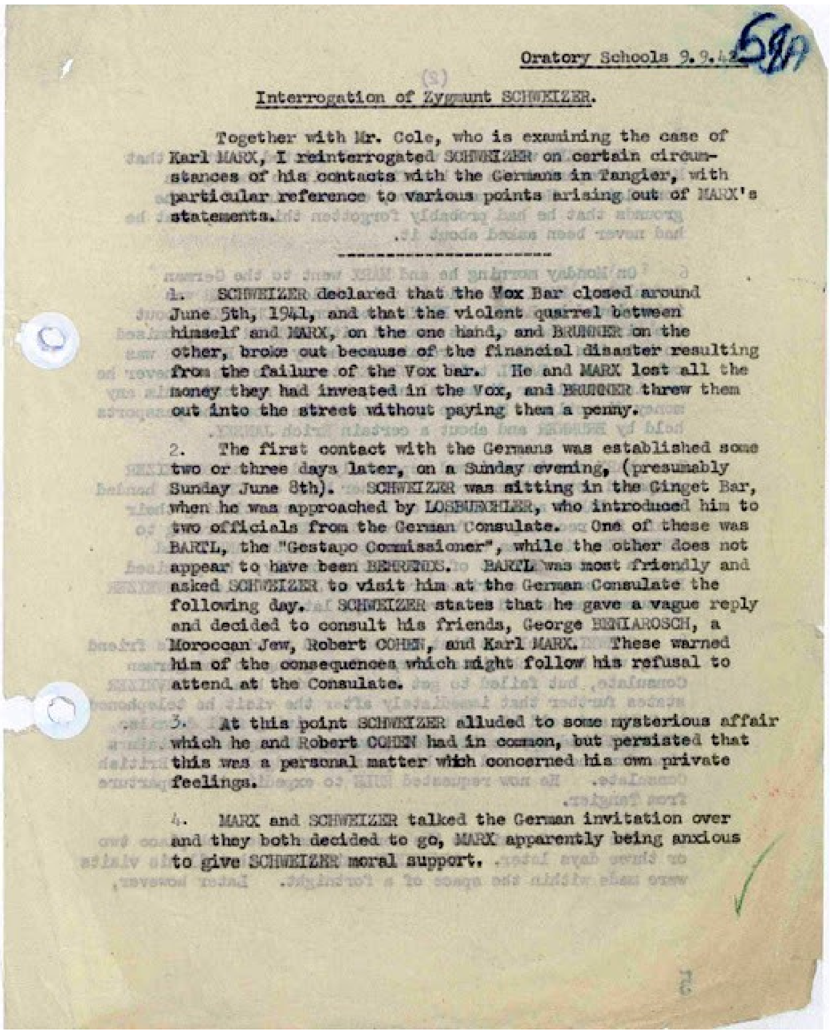
* HUNGRIA: EL RESURGIMIENTO DEL NAZISMO FINANCIADO POR LA UNIÓN EUROPEA

* NÚREMBERG: VENCEDORES ENAMORADOS DE VENCIDOS

* [THIERRY MEYSSAN Y NICOLAS SARKOZY: DE PUTA A PILLO]

* [VICTOR ROTHSCHILD. ABSTENERSE CONSPIRANOICOS]

Imágenes referenciadas:



Oratory Schools 9.9.42

(S)

Interrogation of Zygmunt SCHWEIZER.

Together with Mr. Cole, who is examining the case of Karl MARX, I reinterrogated SCHWEIZER on certain circumstances of his contacts with the Germans in Tangier, with particular reference to various points arising out of MARX's statements.

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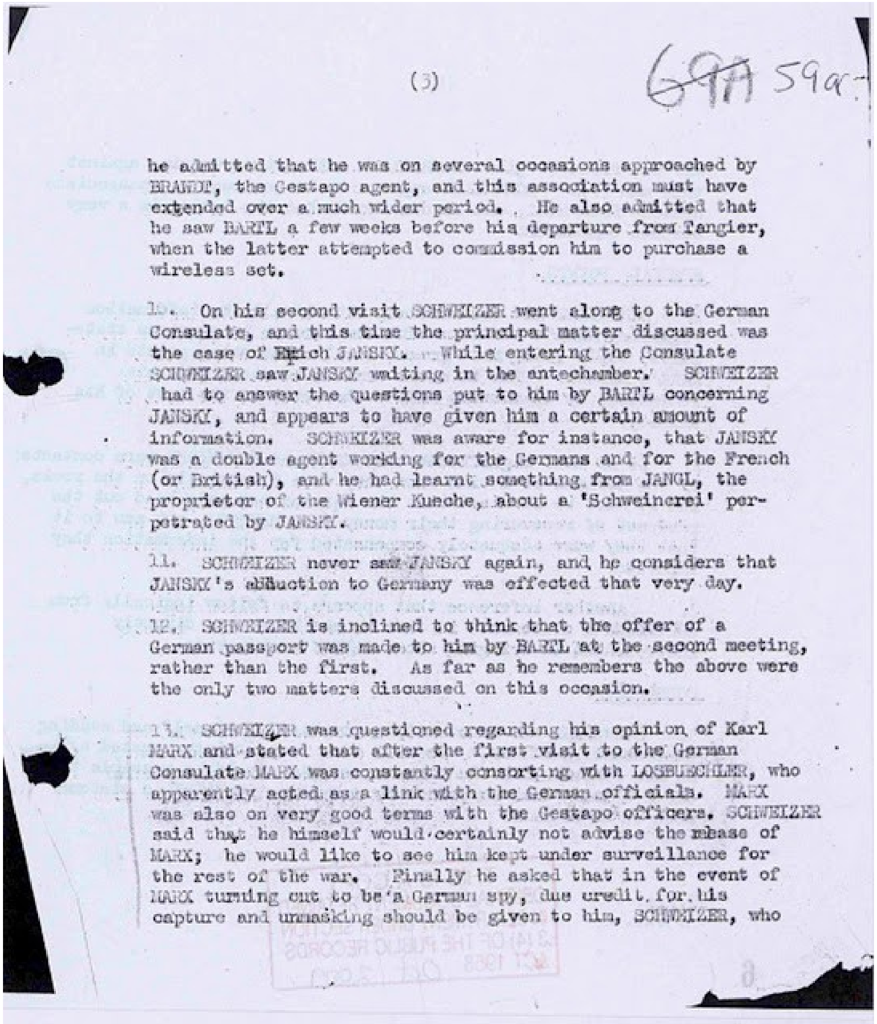
1. SCHWEIZER declared that the Vox Bar closed around June 5th, 1941, and that the violent quarrel between himself and MARX, on the one hand, and BRUNNER on the other, broke out because of the financial disaster resulting from the failure of the Vox bar. He and MARX lost all the money they had invested in the Vox, and BRUNNER threw them out into the street without paying them a penny.

2. The first contact with the Germans was established some two or three days later, on a Sunday evening, (presumably Sunday June 8th). SCHWEIZER was sitting in the Ginget Bar, when he was approached by LOSBURGHLER, who introduced him to two officials from the German Consulate. One of these was BARTL, the "Gestapo Commissioner", while the other does not appear to have been BEHRENDS. BARTL was most friendly and asked SCHWEIZER to visit him at the German Consulate the following day. SCHWEIZER states that he gave a vague reply and decided to consult his friends, George BENIAROSCH, a Moroccan Jew, Robert COHEN, and Karl MARX. These warned him of the consequences which might follow his refusal to attend at the Consulate.

3. At this point SCHWEIZER alluded to some mysterious affair which he and Robert COHEN had in common, but persisted that this was a personal matter which concerned his own private feelings.

4. MARX and SCHWEIZER talked the German invitation over and they both decided to go, MARX apparently being anxious to give SCHWEIZER moral support.

Fig. 1. **Interrogatorio de Zygmunt Schweizer p.1, en Oratory Schools 9/9/1942 kv/2/3266)**



(3)

69A 59a

he admitted that he was on several occasions approached by BRANDT, the Gestapo agent, and this association must have extended over a much wider period. He also admitted that he saw BARTL a few weeks before his departure from Tangier, when the latter attempted to commission him to purchase a wireless set.

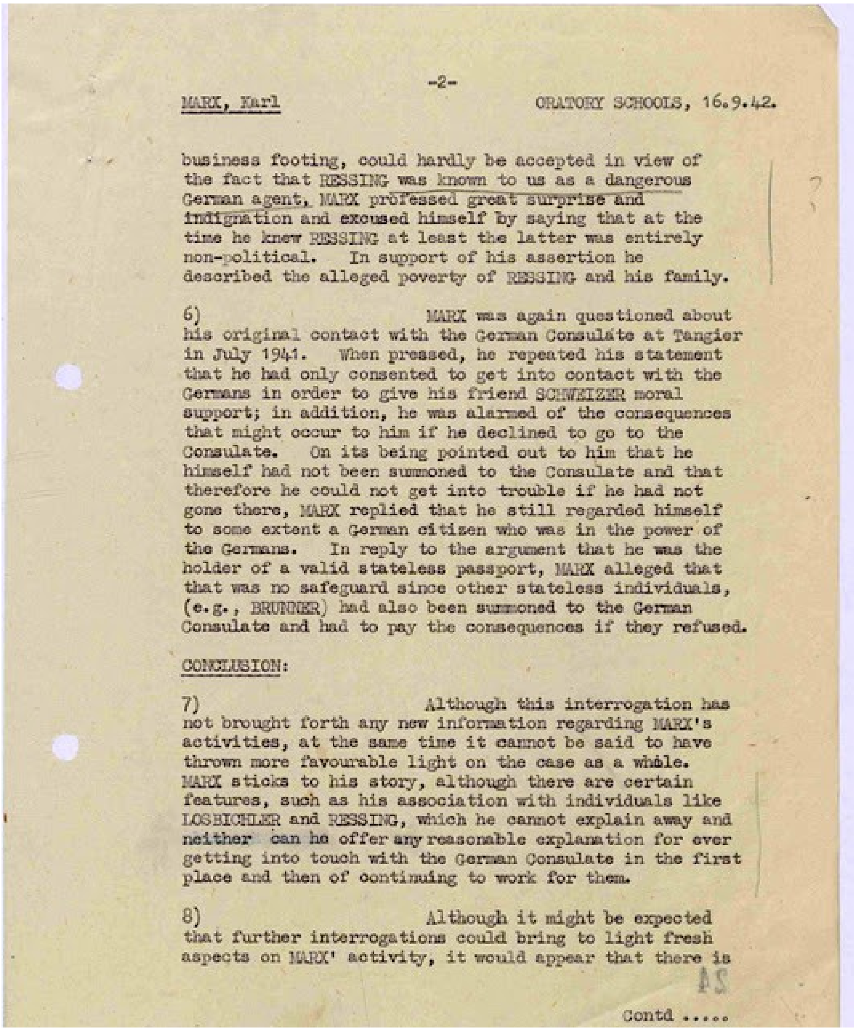
10. On his second visit SCHWEIZER went along to the German Consulate, and this time the principal matter discussed was the case of Erich JANSKY. While entering the Consulate SCHWEIZER saw JANSKY waiting in the antechamber. SCHWEIZER had to answer the questions put to him by BARTL concerning JANSKY, and appears to have given him a certain amount of information. SCHWEIZER was aware for instance, that JANSKY was a double agent working for the Germans and for the French (or British), and he had learnt something from JANGL, the proprietor of the Wiener Kueche, about a 'Schweinerei' perpetrated by JANSKY.

11. SCHWEIZER never saw JANSKY again, and he considers that JANSKY's abduction to Germany was effected that very day.

12. SCHWEIZER is inclined to think that the offer of a German passport was made to him by BARTL at the second meeting, rather than the first. As far as he remembers the above were the only two matters discussed on this occasion.

13. SCHWEIZER was questioned regarding his opinion of Karl MARX and stated that after the first visit to the German Consulate MARX was constantly consorting with LOSBUECHLER, who apparently acted as a link with the German officials. MARX was also on very good terms with the Gestapo officers. SCHWEIZER said that he himself would certainly not advise the release of MARX; he would like to see him kept under surveillance for the rest of the war. Finally he asked that in the event of MARX turning out to be a German spy, due credit for his capture and unmasking should be given to him, SCHWEIZER, who

Fig. 2. Interrogatorio a Zygmunt Schweizer p.3, en Oratory Schools 9/9/1942 kv/2/3266



business footing, could hardly be accepted in view of the fact that RESSING was known to us as a dangerous German agent, MARX professed great surprise and indignation and excused himself by saying that at the time he knew RESSING at least the latter was entirely non-political. In support of his assertion he described the alleged poverty of RESSING and his family.

6) MARX was again questioned about his original contact with the German Consulate at Tangier in July 1941. When pressed, he repeated his statement that he had only consented to get into contact with the Germans in order to give his friend SCHWEIZER moral support; in addition, he was alarmed of the consequences that might occur to him if he declined to go to the Consulate. On its being pointed out to him that he himself had not been summoned to the Consulate and that therefore he could not get into trouble if he had not gone there, MARX replied that he still regarded himself to some extent a German citizen who was in the power of the Germans. In reply to the argument that he was the holder of a valid stateless passport, MARX alleged that that was no safeguard since other stateless individuals, (e.g., BRUNNER) had also been summoned to the German Consulate and had to pay the consequences if they refused.

CONCLUSION:

7) Although this interrogation has not brought forth any new information regarding MARX's activities, at the same time it cannot be said to have thrown more favourable light on the case as a whole. MARX sticks to his story, although there are certain features, such as his association with individuals like LOSBICHLER and RESSING, which he cannot explain away and neither can he offer any reasonable explanation for ever getting into touch with the German Consulate in the first place and then of continuing to work for them.

8) Although it might be expected that further interrogations could bring to light fresh aspects on MARX' activity, it would appear that there is

Contd .....

Fig. 3. Conclusiones del agente S. Cole en el cuarto interrogatorio a Karl Marx en Oratory School 16/19/1942, p.2 kv/2/3266

No.P.R.149
MARX, Karl

Oratory Schools 2.9.42.

11. MARX states that his chief contact in the French Intelligence was a certain agent called JACQUES who lived in the rue Michel Ange and who was working for LUIZET. JACQUES introduced him to ROBERT - another agent of LUIZET.

12. MARX states that he passed on to the French a long report on the situation in Tetuan. He was offered money by the French in return for his services but he states that he resolutely declined to accept this.

13. After the capitulation of France MARX states that he severed all connection with the French, although he knew slightly JACQUES' successor, a man called PELLISE, or PELISSIER.

Contact with the German Intelligence Service

14. This has already been described by MARX in detail in his written statement and he states that this must have taken place at the end of July 1941.

15. He was therefore cross-questioned as to what motives prompted him to actually go to the German Consulate since, according to his original description, he himself had not been invited or summoned to go there and he only appeared to have accompanied his friend, SCHWEIZER.

16. MARX began by repeating that he was at first steadfastly opposed to the idea of getting into touch with the Germans, but he let himself be overruled by his friends who pointed out the evil consequences for him if he did not go. Amongst MARX's friends he mentions the name of LOSBICHLER - although, according to MARX's own admission, he knew that LOSBICHLER had by then completely changed his views and was hand-in-glove with the Nazis.

17. MARX points out, however, that before going to the German Consulate he made it a condition that he and SCHWEIZER should go to RULE and inform him of the matter. (RULE, was a British subject whom he had got to know when he made his application to the British Consulate

85

Fig. 4) Informe del agente S. Cole Tercer interrogatorio a Karl Marx en Oratory School 02/9/1942, p.3 kv/2/3266

No.P.R.149
MARX, Karl

Oratory Schools 2.9.42.

27. MARX adds that another individual, an Estonian, Harri SULERI, also originally worked for HAGGENMACHER and WIEDEMAN, until he was eventually dropped by them and taken on by BARTL.

MARX'S source of Income.

29. Until leaving the Vox Bar, MARX appears to have lived fairly prosperously. He then became, according to his own admission, penniless and remained practically destitute until the end of October 1941.

30. As has been pointed out above, MARX maintains that he refused all payment from the Germans for his reports and it was only after he had begun to do translations that he received any money in return. For his translations he was paid by the line by BARTL and out of that money he himself had to pay NANSEN.

31. MARX points out that he was able to support himself in his period of penury largely owing to the fact that the International Court to whom he had appealed in the BRUNNER affair had found the verdict in his favour and BRUNNER was obliged to pay him back between 15,000 and 16,000 Fcs.

32. In addition MARX admits that he received money from LOSBICHLER and says that this must have amounted to between 2,000 and 2,500 Fcs. He claims that he was later able to repay LOSBICHLER from the money he had received from BRUNNER.

33. MARX states that he received a number of minor loans from time to time from such friends as GUTTMAN.

SPECIAL POINTS

34. MARX's justification for his work for the Germans in Tangier can be summarised as follows: -

35. It started from July 1941 when he had every expectation of being evacuated shortly to British territory and so could risk temporary "flirting" with the

31

Fig.5 Informe del agente S. Cole Tercer interrogatorio a Karl Marx en Oratory School 02/9/1942, p.6 kv/2/3266

No. P. F. 149
MARX, Karl

Oratory Schools 2.9.42.

Germans in order to pass on useful information to the British: the reports which he gave to the Germans were in any case of such a general nature that they were quite valueless: all his work for the Germans was done with the full knowledge and approval of the British and if MARX was obliged to continue this work longer that he had originally intended, it was due to the failure of the British to arrange his early evacuation as he had desired.

36. One significant point about MARX's account of his first contact with the German consulate is that it occurred at the moment when he was known to be in great financial need and therefore likely to be very easily influencedby their offers.

37. It seems typical of German methods that they should have selected unscrupulous adventurers, such as SCHWEIZER and MARX, at a moment when they might be willing to undertake anything in order to earn a little money.

38. I therefore regard with considerable scepticism MARX's assurances that despite his very obvious financial need, he was resolute in rejecting their offers of money.

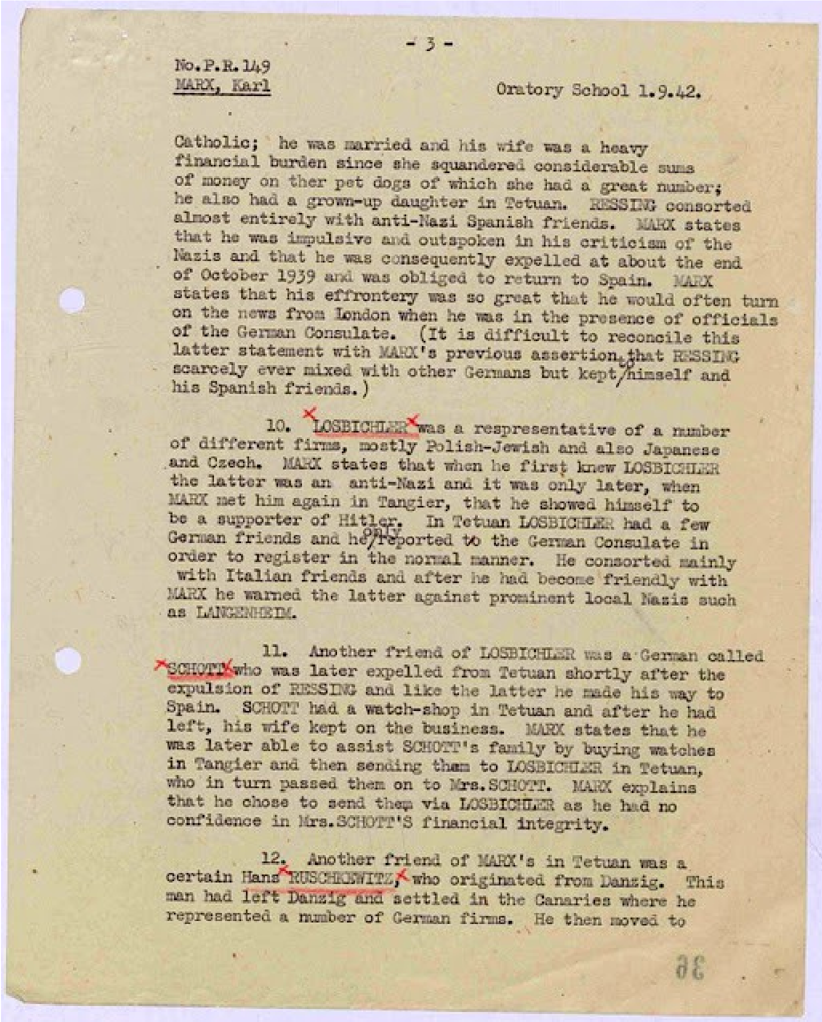
39. It is also significant that all reports we have had concerning MARX, agree in saying that he always appeared to be in possession of considerable sums of money and to be leading an easy life.

40. It must also be recalled that on his own admission he had borrowed freely from LOSBICHLER and so had put himself in the power of the Germans financially.

41. Another aspect of MARX's story which I am reluctant to accept is his contention that he worked exclusively for BARTL. It seems rather odd that, if MARX really was producing reports merely on public opinion and doing harmless translations, he should work under the Gestapo chief, BARTL, when one might have expected him to work under the Propaganda chief, WEIDEMAN.

32

Fig. 6 Informe del agente S. Cole Tercer interrogatorio a Karl Marx en Oratory School 02/9/1942, p.7 kv/2/3266



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No.P.R.149
MARX, Karl

Oratory School 1.9.42.

Catholic; he was married and his wife was a heavy financial burden since she squandered considerable sums of money on ther pet dogs of which she had a great number; he also had a grown-up daughter in Tetuan. RESSING consorted almost entirely with anti-Nazi Spanish friends. MARX states that he was impulsive and outspoken in his criticism of the Nazis and that he was consequently expelled at about the end of October 1939 and was obliged to return to Spain. MARX states that his effrontery was so great that he would often turn on the news from London when he was in the presence of officials of the German Consulate. (It is difficult to reconcile this latter statement with MARX's previous assertion that RESSING scarcely ever mixed with other Germans but kept to himself and his Spanish friends.)

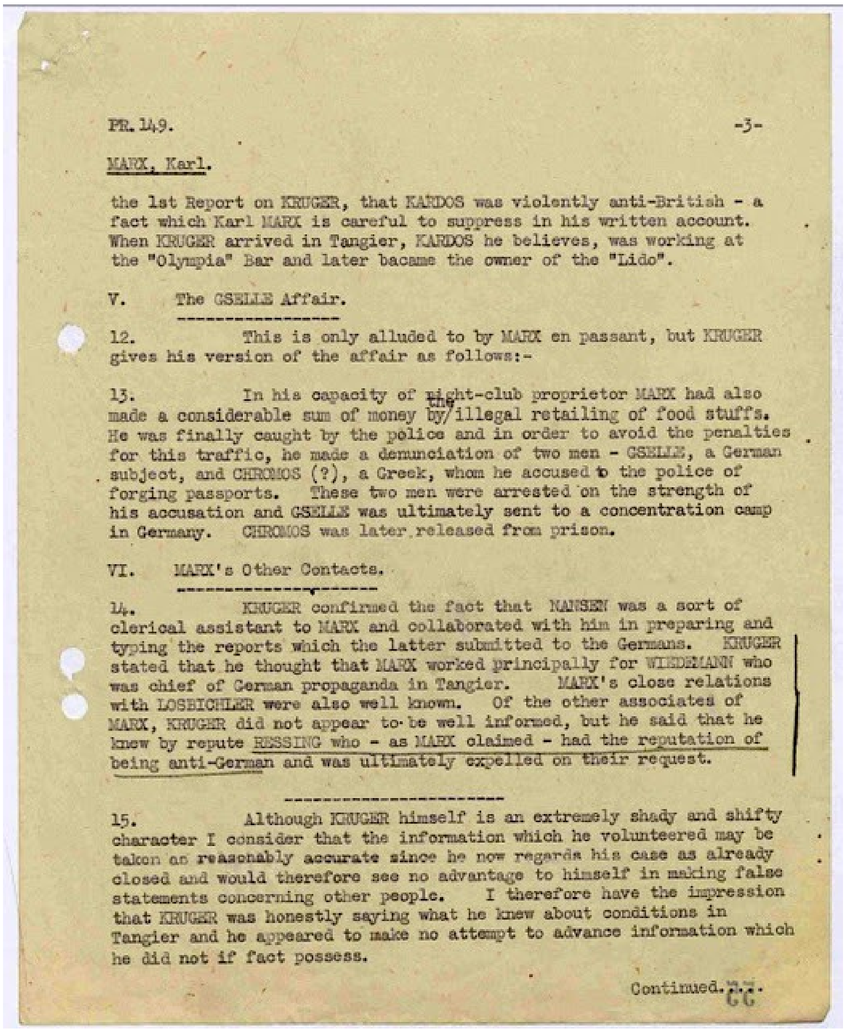
10. LOSBICHLER was a respresentative of a number of different firms, mostly Polish-Jewish and also Japanese and Czech. MARX states that when he first knew LOSBICHLER the latter was an anti-Nazi and it was only later, when MARX met him again in Tangier, that he showed himself to be a supporter of Hitler. In Tetuan LOSBICHLER had a few German friends and he only reported to the German Consulate in order to register in the normal manner. He consorted mainly with Italian friends and after he had become friendly with MARX he warned the latter against prominent local Nazis such as LANGENHEIM.

11. Another friend of LOSBICHLER was a German called SCHOTT who was later expelled from Tetuan shortly after the expulsion of RESSING and like the latter he made his way to Spain. SCHOTT had a watch-shop in Tetuan and after he had left, his wife kept on the business. MARX states that he was later able to assist SCHOTT's family by buying watches in Tangier and then sending them to LOSBICHLER in Tetuan, who in turn passed them on to Mrs.SCHOTT. MARX explains that he chose to send them via LOSBICHLER as he had no confidence in Mrs.SCHOTT'S financial integrity.

12. Another friend of MARX's in Tetuan was a certain Hans RUSCHKEWITZ, who originated from Danzig. This man had left Danzig and settled in the Canaries where he represented a number of German firms. He then moved to

36

Fig.7 Informe del agente S. Cole. Interrogatorio a Karl Marx en Oratory School 01/9/1942, p.3 kv/2/3266



PR. 149. -3-

MARX, Karl.

the 1st Report on KRUGER, that KARDOS was violently anti-British - a fact which Karl MARX is careful to suppress in his written account. When KRUGER arrived in Tangier, KARDOS he believes, was working at the "Olympia" Bar and later bacame the owner of the "Lido".

V. The GSELLE Affair.

12. This is only alluded to by MARX en passant, but KRUGER gives his version of the affair as follows:-

13. In his capacity of night-club proprietor MARX had also made a considerable sum of money by the illegal retailing of food stuffs. He was finally caught by the police and in order to avoid the penalties for this traffic, he made a denunciation of two men - GSELLE, a German subject, and CHROMOS (?), a Greek, whom he accused to the police of forging passports. These two men were arrested on the strength of his accusation and GSELLE was ultimately sent to a concentration camp in Germany. CHROMOS was later released from prison.

VI. MARX's Other Contacts.

14. KRUGER confirmed the fact that NANSEN was a sort of clerical assistant to MARX and collaborated with him in preparing and typing the reports which the latter submitted to the Germans. KRUGER stated that he thought that MARX worked principally for WIEDEMANN who was chief of German propaganda in Tangier. MARX's close relations with LOSEICHLER were also well known. Of the other associates of MARX, KRUGER did not appear to be well informed, but he said that he knew by repute HESSING who - as MARX claimed - had the reputation of being anti-German and was ultimately expelled on their request.

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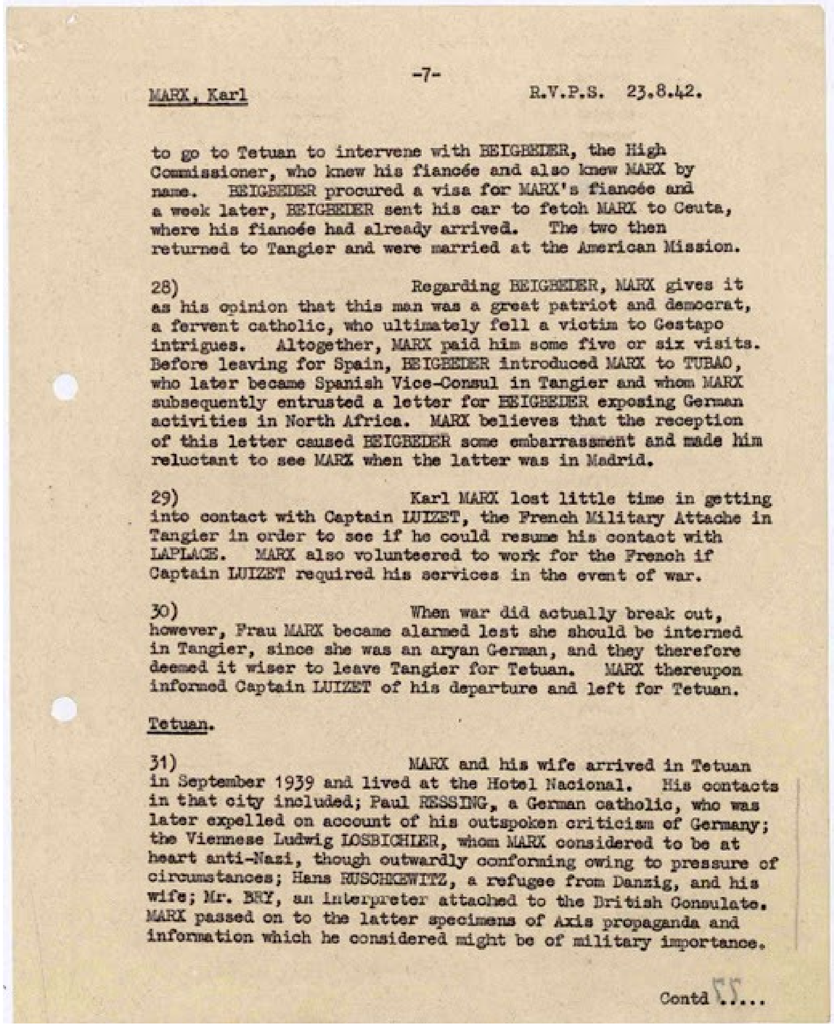
15. Although KRUGER himself is an extremely shady and shifty character I consider that the information which he volunteered may be taken as reasonably accurate since he now regards his case as already closed and would therefore see no advantage to himself in making false statements concerning other people. I therefore have the impression that KRUGER was honestly saying what he knew about conditions in Tangier and he appeared to make no attempt to advance information which he did not if fact possess.

Continued.

Fig. 8. Informe del agente S. Cole. Información sobre K. Marx, obtenida de Otto Kruger, p.3 kv/2/3266



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MARX, Karl R.V.P.S. 23.8.42.

to go to Tetuan to intervene with BEIGBEDER, the High Commissioner, who knew his fiancée and also knew MARX by name. BEIGBEDER procured a visa for MARX's fiancée and a week later, BEIGBEDER sent his car to fetch MARX to Ceuta, where his fiancée had already arrived. The two then returned to Tangier and were married at the American Mission.

28) Regarding BEIGBEDER, MARX gives it as his opinion that this man was a great patriot and democrat, a fervent catholic, who ultimately fell a victim to Gestapo intrigues. Altogether, MARX paid him some five or six visits. Before leaving for Spain, BEIGBEDER introduced MARX to TUBAO, who later became Spanish Vice-Consul in Tangier and whom MARX subsequently entrusted a letter for BEIGBEDER exposing German activities in North Africa. MARX believes that the reception of this letter caused BEIGBEDER some embarrassment and made him reluctant to see MARX when the latter was in Madrid.

29) Karl MARX lost little time in getting into contact with Captain LUIZET, the French Military Attache in Tangier in order to see if he could resume his contact with LAPLACE. MARX also volunteered to work for the French if Captain LUIZET required his services in the event of war.

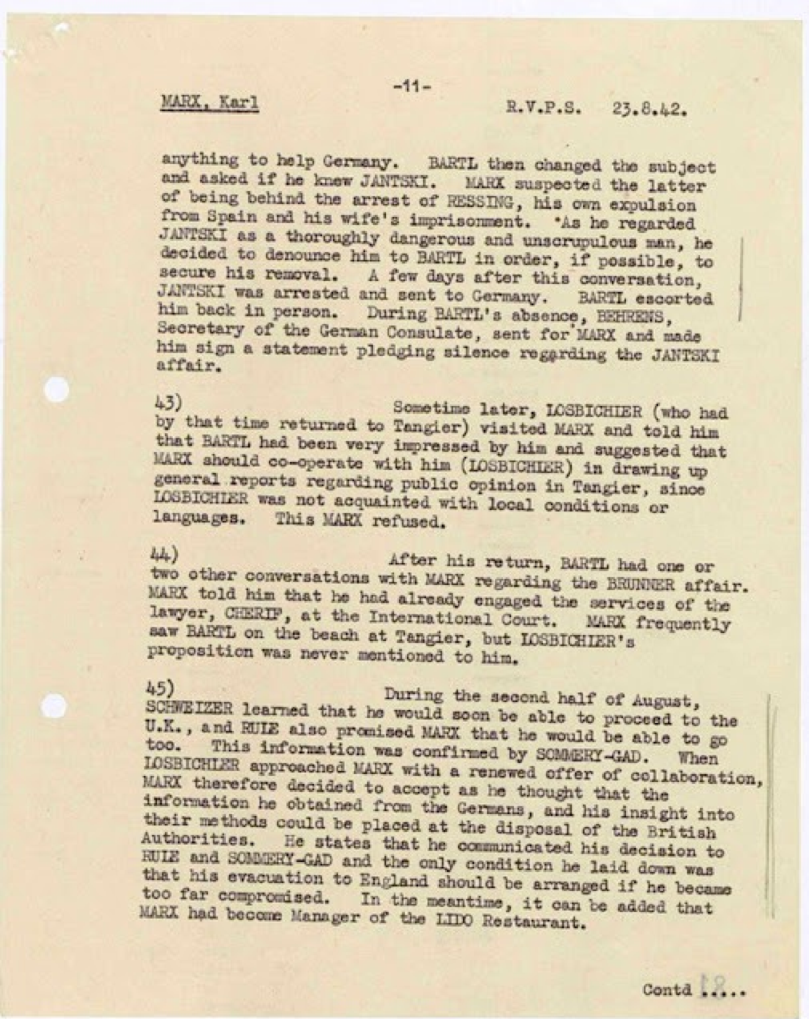
30) When war did actually break out, however, Frau MARX became alarmed lest she should be interned in Tangier, since she was an aryan German, and they therefore deemed it wiser to leave Tangier for Tetuan. MARX thereupon informed Captain LUIZET of his departure and left for Tetuan.

Tetuan.

31) MARX and his wife arrived in Tetuan in September 1939 and lived at the Hotel Nacional. His contacts in that city included; Paul RESSING, a German catholic, who was later expelled on account of his outspoken criticism of Germany; the Viennese Ludwig LOSBICHLER, whom MARX considered to be at heart anti-Nazi, though outwardly conforming owing to pressure of circumstances; Hans RUSCHKEWITZ, a refugee from Danzig, and his wife; Mr. BRY, an interpreter attached to the British Consulate. MARX passed on to the latter specimens of Axis propaganda and information which he considered might be of military importance.

Contd....

Fig. 9. S.Cole, Resumen en inglés de los datos autobiográficos proporcionados en alemán por Karl Marx en Oratory Schools el 09/08/1942, p. 7 kv/2/3266



-11-

MARX, Karl R.V.P.S. 23.8.42.

anything to help Germany. BARTL then changed the subject and asked if he knew JANTSKI. MARX suspected the latter of being behind the arrest of RESSING, his own expulsion from Spain and his wife's imprisonment. As he regarded JANTSKI as a thoroughly dangerous and unscrupulous man, he decided to denounce him to BARTL in order, if possible, to secure his removal. A few days after this conversation, JANTSKI was arrested and sent to Germany. BARTL escorted him back in person. During BARTL's absence, BEHRENS, Secretary of the German Consulate, sent for MARX and made him sign a statement pledging silence regarding the JANTSKI affair.

43) Sometime later, LOSBICHIER (who had by that time returned to Tangier) visited MARX and told him that BARTL had been very impressed by him and suggested that MARX should co-operate with him (LOSBICHIER) in drawing up general reports regarding public opinion in Tangier, since LOSBICHIER was not acquainted with local conditions or languages. This MARX refused.

44) After his return, BARTL had one or two other conversations with MARX regarding the BRUNNER affair. MARX told him that he had already engaged the services of the lawyer, CHERIF, at the International Court. MARX frequently saw BARTL on the beach at Tangier, but LOSBICHIER's proposition was never mentioned to him.

45) During the second half of August, SCHWEIZER learned that he would soon be able to proceed to the U.K., and RUIE also promised MARX that he would be able to go too. This information was confirmed by SOMMERY-GAD. When LOSBICHIER approached MARX with a renewed offer of collaboration, MARX therefore decided to accept as he thought that the information he obtained from the Germans, and his insight into their methods could be placed at the disposal of the British Authorities. He states that he communicated his decision to RUIE and SOMMERY-GAD and the only condition he laid down was that his evacuation to England should be arranged if he became too far compromised. In the meantime, it can be added that MARX had become Manager of the LIDO Restaurant.

Contd 12.....

Fig. 10. S. Cole, Resumen en inglés de los datos autobiográficos proporcionados en alemán por Karl Marx en Oratory Schools el 09/08/1942, p. 11 kv/2/3266

-12-

MARX, Karl R.V.P.S. 23.8.42.

46) Karl MARX passed two or three reports to BARTL giving the gist of what was commonly to be heard in the cafes and streets of Tangier or on the London wireless. MARX adds that BARTL became more communicative towards him and that he was also able to get a clearer insight into the character of LOSBICHLER - a man driven by fear and by his economic interests to become more and more the tool of the Gestapo.

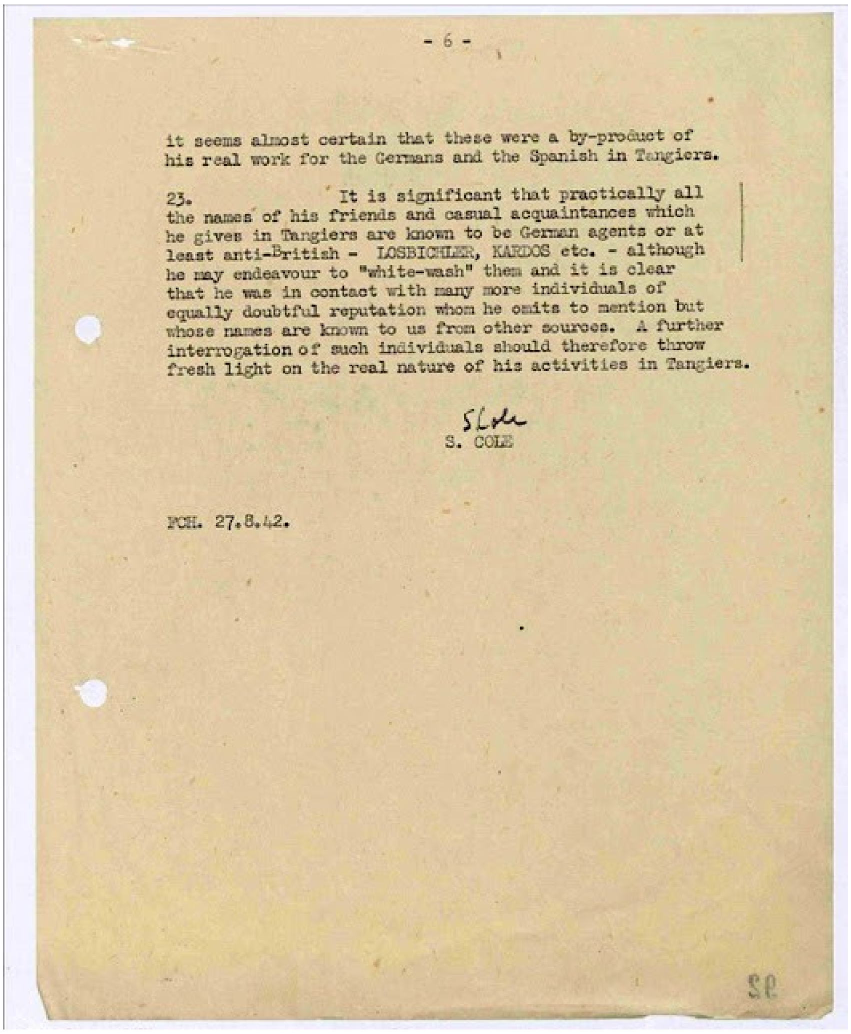
47) MARX states that he then looked around for some means of establishing more direct contact with the British, since he was in possession of important information and found the use of RUIE as an intermediary unsatisfactory. Through his friend Guido DRACH, he met ALAZRACHI, believed to have been formerly employed in the British Consulate in Casablanca before the war. It was through ALAZRACHI and at that man's house that MARX made the acquaintance of Mr. Green.

48) MARX told Green that he was afraid to pass on all the information in his possession as it might fall into the hands of the Germans and fatally compromise him. Green, according to MARX, was at first mistrustful, but after he had received certain items of valuable information from MARX - such as the names of BARTL's two main collaborators and an account of the activities of one, Georg GSELL - Green came to have more confidence in him.

49) BARTL then left for Madrid for some four weeks and after his return, he suggested to MARX (who in the meantime had contemplated setting up a new boarding house with the money he had recovered from the BRUNNER affair and with LOSBICHLER help in arranging necessary transactions) that he should work for him as an official translater of such documents as new Spanish laws and regulations etc. After consulting ALAZRACHI, (whom MARX believes consulted Green) MARX accepted the offer and engaged a certain NANSEN as his helper. BARTL paid for the translations by line and from this money MARX was able to pay NANSEN. MARX purposely gave the impression of working for the Germans, since he openly handed his translations to the porter at the German Consulate and consorted openly with BARTL's

Contd .....

Fig. 11. **S. Cole, Resumen en inglés de los datos autobiográficos proporcionados en alemán por Karl Marx en Oratory Schools el 09/08/1942, p. 12 kv/2/3266**



- 6 -

it seems almost certain that these were a by-product of his real work for the Germans and the Spanish in Tangiers.

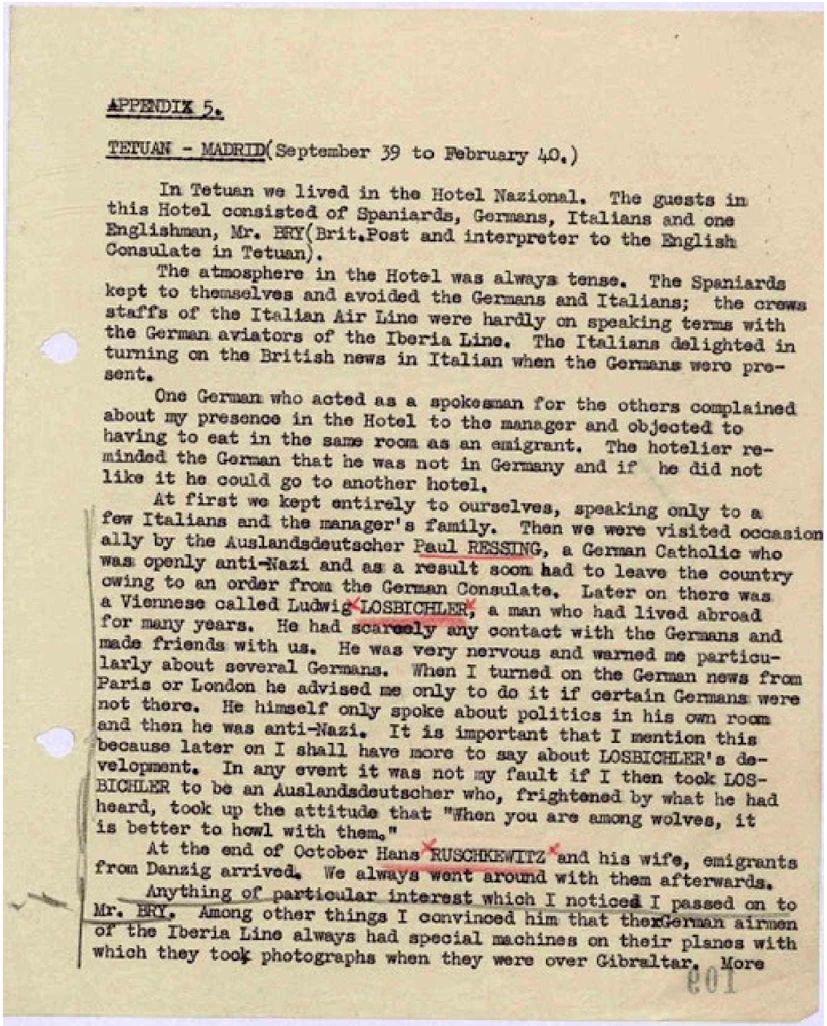
23. It is significant that practically all the names of his friends and casual acquaintances which he gives in Tangiers are known to be German agents or at least anti-British - LOSBICHLER, KARDOS etc. - although he may endeavour to "white-wash" them and it is clear that he was in contact with many more individuals of equally doubtful reputation whom he omits to mention but whose names are known to us from other sources. A further interrogation of such individuals should therefore throw fresh light on the real nature of his activities in Tangiers.

S Cole
S. COLE

FCH. 27.8.42.

92

Fig. 12 **Comentarios de S. Cole a las declaraciones de Karl Marx, 27/8/1942, p. 6 kv/2/3266**



APPENDIX 5.

TETUAN - MADRID(September 39 to February 40.)

In Tetuan we lived in the Hotel Nazional. The guests in this Hotel consisted of Spaniards, Germans, Italians and one Englishman, Mr. BRY(Brit.Post and interpreter to the English Consulate in Tetuan).

The atmosphere in the Hotel was always tense. The Spaniards kept to themselves and avoided the Germans and Italians; the crews staffs of the Italian Air Line were hardly on speaking terms with the German aviators of the Iberia Line. The Italians delighted in turning on the British news in Italian when the Germans were present.

One German who acted as a spokesman for the others complained about my presence in the Hotel to the manager and objected to having to eat in the same room as an emigrant. The hotelier reminded the German that he was not in Germany and if he did not like it he could go to another hotel.

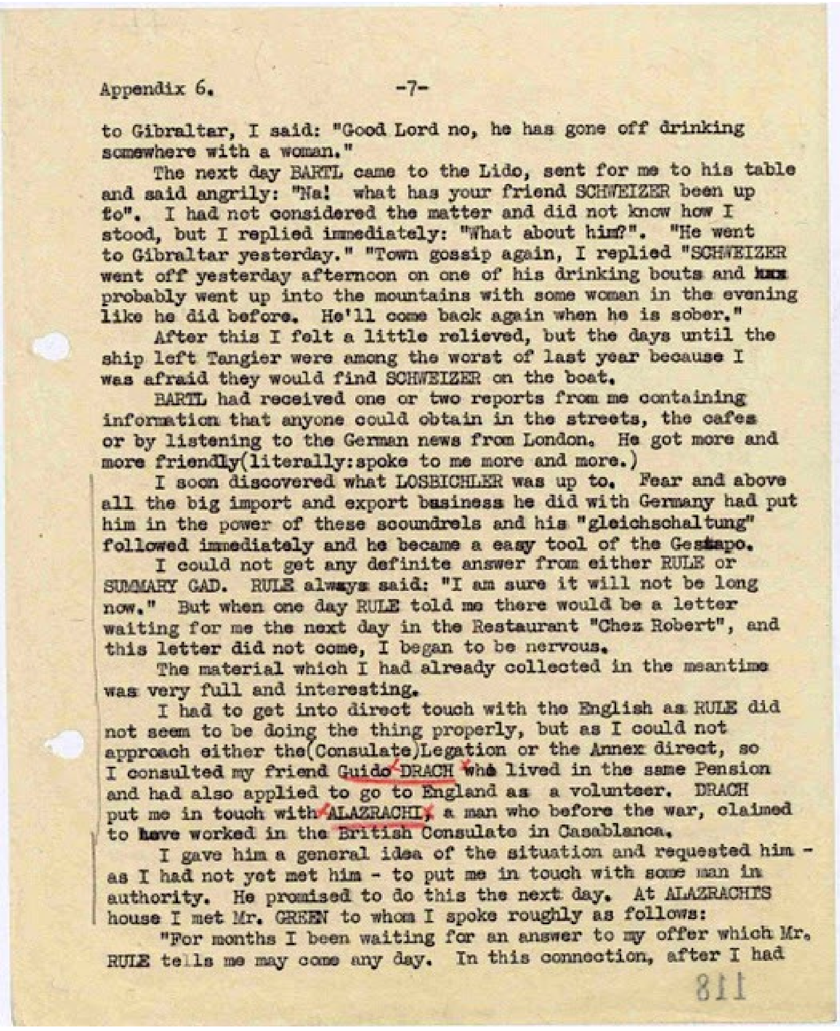
At first we kept entirely to ourselves, speaking only to a few Italians and the manager's family. Then we were visited occasionally by the Auslandsdeutscher Paul RESSING, a German Catholic who was openly anti-Nazi and as a result soon had to leave the country owing to an order from the German Consulate. Later on there was a Viennese called Ludwig LOSBICHLER, a man who had lived abroad for many years. He had scarcely any contact with the Germans and made friends with us. He was very nervous and warned me particularly about several Germans. When I turned on the German news from Paris or London he advised me only to do it if certain Germans were not there. He himself only spoke about politics in his own room and then he was anti-Nazi. It is important that I mention this because later on I shall have more to say about LOSBICHLER's development. In any event it was not my fault if I then took LOSBICHLER to be an Auslandsdeutscher who, frightened by what he had heard, took up the attitude that "When you are among wolves, it is better to howl with them."

At the end of October Hans RUSCHKEWITZ and his wife, emigrants from Danzig arrived. We always went around with them afterwards.

Anything of particular interest which I noticed I passed on to Mr. BRY. Among other things I convinced him that the German airmen of the Iberia Line always had special machines on their planes with which they took photographs when they were over Gibraltar. More

109

Fig. 13 **Captain HH Hindmarsch, Oratory School. Traducción de la declaración de Karl Marx el 9/8/1942, Apéndice V kv/2/3266**



Appendix 6. -7-

to Gibraltar, I said: "Good Lord no, he has gone off drinking somewhere with a woman."

The next day BARTL came to the Lido, sent for me to his table and said angrily: "Na! what has your friend SCHWEIZER been up to". I had not considered the matter and did not know how I stood, but I replied immediately: "What about him?". "He went to Gibraltar yesterday." "Town gossip again, I replied "SCHWEIZER went off yesterday afternoon on one of his drinking bouts and probably went up into the mountains with some woman in the evening like he did before. He'll come back again when he is sober."

After this I felt a little relieved, but the days until the ship left Tangier were among the worst of last year because I was afraid they would find SCHWEIZER on the boat.

BARTL had received one or two reports from me containing information that anyone could obtain in the streets, the cafes or by listening to the German news from London. He got more and more friendly(literally:spoke to me more and more.)

I soon discovered what LOSBICHLER was up to. Fear and above all the big import and export business he did with Germany had put him in the power of these scoundrels and his "gleichschaltung" followed immediately and he became a easy tool of the Gestapo.

I could not get any definite answer from either RULE or SUMMARY GAD. RULE always said: "I am sure it will not be long now." But when one day RULE told me there would be a letter waiting for me the next day in the Restaurant "Chez Robert", and this letter did not come, I began to be nervous.

The material which I had already collected in the meantime was very full and interesting.

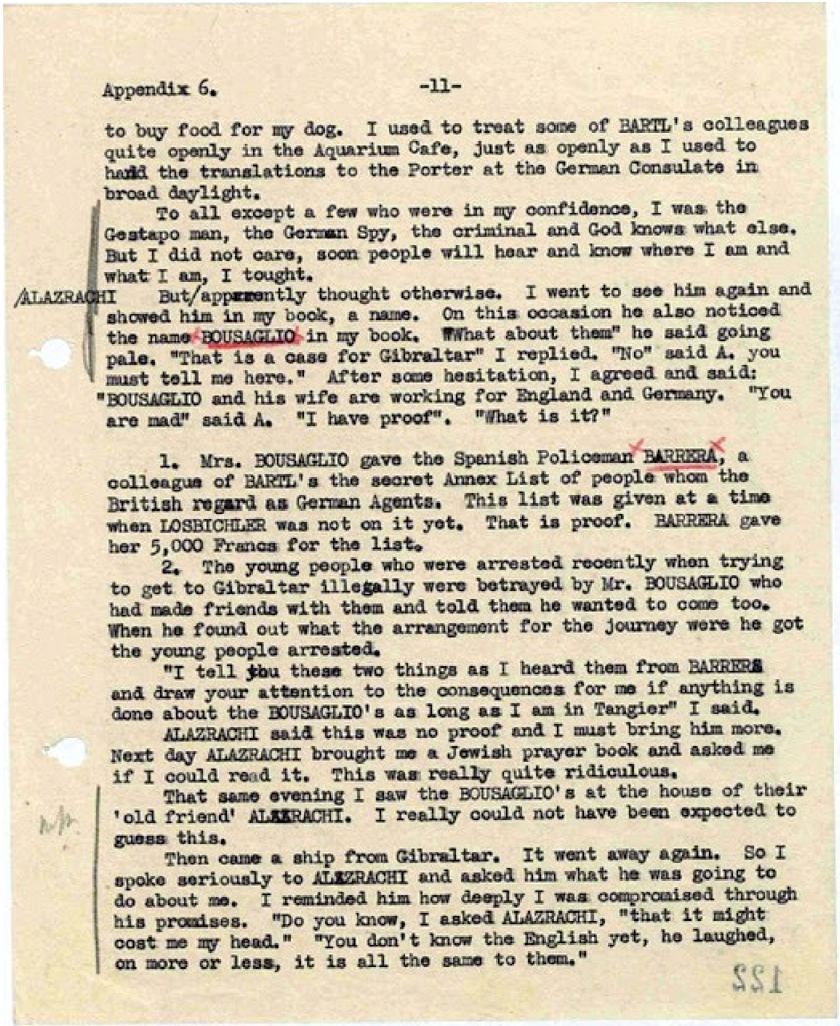
I had to get into direct touch with the English as RULE did not seem to be doing the thing properly, but as I could not approach either the(Consulate)Legation or the Annex direct, so I consulted my friend Guido DRACH who lived in the same Pension and had also applied to go to England as a volunteer. DRACH put me in touch with ALAZRACHI, a man who before the war, claimed to have worked in the British Consulate in Casablanca.

I gave him a general idea of the situation and requested him - as I had not yet met him - to put me in touch with some man in authority. He promised to do this the next day. At ALAZRACHI'S house I met Mr. GREEN to whom I spoke roughly as follows:

"For months I been waiting for an answer to my offer which Mr. RULE tells me may come any day. In this connection, after I had

118

Fig. 14 **Captain HH Hindmarsch, Oratory School. Traducción de la declaración de Karl Marx el 9/8/1942, Apéndice VI, p. 7 kv/2/3266**



Appendix 6. -11-

to buy food for my dog. I used to treat some of BARTL's colleagues quite openly in the Aquarium Cafe, just as openly as I used to hand the translations to the Porter at the German Consulate in broad daylight.

To all except a few who were in my confidence, I was the Gestapo man, the German Spy, the criminal and God knows what else. But I did not care, soon people will hear and know where I am and what I am, I tought.

/ALAZRACHI But/apparently thought otherwise. I went to see him again and showed him in my book, a name. On this occasion he also noticed the name BOUSAGLIO in my book. "What about them" he said going pale. "That is a case for Gibraltar" I replied. "No" said A. you must tell me here." After some hesitation, I agreed and said: "BOUSAGLIO and his wife are working for England and Germany. "You are mad" said A. "I have proof". "What is it?"

1. Mrs. BOUSAGLIO gave the Spanish Policeman BARRERA, a colleague of BARTL's the secret Annex List of people whom the British regard as German Agents. This list was given at a time when LOSBICHLER was not on it yet. That is proof. BARRERA gave her 5,000 Francs for the list.

2. The young people who were arrested recently when trying to get to Gibraltar illegally were betrayed by Mr. BOUSAGLIO who had made friends with them and told them he wanted to come too. When he found out what the arrangement for the journey were he got the young people arrested.

"I tell you these two things as I heard them from BARRERA and draw your attention to the consequences for me if anything is done about the BOUSAGLIO's as long as I am in Tangier" I said.

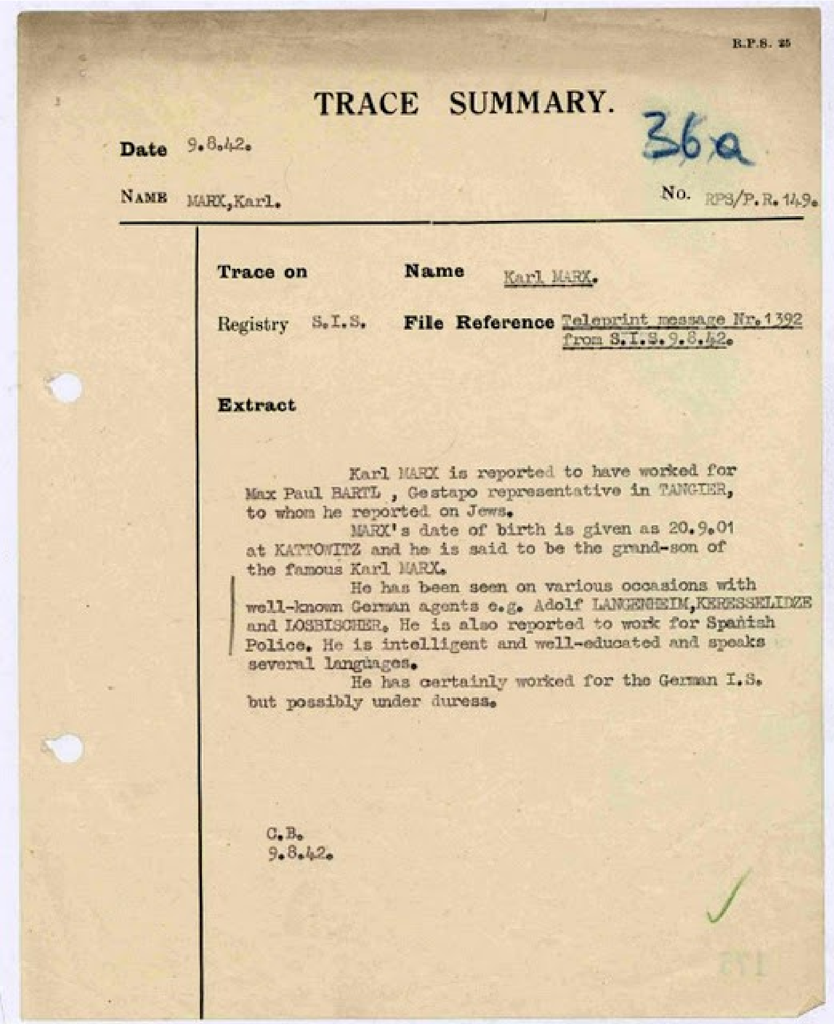
ALAZRACHI said this was no proof and I must bring him more. Next day ALAZRACHI brought me a Jewish prayer book and asked me if I could read it. This was really quite ridiculous.

That same evening I saw the BOUSAGLIO's at the house of their 'old friend' ALAZRACHI. I really could not have been expected to guess this.

Then came a ship from Gibraltar. It went away again. So I spoke seriously to ALAZRACHI and asked him what he was going to do about me. I reminded him how deeply I was compromised through his promises. "Do you know, I asked ALAZRACHI, "that it might cost me my head." "You don't know the English yet, he laughed, on more or less, it is all the same to them."

122

Fig. 15 Captain HH Hindmarsch, Oratory School. Traducción de la declaración de Karl Marx el 9/8/1942, Apéndice VI, p. 11 kv/2/3266



R.P.S. 25

TRACE SUMMARY.

36a

Date 9.8.42.

NAME MARX, Karl.

No. RPS/P.R. 149.

Trace on — Name: Karl MARX.

Registry S.I.S. — File Reference: Teleprint message Nr. 1392 from S.I.S. 9.8.42.

Extract

Karl MARX is reported to have worked for Max Paul BARTL, Gestapo representative in TANGIER, to whom he reported on Jews.

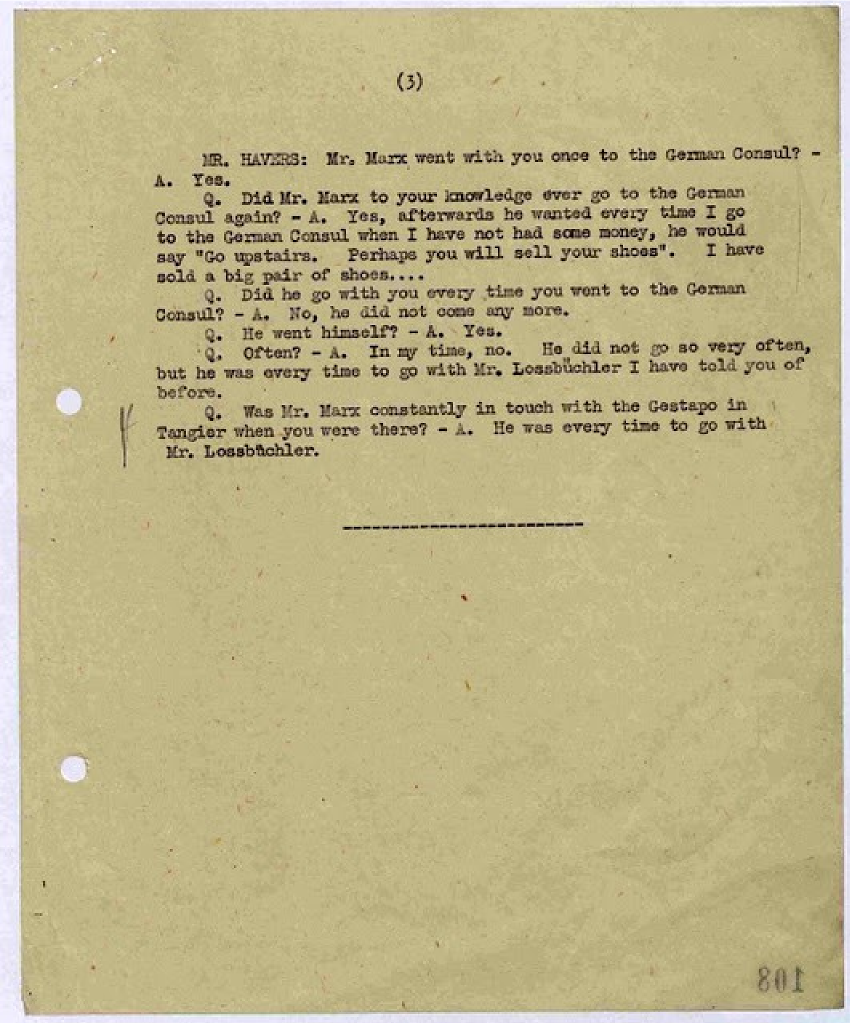
MARX's date of birth is given as 20.9.01 at KATTOWITZ and he is said to be the grand-son of the famous Karl MARX.

He has been seen on various occasions with well-known German agents e.g. Adolf LANGENHEIM, KERESSELIDZE and LOSBISCHER. He is also reported to work for Spanish Police. He is intelligent and well-educated and speaks several languages.

He has certainly worked for the German I.S. but possibly under duress.

C.B.
9.8.42.

Fig. 16 **C.B Registry S.I.S. Trace on Karl Marx 9/8/1942 kv/2/3266**



(3)

MR. HAVERS: Mr. Marx went with you once to the German Consul? - A. Yes.

Q. Did Mr. Marx to your knowledge ever go to the German Consul again? - A. Yes, afterwards he wanted every time I go to the German Consul when I have not had some money, he would say "Go upstairs. Perhaps you will sell your shoes". I have sold a big pair of shoes....

Q. Did he go with you every time you went to the German Consul? - A. No, he did not come any more.

Q. He went himself? - A. Yes.

Q. Often? - A. In my time, no. He did not go so very often, but he was every time to go with Mr. Lossbüchler I have told you of before.

Q. Was Mr. Marx constantly in touch with the Gestapo in Tangier when you were there? - A. He was every time to go with Mr. Lossbüchler.

108

Fig. 17 **De la declaración de Zygmunt Scwheizer ante el Lindley Committee, el 18/9/1942, p. 3. kv/2/3267**

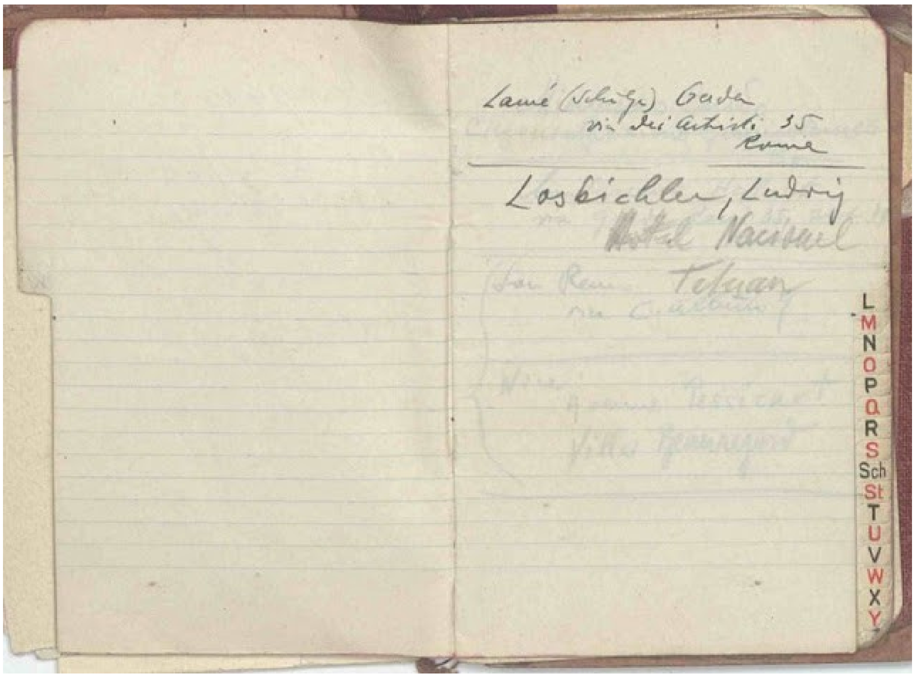
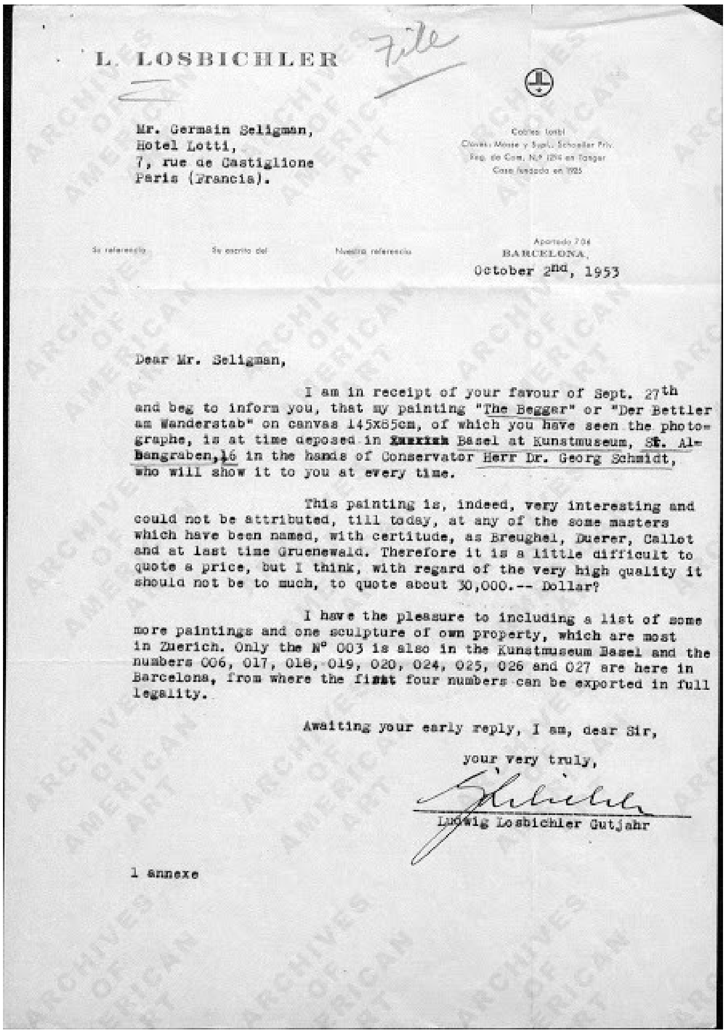


Fig. 18: Agenda de K. Marx



L. LOSBICHLER

File

Mr. Germain Seligman,
Hotel Lotti,
7, rue de Castiglione
Paris (Francia).

Cables: Losbi
Claves: Mosse y Supl. Schoeller Priv.
Reg. de Com. N.º 1294 en Tanger
Casa fundada en 1925

Su referencia   Su escrito del   Nuestra referencia

Apartado 706
BARCELONA,
October 2nd, 1953

Dear Mr. Seligman,

I am in receipt of your favour of Sept. 27th and beg to inform you, that my painting "The Beggar" or "Der Bettler am Wanderstab" on canvas 145x85cm, of which you have seen the photo= graphe, is at time deposed in ~~Zuerich~~ Basel at Kunstmuseum, St. Al= bangraben,16 in the hands of Conservator Herr Dr. Georg Schmidt, who will show it to you at every time.

This painting is, indeed, very interesting and could not be attributed, till today, at any of the some masters which have been named, with certitude, as Breughel, Duerer, Callot and at last time Gruenewald. Therefore it is a little difficult to quote a price, but I think, with regard of the very high quality it should not be to much, to quote about 30,000.-- Dollar?

I have the pleasure to including a list of some more paintings and one sculpture of own property, which are most in Zuerich. Only the Nº 003 is also in the Kunstmuseum Basel and the numbers 006, 017, 018, 019, 020, 024, 025, 026 and 027 are here in Barcelona, from where the first four numbers can be exported in full legality.

Awaiting your early reply, I am, dear Sir,

your very truly,

Ludwig Losbichler Gutjahr

1 annexe

Fig. A: "Cables: Losbi Clave: Mosse y Supl. Schoeller Priv. Reg. de Com. Nº 1294 en Tanger Casa Fundada en 1925"

Fig. B Carlo Crivelli, *"Virgen con el Niño en el trono"*

Fig. C: Pedro Garcia de Benabarre, *"La Presentation de la Vierge"*

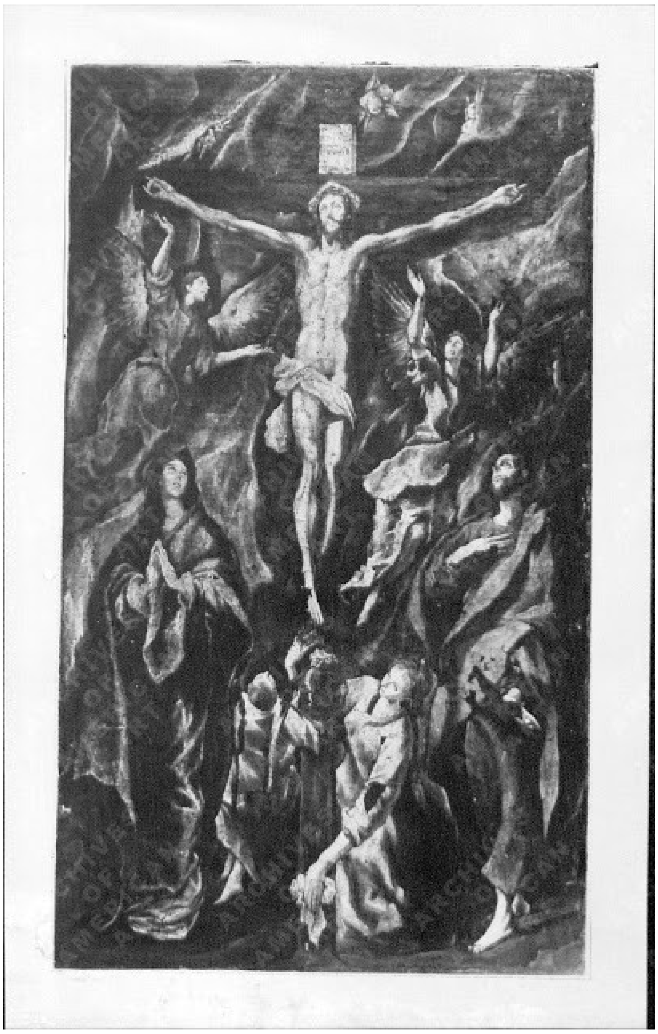


Fig. D: El Greco, *"Crucifixion"*

Fig. E: Bartolomé Esteban Murillo, " *Padre, Madre e Hijo*" o " *La Sagrada Familia*"

Fig. F: **Watteau, "*Marche Militaire*"**

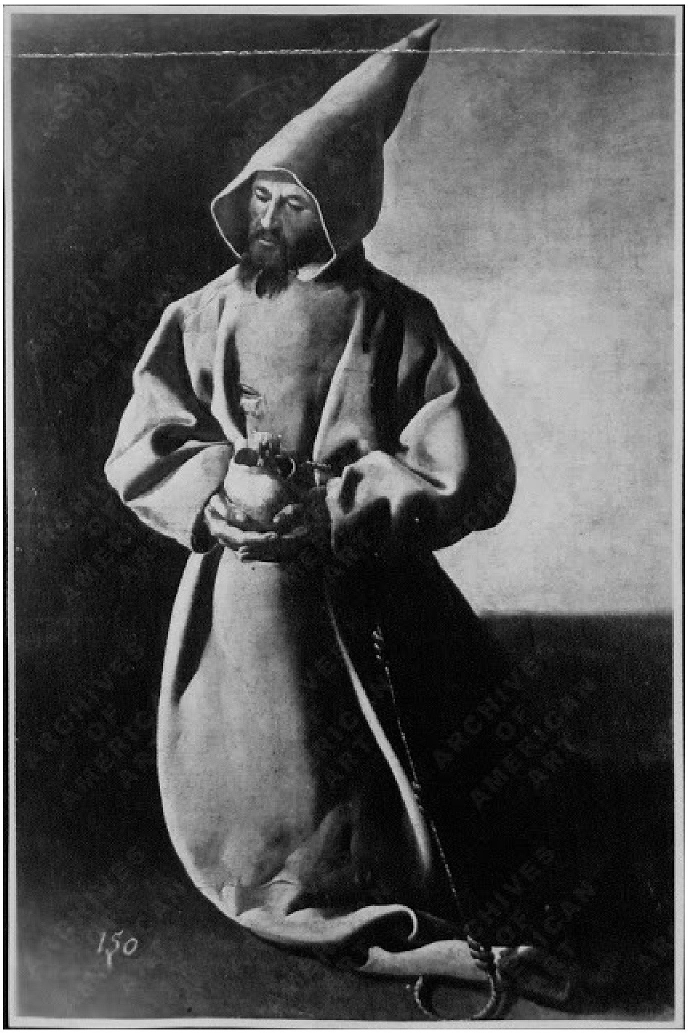


Fig. G: Zurbaran, "Kneeling Monk with Skull" or "*St. Francis*"

Imagen de portada:

Artworks Stored in a Potash Mine in Merkers (April 15, 1945)

In early April 1945, members of the U.S. 90th Infantry Division discovered an extensive German depot in the Merkers-Kaiseroda potash mine in Thuringia. Among other things, it contained gold bullion and gold coins worth 250 million dollars (including Reichsbank gold), 2.7 billion Reichsmarks in cash, large stores of foreign currency, as well as many art objects (partly from Berlin museums). Infantry members also discovered valuables belonging to Jews who had been murdered in the Holocaust. Given the significance of the find, several high-ranking U.S. military officials inspected the mine on April 12, 1945: General Dwight D. Eisenhower (supreme commander of Allied Forces in Europe), General Omar N. Bradley (commander of the 12th Army Group), Lieutenant General George S. Patton (commander of the Third Army), and Major General Manton S. Eddy (commander of the 12th Corps). The Americans began removing and transporting the treasures to Frankfurt am Main on April 14-15.

The photograph shows Master Sergeant Harold Maus looking at the etching *El buitre carnivoro* [*The Carnivorous Vulture*] by Francisco de Goya. It is part of the series *The Horrors of War* and was among the artworks sent to Merkers for safekeeping by the Berlin Museum of Prints and Drawings [*Berliner Kupferstichkabinett*].

http://germanhistorydocs.ghi-dc.org/sub_image.cfm?image_id=3776

Etiquetas: Eliah+Meyer, Austria, Suiza, Ludwig+Losbichler, Barcelona, Tetuán, Tánger, Seligmann, expolio+nazi, gestapo, arte+expoliado, Looted+art, España, Gatopardo

20/02/2012 11:42 enlace permanente.

Comentarios:

Autor: J. Moreno

Año 1956-57. Trabajo en un colmado de la calle Valencia -Barcelona-.
Ayudaba a repartir pedidos por teléfono. Entré varias veces en una casa cercana al colmado con pedidos efectuados por una señora alemana que antes de abrir miraba con mucha atención. Nunca pasé del recibidor y dejaba en una mesita todo lo que ella había pedido.
Comentando con el dueño del colmado la personalidad de dicha señora, me dijo que era una refugiada alemana de la Guerra.
Un día, tras una visita de un representante de productos cárnicos, me dijo el dueño que el extraño personaje era un ex-coronel de Ejército alemán (¿).
Yo tenía 15 años y fantaseaba con todas aquellas leyendas sobre los refigiados nazis en Barcelona.
Meses después en un colmado de la Bonanova, -barrio barcelonés muy burgués-, me informaron que era un refugio de nazis que trabajaban en empresas alemanas, sobre todo farmacéuticas.

Desde niño sigo todo lo relacionado con la política.

Fecha: 21/02/2012 04:46.

Autor: Gatopardo

Agradeceríamos que se aportasen datos, nombres, direcciones, documentos e informaciones contrastables que vayan en la linea de esta investigación y de este artículo.

Gracias.

Fecha: 21/02/2012 08:05.

[!publi_entrearticulos]

RIPIOS EN HONOR A UNA HAZAÑA DE LA CABRA, SILENCIADA POR LA REDACCIÓN

Tiene la Cabra un salero
Que a los Grandes de España
aunque se salte los fueros
No duda en meterles caña.

Ni abrir la boca les deja
Va y le come las rosas
A la danzante Duquesa
Que sólo reirse osa.

Don Alimaña nos tiene
Sin información ninguna
Pero, la que se le viene
Porque le persigue una.

No es la Duquesa de Alba
Que sólo a la Cabra quiere.
Salga el sol por donde salga
Escapatoria no tiene.

A menos que del suceso
Nos reseñe los detalles
Y nos fotografíe eso
Que se oye de calle en calle.

Carmen, en la sección de comentarios de RIPIOS EN EL SÉPTIMO ANIVERSARIO DE GATOPARDO.

Más información en: La duquesa, atacada por una cabra

Etiquetas: Carmen, la+glamourose+cabra, duquesa+de+Alba, comentario, ripios, Gatopardo

07/02/2012 17:56 enlace permanente.

Comentarios:

Autor: Carmen a la Redacción

Gracias a todos. Es un honor inmerecido pues ya sé que don Alimaña haría cualquier cosa para librarse del acoso de una de la chusma. Cumpliré mi palabra.
Mucha salud y suerte a todos para seguir dando guerra, que buena falta nos hace.

Fecha: 08/02/2012 04:33.

Autor: Gatopardo a la autora

La redacción de Gatopardo hemos ponderado la absoluta idoneidad del fondo y la forma de lo que podría inscribirse en la tradición del romance noticiero: describe la gesta de la cabra hambrienta, que como ejemplar depauperado del pueblo, busca el condumio que le lleva a asaltar y pedir parias a la mayor subsidiada con los Fondo Europeos de España.

No empezó de manera muy diferente la leyenda del Mio Cid.

Gracias, Carmen.

Fecha: 08/02/2012 06:48.

Autor: Alimaña News (Redactor-Jefe y corresponsal en Azerbaiyán) a Carmen

Si me hubiera dicho lo mismo en hexámetros dactílicos, habría renunciado yo al nuevo puesto.Lástima

Fecha: 11/02/2012 11:38.

[!publi_entrearticulos]

RIPIOS EN EL SÉPTIMO ANIVERSARIO DE GATOPARDO

Foto: Nat Farbman

Del gobierno no hay queja,
a la CIA no la culpo,
pero por borde y pendeja
me van a dar la del pulpo,
y arrancarme la pelleja.

No habría costado nada
hacerme más lastimera,
quasi quasi encebollada,
con gustos de acemilera
de una grey abellotada.

Mala ha sido mi fortuna,
mala ha sido mi ralea,
que además es importuna:
a Alimaña, mi albacea,
no lo quiere ni la tuna.

Del Espía, dios nos libre:
tiene antenas y se entera
de asuntos de gran calibre,

que tocan la faltriquera,
regados con cubalibre.

Don Eliah es muy suyo:
no es católico, seguro,
lo digo por el barullo
de ese mundo tan oscuro
de maldad y de chanchullo.

L'agüela que es la peor,
tiene el verbo amotinado
con tequila del mejor
y un pelín amontillado
que resulta abrumador.

Cumplimos los siete años:
y llegaremos a ocho
tenemos muchos redaños,
y daremos con el mocho
a de Wert y sus compaños.

la glamurose cabra

Etiquetas: aniversario, ripios, cumpleaños, Gatopardo

01/02/2012 17:51 enlace permanente.

Comentarios:

Autor: Carmen

Enhorabuena. A ver si llegáis, al menos, a cumplir los 20 años. Aquí estamos para apoyaros. O para recibir hostias, que viene a ser lo mismo.
Doña Cabra, muy pesimista la veo, reaccione que está usted perdiendo su glamour y no hay razones porque:
1. sus ripios son mejores que los versos de G, de Lav, de Lac, de Gm, y de todas las letras del alfabeto. No se me haga la modesta. Usted ya me entiende, que es muy leída.
2. La abuela es la mejor, por el motín, la tequila o lo que sea (yo no pregunto y acepto todo), pero no me la critique, que soy una de sus nietecicas. Y aquí estoy para defenderla.
3. Al Espía que Dios le proteja y pueda seguir espiando.
4. Don Eliah, ay, qué le puedo decir, a mí me importa muy poco (estoy moderando mi lenguaje) que sea católico o judío. Tengo amigos en ambas debilidades. Es un caballero, y punto. De causas perdidas y no perdidas. Además, comparte el mismo Dios, mal que nos pese. Sobre su profeta, podríamos discutir.
5. Ande, doña Cabra, no me fastidie (nueva censura), que el tiempo no acompaña y si sigue usted así,no respondo de mis intervenciones.
Feliz cumpleaños a todos.
Carmen

Fecha: 02/02/2012 07:36.

Autor: Moisés

Larga vida a GATOPARDO.
Tiene su gracia que el aniversario sea, precisamente, el día de la Purificación de Nuestra Señora.

Fecha: 02/02/2012 13:09.

Autor: Eliah Meyer

Regalo Dios.
Pago gastos envío
No se admiten devoluciones

Fecha: 02/02/2012 16:29.

Autor: Carmen a don Eliah Meyer

Pues ya me dirá usted cómo lo empaqueta que a mí eso siempre se me ha dado muy mal.

Fecha: 02/02/2012 17:30.

Autor: la glamourose cabra

Carmen: no cejes en tu empeño: seguro que si lo dices con convicción, va a resultar que tengo maña con los repios.

Cosas más raras se han visto:
¿No es Javier Marías escritor de novelas y García de la Concha una eminencia?

Moisés:

también es Santa Brígida, y eso te lo callas por la cuenta que te corre.

Don Eliah, de parte de D. Luis de Tapia:

-Haga profesión de fe.
-Presto estoy, padre Isidoro.
-¿Quién hizo el mundo?
-No sé.
-¿Tenemos alma?
-Lo ignoro.
-¿Hay Dios?
-Lo preguntaré.

Fecha: 02/02/2012 17:37.

Autor: la glamourose cabra a Carmen

Lo lleva en un "detente-bala"

Fecha: 02/02/2012 17:40.

Autor: Reynaldo Castro Melgarejo

A GatoPardo
2 de Febrero de 2012

Con motivo de su Séptimo aniversario, Un breve Acróstico

Ganas de seguir… Con Virtudes y Valores
Ante el Paro… y el atropello del Mercado
Ten siempre Presente agüela, junto con los que te acompañan y leemos, que…
Ondean las ideas, impactan las adversidades, escasean los políticos honestos

Por eso es loable la labor de todos, para que la ciudadanía y cualquiera,
Aprendamos, que hacer conciencia, nos fortalece para conservar o defender de Canallas y…
Roedores a La Patria, al Presente y al Futuro de sus habitantes y Migrantes.
Donde quiera que se encuentren, dondequiera que estén, SE SIENTEN.
Oda a la Amistad Oda a la Alegría, saber que cumplen y seguirán cumpliendo.
Que el compromiso de su ejercicio Libre, no se aleje nunca de La Prudencia, La Justicia, La Templanza y La Fortaleza.
Sigan dejando motivos e ideas para hacer de nuestra convivencia, un Vida de Virtudes y Valores.

En el marco del contexto y en la inconformidad por las injusticias, queda el valor Perenne, de sus colaboraciones.

Con sincero afecto, a Todas y Todos, aunque sea la Agüela, la más intermitente, les mando
¡¡¡UN FUERTE ABRAZO!!!
¡¡¡FELICIDADES POR SU 7º. ANIVERSARIO!!!

Su Amigo
Reynaldo Castro Melgarejo

Fecha: 02/02/2012 20:50.

Autor: Javier

Feliz aniversario, y gracias por tanto y tan bueno.

Fecha: 03/02/2012 05:41.

Autor: Carmen a la glamurose cabra

No lo dude ni un instante. Lo que considera usted ripios, doña Cabra, son mejores que casi todo lo escrito desde JRJ.
Le agradezco su confianza. O sea, que don E. Meyer, de origen incierto, puede resultar hasta carlista o similar...
Que me perdone don Alimaña pero lo considero tan "au-dessus de la mêlée" que no tuve palabras para él.

Fecha: 03/02/2012 07:46.

Autor: Anónimo (Redactor-Jefe) a la chusma

Lo mejorcito de España,
por donosura y salero,
por encanto retrechero,
es el sin par Alimaña

Y respecto al Dios de Eliáh,
harto ya de sus escritos,
ha huido con los proscritos
y ahora se firmá Alá

Fecha: 03/02/2012 10:00.

Autor: Moncho

Siete vidas tiene un gato,
siete años cada una
dan para pasar el rato.
Y aunque sea con la tuna
-me gusta mucho este dato-
¡qué tengáis mucha fortuna!
¡qué en la tierra, o en la luna,
os canten un ballenato!
¡Y que la horda perruna
no os alcance!
¡Ay madre, que me da flato!
Os dejo,
que ya es la una.

Fecha: 03/02/2012 16:31.

Autor: Píramo

Felicidades y que vengan, como poco, otros 7.

Fecha: 05/02/2012 16:49.

Autor: Carmen a Anónimo

¡Qué razón tiene usted! Sin par es don Alimaña... como la abuela. Le conoce bien. Quede entre nosotros la pregunta ¿está don Alimaña felizmente casado? ¿O puedo concebir alguna esperanza?
Una de la chusma

Fecha: 06/02/2012 07:15.

Autor: Alimaña News (Redactor-Jefe)

Desde que me encontré a la Gallarda con cabezas colgando de la viga, no me había llevado semejante susto.

Fecha: 06/02/2012 17:04.

Autor: Carmen, en honor a una hazaña de la Cabra, silenciada por la Redacción.

Tiene la Cabra un salero
Que a los Grandes de España
aunque se salte los fueros
No duda en meterles caña.

Ni abrir la boca les deja
Va y le come las rosas
A la danzante Duquesa
Que sólo reirse osa.

Don Alimaña nos tiene
Sin información ninguna
Pero, la que se le viene
Porque le persigue una.

No es la Duquesa de Alba
Que sólo a la Cabra quiere.
Salga el sol por donde salga
Escapatoria no tiene.

A menos que del suceso
Nos reseñe los detalles
Y nos fotografíe eso
Que se oye de calle en calle.

Fecha: 07/02/2012 16:27.

Autor: l'agüela Gatopardo

Don Reynaldo Castro Melgarejo: sólo usted puede ser tan elocuente como bondadoso, y la amistad que nos testimonia demuestra su grandeza de alma y su generosidad para con esta panda de gamberros irredentos que hacemos Gatopardo, gracias a personas como usted.

Un gran abrazo

Javier (javiercoria.blogspot.com/), guarín: muchísimas gracias.

Carmen, nietecica: sin tu permiso, acabas de entrar en plantilla.

Muchísimas gracias.

Anónimo (redactor-jefe):

Lo que yo daría por tener una crónica suya de los Principes de Gales o los de Asturias, en vez de venir aquí a alborotarnos las hormonas a las damas y buscar pendencia con sus congéneres.

Saludos a su Sra. Alimañeja.

Moncho (http://www.cangrejorojo.com/es/catalogo): qué envidia me da tu hijo, que se criará con un padre talentudo y divertido...

Gracias por todo.

Píramo (http://cesotodoydejemefb.blogspot.com/):
"...Rumoresque senum severiorum
Omnes unius aestimemus assis.
Soles occidere et redire possunt;
Nobis cum semel occidit brevis lux,
Nox est perpetua una dormienda.(...)

Muchísimas gracias.

Y a los que no comentaron, gracias también.

Fecha: 07/02/2012 18:56.

Autor: Trini

Feliz cumple blog Agüela y demás redactores jefes y subalternos:)

Brindo al menos por siete más.

Abrazos

Fecha: 04/04/2012 03:29.

[!publi_entrearticulos]

ASTEROIDE 433 EROS PASA A 26 KMTS. O A 26 MILLONES DE KILÓMETROS, LO MISMO DA...

433 Eros, vía Wikipedia (español)
433 eros, vía Wikipedia (inglés)

Según El Dia.es, "El asteroide Eros pasará este miércoles a 26 kilómetros de la Tierra. Será visible desde España"; La Vanguardia titula: "El asteroide Eros, el miércoles a 26 kilómetros de la Tierra", aunque luego, corrigió la cifra: "26 millones de kilómetros", cosa que no ha hecho todavía El Dia, a pesar del aviso de un lector informado.

¿Quién copió a quién y a la bendita Wikipedia sin citar fuentes?

Misterios del periodismo español actual.

Y cambiando de tema: ¿Cuándo va a informar a sus clientes *Viajes El Corte Inglés* de que la compañía aerea Spanair ha dejado de existir?

A fecha de hoy, 31 de enero de 2012, a las 20,36 hora española, tres días después de que Spanai suspendiese su actividad, sigue anunciando en su web "Vuelos baratos de Spanair", con esta alegría y desparpajo:

"SPANAIR:
Reserva las ultimas ofertas y promociones de vuelos de Spanair, a todos sus destinos con información precisa de horarios tarifas y condiciones. Todos los destinos de Spanair los tienes al alcance de un solo click a través de nuestro buscador de vuelos, tarifas con precios todo incluido (vuelos, tasas y cargos de emisión) desde la primera pagina con total seguridad, garantía y confidencialidad en tus compras."

¡Van delante de las nubes!

Gatopardo

En imagen animada: rotación del asteroide 433 Eros, en dic. 2000, de los artículos de Wikipedia referenciados. Y el anuncio de Viajes El Corte Inglés:

Etiquetas: 433+eros, asteroide, ciencia, eldia.es, http://www.lavanguardia.com, wikipedia.es, es.wikipedia.org, periodismo, copia+pega, plagio, España, Gatopardo

31/01/2012 13:23 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

[PEOR, IMPOSIBLE: MÁS DE CINCO MILLONES DE PARADOS, Y GARCÍA DE LA CONCHA EN EL INSTITUTO CERVANTES ...]

Estamos muy interesados en saber cuándo se van a llevar el susto los responsables de Patrimonio, que deberían comprobar los despojos que han dejado de la Casa-Palacio de Contreras —también llamada Casa de don Álvaro de Luna—, en Ayllón (Segovia), declarada monumento histórico-artístico, incluida su huerta-jardín, por Decreto de 17 de Julio de 1969, y las explicaciones que pueda dar Victor García de la Concha.

El Tribunal de Cuentas no debería descuidarse en realizar informe pormenorizado de su gestión al frente del Instituto Cervantes, por si sigue con las mismas mañas... y ya puestos, para ir abriendo boca, que se pasen por la Fundación pro Real Academia Española, y nos cuenten...

Gatopardo

En la foto, el cura Victor García de la Concha chupando cámara en una entrevista al Cardenal Vicente Enrique y Tarancón, el que fue Cardenal presbítero de San Juan Crisóstomo en el Monte Sacro Alto y Arzobispo emérito de Madrid.

Más, si no mejor:

RIPIOS AD CUACOS VICTOR GARCÍA DE LA CONCHA ATQUE JOSÉ MANUEL BLECUA

Etiquetas: García+de+la+Concha, Instituto+Cervantes, Cardenal+Tarancón, Ayllón, Casa-Palacio+Contreras, Patrimonio+Nacional, Fundación+pro+RAEGatopardo

27/01/2012 08:57 enlace permanente.

Comentarios:

Autor: Carmen a Gatopardo

Las cosas siempre pueden empeorar: 6 millones de parados y don García de la C., Ministro de Educación y Cultura.

Fecha: 29/01/2012 06:31.

[!publi_entrearticulos]

RESPONSABLES DE PERIODISTA DIGITAL CONDENADOS POR MALTRATO AL IDIOMA

Este Tribunal de Faltas requiere a la autoridad competente para que detenga a los socios y directivos de *Periodista Digital* por contratar y pagar a quien escribió el artículo de padre desconocido, "***Un método infalibre para que le permitirá tener un cerebro prodigioso***" como inductores y cooperadores necesarios en el delito.

Otrosí, requiere a la autoridad competente para que investigue y descubra al responsable, y lo presente ante este Tribunal de Faltas, como reo de la pena de mitones hasta el codo, sin acceso a tiza, lápiz, pluma, bolígrafo, procesador de textos, o cualquier objeto que pudiera servirle para seguir maltratando al idioma.

Como pena accesoria se les condena a escribir mil veces:

"La palabra *infalibre* no existe, y *para que le permitirá* ni es español ni lleva trazas de serlo".

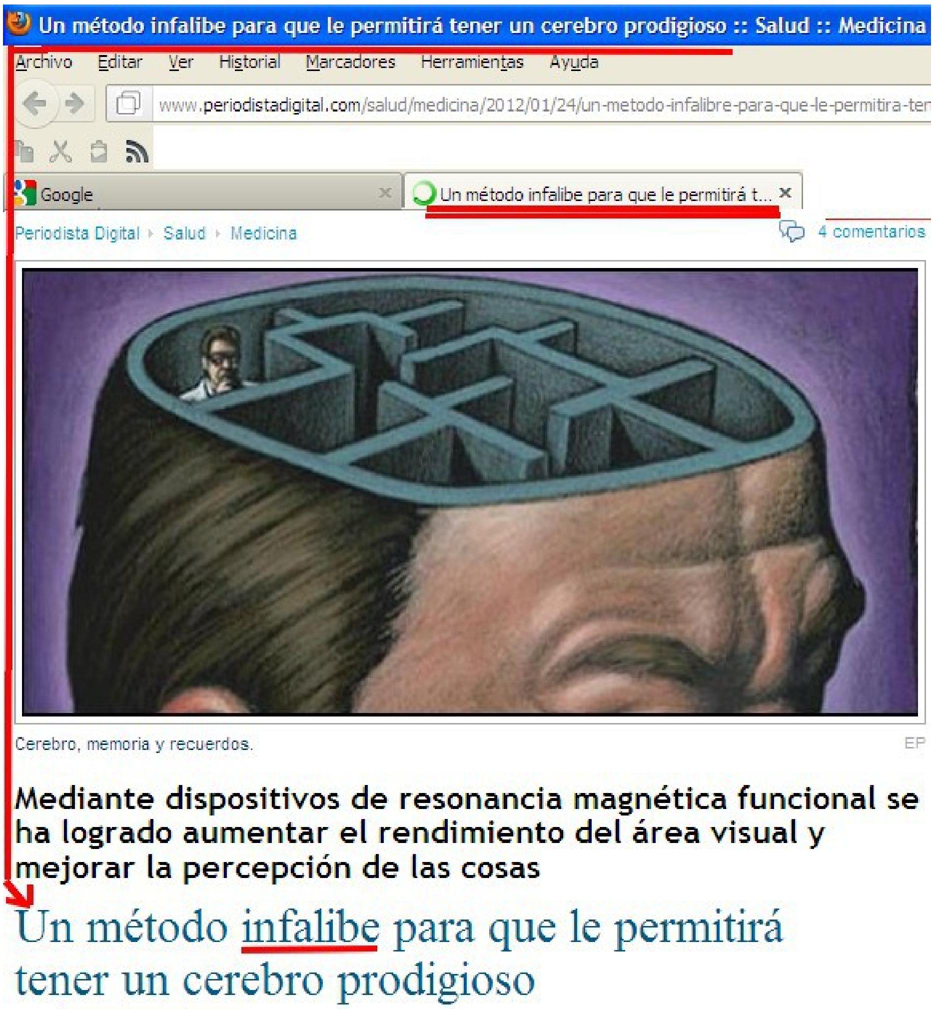
Otrosí, han de ser procesados sus profesores por fraude contractual y mala praxis profesional, y el Ministerio de Educación como responsable civil subsidiario por haberles causado esta grave incapacidad para redactar con propiedad.

Gatopardo

Imagen de portada: Captura de pantalla del artículo"*Un método infalibre para que le permitirá tener un cerebro prodigioso*" en Periodista Digital

PD.

Captura de pantalla a las 4,24 de la madrugada (hora española):



Con contumacia manifiesta, después de la sentencia, han corregido "infalibre", y han escrito "infalibe": súmese a la condena antedicha, la audición en directo de un concierto de gaiteros gallegos.

Vale.

Etiquetas: Periodista+digital, tribunal+de+faltas, español, maltrato+al+idioma, Gatopardo

24/01/2012 14:46 enlace permanente.

Comentarios:

Autor: Carmen a Gatopardo

Un concierto de gaiteros gallegos en directo, es pena muy dura, bien es cierto que peor sería de gaiteros asturianos cuya gaita es más aguda. Pido clemencia para el periodista digital ese, que a punto estuvo de crear un interesante neologismo "infralibre". ¿Acaso

no somos casi todos infralibres creyendo ser infalibles?. De todas formas, ha de ignorarse cualquier artículo relacionado con el cerebro, que suelen ser de descerebrados conductistas abducidos por la pseudopsicología norteamericana. Ayer, zapeando en la TVE me topé con un documental sobre el atractivo sexual (experiencias norteamericanas) y no daba crédito a lo que oía. Bien pensado, pido pena de banda de gaiteros asturianos para estos sádicos periodistas ignorantes que contribuyen a la alienación colectiva. Sí, por contumaces.

Fecha: 25/01/2012 15:03.

Autor: Gatopardo a Carmen

Metafísica estás... ¿Es que no comes?

El castigo ha de ser proporcionado con el delito. Lo que no hay derecho es a castigarlos con un concierto de Jaume Sisa o de la Tuna.

Eso es inhumano.

Fecha: 25/01/2012 15:38.

Autor: Gatopardo otra vez

http://www.youtube.com/watch?v=ZaDk7wHzUec

Tuvo suerte este payo de nacer en Cataluña: en mi pueblo lo habríamos echado al pilón, después de correrlo a boinazos.

Fecha: 25/01/2012 15:49.

Autor: Carmen a Gatopardo

Más metafísica me dejas todavía después de enterarme de que existe, y canta, Jaume Sisa. Ojalá hubiera nacido yo en Cataluña donde veo que todo es posible.
En cuanto a la Tuna, discrepo, tú no sabes lo que es la gaita asturiana, querida. A su lado, la Tuna es Mozart.
Yo no condeno tanto el vocablo en cuestión, sino más bien esas tonterías que dicen sobre el cerebro, falta muy gorda y por lo tanto castigo proporcionado: asistencia a la entrega de los premios Príncipe de Asturias (hay viciosos que se disputan las entradas) y escuchar todos los grupos de gaiteros, a Sisa y a la Tuna. Por meterse donde no les llaman. Y divulgar sandeces.

Fecha: 25/01/2012 16:05.

Autor: Alimaña News (Redactor-Jefe) a Carmen

La veo muy versada en gaitas. Enhorabuena.

Fecha: 25/01/2012 17:30.

Autor: Carmen a don Alimaña

Gracias, don Alimaña. A usted, nunca se le escapa lo esencial, ni los matices.

Fecha: 26/01/2012 09:25.

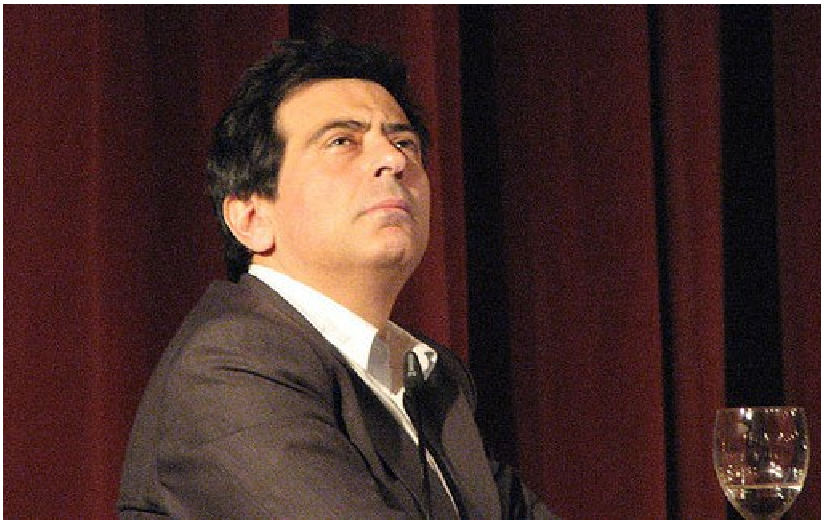
Autor: Alimaña News (Redactor-Jefe) a Carmen

Escuela de Viena. Positivismo lógico.Ése soy yo.

Fecha: 26/01/2012 14:21.

[!publi_entrearticulos]

RIPIOS A ARCADIO ESPADA



Nono Fotos

Busca mecenas Arcadio
que le extienda algún cheque.
Alwaleed o algún jeque:
retiradlo de la radio.

Es versátil el muchacho
que empezó de maoista

y con celo y sin empacho
ahora es capitalista.

Si Murdoch era judío
y ahora está con la Yihad
este complaciente tío
os mira pa Gibraltad.

Si no os gustan los piratas
y apocáis lo suficiente
éste nos da matarratas
y nos arranca los dientes.

Como soy cabra muy *light,*
de natural generosa,
yo no cobro *copyright*
y sólo pido una cosa:
que le den mucho por *ahit*.

la glamourose cabra

Etiquetas: ripios, glamourose+cabra, Arcadi+Espada, internet, megaupload, Gatopardo

23/01/2012 06:16 enlace permanente.

Comentarios:

Autor: pau

La verdad, hacía tiempo que olía a ricino

Fecha: 23/01/2012 13:04.

Autor: Abate Marchena

Engreído, estúpido, SOBERBIO, esos son los calificativos que merece semejante payaso.

Fecha: 26/01/2012 08:57.

Autor: Alimaña News (Redactor-Jefe) a Pau

"Pues la verdad es que" yo también lo notaba. Mi natural tímido me impedía decir que te
ducharas.

Fecha: 26/01/2012 14:27.

Autor: Alimaña News (Redactor-Jefe) a don Abate:

No se sofoque que le van a saltar los corchetes de la faja.

Fecha: 26/01/2012 14:36.

[!publi_entrearticulos]

ANONYMOUS PROPONE: BLACK MARCH/ MARZO NEGRO

MARZO NEGRO

DEL JUEVES, 1 DE MARZO DE 2012 HASTA EL SABADO, 31 DE MARZO DE 2012

Con las continuas campañas censurando internet como SOPA, PIPA y Ley Sinde, y el cierre de sitios como Megaupload bajo acusaciones de "piratería" y "conspiración*, ha llegado el momento de ponerse en pie contra los lobbies musicales, del cine e industrias audiovisuales.

El único modo es golpearles donde de verdad les duele, en su margen de beneficios.

En marzo de 2012 se realiza el primer informe económico mundial del año.

No compres ni un disco. no descargues ni una canción. No veas ni una película en el cine, o descargues una copia, no compres ni un DVD. No compres ni un videojuego. No compres ni un libro o revista.

Espera 4 semanas para hacerlo en abril. Aguanta sólo 4 semanas como máximo, y dejaremos un buen agujero en los beneficios de esas compañías en el primer informe del año, un golpe económico que será visto for los gobiernos del mundo como una señal de importantes pérdidas de ingresos.

Esta acción puede servir como declaración de intenciones:

"No toleraremos la presion de ninguna industria a favor de una ley que censura internet"

No te tires al mar si no puedes con los piratas.

En inglés:

BLACK MARCH
Thursday, March 1st 2012 to Saturday 31st March 2012

With the continuing campaigns for Internet-censoring litigation such as SOPA and PIPA, and the closure of sites such as Megaupload under allegations of 'piracy' and 'conspiracy' the time has come to take a stand against music, film and media companies' lobbyists.

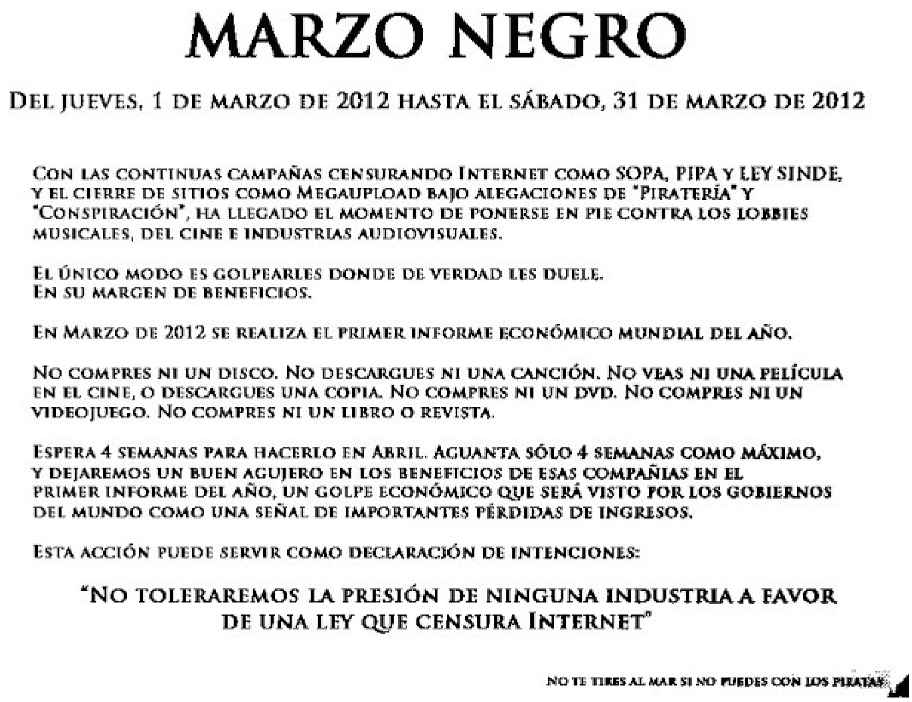
The only way is to hit them where it truly hurts. Their profit margins.

March 2012 is the end of the 1st quarter in economic reports worldwide.

Do not buy a single record. Do not download a single song, legally or illegally. Do not go to see a single film in cinemas, or download a copy, Do not buy a DVD in the stores. Do not buy a videogame. Do not buy a single book or magazine.

Wait the 4 weeks to buy them in April: see the film later, etc. Holding out for just 4 weeks, maximum, will leave a gaping hole in media and entertainment companies' profits for the 1st quarter, an economic hit which will in turn be observed by governments worldwide as stocks and shares will blip from a large enough loss of incomes. This action can give a statement of intent:

"We will not tolerate the Media Industries' lobbying for legislation which will censor the internet."


MARZO NEGRO

Del jueves, 1 de marzo de 2012 hasta el sábado, 31 de marzo de 2012

Con las continuas campañas censurando Internet como SOPA, PIPA y Ley Sinde, y el cierre de sitios como Megaupload bajo alegaciones de "Piratería" y "Conspiración", ha llegado el momento de ponerse en pie contra los lobbies musicales, del cine e industrias audiovisuales.

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Etiquetas: Anonymous, black+march, libertad, internet, censura, represión,

Megaupload, EE+UU, USA, Gatopardo, boicot

22/01/2012 08:33 enlace permanente.

Comentarios:

Autor: Carmen

Me parece muy bien y me sumo.
Por cierto, genial la respuesta de don Alimaña en la entrada sobre el Opus, que encontré casualmente. Lástima que no tengáis un registro de todas las intervenciones, para no perderse joyas como esa. Se leen tan pocas cosas interesantes...

Fecha: 22/01/2012 09:13.

Autor: Gatopardo a Carmen, cum laudem en Diplomacia

Has mejorado a Moratinos ampliamente.

Menos mal que el resto de los que escribimos aquí podemos apuntarnos a cursos de autoestima...

Es fino y ponderado Alimaña, sí...

Fecha: 22/01/2012 11:11.

Autor: Carmen a Gatopardo

Como formáis un equipo, el mérito de don Alimaña es también vuestro. No creo que sin vuestra ayuda hiciera gala de esa serenidad y buen tono en sus respuestas.
Carmen de Talleyrand.

Fecha: 22/01/2012 12:30.

Autor: Alimaña News (Redactor-Jefe)a Carmen

Lo mío no tiene mérito. Un caballero español siempre acude en auxilio de una dama en apuros.

Fecha: 22/01/2012 12:50.

[!publi_entrearticulos]

[TANGO DOWN!: ANONYMOUS = 1 DEPARTMENT OF JUSTICE=0]

A las pocas horas de que ~~la Gestapo~~ el FBI detuviera a los responsables de la [web de descargas Megaupload], Anonymous tuiteó :

Espéranos, Megaupload!

Una hora más tarde, alguien desde la misma cuenta de tweeter publicó los resultados de la misión:

Tango Down.

O lo que es lo mismo, las páginas web del Departamento de Justicia (DOJ) y de la Universal Music, que han declarado la guerra a la libertad en Internet están caídas.

PS. 20 enero 2012:
***Vía El Confidencial: [Anonymous lanza el mayor ataque informático contra]**

EEUU y la industria musical

Listado de principales webs atacadas (actualizado a las 03:43)
- SGAE
- FBI
- Departamento de Justicia de Estados Unidos
- Warner Music Group
- EMI Music
- Utah Chiefs Of Police Association
- Universal Music Group (por su juicio con Megaupload y por ser la mayor discográfica estadounidense)
- Hadopi.fr (web sobre la ley Sinde francesa)
- BGI.com
- Broadcast Music Inc
- Copyright.gov
- Recording Industry Association of America
- Motion Picture Association America (atacada por el senador Chris Dodd, que apoya la SOPA)
- Justice.gov

Gatopardo

Más información:

https://twitter.com/anonops

http://anonops.blogspot.com

Thursday, 19 January 2012

The Internet Strikes Back #OpMegaupload

Within minutes of the site being shut down, and DOJ releasing its statement, Anonymous sprang into action and started taking down a ton of sites — including websites for the DOJ, the US Copyright Office, Universal Music, the RIAA, the MPAA and a bunch of other sites.

Anonymous launches largest attack ever, crippling government and music industry sites. Hacktivists with the collective Anonymous are waging an attack on the website for the White House after successfully breaking the sites for the Department of Justice, Universal Music Group, RIAA and Motion Picture Association of America.

Many members of Congress have just changed their stance on the controversial

Stop Online Piracy Act, or SOPA, the raid on Megaupload Thursday proved that the feds don’t need SOPA or its sister legislation, PIPA, in order to pose a blow to the Web.

comments

Etiquetas: Anonymous, FBI, Megaupload, Ley+PIPA, Ley+SOPA, Ley+Sinde, Ley+Döring:Ley+Lleras, Creative+Commons, Libertad, Gatopardo

19/01/2012 18:25 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

EN SOLIDARIDAD CON LA WIKIPEDIA, CONTRA LAS LEYES SOPA, PIPA, SINDE, LLERAS, DÖRING, POR LA LIBRE TRANSMISIÓN DE LA CULTURA Y DEL CONOCIMIENTO

"La Wikipedia se encuentra profundamente preocupada por el proyecto de ley *Stop Online Piracy Act* que actualmente se encuentra en discusión en el Congreso de los Estados Unidos.

La *Stop Online Piracy Act* (SOPA, por sus siglas) fue presentada ante el Congreso estadounidense por el diputado republicano por el estado de Texas Lamar Smith. [1] Dicha ley tiene por objeto mejorar la protección de la propiedad intelectual en internet. Sin embargo, bajo dicho argumento se pretenden limitar muchas de libertades que hasta ahora han gozado los usuarios de internet. Ya que los medios empleados promoverán la censura y limitaran la inovación.

Entre los elementos que guarda tal proyecto de ley y que Wikipedia considera contrarios a sus propósitos son los siguientes [2]:

- Conforme al texto de SOPA, Wikipedia encuadraría dentro de la definición de "Motor de búsqueda" (*Internet search engine*) respecto a los cuales se otorga al Fiscal general de los Estados Unidos, mediante orden judicial, la función de mandarle retirar enlaces a páginas señaladas como "sitios extranjeros infractores" (*foreign infringing sites*) o sujetarla a sanciones judiciales. La definición de "sitios extranjeros infractores" es bastante ambigua y podría afectar, incluso a sitios con contenido legal o en los cuales, presumiblemente, el contenido es ilegal. El elevado costo de la defensa contra estos procedimientos puede llevar a muchas páginas de internet a no dar contestación y dejando sobrevivir la presunción de ilegalidad por parte del gobierno estadounidense.
- Como resultado de ello si alguno de los proyetos de Wikimedia es sujeto a dicha

orden judicial, sería obligado a revisar millones de enlaces a "sitios extranjeros infractores" alojados en ellos y bloquearlos. Ello representaría un enorme gasto financiero y humano, que impediría el rápido crecimiento que Wikipedia ha tenido hasta este momento. Al mismo tiempo, tales medidas se oponen a nuestra cultura del conocimiento libre siempre respetuosa de los derechos de autor.
- También, esta ley abre la puerta para que cualquier persona pueda solicitar la investigación e intervención de los sitios web bastando una presunción de ilegalidad o la sospecha de la violación de derechos de autor.
- La Ley SOPA impone restricciones a la red imponiendo barreras a través de los servidores DNS, lo que impediría el fácil acceso a la mayor parte de los dominios de internet con el que actualmente se cuenta.

Lo anterior podría parecer, de primera instancia, una realidad que afectaría solamente al territorio estadounidense y a los hablantes de la lengua inglesa. Sin embargo, debe considerarse que la mayor parte de los datos que conforman las distintas versiones de esta enciclopedia libre se encuentran en servidores localizados dentro del territorio de Estados Unidos, incluyendo la Wikipedia en español, quedando de esta manera sujetos a dicha jurisdicción.

El grave atentado contra la libertad en internet, ha provocado que muchas otras empresas y organismos se unan a la detracción de SOPA entre otros: AOL, Creative Commons Foundation, eBay, Electronic Frontier Foundation, Facebook, Google, Human Rights Watch, Internet Foundation, Kaspersky, Mozilla, Reporteros sin Fronteras, Twitter y Yahoo.

En el mismo espíritu, los miembros de la comunidad de Wikipedia en español hacemos extensivo el rechazo a toda legislación o proyecto legislativo que pretenda emular los fines de la ley SOPA o vulnerar cualquiera de los derechos y libertados con que los usuarios de internet cuentan hasta ahora obstaculizando el desarrollo del conocimiento libre. Por ello, esta protesta se hace extensiva a las siguientes leyes y proyectos de los distintos países cuya lengua comparte la Wikipedia en español:

- **Ley Sinde**. España. [3]
- **Proyecto de Ley Lleras**. Colombia.
- **Proyecto de Ley Döring**. México.

Atentamente,

La comunidad de Wikipedia en español."

Recogido en:

- **Obras de Diego Catalán**
- **Romancero de la Cuesta del Zarzal**

Etiquetas: Wikipedia, Diego+Catalán, Ley+PIPA, Ley+SOPA, Ley+Sinde, Ley+Döring:Ley+Lleras, Creative+Commons, Libertad, Gatopardo

18/01/2012 10:21 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

CONTRA EL CERRILISMO, A FAVOR DEL LIBRE INTERCAMBIO DE ENLACES Y CONTENIDOS EN INTERNET

Con Wikipedia

To: English Wikipedia Readers and Community
From: Sue Gardner, Wikimedia Foundation Executive Director
Date: January 16, 2012

Today, the Wikipedia community announced its decision to black out the English-language Wikipedia for 24 hours, worldwide, beginning at 05:00 UTC on Wednesday, January 18 (you can read the statement from the Wikimedia Foundation here). The blackout is a protest against proposed legislation in the United States – the Stop Online Piracy Act (SOPA) in the U.S. House of Representatives, and the PROTECT IP Act (PIPA) in the U.S. Senate – that, if passed, would seriously damage the free and open Internet, including Wikipedia.

This will be the first time the English Wikipedia has ever staged a public protest of this nature, and it's a decision that wasn't lightly made. Here's how it's been described by the three Wikipedia administrators who formally facilitated the community's discussion. From the public statement, signed by User:NuclearWarfare, User:Risker and User:Billinghurst:

It is the opinion of the English Wikipedia community that both of these bills, if passed, would be devastating to the free and open web. Over the course of the past 72 hours, over 1800 Wikipedians have joined together to discuss proposed actions that the community might wish to take against SOPA and PIPA. This is by far the largest level of participation in a community discussion ever seen on Wikipedia, which illustrates the level of concern that Wikipedians feel about this proposed legislation. The overwhelming majority of participants support community action to encourage greater public action in response to these two bills. Of the proposals considered by Wikipedians, those that would result in a "blackout" of the English Wikipedia, in concert with similar blackouts on other websites opposed to SOPA and PIPA, received the strongest support. On careful review of this discussion, the closing administrators note the broad-based support for action from Wikipedians around the world, not just from within the United States. The primary objection to a global blackout came from those who preferred that the blackout be limited to readers from the United States, with the rest of the world seeing a simple banner notice instead. We also noted that roughly 55% of those supporting a blackout preferred that it be a global one, with many pointing to concerns about similar legislation in other nations.

In making this decision, Wikipedians will be criticized for seeming to abandon neutrality to take a political position. That's a real, legitimate issue. We want people to trust Wikipedia, not worry that it is trying to propagandize them.

But although Wikipedia's articles are neutral, its existence is not. As Wikimedia Foundation board member Kat Walsh wrote on one of our mailing lists recently,

We depend on a legal infrastructure that makes it possible for us to operate. And we depend on a legal infrastructure that also allows other sites to host user-contributed material, both information and expression. For the most part, Wikimedia projects are organizing and summarizing and collecting the world's knowledge. We're putting it in context, and showing people how to make to sense of it. But that knowledge has to be published somewhere for anyone to find and use it. Where it can be censored without due process, it hurts the speaker, the public, and Wikimedia. Where you can only speak if you have sufficient resources to fight legal challenges, or if your views are pre-approved by someone who does, the same narrow set of ideas already popular will continue to be all anyone has meaningful access to.

The decision to shut down the English Wikipedia wasn't made by me; it was made by editors, through a consensus decision-making process. But I support it.

Like Kat and the rest of the Wikimedia Foundation Board, I have increasingly begun to think of Wikipedia's public voice, and the goodwill people have for Wikipedia, as a resource that wants to be used for the benefit of the public. Readers trust Wikipedia because they know that despite its faults, Wikipedia's heart is in the right place. It's not aiming to monetize their eyeballs or make them believe some particular thing, or sell them a product. Wikipedia has no hidden agenda: it just wants to be helpful.

That's less true of other sites. Most are commercially motivated: their purpose is to make money. That doesn't mean they don't have a desire to make the world a better place – many do! – but it does mean that their positions and actions need to be understood in the context of conflicting interests.

My hope is that when Wikipedia shuts down on January 18, people will understand that we're doing it for our readers. We support everyone's right to freedom of thought and freedom of expression. We think everyone should have access to educational material on a wide range of subjects, even if they can't pay for it. We believe in a free and open Internet where information can be shared without impediment. We believe that new proposed laws like SOPA and PIPA, and other similar laws under discussion inside and outside the United States, don't advance the interests of the general public. You can read a very good list of reasons to oppose SOPA and PIPA here, from the Electronic Frontier Foundation.

Why is this a global action, rather than US-only? And why now, if some American legislators appear to be in tactical retreat on SOPA?

The reality is that we don't think SOPA is going away, and PIPA is still quite active. Moreover, SOPA and PIPA are just indicators of a much broader problem. All around the world, we're seeing the development of legislation intended to fight online piracy, and regulate the Internet in other ways, that hurt online freedoms. Our concern extends beyond SOPA and PIPA: they are just part of the problem. We want the Internet to remain free and open, everywhere, for everyone.

On January 18, we hope you'll agree with us, and will do what you can to make your

own voice heard.

Make your voice heard!

Sue Gardner,
Executive Director, Wikimedia Foundation

Comment on this post!

Etiquetas: Wikipedia, Ley+SOPA, Internet, libertad+de+expresión, libre+transmisión, cultura, Gatopardo

17/01/2012 19:44 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

CATÁLOGO RAZONADO DE OBRAS DE PROCEDENCIA DUDOSA O ILÍCITA CON LAS QUE TRAFICÓ LA FAMILIA HARRIS (SPANISH ART GALLERY, TOMAS HARRIS LTD)

LOS HARRIS Y LA SPANISH ART GALLERY: FARABUSTEADORES, BRASAS, GARIFEROS, AVISPONES Y OTRAS GERMANÍAS DEL ARTE

They don't make them like these anymore!

Antes que cuervos, picapleitos y rábulas terminaran de redactar las distintas clases, modalidades y tipos de delito, los delincuentes ya habían creado un hermosísimo vocabulario que contenía todas las especialidades de su arte, su jerarquía en el oficio y un ordo naturalis ajeno al del mundo en que vivían.

Ateniéndonos a la legislación moderna española (1) y a los convenios internacionales sobre protección de bienes históricos y culturales (2), los Harris, individualmente o a través de distintas sociedades (3) cometieron expolio y contrabando

(4) de obras de arte de manera continuada durante un período que sobrepasa el medio siglo. Pero también cometieron estos delitos según la legislación española de la época (5). Por tanto, la definición jurídica de sus “operaciones comerciales” no presenta problema alguno.

Para entender cómo fue posible que sacaran impunemente de España, principal víctima de su tráfico, tal cantidad de obras hay que estudiar el modus operandi de esta clase de traficantes:

1. La elección del país o región. España, uno de las naciones con más patrimonio histórico artístico del mundo, a finales del siglo XIX, era una nación desangrada demográficamente por guerras y pandemias. En menos de un siglo casi un millón de personas murieron en la Guerra de la Independencia, Guerras Carlistas y coloniales y unas ochocientas mil murieron víctimas de epidemias recurrentes de cólera. En 1900 casi un 70% de una población de poco más de 18.000.000 era analfabeta absoluta y las condiciones de la clase trabajadora agravaban el índice de mortalidad por malnutrición y falta de condiciones higiénicas. En términos prácticos, el país era un despojo de guerra abierto al saqueo.

2. Cooperación y complicidad de la Iglesia Católica, la nobleza y los grupos intelectuales en el expolio. Como puede observarse en las notas que acompañan a cada obra gran parte de las obras que consiguieron los Harris proceden de iglesias, monasterios y conventos, que vendieron patrimonio propio y ajeno amparando su desaparición en las desamortizaciones y, posteriormente, en la guerra civil.

Esta versión ha sido perpetuada por historiadores sin aportar documentación y pruebas de consistencia; sólo tardíamente aparecen estudios donde se describen las ventas que la Iglesia llevó a cabo, pero su carácter local ha restringido su conocimiento y apreciación. Necesariamente el inventario de todas las obras expoliadas tiene que tener en cuenta todos y cada uno de estos estudios y ha de aquilatar las fuentes documentales en la que están basados.

No es cierto que falte esa documentación. Está en las hemerotecas, a veces anunciadas como gran operación de beneficiencia por la cual la autoridad católica se deshacía de “cosas viejas” para construir asilos o colegios de huérfanos o para comprar un órgano. También aparece, caso del van der Goes, el papel de nobles como el Duque de Alba, actuando de marchantes e intermediarios en las operaciones (6). En la prensa también han quedado las protestas de algunas personas cada vez que se producía un expolio. Existe la correspondencia entre los mismos expoliadores, como tenemos un precioso ejemplo en el caso de George Bonsor y Archer Milton Huntington, dos saqueadores con formas, que nos enseña cómo entretejieron una red de intereses entre políticos, nobles y académicos bordoneros (7) que encubrieron el desmantelamiento de Itálica y otras ventas como operaciones de promoción cultural de nuestro patrimonio en Estados Unidos (8). En esta misma correspondencia se confirma, por ejemplo, que “el famoso Harris de Londres” era poseedor en 1913 de la tabla del Camino del Calvario de Juan y Diego Sánchez. Existen, en fin, los archivos de marchantes y galerías donde se han guardado anotaciones de los contactos y posibles vendedores de obras en condiciones irregulares (9)

Eliah Meyer, fragmento de "*Smog in the eyes*": *Informes inclasificables del espionaje inglés*.

NOTAS

(1) Ley 16/1985, de 25 de junio, del Patrimonio Histórico Español; Ley Orgánica 10/1995, de 23 de noviembre, del Código Penal y Ley Orgánica 12/1995, de 12 de diciembre, de Represión del Contrabando, con sus modificaciones y desarrollos. Ley 36/1994, de 23 de diciembre, sobre restitución de bienes culturales que hayan salido de forma ilegal del territorio de un Estado miembro de la Unión Europea, (norma modificada por la Ley de 13 de junio de 1998), que ha incorporado la Directiva 93/7/ CEE, dictada por el Consejo de las Comunidades Europeas con fecha 15 de marzo de 1993 y publicada en el Diario Oficial de las Comunidades Europeas el día 27 de marzo de 1993.

(2) Convenio para la Protección de los Bienes Culturales en caso de conflicto armado, firmado en La Haya el 14 de mayo de 1954; Convenio Cultural Europeo, hecho en París el 19 de diciembre de 1954;Convención de la UNESCO para la Protección del Patrimonio Mundial Cultural y Natural, París el 23 de noviembre de 1972, artículo 1º; UNESCO, el artículo 1.2.c) de su Constitución; Convenio Europeo sobre las infracciones relativas a los bienes culturales (Delfos, 23 de junio de 1985)**.**

(3) *Looting, plundering* y *smuggling* son las denominaciones internacionales.

(4) Los marchantes principales fueron Lionel Harris y su hijo Tomás Harris. Otros hijos (Maurice, Lionel Jr. y William) también se dedicaron al negocio de arte y antigüedades, pero en menor escala. En el caso de las hijas Violeta Harris, Conchita Wolff (a veces conserva su apellido de soltera Harris) y Enriqueta Frankfort/Harris, las transacciones descubiertas es en la entrega de obras como pago de impuestos. Las sociedades principales con las que operaron fueron: *Hispanish Art Gallery* y *Tomas Harris Ltd.*

(5) Desde la Real Cédula de Carlos IV (Ley IIIª, tº XX, lº LVIII); Ley de Instrucción Pública de 9 de septiembre de 1857; Real Orden de 1 junio de 1864 sobre Comisiones Provinciales de Monumentos Históricos y Artísticos, ley de 1915 de Monumentos Históricos artísticos;Decreto ley de 1926 hasta la Constitución de 1931, Artº 45.

(6) Vid. Juan Díaz Ferreiros, "La Adoración de los Reyes de Hugo van der Goes". De Monforte a Berlín". Boletin do Museo Provincial de Lugo, pp. 83-97.

(7) La untuosidad de nuestros académicos ofreciendo sus servicios a forasteros de tronío es un capítulo muy divertido:
"(...) *Ayer vi a Cerralbo en la Academia y me dijo que había recibido su carta e iba a pedir en seguida una dosis. Le remito en este correo la fotografía del cuadrito que no me han traído hasta ayer, mide la tabla 0.33 x 0.235 y no me extrañaría nada que fuera un buen maestro. Mucho me alegraría poder enajenarla en buenas condiciones y dudo luego pueda hacer las gestiones que estime oportunas, que además agradecería mucho. Mil gracias por todo y mande lo que guste a su afmo. amigo.* Antonio Vives (Escudero) (Académico de la Historia) 12 abril 1913. Carta a Jorge Bonsor.

Otro académico, que ruge por el expolio de arte, a propósito de que Lionel Harris vaya a sacar de España el Camino del Calvario de Juan y Diego Sánchez: *"¿Cómo no lamentar, pues, en esta ocasion, como lo hemos hecho en tantas otras, la funestísima apatía, hija de la supina ignorancia que en materias artisticas demuestran las personas que rigen los destines públicos, al mirar indiferentes cuanto se relaciona con nuestros monumentos históricos. arqueológicos y artisticos?* (...) *y asi podriamos hacer larga enumeracion de los espolios verificados en nuestro tesoro artistico durante los últimos cuarenta años: esto no obstante, que en ocasiones fueron advertidas las autoridades, de que se iban a efectuar las enagenaciones, a fin de que impidiesen el despojo, que entonces pudo evitarse sin grandes sacrificios pecuniarios para las areas municipals o provinciales; requerimientos y consejos que fueron desoídos, perdiendo Sevilla para siempre tan inapreciables objetos"*. Gestoso y Pérez, J., "Juan y Diego Sánchez, Una de las Caídas de Nuestro Señor en el camino del Calvario. Pintores sevillanos primitivos". En Revista Mensual de Arte Español Antiguo y Moderno. Vol.VI., pp. 134-139, ofrece simultáneamente sus servicios a Bonsor en el rastreo de la obra y sólo se atreve a piar: *"¡Qué pena que tales obras salgan de España"* (...) *Consérvese bueno y disponga de su afectísimo amigo.* Jose Gestoso. (Academia de Bellas Artes de Sevilla) .Carta a Jorge Bonsor 12 enero 1914.

(8) Jorge Maier Allende, Epistolario de Jorge Bonsor (1886-1930). Meier, p.20, intenta negar que Bonsor expoliara aduciendo argumentos un tanto chuscos, que, una vez más ponen en evidencia la necesidad de que la

defensa de ciertas actuaciones académicas vaya acompañada del conocimiento de las leyes de protección artística o, cuando menos, del Código Penal.

(9) En el caso español, conviene consultar, en los Archivos de Germain Seligmann, la sección "Gente interesante" (España) y, sobre todo, en la sección "Correspondencia" la mantenida con el misterioso marchante austriaco afincado en España Ludwig Losbichler Gutjahr.

CATÁLOGO RAZONADO DE OBRAS DE PROCEDENCIA DUDOSA O ILÍCITA CON LAS QUE TRAFICÓ LA FAMILIA HARRIS (SPANISH ART GALLERY, TOMAS HARRIS LTD)/ FOOTNOTE: CATALOGUE OF WORKS WITH UNKNOWN, ILLICIT OR "PROBLEMATIC" PROVENANCE DEALT BY LIONEL HARRIS /TOMÁS HARRIS / FAMILY (SPANISH ART GALLERY, TOMÁS HARRIS LTD.)

Alberti, Cherubino, attributed to**: *Design for the decoration of a wall in the Palazzo Mattei di Giove*, Rome.** The Courtauld Gallery

Material: Graphite, pen and ink and watercolour
Dimensions: 49.1 x 34.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.53
Provenance Tomás Harris, London, from whom acquired by Blunt in 1940.
Questions in the operative period: Where was this drawing between 1933 and 1940?

The Courtauld Gallery Spoliation Reports

***

Anonimous: *Alexander the Great receiving the submission of three kings*. Glasgow Museum France (Burgundy), late 15th century
Material: Wool
Dimensions: 11ft 8in x 17ft 9in
Acquisition: -

Reference: 46.88
Provenance M. Ledoux; acquired by Burrell from Maurice Harris on or before 24 December 1947.
Questions in the operative period: When did this enter Ledoux collection? When was it acquired by Harris?

Spoliations Reports Glasgow Museum

***

Anónimo italiano al estilo de Nicolas Cordier: ***El Salvador***. Museo del Prado.
Num. de catálogo E00445;
Materia:
Mármol

Medidas: 60 cm x 65 cm x 26 cm - 108,2 kg
Procedencia: Donación Tomás Harris, 1955. "Adquirido por Lyonel (*sic*) Harris (padre del donante) en la capilla del palacio de Alcañices (Madrid), donde llegaría en el siglo XIX desde el monasterio de El Parral (Segovia). Supuestamente encargada para el monasterio por Felipe II a Gaspar Becerra (1563).
Sin documentación acreditativa.

Donaciones de Tomás Harris al museo del Prado

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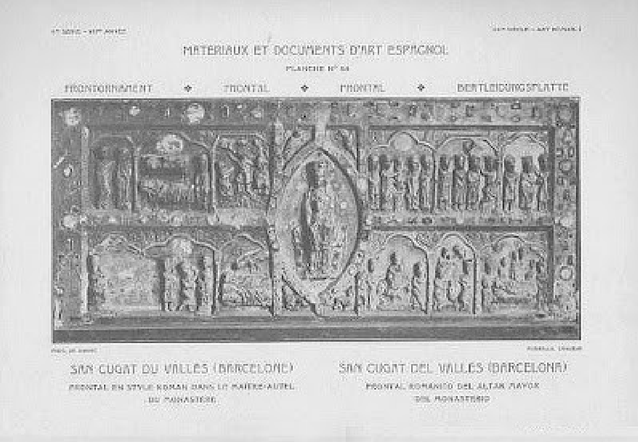

Antipendium o frontal del altar del Monasterio de Sant Cugat del Vallès. Museo Civico d'Arte Antica, Torino

"L'antiquari de Barcelona Celestí Dupont va vendre el frontal de l'altar del monestir de Sant Cugat del Vallès a la Spanish Art Galleries de Mr Lionel Harris de London, i aquest el va revendre a un antiquari parisienc per 200 lliures. Va anar passant per dues colleccions particulars franceses fins arribar al Museu Cívic d'Art Antic de Torí, on és ara" Izard, Feliu i Llordés, Dolors. "Aproximació a les dades generals de la recuperació i salvació del patrimoni pictòric romànic de les Nogueres Pallareses", *Èxode del Romànic Pallarès*, p.5

***

Arqueta prismática de marfil. Museo Lázaro Galdiano
Cronología S. XII
Escuela Española
Lugar de producción España
Material Marfil, madera, oro, cobre
Técnica policromado, atauriqueado, cincelado y dorado
Dimensiones34 x 18,5 x 11 cm.Localización SALA II

"Esta magnífica pieza perteneció a Lionel Harris, siendo adquirida por D. José Lázaro Galdiano en París. Estuvo en la colección Plandiura de Barcelona y en la Spanish Art Gallery de Londres. Erróneamente COTT la sitúa en el Museo de Arte de Barcelona, porque seguramente la encontró en un inventario de Plandiura que, como es sabido, legó casi toda su colección

al Museo de Arte de Cataluña. FERRANDIS (1940) lo sitúa correctamente en la colección Lázaro, de París, aunque duplica su referencia (nº 32 y nº 149) al no detectar que habia pertenecido anteriormente a Michel Boy, por quien fue vendida en 1905 (nº 297 del Catálogo G.Petit, con atribución "oriental siglo XV").

En el interior muestra varios sellos de las Aduanas francesas y una etiqueta correspondiente a la Exposición de arte musulmán de Munich, en 1910, donde figuró con el nº 8, siendo entonces su expositor la *Spanish Art Gallery* de Londres." (Camps Cazorla, Emilio. *Inventario del Museo Lázaro 1948 – 1950*)

Sin documentación sobre el dueño anterior a Harris o permisos de salida.

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***Auguste et Cléopatre*, formerly attributed to Nicolas Poussin**.
National Gallery de Canadá
Unknown (Italian - 17th century)
oil on canvas
145 x 195.2 cm
Purchased 1953
National Gallery of Canada (no. 6092)
Huile sur toile, 145 x 195.2 cm
Acheté en 1953
No. 6092
Provenance: ? Palais Barberini, Rome (selon une étiquette sur le chassis). Collection particulière, Angleterre, depuis v. 1870. Tomas Harris Ltd., Londres, à partir de 1938. Vente anonyme, Sotheby's, Londres, 21 juillet 1948, no. 814 (lot Harris), non vendu. Acheté de Thomas Harris Ltd. en 1953.

National Gallery of Canada

***

***Ceiling from the Palacio de Altamira. Artesonado del Palacio de Altamira de Torrijos* (Toledo) .** Fine Arts Museums of San Francisco
Painted, gilded, and composed wood
225 (571.5 cm)
Ceiling from the Palacio de Altamira - Anonymous (maker) Spanish.

"También incrementaron la popularidad de estas artes entre los coleccionistas y llevaron al establecimiento en Londres de galerías en las que se vendían las antigüedades enviadas desde Madrid. Una de las más importantes fue la Spanish Art Gallery de Conduit Street, inaugurada en 1898 por Lionel Harris (1862-1943) 85. El South Kensington Museum – ya conocido como Victoria and Albert Museum– realizó importantes adquisiciones en este establecimiento, incluidas numerosas piezas textiles nazaríes y mudéjares que formaban parte de un lote de más de doscientos fragmentos textiles comprados en 1910 (del T.66 al 260-1910); pero lo más espectacular fue probablemente el techo de madera de finales del siglo XV procedente del Palacio de Altamira de Torrijos, cerca de Toledo, que había sido demolido en 1904 (407-1905)" Miriam Rosser-Owen, *Coleccionar la Alhambra. Owen Jones y la España Islámica en el South Kensington Museum*, p. 64.

El Palacio de Altamira pertenecia a Francisco de Asís Osorio de Moscoso y de Borbón (1847-1924), XVIII duque de Maqueda.

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Códice "Leyes del Rey Jaime". Lionel Harris (1901). Localización desconocida

"Vendido por el Vizconde de Espes a Mr. Harris." (3ª ép. T 5º, p. 58, enero, 1901).

(Catálogo de la Revista y el Boletín de Archivos, Bibliotecas y Museos, (enero de 1871-Diciembre de 1910)

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Colgaduras de la Catedral de Santiago. US (?)

"Yo he oído contar a Tomás Harris —pintor inglés que se mató no hace mucho en un accidente de automóvil en Mallorca— cómo su padre, don Lionel Harris, compró poco antes de la primera guerra mundial las famosas colgaduras de terciopelo rojo de la Catedral Compostelana a cambio de doscientas mil pesetas y unas nuevas. Estas colgaduras, que estuvieron mucho tiempo expuestas en la "Spanish Gallerie" (*sic*) de Londres, fueron vendidas a Norteamérica por unos seis millones de pesetas de la época". Victoria Armesto, *Galicia feudal*, p.276, n.39

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Cuttings from illuminated manuscripts (**Miniaturas recortadas de manuscritos**) (14th-15th century): ***Image of David in prayer.*** British Library.

Acquisition : Accepted by HM Treasury in lieu of inheritance tax from the estates of Miss Violeta Harris and her sister, Mrs Conchita Wolff, and allocated to the British Library through the National Art-Collections Fund, 1992
Reference: Add. MS 71117-71119
Provenance Formerly owned by Miss Violeta Harris (1898-1989), who apparently purchased them soon after World War II through her brother, Tomas Harris, managing director of the Spanish Art Gallery in London.
Other fragments from the same manuscript as Add. MS 71117 are in the Rijksmuseum, Amsterdam:
"Collection of 31 manuscripts from the 14th and 15th centuries. Includes an illustration depicting ***The Flight into Egypt***, a miniature from a ***Book of Hours***, late fifteenth century, attributed to . Acceptance in Lieu of tax. **Provenance**: Tomas Harris, OBE; his sister Miss Violeta Harris.

[Spoliation reports from British Library]

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Harvard University, Houghton Library, pga_ms_typ_270_recto Harvard University, Houghton Library, pga_ms_typ_270_verso

MS Typ 270 Cuttings:

Four related leaves (formerly in the collection of Tomás Harris and sold at Sotheby's, London, 12 July 1971, lot no. 3 to Bernard H. Breslauer) include:
Annunciation (later Witten Catalogue 12, no. 57 and later still Jörn Günther, Catalogue 5, no. 26)
Christ before Pilate (later Witten Catalogue 12, no. 56)
Crucifixion (formerly Breslauer leaf no. 41; now Washington, DC, National Gallery of Art)
Virgin Appearing to a Dying Priest (formerly Breslauer leaf no. 42; now Washington, DC, National Gallery of Art)

- Harvard College Library, *Illuminated & Calligraphic Manuscripts: An Exhibition held at the Fogg Art Museum & Houghton Library, February 14–April 1, 1955***.** Cambridge, Mass.: n.p., 1955. MS cited n. 91, pl. 64.
- Jeffrey F. Hamburger. "Typology Refigured: Marian Devotions derived from the *Speculum humanae salvationis*," *Harvard Library Bulletin* 21.2 (*Piecing Together the Picture: Fragments of German and Netherlandish Manuscripts in Houghton* ***Library*** edited by Jeffrey F. Hamburger) (2010), 73-94. MS cited throughout.

Hamburger identifies 5 sister leaves from a manuscript which was probably a personal devotional miscellany that incorporated a set of poems derived from the final section of the *Speculum humanae salvationis* that focused on the Sorrows and Joys of the Virgin Mary.

Vid. etiam: **Cuttings from mss by Tomás Harris** San Marino, Huntington Library,

HM 58285

View All Images for this Manuscript (7)

Description: —ff. i + 64 + i— Bound, s. XVIII, in speckled brown leather, the covers framed by a single gilt rope-work motif over pasteboards, sewn on hemp(?) cords; the spine with simple horizontal gilt fillets marking the five bands, the second compartment lettered in gilt "MS. [...] / MISSA[L...]"; the spine covering partly defective and the spine side of the lower covering shrunk, perhaps from exposure to fire (not mentioned in the 1930 description), revealing blue marbled paper over the pasteboards; stored in a light-faded green cloth-covered box with a red leather title-piece lettered in gilt "MS. NO. 13 / BOOK OF HOURS / FRAGMENT / ENGLISH / 15TH C." — Belonged probably to someone closely related to Simon de Felbrigg (d. 3 December 1442), and his first wife, Margaret of Teschen (d. 27 June 1413), daughter of Przemyslaw Noszak, kinswoman and Lady of Honour of Anne of Bohemia, Richard II's wife, who married Simon ca. 1386, as suggested by several of the obits added to the calendar, by the fact that the first miniature (now missing, see below) depicted St Margaret, and by the prayer written in Czech (f. 62); inscribed "Iste liber constat Felbrygg generoso [signed?:] R. ff." (f. 62v); "Felbrygg" scratched into the outer margin of f. 13v. The de la Pole and Cheyne obits in the calendar might be explained if the manuscript passed to Margaret's daughter Elizabeth, and after the latter's death to her husband Miles Stapleton's second wife, Katherine, daughter of Thomas de la Pole and Anne, née Cheyne. Owned, s. XV, by someone with a special veneration for Peter of Verona (feast added to calendar, and prayer added on f. 61v). Inscribed "tout ma fiance", perhaps a motto, written twice (f. 62v). Inscribed with a copy of "An indenture or porcion of devyded among systers" (sic), dated 12 July "... in ye thyrde & forth yeares off ye reynes of sir philipe & marye ..." [i.e. 1556/7], appears to be initialed by the scribe "P W" and signed "William Pa[x?]er of the towne of Congleton within the [county of Cheshire]" (f. 63r). This may perhaps relate to the fact that Simon Felbrigg had three daughters (Alana, Anne, and Elizabeth) by his marriage to Margaret, and no further offspring by his second marriage; Anne was the owner of the Felbrigge Psalter in the British Library (Sloane MS 2400), whose calendar includes the added obits of her parents Simon and Margaret. Inscribed "L EAMES FAVELL"(?) (f. 10, upper margin). Inscribed, s. XIX, in purple pencil with a price and **Reference** number "[£]20/-/- 376(?)" (front pastedown, upper left); and with brown ink price-codes(?) (front pastedown, upper right corner, and f. 1, upper left corner, both very indistinct). George Folliott (d. 1851), of Vicars Cross, Chester; "sold by the joint direction of his daughter, Mrs. E. I. E. Folingsby Walker

[d. 1931] ... and her son James Folingsby Walker" at Sotheby's, 12 May, 1930, lot 73, at which time it had 77 leaves and "four full-page miniatures between the calendar and the beginning of the text, seven large historiated initials with full bar and scroll borders", the miniatures representing Sts Margaret, Catherine, George, and the Crucifixion; "In addition to these miniatures are three contemporary pen-and-ink drawings on fly-leaves, one a remarkable full-page pen drawing of St. Christopher" (the latter is reproduced as a full-page plate in the catalog, but it represents John the Baptist with the Agnus dei, not Christopher); **bought by "Harris, T." for £155, probably the dealer Tomás Harris (1908–64), of the Spanish Art Gallery, London, who was presumably responsible for removing the four full-page miniatures, historiated initials, and flyleaves with drawings** (in addition to being an art dealer, Harris was an MI5 agent and was awarded the OBE in 1945; see ODNB). Inscribed in pencil, March 1946(?): "Sarum Missal / Export Mar. '46". Endowment for Biblical Research, Brookline, Mass., Zion MS 13; inscribed in pencil "Zion MS. 13" (f. 1, upper right corner; cf. box); fol. 65 inscribed "Zion 13 / fol. 66*" (upper right corner); deaccessioned after 1985. Sam Fogg Rare Books Ltd, London, acquired by the Huntington through the Library Collectors' Council in January 1999. — Peter Kidd, "Supplement to the #tGuide to Medieval and Renaissance Manuscripts in the Huntington Library#," Huntington Library Quarterly, vol. 72, no. 4 (December 2009) pp. 1–101. Judith Oliver (ed.), Manuscripts Sacred and Secular from the Collections of the Endowment for Biblical Research and Boston University (Boston, 1985), no. 86 pp. 50-52.

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Iron Work of the Middle Ages (collection of Spanish). **(Colección de forja medieval y renacentista que estaba depositada en el Museo Arqueológico de Madrid).** Several locations and owners***.***

"A UNIQUE and admirably representative collection of Spanish Iron Work of the Middle Ages, brought together with infinite pains and discernment by Senor Nicolas Duque, has recently been acquired by The Spanish Art Gallery, 50, Conduit Street, W. Mr. Lionel Harris has had this rich collection, covering a period of three centuries, bodily transported to London from the Archaeological Museum of Madrid, where it has been on view for the last quarter of a century. The generosity of Senor Duque in lending the collection for public use received a signal mark of recognition by a letter sealed with the Royal Arms, and bearing the signature of the Queen Regent. This Exhibition has a double interest. Not only have we here one of the finest collections of the most delicate and exquisite specimens of worked iron, wrought and beaten by the master smiths of the Middle Ages into gargoyles and Gothic arches, or into Hispano-Moresque twinings of flowery arabes- ques ; but we have also an Exhibition that can never be

repeated in this or any other country out of Spain, for the Spanish Government is about to issue a decree that the remaining relics of Spain’s artistic past shall be preserved to her people. There was a violent outburst of popular feeling in Madrid at this piece of gross vandalism as it was called, and the Spanish Press was unanimous in denouncing what they considered a case of sheer robbery. But their protests were useless. The El Liberal and other journals, after speaking of the artistic knowledge and enthusiasm this collection represented, of the long patient years in which Segovia and the adjoining provinces had been searched from end to end, goes on to relate the admiration these specimens excited when exhibited in Madrid, the visitors’ book at the Museum being filled with lines of grateful homage and enthusiastic praise addressed to Senor Duque, and signed by the most eminent men —literary, artistic, and political — of Europe, The El Liberal deeply laments the fact that such a collection was not bought by the State to prevent it leaving the country. " This beautiful collection will, no doubt," continues the irate journalist, "bear eloquent testimony in other lands to the height which the Metal Workers’ Art had reached in Spain during the Middle Ages; but it will also bear eloquent testimony to our national lethargy." The more closely we examine this wonderful collection, which has excited the ire and waked the eloquence of the Spanish journalists, the more we can sympathise with them. The nails alone include about five hundred different specimens, the heads measuring from two to for the creaking of the heavy oaken doors that led to the dungeons and torture chambers of the Inquisition. And into the dungeons Senor Duque did verily descend in the course of his artistic pilgrimage, for we find sj)ecimens in this collection of handcuffs, anklets, and queer muzzle-shaped devices for imprisoning the hand. Almost every kind of Architectural Iron Work is represented — keys, locks, railings, and gratings, or "vizzyings" as they were called in England in the Middle Ages. We have, in addition, marvellously wrought caskets and sea chests of iron and steel, also coats of arms and panels of repouss^ work taken from the doors’ of castle and church.

The Connoisseur .Vol. XVIII. (MAY-AUGUST. 1907) ,LONDON p.129

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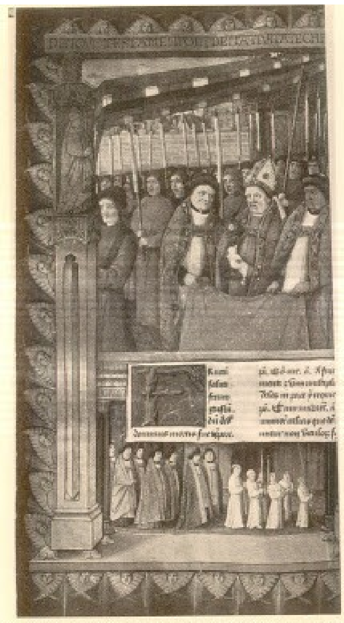

Fig. 13. Monypenny Breviary (f. 287 v.): Corpus Christi Procession, and another.

Fig. 12. Monypenny Breviary (f. 654 v.): i., the Exaltation of the Cross; ii., Heraclius bears the Cross into Jerusalem.

Fig. 6. Monypenny Breviary (f. 316 v.): i. the Slaying of Adonijah by Benaiah; ii. the Judgment of Solomon.

Monypenny Breviary (**El Breviario Monypenny, manuscrito iluminado de principios del s. siglo XVI, procedente del un convento de Arcos de la Frontera**)*.* Sotheby's july 2000 Private owner.

Manuscrito de 822 folios en pergamino, de los cuales 73 están iluminados por Jehan de Molisson and Jacquelin de Molisson, artistas de la escuela de Bourges. El códice se compuso en Berry, pero su encuadernación en piel roja con arabescos grabados en púrpura y verde es de factura española. Habría sido compuesto por encargo de Alexander Monypenny, chambelán de Luis XII, y quizás para la hija del primer Lord Monypenny, abadesa de la orden franciscana. El manuscrito permaneció siglos en el Convento de la Encarnación de Arcos de la Frontera (Cádiz) donde Lionel Harris lo compró a las monjas franciscanas en 1922 y lo sacó del país sin permisos oficiales acreditados hasta el momento.

Considerado uno de los manuscritos iluminados más valiosos del

mundo,en su última subasta en Sotheby's, en Julio de 2000, alcanzó un valor de £3,303,500.

"The Breviary, to judge from the cleanness of its pages, mostly of very fine vellum, has had an uneventful history. It contains not the least note or inscription relating to its subsequent ownership, nor as to how it found its way from Berry to a remote corner of Andalusia. That it was possibly in the Peninsula not so very long after its completion would appear from the binding, which is of dark red leather witharabesques and cartouche work inlaid in purple and dark green, and is sixteenth-century Spanish in its rich elaboration, if French in type. Los Arcos and its religious houses, including **the Franciscan convent of *La Encarnacion,* whence the book passed into the hands of Mr Lionel Harris (of the Spanish Gallery, London)**, at Seville, are not even cited in Beer's *Handschriftenschatze Spaniens,* the best guide to Spain's collections of MSS., private and public."
(Albert van de Put, *"The Monypenny Breviary"*, the Proceedings of the Society of Antiquaries of Scotland, vol. VI, **1922 .** pp. 72-110, p.98) (negritas mías)

"The Monypenny Breviary, in the possesion of Mr. Lionel Harris of the Spanish Art Gallery, is fortunate in having secured the interest of Mr. Albert Van de Put..." (Egerton Beck, *"The Monypenny Breviary"*. The Burlington Magazine for Connoisseurs Vol. 55, No. 321, Dec., 1929 , p. 272)

The Glasgow Herald - Dec 14, 1929: *The Monypenny Breviary. Notable Art Treasure. Suggested Purchase for Scotland*

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Nao de Mataró. Rotterdam Maritime Museum.

La Nao de Mataró, que procedía de la ermita de San Simón, situada cerca de Mataró. "Es uno de los más antiguos del mundo y reproduce una nave mercante mediterránea de la baja Edad Media. En referencia a su origen más probable, se le denomina modelo de Mataró. Aparentemente fue fabricado en el siglo XV, aunque durante mucho tiempo se ha ignorado

su antigüedad exacta. No obstante, la madera de la quilla se ha analizado recientemente mediante carbono 14 y se ha establecido que el modelo fue fabricado entre 1456 y 1482."

"Travels of the model It is thought that the model was purchased by an antique dealer from Barcelona in the first decade of the 20th century. He sold it to Tómas Harris, an art dealer from London specialising in Spanish art (hence his 'Spanish Art Gallery'). He in turn sold the model to antique dealer Julius Böhler of Munich. Böhler exhibited it in 1929 at the Reinhardt Galleries in New York, but did not find a buyer. The model then returned to Europe. Acquisition by the Rotterdam Maritime Museum In 1929 the Dutch art collector and dealer Frits Lugt purchased the Mataró model. He tried to sell it to the Maritime Museum in Amsterdam, but without success. The Rotterdam Maritime Museum showed an interest but had insufficient funds. Frits Lugt and the director of the Rotterdam Maritime Museum, Jan Willem van Nouhuys, found someone prepared to buy the model, namely harbour baron and art collector Daniël George van Beuningen. In 1930 it was lent to the Rotterdam museum. In 1981 it was finally purchased for the museum with thefull support of the G. Ph. Verhagen Foundation."

Rotterdam Maritime Museum: La Nao de Mataró .pdf

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Parc aux cerfs (Deer Park). Glasgow Museum
France/Flanders, late 15th or early 16th century
Material: Wool and silk
Dimensions: 11ft 3in x 13ft 1in
Acquisition: -
Reference: 46.132
Provenance Chilham Castle, Kent (see 'Country Life' article, 1924); acquired by Burrell from the Spanish Art Gallery on or before 12 April 1933. Questions in the operative period When did the Spanish Art Gallery acquire this, and from whom?

Spoliation Reports. Glasgow Museums

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Pietà. Fitzwilliam Museum
Maker/s: Unknown
Category: sculpture
Description: Pietà, carved in boxwood, and polychromed. The seated Virgin on the left gazes upwards and Christ on the ground leans against her knees, his right arm stretched across them. His left arm is held by Mary Magdalene, who kneels beside the Virgin. The robe of the Virgin and the loin cloth of Christ still bear traces of the original blue paint.

Production Place: Spain (country)
Technique Description: carved in boxwood, and polychromed
Dimensions : height: (whole): 1 5/8 in; width: (whole): 1 3/4 in
Period: 16th century
Date: circa 1500 to 1600
Provenance: given: Harris, Lionel 1917 (Filtered for: Applied Arts collection)
Given by Lionel Harris M.6-1917 (Applied Arts)

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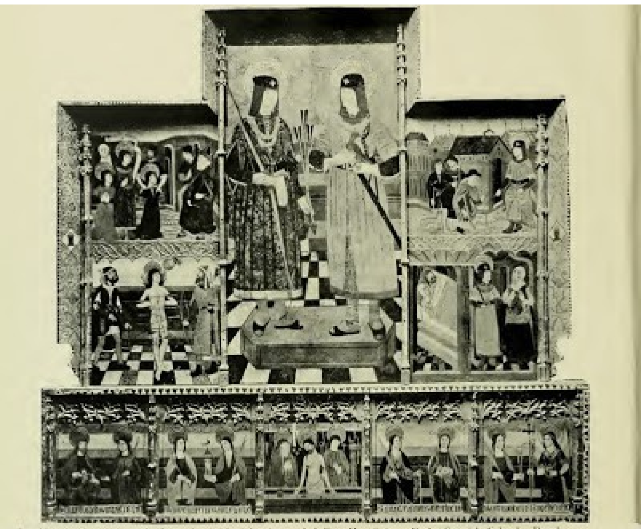

Retablo with Scenes from the Legends of SS. Sebastian and Julian Hospitator. Early Spanish School. Panel, 2.29 m. by 2.44 m. (The Spanish Art Gallery)

Retablo de Barbastro del Cuattrocento. Lionel Harris, 1922.

Localización actual desconocida.

"COMPLETE quattrocento retablos are rarely seen outside Spain. The one here reproduced by kind permission of Mr. Lionel Harris [Plate], is a typical and well -preserved example of this characteristic class of early Spanish Church furniture. Of considerable dimensions (2.29 m. bv 2.44 m.), the polyptych is in the first instance devoted to the glorification of two youthful Saints, one remembered as a warrior, the other a sportsman —SS. Sebastian and Julian Hospitator. Both of these are seen in the principal panel, at full length, dressed in rich modish costumes of the artist's own time; St. Sebastian, on the left, holding a bow and three arrows, the emblems of his martyr- dom ; St. Julian Hospitator, on the right, with a falcon perched on his hand, in allusion to his exploits as a huntsman. On each side of this central compartment are two others, of smaller height, each containing two scenes from the legends of the same saints. On the left we see thus, in the upper compartment, St. Sebastian appearing before the judge and causing the mother and father of his two friends, Marcus and Marcellinus, to desist in their attempts to make their sons abandon the Christian faith — the upshot being the conversion of all the parties concerned ; while the lower compartment shows the martyrdom of St Sebastian. On the right again we have two scenes from the legend, which is

familiar to from the story in which Gustave Flaubert, out of the slight material of the mediaeval legend, has fashioned a character study of such intense and deeply moving power : in the lower compartment, St. Julian, having slain his father and mother in mistake, addresses outside the bedchamber his wife, the "rich widow of a castle" in Caxton's tradition of the Golden Legend; while the scene at the top probably represents a later episode in the legend, St. Julian seated outside the hospital which he caused to be erected " for to harbour poor people," and addressing a group of infirm men. The predella contains in the centre a representation of the Man of Sorrows between the Virgin and St. John, and in the other compartments figures of female saints in couples (including, in the first compartment on the left, St. Engracia, the character depicted in Bartolome Vermejo's superb picture in the collection of Mrs. J. L. Gardiner). The present altarpiece, which originally was in a church at the little town of Barbastro, an episcopal see in "Eastern Aragon, displays clearly enough in a general way its af Snity to the work of the Catalan school of the end of the quattrocento. The nearest parallel to which I can point is, perhaps, Jaime Huguet's Retablo de Santa Julita in San Quirse de Tarrassa ; but the painter of Mr. Harris's polyptych has individual characteristics of style, among which mav be mentioned the application of colours in fiat washes, a positive note of vermilion being frequently echoed in the scheme of colour." Borenius, Tancred. "An Early Spanish Retablo"

The Burlington Magazine for Connoisseurs. Volume XLI Number CCXXXII-CCXXXVII. July December, 1922, p. 193

Atribuido a **Espalargues o D'Espalarges , Pere, (El Viejo) (Elder)**d. ca. 1500 or 1.
Title : ***SS. Sebastian and Julian the Hospitaler***.
Dimensions /**Medium**: 87 1/2 x 95 1/2 in tempera on panel.

Provenance: (c) From the Church of Barbastro, Eastern Aragon;
(c) Lionel Harris;
(c) purchased from him in 1924 under the terms of the Marlay bequest, Fitzwilliam Museum, Cambridge;
(d) Julius Weitzner, New York;
(c) Sale, Sotheby's, London, H.E. Ten Cate and Other Collections, February 25, 1959, lot 151 (£1,300 to Betts);
(d) John and Johanna Bass, New York;
(d) Sale, Parke-Bernet, October 24, 1962, lot 41 (,000);
(c) thought to be in an American Museum.

arcade.nyarc.org:80/record=b1077683~S1
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Retablo bordado de Don Pedro de Montoya, Obispo de Osma**.** Art Institute of Chicago.

Retable Depicting Madonna and Child, Nativity, and Adoration of the Magi; Altar Frontal Depicting the Resurrection an
d Six Apostles, c. 1468 Linen, plain weave; appliquéd with linen and silk, plain weaves and silk, plain weave with supplementary pile warps forming cut solid velvet; Retable: embroidered with silk floss and creped yarns, gilt-and-silvered-metal-strip-wrapped silk in brick, bullion, chain, outline, split, stem and a variety of satin stitches; laid work, couching, and padded couching; seed pearls and spangles; Altar Frontal: embroidered with linen, silk, gilt-metal-strip-wrapped silk in satin and split stitches; laid work, couching, and padded couching; spangles
Retable: 165.2 x 200.8 cm (65 x 79 in.)
Altar Frontal: 88.8 x 202.3 cm (35 x 79 5/8 in.)
Gift of Mrs. Chauncey McCormick and Mrs. Richard Ely Danielson, 1927.1779a-b

The need to wear and use cloth made from plant and animal fibers has proven fertile ground for the creative imagination, and various methods have evolved to produce or embellish fabrics. The Spanish *Retable and Altar Frontal* is a virtual encyclopedia of needlework techniques. This medieval masterpiece was created for the Bishop of Osma, Spain, about 1468, possibly as a traveling altar. The three scenes above, the Madonna and Child, the Nativity, and the Adoration of the Magi, have been embroidered to imitate painting. Below the altar appear six apostles and the scene of the Resurrection within an elaborate architectural structure. The relief effect of the figures and colonnade, achieved through padding and stuffing, imitates in appearance a Gothic sculpted altar. Gold and silver threads, seed pearls, and spangles enhance the jewel-like character of this sumptuous devotional work.

http://www.artic.edu/aic/collections/artwork/artist/725

"... It seems reasonable to suppose the work was done in Spain before 1916, at which time the **altarpiece** was sold to **Lionel Harris**, a London art dealer and collector"

Mildred Davison, "An Altarpiece from Burgo de Osma*", Art Institute of Chicago Museum Studies*Vol. 3, (1968), pp. 108-124

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***Sculpture, Bearded, seated grotesque figure** (**Altorrelieve medieval**).* Fitzwilliam Museum.

Maker/s**: Unknown**
Category: sculpture
Name**: figure**
School/Style: Medieval
Description: Stone, probably limestone. Bearded, seated grotesque figure, holding its knees. Positioned in a sector of a circle.
Production Place: Spain (country)
Spanish (nationality)
Technique Description: stone
Dimensions:
height: (whole): 42.0 cm;
width: (whole): 12.0 cm
depth: (whole): 30.0 cm
Date: circa 1300 to 1400
Provenance: given: Harris, Lionel 1910

http://www.fitzmuseum.cam.ac.uk/opacdirect/31243.html

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Sculpture (alabaster): ***Effigy of García de Osorio*** (**Efigie de Don Garcia de Osorio en alabastro**). Victoria&Albert Museum.

Physical description: Alabaster effigy of Don García de Osorio. The figure lies with closed eyes, grasping his sword. He is clean-shaven, but with stubble on his face shown. His woven straw hat is decorated with a tasselled cord, and the shell of the Order of Santiago. The mantle of the Order, with its badge on his left breast, is worn over his armour. The pommel of the sword and the hilt are inscribed. The effigy's head rests on two cushions with laced edges and pointed ornaments at the corners, one is carved with a cover held together by fictive leather thongs. At the feet is a kneeling female figure on a much smaller scale. She appears to be sleeping, resting her right elbow on a helmet. She wears a loose tunic tied at the waist, and long hair bound with twisted cord. Distinctive knots on the belt and hairband of this figure are similar to those on the gloves and feet of the effigy, and resemble those knots on the companion effigy and attendant figure at her feet.

Place of Origin: Toledo (made)
Date: 1499-1505 (made)
Artist/maker: Unknown (production)
Material and Techniques: Carved alabaster
Marks and inscriptions: 'IESVS : [VICT half legible] ORIAM' 'Jesus (give me) victory' 'X DEO X BENEDICTVS' 'The blessing of god'
Dimensions: Height: 40.5 cm, Width: 64 cm, Depth: 198 cm
Object history note Like A.49-1910, this effigy was originally in a chapel of the church of S. Pedro at Ocaña, about fifty kilometres east of Toledo. The contents of the church were dispersed in about 1906, when the building was declared structurally unsafe (it was demolished in 1907). The effigies may have been acquired by a Madrid dealer, Boroondo, and were subsequently bought by the London dealer Lionel Harris, from whom the Museum purchased them. Two other effigies from the same church were bought by the Hispanic Society of America in New York at the same time.

Historical significance:

This effigy is courtly and chivalric, and at the same time is imbued with religious significance. At the feet of the knight a small mourning, or possibly sleeping female figure leans against his helmet, removed so that his face can be seen, but also suggesting he is no longer actively fighting. He wears chain mail and armour, and wears gauntlets, and holds a sword, but the inscriptions record his piety, and this complements the sentiment of the effigy of the deceased's wife (A.48-1910). All of this is typical of the Order of Santiago, which was military, and dedicated to the cause of Christianity. Such an effigy would have also acted as memorial to the family of don García Osorio, and would have been revered by his descendants and local inhabitants. Although the author of the tomb is unknown, he is likely to have been a sculptor active in Toledo, and the skill with which the costume and portraits are rendered on both this effigy and that of doña María Perea (don García Osorio's wife) suggests an experienced Castilian sculptor perhaps influenced by Netherlandish prototypes, in the tradition of Gil de Siloe.

Historical context note

The church of S. Pedro was closely associated with the military Order of Santiago, which owned Ocaña. The subject of this effigy, don García Osorio, was a knight of the Order of Santiago, and wears the mantle of the Order, with its badge on his left breast. The distinctive shell of the Order is worn on his woven straw hat. The pommel of the sword is inscribed (in Latin) 'Jesus give me victory', and the hilt, 'The blessing of God'. The church was also used for meetings of the Castilian cortes (a local parliament), and for important ceremonial occasions until the the end of the fifteenth century.

http://collections.vam.ac.uk/item/O70110/effigy-don-garcia-de-osorio/

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Sculpture (alabaster)***: Alabaster effigy of Doña María de Perea***
(Efigie de doña María de Pereda o Perea). Victoria&Albert Museum.

Toledo (made)
Date 1499-1505 (made)
Artist/maker: Unknown (production)
Material and Techniques: Carved alabaster
Dimensions: Height: 33.5 cm, Width: 66 cm, Length: 200 cm

Object history note

Like A.48-1910, this effigy was originally in a chapel of the church of S. Pedro at Ocaña, about fifty kilometres east of Toledo. The church was used for meetings of the Castilian cortes (the local parliament), and for important ceremonial occasions, until the the end of the fifteenth century. The contents of the church were dispersed in about 1906, when the building was declared structurally unsafe (it was demolished in 1907). The effigies may have been acquired by a Madrid dealer, Borondo, and were subsequently bought by the London dealer Lionel Harris, from whom the Museum purchased them. Two other effigies from the same church were bought by the Hispanic Society of America in New York at the same time.

Historical significance:

Doña María Perea is shown holding rosary beads, a symbol of her piety. At her feet a small mourning allegorical female figure leans against three books, which may well be intended to represent devotional volumes. Doña María's simple dress, reminiscent of a nun, also implies her lack of

ostentation and her religious devotion. Although the author of the tomb is unknown, he is likely to have been a sculptor active in Toledo, and the skill with which the dress and portraits are rendered on both this effigy and that of don García Osorio (doña María Perea's husband) suggests an experienced Castilian sculptor perhaps influenced by Netherlandish prototypes, in the tradition of Gil de Siloe.

Historical context note

The church of S. Pedro was closely associated with the military Order of Santiago, which owned Ocaña. The subject of this effigy was doña María de Perea (d. after 1499), the wife of don García Osorio, a knight of the Order of Santiago, whose effigy is also in the collection (A.48-1910).

Descriptive line Effigy, alabaster, of Doña María de Perea, in the tradition of the work of Gil de Siloe, Spain (Castilian), perhaps Toledo, ca. 1499-1505

http://collections.vam.ac.uk/item/O70118/effigy-dona-maria-de-perea/

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Sculpture: Head of kore**.** National Gallery Victoria.

1st century BC-1st century AD, Roman Period
Medium: marble
Measurements: 29.5 x 15.6 x 18.7 cm

Credit Line: Gift of Mr Tomas Harris, 1951

Additional Information

Accession Number: 1045B-D4
Sculpture (alabaster): ***The Visitation.*** Fitzwilliam Museum
Description :The Visitation, alabaster, carved and painted.
Production Place Spain (maker) (country)
Technique Description
Dimensions
height: (alabaster): 80 cm
width: (alabaster): 32.2 cm
depth: (alabaster): height: (frame): 103.5 cm
width: (frame): 42.5 cm
depth: (frame): Period: 15th century
Provenance: given: Harris, Lionel 1925 The Spanish Art Gallery, 50 Conduit Street, London, W1; Lionel Harris
Accession Number: M.2-1925 (Applied Arts)
(**Reference** Number: 31423; Input Date: 2001-07-03 / Last Edit: 2011-07-22)

***

St Anne with the Virgin and Child. Fitzwilliam Museum

Maker/s Unknown
Category: sculpture
Name: figure group
Description: St Anne with the Virgin and Child, wood, carved in the round. The Virgin, holding an orange in her right hand, is seated on the right knee of St Anne, who is seated on a throne. The Child, in a long tunic, stands on the left knee of the Virgin and the left knee of St Anne, blessing with his right hand. The Virgin wears a crown over her veil. St Anne, in a wimple and veil, supports the Virgin with both hands. The faces and robes are

heavily polychromed with traces of the original pattern and gilding. The back is hollowed out below the head of St Anne.

Production Notes: The dating and attribution are those of Mr Isepp, 1951.
Production Place: Spain (country)
Technique Description: wood, carved in the round, polychromed and gilded
Dimensions:
height: (whole): 24.0 in
width: (whole): 9.0 in
depth: (whole): 8.0 in
Period: 15th century
Date: circa 1400 to 1500

Provenance Given by Lionel Harris

Other Notes: Accession Number M.1-1911 (Applied Arts)

***

St John the Baptist brought before King Herod; the king seated at far l, St John at centre surrounded by soldiers. British Museum.

Pen and brown ink, on parchment
Height: 182.00mm
Width: 248.00mm
Registration number: 1947,1011.20
Exchanged with: Tomás Harris (for duplicates)
Previous owner/ex-collection: Count Moritz von Fries (L.2903)
Previous owner/ex-collection: J-B-F-G de Meryan, Marquis de Lagoy (L.1710)

British Museum provenance research of the Nazi period

***

Tapestry with scenes of the Passion of Christ : from left to right, Descent from the Cross, Entombment, and Resurrection.
Victoria&Albert Museum.

Tapestry
Place of origin: Arras (probably, made)
Date: 1400-1425 (made)
Artist/Maker: Unknown (production)
Material and Techniques: Tapestry-woven in wool, silk, silver and gold thread
Credit Line: Purchased with the assistance of the Murray Bequest

Physical description: Tapestry with scenes of the Passion of Christ : from left to right, Descent from the Cross, Entombment, and Resurrection. These form a continuous scene divided by rocks, set against a background of sky and trees and a foreground of verdure. On the left the body of Christ rests in the lap of the Virgin. St John, kneeling, holds the right hand to his lips. Behind are the figures of Joseph of Arimathea, Nicodemus and the Holy Women. In the centre scene the body of Christ rests on a cloth on the lid of the tomb, round three sides of which are grouped the other figures. On the right Christ, holding the banner of the Resurrection, steps out of the tomb; St Mary Magdalene kneels in front, the soldiers are grouped around and an angel stands behind the tomb. (from Wingfield-Digby catalogue).

15-16 warp threads per inch.
Place of Origin: Arras (probably, made)
Date: 1400-1425 (made)
Artist/maker**: Unknown** (production)
Material and Techniques: Tapestry-woven in wool, silk, silver and gold thread
Dimensions: Height: 105.5 cm, Width: 304 cm

Object history note

The tapestry was purchased for £3000 from the Spanish Art Gallery (Lionel Harris), Conduit Street, London, using funds from the bequest of Captain H B Murray. It had been in the collection of Lord Willoughby de

Broke, at Compton Verney, and was sold at auction by Sothebys on 11 February 1921, lot 120.

The tapestry had previously been on loan to the museum, from 1 August 1913 to 15 June 1914.
Nothing more is known of its previous history.

Historical significance:

The tapestry is exquisitely and richly woven with gold thread used not only in the ornate haloes and garments but also in the foliage of trees and flowers. Other examples of tapestry-woven altar frontals of similar date (Cluny Museum, Thyssen-Bornemisza collection) show that tapestry-weaving of the highest quality was used for this purpose in the 15th century. It has been compared in style to a tapestry that was made for the Cathedral of Tournai in 1402, ordered from Pierre Fere of Arras, which shows the story of saints Piat and Eleutherius. It is also comparable with the Passion tapestries at St Mark's Basilica in Venice, from the 1420s, and the Passion tapestry at La Seo, Saragossa, Spain.

From the late 14th century Arras was renowned for the quality of its tapestries, and many of the finest incorporated gold thread, the extensive use of which in figurative tapestry may have been an Arras innovation. From the 1390s most of the fine-quality tapestries purchased by the leading nobility appear to have been made in Arras.(**Reference**s from Thomas Campbell, Tapestry in the Renaissance, New York, 2002, p.31).

Historical context note

Because of its subject matter, and quality, it seems likely that this tapestry was intended to hang in a great church or cathedral, although nothing is known of its provenance prior to an English private collection in the early 20th century.

http://collections.vam.ac.uk/item/O94161/tapestry/

***

Tapestry with the Annunciation. The Metropolitan Museum of Art.
Date:ca. 1410–20
Culture:South Netherlandish
Medium:Wool warp, wool with a few metallic wefts
Dimensions: Overall: 138 x 117in. (350.5 x 297.2cm)
Classification:Textiles:
Tapestries
Credit Line:

Gift of Harriet Barnes Pratt, in memory of her husband, Harold Irving Pratt (February 1, Although the tapestry was probably woven in Arras in the south Lowlands—the leading center of tapestry production following the decline of Paris during the Hundred Years War-it was found in Spain. The fame of weavers from this area extended throughout Europe, and was especially prized by Spaniards, who had established close diplomatic and commercial ties in the region.

Provenance: Spanish Art Gallery , London; P. W. French & Co. , New York (before 1922–1924); Mr. and Mrs. Harold Irving Pratt (1924–1949)

http://www.metmuseum.org/toah/works-of-art/45.76

***

The Dishonest Miller. Glasgow Museum.
Switzerland, 3rd quarter of the 15th century.
Material: Wool and linen
Dimensions: 3ft x 3ft 61/2in
Acquisition: -
Reference: 46.43
Provenance None recorded; acquired by Burrell from the Spanish Art Gallery by November 1936.
Questions in the operative period Where was this before 1936?

http://collections.glasgowmuseums.com/viewimage.html

Spoliation Reports. Glasgow Museums

***

The Triumph of the Madonna. Glasgow Museum

Flanders (Brussels), early 16th century
Material: Wool and silk
Dimensions: 13ft 4in x 26ft 10in
Acquisition: -
Reference: 46.117
Provenance In the chapel at Bramshill, together with the upper half of another similar one; sold at Sotheby's sale, March 1931; acquired by Burrell from the Spanish Art Gallery on or before 24 September 1936.
Questions in the operative period Did Spanish Art Gallery purchase this directly at 1931 sale? If not, who did and where was it?

Spoliation Reports. Glasgow Museums

***

The Virgin. The Metropolitan Museum of Art.

Artist Spanish (Catalan) Painter, second quarter 15th century
Tempera and oil on wood, gold ground
Overall 18 3/4 x 15 7/8 in. (47.6 x 40.3 cm)
Gift of Walter C. Baker, 1952
Accession Number 52.35
Provenance: [Tomás Harris, London]; [Adam Paff, New York, d. 1932]; [Joseph Brummer, New York, 1932]; Mr. and Mrs. Walter C. Baker (1932–her d. 1946); Walter C. Baker, New York (1946–52)

http://www.metmuseum.org/Collections/110001472

***

The Virgin and Child . Victoria&Albert Museum.

1390-1410
Material: Cream-coloured marble with traces of gilding
Dimensions: h. 70.6 cm
Acquisition: Bought by the V&A from Sotheby's London, 12 June 1941, lot 157(£270)
Reference: A.17-1941
Provenance: The Spanish Art Gallery, London (purchased by the owner, Mr Tomas Harris in France). Sold at Sotheby's sale in 1941
Questions in the operative period Date and details of **Acquisition** by Mr Tomas Harris

[Lists of works with incomplete provenance during the period 1933-1945 Victoria & Albert Museum]

***

The Virgin and Child (Mechelen). Victoria&Albert Museum.

Place of Origin: Mechelen (made)
Date ca. 1500-1520 (made)
Artist/maker**: Unknown** (production)
Material and Techniques: Carved, painted and gilded walnut
Dimensions: Height: 36.7 cm, Width: 13.2 cm, Depth: 6 cm, Weight: 0.72 kg

Object history note

Bought from Lionel Harris and Co, Conduit Street, London, in 1907 for

£8.

Historical context note

Typical example of Malines figure sculpture, in its scale, positioning of the figures, carving style, Malines mark and subject matter. It is very similar to 637-1897, but with slightly different poses for the figures and in worse condition.

Descriptive line

Statuette, walnut, of the Virgin and Child, Belgium (Mechelen), ca. 1500-1520

***

***Tombs of Don Gutierre de la Cueva and Doña Mencia Enriquez de Toledo.* (Arcosolios sepulcrales de doña Mencia Enriquez de Toledo, y de su hermano don Gutierre de la Cueva, obispo de Palencia procedentes del Convento de San Francisco de Cuéllar (Segovia) .**

Hispanic Society of America.

"Convento vinculado a la casa ducal de Alburquerque, se inicia su decadencia durante la dominación francesa y su práctica ruina a finales del siglo XIX, sufriendo luego una sistemática desmembración entre 1906 y 1927, de la cual fue principal responsable José Isidro Osorio, XVI duque de Alburquerque. El suntuoso túmulo funerario del duque fundador, con su primera esposa, doña Mencia de Mendoza, y la tercera, doña María de Velasco, que se encontraba en el centro del crucero de la iglesia, desapareció casi en su totalidad con el hundimiento de las bóvedas, y hoy tan sólo quedan restos en la Casa de Cervantes, de Valladolid, y en la Hispanic Society de Nueva York, en tanto que los arcosolios sepulcrales de su segunda esposa, doña Mencia Enriquez de Toledo, y de su hermano don Gutierre de la Cueva, obispo de Palencia, fueron a parar a la Hispanic Society, a través de Lionel Harris & Co. de Londres." Merino de Cáceres, J. Miguel, "Expolio de arte religioso", *Peripecias del Arte*, p. 112

Vid. -*Effigies of a knight of Santiago and his lady in the collection of the Hispanic society of America*. Hispanic Society of America - 1927

The tombs of Don Gutierre de la Cueva and Doña Mencia Enriquez de Toledo in the collection of the Hispanic Society of America. Hispanic Society of America – 1927

***

Assereto, Gioacchino, (attributed to): ***The Guardian Angel*.** Birmingham Museum and Art Gallery.

Assereto, Gioacchino (1600 - 1649) One of two works presented to the Birmingham Museum and Art Gallery by Tomas Harris through the Art Fund in 1948.

Medium: oil on canvas
Dimensions: 226 x 143 cm
ArtFunded in: 1948
Presented by Tomas Harris through The Art Fund
Provenance: From the collection of Mr T.Harris.

***

Bellano, Bartolommeo (attributed to): ***Lamentation of Christ***. National Gallery Victoria

(late 15th century)
Medium: stone
Measurements: 91.5 x 95.0 x 18.8 cm
Credit Line: Presented by Tomas Harris Esq., 1952
Additional Information
Accession Number: 1276-D4

http://www.ngv.vic.gov.au/col/work/3322

***

Bertani, Giovanni Battista Attributed to: ***Design for a triumphal arch***. The Courtauld Gallery

Material: Graphite, chalk, pen and ink and watercolour
Dimensions: 36.2 x 25.4 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.22
Provenance Tomás Harris, London, from whom acquired as gift by Blunt in 1937
Questions in the operative period When did Harris acquire this drawing? Where was this drawing between 1933 and 1937?

The Courtauld Gallery Spoliation Report

***

Busati*,* Andrea: ***Saint Francis.*** The Metropolitan Museum of Art.

(Documented Venice 1503-1528)
Date: early 16th century
Medium: Red chalk (wetted in part)
Dimensions: 8 x 3 7/16 in. (20.3 x 8.7 cm)
Classification: Drawings & watercolors
Credit Line: Robert Lehman Collection, 1975
Accession Number: 1975.1.273
Provenance: before 1930 not established; [Tomas Harris, Spanish Gallery, London]; [Durlacher Galleries, New York]. Acquired by Robert Lehman in 1956.

The Metropolitan Museum Art: Saint Francis

***

Carrillo, Eduardo: ***The Mass of St. Gregory***. The Fitzwilliam Museum

Technique Description tempera on panel
Dimensions height: 55.9 cm width: 38.7 cm
Provenance given: The Friends of the Fitzwilliam Museum 1910 (Filtered for: Paintings, Drawings and Prints) Painted for Alonso Ruiz de Cavala, c. 1480, priest of the church of Torrico, Toledo province, Spain, where it hung from about this time; with the Spanish Art Gallery, London (Lionel Harris), 1910; on loan from them October 1910, and subsequently purchased by the Friends of the Fitzwilliam Museum

The mas of St. Gregory. The FitzWilliam museum

***

Cleve, Joos van and Workshop: ***The Infants Christ and Saint John the Baptist Embracing***. Art Institute of Chicago.

Netherlandish, Active by 1507–1540/41
Oil on panel
29 7/16 x 22 11/16 in. (74.7 x 57.6 cm)
Inscribed: Coats of arms of Occo (at top of arch, left) and Claes (at top of arch, right)
Charles H. and Mary F. S. Worcester Collection, 1975.136

Ownership History

Pompejus Occo (died 1537), Amsterdam. Spanish Art Gallery, London, 1949; sold to French and Co., New York, 1949 [according to Robert Samuels of French and Co., in conversation with Martha Wolff, March 31 and April 7, 1989]; sold to Ernest Joresco, Chicago, 1963 [according to Samuels, this took place on Dec. 21, 1963]; sold to the Art Institute, 1975.

Cleve, Jos van and Workshop. Art Institute of Chicago

***

Cornelisz, Jacob, van Oostsanen and Workshop: ***The Adoration of the Christ Child***. The Art Institute of Chicago

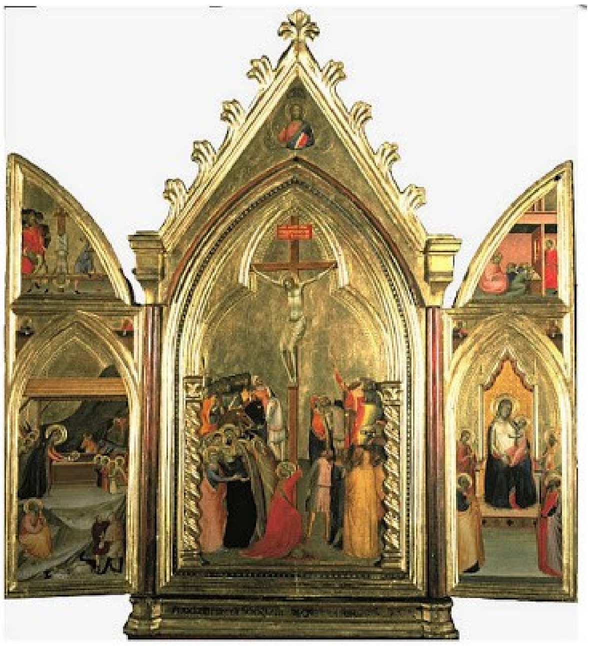
c. 1515
Oil on panel
98.5 x 76.3 cm (38 3/4 x 30 1/16 in.)
Painted surface: 97 x 74.9 cm (38 3/16 x 29 1/2 in.)
George F. Harding Collection, 1983.375

Ownership History :Spanish Art Gallery, London, by 1914 to at least 1916 [Steinbart 1922, p. 72; and Conway 1921]. Dr. John E. Stillwell, New York, by 1922[Steinbart 1922, p. 72]; sold, American Art Association, Anderson Galleries, New York, Dec. 1–3, 1927, no. 217, to Clapp and

Graham as agent for Harding, for ,250 [Art News 1927, p. 12]; George F. Harding, Jr. (d. 1939), Chicago; bequeathed to the George F. Harding Museum, Chicago; offered for sale, Sotheby's, New York, Dec. 2, 1976, no. 210, withdrawn; ownership transferred to the Art Institute, 1982; accessioned, 1983.

http://www.artic.edu/aic/collections/artwork/100345

***



Daddi, **Bernardo**: ***A Triptych with the Crucifixion, with the Nativity and the Virgin and Child Enthroned with Saints in the Wings***, National Gallery of Scotland.

dated 1338
Material: Tempera, gold and silver on panel

Dimensions: 53.5 x 28 (centre panel); 58 x 15.5 (left wing); 57.5 x 15.2 (right wing)
Acquisition: Purchased from the Spanish Art Gallery, 1938
Reference: NG 1904
Provenance W. Fuller Maitland Collection, Stansted Hall, by 1854, by whom sold to R. Langton
Douglas, c.1907 with Julius Böhler, Munich, by 1917 with the Spanish Art Gallery, London, by 1938 * from whom purchased by the Gallery in that year
Questions in the operative period No source or date of **Acquisition** by the Spanish Art Gallery

"(ii) Works which circumstantial evidence indicates may give cause for concern or prompts further questions to be asked (eg the Bernardo Daddi triptych, which was purchased from the Spanish Gallery in London in 1938, and for which the previous recorded location was with the Munich dealer Julius Böhler in 1917). Works in the latter category will be the first to be investigated in greater depth at the next stage of the review. Marked with ** in Appendix One". From *Spoliation Reports:*

Spoliations reports National Galleries of Scotland

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Dante, ***Códice del siglo XV conteniendo la "Divina Comedia"***, Yale University.

"*Códice del siglo XV conteniendo la "Divina Comedia"* vendido en 20.000 pesetas a Lionel Harris. *Catálogo de la Revista y el Boletín de Archivos, Bibliotecas y Museos*, enero de 1871-Diciembre de 1910, 3ª ép. T. 5º, p. 257, abril, 1901.

***

Dürer, Albrecht:

Ownership of Durer drawings looted in war still debated

CLEVELAND (AP) - The ownership of drawings by the German renaissance master Albrecht Durer remain in dispute more than 50 years after the work was stolen by the Nazis. The 24 drawings were stolen in 1941 from the Lubomirski Museum in present-day Luiv, Ukraine. They were sold on the international art market after World War II ended and are owned by major museums and collections in Europe and the United States. In 1952, the Cleveland Museum of Art bought two of the drawings: "The Dead Christ", dated 1505, and ``The Ascension,'' dated circa 1515.

Ukraine and Poland both say they own the drawings and want them back, although neither has made an official claim, The Plain Dealer reported Sunday. Museum officials in both countries told the newspaper they have questions about whether the drawings were legally brought to the market. ``Like each and every one in every country, we want our treasures returned,'' Boris Voznitsky, director of the Lviv Art Gallery, told the newspaper.

But Dobroslawa Platt, vice director of the Ossolinski Library in Wroclaw, Poland, said her institution, not Lviv, owns the drawings. Questions about ownership involve the changing of national borders in Eastern Europe, conflicting evidence, the horrors of war and the policy by the Allies for returning looted pieces in postwar Germany. ``The horror of World War II is pretty black and white,'' said Robert P. Bergman, director of the Cleveland museum, which always acknowledged the origins of its Durers. ``But the status of any given object legally and morally in the 1990s is not black and white. It's a very complex question.'' After the war, the military government gave the drawings to a descendant of the original owner, Prince Heinrich Lubomirski, a wealthy landowner. The descendant, Georg Lubomirski, sold the drawings and lived on the proceeds until his death, according to published reports. But both the Lviv Art Gallery and the Ossolinski Library say they have documents which bequeathed or deeded the prince's drawings to them. Durer, who died in 1528, combined the discoveries of Italian painters with the tradition of his homeland in his works, which also included engravings and paintings**. Owners of other Durer drawings include the Metropolitan Museum of Art in New York, the Art Institute of Chicago, the Boston Museum of Fine Arts and the Courtauld Institute Galleries in London.** There should be no dispute over ownership, said Roger Ward, curator of European art at the Nelson-Atkins museum in Kansas City, Mo., which owns one of the Lubomirski Durers. "The statute of limitations has long since run out", the said. "The drawings changed hands at least twice before they came to us." The Nazis looted art museums and private collections throughout the war, and Hitler reserved more than 8,000 objects with hopes of establishing a museum after the war. Although the Allies tried to safeguard and return stolen art after the war, some were taken by the Soviets and by soldiers on both sides.

"This is such a gigantic issue", Bergman said. "We’re talking about hundreds of thousands of objects. I believe that for the rest of my professional career, this issue will face the museums of the world.’’

http://www.museum-security.org/reports/02098.html

***

The Last Supper. Museum of Fine Arts, Boston

1523
Block: 21.3 x 30.1 cm (8 3/8 x 11 7/8 in.)
Woodcut
Marks: Tomas Harris brown ink stamp
Classification: Prints
Catalogue: Bartsch (relief) 053; Meder 184e
Object is currently not on view
Museum of Fine Arts, Boston
Bequest of Francis Bullard, by exchange, 1968
Accession number**:** 68.278

Provenance/Ownership History: Coll.: Tomás Harris

***

Last Supper (Large Passion) MFA Boston

1510
Dimensions Block: 39.5 x 28.4 cm (15 9/16 x 11 3/16 in.) Sheet: 39.7 x 28.8 cm (15 5/8 x 11 5/16 in.)
Medium or Technique Woodcut
Classification Prints
Accession Number 68.241
Marks watermark: monogram of Mary
Provenance Coll.: Tomás Harris
Credit Line Stephen Bullard Memorial Fund, by exchange

***

Saint George on Horseback Museum of Fine Arts, Boston

Dimensions Block: 21.0 x 14.2 cm (8 1/4 x 5 9/16 in.)
Medium or Technique Woodcut
Classification Prints
Accession Number 68.245
Marks no visible watermark
Provenance: Tomás Harris
Credit Line Stephen Bullard Memorial Fund, by exchange

***

The Nativity Museum of Fine Arts Boston.
1504
Dimensions Platemark: 18.3 x 12.0 cm (7 3/16 x 4 3/4 in.)
Medium or Technique Engraving
Classification Prints
Accession Number 68.270
Marks no visible watermark
Provenance Coll.: Tomás Harris
Credit Line Bequest of Frederick Keppel Memorial, by exchange

***

The Prodigal Son amid the Swine Museum of Fine Arts Boston
probably 1496
Dimensions Platemark: 24.8 x 19.0 cm (9 3/4 x 7 1/2 in.)
Medium or Technique Engraving
Classification Prints
Accession Number 68.181
On view
Marks PDP Watermark Type: No visible watermark
Provenance Colls: Tomás Harris
Credit Line Centennial Gift of Landon T. Clay

***

***Deposition of Christ (entombment) from the "Small Passion"*.**
On sale/ US Woodcut, c. 1509-1511
" 3 3/4 in. by 5 in. tall.

Originally sold by a major auction gallery from the collection of Tomas Harris for the Katherine Eliot Bullard Fund. No visible water mark. N. B. Note on reverse "Examined unframed by Dr. Gilkey at the Portland. 11:00 AM PT - Mar 31st, 2003 offered by O'Gallerie, 228 Northeast Seventh Avenue Portland, OR 97232

***

Flagellation of Christ (Large Passion) Museum of Fine Arts Boston
about 1497
Dimensions Block: 38.5 x 27.2 cm (15 3/16 x 10 11/16 in.)
Medium or Technique Woodcut
Classification Prints
Accession Number 68.252
Signed lower center: [Dürer's monogram]
Marks verso, collector's stamp in black of an owl [H. Marx; Lugt 2816a]; collector's stamp in brown: Tomás Harris [not in Lugt]; MFA stamp with accession number in graphite: 68.252
Provenance Colls.: H. Marx (Lugt 2816a), Tomás Harris
Credit Line Bequest of Mrs. Horatio Greenough Curtis, by exchange

***

Birth of the Virgin (Life of the Virgin) Museum of Fine Arts Boston

probably 1503–04
Dimensions Block: 29.7 x 21.0 cm (11 11/16 x 8 1/4 in.)
Medium or Technique Woodcut
Classification Prints
Accession Number 68.194
Inscription "68.194" within the MFA stamp, and "B. 89", LL corner, verso, both written in graphite.
Marks Thomas Harris collector's stamp; MFA accession stamp
PDP Watermark Type: Watermark: Bull's head
Provenance Coll.: Tomás Harris
Credit Line Centennial Gift of Landon T. Clay

***

The Madonna with the Pear Museum of Fine Arts Boston

1511
Dimensions Platemark: 15.8 x 10.6 cm (6 1/4 x 4 3/16 in.)
Medium or Technique Engraving
Classification Prints
Accession Number 68.204
Inscription Graphite on verso: 138/49; 6.
Marks Tomas Harris Collection brown ink stamp
Provenance Coll.: Tomás Harris
Credit Line

Katherine E. Bullard Fund in memory of Francis Bullard

***

Espalargues o D'Espalarges , Pere, (El Viejo)(Elder): SS. Sebastian and Julian the Hospitaler: *vid*. Retablo de Barbastro

***

Giordano, **Luca:**

The Almighty with Angels. The Metropolitan Museum of Art

Date: ca. 1650–69
Medium: Pen and brown ink, brown wash, over black chalk sketch.
Dimensions: 18 3/8 x 13 3/4 in. (46.7 x 34.9 cm)
Classification: Drawings & watercolors
Credit Line: Robert Lehman Collection, 1975
Accession Number: 1975.1.331
This artwork is not on display
Signatures, Inscriptions, and Markings

Inscription: Annotated in pen and brown ink at the bottom in a nineteenth-century hand: S[c]hizzo originale di Luca Giordano.
Provenance: Tomas Harris, Spanish Gallery , London. Acquired by Robert Lehman from Harris on September 12, 1929.

Giordano Luca: The Metropolitan Museum

***

A Glory of Angels. The Metropolitan Museum of Art

Date: ca. 1650–69
Medium: Pen and brown ink, brown wash, over black chalk sketch.
Dimensions: 15 1/4 x 19 5/16 in. (38.7 x 49.1 cm)
Classification: Drawings & watercolors
Credit Line: Robert Lehman Collection, 1975
Accession Number: 1975.1.332
This artwork is not on display
Inscription: Annotated at the bottom center in pen and brown ink in an eighteenth-century hand: Lucas Iordanus.
Provenance: Tomas Harris, Spanish Gallery , London. Acquired by Robert Lehman from Harris on September 12, 1929.

The Metropolitan Museum of Art: A Glory of Angels

***

Goya, Francisco de:

Portrait of Don Juan López de Robredo.Christie´s 6 december 2011
Portrait of Don Juan López de Robredo, Embroiderer to King Carlos IV of Spain, seated, half-length, holding an embroidery design
Estimate £4,000,000 - £6,000,000
Sale Information:
Sale 8007
Old Master & British Paintings (Evening Sale)
6 December 2011
London, King Street
Provenance
Presumably commissioned by Juan López de Robredo, 1798-9.
Don Manuel Soler y Alarcón, Madrid, by 1900.
with Durand-Ruel Gallery, Paris.
Marczell von Nemes (1866-1930), Budapest, by 1912; sale, Manzi-Joyant, Paris, 17-18 June 1913, lot 40 (bought by the following).
with Charles Sedelmeyer, Paris.
Monsieur de Broux-Gilbert, Paris.
Docteur Georges Viau, Paris, by 1925.
with Messrs Alex Reid & Lefevre, Ltd, by 1928.
with Messrs Tomás Harris, London, by 1938 and until 1947.
Don Juan Gómez Acebo y Moret, Marqués de Zurgena, Madrid; thence by descent to the duques de Santo Buono, Madrid.
Private collection; Edmund Peel & Asociados, Madrid, 19 May 1992, lot 10.
Acquired by the present owner in Madrid in 1992.
Pre-Lot Text
PROPERTY FROM A PRIVATE SPANISH COLLECTION.
Exhibited
Madrid, Ministerio de Instrucción Pública y Bellas Artes, Obras de Goya, 1900, no. 100.

Madrid, Exposición Nacional de Retratos, 1902, no. 856.
Vienna, Miethke Galerie, Francisco José de Goya Lucientes 1746-1828, 1908, nº. 2.
Düsseldorf, Kunsthalle, Katalog der aus der Sammlung des Kgl.rates Marczell von Nemes-Budapest: Ausgestellten Gemälde, 1912, no. 75.
Paris, Galerie Sedelmeyer, The Twelfth Hundred of Paintings by Old Masters Belonging to the Sedelmeyer Gallery, 1913, p. 70, no. 44.
Paris, Galerie Charpentier, Exposition d'art Ancien Espagnol, 1925, no. 27.
London, Olympia, International Exhibition, 1928, no. 120.
London, The Spanish Art Gallery, From Greco to Goya, 1938, no. 23.
Madrid, Casón del Buen Retiro, Exposición Francisco de Goya. IV Centenario de la capitalidad, 1961, no. XL.
Hamburg, Goya. Das Zeitalter der Revolution. 1789-1830, 1981, no. 288.
Madrid, Museo del Prado, Goya en las colecciones madrileñas, 1983, no. 25.
Brussels, Musées Royaux des Beaux-Arts, Goya, 1985, no. 16.
Lugano, Villa Favorita, Collection Thyssen-Bornemisza, Goya nelle collezione private di Spagna, 1986, no. 26.
Madrid, Real Academia de Bellas Artes de San Fernando, *Goya, La Década de los Caprichos*, Retratos 1792-1804, 1992-1993, no. 57.
Madrid, Banco Bilbao Vizcaya, *Goya en las colecciones españolas*, 1995-1996, no. 23.
Mahón, Museo de Menorca, 1802 España entre dos siglos y la devolución de Menorca, 2002, no. 169.

Francisco de Goya's painting, a 42 5/8 x 32 3/8 in. (108.3 x 82.3 cm.) oil on canvas depicting a Portrait of Don Juan López de Robredo, Embroiderer to King Carlos IV of Spain, seated, half-length, holding an embroidery design, was auctioned in yesterday's Old Master & British Paintings (Evening Sale) at Christie's London, King Street. However, the painting with an estimate price of £4,000,000 - £6,000,000(,248,000 - ,372,000), did not find a buyer.

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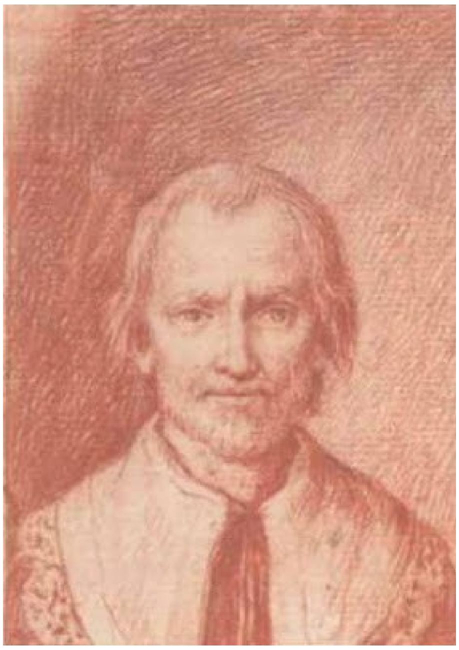

Portrait of Pedro Roldán**.** United kingdom, National collections, Allocation not yet decided
1798-1799
Red chalk - 27.2 x 19 cm
Several prints by Rembrandt *(The Negress Lying Down*, *Christ Returning from the Temple with His Parents*, *The Windmill*) and Goya (*three work proofs for Los Caprichos*) were acquired thanks to 'Acceptance in Lieu' payments for the British collections in February 2007 and have been temporarily entrusted to the British Museum while awaiting a permanent home. These were accompanied by an original plate by Rembrandt (for The Negress Lying Down) and a *red chalk drawing by Goya* (ill. 31), *a portrait of the XVIIth C. Sevillian sculptor Pedro Roldan*. This drawing is one in a series of portraits of Spanish artists by Goya commissioned to illustrate the Diccionario de los mas ilustres profesores de las Bellas Artes published in 1800-2-. The total of this 'Acceptance in Lieu' (**from the estate of Enriqueta Harris**, a Goya specialist who passed away in 2006 at the age of 95) was estimated at
£521,500.
http://www.thearttribune.com/Acceptance-in-Lieu-for-British.html

***

Three work proofs for Los Caprichos. Acceptance in Lieu' payments for the British collections**.** from the estate of Enriqueta Harris, 2007
Print made by ***Felipe IV***. British Museum
Department: Prints & Drawings
Registration number: 1975,1025.17
Object types print
Title (object) Felipe IV
Material paper
Techniques etching
Production person Print made by Francisco Goya
After Diego Velázquez
Date 1778
Dimensions
Height: 374 millimetres
Width: 315 millimetres
Description: whole-length portrait to left, on rearing horse in landscape; c.1815-20 impression. 1778
Etching, printed on paper with watermark 'Santo Serra'
Acquisition date: 1975

Acquisition name: Previous owner/ex-collection Tomás Harris

***

Greco, El (Domenikos Theotokopoulos):

Saint Catherine**.** Museum of Fine Arts, Boston

1610–14
Dimensions 100.5 x 63.8 cm (39 9/16 x 25 1/8 in.)
Medium or Technique Oil on canvas
Accession Number 1993.38
Provenance From 1908 to 1936, Marqués de Alós, Barcelona. By 1958, Tomás Harris; 1958, sold by Harris to M. Knoedler & Co., New York [see note 1]; February 1959, sold by Knoedler's to Mrs. Charles S. Payson, Manhasset, New York; January 1960, returned by Payson to Knoedler's [see note 2]; 1960, sold by Knoedler's to William A. Coolidge, Topsfield and Cambridge, MA (died 1992) [see note 3]; 1993, bequest of William A. Coolidge. (Accession Date: January 27, ...
More
Credit Line
Bequest of William A. Coolidge

http://www.mfa.org/collections/object/saint-catherine-35482

***

Greco /Studio of El Greco: ***St. Thomas***. Walter P. Chrysler, Jr. Estate

Date: c. 1610-20.
Dimensions/Medium 43 x 31 in.; 110 x 77 cm.
oil on canvas.
Provenance: (f) Lionel Harris, London;(f) Julius Böhler, Munich;(f) Mme. Jean Chrissoveloni, London;(f) Sale, New York, American Art Association, Anderson Galleries, Inc., Notable British Portraits, November 16, 1933, lot 18 (sold by order of Hambros Bank, London) (,000, to H.G. Morgan);(g) O.M. Greene, London;(g and h) Sale, Sotheby's, London, Important Paintings and Drawings, July 9, 1936, lot 44 (£240, to Marshall Spink);(g) Marshall Spink, London;(f) Walter P. Chrysler, New York;(f) his estate, New York.

Current repository Walter P. Chrysler, Jr. Estate, New York, New York, United States, private.

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El Greco/Studio of El Greco: ***Agony in the Garden of Gethsemane***. National Gallery

1590s
Medium and support Oil on canvas
Dimensions 102 x 131 cm
Acquisition credit Bought, 1919
Inventory number NG3476

"Lionel Harris sold El Greco's *Agony in the Garden* to the National Gallery: he was the pre-eminent London dealer in Spanish Art with a spectacular, changing stock of paintings, sculpture and woodwork. In 1913, for example, he had on show two Grecos which inspired one of Roger Fry's finest appreciations." Harris, Enriqueta, *Estudios completos sobre Velázquez*, p. 43

***

Hemessen, **Caterina van** & **Jan van Hemessen**: ***Altarpiece with Scenes from the Old and New Testaments***, aka, ***Retablo El Monasterio de Santa Ana de Tendilla* (Guadalajara).** Cincinnati Art Museum

Retablo El Monasterio de Santa Ana de Tendilla, (Guadalajara):

"El retablo desapareció, pues, antes de 1845. Desconocemos las manos por las que pudo pasar hasta nuestro siglo. Los datos conocidos por el Art Museum de Cincinnatti (Ohio, USA) son que en 1915 estaba en la Spanish Art Gallery de Harris en Londres, lo poseía French and Co. de Nueva York en 1935, fue vendido al americano Charles Deering, industrial y aficcionado al arte quien lo instaló en su palacio de Maricel (Tarragona) hasta que se fuera en 1921. Deering lo revendió de nuevo a French and Co. y en 1953 fue adquirido definitivamente por el Museo.

En 1935 se había exhibido en el Brooklyn Museum de Nueva York. Max J. Friedlander lo cita dentro de los 14 volúmenes de su "Early Netherlandish

Painting" editados inicialmente en 1935. Friedlander no proporciona foto alguna pero describe exactamente el retablo con el número 173 del catálogo de Jan Sanders van Hemessen "an altarpiece with many panels, in the centre Christ on the Cross" and Saint Jerome" pero no indica más datos acerca de su origen (salvo expuesto en Art Market, Londres, Th. Harris) o paradero ("desconocido" en su opinión)."

Problemas de procedencia según el Cincinnati Art Museum

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Jan van Hemessen (ca. 1500-1556)
Caterina van Hemessen (1528-1587)
Flanders
Altarpiece with Scenes from the Old and New Testaments, 1550s
Oil on panel
139 3/4 x 180 in. (355 x 457.2 cm)
Fanny Bryce Lehmer and John L. Emery Endowments, 1953.219

Description:
Large winged altarpiece with thirteen panels set in an elaborate wooden frame. When closed, the wings display grisaille images of the Virgin, the Angel of the Annunciation, and God the Father. When opened, the wings'

panels depict Adam and Eve and the Sacrifice of Isaac. The central panels depict the Nativity, the Crucifixion, the Baptism of Christ, the Lamentation, Saint Jerome Penitent, and the Ascension. The predella panels illustrate Saint Francis receiving the stigmata, the Visitation, and Saint Sebastian. The entire altarpiece is surmounted by two wooden coats of arms and a finial.

Former Attributions:
Castilian School, 16th Century
Spanish, 16th Century
Alternate Titles:
Tendilla Retablo [1]
Spanish Altar
Polyptych
Provenance:
Mid-16th century: Possibly Sotomayor and Arellano lineage [1] Ca. 1915: Lionel Harris, Spanish Art Gallery, London (French & Co., New York [2]) Reportedly Charles Deering [1852-1927], Spain [3] 1929: (Kleinberger & Co., New York, sold to [4]) November 6, 1929-1953: (French and Co., New York, sold to [2]) 1953-present: Cincinnati Art Museum

Notes:

[1] When the CAM acquired the retablo it was believed that the Count of Tendilla, Iñigo López de Mendoza y Figueroa, commissioned it as a memorial to Juana the Mad, mother of Emperor Charles V, and Ignatious Loyola. Two wooden coats of arms, initially thought to be of the lineage Tendilla and Loyola, surmount the wooden frame; however, research provided by the Museo Arqueológico Nacional, Madrid, in 1985, identifies the coat-of-arms to be of Sotomayor and Arellano lineage. This family does have sixteenth-century ties to the town of Tendilla, but the retablo is no longer believed to have been commissioned by the Count. See Mary Ann Scott, Dutch, Flemish, and German Paintings in the Cincinnati Art Museum, 1984, pp. 69-73.

[2] Although the provenance of the retablo appears to not have changed ownership during the years 1933-1945, the specific dates of French & Co.'s ownership of the retablo are still being researched. Thus, the altarpiece has been included in the CAM provenance research project. The French & Co. stock number for the retablo is recorded as 39896 on a photograph in the Photo Study Collection, Getty Research Institute. French & Co. loaned the altarpiece to the Brooklyn Museum, Exhibition of Spanish Painting, October 4 to 31, 1935, no. 20. All previous provenance publications for the retablo have listed French & Co., 1935, before Charles Deering; however, considering the collector's life dates and the history of his collection (see fn. 3), it seems more accurate to write the provenance as above.

[3] In a letter to the CAM on July 3, 1953, French & Co. commented on their **Acquisition** of the retablo: "We acquired the altar many years ago, and it was sold to Mr. Charles Deering for his palace in Spain. It came back to this country and we repurchased it." Deering built Maricel, a palace in Sitges, Spain, and also restored Tamarit castle in Tarragon, Spain. Both of these, as well as several other Spanish homes in Sitges, were used to house his art collection. Deering left Maricel in 1921, and the palace was emptied. It is not known in which Spanish home the retablo was housed, nor when it left Deering's collection.

[4] According to information on a photograph of the painting in the Photo Study Collection, Getty Research Institute, Kleinberger & Co. sold the painting to French & Co. on 11-6-29.

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Jordán, Esteban: *Effigy of Juan Ruiz de Vergara*. St. John Priory de Clerckenwell.

A WORK BY ESTEBAN JORDAN: AN EFFIGY OF A SPANISH KNIGHT OF THE ORDER OF ST JOHN*

Days before the outbreak of First World War, a fine alabaster effigy of a Knight of the Order of St John in Jerusalem was presented to the Most Venerable Order of St John in Clerkenwell, just outside the boundaries of the City of London. The donor was Sir Guy Francis Laking, Bart., Keeper of the London Museum, an eminent scholar, best known for bis catalogues of the arms and armour in the Wallace Collection, at Windsor, and the Armoury in Malta. He had "always had the greatest interest in anything relating to the Order of the Knights of St John of Jerusalem, more especially since (his) work at Malta''. He offered to buy the effigy for the Order, having seen it on exhibition at the Spanish Galleries of the dealer Lionel Harris in Conduit Street', where it had been imported from Spain, "in one consignment together with 24 other cases of stonework"[3]. After some discussion as to where exactly it should be housed, the effigy was placed against the North wall of the twelfth-centuty crypt in the Priory Church of St John in Clerkenwell, of which the Order of St John was Patron. The church is a few yards from the Order's headquarters, S t John's Gate, in which the Museum and Library of the Order are today situated. Described by Pevsner as "of a quality unsurpassed in London or England" 4, the figure

is a magnificent example of sixteenth-century Castilian sculpture. The recumbent, lifesize effigy represents a Knight of the Order of S t John...

[3] Letter from Lionel Harris to H. W. Fincham Esq ofJuly lst, 1914. Two tomb-figures from Ocaña in Spain, now in the Victoria and Albert Museum (inv. A.48 and A.49-1910) were bought from the same dealer in 1910.

(Trusted, Marjorie. "A Work By Stephen Jordan: An Effigy of a Spanish Knight of the Order of St John." *Varia de Arte* (1987): 351-359., p. 351

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Leonardo, Jusepe: *St. John the Baptist*. National Gallery of Canada

Oil on canvas; 152.4 x 112 cm; 148.5 x 109 cm (painted surface)
Purchased in 1937
No. 4292
Provenance: Count Pedro Daupias (label on back), Lisbon and Paris (his sale, Galerie Georges Petit, Paris 16-17 May, 1892, lot 24. Unidentified private collection, England. Tomás Harris, London, before 1937.Purchased from Tomás Harris in 1937.

En investigación por posible origen de expolio nazi: National Post 2000-12-29: "St.John the Baptist, by Spanish 17th-century painter Jusepe Leonardo, one of the paintings bought from Tomas Harris in London, may have been looted by the Nazis during the Second World War. Nude Woman with a Staff, by Albrecht Durer OTTAWA - Officials at the National Gallery of Canada were working feverishly yesterday to prepare a list of works that may have been looted by the Nazis during the Second World War. Joanne Charette, a gallery spokeswoman, said the list will include more than 100 pieces about which there are questions between 1933 and 1945, the era

when the... more"

Spooks Who loot

***

Maestro de Torralba:

Ascensión de Cristo. Museo de Pontevedra
***Pentecostés*.** Museo de Pontevedra

Las primeras obras que debemos considerar, por ser cronológicamente las más antiguas, son dos tablas de mediano formato (80'5 x 48'5 cm.), procedentes de la predela de un retablo, en las que se representan la ***Ascensión de Cristo*** y ***Pentecostés*.** Fueron donadas al Museo en 1966 por uno de sus más generosos mecenas, Antonio Pastor de la Meden, quien se las había comprado a Mr. Tomas Harris. Vienen siendo atribuidas al denominado por Ch. R. Post, a partir de la presencia de obras suyas en la iglesia zaragozana de Torralba de Ribota, ***Maestro de Torralba*** , pudiendo fecharse su ejecución, a tenor de sus particularidades formales, muy en consonancia con las pautas del «estilo internacional» (figuras elegantes, de perfiles muy cuidados; cromatismo muy vivo, de gran efectismo; rostros uniformes, escasamente expresivos, etc.), en torno a 1420-1430 (Valle Pérez, J.C y Tilve Jar, M.A., "Patrimonio aragonés en el Museo de Pontevedra" Artigrama, nº 20, 2005, p. 124)

***

Massys/ Matsys/ Metsys, Quentin:

The Rest on the Flight into Egypt, The Worcester Art Museum

about 1509-13 Oil on panel

Museum purchase 1937.4
Provenance: The monastery of Our Lady ("Mosteiro da Madre de Deus"), Xabregas (now part of Lisbon); removed from the monastery prior to 1874; by 1874 in Collection José Maria Fidié, Portugal; presented or sold by him to King Ferdinand of Portugal (after 1882); transferred by him before 1885 to the Countess of Edla, his second wife; sold by her ca. 1910 to an art dealer or collector in Madrid; bought by Lionel Harris, London, ca. 1922; bought by Worcester Art Museum from Tomas Harris (Hispanic Art Gallery), London[16], through Durlacher Bros., New York, where it was exhibited, 1936.

Exhibitions: Tomas Harris Ltd., London, 1935 (see **Reference** 0; Durlacher Bros., New York, apparently without catalogue, 1936; at the Worcester Art Museum and the Philadelphia Museum of Art, 1939 (see **Reference** 00); and at Chicago, 1954 . (Worcester Art Museum

European Paintings in the Collection of the Worcester Art Museum, pp. 193 sigs)

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41 METSYS Madonna and Child with Two Angels

"Virgin and Child with Angels," Lionel Harris, 1926. Unknown location

Box 265, Folder DUVEEN RECORDS Matsys [aka Massys]: "Virgin and Child with Angels," Lionel Harris, 1926
"Fig.41 METSYS Madonna and Child with Two Angels. Lionel Harris Collection" citado por Fry**,** Roger. French, Flemish and British Arts, p. ix

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Master of Hoogstraeten, *Mary with infant and an angel playing the lute before a landscape with a castle in the background*. Private collection
Oil on panel. 92.5 x 74.3 cm.
Provenance:
Frederick Lippmann.
Lepke auction, Berlin 1912, No. 39.
Thomas Harris, London 1937.
Christie's, London, 8. July 1988, Lot 29.
Private collection Brussels.

Sin documentación de propietario en el período 1912-1937

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A—Madonna and Child, by Luis Morales. Canvas, 54.7 cm. by 40 cm.
(Spanish Art Gallery)

Morales, Luis: *Madonna and Child*. Hispanish Art Gallery ante 1922. Unknown location

Two pictures by Morales, [a] Madonna and Child, by Luis Morales. Panel, 54.6 cm. by 40 cm. (Messrs. The Spanish Art Gallery), THE BURLINGTON MAGAZINE, LIMITED .July December, 1922

En el año 1922, R. R. Tatlock, en el Burlington Magazine' publica una tabla de Morales con el tema de la Virgen enseñando a escribir al Niño. En ese momento cita la tabla en la Spanish Art Gallery y sus medidas eran 54,7 x 40 cm. Angulo en 1954 cita una tabla de Morales con este mismo tema en colección inglesa y Gaya Nuño en 1961 2, la vuelve a citar localizándola en la colección Harris de Londres.

R. R. Tatlock, *Two pictures by Morales,* Burlington Magazine, 1922, vol XLI, Sept. p. 133.

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Mostaert , Jan Jansz: *Portrait of an African man*. Rijkmuseum, Amsterdam

Inventory no. SK-A-4986
Date c. 1525-30
Material Oil on panel
Size 30.8 x 21.2 cm
Provenance dealer Tomas Harris, London, 1920;1Note #1Note Friedländer on photo, RKD, no. 27581. …; Dr Hans Wendland, Lugano,

1924;2Note #2Note Friedländer on photo, RKD, no. 27581. ...; dealer Galerie Fischer, Luzern, 1924;3Note #3Note Friedländer on photo, RKD, no. 27581. from whom to Sir Thomas D. Barlow G.B.F. (1883-1964), London, 1934;4Note #4Manchester 1968, p. 20, no. 8. his son, Basil Stephen Barlow (1918-91), London;5Note #5Manchester 1968, p. 20, no. 8. from his heirs on loan to Kenwood House, London, 1998-2003;6Note #6Filedt Kok/De Winkel 2005, p. 406. from whom, through Simon C. Dickinson Ltd, London, to the dealer Rob Noortman, Maastricht, 2004;7Note #7Filedt Kok/De Winkel 2005, p. 406. from whom, € 600,000, to the museum, with support from the Vereniging Rembrandt, the Prins Bernhard Cultuurfonds, the Mondriaan Stichting, the VSB-fonds, the Stichting Rijksmuseum and the BankGiro Loterij, June 2005; on loan to the Museum Boijmans Van Beuningen, Rotterdam, 2005-10

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Orley, Bernard van Workshop of, ***The Third Three Ages of Man*** (36-54), or Autumn. The Metropolitan Museum of Arts

Possibly after a design by the Workshop of Bernard van Orley (Netherlandish, Brussels ca. 1488–1541 Brussesls)

Patron:Possibly commissioned by Margaret of Austria
Author: Author of inscriptions possibly Jerome van Busleyden (Hieronymus Buslidius) (ca. 1470–1517)
Date: ca. 1525–28
Medium: Wool, silk (16-20 warps per inch, 6-8 per cm.)
Dimensions: H. 175 x W. 286 inches (444.5 x 726.4 cm)
Classification: Textiles-Tapestries
Credit Line:Gift of The Hearst Foundation in memory of William Randolph Hearst, 1953
Accession Number: 53.221.3
Provenance: Apolinar Sánchez ; sold to Lionel Harris, 1930 ; [Spanish Art Gallery, London ; sold to French & Co., 1933] ; [French and Co., New York ; sold to William Randolph Hearst, 1934] ; William Randolph Hearst (1930–1951) ; [Saks Fifth Avenue with Gimbel Bros./Hammer Galleries, 1941] ; The Hearst Foundation (until 1953; to MMA).

The Twelve Ages of Man. MMA
Possibly after a design by the Workshop of Bernard van Orley (Netherlandish, Brussels ca. 1488–1541 Brussesls)
Patron: Possibly commissioned by Margaret of Austria.
Date: ca. 1525-28.
Medium: Wool, silk (16-20 warps per inch, 6-8 per cm.)
Dimensions: See individual records for measurements.
Classification: Textiles-Tapestries

Credit Line:
Gift of The Hearst Foundation in memory of William Randolph Hearst, 1953
Accession Number: 53.221.1–.4

Provenance: Raimundo Ruiz ; sold to French & Co.] (53.221.2,4) ; [French and Co., New York ; sold to William R. Hearst, 1930] (53.221.2,4) ; A. Sanchez ; sold to Lionel Harris, 1930 (53.221.1,3) ; [Spanish Art Gallery, London ; sold to French & Co., 1933] (53.221.1,3) ; [French and Co., New York ; sold to William R. Hearst, 1934] (53.221.1,3) ; William Randolph Hearst (1930–1951) ; [Saks Fifth Avenue with Gimbel Bros./Hammer Galleries, 1941] ; The Hearst Foundation (until 1953; to MMA)

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Orley, Nicolas van, design attributed to**:** ***A Brussels Historical tapestry*****.** Christie`s, 10 November 2005
Price Realized £36,000 (,712)
Fine European Furniture, Sculpture, Tapestries and Carpets Including Property from a European Noble Family
10 November 2005
London, King Street

Lot Description *A BRUSSELS HISTORICAL TAPESTRY*
LATE 16TH CENTURY, THE DESIGN ATTRIBUTED TO NICOLAS VAN ORLEY, CIRCA 1560-1580, POSSIBLY BY JOOST VAN HERSEELE
Woven in wools and silks, depicting the Rape of the Sabines from the History of Rome, with Roman soldiers and Sabine women in the foreground and a city in the background, within an elaborate scrolling foliate and fruiting border decorated with grotesques and vases and with flower-head decorated red inner and outer slips, possibly reduced in size, lacking blue guard borders, minor losses, areas of restoration and reweaving
5 ft. 7 in. x 8 ft. 5 in. (169 cm. x 255 cm.)

Lot Condition Report Some losses to wools and silks exposing the warps. Some areas of restoration and reweaving, some now discoloured, probably

including sections of the left border and a central section of the right border. Top and bottom border are off-centre, suggesting that the tapestry might have been reduced in size, although there are no obvious signs of cuts between the borders and the main field.

Provenance: Lionel Harris.
Auction Title: Fine European Furniture, Sculpture, Tapestries and Carpets Including Property from A European Noble Family

Notes:

This tapestry forms part of a series that must have comprised at least five panels. Two with differing borders and depicting The Romans with Their Sabine Wives and The Sabine Women stop fighting between the Romans and the Sabines are at the Metropolitan Museum of Art. The battle panel is marked with a monogram ’NvO’ on a shield in a tree, which Edith Standen convincingly argues to be that of Nicolas van Orley (’Romans and Sabines: A Sixteenth-Century Set of Flemish Tapestries’, Metropolitan Museum Journal, 1974). Nicolas van Orley’s father was Gomar, who was the brother of the famous Bernard van Orley (d. 1541). The dynasty was prolific in designing tapestries in Brussels until the 1560s when religious persecution broke up the family. Nicolas fled to Stuttgart in 1566 and supplied cartoons to Jacob van Carmes for the Duke of Württemberg. He continued to Strasbourg in 1570 and died between 1586 - 1591.

Interestingly that tapestry is also signed with the initials ’IVH’, which Standen believes to be that of Joost van Herzeele, while they also bear coat-of-arms that are almost certainly those of Pope Sixtus V (d. 1590), who became cardinal in 1570. The arms post-date the elevation to cardinal as they bear insignias that he only adopted after that date. The MET tapestries thus must have been designed before 1566 when Nicolas emigrated to Stuttgart and would have been woven after 1570 when the coat-of-arms are adjusted.

Standen believed that the series may only have included four panels, the fourth one being The Romans Admiring the Sabine Maidens. However, other panels of the set that include *The Rape of the Sabines* are almost certainly The Sabine Women stop fighting between the Romans and the Sabines, which was purchased by French & Co from the Spanish Art Galleries and sold to Maurice Harris in 1937. Also of identical height and not recorded by Standen is *The Battle* between the Romans and the Sabines which was also in the Lionel Harris collection as the offered lot, then with French & Co and which was finally sold to the Charles Cudlip Association in 1966.

(E. Standen, ’Romans and Sabines: A Sixteenth-Century Set of Flemish Tapestries’, Metropolitan Museum Journal, 1974).

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Osona, Rodrigo de , the Elder (El Viejo): ***Adoration of the Magi*****.**
Memorial Museum of San Francisco. Legion of Honor

"Rodrigo de Osona (The Elder): *The Adoration of the Magi*.

Provenance: Lionel Harris, London; Samuel H. Kress, New York; M. H. de Young. Memorial Museum, San Francisco" Secrest, Meryle, *Duveen: A Life in Art*.,p.482

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Procaccini, Giulio Cesare: *The Capture of Christ*. Sotheby’s /Jan 29, 2009

ca. 1612-1620
Oil on canvas, 210,8 x 142,2 cm
Signed lower left: G.C.P.
Provenance: Possibly Abraham Darby sale, Christie’s, London, 8 June 1867, lot 99, as Giulio Cesare Procaccini Christ Led to Calvary, bought Cox; Tomás Harris, London, 1937 (photo in Witt Library, London); Private collection, Barcelona, by 1945 (see Literature); Piero Corsini & Maison d’Art, Monaco, by 1997, and with Agnew’s, London, (Millenium Exhibition, 2000, no. 6).En subasta en Sotheby’s «N08282»*, Important Old Master Paintings, New York, Thursday, January 25, 2007 Estimate : 900 000 USD - 1 100 000 USD
Sotheby’s /Jan 29, 2009
Estimate: €457,631.00 - €610,174.66
Price: €734,098.75

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Ranieri di Leonardo da Pisa: Sacra conversazione: Madonna and child with Saint Bartholomew and Michael. Sotheby's London: December 17, 1998. Private owner

A 'SACRA CONVERSAZIONE': THE MADONNA AND CHILD WITH SAINT BARTHOLOMEW AND MICHAEL, WITHIN AN ARCHITECTURAL SETTING, AN EXTENSIVE RIVER LANDSCAPE BEYOND oil on panel, within a carved and gilt wood tabernacle frame 63A by 50ain. 161.9 by 128.3cm. Ranieri di Leonardo da Pisa, has recently been identified as the artist formerly called the "Master of the Crocifisso dei Bianchi", whose "namepiece" is the pala for the Church of the Crocifisso dei Bianchi, documented in 1507, formerly in the Palazzo Arcivescovile, Lucca. The identification of that Master with Ranieri was first put forward by Baracchini (for which see Pisa, nos. 2, vol. XVI, 1986, pp. 769-772, 813-4). In the present altarpiece, as in that for the Church of the Crocifisso dei Bianchi, the group of Saint Anne, the Madonna and Child are placed before three arches. The style of both works, along with the Madonna and Child with Saints Stephen and Jerome in the Gemäldegalerie, Berlin, reveal Ranieri's training in the workshop of Vincenzo Frediani. Based on photographs, Everett Fahy has suggested the present attribution.
Provenance: **Thomas Harris Ltd**., London from whom acquired for the school chapel as Filippino Lippi in 1935 Saint Felix School, Southwold, England. NY7481»*, Old Master Paintings, New York, Thursday, May 25, 2000 sotheby`s

Artist Ranieri di Leonardo da Pisa Title A Sacra Conversazione; The Madonna and Child with Saint Anne, flanked by Saints Bartholomew and Michael Medium Oil on Panel Size 60.8 x 50.6 in. / 154.5 x 128.4 cm.
Sale Of Sotheby's London: Thursday, December 17, 1998
[Lot 55]
Old Master Paintings Estimate 50,000 - 70,000 GBP (USD 84,217 - 117,904) Sold For

Girls at Saint Felix made headlines in 1998 when they staged a "sing-in" in the chapel in an attempt to stop the school selling a Madonna and Child painting by Ranieri di Leonardo da Pisa, which they regarded as a vital part of the school fabric.

The governors eventually sold the Renaissance painting at auction where it was bought by Rod Stewart, the singer, for £84,000.

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Raphael, *Head of a young woman in profile and drapery*. British Museum

Pen and brown ink over faint traces of black chalk (the head); black chalk (the drapery), the sheet extended on the left side in the 19thC
Verso: Drapery study
Black chalk
Height: 221.00mm
Width: 324.00mm
Registration number: 1947,1011.19
Purchased from: Tomás Harris
Previous owner/ex-collection: William Young Ottley (T Philipe, 13.iv.1804/335)
Previous owner/ex-collection: Thomas Banks (L.2423 by descent to Lavinia Forster)
Previous owner/ex-collection: Lavinia Forster (by descent to Baron Henri de Triqueti)
Previous owner/ex-collection: Baron Henri de Triqueti (L.1304)

British Museum provenance research of the Nazi period (Lista de dibujos de maestros antiguos adquiridos entre 1933 y 2006, que carecen de documentos o evidencias de propiedad para el período 1933-1945. Esta ordenada según el número de registro. La primera parte del numero de registro indica el año de adquisición)

***

Rembrandt, Harmenszoon van Rijn:

"Several prints by **Rembrandt *(The Negress Lying Down*, *Christ Returning from the Temple with His Parents*, *The Windmill***) and **Goya** (***three work proofs for Los Caprichos***) were acquired thanks to 'Acceptance in Lieu' payments for the British collections in February 2007 and have been temporarily entrusted to the British Museum while awaiting a permanent home. These were accompanied by an original plate by Rembrandt (for The Negress Lying Down) and a ***red chalk drawing by Goya*** (ill. 31), ***a portrait of the XVIIth C. Sevillian sculptor Pedro***

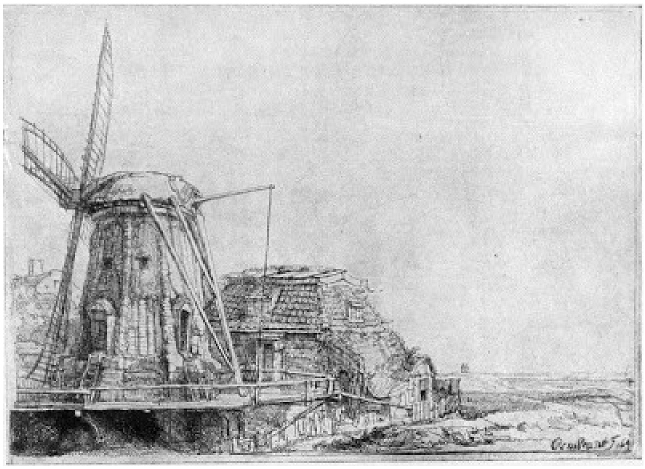
Roldan. This drawing is one in a series of portraits of Spanish artists by Goya commissioned to illustrate the Diccionario de los mas ilustres profesores de las Bellas Artes published in 1800-2-. The total of this 'Acceptance in Lieu' (**from the estate of Enriqueta Harris**, a Goya specialist who passed away in 2006 at the age of 95) was estimated at £521,500."

The Negress Lying Down, Acceptance in Lieu' payments for the British collections**.** from the estate of Enriqueta Harris, 2007 Allocation not yet decided

***

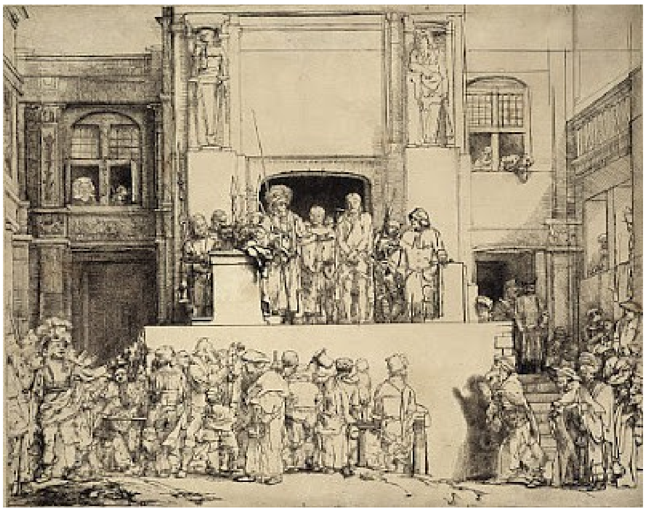
Christ Returning from the Temple with His Parents, Acceptance in Lieu' payments for the British collections**.** from the estate of Enriqueta Harris, 2007 Allocation not yet decided.

***



***The Windmill*.** Acceptance in Lieu' payments for the British collections**.** from the estate of Enriqueta Harris, 2007. Allocation not yet decided

***



Ecce homo. National Gallery of Scotland

Accepted in lieu of tax and allocated through the Art Fund 1992
National Gallery of Scotland
Medium: etching & drypoint
Dimensions: 38 x 46 cm
ArtFunded in: 1992
Credit Accepted in lieu of tax and allocated through the Art Fund 1992
Provenance: Tomas Harris, OBE; his sister Miss Violeta Harris.

***

The Virgin and Child with the Cat and Snake. Christie's 4 december 2007

Principio del formulario

Final del formulario

Sale 7534 / Lot 215
Price Realized : £14,900 (,783)
Sale Information
Sale 7534
Old Master Prints
4 December 2007
London, King Street

Lot Description

Rembrandt Harmensz. van Rijn *The Virgin and Child with the Cat and Snake* (B., Holl. 63; H. 275) etching, 1654, first state (of two), a good impression, with the vertical polishing scratches in the foreground, watermark Foolscap with seven-pointed collar (cf. Hinterding Q-a-b, dated 1654), with narrow margins, window-mounted (with minor associated staining at the sheet edges where adhered to the support sheet), generally in good condition
P. 94 x 144 mm., S. 98 x 147 mm.

Provenance: Tomás Harris

***

© The Fitzwilliam Museum, Cambridge. UK

Sánchez, Juan y **Diego Sánchez :** *The Road to Calvary***.** Fitzwilliam Museum
15th cent.
oil on panel
Dimensions height: 100.3 cm; width: 129.0 cm
Provenance: bought: Spanish Art Gallery 1925**.** From a religious house in the province of Cordova; with the Spanish Art Gallery, London (Lionel Harris), by 1913, whence it was bought

From the Marlay Fund.

"Muy grato nos es aumentar hoy estos datos con los relativos a una notabilísima tabla de los albores de la xviª centuria, **procedente de Belalcázar, provincia de Cordoba, que posee el afortunado coleccionista londinense Mr. Leonel Harris**, que ofrece la particularidad de estar firmada por Juan y Diego Sanchez, pintores sevillanos que florecieron en aquellos dias. Es esta obra de singular importancia, pues, además de pertenecer al grupo o seno de primitivos, que tanto interés despiertan actualmente, su técnica es de indiscutiblc mérito y además la rareza de las dos firmas, son todas circunstancias de tal valía, que por ellas la consideramos como una de las páginas mas estimables de la gloriosa escuela sevillana. ,¿Cómo no lamentar, pues, en esta ocasion, como lo hemos hecho en tantas otras, la funestísima apatía, hija de la supina ignorancia que en materias artisticas demuestran las personas que rigen los destines públicos, al mirar indiferentes cuanto se relaciona con nuestros monumentos históricos. arqueológicos y artisticos? Hace años vimos pasar a manos de un principe ruso el famoso grupo escultórico de barro cocido. formado por el insigne imaginero Pedro Millán, representando una Piedad: poco después paso a poder de extraños la bellísima imagen de San Miguel o San Jorge, obra también del mismo eximio escultor, que formó parte de la

coleccion Goyena; así como al Museo de Budapest la inapreciable tabla firmada por nuestro paisano Pedro Sánchez, con el asunto del Enterramiento de Cristo, obras todas de fines del siglo xv o de los principios del xvi, y asi podriamos hacer larga enumeracion de los espolios verificados en nuestro tesoro artistico durante los últimos cuarenta años: esto no obstante, que en ocasiones fueron advertidas las autoridades, de que se iban a efectuar las enagenaciones, a fin de que impidiesen el despojo, que entonces pudo evitarse sin grandes sacrificios pecuniarios para las areas municipals o provinciales; requerimientos y consejos que fueron desoidos. perdiendo Sevilla para siempre tan inapreciables objeios." Gestoso y Pérez,J., *"Juan y Diego Sánchez, Una de las Caídas de Nuestro Señor en el camino del Calvario. Pintores sevillanos primitivos"* .En Revista Mensual de Arte Español Antiguo y Moderno. Vol.VI., pp. 134-139. Juan o Antón son dos lecturas paleográficas (Lafuente Ferrari lee Antón) a la primera firma que está muy borrada, como puede observarse en las imágenes del Fizwilliam Museum

***

Soria, Martin de Soria*: Présentation de la Vierge.* Galerie d'art Beaverbrook (?)

v.1475
tempéra et huile sur panneau
116,8 x 47cm
#1996.05

On sait que cette oeuvre a fait partie des collections (dans cet ordre) de H. Daguerre de Paris, de Thomas Harris de Londres et d'Arnold Seligmann, Rey and Co., Inc., de New York. Elle a été vendue par Seligmann à un collectionneur privé en mars 1937.

Galerie d’art Beaverbrook (1er novembre 1996); La succession de David H.M. Vaughan; Elwood B. Hosmer (31 mars 1937); Arnold Seligmann, Rey and Co., Inc., New York; Thomas Harris, Londres, H. Daguerre, Paris; provenance antérieure inconnue.

***

Tiepolo, Giovanni Battista:

***Holy Family with Saint Joseph reading*.** The Courtauld Gallery

Material: Pen and ink & wash
Dimensions: 28.5 x 21.5
Acquisition: Bequeathed as part of the Princes Gate Collection, 1978
Reference: D.1978.PG.159
Provenance Anon. sale, Sotheby’s, 31 May 1932 (16) Tomás Harris, London C.R. and A.P.Rudolf, sale, Sotheby’s, 2 November 1949 (39) where acquired through Colnaghi by Seilern

Questions in the operative period: Where was this drawing between 1933-45?

***

Annunciation

Material: Pen and ink & watercolour & graphite
Dimensions: 25.9 x 17.2
Acquisition: Bequeathed as part of the Princes Gate Collection, 1978
Reference: D.1978.PG.387
Provenance Prince Alexis Orloff, sale, Georges Petit, Paris, 29-30 April

1920 (76)
bought by Paulme Tomás Harris, sale, Sotheby's, 25 March 1965 (151)where acquired through Colnaghi by Seilern

Questions in the operative period Where was this drawing between 1933-45?

Dossier spoliation: Courtauld

***

After Giovanni Battista Tiepolo *Aeneas Recognizes his Mother Venus as She Departs*. The Metropolitan Museum of Art.

Date: 1772–73
Medium: Etching
Dimensions: plate: 9 1/16 x 6 7/8 in. (23 x 17.4 cm) sheet: 9 1/4 x 7 1/16 in. (23.5 x 18 cm)
Classification: Prints
Credit Line: Gift of Hill-Stone Inc., 2004
Accession Number: 2004.156
This artwork is not on display
Inscription: Verso, lower left, inscription in brown ink: Tomas Harris

Provenance: Donor: Hill-Stone, Inc., Fine Prints and Drawings

***

Tiepolo, **Giovanni Domenico:** ***Bagpiper with a Bear***. Location unknown

Pen and wash 298x421
Location:UnknownSigned: Domº Tiepolo
Provenance: Tomas Harris.London; Paris. Wertheimer 1960-1964; New York, Robert Lehman; not in bequest exhibition London 1953, Domenico Tiepolo, master draftsman

Adelheid M. Gealt,*Giovanni Battista Tiepolo*,George Knox,Indiana University, Bloomington. Art Museum, p.240

***

Tintoretto, Jacopo (Jacopo Robusti):

Study for an angel in 'The Resurrection'. The Courtauld Gallery

Material: Graphite
Dimensions: 27.2 x 18.2
Acquisition: Bequeathed as part of the Princes Gate Collection, 1978
Reference: D.1978.PG.101
Provenance Sir Joshua Reynolds, Tomás Harris, by whom sold to Savile Gallery, London; Alfred Scharf, London from whom acquired by Seilern in 1949 Questions in the operative period Where was this drawing between 1933-45?

Dossier Spoliations =Courtauld

***

Studio *A Venetian Family Presented to the Virgin and Child by St Lawrence and an Unidentified Bishop Saint*, National Gallery of Scotland
Material: Oil on canvas
Dimensions: 233.7 x 173.2
Acquisition: Purchased from Tomás Harris, 1952
Reference: NG 2161
Provenance: 1st Lord Clive, Powis Castle, by 1771 by descent to the 4th Earl of Powis and Viscount Clive, at Walcot; sold from there by Harrods, 24 July 1929, Walcot Sale, lot 753 where bought by Tomás Harris, who owned it until at least 1935 *[possibly: Luzern, Kunsthandel A.G. (F. Steinmeyer)] *Tomás Harris, b y 1952 *from whom purchased by the Gallery in that year Questions in the operative period Did Tomás Harris indeed sell the painting to Kunsthandel A.G. (F. Steinmeyer) in Luzern only to reacquire it later? It is catalogued as the property of the latter in Erich von der Bercken, Die

Gemälde des Jacopo Tintoretto, Munich, 1942, p.114.

Report spoliations. National Gallery of Scotland

***

Valdés Leal, Juan de: ***A Jesuit Conversion, also called An Allegory of the Crown of Life, An Allegory of Salvation and An Allegory of Repentance*****.** York Art Gallery
Material: Oil on canvas
Dimensions: 127 x 95.3
Reference: 810
Provenance: Provenance uncertain before 1938; Spanish Art Gallery (Tomas Harris), 1938, bought FDLG.
Questions in the operative period Where was the work between 1933 and 1938?

Report spoliations/York Art Gallery

***

Velázquez, Diego Rodríguez de Silva y, **A portrait of Gongora**, Museum of Fine Arts, Boston

Dimensions Height x width: 19 3/4 x 16 in. (50.2 x 40.6 cm) Framed: 71.1 x 51.4 cm (28 x 20 1/4 in.)
Medium or Technique: Oil on canvas
Provenance: 1622, painted in Madrid, probably at the request of Francisco Pacheco (b. 1564 - d. 1644) [see note 1]. 1660, probably with the artist [see note 2]. By 1677, Gaspar de Haro y Guzmán (b. 1629 - d. 1687), 7th Marqués del Carpio, Madrid [see note 3]; 1690s, sold from the Carpio estate to Nicolás Nepata [see note 4]. Marqués Benigno de la Vega Inclán y Flaquer (b. 1858 - d. 1942), Madrid. Private collection, Paris [see note 5]. By 1931, Tomas Harris Ltd., London; 1932, sold by Harris to the MFA for , 000. (Accession Date: March 3, 1932)

NOTES:

[1] Velázquez began his career in the studio of Pacheco, a painter and writer, and eventually married his daughter, Juana. Although Pacheco asked Velázquez to paint the portrait, its early history has not been established. It is not known whether Velázquez took it back with him to Seville; this painting or a copy after it must have remained in Madrid, where it served as the basis for several copies.

[2] A portrait of Gongora is listed, without the artist’s name, in the inventory of Velázquez’s property made at his death in 1660 (no. 179).

[3] A portrait of Gongora by Velázquez appears in the 1677 inventory of the Marqués del Carpio (no. 102); see Enriqueta Harris, " ’Las Meninas’ at Kingston Lacy," Burlington Magazine 132 (1990): 130, as well as the posthumous inventory drawn up at his residence at the Jardín de San

Joaquin in 1689; see Marcus B. Burke and Peter Cherry, Collections of Paintings in Madrid, 1601-1755 (Los Angeles: Getty Provenance Index, 1997), part 1, doc. 115, p. 837 (no. 106).

[4] According to José López-Rey, Velazquez: The Artist as a Maker (Lausanne and Paris: Bibliothèque des Arts, 1979), p. 235, cat. no. 25, the portrait continued to appear in Carpio's posthumous inventories (1692 and 1693) as "sold" and the buyer was Nepata, who bought a number of paintings from the estate.

[5] August L. Meyer, "Einige unbekannte Arbeiten des Velazquez," Zeitschrift für bildende Kunst 56 (1921): p. 36, fig. 3, first published the work as being in a private collection. Whether the Vega Inclan collection was intended is not known. When the painting was included in "An Exhibtion of Old Masters by Spanish Artists" (Tomas Harris, Ltd., London, June, 1931), p. 1, it was said to have come the collection of the Marques de la Vega Inclan and "a private collection in Paris."

***

Vigée-Lebrun, **Elisabeth-Louise**, ***Portrait of Mrs. Chinnery***. Indiana University Art Museum

1803
Oil on canvas
36 x 28 in. (91.4 x 71.1 cm)
Signed lower right: L. E. Vigée Lebrun
75.68
Provenance: 1803–?, Collection of Mrs. William Chinnery (Margaret Chinnery), Gillwell Park, Waltham Abbey, Essex (1803-12); and London
?–1899, Collection of Algernon Greene, London. (probably by inheritance from his aunt, Margaret Chinnery's heir). March 8, 1899, Algernon Greene sold to Thomas Agnew & Sons, London
1899–1900, at Thomas Agnew & Sons, London (stock no. 8808)
April 5, 1900, Charles S. Routh purchased from Thomas Agnew & Sons

1905, Sale, "100 Paintings by Old Masters," Galerie Sedelmeyer, Paris (no. 72)
May 16, 1907, Sale, "Vente Sedelmeyer," Galerie Georges Petit, Paris (no. 251). Purchased by A. C. Dufayel
1907–?, Collection of A. C. Dufayel
ca. 1915–ca. 1919, Collection of Charles Sedelmeyer, Paris
ca. 1939, Collection of Tomás Harris, Spanish Art Gallery, London
ca. 1947–1975, Wildenstein Gallery, New York
1975, IU Art Museum purchased from Wildenstein

Questions in the operative period Where was this drawing between 1919 and 1939?

https://www.indiana.edu/~iuam/provenance/view.php?id=196

***

Weyden, Roger van der: Tríptico de Miraflores, Gemäldegalerie, Berlin.

“The panel reproduced on page 77 was formerly in the possession of Mr. Lionel Harris, of the Spanish Art Gallery, from whom it passed to Messrs. Duveen Brothers.” (A. J. Wauters “Roger van der Weyden, II” p.230, *The Burlington Magazine*, Volume XXII—October 1912 to March 1913 p.230

***

Weyden Roger van der, Escuela de: *Retablo. The Crucifixion of Saint Peter with a Donor; The Legend of Saint Anthony Abbot with a Donor; The Annunciation*. MMA

Northern French Painter, about 1450 Medium: Oil on wood
Dimensions: Each 45 x 31 in. (114.3 x 78.7 cm)
Classification: Paintings
Credit Line: The Friedsam Collection, Bequest of Michael Friedsam, 1931

Accession Number: 32.100.108–11

This artwork is not on display

These two imposing panels would have flanked a central painting or sculptural shrine. This northern French painter derives his style and certain figural quotations from Rogier van der Weyden, whose works were widely known and appreciated at the time.

Provenance :**possibly Monasterio de Santa María La Real de Las Huelgas, Burgos**; Sicilia family, Spain (until 1905; sold to Lionel Harris of Spanish Gallery); [Spanish Gallery, London, 1905–12; sold to Barbazanges]; [Galerie Barbazanges, Paris, 1912–?at least 1924; as by Froment]; Yves Perdoux, Paris (until 1927; as Northern French School; sold to Kleinberger); [Kleinberger, Paris and New York, 1927; sold for ,000 to Aldred]; John E. Aldred, Lattingtown, N.Y. (1927–29; sold to Kleinberger); [Kleinberger, New York, 1929; sold for ,500 to Friedsam]; Michael Friedsam, New York (1929–d. 1931)

*Tomás Harris. Letter to Margaretta Salinger. December 1, 1932, discusses the provenance of these panels, stating that they were purchased in Spain by his father Lionel Harris in 1905 and sold in 1912 to P. W. Turner of the Barbazanges Galleries, Paris; further states that the panels must have been in the Convent of Huelgas since the early 16th century, but does not know how long they were owned by the Cecilla [Sicilia] family.

** Juan Carlos de la Mata González. Letter to Josephine Dobkin. August 8, 2003, states that he has shown transparencies of these panels to the curatorial department and that they find no evidence of their presence at Las Huelgas; in their opinion, they never belonged to the monastery.

The Metropolitan Museum of Art: Rogier van der Weyden

***

Zurbarán, **Francisco de**,

A Cup of Water and a Rose. National Gallery UK

Date made about 1630
Medium and support: Oil on canvas
Dimensions: 21.2 x 30.1 cm
Provenance: With Linares (D), Madrid;* from whom acquired by Tomás Harris (D), London, in the early 1930s;*
Sir Kenneth Clark KCB (later Lord Clark of Saltwood) by 1937;* the Saltwood Heritage Foundation; bought for The National Gallery by the George Beaumont Group, 1997.

Questions 1933-1945

Confirmation of date of **Acquisition** by Tomás Harris; if necessary, earlier provenance including date and details of **Acquisition** by Linares.

*Early provenances for pictures are not given.

***

Saint Francis. Museum of Fine Arts, Boston
about 1640–45
207.0 x 106.7 cm (81 1/2 x 42 in.)
Oil on canvas
Object is currently not on view

Zurbarán was renowned as a painter of large-scale religious images, greatly in demand for churches and monasteries throughout Spain and the New World. Zurbarán's colors are restrained and his compositions rigorously simple; this austerity, combined with precise detail and strong, theatrical lighting, gives his sacred figures an intense, almost mystical presence. This image may, in fact, represent a vision reportedly seen by Pope Nicholas V two hundred years after Saint Francis's death in 1226: the

undecayed body of the saint standing in his burial crypt as though living.
Museum of Fine Arts, Boston Herbert James Pratt Fund, 1938
Accession number: 38.1617

Provenance/Ownership History.1823, acquired in Madrid by William à Court (b. 1779 - d. 1860), 1st Baron Heytesbury, Heytesbury House, Wiltshire [see note 1]; by descent within the family to Margaret Anna (d. 1920), Lady Heytesbury; April 27, 1926, Lady Heytesbury estate sale, Hampton and Sons, Heytesbury, lot 1358, sold for £21. 1931, with Tomás Harris, Ltd., London [see note 2]. By 1935, Julius Böhler, Böhler and Steinmeyer, Lucerne [see note 3]; 1938, sold by Böhler and Steinmeyer to the MFA for 02.50. (Accession Date: November 10, 1938)

NOTES:
[1] See Martin S. Soria, The Paintings of Zurbarán: Complete Edition (London: Phaidon, 1953), p. 179, cat. no. 184. William à Court was ambassador to Spain from 1822 to 1824.

[2] The MFA painting was exhibited at Tomás Harris, Ltd., London, in 1931 ("Old Masters by Spanish Artists," June 1931), though whether Harris owned it, or it was on loan from Böhler (see below, n. 3), has not been determined.

[3] Julius Böhler lent the painting to the exhibition "Alte und neue spanische Kunst" (Kunstverein, Hamburg, August-September, 1935), cat. no. 27. When asked about its provenance, Fritz Steinmeyer wrote (letter to the MFA; November 25, 1938) that the firm had bought it in 1927 from an English dealer, who had acquired it from a French private collection. Two other paintings by Zurbarán, also included in the Heytesbury sale of 1926, are documented as being owned by Böhler in 1927. However, because the MFA painting is not known ever to have been in a French collection, Steinmeyer's information is, at least in part, erroneous. According to Juan Antonio Gaya Nuño, La Pintura Española fuera de España (Madrid, 1958), p. 344, cat. no. 3107, the MFA painting was purchased at the Heytesbury sale in 1926 by Tomás Harris, who sold it in 1931 to Böhler and Steinmeyer. This has not been substantiated, however, and the painting's provenance between 1926 and 1935 remains unclarified.

http://www.mfa.org/collections/object/saint-francis-32662

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Más información:

* **IN MEMORIAM: TOMÁS HARRIS, ESPÍA, INGLÉS, PERISTA, TRAFICANTE, EXPOLIADOR DE OBRAS DE ARTE, COMPINCHE DE ANTHONY BLUNT Y TUTOR DE JUAN PUJOL, GARBO**

* **TOMÁS HARRIS O LOS PELIGROS DE INVOCAR A LOS ESPÍRITUS**

Otros artículos del autor:

* **DOSSIER EUGENESIA (I)**

* **DOSSIER EUGENESIA (II)**

***EXPERIMENTOS CON ARMAS QUÍMICAS Y BACTERIOLÓGICAS. PORTON DOWN: GASEADOS POR LA PATRIA**

* **DIARIOS DE GUY LIDDELL, DIRECTOR DE CONTRAINTELIGENCIA DEL MI5 DURANTE LA 2ª GUERRA MUNDIAL**

* **HUNGRIA: EL RESURGIMIENTO DEL NAZISMO FINANCIADO POR LA UNIÓN EUROPEA**

* **NÚREMBERG: VENCEDORES ENAMORADOS DE VENCIDOS**

* **THIERRY MEYSSAN Y NICOLAS SARKOZY: DE PUTA A PILLO**

* **VICTOR ROTHSCHILD. ABSTENERSE CONSPIRANOICOS**

Foto de portada: National Archives

Etiquetas: Eliah+Meyer, Tomás+Harris, Lionel+Harris, Spanish+Art+Gallery, arte+expoliado, Looted+art, España, Gatopardo

12/01/2012 19:47 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ROMANCE DE LA CONDESITA

26 LA CONDESITA

Guerras se levantan, guerras
entre Francia y Portugal
y nombran al conde Ansur
por capitán general.
La condesa, como es niña,
no hacía sino llorar.
—¿Cuántos días, cuántos meses
puedes estar por allá?
—Por días o meses no cuentes,
por años has de contar;
por siete voy a la guerra
que la ley no manda más.
Si a los siete años no vengo,
con otro puedes casar.—
Pasaron los siete años
y para los ocho van;
estando un día a la mesa,
su padre la empieza a hablar:
—¿Cómo no te casas, hija,
te debes hija casar,
cartas del conde no vienen,
cartas del conde no hay.
—Carta tengo yo en mi pecho
de que el conde vivo está.
Si me diera usted licencia
iría al conde a buscar.
—¿Licencia me pides, hija?,
tú te la puedes tomar,
porque la mujer casada
tiene esa libertad.—
Cogió el bordón en la mano
y ha empezado a caminar.
Se fuera de villa en villa
y de ciudad en ciudad.
Ha corrido siete reinos,
no lo ha podido encontrar;
a la orillita de un río
vio un ganado sestear:
—Vaquerito, vaquerito,
por la Santa Trinidad,
que me niegues la mentira
y me digas la verdad,
¿de quién son esas vaquitas
con tanto hierro y señal?
—Son del conde Ansur, señora,
mañana se va a casar.
—Toma este doblón de oro
y ponme allá en su portal.—
Tuvo tan buena fortuna,
que el conde fuera a bajar.
—Dame limosna, buen conde,

por Dios y por caridad,
que vengo de lejas tierras
y no traigo qué gastar.
—¡Oh, qué ojos tan gachones,
en mi vida los vi tal!
—Sí los has visto, buen conde,
pero no te acordarás,
que en cama dormimos juntos
y en mesa comimos pan.
—¿Eres el diablo, romera,
que me vienes a tentar?
—No soy el diablo, buen conde,
que soy tu mujer carnal.—
Al oír estas palabras,
el conde cayó mortal.
—¡Levántate de ahí, el conde,
por Dios y por caridad,
vele aquí mis dulces brazos
con que te solía abrazar;
vele aquí mis dulces labios
que tú solías besar!
—Quédese con Dios la novia,
vestidica y sin casar.
La carne que tenéis muerta
la podéis echar en sal,
el pan que hubiese cocido
de limosna podéis dar,
las liebres y los conejos
por el monte correrán;
las arras y los anillos
que queden por la amistad,
los besos y los abrazos
con ellos te quedarás.
¡Las justas y los torneos
por la romera serán!

Este texto recoge la tradición del romance en su forma más anovelada, más apta para formar parte del repertorio que podemos denominar “folclórico”. Es, básicamente, representativa de cómo se recuerda el tema en el Sur de España, donde ya fue recogido, entre las primeras muestras del romancero oral, por José Bartolomé Gallardo, en 1820, y por Serafín Estébanez Calderón “El Solitario”, en 1839, quienes oyeron o transcribieron el nombre del conde “Ansur” o “Ansúrez”, de viejo abolengo, como “Alzón” o “el Sol”, debido a la pronunciación andaluza de los cantores gitanos, quienes pronunciarían en uno y otro caso igual: “arsó”. Pero, junto a ella, el Romancero del siglo XX retiene, mayoritariamente en el Noroeste, otros modelos muy variados, en que el romance de “La condesita” conserva motivos narrativos que lo ponen en relación con un mundo más “caballeresco”:

b)

Allá arriba, en Lombardía,
n’aquella noble ciudad,
el conde y la condesa

a coger flores se van.
El conde tiende su capa,
la condesa su brial;
los ojos de la condesa
arroyos son a llorar.
—¿Por qué lloras, condesita,
por qué es tanto suspirar?
—Porque me han dicho, buen conde,
que te ibas a marchar.
—Si te lo han dicho, condesa,
bien te han dicho la verdad,
que se han levantado guerras
en rayas de Portugal.
—Conde, si vas a la guerra,
contigo me has de llevar.
—Eso sí que no, condesa,
tú me has de perdonar:
hombres que van a la guerra
mujeres no han de tratar,
porque nos quitan las fuerzas,
las ganas de pelear.
—Dime, conde Dirlos, dime
¿por cuántos días te vas?
—Los días no me los cuentes,
por años has de contar:
si a los siete años no vengo
o a los ocho, a más tardar,
si a los ocho no he venido,
viuda te puedes llamar.—
Ya van los siete cumplidos,
los ocho querían entrar,
la pretenden muchos condes,
si se quería casar.
Un día, al salir de misa,
con su padre fue a encontrar:
—El conde Dirlos no viene,
te debes, hija, casar.
—No lo quiera Dios del cielo
ni la santa Trinidad,
que mujer de mi linaje
ella se vuelva a casar.
Deme su bendición, padre,
para el conde ir a buscar.
—La de Dios ya tienes, hija,
y también la libertad.—
Se retiró a su aposento
y se empezó a desnudar:
se quitó media bordada
y la puso sin bordar;
quitó zapato de ante,
lo puso de cordobán,
puso saya sobre saya
encima de un verde brial.

De noche va por caminos,
de día por el jaral,
para que no la conozcan
los que han comido su pan.
Anduvo los siete reinos,
morería y cristiandad,
los siete anduvo en su busca
sin poderlo ella encontrar;
mas, al cabo de los ocho,
vio un castillo relumbrar:
—Si aquel castillo es de moros,
ellos me cautivarán;
mas, si es de buenos cristianos,
ellos me remediarán.—
Se ha encontrado con un paje
con caballos a abrevar.
—¿De quén son tantos caballos
como llevas a abrevar?
—Son del buen conde lombardo,
mañana se va a casar:
ya tienen las carnes muertas,
ya están amasando el pan,
mucha gente hay convidada
y el vino puesto a enfrescar.
—Por tu vida, pajecico,
¿si me enseñarás allá?
—Eso no lo haré, señora,
eso no lo haré yo tal,
están los campos muy verdes,
los caballos se me irán.
Si alguno se te perdiere,
de mi cuenta correrá.—
Siete vueltas dio al palacio
sin con nadie allí encontrar,
mas, al cabo de las ocho,
con el Conde vino a hallar.
—Conde, dame una limosna,
y Dios te libre de mal.—
Echó mano a su bolsillo,
un real de plata le da.
—¡Para tan grande señor,
poca limosna es un real!
—No me dirá, la romera,
de limosna ¿qué querrá?
—Yo quiero el anillo de oro
el de tu dedo pulgar,
que te lo di yo de gajes
cuando fuimos a casar.—
Quitó saya sobre saya,
se quedó en el verde brial:
Vele aquí el don que me diste,
la noche de Navidad.—
El Conde, de que oyó esto,

desmayado cayó atrás.
Ni con agua ni con vino
no le pueden recordar,
sino con palabras dulces
que la romera le da.
—¡Malhaya la romerica,
quien la trajo por acá!
—No la maldiga ninguno,
que es mi mujer natural
y los amores primeros
son muy malos de olvidar.

El romance de “La condesita” es (o ha sido) de los más recordados en todo el ámbito de España. En otra ocasión publiqué muchos cientos de versiones de él, recogidas, en su mayor parte, en los dos primeros tercios del siglo XX, todas diferentes entre sí, aunque algunas de ellas pertenecientes a tipos regionales. En cambio, dentro de Portugal apenas es conocido en algunas localidades fronterizas. Por lo general, el área en que se ha documentado en la tradición oral moderna determinado romance no es indicativa de cómo y por dónde se expandió cuando adquirió difusión tradicional. Sus límites dependen, más bien, del proceso de olvido del tema. Pero en el caso particular del romance de “La condesita” su distribución geográfica sí es muy significativa; es un dato que hay que tener en cuenta incluso para explicar su génesis.

Que las barreras estatales hayan funcionado para excluir la comunicación entre la tradición portuguesa y la española sólo ocurre en romances de origen tardío, como los pertenecientes al “romancero vulgar” que han logrado adquirir difusión oral tradicional (esto es, que, al pasar de unos transmisores de textos a otros, han ido adaptando su lenguaje poético letrado primigenio al propio del romancero patrimonial). Pero, para las narraciones romancísticas cuya difusión oral es anterior a fines del siglo XVII, la frontera lingüística entre el español y el portugués fue totalmente permeable, desde mucho antes que se produjera la temporal unión política entre los reinos de Porrtugal y España.

La significativa ausencia (casi total) de nuestro romance en la tradición portuguesa no es el único indicio de que el tema de “La Condesita” tuvo en la tradición de los pueblos hispánicos una difusión tardía. Viene a confirmárnoslo y a explicárnoslo el hecho de que, en los márgenes del área en la cual se ha recogido, existen otros romances de tema similar, en que la “boda estorbada” es la de la mujer y en que es el varón quien llega a tiempo para reclamar a su esposa, forzada a contraer nuevo matrimonio. Uno es “El conde Dirlos”; otro “La vuelta del navegante”.

“El Conde Dirlos” se canta en Tras os Montes, El Bollo, Sanabria, Sajambre y Cantabria; en la Sierra de Béjar; además de los judíos de Marruecos. “La vuelta del navegante” en Lugo, Orense, desde Entre Douro e Minho hasta el Algarve, en Açores y en Brasil ; en Sayago; en Cataluña: en Canarias, y por los sefardíes de Bosnia.

En la baladística europea se conoce el tema de la mujer que va en busca de su esposo y logra su regreso al primer hogar, y en ese relato incluso se da el episodio del encuentro con un pastor que le sirve de informante. Por tanto, hay que admitir que el conocimiento de ese tema baladístico fue determinante en la suplantación de los romances de tema odiseico por este otro de desarrollo más “romántico”. Pero, por otra parte, es evidente que “La Condesita” surgió desde el texto de los otros romances de difusión anterior, mediante un proceso de inversión de los papeles del varón y la mujer.

La comparación textual pone, en efecto, de manifiesto que la similitud en los motivos, de que se compone el relato en las versiones de "La Condesita" y en las de "El conde Dirlos" y de "La vuelta del navegante", ni es debida a su pertenencia a un tronco común, esto es, a herencia respecto a un remoto antecesor, ni tampoco a influjos de versión a versión en el curso de la convivencia en la tradición oral de los tres romances (fenómeno que se suele llamar "contaminación"). Hay en "La Condesita", nó sólo reminiscencias múltiples de detalles que se dan ya en las versiones de los otros dos romances, sino rasgos estructurales que denuncian el proceso de aprovechamiento de motivos que, por su naturaleza, reconocemos como propios de un tema en que lo que se produce es el regreso del marido, no la ida por el mundo de la mujer en su búsqueda.

El plazo de espera, que el conde, al salir para la guerra, da a su esposa para que, de no regresar dentro de él, ella se considere viuda, es una escena, en "La condesita", calcada de la similar en "El conde Dirlos" , donde constituye un elemento imprescindible y aquí no. La partida de la esposa, cumplido ese plazo, frente al regreso del guerrero, ante la posibilidad de que se vuelva a casar la mujer abandonada, vuelven a estar en relación similar. La curiosidad de la romera por el propietario del ganado marcado de una derterminada manera carece de justificación; mientras la escena paralela del romance de "El conde Dirlos" se debe a que el esposo, al regresar a sus antiguas posesiones, descubre la substitución de sus armas (en el castillo) o de la marca (el "hierro y señal") de su ganado por las del nuevo cónyuge.

También tiene más sentido en "La vuelta del navegante" (o en "Dirlos") un motivo como el de los besos y abrazos en pago de los gastos hechos para la boda frustrada, redondeado con la queja del novio de lo limitados que fueron los favores concedidos antes de la boda interrumpida, y asimismo el refrán de los primeros amores.

Al tratar de esos romances de tema odiseico, comentaré algún detalle adicional.

En la vida tradicional de este romance de "La condesita" se han producido varios hechos curiosos. El estudio comparativo de los varios centenares de versiones en que este romance se canta como tema autónomo, recogidas a lo largo de los siglos XIX y XX, muestra la existencia de dos capas de textos: la de orígenes más antiguos está constituida por versiones en que cada motivo narrativo tiene un área de difusión propia, independiente, en la geografía peninsular; otra, más moderna, revela la difusión conjunta de todos los componentes de un texto dado, que ha adquirido especial popularidad dentro de un área regional limitada.

Otro fenómeno en la vida tradicional del tema, posterior a la formación de esos "tipos regionales", fue la moda de considerar la saga de la búsqueda del marido como una segunda parte de la aventura de la infanta con el paje Gerineldo; esa moda, nacida en Andalucía, se propagó arrolladoramente hasta muy lejos de Sierra Morena. En Andalucía, a comienzos del siglo XIX, cuando Gallardo y Estébanez recogieron el romance, "La condesita" aún se cantaba como tema autónomo; posteriormente sólo ha sobrevivido allí su narración como continuación de "Gerineldo"; el romance de tema doble ha barrido al de "La condesita" simple.

Aún hay que notar un tercer episodio en la vida oral del tema. Ramón Menéndez Pidal incluyó en su *Flor nueva de romances viejos* (1ª edición, 1928; 2ª, 1933) unos pocos romances de la tradición oral de los siglos XIX y XX, al lado de las versiones facticias (esto es, de su propia factura, hechas en vista de criterios estéticos, no

filológicos) de los romances de temática “heroica” procedentes del viejo romancero, el del siglo XVI. Entre esas versiones basadas en la tradición moderna (por lo general muy bien concebidas) se halla una versión modélica de “El conde Flores” o “El conde Sol” (esto es, ‘La condesita’). Fue representada, el 24 de abril de 1933, por alumnos del Instituto Escuela de Madrid en el Campo del Moro y, para tal festejo se imprimió un Pliego suelto; quizá por esa razón, fue acogida en libros escolares de primera enseñanza.Tuvo tal éxito en la España rural de la República, que arraigó en la tradición y vino a transmitirse oralmente, cantada, por las más varias regiones, en competencia con las versiones propias de cada área o lugar. En 1971, el “Archivo del Romancero” contaba ya con más de una treintena de versiones recogidas de la tradición oral en pueblos de Cantabria, Valladolid, Zamora, Salamanca, Ávila, Madrid, Albacete, Cuenca, Teruel, Zaragoza, Baleares, Tenerife, Gran Canaria y entre los sefardíes de Tetuán y Alcazarquivir que tenían su origen en el texto debido a Menéndez Pidal. Cuando, entre 1977 y 1987, dirigí las campañas de recolección “colectiva” del proyecto “Description, Editing and Analysis of the Pan Hispanic Romancero”, que hoy constituyen el “Archivo Sonoro del Romancero Débora Catalán”, la versión libresca tendía a desplazar a las locales en casi todas partes. He de advertir que esta incorporación de un texto letrado de origen moderno al romancero oral, aunque no es un caso único, es algo muy excepcional.

Diego Catalán, publicado en el Romancero de la Cuesta del Zarzal

Imagen: Dibujo de Rubens

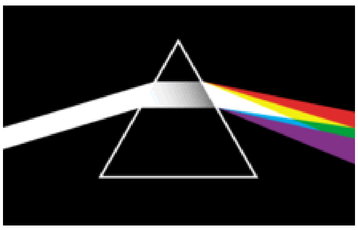
Etiquetas: Romance, la+condesita, Diego+Catalán, Romancero, Cuesta+del+zarzal, Gatopardo

31/12/2011 07:08 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

SE BUSCA INFORMACIÓN SOBRE LUDWIG LOSBICHLER GUTJAHR



Busco información sobre **Ludwig Losbichler Gutjahr**, que vivió en los años 1950-1970 en Barcelona, posiblemente en el Barrio de Putxet; con apartado de correos 706 de Barcelona. Nacionalidad declarada: austriaco.

Gracias anticipadas.

Gatopardo

Etiquetas: Ludwig+Losbichler+Gutjahr, Se+busca, información, Gatopardo

28/12/2011 18:37 enlace permanente.

Comentarios:

Autor: unjubilado

En Barcelona vive un pobre-millonario Tiene 80 años y posee
una colección artística valorada en más de mil millones de pesetas
Interpol ha contestado. El delito del que un austríaco residente
en Barcelona acusaba a una subdita suiza, ha prescrito.
La policía barcelonesa citó
al señor Ludwig Losbichler
Gutjahr en el hotel donde reside
desde hace unos 20 años, y
le comunicó la novedad. El señor
Losbichler escuchó con
atención y dijo...
—Me querellaré contra la galería
de arte donde se efectuó la venta.
La historia del austríaco es auténticamente asombrosa. Cuenta ochenta años de edad y parece que tiene sesenta y cinco. Aparenta vivir en ia austeridad más notoria y asegura qué es propietario de una colección
de obras de arte valorada en
unos mil millones de pesetas. Las
pasa moradas en ocasiones para

afrontar sus morigerados gastos y
en su colección de óleos afirma ue
se barajan firmas1 como las de Mu-
- rillo, Leonardo da Vinoi, Zurbarán,
Benlliure, Goya, fiembrand, Rubens...
—Todas las escuelas y diversas
épocas se mezclan en mi colección,
que guardo en cajas fuertes y galerías de arte suizas y alemanas.
Tal afirmación, que en marzo de
este año nos hiciera ej austríaco
octogenario y, confesamos, nos sonó
un tanto a camelo, adquiere valor
de autenticidad con el informe
de Ja Policía suiza aJ responder a
la denuncia formulada por el señor
Losbichler Gutjahr. Su querella fuá
porque una de sus marchantes «n
Europa, la señora Doménica Rettner,
residente en Zurich, vendió un cuadro
propiedad del austríaco expuesto
en la Galería Limmat, de la mencionada
ciudad suiza, por el precio
de tres mil quinientos francos suizos,
cantidad que pareció excesivamente
baja al dueño de la tela y
de la que nunca vio un céntimo.
Responden Jas autoridades helvéticas
que aquella tela, titulada «Ovejas
paciendo», había sido valorada
por el señor Gutjahr en doce mil
francos suizos, cuando la señora Rettner
lie propuso su venta; pero no
se atendió tal precio porque los técnicos
de erte dijeron que sólo podían
pagarse los 3.500 en que fue
vendida. La señora Rettner, por su
parte, Informa que posee veinticinco
fotografías de otros tantos cuadros
propiedad de.

Fecha: 28/12/2011 21:51.

Autor: unjubilado

No está completo.
Decía que está sacado de :
http://hemeroteca.lavanguardia.com/preview/1978/11/11/pagina-21/33761468/pdf.html

Fecha: 28/12/2011 21:53.

Autor: Gatopardo a unjubilado

Gracias por la labor detectivesca:
Esta noticia de La Vanguardia escrita por un menda que cree que para tener una pinacoteca o ser un marchante de arte hay que vestirse como un presentador de telediario o un boy de Celia Gámez es lo único que hay.

Me pregunto si alguien con mando en plaza, cuando Tarradellas y CIU iniciaban su periplo, hizo gestiones para aceptar el legado, o se quedó en las cajas de seguridad en Suiza...

Fecha: 29/12/2011 17:42.

[!publi_entrearticulos]

«ANILLO DE COMPROMISO»: EXPEDIENTE XXX O LA PASIÓN ELOCUENTE

Normalmente, las escenas "para mayores con reparos" no cuentan con intérpretes que sepan ni remotamente quienes son y lo que han significado Ryszard Boleslawski, Vsevolod Meyerhold, Michael Chekhov, Lee Strasberg, Stella Adler, Harold Clurman, Robert Lewis, Meisner Sanford, Uta Hagen, Cojar Ion, Rafael Fuentes e Ivana Chubbuck, o el gran Constantin Stanislavski, pero hay excepciones, como los intérpretes de este vídeoclip, en el que las escenas de alto contenido erótico, explícitas, elocuentes, sin ambages, mantienen un raro equilibrio artistico-estético.

Ella, vestal propiciatoria, recurre al sutil registro de la estatuaria griega para subrayar la gélidez ígnea de la pasión que le embarga. Nadie, desde la escena en la que la gran Anita Ekberg se baña en la Fontana di Trevi, en «La dolce vita», había encarnado con tanta sensualidad el mito de la mujer y la hembra deseable, vertiginosamente carnal.

Él, verbaliza lo inefable del erotismo, y, en la línea de Victor Mature en "El ladrón de Bagdad", controla el gesto, la distancia, la mirada en un hieratismo mucho más difícil y

elocuente como sex-simbol, que demuestra que el tamaño no importa, trascendiendo con creces la escuela interpretativa de un Nacho Vidal o un Rocco Sifreddi, tan condicionados y limitados por su físico.

El guionista y el director acuden y superan a Antonioni, a la semiótica y hasta a la física cuántica, como en esos planos en los que se distorsiona la perspectiva, y ella sentada parece mayor que él de pie; o aquél plano medio en que, cuando él se sienta a su lado, parece haberse encaramado a un taburete, estableciendo que junto a ella, crece y se crece, parábola visual de impecable factura.

No desmerece su talento el estilismo, el vestuario y el *atrezzo*, que la iluminación y la fotografía han sabido subrayar.

El erotismo es un monumento al buen gusto en este vídeoclip que hoy recomiendo.

Y una advertencia: alejen de esta pantalla a sus hijos y nietos. Disfruten sin familia estos minutos de placer con Cuco Sánchez, en "Anillo de compromiso".

Gatopardo, l'agüela

Etiquetas: Cuco+Sánchez, anillo+de+compromiso, erotismo, videoclip, Gatopardo

26/12/2011 19:22 enlace permanente.

Comentarios:

Autor: Carmen

Agüela,
a mí me parece que ya nos gratificaste con este magnífico vídeo. Pero no me hagas mucho caso porque pierdo la memoria.

Fecha: 27/12/2011 17:01.

Autor: Alimaña News (Redactor-Jefe) a Carmen

Te estás confundiendo con "A la camita" de Topo Giggo.
Siempre pensando en lo mismo.

Fecha: 27/12/2011 21:22.

Autor: Carmen a don Alimaña

Pues sí, siempre pensando en lo mismo. Pero yo este vídeo ya lo he visto y cosas así sólo las puede enseñar la agüela. A no ser que fuera un pase privado.

Fecha: 29/12/2011 16:22.

Autor: l'agüela Gatopardo

Si yo hubiera conocido antes ese modelo de mujer y de comportamiento erótico no habría llenado el libro de familia con un montón de arrapiezos con la misión de hacerme abuela...

No, no lo había visto antes... ¡Una pena!

Fecha: 29/12/2011 17:29.

[!publi_entrearticulos]

GASTÓN PARDO: LA NUEVA CENSURA Y LOS SECRETOS DEL OPUS DEI

El requerimiento del juzgado español número 10 de lo Mercantil, obliga en medidas cautelares a la asociación de las víctimas del *Opus Dei* denominada **opuslibros.org** a retirar de la mirada pública una serie de documentos cuya autoría intelectual reclama esa discutida organización religiosa. La jueza decidirá la retirada, definitiva o no, a *opuslibros.org* y a su directora de las obras que pide el *Opus Dei*. La jueza sin oír a la parte pasiva, ha accedido de manera cautelar a la petición del *Opus*.

Ninguna de las obras que he tenido que retirar, están registradas dice *opuslibros.org* y así lo certifica el Registro central de la propiedad intelectual, certificado que *opuslibros.org* tiene en su poder. Y es lógico que no estén puesto que son secretas y el *Opus Dei* ha tenido mucho cuidado siempre de que no salieran a la luz. Ellos intentan desviar el tema basándose en la "propiedad intelectual" sobre los textos; a la que *Opuslibros.org* opone con energía la libertad de expresión. Las víctimas de atrocidades por parte de esa institución se han agrupado en opuslibros.org en contra de la censura, el secretismo y el engaño.

El *Opus Dei* es una organización secreta como lo es toda asociación religiosa cuyos votos son pronunciados de manera individual y fuera de la vista pública, y esto asimismo queda claro en el curso del litigio en que se enfrenta a *opuslibros.org*. Las asociaciones secretas están prohibidas por la ley española y estamos hablando de que la mayor parte de las obras cuyo retiro del dominio público se pide por vía judicial, son normativas, reglamentos, instrucciones... que regulan el funcionamiento interno de la institución y la vida de los miembros dentro de ella.

La tutela de la honra y la defensa del honor

La universidad del *Opus Dei* ha alterado el orden jurídico en países de raíz hispánica como México. La diferencia entre honor y honra era muy clara en ese país cuando se hablaba del alcance de la tipificación y la penalidad de los delitos de difamación y calumnias, que eran conductas antijurídicas incluidas, previstas, casi con el mismo tenor en los códigos penales de las entidades federativas denominadas estados.

Cada poder legislativo estatal había integrado en su legislación penal los delitos de calumnias y difamación, que fueron considerados durante muchos años armas defensivas suficientemente poderosas y eficaces en defensa de la honra y de la fama de los ciudadanos.

El honor, entonces se decía, no podía ser tutelado por el estado porque a diferencia de la honra, carece de un agente visible susceptible de desvanecerla. La honra si cuenta, en cambio, con un agente y por lo tanto se trata de un bien que puede y debe ser tutelado.

De súbito apareció en México como ave de mal agüero una periodista española con formación jurídica, procedente de una universidad española del *Opus Dei*: ella propuso en la tribuna de una universidad clerical que se adoptara en las legislaciones modernas la defensa del honor. No faltaba más. Sobre la base de sus puntos de vista comenzaron a modificarse las legislaciones locales para dar entrada a los puntos de vista modernizadores que anunciaba la conferenciante. Sus conceptos fueron bien recibidos por los políticos oportunistas del PRI y del PAN como innovaciones indiscutibles para la formación de estados tecnológicamente dispuestos de cara al futuro.

Pero no sólo eso. Los políticos mexicanos emprendieron las modificaciones siguiendo dos rutas: establecieron la figura jurídica del daño moral como parte de la legislación civil, fijando la pena pecuniaria al responsable de atacar el honor de una persona. La segunda fue la derogación de los delitos de difamación y calumnias, que antes formaban parte de los códigos penales regionales.

Lo que se logró con estas reformas legales fue que a partir de la entrada en vigor de la nueva figura de derecho civil llamada daño moral, y la concomitante derogación de los delitos de difamación y calumnias, fue que el ejercicio de oposición a todo tipo de ofensas, bajo la forma de defensa del honor redujo a un círculo muy restringido el número de personas capaces económicamente de defenderse de esa manera, es decir, el número de querellantes se reduce a quienes tengan el dinero suficiente para defenderse con un abogado de los ataques de los adversarios. Sólo una oligarquía puede defenderse con el daño moral puesto a su servicio.

En contrapartida, las personas de escasos recursos dejaron de contar con la

asesoría del fiscal para hacer valer por la vía penal sus reclamos en tratándose de difamación y calumnias. La representación social a cargo del fiscal en esas materias dejó de servir. Los pobres dejaron de defenderse porque sencillamente en la república mexicana opudeísta la defensa se ha transformado en un derecho exclusivo de unos cuantos, como ha sido el caso de la revista mexicana Letras libres, a la que la Suprema corte de justicia le asignó el triunfo contra la parte quejosa, el diario La jornada, que se defendió de haber sido acusada por la revista de respaldar a los terroristas de ETA. Pero resultó que, según la Corte, sólo los de Letras libres tienen honor.

El secreto del *Opus Dei*

El *Opus Dei* sólo tiene un secreto digno de ese nombre, que no es desvelado por los documentos censurados; es el concerniente a la cooptación con que resultó beneficiada la "Obra" hacia el final de la guerra civil española, por parte del general Francisco Franco, para que un grupo numeroso y clérigos seculares y de estudiantes y profesionales que se habían arrogado ese nombre, se encargaran de cubrir las plazas de profesores que en un ochenta por ciento salieron de España al exilio ese año.

Ese secreto suele ser cubierto con el misterio y para mantenerlo fuera de la vista del público, se habla de un milagro. Un milagro transformó al *Opus Dei* en una de las fuerzas rutilantes del régimen franquista. Pero ese milagro tiene el nombre de un militar. Nadie puede ser tan tonto para creer que las instancias celestiales operaron el milagro de manera directa. Desde el siglo XVII las nuevas disposiciones milagrosas incluyen la asistencia de terceros de carne y hueso para llevarse a cabo. Como hemos dicho, se trató de un militar el que medió ante Franco para que el *Opus Dei* se implantara en España, primero en la educación, en seguida en los negocios turbios como Matesa y, finalmente, al frente de los servicios de inteligencia en la vicepresidencia del gobierno en la época de Carrero Blanco.

La imprenta y la red

Érase una vez un grupo de cristianos cismáticos, los llamados « valdenses»; el grupo lo había fundado en el siglo XIII un habitante de la ciudad de Lyon llamado Pierre Valdo. Era algo así como una prefiguración del protestantismo, y en Francia, ese grupo terminó emparentado con los calvinistas. El caso es que esa gente quería fundamentar sus posiciones socioeconómicas sobre la Biblia, para lo cual necesitaban una versión de la misma en lengua vulgar.

Eran los tiempos en que balbuceaba la imprenta (1452-1455). Mandaron a imprimir su Biblia en 1535 cerca de Neuchâtel, en Suiza, y se difundía en los mercados. Cuando el rey de Francia se enteró de tan espantosa innovación, decidió en el acto prohibir la diabólica « prensa », es decir el hecho de imprimir. Sólo se pudo imprimir, a partir de entonces, los libros que llevaran la mención « impreso por privilegio del rey », es decir después de previo acuerdo con el monarca o algún otro personaje principal del reino. Es así cómo gran parte de la vida intelectual francesa, incluyendo a Descartes, terminó expresándose mediante escritos impresos en el ex granjero, impresos que entraban de contrabando en Francia. La llamada « censura previa » estaba controlada por un « gabinete negro » cuya función y composición eran secretas.

La censura previa se mantuvo vigente hasta la ley sobre la prensa de 1881, que al fin instauró un régimen de libertad, pero bajo control. Así es cómo en Francia está prohibido publicar el menor volante o cartel sin mencionar el nombre del impresor, lo cual permite a la policía investigar hasta descubrir el nombre del autor del texto

impreso. Las imprentas, hasta hoy en día, son centros de reunión policial. Nadie comenta jamás que la policía vigila que un documento salga de la imprenta.

En 1937-38, bajo el gobierno del Frente Popular en Francia, fueron emitidos varios decretos tendentes a limitar la libertad de imprimir, especialmente los textos que pudiesen catalogarse de origen foráneo. Para estos casos, decidía a su antojo una instancia ministerial. Esta medida antidemocrática instaurada por la izquierda del momento fue abolida de la reglamentación francesa hace apenas unos años, en Francia, gracias a la labor de abogado revisionista Eric Delacroix. Y son miles los libros y periódicos prohibidos en Francia por decisión ministerial sin explicación.

La reacción del poder en Francia de cara a internet, la fantástica innovación inesperada en cuanto a su alcance, es idéntica a la reacción de los antiguos regímenes, el de Luis XVI y el de Francisco Franco o Felipe González, lo mismo da, ante la imprenta y el internet: prohibir. Prohibir es la consigna cotidiana del poder.

Prohibir primero y más que nada lo que ponga en tela de juicio las bases del poder, las ideas sobre las cuales se apoya, la versión de la historia que le complace, los datos científicos elegidos por el poder con vistas a desarrollarlos en el futuro [eliminando otros aportes científicos]. Es la tradición de un poder que odia a los que lo juzgan y que rechaza cualquier debate. Se pensó un tiempo en obligar a registrarse a cualquier persona que se expresase en el internet. Pero la gente se limitó a sonreír ante esa pretensión. No obstante, la alta burocracia no ha cesado de elaborar proyectos imaginativos para poner al internet bajo control, en estos últimos diez años.

La oligarquía europea, firme en sus privilegios, no soporta la idea de que cualquier ciudadano pueda dar su parecer sobre tal o cual aspecto de la vida del país, y está muy preocupada por lo que pasaría si se revelasen las innumerables canalladas susceptibles de ser perpetradas por quienes se aferran al poder. Tal es el caso del *Opus Dei* en España Tal es el caso de la judicatura española que solapa la arbitrariedad y las leyes especiales.

Pero los proyectos de control de internet, elaborados bajo la presión de la actualidad, se convierten en disparates imposibles de concretar porque sus objetivos son contradictorios. Así dan lugar a debates sin fin entre gente que no sabe nada del tema.

Tienen un objetivo elemental e inmediato, que es el de limitar los riesgos políticos, pero la efervescencia de internet, su estructura acéfala, concebida por el Penaágono para resistir los asaltos, la creatividad incesante de los internautas, a quienes el general mexicano Roberto Badillo intenta convertir en formación política, vuelven obsoletos los proyectos de control antes siquiera que terminen de precisarse técnicamente. Los técnicos, los que hacen que la maquinaria funcione, observan con escepticismo porque están convencidos de que el público finalizará regulando el empleo del net, sobre la marcha, mucho mejor que los payasos que preparan leyes para calmar sus angustias personales.

La libertad es una cosa corrosiva, es cierto. Esto ya lo han aprendido los de *opuslibros.org*

Ahora tendrá que aprenderlo el régimen español que es semillero de jueces desnaturalizados.

Por Gastón Pardo, licenciado en periodismo de la Universidad Nacional de México. Ha sido colaborador de los diarios *Libération*, de París y *Novedades*, de México. Es corresponsal mexicano de la Red Voltaire.

*** Más artículos de este autor en Red Voltaire**

Foto Kiko Huesca

***Para descargar los archivos secretos del Opus Dei en archivo.zip (235 megas): www.opus-info.org/images/DocumentosOpusDei.zip**

Etiquetas: Opus+Dei, Gaston+Pardo, censura, opuslibros.org, Gatopardo

24/12/2011 19:52 enlace permanente.

Comentarios:

Autor: Gatablanca

Tu eres de los que bebes veneno y no te mata, pero lo escupes bien, eh tío?
Te ha quedao de los más caliente el articulito pero pareces un gato enjaulao, al que además le pisan la cola. Libertad por encima de todo, pero no hace falta ejercitar la libertad machacando la de los demás. Anda, aprovecha el tiempo con algo más interesante, te faltan problemas o te sobra quina???

Fecha: 06/01/2012 11:53.

Autor: Alimaña News (Redactor-Jefe)a Ratablanca

Señora: Si se le han gastado las pilas del consolador y era fiesta, recuerde que los chinos de la esquina siempre están abiertos.

Fecha: 07/01/2012 12:09.

Autor: Luis Manuel Aguilera L

¿Cuáles son los secretos sobre los que el Opus Dei ha colaborado para hacerse del mundo? Si secretos tiene es porque se trata de una secta secreta de la Masonería Eclesiástica que ha llevado al anticristo en persona a la cúpula de la Iglesia. Ver en keibos.info Bergoglio y el Opus Dei.

Fecha: 03/11/2013 09:29.

Autor: Alimaña News (Redactor-Jefe) a Don Luis Manuel Aguilera L.

Don Luis:Ha pensado en encargar unos azulejos decorados con sus pensamientos a modo de enseñanza indeleble para sus descendientes?

Fecha: 03/11/2013 10:57.

[!publi_entrearticulos]

CASO URDANGARÍN-BORBÓN: PELIGRA NUESTRA SEGURIDAD NACIONAL

Comunicado de prensa publicado en "Kingdom Holding Company (KHC)" (artículo borrado posteriormente de la web de Alwaleed: véase capturas de pantalla 1, 2 y 3 al final de nuestro artículo)

20/12/2011:

(Traducción al español):

CARTA DEL REY DE ESPAÑA AL PRÍNCIPE ALWALEED

"Su Alteza Real el Príncipe Alwaleed Bin Talal Bin Abdulaziz Alsaud, Presidente de Kingdom Holding Company (KHC), ha recibido en su despacho de Riyadh, a su Excelencia D. Pablo Bravo, embajador de España en Arabia Saudí. El Embajador transmitió cordiales saludos de parte de Su Majestad el Rey Juan Carlos y entregó en mano al Prínce Alwaleed una carta del Rey Carlos. A la reunión han asistido Heba Fatani, Director Ejecutivo del Departamento de Comunicaciones y el Dr. Nahla Al Anbar, asistente personal de su Alteza el Presidente"

Texto en inglés:

Letter from the King of Spain to Prince Alwaleed

"HRH Prince Alwaleed Bin Talal Bin Abdulaziz Alsaud, Chairman of Kingdom Holding Company (KHC), received at his office in Riyadh, HE Pablo Bravo, Spanish Ambassador

to Saudi Arabia. The Ambassador relayed cordial regards from His Majesty King Juan Carlos of Spain and handed a letter to Prince Alwaleed from the King Carlos. The meeting was also attended by Ms. Heba Fatani, Senior Executive Manager, Corporate Communications Department and Dr. Nahla Al Anbar, Personal Executive Assistant to HRH the Chairman."

Preguntas:

- ¿Qué hace el Rey enviando sus mejores deseos al presunto violador de una ciudadana española?
- ¿Qué hace el Rey utilizando los servicios diplomáticos del Reino de España para establecer contacto con una compañía privada relacionada con los enjuagues privados de su hija y su yerno que investiga la justicia española?

Más información:

Extra confidencial: Urdangarin, socio del príncipe saudí Alwaleed Bin Talal Alsaud en su aventura inmobiliaria en África

*** Carta secreta del rey al sha ,22 de junio de 1977| Crónica Popular**

Otras perlas sobre los enjuagues de nuestro rey de la web oficial de *Kingdom Holding Company (KHC)*:

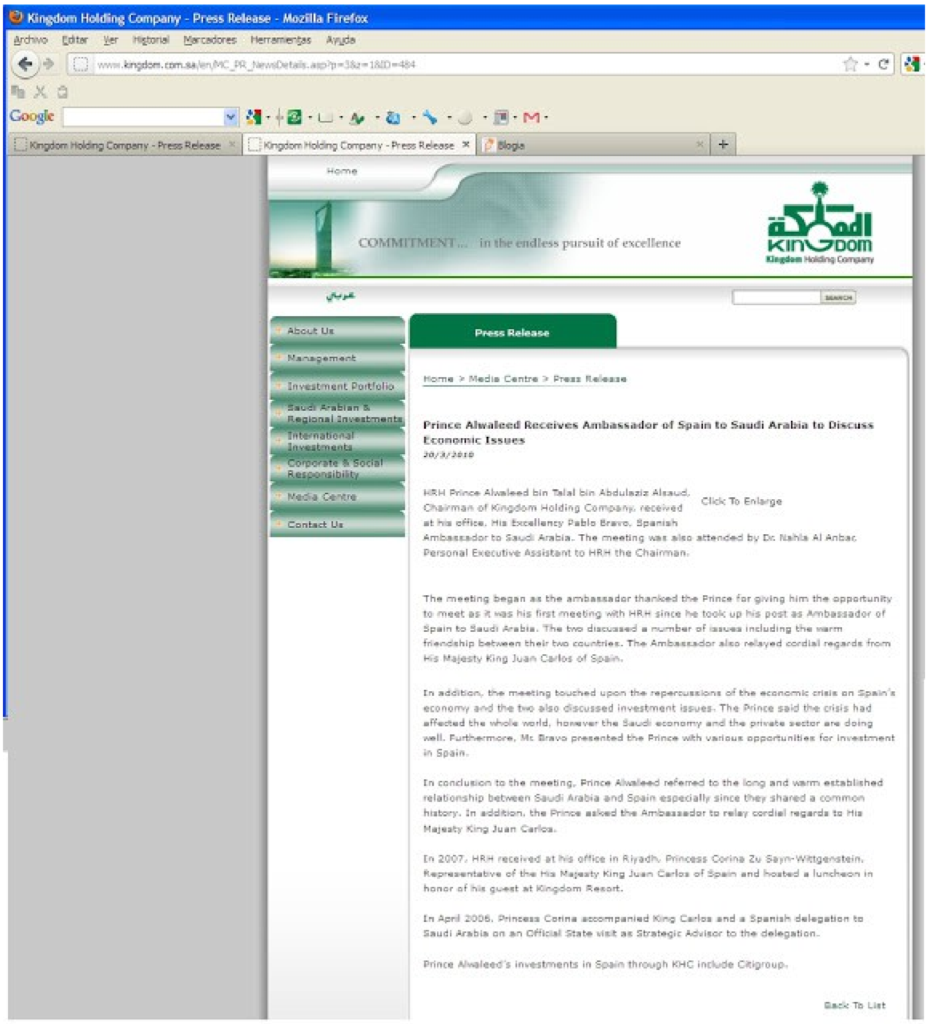
- Príncipe Alwaleed recibe al Embajador de España en Arabia Saudí para discutir temas económicos (eliminado de la página web posteriormente: véase captura de pantalla 1, 2 y 3 realizadas el 20/12/2011)

20/3/2010

(...) "**En 2007, Su Alteza Real recibió en su oficina en Riad, a la princesa Zu Sayn-Wittgenstein Corina, representante de Su Majestad el Rey Juan Carlos de España** y ofreció un almuerzo en honor de su huésped en el Hotel Reino.

En abril de 2006, la princesa Corina acompañó al rey Juan Carlos, y una delegación española a Arabia Saudí para una visita Oficial del Estado como asesor estratégico de la delegación."

1) Captura de pantalla del artículo referenciado (y borrado posteriormente):
http://www.kingdom.com.sa/en/MC_PR_NewsDetails.asp?p=3&z=1&ID=484



Kingdom Holding Company - Press Release - Mozilla Firefox

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Kingdom Holding Company

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Prince Alwaleed Receives Ambassador of Spain to Saudi Arabia to Discuss Economic Issues

20/3/2010

HRH Prince Alwaleed bin Talal bin Abdulaziz Alsaud, Chairman of Kingdom Holding Company, received at his office, His Excellency Pablo Bravo, Spanish Ambassador to Saudi Arabia. The meeting was also attended by Dr. Nahla Al Anbar, Personal Executive Assistant to HRH the Chairman.

Click To Enlarge

The meeting began as the ambassador thanked the Prince for giving him the opportunity to meet as it was his first meeting with HRH since he took up his post as Ambassador of Spain to Saudi Arabia. The two discussed a number of issues including the warm friendship between their two countries. The Ambassador also relayed cordial regards from His Majesty King Juan Carlos of Spain.

In addition, the meeting touched upon the repercussions of the economic crisis on Spain's economy and the two also discussed investment issues. The Prince said the crisis had affected the whole world, however the Saudi economy and the private sector are doing well. Furthermore, Mr. Bravo presented the Prince with various opportunities for investment in Spain.

In conclusion to the meeting, Prince Alwaleed referred to the long and warm established relationship between Saudi Arabia and Spain especially since they shared a common history. In addition, the Prince asked the Ambassador to relay cordial regards to His Majesty King Juan Carlos.

In 2007, HRH received at his office in Riyadh, Princess Corina Zu Sayn-Wittgenstein, Representative of the His Majesty King Juan Carlos of Spain and hosted a luncheon in honor of his guest at Kingdom Resort.

In April 2006, Princess Corina accompanied King Carlos and a Spanish delegation to Saudi Arabia on an Official State visit as Strategic Advisor to the delegation.

Prince Alwaleed's investments in Spain through KHC include Citigroup.

Back To List

KHC Investment Journey

Home | Careers | Site Map | Legal | Disclaimer

2) Detalle de la captura de pantalla del artículo referenciado (y borrado posteriormente):

Press Release

Home > Media Centre > Press Release

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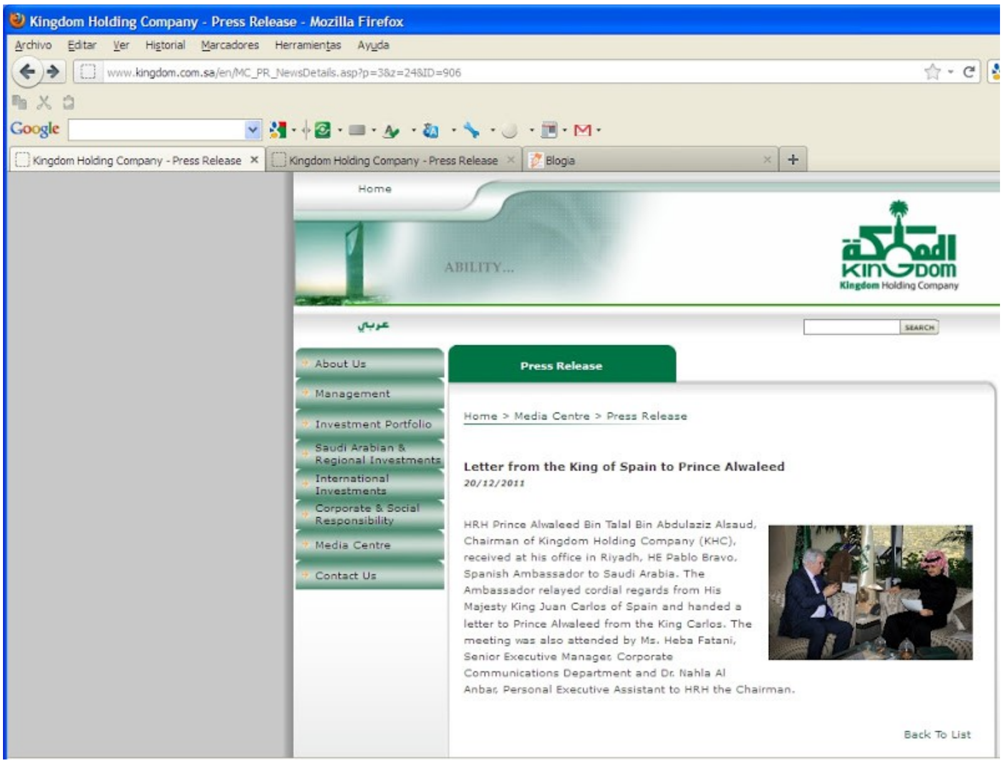
3) Detalle de la captura de pantalla del artículo "Letter from the King of Spain to Prince Alwaleed (y borrado posteriormente):



Más en Gatopardo

*** EL YERNO DEL REY DE ESPAÑA INVESTIGADO: TRANSCRIPCIÓN DE LAS DILIGENCIAS PREVIAS N°2677/08. PIEZA SECRETA.**

*** LOS NEGOCIOS DE JUAN CARLOS I: TREINTA AÑOS A CUERPO DE REY**

*** DESDE COLOMBIA, LO QUE NO SE PUEDE DECIR EN ESPAÑA SOBRE EL REY JUAN CARLOS**

*** LA REPÚBLICA**

Imagen: El embajador de España en Arabia Saudí entrega la carta del Rey de España a Alwaleed Bin Talal.

Etiquetas: Juan+Carlos+I, monarquía, Alwaleed+Bin+Talal, Arabia+Saudí, Kingdom+Holding+Company, Pablo+Bravo, embajador, España, Urdangarín, Cristina+de+Borbón, Gatopardo

20/12/2011 16:36 enlace permanente.

Comentarios:

Autor: Mandarine

Buenisima pregunta, que hace el Rey enviando sus mejores deseos al principe Alwaleed???cuando este señor está imputado y ha de declarar.
Se le está pidiendo muestra de ADN.Estoy impresionada, no tengo palabras.

Fecha: 21/12/2011 16:04.

Autor: iberico

Agosto de 2008, el príncipe Al Walled Bin Talal es acusado de violar a una modelo española, en su yate.
En 2010 se archiva el caso por falta de pruebas.
En 2011 se presentan otras pruebas y el caso se reabre.
Diciembre de 2011, el príncipe Al Walled amenaza con cancelar el contrato del AVE a La Meca y amenaza con concederselo a los franceses (a Sarkozy), si tiene que ir a juicio por el caso de la modelo española.
Marzo de 2012, el tribunal de Palma de Mallorca declara inocente al príncipe Al Walled, no obstante le piden una muestra de saliva y éste se niega.
12 de abril de 2012, el Rey envía una carta al príncipe Al Walled felicitándole por al archivo del caso. HAY UN INTERCAMBIO DE “CARTAS” Y FELICITACIONES.

14 de abril de 2012, España y Arabia Saudí ratifican el contrato del AVE entre La Meca y Medina. EL GOBIERNO DE ESPAÑA DEBE INVERTIR UNOS 7000 MILLONES DE EUROS.
15 de abril de 2012, el Rey es operado de madrugada tras romperse una cadera en una cacería en Botswana. Primero se dice que es una caceria y ponen una foto suya de muchos años atras, después lanzan una nueva cortina de humo con una supuesta amante y princesa “Corinna zu Sayn-Wittgenstein” (“la organizadora de negocios”)
6 de mayo, Sarkozy pierde las elecciones. :D
7 de mayo, Rato abandona Bankia tras conocerse que el Gobierno saneará la entidad con 7000 MILLONES DE EUROS. Rajoy dice “Espero que no…”. IBEX 35, la mayor subida del año excepto para Bankia.
QUE CASUALIDAD QUE PIDAN 7000 MILLONES, JUSTO LA CANTIDAD NECESARIA PARA EL AVE LA MECA-MEDINA.

EL GOBIERNO ESPAÑOL HACE NEGOCIOS CON EL DINERO DE LOS ESPAÑOLES, MIENTRAS QUE ELLOS NO NOS FINANCIAN NI TAMPOCO NOS DAN CREDITO, NOSOTROS SOMOS SUS BANQUEROS Y OBTIENEN FINANCIACION CON DINERO PUBLICO.

“Sigue el rastro del dinero y hallarás la verdad”

Fecha: 24/05/2012 03:22.

Autor: Gatopardo a iberico (sic)

El primer principio de una investigación es no confundir hechos relacionados temporalmente con hechos relacionados causalmente. Es lo que diferencia el conocimiento del delirio conspiranoico.
Mientras no demuestre que las empresas a las que se les ha adjudicado la concesión del Ave a la Meca han pedido un crédito a Bankia, su enumeración de hechos no explica nada.
Ahórrese párrafos en mayúsculas y deje al lector que elija lo que le parezca importante sin que usted le propine un puñetazo a la vista. Gracias.

Fecha: 24/05/2012 07:25.

[!publi_entrearticulos]

ALEJANDRINO CALVO SANGUINO: PAPÁ PATO

Cerquita de la laguna,
oculto en un matorral,
allí tenía su nidal
una familia patuna.
Y en una noche de luna,
bajo un cielo despejado,
de un huevecito quebrado,
anhelante de vivir,
de pronto empezó a salir,
un patito remojado.

Pronto llegó la mañana,
el sol comenzó a alumbrar.
Pájaros se oían cantar,
alegrando la sabana.
Se sentía la soberana,
palpitación de la vida.
Una lombriz escondida,
debajo de un limonero,
asomó de su agujero,
pero se escondió enseguida.

Pero volvamos al nido.
donde el patito nació.
Ya su ropa se secó,
y se ve muy bien vestido.
Sus plumas han adquirido,
un amarillo brillante.
Y de manera elegante,
le adornan negras manchitas,
tiene alas pequeñitas,

Y un pico color diamante.

En el transcurso del día,
se vieron patitos nuevos,
al eclosionar mas huevos,
que mamá pata tenía.
Y cada uno salía
parecido al anterior.
Plumas del mismo color,
y cómo iban naciendo,
todos se iban reuniendo,
con su hermanito mayor.

A la hora de la cena,
apareció papá pato.
Traía un suculento plato
de delfín y de ballena,
una canasta bien llena,
de langostas y cangrejos,
y una lista de consejos,
máximas, y reflexiones,
a fin de que sus pichones,
lograran llegar a viejos.

Así que antes de cenar,
abrazando a cada hijo,
muy dulcemente le dijo,
que se sentara a escuchar.
Y les comenzó a explicar,
cosas que debían saber.
—Mis hijos, para comer,
antes hay que trabajar.
Y si alguien quiere enseñar,
primero debe aprender.

Hay que vivir muy conscientes
del mundo que nos rodea.
Porque aunque nadie lo crea,
la mayoría de accidentes,
si fuéramos más prudentes,
no llegarían a ocurrir.
Bien podríamos prevenir,
tropezones y caídas,
y acciones mal dirigidas,
que hacen llorar y sufrir.

Cuando salgan a jugar,
En compañía de otros patos,
cuiden que esos dulces ratos,
no se vayan a amargar.
A veces suele pasar ,
que si perdemos un juego,
al sentir herido el ego,

y el orgullo de nosotros,
ofendemos a los otros,
para arrepentirnos luego.

Cuando vayan a lavar,
alisten agua y jabón.
O para cualquier acción
que vayan a realizar,
es conveniente contar,
con todo lo necesario.
El elemento primario
para escribir es la pluma;
para hacer pompas, la espuma;
para hablar, el diccionario.

Procuren ser cautelosos,
sin pecar de prevenidos,
pues aunque existen bandidos,
hay seres maravillosos.
Eviten andar ociosos,
para arriba y para abajo.
Jamás tomen un atajo,
Queriendo cortar camino.
Forjen su propio destino,
con entereza y trabajo.

Cultiven el buen humor.
aprendan a contar chistes.
Jamás ni nunca estén tristes.
No den cabida al dolor.
Con un beso o una flor,
expresen sus sentimientos.
Y si a veces hay momentos,
En que tengan que llorar,
no olviden que hay que olvidar,
Y volver a estar contentos.

Cuando haya una discusión,
si alguien quiere ganar,
entonces debe callar:
y no hay más complicación.
La correcta aplicación,
de esta simple formulita,
muchos problemas evita.
Pues con la razón conviene,
dársela a quien no la tiene,
que es quien más la necesita.

Al hablar, no se deslicen.
No discurran a la loca
cada vez que abran la boca,
midan muy bien lo que dicen.
Calculen y analicen,

si lo que se va a enunciar,
es útil para enseñar,
o posee alguna sustancia.
Y si no tiene importancia,
es preferible callar.

Cepillen muy bien sus dientes.
No descuiden el aseo.
Porque no hay nada más feo
que los cuerpos malolientes.
Sean afables y decentes.
Eviten ser pendencieros.
Cuiden de sus compañeros.
Brinden siempre una sonrisa.
Actúen sin pausa ni prisa.
Y sean siempre caballeros.

En las cosas del amor
hay que ser franco y sincero,
porque el falso y traicionero
sale siempre perdedor.
Lo más justo y lo mejor,
es ser honrado y cabal.
Y por regla general,
Nunca fingir el afecto.
La hipocresía es un defecto
que riñe con la moral.

Dice un cantor popular,
que no hay que llegar primero,
que a él le dijo un arriero,
que había que saber llegar.
Nunca deben aplazar,
Lo que tengan por hacer.
Si es que quieren aprender,
deben hacer las tareas,
y explorar nuevas ideas,
en los campos del saber.

Como en toda reunión
nunca falta el distraído,
alguien se quedó dormido,
sin prestar gran atención.
Por aquella distracción
muy caro habría de pagar,
porque, claro, al no escuchar,
la conferencia completa,
no copió bien la receta,
para aprender a nadar.

La comida se sirvió.
Y sentados a la mesa,
con calma y delicadeza,

cada patito cenó.
Después que todo acabó,
mientras lavaban los platos,
contaron breves relatos,
que les hicieron reír.
Y feliz se fue a dormir,
nuestra familia de patos.

Con el nuevo amanecer,
despidiéndose muy bajo,
papá se fue a su trabajo,
como siempre solía hacer.
Pero aquel atardecer,
algo raro sucedió.
Cuando el sol ya se ocultó
lejos, en el occidente,
comprobaron tristemente,
que el pato no regresó.
Hubo tristeza en el nido,
duelo llanto y conmoción,
por la desaparición,
de alguien que era tan querido.

Pero ante un hecho cumplido,
como él mismo lo dijera,
hay que buscar la manera,
de olvidar lo que pasó.
La pata se preparó,
para ser madre soltera.

Y asumió su deber,
con alma vida y sombrero.
Al no estar su compañero,
ella supo responder.
Barría si había que barrer;
si había que planchar, planchaba.
Sus ganancias las gastaba,
en forma justa y cabal,
y en una escuela formal,
sus pichones educaba.

De sus hijos, el mayor
era noble y obediente,
siempre traia un excelente
o una mención de honor.
Cada gota de sudor,
por su mamá derramada,
se veía bien compensada,
con las notas que traía,
Y la pata se sentía
como madre realizada.

El patito distraído,

aquel falto de consciencia,
el que en plena conferencia,
un día se quedó dormido,
su imperdonable descuido,
lo condenó a fracasar.
Como no aprendió a nadar,
ni a manejar la piragua,
se ahogó en un vasito de agua,
sin poderlo remediar.

No hay nada que mas taladre,
o cause mas desconsuelo
que ver rodar por el suelo,
las lagrimas de una madre.
Un día que hablaban del padre,
la pata gimió y lloró.
Y aunque alguien la consoló
sobándole la cabeza,
de un ataque de tristeza,
Mamá Pata se enfermó.

Cataplasmas de ternura,
bebedizos de cariño.
la trataban como a un niño,
para endulzar su amargura.
Pero no hallaban la cura,
cada día estaba peor,
y, al fin, un cisne doctor,
desenredó el enredijo,
y en su diagnostico dijo,
que estaba enferma de amor.

De su extraña enfermedad
nada podían entender,
hasta que un atardecer,
contó su triste verdad.
Dijo que la soledad,
la consumía lentamente.
Que, aunque reía ante la gente,
por dentro su alma lloraba.
Su corazón no olvidaba,
el pato que estaba ausente.

En busca de un curandero,
el hijo mayor salió.
Y vean lo que sucedió,
mientras recorría el sendero.
Debajo del limonero,
vio un granito de maíz,
y se apresuró feliz ,
a tomar aquel bocado.
Pero ¡sorpresa! a su lado,
allí estaba la lombriz.

El pato la iba a engullir,
como era natural,
pero el astuto animal
se le supo escabullir,
lográndose introducir,
adentro del agujero.
Y le dijo: —Caballero,
ai es que me quiere comer,
más tarde lo puede hacer,
pero escúcheme primero.

Este túnel que he cavado
atraviesa la montaña,
y si el ojo no me engaña,
he visto allá al otro lado,
en casa de un hacendado,
que es un hábil cazador,
al lado del corredor,
custodiada por un perro,
una gran jaula de hierro,
con un pato en su interior.

El joven se estremeció
al oír aquel relato,
pues pensó en su “papá pato”,
que un día desapareció.
Y en ese instante tomó
una determinación.
Y a su férrea decisión,
puso voluntad de acero:
ayudaría al prisionero
a salir de su prisión.

A casa del hacendado,
de una vez se encaminó.
Pero nada resultó
conforme a lo planeado.
Según había calculado,
seria jornada de un día;
pero el pobre no sabía,
que escalar esa montaña,
más que una increíble hazaña
era casi una utopía.

Con cuerdas y con arneses,
intentó ganar la cima.
Un árbol le cayó encima,
sufrió múltiples reveses,
y, naturalmente, a veces,
hasta se quiso rendir.
Pero saco a relucir
una voluntad de hierro,

y a lo más alto del cerro,
exhausto logró subir.

Repuesto ya del sofoco,
y conquistáda la cumbre,
tal como era su costumbre,
quiso acicalarse un poco.
Se bañó en agua de coco,
usó hierbas bienolientes,
y entre ideas recurrentes,
unas buenas y otras malas,
de pronto vio que sus alas,
ya eran grandes y potentes.

Desde aquella gran altura,
se podía ver todo el valle,
y con lujo de detalle,
su majestuosa hermosura.
Corriendo por la llanura,
ríos se veían pasar,
y allá a lo lejos el mar,
como un mágico espejo,
en donde otrora su viejo,
solía salir a pescar.

Después del breve recreo,
contemplando aquel paisaje,
debía continuar el viaje,
pues no andaba de paseo.
Formando un fuerte aleteo,
se quiso desperezar.
Y fue tal su aletear,
con las dos alas al viento,
que tuvo por un momento,
La sensación de flotar.
De esa intrincada montaña,
sin pecar de exagerado,
se podría haber despeñado
el mismísimo hombre araña.
El pato dándose maña,
quiso empezar a bajar.
Y como era de esperar,
a punto se resbaló,
y en el vacio comprobó,
que ahora podía volar.

La experiencia de volar,
Y desafiar las alturas
fue de sus mil aventuras,
la más espectacular.
Se dedicó a planear
por aquel límpido cielo,
pero interrumpió su vuelo,

de repente al entender,
que era tiempo de poner
sus patitas en el suelo.

Su verdadera misión
era liberar al preso.
Y justo pensando en eso,
puso en marcha un plan de acción.
Y voló con precaución,
a las copas de un yarumo.
Desde allí se veía el humo,
y a las viejas cocineras,
preparando en sus hogueras,
las viandas para el consumo.

Y entonces pudo escuchar
que las mujeres hablaban,
que decían y comentaban,
que un señor vendría a almorzar.
Y que había que preparar,
el más delicioso plato,
lo discutieron un rato,
y por fin quedó acordado
que el menú del invitado
llevaría carne de pato.

Procurando el aderezo,
la más vieja de las viejas,
fue hasta la jaula de rejas,
donde se encontraba el preso.
Pronto estuvo de regreso,
con el condenado a muerte.
Ya estaba echada la suerte.
Papá pato moriría.
Su pechuga adornaría,
en la mesa el plato fuerte.

Casi al instante fatal,
de rebanarle el pescuezo,
ocurrió un raro suceso,
y hubo confusión total.
Apareció un pato igual
repartiendo picotazos.
pellizcó piernas y brazos,
y en la bronca que se armó,
el prisionero escapó,
dando grandes aletazos.

Papá pato no sabía
quien era aquel personaje
que con valor y coraje,
con arrojo y gallardía,
nuevamente lo ponía,

a vivir en libertad.
Y admirando su bondad,
pensó que debía encontrarlo,
y más que recompensarlo,
ofrecerle su amistad.

El encuentro no tardó,
pues ya a distancia segura,
volando a su misma altura,
su héroe apareció.
Con sus alas lo abrazó,
mejor dicho, se abrazaron.
De alegría juntos lloraron,
sin angustia ni dolor,
y para verse mejor,
en un árbol se posaron.

Se miraron fijamente,
y en el alma sintió el viejo,
como si fuera un espejo,
la imagen que tenía enfrente.
Recordó sus años veinte,
travesuras infantiles,
y en añoranzas sutiles,
a su memoria llegaron,
amores que iluminaron,
sus auroras juveniles.

Después de lo sucedido,
y ya repuestos del susto,
convinieron que era justo,
volar de regreso al nido.
Mamá pata había sufrido
demasiado por su ausencia.
Su ya maltrecha existencia,
poco a poco se extinguía,
y qué bien le sentaría,
su gratísima presencia.

Fue así como, acto seguido,
remontaron las alturas
dos magnificas figuras,
con enorme parecido.
Rato después en el nido,
esposa, madre y hermanos,
vieron dos puntos lejanos,
que se movían en el cielo.
Y hubo entonces gran revuelo,
cuando estuvieron cercanos.

—Es él—, gritó la mamá
al reconocer al hijo.
Y otra patita dijo:

—Y viene con mi papá.
De ahí en adelante ya
todo fue rumba y festejo,
tanto el joven como el viejo,
fueron homenajeados,
cómodamente sentados,
brindaron con vino añejo.

Mamá pata revivió,
volvió a ser la misma de antes.
Con taconeos elegantes,
fue quien más lo celebró.
Papá pato le entregó
una rosa y un jazmín.
Y así en medio del festín,
todo el mundo divertido,
yo les digo complacido,
que el cuento llegó a su fin.

Alejandrino Calvo Sanguino
(Ocaña, Norte de Santander, Colombia)

Del mismo autor: EL RATÓN

Algunas de sus creaciones musicales:
www.youtube.com/user/alejandrinocalvo

Dibujo de portada de Ivan Bates

Etiquetas: Alejandrino+Calvo+Sanguino, poema, papá+pato, Colombia, Ocaña, Norte+de+Santander, Ivan+Bates, Gatopardo

07/12/2011 16:21 enlace permanente.

Comentarios:

Autor: Carmen

Precioso, y también el dibujo.

Fecha: 08/12/2011 02:19.

Autor: Gatopardo a Carmen

¿Verdad que sí?

Este autor forma parte de la mejor tradición, la de los poetas colombianos como don José Manuel Marroquín, autor de "La perrilla" que tantos colombianos aprenden desde niños, saben de memoria, y pueden recitar.

Desgraciadamente, a los españoles, como mucho, nos endilgaron a Gloria Fuertes, con sus poemitas ramplones y mentecatos, y algún otro de lira estreñida catapultado por enchufe en el Parnaso literario.

Y se nota.

Fecha: 09/12/2011 08:01.

Autor: MARIA MERCEDES FALLA

conozco algunas obras del maestro alejandrino calvo, todas exelentes. felicitaciones para el maestro por tan linda creacion

Fecha: 22/12/2011 11:52.

Autor: Mari Carmen

Hola Gatopardo.
Me ha gustado mucho este poema que has compartido, pero difiero en cuanto al comentario que haces sobre Gloria Fuertes. Para mi una gran poetisa.
No entiendo que para ensalzar a un autor haya que denostar a otros.
Saludos.

Fecha: 20/04/2014 12:25.

Autor: Gatopardo a Mari Carmen

..."No entiendo que para ensalzar a un autor haya que denostar a otros."

Querida: he mencionado la tradición colombiana en poesía para niños, frente a la paupérrima literatura poética para niños en España: que a usted le parezca Gloria Fuertes una gran poetisa dice mucho de la clase de lectora que es.

Los poemas infantiles de Gloria Fuertes son de vergüenza ajena, y, por si fuera poco, no son poemas, sino cantinelas con ocurrencias y ripios para tarados.

Saludos cordiales

Fecha: 20/04/2014 13:46.

Autor: Mari Carmen

Y ahora en su respuesta me insulta? Acabó por retratarse.

Chao.

Fecha: 21/04/2014 13:35.

[!publi_entrearticulos]

PARÉNESIS A DON ERNESTO KOPLOWITZ, HIJO: DE PUTA A PUTA, TACONAZO.

Don Ernesto Koplowitz:

Nos hemos enterado de que no ha solicitado la prueba del ADN para tener dos hermanas más. Adquirir familia, pero sobre todo hermanas, es un asunto grave y serio, y más si vienen resabiadas, mohínas y con el gusto por las perras de su *padrino*. Mientras se analizan las reliquias del patriarca y el juez procede a concluir que usted es hijo de su padre, le aconsejo que, en su papel de primogénito de la dinastía Koplowitz, vaya explicando a historiadores y futuros genealogistas unos cuantos misterios:

El judaísmo de su padre era raro. No se fie del apellido Koplowitz, sea polaco o de Alta Silesia. No es garantía de judaísmo. Hay Koplowitz judíos, pero también hay un Heinrich Koplowitz, guardián de un campo de concentración nazi, fusilado por los rusos al terminar la guerra. (Doron Rabinovici, *Instanzen der Ohnmacht. Wien 1938-1945. Der Weg zum Judenrat*, Frankfurt: Jüdischer Verlag, 2000). Los Koplowitz alemanes (farmaceúticos judíos, huidos de Austria y Alemania), terminaron en Brasil y no parecen de su familia (Humboldt-Universität zu Berlin, *Universitätsarchiv (Politisch und rassisch verfolgte jüdische Studenten 1933-1938 an der Friedrich-Wilhelms-Universität Berlin*).

Su padre era católico y el padre de su padre también lo fue y como tal fue enterrado al fallecer en Zurich en 1961. Los archivos de la *Shoah* recuerdan numerosos Sternberg asesinados por los nazis, pero eso no quiere decir que todo Sternberg sea judío. Su abuela no lo era o era una judía que ponía esquelas católicas a su marido. Y por si algo faltara, don Ernesto Koplowitz Sternberg está enterrado en la cripta de la Real Iglesia Parroquial de San Ginés, en Madrid, en un ataúd con una crucificado de dos palmos, y no en el cementerio judío.

Tan inverosímil era el judaísmo de Ernesto Koplowitz que una de los principales

empresas del Tercer Reich, la *AEG*, lo contrató. La *AEG* no era una inofensiva empresa de electrodomésticos, sino que **1**) producía componentes electrónicos de armas nazis; **2**) en España, daba cobertura legal a agentes de la *Sicherheitsdienst* (SD) y la *Geheime Staatspolizei Secret State Police* —Gestapo—, además de traficar con oro y obras expoliadas a víctimas judías; **3**) como la I.G Farben, Siemens, Krupp, o Rheinmetal, usaron como mano de obra esclava a prisioneros judíos de campos de concentración. Todas estas empresas, tenían prohibido *de facto* contratar judíos desde los años 20. En los años 30 y hasta 1945 se les prohibe por ley, y todo empleado, fuera o dentro de Alemania, era investigado para comprobar su pureza aria. Todo lo dicho puede consultarse, para hacerse una idea por dónde empezar, en:

-Military Agency Records RG 226
Information on M.A.H. Diesel Iberica S.A. (Proclaimed List) of Madrid, Spain, and its German connections

m1934 subject list
Subject Listing of Numbered Documents in M1934, OSS WASHINGTON SECRET INTELLIGENCE/SPECIAL FUNDS RECORDS, 1942-46 Roll # Doc # Subject Date To From 1 0000001 German Cable Company, D.A.T. 4/12/1945

M1928 final.doc
... GmbH = Gesellshaft mit beschränkter Haftung (Limited Liability Company) Name of Business or Individual Roll(s) ***AEG*** Union Elektrizitats-Gesellschaft 26 AG Fur Grob-Und Feinkeramik Betrieb:

Civilian Agency Records RG 84
... firms that were believed to be financed by German corporations of German nationals. These included ***AEG***, Krupp, the Siemens Group, I.G. Farben, and Telefunken Gesellschaft. In addition, there were **.**

En los ***US National Archives***.

Y **Ferencz, Benjamin B**. *Less than Slaves: Jewish Forced Labor and the Quest for Compensation*. Bloomington: Indiana University Press, 2002.

Es decir, si su padre era judío, era judio que había renegado de su religión y, al estar al servicio de *AEG*, traidor a su pueblo.

Si no era judío se entiende mejor la biografía de los Koplowitz: alemán filonazi, protegido de Franco y con alianzas con los sectores más ultraderechistas del catolicismo, desde su matrimonio con Esther de Juseu hasta las alianzas de una de sus hijas con los Legionarios de Cristo.

Yo creo que es preferible insistir en esa linea de investigación. La leyenda del judío, huido del nazismo en los años treinta o viajero desde los años veinte, no se tiene en pie.

Si trajere a colación la masa hereditaria para reclamar su aliquota, procure enterarse de la procedencia de los cuadros adquiridos por su familia. El mercado del arte es traicionero y uno compra de buena fe lo que pueden ser expolios y saqueos de guerra o corrupción. No le vaya a ocurrir lo que a su hermana con el cuadro de "La Condesita de Haro" de Goya, que, en su afán de incluirlo en su colección, incurrió en la falta de delicadeza de comprar la obra (salida ilegalmente de España) a Buehrle, un coleccionista y marchante de arte robado y expoliado al pueblo judío. Repase el historial de Buehrle en los *National Archives, Kew* (UK) para ver sus relaciones con Goering y Hitler:

- T 209/25/2
- T 209/25/1
- T 209/7/2
- FO 1050/1390

Porque, si uno tiene sangre judía, no debe traficar con nazis. Y si se trafica, se es un traidor a tu pueblo, se ponga donde se ponga el acento prosódico en Koplowitz.

El espía que surgió del frío.

Otros artículos del autor relacionados:

- **HA FALLECIDO EL FAMOSO PRIMO CARLOS**

- **ANATOMÍA DE UNA CORRUPTELA**

*** Ernesto Koplowitz en Google Noticias**

Etiquetas: Koplowitz, herencia, judaismo, nazismo, AEG, ley+aria, arte+expoliado, ADN, Ernesto+Koplowitz+Amores, Gatopardo

29/11/2011 16:32 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ROBERT DESNOS : «CE CŒUR QUI HAÏSSAIT LA GUERRE...»

Ce cœur qui haïssait la guerre
voilà qu'il bat pour le combat et la bataille!
Ce cœur qui ne battait qu'au rythme des marées,

à celui des saisons,
à celui des heures du jour et de la nuit,
Voilà qu'il se gonfle et qu'il envoie dans les veines
un sang brûlant de salpêtre et de haine.
Et qu'il mène un tel bruit dans la cervelle
que les oreilles en sifflent
Et qu'il n'est pas possible que ce bruit
ne se répande pas dans la ville et la campagne
Comme le son d'une cloche appelant à l'émeute et au combat.
Écoutez, je l'entends qui me revient renvoyé par les échos.

Mais non, c'est le bruit d'autres cœurs, de millions d'autres cœurs
battant comme le mien à travers la France.
Ils battent au même rythme pour la même besogne
tous ces cœurs,
Leur bruit est celui de la mer à l'assaut des falaises
Et tout ce sang porte dans des millions de cervelles
un même mot d'ordre :
Révolte contre Hitler et mort à ses partisans!
Pourtant ce cœur haïssait la guerre et battait au rythme des saisons,
Mais un seul mot : Liberté a suffi à réveiller les vieilles colères
Et des millions de Francais se préparent dans l'ombre
à la besogne que l'aube proche leur imposera.
Car ces cœurs qui haïssaient la guerre battaient pour la liberté
au rythme même des saisons et des marées,
du jour et de la nuit.

Robert Desnos (1900-1945)

Robert Desnos, poco antes de ser detenido por la Gestapo

Última fotografía conocida de Robert Desnos, en el campo de concentración de Terezín. 1945.

* **Otros poemas de Robert Desnos en Wikilivres**

Durante la Segunda Guerra Mundial, Desnos fue miembro de la Resistencia francesa en el Réseau AGIR, (*ACT Network*) que recopilaba información sobre las fuerzas de ocupación alemanas para los servicios de información y sabotaje de la resistencia, bajo la dirección de **Michel Hollard,** que trabajaba para el Servicio de Inteligencia inglés.

Desnos proporcionaba información recogida en su trabajo, en la revista *Aujourd'hui,* escribía con seudónimo poemas y proclamas llamando a la resistencia y ayudaba a conseguir papeles de identidad falsos a judíos y resistentes en peligro.

Los miembros del Réseau AGIR suministraron, desde 1943 hasta su arresto, información sobre el emplazamiento de un centenar de bases de lanzamiento de los V-1 alemanes, destruidas en la denominada Operation Crossbow anglo-americana .

Desnos fue detenido por la Gestapo el 22 de febrero de 1944. Después de ser interrogado y torturado, fue deportado al campo de Auschwitz en la Polonia ocupada, más tarde trasladado a Buchenwald, y Flossenburg, en Alemania, y, finalmente, a Terezín en los territorios ocupados de Checoslovaquia, en el año 1945.

Susan Griffin relata una historia sobre el prisionero Robert Desnos:

Un día Desnos y otros fueron sacados de sus barracones. Los prisioneros montaron en la parte trasera de un camión de plataforma, sabían que el camión se dirigía a la cámara de gas, nadie habló. Pronto llegaron los guardias y les ordenaron que bajaran del camión. Cuando comenzaron a moverse hacia la cámara de gas, de repente Desnos salió fuera de la línea y le agarró la mano a una mujer. Estaba animado y comenzó a leer su palma de la mano. El pronóstico fue bueno: una vida larga y muchos nietos, la alegría en abundancia. Una persona cercana ofreció su mano a Desnos. Aquí, también, Desnos preveía una larga vida llena de felicidad y éxito. Los otros prisioneros se acercaron, con entusiasmo extendiendo sus manos hacia Desnos y, en cada caso,

preveía una vida larga y feliz.

Los guardias se quedaron visiblemente desorientados. Minutos antes se encontraban en una misión de rutina, cuyo resultado parecía inevitable, pero se había convertido en algo que escapaba a su comprensión . Desnos fue tan eficaz en la creación de una nueva realidad que los guardias no pudieron seguir adelante con las ejecuciones. Ordenaron a los prisioneros que volvieran al camión y los llevaron de vuelta a los barracones.

Desnos murió en "Mala Pevnost", que fue una sección de Terezín utilizada sólo para los presos políticos, de tifus, unas semanas después de la liberación del campo de concentración.

Está enterrado en el cementerio de Montparnasse en París.

Sabotaje en las vías de ferrocarril por la resistencia francesa

Por todas partes, las comunicaciones en Francia del ejército alemán se habían convertido en un caos. Descarrilamiento en la vía férrea. 1944. Foto Dorka.

En represalia, las ejecuciones de los resistentes se multiplican.
Aquí, en un campo de tiro. 1943.

Las represalias: la mayoría de de los detenidos, de rodillas,
son ejecutados en cualquier ribazo, sin juicio previo,
como escarmiento para la población.

Imprenta clandestina del pintor Enrico Pontremoli, en su casa, en el barrio de Opera de París, donde imprimía para la resistencia francesa documentación falsa y pasquines, con Olga, su mujer, y su amigo Philibert, también pintor. Foto Robert Doisneau.

Etiquetas: Robert+Desnos, resistencia+francesa, antifascismo, Gestapo, Campo+de+concentración, Terezín, Checoslovaquia, II+guerra+mundial, poesía, Francia, Gatopardo

28/11/2011 18:06 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ALCARAVEA (CARUM CARVI)

La alcaravea se denomina también Alcorobea, Carvia, Comino de prado, Hinojo de prado, Alcarahueya, Alcaravía, Alcarovea, Alcarovía, Alchirivia, Caravea, Comino armenio, Comino romano, Aasca lucna (eslovaco), Al karwia o Tiqirû (Marruecos), Caraway (inglés), Cárvit (catalán), cominho (gallego y/o portugués), cumin des prés (francés), kümmel (alemán), Txarpoil (vasco).

Es una planta herbácea bianual, de menos de un metro de altura, tallo estriado, ramificado desde la base, cuyas hojas se asemejan a las de la zanahoria, y tienen un sabor delicado entre el perejil y al eneldo.

Sus frutos o semillas, son ovoides, marrón oscuro, miden de 3 a 6 mm. y maduran en verano. Tienen sabor picante, con un aroma ligeramente anisado con reverberaciones de humus.

Las flores, en umbelas, son blancas con una tenue pincelada de rosa,   nacen desde finales de la primavera.

La planta se cultiva comercialmente por sus semillas en el norte de Europa, los Estados Unidos y el norte de África.

La alcaravea en perfumería

El aceite esencial se extrae de los frutos o semillas enteros de la alcaravea, destilando por arrastre de vapor de agua. Contiene principalmente dihidrocarvona, carveol, dihidrocarveol, alfa y beta pineno, sabineno, ácidos oléico petroselínico, limoneno, flavonoides derivados del kenferol y del quercetol, carbohidratos, y ácidos fenolcarboxílicos, caféico.

En perfumería se usa en las aguas frescas y las “Fougères” masculinas, Entre otros en los perfumes, **Azzaro Silver Black**, fragancia fresca- amaderada- especiada, cuya nota de salida está compuesta de manzana verde, bergamota, limón verde y aldehídos.

nota de corazón está compuesta de alcaravea, coriandro, cardamomo y enebro. y en la nota de fondo, cedro, vetiver, sándalo, ambroxan y ámbar; **Solo Loewe**, fragancia oriental, cuya nota de salida se compone de lavanda, mandarina, bergamota y limón. Las notas de corazón, de aldehídos, nuez moscada, canela, pimienta rosa, menta, alcaravea y anís, la nota de fondo, de ámbar, almizcle, musgo de roble, vainilla y madera; **Globe** de Rochas, *Eau De Toilette*, fragancia de cuero para hombres, cuya nota de salida se compone de artemisa, alcaravea, cilantro, bergamota y notas de limón, nota media, de clavel, pino, jazmín, alcaravea, lirio de los valles, rosa y geranio, y la nota de fondo, de ládano, cuero, madera de sándalo, pachuli, almizcle, vetiver y el cedro; **Hypnotic Poison de Christian Dior**, cuya nota de salida está compuesta de almendra, alcaravea y jazmín; la notas medias de musgo, sándalo y musgo de roble y la nota de fondo de vainilla, almizcle y cedro. Quorum, de Antonio Puig, es una fragancia amaderada aromática para hombre, su nota de salida está compuesta de artemisa, alcaravea, pomelo, bergamota y limón, su nota media, de ciclamen, pino, clavel, sándalo, pachuli y jazmín; y la nota de fondo, de cuero, ámbar, musgo de roble y tabaco; **Escale á Portofino** de Christian Dior, es una fragancia cítrica-aromática, cuya nota de salida está compuesta de bergamota, cidro, y petit grain; la nota de corazon, de azahar, almendra, y enebro; la nota de fondo, de ciprés, cedro, gálbano, alcaravea, y almizcle.

La alcaravea en medicina natural:

Indicado para falta de apetito, flatulencia, espasmos gastrointestinales, dispepsias hiposecretoras, gastroenteritis. Bronquitis, enfisema, asma.

En uso tópico, la infusión de semillas de alcaravea, se usa en lavados o compresas para tratar: micosis, otitis, limpieza de heridas, ulceraciones dérmicas, y quemaduras.

Infusión: Una cucharadita de postre por taza en agua hirviente durante 15 minutos, una taza antes o después de las comidas para meteorismo y dispepsias).

Produce un efecto aperitivo, eupéptico, carminativo, espasmolítico, colagogo, antiséptico, fungicida (más potente que la nistatina), mucolítico, expectorante y galactagogo.

El aceite esencial puro puede resultar dermocáustico y, a dosis elevadas, neurotóxico (convulsivante) y hemorrágico.

Usos culinarios:

Principalmente se utilizan las semillas tostadas ligeramente en aceite y majadas en el mortero, o molidas para condimentar chucrut, goulash, legumbres, quesos, carnes y embutidos; la semilla entera se puede utilizar, junto a otras, en el pan integral y en pizzas y pasteles de carne hojaldrados.

Para los alimentos cocidos al horno se utiliza como condimento el aceite esencial de alcaravea.

Los tallos florales se pueden preparar como los espárragos, y las hojas tiernas, en ensaladas y sopas de verduras y pescado

Con las semilla de alcaravea se fabrica el “Kummel”, un licor muy popular en Alemania.

Junto con el cilantro, el comino y el hinojo forma las llamadas “especias calientes” de la gastronomía árabe.

Receta tradicional española de adobo para carne de cerdo:

Laurel troceado, orégano, alcaravea tostada y molida, canela, pimentón, pimienta, un clavo de olor por kg. de carne, ajos crudos machacados con la piel, rodajas de naranja y de limón con su cáscara, una copa de vino blanco, y sal. Se ponen las costillas y el lomo de cerdo con el adobo durante 3 ó 4 días. Se escurre bien, y se secan los trozos de lomo y las costillas con un paño.

Se fríe en aceite de oliva caliente, a fuego medio-bajo (para que no se queme por fuera mientras se queda crudo por dentro), y se retira de la sartén cuando la carne esté dorada. Se guardan en envases de barro, cristal o porcelana, cubriéndolos con el aceite donde se han frito filtrado con una gasa.

Gatopardo

Ilustración *Flora von Deutschland, Österreich und der Schweiz* 1885, Gera, Germany

Etiquetas: Alcaravea, perfumes, gastronomía, condimento, plantas+aromáticas, medicina+natural, Gatopardo

25/11/2011 09:17 enlace permanente.

Comentarios:

Autor: pau

En eso de las plantas siempre he sido bastante obtuso, tanto que confundo el comino con el hinojo, que el descrito por mí es de prado y mide menos de un metro, cuando el otro, casi igual, mide dos.
Mascado en cantidad es alucinógeno. No está descrito como tal, pero que me lo digan a mí.
En Cataluña dices que le llaman cárvit, en cambio mi familia y mis amigos siempre lo han nombrado como cumí, igual que en Francia; pero yo, confundiéndolo con el hinojo "común" le llamo fonoll, pronunciado funoll. Yo, con eso me hago un lío. Ahora mismo le he preguntado a Cheli y me ha dicho que comino no es hinojo, sin embargo, al comino se le llama hinojo de prado.
En mi casa, para cocinar nunca utilizábamos el fruto, pero sí el tallo o la flor (ahora no sé cuál de los dos). Curiosamente hasta que no viajé al Pakistán no supe apreciar el intenso sabor del fruto, que se usa profusamente.
Allí le llaman entre Xira y jira.

Fecha: 26/11/2011 17:09.

Autor: Chey

JODER.. LA VIDA NOS TRATA MAL A muchos y peor a otros muchos mas....

A quien tiene paciencia la vida se le agota, a quien no la tiene la vida viene a por el, pero yo no sé dónde estoy....

Fecha: [26/11/2011 22:14].

Autor: Gatopardo

Pau:

Lo que llamas "cumí" pudiera ser comino (Cuminum cyminum) "comí" en catalán, que es una planta de la família apiacea. Efectivamente, en hindi es jira o jeera, y en urdu, zira. El aceite esencial de comino, en dosis elevadas tiene, como casi todo, un efecto neurotóxico.

Hay mucha gente que confunde como especia el sabor de la semilla del hinojo, de la alcaravea, y del comino, sobre todo porque en la cocina suelen utilizarse molidos.

Chey:

Ojalá pudiera trasladarte un poco de mi falta de apego a la seriedad, al dramatismo, y a la vida ultraterrena, y mi convencimiento de que un buen potaje es mejor que un Valium o un tratado de filosofía.

Fecha: 27/11/2011 08:47.

RIPIOS AL REY QUE QUISO ATRAVESAR LA PUERTA

el rey, al querer trasponer una puerta cerrada...

Es costumbre inveterada

no atravesar puerta alguna
cuando se encuentra cerrada
aunque se tenga fortuna,
la sesera *abourbonada*,
y te persiga la tuna.

Mal está que no lo sepa,
majestad que todo olvida,
cuando ya lleva a la chepa
nueve décimos de vida,
y testa de mala cepa
de seso tan mal servida

la glamourose cabra

Etiquetas: Rey, Juan+Carlos+I, accidente, puerta, ripios, la+glamourose+cabra, Gatopardo

22/11/2011 11:13 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

JIMMY WALES SOLICITA NUESTRA AYUDA PARA MANTENER WIKIPEDIA, LA ENCICLOPEDIA LIBRE

Un mensaje del fundador de Wikipedia, Jimmy Wales:

Google debe tener cerca de un millón de servidores. Yahoo algo así como 13 mil personas en su plantilla. Nosotros tenemos 679 servidores y 95 empleados.

Wikipedia es el quinto sitio web mundial, y sirve a 450 millones de personas diferentes cada mes, con cerca de un billón de páginas vistas.

El comercio es bueno, la publicidad no es mala, pero aquí no tiene mucha cabida. No en Wikipedia.

Wikipedia es algo especial. Es como una biblioteca o un parque público. Es como un templo para la mente, un lugar a donde todos pueden ir a pensar, a aprender, a compartir nuestro conocimiento con otros.

Cuando fundé Wikipedia, pude haberla creado como una compañía lucrativa con anuncios publicitarios, pero decidí hacer algo diferente. Hemos trabajado duro en los últimos años para no malgastar. Y hemos cumplido con nuestra misión, dejando el derroche para otros.

Si todos los que leen este mensaje donaran €5, podríamos terminar hoy nuestra campaña de recaudación de fondos. Pero no todos pueden o van a hacerlo. Y así está bien. Porque cada año el número de personas que decide donar es suficiente.

Este año, por favor considere hacer un donativo de €5, €10, €20, o lo que sea que usted pueda permitirse, para proteger y mantener Wikipedia.

Gracias,

Jimmy Wales, **fundador de Wikipedia**

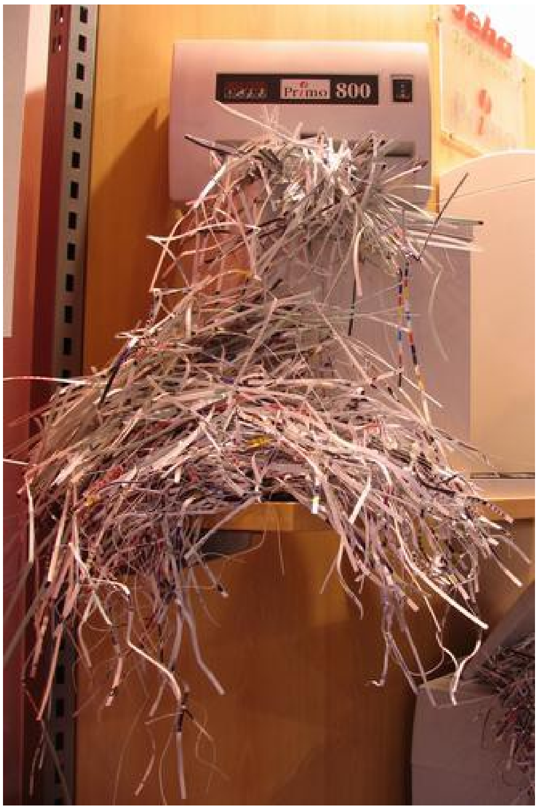
Etiquetas: wikipedia, donación, Jimmy+Wales, sociedad+civil, Internet, enciclopedia+libre, Gatopardo

21/11/2011 09:27 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

RESULTADO PROVISIONAL ELECCIONES GENERALES 20 NOVIEMBRE 2011



22, 27 h. : recuento de votos del Ministerio del Interior: Escrutado 87,87%

Candidaturas	Votos		Diputados	
PP	9.486.952	44,41%	186	·
PSOE	6.126.162	28,67%	110	·
CiU	916.197	4,28%	16	·
IU-LV	1.495.521	7,00%	11	·
AMAIUR	319.762	1,49%	7	·
UPyD	1.021.467	4,78%	5	·
EAJ-PNV	311.748	1,45%	5	·
ESQUERRA	232.092	1,08%	3	·
BNG	131.625	0,61%	2	·
CC-NC-PNC	74.991	0,35%	2	·

COMPROMÍS-Q	119.673	0,56%	1	·
FAC	92.958	0,43%	1	·

Etiquetas: elecciones, 20-nov-2011, Gatopardo

20/11/2011 15:44 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

PUBLICADO «EL ESPAÑOL. ORÍGENES DE SU DIVERSIDAD» DE DIEGO CATALÁN EN EL ROMANCERO DE LA CUESTA DEL ZARZAL

Hoy 15 de noviembre de 2011, *San Abibus de Edesa, mártir, venerado como «vengador de los contratos incumplidos»*, los conjurados de la bitácora Romancero de la Cuesta del Zarzal, han acabado la edición digital de «EL ESPAÑOL. ORÍGENES DE SU DIVERSIDAD» de Diego Catalán, libro publicado en la "Colección Filológica" de la "Editorial Paraninfo", en 1989, en una edición poco cuidada, y hoy ya inencontrable.

Esta obra contiene una recopilación de artículos-reseña publicados por Diego Catalán en revistas especializadas entre 1946 y 1979, "en torno a la Metodologia de la Lingüística Historica".

"Esta edición se lleva a cabo por un grupo de ciudadanos partidarios de la cultura libre, sin canon, ni canonjías, ni derechos de autor, que trabajan sin ánimo de lucro, secundando este proyecto iniciado por Diego Catalán."

En las bitácoras Romancero de la Cuesta del Zarzal y Obras de Diego Catalán se publica su obra bajo licencia *creative commons* (permiso de copia y reproducción libre y gratuita, siempre y cuando se reconozca la autoría, no se haga con fines comerciales, y se transmita en las mismas condiciones).

De nada. Ya saben que me gusta ser útil.

Gatopardo

Sumario y enlaces correspondientes a la edición digital: «EL ESPAÑOL. ORÍGENES DE SU DIVERSIDAD» de Diego Catalán:

ADVERTENCIA

VII. EL ESPAÑOL EN CANARIAS

* 113.- 2. LAS DIVISIONES INTERNAS DEL COMPLEJO DIALECTAL CASTELLANO

* 114.- 3. UN «DOMINIO» LINGÜÍSTICO DESCONOCIDO ENTRE CASTILLA Y ARAGÓN

* 115.- 4. UN REINO EN ESTADO LATENTE EN LA «CELTIBERIA»

* 116.- 5. PERSONAJES NAJERENSES EN EL REINO DE GRANADA ANTES DE LA «REVOLUCIÓN» ALMORÁVIDE

* 117.- 6. «DE CALAGURRA USQUE AD CUENCA», BAJO EL DOMINIO DE ALFONSO VI

* 118.- 7. RENACIMIENTO DE LA GRAN NAVARRA NAJERENSE BAJO ALFONSO I

* 119.- 8. EL REY «CELTÍBERO» REPUEBLA LA CELTIBERIA

* 120.- 9. LA OBRA DE ALFONSO I AMENAZADA: ALFONSO VII EN MEDINACELI

* 121.- 10. EL EMPERADOR Y EL CONDE DE BARCELONA DESMANTELAN LA GRAN NAVARRA

* 122.- 11. LA EXPANSIÓN NAVARRA POR LA RUTA DE LAS SIERRAS EN LA SEGUNDA MITAD DEL SIGLO XII

Etiquetas: Diego+Catalán, Romancero, orígenes+del+español, cuesta+del+zarzal, filología, lingüística, Gatopardo

15/11/2011 09:44 enlace permanente.

Comentarios:

Autor: David

Gracias, muchas gracias, he estado buscandolo y es realmente inencontrable. Y siendo así, me tomaré la libertad de pasarlo a pdf (a ver cuando termino).

Fecha: 13/02/2015 02:25.

EL YERNO DEL REY DE ESPAÑA INVESTIGADO: TRANSCRIPCIÓN DE LAS DILIGENCIAS PREVIAS N°2677/08. PIEZA SECRETA.

DILIGENCIAS PREVIAS N°2677/08. PIEZA SECRETA. JUZGADO DE INSTRUCCIÓN NÚMERO TRES PALMA DE MALLORCA

En Palma de Mallorca a siete de noviembre de dos mil once.
Dada cuenta, el anterior escrito presentado por la Fiscalía Antícorrupción únase a la Pieza Secreta de su razón, y

ANTECEDENTES DE HECHO

PRIMERO.- Que en fecha cuatro de agosto del presente año se dictó Auto cuya. parte dispositiva literalmente decía: "1º Abrir con los escritos presentados, documentos que los acompañan y la presente resolución una subpíeza sin que de su apertura quede el menor rastro en la Pieza Separada Principal N° 25. 2º Decretar su secreto para todas las partes, excepto para el Ministerio Fiscal por tiempo que se prevee no será superior a treinta días..."

SEGUNDO- Que el día tres del presente mes el Ministerio Fiscal presenta un escrito en el que solícita se acuerde la **entrada y registro** en el domicilio Social de la FUNDACIÓN DEPORTE, CULTURA E INTEGRACIÓN SOCIAL, con domicilio en C/ Paseo Torre Blanca, Local 20 (San Cugat del Valles).

B.- OBJETO DEL REGISTRO:

Se solicita el registro y la intervención de documentos que allí se encuentre y debe estar referido a aquellos soportes documentales (papeles, objetos y material informático) que permitan descubrir la verdadera realidad de la actividad mercantil de dichas empresas y en concreto: las operaciones mercantiles, transmisiones de fondos, facturas de clientes y proveedores así como cuantas relaciones económicas, operaciones mercantiles y negocios jurídicos en los que hubieran participado dicha sociedad con las personas o las sociedades investigadas que se citan a continuación:

Las personas:

- DIEGO TORRES.

- IÑAKÍ URDANGARÍN.
- ANA MARÍA TEJEIRO.
- MARCOS TEJEIRO
- MIGUELTEJEIRO
- JOSÉ LUIS BALLESTER.
- JOAN FLAQUER.
- MARÍA ROSA PUIG OLIVER
- MARIO SORRIBAS
- ANTONIO BALLABRIGA
- GONZALO BERNAL.
- JUAN PABLO MOLINERO.
- NAROA MARCOS
- JAUME MATAS.

Las sociedades:

- NOOS CONSULTORÍA ESTRATÉGICA SL.
- AIZOON SL.
- VIRTUAL STRATEGIES SL.
- SHIRIAIMASU SL.
- INTUIT STRATEGY INNOVAT SL.
- DE GOES CENTER FOR STAKEHOLDER MANAGEMENT SL.
- BUFETE MEDINA TEJEIRO
- INSTITUTO NOOS.
- TNS INTELLIGENCE.
- SOFRES
- FUNDACIÓN DEPORTE, CULTURA E INTEGRACIÓN SOCIAL.
- MOTORPRESS IBERICA SA
- OCTAGON ESEDOS SL

Los organismos públicos:

- FUNDACIÓN ILLESPORT
- IBATUR.
- FUNDACIÓN TURISMO VALENCIA
- CIUDAD PE LAS ARTES Y LAS CIENCIAS
- GENERALITAT VALENCIANA
- GENERALITAT DE CATALUÑYA

Así como las que evidencien la verdadera actividad de las sociedades registradas.

El registro solicitado está referido a toda actividad de los investigados en relación a los hechos objeto de investigación (falsedad documental, prevaricación, fraude a la administración y malversación de caudales públicos), aunque en los documentos figuren otras personas como intervinientes.

Por ello procede intervenir cuanta documentación... material o soporte informático. contabilidad, notas, agendas, cartas, fax, correos electrónicos y otros, que puedan servir para el descubrimiento de la mecánica de estos delitos (falsedad, prevaricación, fraude a la administración y malversación de caudales públicos) que pudieran estar referidas a negocios jurídicos y a cuentas corrientes, de ahorro, de depósito, libretas, fondos de inversión, seguros de vida, inversiones mobiliarias, alquiler de cajas de seguridad, y otros, que en entidades bancarias y financieras tengan los investigados y las sociedades mencionadas, así como las relativas a loa contratos; adjudicaciones y facturas procedentes de organismos públicos» y las operaciones comerciales realizadas entre las personas físicas y jurídicas reseñadas anteriormente,

También, aquellos objetos o efectos que tengan, relación directa con los hechos investigados y aquella documentación en soporte papel o informático relativo a la actividad financiera, mercantil o inmobiliaria relacionada con los delitos investigados.

Procede intervenir igualmente cuantos objetos, joyas, y documentación, materiales o soportes informáticos, contabilidades, notas o agendas que puedan servir para la correcta averiguación de la actividad y nivel económico de las sociedades investigadas así como dinero en efectivo, divisas, bonos, certificados de acciones, de valores o de depósito, instrumentos negociables, ya que pueden ser considerados como parte del pago por emitir facturación falsa.

Se solicita que se proceda a autorizar expresamente la apertura de cuantos armarios, cofres o cajas de seguridad o muebles cerrados encuentren en dichos lugares.

Se solicita que en aquellos casos que sea posible se proceda in situ al volcado o copiado de la documentación en soporte informático siempre bajo la fe y control del secretario judicial.

C.- LA DOCUMENTACIÓN

Se interesa que durante el Registro se proceda al foliado de la documentación que

se intervenga.

Así mismo se interesa que las cajas con la documentación intervenida o puntos informáticos incautados sean trasladados a las dependencias del Grupo de Delincuencia Económica de la Policía Nacional de la Jefatura Superior de Policía de les Illes Balears, y que una vez allí y ante fedatario judicial se proceda al volcado o copiado de la documentación informática.

Tras el foliado y, en su caso copiado, se solicitará que la documentación quede a disposición de los investigadores (Grupo de Delincuencia Económica de la Policía Nacional) para su posterior análisis y estudio.

Ante la ausencia de lugar adecuado en las dependencias judiciales se considera adecuado que la documentación ya foliada y controlada quede en las dependencias policiales citadas bajo supervisión judicial.

D.- EL TIEMPO:

Se considera necesario que su práctica se realice a la mayor brevedad posible.

E.- LOS INTERVENIENTES:

Se solicita que se designe para ejecutar el registro al Grupo de Delincuencia económica de la Policía Nacional. A tal fin procede encomendar al Grupo de Delincuencia Económica de la Policía Nacional y con los técnicos informáticos que den el necesario apoyo técnico y recabando el auxilio, sí se precisase, de otros miembros de la Policía Nacional, lleven a efecto el registro e intervención de documentos.

Se interesa además que en el Registro participen los miembros de la Agencia Tributaria que se designen, y a tal fin se interesa se oficie al Delegado Especial de la Agencia Tributaria de Baleares a dichos efectos.

TERCERO.- El Ministerio Fiscal pretende justificar su pretensión haciendo un pormenorizado relato que puede resumirse así. Que en fecha 15 de junio de 1999 se constituyó la ASOCIACIÓN INSTITUTO NOOS DE INVESTIGACIÓN APLICADA, con un patrimonio fundacional de 100.000 pesetas y que, según sus estatutos, es una "entidad sin ánimo de lucro cuya misión es realizar investigaciones sobre el papel de la inteligencia de mercado en la competividad dé las empresas así como servir de punto de encuentro a los profesionales de esta disciplina, y al mismo tiempo promover la difusión de las investigaciones realizadas a través de cursos, conferencias, seminarios y publicaciones.

Durante los ejercicios 1999 a 2003 el INSTITUTO NOOS permanece inactivo desde el punto de vista económico, así lo ponen de manifiesto los datos proporcionados por la Agencia Tributaria que reflejan que en el periodo comprendido entre los años 2002 y 2003 dicha Asociación carece de actividad comercial no constando Ja realización de operación comercial alguna.

Es precisamente a partir del año 2003 cuando aparece la vinculación de D. IÑAKI URDANGARÍN con la citada entidad al ostentar el cargo de "administrador de la misma, situándose a partir del año 2004 como "Presidente" del INSTITUTO NOOS, posición que ocupa al menos desde el 28 de noviembre de 2004 hasta el 14 de junio de 2006.

Durante el periodo en el que D. IÑAKI URDANGARÍN ejerce de "Presidente", él cargo

de "Gerente" del INSTITUTO NOOS lo ocupa D. DIEGO TORRES, quien pasa a ser Presidente al cesar el anterior,

La única finalidad perseguida con la asunción o toma del control del INSTITUTO NOOS era contar con la cobertura de una asociación que formalmente no perseguía ánimo de lucro (una especie de ONG dedicada a proyectos sociales) a los siguientes efectos;

a.- Aparentar la no persecución de fines lucrativos

b.- Rodearse del prestigio social derivado de las actuaciónes altruistas a las que presuntamente se dedicaba la asociación.

c.- Evitar suspicacias por parte de terceros al financiarse básicamente con fondos procedentes de organismos públicos.

Simultáneamente, organizaron un entramado societario, utilizando el grupo de sociedades mercantiles que posteriormente se referirán, a través de las cuales desviaban los fondos públicos y privados que recibía el INSTITUTO NOOS, apoderándose de los mismos.

La operativa consistía en que por el INSTITUTO NOOS se fijaban unos precios totalmente desproporcionados por los servicios que prestaba para la Administración Pública, y tras recibir los fondos públicos, se simulaba por parte de dicha Asociación la contratación, de servicios ficticios a dichas entidades mercantiles o presumiblemente facturados por importe superior al servicio realmente prestado, emitiendo las mismas las correspondientes facturas contra el INSTITUTO NOOS, acabando de esta forma los fondos públicos en manos de mercantiles controladas por D. DIEGO TORRES y D. IÑAKI URDANGARÍN.

Las entidades mercantiles utilizadas por D. DIEGO TORRES y D. IÑAKI URDANGARIN para apoderarse de los fondos, que recibía el INSTITUTO NOOS eran las siguientes:

- NOOS CONSULTORÍA ESTRATÉGICA SL.

- AIZOON SL

- VIRTUAL STRATEGIES SL.

- SHIRIAIMASU SL

- INTUIT STRATEGY INNOVAT SL.

- DE GOES CENTER FOR STAKEHOLDER MANAGEMENT SL

En la organización interna del INSTITUTO NOOS aparece como órgano de toma de decisiones el Comité de Dirección, el cual estaba conformado, entre otros, por:

- D. IÑAKI URDANGARÍN, como Presidente.

- D. DIEGO TORRES, como Gerente.

- Doña ANA MARÍA TEJEIRO, como responsable del Área jurídico-fiscal, cónyuge de D.

DIEGO TORRES.

- D. MIGUEL TEJEIRO, como Secretario (hermano de ANA MARTA TEJEIRO

- D. MARCOS TEJEIRO, como responsable del Departamento Contable y Financiero (hermano de ANA MARÍA TEJEIRO),

Estas personas conformaban un círculo cerrado de toma de decisiones, tanto respecto a los proyectos a desarrollar como al área financiera y contable de la Asociación, manteniendo apartados del conocimiento del área financiera, al resto de personas que conformaban dicho Comité dé Dirección.

Tanto el INSTITUTO NOOS como las sociedades vinculadas tenían, como mínimo desde el año 2006, el mismo domicilio social real, y sus respectivos empleados desarrollaban sus servicios para el INSTITUTO NOOS, de forma tal que sólo nominalmente cobraba la nómina de una u otra sociedad.

Ello revela que el control de las sociedades vinculadas estaba en manos de los dirigentes del INSTITUTO NOOS.

En fechas no determinadas comprendidas entre los últimos meses del año 2004 y el mes de febrero de 2005, D. IÑAKI URDANGARÍN y D. DIEGO TORRES, entraron, en contacto con D. JOSÉ LUIS BALLESTER, en aquel momento Director General de Deportes del Govern Balear, proponiéndole que el Govern Balear realizase a través del INSTITUTO NOOS un congreso internacional dedicado al "turismo y deporite", concretamente el deporte y los eventos deportivos como elementos dinamizadores de la industria turística.

Se trataba de realizar una réplica casi exacta del congreso internacional que había organizado el INSTITUTO NOOS en el año 2004 en Valencia que se denominó

VALENCIA SUMMIT, dedicado en este último caso a las "ciudades y deporte", concretamente los eventos deportivos como elementos dinamizadores de las ciudades.

Tras diversas reuniones celebradas en Palma de Mallorca entre los representantes del INSTITUTO NOOS antes aludidos, el Director General de Deportes del Govern Balear, D. JOSÉ LUIS BALLESTER y el Presidente del Govern Batear, D. JAUME MATAS, se decidió por parte de estos últimos impulsar económicamente el proyecto presentado por el INSTITUTO NOOS.

Asi, durante el mes de marzo de 2005, sin haberse iniciado expediente administrativo alguno y, por tarto, sin el sustento de un procedimiento administrativo que legítimase la actuación administrativa, los representantes del INSTITUTO NOOS y los representantes del Govem Balear, acordaron verbalmente que la Comunidad Autónoma Balear dotaría económicamente al INSTITUTO NOOS para la celebración del congreso internacional antes referido.

De hecho, durante ese mismo mes de marzo, o sea, unos 4 meses antes de suscribirse formalmente el convenio-contrato entre el INSTITUTO NOOS y los organismos públicos del Govern Balear a los que posteriormente se aludirá, y contando únicamente con la aprobación y el visto bueno meramente verbal de los representantes políticos del Govern Balear, el INSTITUTO NOOS empezó a trabajar en la organización del congreso internacional.

Se concertaron los representantes políticos antes aludidos y los representantes del INSTITUTO NOOS para eludir de forma dolosa la aplicación de la LCAP y beneficiar de forma fraudulenta al INSTITUTO NOOS, mediante la utilización ilegítima de la figura del convenio de colaboración, conculcando así los principios básicos que deben regir la contratación pública; "concurrencia, publicidad e igualdad de trato".

Así, en fecha 17 de julio de 2005, la FUNDACIÓN ILLESPORT (organismo público dependiente de la Conselleria de Deportes del Govem Balear), representada en dicho acto por la Consellera de Deportes Doña MARIA ROSA PUIG OLIVER, y el INSTITUTO BALEAR DEL TURISMO - IBATUR - (organismo público integrado en la Conselleria de Turismo del Govern Balear), representado en dicho acto por el Conseller ds Turismo JOAN FLAQUER suscriben con el INSTITUTO NOOS, representado en dicho acto por D. DIEGO TORRES, un "Convenio de Colaboración", en base al cual se encarga formalmente al INSTITUTO NOOS la organización y celebración de un congreso internacional por un precio de 1.200.000 €

Precio totalmente desproporcionado para lo que supone el encargo y que se fija exclusivamente en base a un presupuesto ficticio en tanto que realizado sin analizar coste alguno, que se adjunta al "convenio de colaboración" como parte integrante del mismo, conscientes las partes que suscriben el mismo de la falta del más mínimo soporte y justificación del presupuesto presentado por el INSTITUTO NOOS, y sin que por parte de los representantes públicos se realice actividad alguna tendente al análisis y comprobación de los supuestos costes det evento.

El 17 de septiembre de 2006 se firma entre las mismas partes un segundo Convenio de Colaboración.

El contenido de este segunda convenio es prácticamente idéntico a la del primero, salvo además de gestionar y organizar la celebración de una segunda "cumbre" en Palma, el INSTITUTO NOOS se compromete a ejecutar el desarrollo de un Observatorio Permanente de Turismo y Deporte con sede en las Baleares y a realizar y desarrollar un plan estratégico de turismo deportivo.

Respecto al Observatorio Permanente se señala en el Convenio que se trata de una iniciativa de encuentro entre agentes del mundo de la empresa, la academia y la administración pública cuyo objetivo es el seguimiento y el análisis de la evolución mundial de las actividades turísticas basadas en el deporte como elemento diferencial y aportación de valor. La misión del Observatorio es la de generar información estratégica sobre la evolución global en las relaciones entre turismo y deporte que facilite la toma de decisiones a los distintos agentes implicados.

El desarrollo de dicho Observatorio incluye entre otras actividades de investigación, recopilación y provisión de información necesaria para la toma de decisiones, durante los siguientes doce meses, entre las que destacan;

- La construcción de una red internacional de destinos y profesionales especializados en el turismo y deporte,
- La formación de un Comité Científico integrado por destacados investigadores y académicos internacionales especializados en la materia,
- El diálogo con las distintas industrias turísticas, deportivas y administraciones públicas afectadas,
- La divulgación, por los medios oportunos, del conocimiento adquirido.
- Impulsar la creación de una línea editorial con la Organización Mundial del

Turismo.

En cuanto al Plan Estratégico se indica en el Convenio que se trata de un Plan en cuya concepción se integre a la administración pública, la comunidad empresarial y la universidad balear, así como al Comité Científico del liles Balears Forum, y pretende ser una referencia que ayude a orientar, por medio de análisis objetivo y riguroso, las decisiones futuras en la materia por parte de las instituciones de las Illes Balears.

El desarrollo de dicho Plan incluirá, entre otras, la realización de las siguientes

actividades;

- Creación de un equipo de trabajo formado por consultores y académicos del Comité Científico Internacional.
- Puesta en marcha de un Comité de Participación integrado por representantes de la Universidad de les Illes Balears, de las asociaciones empresariales de las islas, de las principales empresas turísticas y de las administraciones públicas y deportivas.
- Realización de un análisis de las prioridades del destino.
- Análisis de competidores y ejemplos de buenas prácticas internacionales,
- Estudios de mercado para conocer eí mercado potencial de diferentes deportes.
- .Realización de un estudio de opinión para conocer la actitud de la población de las Islas Baleares hacia el turismo deportivo en general y de cada deporte concreto.
- Identificación de las infraestructuras necesarias.
- Diseño de un plan de acción.
- Seminario con grupos de empresarios.
- Comunicación de las conclusiones del Plan,

Se prevé la constitución, dentro de los siete días siguientes a la firma del Convento, de una Comisión Evaluadora formada por un representante de cada una de las entidades firmantes del Convenio, a efectos de supervisar el desarrollo del proyecto.

La duración del convenio es de un año, siendo su finalización el día 30 de junio

de 2007,

El dato de la duración de este segunda convenio resulta también significativo, en cuanto que atendiendo a la fecha en la que se suscribe el Convenio su duración debería haberse prolongado hasta septiembre de 2007, y de dicha circunstancia puede inferirse que su materialización efectiva se produjo con anterioridad a la fecha de la firma del mismo.

El presupuesto se fija en 1.100.000 € que se distribuye de la siguiente forma:

- 640.000 € por la celebración de la segunda edición del ILLES BALEARS FORUM.
- 340.000 € por el desarrollo deí Observatorio Permanente.
- .120.000 € por el diseño del Plan Estratégico.

Se incide ea el texto de este segundo convenio en que la celebración de]a segunda "cumbre" tiene un carácter de patrocinio, y que el Observatorio y el Plan Estratégico tienen el carácter de una prestación de servicios, y de ello se deriva la aplicación al presente convenio de las normas deí contrato de patrocinio (aplicación, a contrario senso del artículo 6 del TRLCAP).

Esta manifestación, que contradice el propio objeto del Convenio, tiene por finalidad dar apariencia de legalidad a la forma elegida para trasvasar fondos públicos al INSTITUTO NOOS. Efectivamente, nada tiene que ver patrocinar un evento ajeno, con el encargo de organizar un evento, y del texto del Convenio se infiere claramente que lo que se contrata es la organización de un evento.

Según el Ministerio Fiscal, común a ambos Convenios es, aparte de serias irregularidades administrativas en su tramitación como tales, en ambos casos precedidas de decisivas conversaciones extraprocedimentales, es que ni el presupuesto para su cuantificación respondía a la realidad ni se justificó su inversión e incluso ahora las facturas presentadas con tal propósito, aún dándolas a todas por buenas no cubren ni con mucho la justificación de lo recibido, dándose además la circunstancia de que muchas de ellas responden a conceptos ajenos a los eventos contratados y que la ausencia de ánimo de lucro que se pregona del Instituto Noos no se corresponde con la de sus directivos que facturaron contra aquél importantes sumas de dinero.

FUNDAMENTOS JURÍDICOS

PRIMERO.- Desde que se abrió la Pieza Separada. Nº 25 de esta causa se han mantenido serios indicios sobre irregularidades cometidas con ocasión de los dos Convenios de Colaboración concertados entre el Govern de le Illes Balears y la Asociación Instituto Noos de Investigación Aplicada que, sin pretensiones de exhaustividad en este momento, se pueden esquematizar en: **1º** Que la Asociación Instituto Noos de Investigación Aplicada y el Govern de les Illes Baleares, previamente a la. suscripción de los aludidos Convenios de Colaboración, ya habían concertado lo que constituía su objeto de manera verbal y al margen de cualquier procedimiento legal, siendo por ello que aquélla ya dio comienzo a su prestación muchos meses antes de la fecha de su suscripción; **2º** Que, dada la naturaleza de los servicios contratados, estos debieron serlo con sujeción a la normativa sobre contrataciones de las Administraciones Públicas y no mediante la fórmula de Convenios de Colaboración; **3º** Que, incluso en el seno de éstos se prescindieron de trámites y garantías obligados; **4º** Que no todos los servicios pactados se prestaron en la realidad ni con la calidad deseable; **5º** Que absolutamente nadie se preocupó de ese control; **6º** Que tampoco se rindieron cuentas de la aplicación de los fondos recibidos ni nadie se tomó la molestia de recabarla; **7º** Que hasta donde en este momento se conoce no existe constancia de que partes importantes de las sumas recibidas se hayan aplicado a los encargos ya que, de una parte, la totalidad de las facturas presentadas no se corresponde con las sumas percibidas para los eventos incrementándose la diferencia al descontar aquéllas que no guardan relación alguna con los encargos y todavía más si se cuestiona la procedencia de determinadas facturaciones, temas estos que pueden aclararse en un sentido o en otro, mediante la práctica de las diligencia de entrada y registro interesada.

SEGUNDO.- Aunque es indudable que la inviolabilidad del domicilio es un derecho fundamental de toda persona, proclamado por eí. artículo 18.2 de la Constitución, no está reconocido de una manera tan absoluta como para que pueda constituir un medio para la ocultación de hechos delictivos y así se ha de permitir su entrada y registro mediante resolución judicial y en los casos de flagrante delito. Tal resolución judicial ha de basarse en la existencia de indicios racionales de que en un determinado lugar se encuentra la persona del imputado, efectos o instrumentos de un delito o libros, papeles u otros objetos que puedan servir para su descubrimiento y comprobación, y deberá llevarse a cabo en la forma y manera que regulan los artículos 545 a 578 del Título VII del Libro II de la Ley de Enjuiciamiento Criminal.

TERCERO.- El artículo 118.2° de la Ley de Enjuiciamiento Criminal establece que la admisión de cualquier actuación procesal de la que resulte la imputación de un delito contra persona o personas determinadas deberá ser puesta inmediatamente en conocimiento de los presuntos implicados, requisito este que no puede cumplirse en el caso que nos ocupa pues frustraría la finalidad de las presentes actuaciones, por lo que, en consecuencia y conforme determina el artículo 302 del mismo Cuerpo Legal, procede que la presente Pieza continúe secreta para todas las partes excepto el Ministerio Fiscal por tiempo no superior a treinta días y precisamente en atención a ello se mantiene la vigencia del secreto de estas actuacíones para todas las partes personadas a excepción del Ministerio Fiscal

CUARTO.- Caso de que la materialización del registro pusiera de manifiesto una discordancia entre los delitos que revelaran los efectos o indicios hallados y los que son objeto de investigación a través de la medida deberá el Sr. Secretario actuante dar cuenta al Juzgado de Guardia de los de Madrid con carácter inmediato al objeto de que por éste adopte la resolución oportuna en razón de la urgencia o traslade a este Juzgado la incidencia.

En atención a lo expuesto,

DISPONGO: Ordenar la entrada y registro en el domicilio de la FUNDACIÓN DEPORTE, CULTURA E INTEGRACIÓN SOCIAL, con domicilio en C/ Paseo Torre Blanca, Local 20 (San Cugat del Vallés).

La finalidad del registro es la intervención de documentos que allí se encuentre y debe estar referida a aquellos soportes documentales (papeles, objetos y material informático) que permitan descubrir la verdadera realidad de la actividad mercantil de dicha empresa y en concreto: las operaciones mercantiles, transmisiones de fondos, facturas de clientes y proveedores así como cuantas relaciones económicas, operaciones mercantiles y negocios jurídicos en los que hubieran participado dichas sociedades con las personas o las sociedades investigadas que se citan a continuación:

Las personas:

- DIEGO TORRES.
- IÑAKÍ URDANGARÍN.
- ANA MARÍA TEJEIRO.
- MARCOS TEJEIRO
- MIGUELTEJEIRO
- JOSÉ LUIS BALLESTER.
- JOAN FLAQUER.
- MARÍA ROSA PUIG OLIVER
- MARIO SORRIBAS
- ANTONIO BALLABRIGA

- GONZALO BERNAL.
- JUAN PABLO MOLINERO.
- NAROA MARCOS
- JAUME MATAS.

Las sociedades:

- NOOS CONSULTORÍA ESTRATÉGICA SL.
- AIZOON SL.
- VIRTUAL STRATEGIES SL.
- SHIRIAIMASU SL.
- INTUIT STRATEGY INNOVAT SL.
- DE GOES CENTER FOR STAKEHOLDER MANAGEMENT SL.
- BUFETE MEDINA TEJEIRO
- INSTITUTO NOOS.
- TNS INTELLIGENCE.
- SOFRES
- FUNDACIÓN DEPORTE, CULTURA E INTEGRACIÓN SOCIAL.
- MOTORPRESS IBERICA SA
- OCTAGON ESEDOS SL

Los organismos públicos:

- FUNDACIÓN ILLESPORT
- IBATUR.
- FUNDACIÓN TURISMO VALENCIA
- CIUDAD PE LAS ARTES Y LAS CIENCIAS
- GENERALITAT VALENCIANA
- GENERALITAT DE CATALUÑYA

Así como las que evidencien la verdadera actividad de la sociedad registrada.

El registro solicitado estará referido a toda actividad de los investigados en relación a los hechos objeto de investigación (falsedad documental, prevaricación, fraude a la

administración y malversación de caudales públicos), aunque en los documentos figuren otras personas como intervinientes.

Procede intervenir cuanta documentación, material o soporte informático, contabilidad, notas, agendas, cartas, fax, correos electrónicos y otros, que puedan scrvjr pata fil descubrimiento de la mecánica de estos delitos (falsedad, prevaricación, fraude a la administración y malversación de caudales públicos) que pudieran estar referidas a negocios jurídicos y a cuantas corrientes, de ahorro, de depósito, libretas, fondos de inversión, seguros de vida, inversiones mobiliarias, alquiler de cajas, de seguridad y otros, que en entidades bancaxias y financieras tengan los investigados y las sociedades mencionadas, así como las relativas a los contratos; adjudicaciones y facturas procedentes de organismos públicos, y las operaciones comerciales realizadas entre las persones físicas y jurídicas reseñadas anteriormente.

También aquellos objetos o efectos que tengan relación directa con los hechos investigados y aquella documentación en soporte papel o informático relativo a la actividad financiera, mercantil o inmobiliaria relacionada con los delitos investigados.

Asimismo se intervendrán cuantos objetos, joyas, y documentación, materiales o soportes informáticos, contabilidades, notas o agendas puedan servir para la correcta averiguación de la actividad y nivel económico de las sociedades investigados así como dinero en efectivo, divisas, bonos, certificados de acciones, de valores o de depósito, instrumentos negociables, que puedan ser considerados como paite del pago por emitir facturación falsa.

Se autoriza expresamente la apertura de cuantos armarios, cofres o cajas de seguridad o muebles cerrados se encuentren en dichos lugares así como que, en aquellos casos que sea posible, se proceda in situ al volcado o copiado de la documentación en soporte informático siempre bajo la fe y control del Secretario Judicial.

Durante el registro se procederá al foliado de la documentación que se intervenga y las cajas con la documentación intervenida o puntos informáticos incautados serán trasladados a las dependencias del Grupo de Delincuencia Económica de la Policía Nacional de la Jefatura Superior de Policía de les Illes Balears para que, una vez allí y ante fedatario judicial, se proceda al volcado o copiado de la documentación informática.

Tras el foliado y, en su caso, copiado la documentación quedará depositada, bajo supervisión judicial, y a disposición del Grupo de Delincuencia Económica de la Jefatura Superior de Policía dn Illes Balears para su posterior análisis y estudio.

Dicha diligencia se llevará a cabo el día siete del presente mes en horas del día o o de la noche, y con sujeción a lo dispuesto en los artículos 545 a 578 de la Ley de Enjuiciamiento Criminal, de manera simultánea o asegurando, caso de no ser posible, su efectividad, encomendándose su práctica al Grupo de Delincuencia económica de la Policía Nacional con el apoyo técnico que le prestarán los miembros de la Agencia Tributaria designados a tal efecto, NUMA 57061, 2561,3173, 27601, también con el aporte técnico de expertos en informática, con el auxilio, si se precisara, de otros miembros de la Policía Nacional y bajo la fe pública y control de la Sra. Secretaria del Juzgado de igual clase de Guardia de Incidencias de los de Barcelona y otro/s que se puedan al efecto habilitar.

Caso de que la materialización del registro pusiera de manifiesto una discordancia entre el delito que revelaran los efectos o indicios hallados y los que son objeto de

investigación, a través de la medida deberán los Srs. Secretarios actuantes dar cuenta con carácter inmediato al Juzgado de Guardia de los de Barcelona al objeto de que por éste se adopté la resolución oportuna en razón de la urgencia o traslade a este Juzgado la incidencia.

Continúe el secreto de las actuaciones para todas las partes, excepto para el Ministerio Fiscal por tiempo no superior a treinta días.

Para eí cumplimiento de lo acordado líbrese exhorto al Juzgado de igual clase Decano de Ios de Barcelona al que se adjuntará testimonio de esta resolución que servirá de Mandamiento en forma y que será entregado en mano a la Fuerza que habrá de practicar la diligencia al objeto de que se encargue de su diligenciado.

Esta resolución no es firme y frente a ella cabe recurso de REFORMA a interponer en el plazo de tres días y/o de APELACIÓN para ante la Iítma. Audiencia Provincial en el de cinco.

Lo mandó y firma el Iltmo. Sr. D. José Castro Aragón, MAGISTRADO- JUEZ DEL JUZGADO DE INSTRUCCIÓN NUMERO TRES DE ESTA CIUDAD.

DILIGENCIA. - Seguidamente se cumple lo acordado, doy fe.-

(Fin de la transcripción)

Más información:

* LOS NEGOCIOS DE JUAN CARLOS I: TREINTA AÑOS A CUERPO DE REY

* DESDE COLOMBIA, LO QUE NO SE PUEDE DECIR EN ESPAÑA SOBRE EL REY JUAN CARLOS

* LA REPÚBLICA

- **Para saber como lo cuenta la prensa**

Etiquetas: Iñaki+Urdangarin, Cristina+de+Borbón, Fiscalía+Anticorrupción, Delitos+Económicos, fraude, cohecho, España, Gatopardo

09/11/2011 20:03 enlace permanente.

Comentarios:

Autor: joaquin

Encima a todos estos presuntos laddrones los recolocan en buenos puestos: BBV, Telefónica ect

Fecha: 20/11/2011 01:52.

[!publi_entrearticulos]

[COMICS CANGREJO ROJO, VOCABULARIO CALÓ, Y LUDWIG WITTGENSTEIN,]

Los dos primeros números de "**[Comics Cangrejo Rojo]**" pueden descargarse gratis en la App Store de Itunes. Las licencias de los cómics son *Creative Commons*, (copia y reproducción libre, citando la procedencia y con reconocimiento de autoría), así abaratan los precios porque no gastan en abogados persiguiendo piratas informáticos en los bares de alterne de Madrid. Además, los bocadillos de los comics están en inglés, chino, japonés y francés, que siempre es un comienzo para soltarnos con los idiomas y poder ligar forasteros en las fiestas.

"**[Vocabulario caló]**" de Gabriel Veraldi-Pasquale, publicado en Bubok, pueden comprarlo como libro de papel o libro digital, o leerlo completamente gratis en esta bitácora, pero no se lo aconsejamos si queremos que encuentre financiación para ensanchar los límites de su cosmopolitismo más allá del caló, y los modismos aragoneses, y termine de escribir su serie sobre el monstruo de Florencia...

Pero si quieren fardar más que un submarino en Barrax, les aconsejo a ustedes comprar y llevar bien visible un libro de [Ludwig Wittgenstein]...

De nada. Ya saben que me gusta ser útil

Gatopardo

*** Más información sobre"[Comics Cangrejo Rojo]":**

- **http://blog.cangrejorojo.com/**
- **http://itunes.apple.com/us/app/comics-cangrejo-rojo**
- **http://www.facebook.com/comicscangrejorojo**
- **http://www.cangrejorojo.com/**
- **http://ahqueraro.blogspot.com/**

*** Más información sobre "[Vocabulario caló]"**

- **http://www.bubok.es/libros/206559/VOCABULARIO-CALO**

En Gatopardo:

- **VOCABULARIO CALÓ (A-G)**
- **VOCABULARIO CALÓ (H-Z)**

GRAMÁTICA:

*** DEL ARTÍCULO Y EL SUSTANTIVO EN CALÓ**

* **DEL ADJETIVO EN CALÓ**

* **DEL PRONOMBRE EN CALÓ**

* **DEL VERBO EN CALÓ**

* **DEL ADVERBIO EN CALÓ**

* **DE LA PREPOSICIÓN, LA CONJUNCIÓN Y LA INTERJECCIÓN EN CALÓ**

* **DE LA FORMACIÓN DE LAS PALABRAS EN CALÓ**

Etiquetas: caló, Gabriel+Veraldi-Pasquale, Comics+cangrejo+rojo, Gatopardo

25/10/2011 07:55 enlace permanente.

Comentarios:

Autor: Anónimo Segundo

Lo dicho, un solete

Fecha: 25/10/2011 15:35.

Autor: Moisés

Si lo que busca no está en el Espasa ni en la Enciclopedia Británica, seguro que lo encuentra en GATOPARDO.

Fecha: 26/10/2011 16:15.

#LIBERENORSAI

Hernán Casciari | 20 de octubre, 2011, escribió en su artículo **#LiberenOrsai**:

"Las revistas no salen de la Aduana", nos dijeron, "ni se molesten en mandar el flete para ir a buscarlas al puerto". Nos quedamos mirando el barco, en apariencia tan cerca. Adentro de ese barco hay dos toneladas y media de revistas hechas a pulmón por un grupo de argentinos. Las pensamos y las hicimos durante todo este año, por fuera de la industria y perdiendo plata. O, para decirlo con más propiedad: invirtiendo plata en un proyecto editorial a futuro." (...)

Por favor, señores de la Aduana argentina: #LiberenOrsai

Por favor, lectores: no dejen que se venga a pique el proyecto más loco y literario del siglo XXI en la República de las Letras: súmense a nuestra petición en su twitter: #LiberenOrsai

De nada. Ya saben que me gusta ser útil.

Gatopardo

PD 22 de octubre:

Actualización. *Las revistas Orsai Número 4, los "Cuadernos secretos" de Altuna, y las "Charlas con mi hemisferio derecho" salieron del puerto ayer viernes a las 17, y ya están en nuestros depósitos en Buenos Aires. La ayuda de los lectores, a través de Twitter, fue providencial. ¡Gracias a todos!*

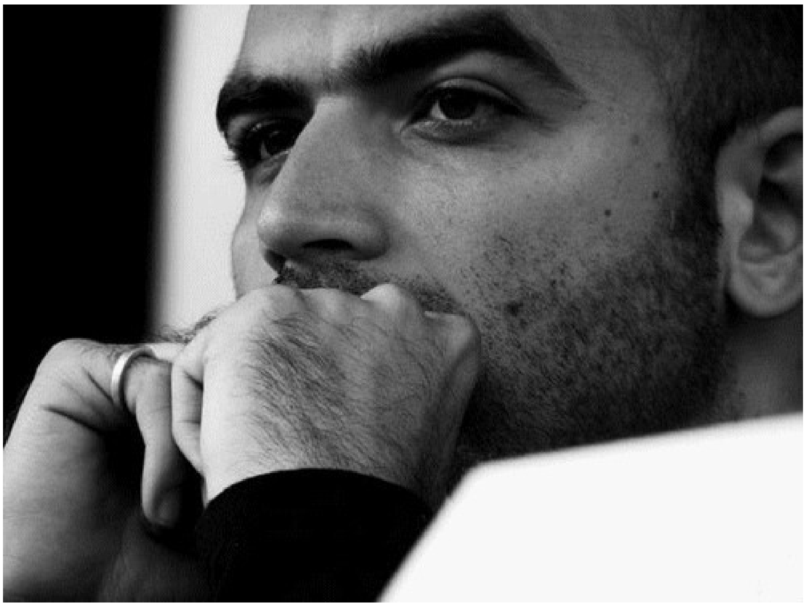
Etiquetas: Revista+Orsai, Hernán+Casciari, #LiberenOrsai, aduana, Argentina, Gatopardo

21/10/2011 09:32 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ROBERTO SAVIANO: TIERRA DE LOS FUEGOS



Imaginar no es complicado. Formarse en la mente una persona, un gesto, o algo que no existe, no es difícil. No resulta complejo imaginar incluso la propia muerte. Pero lo más complicado es imaginar la economía en todas sus partes. Los flujos financieros, los márgenes de beneficio, las contrataciones, los débitos, las inversiones... No hay fisonomías que visualizar, cosas precisas que meterse en la mente. Se pueden imaginar las diversas determinaciones de la economía, pero no los flujos, las cuentas bancarias, las operaciones individuales. Si se prueba a imaginar la economía, se corre el riesgo de tener los ojos cerrados para concentrarse y estrujarse hasta ver aquellas psicodélicas deformaciones de colores que se forman en la pantalla del párpado.

Trataba cada vez más de reconstruir en la mente la imagen de la economía, algo que pudiera dar el sentido de la producción, de la venta, de las operaciones de descuento y de las compras. Era imposible encontrar un organigrama, una concordancia icónica precisa. Acaso el único modo de representar la economía en su trayectoria era intuir lo que dejaba atrás, seguir su reguero, las partes que, como escamas de piel muerta, iba dejando caer mientras consumía su trayecto.

Los vertederos eran el emblema más concreto de todo ciclo económico. Amontonan todo lo que ha sido, son la verdadera estela del consumo, algo más que la huella que todo producto deja en la corteza terrestre. El sur de Italia es la terminal de todos los residuos tóxicos, los restos inútiles, la escoria de la producción. Si los desechos que escapan al control oficial —según estimaciones de la asociación ecologista Legambiente — se unieran en un solo montón, su conjunto formaría una cordillera de catorce millones de toneladas: prácticamente como una montaña de 14.600 metros de altura con una base de tres hectáreas. Piénsese que el Mont Blanc tiene 4.810 metros y el Everest, 8.844, de modo que esa montaña de residuos que han escapado a los registros oficiales sería la mayor existente en toda la tierra. Es así como he imaginado el ADN de la economía, sus operaciones comerciales, las restas y sumas de los asesores fiscales, los dividendos de los beneficios: en la forma de esta enorme montaña. Una enorme cordillera que —como si se la hubiera hecho explotar— se ha dispersado por la mayor parte del sur de Italia, en las cuatro regiones con mayor número de delitos ecológicos: la Campania, Sicilia, Calabria y Apulia. La misma lista que surge cuando se habla de los territorios con las mayores organizaciones criminales, con la mayor tasa de paro y con la participación más alta en las convocatorias de voluntarios para el ejército y las fuerzas de policía. Una lista siempre igual, permanente, inmutable. La provincia de

Caserta, la tierra del clan Mazzoni, entre el río Garellano y el lago Patria, durante treinta años ha absorbido toneladas de residuos, tanto tóxicos como ordinarios.

La zona más golpeada por el cáncer del tráfico de venenos se encuentra entre los municipios de Grazzanise, Cancello Amone, Santa Maria La Fossa, Castelvolturno, Casal di Principe —casi trescientos kilómetros cuadrados de extensión— y en el perímetro napolitano de Giugliano, Qualiano,Villaricca, Nola, Acerra y Marigliano. Ningún otro territorio del mundo occidental ha tenido una carga mayor de residuos, tóxicos y no tóxicos, vertidos ilegalmente. Gracias a este negocio, la facturación que ha caído en los bolsillos del clan y de sus intermediarios ha alcanzado en cuatro años la cifra de 44.000 millones de euros. Un mercado que ha experimentado en los últimos tiempos un incremento global del 29,8 por ciento, equiparable únicamente a la expansión del mercado de la cocaína. Desde finales de la década de 1990, los clanes camorristas se han convertido en los líderes continentales del vertido de residuos.Ya en el informe realizado en 2002 por el ministro del Interior para el Parlamento italiano se hablaba claramente del paso de la recogida de residuos a un pacto empresarial con algunos de los responsables de las obras, para acabar ejerciendo un control total sobre el ciclo entero. El clan de los Casalesi, en sus dos vertientes, una dirigida por Schiavone Sandokan y la otra por Francesco Bidognetti, alias «Cicciotto di Mezzanotte», se reparte este gran negocio, un mercado tan enorme que —pese a haber constantes tensiones— no les ha llevado nunca a un choque frontal. Pero los Casalesi no están solos en esto. Está también el clan Mallardo de Giugliano, un cártel habilísimo a la hora de recolocar de manera rápida las ganancias del propio tráfico, y capaz de vehicular en su territorio una cantidad inmensa de residuos. En la zona de Giugliano se ha descubierto una antigua cantera abandonada rebosante de residuos. Se estima que la cantidad allí vertida equivale a unos 28.000 camiones TIR, un volumen que uno se puede representar imaginando una fila de camiones, cada uno de ellos pegado al parachoques del otro, que llegaría desde Caserta hasta Milán.

Los boss no han tenido el menor escrúpulo en recubrir de veneno sus propios pueblos, dejando pudrirse las tierras que rodeaban sus propias villas y sus propios dominios. La vida de un boss es breve; el poder de un clan, entre guerras internas, arrestos, matanzas y cadenas perpetuas, no puede durar mucho. Ahogar en residuos tóxicos un territorio, rodear los propios pueblos de montañas de veneno puede resultar un problema solo para quien posee una dimensión de poder a largo plazo y dotada de una responsabilidad social. En la inmediatez del negocio, en cambio, no hay más que un elevado margen de beneficios y la ausencia de cualquier contraindicación. La parte más consistente del tráfico de residuos tóxicos tiene un vector único: el vector norte-sur. Desde finales de la década de 1990 se han vertido entre Nápoles y Caserta 18.000 toneladas de residuos tóxicos procedentes de Brescia, mientras que en el plazo de cuatro años un millón de toneladas han acabado en Santa Maria Capua Vetere. Desde el norte, los residuos tratados en las instalaciones de Milán, Pavía y Pisa se enviaban después a la Campania. La Fiscalía de Nápoles y la de Santa Maria Capua Vetere descubrieron, en enero de 2003, y gracias a las investigaciones coordinadas por el fiscal Donato Ceglie, que en cuarenta días habían llegado más de 6.500 toneladas de residuos de Lombardia a Trentola Ducenta, cerca de Caserta.

Los campos de las provincias de Nápoles y de Caserta son auténticos mapamundis de basura, papeles de tornasol de la producción industrial italiana .Visitando vertederos y canteras es posible ver el destino de decenios enteros de productos industriales italianos. Siempre me ha gustado dar vueltas con laVespa por los caminos que bordean los vertederos. Es como andar sobre residuos de civilizaciones, sobre estratos de operaciones comerciales; como flanquear pirámides de producción, trazas de kilómetros

consumidos. Pistas forestales a menudo muy mal asfaltadas para facilitar el acceso de los camiones. Territorios donde la geografía de los objetos se halla integrada por un mosaico variado y múltiple. Todo resto de producción y de actividad tiene su ciudadanía en estas tierras. En cierta ocasión, un campesino estaba arando un campo que acababa de comprar, exactamente en el límite entre las provincias de Nápoles y de Caserta. El motor del tractor se calaba; era como si aquella tierra fuese especialmente compacta. De pronto empezaron a asomar trozos de papel por ambos lados de la reja. Era dinero. Miles y miles de billetes de banco; cientos de miles. El campesino bajó de un salto del tractor y empezó a recoger frenéticamente todos los fragmentos de dinero, como un botín oculto por quién sabe qué bandido, fruto de quién sabe qué inmenso robo. Era solo dinero desmenuzado y descolorido; billetes de banco triturados procedentes del Banco de Italia, toneladas de fardos de dinero ya desechado y fuera de curso legal. El templo de la lira había acabado bajo tierra; los restos del viejo papel moneda liberaban su plomo en un campo de coliflores.

Cerca de Villaricca, los carabineros descubrieron un terreno donde se habían acumulado los papeles utilizados para limpiar las ubres de las vacas procedentes de centeneras de granjas de las regiones del Véneto, Emilia y Lombardia. Las ubres de las vacas se limpian constantemente, dos, tres, cuatro veces al día; cada vez que hay que ponerles las ventosas de los ordeñadores automáticos, los mozos de cuadra tienen que limpiarlas. A menudo las vacas enferman de mastitis y otras patologías similares, y empiezan a segregar pus y sangre; pero en ningún momento se les prescribe reposo: simplemente hay que limpiarlas cada media hora, ya que, de lo contrario, el pus y la sangre terminan en la leche, estropeando barriles enteros. Cuando pasé junto a las montañas de papel de ubre sentí un fuerte hedor a leche agria. Acaso era pura sugestión, y tal vez aquel color amarillento de los papeles amontonados deformaba incluso los sentidos. Pero lo cierto es que estos residuos, acumulados a lo largo de decenios, han reestructurado los horizontes, creado nuevos olores, hecho surgir siluetas de colinas inexistentes; las montañas devoradas por las canteras de repente han recuperado la masa perdida. Pasear por el interior de la Campania es como absorber los olores de todo lo que producen las industrias. Al ver mezclada en la tierra la sangre arterial y venosa de las fábricas de todo el territorio, viene a la mente algo parecido a las bolas de plastilina modeladas por los niños con todos los colores disponibles. Cerca de Grazzanise se había acumulado toda la tierra de desecho de la ciudad de Milán. Durante decenios, toda la basura recogida en los cubos de los barrenderos milaneses, el producto de sus escobazos matutinos, se había agrupado y expedido hacia esa zona. Cada día, 800 toneladas de residuos de la provincia de Milán acaban en Alemania; sin embargo, la producción total de la ciudad es de 1.300 toneladas diarias: faltan, pues, otras 500, que no se sabe dónde van a parar. Es muy probable que estos residuos fantasma se dispersen por todo el sur de Italia. Incluso hay tóner de impresoras contaminando la tierra, tal como ha puesto al descubierto la operación de 2006 «Madre Tierra», coordinada por la Fiscalía de Santa Maria Capua Vetere. Entre Villa Literno, Castelvolturno y San Tammaro, el tóner de todas las impresoras de oficina de la Toscana y Lombardia se vertía de noche desde camiones que oficialmente transportaban compost, un tipo de fertilizante. Su olor era ácido y fuerte, y afloraba cada vez que llovía. Las tierras estaban llenas de cromo hexavalente. Si se inhala, este se fija en los glóbulos rojos y en los cabellos y provoca úlceras, dificultades respiratorias, problemas renales y cáncer de pulmón. Cada metro de tierra lleva su carga peculiar de residuos. En cierta ocasión, un amigo mío dentista me explicaba que algunos muchachos le habían llevado calaveras. Auténticas calaveras, de seres humanos, para que les limpiara los dientes. Como pequeños Hamlets, en una mano llevaban el cráneo y en la otra un fajo de billetes para pagar la limpieza de boca. El dentista les echó de la consulta y luego me telefoneó nervioso:

—Pero ¿de dónde coño sacan esos cráneos? ¿Dónde van a buscarlos?

El se imaginaba escenas apocalípticas, ritos satánicos, chiquillos iniciados en el verbo de Belcebú.Yo sonreía. No era difícil saber de dónde venían. En cierta ocasión, pasando cerca de Santa Maria Capua Vetere con mi Vespa, se me había pinchado una rueda. El neumático se había rajado al pasar por encima de una especie de bastón afilado que yo creí un fémur de búfalo. Pero era demasiado pequeño para ser de búfalo: era un fémur humano. En los cementerios se realizan exhumaciones periódicas: sacan a los que los sepultureros más jóvenes llaman «los archimuertos», los que llevan más de cuarenta años bajo tierra. En teoría, estos restos habrían de tratarse, junto a los ataúdes y demás material del cementerio, mediante la gestión de empresas especializadas. El coste de este tratamiento resulta muy elevado, de modo que los directores de los cementerios dan dinero a los sepultureros para que excaven y luego lo echen todo en un camión: tierra, ataúdes podridos y huesos. Así, tatarabuelos, bisabuelos, abuelos de quién sabe qué ciudad se amontonaban en los campos de Caserta. Se llegaron a verter tantos —como descubriría el NAS de Caserta en febrero de 2006— que la gente, cuando pasaba cerca, se persignaba, como si se tratara de un cementerio. Los chiquillos les mangaban los guantes de cocina a sus madres, y, excavando con manos y cucharas, buscaban los cráneos y las cajas torácicas que estuvieran intactos. Los vendedores de los rastros llegaban a comprar un cráneo con los dientes blanqueados hasta por cien euros; y por una caja torácica intacta, con todas las costillas, podían pagarse hasta trescientos. Las tibias, fémures y brazos no tienen salida. Las manos sí, pero sus trozos se pierden fácilmente entre la tierra. Una calavera con los dientes negros vale cincuenta euros, pero estas no tienen un gran mercado: parece que a la clientela no le repugna tanto la idea de la muerte como el hecho de que el esmalte de los dientes empiece poco a poco a pudrirse.

De norte a sur, los clanes consiguen drenar de todo. El obispo de Nola definió el sur de Italia como el vertedero ilegal de la Italia rica e industrializada. Las escorias derivadas de la metalurgia térmica del aluminio, los peligrosos polvos de extracción de humos, en particular los producidos en la industria siderúrgica, las centrales termoeléctricas y las incineradoras; los residuos de los barnices, los líquidos renuentes contaminados de metales pesados, el amianto, las tierras contaminadas procedentes de actividades de saneamiento, que van a contaminar terrenos que aún no lo están; y también residuos producidos por empresas o instalaciones peligrosas de petroquímicas históricas como la antigua Enichem de Priolo, los fangos de curtido de la zona de Santa Croce sull’Arno, o los fangos de las depuradoras de Venecia y de Forli, propiedad de sociedades mayoritariamente de capital público.

El mecanismo del vertido ilícito parte de empresarios de grandes compañías, o incluso de pequeñas, que quieren eliminar a precios irrisorios sus residuos, el material de desecho del que ya no es posible extraer nada sin coste alguno. En la segunda fase se hallan los titulares de centros de almacenaje que emplean una técnica consistente en recoger los residuos tóxicos y en muchos casos mezclarlos con residuos ordinarios, de modo que diluyen su concentración tóxica y de ese modo eluden su clasificación, de acuerdo con el CER (el Catálogo Europeo de Residuos), como residuos tóxicos.

Los químicos son fundamentales para reclasificar un cargamento de residuos tóxicos como basura inocua. Muchos de ellos entregan un formulario de identificación falso con códigos de análisis engañosos. Después están los transportistas que recorren el país para llegar hasta el sitio prescrito para los vertidos, y finalmente, los responsables de dichos vertidos. Estos pueden ser gestores de vertederos autorizados o de instalaciones de compostaje en donde se cultivan los residuos para hacer abono, pero pueden ser

también propietarios de canteras abandonadas o de terrenos agrícolas que se utilizan para vertidos ilegales. Allí donde haya un espacio con un propietario puede haber un vertedero. También son elementos necesarios para el funcionamiento de todo el mecanismo los funcionarios y empleados públicos que no controlan ni verifican las diversas operaciones, o conceden la gestión de canteras y vertederos a personas claramente integradas en organizaciones criminales. Los clanes no tienen que hacer pactos de sangre con los políticos, ni aliarse con partidos enteros. Basta con un funcionario, un técnico, un empleado, con cualquiera que desee aumentar su sueldo, y para ello, con extremada flexibilidad y silenciosa discreción, se las arregle para que el negocio salga adelante en provecho de todas las partes implicadas. Los verdaderos artífices de la mediación son, sin embargo, los que se conocen como «*stakeholders*»; son ellos los auténticos genios criminales del empresariado del vertido ilegal de residuos peligrosos. En este territorio, entre Nápoles, Salerno y Caserta, se forjan los mejores *stakeholders* de toda Italia. Por *stakeholder* (que en inglés significa «interesado» o «depositario») se entiende, en la jerga empresarial, aquella figura de la empresa que participa en el proyecto económico y que, asimismo, se halla en disposición de influir con su actividad, directa o indirectamente, en sus resultados. En Italia, los *stakeholders* de los residuos tóxicos se habían convertido en una auténtica clase dirigente. Y durante los desesperantes períodos de paro de mi vida no era raro que alguien me dijera:

—Eres licenciado y tienes cualidades, ¿por qué no te metes a *stakeholder*?

Para los licenciados del sur que no tenían un padre abogado o notario, esa era una vía segura hacia el enriquecimiento y la satisfacción profesional. Los licenciados con buena presencia se convertían en intermediarios después de pasar algunos años en Estados Unidos o en Inglaterra especializándose en políticas medioambientales.Yo he conocido a uno de ellos. Uno de los primeros, y uno de los mejores. Antes de escucharle, antes de observar su trabajo, no tenía ni idea del filón que representaban los residuos. Se llamaba Franco, y le conocí en el tren, volviendo de Milán. Obviamente, se había licenciado en la milanesa Universidad Bocconi, y en Alemania se había especializado en políticas de recuperación medioambiental. Una de las mayores habilidades de los *stakeholders* es la de saberse de memoria el CER y comprender cómo manejarse con él. Eso les permitía saber cómo tratar los residuos tóxicos, cómo eludir las normas, cómo ofrecer a la comunidad empresarial atajos clandestinos. Franco, originario de Villa Literno, quería atraerme a su profesión. Había empezado a hablarme de su trabajo partiendo del aspecto exterior. Normas y obstáculos para el éxito de un *stakeholder*. Si tenías entradas o te clareaba la coronilla, habías de evitar taxativamente emparrados y peluquines. Para mantener la imagen de triunfador, estaba prohibido llevar el cabello largo a ambos lados de la cabeza para tapar los espacios vacíos causados por la calvicie. El cráneo debía estar rapado, o como máximo con una rala pelusa de cabellos cortos. Según Franco, si el stakeholder era invitado a una fiesta, debía acudir siempre acompañado de una mujer y evitar hacer el triste papel de ir detrás de todas las faldas presentes. Si no tenía novia o no tenía una que estuviera a la altura de las circunstancias, tenía que pagarse a una señorita de compañía de lujo, de las más elegantes. Los *stakeholders* de los residuos se presentan ante los propietarios de empresas químicas, de curtidurías, de fábricas de plásticos, y les ofrecen sus listas de precios.

El tratamiento de residuos representa un coste que ningún empresario italiano considera necesario. Los *stakeholders* repiten siempre la misma metáfora:

—Para ellos es más útil la mierda que cagan que los residuos, para cuyo tratamiento tienen que desembolsar montones de dinero.

Sin embargo, jamás han de dar la impresión de estar ofreciendo una actividad delictiva. Los *stakeholders* ponen en contacto a las industrias con los responsables de los vertederos de los clanes, y, aunque a cierta distancia, controlan todos los pasos de la eliminación de los residuos.

Existen dos clases de productores de residuos. Por una parte, los que no tienen otro objetivo que ahorrar en el precio del servicio, sin que les importe la fiabilidad de las empresas con las que subcontratan la eliminación de sus residuos. Son los que consideran que su responsabilidad termina en el momento en que los barriles de veneno salen del perímetro de sus empresas. Y luego están los directamente implicados en las operaciones ilegales, que se encargan ellos mismos de eliminar sus residuos de manera ilícita. En ambos casos, la mediación del *stakeholder* es necesaria para garantizar los servicios de transporte y la indicación del lugar del vertido, así como su ayuda a la hora de dirigirse a quien corresponda para la desclasificación de un cargamento. La oficina del *stakeholder* es su coche. Con un teléfono y un ordenador portátil mueven cientos de miles de toneladas de residuos. Sus ganancias van a comisión sobre los contratos con las empresas y en relación a los kilos de residuos contratados para su eliminación. Los *stakeholders* tienen una lista de precios variable. Los diluyentes, que, por ejemplo, un stakeholder ligado a los clanes puede eliminar sin dificultad, van de los 10 a los 30 céntimos el kilo; el pentasulfuro de fósforo, a un euro el kilo; las tierras removidas de las carreteras, a 55 céntimos el kilo; los embalajes con restos de residuos peligrosos, a 1,40 euros; las tierras contaminadas, hasta 2,30 euros; los materiales de desecho de los cementerios, a 15 céntimos; las partes no metálicas de los automóviles, a 1,85 euros el kilo, transporte incluido. Los precios propuestos, obviamente, tienen en cuenta las exigencias de los clientes y las dificultades del transporte. Las cantidades gestionadas por los *stakeholders* son enormes, y sus márgenes de beneficio exorbitantes.

La denominada «Operación Houdini» de 2004 ha demostrado que una sola instalación industrial del Véneto gestionaba ilegalmente cerca de doscientas mil toneladas de residuos al año. El coste de mercado para gestionar correctamente los residuos tóxicos impone precios que van de los 21 a los 62 céntimos el kilo; los clanes proporcionan el mismo servicio a 9 o 10 céntimos el kilo. En 2004, los *stakeholders* de la Campania llegaron a garantizar que ochocientas toneladas de tierras contaminadas de hidrocarburos, propiedad de una empresa química, se trataran al precio de 25 céntimos el kilo, transporte incluido; un ahorro del 80 por ciento sobre los precios normales.

La verdadera fuerza de los intermediarios, de los *stakeholders* que trabajan con la Camorra, es su capacidad de garantizar un servicio en todas y cada una de sus fases, mientras que los intermediarios de las empresas legales ofrecen precios más altos y que no incluyen el transporte. Sin embargo, los propios *stakeholders* casi nunca son afiliados de los clanes. No hace falta. La no afiliación constituye una ventaja para ambas partes. Los *stakeholders* pueden trabajar para distintas familias, como agentes libres, sin tener que asumir obligaciones militares o imposiciones concretas, y sin tener que convertirse en peones de guerra. En todas las operaciones de la magistratura italiana cogen siempre a unos cuantos, pero las condenas nunca son muy duras, puesto que resulta difícil demostrar su responsabilidad directa, dado que oficialmente no toman parte en ninguno de los pasos de la cadena de la eliminación delictiva de recursos.

Con el tiempo he aprendido a ver con los ojos del *stakeholder*; una mirada distinta de la del constructor. Un constructor ve el espacio vacío como algo que hay que llenar, trata de convertir en lleno el vacío; el *stakeholder* piensa, en cambio, en cómo hallar el vacío en lo lleno.

Franco, cuando caminaba, no observaba el paisaje, sino que pensaba en cómo poder meter algo dentro. Era como ver todo lo existente a manera de una gran alfombra y buscar en las montañas, en los lados de los campos, el borde que hay que levantar para barrer debajo todo lo posible. En cierta ocasión, mientras caminábamos, Franco observó el emplazamiento abandonado de un surtidor de gasolina, y pensó de inmediato en que los depósitos subterráneos podrían albergar decenas de pequeños barriles de residuos químicos. Una tumba perfecta. Así era su vida, una continua búsqueda del vacío. Más tarde, Franco dejó de hacer de *stakeholder*, de recorrer kilómetros y kilómetros con su coche, de ofrecerse a los empresarios del nordeste del país y de ser contratado por media Italia. Montó un curso de formación profesional. Sus principales alumnos eran chinos, llegados de Hong Kong. Los *stakeholders* orientales habían aprendido de los italianos a tratar con las empresas de toda Europa, a ofrecer precios y soluciones rápidas. Cuando en Inglaterra aumentaron los costes de la eliminación de residuos, se presentaron los *stakeholders* chinos discípulos de los de la Campania. En Rotterdam, la policía portuaria holandesa descubrió en marzo de 2005, justo cuando partían hacia China, mil toneladas de residuos urbanos ingleses expedidos oficialmente como papel para maceración destinado al reciclaje. Un millón de toneladas de residuos de las empresas de alta tecnología parten cada año de Europa para ser vertidos en China. Los *stakeholders* los llevan a Guiyu, al nordeste de Hong Kong; sepultados, aplastados bajo tierra, sumergidos en lagos artificiales. Como en Casería. Debido a ello, han contaminado Guiyu con tal velocidad que los estratos acuíferos se hallan ahora totalmente comprometidos, hasta el punto de verse obligados a importar el agua potable de las provincias vecinas. El sueño de los *stakeholders* de Hong Kong es hacer de Nápoles el puerto de enlace de los residuos europeos, un centro de recogida flotante donde poder estibar en contenedores el oro de la basura que acabará sepultada en las tierras de China.

Los *stakeholders* de la Campania eran los mejores; habían batido a la competencia de los calabreses, los apulianos y los romanos debido a que, gracias a los clanes, habían convertido los vertederos de la Campania en un enorme almacén de rebajas, sin solución de continuidad. En treinta años de tráfico han llegado a apoderarse de todo, a gestionar la eliminación de cualquier cosa con un único objetivo: abaratar los costes y aumentar las cantidades que eliminar. La investigación denominada «Rey Midas», de 2003, que toma su nombre de una llamada telefónica interceptada de un traficante —«Y nosotros, en cuanto tocamos la basura, hacemos que se convierta en oro»—, mostraba que todas y cada una de las fases del ciclo de los residuos recibía su parte de beneficios.

Cuando iba en el coche con Franco tenía ocasión de escuchar sus llamadas telefónicas. Daba asesoramiento inmediato acerca de cómo y dónde había que verter los residuos tóxicos. Hablaba de cobre, arsénico, mercurio, cadmio, plomo, cromo, níquel, cobalto o molibdeno; pasaba de los residuos de curtiduría a los hospitalarios, de los desechos urbanos a los neumáticos; explicaba cómo tratarlos, sabía de memoria listas enteras de personas y lugares de vertido a los que dirigirse. Yo pensaba en los venenos mezclados con compost, pensaba en las tumbas para barriles de alta toxicidad excavadas en las entrañas de los campos.Y me ponía pálido. Franco se daba cuenta de ello.

—¿Te da asco este oficio? Pero, Roberto, ¿sabes que los *stakeholders* han hecho entrar en Europa a este país de mierda? ¿Lo sabes o no? ¿Y sabes cuántos obreros han podido salvar el culo gracias a que yo he hecho que sus empresas no se gasten un carajo?

Franco había nacido en un lugar que le había entrenado bien, ya desde niño. Sabía

que en los negocios o se ganaba o se perdía —no había espacio para nada más—, y él no quería perder, ni hacer perder a aquellos para los que trabajaba. Lo que él se decía a sí mismo y me decía a mí, las excusas que se explicaba, eran, no obstante, datos feroces, una lectura inversa respecto a cómo yo había visto hasta entonces la eliminación de residuos tóxicos. Uniendo todos los datos derivados de las investigaciones realizadas por la Fiscalía de Nápoles y la Fiscalía de Santa Maria Capua Vetere desde finales de la década de 1990 hasta hoy, es posible calcular que la ventaja económica para las empresas que se dirigen a gestores de residuos de la Camorra puede cuantifícarse en quinientos millones de euros. Yo era consciente de que las investigaciones judiciales habían descubierto solo una parte de las infracciones, y, debido a ello, me entró una especie de vértigo. Muchas empresas del norte habían podido crecer, contratar, hacer competitivo todo el tejido industrial del país hasta el punto de poderlo impulsar hacia Europa, gracias a haberse liberado del lastre representado por el coste de los residuos, que los clanes napolitanos y casertanos les habían aligerado. Schiavone, Mallardo, Moccia, Bidognetti, La Torre y todas las demás familias habían ofrecido un servicio criminal capaz de relanzar la economía y hacerla competitiva. La operación «Casiopea», en 2003, demostró que cada semana partían del norte hacia el sur de Italia cuarenta camiones TIR cargados de residuos, y, según la reconstrucción de los investigadores, se vertía, sepultaba, arrojaba y enterraba cadmio, cinc, restos de barniz, fangos de depuradoras, plásticos varios, arsénico, desechos de las acererías y plomo. La línea directriz norte-sur era la vía privilegiada por los traficantes. Muchas empresas vénetas y lombardas, a través de los *stakeholders*, habían adoptado su propio territorio en Nápoles o en Caserta, transformándolo en un enorme vertedero. Se calcula que en los últimos cinco años, en la Campania, se han vertido ilegalmente cerca de tres millones de toneladas de residuos de todo tipo, de las que un millón han ido a parar a la provincia de Caserta; una provincia que en el «plan urbanístico» de los clanes ha sido asignada al enterramiento de residuos.

Un papel relevante en la geografía del tráfico ilícito lo desempeña la región de la Toscana, la más ecologista de Italia. Aquí se concentran diversas clases de tráficos ilegales, de la producción a la mediación, todas ellas sacadas a la luz en al menos tres investigaciones: la operación «Rey Midas», la operación «Mosca» y la operación denominada «Agricultura Biológica», de 2004.

De la Toscana no llegan solo ingentes cantidades de residuos gestionados ilegalmente. La región se ha convertido en una verdadera base operativa fundamental para toda una serie de sujetos dedicados a estas actividades delictivas: desde los *stakeholders* hasta los químicos conniventes, pasando por los propietarios de las instalaciones de compostaje que permiten realizar las mezclas. Pero el territorio de reciclaje de los residuos tóxicos está aumentando su perímetro. Otras investigaciones han revelado la implicación de regiones que parecían inmunes, como Umbría y Molise. Aquí, gracias a la operación «Mosca», coordinada por la Fiscalía de Larino en 2004, se ha descubierto el vertido ilícito de 120 toneladas de residuos especiales procedentes de industrias metalúrgicas y siderúrgicas. Los clanes habían logrado triturar 320 toneladas de asfalto desechado con una altísima densidad de alquitrán, y habían identificado una instalación de compostaje disponible para mezclarlo con tierra, y, por tanto, ocultarlo en la campiña de Umbría.

El reciclado llega a metamorfosis capaces de ganancias exorbitantes en cada una de sus fases. No bastaba con ocultar los residuos tóxicos: además, se podían transformar en fertilizantes, recibiendo así dinero por vender los venenos. Cuatro hectáreas de

terreno al abrigo del litoral de Molise se cultivaron con abono extraído de los residuos de las curtidurías. Se encontraron nueve toneladas de cereal que contenían una elevadísima concentración de cromo. Los traficantes habían elegido el litoral de Molise —concretamente, el tramo entre Termoli y Campomarino— para verter abusivamente residuos especiales y peligrosos procedentes de diversas empresas del norte de Italia. Sin embargo, según las investigaciones coordinadas en los últimos años por la Fiscalía de Santa Maria Capua Vetere, elVéneto es el verdadero centro de almacenaje, que desde hace años alimenta los tráficos ilegales en todo el territorio italiano. Las fundiciones septentrionales hacen eliminar sus escorias sin tomar precauciones, mezclándolas en el compost utilizado para abonar centenares de campos de cultivo.

Los *stakeholders* de la Campania utilizan a menudo las rutas del narcotráfico que los clanes ponen a su disposición para encontrar nuevos terrenos que excavar, nuevas tumbas que llenar. Ya en la investigación «Rey Midas», diversos traficantes estaban entablando relaciones para organizar el tráfico de residuos en Albania y en Costa Rica. Pero hoy cualquier canal es posible: tráfico hacia el Este, hacia Rumania, donde los Casalesi tienen cientos y cientos de hectáreas de terreno; o en los países africanos: Mozambique, Somalia y Nigeria. Todos ellos países donde los clanes tienen apoyos y contactos desde siempre. Una de las cosas que más me alteró fue ver los rostros de los colegas de Franco, las caras tensas y preocupadas de los *stakeholders* de la Campania, el día del tsunami. En cuanto observaban las imágenes del desastre en la televisión, se ponían pálidos. Era como si todos ellos tuviesen mujeres, amantes e hijos en peligro. Pero, en realidad, el peligro afectaba a algo más preciado: sus negocios. En efecto, a causa de la ola provocada por el maremoto se encontraron en las playas de Somalia, entre Obbia y Warsheik, cientos de barriles llenos hasta arriba de residuos peligrosos y radiactivos enterrados en las décadas de 1980 y 1990. Ahora la atención de los medios podría bloquear sus nuevos tráficos, las nuevas válvulas de escape. Pero ese riesgo pronto quedó conjurado. Las campañas de beneficencia para los refugiados desviaron la atención de aquellos bidones de veneno surgidos de la tierra que flotaban junto a los cadáveres. El propio mar se estaba convirtiendo en territorio de constantes vertidos. Cada vez más traficantes llenaban de residuos las bodegas de barcos que luego, simulando un accidente, echaban a pique. La ganancia era doble: la aseguradora pagaba por el accidente, y los residuos se hundían en el mar hasta el fondo.

Mientras los clanes encontraban en todas partes espacio para los residuos, la administración de la región de Campania, después de diez años de intervención por infiltración camorrista, ya no lograba encontrar el modo de eliminar su propia basura. En la Campania terminaban ilegalmente los residuos de todas partes de Italia, mientras que la propia basura de la región, en las situaciones de emergencia, se enviaba a Alemania, a un precio de eliminación cincuenta veces superior al que la Camorra ofrecía a sus clientes. Las investigaciones señalaron que solo en la región de Nápoles, de dieciocho empresas de recogida de residuos, quince están directamente ligadas a los clanes camorristas.

El territorio está ahogado en basura, y parece imposible encontrar una solución. Durante años, los residuos de la Campania se han ido amontonando en forma de las denominadas «ecobalas», enormes balas cúbicas de basura triturada y embalada con bandas blancas. Solo para eliminar las acumuladas hasta ahora harían falta cincuenta y seis años. La única solución que parece proponerse es la de las incineradoras. Como en Acerra, donde se han generado revueltas y protestas feroces que han criticado incluso la mera idea de construir una posible incineradora en la zona. Con respecto a las

incineradoras, los clanes tienen una actitud ambivalente. Por un lado están en contra, puesto que les gustaría seguir viviendo de vertederos y hogueras, y además la actual situación de emergencia permite especular con los terrenos de vertido de las ecobalas, unos terrenos que ellos mismos arriendan. Sin embargo, en el caso de que se construyera la incineradora están listos para optar a las subcontratas de su construcción, y, posteriormente, de su gestión. Pero allí donde las investigaciones judiciales no han llegado todavía, sí ha llegado ya la población. Aterrorizada, nerviosa, inquieta. La gente teme que la incineradora pueda convertirse en el horno permanente de los residuos de media Italia a disposición de los clanes; y que, en ese caso, todas las garantías sobre la seguridad ecológica de la incineradora acabaran por desvanecerse frente a los venenos cuya quema vendría impuesta por los clanes. Asimismo, miles de personas se ponen en estado de alerta cada vez que se dispone la reapertura de un vertedero agotado. Temen que puedan llegar de todas partes residuos tóxicos camuflados como desechos ordinarios, y, en consecuencia, resisten hasta el final antes que arriesgarse a convertir su propia tierra en un depósito incontrolado de nuevos desechos. En Basso dell'Olmo, cerca de Salerno, cuando el comisario regional, en febrero de 2005, trató de reabrir el vertedero, empezaron a formarse espontáneamente piquetes de ciudadanos que impedían la llegada de los camiones y su acceso a dicho vertedero Una vigilancia continua, constante, a cualquier precio. Carmine Iuorio, de treinta y cuatro años, murió congelado mientras hacía su turno de vigilancia durante una noche terriblemente fría. Por la mañana, cuando fueron a despertarle, tenía los pelos de la barba helados y los labios lívidos. Llevaba muerto al menos tres horas.

La imagen de un vertedero, de un barranco, de una cantera, se hacen cada vez más sinónimos concretos y visibles de un peligro mortal para quien vive en sus alrededores. Cuando los vertederos están a punto de agotarse, se prende fuego a los residuos. Hay una zona en la región de Nápoles que hoy ha pasado a conocerse como la «tierra de los fuegos»: el triángulo Giugliano-Villaricca-Qualiano. Cuenta con 39 vertederos, de los que 27 contienen residuos peligrosos. Un territorio en el que los desechos aumentan en un 30 por ciento anual. La técnica funciona, y se pone en práctica a un ritmo constante. Los más hábiles a la hora de provocar los fuegos son los muchachos gitanos. Los clanes les dan cincuenta euros por cada montón quemado. Se trata de una técnica sencilla. Circunscriben cada uno de los enormes montones de residuos con cinta de vídeo, luego echan alcohol y gasolina sobre todos los residuos, y, convirtiendo la cinta en una enorme mecha, se alejan. Con un mechero prenden fuego a la cinta, y en pocos segundos todos se convierte en un bosque de llamas, como si hubiesen lanzado bombas de napalm. Luego echan al fuego restos de fundiciones, pegamentos y heces de nafta. El negrísimo humo y el fuego contaminan de dioxinas cada centímetro de tierra. La agricultura de estos lugares, que exportaba verdura y fruta hasta Escandinavia, ha caído en picado. La fruta crece enferma, la tierra se vuelve infértil. Pero la rabia de los campesinos y la ruina económica se convierten en el enésimo elemento ventajoso, puesto que los propietarios de tierras desesperados venden sus propios campos de cultivo, y de ese modo los clanes adquieren nuevas tierras, nuevos vertederos, a un precio, más que bajo, bajísimo. Mientras tanto, continuamente se producen muertes debidas a tumores. Una matanza silenciosa, lenta, difícil de controlar, puesto que se da un auténtico éxodo hacia los hospitales del norte por parte de quienes desean vivir lo máximo posible. El Instituto Superior de Sanidad italiano ha informado de que la mortalidad por cáncer en la Campania, en las ciudades próximas a los grandes vertidos de residuos tóxicos, ha aumentado en un 21 por ciento en los últimos años. Bronquios que se consumen, tráqueas que empiezan a enrojecer, y luego los TAC en los hospitales y las manchas negras que delatan la presencia del tumor. Al preguntar el lugar de procedencia de los enfermos de la Campania, a menudo sale a la luz toda la trayectoria de los residuos tóxicos.

En cierta ocasión decidí atravesar a pie la tierra de los fuegos. Me tapé la nariz y la boca con un pañuelo atado a la cara, tal como hacían también los muchachos gitanos cuando iban a quemar los residuos. Parecíamos bandas de cowboys caminando entre desiertos de basura quemada. Caminaba entre las tierras devoradas por las dioxinas, llenadas por los camiones y vaciadas por el fuego a fin de que el agujero nunca se tapara del todo.

El humo que atravesaba no era denso; era más bien como una pátina pegajosa que se posaba sobre la piel dejando una sensación de mojado. No lejos de los fuegos había una serie de chalets que descansaban todos ellos sobre una enorme «X» de cemento armado. Eran casas construidas sobre vertederos clausurados.Vertederos ilegales que, después de haber sido utilizados hasta los topes, después de haber quemado todo lo que podía quemarse, se habían agotado, llenos hasta estar a punto de explotar. Pero los clanes habían logrado reconvertirlos en terrenos edificables, aunque, por lo demás, oficialmente seguían siendo zonas de pasto y cultivo. Y así habían construido encima atractivos conjuntos de chalets. El terreno, sin embargo, no era fiable: habrían podido producirse desprendimientos o abrirse barrancos de improviso, de modo que una serie de armaduras de cemento armado estructuradas en forma de resistentes «X» de refuerzo hacían seguras las viviendas. Los chalets se habían vendido, a bajo precio, aunque todos sabían que se alzaban sobre toneladas de residuos. Empleados, pensionistas y obreros, ante la posibilidad de tener un chalet, no iban a poner pegas por el terreno sobre el que se asentaban los pilares de sus casas.

El paisaje de la tierra de los fuegos tenía el aspecto de un apocalipsis continuo y repetido, rutinario, como si en su disgusto hecho de percolado y neumático ya no hubiera nada de lo que asombrarse. En las investigaciones se identificaba un método para proteger el vertido de material tóxico de la interferencia de policías y agentes forestales, un método antiguo, utilizado por los guerrilleros, por los partisanos, en todas partes del mundo. Empleaban a pastores como vigilantes. Pastoreaban ovejas, cabras y algunas vacas. Se contrataba a los mejores pastores en activo para vigilar a los intrusos en lugar de a los montones de corderos. Apenas veían algún automóvil sospechoso, avisaban. La vista y el teléfono móvil eran armas invencibles. A menudo los veía dando vueltas con sus rebaños resecos y obedientes a los perros pastores. En cierta ocasión me acerqué a ellos: quería ver las carreteras por donde los pequeños gestores de vertederos aprendían a conducir camiones, ya que ahora los camioneros no querían llevar sus cargamentos hasta el lugar del vertido. La investigación «Eldorado», de 2003, había revelado que cada vez más se utilizaba a menores para estas operaciones. Los camioneros recelaban de entrar en contacto con los residuos tóxicos. Por lo demás, había sido precisamente un camionero el que había desencadenado la primera investigación importante sobre el tráfico de residuos en 1991. Mario Tamburrino había acudido al hospital con los ojos hinchados; las órbitas parecían yemas de huevo que los párpados eran ya incapaces de contener. Estaba completamente cegado, sus manos habían perdido la primera capa de epidermis, y le ardían como si hubiese quemado gasolina en las palmas. Se le había abierto un barril tóxico cerca de la cara, y con eso solo había bastado para cegarle y casi quemarle vivo; para quemarle en seco, sin llamas. Después de aquel episodio los camioneros pidieron que los barriles se transportaran en trailers, manteniéndolos a distancia en los remolques y sin llegar siquiera a rozarlos. Los más peligrosos eran los camiones que transportaban el compost adulterado, fertilizantes mezclados con venenos. Solo con inhalarlos habría podido dañarles para siempre el aparato respiratorio. El último paso, cuando los TIR habían de descargar los barriles en alguna furgoneta que los transportaría directamente al foso del

vertido, era el más arriesgado. Nadie quería llevarlos. En las furgonetas, los barriles se cargaban unos encima de otros, y a menudo se golpeaban, provocando emanaciones de su contenido. De modo que, cuando llegaban los trailers, los camioneros ni siquiera se bajaban. Esperaban a que los descargaran. Luego, unos muchachos llevaban la carga hasta su destino. Un pastor me indicó una carretera que hacía bajada, donde se ejercitaban en la conducción hasta que llegaba el cargamento. En la pendiente les enseñaban a frenar, con dos cojines bajo las posaderas para que llegaran a los pedales. Tenían catorce, quince o dieciséis años. A doscientos cincuenta euros el viaje. Los reclutaban en un bar; el propietario lo sabía y no se atrevía siquiera a rebelarse, aunque sí daba su opinión sobre los hechos a cualquiera que tuviera delante de los capuchinos y los cafés que servía.

—Esa ropa que les hacen llevar, cuanto más se la echen al cuerpo y la respiren, antes les hará reventar. A esos los mandan a morir, no a conducir.

Los pequeños conductores, cuanto más oían decir que la suya era una actividad peligrosa, mortal, más se sentían a la altura de una importante misión. Sacaban pecho y adoptaban una mirada desdeñosa detrás de sus gafas de sol. Se sentían bien; mejor dicho, cada vez mejor; ninguno de ellos podía imaginarse, ni siquiera por un instante, que al cabo de diez años estaría haciendo quimioterapia, vomitando bilis, con el estómago, el hígado y las tripas deshechos.

Seguía lloviendo. En muy poco tiempo el agua empapó la tierra que ahora ya no lograba absorber nada más. Los pastores, impasibles, fueron a sentarse como tres santones demacrados bajo una especie de marquesina construida con planchas metálicas. Seguían vigilando la carretera mientras las ovejas se ponían a cubierto, amontonándose sobre una colina de basura. Uno de los pastores llevaba un bastón que empujaba contra la marquesina, inclinándola para evitar que se llenase de agua y se derrumbase sobre sus cabezas .Yo estaba completamente empapado, pero toda el agua que me caía encima no bastaba para sofocar una especie de picor que me salía del estómago y se extendía hasta la nuca. Trataba de comprender si los sentimientos humanos podían llegar a enfrentarse a una maquinaria de poder tan enorme, si era posible llegar a actuar de una manera, de alguna posible manera, que permitiera protegerse de los negocios, que permitiera vivir al margen de las dinámicas del poder. Me atormentaba tratando de entender si era posible intentar comprender, descubrir, saber, sin ser devorado, triturado. O si la elección era entre conocer y comprometerse, o ignorar, y, de ese modo, poder vivir tranquilamente. Acaso solo quedaba olvidar, no ver. Escuchar la versión oficial de las cosas, intuir solo de manera distraída y reaccionar con un lamento. Me preguntaba si podía existir algo que fuese capaz de posibilitar una vida feliz, o acaso había de limitarme a renunciar a los sueños de emancipación y de libertades anárquicas, y lanzarme a la arena, meterme una semiautomática en los calzoncillos y empezar a hacer negocios, negocios de los de verdad. Convencerme de que formo parte del tejido conectivo de mi tiempo, y jugármelo todo, mandar y ser mandado, convertirse en una bestia del beneficio, un rapaz de las finanzas, un samurai de los clanes; y hacer de mi vida un campo de batalla donde no se pueda sobrevivir, sino solo reventar después de haber mandado y luchado.

He nacido en tierras de la Camorra, en el lugar con más muertos por asesinato de Europa, en el territorio donde la crueldad se halla ligada a los negocios, donde nada tiene valor si no genera poder; donde todo tiene el sabor de una batalla final. Parecía

imposible tener un momento de paz, no vivir siempre en el seno de una guerra donde todo gesto puede convertirse en una concesión, donde toda necesidad se transforma en debilidad, donde todo debes conquistarlo arrancando la carne al hueso. En tierras de la Camorra, combatir a los clanes no es lucha de clases, afirmación del derecho, reapropiación de la ciudadanía. No es la toma de conciencia del propio honor, la defensa del propio orgullo. Es algo más esencial, ferozmente carnal. En tierras de la Camorra, conocer los mecanismos de afirmación de los clanes, sus cinéticas de extracción, sus inversiones, significa comprender cómo funciona el propio tiempo en toda su proporción, y no solo en el perímetro geográfico de la propia tierra. Ponerse en contra de los clanes se convierte en una guerra por la supervivencia, como si la propia existencia, la comida que comes, los labios que besas, la música que escuchas, las páginas que lees, no lograran darte el sentido de la vida, sino solo el de la supervivencia. Y así, conocer ya no es un indicio de compromiso moral. Saber, entender, se convierte en una necesidad. La única posible para considerarse aún hombres dignos de respirar.

Roberto Saviano: *Gomorra*.

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Foto: Roberto Saviano, vía www.laltranotizia.net/

Etiquetas: Roberto+Saviano, Gomorra, Campania, Sicilia, Calabria, Apulia, Camorra, Mafia, incendios, ecoterrorismo, Galicia, Gatopardo

19/10/2011 17:26 enlace permanente.

Comentarios:

Autor: Jose Luis

Hola Gatopardo, gracias por el blog.

De todas formas, te escribo para ver si me puedes ayudar a contactar a Luis Merida, para pedirle permiso para usar precioso dibujo de Julio Caro Baroja que reproduces en tu blog.

Me gustaría usarlo para la portada de un libro que estoy maquetando en inglés, de trabajos escogidos de Julio Caro para el centro de estudios vascos de la universidad de Reno, Nevada.

Me encantaría usarlo y podría pagarle unos pocos euros.

Te pido, pues, por favor, que me respondas por email para que pueda contactar con él.

Muchas gracias,

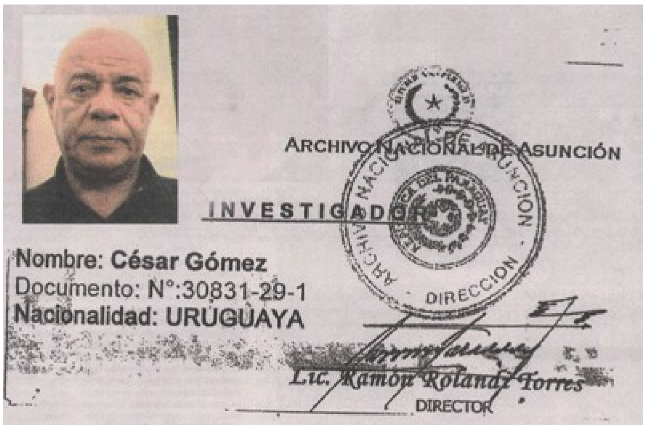
Jose Luis

PS: Terrorífico el panorama de Italia. Mi novia que vivió años en Cerdeña se quedó espantada al ver la película basada en el libro de Saviano. No he tenido "tripas" para leer el libro.

Fecha: 20/10/2011 13:59.

[!publi_entrearticulos]

EL MANGANTE CÉSAR GÓMEZ RIVERO Y LOS SANDIOS HONORIS CAUSA EN EL NEGOCIADO DE CULTURA



I. La Geographice hyphegesis, Geographia o Cosmographia de Ptolomeo Claudio.

La Cosmografía de Ptolomeo, (escrita hacia 160 dC) es el tratado científico sobre geografía que impera en la cultura europea durante quince siglos. Ptolomeo aporta a la historia de la cartografía el concepto y técnicas de la proyección , coordenadas y listas topográficas. Su concepción del mundo es la que preside las obras de Bocaccio, Chaucer o Alfonso X o la aventura de Colón, de la misma manera que su concepción del universo, expresada en la *Megale Syntaxis tes Astronomias* o *Almagesto*, prevaleció hasta Copérnico y Kepler.

Ptolomeo escribió en griego la *Geographice hyphegesis* (que fue llamada *Geographia* o *Cosmographia* en sus traducciones al latín). La obra consta de ocho partes o "libros" cada uno de los cuales dedica a un tema (construcción de mapas, las partes del mundo conocido, etc.). La obra, se dice, iba acompañada de 27 mapas y un mapamundi, que son los que forman el *"canon de mapas ptolomaico"*.

Los manuscritos griegos sufren los avatares de los ultimos tiempos de los Paleologo y del Imperio Bizantino. Es un filólogo bizantino, Manuel Crisolora, que cambió este nombre por el de Máximo Planudes, quien trae un ejemplar a Florencia hacia 1297, cuando es llamado por Palla Strozzi para que enseñe griego. Planudes, ya entonces, se queja del enorme esfuerzo y dificultad que había supuesto encontrar este manuscrito y, para celebrar el hallazgo, compone unos hexámetros. Por los comentarios de Planudes a este manuscrito (conservado hoy en la Biblioteca Vaticana, **Vat. gr. 177**) sabemos que

este ejemplar no tenía mapas y Planudes adjuntó un rudimentario mapamundi, que confeccionó siguiendo las indicaciones de la obra ptolomaica.

Por ello, hoy se alberga serias dudas de que el conjunto de mapas incluidos en los manuscritos y ediciones posteriores sean copias derivadas de los mapas ptolomaicos "originales". Más parecen mapas que aplican las técnicas cartográficas y topográficas de la Cosmographia. La traducción del manuscrito griego fue llevada a cabo, hacia 1406, por un discípulo de Crisolora: Jacopo Angelo da Scarperia. A partir de aquí, se hallan manuscritos de esta obra en todas las cortes y reinos europeos, unos con mapas y otros sin ellos..

II Incunables de la *Cosmographia* de Ptolomeo.

Se llama "incunables" a aquellos libros compuestos entre 1453 (invención de la imprenta) y 1500. Durante estos 47 años de "infancia" los libros conservan unos rasgos heredados de la composición del códice humanista y renacentista (por ejemplo, abreviaturas, colofón, ornamentación artesanal...) y van incorporando innovaciones como la ilustración xilográfica, los grabados, la simplificación de las letras y las marcas tipográficas y editoriales. Cada edición representa una concepción distinta de la obra y una firma de la labor artesana y artística del impresor/editor. De ahí la importancia de describir todos los elementos que caracterizan cada edición.

Los incunables de la Cosmographia se distribuyen en 5 ediciones, cuatro italianas y una alemana. Todas, menos la de 1475, tienen mapas. La edición alemana de Ulm tiene una técnica de elaborar los mapas diferente a la italiana: en Ulm se prefiere la xilografia (o grabado en madera); en Roma se opta por una técnica relativamente novedosa, el grabado en cobre a punta seca

- Edición de 13 de septiembre de 1475. **Vicenza: Hermannus Liechenstein**, interprete Iacobo Angelo (esto es : impreso en la ciudad de Vicenza por Hermann Liechenstein con traducción al latín de Jacobo Angelo).
- **Edición de 1477**. **Bologna, Dominicus de Lapis**. Interprete Jacobo Angelo . Tiene 1 mapamundi y 26 regionales a doble hoja.
- Edición de 1478. Roma, Arnoldus Buckinck. Interprete Jacobo Angelo, ex emendatione Domiti Calderini. Contiene un mapamundi y 26 mapas: 10 de Europa, 4 de Africa y 12 de Asia. Las mismas planchas de los mapas se emplearon para las ediciones de 1490, 1507 y 1508. Que se sepa, hay sólo 38 ejemplares en el mundo., uno en la Academia de la Historia, en Madrid.
-1482 Ulm, Lienhart Holle, Además de la técnica de la xilografia, esta edición se singulariza por tener un mayor número de mapas (38) y porque el mapamundi, grabado y firmado por Johannes Schnitzer de Armsheim, aunque sigue el modelo ptolomaico, añade tierras del norte de Europa (Groenlandia y Escandinavia), cuyos mapas se añaden al "canon" original. Marca característica del grabador es que invierte las enes para reconocer la autenticidad de las copias. Hubo reediciones de esta obra en 1482 y en 1486. Esta considerada, por la belleza de sus tipos y la de sus mapas, como uno de los libros más hermosos jamás impresos. Se supone que quedan unos 120 ejemplares en todo el mundo.
-1490 Roma, Petrus de Turre, 1490 . En esta edición se utilizó, para imprimir los mapas, las mismas planchas que la edición romana de 1478, cuya precisión y belleza eran muy superiores a la edición de 1477. Característico y único de estos mapas son los tipos romanos, de gran belleza, que se consiguieron, no grabándolos con buril, sino agujereando la placa con punzón

Es decir, desde el siglo II hasta que aterrizan en el Ministerio de Cultura Carmen Calvo y, en la Biblioteca Nacional, Rosa Regas, la *Cosmographia* de Ptolomeo es un pilar de la historia de la cultura occidental y sus códices, manuscritos, incunables y ediciones representan un valiosísimo legado de la historia del arte. Esta pareja de ignorantes se han permitido derivar los presupuestos destinados a conservar tesoros artísticos como éstos para *parties* y mamarrachadas.

III. La *Cosmographia* de Ptolomeo Claudio (Ptolomaeus Claudius). Ejemplares que existen en la Biblioteca Nacional de España.

1. **Edición de 1475**

De esta edición existe un ejemplar con signatura: **Inc/1337**. (Signatura es una combinación alfanumérica que indica la "matrícula" o colocación del ejemplar. En este caso, Incunable, nº 1337).

2. **Edición de 12 julio de 1482.**

De esta edición hay un ejemplar con signatura **Res/255** (es decir Reservado, nº 255. Teóricamente este ejemplar requeriría la autorización del Director de la Biblioteca para ser consultado).

El **Res/255,** según consta en la pagina web de la BNE, contiene,*"en el libro VIII, 27 mapas a doble página y a página entera coloreada"* y un total de *38 estampas*. Entre ellas un mapamundi grabado por *Johannes Schnitzer de Armsheim* (es decir, Johannes, tallista de Armsheim, ciudad alemana en Renania-Palatinado).

El nombre del insigne grabador de mapas, retratado por Schongauer, se ha transformado, en manos del analfabeto responsable de la ficha bibliográfica de la Biblioteca Nacional en *Johannes von Armszheim*. Esta luminaria de la biblioteconomía dice: *"El mapa mundi lleva la inscripción: Insculptum est per Johannê Schnitzer de Armszheim"*. Si miran esta inscripción, en la parte superior centrar del mapamundi, verán que dice *"Armβheim"*, o sea la grafía alemana para *s* sorda. No contento con la burrada paleográfica, traduce al alemán el nombre: "Johannes von Armszheim" y así se ha catalogado; cuando lo correcto sería: Johannes Schnitzer aus Armβheim o Armsheim. La gracia ha hecho desaparecer de los ficheros y catálogos de la Biblioteca Nacional a un artista de fama universal. O sea, que si les interesa este grabador, acudan a cualquier sitio que no sea la Biblioteca insignia de la nación, porque, en ese negociado, no se le conoce.

Edición de 16 de julio de 1482.

De esta edición existen dos ejemplares en la BNE: el **Inc/116** y el **Inc/1475.** Según la farragosa descripción accesible en la página web, cada uno de estos ejemplares tiene 38 *"estampas"* y la principal diferencia entre ellos es que al **Inc/116** le falta el grabado de la inicial N

Las 38 iluminaciones de cada uno de los tres códices de 1482 los desglosan en la BN:

2 iniciales grabadas
4 diagramas astronómicos
32 mapas: 1 mapamundi y 31 mapas representando las partes del mundo.

Edición de 4 de noviembre de 1490.

Hay dos ejemplares en la BNE: el **Inc/756** y el **Inc/1105.** De estos incunables no se da ninguna información ni se dice si tienen mapas o no. Los tienen los ejemplares de la misma fecha e impresor de la Biblioteca Panizzi (Reggio Emilia), la Biblioteca del Polesine (Rovigo) y de la Biblioteca Seminario di Milano, pero, en la BNE no se le considera lo bastante importante para detallar y describir sus mapas. La valoración de un solo mapa de esta edición, de los 27 o más que debe de tener, varía de 10.000 a 150.000 euros.Tampoco se tiene en cuenta que esta edición se caracteriza por tener un grabado de Ptolomeo, también presa altamente cotizada en el mercado de coleccionistas.

Los mapas de Ptolomeo y el mercado internacional de arte robado.- La historia de la cartografía va fatidicamente unida a la historia de los robos de mapas. Durante la Edad Media y el Renacimiento, poseer mapas o las técnicas para confeccionarlos significaba detentar un poder, que afectaba al comercio, a las rutas de navegación, o a la descripción de posibles territorios de conquista. Las grandes escuelas cartográficas se hallan en ciudades representativas de las sucesivas potencias europeas:, Mallorca, Venecia, Florencia, Sagres (punto de partida de la expansión marítima portuguesa desde la principios del siglo XIV) y las condenas por robar o sacar mapas de un territorio mapas podían llegar a la pena de muerte.

Con el nacimiento de la imprenta y el descubrimiento de América, los mapas que se valoran son aquellos que incorporen los nuevos territorios , la que antes se llamaba "terra ignota" y reflejen una imagen de la tierra, según las nuevas leyes de la física y la cosmografía científica. Waldseemüller, por ejemplo, intentó incorporar al mapa ptolomaico las observaciones y descubrimientos de Americo Vespucio. El único mapa existente de Waldseemüller, que llama, por primera vez, "America" a estos territorios, está hoy en la Library of Congress de Washington. En 2001 el gobierno alemán permitió al principe Waldburg-Wolfegg que vendiera a la Biblioteca americana por diez millones de dólares este mapa, catalogado como parte del tesoro artístico alemán.

Esta transacción, reconocida por muchos como "robo moral", es el mejor (o, al menos, más legal) escenario en el que se desarrolla hoy el mercado de mapas.

Efectivamente, durante el siglo XIX y primera mitad del XX, los colectores de mapas se limitaban a un reducido número de bibliófilos o especialistas sin gran poder económico. Los mapas robados eran pocos y se pagaba poco por ellos. Debemos a una nefasta figura llamada Graham Arader el que exista un mercado creciente y sin escrúpulos de mapas antiguos. A este marchante norteamericano se le ocurrió la feliz idea de convertir los mapas en objetos de adorno, para complementar la decoración de la oficina de un banquero o la consulta de un dentista. Lo que interesaba era el mapa y, por tanto, se mutilaba sin contemplaciones el manuscrito, códice, incunable o ejemplar en el que estaban insertos. Esta salvajada la amplió a los grabados de botánica o fauna. Los grabados o pinturas pueden centuplicar el valor de la obra en la que están. Y el robo es más fácil. Un ladrón no tiene que preocuparse en esconder un manuscrito o libro. Se limita a saber ocultar y manejar con discreción una cuchilla y los mapas o grabados robados se esconden fácilmente entre folios o entre la ropa. Miles Harvey, en su libro *"La Isla de los mapas perdidos"* (obra entretenida si uno tiene el sentido común de irse a tomar una copa cuando el autor hace conatos de estilo), describe a Graham Arader con la fascinación plebeya de un típico papanatas, encandilado por el prepotencia del dinero. Precisamente hay un capítulo en que cuenta cómo se subasta en Sotheby`s una *Cosmographia* de Ptolomeo, de 1482, que Arader adquiere por 1.150.000 $. El último

dueño de la *Cosmographia* que Sotheby`s hace público se remonta al siglo XVIII. A partir de aquí se acoge al derecho de confidencialidad. Un mes antes, la casa de subastas Christie´s fue pillada en renuncio intentando vender otra *Cosmographia* de Ptolomeo (la edición de 1477), que había sido robada a la Biblioteca Nacional de Francia... Si uno piensa que sólo el mapamundi de la obra vale hoy dos millones de euros, y que la obra tiene de 27 a 38 mapas, el precio pagado era una buena inversión.

Todo esto es posible por la coexistencia de distintos tipos de corrupción y negligencia criminal. Los mapas se roban y las instituciones no denuncian los robos para ocultar el escándalo. En treinta años, se han robado miles de mapas y, por tanto, se han mutilado miles de libros valiosísimos, en las bibliotecas de Estados Unidos, Francia, Reino Unido, Finlandia, Países Bajos. En la mayoría de los casos, ha sido la policía la que ha tenido que ir preguntando a las bibliotecas si los mapas encontrados entre el botín de algún ladron, les pertenecían. Arader decía que los bibliotecarios eran una partida de gandules e incompetentes y tenía razón. En Madrid, el 30 de junio de 2001 se celebró un congreso de la *International Society of the Curators of Early Maps* (ISCEM), donde se habló por extenso de la plaga de robos de mapas que habían ocurrido en los últimos diez años en las mejores bibliotecas del mundo. Supongo que las autoridades de nuestra Biblioteca Nacional estaban ocupadas eligiendo el color de la formica de la espectacular remodelación actual. La Interpol y el FBI han colapsado los correos electrónicos advirtiendo de los delitos a todas las Bibliotecas del mundo que custodiaban mapas antiguos. Cientos de páginas web de bibliotecarios con algo de ética y vergüenza han estado enviando descripciones de ladrones, transmitiendo información sobre los últimos dos apresados: Gilbert Bland y Forbes Smiley, los seudónimos utilizados, las bibliotecas visitadas por ellos, etc, etc. La Biblioteca Nacional de España no se ha dado por enterada de que, desde hace más de veinte años, los mapas antiguos son uno de los objetos más valorados en el mercado de arte mundial. No se ha molestado en describir con un mínimo de profesionalidad su fondo cartográfico, no ha comprobado si hay mutilaciones, ni ha hecho una sola consulta ni un solo estudio de normas de seguridad a expertos.

A fecha de hoy no sabemos (y estoy seguro que Regàs se ha ido sin saberlo, ni falta que le ha hecho) que édiciones y obras han destruido en la Nacional. Tampoco han explicado por qué y cómo han permitido el acceso al incunable Res/255, cuando existía de éste copia digital. Y, con el número tan ridículo de fondo antiguo digitalizado, no creo que se les olvidara su existencia.

Fragmento del artículo SANDIOS HONORIS CAUSA EN EL NEGOCIADO DE CULTURA de El espía que surgió del frío, publicado el 17/09/2007 08:50 h.

Más información:

- La cara del ladrón de la Biblioteca Nacional
- Identificado el autor del robo de dos mapamundis en la Biblioteca Nacional. Es César Gómez Rivero, de 60 años, español de origen uruguayo y residente en Argentina
- Procesado en Argentina el supuesto ladrón de los mapamundis de la B.N.

El País, Uruguay:

Organización robaba identidad de uruguayos para poder delinquir

Cecilia S. nunca perdió la cédula pero sus datos coinciden con los del documento que usa una mujer vinculada al "ladrón de mapas" procesado en Argentina. Identidades fraguadas por la organización que robaba documentos históricos.

Luego de hacerse pasar por investigador para extirpar grabados de libros incunables del siglo XV de la Biblioteca Nacional de España, confesar el robo y devolverlos, el uruguayo Carlos Gómez Rivero (61) fue procesado sin prisión en Argentina por fraude en grado de tentativa, por intentar vender documentos robados. Con él, cayeron Daniel Guido Pastore, uno de los libreros anticuarios más reconocidos del vecino país, dueño de la librería "Imago Mundi" y Washington Luis Pereira, también uruguayo.

Sin embargo, el affaire de los mapamundis robados en España fue sólo el detonante de una denuncia que no culminó con los procesamientos. También quedaron en evidencia una serie de robos similares ocurridos en las bibliotecas públicas y nacionales de Montevideo, Colonia, Salto, Buenos Aires y Mendoza, así como en algunos de los más importantes museos de Uruguay. En el Archivo Nacional de Asunción, el uruguayo fue investigado por la mutilación de los libros de actas del Cabildo de 1595.

En una de las acreditaciones utilizadas por Gómez Rivero figuraba una cédula de identidad paraguaya, cuya numeración no correspondía con los documentos de ese país, según confirmó la agregada cultural de esa embajada en Montevideo.

César Ovilio Gómez Rivero nació el 22 de mayo de 1947 en Canelones. Su Cédula de Identidad es la 1.119.436-1 y su domicilio, según acreditó en algunos registros, San José 1044. Sin embargo, esa dirección no existe.

En una denuncia policial de diciembre de 2003 a la que tuvo acceso El País, también figura una dirección en Avenida de los Molinos N° 6 esquina Concepción del Uruguay, también inexistente. Además, declaró un domicilio en Punta del Este: Gorlero 429 apartamento 002, el cual tampoco es real.

Pero la dirección más insólita que aportó como "investigador" para llevarse los incunables de la biblioteca española fue Serrano 52, Madrid, donde se encuentra *"El Corte Inglés"*. Algo así como declarar que vive en el Shopping de Punta Carretas.

También utilizó esta habilidad para falsear su propia identidad, utilizando en algunas ocasiones el apellido Bullrich. E incluso para cambiar su imagen: siendo totalmente calvo en las últimas fotografías que se le conocen, algunos testigos dicen haberlo visto con un pelo negro enrulado, tipo África look.

Gómez Rivero no dudó tampoco en utilizar su DNI 92.147.663 para ingresar al país procedente de Buenos Aires en compañía de una mujer boliviana. Según el oficio N° 3890 de la Dirección de Investigaciones de Montevideo, el uruguayo tenía antecedentes por hurto, apropiación indebida, estafa y rapiña.

CÉDULAS. Una de las cédulas de identidad presentada en Uruguay por una mujer que acompañaba a Gómez Rivero pertenece a Cecilia S.. de 34 años, de nacionalidad uruguaya y nacida en Montevideo.

El País ubicó a la verdadera propietaria de esa cédula de identidad, quien dijo que en los últimos 20 años, "jamás perdió su documento". Lo más sorprendente, es que la acompañante de Gómez Rivero también aportó los nombres de sus padres, los cuales coinciden con los de la damnificada.

El hecho de que la verdadera propietaria jamás haya perdido el documento, deja en evidencia que existe una cédula idéntica que estaba siendo utilizada por esta organización.

"Me sorprende que figure el nombre de mi padre, quien falleció hace 14 años. Esos datos tienen que haber salido de una partida de nacimiento", manifestó Cecilia S.

El director Nacional de Identificación Civil, Rubén Amato, dijo a El País que la partida de nacimiento *"es un documento público muy fácil de obtener"*, aunque no descartó que la información pueda haber sido tomada de otro banco de datos.

Amato indicó, sin embargo, que *"es muy difícil falsificar una cédula"*, puesto que los documentos uruguayos tienen un sistema de seguridad para la fotografía, el plastificado y el papel, que en caso de ser fotocopiado, "sale de otro color". Como ejemplo, dijo que la plancha de prueba para falsificar cédulas que fue hallada recientemente en una imprenta era "muy burda" y estaba "muy lejos del color que debe tener".

CONEXIÓN EUROPEA.

En un informe publicado por El País el 19 de diciembre de 2007 se señalaba que hace algunos años, coincidiendo con los robos a los que se lo vincula a Gómez Rivero, un grupo de personas se presentó en la Biblioteca Nacional de Montevideo como *"enviados de la Biblioteca del Vaticano"*. Al parecer, esas personas integrarían una organización internacional dedicada al robo de documentos históricos, a la cual se vincularía también una conocida librería ubicada en Verona, Italia.

A Gómez Rivero se lo señala como el "brazo ejecutor", o el "chasque", en algunos casos. De hecho, sus otros dos apodos, "La Mula" y "El Maletero", parecerían confirmarlo.

Fuentes de Interpol Uruguay informaron a El País que luego de su procesamiento en Argentina, se "dio de baja" al pedido de captura internacional.

Cuando César Gómez Rivero comenzó a dejar sus huellas en los archivos históricos más importantes del país se elaboró un *Photokit* con su rostro que fue rápidamente difundido y reconocido por muchos funcionarios y guardias de seguridad de los distintos acervos.

En el Museo Giró, de Cerrito 586, la funcionaria Beatriz Pórfido vio como un día el hombre se colocó en un extremo de la sala de consulta, como buscando un lugar para no ser visto. El "investigador" sacó algunos planos antiguos de Montevideo que ocultó del lado izquierdo de su campera de cuero color marrón. Cuando la mujer notó el hecho, le dijo *"¿Qué está haciendo?"*. Entonces, el hombre golpeó sus manos sobre la mesa y le dijo *"¿Sos hincha de Peñarol?"*. Y la amenazó diciéndole que no dijera nada de lo que había visto. Como dejó los materiales, no fue detenido.

De su paso por el Museo Giró y la Casa de Lavalleja, Gómez Rivero habría recogido varios frutos.

Faltaban, entre otros materiales, una carta de José Fructuoso Rivera (líder del Partido Colorado y primer presidente constitucional) a José Rondeau (militar y político argentino) fechada en 1835 y dos cartas del pintor uruguayo Juan Manuel Blanes al doctor Ángel Carranza de Buenos Aires, en 1872.

PROCESADOS EN ARGENTINA

Daniel Guido Pastorem Librero argentino, titular de la librería *"Imago Mundi"*, ubicada en el exclusivo barrio porteño de Recoleta, que en su página de Internet se promociona como una casa vendedora de "libros del siglo XVI al XIX" e "incunables".

El juez federal Ariel Lijo lo procesó como presunto coautor del delito de defraudación en grado de tentativa, por haber querido vender varias piezas robadas en España.

César Gómez Rivero, uruguayo, "El Negro", ya tenía antecedentes por hurto, apropiación indebida, estafa y rapiña. Se lo vincula a robos de documentos históricos en España, Uruguay, Paraguay y Argentina. Para ello, utilizó varias acreditaciones falsas de "investigador" y dejó direcciones personales que no existen. Fue procesado el mes pasado en Argentina, donde reside.

Peligroso con navaja en mano

El escándalo desatado en Madrid por el robo de los mapas le costó el cargo a la ex directora de la Biblioteca Nacional de Madrid, la escritora Rosa Regás, quien renunció tras enfrentarse con el ministro de Cultura, César Antonio Molina. En definitiva, se cortó por el lado más fino. Quién sí sabía dónde cortar era Gómez Rivero, quien utilizaba navajas para apoderarse de los documentos.

El 13 de octubre de 2001, un funcionario de la Sala de Materiales Especiales de la Biblioteca Nacional encontró que un "investigador" había dejado allí un estuche de lentes. Adentro no había gafas sino navajas de afeitar. Dos años después, el 7 de noviembre de 2003, el director de la biblioteca, Raúl Vallarino, presentó una denuncia ante la Policía por haber constatado la desaparición de libros y álbumes de fotos antiguas. Se presume que esas navajas podrían pertenecer a Gómez Rivero, quien cortó con un elemento similar los mapamundis incunables en España.

ANDRÉS LÓPEZ REILLY, publicado en El País, edición digital, Uruguay.

Etiquetas: robo, expolio, ladrón, mapas, Cesar+Gómez+Rivero, Biblioteca+Nacional, Madrid

16/10/2011 15:08 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LA LENGUA ES DE TODOS, NO DE LAS CORPORACIONES

Miércoles 12 de octubre de 2011, día de la Hispanidad, en **Diario del Aire**, el artículo de **Ricardo Soca** sobre la privatización, en beneficio de unos cuantos *****, de los recursos culturales de la Real Academia de la Lengua, pagados con dinero público:

- **LA LENGUA ES DE TODOS, NO DE LAS CORPORACIONES**

De nada, ya sabéis que me gusta ser útil.

Gatopardo

***** RIPIOS AD CUACOS VICTOR GARCÍA DE LA CONCHA ATQUE JOSÉ MANUEL BLECUA

Etiquetas: RAE, diccionario, expolio+patrimonio+cultural, Diario+del+Aire, Ricardo+Soca, mafia+del+alfabeto, Gatopardo

12/10/2011 06:16 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ROMANCE DE GERINELDO

25 GERINELDO

—Gerineldo, Gerineldo,
    Gerineldito pulido,
¡quién te tuviera esta noche
    tres horas a mi albedrío,
y después de las tres horas
    hasta ver amanecido!
—Como soy vuestro criado,
    señora, burláis conmigo.
—No me burlo, Gerineldo,
    que de veras te lo digo.
—¿A qué hora, mi señora,
    cumpliréis lo prometido?
—A eso de la media noche,
    cuando el rey esté dormido,
ven con zapatos de seda,
    porque no seas sentido.—
—¡Oh malhaya, Gerineldo,
    quien amor puso contigo,
la media noche es pasada
    y tú no habías venido!—
Tres vueltas le dio al palacio
    y otras tantas al castillo;
a la puerta de la infanta
    Gerineldo dio un suspiro.

—¿Quién habrá sido el osado,
    quién será el atrevido
que, a deshoras de la noche,
    a mi puerta da un suspiro?
—Soy Gerineldo, señora,
    que vengo a lo prometido.—
Salto diera de la cama,
    le abrió puertas y postigos.
—Con un postigo que abras
    cabe mi cuerpo pulido.
—¿Quieres comer o beber
    o descansar, dueño mío?
—Quiero acostarme en la cama,
    que vengo de amor rendido.—
Se pusieron a luchar
    como mujer y marido;
en el medio de la lucha
    los dos se quedan dormidos.
Después del amanecer,
    tres horas el sol salido,
el rey se quiere vestir,
    no hay quien le alcance el vestido;
ha llamado a Gerineldo
    y nadie le ha respondido.
El rey se viste y se calza
    y al cuarto la infanta ha ido.
Los ha encontrado durmiendo,
    como mujer y marido.
—Yo, si mato a la infantita,
    queda mi reino perdido;
y si mato a Gerineldo,
    ¡le crié tan de chiquito!—
Les puso la espada en medio,
    por que sirva de testigo.
Con el frío de la espada,
    la infanta se ha resentido:
—¿Oh, qué es esto, Gerineldo,
    traes armas para conmigo?
—Yo no traigo ningún arma,
    sino con las que he nacido.
—¿A dónde me iré, señora?,
    ¿a dónde me iré, Dios mío?
—Vete por esos jardines,
    cogiendo rosas y lirios. —
El rey, que estaba en acecho,
    al encuentro le ha salido:
—¿Dónde vienes, Gerineldo,
    pálido y descolorido?
—Vengo del jardín, señor,
    que está muy florido y lindo,
la fragancia de una rosa
    todo el color me ha comido.
—¡Mientes, mientes, Gerineldo,

tú con la infanta has dormido!
—Mateisme, señor, mateisme,
que lo tengo merecido.
—El castigo que mereces
ya lo tengo prometido:
antes que llegue la noche,
seréis mujer y marido.

Así, con espléndida desnudez narrativa, esta historia del triunfo de la pasión sobre las barreras sociales ha vivido en la tradición desde los orígenes del Romancero hasta el siglo XX, cantada por todas partes, y aún bailada en el famoso "baile de tres" (de un hombre con dos mujeres), baile de viejísimo abolengo, conservado en Las Navas del Marqués (un pueblo serrano de la Transierra de Ávila, hoy en peligro de explotación urbanística desaforada), a donde acudieron, en 1905, Ramón Menéndez Pidal y Manuel Manrique de Lara a oirlo, verlo y documentarlo (en su texto, música y coreografía), invitados por el Conde de las Navas.

El gentil cuerpo de Gerineldo (o Reginaldo, en versiones portuguesas; quizá Eghinardo) alcanzó tal fama que vino a ser recordado proverbialmente entre nuestros clásicos en la comparación "más gentil que Gerineldos...". Sin embargo, el romancero impreso de los siglos XVI y siguientes sólo lo recogió en dos versiones muy poco representativas: una, procedente de un pliego suelto, que conocemos en impresión de 1537, deja truncada la historia en el momento en que la infanta descubre que su padre ha puesto la espada entre ambos amantes; la otra, divulgada en un pliego suelto más tardío, traslada la acción a Turquía y hasta inventa una huida de los amantes a Tartaria.

Entre el millar de versiones de la tradición oral de los siglos XIX y XX (todas distintas, aunque similares), que del romance se hallan atesoradas en el "Archivo del Romancero", son minoritarias las que, en el Norte de España y en Portugal y entre los judíos sefardíes de Marruecos y de Oriente y en Nuevo México, visten esa desnudez narrativa con motivos o fórmulas ornamentales (la mayor parte de procedencia muy antigua, otras de creación moderna), como en el siguiente ejemplo:

b)

¡Quién tuviera la fortuna
para ganar lo perdido,
como tuvo Gerineldo
la mañana de un domingo,
estando limpiando sedas
para al buen rey dar vestido!
—Gerineldo, Gerineldo,
paje del rey más querido,
¡cuántas damas y doncellas
desean dormir contigo!
Bien pudieras, Gerineldo
tratar de amores conmigo.
—Como soy criado vuestro,
os queréis burlar conmigo.
—No te lo digo de burlas,
yo de verdad te lo digo.
—¿A qué horas vendré, señora,
a qué horas vendré al castillo?

—A horas de la media noche,
cuando cante el gallo primo,
a esas horas de la noche
el rey estará dormido.
Ven a sombra de tejados,
para no ser conocido.
Aún no eran las doce dadas,
Gerineldo en el camino,
los zapatos en la mano,
a fin de no ser sentido.
Halló una escala al balcón,
por ella subió al castillo.
Cada escalón que subía
le costaba un suspirillo,
y en el último escalón
la infanta le había sentido.
—¡Oh, quién ronda mi palacio,
quién es ese atrevido?
—Gerineldo soy, señora,
que vengo a lo prometido.
—Si tú fueras Gerineldo
dieras señas del castillo.
—A los pies de vuestra cama
hay un limón muy florido.
Ya lo agarra de la mano
para dentro lo ha metido,
lo lavó en agua de rosas
para acostarlo consigo;
tantos son besos y abrazos
el sueño los ha vencido
Despertara el rey gritando
de un sueño despavorido:
“ O me duermen con la infanta
o me roban el castillo”
Llamó el rey a Gerineldo,
su pajecillo querido,
que le trajese las armas,
que le trajese el vestido.
Y le contesta otro paje,
de Gerineldo enemigo:
—Se ha ido a jugar a los dados
con las damas al castillo. —
Pronto se pone de pie,
más pronto coge el vestido,
puso la espada en el cinto
y se fue para el castillo.
Topólos boca con boca,
como mujer con marido:
—Si mato a mi hija, la infanta,
¿quién ha de heredar lo mío?
y, si mato a Gerineldo,
lo he criado desde niño;
pondré mi espada entre medias

que me sirva de testigo. —
—¡Válgame Dios, Gerineldo,
qué buen sueño hemos tenido!,
la espada del rey mi padre
entre los dos ha dormido.
—No se asuste, la infantita,
que yo la traje conmigo.
—Mientes, mientes, Gerineldo,
que yo bien la he conocido,
que la de mi padre es de oro,
la tuya de acero fino. —
Se levanta Gerineldo
y hacia palacio se ha ido.
—¿Dónde vienes, Gerineldo,
que vienes descolorido?
—Vengo de cazar la garza,
de las orillas del río.
—Esa garza, Gerineldo,
la crié yo con mi trigo.
Tómala tú por mujer
y ella a ti por marido.

Es de notar, que ciertos transmisores del romance (tanto mujeres como hombres) han reaccionado contra este triunfo de la pasión y ven con malos ojos a la “caprichosa” doncella de estatus superior: en un grupo de versiones asturianas y de la montaña de León, se concibe el casamiento como un castigo para la infanta:

—Con todo lo que yo tengo,
no hay para ella un vestido.
—Cómpraselo de sayal,
que ella así lo ha merecido.;

y, desde Andalucía, se ha propagado a múltiples versiones la respuesta machista del criado:

—Tengo juramento hecho
a la Virgen de la Estrella,
mujer que ha sido mi dama
de no casarme con ella,
que, como se entregó a mí,
se entregará a otro cualquiera.

Este desplante ha traído consigo el que, en la tradición andaluza, se haya adosado al romance de “Gerineldo” una segunda parte, constituida por el romance de “La Condesita”, para que la infanta pecadora muestre su fidelidad, cuestionada por el reticente criado. Este contubernio temático ha gozado de enorme éxito, propagándose, vía Aragón, hasta el Pirineo y, por Occidente hasta la montaña astur-leonesa.

Diego Catalán, publicado en Romancero de la Cuesta del Zarzal

Imagen de portada: versión libre del autorretrato de Botticelli

Etiquetas: Romancero, Romance, Gerineldo, Diego+Catalán, Cuesta+del+Zarzal, Gatopardo

10/10/2011 05:50 enlace permanente.

Comentarios:

Autor: Anónimo Segundo

Ole

Fecha: 12/10/2011 17:29.

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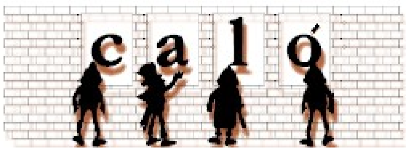
DE LA FORMACIÓN DE LAS PALABRAS EN CALÓ



DE LA FORMACIÓN DE LAS PALABRAS

71. En todos los idiomas hay un cierto número de partículas que, antepuestas o pospuestas a las palabras primitivas o raices, constituyen otras palabras de significación modificada o diferente. Cada una de esas partículas expresa una idea accesoria, y conocida esta idea, es fácil descubrir la nueva forma que adquiere la raíz original.

72. Las partículas prefijas o iniciales del caló pueden reducirse a tres principales, bien caracterizadas: *es, ne, pas.*

73. *Es, des* o *de,* expresa privación, separación, dispersion; corresponde en un todo a su análoga en castellano:

Pandar, atar; *espandar,* desatar.
Terelar, tener; *deterelar,* detener.

74. *Ne* indica oposición, negación:

Abelar, poseer; *nabelar,* carecer.
Baró, grande; *nebaró,* reducido, pequeño.

75. *Pas* significa reducción, inferioridad en la cualidad ó manera de ser; es la contracción de la palabra *paque,* que quiere decir *medio, mitad:*

Batú, padre; *pasbatú,* padrastro.
Beschí, isla; *pasbeschí,* península.
Chibé, día; *paschibé*, mediodía.
Pilé, borracho; *paspilé,* achispado.

76. Las partículas finales o terminaciones son aún más definidas y generales que las prefijas, y ellas constituyen, por decirlo así, la clave del lenguaje, puesto que sirven para formar todas las palabras derivadas de cada raíz primera. Sin las modificaciones de pronunciación se reducen propiamente á cinco: ró, *arí, oy, ipen, clar*.

77. *Ró* expresa el agente, la persona que ejecuta una acción; así sirve para convertir en sustantivos, no sólo los verbos, sino los nombres de cosas inanimadas o abstractas, y corresponde alas terminaciones castellanas *or, ero, ante:*

VERBOS HECHOS SUSTANTIVOS.

Chanar, saber; *chanaró,* sabedor.
Chingarar, guerrear; *chingararó,* guerrero.
Guiyabar, cantar; *guiyabaró,* cantor.
Libanar, escribir; *libanaró,* escritor.
Piyar, beber; *piyaró,* bebedor.
Randiñar, trabajar; *randiñaró,* trabajador.

SUSTANTIVOS DE OTROS SUSTANTIVOS.

Berdó, barco; *berdoró,* barquero.
Cascarobó, caldero; *cascaroberó,* calderero.
Cibo, milagro; *ciboró,* milagrero.

78. *Nó* es la misma partícula que *ró* modificada por la pronunciación, y corresponde las más veces á la terminación *ante* castellana:

VERBOS HECHOS SUSTANTIVOS.

Araquerar, parlar; *araqueranó,* parlante.
Cholarar, cazar; *cholaranó,* cazador.
Dicabelar, vigilar; *dicabelanó,* vigilante.

SUSTANTIVOS DE OTROS SUSTANTIVOS.

Bajirina, canasta; *bajirinanó,* canastero.
Boquí, hambre; *boquinó,* hambriento.

79. *Or, ero,* son las mismas terminaciones castellanas de las palabras derivadas o formadas a imitación del castellano, equivalentes a las del caló *ró, nó:*

Parbarar, criar; *parbaraor,* criador.
Chon, barba; *choncro,* barbero.

Deben preferirse las terminaciones genuinas en *ró* o en *nó.*

80. *Arí* denota acción, movimiento o manera de obrar; convierte al verbo en sustantivo, y equivale principalmente á las terminaciones castellanas *cion, miento.*

VERBOS HECHOS SUSTANTIVOS.

Aspasar, saludar; *aspasarí,* salutación.
Caquerar, escarnecer; *caquerarí,*escarnecimiento.
Mangar, pedir; *mangarí,* petición.

Najabar, perder; *najabarí,* perdición.
Parabelar, romper; *parabelarí,* rompimiento.
Plastañar, seguir; *plastañarí,* seguimiento.

81. *Añí* es la misma partícula que *arí* modificada por la pronunciación, y preferible por lo general:

Asparabar, partir; *asparabañi,* partición.
Pajabar, tocar; *pajabañí,* tocamiento.
Quirindar, propender; *quirindañi,* propensión.

82. *Oy* indica aptitud, tendencia, similitud respecto a la cualidad ó manera de ser; asi, no sólo sirve para convertir en adjetivos muchos sustantivos, sino otros adjetivos también y los verbos en general; equivale a las terminaciones en *oso, ivo, ble, rio* del castellano:

SUSTANTIVOS HECHOS ADJETIVOS

Discandí, vista; *discandoy,* vistoso.
Dut, luz; *dutoy,* luminoso.
Flacha, ceniza; *flachoy,* cenizoso.

ADJETIVOS DE OTROS ADJETIVOS

Bardry, verde; *bardroy,* verdoso.
Nasaló, enfermo; *nasaloy,* enfermizo.

VERBOS HECHOS ADJETIVOS

Darañar, temer; *darañoy,* temeroso.
Jabillar, comprender; *jabilloy,* comprensible.
Penchabar, pensar; *penchaboy,* pensativo.
Saplelar, condenar; *sapleloy,* condenatorio.

83. Hay muchos sustantivos acabados en *oy,* cuya terminación indica ya que por lo general significan similitud o tendencia al objeto de un verbo:

Chindar, parir; *chindoy,* parto.
Jinglar, oler; *jingloy,* olfato.
Pajabar, tocar; *pajaboy,* tacto.

84. *Ipen* significa carácter, cualidad o manera de ser; es terminación propia de muchos sustantivos primitivos, y convierte también los adjetivos en sustantivos; equivale generalmente á las terminaciones castellanas *dad, tad, anza, encia, eza:*

ADJETIVOS HECHOS SUSTANTIVOS

Balbaló, rico; *balbalipen,* riqueza.
Chorré, perverso; *chorripen,* perversidad.
Jindó, inmundo; *jindipen,* inmundicia.
Lachó, bueno; *lachipen,* bondad.
Majaró, bienaventurado; *majaripen,* bienaventuranza.

85. *Iben* es la misma partícula que *ipen* modificada por la pronunciación:

Fronsaperar, esperar; *fronsaperiben,* esperanza.

86. *Elar* es terminación propia de los verbos, y sirve para corroborar, para dar energía especial a la acción que expresan. Ya hemos hecho mencion de esta partícula al hablar del verbo (36).

87. Los verbos formados del castellano se distinguen generalmente por la terminación *isarar* o *isarelar:*

Ayunisarar, ayunar.
Sirvisarelar, servir.

88. Además de las partículas con que se forman las voces derivadas, hay varias palabras que en composición cambian la acepción primitiva, como *baro, querar, ficar, jañar.*

89. *Baró,* grande, es de un uso muy general, creando palabras enteramente diferentes:

Barolacró, grande siervo; mayordomo.
Barojil, grande fresco; frio.
Chinobaró, corte grande, gran cortador; barrachel.
Eraipebaró, clérigo grande; canónigo.
Pañibaró, agua grande; océano.

90. *Querar* significa *hacer,* y añadido a los nombres forma verbos activos:

Chimoquerar, chico hacer; achicar.
Planoquerar, hermano hacer; hermanar.

91. *Ficar,* tomado del castellano, es lo mismo que *querar:*
Chimuclanificar, glorificar.

92. *Jañar* significa *originar, producir: Orsojañar,* fuerza originar, forzar; acometer.

93. Igualmente se forman muchas palabras compuestas, combinando juntas dos radicales, de las cuales una califica a la otra, precediendo aquella a ésta, la palabra calificadora a la calificada:

Eraipe-julañí, cura-ama; ama de cura.
Jorpoi-chuquel, lana-perro; perro de lanas.
Jaquestaró-siscundé, cenicero-miércoles; miércoles de ceniza.
Molchibé, vino dia, dia de beber; fiesta de Navidad.

94. Para complemento demostrativo de la manera como se derivan las palabras de su raíz respectiva, terminamos este Epítome gramatical con la siguiente

CLAVE PARA LA FORMACIÓN DE LAS VOCES DERIVADAS

	RAIZ	*jin*	cifra, número
A	COSA	*jina*	cuenta
O		*jino*	cuento
AR	VERBO	*jinar*	contar, numerar
ARÓ	AGENTE	*jinaró*	contador, numerador
AÑÍ	ACCIÓN	*jinañí*	numeración
OY	APTITUD	*jinoy*	contable, numeroso
IPEN	CARÁCTER	*jinipen*	cantidad
		jinoyipen	contabilidad
ELAR	ENERGÍA	*jinelar*	recontar

95. Si se agregan a las reglas anteriores las que hemos dado respecto al género y número de los nombres (5 a 20), conjugación del verbo (35 a 44), y construcción del adverbio (49 y 50), se tendrá el cuadro completo de la formación de las palabras derivadas en caló.

FIN DEL EPÍTOME DE GRAMÁTICA GITANA.

"Epítome de Gramática gitana", de don Francisco Quindalé, sección del libro "El gitanismo. Historia, costumbres y dialecto de los gitanos", escrito por Don Francisco de Sales Mayo, año 1870. Recopilado por Gabriel Veraldi-Pasquale.

Para más información:

*** VOCABULARIO CALÓ: A-G**

*** VOCABULARIO CALÓ (H-Z)**

*** "Vocabulario caló" de Gabriel Veraldi-Pasquale, ha sido publicado en Bubok,www.bubok.es/libros/206559/VOCABULARIO-CALO: pueden comprarlo como libro de papel o libro digital.**

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*** DE LA FORMACIÓN DE LAS PALABRAS EN CALÓ**

Etiquetas: caló, romaní, gitano, Gabriel+Veraldi-Pasquale, Francisco+Quindalé,

Franscisco+de+Sales+Mayo, Gramática+caló, artículo, sustantivo, Gatopardo

03/10/2011 17:55 enlace permanente.

Comentarios: No hay comentarios

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MILENIO: LOS ÚLTIMOS DÍAS DEL REINO DE MARCIAL MACIEL (VIDEO)

Les recomiendo ver el video realizado por Milenio sobre el final de Marcial Maciel, fundador de la secta destructiva "Legionarios de Cristo", que obtuvo la complicidad e impunidad para su impostura, sus negocios sucios con el narcotráfico y las redes de pederastia, a lo largo de sesenta años, de los sucesivos papas —incluyendo a Juan Pablo II—, piezas claves en la red mafiosa que lo aupó y protegió, y, cómo no, de la beatífica imbecilidad de sus seguidores, gente desprovista de cerebro, discernimiento y juicio; capaces de las mayores bajezas por pertenecer a un grupo "selecto", y de las mayores vilezas contra quienes estamos fuera, y no creemos en sus patrañas.

A los fieles de la legión de Cristo y adyacentes, los conoceréis por esa mirada esquinada, por su espiritualísimo digno de un Cotolengo, y su gélida amabilidad. Sus manos, que suelen tener cruzadas sobre sus partes pudendas cuando no aletean en un intento de elocuencia gestual, tienen la consistencia vizcosa de un rescatado por ahogamiento en fase de saponificación, a juego con la sonrisa perenne del *rigor ridens* cadavérico.

Y esas mujeres... He visto hienas más sensibles y deseables como compañía.

Los Legionarios de Cristo pueden enorgullecerse, sin embargo, de haber emulado con rara perfección al Opus Dei, y a las demas sectas católico-apostólico-romanas en una cosa: son tan repulsivos sus fundadores como sus seguidores.

Gatopardo

Para ver vídeo: "Los últimos días del reino de Marcial Maciel"

Más información: MARCIAL MACIEL, EL LEGIONARIO QUE MURIÓ CUATRO

VECES Y NO QUISO CONFESARSE, TAMBIÉN VIOLÓ A DOS DE SUS HIJOS

****Otros artículos sobre Marcial Maciel y los Legionarios de Cristo en Gatopardo**

Foto de portada: **Marcial Maciel** alias **Raúl Rivas,** alias **Jaime Alberto González Ramírez**, alias **Juan Rivas**, etc. con una de sus hijas y una de sus amantes, en Capri, de vacaciones.

Etiquetas: Marcial+Maciel, Milenio, México, Iglesia+Católica, Legionarios+de+Cristo, secta+destructiva, Gatopardo

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Comentarios: No hay comentarios

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DE LA PREPOSICIÓN, LA CONJUNCIÓN Y LA INTERJECCIÓN EN CALÓ

DE LA PREPOSICIÓN

60. La preposición se rige lo mismo que en castellano; las preposiciones en caló son las siguientes:

a, a
andiar, según
anglal, ante
bi, sin
disde, hasta
e, de, desde
enré, entre
mamuí, contra
on, andré, en
opré, sobre
palal, hacia, tras
pre, por
sat, *sar,* con
somia, para

61. En buen caló, cuando la preposición *e* marca el ablativo, se reemplaza siempre con otra que indique el mismo sentido: *Perelaló sat mol,* harto (con) de vino.

DE LA CONJUNCIÓN

62. Las conjunciones copulativas son:

y, o *ta,* y
na, o *ne,* ni
sos, que

63. Las disyuntivas son:

o, o
acana, ya, ora.

64. Las adversativas son:

tami, pero, mas
pur, cuando
ansos, aunque.

65. Son las condicionales:

unga, si
unga na, si no
sata, como

66. Son las causales:

presas, porque
sosque, puesto que

67. Las continuativas son:

mirinda, mientras
andiar sos, así que

68. Las comparativas son:

andiar, así
andiar sata, así como
sata, como

69. Las finales o motívales son:

somia sos, para que
presas, porque

DE LA INTERJECCIÓN

70. Las interjecciones principales son:

isna, ay, guay [1]
orí, hola
meclí, vaya
bullati, cáspita

Hay otras muchas interjecciones o frases exclamatorias que no pueden encontrar cabida en este Epítome.

"Epítome de Gramática gitana", de don Francisco Quindalé, sección del libro "El gitanismo. Historia, costumbres y dialecto de los gitanos", escrito por Don Francisco de Sales Mayo, año 1870. Recopilado por Gabriel Veraldi-Pasquale.

Nota del editor:

1 según el DRAE 1869, y posteriores, hasta que los doctos académicos actuales decidieron mutilar y desvirtuar los significados, y añadir el idiotismo "guay" con significado de estupendo, su significado era y es

GUAY: interj. ant. Ay ‖TENER MUCHOS GUAYES. fr. con que se expresa que uno padece grandes achaques o muchos contratiempos de fortuna.

GUAYA. f. El lloro y lamento por alguna desgracia o contratiempo. ‖HACER LA GUAYA. fr. Ponderar los trabajos y miserias que se padecen, o fingirlas para mover a compasión.

Para más información:

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Comentarios: No hay comentarios

DEL ADVERBIO EN CALÓ

DEL ADVERBIO.

48. El adverbio en caló no tiene forma ni terminación especial.

49. Todos los adjetivos masculinos del singular son adverbios respecto al verbo. Así *lachó* que, unido al sustantivo, significa *bueno,* unido al verbo significa *bien, buenamente. Emposunó,* angustiado, se convierte en *angustiosamente* etc.

50. Todos los sustantivos, anteponiéndoles la preposición *on,* adquieren la expresión adverbial: *On crugó,* alrededor; *on sislí,* en lo fuerte, súbitamente.

51. Los adverbios de lugar son:

a coi, aquí, acá
oté, allí
aotal, allá
sumparal, cerca
dur, lejos
duque, donde
anduque, adonde
enrun, dentro
abrí, fuera
aupré, abajiné, arriba, abajo
anglal, palal, delante, detrás
empersó, ostelé, encima, debajo.

52. Los de tiempo son:

sejonia, hoy

acheté, ayer

callicó, mañana

aocana, ahora

yescotría, luego

tasata, tarde

sigó, pronto

nardian, nunca

gajere, siempre

acana, ya.

pur, cuando.

mirinda, mientras.

53. Son adverbios de modo:

mistó, bien

choró, mal

sata, como

andiar, así

54. Los de cantidad son:

baribú, mucho.

barsamiá, bastante

fremita, poco

but, muy

trinchí, tanto

quichí, cuanto

55. Los de comparación son.

buter, bus, más

mendesqueró, ménos.

tran, tan

56. Son de orden:

brotoboró, primeramente
an begai, sucesivamente
andá, después
segriton, últimamente.

57. Los adverbios de afirmación son:

unga, sí

chachipé, cierto

aromalí, verdaderamente.

58. Los de negación son:

nanai, no.

na, ne, no, ni.

chi, nada.

59. Los de duda son:

astis, quizá

duá, apenas

pre bají, acaso.

"Epítome de Gramática gitana", de don Francisco Quindalé, sección del libro "El gitanismo. Historia, costumbres y dialecto de los gitanos", escrito por Don Francisco de Sales Mayo, año 1870. Recopilado por Gabriel Veraldi-Pasquale.

Para más información:

*** VOCABULARIO CALÓ: A-G**

*** VOCABULARIO CALÓ (H-Z)**

"Vocabulario caló" de Gabriel Veraldi-Pasquale, ha sido publicado en Bubok, www.bubok.es/libros/206559/VOCABULARIO-CALO: pueden comprarlo como libro de papel o libro digital.

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Comentarios: No hay comentarios

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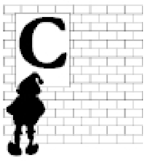
DEL VERBO EN CALÓ



DEL VERBO

34. El verbo ha sufrido en el caló de España una modificación notable. Se ha asimilado por completo á la forma castellana en todos sus modos, tiempos, voces, números y personas.

35. Pero sólo ha adoptado la conjugación en *ar,* y esto de una manera absolutamente regular, salvo en el habla vulgar, en que por causa de pronunciacion o rudeza los verbos han llegado a ser defectivos en modos y tiempos.

36. Sin embargo, de su origen oriental ha preservado un accidente que constituye una de las bellezas del dialecto. Todos los verbos admiten la derivación *elar* por *ar* para expresar con mayor energía la acción que comprenden.

Así, *chinar* es cortar, y *chinelar* es segar; *querar* es simplemente hacer, y *querelar* es ejercer, obrar; *chibar* es poner, posar, echar, y *chibelar* es aposar, meter, incluir.

37. En el lenguaje espurio de los seudo-eruditos no gitanos se hace uso de diferentes formas de verbos auxiliares que no deben ocupar lugar en una gramática seria. Los auxiliares propiamente genuinos son:

sinar o *sinelar,* ser, estar;
terelar o *aisnar,* haber.

38. En caló, como en muchos idiomas europeos, no hay diferencia entre ser y *estar.* Cuando *estar* significa acción por si, se traduce por *socabar* o *socabelar,* permanecer, existir.

39. *Terelar* es también verbo activo, en cuyo caso significa *tener, poseer.*

40. *Aisnar* se usa poco, y regularmente en la forma interrogativa, pues indica mas bien que la acción a que alude no está todavía ejecutada: *¿Presás ne aisnas chalao?* ¿Por qué no has ido?

41. Aunque en rigor no es necesario dar al lector que sabe castellano el modelo

de conjugación, le daremos sin embargo por ser único en caló, y perfectamente regular, tanto en los verbos auxiliares, como en los activos, neutros y recíprocos (35). -

MODELO DE CONJUGACIÓN.

INFINITIVO

Presente: *terelar,* haber

Gerundio: *terelando,* habiendo

Participio: *terelao,* habido

INDICATIVO.

PRESENTE

Menda terelo, yo he

Tucue terelas, tú has

0 terela, él ha

Siró terela, ella ha

Amangue terelamos, nosotros hemos

Sangue terelais, vosotros habéis

Junós terelan, ellos han

Sirás terelan, ellas han.

IMPERFECTO

Terelaba, había

Terelabas, habías

Terelaba, habia

Terelábamos, habíamos

Terelábais, habíais

Terelaban, habían

PRETÉRITO

Terelé, hube.

Terelaste, hubiste

Tereló, hubo

Terelamos, hubimos

Terelásteis, hubisteis

Terelaron, hubieron

FUTURO

Terelaré, habré

Terelarás, habrás

Terelará, habrá

Terelaremos, habremos

Terelaréis, habréis

Terelarán, habrán

CONDICIONAL

Terelaría, habría

Terelarías, habrías

Terelaría, habría

Terelaríamos, habríamos

Terelaríais, habríais

Terelarían, habrían

IMPERATIVO

Terela tucue, he tú

Terele ó, haya él

Terelad sangue, habed vosotros

Terelen junós, hayan ellos

SUBJUNTIVO

PRESENTE

Terele, haya

Tereles, hayas

Terele, haya

Terelemos, hayamos

Tereléis, hayáis

Terelen, hayan

IMPERFECTO

Terelara, terelase, hubiera, hubiese

Terelaras, terelases, hubieras, hubieses

Terelara, terelase, hubiera, hubiese

Tereláramos, terelásemos, hubiéramos, hubiésemos

Terelárais, tereláseis, hubiérais, hubiéseis

Terelaran, terelasen, hubieran, hubiesen

FUTURO

Terelare, hubiere

Terelares, hubieres

Terelare, hubiere

Teреláremos, hubiéremos

Teреláreis, hubiereis

Terelaren, hubieren

42. En el anterior modelo el participio tiene la terminación en *ao* en vez de *ado,* que es la propia del castellano. En efecto, algunos pocos gitanos pronuncian la *d* en el participio; pero esto, que debería constituir la regla, es hoy día una mera excepción.

43. De tal suerte la manera de pronunciar tía ido alterando el carácter del verbo (35), que se hace á veces muy difícil comprender el habla familiar; por lo que damos el siguiente modelo de la conjugación vulgar, que recuerda por su sencillez el verbo regular trilítero de la lengua vulgar arábiga.

CONJUGACIÓN VULGAR

INFINITIVO

Presente: *pen-ar,* hablar

Participio. *pen-ao,* hablado.

INDICATIVO Y SUBJUNTIVO

PRESENTE Y FUTURO.

pen-o, hablo, hablaré.
pen-a, hablas, hablarás.
pen-a, habla, hablará.
pen-amo, hablamos, hablaremos.
pen-ai, habláis, hablaréis.
pen-a, hablan, hablarán.

PRETÉRITO.

Pen-é, hablaba, hablé, hablase.
Pen-ae, hablabas, hablaste, hablases.
Pen-ó, hablaba, habló, hablase.
Pen-emo, hablábamos, hablamos, hablásemos.
Pen-ac, hablábais, hablásteis, habláseis.
Pen-ao, hablaban, hablaron, hablasen.

IMPERATIVO.

Pen, habla, hablad.

41. En el verbo auxiliar *sinar* el presente de indicativo vulgar es como sigue:

Sis, soy,
Sisle eres.
Sin, es.
Simo, somos.
Sai, sois
Sen, son.

45. Hay tres modismos o palabras verbales que vienen a ser una especie de verbos impersonales:

jomte, es menester;
astis, se puede;
nastis, es imposible.

46. El impersonal *hay, había,* no existe en caló. Se traduce según la forma regular: *Unga terela buchí,* Si hay algo; *sata terelaban butrés,* Como había muchos.

47. Los verbos más usuales, todos perfectamente regulares (41), son los siguientes:

abillar, venir

alachar, hallar

anacar, acontecer

ardiñar, subir

asaselar, alegrar

asparabar, romper

aspasar saludar

astisar, poder

bestelar, sentar

bichabar, enviar

bichotar, parecer

bigorear, llegar

binelar, vender

bucharar, echar

butanar, derramar

camelar, querer

canguelar, recelar

caquerar, maltratar

catanar, juntar

costunar, levantar

curarar, castigar

chalabear, mover

chalar, ir

chamullar, hablar

chanar, saber

chanelar, entender

chapescar, escapar

chibar, poner

childar, preparar

chinar, cortar

chindar, parir

chingarar, reñir

chiotar, escupir

chitar, colocar

chobelar, lavar

chorar, robar

chupendar, besar

darañar, turbar

debisar, deber

deterelar, detener

dicar, ver

diñar, dar

diquelar, mirar

enjallar, recordar

ertinar, perdonar

garabar, enterrar

garlar, charlar,

girelar,	burlar
guiyabar,	cantar
golar,	vocear
hetar,	llamar
jabillar,	comprender
jachar,	quemar
jalar, *jamar,*	comer
jilar,	refrescar
jinar,	contar
jonjabar,	engañar
jonjanar,	defraudar
julabar,	aparejar
junelar,	oir
lanar,	traer
libanar,	escribir
lillar	tomar
limbidiar,	volver
lirenar,	leer
listrabar,	librar
luanar,	colgar
lliguerar,	llevar
machorar,	pescar
mamisarar,	mamar
mangar,	pedir
marar,	matar
mecar,	dejar
melalar,	medir

mucar,	cesar
mulabar,	ajusticiar
nacar,	pasar
nacicar,	moler
najabar,	perder
najar,	marchar
nicabar,	quitar
nicobar,	apartar
nichobelar,	salir
orobar,	llorar
orotar,	buscar
ostinar,	despertar
pachibelar,	creer
pajabar,	tocar
pandar,	atar
pandelar,	oprimir
parbarar,	criar
paruguelar,	traficar
pejar,	bajar
penar,	decir
penchabar,	pensar
perar,	caer
perelar,	llenar
pesquibar,	probar
pinchar,	conocer
pindrabar,	abrir

pirelar,	andar
piyar,	beber
plasarar,	pagar
plastañar,	seguir
prestisarar,	prestar
pucanar,	publicar
puchabar,	preguntar
quelar,	bailar
querabar,	asar
querar,	hacer
querelar,	ejercer
quinar,	comprar
randar,	hurlar
randiñar,	trabajar
romandiñar,	casar
rudelar,	responder
saplar,	sentenciar
sicobar,	sacar
sobelar,	reposar
socabar,	habitar
sonsibelar,	callar
sornar,	dormir
sustilar,	parar
tasabiar,	tardar
trajatar,	molestar
trajelar,	engullir

ucharar, cubrir

ujarar, esperar

urdifiar, encender

urjiyar, sufrir

ustilar, coger

vear, confesar

zermañar, blasfemar

zibar, maravillar

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22/09/2011 17:07 enlace permanente.

Comentarios: No hay comentarios

DEL PRONOMBRE EN CALÓ

DEL PRONOMBRE.

24. El pronombre en caló ha conservado una forma muy irregular. Los personales en el caso directo son como sigue:

SINGULAR:

menda, man, yo*;*
tucue, tute, tue, tú*;*
ó (con acento), él;
siró, ella.

PLURAL.

amangue, mu, nosotros, nosotras;
sangue, vosotros, vosotras;
junós, ellos;
sirás, ellas.

a. Ademas de *amangue* y de *mu,* hay *jaberés,* nosotros, *jaberías,* nosotras, que expresan más particularmente la primera persona del plural.

b. En el lenguaje espurio hay *bros,* vos.

25. Los pronombres personales en el caso oblicuo son:

SINGULAR.

mangue, nu, me; a mangue, me, a mí;
tucue, tute, tue; a tucue, te, a ti;
o, a ó, le; a él;
a, *a siró,* la, a ella.

PLURAL.

amangue, mu; a amangue, nos, a nosotros-tras,

sangue, a sangue, os, a vosotros-tras.

as, a junós, les, los, a ellos.

as, a sirás, las, a ellas.

La forma primitiva, esto es, el pronombre con preposición, es la que debe usarse de preferencia después del participio: *terelo dicao a ó;* le he visto.

26. El pronombre recíproco sólo existe en caló bajo la forma castellana. Fuera del uso familiar, es preferible la forma primitiva. He aquí ambas:

se, a ó matejo, se, a sí (mismo);
se, a siró mateja, se, a sí (misma);
se, a junós matejos, se, a sí (mismos);
se, a sirás matejas, se, a sí (mismas).

27. Los posesivos permanecen inalterables antes como después del nombre, y en ambas circunstancias concuerdan con él en número y género:

minrió, minrí, mi, mio, mia;
minrés, minrías, mis, mios, mias;
tiró, tirí, tu, tuyo, tuya;
tirés, tirías, tus, tuyos, tuyas;
desqueró, desquerí, su, suyo, suya;
desquerés, desquerías, sus, suyos, suyas;
amaró, amarí, nuestro, nuestra;
amarés, amarías, nuestros, nuestras;
jiré, jiri, vuestro vuestra;
jirés, jirías o jiresías, vuestros, vuestras.

Ejemplo: *Desquerés jayeres, on buter e sinar desquerés, sinelan jirés y minrés:* sus bienes, a más de ser suyos, son vuestros y míos.

En el lenguaje espurio hay también:

nonrio, nonria, nuestro, nuestra;
nonrios, nonrias, nuestros, nuestras;
bos, vuestro, vuestros;
bruas, vuestra, vuestras.

28. El uso ha introducido, derivándolos del castellano, los posesivos siguientes:

Men, mi;
tun, tu;
sun, su.

Lo mismo que en castellano, sólo preceden al nombre: *men dadá,* mi padre; *tun chindai,* tu madre; *sun chaboró,* su hijo.

29. Los demostrativos son los siguientes:

ocona, este, esta;
oconas, estos, estas;
ocono, esto;
ocola, aquel, aquella;
ocolas, aquellos, aquellas;
ocolo, aquello.

a. Según el sentido se emplea indistintamente *ocona* u *ocola* para el pronombre intermedio castellano, *ese, esa.*

b. El pronombre neutro *lo* castellano se expresa frecuentemente en caló con el

demostrativo *ocono: ¿Sáta pincharé ocono?* ¿Cómo lo conoceré?

30. Son también pronombres demostrativos :

caba, andoba, tal, aqueste, aquesta;
andobas, andobales, tales, aquestos, aquestas*;*
asirió, asirí, aquel, aquella*;*
asiriós, asirías, aquellos, aquellas.

31. En algunas composiciones espurias se encuentran los demostrativos que siguen, con formas silábicas más ó menos variadas:

ondolé, él, esotro*;*
ondoleya, andoya, ella, esotra*;*
ondoleyes, andayos, ellos, esotros*;*
ondoleyas, andoyas, ellas, esotras*;*
andalló, ello, eso.

32. Los relativos son:

coin, coines, quien, quienes;
sos, que, cual, cuales;
ma, lo que, lo cual.

El relativo *coin* se aplica con más especialidad a las personas, raramente a las cosas.

35. Los nombres que tienen carácter de pronombres indefinidos son:

yeque,	uno, alguno
ondola,	una, alguna
necauté, *necautí,*	ninguno, ninguna
caique,	nadie
aver, averí,	otro, otra
cata,	cada
andoba,	tal
buchí,	algo
frimé, frimí,	poco, poca
butré, butrí,	mucho, mucha
saró, sarí,	todo, toda
chi,	nada

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Comentarios: No hay comentarios

NO DIGO NADA POR HOY

Tal es de males la suma
que nos cerca y nos abruma
que cuando cojo la pluma
no sé por donde empezar.

Porque hay tanta extravagancia,
tanto error, tanta ignorancia,
que ya la misma abundancia

quita el humor de escribir.

Decir que esto se desquicia
en parte por mi impericia,
y en parte por gran malicia...
mil veces lo he dicho ya.

Declamar contra el gobierno
decir que no vale un cuerno,
que la España es un infierno,
fuera una repetición.

Que la gran necesidad
es pureza y probidad,
en rigor y actividad,
también fuera repetir.

Decir que esto no se entiende,
que por fuerza hay algún duende,
que acaso la patria vende,
fuera cansar y moler.

De los pueblos y lugares
vienen quejas a millares,
y entrar en particulares
es cuento de no acabar.

Hablar de nuestra miseria,
ponderar nuestra lacería,
es una cosa tan seria
que a nadie le hará reír.

Que tenemos empleados
una porción de malvados.

Modesto Lafuente (1806-1866)

Foto vía La Gaceta

Etiquetas: España, Rodríguez+Zapatero, Congreso, Modesto+Lafuente, poesía+satírica, Gatopardo

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Comentarios: No hay comentarios

DEL ADJETIVO EN CALÓ

12. El adjetivo sigue en todo las mismas reglas que el sustantivo.

13. Las voces de origen índico o formadas por analogía, cuyo masculino termina en consonante o en las vocales acentuadas á, é, ó, ú, y el femenino en *í* (5), sufren las modificaciones siguientes:

a. La c, la *g,* la *l*, la *n,* antepuestas a la vocal final del masculino, y la *n* final, afirman su sonido en el femenino, convirtiéndose en *qu, gu, ll, ñ:*

MASCULINO.		FEMENINO.
jucó	delgado	*juquí*
langó	cojo	*languí*
barlú	maniaco	*barllí*
oruné	oscuro	*oruñí*
segriton	último	*segritoñí*

Por excepción rara *cualcan,* cualquiera, es común de dos.

b. Todos los demás adjetivos masculinos terminados en consonante se convierten en femeninos agregando la vocal *í* acentuada: *choror,* pobre, *chororí.*

c. Si la consonante final del masculino es *y* griega precedida de o, esta *o* se convierte en *a* para el femenino: *dutoy,* luminoso, *dutayí.*

d. Pero si la *y* griega va precedida de otra consonante, el adjetivo no cambia, es común de dos: *moscaby,* embelesado, embelesada.

e. Otro tanto se observa si la final del masculino es *l*. Como en castellano, la terminación del femenino es la misma: *jil,* fresco, fresca.

13. Todos los adjetivos derivados o formados del castellano siguen las mismas reglas de su origen: los acabados en *e* no acentuada son comunes de dos, y los que tienen el masculino en *o* sin acento terminan su femenino en *a:*

MASCULINO		FEMENINO
pernique	inteligente	*pernique*
superbio	soberbio	*superbia*

majarao	bendito	*majaráa*

14. Algunos adjetivos en *ao* convierten el femenino en *añí;* pero son raras excepciones que suponen más bien la terminación masculina *anó* contraída en *ao: pandelao,* oprimido, *pandelañí.*

15. Los plurales de los adjetivos terminan exactamente como los de los sustantivos (7 a 11).

16. En caló no hay comparativos, superlativos ni aumentativos propios.

17. Los comparativos se forman con el adverbio *bus* o *buter,* más:

lachó, bueno; *bus lachó,* mejor.
chorré, malo; *bus* o *buter chorré,* peor.
baró, grande; *buter baró,* mayor.
chinorré, pequeño; *buter chinorré,* menor.

18. Los superlativos se forman usando el adverbio *but,* muy, antes del adjetivo, o el adverbio *baribú,* mucho, a continuación, que es mas expresivo:

lachó, bueno; *but lachó* o *lachó baribú,* buenísimo.

En lenguaje espurio o estilo vulgar, el uso ha introducido para muchas palabras la terminación castellana *ísimo, ísima: fendísimo,*excelentísimo.

19. Los aumentativos se forman con el adjetivo *baró* u otros que expresen grandeza: *manú baró,* hombron.

20. Los diminutivos, tanto sustantivos como adjetivos, son los únicos que algunas veces puede considerárselos con la terminación propia en *lé* para el masculino y *llí* para el femenino: *chabolé,* chicuelo; *cachilli,* mujercilla.

21. También en estilo vulgar se usan los diminutivos castellanos *ito, ita, ico, ica: sacaito,* ojito; *batico,* padrecico.

22. Los numerales en caló son los siguientes:

yequé,	uno	*bin y yequé,* veintiuno.
dui,	dos.	*bin y dui,* etc.
trin,	tres.	*trianda,* treinta.
ostar,	cuatro.	*ostardí,* cuarenta.
panche,	cinco	*panchardi,* cincuenta.
jobe, zoy,	seis	*jobeṇta,* sesenta.
ester, eftá,	siete	*esterdí,* setenta.
otor,	ocho.	*otordé, otorenta,* ochenta.

nebel, esnia,	nueve.	*esnete,*	noventa.
deque, esden,	diez.	*greste,*	ciento.
yesdeque,	once.	*duigrés,*	doscientos.
duideque,	doce.	*tringrés,*	etc.
trindeque,	trece, etc.	*nebegrés,*	novecientos.
nebedeque,	diecinueve.	*milé, jazaré,*	mil.
bin,	veinte.	*tarquino,*	millón.

23. Los ordinales son los siguientes:

brotobo,	primero.	*esnetó,*	noveno.
duisquero,	segundo.	*esdentó,*	décimo.
trincheró,	tercero.	*or yesdeque,*	undécimo.
ostaró,	cuarto.	*or duideque,*	duodécimo.
pancheró,	quinto.	*or bin,*	vigésimo.
zobio,	sexto.	*or trianda,*	trigésimo.
esteró,	sétimo.	*or greste,*	centesimo.
otoró,	octavo.	*or jazaré,*	milésimo.

"Epítome de Gramática gitana", de don Francisco Quindalé, sección del libro "El gitanismo. Historia, costumbres y dialecto de los gitanos", escrito por Don Francisco de Sales Mayo, año 1870. Recopilado por Gabriel Veraldi-Pasquale.

Para más información:

*** VOCABULARIO CALÓ: A-G**

*** VOCABULARIO CALÓ (H-Z)**

GRAMÁTICA:

*** DEL ARTÍCULO Y EL SUSTANTIVO EN CALÓ**

*** DEL ADJETIVO EN CALÓ**

* DEL PRONOMBRE EN CALÓ

* DEL VERBO EN CALÓ

* DEL ADVERBIO EN CALÓ

* DE LA PREPOSICIÓN, LA CONJUNCIÓN Y LA INTERJECCIÓN EN CALÓ

* DE LA FORMACIÓN DE LAS PALABRAS EN CALÓ

Etiquetas: caló, romaní, gitano, Gabriel+Veraldi-Pasquale, Francisco+Quindalé, Franscisco+de+Sales+Mayo, Gramática+caló, artículo, sustantivo, Gatopardo

19/09/2011 06:25 enlace permanente.

Comentarios: No hay comentarios

DEL ARTÍCULO Y EL SUSTANTIVO EN CALÓ

PRELIMINAR.

En cada país el idioma primitivo que trajeron los gitanos de la India ha venido conservándose en la memoria de las generaciones sucesivas, sin haber sido nunca un lenguaje escrito.

Por eso las modificaciones, que necesariamente había de sufrir aquel idioma, hubieron de atemperarse al general de cada pueblo donde esas generaciones de gitanos han vivido.

En España, pues, a las peculiaridades gramaticales de la lengua original, han sustituido las reglas de la gramática castellana, tanto en sintaxis como en la conjugación de los verbos y declinación de los nombres; pero dominando los vicios de pronunciación o incorrección que distinguen especialmente a los habitantes de Andalucía, a más de otros barbarismos de cierto lenguaje espurio arreglado por seudo-literatos no gitanos.

Asi el dialecto *romanó,* el *caló,* o sea el lenguaje familiar de los gitanos españoles, tiene la misma escritura, alfabeto, ortografía y demás estructura gramatical que el castellano, salvas las diferencias que vamos á señalar en este Epítome.

Las reglas de gramática —general o castellana— que ignorare el lector, deberá éste aprenderlas en otros Tratados dispuestos para la edad infantil.

DEL ARTICULO.

1. El artículo, lo mismo que en castellano, es masculino y femenino, tiene singular y plural; pero, efecto de las diversas inflexiones de pronunciación en cada provincia, se expresa en caló de más de una manera:

Singular masculino	*or, o* (sin acento)	el
Plural masculino	*os, ler*	los
Singular femenino	*a* (sin acento)	la
Plural femenino	*as, ar*	las

2. La contracción del artículo con la preposición *de* es común a ambos géneros y números:

Singular masculino	*ye*	del
Plural masculino	*es*	de los
Singular femenino	*ya*	de la
Plural femenino	*yas*	de las

3. El llamado artículo neutro *lo* no existe en gitano. Le suple el masculino:

O baró, lo grande.
Or amaró, lo nuestro.

DEL SUSTANTIVO.

4. El género del nombre sustantivo aparece en caló con dos caracteres distintos: uno conservado de su origen índico, y otro adquirido del castellano.

5. Los nombres primitivos indostanes, o formados por analogía, terminan su singular masculino en consonante o vocal acentuada, excepto la *í,* también acentuada, que es la vocal distintiva que constituye el femenino:

SUSTANTIVOS MASCULINOS.

bear	viento	consonante
Crally	rey	consonante
jeriá	pierna	vocal *á*
coloré	pedazo	vocal *é*
chirrichó	pájaro	vocal *ó*

manú hombre vocal *ú*

SUSTANTIVOS FEMENINOS

pañí	agua	Vocal *í*
rachí	noche	Vocal *í*

6. Los nombres derivados o formados del castellano guardan la misma estructura, esto es, son del género masculino cuando su singular termina en consonante o en las vocales no acentuadas *e*, *o, u,*, y son del femenino cuando termina en las vocales no acentuadas *a, i:*

SUSTANTIVOS MASCULINOS.

inerin	enero	consonante
aljor	yeso	consonante
bruje	real	Vocal *e*
ampio	aceite	Vocal *o*
beou	higo	Vocal *u*

Hay alguna rara excepción,como *baste,* mano, que es femenino.

SUSTANTIVOS FEMENINOS.

cornicha	cesta	vocal *a*
begai	vez	vocal *i*

7. Todos los nombres, cualquiera que sea el género a que pertenezcan, si terminan en vocal no acentuada o en *á, é* con acento, forman el plural tomando una *s:*

SINGULAR.		PLURAL.
aricata	parte	*aricatas*
gole,	voz	*goles*
dai	madre	*dais*
nao,	nombre	*naos*
beou	higo	*beous*
romá	esposo	*romás*

gresé tiempo *gresés*

a. De las rarísimas voces, que en caló terminan con *u* sin acento, *gau* (lugar) forma su plural en *es: gaues.*

b. Alguno que otro nombre, cuyo singular termina en *é* acentuada, por razón de su origen etimológico forma irregularmente el plural: *chibé,* día; *chibeses,* dias.

8. Todos los nombres terminados en la vocal *í* con acento forman su plural con *as:*

SINGULAR		PLURAL
buchí	cosa	*buchías*
tatí	fiebre	*tatías*

a. El uso admite que, para evitar la cacofonía de muchas *aes* seguidas, sobre todo en poesía, el plural de *í* se forme también con *s* sólo: *puñí,* pena, *puñís.*

b. Por razón del origen, algunos nombres en *i* tienen plural irregular: *lirí,* ley, *lirises.*

c. Todos los nombres que terminan en la vocal acentuada o tienen el plural en *és:*

SINGULAR		PLURAL
chaboró	niño	*chaborés*
quiribó	vecino	*quiribés*

10. Los nombres que terminan en la vocal acentuada *ú*, o en consonante, no siendo *y* griega, forman su plural con *es:*

SINGULAR		PLURAL
burú	buey	*burúes*
chuquel	perro	*chuqueles*
carlochin	corazón	*carlochines*
jundunar	soldado	*jundunares*

a. Algunos nombres en *ú* por razón de estilo sólo toman una *s* en el plural:

orquidú, ánima, *orquidús.*

b. Otros por su origen etimológico tienen el plural en *ces: batú,* padre, batuces.

c. Y por razón contraria, la de corruptela, *baras* es el plural irregular de *bar,* piedra.

11. Los nombres terminados en *y* griega precedida de consonante tienen el plural en *ís: bajaly,* profeta, *bajalís.*

Por razón del origen se cuenta alguna excepción: *crally,* rey, *crallises.*

a. Si terminan en *ay,* el plural es *áes: arajay,* fraile, *arajáes.*

b. Si en *oy,* el plural es *ayes: mancloy,* príncipe, *manclayes.*

c. Si en *uy,* el plural es *úes: ardujuy,* asesino, *ardujúes*.

"Epítome de Gramática gitana", de don Francisco Quindalé, sección del libro "El gitanismo. Historia, costumbres y dialecto de los gitanos", escrito por Don Francisco de Sales Mayo, año 1870. Recopilado por Gabriel Veraldi-Pasquale.

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"Vocabulario caló" de Gabriel Veraldi-Pasquale, ha sido publicado en Bubok, www.bubok.es/libros/206559/VOCABULARIO-CALO:
pueden comprarlo como libro de papel o libro digital.

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18/09/2011 09:45 enlace permanente.

Comentarios:

Autor: pau

¿Por qué le llama dialecto?

Fecha: [18/09/2011 13:55](#).

Autor: Gatopardo

Porque es "una de las posibles variedades de una lengua" (del romaní, concretamente, de la misma manera que el español, y el francés son dialectos del latín.

Y si no, habla caló con los gitanos rumanos, búlgaros, franceses, e, incluso, catalanes...

Aquí la definición de dialecto:

http://es.wikipedia.org/wiki/Dialectohttp://es.wikipedia.org/wiki/Dialecto

Fecha: [18/09/2011 16:03](#).

[!publi_entrearticulos]

[UN DÍA CUALQUIERA EN MÉXICO: LO QUE NO CUENTAN LAS AGENCIAS DE VIAJES](#)

EJECUTAN A PRESUNTOS "TUITEROS" QUE ALERTABAN SOBRE VIOLENCIA

Publicado en Revista Proceso.com.mx, 13 de septiembre de 2011.

MEXICO, D.F.- En una de las jornadas más violentas registradas en las últimas semanas, al menos 24 personas perdieron la vida en nueve entidades del país en hechos presuntamente vinculados al crimen organizado.

En Nuevo Laredo, Tamaulipas, esta madrugada aparecieron dos cuerpos colgados del puente peatonal de Los Mayas. Uno de ellos, un hombre que pendía de sus brazos, tenía unos 25 años, así como el de una mujer, de unos 28. A simple vista se apreciaba que antes de ser asesinados, ambos fueron torturados.

A un lado de los cuerpos sus verdugos dejaron dos cartulinas, donde acusan a las víctimas de utilizar las redes sociales para comentar situaciones de riesgo en esta ciudad.

Los mensajes también fueron dirigidos a las páginas de Internet Al rojo vivo y **Blog del Narco**, con una "Z" como firma. El hallazgo de los cuerpos ocurrió cerca de las tres de la mañana de este martes.

Mientras en Juárez, Chihuahua, seis personas fueron ejecutadas la noche del lunes 12 en diversos sectores de esta ciudad fronteriza, según informaron autoridades locales.

En una tienda de abarrotes, pistoleros mataron a un hombre e hirieron a otro, en la colonia Vicente Guerrero.

Mientras otros dos hombres, de entre 25 y 30 años, fueron asesinados en la colonia Azteca, donde se localizaron 28 casquillos percutidos de calibre 9 y .223 milímetros.

Trascendió que uno de los ultimados era empleado de la Junta Municipal de Agua y Saneamiento.

En tanto que un hombre de unos 25 años fue asesinado a balazos sobre la avenida del Charro, cuando viajaba en un vehículo, el cual en la huida impactó contra otro que era conducido por una estudiante de la Universidad Autónoma de Ciudad Juárez (UACJ), quien resultó ilesa. En el lugar se localizaron 86 casquillos percutidos de calibres 7.62 x 39, así como .223 milímetros. También fue hallada un arma de fuego calibre 9 milímetros.

También fue ejecutado un hombre de unos 40 años dentro de un vehículo en las calles Valle del Sol y Hacienda San Miguel, en el fraccionamiento Hacienda La Cantera, donde se impactó contra un poste de electricidad.

Y un joven más, Saúl Antúnez Santana, de 19 años, murió por disparos de arma de fuego en la colonia Manuel Valdez.

Mientras tanto, en Cuernavaca, Morelos, dos jóvenes murieron y cuatro más resultaron heridos luego de ser atacados la noche del lunes por un grupo armado que viajaba a bordo de dos vehículos en la colonia La Lagunilla, informó la policía local.

Los hechos ocurrieron sobre la calle Mariano Matamoros cuando los jóvenes fueron sorprendidos por los sicarios que viajaban a bordo de dos vehículos, que después de

lograr su objetivo huyeron del lugar. En el lugar se observaron al menos una decena de cartuchos percutidos.

De igual forma, tres jóvenes heridos fueron trasladados a distintos nosocomios de la ciudad para su atención, luego de recibir diversos disparos de arma de fuego en el lugar.

En Acapulco, Guerrero, un hombre fue muerto y tres más heridos, entre ellos un escolta adscrito al Gobierno del Distrito Federal (GDF), durante el enfrentamiento entre sicarios y guardias oficiales.

Por otra parte, en la capital de la República fue reportado el hallazgo del cuerpo sin vida de Homobono Vázquez García, actuario regional del Tribunal Electoral del Poder Judicial de la Federación (TEPJF), dentro de una camioneta abandonada en calles de la delegación Tláhuac.

El funcionario tenía huellas de haber sido estrangulado y su cadáver estaba en el asiento del copiloto de una camioneta Jeep Patriot color vino, con matrícula 908 VLR, la cual estaba estacionada en la esquina de la avenida La Turba y calle Tiburón, en la colonia Del Mar.

En Sonora, hombres armados asesinaron esta madrugada al subdirector de la policía de Nogales y a un mando de la corporación estatal investigadora, confirmó la Procuraduría local.

El reporte señala que el subdirector Raúl Suárez Gabriel y el jefe de la Base Fátima de la Policía Estatal Investigadora, Gil Castelo, fueron asesinados a balazos, hechos que ya están siendo investigados.

En Hermosillo, el gobernador sonorense Guillermo Padrés confirmó las dos bajas y dijo que ya se detuvo a siete personas involucradas en las ejecuciones.

De acuerdo con las primeras investigaciones, el vehículo de uno de los dos jefes policiacos fue incinerado, aunque la PGJE aún no da detalles de la forma en que ocurrieron los hechos.

En la capital de Jalisco, autoridades policiales informaron del asesinato de un chofer de un autobús de la ruta Guadalajara-Tala.

En un comunicado, se dio a conocer que los agentes policiales acudieron a la carretera Guadalajara-Nogales a la altura de Venta del Astillero, en Zapopan, donde se localiza el acceso del club de la Universidad de Guadalajara (UdeG).

En el lugar se encontraba el autobús de pasajeros de la ruta Guadalajara-Tala, placas 577-HX3, en el cual fue hallado, en el asiento del conductor, el cuerpo del chofer, de unos 36 años.

Testigos señalaron que dos sujetos abordaron el automotor en la terminal nueva, la que se ubica en el cruce de avenida Aviación y carretera a Nogales, colonia Parque Industrial El Camichín, en Zapopan.

Posteriormente lo detuvieron y uno de los sujetos sacó de entre sus ropas un arma de fuego y abrió fuego contra el conductor.

En el Estado de México, tres policías federales murieron al intentar detener a presuntos sicarios de La Familia michoacana que pretendían cobrar un "derecho de piso" al propietario de una maderería de la colonia Tlapacoyac, municipio de Ixtapaluca.

De acuerdo con la Agencia de Seguridad Estatal (ASE), se registró un enfrentamiento en el interior del establecimiento con razón social Narro, ubicado en la avenida Cuauhtémoc, lugar en el que la Policía Federal realizó un operativo para capturar a los presuntos extorsionadores.

Sin embargo, los delincuentes, que viajaban en varios vehículos y una motocicleta, resistieron la captura y abrieron fuego contra los agentes, con el saldo arriba señalado.

Y en Zacatecas, autoridades policiales reportaron el hallazgo de los restos de dos policías federales, quienes fueron levantados hace una semana en la carretera a Aguascalientes.
Las víctimas fueron localizadas esta mañana en un paraje del municipio Villa de González Ortega, en el sureste del estado, a medio kilómetro de donde fueron dejados otros cuatro cuerpos, todos atados y con tiros en la cabeza.

Los agentes Mario Alberto Adame Villalba y Jorge Waldo Reyes fueron atacados por un comando de presuntos integrantes de Los Zetas hace una semana, en la carretera de Aguascalientes a Zacatecas, a la altura del municipio de Luis Moya, y desde entonces se encontraban desaparecidos.

Ambos policías se encontraron con el grupo armado, el cual les disparó y los sacó de la patrulla en la que viajaban, la número 10185, misma que quedó abandonada en la vialidad, con numerosos disparos.

Ese día se desplegó una fuerte movilización militar y policiaca en la zona, la cual derivó en un enfrentamiento con los presuntos responsables del secuestro en la carretera al municipio de Villanueva.

En esa refriega murieron dos agentes de la PF y siete de los sicarios. Además, otros cuatro policías resultaron heridos.

Este día la PGJE informó del hallazgo de los cuerpos de Adame Villalba y Waldo Reyes, los cuales aún vestían sus uniformes de la PF. Los cadáveres fueron localizados en un camino a la comunidad Estancia de Ánimas, en Villa de González Ortega.

A medio kilómetro de distancia se encontraron otros cuatro cuerpos masculinos, que hasta el momento no habían sido identificados.

Miguel Cabildo, publicado en Proceso.mx, 13 de septiembre de 2011.
ASALTO, PERSECUCIÓN Y ENFRENTAMIENTOS DEJAN 26 MUERTOS.
Publicado en revista Proceso.com.mx, 14 de septiembre de 2011.

MÉXICO, D.F.- Por segundo día consecutivo se registró una jornada marcada por la violencia, que dejó un saldo de 26 personas muertas en hechos presuntamente vinculados al crimen organizado.

En el municipio mexiquense de Chalco, cuatro personas perdieron la vida, entre ellas tres presuntos delincuentes y un pasajero, durante una balacera que se registró a

bordo de un autobús de pasajeros sobre el kilómetro 6,300 de la carretera federal México-Cuautla, a la altura de la colonia La Bomba, cerca de la base de la Policía Federal (PF).

Según testigos y reportes policiacos, el enfrentamiento se produjo al interior de una unidad de transporte de la línea Cardenales, con número económico 148 y placas de circulación 746 HX1, que se dirigía del Distrito Federal a la comunidad de San Rafael, en Tlalmanalco.

Tres hombres se subieron al camión cerca de la caseta de cobro de Chalco y metros más adelante sacaron sus armas para amagar a los nueve usuarios que iban a bordo, a quienes exigieron sus pertenencias.

Un hombre, al parecer militar, quien viajaba en el camión de pasajeros, enfrentó a los ladrones. Sacó una pistola y abrió fuego contra los delincuentes.

Dentro de la unidad quedaron dos cuerpos de los supuestos delincuentes que también realizaron disparos. Un tercer asaltante intentó escapar, pero una de las balas lo alcanzó y cayó sobre la carretera México-Cuautla.

Un testigo contó que el hombre, con apariencia de militar, le disparó al ladrón a la cabeza cuando estaba tendido y huyó del sitio.

La policía encontró en el interior del autobús a uno de los pasajeros que también murió alcanzado por una bala. Fue identificado como Ricardo Rendón Adame, de 40 años, quien vivía en San Juan de Aragón e iba acompañado de su pareja, quien resultó ilesa.

En el lugar se encontraron dos armas 9 nueve milímetros y una pistola calibre 38.

En la misma entidad, tres cadáveres fueron encontrados esta mañana en el paraje Miranda, en Santa María Cahuacán.

Los cuerpos fueron hallados apilados cerca de la carretera Nicolás Romero-Villa del Carbón, y en el lugar fueron ubicados dos cartuchos útiles y uno percutido calibre 38.

Hasta el momento las autoridades no han podido identificar los cuerpos.

Mientras tanto, en Michoacán, cuatro presuntos delincuentes murieron la madrugada de este miércoles en un enfrentamiento con policías federales en el oriente de la entidad, mientras que en Morelia fue detenido un supuesto extorsionador por el Grupo Antisecuestros, durante un tiroteo frente al hospital del IMSS.

El primer enfrentamiento ocurrió en la carretera estatal Irimbo-Aporo, en la región oriente, cercana a Ciudad Hidalgo.

En ese lugar, un convoy de la Policía Federal (PF) sostuvo un enfrentamiento a tiros contra delincuentes de una célula de la delincuencia organizada.

En los hechos resultaron muertos cuatro supuestos gatilleros y lesionado un efectivo policial, según las primeras informaciones.

En otro hecho, en Morelia, poco después de las 11:00 horas se registró un enfrentamiento sobre la avenida Camelinas, en el que participaron policías adscritos al

Grupo Antisecuestros de la Procuraduría General de Justicia del Estado (PGJE).

En ese lugar, se sabe que fue detenido un presunto extorsionador, mientras que un policía resultó lesionado.

En Nuevo León, seis hombres fueron asesinados cuando se encontraban afuera de dos domicilios ubicados en dos colonias populares del municipio conurbado de San Nicolás de los Garza, a unos 10 kilómetros de la capital del estado.

El primer reporte se registró poco después del mediodía, cuando vecinos de la colonia Fidel Velázquez denunciaron detonaciones de armas de fuego y una persecución sobre las calles Revolución y Democracia.

Según los vecinos, hombres armados perseguían a dos jóvenes por las calles mencionadas; tras correr aproximadamente 50 metros, las víctimas fueron asesinadas mientras los hombres armados se dieron a la fuga.

Minutos más tarde, se reportó otro enfrentamiento en la colonia Constituyentes de Querétaro, segundo sector, en las calles Diputado Fernando Gómez Palacio y Amilcar Aguilar, donde cuatro jóvenes que se encontraban platicando frente a un domicilio fueron sorprendidos.

Habitantes del sector aseguraron que el comando viajaba a bordo de un camión repartidor de frituras y, al ver a los jóvenes, los pistoleros descendieron de la unidad y abrieron fuego, asesinando a cuatro de ellos.

Más tarde, trascendió que un pistolero asesinó a balazos en su domicilio a los padres y un hermano del policía estatal Miguel Ángel Barraza Escamilla, detenido por su relación en el incendio del Casino Royale, donde murieron asfixiadas 52 personas.

En Sinaloa, el cadáver de un joven fue localizado envuelto en una cobija frente a las instalaciones educativas del Conalep, ubicado en la colonia 5 de Febrero, municipio de Navolato.

La Policía Ministerial del Estado reportó que el cuerpo, que se encontraba atado de pies y manos y con los ojos vendados, fue encontrado esta mañana poco antes del inicio de clases, por lo que aún se investiga la identidad de la víctima, que presentaba impactos de bala.

En Guerrero, tres jóvenes fueron ejecutados en menos de una hora en distintos puntos de Acapulco, según reportes oficiales.

El primer hecho se registró a las 13:00 horas de este miércoles al interior del mercado de la colonia Jardín Azteca, ubicada al poniente de este destino de playa, donde fue acribillado un hombre identificado como Jaime Vargas, de 30 años, señala un parte de la policía porteña.

El lugar fue desalojado por las autoridades, luego del terror y zozobra que desató este ataque armado entre comerciantes y ciudadanos.

Luego, 50 minutos después, se reportó otra balacera en un andador de la colonia Jardín Palmas, que se ubica en la misma zona poniente.

En el lugar, las autoridades localizaron los cuerpos de dos jóvenes asesinados a tiros

que estaban tirados sobre la calle y hasta el momento se encuentran en calidad de desconocidos, señala el parte oficial.

En Colima, un hombre fue ejecutado en presencia de su hijo y un sobrino en el municipio de Tecomán, en tanto que anoche un empresario fue “levantado” al salir de un centro comercial de Manzanillo y, hasta la noche de este miércoles, se ignoraba su paradero.

La PGJE informó que Teodoro Mendoza Parra, de 46 años, fue asesinado por disparos de arma de fuego, en la carretera de cuota Tecomán-Manzanillo a la altura del kilómetro 44, donde se encontraba esperando a un trabajador para dirigirse a realizar tareas agrícolas.

Según las primeras investigaciones, Mendoza estaba a bordo de su camioneta frente a la colonia Antonio Salazar, 200 metros antes del crucero a Santa Rosa, cuando un vehículo detuvo su marcha para preguntarle en cuánto vendía su vehículo, al mismo tiempo que sacaban armas de fuego y lo acribillaron.

Los peritos de la PGJE encontraron en el lugar del crimen siete casquillos calibre 9 milímetros y aseguraron la camioneta de la víctima, marca Ford Lobo, de color gris con negro, de procedencia extranjera y sin placas de circulación.

En tanto, según reportes extraoficiales un empresario fue “levantado” la noche del martes 13 en el estacionamiento del centro comercial Wal Mart de la ciudad de Manzanillo.

Aunque la PGJE no informó sobre el suceso, trascendió que se realizó un operativo policiaco-militar en la colonia Valle Paraíso de ese puerto, en el que presuntamente fue detenida una persona implicada en los hechos, aunque se ignora la suerte del “levantado”.

De acuerdo con las versiones, la víctima es un importante directivo de una agencia aduanal, pero por razones de seguridad las fuentes pidieron no dar a conocer los datos que lo identifican.

Mientras tanto, en Coahuila, dos hombres fueron ejecutados a balazos en Torreón por desconocidos en una colonia cercana al aeropuerto internacional, informó la Fiscalía General del Estado (FGE).

Al encontrarse en un área verde de la colonia Aviación, al nororiente de Torreón, fueron atacados con disparos de arma de fuego, según el reporte de la Delegación Laguna 1 de la FGE.

A las 15:35 se reportó a las autoridades que había detonaciones en esta colonia que está situada en las inmediaciones del Aeropuerto Internacional de Torreón.

El primer cuerpo quedó en la calle Bolivia y fue identificado como Francisco Javier Campa Rodríguez, de 23 años, quien presentaba múltiples heridas producidas por proyectil de grueso calibre.

Al percatarse de la agresión, el acompañante corrió, pero fue alcanzado por las balas, quedando su cuerpo en la entrada de una carpintería, localizada en la calle República de Chile, según el reporte policial.

El segundo cuerpo fue identificado como Francisco Javier Cano Aguilar, de 33 años.

Con estos dos crímenes suman ya 487 personas que han perdido la vida de una manera violenta del 1 de enero a la fecha, en la ciudad de Torreón.

Miguel Cabildo, publicado en Proceso.mx, 14 de septiembre de 2011

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Mapa de México: https://gatopardo.blogia.com/upload/externo-8a24df6879c46f8856121683abcc3854.jpg

Etiquetas: violencia, México, asesinatos, ejecutados, Gatopardo

15/09/2011 06:36 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ALGUNOS AROMAS BÁSICOS EN PERFUMERÍA (1)

El enlace incluido en el nombre de la planta en español remite a la serie de los monográficos (en proceso de redacción) que iremos publicando aquí, en el tema "PERFUMES" si las autoridades no lo impiden y el tiempo lo permite.

A

ABEDUL BLANCO

(*Betula Alba*) Se extrae de las hojas del árbol. Su perfume es balsámico y leñoso.

ABELMOSCO

(*Hibiscus Abelmoschus*), con esta denominación se suelen clasificar aquellas sustancias obtenidas de glándulas de animales, mamíferos en general, y que estos segregan para marcar sus territorios o en sus rituales de apareamiento (algalia, civeta…) El aceite esencial de Abelmosco se extrae de las semillas de la planta conocida como *hibisco, abelmosco, almizclillo, algalia, abuinchillo, ambarilla*, de aroma almizclado.

AJEDREA

(*Satureia Montana*) Se extrae de la planta entera, con aroma fresco, herbáceo y picante. Es irritante y no puede aplicarse directamente sobre la piel.

ALBAHACA

(*Ocimum Basilicum*) De origen asiático la fragancia se obtiene de la planta florida y de las hojas. De aroma fresco, penetrante, dulce y balsámico.

ALCANFOR

(*Camphora*) De origen asiático (China y Japón) es un ingrediente muy utilizado en perfumería. Se obtiene de la corteza y las ramas y su aroma es penetrante y agrio. Es tóxico a dosis altas y el aceite esencial no está recomendado durante el embarazo.

ALCARAVEA

(*Carum Carvi*) De origen europeo mediterráneo, asiático y norteafricano. El aceite esencial se extrae de los frutos o semillas enteros, que tienen sabor picante, con un aroma anisado con reververaciones de humus. Contienen principalmente dihidrocarvona, carveol, dihidrocarveol, y limoneno.

ALGALIA

Almizcle obtenido del gato de algalia, también denominado civeta. Actualmente obtenida sintéticamente.

ALMIZCLE

Con esta denominación se suelen clasificar aquellas sustancias obtenidas de glándulas de animales, mamíferos en general, y que estos segregan para marcar sus territorios o en sus rituales de apareamiento (como el gato de Algalia). Originariamente es la sustancia obtenida de una glándula excretora de feromonas del ciervo almizclero macho, de Asia Central, y de la rata almizclera. Fue tradicionalmente considerado por sus efectos afrodisíacos, como muchas sustancias cosméticas que contienen almizcle. En las fragancias proporciona tonos suaves, amargos, y penetrantes. Actualmente se obtiene sintéticamente.

ÁMBAR (*Ambra*)

Resina fósil obtenida del abeto. Se utiliza en estado viscoso y proporciona notas ahumadas y alquitranadas: ingrediente básico de las fragancias clasificadas como cuero.

ÁMBAR GRIS

(*Ambra Gris*) Conocido en la antigüedad como el oro negro del mar. Sustancia cerosa y pegajosa que se encontraba flotando sobre las aguas de los Océanos Tropicales. Se origina en los residuos indigestibles del estómago de los cachalotes, actualmente se fabrica sintéticamente.

ANGÉLICA

(*Angelica Archangelica*) Aceite de la raíz del árbol Angélica. Se cultiva en Europa. Es almizclado, picante y "verde especiado".

ANÍS

(*Pimpinella Anisum*) Obtenido de las semillas (anís verde) y ramas de la planta aromática del mismo nombre.

B

BENJUÍ

(*Styrax Benzoin*) Arbusto aromático del que se obtienen tres aceites aromáticos: de los frutos el especiado-alcanforado; de las hojas, similar a la lavanda; y de la resina, un aceite esencial cremoso de aroma balsámico e intenso.

BERGAMOTA

(*Citrus Aurantium*) Aceite extraído de la piel de este fruto por presión. La bergamota es el resultado del injerto de un limonero y un naranjo amargo. El aroma es fresco, cítrico, afrutado y dulce. En perfumería, se usa como nota de salida, como en *Eau Sauvage*, de Dior, y en *Shalimar*, de Guerlain. El aroma es fresco, cítrico, afrutado y dulce. Su aplicación sobre la piel antes de tomar el sol está desaconsejada porque contiene sustancias de acción fototóxica que pueden provocar irritación.

C

CALÉNDULA

(*Calendula Officinalis*) De hojas lanceoladas y flores amarillas y anaranjadas. Esencia herbácea y especiada.

CAMOMILA

(*Matricaria Chamomilla*) Extracto de camomila (manzanilla). Su aroma es suave con nota frutal, calmante y limpia.

CANELA

(*Cinnamomum Zeylanicum*). Procedente de Sri Lanka, Madagascar y la India. Obtenida de la corteza del canelo de aroma cálido, especiado, seco y dulce, usualmente mezclado con naranja y clavo de olor

CARDAMOMO

(*Elettaria Cardamomum*) Obtenida del aceite destilado de las semillas secas del Elettaria cardamomum. Aroma dulce, cálido y especiado, con notas florales. Es una de las especias más caras.

CASIA, ACEITE DE

(Cinnamonun Cassia) De las hojas de un árbol de originario de la India, es parecido a la canela. Es componente aromático de las bebidas actuales de cola.

CASIS (GROSELLA NEGRA)
(Ribes Nigrum) Extraído del arbusto del que se obtienen las grosellas negras. Notas ácidas y afrutadas.

CASTÓREO
Antiguamente obtenido del castor, actualmente se fabrica sintéticamente. De olor fuerte y persistente.

CEDRO (ACEITE DE)
(Cedrus) Del tallo de los Cedros de América, Marruecos y Argelia. Su aroma cálido, intenso, balsámico, leñoso y dulce es base de las fragancias masculinas clasificadas como amaderadas. Se utiliza a menudo como repelente de polillas en los armarios roperos.

CIDRONELA
(Melissa Officinalis) De origen indio, es una planta de flor blanca o amarilla, a menudo con pintas rosas conocida también como Melisa. De las hojas se obtiene el aceite con aroma fresco, parecido al limón.

CILANTRO
(Coriandrum Sativum) Aceite obtenido de las semillas de la hierba aromática y ramosa, con forma de abanico, del tamaño y de la familia del perejil. Es uno de los aromas típicos de Canarias.

CIPRÉS
(Cupressus Sempervirens) Obtenido de los frutos de estas coníferas de la cuenca mediterránea, su aroma es refrescante, balsámico y dulce.

E

ENEBRO
(Juniperus Communis) La esencia se extrae del fruto del arbusto. Tiene un aroma agradable, especiado y aromático.

ESPINILLO BLANCO
(*Acacia farnesiana*) Originaria de las zonas de clima tropical y subtropical de América. Se cultiva en la mayor parte de la India, Pakistán, Birmania, Marruecos, Israel, Jordania, y zonas tropicales y subtropicales del mundo. El aceite esencial se obtiene de las flores por “enfleurage” en manteca de cacao, contiene componentes fenílicos anizaldehído, alcohol y aldehido benzoico, para-cresol, éster metílico del ácido salicílico y eugenol, y su aroma recuerda a la violeta.

ESTRAGON
(*Artemisia Dracunculus*) Las flores verdosas y las hojas finas del arbusto estragón proporciona una roma agridulce, picante y con ligeras notas de anís.

EUCALIPTOS
(*Eucalyptus Globulus*) Aceite de las hojas del eucalipto, deja una impresión alcanforada fuertemente herbal. Oriundo de Tasmania, crece en los bosques de España, Portugal y Australia.

G

GALBANO

(*Ferula Galbaniflua*) De color amarillo tostado esta resina se obtiene de las raíces del arbusto que crece en Siria y Turquía. De aroma frondoso, verde, suave y balsámico

GARDENIA

(Gardenia Jasminoides) De la familia de las rubiáceas, introducida en Europa en 1763 desde China. De las flores se obtiene un aroma dulzón, cálido, intenso y floral

GERANIO

(Geranium) El aceite obtenido de cualquier parte de esta planta es muy usado en perfumería. Se cultiva en España, Francia, Rusia, Norte de Africa y Egipto. Esparce un olor dulcemente fresco, floral, con algunas notas parecidas a la menta, y combina con notas orientales.

GOMORRESINA

Resinas segregados por plantas, generalmente arbustos. Se usan como fijadores de aroma.

H

HELIOTROPO

(*Heliotropium Peruvianum*) La esencia se extrae del arbusto del mismo nombre. El aroma es floral conteniendo notas almendradas.

HINOJO

(*Foeniculum Vulgare*) Cultivado en la cuenca mediterránea de sus semillas se obtiene un aroma dulce que recuerda al anís, muy penetrante.

HISOPO

(*Hyssopus Officinalis*) De las puntas floridas de este arbusto cultivado en toda la cuenca mediterránea se obtiene un aroma dulce, especiado y herbáceo.

I

INCIENSO

Resina obtenida del arbusto olibano cultivado en la región del mar Rojo. Hecho a partir de gomas y resinas, produce un aroma especiado cuando se quema.

J

JACINTO

(*Hyacinthus Orientalis*) Flores blancas, azules, rosadas o púrpuras que crecen silvestres en los olivares de Grasse. Miembro de la familia de las liliáceas, la flor del jacinto despide una delicada fragancia desde que empieza a eclosionar. El aceite de jacinto, cuando se diluye, tiene un aroma suave dulce y poderoso.

JARA

del árabe Xara (mata) (*Cistus de Tournefort*, *Cistáceas*, *Erythtocistus* y *Letonia*). La resina aromática de las hojas y ramas se usa con el nombre de Ládano (véase).

JAZMÍN

(*Jasminum Officinale*) De la delicada flor blanca se extrae este aceite cuya cotización se sigue diariamente en el mercado. Con más de 200 especies distintas de Jazmín oriundo de Egipto, Argelia e Italia, debe recolectarse al amanecer manualmente para que no se pierda su fragancia. Hace falta 7.000.000 de flores de jazmín para extraer un Kg. de esencia. Se suele sustituir por acetato de bencilo, C6H5COOC2H5, cien veces más barato.

JENGIBRE

(*Zingiber Officinale*) Aroma cálido, especiado, aromático y leñoso extraído de las raíces frescas del Zingiber officinale. Originario de India y China.

L

LÁDANO

(Labdanum) Resina segregada por distintas especies de jaras mediterráneas, oleosa amarga, oscura y aromática confiere notas de cuero.

LAVANDA

(*Lavandula Officinalis*) De la destilación de las flores de este arbusto mediterráneo se extrae un aceite fresco, penetrante y floral.

LEMONGRASS

(Cymbopogon Citratus) Una hierba originaria de la India y Madagascar. La destilación de sus hojas proporciona un aroma intenso, dulce, fresco y limonáceo.

LILA

(Syringa S. Vulgaris) La esencia que se extrae de las plantas y flores de las lilas no producen su aroma, se simula con jazmín, ylang-ylang, nerolí y vainilla.

LIMÓN (ACEITE DE)

(*Citrus Lemon*) Aceite exptraido de la piel del limón. Es refrescante, cítrico y ligeramente penetrante.

LIRIO DE FLORENCIA (IRIS)

(*Iriaceae*) El aceite esencial se extrae de los bulbos desecados y machacados. Su precio es elevado. Aroma aceitoso y amaderado con notas afrutadas y florales.

LIRIO DEL VALLE (MUGUET)

(*Convallaria Maialis*) El aroma de esta flor blanca ha sido utilizada desde siglos atrás. Aroma especiado y amaderado y dulce.

LYCHEE

(*Litchi Chinensis*) De las semillas del fruto del lychee, de China. Esencia dulce y afrutada.

M

MADERA

El aroma de este nombre es en realidad obtenido con la mezcla de esencias de sándalo y vetiver.

MADRESELVA

(*Lonicera Implexa*) Enredadera de pequeñas flores olorosas. La esencia se obtiene de mezclas de otras esencias o artificialmente.

MAGNOLIA

(*Magnoliaceae*) Se crea su esencia mezclando rosa, jazmín, nerolí, ylang-ylang con aromas químicos, por la dificultad de obtenerla de la planta.

MANDARINA

(*Citrus Reticulata Deliciosa*) De la piel de la mandarina originaria de China, se obtiene una esencia fresca, dulce y ácida, base de los perfumes cítricos.

MANGO

(*Mangifera Indica*) El olor aromático, suave, afrutado y almizclado del fruto fresco del mango es una creación de los perfumistas en el laboratorio.

MEJORANA

(*Origanum Maiorana*) De la planta florida se obtiene un aroma cálido y especiado.

MELALEUCA

(*Leptspermum Ericoides*) Planta de la familia de las mirtáceas originaria de Australia y Nueva Caledonia. Sus hojas y ramas jóvenes proporcionan un aroma dulce, fresco y ligeramente alcanforado.

MELISA

(*Melissa Officinalis*) De la planta florida de la familia de las labiadas, cultivada en la cuenca mediterránea, de aroma fresco, parecido al limón.

MENTA (*Mentha*) De los tallos proporciona un aroma fresco, profundo, dulce-amargo y penetrante.

MIEL

Aroma dulce, persistente y almibarado.

MIMOSA

(*Acacia Dealbata*) Esencia obtenida de la flor y tallos de este árbol. En su estado natural el polen está considerado como de los más perjudiciales para las enfermedades asmáticas. Aroma suave y dulce.

MIRRA

(*Commiphora Myrrha*) Resina de color amarillo tostado de un árbol originario del Norte de África y Arabia. De aroma balsámico y especiado.

MUSGO

Originariamente referido al olor de líquenes y musgos aromáticos, el aceite esencial de musgo, es, en realidad, una combinación de varios aromas.

MUSGO DE LOS ROBLES

(*Evertia Prunastri*) Fijador extraído de líquenes aromáticos de los robles y árboles de distintas especies. Aromas intensos y cálidos.

N

NARANJO

(*Citrus × sinensis*) De la flor del naranjo (azahar) se obtiene la clásica fragancia ya utilizada por los Arabes. Crece en climas soleados. Principalmente en España, Florida y Sicilia. El aceite esencial, también denominado en perfumería neroli, contiene limoneno, linalol, nerol, antranilato de metilo. Otra variedad es el naranjo amargo *(Citrus aurantium),* cuyo aceite esencial fresco, picante y amargo, se obtiene de la piel exterior del fruto maduro, por presión.

NARCISO

(*Narcissus Poeticus*) Con flores amarillas o blancas y de fuerte fragancia, produce un olor intenso, especiado, cálido y dulce.

NEROLI

(*Aceite de naranjas amargas*). De la piel exterior del fruto maduro, por presión, del naranjo amargo, originario de India y China, se obtiene el aceite fresco, dulce y amargo.

NUEZ MOSCADA

(*Myristica Fragans*) Esta semilla crece en las Molucas y Sri Lanka. Aroma balsámico, cálido y especiado se utiliza principalmente en las fragancias masculinas.

O

OLIBANO (INCIENSO)

Resina obtenida del árbol del mismo nombre que se encuentra en Arabia y África meridional. Utilizado en las familias orientales, destaca por su aroma especiado y balsámico.

OSMANTHUS

De las flores del osmanthus, árbol del Japón, China y Sudeste asiático. Su fruto es semejante a las ciruelas y a las uvas.

P

PACHULÍ

(*Pogostemon Patchouli*) El aceite procedente de las hojas de este arbusto originario de la India, Malasia, Sumatra y Antillas. El pachulí se usa en la composición de los perfumes de familias orientales. Recientemente utilizado junto al vetiver en numerosas ocasiones como fragancia propia. Su aroma es rico, persistente y penetrante.

PALO DE ROSA, ACEITE

(*Tipuana, Pterocarpus, o Dalbergia*) Del aceite de este árbol de América del Sur se obtiene un aroma a menudo utilizado para apoyar las bases de fragancias de rosas.

PETIT-GRAIN (NARANJO AGRIO O REAL)

(*Citrus Aurantium*) Destilado de hojas y ramas del naranjo amargo aporta notas frescas en las aguas de colonia. Combinado con limón y naranja en las fragancias florales y cítricas.

PIMIENTA

(*Capsicum*) El aceite esencial se extare de los frutos triturados de este arbusto de la familia de las piperáceas, originario de la India. Su aroma es leñoso, cálido, especiado y seco.

R

RESINA

Secreciones gomosas de árboles y plantas utilizadas como fijadores del perfume.

ROMERO

(*Rosmarinus Officinalis*) Aceite obtenido de las puntas floridas del arbusto cultivado en la cuenca mediterránea, de aroma fresco, herbáceo, balsámico y penetrante.

ROSA

(*Rosaceae*) La fragancia de rosa es rica y permanente. Destacan la Rosa de Bulgaria (Valle de las Rosas) y la Rosa de Mayo (Marruecos). Con multitud de variedades es origen de variadas esencias. Aroma rico, rosáceo, intenso y dulce se obtiene de los pétalos frescos de la flor.

S

SALVIA

(*Salvia officinalis*) Aroma dulce, herbáceo y fresco obtenido de las hojas verdes y flores de la planta labiada del mismo nombre. Una variedad de esta contiene un principio tóxico

SÁNDALO

(*Santalum Album*) Destilado de la corteza, madera y raíces del árbol que crece en la India. Integrado en las culturas china e hindú como ofrenda aromática. El sándalo tiene notas leñosas, amaderadas y balsámicas.

SASAFRÁS

(*Sassafras officinalis*) Árbol lauráceo americano, de madera olorosa.

T

TABACO

(*Nicotiana Tabacum*) Actualmente se utiliza su aroma como síntesis química. Imprime notas secas, y principalmente se utiliza en fragancias masculinas.

TIARE

(*Gardenia Jasminoide*) Flor blanca perfumada de Tahití que pertenece a la familia de las gardenias. Su aroma es dulce y fresco.

TOMILLO

(*Thymus Vulgaris*) De los ramilletes de flores que se cultivan en la cuenca mediterránea se obtiene un aceite esencial fresco, balsámico y de fuerte aroma.

TONKA

(*Dipteryx Odorata*) El aceite esencial se extrae de las semillas en forma de haba del árbol tonka, originario de América del Sur; su proceso de obtención es laborioso y complicado. El aroma es parecido a la vainilla.

TUBEROSA

(*Polanthes Tuberosa*) De la familia de las liliáceas el aceite de su flor tiene un aroma

fragante y sensual, obtenido por "enfleurage". Es una de las esencias de más elevado precio.

V

VAINILLA

(*Vanilla Planifolia*) El fruto o semilla de esta planta trepadora de Madagascar es utilizado como base en las fragancias dulce-florales y ambarinas, principalmente en las familias orientales.

VERBENA

(*Verbena Officinalis*) Se destila el vapor de las partes verdes de esta planta originaria de Sudamérica. Su aroma es fresco, dulce y con aroma a limón. Se suele sustituir por alcohol fenil-amilico, $C6H5(CH2)4CH2O2$.

VETIVER

(*Vetiveria Zinzanioides*) Es una hierba con gruesas raíces fibrosas cultivada en Haití, India e Isla Reunión. De las raíces pequeñas se destila el aceite de olor leñoso, herbáceo, dulce y seco.

VIOLETA

(*Viola Odorata*) Parma (Italia) es conocida por su producción de violetas. Actualmente se obtiene por síntesis química por el elevado costo en su obtención de las flores de la planta. El aroma es floral, dulce y persistente.

El aceite esencial se extrae de las hojas de la planta de las violetas, también se usa en perfumería por su aroma fresco y herbal.

W

WOODRUFF

(*Galium Odoratum*) Aceite aromático que se obtiene de la hierba dulcemente aromática nativa de Europa Central.

Y

YLANG-YLANG

(*Cananga Odorata*) Su traducción es "la flor de las flores", el árbol del Ylang-Ylang crece en Filipinas. Se obtiene de las flores amarillas frescas y un aroma dulce, intenso, suave y floral. La intensidad de la fragancia en su estado puro puede provocar náuseas o cefaleas.

Gatopardo

Imagen via http://www.destillatio.eu

Etiquetas: perfumes, aromas, plantas+aromáticas, Gatopardo

12/09/2011 16:52 enlace permanente.

Comentarios:

Autor: Carnen

En estos tiempos revueltos, se agradece este reposo. Yo puedo salir de casa con harapos, pero siempre perfumada. Aunque no creo aquello que decía Coco Chanel. Al contrario, nunca llegaré a nada, a Dios gracias. Será un atrevimiento por mi parte, pero sugiero que nos metamos en camisas de once varas y que se opine sobre perfumes concretos.
Por ejemplo, ¿alguien sabe distinguir el perfume "Parfum" de Hermès, nunca distribuido en España, del perfume "Rouge" de Herrmès de más reciente creación y gran distribución? ¿Acaso son el mismo? Lo parecen pero tengo mis dudas.
Yo creo que este debate nos relajará del abismo que se abre a nuestros pies y de las posibles intervenciones del país. Pero tampoco estaría mal debatir sobre la diferencia entre una crisis económica y un ataque del capitalismo ¿o acaso son lo mismo?
Será mejor que no me conteste don Alimaña a quien,a pesar de todo, echo mucho de menos. Yo creo que le regalaría "Habit rouge" de Guerlain si no fuera tan conciliador.El Espía, por supuesto, no debe perfumarse, dejaría rastro.
Carmen

Fecha: 13/09/2011 16:17.

Autor: Gatopardo

Debo estar mal informada, porque creía que "Parfum", de Hermès, era el perfume creado por la gran "nez" perfumista de Hermès, Akiko Kamei hace casi 30 años, y que fue renombrado como "Rouge" de Hermès cuando al comienzo del S/XXI Kamei decidió darle mayor énfasis a las notas de fondo con mirra y ládano contrastando con el ambarado floral (iris, rosa e ylang ylang en las notas de tête, que hay que tener valor...).

Sin el perfume no digo yo que no se pueda sobrevivir, ¡pero a qué precio!

Sólo lo suntuario es imprescindible para vivir.

Fecha: 13/09/2011 17:37.

Autor: Carmen a Gatopardo

Ya veo que estás muy bien informada. Me confirmas mis sospechas. No son el mismo perfume pero se parecen mucho. A mí me gustaba más el primero que nunca logré encontrar por aquí. Y me temo que lo habrán retirado ya del mercado en Francia aunque hace 3 ó 4 años todavía pude encontrar los dos en la misma tienda. Si fue "renombrado" serían entonces restos de serie de "Parfum".

Fecha: 14/09/2011 01:54.

Autor: Gatopardo

Carmen: No se ha dejado de fabricar "Parfum" de Hermès, en su versión original de 1984: puedes comprarlo en la sucursal de Hermès en España:
http://spain.hermes.com/perfumes/mujer/parfum-d-hermes/perfumes/parfum-d-hermes-12063.html

De nada, ya sabes que me gusta ser útil.

Fecha: 14/09/2011 05:12.

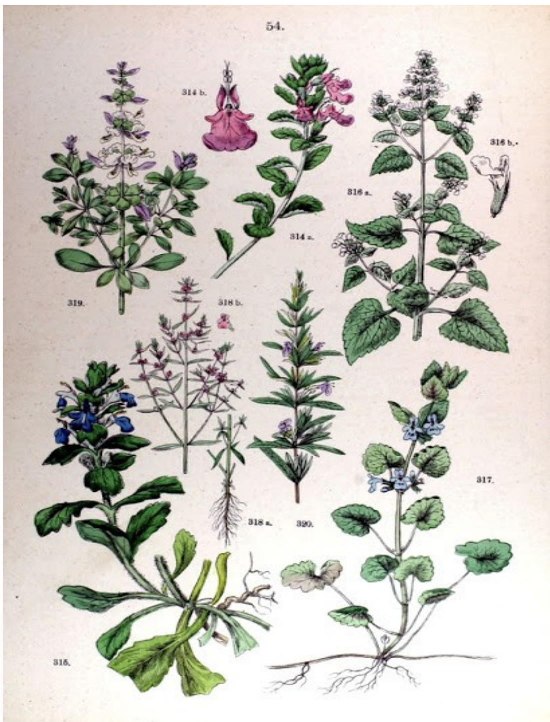
Autor: Carmen a Gatopardo

Valiosísima información. Esto de ser de provincias es un lastre muy grande.
Ya sé que... pero gracias de todas formas.

Fecha: 14/09/2011 08:36.

[!publi_entrearticulos]

ALBAHACA



La albahaca, alhábega, alfábega, basílico, hierba real, hierba de los reyes, alfavaca, albahaca de limón, albahaca francesa, albahaca moruna, son algunos de los nombres comunes del *Ocimum basilicum*, una hierba aromática de la familia de las Labiadas.

Es una hierba anual, silvestre, y cultivada por semillas a principios de la primavera. La plante florece de mayo a septiembre. Necesita suelos húmedos y permeables, y sol. La Albahaca florece en espigas con flores tubulares blancas con tonos violáceos.

El aceite esencial se obtiene mediante la destilación al vapor de agua de las hojas y

de las extremidades en flor. La calidad y el rendimiento en la destilación, es mayor en climas soleados.

Componentes del aceite asencial de albahaca: metilchavicol (del 40 a 50 %), linalol, triterpeno (ácido ursólico), eugenol, cariofileno, flavonoides (apigenina, luteolina), triterpeno (ácido ursólico); pineno y alcanfor. El secreto de su aroma, con reminiscencias de clavo y canela, y de sus propiedades analgésicas y antimicrobianas, reside en una enzima denominada sintetasa eugenol.

En perfumería, refuerza el carácter cítrico de las colonias frescas. Se emplea también en los perfumes de tipo Chypre afrutado. Combina bien con bergamota, citronella, incienso, geranio, ylang-ylang, vetiver, y neroli.

El perfume *Ô de Lancôme* tiene, entre sus principales componentes, la albahaca, combinada con romero, cilantro, bergamota, limón, mandarina, jazmín y madreselva, sándalo y vetiver. En *Drakkar Noir*, de Guy Laroche. Una de las grandes creaciones del perfumista Antoine Lie, *1881 Fairplay*,de Cerruti, tiene en sus notas de salida, limón, pimienta blanca y cilantro, y en las notas de *coeur*, albahaca, romero y nuez moscada, que combinan con pachulí, sándalo y haba tonka.; en *Eau de parfum*, de Francis Montesinos, se combinan elementos cítricos, con jazmín, azahar, lavanda, salvia y albahaca; en el perfume *Urban Spice*, se ha combinado la fragancia de la albahaca con las de madera, almizcle, lavanda, y sándalo. *Emporio Armani Remix* tiene en las notas de salida, la albahaca, que combina con la madera de regaliz en las notas de fondo; en *Baïmé Eau de Toilette*, la albahaca, se combina con lavanda y tomillo; en el perfume *Diorella* de Christian Dior se mezcla el aroma de albahaca con cítricos, madreselva, melocotón y vetiver.

Variedades y cocina.

Existen varios tipos de albahaca, pero la más común es la que tiene hojas grandes, un poco arrugadas y carnosas, es la llamada *ocynum basilicum crispum,* muy usada para sazonar platos de cocina típicamente mediterráneos, como las sopas de pescado y los arroces marineros.

Otro tipo de albahaca es la *ocymum basilucm simple*, que presenta unas hojas más pequeñas, y algo rugosas y que se utilizan para hacer vinagres aromáticos, para realzar el aroma y el sabor de las salsas de tomate, y por sus propiedades digestivas.

Una salsa para acompañar pastas, patatas asadas, patatas cocidas con la piel, o la ensalada de tomate y queso fresco: se maja en el mortero un puñado de piñones o nueces peladas, sal, un cuarto de diente de ajo, pimienta molida, y unas hojas de albahaca fresca, y se le va añadiendo aceite poco a poco, hasta que tenga la consistencia apetecida. A esta salsa se le puede añadir anchoas cortadas en trozos pequeños, aceitunas negras y tápenas.

Uso tradicional de la Albahaca.

En horticultura, un remedio tradicional olvidado era plantar albahaca entre los cultivos que se querían proteger del hongo mildiu.

Se ha utilizado para ahuyentar los insectos, en macetas colocadas en el alféizar de las ventanas.

La albahaca fue utilizada en baños y masaje del cuerpo en la antigua Grecia; los

egipcios utilizaron su fragancia aromática en las ofrendas a los dioses y también la mezclaron con las esencias de mirra y de incienso para embalsamar cuerpos. En la India se cree que sirve para ofrecer la protección al alma, porque es el perfume sagrado de Krishna y Vishnú.

Uso medicinal:

Reduce el nivel de glucosa en la sangre. Igualmente se utiliza para regular la hipertensión, previene úlceras pépticas, ayuda a disminuir los gases intestinales. En gárgaras, y enjuagues bucales, combate la halitosis y la faringitis; y, en vahos, sirve de alivio para el asma. También se usa para aliviar las náuseas, la tos, los resfriados y la congestión nasal.

Para aliviar erosiones de plantas vesicantes y las picaduras de insectos, se maja en el mortero un puñado de hojas de albahaca, y se usa en cataplasma tópica.

Para el dolor de cabeza (cefalalgia), se toma en infusión: 30 gramos en un litro de agua, y se bebe en varias tomas a lo largo del día.

Para las digestiones pesadas: cocción de 10 gramos de hojas de albahaca en un cuarto de litro de agua durante dos o tres minutos, se deja enfriar, y se añaden dos cucharadas soperas de aceite de oliva. Se toma una cucharada antes de las comidas.

Esa misma cocción también sirve para aliviar la otitis, humedeciendo en ella un algodón, para taponarse los oídos.

Y, además, de servir para todo eso, la albahaca sirve como sustituto del dinero de bolsillo: no alivia la crísis económica; pero evita las polillas, y huele bien.

Gatopardo

Imagen: Carl Hoffmann: Botanischer Bilder-Atlas (1884)

Etiquetas: albahaca, alhábega, perfumes, aceites+esenciales, aromaterapia, hierbas+aromáticas, Gatopardo

10/09/2011 15:24 enlace permanente.

Comentarios: No hay comentarios

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CAMPAÑA CONTRA LA IMPUNIDAD DE LOS POLICÍAS MALTRATADORES

He visto publicado en "El gato en el balcón" el vídeo de la actuación violenta de la policía contra una joven y un fotógrafo. En el grupo de facebook "Identificar y difundir al policía de la agresión a la joven" se intenta que no quede impune la actuación de los policías violentos.

Ahora bien, la consigna, en el Foro de la policía —donde llaman "perroflautas"* a los que se manifiestan contra la financiación del viaje del Papa y la celebración de la *Jornada Mundial de la Juventud* en Madrid, que ha costado 50 millones € al erario público— es freir a denuncias ante los juzgados y la brigada de delitos informáticos a quienes publiquen estas informaciones "por poner en peligro al compañero" al publicar su imagen. Se puede ver el tono general de los policías "en apoyo del compañero" en http://www.foropolicia.es/foros/

Pueden conseguir una orden judicial en un pis pas y cerrarlos.

Les recuerdo que en España no está prohibido fotografiar** a un miembro de las fuerzas de seguridad en la calle, en el ejercicio de sus funciones. Que la policía sólo puede requisar una cámara de fotos o pedir que se borren las imágenes realizadas por un ciudadano, con una orden judicial; y que la policía que crea que un transeunte comete un delito o altera el orden público, ha de detenerlo y presentarlo ante un juez, jamás golpearlo ni usar una fuerza desproporcionada.

Sería bueno que se encontraran con una campaña viral que multiplicara en todos los blogs posibles las fotos que quieren impedir que sigan viéndose en facebook.

En Periodismo Humano, recomiendo el artículo con el testimonio de Daniel Nuovo, el fotoperiodista apaleado.

Publica en tu blog o reenvía esta información y las fotos a todos los que creas conveniente, en España y fuera de España, que tome nota Amnistía Internacional, y que se identifique y se juzgue a esos policías, y se sancione su conducta.

Gatopardo

***** Perroflauta se supone que describe a quien se gana la vida tocando la flauta en la calle, y se acompaña con su perro. En justa reciprocidad, "perroporra" se supone que describe a quien se gana la vida dando porrazos a los ciudadanos sin ton ni son, y no tiene perro que le ladre.

****** Recomiendo el artículo: **"¿Puedo hacer esa fotografía?"**

Fotos del policía agresor, publicadas en el grupo de Facebook "Identificar y difundir al policía de la agresion a la joven" por Pedro Jose Madrigal Reyes:

Fotos de los "presuntos policías" infiltrados en una manifestación pacífica en Barcelona como provocadores violentos:

Foto de portada: uno de los policías que se ha quitado la placa de identificación obligatoria, como otros muchos policías cuando van a actuar como "perroporra", y foto del agresor de la joven.

Fotos publicadas en 20 minutos.es realizadas por el fotoperiodista Edu León:

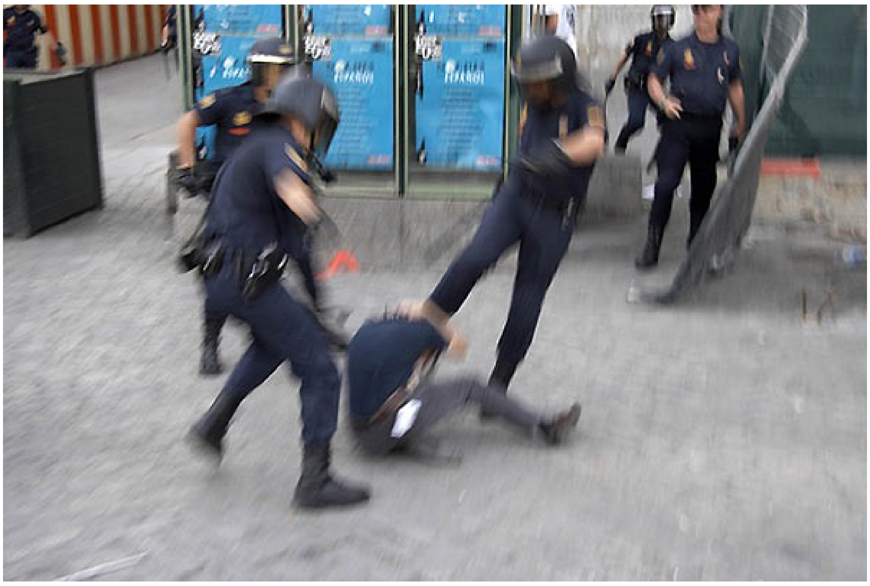
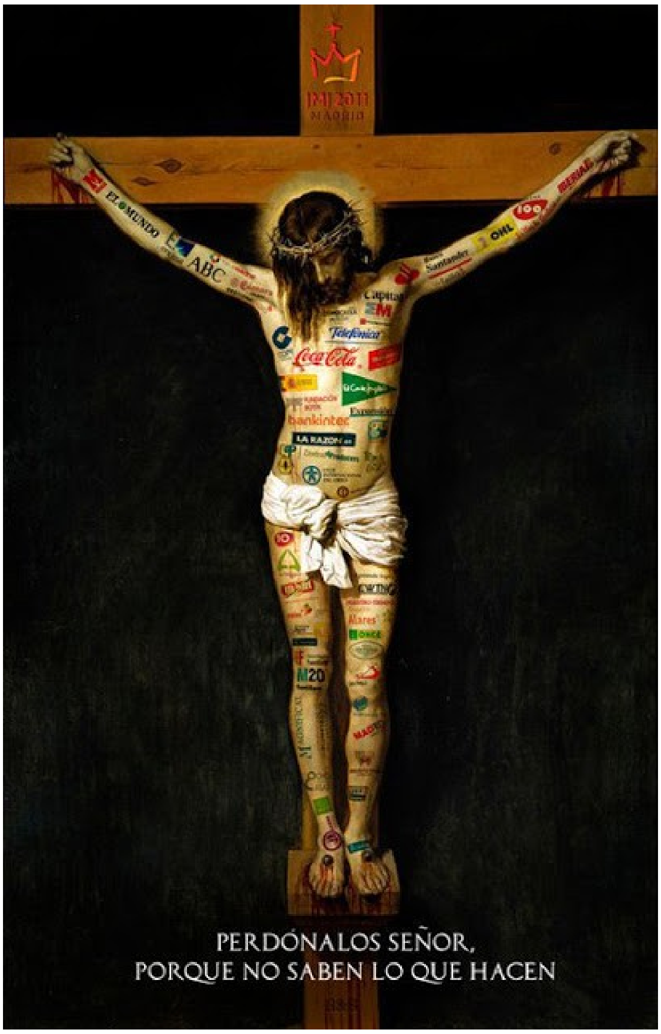


Foto de la campaña "Por la abolición del cuerpo de Antidisturbios de la policía Nacional", en Actuable:

El Cristo de Velázquez versión JMJ- Iglesia Católica, publicada por Ramón Lobo López.



*** Artículos antiguos relacionados:**

*** SABOTAJE A LA DEMOCRACIA**

*** TORTURAS BAJO CUSTODIA DEL ESTADO**

*** ¿QUÉ DIRÁ LA IGLESIA CATÓLICA ESPAÑOLA DE ESTO QUE ESTÁ OCURRIENDO AQUÍ? (MUERTES BAJO CUSTODIA EN EL ESTADO ESPAÑOL. AÑOS 2001-2004)**

*** FRAGMENTO DEL INFORME ANUAL DE AMNISTÍA INTERNACIONAL SOBRE TORTURAS EN ESPAÑA**

*** CARTA AL GOBIERNO DE ESPAÑA**

Etiquetas: policía, maltrato+policial, España, Amnistía+Internacional, derechos+humanos, PSOE, Iglesia+Católica, JMJ-2011, Sociedad+laica, capaña+contra+la+impunidad, Gatopardo

23/08/2011 07:33 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

AUTO DE LA AUDIENCIA NACIONAL DE 18 DE AGOSTO DE 2011 SOBRE JOSÉ ALVANO PÉREZ BAUTISTA

DILIGENCIAS PREVIAS NUM.: 147/2.011*. Pieza de situación de* D. *José Alvano PÉREZ* BAUTISTA

AUTO En Madrid a dieciocho de agosto del año dos mil once

I.-HECHOS.

PRIMERO.- El pasado día 9 de agosto, a través de la colaboración ciudadana, la Comisaría General de Información tuvo conocimiento de que, a través de el diario digital "LA VOZ LIBRE", en la dirección de Internet www.lavozlibre.com. en la sección de comentarios sobre la noticia referida a la convocatoria de actos de rechazo de la visita del Papa a Madrid, una persona que utilizaba el "nick" de "BAGMAN69", había incluido, a las 13:51 y a las 15:35 horas los siguientes mensajes:

"Esta es mi lucha
A matar maricones y cualquier aberración antihumana durante sus manifestaciones en contra de la Iglesia Católica
Soy trabajador de una importante industria farmacéutica en Madrid y puedo hacerme de suficientes sustancias peligrosas para boicotear las protestas antipapa
El que se me quiera unir contacteme f_cogelon69@hotmail.com
Atentamente yo
Posdata que se vallan a chingar a su madre todos los putos maricones de mierda, asquerosas abominaciones, desechos de vida, errores de Dios."

"Gracias a aquellos que han enviado mail solicitando reclutarse a mi lucha, les adelanto, tengo disponible 20 litros de ácido clorhídrico y unas 50 botellas de bromuro de bencilo, con esto podemos hacer una buena mezcla asfixiante, pero necesito más gente para distribuir contenedores de medio litro entre esas porquerías desechos de vida que se manifestarán en contra de la iglesia, y espero esta noche poder extraer del almacén unos cuantos kilos de gas cloro para esparcirlo en ampolletas de 100 mililitros. Ánimo tenemos menos de 8 días para organizamos.

A matar maricones y en nombre de Dios"

Realizadas las gestiones pertinentes en aras a determinar el autor de dichos mensajes, se vino a conocer que la dirección IP desde la que se habrían enviado se corresponde a una titularidad del Consejo Superior de Investigaciones Científicas.

Por su parte, remitido un mensaje a la dirección de correo f_cogelon69@hotmail.com _el mismo es respondido desde una máquina conectada desde una IP cuyo rango de direcciones corresponde a la compañía JAZZ TELECOM SA.

El día 10 de agosto, a las 23:58 horas, en la misma sección del diario digital LA VOZ LIBRE, el usuario con nick BAGMAN69 emite un nuevo mensaje del siguiente tenor:

"Ánimo compañeros, ya casi estamos listos, las molotov ya están listas, quien será el valiente que arrojará una sobre la espalda de un maricón de mierda antipapa"

En dicho mensaje, su autor remite a los lectores a una página web que contiene instrucciones sobre la confección artesanal de artefactos explosivos, a partir de elementos de fácil acceso.

Realizadas las gestiones oportunas con el Consejo Superior de Investigaciones Científicas a fin de lograr identificar a la persona que habría utilizado la dirección IP a través de la que se remitieron los mensajes con el nick BAGMAN69, se determina que dicha IP está asignada al Instituto de Química Orgánica General, sito en la calle Juan de la Cierva núm. 3 de Madrid, y que el usuario de la única máquina que tiene asignada dicha dirección es José Alvano PÉREZ BAUTISTA, nacido el 17/07/1987 en Quecholac-Puebla (Mexico), hijo de José Gumersindo y Reina Elizabeth, titular del NIE Y-1373973J, domiciliado en la calle Velazquez núm. 71, interior, 6º centro derecha de Madrid, quien se encuentra en España en situación de estancia por estudios.

Por la compañía JAZZ TELECOM SA se informa que la dirección IP antes referida está instalada en el mismo domicilio en el que vive José Alvano PÉREZ BAUTISTA.

El día 11 de agosto, a las 00:05 horas, BAGMAN 69 volvió a escribir el siguiente mensaje:

"Ánimo compañeros, nos falta un poco de fertilizante, les repito no queremos dineros, solo traigan fertilizante, nafta, pólvora o cerillo o un mechero también sirve, el único fin es matar a esos perros maricones, en su marcha antipapa es buen momento para agarrarlos a todos juntos y empalarlos y después quemarlos por maricones"

A la vista de todos estos datos, y dada la inminencia de la celebración de la manifestación referida en los mensajes que dieron lugar al inicio de la investigación, el día 16 de agosto, a las 12:50 h. se procede a la detención de José Alvano PÉREZ BAUTISTA, cuando se encontraba en los exteriores de un pabellón de IFEMA en Madrid.

SEGUNDO.- En el día de hoy ha sido puesto a disposición de este Juzgado citado detenido, a quien se le ha informado de los hechos que se le imputan y, previa información de sus derechos se le ha recibido declaración sobre los mismos.

Celebrada la comparecencia prevista en el artículo 505 de la Ley de Enjuiciamiento Criminal, el ministerio Fiscal interesó

Por su parte, el letrado que ostenta la defensa del detenido

II.-RAZONAMIENTOS JURÍDICOS.

PRIMERO.- Los hechos que se imputan a D. José Alvano PÉREZ BAUTISTA podrían ser constitutivo de un delito de amenazas, previsto y penado en el artículo 170 del Código Penal, que castiga a *quien profiriese amenazas de un mal que constituyere delito dirigidas a atemorizar a los habitantes de una población, grupo étnico, cultural o religioso, o colectivo social o profesional, o a cualquier otro grupo de personas, y tuvieran la gravedad necesaria para conseguirlo.*

De forma que este delito requiere los elementos siguientes:

1º Amenazar, es decir, atemorizar, intimidar, amedrentar a otros a la vista de algún mal que se le anuncia.

2º El mal con el que se amenaza ha de constituir un delito. No uno de los delitos que se enumeran en la larga lista del artículo anterior, sino cualquier clase de delito.

3º La amenaza ha de dirigirse a "los habitantes de una población, grupo étnico, cultural o religioso o colectivo social o profesional, o a cualquier otro grupo de personas". Es decir, el sujeto pasivo ha de ser un colectivo, esto es, miembros integrantes de un determinado grupo, no una persona individual (o varias personas individualizadas).

4º Las amenazas han de tener la gravedad necesaria para conseguir esa finalidad de atemorizar al grupo de personas de que se trate, esto es, ha de concurrir el requisito de la idoneidad o aptitud para atemorizar. Queremos decir que este delito, como cualquier otro de amenazas, ha de realizarse con seriedad, firmeza y determinación (o concreción del mal).

TERCERO.- Y ello es así por cuanto en el presente caso, los mensajes emitidos en el diario digital "La Voz Libre" por parte de José Alvano PÉREZ BAUTISTA, quien ha reconocido ser su autor, reúnen todos los elementos para poder enmarcar, al menos indiciariamente, su conducta como constitutiva de dicho ilícito, y así:

a) En cuanto a los requisitos 1º y 2º, es claro que hay unas amenazas de males graves constitutivos de delito expresados con frases como *"Esta es mi lucha. A matar maricones y cualquier aberración antihumana durante sus manifestaciones en contra de la Iglesia Católica"..."necesito más gente para distribuir contenedores de medio litro entre esas porquerías desechos de vida que se manifestarán en contra de la Iglesia..."a matar maricones en nombre de Dios"..."las molotov ya están listas, quien será el valiente que arrojará una sobre la espalda de un maricón de mierda antipapa"..."el único fin es matar a esos perros maricones en su marcha antipapa, es buen momento para agarrarlos a todos juntos y empalarlos y después quemarlos por maricones"*

b) Por el contexto de los escrito, esas frases amenazantes irían dirigidas a aquellas personas que, en el ejercicio del libre derecho de manifestación, pretendieran ejercitar el mismo en la convocatoria que se celebró en Madrid en el día de ayer en contra de el empleo de fondos públicos para financiar la visita del Papa. En su declaración José Alvano PÉREZ BAUTISTA reconoce que si decidió escribir esos mensajes, que el detenido considera una "broma", lo fue considerando que *"así lograría frenar las adhesiones a la manifestación y los comentarios favorables a la misma",* lo que supondría coartar, bajo la amenazas, los derechos de manifestación y expresión de los ciudadanos que pretendiera acudir a la convocatoria de manifestación o expresasr libremente sus ideas sobre este particular.

c) Y en cuanto al punto 4º, los mensajes que aquí se valoran, por su propio contenido y contundencia, la firmeza y reiteración con que son emitidos y la dureza de sus términos, que genera un discurso de odio y desprecio, junto a la utilización de términos químicos que denotan un conocimiento de lo que se está hablando, generando así una racional sensación de veracidad en la amenaza y su posible cumplimiento, nos encontramos ante unos términos que hay que calificar de amenaza grave e idónea para atemorizar a todos aquellos que tuvieran acceso a tales mensajes, máximo cuando los mismos se publican en un periódico digital, accesible para cualquier persona que se conecte a la red de internet. Ese temor fue el que llevó a los ciudadanos que leyeron los mensajes a dirigirse a la policía, y a esta y a este Juzgado a intervenir, pues se daban circunstancias concretas que suponían indicios suficientes de que quien esos mensajes había escrito podía llevar a cabo sus amenazas. Por otro lado, hay que tener en cuenta que estos delitos de amenazas no requieren para su consumación que se produzca realmente el temor en los sujetos pasivos. Basta su llegada al conocimiento de los destinatarios. No son delitos de resultado, sino de mera actividad y de peligro (STS de 19.9.94, las que en ésta se citan, y las 1391/2000 de 14 de septiembre y 662/2002 de 18).

Junto a ello, se deberá valorar más adelante, en el curso del proceso, y a la vista de todos los elementos que en este momento se están analizando, si dichas amenazas deben ser consideradas como aquellas que, dentro de los delitos de terrorismo, describe el artículo 577 del Código Penal, esto es, las cometidas por los que *sin pertenecer a banda armada, organización o grupo terrorista,* se realizan *con la finalidad de subvertir el orden constitucional o de alterar gravemente la paz pública, o la de contribuir a estos fines atemorizando a los habitantes de una población o a los miembros de un colectivo social, policito o profesional.*

CUARTO.- Es por todo ello que, tal y como informó el Ministerio Fiscal, deberán adoptarse las medidas preventivas necesarias para asegurar la presencia del inculpado en el juicio que finalmente se celebre, y para ello, y dado el escaso arraigo que presenta en nuestro país, deberá constituirse "apud acta" en la Comisaría del Distrito de su domicilio mañana y tarde de cada día, con prohibición de abandonar territorio nacional, debiendo designar domicilio y teléfono en el que estará permanentemente localizable para este Juzgado.

III.- PARTE DISPOSITIVA.

S.Sª. ILTMA. ACUERDA: SE DECRETA LA LIBERTAD PROVISIONAL DE D. JOSÉ ALVANO PÉREZ BAUTISTA, con la obligación apud-acta de comparecer TODOS LOS DÍAS, mañana y tarde, en la Comisaría del distrito de su domicilio, así como cuantas veces sea llamado ante este Juzgado, y en su día ante el Tribunal que conozca de la causa, debiendo fijar domicilio y teléfono y comunicar los cambios del mismo que pueda hacer. Se prohibe expresamente que abandone territorio español, debiendo depositar ante este Juzgado su pasaporte.

El incumplimiento de tales medidas podrá llevar aparejada la revocación de la presente libertad, acordándose nuevamente la prisión provisional del citado.

Notifíquesele esta resolución con instrucción de sus derechos y recursos que pueden ejercitar, y póngase en conocimiento del Ministerio Fiscal.

Esta resolución no es firme y frente a ella cabe interponer recurso de reforma ante este Juzgado en el término de tres días.

Así lo acuerda, manda y firma el Iltmo. Sr. Don Fernando Andreu Merelles, Magistrado-Juez en funciones del Juzgado Central de Instrucción número DOS de la Audiencia Nacional, con sede en Madrid; doy fe.

E/

DILIGENCIA: Seguidamente se cumplió lo acordado; doy fe.-

(Fin de la transcripción)

A los que conocen a este "bromista" José Alvano Pérez Bautista, alias BAGMAN69, ¿no les resulta familiar este culo?*:

* Vídeo de BAGMAN69 en youtube

Etiquetas: Amenazas, homofobia, terrorismo, Viaje+papal, World+Youth+Day, JMJ2011, Madrid, católicos, Iglesia+Católica, Pérez+Bautista, Legión+de+María, cristeros, Gatopardo

20/08/2011 11:43 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

POR CARIDAD, QUE ALGUIEN LE DIGA AL PAPA...

...que deje lo de protegerse las partes pudendas para cuando le chuten un penalty, que con Juan Carlos y Sofía... ¡un poquito de por favor!

Y por los clavos de Cristo, que alguien le diga ya que es daltónico, que lo de los

zapatos rojos, vestido de blanco pureza...

¡Eso no se le ocurre ni a Paco Clavel!

***Alimaña, redactor-jefe de* Alimaña News, la noticia antes de que ocurra.**

Etiquetas: Benedicto+XVI, JMJ, Madrid, visita+papal

18/08/2011 14:26 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ROMANCE DE GRIFOS LOMBARDO

24 GRIFOS LOMBARDO

Preso le llevan al conde,
preso y bien encadenado;
no por robos que haya hecho,
ni por hombres que ha matado,
por forzar una doncella
en camino de Santiago.
La romera era de casta,
al rey se había querellado:
—¡Justicia, señor, justicia,
por hacer condes villanos!—
Como era hija de un duque,
sobrina del Padre Santo,
como era de alto linaje,
con un gran emparentado,
sin hacer apelación,
a muerte le sentenciaron.
Le llevan a cárcel honda,

donde cristiano no ha entrado,
allí le cargan de grillos,
con esposas a las manos,
una cadena al pescuezo
que cierran siete candados,
el cabo de la cadena
en la cama del rey Carlos;
de día le guardan veinte hombres
y de noche veinticuatro.
Con el peso de los grillos,
se iba el conde meneando:
—¡Si tuviera aquí mis armas
y mi ligero caballo
y a mi sobrino don Golfo,
mi sobrino y mi regalo,
se me diera de vosotros
lo que huella mi zapato!
¡En estas noches de luna,
no duermas, Golfo, confiado!—
A eso de la media noche,
ya lo sacan al tablado;
por calles de su sobrino,
grandes voces iba dando:
—¡Váledme, sobrino mío,
por el pan que vos he dado;
si de ésta no me valéis,
mañana estaré ahorcado!—
Don Golfo estaba dormido,
con doña Sancha a su lado;
anillo de sueño tiene,
su mujer se lo ha echado.
—¿Que es esto, la mi mujer,
estas voces que oigo dando?
—Dormíos, señor, dormíos,
perros son que van ladrando.—
De media noche hacia el día,
don Golfo se ha despertado.
—Has de saber, mujer mía,
que yo mal sueño he soñado,
que a mi tío don Leonardo
a la horca lo han llevado.
—Es cierto, dueño querido,
es cierto, dueño adorado,
que a la cantada del gallo
por aquí pasó gritando,
las voces que por ti daba
al cielo iban aclamando.
—¿Ahora me lo dices, perra,
¿cómo no me has despertado?—
Se levantó de la cama,
de puñaladas le ha dado.
Sin poner pie en el estribo,
ya se puso de a caballo;

las herraduras dan lumbre,
   las piedras quedan temblando;
cuando va por tierra llana,
   nadie le va divisando;
cuando subía los tesos,
   corre que parece un galgo.
Cuando llegó al terrero,
   ha visto el tablero armado;
al llegar junto a la horca,
   halló a su tío ahorcado:
—Los pies te beso, mi tío,
   por que a las manos no alcanzo,
que quien te besa los pies,
   mejor te besa la mano;
de aquí te hago la venia
   de encima de mi caballo,
de aquí te hago la venia
   porque a tu rostro no alcanzo.
Antes que sea de día,
   mi tío, seréis vengado.—
Con la punta de la espada,
   los cordeles ha cortado,
ha bajado de allí el cuerpo
   y a la iglesia lo ha llevado:
—Tomad, frailes, este cuerpo
   y dadle sepulcro honrado,
que, aunque lo veáis así,
   era de grandes hidalgos.—
En el medio del camino,
   siete condes ha encontrado
—¿A dónde van, los señores,
   a dónde van tan armados?
— Vamos todos a la fiesta,
   vamos a ver el ahorcado.—
—¡Vengan carneros lanudos,
   para irlos trasquilando!—
Se iba metiendo por ellos
   como segador por prado,
iba cortando cabezas
   como manzanas en árbol.
El rey desde su castillo
   todo lo estaba mirando:
—¡Oh, don Golfo, oh, don Golfo,
   no hagas tantos estragos:
matásteme siete condes,
   lo mejor de mi reinado!
—¡Baja de ahí, rey cornudo,
   baja de ahí, rey malvado,
baja de ahí, rey cornudo
   y contigo haré otro tanto;
como estás a la ventana,
   hablas como un papagayo!
De una hija que tenías,

yo me he ya bien vengado,
por haber sido traidora
y no haberme despertado.—
El rey se le presentó,
con la corona en la mano:
¡La paz tengamos, don Golfo,
don Golfo, la paz tengamos;
los muertos están allá
y los vivos aquí estamos!.

Según el benedictino fray Francisco Sota, en sus días (1681), este romance lo cantaba “la jubentud de Asturias de Santillana, en sus vayles y dançás”, con el comienzo “Preso le llevan al conde / preso y mal encadenado”. Con ese comienzo, lo recogimos aún en 1948 Álvaro Galmés y yo en las mismas “Asturias de Santillana”.

La documentación antigua del tema es muy deficitaria. Un Pliego Suelto de los primeros decenios del siglo XVI divulgó, en forma impresa, un texto trunco, inhabilmente rematado con un final “feliz”, en que se da cuenta de que el forzador se va a casar con la exdoncella. Y ése es el texto que conocieron y reprodujeron los cancioneros de romances. Otra versión, igualmente fragmentaria, se canta, como alusiva a las desdichas del protagonista, en la comedia histórica “La romera de Santiago”, representada en 1622 o 1623 en el cuarto de su majestad la reina. La comedia parece ser de Luis Vélez de Guevara. Los dos textos fragmentarios, el del Pliego Suelto “para tañer con vihuela”, en que se cuenta la prisión y condena del conde Griffo Lombardo, impreso en el s. XVI, y el cantado sobre las tablas, con acompañamiento de guitarra, en 1622/23, sobre la prisión y condena del conde don Lisuardo, no tienen en común sino un solo dieciseisílabo: “porque forzó una donzella camino de Santiago” / “porque forzó una romera camino de Santïago”. Sin embargo, la tradición oral de Canarias, de los gitanos de Andalucía, de Portugal, de Galicia, de Asturias, de León, de Cantabria y de los judíos sefardíes de Marruecos nos asegura, con su unánime testimonio, que los dos textos son dos variantes de un mismo romance y que los motivos que constituyen uno y otro relato formaron parte de la misma narración.

El sistema de códigos y valores en que el romance se fundamenta, junto con la onomástica de sus principales personajes (Griffon y Wulf, en castellano “Golfo”) nos sitúa a sus antecesores en el mundo épico-feudal transpirenaico, más bien que en el “histórico” peninsular, como creía Sota.

Aunque, como acabo de decir, el romance, en esta su forma original, conservaba en pleno siglo XX una amplia difusión geográfica, su vida tradicional era ya, en todas partes, un tanto precaria, pues pertenecía sólo al repertorio romancístico de muy contados cantores.

En un área compacta, que se extiende desde Lugo hasta Cantabria, el romance ha tendido a ser reemplazado por una refundición del tema (“El conde Miguel de Prado”) influida por los romances modernos de “guapos”; en esa refundición, el “sobrino” del conde preso es reemplazado por un primo, llamado Bernardo, quien está jugando a los naipes con el rey cuando se entera de que están ajusticiando a su primo y acude a tiempo para llegar a descabezar al verdugo, dar una patada a la horca y salvar al forzador.

Diego Catalán, publicado en Romancero de la Cuesta del Zarzal

Etiquetas: Romancero, Romance, Grifos+lombardo, Diego+Catalán, Cuesta+del+Zarzal, Gatopardo

17/08/2011 12:56 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

¿QUIÉN ES EL MONSTRUO DE FLORENCIA? (4)

6 de junio de 1981: asesinato de Giovanni Foggi y Carmela Di Nuccio

Los cadáveres de Giovanni Foggi, de 30 años, empleado de la compañía eléctrica Enel, y de su novia, Carmela De Nuccio, de 21 años, empleada en una marroquinería, fueron encontrados el 7 de junio de 1981, en un olivar en los alrededores de Scandicci Mosciano.

Eran novios desde hacía pocos meses, y pensaban casarse pronto. La tarde de su asesinato, un sábado, comieron en casa de los padres de Carmela, después salieron a dar un paseo, y pararon el coche, un Fiat Ritmo, color cobre, en un camino de tierra apartado, bajo las colinas de Roveta, no lejos de la discoteca "Anastasia", en una zona frecuentada por parejas y mirones.

Giovanni fue alcanzado por cinco disparos a través de la ventanilla delantera izquierda del coche. Otras tres balas alcanzaron a Carmela. Luego, el asesino sacó del coche a la muchacha, y la arrastró hasta una zanja cercana. Allí, cortó los pantalones vaqueros y las bragas, y de tres tajos en el bajo vientre extrajo el pubis, y acuchilló repetidamente el cadaver. Luego, antes de irse, acuchilló el cadáver del muchacho en el cuello y el pecho.

Los cuerpos de los jóvenes se encontraron a la mañana siguiente. El cadaver de Giovanni estaba sentado en el coche, como en el asesinato de 1974; y también en este, se ha utilizado la Beretta 22 y el cuchillo, y se ensañó con los cadáveres, especialmente con el de la mujer. Y también esta vez, como en los crímenes anteriores, el asesino ha abierto el bolso de la muchacha, y ha esparcido su contenido cerca de su cadaver. Y

como burla siniestra, la ha dejado con los brazos y las piernas abiertas, y le ha puesto entre los dientes el collar de perlas que la joven llevaba.

Las coincidencias en los crímenes del Monstruo de Florencia no se limitan al tipo de víctimas, los medios utilizados y el *modus operandi* de los asesinatos, también concurren las mismas circunstancias: lugares solitarios, caminos de tierra, ocultos, frecuentados por parejas jóvenes, el Monstruo ataca en noches de luna nueva, o con el cielo cubierto, casi siempre en verano, y durante los fines de semana. Siempre ha utilizado una pistola Beretta 22, serie 70, comercializada en los años cincuenta, cargada con balas Winchester serie H (procedentes de dos cajas de 50 cartuchos).

En cuatro de los ocho homicidios dobles, el asesino había extraído el pubis y el seno de las mujeres asesinadas.

Todo esto induce a pensar que el asesino conocía bien el terreno, eligió y acechó a sus víctimas, y no actuó aleatoriamente. No dejó huellas físicas que pudieran ayudar a identificarlo. Se tomó su tiempo después para eliminar cualquier rastro, y, seguramente, para cambiar sus ropas manchadas de sangre.

El profesor Mauro Maurri, jefe del servicio de Anatomía Patológica de Florencia informó que la mutilación de Carmela de Nuccio: *"... indica la acción de una persona con conocimientos absolutamente excepcionales"*... Creen que el asesino ha de ser un cazador por su conocimiento del campo, carnicero o cirujano.

Sin embargo, no son los crímenes de un cazador, un carnicero, o un cirujano que exprese su sadismo haciendo sufrir a sus víctimas. Mata de forma rápida y expeditiva, pero se recrea manipulando y mutilando los cadáveres de las mujeres que mata. Su ensañamiento se corresponde con el de un hombre frustrado por su irrelevancia personal -y por lo tanto, también profesional-. Son más bien los crímenes de un forense sin los atributos del respeto social que este título comporta; un simple auxiliar de Anatomía Patológica, que sólo se ocupa de las tareas más desagradables y menos importantes.

Su conocimiento de la naturaleza, su percepción del terreno, los ruidos y las sombras en medio de la noche, que le permiten interpretar y valorar el peligro y no verse sorprendido por los cientos de mirones que merodean en busca de parejas, indica que está familiarizado con el campo, pero su pantalla para resultar un personaje familiar e inofensivo no podría ser la de un cazador nocturno, furtivo, sobre el que recaería la vigilancia de los guardabosques y los "carabinieri", sino el de un aficionado a la herboristería, que recolectara las plantas de madrugada, según las ancestrales enseñanzas de los curanderos.

Como, por ejemplo, quien se autotitulaba "Cavallier" y "Doctor": Pietro N., auxiliar de Anatomía Patologica en Arezzo, al que le gustaba salir de su entorno en cuanto podía, viajar a la vecina Florencia, y contar a los desconocidos que dirigía el departamento de Oncología del principal Hospital de Arezzo, que curaba el cáncer mediante plantas que él mismo recolectaba, sin cirugía ni técnicas agresivas, y que había sido requerido para tratar a los principales mandatarios del mundo...

Pietro N. estaba muy lejos del metro ochenta cms. de altura, de los cuarenta años, del físico poderoso y de la excepcional inteligencia que los expertos habían dado como perfil del "Monstruo de Florencia". Era uno de tantos incapaces de estar a la altura de las expectativas de una familia en la que abundan los médicos y profesores, con accesos

de cólera y el caracter vidrioso y borde de todos los fracasados.

La policía italiana se ensañó en los detalles procaces del cómo y por qué la pareja asesinada había buscado un lugar apartado. Y la investigación se centró en Antonio Leone, el ex-novio de Carmela de Nuccio, y en los mirones que espían a las parejas, "los índios"; y acusaron formalmente del doble crímen a Carlo Tommasi guarda forestal de Montelupo y a Enzo Spalletti, al que se había visto en la zona con su amigo Fosco Fabbri. La noche del asesinato se habían encontrado en la "Taberna del Diablo", en Roveta, y luego se habían ido a acechar parejas. Fosco, estaba cansado y se marchó antes de la medianoche; pero Spalletti se quedó, y cuando volvió a su casa a las dos de la madrugada, le dijo a su mujer, como antes a los parroquianos del bar que frecuentaba, que había visto dos cadáveres.

Mientras Spalletti estuvo en la cárcel, acusado del doble asesinato, su máximo temor era que "el verdadero culpable" creyera que había visto algo y se pudiera ir de la lengua. Más o menos como el resto de los italianos que tuvieron el triste privilegio de haber sido interrogados como testigos o sospechosos, en relación con alguno de los más de cuatro mil asesinatos que hubo en Italia en la época en que actuaba el Monstruo de Florencia.

Gabriel Veraldi-Pasquale

Capítulos anteriores:
***¿Quién es el Monstruo de Florencia? (1)**
***¿Quién es el Monstruo de Florencia? (2)**
***¿Quién es el Monstruo de Florencia? (3)**

*** Confesiones del monstruo de Florencia**

Imagen de portada: mapa Google de la zona de la Toscana de Pieve a Ranco, Arezzo, donde tuvo su guarida Pietro N.

Etiquetas: Monstruo+de+Florencia, asesinatos, Firenze, Italia, Gatopardo, Gabriel+Veraldi-Pasquale:, Pietro+N, Pieve+a+Ranco

13/08/2011 17:23 enlace permanente.

Comentarios:

Autor: Gatopardo a Mario

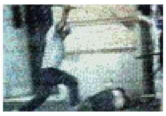
Borramos los comentarios con remite e.mail falso.

Su teoría coincide con la de Douglas Preston y Mario Spezi.

Saludos

Fecha: 14/08/2012 21:20.

DIGAMOS QUE SE LLAMABA JUAN



Juan era un curita obrero lleno de brío, que bajaba de la obra donde trabajaba como encofrador, y acudía al lado de un moribundo con el Viático para recibir una buena rociada de la familia, que esperaba a un cura como Dios manda y se encontraba a un hombre oliendo a sudor, con el polvo de cemento incrustado en cada pliegue de la piel y una mirada de insomne maniaco. Luego, a las tantas, después de atender a su parroquia, llegaba en su *vespino* de segunda mano a la reunión con sus curtidos compañeros de la izquierda, en la sacristía que teníamos a nuestra disposición.

Desentonaba entre nosotros por esa untuosa prosodia que sólo se aprende en el Seminario, y que nos divertía casi tanto como nos irritaba su manía de introducir tacos que sonaban artificiales. Siempre se podía contar con él para aportar la "*vietnamita*" que usaba en la parroquia, aquél trasto donde se imprimía de una en una las octavillas, y que habría sido una prueba de convicción para la policía, si la hubiera encontrado en la casa de cualquiera que no fuera él.

Dábamos mil rodeos para comprobar que no nos seguían, cambiábamos de dirección en el metro, bajábamos del autobús tres paradas antes, y fingíamos ir a comprar verdura en la frutería que había al lado de la Iglesia para comprobar que no había policía en los alrededores, o, si era de noche, íbamos hasta la farmacia de la esquina como si consultáramos cuál estaba de guardia. Después de una jornada interminable de trabajo, aquellas precauciones eran rituales que nos tranquilizaban poco y nos hacían ver extrañas coincidencias en cualquiera que fuera en la misma dirección o se cruzara con nuestra mirada por el mero hecho de estar ahí. Juan nos iba haciendo pasar con una sonrisa tensa, con aquella intensa alegría que irradiaba siempre, y que no nos reconfortaba, como si nos fuera a anunciar que Franco había aterrizado en Portugal y había pedido asilo a Salazar. Ahora eso suena risible, pero hubo un momento en que creímos que había ocurrido: Radio Tirana o alguna por el estilo en sus tremebundas emisiones para España lo había dicho, y la noticia corrió, en 1969, entre todos los grupos de izquierdas. Sin embargo, fue Radio Nacional quien dijo la verdad: se había decretado el "*Estado de excepción*" a raíz de las movilizaciones estudiantiles y obreras que tuvo como detonante la muerte de Enrique Ruano. Luego, muchos años después se supo sobre aquel asesinato explicado como suicidio:

"El 17 de enero de 1969, Enrique Ruano, estudiante y miembro del Frente de Liberación Popular, fue detenido por agentes de la Brigada Político-Social por haber repartido propaganda contra el régimen franquista. Dos días después, el 19 de enero, fue trasladado, por los agentes ahora definitivamente absueltos, a un piso situado en la séptima planta de un edificio de la calle Príncipe de Vergara, antes General Mola, desde el que fue precipitado a un patio inferior, falleciendo en el acto.*

La versión oficial, mantenida en el juicio por los procesados, pretendió que Ruano se había suicidado, sorprendiendo a los agentes que le custodiaban cuando le quitaron las esposas y arrojándose por la ventana. Esta versión fue la admitida por los Tribunales que archivaron la causa. Cuando en 1991 se logró la reapertura del sumario, los forenses descubrieron que personas desconocidas habían serrado un trozo de la

clavícula de Enrique Ruano y este trozo de hueso había desaparecido. Esta pieza se correspondía con un orificio de entrada que presentaba el cadáver de Enrique Ruano y nunca apareció.

La versión de la familia del fallecido es que Enrique murió a consecuencia del disparo efectuado por uno de los agentes mientras le interrogaba esposado, tras lo cual le arrojaron por la ventana."

Durante el estado de excepción se multiplicaron las detenciones y las palizas indiscriminadas a los detenidos al alba, a veces por el mero hecho de haber sido detenido otras veces, otras por sospechas policiales sin fundamento. Quien podía, desaparecía de su domicilio e incluso de su trabajo. De todos nosotros, Paco y Sebas eran los únicos que habían pasado por la cárcel: tenían cerca de cuarenta años, pero aparentaban diez más, y trabajaban en la obra con nuestro cura, al que trataban siempre con una ternura abrupta que no usaban con nosotros, que éramos vapuleados como *"izquierdistas de salón"*, aunque era obvio que ninguno de nosotros hubiera podido brillar en los salones.

En aquella última reunión a la que acudí, aún estaba vigente el *"estado de excepción"*, Juan no nos esperaba con su mejor sonrisa, sino con un gesto severo. Apenas nos sentamos, nos contó lo que resumo sin entrecomillar, porque hace demasiado tiempo para recordar las palabras exactas: había sido convocado por su superior jerárquico y le había leído de pe a pa sus andanzas como militante en la clandestinidad, le había dado un somero retrato de cada uno de nosotros, obviamente facilitados por la policía, y, a continuación, le había ordenado cesar todos los contactos y las reuniones. Juan, heroicamente le espetó que esa misma noche tenía una asamblea y que seguiría con ella, y si su superior quería que abandonara, sólo tenía que avisarle a la policía para que lo detuvieran.

Paco estaba pálido y con la vista clavada en el suelo sin poder reaccionar. Sebas le preguntó porqué no había suspendido aquella reunión, por qué no había avisado de esto y había decidido jugar a los héroes poniéndonos a todos en peligro...

Juan dijo algo así como *"sangre de mártires, semilla de cristianos"*, y algunos, poco proclives al masoquismo, no nos quedamos para escuchar la continuación, y nos dispersamos en todas las direcciones. Yo bajaba por las escaleras del metro más próximo cuando escuché las sirenas y la megafonía pidiendo a los congregados en la iglesia que salieran con las manos en alto.

Detuvieron, junto al cura, a Paco y a Sebas, los únicos que se habían quedado a discutir, y Juan se comportó con una serenidad que no tuvieron los demás, según me contaron Paco y Sebas tres años después, a los pocos días de salir de la cárcel.

En la comisaría, Juan fue tratado con una obsequiosa deferencia y le llamaron en todo momento *"Padre"* y de usted. A veces, llevaban a los otros detenidos para que comprobaran a través de una ventanilla disfrazada de espejo, como el Padre Juan estaba defendiendo sus puntos de vista y su ideario con un comisario que lo escuchaba, le daba la razón, y le decía que estaba de acuerdo, pero que su posición era muy difícil porque aun admirando a los que detenía, había de aplicar las órdenes injustas y arbitrarias... Ante ellos las tazas de café, los cigarrillos y las galletas completaban la escena.

Paco graznó una de sus características carcajadas:

— *"Mientras, a Sebas lo tuvieron que llevar al segundo día al hospital para extirparle el bazo, que le habían reventado a palizas; y a mí me habían dejado este ojo ciego a base de golpes —ahora sólo veo sombras con él—, y los gomazos en las plantas de los pies me dejaron dieciséis huesos fracturados que han soldado mal. Cada vez que doy un paso cojeando o tengo que dar media vuelta para ver algo, me acuerdo de la puta que parió a todos los cristianos... ¡Con las broncas que te eché porque no te fiabas de ninguno de ellos!..."*

A Juan lo encontré años más tarde, siendo auxiliar de un obispo muy bien considerado por los demócratas y que se movía con gracia en las camarillas del poder. Me dijo que la gente como nosotros no teníamos conciencia ni humanidad, y me confesó que se sentía muy dolido con los izquierdistas, porque lo habíamos utilizado como *"compañero de viaje"*, y jamás habíamos visto en él un ser humano sino una herramienta para nuestros propósitos.

Y a veces lo recuerdo como era en aquellos lejanos tiempos, con sus camisas de cuadros, su flequillo sobre los ojos, su calidez y su convicción férrea, y sonrío enternecida cuando veo sus fotos en los periódicos, siempre al lado de los jerarcas y de los torturadores.

Siempre me arrepentiré de la hostiacina que no le di cuando pude.

Gatopardo

***** *El 19 de julio la Sección Segunda de la Audiencia Provincial absolvió a tres comisarios de Policía, FRANCISCO LUIS COLINO HERNANZ, JESÚS SIMÓN CRISTÓBAL y CELSO GALVÁN ABASCAL, acusados del asesinato de ENRIQUE RUANO CASANOVA el 17 de enero de 1969, cuando eran inspectores de la Brigada Político-Social del franquismo.*

La absolución se basó en la falta de pruebas contra los procesados, si bien indicaba que no es posible admitir sin dudas razonables la versión oficial del suicidio. Uno de los magistrados del Tribunal, María José de la Vega Llanes, emitió un voto particular en el que estimaba que Ruano fue asesinado de un disparo (versión de la acusación), pero al no haberse podido establecerse cual de los procesados fue autor del mismo, estimaba que debían ser absueltos los tres. Durante la vista del juicio oral, el Fiscal y el abogado del Estado solicitaron la absolución de los procesados, por no ser los hechos enjuiciados constitutivos de delito y, alternativamente, solicitaban, para el caso de una posible condena, la aplicación de la Amnistía decretada en 1997. Finalmente, la sentencia fue confirmada por el Tribunal Supremo en todos sus aspectos.

Fuente del texto en bastardilla: Evolución durante los años 1996/97 de las causas por torturas contra agentes de la Policía Nacional de la Asociación contra la tortura.

Etiquetas: franquismo, curas+obreros, Enrique+Ruano, año+1969, Gatopardo

11/08/2011 05:11 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

SHANG WENJIE: À LA CLAIRE FONTAINE

*** Versión en francés de Shang Wenjie,**
de la canción "À la claire fontaine": descargar mp3:

À la claire fontaine
M'en allant promener
J'ai trouvé l'eau si belle
Que je m'y suis baigné

Il y a longtemps que je t'aime,
Jamais je ne t'oublierai.

Sous les feuilles d'un chêne,
Je me suis fait sécher.
Sur la plus haute branche,
Le rossignol chantait.

Il y a longtemps que je t'aime,
Jamais je ne t'oublierai.

Chante, rossignol, chante,
Toi qui as le cœur gai.
Tu as le cœur à rire…
Moi je l'ai à pleurer.

Il y a longtemps que je t'aime,
Jamais je ne t'oublierai.

J'ai perdu mon amie
Sans l'avoir mérité.
Pour un bouquet de roses
Que je lui refusais…

Il y a longtemps que je t'aime,
Jamais je ne t'oublierais

Je voudrais que la rose
Fût encore au rosier,

Et que ma douce amie
Fût encor à m'aimer.

Il y a longtemps que je t'aime,
Jamais je ne t'oublierai

(Canción tradicional francesa)

* Otras versiones de la letra en **Wikipedia**

*** Versión de The Choir Of Beijing Takah (de la película "El velo pintado" - para escuchar y descargar mp3**

*** Más versiones para escuchar y descargar**

Foto de portada; escuela de verano de Kent Welmer, vía Gatochy

Etiquetas: canción+tradicional, Francia, chanson, Shang+Wenjie, Gatopardo

07/08/2011 15:52 enlace permanente.

Comentarios:

Autor: Emilio

Tres jolie chanson! J'aime avec passion la France! Et aussi en même temps je la hais et la méprise de tout mon coeur. Je ne peux pas lui pardonner certains crimes qiu souillent et endommagent tout ce que j'ai aimé si passionément.

Je te embrasse.

Fecha: 08/08/2011 12:16.

Autor: Gatopardo a Emilio

Ou comme Victor Hugo, dans son poème "À la France" on pourra dire:

"Condamne à la rougeur de t'avouer pour mère.
Tu ne peux pas mourir, c'est le regret qu'on a.
Tu penches dans la nuit ton front qui rayonna ;
L'aigle de l'ombre est là qui te mange le foie ;
C'est à qui reniera la vaincue ; et la joie
Des rois pillards, pareils aux bandits des Adrets,
Charme l'Europe et plaît au monde... - Ah ! je voudrais,
Je voudrais n'être pas Français pour pouvoir dire
Que je te choisis, France, et que, dans ton martyre,
Je te proclame, toi que ronge le vautour,
Ma patrie et ma gloire et mon unique amour !"

Je t'embrasse, moi aussi.

Fecha: 08/08/2011 18:31.

Autor: Emilio

Il m'a fallu du temps pour comprendre le sens du poème. Il s'agit de Prométhée, le voleur du feu, condamné par les dieux jaloux, qui sont la représentation des « rois pillards ». Personne ne pourrait mieux le dire, je n'ajouterais rien aux mots de Victor Hugo. Je choisis de leur rendre hommage en silence respectueux. Tu es une vraie professeur pour moi, je ne cesse de t'admirer et de m'étonner de ton savoir en lissant tes posts bien que je ne suis pas toujours de ton avis. J'ai peur de ton humeur sarcastique. Je te réitère encore mon affection d'élève reconnaissant.

Fecha: 10/08/2011 09:11.

Autor: Gatopardo a Emilio

Ah, que tu est gentil, fiston!

Mais, à mon age, il faut que je lise Rodrigo Cota, parce qu'on loue tous ma sagesse, mais personne loue mes nichons:

"O vejez mala de malo.
Alma biua en seco palo,
biua muerte y muerta vida.
Deprauado y obstinado
desseoso de pecar.
Mira, malauenturado,
que te dexa a ti el pecado
y tú nol quieres dexar."

Alors, mon humeur devient de plus en plus caustique.

Il faut pas me prendre au seriéux!

Je t'embrasse!

Fecha: 11/08/2011 07:05.

Autor: Emilio

J'ai beaucoup ri. Je vous assure que j'aime follement les nichons de las jeunes filles mais l'intelligence et l'humeur est un bon condiment.

Fecha: 11/08/2011 12:22.

Autor: Emilio

Mon français est oxydé. J'ai dû écrire "des" jeunes filles.

Fecha: 11/08/2011 12:26.

Autor: Gatopardo a Emilio

Cette mémére te remercie au nom des nichons des jeunes filles, que que j'aie eu au temps jadis, auxquelles tu rends hommage.

Fecha: 11/08/2011 14:52.

Autor: Alimaña News Redactor-Jefe sin señalar

Esto sí que es un salón de mimís fino y no el Oasis donde paramos los de la 5ª rueda en la NI

Fecha: 11/08/2011 15:41.

Autor: Emilio

Pour la plupart des hommes, nous, il n'ya que trois façons: la violence, la rémunération ou de la pitié. Nous sommes pathétiques! Il serait plus digne d'être asexué.

Fecha: 12/08/2011 10:14.

Autor: Gatopardo

Alimaña:sois pas begueole! Il s'agit de parler français, c'est pas ce que tu penses.

Emilio: j'ai la sensation que les femmes t'on reconté trop de mensonges sur la méchanceté des hommes.

Nous tous, hommes et femmes, nous usons de la ménace, de la prière pour cacher notre desarroi...

Notre détresse -celle des hommes et des femmes- peut-être ne nous font pas dignes du mérit, et non plus du mépris, mais de la pitié.

Bénits soit-ils les hommes et les femmes non emasculées, qui peuvent jouir sans rémords.

Fecha: 12/08/2011 17:39.

Autor: Emilio

Ah, non. Je n'exclus pas que les femmes soient aussi mauvais que les hommes, chacun à sa manière. On considère les relations amoureuses du point de vue psychologique, individuel, et c'est une chose. Ou nous pouvons examiner les relations du point de vue social ou politique, et c'est tout autre chose.

Les femmes et les hommes diffèrent peu dans nos sociétés d'abondance, dans le centre de l'empire, pour ainsi dire. Les contradictions sont rares ici. Mais tenez compte que la violence dans les situations de guerre et l'exploitation économique, si commune dans les pays sous-développés, affectent la plupart des femmes sur la planète. Il ya d'autres priorités que l'angoisse "existentielle" ou la libération sexuelle pour eux. Prêcher à ces femmes que la solution est d'ouvrir les jambes rend le jeu de l'impérialisme et le patriarcat, qui ne sont pas la même chose, mais se renforcent mutuellement.

Je pense que la société occidentale est saturée de pornographie. Les incitations ne manquent pas, sont partout.

Les "femmes libres", et les hommes, de notre monde bénéficient de cela aussi. Je veux dire que les femmes et les hommes occidentaux ont plus de temps libre et les ressources financières nécessaires pour jouir d'une vie sexuelle satisfaisante. Merci à l'exploitation des femmes pauvres dans le Tiers Monde. Les "sœurs" des pays pauvres sont les victimes oubliées de notre "libération".

Sincèrement.

Fecha: 13/08/2011 11:07.

Autor: Emilio

Se vanter de la "liberté sexuelle" dans un monde comme celui-ci, il me semble insultant pour ceux qui n'ont aucune liberté.

Ce ne pas beau se vanter d'avoir trop mangé avant la faim.

Et non, mes copines ne se plaignent pas des hommes.

Je t'embrasse.

Fecha: 13/08/2011 11:33.

Autor: Gatopardo a Emilio

Emilio: Je me vante de la liberté des hommes qui ne m'aiment plus, par example.

PS.

Si ce n'est pas trop cher je voudrais avoir aussi de la bonne et belle conscience: mais il me faudra la demander à l'Espagne, parce qu'ici, au Méxique, ça coûte la vie.

OTROSÍ:

"La pornographie n'est pas dans mon cul, mais dans vos yeux" -que disait ma voisine.

Fecha: 13/08/2011 18:48.

Autor: Emilio

Mon commentaire précédent n'était pas à sa place, peut-être. Nous avons parlé de choses différentes. J'apprécie beaucoup de choses que vous écrivez sur le Mexique, par exemple. Et j'apprécie aussi la joie de vivre que vous aimez.

Fecha: 15/08/2011 10:17.

Autor: Gatopardo

Il faut avoir le courage de soulever la jupe à la verité.

Elles l'on dit mieux que moi ce que je pense sur les hommes et les femmes et tout le reste:

http://www.aspasie.ch/

http://www.colectivohetaira.org/web/

http://www.sinembargo.mx/opinion/author/sanjuanamartinez

Et pour pas me répéter:

http://gatopardo.blogia.com/2006/090901-haciendo-amigos.php

Je t'embrasse!

Fecha: 16/08/2011 04:09.

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PS.

Juramos que esto no se le ha ocurrido a nadie de esta panda de ateos y comecuras que vacamos en Gatopardo, sino que está copiado de la web oficial del Papel higiénico Renova, una de las empresas que apoya la visita del Papa: Véase, si no nos creen:
http://shop.renovaonline.net/

¡Escatológico!

Etiquetas: Viaje+papal, World+Youth+Day, JMJ2011, Madrid, católicos, Iglesia+Católica, Renova, papel+higiénico

05/08/2011 09:46 enlace permanente.

Comentarios:

Autor: Carmen

El Papa embestido por miles de rollos de papel higiénico ¿Será que ya no le inviste la gracia de Dios? ¿O se habrá vuelto loca la conferencia episcopal española?
¡Dios mío, qué tiempos de confusión! Estamos ya cerca de Sodoma y Gomorra.
Me voy a rezar.

Fecha: 06/08/2011 01:00.

[!publi_entrearticulos]

ECODIARIO-EL ECONOMISTA EMBISTE AL IDIOMA ESPAÑOL

La noticia es de la Agencia EFE, otra de esas sociedades del "sector público estatal",

tan descuidado por quienes investigan el destino de los presupuestos generales del Estado, cuya estructura legal, contable, fiscal y presupuestaria está más liada que la pata de un romano*; pero la entradilla en portada de http://ecodiario.eleconomista.es, en la sección de "Las caras de la política", diciendo que Bibiana Aído ha sido "embestida" como doctor honoris causa**, no tiene padre conocido, por lo que requerimos a la autoridad competente para que investigue y descubra al responsable, y lo presente ante este Tribunal de Faltas, como reo de la pena de mitones hasta el codo, sin acceso a tiza, lápiz, pluma, bolígrafo, procesador de textos, o cualquier objeto que pudiera servirle para seguir embistiendo al idioma.

Como pena accesoria se le condena a memorizar y repetir en voz alta mil veces que "investir" es conferir una dignidad o cargo importante, y "embestir" es arrojarse con ímpetu contra una persona o cosa; acometer, atacar violentamente.

Otrosí, han de ser procesados sus profesores por fraude contractual y mala praxis profesional, y el Ministerio de Educación como responsable civil subsidiario por haberles causado esta grave incapacidad para   redactar con propiedad.

Gatopardo

* **Para hacerse una somera idea de lo que pueden encontrar los curiosos investigadores de delitos económicos, lean el último informe del Tribunal de Cuentas (año 2005), sobre las cuentas del año 2001, de la Agencia EFE. pdf**

** ***"Bibiana Aído: La secretaria de Estado de Igualdad ha sido embestida doctora honoris causa"***

Etiquetas: ecodiario.eleconomista.es, Bibiana+Aído, periodismo, tribunal+de+faltas, embestir, investir, diccionario, Gatopardo

03/08/2011 08:35 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LOS YESTERDAY: LA POLICÍA SE HA MOSQUEADO CON LOS NIÑATOS

* **Para escuchar y descargar**

Cuplé, dedicado de nuestras partes
a los sucesivos ministros de Interior.

La policía se ha mosqueado con los niñatos
y ha conseguido que se denuncie por desacato
a todo aquel que le hable mal o haga malos gestos.
A mi me importa un carajo
porque yo hablo pa' tos mis muertos.

Anoche me dijo un guardia con esa forma
tan dulce que les caracteriza:
—A ver, documentación, documentación,
aligera, cojones, que tengo prisa.
Y le dije fisnamente:
—Si procede me detiene,
pero DNI no llevo,
sólo llevo el ADN;
la cartera me la robaron
mientras que usted se rascaba el pene.

Estribillo

Come on, baby, come on, baby,
sexo, drogas y rock&roll,
no hagas la guerra y haz el amor.
Y la hierba, y la hierba, no la pises, fúmala, ...
¡y menos trabajo y más carnaval,
y menos trabajo y más carnaval!

Juan Carlos Aragón

Foto vía Tortuga, grupo antimilitarista Elx-Alacant

Etiquetas: Juan+Carlos+Aragón, cuplé, policía, los+yesterday, carnavales, Cádiz, Gatopardo

01/08/2011 09:53 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

TOMÁS HARRIS O LOS PELIGROS DE INVOCAR A LOS ESPÍRITUS

El mago Jasper Maskelyne tenía la especialidad de crear realidades inexistentes. Los Harris tienen el arte de desaparecer. A su estilo, modo y manera también constituyen un *Magic Gang*.

Los fenómenos casi paranormales comenzaron con los objetos: se evanescían los historiales de procedencia y propiedad de obras de arte con las que mercadeaban. Aparecía un cuadro, tapiz o forja en un museo, procedente de la *Spanish Art Gallery* o de Don Lionel o de Don Tomás, y nadie sabía explicar a quién ni cuándo ni qué permisos de exportación avalaban la transacción, y hasta las musas de varias toneladas que fotografiaba*. Los escépticos han hablado de expolio. Nosotros, que nos hemos encariñado con los Harris y su *Magic Gang*, hablaremos de teletransportación o un caso más del irrefutable Experimento Filadelfia.

No sabemos en qué fecha exacta se esfuman los primeros Harris: hay Harris que se evaporan, a finales del siglo XIX, de Africa traficando con diamantes, otros, a mitad del siglo XX, se traslumbran en los Países Bajos persiguiendo comunistas... Tenemos un caso documentado, gracias a la pertinaz contumacia de su descendiente, en William Harris, que transmigró sin abandonar su alma mortal, en plena Segunda Guerra

Mundial, dejando viuda y tres hijos, y se encarnó, varios años e hijos después, en un anticuario de Gales. Sus hermanos, acostumbrados a estos prodigios familiares, mantuvieron la relación sin mostrar asombro alguno. Previendo la incomprensión de una sociedad burocrática y materialista, los Harris, que siempre andan unidos, en este mundo o en su/s paralelo/s, suelen redactar testamentos declarando beneficiarios a cualquier paisano que no sea un Harris, que puede haber transmigrado antes de acudir al notario.

No se trata de casos de fantasmogénesis, que también se dan en la familia, aunque tangencialmente. Tomás Harris escribió su *opus magna* sobre *Garbo*** después de su paso al Oriente Eterno. Y lo hizo tan bien que nadie notaría la mano del *Security Service* en esa trepidante prosa de funcionario con delirios de Trevanian. Un caso de auténtico fantasma sería el de Juan Pujol, en cuya biografía los agentes ficticios sería la menor de sus invenciones, pero eso es otra historia.

Cuando Tomás decidió transustanciarse y trasladar su cuerpo astral a otros pagos, su familia y sus íntimos quedaron tan poco sorprendidos que se olvidaron de comprobar si el envoltorio físico, depositado en un nicho, correspondía al héroe. Y, puestos a ser olvidadizos, no se encarnaron en el entierro. Sobre esta historia hay dos corrientes de pensamiento: la escuela inductiva, que sostiene que no hubo forense porque no hubo autopsia y no hubo autopsia porque no habia Harris y la escuela deductiva, según la cual no hubo Harris, porque no hubo autopsia y no hubo autopsia porque no hubo forense. Sin embargo, yo, según demuestro en mi tesis doctoral sobre la lógica formal de las estructuras sintagmáticas de apócrifos necrológicos, puedo afirmar que se trata de un razonamiento viciado, una petición de principios. La corriente antropológico social sostendrá que se trata de una variante tradicional del tema de *El Muerto Vivo*, y la escuela antropológico-forense exigirá análisis de ADN antes de emitir su veredicto. No hay tal. Tomás, como buen Harris, se limitó a desaparecer.

Estos días acaba de desaparecer de la red el contenido anterior de dos páginas web de la bella Anita Harris, que tuvo la mala *bají* de fuchiquear dónde andaba el resto de la familia. Y el resultado de sus pesquisas fue espectacular. A los Harris compadres y comadres, fueron sumándose los hijos, nietos y circunvecinos de los espías amigos de tío Tomás, en una entrañable corrala de los servicios de inteligencia británicos, que, aunque anden escasos de ella, no les ha debido hacer gracia las inquietudes genealógicas de la sobrina nieta de Tommy Harris.

Andaba Anita contenta como la Reina del Tropicana jaleando confidencias, recuerdos, homenajes y exposiciones sobre tío Tomás y recibió mi humilde contribución*** a la figura del héroe del Dia D con auténtico entusiasmo, entusiasmo que atribuí a ese pronto racial y mediterraneo de los Harris y, sobre todo, a una lectura algo apresurada y somera del texto , que, además, había sido víctima de las jugarretas del *Google Translate*. La traducción automática, que amablemente me envió para mi conformidad, había recargado algo las tintas en la adjetivación del original, ya de por si contundente, y había añadido algún adjetivo como “chulo de putas”, que el pobre Tommy, cualesquiera hubieran sido sus pecados, no se merecía.

En algún trance de sensatez Anita decidió no incluir el enlace a mi artículo, que habría deslucido algo la capillita funeraria tan primorosamente confeccionada. Así que, como decía la doncella de Miss Marple cuando aparecía una taza rota: *“Yo no he sido”.*

Sin embargo, ha habido otro impertinente lector de la magnífica página web hoy

desaparecida, cuyo intervención traduzco y someto a lector:

"Trabajo en la National Gallery of Victoria in Melbourne, Australia. Nuestro museo adquirió una serie de obras de Tomás Harris en la primera mitad del siglo XX. Estoy interesado en indagar más sobre su propia colección y sobre sus transacciones como marchante. ¿Puede decirme si existe un archivo personal/profesional y dónde se conserva para que pueda localizar los libros de contabilidad"

Y fue mentar los libros de cuentas, la bicha de la procedencia, y otro Harris que ha chapado el chiringuito.

Como dice la canción ***"ichanela la pregunta que le hizo el caló!"***

PS: Pecando de impacientes:

- ¿Para cuándo la documentada y definitiva obra sobre Tomás Harris de Andreu Jaume, el Apologeta?
- ¿Nigel Glendinning anda también *missing*?

Eliah Meyer, nota a pie de página de IN MEMORIAM: TOMÁS HARRIS, ESPÍA, INGLÉS, PERISTA, TRAFICANTE, EXPOLIADOR DE OBRAS DE ARTE, COMPINCHE DE ANTHONY BLUNT Y TUTOR DE JUAN PUJOL, GARBO, fragmento de "*Smog in the eyes*": Informes inclasificables del espionaje inglés.

NOTAS:

* **RELATO DE TRES MUSAS EXTRAVIADAS**

** ***Garbo: The Spy who saved D-Day*** **(ISBN 1-903365-58-9). (Tomas Harris: "Summary of the Garbo Case 1941-1945")**

*** **IN MEMORIAM: TOMÁS HARRIS, ESPÍA, INGLÉS, PERISTA, TRAFICANTE, EXPOLIADOR DE OBRAS DE ARTE, COMPINCHE DE ANTHONY BLUNT Y TUTOR DE JUAN PUJOL, GARBO**

Más información:

*** CATÁLOGO RAZONADO DE OBRAS DE PROCEDENCIA DUDOSA O ILÍCITA CON LAS QUE TRAFICÓ LA FAMILIA HARRIS (SPANISH ART GALLERY, TOMAS HARRIS LTD)**

EN INGLÉS:

TOMAS HARRIS OR HOW DANGEROUS IS INVOKING SOME SPIRITS

The magician Jasper Maskelyne had the specialty of creating non-existent realities. The Harrises have the art of disappearing. In their own style, ways and means, they also constitute a *Magic Gang*.

The almost paranormal phenomena began with the objects: the records of provenance and ownership of art works they dealt evanesced . There was a table, tapestry or forge piece in a museum, from the Spanish Art Gallery or from Don Lionel or Don Tomás, and nobody knew explain

how where or when were the export permits endorsing the transactions, and even the muses of several tons faded away after being photographied. The sceptics have spoken about looting and spoliation. Whereas we have grown fond of Harrises and their Magic Gang, we will talk about teleporting or one more case of the irrefutable Philadelphia experiment.

We do not know in what exact date vanished into thin air the first Harris: there are one Harris evaporated, at the end of the 19th century, in Africa smuggling diamonds, other one, half of the 20th century, vanished in dutch fog pursuing communists… We have a documented case (thanks to the stubborn persistence of his descendant), in William Harris, who transmigrated without abandoning previously his mortal flesh, in the Second World War, having left behind widow and three children, and he reincarnated, after several years and children, as an antiques dealer in Wales. His siblings, who were accustomed to these hereditary wonders, kept it to themselves without displaying any emotion or astonishment.

In anticipation of the incomprehension by a bureaucratic and materialistic society, the Harrises, who always walk together in this world or parallels, often draft wills declaring beneficiaries to any fellow countryman who is not a Harris, perhaps because any Harris may transmigrate before going to the notary or sollicitor. It is not about a case of ghostly phenomena, which also occur in the family, although tangentially. Tomás Harris wrote his opus magna on Garbo ** after his final step to the Eternal Orient. And he did it so well that no one would notice the hand of the Security Service in that trepidant paced prose of civil servant with delusions of Trevanian. A case of genuine ghost would be Juan Pujol, in whose biography the fictitious agents would be the lesser of his inventions, but that is another story.

When Thomas decided to transustance and move his astral body to other *pagus,* his family and friends were so little surprised that they forgot to check if the physical wrapping, deposited in a *nicho,* was the hero's. And they became so forgetful to the point not to be present (materially, of course) in the burial.

On this history, there are two schools of thought: the school inductive, which maintains that there was no forensic expert witness because there was no autopsy, and there was no autopsy because there was no Harris and deductive school, according to which there was no Harris, because there was no autopsy and there was no autopsy because there was no forensic expert witness.

However, as I show in my doctoral thesis on formal logic structures of sintagmatic necrologic apocrypha, I am able to say that this is a logical fallacy, a *petitio principii*, The new social anthropological school persuasively argue that it is a variant of the traditional theme of the dead alive, and the anthropological forensic school will require ADN analysis before issuing its verdict. There is no such. Thomas, as a good Harris, simply disappeared.

These days have just disappeared from the network the previous contents of two web pages of the beautiful Anita Harris, who had the *mala baji* or bad luck of nosing around the family history. And the result of her investigations was spectacular.

The children, grandchildren, nieces, uncles and surrounding holotypes of the spies friends of Uncle Tommy turned to help the industrious genealogist, forming a lovely "Ask your Agony Aunt" Club about british intelligence services, which, although they don´t have a great amount of it , should not find any joke in the genealogical concerns of the grand-niece of Tommy Harris.

As Anita was happy as the Queen of the Tropicana reciving confidences, memories, and tributes and presentations on Uncle Thomas ,received my humble contribution *** to the figure of the hero of the D-Day with genuine enthusiasm, enthusiasm that we attach to that racial and mediterranean quickness of the Harrises and, above all, to a reading something hasty and shallow of the text, which, in addition, had been the victim of the shenanigans of the Google Translate.

The automatic translation, that she kindly sent me to my acceptance, had put some heavy adjectives in the original, already blunt, and had added some adjective as "pimp" that poor Tommy, whatever his sins, didn't deserve. In some trance of wisdom Anita decided not to include the link to my article, which would have put a lackluster flower in the little funeral chapel so wonderfully drawn up.

So, as the Miss Marple's housemaid said when a cup was found broken : "I am not guilty".

However, there has been another impertinent reader of the magnific web page today disappeared, whose intervention you can read here:

I work at the National Gallery of Victoria in Melbourne, Australia. Our Gallery acquired a number of objects from Tomas Harris in early to mid 20th century. I am interested in finding out more about his own collection and of his dealership. Can you tell me if an archive (business/personal) exists and where it is kept so that I can track down the account books?

The NGV have purchased works from Tomas Harris and he also made several gifts of artworks, presumably from the stockroom of his Gallery, rather than from his own personal collection. I'm trying to ascertain where and/or from whom he obtained these objects.

And the miracle came: The inquiries about account books is a omen to the Harrises. Another member of this singular family has closed the shop.

As the gypsy song says "¡chanela la pregunta que le hizo el caló!" (Attention to the question made by the guy!)

Eliah Meyer

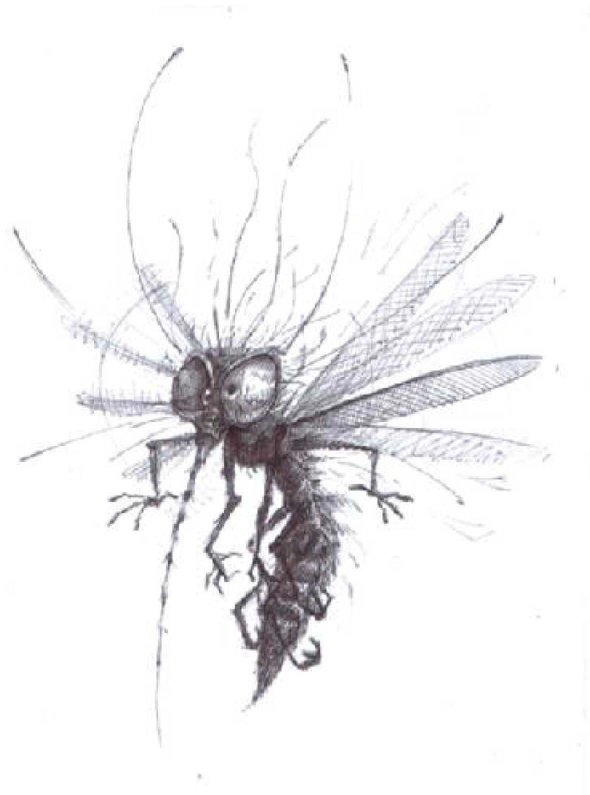
Etiquetas: Eliah+Meyer, Tomás+Harris, MI5, espionaje, Smog+in+the+eyes, Gatopardo

30/07/2011 08:58 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

JORGE LUIS PEÑA REYES: BREVE HISTORIA DEL MOSQUITO ACCIDENTADO



Un día de mar estático
sobre la arena muy pálida,
soplaba una brisa cálida
que trajo a un mosquito errático.
Pasó un cangrejo lunático
ensimismado y atlético.
Lo vio el mosquito esquelético
y se lanzó el muy tiránico...
Quedó del impacto estrábico
y ahora de colmo es anémico,
con problemas ortopédicos
y tratamiento psiquiátrico.

Jorge Luis Peña Reyes

Dibujo de portada de **José Frigerio**

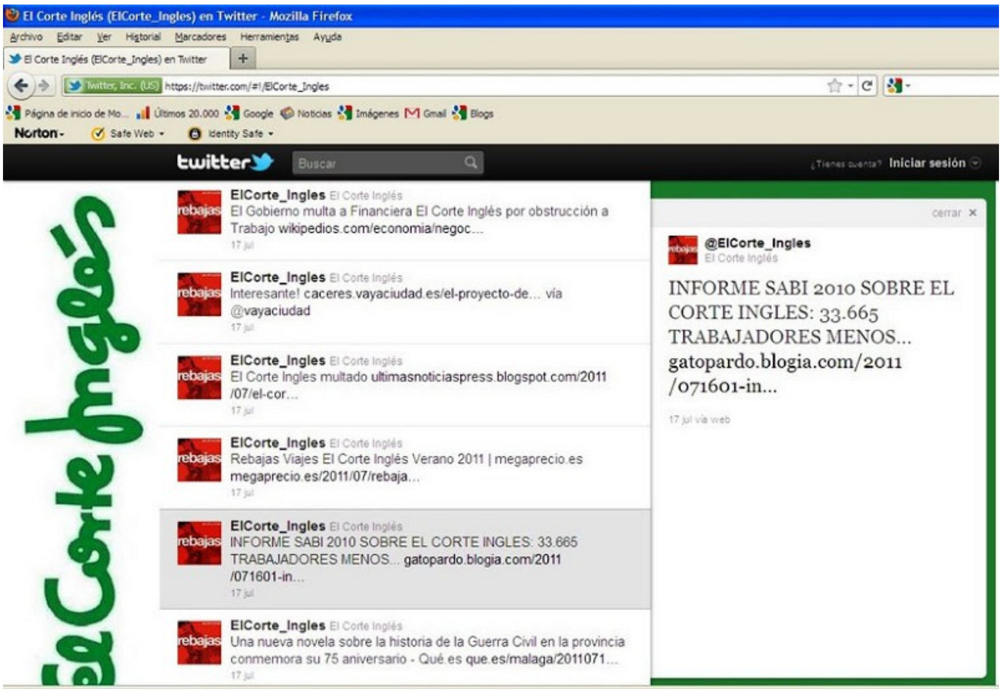
Etiquetas: Jorge+Luis+Peña+Reyes, José+Frigerio, poema, dibujo, mosquito, Gatopardo

25/07/2011 05:57 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

[SADO-MASO EN EL CORTE INGLÉS: NOS PUBLICITA EN SU TWITTER]



El Corte Inglés está poniéndose al día a trancas y barrancas: y están pasando del fax y del Amstrad-464 a eso de las redes sociales sin quitarse la boina: la penúltima ha sido ponerse un *Twitter* como un sol por el bonito sistema de copiar las alertas de Google sobre *El Corte Inglés*. Y la cosa ha quedado **[así]**: en uno de sus *twits* recomienda el artículo del espía publicado **[aquí]**, dándoles acibar y pescozones, como es de rigor en esta casa, y en otros publicitan la multa de 150.000 € a la Financiera *El Corte Inglés* por obstruir la Inspección del Trabajo.

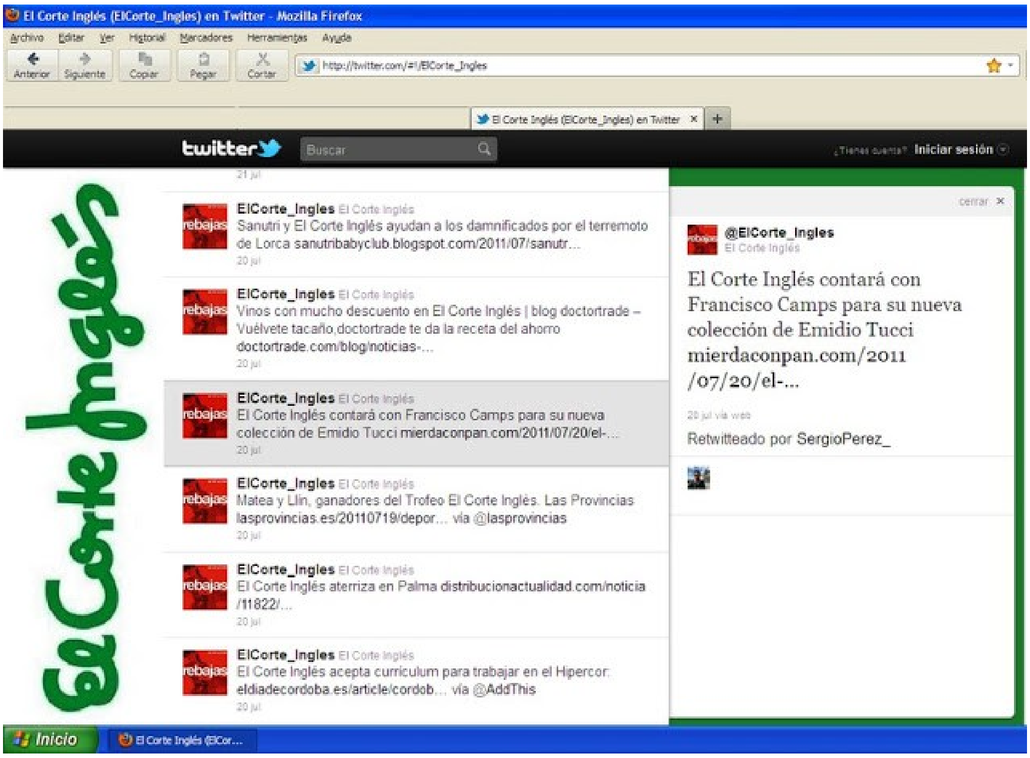
A Isidoro Álvarez le va la marcha: no hay más que ver lo que le aguanta **[a su sastre]**. Cualquier día de estos invita a *el espía que surgió del frío* con su chupa de motero todo-cuero y a l'aguela dominatrix al Ambigú Cultural de El Corte Inglés para una sesión sado-maso.

Y si no, al tiempo...

Alimaña, redactor-jefe de *Alimaña News, la noticia antes de que ocurra.*

PS. 22 de julio 2011:

Se superan: En su *twitter*, ***El Corte Inglés*** publicita el artículo ***["El Corte Inglés contará con Francisco Camps para su nueva colección de Emidio Tucci"]*** de http://www.mierdaconpan.com:



***P.S*. 23 de julio de 2011:**

A los cenutrios que vienen del meneame.net:

¿No os da vergüenza hacer méritos con *El Corte Inglés* echándole la culpa al "community manager", que es un "script", y dejando caer que esa cuenta de twitter es apócrifa?

¿Os creeis que os van a dar trabajo para sustituir al "script", so trepas?

¿No podéis iros a cascárosla en otro sitio?

***Vale*.**

entrepreneurial fabada group

Etiquetas: entrepreneurial+fabada+group, Isidoro+Álvarez, El+Corte+Inglés, http://twitter.com/#!/ElCorte_Ingles, Alimaña+News, Gatopardo

21/07/2011 14:26 enlace permanente.

Comentarios:

Autor: CarmenGutiez

jajajajajajaja ¡Genial! No esperaba menos de ellos. Como dices han pasado del fax al Social Media sin quitarse la boina.

Es lo mejor que he leído en mucho tiempo. Creo que voy a seguirles en twitter pues prometen grandes momentos.
¡enhorabuena por el post!

Fecha: 22/07/2011 16:24.

Autor: Alimaña, redactor-jefe, a CarmenGutiez

No le haría tanta gracia si tuviera que aguantar los programas que nos ha hecho "Informática El Corte Inglés" en los juzgados y los centros de Salud, que se colapsan cada dos por tres, y nos han colocado en eficiencia justo detrás de Zambia.

O...

Fecha: 23/07/2011 10:03.

Autor: Carmen

¡Genial!
Menos mal que también ha vuelto don Alimaña y su apacible carácter.

Fecha: 24/07/2011 02:42.

Autor: Alimaña, redactor-jefe, a Carmen

Carmen:

Para lo que quiera mandar, cuente con mi proverbial ponderación y ecuanimidad.

Fecha: 24/07/2011 04:52.

Autor: Nemigo

pues no, los de mnm no pueden ir a ningún sitio. Principalmente porque son borregos a los que LLEVAN y traen. Por lo tanto: no van

Fecha: 25/07/2011 05:31.

Autor: Gatopardo

No creo que los historiadores del futuro puedan hacerse una idea de la historia presente por las noticias que llegan a portada en meneame.net; pero para los recopiladores de chorradas es una mina.

Fecha: 25/07/2011 13:31.

[!publi_entrearticulos]

NOTITIA CRIMINIS: CASTILLA LA MANCHA EN QUIEBRA. NO ES MALA GESTIÓN, ES PILLAJE

Lo viene explicando pormenorizadamente, desde hace años, "*Notitia criminis*". Y hoy en su artículo "***Castilla La Mancha en quiebra. No es mala gestión, es pillaje***" resume el saqueo y la mangancia institucionalizada:

"Ya es un hecho consumado. Según informa hoy el diario Expansión, el Gobierno regional, a 30 de junio, tenía un saldo disponible en cuentas bancarias de 36,8 millones de euros y unos pagos pendientes de 2.606,7 millones. La situación, por tanto, es de quiebra y salvo que el Estado se haga cargo de tales pagos, ni médicos, ni maestros, ni profesores de instituto, ni enfermeras, ni barrenderos ni nadie podrá cobrar sus nóminas de funcionarios en el próximo mes."

Y termina diciendo:

"Y sobre todo esto, la Fiscalía ha venido callando y los Tribunales inhibiéndose. Sin embargo, a matacaballo y sin entrar en detalles técnicos, se me vienen a la cabeza unos cuantos tipos penales que pueden y deben ser aplicados: Malversación propia e impropia, falsedad en documento público, falsedad contable, negociaciones prohibidas a funcionarios, prevaricación, cohecho, inhibición del deber de perseguir delitos… y todo ello aderezado con los correspondientes fraudes de ley y abusos de derecho.

Es falso que el Código Penal no disponga de instrumentos para hacer frente a tales delitos, tan falso como la impostura de llamar a esto “mala gestión” o “despilfarro”. Aquí no se ha despilfarrado, se ha robado, se ha robado en una escala desconocida hasta ahora y las víctimas son unos ciudadanos que, sin darse cuenta, hace tiempo que devinieron en súbditos, si es que no en siervos y en pecheros, unos ciudadanos a los que hay que preguntar sin van a hacer algo al respecto o si, por el contrario, son idiotas."

No pierdan el tiempo: lean "***Notitia criminis***" si quieren informarse con todos los datos de los pufos, aletazos, embaimientos, engañifas, fraudes, estafas, mangancias, timos y trapacerías de nuestros gobernantes en Castilla La Mancha, y sus secuaces, con sus nombres y apellidos, gracias a la ayuda inestimable del Gobierno y toda la recua de ineptos y corruptos socaliñas que hemos elegido o nos han impuesto.

Y si después aún tienen cuerpo de jota, relean aquí:

***MOHATRAS, ADROLLAS, SOCALIÑAS Y ALETAZOS DEL GOBIERNO DE ARAGÓN Y OTROS PECHARDINOS DE MANGA**

***EN ARAGÓN Y EN ESPAÑA, PUFOS CIENTO, Y EN AUMENTO ...**

De nada, ya saben que me gusta ser útil.

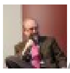
Gatopardo

Foto de Bono y Barreda, vía Notitia criminis.

Etiquetas: Notitia+criminis, Castilla-La+Mancha, fraude, corrupción, quiebra, estado+fallido, economía, Barreda, Bono, Gatopardo

19/07/2011 16:40 enlace permanente.

Comentarios:

Autor: JESUS PEDRO

¿Desde cuando la situación de quiebra se determina restando las deudas al saldo en cuentas bancarias? Hacerlo así sólo se explica por puras ganas de engañar, pues supongo la suficiente inteligencia en el redactor de la noticia como para ser consciente de algo tan trivial.
El déficit no es la diferencia entre los pagos y el "saldo en caja", sino la diferencia entre las obligaciones de pago y los derechos de cobro: hay que tener en cuenta también cuánto dinero TIENE QUE COBRAR la comunidad autónoma (del estado, de la UE, de sus impuestos directos, etc.).

Fecha: 20/07/2011 04:20.

Autor: Gatopardo

De "deficit" habla usted. No el autor de artículo. Y la "quiebra" se produce cuando la

persona física o jurídica no puede pagar las deudas pendientes por falta de activos.
Díganos qué cobros tiene pendientes la Comunidad expoliada: del Gobierno Central, de Europa y del fielato de Casas Ibáñez para ilustrar lo que defiende.
Para pagar no hay. Para pipas, si les fía el autónomo de la chuches.

Fecha: 20/07/2011 04:40.

Autor: pau

Para conocer el estado real de las cuentas, primero deberíamos saber el vencimiento de los pagos pendientes y la previsión de entradas.
Personalmente no sé si una deuda de 2.606,7 millones, es excesiva para la comunidad de la que hablamos.

Fecha: 21/07/2011 14:21.

Autor: Alimaña News Redactor-Jefe a Pau

Muchas gracias por tu comentario. Con reflexiones de ese calado no echamos de menos a José Antonio Marina.

Fecha: 21/07/2011 15:08.

Autor: Gatopardo a Pau

Si lees Notitia Criminis te enterarás de todo eso.

Si no hay dinero para pagar a los funcionarios, ni a los empresarios a los que les deben, a los que condenan a cerrar su empresa, tú me dirás cuándo empieza a ser excesiva una deuda en una comunidad autónoma, que en buena ley debería ceñirse a los presupuestos aprobados sin excederse ni un euro. Como en cualquier empresa.

Fecha: 21/07/2011 17:36.

[!publi_entrearticulos]

INFORME SABI 2010 SOBRE EL CORTE INGLES: 33.665 TRABAJADORES MENOS...

"zakhreinu"

Según el Informe SABI (Sistema de Análisis de Balances Ibéricos) 2010, el Corte Inglés ha declarado tener **61.507 empleados**.

Según el mismo informe de referencia, en 2007, que citábamos en EL CORTE INGLÉS: INFORME SABI AÑO 2008: MÁS DE 7.800 DESPIDOS EN UN AÑO, El Corte Inglés tenía **105.172** trabajadores.

La enormidad de la cifra, **33.665 trabajadores menos,** viene acompañada de las siguientes anomalías, irregularidades o milagros contables:

El informe Sabi 2010 ha cambiado todas las cifras del número de empleados del Corte Inglés desde el año 2000. En su intento por agradar, la curva ascendente de contratación que se refleja ha resultado un absoluto dislate por las siguientes razones:

1. **Existe copia del informe original Sabi**, porque, en esta casa, no se tira nada
2. Existen miles de referencias en la red y en hemerotecas, que no se pueden borrar
3. Existen **las declaraciones oficiales de la Empresa**, que no ha tenido empacho en decir el nº de empleados que tenía:

Manosear cifras es un deporte de alto riesgo, sobre todo, si ello afecta a pagos a la Seguridad Social, Hacienda o al reparto de beneficios entre los accionistas.

Si las alteraciones las crea una empresa (SABI) del Bureau Van Dijk, sin declarar cuáles son las fuentes y razones que le han llevado a modificar datos, esta conducta levanta sospechas sobre su grado de fiabilidad como banco de datos financieros al que remitirse los analistas de empresas.

Adelanto que no todo funambulismo contable es achacable al NPGC (Nuevo Plan General Contable). Ese truco ya está viejo.

La política de embrollar con los números, de tanta solera en el Corte Inglés, parece

que ha liado hasta a SABI. A continuación les presento las cifras que da El Corte Inglés en sus Informes y cartas de presentación internacionales sobre el número de empleados.

En 2007:

109.800 “empleados en plantilla”, : Fuente: El Corte Inglés. Informe anual 2007, p. 68.

(Según el Informe Sabi,versión 2008 :**105,172**

Según el Informe SABI, versión 2010: **64.490** empleados)

En 2009:

101.552 “personas” Fuente: El Corte Inglés. *Informe de responsabilidad social empresarial*, 2009, p. 76 (en gris muy pálido para pasar desapercibido o por si hay que pasar el mocho)

(Según el Informe SABI ,versión 2010: **61.507** empleados)

Según los datos aportados por El Corte Inglés mismo a la Fundación Global Compact de la O. N. U, la empresa tiene **75.000** empleados.

Las preguntas que surgen son :

¿Cuántos trabajadores ha declarado el Corte Inglés a la Seguridad Social en los últimos 5 años?

¿Cuál es el estado de cuentas del Corte Inglés con la Seguridad Social?

¿Cuáles son las cifras que ha declarado a la Agencia Tributaria en los últimos 5 años?

También aconsejaría:

Darse una vuelta por la contabilidad de Financiera El Corte Inglés, no vaya a ser que sea otra entidad de esas de la *Champion League*, que tanto nos envidian en Zambia.

La multa de 150.000 euros a El Corte Inglés por no facilitar la documentación solicitada por los inspectores de Trabajo, no es nada si se compara con lo que puede salir con que haya una inspección de Hacienda, de verdad y a fondo.

El espía que surgió del frío

Las personas que integran la plantilla del Grupo son, por su esfuerzo y compromiso constante, una de las claves del éxito de nuestro proyecto empresarial y la mejor apuesta para mantenerlo en el tiempo. Esto es así porque valores como el servicio al cliente, el trabajo en equipo y la iniciativa individual forman parte de nuestra cultura corporativa y están presentes de forma permanente en el desempeño diario de todos los empleados.

109.800

EMPLEADOS EN PLANTILLA
Al cierre del presente ejercicio

Al cierre del ejercicio, la plantilla estaba compuesta por más de 109.800 personas, unas 4.800 más que en el ejercicio anterior. Este importante incremento se debe a la política de crecimiento y expansión que ha desarrollado el Grupo durante 2007 y que se ha materializado en la inauguración de cinco grandes complejos comerciales (grandes almacenes y/o hipermercados) además de la apertura de otros muchos establecimientos de formatos más pequeños.

De estas cinco grandes inauguraciones, cuatro se concentraron en los últimos meses del año y se realizaron, además, en un período de tiempo de solo seis semanas. Esto puso a prueba la maquinaria organizativa del Grupo y su capacidad de gestión, ya que en ese período se incorporaron a los nuevos centros comerciales más de 4.300 personas, que previamente habían realizado cursos de formación y prácticas acordes con el puesto de trabajo que iban a desempeñar.

Al haberse concentrado gran parte de las aperturas en el último trimestre del año, el incremento porcentual de la plantilla media a jornada completa fue del 0,5% respecto al ejercicio anterior. No obstante, este incremento nos consolida como uno de los grandes grupos generadores de empleo en España, con una plantilla media a jornada completa de 97.328.

EVOLUCIÓN DE LA PLANTILLA
Plantilla a jornada completa

El Corte Inglés. Informe anual 2007, p. 68

Capital humano

PRINCIPALES CIFRAS:

- Plantilla media a jornada completa: 90.240 personas
- Empleo total al cierre del ejercicio: 101.552 personas
  - 63% son mujeres y el 37% hombres
  - 91% tienen contrato fijo
  - Más del 73% a jornada completa
  - 38 años de edad media y 11 de antigüedad media
- 9.174 cursos presenciales, con una media de 11 alumnos y de 14 horas por curso
- 141.786 horas de formación *on-line*
- 1.245 personas fueron promocionadas a puestos de mayor responsabilidad

76 Responsabilidad Social Empresarial

El Corte Inglés. Informe de responsabilidad social empresarial, 2009, p. 76

Overview
Participant Search
UN Agencies
Business Associations
Labour
Civil Society
Academic Participants
Public Sector
Cities

Home / Participants & Stakeholders / Participant Search

Participant Information

El Corte Ingles, S.A.

Participant since	2002/06/24
Status	Active
Country	Spain
Employees	75000
Organization Type	Company
Ownership	Private Company
Sector	General Retailers
Website	No address provided

Next Communication on Progress

El Corte Ingles, S.A. is required to communicate on progress by 2012/01/10.

Communication on Progress

Communication	CEO Statement	Issue Areas Covered	Measurement of Outcome
2010 Communication on Progress	✓	3 / 4	✓
2009 Communication on Progress	✓	4 / 4	✓

Communication on Progress (pre-2010)

COP

Informe de El Corte Inglés ante las Naciones Unidas: 75.000 empleados.

Más información:

SEGÚN EL INFORME SABI 2008:

BALANCES DE SITUACIÓN (MIL	Año 2007	Año 2006	Año 2005

€)

Inmovilizado	9,899,584	8,729,640	7,873,108
Inmovilizado inmaterial	750,453	712,557	673,783
Inmovilizado material	8,384,779	7,313,754	6,566,945
Otros activos fijos	764,352	703,329	632,380
Activo circulante	3,534,271	3,199,987	3,043,549
Existencias	2,236,270	2,039,480	1,849,747
Deudores	965,581	849,824	804,835
Otros activos líquidos	332,420	310,683	388,967
Tesorería	275,869	260,163	345,499
Total activo	13,433,855	11,929,627	10,916,657
Fondos propios	7,211,820	6,626,054	6,046,647
Capital suscrito	459,816	446,292	432,768
Otros fondos propios	6,752,004	6,179,762	5,613,879
Pasivo fijo	1,909,445	1,213,680	1,252,390
Acreedores a L. P.	1,897,289	1,211,146	1,246,326
Otros pasivos fijos	12,156	2,534	6,064
Pasivo líquido	4,312,590	4,089,893	3,617,620
Deudas financieras	205,733	240,167	130,975
Acreedores comerciales	2,795,689	2,576,671	2,482,750
Otros pasivos líquidos	1,311,168	1,273,055	1,003,895

Total pasivo y capital propio	13,433,855	11,929,627	10,916,657
Fondo de maniobra	406,162	312,633	171,832
Número empleados	**105,172**	**92,481**	**87,610**

SEGÚN EL INFORMA SABI 2010

BALANCES DE SITUACIÓN (MIL €)	**Año 2007**	**Año 2006**	**Año 2005**
Inmovilizado	7,611,510	6,562,980	5,946,019
Inmovilizado inmaterial	464,620	480,830	469,931
Inmovilizado material	4,897,915	4,406,894	3,961,593
Otros activos fijos	2,248,975	1,675,256	1,514,495
Activo circulante	2,856,825	2,532,107	2,423,215
Existencias	1,824,144	1,705,623	1,557,064
Deudores	872,262	681,569	636,509
Otros activos líquidos	160,419	144,915	229,642
Tesorería	130,429	114,616	201,639
Total activo	10,468,335	9,095,087	8,369,234
Fondos propios	4,987,998	4,603,220	4,244,933
Capital suscrito	459,816	446,292	432,768
Otros fondos propios	4,528,182	4,156,928	3,812,165
Pasivo fijo	1,744,646	1,179,172	1,087,928
Acreedores a L. P.	1,734,585	1,177,503	1,085,918
Otros pasivos fijos	10,061	1,669	2,010
Provisiones	10,061	1,669	2,010
Pasivo líquido	3,735,691	3,312,695	3,036,373
Deudas financieras	145,729	207,099	93,603

Acreedores comerciales	1,981,471	1,864,593	1,858,060
Otros pasivos líquidos	1,608,491	1,241,003	1,084,710
Total pasivo y capital propio	10,468,335	9,095,087	8,369,234
Fondo de maniobra	714,935	522,599	335,513
Número empleados	**64,490**	**62,965**	**55,180**

BALANCES DE SITUACIÓN (MIL €)	**Año 2010**	**Año 2009**	**Año 2008**
Inmovilizado	9,969,157	9,686,231	8,758,159
Inmovilizado inmaterial	322,672	319,299	290,183
Inmovilizado material	6,313,708	6,024,545	5,666,406
Otros activos fijos	3,332,777	3,342,387	2,801,570
Activo circulante	2,596,145	2,704,339	2,406,413
Existencias	1,686,973	1,860,907	1,780,616
Deudores	702,549	711,769	556,936
Otros activos líquidos	206,623	131,663	68,861
Tesorería	130,429	108,324	48,086
Total activo	12,565,302	12,390,570	11,164,572
Fondos propios	5,542,303	5,313,003	5,102,562
Capital suscrito	486,864	486,864	473,340
Otros fondos propios	5,055,439	4,826,139	4,629,222
Pasivo fijo	3,090,268	2,623,345	1,581,304
Acreedores a L. P.	3,047,071	2,583,776	1,539,993
Otros pasivos fijos	43,197	39,569	41,311
Provisiones	7,500	7,500	7,616

Pasivo líquido	3,932,731	4,454,222	4,480,706
Deudas financieras	902,225	1,272,437	317,369
Acreedores comerciales	1,710,499	1,710,454	2,001,209
Otros pasivos líquidos	1,320,007	1,471,331	2,162,128
Total pasivo y capital propio	12,565,302	12,390,570	11,164,572
Fondo de maniobra	679,023	862,222	336,343
Número empleados	**61,507**	**63,629**	**n.d.**

Más articulos de El espía que surgió del frío:

* MONJITAS, PATANES, HAMPONES Y EXTREMEÑOS (1)

* MONJITAS, PATANES, HAMPONES, EXTREMEÑOS... Y EL CORTE INGLÉS (2)

* RUFUFÚ ÁLVAREZ, Y EL PLEITO DE LOS RAMONES

* LA FUNDACION MENÉNDEZ PIDAL A REBUFO DEL ESPÍA QUE SURGIÓ DEL FRÍO

* UNO DE LOS SUYOS (I)

* UNO DE LOS SUYOS (II)

* UNO DE LOS SUYOS (3)

* GACHÉS, GACHÍS, CHANOS Y CIBERVÁNDALOS EN EL AMBIGÚ CULTURAL DE EL CORTE INGLÉS/ FUNDACIÓN ARECES.

* MAGDA SALARICH ES MÁS LISTA QUE LAS PERSONAS

* EL GAFE INGLÉS: TRAPISONDAS Y TRAPÌCHEOS (1)

* EL CORTE INGLÉS: ESTA CASA ES UNA RUINA

* EL CORTE INGLÉS: LOS PONEMOS CABEZA ABAJO Y NO CAE NI UN EURO

* EL CORTE INGLÉS DE CABEZA, CUESTA ABAJO Y SIN FRENOS

* EL CORTE INGLÉS: INFORME SABI AÑO 2008: MÁS DE 7.800 DESPIDOS EN UN AÑO

* EL CORTE INGLÉS EN GOTTSCHALKS, DE VICTORIA EN VICTORIA, HASTA LA RUINA FINAL...

* EL BALANCE CONTABLE DE EL CORTE INGLÉS EXPLICADO PARA PROFANOS

* MINISTERIO DE CULTURA: ¿QUÉ HA HECHO EL PROTECTORADO DE FUNDACIONES CON LA DENUNCIA PRESENTADA POR DIEGO CATALÁN CONTRA LA FUNDACIÓN RAMÓN

ARECES?

* ¿QUÉ HA HECHO LA AGENCIA TRIBUTARIA CON LA DENUNCIA PRESENTADA POR DIEGO CATALÁN CONTRA LA FUNDACIÓN RAMÓN ARECES?

Imagen de portada: *zakhreinu* (Fragmento) vía Wikipedia.

Etiquetas: SABI, informe+financiero, El+Corte+Inglés, fabada+group, Isidoro+Álvarez, Fundación+Ramón+Areces, fraude, falsedad+contable, Gatopardo

16/07/2011 21:01 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

QUETA CLAVER: EL SABIO SALOMÓN

Dedicado a Teddy Bautista, de nuestras partes.

Salomón
decía con tesón:
Las cosas se arreglan solas;
es cuestión
de hacerse el remolón
y no sufrir sin ton ni son.

Si ser feliz quieres,
ríe que ríe,
y echa las penas
del corazón...

¡Hay que vivir, niño,
con alegría
y sin ninguna
preocupación!...

Coro:

Salomón, el sabio Salomón, tenía toda la razón.
No hay que sufrir porque un amante te abandone,
ni padecer porque un negocio te fracase,
ni protestar porque un amigo te traicione
que en este mundo todo tiene solución.

Coro:

Y si en amor das con mujeres caprichosas
que burlarán tu corazón de enamorado,
cuando al final te desesperen ciertas cosas,
acuérdate de lo que dijo Salomón.

¡Las cosas se arreglan solas!
Salomón, el sabio Salomón,
tenía toda la razón.
Y si en amor das con mujeres caprichosas
que burlarán tu corazón de enamorado,
aunque al final se pongan mal, muy mal las cosas,
se arreglan solas, como dijo Salomón.

El sabio Salomón", del sainete musical en dos actos "La chacha, Rodríguez y su padre" (1956) música de José Padilla; libreto de José Muñoz Román; estrenada con Queta Claver, Carmen Esbrí, Rafael López Somoza, José Álvarez, "Lepe", Luis Heredia, etc.

*** Para escuchar en Ivoox:**

www.ivoox.com/queta-claver-el-sabio-salomon-la-chacha-audios-mp3_rf_3614651_1.html

Etiquetas: Queta+Claver, revista+musical, Gatopardo, Salomón, Jose+Padilla, José+Muñoz+Román

14/07/2011 10:57 enlace permanente.

Comentarios: No hay comentarios

INSISTIMOS: MINISTERIO DE CULTURA: ¿QUÉ HA HECHO EL PROTECTORADO DE FUNDACIONES CON LA DENUNCIA PRESENTADA POR DIEGO CATALÁN CONTRA LA FUNDACIÓN RAMÓN ARECES?

No es mal truco eso de dejar que los corruptos campen por sus respetos durante décadas, y presentarlos ante las cámaras de televisión y ante la justicia cuando ya se han forrado la andorga a modo y a algún juez le conviene darle un revoque a la fachada del sistema.

Y como, en España, la mala memoria de los responsables de los organismos competentes —y encargados de velar por la legalidad—, nos han hecho campeones de la desinformación, la corruptela, el fraude, y la inopia, mientras los caciques y los bandarras se forran sin rubor, queremos facilitar a los cargos electos y a los funcionarios competentes del Protectorado de Fundaciones, dependiente del Ministerio de Cultura, la oportunidad de no cometer "delito de fraudes y exacciones ilegales realizadas por funcionarios", "delito de infidelidad en custodia de documentos oficiales", "delito de negociaciones y actividades prohibidas a los funcionarios", "delito de prevaricación", y ganarse el sueldo honradamente: miren a ver adónde han traspapelado la denuncia de Diego Catalán contra la Fundación Ramón Areces ante el Protectorado de Fundaciones [1], porque mis cuates y yo tenemos la puñetera costumbre de insistir y no reblar ni soltar presa, y no queremos tener que verlos esposados y sin cinturón por haberle hecho ustedes un favor a cuatro mangantes.

Es copia literal:

A la atención de la Subsecretaria General Técnica. División del Protectorado de Fundaciones *:

Madrid, 27 de julio de 2007

La Fundación Ramón Menéndez Pidal (NIF G-78519451 y con nº 121 en el Registro de Fundaciones del Ministerio de Educación y Ciencia) expone ante el Protectorado de Fundaciones los siguientes hechos, cuya gravedad ruega se tenga en consideración a la hora de tramitar su denuncia:

Antecedentes: Desde su constitución, en 1984, la Fundación Ramón Menéndez

Pidal firmó un Convenio con la Fundación Ramón Areces, según el cual ambas Fundaciones se comprometían a velar por la conservación de la Casa Menéndez Pidal, sede de la Fundación Ramón Menéndez Pidal y propiedad de la Fundación Ramón Areces, por la continuidad de la labor de investigación histórica y filológica , por la conservación de sus valiosísimos archivos (propiedad de Diego Catalán Menéndez Pidal) y por la preservación y acrecentamiento de su biblioteca (propiedad de la Fundación Ramón Menéndez Pidal).

Las relaciones entre ambas Fundaciones se hallan formalizadas preceptiva y estatutariamente por un Consejo Mixto de Patronos, cuya presidencia y poder de convocatoria recae en el Presidente de la Fundación Ramón Areces, Don Isidoro Álvarez Álvarez (o, en su ausencia, uno de los patronos vocales de la Fundación Ramón Areces). En este Consejo se supervisa el cumplimiento de las obligaciones que las dos Fundaciones han contraído por la conservación de la Casa Menendez Pidal y el patrimonio cultural que alberga.

Hasta febrero de 2004, estas relaciones fueron correctas y de acuerdo a la normativa legal. Pero, a partir de ese año, en que la Fundación Ramón Menéndez Pidal inicia las gestiones, ante las autoridades competentes, para solicitar de éstas el mayor grado de protección urbanística a la casa y jardín y la consideración del conjunto como Bien Cultural (protección concedida por el Ayuntamiento de Madrid, con número de expediente 713/2005/000337, que ha declarado el Olivar de Chamartín espacio protegido), la Fundación Ramón Areces no sólo ha incumplido todas y cada una de sus obligaciones como firmante del Convenio de 9 de mayo de 1984, sino que ha iniciado una escalada de acosos a la Fundación Ramón Menéndez Pidal , llegando incluso a asaltar la sede, invalidando el cierre de la puerta y manipulándola para una posterior intrusión, lo que ha obligado a la Fundación Ramón Menéndez Pidal a interponer dos denuncias el día 12, una en Comisaría de Chamartín, (nº atestado 14.764) y otra el mismo día en el Juzgado Decano de Madrid) y a hacer público los continuos atropellos que está sufriendo:

1. La Fundación Ramón Areces ha dejado de cumplir hasta las más elementales obligaciones de conservación y mantenimiento de la Casa Menéndez Pidal y de su Jardín Catalogado, durante siete semestres, en los años 2004, 2005, 2006 y 2007. Ha incumplido la obligación de convocar el Consejo Mixto de Patronos, en la reunión preceptiva semestral, a pesar de las peticiones formales de la Fundación Ramón Menéndez Pidal, y no ha contestado a ninguna de sus cartas en que se le informaba de problemas graves relativos a esta cuestión.

2. Si la voluntaria y meditada política de abandono del cuidado del perímetro tapiado, el sistema de calefacción, el jardín histórico, muros, bajantes y aleros y tejados de la casa (repetidamente denunciada en las cartas y actas de la Fundación Ramón Menéndez Pidal), que, si aún no ha afectado gravemente a la conservación de este enclave natural e histórico se debe, exclusivamente, a que la Fundación Ramón Menéndez Pidal ha asumido, durante todos estos años, la onerosa carga del mantenimiento de una finca y casa que corresponde a la Fundación Ramón Areces, y al hecho de que su Presidente, así como otras personas de bien con vergüenza civica, han colaborado mediante su desinteresado trabajo y su dinero personal para que este valiosísimo patrimonio cultural no se deteriorara o sucumbiera, porque, hay que subrayar que esta dejación de responsabilidades por parte de la Fundación Ramón Areces se refiere a una propiedad que tiene la máxima protección urbanística y `por lo

tanto debe ser mantenida en perfecto estado, siendo punible contribuir por acción u omisión a su deterioro,.

3. Pese a esos desvelos, ante la imposibilidad legal de realizar en su sede obras estructurales, que no le competen, el Patrimonio de la Fundación Ramón Menendez Pidal ha sufrido daños irreparables en su Biblioteca (secciones Moderna e Hispanoamericana) y en su prestigio institucional al haber tenido que mantener inaccesibles a los investigadores durante todos estos años sus valiosos fondos hispanoamericanos.

4. La Fundación Ramón Areces ha dejado de pagar las partidas presupuestarias correspondientes a esos siete semestres, tanto las referentes a suministros, comunicaciones, conservación de la propiedad y seguridad, como las destinadas a Mantenimiento, restauración e incremento del patrimonio y sede, como aquellas destinadas a la investigación filológica, conservación y catalogación de los fondos documentales y publicaciones. El montante de esta deuda asciende a más de 600.000 euros.

5. Un hecho aún más grave es que la Fundación Ramón Areces ha publicado en su Memoria oficial de Actividades de 2004-2005 que sigue subvencionando, en virtud del citado Convenio, a la Fundación Ramón Menéndez Pidal y los trabajos de investigación que en ella dirige el profesor D. Diego Catalán Menéndez-Pidal, y cita, en concreto entre los libros publicados con su mecenazgo la Historia de la Lengua Española, obra póstuma de Ramón Menéndez Pidal. Llegando incluso a presentarse fraudulentamente como mecenas ante el público y la prensa en la ceremonia de su presentación en la Real Academia Española, cuando lo cierto es que la Fundación Ramón Menéndez Pidal no ha recibido ni un euro de la Fundación Ramón Areces ni en 2004, ni en 2005, ni después (y se ha visto obligada a desmentir oficialmente en la 2ª edición de la citada obra el haber sido subvencionada por ella). La gravedad de este hecho, sobre el que Diego Catalán, presidente de la Fundación Ramón Menéndez Pidal, llamó la atención al presidente de la Fundación Ramón Areces, don Isidoro Álvarez, y demás Patronos de la misma, sin que respondieran a las cartas, no es de índole protocolaria sino de transparencia fiscal.

Si, con posterioridad al año 2003, la Fundación Ramón Areces ha hecho una declaración en el Protectorado de Fundaciones y en el Ministerio de Hacienda en este sentido, la Fundación Ramón Menéndez Pidal solicita su rectificación inmediata y pide, además, una auditoría de la inspección fiscal del Ministerio de Hacienda, y del Protectorado de Fundaciones sobre la contabilidad de la Fundación Ramón Areces, independientemente de las acciones legales que solicitemos de organismos internacionales.

Firmado: Diego Catalán.
Presidente de la Fundación Ramón Menéndez Pidal

(Fin de la copia)

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(Este artículo fue publicado por penúltima vez el 02/11/2009, a las 16:32 horas. Y seguimos esperando...):

Señores "periodistas de la prensa seria", señores jueces, señores auditores, señores políticos con mando en plaza que han acallado esta y otras denuncias: esa jeta de capones y manfloritas que les ha dejado la corrupción no tiene cura, pero tiene tratamiento: hagan algo ético: no sigan tapando las vergüenzas de Isidoro Álvarez y sus compinches en la Fundación Ramón Areces/El Corte Inglés.

O hagan algo estético, embellezcan el mundo descerrajándose un tiro entre ceja y ceja.

El espía que surgió del frío.

NOTAS:

***Protectorado de Fundaciones**, **Subdirección General de Promoción de Industrias Culturales y de Fundaciones y Mecenazgo**.
Plaza del Rey, 1-1ª planta. 28004 Madrid
Teléfono: 91 7017284 / 7151
Fax: 91 701 73 35

1 Denuncia publicada en **Defensa del Olivar de Chamartín** . 01/08/2007 01:28, .

Antecedentes:

***INSISTIMOS: ¿QUÉ HA HECHO LA AGENCIA TRIBUTARIA CON LA DENUNCIA PRESENTADA POR DIEGO CATALÁN CONTRA LA FUNDACIÓN RAMÓN ARECES?**

*** En el tema: ASALTADA LA SEDE DE LOS ARCHIVOS MENÉNDEZ PIDAL/GOYRI, EN EL OLIVAR DE CHAMARTÍN se encuentra la información actualizada de los graves actos contra la FRMP**

Para leer todas las cartas de solidaridad , véase el tema " Cartas de los Amigos del Olivar de Chamartín "

Más artículos del autor en el tema EL ESPÍA QUE SURGIÓ DEL FRÍO

Imagen: Ninetto Davoli en *Uccellacci* e *uccellini*, de Pier Paolo Pasolini.

Etiquetas: corrupción, prevaricación, Gatopardo, tate+, folloncicos, qué+morro+tienen, Valor+Cívico, Denuncia, ilegalidad, Fundación+Ramón+Areces, Fundación+Ramón+Menéndez+Pidal, Agencia+Tributaria, El+Corte+Inglés, Diego+Catalán, Ministerio+de+Cultura, fraude+fiscal

13/07/2011 07:27 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

INSISTIMOS: ¿QUÉ HA HECHO LA AGENCIA TRIBUTARIA CON LA DENUNCIA PRESENTADA POR DIEGO CATALÁN CONTRA LA FUNDACIÓN RAMÓN ARECES?

Ya hemos hablado **aquí** del fraude fiscal que existe en España, gracias a una legislación que ha sido diseñada para permitir que las Fundaciones y las Sociedades de Inversión de Capital Variable (SICAV), donde desgravan las grandes fortunas, sean una isla de corrupción, descontrol fiscal e impunidad que nos han hecho acreedores de la denominación de *Estado fallido*.

Y, hemos hablado del desparpajo casi temerario de Isidoro Álvarez, presidente de la *Fundación Ramón Areces* y de *El Corte Inglés* en sus enjuagues con la Hacienda Pública:

"Cualquier empresario que no sea él, sabe que si quiere ahorrar con Hacienda no basta con decir que ha comprado doce millones de bonos del Tesoro austriaco , y que los ha vendido, a continuación, con casi cuatro millones de pérdida; pero no ha guardado los justificantes de la compra-venta ni ninguna otra documentación, *"sólo apuntes bancarios"*. Y que hagan el favor de desgravarle esa pérdida patrimonial o se mete en pleitos. "Rufufú" Álvarez lleva mareando la perdiz en los tribunales contra Hacienda desde el año 1991. En 2007 el Tribunal Supremo da la razón a la Administración General del Estado al reclamárle 3.970.000 euros." ******

Y, en 2007, Diego Catalán, denuncia a la Fundación Ramón Areces ante el Protectorado de Fundaciones y la Agencia Tributaria:

TEXTO DE LA DENUNCIA:

Es copia literal:

A la atención de la Agencia Tributaria. Delegación de Madrid
Madrid, a 30 de julio de 2007

Estimados sres:

La Fundación Ramón Menéndez Pidal solicita se investiguen las posibles irregularidades fiscales que, a continuación, se detallan:

La Fundación Ramón Areces ha declarado en su Memoria Oficial de Actividades

2004-2005:

1. Que financió la publicación de la Historia de la Lengua Española, de Ramón Menéndez Pidal, publicada y editada por esta Fundación.

2. Que financió las investigaciones de su presidente, Diego Catalán Menéndez Pidal durante este período.

La Fundación Ramón Menéndez Pidal hace constar que, ni en esos años ni después, ha recibido subvención, ayuda, ni cantidad alguna en ningún concepto, como pueden comprobar en la declaración fiscal de la Fundación Ramón Menéndez Pidal, en sus Libros de Cuentas y en el Libro de Actas que están a disposición de sus Inspectores Fiscales. Como tampoco ha recibido subvención, ayuda ni cantidad alguna Diego Catalán Menéndez-Pidal en las fechas indicadas.

El 18 de diciembre de 2006 la Fundación Ramón Menéndez Pidal hizo una comunicación formal a la Fundación Areces y a todos y cada uno de sus patronos, solicitando rectificaran el error contable y fiscal, ya que tales afirmaciones por su parte exigían nuestra complicidad en esa irregularidad, cosa que no estábamos dispuestos a consentir.

Al no recibir respuesta ni haber obtenido rectificación, rogamos tengan a bien tomar buena nota de esta solicitud y de nuestra absoluta transparencia en lo referente a nuestros deberes con la Hacienda Pública.

Por si hubiera facturas o recibos presentadas a ese organismo de control tributario que así lo justificaran, solicitamos y nos ponemos a su disposición para un examen pericial que pueda dictaminar sobre la autenticidad de las firmas, ya que la Fundación Ramón Menéndez Pidal hacer constar que tales afirmaciones no se corresponden con la realidad.

Atentamente,

Diego Catalán
Presidente de la Fundación Ramón Menéndez Pidal

****

En cualquier país civilizado, los interventores del Ministerio de Hacienda, la Inspección de la Agencia Tributaria, y el Protectorado de Fundaciones, habrían levantado libros y habrían hecho una auditoría a fondo.

En este país de mangantes, los periodistas de la "prensa seria", fieles a la *omertá* mafiosa, los responsables políticos, los jueces y los funcionarios que no han investigado y perseguido el delito, enfrentados con su deshonra, pública y notoria, no han tenido la decencia de suicidarse.

Ya no hay hombres.

El espía que surgió del frío.

*** MINISTERIO DE CULTURA: ¿QUÉ HA HECHO EL PROTECTORADO DE FUNDACIONES CON LA DENUNCIA PRESENTADA POR DIEGO CATALÁN CONTRA LA FUNDACIÓN RAMÓN ARECES?**

** RUFUFÚ ÁLVAREZ Y EL PLEITO DE LOS RAMONES.

Véase información gráfica a continuación:

**Memoria de la Fundación Ramón Areces 2004-2005 donde detallan sus inversiones desgravables,
completamente falsas:**

La Real Academia de la Historia ha concedido su Medalla de Oro al Excmo. Sr. D. Isidoro Álvarez Álvarez, presidente de la Fundación Ramón Areces, en testimonio de agradecimiento al eficaz apoyo que viene prestando la Fundación a las actividades de la Real Academia. Se hizo entrega de la Medalla en sesión académica celebrada el día 17 de diciembre de 2004.

De otra parte, la Real Academia Española y la Fundación han firmado un Convenio para la financiación de los trabajos de revisión del léxico económico del Diccionario de la Lengua Española.

Acto de la firma del Convenio con el director de la Real Academia Española, D. Víctor García de la Concha.

- CONVENIO CON LA FUNDACIÓN RAMÓN MENÉNDEZ PIDAL.

En 1984 la Fundación Ramón Areces adquirió el inmueble donde vivió y trabajó hasta su muerte el ilustre historiador y filólogo, D. Ramón Menéndez Pidal. Mediante un convenio suscrito con la Fundación Ramón Menéndez Pidal, se le concedió a ésta la ocupación y uso del inmueble, con el fin de que sirviera como sede y centro de trabajo de dicha Fundación. En esta casa se conserva la biblioteca y el archivo documental de D. Ramón Menéndez Pidal.

Asimismo, la Fundación Ramón Areces presta una Ayuda destinada a los trabajos de investigación que dirige el profesor D. Diego Catalán Menéndez-Pidal, habiéndose publicado diversos trabajos como fruto de su labor investigadora. Entre estos trabajos cabe destacar "El Archivo del Romancero" y, muy recientemente, "Historia de la Lengua española", obra póstuma de D. Ramón Menéndez Pidal, ordenada y concluida por el Profesor Catalán.

FRA/recursos/doc/Fundacion_Ramon_Areces/743002854_2952007155847.pdf

sas privadas como en las Administraciones Públicas.

Durante este tiempo la Fundación Ramón Areces ha organizado conferencias, simposios, cursos... que han constituido, por la notoriedad de los ponentes, acontecimientos académicos y científicos de gran relieve. Ha colaborado con Reales Academias y otras fundaciones e instituciones, entre ellas, el Centro de Biología Molecular Severo Ochoa, la Fundación Ramón Menéndez Pidal, la Fundación COTEC, la Universidad de Navarra, etc. Finalmente, sus publicaciones constituyen un fondo documental de indudable interés científico, histórico y cultural.

Falso

En este breve recuerdo, no puedo olvidar el honor que representó para la Fundación contar con el Premio Nobel D. Severo Ochoa -sobresaliente en tantas facetas, empezando por la humana- que presidió el Consejo Científico hasta su fallecimiento en noviembre de 1993, y que permanece como símbolo de la calidad y rigor que la Fundación Ramón Areces se esfuerza en representar.

de los capítulos del trabajo de la Fundación en este período, que ha venido cumpliendo con los objetivos enunciados anteriormente.

Al dejar constancia de ello, quiero agradecer la iniciativa, la dedicación y la aportación de saber a los miembros del Patronato, Consejos Científico y de Ciencias Sociales. Su labor de asesoría, sus sólidos criterios, su rigor intelectual y el magisterio de su alta autoridad han sido fundamentales para el éxito de los proyectos que venimos acometiendo.

Nuestro objetivo es continuar en la misma línea de impulso a la investigación y promoción de nuevos talentos. De su formación y su trabajo se beneficiará toda la Sociedad.

Isidoro Álvarez Álvarez
Patrono - Presidente

corteingles.es/SGFM/FRA/recursos/doc/Fundacion_Ramon_Areces/743002854_2952007155847.pdf

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Falso 2 y falso 3

Prefacio a la 2ª edición de la *Historia de la Lengua Española de Ramón Menéndez Pidal* , con PS donde se denuncia la falsedad contable y fiscal de la Fundación Ramón Areces

PALABRAS PRELIMINARES

La presente obra consta de dos volúmenes. En el primero se halla, desnuda de cualquier aditamento, la Historia de la lengua española *de Ramón Menéndez Pidal en primera edición póstuma. Completa, hasta donde llegó a escribirla. Auténtica, en cuanto que su contenido es totalmente menéndez-pidalino. Fruto de toda una vida casi centenaria, fue largamente deseada por cuantos conocieron a Ramón Menéndez Pidal y apreciaron su magisterio. Cosas de la vida la dejaron inconclusa y encajonada. Ha sido tarea compleja, larga y azarosa ponerla en la forma en que ahora puede leerse.*

Quien quiera saber más acerca de ella acuda al volumen segundo. Allí se explica, de mano de Menéndez Pidal, sobre qué bases conceptuales fue concebida y, de la mía, cómo y en qué tiempos y circunstancias se construyó (desde sus cimientos, hasta los últimos retoques en la fachada). También detallo con qué originales he contado para editar cada parte, capítulo o apartado y cómo han sido utilizados. Índices varios ayudarán al lector apresurado o interesado en acceder sólo a ciertos temas o detalles a bucear en el millar largo de páginas escritas por Menéndez Pidal.

D. C.

P.S. *La segunda edición mejora a la primera en la corrección de una serie de errores, en general tipográficos, y respecto al infundado reconocimiento de haber contado con el apoyo de entidades ajenas a la Fundación Ramón Menéndez Pidal.*

7 - enero - 2007

(Este artículo fue publicado por penúltima vez el 16/12/2009, 08:58 horas. Y seguimos esperando...)

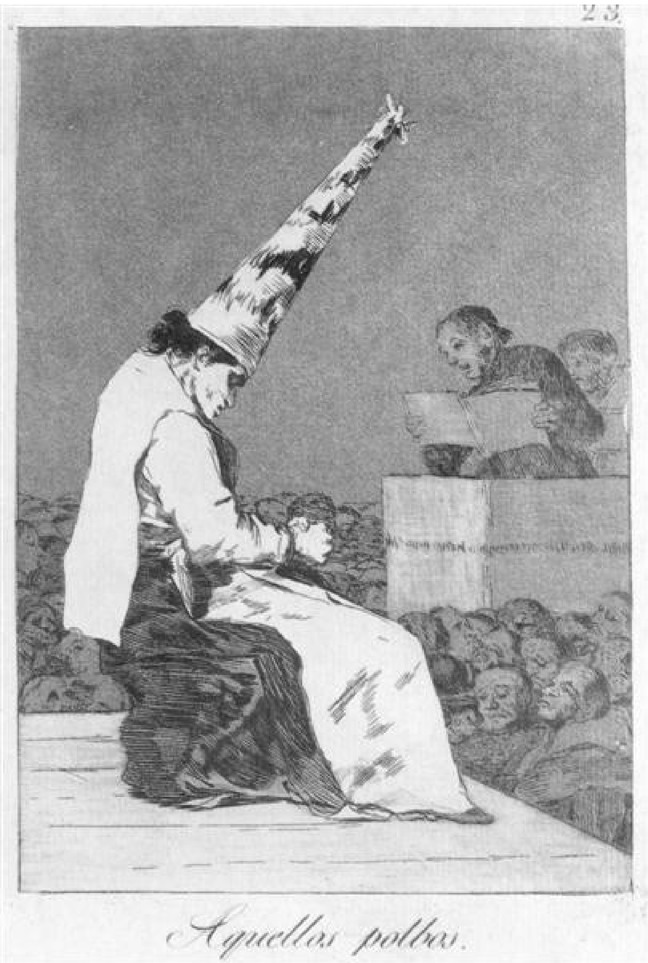
Foto: Isidoro Álvarez, en primer plano, y sus cuates.

Etiquetas: fraude+fiscal, denuncia:Agencia+tributaria, prevaricación, corrupción, Diego+Catalán, El+Corte+Inglés, Fundación+Ramón+Areces, falsedad+contable, Fundación+Ramón+Menéndez+Pidal, qué+morro+tienen, cohecho, delito+fiscal, Isidoro+Álvarez:Gatopardo

11/07/2011 19:23 enlace permanente.

Comentarios: No hay comentarios

AUTO DE LA AUDIENCIA NACIONAL SOBRE LA SGAE DE 4 DE JULIO 2011



JUZGADO CENTRAL DE INSTRUCCIÓN N° 5 AUDIENCIA NACIONAL. MADRID
D. Previas 90/2010 D

AUTO

En Madrid, a cuatro de julio de dos mil once.

ANTECEDENTES DE HECHO

PRIMERO.- Las presentes Diligencias Previas n° 90/10 fueron incoadas por Auto de fecha 17.03.10, como consecuencia de la asignación por Decanato, por turno de reparto, de la denuncia interpuesta por la Fiscalía Especial contra la Corrupción y la Criminalidad Organizada con entrada en fecha 15.03.10, presentada a raíz de la denuncia previamente formulada ante dicha Fiscalía Especial en fecha 19.11.07 y que dio lugar a las Diligencias de Investigación n° 4/09, finalmente incorporadas a las presentes actuaciones. La denuncia interpuesta por la Fiscalía Especial aparecía dirigida, sin perjuicio de anunciar la posible implicación ulterior de personas no citadas en la misma, contra José Luis Rodríguez Neri, Maria Antonia García Pombo, Rafael Ramos Díaz, Elena Vázquez Serrano, Eva García Pombo, Juana Cristina Rodríguez Neri; Sociedad Digital de Autores y Editores S.L.; Microgénesis S.A , Ribera de Mayorga S.L., Hipotálamo S.L., Micromega Consultores S.L., Servicios Informáticos Ciberneto S.L., Microgénesis Producciones S.L., Canalmicro S.L., Res Cognita S.L. , Portal Latino S.L., por presuntos delitos de apropiación indebida, delito continuado de estafa de especial gravedad y delito de administración fraudulenta, relacionada con la actividad

desarrollada por dichas personas a través de estas entidades y vinculadas a la Sociedad General de Autores (SGAE) en la forma descrita en la denuncia.

Posteriormente, por Auto de 25.03.10 se acordó el secreto de las actuaciones para todas las partes personadas salvo el Ministerio Fiscal, medida prorrogada al presente estadio procesal, teniéndose en dicha resolución por imputados a los particulares referidos en la denuncia, y como responsables a efectos civiles a las mercantiles también identificadas en el escrito de denuncia, acordándose igualmente la práctica de determinadas diligencias que han venido resultando pertinentes a lo largo de la presente instrucción. Siendo encomendada la investigación a la Unidad Central Operativa (UCO) de la Guardia Civil adscrita a la Fiscalía Especial contra la Corrupción y la Criminalidad Organizada.

Por la Fuerza Actuante mediante oficio de fecha 30 de junio de 2011 se solicita del Juzgado la práctica de determinadas diligencias en relación a las personas imputadas, consistentes en entradas y registros en domicilios de particulares y personas jurídicas (finalmente en número de catorce), medidas cautelares de naturaleza real a fin de asegurar las eventuales responsabilidades pecuniarias que procediera declarar en la causa (bloqueos de cuentas, mandamientos y anotaciones de prohibición de disponer de propiedades mobiliarias e inmobiliarias de determinados imputados) y oficios y mandamientos a organismos públicos y privados en solicitud de información. Medidas todas ellas que fueron acordadas por resoluciones dictadas en fechas 1 y 2 de julio de 2011, practicándose con el resultado que obra en las actuaciones, estando el mismo pendiente del correspondiente análisis en cuanto a los efectos incautados, dando además lugar a la detención, por parte de la Fuerza Actuante, de nueve personas.

SEGUNDO.- Como se mencionaba en anteriores resoluciones dictadas en la causa, a raíz de la denuncia interpuesta por la Fiscalía Anticorrupción, el curso de la presente investigación ha tenido principalmente por objeto el esclarecimiento de la presunta vinculación existente entre diversas entidades mercantiles y algunas personas físicas que actúan en el entorno a la SOCIEDAD GENERAL DE AUTORES Y EDITORES (SGAE). En este sentido, se han venido practicando determinadas diligencias a través de la fuerza actuante y a raíz de la denuncia y diligencias interesadas por la Fiscalía Especial Anticorrupción, al objeto de comprobar si algunas de las personas investigadas sostienen vínculos comerciales o de otra índole con empresas o mercantiles que estarían percibiendo fondos de la mentada Entidad de gestión de derechos de propiedad intelectual, o si bien, con sus actuaciones se favorecería de forma indiciaria que empresas dirigidas por ellos mismos, su entorno familiar más próximo o incluso amigos y socios, se estén lucrando de modo significativo, en base a servicios contratados desde la mentada SGAE o sus empresas y asociaciones satélites.

De la instrucción practicada hasta la fecha presente se ha podido constatar indiciariamente la existencia de un entramado empresarial creado entorno a JOSÉ LUIS RODRÍGUEZ NERI, Director General y consejero de la SDAE (Sociedad Digital de Autores y Editores), Director de Gestión de la Información de la SGAE y que también ejerce cargos sociales en PORTAL LATINO SL (ahora denominada SERVICIOS AUTORALES SL), en la que aparece como consejero, apoderado y administrador solidario. Dicho entramado o línea de empresas, encabezado por la mercantil MICROGENESIS S.A., aparece creado en torno al denominado Grupo SGAE, de forma tal que aprovechando la posición preeminente y privilegiada mantenida a lo largo del tiempo por el investigado JOSE LUIS RODRIGUEZ NERI dentro del referido Grupo —quien habría simultaneado en su persona el ejercicio de funciones profesionales y la correspondiente percepción de importantes contraprestaciones económicas, tanto en entidades del Grupo SGAE como

en otras empresas pertenecientes a la trama empresarial investigada—, las mercantiles investigadas se habrían venido beneficiando de una exclusiva contratación con algunas de las entidades del Grupo SGAE, fundamentalmente las mencionadas SDAE, PORTAL LATINO y también la propia entidad de gestión de derechos de autor SGAE, constituyendo casi en forma exclusiva su principal fuente de ingresos, si bien la percepción de los mismos, según se desprende indiciariamente de lo actuado, se habría venido amparando en contratos firmados por las diversas partes implicadas al objeto de simular un tráfico mercantil normal y ajustado a derecho.

La investigación desarrollada permite constatar asimismo cómo en el entramado societario analizado participarían de forma directa diversos miembros del entorno familiar y de amistad más cercano a NERI, a saber, su hija LETICIA RODRÍGUEZ ÁLVAREZ, su compañera sentimental, Mª ANTONIA GARCÍA POMBO, la hermana de ésta PILAR EVA GARCÍA POMBO e incluso una hermana del propio NERI, JUANA CRISTINA RODRÍGUEZ NERI. En este entramado empresarial además de los familiares del Sr. NERI, también tendrían un papel relevante la pareja formada por RAFAEL RAMOS DÍAZ y su compañera sentimental, ELENA VÁZQUEZ SERRANO, quienes mantienen vinculaciones societarias en varias mercantiles con NERI, pudiendo también haber sido beneficiaria de dicha actividad la hija de los anteriores, SARA RAMOS VÁZQUEZ (quien aparece como donataria en 2008 del 50% de la vivienda propiedad de su progenitor sita en la calle Zurbarán de Madrid, ya interpuesta la denuncia ante la Fiscalía Especial Anticorrupción).

Más en concreto, y según se desprende del contenido de lo actuado, tal y como se recoge en el INFORME de resultado de las investigaciones practicadas con n° de salida 177/11, presentado por la Unidad actuante en fecha 30 de junio de 2011, pueden establecerse al presente estadio, en forma indiciaria, las siguientes conclusiones:

1°.- Conclusiones indiciarías en torno a la SOCIEDAD DIGITAL DE AUTORES Y EDITORES S.L. (SDAE) y a PORTAL LATINO S.L..

La investigación en curso ha permitido constatar cómo la SDAE es una entidad concebida para el desarrollo de nuevas tecnologías por el grupo SGAE. No obstante para el desarrollo de su actividad social no ha contado nunca con trabajadores sino que habría tenido que recurrir a la subcontratación, y esta se ha producido fundamentalmente con la empresa MICROGENESIS S.A.

A tenor de lo actuado se extraen las siguientes conclusiones en lo relativo a la rentabilidad de la actividad mercantil de la SDAE durante el periodo temporal objeto de investigación:

1) Su actividad se financia con cargo exclusivo a los fondos que le aporta la SGAE;

2) Ha mantenido una exclusiva contratación con la mercantil MICROGENESIS SA, íntimamente vinculada a los intereses económicos de José Luis RODRIGUEZ NERI, Director General de la SDAE desde 2001 y que ha dado pie a ingresos de importante cuantía a MICROGENESIS en el período 2003-2010, así como a otras empresas pertenecientes a la trama empresarial investigada (en concreto, Neri ocupa el cargo de presidente de MICROGENESIS hasta enero de 2003, si bien sigue ligado "de hecho" a dicha sociedad hasta marzo de 2005, fecha en la que formalmente la entidad pasa al control de sus amigos y socios en otras empresas Rafael Ramos y su pareja Elena Vázquez, así como la cuñada de Neri, Pilar Eva García Pombo; mientras que Neri sigue siendo usuario de una tarjeta de crédito con cargo a MICROGENESIS y que emplea para

su uso personal, que no es cancelada hasta el 08.11.07, a raíz presuntamente de la aparición en los medios de comunicación de la próxima interposición de la interposición de la denuncia ante la Fiscalía Especial, y que presenta elevados gastos siendo muestra el importe global de 40.018, 45 € por 12 meses entre 2005 y 2006; derivándose igualmente de las observaciones telefónicas decretadas en la causa que Neri seguía encargado de la gestión de diversos aspectos relacionados con la mercantil MICROGENESIS de forma conjunta con Ramos hasta la presente fecha);

3) José Luis RODRIGUEZ NERI ha venido obteniendo un importante sobresueldo, al margen de su retribución de la SDAE y la SGAE, que se justificaría y ocultaría facturando por hipotéticos servicios de consultaría a las sociedades de su propiedad HIPOTALAMO SL y MICROMEGA CONSULTORES SL, en la cuantía que posteriormente se dirá; 4) La SDAE habría sido objeto reciente de un proceso de liquidación o disolución puesto en marcha durante los últimos meses y a ejecutar con antelación al 30.06.11, coincidiendo con la celebración de las elecciones en la SGAE, proceso que en forma indiciaria permitiría cuestionar la viabilidad y el desarrollo alcanzado de los proyectos de carácter tecnológico por la SDAE, en particular el proyecto TESEO, así como los importantes fondos canalizados por esta sociedad para su desarrollo, que además han sido dirigidos en buena medida hacia las sociedades investigadas y que habrían causado un perjuicio patrimonial a la propia SGAE, ello sin perjuicio de las ulteriores diligencias de carácter pericial que proceda practicar al respecto.

En el desarrollo y aprobación de esta operativa seguida por la SDAE y que ha sido financiada exclusivamente por la SGAE, y pese a la preeminencia de NERI en ambas entidades, cabe presumir el conocimiento y, cuanto menos, asunción tácita de la actividad presuntamente delictiva investigada por parte de otros componentes del Consejo de Administración de la SDAE, especialmente por aquéllos que también conforman el cuadro directivo de la SGAE, en relación a cuestiones tales como las siguientes, puestas de manifiesto durante la presente instrucción:

1) La creación de la estructura societaria encabezada por MICROGENESIS SA, sociedad íntimamente ligada a los intereses económicos del Sr. NERI y a su pareja MARIA ANTONIA;

2) Los pagos en concepto de consultoría que se han venido realizando a MICROMEGA CONSULTORES SL y a HIPOTÁLAMO SL, sociedades ambas que aparecen como destinatarias de importantes ingresos facturados directamente por la SDAE y que se encuentran solidamente vinculadas a NERI;

3) El coste que ha supuesto para el grupo SGAE el desarrollo de proyectos tecnológicos, de cuya viabilidad y buenos resultados no se ha tenido constancia durante la presente investigación, ello sin perjuicio de las diligencias ulteriores que proceda adoptar para la constatación de tales extremos.

Dentro de este conjunto de personas, integrantes del directorio ejecutivo o profesional de la SGAE, la investigación practicada permite inferir, con suficiente solidez indiciaria al presente estadio procesal, que al menos EDUARDO GARCIA BAUTISTA (actual presidente del Consejo de Dirección de la SGAE, presidente y apoderado de la SDAE, y presidente y consejero de PORTAL LATINO S.L. entre abril de 2004 y julio de 2010, junto con otros cargos en distintas entidades del grupo SGAE), ENRIQUE LORAS GARCIA (actual director general de la SGAE, consejero y apoderado de la SDAE) y RICARDO AZCOAGA QUINCOCES (actual director económico y financiero de la SGAE y apoderado de la SDAE desde su constitución), habrían tenido suficiente conocimiento de

las vinculaciones existentes entre NERI y MICROGENESIS e HIPOTALAMO, no sólo merced a la publicidad dada a la denuncia interpuesta en la Fiscalía especial, sino también a consecuencia de los debates habidos en la Asamblea General de socios de la SGAE del año 2007. De esta forma, la creación de la SDAE y de su filial PORTAL LATINO SL, así como su actividad posterior y hasta la fecha se puede atribuir a un proyecto que habría sido ideado probablemente por NERI, y asimismo autorizado, consentido y también impulsado por el Presidente del Consejo de Dirección, el Sr. BAUTISTA. Habiendo invertido la SGAE importantes sumas de dinero sin obtener a cambio la esperada rentabilidad para sus asociados, resultando especialmente significativo que al presente estadio procesal, las entidades PORTAL LATINO SL y SDAE han tenido el siguiente devenir:

a) La entidad PORTAL LATINO SL ha visto notablemente reducida su actividad e incluso ha cambiado su denominación por la de SERVICIOS AUTORALES SL. Así, en lo que respecta a la operación de creación de la mercantil PORTAL LATINO SL y su posterior venta a la SDAE, a tenor de lo actuado se concluye por la Fuerza actuante que tal decisión fue tomada y patrocinada desde el seno de la SGAE, que por medio de su filial SDAE, financió desde antes de su constitución las actividades de PORTAL LATINO SL, efectuando ampliaciones de capital social de la SDAE cuyo objeto era supuestamente financiar la actividad de la incipiente sociedad. Los directivos del grupo SGAE/SDAE que aparecen con una participación más activa en la ideación de esta operación son José Luis RODRIGUEZ NERI y Eduardo BAUTISTA GARCIA.

La operación de creación y puesta en marcha de PORTAL LATINO se llevó a cabo mediante la mercantil MICROGENESIS, cuya vinculación a los intereses económicos del Sr. NERI queda patente en las actuaciones, evidenciándose de forma indiciaria cómo NERI simultanea cargos sociales en MICROGENESIS, PORTAL LATINO y la SDAE.

Para justificar las ampliaciones de capital efectuadas por la SDAE, cuyo objeto último consistía en financiar la actividad de PORTAL LATINO, se recurrió a la consultora ARTHUR D LITTLE SL, supuestamente independiente, para valorar los activos que se trasfirieron a PORTAL LATINO desde la SDAE y MICROGENESIS; evidenciándose sin embargo la falta de independencia u objetividad en la elección de dicha consultora, ante la vinculación previamente existente entre su director general y Consejero delegado —Eulogio NAZ CRESPO— y las personas de NERI y Rafael RAMOS, habiendo compartido todos ellos cargos sociales en otras entidades con anterioridad (tal fue aparentemente el caso de SISTEMAS EXPERTOS SL, sociedad creada por Neri entre los años 1988 y 1992). A esta vinculación personal y societaria de Eulogio NAZ, hay que sumar que ARTHUR D LITTLE también ha percibido ingresos de la SDAE por el desarrollo del proyecto TESEO, concretamente en el año 2004 fueron más de 400.000 €, de forma que sus intereses económicos realmente coincidían con los de MICROGENESIS SA y los de la SDAE, en que PORTAL LATINO SL fuese viable al menos en aquellos momentos iniciales. También se han recogido datos que muestran como otras sociedades vinculadas a EULOGIO NAZ —Agora Sistems SA y EON 98 SL— han estado también facturando a MICROGENESIS SA si bien por importes menos destacables.

Por último y en relación con el cambio de denominación de PORTAL LATINO SL a SERVICIOS AUTORALES SL, parece desprenderse de lo actuado que desde la misma sociedad, participada plenamente por la SDAE, y ésta a su vez por la SGAE, se reconoce tácitamente "la devaluación" de la marca Portal Latino y de otros productos que ofrecía la entidad como La Central Digital.

b) Por su parte la SDAE S.L., tras distintas fases en que sus finanzas eran precarias

durante todos los ejercicios económicos, se trata en los últimos meses de hacer desaparecer por parte del principal investigado NERI, en connivencia con otros imputados como Eduardo BAUTISTA, Ricardo AZCOAGA o Enrique LORAS, a través de un proceso de disolución y absorción por parte de la SGAE, y que tal y como evidencian las intervenciones telefónicas adoptadas en la causa, se está intentando efectuar con la mayor celeridad (antes del 30 de junio de 2011, fecha de celebración de proceso electoral en la SGAE) y opacidad posible.

En este sentido merecen ser destacadas las siguientes conversaciones intervenidas con ocasión de la observación telefónica decretada sobre el teléfono móvil del que resultaba usuario el Sr. Neri:

—**Conversación telefónica de fecha 30.05.11 entre Neri y Patricia** (quien ejerce labores de contabilidad entre SDAE y PORTAL LATINO) en la que el primero reconoce haber estado hablando con Ricardo Azcoaga y con Colman (vinculado a la Asesoría Jurídica de SGAE) sobre el procedimiento de llevar a cabo la integración de la SDAE en la SGAE, aludiendo a un proyecto de fusión y a los trámites para hacerlo efectivo, indicando Neri *"que a él y al Presidente* —el Sr. Bautista— *les gustaría que antes del 30, antes de las elecciones, esté terminado el asunto éste"*, y pidiéndole a Patricia *"dime de quien tendrías que tirar o podrías tirar si conoces a alguien que te ayude que me da igual que me diga que me cuesta ahora tu vas y lo redoblas el asuntó'*, aludiendo a la desconfianza que tiene en Ricardo y Colman (*"como si lo tuviéramos que hacer nosotros, como que éstos no existieran"*).

—**Conversación telefónica de fecha 09.06.11 entre Neri y su pareja María Antonia** en la que ambos hablan de una reunión previamente mantenida por Neri en la SGAE para tratar el tema de la supuesta fusión o integración de la SDAE en la SGAE. En dicha conversación Neri trasmite a su compañera que les ha dicho a las personas presentes en dicha reunión (según identificó el propio Neri se trataría de Ricardo Azcoaga y del abogado Colman): *"Queréis montar ésto de esta manera que estás obligado a hacer una publicación en prensa o comunicárselo a todos los acreedores y tú, no sé si lo sabes, pero tienes de acreedor, por casi dos millones de euros al Ministerio de Industria, que lo que van a recibir en el peor momento, porque están histéricos ahora mismo, van a recibir una carta que les dice que toda la pasta que han estado metiendo en la SDAE era una puta mentira",* MARIA ANTONIA añade *"y que es para la SGAE"*, NERI dice *"exactamente"*, posteriormente NERI le comenta que lo que dicen es que siempre les va a interesar porque van a cobrar y que NERI les ha dicho *"que el Ministerio de Industria no es un banco, esto no lo está haciendo como un tema financiero, lo está haciendo de política, es una política",* MARIA ANTONIA le dice que ciertamente es complicado, NERI le responde que eso sólo se puede hacer escondiéndolo, que ya les ha dicho NERI cómo se hace, les ha dicho: *"si hacemos la fusión, tienes la ventaja de que no tienes que hacerlo con anticipación pero lo tienes que publicar después, pero ¿cuándo lo públicas? el 1 de agosto.. .primero hecho y después el 1 de agosto, cuando están todos de vacaciones y después , además, decides que (...) el 1 de enero del 12 y mientras tanto empiezas a hablar con unos, con otros y cuando convoquen las elecciones vas y le dices al Ministerio , bueno que a partir de ahora te pago yo"*, Maria Antonia dice: *"entre que son Funcionarios, entre que son el Ministerio de Cultura, que son idiotas, entre que están en elecciones, entre que están de vacaciones, pues es que imagínate"*, Neri dice: *"que por eso hay que jugar con todo eso. Hoy la noticia es que las ratas comienza ya a abandonar el barco, en el Ministerio de Justicia, todos los Secretarios y Subsecretarios se han pirado"*, Mª Antonia dice: *"Porque ya les han prometido cosas"*, Neri dice: *"que en otro sitio, o sea, que se están descomponiendo".*

2°.- Conclusiones indiciarias en torno a la trama empresarial calificada como "parasitaria" de la SGAE (MICROGÉNESIS S.A., IMAGO MUNDI S.L., COQNET S.L., RIBERA DE MAYORGA S.L., SERVICIOS INFORMÁTICOS CIBERNETO S.L., MICROMEGA CONSULTORES S.L., SCIRALIA S.L., HIPOTÁLAMO S.L., LUNA NEGRA PRODUCCIONES S.L., MICROGÉNESIS PRODUCCIONES S.L.-CANALMICRO S.L., RES COGNITA S.L.).

Como se concluye por la Fuerza actuante a la vista de lo hasta ahora actuado, resulta indiciariamente acreditado que los intereses de los dos grupos familiares NERI-GARCÍA POMBO y RAMOS-VÁZQUEZ han coincidido en varias empresas de las que han resultado beneficiadas por la presunta facturación preferente con entidades del grupo SGAE. Las mercantiles en las que han confluido sus intereses son fundamentalmente MICROGENESIS SA, a la que hay que sumar MICROGENESIS PRODUCCIONES SL -ahora denominada CANALMICRO y aparentemente desvinculada ya de la trama- IMAGO MUNDI SL, y COQNET SL.

MICROGÉNESIS S.A. es la empresa que se podría situar en la cúspide de la trama empresarial "parasitaria" de la SGAE, dado que en ella coinciden los intereses económicos de los principales objetivos de la investigación, y por la cuantía de los pagos percibidos de entidades del grupo SGAE y su prolongación en el tiempo, de forma tal que MICROGENESIS SA ingresa en el período 2003-2009 aproximadamente 26,4 millones de euros procedentes del grupo SGAE. Sobre este extremo, y por lo que respecta al período 2003-2007, en el Informe n° 3 elaborado por la Unidad de Apoyo a la Fiscalía Anticorrupción de la Intervención General de la Administración del Estado (IGAE) en fecha 14/04/10, obrante en las actuaciones, se concluye, sin perjuicio de las recomendaciones que se contienen en el mismo respecto de la documentación adicional que restaría por analizar, en el siguiente sentido: "Vista la relación que existe entre los gestores de la SDAE y Portal Latino con los gestores de MICROGENESIS S.A. y del resto de las aquí mencionadas, visto el esquema general de ingresos y gastos que presentan, el tipo de servicios que se facturan, etc. resulta difícil afirmar que los 22,47 millones de euros que las empresas de los denunciados han recibido entre el 2003 y el 2007 del Grupo SGAE se corresponden a servicios prestados a precios de mercado. Incluso podríamos aventurar que Res Cognita SL, Micromega Consultores SL, Hipotálamo SL y Ribera de Mayorga SL no han prestado ningún servicio real y que han sido utilizadas por los denunciados para fijarse una retribución y pagar gastos personales" Y a continuación: "El resultado de una colaboración tan estrecha entre la SDAE y Portal Latino por un lado y Microgénesis y el resto de empresas de los denunciados y sus familiares por el otro, ha tenido diferente signo para una y otra parte. Las dos empresas del Grupo SGAE acumulan resultados negativos por más de 8,6 millones de euros desde el 2002 al 2007 mientras que las 9 revisadas en este informe muestran unos resultados positivos globales de 829.948 euros con arreglo a la información que ha podido ser analizada hasta el momento.

Continuando con el presente relato fáctico indiciario, en la mercantil MICROGENESIS SA se aprecia la vinculación conjunta de José Luis RODRIGUEZ NERI, su pareja María Antonia GARCIA POMBO, su hija Leticia RODRIGUEZ ALVAREZ y su cuñada Pilar Eva GARCIA POMBO; al mismo tiempo han coincidido también con los anteriores los investigados Rafael RAMOS DIAZ, su esposa Elena VAZQUEZ SERRANO y el hijo de ésta David VILLALONGA VAZQUEZ. Debiendo también destacarse la figura de CELEDONIO MARTÍN MATEOS empleado de IMAGO MUNDI SL desde 1998 y que parece ser la persona que desde MICROGENESIS SA, de la que actualmente es socio, controla las finanzas y contabilidad del entramado creado por los anteriormente citados (llevando la contabilidad de la propia MICROGENESIS, así como de SCIRALIA, HIPOTALAMO, MICROMEGA, LUNA NEGRA PRODUCCIONES, COQNET, RIBERA DE MAYORGA, PORTAL

LATINO y también de la propia entidad SDAE).

Según se desprende de lo actuado, y se recoge en el Informe n° 177/11 de la Unidad actuante, MICROGENESIS SA se ha constituido en un importante y privilegiado proveedor de productos informáticos para la SDAE desde que NERI llegó a la SGAE y posteriormente a la SDAE. Ahora bien, esta beneficiosa y privilegiada relación comercial ha redundado beneficiosamente también en otras empresas de la trama que han estado facturando a MICROGENESIS por la supuesta prestación de distintos servicios todos ellos vinculados a los proyectos que para la SDAE y PORTAL LATINO desarrollaba presuntamente MICROGENESIS. Este es el caso de RIBERA DE MAYORGA, IMAGO MUNDI, SERVICIOS INFORMÁTICOS CIBERNETO y MICROMEGA CONSULTORES. De esta forma MICROGENESIS SA presuntamente se habría sostenido económicamente gracias a su privilegiada relación económica con la SDAE, PORTAL LATINO y la SGAE, presuntamente auspiciada por el Sr. NERI, tal y como el mismo reconoció ante la Asamblea General de socios de la SGAE del año 2007. De esta forma, puede concluirse en vía indiciaria que MICROGENESIS habría contado durante el período 2000-2010 de una fuente de financiación externa notablemente beneficiosa para desarrollar los proyectos que se le encargaban, sin tener que preocuparse de la rentabilidad de los resultados alcanzados, dado que los trabajos y herramientas desarrollados eran finalmente evaluados por la SDAE, a la sazón por el propio Neri. Los problemas económicos y financieros detectados en las últimas fechas en la mercantil MICROGENESIS, puestos de manifiesto a través de las observaciones telefónicas acordadas en la causa (conversaciones entre NERI y RAMOS relativas a los intentos de RAMOS de vender MICROGENESIS), evidenciarían la debilidad en el mercado de la referida mercantil sin el soporte económico del grupo SGAE, pese a la supuesta cualificación empresarial que había justificado su previa contratación por aquel grupo.

Por otra parte, los intereses económicos de José Luís RODRIGUEZ NERI, María Antonia GARCÍA POMBO, Rafael RAMOS DÍAZ y Elena VÁZQUEZ SERRANO de nuevo confluyen en la mercantil IMAGO MUNDI SL. Los datos aportados por la AEAT muestran como el sustento económico de IMAGO MUNDI en el período 2003-2008, depende fundamentalmente de los ingresos que obtiene directamente de entidades del grupo SGAE -bien sea de la propia entidad de gestión, bien de la SDAE o de PORTAL LATINO SL- y de los que -en última instancia también procedentes del grupo SGAE- obtiene a través de su facturación con otras empresas investigadas como son MICROGENESIS y SCIRALIA. De esta forma, los datos recabados durante la presente instrucción llevan a presumir, en forma indiciaria, que IMAGO MUNDI SL fue una sociedad que presuntamente no podría operar de forma autónoma, que dependería de MICROGENESIS SA, y que su existencia se basaría en razones de índole organizativa de sus administradores, que lo eran a su vez de MICROGENESIS SA, sociedad con la que compartía domicilio social y trabajadores.

Adicionalmente, se ha podido constatar cómo los intereses económicos de José Luis RODRÍGUEZ NERI y los de su pareja María Antonia GARCÍA POMBO, pasan por las sociedades HIPOTÁLAMO SL, MICROMEGA CONSULTORES SL, LUNA NEGRA PRODUCCIONES SL y asimismo RIBERA DE MAYORGA (esta última entidad vinculada a la pareja Ramos Elena Vázquez); detectándose la percepción en cuentas personales de la pareja

Rodríguez Neri-García Pombo en el periodo temporal analizado, entre 2002 y 2009, procedentes de las referidas mercantiles y de MICROGENESIS ingresos por importe superior a los tres millones de euros (3.000.000 euros). La creación y operativa de las anteriores sociedades respondería presunta y exclusivamente a los intereses de los

referidos imputados, mientras que sus ingresos procederían directa o indirectamente con exclusividad de entidades del grupo SGAE.

Así, HIPOTÁLAMO SL tiene por objeto social la asesoría y consultoría, estando participada plenamente por José Luis RODRIGUEZ NERI, y los ingresos que percibe provienen en su totalidad de la facturación habida con el grupo SGAE.

Concretamente HIPOTÁLAMO ha ingresado en sus cuentas 1.227.851,84€ euros en el periodo de 2003/2010. Estos pagos percibidos en cuentas de HIPOTALAMO presentan las características de una nómina encubierta atribuible al Sr. NERI y se ampararían en facturas giradas por HIPOTALAMO a la SDAE, presuntamente todas ellas por el concepto de "consultoría". De lo anterior queda constancia muy significativamente a través de la conversación telefónica intervenida en el teléfono de NERI el pasado día 27 de junio de 2011, en la que el mismo habla con María Antonia GARCÍA reconociendo ambos que la percepción del salario de NERI se instrumentaliza a través de facturas giradas por HIPOTÁLAMO S.L. a la SDAE, por importe de 11.718 euros mensuales, hablando ambos que al multiplicar dicha cantidad por 12 (mensualidades), y tras adicionar los dos salarios brutos que NERI tiene de SGAE y SDAE, le ha salido un bruto de 234.600 euros, que posteriormente se concreta entre NERI y otra persona que responde al nombre de NATIVIDAD, en una llamada ulterior, en 313.000 euros brutos; destacando el interés de NERI por obtener la cifra correcta de su salario total, discriminando entre el bruto y el neto, ante la urgencia de *"tenerlo claro porque mañana quiere decírselo a TEDDY"*, "para hablarlo mañana con el Presidente". Deduciéndose del contenido de tales conversaciones que resulta una práctica conocida y permitida por la SGAE y el propio Eduardo BAUTISTA, que NERI reciba una remuneración mensual de la SDAE a través de la sociedad instrumental HIPOTÁLAMO SL.

El anterior dato ha venido a ser igualmente confirmado a través del documento intervenido en el registro llevado a cabo en el despacho de Eduardo BAUTISTA, en el que se encontró un sobre abierto que iba remitido a "EDUARDO BAUTISTA" y en el que podía leer la palabra "confidencial". La remitente que consta en la parte trasera del sobre era **"NATALIA GOMEZ DE ENTERRIA"**. En el interior del mismo se encontró un folio con un mensaje que NATALIA GOMEZ enviaba a EDUARDO BAUTISTA, en este mensaje NATALIA le expone el siguiente mensaje: *"Te dejo los datos que puedo conocer de la retribución de JOSE NERI, en SDAE. Hasta el año 2008, la contabilidad la llevó directamente MICROGENESIS, y nadie, ni siquiera RICARDO, sabe los datos contables de años anteriores. La parte de nómina parece que ha ido teniendo los aumentos normales del Convenio, pero sin embargo se produce un cierto salto en el año 2008 en la facturación mercantil de HIPOTALAMO de 135.000 € a 181.000 €, que no podemos conocer quien autoriza...*

Un saludo.

Natalia".

El segundo folio que se encontró en el sobre, es la impresión de un correo electrónico de fecha 29 de Julio de 2009, enviado por **PATRICIA GARCIA GABALDON,** la cual queda identificada en el membrete como perteneciente al departamento económico-financiero del grupo SDAE, siendo la receptora del mismo NATALIA GOMEZ DE ENTERRIA —ex Jefa de Personal—. Este documento desglosa lo que JOSE LUIS RODRIGUEZ NERI percibe en concepto de sueldos y salarios de la SDAE durante los periodos 2007, 2008 y 2009, y lo que la sociedad HIPOTALAMO recibe en concepto de *"Gastos de Empresa Remuneración"* durante estos ejercicios.

De esta forma, todos los indicios reunidos, —y según se confirma por el propio Sr. Rodríguez Neri en su declaración— conducen a inferir que HIPOTÁLAMO es una sociedad instrumental que no ejercería por si misma una actividad mercantil real, y que no sería más que un instrumento, al igual que MICROMEGA CONSULTORES SL y LUNA NEGRA SL para justificar la percepción de una serie de ingresos por parte de José Luis RODRÍGUEZ NERI. La sociedad HIPOTÁLAMO SL tendría presuntamente como única finalidad la de canalizar una importante fuente de ingresos para el patrimonio personal de José Luis RODRÍGUEZ NERI y de su pareja María Antonia GARCÍA POMBO, así como puntualmente atender pagos por gastos de carácter estrictamente personal de ambos o incluso de Leticia RODRÍGUEZ ALVAREZ, hija de NERI; de forma tal que el Sr. Rodríguez Neri, presuntamente con el amparo de la SGAE, se estaría retribuyendo a sí mismo por labores de "consultoría", al margen de las retribuciones que percibe por sus cargos tanto en la SGAE como en la SDAE, no habiéndose hasta el momento detectado la existencia real de los supuestos trabajos o servicios objeto de facturación por parte del Sr. Neri.

Por otra parte, MICROMEGA CONSULTORES SL es otra sociedad que teóricamente se dedicaría a labores de asesoría para empresas y que está controlada por la pareja formada por José Luis RODRÍGUEZ NERI y María Antonia GARCÍA POMBO, si bien la administración de hecho se podría presuntamente atribuir al Sr. NERI. Todos los indicios disponibles apuntan a que MICROMEGA carece de actividad mercantil real. MARÍA ANTONIA es la administradora de MICROMEGA y junto con NERI y su hija LETICIA, son las únicas personas que han percibido retribuciones de MICROMEGA, ascendiendo las retribuciones de MARIA ANTONIA en el período 2004-2008 a un importe aproximado de 340.000€. MARIA ANTONIA carece de titulación oficial conocida que la habilite para desempeñar actividades de asesoría para empresas, siendo su rutina diaria conocida ajena al desempeño de cualquier actividad profesional que se desempeñe en un horario laboral de mañana, según se desprende de la investigación practicada por la Fuerza actuante.

De igual forma que en el caso de otras mercantiles anteriormente analizadas, MICROMEGA CONSULTORES SL debe también su sustento económico a los ingresos procedentes de MICROGENESIS SA y RIBERA DE MAYORGA SL, siendo las tres sociedades controladas en definitiva por los dos núcleos familiares NERI-MARIA ANTONIA y RAMOS- VAZQUEZ. La facturación conocida de MICROMEGA con MICROGENESIS apunta a que los ingresos que percibe los justifica por la realización de trabajos de "consultoríd". Tanto MICROGENESIS como RIBERA DE MAYORGA han obtenido a su vez la mayor parte de sus ingresos de empresas y entidades del grupo SGAE; mientras que MICROMEGA CONSULTORES SL ha dejado de operar en la actualidad.

Similar operativa a la anteriormente descrita, con el detalle obrante en los informes emitidos por la UCO, Guardia Civil y que obran en las actuaciones se habría seguido por las mercantiles LUNA NEGRA PRODUCIONES y RIBERA DE MAYORGA. Así LUNA NEGRA PRODUCCIONES S.L. comparte domicilio social hasta el año 2007 con CIBERNETO, MICROMEGA CONSULTORES e IMAGO MUNDI, fecha en la que cambia su domicilio a la calle Villalar, siendo éste el domicilio de la pareja Neri-María Antonia, adquirido en 2005 por importe de 1.366.100 Euros; contando la misma pareja con otras propiedades inmobiliarias en las localidades de Barbate y Caños de Meca. Por lo que respecta a RIBERA DE MAYORGA S.L., que comparte domicilio social con MICROGENESIS, es titularizada por la esfera familiar de Rafael Ramos Díaz ostentado el cargo de administradora única desde su constitución su compañera Elena Vázquez Serrano, careciendo de trabajadores y de actividad mercantil alguna efectiva y real, y procediendo sus ingresos exclusivamente de su facturación a MICROGENESIS que a su

vez debe la práctica totalidad de sus ingresos a entidades del grupo SGAE.

Otra de las personas que presuntamente se habría beneficiado de una facturación preferente con el grupo SGAE es la persona de JUANA CRISTINA RODRIGUEZ NERI, quien ya aparecía mencionada en la inicial denuncia, hermana del Sr. NERI y administradora de la entonces SERVICIOS INFORMATICOS CIBERNETO SL, que posteriormente cambia su denominación social por la de WELCOME TO MADRID SL.

Esta mercantil, desde su constitución en diciembre de 2002 y hasta el año 2009, ha recibido un porcentaje muy alto de sus ingresos provenientes directamente o indirectamente de empresas del grupo SGAE (SDAE y PORTAL LATINO SL), resultando indiciariamente acreditado, en mérito a lo previamente expuesto, que el sustento económico de CIBERNETO se pudo deber, presuntamente, a dicho lazo familiar, que habría asegurado a CIBERNETO la percepción de notables ingresos procedentes de MICROGENESIS y del grupo SGAE; siendo en este punto también notables las retribuciones declaradas por la administradora de CIBERNETO, Juana Cristina RODRIGUEZ NERI, que en el período 2004-2008 son superiores de media a los 55.000€ anuales.

3°.- Hechos puestos de manifiesto durante la investigación, relacionados con el proceso electoral de renovación de cargos de la Junta Directiva de la SGAE (a celebrar el 30.06.2011).

Sin perjuicio del detalle que obra en las actuaciones al respecto, debe resaltarse por su importancia cómo las observaciones telefónicas decretadas en la causa han permitido conocer una serie de cuestiones relativas al proceso electivo que se está viviendo en la SGAE, de renovación de cargos de la Junta Directiva de la entidad de gestión de derechos de autor, el cual ha tenido reflejo en las conversaciones mantenidas por José Luis RODRÍGUEZ NERI, del conjunto de las cuales se pueden extraer las siguientes conclusiones, que podrían estar en conexión o relación con el resto de hechos objeto de la presente instrucción:

a) Que por parte de José Luis RODRIGUEZ NERI, como miembro designado de la Comisión Electoral, pudiera haberse vulnerado la imparcialidad debida y que se le cabe presuponer en cuanto al desempeño de su función, realizándose supuestamente concretas gestiones y actuaciones a favor de una de las candidaturas concurrentes al proceso electoral, la candidatura denominada CPAC, que según la información obrante en la causa presenta un proyecto continuista con la gestión hasta ahora desarrollada por el equipo directivo de la SGAE.

En este sentido, según se revela de lo actuado, el Sr. RODRÍGUEZ NERI mantiene en los meses previos a las elecciones diversas reuniones con personas vinculadas a la referida candidatura CPAC al objeto de tratar temas relacionados con dicho proceso electivo, alguna de ellas a instancia del propio Eduardo BAUTISTA (así consta en conversación registrada entre ambos el 30.04.11), interviniendo NERI al margen de su cargo en la SGAE, y con la presunta pretensión según se extrae del contenido de tales conversaciones de que tales reuniones no fueran conocidas o se creyese que su objeto real consistía en abordar cuestiones ajenas a las elecciones, desvinculándolas de este proceso (así se deriva en conversaciones de fechas 30.04.11, ó 13.05.11).

b) Que por el contrario, por parte del Sr. RODRÍGUEZ NERI, de forma indiciaria y según se desprende de las observaciones telefónicas, se ha dificultado en lo posible el acceso al censo de avales a la candidatura DOM, que se ha mostrado abiertamente

crítica con la gestión del equipo directivo actual. Esta actitud se habría materializado presuntamente en no permitir un acceso adecuado en tiempo y forma a las listas del censo de avales, hecho que podría haber perjudicado las posibilidades de obtener una mayor representación en la Junta Directiva entrante de la SGAE (así se deriva de conversación de fecha 4.05.11, o del contenido de mensajes de texto intervenidos y remitidos por NERI a otras personas con funciones o responsabilidad en el proceso electoral).

4°.- Actuaciones derivadas de la interposición de la denuncia ante la Fiscalía Especial en noviembre de 2007 y su difusión en medios de comunicación.

De la circunstancia derivada del conocimiento público de la interposición de la denuncia ante la Fiscalía Especial Anticorrupción que finalmente ha dado lugar a la incoación de las presentes diligencias, así como de las preguntas planteadas por un socio en la Asamblea General de socios de la SGAE celebrada en mayo de 2007, se observa a tenor de lo actuado un cambio de tendencias en la trama empresarial objeto de la investigación, presuntamente ejecutado por los investigados RAMOS, NERI y Pilar Eva GARCIA POMBO, con el objetivo de lograr un alejamiento o separación de las sociedades y operativa que ellos considerasen afectadas por la denuncia, y que se habría materializado de la siguiente forma:

— Algunas empresas de la trama han dejado de operar. Este es el caso claro de IMAGO MUNDI SL, RIBERA DE MAYORGA SL y de RES COGNITA SL.

— Otras empresas de la trama investigada han cesado en sus operaciones pero han sido sustituidas por otras. Este es el caso claro de MICROMEGA CONSULTORES SL, que recibía fondos de HIPOTÁLAMO SL, y que a partir del año 2008 cesa en sus operaciones y se activa la mercantil -hasta entonces inactiva- LUNA NEGRA PRODUCCIONES SL.

— Otras han cambiado su denominación social, como es el caso de PORTAL LATINO SL -ahora Servicios Autorales SL- y el de SERVICIOS INFORMATICOS CIBERNETO SL -ahora Welcome To Madrid SL-.

— MICROGENESIS SA en los ejercicio 2009 y 2010 parece haber ampliado su espectro de proveedores y clientes, si bien en este período de tiempo aún la SDAE ha seguido siendo su principal cliente, habiendo ingresado MICROGENESIS en el período 2008-2009 8,29M €. Esta desvinculación progresiva que se ha detectado entre MICROGENESIS y el grupo SGAE, fundamentalmente la SDAE, a tenor de las conversaciones telefónicas que mantienen PILAR EVA, RAMOS y NERI, estarían abocando a MICROGENESIS a una crítica situación financiera en el 2011. Esta situación, provocada sin duda por el recorte que habría sufrido MICROGENESIS en sus ingresos provenientes del grupo SGAE, podría ser también el motivo por el cual Rafael RAMOS está intentado conseguir la entrada de inversores para vender la empresa.

— No obstante, de entre todos estos movimientos, la operación más destacable y de la que recientemente se ha tenido conocimiento, a través de las observaciones telefónicas decretadas en la causa, es la planificación llevada a cabo para la desaparición de la SDAE. Las conversaciones mantenidas en las últimas semanas por NERI entre otras personas con Ricardo AZCOAGA QUINCOCES, muestran como NERI está interviniendo activamente en el diseño de un proceso de disolución o liquidación de la SDAE. En este proceso de diseño estaría procurando que sea lo menos visible posible y que no afecte a su puesto de trabajo actual como Director General de la SDAE. A su vez NERI estaría tratando de "blindar" o asegurar sus retribuciones procedentes del

grupo SGAE (SGAE, SDAE e HIPOTÁLAMO según sus propias palabras) ante una eventual y próxima desvinculación de NERI; recordándose como el propio NERI cuantifica estas retribuciones en la actualidad en 234.600€ brutos en total.

TERCERO.- Una vez puestos a disposición judicial y oídos en declaración los detenidos JOSE LUIS RODRIGUEZ NERI, RAFAEL RAMOS DIAZ, PILAR EVA GARCIA POMBO y MARIA ANTONIA GARCIA POMBO, celebrada en el día de hoy la comparecencia prevista en el artículo 505 LECRIM, el Ministerio Fiscal ha informado respecto a la situación personal de los referidos detenidos, solicitando la prisión provisional eludible previa prestación de fianza para JOSE LUIS RODRÍGUEZ NERI y RAFAEL RAMOS DÍAZ en importes respectivos de 300.000 y 200.000 euros. Mientras que respecto de PILAR EVA GARCIA POMBO y MARIA ANTONIA GARCIA POMBO se ha informado en el sentido de no considerar procedente la adopción de ninguna medida restrictiva de su libertad, interesando únicamente la entrega de su pasaporte ante el Juzgado con autorización judicial para el caso de abandonar el territorio nacional.

Por la defensa letrada de los detenidos se vierten las alegaciones obrantes en la referida comparecencia.

RAZONAMIENTOS JURÍDICOS

PRIMERO.- La legitimidad constitucional de la prisión provisional atiende, con acogimiento expreso en la propia Ley de Enjuiciamiento Criminal (artículos 502 y siguientes, básicamente 502, 503 y 504), a que su configuración y su aplicación tengan, como presupuesto, la existencia de indicios racionales de comisión de una presunta actividad delictiva con una determinada previsión penológica ("que conste en la causa la existencia de uno o varios hechos que presenten caracteres de delito sancionado con pena cuyo máximo sea igual o superior a dos años de prisión, o bien con pena privativa de libertad de duración inferior si el imputado tuviere antecedentes penales no cancelados ni susceptibles de cancelación, derivados de condena por delito doloso") y su atribución a persona determinada ("que aparezcan en la causa motivos bastantes para creer responsable criminalmente del delito a la persona contra quien se haya de dictar el auto de prisión"); como objetivo, la consecución de fines constitucionalmente legítimos y congruentes con la naturaleza de la medida (deber estatal de perseguir eficazmente el delito - evitando la desaparición de las fuentes de prueba, impidiendo la huida o fuga del presunto responsable, haciendo inocua toda actividad que tienda a obstruir la actuación de la Justicia, evitando que el imputado pueda actuar contra bienes jurídicos de la víctima, impidiendo el riesgo de reiteración delictiva-, por un lado; y el deber estatal de asegurar el ámbito de la libertad del ciudadano, por otro); y, como objeto, que se la conciba, en su adopción, y en su mantenimiento, como una medida de aplicación excepcional, subsidiaria, provisional y proporcionada a la consecución de los fines antedichos.

El artículo 502 de la Ley de Enjuiciamiento Criminal fija: "2. La prisión provisional sólo se adoptará cuando objetivamente sea necesaria, de conformidad con lo establecido en los artículos siguientes, y cuando no existan otras medidas menos gravosas para el derecho a la libertad a través de las cuales puedan alcanzarse los mismos fines que con la prisión provisional. 3. El juez o tribunal tendrá en cuenta para adoptar la prisión provisional la repercusión que esta medida pueda tener en el imputado, considerando sus circunstancias y las del hecho objeto de las actuaciones, así como la entidad de la pena que pudiera ser impuesta".

El artículo 504.1. de la Ley de Enjuiciamiento Criminal señala: "La prisión

provisional durará el tiempo imprescindible para alcanzar cualquiera de los fines previstos en el artículo anterior y en tanto subsistan los motivos que justificaron la adopción". Y dichos fines se precisan en el apartado 3 del artículo 503 de la Ley de Enjuiciamiento Criminal: "3°. Que mediante la prisión provisional se persiga alguno de los siguientes fines:

a) Asegurar la presencia del imputado en el proceso cuando pueda inferirse racionalmente un riesgo de fuga.

Para valorar la existencia de este peligro se atenderá conjuntamente a la naturaleza del hecho, a la gravedad de la pena que pudiera imponerse al imputado, a la situación familiar, laboral y económica de éste, así como a la inminencia de la celebración del juicio oral, en particular en aquellos supuestos en los que procede incoar el procedimiento para el enjuiciamiento rápido regulado en el título III del libro IV de esta ley.

Procederá acordar por esta causa la prisión provisional de la persona imputada cuando, a la vista de los antecedentes que resulten de las actuaciones, hubieran sido dictadas al menos dos requisitorias para su llamamiento y busca por cualquier órgano judicial en los dos años anteriores. En estos supuestos no será aplicable el límite que respecto de la pena establece el ordinal 1.° de este apartado.

b) Evitar la ocultación, alteración o destrucción de las fuentes de prueba relevantes para el enjuiciamiento en los casos en que exista un peligro fundado y concreto.

No procederá acordar la prisión provisional por esta causa cuando pretenda inferirse dicho peligro únicamente del ejercicio del derecho de defensa o de falta de colaboración del imputado en el curso de la investigación.

Para valorar la existencia de este peligro se atenderá a la capacidad del imputado para acceder por sí o a través de terceros a las fuentes de prueba o para influir sobre otros imputados, testigos o peritos o quienes pudieran serlo.

c) Evitar que el imputado pueda actuar contra bienes jurídicos de la víctima, especialmente cuando ésta sea alguna de las personas a las que se refiere el artículo 173.2 del Código Penal. En estos casos no será aplicable el límite que respecto de la pena establece el ordinal 1° de este apartado.

También podrá acordarse la prisión provisional, concurriendo los requisitos establecidos en los ordinales 1.° y 2.° del apartado anterior, para evitar el riesgo de que el imputado cometa otros hechos delictivos.

Para valorar la existencia de este riesgo se atenderá a las circunstancias del hecho, así como a la gravedad de los delitos que se pudieran cometer. Sólo podrá acordarse la prisión provisional por esta causa cuando el hecho delictivo imputado sea doloso. No obstante, el límite previsto en el ordinal 1.° del apartado anterior no será aplicable cuando de los antecedentes del imputado y demás datos o circunstancias que aporte la Policía Judicial o resulten de las actuaciones, pueda racionalmente inferirse que el imputado viene actuando concertadamente con otra u otras personas de forma organizada para la comisión de hechos delictivos o realiza sus actividades delictivas con habitualidad."

El artículo 506 de la Ley de Enjuiciamiento Criminal, recoge: "1. Las resoluciones

que se dicten sobre la situación personal del imputado adoptarán la forma de auto. El auto que acuerde la prisión provisional o disponga su prolongación expresará los motivos por los que la medida se considera necesaria y proporcionada respecto de los fines que justifican su adopción.

1. Si la causa hubiere sido declarado secreta, en el auto de prisión se expresarán los particulares del mismo que, para preservar la finalidad del secreto, hayan de ser omitidos de la copia que haya de notificarse. En ningún caso se omitirá en la notificación una sucinta descripción del hecho imputado y de cuál o cuáles de los fines previstos en el artículo 503 se pretende conseguir con la prisión. Cuando se alce el secreto del sumario, se notificará de inmediato el auto íntegro al imputado.
2. Los autos relativos a la situación personal del imputado se pondrán en conocimiento de los directamente ofendidos y perjudicados por el delito cuya seguridad pudiera verse afectada por la resolución."

SEGUNDO.- En el plano de legalidad, el Ministerio Fiscal interesa la prisión provisional eludible previa prestación de fianza para JOSE LUIS RODRÍGUEZ NERI y RAFAEL RAMOS DÍAZ en importes respectivos de 300.000 y 200.000 euros.

Efectuado el juicio de proporcionalidad y necesidad respecto de las medidas cautelares interesadas por el Ministerio Fiscal, estima este instructor que, al presente estadio procesal, concurren las circunstancias necesarias fijadas en el artículo 503 de la Ley de Enjuiciamiento Criminal para acordar la prisión provisional respecto de los referidos imputados, si bien con las salvedades que posteriormente se dirán:

En primer término, los hechos expuestos en los Antecedentes de la presente resolución, que la presente instrucción permite tener por indiciariamente acreditados respecto la totalidad de los imputados, revisten evidentes caracteres de graves delitos. En relación con los detenidos JOSE LUIS RODRIGUEZ NERI, RAFAEL RAMOS DIAZ, PILAR EVA GARCIA POMBO y MARIA ANTONIA GARCIA POMBO, cabe inferir, de acuerdo a los datos e indicios existentes en la causa al presente estadio procesal, y sin perjuicio de su ulterior concreción y calificación, su presunta participación en un delito continuado de apropiación indebida de especial gravedad, atendido el valor de la defraudación de los artículos 252, 250.5° y 6° y 74 del Código Penal —penado con hasta seis años de prisión—, así como en un delito de administración fraudulenta del artículo 295 C.P. —penado con hasta cuatro años de prisión—. Asimismo, respecto de RAFAEL RAMOS DIAZ, se presume su participación un delito de alzamiento de bienes- insolvencia punible del art. 257 del Código Penal —penado con hasta cuatro años de prisión—, mientras que respecto de JOSE LUIS RODRIGUEZ NERI, de forma igualmente indiciaria, en un presunto delito societario del art. 293 C. P. (negativa o impedimento a socios del ejercicio de los derechos de información y participación) —penado con hasta doce meses de multa—, respecto de los hechos consignados en el Apartado Tercero del Antecedente Segundo de la presente resolución (proceso electoral SGAE), y sin perjuicio de las ulteriores diligencias que deban ser practicadas a tal respecto, sin poder al presente estadio dilucidarse de forma definitiva en la significancia de las conductas atribuidas en este punto dentro de la esfera penal, o en su caso en otro ámbito del ordenamiento jurídico (civil o mercantil), lo que deberá concretarse a lo largo de la presente instrucción.

La participación de los encartados en las conductas imputadas se deduce del conjunto de indicios recopilados en la presente instrucción, estando conformado dicho patrimonio incriminatorio por el conjunto documental obrante en la causa, y los seguimientos y vigilancias policiales establecidos sobre su entorno, investigación y

análisis de instrumentos financieros y observaciones telefónicas practicadas en las actuaciones; así como Informes emitidos por las Unidades administrativas de apoyo a la Fiscalía Especial contra la Corrupción y la Criminalidad Organizada que obran en la causa. Asimismo los indicios de criminalidad hasta el momento existentes sobre la totalidad de los imputados han venido en gran medida a ser confirmados, o en su caso a no poder ser rebatidos con una explicación lógica o racional, en las declaraciones hasta el momento practicadas ante este Juzgado, ello sin perjuicio del derecho de defensa que en plenitud asistirá a las partes en el momento en que se acuerde el levantamiento íntegro del secreto de las actuaciones.

En cuanto a las finalidades a conjurar con la prisión provisional (siguiendo la doctrina recogida, por todas, en Sentencia del Tribunal Constitucional 35/07 de 12 de febrero de 2007), este instructor aprecia que en una primera aproximación, y sin perjuicio de las matizaciones que posteriormente se razonarán, existe un riesgo fundado de posible y efectiva sustracción a la acción de la Justicia por parte de los imputados JOSE LUIS RODRÍGUEZ NERI y RAFAEL RAMOS DÍAZ.

Asimismo, la situación actual del procedimiento ante la falta de práctica de diligencias acordadas en el seno de la instrucción, podría agravar indiciariamente aún más la responsabilidad penal imputada. Esta circunstancia, unida a la gravedad objetiva de las conductas imputadas (tanto desde el punto de vista de la penalidad que llevan asociada, como en atención a la presunta existencia de múltiples perjudicados finales como consecuencia de los ilícitos provisionalmente imputados) determinan que el eventual riesgo de sustracción a la acción de la justicia deba ser neutralizado, siendo la única medida cautelar posible para alcanzar tal finalidad procesal, en los términos que fue solicitada por el Ministerio Fiscal, respecto de JOSE LUIS RODRIGUEZ NERI, RAFAEL RAMOS DIAZ, decretar su prisión provisional, si bien esta medida, en atención a las especiales circunstancias de arraigo familiar y social invocadas y acreditadas por la defensa de cada imputado en su comparecencia judicial, determina que los intereses en conflicto deban ser ponderados y equilibrados mediante la fijación de una fianza como condición para decretar su libertad provisional en la causa, la cual, atendiendo a lo dispuesto en el artículo 531 LECrim, se estima procedente fijar en las siguientes cantidades:

- Respecto de JOSE LUIS RODRIGUEZ NERI, la cantidad de 300.000 euros.
- Respecto de RAFAEL RAMOS DIAZ, la cantidad de 150.000 euros.

En ambos casos, de consignarse la fianza, los inculpados quedarán sometidos a las medidas aseguratorias que se fijen en el auto que declare bastante la fianza, que comprenderán en todo caso las siguientes: prohibición de salida del territorio español, con entrega del pasaporte en el plazo de tres días ante este Juzgado Central de Instrucción desde que alcanzase su libertad; presentación quincenal ante el Juzgado de Instrucción de su domicilio; fijación de un teléfono donde poder ser localizado inmediatamente en España; fijación de un domicilio en España (toda variación del mismo habrá de ser comunicada inmediatamente a este Juzgado); indicación de una persona (con domicilio de la misma y teléfono de contacto) para recibir cualquier tipo de notificación, citación o emplazamiento que se haga al imputado en libertad provisional.

TERCERO.- Por lo que respecta a las imputadas PILAR EVA GARCÍA POMBO y MARÍA ANTONIA GARCÍA POMBO, de conformidad con lo dispuesto en los artículos 505, 530 y 539 de la LECrim., procede decretar, conforme a lo interesado por el Ministerio Fiscal, su LIBERTAD PROVISIONAL, si bien, adoptando como medidas cautelares para garantizar su sujeción al procedimiento, al amparo del artículo 530 de la LECRim., por

estimarse proporcionales, necesarias y suficientemente justificadas al presente estadio procesal, las consistentes en:

a) Prohibición de salida del territorio nacional y retirada de pasaporte (en 72 horas desde su libertad a consignar en este Juzgado).

b) Fijación de domicilio y teléfono a efectos de notificaciones.

CUARTO.- Teniendo en cuenta la adopción de la medida del secreto de las presentes diligencias, que se mantiene el tiempo imprescindible para evitar que pueda frustrarse el resultado de la investigación llevada a cabo, si bien a fin de dar cumplimiento a lo preceptuado en el art. 506.2 LECrim., procede alzar parcialmente sin mayor dilación la restricción que afecta a las partes decretada conforme al art. 302 de la LECrim y jurisprudencia constitucional que la interpreta, a los solos y únicos efectos que se dirán en la parte dispositiva de la presente resolución.

Vistos los artículos citados y demás de pertinente y general aplicación;

PARTE DISPOSITIVA

1. **1.** —Decretar la prisión provisional comunicada de JOSE LUIS RODRIGUEZ NERI y RAFAEL RAMOS DIAZ, eludible previa prestación de fianza en las siguientes cuantías:

- Respecto de JOSE LUIS RODRIGUEZ NERI, la cantidad de 300.000 euros.
- Respecto de RAFAEL RAMOS DIAZ, la cantidad de 150.000 Euros.

En todos los casos, de consignarse la fianza, los inculpados quedarán sometidos a las medidas aseguratorias que se fijen en el auto que declare bastante la fianza, que comprenderán en todo caso las siguientes: prohibición de salida del territorio español, con entrega del pasaporte en el plazo de tres días ante este Juzgado Central de Instrucción desde que alcanzase su libertad; presentación quincenal ante el Juzgado de Instrucción de su domicilio; fijación de un teléfono donde poder ser localizado inmediatamente en España; fijación de un domicilio en España (toda variación del mismo habrá de ser comunicada inmediatamente a este Juzgado); indicación de una persona (con domicilio de la misma y teléfono de contacto) para recibir cualquier tipo de notificación, citación o emplazamiento que se haga al imputado en libertad provisional.

Expídanse los preceptivos mandamientos de ingreso en prisión de los imputados.

1. 2. — Decretar la libertad provisional de PILAR EVA GARCÍA POMBO y de MARÍA ANTONIA GARCÍA POMBO, con las siguientes obligaciones:

- Prohibición de salida del territorio nacional y retirada de pasaporte (en 72 horas desde su libertad a consignar en este Juzgado).
- Fijación de domicilio y teléfono a efectos de notificaciones.

Con apercibimiento de que en caso de incumplir alguna de las medidas indicadas podrán agravarse las medidas cautelares, pudiendo llegarse a decretar su prisión provisional.

Notifíquese la presente resolución al Ministerio Fiscal y a los imputados, así como a su defensa letrada, en su integridad, a fin de asegurar el derecho de defensa, levantándose parcialmente a tal efecto el secreto de las actuaciones. Efectúese igual

notificación de la presente resolución a la Defensa letrada de los restantes imputados puestos a disposición judicial, para su conocimiento y efectos oportunos.

Contra este auto cabe recurso de reforma, en el plazo de tres días, ante este Juzgado Central de Instrucción, y/o, en su caso, recurso de apelación, en un solo efecto, para ante la Sala de lo Penal de la Audiencia Nacional.

Así lo acuerda, manda y firma D. Pablo Rafael Ruz Gutiérrez, Magistrado Juez del Juzgado Central de Instrucción número Cinco. Doy fe.

DILIGENCIA.- Seguidamente se cumple lo acordado. Doy fe.

PD de Gatopardo:

Entre las sociedades cerradas en previsión del registro de la SGAE y la detencion de sus directivos, véase 256326 - SELLO AUTOR SL CIF B84939800 Ceses/Dimisiones. Adm. Mancom.: BAUTISTA GARCIA, EDUARDO; FERNANDEZ DE LA RIVA OLALLA; AZCOAGA QUINCOCES, RICARDO. Nombramientos. Liquidador: FERNANDEZ DE LA RIVA OLALLA. Disolución. Voluntaria. Extinción. Datos registrales. T 23863 , F 129, S 8, H M 428436, I/A 13 (3.06.11). , cuya página web avisa que se transforma en TRAMART (redirección fallida en su web desde el día del registro de la SGAE y la detención de sus directivos)

Y también sería preciso analizar:

GESTIÓN METODOLÓGICA DE INVERSIONES, F.P. que pasa a integrarse en **FONDO_DE_PENSIONES_DE_LOS_EMPLEADOS DE BANCO ATLANTICO**

Más información:

*** SGAE: LA PUNTA DEL ICEBERG DE UN ENTRAMADO SOCIETARIO- Autora: Ana Tudela en www.publico.es**

*** DENUNCIA ANTE LA FISCALÍA ANTICORRUPCIÓN**

*** La SGAE y su imperio inmobiliario: Diez edificios para pasarlo 'pirata'**

*** Un hijo talentoso: la Fundación Autor de la SGAE multiplica por 110 sus activos en tres años**

***Cuentas e informe de gestión 2003 de la SDAE.pdf**

***Contra el canon digital: ya hay más de un millón de firmantes**

***Idea para marear a las sociedades de la SGAE**

*** TRIBUNAL DE LA COMPETENCIA: INFORME SOBRE LA GESTIÓN COLECTIVA DE DERECHOS DE PROPIEDAD INTELECTUAL (1)**

* **[TRIBUNAL DE LA COMPETENCIA: INFORME SOBRE LA GESTIÓN COLECTIVA DE DERECHOS DE PROPIEDAD INTELECTUAL (2)]**
* **[INFORME SOBRE LA GESTIÓN COLECTIVA DE DERECHOS DE PROPIEDAD INTELECTUAL (3)]**
Imagen: grabado de Goya, *"Aquellos polvos"*

Etiquetas: España, SGAE, delitos+societarios, apropiación+indebida, Teddy+Bautista, Eduardo+Bautista, Rodriguel+Neri, Azcoaga+Quincoces, fraude, estafa, Auto, Audiencia+Nacional

05/07/2011 06:28 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

NUEVA CREACIÓN DE HERNÁN CASCIARI: DANIEL ESTULIN DE UBRIQUE

Los exquisitos leen autores de culto, a los que no aguantan ni su madre, de esos que si usan una palabra anodina, le meten siete u ocho comparaciones a cual más rebuscada, dos o tres frases adosadas con su correspondiente adversativa, y no contentos, plantan un punto y coma y siguen hasta que el lector, ahíto, se va a buscar el siguiente punto y aparte. Y no suele haber.

Y para aligerar y dar vidilla, a la que te descuidas, se suicida alguien.

Uno suele cerrar el libro en la página 15 sin miaja de pena.

Yo leo a Hernán Casciari, *Orsai* y soy suscriptor de su revista: y a mucha honra.

Orsai creó los personajes de Don Juan Dámaso, vidente; Mirta Bertotti y su familia en el "Weblog de una mujer gorda"; el de Saúl Klikowsky, y edita la revista literaria "Orsai" sin publicidad de las editoriales y los escritores más vendidos.

Eso es lo que sabe cualquiera, lo dicen en todos los artículos que hablan de *Orsai*; lo que no se ha contado es que es el creador del personaje Daniel Estulin de Ubrique, un lituano que no nació en Bielefeld, ex-espía del KGB, descubridor de los entresijos del Club Bilderberg, y de Wikileaks, al que apadrina LaRouche.

La genialidad de Orsay consiste en construir un personaje inverosímil con parámetros literarios increíbles: Daniel Estulin de Ubrique es un ruso con modales de lunfardo, un espía, parlero y ruidoso como una cotorra de Kramer (*Psittacula krameri*) a la caza del Club Bildelberg, a la sazón tan peligroso como las Sociedades Pajariles de Castellón. La imagen que ha elegido es la un coqueto cuarentón con muchas horas de gimnasio y clembuterol, cruzado de brazos y —¡ojo al dato!— de piernas, y con perilla pubiana. Un hijo de la mamá de Brian, al que aún no se le ha olvidado el bromazo de la circuncisión.

Les adjunto intercambio epistolar de este servidor con Daniel Estulin de Ubrique, con los tics retóricos que Orsay ha bordado:

----Mensaje original-----
De: Alimaña, redactor jefe de *Alimaña News*, *la noticia antes de que ocurra*
Enviado el: domingo, 03 de julio de 2011 0:19
Para: danielestulin.com
Asunto: **Contacto web** <**el marketing cojea**>

Sr. Estulin:

Su acento hablando español no coincide con sus orígenes declarados. Su inglés tampoco.

La cronología como "espía" del KGB tampoco. Repase sus lecciones de historia.

La palabra espía nunca es utilizada por un "agente" u "oficial".

Un agente no posa de monitor de gimnasio, ni cotorrea como un vendedor de alfombras.

Un respeto a la profesión.

Saludos cordiales

Respuesta:

El 3 de julio de 2011 00:49, daniel <@danielestulin.com> escribió:

Escuchame clarito. Eres una puta tarada mental. O más bien subnormal. No tengo dudas que de ingles sabes bien poco y estoy seguro que español hablo mucho mejor que tú, con más elegancia, clase y mayor dominio de las palabras.

Empecé en los servicios de espionaje en 1993 hasta 2006. Siendo una subnormal, no dudo de que no entiendas como se creo FSB y porque intentaron destrozar KGB, los mismos poderes fácticos y políticos de la Unión Soviética. Lo puedes leer en mi web tecleando X-55. Son unos 12 años si sabes sumar, algo que dudo mucho dado el despreciable nivel educativo en España.

Soy ex espía, no espía. Si sabes leer, algo que también dudo, en mi web puedes encontrar muchos artículos que explican mi salida. Busca Victor BOUT. Si no sabes escribir, copia y pega VICTOR BOUT. Explica porque salí y porque voy contra Putin ahora.

¿Sabes quien es Putin? No, verdad. Obviamente, no te hablo del ex presidente Putin, sino de lo que era Putin en sus etapas anteriores y su relación con masonería y MI6 británico. ¿Sabes quienes son? No, verdad.

Ultimo consejo. Vuélvete a la escuela. Aprende leer y, sobre todo pensar de forma Platónica. Traducción para los subnormales: pensamiento abstracto, no lineal.

Chau

http://www.danielestulin.com/

Lean a Hernán Casciari, *Orsai*: es grande.

De nada. A mí también me gusta ser útil.

Alimaña, redactor jefe de *Alimaña News, la noticia antes de que ocurra*.

Etiquetas: Daniel+Estulin, Ubrique, Orsai, Hernán+Casciari, Alimaña+News, Gatopardo

03/07/2011 11:54 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

VIDA, AVENTURAS Y OPINIONES DEL CABALLERO VICTOR ROTHSCHILD

Si no pongo a Jerusalem en la cumbre de mis alegrías *(Salmo 137)*
(Tring, Hertfordshire, 28 de diciembre de 1933)

En el ritual de una boda judía, después de las siete bendiciones (*Sheva Brachot*), se coloca un vaso en el suelo que el novio (*chatan*) rompe de un taconazo, como símbolo de la la destrucción del Templo de Jerusalem y de la unión de los esposos con el destino del pueblo judío. Según algún descreído, significa que es la última vez que se permite al hombre judío dar la patada al tornajo. Y se recitan versos 5 y 6 del salmo 137 para no olvidar que por encima del mayor gozo existe el dolor de lo perdido.

Victor Rothschild se casó a los veintitrés años. Aunque siempre tuvo tendencia al "embonpoint"[1] (era "gordo", según sus detractores o "atlético" y "byroniano", según sus aduladores), en aquellá época era una joven "alto y delgado". Su fisonomía no-aria era descrita añadiendo al retrato "de nariz aguileña" o "de tez oscura", según el periodista anduviera más o menos fino con los prejuicios raciales. Ni tenía la nariz aguileña ni era moreno de verde luna. Y tampoco era creyente. Creo que lo que más le atraía del ser judío era la pertenencia a un club selecto y, dentro de él seguir sus propias normas, que a veces rozaban la herejía: *"Soy Lord Rothschild y no como cerdo, así es que tráigame un sandwich de jamón"*. Se casó por segunda vez, en una ceremonia civil, con una dama no judía y se sorprendió mucho cuando un rabino le dijo que su hijo no era admitido en la ceremonia del Bar Mitzvah porque, en sentido estricto y ortodoxo, no era judío. El problema lo resolvió buscando, en Estados Unidos, a un rabino más liberal y reformista.[2]

Barbara Hutchinson fue su primera mujer[3]. Era una joven de las que **Gerald**

Durrell se lamentaba que pasaban con demasiada rapidez de ser rosas inglesas a caballos percherones [4]. Las fotos públicas muestran su mejor época, aunque tras su belleza asoman inquietantes rasgos de su madre, **Mary Hutchinson,** un ejemplar equino del selecto Círculo de Blommsbury, que nunca olvidaba preguntar a sus amantes cómo definirían el Arte o qué opinaban sobre el principio de sensación de la forma estética. Barbara no era tan tremebunda. Coincidía con su madre en saber a qué altura corporal se decidía la batalla contra la moral victoriana. Pero mientras que **St. John Hutchinson** nunca pareció molesto porque Mary ampliara su generosidad a **Clive Bell**, a los **Huxley** (marido y mujer)[5] y a cualquier otra alma desgraciada del Círculo de Bloomsbury, Victor llevó mal los cuernos y en eso se reveló su alma puritana y la huella que había dejado en su personalidad el matriarcado judío,. Recopiló metódicamente todos los nombres de los amantes de Barbara para espetárselos a la cara y Barbara se quedó pasmada: "*Es muy rencoroso. Hasta me recordó a algunos que yo había ya olvidado*" [6]. Formaron una pareja tormentosa y, según los recuerdos de sus amigos**,** resultaba bastante estomagante. Tenían una pertinaz afición a dirimir en público y a voces sus conflictos. Por más champagne, caviar o *Château Mouton* que dieran a sus invitados, éstos terminaban intentando escapar lo más discretamente posible del fragor de las trifulcas.

Barbara se convirtió al judaismo un mes antes de la boda, pero no llegó a calar en su alma aquello del "*orgullo, honor y coraje*" de la mujer que dictaba su nueva religión. Sin embargo, definió bien a su marido. Era rencoroso. Ni la perdonó jamás ni olvidó la posibilidad de un cuco entre sus polluelos. Cuarenta años después, en una conferencia de prensa que daba como presidente del *Think Tank*, un periodista le preguntó: *"¿Cómo explica que su hijo Jacob sea tan buen financiero y de usted se dice que es muy malo?"*. Victor respondió sonriente: *"Jacob es tan bueno en finanzas y yo soy tan malo que alguna gente sospecha sobre su legitimidad"*. La gracia la repitió ante el Press Club of London para escándalo de todos y bochorno de su primogénito, al que nunca tragó.[7]

Pero aquel 28 de diciembre de 1933, se casó el heredero de los Rothschild de Gran Bretaña con su "*bright young thing*" vestida de terciopelo blanco y en la mansión de Tring. Las medidas de seguridad sorprendieron por lo estrictas: *"Cada invitado tenía un pase especial que era inspeccionado cuidadosamente por un policía. Cuando éste daba el visto bueno avisaba al guarda que abría las puertas desde dentro girando una rueda. A la servidumbre y a los jardineros se les hizo jurar absoluto secreto sobre los preparativos…"* —cuenta admirativamente un periódico coetáneo [8]. Con semejantes fastos se cumplía el deber social y los deseos de **Emma Rothschild**, cabeza nonagenaria del matriarcado. En cualquier caso Victor habría hecho lo mismo. Existía una patológica inseguridad en su carácter que le hacía aferrarse a los formalismos, controlar y manipular a las personas y, sobre todo, venerar al *Establishment*. Nunca cometió un acto de rebeldía que no viniera avalado por el prestigio de un círculo, de un grupo o un apellido. Esto le ayudo a desarrollar una extraordinaria capacidad de análisis de los individuos y las situaciones y a relacionar informaciones aparentemente inconexas o dispares. Sin embargo, no le proporcionó lo más buscado: ni la seguridad ni el respeto de sus semejantes.

Lejos de ser un matrimonio atípico, resultado de una intensa atracción sexual entre la pareja, su unión con Barbara Hutchinson sigue el modelo de otros judíos integracionistas, que consideraban la "cuestión judía" como un asunto propio de sociedades incultas, una lacra de prejuicios por parte de los antisemitas y una remora de tradiciones absurdas por parte de los judiós, que impedían su integración en las sociedades avanzadas. Había que conseguir poder para que te toleraran, cultura para

que te valoraran y demostrar espíritu patriótico con servicios al estado que los había acogido. Ese mecanismo de sobrevivencia era el que había dado los únicos resultados satisfactorios en la historia de Inglaterra. Los integracionistas en su mayoría procedían de clases adineradas, cultas y de tradición familiar ortodoxa[9].

El caso de **Edwin Montagu** y **Venetia Stanley**[10] es la foto en sepia del matrimonio Rothschild. Venetia Stanley representaba el modelo de *socialite* británica de principios de siglo: mujer de clase alta cuya principal misión era organizar y asistir a eventos de su grupo. Los eventos eran de lo más variado y requerían estar al tanto de modas, tendencias culturales o acontecimientos políticos y tener una moral lo bastante moldeable para no escandalizarse por las francachelas, orgías o drogas de los ratos de ocio. Si la dama carecía de recursos con los que mantener unas apariencias, debía saber cómo sonsacar dinero a sus amantes de una forma elegante y discreta o llegar a un acuerdo matrimonial provechoso. Por lo demás, eran antisufragistas y nunca se les pasó por la cabeza trabajar. Venetia pasó a la posteridad por su correspondencia con el primer ministro **Asquith**. De los miles de cartas sólo se conservan las del político y algunas de ella, porque Asquith rompió las de Venetia por discreción matrimonial. Las cartas de él reflejan al político, pero sobre todo a un hombre en plena decadencia física y en el cénit de su chochez mental. Las epístolas de Venetia no destacan por su coherencia sintáctica ni su contenido intelectual

Asquith tuvo siempre una debilidad rijosa por las jovencitas y se hacía rodear por las amigas de sus hijas, que lo acompañaban encantadas en ese coto de posibles maridos que eran los cercanos a un primer ministro. Todas se fueron casando pero a la bella Venetia se le pasó el arroz y tuvo que recurrir a volver a seducir a un antiguo admirador, despreciado sistemáticamente por ella: el judío Edwin Montagu: feo de solemnidad, sin gracias sociales, con mala salud, pero rico y con una brillante carrera política.

Montagu aceptó un matrimonio en los términos más humillantes con esta dama aria, a la que sólo pidió su conversión al judaísmo, por razones de exigencias testamentarias. Fue anfitrión de sus amantes y, cuando fortuna flaqueó por las extravagancias de su mujer, aceptó mansamente las invitaciones de **Lord Beaverbrook**, el nuevo protector de Venetia [11].

En 1933, Lord Beaverbrook alabaría, desde su periódico, el *Sunday Express*, a **Hitler** comparándolo con Roosevelt por su lucha contra el desempleo y por la protección social[12]. Montagu fue el líder del movimiento antisionista que combatió apasionadamente la *Declaración Balfour*, detestaba las tradiciones judías, y se pasó la mitad de su vida repitiendo a su familia que no le gustaban las mujeres judías. Mientras reivindicaba su ser británico, su novia seguía carteándose con Asquith y gastando bromas racistas sobre su prometido. Asquith guardó más las formas. De llamarle “El Asirio” pasó a llamarle Montagu.

La misma relación masoquista entre judío protector y aria insoportable y antisemita podemos verla en **Leonard** y **Virginia Woolf**. La dragonesa del Círculo de Bloomsbury era aficionada a todos los clichés racistas de la época: calificaba de quejicas a los refugiados de los *pogroms* europeos y hasta hablaba de una risa o una voz judía[13]. Sus defensores se esfuerzan por tapar las vergüenzas aduciendo modas retóricas de vanguardia. Lo cierto es que Virginia Woolf, que tenía el desabrimiento de una dama victoriana y la molicie de una señora eduardiana, no superó estilísticamente en sus textos antisemitas a los que podría haber escrito un tabernero de Munich. Virginia Woolf destilaba vinagre hablando de Victor y, en el fondo, aunque no podían resistirse a

codearse con el heredero del imperio Rothschild y sus lujos, los Woolf dejaron muy claro que nunca fue uno de los suyos. Barbara le había presentado a muchos de los miembros del Círculo de Bloomsbury, (a otros ya los conocia porque eran integrantes de los ***Apostles***), pero el grupo, con su logorrea teórica, su esteticismo y sus amaneramientos intelectuales no resultaron compañeros muy fieles para los nuevos tiempos.

Gracias a sus conexiones familiares con los **Churchill** [14], Venetia Montagu llegó a ser amiga de Victor, que la presentaba a sus conocidos como una joya del refinamiento social. En los años inmediatos que siguen a su matrimonio, Victor estrechó relaciones con **Duff Cooper**, amigo y amante de Venetia[15] y de los Churchill, *Secretary of State for War* de 1935–1937. Duff Cooper fue uno de sus pocos amigos y compañeros afines en sus intereses políticos, y una figura esencial en su trayectoria en los servicios de inteligencia.

Pero en 1933, celebrar una unión mixta no se reducía a un problema de complejo social, de grupo o clase. Era un desafío. En 1915, Asquith aceptó como algo perfectamente correcto, aunque triste, el matrimonio por dinero de Venetia, pero, cuando se enteró de que, en los pactos matrimoniales, se incluía su conversión al judaísmo, escribió horrorizado:

"Pienso lo que puede significar, incluso para una persona sin creencias dogmáticas, abjurar del Cristianismo y, además, sustituirlo por el judaísmo. Cuanto más lo pienso (y creo que lo hago de forma imparcial y objetiva) más repugnante y repulsivo me parece. En primer lugar (como Montagu admitió el otro día), tienes que declarar (expresa o implícitamente) que el Cristianismo es una impostura: en otras palabras tienes que dar la espalda a la mayor fuerza que ha creado Occidente, que ha remodelado y ha cambiado el mundo y nos ha hecho ser lo que somos. Y despues de ese "gran rifiuto" tienes que afirmar (y no ímplícitamente) que adoptas el credo de esa tribu estéril y cerril.." [16]

Esta opinión fue escrita por un liberal, nada dogmático, y sin especial inquina contra los judíos. En los años treinta casarse con una no judía, con conversión o no, era manchar sangre aria. La cuestión de la raza, la pureza de sangre y la necesidad de mantener la sangre aria libre de mezcla o de seres enfermos que la estaban debilitando no la inventa la ideología nazi sino que ésta echa mano de corrientes de pensamiento con profundas raíces en la sociedad británica y estadounidense. El racismo formaba parte de la ideología imperial de Gran Bretaña y alcanzaba a todas las clases sociales. Su formulación por políticos e intelectuales presentaba un razonamiento adaptable a las conciencias de cada público. En el caso de los judíos, al secular antisemitismo, se suman otras argumentaciones: la aristocracia, la nobleza y la clase alta inglesa están perdiendo su pureza de sangre por matrimonios mixtos con judíos, que se infiltran para acaparar los puestos de las clases dirigentes británicas. Empiezan a acopiarse "expedientes" genealógicos de familias "tintadas", que culminan, en 1940, con una suerte de "Tizón de la Nobleza", publicado por la **B.U.F** (*British Union* of *Fascists)*, donde se exponen los cientos de apellidos y familias mezcladas con judíos. Victor Rothschild, claro está, aparece en él. La publicación hizo furor y fue presentada en la Camara de Representantes de Estados Unidos por el Hon. **J. Thorkelson**, de Montana, el 20 de agosto de 1940:

El espíritu maligno y conspirador de la grey mosaica toma su forma más peligrosa como instigadores de las peores revoluciones:

"Este movimiento entre los judíos no es nuevo: Desde la época de Spartacus-Weishaupt hasta la de Karl Marx, Trotsky (Rusia), Bela Kun (Hungría), Rosa Luxembourg (Alemania), and Emma Goldman (Estados Unidos)... esta conspiración mundial para destruir la civilización y crear una sociedad basada en detener la civilización, en la envidiosa malevolencia, y en la imposible igualdad, ha estado creciendo sin parar. Ha sido la fuente de todos los movimientos subversivos durante el siglo XIX. Y ahora, al final, esta banda de extraordinarias personalidades salidas del inframundo de las grandes ciudades de Europa y América, han agarrado al pueblo Ruso del pelo y se han convertido prácticamente en dueños indisputados de ese enorme imperio" **Winston Churchill** [17]

Es sabido que la familia Churchill mantenía relaciones comerciales, de amistad, etc. con los Rothschild. Veremos que Churchill recurre a Victor en la Segunda Guerra Mundial como hombre de confianza, pero, en 1947, durante la boda de su hija Mary con **Christopher Soames**, Victor fue ninguneado como invitado. Tampoco fue aceptado como miembro del club más exclusivo de Gran Bretaña: el *White Club*, a pesar de haber sido presentado por **Lord Rosebery** y Duff Cooper. El desprecio sin duda fue la respuesta del *Establishment* a la intervención de Rothschild en la *House of Lords*, hablando de la situación en Palestina después del atentado del Hotel Rey David en Jerusalem.

Meses después de casarse con Barbara, Victor fue expulsado de un restaurante en Londres por ser judío:

"Alto, delgado, y de nariz aguileña, Nathaniel Mayer Victor Rothschild, de 23 años, sobrino y heredero de Lionel Walter Rothschild, cabeza de la rama británica de esta gran dinastía de banqueros, entró con un grupo de amigos en un alegre restaurante conocido como el As de Espadas, y al poco salió sin comer. Los periodistas de Londres, que habían oido rumores, corrieron a su casa y le oyeron explicar con timidez: "En cuanto entré, el dueño se acercó y me preguntó si era judío. Mi físico es poco ario. Le confirmé que era judío y me contestó que sentía mucho no poder atenderme y que me marchara. Se parece a la Alemania Nazi ¿no?" [18]

Sin embargo, tendrían que pasar muchos años para que este inglés tuviera consciencia de que, fuera lo que fuera, siempre sería un judío en Inglaterra. Él mismo narra, en un estilo voluntariamente conciso y neutral, sus primeras experiencias de niño con el antisemitismo: *"Me di cuenta dolorosamente de que era judío cuando, despues de llegar a Stanmore Park, un niño llamado Michael me dio una patada en las espinillas y me llamó "sucio judío".* [19]

Victor, que era malo escribiendo porque lo que le apasionó nunca pudo contarlo y lo que contó nunca le interesó, solía recurrir al equívoco como broma que sólo él y algunos de sus pares en inteligencia eran capaces de entender. Un lector latino entendería la frase como el doloroso descubrimiento infantil de la discriminación. Un lector británico entiende que es la patada en las espinillas lo que hace calificar la experiencia como "dolorosa". Ese sentido del humor y la satisfacción que le producía saber utilizar el protocolo y lenguaje de una clase a la que despreciaba pero temía le ocasionó más de un problema. Kenneth Rose, su biógrafo "autorizado" malinterpreta el sarcasmo que encierra el discurso del año 38 en favor de los refugiados judíos:

"*A pesar de nuestros sentimientos humanitarios, creo que estamos de acuerdo en que hay algo de "incómodo" en acoger a refugiados en la privacidad de nuestro país, incluso por períodos de tiempo relativamente cortos. Esta sensación también la*

comparten, por razones distintas, los mismos refugiados. Haber tenido que emigrar a un país extranjero, con diferentes costumbres, diferente idioma, diferente comida e incluso diferente clima y sentir que no se le quiere a uno en ningún sitio y sentir que dependes moral y materialmente de la caridad de los demás, es, creo, uno de las experiencias más humillantes que puede sufrir un ser humano.

Son por estas razones por las que los judíos se aferran con tanta tenacidad (demasiada, dirán ustedes) a la noción de Palestina, aunque creo que saben que, según dijo el Colonial Secretary hace unos días, semejante cantidad de judíos no puede entrar en un país tan pequeño".[20]

Cuando Victor Rothschild pronunció este discurso había donado una auténtica fortuna a favor de los refugiados judíos que habían huído a Gran Bretaña del exterminio nazi. Que lo hiciera discretamente y muchas veces de forma anónima es explicable porque, en la cultura judía, la ayuda o los actos de caridad han de ser anónimos. Existe, además otra constante en su conducta, y es la de omitir o trivializar aquellos episodios de su vida que lo hacían sentirse vulnerable. De sus experiencias con el antisemitismo, nunca habló de la más dolorosa: cuando un compañero de escuela se burló de la forma en que había muerto su padre, detalles que su familia había intentado ocultarle por su edad.

Charles Rothschild padecía encefalitis letárgica, al parecer una manifestación de una rara epidemia de encefalitis que padeció Europa y Estados Unidos durante la Primera Guerra Mundial y que sigue inexplicada. Los síntomás con los que cursaba esta enfermedad se trataron durante años como depresión, cefalea, trastornos alucinatorios, etc. Incapaz de soportar más los dolores, Charles se suicidó degollándose a los 45 años. Victor tenía 13. Su hermana Miriam [21] cuenta la tristeza con la que celebran el *Bar Mitzvah* de Victor, meses después, incapaces de sobreponerse a la muerte de Charles. Miriam habló de cómo le afectó este suicidio a su madre o a ella misma, pero Victor Rothschild jamás lo mencionó.

El silencio sobre la enfermedad de su padre se extendió al gran tabú de la enfermedad mental en los Rothschild. En él se juntaron las ideas “científicas” de la época, los prejuicios más burdos, una objetiva consaguineidad por matrimonios endogámicos y un peligro real: la posición de la sociedad de la época ante el enfermo mental. Miriam Rothschild lo explicó con gran sentido del humor:

“Los Rothschild son una familia verdaderamente incestuosa. Todo el mundo ha creído que se acordaban los matrimonios entre primos para mantener la fortuna familiar intacta, secreta y fácilmente a mano. Es indudable y obvio que había esta ventaja en tales uniones (en la familia se decía —no sin algo de verdad— que la dote de las mujeres consistía en acciones sin valor del Ferrocaril de Sudamérica de las que querían desprenderse los varones). Pero en general, la explicación era otra: los primos se enamoraban unos de otros. Los irreverentes sobrinos de Walter decían que sería un sabio el Rothschild que supiera quién era su padre…” [22]

Fue Miriam quien habló públicamente y con cariño de su hermana **Elizabeth, “Liberty”,** que estudió Bellas Artes y padecía esquizofrenia. En cambio, Victor no la mencionó jamás. El interdicto alcanzó al arbol genealógico de su biografía autorizada, donde los hijos de Charles y Rozsika se distribuyen en Miriam-Victor- 2 hijas más. El otro garbanzo negro es **Pannonica**, “**Nica”**, la “Baronesa Jazz”, que escandalizó a Europa y a Estados Unidos, pero, sobre todo, a su encorsetado hermano.

Evelyn de Rothschild en su homenaje a la muerte de Miriam dice a propósito de

este tabú:

Estábamos unidos también por un asunto muy triste y que nos afectaba mucho a los dos. Miriam tenía una hermana, Liberty, que padecía esquizofrenia y yo tenía una hermana, Ana, que también era esquizofrénica. Era una época en la que no se hablaba de la esquizofrenia. Juntos creamos la Schizophrenia Research Fund y, como ha ocurrido con otras muchas enfermedades, sólo es ahora cuando la gente podemos hablar con más libertad de ella. Solíamos discutir cómo y cuándo podría hablarse publicamente de las enfermedades y de los problemas que las personas tenían que afrontar. Miriam trataba del tema de una manera muy directa, casi clínica. Yo creo que era porque tenía una mente científica” [23]

La fundación se creó en 1962. Ni siquiera entonces, Victor, que también tenía una mente científica, tuvo valor para mencionar a Liberty.

Además de estos casos de esquizofrenia de Liberty y **Ana Rothschild**, de los transtornos neurológicos de su padre, estaban los rasgos de personalidad extravagante de otros miembros de la familia, a los que, de no haber llevado el apellido Rothschild, se les habría llamado majaretas. En distinto grado, todos los varones Rothschild de la rama inglesa padecían una timidez patológica que les impedía relacionarse socialmente con un mínimo de desenvoltura. El bisabuelo de Victor, **Lionel**, que financió la compra de Canal de Suez y con ello consiguió ser el primer judío al que se le permitiera tener escaño en la House of Commons (Parlamento), se mantuvo callado los dieciseis años que ocupó el escaño, incapaz de superar el pánico escénico o los complejos de *homo novus.* **Walter**, el 2º barón Rothschild, gran zoologo y político, era incapaz de mirar a nadie a los ojos o de expresarse con un mínimo de aptitud. Walter fue incapaz de casarse por si enfadaba a su madre y pasó su vida angustiado escondiendo a las amantes de la temible anciana. El pavor que le provocaba el gineceo Rothschild le hizo víctima de un chantaje que casi lo llevó a la ruina. El hijo de Victor, **Amschel**, que terminó también suicidándose, padecía un apocamiento que le ocasionó muchos problemas escolares. Los síntomas obsesivo compulsivos, como el coleccionismo hasta grados absurdos, o las tendencias adictivas, toda vez que eran ricos y no tenían un rechazo social, no le preocuparon a Victor. Todo lo contrario, hablaba de un “gen coleccionista en los Rothschild” con fruición y sin detenerse a pensar en la posibilidad de que fuera algo enfermizo.

En una personalidad como la de Miriam, la tragedia de la enfermedad vergonzante era una injusticia contra la que había que luchar; en Victor era un peligro que te hacía vulnerable ante la sociedad. Miriam, al igual que sus hermanas, nunca fue a la escuela y su educación fue poco convencional. Su hermano pasó todo el calvario de escuelas e instituciones que le exigía su condición de heredero y aprendió a temer (y a respetar) los prejuicios de su clase.

Las teorías de una pseudociencia como la eugenesia son adoptadas, en las primeras décadas del siglo XX, por intelectuales e instituciones académicas, europeas y americanas, con entusiasmo La teoría eugenética casaba perfectamente con los prejuicios e intereses de una sociedad que no estaba dispuesta a cargar con individuos “no aptos” o poco productivos: enfermos mentales, minusválidos físicos, pobres o “degenerados” (homosexuales) y un conjunto heterogeneo de razas, pueblos y minorías. El arquetipo de raza mejorada era el ario. Los fines de estos benefactores son mejorar científica y racionalmente la raza humana para evitar enfermedades hereditarias, sufrimientos innecesarios y superpoblación. Winston Churchill, uno de sus grandes defensores, lo explicó de manera muy clara:

El rápido y antinatural crecimiento de las clases enfermas y débiles mentales, unido, como está, al constante control de natalidad de todos los grupos ahorradores, energéticos y superiores constituye un peligro para la nación y la raza que es imposible exagerar. Creo que la fuente de la que emana esta corriente de locura ha de ser cortada y sellada antes de que pase otro año (Churchill a Asquith, 1910, hablando sobre la necesidad de la esterilización forzosa).

En definitiva, como diría el mismo Churchill, en 1955, muy preocupado por la entrada de gente de color en Gran Bretaña: *"Manten blanca a Inglaterra"* [24]

De haber sido puesta en práctica las ideas de Churchill o de haber sido internados en algún centro psiquiátrico de US, Bélgica, Holanda o Suecia, los Rothschild habrían sido esterilizados a la fuerza, como lo fueron millones de enfermos antes de la llegada del nazismo. En sentido estricto, Churchill, cuyos transtornos bipolares y alcoholismo parecen hoy acreditados, tendría que haberse aplicado su propia terapia eugenésica. Supongo que los miembros de la familia Churchill que asistieron a la boda de Victor y Barbara en Tring tendrían sentimientos muy encontrados.

Desde el anarquismo hasta el conservadurismo, todas las ideologías consideraron la enfermedad mental como un estigma de estirpe, sangre o familia, que había que erradicar o exterminar de una sociedad o raza "sana". Y muchas veces, las víctimas o sus familiares no denunciaron los crímenes cometidos contra enfermos para no hacer públicos que su historial "genético" estaba manchado por la locura.

El caso de **Vera Atkins**, *commander officer* y preparadora de agentes del SOE, presenta muchas analogías, en este aspecto con el de Victor Rothschild. Vera May Atkins, que había cambiado (y anglizado) su nombre real, **Vera Maria Rosenberg**, para esconder sus orígenes judíos, ocultó que un familiar suyo había muerto en el Holocausto. Los Rosenberg también olvidaron a este pariente. Sesenta años después el tabú sobre "el primo loco", **Hans Rosenberg**, aún seguía vigente:

"Annie (antigua amiga de los Rosenberg) *seguía mirando la fotografía. Creía que el gemelo Rosenberg que no conseguía identificar quizás era George. Hans, se acordaba en ese momento, había sufrido una enfermedad o una crisis nerviosa y había estado internado en algún hospital o manicomio. Creía que la crisis le había sobrevenido cuando estaba estudiando en Munich y nunca había llegado a recuperarse. No estaba segura de lo que había pasado con él, pero había oído que podría haber sido víctima de los programas de exterminio por eutanasia.*

Le comenté que nunca había oído hablar de la historia de Hans. Nadie de la familia (Rosenberg) *lo había mencionado. "No es sorprendente —dijo Annie—, la enfermedad mental era algo que había que ocultar. Para los Rosenberg ser judío era algo vergonzoso. Así que Hans era considerado una vergüenza doble. Los Rosenberg no querían que nadie supiera que había enfermedad mental en la familia o que eran judíos, así es que ocultaron que tenían víctimas del Holocausto"* [25]

But in spite of all temptations
To belong to other nations,
He remains an Englishman!
(Sir William Schwenck Gilbert, *HMS Pinafore*)

Rozsika, la madre de Victor, decía que Inglaterra era el mejor sitio del mundo para ser judío. Hungara de nacimiento, se asimiló completamente a su nueva patria y luchó de forma inteligente y sin complejos a favor de su pueblo. Victor no se asimiló porque ya era inglés. Sólo a un inglés (no a un británico) se le ocurriría hablar de *"the advantage to be accepted as an Englishman"* (la ventaja de ser aceptado como un inglés). En palabras de Cecil Rhodes: *"Pregúntale a cualquiera qué nacionalidad preferiría tener y el 99% te dirá que prefiere ser inglés"*. El convencimiento de pertenecer a un pueblo escogido (y superior) es idéntico al que sustenta al judaísmo y llega a provocar la misma perplejidad en foráneos y gentiles. El mismo apego al rito, a las tradiciones, a la insularidad y a su concepto de moral los aisla del resto y los cohesiona: *"un inglés cree que es virtuoso cuando está incómodo"* (Bernard Shaw); un judío cuando no olvida el dolor en sus momentos de mayor gozo. Incluso los descarriados siguen patrones análogos: el inglés o el judío errante.

De la misma forma que cumplió con todos los ritos vitales de su religión sin creer en Dios ni en el Diablo, Victor se propuso demostrar su "englishness" repitiendo la trayectoria vital y patriótica de un súbdito de su clase y época. En Harrow correspondía lucir en cricket y Victor se convirtió en un jugador estrella, entre otras razones, para que le permitieran avanzar intelectualmente:

"Hacia el final de mi estancia en Harrow me convertí en un jugador de cricket bueno, o mejor, difícil de ignorar: un pasaporte automático a la popularidad que, hasta entonces, me había sido esquiva. Se me permitió incluso dejar de releer una y otra vez la primera lección de nuestro manual de biología y pasar de la ameba a organismos más complejos. Hasta entonces no se me había permitido meter prisas porque mi amigo Pleydell-Bouverie tenía problemas con la ameba o no le gustaba y no se consideraba correcto que, si había dos estudiantes estudiando biología en el grado superior, uno fuera por delante del otro. Estaba claro que semejante cosa habría significado más trabajo para el profesor de Biología D.M. Reid (…). Pero, al entrar en el equipo XI de cricket (…) todo cambió y se me concedió el privilegio de abandonar a Pleydell-Bouverie con su ameba y pasar al paramecio." [26].

Para los continentales que caemos en un sopor ingobernable a los diez minutos de ver el juego, es tan difícil entender el significado como descubrir masculinidad en un torero, pero lo que el cricket simbolizaba en los años 30 era la pertenencia a una clase y la camaradería de los miembros de una elite que luchan y se sacrifican por el imperio: *"The love that never falters, the love that pays the price,// The love that makes undaunted the final sacrifice."*("El amor que nunca falla, el amor que paga el precio, el amor que arrostra impávido el sacrificio final" Sir Cecil Spring-Rice *I Vow to Thee, My Country)*

El cricket ha sido la quintaesencia de lo inglés blanco hasta tal punto que, en los años 90, cuando los equipos británicos tuvieron una mala racha, se publicó un artículo de Robert Henderson que causó un embarazoso malestar en la nación: "Is it in the blood?" (¿Se lleva en la sangre?). Su autor sostenía que la decadencia del cricket británico estribaba en la mezcla racial que había en los equipos, porque un indio, un negro, aunque hubieran nacido y se hubieran educado en Gran Bretaña, *"no pueden sentir como un blanco"* y por tanto no podían sentirse ingleses ni luchar con el mismo fervor por su país. La farfolla racista del artículo era políticamente incorrecta, pero reflejaba la opinión de una época de Gran Bretaña y de gran parte de su población blanca [27].

En Harrow, Victor aprendió los rituales iniciáticos de los cachorros de una clase que se vestían de una forma única (aunque iguales entre sí), hablaban una jerga exclusiva, perpetuaban ritos y ceremonias generación tras generación, eran clasistas, bebedores, matones y racistas. Harrow, que abolió el castigo corporal en 1980, se enorgullece de haber sido el mayor criadero de dirigentes políticos de Gran Bretaña[28].

Los judíos fueron admitidos sólo en mínimas cuotas a finales del siglo XIX y por razones económicas. El padre de Victor, Charles, recordaba sus días de Harrow como una auténtica pesadilla: *"Si alguna vez tengo un hijo, aprenderá boxeo y ju-jitsu antes de entrar a una escuela, porque la caza de judíos tal y como yo las he vivido son una diversión unilateral y no puede decirse que haya gran simpatía entre los cazadores y el cazado"*. Pero dispuso que su hijo fuera a Harrow y éste aprendió cricket, el gusto de pertenecer: a un club selecto y algunos tics de altanería gratuita con el inferior, que veremos a lo largo de su vida, en los momentos de mayor inseguridad.

Pero su capacidad de adaptación a Harrow y a su englishness fracasó en cuestiones sexuales. Venía curtido de la escuela preparatoria de **Stanmore Park**, donde lo arrastraron sus padres casi a la fuerza cuando tenía nueve años:

"Stanmore Park, estoy convencido, era un infierno. El director ***Vernon Royle*** *era llamado "el Reverendo" aunque no en Órdenes mayores. Era un famoso jugador de cricket* (…) *R.F.Reynolds era un soberbio lanzador de tiza cuando le molestaba algún niño. Nariz, mejilla y frente eran sus dianas preferidas, en ese orden. Nunca dio a un alumno en un ojo. Su clase estaba en el segundo piso y un día colgó por el pelo, desde la ventana, a un chico llamado Openshaw. Openshaw no gozaba de gran popularidad entre nosotros así es que nos divertimos. Otro profesor D.W. Carr, del que se decía que había inventado los googlies (jugada de cricket) antes que Bosanquet, se emborrachó una tarde e intento quitarle el apéndice con un cuchillo a un chico llamado Cremer. Cremer, que tenía otros problemas en Stanmore Park, se convirtió después en un gran poeta* [29].

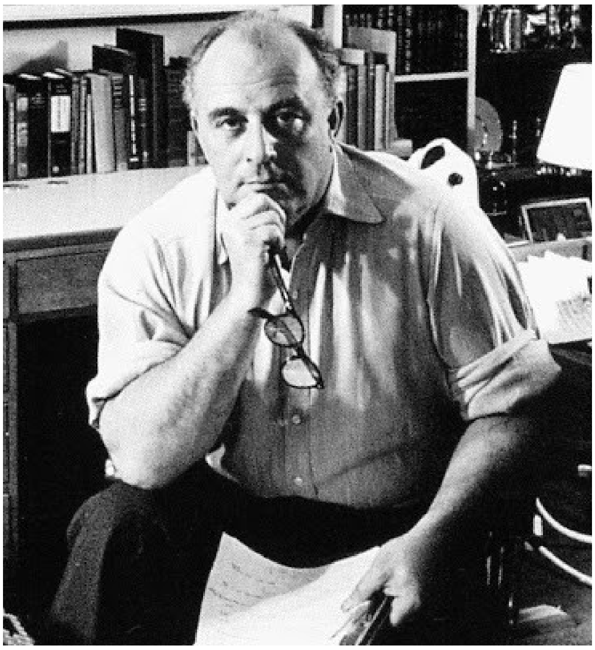
"Durante mi primer trimestre expulsaron a once chicos de mi "casa" de Harrow School. No supe la razón entonces, ya que no había recibido adoctrinamiento alguno sobre tales asuntos ni en casa ni en Stanmore. Sin embargo pronto se rellenó esta laguna en mi educación: se trataba simplemente de un hecho o forma de vida que obedecía a una inclinación o circunstancias particulares. Como fui intelectualmente precoz (y no hay dudo que desagradable también), me castigaban a menudo. El castigo solía materializarse en forma de palizas —a menudo me las daban los Schilizzis, que también habían llegado a Harrow desde Stanmore— por ser descarado o "tener morro" como se decía en aquella época en Harrow. Yo estaba asustado porque las palizas eran muy dolorosas. Un chico llamado Stilwell lo sabía y me amenazó con acusarme de descaro ante el head of the house a menos que consintiera en tener una relación homosexual con él. Me puso tan nervioso este chantaje que di el imperdonable paso de informar a mi house-master, C.G.Pope. Stilwell se metió en unos problemas terribles o lo pareció entonces. Hasta ese momento yo le había desagradado a Mr.Pope, pero después de mi asombroso comportamiento, llegué a ser uno de sus favoritos y a menudo me libraba de las odiosas clases de la mañana (…)

Uno de los muchos rasgos detestables de la vida de ***Harrow*** *(que sin duda es ahora mucho más civilizada) eran los "Privilegios". Costaba tres años, el "privilegio" de poder llevar zapatillas. El suelo helado de piedra de nuestra "house" nos hacía sabañones muy dolorosos, que, según el ama de llaves se debían a la falta de calcio. Eran privilegios de tres años silbar (si es que alguien quería), bañarse con agua caliente, o cerrar la puerta del retrete. Como resultado, un chico llamado Usborne no fue al retrete durante un trimestre. Estábamos perplejos por esa hazaña de resistencia, pero yo sospechaba que se aliviaba en la Escuela de Música, que, por su construcción en forma de celdas, era también el cuartel general de actividades homosexuales. Un chico llamado Whidborne minor, que a mí me parecía especialmente guapo, se comportó muy malamente con Hewlett, otro chico mayor que él en la Escuela de Música. Whidborne le dijo a Hewlett que hiciera con él lo que le pareciera bien. Hewlett cumplió el cometido con entusiasmo e imaginación, por lo que Whidborne empezó a chillar y a gritar que había sido indecentemente violado. Al día siguiente Hewlett abandonó Harrow y se marchó en el tren a Londres de las 4 p.m. A partir de ese momento, por más bello que fuera, Whidborne minor fue tratado con cautela y precaución."*[30]

Si Victor se permitió estas páginas contra Harrow no fue por una necesidad de denunciar, medio siglo después, el libertinaje de las *public school*, sino que contaba historietas ligeramente procaces para distraer al lector de otros puntos focales más conflictivos. Pocos años antes, la fama de Harrow ya había sido arrastrada por el lodo con el descubrimiento de los *Diarios* de **John Addington Symonds** por **Phyllis Grosskurth**, historiadora casada con un agente de inteligencia canadiense conocido de Rothschild, **James Mavor Moore**. Gracias a los diarios se descubrió las orgías pederastas del respetable académico, teólogo y clérigo **Charles John Vaughan**, *headmaster* de Harrow desde 1844 a 1859. Al parecer, a los alumnos más jóvenes de Harrow se les adjudicaba un mote femenino y se les convertía en esclavas sexuales de alumnos mayores y en "prostitutas" al servicio general del claustro docente. El padre de un alumno descubrió las "irrefrenables pasiones" del devoto director y le conminó a renunciar al cargo so pena de hacer público el escándalo. Vaughan así lo hizo y salvó su reputación durante más de un siglo. Curiosamente otro estudioso de Vaughan, Harrow y los colegios privados ingleses, **Jonathan Gathorne-Hardy**, fue, en su niñez, uno de los "favoritos" de otro pedófilo de fama, **Benjamin Britten**.

Rothschild no escribía, en este tema, para la clase alta, que sabía perfectamente lo que pasaba en Harrow o Eton, porque había pasado por sus aulas, conocía por experiencia lo que ocurría y, aun así, seguía enviando a sus hijos, generación tras generación. Escribía para una clase media y estas confidencias a lo Evelyn Waugh era un recurso de *captatio benevolentiae* exponiendo las vergüenzas de su propia élite. En *Meditations*, no habla, en cambio, de las funciones de guardaespaldas que desempeñaba su hermana Miriam, cuando Victor tenía que viajar con el equipo de Cricket de Harrow:

"Cuando iba de viaje con el equipo de cricket del condado, ella (Miriam) *insistía en compartir su habitación de hotel porque creía que un compañero de su hermano albergaba propósitos hacía él"* [31]



Oz v'hadar l'vushah vatischak l'yom acharon: Ella sonríe al futuro: la fortaleza y el honor son su ropaje.
Eshet Chayil (Una mujer de valor)

El *Eshet Chayil* es un himno que concluye los Proverbios de Salomón. Se canta los viernes por la tarde al volver de la Sinagoga, tras haber cantado el *"Shalom Aleichem"* y antes de la cena del Shabbat. El poema simboliza la alabanza del hombre judío a la mujer ideal: enérgica, capaz y justa.

Victor Rothschild fue criado por mujeres de valor. Al niño inglés de la clase alta o la aristocracia, siguiendo una costumbre que remonta a la edad media, se le separaba de su madre a los siete u ocho años y se le enviaba a un internado para evitar que su personalidad se debilitara o feminizara. En el caso de Victor no existía ese peligro y Stanmore o Harrow fueron árboles más altos desde los que lanzar al guájaro y probar su capacidad de sobrevivencia. Al parecer, las mujeres no detectaron ningún rasgo de debilidad caracterial que pusiera en peligro su estabilidad emocional o vital. El niño era muy inteligente, pero insolente y manipulador. Resolvía solo sus peleas o conflictos escolares con astucia o morro, según le dejaran, pero no corría a esconderse a las faldas de su madre o de su abuela, quienes, con toda seguridad le habrían dado una decidida coz de destete. De haber descubierto alguna anomalía debilitante, como las que afectaron a su padre o a su tío, Emma o Rozsika habrían tomado las riendas de su vida sin dudarlo un momento. A las mujeres Rothschild no se les permitía heredar la dirección del banco y a los varones no se les dejaba elegir su vocación en la vida. En el caso de las mujeres, la discriminación les permitió seguir sus intereses con más libertad. En el caso de los hombres, la presión para que se convirtieran en banqueros dignos de sus antepasados en el mejor de los casos fue una condena inútil, en el peor, como fue el de Charles, una tragedia personal y científica.

No sabemos qué enfermedad padecía desde niño **Walter Rothschild**. No se ha hecho ningún estudio científico sobre su dolencia. Miriam, que escribió una bellísima historia sobre él y su museo, habla de un estudio grafológico que le supone un daño cerebral en edad temprana. Es posible que padeciera una epilepsia neonatal con secuelas en el área de Broca y en el cortex motor, y ello explicaria que Emma hablara en sus cartas de las crisis de “irritabilidad” que dejaban débil y exhausto al niño. Los síntomas y el comportamiento que describe Miriam recuerdan al de un enfermo del síndrome de Landau-Kleffner. En cualquier caso, el tratamiento fue el peor posible. Su

madre lo aisló y sobreprotegió toda su vida. Le financió su museo de historia natural en Tring y sus proyectos como una prolongación infinita de la infancia. Walter, que fue un gran zoologo, vivió ahogado por el cariño materno y la indignación iracunda que provocaba a su padre. Pasó años escapándose del banco o de su escaño en el Parlamento para ir a esconderse en su museo. Cuando murió Natty y heredó el título, se negó en redondo a asumir ninguna responsabiliad en el banco. Charles asumió todas las cargas de la dinastía y abandonó sus investigaciones y sus proyectos conservacionistas en los que fue pionero. En 1916 su enfermedad se agravó y permaneció internado en Suiza tres años. En 1921 tuvo otra recaída y volvió a Suiza otros seis meses. Pasó año y medio relativamente bien, pero en 1923 se suicidó. Es decir, desde los 6 a los 13 años, Victor sólo convivió —y parcialmente porque ya estaba interno en el colegio— dos años con su padre.

Por tanto, los modelos masculinos más cercanos a Victor eran un tío excéntrico que medía 1’90 y pesaba 140 kg, que hablaba a voces o se sumía en un mutismo absoluto sin razón aparente, y un padre, débil y enfermo que fue delegando paulatinamente sus responsabilidades en Rozsika y murió de forma deshonrosa. Victor rara vez habló de ellos. Para el lector de hoy, la obra de Walter o Charles, incluso sus personalidades, tienen la frescura y la generosidad de un entusiasmo genuino, sin estar bastardeado por engolamientos o pedanterías académicas. Hay una amplitud en sus concepciones científicas y un riesgo teórico que está ausente en los trabajos científicos de Victor, que es un investigador constreñido por el lenguaje, por el miedo a equivocarse (en público) , por la utilidad de su trabajo y por el provincianismo universitario. Estos defectos se agravan en su obra no científica. Su manía por la respetabilidad y el patriotismo, su suspicacia encorsetada nos evoca más a una señora victoriana defendiendo su virtud de miradas lascivas. De su infancia sólo presenta una postal típica de su clase:

“Mis padres, aunque eran liberales políticamente hablando, me parecían estrictos. Mirando atrás, no recuerdo nada de lo que uno esperaría en una casa Rothschild, si ha leído lo que se ha publicado recientemente sobre mi familia.

Eramos mimados y sometidos alternativamente a una rigurosa disciplina y teníamos poco contacto con nuestros padres. Eran como policías dirigiendo el tráfico: paren, sigan, desvíense. Pero también te podían permitir caprichos y lo hacían (…) *Nuestro hogar parecía estar lleno de institutrices y tutores…”* [32].

Pero algunos extractos del relato de Miriam nos dan una idea de la peculiar atmósfera familiar en la que se crió Victor:

“Mientras Walter estaba enfermo en Suiza, parecía natural que Rozsika y sus hijos se fueran a vivir una temporada con Emma en Tring. Pero, (una vez muerto Charles) aquello era como una terrible tragedia griega: sentarse a la mesa con Walter enfrente, dormir en alcobas contiguas… todos amontonados en una pesada jaula de oro. En cierto sentido la vida se había convertido en una locura macbethiana, inimaginable para la muchacha despreocupada y pobre que había sido en Hungría. El único sentido que podía darle a su vida era pensar que, en esas circunstancias, podía ayudar a Hungría a recuperarse de los desastres de la guerra y a ejecutar los deseos de Charles. Además estaban los niños.

Pensándolo ahora, me parece asombroso que Emma no le pidiera a Walter que cambiara el dormitorio que había ocupado desde su niñez (separado del apartamento de su madre sólo por unos escalones) por cualquiera de los veinte dormitorios vacíos que tenía Tring con cuarto de baño y despacho. O por qué Walter no había ocupado lo que

se llamaba "el ala de soltero" del edificio, que era una especie de casita independiente, con salida al jardín y a la biblioteca comunal, donde leían Walter y Emma antes y después de las comidas. En cierta sentido, Emma vivía en el pasado y Walter —que se aferraba a las costumbres con tenacidad insuperable— se asía al confort tranquilizador y familiar de sus viejos cuarteles y le era indiferente el ruido que hacían los niños corriendo por los pasillos o el cuarto de baño que compartia con ellos y que tenían permanentemente inundado.

Sin embargo, en 1916, Emma decidió que, pasara lo que pasara, Walter tendría un lujoso cuarto de baño propio, equipado, por razones de seguridad, con una bañera gigante semienterrada en el suelo. A pesar de estas precauciones, un buen día Walter se escurrió y cayó sobre el borde. Presa del pánico tocó el timbre de alarma. Para cuando el valet descubrió a qué cuarto correspondía el timbre en el cuadro general y hubo bajado los tres pisos, Walter había recobrado la compostura (…)
—"¿Se encuentra bien, milord?
—"Perfectamente, Woods. Es que he perdido mi centro de gravedad en la bañera"
—"Muy bien, mi Lord –replicó respetuosamente Woods- me encargaré de buscarlo después"

(…) *Pero, sin cuarto de baño o con él, Walter se agarró pertinaz a sus viejos cuarteles en el piso de los niños. Por si fuera poco, dormía con la puerta abierta y los tremendos ronquidos recorrían los corredores como las gigantescas olas de una playa atlántica, asombrando a los niños que apenas podían creer que una sola persona pudiera engendrar tan sobrecogedora tormenta de truenos. Les asustaba tanto Walter que sólo se atrevían a asomarse al cuarto cuando él ya había bajado* [33].

Victor solía reírse de su tío, pero cuando intentaba tener una relación más cercana, discutiendo de asuntos científicos[34], era interceptado por su abuela o por su madre, que consideraban a Walter un mal ejemplo para el heredero:

"Rozsika tenía no poca culpa en la ausencia de comunicación entre Walter y los niños. Tenía una actitud ambivalente: por un lado consideraba que Walter podría ejercer una mala influencia en su hijo y disuadir a Victor de que trabajara en New Court (el Banco) (…); por otro lado, pensaba que Walter una responsabilidad suya, heredada de Charles y un hombre que necesitaba cuidados y apoyos y Rozsika disfrutaba ejerciendo la autoridad" [35].

Por tanto, hasta ahora, los testimonios fiables de estos años esbozan a un joven Victor, con inquietudes intelectuales algo definidas, sin un ápice de rebeldía, en un matriarcado un tanto asfixiante, sin amigos íntimos, y preocupado por abrirse paso en unos círculos de élite y en una sociedad donde el antisemitismo va creciendo exponencialmente. Ni en su autobiografía ni en el relato de Miriam vemos que al niño o al adolescente le despertaran simpatía, cariño o lástima los débiles, ni de su familia ni de su colegio. Tampoco hay signos de indignación ante la injusticia, ni la que pueda sufrir en carne propia ni la que observa en otros. La única vez que se subleva, cuando un alumno de Harrow le exige relaciones sexuales, lo hace denunciando y recurriendo a la autoridad superior.

Es una personalidad que acepta la estructura jerarquica de la sociedad de su tiempo y se valora a sí misma por su triunfo en ella. Este patrón de comportamiento lo repetirá a lo largo de su vida y en circunstancias muy diversas. Un ejemplo muy ilustrativo es su relación con *Royal Society*, que había despreciado sistemáticamente a su tío Walter por antisemitismo y porque consideraba heréticas su obra y su visión innovadora de las

Ciencias Naturales. Charles, un carácter aparentemente más débil que el de Victor, no olvidó esta ofensa a su hermano y rechazó , años despues, el ofrecimiento que se le hizo para ingresar en ella. Victor, en cambio, no olvidó ocasión en la que poner las siglas FRS (*Fellow Royal Society*) al lado de su nombre y aceptó finchado y encantado el ingreso en un círculo que había insultado a su apellido. Esta vanidad, denota una debilidad grave en un agente de inteligencia y significa que el sujeto puede perder el control o romperse cuando ve en peligro su reputación o imagen social. Veamos en una cata biográfica algunos casos de este fallo:

El Director General del MI5 da una fiesta en Hayde Park Hotel para celebrar la condecoración de C.B.E que se ha otorgado a **Guy Liddell**:

*"La mayoría de la gente estaba bastante bebida, en particular **Tin Eye** que puso una nota bastante siniestra en su discurso refiriéndose a cierta gente que, en contraste conmigo, iban dándose aires sin ser militares de verdad. Más tarde Victor lo interpeló y, en un instante, pareció que iba a empezar una pelea. Haciendo su característico gesto con las manos, Tin-eye le dijo: "Te voy a dar un guantazo" a lo que Víctor contesto que tuviera quietos los Palethorpes (salchichas). En ese momento, se arrimó el D-G evidentemente interesado en avivar el fuego. Tampoco ayudó mucho Horrocks que enumeró su hoja de servicios bélicos, pero la discusión se hizo tan incoherente que la fiesta se disolvió sin ningún incidente serio."* [36].

Este incidente, aparentemente sin importancia, ocurre pocos días después de que Rothschild haya arriesgado su vida desactivando unas bombas trampa en Kettering. La misma persona capaz de demostrar una absoluta sangre fria en circunstancias extremas se deja provocar por el menosprecio de un colega borracho, colega con el que tiene que compartir y al que tiene que sonsacar información vital sobre interrogatorios a nazis.

Chaim Weizmann cuenta una anécdota que revela hasta qué punto vivía Victor pendiente de la opinión general: Una de las terribles noches del **Blitz**, Weizmann descubrió a Victor en los sótanos del Hotel Dorchester (considerados uno de los más seguros de Londres) intentando calmar a sus tres hijos, Sarah de 6 años, Jacob, de 4, y Miranda, de meses, del terror que les provocaba el bombardeo. Weizmann le pregúntó por qué no había enviado a los niños a Estados Unidos. Rothschild le contestó: *"Por su puñetero apellido de diez letras. Si los enviara allí, el mundo entero diría que 7 millones de judíos son unos cobardes"*[37]. Echó a las espaldas de tres niños la reputación de millones de correligionarios, de la misma forma que se desvivió por demostrar que él era la antítesis de la caricatura del judío: tacaño, cobarde y sin fortaleza física.

El miedo a ser tachado de antipatriota tenía sus antecedentes más inmediatos en la Primera Guerra Mundial. Aunque en ella lucharon, en el lado británico, 50.000 soldados judíos y cayeron 10.000, a pesar del papel decisivo que tuvo la Legión Judía en Palestina y Gallipoli, en 1916, con la ley del servicio militar obligatorio, que significaba el reclutamiento forzoso para la guerra, el contingente de judíos inmigrantes de Rusia o el Este empezó a suscitar una general hostilidad, ya que eran tachados por la población como una carga nacional, que no se sumaba al esfuerzo de la guerra, robaba puestos de trabajo a los nacionales y constituían un auténtico peligro para la seguridad nacional. A partir de junio de 1916, los judíos rusos que no se alistaran en el ejército británico podían ser repratriados sin posibilidad de retorno. Con la revolución rusa de octubre de 1917, todo judio ruso que viviera en territorio británico, si no estaba en el ejército, fuera cual fuera la razón, podía ser confinado en un campo de concentración, o deportado y era objeto constante de vigilancia por la policía y la población.

Al antisemitismo se sumó el odio al extranjero y por extranjero se entendía cualquier individuo que no pudiera acreditar orígenes británicos por varias generaciones. Una de las razones por la que la madre de Victor no acompañó a su padre a Suiza, a pesar de lo enfermo que se encontraba, fue el temor a no ser admitida de nuevo en Gran Bretaña, a pesar de que tenía la nacionalidad. El *Council of Tring*, que tenía a los Rothschild como miembros fundadores, aprovechó una ausencia forzosa de Walter y aprobó la moción de que todos los "extranjeros" (esto incluiría a la abuela y a la madre de Victor) tendrían que ser encarcelados o expulsados del país [38].

Por tanto, Victor ya sabía cómo las gastaban sus compatriotas en tiempos de guerra. A las más mínima señal de debilidad guerrera, él y su familia serían los judíos húngaros que infestaban el país. Si hay que ser ecuánimes, igual trato recibieron muchos niños pobres ingleses que, durante los bombardeos, fueron evacuados de Londres y acogidos por familias, que los maltrataron o los devolvieron porque llegaban en un estado poco presentable [39].

Es digno de notar que, interpelado por Wiezmann, Victor no alegó que quería dar ejemplo y ánimo a otros judíos que habían tenido que dejar a sus familias en Londres (entre otras razones porque nadie los quería acoger), de la misma manera que la reina había permanecido junto a sus súbditos durante los peores bombardeos. Era una elección clara: prefería ser cola de león a cabeza de ratón, optaba por su función de ejemplar *"civil servant"* del establishment a líder de la comunidad judía inglesa.

En sus intervenciones públicas en favor de los refugiados o de la suerte de los judíos en Palestina, Victor habló de la tragedia del régimen nazi o del Holocausto, pero nunca mencionó la realidad de la mayoría de sus compatriotas judíos. Hablaba de los **Montefiore** o de su parentesco con Lord Rosebery. El East End, con sus miles de judíos malnutridos, enfermos y malviviendo en la explotación, no estaba en la órbita de sus preocupaciones. Eran judíos sin asimilar, llegados en oleadas de Rusia y el Este, huyendo de pogroms, aferrados al yiddish, a sus tradiciones e incapaces de salir de la miseria. Su bisabuelo Lionel, su abuelo **Natham** consideraron un deber moral ineludible acoger y ayudar a estos desgraciados, al igual que, en Francia, su primo **Henry** dedicó su trabajo como médico y su fortuna a mejorar la salud de los habitantes de los barrios obreros y la nutrición infantil de los estratos más pobres. En los años 30, Rozsika o Miriam hospedaron refugiados, les proporcionaron médicos, medios, consejos. Victor dio en su favor espléndidos donativos, pero siempre tras el parapeto de su distanciamiento emocional.

El miedo al rechazo social le hizo cometer errores gravísimos en su vejez. En su momento analizaremos sus reacciones torpes, poco medidas y desatinadas ante el escándalo de los espías de Cambridge. Para cualquier persona en su posición y con su poder, el asunto se habría solucionado por puro agotamiento y falta de pruebas y por el simple método de dejarlo pasar. Pero Victor entró en pánico y, sin detenerse a analizar lo que fue una operación de contrainteligencia, copia de muchas en las que él había participado, intentó acallar las filtraciones y difamaciones con tal impericia que les dio una resonancia de la que habrían carecido, si se hubiera estado quieto.

Eliah Meyer, fragmento de "*Smog in the eyes*": *Informes inclasificables del espionaje inglés*.

NOTAS

1 "Incluso bajo el aséptico régimen del Dr. Norwood, la belleza byroniana de Victor despertaba la atención,

aunque, como el poeta de Harrow, tenía tendencia a engordar" (Kenneth Rose, *Elusive Rothschild*, p. 31).

2 Rose, pp.158-159.

3 Nov 4. London.—Miss Barbara Hutchinson, engaged to marryVictor Rothschild, heir to Lord Rothschild, is converted to Orthodox Judaism. *The American Jewish Year Book 5695*

4 Gerald Durrell, *Una educación de élite*.

5 Las relaciones de Mary con los Huxley las comenta in extenso Nicholas Murray en su biografía *Aldous Huxley: an english intellectual* , gracias a cartas y documentos no accesibles hasta ahora. "This extraordinary triangulation" llama Murray al *ménage à trois*.

6 Alan Hodgkin, *Chance & design: reminiscences of science in peace and war,* p.308. Confesiones de Barbara a Marni Hodgkin.

7 Y lo deja escrito para la posteridad en *Ramdom Variables*, pp.73 y sigs.

8 Recogido por Sydney Mail 17 enero 1934, p.173: *"All interesting wedding was that of Mr. Victor Rothschild. 23-year-old heir to the Rothschild title The ceremony took place at Tring Park. Lord Rothschild's country seat, and every possible precaution was taken to prevent gate-crashing. Each guest had a specially printed card of admittance, which was scrutinised by a policeman at the gates. When satisfied he gave a signal to the lodge-keeper, who opened the gates from the inside by turning a wheel. The household staff and gardeners were all sworn to secrecy regarding the arrangements The bride. Miss Barbara Hutchinson, daughter of Mr. St. John Hutchinson, the Recorder of Hastings, drove up three- quarters of an hour before the ceremony and changed into her wedding dress of white velvet in the house. Uneasy lies Uneasy lie> the head that wears a crown, perhaps, but it´s scarcely more uneasy than the head that calculates in miliums."*

9 Vid. Un buen análisis de la cuestión en Miriam Rothschild, *Walter Rothschild, The Man, the Museum and the Menagerie*, pp. 253 y sigs.

10 Para una informción más detallada, vid. la edición de Michael y Eleanor Brock de las cartas de H.H. Asquith, *Letters to Venetia Stanley*.

11 Naomi B. Levine, *Politics, religion, and love: the story of H.H. Asquith, Venetia Stanley ...*pp.706 y sigs. Donde puede entenderse la trama de intereses sociales y crematísticos que subyacía bajo la calculadora promiscuidad de Venetia. Por otro lado, Max Aitken, Lord Beaverbrook, solía ser muy generoso con las amantes casadas con varones cercanos o en el poder. Venetia le transmitía regularmente información de carácter confidencial. En el caso de Diana Cooper, la recibía del mismo Duff, que también aceptaba gustoso las invitaciones del magnate de la prensa.

12 "*1933 julio 31 London.—Several influential Sunday newspapers laud the Hitler regime in Germany in special articles: Lord Beaverbrook's Sunday Express compares Hitler to President Roosevelt for fighting against unemployment; Lord Rothermere's Daily Mail features a despatch by the former German Crown Prince, lauding the Hitler program; the Sunday Referee publishes an article by Paul Joseph Goebbels, German Minister of Propaganda, entitled "Perish the Jew;"..."* recoge preocupado *The American Jewish Year Book 5695.* El pasado pronazi de Beaverbrook, ministro de Churchill en la Segunda Guerra Mundial, está aún poco estudiado.

13 Vid, la excelente selección de perlas racistas de V.Woolf que recoge Lara Trubowitz , Concealing Leonard's nose:Virginia Woolf, modernist antisemitism and "the Duchess and de Jeweller"

14 Era prima de Clemmentine, la esposa de Winston Churchill.

15 Duff Cooper también era amigo de varios familiares de Victor, como Henry y Anthony de Rothschild.

16 Carta a Sylvia Henley, en *Letters..,* p.600

17 Winston Churchill ,*"Zionism versus Bolshevism" Illustrated Sunday Herald, February 1920*

18 *Time, 20 august, 1934*

19 Lord Rothschild, *Meditations of a Broomstick*, p.13

20 Rose, 59-60. El discurso ha servido para que los mismos loros que repiten el origen de la fortuna de los Rothschild en la especulación del resultado de Waterloo, repitan que Victor era antisemita(¡!).

21 Vid. Miriam Rothschild, *op. cit*. p.287

22 Miriam Rothschild, *op. cit*. P.9

23 Sir Evelyn de Rothschild, Remembering Miriam

24 *The Macmillan Diaries: The Cabinet Years, 1950-57* (Macmillan, 2003), p. 382.

25 Sarah Helm, *A life in secrets*, p.165

26 Meditations., p.16

27 Ben Carrington,Ian McDonald *'Race', sport, and British society,* pp. 121 y sigs.

28 Christopher Tyerman, *A history of Harrow School, 1324-1991*

29 *Meditations*, p.12

30 *Meditations*, pp. 13-14

31 Rose, p.33

32 *Meditations*. p.12

33 "*En una ocasión Emma, que ya tenía ochenta años, se despertó y, en la tenue y rosada luz de su lamparilla de noche china, vió a Walter a los pies de la cama, con su inmaculado pijama de seda pura.*
— *"Mamá — anunció Walter con gran agitación— , me he envenenado"*
Emma encendió la luz. Cuando estaba en cama, sin su tupé, sin su dentadura maravillosamente realista y envuelta , casi sumergida en un enorme y viejo camisón de franela, parecía muy avispada y frágil.
— A mí me parece que te encuentras remarcablemente bien, Walter, a no ser que hayas tenido una pesadilla.
— *"En absoluto, susurró Walter. Uno de los faisanes destinados al museo se perdió y ya sé lo que ha pasado. Esta noche hemos cenado faisán. El líquido conservante es de lo más tóxico. Tengo dolor, mamá. Estoy seguro que me he envenenado."*
— "Entonces nos hemos envenenado los dos, porque yo también tomé un filete de esa ave y estoy muy bien, gracias. Mañana te encontrarás mejor"
Walter estuvo meditando largo rato y después dio media vuelta y se marchó mansamente a la cama."
Miriam Rothschild, pp. 288 y sigs

34 *"El abismo generaciónal no disminuyó con el tiempo. El sobrino de Walter (Victor), que entonces estaba en Harrow, empezó a mostrar interés por las Ciencias Naturales y le gustaba pinchar "al viejo" en la cena con temás polémicos. Una noche empezó a discutir sobre evolución con algunas afirmaciones deliberadamente provocadoras. Walter cayó en la trampa y contestó con un bramido y, con el calor de la discusión, empezó feliz a berrear una explicación didáctica. Emma que, a sus ochenta años, estaba un poco sorda y abstraída en las comidas, le cortó con sequedad: "Walter, no hables tanto y cómete las alcachofas"* (*Ibid*., p.292)

35 Miriam Rothschild, p.291.

36 Liddell, 16/02/1944. Catalogue Reference:KV/4/193

37 Frederic Morton, *The Rothschilds: Portrait of a Dynasty*.p. 9.

38 Miriam (p.244) relata varios casos de cerrilismo patriótico que afectaron también a amigos de la familia Rothschild: la mujer del ornitólogo Ernst Hartert, de origen alemán, fue apedreada en la calle por extranjera, el mismo día en que recibió la noticia de que su hijo, inglés, soldado del ejército británico, había muerto en acción.

39 Testimonio de una niña judía británica:
"La mayoría de nuestros viajes al campo no eran agradables ni entretenidos. A la gente se les pagaba para que dieran alojamiento y comida a los evacuados de Londres, pero no les gustábamos. Iban a la estación de tren cuando llegábamos y elegían la familia que iban a acoger. No les gustaban los gordos por si comían mucho. No les gustaban los judíos por todas las cosas espantosas que se suponía que eran. Y nosotros éramos judías. Mi madre me había cosido un estrella de David pequeñita a mi camiseta para que me diera buena suerte y me mantuviera a salvo. Una noche, la dueña de la casa entró en la habitación mientras mi madre me bañaba y vio la estrella de David. Se puso histérica. Nos dijo que nos marcháramos de la casa, gritando que habíamos "contaminado" todo lo que habíamos tocado, sus platos, sus cuchillos, sus tenedores y el mismo aire (...) Pasamos la noche sentadas en un banco de la estación esperando el tren de la mañana para volver a Londres"
Vid. etiam http://www.bbc.co.uk/ww2peopleswar/stories/23/a1061623.shtml

Otros artículos del autor:

* **DOSSIER EUGENESIA (I)**

* **DOSSIER EUGENESIA (II)**

* **EXPERIMENTOS CON ARMAS QUÍMICAS Y BACTERIOLÓGICAS. PORTON DOWN: GASEADOS POR LA PATRIA**

* **IN MEMORIAM: TOMÁS HARRIS, ESPÍA, INGLÉS, PERISTA, TRAFICANTE, EXPOLIADOR DE OBRAS DE ARTE, COMPINCHE DE ANTHONY BLUNT Y TUTOR DE JUAN PUJOL, GARBO**

* **DIARIOS DE GUY LIDDELL, DIRECTOR DE CONTRAINTELIGENCIA DEL MI5 DURANTE LA 2ª GUERRA MUNDIAL**

* **HUNGRIA: EL RESURGIMIENTO DEL NAZISMO FINANCIADO POR LA UNIÓN EUROPEA**

* **NÚREMBERG: VENCEDORES ENAMORADOS DE VENCIDOS**

* **THIERRY MEYSSAN Y NICOLAS SARKOZY: DE PUTA A PILLO**

* **VICTOR ROTHSCHILD. ABSTENERSE CONSPIRANOICOS**

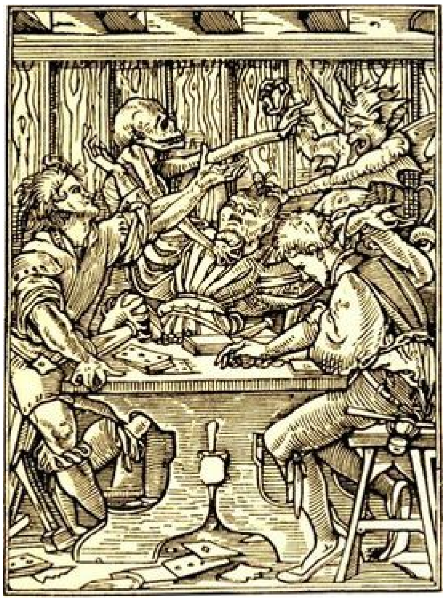
Etiquetas: Victor+Rothschild, Barbara+Hutchinson, Churchill, Venetia+Montagu, Inglaterra, Eliah+Meyer, antisemitismo, nazismo, judaismo, Segunda+Guerra+Mundial, MI5, espionaje, eugenesia, Gatopardo

30/06/2011 06:00 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

EL SILENCIO



Una de las cosas más difíciles es callar cuando no hay nada que decir, y uno sólo puede repetirse y plagiarse a sí mismo.

Los que podrían ser mis hijos y mis nietos andan en las plazas descubriendo el diálogo *inter pares*, como alternativa a la incomunicación y la verborragia que mantenemos habitualmente. Es una hermosa aventura aunque esté abocada al fracaso, porque los malvados contra los que luchan somos los mestizos de canalla y buena persona que los hemos criado, y los males que perpetramos suelen ser los inevitables cuando, a la vacuidad vital y la falta de fuste, añadimos la crueldad —esa impúdica necesidad de sobrevivir a cualquier precio— que nos constituye. Y ellos, mamaron y se nutrieron de nuestras patrañas pacifistas, de nuestra incongruencia, de nuestra pereza mental y de nuestra iniquidad. Son nuestros cachorros, e incapaces de ajusticiarnos, sólo pueden jugar a relevarnos.

A los viejos zorros irreverentes, con los colmillos astillados y el lomo cruzado de cicatrices, despojados de piedad desde la cuna, sólo nos queda despreciarlos y esperar a los bárbaros.

Gatopardo

Imagen de portada: grabado de Hans Holbein, el joven: *los jugadores,* de la serie "La danza de la muerte".

Etiquetas: silencio, Constantino+Cavafis, Gatopardo

27/06/2011 08:49 enlace permanente.

Comentarios:

Autor: Duende

Sin memoria y sin sabiduría no hay revolución posible. La única transformación posible parte del conocimiento, no de la falta de pan.
"Es peor lo que se calla que lo que se dice".

Fecha: 30/06/2011 09:17.

Autor: pau

No conocía este poema.
Me ha encantado.

Fecha: 30/06/2011 15:34.

[!publi_entrearticulos]

NO HAY PAN PARA TANTO CHORIZO

NO LES VOTES

seriesyonkis cierra durante todo el sábado 21 de mayo de 2011

Hoy es la jornada de reflexión #estoesreflexion; seriesyonkis #reflexiona y os invitamos a reflexionar.

El futuro puede ser así de negro, vacío y silencioso. **Un futuro tejido por unos pocos con un ovillo hecho por todos.**

Nos vemos en **Twitter**
Administración seriesyonkis

Etiquetas: No+les+votes, democracia, elcecciones, PP, PSOE, CIU, partidos+políticos, España, 22-mayo-2011

21/05/2011 15:33 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

AYN RAND

"Cuando advierta que para producir necesita obtener autorización de quienes no producen nada; cuando compruebe que el dinero fluye hacia quienes trafican, no con bienes, sino con favores; cuando perciba que muchos se hacen ricos por el soborno y por influencias más que por el trabajo, y que las leyes no lo protegen contra ellos sino, por el contrario, son ellos los que están protegidos contra usted; cuando repare que la corrupción es recompensada y la honradez se convierte en un autosacrificio, entonces podrá, afirmar sin temor a equivocarse, que su sociedad está condenada."

***

"Toda interferencia gubernamental en la economía consiste en conceder un beneficio no ganado, extraído por la fuerza, a algunos hombres a expensas de otros."

Más frases de Ayn Rand (1905-1982) en Wikiquote

Etiquetas: Ayn+Rand, escritora, EEUU, sociedad, gobierno, corrupción, Gatopardo

29/04/2011 06:46 enlace permanente.

Comentarios:

Autor: perrovigia

Sabia mujer, no la conocía. Gracias. Que nuestra sociedad está condenada hace tiempo que me es pristino, lo que no sé muy bien es a qué.
Guau

Fecha: 01/05/2011 13:13.

Autor: perrovigia

nota de navegante: no acentuen Moscú o no podrán publicar mensajes. Hay que joderse con las capitales de Europa
Grrrr

Fecha: 01/05/2011 13:15.

Autor: pau

Gracias por el enlace

Fecha: 02/05/2011 05:39.

Autor: J. moreno

Gracias por enviarme el enlace para estudiar el caso Alonso Puerta.
Y he aprovechado la entrada en tu blog para copiar las frases de la Ayn Rand y guardarlas en el WordPad.

Fecha: 31/05/2011 15:43.

Autor: Nacaital

Qué poca gente hay en España que conozca y admire a Ayn Rand. Yo he ensayado un homenaje a esta mujer en mi blog, pero tampoco he obtenido muchos comentarios

http://blogdenachodiazdelgado.blogspot.com/2011/05/ayn-rand-su-recepcion-en-espana-i.html#links

http://blogdenachodiazdelgado.blogspot.com/2011/05/ayn-rand-su-recepcion-en-espana-ii.html#links

http://blogdenachodiazdelgado.blogspot.com/2011/05/ayn-rand-su-recepcion-en-espana-iii.html#links

http://blogdenachodiazdelgado.blogspot.com/2011/06/ayn-rand-su-lado-oscuro.html#links

http://blogdenachodiazdelgado.blogspot.com/2011/07/revisitar-atlas-shrugged-ayn-rand-1957.html#links

Fecha: 29/07/2011 11:48.

[!publi_entrearticulos]

AMARO DEL ROSAL: EL TESORO DEL VITA. ES HORA DE RENDIR CUENTAS.

Desgarrón en el exilio español

"Entre los milagros que contabilizó el régimen franquista se encuentra la prodigiosa aparición de la Virgen de Covadonga, *la Santina*, al embajador José Félix de Lequerica, cuando acababa de hacerse cargo de la legación española en París.

Tras el desalojo republicano de la embajada, quedaron en ella montones de papeles y cartones, trastos múltiples y mobiliario. El embajador del régimen victorioso en la guerra civil ordenó limpieza general y la confección de un inventario. Entonces, ¡oh prodigio!, intacta y con todas sus joyas apareció *la Santina*.

La patrona de Asturias debería haber viajado en el yate *Vita* hasta tierras mexicanas. Pero regresó a su gruta de Covadonga, gracias seguramente a los buenos

oficios de un devoto paisano que a última hora se ocupó de camuflarla.

Menos milagrosa resultó —según broma que gastaban en el exilio los asturianos a los valencianos— la Virgen de Requena, que desapareció iunto a su tesoro sin dejar rastro a manos de los incontrolados de la *Columna de Hierro.*

No es esta una historia de milagros ni apariciones, aunque auténtica aparición fue para Indalecio Prieto la llegada del *Vita* a Veracruz a finales de marzo de 1939, y milagrosa —por lo eficaz— la forma que encontró para desgarrar al exilio español y controlar a una parte de él con el tesoro del *Vita*.

La consigna del presidente del Gobierno republicano, Juan Negrín, de *resistir* a ultranza aun después de la pérdida de Cataluña estaba bien fundada, como se demostraría seis meses después de la conclusión de la guerra civil.

El estallido de la Segunda Guerra Mundial hubiera dado un giro sorprendente a la guerra española de haber continuado ésta cuando las tropas alemanas invadieron Polonia.

Sin embargo, el golpe casadista a comienzos de marzo de 1939 significó el fin de la esperanza. Si antes de esta traición la situación era muy difícil en las filas republicanas, tras ella la suerte de la guerra estaba decidida.

Así lo vio Negrín al dar un giro, el único posible, a su política: como la guerra mundial no tardaría en estallar y como al final habrían de imponerse las democracias frente a nazis y fascistas, la República española debería resistir en el exilio, mantener sus cuadros, proteger a sus ciudadanos, guardar a sus intelectuales, técnicos y científicos que tan necesarios serían para la reconstrucción nacional.

Dada la compleja situación en Francia, donde la República española seguía contando con simpatías y solidaridades, pero también con enemigos y con millares de españoles en los campos de concentración del sur del país, el Gobierno republicano buscó la salida americana.

Para ello montó su estrategia en dos vertientes, la política y la económica: negociaciones con los gobiernos amigos de América que pudieran acoger a los exiliados españoles y acopio de fondos para financiar la emigración al nuevo mundo.

La primera gestión se hizo con el presidente mexicano, general Lázaro Cárdenas, que admitió la entrada de 40.000 españoles siempre que no representasen una carga económica para el país. El Gobierno de Negrín debía garantizar las inversiones que absorbieran la mano de obra emigrante y que los contingentes de exiliados que llegaran al país estuvieran compuestos por intelectuales, profesores, científicos, médicos, técnicos, maestros, pescadores y campesinos... y por aquellas personalidades con significación política que corrieran peligro en Francia o en el norte de África.

Con Chile, gracias a la mediación y al tesón de Pablo Neruda, se negoció el envío de 3.000 exiliados[1] a condición de que el Gobierno republicano costeara los gastos de transporte.

El asentamiento en Santo Domingo también resultó posible, aunque un tanto caro. La República debía sufragar el transporte y realizar la inversión necesaria para que el asentamiento de los exiliados no fuera gravoso para el país. A ello debe añadirse la

cuota de 50 dólares por emigrante, establecida por el embajador de Santo Domingo en Francia, el conocido *play-boy* internacional Porfirio Rubirosa, yerno del dictador Trujillo.

El presidente de la República Argentina, Hipólito Yrigoyen (◆), de origen vasco, aceptó acoger un contingente de emigrantes, siempre que fueran vascos y la República corriera con los gastos del pasaje.

Todos estos movimientos y otros más garantizarían la supervivencia de los exiliados, pero suponían unas cargas económicas que el Gobierno de Negrín afrontaba en condiciones muy complejas: no había concluido todavía la guerra civil y, aparte de esos compromisos económicos debía atender otros igualmente importantes: el sostenimiento del propio Gobierno, de los diputados, altos funcionarios, Gobierno de Cataluña y, en menor medida, de proporcionar ciertas ayudas al Gobierno vasco[2].

¿De dónde salían los recursos de la guerra, con el Gobierno ya en el exilio, perdida Cataluña y en pleno caos Madrid? El ministro de Hacienda del Gobierno republicano, Francisco Méndez Aspe, tuvo la misión fundamental de recuperar los valores que la República había depositado en el extranjero para adquirir armas, municiones, víveres, material sanitario, materias primas, etcétera, cuya importación, que siempre se pagaba al contado, aún estaba pendiente.

Para atender esas compras funcionaban *oficinas* en Checoslovaquia, Estados Unidos, México, Gran Bretaña y Francia, donde se encontraba la más importante. Todas estas *oficinas de compras* disponían de recursos y tenían numerosos contratos de suministros pendientes de entrega o en ruta hacia España.

Así, la misión de Méndez Aspe y de sus colaboradores fue recuperar los saldos existentes y negociar la reconversión en dinero de los materiales encargados; asimismo debieron luchar mucho, y no siempre con fortuna, para impedir que los efectos pedidos fueran incautados por el régimen franquista, que inició gestiones en esta dirección nada más concluir las hostilidades.

Estas fuentes de recursos eran independientes de los depósitos realizables y de los objetos de valor histórico depositados en Francia[3], en la embajada y otros lugares, que estaban bajo el control directo del ministro de Hacienda.

El plan de «Vita»

Como ya se ha apuntado, en Francia no todo eran simpatías a los exiliados españoles. Por eso, probablemente hacia mediados de febrero de 1939 se pensó que el centro del exilio, el Gobierno de la República, debería establecerse en otro lugar. Tras las negociaciones entre el Gobierno de Negrín y el de Cárdenas se determinó que México sería el país indicado. Así pues, a finales de febrero estaba decidido que cuantos recursos pudiera reunir el ministro Méndez Aspe serían concentrados en tierras aztecas.

Con ellos se realzarían las inversiones que asegurasen el trabajo de los exiliados españoles en México, se atenderían las inversiones negociadas en Santo Domingo, se suministraría ayuda a los exiliados españoles que permanecieran en Francia y norte de África, especialmente a la *Liga de mutilados de guerra,* que gozaba de un cierto respeto en Francia. También con estos fondos se deberían financiar las nuevas expediciones colectivas desde Francia o norte de África hacia el Nuevo Continente.

Para poner a buen recaudo tales recursos, el Gobierno republicano adquirió el yate

*Giralda*****, propiedad de Alfonso XIII. Fue intermediario en la compra el hispano-filipino Mario Gamboa. Una vez en poder del Gobierno republicano, el yate se denominó *Vita.* Fue nombrado capitán José Ordorica, que buscó la tripulación.

El golpe de Casado en Madrid movió al Gobierno republicano a poner en marcha la operación. En marzo de 1939 se creó en París, con el visto bueno del ministro del Interior francés, Sarraut, y bajo la protección de la embajada mexicana —representada por el licenciado Bassols—, el *Servicio de Evacuación de los Refugiados Españoles* (SERE). Este servicio fue presidido por Pablo Azcárate.

El SERE contó con una filial mexicana, el *Comité Técnico de Ayuda a los Refugiados Españoles,* que dirigieron José Puche —ex rector de la Universidad de Valencia— y Joaquín Lozano —funcionario del Ministerio de Hacienda—. Este organismo, radicado en México, fue destinatario de los fondos enviados desde Francia.

A comienzos de marzo, Méndez Aspe tenía todo dispuesto para que el *Vita* recibiera en sus bodegas el primer cargamento y lo condujera hasta el puerto mexicano de Veracruz. Dos funcionarios del Ministerio se encargaron de adquirir en París 120 maletas, donde colocaron los 110 bultos que formaban la expedición.

Su valor es aún misterioso, pero en grandes líneas puede decirse que se componía de objetos de arte, oro en barras, oro amonedado, plata en barras, alhajas y depósitos de diversos montes de Piedad, debidamente etiquetados y valorados con los nombres de sus propietarios, para ser reintegrados a España y devueltos a sus dueños si no estaban implicados en responsabilidades civiles.

También hacia México, vía Nueva York, salieron Joaquín Lozano y José Puche, que deberían llegar con la antelación suficiente para tener, listos los trámites de atraque y descarga del Vita, así como el lugar donde conducir su contenido.

El tesoro de la discordia

Con gran sigilo se movieron Méndez Aspe y sus colaboradores a la hora de cargar el Vita. Con algunas complicidades francesas, lograron que el yate abandonara Francia en total secreto, tanto que aún nos es imposible concretar la fecha, aunque debió ser hacia el 10 de marzo de 1939. Junto a la tripulación viajaban José Mª Sabater, funcionario de Hacienda que portaba la documentación e inventario del cargamento, y Enrique Puente, responsable de su vigilancía[4].

Con el tiempo bonancible y una velocidad medía superior a la prevista, el *Vita* surcó el Atlántico, mientras José Puche y Joaquín Lozano eran retenidos en Nueva York por una enfermedad.

Semanas antes, el 18 de febrero había llegado a México Indalecio Prieto, que ejercía como embajador plenipotenciario de la República. Meses antes había viajado a América para asistir a la toma de posesión del presidente chileno Pedro Aguirre Cerdá.

Tras algunas semanas en Chile, Prieto continuó viaje por otras naciones americanas representando a la República española, hasta llegar al país azteca el 18 de febrero de 1939.

A finales de marzo arribó al puerto de Veracruz el *Vita*. La presencia del yate con bandera republicana despertó todo tipo de especulaciones en la prensa mexicana, que

hablaba también de la inminente conclusión de la guerra civil española.

La prensa más reaccionaria acogió la llegada del buque con todo tipo de reticencias e, incluso, con algunas muestras de hostilidad. Pero, en general, abundaron los comentarios fantásticos sobre la llegada en el buque del Gobierno republicano y los no tan fantásticos sobre un fabuloso tesoro.

Los responsables del yate no sabían qué hacer. Esperaban encontrar un comité de recepción y los trámites portuarios y aduaneros resueltos y, por el contrario, nadie les aguardaba allí, nada estaba resuelto y su llegada levantaba una alarmante polvareda.

¿Qué había ocurrido? Por un lado, la llegada a México de José Puche y Joaquín Lozano se retrasó a causa de una enfermedad, como ya se ha señalado. Por otro lado, con tiempo favorable, el Vita había llegado a Veracruz varias fechas antes de lo previsto.

Angustiados por la presión del ambiente y por la falta de noticias de la comisión, el capitán del
barco José Ordorica y el responsable de la custodia del transporte, Enrique Puente, descendieron a tierra y viajaron a la capital, donde no pudieron entrevistarse con el presidente Cárdenas, que estaba ausente.

Allí, solicitaron la colaboración de Prieto, no sólo por la elevada consideración política que les ofrecía, como por las indudables simpatías de Puente hacia el dirigente socialista.

Prieto hizo las gestiones pertinentes y las cosas comenzaron a resolverse, tal como se refleja en esta nota oficiosa de la Secretaría de Gobernación mexicana:

(...) Carece de todo fundamento el rumor que recogen algunos periódicos de haber llegado a México el ex presidente del Consejo de Ministros de España, don Juan Negrín, y el ex ministro de Estado y ex embajador en México, don Julio Álvarez del Vayo, noticia basada en el arribo a Tampico del yate Vita*, cuya tripulación está casi totalmente formada por marinos españoles, en su mayor parte vascos.*

(...) El capitán del Vita*, don José Ordorica, y varios oficiales del buque vinieron a la capitanía a visitar al presidente, pero no habiendo logrado su propósito, por estar ausente el general Cárdenas, dispuso el general Núñez se trasladasen a Tampico para que expresasen al señor Ordorica los buenos deseos que animan al Gobierno mexicano en orden a la acogida de inmigrantes españoles que vengan a crear en nuestro territorio nuevas fuentes de riqueza, vigorizando la economía mexicana en vez de debilitarla, para lo cual el ciudadano presidente facilitará la relación entre los órganos administrativos y los comisionados que han venido en el* Vita*, como la hará con cualquiera otros representantes de españoles que, justificando su honradez y aptitud profesional, busquen aquí refugio para su desventura...*

En resumen, el Gobierno mexicano tranquilizaba a la opinión pública, tendía una cortina de humo sobre el contenido del *Vita* y enviaba al buque hasta el pequeño puerto petrolero de Tampico, adonde llegó el 30 de marzo. Allí, en la desembocadura del río Panuco, con gran discreción, se descargó el yate, cuyo contenido pasó a dos vagones de ferrocarril.

El convoy ferroviario salió de Tampico el 31 de marzo con dirección a Ciudad de

México rodeado de grandes medidas de seguridad, hasta el punto de que el propio general José Manuel Núñez se puso al frente de la operación.

Una vez en la capital, el tesoro del *Vita* fue depositado en el chalet de José Mª Argüelles, viejo miembro de la colonia asturiana en México, republicano y vinculado al servicio diplomático de la República, pues había ejercido como asesor de la delegación diplomática española en la época de Félix Gordón Ordax.

Hasta aquí, aunque las cosas no hubieran salido conforme a lo planeado por el Gobierno republicano —que acababa oficialmente de perder la guerra, pues ya estamos a 1 de abril de 1939— nada irreparable había sucedido. Indalecio Prieto se mantenía fiel al Gobierno de Negrín y le enviaba a Francia el 7 de abril un telegrama:

Congratúlome poner incólume disposición dichas personas (Puche-Lozano) *cuanto acaso éstas no habrían podido salvar aún habiendo llegado con oportunidad debida.*

Efectivamente, para esa fecha los angustiados José Puche y Joaquín Lozano ya habían llegado a México y se encontraron sin el *Vita* y sin el tesoro. Una vez en contacto con Prieto, éste les autorizó a visitar el chalet de José Mª Arguelles. José Puche realizó la inspección. El antiguo rector de la Universidad de Valencia quedó lívido por el espectáculo que allí se le ofrecía.

Se encontraba todo—me decía hace algunos años en una larga entrevista— *en un completo desorden, bultos por todas partes, maletas abiertas mostrando su contenido, en fin, aquello era un verdadero caos.*

El asustado Puche se negó en redondo a hacerse cargo del cargamento hallado en aquel estado. Esa decisión, lógica en circunstancias normales, habría de ser nefasta para el exilio republicano.

Prieto, responsable directo de aquel caos, también se asustó. Tras meditar su situación fue, seguramente, cuando decidió huir hacia adelante.

Aparte del exilio debería asumir el deshonor y el desprestigio si se demostraba que allí faltaba algo. Ante él surgieron los sinsabores y decepciones sufridas en los años de guerra..., él, que pudo ser primer ministro, perdió incluso su cartera ministerial...

Hacerse con el control del tesoro del *Vita* le daría la ocasión de vengarse de sus rivales políticos; se convertiría en el arbitro del exilio y, además, no tendría que dar explicación alguna sobre el estado del cargamento... La guerra civil había terminado.

El Gobierno en el exilio carecía de armas legales para exigirle la entrega del tesoro. Incluso en aquellos días de angustia y miseria no sería difícil hallar los apoyos morales y jurídicos que, bien pagados, le entregasen la administración del tesoro del *Vita* con una aparente cobertura legal.

EL TESORO

En el *Vita,* entre otros objetos o valores que escapan a nuestros conocimientos venían los siguientes bultos, cajas y otros empaques.

Bultos

1 al 10 Objetos entregados por la Caja de Reparaciones.
11 Depósitos Banco de España de gran valor.
12 Monte de Piedad de Madrid. Gran valor.
13 Monte de Piedad y Depósito Banco de España.
14 Monte de Piedad y Depósito Banco de España, de gran valor.
15 Depósitos Banco de España.
16 Depósitos y una custodia de gran valor.
17 Depósitos Banco de España.
18 Depósitos Banco de España y una custodia Caja de Reparaciones.
19 Depósitos Banco de España y especial de Caja de Reparaciones.
20 Depósitos Banco de España y una custodia de Caja de Reparaciones.
21 Depósitos Banco de España y dos custodias Caja de Reparaciones.
22 Depósitos Banco de España y una custodia Caja de Reparaciones.
23 Depósitos Banco de España
24 Depósitos Banco de España y una custodia de la Caja de Reparaciones.
25 Objetos religiosos Caja de Reparaciones de excepcional interés.
26 Depósitos Alicante.
27 Depósitos Banco de España.
28 Depósitos Banco de España y objetos religiosos Caja de Reparaciones.
29 Depósitos Banco de España y dos custodias Caja de Reparaciones.
30 Depósitos Banco de España y Castellón.
31 Depósitos Banco de España.
32 Depósitos Banco de España y entregas al Ministerio de Hacienda, de gran valor.
33 Depósitos Banco de España y entregas al Ministerio de Hacienda.
34 Depósitos Banco de España.
35 Depósitos Banco de España y entregas Ministerio de Hacienda.
36 Depósito.
37 Objetos varios.
38 Cajón entrega Generalitat de Cataluña oro amonedado.
39 Depósitos de Bancos y reliquias del Patrimonio Real. Todo el joyero de Capilla Real. El célebre Clavo de Cristo.
40 Depósitos Monte de Piedad.
41 Depósitos Banco de España y custodia.
42 Depósitos Banco de España y lingotes oro.
43 Depósitos Banco de España y lingotes de oro.
44 Depósitos Banco de España y objetos históricos Catedral Tortosa.
45 Depósitos Banco de España y objetos históricos Catedral Tortosa.
46 Objetos religiosos y ropa de gran valor artístico e intrínseco.
47 Objetos religiosos de gran valor artístico e intrínseco.
48 Entrega Generalitat de Cataluña. Objetos de gran valor
49 Ropas y objetos religiosos procedentes de la Catedral de Toledo, entre ellos el famoso manto de las cincuenta mil perlas.
50 Ropa y objetos religiosos de Toledo. Depósitos del Monte de Piedad de Madrid y tres sobres de la Caja de Reparaciones conteniendo brillantes de alta calidad y de gran valor.
51 Depósitos Monte de Piedad de Madrid.
52 al 54 Depósitos Monte de Piedad de Madrid.
55 Depósitos Banco de España.
56 Depósitos Banco de España.

57 Una colección de relojes. Valor histórico y artístico.
58 Colecciones de monedas de oro de valor numismático. Ejemplares únicos de incalculable valor histórico.
59 Colecciones de monedas de oro de valor numismático. Ejemplares únicos de incalculable valor histórico.
60 Depósito objetos de valor. Caja de Reparaciones.
61 Depósitos y entregas Ministerio de Hacienda.
62 Colección de monedas valor numismático y objetos valor. Ministerio de Hacienda.
63 Caja de Reparaciones. Objetos de valor.
64 Caja de Reparaciones y Monte de Piedad.
65 al 78 Depósitos Monte de Piedad.
79 Depósitos Monte de Piedad y Banco de España.
80 Depósitos Monte de Piedad y Banco de España.
81 Caja pequeña de madera conteniendo el monetario de la Casa de la Moneda de Madrid, de oro. Mucho valor.
82 al 84 Depósito Banco de España. 85 al 87 Caja de Reparaciones. Objetos gran valor.
88 Depósitos Bancos y Monte de Piedad.
89 Entrega de la Generalidad y Monte de Piedad.
90 Entrega de la Generalidad y Monte de Piedad.
91 Depósitos Monte de Piedad.
92 Depósitos Monte de Piedad.
93 Depósitos Monte de Piedad.
94 Entregas de acuerdo con Decreto. En depósito.
95 Depósitos Generalidad y otros.
96 Entregas de acuerdo con Decreto.
97 Depósitos Monte de Piedad.
98 Depósitos Monte de Piedad.
99 Depósitos de la Generalitat y sacos con monedas de oro. (Sin revisar su valor numismático.)
100 Varios bultos objetos de valor.
101 Objetos del Culto de la Capilla Real de Madrid.
102 Objetos del Culto de la Capilla Real de Madrid.
103 al 110 Depósitos Monte de Piedad.

Un ejemplar extraordinario de un Quijote editado en hojas de corcho (*).

(*) Este objeto fue omitido en el memorándum al presidente de la República y en la copia entregada al licenciado Luis Sánchez Pontón.

Quedaban sin controlar los objetos empaquetados en cajas que eran el mayor volumen de la expedición. En el *Vita* fueron depositados cuadros de valor extraordinario. *Asimismo fueron depositados objetos de culto que pertenecieron al «Papa Luna».*

La legalidad republicana

Para que no quepan dudas sobre la administración de los bienes transportados por el *Vita* a México es necesario retroceder unas semanas. El 1 de febrero de 1939, a las 10.30 de la noche, cuando todo el frente catalán se desplomaba y docenas de millares de personas se dirigían a la frontera francesa, tuvo lugar en Figueras la última sesión de las Cortes republicanas en suelo español.

A la convocatoria asistieron 62 diputados, que tras los discursos del presidente de las Cortes, Martínez Barrio; del Gobierno, Juan Negrín, y de los jefes de las diferentes minorías, ratificaron su confianza en el Gabinete.

Según el *Diario de Sesiones,* Martínez Barrio hizo la pregunta de ritual: *¿Se ratifica al Gobierno que se sienta en el banco azul, presidido por el señor Negrín?* (Voces: *Sí, sí.)*

El día 1 de abril concluía oficialmente la guerra civil española. Al día siguiente se reunía en París la Diputación de las Cortes Españolas. En esa sesión se acordó dar por terminadas las actividades de las Cortes, *convirtiéndolas en Comisión Fiscalizadora que se dedique exclusivamente a la asistencia a los evacuados españoles y a su traslado a América,* según informaba la agencia *Havas Anta* el 2 de abril. La misma agencia de prensa continuaba:

Se discutió ampliamente sobre el reconocimiento del Gobierno del doctor Juan Negrín, como el único legítimo de España y como depositario y administrador de los fondos españoles que se encuentran fuera del territorio español. Se llegó a un acuerdo, haciendo constar que la diputación permanente de las Cortes reconoce al doctor Negrín como el único Gobierno español para estos efectos. La comisión fiscalizadora está integrada por representantes de todos los partidos, y la presidirá el presidente de las Cortes, Martínez Barrio, pero como éste piensa marchar a América el próximo mes de mayo, quedará presidiéndola el vicepresidente de las Cortes. . Este acto ha sido el último con carácter oficial, aunque privado, que realizan las instituciones republicanas españolas.

Parece, pues, bien demostrado que el Gobierno de Juan Negrín ostentaba la legalidad republicana y que era el *depositario y administrador de los fondos españoles que se encuentran fuera del territorio español,* los del *Vita* entre ellos.

Prieto, como ya se vio antes, reconoció esa situación en su telegrama del 7 de abril a Negrín. Ahora bien, cuando decidió cambiar radicalmente de postura maniobró con suma habilidad para buscar el punto más vulnerable del montaje político republicano.

En México se hallaban algunas figuras políticas de gran relieve durante la República y que en aquel momento no tenían representación oficial alguna. Prieto eligió a cuatro: José Giral, Augusto Barcia, Sebastián Pozas y Félix Gordón Ordax[5], para contarles su versión sobre el *Vita:* el papel salvador del cargamento que hubo de jugar, para lo que recurrió a *una alta autoridad* —se está refiriendo al presidente Cárdenas— *que puso una condición para que el cargamento desembarcase libremente: la de que yo fuese el único responsable de su custodia e inversión* [6].

Sea por la contundencia de este argumento —tan falaz como pintoresco— sea por la conveniencia[7] o también por la angustia e incertidumbre de aquellos días, los cuatro veteranos republicanos aprueban una propuesta de Prieto para saltarse al Gobierno y *poner todo lo desembarcado a disposición de la Diputación Permanente de las Cortes, que era, a nuestro juicio, la única autoridad subsistente del régimen derrocado,* según palabras del propio Prieto.

Golpe de Estado

Curiosamente, y aunque nos estemos moviendo ante un aparato político en el exilio, Prieto acababa de dar un golpe de Estado: desconocía al Gobierno Negrín, reunía

a cuatro notables y se investía de un poder arbitral.

Para reforzar su posición y dar consistencia al pretexto de que *una alta autoridad* había condicionado la entrada del tesoro del *Vita* a su administración, Prieto visita al presidente Cárdenas y le cuenta lo tratado.

Tenemos la versión de Prieto: *A la alta jeraquía con quien traté le expuse lo acordado por nosotros cinco y le pedí su venia para proceder conforme a nuestra resolución, a la cual accedió por poner yo en la solicitud gran porfía.*

Desgraciadamente no disponemos de la versión de Cárdenas, pero es lógico concluir que fue engañado por Prieto, porque ¿cómo iba el presidente mexicano a favorecer un auténtico golpe de Estado contra el Gobierno de Negrín cuando mantenía con éste cordiales relaciones diplomáticas, como demostró hasta el final de su mandato?

Cárdenas estaba dispuesto a creer en Prieto, que aún ostentaba el cargo de embajador plenipotenciario del Gobierno de Negrín, ¿por qué iba a sospechar en todo aquello una sucia traición?

Ha de tenerse en cuenta que los roces por la administración del *Vita* apenas si habían comenzado y todo se llevaba a niveles muy discretos. Negrín se disponía a viajar a América en mayo y confiaba en resolver el asunto en una entrevista personal con Prieto.

En mayo, Juan Negrín viaja a Nueva York. Desde allí escribe a Prieto una amistosa carta en la que sólo hay una referencia al tema del *Vita:*

Mi querido y buen amigo (...) *Pronto tendré ocasión de exponerle verbalmente varias razones de mi viaje. Pero no es la menor y, desde luego, ha contribuido a anticiparlo, mi deseo de que en una entrevista se aclaren los equívocos y las malas inteligencias surgidas en los últimos meses. Puede haber habido errores, de una u otra parte y quizá de ambas, pero como nos ha guiado el mejor buen deseo y para mí su estimación y amistad están por encima de cualquier otra consideración, estoy seguro de que con pocas palabras se desvanecería cualquier enojo o molestia que usted sienta...*

La respuesta de Prieto, fechada en México a 7 de junio, debió dejar sentado a Negrín:

Estimado correligionario (...) ..., *nuestra amistad, ya muy quebrantada a partir de abril de 1938, la considero rota por completo desde abril de 1939. Consiguientemente, no debe verificarse la entrevista conmigo que proyecta usted a su llegada a esta capital (...).*

Si, aparte de esa amistad ya muerta, tuviera usted algo que decirme, ruégole que lo haga por escrito para que sea también escrita mi respuesta. Así, ante palabras perdurables, se eliminarían los riesgos de interpretaciones equívocas...

Sigue una correspondencia breve: a los argumentos de Negrín opone Prieto salidas por la tangente; su argumento, *la alta autoridad,* cierra una discusión imposible.

Mientras la refriega epistolar cierra las puertas a todo posible entendimiento, negándose Prieto incluso a encabezar un organismo único para la administración de los recursos del *Vita,* llega a Veracruz el vapor *Sinaia*[8] con el primer contingente de

refugiados, 1.600, incluido en los acuerdos entre los Gobiernos de México y la República.

Allí está Negrín a recibir a los inmigrantes, pero, curiosamente, no comparece Prieto... Dos años después diría: *Traer refugiados es tirar dinero al mar.*

A comienzos de julio de 1939 salen en el mismo barco hacia Francia las dos personalidades. En ningún momento de la travesía cruzan un saludo, ni una palabra. Negrín cavila cómo conseguir sus planes: Prieto piensa liquidarlos.

En cuanto Prieto llega a París inicia los trabajos para reunir una comisión de las Cortes. La fabrica a su medida, apoyándose en la minoría de los miembros de la Comisión Permanente Legal, como Araquistáin, De Francisco, Carlos Hernández y otros diputados que no formaban parte de la Comisión Permanente y que, en algunos casos, habían sido expulsados de su partido como desertores al no haber estado presentes en la reunión de las Cortes celebrada en Figueras el 1 de febrero.

En estas maniobras Prieto obtiene la decisiva colaboración de un inteligente y hábil diputado asturiano, Amador Fernández, que, entre otros menesteres, se ocupa de cursar espléndidos giros a favor de los diputados que, ausentes de París, figuraban en los planes de Prieto para tomar parte en la reunión. No podía fallar la picaresca política en aquellos momentos tan dramáticos.

Mientras tienen lugar estos trámites en París, julio de 1939, Prieto se encuentra con su amigo Eusebío Rodrigo, a quien detalla sus planes. Rodrigo queda asombrado y le pregunta:

—*¿Se da usted cuenta de lo que le va a ocurrir asumiendo semejantes funciones?*
—*Sí*—respondió Prieto—, *llenarme de mierda.*

Acuerdo

El 26 de julio se reúne en París la Comisión Permanente de las Cortes fabricada por Prieto con la ayuda de Amador Fernández. Esa Comisión acuerda *la inexistencia del Gobierno Negrín* y sólo ella se declara responsable de la administración de toda clase de bienes que la República tenga en el extranjero. Con tal decisión y acuerdos, Prieto legaliza su maniobra; ya puede iniciar la administración del tesoro del *Vita* de forma abierta.

El 31 de julio, la Comisión Permanente prietis-ta da por constituido un nuevo organismo: la Junta de Ayuda a los Refugiados Españoles (JARE), de la que serán presidente y secretario, respectivamente, los catalanes Luis Nicolau y Carlos Esplá; José Andreu Abelló***, también catalán, es uno de los vocales elegidos.

Desde ese momento el exilio queda dividido entre SERE y JARE, proyectándose la división a los campos de concentración y a través de todos los centros de refugiados de Francia y África del Norte[9].

Igualmente la escisión llega a todas las instituciones políticas, a las organizaciones sindicales y a los partidos —exceptuando el comunista—. Los elementos divisionistas, enfrentados con las direcciones de los partidos, serán manifiestamente minoritarios en todas partes, aunque elementos sueltos, bien elegidos, aparezcan como representantes de sus organizaciones y ostenten sus siglas en la JARE, cuya ocupación primera, a la luz

del balance de 30 de septiembre de 1939 (ver recuadro) es iniciar el pago de favores a la recién fabricada Comisión Permanente, a la que corresponde el 53 por 100 de los pagos efectuados en sus dos primeros meses de vida, mientras que a los refugiados de a pie sólo se les entrega el 9 por 100 *en fruta.*

Tras su éxito en París, regresa Indalecio Prieto a México y se consagra a sus maniobras, teniendo como base el tesoro del *Vita.* Allí se constituye un comité que, de acuerdo con la Comisión Permanente prietista, será administrador de los fondos del *Vita* y de las demás partidas que puedan obtenerse. De ese comité formaban parte Prieto, Palomo, José Andréu Abelló...

Todo el cuadro económico de recuperación de recursos establecido por Méndez Aspe pasa a ser desarrollado, con otros fines y propósitos por el comité que preside y maneja Prieto, amparado por su Comisión Permanente de las Cortes: el control del tesoro del *Vita,* las liquidaciones de los responsables de *las oficinas de compras,* los recursos situados en la embajada de los Estados Unidos; el valor de un importante número de motores de aviación depositados en México y que estaban destinados a España, etcétera.

Después de la creación prietista de la Comisión Permanente, todos los que en la emigración poseían fondos de la República *discreparon del Gobierno Negrín y de su ministro de Hacienda* y se pasaron a la JARE, lo que les permitió rendir cuentas a su antojo y conveniencia. Muchos, incluso, no las rindieron.

De esa forma, numerosos exiliados se enriquecieron, mientras millares de compatriotas vivían en gran pobreza o languidecían de miseria en Francia. Este país, donde tantos bienes depositó la República, se aprovechó en numerosas ocasiones de las discrepancias entre SERE y JARE. Y, sobre todo, esa escisión, más el embargo del yate *Vita,* resultó desastrosa, pues en Francia quedaron gran parte de los bienes republicanos que ese buque estaba destinado a transportar, y que cayeron en manos alemanas cuando los ejércitos de Hitler ocuparon Francia, en el verano de 1940.

Prieto neutralizó el *Vita* en México. Luego, para evitar problemas, lo envió a La Habana y allí permaneció hasta que lo vendió a los Estados Unidos por 40.000 dólares.

Durante la Segunda Guerra Mundial fue utilizado como unidad de vigilancia costera. Su fabuloso equipo de servicios, mantelería, cubiertos, todo de gran lujo, así como un extraordinario piano, fue enviado a México, donde se vendió o pasó a manos particulares.

Ese desbarajuste en la rendición de cuentas o en la distribución o apropiación de bienes era paralelo'a la ineficacia y al distale que muchas veces presidió la conducta del Comité Administrador que funcionaba en México[10].

Cuando éste era criticado, disculpaba su acción atribuyéndola a órdenes emanadas desde París por la Comisión Permanente; mientras que ésta rechazaba toda responsabilidad, endosándosela al Comité de México.

No es este el momento de analizar minuciosamente el empleo de los recursos republicanos por la JARE —entre otras cosas porque sus archivos no han sido abiertos y permanece en secreto buena parte de su gestión—, pero sí pueden avanzarse unas generalidades de dominio público.

Antes de perder el control del *Vita,* el Gobierno de Negrín había constituido una entidad financiera encargada de realizar los estudios de inversiones para el acomodo de los inmigrantes, la FIASA. El Comité Prietista, por su lado, montó otra denominada *Financiera Hispano Mexicana, S. A.* Las inversiones de ambas financieras fracasaron. La del SERE, por falta de medios económicos al haber perdido el cargamento del *Vita.* Las pequeñas inversiones del JARE, también fracasaron, pese a disponer de todos los recursos del exilio.

Qué fue de todo ello

A estas alturas resulta ineludible la pregunta clave que hoy deben hacerse los españoles: ¿qué fue de todo ello? Están por explicar los paraderos, el empleo que se dio al oro, a la plata, a los valores y a las joyas y, sobre todo, debe aclararse qué se hizo con los objetos de arte (joyero de la Capilla Real, el Clavo de Cristo y multitud de objetos religiosos con valor histórico-artístico, colecciones numismáticas con ejemplares únicos, colecciones de relojes...).

Mucho nos tememos que una gestión irresponsable convirtiera en lingotes de oro o plata aquellas colecciones numismáticas de valor incalculable y que se hiciera lo mismo con las cajas de los relojes, con los objetos religiosos.

Este temor no es infundado: un funcionario del Banco de México nos proporcionó un informe con el peso del oro y su valoración en pesos mexicanos que envió el JARE en piezas al Banco de México para que procediera a su fundición:

Fechas	**Oro fino (Kg.)**	**Valoración en pesos**
15-I-40	27,743,713	181.631,59
24-I-40	29,020,477	190.381,78
8-II-40	38,626,879	252.945,36
15-II-40	52,687,629	345.035,79
23-II-40	90,998,422	595.906,25
2-III-40	280,073,340	1.853.856,59
19-III-40	215,894,763	1.413.803,58
5-V-40	95,134,045	623.528,95
7-V-40	135,473,168	887.103,07

10-V-40	113,769,918	745.351,33
11-V-40	105,129,805	688.417,66
14-V-40	99,849,264	653.954,92
17-V-40	203,704,297	1.333.857,48
TOTAL	**1.488.105,720**	**9.765.534,35**

En el mismo informe consta que parte de este oro fue expedido a los Estados Unidos: ¿A quién? ¿Dónde? ¿Con qué fin?.

Hay que hacer constar también que parte del oro en barras transportado por el *Vita* y desembarcado en Tampico fue a parar a los Estados Unidos. Que nosotros sepamos nada obligaba a tales envíos, ni el pago de los viajes de refugiados, ni las ayudas a los exiliados en Francia o el norte de África.

Sólo se nos ocurre una motivación clara: que el JARE, previniendo una intervención del Gobierno mexicano, tal como ocurrió en 1942, sacase parte de los valores republicanos de México...; en cuyo caso hay que preguntarse, ¿quién se benefició de ellos? [11].

Otra incógnita a despejar es dónde fueron a parar las cajas que cargó el *Vita* con el tesoro de la Generalitat. La número 38 contenía oro amonedado sin revisar su valor numismático. La número 48, objetos de gran valor. La número 89, la 90 y la 95 fueron entregradas por la Generalitat sin ser analizadas y la 99 contenía sacos con monedas de oro sin revisar su valor numismático. Es de justicia dejar constancia de que el Gobierno vasco no estuvo implicado en el tesoro del *Vita.*

Es hora, hay que repetirlo, de que se rindan cuentas. Hoy mismo existe un saldo importante en metálico, resto del tesoro del *Vita,* del que pueden responder algunas personas que aún residen en México. En suma, que la historia del *Vita* no ha terminado aún.

ANDREU ABELLO DEBE RECORDAR

El ex responsable del Comité de Administración del tesoro del Vita, José Andreu Abelló, político catalán, es actualmente el único que puede esclarecer muchos aspectos del problema histórico que aún es el *Vita*. Fue miembro de la JARE en Francia y del Comité de los tres en México, consejero de la Financiera Hispano-Mexicana y representante de la JARE ante la Comisión administrativa de los Recursos de los Exiliados, constituida en los últimos tiempos por el Gobierno mexicano en evitación de escándalos y problemas de orden público entre los refugiados.

Estamos en condiciones de ayudar, con testimonios propios, al ex consejero Andreu Abelló a que recuerde, por si su memoria fallara. Él es el único testimonio y actor directo de la triste y lamentable historia del *Vita*".

Amaro del Rosal ** publicado en *Historia 16*, ISSN 0210-6353, Nº 95, año 1984, págs. 11-24 (Véase en Picasa, por cortesía de Javier Coria, de javiercoria.blogspot.com

** Fue secretario adjunto de la Comisión Ejecutiva de UGT durante la República, presidente de la Federación Nacional de Banca y del Sindicato de Madrid y director general de la Caja de Reparaciones (de donde salió la mayor parte del tesoro del *Vita).* Es autor, entre otras obras, de *El Oro del Banco de España y la Historia del «Vita».* Grijalbo. 1977, y de *Historia de la UGT de España. 1901-1939.* Grijalbo. año 1977.

(◆) **Nota aclaratoria de Gatopardo:** Amaro del Rosal confunde a Hipólito Yrigoyen, fallecido en 1933, Presidente de la Republica Argentina hasta 1930, con **Roberto Marcelino Ortiz**, tambien de origen vasco, presidente de la República Argentina desde 1938 hasta 1942.

NOTAS

1 Ver Leonardo Cáceres, *El Viaje del Winipeg,* HISTORIA 16, núm. 51, julio de 1980.

2 El Gobierno vasco contaba con sus propios recursos, pues al evacuar Euzkadi logró sacar de allí lo que consideraba «su patrimonio»; muestra de su gran independencia es que llegó a crear su propio pasaporte.

3 Ver Ángel Viñas. *El último oro de la República,* HISTORIA 16. agosto de 1983.

4 En Madrid fue jefe de la unidad de milicias socialistas conocida como *La Motorizada,* que luego se convirtió en compañía de carabineros, adscrita a los servicios del Ministerio de Hacienda. Le acompañaban' en el *Vita* un grupo de subordinados.

5 Giral fue presidente de Gobierno; Barcia, ministro de Gobernación y Estado; general y ministro de Gobernación fue Pozas: Gordón Ordax, ministro de Industria y Comercio.

6 Prieto se conocía esta cantilena de memoria, la repitió centenares de veces tanto por escrito como verbalmente. Esta cita corresponde a una carta a Sebastián Miranda, fechada el 15-IV-1959. Evidentemente, Lázaro Cárdenas jamás podría imponer tal condición, y prueba clara de que no lo hizo es el telegrama de Prieto a Negrín del 7 de abril.

7 Doña Rita Labra, esposa de Augusto Barcia, fue una de las pocas españolas que recuperó joyas transportadas por el *Vita...* La coincidencia es bastante más que curiosa. Sirva esta nota también para desmentir el infundio propagado por Prieto de que el *Vita* transportaba un *revoltijo.* No sería tal revoltijo cuando se las arregló para hallar esas joyas y otras de sus amigos. Realmente, todo iba empaquetado y etiqueta-do: para hallar algo bastaba tener el número de referencia y Prieto lo tenía, pues la documentación viajó en el *Vita,* a cargo de José Mª Sabater. que falleció muy poco después de su llegada a México, a causa de los disgustos que el *affaire* le produjo.

8 Respecto al *Sinaia* y a la emigración republicana a México, ver HISTORIA 16; *Cultura española en México,* número 80, diciembre de 1982, y número 94, *El primer año del exilio español en México,* febrero de 1984, ambos por Ascensión H. de León Portilla.

9 Naturalmente hubo mil motivos más para las divisiones; el oro del *Vita* fue el detonante de la tensa situación.

10 Dispongo de correspondencia abundante que demuestra cómo el JARE respondió frecuentemente a las demandas de los exiliados españoles con negativas argumentadas como si se tratara de una organización de beneficencia, » frases como esta que firma Andreu Abelló: ... *que los dos auxilios que les hemos prestado son la causa de que ustedes crean tener abiertas de par en par las puertas de nuestra benevolencia.* Evidentemente, el JARE sintió de su propiedad los bienes que administraba.

11 Un informe del JARE de 9 de diciembre de 1942, como consecuencia de la intervención del Gobierno del general Ávila Camacho, que había sucedido a Cárdenas en la presidencia de la República mexicana, cifraba sus ingresos por todos los conceptos *(Vita, Oficinas de compras,* material aeronáutico, depósitos, etcétera) en 38.837.615,84 pesos, de los cuales sólo quedaban 10.295.434,42 cuando se hizo cargo de su administración la Comisión creada por Ávila Camacho. Cuando la Comisión pidió los documentos que acreditaban la veracidad de esos saldos, se le respondió que nadie tenía papel alguno... y fue imposible averiguar más.

EL PRIMER BALANCE DE LA JARE
Detalles de los pagos al 30 de septiembre de 1939 (Dos meses de funcionamiento.)

	Francos
Asignación a los señores consejeros	80.000,00
Honorarios funcionarios	54.250,00
Socorros	38.550.00
Socorros viajes	53.250,00
Oficina Monceau	2.000,00
Correo	1.058,00
Subsidio represaliados del SERE	8.500,00
Delegación de Perpignan	150.000,00
Compra para campos (frutas)	300.000,00
Atenciones Sección Española Asociación Amigos de la República Francesa	14.000,00
Organización militar de enlace	3.550,00
Telégrafo y cable	3.759,55
Alquiler local	9.407,30

Impresos	664,75
Material oficina	2.835,05
Taxi, metro, autobús	208,00
Mobiliario	15.020,00
Viajes	12.670,00
Anticipo reintegrable	15.000,00
Cooperativa Agrícola «La Creze»	12.000,00
Diversos	1.647,00
Habilitación Congreso septiembre	450.000,00
Habilitación Congreso octubre	450.000,00
Habilitación Congreso extraordinario	50.000,00
Habilitado, Generalitat Cataluña. Atrasos de saldos	1.138.000,00
Subvención servicios MC del CVC	50.000,00
Total francos	**3.412.750,00**

Tres millones cuatrocientos doce mil setecientos cincuenta francos.—*Secretario,* Carlos Esplá.—*Presidente,* Luis Nicoláu.

El anterior cuadro no necesita comentario. Bastará señalar que de 3.412.750 francos gastados en Francia hasta el 30 de septiembre de 1939, a la Diputación Permanente de las Cortes le correspondieron 1.818.000 francos. A los refugiados en los campos 300.000, gastados en fruta, y el resto en partidas administrativas.

Más información:

- **Gatopardo: LOS NIÑOS DE MORELIA**
- **Antón Saavedra: ¿CUANDO SE RINDEN LAS CUENTAS DEL TESORO DEL VITA?**
- **Rebelion Digital: ¿Qué fue del tesoro del "Vita"?**
- **diariodelaire.com: Amaro del Rosal rehabilitado**

- **ARCHIVO CARLOS ESPLÁ**: **(1939-1941) "Cuaderno que recoge los libros de actas I y II de la JARE, desde El acta número 1 de 1 de diciembre de 1939 al acta número 211 de 4 de enero de 1941, ambas inclusive".**
- **Días de historia: México Encuentran reloj de tesoro español en Nevado de Toluca**
- ****** Puntualización en marinavasca.eu/es: El Vita no era el *Giralda*, de Alfonso XIII; sino el *Argosy***

- **marinavasca.eu/es: foto del yate Vita**
- **Iñaki Anasagasti: Los vascos y el "Vita"**

LEGACIÓN
DE LOS
ESTADOS UNIDOS MEXICANOS
EN
FRANCIA

Le porteur, dont la photographie et la signature sont apposées ci-contre, est Monsieur AMARO DEL ROSAL, de nationalité espagnole, qui fait partie du personnel du "Service d'Evacuation des Réfugiés Espagnols", établi à Paris : 94, rue Saint-Lazare, organisé aux soins de la Légation du Mexique en vue de dénombrer les réfugiés espagnols susceptibles de se rendre dans ce pays.

La Légation a l'honneur de demander aux Autorités Civiles et Militaires Françaises d'autoriser le porteur à se rendre dans les camps et centres d'hébergement, pour l'accomplissement de sa mission.

Signature du titulaire

Paris, le 27 Avril 1939.

Le Ministre,

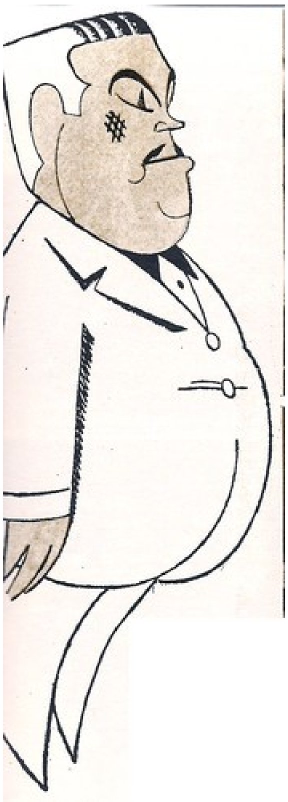
Narciso Bassols.

8 SEPT 1939

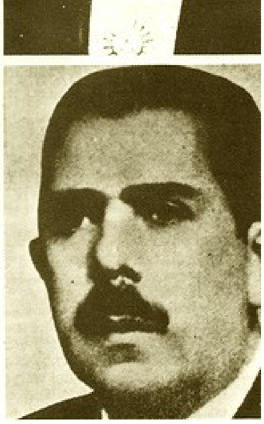
Vu et autorisé sous réserve de l'approbation des Autorités locales responsables, civiles ou militaires.

Pour le Ministre de l'Intérieur
et p° le Directeur Général
de la Sûreté Nationale,
... la Police
... des Étrangers

Acreditación de Amaro del Rosal como miembro del SERE y foto de la misma época del autor del artículo



Amigos de la República española en la derrota: Pablo Neruda (izquierda), *Pedro Aguirre Cerdá* (centro), *Hipólito Yrigoyen* (arriba, derecha) *y Lázaro Cárdenas* (abajo, derecha)



INDALECIO PRIETO LLEGA HOY A ESTA

Se le hará Brillante Recepción

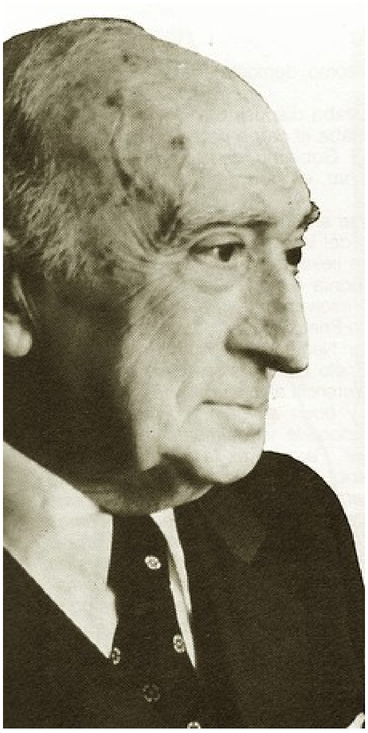
Los trabajadores de la CTM y los sectores populares lo esperan con gran simpatía

El destacado político republicano español, señor don Indalecio Prieto, quien ocupara prominentes cargos en el gobierno legítimo de España, arribará hoy a las 8.15 de la mañana a esta capital, especialmente invitado por el señor Presidente de la República, general Lázaro Cárdenas. El señor Prieto viaja a bordo del tren de Laredo, que hará su entrada a la estación a las 7.35 (8.35 de la nueva hora oficial).

RECIBIMIENTO POPULAR

Como lo anunciamos oportunamente, todas las organizaciones de trabajadores de la CTM, se aprestan a recibir dignamente al ilustre representante del heroico pueblo español. En la Estación Central, gruesos contingentes populares darán la bienvenida a don Indalecio Prieto, considerado justamente como una de las figuras más notables de la política española.

Recorte del periódico mexicano Diario El Popular *con la noticia de la llegada de Indalecio Prieto a México (18 de febrero de 1939)*



Etiquetas: Amaro+del+Rosal, Indalecio+Prieto, Juan+Negrín, Vita, tesoro+del+Vita, JARE, SERE, república, latrocinio, Historia+16, Gatopardo, Javier+Coria

23/04/2011 11:24 enlace permanente.

Comentarios:

Autor: Javier

Excelente trabajo de recuperación de un artículo muy citado pero poco leído, me temo. Gracias y, por lo demás, no hay de qué...

Fecha: 24/04/2011 13:48.

Autor: Gatopardo a Javier

Mi cuate: hemos hecho un gran equipo: yo pidiendo y dando la tabarra, y tu hecho un jabatico currando.

Pero lo hemos logrado.

Fecha: 25/04/2011 05:39.

Autor: filesa

Algunos izquierdistas se hicieron multimillonarios.......

Fecha: 27/05/2012 02:08.

Autor: Alguno

Perdonen pero hay un error enorme, en 1939 ya no estaba en el ejercicio del poder Hipolito Yrigoyen, el mismo había sido derrocado NUEVE años antes.

Fecha: 31/07/2015 21:00.

Autor: Gatopardo a Alguno

Muchas gracias por la corrección.

Efectivamente,Yrigoyen fue derrocado en 1930 y murió en 1933.

Añado nota en el artículo de Amaro del Rosal.

Fecha: 01/08/2015 03:33.

Autor: Maria Cristina Lara Velazquez

Excelente artículo. Muy bien documentado. Me acabo de quedar sin habla al leer al inventario de los bienes sustraídos.

Fecha: 06/07/2016 20:58.

[!publi_entrearticulos]

PÁVEL GONZÁLEZ: ANIVERSARIO DE UN CRÍMEN DE ESTADO

Ni olvido ni perdón

Para vergüenza de la raza humana y de la Justicia de México, Pável González, de veinte años, fue secuestrado, torturado, violado, y ahorcado. Y sus asesinos, miembros del grupo de extrema derecha Yunque, que se permitieron el lujo, de pavonearse y amenazar a los compañeros y amigos de Pável, siguen impunes, gracias al miedo o la complicidad de policías, ministerio público, jueces y forenses que, en el colmo de la desvergüenza, certificaron que no pueden saber si Pável estaba vivo cuando recibió los golpes, las heridas, la rotura de cráneo, y las lesiones internas y externas que presentaba , o fueron producto de una caída en el descenso del cadaver. Algo que sabe discernir cualquier estudiante de primer año de Anatomía Patológica.

Un suscinto resumen de los hechos comprobados:

1. El 19 de abril de 2004, un día antes del 5° aniversario del estallido de la Huelga, Noel Pável González González desapareció, dejando su bicicleta en las instalaciones de la facultad de Filosofía y Letras.
2. El viernes 23 de abril de 2004, se levanta el acta de desaparición Ese mismo día por la tarde fue encontrado su cuerpo sin vida, colgado en una cruz ldonde estaban inscritas las etras "EDNA-ZMASH" con una esvástica en la parte posterior, en el Pico del Águila, en las inmediaciones del cerro del Ajusco.
3. Los que transportaron el cuerpo de Pável, desde El Pico del Águila hasta el tanatorio público, fueron miembros del Escuadron de Rescate y Urgencias Médicas (E.R.U.M.), dependiente de la Secretaría de Seguridad Pública del Distrito Federal, y lo hicieron sin haber recabado la preceptiva presencia de un Juez que ordenara el levantamiento del cadaver, sin que los forenses y la policía científica, ni el Ministerio Público realizaran la inspección en el lugar del hallazgo. Entre otras irregularidades, dejaron caer el cuerpo "accidententalmente" por un desnivel de más 60 metros.

4. Hasta aproximadamente a las 7:30 en la mañana del día sábado 24 de abril, sus padres no son informados del hallazgo.
5. El forense que informa a su padre de los resultados de la primera autopsia, realizada en el Servicio Médico Forense (SEMEFO), le explica que el cuerpo presenta lesiones internas, externas, perianales y genitales, fractura de craneo con pérdida de masa encefálica causado con un objeto que podría ser un bate, y, posteriormente ahorcamiento, y todo ello a lo largo de los cuatro días anteriores a su muerte, desde el primer día de su desaparición hasta el día de su muerte.
6. El domingo 25 de abril, a petición de sus padres se levanta una averiguación previa en el Ministerio Público Nº. 50, razón por la que se realiza una segunda autopsia horas antes del entierro.
7. - El lunes 26 de abril llega a la coordinación de Estudios Latinoamericanos, al Comité Cerezo, al comité de apoyo a las FARC y a varios estudiantes de la Facultad de Filosofía y Letras, compañeros de Pável González, un correo electrónico amenazante, remitido desde una identidad referida al grupo Yunque, sociedad secreta de ultraderecha violenta, y alude en él a "Apocalipsis", uno de sus grupos de choque.

Pero ni la policía ni el Ministerio Público, ni el Juez indagaron la IP del remitente, ni en las posibles conexiones con el asesinato de Pável y las actividades delictivas de los miembros de Yunque, responsables de palizas, torturas y asesinatos contra estudiantes comprometidos con la causa de la izquierda y los defensores de los derechos humanos en México. Siempre con absoluta impunidad.

La perversa táctica que consiste en hacer que la víctima se convierta en reo, se consigue haciendo que un forense extienda un certificado médico diciendo que no hay trazas del vil asesinato más que evidente, sino que se trata de un suicidio.

Y, mientras, la policía ignora todos los indicios , desprecia las pruebas, y se dedica a investigar cada recoveco de la vida de la víctima para demostrar que tenía ciertas frustraciones sociales, y algún desequilibrio psíquico, y no era feliz.

La misma táctica que usaron con **Digna Ochoa**, defensora de los Derechos Humanos, torturada durante varias horas y ultimada a tiros, cuya muerte los forenses dictaminaron como suicidio.

Aquí se pueden ver las imágenes de las lesiones que los forenses no vieron, ni encontraron, ni reseñaron, en el cadaver de Digna Ochoa. Ni el más tercermundista de los forenses podría pasarlos por alto, si no es interesadamente.

México no sólo es un estado fallido; sino una infamia en la superficie de la Tierra, mientras los responsables de los asesinatos sigan impunes, y no sean investigados por policías eficientes, y llevados ante Jueces justos e imparciales, cosa que no parece existir en México.

Y Pável, como Digna, y tantas otras criaturas torturadas y asesinadas, estarán en nuestra memoria mientras vivamos para recordarnos que quizás nosotros tampoco supimos defenderlos ni merecerlos.

Este artículo se publico aquí el 22 de abril de 2009, y a fecha de hoy, 7º aniversario de su secuestro, sus asesinos siguen impunes.

Gatopardo.

Más información:

Video de portada: "El suicidio del tiempo: Pável González":

- **Pável González: contra el olvido y la impunidad**
- **Subcomandante Marcos: Digna y Pável: memoria enlodada**
- **Comité Cerezo**
- **Comité Digna**
- **Red Solidaria Década contra la Impunidad**

En Gatopardo:

*** (1) Los asesinos sin castigo y sus protectores**

*** (2) Los asesinos sin castigo y sus protectores**

***MÉXICO EN EL CORAZÓN**

*** MÉXICO: LA CORRUPCIÓN, EL SECUESTRO, Y EL ASESINATO, COMO SISTEMA**

*** MÉXICO: LA CORRUPCIÓN, EL SECUESTRO, Y EL ASESINATO, COMO SISTEMA (2)**

*** POBRE MÉXICO, TAN CERCA DE LOS LEGIONARIOS DE CRISTO Y...(2)**

Etiquetas: Pável+González, asesinato, aniversario, crímen+de+estado, Yunque, Digna+Ochoa, Gatopardo

19/04/2011 10:23 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LA SALUD ES UN ESTADO TRANSITORIO...

La doctora Coll sabe que hoy le espera un día duro. Anoche hubo un programa de televisión adonde se habló del páncreas y se dio una amplia información sobre los síntomas, así es que vendrá la mayor parte de sus pacientes para ponerla a prueba: le hablarán de cansancio, lengua pastosa, mal sabor de boca, digestiones especialmente difíciles, y esperarán una reacción diligente para hacer las pruebas diagnósticas que

recomendaron en el programa.

— Si al menos en televisión no dieran los síntomas…
— Lo peor es que esos mismos síntomas existen en la vejez, la depresión posparto, la pubertad, la intoxicación etílica leve…
— ¿Te acuerdas de la cantidad de pacientes que vinieron a pedir pruebas por si tenían fiebres puerperales? –pregunta un poco retóricamente la doctora Coll. En su bata blanca lleva una chapa de fondo azul con letras blancas: *"El médico es el guardián de la nada"*
— ¡Cómo para olvidarlo! Tengo pendiente un expediente de un señor de setenta años, diagnosticado de prostatitis, que se enfadó conmigo porque le dije que si no había parido recientemente no había peligro… Y lo peor es que del Ministerio me han pedido que argumente porqué le di esa respuesta y no valoré su patología por si pudiera presentar un cuadro de fiebre puerperal…

La doctora Coll escucha con una notable carencia de extrañeza: trabaja en el sistema de Salud desde hace veinticinco años y ya no malgasta su indignación con la ignorancia de sus jefes.

En su bata blanca lleva una chapa de fondo azul con letras blancas: *"Lo que te agrede es tu suspicacia"* y sin darse cuenta, la manosea.

El doctor Sinus empieza su consulta con semblante pétreo. La primera paciente, de treinta años, le cuenta que *"no hace piernas"*; es decir, que últimamente *"no es capaz de soportar ni una china en el ojo", "le duelen hasta las gobanillas"* y quiere un medicamento para eso. El doctor Sinus, poco dado a vuelos teóricos la mira como quien ve llover, le pregunta por sus deposiciones, su apetito y le toma la tensión. Le da una receta para de un jarabe antiflogístico inocuo que tiene unos componentes con nombres tremendos, y le dice que si no se encuentra mejor dentro de un mes, que vuelva. El doctor Sinus no sabe que todos sus pacientes se han alertado entre sí y desean tomar ese jarabe misterioso que los consuela de una vida poco excitante.

En Urgencias ha llegado un paciente transportado como un cerdo al matadero entre sus dos fornidos hijos. Y a los lamentos que da el enfermo por el traqueteo se suman las voces de los acompañantes
— ¡Un médico, un médico!

Llega la doctora Arenas con su maletín y su estetoscopio. En su bata blanca lleva una chapa de fondo azul con letras blancas: *"La salud es un estado transitorio que no augura nada bueno"*
— ¡Déjenlo en la camilla y esperen fuera!
— Es nuestro padre.
— No lo dudo, pero esperen fuera, por favor.
— ¿Es que no lo va a ver un médico?
— Yo soy médico.
— Ya… ¿pero no hay un hombre médico?
La doctora los mira fijamente y su expresión indescriptible logra que decidan salir a toda prisa. Pero están mohínos y se ponen a escuchar con la oreja pegada a la puerta.
— ¿Qué le pasa a usted?
— ¡Tengo embozaos los chufletes del liviano!…
Tina, la enfermera, que es autóctona, traduce:
— Dice que tiene congestionados los bronquios…
La doctora Arenas lo ausculta y nota unos suaves silbidos en el pecho. Le toma la

temperatura y no tiene fiebre. Le examina las piernas y no observa nada anómalo.

— ¿Tiene dificultades para andar? ¿Se marea?

— No, no señora…

— ¿Y por qué lo han traído en vilo sus hijos?

Enrojece y farfulla:

— Es que si no, no me hacen caso y me hacen esperar… y tenemos que ir a coger la aceituna… ¡A mí no me regalan nada!...

— ¡Ya! ¡Vístase usted!

Hace una receta para un jarabe expectorante y le recomienda:

— Deje usted de fumar y la próxima vez que venga a urgencias sin que sea urgente… —No puede continuar porque los hijos abren la puerta e irrumpen en la consulta ante la falta de respeto al autor de sus días:

— Claro, como usted es mujer se atreve… ¡Si fuera usted un hombre ya le habríamos "chafao" los morros! ¡Vamos, padre, vamonos!

Tina y la doctora Arenas se miran embelesadas sin poder reaccionar.

— ¿Cómo habrá conseguido la doctora Coll la chapilla esa de la suspicacia?— pregunta Tina.

— ¡Anda, se me había olvidado, tengo unas chapas que te van a encantar! —Y saca del bolsillo lateral del maletín dos chapas azules con letras blancas. En una pone: *"Si tu ojo te escandaliza, sácatelo"* y en otra: *"Si te dan una bofetada, pon la otra mejilla"*

— ¿Cuál quieres?

— No, déjalo, voy a ver si encuentro la de "Dios me perdonará: es su trabajo."

Gatopardo

Etiquetas: relatos, Gatopardo, Salud, médico, medicina, seguridad+social

16/04/2011 04:56 enlace permanente.

Comentarios:

Autor: perrovigia

desternillante o destornillante. Como eres tan purista con la lengua, elige el correcto.
Vaya, que me lo he pasado pipa leyendote.
Guau

Fecha: 18/04/2011 04:44.

Autor: Gatopardo a perrovigia

Creo que es "desternillante" por el efecto de flojera que la risa provoca, como si se licuaran las ternillas -o cartílagos- del cuerpo.

No soy purista, es que a mi edad, las perspectivas de futuro disminuyen, y las manías y el dolor de pies aumentan.

Gracias por disfrutar el relato.

Fecha: 18/04/2011 06:31.

Autor: perrovigia

gracias a ti por la respuesta aclaratoria y que disminuyan las manias y el dolor, lo de la edad no tiene remedio.
Guauuuu

Fecha: 25/04/2011 04:26.

[!publi_entrearticulos]

SIDNEY LUMET: «NETWORK»: ESTOY FURIOSO, Y NO PIENSO AGUANTAR MÁS

Minuto: 51:32

Howard Beale:

—No tengo que deciros lo mal que están las cosas. Todo el mundo lo sabe. Estamos en una crisis. La gente está en el paro o tiene miedo a perder su trabajo. El dólar no vale ya ni cinco centavos. Los bancos quiebran. Los dependientes guardan armas bajo el mostrador. Hay gamberros por las calles y nadie sabe qué hacer. Es imparable.

Sabemos que el aire es irrespirable y que comemos basura. Nos sentamos ante la televisión mientras el presentador nos dice que se han cometido 15 homicidios y 63 crímenes, como si fuera algo normal. Las cosas están muy mal. Aún peor. El mundo se ha vuelto loco.

La locura es tal que ya no salimos a la calle. Nos quedamos en casa y nuestro mundo se vuelve más pequeño. Decimos: "Al menos dejadnos en paz en nuestras casas". "Si tengo una tostadora y una televisión, no diré nada. Pero dejadnos en paz".

Pues yo no os voy a dejar en paz. Quiero que os enfadéis. No quiero que os

manifestéis ni que escribáis a vuestro congresista. No sé qué hacer sobre la depresión, la inflación, los rusos y el crimen. Sólo sé que tenéis que enfureceros. Tenéis que decir: "Soy un ser humano. Mi vida tiene valor".

Quiero que os levantéis. Levantaos de vuestras sillas.

Quiero que os levantéis ahora mismo, vayáis a la ventana, la abráis, saquéis la cabeza y gritéis: "Estoy furioso y no pienso aguantar más".

Quiero que os levantéis ahora mismo...

—(a los cámaras) Seguidlo.

...saquéis la cabeza y gritéis: "Estoy furioso y no pienso aguantar más".

—¿A cuántas emisoras retransmitimos?

—A 67.

Ya discurriremos qué hacer sobre la depresión, la inflación y la crisis del petróleo. Primero tenéis que levantaros, abrir la ventana, sacar la cabeza y gritar: "Estoy furioso y no pienso aguantar más".

—¿Con quién hablas?

— La CGG de Atlanta.

—¿Están gritando en Atlanta?

Primero tenéis que enfadaros. Tenéis que gritar: "Estoy furioso y no pienso aguantarlo más".

—Están gritando en Baton Rouge.

....Levantaos...

—Qué cabrón. Hemos encontrado petróleo.

... Sacad la cabeza por la ventana y gritad: "Estoy furioso y no pienso aguantarlo más".

Escena de la película Network (1976) de Sidney Lumet (1924- 2011)

Etiquetas: Sidney+Lumet, Network, Estoy+furioso, Gatopardo

14/04/2011 10:00 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LORENZO (LLORENÇ) VILLALONGA: LA MUERTE DE UNA DAMA

"Aquel día Obdulia Montcada, viuda de Bearn, comprendió que se moría.

Conservaba a los ochenta y cuatro años la misma inteligencia clara y escasísima que a los veinticinco años".

***

"Al Círculo no va más que gentuza, habéis perdido la idea de las clases. El confesor me decía que tanto podía valer una críada como una señora. No digo que al cielo no podamos ir todos, ya lo veremos, pero en el Círculo no deberían admitir más que a personas decentes".

***

"En todas las geografías que he consultado —dice George Sand—, he hallado la siguiente indicación: "Los mallorquines son muy afables". Ya se sabe, comenta la escritora, "que la raza humana se divide en dos categorías: los antropófagos y los que son muy afables".

***

"Un antiguo dicho mallorquín proclama que "queso" es igual a "formatge". Esto era en otro tiempo. Hoy "queso" no sólo no es igual, sino que representa lo opuesto a "formatge".

***

(Sobre el marqués de Collera): "Pero sus principales energías se habían consagrado a la política, y militaba en el partido conservador desde que fue mayor de edad. Admiraba a Maura, el casticismo y las prosas cervantinas (El Quijote, justamente porque jamás pudo terminarlo, era para él como un libro sagrado), pero eso no impidió que, después de la escisión del partido, se fuera con Dato, de quien le gustaba decir que no tenía el talento de Maura, pero sí un sentido más claro de la realidad política. Por sentido de la realidad entendía haberle jugado una mala pasada a su jefe jerárquico".

***

"A la sombra de la catedral gótica, empezada en el siglo XIII por Jaime I, en una casa “señorial y modesta”, de zaguán descubierto, con un jardín al fondo, vive un escritor de “ideas avanzadas”, cuyo solo nombre entristece el espíritu. Las señoras viejas bajan los ojos al pasar por delante de esta casa de apariencia austera, que hubiera podido habitar algún digno sacerdote. Muchas se santiguan. Aquel nombre tristemente famoso es una disonancia en el barrio. Siendo, como es, tan perverso, personalmente no hace daño a nadie ni insulta a los clérigos. Los vecinos han acabado por reconocerle el talento, siempre que no lo muestre en Mallorca. Más fácil que odiar es transigir. Y ellos quieren, sobre todo, dormir la siesta."

Lorenzo Villalonga (Palma de Mallorca, 1897-1980), ***"La muerte de una dama"*** **(1931). Traducido por Jaume Vidal Alcover. Bruguera, 1986**. **En catalán:** ***"Mort de dama"*.**

Más:

*** LORENZO (LLORENÇ) VILLALONGA: SOBRE LA SINCERIDAD**

Foto de portada: Maggi Smith

Etiquetas: Lorenzo+Villalonga, Mallorca, Muerte+de+una+dama, novela, literatura, Gatopardo

12/04/2011 10:23 enlace permanente.

Comentarios: No hay comentarios

PAUL RICOEUR

"Entonces, al olvidar la verdad, el alma queda a oscuras: en adelante el hombre vivirá de opiniones".

***

"Todo avance en la reflexión implica un avance en la escisión."

***

"Esa semejanza entre la certeza y la verdad es la que perseguimos a través de la conciencia (...). La *diferencia* que el hombre encuentra en sí mismo es el gusano irrebatible que carcome el fruto de lo inmediato; y esa diferencia está ya presente en esa proposición *sobre* lo inmediato: ese *sobre* que señala la intencionalidad de la conciencia encierra ya en germen la dialéctica de la certeza y de la verdad"

***

"Toda potencia tiene el reverso de una impotencia. La adquisición de los hábitos libera, por una parte, la atención, confiando la acción a los mecanismos adquiridos por la costumbre, los cuales se ponen en marcha y ruedan a manera de automatismos vigilados.

***

En efecto, todo hábito es el principio de una *alienacion* inherente a la estructura

misma del hábito, en la relación entre *aprender* y *aprehender.* Es posible la adquisición de hábitos porque el ser vivo tiene esa facultad admirable de modificarse a sí mismo mediante sus actos. Pero el aprendizaje queda afectado por el sujeto mismo, y desde ese momento, sus facultades no están en situación de volver a empezar, sino de continuar por los cauces abiertos.

Paul Ricoeur (1913-2005) *Finitude et culpabilité* (1960)

Imagen de portada: Pintor desconocido: "Santa Catalina de Siena atacada por los demonios" , hacia 1500, témpera sobre madera, Museo Nacional de Varsovia.

Etiquetas: Paul+Ricoeur, filosofía, antropología, costumbre, hábito, aprendizaje, Francia, 1960, Gatopardo

12/04/2011 03:08 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ROMANCE DEL INFANTE DON GARCÍA

23 EL INFANTE DON GARCÍA

a)

A cazar iba, a cazar,
el infante don García
los perros lleva cansados
de andar abajo y arriba,
no encontraba qué cazar,
ni caza, ni cosa viva.
Arrimose a un duro tronco,
al pie de una verde encina;
sueños estaba soñando,
sueños que le parecían,
en la ramita más alta
un águila le decía:

—Despierta, si estás dormido,
el infante don García,
que en poder de moros va,
que en poder de moros iba,
que en poder de moros va
la tu esposa doña Elvira.—
Picó la espuela al caballo,
para su casa camina.
Todo lo encontró cerrado,
ventanas y celosías;
ha llamado siete veces,
ninguna le respondían.
Fue al palacio de su madre,
por ver qué razón daría.
—Buenos días, madre y señora.
—Bienvenido, don García.
—Dígamelo, la mi madre,
dígamelo, madre mía,
si ha pasado por aquí
la cosa que más quería.
—Por aquí pasó tu esposa,
tres horas antes del día,
vestida de raso verde,
que una reina parecía,
con doscientos perros moros
que lleva en su compañía;
con los unos bien cantaba,
con los otros bien reía,
vihuela de oro en sus manos,
¡mi Dios, cómo la tañía!,
un romance iba diciendo:
“Cornudo sea don García”.—
Vuelve la rienda al caballo:
—Aquí verdad no la había,
que las suegras y las nueras
ellas bien nunca se miran.
Iré a tocar a la puerta
donde mi suegra vivía.—
—Dios la guarde, la mi madre.
—Bienvenido, don García.
—Dígame, suegra y señora,
dígame, suegra querida,
si ha pasado por aquí
la mi esposa, vuestra hija.
—Sí, hijo, por aquí pasó
antes de romper el día,
vestida de raso negro
desde abajo hasta arriba,
con doscientos perros moros
que lleva en su compañía;
de los unos renegaba,
a los otros maldecía
anillos de las sus manos

de tristura los rompía;
en altas voces diciendo:
"¡Valme, valme, don García,
que si ahora no me vales,
no me valdrás en tu vida!".
¡En mal hora la pariera,
en mal hora la paría!—
Llora el uno, llora el otro,
los dos lloran en porfía.
—¡Calléis, mi suegra, calléis,
la mi madre más querida,
que, si no han pasado el vado,
para atrás la volvería!—
—Adelante, mi caballo,
el de la silla dorida;
mucha cebada te he echado,
mucha más yo te echaría,
si la pudiera alcanzar
antes de entrar en Turquía,
que, si ella pasa el vado,
nunca jamás la vería.—
Asomóse a una collada,
de las más altas que había,
y desde allí se acordó
de tocar la su bocina;
siete leguas en contorno
por todas se oiría.
La dama, como es discreta,
al punto la conocía:
—Descanso pido, señores,
que yo vengo muy rendida.—
Se pusieron a almorzar
al par de una fuente fría.
—'Scanciador, que 'scancias vino,
'scancia con cortesía,
guárdale un trago de vino
para aquel de la bocina.
—Dejo uno, dejo dos
y cuatro, si se ofrecía,
no siendo primo o hermano
o el marido de la niña,
que, si es el tu marido,
la vida la trae perdida.
—No es mi padre ni mi hermano,
marido yo no tenía;
yo siempre fui compasible
del que anda a la montería.—
Estando en estas razones,
ha llegado don García.
—Dios os guarde, buena gente,
moros de la morería.
—¿A dónde va, el cristianillo,
a dónde lleva la guía,

a dónde va el cristianillo
    sin ninguna compañía?
—Voy para tierra de moros,
    allá voy para Turquía.
—Deténgase, el cristianillo,
    ¿cómo no se detenía?,
pan y vino se ha guardado
    y nada le costaría.
—No me puedo detener,
    por cuanto en el mundo había,
quiero pasar esta tarde
    el río hondo de Hungría,
a llevar pliegos al rey
    y reina de morería.—
El río que hay que pasar
    a todos miedo metía;
cuando llegaron al río,
    los moros en la porfía:
quién la niña ha de pasar,
    quién la niña pasaría.
—Pásenosla, el caballero,
    que buen caballo traía
—Mi caballo tiene zuna,
    que jamás la perdería,
mujer que no tenga honra,
    sobre sí no consentía.
—Si la tenía en su tierra,
    aquí también la tenía,
que en reserva la llevamos
    al rey de la morería.—
Apeóse el caballero,
    en las ancas la ponía.
A la pasada del río
    lo tomaron a porfía
los moros y el caballero
    quién antes lo pasaría.
—Pasen, pasen, los morillos,
    que yo detrás pasaría;
mi caballo es muy nuevo
    y el vado no lo sabía,
donde hay tropa de caballos
    él el postrero iría.—
Pasa uno, pasan dos,
    pasan cuatro en cuadrilla.
Desque todos lo pasaron,
    el caballo revolvía:
—Vuelta, vuelta, mi caballo,
    que entramos en morería.
Quedáos con Dios, los moros,
    que la niña es muy mía.
Si queréis saber quién soy:
    el infante don García.—
Por los altos corre mucho,

por lo llano no se veía.
—¡Cata allá, que va preñada
del hijo de una judía!
—Que vaya o deje de ir,
ésta es la mujer mía;
si lleva hijo de un judío,
yo bautizo le daría.

Con éste asonante y discurso narrativo llegó al Romancero del siglo XX el romance de “El infante don García” en Burgos, Palencia, Cantabria, Asturias, León, Zamora y Tras os Montes. Pese a esta difusión geográfica, no son muchas las versiones recogidas, ya que sólo es patrimonio de buenos romanceristas. Personalmente, he tenido la fortuna de hallarlo en Nuez y en Latedo (Zamora), en enero de 1948; en Salceda (Cantabria), en agosto de 1948, y en Brañosera (Palencia), en setiembre de 1951. Andado el tiempo, cuando en julio de 1977 reinicié la recolección de romances creando encuestas “colectivas”, en que se combinaba la investigación científica con la docencia, el primer lugar visitado por el equipo que en el primer día dirigía fue Uznayo (en Polaciones, Cantabria), pues aquella comarca había sido en mi experiencia recolectora de los años 40 un área de tradición extraordinariamente rica, y por tanto, la esperanza de que el Romancero hubiera resistido allí la profunda transformación social del campo español, fruto de los años de emigración masiva, me pareció mayor que en otras comarcas. Y en aquella aldea volví a hallar un magnífico texto de “El infante don García”, entre otros romances poco comunes. No sería el último de tal tema entre los centenares luego recogidos de la tradición oral en las subsiguientes encuestas “colectivas” de los años 70 y 80.

Muy diversa es la tradición de los sefardíes de Oriente, donde el romance de “El infante don García” también vino a formar parte del repertorio de los romanceristas del siglo XX, gracias, en gran parte, a los colectores locales del siglo XIX y a los impresores de librillos de cordel:

b)

Yo me levanté un lunes,
un lunes por la mañana;
me fuera a coger tapetes,
tapetes y almenaras,
para aparentar la torre,
la torre que era afamada,
la torre de las Salinas,
la que la ciudad nos guarda.
A la tornada que atorno,
topé la torre quemada;
quemada topé la torre
y a la mi mujer robada.
Me llevaron a mi esposa,
a la mi esposa real.
—Caballo, el mi caballo,
el mi caballo alazán,
mucha cebada te he dado,
mucha más te voy a dar,
que me lleves esta noche
a donde mi esposa real.—

Saltó el caballo y dijo,
con gracia que Dios le da:
—Apretadme bien la cincha
y aflojadme el collar,
deisme acicate de hierro,
de mí no tengáis piedad.—
Por las calles que había gente,
caminaba de vagar;
por las calles que no hay gente,
centellas hace saltar.
A puertas de la su madre,
allí le fue a alborear:
—Estéis en buen hora, madre.
El mi hijo, bien vengáis.
—Yo perdí a la mi esposa,
a la mi esposa real.
—Ya la vide yo, el mi hijo,
a vuestra esposa real,
por aquí pasó esta noche
dos horas de bel lunar;
blanco viste, blanco calza,
blanco caballo alazán,
una cantiga diciendo
que a todos hace pecar.—
Ya se parte el mancebo,
ya se parte, ya se iba;
a puertas de la su madre
allí se le anochecía:
—Si veríais, la mi madre,
a la mi esposa real.
—Ya la vide yo, el mi hijo,
a vuestra esposa real,
moricos la cautivaron
por las horas de la tarde;
prieto viste, prieto calza,
prieto caballo alazán,
una endecha ella cantando
que a todos hacía llorar:
Que las suegras con las nueras
siempre se quisieron mal,
y las hijas con las madres
como la uña con la carne.

Los elementos comunes de estas versiones de Salónica (Macedonia) y Lárissa (Tracia) con la tradición peninsular son patentes. Incluso los dos comienzos tan diferentes tienen un elemento de fondo en común, la presencia de un signo premonitorio de la desgracia que inopinadamente va a alterar la vida familiar del protagonista: en las versiones peninsulares, la caza infructuosa, que en múltiples romances anuncia la inminencia de un desastre, y en las judeo-españolas de Grecia, el día lunes. que en todos los ámbitos del romancero hispánico es el día fatídico de la semana (tanto en la tradición vieja, como en la moderna). Pero las comunidades sefardíes del Oriente mediterráneo, una vez presentado el contraste entre el comportamiento de la suegra y de la madre de la esposa cautivada, se desinteresaron

por la novela subsiguiente, atraídos por la lección de la moraleja de la malquerencia de las suegras respecto a las nueras, hasta tal punto que en la más desarrollada de las versiones judías, la anotada por Manuel Manrique de Lara en Salónica en 1910, de la colección manuscrita del gran rabino Isaac Bohor Amaradji, formada en 1860, la sentencia provoca una retahila de expresiones paralelas de la sabiduría popular:

un chufleto de oro en boca
iba diziendo un bel cantar:
Que la esfuegra con la nuera
siempre ya se quijieron mal,
que la madre con la hija
como la carne y la uña,
y el buen padre con el hijo
como la piedra en el anillo—
¡Ah!, ansí es el amor de la viuda
como la pera podrida
y ansí es el amor de la moça
como la hermosa mançana roja,
y ansí es el amor del mancebo
como el membrillo fresco
y que todas las señoras
lo toman por el huesno (‘olor’);
y ansí es el amor de la biencasada
como la carne bien asada,
¡ah!, ansí es el amor de la malcasada
como la carne mal asada,
y ansí es el amor de la vieja
como la zamarra vieja
que tiene pelos
y no calienta.
—Tú sox la mía hermosa esposa
la mía esposa reale!

Diego Catalán, publicado en Romancero de la Cuesta del Zarzal

Etiquetas: Romancero, Diego+Catalán, Burgos, Nuez, Latedo, Zamora, Salceda, Uznayo, Polaciones, Cantabria, Brañosera, Palencia, Asturias, León, Tras+os+Montes, Infante+Don+García, Salónica, Macedonia, Lárissa, Tracia, Manuel+Manrique+de+Lara, sefardí, Isaac+Bohor+Amaradji, romance, Gatopardo

10/04/2011 02:53 enlace permanente.

Comentarios:

Autor: Rubén

Hay poesía más hermosa que un Romance español ?
Es una de las mejores cosas que han dado a las letras.

Fecha: 11/07/2011 12:00.

ANTONIO MACHADO: JUAN DE MAIRENA

"Uno de los medios más eficaces para que las cosas no cambien nunca por dentro es renovarlas —o removerlas— constantemente por fuera. Por eso —decía mi maestro— los originales ahorcarían si pudieran a los novedosos, y los novedosos apedrean cuando pueden sañudamente a los originales".

Antonio Machado: ***"Consejos, sentencias y donaires de Juan de Mairena y de su maestro Abel Martín"*** **(1937)**

Al hilo:

***** NO SÉ SI DETESTO MÁS LA ESTÉTICA DE VISCONTI Y SU GATOPARDO, O A SUS ADMIRADORES...

Imagen: Échiquier tric trac de Léonard Limosin

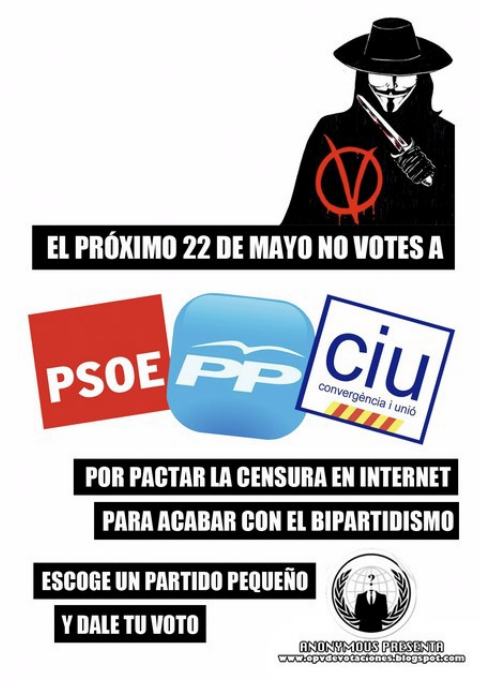
Etiquetas: Antonio+Machado, Juan+de+Mairena, cambio, Gatopardo

08/04/2011 13:00 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ANONYMOUS INFORMA: OPERACIÓN V DE VOTACIONES



22 DE MAYO 2011, AUTONÓMICAS MUNICIPALES

Anonymous informa:

Después de días, meses y años en España de Bipartidismo político de PSOE y PP, después de conocer sus mentiras en Wikileaks, el apoyo a la guerra y la venta de armas a regímenes dictatoriales como Libia o Egipto, el ataque contra la Libertad de Expresión aprobando la Ley Sinde con el apoyo de CiU, después de ver que la corrupción por parte de los políticos y empresarios no desaparece, después de superar los cuatro millones de parados y arruinar el futuro de la juventud con contratos basura, además de estar a la cola de Europa en materia de educación, después de observar impotentes los graves recortes sociales, la censura por parte de medios de comunicación públicos, la despreocupación por el medio ambiente, los incomprensibles despilfarros de dinero público destinados al cine y otros, después de todo esto y mucho más algunos nos preguntamos, ¿cuándo nos rebelaremos de una vez?

El próximo 22 de mayo se celebran en España las elecciones municipales y autonómicas. Puede que estés tan harto de todo que ya ni siquiera te importen, que pienses que no sirven para nada, o te sientas impotente al creer que siempre ganarán los mismos, a saber PP o PSOE. Mucha gente piensa así y prefiere ahorrarse el viaje al colegio electoral pues consideran que no merece la pena votar a un partido pequeño si nadie más lo hará. Pero, ¿y si lo hacen?

Piensa por un momento en que miles de personas como tú estarán leyendo esta carta ahora mismo y —quizá— sientan lo mismo que sientes tú ahora: que NO estás solo. Por eso te pedimos que cuando el 22 de mayo amanezca, despiertes pensando que millones de personas como tú irán a votar para cambiar esto. NO las dejes solas. NO votes a quién nos miente, censura, pisotea y roba, ni a quienes con ellos pactan. El 22 de mayo te pedimos:

NO VOTES A PP, PSOE O CiU. BUSCA UN PARTIDO PEQUEÑO CON EL QUE TE

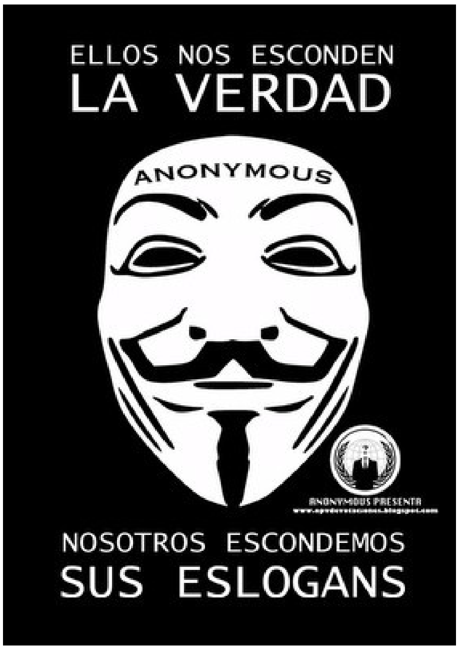
IDENTIFIQUES Y DALE TU VOTO.

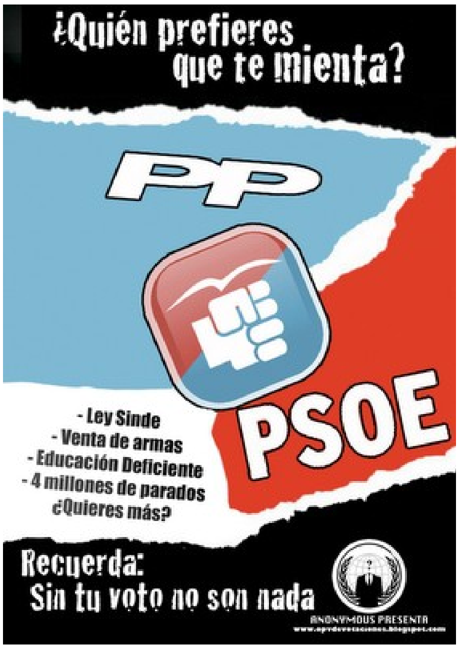
Está en tu mano poner freno a casi 30 años de bipartidismo y cambiar el curso de este país, recuérdalo.

Somos Anonymous
Somos Legión
No perdonamos
No olvidamos
Esperadnos

ÚNETE A ANONYMOUS:
Operación V de Votaciones:

- **http://opvdevotaciones.tk/**
- **http://opvdevotaciones.blogspot.com**





Etiquetas: Anonymous, votaciones, elecciones+municipales, PSOE, PP, CIU, operación+V, Gatopardo

07/04/2011 06:19 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

MANIFIESTO PATRIÓTICO

En estos momentos, en los cuales el suelo patrio se encuentra presa de una angustiosa zozobra, es cuando los verdaderos patriotas recuperamos nuestro protagonismo. El país, España, nos necesita. Sí señores, yo soy un gran patriota, por eso nunca leo.

El verdadero patriota, el de toda la vida, apoya al poder venga de donde venga, y adora la bandera sea del color que sea. Mi patriotismo se puede resumir con este grito: ¡AÚPA SELECCIÓN!

Mi amor al Estado es ciego, mi voluntad es la de magnificar sus virtudes y solapar bajo la alfombra del olvido los diminutos defectos productos de su perenne celo. Por lo dicho y para demostrar mi fervor, he compuesto este manifiesto, este laudo patriótico como alabanza de agradecimiento al Gobierno por su labor en los últimos diez años. Aun a fuer de ser cursi, pero el patriotismo lo es, comienzo esta modesta alabanza con una coplilla que recogí con emoción de boca de un señor segador en los campos de la imperial Castilla: *"Se me antoja obligación/ alabar con dulce canto/ estos grandes adelantos/ con que cuenta mi nación"*.

—Deo gratias a nuestros hombres electos por conseguir, por fin, que la droga haya dejado de ser la empresa más próspera que hemos conocido.

—Deo gratias a mis gobernantes por dar trabajo a su pueblo y con él, dignidad de vida, evitando que caigamos en la costumbre de mendigar el subsidio como único futuro.

—Sería de ingratos no enaltecer a nuestros caudillos por como han utilizado la diplomacia española para introducirnos en el "concierto internacional" sin tener que sembrar con cadáveres de jóvenes compatriotas el sucio de guerras ajenas.

—Si por algo me siento feliz con mi gobierno es por su valentía al sostener con firmeza los adelantos sociales de los últimos años y no haberse deshecho de los mismos, como si de un pesado lastre se tratara, en cuanto las nubes han pintando tormenta.

—Deo gratias y levanto glorias a mis adelantados y condestables por permitir que entre nosotros, los jóvenes, hayan calado hondo principios morales como la ética y la

honradez. Doy gracias por no educarnos colocando como ejemplos aventureros y hombres sin escrúpulos que han engañado a mi sociedad.

—Si existe un logro por el que me veo impulsado a quemar incienso en honor de mis líderes y dirigentes es por la gran reforma universitaria que graciosamente y sin merecerlo nos han otorgado, rehuyendo confeccionar un pegote de asignaturas sin pies ni cabeza.

—Lívido de placer me muestro cuando debo ponderar el cuidado que han mostrado nuestros patriarcas y paladines en pulir y abrillantar las instituciones democráticas huyendo como de la peste de una posible politización de las mismas.

—Erraría en mi lista de éxitos si no enalteciera a mis condotieros de Interior y Justicia, a uno por acabar con el terrorismo, y a otros por haber reformado desde la raíz el sistema judicial y haber acabado con los hacinamientos carcelarios.

—Y hablando de cárceles, mi patriotismo llega hasta el orgasmo cuando condenan a esos pacifistas, cobardes desestabilizadores, dejando en libertad a los empresarios que delinquen, porque son los que sostienen esta sociedad tan próspera.

—No sería de biennacidos no agradecer a nuestros dignatarios la profunda reforma agraria que han llevado a cabo tras tantos años de espera.

—En nombre de los jóvenes —a los que no represento— aclamo a nuestros gerifaltes por conseguir que nos hayan llenando de optimismo el futuro, por haber permitido nuestra participación directa en los temas que nos incumben.

—Podría seguir enumerando los infinitos avances y progresos con los que nos regala el padre Estado, pero a costa de que se sonroje de orgullo —que no de vergüenza— termino.

— Después de todo lo dicho aún no entiendo como hay locos que puedan oponer alguna pega a la magna labor de este gran Gobierno. Y así termino mi canto. Con la voz quebrada y los ojos encenagados de lágrimas patrióticas, grito con todas mis fuerzas:

¡VIVA LA BAGATELA!
¡VIVA EL INMOVILISMO!
¡VIVAN LAS CADENAS!

Antonio Magán (escrito y publicado el año 1992)

Foto: Ninetto Davoli en *Il decameron*

Etiquetas: manifiesto, patria, agradecimiento, gobierno, Antonio+Magán, Gatopardo

05/04/2011 19:32 enlace permanente.

Comentarios:

Autor: Eliah Meyer a Antonio Magán

Un placer volver a leer a un gran escritor como usted.

Fecha: 06/04/2011 10:45.

[!publi_entrearticulos]

QUINTETO PARA CLARINETE KV 581 DE MOZART

Y para escuchar online: Anthony Pay & The Academy of Ancient Music Chamber Ensemble: Quinteto para clarinete y cuerdas Kv 581 de Mozart

De nada. Ya saben que me gusta ser útil.

Gatopardo

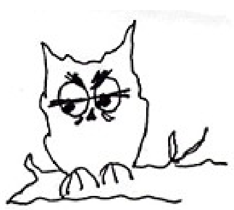
Etiquetas: Mozart, Antony+Pay, clarinete, Gatopardo

01/04/2011 17:25 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

REDUNDA QUE ALGO QUEDA, ETCÉTERA



Un día, un amigo del ahorro de energía decidió que las enumeraciones prescindibles

podría sustituirlas con la expresión "etcétera", del latín *et cætera* (no como dice el DRAE[1] *"et cetĕra"*), que significa "y lo demás". Fue un acierto.

Los amigos de la redundancia creyeron necesario utilizar este vocablo, anteponiéndole, para redondear, la conjunción copulativa ("***y****" etcétera,* o lo que es lo mismo: "y+y lo demás"); o lo duplicaron y le pusieron puntos suspensivos ("*etcétera, etcéter*a...") que es lo mismo que decir "y lo demás, y lo demás...". Y eso, cuando no lo triplicaron. O creen necesario cuantificar la longitud que tiene "lo demás" no vaya a ser que se quede corto: ("*y un largo etcétera*"). No tardaremos en leer a algún fino estilista especificando si el *etcétera* es ancho, estrecho, corto, voluminoso, magro, homogéneo, etcétera).

Y todo por no molestarse en conocer la etimología, el significado, etcétera, de las palabras que usan.

Gatopardo

1) etcétera.

(Del lat. *et cetĕra*, y lo demás).

1. expr. U. para sustituir el resto de una exposición o enumeración que se sobreentiende o que no interesa expresar. Se emplea generalmente en la abreviatura *etc.* U. t. c. s. m.

Etiquetas: español, etcétera, redundancia, gatopardo, tribunal+de+faltas

31/03/2011 07:49 enlace permanente.

Comentarios:

Autor: pau

Una maravilla el quinteto. Tengo tu enlace abierto dos veces: una para escuchar, la otra para comentar.
¿Cómo diablos unes la a y la e? Lo he intentado de mil maneras y nada.

Fecha: 02/04/2011 11:16.

Autor: Gatopardo a Pau

El quinteto para clarinete KV 581 es adictivo, te prevengo. Llevo enganchada con él varias décadas, y sólo me falta fumármelo.

Para escribir "æ":

abres un doc Word--> clicas en insertar---> símbolo---> buscas hasta que encuentres latín 1 ----> Seleccionas "æ" y le das a la tecla "insertar". Luego copias, lo pegas aquí, y

ya está.

Y también puedes encontrar ahí un montón de signos gráficos en árabe, hebreo, griego, matematícos, etc. que no están en el teclado.

Mañas de agüela, ya sabes.

Fecha: 02/04/2011 12:22.

[!publi_entrearticulos]

LUDWIG VON BERTALANFFY

"Lo que se denomina progreso humano constituye un asunto puramente intelectual... en el aspecto moral, en cambio, no se aprecia demasiado desarrollo. Es dudoso que los métodos de la guerra moderna sean preferibles a las gruesas piedras utilizadas para abrir la cabeza al prójimo neandertal. Resulta bastante obvio que los patrones morales de Lao-tsé y Buda no eran inferiores a los nuestros. La corteza cerebral humana contiene unos diez billones de neuronas, que han hecho posible el progreso desde el hacha de piedra hasta los aeroplanos y las bombas atómicas, desde la mitología primitiva hasta la teoría de los quanta.

En el terreno de los instintos no se ha dado un desarrollo acorde con el anterior, que hubiera hecho que el hombre enmendara sus yerros y sacase provecho de las consecuencias de su conducta. No otra es la razón de que las exhortaciones morales, predicadas a lo largo de los siglos por los fundadores de religiones y los grandes faros de la humanidad, se hayan mostrado de una ineficacia desconcertante."

***

"El postulado principal será: el hombre no es sólo un animal político; es, antes y sobre todo, un individuo. Los valores reales de la humanidad no son los que comparte con las entidades biológicas, con el funcionamiento de un organismo o una comunidad de animales, sino los que proceden de la mente individual."

***

"Un modelo verbal es preferible a ninguno, o a un modelo que, por poder ser formulado matemáticamente, es impuesto forzosamente a la realidad y la falsifica. Teorías enormemente influyentes, como el psicoanálisis, no fueron matemáticas, o, como la teoría de la selección, su influencia llegó mucho más lejos que las construcciones matemáticas que no surgieron hasta después y cubren sólo aspectos parciales y una fracción pequeña de datos empíricos."

Ludwig von Bertalanffy (1901-1972)

*** BCSSS Bertalanffy Center for the study of systems science**

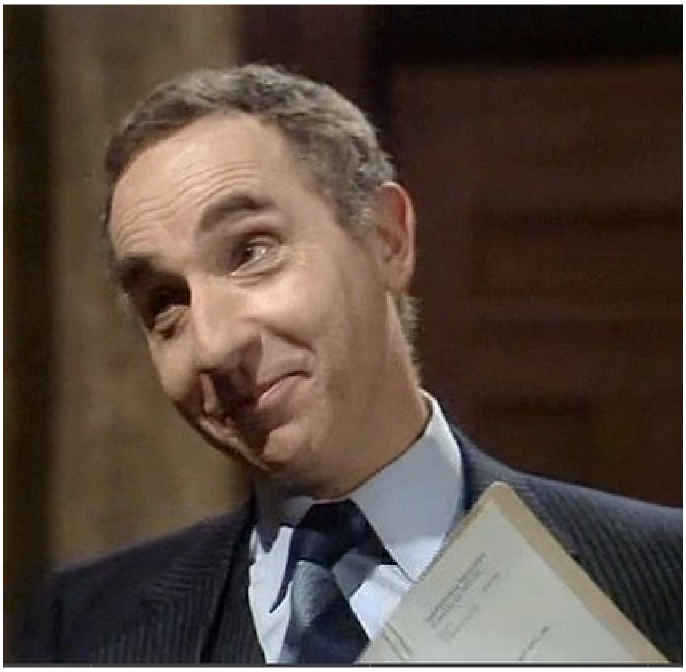
Etiquetas: Von+Bertalanffy, biología, Teoría+de+los+sistemas, Austria, siglo+XX, Ciencia, Gatopardo

30/03/2011 16:02 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

JONATHAN LYN Y ANTONY JAY: SÍ, MINISTRO. NO, PRESIDENTE.



"La regla fundamental de la City decía que si se es incompetente hay que ser honrado y si se es granuja hay que ser listo. El razonamiento en que se basa dicha máxima es que si eres honrado, los amigos corren a echarte una mano si metes la pata en tus transacciones. Y, a la inversa: si eres un granuja, nadie te hará preguntas mientras obtengas beneficios substanciosos. La empresa ideal de la City era aquella que demostraba al mismo tiempo ser honrada y lista, pero de éstas había escasez."

***

"Este gobierno no está dispuesto a que se escatime en el Ministerio de Defensa hasta el punto de poner en peligro la seguridad de la nación" (No puede decirse que la nación se hubiera visto en peligro si Hacker, por ejemplo, hubiera reunido en una sola las tres escuelas de música de los tres ejércitos. Es muy dudoso que hiciera fata tener tres escuelas de música distintas para el Ejército de Tierra, el de Marina, y el de las Fuerzas Aéreas respectivamente. No puede ser que hubiera un método específicamente naval de tocar el fagot, por ejemplo."

Autores: Jonathan Lyn y Antony Jay*: No, Presidente*.
Título original: *Yes, Prime Minister, Volume II*
Traducción:Victor Conill.
Ultramar Editores, S. A., 1989. ISBN 84-7386-539-1

Para ver serie de la BBC "Sí, ministro", en Megavideo:
1ª temporada:

Capítulo 1: Gobierno abierto
Capítulo 2: Visita oficial
Capítulo 3: Campaña de ahorro
Capítulo 4: El guardián
Capítulo 5: Terribles profecías
Capítulo 6: El derecho a saber

Capítulo 7: Puestos para los amigos

En intercambo ed2k, Yes minister, Foro Divx Clasico están todos los capítulos de la 1ª, 2ª y 3ª temporada (1980-1988) en inglés, con subtítulos en español.

Imagen de portada: Nigel Hawthorne en su papel de Sir Humphrey Appleby

Etiquetas: Jonathan+Lyn, Antony+Jay, Megavideo, serie, Gatopardo

28/03/2011 07:39 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

RAFAEL DEL BARCO CARRERAS: ZAPATERO Y LOS GRANDES EMPRESARIOS

¡No les votes!

Rafael del Barco Carreras, en "La gran corrupción":

"El 27-11-2010 comenté que el ambiente y causa de la primera reunión en la Moncloa con el gran empresariado era el "acongojamiento". Cuatro meses después, nos

cuenta Botín que por las acertadas medidas de Zapatero, en el horizonte se vislumbra la recuperación.

No sólo no se recupera nada a tenor de las colas del paro, las de Cáritas, o el atasco de quiebras en los juzgados mercantiles, sino que las mordidas al mal llamado "estado del bienestar", agrava la situación.

Si Emilio Botín y secuaces se muestran contentos, lo atribuyo a que Europa les inyecta todo el dinero necesario para arrastrar la generalizada quiebra provocada por la Burbuja Inmobiliaria Española. Dinero al pozo sin fondo.

Para que nos cuenten que, para la "competitividad", es necesario bajar los salarios, contratos laborales más basura, el despido libre y barato —¡si puede ser, gratis!—, las pensiones y subsidios laborales a mínimos, y los impuestos a tope… hasta alcanzar el nirvana de un obrero asiático con el cuenco de arroz y camastro de bambú, no es necesario la aportación de los mas grandes cerebros de la Nación."

Para leer todo el artículo:

*** ZAPATERO CON LOS GRANDES EMPRESARIOS. De la "Cimera Catalana" a la Cumbre de Zapatero, o la inauguración de Las Arenas.**

En España, el 90% de los empleos que se han perdido, se corresponde a empresas familares, pequeñas y medianas, y a trabajadores autónomos, a los que jamás se incentivó, que fueron penalizados por tasas y reglamentos nacionales, regionales, autonómicos, municipales, y bancarios hasta ahogarlos.

La cotización obligatoria y abusiva de los pequeños y medianos empresarios autónomos, durante más de 25 años a la Seguridad Social, no ha cubierto la baja por enfermedad, ni el cierre forzoso, y apenas sirve para obtener una jubilación que no llega al salario mínimo de subsistencia, con tal de sostener la "Pirámide de Pozzi" que es la Seguridad Social, con los tropecientos funcionarios ocupados en gestionarla. Si ese dinero lo hubieran guardado mensualmente en una cartilla de ahorros —e incluso debajo del colchón— les habría reportado mayor rentabilidad.

Sin embargo, los pequeños y medianos empresarios y los autónomos que han mantenido durante años el tejido productivo español no han sido escuchados, ni tenidos en cuenta, y gracias a su falta de combatividad, de capacidad organizativa, y un individualismo suicida, han facilitado la tarea a los gobiernos que los han ninguneado y menospreciado.

A los gobiernos y a los partidos políticos en el poder —sean de derechas, de izquierdas, o de centro—, les importa un ardite que el sistema bancario y financiero y el de las grandes empresas sea el mayor fraude contractual, cuyas vergüenzas haya que tapar con dinero público: al fin y al cabo, son de la misma jauría, también medran con nuestra estulticia, y tienen las mismas mañas torticeras.

Gatopardo

Imagen: Foto de Nat Farbman, vía LIFE.

Etiquetas: Rafael+del+Barco, la+gran+corrupción, banqueros, sistema+financiero, crack, ruina, fraude, estafa, pirámide+inmobiliaria, Gatopardo

27/03/2011 07:22 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

AUDIENCIA NACIONAL: EL CANON DIGITAL ES UN ABUSO SIN BASE JURÍDICA

¡No les votes!

CANON DIGITAL: DESMONTANDO A SINDE:

(...) 24 de marzo de 2011, la Audiencia Nacional considera que la normativa que impone el canon es nula, por no reunir garantías procedimentales que exige el Estado de Derecho. La forma de cuantificar el canon digital queda completamente delimitada, ni valen acuerdos arbitrarios, ni pueden imponerlos porque sí.

Tras la Sentencia de la Audiencia Nacional anulando la Orden del canon, la Asociación de Internautas advierte que coherentemente, se ha confirmado:

1. que el canon se está pagando porque sí, pues las tarifas carecen de amparo legal suficiente.
2. que el sistema impositivo del canon no respeta el "justo equilibrio", pues los criterios económicos que guian su recaudación, en concreto el silogismo "si A implica B, entonces B implica C", siendo A: cantidad global de ventas de soportes o equipos digitales, B: cantidad de "copias privadas", y C: $$ recaudado, es totalmente irracional y arbitrario, por falta de "idoneidad.
3. que el canon se ha recaudado sin respetar las excepciones previstas por la LPI. El obligado Reglamento de desarrollo de la "copia privada", se ha ocultado bajo la forma de una "Orden Ministerial" para sumar $$. Bajo esta forma, el Gobierno evitaba tener que regular los supuestos en que ni personas jurídicas, ni personas físicas, tienen que pagar canon digital, en el sentido que justifican tanto los Juzgados mercantiles como los civiles.
4. que el canon debe ser reintegrado, en primer lugar, a todas las personas jurídicas que lo pagaron y, en segundo lugar, a aquellos particulares, que pagaron más de la cuenta o que lo pagaron sin tratar materiales protegidos por el derecho de

autor. La Audiencia Nacional, anula radicalmente una normativa, y eso implica anular los efectos que produjera desde su nacimiento. Recuperar lo cobrado indebidamente por canon digital es un derecho, aunque sea competencia de los Juzgados mercantiles y civiles.

5. que el canon DEBERÁ SER REGULADO RESPETANDO LO DISPUESTO POR LA JURISPRUDENCIA, TANTO EN EL FONDO, COMO EN LA FORMA. Los límites están muy claros, y coinciden con la opinión de la Asociación de Internautas y quienes apoyaron esta causa con sus iniciativas.
6. que el canon exige explicaciones del Ministerio de Cultura, precisa la admisión de responsabilidades por su arbitrariedad en esta materia.
7. que el canon es un ejemplo muy mediático de que no todo vale y de que los intereses privados nunca deben estar por encima de los intereses de los ciudadanos.

Por mucho que hayan incomodado al Gobierno las reivindicaciones de la Sociedad de la Información, y por más que quiera ignorarlas, ahora ya sabe que Internet implica democracia. **¿Quién dice que la Sentencia de la Audiencia Nacional anulando las tarifas del canon no ha cambiado nada?**

Para leer el artículo completo de Ofelia Tejerina[1]: La Audiencia Nacional dice a Cultura que el canon es un abuso sin base jurídica.

[1] Secretaria General de la Asociación de Internutas y Defensor del Internauta:

Más información: www.internautas.org.

Etiquetas: canon+digital+Ley, sentencia, audiencia+nacional, España, Asociación+de+Internautas, qué+morro+tienen, no+les+votes, Gatopardo

26/03/2011 04:35 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ESPAÑA NO VALE LO QUE CUESTA

La economía española es una entelequia que pertenece más al mundo de la

propaganda y el autobombo que a una realidad europea.

En los últimos 30 años, España ha basado su cacareado crecimiento económico en tres pilares: el lavado de dinero negro, los fondos europeos, y la explotación esclavista de mano de obra extranjera. Lejos de superar la crisis económica actual, en el momento en que se acaben los fondos de compensación, porque Europa decida que ya ha hecho bastante el primo, y que se detengan los flujos monetarios, porque los mafiosos encuentren otros paraísos donde no haya que untar hasta al alcalde pedaneo, España mostrará lo que ya es hoy, una provincia de Sicilia, un erial sin futuro.

Tenemos que pagar un mastodonte burocrático, vendido como estado de bienestar, cuya única función es mantener vitaliciamente a más de tres millones de funcionarios y un millón de cargos de designación directa. De todos éstos, los que más trabajan, restando vacaciones, fines de semana y fiestas de guardar, sin contar puentes, lo hacen sólo 7 meses al año. Si ya nos referimos a ese sector tan dado al lloriqueo como es el de la educación, hay que restarle un mínimo de 45 días. Y si hablamos del chupatintas ministerial, ése directamente no trabaja.

Estamos pagando sectores como agricultura y ganadería, que subsisten porque están subvencionados. Por lo demás, el agricultor español está produciendo mercancia altamente contaminada con pesticidas, y anticoagulantes; es incapaz de crear una logística racional de distribución que lo libere de intermediarios y es contumazmente ignorante de cualquier mejora que no sea capuzar fertilizantes y plaguicidas de la cooperativa local. Ni siquiera como consumidor ha aprendido a moverse en el mercado de la oferta y la demanda. Este agricultor, si ha sacado beneficios, lo ha hecho por subvenciones y plusvalía de esclavismo. Si los señores agricultores de Almería pasaran por una inspección de trabajo o un mínimo de requerimientos de las condiciones laborales de sus trabajadores emigrantes, volverían a vender melones en las cunetas de las carreteras.

El sector ganadero, que está amenazando siempre con el cierre, es lo mejor que podía hacer. Nos evitaba tener que consumir la peor leche de Europa, pollos críados con hormonas y antibióticos, y ternera con clenbuterol. De paso, millones de animales se evitaban una vida de maltrato y tortura y la población reducía la ingesta de grasa, que parece ser el único ingrediente de su masa cerebral.

Las grandes empresas españolas , modelo Repsol, Endesa, Telefónica, etc., lo son porque retienen un mercado cautivo, a la vez que suponen un lastre para la creación de nuevas empresas verdaderamente competitivas. No sólo es que den mal servicio sino que impiden que haya otras empresas con ganas de trabajar. El técnico de Endesa que adivina por dónde va el cable con una medalla de la Virgen del Carmen y coceando donde indican las oscilaciones a ver si suena a hueco, porque Endesa no renueva material técnico, es una imagen de la España actual. El Servicio Técnico de Telefónica español ha inventado el término “Internet de pincho” (Internet por GPRS), quizás en homenaje a la merluza de Cudillero, y todo el país tiene que pagar unos servicios que no presta y unos operadores que van desde el disléxico sin tratamiento hasta el tontucio ecolálico que repite preguntas sobre tu DNI y estado civil, por no hablar de soluciones informáticas del tipo “menee un poco el modem a ver si agarra la conexión” “eso es que la torre se satura” “como hace hielo, el satélite oscila”.

En Gatopardo, cuando el país se jactaba de tener un sistema financiero envidiado en el mundo, ya se señaló los peligros de los créditos y productos financieros basura del Santander y otras entidades.

El sistema financiero español es insostenible aun inyectándole periódicamente dinero público por varias razones: sus activos están sobrevalorados, su actividad se ha desvirtuado de sus fines originales, y su preocupación esencial es taparse las vergüenzas ante inspecciones internacionales.

Hemos pagado los “fines sociales” de las cajas de ahorro como si hubiéramos contratado los mejores proveedores, artistas e investigadores del mundo. Y lo que hemos conseguido es poblar la geografía nacional con bancos de cemento que causan escoliosis, exposiciones de aperos de labranza y conciertos de flamenquito fusión, amén de darles cancha a ignotos talentos regionales de encefalograma plano y con un morro que se lo pisan.

El problema no es la corrupción, sino la corrupción de los tontos. Los españoles no somos listos, ni inteligentes, ni trabajadores, ni tenemos inventiva ni nos comemos el mundo. Hemos trabajado cuando nos han dado puntapiés a intervalos regulares. En caso contrario, un trabajo que requiera 20 minutos, supone media hora de retraso, otra media de charla y otra media amenazando con los imponderables que hacen imposible realizarlo. En los años 80, el empresario español llenó el país de asadores de cordero y bares; en los 90, de fábricas de ladrillos y campos de golf, no por un estudio de mercado, sino por simple gusto de copia. Aún estamos pagando la producción de corderos de más y los trapicheos de los bancos con empresarios y autoridades corruptas.

A un corrupto como el español no se le ocurre financiar un Sillicon Valley o crear una industria viable: pone ladrillos hasta hartarse, y cuando ya no puede más, echa cemento y hace un aeropuerto. No sabe nada de normativa de espacio aéreo, aeronatica, permisos, ni de mercado, etc., pero nos podemos preciar de tener el mayor número de casas nuevas desocupadas, de rotondas, y de aeropuertos de Europa; eso sí, inservibles.

La “generación mejor preparada de nuestra historia” es otro mito que lastra la economía nacional. La expresión sólo refleja la indigencia cultural de nuestro pasado. Hemos alabado como inteligencia las habilidades de chimpace de nuestros niños con el mando de la tele, y ahora reivindicamos como conocimiento científico titulaciones obtenidos en un sistema universitario romo, nepotista y provinciano que prima y premia la grisura y el peloteo servil. Nuestros jovenes accederán a puestos de mando mientras el ser europeos los ponga en una lista de prelación, mientras no salgan fuera de las faldas de la familia y de un círculo de corrupción que los ampare. No valen ni para tacos de escopeta.

En resumen, España no vale lo que cuesta. Y aquí no cabe ni un tonto más.

Gatopardo

Más información:

Rafael del Barco Carreras: ZAPATERO Y LAS HIPOTECAS. 4. EL MEJOR SISTEMA FINANCIERO DEL MUNDO.

Foto de Cartier-Bresson

Etiquetas: corrupción, mercado, competitividad, España, economía, Gatopardo

24/03/2011 14:28 enlace permanente.

Comentarios:

Autor: Gatopardo a Pepe

Borro los comentarios con e.mail falso.

Y lo siento, porque tenía su gracia.

Fecha: 25/03/2011 03:13.

ALDOUS HUXLEY

"Mas cuando le pedimos pruebas de la sapiencia humana o que nos muestre algunos ejemplos de rectitud consciente y razonable, nos reconvienen por nuestra frigidez intelectual y nuestra inhumanidad; sencillamente porque rechazamos contentarnos con las buenas cualidades de los animales. Por muy agradecidos que nos mostremos al ver florecer en la sociedad civilizada esas humildes virtudes de la selva, no podemos pretender que sean compensación satisfactoria de los horrores y la miseria de la vida civilizada. Estos horrores y estas miserias nacen de la carencia de razón en el hombre, del fracaso para conducirse de una manera completa y sabiamente humana. Las virtudes selváticas son simplemente el anverso de este animalismo, cuya cara es la verdad instintiva y cuya cruz es la estupidez y la crueldad instintiva."

...

"No tiene idea de como me afectan los sufrimientos. —le miró tiernamente (...) A usted le hubiera pasado otro tanto en circunstancias parecidas —dijo Mrs. Aldwilkle, pronunciando las últimas palabras en un tono significativo.

Chelifer denegó modestamente.

— Mucho me temo —dijo— que soy de un gran estoicismo cuando se trata de los sufrimientos ajenos.

— ¿Por qué se denigra siempre? —preguntó Mrs. Adwinkle con efusión— ¿Por qué se injuria? Demasiado sabe que no es como dice. Le gusta creer que es más duro de lo que es. ¿Por qué?

Chelifer sonrió.

— Quizás es para restablecer el equilibrio universal. Son tantos los que dicen que son más tiernos y cordiales de lo que son..."

...

"Los burgueses pueden vivir en relativa tranquilidad. ¡Y qué vida la suya! Viven de acuerdo con sus apetitos; pero de manera timorata, respetuosos de las convenciones. Sus placeres les son suministrados por sociedades anónimas. Han oído hablar del arte y de la filosofía, y respetan ambas, porque las gentes bien las respetan, pero su opacidad mental y su falta de cultura no les permiten gozar de ninguna de las dos. Son, por tanto, más pobres que el salvaje, quien aunque jamás oyó hablar de ciencia, tiene el consuelo de su religión y de sus tradiciones. La vida de un animal salvaje tiene cierta dignidad, cierta belleza: solamente la del doméstico puede considerarse vil. El burgués es el animal humano perfectamente domésticado. Por eso —prosiguió Chelifer—, por eso quien quiere vivir verdaderamente, en el corazón de la realidad humana, ha de vivir centrado en la burguesía. No obstante, dentro de poco no será preciso esta desagradable distinción de clases. Dentro de poco tiempo únicamente habrá burgueses."

...

"Todos, excepto una minoría monstruosa en ambas clases, pertenecen a las tres categorías más bajas determinadas por Galton. Pero moral y espiritualmente aún salen peor librados. Los pertenecientes a las clases medias sufren más a causa del mayor respeto que sienten por la opinión pública, están sometidos a la tortura del esnobismo, y viven respetuosamente en una atmósfera de miedo y de odio. Pues si los obreros viven en continuo terror de perder su colocación, otro tanto ocurre con los burgueses, y con mayor motivo, pues tienen más que perder, pueden caer desde mayor altura. Caen desde un precario cielo de señorío a los abismos de la pobreza. Sin alivio ni socorro del asilo, las agencias de colocación, inútiles. ¿No han de vivir aterrados? Y en cuanto al odio, puede usted hablar del odio del proletariado a la burguesía; pero le aseguro que eso no es nada si se compara con el que la burguesía profesa al proletariado, porque le teme, siente espanto por una revolución que pueda desposeerla de su fingido paraiso y arrojarla al infierno. ¡Con qué envidia, con qué amargo resentimiento ve el burgués la más mínima mejora de la existencia del obrero!".

Arte, amor y todo lo demás. (Those Barren Leaves), 1925

***

"Muchas veces me siento oprimido por la extraña rigidez y opacidad de las personas. Hay algo tristemente inflexible, duro, esclerótico en muchas de ellas... Hemos de procurar que esta esclerosis no nos alcance."

...

"Aquí estoy, donde empecé, más rico en experiencias y más pobre por la pérdida de muchas convicciones. Las convicciones son muchas veces concomitantes con la ignorancia. El fruto de los conocimientos y de la experiencia es, generalmente, la duda."

...

"La más odiosa de las traiciones es la del artista que se pasa al bando de los ángeles."

Cartas.

***

"Casi toda la vida es un esfuerzo para no pensar. Tu padre y yo coleccionamos cuadros y leemos acerca de los muertos. Otros consiguen lo mismo bebiendo, criando conejos o haciendo trabajos de carpintería. Cualquier cosa, antes que pensar tranquilamente en lo importante."

La envoltura humana.(*Mortal coils*),1922

***

"Mi tendencia natural es adaptar mi vida interior a las circunstancias del mundo exterior. No siento la necesidad de contemplar algo inalterable. Intelectualmente soy capaz de comprender, por ejemplo, las ideas platónicas; pero no encuentro ninguna razón íntima que me haga creer en ellas."

...

"El inconsciente de Freud, descrito en las conferencias como "un sótano infestado de ratas y cucarachas" ha pasado a ser un mingitorio subterráneo lleno de inscripciones pornográficas."

...

"El patriotismo no basta. Pero tampoco es suficiente cualquier otra cosa. La ciencia no es suficiente; no lo es la religión, ni el arte, ni la política y la economía, ni el amor, ni el deber, ni acción alguna, por desinteresada que sea, ni la contemplación, por sublime que fuera. Nada sirve como no sea el todo."

Proper Studies, 1927

***

"Ningún hombre, por muy civilizado que sea, puede escuchar durante mucho tiempo un tambor africano, o unos cantos indios, o un himno galés, y conservar intacta su personalidad crítica y autoconsciente. Sería interesante escoger a un grupo de los filósofos más eminentes de las mejores universidades, encerrarlos en una sala calurosa con derviches marroquíes o vudistas haitianos y medir con un cronómetro la fortaleza, y su resistencia psicológica a los efectos del sonido rítmico... lo único que predecir con seguridad es que si los cánticos o el ruido de los tam-tames duran lo suficiente, todos y cada uno de los filósofos acabarán saltando y aullando con los salvajes."

Los diablos de Loudon.The Devils of Loudun, 1952.

Recopiladas por Gatopardo

Dibujo de Aldous Huxley (1894-1963), por Don Bachardy.

Etiquetas: Aldous+Huxley, Don+Bachardy, Obras, Gatopardo

24/03/2011 07:22 enlace permanente.

Comentarios:

Autor: RFT

Thought of the incomprehensible sequence of changes and chances that make up a life, all the beauties and horrors and absurdities whose conjuctions create the uninterpretable and yet divinely significant pattern of human destiny.
(ISLAND)

Fecha: 24/03/2011 14:34.

[!publi_entrearticulos]

LA CENTRAL NUCLEAR DE ASCÓ OCULTÓ AL CSN MÁS DE CUATRO MESES UN INCIDENTE CON CONTAMINACIÓN RADIACTIVA DE NIVEL 2

INFORME RESPUESTA DE DOÑA CARMEN MARTÍNEZ TEN, PRESIDENTA DEL CSN, CONSEJO DE SEGURIDAD NUCLEAR, A LAS PREGUNTAS PARLAMENTARIAS ESCRITAS NÚMS. 184-923 A 184-932 FORMULADAS POR EL SR. DIPUTADO DEL GRUPO PARLAMENTARIO CATALÁN (CiU), JORDI JANE I GUASCH SOBRE EL SUCESO DE LA CENTRAL NUCLEAR DE ASCÓ DE NOVIEMBRE DE 2007.

¿Cuándo tuvo conocimiento el Consejo de Seguridad Nuclear de éste suceso?

El CSN fue formalmente informado por el titular mediante el "Informe de suceso notificable", ISN - AS1 - 127, que tuvo entrada en el organismo el 4 de abril del 2008 a las 21:32 horas.

¿Qué medidas tomó el titular (ANAV) tras el conocimiento de este suceso?

El titular ha procedido en este incidente tratando los datos de contaminación y los indicios de su propagación, caso por caso sin una valoración global de su alcance y ciñéndose a una interpretación formal y limitada de sus obligaciones de notificación e información.

El titular no hizo un análisis correcto de la trascendencia de la contaminación del sistema de ventilación. En todo caso, ante cualquier sospecha de que podía haber sucedido lo que finalmente ocurrió, de ningún modo se debería haber arrancado el sistema de ventilación normal. Intentó descontaminar la rejilla y viendo que no se reducía el nivel de radiación procedió al blindaje de la rejilla, con manta plomada. Posteriormente, el titular realizó los trabajos de descontaminación (limpieza) en el sistema que se extendieron durante varios meses.

Al CSN tampoco le consta que la detección de la primera partícula fuese puesta en conocimiento del personal de operación, ni las razones por las que el titular no relacionó la presencia de la partícula con la contaminación del sistema de ventilación del edificio de combustible. Localizada la primera partícula el titular aumentó la frecuencia y las zonas de búsqueda de las rondas de vigilancia.

En la actualidad, el titular continúa los trabajos de limpieza de conductos de ventilación y de la chimenea, y la búsqueda de partículas en el emplazamiento.

¿Cuándo se produjo el suceso y en qué consistió?

El suceso tiene su origen en el transcurso de una de las últimas operaciones de limpieza al terminar la recarga de combustible de la Unidad I de Ascó en noviembre de 2007.

El 26-11-2007 se efectúa el vertido del contenido de la aspiradora de restos del "pócete" del canal de transferencia a la piscina de combustible sin que al parecer se aprecie la entrada de parte del líquido por las aspiraciones del sistema de ventilación del edificio de combustible.

El arranque el 29 de noviembre de la ventilación normal del edificio de combustible existiendo contaminación en los conductos dio lugar a una emisión sin el tratamiento previo que está previsto en los casos en que se registra alta actividad en el interior de dicho edifico, lo que representa un fallo de las barreras técnicas y administrativas existentes.

El incidente radiológico, constituido por la emisión por chimenea de partículas activas, responde al arrastre de la contaminación depositada en los conductos de ventilación compartidos por el sistema normal y el de emergencia una vez que se arranca el primero el 29-11-2007. Todo ello sobre la base de que los sistemas de filtrado detuvieron toda la contaminación puesta en circulación en el sistema de ventilación en su funcionamiento en modo de emergencia y hubieran evitado la emisión de haber seguido actuando en dicho modo.

¿Qué medidas tomó el Consejo de Seguridad Nuclear, tras el conocimiento de este suceso?

El CSN recibió la notificación emitida por el titular de este suceso a las 21:32 horas del día 4 de abril de 2008.

Desde ese momento se iniciaron los procedimientos previstos para estos casos, que llevó a emitir la primera nota de prensa el día 5 de abril de 2008, remitida a Instituciones y medios de comunicación a las 14:07 horas.

La emisión inadvertida de material radiactivo al exterior, es un fenómeno que no debe ocurrir, por esta razón, de forma inmediata a la comunicación del suceso y aunque el titular lo presentó como insignificante, el CSN remitió inmediatamente un equipo de 6 inspectores que permaneció en la central investigando los hechos del 5 al 7 de abril.

En base a los resultados de esta inspección, con fecha 9 de abril el CSN remitió al titular una Instrucción Técnica requiriendo actuaciones e información sobre vigilancia radiológica del emplazamiento, estimaciones de término fuente y máxima dosis potencial, situación operativa y proceso de descontaminación de los sistemas de ventilación, análisis del comportamiento de los monitores de radiación de proceso y, en especial, un programa de vigilancia de la contaminación de los trabajadores y personas que hayan tenido relación con la planta.

Respondiendo a la anterior solicitud la central presentó el 14 de abril parte de la información requerida, la cual junto con los hallazgos de la inspección, condujeron a la reclasificación del suceso en la escala INÉS (International Nuclear Event Scale) de sucesos nucleares desde el nivel 1 (anomalía) primeramente asignado, a un nivel 2 (incidente).

A partir de ese momento el Consejo ha realizado 3 inspecciones adicionales, tendentes a reconstruir el suceso iniciador, acotar la significación radiológica del vertido y establecer el comportamiento de la organización de la central y de las personas involucradas en el suceso y ha remitido tres cartas adicionales requiriendo nuevas acciones relacionadas con la medida en contador de radiactividad corporal de todo el personal potencialmente afectado, vigilancia radiológica de todo el material que abandone la planta e información diaria sobre los trabajos de descontaminación, recogida de partículas y vigilancia radiológica en curso.

Por otra parte, el CSN ha efectuado por si mismo, mediante la contratación de servicios o activando recursos concertados con otras entidades, las siguientes actividades de comprobación o contraste:

- Rastreo en el exterior de la central y en tres localidades próximas (Asco, Vinebre, y Flix) en búsqueda de partículas radiactivas. El rastreo se realiza bajo supervisión de especialistas del CSN, por una Unidad Técnica de Protección Radiológica (UTPR) autorizada y por la unidad móvil de vigilancia radiológica del CIEMAT.

- Se ha realizado la medida en el contador de cuerpo entero del Servicio de Dosimetría Interna del Ciemat de una muestra de 40 personas, como contraste de los controles del mismo tipo realizados por la central.

- Se han revisado los registros de las estaciones automáticas de vigilancia radiológica de la Generalidad de Cataluña en el entorno de la central y en el río Ebro.

- Se han revisado los registros de las estaciones próximas de la red de estaciones automáticas de la red RAR de la Dirección General de Protección Civil.
- Se han adelantado la toma de muestras y las determinaciones analíticas del programa independiente de vigilancia radiológica ambiental que realiza, como

contraste del realizado por la central, la Generalidad de Cataluña, en virtud de un acuerdo de encomienda con el CSN.
- Se ha colaborado con inspectores de la Unión Europea en el marco del tratado de EURATOM para que verificasen la idoneidad de las medidas tomadas en relación con el suceso y la corrección de los sistemas de vigilancia radiológica involucrados.

En el momento actual el CSN mantiene varias líneas de análisis y recopilación de datos que deben conducir al establecimiento final de los hechos, del comportamiento de los sistemas y organización del titular, del impacto radiológico, de las causas raíces y de las enseñanzas derivables para la propia central y para el resto de las centrales españolas. Así mismo, permitirá determinar las responsabilidades en que a juicio del CSN haya incurrido el titular, al objeto de solicitar del Ministerio de Industria la incoación de un expediente sancionador.

¿Cuántos puntos contaminados se encontraron y qué nivel total de actividad se recogió?

El número de puntos en los que se ha localizado alguna partícula ha ido aumentando a medida que se ampliaba la vigilancia radiológica especial puesta en marcha para este suceso.

A fecha de 9 de junio de 2008 se han identificado 1.002 puntos y la actividad, referida al 29 de noviembre de 2007 es de 259,8 MBq., que corresponde a unos 7 milicurios.

¿Cuánta actividad total se emitió al exterior en este suceso?

En la actualidad se continúan con los trabajos de campo para determinar la actividad vertida al exterior de los edificios. La respuesta a esta pregunta está en función de los análisis del término fuente, aún no finalizados.

¿Se puede asegurar que han cesado totalmente las emisiones al exterior?

Efectivamente, se puede asegurar que la dispersión de material radiactivo ha cesado. El material radiactivo dispersado fue una fracción de los restos de una operación de limpieza que quedó mayoritariamente retenido en los conductos de ventilación del edificio de almacenamiento de combustible. Una vez detectado el incidente, la central ha procedido a controlar cualquier otra emisión por medio de todos los sistemas disponibles a este efecto.

¿Ha habido algún riesgo para los trabajadores, para la ciudadanía o para el medio ambiente como consecuencia del suceso acaecido?

A continuación se detallan los controles realizados en el servicio de dosimetría interna del titular y con la unidad móvil de TECNATOM bajo la supervisión de la inspección residente del CSN, a fecha de 13 de junio de 2008:

Colectivos	**Previstos**	**Realizados**	**Contaminados**
Plantilla	477	103,10, % (*)	0
Contratas	1074	101 % (*)	0

Resto	1107	50,2 %	0
Total	2658		0

(*) Incluye unos trabajadores no previstos inicialmente

Es de observar que los sistemas de medición son autorizados por el CSN y están diseñados, operados, calibrados y contrastados según los últimos criterios de la Comisión Internacional de Protección Radiológica, por lo que sus resultados son fiables. Como resultado de estas mediciones no se ha detectado indicio alguno de contaminación en las personas sometidas a control.

El material radiactivo disperso ha consistido en diminutas partículas metálicas que incorporaban algún elemento radiactivo, por lo que el proceso posterior a su emisión a la atmósfera ha sido la deposición (en su mayoría) en las terrazas de los edificios inmediatos y en los terrenos de la zona vallada alrededor de la central.

La deposición en el exterior del emplazamiento ha sido una fracción pequeña y las partículas de peso mayor se han depositado, sobre todo, en el interior del doble vallado y en el emplazamiento de la planta.

Las medidas de muestras medioambientales y el control fueron iniciados inmediatamente a partir del conocimiento del suceso.

A la vista de estos datos el Consejo de Seguridad Nuclear considera que el incidente no ha tenido impacto radiológico real ni sobre los trabajadores o visitantes de la central, ni pata la población. No obstante, el CSN continúa realizando estudios técnicos muy detallados del incidente y evaluando con la máxima precisión posible el impacto potencial del incidente.

¿Por qué los sistemas de vigilancia ambiental (REA, RAR y REVIRA) no detectaron esta emisión incontrolada?

El objetivo de estas redes de vigilancia está orientado a la detección de liberaciones homogéneas de material radiactivo, especialmente en forma de gases nobles, radioiodos y aerosoles, tal y como se postula en el Estudio de seguridad de las centrales nucleares, (caso de la REA y REVIRA) o para detectar la presencia de material radiactivo sin un origen predeterminado (llegada de radiactividad al interior del país desde el exterior o su emisión desde localizaciones no identificadas con actividades reguladas, caso de la RAR).

En este suceso, el material dispersado al exterior corresponde, en último caso, a una cantidad de radiactividad significativamente menor que la considerada en el diseño de esas redes de vigilancia y concentrada en pequeñas partículas metálicas cuyo radio de dispersión es relativamente pequeño y con pocas probabilidades de alcanzar justamente la localización de una de esas estaciones. Además, la experiencia de operación de estas redes indica que, con frecuencia, los valores por encima de los umbrales de detección responden a fluctuaciones de radiactividad de origen natural, especialmente gas radón, que se producen como consecuencia de los cambios meteorológicos locales.

¿Ha habido algún incumplimiento por parte del titular de la Central (ANAV)?

La información provisional recogida por el CSN en las investigaciones iniciadas

inmediatamente después de conocido el suceso, reflejan presuntos incumplimientos referidos a:

- Incumplimiento de las disposiciones finalistas del Reglamento de Protección Sanitaria contra Radiaciones Ionizantes que establecen los límites de dosis al público, conforme a los análisis de riesgo potencial realizados.
- Incumplimientos de las Instrucciones del Consejo IS-10, sobre notificación de sucesos e IS-14 sobre acceso a la información de la Inspección residente.

- En cuanto a los documentos oficiales de explotación y en particular las Especificaciones de Funcionamiento y el Manual de Protección Radiológica se han producido desviaciones en cuanto al tarado de los monitores de radiación y a la reclasificación de zonas afectadas por contaminación radiactiva.

Dejando de lado estos incumplimientos normativos que como se ha dicho deberán ser establecidos y calificados en un procedimiento sancionador, se aprecian un conjunto de fallos que a pesar de su aparente diversidad apuntan a serias deficiencias estructurales en los siguientes ámbitos básicos:

La falta de comunicación interna, especialmente entre los departamentos de protección radiológica y operación, que se evidencia en la ausencia de ciertas anotaciones en registros oficiales y en la no inclusión en las discusiones de los comités y de seguridad nuclear de un asunto como el que nos ocupa.

En el área de la formación, anomalías que han propiciado malas prácticas, incumplimiento de procedimientos, y errores de apreciación, como son, el vertido en piscina inicial, la manipulación de tarados malinterpretando los procedimientos, el desconocimiento de los sistemas de ventilación, la negligente caracterización y valoración de la contaminación en los sistemas de ventilación e ignorar anomalías que en condiciones normales no son significativas pero que conociendo la contaminación del sistema de ventilación eran indicios de peso.

La falta de cultura de seguridad, manifestada en no apreciar la trascendencia para la seguridad de las actuaciones particulares, que se planifican y ejecutan teniendo exclusivamente presentes las competencias y objetivos departamentales.

Deficiencias en la transparencia y comunicación con el CSN, no notificando incidentes que lo requerían, dando prioridad a evitar la emisión de sucesos notificables al CSN, sin atender adecuadamente a que las maniobras se realizaran correctamente y haciendo interpretaciones formalistas y no adecuadas al fondo de la norma.

El CSN está ultimando la confección de un informe completo que fundamente de modo riguroso el conocimiento de todas las circunstancias relacionadas con el suceso, que en su caso, determinará la apertura de un expediente sancionador y otras acciones correctoras pertinentes.

Etcétera...

Más información:

Para ver otras actas de inspección e informes del CSN de instalaciones nucleares y radiactivas del ciclo

- **Central nuclear de Almaraz**

- **Central nuclear de Ascó**
- **Central nuclear de Cofrentes**
- **Central nuclear de Santa María de Garoña**
- **Central nuclear José Cabrera**
- **Central nuclear de Trillo**
- **Central nuclear Vandellós II**
- **Fábrica de combustible de Juzbado**
- **Almacenamiento de residuos "El Cabril"**
- **Planta Quercus**
- **CIEMAT**
- **Fábrica de Uranio de Andújar**
- **Central nuclear Vandellós I**
- **Planta Elefante**
- **Planta Lobo**
- **Contenedores de almacenamiento de combustible gastado**
- **Minería de Uranio**
- **informe sobre los residuos radiactivos vertidos en la fosa atlántica, a unos 630 Km. de la costa gallega. pdf**

Y cuatro años más tarde:
*** Diario Público: La grave fuga de 2007 en Ascó I acabará en juicio**

*** mercadodedinero.com: El Juzgado desestima las pretensiones de Ascó de paralizar el juicio**

***El Periódico: Los responsables de Ascó se niegan a declarar por la fuga tóxica del 2007**

*** La Vanguardia: Declaran como imputados el ex director y un mando de Ascó por la fuga radiactiva de 2007**

De nada. Ya saben que me gusta ser útil.

Gatopardo

Fotografía de portada de mi admirada Vivian Maier

Etiquetas: CSN, Consejo+Seguridad+Nuclear, España, Ascó, residuos+radiactivos, radiactividad, Gatopardo

21/03/2011 15:10 enlace permanente.

Comentarios: No hay comentarios

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HERMANOS ZAIZAR: «EL SIETE LEGUAS» Y «LOS COMBATES DE CELAYA»

Siete leguas el caballo,
que Villa más estimaba,
cuando oía silbar los trenes,
se paraba y relinchaba,
siete leguas el caballo,
que Villa más estimaba.

En la estación de Irapuato,
cantaban los horizontes,
ahí combatió formal,
la brigada Bracamontes,
en la estación de Irapuato,
cantaban los horizontes.

Como a las tres de la tarde,
silbó la locomotora,
¡arriba, arriba muchachos!,
pongan la ametralladora,
como a las tres de la tarde,
silbó la locomotora.

Oye tú Francisco Villa,
qué dice tu corazón,
ya no te acuerdas valiente,
que atacaste Paredón,
ya no te acuerdas valiente,
que tomaste a Torreón.

Adiós torres de Chihuahua,
adiós torres de Cantera,
ya vino Francisco Villa,
a quitarles la bandera,

ya vino Francisco Villa,
a devolver la frontera.

Los combates de Celaya

El día veintitrés de abril
los combates principiaron,
en la ciudad de Celaya,
los carrancistas triunfaron:

un gran número de tropas
que traía Álvaro Obregón
fueron los que resguardaron
por todita la estación.

Los carrancistas adentro,
los villistas les cayeron,
les empiezan a hacer fuego
y los de adentro corrieron.

Por el lado Salvatierra
se agarraron a balazos,
unos tiran con metralla
y otros, puros cañonazos:

Les decía Álvaro Obregón:
—Ahora los vamos a ver,
hoy me matan o los mato
o me quitan el poder.

Llegaron las avanzadas
desde el Guaje hasta la Venta,
nomás se oía el tronadero
de mauser y treinta-treinta.

Gritaban los carrancistas
—Ahora de aquí no salemos
pues si llegan los villistas
aquí nos acabaremos.

Obregón decía a los yaquis:
—No tengan miedo que mueran;
muchachos, les aseguro,
que reviven en su tierra.

Contestó un soldado yaqui:
—No es cierto, mi general,
escribí a mi hermano muerto,
y no me ha vuelto a contestar.

Señores, tengan presente
lo que en Celaya pasó:
que el ejercito villista
casi todo se acabó.

En la hacienda de Santana
se dieron otro agarrón,
fue donde perdió su brazo
el general Obregón.

Ya con ésta me despido
relatando esta batalla,
ya les canté a mis amigos
los combates de Celaya.

Autor: Samuel M. Lozano

NOTA BENE:
Otro día hablaremos del imperativo categórico kantiano.

Gatopardo

Más información

***** Sobre los hermanos Zaizar y las Canciones de la Revolución (1965)

***Vía Mexicanos al Grito La corrupción, el narcotráfico, la violencia y otras verdades de México:**

¿Dónde encontrar qué pasa en México? (a través del internet)

Minuto a Minuto

- Frontera al Rojo Vivo : Chat del Grupo Reforma para informar sobre incidentes.
- Twitter y balaceras : Muestra todos los resultados de tweets que incluyan la palabra "balacera" en este momento.
- SDP Noticias : Noticias que se retroalimentan de Tweeter

Blogs y medios visuales:

- ¡Oaxaca en Pie de Lucha! : blog de crímenes, sucesos y la lucha de la población en Oaxaca.
- Canal Seis de Julio: Imágenes sin Censura : Documentales sobre las mayores problematicas en México.
- Las Elucubraciones de Ontobelli :Blog sobre la situación en el país.
- Enlaces sobre “Tamaulipas es mi Tierra” : Conexión a Facebook donde muchos usuarios publican enlaces a noticias sobre la situación que se vive en Tamaulipas.
- Cd. Juárez, en la sombra del narcotráfico : Galardonado blog sobre la vida en Cd. Juárez por Judith Torrea.
- ¿Un Nuevo Sonora? : Excelente blog donde se muestra la situación del Estado, las verdaderas noticias.
- Amigos de Última Hora (Blog de la Frontera de Tamaulipas) : Información reciente y bastante cercana a lo que sucede en la frontera de Tamaulipas.

Desde el Extranjero

- Democracy Now! Programa galardonado de EU, alternativo e independiente en español.
- Insumisos Latinoamericanos : Red de investigadores latinoamericanos por la paz y la democracia. La otra historia.
- La Historia del Día :Blog con temas de historia, política y cultura. La otra historia.
- Narco News : Reporta sobre la guerra contra las drogas y la democracia en Latinoamérica. Con excelentes periodistas (Al Giordano y Andrés Oppenheimer). La otra historia.
- Wikileaks : Fuente de información por la libertad de la información.
- Wikileaks en la Jornada : Los documentos de la embajada de EU sobre México y su problemática.

Los videos (Youtube)

- Noticias Digital :México rojo, notas sobre el narco y la violencia en México.
- Grillonautas : Muchísimos videos para observar lo que sucede en el país.
- Juárez Violento : sucesos en Juárez a través de videos.
- Políticas Y Políticos de México : muestra videos de las sesiones del Congreso y de la periodista Carmen Aristegui.

Las Revistas

- Contralínea : Periodismo de investigación. artículos extensos sobre la problemática en México.
- Proceso : La revista por excelencia y antigüedad.

Los Periódicos

- Por Esto! : Periodismo veraz para un estado joven.
- La Jornada : Periodismo crítico y responsable.

Por los Derechos Humanos

- Apestan.com : Foro que muestra las quejas y críticas al servicio y productos de empresas mexicanas. ¡Participa!
- Crónica de sociales.org :Registro periodístico de las resistencias y luchas en Jalisco.
- Radio Informaremos :Información de México y América Latina que rompe con el monopolio mediático.

Sin Censura

- Blog del Narco : Blog con la última información sobre balaceras y narco en México.
- Todo sobre Narcotráfico en México : Blog sobre la historia, territorios y los cárteles de la droga.
- La tiranía invisible: Blog de Jacinto Rodríguez Munguía, sobre la historia de México que no se suele contar escrito magistralmente.

Etiquetas: hermanos+zaizar, corridos, México, Gatopardo

19/03/2011 16:55 enlace permanente.

Comentarios:

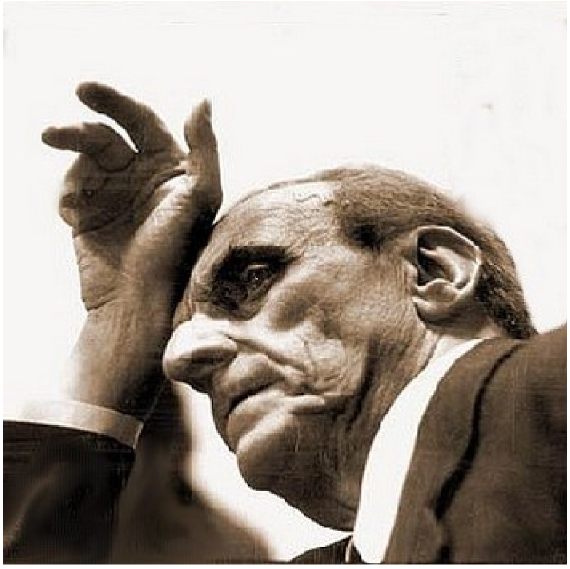
Autor: isabelbarcelo

La música siempre ha sido un vehículo privilegiado de comunicación, entrañablemente popular cuando se trata de narrar historias del pasado. Saludos cordiales.

Fecha: 21/03/2011 14:52.

[!publi_entrearticulos]

NORBERTO BOBBIO: SOBRE EL EXISTENCIALISMO Y EL FASCISMO



Conviene decir, sobre todo a los indignados y a los escandalizados, que al lado de una filosofía de los decadentes hay una filosofía de los retóricos, que no es menos representativa de la crisis espiritual de nuestros días. La una cava en su interior sin piedad, sacando a la luz los pobres restos de la metafísica perdida, y entre la angustia originaria y el naufragio final, no se conmueve ni trata de conmover, sino que lleva a cabo la amputación mortal con frialdad científica; la otra se infla en una verbosidad árida y alambicada, que plantea problemas ya resueltos, o resuelve problemas que no han sido planteados por no ser actuales, y repite fórmulas manidas, vacías de contenido moral, casi diría desvitalizadas por el largo uso, con fingida y engañosa emoción.

Si crisis implica flaqueza espiritual, y pobreza moral, y no únicamente desasosiego y desorientación, la filosofía de los retóricos es filosofía de la crisis, y no menos inquietante que la de los decadentes."

***

La libertad de la que habla Sartre no es una libertad positiva, creadora; la libertad, por ejemplo, del Dios de la metafísica especulativa o del espíritu absoluto hegeliano. Es una libertad destructora, anonadante. El hombre para Sartre es un ser que da origen a la nada. Si la realidad humana no hubiera surgido en el seno mismo del ser, como

gusano de carcoma, el ser siempre sería idéntico a sí mismo. Si la nada ha llegado al ser ha ocurrido por obra de este acto singularísimo que es la realidad humana, que es, por tanto, el fundamento único de la nada en el ser. ¿Y por qué el hombre da origen a la nada? Porque es libre, único entre todos los seres del mundo. La libertad es la condición del anonadamiento que el hombre ha obrado en el seno de su ser. Por lo tanto la libertad no es únicamente una forma de condena que se ha impuesto al hombre, en el sentido de que él mismo no la ha querido —¡y cuántas veces se pasaría sin ella para sustraerse a su propia responsabilidad, que lo persigue como su sombra, y envidia la inmóvil majestad de un Dios impasible o la solidez inerte y maciza de una roca!—; sino que es, también, la condición fundamental de la nada que él es y de la nada que él ha excavado, como un hueco que ya no podrá cerrarse jamás, en el ser. El hombre sartriano es la neta antítesis del Dios cristiano, que crea el mundo de la nada; mientras que el hombre crea la nada del mundo."

****

"El revolucionario combate una forma de sociedad para crear otra mejor; el rebelde combate toda forma posible de sociedad. Combate por sí mismo, por su propia libertad, por su propio derecho, por su propia ventaja. No se considerará parte de la sociedad; por el contrario, todo vínculo social le fastidia. Toda acción suya recae sobre é mismo, y no deja huella. Si ejerce alguna acción en el mundo no es por la obra en sí, sino por el ejemplo."

Norberto Bobbio (1909-2004), Fragmentos de *El existencialismo*.(1951)
Breviarios del Fondo de Cultura Económica.
ISBN: 9681608801

ENTREVISTA. NORBERTO BOBBIO. SOBRE EL FASCISMO.

"Giorgio Pisano se cruzó alguna vez con Vittorio Foa y le dijo: "Combatimos en frentes opuestos, cada quien con honor, ahora podemos darnos la mano". Foa le contestó: 'Es cierto, nosotros ganamos y tú te convertiste en senador; si hubieras ganado tú, yo aún estaría en la cárcel.***** Piense en ello. Reflexione por un momento."

Reflexionemos. Norberto Bobbio escruta un instante más al interlocutor y luego se deja envolver por la penumbra que empieza a velar su estudio. Se aleja dejando deslizar a sus espaldas la estela de su gravosa autoridad. Cuando la tarde apenas comenzaba su descenso en la noche turinesa, un fantasma que hacía de maestro de ceremonias atendía la conversación, un convidado que pronto se desvaneció: Ernst Jünger, el ultracentenario que vio dos veces al cometa. "Un gran hombre, una personalidad extraordinaria."

Bobbio sonríe pensando en sus noventa años. Es la edad de la distancia. Tenía trece cuando Benito Mussolini llegó a Roma para entregar a Vittorio Emanuele la Italia de Vittorio Veneto. "Él tenía treinta y nueve años. Sabemos todo del antifascismo de nuestros padres, pero no sabemos nada del fascismo que precedió a su antifascismo."

"Le diré algo que tal vez pueda parecer demasiado fuerte." Hace una pausa. "¿Me pregunta por qué hasta hoy no hemos hablado de nuestro fascismo? Pues porque nos a-ver-gon-zá-ba-mos." Otra pausa y luego vuelve a silabear. "Nos a-ver-gon-zá-ba-mos porque era cómodo actuar así. Pasar como fascista entre los fascistas y como antifascista entre los antifascistas. O bien, y lo digo para suponer una interpretación más benévola, era un desdoblamiento apenas consciente entre el mundo cotidiano de mi

familia fascista y el mundo cultural antifascista. Un desdoblamiento entre mi ser político y mi ser cultural. Vivía mi pasión por la filosofía del derecho, seguía a mi maestro Gioele Solari, intachable antifascista. Me reunía con Piero Martinetti cuando ocupaba el puesto de secretario de redacción en la Revista de Filosofía. Frecuentaba las tertulias antifascistas y participaba en la Fundación Einaudi en 1933. En fin, no hacía caso de aquel fascismo progresivo que satisfacía las ambiciones de orden reclamadas por la vieja derecha liberal."

"La pregunta que usted me hace, ’¿qué fue entonces el fascismo?’, ¿fue fascismo el de muchos intelectuales y políticos que después se hicieron antifascistas?, sólo tiene una respuesta: sí y no. Sí y no porque la República fue fundada por personajes ajenos al fascismo, como por ejemplo Leo Valiani. La pregunta puede hacernos pensar que el pasaje por el fascismo fue un pasaje obligado. Yo también me lo pregunté. Diría que no. Finalmente hubo un fascismo previo y un fascismo posterior, digo un lugar común, lo sé muy bien. Leí recientemente un artículo de Indro Montanelli en el que explica perfectamente cómo en realidad el fascismo se volvió otra cosa sobre la marcha. Hubo dos fascismos, uno de derechas y uno de izquierdas. El de los liberales y el de los aventureros. En mi opinión, la diferencia entre el fascismo de los jóvenes y el fascismo de los viejos se reduce a lo siguiente: el de los primeros (si podemos usar esta palabra) fue revolucionario; el de los padres, en cambio, instrumental. Estos últimos sólo querían el orden, los otros un orden nuevo. Hay que remontarse a 1932, el punto culminante de ese fascismo primitivo, el fin del decenio que festeja la primacía de Italia en la travesía oceánica. El destino quiso que el año siguiente llegara a la escena Adolf Hitler, ante el cual Mussolini, que era visto como un maestro, se volverá un sometido."

La historia que sigue es la caída en la tragedia. "Siempre juzgué el fascismo desde el punto de vista del antifascismo, pero si se leen mis estudios sobre el fascismo se puede notar su objetividad histórica. Dije: con Hitler en el poder la guerra deja de ser un mito apasionante y se transforma en un programa político preciso. También el fascismo tuvo que actualizarse. Legisladores y filósofos fueron despedidos, tomaron la delantera las nuevas generaciones aturdidas por la retórica."

La tragedia se tornará en el horror: "Los judíos, que se habían asimilado ampliamente en Italia —algunos participaban incluso en las estructuras del partido fascista—, conocieron la persecución; usted sabe bien cómo terminó esta historia, no tiene caso repetirla. Todo esto explica por qué tantas personas que habían sido sinceramente fascistas o simpatizantes, en un momento dado lo empezaron a odiar. El fin del fascismo fue una catástrofe de tal dimensión que finalmente lo olvidamos; o más bien, lo relegamos de nuestra memoria. Lo relegamos porque nos a-ver-gon-zá-ba-mos. Nos a-ver-gon-zá-ba-mos. Yo, que viví ’la juventud fascista’ entre los antifascistas, me avergonzaba en primer lugar ante mí mismo, y luego ante los que pasaban ocho años en la cárcel; me avergonzaba ante los que, contrariamente a mí, no pudieron arreglárselas."

La edad de la distancia consiente al profesor y le permite hablar sobre el tema serenamente. Otros protagonistas, en cambio, prefieren atrincherarse en la complicidad del silencio: "No, no es así. Por ejemplo, Giorgio Bocca habla tranquilamente de su pasado fascista."

La tarde se consume con el primer microcasete de la grabadora y en los ojos del profesor avanzan otros recuerdos que se revelan como un cuento que huye de las pupilas. Un fantasma irrumpe: Benito Mussolini. "Ahora es fácil hacer la caricatura de Mussolini, pero no hay que olvidar que tenía todos los rasgos de lo que Max Weber

habría llamado un jefe carismático. Era el hombre que, a pesar de los avatares de la vida, pobre como era, había logrado saltar rápidamente todas las etapas. El presidente del Consejo más joven que había existido; sus discursos eran secos, rapidísimos, contundentes. Era agresivo y cautivaba las masas. No hay nada que agregar. Fue tan carismático como para seguir hasta el fin el destino de los jefes carismáticos: siempre con la razón de su lado hasta el día en que, al equivocarse, caen. Cuando declaró la guerra no se dio cuenta de que ya todo había terminado. Vimos al Mussolini de los últimos años, al Mussolini con sombrero y abrigo en Campo Imperatore. Tenía el rostro afilado, demacrado, pálido... Y luego terminar así, sin lograr entender lo que pasaba a su alrededor en aquella noche del 25 de julio, y menos prever el horrendo fin de Plaza Loreto. Es una confirmación, una de las pocas pruebas fehacientes de que la guerra partisana fue una guerra civil. Sólo una guerra civil puede acabar con el jefe colgado de los pies; una guerra entre Estados no acaba así. Fue una guerra entre italianos."

Bobbio asume el peso de una responsabilidad, la de la autoridad moral. Cada palabra suya, ahora, se ajusta a la decisión de cerrar la eterna posguerra italiana.

Giovanni Gentile: "Mi tesis de licenciatura fue la tesis de un gentiliano. Respecto a la lápida, no estoy de acuerdo en lo absoluto con la decisión del Senado Académico de Pisa. Gentile no merece la acusación de racismo. En el peor momento ayudó a muchos estudiosos judíos." Cualquier otro hecho, el insensato exilio de los Saboya, por ejemplo, encuentra la desaprobación de este turinés. Nunca es demasiado tarde para apagar los últimos fuegos de la posguerra.

Como si el fascista entre los fascistas, Primo Arcovazzi, el trastornado soldado de Luciano Salce interpretado por Ugo Tognazzi en la película *El federal,* pudiese acompañar otra vez en su sidecar al Profesor antifascista; y no para llevarlo al exilio a Ventotene, sino para ir a aquel exilio ideal que marca la distancia donde nadie corre el riesgo de quedarse en la cárcel o volverse senador, y donde los generosos desquicios del uno nutren las sólidas convicciones del otro. Es la humanidad del dolor; aquella historia donde "después uno ya no es lo que fue antes". Hay una escena sublime en aquella película, cuando en la desesperación del fin, muriéndose de ganas de fumar, los dos cruzan una calle donde zumban los jeeps norteamericanos. A lo largo de la película, el Profesor había tenido que salvar sus libros de las manos de Arcovazzi, quien quería arrancarles las hojas para hacerse cigarrillos. Extenuados, no se dignan en dirigir ni una mirada a las cajetillas de *Pall Mall* que arrojan los soldados de Estados Unidos. El Profesor, al contrario, hasta pisotea una, toma su libro de Leopardi, arranca la página del "Infinito" y se prepara un cigarrillo: "Total, lo conozco de memoria."

Ahora que la tarde ya acabó, Norberto Bobbio pregunta a su interlocutor: "Yo también quisiera hacer una pregunta. Cuando dije que usted vendría, mis amigos, mis amigos de mi círculo me advirtieron, 'ése es un fascista'. ¿Me explica usted por qué es fascista?" Profesor, confesión por confesión, yo no soy fascista. Soy otra cosa. He amado el escándalo de quien juega como fascista en esta posguerra, porque ha sido la perspectiva más inédita desde la cual pude hacer otra cosa, volverme otra persona, para leer y estudiar en horizontes inaccesibles a otros. Lo confieso así al gran estudioso, no a su círculo.

Entrevista de Norberto Bobbio con Pietrangelo Buttafuoco aparecida en *Il foglio*, el 12 de noviembre, 1999.

***** [Giorgio Pisano fue un militante fascista; Vittorio Foa pasó ocho años en las cárceles de Mussolini. N. de la R.].

Traducción del italiano de Clara Ferri. Vía [www.fractal.com.mx, Fractal nº 20]

Imagen de portada: retrato de Norberto Bobbio a los 90 años.

Etiquetas: Norberto+Bobbio, existencialismo, fascismo, Italia, Gatopardo, Siglo+XX, filosofía

18/03/2011 11:07 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ALMAFUERTE: LA YAPA

Como una sola estrella no es el cielo,
ni una gota que salta, el Océano,
ni una falange rígida, la mano,
ni una brizna de paja, el santo suelo:

tu gimnasia de jaula no es el vuelo,
el sublime tramonto soberano,
ni nunca podrá ser anhelo humano
tu miserable personal anhelo.

¿Qué saben de lo eterno las esferas ?
¿de las borrascas de la mar, las gotas ?
¿de puñetazos, las falanges rotas ?

¿de harina y pan, las pajas de las eras ?...

¡Detén tus pasos Lógica, no quieras
que se hagan pesimistas los idiotas!

Autor: Pedro Bonifacio Palacios, "Almafuerte". Siete sonetos medicinales

Foto Erich Andres

Etiquetas: Pedro+Bonifacio+Palacios, Almafuerte, Soneto, Gatopardo

16/03/2011 13:28 enlace permanente.

Comentarios:

Autor: Píramo

Pero el anhelo de trascendencia del ser humano existe desde siempre. El poema nos reduce a mera biología. Y se corre el riesgo de no tener ideales. Esta bitácora, que denuncia las injusticias de manera tan vehemente, lo hace porque debe aspirar al ideal de que la justicia, efectivamente exista. Si no intenamos volar, estamos perdidos. Mi poema réplica:

Cuando cierro los ojos/resuenan los tambores, se encienden las hogueras y primitivas danzas/continúan su frenesí de siglos./ Somos hombres/que fuimos más que hombres, que escondemos sus ecos,/color en su tiniebla/y la mirada mansa tiene un fulgor salvaje brillando en su interior/desde el remoto origen de la vida"

(Pilar Blanco)

Fecha: 17/03/2011 15:13.

Autor: Gatopardo a Píramo

Don Fernando: tengo por costumbre usar la vehemencia con sordina, a no ser que me haya quedado sin café y sin tabaco, y escriba en pleno síndrome de abstinencia.

Y frente a los ideales, sacralizo la biología.

Pero si quiere una poesía honda, lea:

"¿Qué aguardas?, di.
Tú, solitaria sombra amarga,
ahí conspirando con la espuma,
mientras tu alma se adelgaza.
Di, ¿qué aguardas?,
sombra ajena a la fortuna,
mujer desnuda
de hombre y amor.

Tu cuello,
blanca luna que se recuesta,
tu boca,
sed y grito
convocando fuegos transparentes
que te alleguen,
a esa orilla
que se te niega.
Tus ojos,
llamas negras y prohibidas,
lento humo para mi desvarío.

Mi vencida voz impaciente
se posa en tu figura impasible.
Y sigo aquí,
neutro heraldo que conmueve,
y en vano te nombra.

Y pierdo la verticalidad de este deseo
que fracasos sangra,
y giro dentro de la soledad que me cubre
con la sierpe de tu desprecio,
y me acuna la cóncava luz fría que deriva
hacia el témpano voraz
que en mi costado se demora.

¿Qué aguardas?, di,
suspendida en la arboladura
donde sentaste tu sombra.

Fecha: 17/03/2011 15:27.

Autor: Alimaña News Redactor-Jefe en trance

¡Federico, manifiéstate en esta mesa y consuela con tus versos a estos dos espíritus desencarnados!

Fecha: 17/03/2011 16:52.

[!publi_entrearticulos]

LA FALTA DE SEGURIDAD EN LAS CENTRALES NUCLEARES DE JAPÓN

Lo que a continuación traduzco se publicó en ***The Sunday Times*** el **21 de Julio de 2007**:

El terremoto de magnitud 6.8 que sacudió el lunes Niigata y destruyó miles de hogares era tres veces más poderoso que la magnitud para la que estaba diseñada la central nuclear más cercana: Kashiwazaki-Kariwa.

La crisis que se ha desatado en Kashiwazaki ha hecho que se vuelva a exigir el cierre inmediato de los cinco reactores atómicos de Hamaoka- una vieja central en Shizuoka construida directamente sobre una falla activa de unos 100 kms. de largo, al oeste de Tokyo.

A pesar de que su operadora, la Chubu Electric, alega que la central cumple con los requisitos de seguridad del gobierno, los sismólogos dijeron ayer que es "casi imposible" garantizar la seguridad de una central nuclear situada en ese lugar. La central de Hamaoka, declaró Mitsuhei Murata, antiguo diplomático y profesor de la Tokai Gakuen University, enfrenta a Japón con el más grande de sus riesgos: la combinación de un terremoto con un desastre nuclear.

"Un terremoto —dijo— podría destruir el reactor y enviar una nube radioactiva sobre Tokyo en ocho horas. Al final, podríamos estar hablando de 24 millones de víctimas en Japón"

La comunidad científica de sismologos coincide en que la región de Tokai, que incluye Tokyo y Hamaoka, inevitablemente sufrira un gran terremoto. Las autoridades metropolitanas de Tokyo han diseñado un plan de actuación que presupone que existe un 87% de probabilidades que en los próximos 30 años se produzca un seismo de magnitud 8. Sin embargo, han permitido a las compañías energéticas construir plantas nucleares que sólo estan preparadas para resistir terremotos de mucha menor escala.

Si el epicentro del terremoto del lunes hubiera estado 10 Kms más al suroeste, el equipo de investigación sismológica de la Kobe University calcula que el reactor habría estallado y habría ocasionado un desastre terrible.

Ante estas evidencias, la Tokyo Electric Power Company (Tepco) ha admitido que hay una serie de problemas muy preocupantes desde el terremoto, incluyendo la sorprendente revelación de que la central de Kashiwazaki está construida sobre una falla activa, a pesar de que Tepco lo había negado rotundamente ante los tribunales de justicia. Tepco dice haber perdido los datos sobre la actividad del reactor en los minutos posteriores al terremoto. Se han detectado numerosas fugas radioactivas.

Un breve repaso de la historia de los gravísimos accidentes nucleares, la falta de seguridad denunciada internacionalmente (por otros gobiernos, no sólo activistas antinucleares) y las implicaciones de Tepco y el gobierno de Japón pueden verla en estos artículos:

- **1999, 13 julio: fuga radiactiva en la planta nuclear de Tsuruga**
- **2002, 30 septiembre: grietas en el reactor de la planta nuclear de Miyagi**
- **2002, 24 septiembre: descubiertas más de 67 grietas en el reactor de la planta nuclear de Shizuoka**
- **2004, 4 agosto: cuatro muertos en el accidente de la planta nuclear de Mihama**
- **2006, abril: accidente nuclear en la planta de Rokkasho**
- **2006, 24 marzo: Tepco convierte a Japón en el país con más accidentes nucleares**
- **2007, 22 julio : fuego y fuga radiactiva después del terremoto. Japón se niega a inspecciones internacionales.**
- **2008, 5 mayo: fuga radiactiva por grietas en central nuclear al norte de Tokyo**
- **Wikileaks: 27 octubre 2008: el gobierno japones ha estado encubriendo los accidentes nucleares, sus verdaderos costes y problemas**
- **falta de seguridad y los fallos de las centrales nucleares japonesas, que el gobierno japonés oculta.**
- **Fugas y desastres radioactivos: base de datos**

Este artículo me ha costado 1 hora y 10 minutos con un vaso de *Laphroaig*. Que los botarates universitarios que se presentan como autoridades científicas aleguen que Japón es una potencia puntera en medidas de seguridad nuclear, no nos extraña. Que los medios de comunicación españoles cubran la noticia***** llamando a uno que ha ido a Japón en viaje de novios y le ha pillado allí el follón, tampoco nos sorprende.

Y tampoco nos sorprende que, una vez más Greenpeace España******, opte por no trabajar y decir vaguedades con tufillo new-age ante el problema nuclear.

El espía que surgió del frío

* **ENDESA, PRINCIPAL ANUNCIANTE EN LA PRENSA ESPAÑOLA, SOCIA DE TEPCO, EN JAPÓN**

** **GREENPEACE ESPAÑA BAJO BANDERA DE CONVENIENCIA**

Etiquetas: El+espía, Japón, seismo, terrremoto, energía+nuclear, TEPCO, Tokyo+Electric+Power+Company, radiactividad, corrupción, Gatopardo

13/03/2011 10:32 enlace permanente.

Comentarios:

Autor: umberto cammarata

ESCALOFRIANTE

Fecha: 13/03/2011 11:00.

Autor: pau

Estúpidos

Fecha: 13/03/2011 14:54.

Autor: Alimaña News Redactor-Jefe, de guardia

Don Umberto: póngase una rebequita que, a ciertas edades, las corrientes de aire son muy traicioneras.
Don Pau: Echo en falta su verbo florido y almizclado. En cualquier caso, aclare el destinatario de su adjetivo porque, por menos, se han ido de aquí con los morros finchados.

Fecha: 13/03/2011 15:09.

Autor: Carmen a don Alimaña

Y ¿no dice Usted nada de la redundancia que contiene el texto de mi admirado Sr Espía? Sé que es una opinión muy subjetiva mía y que el Sr Espía no hace con ello sino demostrar su generosidad.
En fin, tengo otro mal día.Usted sabrá perdonar.

Fecha: 13/03/2011 15:36.

Autor: Alimaña News a Doña Carmen

Lleva usted toda la razon. Yo no puedo decir nada contra el Espía porque es un protegido de la agüela, pero usted puede ponerlo verde y yo, contento y agradecido.

Fecha: 13/03/2011 16:38.

Autor: Carmen a don Alimaña

Lo siento, no puedo hacer su trabajo, D. Alimaña, porque lo que escribe el Sr Espía es de gran mérito. Y es muy generoso con el Alma Mater pues, en una lectura apresurada, podría creerse que hay variedad de universitarios al igual que de académicos. Hoy lo he releído y no tengo nada que objetar.
Para otra vez será.

Fecha: 14/03/2011 01:54.

Autor: Gatopardo

Umberto Cammarata:

Y lo peor es que la seguridad de las centrales nucleares está supeditada a los intereses de una clase política corrupta, expertos científicos a sueldo de las grandes compañías propietarias de las centrales nucleares, y prima el interés económico por encima de la seguridad: véase incdentes ocultados y maquillados por los responsables en las centrales nucleares como Ascó, Cofrentes y Almaraz, en España, sin ir más lejos.

Pau: es algo peor que estupidez la que nos ha convertido en una sociedad civil muda o silenciada por un conglomerado criminal de intereses y lucro económico.

Alimaña:

Seguro que te han pillado con el tacógrafo a tope, y por eso tienes tiempo de deleitarnos con cuchufletas en tu tiempo de ocio...

¡Paciencia!

Carmen: aconsejo que hagas en el primer momento cualquier crítica o puntualización, sin tener que esperar a una relectura: hemos perdido una ocasión de ponerle rojas las orejas a El espía, que va de sobrado.

Fecha: 14/03/2011 04:34.

Autor: Viriato

Muy interesante. Algún día, alguien, responsable, valiente, con dos dedos de frente; es

decir, nadie; tendrá que poner sobre el tapete aquello de la gallina y el huevo, en materia energética. ¿No se desarrolla la investigación de las energías renovables, por qué no interesa a las oligarquías dominantes, o no interesa a las oligarquías dominantes desarrollar las energías dominantes, por aquello de que escapa a su control? Aunque parezca mentira, esto tiene mucho que ver con la tragedia nuclear de Japón. Saludos.

Fecha: 14/03/2011 12:33.

Autor: yyyy

Si esto es verdad, donde estan los 24 millones de victimas? de momento, debido a nubes radioactivas, no ha habido ninguna en Japon.

Fecha: 14/03/2011 12:48.

Autor: El espía contestando a yyyy

I. víctima.

(Del lat. vĭctima).

1. f. Persona o animal sacrificado o destinado al sacrificio.

2. f. Persona que se expone u ofrece a un grave riesgo en obsequio de otra.

3. f. Persona que padece daño por culpa ajena o por causa fortuita.

4. f. Persona que muere por culpa ajena o por accidente fortuito.

II. Las víctimas de fugas o exposiciones radioactivas se calculan a lo largo de un período de tiempo que puede abarcar más de 1 generación.
III. Como puede haber modificaciones patológicas genéticas a largo plazo, ni siquiera este plazo es suficiente.
IV. En Japón, los estudios científicos sobre víctimas de exposición a radiación son, en su mayoría, de carácter militar y sometidos a secreto oficial.
V. Si quiere saber lo que es una víctima, le aconsejo consulte actas y estudios de la AIEA,(google: AIEA human exposure radiation)
VI. Los accidentes nucleares y los delitos de Tepco no son una hipótesis, que se aceptan según el gusto del lector. Estan ahí.
VII. Quien diga que la exposición radioactiva es inocua o sin consecuencias o es un ignorante o es un vendido.
VIII. Si es usted joven, estudie antes de hablar y, si es viejo, también
Saludos

Fecha: 14/03/2011 13:55.

Autor: Gatopardo

Viriato:

¿Algo que ver con Indíbil y Mandonio?

yyyy:

¿Cuando celebra usted la onomástica?

Espía:

Dios no lo ha llamado por la senda de la pedagogía moderna.

Fecha: 14/03/2011 15:39.

Autor: viriato

¿Con Indíbil y Mandonio? Muuuucho. Los tres somos anti-imperialistas declarados, guerrilleros de honda y mamporro. Los tres luchamos contra los "supersuper-malos" del Nuevo Orden Mundial. Perdona si no me extiendo más. Es que me toca elecroshock a las doce. Saludos.

Fecha: 15/03/2011 04:36.

Autor: pau

No existe ninguna central nuclear segura. Obviamente, las que están sobre una falla lo son menos; pero es cuestión de tiempo que una tras otra, en caso de abandono por una revolución, por un desastre... terminen estallando. Esta vez ha sido un maremoto, mañana vete a saber; con solo que falle la refrigeración durante tres horas, el asunto se va a tomar viento.

Fecha: 15/03/2011 12:12.

Autor: pau

Hace unos momentos he recibido información que, de a treinta kilómetros de la central a setenta, millones de personas, no se sabe cuántos, apenas disponen de comida, no tienen agua potable y están ateridas de frío; no disponen de información de lo que sucede, ni instrucciones sobre qué deben hacer; no hay gasolina y los pocos trenes que aún funcionaban han dejado de hacerlo. Lo poco que saben es a través de los extranjeros y esos están recibiendo instrucciones de sus jefes que abandonen corriendo la zona.
La tercera potencia mundial está a punto de sufrir un atraso de cien años, lo mismo que si los americanos la hubiesen olvidado después de la segunda guerra. El problema es

que ahora la solución no puede ser externa.
Curioso que entonces, igual que ahora, fue por buscar energía "barata".

Fecha: 15/03/2011 12:25.

Autor: Viriato

Naturaleza, 2; Hombre, 0. Hace años venimos traspasando la linea de lo soportable, con nuestro absurdo, idiotizado, alelado, amondongado, agilipollado, y muchos otros ados, modelo de vida. Para ese modelo (No voy a volver a repetir todos los ados) necesitamos infinidad de energía barata.
Siento muchísimo lo que le ha pasado al pueblo japonés, pues era un país que siempre gozó de mis simpatías. ¿Cuantas vidas humanas son necesarias sacrificar para que nos demos cuenta de que debemos y tenemos que renunciar de una vez por todas a la "american life way", tan caro, tan despilfarrador, tan absurdo. Esto no aguanta más. Es sencillo; el desarrollo de un pais se mide en los kilovatios o los litros de petroleo que consume al año. A más consumo; más desarrollo. ¿Debemos empezar a cuestionar la estupidez del crecimiento infinito? Parece que si.
Cabría empezar a cuestionarnos los problemas, antes de que sucedan. A nadie se le ocurrió pensar que un petardazo nuclear de una central, podría ocurrir en un sitio donde los terremotos son frecuentes.
Nosotros mismos.

Fecha: 16/03/2011 11:46.

Autor: El espía a Viriato

A cada cual lo suyo. Los responsables de la catástrofe nuclear en Japón son Tepco, el gobierno japonés y el pueblo japonés que los ha votado.
Sus simpatías por el pueblo japones supongo que requieren de un alto grado de ignorancia histórica. Repásese las atrocidades de Japón y su Escuadrón 731 (el primer país que experimentó con los efectos de la radiación en personas) y vuelva a defender a un país que aún pone flores a sus monstruos.

Fecha: 16/03/2011 13:02.

Autor: viriato al espía.

Hombre, espía. De ignorancia histórica, y sobre votar a gobiernos ineptos, esclavos de oligarquias enérgiticas, podemos dar clases aquí en España sin ir a Japón. Para criticar al pueblo japonés, en si, como pueblo, habría que meterse a fondo en su fisonomía cultural y en su percepción de de la disciplina, del trabajo, de su filosofía de vida. No se. Sería muy complicado.
¿Ignorancia histórica? Puede ser que la tenga, no le digo yo que no. Atrocidades se han hecho, y se siguen haciendo, hoy, ayer, siempre, en nombre del progreso, la productividad, la democracia, el modelo de vida americano, el pato Donald y

Blancanieves. No se puede juzgar a todo un pueblo por las atrocidades de sus "Desgobernantes" y sus oligarcas. Es como si culpara usted a todo el pueblo español de las atrociades de Endesa, Iberdrola, Repsol, etcétera.
A menudo se dice que fue el pueblo alemán quien aupó a Hitler al poder. Es una justificación como otra cualquiera. A Hitler lo votaron el 33% del electorado. ¿A quien votó el 67% restante? Fue la ineptitud de una clase política la que llevó a Hitler al poder. Y sin embargo hay quien culpa al pueblo alemán. Si, ya se. ¿Qué tendrá que ver? Sólo er un ejemplo de la historia de un pueblo y sus pecados.
Pecados tiene todos los pueblos de la tierra, y tammbien monstruos a los qu se ponen flores. Aquí, lo importante son las miles de personas que van a quedar K.O. por la ineptitud, la avaricia, la estupidez y la cerrazón humanas. Perdón por el discurso. Se despide de usted "El ignorante lusitano".

Fecha: 17/03/2011 05:24.

Autor: El espía a Viriato

Tendrá usted muchos defectos, pero no el de la concisión.

Yo no me meto a fondo en la fisonomía, cultural o no, de nadie, si no me dan permiso y sólo en circunstancias muy concretas que no vienen al caso detallarlas.

Desde el momento que votamos partidos que apoyan industrias genocidas como Endesa, los españoles somos también responsables de sus crímenes.

El término "el pueblo en sí" debe de ser algún vertebrado gaseoso, que mi ignorancia en criptozoología no lo ha ubicado aún.
Saludos

Fecha: 17/03/2011 08:41.

Autor: Viriato al espía.

"El pueblo en si" es un palabro-frase que me he inventado. Los pastores de cabras metidos a guerrilleros anti-imperialistas de honda y mamporro no tenemos un verbo demasiado florido.
En su anterior comentario me hablaba usted de mi admiración por un pueblo que con su voto había propiciado la actuación genocida de su gobierno y de sus empresas. Ahora me confirma usted lo mismo del pueblo español. Es decir, que según usted somos unos genocidas porque apoyamos mayoritariamente a PSOE o PP, que apoyan industrias, como las principales industrias energéticas de éste país.
Después de leer esto me he tenido que pellizcar fuértemente para comprobar si estoy soñando o esto que estoy leyendo es real. Me he hecho un moratón de la hosti en la pierna. Estoy vivo. Esto es real. Imagino que los consumidores que religiosamente pagamos la factura de la luz de estas compañías oligárquicas también estaremos metidos en el saco del genocidio por alimentar a la bestia. Imagino que usted, en su domicilio particular no estará conectado a la red de ninguna de estas compañías, porque si lo hace usted contribuirá al genocidio.
Es muy fácil ser un anti-globalización desde un ciber-café. Se lo digo por experiencia.

Saludos.

Fecha: 18/03/2011 03:35.

Autor: Gatopardo a Viriato

Comentar un artículo es un difícil arte consistente en tachar todo lo que no aporte información relevante sobre el tema -en este caso las mentiras y ocultaciones de las empresa TEPCO y el gobierno japonés respecto a la seguridad de las centrales nucleares.

Si usted fuera tan amable de ceñirse al tema, y aportar algo de lo mucho que ignoramos, sería muy enriquecedor.

A estos efectos, importa un ardite si usted admira a los japoneses o a los habitantes de la Tierra Media, o pretende formar parte de los ciudadanos del Limbo Hispano, ajenos a cualquier noción de responsabilidad en las decisiones de su gobierno.

Como si se la casca...

Fecha: 18/03/2011 08:26.

Autor: pau

Se nos hace difícil, en los momentos que vivimos, hacernos responsables de los actos de nuestros gobernantes.
A mi modo de ver solo podemos responsabilizarnos de nuestros elegidos, ya que no tenemos ninguna culpa ni responsabilidad que el vecino del cuarto sea un fascista de mierda, a no ser que se nos acuse de no haberlo eliminado, cosa que a menudo se me pasa por la cabeza.
Y llevando la situación al límite, qué responsabilidad le puedo exigir a mi suegra, vieja emigrante analfabeta, por votar a quien vota. En todo caso debemos preguntarnos por la legitimidad del engaño a que es sometida y quién lo facilita.
Lo peor del asunto es que dentro de mil años, nuestros descendientes, en caso que los haya, "nos" acusarán de estúpidos y malnacidos; y no lo harán al tal o al cual sino a todos.

Hace poco discutía con un intelectual, de esos que parecen más inteligentes por salir en la tele, sobre la responsabilidad del pueblo alemán con respecto a la guerra y consiguiente matanza de gente en los pueblos sometidos. Él decía que no y yo que sí. Y es que en caso de guerra siempre existe la salida de negarse, aunque eso conlleve la muerte.
La realidad se conoce por las cartas recibidas por las familias de los soldados en el frente oriental, que relataban las matanzas y el expolio con evidente orgullo patrio.
Es curioso como la gente, tenga los ojos rasgados o redondos, pierde la chaveta por un cacho de trapo tintado y por el sentido abstracto de pertenecer a un colectivo impuesto.

Fecha: 19/03/2011 18:18.

Autor: Viriato a Gatopardo.

Tiene usted razón y le pido perdón por no ceñirme al tema, exclusivamente. En mi descargo, diré que yo hice un comentario, primero. Los otros dos, tres con éste han sido contestaciones a Espía y a usted mismo. La información relevante sobre el tema la dará usted en el artículo, que para eso el blog es suyo, yo en mi comentario, humildemente daré mi libre opinión, contraria o no al artículo.
Para finalizar le diré que yo no pretendo formar parte de ningún limbo hispánico ajeno a la responsabilidad de su gobierno. Sólo comento o lo intento.
Reitero mis disculpas y mis "descargos".
Igual ahora me la casco...

Fecha: 20/03/2011 13:23.

CHARLES AUGUSTIN SAINTE-BEUVE

"Entre dos amantes, siempre hay uno que ama y otro que se deja amar. El que ama, está equivocado." (*Mes poisons*)

"El cristianismo, como su hermano mayor el budismo, ha sido un gran bien relativo, un remedio a una decadencia, nacido de esta misma decadencia, pero formando parte de de ella. Pasado el mal principio ¿quién nos curará, en adelante, del remedio, y de las consecuencias del remedio?" (*Mes poisons*)

"Cuando se quiere apreciar la índole y forma del espíritu de Montesquieu, debe recordarse lo que escribía en sus últimos años, esto es, lo que le contestaba a d'Alembert, que le había pedido para la Enciclopedia algunos artículos sobre puntos ya tratados en *El espíritu de las Leyes*: Sobre estos puntos, le respondía Montesquieu, *"Ya he sacado todo lo que había en mi cabeza. Mi inteligencia es un molde y siempre dará lo*

mismo. No haría más que repetir lo ya dicho y probablemente peor que como lo he dicho". Esta unidad fundamental del molde se descubre en Montesquieu, no obstante la variedad de producciones, en todos sus libros, desde el primero al último." (Prefacio a *"El espíritu de las leyes"* de Montesquieu).

"Madurar...madurar... Uno se endurece por partes, se pudre en otras; jamás madura." (*Pensées et maximes*)

"En un mundo falso, no hay nada más engañoso que las mujeres sinceras" (*Mes poisons)*

"El mal gusto lleva al crimen" (*Nouveaux lundis*)

Charles Augustin Sainte-Beuve (1804-1869)

Retrato de Saint-Beuve, dibujado por François Joseph Heim. Museo del Louvre.

Etiquetas: Sainte-Beuve, frases, siglo+XIX, Francia, literatura

13/03/2011 06:54 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

EPITALAMIO CINEGÉTICO O DIÁLOGO DE CAZADORES

— Emboscado en un arbusto
al acecho de un gran corzo
sólo puedo ver tu escorzo
y tu morenazo busto

— Cuando veo yo tus rizos

apuntando la escopeta
me equivoco con mi meta
y disparo a los erizos.

— Con el fuel de mi pasión,
que tú la haces benceno
arranco el todoterreno
y te sigo al alimón.

— Maldita sea la gacela,
maldita sea la mujer,
que me quite tu querer
o me cierre tu cancela

— Por ti mato mil leones
con la fuerza de mis uñas
y me enfrento a las garduñas,
y te colmo de achuchones.

— Y yo que soy un gran macho
y un aguerrido montero
de esta caza solo quiero
tus ojazos y algún cacho.

— Vayamos hacía ese pino
de aquel recóndito monte
Y verás el horizonte
de decúbito supino.

La glamourose cabra

Foto vía Blog de Antón Saavedra: La escopeta nacional

Etiquetas: Bermejo, Garzón, caza, cazadores, Gatopardo, glamourose+cabra

12/03/2011 09:40 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

SOBRE LOS INTELECTUALES CON MANDO EN PLAZA

La característica más destacable entre la élite intelectual es la falta de rigor con la que acogen cualquier idea, contenido, comportamiento o reflexión que no estén admitidos dentro de su grupo. Toda idea ajena ha de ser desprovista de su potencialidad creadora, para convertirse, empobrecida y desnaturalizada, en un sucedáneo inane y trivial, bombardeada con ejercicios retóricos hasta integrarla en un sistema de valores incuestionable, ya que no cuestionado.

Esta falta de independencia y de rigor es la que homologa toda idea en el registro de la propiedad cultural _de su correspondiente cofradía, para obtener la garantía y el derecho de circulación si ha sido reconocida, y desestimada cualquiera que llegue sin avales.

Cualquier idea nueva, que no tenga padrinos conocidos y reconocidos, entra dentro del inmenso saco de lo que no les interesa. Lo que les importa no es tanto lo que se dice, sino quien lo patrocina. Y no hay odio mayor que el que despierta quien no acata su jerarquía intelectual.

La palabra, en ellos, adquiere su existencia jurisdiccional en cuanto pueda ser adulterada, desprovista de su virulencia original y de su etimología, formando parte de la jerga que los identifica. Sólo hay que ver con qué entuasiasmo repiten las palabras cuyo significado ignoran y traicionan. Porque los intelectuales suelen leer poco, y releerse mucho.

Sus vivencias, sus recuerdos, han de conformarse dentro de lo aceptable y conveniente para su imagen y su *curriculum*, lo que convierte su pasado en un dato inamovible, un imponderable absoluto, definitivamente adscrito a su idiosincrasia como parte de un yo petrificado, fosilizado; y cualquier intento de plantear una dinámica distinta se encuentra con su pasado ficticio como troquel determinante que incapacita el intento. Porque, para un intelectual, no hay nada más fuerte que su verdad, salvo la impostura que haya creado para refrendarla.

Un intelectual que no tenga vocación de paria siempre tendrá más en cuenta cualquier ocurrencia de su cofradía, con filiación y padrinos conocidos, que la obcecada realidad que la desmienta.

Gatopardo

Imagen de Gérard Bertrand: Marcel Proust en Combray

Etiquetas: intelectuales, impostura, qué+morro+tienen, cultura, Gatopardo

11/03/2011 06:07 enlace permanente.

Comentarios:

Autor: dErsu_

Las ideas nuevas sólo se imponen cuando los portadores de las ideas, digamos viejas, van pasando (pasando al cementerio, se entiende). "Las nuevas ideas científicas triunfan no debido al poder de la razón, sino debido a que sus opositores finalmente mueren", según dijo Max Plank

Fecha: 11/03/2011 06:27.

Autor: Alimaña News Redactor-Jefe a dErsu

Eso suponiendo que pueda usted diferenciar quiénes están vivos y quiénes difuntos. No es tan fácil

Fecha: 11/03/2011 07:17.

Autor: dErsu_

Diferenciarlos es fácil. Los difuntos acostumbran a resultarme simpáticos. Los vivos no.

Fecha: 11/03/2011 13:39.

Autor: Alimaña News Redactor-Jefe

¿Y los de la RAE también le caen simpáticos?

Fecha: 11/03/2011 14:06.

Autor: Carmen

Gatopardo,
¡Equilicuá!
Don Alimaña,
está Usted hoy particularmente brillante.

Fecha: 11/03/2011 16:47.

Autor: Alimaña News a Doña Carmen con mayúsculas de Caperucita

Doña Gatopardo con sus momias, Don dErsu con sus difuntos...
Lo mío no es brillantez: son Fuegos de San Telmo.

Fecha: 11/03/2011 18:51.

Autor: Carmen a don Alimaña

Ande, ande... que no le sienta bien la modestia.
Ya veo que tendré que comprar la dichosa "Ortografía" para justificar todos mis errores.

Fecha: 12/03/2011 02:40.

Autor: Gatopardo

¡Estaban aquí!

Y yo buscando gente para una timba de poker...

Fecha: 12/03/2011 15:59.

Autor: Moncho

Muy cierto, por eso es mejor no decir nada inteligente, caso de que uno pueda, claroestá

Fecha: 19/03/2011 18:36.

[!publi_entrearticulos]

RIPIOS A LOS TALIBANES DE CRISTO

Talibanes de Cristo sois, cristianos,
pues queréis extirpar de las naciones
a cuantos no sustentan opiniones
sujetas a esos vuestros dogmas vanos.

Cruzadas levantáis contra paganos,
ateos, rojos, laicos y masones,
y a la vez os quejáis, catolicones,
de que no se os quiera como a hermanos.

Veinte siglos lleváis viviendo a cuenta
de la sentencia cruel que un juez romano
a Jesus dio, por agitar las masas.

¿Y os extraña que hoy sean escasas
las gentes que soportan esta broma
de que aún viváis del Impuesto de la Renta?

El pendón volteriano.

***** ABC, 8-3-2011: Roban 1,5 millones € de un convento de clausura en Zaragoza

Foto: Rouco Varela y sus secuaces, vía blog/El País de José María Izquierdo

Etiquetas: Iglesia+Católica, ripios, soneto, El+pendón+volteriano, Gatopardo

08/03/2011 05:10 enlace permanente.

Comentarios:

Autor: Moncho

De Roma por romano. El resto, chapeau

Fecha: 19/03/2011 18:29.

[!publi_entrearticulos]

DOCUMENTAL «PRESUNTO CULPABLE», PROHIBIDO EN MÉXICO

La corrupción ha convertido a México es un estado fallido. Jueces, policías, políticos y funcionarios son su correa de transmisión.

Frente a los miles de asesinatos, desapariciones, secuestros, y el narcotráfico como primera fuente de riqueza , los policías y los jueces han descubierto cómo zafarse de la venganza de los cárteles de la droga, creando falsos culpables e ignorando las pistas que pudieran molestar a los sicarios del crimen organizado y convertirlos en enemigos a abatir.

La juez Blanca Lobo ha tenido el dudoso honor de ordenar que se retire de todas las salas de cine mexicanas el documental "Presunto culpable", que cuenta cómo y quienes fabrican culpables en México:

Presunto Culpable es un largometraje documental realizado en el Reclusorio Oriente de la Ciudad de México y en los Tribunales de Justicia que narra la historia de José Antonio Zuñiga y su lucha en contra del Sistema Penal y Judicial mexicano.

El documental muestra cómo la vida de José Antonio (Toño) Zúñiga, un joven tianguista de Iztapalapa de 26 años, cambió para siempre cuando el lunes 12 de diciembre de 2005, una patrulla lo levanta abruptamente en Iztapalapa acusándolo de homicidio.

Preso por un crimen que no cometió, Toño logra contactar a dos jóvenes abogados, Layda Negrete y Roberto Hernández, quienes toman el caso con la esperanza de poderle regresar la libertad. Ahora, deben encontrar alguna manera de reabrir el caso y probar la inocencia de Toño. Tras noches de desvelo y una investigación exhaustiva, descubren que el abogado defensor en el juicio condenatorio había litigado con una cédula profesional falsa. Este descubrimiento permite reabrir el caso y anular la sentencia pasada para comenzar un nuevo juicio y emprender la lucha por la libertad de Toño.

Con un “testigo” acusador, un juez que ya había dictado sentencia de culpable y un sistema judicial fallido, la libertad de Toño parece casi imposible, pero Layda y Roberto no desisten. Suman a Rafael Heredia, audaz y determinado abogado, para completar el equipo de defensa. Ahora, este equipo, armado de una cámara que los acompañará durante todo el juicio, enfrenta las pruebas falsas y sistema fallido que llevaron a un inocente a la cárcel.

Dos años de lucha incansable contra la injusticia, con poco más que una cámara filmando la realidad que pudiera ser de cualquier mexicano, Layda, Roberto, Rafael y Toño demuestran que la esperanza nunca se debe perder y que las historias heroicas las podemos encontrar donde menos las esperamos.

Génesis del proyecto

En 2006, unos amigos de José Antonio Zúñiga se enteraron del documental *El Túnel* y buscaron a los realizadores de éste, Roberto Hernández y Layda Negrete; este contacto resultó en el rodaje de *Presunto Culpable*.[1]

Suspensión judicial

El 2 de marzo de 2011, dos semanas después del estreno de la película, una juez de Distrito en Materia Administrativa del Distrito Federal ordenó la suspensión provisional de su exhibición, distribución y promoción después de la presentación de un recurso de amparo por parte de uno de los testigos que participa en el juicio, quien alega que no autorizó el uso de su imagen; se anunció que, en virtud de la suspensión, se retirarían las 200 copias de *Presunto Culpable* ya distribuidas en 21 ciudades de México.[2] [3]

A poco de anunciarse la suspensión en noticiarios, el asunto se convirtió en tema del momento o *trending topic* de Twitter, donde muchos comentarios evidenciaron indignación ante lo que se percibió como censura del Poder Judicial mexicano a una crítica en su contra.[4] [5] [6] [7] [8]

Al día siguiente, la suspensión provisional fue calificada de "*confusa, ambigua, oscura*" por Héctor Villarreal, subsecretario de Normatividad y Medios de la Secretaría de Gobernación, quien agregó que "*la RTC no tiene facultades*" para suspender la proyección, distribución y promoción de ninguna película como lo pedía la juez. Además, la medida judicial fue repudiada por los coordinadores de los principales partidos de la Cámara de Diputados federal. [9]

También al día siguiente, la cadena de cines Cinépolis dio a conocer a través de sus cuentas en Twitter y TwitLonger[10] que

Presunto Culpable se mantendrá en exhibición hasta en tanto recibamos una orden judicial o administrativa que requiera suspender su exhibición. En su caso, dicha orden será analizada y consideraremos las alternativas disponibles.

Menciones y premios

Presunto Culpable ha recibido 13 premios nacionales e internacionales (ordenados del más reciente al más antiguo):

- International Documentary Association, Los Angeles 2010, Humanitas Award
- Verzio Film Festival, Budapest 2010 Premio del público

- Sarajevo Film Festival, Prizren 2010 Premio del público
- One World Media, Londres 2010 Premio al Mejor Largometraje Documental
- Documenta Madrid, España 2010 Premio al Mejor Documental y Premio del Público
- East End Film Festival, Londres 2010 Premio al Mejor Largometraje Documental
- Los Angeles Film Festival, 2010 Premio del Público por Mejor Largometraje Internacional
- Human Rights Watch Film Festival, Nueva York 2010 Película de Clausura
- San Francisco International Film Festival, 2010 Golden Gate Best Bay Area Documentary
- Festival Internacional de Cine de Guadalajara, Mexico 2010 Premio por Mejor Documental
- Copenhagen International Documentary Film Festival, Dinamarca 2009 Premio de Amnistía Internacional
- Festival Internacional de Cine de Morelia, Mexico 2009 Premio por Mejor Documental
- Belfast Film Festival, Irlanda 2009 Maysles Brothers Documentary Award.

Véase también

- *El Túnel*, documental anterior de los mismos realizadores.

Referencias

1. ↑ *POV: Presumed Guilty - Behind the Lens', subido a YouTube el 27 de julio de 2010*
2. ↑ Las autoridades mexicanas suspenden la proyección del documental que desnuda las miserias de su sistema judicial
3. ↑ Un juez suspende la exhibición en los cines de 'Presunto culpable'
4. ↑ Entrevista con Roberto Hernández en El Noticiero con Joaquín López-Dóriga, emisión del miércoles 2 de marzo de 2011, con motivo de la suspensión judicial de *Presunto Culpable*.
5. ↑ Cines esperan notificación oficial para quitar de cartelera a 'Presunto Culpable'
6. ↑ Gráfica de frecuencia del tema #presuntoculpable en Twitter, trazada por Trendistic.com
7. ↑ Página de búsqueda del tema #presuntoculpable en Twitter
8. ↑ Censuran la cinta Presunto Culpable
9. ↑ Diputados repudian retiro de *Presunto Culpable*
10. ↑ Anuncio de Cinépolis vía TwitLonger

Enlaces externos

- Sitio oficial
- Trailer de la película en YouTube
- Teaser de la película en YouTube
- Programa de la televisión pública estadounidense sobre *Presunto culpable* (en inglés)

Vía Wikipedia: Presunto culpable

*** Leer reportaje en la revista Gatopardo**

Etiquetas: México, Presunto+culpable, Roberto+Hernández, Layda+Negrete, documental, corrupción, estado+fallido, secuestro, Gatopardo

05/03/2011 04:36 enlace permanente.

Comentarios:

Autor: pau

Aquí sucede lo mismo, absolutamente igual, pero sin tanta espectacularidad.
Aquí los jueces participan en los juicios, pero basta ver cómo, para darse cuenta que la mayoría ya han sido decididos y que el juez es un mero comparsa, satisfecho por no tener que pensar demasiado.

Fecha: 08/03/2011 16:02.

[!publi_entrearticulos]

AVAAZ Y ACTUABLE: ECHEMOS A LOS CORRUPTOS DE LAS LISTAS ELECTORALES

¡No les votes!

Nos quedan apenas unas horas para asegurarnos de que los líderes de los partidos políticos españoles reciben nuestro mensaje pidiéndoles que limpien de candidatos imputados sus listas electorales.

Nuestra campaña contra la corrupción está corriendo como la pólvora— ya somos más de 70,000 los que hemos firmado las peticiones de **Avaaz** y **Actuable**. Y está empezando a hacerse notar: ayer mismo El Mundo escribió un artículo a toda

página acerca de nuestra campaña, y nos están llegando noticias de que **en las sedes de los partidos ya se está comentando la acción y hay creciente preocupación** ante nuestra explosiva movilización.

El Partido Popular (PP) anunciará mañana en Palma de Mallorca sus listas finales de candidatos para las próximas elecciones municipales y autonómicas, y el Partido Socialista Obrero Español (PSOE) el sábado en Madrid. Otros partidos también están cerrando sus listas en estos momentos.

Redoblemos nuestra presión e inundemos las sedes de los partidos con llamadas telefónicas pidiéndoles que excluyan de sus listas a todos los candidatos imputados por delitos de corrupción. **Estos son los números de los principales partidos**:

PP: 915 577 200
PSOE: 915 820 444 / 915 820 0343
Convergencia: 932 363 100
IU: 917 227 500
PNV: 944 039 405

Si quieres llamar a otros partidos nacionales o regionales, puedes encontrar información relevante siguiendo este enlace.

Aquí tenéis **algunas sugerencias de mensajes** que podéis comunicar al llamar:

- Me preocupa mucho que candidatos imputados por delitos relacionados con la corrupción se presenten a las próximas elecciones de Mayo.
- Espero que las listas electorales finales que se anunciarán en los próximos días estén limpias de candidatos imputados por corrupción.
- Mi voto en Mayo dependerá de las medidas que su partido tome para limpiar las listas y de que presenten candidatos que tengan una trayectoría intachable de servicio público.
- Les pido que tomen medidas inmediatas para prevenir y combatir la corrupción. Así como sus efectos nocivos sobre la vida pública, nuestra economía y el medio ambiente.

Recuerda, es importante ser educado y no caer en descalificaciones ni lenguaje ofensivo. **Después de la llamada, pulsa este enlace para dejar constancia de tu llamada y compartir tu experiencia** y las respuestas de los partidos con otros ciudadanos a lo largo y ancho del país.

Gracias por vuestra valiosa participación y compromiso,

Luis y todo el equipo de Avaaz

NOTA:

Artículos sobre la campaña contra la corrupción impulsada por Avaaz y Actuable:
El Mundo:
http://www.elmundo.es/elmundo/2011/03/02/baleares/1299064135.html
Diario Siglo XXI:
http://www.diariosigloxxi.com/texto-s/mostrar/14675/recogen-firmas-en-

internet-para-echar-a-los-corruptos-de-las-listas-electorales

¿Quieres contribuir a construir la comunidad de Avaaz?

Somos una organización enteramente sostenida por pequeñas donaciones individuales y no aceptamos dinero de gobiernos o corporaciones. Nuestro dedicado equipo de campañas se asegura de que todas las contribuciones, incluso las más pequeñas, dan un alto rendimiento: **clic aquí para donar!**. Avaaz es una red de campañas mundial de 7 millones de personas, que trabaja para conseguir que las opiniones y valores de la gente en todo el mundo modelen los procesos de toma de decisión. El vocablo "Avaaz" significa "voz" o "canción" en muchos idiomas. Los miembros de Avaaz pertenecen a todas las naciones del mundo; nuestro equipo está ubicado en 13 países a lo largo de 4 continentes y opera en 14 idiomas. Para conocer más sobre las campañas más importantes de Avaaz, haz click **aquí**, o síguenos en **Facebook** o **Twitter**.

Dibujo de portada: cibergwenza, vía www.lakodorniz.com

Etiquetas: corrupción, partidos+políticos, España, elecciones+municipales, año+2011, Avaac, actuable

03/03/2011 10:18 enlace permanente.

Comentarios:

Autor: perrovigía

firmado en los dos,Avaaz y Actuable, pero francamente, ¿de 40 millones que somos, 75.000 y 8400 firmas no parecen una nimiedad? Pena me da, mucha pena... y hasta naúseas, sí, cuando pienso que si tenemos que retirar a TODOS LOS CORRUPTOS, políticos y no políticos, nos podríamos quedar sin ciudadanos.
Salud

Fecha: 04/03/2011 09:54.

[!publi_entrearticulos]

LA SOSPECHOSA PREOCUPACIÓN DE OCCIDENTE POR LOS DERECHOS HUMANOS Y LOS PUEBLOS OPRIMIDOS QUE AMPLIAN MERCADO CON CHINA

Los gobiernos occidentales tendrán muchos defectos; pero entre ellos no está una exquisita sensibilidad en lo referente a los derechos humanos de los súbditos que viven

en países que posean materias primas de interés.

¿Desde cuándo ha empezado a importarnos las libertades civiles de los tunecinos, sirios, libios, egipcios, yemeníes, marroquíes, argelinos...? ¿Por qué hay tal unanimidad en defender la causa de los insurgentes, que tantas veces antes han sido masacrados, silenciados e ignorados?

Como la geoestrategia es una ciencia con contornos precisos, donde entran los intereses financieros de las multinacionales y sus dividendos, y jamás los derechos humanos ni nada que se le parezca, y como, en el periodismo tradicional, es de rigor que los corresponsales ofrecezcan reportajes y análisis coloristas, de interés humano, dignos del *National Geographic*, gracias al filón de los traductores y guías que contratan in situ, —que no están tan locos como para arriesgarse a un castigo ejemplar por bocazas—, y los análisis económicos no son del gusto del gran público, tendremos que conformarnos con los twitter que relatan las desiguales batallas entre manifestantes, pertrechados con piedras, cánticos, y un entusiasta deseo de libertad contra ejércitos y policías entrenados para matar con las armas que les han vendido los gobiernos occidentales, como el español.

Afortunadamente esta bitácora no necesita ajustarse a las directrices que dicten los accionistas de ninguna empresa editorial sobre los gustos y capacidad lectora del público, y podemos decir que las razones para invadir Irak fueron las medidas planteadas por Saddam Hussein para desbancar el dolar y utilizar el euro como moneda para las transacciones comerciales de los países productores de petroleo. A Estados Unidos, Ingleterra y España les importaba un guano el sufrimiento de los kurdos y los iraquíes bombardeados por Hussein con fósforo blanco y otras armas químicas y bacteriológicas, y mucho menos las armas de destrucción masiva que pudiera tener Irak, porque demasiado bien sabían que sólo poseía las que les vendían los traficantes de armas controlados por los servicios secretos de los gobiernos occidentales.

Dejo aquí varios enlaces con las noticias que pudieran estar en la base del súbito interés por los deseos y sueños de los jóvenes de los países árabes, coincidente con las inquietantes inversiones de China en el área:

*** 19 de Mayo de 2010, Invertia.com. Agencia EFE: "El gigante estatal chino CNPC adquiere el 35% de la filial siria de Shell."**

*** La vanguardia. 3 de marzo de 2011,Henrique Cymerman correponsal en Jerusalén: Bayanuni: "Ha empezado la cuenta atrás para el régimen sirio"**

*** 5 de mayo de 2010, Medlogs News: China invierte 2.000 millones de dólares en una refinería de petróleo en Egipto**

***11 de febrero de 2011: El País. La revolución egipcia fuerza la dimisión de Mubarak**

*** 10 de marzo de 2010 , Asharq Alawsat: Libya may Favor Chinese and Russian Oil Firms over US**

*** 25 de febrero de 2011, ABC: Gadafi: «Preparaos para defender Libia, prepararos para defender el petróleo»**

*** 10 de febrero de 2010, Michel Chossudovsky, Global Research: Yemen y la**

militarización de las vías marítimas estratégicas.

*** 26 de febrero de 2011, Asharq Alawsat: Reform best antidote to Yemen secessionists**

Ya nos gustaría poder creer en el inefable mundo idílico que nos pintan los corresponsales sobre la imparable fuerza transformadora de la gente, cuando sale a la calle para protestar contra la tiranía; pero me temo que es difícil olvidar cómo se han utilizado siempre las aspiraciones de los pueblos, y el descontento popular: véase el sindicato Solidarność de Polonia, financiado por Gladio-OTAN-Banco Ambrosiano; los intelectuales y las élites conscientes en Latinoamérica financiados por la Alianza para el Progreso; por no hablar de las ONG's y asociaciones con fines altruistas que llevaron medicamentos gratuitos a África, que en realidad servían para ensayar vacunas y medicamentos no testados en humanos, cuyos resultado fue añadir otra causa de mortandad y malformaciones físicas y neurológicas a una población diezmada por las hambrunas y las guerras.

A estas alturas, cuando los poderosos se preocupan por las aspiraciones y las necesidades del pueblo, hay que preguntarse qué pienso compuesto intentan vendernos, fabricado con los residuos de nuestra esperanza traicionada.

Gatopardo

***El País: Mapas de la zona en conflicto**

Y de paso, recomiendo "Queimada", de Gillo Pontecorvo (1969), con música de Ennio Morricone: una película silenciada, secuestrada por los distribuidores, y olvidada, que describe perfectamente lo que se puede esperar de la ayuda de los poderosos a los movimientos de liberación.

***Enlace directo para ver en pantalla grande en Megavideo**
PS.

*** Recomendado por Eduardo en comentarios: 21-02-2011, De verdad Digital: La independencia va unida a la libertad**
*** Enviado por Samuel S.:24 de febrero de 2011, La bitácora de Emilio: El miedo al otro: la hora de la verdad**

¡No les votes!

Etiquetas: Geoestrategia, revolución, Yemen, Libia, Argelia, Túnez, EE.UU., Europa, Siria, Egipto, Marruecos, petroleo, materia+primas, occidente, derechos+civiles, derechos+humanos, Gatopardo

26/02/2011 09:10 enlace permanente.

Comentarios:

Autor: Eduardo

Estimada Gatopardo, mi más radical acuerdo con los análisis de su artículo. Muy enriquecedores los enlaces. He visto varias veces Queimada, la última hace menos de

dos años, que expresa lo fundamental que es unir la libertad a la independencia. Me permito añadir un enlace que analiza esta clave en la actual situación de ciertos países árabes, http://www.deverdaddigital.com/ver_articulo.php?art=10932 y gracias por su análisis.

Fecha: 26/02/2011 12:32.

Autor: Carmen a Gatopardo

Por fin reflexiones inteligentes sobre un fenómeno sumamente complejo. La información se nos tergiversa o se nos oculta, pero a veces hay "perlas" donde menos te lo esperas. Un ejemplo en un diario de provincias:

http://www.lne.es/espana/2011/02/18/manuel-prado-amigo-rey-organizo-conspiracion-23-f/1035258.html

Fecha: 26/02/2011 16:37.

Autor: Gatopardo

Estimado Eduardo:

Lo de estar de acuerdo conmigo es un error que espero que subsane a la mayor brevedad.

Estimada Carmen:

Como se nota que es joven y no ha tenido que aguantar a esa parva de botarates neodemócratas que no daban la ida por la venida a la Embajada americana, donde los trufaban a trolas, como al ínclito entrevistado que nos recomienda.

Fecha: 26/02/2011 17:30.

Autor: Carmen a Gatopardo

A esa parva de botarates pues también los he tenido que aguantar, y todo el país. Al ínclito no lo conozco pero sí sus semejantes y su carrerón: económicas (o similar)-psoe-fulbright-psoe-cátedra-psoe-ignorancia pontificante. Pero entre trola y trola se escapan verdades.

Fecha: 27/02/2011 03:00.

Autor: Eduardo

Estimada Gatopardo, lamento profundamente informarle de que hay errores que no pueden subsanarse ni sobresanarse porque están fuera de nuestro alcance. Es como creer que todos los gatos son pardos. Muy atentamente.

Fecha: 27/02/2011 13:02.

Autor: perrovigía

Queimada es insuperable y en ella están todas las respuestas que nos podemos plantear a las preguntas de usted en su escrito.
Por lo demás, la respuesta a desde cuando a los gobiernos occidentales les interesan los derechos humanos de los pueblos -de los pueblos que les interesan, claro, porque el chino no debe ser "un pueblo" o carece de interés, se reduce a dos palabras: hipocresía y "sucinegocieria", neologismo que me acabo de inventar y que alude a los sucios negocios de los intereses económicos de los grandes y perversos corruptos, de gran estómago sin escrúpulos y vacías y perversas mentes egoistas.
Salud

Fecha: 04/03/2011 10:05.

Autor: genteconconciencia.org

Felicidades, una estupenda exposición de los hechos. Menos mal que aún quedan humanos con sentido común, gracias.
http://soymino.wordpress.com/2011/01/31/la-revolucion-egipcia-2/

Fecha: 04/03/2011 15:40.

Autor: construsonica

Contra todos los sinvergüenzas mucho ruido. No se merecen lo que tienen. Aqui tienen algunos de los peores: http://www.youtube.com/watch?v=o2HaIjQt1kE

Fecha: 07/03/2011 04:01.

Autor: maría

VIENDO LA VIDA PASAR

http://deputasehijos.wordpress.com/2011/03/04/viendo-la-vida-pasar/

Fecha: 08/03/2011 16:16.

[!publi_entrearticulos]

LOS POLICÍAS TAMBIÉN TENEMOS FAMILIA

Y ahora teníamos en las manos las condecoraciones individuales, y yo, el ascenso, al cabo de dos años de angustia, de impotencia, sin encontrar una sola pista… sintiéndonos juguetes de una prodigiosa maldad. Mis hombres irradiaban júbilo y el Ministro del Interior habló de una labor metódica, cuidadosa, adonde cada dato se estudiaba pacientemente y nadie podía quedar impune, gracias a nuestra eficiente labor.

El primer cuerpo que apareció lastrado con cemento en el pantano de Las Tordas llevaba pocos días, pero no pudimos identificarlo inmediatamente. No sé cómo hay quien puede comer cangrejos. Supimos que era Ronco, un delincuente con un historial digno de un personaje de novela americana, porque no hay muchos supervivientes de un accidente de aviación con la cabeza remendada con una placa de platino.

Y a partir de ese momento, cada vez que desembalsaban agua, recibíamos la llamada de los técnicos de la Confederación Hidrográfica y llegábamos con la policía científica, los submarinistas, y el Juez, para hacernos cargo de otro bloque de cemento con su correspondiente cadáver. Diecisiete veces. El método era tan macabro que lo ocultamos al morbo de los periodistas, y por una vez, no hubo fugas de información.

Este país se ha convertido en un infierno adonde los traficantes de drogas y las bandas internacionales mueven un presupuesto anual muy superior a los presupuestos generales del Estado, y desde hace tiempo nuestras investigaciones consisten en examinar movimientos de capital de sociedades anónimas, cuentas de banco, concesionarios de coches de lujo, inmobiliarias…

Ya no existen ciudades tranquilas, todas son susceptibles de ocultar un laboratorio clandestino, un almacén, un emporio financiero para blanquear el dinero de la droga, y sin embargo, el equipo que trabajamos en estupefacientes tenemos que perder tiempo acudiendo a las citaciones con el fiscal de menores para hablar de niñatos que trapicheaban con pastillas y hachich… o acudir a una discoteca adonde nunca

encontraremos droga en los bolsillos de los camellos, que la tiran al suelo en cuanto aparecemos… Y por misteriosas razones no servirá que diez policías declaremos que los vimos soltarla, porque a los jueces eso les suena a "montaje".

La imagen de la Policía recabando datos con su equipo para identificar huellas o siguiendo a un sospechoso no tiene nada que ver con la realidad. En nuestro equipo hay más licenciados en Empresariales y en Informática que en Criminología. A veces, pienso que me habría gustado trabajar como antiguamente, con los viejos métodos, pero no sé si alguna vez existieron esos protocolos al estilo del comisario Maigret, o del detective Marlowe, o eso sólo se daba en las novelas, porque el caso es que, en la realidad, Al Capone fue a la cárcel por defraudar al Fisco y no por sus múltiples asesinatos…

El día de marras, el primer sábado libre en ocho meses, mi mujer se había empeñado en organizar en el ático una fiesta para nuestro hijo Jaime, que cumplía seis años. Sí, lo de vivir en un ático con terraza también fue un empeño suyo. Periódicamente mi mujer, que pertenece a la Asociación de Padres de Alumnos, monta excursiones culturales, jornadas informativas sobre la Dislexia, reuniones con la Catequesis, y meriendas-cenas de confraternización, y yo, que lo único que deseo en mis ratos libres es ponerme cómodo y sentarme a ver la televisión con una cerveza, tengo que oficiar como anfitrión encantador y aburrirme con una sonrisa en los labios con los maniáticos de la educación infantil.

Mabel y Pablo, progenitores de Lisa, y miembros hiperactivos de la Asociación de Padres, enjaezados con un par de kilos de oro, como siempre, estaban especialmente ocurrentes esa tarde: empezaron por palmearme el estómago y ponderar mi poca esbeltez, trataron de convencerme para que fuera todos los domingos por la mañana a jugar al tenis con ellos; luego indagaron si no me remordía la conciencia porque mi familia estaba abandonada por culpa de mis horarios; caritativamente me avisaron de que mi mujer era un dechado de encantos, pero algún día se cansaría de no encontrarme a su lado en las reuniones adonde se estaba dirimiendo la educación de nuestro hijo… porque los policías también tenemos familia. Y, a continuación, Pablo, que es ese tipo de arquitecto que habla de ambientes y de *fengshui*, de energías telúricas y todo eso, me explicó que el sofá no estaba orientado para reponer fuerzas… Los otros papás de la Asociación de Padres asentían absolutamente de acuerdo en todo. Mi mujer con esa expresión de serena entereza de mártir, que tan bien conozco, reforzaba los argumentos que me condenaban con un elocuente silencio, así es que abandoné el ring con la excusa de que iba a ver qué hacían los niños en el baño.

Mi pobre hijo trataba de mantener la calma, pero ha salido a su madre y eso significa que dos segundos después explotará en llanto. El guirigay era ensordecedor y todos los críos hablaban al mismo tiempo, menos Lisa, que con sus seis añitos es una líder nata y tenía en los labios una mueca feroz, mientras escondía sus manos en la espalda.

—*Vamos a ver, Jaime, tranquilízate, ¿qué pasa aquí?*

—*¡Es Lisa, me está estropeando mi Ironman!*

Su Ironman es un muñeco articulado de plástico, feísimo, que a él le encanta, con el que habla, duerme, se baña…

—*Bueno, por jugar con él no lo va a romper… tienes que aprender a compartir tus juguetes…*

—*¡No, papá, lo está estropeando, le ha puesto mogollón de plastilina y lo quiere tirar al retrete!*

Lisa, indignada, respondió con su encantador ceceo característico:

—*¡Es malo y le estoy poniendo unos zapatitos de cemento para tirarlo al agua!*

Me tuve que sentar. Y con una voz que no me salía del cuerpo le pregunté.
—¿Y tú, Lisa, cómo sabes que es así como se castiga a los malos?
—Lo dice mi papá, hay que ponerles zapatitos de cemento y tirarlos al agua… lo oí.

Gatopardo

¡No les votes!

Etiquetas: Relatos, Gatopardo, policía, investigación, asesinatos, mafia

20/02/2011 14:03 enlace permanente.

Comentarios:

Autor: pau

Ya ves... eso pasa por hablar delante de los niños.

Fecha: 20/02/2011 18:00.

POPURRÍ DE LOS ANTESDEYESTERDAY, DE JUAN CARLOS ARAGÓN

¡No les votes!

Hubo un tiempo en que creía
y no estaba equivocado
que este mundo cambiaría

y mira si el mundo ha cambiado.
Hubo un tiempo en que soñaba
la revolución del pueblo,
pero el pueblo no ha hecho nada
y lo han hecho los gobiernos.

Han creado un mundo ciego,
conformista, insolidario
y ni antes éramos tan hipis
ni ahora somos lo contrario.
Han querido convencernos
con falsas comodidades,
yo me cago en los gobiernos
y en su puñetera madre.

Cada vez más policías,
cada vez leyes más duras
ni se presta ni se fía
ni se bebe ni se fuma,
pero callan a la gente
con mundiales y otros cuentos
que en los telediarios mienten
hasta los hombres del tiempo.

Y los jóvenes hoy día,
cuando cumplen veinte años
prefieren las cofradías
a los campings de los Caños.
Han perdido la esperanza,
han perdido los cojones
y ya no salen de su casa
más que pa los botellones.

Ya ni obreros ni estudiantes
andan unidos luchando,
los políticos lo saben
y por eso siguen vacilando.
Si tantos millones de parados
no los ponen contra las cuerdas,
esta historia se ha acabao
y que se vaya el mundo a la mierda.

Esperanza tengo poca,
pero al menos me he desahogao
y con esta chirigota
qué a gustito me he quedao,
pero antes de marcharnos
tenemos que despedirnos
porque si sigue Juan Carlos
no volveremos los mismos.

* * *

Juan Carlos Aragón
Los antesdeayesterday, 2011

Etiquetas: Juan+Carlos+Aragón, antesdeayesterday, Cádiz, 2011, carnaval+de+Cádiz, Gatopardo

20/02/2011 05:17 enlace permanente.

Comentarios:

Autor: Cati

¡Muy bien, bravo por Juan Carlos!

Fecha: 22/02/2011 06:36.

Autor: maría

Pues de brazos cruzados
no nos vamos a quedar
por mucho que nos repitan
que tienen las de ganar

http://iniciativadebate.wordpress.com/

Gracias,Juan Carlos

Un cordial saludo

Fecha: 23/02/2011 08:33.

Autor: Staing

Es la cuarteta que se deberia de empezar a poner a esta juventud y pueblo tan dormido, ni de izquierdas, ni de derechas, de vivir dignamente y sin engaños, ni robos, pero somos muy pocos los que nos damos cuenta y parece como que no esta bien visto, un saludo y buen articulado, un saludo

Fecha: 25/02/2011 05:01.

Autor: Jose

No entiendo bien, xq dice q si sigue Juan Carlos, ¿no volveremos los mismos?

Fecha: 01/03/2011 16:47.

[!publi_entrearticulos]

LEY ANTITABACO

¡No les votes!

¿Dibujante de la viñeta? Vía La página Cadorna: *Un mundo feliz*

Etiquetas: Humor, viñeta, ley+antitabaco, Cadorna, www.nolesvotes.com, Gatopardo, No+les+votes

17/02/2011 04:41 enlace permanente.

Comentarios:

Autor: denunciaquealgoqueda

Seguramente este cordial y servicial agente de la autoridad multa por las dos cosas, o las tres, seguro que añade la falta de permiso municiapal para el ejercicio de la actividad comercial. De alguan forma hay que recaudar. Los serviciales agentes, que lo son de sus mandos directos y estos de los politicos olvidaron al ponerse el uniforme que antes que policias son personas y deberian actuar con y suponiendo buena fe, de oficio y no por oficio, para y con el ciudadano pero no de la forma despotica como lo hace: todo para el pueblo pero sin el pueblo. Te multo, recaudo, hago caja y te doy servicios...y la perdida inherente de energía (económica) en el proceso. Donde se quedan tantos millones? Pues en los sueldos de lso superiores y mandamases puestos a dedo.

Fecha: 17/02/2011 05:20.

[!publi_entrearticulos]

DOSSIER EUGENESIA (II)

El caso de **Heiselden** no fue muy diferente al de otros muchos médicos: elevó a categoría de universal científico lo que eran prejuicios baratos, se blindó moralmente con la bandera de la raza y el patriotismo y, gracias a ello, se lucró y adquirió una reputación que no habría alcanzado por sus curaciones o por el cumplimiento del juramento hipocrático.

El número de estupideces, desatinos y tergiversaciones en la medicina de la época fue alto, pero pocos fueron en contra de las conveniencias de los estados. Las muertes que provocaron no son justificables ni explicables por un estadio no avanzado de la ciencia, sino todo lo contrario: la clase médica respaldó e inventó teorías para exterminar a unos sectores de la población. Cuando las piezas a abatir eran los enfermos mentales, se hablo de la relación "científica" entre criminalidad y locura; cuando se buscó el aplastamiento de comunidades o pueblos, que no se había conseguido con guerras coloniales, surgieron las teorías médicas, antropológicas o históricas sobre razas inferiores, inmorales y degeneradas (que eran todas menos la suya). Y cuando se pretendió acabar de forma expeditiva con mano de obra enferma, inventaron un concepto de herencia genética que obedecía a leyes morales: un niño tuberculoso de un barrio obrero londinense lo era porque heredaba de sus padres, obreros, el gen tuberculoso, que, a su vez, era propio de la clase baja, que, como tal, era de natural promiscuo, carente de higiene y mantenía conductas inmorales y "emociones vivas" que exacerbaban el gen . De ahí la suciedad en la que vivían y en la que se propagaba la enfermedad. Hacía decenios que **Koch** había descubierto el bacilo de la tuberculosis, pero el responsable de la enfermedad era el afectado, por tanto no era el bacilo al que había que aislar y exterminar sino al enfermo.

Una forma de seleccionar la raza y detectar a estos enfermos era inocularles conscientemente el bacilo. Por ejemplo en la **Illinois *Institution for the Feebleminded* de Lincoln,** a los niños retrasados se les dio, durante años, leche de vacas tuberculosas, en primer lugar porque era más barato, en segundo porque se reducía el número de inquilinos a cargo del estado y, en tercer lugar, porque, siempre según médicos, eugenistas e higienistas, el problema no era el bacilo sino los niños que eran constitucionalmente un desecho sin solución. A los 18 meses de ingresarlos, el estado se había librado del 30% de los niños, que, por otra parte tenían una esperanza de vida de 18'5 años.

La experimentación con niños, clases pobres, razas o etnias es otra área de investigación pero que obedece al mismo principio eugenésico: el sacrificio de "desechos" en beneficio de una humanidad más blanca, más sana y más rica: En 1908, en el Orfanato de ***St. Vincent's House***, en Filadelfia, se infectó a decenas de niños con tuberculina, que causó ceguera total en unos y lesiones graves en otros. A los niños se les mencionaba como *"el material utilizado"*

En 1909, el Dr. **F. C. Knowles** describe en un estudio cómo ha infectado conscientemente a dos niños de un orfanato con el virus del *Molluscus contagiosum* para estudiar la enfermedad. En 1911 el Dr. **Hideyo Noguchi** del ***Rockefeller Institute for Medical Research*** inoculó sífilis a 146 pacientes, entre ellos niños. El conocido como *Tuskegee syphilis experiment* lo realizó el ***U.S. Public Health Service*** y, en él, se infectó a 400 negros pobres, a los que no se les dieron antibióticos para observar cómo se desarrollaba libremente la enfermedad. La experimentación duró desde 1932 a 1972. Sólo sobrevivieron 74. Además de los muertos, hubo esposas infectadas e hijos con malformaciones y sífilis congénitas. Desde nuestro punto de vista es un crimen de lesa humanidad. Desde la perspectiva de la ciencia del super-hombre muestra la poca resistencia de la raza negra a las enfermedades.

Los casos que cito, entre miles, recorren el siglo XX hasta hoy.

Yeadon y **Hawkins** (p.165) señalan la pervivencia de otras prácticas de eutanasia en la América moderna:

"La eutanasia por negligencia fue una práctica común en la América de los años 20 y 30. De hecho, es una práctica común en la América de hoy, donde la asistencia médica necesaria se ha convertido en un lujo sólo al alcance de los ricos. Un ejemplo revelador es el caso de la *Enfermedad del Legionario*. La enfermedad se descubrió en 1976, a raíz de la celebración del bicentenario de la Legión Americana. En seis meses los investigadores descubrieron la bacteria responsable de esta enfermedad que había causado muertes y pánico. Sin embargo, investigaciones posteriores de muestras de sangre, demostraron que la enfermedad ya había aparecido en 1965 en el *St. Elizabeth ´s Psychiatric Hospital* en Washington y había causado 14 muertos. Los legionarios eran honrados ciudadanos y electores, mientras que los residentes del psiquiátrico eran débiles y desechables. Sus muertes, que se registraron como bajas rutinarias, no causaron conmoción alguna".

En 1946, en Gran Bretaña se contabilizaban oficialmente de 7.000 a 8.000 nuevos

enfermos de tuberculosis al año, de los cuales morían 1.600. El primer discurso oficial de **Victor Rothschild** en el parlamento fue pedir la pasteurización general de la leche como primera medida preventiva. El tema y la medida fue tomada como una excentricidad más del lord científico. En opinión de la clase política británica, la pasteurización era antieconómica, mataba "la vida" de la leche e impedía la "inmunización progresiva" de la población a la tuberculosis. Tampoco era viable hacer la prueba de la tuberculina a un millón de vacas, porque, si se descubría la enfermedad, habría que matarlas y, en ese caso, los niños no beberían la suficiente leche. Además, como le contestó **Duff Cooper** cuando Rothschild le envió copia de su discurso: *"El tema de la pasteurización de la leche no me despierta un palpitante interés"* (**Rose**, 116)

El Segundo Congreso Internacional de Eugenesia de 1921,celebrado en Nueva York, en el *American Museum of Natural History* intentó solucionar dos problemas que preocupaban a la sociedad europea y americana: la baja natalidad de las clases adineradas y el efecto de la inmigración de razas "inferiores" en países como Gran Bretaña y Estados Unidos, especialmente judíos y polacos. Es **Laughlin** quien modela, desde una perspectiva eugenista, las leyes de Inmigración y Naturalización que son financiadas por el ***Carnegie Institute*** y votadas en el Congreso. A partir de 1924 (hasta 1952, y de facto, hasta hoy) Estados Unidos estableció cuotas de raza para sus inmigrantes. El siguiente paso fue establecer el sistema en Europa, de forma que hubiera un primer filtro eugenésico y racista en la selección de emigrantes. Colaboraron Belgica, Inglaterra, Irlanda, Holanda, Polonia, Checoslovaquia, Alemania, Dinamarca y Suecia. En la bibliografía actual no aparece España, pero sabemos por las Actas del tercer Congreso que había ofrecido su colaboración en este filtro de indeseables. Respecto al problema de la baja natalidad de las clases nórdicas y pudientes, se grava fiscalmente la solteria o la falta de hijos y se acusa a la mujer blanca poco paridora de antipatriota (ninguna objeción por parte de feministas eugenistas ha quedado en la documentación).

A pesar de la I Guerra Mundial, las relaciones entre eugenistas alemanes y americanos no se rompieron. Estados Unidos marcó la pauta de selección y estudios raciales durante los años 20 y 30. Y, además, financió a individuos e instituciones eugenésicas que tuvieron un papel decisivo en la alemania nazi y en el Holocausto.

La República de Weimar apoyó todas las investigaciones eugenésicas que florecían en los círculos académicos, así como la relación de científicos alemanes con sus homólogos norteamericanos. En 1921, el principal editor de publicaciones médicas en lengua alemana, **Julius Friedrich Lehmann** publicó lo que llegarían a ser los Cánones científicos del racismo y la eugenesia : *Grundriss der menschlichen Erblehre und Rassenhygine* (*Esbozo de genética humana e higiene racial*), por **Erwin Baur**, **Eugen Fischer** y **Fritz Lenz**.

Eugen Fischer, director del ***Kaiser-Wilhelm-Institut für Anthropologie, menschliche Erblehre, und Eugenik (KWIfA)*** (Kaiser Wilhelm Institut de Antropología, Herencia genética y Eugenesia) desde 1927 a 1942, dedicó las actividades del Instituto, a partir de 1933, a la política de exterminio y experimentación con razas "inferiores", especialmente judíos. Fue el encargado de impartir cursos a los médicos de las SS, juez en el ***Erbgesundheitsgericht*** o Tribunal de Herencia Genética nazi , a cuyas sesiones asistieron eugenistas americanos como **Teodor Lothrop Stoddard**, y emitió cientos de dictámenes sobre la impureza racial de personas nacidas de uniones mixtas, dictámenes, claro está, que implicaban la muerte segura. Fischer prosiguió su carrera después de la Segunda Guerra Mundial, como catedrático en la Universidad de Friburgo. Consiguió reestablecer en sus cátedras a muchos de sus colegas eugenistas y nazis. Sin duda, su mayor triunfo fue devolver a la universidad e instituciones científicas a su sucesor en el KWIfA, **Otmar von Verschuer**, biólogo y eugenista encargado de los experimentos con internos de Auschwitz desde 1944 y bajo cuya dirección trabajó **Josef Mengele** y **Karin Magnussen**. Mengele era el encargado de proveer "muestras" y "especímenes" para las investigaciones de al menos cuatro institutos del ***Kaiser Wilheim Institute***, especialmente ojos y cerebros de niños ejecutados o cuerpos de prisioneros para elaborar atlas anatómicos, como el aclamado de **Eduard Pernkopf. Von Verschuer** fue elegido, durante la guerra, miembro de la ***American Eugenics Society*** y, al finalizar ésta, sus atrocidades le costaron 600 marcos de multa. Desde 1951 hasta su muerte ocupó la prestigiosa cátedra de Genética Humana en la Universidad de Munich.

El caso de **Otmar von Verschuer** es ejemplificador de lo que fue la actitud de los aliados y de los círculos académicos del siglo XX respecto a los médicos y científicos de la Alemania nazi. Aún no se ha elaborado una lista completa de los médicos implicados en experimentación y tortura a prisioneros de asilos y campos de concentración. Los nombres aparecen entre millones de páginas de expedientes, declaraciones de sobrevivientes aún por analizar; las universidades y sociedades científicas se han parapetado tras una barrera de silencio sólo rota ocasionalmente para pedir disculpas por los crímenes, pero sin hacer pública y accesible la documentación incriminatoria; pero, sobre todo, los informes incoados al terminar la guerra se declararon secretos y los médicos gozaron de la impunidad que les proporcionó las distintas *ratlines* que crearon los servicios de inteligencia alemanes, británicos estadounidenses y vaticanos para que huyesen a países refugios de nazis (el caso de **Mengele** o **Aribert Heim**) o siguieran ejerciendo en Europa o Estados Unidos, respetados y admirados por sus colegas (caso de **Fischer, Lenz, von Verschuer, Hans Nachtscheim, Karin Magnussen, Pernkopf, Ernst Rüdin, Ernst Wentzler, Julius Hallerworden**…).

Los aliados sólo exigieron un trámite llamado "desnazificación" o renegar formalmente de su vinculación con la ideología nazi. Ni siquiera este requisito lo cumplieron. En los años 70 y 80, la **Dra. Magnussen** seguía defendiendo sus experimentos realizados con ojos de niños gitanos, que eran asesinados "a la carta", según exigía muestras para sus experimentos en el ***KWI***. **Von Verschuer** fue interrogado en 1945 por el ***American Counterintelligence Group***, que sólo le retuvo

la documentación un mes y después lo dejó en libertad total. En 1946, una comisión de investigación formada por **Kurt von Lewinski**, **Otto Warburg**, **Robert Havemann** y **Gottschaldt** demostró las relaciones de **von Verschuer**, al que calificaron como "racista fanático", con los crímenes de Auschwitz. La investigación fue declarada secreta e inaccesible durante 15 años y algunos de los integrantes de la comisión pasarón a integrar la lista de "peligrosos comunistas" perseguidos por los servicios de inteligencia americano y alemán: éste fue caso de **Robert Havemann**. Se nombró un segúndo comité para exculpar a **von Verschuer** y su expediente "desapareció", de forma que, cuando, en los años 60, se intentó reabrir el caso, no había documentación alguna que incriminara al ilustre académico. **Hermann Muckermann**, jesuita, eugenista racista, y nuevo director del **KWI** de Antropología de la Alemania "desnazificada", resumía con satisfacción la situación en 1946 de los responsables de las atrocidades cometidas por la ciencia:

"Hoy **Eugen Fischer** ha vuelto a su ciudad natal de Freiburg im Breisgau, donde continúa su trabajo como uno de nuestros más destacados antropólogos. **Otmar von Verschuer**, al que la investigación sobre gemelos debe grandes avances, dejó Berlin-Dahlem en 1945. Hoy, dirige, como catedrático de Genética Humana, un nuevo instituto dedicado a este estudio en la Universidad de Munich. **Fritz Lenz**, cuya contribución al estudio de las leyes de herencia humana y a su aplicación, son altamente estimadas, también dejó Berlín-Dahlem en 1945. Hoy dirige un instituto de herencia genética humana, además de sus clases en la Universidad de Göttingen. **Hans Nachstein** permaneció en nuestro instituto hasta el final. Hoy dirige el Instituto de Biología Comparada y Patología Hereditaria en la Universidad de Investigación de Alemania, además de su cátedra de Biología General y Genética en la Universidad Libre de Berlin-Dahlem" (Hermann Muckermann, Informe de 1946 : Gretchen Engle Schafft, –p. 190 y Benno Müller-Hill, *From racism to genocide: anthropology in the Third Reich Murderous science: elimination by scientific selection of Jews*, p.91)

El *"Baur-Fischer-Lenz"* (como era llamado en círculos académicos) es el regalo que **Lehmann** envió a su amigo **Adolf Hitler** cuando éste se hallaba en prisión y fue la fuente citada como base científica por los juristas que elaboraron las Leyes Raciales de Nuremberg, cuya filosofía se inspiró en la obra de otro eugenista anglo-germano, **Houston Stewart Chamberlain** (minusválido y enfermo crónico). Hitler estudió e incorporó estas obras a *Mein Kampf* junto con las de **Davenport** y otros eugenistas americanos, pero lo que el llamó su Biblia fue *The passing of the great race* de **Madison Grant**, presidente de la *American Eugenic Society*, al que **Hitler** escribió una encendida carta de elogio y admiración por sus propuestas sobre la eliminación de los "defectuosos".

La figura de **Lehmann** es decisiva en la propagación de las teorías eugenésicas tal y como las defendió y puso en práctica el régimen nazi. **Lehmann** integra su rabioso antisemitismo (desde su apertura en 1890, la editorial J. F. Lehmanns Verlag nunca admitió a ningún judío en su consejo de redacción) y racismo en el discurso eugenésico. Consideraba su labor editorial como una lucha en las trincheras para imponer la supremacía de la raza aria: financió y publicó obras y panfletos de los grupos más racistas y nacionalistas de la época: la ***Thule-Gesellschaft*** , la ***Deutsche Gesellschaft für Rassenhygiene***, la ***Reichskirche***, la ***Sturmabteilung*** (o SA) , los ***Freikorps*** (en los que había participado asesinando espartaquistas) y el ***NSDAP*** o Partido Nazi, del cual era miembro y uno de sus principales benefactores.

Lehmann disponía de los fondos necesarios para coordinar la propaganda entre sociedades científicas, grupos políticos y militares. Consiguió del gobierno alemán el

encargo de obras militares de difusión nacional, como el *Taschenbuch der Kriegsflotte,* y de las principales publicaciones médicas. Estuvo encarcelado dos veces, pero su poder era ya difícil de controlar. En 1923 ofreció su casa a **Hitler** , a **Göring**, a **Rosenberg** y a **Hess**, y a otros cuarenta conspiradores para preparar el fallido golpe de estado o *Munich Putsch* del 8 y 9 de noviembre.

El interés de **Lehmann** por la eugenesia como medio de purificar la raza aparece en innumerables textos publicados por su editorial desde principios del siglo XX. **Ernst Rüdin, Franz Kallmann, Ernst Bleuler o Max von Gruber**. **Ruttke, Arthur Gütt, Falk Ruttke, Linden, Massfeller, Kraepelin, August Forel** son algunos de los autores que edita. **Ernst Rüdin,** figura cumbre de la psiquiatría social, fue el padre ideológico del Genocidio Psiquiátrico del régimen nazi, que esterilizó y asesinó, entre 1939-1945, (fechas estudiadas hasta hoy) entre 200.000 y 270.000 enfermos de esquizofrenia. A estos habría que añadir los afectados por otras enfermedades y las víctimas de fechas anteriores a 1939.

De 1933 a 1936, , la editorial Lehmann publicó las tres obras cumbres del exterminio racial y eugenésico: la *Gesetz zur Verhütung erbkranken Nachwuchses (Ley para prevenir la reproducción de los defectuosos genéticos)*, de **Gütt, Rüdin** and **Ruttke**; la ***Blutschutz-und Ehegesundheitsgesetz*** *(leyes sobre matrimonios eugenésicos)* de **Gütt, Linden** and **Massfeller** y las *Richtlinien der Schwangerschaftsunterbrechung und Unfruchtbarmachung (Normativas sobre aborto y esterilización eugenésicos)* de la Sociedad de Medicina Alermana, que se convirtió en el *vademecum* de todos los facultativos.

Los fondos necesarios para todas las investigaciones, experimentos y atrocidades que se perpetraron procedieron de la ***Rockefeller Foundation***.

La ***Rockefeller Foundation*** proporcionó los fondos para la creación de dos instituciones sobre las cuales pivotarían los experimentos y estudios de eugenesia racista y exterminio de los años 30 y del Holocausto: El ***Kaiser Wilhelm Institut für Genealogie und Demographie der Deutschen Forschungsanstalt für Psychiatrie***, dirigido por **Ernst Rüdin** desde 1931 y el ***Keiser Wilhelm Institut für Anthropologie, menschliche Erblehre und Eugenik***, inaugurado, en 1927 (Informe de la Rockefeller Foundation 1928, p. 327), en el suburbio berlinés de Dahlem con fondos de la *Fundación Rockefeller* y dirigido por **Eugen Fischer**, con tres departamentos: antropología racial (**Fischer**), herencia humana (**Verschuer**) y eugenesia (**Muckermann**):

Desde 1927 a 1939 la *Fundación Rockefeller*, además de su mecenazgo, supervisó y estuvo al tanto de todas las investigaciones que financiaba. La coincidencia ideológica y científica con **Fischer** y sus investigadores es absoluta (Informe de la Rockefeller Foundation 1932, p. 221), como lo demuestran sus informes anuales de estos años y la correspondencia mantenida entre los científicos del *Kaiser Wilhelm Institute* y los responsables de la *Fundación Rockefeller*. (Vid. *From racism to genocide: anthropology in the Third Reich*, pp. 48 y sigs). Edwin Black (*War against the weak*, p.297) incluye un telegrama muy revelador de dónde comenzaron los experimentos con gemelos del **Dr. Mengele**:

13 mayo de 1932: REUNIÓN DEL COMITÉ EJECUTIVO EN JUNIO. NUEVE MIL DOLARES DURANTE TRES AÑOS AL KWG INSTITUTO DE ANTROPOLOGÍA PARA INVESTIGACIÓN SOBRE GEMELOS Y ESTUDIO DE LOS EFECTOS DE SUSTANCIAS TÓXICAS EN EL PLASMA SANGUINEO PARA LA DESCENDENCIA. (Firmado) **Augustus Towbridge**, Director Científico de la Fundación Rockefeller en Europa). El beneficiario era el **Dr. Von Verschuer**, jefe de **Mengele**.

El 14 de julio de 1933, el gobierno del Reich promulga las Leyes para prevenir descendencia con enfermedades hereditarias, leyes en cuya elaboración y justificación científica intervienen **Rüdin**, **Fischer** y todos los científicos del ***KWI*** subvencionados por la ***Rockefeller Foundation***, que aportaron grandes sumas para los institutos y universidades encargados de las esterilizaciones masivas (vid. Informe de la Rockefeller Foundation 1933). Meses antes, en abril, la ***BCR*** (*Birth Control Review*), la revista del movimiento eugenista americano había editado la propaganda que precedía a estas leyes con el artículo *"Eugenic Sterilization: An Urgent Need"* de **Ernst Rüdin**, director del ***Kaiser Wilhelm Institute***.

Las leyes de esterilización masiva fueron defendidas por las principales figuras de la élite científica americana y del movimiento eugenista americano y europeo: el líder de los eugenistas americanos apoyó explícitamente las tesis de **Rüdin** en su artículo *"Eugenic Sterilization"*, también publicado en la ***BCR***. En el *Journal of the American Medical Association* y *New England Journal of Medicine* consideraron las leyes de esterilización como una medida más de medicina preventiva. La empresa ***IBM*** colaboró con las autoridades nazis en la elaboración de los censos necesarios para dar caza a los defectuosos, censos que fueron usados para perseguir y detener a las víctimas del holocausto.

En realidad, las leyes de 1933 eran copia de las leyes de esterilización americanas desarrolladas y practicadas en todos los estados por **Davenport** y **Laughlin**; los criterios eugenésicos y racistas de las leyes nazis eran calco de las leyes que regían la inmigración a Estados Unidos; y los censos policiales y médicos que creo ***IBM*** se basaban en el *Eugenics Reccord Office* (ERO). El Tercer Congreso Internacional de Eugenesia (1932), al cual asistieron todas los líderes eugenistas de Europa y América, entre ellos la llorada **Hildegart Rodríguez**, había defendido, un año antes todos los presupuestos ideológicos de la esterilización nazi. En otras palabras, la petición que el *Home Secretary* **Winston Churchill** hizo al Primer Ministro **H.H Asquith**, en diciembre de 1910, para que se esterilizara a los enfermos mentales e individuos de razas inferiores, la cumplió el Reich 23 años después. En palabras de Churchill el problema se reducía a *"una sencilla operación quirúrgica que permitía libertad al inferior* (sic) *sin causar molestias a los demás"*. En este contexto, es facil entender la siguiente confesión de Churchill en sus memorias : *"Un día el presidente Roosevelt me digó que estaba pidiendo términos para definir la guerra. Le contesté inmediatamente: "La Guerra Innecesaria"* (*The Second World War*, Vol. I : *The Gathering Storm* (1948)).

En los años 1933 y 1934, España se une de manera entusiasta a la política eugenista descrita hasta ahora y organiza el *"I Simposio de Eugenesia Española"* que clausura el Presidente de la República **Manuel Azaña**. Asisten personajes como **Marañón**, **Fernández de los Ríos**, **Novoa Santos**, **Ramón J. Sender**, **Lafora**, **Jiménez de Asúa**, **Hildegart Rodríguez**, **García Lorca** o **Rafael Alberti**. Las leyes de esterilización masiva nazi ya se han promulgado; el incendio del **Reichstag** ya se ha producido; **Dachau**, **Buchenwald**, **Sachsenhausen** y **Ravensbruck** ya están en funcionamiento; 40.000 asesinos de las **SA** y de las **SS** ya están en las calles dando palizas y matando judíos, gitanos o adversarios del régimen, y **Göering** ya ha creado la **Gestapo**. Son sincronías históricas que los exégetas del liberalismo y de sus santones olvidan con contumacia.

Eliah Meyer, fragmento de "*Smog in the eyes*": *Informes inclasificables del espionaje inglés*.

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* Informe de la Rockefeller Foundation 1928
* Informe de la Rockefeller Foundation 1930
* Informe de la Rockefeller Foundation 1932
* Informe de la Rockefeller Foundation 1933
* Informe de la Rockefeller Foundation 1934
* Informe de la Rockefeller Foundation 1935
* Informe de la Rockefeller Foundation 1940
* Informe de la Rockefeller Foundation 1938
* Tercer Congreso Internacional de Eugenesia
* Formulario para esterilizar individuos defectuosos
* From racism to genocide:anthropology in the Third Reich de Gretchen Engle Schafft, sobre las relaciones entre la antropología y la medicina en el el genocidio durante la Segunda Guerra Mundial y después
* In the Name of the Child ,de Roger Cooter documentado y devastador estudio sobre los crímenes que "nuestra" medicina ha cometido en la experimentación con niños.
* Race Cleansing in America artículo de Peter Quinn sobre el movimiento eugenista americano y sus relaciones con la Alemania nazi.
* Meltzer, Milton. *Slavery: A World History*. Da Capo Press, 1993
* War against the Weak, de Edwin Black es un estudio sobre las organizaciones filantrópicas americanas que crearon y financiaron al movimiento eugenista para la limpieza racial. Black es el primer autor que ha investigado in extenso el papel fundamental de IBM en el Holocausto.
* The nazi hydra in America por Glen Yeadon y John Hawkins: sobre los intereses económicos y políticos, entre los que se hallaba el ideario eugenista, que unieron a la Alemania nazi con los de grandes figuras del gobierno y la economía americanos.
* Whitehall and the Jews 1933-1948 de Louise London. London, basándose en fuentes documentales inexploradas hasta ahora, destruye la leyenda propagandística de que Gran Bretaña

acogió generosamente a los judíos que huían del régimen nazi. Una de las razones que arguían las autoridades para rechazar niños judíos eran argumentos eugenésicos.

* Churchill and eugenics de Martin Gilbert, que intenta dar una visión, lo más presentable posible, de la trayectoria racista y eugenista de Winston Churchill.

* Science and Inhumanity: The Kaiser-Wilhelm/Max Planck Society del Dr. William E. Seidelman, que muestra la política de encubrimiento de la Max Planck Society (antiguo Kaiser Wilhelm Institute) respecto a los crímenes que se cometieron en su institución.

Otros artículos del autor:

* **DOSSIER EUGENESIA (I)**

***EXPERIMENTOS CON ARMAS QUÍMICAS Y BACTERIOLÓGICAS. PORTON DOWN: GASEADOS POR LA PATRIA**

* **IN MEMORIAM: TOMÁS HARRIS, ESPÍA, INGLÉS, PERISTA, TRAFICANTE, EXPOLIADOR DE OBRAS DE ARTE, COMPINCHE DE ANTHONY BLUNT Y TUTOR DE JUAN PUJOL, GARBO**

* **DIARIOS DE GUY LIDDELL, DIRECTOR DE CONTRAINTELIGENCIA DEL MI5 DURANTE LA 2ª GUERRA MUNDIAL**

* **HUNGRIA: EL RESURGIMIENTO DEL NAZISMO FINANCIADO POR LA UNIÓN EUROPEA**

* **NÚREMBERG: VENCEDORES ENAMORADOS DE VENCIDOS**

* **THIERRY MEYSSAN Y NICOLAS SARKOZY: DE PUTA A PILLO**

* **VICTOR ROTHSCHILD. ABSTENERSE CONSPIRANOICOS**

Fotos:
1.- Foto de Lewis W. Hine. Chicago, 1910. Niño pobre, inmigrante, blanco perfecto para ensayar en él las leyes eugenésicas

2. Foto de Wikipedia/ National Archives: médico inoculando sífilis en el conocido como *Tuskegee syphilis experiment*: lo realizó el U.S. Public Health Service y, en él, se infectó a 400 negros pobres, a los que no se les dieron antibióticos para observar cómo se desarrollaba libremente la enfermedad. La experimentación duró desde 1932 a 1972. Sólo sobrevivieron 74. Además de los muertos, hubo esposas infectadas e hijos con malformaciones y sífilis congénitas.

3.- Niños judíos confinados en el guetto de Varsovia, y destinados a los campos de exterminio nazis en aplicación de las leyes eugenésicas.

4.- Policía estatal de Pensilvania, EE.UU., con el Ku Klux Klan, hacia 1928. La nota en el reverso de esta fotografía indica que los hombres en la foto junto a Ku Klux Klan, son miembros de la Policía Estatal de Pennsylvania del grupo anti-inmigrante: el grupo de supremacía blanca había llegado a la cima de su influencia durante la década de 1920, contando con decenas de políticos y agentes del poder, incluso un puñado de gobernadores y senadores de EE.UU. entre sus miembros más reputados. En 1924, 40.000 uniformados, miembros del KKK marcharon por la avenida Pennsylvania de Washington.

Etiquetas: Eliah+Meyer, eugenesia, nazismo, racismo, crímenes+de+lesa+humanidad, científicos, médicos+nazis, Victor+Rothschild, Gatopardo

14/02/2011 13:48 enlace permanente.

Comentarios:

Autor: Carmen a Eliah

Muchas gracias por su interesantísimo artículo, tan esperado.

Fecha: 15/02/2011 12:07.

Autor: Eliah a Carmen

Muchas gracias a usted por tener la paciencia de leerse mis notas a pie de página.

Fecha: 16/02/2011 05:57.

Autor: pau

http://periodismohumano.com/sociedad/salud/agua-con-arsenico-para-reclusos-de-estados-unidos.html

Fecha: 17/02/2011 02:40.

Autor: Eliah a Pau

El artículo que ha recomendado es justo lo que yo considero que no se debe hacer en un artículo de denuncia. Sería más productivo que el periodista sustituyera el testimonio humano por datos clínicos sobre los efectos del arsénico en el ssr humano.

Fecha: 17/02/2011 08:24.

Autor: Nuria

Gracias

Fecha: 21/02/2011 05:46.

Autor: mariana

Descarnado ,pero cierto.Tan amargamente cierto que no es de extrañar que nos traguemos cualquier eufemismo a modo de edulcorante.

La primera parte del artículo duele,el final sorprende...porque como siempre,nos anegan en falacias cuyas peores consecuencias son confundir el pensamiento.

la eugenesia ha pasado a llamarse planificación familiar, acicalada además con los atributos de derechos y libertades .Como es lógico,las tendencias natalistas o antinatalistas de Estados y gobiernos tienen mucho menos que ver con cuestiones morales que con políticas demográficas.Pero así te las ves y te las deseas para hablar de ello sin parecer Rouco- Varela

Tontos no son ,desde luego.Perversos,un rato largo...

Fecha: 03/03/2011 12:38.

Autor: Gatopardo a Mariana

Me temo que no comprendo el salto lógico que ha dado usted hasta la planificación familiar, que no es ni más ni menos que posibilitar que quienes no queremos multiplicarnos ad nauseam podamos adquirir píldoras anticonceptivas recetadas por un especialista y vendidas en la farmacia.

Y para confundirla con Monseñor Rouco tendría usted que decir como él que un feto es un ser humano, en contra del derecho canónico y del Código Civil, (que sólo consideran "persona" a los neonatos cuando han cumplido 24 horas de vida fuera del vientre materno). Y que el semen derramado en una eyaculación sin fines reproductivos es un parricidio y un pecado.

Etc...

Fecha: 03/03/2011 15:15.

Autor: Eliah Meyer

Mis artículos publicados en Gatopardo son ampliaciones históricas a una época y sociedad, la anglosajona de la 1ª mitad del siglo XX, poco conocida por el lector español.
Procuro no tirar por elevación a otros temas diferentes del que esté hablando. No estoy hablando del derecho al aborto ni de la planificación familiar. He escrito sobre los orígenes y difusión de la eugenesia.
Toda vez que considero a la Iglesia Católica como un semillero de pederastas, afirmación que avalan miles de casos en los juzgados de todo el mundo, cualquier declaración de sus autoridades o feligreses, me la trae absolutamente al pairo personal y científico.
Espero haber disipado cualquier duda.

Fecha: 03/03/2011 15:44.

Autor: mariana

Veamos...
Es un hecho que los métodos anticonceptivos han sido ideados precisamente por la élite.La píldora anticonceptiva,por ejemplo u otros.Entre sus patrocinadores está la sempiterna Fundación Rockefeller,(Margaret Sanger,Pincus fueron incluso amigos personales
http://webcache.googleusercontent.com/search?q=cache:phedQ6TAH3EJ:www.tinet.cat/~vne/cosas%2520papas%252004.htm+pildora+anticonceptiva+,historia&cd=1&hl=es&ct=clnk&source=www.google.com
http://en.wikipedia.org/wiki/Margaret_Sanger
-las primeras páginas que aparecen,podría hacer una mejor selección,pero es tarde..-

Incluso el moderno DIU mirena
http://www.plannedparenthood.org/esp/temas-de-salud/anticoncepcion/diu-dispositivo-intrauterino-4245.htm

http://www.plannedparenthood.org/about-us/who-we-are/history-and-successes.htm

En esta página,"Fundaciones filántaropicas y cooperación al desarrollo" podrán comprobar que todos los "filántropos" (Gates,Rockefeller,fundaciones Ford,Carnegui,Mellon ...) financian planificación familiar (o control de población) en todo el mundo http://www.oecd.org/dataoecd/23/51/31670558.pdf

"...Siempre insiste en que un obrero no tiene derecho a tener tantos niños, o que una barriada pobre es peligrosa porque produce tantos y tantos niños. La pregunta que le aterra es: ¿Por qué el obrero no tiene un salario mejor? ¿Por qué la familia del barrio pobre no tiene una casa mejor? Su manera de evitarlas no es sugerir una casa más grande, sino una familia más pequeña. El arrendatario o el patrón dicen a su manera, tan tierna y generosa: La verdad es que no puedes esperar que yo me quede sin mi dinero. Pero voy a hacer un sacrificio. Me quedaré sin tus hijos." G.K.Chesterton

Fecha: 03/03/2011 16:39.

Autor: mariana

En cuanto a lo de feligresa,no lo soy de nada,pero de la Iglesia Católica,nada de nada.

No se trata de eso,en absoluto

Fecha: 03/03/2011 16:51.

Autor: Eliah Meyer a Mariana

Señora:
Ser élite no es un delito.
La Fundación Rockefeller no es sempiterna.

Y las amistades personales de la Sra. Sanger fueron asuntos privados de su incumbencia.
La fe que profesa usted tampoco viene al caso del artículo, incluso aunque pertenezca a la
Santa Iglesia Cunicular.

Fecha: 03/03/2011 17:10.

Autor: mariana

Mire,si insisto no es por cabezonería ,ni siquiera por llevarle la contraria y mucho menos por pertenecer a esa santa igesia o iglesia alguna.Qué manía..

Lo que está ocurriendo es que la élite (fervientes practicante del capitalismo) pretende conformar un mundo y una sociedad a su medida,cualitativa y cuantitativamente.

Como recogen artículos de entonces y de ahora,son los mismos "filántropos" los paymaster

The Sunday Times

May 24, 2009

Billionaire club in bid to curb overpopulation

..The philanthropists who attended a summit convened on the initiative of Bill Gates, the Microsoft co-founder, discussed joining forces to overcome political and religious obstacles to change.

Described as the Good Club by one insider it included David Rockefeller Jr, the patriarch of America's wealthiest dynasty, Warren Buffett and George Soros, the financiers, Michael Bloomberg, the mayor of New York, and the media moguls Ted Turner and Oprah Winfrey.

http://www.timesonline.co.uk/tol/news/world/us_and_americas/article6350303.ece

Eugenesía era llamada también filantropía

…First,to promote researches in eugenics that shall be of utility to the human race.This part of the programme will include the study of Americ,s most effective blood lines and the methods of obtaining the preponderance and relative increase of the best strains..” (1913 The New York Times)

http://query.nytimes.com/gst/abstract.html?res=9D01E6DC173FE633A25753C3A9659C946296D6CF

CARNEGIE INSTITUTION GETS EUGENIC RECORDS; Mrs. E.H. Harriman Gives Plant Worth 0,000, and Fund Yielding ,000 a Year.

December 22, 1917, Saturday

COLD SPRING HARBOR, L.I., Dec. 21.–The announcement was made today that Mrs. E.H. Harriman had donated the 0,000 Eugenic Records establishment at Cold Spring Harbor to the Carnegie Institution at Washington

http://query.nytimes.com/gst/abstract.html?res=940DE6DD1E3BE03ABC4A51DFB467838C609EDE

Fecha: 04/03/2011 02:34.

Autor: Gatopardo

Estimada Mariana:

En los artículos I y II del Dossier Eugenesia (de su libro "Smog in the eyes") Eliah Meyer se ha basado en documentos oficiales e informes económicos y científicos, teniendo buen cuidado de no dar la categoría de "fuente documental" a los artículos periodísticos por no ser fiables, ya que, paradójicamente, no suelen contener información objetiva, sino sesgada por los intereses de los Consejos de Administración de los peródicos, anunciantes y accionistas, a los que han de estar sometidos los equipos de redacción y dirección.

Si a eso le sumamos que no hay un solo periodista en Europa que tenga el nivel científico necesario en biología, física y química para comprender y explicar los datos que suelen salpicar y repetir al buen tuntún, no podemos dar por bueno lo que se publique sin otra fuente documental que lo ratifique y autentifique.

En los artículos que nos recomienda y donde usted se basa, echamos de menos que los autores- periodistas aporten los documentos de trabajo que han manejado en esa reunión, las cifras, los proyectos aprobados, la copia literal de los contratos con las empresas que van a llevarlos a cabo.

Es decir, el periodista dice que se han reunido fulano y zutano y mengano que son muy importantes, el lector entiende "reunión de pastores, oveja muerta" y con eso ya tenemos ese punto de vista desinformado y conspiranoico que, justamente nosotros rechazamos.

Si hay pruebas de una conspiración en la actualidad, entre los científicos, millonarios y políticos que se han reunido para financiar políticas sobre el control de la natalidad y contra las enfermedades de transmisión sexual, como el SIDA, lo menos que pueden hacer esos periodistas que nos cita usted es aportar los documentos y las pruebas.

Si no, nos están exigiendo una fe y una credulidad que no tenemos, y que no nos parece que sea conveniente para nuestra salud mental.

Y por otra parte, me parece un error de juicio aceptar sin más este aluvión de datos, bibliografía, y referencias documentales a los que alude y toma como base Eliah Meyer , sin ponerlos en causa, analizarlos, y elaborarlos, para aceptarlos o descartarlos, y decidirse a resumir y smplificar que esto es igual y lo mismo que... lo que pasa con la planificación familiar, que nada tiene que ver.

Espero haber clarificado cuál es nuestra postura como investigadores, al margen de las bromas e ironías, que quizás no hemos sabido dosificar en comentarios.

Saludos cordiales

Fecha: 04/03/2011 10:57.

Autor: mariana

Le agradezco muchísimo el cambio de tono.Gracias de nuevo

Precisamente los “pastores” hablan del tema abierta y públicamente.Personalmente y por escrito (lo que podría consierarse fuente fiable)

En cuanto a las políticas sobre el control de la natalidad y contra las enfermedades de transmisión sexual, como el SIDA ,en África ya se llevan a cabo . En Namibia, Surafrica o Congo se realizan esterilizaciones forzosas (porque ellas lo ignoran) de mujeres seropositivas.Teniendo en cuenta el elevadísmo número de mujeres africanas infectadas ,ambos objetivos podrán ser incluso rápidamente alcanzados.

Saludos coridales también para usted.

Fecha: 05/03/2011 04:23.

Autor: Andrés...

A los redactores y a quienes comentaron, mil gracias por sus valiosos aportes. Soy periodista y actualmente, no tengo posición alguna sobre el tema, principalmente, por desconocimiento. Pero las versiones dadas de lado y lado me han motivado a seguirle el rastro al tema y espero si se da en el futuro, contar con una posición crítica y responsable, y de ser posible, compartirla con la sociedad...

Fecha: 07/01/2012 19:46.

[!publi_entrearticulos]

EL JURADO PONE LA ZANCADILLA A LA CHIRIGOTA DE JUAN CARLOS ARAGÓN

Object 10

Object 11

Object 12

Ooooh, yeaaaahh, come on baby, come on baby,
sexo, droga y rock and roll.
No hagas la guerra, y haz el amor.
Y la hierba, y la hierba, no la pises, fumala.
Y menos trabajo y más carnaval,
y menos trabajo y más carnaval.

La chirigota de "Los antesdeyesterday", con letra y música de Juan Carlos Aragón, ha sido penalizada con la retirada del 50% de los puntos obtenidos, porque al Jurado del Teatro Goya de Cádiz le ha parecido que el estribillo era igual que el de "Los Yesterday", con letra y música del mismo autor, de 1999.

"La chirigota representa a ’Los Yesterday’, pero treinta años después. Son hippies que se han aburguesado. Explican en la presentaciòn como era su vida entonces, hasta que deciden ser decentes, tener un cargo en la Junta, y ahora están en el paraíso. Los pasodobles comienzan con "Noooo yeahhh...", aunque en la antigua chirigota era "ooooohhhh yeaaaaahhh".

Por si no lo entienden, les pongo los vídeos para que vean la que liaron en 1999 —y, además, ganaron— y por qué tienen que ponerle la zancadilla a "Los antesyesterday" y a Juan Carlos Aragón: los del jurado del Carnaval de Cádiz lo tienen muy claro: críticar el mamoneo nacional, a los sátrapas y a los corruptos... eso siempre se había hecho en los carnavales de Cádiz; pero viendo lo visto en la plaza Tahrir...

PASODOBLE DE ANDALUCÍA DE LOS YESTERDAY
Letra y música de Juan Carlos Aragón:

Aunque diga Blas Infante:
"Andaluces levantaos...",
perdón que no me levante;
pero estoy mejor sentao...
Bueno me voy a poner de pie,
voy a dejar de tonterías,
venga una, dos y tres:
¡Qué bonita Andalucía!

Vamos a ponernos serios,
que vamos a cantar el himno:
los andaluces queremos,
volver a ser lo que fuimos..
lo que fuimos antiguamente,
pobrecitos y vasallos,
siervos de terratenientes
y de chulos a caballo

Si este pueblo se disparata
con la boda de un matavacas
y la niña de una duquesa,
si este pueblo se le arrodilla
a una espada y a una mantilla
este pueblo me da vergüenza,
menos rollos de verdes mares,
de campiñas y de olivares,

que así luego nos luce el pelo
castas..
después te ponen la serie de Emilio Aragón..
con sus castas.
Y aparece en el más ínfimo escalón
de su estrecha jerarquía,
el servilismo mamón
de las marmotas de Andalucía.

Y los del NODO gaditano, tirando de SGAE, quieren echar abajo el canal informativo de la corresponsal popular y por amor al arte de los Carnavales de Cádiz: Guashilandia:

¡Auxilio!

¡Sus y a ellos, que son pocos y cobardes!

Gatopardo

Más información:

La vida al filo de la espada:
*** Más sobre "Los Antesdeayesterday" de Juan Carlos Aragón**
*** "Los Antesdeayesterday" de Juan Carlos Aragón**

Etiquetas: Chirigota, Cádiz, Carnavales+gaditanos, Juan+Carlos+Aragón, Gatopardo

13/02/2011 21:17 enlace permanente.

Comentarios: No hay comentarios

JACQUES BREL: LES VIEUX

Les vieux ne parlent plus
ou alors seulement

parfois du bout des yeux
Même riches ils sont pauvres,
ils n’ont plus d’illusions
et n’ont qu’un coeur pour deux

Chez eux ça sent le thym,
le propre, la lavande
et le verbe d’antan
Que l’on vive à Paris
on vit tous en province
quand on vit trop longtemps

Est-ce d’avoir trop ri
que leur voix se lézarde
quand ils parlent d’hier
Et d’avoir trop pleuré
que des larmes encore
leur perlent aux paupières

Et s’ils tremblent un peu
est-ce de voir vieillir
la pendule d’argent
Qui ronronne au salon,
qui dit oui qui dit non,
qui dit: je vous attends

Les vieux ne rêvent plus,
leurs livres s’ensommeillent,
leurs pianos sont fermés
Le petit chat est mort,
le muscat du dimanche
ne les fait plus chanter

Les vieux ne bougent plus
leurs gestes ont trop de rides
leur monde est trop petit
Du lit à la fenêtre,
puis du lit au fauteuil
et puis du lit au lit

Et s’ils sortent encore
bras dessus bras dessous
tout habillés de raide
C’est pour suivre au soleil
l’enterrement d’un plus vieux,
l’enterrement d’une plus laide

Et le temps d’un sanglot,
oublier toute une heure
la pendule d’argent
Qui ronronne au salon,
qui dit oui qui dit non,
et puis qui les attend

Les vieux ne meurent pas,
ils s'endorment un jour
et dorment trop longtemps
Ils se tiennent la main,
ils ont peur de se perdre
et se perdent pourtant

Et l'autre reste là,
le meilleur ou le pire,
le doux ou le sévère
Cela n'importe pas,
celui des deux qui reste
se retrouve en enfer

Vous le verrez peut-être,
vous la verrez parfois
en pluie et en chagrin
Traverser le présent
en s'excusant déjà
de n'être pas plus loin

Et fuir devant vous
une dernière fois
la pendule d'argent
Qui ronronne au salon,
qui dit oui qui dit non,
qui leur dit: je t'attends

Qui ronronne au salon,
qui dit oui qui dit non
et puis qui nous attend.

Jacques Brel (1929 -1978)

Etiquetas: Jacques+Brel, Les+vieux, Belgica, francés, canción, Gatopardo

13/02/2011 08:49 enlace permanente.

Comentarios:

Autor: Carmen a Gatopardo

Brel, el magnífico, el poeta, el brillante intérprete. Yo creo que todas sus canciones son buenas y ver cómo las interpreta, un espectáculo increíble. ¿Qué te parece Jacky? Gracias, Gatopardo, por estos buenos ratos y tantos otros.

Fecha: 13/02/2011 17:03.

Autor: Gatopardo a Carmen

¡Jacky! La nostalgia más pura:

"Etre une heure, une heure seulement
Etre une heure, une heure quelquefois
Etre une heure, rien qu'une heure durant
Beau, beau, beau et con à la fois"

Gracias a ti.

Fecha: 14/02/2011 08:45.

Autor: Perrovigia

lo que me enrabieta es ver a viejos de estos pero con solo 20 años..
Salud

Fecha: 04/03/2011 09:47.

[!publi_entrearticulos]

CHIRIGOTA ILEGAL SEMANA CULTURAL VERSALLES-LA VIÑA: MI PAPÁ TIENE UN AMIGO

(Una chirigota muy re-putada)

Mi papá tiene un amigo
que se llama Felipe,
que a su vez tiene un amigo
que se llama Manolo
y Manolo es muy amigo
de un tal José Luis,

que se portó muy bien conmigo,
me hizo un hueco en Madrid,
y si no sabes muy bien quién soy
te lo vuelvo a repetir:

Mi papá tiene un amigo
que se llama Felipe,
que a su vez tiene un amigo
que se llama Manolo
y Manolo es muy amigo
de un tal José Luis,
que se portó muy bien conmigo,
me hizo un hueco en Madrid,
y cómo a mí todo me da igual
me colocó de Ministra de Igual-dá.

ESTRIBILLO
Turutururururú,
yo soy más igual que tú.
Turutururutú,
yo soy más igual que tú.

Llego a la Moncloa,
mi primer consejo.
¡Qué nerviosa estoy!
Saludé a Solbes,
saludé a Teresa,
saludé a Rajoy.
Parece mentira,
¡Qué importante soy!,
con el Rey delante
tuve que firmar en cargo:
"Por España, por la Constitución
y porque yo lo valgo".
Me ha dicho el ministro Solbes:
"Tu presupuesto está fatal"
y voy a hacer lo que siempre:
Pedirle dinero a papá.
Voy a llevar a todas partes
el concepto de "equidad",
por eso le pongo una "X"
al Espanyol - Villareal.

ESTRIBILLO
Turutururururú,
yo soy más igual que tú.
Turutururutú,
yo soy más igual que tú.

La igualdad consiste
en que dónde dije: "Diego",
"Diega" hay que decir,
y si dije: "Diego"

que lo diga dije...
...esto no es así.
La he cagao de nuevo
ahora irán por mí.
Miembros y "miembras"
pudo costarme el trabajo.
Tenía razón el rajao de Rajoy
¡Qué caraja! ¡Carajo!
Mañana escucharé en la Cope,
no veas la que me van a dar,
cuñas de coña pa dar caña,
¡Coño, qué les gusta rajar!
Me meterá tela la tele
y sobre todo Antena 3,
pero si está bueno lo bueno
la buena está buena también.

ESTRIBILLO
Turutururururú,
yo soy más igual que tú.
Turutururutú,
yo soy más igual que tú.

Mi despacho verde,
el pasillo verde,
eso es igualdad.
Mis diez bolis rojos,
mis diez bolis negros,
eso es paridad.
Esto no es tan fácil,
pa esto hay que estudiar,
no creas que ponen a cualquiera
de ministra.
De becaria en Unicaja ya decían
que yo era muy lista.
Si sólo hay baño para hombres
pondré una ley pa que haya dos
con un letrero que te indique:
"Aquí pipí y aquí popó".
Con sindicato y "sindicatas"
defenderemos la igualdad
y si yo cobro más que ustedes
eso es mejór dejarlo igual.

ESTRIBILLO
Turutururururú,
yo soy más igual que tú.
Turutururutú,
yo soy más igual que tú.

Mi papá tiene un amigo
que se llama Felipe,
que a su vez tiene un amigo

que se llama Manolo
y Manolo es muy amigo
de un tal José Luis,
que se portó muy bien conmigo,
me hizo un hueco en Madrid,
y como a mí todo me da igual
me colocó de Ministra de Igual-dá.
¡TACATACATÁ!

Chirigota de la Ilustración: Qué bonita es esta época

Más información sobre los carnavales de Cádiz:

*** Agrupaciones de carnaval**

*** Letras del carnaval de Cádiz**

*** www.cadizbook.es/seccion/Carnaval**

*** Vídeos del Carnaval de Cádiz 2011: Canal Guashilandia**

Etiquetas: Chirigota, Cádiz, Carnavales+gaditanos, Bibiana+Aido, Gatopardo

11/02/2011 17:21 enlace permanente.

Comentarios:

Autor: Eduardo

Estoy en ello, en la escucha de las chirigotas gaditanas.
El carnaval es una de las mejores expresiones populares,
cuando tiene un arraigo como en esas tierras gaditanas.
porque es producto auténtico de esos humores populares

Fecha: 12/02/2011 02:51.

Autor: Gatopardo a Eduardo

Seguro que algún poeta
muere de envidia cochina
ante su augusta cuarteta
con rima quasi divina.

Fecha: 13/02/2011 07:14.

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DENUNCIA ANTE LA FISCALÍA ANTICORRUPCIÓN

Texto de la denuncia presentada (AUI, AI y APEMIT) ante la Fiscalia Anticorrupción por los posibles delitos de Fraude a la Hacienda Pública (Art. 308 y concordantes del Código Penal) , falsificación de documentos privados y públicos (Art. 390 y ss del Código Penal)), y apropiación indebida de las cantidades habidas a los autores (Art. 252 y concordantes del Código Penal) contra los consejos de administración de las diversas entidades de gestión de derechos de autor y contra los cargos y funcionarios que hayan avalado o encubierto las anteriores prácticas pertenecientes a la Subdirección General de Propiedad Intelectual del MINISTERIO DE CULTURA, por los posibles delitos de encubrimiento de las conductas aquí denunciadas:

COMPARECEN ante esta fiscalía anticorrupción formulando denuncia por los posibles delitos de Fraude a la Hacienda Pública (Art. 308 y concordantes del Código Penal) , falsificación de documentos privados y públicos (Art. 390 y ss del Código Penal), y apropiación indebida de las cantidades habidas a los autores (Art. 252 y concordantes del Código Penal) contra los consejos de administración de las diversas entidades de gestión de derechos de autor y contra los cargos y funcionarios que hayan avalado o encubierto las anteriores prácticas pertenecientes a la Subdirección General de Propiedad Intelectual del MINISTERIO DE CULTURA, por los posibles delitos de encubrimiento de las conductas aquí denunciadas, en base a los siguientes HECHOS

Antecedentes

La presente denuncia nace de la publicación por el Ministerio de Cultura de las cantidades declaradas por las diversas entidades de gestión de lo recaudado por copia privada, llamado más popularmente "canon digital"

Primero.- Fuente: Subdirección General de Propiedad Intelectual, Apartados 5.9 y 5.10 del informe colgado por el Ministerio de Cultura sobre las cantidades recaudadas y repartidas por derechos por copia privada por las entidades de gestión durante los años 2008 y 2009, que presentamos como **Documento nº 1**. La fuente de los anteriores datos es, según consta en las propias tablas y textualmente "Fuente MC Subdirección General de propiedad intelectual". Colgadas en Internet en apartado 5 f de la página

http://www.mcu.es/estadisticas/MC/NAEC/2010/

Segundo.- Es de cumplimiento por lo que hace al reparto de lo recaudado por copia privada el RD 1434/1992 (art. 39) según el cual de las cantidades recaudadas por copia privada deben deducir un 20% (10% para obra social, 10% para fomento de la cultura). Sobre la cantidad remanente, también le pueden aplicar, el descuento de administración / gestión de cobro."

Tercero.- Se pactó y se publicó, además, con el Ministerio que si el total de la recaudación por copia privada, no llegaba a los 100.000.000 de Euros, el Estado, el erario público, es decir, todos nosotros poníamos la diferencia hasta los 100.000.000.- de Euros. (cien millones de Euros o 16.638.000.000.- dieciséis mil seiscientos treinta y ocho millones pesetas)

El Ministerio de Cultura, ha colgado en su web, la documentación acreditativa de las cantidades que presuntamente han cobrado y repartido las entidades de gestión, requisito para poder reclamar la diferencia hasta los 100.000.000 de Euros.

La administración controladora de la veracidad de dichos datos es la Subdirección General de propiedad intelectual, cuyas cabezas visibles son D. CARLOS GUERVOS Subdirector General - Subdirección General de Propiedad Intelectual MINISTERIO DE CULTURA y Dña. PATRICIA MAZARAMBROZ Subdirectora Adjunta Subdirección General de Propiedad Intelectual MINISTERIO DE CULTURA

HECHOS DENUNCIADOS

Primero.- Analicemos para empezar la primera tabla, que acompañamos inmediatamente debajo y que es resumen de los apartados 5.9 y 5.10, que pone en valor y compara lo que se ha recaudado y repartido en los años 2008 y 2009. Indicamos también, los % del monto total repartido y también retenido, así como las cantidades que faltan hasta llegar a los 100.000.000 de euros. El valor de esta tabla se mide en miles de Euros

Cantidades recaudadas y repartidas por derechos de copia privada por las entidades de gestión de derechos de propiedad intelectual 2008

EN MILES DE EUROS

	Recaudados	**Repartidos**	**Saldo**	**% repartido**	**% retenido**	**Deuda final estado**
VALORES ABSOLUTOS	**81.573,00**	**70.092,00**	**11.481,00**	**85,93**	**14,07**	**18.427,00**
					100,00	
SGAE	16.491,00	18.590,00	-2.099,00	112,73	-12,73	
CEDRO	33.521,00	24.200,00	9.321,00	72,19	27,81	
VEGAP	4.798,00	4.993,00	-195,00	104,06	-4,06	

DAMA	98,00	73,00	25,00	74,49	25,51
Derechos de autor	**54.908,00**	**47.856,00**	**7.052,00**	**87,16**	**12,84**
AISGE	7.811,00	7.387,00	424,00	94,57	5,43
AIE	6.310,00	6.828,00	-518,00	108,21	-8,21
Derechos de artistas	**14.121,00**	**14.215,00**	**-94,00**	100,67	-,67
EGEDA	8.861,00	5.483,00	3.378,00	61,88	38,12
AGEDI	3.684,00	2.538,00	1.146,00	68,89	31,11
Derechos de productores	**12.545,00**	**8.021,00**	**4.524,00**	63,94	36,06

Cantidades recaudadas y repartidas por derechos de copia privada por las entidades de gestión de derechos de propiedad intelectual 2009

EN MILES DE EUROS

	Recaudadas	**Repartidas**	**Saldo**	**% Repartido**	**% Retenido**	**Deuda final estado**
VALORES ABSOLUTOS	**95.291,00**	**59.607,00**	**35.684,00**	62,55	37,45	**4.709,00**
SGAE	28.080,00	17.054,00	11.026,00	60,73	39,27	
CEDRO	20.930,00	17.119,00	3.811,00	81,79	18,21	
VEGAP	3.412,00	2.024,00	1.388,00	59,32	40,68	
DAMA	191,00	110,00	81,00	57,59	42,41	
Derechos de autor	**52.613,00**	**36.307,00**	**16.306,00**	69,01	30,99	

AISGE	12.186,00	5.373,00	6.813,00	44,09	55,91	
AIE	9.352,00	5.866,00	3.486,00	62,72	37,28	
Derechos de artistas	**21.538,00**	**11.239,00**	**10.299,00**	52,18	47,82	
EGEDA	14.642,00	7.500,00	7.142,00	51,22	48,78	
AGEDI	6.498,00	4.561,00	1.937,00	70,19	29,81	
Derechos de productores	**21.140,00**	**12.061,00**	**9.079,00**	57,05	42,95	**23.136,00**

En primer lugar observamos con sorpresa que en nada se parecen los resultados declarados y obtenidos a la norma que deberían cumplir las entidades de gestión, en recaudación y reparto reseñada en el antecedente segundo. Vemos que se llega a retener a los autores,y de forma indebida, hasta casi la mitad de las cantidades recaudadas (EGEDA y AGEDI).

En nada se parece lo publicado a lo que cabria esperar de una norma tan clara. ¿Cómo es pues posible? ¿Cómo es posible también que aparezcan valores negativos?

Segundo.- Pero, analizando más profundamente las tablas del apartado 5.9, vemos que los números cuadran a la perfección entre si (las sumas), pero no cuadran en absoluto si se aplican los porcentajes de reparto que podemos encontrar en el texto de la LPI. http://www.boe.es/boe/dias/2008/06/19/pdf.

Allí es donde encontramos cuánto se devenga a favor de cada entidad de gestión. Es una pura gestión matemática.

Tomemos por ejemplo a CEDRO. A esta entidad se le atribuye por la norma que regula la recaudación por Copia Privada el 100% de lo recaudado en concepto de Copia Privada sobre equipos multifunción, impresoras, escáneres etc. Y también se le otorga el 1,10% de la recaudación del resto de dispositivos digitales.

Si vamos a la primera franja (VALORES ABSOLUTOS) vemos que el total recaudado en el 2008 ha sido:

Libros 38.218 + Audio 15.401 + Video 27.955 = 81.573.

La tabla dice que el total recaudado por libros (38.218) se reparten de la siguiente manera: 33.521 para Cedro y 4.697 para VEGAP.

Dado que conceden íntegramente (se reparte algo a VEGAP) los 38.218 a CEDRO entendemos que se trata de recaudación exclusivamente proveniente de equipos del tipo impresoras, multifunción, escáneres…la pregunta es ¿Dónde está el 1,10% que le

corresponde a esta entidad de lo recaudado sobre el resto de dispositivos digitales? ¿Quién se queda con ese MILLON largo de Euros que le corresponderían?

Aún sin entender eso, pero viendo que esa cantidad se concede íntegramente a CEDRO, intentamos hacer el cálculo de lo que le correspondería a SGAE teniendo en cuenta que opta al 50% de lo recaudado en concepto de Audio y al 33% de lo recaudado en concepto de video.

Calculando esos porcentajes sobre las cifras del año 2008 que aparecen en la franja VALORES ABSOLUTOS, deberíamos poder leer en algún lugar, asignada a SGAE, la siguiente cantidad: 16.925,65…pero no es así.

¿Es que SGAE renuncia a esa cantidad o su diferencia? Y si renuncia ¿A quién beneficia?

Da la impresión que las cantidades presentadas han sido "cerradas" para cumplir con el trámite de presentación, sin mayor control por parte de los organismos públicos que debían vigilar nuestro dinero. La idea, repetimos, es llegar a cobrar de los 100.000.000 de Euros pactados, el pedazo de tarta lo más grande posible.

Tercero.- ¿Cómo podemos probar que eso es así? Pues analizando los otros documentos oficiales y públicos que las entidades de gestión han presentado a sus socios, registros y entidades públicas.

Empecemos por SGAE, para ello recurrimos al:

A. "INFORME DE GESTION Y RESPONSABILIDAD SOCIAL CORPORATIVA DE LA SGAE 09" Publicado en **Informes de gestión de las entidades de derechos de propiedad Intelectual.**

En su página nº 93 informa de los DERECHOS REPARTIDOS (en miles de euros) correspondientes a la copia privada.

Y lo comparamos con:

B. "ANUARIO ESTADISTICAS CULTURALES 2010" Capitulo 5. Propiedad Intelectual.

Ver 5.10 Cantidades repartidas por derechos de copia privada

Hemos hecho para mayor esclarecimiento una tabla donde en la casilla "A-Informe" se refleja la cantidad que dicen que se ha repartido y la contraponemos con las cantidades declaradas en la casilla "B-Anuario" que son las publicadas en el punto 5.10 del Documento nº 1.

Presentamos como Documento nº 2 el extracto de la página del mencionado informe SGAE (en miles de Euros)

	A. 2008 Informe	B. 2008 Anuario	A. 2009 Informe	B. 2009 Anuario
Copia Privada				

Audio	8.920,00 €	8.472,00 €	8.765,00 €	7.986,00 €
Video	10.353,00 €	10.118,00 €	9.352,00 €	9.068,00

La más simple observación constata que las cantidades no coinciden en absoluto; pero analicemos con detalle las diferencias. Vemos con sorpresa que las cantidades contenidas en el Anuario, son sensiblemente inferiores a las del informe corporativo. Exactamente 683.000 Euros en 2008 y 1.063.000 euros en el año 2009. Es decir que a la hora de querer cobrar del pastel de los CIEN KILOS, "casualmente" han declarado menos ingresos que los que aparecen y han reflejado en sus otros documentos públicos.

Cuarto.- Continuemos con CEDRO, cuyo caso es más grave si cabe, para ello recurrimos a su memoria del año 2009:

A. "MEMORIA 2009" Publicada en **Informes de gestión de las entidades de derechos de propiedad Intelectual**

En su página nº 21, apartado 3.3.1.1. Copia Privada, dice que en el 2009, CEDRO recaudó por copia privada en España un total de 21.981.801 euros, cuando en el anuario refleja 20.930.000, (menos también) lo que supuso una disminución del 42 % respecto a la recaudación del 2008, que fue de 37.876.540 euros cuando en el anuario declara 33.521.000.

Es decir, declara de menos en el año 2008 1.051.801,00 € y 4.355.540,00 en el 2009.

Presentamos copia de dicha página como Documento nº 3.

En resumen, sólo estas dos entidades, han declarado justamente "coincidentemente" en el sentido de su declaración 7.196.641,00 Euros de menos. En pesetas eso serían, más de MIL CIENTO NOVENTA Y SIETE MILLONES.

7.196.641,00 euros de más, que debemos poner los ciudadanos de nuestro bolsillo

Quinto.- Tampoco EGEDA está exenta de este presunto fraude. En la página 34, de su informe de gestión indica que las recaudaciones por copia privada del año 2008 son de 12.000.000 de euros, cuando la declaración incluida en el anuario a efectos de cobro ese año 2008 es de 8.851.000 €. Es decir, más de TRES MILLONES DE EUROS, MÁS DE MIL MILLONES DE PESETAS. Presento de Documento nº 4 dicha página 34 del informe del año 2009.

Recordemos que este informe de gestión, como todos los de las entidades aquí denunciadas viene avalado por la firma de los correspondientes auditores y presentado por el Consejo de Dirección, y aprobados en Asamblea. ¿Se hacen también responsables los auditores de las cifras presentadas?. ¿Son responsables los miembros de las diversas juntas de gobierno de lo que se avala con su firma?. Sólo es de ver los informes publicados de cada año.

Sexto.- En AIE TAMPOCO SALEN LOS NUMEROS... declaran a sus socios que han repartido menos, mucho menos, de lo que dicen en el Informe (documento nº 1) que han repartido y llegados a ese punto.... ¡para qué contar más, en ese patio de Monipodio!. Presento de Documento nº 5 página 101 de la memoria de AIE

correspondiente al año 2008

Séptimo.- Independientemente del no cumplimiento de la norma, entendemos que... o las declaraciones son inventadas... o las entidades están, con mala fe, ocultando en perjuicio de los autores, reteniendo y utilizando los ingresos para cosas diferentes de las que conforman la copia privada.

Octavo.- Por las declaraciones previas, del 2008, (Vide declaraciones negativas), sólo podemos deducir que las cantidades declaradas, son cantidades repartidas en su totalidad, es decir incluyendo (10% para obra social, 10% para fomento de la cultura), más la gestión de cobro. Si ello es así, las cantidades retenidas lo han sido de retrotraer del reparto a los socios indebidamente cantidades que les correspondían. Es decir estaríamos en 0% o muy cercano a esa cifra.

Y en el caso que no fuera así, las retenciones de casos como AGEDI Y EGEDA, no tienen explicación posible. Ni aunque no se hubiera deducido nada. Se han apropiado y no liquidado pues, de cantidades que pertenecen a los autores.

Noveno.- No entra en esta denuncia, porque no es su objeto, qué cosas se consideran obra social o fomento de la cultura (en algunas Entidades de Gestión de ese capitulo se pagan a los abogados que ponen las demandas del canon digital, se organizan actos lúdicos y congresos en defensa de la propiedad intelectual, se pagan asesores, viajes, dietas y se forma y beca a funcionarios públicos y finalmente se subvenciona directa e indirectamente a los partidos políticos mayoritarios (PSOE; PP y CIU) sin los cuales no se entendería la situación aquí permitida y denunciada.

Repetimos, no es objeto de esta denuncia, aunque entendemos que la fiscalía a la que nos dirigimos, en otro procedimiento debería examinar los mas de TRENTA MILLONES DE EUROS que en estos dos años comporta este capítulo. Lo cierto es que entidades como Cedro (escritores, traductores, científicos) han echado el cerrojo públicamente a los beneficios sociales de sus socios. Repetimos, han echado el cerrojo a algo que vienen obligados a repartir por ley. Presentamos de Documento nº 6 circular de CEDRO de 16 de diciembre de 2010.

Tampoco entramos en valorar, pues, si realmente se gasta la totalidad de ese 20%, ni qué se hace con las cantidades no repartidas por no haber socios a los que liquidar. Sea por ser fruto de recaudación de obras de dominio público, obras creative commons o simplemente que no se encuentra al autor, y que no se devuelven al inicial pagador, ni se descuentan del montante que la caja pública se ha comprometido a liquidar.

Las cantidades no devueltas a los pagadores será el fruto, con toda probabilidad, de otra denuncia.

Entendemos que ese 37,5% de 2009 y ese 14,07% de 2008 retenidos de más, más las cantidades no retornadas por diversos motivos, más la diferencia hasta los cien millones, (no entramos en el reparto de ese 10%+10%) es una capitalización extra que debería haber sido dedicada al fin por que fue recaudada y si no lo ha sido, retornada.

Hablamos, solo en estos dos años de MÁS DE CINCUENTA MILLONES DE EUROS, MAS DE OCHO MIL MILLONES DE PESETAS.

Tampoco queda claro si la diferencia de lo declarado hasta los 100[1]000.000 de Euros, se ha pagado por parte del estado, y si se ha pagado, quién lo ha cobrado y

cómo se ha repartido. Tanto en caso de haberse pagado, como que no, ¿Cómo es que no está reflejado en los estados contables de las entidades de gestión?

Décimo.- Pero es que la situación objeto de la presente denuncia es aún más surrealista. Esas mismas entidades que se rasgan las vestiduras hablando de que nuestro país es una cueva de ladrones y de piratas, apoyando sus argumentos en estudios inventados (eso habrá de ser trabajo para otra denuncia) por sus departamentos de marketing, van aún más lejos. AUTOEXONERAN A SUS SOCIOS DE PAGAR EL CANON DIGITAL.

Sí, Rinconete y Cortadillo eran unos aficionados. Así matan las entidades de gestión, dos pájaros de un tiro. Tienen socios agradecidos que no preguntan y salen a defenderles por los medios de comunicación y esas cantidades las recobran del Estado, que para eso son "autores" y son las "víctimas", y cuando no, les protegen y amparan para obtener subvenciones, aunque estén declarados insolventes por el propio Estado. Presento de Documento nº 7 Carta de Egeda a la Productora Antares y contrato firmado por ambos donde SE LE EXONERA DEL PAGO DEL CANON DIGITAL, al ingresar como socio en EGEDA y de Documento nº 8-1 presento factura de compra de Producciones Kaplan, S.L., donde, a pesar de comprar discos duros externos, con su correspondiente caja se le exime del canon digital en la factura, De Documento 8-2 Resolución de fecha 2 de febrero de 2009 donde se concede una subvención a Producciones Kaplan por la película asesino a sueldo, y de Documento 8-3 BORME de 16 de mayo de 2008 declarando la insolvencia judicial de Producciones Kaplan, S.L.. ¡10 meses antes de ser subvencionada!... pero el tema de las subvenciones... (Eso habrá de ser trabajo para otra denuncia),

Los anteriores datos, (documentos 7 y 8) obran también poder de la Subdirección General de la Propiedad Intelectual al haber sido publicados a mediados de 2009 en diversos medios.

Estamos ante una **defraudación coordinada de decenas de millones de Euros**, cuyas víctimas y engañados son, en primer lugar, los autores y, sin lugar a dudas, la Hacienda pública española y también la comunitaria. Por cierto, en ninguno de los informes, balances y contabilidades de esas empresas privadas... hemos visto pagos del Impuesto de Sociedades. Y eso que, recaudan, se quedan lo que muy probablemente no es suyo y no devuelven.

Lo que no sabemos, es si la connivencia de la Subdirección de la Propiedad Intelectual lo es, por acción o por omisión, o si son órdenes directas de la propia Secretaría General del Ministerio. Pero, como las meigas, de haberlas, haylas. Solo hay que ver que, muchos de los datos aquí denunciados han sido obtenidos por haber sido publicados también por el Ministerio de Cultura.

Habremos, todo sea dicho en estricto derecho de defensa, de inventar un nombre para esas prácticas y esos personajes, porque el sambenito de "piratas" ya nos lo han colocado al resto de los ciudadanos. Como en el caso de la Ley Sinde, eso nos pasa por legislar en favor de los intermediarios.

De ello que presentemos denuncia por entender que:

a) Se ha vulnerado el RD 1434/1992 (art. 39) al no repartir a autores, productores y ejecutantes y apropiarse lo que la ley establece por importe total de MÁS DE CINCUENTA MILLONES DE EUROS, MáS DE OCHO MIL MILLONES DE PESETAS.

b) Se ha incurrido en falsedad documental ya que las cuentas presentadas a los asociados y a la administración no coinciden.

c) Posible Fraude a la Hacienda Pública al declarar ante la administración pública una cantidad inferior para así obtener una mayor subvención.

d) Posible fraude a los asociados, autores, productores y artistas, al no coincidir lo declarado con lo cobrado.

En su virtud, A LA FISCALIA SUPLICO: Que tenga por presentado este escrito con sus copias y los documentos acompañados y en su virtud proceder de conformidad, esclareciendo las responsabilidades de los hechos denunciados.

Asociación de Internautas: A la fiscalía anticorrupción. Publicado el 8 de febrero de 2011

* **Comentarios al artículo en Foros de discusión anti-canon/ Asociación de Internautas**

Imagen: cartas de tarot parisino de autor desconocido.

Etiquetas: SGAE, CEDRO, Ministerio+de+Cultura, Ley+Sinde, derechos+de+autor, canon+digital, denuncia, Fiscalía+anticorrupción, España, Asociación+de+Internautas, Gatopardo

10/02/2011 13:48 enlace permanente.

Comentarios: No hay comentarios

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JUAN MARTÍNEZ VILLERGAS: A LOS CRÍTICOS Y CENSORES

O los sublimes primores
mostrad de vuestro talento,
o punto en boca, censores;
obras, obras son amores,
todo lo demás es cuento.

Bien sé cuando voy a hablar
que os debo ser antipático;
mas ya me tiene a matar
tanto inexperto escolar
con humos de catedrático.

Ya que la tizona vibre,
súfranla los que la quieran;
pero a mí, dejadme libre;
porque eso no lo toleran
los hombres de mi calibre.

El que se meta en lo ajeno
con aire de profesor
pueda decir sin rubor,
eso es malo o eso es bueno;
pero yo lo hago mejor.

Pues son por muchas razones,
visto de cerca o de lejos,
extrañas aberraciones
que quiera darnos lecciones
quien debe tomar consejos.

Es raro que tanto maula
muestre tesoro tan pingüe,
cuando debiera ir al aula.
Perdonadme el lapsus linguae,
iba a decir que a una jaula.

Yo comprendo cuando adverso
refunfuño, rezo y rifo,
que para hacerle perverso,
no basta medir un verso
con el compás de Rengifo*.

Y nunca dudé, señores,
que si tales cuchufletas
produjeran trovadores,
dejarais de ser censores
con tal de haceros poetas.

Aquí está todo el resumen;
que bien ese afán se entiende
de ostentar estro y cacumen:
por vuestra desgracia el numen

ni se compra ni se aprende.

Pero ya que vuestra mente
del genio que ofusca y vuela
seguir no puede el torrente;
a hincarle se atreve el diente,
y esto, a lo menos, consuela.

Cuando escucharos me toca,
de frío sudo. ¡Dios mío!
Mas ¿qué dije? Punto en boca,
que esto de sudar de frío
es una antítesis loca.

Mis propios ojos con pasmo
contemplan vuestros antojos;
pero... ceda el entusiasmo,
que esto de mis propios ojos
es un atroz pleonasmo.

Aunque los crudos rigores
menospreciéis de mis befas,
me choca veros, censores,
con ojos exploradores,
a caza de sinalefas.

¿Y no será tontería
que siendo un cuadro completo
de belleza y bizarría,
pierda su gracia un soneto
por una cacofonía?

Al ripio asaltáis cual lobos
y al robo os hacéis los bobos;
no convengo en el principio,
porque entre ripios y robos
lo menos malo es el ripio.

Pensáis de modo diverso;
mas ya entiendo el logogrifo.
Para vosotros un verso
ni es robusto ni perverso,
si no lo dice Rengifo*.

Murmuráis dale que dale
de cada libro que sale,
y yo diré por respuesta
que apreciarais lo que vale
si supierais lo que cuesta.

Y pues vuestras plumas son
tan crudamente sanguíneas,
ahí las doy buena ración

en esta improvisación
con más defectos que líneas.

Pero merece la pena
de oírse lo que os anuncio:
si alguien sin razón me truena,
no hay remedio, me pronuncio
y anda la marimorena.

Y una vez y veinte y ciento,
queridísimos censores,
os diré como lo siento:
obras, obras son amores,
todo lo demás es cuento.

Juan Martínez Villergas (1816-1894)

* Diego García Rengifo, autor de *Arte poética española, con una silva fortissima de consonantes comunes* (Salamanca, 1592, y Madrid, 1606) bajo el nombre de su hermano, Juan Díaz Rengifo

Dibujo de Oliver Herford

Etiquetas: Juan+Martínez+Villergas, poeta, crítico, poesía+satírica, siglo+XIX, Gatopardo

07/02/2011 05:49 enlace permanente.

Comentarios: No hay comentarios

MANUEL DEL PALACIO: A UN USURERO

No me escribas ya más, porque es en vano;
ni soy cual dices tu apreciable amigo,
ni tengo nada en común contigo,
bárbaro azote del linaje humano.

Yo podré ser gentil, mas no pagano,
y pongo al Padre eterno por testigo

de que prefiero el cobre del mendigo
al oro recibido de tu mano.

Si alguna vez mis yerros juveniles
me llevaron a ti con harta pena
desconociendo tus instintos viles:

hoy, si el destino a verte me condena,
iré, pero escoltado por civiles
como quien va a cruzar Sierra Morena.

Manuel del Palacio. Sonetos. 1867.

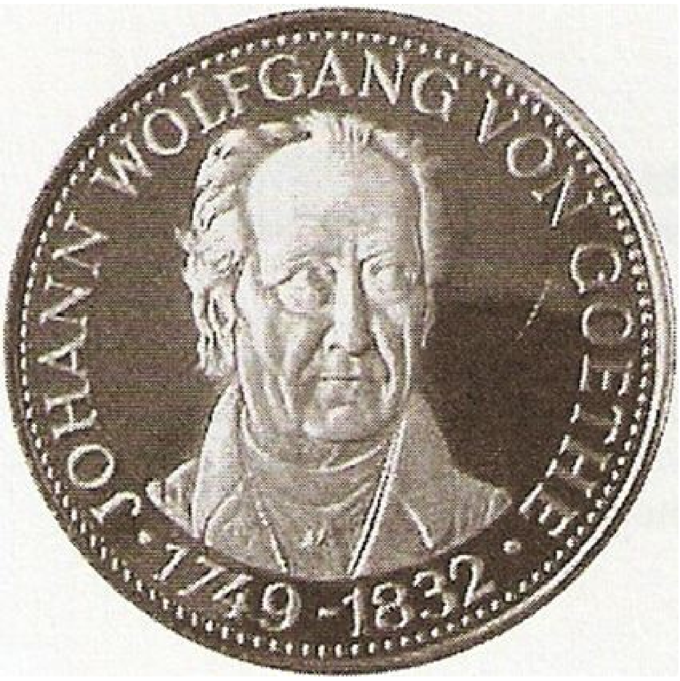
Etiquetas: Manuel+del+Palacio, soneto, crítico, poesía+satírica, siglo+XIX, usurero, banquero, Gatopardo

07/02/2011 04:57 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

GOETHE: LOS AÑOS DE APRENDIZAJE DE WILHELM MEISTER



"Si el noble no conoce ninguna frontera en la vida común, si en todo lugar puede hacerse de él un rey o algo similar, le es lícito presentarse en todas partes sereno y aplomado, puede avanzar siempre. Por el contrario, el burgués ha de tener ante sus ojos la línea que traza la frontera que nunca se ha de aventurar a cruzar. Él no puede permitirse preguntar «¿quién eres?» sino «¿qué tienes? ¿Cuánta inteligencia, cuánta experiencia, cuánta capacidad, cuánto patrimonio?». Si para ofrecerlo todo al noble le

basta con mostrar su persona, el burgués ni ofrece nada con su personalidad ni debe ofrecerlo. Aquél puede y debe aparentar, éste tiene que ser auténtico, y si intenta aparentar resulta vulgar y ridículo. Aquél debe hacer e influir, éste debe trabajar y rendir, debe formarse en una profesión para hacerse necesario y se presupone que en su ser no hay armonía ni puede haberla, pues para hacerse útil en una faceta ha de desatender todas las demás."

Johann Wolfgang von Goethe (1749 –1832), ***Los años de aprendizaje de Wilhelm Meister*** **(1796)**

Imagen: moneda de plata del año 1973, de 150 guaraníes. Paraguay: Johann Wolfgang Von Goethe

Etiquetas: Goethe, Wilhelm+Meister, Siglo+XVIII, literatura+alemana, burgués, ilustración, Gatopardo

06/02/2011 05:19 enlace permanente.

Comentarios:

Autor: Maximilien Robespierre y Alimaña News Redactor-Jefe

Éste se nos escapó. Lástima

Fecha: 06/02/2011 08:33.

Autor: l'agüela Gatopardo a Robespierre y Alimaña

¡Jodéos y sufrid!

Fecha: 06/02/2011 09:28.

Autor: Carmen a Maximiliano y don Alimaña

Cuando por fin se restaure en su trono a don Luis Alfonso de Borbón, no le pasará desapercibido este comentario.
A ver cómo volvéis a ver la Torre Infiel.

Fecha: 06/02/2011 16:22.

Autor: Maximilien Robespierre y Alimaña News Redactor-Jefe a Carmen

Antes de restaurar al Borbón en el trono, tendréis que restaurarle el hueco que tiene entre oreja y oreja.

Fecha: 06/02/2011 16:53.

Autor: Carmen

No hará falta. Con ese mismo hueco gobiernan aristócratas y plebeyos. Además, algún valido (permítaseme, dados los tiempos que corren "alguna valida")podrá ayudarle. No digo quién.

Fecha: 07/02/2011 01:43.

Autor: Gatopardo a Carmen

Hablando de huecos entre las orejas, sabía yo que antes o después tendríamos aquí a Belén Esteban y Letizia Ortíz.

No falla.

Fecha: 07/02/2011 07:48.

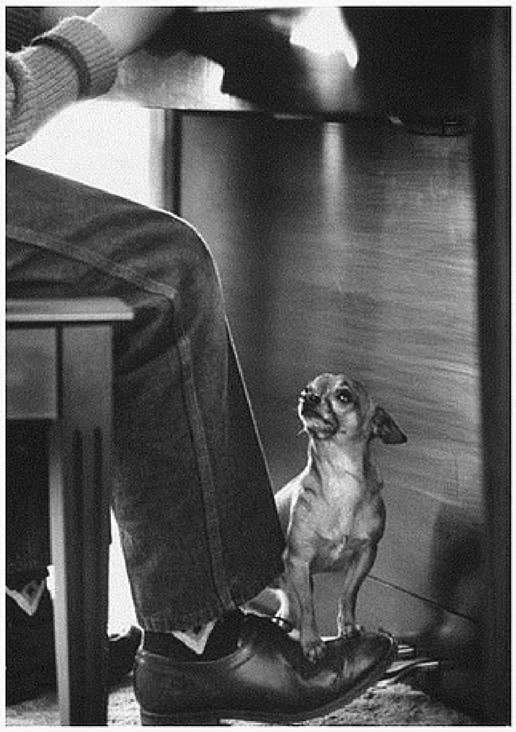
Autor: jump manual review

Gracias por tu blog, me hizo aprender mucho

Fecha: 16/05/2011 01:43.

[!publi_entrearticulos]

MANUEL DEL PALACIO: A UN CRÍTICO



Tu carta recibí, sabe Dios cuándo,
y a entenderla llegué, sabe Dios cómo;
me has dado un palizón de tomo y lomo
de esos que al más cerril dejan temblando.

¡Cuánto lo habrás venido meditando!
¡Qué estudiar en un tomo y otro tomo!
¡Qué fino aquello de llamarme romo,
hipócrita, gandul y hasta *nefando*!

Sigue por esa senda; luce el brío;
procura que la ciencia no te empache,
y sángrala como se sangra un río.

¡No he de ser yo quien tus renglones tache;
pero para otra vez, amigo mio,
No me escribas *oróscopo* sin hache!

Manuel del Palacio (1831- 1906). *Sonetos*.

Foto de Yale Joel

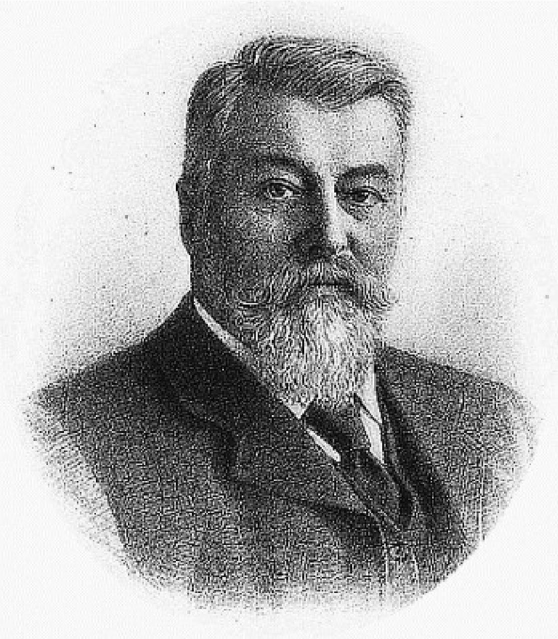
Etiquetas: Manuel+del+Palacio, soneto, crítico, poesía+satírica, siglo+XIX, Gatopardo

05/02/2011 04:53 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

WALTER H. GASKELL: EL ORIGEN DE LOS VERTEBRADOS



"En el instante en que los vertebrados aparecieron por primera vez, la dirección y el ritmo del cambio en los artrópodos estaba desembocando, debido a la forma en que el cerebro era atravesado por el esófago, en un terrible dilema: o capacidad para ingerir el alimento, pero sin la inteligencia suficiente para capturarlo; o inteligencia suficiente para capturar la comida, pero sin la capacidad para ingerirla."

Walter H. Gaskell (1847- 1914) *El origen de los vertebrados*. (*The Origin of Vertebrates*. London: Longmans, Green; (1908)

Etiquetas: dilema, evolución, vertebrados, invertebrados, W.+H.+Gaskell, siglo+XIX, ciencia, fisiología, Gatopardo

04/02/2011 04:17 enlace permanente.

Comentarios:

Autor: Carmen

Verdaderamente increíble. Ya quisiera yo un sabio así opinando sobre los terribles dilemas de la vida política y cotidiana. No se le pone nada por delante, que se dice. Carmen

Fecha: 04/02/2011 13:42.

Autor: Moncho

Cámbiese comida por información y artrópodo por burgués, y se obtendrá una definición actual al noventa y cinco por ciento.

Fecha: 05/02/2011 15:43.

Autor: Gatopardo

Carmen, Moncho:

¿?

Fecha: 05/02/2011 16:31.

Autor: Carmen

Eso mismo pensé yo al leer la cita de Gaskell:
¿?

Fecha: 06/02/2011 05:46.

Autor: Gatopardo

Ya me lo ha informado Google: el lenguaje utilizado en Gatopardo no es apto para ser comprendido por las masas ávidas de saber, por lo que no podré aspirar al "Premio Boboblog" ¡Cagüenlá!

Fecha: 06/02/2011 06:05.

Autor: Carmen

¡Equilicuá!

Fecha: 06/02/2011 08:49.

Autor: Gatopardo a Carmen

Y el diploma de Miss Camiseta Mojada, tampoco me lo dan.

Fecha: 06/02/2011 09:25.

Autor: Carmen a Gatopardo

Eso es lo más doloroso.

Fecha: 06/02/2011 11:28.

Autor: Gatopardo a Carmen

E injusto.

Fecha: 06/02/2011 12:07.

Autor: Carmen a Gatopardo

Ánimos y no te desmorones. No hay más que enchufes en esta vida. Ya lo decía mi abuela: "El que tiene padrinos se bautiza y el que no, se queda moro".

Fecha: 06/02/2011 12:47.

[!publi_entrearticulos]

CORRECCIÓN

Tenía ojos de cierva, y yo envidié sus pestañas y la dulzura equívoca de su mirada miope y el parpadeo lentísimo antes de bajar la vista. Sin embargo, cuando se puso las gafas, sus ojos eran como dos puñaladas en un huevo de codorniz. Cuando le dirigía la palabra esbozaba una sonrisa sutil, con una timidez conmovedora de novicia, y tenía esa forma de hablar episcopal y sincopada que hacen tan elocuentes los silencios.

Sus víctimas nunca supieron que aquel hombre tan correcto habría de ser su verdugo. Luego les enviaba una corona de flores para el funeral y gastaba el diez por ciento de su sueldo en misas por sus almas: el diezmo para la parroquia del finado, que ya no habría de dejar unas monedas cada domingo.

Todo eso lo cuenta en la autobiografía que escribió cuando dejó de aceptar asesinatos por encargo, y que yo me encargué de corregir, porque masacró la ortografía y casi mata de aburrimiento al lector con su erudición en toxicología: la cumarina, el

digital y los alcaloides de los hongos enteógenos fueron sus preferidos, pero tampoco descartó describir el efecto verdoso en la tez que provoca el ácido fórmico desde los primeros momentos.

—*Estoy seguro de que cumplirá su promesa y no le dirá a nadie lo que escribo...* —me dijo. Y yo le sonreí apiadándome de su ingenuidad, porque cualquiera que me conozca sabe que soy incapaz de guardar un secreto ajeno.

Cuando acabé mi trabajo me dio un cheque por encima de mis pretensiones y me invitó a café para celebrarlo, mientras me contaba, turbado y titubeante, que también escribía versos y querría que algún día se publicaran... Hablamos apasionadamente sobre literatura sin darnos cuenta de la hora y cuando me despedí, hacía un rato que su criada había retirado el servicio de café, y la luz del atardecer ya dejaba ver un tinte bilioso en su rostro.

Menos mal que pude intercambiar las tazas...

Gatopardo

Foto: Cartier Bresson

Etiquetas: Corrección, asesino, sicario, venenos, toxicología, Gatopardo, relato

02/02/2011 15:55 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

RIPIOS AD CUACOS VICTOR GARCÍA DE LA CONCHA ATQUE JOSÉ MANUEL BLECUA

(A la manera de don Agustín Moreto y Cabana)

En el sexto aniversario de *Gatopardo*

Otra vez nuestros braços
de tan firme amistad eternos laços
sean, noble e sofrido lector,
para el Docto Victor Desconchado
que oy le deue a su diestra
tan alto imperio, oh patria nuestra,
y a su pluma de pavo enpavonado,
honor del griego, gloria del tebano,
el ser primo segundo
de la casta poyética del mundo.

No de su imperio excluyo la nobleza
que aunque a mis armas debe su grandeza,
muchas de las palabras que avassalla,
a él se deuen en no menor batalla
el ágrafo afán de todos denostado,
siendo en la RAE supremo magistrado.

Ahora llega quien sabe de botellas,
oh Blecua, mejor llamado Baco,
pues bebe su ciencia dellas,
por que nadie diga que es un cuaco.

La glamourose cabra

Dibujo de portada de Karen Mahony y Alexandr Ukolov: The baroque bohemian cat's tarot

Etiquetas: ripios, glamourose+cabra, Gatopardo, RAE, ripios+satíricos, Blecua,

García+de+la+Concha, tate+tate+folloncicos, qué+morro+tienen

01/02/2011 08:05 enlace permanente.

Comentarios:

Autor: Emilio Pardal

Lo de la casta poyética del mundo tiene su aquel.

Fecha: 01/02/2011 08:25.

Autor: Carmen

Pues feliz cumpleaños.
Y cuidadme a la Cabra que, con esta libertad reinante, acabará entre rejas.

Fecha: 01/02/2011 08:35.

Autor: La Cabra

Aunque cabra astuta y montaraz
Puede que acabe yo entre rejas,
Si Sinde y sus parabólicas orejas
alcanzan mi peña y mi solaz

Fecha: 01/02/2011 10:31.

Autor: Gatopardo

Emilio:

¡Equilicuá!

Carmen:

¡Oído cocina!

Gracias.

Fecha: 01/02/2011 16:58.

Autor: JPQ

Abrazos fuertessssssssssssssssssssssss

Q.-

Fecha: 03/02/2011 01:40.

Autor: Reynaldo Castro Melgarejo

QUERIDA AGÜELA; Queridas Amigas y Amigos de GATOPARDO, ¡¡¡FELICIDADES POR SU SEXTO ANIVERSARIO!!!
En reconocimiento al Equipo de Trabajo de GATOPARDO, por su firme constancia de exponer contundentemente lo que no es mejor para los pueblos; de cuestionar la permanencia de corruptos e ineficientes, así como de complices en el Poder Público, en igualdad de género, sin dejar de respetar las posibles excepciones; y, en razón de la Pasión con la cual lo hacen, les comparto solo unos versos del Ilustre Poeta Mexicano y Veracruzano apasionado, Don Salvador Díaz Mirón; de su Poema " A Gloria"

"No intentes convencerme de torpeza con los delirios de tu mente loca:
mi razón es al par luz y firmeza,
firmeza y luz como el cristal de roca.
...

"Inútil es que con tenaz murmullo
exageres el lance en que me enredo:
yo soy altivo, y el que alienta orgullo
lleva un broquel impenetrable al miedo.

Fiando en el instinto que me empuja,desprecio los peligros que señalas.
«El ave canta aunque la rama cruja,como que sabe lo que son sus alas».

Erguido bajo el golpe en la porfía,me siento superior a la victoria.
Tengo fe en mí; la adversidad podría,quitarme el triunfo, pero no la gloria.

¡Deja que me persigan los abyectos!
¡Quiero atraer la envidia aunque me abrume!
La flor en que se posan los insectos
es rica de matiz y de perfume.

¡Fuerza es que sufra mi pasión! La palma crece en la orilla que el oleaje azota.
El mérito es el náufrago del alma:
vivo, se hunde; pero muerto, ¡flota!

¡¡¡FELICIDADES!!! A TODASA Y A TODOS Y QUE CUMPLAN MUCHOS, MUCHOS AÑOS JUNTOS SIEMPRE.

SU AMIGO
Reynaldo Castro Melgarejo

Fecha: 05/03/2011 08:42.

Autor: Alimaña News Redactor-Jefe y Vocero de la Germanía Gatopardo a Don Reynaldo Castro Melgarejo

Don Reynaldo: Un cumpleaños sin su felicitación no es cumpleaños.
Felices y honrados de tenerlo como lector.

Fecha: 05/03/2011 12:08.

Autor: Artedi

Pues nada, que he visto que seguís con el enlace a Artedi en la Coctelera (Gracias!) pero que sepáis que he abierto otro blog para temas de carácter personal, pues el que tengo en La Voz de Galicia es temático y allí no toca tocar ciertas cosas que aquí tocaré:
http://antoncribeiro.wordpress.com/

Fecha: 12/10/2011 14:31.

Autor: A Artedi

Ya he puesto http://antoncribeiro.wordpress.com/ en Google Reader:

¡Qué gran blog el de Artedi! http://artedi.lacoctelera.net/
Cada artículo era mejor que el otro.

Saludos cordiales

Fecha: 13/12/2011 19:11.

Autor: Javier Coria

Feliz sexto Aniversario de Gatopardo, y gracias por vuestro trabajo,más necesario que nunca en estos días y años.

Fecha: 12/12/2014 04:59.

Autor: Gatopardo l'agüela a Javier Coria

¡Muchísimas gracias, Coria!

Para ser exactos, vamos ya hacia el décimo aniversario (dentro de dos meses); estos ripios se publicaron en 2011; pero como parece se nos va Blecua, valedor del "papichulo" y otras lindezas del nuevo DRAE, bueno es recordarlo...

Fecha: 12/12/2014 05:19.

Autor: Javier Coria

Despiste mío y que no me guipo bien estos días, como sabe. Ya me extrañaba a mí tan pocos años de blog, yo cumplo 5 en enero y soy un pipiolo en estos menesteres. Blecua es el "Pequeño Nicolás" de la Academia, se coló ahí sin talla intelectual ni obra publicada conocida, salvo la de algún "negro" que otro, claro que la compañía tampoco le desmerecía. A su servicio, agüela.

Fecha: 12/12/2014 10:17.

[!publi_entrearticulos]

MINISTRA SINDE, DIMISIÓN

actuable.es solicita la firma para pedir la dimisión de la Ministra de Cultura. Al firmarla estarás enviando esta carta:

Destinatario: Ministra González Sinde

Pido la dimisión de la ministra González Sinde por aprobar una Ley de espaldas al pueblo al que dice representar.

El pueblo se ha manifestado en contra de esa ley, y, por lo tanto, como parte del pueblo he dejado de depositar mi confianza en la ministra. Además quisiera recordar al gobierno que no somos números en bancos, no somos monedas y billetes de euro. Somos personas, ciudadanos criminalizados, cuya libertad ha sido agredida por susodicha ministra.

Como parte del pueblo que se ha manifestado mayoritariamente contrario a la Ley Sinde, pido la dimisión de la ministra por no defender los intereses de los ciudadanos, en pro de la democracia que los ciudadanos deseamos.

Atentamente,

****

(Nadie dijo que lo suyo sea la prosa epistolar. Que conste.)

Etiquetas: Sinde, dimisión, cultura, España, internet, derechos, cidadanía, Gatopardo

30/01/2011 14:02 enlace permanente.

Comentarios:

Autor: manuel

no os volvere a votar

Fecha: 08/02/2011 18:21.

[!publi_entrearticulos]

ROMANCE «DURANDARTE ENVÍA SU CORAZÓN A BELERMA»

22 DURANDARTE ENVÍA SU CORAZÓN A BELERMA

Las campanas de París
estaban tocando al alba,
cuando el noble Montesinos
de noche entró en la batalla,
iba al pesque de Roldán,
ese señor de Loraña.
Por un reguero de sangre,
Montesinos se guiaba,
y encontrara un hombre muerto
al par de una verde haya.
No conoce al caballero

por mucho que lo repara,
que le conturban la vista
las cintas de la celada.
Y se apeó del caballo
y le descubrió la cara.
—¡Oh, mi amigo Montesinos,
mal nos fue en esta batalla,
que mataron a Guarín,
capitán de nuestra escuadra!
Cuando mi cuerpo esté muerto,
muerto que no tenga alma,
me sacas el corazón
por la más chiquita llaga
y lo llevas a París,
a donde Belerma estaba;
y de mi parte le dices
estas siguientes palabras:
“Que el que muerto se lo envía,
vivo no se lo negara”.—
Berlerma estaba en París
de doncellas rodeada.
—¡Ay, triste de mí, cativa,
ay, triste de mí, cuitada;
ay, triste de mí, aburrida,
algún mal se me acercaba,
ahí viene Montesinos
embozado en una capa!—
Lo primero que pregunta:
—Tu primo ¿cómo quedaba?
—Mi primo quedara bueno
mi primo bueno quedara;
mi primo quedara muerto
al pie de una verde haya,
aquí traigo el corazón,
yo mismo se lo sacara;
y al mismo tiempo te traigo
estas siguientes palabras:
“Que el que muerto te lo envía
vivo no te lo negara”;
corazón el más valiente,
que el rey tenía en España.—
Al oír estas palabras,
Belerma cae desmayada.
Ni con agua ni con vino,
no fueron a recordarla.

Así se canta el romance en los pueblos “conqueiros” del Occidente de Asturias; también es recordado por los gitanos del Puerto de Santa María y de Triana. El tópico de que el enamorado (o enamorada), cuando verdaderamente ama, entrega a su amada (o amado) su corazón, tema muy recurrente en la literatura medieval europea, fue desarrollado en el Romancero del siglo XV en un famosísimo romance, en que un caballero anónimo, malherido, exige a su primo Montesinos, antes de morir, que, como último acto de caballería, lleve su corazón a su amada Belerma. Tenía este comienzo:

¡Oh Belerma, oh Belerma,
por mi mal fuiste engendrada!
¡Siete años te serví,
que de ti no alcancé nada,
y agora que me querías
muero yo en esta batalla!

El enorme éxito de este romance en el siglo XVI dio lugar a que se creara un nuevo romance, a modo de segundo acto de “Oh Belerma, oh Belerma”, en que Montesinos cumple el encargo del muerto (a quien ahora se identifica como Durandarte). Esta continuación gozó, a su vez, de tanta popularidad que fueron numerosos los arreglos a los que fue sometida en su divulgación escrita. De las seis versiones conocidas de este nuevo romance, cinco comienzan:

Muerto yaze (o queda) Durandarte
al pie de una alta (o grande) montaña,

localización que en una de ellas, glosada por Burguillos, se precisa con un segundo verso:

tendido baxo una fuente,
al pie de una verde rama,

el cual fue modificado en textos derivados de esa glosa en la forma:

un canto por cabecera,
debaxo una verde haya;

de donde surgió el nuevo comienzo del romance:

Muerto yaze Durandarte
debaxo (o al pie de) una verde haya.

Este “motivo” de la verde haya fascinó a cuantos en adelante trataron el tema a finales del siglo XVI según una estética nueva, hasta el punto de que, en los Cartapacios manuscritos de entre 1580 y 1600, hallamos cuatro “romances nuevos” sobre Durandarte en que aparece.

También en el curso de las transformaciones de los dos primeros romances citados se forja la expresión:

que quien (o a quien) vivo se lo dio,
muerto no se lo negara (o puede negallo),

antecesora del verso:

que el que muerto te lo envía,
vivo no te lo negara.

Pero, para comprender la génesis del romance tradicional moderno, tenemos que recurrir a una etapa posterior a la de la proliferación de “romances nuevos” inspirados en viejos temas del romancero. Cuando ya estos romances de los poetas de fines del siglo XVI habían sido pasto de los lectores de las “Flores de romances” (que, llegado el año 1600, reunió en un gran libro el llamado Cancionero general), surgieron unos tardíos compiladores que, para dar noticia más cumplida de los temas de mayor fama,

trataron de combinar las versiones viejas y nuevas publicadas a lo largo de los tiempos. En el caso de Montesinos y Durandarte, el responsable de esa recuperación de los romances más antiguos al lado de los más nuevos fue un editor, residente en Valencia, llamado Damián López de Tortajada, que en una Floresta de varios romances sacados de las historias de los hechos famosos de los doze Pares de Francia aora nuevamente corregidos (1642), para recuperar buena parte de los pormenores narrativos y expresivos de los romances viejos, rehizo el ciclo que sobre esos personajes había compuesto Lucas Rodríguez (en 1581, o quizá ya en 1579). Tortajada combinó el punto de vista del romance nuevo "Por el rastro de la sangre" con el discurso de "O Belerma" y alternó motivos nacidos en uno y otro; además introdujo alusiones a otros temas del ciclo de Roncesvalles.

Es esta labor del compilador de mediados del siglo XVII la que se refleja en la tradición moderna. Pero es sorprendente cómo, de los doscientos cincuenta y dos octosílabos de que consta el ciclo publicado por Tortajada, la tradición oral, desde la segunda mitad del siglo XVII hasta el último tercio del siglo XX, ha acertado a destilar un relato de unos cincuenta octosílabos, en un estilo tan similar al de los"romances viejos" venidos de la Edad Media como el de la versión por mí recogida el 29 de junio de 1980 en Corralín (Asturias) de boca de Anselmo García, de 93 años, similar a las de otros vecinos de las aldeas "conqueiras". Los textos gitano-andaluces, asimismo basados en el ciclo de Tortajada, pero peor "tradicionalizados", nos testimonian que la labor de poda de los modelos del siglo XVII no fue obra previa al proceso de oralización, sino resultado de ese proceso.

Otra cuestión digna de nota es la vigencia en la cultura rústica, en que el Romancero tradicional sobrevive de ordinario (dejados aparte los casos particulares de las comunidades judeo-españolas y las gitanas), de los códigos y los motivos simbólicos de la poesía "cortesana" y "clásica" que trasmitió la Edad Media hasta el Renacimiento, cuando ya, en la ideología y la estética de los grandes escritores del Barroco, tales conceptos sólo podían tratarse tomándolos a chirigota.

Para Góngora, en 1582, para Cervantes, en 1615, el famoso corazón de Durandarte llevado a Belerma era un tema "momificado", según manifiestan el romance gongorino "Diez años vivió Belerma / con el coraçón difunto" y el sueño del hidalgo manchego en la Cueva de Montesinos, durante el cual llega a encontrarse con Durandarte (el arquetipo romancístico de caballeros enamorados) y oye a Montesinos relatar:

"Ya, señor Durandarte, caríssimo primo mío, ya hize lo que me mandaste en el azyago día de nuestra pérdida, ya os saqué el coraçón lo mejor que pude, sin que os dexasse una mínima parte en el pecho, ya le limpié con un pañizuelo de puntas, y partí con él de carrera para Francia, aviéndoos primero puesto en el seno de la tierra, con tantas lágrimas que fueron bastantes a lavarme las manos y limpiarme con ellas la sangre que tenían de averos andado en las entrañas, y, por más señas, primo del alma, en el primer logar que topé saliendo de Roncesvalles, eché un poco de sal en vuestro coraçón porque no oliesse mal y fuesse, si no fresco, a lo menos amojamado a la presencia de la señora Belerma".

Resulta maravilloso ver cómo trescientos setenta y cinco años después de que Cervantes diera por momificado el tópico de la entrega del corazón enamorado, un conjunto de aldeanos, artesanos y mercaderes "conqueiros", dedicados a labrar y a vender, como mercaderes ambulantes, "cuencos" de madera de haya, sigan haciendo parte de su sentir un "concepto" de la poesía trovadoresca medieval forjado en la ideología amatoria del mundo cortés.

Diego Catalán, publicado en Romancero de la Cuesta del Zarzal

Dibujo: Montesinos con el corazón de Durandarte por Gustavo Doré

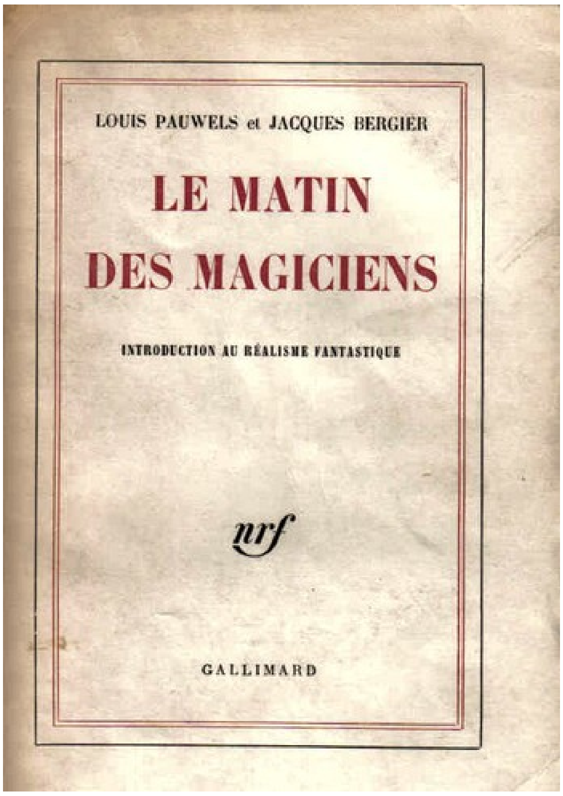
Etiquetas: Romancero, Diego+Catalán, Durandarte, Belerma, romance

29/01/2011 03:28 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

OTRO PLAGIARIO: MANUEL BARREDA, DE PERIODISTA DIGITAL/ BLOG HUMANISMO SIN CREDOS



Manuel Barreda, del blog de Periodista Digital, "Humanismo sin credos", en su artículo *Sobre el Universo: origen y devenir. Cosmogonías y aromas de Oriente y Occidente (10/10)*; publicado el 07.12.10 | 12:00 horas, escribe:

"Ahora un pensamiento curioso, digno de un filósofo griego, que debemos al matemático Jules Henri Poincaré (1854-1912). Aunque este defendía que "una hipótesis científica no es nunca verdadera; sólo puede ser útil", jugó a realizar una proposición irrefutable: "Si el Universo se contrajese un millón de veces, y nosotros con él, nadie advertiría nada." Su argumento fue citado hasta principios del siglo XX como modelo de profundidad. Hasta que un ingeniero observó que, por lo menos, "se daría cuenta el tocinero, pues sus jamones caerían al suelo". Puede que se hayan quedado como estaban, pero párense a considerar que, aunque el peso de un jamón es proporcional a su volumen, la fuerza de la cuerda que lo sostiene no lo es a su sección. De modo que si el Universo se contrajera un millón de veces, todos los jamones del mundo caerían al

suelo."

Texto plagiado del capítulo "Futuro anterior", de "El retorno de los brujos", (*Le matin des magiciens*) de Louis Pauwels y Jacques Bergier, publicado el año 1960, donde dice:

"Las inteligencias disponibles en los albores del siglo XX se hallan enfrascadas en las especulaciones sobre el éter. En 1898, se produce la catástrofe: el experimento de Michelson, y Henri Poincaré, matemático genial, sentía gravitar sobre sí el enorme peso de ese siglo XIX que había sido carcelero y verdugo de lo fantástico. Él habría descubierto la relatividad si se hubiese atrevido. Pero no se atrevió. *La valeur de la Science*, *La Science et l'Hypothése*, son obras desesperadas y de dimisión. Para él, la hipótesis científica no es nunca verdadera; sólo puede ser útil. Y es como una fonda española: sólo se encuentra en ella lo que uno lleva. Según Poincaré, si el Universo se contrajese un millón de veces, y nosotros con él, nadie advertiría nada. Especulaciones inútiles, por ajenas a toda realidad sensible. Su argumento fue citado hasta principios de nuestro siglo como modelo de profundidad. Hasta el día en que un experto ingeniero hizo observar que, por lo menos, se daría cuenta el tocinero, pues todos sus jamones se vendrían al suelo. El peso de un jamón es proporcional a su volumen, pero la fuerza de un hilo no es proporcional a su sección. ¡Que se contraiga el Universo un millón de veces, y todos los jamones irán por los suelos! ¡Pobre, viejo y querido Poincaré!"

He tratado de comunicarme con el autor a través de la sección de comentarios del blog para pedirle que tenga la amabilidad de rectificar, entrecomillar, y citar la fuente de donde copia, porque no hacerlo es delito, y, lo que es peor, eso de robar está muy feo, aunque más triste es pedir.

No ha funcionado. Ni caso ni modo. Manuel Barreda debe de ser uno de esos licenciados-con-master que han llegado al convencimiento de que los lectores somos tan lisiados mentales como su editor, y no nos damos cuenta de que nos están estafando.

Por si acaso, aviso: si ven a este gachupín plagiario cerca: culo contra la pared. Vigilen la cartera. No pierdan de vista el bolso. Ojo al reloj. Escondan los libros.

De nada. Ya saben que me gusta ser útil.

Gatopardo

Para comprar el libro de Pauwels y Bergier:

*** Amazone, en francés: *Le matin des magiciens***

*** Iberlibro, en español: *El retorno de los brujos***

Etiquetas: Manuel+Barreda, Periodista+Digital, plagio, qué+morro+tienen, sandios, robo, Gatopardo

27/01/2011 11:39 enlace permanente.

Comentarios:

Autor: pau

Lo curioso del caso es que como blog no está mal

Fecha: 31/01/2011 06:00.

Autor: Gatopardo

Depende de la manga ancha que se aplique: de 10 catas que he hecho en ese blog, ocho eran plagios.

Eso de citar al autor que se esquilma no es una cuestión menor. Y no es optativa.

Fecha: 31/01/2011 06:14.

Autor: Manuel Barreda

Acabo de leer su comentario sobre el supuesto plagio de que habría sido autor.
(Entienda que no revise los comentarios tardíos sobre un artículo que fue publicado hace tanto tiempo. Y sepa que no recibo avisos sobre la existencia de los mismos...).
No llamaría yo "plagio" a recurrir a una fuente. Para ser sincero, ni uno solo de los casos que cito ha sido inventado por mí, luego han sido obtenidos de diversas fuentes, siendo Asimov tal vez el autor principal (muy por delante de la obra que cita acertadamente, cuyos párrafos, como en los otros casos, no se reproducen literalmente). En realidad, debería citar unos 5 libros sólo en dicho artículo.
¿He de poner cada uno de ellos, siendo el caso que varias de las afirmaciones citadas he podido hallarlas en unas cuantas fuentes, de diversos autores, desconociendo quién fue el primero en cada caso?
Con todo, mi reconocimiento: en la diapositiva delpower point correspondiente que presento a mis alumnos, figura el siguiente pie para esa anécdota concreta. (De Louis Pawels y Jacques Bergier: “El retorno de los brujos”)

Fecha: 04/08/2011 06:35.

Autor: Gatopardo a don Manuel Barreda

¡Cómo me recuerda usted a aquel profesor mío al que le pegué con el cepillo de borrar en el dedito índice, en vez de acertarle en la crisma!

Así es que a usted no le enseñaron que hay que citar las fuentes, y poner la bibliografía que esquilma, y ha llegado a profesor con su power point y todo...

Vamos, que es como la mayoría de los profesores que he conocido: cuando vengan los míos, ustedes se van a hartar de picar piedra, por mis muertos, que sí.

Fecha: 04/08/2011 08:15.

Autor: manue

No sé a qué blogueros afectarán sus catas (yo soy "interino")...
Mi norma es citar al autor de las frases textuales e, incluso en general, del que se toman algunas ideas. He sido por ello acusado de... erudición o presunción.
En el caso pertinente consideré que la persona (fuente primera) a citar era Poincaré. En otros casos se cita a Aristóteles o Freud, vg., sin que siempre incluya la totalidad de las fuentes de las que obtuve mi (in)formación repsctiva.
Con todo, moción entendida, . Comprobará que citaré las fuentes exhaustivamente.
Gracias.

Fecha: 30/09/2011 02:34.

Autor: Alimaña News Redactor-Jefe ad insignem copionem

Manolo, eres grande.
Manolo, a ti te dejan la Panzerdivision y te comes los bigotes de Stalin.
Manolo: A tí te conoce Poincaré y pone una hamburguesería en el metro de Plaza de Castilla.
Manolo, contigo no hay quien pueda. Cuando arrancas a discurrir se viene abajo la Plaza de las Ventas.
Manolo, en esta redacción, nos hemos hecho un relicario con los huesos de aceitunas que escupes en el bar de tu barrio.
Y que se jodan Freud, Aristóteles y el Pinciano.

Fecha: 01/10/2011 09:01.

Autor: Manuel Barreda

Claro que todo fue explicado en un post, espero que suficientemente: Ver http://blogs.periodistadigital.com/humanismo.php/2012/08/02/respuesta-a-comentarios-2-4-

Fecha: 04/11/2014 06:32.

AGUSTÍN DE HIPONA: DE BEATA VITA

"*No es posible una réplica* —arguyó Trigecio—. *Por lo cual me alegro de haber mantenido siempre mi ojeriza contra los académicos. Pues no sé por qué instinto natural o, por mejor decir, divino impulso, aun sin poder refutarlos, siempre los miré con hostilidad.*"

Agustín de Hipona (354-430): *De beata vita*.

Imagen de portada: Sandro Botticelli: retrato de San Agustín de Hipona.

Etiquetas: San+Agustín, De+beata+vita, académicos, Gatopardo

27/01/2011 08:49 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

PARÁSITOS CULTURALES

El último hallazgo de los comentaristas y tertulianos a favor de la Ley Sinde incluye decir que somos "parásitos culturales" los que estamos en contra de otorgar poderes discrecionales a un grupo de cerriles incultos para que puedan cerrar páginas webs por el mero hecho de contener enlaces.

Para su información, aclaro que los parásitos culturales son:

1. Aquellos funcionarios de universidad que, amparándose en el amiguismo, el nepotismo y el corporativismo, cobran por publicaciones y actividades privadas (conferencias, congresos, etc) que ya están incluidas en su salario y que se computan, a efectos laborales, como actividades curriculares.
2. Aquellos escritores o artistas que sacan beneficio de medios de comunicación de titularidad pública como medio de propaganda de su persona u obra, sin pagar como anunciantes.
3. Aquellas mediocridades infamantes que reciben la canonjía de representar a la nación en actos culturales internacionales y son un pendón de deshonra para España
4. Aquellos arquitectos de *tente mientras cobro* que hacen puentes para que se descrismen ciudadanos venecianos que maldicen , con razón, a España y a sus naturales
5. Aquellos patronatos, con cargo a los Presupuestos Generales del Estado, que trapichean con el patrimonio nacional, escaquean inventarios del mismo y son directos responsables de su deterioro y desaparición.
6. Aquellos responsables de organismos culturales que, no sólo no han acreditado los conocimientos necesarios para el cargo, sino que además hacen de su ignorancia y zafiedad mascarón de proa de su gestión.
7. Los directores de la Biblioteca Nacional que, no habiendo encontrado en su vida razón ni motivo para leer o desasnarse, dedican el presupuesto a *happenings, parties* y a exposiciones con temas y estética de tiendas *duty-free* de Barajas.
8. El Patio de Monipodio conocido como Instituto Cervantes o Germanía de Exteriores dedicado a la propagación de ese arma de aburrimiento masivo llamada "Cine Español".
9. Los doctores, doctorandos, catedráticos y otros lamedores de orto, a los que llevamos años explicándoles la diferencia entre un servidor, un buscador, una página web, y no hay manera de meterles en la cabeza lo que es un enlace; pero cobran como asesores para legislar sobre las "nuevas tecnologías".
10. Los caraduras subvencionados, a pachas con los sindicatos, que imparten cursos de *power point*, *paint,* y *outlook* para desempleados, asegurándo a las víctimas

del timo que con semejante utillaje informático se olvidarán de la cola del paro.
11. Cualquiera de los miles de antros, sociedades estatales, fundaciones , etc. que, al pairo del partido en el Gobierno, saquean las arcas sin tasa ni control. (Véase SEACEX, ACADEMIA DE ESPAÑA EN ROMA, INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES, etc.)

Y similares.

Y que conste: cuando decimos que estamos a favor de la libre transmisión del conocimiento y la cultura no incluimos la producción lirico-musical de los socios de la SGAE, de los cineastas españoles, ni de cualquier otro chiringuito de mamíferos subvencionados, y con menos sustancia que una sopa de asilo.

De nada. Ya saben que me gusta ser útil.

Gatopardo

Foto de portada: Joan Hickson

Etiquetas: parásitos, cultura, Ley+Sinde, internautas, Gatopardo

25/01/2011 16:58 enlace permanente.

Comentarios:

Autor: Chey

Genial, abuela.

Fecha: 27/01/2011 20:26.

Autor: l'agüela a Chey

Nietecico:

Te ha faltado añadir: "Lo digo con total imparcialidad"

Fecha: 28/01/2011 18:22.

Autor: Emilio Pardal

¿De donde sacas estas fotos? ¡Son arrebatadoras! Me congratulo.

Fecha: 01/02/2011 15:47.

Autor: Gatopardo

Emilio:

me gustaría poder decir que trabajé de cerillera en el teatro donde Joan Hickson actuaba, y que la he fotografiado cientos de veces, a escondidas; pero no es verdad: sólo es uno de tantos sueños jamás realizados.

Así es que, colecciono fotogramas de sus películas.

Ya ves...

Fecha: 01/02/2011 17:33.

RAFAEL DEL BARCO: ALFREDO SÁENZ Y RAFAEL JIMÉNEZ DE PARGA: LA "PUTADA" DEL VENGADOR PEDRO OLABARRÍA... Y EL ¡ALGO HARÍA!

"En este país no cabe ni un corrupto más..."

Recomiendo encarecidamente leer a Rafael del Barco Carreras, uno de los pocos que no se han doblegado ante las campañas infamantes y la persecución criminal de quienes tienen y han utilizado el poder ejecutivo, el poder legislativo, el poder judicial y el poder económico para destrozar cualquier atisbo de dignidad en quien no se plegara a sus exigencias. Lo ha pagado con cárcel, como tantos otros, y con la mala baba de sus conciudadanos aferrados al consabido argumento de "algo haría"...

Gracias a hombres como Rafael del Barco Carreras, o Pedro Olabarría Delclaux, o Antonio Moreno Alfaro, España todavía no es un estercolero humano, y no lo será mientras sigan empeñados en defender lo que consideran justo contra los desmanes de la "Justicia", por encima de sus propias conveniencias, y sus propios intereses, por dignidad y pundonor, por eso tan caro de ver que se llama hombría de bien. Son pocos, están al límite, al borde del agotamiento, porque los hemos dejado solos; pero qué ejemplo dan... Gente así no se tendría que morir nunca.

El poder judicial ha tardado veinte años en condenar a nueve meses de prisión y veinte años de inhabilitación como banquero a Alfredo Sáenz, que, en asociación de malhechores, hizo una denuncia falsa, extorsionó, chantajeó y se lucró, gracias a la red de corrupción formada por jueces, políticos, policías, financieros, sicarios del "cuarto poder" —también llamados "periodistas— que secundaron a los chantajistas y se

ensañaron con sus víctimas.

Esta es la España que sólo sale a la calle para aclamar a los jugadores de futbol, mientras, otros celebramos una sentencia que condena a una pena de prisión simbólica a Alfredo Sáenz —no tendrá que ir a la cárcel— y una inhabilitación profesional que le llega justo con la jubilación y una pensión de 85,7 millones €.

Y aún nos podemos dar con un canto en los dientes.

Gatopardo

Más información:

***Rafael del Barco Carreras: ALFREDO SÁENZ Y RAFAEL JIMÉNEZ DE PARGA: LA "PUTADA" DEL VENGADOR PEDRO OLABARRÍA... Y EL ¡ALGO HARÍA!**

*** La gran corrupción: blog de Rafael del Barco Carreras**

*** El hombre que juró venganza eterna al'cobrador' de Banesto**

*** Olabarría, justicia poética para un antihéroe**

*** Alfredo Sáenz se jubilará con una pensión de 85,7 millones €**

*** Antonio Moreno Alfaro: La estafa de los contadores de la luz**

Foto de Alfredo Sáenz con sus cuates, vía El confidencial

Etiquetas: Rafael+del+Barco, Pedro+Olabarría, Alfredo+Sáenz, Banesto, Banco+Santander, Jiménez+de+Parga, extorsión, justicia, sentencia, corrupción, España, Gatopardo

25/01/2011 11:05 enlace permanente.

Comentarios:

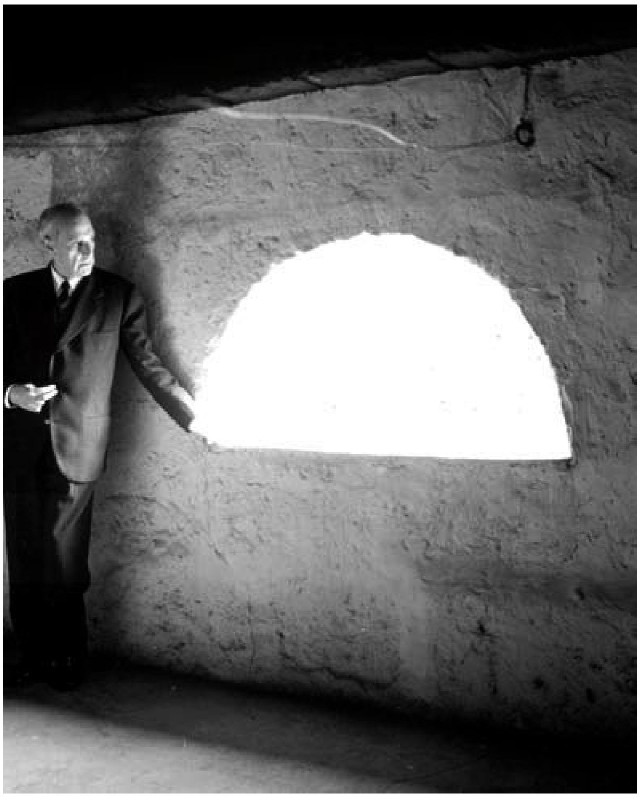
Autor: Rafael del Barco Carreras

Artículos así me obligan a continuar... una obligación profundamente sentida.

Gracias...

Fecha: 26/01/2011 02:32.

LORENZO (LLORENÇ) VILLALONGA: SOBRE LA SINCERIDAD



"Sin ninguna duda, los ángeles del cielo inspiraban graciosamente a la señora, que era querida y respetada de todos. La creían franca, sin reservas, «siempre con el corazón en la mano». En realidad, bajo su aparente sencillez poseía la reserva necesaria para habitar diez años en un villorrio sin chocar con nadie. Ella, que en París había disculpado las desnudeces de la Opera, no permitía, ante el aplauso del pueblo, que su camarera fuese a misa con un mantón colorado. Respetaba las creencias del lugar en que vivía, aun siendo tan absurdas como suponer que existen mantones honestos y deshonestos, lo cual casi significa que se guardaba las propias para si misma. Estaba bien educada, pero no puede afirmarse que fuera del todo sincera. Si lo hubiera sido no habría podido parecerlo. El señor, que verdaderamente iba con el corazón en la mano y no ocultaba sus pecados, no se lo parecía a nadie. Para estos buenos labriegos, acostumbrados a vivir un poco a. la defensiva, porque el pueblo es pequeño y todo se recuerda demasiado tiempo, lo espontáneo es disimular las faltas y, en general, todo cuanto salga de lo corriente. Se estimaba un absurdo que pasara las noches leyendo, ya que para ellos lo hubiera sido, y a pesar de que era el hombre más comprensivo del mundo, como no le comprendían, les parecía tortuoso. El se daba cuenta de todo y se refugiaba en la ironía."

Lorenzo (Llorenç) Villalonga (1897 - 1980): *Bearn o la sala de las muñecas.*

*** Sus obras en IberLibro**

Fotografía de L. Villalonga, vía Casa Museu Llorenç Villalonga

Etiquetas: Llorenç+Villalonga, Lorenzo+Villalonga, Bearn, novela, sinceridad, autenticidad, paradoja, escritor+mallorquín, Gatopardo

24/01/2011 07:00 enlace permanente.

Comentarios: No hay comentarios

LA PANTERA ROSA: LA PULGA

Para Alimaña, redactor-jefe de *"Alimaña-News, la noticia antes de que ocurra".*

Más información:
* La pantera rosa: personaje animado (Wikipedia)

*Autor de los dibujos animados: Friz Freleng (1906-1995)

Etiquetas: Pantera+rosa, Alimaña+News, Gatopardo, pulga, dibujos+animados

22/01/2011 14:19 enlace permanente.

Comentarios:

Autor: Alimaña News Redactor-Jefe a Gatopardo

¡Por fin algo de cultura y valía!

Fecha: 22/01/2011 16:01.

Autor: Carmen a don Alimaña

Nunca hubiera pensado que le gustaría la Pantera Rosa. Así que es Usted humano... Más bien creí que Gatopardo le enviaba una indirecta, un caramelo envenenado o algo así.

Fecha: 23/01/2011 03:02.

Autor: Gatopardo

Ya me guardaré de enviarle a Alimaña indirectas o caramelos envenenados como de mearme en la cama: ya no tiene un camión de tres ejes; pero tiene una furgoneta y una colección de cassettes de gasolinera que son de temer.

Fecha: 23/01/2011 08:20.

Autor: Alimaña News Redactor-Jefe ad Impudentem Carminem

No se tome tantas libertades: si empieza llamándome humano, cualquier día de éstos terminará llamándome persona, cosa que aún no le he permitido a nadie.
O sea que recupere la compostura exigible a una dama y el uso del potencial compuesto do ha plantado vuesa merced un pluscuamperfecto de subjuntivo, so pena de que la postule como próxima candidata a la RAE

Fecha: 23/01/2011 15:10.

Autor: Carmen

Nunca habría pensado que pudiera cometer de nuevo esta falta que tanto le disgusta y que, no me cabe duda, reaparecerá tarde o temprano. Creo que, en efecto, me pierde mi ambición y aspiro a la RAE. Por lo de persona, pierda cuidado, lejos de mí tamaña osadía.
PD: ¿si no es indiscreción,cuál es su casete preferida?

Fecha: 23/01/2011 16:17.

Autor: Alimaña News Redactor-Jefe responde

"La tetita" de Wendi Sulka:
http://www.youtube.com/watch?v=693m7iCh-TE

Fecha: 23/01/2011 16:53.

Autor: Carmen a don Alimaña

Si no lo veo, no lo creo.
¿Se permite su difusión en TODOS los países?
Espero que nos ilustre con alguna otra de estas joyas. De gasolinera, nada, de museo de las civilizaciones.

Fecha: 24/01/2011 02:05.

PUBLICADO: «ARTE POÉTICA II. MEMORIA, INVENCIÓN, ARTIFICIO» DE DIEGO CATALÁN

Aviso:

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CAPÍTULOS DEL VOLUMEN II

APÉNDICE II

Imagen de portada: Logo del Rpmancero de la Cuesta del Zarzal: letra R miniada realizada por Milagros Alonso Fernández

Etiquetas: Diego+Catalán, arte+poética, romancero+oral, memoria, invención, artificio, romances, creative+commons, cuestadelzarzal.blogia.com, Gatopardo

22/01/2011 11:54 enlace permanente.

Comentarios: No hay comentarios

ROMANCE DEL REY CHICO Y LA MORA CAUTIVA DE ANTEQUERA

21 EL REY CHICO Y LA MORA CAUTIVA EN ANTEQUERA

Estaba Abendaráiz
  en una fresca mañana,
gozando del viento fresco,
  mirando correr el agua,
mirando a moros y moras
  tañer y bailar la zambra,
y vio a un morito a caballo,
  armando grande algazara;
heridas trae de muerte,
  que de vida no son dadas,
fuese al mirador derecho
  donde el rey Chiquito estaba.
El buen rey leyó el billete,
  de suspiros no cesaba:
—¿Dónde estás, alhaja mía,
  donde estás, mi linda alhaja?
¿si estás muerta o estás viva
  o te tienen cautivada?
Si te cautivaron moros,
  te robarán honra y fama;
si te cautivó el cristiano,
  te me volverá cristiana;
y si fueron los judíos,
  te me tendrán por esclava.
¡Dichoso será tu amo
  de que tú le hagas la cama
y que te eche la cadena
  a tal pierna y tal garganta!
Por tu vida, mi alcaide,
  levantadvos de mañana,
partiréis para Antequera
  en rescate de mi dama,
con doscientos mil moritos,

todos cargados con armas.
El que me la traiga viva,
muchas doblas yo le daba,
le regaré sus caminos
de aljófar y de esmeraldas;
la calle por donde pase
Xarifa, ni enamorada,
la calle por donde pase
¡corran toros, quiebren cañas!,
y yo saldré a recibiros
legua y media de Granada,
con toda mi gente noble
vestida de oro y plata.

El romancero oral siguió recibiendo temas a lo largo del siglo XVI. A finales del siglo, una nueva generación de poetas decidió echar mano del octosílabo y componer libremente, en metro romancístico, escenas dramáticas de ambientación histórica atentos a los gustos y recursos poéticos propios del momento, en vez de limitarse a narrar historias (como habían hecho los rimadores de crónicas y leyendas de mediados de siglo); imitaron de este modo en su estructura a los romances viejos, rodados en la tradición, aunque utilizaran un lenguaje poético muy diverso. Como había ocurrido con romances de otro tiempo y estilo, algunos no sólo gozaron de gran fama en medios letrados sino que llegaron a perpetuarse por tradición oral. Cuando ello ocurrió, estos "romances nuevos" fueron adaptándose al lenguaje poético propio del romancero tradicional, aunque aún puedan observarse en sus derivados orales del siglo XX algunos rasgos estilísticos heredados del texto letrado original. En nuestro romance, a pesar de la notoria fidelidad con que los cantores sefardíes de Tánger, Tetuán y Alcazarquivir reproducen el escenario (en la Granada mora de Boabdil) y la intempestiva llegada de la noticia del cautiverio de su amiga, tal como los concibió Lucas Rodríguez en el romance que comienza "Con los francos Vencerrajes / el rey Chico de Granada" (publicado en 1581), apenas podemos detectar en el romance del siglo XX restos del lenguaje poético que caracterizaba a ese "romance nuevo".

Los amores del Rey Chico de Granada y la cautiva en Antequera se habían convertido en un tema literario, como adaptación a los tiempos de la conquista de Granada de una tradición más vieja surgida en el siglo XV. Su punto de partida había sido una canción glosada "fronteriza", cuya difusión oral fue extraordinaria, dando incluso lugar a que el "suceso" en ella narrado se incorporara como hecho verídico a la historia de la conquista de Antequera por el infante don Fernando. El cantar o estribillo glosado en estrofas de rima consonante, decía

Si ganada es Antequera,
¡oxalá Granada fuera!,

con su variante paralelística:

Si Antequera era ganada,
¡oxalá fuera Granada!

y en la glosa se contaba la historia de una "morica" malcasada que, desde la barrera de Antequera, ofrece su amor a uno de los cristianos que la cercan antes de que se produzca el asalto de la villa. La tradicionalización de esta canción glosada, de la que conocemos versiones varias con muchas variantes, fue incentivo para la composición de

un romance, *"En Granada está el rey moro / que no osa salir de ella"*, del que, a su vez, conocemos varias versiones del siglo XVI, las más de ellas conservadas manuscritas, con divergencias fruto también de la tradición oral. Fue recordado en una carta en cifra secreta enviada a Felipe II el 28 de mayo y 6 de junio de 1562 por su embajador en Francia con ocasión del comienzo de la primera guerra de religión (carta sobre la que hablaré en otra ocasión) y tuvo dos magníficas glosas. En ellas, sólo se recuerdan los versos en que el rey de Granada lamenta que don Fernando (a quien considera anticipadamente rey) no acepte trocar con él Antequera por Granada, motivo central que, evidentemente, le fue sugerido por el cantar "fronterizo" citado. Pero, aunque los versos glosados formen un todo poéticamente perfecto, me inclino a creer que la presencia en el romance del tema de la "morica" de Antequera, que hallamos en otra versión del romance publicada por Joan de Timoneda en su *Rosa de amores* (Valencia, 1573), pese a su final artificioso debido al editor, pertenecía ya al romance tradicionalizado que llegó a sus oídos, en cuanto a los siguientes versos:

¡Si le pluguiesse al buen rey
hazer conmigo una trueca:
que le diesse yo Granada
y me bolviesse Antequera!
No lo he yo por la villa,
que Granada mejor era,
sino por una morica
que estava de dentro d'ella
que en los días de mi vida
yo no vi cosa más bella:
blanca es y colorada,
hermosa como una estrella
......

¡ay, morica, que mi alma
presa tienes en cadena!

Nos lo confirma otro romance, también muy repetido en textos con notables variantes a fines del siglo XVI, que comienza *"Por Antequera suspira / el Rey Chico de Granada // porque tiene dentro de ella / las cosas que más amava"* (que asimismo adaptó Timoneda, trocando el comienzo, por razones eruditas, en *"Suspira por Antequera / el rey moro de Granada"*), donde el motivo de la desesperación del rey por el posible cautiverio de su amada pasa a un primer término y la oferta de trocar Granada por Antequera, a causa de ella y no por considerarla mejor villa que Granada, a la conclusión. Es en este romance donde se produce ya claramente el anacronismo de confundir los tiempos del Fernando que arrebata Antequera al rey de Granada con los de su nieto el Católico, contemporáneo del Rey Chico.

También forma parte de las creaciones romancísticas inspiradas en el tema de la mora de Antequera cautiva el otro romance que converge en el del siglo XX: *"En la villa de Antequera / Xarifa cautiva estava".*

Diego Catalán, publicado en [Romancero de la Cuesta del Zarzal]

Etiquetas: Romancero, romance, Diego+Catalán, Rey+chico, mora+cautiva, Antequera

22/01/2011 07:36 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

EL ECONOMISTA Y EL PARTICIPIO+DE ATACAN DE NUEVO

El ex dictador 'Baby Doc' Duvalier, prohibido de salir de Haití

Agencias 21/01/2011 - 2:52

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El ex dictador haitiano, **Jean-Claude 'Baby Doc' Duvalier** se encuentra prohibido de salir del país, por decisión de los fiscales, reveló una fuente judicial.

"Se ha emitido una **orden de prohibición de salida del país contra Duvalier.** No puede salir del país porque hay una acusación contra él", dijo un juez haitiano, que prefirió no ser identificado.

El ex dictador fue formalmente acusado el martes de **corrupción, desvío de fondos públicos y asociación de criminales**, durante el tiempo en que estuvo al frente del país, entre 1971 y 1986. El miércoles, los fiscales agregaron cuatro acusaciones de crímenes contra la humanidad.

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El ex dictador 'Baby Doc' Duvalier, prohibido de salir de Haití

"El ex dictador haitiano, Jean-Claude 'Baby Doc' Duvalier ***se encuentra prohibido de salir del país****, por decisión de los fiscales, reveló una fuente judicial."*

Estos mendas gastan menos en corrector de estilo que un ruso en catecismos.

Gatopardo

Etiquetas: Tribunal+de+faltas, español, gramática, El+Economista, Duvalier, Haití, Gatopardo

21/01/2011 13:57 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

«BOLA DE NIEVE» CANTA «VETE DE MÍ»

Música: Virgilio Expósito. Letra Homero Expósito

Tú, que llenas todo de alegría y juventud,
que ves fantasmas en la noche de trasluz,
y oyes el canto perfumado del azul,
vete de mí

No te detengas a mirar
las ramas muertas del rosal,
que se marchitan sin dar flor,
mira el paisaje del amor
que es la razón para soñar y amar.

Yo, que ya he luchado contra toda la maldad,
tengo las manos tan deshechas de apretar
que ni te puedo sujetar...
Vete de mí.

Seré en tu vida lo mejor
de la neblina del ayer,
cuando me llegues a olvidar,
como es mejor el verso aquél
que no podemos recordar...

En Wikipedia: Ignacio Villa, "Bola de nieve"

Etiquetas: Bola+de+nieve, vete+de+mí, Ignacio+Villa, canción, Cuba, Gatopardo

20/01/2011 07:36 enlace permanente.

Comentarios:

Autor: Alimaña News Redactor-Jefe

Por menos, lo habríamos fusilado en mi batallón.

Fecha: 21/01/2011 06:29.

Autor: Carmen a Gatopardo

Ya sabía yo que tampoco sería del gusto de don Alimaña, y que lo haría saber implacablemente. De todas formas, siempre se agradece su sinceridad.
Ánimos, Gatopardo, que a otros nos gusta.

Fecha: 21/01/2011 15:39.

Autor: Alimaña News Redactor-Jefe puntualizando

Top ten de las ánimas del purgatorio

Fecha: 21/01/2011 16:13.

[!publi_entrearticulos]

BIOGRAFÍA SUCINTA DE DON PÍO BAROJA

1872 Nace el 28 de diciembre Pío Baroja Nessi, hijo de Serafín Baroja y Zornoza, ingeniero de minas, y de Carmen Nessi y Goñi.

He nacido en San Sebastián el 28 de diciembre de 1872, en la casa número 6 de la calle de Oquendo, casa que había construido mi abuela doña Concepción Zornoza...
...una hermosa casa de lo que antes se llamaba el Paseo de la Zurriola, que estaba enfrente del mar...
...el haber nacido junto al mar me gusta; me ha parecido siempre como un augurio de libertad y de cambio.
Yo era el tercer hijo de la casa. Esto parece que no tiene importancia; pero siempre tiene alguna, porque la tercera decisión para hacer cualquier cosa siempre es una repetición, a veces aburrida.

Memorias

PARTIDA DE NACIMIENTO DE PÍO BAROJA

Carlos Uríarte, Juez municipal de esta ciudad,

Certifico: Que al folio diez y seis, tomo noveno, sección de nacimientos del Registro Civil de este Juzgado, consta una inscripción, que copiada a la letra, dice así:

Al margen número 1.373, *Pío Inocencio Baroja y Nessi.* Y en el cuerpo: En la ciudad de San Sebastián, a las once y treinta minutos de la mañana del día treinta de diciembre de mil ochocientos setenta y dos, ante don Eduardo Echevarría, Juez Municipal, y don León Guerendiaín, Secretario, compareció don Serafín Baroja y Zornoza, natural de esta ciudad, mayor de edad, casado, ingeniero de minas y domiciliado en la calle de Oquendo número cuatro, cuarto segundo, presentando como objeto de que se inscriba en el Registro Civil un niño; y al efecto, como padre del mismo, declaró: Que dicho niño nació en la casa del declarante el día veinte y ocho del corriente mes a las seis y cuarenta y cinco minutos de la mañana. Que es hijo legítimo del declarante y de su mujer, doña Carmen Nessi y Goñi, natural de la villa de Madrid, mayor de edad, dedicada a las ocupaciones propias de su sexo y domiciliada en el de su marido. Que es nieta por línea paterna de don Pío Baroja y Arrieta, natural del Valle y término municipal de Oyarzun, provincia de Guipúzcoa, ya difunto, y doña Concepción Zornoza e Izaguirre, natural de esta ciudad, mayor de edad, viuda, dedicada a las ocupaciones propias de su sexo y domiciliada en el del declarante; y por línea materna, de don Querubín Nessi y Azzola, natural de la villa y término municipal de Bilbao, provincia de Vizcaya, ya difunto, y doña Gertrudis Goñi y Alzate, natural de esta ciudad, mayor de edad, dedicada a las ocupaciones propias de su sexo y domiciliada en el del declarante. Y que al expresado niño se le habían puesto los nombres de Pío Inocencio. Todo lo cual presenciaron como testigos don Federico González, natural de esta ciudad, mayor de edad, casado, empleado y domiciliado en la calle de la Trinidad número veinte y nueve, cuarto tercero, y don Lucas Arzanegui, natural de esta ciudad, mayor de edad, soltero, empleado y domiciliado en la calle de Narrica número veinte y uno, cuarto, segundo.

Leída íntegramente esta acta e invitadas las personas que deben suscribirla a que la leyeran por sí mismas si así lo creían conveniente, se estampó en ella el sello del Juzgado Municipal y la firmaron el señor Juez, el declarante y los testigos; y de todo ello, como Secretario, certifico.

Hay un sello que dice: Juzgado Municipal de San Sebastián. Eduardo Echevarría, Serafín Baroja, Federico González, Lucas Arzanegui, León Guerendiaín.

Es copia conforme con el original a que me remito, y para que así conste a petición de doña Cesárea de Goñi, de esta ciudad, expido la siguiente certificación en San Sebastián, a siete de agosto de mil ochocientos noventa y tres.—Carlos Uriarte. Pío Guereca.

Excepto el primer apellido materno, Nessi (italiano, de Como, en Lombardía), los demás son vascos: Baroja, Zornoza, Goñi, Arrieta, Alzate, Eizaguirre y Arrola.

GENEALOGÍA DE PIÓ BAROJA POR LA LINEA PATERNA

1. Juan Martínez de Baroja, vecino de Hormilla, sacó ejecutoria de hidalguía en 1516.

2. Juan Martínez de Baroja, vecino de Baroja, murió hacia 1565.

3. Pedro Martínez de Baroja nació en Baroja el año 1560; murió hacia 1606, y sacó ejecutoria en 1589 (?)

4. Juan Martínez de Baroja nació en Baroja hacia 1585, se casó hacia 1610, sacó ejecutoria en 1619 para ir a Samiano, condado de Treviño (1).

5. Juan Martínez de Baroja nació en Samiano, y casó con Catalina Crespo.

6. Juan Martínez de Baroja nació en Samiano y casó con Magdalena de Urarte, de Aguillo, hija de Juan de Urarte y de Magdalena de Lorra.

7. Francisco Martínez de Baroja nació en Samiano en febrero de 1667, casó en Samiano el año 1688 con Francisca Rodríguez, de Torre, hija de Francisco Rodríguez y de Antonia de Cortázar.

8. Francisco Martínez de Baroja nació en Samiano en abril de 1701, casó en Payueta el año 1721 con Águeda de Pinedo, hija de Bautista de Pinedo y María Fernández.

9. Francisco Martínez de Baroja nació en Payueta en octubre de 1727, casó en octubre de 1755 con Francisca Bellojin y Bellojin, de Haro, hija de José de Bellojin y Sedano y de Francisca de Bellojin y Gayangos.

10. Rafael Martínez de Baroja nació en Haro en octubre de 1770 y casó en Oyarzún (Guipúzcoa) con María Josefa de Arrieta y Oyarzábal, hija de José María de Arrieta, de Cegama, y de María Luisa de Oyarzábal, de Oyarzún (2).

11. Pío Baroja nació en Oyarzún en 1808 y casó con Concepción Zornoza y Eizaguirre (1811-1889).

12. Serafín Baroja nació en San Sebastián en 1840 y murió en Vera de Bidasoa en 1912. Casó con Carmen Nessi y Goñi (1849-1935).

13. Pío Baroja nació en San Sebastián en 1872 y murió en Madrid en 1956.

1875

Los recuerdos más lejanos de mi propia vida se relacionan con el ineficaz bombardeo de San Sebastián por los carlistas en 1875 ó 1876. Tengo un vago recuerdo de haber sido sacado de la cama envuelto en una manta y llevado a un *chalet* cerca de la playa. Fuimos a vivir en la parte del sótano del *chalet.* Sobre la casa cayeron tres

bombas, que rompieron el tejado e hicieron un agujero en el muro de nuestro jardín, a través del cual solíamos pasar después mis hermanos y yo. De San Sebastián marché con mi familia a Madrid, en donde mi padre estaba agregado al Instituto Geográfico y Estadístico.

Ficha autobiográfica de *Authors of the Century*
(diccionario norteamericanode literatura, 1942).

Memorias

1879 Se traslada la familia a Madrid.

De San Sebastián fuimos a Madrid, creo que por el año 1879. Al ir en el tren, al llegar a la estación de Ávila, mi padre pidió desayuno para todos. No había bollos, y al ver que no se podía tomar más que café sorbido, dije que no lo quería, y me quedé incomodado y hambriento. Después, mirando por la ventana los montes y barrancos del camino, me mareé y me tuve que echar en el asiento. Llegamos a Madrid con gran retraso.

Memorias

Vivíamos en la calle Real, más allá de la glorieta de Bilbao, calle que hoy es prolongación de la de Fuencarral. Enfrente de nuestra casa había un campo alto, arenoso, no desmontado aún, que se llamaba la «Era del Mico». Sobre ella había una serie de columpios y tíovivos. Las diversiones de la «Era del Mico», las calesas y calesines que existían aún y los coches fúnebres que pasaban por la calle eran nuestro entretenimiento desde los balcones de la casa.

Juventud, egolatría

1881 Los Baroja en Pamplona.

En 1881, de Madrid nos trasladamos a Pamplona. Mi padre había pedido el traslado a esta ciudad, pensando que allí se desarrollaría mejor la vida y nuestra educación.

Memorias

Una de las impresiones más grandes que recibí en Pamplona fue la de ver pasar por delante de mi casa, en la calle Nueva, a un reo de muerte, a quien llevaban a ejecutar a la Vuelta del Castillo, ante un baluarte de la muralla próximo a la Puerta de la Taconera. El reo se llamaba Toribio Eguía, y había matado a un cura y a su sobrina en Aoíz.

Memorias

«...un chico pálido y rubio
dilatada la pupila
contempla lleno de espanto
la terrible Comitiva
que pasa delante de él
y le perturba la vida.
Con toda el alma en sus ojos
y en lo que asombrado mira,
cada detalle que observa
le hace en el alma una herida,
que le quedará sangrando,

como una llaga maligna...»

Canciones del suburbio

1884 Nace su hermana Carmen.

... en el piso de al lado vivía una familia formada por dos señoras: una de ellas con dos hijos, y la otra, una viuda de Arteta, llamada doña Tadea.
Esta señora comenzó a venir casi todos los días, por la tarde, a hacer tertulia a nuestra casa, y solía contar muchas historias de la guerra carlista, que eran bastante interesantes y pintorescas,

Memorias

En Pamplona, los autores y libros leídos por mí fueron: Julio Verne, el capitán Marryat, Gustavo Aimart, el *Robinsón,* algunos folletines; *Las tragedias de París, El coche número 13* y *Creación y redención,* de Dumas.

Memorias

1886 Regresa la familia a Madrid en septiembre. Cursa el último año de bachiller en San Isidro.

Mi padre resolvió enviar la familia a Madrid, e instalarla bajo la tutela materna.
Mi padre consideraba Madrid como el lugar más apropiado para que nosotros hiciéramos nuestros estudios, y al mismo tiempo quería llevarnos a la corte, pensando que si no íbamos a tener un carácter un poco rudo y antisocial.

Memorias

A los cuatro o cinco años de estancia dejé Pamplona. No pude tener esas amistades comenzadas de niño, creadas lentamente y que a veces pueden resistir las diferencias de temperamento y de ideas que se manifiestan después con la edad. Al cambiar de sitio, donde se vive, sobre todo en la infancia, se cambia también de amigos. Todo ello, con los años, va empujando al aislamiento y se tiende a sentirse entre la gente un solitario, si no como un verdadero Robinsón en su isla desierta, como un falso Robinsón en el árbol del Cuco.

Discurso de ingreso en la Academia Española

Recuerdo haber vuelto a Madrid en el verano en que se estrenó la *Gran Vía.* Para muchos madrileños del tiempo esta época debió ser un hito de su existencia.
Los chicos en el Instituto de San Isidro, donde yo estudié el último año del bachillerato, cantaban la jota de los Ratas y la canción de la Menegilda en los claustros del viejo colegio de los jesuítas.
Muchas veces íbamos a hacer novillos a la parada de Palacio y otras a las rondas y a los alrededores del Rastro a oír a los charlatanes ambulantes y a ver cómo los granujas engañaban a los paletos con el juego de las tres cartas.
Un día, con algunos condiscípulos, fuimos por la mañana hacia la Moncloa y vimos sobre la tapia de la Cárcel Modelo a los tres reos ejecutados del crimen de la Guindalera: en medio una mujer y a los lados dos hombres.

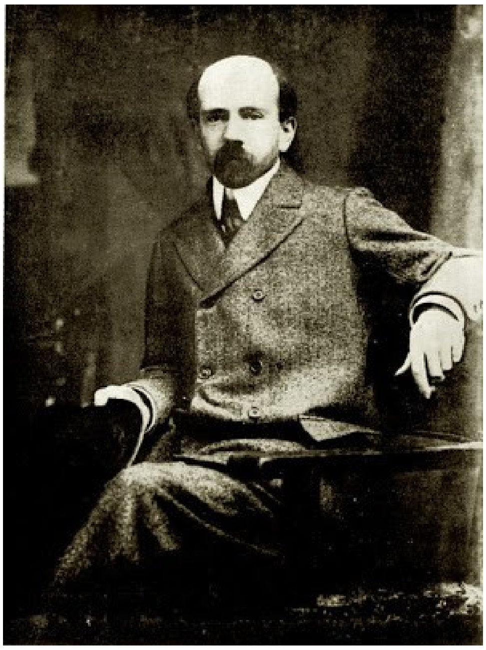
Discurso de ingreso en la Academia Española

1887 Se matricula en la Facultad de Medicina.

Yo, por exclusión de profesiones que no me gustaban, decidí estudiar Medicina.

Discurso de ingreso en la Academia Española

Fallece su abuela materna, doña Gertrudis Goñi y Alzate.



1888-90 Estudiante de Medicina en Madrid.

Nuestras costumbres no eran, ni mucho menos, del bajo imperio. Los sábados íbamos al café, y como uno no estaba acostumbrado a tomar un vaso grande de café con leche, probablemente con achicoria, poco después de cenar, o una botella de cerveza, con frecuencia algo de esto le hacía a uno daño o no le dejaba dormir. Después del café solíamos ir al teatro, al paraíso, a las últimas funciones, por horas, y también a los cafés cantantes a ver el zapateado violento de una bailaora o a oír los jipíos de algún cantador gordo y ridículo.

Discurso de ingreso en la Academia Española

No sé si era cafetín
o sólo buñolería
un lugar negro y ahumado
donde nos dábamos cita
algunas noches de sábado
amigos de una pandilla,
después de haber presenciado
dos saínetes y *revistas*
que entonces eran de moda
en la coronada villa.
El local, sito en el centro
de una oscura travesía
entre la calle del Carmen
y la calle de Chinchilla,
era un refugio nocturno
de hampa y de chulapería.

....
Allí, en aquel antro hediondo
de confusa golfería,
hablábamos de problemas,
de ciencia y de medicina;
discutíamos de todo
con petulancia atrevida
y arreglábamos el mundo
entre audaces griterías.
Las ilusiones sin freno
de un ansia imaginativa
se mezclaban con las huellas
del cansancio y la fatiga,
y la amargura y el tedio
con la punzante ironía.

«Noche de estudiante» *Canciones del suburbio*

Los amigos míos y yo, no muy buenos estudiantes, solíamos faltar a clase con bastante frecuencia e íbamos al Retiro, a los altos del Observatorio Astronómico, y a los paseos y rondas de los suburbios.

Memorias

De todos mis compañeros de estudios, el único que salió un poco a flote y llegó a ser conocido fui yo. No lo digo por vanidad, sino porque me parece un hecho; hecho que, por otra parte, no me produce ningún entusiasmo. A todos ellos les hubiera chocado esto cuando estudiaban conmigo.
—¡Éste qué va a ser conocido!—seguramente hubieran pensado.
—¡Ca! Es imposible.

Memorias

En esa época de estudiante de que hablo era yo un sectario; me sentía republicano intransigente. Creía que una revolución como la francesa era un espectáculo indispensable en todos los países, y un poco de terror y de guillotina me parecía una vacuna necesaria para los pueblos.
Pronto dejé el credo republicano y evolucioné hacia el anarquismo.
Mi anarquismo era un anarquismo schopenhaueriano y agnóstico, que se hubiese podido resumir en dos frases: No creer, no afirmar.
Schopenhauer fue el primer autor de obra de filosofía importante que leí. Después leí otros filósofos, pero ya no me hicieron tanta impresión.

Discurso de ingreso en la Academia Española

1891 Concluye la carrera de Medicina en Valencia, donde se había instalado la familia, en la calle de Samaniego.

Era una casa grande, pintada de azul, con cuatro balcones muy separados unos de otros y ventanas cuadradas encima.
El portal era espacioso y comunicaba con un patio enlosado como una plazoleta que tenía en medio un farol.
De este patio partía la escalera exterior, ancha, de piedra blanca, que entraba en el edificio al llegar al primer piso, pasando por un arco rebajado.

El árbol de la ciencia

1892 Enferma, repentinamente, su hermano Darío.

La enfermedad de mi hermano fue para nosotros una desagradable sorpresa.
El hecho nos llenó a todos de preocupación, pero particularmente a mí, que, con algunos conocimientos médicos, aunque no fueran muy grandes, me di cuenta cabal de que aquello debía ser muy grave.
Muchas veces me levantaba por la noche para ver qué le pasaba al enfermo.
Mi pesimismo se hallaba en el más alto grado.
«Todos nos vamos a morir así—pensaba yo—; se nos contagiará la enfermedad a uno tras otro.»

Memorias

1893 Cursa el doctorado en la Universidad de Madrid. Concluye su tesis sobre el tema *El dolor. Estudio psicoflsico.*

Allí estudiaba e iba tomando datos acerca de un punto de psicofísica que pensaba utilizar para la tesis del doctorado.

El árbol de la ciencia

1894 Muere su hermano Darío, en Burjasot.

Cuando vi a Darío, me di cuenta de que no había esperanza. Al día siguiente de mi llegada falleció, un día de febrero de 1894. Había cumplido veintitrés años. Era un poco romántico, creyente en la amistad, galanteador y aficionado a la literatura. Había hecho un diario contando su vida.

Memorias

Solicita la plaza de médico en Cestona, que le es concedida el 12 de agosto.

Ya de doctor me volví a Burjasot, un pueblo próximo a Valencia, donde vivía mi familia. Teníamos una casa muy pequeña, con un jardín con perales, albérchigos y granados.
Pasé allí una temporada muy agradable.
Mi padre escribía en *La Voz de Guipúzcoa,* de San Sebastián, y le enviaban este periódico. Un día leí yo, o leyó alguno de mi familia, que estaba vacante la plaza de médico titular de Cestona.
Decidí solicitarla y mandé una carta y una copia del título. Resultó que yo fui el único que se presentó a solicitar la plaza y me la dieron.

Juventud, egolatría

El oficio de médico de aldea era entonces, y seguirá siendo ahora, difícil, mal pagado y de gran responsabilidad. A mí me parecía penoso y duro, aunque, ciertamente, tenía algunas compensaciones.
La mayoría de los días era indispensable andar a caballo, visitando caseríos lejanos, entre la lluvia y la nieve. A veces, en el campo, a la luz de la luna, los troncos de los árboles y las raíces le hacían a uno ver visiones. En este pueblo comprendí, observándome a mí mismo, cómo había dentro de mi espíritu dormido, un elemento de raza no despertado aún. En aquella época me dediqué a escribir cuentos e impresiones

en el cuaderno donde tenía el registro de los igualados.

Discurso de ingreso en la Academia Española

No tenía mala fama como médico. Mi antiguo patrón Vishente, el marido de Dolores la Sacristana, decía de mí:
—Sí, ya sabe; pero la «frática» es lo que le «palta».
Un tanto de escepticismo y otro tanto de prudencia me evitaron el hacer disparates que deben ser muy frecuentes entre personas que comienzan a ejercer la profesión, aunque sean sabias y estén bien enteradas.

Memorias

Comencé a sentirme vasco y a seguir el hilo de la raza que tenía perdido.

Authors of the Century

1895 Renuncia a la plaza de médico el 10 de septiembre.

Cansado yo de la vida del pueblo, sórdida y llena de pequeñas rivalidades de profesión, dejé la plaza de médico de Cestona y fui a reunirme con mis padres a San Sebastián.

Memorias

Allí conoció a varios capitanes de barco y negreros viejos cuyas narraciones utilizó en *Las inquietudes de Shanti Andía.* Publicó algún artículo en *La Prensa,* de San Sebastián.

1896 Vuelve a Madrid, para regentar la panadería de su tía doña Juana Nessi, de la cual ya se había ocupado su hermano Ricardo.

Convencido de que en San Sebastián, como médico, no habría de hacer nada de provecho, decidí sustituir a mi hermano y hacerme panadero, para lo cual no sé si tendría más o menos condiciones que para médico.
Al verme de nuevo en Madrid, encargado de la panadería, me pareció que el tiempo había desandado el camino y que volvía a encontrarme en los días en que, siendo estudiante, asistía a las primeras clases del preparatorio de Medicina. Se me presentaba el ya lejano pasado como próximo, e igualmente los estudios, las horas de vagabundear por el Retiro y por las rondas.
Madrid, ahora, me gustaba.

Memorias

Cogí una época bastante mala. Era al final de la guerra de Cuba, y la vida de la industria y del comercio en Madrid estaba decaída. Para mi empresa me faltaba capital y no lo pude encontrar, por más ensayos que hice. Iba, venía, hablaba a uno y a otro. La verdad es que no encontré más que usureros. En aquella época los trabajadores madrileños comenzaron en todas las industrias a asociarse y a considerar como enemigo suyo al patrón.

Discurso de ingreso en la Academia Española

La casa se levantaba en la esquina de las calles de Capellanes y Misericordia. Fue destruida hace muchos años. El zaguán estaba empedrado de menudos guijos. Al fondo

se veía la escalera. La casa estaba paredaña con el convento de monjas vecino. Desde el sobrado se podían ver a ciertas horas las monjas esparciéndose en el patio del monasterio. En el primer descanso de la escalera se abría la puerta del piso...

De esta casa que evocamos ahora recordamos con toda precisión una sala que se encontraba a la izquierda, entrando. En la sala, en este instante de rememoración intensa, pasados tantos y tantos años, sólo vemos unos sillones, un sofá de negra y brillante gutapercha y unas litografías coloreadas en las paredes. La ventana da a un patio...

Azorín: *Recuerdos a* «Yok» *(Ahora,* Madrid, 23-I-1936.)

Publica *Estudio acerca del dolor,* tesis del doctorado en Medicina.

1897 Publica el relato *Bondad oculta,* en la revista *Germinal.*

1898 Desastre colonial. Paz de París.

A Andrés le indignó la indiferencia de la gente al saber la noticia. Al menos él había creído que el español, inepto para la ciencia y para la civilización, era un patriota exaltado, y se encontraba que no; después del desastre de las dos pequeñas escuadras españolas en Cuba y en Filipinas, todo el mundo iba al teatro y a los toros tan tranquilo; aquellas manifestaciones y gritos habían sido espuma, humo de paja, nada.

El árbol de la ciencia

En el período de 1898 a 1900 nos encontramos de pronto reunidos en Madrid una porción de gentes que tenían como norma pensar que el pasado reciente no existía para ellos.

Cualquiera hubiera dicho que ese tropel de escritores y artistas había sido congregado por alguien y para algo, pero el que hubiera pensado esto se habría equivocado.

Era la casualidad la que nos reunió por un momento a todos, un momento muy corto que terminó en una desbandada general.

Hubo días en que nos reunimos treinta o cuarenta aprendices de literato en las mesas del antiguo Café de Madrid.

Juventud, egolatría

Yo no ganaba dinero; pero vivía bastante cómodamente en casa. Había liquidado toda aspiración grave y me dedicaba a una especie de bohemia, sin preocupación por el mañana. Este fue para mí el veraneo de la cigarra. Me sentía ínactual, indiferente a la política, convencido de que ésta no era nada ni conducía a nada.

Memorias

Ensaya jugar a la Bolsa.

Pío Baroja decide dedicarse a la literatura.

Yo, para fines de 1898, vi claramente que no podía hacer nada nuevo en aquella industria, ni mejorarla, ni darle otro carácter.

La vida burguesa no me producía el menor entusiasmo. Las diversiones, el teatro, los toros, no me gustaban nada.

Había sido médico de pueblo, industrial, bolsista y aficionado a la literatura. Había

conocido bastante gente. El ir a América no me seducía. Llegar a tener dinero a los cincuenta años no valía la pena para mí.
Quería ensayar la literatura.
Yo comprendía que ensayar la literatura daría poco resultado pecuniario, pero mientras tanto podía vivir pobremente, pero con ilusión.
Y me decidí a ello.

Memorias

Nuevas lecturas:

En Madrid, mis favoritos eran Víctor Hugo, Eugenio Sué, Balzac, «Jorge Sand», Zola, Espronceda y Bécquer.
En Valencia y Cestona: Schopenhauer, Poe y Baudelaire. Después, en Madrid: Dickens, Stendhal, Turguenef, Dostoiewski, Tolstoi, Ibsen y Nietzsche.

Memorias

A finales del año aparece *Revista Nueva.*

1899 Vida periodística: *La vida literaria, Alma española, El País, Arte joven,*

En estos últimos años del siglo XIX había comenzado yo a escribir bastante asiduamente, entre cuenta y cuenta y factura de la panadería. Hice varios artículos que se publicaron en diversos periódicos.
Por esta época creo que el primer escrito mío que se comentó algo fue uno que publiqué, en el año 1897, en una revista, *Germinal,* que dirigía Dicenta. El cuento mío tenía como título *Piedad oculta* o *Bondad oculta.*

Memorias

Primer viaje a París.

Mis tres estancias en París, hechas como un objeto dé exploración, fueron: la primera, en 1899...; la segunda, en 1904..., y la tercera, en 1906.
Estas tres etapas fueron para mí como quien lee un folletín en tres tomos. Después yo no fui a París con objeto histórico o folletinesco, sino unas veces de paso o por ver a alguien. En aquella primera estancia mía quise ver París como quien se pone a leer *Los Miserables* o las hazañas de Rocambole.

Memorias

Yo siempre tuve la idea de que al español curioso en la mocedad le convenía ir a Madrid. Si no, al joven que estudiaba en la Universidad de provincia le quedaban el carácter y los gustos provincianos toda la vida.
Después, hacia los veinticuatro o veinticinco años me pareció bien el ir a París. Es o era la ciudad cosmopolita más grande y más fácil de visitar para un español. Uno de los objetos principales de la visita y de la estancia allá era para mí darme cuenta de lo que podía ser un español ante el mundo europeo.

Memorias

Comienza a colaborar en *El Liberal* y otras publicaciones periódicas de Madrid.

Continúa frecuentando la vida literaria madrileña.

Al llegar a Madrid, en otoño de 1899, volví a reúnirme con la gente literaria. Los tipos de las reuniones eran los mismos. Valle Inclán, a quien ahora le faltaba un brazo; Orts Ramos, Camilo Bargiela, Trillo, Rafael Urbano, y después, varios catalanes: el maestro Vives, Pedro Corominas, Eduardo Marquina, Bernardo Rodríguez Serra y otros. Andaba también por Madrid un francés, llamado Enrique Cornuty, el cual, como decía Ortega y Gasset, trajo el decadentismo a España, del mismo modo que las ratas llevan la peste bubónica a los puertos.

Memorias

El tumulto de la existencia turbulenta me atraía profundamente en la juventud; pero ¿dónde encontrarlo? En esa época me hubiera gustado tomar parte en acontecimientos extraordinarios, en empresas difíciles. Sin tener una idea filosófica clara me figuraba que la acción, la aventura, la guerra debían de ser una de las cosas más dignas del hombre. Si el caballo no era bueno, el jinete se creía valiente o, por lo menos, quería serlo. Deseaba que me pasaran cosas fuertes, pensaba que tendría energía para soportarlas.

Discurso de ingreso en la Academia Española

1900 Excursión con Ramiro de Maeztu por tierras de Álava y la Rioja, que había de inspirar la ambientación para *El mayorazgo de Labraz,* publicado en ese mismo año.

Publica *Vidas sombrías y La casa de Aizgorri.*

Unos días después de publicar mi primer libro, *Vidas sombrías,* Miguel Poveda, que se había encargado de imprimirlo, envió un ejemplar a Martínez Ruiz, que por entonces estaba en Monóvar.

Conocimiento con Azorín, en la Castellana.

Unas semanas después, en Recoletos, volviendo de la Biblioteca, se me acercó Martínez Ruiz, a quien yo conocía de vista.
—¿Usted es Baroja?—me dijo.
—Sí.
—Yo soy Martínez Ruiz.
Nos dimos la mano y nos hicimos amigos.
Por entonces emprendimos viajes juntos, colaboramos en los mismos periódicos, atacamos las mismas ideas y los mismos hombres.

Juventud, egolatría

Los hermanos Baroja solían ir al Paular, donde conocieron a muchos elementos de la colonia alemana y suiza de Madrid, aficionados a la Sierra. Les acompañaba frecuentemente Paul Schmitz, con quien trabaron gran amistad.

Con Schmitz hice yo algunos viajes, estuve en Toledo, en el Paular, en las fuentes del Urbión; años más tarde hicimos los dos algunas excursiones en Suiza.
Schmitz fue para mí como una ventana abierta, a un mundo no conocido. Tuve con él largas conversaciones acerca de la vida, de la literatura, de la filosofía, etc.

Juventud, egolatría

1901 13 de febrero: Varios «ingenios de esta Corte»—entre ellos Baroja y Azorín—visitan la tumba de Larra.

Excursión a Urbión con Paul Schmitz y su hermano Ricardo.

Publica *Aventuras, inventos y mixtificaciones de Silvestre Paradox,* que apareció antes como folletón en *El Globo,* donde también hizo crítica teatral.

1902 Se desentiende del negocio de la panadería, que encomienda a un administrador, y se entrega totalmente a la literatura. Se muda a la calle de Mendizábal número 34, donde reside hasta la guerra española.

Publica *Camino de perfección,* y se le ofrece un banquete, el 25 de marzo, organizado por Azorín y Rodríguez Serra, y al que asistieron Galdós, Mariano de Cavia, Valle-Inclán, Maeztu y Ortega Munilla, entre otros. Azorín retrata así a Baroja en este tiempo:

«...es calvo, siendo joven; su barba es rubia y puntiaguda. Y como su mirada es inteligente, escrutadora, y su fisonomía toda tiene cierta vislumbre de misteriosa, de hermética, esta calva y esta barba le dan cierto aspecto inquietante de hombre cauteloso y profundo, algo así como uno de esos mercaderes que se ven en los cuadros de Marinus, o como un orfebre de la Edad Media, o como un judío que practica el cerrado arte de la crisopeya, metido allá en el fondo de una casucha toledana.»

La voluntad

Publica *Idilios vascos.*

1903 Se traslada a Tánger como corresponsal de *El Globo.* Posteriormente utilizaría esa experiencia en algún capítulo del *Paradox, rey.* Publica *El Mayorazgo de Labraz.*

1904 Publica la trilogía *La lucha por la vida.*

El convivir durante algunos años con obreros panaderos, repartidores y gente pobre, el tener que acudir, a veces, a las tabernas para llamar a un trabajador, con frecuencia intoxicado, me impulsó a curiosear en los barrios bajos de Madrid, a pasear por las afueras y a escribir sobre la gente que está al margen de la sociedad.
Antecedentes de esta clase de literatura los había y los hay en muchas partes: en la novela picaresca española, ed Dickens, en los rusos, y en la novela folletinesca francesa de los *bas-fonds,* que tiene su obra maestra, si no desde un punto de vista literario, desde un punto de vista social y popular, en *Los misterios de París,* de Eugenio Sue.

Páginas escogidas

Hace un viaje a Córdoba con el pintor Regoyos, que trasladará a su novela *La feria de los discretos,* concluida en el Monasterio del Paular y publicada al año siguiente.

Con las impresiones de Córdoba escribí mi novela *La feria de los discretos,* que la comencé en Madrid y la terminé en el Monasterio de El Paular, en un cuarto que tenía una ventana que daba al antiguo cenobio.

Memorias

Segundo viaje a París, donde le acompaña su hermana, y viven en casa del escritor Paulhan. En esta estancia parisina recogió los elementos que posteriormente utilizaría en *Los últimos románticos* y *Las tragedias grotescas.*

Publica. *El tablado de Arlequín.*

1905 Publica *La feria de los discretos.*

1906 Este año sucede el atentado de Mateo Morral, en la calle Mayor, contra los Reyes.

Viaje con Ciro Bayo y Ricardo Baroja por la Vera del Tiétar, descendiendo a Yuste. Viaje a Londres y París.

Supongo que en 1905 o en 1906 fui a pasar una temporada a Londres. No llevaba un plan concreto; pero quería ver Londres, por si había algo que hacer allí que me conviniera.

Memorias

Tenía, por otra parte, deseo de ver un poco de Inglaterra, porque he sido entusiasta de su literatura, especialmente de las novelas de Dickens.
Mi interés por Londres venía, especialmente, de un autor, y mi curiosidad por París provenía de muchos...

Memorias

Por mí ya bastaba. Me hubiera gustado ver el Asia Central, la meseta de Pamir y los grandes ríos de África; pero estaba muy lejos y era muy difícil para mis posibilidades. En cambio, no tenía la menor aspiración de contemplar el Pindo o el Parnaso, ni el Partenón.

Discurso de ingreso en la Academia Española

Del atentado de Morral y los viajes a la Vera y Londres, surge la idea de escribir *La dama errante y La ciudad de la niebla.*

En la capital inglesa, Baroja establece estrecha amistad con don Nicolás Estébanez, el anarquista Malatesta y otras personalidades políticas, como Mac Donald, el jefe del Partido Liberal.

Publica *Paradox, rey y Los últimos románticos.*

1907 Viaje a Italia: Florencia. Publica *Las tragedias grotescas.*

1908 De nuevo viaja a Italia. Visita Roma con intención de escribir una novela histórico-arqueológica, idea que rechaza, escribiendo *César o nada,* que publicó como folletón en *El Radical, y* luego, en libro, en 1910.

La novela histórica no me salió. Desde el principio renuncié a ella. Había que averiguar un conjunto de detalles de vestuario, de muebles, de costumbres, cosa que exigía mucho tiempo, mucho estudio, una larga estancia en Roma y que, por encima de todo, podía ser muy aburrida.

Páginas escogidas

Escribe en este año *Zalacaín el aventurero.*

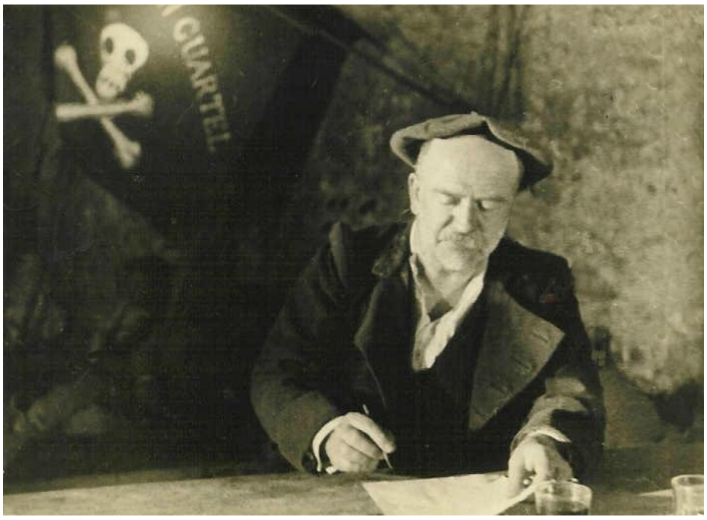
Hay gentes del país vasco que cuando pasan por algún sitio salvaje, abrupto, de la frontera, dicen:
—Por ahí andaría Zalacaín.
Es curioso que esta novela mía, escrita rápidamente en un par de meses, haya llegado a tener una cierta influencia; que se haya comentado en las aldeas vascas y al mismo tiempo en la Sorbona de París, y que en cambio otros libros míos de más empeño no hayan podido conseguir ni lo uno ni lo otro.

Memorias

Publica *La dama errante.*

La dama errante está inspirada en el atentado de la calle Mayor contra los reyes de España. Este atentado produjo una enorme sensación. En mí la hizo grande porque conocí a varios de los que intervinieron en él.

Páginas escogidas



1909 Candidato a concejal lerrouxista por el distrito del Centro. Publica *La ciudad de la niebla* y *Zalacaín el aventurero.*

1910 Conferencia en Barcelona el 25 de marzo: *Divagaciones acerca de Barcelona.* Publica *César o nada.*

1911 Publica *Las inquietudes de Shanti Andía, El árbol de la ciencia y Adiós a la bohemia.* Comienza las investigaciones sobre Aviraneta.

Había oído citar muchas veces en mi familia el nombre de Eugenio Aviraneta, y es cierto. Durante mucho tiempo no sentí curiosidad en averiguar su vida, pero al último llegó su momento.
En otoño de 1911, y no teniendo otra cosa mejor que hacer, comencé mi labor de investigación, que tuvo algunos incidentes graciosos.

Páginas escogidas

1912 Viaje a La Guardia (provincia de Álava). Las impresiones recogidas se reflejan más tarde en *El aprendiz de conspirador.*

Sin haber llegado a vivir en Vera del Bidasoa, compra el caserón de Itzea, en dicho pueblo vasco-navarro (el día del Carmen), donde pasa desde entonces grandes temporadas.

Muere don Serafín, su padre, durante el verano.

Publica *El mundo es ansí.*

1913 Boda de Carmen Baroja con Rafael Caro Raggio, que había de ser editor de gran parte de la obra de don Pío.

Aparece *El aprendiz de conspirador,* primero de los 22 volúmenes que constituyen

las *Memorias de un hombre de acción* y tienen por personaje central a su pariente Eugenio de Aviraneta, al que sigue, en el mismo año, el segundo volumen, *El escuadrón del brigante.* Nuevo viaje a París.

Hoy me he paseado por la avenida del Observatorio, que fue hace muchos años, en una de mis estancias en esta capital, mi paseo favorito. Solía entonces concurrir a un café del Barrio Latino, donde se reunían varios artistas y hombres de letras, y formaban un grupo animado y discutidor en torno al príncipe de la poesía de la orilla izquierda del Sena, Paul Fort.

En aquellos días yo me alojaba en un pequeño hotel de una calle próxima al jardín de Luxemburgo, y además de mi amigo y compañero Larumbe, eran compañeros nuestros, en el mismo hotel, otros dos médicos más, españoles.

En mi cuarto, durante las mañanas, después de haberme preparado un desayuno de cocimiento de avena, de haberme embutido en un gabán, calzado unas zapatillas suizas y liado a las piernas la manta de viaje, bien cubierta la cabeza con la boina, me sentaba ante una mesita cerca del balcón y me dedicaba, rodeado de paredes que cubrían las adquisiciones recientes de materiales gráficos de la guerra española, a redactar la vida y aventuras de Aviraneta.

Recorría con mucha frecuencia los puestos del Sena para buscar folletos, documentación y alguno que otro periódico español de la primera guerra civil para las *Memorias de un hombre de acción,* que escribí. Me traje entonces, como cosechas de revolver infinitas carpetas sobre la guerra de la Independencia y las civiles españolas, bastantes libros, grabados y litografías. De la calle de Mendizábal fueron pasando a la casa de Vera, y eso les salvó de desaparecer. Algunas quizá valgan y sean ejemplares únicos.

Memorias

Banquete a Baroja, en París, al que asisten Zuloaga, Blasco Ibáñez, Penagos y Ciges Aparicio.

1914 Nace en Madrid, el 13 de noviembre, su sobrino Julio. Transcurre el año en viajes de Madrid a Vera, con estancias en Irún y San Sebastián. Publica *Los caminos del mundo.*

1915 Aparición de la revista *España,* en cuyos primeros números colabora. Sostiene polémicas sobre la guerra mundial. Estancia en Bilbao. Publica *Con la pluma y con el sable* y *Los recursos de la astucia.*

1916 Publica *La ruta del aventurero* y *La dama de Urtubi.*

1917. Publica *Juventud, egolatría.*

Quizá al lector le parezca impropia la petulancia del autor en algunos pasajes; quizá en todos encuentre al autor impertinente y ridículo. He querido lucir y sacar al aire mi vanidad y mi egotismo para que no me vaya ahogando la tendencia ascética.

Para mí es ésta una obra de higiene.

Juventud, egolatría

Publica *Nuevo tablado de Arlequín.*

1918 Intenta ser proclamado candidato a diputado.

Julio Antonio, Bagaría y Viladrich me acompañaron a mí en una excursión electoral completamente fantástica, en la que yo pensé presentarme candidato a diputado, un poco en broma, por el distrito de Fraga, instigado por Viladrich. No llegué a candidato.
Cuando recuerdo esta excursión me viene a la memoria una tonadilla, bastante absurda y grotesca, que oí mientras esperé el tren en todas las estaciones del trayecto por donde pasé, y decía así:

Mateo, como es tan feo,
se lava con carabaña,
y se riza los bigotes
con un palito de caña.
¡Mateo! ¡Mateo!
No te quites el bigote
que estás feo.

Este fue el *leitmotiv* del viaje, que no tenía la pompa de los de Wagner.

Memorias

Se editan unas *Páginas escogidas,* donde incluye un prólogo y notas que pueden considerarse—junto con *Juventud, egolatría*—como germen de sus memorias.

La vida que llevo en Madrid en 1918 es bastante sosa. Por la mañana leo o escribo, por la tarde salgo, compro libros viejos y voy a charlar a la redacción de *España,* y por la noche vuelvo a leer.

La sensualidad pervertida

Publica *La veleta de Gastizar, Los caudillos de 1830, Idilios y fantasías, Las horas solitarias* y *El cura Santa Cruz y su partida.*

1919 Publica *Momentum catastrophicum, La caverna del humorismo, La Isabelina* y *Cuentos*.

1920 En febrero, conferencia en Bilbao, con el tema *Divagaciones sobre la cultura.*

Publica *Divagaciones sobre la cultura, Los contrastes de la vida* y *La sensualidad pervertida.*

1921 Publica *El sabor de la venganza* y *Las furias.*

1922 Publica *La leyenda de Jaun de Alzate* y *El amor, el dandysmo y la intriga.*

1923 Se estrena *Adiós a la bohemia* en el teatro Cervantes de Madrid, en la segunda mitad del mes de febrero.

Le muerde un perro el 5 de agosto. Ingresa en el Instituto Cajal para seguir una cura antirrábica. Publica *El laberinto de las sirenas.*

1921 Publica *Divagaciones apasionadas, Las figuras de cera y Crítica arbitraria.*

1925 Publica *La nave de los locos.*

1926 Se inaugura el teatro privado «El Mirlo Blanco», en el piso de Ricardo Baroja,

dirigido por su mujer Carmen Monnet, en la calle de Mendizábal, con *Los cuernos de don Friolera,* de Valle-Inclán, y *Adiós a la bohemia,* de don Pío.

El 17 de mayo pronuncia en Madrid una conferencia sobre *Tres generaciones.*

Publica *La casa del crimen, El horroroso crimen de Peñaranda del Campo, Las veleidades de la fortuna* y *El gran torbellino del mundo.* Viaje a Alemania, Holanda y Dinamarca con Paul Schmitz, que ulteriormente se reflejará en la trilogía *El gran torbellino del mundo.* Viajes a Inglaterra y París.

1927 Publica *El nocturno del Hermano Beltrán, Los amores tardíos, Las mascaradas sangrientas y Entretenimientos.*

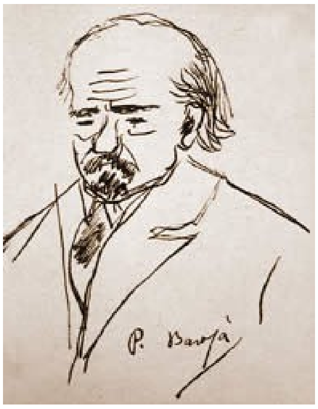
1928 Banquete a Pío Baroja en Barcelona el 2 ó 3 de abril. Nace el 28 de abril su sobrino Pío.

En el verano de 1928 se rueda la película *Zalacaín el aventurero,* con intervención de don Pío, que interpreta un papel de la misma. Con dicho motivo se le da un banquete de homenaje en el Monte Igueldo, de San Sebastián.

Publica *Yan-si-Pao o la Esvástica de oro, Humano enigma, La senda dolorosa* y *El capitán Mala Sombra.*

1929 Publica *El poeta y la princesa o el cabaret de la Cotorra verde* y *Los pilotos de altura.*

1930 Conferencia en el Ateneo de San Sebastián (27 de mayo). Publica *La estrella del capitán Chimista* y *Los confidentes audaces.*



1931 Mayo: Exposición de Ricardo Baroja en el Ateneo de Madrid.

Noviembre: Conferencia en el Instituto Escuela de Madrid. Asiste Pío Baroja a una comida en el *Rotary Club* de Barcelona.

Publica *Intermedios, Aviraneta o la vida de urt conspirador y La venta de Mirambel.*

1932 Conferencia en Villena, durante el mes de enero, sobre *El relativismo en la política y en la moral.* Conferencia en Madrid, sobre *El tema sexual en la literatura.*

Publica la trilogía *La selva oscura: La familia de Errrotacho, El cabo de las tormentas* y *Los visionarios.*

1933 A partir de enero, colabora regularmente en el diario *Ahora,* de Madrid, con una serie de artículos recogidos en parte en sus libros posteriores *Siluetas románticas* y *Vitrina pintoresca.*

Tertulia en la librería de Tormos («El Club de papel») con el Dr. Val y Vera, Casas, Gil Delgado, Azcona, Núñez Arenas, etc.

En noviembre, conferencia en el Ateneo Guipuzcoano de San Sebastián, sobre el tema *Las ideas de ayer y de hoy.*

Se celebran las Jornadas Eugenésicas a finales de abril, en las que don Pío interviene.

Publica *Juan van Halen, el oficial aventurero.*

1934 Publica *Las noches del Buen Retiro, Siluetas románticas y otras historias de pillos y extravagantes.*

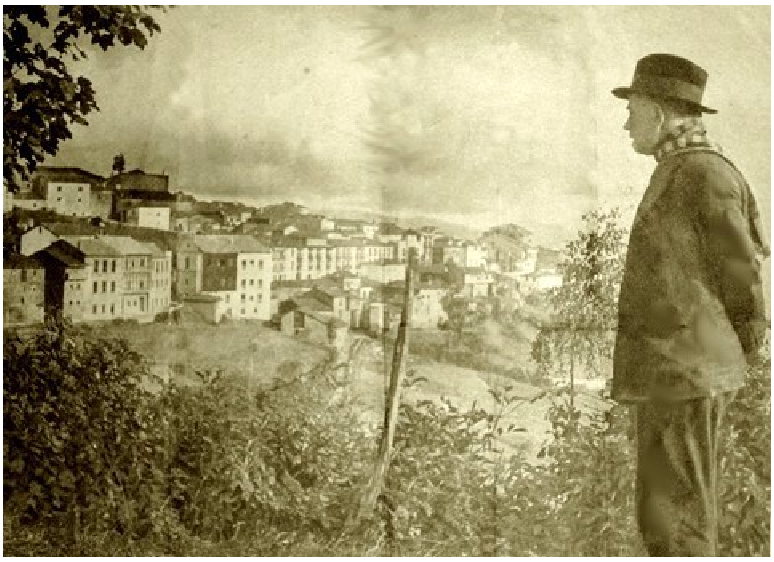
Es elegido académico de la Academia Española el 7 de junio.

24 de julio: Homenaje por un grupo de amigos en el pueblo de Ituren (Navarra).

1935 Lee su discurso de recepción en la Academia sobre el tema *La formación psicológica de un escritor,* el día 12 de mayo, contestándole don Gregorio Marañón.

Muere su madre, en Vera, el 8 de septiembre.

Publica *Vitrina pintoresca, La formación psicológica de un escritor, Crónica escandalosa* y *Desde el principio hasta el fin,* último volumen del ciclo *Aviraneta.*



1936 Incidente de Santesteban y marcha a Francia. Residencia en el Colegio de España, de la Ciudad Universitaria. Colaboración asidua en *La Nación,* de Buenos Aires.

Baroja vive actualmente en una pensión cercana a La Estrella. Por espacio de muchos meses ocupó una celda de estudiante en la Ciudad Universitaria. Hasta que la guerra dispersó la población habitual de aquellos pabellones podía vérsele a diario, en el restaurante internacional, acercarse al mostrador con su bandeja para recoger el frugal almuerzo. Así es Pío Baroja, miembro de la Academia Española; así le encontrará el premio Nobel si alguno de estos días le es otorgado; lo cual, dicho sea al pasar, nada

tendría de acto malo.

Méndez Calzada, *La Nación.* Buenos Aires

Al volver a París en 1936, sacado de mi rincón junto al Bidasoa por la guerra civil, para vivir rodeado de estudiantes de uno y otro sexo, oriundos de las más diversas nacionalidades, he podido convencerme del poco éxito que nos acompaña a los escritores españoles, que nadie nos conoce y a nadie interesamos.

Con motivo de haberse publicado en Valladolid, zona nacional, un libro mío, en el que mi editor había reunido algunos artículos periodísticos aparecidos hace tiempo, antes de la guerra, y al que puso el título circunstancial y llamativo de *Comunistas, judíos y demás ralea,* me ha sorprendido hallar en una revista de París un artículo sobre dicho libro, que firma un profesor de literatura de la Universidad de Salamanca.

Por los términos del artículo, y, sobre todo, por unas líneas que la Redacción de la revista pone al frente de aquél, se comprende que se trata de una publicación de propaganda.

Memorias

Publica *El cura de Monleón* y *Rapsodias.*

1937 Viaje a Basilea, en primavera, invitado por su viejo amigo Paul Schmitz. Regresa a Vera el 13 de septiembre de 1937. Acude a Salamanca a la constitución del Instituto de España, y regresa de nuevo a Francia.

Yo, en la primera temporada que estuve durante la guerra, al salir de España, no me ocupé gran cosa de agenciarme documentación; pero en la segunda vez, asesorado por no sé quién, hice la simpleza de presentarme en la Conserjería, y me fastidiaron y me molestaron durante cinco o seis meses.

Todos los demás españoles tenían ya su documentación en regla. Azorín y Ortega, como son de la Legión de Honor, resolvieron su asunto personal en seguida.

A mí me hicieron ir a la conserjería cada diez o doce días, a presentarme, y allí tenía que pasarme algún tiempo en una sala grande, llena de mujeres y de hombres de aire mísero, haraposos y hambrientos. Pasaban las semanas y los meses y no se resolvía mi situación.

Todos eran allí españoles derrotados. ¡Qué gente desdichada! No eran ni rojos, ni blancos, sino infelices. ¡Qué cosas se oían contar en las horas de espera! Podían servir para poner los pelos de punta al más indiferente.

Yo le dije a uno de los empleados franceses:

—Yo soy miembro de la Academia Española.

—¿La Academia Española es algo así como la Academia Francesa?—me preguntó.

—Sí. Fue una fundación de un monarca de origen francés, rey de España, Felipe V, nieto de Luis XIV.

De nada me sirvió ante el empleado de la Policía francesa toda aquella pequeña erudición. Al fin y al cabo, empleado de la República, es posible que no supiese gran cosa del rey Sol, como no fuera de las queridas que había tenido, cosa que entre franceses siempre tiene mucha importancia.

Por fin, un día un conserje me preguntó mi nombre, y se lo dije. No creo que me conociera, y, naturalmente, estoy seguro de que nada mío habría leído, pero lo cierto es que me dijo:

—Venga usted por aquí.

Sacándome de la sala de la miseria me llevó a otra donde todos los que allí había era gente bien vestida, la mayoría de ellos catalanes. Allí me dieron un papel, llené las

indicaciones que en él se pedían, y, por fin, resolví el problema de la documentación, que en lo sucesivo me permitiría seguir como hasta entonces había vivido, pues no recuerdo que nunca aquellos papeles me sirvieran para nada.

Memorias

Publica *Locuras de carnaval, Todo acaba bien... a veces* y *Susana.*

1939 Al comenzar la segunda guerra mundial decide ir a América, llegando hasta El Havre, Desiste por falta de pasaje.

Publica *Laura o la soledad sin remedio,* escrita en París; *Ayer y hoy, El tesoro del holandés, Los espectros del castillo, El diablo a bajo precio* e *Historias lejanas.*

1940 En la primavera se traslada a Bayona y de allí a España, donde entra el 24 de junio, residiendo en Vera hasta el otoño y luego se instala en Madrid, en la casa de Ruiz de Alarcón, 12, 4.° izquierda.

1941 Escribe en Itzea el primer volumen de sus Memorias, *Desde la última vuelta del camino,* que empieza a publicar la revista madrileña *Semana.* Publica *Chopin y Jorge Sand.*

1942 Publica *Anchoca el afilador.*

1943 Muere su cuñado y compañero en empresas editoriales, Rafael Caro Raggio, el 20 de diciembre.

Comienza la tertulia vespertina de don Pío en Ruiz de Alarcón.

Publica *El caballero de Erláiz, Pequeños ensayos* y *El estanque verde.*

1944 Publica un libro de poemas, *Canciones del suburbio,* así como *El escritor, según él y según los críticos* y *Familia, infancia y juventud.*

1945 Estreno de la zarzuela *Adiós a la bohemia,* con música de Sorozábal, en Madrid, el 21 de noviembre.

Publica *Final del siglo XIX y principios del XX y El puente de las ánimas.*

1946 Publica *El hotel del cisne («Días aciagos»).*

1947 Publica *Galería de tipos de la época.*

1948 En el verano de este año asiste a un homenaje que le ofrece un nutrido grupo de admiradores, entre ellos el Dr. Marañen, en el restaurante «El Chopo», de Madrid.

Publica *La intuición y el estilo, Los enigmáticos* y *Reportajes.*

1949 Aparece el último volumen de sus *Memorias: Bagatelas de otoño,* y *Ciudades de Italia.*

Muere su hermana Carmen el 4 de junio.

1950 Inicia una nueva serie de novelas, *Saturnales,* con *El cantor vagabundo.*

1952 Marcha a Méjico su sobrino Pío Caro.

Publica *La obsesión del misterio* y *Las veladas del chalet gris.*

1953 Publica *La guía del país vasco, Las amores de Antonio y Cristina* e *Intermedio sentimental.*

Muere en Itzea, el 19 de diciembre, su hermano Ricardo, tras de una penosa enfermedad.

1954 *Índice de Artes y Letras* dedica su número 70-71, diciembre 1953-enero 1954, a un amplio y fervoroso homenaje a la obra del escritor, con importantes colaboraciones y nutrida iconografía. En dicho número aparece un artículo de don Pío que, por su brevedad y sustancia, reproducimos a continuación.

SOLEDAD

Yo he pasado en la vejez ,en el extranjero, muchas horas solo, no teniendo más entretenimiento que mirar por la ventana a la calle o a las nubes, a una carretera o a un descampado. Cuando el espectáculo es hermoso, el mar, la selva o el monte, produce satisfacción el contemplarlo; cuando es feo y desagradable, se puede inventar una pequeña fábula sobre algo y hacer un esfuerzo para creer en ella como en un mito.

Mi madre, la pobre, cuando ya tenía muchos años y vivíamos en Madrid, en la calle de Mendizábal, y yo llegaba un día a casa al anochecer una hora después que de costumbre, solía decirme: «He estado sola toda la tarde.»

Yo, que tengo ahora tantos años como tenía mi madre en esa época, he estado solo durante mucho tiempo, por la mañana, por la tarde y por la noche. Al fin me he habituado y la soledad ya no me pesa y muchas veces me encanta, siempre que no perturbe, como cuando va unida al insomnio o al lumbago. Creo que la imaginación, en general, no presenta en su linterna mágica nada que tenga mucho encanto, pero, en ocasiones, se excede y saca su canastilla de flores de color cambiante y perfumes que enloquecen y que trastornan. La imaginación para nosotros es como esa tan traída y llevada caja de Pandora de la mitología griega que permite en el presente todos los fracasos y los tropiezos y deja después la esperanza en el futuro.

Pasan por la pantalla gris del hombre desafortunado y melancólico los recuerdos sin ilación, las imágenes puramente sensuales de la» tierra y del mar, las impresiones de una noche magnífica en el Mediodía o en el Norte, con luna o con estrellas, el monte nevado o el salón de una mujer elegante y fría.

Ya, para mí, todo ello es pura nostalgia que empieza y acaba en ella misma y que no arrastra ni ambición ni ilusión, ni pretende realidades auténticas. A veces, uno se forja una novela a su gusto de amores o de intrigas, suponiendo que lo que se inició con energía y después pasó como una nube llevada por el viento sin dejar huella ninguna, tuvo su desarrollo, su desenlace, su devenir en el tiempo. Y, después de todo, ¿qué importa? Miles de proyectos hueros y malos, de intrigas y de maquinaciones que no tienen fin ni apariencia siquiera de desarrollo, que se disuelven en el aire y no dejan atrás más que una nube ligera de melancolía, como la semilla que cae en tierra polvorienta o como el pez que queda encerrado en el hoyo seco de la arena de la playa.

El mundo sería como una selva impenetrable si todas las semillas que la naturaleza ha dejado en la tierra y en el viento, y el hombre en el espíritu, hubieran germinado y crecido. Para el equilibrio actual mucho tiene, necesariamente, que morir y fallar en la vida.

La obra de creación y de destrucción en el cosmos puede que tenga algún objeto, puede que no tenga ninguno.

En esta cuestión, el optimismo o el pesimismo previo es el que rige las opiniones. El optimista encontrará argumentos para legitimar la existencia del terremoto, de la víbora y del alacrán, y se sentirá alegre. El pesimista hallará intenciones malévolas en el sol, en la nube, en el cordero y en la paloma.

Casi todos los credos llevan a discusiones amaneradas en las cuales se manejan argumentos siempre los mismos y siempre sin valor.

Yo no tengo mucha capacidad de optimismo. Cualquier dolor pequeño me aploma y me perturba. He luchado como he podido con esa tendencia deprimente y melancólica, y a veces la he dominado, no por razonamiento, sino por las imposiciones de la voluntad. Generalmente, la lógica no sirve en esos casos para nada. Vale más un día de sol o un día de lluvia o una risa argentina de una mujer joven.

La gente es seca, egoísta y dura. Todos lo somos. La mayoría disimula la sequedad y la dureza con las frases amables y protocolares. Mientras no hay intereses generales y fuertes, esta moneda de flores circula como moneda de oro o de plata, pero cuando el interés es profundo ya no pasa nada, ni la plata falsa ni el billete falso, y todo se analiza y se mide al milímetro.

En la soledad se aguza el análisis, y lo que puede pasar como amable y simpático en la conversación y en el diálogo se ve descarnado y duro, con las intenciones torvas, cuando los hechos y las gentes se contemplan con la mirada fría de la indiferencia.

Publica *Los contrabandistas vascos.*

Hace su última aparición pública en ocasión de un homenaje a su obra celebrado por el British Institute, bajo la dirección de Walter Starkie.

1955 Pasa, durante el verano, su última estancia en Vera. Publica *Paseos de un solitario* y *Aquí, París.*

El doctor Marañón diagnostica de grave su proceso arterioesclerósico. Pasa un mal invierno, cuidado por Clementina Téllez (su sirvienta) y un grupo de amigos próximos.

1956 El 20 de mayo, a las cinco de la mañana, padece una caída, con fractura de fémur, de la que se le opera el 25 a las nueve de la noche, en el Sanatorio de Nuestra Señora de Guadalupe (Quintana, 9). Resiste bien la operación del doctor Quílez, pero se agrava su estado general. Llega de Méjico su sobrino Pío Caro.

El 9 de octubre le visita y rinde respetuoso homenaje Ernest Hemingway. Muere el 30 de octubre, a las cuatro de la tarde. Se le entierra en el Cementerio Civil de Madrid (Cuartel 4, bajo. Manzana 29, letra B) el día 31 a las diez y media de la mañana.

Se publican sus obras postumas *La obra de Pablo Yarza y algunas otras cosas* y *La*

decadencia de la cortesía y otros ensayos.

***"Pío Baroja y su mundo"*, tomo I. (Páginas 9-31)**
Obra realizada bajo la dirección de Fernando Baeza.
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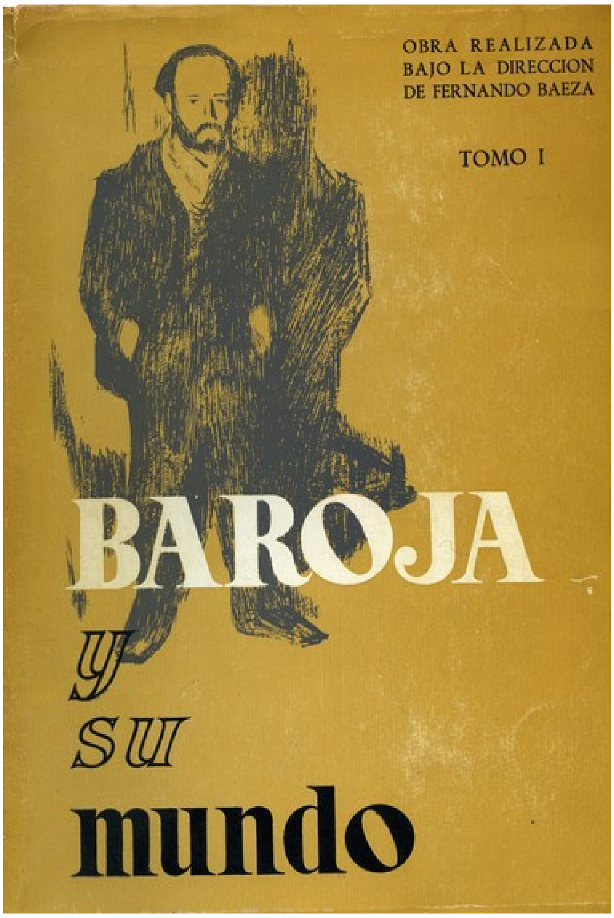
NOTAS

1 La ejecutoria está en *Itzea.*

2 Éste sacó ejecutoria, que está en *Itzea,* para ir a vivir a Guipúzcoa.



Más información:

* JULIO CARO BAROJA: RECUERDOS. BAROJA Y SU MUNDO

* PÍO BAROJA: CRÍTICA ARBITRARIA (críticas teatrales de Pío Baroja. Libro descatalogado)

* LOS BAROJA: RADIOGRAFÍA FAMILIAR

* ANTONIO MACHADO: PIO BAROJA (Poema)

* AMORES PÓSTUMOS (Relato)

Etiquetas: Pío+Baroja, biografía, Fernando+Baeza, Memorias, Gatopardo, Literatura

19/01/2011 11:12 enlace permanente.

Comentarios: No hay comentarios

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AMIGAS DE TODA LA VIDA

Aunque me pisaran el cuello no podría explicar por qué nos juntamos a cenar todos los meses las arpías que mi familia llama "el piquete informativo".

Nos conocemos desde hace un siglo, somos amigas de toda la vida: mantenemos la ficción de que nos compenetramos muy bien, nos tiramos chilindrinas como si fuéramos íntimas, ironizamos con nuestras manías y nuestro carácter, y, cuando tenemos problemas o un golpe de suerte, disimulamos como agentes del servicio secreto bien entrenadas. A mí me tocaron 360.000 € en la lotería, hace dos meses, y no les dije ni mu, y he seguido actuando como si tuviera que ceñirme al mismo presupuesto que ellas.

Al principio no caí en la cuenta, fue después cuando recordé que me interrumpían cada cuarto de hora para preguntarme si no necesitaba ir al baño, y que me cedían el turno para que no esperara, o me decían dónde estaba por si necesitaba ir. Como son tan plastas, y se encanan con cualquier cosa, no hice mucho caso, hasta que mi médico me preguntó:

— ¿Desde cuándo vas a otro médico?

— ¿Yo? Hace diez años que eres mi médico y no he ido a otro... ¿Por qué lo preguntas?

— ¿Entonces quién te ha diagnosticado incontinencia urinaria?

— Nadie. No tengo incontinencia.

— Ah, vaya, pues me han venido por varios lados con el chisme.

— ¿Y tú qué has contestado?

— La verdad: que no suelo comentar la salud de mis pacientes con quien no es médico.

— Seguro que el bulo lo ha montado alguna arpía del piquete informativo. Ya

indagaré.

— Sí, pregúntales porque no tiene jodida gracia que líen una historia así.

— Tú no las conoces... no les puedo preguntar: esas tienen por lema "A quien quiera saber mentiras con él"

Así es que aproveché la siguiente cena para enterarme. Fui comentando a cada una por separado lo mucho que admiraba a las otras, teniendo buen cuidado de no incluir a mi interlocutora en el lote. Luego, por riguroso turno les fui dando coba y jabón, y dejé a Purita para el final, porque vive como un insulto personal cualquier alabanza que se haga al prójimo. Y, efectivamente, en los postres, cuando Ángeles se despistó en la barra, encargando los cafés y las infusiones, Purita entró en efervescencia como una gaseosa:

— Tú te crees muy lista y eres más tonta que Pichote. No te enteras de nada. Te crees que todo el campo es orégano, y que tu amiga del alma te adora.

Fingí estupor.

— Para que te enteres, Ángeles, que tan noble y comprensiva te parece, por pura mala leche empezó a contarle a todo el mundo que tenías que llevar pañales... Nosotras sólo le hemos seguido la corriente, pero fue ella la que empezó.

En mi pueblo, no hay nada como hablar bien de una persona para que recibas una conferencia sobre las puñaladas que te ha dedicado y su desafección.

Gatopardo

Foto de portada de Alex Dellow

Etiquetas: amistad, curiosidad, chismes, relato, Gatopardo

17/01/2011 13:05 enlace permanente.

Comentarios: No hay comentarios

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PUREZA DE ESTILO

Se acostumbró a dictar sus novelas desde que se dislocó la mano, y descubrió que así su prosa perdía gerundios, subordinadas adverbiales y adversativas, latiguillos, y se ofrecía al lector delicadamente desnuda de artificios. Evitó así esas palabras que le obsesionaban y que repetía inconscientemente, atravesando correcciones, hasta

desembocar en el libro editado, y que, una vez allí , herían la vista. Hubo el libro de los *"fútil"*, el de los *"inicuo"*, el de los "*subliminal"* y hasta el de los *"nocherniego"*…

A las nueve de la mañana, llegaba quien él denominaba su "amanuense", totalmente carente de encanto y de personalidad, y se sentaba ante la mesa donde se apilaban docenas de libros, y casi desaparecía tras ellos. Tenía la rara habilidad de no levantar la vista cuando él se quedaba mudo y pensativo, y seguía con el lápiz pegado al cuaderno y la vista baja.

El escritor le pagaba por folios escritos y no por horas, pero su inspiración podía cronometrarse, abarcaba desde las nueve hasta las doce y media, seis folios diarios, sumido en un trance creativo en el que dictaba y relataba sin orden ni concierto para encontrar un texto con pelos y señales, puntos y comas, pura magia. Y siempre en días hábiles, porque durante el fin de semana dejaba reposar las ideas, se releía, paseaba, y pensaba mucho.

El escritor había hecho el bachillerato en el Seminario donde aprendió latín, y eso le indujo a creerse poseedor de un bagaje cultural clásico que le izaba por encima de la media y por eso, a veces, se interpelaba sobre el origen de las palabras, y se perdía en disquisiciones mentales de filólogo; aunque jamás consultaba los múltiples diccionarios, salvo el de Sinónimos, que tenía casi desencuadernado.

Alguna vez se dejaba llevar por la benevolencia profesoral y le decía: *"Esto no lo escriba"*, y le explicaba que la pérdida de las declinaciones del Latín y la sustitución por preposiciones restaba claridad al Castellano, al que seguía denominando así por prurito clasicista, de la misma manera que acudía a los epigramas de Catulo cuando quería expresar una idea del común. Ella, entonces, levantaba sus ojos un poco bovinos y lo miraba, hasta que él decía: *"Continuamos con lo nuestro".*

A las doce y media, el escritor la despedía sin acompañarla a la puerta, con un seco: "*Por hoy, basta*". A la mañana siguiente le traía indefectiblemente los seis folios mecanografiados primorosamente en su ordenador, y él sabía que no encontraría ni una coma desajustada. Su editor no se daría cuenta de su estatura intelectual, sin embargo, él sabía que estaba creando una obra digna de figurar en la Historia de la Literatura y se jactaba de su precisión sintáctica, su riqueza de vocabulario y su rigor creativo.

Durante cerca de tres años la rutina se mantuvo, pero aquel lunes, 21 de octubre, apareció una mancha de humedad en el techo, que pasó inadvertida hasta que empezó a gotear sobre la mesa. Hubo que apartar el escritorio, llamar al portero, avisar al vecino de arriba, un estudiante que se había vuelto a dormir después de abrir los grifos del baño, acompañarlo aún en pijama y con resaca para que comprobara los daños, gritarle como un poseso por las reiteradas juergas hasta altas horas, como la noche anterior, y todo el plan de trabajo se vino abajo.

—*¡Por hoy ya basta!* le gritó arrebatado por la ira.

Y ella, tan metódica, tan tranquila habitualmente, cogió el bolso y se marchó, olvidando su cuaderno y sus gafas. El escritor lo descubrió entre los libros que habían apilado en tres sillas para salvarlos de la gotera, y decidió retomar el hilo de su relato. Fue pasando las hojas, remontando los días, perfectamente fechados.

Y leyó: *"Martes, 15 de octubre: "La protagonista no se da cuenta de que lo quiere"*. Miércoles, 16 de octubre: *"Se intenta suicidar con Soñodor"*. *Jueves, 17 de octubre: "Estancia en el hospital con médico arquetípico", Viernes, 18 de octubre: "Viaje a Finlandia y doctorado Honoris Causa del profesor" Lunes, 21 de octubre: "Disquisiciones sobre la inmanencia y la trascendencia, al estilo Aldous Huxley".*

A esas frases había reducido cada día sus tres horas y media de dictados.

Cuando la "amanuense" vino esa tarde, él la miró de hito en hito.

—Me he dejado las notas olvidadas…

Respiró hondo y tomó una determinación heroica.

—No sé donde las habrá dejado… con este desorden… ¡Busque usted misma!

Cuando ella recogió su cuaderno y sus gafas, él la acompañó hasta la puerta, y le

preguntó:

—¿Nunca le he dicho que tiene usted unos ojos muy bonitos?…

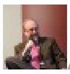
Gatopardo

Foto: Gerald Durrell como madre sustituta

Etiquetas: pureza+de+estilo, relato+literario, Gatopardo

14/01/2011 17:48 enlace permanente.

Comentarios:

Autor: A bordo del Otto Neurath

¡Genial!

Fecha: 15/01/2011 16:10.

Autor: Gatopardo

Y eso que no ha visto lo bonitos que tengo los ojos...

Fecha: 16/01/2011 05:44.

Autor: Carmen

Una buena narración, sí señora, y muy crítica. No sé porqué me he acordado de María Lejárraga.

Fecha: 16/01/2011 12:32.

Autor: Carmen

Fe de erratas: por qué o, el porqué pero me...

Fecha: 16/01/2011 12:46.

[!publi_entrearticulos]

LAS FOTOGRAFÍAS DE JUAN PEDRO QUIÑONERO

Hay fotos que captan el instante, una mirada o una tragedia. Hay fotógrafos que, en su búsqueda de la belleza, sólo llegan al esteticismo. Pero también los hay que nos permiten compartir su mirada limpia, generosa y humilde. La luz no está en el objeto, en el ambiente, ni depende del objetivo de su cámara. Está en su retina. Juan Pedro Quiñonero pertenece a esta última clase de fotógrafos. Viendo sus fotos de París y sus gentes, uno recupera del recuerdo el París que ya no existe —que tal vez nunca existió— y volvemos a los días grises, y a las caléndulas que alguien puso en el alféizar de su ventana para alegrar los muros de verdín.

Y, sin embargo, Quiñonero, no retrata ese París, sino una ciudad moderna, chabacana y arrasada por el narcisismo de sus arquitectos y la mediocridad de sus dirigentes, y consigue hacer íntima y amigable una ciudad fría gracias al encuentro con sus gentes: la muchacha que espera a alguien, la mujer que se arregla el sombrero en un día de perros, los jóvenes que no se resignan… En las fotos de Quiñonero todos las personas son hermosas porque encarnan su historia, la suya, la que nos cuenta Quiñonero o la que inventamos nosotros. Y todas, en su alegría, en su cabreo, o en su soledad, salen de su ensimismamiento para mirarnos directamente a los ojos a través de quien las ha fotografíado, y las ha rescatado de la grisura impersonal.

Para una cura de salud mental, recomiendo: "*On the road again*..."

De nada. Ya sabéis que me gusta ser útil.

Gatopardo

Blog de Juan Pedro Quiñonero: Una temporada en el infierno.

Algunas de sus fotos y reflexiones:

- **Chica fumando.**
- **París. Una camarera muy simpática.**
- **La chica del cigarrillo.**
- **La chica de la cafetería.**
- **"Está usted en peligro…"**
- **La joven, la noche, la lluvia, los perros….**
- **Mois de la Photo, 8. Ella y mis cosas.**
- **Homenaje a Helen Levitt, 2.**
- **Ella y Elliot Erwitt.**
- **Homenaje a Helen Levitt.**
- **Mrs. Levitt y los ángeles.**
- **París. Metamorfosis de la Foire du Trône.**
- **París mestizo.(Babel)**
- **París mestizo.**
- **-Hind Khoury, Delegada general de Palestina en Francia.**
- **-Hanin Zoabi, diputada en la Knesset del partido Balad.**
- **-Haifa Jammal, responsable campos de refugiados Líbano.**
- **-Fida Abdallah, militante Cisjordania.**
- **-Zahara Shomali, presidenta Comite técnico para asuntos de mujeres Cisjordania.**
- **-Zahra Khalidi, activista Jerusalén Este.**
- **Mujeres musulmanas, mujeres….**
- **Revolución cultural de las mujeres musulmanas.**
- **Chinatown-sur-Seine, una ciudad secreta.**
- **El mercado más cosmopolita de París.**
- **"He descubierto la maravilla de París…".**
- **París, metamorfosis y violencias étnicas.**
- **Ángeles y alimañas en la Tierra baldía.**
- **Bollywood-sur-Seine.**

Etiquetas: Juan+Pedro+Quiñonero, Fotografía, blog, Gatopardo

09/01/2011 14:09 enlace permanente.

Comentarios:

Autor: JPQ

¡¡¡MARAVILLADO ME DEJASSSSSSSSSSSSSSSSSSSSSSSSSS!!!!!!!!!!!!!!!!!!!!!!!!

Gratitudes incontables,

Q.-

Fecha: 09/01/2011 15:24.

Autor: Carmen

Bien dicho Gatopardo. Lástima que no incluyas las dos señoras mayores delante de la

pastelería. Y tantas otras, claro.
Por cierto, algunos (plural de modestia) seguimos esperando la segunda entrega de "Eugenesia", sin querer meter prisas a nadie, claro.

Fecha: 09/01/2011 16:40.

Autor: Alimaña News Redactor-Jefe a Carmen

De todas las mozas cachas que fotografía el maestro, nos eliges dos brujas y de todos los mozos cachas de este blog, reclamas al Wiesenthal de bolsillo.
Es ganas de fotuere la marrana ad populum romanum.

Fecha: 10/01/2011 06:59.

Autor: Carmen a don Alimaña News

No niego que pueda haber algo de lo que Usted tan bien dice, aunque no era esa mi intención consciente. De todas formas ¿podría indicar cuáles son los mozos cachas del blog? Más que nada para no volver a cometer errores.

Fecha: 10/01/2011 08:37.

Autor: Alimaña News Redactor-Jefe a Carmen

Mire usted el calendario de bomberos que cuelga en su cocina tapado con el delantal, y el de agosto soy yo.
Y con ello la cuestión ha dado fondo

Fecha: 10/01/2011 11:31.

Autor: Carmen a don Alimaña.

Tapado por los delantales, tengo el calendario zaragozano, versión para paredes, con sus lunas, santos, refranes y fiestas autonómicas. También tengo en mi mesilla el zaragozano en librito de toda la vida, con sus predicciones meteorológicas. Y el calendario del Corazón de Jesús, que se va deshojando e instruyéndonos en el reverso de las hojas.
Hélàs, la cuestión, efectivamente, ha tocado fondo.

Fecha: 10/01/2011 12:12.

Autor: Gatopardo

Maestro Q.

Un abrazo grande.

Carmen:

No quise poner a las ancianas porque hay mucho gerontófilo suelto y...

Eliah me dice que la 2ª parte de la eugenesia está a punto de caer.
¡Va a ser la alegría de la huerta!

Alimaña:

El almanaque de los bomberos de Grajera sólo ha editado cincuenta ejemplares: los compré todos, junto con los negativos del mes de agosto, al impresor-editor para que no se acompleje Rocco Siffredi.

De nada. Ya sabes que me gusta ser útil.

Fecha: 10/01/2011 13:30.

Autor: Carmen a Gatopardo

Gracias. Si no fuera por ti, por Q.-, y por mis calendarios...
Percibo cierta inquina de don Alimaña contra Eliah. Seguro que ha quedado más favorecido que él en el calendario de bomberos. Lástima que no queden ejemplares.

Fecha: 10/01/2011 14:49.

Autor: Gatopardo a Carmen

Equilicuá.

El pique viene desde que Eliah no se dejó entrevistar y fotografiar por Alimaña, cuando se había dejado retratar para el Calendario de Rabinos Libertarios cubierto con una escueta kipá.

Es un puntico susceptible.

Fecha: 10/01/2011 15:29.

Autor: Eliah

Con kipá y los peyot para cumplir el mitzvo.
Nota a pie de página: No es un calendario exactamente: es un ha'luach ha'ivri

Fecha: 10/01/2011 16:43.

Autor: Carmen a Eliah

Eliah,
se echan de menos sus escritos. ¿No estará Usted de boda, verdad?

Fecha: 14/01/2011 13:14.

Autor: Eliah a Carmen

Muy amable. Es usted la primera que echa de menos mis escritos. Estoy terminando el dossier eugenesia, pero se me cruzó el misterioso caso del dossier de un español (agente del Special Operations Executive en la Segunda Guerra Mundial) sobre el que aún pesa el secreto oficial del Reino Unido, aunque todos los documentos de la época están ya desclasificados... Se llamaba Alfonso Pujol Calvet.
Ta tan, ahí tiene la exclusiva.

Fecha: 14/01/2011 16:53.

Autor: Nota a pie de página de Eliah

Nada que ver con el Juan Pujol de Tomás Harris (que, entre usted y yo, no está enterrado en Mallorca)

Fecha: 14/01/2011 17:01.

Autor: Carmen a Eliah

Gracias por su confianza.Sepa Usted que considero sus escritos indispensables, por su valentía, crítica y erudición.

Fecha: 15/01/2011 02:25.

Autor: Gatopardo

Carmen, Eliah:

No tengo ningún inconveniente en actuar de Celestina siempre y cuando este tórrida pasión haga peligrar la decencia.

Si es para darse coba, ni me molesto.

Avísenme.

Fecha: 16/01/2011 11:10.

Autor: Carmen

Pero ¿existen pasiones decentes?
Acaso la filatelia...
Gracias por tus buenos oficios. Demos tiempo al tiempo.

Fecha: 16/01/2011 16:00.

[!publi_entrearticulos]

DOSSIER EUGENESIA (I)

"Para mejorar la raza humana, bastaría con exterminar a esos imbéciles que se pirran por la salud y la consideran un bien absoluto."

Por eugenesia se entiende el conjunto de medidas médicas y sociales destinadas a hacer desaparecer los elementos enfermos o "degenerados" de la especie humana para crear una raza o arquetipo racial "superior" más apto para sobrevivir. La extinción de "indeseables" se lograba por varios métodos: buscando el cruce entre individuos calificados como aptos o superiores (eugenesia positiva), impidiendo la reproducción de los no aptos mediante castración (eugenesia negativa), o eliminando a los débiles (aquí la terminología variaba y se hablaba de eutanasia pasiva, selección natural etc...)

Esta doctrina fue absorbiendo un lenguaje pseudocientífico de diversas disciplinas: medicina, biología, genética, estadística, sociología etc. Y cada ideología le confirió unos beneficios acordes con la misión salvadora de la humanidad que se había arrogado.

Los víctimas de prácticas eugenésicas carecían de defensa alguna: pertenecían a clases sociales excluidas, a grupos étnicos considerados inferiores; constituían una carga

económica que significaba un aumento de impuestos (ej. *poor law taxes*), o eran enfermos que requerían cuidados médicos a cargo del estado. Contra ellos se aunaron la clase médica, que dio marchamo de respetabilidad científica a un crimen de lesa humanidad, grupos científicos, que tergiversaron deliberadamente la teoría darwinista y hicieron pasar por leyes universales lo que eran datos incompletos interpretados de forma torticera, y el espectro político, que iba desde los sectores más conservadores, que se resistían a cualquier forma de derechos sociales, hasta el anarquismo y otros iluminados forjadores de "nuevos" hombres.

La eugenesia asociada al concepto de raza y clase social se da desde sus mismos orígenes. La esterilización forzosa, resuelta muchas veces en castraciones sin anestesia, e incluso la idea de las cámaras de gas para exterminar enfermos o "razas inferiores" no nacen en la Alemania nazi, sino que nacen en el Reino Unido, se desarrollan y extienden en Estados Unidos en las últimas décadas del siglo XIX, retornan a Europa en los años 20 y adquieren su máximo esplendor con el régimen nazi, cuyas fuentes ideológicas declaradas (antes de la Segunda Guerra Mundial) son eugenistas norteamericanos del Establishment.

Cada país o ideología buscó los argumentos más vendibles y demagógicos para defender la caza y exterminio del débil. En España esta comunión por el superhombre lo sombolizó el maridaje liberal/anarquista de **Gregorio Marañón** y **Hildegart Rodríguez** y tuvo su correlato, en el bando franquista, en los crímenes del Dr. **Antonio Vallejo-Nájera**.

Se considera que *Hereditary Genius* (1869) de **Francis Galton** (un primo de Darwin mediocre y fracasado) es el primer texto del movimiento eugenésico. Galton hizo un *tutti-frutti* de las teorías darwinistas y mendelianas para sostener que todas las características del individuo (emocionales, psíquicas, intelectuales y físicas) vienen dadas por su herencia genética. Por tanto, era necesario que la reproducción se consumara sólo entre personas con una herencia genética excelente. Considerendo que lo que se entendía por "herencia genética excelente" era el arquetipo racial y social de la Inglaterra victoriana, el mamarracho teórico tuvo un éxito arrasador. Además servía para justificar que la mortalidad infantil, la enfermedad, el alcoholismo o la delincuencia de los *slums* de las ciudades industriales se debía a los mismas clases bajas, que no debían reproducirse, y no a sus condiciones de vida y trabajo.

Las teorías eugenésicas calaron hondo en el movimiento anarquista y en todo tipo de experimento comunal, que aducían razones eugenésicas como una de las causas de la necesidad de controlar la reproducción. Aunque el lenguaje que usaban intentaba parecer científico, lo cierto es que era indistinguible de las sectas y grupos religiosos en la que se habían educado muchos de sus integrantes. Los experimentos eran aún más siniestros, si cabe, porque se añadía el factor moral y pedagógico. Los niños "perfectos" físicamente eran aislados de su entorno y sufrían una indoctrinación o lavado de cerebro, clínicamente hablando, para convertirlos en una suerte de semidioses de la nueva era.

Fuera cual fuera la formulación ideológica de la eugenesia, había coincidencia en considerar elementos desechables a los siguientes grupos:

1. Retrasados mentales
2. Epilépticos
3. Tuberculosos
4. Alcoholicos

5. Sordos
6. Ciegos
7. Enfermos mentales, como esquizofrénicos, paranoicos, depresivos, etc.
8. Minusválidos físicos o "débiles constitucionales"
9. Delincuentes: desde homicidas a pequeños rateros
10. Individuos que no cumplieran normas gregarias (sociópatas, reeducables, incivilizados, o afectados del gen marxista, según la terminología de las distintas escuelas y épocas)

En América, la experiencia comercial del trafíco con esclavos africanos (***Maafa*** o *Shoah* africana) había aportado una base empírica incontestable: desde el siglo XV hasta el XIX se habían transportado a America alrededor de 12.000.000 de africanos, de los que se estima que un porcentaje del 10-20% había muerto en el traslado en barcos. En el caso de la zona caribeña, hay que considerar los meses que se les encerraba en campos de concentración para "domarlos" o "desbravarlos". Era un segundo proceso de selección, que causó alrededor de un 33% de mortalidad, pero encarecía el precio del esclavo "macho" hasta un 50% frente al destinado a Norteamerica, que era considerado más débil por no haber tenido que superar esta selección. (Meltzer, Milton. *Slavery: A World History*. Da Capo Press, 1993.

En Estados Unidos, la eugenesia se convirtió en un bálsamo de Fierabrás que podría remediar todos los conflictos sociales del momento, desde la emancipación de la mujer hasta el control de emigrantes: *"el camino más recto y adecuado para solucionar los problemas raciales, políticos y sociales"* (**Margaret Sanger**). Por otra parte, apuntalaba todos los prejuicios que había heredado la criminología de la escuela de Lombroso. El delicuente lo es inevitablemente, por causas biológicas y genéticas. Y esto, lejos de eximirle de responsabilidad, llevaba a la sociedad a considerarlo un peligro que había que neutralizar encerrándolo o aniquilándolo.

No existían matices ni grados de imputabilidad jurídica. Pero, además, la sociedad debía impedir que se reprodujera. En la última década del siglo XIX, el Dr. **Harry Clay Sharp** castró a los internos del *Indiana Reformatory* acusados de masturbarse. Más adelante realizó castraciones sin anestesia de forma general. El ***Journal of American Medical Association*** publicó, en 1897, un estudio, "Surgical Treatment of Habitual Criminals", del Dr. **Albert J. Ochsner**, cirujano jefe del *St. Mary's Hospital* y del *Augustana Hospital* de Chicago, que declaraba haber llevado a cabo, por su propia iniciativa, vasectomias a presos y las recomendaba como norma general.

A finales de siglo otro prestigioso médico, el Dr. **William Duncan McKim**, (*Heredity and Human Progress*) propone un programa estatal para limpiar el país de deficientes mentales aplicándoles *"una muerte suave e indolora"* mediante anhídrido carbónico. Esta idea también fue compartida por un famoso urologo y criminólogo de la Universidad de Illinois y de la *Kent School of Law* de Chicago, **G. Frank Lydston**,

Una de las instituciones que financió las investigaciones sobre esterilización masiva forzosa fue el **Carnegie Institute**, cuyo capital y apoyo del Congreso lo convirtió en una de las primeras organizaciones científicas del mundo. A sus tradicionales áreas de investigación se añadió, en 1901, la de *"eugenesia negativa".*

En 1904, se inauguró un *"centro de experimentación biológica"* (reténganse los eufemismos para cuando lleguemos a **Porton Down**) en **Cold Spring Harbor**. El comité directivo lo formaban cinco miembros, cuatro de la **American breeders Association** (literalmente Asociación de Criadores Americanos,) y el quinto era un

profesor de Harvard, **Charles Davenport**, que, en 1910 se convirtió en director de **Cold Spring Harbor**.

Charles Davenport fue el responsable directo de más de 60.000 esterilizaciones forzadas (documentadas hasta ahora). Fue el padre del eugenismo norteamericano y del " **racismo científico**"

El programa eugenésico de Davenport combinó, como luego lo haría el programa de exterminio de **Himmler**, planificación metódica, manipulación de información administrativa y una obsesión fría y despiadada por la limpieza de la raza. A ello se sumo su habilidad para captar mecenas y benefactores de las familias más poderosas del país: **Henry Ford**, **John Kellog**, **Clarence Gamble**, **J.P. Morgan** o la familia **Harriman**, del emporio de los ferrocarriles, que ha pasado a la posteridad como benefactora de las clases desfavorecidas.

El primer objetivo de **Davenport**, como director de **Cold Spring Harbor**, fue elaborar un registro de indeseables (lo que Himmler denominaría *Undermench*) no aptos para reproducirse y que Davenport calculó en un 10% de la población, es decir, unos 11.000.000 de personas. Davenport y su mano derecha, **Henry Laughlin**, crearon el ***Eugenics Reccord Office***. Allí se se reunieron todos los expedientes de los internos de Sing Sing, de los asilos y orfanatos del estado de Nueva York y de los internados para retrasados mentales del estado de Conneticut. Los siguientes grupos fueron epilépticos y jornaleros agrarios. En 1921 colaboraban ya más de 600 instituciones en este registro de "degenerados", término que fue sustituido por el de "*defectives*". La necesidad de este registro de indeseables ya había sido señalada por el sexólogo británico y guía de **Hildegart Rodríguez** y de otros liberadores de los '30, **Havelock Ellis**:

"Si queremos tener un guía fáctica de las pèrsonas que son las más aptas o las menos aptas para continuar la raza, es inevitable un sistema general, público o privado, en el que queden registrados sistemáticamente todos los hechos personales, biológicos, mentales, normales o mórbidos" (The Task of Social Hygiene, p. 12)

Al igual que ocurría con **Himmler**, tuberculoso y canijo hasta decir basta, el maestro Ellis fue impotente hasta los 60 años, cuando descubrió que sus capacidades de macho reproductor de raza superior tomaban corporeidad sustancial sólo si veía a una mujer orinando. Majadero, pero consecuente con su doctrina de sistematicidad, llamó a este fenómeno "*undinism*".

En mayo de 1911, la *American Breeders Association* creó un comité especial, en el que Laughlin era secretario general, para "deshacerse" de la población de indeseables y "purificar" la sangre americana. Miembros del consejo asesor son el Dr. **Alexis Carrel** (Premio Nobel de Medicina en 1912) del ***Rockefeller Institute for Medical Research***, **O.P Austin**, Jefe del ***Bureau of Statistics*** y **Robert De Courcey Ward**, de la ***Nativist Immigration Restriction League***. Alexis Carrel abogaría, en 1935, para que los individuos *"defectuosos" "fueran eliminados de forma humanitaria y económica en cámaras de gas"*

En julio de 1911, este comité especial se reunió en Manhattan con el fin de purgar la sangre americana de contaminaciones: a los grupos señalados antes como "degenerados" se añadieron a las personas con deformidades físicas, a los pobres y a los predispuestos a enfermedades. La esterilización forzosa se prescribía para ellos y todas sus familias en sentido extenso.

Deciden que era prioridad esterilizar a los que estaban a cargo o bajo custodia del estado en asilos, hospitales, reformatorios, etcétera: aproximadamente 1.000.000 de personas, que suponían una onerosa carga para el contribuyente (*Eugenics Archive:* 18 Enero 1912: *Degenerate family cost state heavily*)

Para agilizar las órdenes de esterilización, el comité decidió considerar éstas materia policial que no tenía que obedecer a ninguna sentencia judicial. A partir de este momento, se van acumulando casos de castración y esterilización "eugenésica" sin control judicial. Ninguno de los médicos que las hicieron fue castigado. Los precedentes del **Dr. Sharp** o del **Dr. Hoyt Pitcher** que, años antes, había castrado impunemente a 58 niños retrasados mentales de un Asilo de Kansas, había sentado un peligroso precedente.

Además, paralelamente al fortalecimiento del movimiento eugenista, los distintos estados habían promulgado leyes eugenésicas defendidas y argumentadas por autoridades religiosas y académicas.

Las leyes del estado de Indiana, que consideraban a minusválidos y pobres como parásitos y degenerados hasta tal punto que éstos últimos podían ser vendidos al mejor postor, se basaban en los estudios eugenesicos de un racista confeso como el reverendo **Oscar McCulloch.** La esterilización forzosa fue apoyada por el presidente de la Universidad de Indiana y más tarde de la Universidad de Stanford, el Dr. **David Starr Jordan,** autor de *Blood of a Nation*, serie de escritos de gran popularidad en los que sostenía la tesis de que la sangre era la única base válida para definir la raza. El Director del *Indiana State Board of Health*, **J.N. Hurty**, más tarde director de la ***American Public Health Association***, también trabajó incansablemente para que se agilizaran las leyes de pureza racial y esterilización forzosa de indeseables.

A las leyes de Indiana de 1907, les siguieron las de Oregón, Washington, California, etc.

Y, lo que fue más importante, Europa se hizo eco de la rentabilidad de la eugenesia como control policial y racial de la inmigración y de sectores sociales molestos.

En 1912, se celebró en Londres el **Primer Congreso Internacional de Eugenesia**. El Congreso fue presentado al rey **Jorge V** por **Winston Churchill**. Teniendo en cuenta que Churchill era un maníaco depresivo y que la familia real inglesa, desde el siglo XVIII, había dado herederos al pais más locos que una liebre en marzo, por no mencionar el alcoholismo, que también afectaba a Churchill, el apoyo británico a la causa eugenista no deja de tener su gracia.

Al congreso asisten más de cuatrocientos representantes de doce países. El promotor del Congreso fue la ***British Eugenics Education Society***, presidida por **Leonard Darwin**, hijo de Charles Darwin. Entre sus luminarias científicas están **Charles Davenport**, **Alexander Graham Bell**, **Charles W. Eliot**, rector de la *Harvard University*, **M. von Gruber**, "Professor of Hygiene", **Munich**, Presidente de ña *German Society for Race Hygiene.*

Los temas se agruparon en cuatro apartados:

1. Aspectos físicos de la herencia: en concreto los derivados de matrimonios y uniones interraciales.

2. Consecuencias históricas y sociológicas de la eugenesia.

3. Requerimientos legislativos y sociales de la eugenesia.

4. Cómo prevenir que los "no aptos" procreen: apartamiento y esterilización (eugenesia negativa) y cómo ayudar a la producción de los aptos (eugenesia positiva).

Unas cuantas perlas aplaudidas en este simposio nos puede dar una idea del clima que se respiraba ya en 1912:

"El número de niños anormales —seres deformes, futuros criminales, locos, prostitutas, etc.— aumenta de día en día, poniendo en peligro el futuro del país, de la sociedad y de la raza" (Dr. Raoul Dupuy, París)

"Cuando Platón escribió su República hizo un tratado de eugenesia y cuando Jesús predicó sobre el Reino de Dios lo fundamentó en la búsqueda de una raza mejor"(…)

"En sociedades altamente civilizadas, la ley establece los modelos de educación, confort y personalidad. Es dificil ponerle límites a los padres, pero es fácil quitarle la custodia del niño y transferirla al Estado. El Estado, por tanto, no sólo es tutor de los niños dependientes o delincuentes, sino también de todos los niños, cuyos padres no cumplan los standards prescritos por las leyes. Estas sugerencias indican que, en un estado moderno, poseemos una organización que no dudaría en hacer frente a los problemas de conseguir una raza mejor, con sólo que se le señalase sin ambages el camino" **Samuel G. Smith**.)

"Además del certificado de que ambas partes proceden de una "cabaña" mental y físicamente satisfactoria, la eugenesía exige un requisito posterior. La tercera limitación legal de carácter biológico se refiere a la mezcla de razas. La mayoría de los estados de la Unión tenían leyes que declaran nulos los matrimonios entre blancos y negros o descendiente de negros en un cierto número de generaciones, generalmente tres, o sea con un octavo de sangre negra. Pero la ley del estado de Georgia prohibe y declara nulo cualquier matrimonio entre un blanco y cualquier persona con "ascendientes africanos". La ley de Oregón anula cualquier matrimonio de blanco con alguien que tenga un cuarto o más de sangre negra, china o kanaka o con cualquiera que tenga más de la mitad de sangre india.

*El fundamento biológico para tales leyes sin duda es la consideración de que los negros y las otras razas no encajan con nuestra organización social" (**C. B. Davenport**).*

"Pero quizás mucho peor que la muerte para un niño y, desde luego, mucho peor para la raza, son esos horribles engendros de idiocia congénita, las tendencias a la enfermedad, la inevitable sordomudez, y toda la serie de taras que la investigación actual demuestra que es el destino de todo niño nacido de padres "defectuosos". Por tanto, para un eugenista, esas cifras de mortalidad infantil debida a causas prenatales, no tienen importancia al lado del numero de los sobrevivientes que sufren incapacidad y son un lastre para la raza" (**V. L. Kellogg**)

"Debemos despertar la "conciencia racial" del ginecólogo. Debe de dejar de buscar irreflexivamente que toda madre tenga un hijo vivo. En su lugar, debe asumir, en ciertos casos, su responsabilidad respecto a la raza. Sólo cuando este imbuido de este espíritu diferente, eugenésico, el ginecólogo sera una bendición y no una maldición para la raza (**Dr. A. Bluhm**)

"La eugenesia es una de la ciencias fundamentales en el *curriculum* médico. Las

razónes por las que aún no ocupa el lugar que se merece desaparecerán. La sociedad avanzada exige la eliminación de la enfermedad y de la debilidad física, mental y moral. La eugenesia da la clave práctica y humana para reducir el alto índice actual de deficiencia racial. El médico del futuro debe ser más un funcionario consejero que un dispensador de medicinas. Y se pedirá su consejo no sólo para un paciente y un momento presente, sino pensando en la raza y en el futuro" (Dr**. E.H. Jordan**)

***

En la representación española se hallaban **Gregorio Marañón** y **Ignasi Valentí i Vivó**, catedrático de Medicina Legal y Toxicología de la Universidad de Barcelona, con la ponencia *"The History of a Healthy, Sane Family Showing Longevity, in Catalonia".* Aunque, en los últimos años, se ha intentado vender a los eugenistas españoles como avanzados progresistas preocupados por la salud ciudadana y los derechos de la mujer, tapando las vergüenzas racistas y clasistas con atenuantes históricas *"según se creía en la época" "porque así lo creía la ciencia del momento",* una somera lectura de sus obras nos muestra que sus principios y corolarios ideológicos son idénticos a los de los eugenistas americanos contemporáneos, es decir, el concepto de raza como absoluto y, dentro de ésta, el arquetipo de una clase dominante. En ningún momento, ni americanos ni españoles, ni liberales, ni anarquistas, ni feministas recopilaron datos sobre monarcas idiotas o papas degenerados o líderes enfermos del momento. Marañón habló de Enrique IV, pero se le olvidó tratar de la hemofilia borbónica y de otras "taras" , según su terminología, que presentaba y presenta esta familia por uniones consanguineas. Los Borbones habrían sido un ejemplo irrefutable, que, por alguna razón, todos prefirieron eludir.

El caso del Dr. Harry Haiselden, cirujano de Chicago, en 1915, es un ejemplo del nuevo "espíritu eugenésico" insuflado en la clase médica. El Dr. Haiselden se negó a operar a un recién nacido con malformaciones intestinales y rectales, que falleció porque se le dejó abandonado en una sala y ni siquiera se permitió que su madre lo amamantara. Se abrió una investigación judicial y el médico no sólo defendió esta muerte sino que relato otros muchos casos de niños a los que había dejado morir sin tratamiento porque eran imperfectos. A pesar de que la investigación concluyó en que no había prueba alguna de que el niño habría sufrido secuela alguna, en el caso de ser haber sido operado, no se procesó al Dr. Heiselden, porque se consideró que estaba ejerciendo sus prerrogativas profesionales al decidir el tratamiento o la ausencia de éste a sus pacientes. Haiselden salió triunfante de lo que él llamó *"una gran victoria para la eugenesia".*

La prensa de Hearst lo respaldó. *"Imbéciles ponen en peligro a la mayoría"* fue uno de los títulos dedicados a los recién nacidos no perfectos. Hollywood financió y distribuyó, durante treinta años, *The Black Stork*, una *"historia de amor eugenésico"*, escrita y protagonizada por Heiselden, cuya moraleja es que los niños enfermos a los que se dejan morir van a los brazos de Jesucristo que los espera en el cielo, pero los que no son eliminados se convierten en degenerados y asesinos. Los anuncios de esta película tenían también un reclamo con mensaje moral: *"Mata al defectuoso. Salva a la nación. Ve The Black Stork"*.

Durante años Heiselden siguió asesinando niños. A veces las sentencias de muerte las transmitía por telegrama desde algún lugar donde estuviera dando alguna de sus exitosas conferencias.

Eliah Meyer, fragmento de "*Smog in the eyes*": *Informes inclasificables del*

espionaje inglés.

Otros artículos del autor:

*** EXPERIMENTOS CON ARMAS QUÍMICAS Y BACTERIOLÓGICAS. PORTON DOWN: GASEADOS POR LA PATRIA**

*** IN MEMORIAM: TOMÁS HARRIS, ESPÍA, INGLÉS, PERISTA, TRAFICANTE, EXPOLIADOR DE OBRAS DE ARTE, COMPINCHE DE ANTHONY BLUNT Y TUTOR DE JUAN PUJOL, GARBO**

*** DIARIOS DE GUY LIDDELL, DIRECTOR DE CONTRAINTELIGENCIA DEL MI5 DURANTE LA 2ª GUERRA MUNDIAL**

*** HUNGRIA: EL RESURGIMIENTO DEL NAZISMO FINANCIADO POR LA UNIÓN EUROPEA**

*** NÚREMBERG: VENCEDORES ENAMORADOS DE VENCIDOS**

*** THIERRY MEYSSAN Y NICOLAS SARKOZY: DE PUTA A PILLO**

*** VICTOR ROTHSCHILD. ABSTENERSE CONSPIRANOICOS**

Foto de portada:Enero 1921, Reino Unido. *Coal Strike Children Gathering Coal* . Hulton-Deutsch Collection/CORBIS. Blancos perfectos para los eugenistas: familias pobres y poco saludables.

Etiquetas: Eugenesia, salud+publica, racismo, castración, crímenes+de+lesa+humanidad, exterminio, años+30, siglo+XX, crímenes+ciéntíficos, Eliah+Meyer, Gatopardo

03/01/2011 16:49 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

HAPPY NUEVO AÑO

En el enorme escaparate de *Sphera* se nos desean *happy holidays* y *merry christmas* y al entrar observo que ya tienen expuesta la *new collection* de ropa femenina. Por suerte, en medio de la crisis y para que nadie se quede sin vestir estas fiestas, se ofrece a *special prices*. La tónica es la misma en el resto de las tiendas, ya sean de ropa como de telefonía. En todas se felicita en inglés y todo es *new*. A mi alrededor la gente habla en español. Intento sorprender en medio de la aglomeración algún guiri que pueda ser destinatario de todas esas leyendas pero no veo ninguno, aparte de los inmigrantes que también se expresan en un español meloso o rudo, pero español. Si quiero encontrar una camiseta con texto castellano me voy a tener que ir a TIPO –que cerraron- donde imprimen divisas como "*con talante por detrás y por delante"*, porque lo que es en cualquier cadena de marca solo voy a encontrar *loves* y *Detroit university*, entre toneladas de *Hello Kitty* que desde luego impone más que *Hola Chochito*. Yes.

Se comprende que hay mucha multinacional y que todos dominamos un inglés básico a fuerza de inmersión pasiva. Todo el mundo ya sabe que *made in Spain* significa eso y nadie se atreve a ponerlo en español pues se arriesga a una falta de ortografía de las gordas, que nuestra ortografía disculpará cualquier año de estos. Lo que se entiende menos es que sean las grandes empresas españolas, que cotizan en bolsa, las que renuncien a su lengua de origen, pudiendo ser una formidable arma expansiva para vendernos fuera y eso sí que sería un subidón de influencia del castellano, más que el *spanglish* que se habla por ahí y en el que los académicos cifran la potencia de nuestra lengua.

No suelen decir, en esos congresos panhispano donde solo detectan avances del español por todas partes, que nuestros empresarios españoles nos venden las cosas en inglés y que salir de compras es internarnos en un inmenso zoco donde todo es *english spoken*.

Obviamente es cuestión de *marketing*, de efectividad y de comercio franco, el mismo para todos los países. Pero también cree uno que con los grandes beneficios que obtienen por la expansión de su negocio ya podían dedicar una pequeña partida para

sacar algunos carteles en español, al menos en capitales que aún no son cosmopolitas y que de momento solo tienen clientela de raza ibérica o albaceteña.

En los grandes momentos, que suelen coincidir con los deportivos, nos entran unos furores patrióticos que no se corresponden con el respeto a lo que más hace a una patria, que es su lengua. Todos aquellos que celebraran el orgullo de ser españoles en los mundiales tendrán su fondo de armario surtido de camisetas en inglés a *low price*.

A lo mejor algún visionario descubre que nuestras palabras más elementales como amor, poder, felicidad, precio o cariño también tendrían salida como estampado y se forran, por la novedad mayormente. En cualquier caso, yo les deseo, en español, un feliz año.

Antonio García Muñoz

Para inmersión lingüística en inglés:

Capítulo Little Britain - *Comic Relief Special* con subtítulos en español:

Capítulo 1x01 de Little Britain con subtítulos en español:

Para ver y descargar **Little Britain subtitulado en español en Series Yonkis**

Etiquetas: spanglish, idioma, comercio, Español, Inglés, Antonio+García+Muñoz, Gatopardo

01/01/2011 05:33 enlace permanente.

Comentarios:

Autor: Alimaña News Redactor-Jefe puntualizando

"clientela de raza ibérica o albaceteña" Dícese de la criada con bellota.

Fecha: 01/01/2011 10:08.

[!publi_entrearticulos]

GRAN CONJURO INTERCONTINENTAL DE MUJERES HISPANAS EN EL SOLSTICIO DE INVIERNO

Hemos venido desde todos los paises de habla hispana, de Bolivia, México, España, Colombia, Argentina, Perú, Venezuela, Chile, Guatemala, Cuba, Ecuador, Santo Domingo, Honduras, El Salvador, Nicaragua, Paraguay, Costa Rica, Puerto Rico, Uruguay, Panamá...

Cada una trajimos desde nuestro país un objeto fabricado con la madera de nuestros árboles, y reunimos aquellos utensilios de abeto, pinsapo, peonia, mulga, babul, acacia, mimosa, zarzo, arce, negundo, oró, plátano y falso plátano, kiwi, castaño, ailanto, ébano, aliso, humbug, cerejeira, guillomo, cuaba, ángico, areno, angelim, y palosapis; y también de aningre, bagá, ako, carambuco, bignay, muku, garapa, pino, pehuén, araucaria, madroño, roble, peroba, guaribu, goncalo, guarita, muiracatiara, okume, ukulungu, mangle, nim, bagaceira, baccharis, guatambu, nogal, aguacatillo, guasimilla, abedul, buganvilla, sucupira, ojoche, morera, júcaro, budleia, juba, cuyá, almacigo, boj, canjerana, guayacán, yarua, libocedro, dagame, ciprés, najesi, selano; y de carangana, jequitibá, carpe, piquia, belah, casuarina, catalpa, kisasage, embauba, cedro, ceiba, almez, enoki, arariba, algarrobo, katsura, alcanfor, limonero, naranjo y guariuba; y de clemátide, copey, jolote, bijaguara, etimoe, freijo, ziricote, cornejo, avellano, chakte kok, griñolera, cumarú, tauri, acerolo, espino, júcaro, cambotá, membrillero, retama, iroko, tatajuba, palisandro, granadillo, cocobolo, sisso, palo rosa, flanboyan, vibona, bodo, caqui, chontaquiro, barú, cumaru, movingui, drago, kapur, caoba rosa, quandong, kauvula, edinam, sapelli, sipo, timburana, buddah, brezo, níspero, jaboty, arabo, suina, elondo, escallonia, tuart, guairaje, bonetero, euforbia, tirucali, haya, sucupira, higuera, gomero, firmiana, alerce, arraclán, fresno, orno, jagua, piorno, limbali, ginkgo, bimburra, ramin, tola, kopie, grevillea, guayacán, palo santo, marapolan, yamagua, guacimo, chacate, bubinga, mongoy, cafeto, mangaba, hibisco, altea, cedrillo, javillo, darina...hasta formar una pira de quince metros de altura.

Mujeres obreras, estudiantes, ejecutivas, funcionarias, campesinas, jóvenes y viejas, prendimos candela, y guardamos silencio cuando irrumpió el bronco rugido de las llamas y el chisporroteo de la resina.

En nuestros rostros y nuestras miradas se reflejaron el fuego, las brasas, y el largo

aprendizaje de la paciencia y la esperanza, y permanecimos allí, quietas, y juntas recitamos el viejo conjuro que nos transmitieron nuestras madres y transmitimos a nuestras hijas, hasta que se apagó el último rescoldo al cabo de muchas horas, cuando el alba ya pintaba de añil el horizonte.

Y arrodilladas, fuimos tomando las cenizas a manos llenas hasta cubrir nuestros cabellos, y así hemos decidido continuar, sin usar agua, jabón ni cosméticos, ni otra ropa que la que llevamos puesta, hasta que nuestro conjuro surta efecto y el Tribunal de la Haya de Crímenes de Lesa Humanidad atienda nuestra petición, y detengan y juzguen a quienes atentan, maltratan, torturan y putean nuestro idioma desdoblando el masculino y el femenino sin ton ni son, a tontas y a locas y soltando frases como: "los y las que...", "aquellos y aquellas que..., ", *"jóvenes y jóvenas", "miembros y miembras", "ciudadanos y ciudadanas"...* y no cejaremos hasta que no sean aherrojados en lóbregas mazmorras, a pan y agua y *Diccionario crítico etimológico castellano e hispánico* de Joan Corominas.

¡Qué menos!

Gatopardo

Etiquetas: Conjuro, léxico, idiotismos, moda, género, gramática, literatura, femenino, masculino, política, memez, sandez, Gatopardo

31/12/2010 13:37 enlace permanente.

Comentarios:

Autor: Carmen

Muy estimada Gatopardo (si no tuviera memoria de la nieve diría querida), espléndida enumeración, bello final, pero no me fastidies, por no decir otra cosa que sólo se utiliza en el lenguaje y muy poco en la práctica...
Que todo lo anterior induce a confusión. A ver si alguien se cree que las mujeres obreras y las ejecutivas tenemos algo en común. A ver si algún lector no percibe tu ironía y comulga con toda esta monserga del fuego y las cenizas de las mujeres unidas en la puta hoguera.
Como dice mi vecina, hija de minero, "Me cagüen D...y la puta H...". Que ya hay bastante confusión. O tú has bebido demasiado champán o yo,(no bebo cava por ideología -en el peor de los sentidos, como tiene que ser- y buen gusto). Seguramente yo, que aquí es muy de noche. Noche oscura como boca de lobo.
En fin, muy apreciada, que el 2011 no sea tan fastidiado como va a ser y, si es el caso, que don Alimaña News se pronuncie, que está muy callado. Pero, repito, induces a confusión...
A tus pies, sin embargo,
Carmen

Fecha: 31/12/2010 16:36.

Autor: Gatopardo l'agüela

Empírica y estadísticamente, se ha demostrado que el 97,3% de las mujeres - independientemente de la clase social, la raza, la casta y los diplomas academicos- tenemos algo en común (y no me refiero a la pepitilla del gusto):

1) la incapacidad de sintetizar

2) la manía de hacer incisos.

PD.

Y que conste que, en estas fiestas tan entrañables, lo verdaderamente chic no es decir que se bebe champán, en vez de cava, sino leer "Der Einzige und sein Eigentum" en silencio, con un buen café y un puro, después de haber sobrevivido a toda la familia.

No bebas más.

Fecha: 01/01/2011 07:12.

Autor: Alimaña News Redactor-Jefe

Yo también he vuelto a "Der Einzige und sein Eigentum", pero en seriesyonkis. Peliculón.
Doña Carmen: Me alegro que corra por su venas el llamado Gen Literal o Benemérito, según el cual todo sujeto debe estar esposado y en el cuartelillo. A ver si nos centra un poco a la agüela, que, al primer vasillo de Quina Santa Catalina o Digestónico del Doctor Vicente, se pierde por el bosque retórico.
Salude de mi parte a su vecina: me ha emocionado saber que es nieta de minero. Mi abuelo apagaba farolas y el de mi vecino era contable en un taller de recauchutados y vendedor de Nitrato de Chile por las tardes. Una tragedia.
Ah ! ça ira, ça ira, ça ira !
Les aristocrates à la lanterne,
Ah ! ça ira, ça ira, ça ira !
Les aristocrates on les pendra !

Fecha: 01/01/2011 09:48.

Autor: Alimaña News Redactor- pide disculpas

Releo y veo que he minusvalorado el sufrimiento de su encomiable vecina ¡Hija de minero!
PS: ¿Qué era su abuelo, además de padre de minero?

Fecha: 01/01/2011 09:53.

Autor: Carmen a la Agüela y don Alimaña

Agüela,
tiene Usted razón y voy a seguir su consejo. No más excesos. Hoy ya veo las cosas de otro modo.
Don Alimaña,
mi vecina es la mujer más divertida del mundo, o casi. En realidad, yo la cito cobardemente para no confesar mi mal hablar.
De su abuelo no sé nada, pero se lo preguntaré.

Fecha: 01/01/2011 11:55.

ESTE ARTÍCULO FUE PUBLICADO EN JUNIO DE 2009 SOBRE LOS ENJUAGUES DEL MINISTRO MIGUEL SEBASTIÁN Y SUS SECUACES

CENTRALES NUCLEARES: MIGUEL SEBASTIÁN, EL CAPATAZ DE PRODI EN ESPAÑA

La fiscal romana Giuseppa Geremia tuvo más suerte que, Falcone, Dalla Chiesa, o Borsellino. Por ahora no ha terminado sus días en una mesa de autopsias como cadáver corruptible a todos los efectos menos al del sistema político italiano. Geremia vive hoy desterrada en Cerdeña, consciente de que su sentencia de muerte se ejecutará un día u otro, cuando no quede ni Ferdinando Imposimato para escribir el obituario.

En 1996, Geremia realizó una de las mejores investigaciones anticorrupción de los últimos treinta años: el caso de la privatización del holding Cirio-Bertolli-De Rica. En 1993, siendo Romano Prodi presidente del IRI (Instituto di Reconstruzione Industriale), la compañía, valorada por el banco Credito Italiano en un margen de 6.000 a 9.000 millones de liras, es vendida por el IRI en 3.100 millones de liras a una compañía fantasma llamada Fi.Svi, creada poco antes por amigos de Prodi, cristiano demócratas del Sur de Italia y que desapareció tres meses después de la operación. Antes de pagar al IRI, Fi.Svi, que nunca pudo acreditar tener capital para hacerlo, dividió ilegalmente el holding y vendió a la compañía alemana Unilever la parte correspondiente de Bertolli

(petroleos). Con ello pudo pagar al IRI. Esta escandalosa operación fue posible porque Romano Prodi, en Mayo de 1993, en el mismo día que asumía su cargo de presidente del IRI presentaba su "dimisión" como alto ejecutivo de Unilever. El trapicheo hizo sonrojar hasta a un mafioso, amigo de Prodi, como el Alcalde de Nápoles, Antonio Bassolini, que habló de "*transacción sucia y escandalosa*". En un informe de más de 12.000 páginas el equipo de investigadores contables dirigido por Renato Castaldo demostró cómo la transacción había sido planeada y organizada con Prodi meses antes. La documentación obtenida por la policía en las oficinas de Unilever en Milán revelaban paso a paso la trama y el papel de otra compañía, hasta el momento en la sombra, en la operación: Goldman Sachs.

Cuando en 1996, la fiscal Geremia presentó cargos contra Prodi por corrupción, abuso de poder y conspiración criminal, Prodi era primer ministro. Geremia sufrió coacciones y amenazas de muerte contra ella y su familia. Las medidas de seguridad no sirvieron de nada porque la información de su domicilio, numero de teléfono o itinerarios (aparentemente alto secreto del ministerio de interior) pasaba al instante a sus acosadores. El fiscal general Michelle Coiro mostró su solidaridad con Geremia y fue fulminantemente destituido: "*Michele Coiro non è compatibile con la guida della procura di Roma e deve essere trasferito*". Muere convenientemente meses después. Geremia es desterrada a Cerdeña y el juez Edoardo Landi da carpetazo al caso y considera perfectamente ajustada a derecho la venta de Cirio-Bertolli-De Rica.

En una entrevista realizada en 2003 a Domenico Pacitti, éste declaraba:

"La Operación Mani Pulite (Manos Limpias) *que se comenzó en 1992, demostró principalmente que los partidos políticos italianos eran financiados ilegalmente por la industria y que esto era sólo la punta de un enorme iceberg de corrupción política. A este fenómeno la prensa italiana le llamó "Tangentopoli". Bueno, pues esto y cosas peores han ocurrido y ocurren siempre, lo que pasa es que ahora los partidos políticos se han vuelto bastante descuidados"*

La impunidad de Prodi muestra que la operación *Mani Pulite* sólo tocó la superficie de la corrupción y la ola de dimisiones, exilios y suicidios (voluntarios y ayudados) que provocó limpió la maquinaria delictiva de elementos superfluos como Craxi y la hizo más eficaz.

El caso de Giuseppa Geremia sirvió de aviso a mareantes porque se había iniciado una investigación sobre otro asunto más grave y de mayor envergadura económica, que había logrado silenciarse años antes, pero que, en 1996, sale de nuevo a raiz del escándalo de los trenes de Alta Velocidad: la empresa *Nomisma*.

Nomisma fue fundada en Bolonia en 1981 por Romano Prodi y se definía como *"centro de investigación económico"*. Prodi tenía 42 años y ya tenía un buen curriculum. Era un cachorro del cardenal Ruini, criado en la *Università Cattolica del Sacro Cuore* de Milán, recomendado a Andreotti, que lo nombró Ministro de Industria en 1978, en aquel inolvidable período donde le volaron los sesos a Mino Pecorelli y a Aldo Moro. Romano Prodi, que, al parecer no era tan gilipollas como decían sus compañeros de facultad, supo dónde tenian secuestrado a Moro por una sesión de ouija en la que el espíritu del Padre Sturzo (fundador del Partido de la Democracia Cristiana) le informó a él y a su mujer, la *signora* Flavia, también hembra de católicas virtudes, de la calle y número donde tenían escondido a Moro. Prodi -cuenta escandalizado el magistrado Imposimato- insistió en esta versión y en que había informado a la policía pero se le había olvidado informar a los jueces.

Gracias a estas relaciones con el más allá y con el más acá, Romano Prodi creó lo que *Il Giornale* llamó *"una auténtica mafia"* en Reggio Emilia. *Nomisma* recibía innumerables encargos de informes que sustentaran técnicamente decisiones del Consejo Provincial de Bolonia, consejo presidido por Vittorio Prodi, hermano de Romano. Otras veces, los informes eran encargos perfectamente inservibles para justificar facturas: Paolo Prodi, otro hermano, recibió 150.000 euros por una *"Historia de la Iglesia en Bolonia"*... *Nomisma* facturó millones de euros por estudios sobre temas como "vacaciones públicas", "el impacto de la seguridad en nuestra región", etc, etc.

Transcribo las palabras de Pacitti sobre estos informes:

Pero el pelotazo de Nomisma fue su informe sobre la Alta Velocidad por encargo de los Ferrocarriles Italianos. La factura del informe ascendía a seis millones de euros, a razón de 3 euros por palabra y en él se decían perlas del estilo: "La ventaja de la Alta Velocidad es la Velocidad", "La Velocidad es muy valorada porque ahorra tiempo", "La preferencia por el tren es inversamente proporcional a la distancia: los que viven cerca de la estación tienden a usar más el tren" o "El precio de mercado de un piso cuya vista a la playa esté bloqueda por una construcción de 8 alturas inevitablemente cae".

Según el juez instructor Mario Antonio Casavola, que estudió los informes que *Nomisma* hacía para el gobierno italiano y regional, éstos eran inútiles, inservibles y, la mayoría de las veces, copiados de periódicos y enciclopedias. Este magistrado, que, en 1996 declaró ante la Corte las coacciones que había sufrido por parte de sus superiores para que abandonara el caso, tuvo que renunciar a encausar a Prodi porque, aunque *Nomisma* era claramente una sociedad con actividades fraudulentas, no había pruebas de que Prodi (que formaba parte de estas como miembro de su "Consejo Científico" y presidente del IRI) hubiera realizado personalmente tales tejemanejes.

Efectivamente, en 1982, cuando Ciriaco de Mita, tambien encausado por corrupción, encarga a Prodi la gestión del IRI, éste deja la dirección de *Nomisma* al resto de su familia y él se queda en una sección aparentemente "técnica" como el "Consejo Científico", pero que, según Casavola, Imposimato y otros magistrados era la auténtica matriz de decisiones y poder de la compañia.

Actualmente *Nomisma* ha creado una filial llamada *Nomisma Energia,* cuyo responsable hoy es David Tabarelli, aunque sus dueños reales sigue siendo la Mafia de Bolonia de Prodi. Esta empresa se presenta como una *Think-tank*, o sea lo mismo que fue la empresa en su origen: un criadero de informes fraudulentos. Esta vez acompaña la estrategia de ENEL para ampliar el mercado de centrales nucleares en Europa y Latinoamérica. Sus informes siguen teniendo la misma altura científica y técnica que los que acompañaban los trapicheos de la Alta Velocidad. Pero *Nomisma* ha fichado para su Comité Científico a Miguel Sebastián Gascón, Ministro de Industria español, y es muy posible que lo que no consiguieron los valerosos fiscales y magistrados anticorrupción lo consiga Zapatero y Sebastián: hundir definitivamente a Prodi.

Ferdinando Imposimato en su libro "*Corruzione ad Alta Velocità.Viaggio nel governo invisibile*" dice: *"El crimen organizado se ha extendido por toda Italia y mi temor ahora es que se extienda a toda Europa bajo la dirección de Prodi."* Pero Prodi creo que no ha evaluado la magnitud del incontrolabre cretinismo de Rodríguez Zapatero y Sebastián. Lo que en el mundo de las altas finanzas se habría llevado con discreción, en voz baja y con pocas palabras, que decía John Wayne, aquí se ha ido anunciando como logros geoestratégicos de un presidente inculto y paleto. Y Miguel Sebastián ha considerado

que formar parte de una empresa con un historial de corrupción como *Nomisma* es una medalla digna de figurar en su curriculum oficial y en la web del ministerio.

Rodríguez Zapatero no sabe idiomas, habla mal el español, desconoce los más elementales términos económicos; sus referencias culturales nos retrotraen a lo peorcito de la progresía franquista, pero siempre ha tenido la suficiente astucia de arrimarse al dinero. El escándalo de la venta de Endesa a ENEL, que su gobierno organizó, supone que se ha dado el control de la energía en España a una empresa que representa lo peor del *poteri forti* italiano y cuya estrategia para los próximos años es la aumentar el número de centrales nucleares e invadir los mercados donde exista moratoria nuclear.

El problema principal, señalado sin rubor por Tabarelli, es buscar territorios cercanos que admitan cementerios nucleares. En España nunca faltarán alcaldes cerriles que ofrezcan sus municipios para basurero nuclear a cambio de unto, ni ciudadanos que los voten.

En la operación ENEL un día estudiaremos cómo la familia Entrecanales se ha hecho con el control de las renovables, no para su implantación, sino para negociar el modo de impedirlaS cuando se acabe la moratoria nuclear. Es otro servicio al país del *lobby* liberal, como *Intermoney* (también en la hoja de Servicios de Miguel Sebastián).

Prodi comenzó sus acercamientos a Zapatero en octubre 2006, en una reunión bilateral en Madrid donde se trató la fusión de *Abertis* y *Autostrade* y donde Zapatero dijo amén amén a la necesidad de una política energética común. Pero, para entonces, el director de la Oficina Económica de Presidencia del Gobierno de Zapatero, David Taguas, ya hacía tres años que estaba trabajando para *Nomisma*. tambien en su "Comité Científico". Por supuesto, Moncloa no consideró que existia incompatibilidad alguna. Y de hecho, no la había porque, como la Historia posterior demostró, todos estaban de acuerdo con vender *Endesa* a *Enel* .

El pacto de febrero de 2007 entre Prodi, que acababa de fichar también a Sebastián para su Comité Científico de *Nomisma*, y Zapatero sellaba nuestro futuro en Europa con Italia, la mafia de Bolonia y la energía nuclear. Miguel Sebastián salió de las cloacas financieras a la política en unas elecciones a la Alcaldía de Madrid, que perdió estrepitosamente. Ni los mismos militantes del PSOE se explicaban por qué Zapatero había elegido un personaje tan desconocido e inane para enfrentarse a Gallardón. Fue su presentación, que lo llevó al Ministerio de Industria en 2008.

El PSOE ha ido aprendiendo de Italia que la corrupción es una forma de Estado y necesita un entramado jurídico que la sustente y fortalezca. El fraude de las fundaciones, que se multiplicaron por 900, en los años 80 podía ser productivo a efectos fiscales, pero, como arquitectura económica criminal era rígida y poco adecuada para expandirse. Los procesos contra la Mafia y contra la Corrupción en la Italia de los 90 demostraron que la creación, por parte del Estado, de sociedades económicas paralelas, pero cebadas con fondos públicos, eran el blindaje perfecto para la clase política. El PSOE ha calcado el modelo de expolio en ese invento llamado Sociedades Estatales. Rodríguez Zapatero y Miguel Sebastián defienden acaloradamente el *think tank* energético, es decir de donde proceden y donde están: en un pozo de mierda.

Por cierto: alguien debería pasarle el peine espeso a *Greenpeace España.* Su campaña descafeinada contra la continuidad de Garoña huele a componenda que alimenta.

El espía que surgió del frío

Más información:

*** [EL RUANO MIGUEL SEBASTIÁN, ENTERRADOR DE LAS ENERGÍAS ALTERNATIVAS, BUSCA CEMENTERIO NUCLEAR]**

***http://www.kc3.co.uk/~dt/RProdi.htm**

***http://www.justresponse.net/Italy%27s_Mr_Prodi.html**

***http://www.radioradicale.it/exagora/romano-prodi-article-of-the-daily-telegraph**

***http://www.lavocedellevoci.it/inchieste1.php?id=72**

***http://www.clarin.com/diario/96/11/26/T-03501d.htm**

***http://www.stecyl.es/Prensa/080326_ep_iglesia_en_casa.pdf.**

***http://ricerca.repubblica.it/repubblica/archivio/repubblica/1996/07/10/coiro-via-da-roma-la-censura.html**

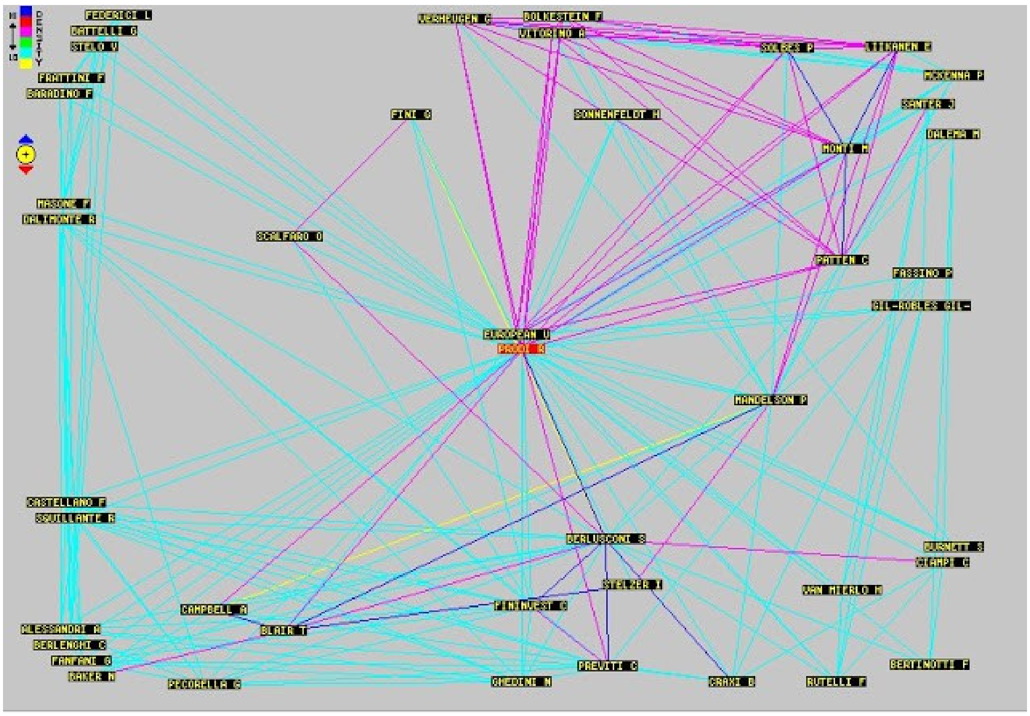
***http://www.zmag.org/znet/viewArticle/16990**

***http://www.mityc.es/es-ES/ElMinisterio/ElMinistro/Paginas/CV_Ministro.aspx**

***http://www.elmundo.es/mundodinero/2006/10/16/economia/1161002357.html**

***http://www.elconfidencial.com/economia/noticia_9024.asp**

***http://www.elmundo.es/papel/2007/03/09/economia/2094801.html**



* **http://www.namebase.org/cgi-bin/nb01?_PRODI_ROMANO:**

tate, tate, folloncicos

qué morro tienen

06/06/2009 19:44. Editado por Gatopardo enlace permanente.Tema EL ESPÍA QUE SURGIÓ DEL FRÍO

Etiquetas: Electricidad, energía+eléctrica, factura, Romano+Prodi, Miguel+Sebastián, Zapatero, energía+nuclear, corrupción, qué+morro+tienen, Gatopardo

29/12/2010 16:01 enlace permanente.

Comentarios:

Autor: Carmen

Excelente reposición. Los clásicos nunca cansan.

Fecha: 31/12/2010 03:18.

ROMANCE DEL CABALLO ROBADO

20 EL CABALLO ROBADO

En casa del Rey
    se perdió un caballo,
decían que el Conde
   lo había robado.
Ni el Conde lo ha hecho
   ni lo ha pensado.
Ya llevan al conde
   preso a encarcelarlo

grillos a los pies,
   manilla en las manos,
cadenilla al cuello
  por más afrentarlo.
El Rey le miraba
  desde altas torres
y también las damas
  y los infanzones.
—¡Qué dirán los grandes
  de verme en grillones!—
Ya alzara sus ojos,
   vio el sol eclipsarse
y a un carpintero
   que la horca hace.
—Noble carpintero
   ¿para quien la horca?
—Para vos, el Conde,
   y vuestra persona.
—Maestro, maestro,
   así Dios te guarde,
házmela bien alta
   y estrecho el collare,
no coman los perros
   de mis dulces carnes;
te daré un rubí,
   te daré un diamante,
que me los dio el Rey
   al ir a casarme.—
Le mira la Reina,
   desde el miradore;
Conde, con vergüenza,
   tapó sus grillones.
—No los tapéis, Conde,
   no los tapéis, none,
que para los hombres
   se hacen las prisiones;
para las mujeres
   los grandes dolores.—
Gritaba al verdugo
   que soltase al Conde:
—¡Afloja, verdugo,
   afloja la soga!—
Responde el verdugo
   que ya no era hora.

b)

En la casa del buen rey
   faltara el mejor caballo;
el Rey le pregunta al Conde:
   —¿Eres tú el que lo ha robado?
—¡Ni robo caballerías,
   ni aguanto tales agravios!—

El Rey le mandó prender,
   las cadenas arrastrando:
una le traba las piernas
   y las otras dos las manos.
En lo mejor de su sueño,
   el Conde se ha despertado,
que repica un carpintero
   con el martillo y sus clavos.
—Carpintero, carpintero,
   dí ¿por qué repicas tanto?
—Estoy haciendo la horca
   para un conde ajusticiarlo.
—Hazla bien alta y derecha,
   que yo soy el sentenciado
y no quiero que los perros
   me coman por los zancajos.-
Cuando lo iban a ahorcar,
   ha relinchado el caballo.
El Rey, que está en altas torres,
   al verdugo le ha gritado:
—El caballo que relincha
   es el que a mí me robaron,
el jinete que lo monta
   es hijo mío bastardo.
¡Afloja, afloja la soga,
   descorre, descorre el lazo!
—¡Ya no es hora de ello, Rey,
   que de lengua sacó un palmo!

A pesar de la preferencia de los editores de romances del siglo XVI por los romances de temática caballeresca, el "Romancero oral del siglo XX" heredó algunos procedentes de la tradición oral medieval que se escaparon, a lo que parece, de ser glosados por poetas al servicio de la producción de Pliegos sueltos impresos en la primera mitad del siglo XVI y que consecuentemente, no fueron reproducidos por los confeccionadores de romancerillos de faldriquera (hoy los llamaríamos "ediciones de bolsillo"), el gran negocio editorial de la segunda mitad del siglo. En el caso de "El caballo robado", más que por desconocimiento del tema, el "olvido" creo que se debió a que la modalidad prosódica en que llegó a su conocimiento fue la hexasilábica estrófica y los poetas glosadores y los compiladores de romances rechazaban todo romance que no fuera octosilábico y monorrimo, o , todo lo más, compuesto de series monorrimas. Nuestro segundo texto surgió como una habilísima adaptación del primero a la estructura métrica dominante en el romancero castellano, la octosilábica monorrima, y no sabemos hacia cuándo se incorporó a la tradición.

En los siglos XIX y XX, el romance hexasílabo únicamente conservaba ya vigencia en tres áreas "laterales" de la tradición de los pueblos de hablas hispánicas: la catalana y las sefardíes, tanto de Marruecos como de Oriente. El texto octosilábico en -*á.o*, sólo nos es conocido, hoy por hoy, en una versión única, procedente de Lumbrales (Salamanca), que encontró y publicó en un periódico ¡uno de los antiguos colectores de romances de la tradición gallega!. Intenté su búsqueda por tierras de Ledesma, sin éxito.

Diego Catalán, publicado en [Romancero de la Cuesta del Zarzal]

Etiquetas: Diego+Catalán, discurso, modelo+narrativo, fábula, siglo+XVI, romance, intriga, Romancero, Archivo+del+Romancero, creación+colectiva, transmisión+oral

27/12/2010 02:03 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ME APUESTO LAS OBRAS COMPLETAS DE BAKUNIN...

—y un bocata de calamares— a que los que idearon el nombre de **'Federazione Anarchica Informale'** para el grupo responsable de los atentados con bomba a varias embajadas de Roma son guionistas de tercera categoría de los servicios secretos del honorable **Berlusconi & Cia.**

Estos de **Gladio,** siempre tan patanes, repiten una y otra vez el timo del **atentado con bandera falsa** como en la **Piazza Fontana**, la **Estación de Bolonia**, el **asesinato de Aldo Moro**, etc.

...Ay, la memoria...

Gatopardo

Mas información:

Documental: Crímenes políticos: *Muerte en Roma. El caso de Aldo Moro* (**ver *online*** en Megavideo)

Foto de autor desconocido

Etiquetas: atentado, bandera+falsa, anarquistas, Operación+Gladio, Italia, Roma, Gatopardo

23/12/2010 17:05 enlace permanente.

Comentarios:

Autor: Carmen

Gatopardo,
me temo que nunca llegarás a aligerar tu biblioteca con ese tipo de apuestas.

Fecha: 24/12/2010 02:36.

[!publi_entrearticulos]

SINDE PAMELA-CHU

Se ha votado la ley Sinde,
de la ministra cerril
que quiere la red con linde,
por vendida y por servil

En la embajada de USA,
que gustan de Fu-Manchú
conocen a esta marfusa
por Sinde Pamela-Chú

El singular apellido
lo puso el embajador,
y está tan bien elegido
que es esclarecedor.

A falta de seso y *ratio*
o de talento evidente,
recurrir a la *fellatio*
parece lo procedente.

Esta rastrera camada
de la banda de la SGAE,

no valen una mamada:
van a acabar en la RAE.

la glamourose cabra

Etiquetas: Ley+Sinde, Economía+sostenible, mafia+cultural, mafia+del+alfabeto, PSOE, pufos, pifias, La+glamourose+cabra, Gatopardo

21/12/2010 14:24 enlace permanente.

Comentarios:

Autor: RFT

Pues la Ley ha fracasado.
¿Dimitirá?

Fecha: 21/12/2010 15:29.

Autor: Carmen

En este país, antes morir que dimitir.
Por cierto, se nota en la sutil letra de los "Vaqueros" el ingenio del añorado don Víctor.

Fecha: 21/12/2010 15:35.

Autor: Alimaña News Redactor-Jefe a Carmen

Dominus Victor pililam non habebat sed manoseatum et parvum apendicem mingitorium.

Fecha: 21/12/2010 15:40.

Autor: Carmen

Don Alimaña,
me inclino ante su sabiduría pero... yo diría que por eso mismo, que tan eruditamente describe Usted, no podemos descartar tal autoría o, al menos, colaboración.
Compensaciones poéticas de la imaginación, deseo de traspasar todo límite,etc, etc.

Fecha: 21/12/2010 15:55.

Autor: Gatopardo

RFT:

Han tumbado la ley Sinde, sí señor; pero no se me ponga estupendo pensando en dimisiones, que eso no se lleva.

Carmen:

Sí, hay que saber leer entre lineas...

Alimaña:

No sabía que fueras perito en Urología y Uranismo.

Fecha: 21/12/2010 16:09.

Autor: Atlante

Podremos seguir viendo pelis por la cara, al menos mientras Obama no nos tire las bombas.

Anda que no te lo estarás pasando bien gata con todo el tema de la Sinde y Wikileaks.

Fecha: 21/12/2010 16:25.

Autor: Moncho

Simplemente genial

Fecha: 21/12/2010 16:59.

Autor: pau

Ha vencido la libertad, pero, ¿hasta cuándo?

Fecha: 22/12/2010 03:34.

Autor: Gatopardo

Atlante:

¡Cómo me conoces!

Un abrazo grande

Moncho:

Genial, no; pero fino y sutil, cantidá.

Pau:

Ha vencido en la recua de sus señorías el amagar y no dar de finales de una legislatura, no lo han hecho pensando en la libertad, que se la trae floja y pendulona.

Preparémonos para la próxima intentona, en breve.

Fecha: 23/12/2010 10:34.

[!publi_entrearticulos]

LA LEY SINDE, LA PRIVATIZACIÓN DE AENA: PUFOS Y PIFIAS DEL PSOE (1)

Los gobiernos de izquierdas, camuflados con un marketing bobalicón, han tomado las medidas más drásticas contra los intereses de los trabajadores, los autónomos, y

los pequeños empresarios, los que han garantizado el 80% del PIB y de los puestos de trabajo en nuestro país. Lo que la derecha no se hubiera atrevido a llevar a cabo, lo ha hecho la izquierda pactando con el gran capital, las multinacionales, la banca, el capital especulativo, y defendiendo sus prerrogativas.

No importa que haya mecanismos de control, porque la Justicia está secuestrada por intrincados procedimientos procesales que, bajo una jerga críptica, un sistema de castas y prebendas, permite la impunidad y la arbitrariedad que nos han convertido en un Estado fallido de hecho, en el que un ciudadano que se enfrente a la Administración tarda una media de diez años en obtener una sentencia firme de un Tribunal Contencioso-Administrativo, en las que la mayor parte de las veces se limitan a reconocer el poder discrecional del ejecutivo o, en caso contrario, que la ilegalidad cometida contra el demandante ha prescrito.

Es posible que los periodistas estén tan entretenidos dando coba al tema Wikileaks y al salario de los controladores que no tengan tiempo de advertir que la privatización de un 48% de AENA***** significa que los propietarios de los terrenos que expropió el Estado, podrían y deberían revertir la expropiación, y negociarla de acuerdo con otros parámetros legales. Y que, en este momento, la famosa mordaza de la Ley de Alarma también encubre y trata de tapar un pelotazo económico de los mismos de siempre contra los legítimos intereses de los propietarios de los terrenos destinados a aeropuertos (varios de ellos, como el de Ciudad Real, sólo han servido para que el dinero de los Presupuestos Generales del Estado y los fondos de cohesión europeos aterrizaran en las empresas constructoras que apadrinan a las nenas de los caciques autonómicos).

También es posible que, no del todo fiados del rebaño acéfalo en que nos hemos convertido los ciudadanos, también crean necesario arropar el trámite de aprobación de la Ley de Economía Sostenible que contiene la llamada "Ley Sinde" , esa que legisla el bloqueo de páginas de internet prescindiendo de jueces y tribunales, conque así lo decida una comisión del Ministerio de Cultura aduciendo, únicamente, que vulneran la propiedad intelectual.

Y es que estos tontos del pijo no han entendido aún lo que es un enlace en Internet.

Por ejemplo, imagine, amable lector, que aquí se nos ocurre facilitar mediante un enlace un poema de Garcilaso, o el Cantar del Mio Cid de Per Abbat, que, por lógica, al ser obras escritas hace más de setenta años deberían ser de dominio público. Pero he aquí que alguna de las cientos de sociedades y fundaciones estatales creadas al socaire del Ministerio de Cultura, como, por ejemplo, el Instituto Cervantes, va y clava el símbolo © y lo de Reservados todos los derechos, porque con dinero público han digitalizado estas obras, o las han transcrito, o las han recopilado, y después, es muy fácil, las han registrado y han actualizado los derechos de autor en su propio beneficio... Esto es real, no un supuesto teórico, y, si no, que le pregunten a los botarates de la mafia del alfabeto que jamás han escrito una línea propia y viven de chupar del bote de los derechos de autor y sus regalías.

Resumiendo: que nos pueden cerrar este antro por poner un enlace a Garcilaso o dar la tabarra con El Cid. Y no digamos nada si descubren que aquí está publicado ***El Piyayo***...

Con esta ley, este gobierno pretende dinamitar la libre transmisión de la cultura y la inteligencia, de las que tan desprovistos están.

Gatopardo

* Por supuesto, sólo se van a privatizar los aeropuertos y servicios que son rentables, porque los inversores privados no son gilipollas, y el pufo de 14.000 millones en números rojos -y lo que cuelgue- ya lo pagamos nosotros.

Más pufos y pifias culturales:

* **Controladores aereos y otras hierbas: La privatización de Aena y me voy a dar una vuelta.**

* **Blog de Enrique Dans: Estos son los diputados de la Comisión que puede aprobar la Ley Sinde**

* **Origen de la Ley Sinde según los cables KIPR de la embajada en España**

* **QUE LOS COJAN LOS MENGUES Y SE LES CAIGA LA CHORRA A CACHOS A QUIENES VOTEN EL CIERRE DE WEBS...Y OJALÁ LES DIERA UN DOLOR QUE CUANTO MÁS CORRIERAN MÁS LES DOLIERA, Y SI PARARAN, REVENTARAN....**

* **TRIBUNAL DE LA COMPETENCIA: INFORME SOBRE LA GESTIÓN COLECTIVA DE DERECHOS DE PROPIEDAD INTELECTUAL (1)**

* **TRIBUNAL DE LA COMPETENCIA: INFORME SOBRE LA GESTIÓN COLECTIVA DE DERECHOS DE PROPIEDAD INTELECTUAL (2)**

* **TRIBUNAL DE LA COMPETENCIA: INFORME SOBRE LA GESTIÓN COLECTIVA DE DERECHOS DE PROPIEDAD INTELECTUAL (3)**

* **Mº DE ASUNTOS EXTERIORES, Mº DE COOPERACIÓN & ACADEMIA DE ESPAÑA EN ROMA: NO HAN SIDO PROCESADOS NI JUZGADOS LOS RESPONSABLES DEL DESFALCO**

* **SOCIEDAD ESTATAL PARA LA ACCIÓN CULTURAL EXTERIOR, SOCIEDAD ANÓNIMA: SEACEX S.A.**

* **INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (1)**

* **INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (2)**

* **INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (3)**

* **INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (4)**

* **INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (5)**

* **INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (6)**

*** INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (7 Y 8). CONCLUSIONES Y RECOMENDACIONES**

PS. 20-12-2010:
Enlace facilitado por Moncho en comentario:

*** El País/Wikileaks: EE UU ejecutó un plan para conseguir una ley antidescargas**

Dibujo de Mabel Lucie Attwell

Etiquetas: Ley+Sinde, Economía+sostenible, mafia+cultural, mafia+del+alfabeto, PSOE, pufos, pifias, Gatopardo

19/12/2010 14:26 enlace permanente.

Comentarios:

Autor: moncho

Así es Gato, lo que más duele no es que ellos se digan de izquierdas, sino que hay gente que aún se lo cree.

Tengo por ahí un documento que explica cómo crecía la deuda de Aena en los últimos años, en relación al sueldo de los controladores y a los ingresos de la propia empresa. Te lo he de pasar, aunque supongo que ya lo has visto.

Y mientras tanto haciendo aeropuertos en León, Lérida, Ciudad Real... Cuyo presupuesto se multiplicaba por tres o por cinco, debido a cambios durante la obra, y sin que nadie fuese a la cárcel. ¿Cuánto ha costado la T4 de Barajas, y en cuanto estaba presupuestada?

En fin, que alguien nos rescate YA

Fecha: 19/12/2010 16:08.

Autor: moncho

Perdona, olvidaba comentar la segunda parte, la ley Sinde. Creo que la mejor forma de hacerlo es con un enlace:
¿por qué la ley Sinde?

Fecha: 20/12/2010 15:38.

Autor: moncho

No me ha salido el enlace, la dirección era esta:

http://www.elpais.com/articulo/espana/EE/UU/ejecuto/plan/conseguir/ley/antidescargas/elpepuesp/20101203elpepunac_52/Tes

Fecha: 20/12/2010 15:40.

Autor: Gatopardo a Moncho

Gracias, Moncho: he añadido el enlace en PS al final del artículo, bajo el título: El País/ Wikileaks:EE UU ejecutó un plan para conseguir una ley antidescargas.

No se puede esperar otra cosa de González-Sinde, representante de esa subespecie de ineptos y mediocres que se lucran de las subvenciones a productos que se pretenden culturales y sólo son refritos destalentados que no interesan a nadie.

Fecha: 20/12/2010 16:12.

PROBLEMAS CON EL EDITOR HTML EN BLOGIA.COM

Actualmente estamos teniendo problemas con los comandos de edición de html, para insertar enlaces, imágenes, etc.

En el e.mail info@blogia.com pueden dar aviso de incidencias, porque el e.mail problemas@blogia.com no funciona tampoco en este momento; de todas formas, nuestro webmaster de blogia.com ya está avisado y lo arreglará todo en breve.

Mientras, se puede utilizar el editor online http://www.online-html-editor.org , y después seleccionar y copiar, para pegar a continuación en el editor de blogia y publicar.

De nada. Ya sabéis que me gusta ser útil.

Gatopardo

Etiquetas: blogia.com, editor, html, problemas+en+blogia, Gatopardo

19/12/2010 05:40 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

JURAMOS QUE NO SE NOS HA OCURRIDO A NOSOTROS:

"El rey y el papa deben ir en minúscula,

pero Caperucita Roja o la Ratita Presumida

en mayúscula."

Nueva Ortografía de la Real Academia Española

Y se despide García de la presidencia.

Etiquetas: RAE, FUNDEU, qué+morro+tienen, ortografía, Gatopardo

16/12/2010 14:14 enlace permanente.

Comentarios:

Autor: cosmofonio

¡Gensanta!

Perdón. Quise decir ¡gensanta!

Fecha: 16/12/2010 14:18.

Autor: Alimaña News Redactor-Jefe

¡Guerra que da la Quinta de Antonio Machín!

Fecha: 16/12/2010 15:51.

Autor: Carmen

señor, señor, dios mío, dios mio, qué Desazón, qué Lío.
¿Será esto una pesadilla?
Y qué pena que se despida La Ratita Presumida ¿o era El Rey Desnudo?

Fecha: 16/12/2010 16:49.

Autor: Píramo

No se preocupen. Tal vez, como hacen con otras normas que han modificado, no condenen el uso antiguo. Es decir, que tengo que vender ortografías esta Navidad (40€ vale el despropósito) pero usted escriba como le dé la gana.

Fecha: 17/12/2010 02:25.

Autor: pau

Nos preguntamos si por escribir en antiguo se nos censurará el escrito, se nos impondrá multa o solo recibiremos reprimenda.

Fecha: 17/12/2010 03:49.

Autor: Gatopardo

Lo único que sé es que todos los que hablamos español hemos conseguido hermanarnos con Argentina, que cada vez que escuchaban hablar de García "de la Concha", había

carcajadas.

Fecha: 17/12/2010 04:54.

Autor: Carmen a Gatopardo

Y eso que los argentinos sólo se reían del nombre, que si hubiesen conocido al personaje, la risa sería eterna. Y no lo digo por ofender. Es una constatación, ay...

Fecha: 18/12/2010 07:24.

Autor: sara ares

Pues yo creo que la única palabra del lenguaje, en todas las lenguas, con suficiente rango para empezar con letra mayúscula es la Tierra, con todos sus bichitos, sus galerías , sus raíces, sus tesoros y sus piedras.

Fecha: 18/12/2010 13:15.

Autor: Alimaña News Redactor-Jefe a Sara Ares

Reiki, aromaterapia, zumo de rábano, compota de zanahoria, achicoria del Comercio Justo,fusión, solidaria. Muchas gracias por dejar de abrazar el árbol un rato para deleitarnos con su comentario. Recuérdeme en el próximo solsticio celta.
So hada, que es usted un hada.

Fecha: 18/12/2010 17:20.

[!publi_entrearticulos]

ERIC HEBBORN: DRAWN TO TROUBLE

AULLANDO

"Es inevitable ponerse sentimental con los recuerdos de la infancia. Uno tiende a verse como una criaturita incomprendida, triste y digna de lástima. Y es verdad que, hasta un cierto punto, todos los niños son criaturas incomprendidas, tristes y dignas de lástima. Pero también son criaturitas egoístas, incivilizadas y crueles y de este aspecto de la niñez apenas se habla, ni siquiera en la ficción. En las autobiografías se ignora completamente. De hecho, yo mismo me propongo ignorarlo" E. M. Delafield, *The Tragic Years*

Nací el 20 de marzo de 1934 en el distrito londinense de South Kensington, hijo de John Henry Hebborn (ayudante de tendero en aquel momento) y Rose Molly Marchant. Hebborn es un apellido del que estoy orgulloso: me gusta imaginar que es una corrupción de un apellido aristocrático escocés. También estoy orgulloso del apellido de soltera de mi madre, porque en el *Dictionnaire des peintres, dessinateurs, sculpteurs et graveurs* de Bénézit hay dos páginas enteras dedicadas a distinguidos artistas que llevaban el apellido Marchant o Marchand y me gusta pensar que alguno de ellos es antepasado mío. Podría investigarlo, pero qué decepción me llevaría si descubro que por mis venas no corre sangre azul ni corpúsculos creativos de artistas geniales. Da pocas satisfacciones ser el hijo de un ayudante de tendero, pero, al menos, South Kensington era un barrio de cierta categoria.

Desgraciadamente, mis padres abandonaron pronto aquel elegante distrito y se fueron a vivir en lo que era entonces una deprimente ciudad de Essex llamada Romford. No sé si alguna vez voy a perdonárselo. Y por si esto no fuera un golpe lo bastante duro a mis pretensiones, tuvieron que elegir una zona de Romford, cerca de una plaza llamada el Rincón de la Horca. El horripilante poste y la viga, que habían dado nombre al lugar, ya no estaban, pero, aun así, el ambiente de tristeza persistía desde mis primeros recuerdos.

Afortunadamente esta clase de recuerdos infantiles son pocos y fragmentarios. La mayoría los retengo sencillamente porque son inolvidables. Por ejemplo, ¿quién puede olvidar el día en que uno descubre por sí mismo que la melaza y la mostaza son en realidad rimas y que una cucharada de Mostaza Coleman puede parecerse a una cucharada de Melaza Bird, pero produce un efecto distinto en un esófago infantil? O ¿quién puede olvidar el descubrimiento de que, si uno se chupa el dedo y lo mete en un

enchufe eléctrico, se produce una excitante sensación que sube por el brazo y te pone el pelo tieso?

La familia Hebborn era relativamente numerosa: Los hermanos y hermanas que yo recuerdo se llamaban Keith, Rosemary, Audrey, Roy y Barbara. Mantener a una familia de clase trabajadora de ese tamaño con el sueldo de uno solo de sus miembros (que raramente trabajaba) era indudablemente muy difícil y mi madre debió de sufrir grandes tensiones. Pero no se rompió. En lugar de eso, su valeroso carácter rompía a puñetazos, en violentos ataques de rabia, todo lo que se podía romper del ajuar casero y maldecía por extenso sus ingrata prole, una prole que, sin embargo, mi padre y mi madre aprovechaban la menor oportunidad para incrementarla: Ken y David fueron las últimas adiciones. Mi madre era una mujer grande y daba muy buenos puñetazos. Quizás de ella heredé mi interés por el boxeo. Aunque puede ser también porque yo era su preferido: ninguno de mis hermanos o hermanas recibió la atención de ella que yo tuve. En mi calidad de favorito, si quería dar un tirón de orejas, eran las mías las que elegía; si tenía que dar un cariñoso puntapié, mi trasero era el objetivo dilecto. Pero lo que más le gustaba de mí era la entrañable manera en que me encogía y arrugaba cuando me arrinconaba para una sesión de tirones de pelo y yo, con lágrimas en los ojos, emocionado por ese despliegue de cariño maternal, emitía unos aullidos deliciosos. Aunque yo aullaba por mí, la forma en que lo hacía daba gozo oirme y no hay niño que haya dado más inocente placer a sus padres que el que yo les di a los míos. Al final, mi madre se cansaba de nuestros alegres juegos y me decía que ya podía parar de aullar. De hecho insistía fácticamente en ello, diciendo que si no paraba inmediatamente, me iba a dar puñeteros motivos para seguir berreando. Si esta oferta fallaba para secar mis lágrimas, entonces podía tomar otras medidas más drásticas y amenazaba con contarle a mi padre que había sido un niño muy malo (puede que usara otro lenguaje más contundente) y me recordaba que las consecuencias de tal medida eran una paliza a correazos (…)

A pesar de ser una Marchant, creo que mi madre no tenía mucho interés por el arte. Y sin embargo, curiosamente, fue ella la primera persona que me instiló –y no de manera ambigua- lo importante que era atribuir la autoría de una obra de arte. El incidente se produjo por un dibujo que yo había hecho en el parvulario. Nos habían dado lápices y nos habían dejado dibujar en un papel lo que quisieramos y como quisiéramos. En mi opinión la mayoría de los niños habían hecho un desastre del dibujo y de su persona porque se habían presentado a si místmos en una salvaje proliferación de soles con los pelos de punta, casas de muñecas y lechugas en forma de árboles, tan bastos de colorido como toscos de trazado. Eran el tipo de dibujos que les encantan a los padres idólatras y que muchos pintores modernos intentan imitar con desesperación porque se les ha pagado para hacerlo.

Pero semejantes niñerías no satisfacían a un descendiente de la dinastía artística de los Merchand, que tenía que mostrar al mundo otra personalidad muy diferente. Para sorpresa de mi maestro, empecé a copiar una lechuza disecada que formaba parte de nuestro escuálido mobiliario escolar. Quizás servía para enseñar historia natural o era un símbolo del conocimiento impartido en aquella cátedra del saber. Fuera lo que fuera, allí estaba, con sus ojos de cristal, sabia e inescrutable. Y allí estaba yo, a mis cinco años, haciendo mi primer ensayo con el lenguaje de las líneas. Detesto imaginar el resultado de mis esfuerzos, pero una cosa sí puedo garantizar: No era ni delicioso ni encantador ni cualquiera de las cosas que se supone que son los dibujos infantiles. Pero para su autor fue entonces una maravilla y estoy seguro que mi satisfacción con "el estudio de una lechuza" (cuyo paradero actual , gracias a Dios, es desconocido) fue mucho mayor que el de Miguel Angel al terminar la Capilla Sixtina. Así que corrí

abrazado a mi obra de arte, ansioso por mostrársela a todo el mundo, excepto, por alguna razón, a mi madre, de la que había intentado ocultarla escondiéndola debajo del jersey.

—¿Qué tienes ahí. Ya has robao algo ¿no? Preguntó mi suspicaz progenitora al ver que yo estaba agarrandome el jersey para que no se cayera el dibujo. Sácalo.

—No

—Eso lo vamos a ver pronto, dijo, agarrándome del pescuezo, levantándome y dándome un buen meneo. Y, dicho y hecho, no pasó mucho tiempo y yo me llevé instintivamente las manos a la garganta y mi atesorado dibujo se deslizó al suelo. Mi madre cogio el "estudio de una lechuza", lo escudriñó un momento y me preguntó con cierto asombro:

—¿Qué leches es esto?

—Lo que he hecho en la escuela, repliqué.

Volvió a mirar de nuevo mi estudio. Seguramente pocas obras de arte han suscitado tal emoción en un pecho humano. Dudo incluso que el Balzac de Rodin, que, cuando se levantó la tela que lo cubria suscitó el grito de *"la patrie en danger*", podría haber provocado la ira que mi madre mostro al ver mi lechuza.

A lo que ella realmente ponia objeciones era a la autoría. Como ocurrió después con muchos académicos y expertos de mucha más erudición que Rose Molly Merchant, no se molestó en explicar en que se basaba su juicio. En vez de esto, abandonó la objetividad a favor de una aproximación subjetiva. Ciertamente no creo exagerar si digo que perdió el control y, en un paroxismo de rabia, grito:

—Jodío mentiroso, tú no has dibujado esto tan bien hecho. Te voy a enseñar yo a que vengas aquí con tus puñeteros embustes. Esto es para empezar.

"Esto" era lo que mi madre habría denominado un "hostión" (se pierde mucho en la traducción, pero la expresión puede definirse como un golpe dado con cierta violencia en la cabeza, a la altura de las orejas). Al golpe siguieron otros, pero no voy a contar uno tras otro cómo fueron. Baste saber que el animado encuentro terminó, como de costumbre, con su permiso para que dejara de aullar (…)

Eric Hebborn, autobiografía *Drawn to trouble*

****

Hay pintores, pintamonas, capones esteticistas y genios. Eric Hebborn fue un genio.

Murio asesinado en Roma y su muerte llevó la tranquilidad a marchantes, académicos y casas reales que se habían enriquecido con sus falsificaciones. La vida que le tocó en suerte fue cruel y sus semejantes mezquinos. Cuando hayan desaparecido de la faz de la tierra sus difamadores y sus hijos y los hijos de sus hijos, habrá justicia histórica y se podrá admirar al gran artista que fue.

El fragmento que he traducido corresponde a su autobiografía *Drawn to trouble* (Dibujado para causar problemas), titulo que remeda el de la autobiografía de otro gran dibujante ingles, Sheppard, *Drawn from memory* (Dibujado desde el recuerdo)

Gerald Widemann

Para más información:

* IN MEMORIAM: TOMÁS HARRIS, ESPÍA, INGLÉS, PERISTA, TRAFICANTE, EXPOLIADOR DE OBRAS DE ARTE, COMPINCHE DE ANTHONY BLUNT Y TUTOR DE JUAN PUJOL, GARBO

Etiquetas: Eric+Hebborn, falsificador, pintor, artista, asesinato, Inglaterra, arte, Italia, Gerald+Widemann, Gatopardo

15/12/2010 14:06 enlace permanente.

Comentarios:

Autor: Carmen a Gatopardo

Un personaje interesante, y un humor poco frecuente para narrar una infancia dura. Un benefactor que aumentó considerablemente el número de obras de arte.
Ya sé que te gusta ser útil, y lo eres.

Fecha: 15/12/2010 15:55.

Autor: Gatopardo a Carmen

En esta ocasión, justo será traspasar la gratitud a Gerald Widemann, que forma parte del equipo, y desde los comienzos de Gatopardo ha sido nuestro mayor crítico y benefactor, y, como traductor, se ha tomado a pecho el hercúleo trabajo de desasnarnos: (véase sus artículos en el tema Gerald Widemann)

Saludos

Fecha: 16/12/2010 04:52.

[!publi_entrearticulos]

CUESTIÓN DE PROPORCIONES

El individualismo no está bien visto en las sectas de la izquierda ni de la derecha tradicional, herederas de la mística calvinista, que blindaron sus enfrentamientos con una feroz defensa de la ortodoxia y de los suyos. Por eso, para los que nos gusta leer, hay pocas ocasiones para esponjarnos de dicha ante autores que piensen con independencia, tengan su propio criterio, sean capaces de quedarse solos y, no obstante, sigan escribiendo lo que quieren, y manteniendo sus posiciones con la contundencia de un guerrero espartano, y con la pureza de un adolescente.

Como mi corpus ideológico consiste en buscarle las debilidades a las ideologías, y meter el dedo en la trama desgastada de las convicciones de una pieza, y vivo ajena al espíritu gregario, suelo tener pocos amigos de mi bando.

El gregario tiende a limar aristas en la percepción para lograr coincidir con el resto. Y el resultado es ese tipo de gente que no sabes si va o si viene, si sube o si baja, si te la va a endosar por la espalda o ya te la envainó. Es esa clase de individuo que cree ser encantador, cuyas características encajan con un obsequioso vendedor modélico de El Corte Inglés, aterrorizado ante sus superiores, servil con quien le paga, y tiránico con quien esté por debajo de él en el escalafón. Y, suele tener un discurso engolado y ecolálico, con una docena de obviedades bienintencionadas, dignas de un orador de Hide Park con el cerebro estragado por el alcohol metílico.

Los he conocido al frente de oenegés, aulas, sindicatos, partidos, asociaciones, empresas, rebozados de megalomanía y narcisismo, que son los enemigos naturales de la inteligencia; nunca los he encontrado entre los creadores, los investigadores, los marginados, y los descubridores, gente acostumbrada a preguntar y preguntarse, a la que le importa una higa blindarse el ego o ponerle chorreras, porque no suele cultivar sus debilidades ni sus certezas.

Y todo esto, viene a cuento porque los vendedores de noticias no suelen calificar como "históricos" los acontecimiento de trascendencia limitada y local, ni califican como

"hecatombes" las erupciones cutáneas en la vida parroquial, ni como "desastre" lo que afecte el ajuar de una familia. Y, sin embargo, mi imaginación estragada y sobrestimulada no es capaz de imaginar nada que sobrepase el círculo de lo conocido, y me rebotan las narraciones dramáticas, las masacres, y los desatres, que, en mi cerebro, forman parte de lo abstracto, tirando a gaseoso, mientras que me deja arrasada el drama íntimo y mezquino de mi fracaso personal y concreto: se me ha olvidado añadir las claras montadas, con la corteza de limón rallada, a la tarta de queso. Ha quedado vomitiva. Y por si fuera poco, se ha terminado la 1ª temporada de ***Downton Abbey***...

Ustedes perdonen si me exalto, no voy a pretender que me parezca comparable con la quiebra internacional de la economía capitalista, con que la corrupción institucional de México y España vayan del bracete en el **informe de Transparencia Internacional**, o los consabidos escarceos bélicos en algún país exótico... No hay proporción. Yo, como todos, soporto con una admirable entereza el sufrimiento ajeno.

Eso sí, a mí también me parece que **los idiotas** son los demás...

Gatopardo
Más información (en inglés, con subtítulos en español):

*** *Series Yonkis*: 1ª temporada de *Downton Abbey*** o en ***Cine Tube*: 1ª temporada de *Downton Abbey***
***Jesús Sanz Astigarraga: Españoles, ¿sois idiotas?**
Imagen de portada: Bulbos. R. Sarchioni

Etiquetas: Relatos, economía, guerra, ideología, pensamiento, abstracción, Gatopardo

14/12/2010 03:30 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

DIARIO DEL AIRE: WIKILEAKS: ENTRE EL SECRETO Y LA VERDAD, QUE VENZA LA VERDAD

AP / Hadi Mizban

Jueves 9 de diciembre de 2010

No lo puedo expresar mejor y con más inteligencia, así es que os ruego paséis por la bitácora amiga "**Diario del Aire**", para leer el artículo **WIKILEAKS: ENTRE EL SECRETO Y LA VERDAD, QUE VENZA LA VERDAD** y secundéis la **Campaña de Firmas** para luchar contra el oscurantismo, el secretismo y los perversos enjuagues de los poderosos a los que hemos entregado nuestro voto, que usan para defender sus intereses espurios, gracias a nuestra ignorancia.

De nada, ya sabeis que me gusta ser útil.

Gatopardo

Foto de portada de Hadi Mizban**:** "Irak, juegos de guerra". Baghdad.

Etiquetas: wikileaks, Diario+del+Aire, libertad, información, Gatopardo

09/12/2010 04:08 enlace permanente.

Comentarios:

Autor: Carmen a Gatopardo

Hecho está. Gracias.
Que siga corriendo el aire fresco, de un país a otro. Ay, si la cosa no se limitase sólo a EEUU, qué distraídos estaríamos.

Fecha: 09/12/2010 16:43.

[!publi_entrearticulos]

¿QUÉ FUMAN LOS MIEMBROS DEL GOBIERNO DEL REINO DE ESPAÑA?

El Gobierno anuncia que militarizará el control aéreo a partir de las 21.30 del viernes, 3 de diciembre de 2010.

Como estos cerriles que tenemos en el Gobierno de España no se han leído la Constitución - y si la han leído no la han entendido-, no se han enterado de que han declarado el Estado de excepción, sin pedir autorización al Congreso de Diputados, y por lo tanto, están dando un golpe de Estado.

Y si el Congreso y la Constitución se pueden pasar por alto, y se pueden conculcar las garantías civiles porque se le ocurra al Gobierno, estaremos de acuerdo en que todo vale. Para todos.

Gatopardo

PD.

Por cierto: ¿Ha firmado el Rey este Decreto anticonstitucional?

PD 4 diciembre 2010, 10,36 hora española:

Publicado por Don Ricardo: * **¿Y si no obedecen, les van a pegar?**

PD. 7 diciembre 2010:

Publicado por El proyecto matriz: *CONTROLADOS Y CONTROLADORES

Etiquetas: estado+de+excepción, golpe+de+estado, Rodríguez+Zapatero, Control+aereo, militarización, Parlamento+español, José+Blanco, Ministerio+de+Fomento, Gatopardo

03/12/2010 15:46 enlace permanente.

Comentarios:

Autor: yampo

Pues le confieso que yo tampoco leí la Constitución, pero ellos han dicho "estado de emergencia" no estado de excepción. No me pregunte ud. lo que significa a nivel de Estado, pero lo que significa a nivel de calle es distraer la atención de Ceuta o el estado de la cuentas, que no nos salen.
Saludos.

Fecha: 04/12/2010 16:29.

Autor: Gatopardo a Yampo

Desde el momento que aplican a las 21,30 del día 3 de diciembre 2010 la militarización del Control Aereo, cuando el decreto del Estado de Alarma entra en vigor "desde el momento de su publicación", que fue el día 4 de diciembre de 2010, eso significa que existe de facto un "Estado de excepción" sin respaldo jurídico y constitucional.

Nunca, ni el 23 de febrero de 1981, por el Golpe de Estado de Tejero and cía. ni el 11 de marzo de 2004, ante el mayor atentado de la historia de España, se ha declarado el Estado de Alerta.

La respuesta frente a la no asistencia de una parte de los controladores aereos a sus puestos de trabajo fue desproporcionada, porque el sistema jurídico, administrativo, laboral y penal hubiera sido suficiente; pero esto es un ensayo para dar respuesta a los cuatro millones de parados, de los que un 20% viven en familias donde todos los miembros están sin trabajo ni prestaciones de desempleo y para cualquier colectivo que cree un conflicto.

Y, antes de declararme ciudadana de pleno derecho he tenido la decencia de leerme, estudiar y aprenderme la Constitución, cosa que que es lo mínimo que se le puede pedir a un ciudadano adulto sin problemas neurológicos graves.

Fecha: 07/12/2010 06:10.

Autor: yampo

Yo no me he metido con la manera de "aliviar su aburrimiento". Desde aquí le digo que hay maneras mejores y más fértiles que leerse la Constitución Española de 1978. Y en cuanto al hecho de poder o no declararme ciudadano de pleno derecho por haber leído el libro en cuestión...., lo creo producto de lo anteriormente expuesto. Aburrimiento, que dá paso a la exageración a la mínima ocasión. Creo que ud. y yo coincidimos en esta opinión.

Fecha: 08/12/2010 09:47.

Autor: Gatopardo a Yampo

Hay una palabra en la democracia griega, perfectamente válida, para quien no se informa ni se responsabiliza de los asuntos que le conciernen como ciudadano, y esa palabra era "idiota". Y en la democracia griega no se le reconocían los mismos derechos que a los ciudadanos libres y conscientes.

Cualquiera que pretenda tener derechos como ciudadanos en una democracia, y se permita el lujo de opinar sin asumir el deber de informarse es un perfecto ejemplo de "idiota". Usted lo es.

Fecha: 09/12/2010 02:59.

Autor: yampo

Está claro. Es una razón entre otras del porqué le sigo.

Fecha: 09/12/2010 15:18.

Autor: Gatopardo a Yampo

No crea que me envanezco por ello.

Fecha: 09/12/2010 18:32.

Autor: yampo

Sí. Cada vez tiene menos motivos de los que "envanecerse". Será el tiempo, que no perdona.

Fecha: 13/12/2010 11:43.

Autor: Gatopardo

En el lugar donde todos tengan la misma edad y el tiempo siempre sea el mismo ¿de qué hablarán los imbéciles?

Fecha: 14/12/2010 03:54.

Autor: yampo

De nada. Se harán un blog e insultarán a quien ose replicar.

Fecha: 14/12/2010 07:51.

Autor: Gatopardo a Yampo

Como a usted ni se gila si hay o no unas medidas que entran de lleno en la suspensión de garantías constitucionales, y lo que le interesa es dar la tabarra y joder, creo que podríamos casarnos y así sólo estropearíamos una casa.

O bien usted, amablemente, toma la decisión más inteligente que consiste en ir a cascársela a otro sitio.

Fecha: 15/12/2010 04:10.

Autor: Alimaña News Redactor-Jefe conciliador

Yampo: denúnciela por violencia de género. Además le recomiendo http://www.afectadosdegatopardo.com.donde puede dejar sus quejas y donativos.
Agüela: deja de dar escobazos al tonto del pueblo y dale un euro que se compre chuches.

Fecha: 15/12/2010 06:45.

Autor: Gatopardo a Y.

No tiene usted ninguna obligación de ceñirse al tema de los artículos, ni yo la de aguantar la murga de un pelmazo.

He borrado su último comentario, y borraré los siguientes que vaya a poner.

Gracias por no insistir.

Fecha: 18/12/2010 15:46.

[!publi_entrearticulos]

PUBLICADO: EL ARCHIVO DEL ROMANCERO, PATRIMONIO DE LA HUMANIDAD

En la bitácora **Romancero de la Cuesta del Zarzal**, se ha acabado de publicar **El Archivo del Romancero, patrimonio de la humanidad**, obra de Diego Catalán, que constituye el estudio histórico más completo que hay sobre la formación, fondos atesorados y evolución de este archivo, único en el mundo.

Con este monumental trabajo, Catalán pretendió iniciar los trámites para solicitar a la Unesco la protección del Archivo del Romancero como Patrimonio de la Humanidad. Como esta calificación habría entorpecido los intentos de recalificación urbanística de la sede que los alberga, la petición fue boicoteada sistemáticamente por la misma Fundación Ramón Menéndez Pidal, el Ministerio de Cultura y otras asociaciones de botarates obsequiosos con la Fundación Ramón Areces.

Diego Catalán murió sin concluir el informe de presentación a la Unesco y es incierta hoy la suerte de estos archivos, asi es que pasen y lean sobre otra joya de la cultura universal a punto de perecer. Pronto, puede que sólo nos quede de ella esta obra.

Además del **El Archivo del Romancero, patrimonio de la humanidad**, se han publicado en esta bitácora **Arte Poética del Romancero Oral. I: Los textos abiertos de creación colectiva** y una antología, única en su género, de romances compilados por Catalán con las mejores variantes de la tradición lírica popular

En la bitácora **Obras de Diego Catalán** se puede acceder a las siguientes ediciónes completas:

* **El Cid en la Historia y sus inventores**

***La épica española. Nueva documentación y nueva evaluación:**

- I. LA ÉPICA EN LENGUA VULGAR AL SUR DE LOS PIRINEOS. TESTIMONIOS DEL SIGLO XIII
- II. TESTIMONIOS DE LA POESÍA ÉPICA AL SUR DE LOS PIRINEOS ANTERIORES AL SIGLO XIII
- III. LOS TESTIMONIOS POST-ALFONSÍES DE LA CONTINUIDAD DE LA EPOPEYA

y se está editando también **Arte Poética del Romancero Oral I Los textos abiertos de creación colectival** en la bitácora **Obras de Diego Catalán** y **Arte poética del Romancero Oral II. Memoria, invención y artificio** en la bitácora **Romancero de la Cuesta del Zarzal**

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Gatopardo

Imagen de portada: *El "Archivo de la Palabra y de las Canciones Populares" del Centro de Estudios Históricos, con cargo al donativo de Huntington para el Romancero, registró en 1933 "una película de costumbres manchegas titulada* La recogida del azafrán", *rodada por Arturo Ruiz Castillo. Ramón Menéndez Pidal describió en una papeleta cómo las "roseras" deshojan la flor mientras cantan romances viejos como* Gerineldo *o* Delgadina. *Fotograma de esta película.*

Etiquetas: Archivo+del+Romancero, Diego+Catalán, Ramón+Menéndez+Pidal, María+Goyri, licencia+creative+commons, Gatopardo

30/11/2010 14:12 enlace permanente.

Comentarios:

Autor: Píramo

Ni que decir tiene la gran satisfacción que me produce esta publicación, como todas las que viene haciendo "La Cuesta del Zarzal". Y el marbete "Patrimonio de la Humanidad" le viene como anillo al dedo. Precisamente por ser patrimonio del mundo, se da, libre de tasas al mundo mismo.

Fecha: 02/12/2010 04:08.

[!publi_entrearticulos]

EL TIMO DEL MORO MOCHO

Después de picar con el ***timo del moro mocho*** - también llamado el del Mulá Mansour-, a los gobiernos y los servicios de inteligencia de **Estados Unidos, del Reino Unido, de Afganistán, y de Pakistán** ya sólo les falta **la estafa nigeriana**.

¡Rediós, qué poco fuste tienen!

Gatopardo

Más: **aquí**

Etiquetas: OTAN, Reino+Unido, Estados+Unidos, Afganistán, Pakistán, tendero, timo, talibán, mulá+Mansour, estafa, qué+morro+tienen, Gatopardo

29/11/2010 11:36 enlace permanente.

Comentarios:

Autor: Refrán del día

A moro regalao, no le mires el diente

Fecha: 29/11/2010 12:23.

[!publi_entrearticulos]

ESCRIBIR

Luis Tamargo me pasó el testigo para que cuente por qué escribo, cómo se me ocurre, a cuento de qué...

Empezaré por advertir que he nacido en la milla de oro de la retórica, de la prosa apaisada con iridiscencias enfáticas, del anacoluto, del eufemismo, de la lira laudatoria, del ditirambo, de la pura alegoría preñada de metáforas, allí donde la aliteración prosódica se adorna con anadiplosis, anáforas, asíndetones, apóstrofes y frases en las que se encabalga la absoluta necesidad de ocultar lo que se piensa mediante la explicación exhaustiva de lo que no se siente.

Os pongo un ejemplo de prosa administrativa en el Boletín Oficial de una Comunidad Autónoma para dar una condecoración de puro trámite a un paisano que se eternizó en el cargo unos lustros: **es copia literal**:

"DECRETO 71/2004 DE 4 DE MAYO POR EL QUE SE CONCEDE LA MEDALLA DE ORO DE CASTILLA-LA MANCHA A JOSÉ BONO.
Diario Oficial de Castilla-La Mancha, 31 de mayo de 2004

José Bono Martínez nació el 14 de diciembre de 1950 en Salobre (Albacete) donde aprendió, según sus propias palabras, a comportarse como si todo el mundo fuese lo que es en realidad: igual. Hijo de José y de Amelia. Casado con Ana Rodríguez. Padre de Amelia, Ana, José y Sofía. Amigo de sus amigos y de sus adversarios, porque no se le conocen enemigos.

José Bono, luchador por el restablecimiento de la democracia en España. Abogado. Diputado por Albacete al Congreso entre 1979 y 1983. Ministro de Defensa del Gobierno de España. Y, sobre todo, Presidente de Castilla-La Mancha. Desde junio de 1983 a abril de 2004, durante 21 años, ha sido Presidente de la Junta de Comunidades de Castilla-La Mancha. El Presidente Bono.

Castilla-La Mancha surge como Región al amparo soberano de la Constitución de 1978 y de su Estatuto de Autonomía. Sin embargo, fue a partir de las primeras elecciones autonómicas de 1983 cuando los castellano-manchegos comienzan a tomar conciencia de las posibilidades de la autonomía política.

Nuestra Región, con un líder al frente, emprendió una ardua marcha hacia un esperanzador futuro, abandonando el equipaje de un pasado sombrío. Bono, como el caminante de Antonio Machado, hizo camino al andar. Hizo Castilla-La Mancha, hizo castellano-manchegos, consolidó la Región y la defendió con acierto.

Si somos lo que nos atrevemos a soñar, hoy Castilla-La Mancha es una realidad preñada de futuro porque un gran cumplidor de sueños se puso en marcha en 1983.

Pero de manera realista, no iluminada. De forma inteligentemente pragmática, no voluntarista.

Bono ha hecho realidad un sueño contando con todos. Con D. Quijote y Sancho. Con el cura y el barbero. Con el ventero y el cabrero. Con Dulcinea y la sobrina.

Todo para Castilla-La Mancha, pero con Castilla-La Mancha. Porque despotismo, ni siquiera ilustrado.

Los méritos por lo que se le reconoce acreedor a la distinción que hoy se le otorga son muchos, imposibles de sintetizar en el texto de un Decreto que ha de ser breve. Pero en Castilla-La Mancha somos bien nacidos y, por tanto, agradecidos, y, ahora, el Gobierno de la Región, recogiendo el sentir del conjunto de la población, al conceder la Medalla de Oro a José Bono, le dice, sencillamente, gracias.

Gracias por 21 años de pasión y trabajo. Gracias por 21 años de amistad, porque Bono, y éste es quizá su mayor bagaje, ha conseguido durante su presidencia amistades para siempre, sin distinción de clase social, ideología o edad en todos y en cada uno de los municipios de Castilla-La Mancha.

Hoy hay toda una generación muy distinta a la de 1983. Una generación que tiene Universidad, una generación que tiene mejores comunicaciones, una generación con mayor bienestar. Una generación mejor preparada para construir su propio futuro. Una "generación Bono" que ha crecido y ha madurado paralelamente a su Presidencia.

Por todo ello, y por tantas cosas que todos guardamos en la memoria, con el convencimiento de que sin él no seríamos lo que somos, el Gobierno de Castilla-La Mancha le concede su máxima distinción, sabiendo que no hay medalla que pueda hacerse de la aleación de cariño, amistad y agradecimiento con la que, simbólicamente, está hecha la Medalla de Oro que este Decreto concede.

En consecuencia por todos estos méritos, previa deliberación del Consejo de Gobierno en su reunión del día cuatro de mayo de dos mil cuatro, y a propuesta de su Presidente,

Dispongo

Artículo único

Se concede la Medalla de Oro de Castilla-La Mancha a Don José Bono Martínez, en reconocimiento a su dilatado y prestigioso trabajo como Presidente de Castilla-La Mancha y por los servicios prestados a los intereses generales de esta tierra durante veintiún años.

Disposición Final

El presente Decreto entrará en vigor el mismo día de su publicación en el Diario Oficial de Castilla-La Mancha.

Dado en Toledo, a 4 de mayo de 2004

José María Barreda Fontes"

Imaginad lo que representa para una mente no muy firme criarse con estas cotas de prosa sublime en una llanura casi infinita.

O se acaba en el frenopático o escribiendo en Gatopardo, este puerto de arrebatacapas.

Gatopardo

Etiquetas: José+Bono, José+María+Barreda, Prosa, Literatura, Gatopardo

27/11/2010 04:50 enlace permanente.

Comentarios:

Autor: Carmen

Gatopardo,
¿esto es un B.O. o es literatura de terror? Pavoroso. Asusta pensar que una mente pueda engendrar ("estar preñada") tales sandeces.

Fecha: 28/11/2010 12:52.

Autor: Gatopardo

Y esa es la prosa administrativa...

Fecha: 28/11/2010 14:35.

Autor: Moncho

¡Joder! Hay gente que no tiene vergüenza, a saber: el premiado, más el abajo firmante (por no decir escritor).
Madre mía...

Fecha: 28/11/2010 15:24.

Autor: Carmen

Hélàs... como dice el Maestro Q.-.
Añado, humildemente, que Dios, o su sustituto, nos preserve de la otra...

Fecha: 28/11/2010 15:28.

Autor: J. Moreno

Estos castellanos-manchegos han ido de festín en festín con las ayudas europeas, hasta el desastre final.

Que los dioses se apiaden de ellos.

Fecha: 29/11/2010 11:01.

Autor: Gatopardo

Moncho, J. Moreno:

No se esfuercen: este artículo iba de estilo literario.

Otra vez les pongo algo del aeropuerto internacional de Ciudad Real, que tanto nos envidian en Zambia, y se lucen.

Fecha: 30/11/2010 03:15.

[!publi_entrearticulos]

JOSÉ ALFREDO JIMÉNEZ: UN MUNDO RARO. EL PERRO NEGRO

UN MUNDO RARO

Cuando te hablen de amor y de ilusiones
y te ofrezcan un sol y un cielo entero
si te acuerdas de mí, no me menciones,
porque vas a sentir amor del bueno.

Y si quieren saber de tu pasado,
es preciso decir una mentira.
Di que vienes de allá de un mundo raro
que no sabes llorar, que no entiendes de amor,
y que nunca has amado.

Por que yo adonde voy, hablaré de tu amor
como un sueño dorado, y olvidando el rencor
no diré que tu adiós me volvió desgraciado

Y si quieren saber de mi pasado,
es preciso decir otra mentira:
les diré que llegué de un mundo raro
que no sé del dolor, que triunfé en el amor,
y que nunca he llorado.

Porque yo adonde voy, hablaré de tu amor
como un sueño dorado, y olvidando el rencor
no diré que tu adiós me volvió desgraciado.

Y, si quieren saber de mi pasado,
es preciso decir otra mentira:
les diré que llegué de un mundo raro,
que no sé del dolor, que triunfé en el amor,
y que nunca he llorado.

EL PERRO NEGRO

Al otro lado del puente   de La Piedad, Michoacán,
vivía Gilberto, el valiente, nacido en Apatzingán,
siempre con un perro negro   que era su noble guardián,
quería vivir con la Lupe,   la novia de don Julián,
hombre de mucho dinero,   acostumbrado a mandar,
él ya sabía de Gilberto   y lo pensaba matar.

Un día que no estaba el perro, llegó buscando al rival,
Gilberto estaba dormido, ya no volvió a despertar.
En eso se oyó un aullido, cuentan de un perro del mal
era el negro embravecido   que dio muerte a don Julián.

Allí quedaron los cuerpos,   Lupita no fue a llorar,
corto las flores más lindas   como p'hacer un altar
y las llevo a una tumba   del panteón municipal:
allí estaba echado el perro   sin comer y sin dormir

quería mirar a su dueño,   no le importaba vivir,
así murió el perro negro,   aquel enorme guardián
que quiso mucho a Gilberto   y dio muerte a don Julián.

Autor, compositor y cantante: José Alfredo Jiménez Sandoval (Dolores Hidalgo, Guanajuato, México, 1926 - Ciudad de México, 1973)

Etiquetas: José+Alfredo+Jiménez, México, ranchera, rola, huapango, bolero, corrido, Un+mundo+raro, el+perro+negro, Gatopardo

24/11/2010 13:34 enlace permanente.

Comentarios: No hay comentarios

VICTOR ROTHSCHILD. ABSTENERSE CONSPIRANOICOS

"No entiendo los escrúpulos ante el uso del gas. Estoy decididamente a favor de usar gas venenoso contra tribus sin civilizar" (Winston Churchill, President of the Air Council, 1919)

Uno de los compartimentos más secretos en la vida de Victor Rothschild es su relación con los experimentos e investigaciones de guerra bacteriológica llevados a cabo por Gran Bretaña antes, durante y después de la Segunda Guerra Mundial [1]. De creernos su esbozo autobiográfico, llegaríamos a la conclusión de que sus funciones en la Segunda Guerra Mundial fueron las de un jefe de TEDAX y las de Copero Mayor de Winston Churchill:

"Durante la Segunda Guerra Mundial mi vida estaba dividida en dos partes: matemáticas y antisabotaje (…)

El antisabotaje consistía: primero en identificar los puntos clave en Gran Bretaña y otros lugares que había que defender de saboteadores enemigos y, segundo, en desactivar bombas de sabotaje que estaban invariablemente camufladas en algo más (…)

Pero, con mucho, la tarea más difícil de todas era proteger a Winston Churchill. Además del placer evidente que sentía por el riesgo personal [2], Winston recibía continuamente puros desde todas las partes del mundo. Podía ser muy fácil impregnar uno de los extremos de un puro con cianuro o, mejor (en cierto sentido) con toxina botulínica, o poner dentro una pequeña carga explosiva que estallara cuando se encendiera. En consecuencia, las autoridades decidieron que había que enviar a analizar los cigarros de Churchill. Consultamos con Lord Cherwell para elaborar una técnica estadística. Una vez pasados los puros por rayos X, el Dr. Bruce White de Medical Research Council se encargaba del trabajo experimental. Le conté al Primr Ministro que sumergiamos algunos de los puros en una solución de agua salina, que inyectábamos a ratones y, según sus reacciones, él tenía sus puros o no. Le divirtieron los experimentos

pero se disgustaba si había retrasos y, en ese caso, yo recibía mensajes iracundos"[3]

Con este relato y el de la bomba escondida en una caja de cebollas españolas, que él mismo desactivó,[4] cierra Rothschild su intervención con la armas y la guerra. Se dice que por esta acción se le concedió la *George Medal* meses después. Aunque, en *Meditations* se permite el lujo de la modestia, la condecoración, según nos cuenta Rose, fue bastante polémica. Sir David Petrie, Director General del MI5, no creía que desactivar bombas mereciese una George Medal, sobre todo si el condecorado era Lord Rothschild, joven al que Churchill y Hankey habían metido en el MI5 por oscuras razones. Churchill insistió en que se le concediese la *George Medal*, pero surgió el problema de definir qué cargo oficial ostentaba, en qué departamente o cuerpo se inscribía Victor Rothschild y cuáles eran los méritos concretos por los que se concedía la máxima distinción al heroísmo civil, aclaraciones que siempre embrollaron el *curriculum* de Rothschild. En la *London Gazette* de 4 de abril de 1944, al lado del relato pormenorizado de las hazañas de un operario montador del *Ministry of Supply*, que rescató a cuatro personas de un incendio, se publica el nombre de Victor, que destaca por su imprecisa brevedad:

"Nathaniel Mayer Victor, Baron Rothschild, doctor, asistente de la Administración, del War Office. Por su trabajo arriesgado en circunstancias peligrosas" [5]

La prensa australiana dio otra versión quizás más ajustada a la realidad:

"El Barón Rothschild, cabeza de la dinastía de banqueros millonarios, que está a cargo de trabajos científicos secretos, según se dice, de gran importancia militar, ha sido condecorado con la George Medal.
"Estoy sorprendido-dijo cuando le dijeron que había ganado la medalla- pero si eso significa que he hecho daño a los nazis, estoy orgulloso y contento"[6]
La Casa Rothschild tiene cuentas pendientes con los nazis ya que sus miembros han sido perseguidos con saña, robados y encarcelados en Austria, Alemania y Francia.[7]
El Barón Rothschild tiene 33 años y ha estado trabajando en la "trastienda" del Ministry of Supply durante un tiempo (…)[8]

En 1944, Victor Rothschid tenía el rango de Lieutenant Colonel [9] era jefe de la Sección B1(c) (Contra-sabotaje)[10], y está documentado, hasta el momento, que trabajaba para los siguientes organismos:

—Chemical Warfare (más tarde Defence) Committee.
—Porton Down
—M.I.R. Millitary Intelligence Research Branch
—Bacteriological Committee
—J.I.C
—C.I.D
—Chemical Board

Como veremos, el Colonel Rothschild frecuentaba muchas trastiendas. Ni su propio jefe, Guy Liddell, tenía claro las relaciones de su subordinado con otros departamentos y organismos gubernamentales: *"Lo que no tengo claro es la relación de Víctor con el War Room"* —escribe perplejo, el 28 de febrero de 1945, después de cinco años de tenerlo a sus órdenes.

La causa de esta confusión no radica tanto en el hermetismo de Rothschild como en

el secretismo paranoide de su patria. Desde los años 30 Gran Bretaña ha impuesto a sus súbditos una censura absoluta sobre el tema de la guerra bacteriológica, y ha mantenido durante decenios una política sistemática de destrucción o falsificación documental [11]. Antes de 2005, cuando entra en vigor la UK's FOIA (Freedom of Information Act) los sucesivos gobiernos destruyeron cualquier tipo de información que consideraban podía afectar a la seguridad nacional. Incluso cuando la FOIA entra en vigor, se introduce subrepticiamente una cláusula que permite destruir documentación que no se hayan solicitado. Desde los *National Archives* y otros organismos bienintencionados se inicia una campaña amarillista de descubrir desclasificados "escandalosos" o sentimentales: información sobre OVNIS, amantes reales o batallitas ejemplares de ciudadanos patrióticos. Simultáneamente la documentación sobre las actividades del C.I.D (*Committee for Imperial Defence*), los experimentos bacteriológicos en Escocia, las extrañas capturas por los nazis de agentes del SOE (*Special Operation Executive*), la creación de "rat lines", el intento por parte de militares británicos de salvar a colegas nazis de los juicios de Nuremberg, etc., sigue sin llegar y, cuando lo hace o son escandalosas falsificaciones o copias de originales "*deteriorados por contaminación de amianto*", mineral que merece una O.B.E por los servicios que ha rendido a la Corona Británica.[12]

Todos los científicos que intervinieron en la guerra química y bacteriológica que se desarrolló en el Reino Unido en los años 30 a 50 nunca mencionaron en sus currículos sus trabajos ni sus aportaciones. Por ejemplo del padre de la guerra química y mentor de Victor Rothschild, sir Harold Hartley [13] , la *Royal Society of Chemistry* dice:

(Primera Guerra Mundial): *"El período de posguerra en Balliol fue de gran actividad. Hartley dirigió su propia investigación sobre conductividad eléctrica de soluciones salinas no acuosas. Y animó a sus discípulos en sus propias investigaciones, a la vez que descubrió muy tempranamente la capacidad de C.N. (más tarde Sir Cyril) Hinshelwood, quien luego sería Presidente de la Royal Society."*
(Segunda Guerra Mundial): *"En la Segunda Guerra Mundial presidió varios comités encargados de los suministros de petroleo, aviación y defensa del gas"*[14]

Harold Hartley, desde Junio de 1915, actuó como asesor de armas químicas (*Chemical Adviser*) de la 3rd Army. En 1917 fue nombrado por el Ministerio de Defensa ADGS "*Assistant Director Gas Service*", encargado de todo lo referente a armamento con gas. En noviembre de 1918 se le ascendió a *Controller* en el *Chemical Warfare Department* (Departamento de Armas Químicas). En febrero de 1919 dirigió el equipo de los aliados que inspeccionó fábricas y arsenales de la Alemania ocupada. Le despertó una gran admiración la estrecha relación que mantenían las empresas químicas alemanas con el ministerio de guerra y sus necesidades. En 1921, el gobierno lo envió a Berlín a interrogar a su alter ego alemán, su admirado Fritz Haber. Haber era el modelo del científico práctico, que había hecho del oficio de matar una herramienta precisa, eficaz y lucrativa. A él se debe el uso de clorina, en lugar de gas lacrimógeno, en los proyectiles usados por el ejército alemán en la Primera Guerra Mundial. Con la clorina se conseguía no sólo aturdir al enemigo, sino corroer toda mucosa que entrara en contacto con ella. En cuestión de minutos, los soldados gaseados en las trincheras, quedaban sin ojos y con los pulmones destrozados. No sabemos aún las cifras de muchachos franceses, italianos e ingleses que recibieron semejante muerte. En Gran Bretaña, los que se salvaron sufrieron secuelas de por vida y eran internados lejos del público para que no decayera la moral nacional.

La eficacia de la clorina fue demostrada en una prueba, a la que asistieron otros científicos y futuros Premios Nobel, como Otto Hahn y James Franck Gustoav Hertz. En

un solo ataque murieron 5.000 soldados y 10.000 fueron gravemente heridos. La producción de clorina fue un gran negocio para Haber y para el gobierno alemán. Haber creó varias empresas que exportaron clorina y todo tipo de armas químicas a quien lo solicitaban. Su hombre de paja era Hugo Stoltzenberg. Haber y Stoltzenberg ayudaron a España a crear la Fábrica de Armas Químicas de La Marañosa [15] y a gasear a la población de el Rif en la guerra con Marruecos, en 1922-1923.

En 1916 el Kaiser premia a Haber con la creación del *Kaiser Wilhelm Institute* para investigación de armas químicas y lo nombra director. En 1919, como los vencedores exigían que cesaran las investigaciones del *Kaiser Wilhelm Institute*, Haber creó la *Deutsche Gesellschaft für Schädlingsbekämpfung mbH* (*Degesch*) (Compañía alemana de Control de plagas). La *Degesh* patentó otro invento de gran utilidad y eficacia para Alemania:el *Zyklon B* con el que se gaseó a millones de personas. El pesticida llevaba años siendo usado para matar ratas y desinfectar a los mexicanos que entraban en Estados Unidos [16].

La historia empresarial de las distintas compañías que se lucraron con el *Zyklon B* es conocida, así como la vergonzosa historia del juicio a *I.G Farben* en Nuremberg y la protección que los aliados dieron a los industriales nazis [17]

A Haber le dio tiempo de colaborar y asesorar con el gobierno de Hitler. Fue expulsado no por su condición de judío, sino porque había fracasado en un intento de extraer oro de agua del mar. Cuando llegó a Inglaterra, William Pope, catedrático de química de Cambrige lo recibió con los máximos honores. Otros colegas se negaron. Haber murió repentinamente en Basilea en 1934. Acababa de aceptar de *Chaim Weizmann* la presidencia del *Physical Chemistry Department of the Daniel Sieff Institute in Rehovot*.[18]

El *Weizmann Institute* le dedicó unas sentidas palabras de recuerdo:

"La historia de Fritz Haber es el símbolo de la tragedia del científico judío, que sufre el conflicto entre su judaismo y su patriotismo alemán." [19]

La falta de escrúpulos, compasión, o límite ético a la experimentación que el *Weizmann Institute* llama patriotismo no anda lejos de la realidad. Las guerra química supuso un gran avance para la industria alemana y británica y un reto para los burócratas de la guerra y los científicos de la época. En la primera guerra mundial se experimentó con toda clase de sustancias tóxicas con el enemigo. En la segunda, con la propia población civil y soldados. Los científicos anotaban los resultados inmediatos de sus "experimentos de campo" y los daños a medio y largo plazo o eran negados o eran minimizados por los procedimientos más chuscos. Por ejemplo, las consecuencias neurotóxicas [20] de los gases empleados en la primera guerra mundial no fueron reconocidas oficialmente. Las autoridades militares, y tras ellas las médicas, inventaron el *Combat stress reaction (CSR),* o *shell shock* que incluía cualquier síntoma que pudiera dar derecho a baja o pensión de invalidez. Los militares clasificaban a las víctimas como "heridos" o "enfermos". Los "heridos" habían demostrado su patriotismo con pruebas irrefutables y palpables de contacto con el enemigo, como una pierna de menos o medio rostro volado. Los "enfermos" eran cobardes que fingían convulsiones y desorientación para no volver al frente. A éstos, en el mejor de los casos, se les negaba cualquier pensión o derecho. En el peor, eran fusilados.

En la primera guerra mundial, en Gran Bretaña, fueron fusilados por cobardía 306

muchachos, de edades entre 16 y 21 años [21]. Como ocurre hoy con el *Síndrome de la Guerra del Golfo*, el reconocimiento de sus víctimas por parte del gobierno significaría, aparte de las compensaciones económicas, admitir formalmente el uso de armas prohibidas por tratados internacionales. La connivencia de la Medicina y los distintos departamentos de Biología de las universidades británicas con los intereses militares y de la industria no es un fenómeno de hoy.

En este entramado de intereses, Hartley fue el encargado de reclutar cientícos y colocarlos en puestos clave de la industria y de las empresas del gobierno. El organigrama mental de las ambiciones científicas de Hartley era el calco del sistema económico británico. Sus concepciones de la ciencia revelan una inteligencia brillante, adaptable e inquisitiva. Hartley previó la importancia de la biotecnología como siguiente grado en la sofisticación de la industria armamentística y de la carrera por el poder. Nunca formó parte ni presidió un comité o empresa de la que no sacara rendimiento operativo, fuera en el plano científico o en el político. Estuvo siempre presente en los núcleos estratégicos y cuando se jugaban los intereses económicos más decisivos de su país. Su forma de actuar fue tan discreta o su conocimiento de las cloacas de la ciencia y del poder tan extensos que su biografía está por escribir, la *Enciclopedia Británica* lo ignora y la *Royal Society* empalideció su figura con una semblanza anodina. Éste fue el hombre que descubrió el talento del joven Victor Rothschild, quien lo introdujo el el *sancta sanctorum* del poder científico y quien lo protegió durante años, cuando Lord Rothschild ya era aparentemente un personaje poderoso. Victor Rothschild no reconoció públicamente a su mentor y modelo. En su autobiografía sólo nos cuenta de él:

"Por aquel tiempo (1928) *llegó a Harrow un tipo muy agradable con una levita y una mirada chispeante y me ofreció una beca para Cambridge que gané. Se llamaba Harold Hartley y más tarde llegó a ser un gran amigo mío. Yo lo admiraba mucho"*[22]

Sin embargo, muy en la tradición del buen agente de inteligencia, Victor Rothschild utilizó el método de *flotsam* (vestigios del naufragio) y nos dejó las pistas de la historia a través de su biógrafo autorizado Kenneth Rose, que fue insertando la información sin contexto histórico ni explicaciones. En su intento por trivializar la cuestión y tratarla de la forma más confusa posible, Rose consiguió un párrafo antológico de desinformación

"Diez años después (del examen de Harrow), poco después de que estallara la guerra en 1939, Hartley invitó a Victor a que fuera su "personal assistant" y lo hizo miembro de un comité secreto "para crear y analizar nuevas propuestas de guerra química, en todas sus dimensiones". En noviembre, visitó el centro secreto de investigación química de Porton Down y mantuvo correspondencia con Sir Henry Dale, premio Nobel y asesor científico del War Cabinet, sobre experimentos con "membranas secas de colodion de porosidad mesurable". No había cumplido treinta años y ya estaba a las puertas de Whitehall, pero era la puerta equivocada, porque no era químico y tenía poco que aportar en ese campo.
Encontró un empleo más satisfactorio en el MI5" [23]

Para entender el papel de Victor Rothschild en la investigación de armas químicas y biológicas hay que tener en cuenta:

Los años previos a 1939 donde distintos países llevan a cabo este tipo de investigación e industria: Alemania, como ya hemos visto, Francia, Canadá y Estados Unidos.

La incorporación de los avances científicos en biología (virología) a la investigación

sobre armamento y el papel decisivo de ciertos individuos, como Hankey, Banting o el mismo Hartley que, sin ser biólogos, previeron la importancia que llegarían a tener las nuevas armas.

Los experimentos y descubrimientos en armas químicas o biológicas, además del lógico secreto que requerían por razones obvias (competencia entre industrias y países) estaban camuflados siempre bajo el rótulo: investigación de carácter defensivo, que era la argucia legalista que Francia había encontrado para burlar el cumplimiento del tratado de Ginebra de 1925 [24] que habían firmado Gran Bretaña, Alemania o Estados Unidos. Por tanto, en los documentos que hoy leemos, hay que tener en cuenta este formalismo para su correcta comprensión, porque, como veremos, había que aducir que el enemigo tenía ese arma y se proponía atacar con ella, para justificar la investigación y los experimentos en ese campo. Según el momento histórico o los intereses políticos se requería una justificación más o menos fundamentada.

No todos los estamentos e individuos en Gran Bretaña aceptaron con el mismo entusiasmo los avances en el nuevo armamento químico y bacteriológico, unos por razones éticas, otros porque desconfiaban de su eficacia y otros simplemente porque no entendían nada de ciencias. Un personaje clave que, en 1939, llevaba años trabajando en la promoción de armas químicas y biológicas es Maurice Hankey, el llamado "Man of Secrets", *Secretary* en distintos cargos del gobierno desde la primera guerra mundial. El silencio sobre su nombre que se impuso después de la Segunda Guerra Mundial fue tal que sólo en los últimos años se ha desmentido documentalmente la leyenda de su rechazo a las armas químicas y biológicas y se ha revelado su verdadero trabajo desde 1934 hasta 1945 [25].

Eliah Meyer. Fragmento de "*Smog in the eyes*": Informes inclasificables del espionaje inglés.

NOTAS

1 Que yo sepa, hasta 2001 no se cita a Victor Rothschild como integrante esencial de los distintos cómites de armas bacteriológicas: Brian Balmer, *Britain and Biological Warfare: Expert Advice and Science Policy, 1930-65* , pp.47-52, obra de gran interés y excelentemente fundamentada.

2 El único incidente reseñado por sus partidarios donde Winston Churchill fue presa del pánico ocurrió en Nassau a principios de 1932, cuando un coche conducido por un negro pasó cerca de él a gran velocidad. "Se le quedó la cara blanca como el papel y empezó a sudar copiosamente" cuenta su guardaespaldas Walter Thompson. Seguramente el terror lo causó tanto la velocidad del coche como la raza de su conductor. Los testimonios documentales sobre el racismo de Churchill van creciendo año a año y están dando mucho trabajo a sus exégetas para explicarlos. (Walter Thompson, *Beside the bulldog*, p.75)

3 (*Meditations of a broomstick*, pp.25-26) Esta forma tan cretina de magnicidio sería inverosímil si no supiéramos que, años más tarde, la CIA intentó deshacerse, reiteradamente y también con gran aparataje científico, de Fidel Castro con el mismo método y nulos resultados. La impronta británica en el poco seso de Angleton dejó escritas en la historia de Estados Unidos hazañas inolvidables.

4 "Examination of a crate of onions near Northampton" (*Meditations*, pp.29-32). El documento es la transcripción literal del dictado que Rothschild hace, con teléfono de campaña, a Miss Cynthia Shaw –"situada a considerable distancia, por razones obvias"- mientras está desactivando la bomba. El texto, además de demostrar un innegable aplomo y valor, revela una mente analítica y científicamente ordenada en condiciones de tensión máxima, que habrá que tener en cuenta a la hora de evaluar o comprender reacciones de Victor Rothschild en otros momentos.

Hay una contradicción en la datación del suceso. Rothschild habla de "A Field Telephone Conversation, 10

February 1944", pero, Guy Liddell, el 2 de febrero de 1944, anota en su diario: *"Victor me llamó para decirme que acababa de desactivar una bomba descubierta en una caja de cebollas en Kettering. La bomba consistía en una serie de trozos (tarugos o blocks) de TNT y dos temporizadores alemanes envueltos en plástico. Debido a algún defecto mecánico, los temporizadores se habían parado, pero, por algún golpe que han recibido en el traslado desde los muelles, uno de ellos ha empezado a funcionar y habría estallado en una semana"* .

5 CENTRAL CHANCERY OF THE ORDERS OF KNIGHTHOOD.
St. James's Palace, S.W.I.
4th April, 1944.
The KING has been graciously pleased to give orders for the undermentioned awards of the George Medal and of the British Empire Medal, and for the publication in the London Gazette of the names of the persons specially shown below as having received an expression of Commendation for their brave conduct.
Awarded the George Medal:
— Robert Brinley' Jenkins, Mechanical Maintenance Fitter, Royal Ordnance Factory, Ministry of Supply.
An explosion occurred at a factory. Fire broke out immediately and the building was filled by blinding smoke of a chemical origin. Another explosion followed quickly on the first. It wrecked the roof of the building and heavy beams fell in and 'large pieces of masonry were hurled from the walls and door arches. Jenkins, who was about fifty yards away, immediately ran to the wrecked and burning building and was the first man to enter. Firemen provided a water curtain which alone made this possible. Single-handed he rescued four men and later, with the hedp of others, recovered the body of a man buried under masonry and helped to carry it from the building.
By his promptness in running to the rescue at the sound of the first explosion, his cool courage in groping his way into the building not only once, but again and again, and the speed with which he worked, Mr. Jenkins saved the lives of four men. Only when he was satisfied that all casualties were out, did he actually get clear of the building.
Nathaniel Mayer Victor, Baron Rothschild, Ph.D., Administrative Assistant, War Office.
For dangerous work in hazardous circumstance
(1548 SUPPLEMENT TO THE LONDON GAZETTE, 4 APRIL, 1944)

6 Lo cierto fue que Victor Rothschild pilló un cabreo monumental cuando pensó que, en lugar de la George Medal, le podrían conceder la más modesta MBE. En una carta a su amigo Duff Cooper confiesa en su mejor estilo sarcástico:
"…aunque soy conciente de que hay capitanes mercantes que nadan durante horas al tiempo que apuñalan tiburones o le cortan los brazos a varones ahogados que se aferran al cuello de damas a punto de ahogarse y se les ha dado la M.B.E por su valentía y de que mis actividades no se diferencian mucho de éstas, una MBE se interpreta como que has estado trabajando como subordinado en la Estación de Paddington durante un período superior a 30 años (…)
Tengo que confesarte que, en ese punto, estaba algo deprimido, porque, aunque no esperaba recibir la George Medal (sabiendo por lo que la gente la consigue) , esperaba, al menos, que se me evitara ser asociado como miembro de la forma más baja de funcionariado" (Rose. Elusive Rothschild, p.70)

(7) Efectivamente, los Rothschild, además de sufrir el expolio de propiedades y decenas de miles de objetos de arte, sufrieron su parte del Holocausto: Elisabeth de Rothschild fue quemada viva en un horno crematorio en Ravensbrück, Aranka von Wertheimstein, tía de Victor, una anciana de setenta y cinco años casi ciega, fue golpeada hasta la muerte con ganchos de carnicero por guardias de las SS a las puertas de Buchenwald, Jean Pierre Reinach, casado con Naomi Rothschild, fue capturado y ejecutado durante una misión del SOE en Francia, Elie y Alain de Rothschild. lugartenientes en el ejército francés, fueron denunciados por sus compañeros a los alemanes, y estuvieron encarcelados en el campo de concentración de Niemburg sur Weser (Oflag XB) en Baja Sajonia durante cinco años, el baron Louis de Rothschild se salvó de la muerte sólo tras el pago de un enorme rescate. Vid.:
Elisabeth de Rothschild:
Baron Philippe de Rothschild, *Milady Vine*, Jonathan Cape, London, 1984, pp.107 sigs
Aranka (Arnka) (Edler) von Wertheimstein:
Miriam Rothschild: *Walter Rothschild, the man the museum and the menagerie*, pp. 322-323, n.8
Kenneth Rose: *Elusive Rothschild*, p.81
Victor Rothschild: "The situation in Palestine" (House of Lords, 31 julio 1946).Reprod en *Meditations*:p. 34

Jean Pierre Reinach:
François Boulet *Leçon d'histoire de France: Saint-Germain-en-Laye : des antiquités ...* p.512
William Stevenson, Spymistress, pp. 193 y 195
Les mémoires de Georges Pirot :

La historia de Reinach, que ha sido silenciada durante decenios, forma parte de la oscura historia de las operaciones del SOE, solo o en colaboración con la Resistencia, que acabaron con sus agentes, traicionados, en manos de los nazis. Vid. Cap. Vera Atkins y Gilbert Dericourt.

Sobre el rescate de Louis de Rothschid, puede leerse la noticia en la prensa americana: GERMANY: Rothschild Ransomed ,Monday, May. 22, 1939:

8 The Sydney Morning Herald, Thursday 6 April 1944
HURTING THE NAZIS
GEORGE MEDAL FOR BARON ROTHSCHILD
OUR STAFF CORRESPONDENT AND A.A.P.

LONDON April 5-Baron Rothschild head of the millionaire banking family, who is engaged in secret scientific work, said to be of great military value, has been awarded the George Medal

I am surprised," he said, when told he had won the medal, ' but if It means hurting the Nazis, I am glad as well as proud .

The House of Rothschild has a long score to settle with the Nazis for its members have been gaoled robbed and hounded from Austria Germany and France

Baron Rothschild is 33 and for some time has been attached to the Supply Ministry "back room ". He succeeded his uncle in the peerage seven years ago, when he was already recognised as a first-class research worker specialising in problems of bio-physics.

The announcement in the London Gazette" merely says the award is for dangerous work in hazardous circumstances "

9 El equivalente en la escala del ejército español es teniente-coronel. Era frecuente la abreviación "Colonel Rothschild" (por ejemplo, en los documentos de la *Ardelia Hall Collection* se habla indistintamente de Col. O Lieutenant Colonel Rothschild) . Aunque Rose y otros autores insisten en que los rangos militares tenían únicamente valor operativo para facilitar el desarrollo de ciertas misiones, no es éste el caso. La valoración de su trabajo como jefe de contrasabotaje y experto en contra-inteligencia la hallamos en los elogios del presidente Truman y en las dos condecoraciones con las que USA premia su apoyo: US Legion of Merit (1946) y la Bronze Star(1948):

"Como oficial de contra-sabotaje del British War Office, fue considerado uno de los más grandes expertos del mundo en esta rama de la inteligencia militar. Dedicó generosamente todo su tiempo y energía a entrenar oficiales americanos para que se convirtieran en especialistas de anti-sabotaje. Escribió y editó muchos manuales técnicos usados como libros de texto por el Ejército de Estados Unidos (US Army), especialmente por técnicos en desactivación de explosivos y personal de contra-inteligencia. Entrenó a muchos equipos de sabotaje en Francia, que fueron aceptados con entusiasmo como unidades de campo y cuyas misiones destacaron por su éxito.

Los servicios del Colonel Lord Rothschild instruyendo al personal del ejército americano contribuyeron en gran medida al triunfo de los aliados y fortalecieron las relaciones de cooperación anglo-americana" (Rose, p.80) Los libros mencionados no figuran en ningún curriculum de Rothschild. A veces aparece algún artículo en coleccionistas de género, p.e. Lt. Col. Rothschild.- "Assault Service Gas Mask". *Chemical Warfare Bulletin* Vol. 29 No.7.November 1943. Washington D.C.: Chief of the Chemical Warfare Service

10 Se han escrito muchas bobadas sobre cuándo, cómo y por quién entra Rothschild en el MI5. Los Diarios de Liddell dan las fechas exactas de su paulatina incorporación:

15 febrero1940 .- *"A petición de **Godfrey** he visto a Lord Rothschid que está investigando sobre sabotaje para el **M.I.R**. Lord Rothschild cree que sus experimentos, que en un principio han tenido una finalidad ofensiva, podrían sernos de utilidad si los formulaba para una política defensiva. Le he contestado que, hablando en términos generales, lo que queríamos era dar respuesta a un director de una fábrica que nos dijo: "¿En caso de un problema de sabotaje a gran escala díganme qué esperan que haga?. Ha entendido la cuestión y va a consultarlo con el **J.I.C** que está estudiando el problema. Ha dicho que intentará mantenernos al tanto de las armas bacteriológicas."* (Liddell, 15/02/1940)

El Rear-Admiral John Godfrey es el jefe de los Servicios de Inteligencia Naval (1939-1942) y candidato propuesto por Churchill para Director General del MI5, cargo que fue a parar Sir David Petrie (candidato de Hankey) en 1940. Godfrey fue considerado uno de los mejores directores de inteligencia de la historia.

El M.I.R (Military Intelligence Research) fue un organismo de investigación militar creado en 1938, dependiente del War Office. En 1939 se incluyeron en el M.I.R todos los grupos de sabotaje e investigación secretos creados por Churchill como "defensa paramilitar" ante la amenaza alemana y espionaje de miembros ingleses filo-nazis.

11 1. *Vid.* "***Publication of official documents in extenso****, otherwise than by the Stationer Office, should only be allowed exceptionally"*
(T H E P U B L I C A T I O N OF INFORMATION FROM CABINET DOCUMENTS. *10th May,* 1946. (CAB/129/9 *olim* CP . (46) 188) p.3)

2. **Decisiones tomadas en relación a los archivos alemanes incautados**: 14 octubre de 1952. anotaciones por Norman Brook, Cabinet Secretary de Winston Churchill (CAB/195/10 de los National Archives)

A.E (Anthony Eden, Secretary of State for Foreign Affairs): "Podemos copiarlos antes de devolverlos y podemos "perder" alguno si queremos. Los C.O.S (Chiefs of Staff) (EstadoMayor de la Defensa) están preocupados por algunos. Quieren sólo hablarlo con U.S y Francia. Mientras tanto podemos seguir con los documentos diplomáticos".

A.H (Anthony Heath, Secretary of State for War): "el S.I.S, mensajes cifrados, interrogatorios de aliados por alemanes…"

J.P.L.T (James Purdon Lewes Thomas, First Lord of the Admiralty): (lo referente a) "minas antisubmarino, misiles teledirigidos, eso preferiríamos retenerlo"

de L'I (William Sidney, Viscount De L'Isle, Secretary of State for Air): "Identificación de objetivos"

Memorandum aprobado: El M/D (ministry of Defence) con el C.O.S tienen poderes discrecionales para destruir (documentos)

3. **Documentos del S.O.E: destruidos en un 80%:**

"Unfortunately, the vast majority of SOE operational files have not survived. Many were destroyed in a fire at SOE's headquarters shortly after 1945 and some files, particularly personnel files relating to administrative staff seconded from the armed services were destroyed at the end of the war. As there was no central registry and no indication of the file series it is difficult to estimate overall losses, though these have been estimated as being as high as 80 percent. However, surviving SOE records can be found in department code HS".

"HS 9 - SOE Personnel Files (PFs) were transferred to The National Archives in 2003. As with SOE operational records many PFs were destroyed, particularly those of junior SOE staff, whilst others were damaged, or contain extracts that continue to be retained under section 3 (4) of the Public Records Act (1958). The aforementioned fire at SOE's offices is thought to have destroyed a further 3000 PFs. Other absences are explained by the fact that many PFs were transferred to the personal files maintained of other government agencies for which an individual agent subsequently worked.Because of the sensitive personnel nature of many of these files the Lord Chancellor has stated that SOE personnel files remain closed for the lifetime of the individual concerned (i.e. for 100 years from 1930). If a researcher can demonstrate that the person whose file they wish to examine was in fact born more than 100 years ago, or is deceased, or indeed if you are a living SOE agent and wish to examine your own file, then The National Archives will make the relevant record available. Please note, however, that application for disclosure, enclosing any copies of evidence of date of both, or of death, of the subject, must be made in writing to The National Archives and, because of the physical arrangement of the records, an estimated two weeks should be allowed after the approval of the Lord Chancellor before the record can be made available.
http://www.nationalarchives.gov.uk/catalogue/RdLeaflet.asp?sLeafletID=32&j=1

4.**Documentación del MI5: 175.000 informes destruidos entre 1909 y principios1970 + 180.000 en los años 90**:

"The KV series is accruing; additions are made bi-annually. However, the records of Security Service are necessarily incomplete. Between 1909 and the early 1970s more than 175,000 files were destroyed 'as obsolete or because of major contractions in the service,' primarily in the aftermath of the two world wars though some

were microfilmed prior to destruction, and where these records have now been released, the records transferred to The National Archives are paper print outs (of varying quality) from those films. Following the realisation that the destruction of relevant records was hampering its investigations there followed a brief interregnum during which all files were preserved 'indefinitely'. However, following the fall of Soviet Communism in the early 1990s and the associated decline of 'the threat from subversion' a policy of review and destruction was again instituted leading to the destruction of a further 180,000 files."

5. Para más información, es muy interesante consultar: http://www.cfoi.org.uk/opengov.html

12 Ejemplos de documentos afectados por contaminación por arbestos y sólo consultables en "copias":
1.WO 188 War Office, Ministry of Supply, Ministry of Defence: Chemical Defence Research Department and Chemical Defence Experimental Establishment, later Chemical and Biological Defence Establishment, Porton: Correspondence and Papers Intelligence on Development of Biological Warfare by the enemy.
Record Summary
Scope and content :**Research into use of anthrax and other poisons for biological warfare**
Covering dates:1941-1946
Note **Copy: original destroyed due to asbestos contamination**
Held by The National Archives, Kew
Legal status Public Record(s)
Access conditions Retained Until 2009
Record opening date 09 Apr 2009

2. DEFE 31 Ministry of Defence - Defence Intelligence Staff: Director General of Intelligence, later Chief of Defence Intelligence; Deputy Chief of Defence Staff (Intelligence); Directorate of Management and Support of Intelligence; and Defence Intelligence Staff Secretariat: Registered Files.
Record Summary
Scope and content: **Intelligence general: Northern Ireland**
Covering dates 1969-1970
Note **Copy: original destroyed due to asbestos contamination**
Held by The National Archives, Kew
Former reference (Department) D/DISSEC/22/1/11 Pt 2
Legal status Public Record(s)
Access conditions :Retained Until 2009
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13 Sobre el papel de Harold Hartley en la guerra química y bacteriológica, vid. David Edgerton*, Warfare State:Britain 1920-1970*, de, p. 127, n.81): http://books.google.es/books?id=PKq5AJJFl0EC&

14 E. J. Bowen "Obituary: Sir Harold Hartley, G.C.V.O., C.H., C.B.E., M.C., F.R.S." *Journal of. Chemical Society* Faraday Trans. 1, 1972, 68, http://www.rsc.org/publishing/journals/F1/article.asp?doi=F1972680X001

15 Sobre las relaciones entre las industrias bélicas alemanas y españolas, vid el interesante artículo**:** Jean-François Berdah *Military Rearmament and Industrial Competition in Spain: Germany vs. Britain (1921-1931)* http://hal.inria.fr/docs/00/18/04/98/PDF/Military_Rearmament_Industry.pdf

16 www.thefirstpost.co.uk/7083,news-comment,news-politics,how-mexican-immigration-inspired-the-nazis.

17 Vid. Y Glen Yeadon& John Hawkins, *The nazi hydra in America,* caps. 6 y 8

18 S. Ramaseshan "The amoral scientist . Notes on the life of Fritz Haber" http://www.iisc.ernet.in/currsci/oct25/articles35.htm

19 http://www.weizmann.ac.il/WIS-library/haber.htm

20 J.A.Valciukas, *Foundations of Environmental and Occupational Neurotoxicology* pp 180-181 y 568 y sigs.

Y especialmente Michael R. Dobbs *Clinical neurotoxicology: syndromes, substances, environments,* p. 191 y sigs :

21 http://www.bbc.co.uk/history/british/britain_wwone/shot_at_dawn_01.shtml#three.

22 *Meditations,* p. 16.

23 Rose, 65. Es digno de notar -y de nota- que ni Victor Rothschild ni Miriam Rothschild ni ningún científico de los que entran en la extensa nómina de agradecimientos tuviera la compasión de hacerle mejorar semejante dislate. Que Rose solventara el papel de Rothschild en la investigación de armas bacteriológicas con una cita de *Meditations* y una carta de Hartley (Vid. Cap. Fuentes, p. 302) sólo puede indicar una disyuntiva: o es un escritor de la escuela "fa presto" o no quería malquistarse con el biografiado. Rose podría haber recurrido a la *Official Secrets Act* y haber salido más airoso de la situación.´

24 Texto de la *Biological and Toxin Weapons Convention*

Protocol for the Prohibition of the Use in War of Asphyxiating, Poisonous or other Gases, and of Bacteriological Methods of Warfare. Signed at Geneva, June 17, 1925.

French and English official texts communicated by the President of the Council, Minister for Foreign Affairs of the French Republic. The registration of this Protocol took place September 7, 1929.

THE UNDERSIGNED PLENIPOTENTIARIES, in the name of their respective Governments :

Whereas the use in war of asphyxiating, poisonous or other gases, and of all analogous liquids, materials or devices, has been justly condemned by the general opinion of the civilised world; and

Whereas the prohibition of such use has been declared in Treaties to which the majority of Powers of the world are Parties; and To the end that this prohibition shall be universally accepted as a part of International Law, binding alike the conscience and the practice of nations;

DECLARE:

That the High Contracting Parties, so far as they are not already Parties to Treaties prohibiting such use, accept this prohibition, agree to extend this prohibition to the use of bacteriological methods of warfare and agree to be bound as between themselves according to the terms of this declaration.

The High Contracting Parties will exert every effort to induce other States to accede to the present Protocol. Such accession will be notified to the Government of the French Republic, and by the latter to all signatory and acceding Powers, and will take effect on the date of the notification by the Government of the French Republic.

The present Protocol, of which the French and English texts are both authentic, shall be ratified as soon as possible. It shall bear today's date.

The ratification of the present Protocol shall be addressed to the Government of the French Republic, which will at once notify the deposit of such ratification to each of the signatory and acceding Powers.

The instruments of ratification of and accession to the present Protocol will remain deposited in the archives of the Government of the French Republic.

The present Protocol will come into force for each signatory Power as from the date of deposit of its ratification, and, from that moment, each Power will be bound as regards other Powers which have already deposited their ratifications.

France

(1) The said Protocol is only binding on the government of the French Republic as regards States which have signed or ratified it or which may accede to it. (2) The said Protocol shall ipso facto cease to be binding on the government of the French Republic in regard to any enemy State whose armed forces or whose allies fail to respect the prohibitions laid down in the Protocol.

http://www.brad.ac.uk/acad/sbtwc/keytext/genprot.htm

25 Gracias a Balmer, op.cit. S.k. *Prasad Biological War, Volume 1*. Prasad, que ha leído a Balmer, habla extensamente de Hankey pero se abstiene de mencionar a Rothschild.

OTROS ARTÍCULOS DE ELIAH MEYER RELACIONADOS:

* **NÚREMBERG: VENCEDORES ENAMORADOS DE VENCIDOS**

* **DIARIOS DE GUY LIDDELL, DIRECTOR DE CONTRAINTELIGENCIA DEL MI5**

DURANTE LA 2ª GUERRA MUNDIAL

* **EXPERIMENTOS CON ARMAS QUÍMICAS Y BACTERIOLÓGICAS. PORTON DOWN: GASEADOS POR LA PATRIA**

Etiquetas: Victor+Rothschild, Winston+Churchill, Eliah+Meyer, armas+bacteriológicas, armas+químicas, Guy+Liddell, Harold+Hartley, Fritz+Haber, Maurice+Hankey, Gatopardo

18/11/2010 16:06 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LA AUSENCIA

La ausencia
ha hecho un agujero en el tejado
y entra el olvido a mares.
El termómetro marca bajo cero en la memoria.
Con el tiempo
mi cuerpo se hizo angosto,
ya no es aquél hospitalario y grande
que se fue...
Aprendió el lenguaje de los besos fríos
y los labios finos: se quedó sordomudo.
Del país que yo vengo
traje fotos amarillas de desconocidos,
solemnemente anónimos,
que se parecen a ti.

Traje un equipaje lleno de rabia y de ironía,
y el amor se quedó en el tintero,
que rompí, sin querer, haciendo las maletas.

Clotilde Tambroni

Foto de autor desconocido

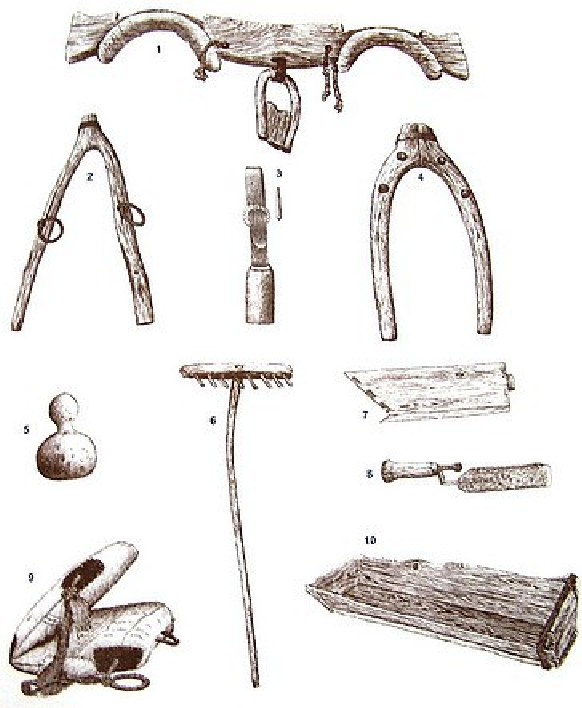
Etiquetas: Poema, Clotilde+Tambroni, ausencia, Gatopardo

16/11/2010 03:55 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

GRAMÁTICA YEYÉ



Ya se nos adelantó don Francisco el domingo pasado en el comentario crítico de las nuevas normas gramaticales –supresión de algunos acentos, cambios de nomenclatura, adaptaciones de extranjerismos- y poco podemos añadir nosotros aparte de que nos parece una cosa consecuente con los tiempos de calderilla que corren, como todos los tiempos por otra parte. Lo de los acentos iba siendo una causa perdida. Es cierto que toda lengua está llena de arbitrariedades y caprichos, entre ellas esas pequeñas virutas con que adornamos las vocales.

El mecanismo interior de una lengua le impone la ley del mínimo esfuerzo, imperativo de los propios hablantes, y la Academia no hace sino adaptarse a ella. Hace 50 años acentuábamos el "fue" y hoy no lo hacemos. Ahora vuelan acentos de palabras con la excusa de que no cabe la ambigüedad y que todo lo resuelve el contexto. Según eso, la coartada sería válida para todas las tildes, toda vez que los casos de ambigüedad solo los encontramos en los ejemplos forzados e ilustradores de las gramáticas y los juegos de dobles sentidos. Será una merma, desde luego, pero una merma atenida al

contexto, el contexto del mínimo esfuerzo, por no decir pereza, la mala novia juanramoniana que nos ha recordado Bello. No es la primera vez ni va a ser la última que los gramáticos hacen poda en el sistema: se trata como decimos de registrar una evolución connatural a un cuerpo vivo, que va desdeñando vocablos añejos y grafías fosilizadas, al tiempo que incorpora nuevas creaciones y pasa la mopa para eliminar significados incorrectos. Algo menos justificable, pero también lógico, nos resulta el cambio de nombre a algunas grafías. El esbelto tirachinas de la "y griega" pasa a llamarse "ye" y el cambio arrastra a la *i* latina que se queda en *i* a secas. Los motivos son, según los académicos, concesivos y prácticos: en su tendencia a panamericanizar la lengua común quieren dar una alegría a los hablantes americanos (que ya la llaman *ye*) y al mismo tiempo hacer prevalecer el sonido consonántico de la letra, compartido con su rival *ll*. Este último argumento pasa por alto el hecho incuestionable de que si bien el uso vocálico de la *y* es menor, ese es precisamente el que se aplica a una de las palabras que más frecuencia de uso registra nuestra lengua, como es la conjunción *y*, lo cual bastaría para dejar las cosas como están. La justificación suena a evasiva, pues de lo que se trata más bien es de eliminar lastres historicistas, simplificar contenidos y darle mascada al hablante la ingestión de su propia gramática, en sintonía con la banalización de las nuevas enseñanzas. En este sentido podría hablarse de una Gramática LOGSE.

Es normal que un sistema educativo que ha ido apartando las humanidades, eliminando los aprendizajes memorísticos, anteponiendo los contenidos prácticos a los teóricos, sintetizando el conocimiento universal en libros de texto cada vez más parecidos a tebeos, demandara una gramática como la que se ofrece ahora, que borra acentos, se deshace de latinismos y le quita a la *y* su herencia griega. Una *y* como esa, la verdad, no tenía mucho sentido en una sociedad para la que las lenguas muertas no están solo muertas sino rematadas y en la que el único griego que nos va quedando es un servicio sexual en las páginas de contactos. Ya no sabemos latín ni griego, ni falta que nos hace, de modo que esa modesta grafía con sus brazos de victoria era un recordatorio molesto de nuestros orígenes, un conocimiento inútil, un exceso conceptual, una cosa rara. Llamarla *ye* nos libera de compromisos, no nos obliga a cuestionarnos nada y además es más fácil de decir, dónde va a parar. Sustituimos la tradición del nombre por la inmediatez aséptica del sonido, rebajándonos a la simplicidad del americano en lugar de ascenderlos a nuestra exigencia. Para qué decir Miguel de Cervantes, pudiendo nombrarlo Miki.

Antonio García Muñoz

Etiquetas: Antonio+García+Muñoz, lenguaje, idioma, Ortografía, Gramática, RAE, normas, latín, griego, Gatopardo

12/11/2010 19:08 enlace permanente.

Comentarios:

Autor: jose antonio del pozo

Estoy de acuerdo: el desprecio por la ortografía revela el mismo desprecio por la pericia que la cultura y el lenguaje deben contener, por su excelencia, en pro de un infecto totum revolutum como la telebasura a cada paso proclama. Es como los célebres perjúmenes de Trinidad J en Hispanoam, sobre los que escribo yo con sorna en il mío blog. Saludos cordiales

Fecha: 14/11/2010 04:39.

Autor: RAMÓN FERNÁNDEZ TELENTI

El diario El País publica entre sus necrológicas de ayer la dedicada al fallecimiento de Jacques Stroumsa, conocido como el violinista de Auschtwitz. El autor de esta nota necrológica, Jesús Duva, señala lo siguiente del fallecido: Lo que más llamaba la atención era que hablaba en ladino, en un español trufado de palabras del castellano antiguo.
Pese a ello, lo que aquí parece ser más importante es olvidar esas cosas, olvidar lo sucedido, convirtiendo la enseñanza de la lengua y de otras muchas cosas en un páramo completamente yermo.
El periódico La Vanguardia publica una serie de vídeos electorales con la siguiente apostilla: Los subtítulos en castellano son una deferencia para facilitar la comprensión del contenido a los lectores no catalanes que acceden a LaVanguardia.es.
Pues eso, Miki Cervantes.

Fecha: 14/11/2010 18:45.

Autor: Trini

Pues yo me sigo trabando al cantar el abecedario.
Equis, ye, zeta:(:(

Fecha: 20/11/2010 11:45.

HEMEROTECA (I): MARRUECOS Y EL SAHARA ... Y QUE LA HISTORIA NOS JUZGUE A LOS ESPAÑOLES

BREVE HISTORIA DEL SAHARA (Publicado en Gatopardo 1-XI-2005)

Desde mediados de diciembre último están teniendo lugar por todo Marruecos, con el patrocinio de la Instancia de Equidad y Reconciliación, unas declaraciones de antiguos represaliados políticos del régimen de Hassan II.

Ahora que se confirman los rumores que circulaban, muy en secreto, pues el terror

que inspiraba el sistema hacía que la gente no se atreviera ni a admitir sus propios pensamientos, sabemos que las cosas fueron mucho peores de lo que sospechábamos.

Lo que está saliendo a la luz sobrepasa todo lo imaginable. En Marruecos no se privaron de aplicar al completo todo el repertorio de especialidades que puedan caber en el más exhaustivo manual del torturador: privación del sueño, quemaduras, estrangulamientos, corrientes eléctricas, el avión, la bañera, el loro, la picana, obligar a los detenidos a beber y comer sus propios excrementos, etc.

Todo ello llevado a cabo con maestría y eficacia en cárceles como salidas del infierno de Dante. En Tazmamart la vida de los presos transcurría en completa oscuridad en sótanos profundos como mazmorras medievales. A veces días y días con el cadáver, olvidado por los verdugos, de algún compañero que no había podido soportar las condiciones extremas en que vivían ni los suplicios a que se les sometía. Algo ligeramente aproximado, pero sin luz ni colores, pueden recordar los que vieron la película "El Expreso de Medianoche".

En una de las muchas manifestaciones que organizamos en la década de los ochenta para protestar contra las torturas y las desapariciones de muchos saharauis, se nos sumaron algunos marroquíes que habían huido en patera de su país, por estar perseguidos por razones políticas. Entre los carteles que habíamos preparado, me llamó la atención uno especialmente tétrico: un cadáver lívido, desnudo, con el rostro crispado tumbado sobre el mármol de la morgue. Pero cuando me disponía a cogerlo para exhibirlo durante la manifestación se me acercó un marroquí que en un tono tajante me dijo: Deja, ese cartel lo llevaré yo, el muerto era mi hermano. Le habían matado a palos en la comisaría.

Hubo muchos represaliados bajo el reinado de Hassan II. La Instancia de Equidad y Reconciliación (IER) ha recibido 22.272 instancias de indemnización, de las cuales la IER ha admitido 16.000 demandas. Más del 20% de éstas fueron entregadas por saharauis, según datos oficiales de la IER.

Si se tiene en cuenta que la población Marroquí es de unos 30 millones de personas, y la población saharaui es sólo de unos cientos de miles se comprende, a la vista de estos datos, que esa terrible represión se ejerció con especial virulencia sobre el pueblo saharaui. En su caso, el mero hecho de ser saharaui ya le hacía a uno ser sospechoso de simpatizar con el Frente Polisario, lo cual era particularmente peligroso. Yo mismo he conocido mujeres y hombres que han pasado en prisión 14 años, y más, sólo por su condición de saharauis.

A pesar del secretismo con que se perpetraban estas atrocidades en Marruecos, aquí en España se tenía un conocimiento bastante exacto de cuales eran los procedimientos del Sultán, y por si alguna duda había, era suficiente con recordar la saña con que el entonces Príncipe Hassan castigó a la población del Rif en las revueltas de 1958. Cuatro columnas de más de treinta mil hombres con artillería y otras armas destructivas arrasaron a sangre y fuego las aldeas del Rif no perdonando niños ni mujeres, causando miles de muertos y grandes sufrimientos a la población.

Moumen Diouri menciona en su obra "La Realidad de Marruecos" el discurso pronunciado por Hassan II el 22 de enero de 1984 después de "los motines del hambre" en el que aludiendo a la represión del Rif suelta esta terrible amenaza contra su propio pueblo: "me conocieron como príncipe, más les vale que no me conozcan como rey". O aquella otra con motivo del mensaje a la Nación el 30 de marzo de 1965 tras las huelgas de estudiantes y de intelectuales: "no hay peligro tan grave contra el Estado como el de los que se llaman intelectuales; más os valiera que todos fuerais analfabetos".

En 1975 hubo un cambio de escenario, ya no era el Rif, ahora era el Sahara pero los procedimientos los mismos. Uno se resistía a creer las noticias que llegaban, por demasiado horrorosas, pero tristemente las vemos confirmadas con todo lo que está saliendo a la luz pública mediante el testimonio de estas víctimas.

Desde todas las asociaciones, ONGs y otras organizaciones que defendían los derechos del pueblo saharaui se hicieron llegar innumerables denuncias a los diversos ministros de Exteriores como Morán, Fernández Ordóñez, Solana, Matutes etc. de las que en raras ocasiones tuvimos respuestas.

Con frecuencia, conseguimos unir a nuestras denuncias las firmas de prestigiosos intelectuales: Aranguren, Caro Baroja, Gala, en general personajes del mundo de las artes, de las letras, periodistas etc. Pero los políticos que gobernaban entonces (PSOE) hacían oídos sordos y la mayoría de los medios lo que publicaban, porque así se lo hacia llegar el Gobierno, era que en Marruecos se estaban haciendo grandes progresos hacia la democracia, o se justificaba el apoyo a Hassan II haciendo ver lo importante que era su permanencia en el poder como garantía contra el fundamentalismo.

Nosotros siempre opinábamos que la única garantía contra el fundamentalismo era un régimen justo que, por lo menos, garantizara un mínimo de libertades para que la población no fuera oprimida por una oligarquía como el Majzen, que disfrutaba de toda clase de privilegios mientras el pueblo hundido en la miseria y la ignorancia se moría de hambre.

Poco después de la invasión del territorio del Sahara [2] (14-XI-76) Felipe González había viajado a los campamentos de refugiados de Tinduf donde se había comprometido ante la historia a que el Partido Socialista estaría con el pueblo saharaui "hasta la victoria final".

Pero recién llegado al cargo el Ministro socialista Fernando Morán declaraba: "no sólo no haremos nada para desestabilizar al Rey de Marruecos sino que haremos todo lo que esté en nuestra mano para mantener su estabilidad".

Después de esto comenzaron una fructífera actividad vendiendo armas a Marruecos, a pesar de que este país estaba vetado internacionalmente para venderle armas por ser un país que mantenía un conflicto armado y a pesar también de que la UCD había suspendido la venta desde 1976.

¡No nos lo podíamos creer! Este cambio de postura no se podía entender. ¿Qué profundas razones tendría un socialista como Felipe González para emprender tan extraña amistad con semejante perla? Qué darán en Marruecos, nos preguntábamos.

En el caso del Ministro Abel Matutes las cosas estaban más claras: Filali, yerno de Hassan II, uno de los máximos responsables del régimen, era su amigo de muchos años. Así lo presento él mismo con motivo de las cumbres de ministros de España/Marruecos celebradas en su época. Nos expulsó de una de estas cumbres por pedir la libertad para el pueblo saharaui. Claro que de esta forma se aseguraba el buen funcionamiento de sus negocios en Marruecos a donde tuvo la desfachatez de viajar oficialmente haciéndose acompañar por su propia hija siendo ésta eventualmente la administradora de sus negocios en aquel país.

La señora Palacio, que puso tanto interés en que en la resolución 1495 figurara la cláusula de que ninguna solución sería impuesta, sino que ésta vendría dada mediante un acuerdo entre las partes, es una de las personas responsables de que el asunto haya quedado prácticamente sin solución. Por que, a ver, ¿cómo se puede esperar que Marruecos siendo infinitamente más fuerte que el Polisario vaya a ponerse de acuerdo en algo que no le interese? La única forma de conseguirlo sería obligando a Marruecos a cumplir con el derecho internacional pero esta irrepetible ministra, sola o en compañía de otros, ya se encargó de eliminar esa posibilidad al incluir la coletilla de que ninguna solución sería impuesta.

En el pecado lleva la penitencia esta señora pues después del inmenso favor que hizo a los marroquíes y los desvelos por llevarse bien con ellos ya se ve el agradecimiento con que la han pagado: desde el momento en que el PP perdió las elecciones no han parado de insultar a su jefe el Señor Aznar. Además, ¿cómo se puede decir que no se forzará una solución, si ya una de las partes ha impuesto su solución a la otra, por la fuerza? No otra cosa es lo que viene haciendo Marruecos desde que

invadió el Sáhara. Lógicamente estarían plenamente justificados los medios que fueran, incluida la fuerza, para obligar a Marruecos a retirarse. No hacerlo equivale a aceptar una solución impuesta.

Imposible imaginar que a la llegada de Moratinos íbamos a añorar con tanta intensidad a doña Ana.

De todos estos horribles hechos, de los que dan testimonio sus víctimas ahora, pero que ya eran conocidos antes, el responsable máximo fue Hassan II, por lo que no deja de asombrar que hubiera jueces españoles que consideraran a aquella especie de bestia digna de ostentar honor y que, en consecuencia, encontraran resquicios en las leyes para poder condenar a dos periodistas, también españoles, por atentar contra el honor de Hassan II. Sí, sí, ha leído Vd. bien, el honor, el honor de Hassan II. Esto, a pesar de que los periodistas demostraron con pruebas que la información dada sobre tráfico de drogas era verdadera.

Durante los trece años de gobierno socialista, prácticamente tuvimos vetada la comparecencia en radios o televisiones de alcance nacional. Incluso a periodistas que, en privado, no tenían inconveniente en mostrar sus simpatías por la causa saharaui, se les hacía muy difícil acceder a emitir un comunicado o un reportaje sobre el tema saharaui, y no digamos una entrevista. Únicamente, podíamos acceder a emisoras de alcance muy limitado, como Onda Verde y otras.

Para aliviar un poco la tensión de este relato, y porque viene a cuento, voy a recordar una anécdota que nos ocurrió a la secretaria de la Asociación Amigos del Pueblo Saharaui y a mí en una fría noche de un principio de enero.

Fuimos convocados a una entrevista para hablar del Sáhara en la sede de una pequeña, pero simpática, emisora cuyo nombre, de por sí, ya era indicativo de su estilo: "Radio Carcoma".

Se entraba directamente desde la calle por una estrecha puerta por la que era imprescindible meter la barriga para adentro para poder pasar. Lo primero que llamaba la atención era una profusión de pintadas y "graffiti" en la pared: abajo esto, fuera aquello, muera Fulanez, y así. Pero sobre todo un gran cartel en el que alguien había escrito: "¡el hijoputa que se ha llevado un micrófono que lo devuelva!".

La entrevista, de más de una hora, la condujo muy bien un joven periodista que se mostró bastante tocado por la causa saharaui. Hacía un frío del demonio por lo que, en un momento dado, acerqué las manos hacia el calefactor para calentarme un poco, pero aquéllos loqueras en vez de el aire caliente ¡habían puesto el ventilador! Nos era muy difícil hacer llegar nuestro mensaje así que no podíamos desperdiciar ninguna ocasión.

Normalmente sólo encontrábamos colaboración en instituciones como sindicatos de enseñantes, asociaciones de amas de casa, de vecinos, casas de cultura, colegios ... A veces ocurría que nos convocaban para dar una charla y luego no acudían ni los convocantes; entre la población española, quizás de lo mejor informado sobre la cuestión del Sahara, sea el cuerpo de conserjes de universidad.

En la época más dura de la represión, Marruecos contó con la inestimable ayuda del mundo occidental cuyos mass-media derivaron especialmente sus críticas contra Chile o Argentina ocultando interesadamente lo que ocurría en los dominios de nuestro amigo el Rey.

Los años de plomo de Marruecos, fueron años de cera aquí en España; la cera con que los políticos se taponaron los oídos, lo mismo siguen haciendo ahora, porque no quieren enterarse de una realidad que les incomoda.

Termino este escrito con los colegios electorales aún abiertos [1] pero con la imposibilidad de que mi opinión pueda influir en cualquier votante. Seguro que ha ganado el SÍ pero yo declaro que he votado que NO. Este proyecto es a mayor gloria de Francia.

Recuerdo que cuando España ingresó en la OTAN, Ceuta, Melilla y los peñones[3]

quedaron excluidos del compromiso de defensa por deseo expreso de Francia, ya que apoyan decididamente a Marruecos en sus reclamaciones sobre estas plazas.

Ahora se vuelve a repetir la historia, nuestras plazas de soberanía quedan excluidas de ser consideradas como territorio europeo porque Francia sigue apoyando a Marruecos y lo quiere así, pero sí que entran los territorios suyos. Cuando España quiera defender la soberanía sobre estas plazas nos recordarán que fueron los propios españoles los que con su voto reconocieron que no eran territorios europeos.

Recuerdo el comportamiento de este país con respecto a España a través de la historia, y más recientemente cuando la crisis de Perejil. Y tengo siempre presente que la culpable principal de todo el problema del Sáhara y los sufrimientos de los saharauis es Francia.

Autor: Javier Perote

Más información sobre Marruecos:
Juan Pedro Quiñonero:
* **TROPELÍAS MARROQUÍES CONTRA LOS SAHARAUIS Y LA PRENSA ESPAÑOLA** (Publicado el 12-XI-2010)
* **NOTAS PARA UNA PELÍCULA SOBRE LA COMPLICIDAD DE ZAPATERO EN LA REPRESIÓN CONTRA LOS SAHARAUIS**   (Publicado el 10-XI-2010)

* **HEMEROTECA (II): LA FALTRIQUERA DEL DIFUNTO HASSAN II... Y QUE LA HISTORIA NOS JUZGUE A LOS ESPAÑOLES** (Publicado el 3-XI-2005)
* **EL GOBIERNO DE RODRÍGUEZ ZAPATERO Y EL MERCADO INTERNACIONAL DE ARMAS** (Publicado el 20-II-2007)
* **GILLES PERRAULT: NUESTRO AMIGO EL REY. LOS MUERTOS VIVIENTES DE TAZMAMART** (Publicado el 15-VI-2009)

* **Presos políticos saharahuis en la carcel negra de El Aaiun**

* **Asesinato de Hicham Mandari y noticias de los Amigos del Pueblo Saharahui**

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Muy interesante, gracias.

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CONSUELO BERGES: SOBRE SAINT-SIMON

Introducción***

En la transición del exilio exterior al interior, mi asepsia exagerada —rayana, por lo visto, en neurosis obsesiva— ante ciertos contactos, me impidió agenciarme, ni siquiera aceptar, alguno —o algunos— de los acomodos remunerados a la sombra maléfica de... «el régimen».

«*Desperdiciada mi vida dándola sin canal de oficio o profesión*»[1], mi condición nativa de animalejo incrustado en la biosfera de la literatura me condujo al único trabajo que yo podía desempeñar con gustoso esfuerzo para cubrir las mínimas necesidades de subsistencia: traducir libros del francés.

Esto comenzó hace cuarenta años y ha terminado hace muy pocos, parado el maratón por la barrera infranqueable de una longevidad próvida en variedades patológicas.

Después de traducir Los caracteres de La Bruyére para la colección «Crisol» de Aguilar, el fundador de la gran editorial, Don Manuel, me propuso extraer de las *Memorias* de Saint-Simon lo que contienen sobre España. Le dije que sí, claro.

Creo que, cuando comencé a internarme en la procelosa selva saintsimoniana, nadie en España había emprendido su prospección —al menos con resultado editorial— e incluso que eran muy contados aquí los que conocían las oceánicas Memorias, tan célebres, tan celebradas y editadas desde que se levantó el secuestro oficial en el que las clausuraron los gobiernos franceses desde la muerte del terrible duque, que no tenía pelos en la pluma, hasta pasados unos cuarenta años.

Nada más asomarme al primer tomo de los 43 que suma la espléndida edición crítica de Hachette (todavía no se habían publicado los siete de «La Pléiade»), me quedé deslumbrada, a la vez que abrumada por el empeño de cumplir el encargo de Aguilar (a 1.500 pesetas tomo de «Crisol»). Había que entresacar y enlazar, a lo largo de los trece primeros tomos, fragmentos de un mismo tema dispersos entre otros de un relato minuciosísimo (en orden o en desorden cronológico) sobre hechos y gentes del lar-

guísimo reinado de Luis XIV y del copioso personal de su corte. Así llegué a componer dos volúmenes más o menos monográficos: La Princesa de los Ursinos (n.° 135 de «Crisol») y De Duque de Anjou a Rey de las Españas (n.° 228). Recientemente refundidos y reducidos por mí, y alegremente titulados *Memorias* por Bruguera, reaparecen en un volumen de la colección «Libro amigo».

Posteriormente volví a la carga, engolosinada por los grandes retratos de mujeres hechos con tan brillante pluma (y con tan mala uva en muchos casos) por el severo buscavidas que fue Saint-Simon, superduque y superpar de Francia.

Recolectado el sabroso contenido de este cuarto volumen, formado y reformado varias veces y varias veces reordenado, corregido y prologado, fui anotando algunos posibles títulos. Eliminé los más obvios («Mujeres de la Corte de Luis XIV», por ejemplo) y, superando algunas timoratas dudas, me decidí por el que campa al frente de este original y espero que alguna vez (quizá cuando yo haya cruzado la cercana frontera del sanseacabó) aparezca en la cubierta de un libro impreso*.

Me decidí por este título no sólo porque me encandiló y por mi condición de traductora de Proust, sino porque la ocurrencia —inspiración más bien— no fue, no es tan caprichosa o arbitraria como pudiera parecer a la ortodoxia titularía. Me la sugirieron unas líneas recortadas de un artículo que Michel Butor publicó en «Le Monde»[3] con ocasión del estruendoso centenario de Proust: «*La otra traducción de Ruskin nos lleva directamente a una de las dos obras que Proust designa explícitamente como modelo de La recherche: Las Memorias de Saint-Simon y Las mil y una noches*».

Declaración tan sorprendente no me pareció a mí —al menos en cuanto al primer supuesto «modelo»— una *boutade* contra alguno de esos más o menos impertinentes rebuscadores de influencias, que es lo que pudiera parecer a los lectores reverentes de Proust que no hayan recorrido, no ya todo el trayecto —sería demasiado pedir aun al más esforzado de los hipotéticos lectores—, sino alguna que otra singladura de las oceánicas Memorias.

Y la declaración proustiana que Butor recogió no me pareció a mí *boutade*, humorada u otro tipo cualquiera de salida de pie de banco, porque, en 1971 (fecha del aludido artículo), hacía muchos años que yo había espumado las suculentas bodas de Camacho ofrecidas por Saint-Simon y acababa de traducir los últimos títulos de *La recherche* y *Jean Santeuil* para el «L.B.» de Alianza Editorial, y, para «Alianza Tres», los escritos de Proust recogidos en *Los placeres y los días* y *Parodias y miscelánea* (títulos originales: *Les plaisirs et les jours* y *Pastiches et mélanges*) y en este menester me habían venido con frecuencia a las mientes mis anteriores inmersiones en el magma saint-simoniano. Seguramente mi evocación comparativa obedecía a ciertas aparentes analogías del estilo o como quiera llamarse —siempre mal— a la manera en que el pensar y el observar se traducen en escritura; probablemente mi recuerdo de Saint-Simon, al traducir a Proust, surgiría entonces de la endiablada dificultad de desovillar el laberinto parrafal o sintáctico de uno y otro.

En cuanto a la prosa de Saint-Simon, no tan primorosamente endiablada como la de Proust, he aquí cómo la juzga él en las páginas autocríticas con que se cierran las Memorias: «... *Diré en fin unas palabras del estilo, de su negligencia, de las repeticiones demasiado multiplicadas, sobre todo de la oscuridad que se deriva a veces de la longitud de las frases*» (el subrayado es mío).

Y en el pequeño prólogo a mi primera selección extraída de las *Memorias*, añadía

yo: «*En efecto, sólo el pobre traductor conoce bien este múltiple enlace de cláusulas subordinadas y vueltas a subordinar, esta desmesurada longitud de períodos e incisos, estas eslabonadas oraciones de relativo cuyo antecedente hay que ir, muchas veces, a buscar subiendo la cuesta de cuatro o cinco renglones*...».

Algo parecido habría podido decir en cuanto a los problemas arquitectónicos que la prosa de Proust ofrece para su traducción (dejando aparte las dificultades de fondo).

En todo caso, la impregnación y aun asimilación de la manera de escribir de Saint-Simon es bastante evidente en la de Proust. Y me refiero, claro es, a la exageración dimensional y vueltas y revueltas del párrafo, que irrumpe con fuerza de torrente en Saint-Simon, que fluye con lentitud de remanso en Proust. Además de la citada declaración de deuda, él mismo nos dejó una significativa prueba de su larga inmersión en las *Memorias*: cuando en los *Pastiches* imita el estilo de varios escritores franceses tratando un mismo tema, su simulación saintsimoniana es tan perfecta, que, de no saber que es eso, simulacro, daría el pego.

Frente a estas analogías aparenciales de construcción y dimensión de párrafos, están, naturalmente, las otras diferencias, que se podrían resumir en muy pocas líneas: la prosa de Saint-Simon es la de Proust en bruto; si la pluma de Saint-Simon es como un estilete que «*perfora la página*» (esto lo dijo Cocteau) y avanza a toda marcha, la de Proust la acaricia lentamente, suavemente, perversamente.

Y me anticipo a lo que probablemente va a pensar algún lector sagaz: el parentesco fisonómico entre los textos de Proust y los de Saint-Simon no sería suficiente para explicar el sorprendente testimonio en el que Proust declara su Recherche tributaria de las *Memorias* escritas casi dos siglos antes. Ni creo que, cuando Bastide, por ejemplo, en su excelente estudio *Saint-Simon par lui-méme*[4], trae tantas veces a colación a Proust, pensara solamente —más bien nada— en tales apariencias. Ni mucho menos bastarían estas analogías de estilo, poco más que visuales, para que en la copiosa bibliografía de Saint-Simon figure este título: *Saint-Simon and Proust* (*Publications of the Modern Language Association of America*, junio de 1931). Es, pues, de suponer, sin mayores investigaciones, que, si las *Memorias* de Saint-Simon sirvieron de algún modo a Proust como «modelo» para su *Recherche* (y es claro que habría que rebajar mucho en este débito, aunque no tanto como en el difícilmente admisible que el propio Proust se atribuye respecto a *Las mil y una noches*), la onda inspiradora vendría de mucho más adentro: de ciertas semejanzas, también muy ostensibles, entre «el gran mundo» fin de siécle del Faubourg Saint-Germain novelado en La recherche y la cortesana grey histórica pintada en las Memorias. Espero que en los retratos saintsimonianos aquí seleccionados y en los hechos, historias e historietas que les sirven de fondo, tan divertidas y procaces a veces y hasta, a veces, salaces (sin quererlo y quizá sin saberlo el pudibundo autor); espero que en las damas exuberantes a lo Montespan, o severas, inteligentes y tortuosas a lo Maintenon, en las ingenuas y en las intrincadas, en la esperpénticas, en las disimuladas y en las desvergonzadas, y en los caballeros de corte o caballeros de industria (o de ambos títulos unidos, que pululan en torno a Luis XIV, empezando por algún fils de France; espero, digo, que los que hayan leído *La recherche* busquen y encuentren, no muy escondidos en las siguientes páginas, claros antecedentes de madame Verdurin, o de las Guermantes —por citar sólo estos ejemplares de primera línea—, y que el hermano de «el Rey Sol» (Monsieur con antonomástica mayúscula) les recuerde a monsieur de Charlus[5], y, cerca de él, hasta a su violinista, y aun a su chalequero, pero sin necesidad de emparejar figuras y con-trafiguras del mundo novelesco de Proust y del histórico de Saint-Simon, el parecido de conjunto entre uno y otro es bastante palmario.

El inglés George Painter ha inquirido con paciencia y sagacidad detectivesca digna de Scotland Yard quiénes son, quiénes fueron en la vida real los personajes del Faubourg que Proust transfiguró con los encantamientos de su quintaesenciante alquimia. Saint-Simon retrata a sus personajes sin la menor intención de transfigurarlos buscándoles recónditos trasfondos, sólo de pintarlos tales como los conoció, como los tropezó en los jardines, en los salones, en las antecámaras, en las cámaras y casi en las alcobas de Versalles, salpimentándolos a menudo con las anécdotas subidas de color que le contaban otros chismosos de la corte de no tan gran cuantía como este duque y par de Francia cuya cotillería se reviste de vigilante celo por la limpieza de la sangre real, por el rigor condenatorio de que Luis XIV elevara a las más altas dignidades y a los más altos casamientos a los hijos bastardos que hubo de la Montespan y que la Maintenon patrocinó, mientras se transgredían los sacratísimos privilegios debidos exclusivamente a duques y duquesas, a pares y paresas. En este implacable rigor por la meticulosa observancia de jerarquías, *préséances* y demás sacratísimas reglas de la coreografía palaciega, por la adjudicación debida o indebida del «derecho al taburete» (equivale, creo, al «derecho de almohada» en la pasada corte borbónica española) o el de sostener la palmatoria alumbrando a Su Majestad Cristianísima cuando se va a la cama, Saint-Simon llega a una especie de neurosis obsesiva que Bastide satiriza en muchas páginas de su citado libro, sin dejar de rendir más adelante el debido y muy explícito homenaje al escritor extraordinario («*le plus grand écrivain de notre langue*»), que llevó a cabo una obra tan enorme y sugestiva que, cuando pasado medio siglo de la muerte del autor, salieron del secuestro oficial sus millares y millares de folios y se publicaron, incompletos, esta primera edición y las subsiguientes suscitaron la admiración y hasta el asombro manifiesto de muchos de los grandes escritores franceses del xix.

Tal vez el primero y con seguridad el más apasionado y más constante fue Stendhal. En la biblioteca stendhaliana de Grenoble se conserva la citada primera edición de las Memorias, esmaltados de notas sus ejemplares. Releyéndolos está en Civitavechia, pasada la cincuentena, mientras comienza a escribir sus propias memorias —*Vida de Henri Brulard*—, en las que hace constar su más conocida profesión de fe saintsimoniana: «... *Mi único placer era Shakespeare y las Memorias de Saint-Simon, entonces en siete volúmenes*[6]*, que posteriormente compraré en doce, con caracteres Baskerville, pasión que ha durado como las espinacas en lo físico*».

Y entre las muchas notas al margen de varios tomos de las *Memorias* (e incluso de otros libros) exalta a Saint-Simon como escritor y hasta le envidia su fuerza de palabra y de frase.

Tras Stendhal fueron brotando surtidores de pasmo de historiadores y sobre todo de escritores. Bastide (limitándose a los franceses) recoge algunas de esas loas asombradas: Michelet, Chateaubriand, Sainte-Beuve, Taine... Entre los de este siglo, Alain, Montherlant, Cocteau...

No sé si en los no muchos escritores españoles importantes del XIX tuvo eco este entusiasmo saint-simonista de sus colegas franceses. En mis contemporáneos del primer tercio del XX, yo no recuerdo haberlo encontrado (sin buscarlo, porque hasta 1944, yo misma, como he dicho, ignoraba totalmente a Saint-Simon). Pero creo que en los de la posguerra será difícil encontrar más de unos pocos interesados por el gran suceso histórico-literario que fueron, son y serán las *Memorias*. (Con ingenua alegría descubrí hace poco en la prensa una excepción del muy excepcional y muy excepcionado Juan Benet. En la lectura pública de unos fragmentos de un libro suyo, después de declarar que no soporta a los enciclopedistas franceses, da sus tres nombres

preferidos entre los clásicos vecinos: Montaigne, Montesquieu y... ¡Saint-Simon!) También lo cita alguna vez Rafael Sánchez Ferlosio y supongo que algún otro escritor de primera fila.

En consecuencia, así como muchos lectores de otras lenguas, no sólo de la francesa, han gustado y degustado las *Memorias* de Saint-Simon o alguna parte de su imponente volumen, creo que en España, descontados los que hayan leído mis tres citadas selecciones, pueden contarse con los dedos de no muchas manos los españoles no inscritos en el censo de autores que tienen noticia directa, ni apenas indirecta, de la monumental pintura que Saint-Simon dejó de un reinado y de una corte superpoblada de grandes, de medianos y de pequeños personajes, protagonistas o testigos desde la escena, desde el proscenio o desde el gallinero, de grandes o curiosos hechos, acontecimientos históricos y trastrueques geográficos, todo ello acaecido y comentado a lo largo de un reinado de setenta y siete años que ha dado inagotable tema a historiadores y cronistas (y hasta título a uno de los libros de Voltaire, *El siglo de Luis XIV*.

Habrá, pues, que añadir a las precedentes observaciones mías excesivamente libertarias, como siempre, unas páginas informativas de la vida mortal del duque de Saint-Simon y de la elaboración de su obra prodigiosa.

En una muy insuficiente noticia autobiográfica que figura al principio de las *Memorias* y con la que abro esta muestra, informa Saint-Simon de la fecha, lugar y circunstancias de su nacimiento, su linaje y su inicial rumbo formativo, sin afición «*al estudio y a las letras*», contrapesada con «*la que poseo innata a la lectura y a la Historia*».

Esta curiosa oposición entre «las letras» y «la lectura» parece hoy difícil de compaginar con las grandes calidades de escritor que resplandecen en las *Memorias*, pero quizá se puede hallar cierta coherencia entre el desapego del niño Saint-Simon por «las letras» (que debían de ser para él lo que hoy llaman, yo no sé bien por qué, «*literatura de creación*») y un hecho señalado como extraño por Cabanis ayer, por Bastide hoy y supongo que por otros exegetas de las *Memorias*: entre los muchos y detenidos retratos que Saint-Simon hace de casi todos los grandes y menos grandes personajes de la Corte y de sus aledaños, sólo de pasada dedica algunas líneas —despectivas casi siempre— a sus contemporáneos de «las letras», que eran Moliere, Racine, Montesquieu, La Fontaine, La Bruyère, La Rochefoucauld y otros varios inmortales.

En 1692, su padre, modelo de «virtud» y de fidelidad devotísima a su rey, el «casto» Luis XIII —«virtud» y «castidad» son palabras muy repetidas en las *Memorias* como primeras cualidades tanto de hombres como de mujeres—, le presenta a Luis XIV para servirle en una de las compañías de mosqueteros.

El Rey Sol le encuentra demasiado joven —diecisiete años— y bastante esmirriado; sin embargo, se incorpora «al servicio» con una suite de treinta y cinco caballos. Llega a participar en el sitio de Namur y en la batalla de Neerwinden mandando una compañía de caballería.

«La guerra ne lui va pas», dice Bastide, «pero sabrá siempre describir las batallas al dedillo (*par le petit bout*.»

La guerra no es lo suyo, en efecto. De niño había dicho a su madre que quería «*llegar a ser algo mediante la lectura de memorias antiguas*». Y a los diecinueve años,

ya en el ejército, empieza a tomar notas y a reunir papeles para las suyas.

En 1702 cuelga la espada. Tiene veintisiete años, el castillo de La Ferié con sus *gouvernements*, unas cien mil libras de renta y la considerable dote de su mujer, hija del mariscal de Lorge, con la que se había casado a los veinte años y a la que, en diversos párrafos de las Memorias, presenta como un tesoro de virtudes, discreción ejemplar y tacto salvador para frenar los arrebatos del duque cuando se le disparan los resortes cada vez que se infringen los privilegios nobiliarios y las sagradas normas etiquetarias.

Durante algunos años vive en un pequeño hotel particular de Versalles, fuera del inmenso recinto cortesano, avizorando y anotando, con rigor de fiscal más que de juez, lo que pasaba dentro. Acaba por obtener un departamento entre los dos mil del complejo palaciego y, ya en el teatro mismo de la farsa, afina su implacable vigilancia de la vida de la corte; tiene en ella unos pocos amigos importantes, bien ganados a golpes de arremetida lenguaraz contra muchos personajes de la gobernación cortesana, de la bastardía real escandalosamente enaltecida y aun de Monseñor el Gran Delfín, cuya camarilla («*la cabale de Meudon*») es uno de los más insalvables obstáculos que le impiden subir a las altas esferas que él cree debidas a su rango y a sus talentos y saberes.

La muerte de Monseñor es para él una «liberación inesperada». Desde hace años, Saint-Simon ha *cabalé* (el verbo, que equivale a intrigar, es de Bastide) por el nuevo delfín, hasta ahora duque de Bourgogne. Espera mucho de este próximo heredero de la corona —Luis XIV está ya muy enfermo—, de su virtud, de su religiosidad, de su discreción, méritos éstos y otros que fueron severa y suavemente cultivados por un «mentor» llamado nada menos que François Salignac de la Mothe-Fénelon, obispo de Cambrai, gran moralista, teólogo, pedagogo, autor de varios libros muy preciados, uno de los más famosos escritores de su tiempo y en su especialidad de formación de jóvenes (¡cómo recuerdo, y no con especial cariño, su *Traité de l'éducation des filles*, no apto para nuestras jóvenes feministas!).

En funciones de preceptor del joven nieto de Luis XIV, y seguramente a él destinado, escribió el sabio obispo, afiliado a «el quietismo», su más conocido libro, *Aventures de Télémaque*, que los jóvenes de los años veinte leímos con el título de *El joven Telémaco*.

Saint-Simon tiene el mayor respeto por Fénelon, cuyos libros (suponiendo que los haya leído) no debe él de incluir en el desdeñado ramo de «las letras», y cuando, por abstractas e indirectas pero muy claras críticas que el mentor de Telémaco (el propio Fénelon) escribe pensando en el monarca disoluto y en su corte, es apartado del delfín, Saint-Simon asume su formación política, extraoficialmente y con triunfal alegría. Llega a escribir para el futuro monarca un *Projet de gouvernement* que completa verbalmente con recomendaciones de lo que deben ser principios básicos de un buen rey: «*conocer a los hombres, despreciar las ciencias, manifestarse en la corte, huir de las bagatelas, atacar a los ministros, esos plebeyos*». Y, ante todo, degradar a los bastardos de Luis XIV y de la Montespan, empezando por el duque de Maine, principal *bête noire* del oficioso consejero.

Pero en 1712 muere el joven delfín y se le hunden a Saint-Simon el *Projet de gouvernement* y todas sus quimeras personales: «*J'ai goûté un peu de miel et voici que je meurs*», escribe.

Una pequeña resurrección en 1715, año en que se extingue, al fin, el longevo Luis XIV. A Saint-Simon le queda en la corte un valedor, el duque de Orleans, amigo suyo desde la infancia y que lo sigue siendo pese a su grave libertinaje y a sus horribles desviaciones hacia las ciencias y las artes. Como primer y legítimo sobrino de Luis XIV, asume la regencia del que va a ser Luis XV, que tiene cinco años, y Saint-Simon empieza a los cuarenta «su carrera política».

Forma parte del *Conseil de Régence* e inicia oficialmente la batalla que durante tantos años planeó. El primer objetivo es desposeer al duque del Maine (hijo de Luis XIV y de la Montespan) de sus más escandalosos títulos. El segundo, arremeter contra los miembros del parlamento y contra los ministros, gente de poco más o menos, villanos, *roturiers*. En el *lit de justice* de 1718, obtiene en buena parte la victoria. La descripción, en las *Memorias*, de este acontecimiento es, dice Bastide, «*su gran grito de odio*», la fecha cumbre de su felicidad. Se siente «*baigné dans la rage*, *muerto de alegría como se muere de embriaguez o de apoplejía*».

Pero su gloria no va, de momento, más lejos de estos goces casi sensuales. Lo suficiente como para caer en los dominios de los *chanteurs* satíricos de París, siempre al acecho de lo que ocurre en las alturas, siempre más cerca, claro está, de los *routiers* que de los duques. Véase, reproducido del libro de Bastide, uno de aquellos couplets, dedicado a Saint-Simon, *le petit furibond*.

La culminación, oficial y personal, de «la carrera» de Saint-Simon se cumple en los años 1721-1722. El Regente le envía de embajador extraordinario con la misión de concertar una futura boda de Luis XV con una hija de Felipe V, ambos todavía niños, y, de paso, asistir a la del Príncipe de Asturias con una hija del Regente francés.

Más que «extraordinario», era, fue un embajador que ni pintado. Su embajada —«*Mi embajada en España*» titula su larguísimo relato— le arruinó, pero le reportó honores y orgías de ceremoniales palaciegos con los que ni siquiera había soñado en lo que para él era vergonzoso desbarajuste etiquetario de la corte del Rey Sol.

Vale la pena copiar de Bastide —ahora literalmente—: «*Saint-Simon parte con seis nobles de alta graduación (seigneurs), ocho gentilhombres, doce pajes y treinta y seis lacayos (...). En los relevos del camino de Madrid invita a comer a toda la nobleza de la región, en Rouffet, en Burdeos, en Bayonne (donde salen a su encuentro a una legua au moins,) (...). Pero en Madrid, la cosa cambia, ¡estos españoles! Esta sí que es una nobleza que sabe lo que vale, que se siente fuerte y sabe responder; ¡qué lejos de "ces insectes de cour" de Versalles! Se baña en un raudal de oro y de grandeza, de grandes inquisidores, de mayordomos.*

»Habla de los españoles como Stendhal de los italianos; tienen su pasión, la etiqueta, como los italianos tienen la del amor (...). Los derechos que recibe en la corte, como duque, o par de Francia, o embajador, o grande de España, son todos diferentes y no se confunden siempre, ¡qué deleite! (...). Los reyes de España le han honrado con una amitié charmante (...). En una comida han llegado a honrarle (se supone que algunos comensales) con regüeldos sonoros; esto le ha parecido delicioso...».

Pero el entusiasmo de Saint-Simon por su embajada en España y por los españoles no proviene única y desinteresadamente de la impecable ordenación de graduaciones, de las correctas préséances, de la perfección ceremonial. En un año de su embajada en España obtuvo, para él y para sus dos hijos —los *bassets* les llamaban, tan bajitos eran —, honores tales que ni en sueños lograra durante los dos lustros vividos y sufridos cerca de Luis XIV: además de los suntuosos y cordiales agasajos, la grandeza de Es-

paña, transmisible al primogénito, y el toisón de oro para el segundón.

Pero cuando vuelve a París, este magnífico bagaje no le sirve de nada en la nueva situación dinástica. La salud del Regente acusa ya en grado extremo los efectos de su «vida depravada» (el calificativo es del Larousse), y muere, a los cuarenta y nueve años, en 1723, sin que, viviendo todavía el Regente, lograra Saint-Simon un lugar prioritario en la ceremonia de consagración del aún niño Luis XV en la catedral de Reims.

Y renuncia. Se retira a su heredad de La Ferié. Ha reunido noventa y ocho cuadernos de apuntes que, con el diario de Dangeau, copiado y anotado por el propio Saint-Simon, y otros muchos materiales (les calculan un peso de 12.000 libras), componían los seis mil volúmenes que había reunido en la biblioteca de su hotel de la Rué Grenelle.

Le quedan treinta y dos años de vida. Va a dedicarlos casi enteramente a su grandiosa obra, las *Memorias* (más de 40.000 páginas), que escribe en La Ferté y en su casa de París (218, Boulevard Saint-Germain).

A los setenta y cuatro años las suspende y, con el propósito de reanudarlas más adelante, se dedica a otros varios escritos (casi todos inéditos aún hoy), especialmente sus *Notes sur les duches et pairies*. De ellas recoge Bastide al final de su libro un precioso fragmento. En él, y en otros varios, se ve que Saint-Simon ha remansado sus furores en una perfecta serenidad filosófica expresada con el mejor estilo, «*el mejor escritor que ha tenido Francia*», dice Bastide olvidando o superando la crítica cruelmente burlesca con que, en las primeras treinta páginas de su libro, *assomme* al pobre duque que huronea y denuncia los entuertos infligidos a la dignidad —o más bien a las dignidades— de la corona y de las altas clases llamadas a servirla.

Sería interesante —ignoro si se ha hecho— marcar la fecha en que —dentro aún de las Memorias— empieza a notarse este cambio de tono en la escritura de Saint-Simon. Pero lo cierto es que, si antes le brotaba en chorro, al volar de la pluma, la palabra precisa, la frase rotunda, el juicio contundente y directo, ahora, en los fragmentos de sus años postreros que reproduce Bastide, le mana el pensamiento, le canta el sentimiento en metáforas bellísimas. Véase una pequeña muestra cuya hermosura da pena rebajar traduciéndola:

> «Un grand loisir qui tout à coup succède à des occupations continuelles de tous les divers temps de la vie forme un grand vide qui n’est pas aisé ni à supporter ni à remplir (...). L’esprit languissant de vide effleure ainsi bien des objects qui se présentent avant que d’essayer d’accrocher son ennui sur pas un...».

Y el hombre que ahora escribe así (y que antes escribió de otra manera, una manera de no menos alta calidad) escribe en la terminación de las *Memorias*, sin el menor sentido autocrítico, con la más pura inocencia literaria, las líneas de disculpa de su estilo que reproduje al principio de estas páginas y que continúan humildemente así:

«... *Me he dado cuenta de estos defectos, no he podido evitarlos, arrastrado siempre por la materia y menos atento a la forma de tratarla que a la de explicarla. Nunca fui un académico y no he podido corregirme de la costumbre de escribir rápidamente (...). Sólo he pensado en la exactitud y en la verdad (...). En gracia a las mismas, el estilo merece cierta indulgencia...*».

En efecto, nunca fue un académico, y por fortuna si pensamos en el sentido que esta palabra arrastra, al menos desde que Rubén Darío escribió su famosa receta preventiva («*De las academias, líbranos, Señor*»).

Nunca fue un académico, pero el superacadémico Chateaubriand, sentenció: *«Saint-Simon escribía a la diabla para la inmortalidad».*

Consuelo Berges (1899-1988), traductora, escritora y biógrafa autodidacta. Nacida en Ucieda Cantabria, España.

NOTAS

1. Carta de Gabriela Mistral a la que suscribe.

** De hecho, el título al que Consuelo Berges hace referencia aquí era **Retratos proustianos de Saint-Simon**, figurando su nombre como autora del libro. Asumimos, nosotros los editores, a responsabilidad del título que lleva ahora y del orden en que presentamos aquí los autores de este libro. (N. del E.)*

3. «Le Monde», 9 de julio de 1971.

4. N.° 15 de la colección «Écrivains de toujours», Editions du Seuil, París.

5. Bastide reproduce de las *Memorias*, en la página 119 de su libro, una divertida anécdota-retrato de la marquesa de Charlus

6. (Euvres completes de Louis de Saint-Simon, Strasbourg, 1791, in-8°, 12 tomes en 7 volumes.

Más información:

Mémoires de Louis de Rouvroy, duc de Saint-Simon. Texto íntegro (en francés) de la 1ª edición editada por Chéruel (1856) de las ***Mémoires de Saint-Simon***: **lista de tomos:**

tome 01 - 1691-1697 tome 11 - 1713-1715

tome 02 - 1697-1700 tome 12 - 1715

tome 03 - 1700-1702 tome 13 - 1715-1716

tome 04 - 1702-1705 tome 14 - 1716-1717

tome 05 - 1705-1707 tome 15 - 1717-1718

tome 06 - 1707-1708 tome 16 - 1718

tome 07 - 1708-1709 tome 17 - 1718-1720

tome 08 - 1710-1711 tome 18 - 1720-1721

tome 09 - 1711-1712 tome 19 - 1721-1723

tome 10 - 1712-1713 tome 20 - 1723

- **une courte bibliographie**

*** **Consuelo Berges:** ***[Duque de Saint-Simon: Retratos proustianos de cortesanas y otros personajes de sus memorias](#)***
Tusquets-Marginales
ISBN: 978-84-7223-086-6

Etiquetas: Saint-Simon, Consuelo+Berges, Bastide, Proust, Francia, traducción, Gatopardo

07/11/2010 16:37 enlace permanente.

Comentarios:

Autor: Carmen a Gatopardo

Excelente texto. Me viene a la mente, como muchas veces, lo que decía Flaubert: "La littérature est ce qui console le mieux de vivre". Pensamiento autoconsolador: tengo que leer a Saint-Simon. Y a tantos otros, así que adelante.

Fecha: 12/11/2010 01:43.

HA HABIDO ENTUSIASMO...PERO NO INDESCRIPTIBLE

Para más información:

El Mundo. *Eva Belmonte* | *Víctor Mondelo,* Barcelona:

* ***Benedicto XVI recorre una ciudad sin multitudes***

Cristina Rubio | Barcelona:

* ***Los vecinos de la Sagrada Familia dan la espalda al Papa***. Los fieles han ocupado sus asientos, pero sus vecinos no han salido ni al balcón.

Según mis fuentes:
"Había más policías que personas..."

Gatopardo

Imagen de mi admirado Cibergwenza en www.lakodorniz.com

Etiquetas: Viaje+Papal, Barcelona, Benedicto+XVI, Iglesia+Católica, Gatopardo

07/11/2010 09:40 enlace permanente.

Comentarios:

Autor: Alimaña News Redactor-Jefe , últimas noticias

Radio Nacional de Espaaña, noticias de las 18 h.:"El Papa ha tenido un acercamiento muy directo a los niños"
Ahí lo dejo

Fecha: 07/11/2010 11:24.

Autor: Pardal

¡Este Ciberwenza es un hallazgo!

Fecha: 07/11/2010 15:16.

Autor: Gatopardo

Alimaña:

Es más fuerte que él...

Pardal:

¿A que es bonico lo que hace?

Fecha: 07/11/2010 17:31.

Autor: Moncho

Me recuerda a una noticia que salió en Lugo: "...accidente de tráfico. Mueren cinco personas y un gitano..." Si es que los animales sois la leche.

Fecha: 09/11/2010 16:15.

[!publi_entrearticulos]

BORRO LO DICHO: NO TODOS LOS INTELECTUALES SON UNOS VENDIDOS LAMECULOS...

Por fín un hombre:

Santiago Sierra rechaza el Premio Nacional de Artes Plásticas que concede el Ministerio de Cultura de España

¡Como éste no había en mis tiempos!

PS.
Texto de la carta en su blog Contraindicaciones:

Madrid, Brumaire 2010

Estimada señora González-Sinde,

Agradezco mucho a los profesionales del arte que me recordasen y evaluasen en el modo en que lo han hecho. No obstante, y según mi opinión, los premios se conceden a quien ha realizado un servicio, como por ejemplo a un empleado del mes.

Es mi deseo manifestar en este momento que el arte me ha otorgado una libertad a la que no estoy dispuesto a renunciar. Consecuentemente, mi sentido común me obliga a rechazar este premio. Este premio instrumentaliza en beneficio del estado el prestigio del premiado. Un estado que pide a gritos legitimación ante un desacato sobre el mandato de trabajar por el bien común sin importar qué partido ocupe el puesto. Un estado que participa en guerras dementes alineado con un imperio criminal. Un estado que dona alegremente el dinero común a la banca. Un estado empeñado en el desmontaje del estado de bienestar en beneficio de una minoría internacional y local.

El estado no somos todos. El estado son ustedes y sus amigos. Por lo tanto, no me

cuenten entre ellos, pues yo soy un artista serio. No señores, No, Global Tour.

¡Salud y libertad!

Santiago Sierra

Aquí: La carta original

Gatopardo

Etiquetas: Ministerio+de+Cultura, Premio+Nacional, Santiagp+Sierra, qué+morro+tienen, paniaguados, lameculos, Gatopardo

05/11/2010 13:27 enlace permanente.

Comentarios:

Autor: cosmofonio

Justo hace unos minutos había leído la buena noticia. La carta que le ha mandado a la ministra es cojonuda :)

Fecha: 05/11/2010 14:01.

Autor: Pardal

¡Bravo!

Fecha: 05/11/2010 15:28.

Autor: Carmen

Santiago Sierra, Paquita la del Barrio, Arjona, Gatopardo... a una le dan ganas de irse para Méjico.
Por cierto, Gatopardo, ya nos dirás qué opinas de la reforma ortográfica. ¿Adiós a la letra "y" que se llamará, ye, es decir, por aquí, "es". ¿por qué no ye-ye?
No entiendo nada.

Fecha: 05/11/2010 15:36.

Autor: Gatopardo

Cosmofonio, Pardal:

Dadle un beso en los morros de mi parte, si lo veis.

Carmen:
El coordinador de la nueva Ortografía de la RAE, Salvador Gutiérrez Ordóñez, ha dicho que es "razonada y exhaustiva pero simple y legible"

Da pampurrias, tan mayor, y que aún no se haya enterado de la diferencia entre "simple" y "sencillo"

Así es que, ¡qué se puede esperar!

Fecha: 05/11/2010 17:32.

Autor: Carmen

Gatopardo,
es que él habla según (su) el diccionario de la RAE que considera "simple" sinónimo de "sencillo", entre otros significados. Y pensar que no era mal chico, no, pero las malas compañías terminan haciendo estragos y le colocan a uno hasta en la Academia.
Yo pienso que toda esta reforma tiene como único objetivo vender los libros que la explican, la nueva gramática. Y hacer un poco el ridículo, que siempre da publicidad y entrevistas, y esplendor a don Víctor, hélas, no Hugo.

Fecha: 06/11/2010 04:28.

Autor: El Pendón Volteriano explica razonadamente la reforma ortográfica

En pacientes afectados por gilipollesia se produce disfunción en la actividad de los músculos encargados de la actividad fonatoria debido a que la unión del axón del nervio no se une a la fibra muscular correctamente y por tanto se imposibilita la correcta enervación.
Un afectado de gilipollesia tendrá enormes dificultades pronunciando polisílabos y optará por monosílabos (ye) ante otros sintagmas o palabras más complejos (y griega).
La relación entre gilipollesia y tono muscular puede verse en la foto de doña Leire Pajín y su descontrol de músculos faciales, en la sonrisa borbónica y en el retrato del Bufón Calabacillas (también conocido como el Bobo de Coria) de Velázquez.

Fecha: 06/11/2010 07:22.

Autor: Gatopardo

Carmen, Pendón Volteriano:

Como dijo en su día doña Núria Carreras Patxot Délétra a propósito de los intelectuales catalanes que rondaban el legado documental de su abuelo:

"La situació és senzilla: el problema resideix únicament en el fet que l’experiéncia ens ha demostrar (i ho hem pagat molt car, sia moralment, sia materialment) que no podem fiar-nos a ningú. Els homs bons, leals, rectes, dignes i desinteressats són uns timorats sen se cap capacitat de fer-se responsables del que fós. Els altres, ni cal parlar-ne. El drama és que fora d’aquestes dues categories no n’hem trobat, per ara, cap altra"

Véase nota 29, http://cuestadelzarzal.blogia.com/2010/110501-3.-actividades-de-la-catedra-seminario-menendez-pidal.-catalogacion-de-los-fondo.php

Y ahí seguimos, sin que nuestros académicos e intelectuales consagrados nos permitan superar el acierto del análisis epigramático de esta señora.

Fecha: 06/11/2010 07:50.

Autor: pau

El Santiago Sierra susodicho ha conseguido descoyuntar mi mente, hasta tal de olvidar en qué tiempo vivo, si en el de los heroicos o en el de los íntegros; pero ni en uno ni en otro, me temo, que de casos aislados siempre ha habido.
Lo de la gramática me ha pillado algo mayor, por no decir cosa peor, producto de la desesperanza; aunque, bien mirado, quizá sea una ventaja.

Hoy pensaba que a uno siempre le queda su lengua vernácula, rica y plena si se estudia con brío, pero atenaza la premura y cansa el esfuerzo, antes de dar comienzo la travesía del desierto.
Demasiados frentes abiertos, pienso, para las pocas ganas de lucha que quedan.
Solo queda blindar la lengua en una Academia paralela, de la cual y sin presión mediática, propongo al insigne gato como presidente de asamblea.

Fecha: 08/11/2010 10:03.

Autor: Gatopardo

Pau:

¿Estás comiendo bien y tus horas? ¿Duermes lo suficiente?
¿Sigues haciendo felices a mis congéneres?

Es que te noto algo alicaído, como pajizo...

Cuídate.

PD. ¡Y que les den a los académicos!

Fecha: 08/11/2010 11:19.

Autor: J. Moreno

Me tomo la libertad de dejar aquí un enlace con un artículo en REBELIÓN sobre el hecho de Santiago Sierra.
Acto digno difícil de encontrar hoy....

http://www.rebelion.org/noticia.php?id=116309

Fecha: 08/11/2010 12:34.

Autor: Gatopardo

J. Moreno:

Gracias.

Fecha: 09/11/2010 13:40.

ROMANCE DE ALIARDA

19 ALIARDA

a)

Ya tocan a misa en Roma,
en la iglesia de Santiago,
dice misa el arzobispo,
la predica el Padre Santo.

Galiarda y sus doncellas
   mucho habían madrugado;
no madrugan por rezar,
   ni les mata tal cuidado,
madrugan por ver mancebos
   que van a misa de gallo.
Por la puerta del Perdón,
   mucha gente iba entrando;
entran condes y marqueses,
   personas de gran estado,
entraba el conde Laurel
   con un niño de la mano.
Cada cual tomó asiento
   según eran sus estados;
el niño, por más pequeño,
   de trece o catorce años,
el niño, que era el más joven,
   tomó el asiento más bajo.
Galiarda, que lo vio,
   del niño se ha enamorado
y le ha hecho una señita
   con el guante de su mano.
Él, aunque luego comprende,
   atento a la misa ha estado;
así que acabó la misa,
   el niño se ha levantado:
—¿Qué me quieres, Galiarda?
   aquí estoy a tu mandato.
—Que me lleves de la iglesia
   hasta entrar en mi palacio;
también, si fuera tu gusto,
   que me lleves de la mano.
—Se lo diré a mi tío,
   que es más viejo y enseñado.
—A ti es a quien quiero, niño,
   yo de viejos no hago caso.
Por donde les veía la gente,
   la mano le iba apretando;
por donde no les ve nadie,
   de amores le iba hablando:
—¡Válgame Dios, muchachuelo,
   si fueras de veintiún años!,
comieras conmigo en mesa,
   dormirías a mi lado.
—Para eso, mi señora,
   ya estoy bastante criado,
¡oh, quién durmiera, Galiarda,
   sólo una noche a tu lado!
—De dormir, galán, dormir,
   de dormir, yo dormiría,
mas miedo me tengo, miedo
   que en la Corte lo dirías.
De dormir, galán, dormir,

de dormir yo sí holgara,
mas miedo me tengo, miedo
que en la Corte te alabaras.—
Sacó espada de su vaina
y la puso contra el día:
—¡Con ésta me mate el moro
si en la Corte lo diría!—
Sacó espada de su vaina
y la puso contra el alba:
—¡Con ésta me mate el moro
si en la Corte me alabara! —
Toda la noche durmiera,
toda la noche holgara;
otro día, de mañana,
en la Corte se alababa:
—Esta noche, caballeros,
dormí con una doncella
que en los días de mi vida
he visto cara más bella;
tenía la cama de oro,
los paramentos de seda,
y le relumbraba el cuerpo
—como la nieve en la sierra.—
Todos a una voz dijeron:
" Ésa Galiarda era".
Un hermano que allí estaba,
¡nunca en la Corte estuviera!:
—Cásate con ella, niño,
niño, cásate con ella,
ya que la has afrentado,
no la dejes en la afrenta.
—Juramento tengo hecho,
en la cruz de mi bandera,
de no casarme jamás
con la que el cuerpo me entrega.—
Sacan espadas de vainas
y el niño conde dio en tierra.

En octubre de 1946, en el primer año de mi experiencia como colector de romances de la tradición oral, una mujer de unos 50 años, en la villa de Simancas, nos dijo, a Álvaro Galmés y a mí, una magnífica versión de "Ya tocan a misa en Roma". Estábamos completando nuestro primer artículo científico, sobre el límite lingüístico entre las pronunciaciones con f- inicial y con aspiración h- (hecha j-) en el Oriente de Asturias y el Alto León, buscando en el Archivo de Simancas documentación medieval acerca de los límites de los concejos asturianos partidos por esa frontera. Íbamos a Simancas desde Valladolid cada día en bicicleta y por las tardes aprovechábamos para recorrer pueblos del entorno en busca de romances. Esa versión fue uno de los hallazgos más preciados.

En la Península, el tema tiene su área de conservación moderna precisamente en Tierra de Campos, siendo las mejores versiones las recogidas en las provincias de Valladolid y Palencia; también son completas las de Burgos y Cantabria. En Asturias, la narración se ha contraído. Aisladamente, en Extremadura, se documenta en una espléndida versión recogida por J. Bal y Gal en 1931. En la tradición judeo-española de Tánger, Tetuán y Orán, también se ha conservado. En la de Oriente sólo sobrevive de

forma muy fragmentaria (o incorporado a “Melisendra sale de los baños”), limitándose el recuerdo a la jactancia.

En el siglo XVI, la historia de “Galiarda (o Aliarda) y Florencios” se publicó fragmentada en varios romances: “Missa se dize en Roma / en el altar de Saniago”, “Galiarda, Galiarda, / o quién contigo folgasse” y “Esta noche, cavalleros, / dormí con una donzella”. De los dos últimos hay, además, versión manuscrita, diversa en variantes y asonancias. En otro texto impreso, la historia se cuenta unida, pero con un escenario introductorio diferente: “Ya se salía Aliarda / de los vaños de vañar”.

“Missa se dize en Roma” tiene, como el correspondiente trecho de nuestro romance del siglo XX, asonante -á.o. Por su parte, “Galiarda, Galiarda”, en la versión manuscrita, comienza en -á.e y acaba en -í.a, y, en la impresa (salvado el error de remplazar dos desinencias verbales en -ía poniendo -éis), se emplea, además de -á.e y de -í.a, el asonante -ó. “Esta noche. cavalleros” tiene asonante -é.a, como la parte análoga del romance moderno. En cuanto a “Ya se salía Aliarda”, al carecer de la escena de la iglesia, empieza en -á.e (-á); luego recurre a -á.a y, finalmente a -é.a. La tradición moderna comparte con la antigua la variedad de series asonánticas y, en Marruecos, se añade a ella el rasgo métrico, aún más antiguo, de las series paralelísticas.

La tradición peninsular no conserva rastro de la cínica respuesta de Galiarda al tener noticia de la muerte del muchacho, que remataba, con broche de oro, la historia en el siglo XVI:

> Desque Galiarda lo supo,
> gran enojo recibiera:
> —Pésame, mis cavalleros,
> hagáys cosa atán mal hecha;
> lo que aquel loco dezía
> no era cosa creedera,
> hasta saberlo de cierto,
> no le avíades de dar tal pena.

En la tradición africana, aparece, como sustitución irónica, la retractación del alabancioso, hecha a tiempo para salvar su vida:

> —Anoche, mis caballeros,
> yo bebí mucho del vino,
> que no sé lo que yo hablo
> ni menos lo que yo digo;
> anoche, mis caballeros,
> bebí yo mucho del claro,
> que no sé lo que yo digo,
> ni menos lo que yo hablo.

La desaparición del tema, como conjunto narrativo, en otras comarcas de la tradición peninsular que llegó al siglo XX, no supone el desconocimiento total de su parte central, relativa al incumplimiento por el varón del juramento de no alabarse de la aventura. El famosísimo ciclo de romances referentes al Conde Claros y Claraniña, ha dado lugar en la tradición oral a que emerja como historia preferida aquella (ya conocida en el siglo XVI, aunque menos famosa que la de “Conde Claros preso”) en que el descubrimiento de la deshonestidad de Claraniña da lugar a que su padre, originalmente el Emperador Carlos, la condene a ser quemada. Esa historia aparece en el Romancero del siglo XX encabezada por muy diversas escenas donde se da cuenta de la deshonra de la infanta y de cómo la noticia llega a conocimiento de su padre. Sea cual sea el comienzo, funcionalmente viene a ser lo mismo en la “fábula”, y se narra de la misma

manera cuánto sigue: el rey aprisiona a su hija, trata de provocarle el aborto y la condena a ser quemada; la infanta, por medio de un paje, comunica su sentencia al conde; el conde, disfrazado de fraile, acude al lugar del suplicio y, simulando confesarla, consigue comprobar que ella no ha otorgado su amor a otro que a él; el conde libera a la infanta del suplicio raptándola y llevándosela a sus tierras. Entre las diversas causas de que el padre se vea públicamente afrentado, se halla la de la indiscreción del amante por alabancioso, acompañada de más o menos elementos procedentes de "Aliarda". Por ejemplo, en el Sur de la Península, el romance de "Conde Claros en hábito de fraile" comienza así:

b)

Se paseaba Elisarda
    por sus altos corredores,
con un vestido de seda
    que le arrastran los tachones;
el conde, que la está viendo,
    la requería de amores:
—¡Quién te cogiera, Elisarda,
    esta noche en mis ardores!—
Elisarda le contesta:
    Esta noche y otras noches;
mas temo que eres muy niño,
    te alabarás en la Corte.
—Juro en la cruz de mi espada,
    también por la vida misma,
de no me alabar, Lisarda,
    ni en la Corte ni en la villa.—
Otro día, por la mañana,
    por la Corte lo decía:
-Yo dormí con una dama,
    la flor de la maravilla.—
Todos dicen a una voz:
    Ésa será Elisardilla.

En el Occidente, desde el Algarve y las islas portuguesas atlánticas hasta Asturias y León, el romance de "Conde Claros en hábito de fraile" puede también incluir todo un episodio de "Aliarda", sea combinado con el insomnio amoroso del conde (procedente de "Conde Claros preso"), sea como comienzo:

—¡Galanzuca, Galanzuca,
    hija del conde Galán,
quién te me diera tres horas,
    a mi gusto y mi mandar!
—Tres horas a un caballero
    no se le pueden negar;
pero pareces ligero,
    luego te habrías de alabar.
—Con esta espada yo muera,
    con otra de más cortar,
si a mujer que me dio el cuerpo
    yo la fuera a infamar;
secretos de una doncella

nunca yo los supe hablar.—
Otro día de mañana
fue a la plaza a pasear:
—Cuenten, cuenten, los señores,
yo también he de contar.
Esta noche, caballeros,
sabréis que fui a cazar,
hallé una liebre tan fina,
que nunca vi tal saltar,
con tres horas de corrida
nunca la llegué a cansar.—
Miran unos para otros:
"¿Quién sería, quién será?"
Allí estaban tres hermanos,
que venían a pasear:
—¿Si será nuestra hermana,
que no la hay parigual?
—Ésa es, los mis amigos,
ésa es, ésa será;
para sacaros de dudas,
la hija del conde Galán.

En León, Asturias y Orense, el alabancioso describe la esplendorosa naturaleza de la dama gozada:

-Era alta como un pino
y blanca como el cristal;
la cintura tan delgada,
con dos manos la abarcar;
encima sus pechos nobles,
los dados pueden jugar.

Diego Catalán, del Romancero de la Cuesta del Zarzal

Pinturas de Domenico Ghirlandaio

Etiquetas: Romance, Aliarda, Romancero, Cuesta+del+zarzal, Archivo+del+Romancero, Diego+Catalán, Gatopardo

05/11/2010 05:35 enlace permanente.

Comentarios: No hay comentarios

BETTE DAVIS IBA CONMIGO A HACER PINTADAS

Las tres conjuradas hicimos tiempo hasta que la madrugada hubo despoblado las calles.

Nos habíamos atiborrado de café y de cigarrillos, y en la boca sentíamos la sequedad de brea del temor anticipado.

Hace frío, y el vaho de nuestra respiración nos precede y se mezcla con una niebla deshilachada, que nos impide distinguir la acera contraria.

Podríamos dormir o leer somnolientas en la cama, pero el enemigo está en vigilia, la democracia es frágil, y sería difícil vencer los remordimientos si optáramos por la comodidad.

Al poco, nos dispersamos y hacemos una pintada cada una en la rotonda del Gobierno Militar: allí quedan húmedas como sangre licuada: ***Un civil se puede militarizar, pero un militar no se puede civilizar***, ***Militares, tenéis cerebro por error, os basta con la médula espinal*** y la más críptica, en azul mahón: ***El cromosoma Y es un cromosoma X cojo***.

Un soldadito nos chista:

-¡*Venga, idos al pijo que me va a caer un puro por vuestra culpa!*

-¿*Pero tú no eras antimilitarista y objetor, so capullo*?

Adolfo, el recluta, hijo de un amigo nuestro de la infancia, pone cara de sufrimiento y nos vuelve a pedir que nos vayamos, pero nos lo pide por favor: por algo se ha votado "sí" a las reformas democráticas...

Sara lleva un anorac de su hermano, un gorro de lana hasta las cejas, y ha resuelto combatir la cistitis envolviéndose el bajo vientre con una bufanda kilométrica. No sé de dónde habrá sacado que es muy sano escupir y de vez en cuando lanza un escupitajo raquítico.

En el muro de su antiguo colegio, el de las madres dominicas, escribe: "***La virginidad produce cáncer: ¡vacúnate!***"

Ágata lleva el abrigo largo de su madre, con un cuello de dos palmos de piel apolillada, y parece un cruce de Miguel Strogoff con marquesa arruinada. Su estrabismo

se agudiza cuando está cansada, y a estas horas uno de sus ojos mira fijamente su hombro izquierdo mientras el otro se pasea arriba y abajo por la acera por si encuentra alguna moneda. Con voz ronca susurra apenas:

-*¿Sabéis cómo hace la policía el test para saber si has fumado hachich*?

-*Cómo el de alcoholemia, soplando en un aparato*. -Contesto yo, que soy la cartesiana del grupo y suelo dejarme revolcar por su falta de lógica.

-*Te hacen escupir varias veces, y si no tienes saliva, te trincan*.

Nos reímos ante la argucia, si bien es cierto que yo no lo entendí hasta hace poco, porque jamás he fumado hachich, pero eso es como confesar que no hemos tenido una vida amorosa digna de la libertinas que aparentamos ser.

Llegamos al muro que hemos escogido en el Colegio de los Escolapios, a cincuenta metros del Gobierno Civil y la Comisaría. Tenemos los sprays listos, verde, rojo y azul, cada una el suyo.

-*¿Quién vigila por si viene la bofia*?

-*Yo escribo, vosotras vigilad* –digo caballerosamente. Y agito con vehemencia el bote para contrarestar el frío que impide salir la pintura. Hace un ruido atronador al golpear las bolitas de plomo que lleva el bote, o por lo menos eso se nos figura, pero aguantamos el miedo con los ojos desorbitados.

-*Venga, que nos van a oir*.

"Temblad, pequeños, yo fui quien mato a Mortimer el Cojo"

Y con una letra que nos hubieran alabado los padres escolapios, queda allí para pasmo de mis paisanos.

Según lo acordado, nos separamos al llegar al cruce y las tres seguimos caminos diferentes hasta llegar al siguiente punto, en la pared blanca que hay enfrente del Hospital.

Unos cuantos celadores fuman y bromean a la puerta y nos miran llegar escalonadas.

-*Se han fijado en nosotras* –digo tensa y con la voz agarrotada. Ágata fija en mí su inquietante mirada pendular y pregunta retórica:

-*¿Cómo no se van a fijar? Llevas unas pintas*...

-*¿Qué pinta llevo*? -pregunto más retoricamente que ella.

-*Joder, agüela, la boina con visera, el pantalón de cuadros rojos tres tallas grande, el chaquetón de cuadros verdes de leñador, y, por si faltara algo, los botos con herraduras*...

-*Voy normal* –digo- Mi asignatura negra es la elegancia, según ella, pero precisamente voy conjuntadísima: toda de cuadros, hasta la camisa de felpa y el jersey de rombos.

Sara corta la discusión:

-*Vamos al mercado y luego volvemos*.

Las calles tienen charcos de hielo y las farolas envueltas en niebla parecen fuegos de San Telmo. Hay que reconocer que mis botos hacen un ruido endemoniado, pero los zapatos de tacón de Ágata no les van a la zaga. La única discreta es Sara, que lleva unas botas militares que yo le envidio.

A la vuelta de la esquina nos sobrepasa el coche patrulla de la policía, que aminora la marcha y se pone a nuestro paso.

- ¡*Buenas noches! ¿Saben dónde podemos encontrar una farmacia de guardia*? –pregunto con una sonrisa boba a lo Bette Davis en "*La solterona*".

-¡*Vaya, buscas una farmacia de guardia! ¿Se te ha resfríado el espray, agüela*? -dice con mucho retintín uno de los bofias.

Tiro de mi album de interpretaciones y saco a Bette Davis en "*¿Qué fue de Baby Jane*?" cuando le lleva a la paralítica la bandeja con una tapadera que esconde una rata muerta

-*¿Qué spray*?

Salen los otros policías del coche y nos rodean con caras de pocos amigos:

-¡*Esperad un momento! ¡Vamos a hablarlo nosotros*!– dice uno de ellos, y me separa de mis amigas:

-*Nosotros no hemos visto nada y vosotras nos ponéis estas pintadas del Sindicato de Policía*- Y me da el papel con sus reivindicaciones y diecisiete faltas de ortografía.

No hay otro remedio.

-*Bueno, bueno, bueno... ahora sindicalistas ¿eh?*

-*¿Es que sí o que no*?

-*Que sí, que haremos vuestras pintadas y las nuestras*.

-*¡No, no, las vuestras no!*

-*Ah, entonces vamos a comisaría porque no hemos hecho nada por llevar un spray*... -digo imitando a Bette Davis en "La Loba". *Es para pintar las bicicletas.*

Se queda pensativo y se va a hablar con los otros policías. Discuten. Mis amigas me preguntan en susurros:

-*¿Qué pasa*?

-*Que para no detenernos, a cambio quieren*...

-¡*Ah, no, qué guarros, eso no!*- corta Sara- *¡Que se paguen una puta!*

- *...que les hagamos las pintadas del sindicato clandestino suyo: no os hagáis ilusiones, que no les interesa nuestra virtud.*

Y a la mañana siguiente en la ciudad, hermanadas por la misma caligrafía, campaban nuestras reivindicaciones y las suyas en las que respetamos escrupulosamente sus coces al diccionario: ***Derecho ha sindicacion para la Policia***. **La libertad no se mendiga, se conquista** . ***Horarios umanos para los policías***. **Si Dios existe es su problema**. ***Unete al sindicato de Policia, conpañero***. **Mata al policía que llevas en la cabeza**. ***Los Policias no tenemo derechos y es una verguenza***. **Parreño: tienes halitosis anal**...

Y los policías que vinieron desde Valencia se hartaron de vigilar a los policías autóctonos, sin lograr pillarlos haciendo las pintadas que cada noche se multiplicaban por los muros de mi ciudad.

Fue heroica la transición y la consolidación de la democracia, os lo puedo asegurar: nos llenamos de sabañones, por poco se le queda crónica la cistitis a Sara, y los cabrones aquellos del Sindicato de Policía nunca nos pagaron los sprays.

Gatopardo

Etiquetas: transición, democracia, policía, Bette+Davis, Gatopardo

30/10/2010 14:27 enlace permanente.

Comentarios:

Autor: Iván

Real como la vida misma. En caso contario dificilmente se podría describir con tal naturalidad.Por decir algo.

Fecha: 31/10/2010 04:54.

Autor: Gatopardo a Iván

Como relato de ficción, cualquier parecido con la realidad es pura coincidencia.

Lo único cierto es que los bofias dijeron que nos pagarían los sprays y no nos los pagaron.

Fecha: 31/10/2010 13:16.

PAQUITA LA DEL BARRIO, CHAYITO VALDEZ: TRES VECES TE ENGAÑÉ

Tu que me dejabas
yo que te esparaba
yo que tontamente
siempre te era fiel

desgraciadamente
hoy fue diferente
me topé con alguien
creo que sin querer

tres veces te engañé
tres veces te engañé
tres veces te engañé

la primera por coraje
la segunda por capricho
la tercera por placer

tres veces te engañé
tres veces te engañé

y despues de esas tres veces
y despues de esas tres veces

no quiero volverte a ver

[*hablando*]
¿me estas oyendo inutil?
bueno para nada...
pa' puras vergüenzas

Dices que me quieres
y que me perdonas
pero lo que tu hagas
no me importa ya

hoy me siento viva
me siento importante
y de lo que pase
yo me encargaré

tres veces te engañé
tres veces te engañé
tres veces te engañé

la primera por coraje
la segunda por capricho
la tercera por placer

tres veces te engañé
tres veces te engañé
tres veces te engañé

y después de esas tres veces
y después de esas tres veces
no quiero volverte a ver

Autor: Candelario Macedo

Y aquí, cantada por Chayito Valdez:

Etiquetas: Chayito+Valdez, Paquita+la+del+barrio, canción, México, Gatopardo

30/10/2010 10:19 enlace permanente.

Comentarios:

Autor: Carmen

Gatopardo,
joyita, sí. Pero de frikie, nada. Paquita es divina y su barrio seguro que también. Genial.

Fecha: 30/10/2010 15:52.

DE LOS DESCEREBRADOS IGNORANTES

Aplico el vocablo de ignorantes no sólo a quienes carecen de letras y están privados de las ciencias y de las disciplinas, sino también, y mucho más, a quienes no tienen voluntad ni deseo de aprender cosa alguna que sea buena. Vituperan los sabios al emperador Valentiniano por esto: porque ardía en un odio inextinguible contra los letrados. Y lo mismo el emperador Licinio, que fue tan hostil y tan dañoso para las letras que las llamaba veneno y peste pública (aunque Battista Egnazio aduce una buena razón de su odio cuando explica que carecía de ellas hasta un grado tal que era incapaz de firmar sus propios decretos). Se mostraron asimismo ignorantes los atenienses cuando provocaron la injusta muerte de Sócrates, padre de la filosofía; y lo mismo los romanos, cuando desterraron de Roma a todos los filósofos; y mucho más aún los mesanos y los lacedemonios, que nunca los admitieron. Por esta misma causa es recriminado Domiciano, que los expulsó a todos de Italia. Mucho más lejos fue el rey Antíoco, que dio orden de que jamás se enseñara filosofía

¡Oh, míseros, oh, insensatos! ¿Qué se ha de enseñar? ¿La ignorancia? ¿Qué bien puede haber en su compañía? ¿No ha dejado escrito Aristóteles en el tercero de la Ética que *"Todos los ignorantes son malvados"* ¿No escribe Platón en el noveno de su República que *"La ignorancia es la ausencia de todas las buenas costumbres"*?(…)

¿Qué es el ignorante sino un pavo real de soberbia, un ganso de inteligencia, una oveja en el discurso, un cuco en el juicio y no más que un simple asno (según Pitágoras) en ciencia y conocimiento? Más aún: hay muchas razones por las que se puede demostrar que el asno es superior al ignorante: primero porque hay asnos que han hablado muy bien y con excelentes razonamientos (como la burra de Balaam), mientras que el ignorante no sabe formular una palabra, no sabe expresar un concepto, apenas sabe abrir la boca y, si, a pesar de todo, habla o razona, lo hace sin tino y sin lógica. El asno de Mario le sirvió de guía fiel cuando escapó de las furiosas manos de Sila. El ignorante, en cambio, necesita un guía para todas sus acciones porque es ciego de entendimiento y de juicio.

Tomaso Garzoni (1549-1589), "El Teatro de los Cerebros"

Etiquetas: Tomaso+Garzoni, ignorantes, Gatopardo

28/10/2010 04:52 enlace permanente.

Comentarios:

Autor: Iván

Aquí estoy y he "venío", como prometí. De nuevo te transmito mi disculpa por mi error cometido en el espacio de Tautina. La aplicación de pobre en otros sentidos, como aludías es archiconocida. Ya llevo mucho tiempo corrido. Enhorabuena por tu blog, que más bien se asemeja a una enciclopedia. Me ha sorprendido la carencia de humildad, en su juventud, por parte de San Josémaría Escrivá. Ha sido una entrevista muy jugosa. Hasta la otra.

Fecha: 29/10/2010 01:19.

Autor: Ivásn

Donde dice "mi error", debe decir "el error". Odio las redundancias. Sorry.

Fecha: 29/10/2010 01:23.

Autor: Gatopardo a Iván

Estimado:
Le perdono por frustrar mis ganas de bronca, después de haberme dejado ilusionarme con la perspectiva de una buena pedrea.

Pero no se acostumbre a darme la razón.

Fecha: 29/10/2010 04:20.

Autor: Iván

Aunque soy un chaval muy mayorcito, me repatea que me traten de Usted. De tú, please.
Cuando te apetezca iniciamos una gresca. Por mi que no quede.

Fecha: 29/10/2010 05:53.

Autor: Gatopardo a Iván

Una dama de mi edad y condición sólo tutea a sus amantes y a sus familiares directos.

Cuando quiera nos tuteamos. ¿En su casa o en la mía?

Y la bronca ¿antes o después?

Fecha: 29/10/2010 06:20.

Autor: Un Iván agotado a Gatopardo.

Me rindo.Se acabó la tinta. Ya no puedo seguir, je,je. ¿Siempre tienes respuesta para todo?

Fecha: 29/10/2010 12:25.

Autor: Carmen, entrometiéndose, a Iván.

No se rinda. Naturalmente, en casa de Gatopardo, para que pueda Usted sacar algunas conclusiones. Y en cuanto a la bronca, antes y después, también por lo de las conclusiones, y para no verse más y evitar los futuros desastres de la costumbre.
A no ser que esté Usted de acuerdo con la joya que en su día publicó aquí Gatopardo, "Ni tú ni yo". En ese caso, podrían cambiar las cosas.
Disculpen por la intromisión.

Fecha: 30/10/2010 05:24.

Autor: Gatopardo

Iván:

¿Eso quiere decir que no nos tutearemos?

Carmen:

Ni modo: ligo menos que los gases nobles.

Ahí dejo en portada una joyita frikie de las mías con Paquita la del barrio.

Fecha: 30/10/2010 08:24.

[!publi_entrearticulos]

DIAS DE VINO Y ROSAS (DAYS OF WINE AND ROSES) DIRIGIDA POR BLAKE EDWARDS

"Días de vino y rosas" (*Days of wine and roses*) (1962), con guión de J.P. Miller, fue dirigida por Blake Edwards, interpretada por Jack Lemmon en el papel de Joe Clay, Lee Remick como Kirsten Arnesen Clay, con Jack Klugman (Jim Hungerford), Charles Bickford (Ellis Arnesen), Alan Hewitt (Rad Leland), Jack Albertson (Trayner), Tom Palmer (Ballefoy), Debbie Megowan (Debbie Clay) Maxine Stuart (Dottie), Jack Albertson (Trayner).

Su título, está inspirado en el poema "Vitae summa brevis":

They are not long, the weeping and the laughter,
Love and desire and hate:
I think they have no portion in us after
We pass the gate.

They are not long, the days of wine and roses:
Out of a misty dream
Our path emerges for awhile, then closes
Within a dream.

Ernest Dowson

El tema musical "***Days of wine and roses***" fue compuesto por Henry Mancini (letra de Johnny Mercer) y obtuvo el Oscar a la Mejor Canción del año 1962:

Mancini y Mercer fueron también los autores de ***Moon river*** , que cantaba Audrey Hepburn en "Desayuno con diamantes" (*Breakfast at Tiffany's*)

Para ver la película *Días de vino y rosas* doblada en español*:*

*** Antes, en la gran videoteca de Megavideo/ Megaupload que ha destruido el FBI.**

*** Para comprar el libro de JP Miller: *Days of wine and roses* en Amazone.**

De nada, ya saben que me gusta ser útil.

Gatopardo

Etiquetas: [Blake+Edwards], [JP+Miller], [Jack+Lemmon], [Lee+Remick], [Ernest+Dowson], [Henri+Mancini], [Megavideo], [Gatopardo]

22/10/2010 17:37 enlace permanente.

Comentarios:

Autor: cosmofonio

Peliculón. Gracias por recordármela.

Fecha: 23/10/2010 14:05.

Autor: christian louboutin shoes

*Cambiar el destino de los conocimientos, el aprendizaje será mayor cuanto más ... ...

Fecha: 30/11/2010 00:44.

[!publi_entrearticulos]

EL TRIBUNAL DE LA UE SENTENCIA QUE ES ILEGAL APLICAR EL CANON DIGITAL INDISCRIMINADAMENTE

Del artículo publicado en la Asociación de Internautas

"El Tribunal de Justicia de la UE ha sentenciado este jueves 21 de octubre de 2010 que el canon digital aplicado en España es ilegal. Los jueces comunitarios consideran que la tasa recaudada a favor de autores, intérpretes y productores no puede aplicarse de manera indiscriminada a empresas y profesionales que adquieren equipos y soportes de reproducción de contenidos digitales, porque el uso que realizan de los mismos es probablemente ajeno a la copia privada de creaciones protegidas por los derechos de autor."

Imagen de portada *creative commons*: ¡Que se me caiga la chorra a cachos y se la coman los mengues si le doy mi voto a los que dijeron que sí al canon digital! NO A LA $GA€.

Etiquetas: SGAE, canon+digital, Tribunal+Unión+Europea, sentencia, España, qué+morro+tienen, Asociación+de+Internautas, Gatopardo

21/10/2010 07:01 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

NUEVO GOBIERNO DE ESPAÑA TEMPORADA OTOÑO-INVIERNO 2010

Sugerimos al doctor Alberto Rábano que tramite la donación en vida de los cerebros -y las cerebras- de los miembros -y las miembras- del nuevo Ejecutivo para estudio y diagnóstico de neuropatías: ellos no los usan.

Presidente del Gobierno: José Luis Rodríguez Zapatero.
- Vicepresidente primero, ministro del Interior y portavoz del Gobierno: Alfredo Pérez Rubalcaba.
- Vicepresidenta segunda y ministra de Economía y Hacienda: Elena Salgado.
- Vicepresidente tercero y ministro de Cooperación Territorial: Manuel Chaves.
- Ministro de Industria, Comercio y Turismo: Miguel Sebastián.
- Ministro de la Presidencia: Ramón Jáuregui.
- Ministra de Asuntos Exteriores: Trinidad Jiménez.
- Ministro de Justicia: Francisco Caamaño.
- Ministra de Defensa: Carme Chacón.
- Ministro de Educación: Ángel Gabilondo.

- Ministro de Fomento y Vivienda: José Blanco.
- Ministro de Trabajo e Inmigración: Valeriano Gómez.
- Ministra de Medioambiente, Medio Rural y Marino: Rosa Aguilar.
- Ministra de Cultura: Ángeles González-Sinde.
- Ministra de Sanidad, Igualdad y Política Social: Leire Pajín.
- Ministra de Ciencia e Innovación: Cristina Garmendia.

Gatopardo

Imagen: Leire Pajín, ministra de Sanidad, en su escaño del Congreso de los Diputados.

Etiquetas: qué+morro+tienen, sandios.memos, sacristanes+de+amén, lacayunos, majaderos, mentecatos, necios, babiecas, España, Gobierno, octubre+2010, Rodríguez+Zapatero, Leire+Pajín, González-Sinde, Gatopardo

20/10/2010 08:22 enlace permanente.

Comentarios:

Autor: Vizenzo

Ni con estos ministros ni con los de antes este Gobierno sacará a España del atolladero, porque van a salto de mata. No tienen ni idea. Y por fin se han dado cuenta de lo unútil de un Mº de Igualdad y de vivienda. ¿Que pito tocan esos ministerios?. Mal mal, muy mal.

Fecha: 20/10/2010 09:40.

Autor: Aclaración de un lector

En el Banco de Cerebros, como su propio nombre indica, se necesitan cerebros, no sesos de gallina/gallino

Fecha: 20/10/2010 11:25.

Autor: maria martinez

Me averguenzo de ser sanitaria,con esta representacion...que pensaran de los sanitarios,que tenemos el mismo cerebro...perdon seso.Donde hay que apuntarse para bajar se de esta España rota?

Fecha: 20/10/2010 16:14.

Autor: Gatopardo

Vizenzo:

No me tire de la lengua que aún no he digerido la gran iniciativa del Mº de la Vivienda, consistente el el regalo de un par de zapatillas para buscar piso.

Cuando se lo cuento a mis amigos extranjeros y paso por humorista con inventiva.

Aclaración de un lector:

Le tira la semántica, ¿a que sí?

María (con acento) Martínez (con acento):

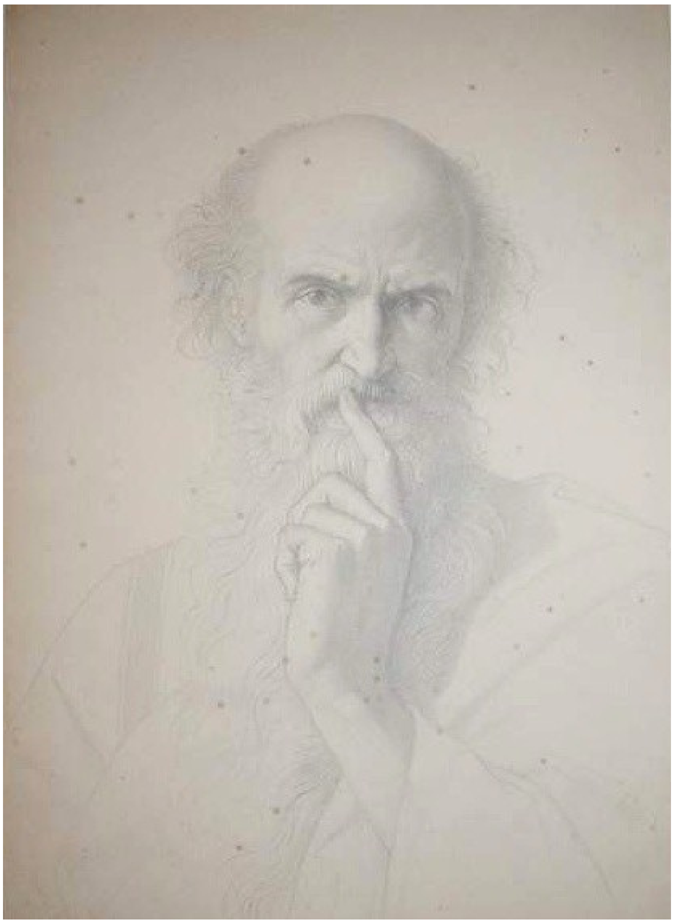
Yo creo que usted no tiene que preocuparse por si le confunden con ese gremio de enemigos de la caligrafía, de la ortografía,de la gramática, de la puntuación y de las palabras acentuadas.

Se le nota que lee a Kierkegaard.

Fecha: 22/10/2010 18:57.

[!publi_entrearticulos]

BALTASAR GRACIÁN: TODA PRENDA SIN AFECTACIÓN



Primor XVII
Toda prenda sin afectación

Toda prenda, todo realce, toda perfección, ha de engastar en sí un héroe, pero afectar, ninguna.

Es la afectación el lastre de la grandeza.

Consiste en una alabanza de sí muda, y el alabarse uno es el más cierto vituperarse.

La perfección ha de estar en sí, la alabanza en los otros; y es merecido castigo que, al que neciamente se acuerda de sí, discretamente le pongan en el olvido los demás.

Es muy libre la estimación; no se sujeta a artificio, mucho menos a violencia. Ríndese más presto a una elocuencia tácita de prendas que a la desvanecida ostentación.

Impide poca estimación propia, mucho aplauso ajeno.

Juzgan los entendidos toda afectada prenda antes por violenta que por natural, antes por aparente que por verdadera, y así da gran baja en la estimación.

Todos son necios los Narcisos, pero los de ánimo con incurable necedad, porque está el achaque en el remedio.

Pero si el afectar prendas es necedad de a ocho, no le quedará grado al afectar imperfecciones.

Por huir la afectación dan otros en el centro de ella, pues afectan el no afectar.

Afectó Tiberio el disimular, pero no supo disimular el disimular. Consiste el mayor primor de un arte en desmentirlo, y el mayor artificio en encubrirle con otro mayor.

Grande es dos veces el que abarca todas las perfecciones en sí y ninguna en su estimación. Con un generoso descuido despierta la atención común y, siendo él ciego para sus prendas, hace Argos a los demás.

Esta llámese milagro de destrezas, que si otras por extravagantes sendas guían a la grandeza, esta por opuesta conduce al trono de la fama, al dosel de la inmortalidad.

Baltasar Gracián. El héroe . Primor Publicado en Biblioteca Virtual Cervantes

Dibujo de portada de Savinien Petit

Etiquetas: Baltasar+Gracián, El+héroe, Afectación, Literatura, Gatopardo

18/10/2010 18:39 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

[JUANSU: LA JOTA DE LA CRISIS]

Especialmente dedicado a Carmen.

Cuando tanto se habla del norte y del sur, de la crisis y de la desmembración de España, ahí va este pedazo de jota bravía en gayumbos.
¡Viva Aragón y la madre que parió a **Juansu**!

De nada. Ya sabéis que me gusta ser útil.

Gatopardo

Etiquetas: Juansu, crisis, jota, Gatopardo

15/10/2010 15:43 enlace permanente.

Comentarios:

Autor: Carmen

Genial este Juansu cantarín. ¡Cuántos mundos me descubres, Gatopardo!
Ya sé que... pero gracias.

Fecha: 16/10/2010 08:21.

Autor: Carmen a Gatopardo

La Jota del Alakrana tampoco tiene desperdicio. ¡Pardiez, qué talento!

Fecha: 17/10/2010 16:19.

[!publi_entrearticulos]

¿DÓNDE APRENDEN A REDACTAR ASÍ ESTOS MALDITOS BOTARATES?

He leído **aquí** esto:

"Culturas de archivo plantea una reflexión en torno a la problemática del archivo y su repercusión en las formas de acceder a la información y al conocimiento. Es un recorrido por varios momentos de la cultura y el arte contemporáneos centrado en los modos y los procesos de narración de la realidad que el archivo genera. Abarca diferentes aspectos de esta dialéctica entre la producción y la exposición del documento desde su hallazgo hasta su publicación. Refleja parte del debate sobre su condición represora, sin dejar de lado su papel como garante de derechos del ciudadano, o testigo del devenir de sus sociedades. Todo ello mostrando intervenciones directas de narradores y artistas con intenciones narrativas no marcadas por el positivismo subyacente a todo archivo.

Este portal esta configurado como espacio de reflexión entorno a las líneas argumentales del proyecto, permitiendo la participación de toda persona interesada en colaborar y construir esta comunidad de investigación y reflexión en la red."

Y me preguntaba -además de adónde y cómo aprenden a redactar así estos malditos botarates- si seríais tan amables de redactarlo de nuevo, traduciendo esa jeringonza de modo y manera que lo entienda, porque, a estas alturas de mi vida, cada vez que me encuentro con la deposición prosística de un genio de la Filología y la Semiótica, acabo dándole la lata a mi médico de cabecera para que me haga las pruebas, a ver si tengo un problema neurológico grave.

Y me preguntaba también si algún día lograremos un corpus legisativo que instaure la pena de mordaza para estos tuercebotas juntapalabras por el maltrato al idioma...

Gatopardo

Foto de Dakota realizada sin mi permiso

Etiquetas: culturas+de+archivo, Crítica+literaria, prosa, pedantería, jerga, jeringonza, Gatopardo

12/10/2010 13:40 enlace permanente.

Comentarios:

Autor: margarida v

volvi a los blogs, hechaba de menos leerte

Fecha: 13/10/2010 13:04.

Autor: Carmen

La estupidez es infinita y, además, últimamente, subvencionada, que es peor todavía. Gatopardo, por favor, una pieza musical para compensar tantos horrores.

Fecha: 14/10/2010 15:57.

Autor: Gatopardo

Margarida V.

Bem-vindo novamente

Carmen.

Oído cocina.

Roberta:

Puede poner otra vez su sagaz comentario sobre mi edad y falta de criterio y talento, siempre y cuando no ponga "spam" mediante el enlace a una web de medicamentos sin control sanitario.

Saludos cordiales

Fecha: 15/10/2010 13:53.

[!publi_entrearticulos]

LAS LENTEJAS

Suena el teléfono cuando le faltan diez minutos a las lentejas. Subo y, entre tanto, ha saltado el contestador. Escucho el mensaje: *"Gata, soy Isabel, me ha dejado mi hermana Pepa un recado para ti, llámame, es urgente."*

— Hola, Isabel ¿qué tal estás?

— Bueno, ya sabes, a mi edad... tengo muy mal la cadera, y el médico me ha dicho que no encuentra nada, que será reúma; pero es un dolor como de fractura ¿sabes?

— Claro, a mí...

— No es un dolorcillo como el tuyo, sino un dolor fuerte. Hay días que me tengo que tomar un paracetamol para poder aguantar.

— ¡Vaya, qué horror! Te he telefoneado porque he oído tu recado para que te llame urgente: ¿pasa algo?

— Si, es que mi hermana se ha ido a la Notaría, que es con la que siempre hemos trabajado en mi familia. Con decirte que mi abuelo hizo las escrituras de la casa con el abuelo de Arnaldo ya te puedes figurar... Hay mucha amistad entre las familias: su hija hizo Derecho, pero no quiso trabajar con su padre en la Notaría, hizo oposiciones y está en Hacienda o en un banco o algo así... ha tenido una nena hace poco, y está con permiso de maternidad. Su marido es un mocetón guapísimo, muy simpático, pero no es de aquí.. Eso del amor es así... nunca se sabe donde estará el hombre de tu vida ¿verdad? ¿Y tú, sigues sin encontrar a nadie?

— ...Perdona, Isabel, es que tengo las lentejas en el fuego... me has dicho que tienes un recado urgente para mí de parte de Pepa... si acaso luego te llamaría con tiempo y ya charlamos ¿te parece?

— Si, ya me gustaría a mí ser tan despreocupada como tú y tener tiempo para dedicarme a charlar; pero no paro, de todo me tengo que encargar yo... es que llevar una casa sin más ayuda que una mujer que viene cinco horas... Mi hermana ya sabes que no hace nada. Ella tiene su trabajo, y espera que se lo den todo hecho...

— ... ¿Y cuál era el recado que me tenías que dar?

— Es que me ha dicho mi hermana que te diga una cosa, pero no sé qué es, no me acuerdo... y he pensado que, si me dices qué querías de ella, quizás me acuerde de lo que me ha dicho que te diga...

— Pues no sé, no hay nada que yo tuviera que preguntarle... ¡Da igual, no tiene importancia, Isabel, gracias de todas formas! Hablamos más otro día, porque las lentejas...

— Ay, no cambiarás nunca. ¡Para ti nada tiene importancia! Mi hermana me ha repetido tres veces: "no se te olvide decírselo si llama". Y no puede ser una tontería, Gata, si no, ella no me lo hubiera recalcado tres veces...

— Ya, Isabel, pero como yo no tenía nada que preguntarle y no sé qué es lo que quería que me dijeras, pues, cuando vuelva, que me llame y me lo diga... Isabel, tengo que colgar que las len...

— ¡Menuda es mi hermana, si le digo que he hablado contigo y no te he dado el recado! ¡Me pone a caer de un burro! No seas pasota y piensa un poco, que seguro que, al final, sé qué es lo que te tengo que decir... ¿Tienes algún asunto profesional que le hayas encomendado a ella?

— No, Isabel, y no hay nada personal pendiente tampoco: ninguna carta, ningún libro que espere que me comente, nada. Oye, guapa, haz una cosa, di que no he llamado y no me lo has podido decir, y sanseacabó.

— Es que tú mientes como respiras, pero yo no he dicho ni una mentira en mi vida, y no voy a empezar ahora.

— Oye que se me van a quemar las lentejas... te llamo después.

— No, no, no cortes, que yo en cuanto termine de hablar contigo, tengo que salir. He quedado a tomar café con Maruli ¿te acuerdas de ella?

— Si, si me acuerdo... Mira Isabel, vete a tomar café tranquila, que no pasa nada si no te acuerdas del recado.

— ¿Cómo que no pasa nada? Yo ya tengo un come-come que me tiene con palpitaciones. Me dijo el cardiólogo que no me disgustara por nada, que lo peor para lo mío eran los nervios y los disgustos. Y me está dando taquicardia y mareo con este jaleo, que no sé qué tenéis entre manos que yo no me pueda enterar. Porque, Gata, siempre vas con secretitos con mi hermana, que yo tonta no soy, aunque no sea tan larga como tú, que vas delante de las nubes... Y no quieres decirme a qué tenía que contestarte mi hermana, porque te gusta dejarme al margen de todo, me tratas como si no tuviera sentimientos, ni orgullo, ni fuera un ser humano... y... y....

— No, no, Isabel, por favor no llores. Es que te juro por mis muertos que yo no espero ninguna respuesta, ni ningún recado de tu hermana. No es que te quiera dejar al margen, es que hace más de dos meses que no hablo con ella siquiera...

— ¡Pues algo tenías que saber, porque mi hermana no miente, y me lo ha repetido tres veces que no se me olvidara! ¡Y este disgusto es gracias a ti, como otros muchos que hemos tenido Pepa y yo, por tu culpa!

— Bueno, Isabel, pues lo siento, pero es que tengo las lentejas en el fuego, ya hablamos en otro momento.

— Si, claro, tú a lo tuyo, a lo tuyo, no te preocupes de nadie más que de ti... Yo, a punto de tener un infarto, te doy igual, tú tienes que ocuparte de tus lentejas y, si me quedo muerta aquí mismo, porque tengo todos los síntomas de un ataque al corazón, ¡estoy teniendo un infarto, pero tú vete con tus lentejas, no llames a una ambulancia!.... ¡Ayyyyyy!

— Isabel... Isabel... Isabel... ¿estás ahí? ...Isabel...contéstame, por favor...Isabel, voy a llamar al 012 para que vaya la UVI móvil...tranquila, van enseguida...

Se ha cortado la comunicación.

— ¿Es emergencias? Una señora en esa ciudad estaba hablando conmigo y me ha dicho que estaba teniendo un infarto de miocardio cuando se ha cortado la...

— Oye, ciudadana, ¿te ha dicho que estaba teniendo un infarto?

— Si, me ha dicho que lo estaba teniendo.

— Oye, ciudadana, un infarto se tiene o no se tiene. Si se tiene no se puede retransmitir. Un infartado no habla, no dice ni Pamplona, ¿comprendes?

— Bueno, ¿y si le doy el teléfono y habla usted con ella a ver si es o no es? Yo es que no estoy en la misma ciudad, que si no me acercaría. Se llama Isabel y su teléfono es...

— ¿Isabel, la del teléfono 96... ...?

— Si, ese teléfono es... ¿ya han...?

— No te preocupes, lo suyo no es un infarto: está contándole al contestador que

hay una víbora que se trae secretos con su hermana... Eso no es un infarto, tú tranquila.

Ha colgado.

Lentejas pegadas. Carbonizadas.

Dos horas después me llama Pepa.

— ¡Hola, despistada! ¿A que se te ha olvidado que me tenías que llamar?

— ¿Para qué?

— Para felicitarme por mi santo.

— Pepa ¿qué día es hoy?

— Día 19, es mi santo.

— Pepa, es 19 de mayo, hace dos meses que fue tu santo y te felicité.

—¡No fastidies! ¡Pues vengo de invitar a los de la notaría para celebrarlo y no me han dicho nada! ¡Qué caraduras!

— Pepa, ¿qué recado le habías dejado a tu hermana para mí?

— Que, cuando llamaras para felicitarme, te dijera que me telefonearas después, porque me iba a tomar el aperitivo con los de la Notaría... ¿No te lo ha dicho?

Gatopardo

Etiquetas: relatos, Gatopardo, lentejas

10/10/2010 11:10 enlace permanente.

Comentarios: No hay comentarios

BRYN TERFEL CANTA "NON PIU ANDRAI", "LE NOZZE DI FIGARO", DE MOZART

Object 26

Non più andrai, farfallone amoroso,
Notte e giorno d'intorno girando,
Delle belle turbando il riposo,
Narcisetto, Adoncino d'amor.

Delle belle turbando il riposo,

Narcisetto, Adoncino d'amor.

Non piu avrai questi bei penacchini,
Quel cappello leggiero e galante,
Quella chioma, quell'aria brillante,
Quel vermiglio donnesco color!
Quel vermiglio donnes color!

Non piu avrai quei penacchini,
Quel cappello
Quella chioma, quell'aria brillante

Non più andrai, farfallone amoroso,
Notte e giorno d'intorno girando,
Delle belle turbando il riposo,
Narcisetto, Adoncino d'amor.

Delle belle turbando il riposo,
Narcisetto, Adoncino d'amor.

Fra guerrieri, poffar Bacco!
Gran mustacchi, stretto sacco,
Schioppo in spalla, sciabla al fianco,
Collo dritto, muso franco, Un gran casco, o un gran turbante,
Molto onor, poco contante.
Poco contante
Poco contante

Ed in vece del fandango
Una marcia per il fango.

Per montagne, per valloni,
Con le nevi, e i solioni,
Al concerto di tromboni,
Di bombarde, di cannoni,
Che le palle in tutti i tuoni,
All'orecchio fan fischiar.

Non piu avrai quei penacchini,
Non piu avrai quel cappello
Non piu avrai quella chioma
Non piu avrai quell'aria brillante.

Non più andrai, farfallone amoroso,
Notte e giorno d'intorno girando,
Delle belle turbando il riposo,
Narcisetto, Adoncino d'amor.

Delle belle turbando il riposo,
Narcisetto, Adoncino d'amor.

Cherubino, alla vittoria!
Alla gloria militar!
Cherubino, alla vittoria!

Alla gloria militar!
Alla gloria militar!
Alla gloria militar!

Más información:

[CECILIA BARTOLI CANTA "VOI QUE SAPETE", "LE NOZZE DI FIGARO", DE MOZART]

* **Le nozze di Figaro (Las bodas de Fígaro)**: música compuesta por Wolfgang Amadeus Mozart sobre un libreto de Lorenzo da Ponte. Canta Bryn Terfel (bajo-barítono)

// 5) { sendMessage("gtbTranslateLibReady", {"gtbTranslateError" : true}); return; } setTimeout(checkLibReady, 100);}gtbTranslateOnElementLoaded = function () { lib = google.translate.TranslateService({}); sendMessage("{EVT_LOADED}", {}, []); var data = document.getElementById("gtbTranslateElementCode"); data.addEventListener("gtbTranslate", onTranslateRequest, true); data.addEventListener("gtbTranslateCheckReady", onCheckReady, true); data.addEventListener("gtbTranslateRevert", onRevert, true); checkLibReady();};function onCheckReady() { var ready = lib.isAvailable(); sendMessage("gtbTranslateLibReady", {"gtbTranslateError" : !ready});}function onTranslateRequest() { var data = document.getElementById("gtbTranslateElementCode"); var orig = data.getAttribute("gtbOriginalLang"); var target = data.getAttribute("gtbTargetLang"); lib.translatePage(orig, target, onProgress);}function onProgress(progress, opt_finished, opt_error) { sendMessage("gtbTranslateOnProgress", {"gtbTranslateProgress" : progress, "gtbTranslateFinished" : opt_finished, "gtbTranslateError" : opt_error});}function onRevert() { lib.restore();}})(); (function(){var d=window,e=document;function f(b){var a=e.getElementsByTagName("head")[0];a||(a=e.body.parentNode.appendChild(e.createElement("head")));a.appendChild(b)}function _loadJs(b){var a=e.createElement("script");a.type="text/javascript";a.charset="UTF-8";a.src=b;f(a)}function _loadCss(b){var a=e.createElement("link");a.type="text/css";a.rel="stylesheet";a.charset="UTF-8";a.href=b;f(a)}function _isNS(b){b=b.split(".");for(var a=d,c=0;c

Etiquetas: Bryn+Terfel, le+nozze+di+Figaro, Mozart, Ópera

10/10/2010 04:13 enlace permanente.

Comentarios:

Autor: jordan 12

What is the key ingredient of challenging people that enables them to succeed?Why do they endure the hard times when others are overcome by them? Why do they win when other people shed? Why do they soar when other people sink?

Fecha: 04/11/2010 19:25.

[!publi_entrearticulos]

CARLOS MONTERO CANTA ¡VICTORIA!, DE ENRIQUE SANTOS DISCÉPOLO

¡Victoria!
¡Saraca, Victoria!
Pianté de la noria:
¡Se fue mi mujer!
Si me parece mentira
después de seis años
volver a vivir...
Volver a ver mis amigos,
vivir con mamá otra vez.
¡Victoria!
¡Cantemos victoria!
Yo estoy en la gloria:
¡Se fue mi mujer!

¡Me saltaron los tapones,
cuando tuve esta mañana
la alegría de no verla más!
Y es que al ver que no la tengo,
corro, salto, voy y vengo,
desatentao...¡Gracias a Dios
que me salvé de andar
toda la vida atao
llevando el bacalao
de la Emulsión de Scott..!
Si no nace el marinero
que me tiró esa piolita
para hacerme resollar....
yo ya estaba condeno
a morir ensartenao,

como el último infeliz.

¡Victoria!
¡Saraca, victoria!
Pianté de la noria:
¡Se fue mi mujer!
Me da tristeza el panete,
chicato inocente
que se la llevó...
¡Cuando desate el paquete
y manye que se ensartó!
¡Victoria!
¡Cantemos victoria!
Yo estoy en la gloria:
¡Se fue mi mujer!

Letra y música: Enrique Santos Discépolo

Más y mejor información: www.todotango.com

Diccionario lunfardo en: tango.hagaselamusica.com

Etiquetas: Carlos+Montero, tango, Santos+Discépolo, Gatopardo

09/10/2010 11:56 enlace permanente.

Comentarios:

Autor: Carmen

Gatopardo,
bueno, pues, por lo menos, hay todavía alguno sincero por ahí.
Gracias, Maestra.

Fecha: 09/10/2010 15:25.

Autor: Alimaña News Redactor-Jefe en general

La mujer se fue harta de que Carlos Montero le robara la sombra de ojos, el rimmel y el farmatint.

Fecha: 09/10/2010 16:34.

Autor: Alimaña News Redactor-Jefe añade

Y la camisa

Fecha: 09/10/2010 16:35.

[!publi_entrearticulos]

MUERTE SOSPECHOSA EN LA BASÍLICA DE GUADALUPE

Intriga y corrupción, elementos que no pueden faltar en un thriller, se presentan en la muerte de Jesús Guízar Villanueva, canónigo de la Basílica de Guadalupe, quien puso en juego su prestigio y su carrera eclesiástica para informar al Papa, al cardenal Norberto Rivera Carrera y al nuncio apostólico Christophe Pierre de las irregularidades cometidas por el rector del santuario, Diego Monroy. Los familiares de Guízar sospechan que fue eliminado, pues ″se había convertido en una piedra en el zapato", para las autoridades eclesiásticas.

Monseñor Jesús Guízar Villanueva, canónigo de la Basílica de Guadalupe y sobrino de San Rafael Guízar y Valencia, al parecer fue asesinado en enero de este año debido a que estaba enviando al Papa Benedicto XVI información confidencial sobre los multimillonarios negocios ilícitos que tienen las autoridades de la Basílica, a la que ya convirtieron en una jugosa "empresa" alejada de sus fines pastorales.

En sus reportes al pontífice, Guízar daba cuenta del *"afán desmedido por el dinero"* que tiene el actual rector del santuario, monseñor Diego Monroy, quien ha logrado acumular "riquezas inexplicables", no le paga al episcopado mexicano los "ingresos económicos" que le corresponden del santuario y, para colmo, puso como tesorero de la Basílica a un amigo personal, el "laico Héctor Bustamante", con quien suele realizar viajes a distintas partes del mundo.

Guízar pedía en sus documentos –enviados a través de la nunciatura apostólica en México– *"no que se me crea, sino que se me oiga y que se investigue a fondo, con auditorías o con una visita canónica, pues todos estos asuntos de injusticia, corrupción y prepotencia ya están flotando en el ambiente clerical"*.

Aguardaba el influyente canónigo una respuesta de Benedicto XVI, quien había sido su maestro en la universidad, cuando el 20 de enero pasado sus familiares lo

encontraron golpeado e inconsciente en su cama. Fue llevado al hospital donde murió en circunstancias extrañas.

Atacado en su casa

Su hermano Gonzalo Guízar relata la historia:

-*"Ese día 20 mi hermano no respondía a nuestras llamadas telefónicas. Vivía solo en una casa propiedad de la Basílica. Mi hermana Juana se preocupó. Fue a su domicilio, tocó la puerta y nadie le abrió. Sospechó que algo le había pasado. Llamó a un cerrajero que abrió la puerta. Encontró a mi hermano inconsciente sobre su lecho, con golpes en distintas partes del cuerpo. Había sangre regada en la habitación. ¿Se había caído? ¿Alguien lo golpeó? No lo supimos.*

"Se le trasladó en ambulancia al hospital Ángeles, de Lindavista. Ahí nos dijeron que no debía movérsele pues necesitaba unos tres días de reposo. Ingresó con una deshidratación. Yo soy médico y supuse que con algunas insoluciones quedaría restablecido.

Pero luego llegó el encargado de los seguros médicos de la Basílica, el sacerdote Rafael Bustillo. Éste maniobró para que mi hermano fuera trasladado ese mismo día al hospital Santa Elena, argumentando que allá sería mejor atendido, pese a que los médicos recomendaron que no se le moviera.

En el hospital Santa Elena le indujeron un coma para mantenerlo inconsciente. Y, extrañamente, su salud fue deteriorándose, al grado de que tuvo un paro cardiorrespiratorio que fue mal atendido y que, el 23 de enero, provocó su muerte."

–¿Les informaron sobre los golpes con que llegó su hermano?

–*No, no hubo diagnóstico sobre los golpes. Y los tenía en varias partes: en el tórax, en el abdomen, en las piernas, en la cabeza... Dudo mucho que se los haya provocado una caída. Yo les dije a quienes lo atendían: "Miren cómo está de golpeado". Incluso la ropa que llevaba puesta nos la entregaron ensangrentada.*

Hubo otro hecho muy extraño: el rector de la Basílica, monseñor Diego Monroy, llegó al hospital tan sólo cinco minutos después de que mi hermano falleció. Entró directamente a ver el cuerpo, en el área de terapia intensiva, y luego se marchó junto con los guaruras que lo acompañaban.

La gente de la Basílica nos insistió mucho en que cremáramos el cuerpo. Nos explicaba que se depositarían las cenizas en el nicho de los canónigos. Era muy sospechosa tanta insistencia. Les dijimos que no y sepultamos a mi hermano en el panteón Jardín."

Cuenta que en esas fechas la familia Guízar no sabía nada acerca de las irregularidades y corruptelas en la Basílica, mucho menos imaginaba que Jesús le había informado al Papa del problema, pidiéndole que abriera una investigación.

-*"Mi hermano era muy reservado en sus cosas. No le comentaba nada a la familia. Sólo nos decía que tenía algunas diferencias con Diego Monroy"*, dice.

–¿Y qué supieron ustedes sobre esos desacuerdos?

–*Nos enteramos que en una ocasión Monroy le pidió la renuncia y no se la entregó. Le respondió: "No voy a renunciar porque tú no me pusiste en el cargo". En 2003 Monroy le quitó a mi hermano la dirección de Jubilosa voz de Guadalupe, la revista de la Basílica. También lo desplazó, mediante una maniobra truculenta, de la secretaría del cabildo. Eso fue todo. Pero jamás imaginamos que fueran tan graves los problemas en la Basílica.*

Hasta ese momento y debido a las extrañas circunstancias en que murió Jesús Guízar, su familia creyó que se trataba de un caso extremo de negligencia médica.

Sin embargo, cuando los familiares del canónigo recogieron sus pertenencias encontraron varias carpetas con documentación. Entre esos papeles había copias de los informes que, desde 2007, el religioso estaba entregando tanto al cardenal Norberto

Rivera Carrera, arzobispo primado de México y superior jerárquico de Diego Monroy, como al nuncio apostólico en México, Christophe Pierre.

El arquitecto Rafael Guízar Villanueva, el otro hermano del canónigo, también entrevistado por *Proceso*, relata:

-*"Fue en abril cuando reparamos en la existencia de esos informes. Los tenía archivados. Estaban entre la papelería que dejó y que nosotros nos llevamos. Por suerte la gente de la Basílica no incautó esa información. ¡Se les fue! Hubieran podido extraerla muy fácilmente, pues mi hermano vivía en una casa propiedad de la Basílica. Estaba a merced de ellos. Lo único que hicieron fue vaciar de información su computadora, donde quizá también guardaba datos comprometedores.*

A partir de nuestro hallazgo, las extrañas circunstancias de la muerte de mi hermano cobraron otra dimensión: los golpes que tenía; el absurdo traslado de un hospital a otro; el coma inducido que se le aplicó; los intentos de cremar su cuerpo y la súbita aparición de Diego Monroy tan pronto murió mi hermano. Él se había convertido en una piedra en el zapato que había que quitar para que ya no siguiera alebrestando".

Lo secunda Gonzalo Guízar:

-*"Desde el punto de vista fisiológico, no era para que se hubiera muerto. Tenía 63 años y estaba relativamente sano. Había sufrido un infarto, pero se estaba atendiendo muy bien en el Centro Médico. Gozaba de buena salud".*

–¿Sospechan entonces que monseñor Jesús Guízar fue víctima de un homicidio?

–*Sí, tenemos esa fundada sospecha. Sin embargo, al momento de su muerte no hicimos ninguna denuncia ante las autoridades judiciales pues no imaginábamos el peligro que corría.*

–¿Diego Monroy pudo estar detrás de este supuesto asesinato?

–*Sí, sobre todo a través del sacerdote Rafael Bustillo, representante de Fratesa, la asociación que ofrece los servicios médicos a los canónigos y sacerdotes de la Basílica. Bustillo fue quien ordenó toda la intervención médica. Él tiene mucho qué explicar.*

–¿Suponen que el cardenal Norberto Rivera también está involucrado?

–*Bueno, por lo menos tenía conocimiento de todo. Ahí están los informes que le entregaba mi hermano. Ambos llevaban una amistad de años, por lo menos desde que fueron profesores en la Universidad Pontificia.*

"Todo se esfumó"

En uno de sus reportes confidenciales, fechado el 14 de junio de 2007, Guízar le advierte al cardenal Rivera que desapareció todo el "patrimonio" que Guillermo Schulenburg, antiguo abad de la Basílica, le dejó al cabildo. Eran "cuatro cuentas bancarias" depositadas en Estados Unidos y que "sumaban más de 60 millones de pesos, más un lote de joyas y 30 centenarios" que "le fueron entregados a Héctor Bustamante", a quien Diego Monroy puso como tesorero sólo por ser su "querido".

Le dice: *"Todo se esfumó… aún hay tiempo de investigar porque es mucho, muchísimo dinero".*

Y se quejaba de que, mientras tanto, a los canónigos y sacerdotes del santuario no se les había aumentado el sueldo desde hacía más de seis años.

En otro informe, correspondiente al 11 de marzo de 2008, Guízar le comenta a su amigo el cardenal, a quien tutea, acerca de las ganancias de miles de millones de pesos que está obteniendo Diego Monroy con el negocio de la Plaza Mariana:

"*La Plaza Mariana es todo un lío y, creo, un gran abuso. Monseñor Monroy ha dicho que el costo total de la construcción de la Plaza Mariana será de 900 millones de pesos. Bueno, pues con la sola venta de 115 mil nichos se va a obtener una cantidad aproximada de 5 mil millones de pesos mexicanos. ¿Por qué esa ganancia desmedida? Aparte, dice él que ha conseguido donativos en U.S.A. y, sin duda, habrá más bienhechores. ¿Eso está autorizado y controlado por ti? ¿De eso tampoco se debe*

informar? ¿Todos son asuntos secretos? ¿Inauditables?"

Ahí mismo le comenta del acelerado enriquecimiento de Diego Monroy:

"La fortuna personal de monseñor Monroy también resulta escandalosa: dos casas en la colonia Tepeyac Insurgentes (calle de Talara y en Habana y Chulavista); otra 'casa familiar' en Quiroga, Michoacán, y una 'casa-museo' en Pátzcuaro, Michoacán, amén de grandes colecciones de obras de arte. En cada una hay servidumbre abundante. ¿Dé dónde saca tanto dinero? Ojalá ahora se pueda hacer algo. Tal vez una visita canónica."

También le dice que Monroy *"no trabaja en equipo con los canónigos ni con los sacerdotes de la Basílica"*, *quienes sólo le sirven para "maquilar celebraciones de misa y horas de confesionario".*

El verdadero "equipo" del rector, le asegura, *"es un grupo de laicos incondicionales encabezados por Héctor Bustamante", quien siempre acompaña a Monroy "en viajes nacionales e internacionales (Chile, Italia, Brasil, Polonia, España, Francia, Filipinas, Estados Unidos, Turquía, Tierra Santa, Egipto…). No se sabe si él paga sus pasajes o corren por cuenta de la Basílica".*

Sin dejar de tutearlo, Guízar le reprocha al cardenal Rivera haber impuesto a Monroy como rector de la Basílica:

"¿Quién es monseñor Diego Monroy Ponce? Las virtudes tú ponlas; en señal de que lo conoces, lo nombraste rector de la Basílica el 13 de enero del 2001 y, a pesar de no haber quedado en la terna presentada por el Cabildo Colegial de Guadalupe, le diste nombramiento por otros cinco años, en enero de 2006. Además, acuerdas con él y muchas cosas le has confiado, muchas."

Y por ello le pide tratar personalmente el problema:

"Yo no quiero que esta carta se quede guardada o dada al olvido. Pretendo que tengas tú un tiempo para platicar frente a frente conmigo, en dónde tú me indiques, y darte más pormenores de los asuntos aquí tratados."

Los siete pecados

El 9 de junio de 2008 –tres meses después de haberle escrito el anterior reporte al cardenal–, Guízar le envió un informe al nuncio Christophe Pierre aclarándole que se lo remite como *"representante de su santidad Benedicto XVI" y para que El Vaticano "tenga una solución conforme a derecho"*.

Le dice que la *"corrupción y prepotencia"* de Monroy, así como su *"afán desmedido por el dinero"*, han provocado que la Basílica se administre como si fuera *"una empresa"*.

Asimismo, plantea lo mismo que le dijo en sus cartas al cardenal, y agrega que Monroy *"no paga"* al episcopado mexicano *"el 10% del total de ingresos económicos, que le corresponden por determinación pontificia."*

"Para que nadie lo controle, Monroy no ha establecido el Consejo de Asuntos Económicos ni el Consejo de Pastoral, como lo ordena el breve apostólico Praestantem Pietatem, que expidió el Papa Juan Pablo II en 1998", afirma.

Y agrega:

"Yo, señor nuncio, he actuado de frente al cabildo y al cardenal Rivera. Con valentía y en nombre de Dios he pedido no que se me crea, sino que se me oiga y que se investigue a fondo, con auditorías o con una visita canónica.

Concluye: *"Todos estos asuntos de injusticia, corrupción y prepotencia de monseñor Monroy están flotando en el ambiente clerical".*

En esta carta, Guízar le dice al nuncio que le adjunta *"copias de tres documentos"* que ya había entregado al cardenal Rivera y al cabildo de la basílica.

Otro documento elaborado por Guízar, titulado *El rector y los 7 pecados capitales*, se refiere a la soberbia, avaricia, lujuria, ira, gula, envidia y pereza que caracterizan a Monroy.

Ese documento detalla el fasto faraónico con que suele rodearse: *"coche a la puerta", "elevador sin demora", "mancebos de compañía", "comelitonas", "fiestas de despilfarro"*, guardaespaldas permanentes, fotografías suyas distribuidas por todo el santuario… mientras que sus celebraciones litúrgicas, Monroy siempre las adereza con ceremonieros, cantores, fanfarrias, diáconos…

En el apartado sobre la "lujuria", por ejemplo, menciona *"las fiestas"* que organiza Monroy en el segundo piso de la basílica, junto a la venerada imagen del Tepeyac. En esas afiebradas bacanales, el rector siempre tiene *"a su servicio una pléyade de solteros con fama de afeminados. Pero su mancebo predilecto, ni hablar, sigue siendo Héctor Bustamante, a quien aparte de darle el control de las riquezas del santuario y de pasearlo por todo el mundo, suele llevarlo con frecuencia a su rinconcito de Pátzcuaro".*

Monseñor Jesús Guízar echó mano de todo su prestigio y sus influencias para que se le hiciera caso. En el ámbito eclesiástico era muy respetado por ser sobrino nieto del obispo Rafael Guízar y Valencia, quien fue canonizado en 2006. Hizo estudios en universidades europeas, como la Gregoriana de Roma, donde estudió teología. Hablaba ocho idiomas. Además fue catedrático en la Universidad Pontificia y en el Seminario Conciliar de México, entre otras instituciones.

También era poeta. Entre sus libros de poesía destacan *Mi silencio andariego* y *Cantares leves*. Estaba preparando su antología poética *Ay, el tiempo*, cuando murió. El pasado 7 de septiembre el Instituto Nacional de Bellas Artes le organizó un homenaje *post mortem* en el Palacio de Bellas Artes, en el que se declamaron sus poemas.

Sus hermanos Gonzalo y Rafael recalcan que, con el envío a Roma de toda esta información, el canónigo y poeta únicamente intentaba que se pusiera orden en la Basílica:

-*"Quería que se impidiera tanto manejo turbio del rector. Recurrió hasta con el Papa, quien fue maestro suyo en la universidad. Sabemos que mi hermano también mandó copias de sus informes a algunos obispos mexicanos. Pero, según vemos, nunca le hicieron caso"*, dicen.

–¿Tras la muerte de monseñor Guízar, ustedes han intentado hablar con el cardenal Rivera?

–Sí, le solicitamos una audiencia, para hablar sobre las raras circunstancias en que murió mi hermano, y también para pedirle explicación sobre un bono que le correspondía.

Los Guízar muestran dos peticiones escritas de audiencia, dirigidas al cardenal. La primera es del 12 de abril pasado, la otra del 16 de junio. Ambas tienen el sello de recibido de la Arquidiócesis de México.

En esas solicitudes la familia de San Rafael Guízar pide al cardenal que les *"conceda un poco de su tiempo para comentar algunas anomalías que vivimos con la enfermedad y sucesos posteriores a la muerte del canónigo Jesús Guízar Villanueva"*. Pero Rivera Carrera no ha querido recibirlos.

Concluyen los Guízar: *"Estamos muy decepcionados de nuestros jerarcas. Hacia afuera hablan de paz y amor, pero por dentro están peleándose unos con otros. A la Basílica de Guadalupe la han convertido en una cueva de Ali-Babá. Eso nos queda muy claro".*

Rodrigo Vera

LA MINITA

El 31 de agosto pasado, Carlos Slim anunció que donará a la Basílica de Guadalupe la construcción de la Plaza Mariana, que ya realiza Grupo Carso. De acuerdo con los cálculos del rector del santuario, Diego Monroy, la obra costará unos 900 millones de pesos.

El hombre más rico del mundo adelantó que su dádiva guadalupana correrá por cuenta de la

Fundación Carlos Slim. *"Va a ser una plaza y la vamos a donar; vamos a construirla a cuenta de la fundación"*, dijo.

De concretarse este obsequio, Monroy y el cardenal Norberto Rivera Carrera no desembolsarán un solo centavo en la Plaza Mariana, ya que el terreno en que la están construyendo –una superficie de 30 mil metros cuadrados, que duplicará el área del atrio actual– fue producto de la donación hecha por Andrés Manuel López Obrador, en 2003, cuando era jefe del gobierno capitalino.

De entonces a la fecha, la delegación Gustavo A. Madero se ha encargado de sostener económicamente a los 1.300 comerciantes desalojados del área, a quienes se les prometió que serían reinstalados en la Plaza Mariana cuando quede concluido este proyecto religioso-comercial (Proceso 1749).

Desde hace varios años, Monroy ha recolectado donativos entre los fieles guadalupanos, sobre todo de México y de Estados Unidos, con el argumento de que se destinarán a la construcción de la Plaza Mariana. Para ello abrió cuentas bancarias ex profeso e incluso, con el apoyo de la empresa *Starcom*, logró que en Estados Unidos se venda una "tarjeta telefónica guadalupana" (Proceso 1571).

El rector de la Basílica asegura que otra fuente de financiamiento es la venta anticipada de los 115.000 nichos que tendrá la Plaza Mariana. Según los cálculos del canónigo Jesús Guízar, esa operación puede generar cinco mil millones de pesos. Pero Monroy jamás ha informado –como lo señala el mismo Guízar– cuánto dinero ha recaudado hasta la fecha, tanto en donativos como en la venta de nichos. Sólo se especula que ya suman miles de millones de pesos.

Desde antes de su construcción, la Plaza Mariana ya es una mina de oro para Monroy y Rivera Carrera.

Autor: Rodrigo Vera.
Publicado el 28-IX-2010, edición 1769 de Proceso

Más información:

*** LA VIRGEN DE GUADALUPE: DETALLES TÉCNICOS DE UN RESTAURADOR**

*** ¿POR QUÉ TENÍA EL CABELLO ROJO EL CADAVER DE SAN RAFAEL GUIZAR Y VALENCIA?**

*** Luis Alfonso Gámez: "Juan Diego, ¿el santo que nunca existió?"**

*** José Luis Calvo: La tilma "milagrosa" y el pensamiento crítico**

*** Herencia Cristiana/ Museo de las estafas (AP-Reuters. La opinión): No hay milagro en la Virgen de Guadalupe**

*** H. M. S. Phake-Potter: Nuestra Señora de Guadalupe: la pintura, la leyenda y la realidad. Una investigación artística, histórica e iconológica. pdf**

*** La Comercialización de la Imagen de la Virgen de Guadalupe**

Etiquetas: crímenes, México, Iglesia+Católica, secta+destructiva, Christophe+Pierre, latrocinio, fraude, Basílica+de+Guadalupe, asesinato, Rodrigo+Vera+Revista+Proceso, Jesús+Guízar+Villanueva, Benedicto+XVI, Héctor+Bustamante+Rosas, auditoría, Rafael+Bustillo, Diego+Monroy+Ponce, Norberto+Rivera+Carrera, Gatopardo

08/10/2010 07:55 enlace permanente.

Comentarios:

Autor: Carlos

Esta es una verdadera perdida de tiempo, a la gente le gusta estar en el morbo o el chisme, mejor que se pongan a criticar o a inventar de si mismos. Que pena por eso Mexico no avanza

Fecha: 12/10/2010 13:13.

Autor: Gatopardo

Carlos:

Denunciar los asesinatos impunes en México, efectivamente es una pérdida de tiempo.

Y esa es la vergüenza que ha manchado a México y lo ha convertido en lo que es: un estado fallido, gobernado por canallas e ineptos.

Conchiglia: si quiere hacer publicidad, contrátela. Borramos sus comentarios y los consideramos SPAM

Fecha: 20/12/2010 16:42.

Autor: D.D Maria de Jesús Sämano Përez

Es de pésima ética profesional no comprobar las cosas que se afirman. Monseñor Diego Monroy es un ejemplo de amor a Dios. fidelidad a la Virgen de Guadalupe y una extraordinaria vocación de fé y respeto con los fieles. Es posible juzgar a un hombre que incremento la visita de los fieles al santuario o que llevó dignamente su cargo sin prepotencia, con humildad, porque yo soy doctora en derecho y me consta los actos de humanidad y amor que no le correspondía ayudar y que aún así lo hizo. Todos los días gente humilde se acercaba para pedirle ayuda, misma que el Gobierno se la hubiera dado por ser su obligación y Monseñor Diego lo hacía sin pedir nada a cambio, por nadie pondría las manos al fuego, por monseñor Diego Monroy si. Incluso mi Nombre ya que los que lo agreden solo vociferan veneno y se esconden en el anonimato sin responder por sus injurias. Dudo que encuentren un rector que ame mas a la Virgen de Guadalupe que Monseñor Diego Monroy Ponce
att: D. D, María de Jesús Sámano Pérez

Fecha: 25/10/2011 16:43.

Autor: D.D Maria de Jesús Sämano Përez

Ojala, gato pardo no borres mi comentario porque al igual que tú es mi deber decir la verdad y los hechos que me constan, así como encontrar pruebas. y si tu y otros "escritores" hicieran su trabajo bien hablarían con el nuncio apostólico en México, con Autoridades federales para ver corroborar tus fuentes o datos. Don Jesus Guizar NUNCA denuncio a Monseñor Diego Monroy Ponce de nada, ni en México y menos en el Vaticano existe expediente. pero en fin te dejo juzgando y especulando. Si en verdad quieres hacer bien tu chamba puedes acudir a las oficinas de la nunciatura Apostólica, si se te dificulta viajar al vaticano para hacer tu trabajo ó bien buscar algún expediente u otra cosa que no sean palabras, si te sirve te puedo dar muchos documentos de caridad, fe, amor y devoción de monseñor a la Virgen de Guadalupe y sus fieles y que consta en papel. Mi correo es samanomaria@hotmail.com y tampoco me quiero hacer publicidad ya que vivo bien como doctora en leyes no en juzgar ni difamar personas.
gracias y Ojala tus palabras no sean tan ofensivas conmigo porque ni me conoces, como lo fuiste con Monseñor Diego Monroy

Fecha: 25/10/2011 17:14.

Autor: José Armando Peralta Reyes

Es lamentable ver de que manera hipócritas "se rasgan las vestiduras" ante esta nota que sólamente evidencía lo que mucha gente sabe lo que sucede al interior de la Basílica de Guadalupe, es innegable la gran cantidad de recursos económicos que se generan, La Imagen Guadalupana es uno de los mejores negocios que existen en el país, y claro, a través de la devoción de quienes no se atreven a mirar de frente la gran falsedad histórica de la cual hemos sido víctimas. Con relación a la supuesta integridad moral del Monseñor Diego Monroy, permitáme hacerle mención D. D, María de Jesús Sámano Pérez, sobre el artículo aparecido en la revista Proceso, titulado "La Guadalupana Marca registrada"
del periodista Rodrigo Vera.
Dónde menciona que el monseñor Diego Monroy Ponce, vendió por 12.5 millones de dólares los "derechos de propiedad", de exclusividad de la imagen de la Guadalupana a María Teresa Herrera Fedyk, representante en México de la empresa estadounidense Viotran; peor ciego el que no quiere ver, y peor aún cuando éste esta movido por interéses espurios y mezquinos como los que siempre han movido a la mayoría de los prelados dentro de la Iglesia Católica, obvio, el objetivo, el poder y el dinero. Es lamentable que no se den cuenta que los únicos culpables de que la Iglesia esté podrida, son ustedes, con su alcahuetería y omisiones; ejemplo Brasil, donde la Iglesia Católica, lamentablemente, está perdiendo terreno, esperemos que en México no suceda lo mismo, pero que los feligreses asuman un papel más crítico ante sus autoridades eclesiásticas y ante los "espejistos" que éstos les venden.

Fecha: 14/12/2011 13:29.

RICARDO ARJONA Y PAQUITA LA DEL BARRIO: NI TÚ NI YO

Lo nuestro pa empezar no es de novela
ni de Romeos muriendo por Julietas
ni haremos de *Love Story* la secuela
ni somos de este circo marionetas

Lo nuestro tiene un poco de desquite
y no comparte fines de semana
lo nuestro se cocina en escondite
y se sirve de a dos sobre la cama

Por hoy déjame ser tu hombre perfecto
mientras que te aparece el indicado
para casarte busca un arquitecto
para hacer el amor, un desalmado

Lo nuestro no pregunta por futuros
jamás llegué o me fui con equipaje
lo nuestro se sustenta en lo inseguro
y no se ampara en celos ni chantajes

Ni tú ni yo, ni yo ni tú
queremos que se contamine
este amor que sin permiso
durará hasta que termine
ni tú ni yo
estamos pa' los modales
que requiere el protocolo
de las páginas sociales.
Ni tú ni yo, ni yo ni tú

(¿Me esta oyendo, inútil?
este amor durara hasta que tú quieras)

Lo nuestro es por salvaje verdadero
y no se ampara en códigos morales
lo nuestro es clandestino y tan sincero
que no precisa abrir más sucursales

Jamas te amenacé ojo por ojo
ni hago chantajes con lo que dijiste
reinventas Kamasutras a tu antojo
y nunca pregunté donde aprendiste

Ni tú ni yo, ni yo ni tú
queremos que se contamine
este amor que, sin permiso,
durará hasta que termine

Ni tú ni yo
estamos pa' los modales
que requiere el protocolo
de las páginas sociales
ni tú ni yo, ni yo ni tú

Ni tú estas pa' jardín con sube y baja
ni yo pa' *barbecues* ni domingadas
aquí cada quien va para su casa
y no se anda con tanta tarugada

Letra y música: Ricardo Arjona

Cantan: Paquita la del barrio y Ricardo Arjona

Para escuchar en mp3:

Foto de mi admirado Brassaï

Etiquetas: Ricardo+Arjona, Paquita+la+del+barrio, ni+tú+ni+yo, canción, Gatopardo

07/10/2010 10:40 enlace permanente.

Comentarios:

Autor: Carmen a Gatopardo

Sí que eres útil, sí. Gracias. Esa canción es una joya.

Fecha: 07/10/2010 15:44.

Autor: Gatopardo a Carmen

¿Verdad que es buena?

Casi como "Soy lo prohibido" cantada por Moncho:

http://gatopardo.blogia.com/2009/100601-moncho-canta-soy-lo-prohibido-de-roberto-cantoral.php

¡Subidón!

Fecha: 07/10/2010 16:03.

Autor: Eduardo

Más que genial, sublime... tú y yo, yo y tú.
Y quienes lo cantan me gustan mucho,
Ricardo Arjona y Paquita la del barrio.
Aunque también lo cantamos otros.
Ellos a su manera, nosotros a la nuestra.

Fecha: 07/10/2010 16:19.

Autor: Gatopardo a Eduardo

Me encantaría escuchar otras versiones de este tema. ¿Puede dejarnos un enlace aquí?

Fecha: 07/10/2010 16:57.

Autor: Eduardo

Perdone el malentendido que he generado con la redacción de mi entrada anterior en la que me he permitido utilizar sin comillas cantamos queriendo decir que lo cantado por ellos expresa lo que otros vivimos y sentimos. Espero que sepa perdonar mi error y mi atrevimiento. Le agradezco mucho que nos haya emocionado publicando esta canción y su letra.

Fecha: 07/10/2010 17:17.

Autor: Gatopardo a Eduardo

Soy yo la que está espesa y entiende mal.

Gracias a usted por compartir su admiración por ellos.

Fecha: 07/10/2010 17:45.

Autor: ADELA CAPETILLO

ME QUEDA COMO ANILLO AL DEDO PUES ESTOY X COMENZAR ALGO PROHIBIDO

Fecha: 04/04/2014 20:25.

Autor: Gatopardo a Adela Capetillo

Adelita: las mayúsculas indican un ego infatuado, que suele estorbar en las aventuras amorosas más que una cómoda en el pasillo...
Se lo aviso por si ve huir a la primera de cambio a su amado.
De nada.

Fecha: 05/04/2014 17:46.

[!publi_entrearticulos]

ADEMÁS DEL MEJILLÓN CEBRA, LA INFESTACIÓN DE HOMO NOVUS

El juego de la rana requiere tino, vista y temple para acertar e introducir diez discos de hierro en los múltiples orificios con obstáculos de la mesa de la rana. El juego de las

bochas precisa serenidad, fuerza y visión de estratega; la bola de metal debe pesar entre 900 y 1.200 gramos, y, además de situar las propias bochas lo más cerca posible de un objetivo llamado "balín", hay que golpear y alejar aquellas que se lo impiden. La lucha leonesa es un rudo ballet en el que no se trata de herir o golpear al contrario, sino de que su espalda toque el suelo; el lanzamiento de barra castellana desarrolla por igual los músculos y la destreza, y de este juego decía Sebastián de Covarrubias: "*De estas barras tienen en los molinos para levantar las piedras de ellos, y los molineros, que de ordinario son hombres de fuerzas, suelen tirar con ellas y hacer apuestas*". Gana el lanzador que tira más lejos la barra metálica de más de setenta y cinco centímetros de longitud y más de cinco kilos de peso, sin que gire en el aire por su eje transversal. El juego del palo canario , ya sea al estilo Palo Corto o al estilo de Palo Largo, ya sea agarrándolo por el centro, sin recogidos ni molinetes de defensa, agachados o, incluso, con la rodilla en tierra; ya sea con Palo Largo, agarrado por un extremo, con técnicas circulares (golpes) y punzantes (finchadas), es un enfrentamiento lúdico entre dos jugadores que se marcan (señalan) y se atajan (defienden) con golpes retenidos, evitando hacerse daño, y requiere una gran pericia.

Durante siglos, esta vieja raza en la que se mezclan tantas ha urdido juegos y diversiones que no precisan otra cosa que una era o un erial, un corral y los utensilios a nuestro alcance, y hemos atravesado los siglos cruzando a pie enjuto el proceloso mar de las diversiones de señoritos.

Actualmente, sin embargo, entre nuestros retoños ha surgido la raza trepadora del *homo novus* o advenedizo, que concede gran importancia al *status* social, que desprecia y rechaza a los que considera inferiores y que admira, imita y pretende asociarse con aquellos que lo desprecian y se consideran superiores. A este oprobio le ha dado por jugar al golf, donde se cultiva la rodilla genuflexa, la curva de la cadera praxiteliana, el pie zambo, la verticalidad sin donaire, cierta propensión al paseito endomingado, y esa capacidad para concentrar la atención en las chuminadas que distingue a un snob, un pisaverde, un currutaco, un cucubeo mental, un mequetrefe, un chichipán, de un hombre de verdad.

Golpear una pelotita con un bastón rematado con una especie de cacito en calderón, tocarse con una gorra de jinete asalariado, llevar un guante almohadillado, unos zapatos anatómicamente inapropiados para los pies, con unas posturitas y jeringonzas propias de los caricatos de *Circuitos Carceller*, no puede ser sano para el cerebro, y mucho menos para el amor propio. Si lo tuvieran...

Se les debería declarar "*material biologicamente nocivo*", molas invasoras, y acabar con esa infestación de campos de golf que los alberga.

Gatopardo

Foto de portada de mi admirado Juan Dolcet

Jugador de palo canario

Etiquetas: golf, homo+novus, moda, juego, tradición, juego+de+la+rana, lucha+leonesa, barra+castellana, palo+canario, juego+de+bochas, advenedizos, Gatopardo

03/10/2010 11:17 enlace permanente.

Comentarios:

Autor: pau

Siempre tan lúcida... aunque hay veces que te superas.
Vaya, me ha salido el típico comentario baboso, pero, bueno... había que hacerlo.
(Creo recordar la primera foto ene este mismo blog)

Fecha: 05/10/2010 03:00.

Autor: l'agüela a Pau

Te agradezco tu amable opinión; pero lo que me caracteriza, más que la lucidez, es la ponderación en mis opiniones, siempre expresadas con un tono mesurado.

Por el mar corren las liebres...

Fecha: 06/10/2010 10:27.

[!publi_entrearticulos]

HUELGA 29 DE SETIEMBRE 2010

NO HACEMOS HUELGA POR LOS

SINDICATOS, SINO CONTRA EL GOBIERNO

QUE LOS HA COMPRADO.

Etiquetas: Huelga, 29+setiembre+2010, México, España, Sindicatos, Gobiernos, Gatopardo

29/09/2010 04:50 enlace permanente.

Comentarios:

Autor: cosmofonio

¡Bien dicho!

Fecha: 29/09/2010 04:57.

Autor: Eduardo

Mi apoyo a su decisión y su razón. Un gobierno que además de comprar a los sindicatos nos esquilma al 90% de la población española en beneficio de unos pocos. En España

sobra dinero, sólo falta redistribuirlo. Gracias y un saludo.

Fecha: 29/09/2010 06:38.

Autor: Carmen

Gatopardo,
ya sé que te gusta ser útil, pero gracias.
Carmen

Fecha: 29/09/2010 06:56.

Autor: Gatopardo a Javi, con e.mail falso: rome82@google.es

Gatopardo a javi
Borramos los comentarios con remite e.mail falso.

Pero le contestamos a usted para que sepa a qué nos referimos cuando hablamos de sindicatos vendidos, y nuestra fuente:

Listado de subvenciones, Sindicato Subvencionado, e Importe, según BOE del 24 de febrero de 2010:

CONFEDERACION SINDICAL DE COMISIONES OBRERAS (CC.OO.)
6.397.610,94 €

UNION GENERAL DE TRABAJADORES DE ESPAÑA (U.G.T.)
6.080.603,57 €

EUZKO LANGILEEN ALKARTASUNA SOLIDARIDAD DE TRABAJADORES VASCOS -ELA-STV-
497.715,18 €

UNION SINDICAL OBRERA(USO)
497.059,89 €

CENTRAL SINDICAL INDEPENDIENTE Y DE FUNCIONARIOS(CSI-CSIF)
381.376,65 €

CONFEDERACION INTERSINDICAL GALEGA (C.I.G.)
295.584,55 €

FEDERACION DE ASOCIACIONES OBRERAS SINDICALES- LANGILE ABERTZALEEN BATZORDEAK (L.A.B.)
221.940,44 €

CONFEDERACION GENERAL DEL TRABAJO (CGT)
215.942,05 €

FEDERACION DE TRABAJADORES INDEPENDIENTES DE COMERCIO FETICO
206.364,79 €

FEDERACION DE SINDICATOS INDEPENDIENTES DE ENSEÑANZA DEL ESTADO ESPAñOL FSI
161.805,32 €

FEDERACION DE ASOCIACIONES SINDICALES FASGA (FASGA)
83.927,06 €

INTERSINDICAL CANARIA
63.966,03 €

CONFEDERACIÓN INTERSINDICAL.–«INTERSINDICAL»
60.941,63 €

SINDICATO INDEPENDIENT
60.840,82 €

CONVERGENCIA ESTATAL DE MEDICOS Y AYUDANTES TECNICOS SANITARIOS (CEMSATSE)
46.071,64 €

SINDICATO DE ENFERMERIA SATSE (SATSE)
41.131,82 €

CONFEDERACION DE CUADROS Y PROFESIONALES (CC)
31.604,96 €

CONFEDERACION DE TRABAJADORES INDEPENDIENTES (CTI)
28.580,57 €

INTERSINDICAL ALTERNATIVA DE CATALUNYA (IAC)
27.824,47 €

COALICION SINDICAL INDEPENDIENTE DE TRABAJADORES DE MADRID CSIT-UNION PROFESIONAL
24.800,07 €

UNION SINDICAL Y AUXILIARES DE ENFERMERIA (U.S.A.E.)
23.439,09 €

ORGANIZACION SINDICAL DE TRABAJADORES DE ARAGON(OSTA)
23.287,87 €

CONFEDERACION DE SINDICATOS INDEPENDIENTES DE CAJAS DE AHORROS
23.086,24 €

SINDICATOS DE LA ADMINISTRACION PUBLICA (S.A.P.)
22.128,52 €

CONFEDERACION INTERSINDICAL DE CAJAS_(C.I.C.)
20.817,94 €

FRENTE SINDICAL OBRERO DE CANARIAS
20.817,94 €

EZKER SINDIKALAREN KONBERGENTZIA E.S.K
20.666,72 €

ANPE SINDICATO INDEPENDIENT
18.247,20 €

FEDERACION INDEPENDIENTE DE TRABAJADORES DEL CREDITO FIAC
16.432,57 €

METGES DE CATALUÑA
12.601,66 €

SINDICATO DE TRABAJADORES DE COMUNICACIONES
10.534,99 €

SINDICATO LIBRE DE TRANSPORT
9.930,11 €

SINDICATO PROFESIONAL DE VIAJES
9.778,89 €

SINDICATO ESPAñOL DE MAQUINISTAS Y AYUDANTES FERROVIARIOS (SEMAF)
8.014,66 €

SINDICATO DE TRABAJADORES DE LA ENSEÑANZA DE EUSKADI EUSKADIKO IRAKASKUNTZAKO LANGILEEN SINDIKATOA (STEE EILAS)
7.712,22 €

SINDICATO PROFESIONAL DE POLICÍAS MUNICIPALES DE ESPAÑA
7.157,74 €

SINDICATO DE AUXILIARES DE ENFERMERIA (SAE)
6.905,71 €

SINDICATO PROFESIONAL DE POLICIAS LOCALES Y BOMBEROS DE LA COMUNIDAD VALENCIANA (S.P.P.L.CV)
6.351,24 €

SINDICATO INDEPENDIENTE DE LA ENERGIA
6.149,61 €

SINDICATO DE TECNICOS DEL MINISTERIO DE HACIENDA (GESTHA)
6.048,80 €

ASOCIACIÓN PLATAFORMA POR LA HOMOLOGACIÓN DE LA ENSEÑANZA CONCERTADA EN ANDALUCÍA.–PHA
5.947,98 €

UNION DE SINDICATOS INDEPENDIENTES DEL PRINCIPADO DE ASTURIAS (USIPA)

5.796,76 €

ASOC SINDICAL CORRIENTE SINDICAL DE IZQUIERDA DE GIJON (C S I)
5.141,48 €

UNION SINDICAL DE TRABALLADORES DE GALICIA
4.889,44 €

SINDICATO DE TRABAJADORES DE LA ADMINISTRACIÓN DE JUSTICIA
4.687,82 €

SINDICATO DE PERIODISTAS DE MADRID (SPM)
4.284,56 €

SINDICATO PROFESIONAL DE VIGILANTES (SPV)
4.183,75 €

CONFEDERACION INDEPENDIENTE DE SINDICATOS DE ASTURIAS (CISA)
4.133,34 €

SINDICATO COLECTIVO PROFESIONAL DE POLICIA MUNICIPAL (C.P.P.M.)
3.982,12 €

AGRUPACION DE INDEPENDIENTES CITROEN AIC
3.830,90 €

SINDICATO AUTONOMO DE TRABAJADORES DE EMPRESAS DE SEGURIDAD
3.830,90 €

SINDICATO UNITARIO DE HUELVA (S.U.)
3.629,28 €

ASOCIACION FUNCIONARIOS ADMINISTRACION PUBLICA DE NAVARRA AFAPNA
3.578,87 €

ASOC SINDICAL INDEPENDIENTE DE LA ENERGIA-ASIE-
3.377,24 €

SINDICATO DE EMPLEADOS PUBLICOS SIME (SIME)
2.721,96 €

SINDICATO FERROVIARIO (S.F.)
2.621,15 €

ALTERNATIVA SINDICAL DE TRABAJADORES DE SEGURIDAD PRIVADA
2.469,93 €

SINDICATO PROFESIONAL DE POLICÍAS LOCALES DE CASTILLA LA MANCHA. SPL-CLM
2.217,89 €

ASOCIACION ESPAñOLA DE TECNICOS DE MANTENIMIENTO AERONAUTICO-ASETMA-
1.814,64 €

ERTZAINEN NAZIONAL ELKARTASUNA Er.N
1.814,64 €

SINDICATO DE FUNCIONARIOS DE POLICÍA
1.713,83 €

SINDICATO MÉDICO DE EUSKADI (S.M.E.)
1.562,61 €

ASOCIACIÓN PROFESIONAL DE PROFESORES DE RELIGIÓN EN CENTROS ESTATALES. APREC
1.411,39 €

SINDICATO INDEPENDIENTE DE POLICIA LOCAL DE ASTURIAS (S.I.P.L.A.)
1.360,98 €

SINDICATO DE EMPLEADOS DE BANESTO (SEB)
1.260,17 €

SINDICATO DE INSPECTORES DE HACIENDA (S.I.HAC.)
1.260,17 €

SINDICATO INDEPENDIENTE DE CELADORES PERSONAL DE GESTIÓN Y SERVICIOS (SIC-GS)
1.260,17 €

CONFEDERACIÓN DE SINDICATOS INDEPENDIENTES DE CANARIAS. SI CANARIAS
1.058,54 €

SINDICATO DE TRABAJADORES DE LA ADMINISTRACIÓN RIOJANA (STAR)
1.058,54 €

COLECTIVOS AUTONOMOS DE TRABAJADORES DE LA INDUSTRIA NAVAL
957,73 €

SINDICATO INDEPENDIENTE DE EMPLEADOS PÚBLICOS Y PRIVADOS
957,73 €

ASOCIACIÓN SINDICAL INDEPENDIENTE DE POLICÍAS DE LAS ADMINISTRACIONES LOCALES DE CANARIAS. ASIPAL
655,29 €

PLATAFORMA DE INTERINOS DOCENTES DE EXTREMADURA
655,29 €

SINDICATO INDEPENDIENTE DE TRANSPORTES DE LA C.S.I
453,66 €

SINDICATO VASCO DE POLICÍA Y EMERGENCIAS. POLIZIAREN ETA LARRIALDIETAKO EUSKAL SINDIKATURA.– S.V.P.E.–P.L.E.S
453,66 €

UNIÓN SINDICAL INDEPENDIENTE DE LA COMUNIDAD AUTÓNOMA DE EXTREMADURA

(U.S.I.C.A.EX.)
453,66 €

SINDICATO DE OBREROS DEL CAMPO Y DEL MEDIO RURAL DE ANDALUCÍA
403,25 €

SINDICATO LIBRE DE TRABAJADORES DE MADRID
403,25 €

SINDICATO ANDALUZ DE TRABAJADORES. S.A.T.
201,63 €

SINDICATO UNITARIO DE CATALUÑA
201,63 €

TOTAL 15.798.500,00 €

Y que sepamos, no valen lo que cuestan.

Fecha: 30/09/2010 07:54.

Autor: Carmen a Gatopardo

Gatopardo,
una lista muy instructiva. No sé si convendria fundar una Corriente Antisindicalista para llevar acciones en contra de este despilfarro, con las subvenciones oportunas, claro.
Nada digo en contra de los trabajadores de verdad que ejercen labores de representación, además de trabajar en su oficio.
Sabia Gatopardo, ¿has logrado averiguar el número secreto de los liberados?
Carmen

Fecha: 30/09/2010 13:34.

Autor: Eso era la propina

"CC.OO. recibió 96.183.980,70 euros y UGT 96.117.804,59, en subvenciones diversas por parte del Gobierno durante 2009. Muy cuantiosas fueron las ayudas de Trabajo por realizar sus actividades: 6.397.610,94 euros para CC.OO. y 6.080.603,57 para UGT. A ellas se añadieron las subvenciones por participar en los órganos consultivos del Ministerio: 1.804.638 para CC.OO. y 1.075.269 para UGT. Sólo Administraciones Públicas repartió entre las organizaciones sindicales 28.908.000 euros para cursos de formación, más de la mitad de lo que ingresaron las comunidades autónomas por el mismo concepto.
Pero aparte, llueven millones desde todas las autonomías. Por ejemplo, la Junta de Andalucía distribuyó subvenciones mediante convenio de colaboración para formación Profesional: 8.002.262,75 para CC.OO. y 8.021.823 para UGT. Subvenciones públicas para planes intersectoriales de formación: 9.850.542,50 para CC.OO. y 9.851.005 para UGT. Y subvenciones públicas para planes sectoriales de formación: 3.421.772,50 para CC.OO. y 3.421.752,50 para UGT."

Fecha: 30/09/2010 14:50.

Autor: Gatopardo a mis huestes

A mí no me deis la razón como a las locas.

Fecha: 30/09/2010 15:08.

Autor: De la hueste a Gatopardo, Capitana Generala

Evidentemente, no tiene Usted la razón. Como siga así, nos vamos corriendo a apuntarnos a un sindicato y a liberarnos. Que no nos gusta madrugar y nos está poniendo los dientes largos. Un poco de contención, por favor.
Carmen

Fecha: 30/09/2010 15:25.

Autor: javi

Gato, gata o con lo que quieras que gustes figurar:

El email no es falso, existe y tu puto sistema de validación se lo tragó. Sorprende tu interés en validar identidades y zarandajas varias firmando tú misma/mismo con ....eso!
Nena, nene, nenas, nenes, te sugiero, os sugiero, que si te/os molestan mucho las trampas a vuestra mierda de burocracia en la gestión de identidades, patéticos, pongaís solución : No es tan complicado ni tan dificil articular mecanismos al efecto!
A mamarla parla, y a llorar, en las esquinas.

Sueltas una lista de subvenciones y crees responder a mis preguntas, intuyo. Apostaré asumiedo el riesgo de equivocarme.

¿Y?

Y una mierda! No respondes a nada.
¿Está mal que el estado subvencione a los sindicatos? ¿Por qué (junto o separado)?

p.d./El usted , pues eso, donde os quepa.

:-p

Fecha: 01/10/2010 06:34.

Autor: Gatopardo a Javi que ha puesto un e.mail válido

No sé por qué, últimamente, cada vez que leo a un adalid de los sindicatos, con ese verbo florido y escogido que se gastan ustedes, recuerdo sin nostalgia a sus antecesores del sindicato vertical, la CNS, también subvencionados, y también acérrimos del famoso tuteo falangista, que se instauró obligatorio como signo distintivo de joseantonianos pata-negra.

Será la edad...

Así es que, para ahorrarme sufrimientos innecesarios, le ruego vaya a cascarla a otro sitio.

Gracias anticipadas

Fecha: 01/10/2010 06:59.

Autor: Alimaña News Redactor-Jefe a Javi, so espabilao

Inventarse un email con @gogle.es sólo se le ocurre al que asó la manteca y a uno de Albacete.

Fecha: 01/10/2010 07:57.

Autor: Gatopardo a Javi con e.mail falso degattiqde13@yahoo.com.ar

Borramos los comentarios con e.mail falso.

Fecha: 07/10/2010 07:29.

Autor: Gatopardo al J. con email falso jmwdawg@hotmail.com

Borramos los comentarios con e.mail falso, pero como vemos que usted va como vaca sin cencerro buscando un alma gemela, pruebe en "Reflexiones de Manuel": http://reflexionesdemanuel.blogspot.com/

De nada. Ya sabe que me gusta ser útil

Fecha: 07/10/2010 09:18.

Autor: juanjo

Al cabo de algún tiempo, es interesante releer según que cosas. Se demuestra mucho

para el que quiera verlo, claro. Por ejemplo se demuestra que el señor gatopardo es el más subvencionado, porque los sindicatos reparten entre más de tres millones de afiliados, y el dinero que el señor Gatopardo recibe de los poderes financieros para intoxicar informativamente se lo queda él solo. Subvenciones también hay para la casa real, las ONG, la Iglesia, los partidos políticos y todas aquellas organizaciones e instituciones que, en nuestro Estado de Derecho, son consideradas positivas de acuerdo con la Constitución. ¿Contra el Gobierno la huelga? ¿que más importa el gobierno que aplique medidas injustas? Lo injusto son las medidas independientemente del gobierno que las aplique, pero ustedes, por supuesto, hacen distingos, porque las medidas les parecen bien, y les parecerían mejor si las aplicara otro gobierno, que es de lo que se trata. Miren, la mitad de ustedes son unos torpes, y la otra mitad, acaudillados por el cobarde gatopardo, unos vendidos que nos conducen al abismo. el señor gatopardo y los de su calaña, en el último segundo, se echaran a un lado y observarán como se estrellan los demás. Mire, gatopardo, es usted un delincuente, porque tiene inteligencia suficiente para saber que mentir en perjuicio de la mayoría por un dinero, está, como mínimo, mal. Gente como usted debe extinguirse para que la mayoría podamos tener algún futuro. Extíngase rápido.

Fecha: 10/12/2010 02:29.

Autor: Gatopardo a su exégeta Juanjo

Don Juanjo:

Ese verbo florido me suena famiiar. Y no es que lo hayan podido enmendar los antipsicóticos, deduzco.

Fecha: 10/12/2010 06:16.

[!publi_entrearticulos]

DIEGO CATALÁN: SOBRE LA OBRA DE D. JOAQUÍN DE ENTRAMBASAGUAS

ES NECESARIO HACER CRÍTICA

(Algunos aspectos de la obra del profesor Joaquín de Entrambasaguas)*

Ocupado en la enseñanza de la literatura española en el Bachillerato cayó en mis manos una edición para estudiantes de tres poetas, titulada *Antología de los Manriques, poetas del s. XV* por don Joaquín de Entrambasaguas, tercera, edición, año 1949 (primera ed. de 1940) Clásicos Ebro, T. VIII.

Esta edición, hecha por un catedrático de la Universidad de Madrid, la recomendé en un principio inocentemente a mis alumnos, pero un día, al repetir uno de ellos las conocidísimas coplas de Jorge Manrique, me sorprendieron en su recitación algunas palabras ininteligibles *atauijos*, *toujeramo*, que naturalmente le corregí. Trabajo me costó creer sus afirmaciones de que cuanto decía estaba en el texto del Sr. Entrambasaguas; solo hube de rendirme ante la evidencia: Efectivamente, allí, en la pág. 113, versos 223-25, donde Jorge Manrique dice "los jaeces, los caballos/ de sus gentes, e atavíos/ tan sobrados..." el Sr. Entrambasaguas imprime *e atauijos tan sobrados,* aclarando en notas "(atauijos), de ataujia, obra de arte hecha por los moros embutiendo unos métales en otros, semejante al damasquinado que se fabrica en Toledo y en Eibar". El catedrático Sr. Entrambasaguas ignora las más elementales normas de la ortografía vigentes hasta en el siglo XVI, desconociendo las correspondencias u=v, j=i. Y digo ignora porque la falsa lectura del Sr. E. no está motivada por una ofuscación ocasional, ya que en las propias *Coplas de Jorge Manrique* (pág. 110, v. 145-152) vuelve a imprimir algo similar; "Si fuese en nuestro poder / hacer la cara hermosa.../ que diligencia tan viva / toujeramo (sic) toda hora..."/. El extraño *toujeramo* ha de leerse naturalmente *tovieramos*. Pero el Sr. E. reafirma su error en nota según acostumbra: (toujeramo) "form. ant: Trujéramos o trajéramos".

Descubiertos tan graves errores me entretuve en repasar con detención las 126 páginas del libro del Sr. E., y hallé tantos que me creo en el deber de poner en guardia a cuantos pudieran caer en la tentación de manejarlo.

No voy a señalar aquí los innumerables errores de lectura que ofuscan el texto, pues no hay página sin varios de ellos. Me limitaré solo a destacar algunos de los disparates que van reafirmados en notas (además de los ya citados *atauijos* y *toujeramo*, y que por tanto no son fruto de ligereza sino de la meditación de un profesor que quiere guíar al público en la comprensión de los clásicos.

Así por ejemplo, pág. 41, v. 30 (Habillada) "es latinismo" según la nota del Sr, E., todo el mundo sabe que en español se trata de un galicismo (comp. fr, *habiller*) y que esta palabra es en francés un celtismo (de donde salen *bille, billard)* (comp. en el vulgarísimo diccionario de Meyer Lübke la voz gálica *bilia* o FEW *sub bilia*, y Wartburg Probs. y Mts. de la Lingüística, ed. esp. pág. l86-187). ¿Tendrá el Sr. E. en su diccionario latino el verbo *habilio, as, are*?

Pág. 52, v. 5: Cuando Gómez Manrique dice *Tu fuste desde ab eterno*, el Sr. E. se lanza a corregir el correcto ablativo del texto, que le parecía mal latín, sustituyéndolo por un disparatado acusativos "ab aeternum, desde la eternidad". (¡Por menos suspenden en el Examen de Estado! se asombró uno de mis colegiales)

Pág. 55, v. 63: Nueva y extraña nota de la palabra *alcandora* "Alcandora se llamaba la hoguera o fogata que servía de señal. Aquí el sentido es que el Marqués de Santillana, a quien se refiere, venía a ser la luz poética de Juan II de Castilla». El pasaje anotado dice así «¡Oh Castilla» llora, llora / una perdida tamaña/ e tu real alcandora, / pues es llegada la hora, / con las tus lágrimas baña".

Bastaba acudir a fuente tan poco recóndita como el Diccionario de la Academia para saber que *alcandora* significa aquí "una vestimenta a modo de túnica", ya que el Sr. E. nunca había tropezado con versos tan conocidos como los de Villasandino a una bella mora o los del romance de la linda Melisenda (Todas las gentes dormían...) vistiérase una alcandora / no hallando su brial/ que otros nos sabemos de memoria. Gómez Manrique, pues, no quiere, como afirma el Sr. E., que Castilla llore sobre una hoguera y trate de apagarla con sus lágrimas, sino que representándose a Castilla como una mujer, le dice que llore hasta empapar en lágrimas su vestidura.

En la pág. siguiente (la 56) se dice en nota aclaratoria de los v. 76-78, que Tebas es "capital de la Croacia (Grecia)" ¿Cómo se confunde el Sr. E, olvidándose de la Beocia?

Dos páginas más adelante (en la 58) nos sorprende una nueva nota, la que pretende esclarecer al lector ignaro el sentido del verso 9: Comienza así la invocación de las coplas para el Sr. Diego Arias de Ávila de Gómez Manrique: "De los más el más perfecto / en los grandes el mayor,/ Infinito sabidor/ de mí, rudo trovador/ torna sotil e discreto,/ que sin ti prosa nin rimo / es fundada / nin as puede facer nada, / Joannis primo/”.

Sin conocimientos especiales, simplemente con la lectura de esos versos y con los que siguen inmediatamente: “Tú que das lenguas a mudos, / faces los bajos sobir”, etc. Bastaba para comprender que esta invocación estaba dirigida a Dios Nuestro Señor; el Sr. E. no ha entendido ni una palabra y con su perspicacia habitual cree que el autor habla con el mismo Diego Arias (¡!) anotando así el verso “*Joannis primo*”: "Primo de Juan, refiriéndose a Juan II. El sentido de este tratamiento, muy frecuente en la época ya se explicó". Pero lo inexplicable es el atrevimiento del Sr. E., así como también el que no sepa que ese Joannis primo no quiere decir sino “En el primer capítulo del Evangelio de San Juan. En efecto allí, en el Evangelio de San Juan habría encontrado en Sr. E., en el capítulo I (que se lee todos los días en la misa), versículo 3º, estas palabras refiriéndose a Dios: “et sine ipse factum est nihil, quod factum est”.

Pero en fin, para no ser insistente no voy a pasar de esta página.[1]

En verdad, antes de haber leído otras obras del Sr. Entrambasaguas, tamaños errores me llenaron de estupor; pero después de dar una ojeada sobre algunas de sus contribuciones en cuerpo 24 a la ciencia española, ya nada me asusta.

¡Cómo ha de asombrarnos esta edición de los Manrique, si el gran descubrimiento como lopista del Dr. Entrambasaguas es una hija natural inédita del Monstruo de la Naturaleza y "un amor de Lope de Vega desconocido, Doña María de Aragón”**que, como todo el mundo estaba harto de saber, no eran sino la hija y la mujer legítimas de Lope de Vega Portocarrero, Presidente, Gobernador y Capitán General de la Audiencia de Santo Domingo. El Sr. E. pregona éste su sensacional descubrimiento en el discurso de Apertura de 1935-36 en la Universidad de Murcia: ¡Un amor de Lope de Vega

desconocido! Me imagino el gesto de asombro de quienes, enterados de la vida del Fénix, se enfrenten con este trabajo”

Grande fue, en efecto, el asombro de los lopistas al ver la inocente vanidad de este escrito (donde se nos habla eruditamente de los padres de la la amada, panaderos de la viuda de Maximiliano II, de su tío Fabricio de Mora, de su futuro marido Hans Uquer etc. y se llega a identificar a Doña María de Aragón con la Marfisa de la Dorotea) cuando la personalidad de Lope de Vega Portocarrero era de sobra conocida, y, entre otros que habían tratado de él, Gómez Centurión, allá por el año de 1913 (Bol. R. Acad. Hist. T. LXIII, pág. 271) nos había dado noticias de él, de su mujer María de Aragón y sus descendientes [2] Hubiese bastado al Sr. E. un mínimo conocimiento bibliográfico para librarse de semejante pitaflada.

¡Cómo ha de asombrarnos la desventura de entrambos Manriques, si en uno de sus últimos libros, *Obras de Pedro Lainez* (C.S.I.C. *195*1) pág. 415 don Joaquín de E., con su habitual incomprensión de los textos que publica llega incluso a dividir en dos poesías lo que es una sola, convirtiendo el quinto verso de una estrofa en título de lo que cree ser una nueva composición y no es sino el final de la misma ¡sin atender a que dejaba coja una quintilla! ¡sin oir que el presunto titular rimaba con dos versos inmediatamente anteriores ¡Y sin tener para nada en cuenta el sentido de la cercenada poesía!

¡Cómo ha de asómbrarnos si al citar un texto italiano (en su artículo *Elegías de L. de V., en la muerte de Jerónimo de Villaizán*, publ. en Fénix 1935; pág. 135) lo corrompe en tales términos que deja de ser idioma conocido!. En 23 líneas de texto el Sr. E. comete cuarenta y tres faltas. He aquí, a modo de ejemplo, algunas de ellas (entre paréntesis doy la lección correcta)| *nuevo* (meno), *dipinti* (di piu ti), *in aqui* (ogni), *di loco* (loro), una Comedia *falta da lazo cuaiti curíeme* (una Commmedia fatta da loro uniti insieme), *cuastri* (mostri), *Preti* (Poeti), *Ulosta* (Mostri), *che meritó l’udriura e la lade* (che mérito l’udienza e la lode), *mieis bunli* (miei Emuli), *sua* anche *el* credito (ma anche il credito).

¡Cómo ha de asombrarnos la malhadada edición estudiantil que reseñamos si en una obra titulada "Lope de Vega y los preceptistas aristotélicos" (1932) el Sr, E. lee así un verso de Lope "de los aristélicos de las cremas" (pág. 404, v. 330) anotándolo por triplicado! "Aristélicos no consta en ninguno de los diccionarios y glosarios que he consultado, ni recuerdo haber dado con esta palabra en ninguno de los textos del siglo de oro que conozco. Tal vez pueda tratarse de un diminutivo de arista o pajilla de la espiga tan conocida como muy combustible"; (*Las*) “falta en el manuscristo"; (*cremas*) "Quemas. Se refiere a las de los autos de fé, sin duda alguna, como Covarrubias considera el quemar por antonomasia la pena de herejes sométicos (sodomitas) y falsarios de moneda". Cuando ni se trata de pajitas combustibles ni de quemar somoditas, sino de leer bien "aristotélicos teoremas", lectura que podía habérsele ocurrido al comentador Sr. E., estando escribiendo esta su obra maestra acerca de los preceptistas aristotélicos!. Huelga todo sabroso comentario. Sólo diré que la lectura “aristélicos de las cremas” sigue siendo mantenida por el Sr. E. durante al menos diez años, pues vuelve a estamparla en sus "Cardos del jardín de Lope”, ed. C.S.I.C.,Madrid 1942 [3].

Diego Catalán, año 1952.

NOTAS

1 Sirvan de ejemplo estas anotaciones del Sr. E. reveladoras de su gran cultura: pág. 69 nota del verso 2 que reza *donde vuestro vulto vi,* de una poesía “A una dama que iba cubierta”; "bulto hasta época mderna equivalía a figura o escultura” (cfr. Dicc. Academia *vulto*: cara); pág. 71 v 2 nota el toponimo Matapozuelos: “pueblo de la provincia de Madrid” (es de Valladolid cfr. Dicc. Madoz); 105 v. 27 nota al vino de Villarreal “los

vinos famosos ya en esta época … de Villarreal (Castellón)" . El poeta se refiere, claro está, al Villarreal manchego, hoy Ciudad Real (según el cambio honorífico de nombre concedido por Juan II)) cfr. La Serranilla de la Zarzuela *Yo me iba, mi madre, a Villarreale*); pág. 116 v, 323 *Marco Tulio en la verdad que prometía*; la lección verdadera es Marco Atilio, pero el Sr. E. nos aclara el verso eruditamente "Marco Tulio Cicerón". Añádase a todo ésto que el Sr. E. repite lamentablemente todas las erratas del texto publicado por Cortina en 1929 (ej. "que nos dejen *da* deshora" pag 108 v. 110, léase "a deshora") y hasta alguna anotación equivocada (pág. 114, nota a los versos 253-58). Todos estos errores habían sido ya señalados por A. Castro RFE XVII 1930, y Cortina los corrigió en su edición de 1941.

2 Un facsímil de la escritura de matrimonio entre Lope de Vega y Portocarrero con Doña María de Aragón ha sido reproducido con posterioridad por F. Vindel ''Por el honor de Lope de Vega y Portocarrero, Madrid 1941.

3 Últimamente un alma caritativa, dejándose llevar de su natural bondadoso libró al Sr, E. de reimprimir una vez más su triple anotación. El Sr. E., de acuerdo oon la advertencia, corrigió la lectura en su ultima edición pero olvidó agradecer en nota la indicación de su bienhechor.

Notas del editor:

* Texto distribuido por el alumno Diego Catalán, en mano, al profesor don Joaquín de Entrambasaguas y a todos los profesores de Letras de la Universidad de Madrid, en el año 1952.

** *Un amor de Lope de Vega desconocido : La "Marfisa" de la "Dorotea" (PDF) de Joaquín de Entrambasaguas.* Biblioteca Virtual Miguel de Cervantes.

***

(Transcripción de los folios reproducidos en *Archivo del Romancero, patrimonio de la Humanidad*: 9. FIN DEL SEMINARIO DE ESTUDIOS HISTÓRICOS. FINAL DE LAS ENCUESTAS Y PUBLICACIÓN DIFERIDA DE LOS TRABAJOS SOBRE EL ROMANCERO, 1950-1954.)

Etiquetas: año+1953, Franquismo, Diego+Catalán, universidad, profesor, Joaquín+de+Entrambasaguas, crítica, Gatopardo

28/09/2010 08:15 enlace permanente.

Comentarios:

Autor: Hanna

¡Cristo, qué delicia de notas las de Catalán, el nietín de Pidal, ¿no?, y qué maravilla de blog, cómo es posible no haberlo conocido antes! Ahora entiendo, entre otras, no solo mi casi natural animadversión por Entrambasaguas, y no solo, sino los ajustes de cuentas de un cátedro que tuve en la Fac. de Filología de Oviedo, allá en la prehistoria, que lo llevaba hasta a rimar Entrambasaguas con 'enaguas' y sonreía satisfecho de su hazaña ripiosa, pero entiendo que con alguna base... semántica. Dios te lo pague, Gatopardo, volveré, estate seguro, me encanta todo este paisaje. Gracias.

Fecha: 14/06/2013 09:17.

JAVIER BAULUZ EXPLICA QUÉ ES PERIODISMOHUMANO

"Un reportaje muy completo del programa 'Tesis' de Canal Sur sobre Javier Bauluz, director de Periodismo Humano. Para que conozcáis mejor las motivaciones que hacen que cada día hagamos periodismo profesional sin ánimo de lucro y algunos ejemplos de los que nos sentimos orgullosos.
*Ah, y si te convence, **hazte socio**."*

Periodismo Humano puede estar orgulloso de no estar entre "los más vendidos," (a los anunciantes, al poder, a los accionistas, a los intereses económicos, a las conveniencias), sino entre los más leídos.
E informa sobre lo que silencian los vendidos, como la brutalidad policial indiscriminada e impune en España...

De nada, ya sabéis que me gusta ser útil.

Gatopardo

Etiquetas: Javier+Bauluz, periodismohumano, Edu+León, información, independencia, España, Gatopardo

27/09/2010 04:43 enlace permanente.

Comentarios:

Autor: Alimaña News Redactor-Jefe a la Jefa

¿Puedo hablar o me echas?

Fecha: 27/09/2010 11:32.

Autor: Jefa Gatopardo a Alimaña, redactor.Jefe

Habla, pueblo, que me has pillado hoy en plan demócrata.

Fecha: 28/09/2010 16:10.

Autor: Alimaña News Redactor-Jefe y Tribuno de la Plebe

El guapito este que recomiendas tiene más trampa que las Catacumbas del Circo Medrano, es más "farso" que un chino de Baroja y, además, viene vestido como propietario de cafetal. Y no sigo que empieza la huelga

Fecha: 28/09/2010 16:57.

[!publi_entrearticulos]

ALEJANDRINO CALVO SANGUINO: EL RATÓN

Debajo de un arbolito,
Cerca de la carretera.
Dentro de una ratonera,
Un día nació un ratoncito.
Su mamita y su papito,
Doña rata y don ratón,
Con mucha dedicación,
Lo cuidaban noche y día,
Y el bebecito crecía,

Sano fuerte y júguetón.

Llegó el tiempo de la escuela,
Cuadernos y borradores,
Lapicítos de colores,
Y un uniforme de tela.
Tareas hechas por la abuela.
Regaños del profesor,
Pero entre acierto y error,
Con talante y con talento,
El ratoncito del cuento,
Llegará a ser un doctor.

Al comenzar cada día,
Se amarra bien los zapatos.
Para escapar de los gatos,
Que salen de cacería.
Un perro que es policía,
Y patrulla en el sector,
Ya le ha dicho que es mejor,
Que no ande desprevenido,
Que debe ser precavido,
Si quiere un día ser mayor.

Y es que en varias ocasiones,
La muerte ha visto cerquita.
Como un día de mañanita,
Que estando de vacaciones,
Junto con otros ratones,
Al campo iban de paseo.
Cuando un gato grande y feo,
Armado con escopeta,
Con fusil y metralleta,
Formó un fuerte tiroteo.

De infarto se murió un grillo.
Y se oían gritos de miedo.
Pero el gato con su dedo,
Seguía oprimiendo el gatillo.
Nuestro amigo ratoncillo,
Pensó, de ésta no me escapo.
Cuando de repente un sapo,
Bien soplado se metió,
Y tendido allí quedó,
Por querer ganar de guapo.

Celebró el gato su acierto,
Y fue a tomar la enorme presa.
Pero vaya! que sorpresa.
Que dolor. que desconcierto.
Porque el pobre sapo muerto,
Parecía una uva pasa.
A correr se dieron traza,

Los ratones del lugar,
En silencio y sin hablar,
Regresaron a la casa.

Otro día, fue una serpiente.
Que ocultando su apetito,
Se dirigió al ratoncito,
Con aire triste y doliente.
Hablando pausadamente,
Con voz trémula le dijo.
Soy un pobre lagartijo,
Que perdió sus cuatro patas,
Y vengo a ver si las ratas,
Me dan amparo y cobijo.

Obviamente el ratoncito,
No sospechaba el engaño.
Ni creía recibir daño,
De tan tierno animalito.
Se acercó poco a poquito,
Con su mirada inocente,
Pero al descubrir el diente,
Criminal de la culebra,
Saltó al lomo de una cebra,
Que dormía plácidamente.

Molesta y muy sorprendida,
Al sentir el cosquilleo,
Entre trote y corcoveo,
La cebra emprendió la huida.
Después vino la caída,
Del intrépido ratón,
Que aunque se metió un raspón,
Contra el duro pavimento,
Volvió a casa muy contento,
Dando saltos de emoción.

Una feliz circunstancia.
¡Como pocas en la vida!
Hizo que en una salida,
De las tantas de su infancia,
Encontrara en cierta estancia,
A un gracioso cachorrito.

Su pelo, era suavecito.
Los ojos, eran grandotes.
Tenía orejas y bigotes,
Mejor dicho era un gatito.

Se miraron fijamente.
El felino se acercó,
Y el ratón lo saludó,
Con un gesto reverente.
Como en casa, no había gente,
Que pudiera molestar,
Tuvieron tiempo de hablar,
Hasta que les vino en gana,
Y seis veces por semana,
Volvían al mismo lugar.

Armaban la jugarreta,
Propia de un ratón y un gato.
Después de correr un rato,
Y de sudar la camiseta,
Comían pan, comían galleta,
Bebían leche en cantidad,
El lazo de su amistad,
Era cada vez más fuerte,
Hasta que por fin la muerte,
Y lo rompió por la mitad.

Un día lleno de neblina,
Que el sol se quedó dormido,
Su amiguito tan querido,
Se murió de tos felína.
Con alas de cartulína,
Y de blanco terciopelo,
En un apacible vuelo,
Convertida en angelito,
El alma de su amiguito,
Se fue con Dios para el cielo.

Solo y ya sin el gatito,
El ratón siguió adelante.
Siguió siendo un estudiante,
Y así muy poco a poquito,
Un médico ya viejito,
Lo enseñó a ser cirujano.
A trasplantar una mano,
Una pierna un corazón,
Aprendió a la perfección,
Las técnicas del anciano.

A su consultorio un día,
Le trajeron malherido,
Un gato viejo bandido,
Que ya casi se moría.
El ratón, lo conocía.
Cazador, de cazadores.
Que en épocas anteriores,
Le quiso quitar la vida.
Pero convocó en seguida,
A una junta de doctores.

Es un deber del galeno,
Salvar la vida al paciente.
Muy independientemente,
De que este sea malo o bueno.
En el ejercicio pleno,
De tan noble profesión,
No cuenta la filiación,
Sexo, creencia ni raza.
La ética sobrepasa,
Toda discriminación.

A sala de cirugía
Lo trasladó de inmediato
Pero el corazón del gato
Ya ni siquiera latía
La sangre ya no fluía
Faltaba respiración
Para más complicación
Había un trauma cerebral
Todo se veía muy mal
En aquella operación

Había que hacer un trasplante
Y cuanto más pronto mejor
Pero el problema mayor
Era encontrar un donante
Se presentó un elefante
Un caballo y un león
Pero hecha la evaluación
No se podía con ninguno
Pues para un pecho gatuno
Era mucho corazón

Cuando ya todo indicaba
Que se iba a morir el gato
De pronto apareció un pato
Que con tristeza lloraba
Y dijo que él le donaba
El corazón de su esposa
Una pata muy hermosa
Que acababa de morir
Y más demoró en decir
Que efectuarse la cosa

Después de ocho días y un rato
De cuidados intensivos
En el mundo de los vivos
Se volvió a contar el gato
Y abrazado con el pato
Abandonó el hospital
Dejó de ser criminal
Y de matar ratoncitos
Y hoy cuida cinco patitos
Con cariño maternal

Una ratita enfermera
Asistente del doctor
Sufrió un ataque de amor
Una mañana cualquiera
Y vaya ¡quien lo creyera!
Uno pensaría que no
Mas como nadie inventó
Contra el amor la vacuna
Sin resistencia ninguna

El doctor se contagió

Y para poder curar
Tan dulce padecimiento
Solo existía un tratamiento
Que ambos debían aplicar
Fue así como en el altar
De una bella catedral
Sonó la marcha nupcial
Y gracias a san Ratonio
Finalizó en matrimonio
Aquel amor sin igual

Todo es paz y armonía
Viven tiempos muy bonitos
Ya tienen dos ratoncitos
Y esperan más todavía
Deseándoles muy buen día
Aquí me despido yo
Si hubo alguien que no entendió
Debe oír con más cuidado
Y colorín colorado
Este cuento se acabó

Alejandrino Calvo Sanguino (Ocaña, Norte de Santander, Colombia)

Algunas de sus creaciones musicales:
www.youtube.com/user/alejandrinocalvo

Imágenes vía www.abunawaf.com y pya.cc/pyaimg/pimg.php y animals.timduru.org

Etiquetas: Alejandrino+Calvo+Sanguino, poema, ratón, Gatopardo

25/09/2010 03:17 enlace permanente.

Comentarios:

Autor: David

Hermano,de verdad muchas felicitaciones,tiene un gran talento excelente,el cuento del ratonsito
De nuevo mil felicitaciones.

Fecha: 10/10/2010 22:46.

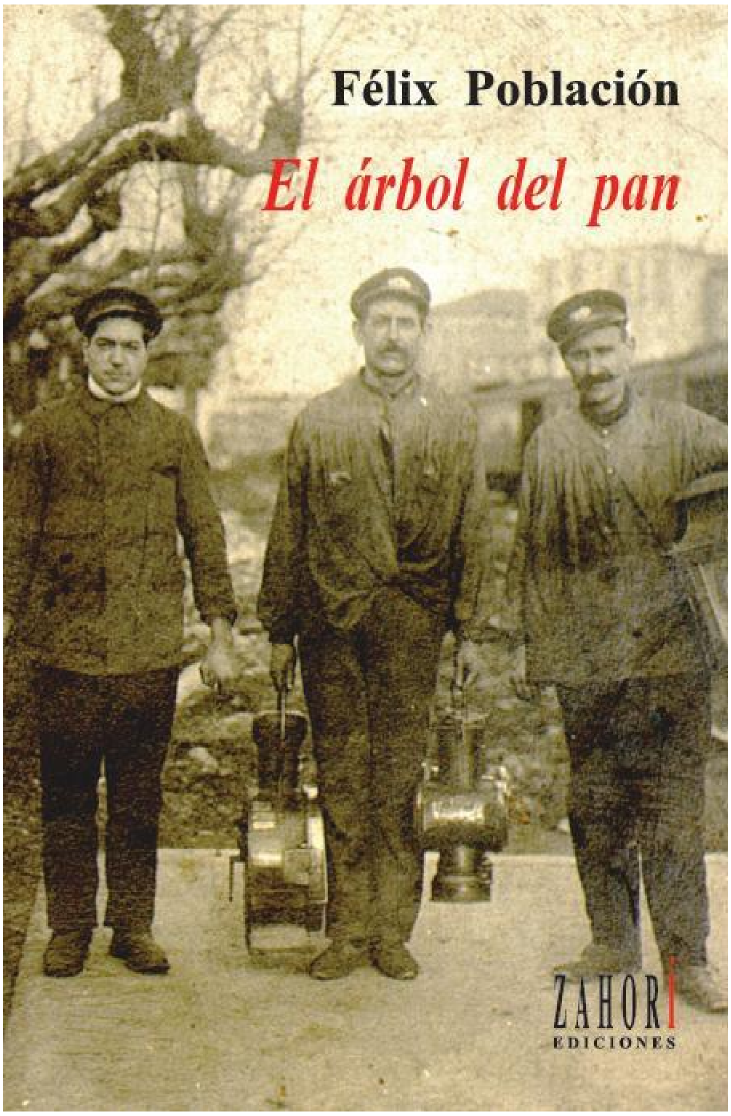
Autor: osmelys

No pues, Genial compadre! Lo felicito!!!

Fecha: 06/12/2011 11:56.

[!publi_entrearticulos]

PUBLICADO "EL ÁRBOL DEL PAN", DE FÉLIX POBLACIÓN



Entre los autores y bitácoras de mis enlaces, Félix Población, del **Diario del Aire**, ha sido un alto ejemplo de amor a la palabra justa.

Afortunadamente, no siempre estamos de acuerdo en todo, pero siempre me ha dado motivos para admirar su integridad, su forma de escribir, su insobornable independencia, su generosidad intelectual, y su calidad literaria.

Félix Población acaba de publicar *"El árbol del pan"*:

ISBN: 978-84-937459-7-4

PVP: 15 euros

Medidas: 21 x 14

Páginas: 206

Encuadernación: Rústica, cosida

El autor

De familia asturiana, al autor lo nacieron en Valencia, aunque su crianza discurrió en Gijón, en donde hizo sus primeras letras y cultura. Como periodista fue reportero,

*corresponsal, crítico de cine y teatro, redactor-jefe de un par de revistas y director y fundador de varios periódicos. De su etapa profesional en Madrid quedan una serie de libros de reportajes. Como escritor obtuvo varios premios de novela, así como de relatos. Ha impartido cursos y conferencias en Alemania y en la Universidad de Macerata (Italia). Actualmente es autor del blog **Diario del Aire**, colaborador del **diario Público** y de otras publicaciones en España y América Latina. Investigador y analista de la Memoria Histórica, desde 1994 trabaja en el Centro Documental de la Memoria Histórica de Salamanca.*

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*** ZAHORÍ EDICIONES: EL ÁRBOL DEL PAN**

De nada, ya saben que me gusta ser útil.

Gatopardo

Etiquetas: Félix+Población, Diario+del+aire, libro, El+árbol+del+pan, Ediciones+Zahorí, Gatopardo

20/09/2010 05:03 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ROMANCE DE PARIS Y ELENA

18 PARIS Y ELENA

Estando la reina Elena
    en su bastidor bordando,
agujica de oro en mano,
    un pendón de amor labrando:
-Dios guarde a la reina Elena,
    Dios la ponga en alto estado.
-¿Quién es ese caballero
    tan cortés y bien hablado?
-París soy, la mi señora,
    París, vuestro enamorado.
-Por vuestro cuerpo, París,
    ¿qué oficios tenéis en mano?
-Mercader soy, mi señora,
    y por la mar gran corsario;
tres navíos tengo al puerto,
   de oro y almizcle cargados.
En el más chiquito de ellos
    tengo yo un rico manzano,
que echa manzanitas de oro
   en invierno y en verano.
-Si tal es verdad, París,
   razón es de ir a mirarlo.-
Con ciento de sus doncellas,
   reina Elena se ha embarcado.
-¿A dó el manzano, París,

dónde está el rico manzano?
-Yo lo soy, la reina Elena,
yo soy el rico manzano,
que echo manzanas de amores
en invierno y en verano;
las manzanas son los hijos
que vais parir cada año.
¡Iza vela, marinero,
está la presa en la mano!
-¡Échame en tierra, París,
París, el descomulgado!
-No lloréis, la reina Elena,
ni hagáis llanto tan sonado,
que la ciudad ya se aleja,
el aire me está ayudando.

A finales de la Edad Media, hubo una generación de juglares romancistas cuyas más divulgadas creaciones fueron los llamados "romances juglarescos carolingios", de que ya he hablado y habré de hablar repetidamente; pero su actividad no se limitó a temas más o menos relacionados con la poesía épica medieval, pues cubrieron campos muy diversos. Entre ellos, los que la historia y la novelística medieval heredaron de la épica homérica.

Dos Pliegos sueltos, una *Ensalada de muchos romances* (incluida en otro) y el *Libro en el qual se contienen cincuenta romances* (hacia 1525-1530) nos revelan la difusión de un romance de 138 octosílabos (ó 69 dieciseisílabos, con cesura), en dos series asonánticas, -á.o y -á, que con lenguaje, expresiones y motivos convencionales, y recursos compositivos típicos de la juglaría romancística tardo-medieval narra el rapto de Elena, el asalto a Troya por Menelao y Agamenón y su venganza y, finalmente, el cruento castigo de Paris. No hay duda de que el texto impreso en el siglo XVI venía de tiempo atrás.

Los cantores tradicionales que, desde el siglo XV hasta el siglo XX, repitieron oralmente el romance, haciendo posible su pervivencia en las comunidades sefardíes de Oriente (en Salónica, Lárissa, Constantinopla, Bucarest y Pazardjik) y de Occidente (en Tánger, Tetuán, Larache, Alcazarquivir y Orán), así como en las Islas Canarias, segregaron, sin duda desde muy pronto, la escena inicial, la del rapto, dotándola de autonomía literaria. El hecho de ser, ya en el romance juglaresco, una escena en que predominaba el diálogo, la hacía especialmente apta para ser recordada, no ya tan sólo por profesionales de la narración cantada pública, sino como parte del repertorio de cualquier gustador de romances. Bastaba eliminar de ella los rasgos más típicos del arte narrativo juglaresco, como es el de la presencia de versos o incisos destinados a aclarar quién habla o el de dirigirse con un vocativo al noble auditorio. Es sorprendente la extraordinaria memoria de los versos del antiguo texto que, pasando de boca en oído y de oído en boca durante tantos siglos, se han perpetuado en las tres ramas, tan distantes entre sí, de la tradición.

Pero la comparación de las tres ramas de la tradición oral de los siglos XIX y XX, la balcánica, la marroquí y la canaria, entre sí y con el romance juglaresco de donde proceden, muestra, por otra parte, que no sólo en el hecho de hacer autónoma la escena del rapto proceden de un mismo entronque. En el romance juglaresco para nada se habla del fantástico manzano, que tanto en la tradición oriental, como en la del Magreb, como en la canaria sirve para atraer a la reina Elena al navío corsario, ni, por tanto, de su simbolismo, revelado por Paris cuando el navío alza las velas. Otros aspectos menores del trabajo de adaptación del texto juglaresco al estilo propio del romancero tradicional confirman la evidencia de que las tres tradiciones recorrieron

juntas parte del camino.
Entre ellos, me interesa destacar la pregunta de Elena:

-¿Qué oficios tenéis, París
qué oficios habéis tomado?

que tienen en común, con pequeñas diferencias verbales, las ramas oriental y marroquí (y que la canaria deforma, convirtiendo en "vicios" los "oficios"), substitutiva de la del texto juglaresco:

-Paris, ¿dónde avéys camino,
donde tenéys vuestro trato?,

ya que reaparece en el Alto Aragón:

-¿Qué oficios tenéis, mi hijo,
qué oficios habéis tomado?

en un romance religioso que es contrafacta de dos romances tradicionales profanos "Las almenas de Toro" y "Paris y Elena". La Contrarreforma, entre otros fenómenos literarios que trajo consigo, fomentó el de "volver a lo divino" toda clase de productos literarios exitosos. Respecto al Romancero y la lírica tradicional, aparte de los grandes maestros de éste arte (como López de Úbeda y Valdivielso), múltiples ingenios de aquellos tiempos se dedicaron a contrahacer romances y canciones de todo tipo y temática. Bastantes de esos romances "a lo divino" llegaron a entrar en la corriente del romancero tradicional, acomodándose a su estilo, y, llevados por ella, llegaron al siglo XX, en que fueron recogidos en las más diversas regiones. La prresencia en el Alto Aragón (y, más deformado, en la Lérida pirenaica y aún en Castellón) de textos de "Las almenas de Toro, a lo divino" rematado con "Paris y Elena, a lo divino" muestra que el romance tradicional surgido del juglaresco tuvo difusión en la Península y, a lo que parece, con variantes análogas a las que comparten las muy distantes áreas tradicionales en que el romance continuó recordándose hasta tiempos modernos.

Diego Catalán, publicado en Romancero de la Cuesta del Zarzal

Imagen: Paris, Helena y Cupido : fresco del Museo Nazionale Archeologico de Napoles.

Etiquetas: romance, Paris, Elena, Diego+Catalán, Romancero, cuesta+del+zarzal, Gatopardo

18/09/2010 06:58 enlace permanente.

Comentarios:

Autor: Emilio

La modernidad está acabando con estas joyas de la tradición oral. Se conservaron tan vivas (y asombrosamente parecidas en regiones tan distantes) durante siglos y ahora van a desaparecer en el breve tiempo de un aleteo.

Coomaraswamy decía que la alfabetización había sido una ruina para la Tradición.

Antes, las personas eran capaces de recordar y recitar de memoria miles y miles de versos de las teogonías hindúes, etc.

El Corán es aprendido de memoria aún hoy, ¿no es cierto? ¿No parece increíble?

Un saludo.

Fecha: 19/09/2010 15:55.

[!publi_entrearticulos]

OTRO PLAGIARIO: TONY GARCÍA VICENTE

Tony García Vicente, Piscis, de Barcelona (España), cuyo e.mail es tgarciavicente@gmail.com, tiene un blog muy colorido llamado Sapientiathekes Nostrum, con lemas como *"Escribo porque no hacerlo contribuiría a que me dedicase a actividades más penosas, como planchar, cocinar, o escuchar sandeces."*

Tony García Vicente ha publicado "*No me esperes levantada...*" (copia literal de "*Como una colilla*"), y también ha publicado "*La melaza mística y el aspartamo emocional* copiado de **aquí**, y *"Pobreza vergonzante y lucro sin pudor"*, copiado de **aquí**, todo ello bajo el epígrafe "*Mis opiniones*" (*sic*), teniendo buen cuidado de no decir que los ha chorizado, y se atribuye la autoría.

Como comprenderán, me ha plagiado a mí, y ha plagiado a otros. Basta con poner un párrafo de sus artículos en el buscador Google para comprobar donde roba este mangante.

Por si acaso, tengan cuidado con su carteras si anda cerca...

De nada. Ya saben que me gusta ser útil.

Gatopardo

PD

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Por si al plagiario Tony García se le ocurre borrar sus fechorías, aquí dejo los enlaces al *caché* de Google:

- **No me esperes levantada**

. **Pobreza vergonzante y lucro sin pudor**
. **La melaza mística y el aspartamo emocional**

Más información (que no toda):

*** LA CONSEJERÍA DE EMPLEO Y MUJER DE MADRID PLAGIA DOS ARTÍCULOS SOBRE MARÍA GOYRI**

*** LA CONSEJERÍA DE EMPLEO Y MUJER DE MADRID PLAGIA DOS ARTÍCULOS SOBRE MARÍA GOYRI (2)**

*** DENUNCIA DE PLAGIO CONTRA EL BLOG ANÓNIMO "ATADA A VANANIS"**

*** REMES (Red mundial de escritores en español): Denuncias por plagio**

* **ORSAY: Estaba en internet y yo lo cogí de ahí**

*** "Las líneas que siguen están basadas enteramente en la concepción teórica y metodológica de Eugenio COSERIU"**

*** INFORMACIÓN DEL SEGUIMIENTO AL PLAGIO REALIZADO A LA ESCRITORA MEXICANA VIRNA MAGALI SAUCEDA SÁNCHEZ**

*** Profesor Miguel Amador Guillén, un caso recalcitrante**

* **Plagios académicos de:**
-María Ángeles Pascual Sevillano (Profesora de la Universidad de Oviedo)
-Juan A. Vázquez García (Rector de la Universidad de Oviedo)
-Luis Miguel Villar Angulo (Profesor de la Universidad de Sevilla)
-José Miguel Correa Gorospe (Profesor de la Universidad del País Vasco)
-Vicente Sebastián Ferreres Pavia (Profesor de la Universidad Rovira i Virgili)
-Santiago Molina García (Profesor de la Universidad de Zaragoza)
-Carlos Solà Ferrando (Rector de la UAB en el período 1994-2002)
-Enric Marin Otto (Secretario General de la UAB en el período 1998-2002)
-Miguel Amador Guillem (Profesor de la UAB)
-Josep Montané Capdevila (Profesor de la UAB)

* **Revista Plagio Académico**

* **Testamento Vital: En la etiqueta:"plagiadores"**

Foto de autor desconocido.

Etiquetas: plagio, robo, mangancia, Tony+García+Vicente, Gatopardo

16/09/2010 10:48 enlace permanente.

Comentarios:

Autor: El Pendón Volteriano a Gatopardo.

Si ha omitido mencionar la fuente es porque no quiere poner al plagiado en el compromiso de tener que dar las gracias por semejante homenaje. Pura delicadeza también llamada intertextualidad.

Fecha: 16/09/2010 10:52.

Autor: cosmofonio

Parece que quisiera copiar internet entero en su blog :)

Revisando al azar unos cuantos de sus posts, aparte de los que citas, todos ellos están copiados de otros sitios.

Y el tipo es rápido con el copy-paste: hay días que ha publicado más de 100 copias.

Ay qué penita...

Fecha: 16/09/2010 12:30.

Autor: Carmen

Vergonzoso. ¡Cuánto chorizo anda suelto por ahí! Ladrones de poca monta.

Fecha: 16/09/2010 15:39.

Autor: Trini

Pues yo he ido a mirar y al parecer ha dado cerrojazo.

No, no lances las campanas al vuelo, ya abrirá próximamente otro, si es que no lo tiene ya.

Abrazos Agüela

Fecha: 17/09/2010 06:24.

Autor: Manuel Campos

Me parece increíble. Yo sigo asiduamente este blog e intentando acceder hoy a él me ha encontrado con esto. Precisamente ese blog estaba pensado como COMPENDIO de distintos saberes encontrados en internet y por eso trataba de temas tan diversos (desde posts sobre historia, filosofía matemáticas, ciencia...) y era tan prolífico en entradas. En ningún momento su autor (a quien no tengo el gusto de conocer personalmente) quiso dar a entender que eran propiedad intelectual suya, sino una recopilación de distintos temas que yo personalmente encontraba muy interesantes. Cualquiera se da cuenta que no es posible acaparar tanto saber y que lo que pretendía era ser un blog ameno e instructivo. Incluso ES ALGO QUE EL AUTOR DEJABA CLARO EN LOS PRIMEROS POSTS DEL BLOG. Viendo los comentarios que destiláis por aquí no me extraña que lo haya cerrado, pero os aseguro que no era en absoluto la intención del blog.
Atentamente,

Manuel Campos López

Fecha: 19/09/2010 11:17.

Autor: ¡Ahhhhh!

Y por eso borraba los comentarios pidiéndole que no capara el nombre del autor, y que pusiera el preceptivo enlace directo al sitio de donde lo había copiado, pero dejaba los comentarios de alabanza a su sabiduría, se auto-entrevistó como hombre renacentista que de todo escribía...

Fecha: 20/09/2010 02:19.

Autor: Xavi

¿Y por eso ponía bajo el epígrafe "mis opiniones" pensamientos de otros? ¿Si era un compendio de "saberes" por qué no citaba a los autores y las web donde había robado esos "sabreres"? Esto no tiene defensa alguna.

Fecha: 20/09/2010 02:51.

Autor: Manuel Campos

Esa entrevista creo recordar que era completamente irónica, además que les dije que dejaba claro en los primeros posts que se trataba de recopilaciones de internet, el mismo título del blog lo daba a entender, era algo asi como "armario -por el sufijo "teca"- de sabiduría nuestra". Casi todo lo que yo he leído en ese blog eran temas de historia o de ciencia o de filosofía, y jamás vi comentarios a los posts, ni en un sentido ni en otro, alguno en su inicio y en un lateral, y probablemente de conocidos suyos.

Fecha: 20/09/2010 04:30.

Autor: Manuel Campos

En cualquier caso no deseo entrar más en este tema porque considero que no tienen razón, aunque son libres de opinar lo que quieran como lo estoy haciendo yo. Lo que me parece inaceptable es el cómo lo hacen. Casi todas las opiniones son comunes a muchos individuos, todos pertenecemos a una sociedad plural, en la que mis opiniones como ustedes dicen son un conjunto de ideas de las que me hago partícipe, las haya expresado yo con mis propias palabras o no. Un saludo. Manuel.

Fecha: 20/09/2010 04:31.

Autor: Gatopardo

Don Manuel: pillar escritos de otros, eliminar el nombre de los autores, y publicarlos con el nombre y apellidos de uno, sin citar fuentes, se llama plagio, robo intelectual. Y es un delito.

Y además, es una melonada digna de lectores tan idiotas como usted.

Fecha: 20/09/2010 04:44.

Autor: Fernando

Es evidente que Manuel Campo y Tony García son la misma persona.

Tony García ha cometido un delito. Y, aunque él "opine" que no es un delito, los delitos los marcan las leyes y los juzgan los jueces.

Cualquiera que haya leído el blog, sabe que era un puro plagiario y que lo hacía a conciencia.

Fecha: 20/09/2010 05:50.

Autor: Alicia G.

Gatopardo, les estaba leyendo por la misma razón que Manuel, y sinceramente, ustedes se retratan en cada comentario que hacen! Yo suscribo todo lo anteriormente dicho por este señor Campos, lo cual me debe de convertir en otra idiota, que no desea leer nada de su blog!!! Y yo no soy tan educada, asi que ni les despido.

Fecha: 20/09/2010 06:02.

Autor: A clooney.ge@hotmail.com

Borramos los comentarios con e.mail falso.

Fecha: 20/09/2010 07:49.

Autor: A Alicia G.

Es un alivio saber que entre nuestros lectores no la tendremos a usted, ni a nadie que apruebe el robo intelectual y el plagio.

Fecha: 20/09/2010 07:58.

Autor: cosmofonio

¿Tony=Manuel=Alicia?

Me parto XDD

Fecha: 20/09/2010 08:23.

Autor: Alimaña News Redactor-Jefe en general

Demos gracias a los dioses que, al menos, los pseudónimos no son guindados, oyess tú. Manolo: Lo tuyo es el foro

Fecha: 20/09/2010 09:49.

[!publi_entrearticulos]

OCURRIÓ EN INVIERNO, EL SIGLO PASADO...

Huelva es una de las ciudades más contaminadas de España, junto con Tarragona y Avilés. A cambio de los puestos de trabajo, los onubenses tienen las industrias tóxicas que ningún país europeo ha querido en su territorio.

A unos cuatro kilómetros del centro, en la carretera de Sevilla, se encuentra el Hospital Psiquiátrico Provincial. Cuatro veces al día llegan y se van los autobuses de línea que comunican con la gente normal, que respira con toda normalidad los gases de las fábricas de titanio, cloro, celulosa, ácido clorhídrico, fertilizantes...

En "*El País*" del domingo, 28 de noviembre de 1982, en la sección *Cartas al Director*, Alicia de las H. J. denuncia estar internada contra, su voluntad y a petición de su padre, en este hospital, "*donde me encuentro y me considero secuestrada*".

Quizás haya sido ese oscuro temor ancestral, que todos tenemos a los todopoderosos psiquiatras, capaces de leer en el fondo de nosotros la anomalía, o la película del sábado en la televisión, con escenas de manicomio dignas de Dickens; el caso es que he llegado al Hospital Psiquiátrico echando de menos aquel cursillo de autodefensa y supervivencia, y todo porque me gustaría tener en mi haber el rescate y salvamento de una dama.

En el viaje he imaginado los muros grises, erizados de alambre de espinos y vidrios rotos, los psiquiatras hoscos de penetrante mirada y traje oscuro, casi talar, rodeados de cuidadores, antiguos pesos pesados, y algunas enfermeras de gesto enigmático. Al llegar creo haberme equivocado de establecimiento: el camino que conduce al Psiquiátrico está bordeado de árboles y paseantes; en el vestíbulo los pacientes conversan, entran y salen sin que nadie intente impedírselo. Fingiendo un desparpajo que no siente ningún visitante, me adentro en un dédalo de pasillos hasta un patio interior, con ventanas de visillos naranjas, en busca de Don Antonio R, el director, que parece un bebé de anuncio con cuarenta años más, y del psiquiatra que lleva el caso de nuestra victima, Don Antonio P, un hombre joven, prematuramente serio, que quizás se muerda las uñas en secreto.

Buscamos un sitio para hablar, pero del primero nos despacha otro psiquiatra porque hay consulta externa de psicoanálisis y solo allí existen las condiciones idóneas, me explican. Así me entero de que el Hospital ofrece un servicio de consultas que en el año anterior superaron las seis mil sesiones.

Me hablan de psiquiatría preventiva, de la necesidad de sanear el medio ambiente familiar y social del enfermo, de su inserción en la sociedad, previamente concienciada para que desarrolle una comprensión y aceptación que hoy no tiene.

En mi pueblo siempre se ha protegido mucho a los tontos y los locos, pero en una

sociedad masificada me parece mucho más difícil conseguir sus propósitos. Sin embargo no se lo digo, me parece un crimen quitarles las ilusiones a estos especialistas de la psique y ofrecerles, mondo y lirondo, el principio de realidad con la consiguiente lucidez amarga y desencantada, que los psiquiatras se empeñan en hacer coincidir con la salud mental; prefiero dejarles que arreglen el mundo con sus presupuestos antipsiquiátricos, con tal de que conserven ese esperanzado entusiasmo.

Pero cuando, al fin, encontramos un despacho libre y planteo el tema de Alicia, que acusa al Hospital Psiquiátrico de "secuestro", misteriosamente desaparecen los ingenuos reformadores y surgen los "psiquiatras institucionales" a la defensiva.

-**Primero**: *El País no debería haber publicado la carta de una enferma mental, porque si se generaliza la práctica, se desprestigia, la institución médica y su especialidad.*

Sonríe Antonio P irónicamente, y pregunta si es costumbre publicar todas las cartas de los locos contando delirios de persecución.

-**Segundo:** *Deberían de haber consultado con el Director del Hospital Psiquiátrico de Huelva. No es tan fácil ingresar y retener a alguien contra su voluntad, sin una patología, clara, eso deberíamos saberlo. Es necesario que un médico ajeno al establecimiento recomiende el ingreso, que un psiquiatra del centro lo admita, y el director confirme el diagnóstico. No es tan fácil.*

Habla el director, que me ha dejado sentada en una esquina del despacho, en un sofá bajito, y se ha instalado en un sillón giratorio a tres metros de distancia, con las piernas cruzadas, agarrado al historial de Alicia de las H, -*una demente que ya ha sido ingresada en dos ocasiones, en Murcia y Tenerife, que ha recibido tratamiento psiquiátrico con anterioridad*- remacha triunfalmente ante mi desconcierto.

Y esto no es América, donde la gente va al dentista un par de veces al año y al psiquiatra todas las semanas –pienso-, aquí se va al dentista para que nos ponga la dentadura postiza y al psiquiatra no vamos, van los locos, o mejor dicho, los llevan. Haber recibido tratamiento psiquiátrico es simple y llanamente infamante. A esa gente no se le publican cartas en los periódicos, ni se les hace caso si protestan.

-*Y parece mentira, que pierda el tiempo pretendiendo investigar un asunto así, si quiere llegar a hacer algo en periodismo* (*sic*).

Lo que sí sería interesante -prosiguen- *es escribir sobre la labor que hace un hospital abierto, sin muros exteriores, con una Psiquiatría de talante liberal, no manicomial, eso sí es serio. Y hablar de lo que piensan, quieren y opinan los psiquiatras, que se encuentran sin eco en la prensa y muchas veces enfrentados a los poderes públicos que quieren que el Hospital sea el almacén de detritus cerrado a cal y canto que no deje filtrar la anomalía.*

A modo de terapia de relajamiento muestro un desmesurado interés por su peripecia, confesando, entre grandes exclamaciones, hasta qué punto ignoraba que un tema de esa magnitud periodística estuviera oculto tras su callada labor.

A los diez minutos somos cuatro compinches que comentan desde la misma perspectiva los errores de la psiquiatría clásica: Antonio P, médico encargado del caso de Alicia H, Antonio R, director del Hospital Psiquiátrico de Huelva, responsable en última instancia de su internamiento, Ladislao L, psiquiatra recomendado como interlocutor por la izquierda onubense y apasionado investigador de la ecología de la provincia, y yo, profana que accedió a su mundo trabajando una temporada como auxiliar en un manicomio de Barcelona, donde se desbravaban los psiquiatras que salían de la Universidad con ideas raras, sacadas de Cooper, Laing y Bassaglia, para pasar tres años como residentes, y mientras se reafirmaban en sus teorías -las lobotomías y el *electoshock* a troche y moche de López Ibor y los psiquiatras del sistema no les parecían progresistas-, en la práctica, comprendían que el arsenal de tranquilizantes, hipnóticos, antidepresivos y ansiolíticos es lo más idóneo para crear un clima de tranquilidad edénica en las salas de confinamiento.

Los pacientes llegaban gritando, protestando, con veleidades individualistas, y al mes eran adorables vegetales que engordaban y esperaban con parsimonia las horas de las comidas, la televisión y la laborterapia —barrer y fregar para las mujeres, y montar en cartoncitos cierres automáticos y botones si son hombres.

Y las raras visitas eran de gente apresurada, que se mantiene ojo avizor, por si acaso, que desmenuzará ante el medico cualquier manifestación del enfermo, hablando de sus "manías" y "rarezas" como única aportación a la terapia… Porque tenerlo en casa es un incordio, ya se sabe; cuando esté bien adocenado se podría intentar que salga, pero esos son los menos: normalmente llegan a ser veteranos en la sección de crónicos, y saben más de los entresijos y secretos del centro que el director o el administrador de turno, gente de paso, al fin y al cabo.

Esos, los veteranos, ya no se tragan las pastillas, y cuando han acumulado una buena cantidad, las venden a cambio de los enseres del que quiera suicidarse. Se puede prever quien ha comprado una vida mejor por el discreto trasiego de pertenencias que hay de una mesilla a otra. Se puede saber quien es el proveedor habitual de la dulce y definitiva solución por los signos exteriores de riqueza, y por el respeto que despierta ese curtido enfermo crónico que ya forma parte de la institución.

Un manicomio es lo más parecido a la vida real, allí como afuera el saber da poder: el poder que otorgamos al abogado, al médico, al confesor, que pueden salvarnos y condenarnos según sea su sabiduría y nuestro pecunio para alquilársela.

Pero para estos psiquiatras yo soy una periodista despistada a la que informar, y mis afables interlocutores me explican el a, b, c, de su credo:

- "*Hablar de los fallos de la psiquiatría tradicional ya resulta hasta burdo. Se hizo un experimento en América, enviando una circular a los hospitales psiquiátricos, en la que se avisaba que se incluiría para ingreso a un porcentaje de sanos entre los pacientes realmente enfermos, para detectar la fiabilidad de diagnóstico en cada centro. De cada cien casos los psiquiatras detectaron casi setenta "falsos enfermos*". Y estalla en sonoras carcajadas Antonio R, el director, mientras lo cuenta: -"*Todos los casos eran pacientes con un historial clínico de al menos diez años de trastornos graves."*

Y continúa Ladislao L: -"*La locura es una apreciación, subjetiva del psiquiatra, en gran parte. Llamamos discurso ilógico o delirio a todo mensaje que escapa a nuestras coordenadas de referencia habituales, pero con nuestra especialización creciente, estamos abocados a comprender cada vez menos al otro, que tiene su propio argot especializado y su propio mundo referencial*"

-"*Un diagnóstico previo condiciona inconscientemente a quien observa hasta hacerle descartar cualquier dato que no sea pertinente con el "caso" que tiene que describir, y eso lo olvidan los psiquiatras tradicionales; amén de que la institución manicomial genera psicopatías características, miméticas de la enfermedad que se le atribuye a los que permanecen internados, muchas veces más graves que los desarreglos que los llevaron allí*" - comenta contento de su perspicacia Antonio P.

No son psiquiatras papanatas que, carentes de espíritu crítico colaboren con el desaguisado manicomial, es obvio.

Y llegados a este punto, como recordarles sus anteriores afirmaciones diciendo que Alicia se ha quejado, como todos los locos, que no es serio poner en duda la infalibilidad de un examen de casi veinte minutos, realizado por un psiquiatra de guardia, refrendado por el director, que ha confesado que no conoce a esta paciente personalmente, y que muchas veces, ahogado por la burocracia, no compulsará los datos, sino que confiará en el médico, al que, por otra parte, no puede poner en causa porque así empiezan las fricciones.

Y cómo les recuerdo lo de la campaña a desarrollar para la comprensión del enfermo mental en el medio social y el discurso lógico o delirante. Se me olvidará también preguntar si es una práctica terapéutica negarle al loco la posibilidad, de expresarse y defenderse, porque quizás nunca llegaré a ser una periodista incisiva, pero

sobre todo, porque no pretendo tener un historial abierto en el Psiquiátrico de Huelva, y realmente temo al poder de los psiquiatras para decretar sobre mi normalidad y mi locura desde aquella vez en que el Director del Psiquiátrico, donde yo trabajaba en Barcelona, perteneciente al grupo de los "*Setze jutges*" en sus ratos libres, me comunicó, al margen de los cauces reglamentarios, que mis desafectos y reivindicaciones laborales, podían terminar el día que él decidiera rellenar una orden de ingreso bajo su responsabilidad: -"*que, deontológicamente, ni siquiera tus amigos los antipsiquíatras podrían rebatir*".

Callaré todo esto y nos despediremos como si estuviéramos de acuerdo en todo, pero me da pena, porque una vez más he descartado a alguien como interlocutor válido, y decía Marco Penella que *el fascismo empezó el día que alguien, por comodidad o por cansancio, no dijo que no estaba de acuerdo y calló*. Y es especialmente triste porque, humanamente, estos psiquiatras me han parecido, como tantas buenas personas, unos pobres mestizos de imbécil y canalla.

Así es que decidí buscar a Alicia, que había salido una semana antes del Psiquiátrico.

Me ronda en la cabeza una frase de su psiquiatra, Antonio P: "*Es una mujer muy atractiva, joven, que alteraba gravemente a los enfermos varones y hubo que recluirla en la sección de mujeres para impedir incidentes*"; y esta otra: *"Su familia está muy afectada, porque hay gente que ha creído en los malos tratos, cosa absolutamente falsa"*, que se contradice con la del director en la cháchara cómplice final: *"Alicia no se opuso a ser ingresada cuando Onésimo G* -el médico de guardia- *viendo el estado de agitación y violencia del padre y las marcas de los golpes que tenía la paciente, creyó oportuno dejarla en el Psiquiátrico, sobre todo, para protegerla."*

A mí siempre me habría gustado creer en el periodismo objetivo e imparcial, pero cada vez que he admirado a un entrevistador, a un reportero, he tenido que admitir que mis ídolos eran un dechado de arbitrariedad, y lo peor es que no me molesta que así sea. Como, además, yo no soy periodista, y sólo mi afán cotilla me ha metido en este caso, tengo que advertir que mi parcialidad tiene coordenadas bien precisas: como feminista, creo que las mujeres suelen tiener razón, aunque haya mujeres que he de escamotear para creérmelo, y como antifascista doy por hecho que lo mío es la tolerancia y la ponderación, aunque siempre esté de bronca.

He seguido los pasos de Alicia a través de Huelva, Cádiz y Sevilla; he ido al pub

donde pasa sus veladas en Cádiz, he estado en el Hotel dónde se hospedaba, he jugado a los encuentros casuales con sus familiares durante cinco días, sin apenas dinero, comiendo bocadillos, sentándome a descansar en los bancos públicos, durmiendo una noche sí y otra no a cubierto, en pensiones dignas de la Corte de los Milagros. Mis pies están llagados, en carne viva, pero lo que me sostiene es la convicción de que el retrato que me hacen de ella no puede ser cierto: esa mezcla de superficialidad, egocentrismo, inutilidad, vulgaridad y utilitarismo no puede ser veraz: es una mujer maltratada por su marido, por su padre y por la institución psiquiátrica, es una victima.

Y en Sevilla, después de una noche en vela, tras un viaje de ida y vuelta a Cádiz, infructuoso, al fin marco el número de teléfono en el que me contesta Alicia. Quedo citada con ella en casa de sus tíos a las nueve de la mañana.

Sale a mi encuentro en la calle, me abraza como si nos conociéramos de toda la vida. Lleva un abrigo, imitación de visón, una de esas maravillas de los derivados del petróleo, un vestido drapeado con una abertura lateral, que deja al descubierto un muslo a cada paso, y como las medias se le bajan, cada tres minutos se las sube dejando ver generosamente las bragas. Los zapatos la alzan diez centímetros y ponen su equilibrio en un aprieto. Su rostro se halla semioculto tras el maquillaje, el rimel, y un azul eléctrico que centellea en sus párpados, pero eso apenas se nota porque la boca, delineada con un grueso trazo marrón, pintada de fucsia, atrae poderosamente la atención.

Me invita a entrar a casa de sus tíos, donde pernocta, y sale a mi encuentro un hombre de unos sesenta años con un capote de guardia civil sobre el pijama; es el hermano de su madre, treinta y un años en la Benemérita, habló personalmente con Franco en una cacería, casi cinco minutos estuvo el Generalísimo a su lado, que han sido los cinco minutos, más importantes de su vida, y me lo dice así, de entrada. Ya sentados, añade que yo, como periodista sé de qué va la cosa, tanto como él, y debo aconsejar a su sobrina que retire la denuncia por secuestro:

-*Cuando alguien iba protestando porque le habíamos pegado en el Cuartel, poníamos en las diligencias que se resistió y agredió a los números que llevaron a cabo su detención, de palabra y obra, profiriendo asimismo insultos. Y si seguían pasándose de listos, otra paliza y otra detención por agredir a un número y blasfemias. ¡Y no nos han pillado nunca, nunca nos ha pasado nada!*- cuenta con ese aire pícaro y de superioridad de quien está en el secreto de los dioses y ha sido su correveidile.

La esposa del ex guardia civil nos sirve un café con leche, recalentado y tibio, y sujeta un bote de cocina dónde está escrito en gruesas letras “SALERO”, para que me sirva a mi gusto. Pruebo una pizca y la miro sorprendida; tiene ese aire arrebolado de las mujeres que los poetas llaman sencillas y en mi pueblo calificamos de tontas. -*"Es sal"*- le digo. Contesta que sí, sin expresión, que no hay azúcar, y no han abierto aún la, tienda, y sigue tendiéndome el salero: -*Échale un poco, que, si no, está soso*-, mientras su marido me cuenta con aire triunfal que le tiene tanto cariño a la Guardia. Civil, que siempre lleva el capote en casa, desde que se levanta hasta que se acuesta.

Me trago el café con leche sin azúcar al tiempo que Alicia me va tendiendo folios y folios, escritos con una caligrafía irregular y selvática, con "*poemas*" -llamados así los escritos de cualquiera que no aproveche todo el renglón- y prosas con un sinfín de sucesos escatológicos, golpes, palizas y hematomas, y mucho "*semen", "follar", "mamada"* y el verbo *"enamorar"* declinado en todos los tiempos, números y personas.

Por instinto de conservación salgo de la casa, llevándome a Alicia, que en cuestión de un cuarto de hora había llegado a la conclusión de que se viene a vivir conmigo: quiere recoger cinco maletas grandes, dos bolsos de viaje, tres muñecas y un cuadro al óleo con su retrato de ochenta por ochenta, para venirse a Madrid conmigo. No sé todavía cómo consigo que salga de la casa sin equipaje y me la llevo a una cafetería. Le explico pacientemente que sólo quiero hacerle una entrevista, que me cuente lo que ocurrió en el Hospital Psiquiátrico, con una grabadora que dé testimonio de nuestra

conversación, que no soy rica ni famosa, que cuando vuelva a Madrid me alojaré en casa de una amiga porque he dejado mi trabajo, sin avisarle a mi patrón, para ir a buscarla, que no tengo sitio para que viva en Madrid conmigo.

Alicia asiente a todo lo que le digo, concentrada en lanzar sonrisas y miradas incendiarias a los parroquianos. Cuando termino, después de darme la razón continúa ella:

-*Como estoy escribiendo un libro, que voy a presentar al Premio Café Gijón, me voy contigo, trabajaré contigo, firmamos las cosas a medias y luego, ya empezaré a trabajar en "Interviú" o en ''El País'', porque como le dije en una carta al Director de "Interviú", lo que hace falta son periodistas jóvenes, savia nueva*. -Y me vuelve a enseñar los quince folios que ella llama modestamente "*mi libro*", y me pregunta que cuanto podría pedir por él.

Yo insisto que no lo sé, que no soy periodista, que ha sido curiosidad, que me he venido y me iré en auto-stop, que no tengo medios para sufragar su viaje ni su estancia en Madrid, que en cuanto llegue tengo que buscar trabajo. A Alicia no le importa, me repite que vivirá en Madrid conmigo, en mi casa, trabajará conmigo y yo sólo he de pagarle la mitad de lo que cobre por su entrevista en "*El País"*, no hay problema.

A la hora de este diálogo de sordos, Alicia logra extraer de mí mi peor yo. Solicita con la misma naturalidad que respira y coquetea que resuelva por ella, porque por haber llegado la última ha decidido que sus proyectos están íntimamente unidos a mí, que he de resolver sus problemas de supervivencia.

Si es verdad que está loca, su locura consiste en llevar hasta las últimas consecuencias las características que hacen que una niña se convierta en una anciana, pasando por la madurez, sin perder jamás su inanidad esencial, llenando siempre su vacío por persona interpuesta, ya sean los padres, el marido, los hermanos , los hijos o las personas que accidentalmente se crucen en su camino, en las que delega su responsabilidad y se delega; es decir, ese tipo de mujer, soñada por el varón, que paradójicamente despierta su misoginia cuando comprende el alcance del desaguisado humano.

El padre pretende que su hija no crezca para jugar eternamente su papel de semidiós, pero de su proyecto emerge una mujer que necesita el juicio aprobatorio de los otros para seguir existiendo, y utiliza sus dotes de seducción indiferenciadamente, incapaz de aguantar el rechazo de alguien con pantalones. Suele casarse embarazada del último varón ante el que desplegó su dulzura, su debilidad, su incapacidad para sobrevivir y su absoluta disponibilidad, apelando a la firmeza, la fuerza, la territorialidad, la autosuficiencia y la autoridad del hombre que se la lleva. Pero en esta caricatura de mujer, el hombre encuentra también su propia caricatura: dureza, violencia, sadismo, intolerancia y tiranía, al sentirse acorralado en una interpelación que le obliga a tomar las riendas de si mismo y de esa amorfidad que espera todo de él y llora casi por todo, haciendo de la queja su característica por antonomasia.

Tengo que admitirlo: seré muy feminista, seré muy antifascista, pero me identifico plenamente con el pobre marido. Estas mujeres extraen al homicida que yace en el hombre pacífico, y una, que no es un dechado de perfecciones, siente que ese yo oculto que participa, del fascismo y de la misoginia a partes iguales, surge incontenible.

Días después Alicia mostrará otra cara conmigo. Ha venido a Madrid sola, y se presenta sin avisar:

-*Me he tenido que echar nueve polvos* –me dice rencorosa- *para que me traigan en auto-stop…*

-*Pues yo he venido en auto-stop y no me he tenido que echar ningún polvo* -le contesto.

-*Con esas pintas que llevas, no me extraña...* -deja caer con retintín.

Y con toda naturalidad pretendía quedarse en casa de mi amiga o le diera dinero para el taxi y un hotel.

-*Ya te expliqué que no te podías venir a vivir conmigo, que no tengo ni dinero para mí y estoy sin trabajo ahora*.- le repito una vez más.

-Podemos ir a medias: tú escribes mi historia en "El País", y yo presento mi libro al premio Café Gijón ...

Despiadadamente la he dejado en la calle sin un céntimo, sin conocer a nadie en Madrid.

Vuelve a verme al día siguiente. Ya no finge ignorar que soy pobre como una rata, desconocida como un recién nacido, sin ninguna influencia y que no arrebato a los hombres, ni puedo aplastar con mi presencia y mi guardarropa a las mujeres, y me dirigirá sus carcajadas y su desprecio sin disimulos:

-Tú, hija mía, eres tonta perdida. Si le dices a los hombres que no has comido, que tu marido te pegaba, que era alcohólico, que tu padre también te pega y cuando intentaste suicidarte porque no aguantabas más, te metieron en el manicomio... te invitan a champagne, pagan el hotel y después de echar un polvo te dan dinero; a los hombres hay que irles así...

-Sí, como me fuiste a mí, porque me has contado lo mismo y querías sacarme dinero, pero, encima, sin tener que echar un polvo.

-Hija, es que tú vas de prima por la vida... Mira lo que he sacado hoy...

Y me enseña orgullosa el dinero recaudado en sus encuentros -la mitad de lo que yo gano en un mes por sesenta horas de trabajo a la semana, y sin reglamentación laboral- y me muestra las botas de ante nuevas, y el cheque para pagar una semana de hotel con baño y teléfono en la habitación, que le había dado uno de sus protectores.

Luego el talón resultó sin fondos, pero qué más da. Otro aluvión de hombres se expondrá a un encuentro casual con Alicia en el metro, en la calle o en un paso de peatones del extrarradio, y tendrán la inefable sensación de ser providenciales salvadores de una dama.

Un mes después volvió Alicia para que le diese dinero para ir a un médico particular, porque no quiere volver a una consulta pública. Dice que es humillante. Tiene sífilis.

E imaginando las caras de sus conquistadores cuando se den cuenta, me dio un ataque de risa.

No le di dinero, claro. Yo no soy uno de sus hombres, y no necesito blindarme el ego subvencionando tontiastutas.

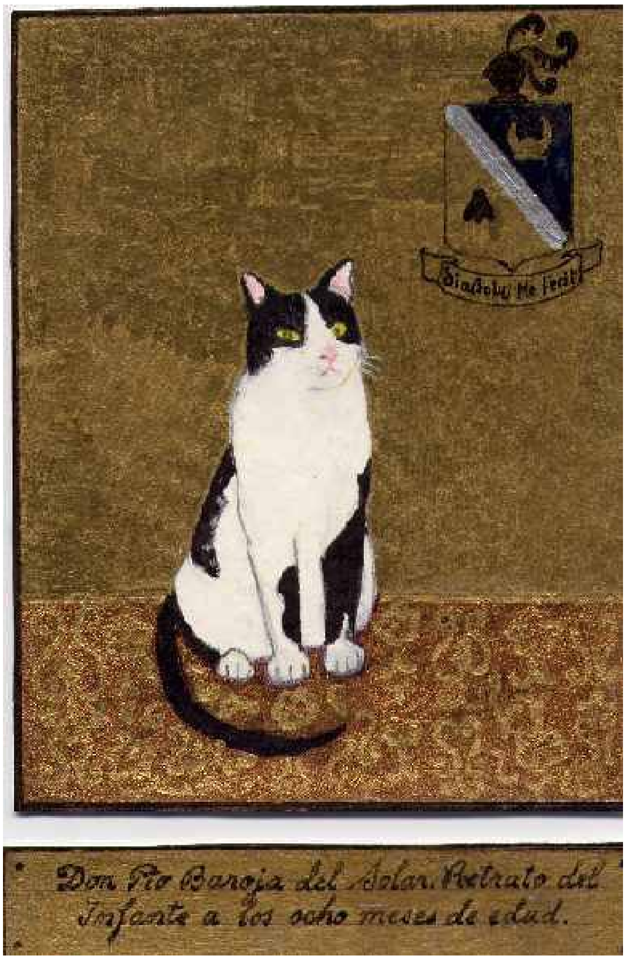
Gatopardo. Diciembre de 1982-febrero de 1983

Etiquetas: psiquiatría, feminismo, mujer, alienación, Gatopardo

13/09/2010 12:41 enlace permanente.

Comentarios: No hay comentarios

MI GATO



Mi gato
comparte con los reyes destronados
el orgullo de no ser conocido
por gente que desprecia,
y cierta propensión a la molicie
que le hace jugar a ser su estatua.
Mi gato es intransigente,
mide sus halagos
y toma los que acepta como ofrenda,
que obliga a quien la entrega y lo enaltece,
pero no modifica su conducta
ni su audaz insolencia
y sólo obedece a sus orígenes,
a su remota estirpe perseguida,
bello como el pecado,
altivo como un dios de suave pelambrera.

Clotilde Tambroni

Dibujo de La garduña ilustrada

Etiquetas: Mi+gato, Clotilde+Tambroni, Gatopardo, Don+Pío

09/09/2010 03:12 enlace permanente.

Comentarios:

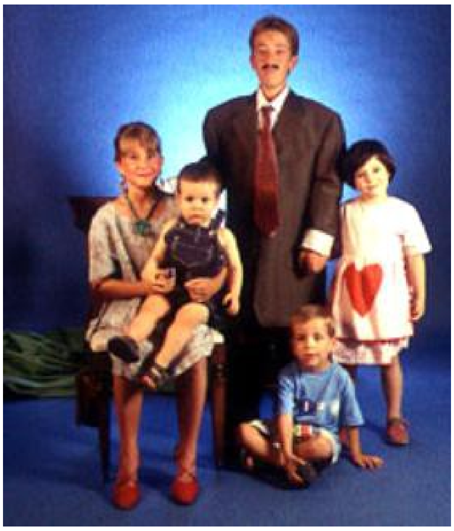
Autor: Moncho

Quién fuera gato

Fecha: 23/09/2010 15:44.

[!publi_entrearticulos]

SUBLIME SECRETO



Ramona sabía cómo ocurría, porque lo había visto en el cine, lo había leído en las novelas de Corín Tellado, se lo había contado su madre, sus tías, sus amigas. Y cuando Julián se puso de rodillas y la miró con el rostro transfigurado, su mente estaba preparada para la pregunta ritual: *"¿Te quieres casar conmigo?"*. Y sin embargo fue infinitamente más profundo, más hermoso, y más sublime de lo que hubiera podido soñar:

— ¿Quieres ser la madre de mis hijos?

Le vino a la cabeza aquellas frases de Ruth a Noemí, que había leído tantas veces, hasta quedar en el subsuelo de su alma como las de la suprema entrega: "*...adondequiera que tú fueres, iré yo, y dondequiera que vivieres, viviré. Tu pueblo será mi pueblo, y tu Dios mi Dios. Donde tú murieres, moriré yo, y allí seré sepultada."* Y rompió a llorar ahogada por la emoción.

Los padres jugaron a ser sus hadas madrinas, y los preparativos de la boda, la compra del piso, cada mueble y cada adorno de la casa, el ajuar, el seguro a todo riesgo del hogar, el viaje de luna de miel, el banquete de bodas, el traje de novia y el de las damas de honor los tuvo como cómplices entusiastas de quien ellos llamaban dulcemente *"nuestros hijos"*, excluyendo las palabras teñidas de lejanía de nuera y yerno.

En el viaje de novios Julián preveía sus deseos, se adelantaba a sus cansancios para ofrecerle reposo, adivinaba un capricho para ofrecérselo, y cifraron en frases inaccesibles para el resto los momentos más tiernos, como aquel *"Osita"* que él le dijo al verla somnolienta y acurrucada en la guarida del edredón o aquel *"Malo"* que ella gimió

extasiada... y que sepultaron sus nombres del Registro Civil, impuestos por sus padres.

Los primeros tiempos crearon ritos y costumbres que por ser nuevos les dieron la sensación de ser únicos: como ella iba a trabajar como profesora de inglés una hora antes, preparaba el desayuno en una bandeja y se lo llevaba a la cama con un beso aromatizado de dentífrico; el fin de semana ella remoloneaba en la cama hasta que él aparecía con una taza de café instantáneo y le susurraba: *"Osita, tendrás que cambiar de marido si quieres un desayuno como Dios manda."* Y le hacía reír, porque Malo era un desastre para las cosas más sencillas de la casa y, a pesar de ser ingeniero industrial, no comprendía el diagrama que indicaba qué fuego correspondía encender y era incapaz de llegar más allá de calentar el agua del café instantáneo en el microondas. Lograba inspirarle mayor ternura esa carencia que toda su destreza para arreglar el coche y cualquier electrodoméstico o el circuito informático que instaló para la calefacción y las luces de la casa.

El sábado solían comer en la casa de los padres de Malo, y *"Mamá"*, como le había exigido que la llamara, porque no había tenido hijas y consideraba que Osita lo era, contaba con ella como ayudante de cocina y le explicaba el secreto del relleno o de las especias que había que usar, y cómo adobar la carne o aderezar la ensalada, mientras Malo y *papá* miraban la televisión, con un aperitivo para matar la impaciencia. El domingo comían con los padres de ella, pero *"madre"*, como había pedido a Malo que la llamara, no soportaba a nadie en la cocina y allí no se estilaba el aperitivo porque estaba instituido no tomar nada entre horas, y Malo aceptaba la norma con buen humor porque les esperaba una comida con entrantes de mariscos y embutidos, entremeses, primer plato, segundo, ensalada y postre casero. *"Padre"* escogía el vino para cada plato y detallaba sus características, y su bouquet era objeto de análisis y de controversias.

Al cabo de dos meses, *"mamá"* le pidió que se sentara mientras ella hacía la mahonesa:

— *Estando con la regla se cortaría si la hicieras tú, Osita*– le dijo.

—*¿Pero cómo puedes saberlo?* — y se miró por si llevara manchado su pantalón.

— *Malo siempre me avisa para que no nos hagamos ilusiones.*

Y Osita sintió cuánto amor le esperaba a sus hijos cuando nacieran. Querían tener por lo menos cuatro, porque los dos eran hijos únicos.

El domingo, cuando preparaba la bandeja con las tazas para el café en la cocina, le comentó halagada a su madre que Malo avisaba a sus padres cuando le bajaba la regla. Madre la dejó de una pieza:

— *Claro, es normal, a nosotros también nos lo dice. Como eres tan reservada... pero deberías ser tú quien nos lo dijera.*

Y al cabo de los meses, Osita empezó a temer como un fracaso la aparición de aquella sangre. Era como si su naturaleza se empeñara en defraudar las esperanzas de continuidad de sus padres, de sus suegros, de Malo y, a escondidas, buscó explicaciones sobre los problemas de fertilidad. Ingenuamente había creído que hacer el amor era la única condición para tener hijos, y empezó a caer en la cuenta de la cantidad de matrimonios que no podían tenerlos, los problemas ginecológicos, anatómicos que podían amenazar la fertilidad. No podía comentarlo con Malo, y se creó la primera zona minada en la comunicación entre los dos.

Al cabo de siete meses, dormitaban después de cenar sentados en el sofá cuando de golpe y porrazo, en la televisión anunciaron "Yerma" y a los diez minutos de empezar, sin poderlo evitar, se rompió el dique y el llanto surgió como un ronco alarido interminable.

Malo apagó la televisión y la abrazó como si quisiera fundirla con él, que tampoco pudo evitar las lágrimas. Y hablaron entre sollozos de ese drama que habían soterrado como un fango que todo lo impregnaba. Supo que él se había hecho análisis de semen y que el problema era de ella con toda seguridad, y se aterrorizó ante la perspectiva de que un estudio médico diera el finiquito a sus ilusiones, pero pensó que era su deber

saber qué le impedía ser madre.

Y durante dos meses cumplió todos los protocolos que impuso su ginecólogo: se tomó la temperatura cada día mañana y noche y la apuntó en una gráfica, se sometió a ecografías, a resonancia magnética, a exploraciones. Y aquel jueves, a las seis, con un nudo en el estómago, llegó con él para recoger los resultados del estudio, porque se sentía incapaz de asumir sola el diagnóstico.

El médico estudió en silencio cada informe y cada análisis con el ceño fruncido. Tras un tiempo que se les hizo angustioso, al fin dijo:

— No hay ningún problema para que no tengáis una docena de hijos, salvo la ansiedad por tenerlos. Relájate, y deja que la naturaleza siga su curso, que es muy sabia y bastante previsible.

Fueron paseando hasta casa, entrelazados con el brazo por la cintura como cuando eran novios, exhaustos por los presagios que les habían atenazado, notaron que respiraban hondo sin sentir ese ahogo, ese peso como una pelota de angustia. Y se durmieron abrazados como dos criaturas felices que no tuvieran pasado.

Dos meses después, no se atrevió a pensar que estaba embarazada y creyó que sería un retraso. Esperó diez días para hacer en secreto el test que compró en la farmacia. Cuando vio que el resultado era positivo, siguió dudando. Esperó diez días más y volvió a hacerlo, pero entre tanto notó que sus pezones tenían una sensibilidad nueva, entre picor y escozor, su paladar y su olfato detectaban olores y sabores que le repugnaban, y tenía una somnolencia que dejaba el exterior en una especie de nube. Y cuando volvió a ver el resultado positivo salió corriendo del baño donde se había encerrado para no dejar que Malo sufriera la decepción con ella y se lanzó a sus brazos sin poder articular una palabra.

— ¿Qué pasa, Osita?

Y ella lo llevó de la mano hasta el milagroso resultado y le dio el prospecto con las instrucciones para que lo comprobara. Y Malo se quedó ahí parado, estupefacto, pálido, aterrado por el misterio cósmico que representaba esa manchita de color en un recipiente. Le dio igual que estuviera en un baño diminuto de un piso de sesenta metros cuadrados: se arrodilló y dijo *"¡Gracias, Dios mío!"* con los ojos nublados por las lágrimas.

Invitaron a los padres de ella y de él para comunicarles la noticia a la vez, y mientras preparaba la cena, Malo se inquietaba por sus idas y venidas, y el tiempo que estaba de pie:

— ¿No sería mejor que descansaras, Osita?— le preguntó cien veces. Y ella lo tranquilizaba:

—No, Malo, nunca me he sentido mejor.

Nada más llegar los padres supieron que había gran noticia, pero fingieron sorpresa, dieron todos los alaridos de alegría que se esperaba y aconsejaron todas las precauciones que había que tomar para el embarazo. Y Osita se esponjó de dicha abrazada a sus "dos madres", formando parte de la universal conjura de las mujeres fértiles.

Cuando Ramona y Julián se fueron a la cocina para traer la cena, se perdieron la escena de las consuegras que reprimían las carcajadas y la expresión malévola:

— ¡*Ahora se van a enterar estos de lo que es bueno y lo que dura el amor!¡Un niño!*

— Pronto se les habrá acabado esa cursilería...¡Se van a enterar!

— ¡Ay, sí, no veo el momento... Ya me cuesta aguantar la dentera que da tanta miel!

Y sus maridos asentían hastiados ante esa necesidad de verbalizar lo obvio que aqueja a las mujeres.

Gatopardo (publicado en abril, 2005)

Etiquetas: relatos, Gatopardo, familia, hijos, amor

07/09/2010 04:11 enlace permanente.

Comentarios:

Autor: Moncho

¡Ay, el amor! Me ha gustado mucho

Fecha: 23/09/2010 15:37.

[!publi_entrearticulos]

ME CASÉ CON UN ENANO PA JARTARME DE REÍR

Me casé con un enano,
salerito, pa jartarme de reír,

Pa jartarme de reir,
me casé con un enano,
olé salerito y olé

me casé con un enano, salerito
pa jartarme de reír,
olé ahí, ese tío que va ahí.

Pa jartarme de reír,
le puse la cama en alto,
olé, salerito, y ole,

le puse la cama en alto, salerito,
y no se podia subir.
olé ahí ese tío que va ahí.

Y eso sí que fue de veras,
y eso sí que fue de veras ,
olé, salerito, y olé,
que al bajarse de la cama,salerito,
se cayó en la escupidera.

Pa jartarme de reir
Le puse la cama en alto
Olé, salerito, y ole
Le puse la cama en alto, salerito,
y no se podía subir

Y no se pudo subir
y eso sí que fue trabajo,
y eso sí que fue trabajo
Porque yo subí a la cama, salerito,
pero el se quedó abajo.

Foto: nuestra maravillosa Carla Bruni con Alimaña, redactor-jefe de *Alimaña News, la noticia antes de que ocurra*

* Para escuchar: Me casé con un enano (sevillana)

* Para descargar Me casé con un enano (en archivo zip) de Megaupload

Etiquetas: sevillanas, Carla+Bruni, canciones, Gatopardo

04/09/2010 10:59 enlace permanente.

Comentarios:

Autor: Carmen

Gatopardo,
gracias, por fin me he reído después de mucho tiempo sin hacerlo. Aunque la jartura de la Bruni debe de ser más bien de poder que de risa.
Muy interesantes también tus últimas reflexiones, aunque no dije nada en su momento porque ya sé que te gusta ser útil.
¿No has pensado en escribir un manual de lugares comunes literarios? Sería de gran ayuda para los estudiantes de periodismo. Una especie de "ContraLázaroCarreter", a ver si surtía más efecto. Aunque los manuales de estilo de algunos periódicos han desbrozado ya el terreno. La sufragista, los agujeros en las orejas, la puta y pillo,etc
¿qué decirte? Pues que, desde luego, don Alimaña no se ha herniado, no. Pero claro, mira dónde estaba el muy cuco (dialectalismo), tan calentito en la cama, y con una giganta, que tiene su aquel.

Fecha: 04/09/2010 15:51.

Autor: Alimaña News Redactor-Jefe a Carmen

Señora:La sufragista era Bertrand Russell, si mira bien la foto.
Sobre los artículos de Mosén Meyer,vid. “El complejo de inferioridad de viejo Sippy” y entenderá mi padecer.
Y sobre lo demás: La carne, mi natura, las jamonas (dialectalismo), mi ventura y usted mi sepultura, si vuelve a dejar aquél sin acentuar(1)
(1) Y no me cite a la RAE que la emplumo con las idem. de Marías y la grasilla facial de García de la Concha.

Fecha: 04/09/2010 16:19.

Autor: Carmen

Don Alimaña,
ante tamañanas amenazas, no protesto, no gurguto. Me aterra sobre todo la proximidad de don Grasilla de la Concha. Y no se me ponga así, que Usted también tiene su aquél. ¡Qué desparpajo! Comprendo que la Bruni le prefiera a su pillo oficial, según Gatopardo y su testimonio gráfico, claro.

Fecha: 04/09/2010 17:10.

Autor: Carmen a don Alimaña

Sí, ya sé, "tamañas", pero es que aquí ya es mañana y yo me caigo de cansancio que no de sueño. No tenemos la suerte de tener su hora. No se aproveche y reconozca que es un lapsus interesante.

Fecha: 04/09/2010 17:17.

Autor: Nota a pie de página de Eliah Meyer

El texto de estas sevillanas tiene amplia difusión en las comunidades gitanas y romaníes de la Península Ibérica desde hace decenios
Y no es que Monsieur Sarkozy sea enano . Es que está enrazado con chihuaha y no tiene sentido del humor.

Fecha: 04/09/2010 18:19.

Autor: Lazarillo

Era difícil en un día como hoy hacerme risas con una letra. Lo has conseguido, apreciada

abuela. Mi gratitud.

Fecha: 05/09/2010 06:33.

Autor: dErsu_

Aquí en vídeo:

http://www.youtube.com/watch?v=LNcFkYE1b1s&NR=1

Fecha: 05/09/2010 15:06.

Autor: Gatopardo

Carmen: en cuanto me ubique y recupere el oremus, me lanzo al trabajo.

Gracias por las ideas.

Alimaña, ni caso ni modo, que aún no te he visto corregirle ni una tilde a Carla Bruni.

Lazarillo: gracias a ti por sonreír. En los buenos y en los malos tiempos, es lo más subversivo que hay.

d'Ersu: esa escena la tenía sepultada en la memoria sin saber si pertenecía a alguna pesadilla o a una película... lo mismo que me pasa con el NO-DO.

Fecha: 05/09/2010 16:37.

[!publi_entrearticulos]

ALGUIEN QUE PRESTA ATENCIÓN AL MUNDO

"Un escritor es alguien que presta atención al mundo", dijo Susan Sontag.

Pero los humanos nos creemos tan especiales que nos interesamos exclusivamente por nuestra propia peripecia y nuestras deposiciones mentales, y no sólo nos citamos, glosamos y nos plagiamos a nosotros mismos, sino que el talento que derrochamos magnificando nuestras inanidades es más digno de estudio que nuestras conclusiones, que son el resultado del desprecio a la inteligencia, donde caben todo los lugares comunes. Y solemos confundir eso con tener ideas propias, porque no tenemos otras.

Un buen escritor se diferencia de un juntapalabras infatuado en que es capaz de recurrir a la riqueza atesorada en la Literatura universal, y no añade los calificativos desgastados por el uso y la falta de idoneidad que consagra la pereza mental: no describe como "inmensa" a la "mayoría", "ensordecedor" al ruido; ni jamás añade "inquebrantable" a "opinión", "de elefante" a "memoria", ni "a flor de piel" a "sensibilidad", y "enfebrecida" a "multitud", y no dice "espectacular" para describir lo indescriptible, ni confunde "patético" con "grotesco", ni espolvorea los atributos por triplicado, porque lo previsible y lo redundante es lo contrario de lo elocuente.

Un buen escritor no usa los modos y tiempos del verbo al buen tuntún, y, después de César, si usara el presente histórico tendría la decencia de cortarse las manos, como se cercenaría las orejas antes de usar palabras de oídas, cuyo significado desconozca.

Un buen escritor no se extasía con el ritmo de la frase hasta el punto de olvidar lo que ha de decir, ni altera el orden sintáctico, no recurre a los juegos de palabras puramente fonéticos, ni al glutamato intelectual y a la sacarina emocional, no se deja llevar por el afán esteticista y ético dejando de lado lo esencial, que es expresar y transmitir con claridad.

Y, por encima de todo, después de Proust, un buen escritor se limita a legarnos su

obra, y no comete la descortesía de adobarla con su autorretrato y su autobiografía en punto repulgo, realce, *filtiré*, y *petit point*.

Gatopardo

Foto de autor desconocido: sufragista inglesa, año 1933

Etiquetas: crítica+literaria, estilo, gramática, Gatopardo

03/09/2010 08:20 enlace permanente.

Comentarios:

Autor: escribeytacha.wordpress.com

Puede que os interese el boletín sobre crítica literaria de nuestro taller: escribeytacha.wordpress.com

Fecha: 24/11/2011 17:59.

[!publi_entrearticulos]

¿SE PUEDE DECIR UNA GILIPOLLEZ MAYOR?

> *"Para el actor Alberto Ammann,* (Lope de Vega) *sería como una estrella del rock: El David Bowie del Siglo de Oro. Lope era un poco bestia, pasional, impulsivo, lo que le lleva a cometer errores que le dificultan mucho la vida. Es hasta infantil".*

Aunque parezca mentira, sí se pueden decir: **aquí.**

Qué gran pérdida para la civilización que no esté en el Código la pena de mordaza a perpetuidad.

Gatopardo

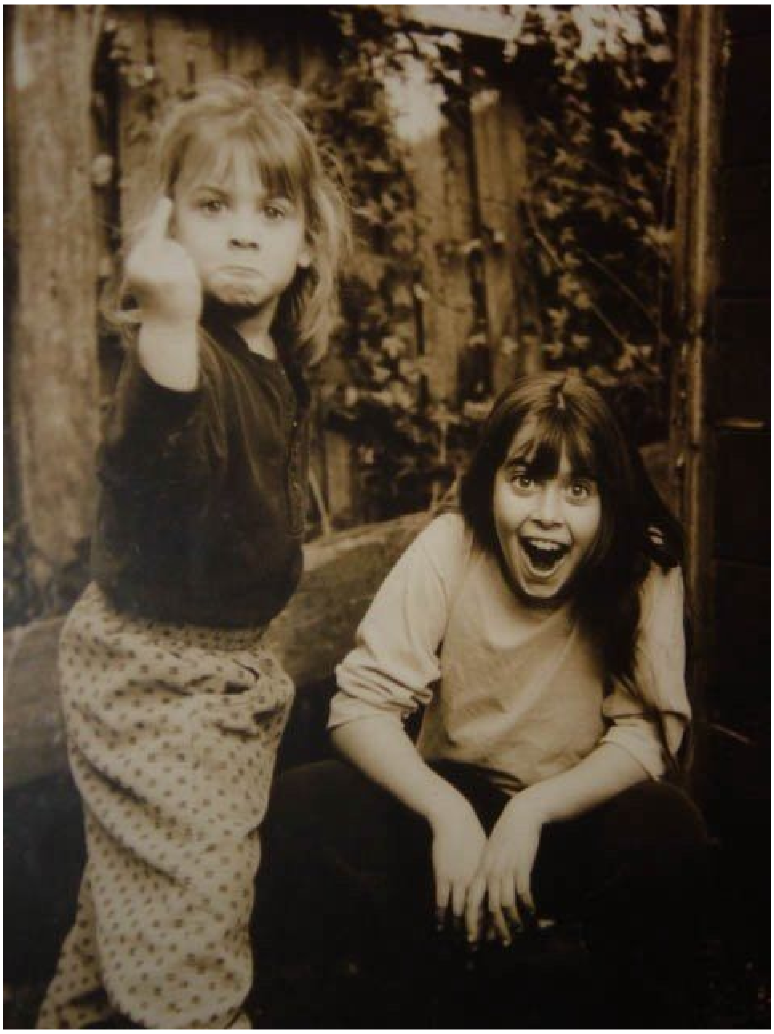
Etiquetas: incultura+española, Lope+de+Vega, sandios, memos, gilipollas, cerriles, idiotas, Gatopardo

31/08/2010 17:34 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

A UNA RECIÉN NACIDA A QUIEN LE HAN TALADRADO LAS OREJAS



Apenas tenías una horas de vida, y consideraron natural taladrarte las orejas, para poderte abrochar unos pendientes.

Todas las mujeres de tu familia lo encontraron normal. Y los hombres se encogieron de hombros, porque eso forma parte de las costumbres bárbaras para el gineceo.

Apúntalo en el haber de una vida planificada para convertirte en una mujer. Luego vendrá aprender a dar los pasos cortos, llevar zapatos de tacón, cinturón para afinarte la cintura, caminar como una muñeca rígida, no correr, no saltar, no agacharte con naturalidad, no hacer gestos amplios, libres, hasta perder toda la agilidad, abotagar tu cuerpo poco a poco, y llegar con los años a ser una anciana semiparalítica, con el trigémino anquilosado a fuerza de sonrisas ficticias.

La necesidad de aprobación es un móvil legítimo, que se desmesurará para ocupar el lugar de tu afirmación como individuo y tu desarrollo personal, hasta convertirse en un freno y una patología que te impide actuar por miedo al rechazo , un títere de las expectativas ajenas, una caricatura de mujer, una especie de zombi, con tal de no defraudar.

El cariño que te ofrecen los tuyos se convierte en una pesada cadena, que te recuerda que tienes que acoplarte a lo que esperan de ti. Y, aunque, en tu interior, sabes que son los culpables de tu falta de integridad, lo fácil es ceder y hacer todas las concesiones.

La alternativa es aprender a no gustar indiferenciadamente, y asumir el rechazo. Aprender a correr, a saltar, a pelear, cultivar la fuerza física y mental, hacerte resistente psicológicamente, no prepararte para ser una víctima.

No recibirás refuerzos positivos, ánimos, consuelos, caricias, ni has de echarlo en falta, porque las mujeres fuertes, íntegras, inteligentes no despiertan la ternura de los débiles, cómplices de los verdugos.

Aprende a prescindir del amor que no se base en tus merecimientos, sino en tus carencias.

Y sobre todo, aprende a cabrearte y a carcajearte cuando te ofendan. Y desconfía de las mujeres que te digan: *"¡Más se gana lamiendo que mordiendo!", "¡Déjalo!, ¡No discutas!, ¡No vas a conseguir nada por las malas!", "¡Di que sí, y luego, sin que se enteren, haz lo que te parezca!*".

Tratarán de convencerte esgrimiendo la autoridad moral que les da haber sufrido y aguantado mucho. No las compadezcas. Son esclavas asalariadas del miedo, y son sus capataces.

La alternativa que te tienen preparada, si sigues sus enseñanzas, es un cóctel de antidepresivos, ansiolíticos y tranquilizantes: la lobotomía, la camisa de fuerza que fabrica la industria farmacéutica para neutralizar el sufrimiento y la insatisfacción de las mujeres como Dios manda.

Firmado: Las chiquillas de la foto, que ahora somos aquellas mujeres contra las que siempre nos previnieron. Noviembre, 2006

Etiquetas: mujer, pendientes, zarcillos, chantaje+emocional, mutilación, rebeldía, masoquismo, artimañas, Gatopardo

26/08/2010 18:15 enlace permanente.

Comentarios:

Autor: Mari

Bravo. Precioso y clarísimo. Gracias!

Fecha: 26/08/2010 18:30.

Autor: Miguel Ángel

Preciosa foto de las dos niñas. Con la frescura propia de quienes aún no han sido deformadas para estar en formación.
Afortunadamente aún se mueven en libertad, y ojalá lo sigan haciendo en resto de sus

vidas, o al menos el mayor tiempo posible.
Habría que terminar con esa pequeña ofrenda sangrienta en el ara de las buenas costumbres.

Fecha: 27/08/2010 03:18.

Autor: pau

Esta foto te la "robé" hace años. Me gustó tanto... Y la guardo como oro en barras.
A veces uno es ladrón, aunque no de las ideas.
Niñas y niños. Que a cada uno le impusieron su papel, le gustara o no, con prozac o sin él.

Fecha: 29/08/2010 07:11.

Autor: yampo

¿Sally Man? (la foto)

Fecha: 31/08/2010 10:22.

Autor: Alimaña News Redactor-Jefe a Yampo

No, Silly Man You

Fecha: 31/08/2010 11:41.

Autor: Gatopardo

Mari, Miguel Ángel, Pau, Yampo:

desconozco quién es el autor de la foto, a pesar de haber rastreado coon TinEye Reverse Image Search, y me gustaría saberlo, porque este artículo, publicado en el año 2006 le debe el 90% de su contenido. Lo que sí sé es quienes son las nenas.

Alimaña, redactor Jefe de Alimaña News, de guardia en Gatopardo durante mi ausencia:

¡No te habrás herniado!

Fecha: 01/09/2010 06:07.

Autor: Alimaña News Redactor-Jefe a la Jefa

No.

Fecha: 01/09/2010 15:05.

[!publi_entrearticulos]

THIERRY MEYSSAN Y NICOLAS SARKOZY: DE PUTA A PILLO

Thierry Meyssan, en su investigación sobre la vida y obra de Nicolas Sarkozy ha descuidado los orígenes del presidente de Francia. Quizás es porque no le cuadra con sus explicaciones sobre la protección de los Rothschild a Sarkozy, pero lo que a Thierry Meyssan le pone nervioso es escudriñar en el pasado, sobre todo el suyo.

Nicolas Sarkozy siempre ha resumido su genealogía declarándose *"Hijo de un inmigrante húngaro"* y ahí ha dejado la cosa. *"Sé lo que significa formar parte de una historia que no es la de los antepasados de uno... En el fondo, sé que Francia es un impulso del corazón".* (Discurso patriótico ante los militantes de la UMP, en Nimes, 9 de mayo de 2006) Sarkozy ha tenido buen cuidado en no afirmar ni desmentir los orígenes que la prensa le atribuye , y cuya fuente principal, a lo largo de los años, ha sido su padre, Paul Sarkozy.

Según las fabulaciones de Paul Sarkozy, la familia, noble, poseía un castillo cerca de la villa de Alattyan y unos dominios de miles de hectáreas de gran riqueza agrícola e industrial. Todo este patrimonio sucumbe a la entrada de las tropas rusas en Hungría y Paul tiene que huir del stalinismo rampante: *"J'étais un réfugié politique fuyant le stalinisme et la France m'a accueilli."* (*Le Monde*, entrevista con R. Bacqué, 6 de octubre de 2002).

Veamos la historia real:

El castillo y los dominios de Alattyan nunca pertenecieron a los Sarkozy. Su dueño

fue Lajos Tóth Maar, que los heredó, en el año 1933 de su padre adoptivo, Zoltán Maár, según constata el historiador Mosonyi Sandor. Es cierto que la familia Sarkozy estuvo de invitada en vacaciones, pero a eso se reducen los títulos de propiedad. No hay un solo documento en los que pueda basarse la leyenda del castillo.

Paul Sarkozy (nacido Pal Istvan Ernö Särközy Nagybocsa) y su familia están ligados a otra historia más sucia y más siniestra: la de Szolnok , ciudad que creó uno de los campos de exterminio que tuvo Hungría durante la Segunda Guerra Mundial, junto con los de Balf , Csepel, Hajduhadhaz, Koeszeg, Pestfuerdoe, Puspoek Ladany y Szentkirlyszabadja. Se sabe que el número de judíos hungaros exterminados fue de 360.000. Szolnok era un campo de concentración desde el que se enviaban prisioneros a Auschwitz y Mathausen. La lista de víctimas y carceleros aún está elaborándose, ya que estos archivos sólo fueron accesibles tras la caída de la Unión Soviética. Avram Hershko, premio Nobel de Química en 2004, estuvo con su familia en el campo de concentración de Szolnok.

El abuelo de Nicolás Sarkozy, György, oficial de notario, inicia su carrera política y la fortuna de la familia a fines de los años veinte, como dirigente del Levente de Szolnok. El *Levente* es la facción húngara de las *Hitler Jugend* o Juventudes Hitlerianas. Del *Levente* salieron las temibles milicias del *Partido de la Cruz Flechada* a las que Ferenc Szalasi ordenaría la caza y asesinato de judíos.
En 1938 György Sarkozy es un líder consolidado y es ya teniente de alcalde de Szolnok, pero estalla el escándalo Speyer, Hungría se declara incapaz de devolver los enormes préstamos que ha pedido para la modernización del país y que se han perdido en malversación y corrupción. György Sarkozy es arrestado, juzgado y declarado culpable de malversación de fondos públicos. Tiene que dimitir. Pero un año más tarde se le nombra gerente de una industria textil a las afueras de Budapest.

A partir de aquí hasta 1948, la familia Sarkozy es un auténtico misterio. Se sabe que los tíos del presidente francés, György hijo y Gedeon, lucharon con el III Reich, (Gedeón en el regimiento de húsares) desde el año 41, cuando Hitler inicia la Operación Barbarroja contra la Unión Soviética.

El 13 de febrero de 1945, el ejército soviético entra en Budapest. Miles de húngaros huyen ante el temor de ser investigados como colaboracionistas con el régimen nazi. Gyorgy Sarkozy huye a la casa de su amigo Lajos Tóth Maár, pero éste es acusado de ser miembro del *Partido de la Cruz Flechada* y sus tierras son confiscadas. Gyorgy vuelve a Szolnok, donde muere en 1948. Y es enterrado en el mausoleo familiar de Szolnok, no en Alattyan, supuesta cuna de la estirpe.

El siguiente documento fiable que tenemos de Paul Sarkozy es su inscripción en la *Legión Extranjera* francesa, compuesta en más de un cincuenta por ciento por oficiales de las Waffen SS, que eludían así prisión e incluso penas de muerte. El padre de Nicolas Sarkozy firma como Pal Sarkozy. Nº 58532 . En su ficha como legionario cuenta otra sarta de embustes: su quinta se había sorteado en mayo de 1944, pero se hace refugiado político y huye con sus padres a Saint Paul, Austria (en otros momentos dirá incluso que estuvo en un comvento-abadía de Saint Maurice, aunque los religiosos niegan categoricamente semejante cosa). Vuelve a Budapest en 1946 para proseguir sus estudios, pero le roba las joyas a su madre para huir de nuevo y, después de trabajar de mozo de granja en Klagenfurt, intenta prestar sus servicios en la Legión. Su padre ha muerto; su madre también ha huido, pero con pasaporte y , siempre según el futuro legionario, tiene un taller de modista. En el relato han desaparecido nobleza, castillos, cargos y hasta hermanos. Lo único verdadero son las anotaciones del oficial que lo entrevista :*"Habla correctamente francés y alemán*". Efectivamente, los Sarkozy nunca hablaron húngaro. Cuando Europa estaba bajo la bota nazi, Alemania tambien era un *élan de coeur* para esta familia.

No es extraño que, cuando Nicolás Sarkozy ha ido a Hungria, nunca haya visitado Alattyan ni Szolnok . En el primero porque no se deben de acordar de los nobles

Sarkozy y el el segundo porque deben de acordarse demasiado.

Los archivos húngaros aún están por explorar. La documentación que confiscaron los soviéticos también, pero ya se está estudiando la documentación de Szolnok. Nicolás Sarkozy tiene que acordarse del Caso Kurt Waldheim. Y no creo que los Rothschild quieran comprar nada. En todo caso, cobrar.

Gran parte de los datos de este artículo, convenientemente contrastados, proceden de *"Les Sarkozy, une famille française"* de Pascal Nivelle y Elise Karlín. Thierry Meyssan los ignora. Meyssan, que ve judíos por todos lados, nunca se acuerda de que su benefactor, el rey de la prensa porno, cofundador de la Red Voltaire, Michel Sitbon es judío. Meyssan mete a Sarkozy en la transcontinental sionista y siempre se le olvida hablar del papel que tuvo su abuelo materno, el coronel Gaïsset, en la venta de armas de Francia a Israel, en 1956.

Y es que quien tiene parientes, más vale que hable de pollos y de gallinas.

Eliah Meyer. Autor de "*Smog in the eyes*": Informes inclasificables del espionaje inglés.

Gyorgy, Gedeon con su uniforme de húsar y Pal Sarkoky en los años cuarenta

Etiquetas: Francia, Europa, Szolnok, Balf, Csepel, Hajduhadhaz, Koeszeg, Pestfuerdoe, Puspoek+Ladany, Szentkirlyszabadja, Campo+de+concentración, nazis, Hungría, colaboracionistas, Sarkozy, Thierry+Meyssan, Michel+Sitbon, Pascal+Nivelle, Elise+Karlin, Eliah+Meyer, Gatopardo

23/08/2010 03:30 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

NÚREMBERG: VENCEDORES ENAMORADOS DE VENCIDOS

Los documentos que van desclasificándose y no han sido sometidos a cirugía estética hacen tambalear la imagen del "Churchill justiciero". El gobierno británico puso toda clase de impedimentos a que los criminales nazis fueran castigados por cualquier clase de tribunal. En el memorandum de Anthony Eden (Foreign Secretary del gabinete), *TREATMENT OF MAJOR ENEMY WAR CRIMINALS,* (Top Secret) de fecha 16 junio de 1944,(cab/66/51/30, antiguo WP (44) 330, de los National Archives) se expone con claridad meridiana la postura del gobierno Churchill ante los posibles juicios a criminales de guerra La lista de criminales que Eden considera justiciables, incluyendo a los italianos, no llega al medio centenar. Respecto a ciertos estamentos dice:

"El único miembro de las fuerzas armadas incluido en la lista es el mariscal de campo Keitel. La cuestión de si debe incluirse a soldados profesionales entre los grandes criminales de guerra, siguiendo nuestro expreso deseo de erradicar el militarismo prusiano, es una cuestión difícil. Sin embargo, en su conjunto, recomiendo que la lista no incluya otros nombres, ni siquiera los del general Jodl, el almirante Donitz o el general Milch ,cuya asociación con el régimen nazi y su política ha sido manifiestamente estrecha. La situación del mariscal de campo Keitel es especial y debe asumir su parte de responsabilidad del régimen nazi, ya que fue nombrado Ministro de Defensa del Gobierno Alemán en 1938. Pero, si ampliamos la lista más allá de él, es prácticamente imposible diferenciar entre responsabilidad general política y la responsabilidad de profesionales que simplemente estaban cumpliendo órdenes del régimen.

Tras considerarlo detenidamente, he decidido además no incluir en la lista alemana a ninguno de los grandes industriales, aunque sea indudable que han contribuido a la preparación y realización de la guerra. En este caso también he llegado a la conclusión de que es imposible trazar una linea satisfactoria (de responsabilidades) que lo justifique."

Este documento está firmado diez días después del Desembarco de Normandía, seis días después de la Matanza de Oradour sur Glane y el mismo día en el que caen sobre Londres más de 70 bombas voladoras.

Tres años después de finalizar la Segunda Guerra Mundial, el Gobierno británico había conseguido obstaculizar los juicios de militares nazis. La situación produjo un escándalo diplomático internacional de tal calibre que el Attorney General (Fiscal General) Hartley William Shawcross redactó un memorandum "protestando" ante el gabinete del primer ministro, responsable de estar protegiendo a criminales de guerra. El primer ministro, en ese período, era Clement Attlee, laborista, votado en 2004 como el mejor premier del siglo XX. El documento (CAB 129/28 de los National Archives) que traduzco en su integridad por su importancia dice:

SECRETO 22 junio 1948
GABINETE
CRÍMENES DE GUERRA: EL CASO DE LOS GENERALES ALEMANES EN CUSTODIA BRITÁNICA
MEMORANDUM DEL ATTORNEY GENERAL(******)

He visto el memorandum del Secretary of State (for War) (Emanuel Shinwell) (CP. (48) 151). Me veo en la obligación de expresar mi preocupación ante esto y recordarle a mis colegas la historia del asunto. En líneas generales, estoy completamente de acuerdo con la opinión expresada por el Foreign Secretary (Ernest Bevin) expresada en el parágrafo 13 y sig. El juicio de estos generales ha sido inexcusablemente retrasado durante dos años. Durante ese período se han ido presentando una razón tras otra para abandonar el juicio propuesto, razones que fueron rechazadas invariablemente en instancias más altas. No me extraña que todos los problemas que ha causado semejante procrastinación se hayan alegado como base para no seguir con el asunto. Sin embargo, si permitimos que estos problemas prevalezcan, no hay duda de que los Americanos y la Asamblea de las Naciones Unidas van a decir que los generales han escapado, mientras que sus inferiores han sido ahorcados, porque los oficiales británicos son reticentes a permitir que altos mandos de la profesión militar sean sometidos a tales indignidades y porque la mayoría de sus víctimas, al fin y al cabo, sólo eran rusos o polacos. Ya se han hecho críticas de esta clase.

1. La sentencia de Nuremberg formulada por el Lord Justice Lawrence (lo era entonces) en Octubre de 1946 establecía que había "evidencia clara y convincente" de que muchos de los principales generales alemanes eran no sólo culpables de planear y hacer una guerra agresiva, sino tambien "de cometer crímenes de guerra y crímenes contra la humanidad" y decía que esos hombres deberían ser llevados a juicio para que no escaparan al castigo".

2. Los cuatro oficiales de alto rango nombrados, que eran sin duda los peores criminales y con más autoridad en este campo, estaban entonces bajo nuestra custodia. Deberían -y podían- haber sido llevados inmediatamente a juicio.

3. En agosto de 1947 el Chief of Counsel (Jefe de la Fiscalía) de los Estados Unidos solicitó que se revisara la decisión del Tribunal de Nuremberg, porque,decía, habían descubierto una gran cantidad de información que implicaba a los cuatro oficiales y pedía que se tomaran acciones contra ellos, conforme a la Ley nº 10 del Control Council y de la Sentencia del Tribunal de Nuremberg. La solicitud iba acompañada de un detallado memorandum, que sustentaba la acusación contra los prisioneros.

4. El 9 de setiempre, escribí al Foreign Secretary y al Secretary of State for War

informándoles de la posición de los Estados Unidos.

5. El 3 de octubre, el Secretary of State escribió al Foreign Secretary diciendo que se había revelado un caso prima facie , pero sugería que los juicios deberían organizarlos los americanos o los polacos.

6. El 9 de octubre (estando yo ausente en Nueva York) mi Secretario Privado Parlamentario, el mayor Elwyn Jones, que formaba parte de la Consejo Fiscal de Nurember, presentó mi opinión al Foreign Office. Al parecer el General Clay por esa fecha había dicho que le parecía que los británicos no estaban haciendo bastante respecto a los crímenes de guerra y que no era probable que los americanos estuvieran preparados para asumir los juicios.

7. El 23 de octubre, el General Telford Taylor me volvió a escribir, diciendo que su investigación había descubierto una acusación amplia y convincente contra ciertos oficiales, que estaban bajo custodia de Estados Unidos y me preguntaba qué decisiones habíamos tomado respecto a los cuatro generales. Añadía: "Algunos de los acusados del caso que estamos preparando sirvieron bajo el mando de Brauchitsch, Manstein or Rundstedt y, en algunos casos, los crímenes cometidos por nuestros acusados lo fueron cumpliendo órdenes dadas por Brauchitsch, Manstein and Rundstedt."

8. El 23 de octubre, el Comander in Chief (General Brian Robertson) en Alemania, al que el Foreign Secretary había ordenado que hablara con las autoridades de Estados Unidos para que se encargaran del juicio, telegrafió (para sorpresa del Foreign Office) diciendo que "no le gustaba" la idea de que esos hombres fueran juzgados y que no le había hablado al General Clay.

9 . El 29 de octubre el General Taylor telegrafió: "Ohlendorf, al declarar aquí en su defensa, ha implicado gravemente a Manstein ya que lo ha hecho responsable de que los Einsatzgruppen, que formaba parte de la unidad de Manstein, hiciera una masacre de judíos."

10. El 29 de octubre, se urgió al Foreign Office para que tomara una decisión que yo comunicaría al General Taylor.

11. El 3 de noviembre, en vista de cómo se estaba desarrollando la Asamblea General de la O.N.U, envié un telegrama desde Nueva York pidiendo una decisión para comunicarla a los americanos.

12. El 12 de noviembre, el General Taylor telefoneó pidiendo información y no se le pudo dar ninguna.

13. El 3 de diciembre el Foreign Secretary afirmó que su departamento estaba de acuerdo que el memorandum de los Estados Unidos probaba la responsabilidad de los generales en crímenes de guerra y decía que deberían ser juzgados por una corte marcial británica. Añadía: "Cualesquiera que sean las dificultades de llevar a juicio a estos generales, sería un error dejar sin castigo a los hombres cuyas órdenes llevaron a cometer las mayores atrocidades, mientras sus hombres cumplen condena, como muchos lo han hecho ya."

14. El 9 de diciembre, se celebró una conferencia en el Foreign Office, en la cual el Secretary of State for War dijo que "estaba satisfecho de que el caso fuera lo suficiente fundamentado como para merecer un juicio y que, a pesar de que había ciertas presiones para que se dejaran de juzgar a criminales de guerra, transcurrido tanto

tiempo desde el cese de las hostilidades, él consideraba que los juicios deberían tener lugar"
Se invitó al Lord Chancellor (William Jowitt) a considerar el caso.

15. El Lord Chancellor lo hizo inmediatamente. Informó de que se trataba de un caso prima facie y que se requería tomar medidas rápidas para prepararlo. El Foreign Secretary invitó al Secretary of State for War a tomarlas.

16. El 23 de diciembre, a peticion del Foreign Office, informé al General Taylor de que "era probable" que decidiéramos juzgar a los generales.

17. El 26 de enero de 1948, el departamento del Judge Advocate-General informó al Foreign Office de que "todo el asunto estaba muy embrollado" porque un informe médico afirmaba que los generales no estaban en condiciones de ser juzgados. Al parecer se había llamado al Army Medical Board (tribunal médico castrense) para examinarlos y había afirmado que ninguno de los generales estaba en condiciones físicas de soportar un juicio. Sugerí que el examen forense lo realizara una investigación médica independiente, como la que tendría peso en un tribunal inglés.

18. Después de alguna demora un tribunal médico del Home Office examinó a los generales y concluyó que tres de ellos eran aptos para ser sometidos a juicio.

19. Entonces, el War Office alegó que no estaría bien juzgar sólo a tres de los cuatro, que todos o ninguno. Este argumento no se había alegado antes, como podría haberse hecho, para proteger a sus mandos inferiores.

20. No se me ha informado ni he tenido concimiento de lo que puede haber sucedido para que el Secretary of State, el 2 de abril, dijera que todos los generales deberían ser puestos en libertad. Sin embargo, no me importaría secundar la idea de retrasar su puesta en libertad y mantenerlos hospitalizados (en dos casos sin necesidad alguna) hasta la fecha límite en que hemos asumido entregar los criminales de guerra a los otros gobiernos. Lo he consentido para protegerlos de ser extraditados a los estados donde se cometiron tan abominables crímenes. Por otro lado, no creo que sea inteligente afirmar públicamente que nuestra decisión de no juzgarlos se deba a problemas administrativos o que se honrado decir, salvo en el caso de Brauchitsch, que se debe a la mal estado de salud de los prisioneros. No tengo deseo alguno de ser vengativo. Estoy hastiado de estos juicios por crímenes de guerra. Pero está en juego nacional e internacionalmente nuestra buena fe. Propongo que: (a) debemos juzgar a los tres hombres que los doctores del Home Office consideran aptos para juicio;(b) que aceptemos enviarlos a Nurember si lo exigen los americanos.

H. W. S. (Hartley William Shawcross) Law Officers' Department, 22 Junio, 1948.

NOTA: He añadido entre paréntesis los nombres de los individuos que ostentaban el cargo en esa fecha. Los cuatro generales eran:

Erich von Manstein, condenado en 1949 a 18 años. Cumplió 4. En 1953 fue nombrado asesor militar del gobierno de Alemania Occidental (Conrad Adenauer)

Karl Rudolf Gerd von Rundstedt. Liberado en 1948 por mala salud.

Adolf Strauss, puesto en libertad en mayo de 1949.

Walther von Brauchitsch murió en Hamburgo en 1948.

Gracias al interés, admiración y desvelo que Winston Churchill y Anthony Eden profesaron por otro criminal de guerra condenado en Nuremberg, **Albert Kesselring**, éste, condenado a muerte por crimenes de guerra en 1946, fue liberado en 1953.

Hitler no los habría protegido mejor.

Eliah Meyer, nota a pie de página de "*Smog in the eyes*": Informes inclasificables del espionaje inglés.

**** Texto original en inglés:**

Catalogue Reference:CAB/129/28 Image Reference:0009
THIS DOCUMENT IS THE PROPERTY OF HIS BRITANNIC MAJESTY'S GOVERNMENT
Printed for the Cabinet. June 1948
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CP . (48) 159
22nd June, 1948
CABINET
WAR CRIMES: CASE OF GERMAN GENERALS IN BRITISH
CUSTODY
MEMORANDUM BY THE ATTORNEY-GENERAL

I have seen the Secretary of State's Memorandum (CP. (48) 151). I feel bound to express my concern at it and to bring the history of the matter to the notice of my colleagues. On the general position. I fully concur in the view expressed by the Foreign Secretary as set out in paragraph 13 hereunder.

The trial of these Generals has been, as I think, inexcusably delayed for two years. In the course of that period one reason after another for abandoning the proposed trial has been put forward, only to be rejected by higher authority. I am not altogether surprised that the difficulties which have been caused by all this procrastination should now themselves be put forward as a ground for not proceeding with the matter. If, however, those difficulties are allowed to prevail there is no doubt that it will be said both by the Americans and at the Assembly of the United Nations that the Generals have escaped, while their underlings have been hanged, owing to the reluctance of British officers to allow highly placed members of the profession of arms to be submitted to such indignities, and owing to the fact that, for the most part, the victims were, after all, only Russians or Poles. Criticisms of this kind have already been made.

1. The Nuremberg Judgment delivered by Lord Justice Lawrence (as he then was) in October 1946 stated that there was " clear and convincing evidence " that many of the leading German Generals were not only guilty of planning and waging aggressive war, but also "of committing war crimes and crimes against humanity," and said that these men should be brought to trial so that they should not escape punishment.

2. The four high-ranking officers named, who were certainly amongst the leading and worst offenders in this field, were at that time in our custody. They ought to have been, and could have been, promptly brought to trial.

3. In August 1947 the United States Chief of Counsel wrote calling attention to the decision of the Nuremberg Tribunal, stating that they had unearthed a good deal of information further implicating the four officers' and expressing the opinion that action should be taken against them under Control Council Law No. 10 and the Judgment of the Nuremberg Tribunal. He enclosed a detailed memorandum setting out the case against the prisoners.

4. On 9th September, I wrote to the Foreign Secretary and the Secretary of State for War, informing them of the United States view.

5. On 3rd October, the Secretary of State for War wrote to the Foreign Secretary that a strong prima facie case was disclosed but suggesting that the trials should be conducted by the Americans or the Poles.

6. On 9th October (in my absence in New York), my Parliamentary Private Secretary, Major Elwyn Jones, who was one of the Nuremberg Counsel, represented my views to the Foreign Office. Apparently General Clav had at that 35517 time indicated that he did not think the British were doing enough in regard to War Crimes, and the Americans were not likely to be prepared to take over the trials.

7. On 23rd October, General Telford Taylor again wrote to me, stating that his investigations had disclosed an ample and convincing case against certain officers in United States custody and asking what decision we had taken with regard to the four Generals. He added :

—"Certain of the Defendants in the case we are preparing served under Brauchitsch, Manstein or Rundstedt, and in some cases orders which appear to have been the basis for some of the crimes committed by our Defendants were transmitted through Brauchitsch, Manstein and Rundstedt."

8. On 23rd October, the Commander-in-Chief, Germany, who had been instructed by the Foreign Secretary to approach the United States authorities with a view to their taking over the trial, telegraphed (to the surprise of the Foreign Office) that he " did not like " the idea of these men being tried, and bad not approached General Clay.

9. On 29th October, General Taylor telegraphed —"Ohlendorf in his testimony in his own defence here has heavily implicated Manstein in responsibility for mass slaughter of Jews by Einsatz Gruppen attached to Manstein.'s Army."

10. On 29th October, the Foreign Office were pressed for a decision which I might communicate to General Taylor.

11. On 3rd November, in view of developments at the United Nations Organisation General Assembly, I cabled from New York asking for a decision which could be communicated to the Americans.

12. On 12th November, General Taylor telephoned for information and could not be given any.

13. On 3rd December the Foreign Secretary stated that his Department agreed that the United States Memorandum proved the responsibility of the Generals for War Crimes and said that they should be tried by a British Military Court. He added :

—" Whatever the difficulties of bringing these Generals to trial, it would clearly be wrong to let men who were responsible for issuing orders which led to the most atrocious crimes to go unpunished, while their subordinates. . . . pay the penalty, as many have already done."

14. On 19th December, a conference took place at the Foreign Office, at which the Secretary of State

for War said :

—"He was satisfied that the case was strong enough to merit trial. In spite of the fact that there was some pressure to cease trying any more war criminals so long after the end of hostilities he considered that the trials ought to take place."

The Lord Chancellor was invited to consider the case.

15. The Lord Chancellor immediately did so. He reported that there was a prima facie case and that prompt action was required to prepare the case. This the Foreign Secretary invited the Secretary of State for War to take.

16. On 23rd December, at the suggestion of the Foreign Office, I informed General Taylor that " it was likely " that we should decide to try the Generals.

17. On 26th January, 1948, the Judge Advocate-General's Department informed the Foreign Office that ′′ the whole question was rather in the meltingpot ″ because of a medical report that the Generals were not fit to be tried. Apparently Army Medical Boards had been called in to examine them and had reported that none of them was fit to stand trial! I suggested that there should be an independent medical enquiry directed to the kind of consideration which would weigh with an English Court.

18. After some delay, a Board of Home Office doctors examined the Generals and reported on 25th March that three out of the four were fit to stand their t n al.

19. The War Office then suggested that it would not be right to try only three out of the four. All should be tried or none. This argument had not previously been raised, as it might have been, to protect the underlings.

20. I have not myself been brought into, nor have I any knowledge of, what may have transpired since the Secretary of State for War, on 2nd April, suggested that all the men should be released. I should, however, not myself care to acquiesce in the suggestion that their release should be delayed and that they should be kept (in two cases quite unnecessarily) in hospital here until the last date on which we have undertaken to surrender war criminals to Other Powers I had passed, so as to protect them against the risk of extradition to those States in which their abominable crimes were committed. Nor, on the other hand, do I think it would be wise to state publicly that our decision not to prosecute was due to reasons of express and administrative difficulty, or, save in the case of Brauchitseh, honest to say it was owing to the ill-health of the prisoners. I have no desire to be vindictive : I am myself thoroughly sick of these war crime trials. But both nationally and internationally our good faith is very much involved. I suggest that (a) we ought to try the three men whom the Home Office doctors think fit for trial: (5) that we should also agree to those men being sent to Nuremberg if required by the Americans.

H. W. S.

Law Officers' Department, 22nd June, 1948.

Más documentación, vid.

*** nationalarchives.gov.uk/catalogue/=1**

*** Records of the International Military Tribunal (IMT) at Nuernberg (RG 238)**

* **Records of U.S. Military Tribunals at Nuernberg (RG 238)**

* **Records of U.S. Army War Crimes Trials in Europe**

* **Otros artículos del autor, véase TEMA: ELIAH MEYER**

Foto: England, 1940-41. "Battle of Britain. Children in an English bomb shelter." British Information Service/U.S. Office of War Information

Etiquetas: Eliah+Meyer, Anthony+Eden, Juicios+de+Núremberg, documentos+desclasificados, MI6, Mariscal+Keitel, General+Jodl, Almirante+Donitz, General+Milch, Albert+Kessering, Walter+von+Brauchitsch, Adolf+Strauss, von+Rundstedt, von+Manstein, Conrad+Adenauer, crímenes+de+guerra, nazis, Winston+Churchill, Clement+Attlee, Hartley+William+Shawcross, Gatopardo

19/08/2010 05:15 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LA OPOSICIÓN

Los acuerdos y los actos de afirmación en Sicilia siempre son contra alguien. A ser posible, en grupo, y contra quien dé señales de no poderse defender. Se utiliza la táctica del picoteo de las gallinas de corral contra el ave herida y débil. Poco a poco, primero las más agresivas, y, luego, las demás, se lanzan a picotear a la víctima, hasta que la matan. Cuanto más debilidad muestre, más enconado será el ataque.

Los sicilianos no suelen actuar por convicciones, lealtades, ni simpatías, porque no las tienen. Los cohesiona el deseo de hacer daño, y quien cometa la imprudencia de intentar llegar a un acuerdo en cualquier conflicto, sea de pareja, o de política municipal, descubrirá que su intento dialogante es una debilidad que no debería mostrar si no quiere exacerbar la crueldad de sus adversarios.

El siciliano está acostumbrado a ser súbdito y vasallo , y sólo respeta a quien lo desprecia e impone sus razones por la fuerza, y ha desarrollado una filosofía que pasa por astucia, y sólo es cobardía. Cultiva su capacidad de aguante y su sumisión frente a los poderosos con la íntima convicción de que en ellas está su fortaleza, y hace proselitismo con frases que ha heredado y dejará como compendio de sabiduría a sus descendientes: *Más puede quien cede que quien muere. Más vale doblarse que partirse. Contra el amo y contra el rayo, no hay árbol que proteja. Donde hay patrón, no manda marinero. El que manda, manda, y los demás a obedecer.*

Y narran con delectación las veces en que han agachado el testuz y han obedecido sin protestar, como demostración de listeza. A lo largo de su vida, habrán visto asesinar a muchos, pero jamás han señalado a los asesinos. Habrán sido objeto de golpes y de robos, pero han aprendido a callar y a aguantar. Sólo sacan su espíritu justiciero y su ira si los guardias han pillado a un don nadie, y lo conducen esposado, para insultarle y lanzarle una patada o una pedrada. Saben que no habrá consecuencias, porque los guardias jamás se atreverían a detener a un *capo* realmente peligroso, que para eso habrían venido los policías de Roma, y en ese caso los sicilianos se esconden en su casa para evitar la mirada del reo que se pudiera sentir agraviado.

En Sicilia saben que el agua del grifo es un líquido turbio que contribuye a las infestaciones de giardias, que ya son parásitos endémicos en la zona, porque el farmacéutico que hace los análisis tiene por costumbre poner los resultados al buen tuntún para que ese caldo pase por agua potable, porque el encargado de la potabilizadora desconoce los protocolos, las dosis y hasta lo más elemental del trabajo que desempeña, y está ahí, precisamente, porque es un hombre discreto, que debe favores, y los hace. Los médicos, en un alarde de sinceridad, pueden aconsejar a los enfermos que beban agua mineral y que laven las verduras crudas con unas gotas de cloro en el agua del grifo; pero no se les ocurrirá avisar al Ministerio de Sanidad, y hablarán de un misterioso virus para justificar las epidemias de diarrea que, continuamente, asolan el pueblo.

Entre las obras urgentes hay rotondas que periódicamente se reforman para poner césped y plantas, y una fuente, que será sustituida por un monumental conjunto escultórico más feo que pegarle a un padre, y un suelo de adoquines, que antes o después, dará paso a una fuente y césped con plantas, mientras se olvida sistemáticamente las filtraciones que se embalsan en los cimientos por culpa de unas tuberías y un sistema de desagües que no se han cambiado desde hace siglos, y que se han ido parcheando en los tramos donde peligraban los cimientos de la casa de un preboste.

Los constructores pactan rebajas en el espacio que han de destinar al común, y edifican sin molestarse en tomar demasiado en cuenta la Ley de Administracion Local, el Plan General de Ordenación Urbana, ni la legislación que impide a una promotora ganar un concurso para realizar una obra pública sin contar con un solo empleado en la Seguridad Social, subcontratando a empresas que no pueden pagar las "comisiones" a los ediles.

Cuando alguien quiere destapar estos asuntos, obtiene el mismo resultado que el Dr. Stockman: es considerado un enemigo del pueblo, y su denuncia se considera una imperdonable demostración de deslealtad.

En Sicilia no se controla, ni se fiscaliza, ni se discuten las decisiones del partido que esté en el gobierno, sino las de quienes están en la oposición, y para la mayoría de los sicilianos, los opositores deberían ser ilegalizados y encarcelados. Como no es posible, en las conversaciones, en los artículos de opinión, en las tertulias, se critica y se sataniza a quienes no tienen el poder, y se duda muy mucho que tengan derecho a ejercer la oposición, a criticar y decidir sus tácticas para desgastar al gobierno. Y si alguien dice que la democracia necesita que existan y se expresen con total libertad, se encontrará con lo que no hubiera querido escuchar.

En Sicilia, a los únicos que los ciudadanos controlan, critican y fiscalizan, es a los que no tienen la responsabilidad del fraude, de la especulación, del saqueo de las arcas públicas, del tráfico de influencias, y de las decisiones contra el interés general, que para eso ganaron en las urnas.

España es una pedanía de Sicilia.

U Crasticeddru

Foto: Manuel Ferrol

Etiquetas: U+Crasticeddru, Sicilia, oposición, democracia, Memorias+apócrifas, Gatopardo

16/08/2010 17:22 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

JORGE MANRIQUE: SIN DIOS, Y SIN VOS Y MÍ

Yo soy quien libre me vi,

yo quien pudiera oluidaros,
yo so el que por amaros
estoy desque os conoscí,
sin Dios y sin vos y mí.
Sin Dios, porqu'en vos adoro,
sin vos, pues no me queréys,
pues sin mí ya está de coro
que vos soys quien me tenéys.
Assí que triste nascí,
pues que pudiera oluidaros,
yo so el que por amaros
estó, desque os conoscí,
sin Dios y sin vos y mí.

Jorge Manrique (¿1440? –1479)

Etiquetas: Jorge+Manrique, poema, renacimiento, Gatopardo

14/08/2010 14:37 enlace permanente.

Comentarios:

Autor: Yo

¡Que belleza!

Fecha: 05/10/2014 16:09.

[!publi_entrearticulos]

DIEGO CATALÁN: EL CID EN LA HISTORIA Y SUS INVENTORES

En la bitácora amiga "***Obras de Diego Catalán***", los correosos insurgentes agrupados en los ***Amigos del Olivar de Chamartín*** y ***La garduña ilustrada*** que han continuado su lucha contra los mangantes y los tenderos de la cultura, acaban de publicar el libro de Diego Catalán ***"El Cid en la Historia y sus inventores"***, (2002):

"Esta edición se lleva a cabo por un grupo de ciudadanos partidarios de la cultura

libre, sin canon, ni canonjías, ni derechos de autor, que trabajan sin ánimo de lucro, secundando este proyecto iniciado por Diego Catalán.

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Índice de capítulos de *"El Cid en la historia y sus inventores."*(2002) de Diego Catalán:

(Son responsables de la edición y la imprenta digital los *Amigos del Olivar de Chamartín*, y *La Garduña Ilustrada.)*

¡Por la libre transmisión de la cultura!

De nada. Ya sabéis que me gusta ser útil.

Gatopardo

PS En la bitácora "*Romancero de la Cuesta del Zarzal*" también se está publicando el libro de Diego Catalán: "*El Archivo del Romancero, patrimonio de la humanidad. Historia documentada de un siglo de historia*" (2001)"

Etiquetas: Diego+Catalán, El+Cid, Historia, Literatura, creative+commons, Cuesta+del+Zarzal, Archivo+del+Romancero, Cultura+libre, Gatopardo

12/08/2010 04:37 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

QUE LO APRENDAN LOS IGNORANTES Y NO LO OLVIDEN LOS QUE LO SABEN

La función sintáctica de la preposición *"desde"* es la de complemento circunstancial de lugar, e indica origen espacial o temporal.

Pero algunos pervertidos tomaron a mal estas restricciones, y decidieron que la preposición *"desde"* se usara a modo de infestación tontilocua, y ya nadie habla con emoción, sino *desde* la emoción; no actúan por orgullo, sino *desde* el orgullo, no muestran su aflicción con lágrimas, sino *desde* las lágrimas; no luchan por patriotismo, sino *desde* el patriotismo; no se embelesan con la belleza del paisaje, sino *desde* la belleza; no luchan por convicción; sino *desde* la convicción; y si Dios no lo remedia , no

se harán las paellas con arroz, sino *desde* el arroz; y no discutiremos don Antonio García Muñoz y yo para nuestro refocile, sino *desde* el refocile; de forma y manera que, hasta donde la vista alcance, no nos van a dejar otra preposición en pie que no sea ese comodín que nos salpican aquí y acullá, sin ton ni son, que para eso el presidente de la Real Academia Española**1** es uno de sus más entusiastas propagadores, como no podía ser de otra manera, siendo tan ignaro y soplagaitas que ha entrado en la que fue docta casa y ahora es de la Concha.

Dice Valentín García Yebra:

"Las preposiciones, esas palabras generalmente diminutas (de una o dos letras las más usadas: a, de, en), son importantísimas para ordenar y estructurar la frase. Tienen en español tanta importancia como los casos en las lenguas que declinan los nombres: determinan la función sintáctica de éstos, y a veces precisan el significado del vocablo que las rige.

Se ha dicho muchas veces,y con razón, que no es posible llegar al conocimiento profundo de una lengua mientras no se adquiera el dominio de su sistema preposicional. Se puede afirmar también que no es posible escribir bien una lengua sin manejar correctamente sus preposiciones. Aseguraba Pérez de Ayala que "*en el empleo de las preposiciones está el quid del castellano*". Y que no nos damos cuenta *"de todo el rendimiento expresivo de una preposición en su sitio"*.

Es de Azorín la frase (...) : *" He observado que oradores y literatos claudican en el uso de las preposiciones"*. Esta claudicación, esta cojera del lenguaje, es ahora mucho más frecuente que cuando el fino estilista de Monovar la lamentaba".

(Valentín García Yebra: *"Claudicación en el uso de preposiciones"*: Editorial Gredos)

Relata refero.

Gatopardo

(1) Es tal desastre el último Diccionario de la Real Academia que no han tenido empacho en transgredir la norma lógica más elemental, que es que lo definido no entra en la definición, y han perpetrado dislates como éste:

"peculiar. (Del lat. *peculiāris*). 1. adj. Propio o privativo de cada persona o cosa peculiar".

Luego dicen que la LOGSE...

Foto de Grace Robertson

Etiquetas: preposiciones, desde, idiotismos, gramática, sintaxis, Gatopardo

08/08/2010 11:14 enlace permanente.

Comentarios:

Autor: Carmen

Ya sé que te gusta ser útil, pero gracias, Gatopardo. Estoy de ese "desde" hasta el moño. ¿Para cuándo una reflexión sobre la plaga "implementar"?
Carmen

Fecha: 08/08/2010 16:00.

Autor: Alimaña redactor-jefe (servicios mínimos)

Carmen: buena idea: a ver si l'agüela nos implementa ese artículo cuando vuelva al tajo...

Fecha: 08/08/2010 16:13.

Autor: Carmen

Don Alimaña,
y de paso, cuando vuelva la abuela, si nos pudiera explicar por qué en este país ya nadie "pide" algo sino que "demanda", a nadie le "queda" nada, sino que le "resta", le quedaría muy agradecida a toda la redacción.
Carmen

Fecha: 09/08/2010 01:31.

Autor: antonio garcía muñoz

pero si nunca hemos discutido, querida gato, que siempre estuvimos de acuerdo, en preposiciones y otras cosas de comer, y a mi maestra siempre le daré la razón en todo, salvo en las cosas que no la tenga

Fecha: 09/08/2010 16:52.

Autor: Alimaña redactor-jefe (servicios mínimos)

Don Antonio:

No sea indiscreto y no cuente lo que le ha enseñado l'agüela.

Más o menos nos lo imaginamos.

Fecha: 09/08/2010 19:20.

[!publi_entrearticulos]

[ANTONIO FRAGUAS, FORGES]

[**Antonio Fraguas, *Forges***]

Etiquetas: [Antonio+Fraguas], [Forges], [Telefónica], [Iberia], [pesadilla], [consumidores], [usuarios], [estafa], [Gatopardo]

06/08/2010 17:51 [enlace permanente].

Comentarios: No hay comentarios

[!publi_entrearticulos]

[GERALD DURRELL: MI FAMILIA Y OTROS ANIMALES. LAS URRACAS]

Los Bosques de Ciclamen era un lugar excelente para pasar la tarde. Tumbado a la sombra de los olivos, veía desde allí todo el valle, un mosaico de campos, viñedos y huertos, hasta donde el mar brillaba entre los troncos de los árboles, salpicándose de

mil chispas encendidas al apretarse perezoso contra la costa. El cerro parecía tener su brisa propia, aunque modesta, y por mucho calor que hiciera en el valle, en los tres olivares soplaba constantemente un viento leve, susurraban las hojas y los lánguidos ciclámenes cabeceaban en eterno saludo. Era el sitio ideal para descansar después de una implacable cacería de lagartos, cuando la cabeza me latía de calor, se me pegaba al cuerpo la ropa descolorida por el sudor y los tres perros sacaban sus lenguas rosadas para jadear corno locomotoras antiguas de juguete. Así estábamos descansando un día cuando se me presentó la ocasión de adquirir dos nuevos animales, desencadenando indirectamente una serie de acontecimientos que afectarían a Larry y al señor Kralefsky.

Con la lengua afuera, los perros se habían tirado entre las flores y yacían tripa abajo, estirando las patas posteriores para cubrir la mayor extensión posible de tierra fresca. Tenían los ojos entornados y la papada oscura de saliva. Yo estaba recostado en un tronco de olivo que llevaba los últimos cien años adquiriendo las características de un respaldo perfecto, y oteaba los campos tratando de identificar a mis amigos campesinos entre las manchitas de color en movimiento. Muy abajo, sobre un cuadrado rubio de maíz crecido, apareció una pequeña forma blanca y negra, como una cruz de Malta, que planeando velozmente sobre los llanos cultivados se dirigía derecho a la cima. Al aproximarse a donde yo estaba, la urraca emitió tres graznidos secos que sonaron con sordina, como si llevara el pico lleno de comida. Recta como una flecha se zambulló en la copa de un olivo no muy lejano; hubo una pausa, y de entre el follaje salió un coro de grititos agudos que subió en crescendo para luego apagarse lentamente. De nuevo oí graznar a la urraca con voz suave y amonestadora; saltó de las ramas y descendió planeando por la ladera. Esperé hasta verla convertida en un mero puntito, una mota de polvo flotando sobre el encrespado triángulo de viñas en el horizonte; entonces me levanté y rodeé con sigilo el árbol de donde habían salido los curiosos sonidos. En las ramas altas, semiescondido por las hojas verdes y plateadas, distinguí un amasijo oval de palitos, una especie de gran balón peludo. Lleno de emoción, empecé a trepar tronco arriba, mientras los perros se reunían al pie para observarme con sumo interés; ya cerca del nido, bajé la vista y el estómago me dio un vuelco, porque las cabezas de los perros, que me miraban preocupados, aparecían del tamaño de pimpinelas. Me sudaban las palmas de las manos; con cuidado, fui corriéndome por las ramas hasta acurrucarme junto al nido, entre las hojas rizadas por la brisa. Era una construcción enorme, un gran cesto de palitos entretejidos con esmero, con un tazón hondo de barro y raicillas en el centro. El agujero lateral de entrada era pequeño, y las ramitas que lo rodeaban estaban erizadas de espinas agudas, lo mismo que los costados del nido y el redondo tejado de cestería. Era el tipo de nido pensado para desanimar al ornitólogo más ardiente.

Intentando no mirar hacia abajo, me tumbé sobre una rama e introduciendo la mano cuidadosamente en el espinoso envoltorio rebusqué en su interior. Sentí bajo los dedos la masa blanda y temblorosa de piel y plumón, y un coro estridente de píos salió de dentro del nido. Con mucho tiento cerré los dedos en torno a un bebé gordo y caliente y lo saqué. A pesar de mi entusiasmo, había que reconocer que no era ninguna belleza. El pico chato, con un pliegue amarillo en cada comisura, la cabeza calva y los ojos semicerrados y pitañosos se unían para darle un aspecto borracho y bastante estúpido. Por todas partes le colgaba la piel en bolsas y arrugas, aparentemente sujeta de mala manera a la carne por cañones negros. Entre las patas raquíticas aparecía un enorme estómago fláccido, con la piel tan delgada que a su través se distinguían vagamente los órganos internos. El pollo se asentó sobre mi mano, con la barriga extendida como un globo lleno de agua, y pió esperanzadamente. Hurgando de nuevo en el nido encontré otros tres pollos, cada uno tan repulsivo como el primero. Tras examinarlos atentamente uno a uno y pensarlo un poco, decidí llevarme dos y dejarle los dos restantes a la madre. Me pareció lo más equitativo, y estaba seguro de que ella

no tendría nada que objetar. Escogí el mayor (porque crecería rápidamente) y el más pequeño (por su patético aspecto), los envolví tiernamente en mi camisa y bajé con cuidado. Al mostrarles la nueva adición al zoológico, Widdle y Puke decidieron de inmediato que debían de ser comestibles y trataron de comprobarlo. Después de regañarles, se los enseñé a Roger. Él los olisqueó con su gesto habitual y retrocedió prestamente al ver que los pollos estiraban el cuello largo y pellejudo, abriendo de par en par la roja boca y piando con energía.

Durante la vuelta a casa con mis nuevos protegidos fui todo el rato pensando qué nombre ponerles; aún me debatía con ese problema cuando llegué a la villa y encontré a la familia, que venía de compras en el pueblo, saliendo del coche. Acercándoles los polluelos en la mano, Pedí que alguien me sugiriera un buen par de nombres. Todos se volvieron a contemplarlos y cada uno reaccionó a su estilo.

—¡Qué monada! —dijo Margo.

—¿Con qué los vas a alimentar? —preguntó Mamá.

—¡Qué cosa tan repugnante! —dijo Leslie.

—¿Más animales? —exclamó Larry con desagrado.

—Válgames, señorito Gerrys —dijo Spiro con cara de asco—, ¿qué son?

Repliqué con frialdad que eran urracas pequeñas y que yo no le había pedido a nadie su opinión sobre ellas, sino simplemente alguna sugerencia para ponerles nombre. ¿Cómo podían llamarse?

—Pobrecitas criaturas, mira que quitarlas de su madre —dijo Margo.

—Espero que serán ya lo bastante mayores para comer solas, querido —dijo Mamá.

—¡Qué barbaridad! Las cosas que encuentras el señorito Gerrys —dijo Spiro.

—Tendrás que vigilarlas para que no roben —dijo Leslie.

—¿Roban? —preguntó Larry alarmado—. ¿No son las grajillas las que roban?

—Y las urracas —dijo Leslie—; menudas ladronas son las urracas.

Larry sacó del bolsillo un billete de cien dracmas y lo agitó ante los pollos: al punto se irguieron, estiraron el cuello con el pico abierto de par en par y se revolvieron frenéticos. Larry retrocedió rápidamente.

—¡Tienes razón, qué demonios! —exclamó muy excitado—. ¿Habéis visto? ¡Nada más ver el dinero se disponen a desvalijarme!

—No seas ridículo, querido; lo que pasa es que tienen hambre —dijo Mamá.

—Nada de eso, Mamá... ¿no has visto cómo se me tiraban? Es el dinero... ya a esa edad tienen instintos delictivos. No nos podemos quedar con unos bichos así; sería como vivir con Arsenio Lupin. Llévatelos y los dejas donde estaban, Gerry.

Candorosa y falazmente expliqué que no podía hacerlo, porque la madre los abandonaría y perecerían de hambre. Ese argumento surtió el efecto previsto sobre Mamá y Margo.

—No vamos a dejar que las pobres criaturitas se mueran de hambre —protestó Margo.

—Yo no veo ningún inconveniente en quedarnos con ellas —dijo Mamá.

—Te arrepentirás —dijo Larry—; son ganas de buscarse complicaciones. Nos expoliarán toda la casa. Tendremos que enterrar todas las cosas de valor y ponerles un vigilante armado. Es una locura.

—No digas tonterías, querido —dijo Mamá tratando de calmarle—. Podremos tenerlos en una jaula y sacarles sólo a que hagan ejercicio.

—¡Ejercicio! —exclamó Larry—. Le llamarás ejercicio a que revoloteen por todos lados con billetes de cien dracmas en sus cochinos picos.

Yo prometí seriamente que bajo ninguna circunstancia se les permitiría robar. Larry me miró con desconfianza. Señalé que aún estaban sin bautizar, pero a nadie se le ocurría un nombre apropiado. Todos nos quedamos mirando a los temblorosos pollos, pero no nos soplaba la inspiración.

—¿Y qué van a hacer con esas porquerías? —preguntó Spiro.

Con cierta acritud le respondí que pensaba quedarme con ellas, y que además no eran ninguna porquería, sino unas urracas.

—¿Cornos se llaman? —preguntó Spiro, frunciendo el ceño.

—Urracas, Spiro, urracas —dijo Mamá con pronunciación clara y pausada.

Spiro se quedó rumiando la nueva adición a su vocabulario inglés, repitiéndola entre dientes para aprendérsela bien.

—Curracas —dijo por fin—; gurracas, ¿no?

—Urracas, Spiro —le corrigió Margo.

—Pues esos es lo que he dichos —replicó Spiro indignado—, gurracas.

Desde aquel momento renunciamos a buscarles nombre y pasaron a llamarse simplemente las Gurracas.

Transcurrido el período de voracidad necesario para que adquirieran toda su pluma, Larry estaba ya tan acostumbrado a verlas por casa que se olvidó de sus presuntos hábitos delictivos. Gordas; lustrosas, locuaces, posadas sobre su cesta y batiendo las alas con energía, las Gurracas eran la imagen misma de la inocencia. Todo fue bien hasta que aprendieron a volar. Las primeras etapas consistían en saltar de la mesa de la terraza, aletear con frenesí y planear hasta estrellarse en las losas de piedra, unos cinco metros más abajo. Su valor fue robusteciéndose al tiempo que sus alas, y no hubo que esperar mucho para presenciar su primer vuelo auténtico, una especie de tiovivo alrededor de la villa. Estaban tan bonitas con la larga cola reluciente al sol, las alas silbando al bajar como flechas para pasar por debajo de la parra, que llamé a la familia para que saliera a verlas. Conscientes de su público, las Gurracas se pusieron a volar cada vez más deprisa, persiguiéndose la una a la otra, tirándose contra el muro para esquivarlo a unos pocos centímetros, haciendo juegos de acrobacia en las ramas del magnolio. Hasta que una de ellas, excesivamente fiada de nuestros aplausos, calculó mal la distancia, chocó con la parra, fue a estrellarse en la terraza y, en lugar de un ágil y temerario as de la aviación, me encontré con un desconsolado paquete de plumas que abría la boca para gemir tristemente cuando lo recogí y traté de reanimarlo.

Pronto aprendieron que la cocina era un lugar excelente de visita con tal que permanecieran en el umbral; en el cuarto de estar y el comedor no entraban nunca si había alguien; de las alcobas, sabían que la única donde que se garantizaba una cálida acogida era la mía. En las de Mamá y Margo entraban, pero continuamente se les estaba diciendo que no hicieran esto ni aquello, y se aburrían. Leslie no les permitía pasar más allá del alféizar de su ventana, y dejaron de visitarle a partir del día en que se le disparó accidentalmente una escopeta. Aquello les produjo un ataque de nervios, y creo que tenían la vaga impresión de que Leslie había atentado contra sus vidas. Pero el cuarto que más les intrigaba y fascinaba era, por supuesto, el de Larry, posiblemente porque nunca lograban echarle un buen vistazo. Antes de tocar siquiera el alféizar recibían tales rugidos de ira, seguidos de rápida lluvia de proyectiles, que no tenían más remedio que aletear velozmente hasta la seguridad del magnolio. Incapaces de comprender la actitud de Larry, dedujeron que si armaba todo aquel alboroto sería porque tenía algo que ocultar, y se impusieron el deber de encontrarlo. Para ello esperaron pacientemente hasta una tarde en que Larry salió a darse un baño y dejó la ventana abierta.

Yo no descubrí a qué actividad se estaban dedicando las Gurracas hasta que volvió Larry; las eché de menos, pero supuse que habrían volado monte abajo a robar uvas. Es obvio que tenían conciencia de estar haciendo una maldad porque, aunque habitualmente locuaces, llevaron a cabo su incursión en silencio y (según Larry) turnándose de centinelas en el alféizar. Allí es donde él, al subir por el monte, vio con horror a una de ellas y le gritó iracundo. El pájaro dio un chillido de alarma, el otro salió de la habitación y ambos volaron al magnolio graznando con voz ronca, como escolares sorprendidos saqueando un huerto. Larry entró corriendo en casa y se abalanzó a su

cuarto, agarrándome por el camino. Al abrir la puerta exhaló un alarido de alma en pena.

Las Gurracas habían registrado el cuarto con la minuciosidad de un agente secreto en busca de planos. Como cúmulos de hojas otoñales yacían por el suelo montañas de papeles escritos a mano y a máquina, decorados en su mayoría con primoroso encaje de agujeros. Hay que decir que las Gurracas sentían pasión por el papel. La máquina de escribir aparecía en mitad de la mesa cual caballo destripado en el ruedo, saliéndosele la cinta por todas partes y con las teclas salpicadas de excremento. Una escarcha de brillantes clips recubría alfombra, cama y mesa. Las Gurracas, sin duda llevadas de la sospecha de que Larry fuera traficante de drogas, habían luchado valerosamente con la lata de bicarbonato hasta derramar su contenido sobre una fila de libros, confiriéndoles todo el aspecto de una cordillera nevada. La mesa, el suelo, los manuscritos, la cama, y sobre todo la almohada, aparecían adornados con artística y original cadeneta de pisadas en tintas verde y roja, como si cada una de las aves hubiera vertido su color favorito para pasearse en él. El frasco de tinta azul, que no había resultado tan llamativo, estaba intacto.

—Esto es el colmo —dijo Larry con voz temblorosa—, el verdadero colmo de los colmos. O haces algo con esos animales, o les retuerzo el cuello personalmente.

Yo protesté que no podía culpar a las Gurracas. Les llamaban la atención los objetos, expliqué; no lo podían evitar, estaban hechas así. Todos los miembros de la familia de los córvidos, continué acudiendo con calor a su defensa, eran curiosos por naturaleza. No tenían conciencia de haberse portado mal.

—No pretendo que me des una conferencia sobre la familia de los córvidos —dijo Larry amenazador—, y no me interesa el sentido moral de las urracas, sea heredado o adquirido. Lo único que te digo es que o te deshaces de ellas o las encierras, porque en caso contrario les voy a arrancar las alas de cuajo.

El resto de la familia, ante la imposibilidad de sestear mientras durase la discusión, acudió a averiguar la causa del alboroto.

—¡Dios santo! Pero, querido, ¿qué has hecho? —preguntó Mamá, paseando la vista por la habitación arrasada.

—Mamá, no estoy de humor para contestar preguntas imbéciles.

—Deben haber sido las Gurracas —dijo Leslie, con la satisfacción con que el profeta ve cumplidas sus profecías—. ¿Te falta algo?

—No, no falta nada —dijo Larry con rencor—; ese detalle me lo han perdonado.

—Tus papeles han quedado hechos una pena —observó Margo.

Larry la miró un momento, respirando hondo.

—Qué eufemismo tan magistral —dijo por fin—; siempre encontrarás la estupidez más apropiada para resumir una catástrofe. Cómo envidio tu incapacidad pensante frente a la Fatalidad.

—No hay por qué insultar —dijo Margo.

—Larry no habla en serio, querida —explicó Mamá faltando a la verdad—; es natural que esté disgustado.

—¿Disgustado? ¿Disgustado? Esos buitres tiñosos me asaltan esto como un par de críticos, me destrozan y empuercan el manuscrito cuando ni siquiera estaba aún terminado, ¿y te parece que estoy disgustado?

—Es muy enojoso, querido —dijo Mamá, intentando mostrarse vehemente—, pero estoy segura de que no lo han hecho a propósito. Ten en cuenta que no entienden... no son más que unos pájaros.

—Mira, no empieces —dijo Larry con ferocidad—. Ya he tenido que soportar un discurso sobre el bien y el mal en la familia de los córvidos. Vuestra actitud ante los animales es algo repugnante: tanta cursilería antropomórfica para excusarles, pobrecitos. ¿Por qué no os hacéis todos Adoradores de las Urracas y construís un templo

en su honor? No parece sino que soy yo el culpable, y que es culpa mía que mi cuarto esté como si acabara de saquearlo Atila rey de los hunos. Pues os lo aviso: si no se hace algo con esos bichos de inmediato, yo mismo me encargaré de ellos.

Como Larry parecía dispuesto a realizar sus propósitos asesinos, decidí que sería más prudente poner a las Gurracas a buen recaudo; mientras pensaba qué hacer con ellas, las hice entrar en mi alcoba con ayuda de un huevo crudo y las encerré en su cesto. Era obvio que habría que meterlas en una jaula, pero tendría que ser realmente espaciosa, y no me consideraba capaz de emprender yo solo la construcción de un aviario grande. Sería inútil pedir la colaboración de la familia, y no vi otro recurso que engatusar al señor Kralefsky. Podía venir a pasar el día con nosotros, y una vez acabada la jaula tendría oportunidad de enseñarme a luchar, cosa que yo venía esperando desde hacía mucho tiempo y para la que esta ocasión parecía ser ideal. La habilidad pugilística del señor Kralefsky no era, según descubrí, más que uno de sus muchos talentos ocultos.

Gerald Durrell: ***Mi familia y otros animales*.** (*My family and other animals*)
Alianza Editorial.
Traducción Maria Luisa Balseiro
Para descargar en archivo de Word
Otros libros de Gerald Durrell en IberLibro

Imagen de portada: Gerald Durrel en África. Fotografía de Howard Sochurek en *Life*

Etiquetas: Gerald+Durrell, urracas, naturalista, escritor, zoologo, conservacionista, Gatopardo

05/08/2010 14:17 enlace permanente.

Comentarios:

Autor: Moncho

Empecé este libro hace muchos años, en verano, y no recuerdo por qué no lo pude acabar. Lo había olvidado por completo.

Gracias

Fecha: 06/08/2010 08:12.

CHICHO SÁNCHEZ FERLOSIO: CÍRCULOS VICIOSOS

- Quisiera hacer lo que ayer,
pero introduciendo un cambio.
- No metas cambios Hilario
que está el jefe por ahí
- ¿Por qué está de jefe?
- Porque va a caballo
- ¿Por qué va a caballo?
- Porque no se baja
- ¿Por qué no se baja?
- Porque vale mucho
- ¿Y cómo lo sabe?
- Porque está muy claro
- ¿Por qué esta tan claro?
- Porque está de jefe

Eso mismo fue
lo que yo le pregunté:
- ¿Por qué está de jefe?

-Yo quiero bailar un son
y no me deja Lucía
- Yo que tú no bailaría
porque está triste Ramón.
- ¿ Por qué está tan triste?
- Porque está malito
- ¿ Por qué está malito?
- Porque está muy flaco
- ¿ Por qué está tan flaco?
- Porque tiene anemia
- ¿ Por qué tiene anemia?
- Porque come poco
- ¿ Por qué come poco?

- Porque está muy triste

- Eso mismo fue
lo que yo le pregunté:
¿ Por qué está tan triste?

- Quisiera formar sociedad
con el vecino de abajo
- Ese no tiene trabajo
no te fíes Sebastián
- ¿ Por qué no trabaja?
- Porque no lo cogen
- ¿ Por qué no lo cogen?
- Porque está fichado
- ¿ Porqué lo ficharon?
- Porque estuvo preso
- ¿Por qué lo metieron?
- Porque roba mucho
- ¿ Por qué roba tanto?
- Porque no trabaja

- Eso mismo fue
lo que yo le pregunté
¿ Por qué no trabaja?

- Quiero conocer a aquél,
hablarle y decirle hola
- ¿No le has visto la pistola?
Deja esa vaina, Javier
- ¿ Por qué la pistola?
- Porque tiene miedo
- ¿ Por qué tiene miedo?
- Porque no se fía
- ¿ Por qué no se fía?
- Porque no se entera
- ¿ Por qué no se entera?
- Porque no le hablan
- ¿ Por qué no le hablan?
- Por llevar pistola

- Eso mismo fue
lo que yo le pregunté
¿ Por qué la pistola?
¿ Por qué no trabaja?
¿ Por qué esta tan triste?
¿ Por qué esta de jefe?

Autor: Chicho Sánchez Ferlosio

Compuso cientos de canciones de resistencia que forman parte de acervo común, sin mucho preocuparse de los derechos de autor, cosa que sirvió para que algunos se aprovecharan, como Joaquín Sabina, que grabó *Círculos viciosos* atribuyéndose la autoría en su disco *Malas compañías* (1980). Chicho Sánchez Ferlosio, agotada la vía amistosa para que corrigiera el plagio, tuvo que acabar demandando, en 1981, a las casas discográficas que habían publicado el disco de Sabina (CBS y April Music) por falsificación de *copyright*.

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Más canciones de este autor:

* Llegarás por los calveros
Chicho Sánchez Ferlosio pone música a un poema de su padre, Rafael Sánchez Mazas

Gallo Rojo Gallo Negro
Chicho Sánchez Ferlosio canción de resistencia

La paloma de la paz
Chicho Sánchez Ferlosio canción de resistencia

Coplas Retrógradas
Chicho Sánchez Ferlosio, y Rosa Jiménez

Desterrados
Chicho Sánchez Ferlosio,

Canta garganta
Chicho Sánchez Ferlosio,

Foto vía http://wiki.taringa.net

Etiquetas: Chicho+Sánchez+Ferlosio, círculos+viciosos, canción, Gatopardo

03/08/2010 10:18 enlace permanente.

Comentarios:

Autor: yampo

Hace tiempo que le oí un poema/canción suyo dedicado a FG. Lo que no recuerdo muy bien era si él mismo lo cantaba o era Paco Ibañez. Muy bueno, por cierto.

Fecha: 04/08/2010 06:13.

Autor: yampo

En qué estaría yo pensando...
Mi anterior comentario, por favor, mándenlo a la basura.

Fecha: 04/08/2010 06:49.

Autor: micky

Desde aqui es la descarga? https://www.descargatump3.org/descargar-mp3/circulos-viciosos-chicho-sanchez-ferlosio

Fecha: 14/11/2018 00:08.

[!publi_entrearticulos]

MÉXICO, LA SEÑORA GASKELL Y CRANFORD

Al anochecer, acuden los vecinos, conecto el generador durante una hora, y nos convertimos en estatuas de ojos chispeantes, que acechamos *Cranford* en la pantalla del ordenador portátil que usamos como lector de DVD.

Esta mañana, se han marchado con rumbo incierto otros tres jóvenes de la aldea, huyendo a partes iguales de los narcos y de la guerra sucia del glorioso ejército y la simpar policía de nuestro país. Ayer llegó una carta sin remite contando que mi ahijado L. y su amigo R. lograron cruzar la frontera, y trabajan como braceros en una plantación de California. No nos darán su dirección para que no los ultimen los sicarios que ajustan cuentas del otro lado, donde se encuentra el mayor mercado de drogas, aunque, cosa extraña, no se conozca ni un gran narcotraficante gringo. Recién habían acabado el doctorado de Medicina cuando fueron secuestrados por los narcos o los paramilitares, quién sabe, para curar a sus heridos. Pudieron escapar antes de ser asesinados, y no habíamos sabido nada de ellos en seis meses.

Cada día hay tantos torturados, decapitados, asesinados, secuestrados y desaparecidos que no hay familia que no esté de duelo: son centenares de asesinatos semanales. Ya no hay dolor, sino un estado de terror frío y de estupefacción, sabiendo que tenemos todos los números para ser el siguiente en este sorteo macabro.

Lo unico que logra devolvernos la humanidad de la que nos han despojado, la sonrisa y el deseo de saber sobre los demás, son los capítulos de ***Cranford*** y ***Retorno a Cranford*** que vemos cada noche, con las luces de la casa apagadas, y las persianas cerradas, ganados por la magia de los relatos de la Sra. Gaskell. De fuera, nos llega amortiguado el ruido de lo disparos y los gritos.

En *El País*, *el periódico global de noticias en español*, su correponsal, Salvador Camarena, explica por lo menudo el grave trance actual en México:

"México recibe con tristeza la prohición de los toros en Cataluña"

Nada supera la fuerza centrípeta del ombligo de un periódico español.

Gatopardo

Más información:

***Ciudad Juárez, en la sombra del narcotráfico**

En Series Yonkies, para ver y descargar de Megavídeo:

*** *Cranford* (en inglés, con subtítulos en español)**

*** *Retorno a Cranford (en inglés, con subtítulos en español)***

Etiquetas: México, narcotráfico, guerra+sucia, asesinatos, Cranford, Elizabeth+Gaskell, Gatopardo

02/08/2010 09:11 enlace permanente.

Comentarios:

Autor: Trini

Al parecer, los toros, son el principal problema del mundo mundial...

Un fuerte abrazo Agüela

Fecha: 03/08/2010 07:19.

[!publi_entrearticulos]

¡VISCA CATALUNYA!

Para más información:

* **PACMA** (Partido Antitaurino contra el maltrato animal),
* Plataforma **Prou**

* **500 millones de ayudas públicas para la "fiesta" taurina**

El Parlamento catalán, por mayoría, ha votado prohibir las corridas de toros en Cataluña.
Gracias, Cataluña, por no secundar, en esto, la indignidad y la barbarie de esta provincia de Sicilia llamada España.

Todos los que hacemos Gatopardo.

Etiquetas: tortura+animal, ILP, PROU, PACMA, abolición, corridas, toros, Gatopardo

29/07/2010 03:11 enlace permanente.

Comentarios:

Autor: yampo

¡JOder que manía con mirar el dedo que señala la Luna!

O sea, ¿que vds. creen que es por el sufrimiento del toro? ¿Síííííí? jajajajaja.

¿Recuerdan el FORO DE LAS CULTURAS? ¿Y los que nos valió a todos? Al parecer solo sirvió para levantar otra idea mitológica sobre el progresismo. ¿O NO?

Y comparar la lidia con las escandalosas y horteras costumbres de todos los hijos de la LOGSE es, por lo menos, caprichoso. (Y coincido en la necesidad de erradicar los encierros y capeas para borrachos descontrolados)

Fecha: 30/07/2010 16:06.

Autor: Gatopardo a Yampo

Como veo que no conoce otra parábola del género Paulo Coelho que la del dedo y la luna, y se suele repetir más que la morcilla de cebolla, le aviso que no me caracterizo por la paciencia, pero por una vez, y sin que sirva de precedente, voy a ser pedagógica, a ver si renueva el repertorio:
"Si un pájaro te dice que estás loco, debes estarlo: los pajaros no hablan."

Y, respecto a los toros, como a cualquiera que no sea un pervertido al que le gustan los manfloritas con traje ceñido, marcando culo y paquete, haciendo monerías en el ruedo, prefiero los toros en el campo, y las corridas en la cama.

Fecha: 31/07/2010 07:57.

Autor: yampo

Le pido disculpas por mi repetición. Confieso que si alguna virtud o defecto es característica en mí, es lo previsible. Pero no la perversión. Siento decepcionarla.

La misma decepción que ha provocado en mí una respuesta tan vacua. ¿Tiene alguna más elaborada? (Por favor, ahórrese chistes manidos. Aunque haga calor, hemos de superar la pereza)

Fecha: 31/07/2010 10:16.

Autor: Moncho

A mi no me gustan los toros, pero tampoco me gusta que un parlamento legisle en base a los derechos de los animales. Oye, ¿por qué no prohibimos la ganadería, así a lo bestia? Y es que a los animales, desde el neolítico, los criamos o bien para matarlos o bien para putearlos de por vida de la manera más miserable. Claro, ya te entiendo, es que hay cosas que es mejor no hacer en público... Pero en privado, y si es pa comer...

Fecha: 31/07/2010 17:46.

Autor: yampo

¿Ya? ¿Así? Joder, no me enterao.

Fecha: 02/08/2010 15:26.

Autor: Moncho

¿Qué han prohibido, el dolor o el espectáculo del dolor? Ninguna de las dos cosas. En Catalunya seguirá habiendo mataderos, y seguirán pasando en sus cines películas Gore, películas de guerra, películas de putas y de mujeres maltratadas. Son unos cínicos.

Fecha: 02/08/2010 16:45.

Autor: Moncho

No sé por qué carajo he escrito gore con mayúsculas. ¿En que estaría yo pensando?

Fecha: 02/08/2010 16:54.

Autor: Alimaña, redactor-jefe, a Moncho

Si comieras más sardinas y menos filetes, no te tropezarían tanto las neuronas ni se te atropellarían las ideas...

Fecha: 02/08/2010 19:14.

Autor: Moncho

Que no Ali, que no es por eso, tropiezan porque no hay espacio.

Bonita idea la de comer peces. ¿Tendrán derechos ellos también? Si eres capaz de responder la pregunta seguro que te dan el carnet de político...

Fecha: 03/08/2010 11:58.

Autor: Alimaña, redactor-jefe

1º La tortura de cualquier animal- incluidos los hombres-, degrada a los torturadores y a sus cómplices a la condición de subespecie digna de perecer.

2º El derecho -los derechos- no es la rama que explica por qué hay que velar por la integridad biológica de todos los seres vivos -incluído el plancton marino, que sirve para el tratamiento de varios tipos de cáncer-, y eso implica que existan depredadores que, a su vez, sirvan de alimento a otros.

Ojo: de alimento, no para cultivar el sadismo y los malos instintos.

Y si te hubieras alimentado desde enano con pescado en vez de tanta carne, lo comprenderías y no andarías con esa empanada mental.

Fecha: 03/08/2010 16:40.

Autor: Moncho

Me encantan las sardinas, asadas, con cahcelos y pimientitos de padrón. Por aquí se dan a partir de San Juan, durante todo el verano, y son una delicia.

El primer punto lo entiendo bien, también reconozco haber empleado algún razonamiento circular. Tocado.

En el segundo hay algo oscuro, Ali, míratelo bien. Seguro que estamos de acuerdo en que el derecho no es la disciplina, entonces ¿qué pintan aquí los parlamentos? En fin, lo que no entiendo es el énfasis, la ilusión. Si hay que poner una barrera yo no la pondría entre los peces y las vacas, y es que los hombres somos tan diferentes a los animales, Ali...

Y me choca, me cabrea, que una recua parlamentaria hecha de frívolos, irresponsables, sedicentes, hipócritas y barrigudos, se ponga moralista con el tema de los animales.

En fin, los toros, como espectáculo, son una pesadez, un coñazo. Visca Catalunya, pero no por esto. Saludos.

Fecha: 04/08/2010 07:22.

Autor: yampo

- "1º La tortura de cualquier animal- incluidos los hombres-, degrada a los torturadores y a sus cómplices a la condición de subespecie digna de perecer." -

O sea, que los politicastros de la generalitat se han degradado. Vale. Para llegar a esto....
Se ha legislado en contra de unas personas con unos determinados gustos. De ahí al nazismo/fascismo no hay tanto. Se ponga ud. como se ponga.

Y por cierto, para mí, "visca catalunya" es igual que "vivan las caenas".

Fecha: 05/08/2010 16:34.

Autor: Alimaña, redactor-jefe, a Yampo

Cuando vengan los míos, voy a pedir que se legisle lo de retorcerle el gaznate a los que abusan, como usted, de conceptos grandilocuentes sin atenerse a su significado.

Y, especialmente, a los que hablan de nazismo y fascismo para cualquier cosa.

¿Por qué no se va a cascársela en otro sitio?

Fecha: 06/08/2010 03:02.

Autor: yampo

¿Pero no estábamos hablando de las corridas? Según ud. soy culpable de exageración y merezco condena eterna. Vale. ¿Y de lo anterior, qué?

P.D. Un comentario más sobre mi desacuerdo con sus ideas, y será verdad que dejaré de leerle.

Fecha: 06/08/2010 06:07.

[!publi_entrearticulos]

MEMORIAS APÓCRIFAS DE SICILIA. EL ALMA SICILIANA.

"Quannu unu è nn'abballu a ballari."

El paisaje y el clima acompañan, y son como el alma de los sicilianos, extremos e inescrutables.

Las madres destetan a los nenes con la frase: "*Nadie te dará nada*"; y para las rabietas con el biberón: "*Nadie te va a compadecer: se alegrarán...*" Cuando su nene cede un juguete a su amiguito, le advertirá*:"¡Serás tonto! ¿qué ganas con eso? ¡No te lo va a agradecer!"*

El niño que ha obtenido el juguete, si va a ser un siciliano con futuro, sonríe malévolo y corea:

- *"¡Serás tonto!"*

En Sicilia a veces cambia el gobierno, porque con refinadas concesiones al más tontiastuto de cada partido minoritario, se logra un "*pentapartito*". Lo importante es birlarle la victoria al que no supo conspirar. Pero una vez en el poder, las zancadillas y la incapacidad de colaborar lealmente, facilitan el triunfo a un candidato que tendrá de contar, ineludiblemente, con los tontiastutos de los partidos minoritarios para gobernar.

Eso del voto es algo misteriosísimo, casi clandestino. Nadie ha querido afrontar la chufla que se organizaría si se confesara ingenuamente convencido de sus ideales sin obtener ventajas, sin que medie ganancia alguna. Sin embargo, el que se enriquece en política demuestra su sensatez y recibe el respeto rencoroso de sus paisanos.

Al nene, desde pequeño se le dice:"*Tú no te metas en nada*". Y eso abarca cualquier clase de colaboración con sus paisanos y cualquier reacción contra la injusticia que sufran sus amigos.

Sólo se ponen de acuerdo para difamar a quien no esté respaldado por la Mafia y para acudir como un solo hombre en ayuda del vencedor.

Las calles de Sicilia de noche parecen las de un pueblo fantasma, y siempre será más efectivo gritar "¡*Fuego*!" que pedir socorro. No existe en sus anales nadie que haya intervenido para ayudar a una víctima ni a un policía en su investigación. Sin embargo,

les harán llegar cientos de acusaciones anónimas, insidiosas, sin pizca de realidad.
Cuando se le pide a los sicilianos que tomen postura contra el crimen, a favor de los atropellados, se encogen de hombros y dicen: ¡*Yo no quiero líos*! –ellos, los mismos que los montan continuamente por el placer de fastidiar al prójimo.
Ésta es toda la sabiduría que se necesita aquí para vivir hasta los noventa años sin desentonar.
Florence Nightingale dijo: "*Oh, qué país sería éste si uno pudiera olvidar o bien creer que los que viven aquí son nuestros hermanos*."
Sicilia es una grotesca parábola de lo infrahumano; y sus gobernantes aúnan la mala intención y la sandez de sus votantes, y la multiplican hasta la náusea.
A veces, sin embargo, surge algún siciliano participativo, generoso, bienintencionado y de delicados sentimientos, que dedica lo mejor de sí a procurar el bien para sus conciudadanos, y destella su bondad como una orquidea en un lodazal. Esos son los peores. Si son sinceros son tontos de guardar; y si son listos, son más falsos que Judas.

U CRASTICEDDRU

Foto: de mi admirado Joan Colom

Etiquetas: U+Crasticeddru, Joan+Colom, Memorias+apócrifas, Sicilia, Gatopardo

27/07/2010 18:10 enlace permanente.

Comentarios:

Autor: Gatopardo a yoquese

Borramos los comentarios con dirección e.mail falsa.

Fecha: 28/07/2010 05:15.

Autor: Carmen

Pues viva los tontos de guardar, qué quieres que te diga, Gatopardo. Lo demás es cinismo bienintencionado si es que se me permite la antítesis.
Clemencia, que no tengo vacaciones y estoy muy sensible.
Carmen, yo que sé.

Fecha: 30/07/2010 08:23.

Autor: Gatopardo a Carmen

Me temo, Carmen, que los tontos suelen ser del genero follapavas, y no sé qué prefiero. A un borde se le ve venir, y te previenes; mientras que los tontos y los buenos, siempre te pillan sin bragas.

Eso de las vacaciones es una moda para pequeño-burgueses. Lo que ahora se lleva es el paro.

Fecha: 30/07/2010 14:47.

Autor: Carmen

Gatopardo,
si son buenos de verdad te dan tiempo para poner las bragas, es más, ni se darán cuenta de que no las llevas.
Cierto es que he comprobado la verdad del dicho "Que Dios me proteja de mis amigos, que de mis enemigos ya me encargo yo".
Gracias por tu reflexión consoladora sobre las vacaciones.
La foto, magnífica.
Carmen

Fecha: 30/07/2010 15:00.

Autor: Moncho

Y yo que creía que vivía en España

Fecha: 31/07/2010 17:37.

[!publi_entrearticulos]

EL BARZÓN

Esas tierras del Rincón,
Las sembré con un buey pando,

Se me reventó el barzón,
Y sigue la yunta andando,
Cuando llegué a media tierra,
El arado iba enterrado,
Se enterró hasta la telera,
El timón se deshojó,
El bastón se iba trozando,
El yugo se iba pandeando,
Yo le dije al sembrador,
No me hable cuando ande arando.

Se me reventó el barzón,
Y sigue la yunta andando.
Cuando acabe de pizcar
vino el rico y lo partió,
todo mi maiz se llevó,
ni pa´ comer me dejó,
me presenta aquí la cuenta,
aquí debes, veinte pesos
de la renta de unos bueyes
cinco pesos de magüeyes,
tres pesos de unas coyundas,
cinco pesos de una azcuna,
tres pesos de no sé qué
todo esta en la cuenta a
mas de los veinte reales que
que sacaste de la tienda
con todo el maiz que te toca,
no le pagas a la hacienda
a hora vete a trabajar...
pa' que sigas abonando

Nomás me quede pensando
haciendo un cigarro de hoja
qué patron tan sinvergüenza
todo mi maiz se lo llevó
para su maldita troja...
Se me reventó el barzon
y siempre la yunta andando

Cuando llegué a mi casita,
me decía mi prenda amada,
On'tá el maíz que te tocó,
le respondí yo muy triste,
El patrón se lo llevó,
por lo que debía en la hacienda,
Pero me dijo el patrón,
que contara con la tierra,
O'ra voy a trabajar para seguirle abonando,
Veinte pesos diez centavos,
son los que salgo restando,
Véngase mi prenda amada,
¡no trabajes con ese hombre!

¡Nomás nos está robando!
Déjate ya de ejercicios,
novenas y confesiones,
Que no ves a tu familia
que ya no tiene calzones,
ni yo tengo ya faldillas,
ni tú tienes pantalones
Mejor métete a agrarista,
Anda con el comité,
que te apunten en la lista,
Que no ves a mi compadre,
a su hermano y a su yerno,
T'han sembrando muy a gusto
tierras que les dio el gobierno,
Se me reventó el barzón
y siempre la yunta andando.

Canción de la revolución agraria mexicana. Autor anónimo

Cantado por Luis Pérez Meza:

Foto de mi admirada Tina Modotti

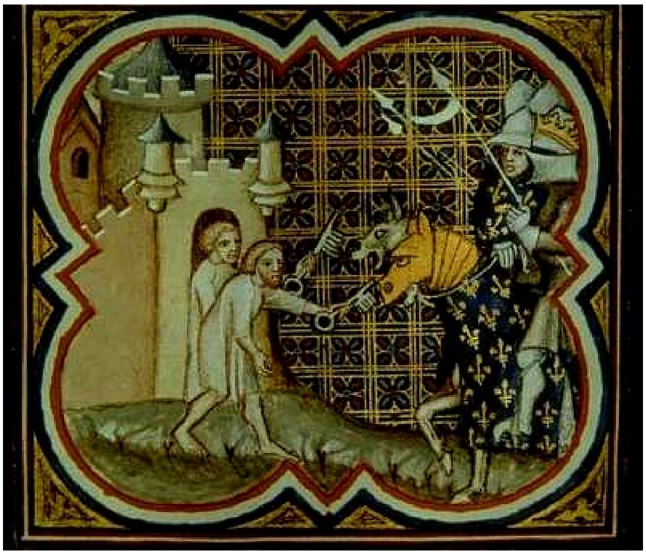
Etiquetas: barzón, revolución+agraria, México, Tina+Modotti, Luis+Pérez+Meza:Michoacán, Gatopardo

23/07/2010 05:53 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ROMANCE: GAIFEROS LIBERA A MELISENDRA



17 GAIFEROS LIBERA A MELISENDRA

Jugando estaba Gaiferos
en su tablero real,
con los dados en la mano,
que los quería tirar.
-¡Para eso sois, Gaiferos,
para los dados jugar
y no coger el caballo
e ir Melisendra a buscar!
-Siete años la he buscado,
no la he podido encontrar,
cuatro por la morería
y tres por la cristiandad.
-Dicen que estaba en Sansueña,
en Sansueña esa ciudad,
si pronto no la rescatas,
mora te la harán tornar.-
Él se fuera paso a paso
a casa de don Roldán:
-Un favor te pido, tío,
no me lo quieras negar:
tus armas y tu caballo
para mi esposa buscar.
-Tengo hecho juramento
sobre un libro misal
mis armas y mi caballo
a nadie los vaya a dar,
los tengo bien avezados
y los vas a avezar mal.-
Bajara la vista al suelo
y encomenzara a llorar:
-Quédese con Dios, mi tío,
siempre me ha querido mal.
-Vuelve, vuelve, mi sobrino,
que a ti te las voy a dar,
mi cuerpecito ligero
para irte a acompañar.
-Solo me tengo de ir, solo,
a Melisendra buscar.
-Los usos de mi caballo
te los tengo de enseñar:
dándole una sopa en vino
y una corteza de pan
y aflojándole la cincha
y apretándole el petral
siete batallas de moros
bien las sabría saltar.-
Maldiciendo iba el vino,
maldiciendo iba el pan,
el que los moros comían,
que no el de la cristiandad;
él reniega de aquel árbol
que solo en el campo nace,
todas las aves que pasan

en él suelen aposarse;
él reniega de la madre
que tan sólo un hijo pare,
si se lo cautivan moros,
no tiene quien lo rescate,
si se le cae una espuela,
no tiene quien se la calce.
Cuando a Sansueña llegó,
moros en mezquita están,
no siendo un moro viejo
para las damas guardar.
-Ábreme la puerta, moro,
que vengo de allende el mar,
tanto oro y plata traigo
cuenta de él no puedo dar.-
El moro, con la codicia,
las abrió de par en par;
cuando las tenía abiertas,
ya las quería cerrar:
-Fuera, fuera, cristianillo,
aquí no debes de entrar,
en las armas y caballo
pareces a don Roldán.-
Entre vueltas y revueltas,
el moro en el suelo cae.
Se fue paso contra paso
donde las damas están:
-¿Sois vos hijas de villanas
o de más bajo lugar,
que vos hablo con política
y no queréis contestar?
-Somos hijas de señores,
de buena sangre real.
-¿Con cuáles dormía el perro,
con cuáles solía holgar?
-Con todas, señor, con todas,
con todas, por nuestro mal;
no siendo con Melisendra,
que la van a encoronar
reina de los siete reinos
por la noche de San Juan,
que es una noche muy larga
por con ella solazar.-
Con el ruido de las armas,
ella se salió a asomar:
-Caballero de armas blancas
¿sois de Francia natural?,
¿conocéis a don Gaiferos,
sobrino de don Roldán?
Le daréis mis encomiendas,
bien pagadas os serán.
-Las encomiendas, señora,
vos se las heis de llevar.-

La cogiera entre los brazos,
la pusiera en el ruán.
Con los aullidos del moro
se alborotó la ciudad;
tantos moros van tras ellos
que el sol hacen anublar.
Por milagro que Dios hizo,
el caballo empieza a hablar:
-Si me dieras sopa en vino,
como me solían dar,
siete batallas de moros
habría de traspasar.-
Si el cristiano mata muchos,
el caballo mata más;
tanta es la sangre que corre,
que hacía un río caudal.
-Allí viene un perro moro
¡ay Dios mío!, ¿qué traerá?,
¡trae las herraduras de oro,
los clavos de pedernal!-
Se conocen los caballos
en el modo de rinchar;
se conocen las espadas
en el modo de cortar;
se conocen tío y sobrino
en el modo de pelear.

Este romance tradicional del siglo XX tiene su origen conocido en un romance "juglaresco" de 612 octosílabos (o 306 versos dieciseisílabos con cesura, contados como versos épicos). Repetidamente impreso en el s. XVI, fue, sin duda, compuesto por uno de esos cantores profesionales que, a fines de la Edad Media, se especializaron en los temas "carolingios" (sobre los personajes adscritos a la corte de Carlomagno).

"Sansueña", que Sancho identificaba con la moderna Zaragoza, cuando advertía a don Quijote que su empresa de ir a Berbería, como un nuevo Gaiferos, con solas sus armas y caballo a sacar de cautiverio al joven don Gregorio "a pesar de toda la morisma" tenía el inconveniente de no poderse hacer por "tierra firme", es derivación de "Sansoigne",'Sajonia', pronunciado con el diptongo provenzal "Sansuenha"; en ella, al otro lado del Rin, se situaba obviamente la acción de la *chanson de geste de Saisnes, des Saxons* o *de Guideclin*, pero las derivaciones provenzales y españolas de ese poema épico la colocaron en un ignoto lugar de la morería española, pues ya no concebían otros "paganos" que no fueran musulmanes. "Melisendra" es "Belissend", la hija del Emperador, que figura asimismo en un romance tradicional , el del "Despertar de Melisendra", inspirado en una escena de la *chanson de geste* francesa de *Amis et Amil* , donde también lleva ese nombre. En cuanto a "Gaiferos", es claro que se trata del héroe pan-germánico "Walther de España " o ¨de Aquitania", cantado por Ekkehard en su *Waltharius*, en el viejo *Waldere* anglosajón, en el *Biterolf* medio-alto-alemán y en la *Thidrekssaga* noruega, y que de su leyenda procede la trama del rescate desarrollada por nuestro romance juglaresco. No es convincente la hipótesis de que hubiera en España una tradición épica de orígenes remotos referente a *"Waltharius"*; los elementos que aproximan alternativamente este romance y el de *"La escriveta"* a las distintas obras europeas referentes al héroe lo que sí demuestran es la existencia de una tradición épico-baladística más compleja que la que manifiestan los textos por nosotros conocidos. Los romances son herederos de ella.

Los cantores tradicionales, al dar acogida al tema, lograron ir reduciendo el romance juglaresco al estilo característico del Romancero oral, conservando lo que de la narración les pareció esencial, sin desechar lo más brillante de su decir formulístico. Me salió por primera vez al paso el romance tradicional cuando, en 1977, el extraordinario depositario de saber romancístico David Ramón, a sus 69 años, nos llamó a Antonio Cid y a mí en Trascastro (La Fornela, León) para comunicarnos su repertorio en el ambiente exclusivamente masculino de la taberna. El texto tradicionalizado del romance se conserva, entre buenos trasmisores, en pueblos de León, Galicia, Portugal, Cataluña y entre los gitanos de Cádiz.

La tradición sefardí heredó, por su parte, dos romances relativos al tema.

b)

Por los palacios de Carlos
no hacen más que jugar.
Ganó Carlos a Gaiferos
sus villas y sus ciudades;
ganó Gaiferos a Carlos
a la su esposa real,
con dado de oro en la mano
y tablero de cristal.
Más le valiera perderla,
perderla, que no ganar,
que se la robaron moros
mañanica de San Juan,
cogiendo rosas y flores
en el jardín de su padre.
-Sobrino, el mi sobrino,
el mi sobrino carnal,
yo te crié chiquitico,
Dios te hizo un barragán;
él te dio barbica roja
y en tu cuerpo fuerza grande,
yo te di a Julïana
por mujer y por igual;
un día fuiste cobarde,
te la dejaste robar.
Maldición te echo, sobrino,
si no la vas a buscar:
-Desnudo vayas por soles
descalzo por muladares;
no topes árbol ni hoja
para el caballo alazán.
Por los caminos que vayas,
no topes vino ni pan,
no topes aguas de río
para tu alma confortar.
No tengas dinero en bolsa
para el camino gastar.
La gente a quien preguntes
de ti no tengan piedad:
no den cebada al caballo
ni carne a tu gavilán,

ni menos halles candela
    con que te acalentar.-
Ya se parte el caballero,
    ya se parte, ya se va.
Por las calles que había gente,
    caminaba de vagar;
por las que no había nadie,
    centellas hace saltar.

c)

Cautiva estaba, cautiva,
    la esposica de Gaiferos;
pensando está que le envíe
    uno de sus mensajeros.
Asomose a la ventana,
    vio venir un caballero
todo vestido de malla,
    en traje de hombre guerrero.
-Así logréis, caballero,
    ventura en armas tengáis,
que si para Francia ibais
    y a Gaiferos encontráis,
decidle que la su esposa
    se la quieren desposar
con un mal morico, moro
    que mora allende la mar,
que tiene mucha moneda
    y la soberbia muy grande;
más querría ella ser muerta
    que con moro consagrar.

Del primero, conozco versiones impresas en libritos de cordel en caracteres hebraicos de Salónica y Sofia y versiones oídas directamente a cantores de Istib, Salónica, Constantinopla y Jerusalén. Las maldiciones con que el Emperador conmina a Gaiferos para que emprenda la búsqueda de su hija, substitutas de los juramentos del propio Gaiferos en su camino, son una trasmigración de otro romance carolingio, de raíces épicas, el de "Floresventos" (descendiente de la chanson de geste francesa del siglo XII *Floovent*), que en el Romancero del siglo XX sólo pervive en Portugal.

El segundo también se cantaba en el Oriente mediterráneo: Salónica, Lárissa y Jerusalén. Esta escena, presente en el romance juglaresco, tuvo vida autónoma desde antiguo, siendo objeto de la atención preferente de los músicos y glosadores de romances. En los comienzos del siglo XVI, fue ya aprovechada musicalmente para ser cantada con un texto muy abreviado, introducido por los octosílabos: "Si d'amor pena sentís / por mesura y por bondat". Pero fue a finales del siglo, cuando comenzaba a abrirse paso el que vendría a ser llamado "Romancero nuevo", cuando la escena adquirió gran resonancia en manos tanto de músicos como de glosadores y romanceristas. Los cartapacios literarios, los cancioneros musicales y los autores de romanceros nos dan a conocer un conjunto de textos, relacionados entre sí, que comparten motivos adicionados, a la vez que recogen o introducen notables variantes, sin perder de vista la herencia del romance juglaresco viejo (al que, según parece, los diversos retocadores vuelven a veces la vista). El punto de partida de las innovaciones fue la presencia, en la queja de la cautiva, del motivo del olvido a causa de unos

posibles amores nuevos de Gaiferos:

deve tener otros amores
de mí no lo dexan recordar,
los ausentes por los presentes
ligeros son de olvidar,

que contrastan con la fidelidad de Melisendra:

mas amores de Gayferos
yo no los puedo olvidar.

En las versiones de fines del siglo, se insiste, por un lado, en que Melisendra no está únicamente "presa" por hallarse en cautiverio, sino que se halla muriendo en soledad por haber voluntariamente dejado que Gaiferos se lleve consigo su libertad. De otra parte, se reformula el reproche del posible olvido por tener nuevos amores, diciendo, en formas varias, que los ausentes no se deben olvidar o mudar por los presentes (al menos, "·quando los que están presentes / son de menos calidad"). La génesis y encadenamiento de las novedades es, por el momento, imposible de determinar comparando la docena de textos distintos llegados hasta nosotros.

Cuando, en el *Quixote*, el galeote Ginesillo de Pasamonte, disfrazado de maese Pedro, va mostrando el famoso retablo, el muchacho que lo explica señala cómo Melisendra "habla con su esposo creyendo que es algún passagero, con quien passó todas aquellas razones y coloquios de aquel romance que dizen 'cavallero, si a Francia ides, por Gayferos preguntad', las quales no digo yo aora porque de la prolixidad se suele engendrar el fastidio". Aunque no cite más texto del romance, sus palabras introductorias nos bastan para saber que el muchacho (y, por tanto, Cervantes) tenía presente el romance tal como aparece glosado en la más divulgada de estas glosas de que vengo hablando, la cual comienza:

Estando en prisión cautiva
la esposa de don Gayferos
buscando con quien le escriva,
vio que, entre los pasajeros,
uno hazia París yva,
y díxole en puridad:
-Cavallero, si a Francia ydes,
por Gayferos preguntad,

toda vez que de ella hubo de tomar necesariamente la referencia a los "passageros", sobre los cuales nada decía el romance propiamente dicho. Cervantes, aparte de tener presente este texto glosado de "Cavallero, si a Francia ydes" (que, muy probablemente, leyó en el *Romancero historiado* de Lucas Rodríguez, Alcalá, 1582), citó en el retablo unas octavas de Melchor de Horta, que comienzan "Jugando está a las tablas don Gayferos / que ya de Melisendra está olvidado", en que se resume el comienzo del viejo romance juglaresco, y también un famosísimo "romance nuevo" de Miguel Sánchez, que comienza "Oyd, señor don Gayferos / lo que como amigo os hablo", del que cita el verso proverbial "harto os he dicho, miradlo", que en él aparecía engastado en su comienzo:

Melisendra está en Sansueña,
vos en París descuidado,
vos ausente, ella muger,
harto os he dicho, miradlo.

Este romance nuevo desarrolla la contrapartida al tema ausencia-infidelidad-celos del episodio posterior, haciendo que ese oficioso "amigo" advierta al confiado Gaiferos el peligro que corre, por muy moros que sean aquellos con que convive su esposa. La popularidad de estos arreglos de la vieja historia romancística es lo que llevó a maese Pedro (o, mejor dicho a Cervantes) a rememorar la liberación de Melisendra, que excitaría la imaginación de don Quijote.

La vida autónoma de "Cavallero, si a Francia ydes" en el siglo XVI nos plantea el dilema de si los judíos expulsados de España y asentados en el Imperio Otomano realizaron por su cuenta la segregación de la escena o si la heredaron de la boga peninsular del "fragmento", antes o después de su forzada emigración. Aunque el texto sefardí nada contiene de las novedades observables en la documentación escrita de la escena en el siglo XVI, el trecho introductorio asonantado en –é.o podría haber sido inspirado por la misma glosa que proporcionó la explicación de lo mostrado en el retablo cuando la cautiva se dirige a su esposo sin conocerle, visto que en ambos relatos se presenta a Melisendra planeando escribir a Gaiferos (y ello se expresa usando dos octosílabos rimando en –eros). Sabemos de algunos casos en que textos españoles de aquel tiempo llegaron a influir en la tradición oral sefardí de Oriente. Pero en éste, la sugerida vinculación no es un hecho indiscutible.

Diego Catalán, publicado en el Romancero del la Cuesta del Zarzal

Etiquetas: Romancero, romance, Diego+Catalán, Gaiferos, Melisendra, cuesta+del+zarzal, Gatopardo

21/07/2010 03:26 enlace permanente.

Comentarios: No hay comentarios

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SI ESTO ES UN CARAVAGGIO...

... lo suyo fue un episodio de transmigración de almas: y le tocaron las de Kiko Argüello-pintor y Rappel-diseñador de calzoncillos.

Los especialistas lo están investigando; pero les adelanto que eso no lo ha hecho Caravaggio, ni nadie que sepa pintar, ni poniédose hasta el *derrière* de enteógenos...

De nada, ya saben que me gusta ser útil.

Gatopardo

Más información: [El diario del Vaticano anuncia el posible descubrimiento de un Caravaggio.]

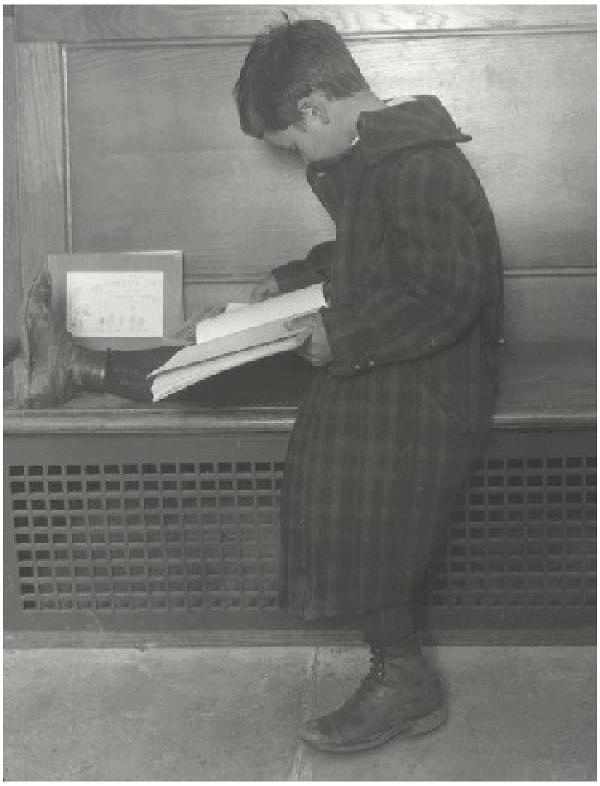
Etiquetas: Caravaggio, jesuitas, Vaticano, falso, Gatopardo

17/07/2010 17:53 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

CULTURA Y PEDAGOGÍA



Como decía San Josemaría, "*el matrimonio es para la clase de tropa*", y los amantes del buen folgar debemos huir de esa santa institución, como los amantes de la cultura, de la pedagogía.

La posibilidad de que los educandos capten los conceptos, el fondo y la forma, se extasíen con lo que se dice y lo que se elide es una idea de político o de pedagogo.

En la pubertad, cuando las hormonas bailan una danza apache, sólo interesa lo que incita a amancebarse con la mano, y quien pretenda llenar lagunas culturales mediante un programa, debería olvidarse de los autores clásicos y de los modernos, de las

materias de estudio de ciencias y de letras, y otras pamemas, y dictar de una vez leyes estrictas que impongan el alejamiento forzoso de los púberes de cualquier comunidad adulta que no esté compuesta por tarados y masoquistas.

Los adolescentes podrían ser el paradigma de lo deseable si no les adornara esa propensión a la risa, a la lágrima, y al berrinche inmotivados, si se ducharan con la frecuencia requerida, si hablaran con el rigor que se espera de quien perturba el silencio, si no tuvieran esa expresión taimada y grotesca que el cerebro reptil imprime en su rostro, si el proceso de humanización no estuviera tan cerca del simio -de donde la mayoría jamás escapará-, si no fueran tan absolutamente antiestéticos e inarmónicos…

Sólo los pedagogos pueden encontrar lógico dedicar gran parte de su tiempo útil al cultivo de la mente de los adolescentes, desdeñando otras profesiones menos viles, menos penosas, menos peligrosas, y más provechosas para la humanidad, como las de barrendero, conductor de autobús, limpiador de fachadas…

El choque a velocidad media entre una mente hirsuta y el programa de estudios da como resultado esos adultos algo propensos a exhibir su incultura, esos que si se roza de cerca o de lejos el siglo de Oro, hablan de Quevedo e ignoran al resto, y se precian de su buen gusto citando, como todos, aquello de *"polvo serán, más polvo enamorado"*, o cualquiera de los que haya musicado en gorigori algún cantautor poco inspirado, y dicen la única frase que conocen de *El Gatopardo* con que aflore en lontananza la palabra "cambiar"; si se habla de música, se ponen el mundo por montera y reivindican a Mahler; si se habla de pintura, les gusta Velázquez, Da Vinci y los impresionistas… Todo en un paquete, sin que falte ni sobre cierta constricción en el gusto que sirve para vilipendiar cuanto se ignora.

Para disfrutar de las jugosas palabras de los gremios, de la forma de narrar de nuestros mayores, del ripio, del refrán, del romance paladín, de la frase bien hecha, del retruécano, de la paradoja, del enunciado y del concepto, para amar apasionadamente la literatura de cordel, la de kiosco, y la que yace olvidada por culpa de la moda, rehuir de lo rebuscado y lo trillado, y no considerar más meritorio hablar y escribir que escuchar y leer; el amor a todo eso y más, hay que mamarlo desde la cuna, como el odio a muerte a lo pomposo, altisonante, bienintencionado, afectado, grandilocuente, ñoño, profuso, engolado, y enfático. Porque en literatura, como en filosofía, estas lacras impiden que la verdad y la belleza trasparezcan.

Los ideales pedagógicos siguen perpetuando la falacia de que el aprendizaje se transmite con profesores frustrados y educandos sin desbastar, a los que se les presupone una bondad y un criterio innatos, de los que los humanos carecemos, y la prueba es que, en vez de hombres cultos, sólo han sido capaces de fabricar miopes eruditos monotemáticos.

Gatopardo

Más información:

***Leer y escribir**

Foto de mi admirado Lewis Hine

Etiquetas: Cultura, pedagogía, adolescencia, magisterio, Gatopardo

16/07/2010 04:53 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

EL PERFUME PARA UNA REINA

Su carta tenía ese estilo conciso, inimitable, de los que saben mandar y ser obedecidos: *"Sé todo sobre los vinos, los modistos, las joyas, los complementos; he estudiado Filosofía, Arte, Literatura Comparada, Historia de las Religiones, y Economía. Quiero aprender todo lo que hay que saber sobre el perfume. Y deseo que cree un perfume exclusivo para mí. Me han dicho que es usted el mejor "nez" que existe: ponga usted el precio de su tiempo."*

El laboratorio de creación era un espacio desodorizado y aséptico, en el que sólo teníamos acceso los técnicos perfumistas que no hubiéramos fumado, bebido alcohol, ni comido ajo, cebolla, espárragos, huevo, leche, ni nada que impregnase con su olor nuestro sudor, y media hora antes de entrar, nos duchábamos íntegramente con un jabón sin perfume. Allí se analizaban las características y la personalidad del cliente, y yo tomaba nota de las escuetas indicaciones de mi padre, "nariz" capaz de saber la composición exacta de cualquier perfume que hubiera olfateado un minuto.

Ella le dijo:

-Hágame una exposición general y luego le pediré que precise y amplíe lo que me interese profundizar. Hábleme de su profesión y de sus conocimientos. Puede empezar sin más preámbulos.

Aquel día, mi padre, que no habría sabido hablar dos minutos de otro tema, y consciente del privilegio, obedeció:

-No hay diploma para aprender este oficio, es preciso, sobre todo, elegirlo apasionadamente, y tener el don del olfato, pero luego hay que educarlo a lo largo de los años, hasta ser capaz de detectar una gama de miles de aromas en un perfume. Para crearlo es preciso saber, entre cientos de materias primas, cuales combinan para llegar a formular, milagrosamente armónica, una composición diferente de todas.

La yuxtaposición de fragancias dosifica su evaporación, su permanencia y sus variaciones, pero además el perfume tiene diferente comportamiento aromático con cada persona, e incluso con la misma persona en diferentes momentos de su vida, según su estado general.

El perfume es un concepto lleno de sensualidad, que evoca lo primigenio, el lujo, la voluptuosidad y en su universo, existen sutiles huellas que contienen un mundo por

descubrir; perfumes especiados, florales, dispersos en nuestra memoria como una trama aromática: digo ylang-ylang, bergamota, heliotropo; digo vetiver, neroli, olíbano; digo azahar, espliego, sándalo...

Guardamos en la memoria el olor básico de cada persona que nos ha importado. Todas están asociadas a un aroma. No hay nada más evocador que un perfume. Una gota, tan sólo una gota en el fondo de un frasco y vuelve nuestra infancia, las tardes eternas del verano, el patio encalado y preñado de flores, la rama rezumante de la sabina con su lágrima ámbar…

El perfume es un privilegio que jamás sabremos merecer.

El perfume es sagrado, y es la consagración de lo suntuario desde la antigüedad. En los aromas de madera y resina, en el mar, en las plantas aromáticas, en el heno recién segado, en las flores, en la tierra mojada, en las almendras verdes, en la fruta madura, existe una implacable ofrenda gratuita, exclusiva… A nuestro alrededor se elaboran deliciosas fragancias sin fórmula, que constituyen el secreto de Dios, el Supremo Perfumista.

Un perfume es una yuxtaposición armoniosa de cientos de aromas. La primera impresión la da la nota alta, con efluvios más volátiles, de cítricos, bergamota, lavanda, enebro, es la nota predominante, y dura aproximadamente una hora hasta que empieza a desvanecerse

La nota media surge cuando empieza a desaparecer la note alta, y es la que le da carácter: requiere fragancias menos volátiles, menos ligeras, compuestas normalmente de aromas florales y madera, que vayan emanando sin desvirtuar la personalidad general del perfume, para desaparecer paulatinamente al cabo de dos o tres horas.

La nota baja está compuesta por fragancias menos volátiles; son la base que fija el perfume y le da cohesión; suele estar compuesta de maderas, Chipre, fougères, ámbar, y puede permanecer más de veinticuatro horas.

El rito de macerar las flores y las plantas en óleo purísimo, el arte de esperar el momento exacto, y guardar ese elixir aromático en un frasco de cristal oscuro para que la luz no lo desvirtúe, del que se recogerá una micra de gramo cada vez… para mezclarse en la probeta con cientos de micras perfumadas de acre, picante, dulce, húmedo, especiado… Una nota de sándalo, una fugacísima sospecha de jazmín, y el musgo de mil jaras destiladas, la suavidad del iris, la inocencia del cítrico… y otra vez esperar.

Hay que desconfiar de quien no sabe esperar, de quien no sabe escuchar sin puntuar con síes, de quien invade nuestro territorio con su perfume, sea el que sea, de quien lleva más de una joya: la elegancia es sutileza; si no, es una elegancia de cortesanas.

A las mujeres de la antigua Grecia que elaboraban los perfumes, se las consideraba intermediarias con el poder divino… Los romanos invocaban a sus dioses "per fumum", quemando materias olorosas; honraron a sus dioses y a sus héroes ungiéndolos con aceites perfumados de sándalo, enebro, canela... Los héroes nórdicos adoraban la naturaleza, el bosque era sagrado y creían que el perfume que exhala iba directamente al Walhala, el paraíso que los acogería.

Para extraer un kilo de su esencia, hace falta destilar diez mil kilos de pétalos de rosas… Pero nada es demasiado para subrayar la belleza, la sensualidad, la sonrisa, el brillo de los ojos, la calidez… Sólo lo suntuario merece todos los sacrificios. La elaboración de un perfume es como la elaboración de un carácter: es un proceso que requiere tiempo y materias primas de calidad.

El aceite esencial de una planta puede encontrarse en la hoja, como en el caso de la menta; en la corteza, como la canela y el cinamomo; en los pétalos de una flor como la violeta, el jazmín; en la misma madera, como el cedro y el sándalo o en las raíces, como en el lirio. También se encuentra en la cáscara de frutas como el limón, o bajo la forma de una goma resinosa, como el alcanfor.

Las flores son las reinas del perfume, entre ellas se encuentran el jazmín, la tuberosa, el clavel, el lirio, el ylang-ylang, el narciso, la violeta, el geranio y la rosa. Sin embargo los olores vegetales no se limitan al aroma de las flores: las frutas permiten perfeccionar una "note de tête" añadiendo sus olores especiales. Es el caso de los cítricos, el limón, la cidra, la naranja, la mandarina. Algunos perfumes más dulces se acompañan a menudo de notas de manzana, de melocotón o de albaricoque, sin olvidar tampoco los acentos de canela, de clavo y de nuez moscada, de bergamota, de musgo de roble, de lavanda, de pachulí…

Hay mil extractos vegetales, mil fragancias peculiares que le dan al perfume su impronta. Se puede creer que el Universo haya sido creado por una explosión azarosa; pero ¿cómo explicar el perfume de una flor sin pensar en Dios?

Se interrumpió, la miró fijamente unos segundos, y dijo:

-¡El olfato es un goce y un sufrimiento que me supera en muchas ocasiones!

Levanté la cabeza de mi cuaderno y lo vi pálido, demudado.

-Alteza, no necesita este curso, ni un perfume especialmente creado para su uso exclusivo. Vaya a un endocrinólogo y póngase en tratamiento para quitarse ese pesado olor glandular y, mientras tanto, no se perfume, dúchese varias veces al día y no escatime el jabón…

Y así fue como mi padre no pudo contar entre sus clientes a una futura reina.

Gatopardo

Etiquetas: Perfumes, relatos, Gatopardo, nez, cosmética

11/07/2010 16:13 enlace permanente.

Comentarios: No hay comentarios

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LOS DETONADORES: JODIDO MÉXICO 2010

Vídeo realizado por el grupo "Los detonadores"

"Los Detonadores buscamos coreógrafas, bailarinas, diseñadores, realizadores de video, técnicos de audio, músicos, artistas, muralistas, panfleteros, escritores, poetas, performanceros, cantantes, dramaturgos, lúdicos, pensadores, actores, detonadores, detonadoras y talentos de todos los medios de expresión para colaborar en el juego más divertido y urgente; para reconquistar todos los terrenos de la vida cotidiana."

Escríbeles un email diciéndoles qué talento o destreza puedes aportar al proyecto:

losdetonadores@gmail.com

De nada, ya saben que me gusta ser útil.

Gatopardo

Texto:

"Soy Field Smith y amo a Mexico. De hecho, ¡soy amo de Mexico!
No sé si siempre lo entiendo, pero sé que siempre lo amo.
Y sé que por alguna razón cada cien años los mexicanos salen de sus casas para tratar de hacerles las cosas imposibles a hombres de negocios como yo. Y lo peor es que se rebelan y lo pueden lograr.
En 1810 parecía imposible que México fuera un pais independiente. Y eso nos ha costado mucho dinero en tropas y préstamos para asegurarnos que aún ahora no lo sea.
En 1910 parecia imposible que México fuera democrático. Y gracias a los grandes fraudes electorales todavía no lo es.
Es 2010. El reloj de la historia está sonando de nuevo.
Y parece imposible que sea el gran país, seguro, próspero y justo que los mexicanos quieren.
Es la hora de preguntarles si quieren seguir siendo un país rentable para el fracaso, o si son capaces de acabar con este control capitalista sobre su país.
Cálmense mexicanos.
Es hora de asumir que el cambio se hace nomás sentado y obedeciendo órdenes, y creer exactamente como nos dicen en la tele.
Porque como mi compadre, Javier Aguirre, dijo, "Mexico está jodido," y con esto claro, ni la selección ni la gente pueden hacer nada, porque México… el lo que es.
Es momento de olvidar el Mexico que luchó por su independencia, dejar atrás el México que busca su propio desarrollo. Y seguir siendo un México en que todos ustedes compran mis productos.
Es hora de cambiar la historia, pasando del México de si se puede al México de ya se chingó.
Pero no sera facil, si la gente recuerda que un país se puede transformar luego de una noche de consciencia masiva.
La semilla que Mexico anhela ya es transgénica. Que florezca depende del consumo de todos.
Crean que lo mas importante ya se hizo antes.
Sigan siendo un pais sometido por no conocer su propia historia.
Bienvenidos al México Jodido del 2010.
Gracias mexicanos por enviar a sus hijos al gabacho para ser mis esclavos ilegales.
Gracias mexicanos por entregar tus ríos, tus playas y montañas a mis compañias.
Gracias mexicanos por prestarse a la guerra contra las drogas y permitirme comprar tus politicos con las ganancias.
¡Gracias mexicanos por quedarse frente a la tele en este año bicentenario!

México ya es nuestro lugar. 2010 es nuestro año. Es hora de vender tu patria al mejor postor."

Más información en Narco News:

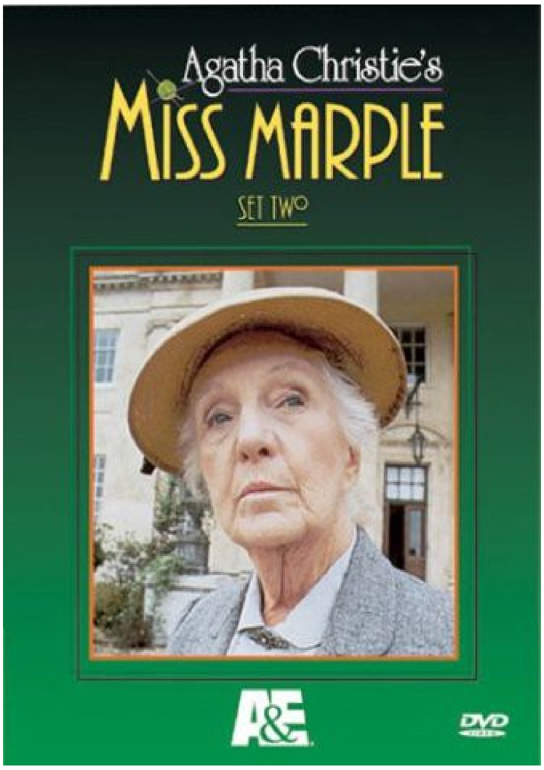
Etiquetas: los+detonadores, México, creativos, sátira, crítica, 2010, bicentenario, Gatopardo

05/07/2010 06:57 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

MARIBEL Y MISS MARPLE



Debajo del vestido con falda de vuelo, unas enaguas almidonadas rozaban desagradablemente sus piernas a cada paso, como si fueran de esparto. Las manguitas farol con un elástico, se clavaban en sus brazos, y Maribel, sin darse cuenta, se rascaba como si tuviera sarna, y ésa era una inconveniencia imperdonable en el rígido código de las buenas maneras que trataban de inculcarle. Tenía las piernas demasiado largas para su estatura, y constantemente le recordaban que había de dar los pasos cortos, con lo que conseguía andar rígidamente desacompasada, sin naturalidad. Para sentarse debía hacerlo con una especie de graciosa reverencia que la depositara etéreamente en la silla, en vez de desplomarse.

Las aficiones de una niña habían de ser la costura, las muñecas, las cocinitas y la lectura de su misal, y las vidas de santos; pero Maribel tenía una incapacidad absoluta para sostener la aguja y la tela sin pincharse y sin convertir la costura en un muestrario de su impericia; las muñecas rígidas, con su expresión fija, eran objetos que no lograban extraer su instinto maternal, ni su imaginación era capaz de ver en las cacerolitas otra cosa que una mala copia de aquellas con las que su madre bregaba sin alegría. Respecto a las lecturas, adoraba las peripecias de los vaqueros del oeste, provistos de puños y revólveres capaces de silenciar a sus oponentes, y aquellas lecturas piadosas que hubieran debido entusiasmarle le producían un desprecio sin fisuras hacia los protagonistas, aburridos, cursis, y faltos de heroísmo.

Uno de los pocos juegos permitidos era el corro, con unas cantinelas, acompasadas con palmas, en las que se hablaba de querer ser *tan alta como la lunaaa para ver los soldados de Cataluñaaa*, cosa que le daba un sentimiento de ridículo que se traducía en escalofríos. Otro era saltar a la comba, pero había que hacerlo con las rodillas juntas, y con cuidado para que la falda no se subiera, y siempre acababa enredada en la cuerda.

Y para colmo, su rostro y su mirada eran tan elocuentes que no lograba ocultar el desprecio que sentía por sus mayores, por lo que no era raro que recibiera algunas bofetadas por *"mirar así*".

Cuando, años más tarde, oyó hablar a sus semejantes del amor familiar, no logró rememorar ni un solo momento en el que hubiera percibido algo remotamente parecido, y llegó a la conclusión de que la capacidad de olvidar la infancia era un bálsamo que le estaba vedado, y a los demás, no.

Maribel trataba a veces de cumplir con los preceptos familiares, harta de recibir broncas y bofetadas, pero cuando menos lo esperaba, se dejaba llevar por su naturaleza y se rascaba, andaba con pasos largos, se embebía con una novela de aventuras en el lejano oeste, o se sentía Zarra y se lanzaba a jugar al fútbol en la calle. Y aquella familia numerosa parecía multiplicarse para vigilarla y reprimir sus escapadas al universo de lo vivible.

El único escondite que le quedó fue el desván de su tía Aurora, que era viuda y vivía con Roco, un chucho listo que siempre la acompañaba, y con una gata altiva y poco amiga de dejarse acariciar, que solía dormitar en algún sillón al que Maribel no debía acercarse, si no quería recibir sus bufidos y sus arañazos. En el desván había un baúl con novelas de Agatha Christie, y Maribel se pasaba horas allí, leyendo. En su mente Miss Marple tomó el lugar de todos lo héroes anteriores. No pasó mucho tiempo sin que descubrieran su secreto, y le prohibieron ir a casa de su tía, que era la única que no parecía interesada en adiestrarla y reprimirla.

La liberación le llegó, como siempre, cuando asumió sus limitaciones, supo que había de obedecer estrictamente, y se convirtió en la sombra de su madre y de su hermana mayor.

Como sólo tenía diez años, tenía prohibido comer los encurtidos, las comidas picantes, y las aceitunas que tanto le gustaban a los mayores. No le importó, y aprendió a preparar los platitos con aquellos entrantes que no debía probar. A veces, contaban las aceitunas, los chopitos picantes, los pepinillos en agua sal, para comprobar que no hubiera comido, y siempre brilló su honradez. Con un delantal de su madre, anudado con un pliegue para que no se lo pisase, aprendió a pelar patatas, y limpiar las verduras; subida en una silla fregaba la vajilla con cuidado, sujetando bien los platos y los vasos enjabonados para que no se le escurriesen, y pedía permiso para poner la mesa, barrer, limpiar el polvo, hacer compras en las tiendas cercanas...

Cuando aquella gripe complicada con problemas gástricos debilitó tanto a los adultos, mientras ella seguía sin contagiarse, su educación y su comportamiento pasó a ser la última de las preocupaciones en la familia, y la niña les preparó las tisanas, los caldos, los purés, con una sonrisa, andando con pasitos cortos, y con su delantal bien anudado para no pisárselo. El médico, los tenderos y los vecinos, comentaban con admiración aquel comportamiento de la pequeña, tan dispuesta y tan eficiente...

Aquel día, el médico llegó, como de costumbre, a las nueve de la mañana, y dijo lo consabido:

-¿Cómo están nuestros enfermos?

Y Maribel contestó como siempre:

-*Duermen.*

-Pues ve a prepararles el desayuno, porque voy a despertar a esos perezosos.

El médico salió del primer dormitorio, cerró la puerta, y entró en los otros, pero estuvo poco tiempo.

-No prepares el desayuno, vas a hacerme un recado...

Escribió una nota, la guardó en un sobre, y su rostro, normalmente risueño, era una máscara grave.

-Llévale esta nota a tu tía Aurora, y te esperas allí hasta que la lea.

Maribel se atrevió a decirle que tenía prohibido ir a casa de su tía, pero el doctor le dijo que ya no importaba.

Aurora salió a abrir precedida de Roco, que hizo cabriolas y mostró su alegría al ver a Maribel. Cuando su tía leyó la nota la abrazó, y le pidió que se quedara allí con Roco y la gata, y se marchó sola.

Aquella epidemia de gripe, que tantas muertes produjo en España, acabó con todos

los miembros de su familia, y dejó a la niña bajo el cuidado de su tía Aurora, que hizo sitio en su casa y en su vida a Maribel, como lo habría hecho con cualquier animalillo sin familia, más interesada por procurarle comida y cuidados que adiestramiento. Y Maribel volvía del colegio, merendaba, salía a jugar, y acudía de vuelta cuando los otros niños, llamados a voces por sus madres, la dejaban sola. Pasaban el resto de la velada escuchando la radio y leyendo novelas, sentadas al desgaire en los sillones de mimbre que dejara libre la gata.

El droguero, el viejo Artemio, solterón timidísimo, tenía atenciones con la viuda y la niña, y cualquier excusa era buena para entretenerlas un poco más de lo estrictamente necesario. Aurora le sonreía mucho, y Maribel creyó que debía de haber alguna razón para que se acumularan en la despensa tantos productos de limpieza y su tía siguiera comprándolos.

Hasta que un día, Artemio y Aurora le dieron la noticia: se iban a casar y ella iría, interna, a un colegio religioso.

Cuando llegó al colegio, fue vigilada y observada por un ejercito de monjas, y le prohibieron entrar a la zona reservada a las religiosas, donde estaban sus celdas y las cocinas, separada por una puerta impresionante, cerrada indefectiblemente con una de las llaves que guardaban en la faltriquera. Las reverendas cuidaron de que hiciera sus devociones, sus deberes, caminara con pasos cortos, cosiera y bordara lo que llamaban *"primores y labores",* que respetara rígidamente los horarios, y le impidieron cualquier momento de relajación.

Y Maribel, a sus casi trece años, comprendió que esta vez no habría manera de rebozar con matarratas las comidas reservadas a sus torturadores, y se resignó a ser una educanda ejemplar.

Gatopardo

Etiquetas: Agatha+Christie, Miss+Marple, educación, relato, Gatopardo

03/07/2010 17:17 enlace permanente.

Comentarios: No hay comentarios

EXPOSICIÓN FOTOGRAFÍA DE JOAQUÍN DEL PALACIO, KINDEL

Inauguración exposición de fotografía de Joaquín del Palacio, *"Kindel"*
Horario: Jueves, 1 de julio de 2010 a las 20:30 hasta el viernes, 02 de julio de 2010 a las 0:00
Lugares:
The 2nd Downtown, C/ San Pedro 18
Nicolás Antigüedades, C/ San Pedro 9
Valentín del Barrio, C/ Moratín 20
Espacio Moratín 20, C/ Moratín, 20
Madrid, España

De nada, ya sabéis que me gusta ser útil

Gatopardo

Foto de portada de Joaquín del Palacio, vía Wikipedia

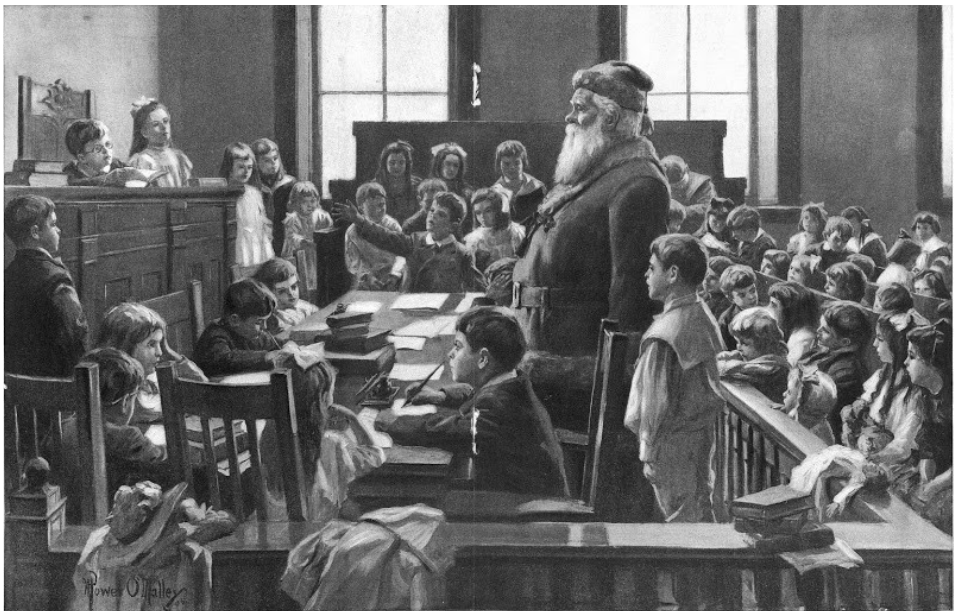
Etiquetas: Fotografía, Kindel, Joaquín+del+Palacio, Moratín+20, Madrid, Gatopardo

01/07/2010 04:41 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LA BIBLIOTECA VIRTUAL CERVANTES, INAGOTABLE MANANTIAL DE SANDECES LÉXICAS



Este Tribunal de Faltas ordena a la autoridad competente que detenga y ponga bajo arresto a los responsables de la Biblioteca Virtual Cervantes, y del Ministerio de Cultura, cuyo anagrama con el escudo constitucional encabeza el Archivo Carlos Esplá, del que deberán eliminar toda referencia al autor del Quijote, y la palabra "Cultura".

Otrosí, han de ser encausados sus profesores por fraude contractual y mala praxis profesional, al haber causado esta grave incapacidad para redactar con propiedad.

Debemos condenar y condenamos como responsable civil subsidiario al Ministerio de Educación.

A los reos, se les condena a copiar mil veces, despacio y con buena letra, el texto publicado en el Archivo Carlos Esplá de la Biblioteca Virtual Cervantes, con las faltas marcadas en amarillo, y con las correcciones escritas en rojo que se indican:

* **Apuntes, recuerdos y notas de Carlos Esplá**

Historia de la sección (Mal titulado. No cuenta la historia)

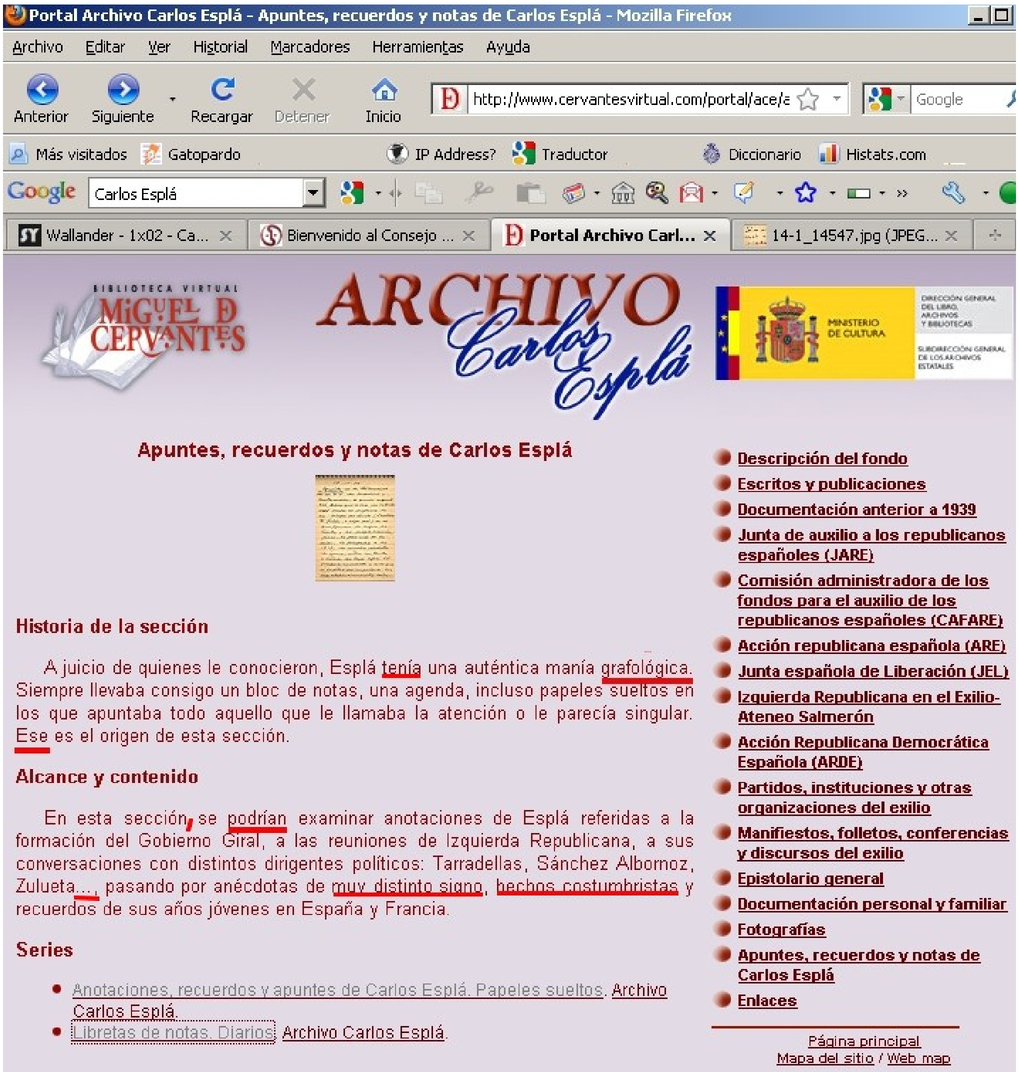
A juicio de quienes le conocieron, Esplá **tenía** (Uso de *genericum verbum* por *padecía*) una **auténtica manía grafológica**. (Lo que dice es que Esplá padecía la manía de analizar el car**á**cter# a través de la caligrafía; pero lo que quiere decir es que escribía mucho, que padecía grafomanía). Siempre llevaba consigo un bloc de notas, una agenda, incluso papeles sueltos en los que apuntaba todo aquello que le llamaba la atención o le parecía singular.

Ése (pronombre demostrativo, acentuado), es el origen de esta sección.

Alcance y contenido

En esta sección (coma) se **podrían** (uso incorrecto del condicional) examinar anotaciones de Esplá referidas a la formación del Gobierno Giral, a las reuniones de Izquierda Republicana, a sus conversaciones con distintos dirigentes políticos: Tarradellas, Sánchez Albornoz, Zulueta**...,** (o puntos suspensivos o coma) pasando por anécdotas de **muy distinto signo**, **hechos costumbristas** (idiotismos) y recuerdos de sus años jóvenes en España y Francia.

*** Del [Archivo Carlos Esplá](#) de la Biblioteca Virtual Cervantes:**



Gatopardo

Dibujo de portada de Power O'Malley

PS:
 # Corregido: carácter donde escribí caracter. ¡Gracias, [Píramo](#)!

Más información:
*** [La biblioteca Virtual Cervantes devuelve sus haches a Quevedo](#)**
*** [Sandios *honoris causa* en el negociado de Cultura (2)](#)**

Dibujo de portada de [Power O'Malley](#)

Etiquetas: Tribunal+de+faltas, gramática, Biblioteca+Virtual+Cervantes, Ministerio+de+Cultura, Ortografía, Carlos+Esplá, Gramática, qué+morro+tienen, memeces, sandeces, sandios, memos, ágrafos, Gatopardo

27/06/2010 13:54 enlace permanente.

Comentarios:

Autor: Carmen

Gatopardo, ojo de lince,
Ya sé que te gusta ser útil, pero gracias de todas formas. Aunque la Academia admite la coma detrás de los puntos suspensivos. Yo no lo entiendo, ni siquiera la asimilación de puntos suspensivos con etcétera, también admitida. Ellos sabrán. En cuanto a los idiotismos, a mí más me parecen idioteces.
Carmen (con tu permiso, me voy a informar a Q.-, malherido, para aportarle más agua al molino)

Fecha: 27/06/2010 16:31.

Autor: JPQ

Carmen me aconsejó... y, efectivamente, se aprende muchísimo leyéndote... qué brío, que... quizá lo más patético sea la indiferencia general ante tal degradación de la cosa.

Q.-

Fecha: 28/06/2010 00:56.

Autor: Gatopardo

Querida Carmen:

La Academia admite hasta a sus Académicos, que ya es decir.

Pero en la frase de marras, no admito la necesidad de resolver con puntos suspensivos y coma una atropellada enumeración de churras y merinas.

A tus pies, noble dama.

Maestro JPQ:

Ya me dirás en qué campo del honor debatimos el uso y significado de la palabra "patético" y qué armas escoges con tus huestes.

Fecha: 28/06/2010 03:15.

Autor: Carmen

Gatopardo, ojo de águila,
para fundamentalismo, el mío, pues yo incluso me opongo a asimilar los puntos suspensivos con el etcétera. Es depojar a esos puntos encantadores de su función tan sugerente (buena falta hubieran hecho en ese vídeo porno nº1 entre el prezioso y la chavita...Pero todo sea por la denuncia política).

Bien contestado sobre la Academia. Algún discurso de su docto presidente ha sido objeto de detallado análisis erudito por una bestia literaria que anda suelta por internet. Que Dios te conserve la vista.
Carmen

Fecha: 28/06/2010 10:59.

Autor: Alimaña News Redactor-Jefe a Carmen, la de los ojos de garza y el corazón garzón.

"buena falta hubieran hecho en ese vídeo".
Do diz "hubieran" ponga la rea "habrían"

Fecha: 28/06/2010 14:32.

Autor: Carmen

Señor Alimaña,
ya ve que la garza está más bien tuerta. Acepto la condena. ¿Serviría de atenuante el hecho de vivir en una región en la que se emplea abundantemente el subjuntivo, arcaísmo y dialectalismo, y se practican otras alteraciones verbales? "Viniera esta mañana la mi hermana y dijérame quel su fíu nun fue hoy a trabayar". Se desconoce completamente también el pretérito perfecto diluido en el indefinido. Pero se hacen pintadas excelentes en las paredes: "Todos vamos morrer".
Téngalo en cuenta y ejerza la clemencia, que por aquí no sabemos muy bien lo que hablamos. Y ya sabe, no somos nadie; estamos aquí para un recado, dicen los aborígenes.
Carmen

Fecha: 28/06/2010 16:39.

Autor: Alimaña a la donosa Carmen

Díjeselo yo que no tumbe los trigos con los labradores que usan rústico fablar. Mejor frecuente al que ni pía ni cuca.

Callo pa nun le cansar

Fecha: 28/06/2010 17:25.

Autor: Gatopardo

Carmen:

Si los vivales de la FUNDÉU/RAE no han considerado intercambiable hubieran por habrían, sólo hay que esperar un poco.

Indefectiblemente, si pueden cagarla lo harán.

Alimaña:

Sigo esperando su artículo sobre la familia real inglesa.

Fecha: 29/06/2010 04:52.

Autor: Carmen, a don Alimaña y dama Gatopardo

Don Alimaña,
gracias por su consejo, pero la compañía que me recomienda es muy... aburrida. Usted nunca cansa, a veces irrita, pero no cansa.
Gatopardo,
lo harán sin duda alguna.
Carmen
PS: donde dije "bestia literaria" debe leerse "fiera literaria".

Fecha: 29/06/2010 08:34.

Autor: Tautina tímida

Sin ánimo de atraer sobre mí la atención y/o ira de tan ilustres luchadores lingüísticos, quisiera unirme discretamente al comentario del asustadizo JPQ respecto a cuánto se aprende leyendo a esta vieja gata sexy.
Ahora ya puedo sumar a mis numerosas rarezas enfermizas la “grafomanía” que hasta ayer no sabía ni que existía.
Por tu culpa acabaré en un manicomio, maldita gata tiquismiquis.

Fecha: 29/06/2010 19:09.

Autor: Carmen a Gatopardo

Gatopardo,
a esta fiera me refería yo, a veces injusta, otras de certeros zarpazos:
http://www.lafieraliteraria.com/delaconcha.html

Fecha: 30/06/2010 01:28.

Autor: Píramo

Secundo las correcciones que se hacen y le animo a que siga con su cruzada lingüística. Sin embargo, predique con el ejemplo. En las correcciones en rojo debe decir "carácter", con tilde. Imagino que en el furor inquisidor perdió usted la lucidez. Saludos cordiales.

Fecha: 30/06/2010 10:37.

Autor: Gatopardo

Carmen:

Gracias.

Tautina:

¿Has dicho que vendrás al manicomio? Acuérdate de decir "sanatorio" cuando estén delante los de las batas blancas.

Píramo:

Gracias por avisar.

¿No le gustaría hacerse cargo del Tribunal de Faltas hasta que me operen de cataratas?

Gracias a todos

Fecha: 30/06/2010 11:12.

Autor: Alimaña News Redactor-Jefe a Píramo

"En las correcciones en rojo",(coma)debería haber escrito (mal tiempo, mala acepción de decir)."Imagino que, (coma) en el furor inquisidor, (coma) perdió usted la lucidez"
Caballero, lo suyo es mal tino mingitorio y se ha mojado los pies,perrito piloto.
A sus pies cuando se los haya lavado.

Fecha: 30/06/2010 14:25.

Autor: Gatopardo a Alimaña

¿No era a mí a quien le tocaba esta vez el papel de policía malo?

Lo cierto es que escribí "caracter" y hasta que no me corrigió Píramo, no me di cuenta de que les estaba dando trabajo a mis admirados activistas de http://acentosperdidos.blogspot.com

El resto es opinable.

Fecha: 02/07/2010 10:47.

Autor: Gatopardo a yonosoyyo

Borramos los comentarios con remite e.mail falso.

El autor del dibujo es Power O'Malley, como consta al final del texto.

Saludos

Fecha: 31/07/2010 08:14.

Autor: yonosoyyo

Hola, Señora.

La dirección de correo electrónico que cito en mis mensajes es mía.

La pregunta era de dónde sacó usted la imagen del artículo: esoy interesado en usarla en mi paginita.

Un saludo.

Fecha: 31/07/2010 11:56.

Autor: Gatopardo a yonosoyyo

Ahora sí ha escrito completa la dirección.

Le he respondido por e.mail, ya que esto se sale del tema del artículo.

Saludos cordiales

Fecha: 31/07/2010 14:06.

Autor: moi

gracias!!

Fecha: 31/07/2010 19:23.

CARTA AL SEÑOR OBISPO

Señor Obispo: Deseo que esté bien, yo bien, gracias a Dios. El motivo de la presente es que tengo cien años recién cumplidos y en cualquier momento puedo morir en pecado mortal, así es que le he dicho a mi nieta que escriba lo que le digo, y luego lo olvide, porque a ella no le importa. Hasta ahora había esperado el Juicio Final con resignación, pero ya no puedo vivir tranquila.

Fui hija única, porque mi madre se desgració con una coz que le dio el mulo cuando estaba a punto de parirme, y ya no pudo tener más hijos. Me contaba que nací pequeña y arrugada, medio muerta, y me hizo revivir teniéndome durante dos meses siempre al calor, entre el estiércol de la cuadra. Me amamantó la cabra y cuando corría por el monte, pastoreando el rebaño, decían que tenía a quien salirle.

Me casé a los dieciocho años con mi Manolo, un hombre bueno y trabajador. No hay día que no me acuerde de él, aunque también me acuerdo perfectamente de cada cabra, de cada oveja, del mulo Perico, que tenía mal perder y, cuando menos te lo esperabas, daba coces y me había dejado sin hermanos. Tuve que trabajar desde pequeña con mi padre en el campo, porque no había varones, y mi madre se ocupaba de la casa, del huerto, y del corral. Así es que decidimos que me tenía que traer un hombre a casa para ayudarnos, en cuanto padre empezó a tener achaques.

Pero costó encontrar quien nos cuadrase bien: un campesino con tierras querría que me fuera a su casa y uno que no fuera campesino de poca ayuda sería, porque el campo necesita que lo engañen, hacer como si no te dieras cuenta de que la cosecha parece mejor hogaño, y cuidarla como si estuviera moribunda, porque en cuanto te confías, en dos días te encuentras con las mieses acostadas y las malas hierbas haciendo de las suyas. Para ser campesino hay que haber visto la tierra desde dos palmos del suelo, y luego, conforme creces irla mirando desde más arriba, hasta que la ves desde un metro y medio, pero ya sabes lo que hay en cada surco y cada caballón. Así es que nos decidimos por Manolo, porque era el segundo de su casa, y se hubiera tenido que ir de indiano porque no había para dos. Así es que mi padre habló con el suyo, quedaron de acuerdo y vino el domingo por la tarde.Yo me escondí en el pajar y por una grieta del muro le vi sentarse con padre, sacar la petaca, liarse un cigarro, beber en la bota que les trajo madre, y con aire de estar solo se puso a trenzar esparto con padre. Dijo "¡Ea!" varias veces para responder a mi madre, que le contaba no sé qué de la vendimia anterior, y a la hora se puso de pie y dijo "¡Con Dios!" y se marchó. Él a mí ya me conocía porque había traído una vez un carro de paja y era yo quien se lo había pagado; pero hasta aquella tarde no supe que ése era Manolo. Así es que bajé y le dije a padre que me parecía un muchacho fuerte y sin dobleces, porque los que hablan mucho todo

no pueden decir verdad, y a los dos meses nos vimos otra vez para la boda.

Manolo se murió doce años después, de un tiro, porque don Luis vino con amigos de la capital a cazar, y uno de ellos disparó cuando mi Manolo venía campo a través con la mula del ronzal. Aquello se tapó, nos dieron algunos cuartos y quedó como que había sido él solo, limpiando la escopeta. ¡Válgame Dios si mi Manolo nunca tuvo escopeta! ¿Pero para qué íbamos a protestar si ya no iba a resucitar para la siega? Así es que crié a mis hijos como Dios me dio a entender, trabajé como una negra para sacarlos adelante, y hasta que los coloqué no tuve descanso. La tierra, por muchos que la trabajen, no da para alimentar muchas bocas, eso está claro, y yo no quería que mis hijos se odiaran entre sí, porque cuando no hay, parece que lo que se come otro te ahonda el hambre, y eso con la sangre joven termina en Caín y Abel.

De cinco hijos, me quedan dos, que se han jubilado como señores, y desde que se quedaron viudos viven conmigo, porque los pobres no tienen salud y no se valen. Mi Juanico tiene ahora ochenta años y apenas se puede menear del reuma; pero yo creo que está medio tieso de no trabajar, porque estuvo toda la vida de encargado en una finca; y mi Arseniete, que no es viejo, tiene setenta y seis años, está como una pasa, mal de los bronquios, con unos pitos y unos ahogos de viejo, reviejo, que da lástima, y eso que estuvo toda la vida en el Ejercito y no ha hecho otra cosa que pasearse con el morrión al hombro. Pero las generaciones de ahora yo creo que son más flojas que las de antes… Yo les cuido y entre las pensiones de los dos y lo que yo saco de vender las verduras del huerto en el mercado, vivimos bien y nos pudimos comprar una televisión y todo.

Hasta hace poco yo no había sido rabisca y no había tenido caprichos ni mal carácter; pero desde que hicieron la casa nueva los señores esos que viven en Madrid, no sé qué me ha pasado. Un día me quedé mirando como jugaban media docena de chiquillos en su jardín, como todos los críos, a emporcarse con agua y con tierra, persiguiéndose que daba gloria verlos disfrutar, y de pronto lo vi apartado, en un rincón, con su jersey rojo y su gorrete con borla, tan cursi, desentonando con todo. Y no pude contenerme: me acerqué disimulando, lo metí en la espuerta que llevaba para coger verdura, lo tapé con mi toquilla y como era tan pequeño nadie se dio cuenta. Al amanecer lo enterré al lado de los puerros. Y desde entonces, me paseo con esa monomanía, me dan dentera, los odio, y cuando veo uno, no paro hasta que termina bajo tierra. Hay diecisiete enterrados en mi huerto Todo el mundo los busca, hasta la Guardia Civil; pero ¿quién va a pensar en mí?

Y resulta que dice don Julián, el cura, que no puede darme la absolución si no restituyo el daño, y aunque es de esos modernos, que parecen políticos, que quiere poner el pueblo patas arriba, pide que lo tuteemos y se mete en los corrillos de la plaza, hace todo el gasto de la conversación tan contento, y en los sermones siempre se mete con los ricos, que a ver para qué, si de toda la vida, todos los hombres del pueblo, pobres y ricos, se salen a echar un cigarro mientras dura el sermón... Y las mujeres qué culpa tenemos de cómo nos toque el marido, como la Engracia, que es muy sentida, y como tiene tienda y su marido lleva una cuadrilla de albañiles, coge un berrinche todos los domingos, la pobre… Pero cura es, al fin y al cabo, y si no me absuelve yo voy de cabeza al infierno.

Así es que, por favor, a ver si usted me vende una bula o lo que sea necesario para que no tenga que devolver los enanitos de jardín, porque entonces lo volverán a poner y a mí me va a dar algo…

Le mando el sobre con el sello para que usted no gaste, y me dice la solución cuanto antes, porque estoy que no vivo...

Su segura servidora, que besa a usted la mano.

Gatopardo

Foto: JF Ochoa

Etiquetas: Relatos, Gatopardo, carta, Obispo, dispensa, bula, confesión

27/06/2010 08:42 enlace permanente.

Comentarios:

Autor: Miguel Ángel

Por si alguien sabe quién es esta señora y dónde se la puede encontrar: que le diga que esté tranquila, que viva viviendo en sí, que ya todo lo tiene perdonado, y que tanto si llega como si no la bula o absolución del señor obispo, ella ya ha hecho lo que tenía que hacer.

Que ni se la ocurra desenterrar los enanitos, que los vuelven a colocar en el jardín de marras, y eso en un pueblo como dios manda es una afrenta imperdonable; que a quien se les ocurre llenar la eras y los huertos de chalés y parcelas con piscina, más le valiera que les ataran una piedra de molino al cuello y les dejaran así para los restos. Colocados en esos jardines tan relamidos, servirían de escarmiento para los de ciudad que sólo se acercan a los pueblos para meter ruido y hacer que las cosas ya no sean lo que fueron.

Fecha: 27/06/2010 12:54.

Autor: Gatopardo a Mosén Miguel Ángel

Justamente ahora voy a ir a verla y le diré su respuesta, que agradezco en el alma. Pero yo que usted me lo pensaba dos veces antes de hacerse cómplice del secuestro y desaparición forzada de enanitos de jardín con lo que está cayendo en la Iglesia Católica.

Fecha: 28/06/2010 03:36.

Autor: Memortiz

Que ingenuo sería creerse todo ese royo de que esa carta la escribió una anciana de 100 años. Tu la inventaste o la copiaste de algun lado, y si tu te la crees que ingenuo también tu. :P

Fecha: 06/11/2013 18:15.

Autor: Alimaña News a Memortiz

Memortiz, el espabilao.
A Memortiz no lo engaña nadie.

Ni la ortografía.

Fecha: [08/11/2013 16:46](#).

Autor: LECTORA

que estupidez

Fecha: [10/04/2016 00:54](#).

[!publi_entrearticulos]

[LOS FOTÓGRAFOS PROTESTAN POR LA DETENCIÓN DE DOS COMPAÑEROS](#)

[Los fotógrafos plantan a Zapatero en protesta por las detenciones de dos compañeros](#)

Un reportero del diario La Razón y Edu León, el autor de estas fotos que demuestran el salvaje e indiscriminado comportamiento de la policía del gobierno socialista obrero español, fueron arrestados en los últimos dos días.

Anteayer, un escolta de Zapatero, advirtió al fotógrafo de *La Gaceta*: *"¡Me he quedado con tu cara!"*

En el artículo de El Páis enlazado, cuentan:

"Edu León, el *freelance*, pasó la mañana de ayer captando imágenes de agentes de paisano que arrestaban a extranjeros en el metro de Sol tras requerirles la documentación. Según el reportero, un total de ochos inmigrantes fueron arrestados ante su objetivo sin que los policías se percatasen de su presencia. La intención de León era demostrar la existencia de las redadas policiales a indocumentados que niega el Ministerio del Interior."

Etiquetas: represión, PSOE, Rodríguez+Zapatero, periodismo, fotógrafos, información, detención+ilegal, represalias, Edu+León, Gatopardo

23/06/2010 20:28 enlace permanente.

Comentarios:

Autor: Usuaia49

Algunos policías sólo han cambiado el color del uniforme, el azul por el gris. Es intolerable que un polícía patee a un ciudadano indefenso como muestra la fotografía. Queda mucho fascismo en los cuerpos de seguridad?.
Ojalá le expulsen y se vaya a la mierda. El madero,no el ciudadano.
Salud

Fecha: 24/06/2010 17:13.

[!publi_entrearticulos]

[CONVERSACIONES DE MARIO MARÍN, EL GOBER PRECIOSO, CON UNA MENOR]

Para escuchar el resto de las grabaciones -algo repulsivas- de Mario Marín, alias el *"gober precioso"*, con una menor, que fueron retiradas de *Youtube* por una reclamación de *copyright* realizada por el candidato del PRI a la gobernatura de Puebla, Javier López Zavala, por favor, **clique aquí**

De nada. Ya saben que me gusta ser útil.

Gatopardo

Más información:
***MÉXICO: LA IMPUNIDAD**
* **Conversación de Kamel Nacif y el "gober precioso", Mario Marín**

Etiquetas: Mario+Marín+Torres, Javier+López+Zavala, Puebla, México, gober+precioso, estupro, adulterio, Valentín+Meneses, gatopardo

21/06/2010 17:34 enlace permanente.

Comentarios:

Autor: cosmofonio

http://www.ismaelserrano.com/canciones/letras/tiernaydulcehistoriadeamor.htm

XDD

Fecha: 22/06/2010 06:12.

CUMPLEAÑOS

Hoy habrá cumplido ochenta y un años, y voluntariamente me ha dejado para siempre la magia de sus quince años.

Tiene para siempre el rostro sombrío y la belleza tenebrosa de los adolescentes que no se han dejado acariciar sin fruncir el ceño y mostrar su malestar. Tiene la mirada fija y ardiente de un hipertiroideo, pero sus ojos están sombreados por pestañas de ninfa y rabiosos desafíos, gélidos como su ira. La última vez que nos vimos, hace sesenta y seis años, dos meses y nueve días, cuando me crucé con ellos, se dio cuenta de que yo había olvidado ponerme mi abrigo con *estrella*, e hizo como si no me conociera. *"Espera a que te saluden; a ti no te corresponde iniciar la conversación, eres una mujer."* -me había enseñado-, y me mantuve callada.

Y supe que pensaba desaparecer de mi vida para siempre. Lo supe. Yo sólo he sido clarividente con quien amo y nunca he querido a nadie como a él, mi pequeño dios personal, distante, orgulloso, intemperante y arbitrario como el diablo.

No se sabe cómo cayó en su poder un libro de buenos modales, y se convirtió en el domador de mi garrulería. Yo hubiera sido una buena alumna si se me hubiera pedido que dejara mi naturaleza desbocada, pero me decía: *"Para saludar mira a los ojos directamente y di sin énfasis: ¡Buenos días!, como si estuvieras diciendo "Te doy*

permiso para quedarte o marcharte."

Yo tenía siete años, tragaba saliva y trataba de comportarme como un veterano soldado en combate.

-*"No te dejes caer en el asiento, acércate y aguarda a que la silla quede a la distancia correcta para sentarte."*

Yo hubiera querido ser etérea y delicada para él, que odiaba mi fealdad y mi espontaneidad, y sólo conseguía ser envarada y zafia.

Lo amaba hasta la abyección, y hubiera sido feliz si hubiera podido actuar en su defensa, en su honor. Pero no quería nada mío, no quería nada de nadie:

-*"No compres el cariño con regalos"*

Un día le dije que lo quería más que a nadie en el mundo, y que si me pedía que me matara, lo haría. Parece mentira que haya olvidado tantas cosas y recuerde aquella emoción como si se hubiera conservado milagrosamente actual.

-*"La vida no se debe dar por nada ni por nadie."*

Me respondió con desprecio, irritado, y rompí a llorar. Le supliqué que no se enfadara conmigo. Desvió los ojos como si le hiriera mirarme y dejó caer su magnífica revelación:

-*"Pide perdón con dignidad, no te rebajes aunque seas culpable. Nunca."*

Me enseñó a no llorar poniéndome ante el espejo:

-*Mira qué feo es el patetismo.*

Él tendría doce años, estábamos comiendo y se encontró un garbanzo negro. Lo señaló con su dedo huesudo y frágil, y preguntó:

-*¿Es bueno?*

Mi padre respondió imperturbable:

-*Como tú*...

Y recuerdo su mirada hipnotizada, como ida... Después de un rato que se me hizo eterno, lo apartó. Mi padre se rió con un graznido de alegría. Sé que en ese momento empecé a odiarlo, y clavé mis ojos en él, desafiante, cogí el garbanzo negro y, cuando me lo iba a llevar a la boca, mi padre dijo:

-*¡Deja eso!*

-*¡No!*

Y una espléndida bofetada no impidió que lo masticara y me lo tragase sin desviar la vista de mi padre, sin bajar la mirada. Yo tendría cinco años y, al cabo de tantos años, con un millar de temeridades en mi haber, sé que nunca he demostrado tanto valor como aquella vez.

Hoy, mi hermano habrá cumplido ochenta y un años, dondequiera que esté, y es como ese miembro fantasma que duele mucho tiempo después de una amputación.

Desde que supe que no lo vería más, huí, cambié de nombre, de idioma, dejé mi religión, mi país, y luché sin piedad y sin dar tregua hasta una victoria que no me devolvió la paz, e incluso yo he creído que me escondía porque estaba en peligro.

Pero sólo he huido de la certeza de que no me ha encontrado porque no me buscó, porque no quiso volver a verme nunca más. Aunque quienes no lo conocen me digan que, seguramente, moriría con mis padres en el campo de exterminio de Mauthausen, adonde los llevaron aquel día.

Gatopardo

Etiquetas: Relato, mauthausen, exterminio, guerra, memoria, cumpleaños, Gatopardo

21/06/2010 06:28 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

CARLOS MONSIVAIS, LA CONCIENCIA CRÍTICA DE MÉXICO, HA MUERTO

Ha muerto Carlos Monsivais, nuestra conciencia crítica, el portavoz autorizado de un México digno.

Su ataúd, por deseo personal, ha sido velado con la bandera del orgullo gay y la de México.

Honor a quien honor merece.

Gatopardo

Del artículo Carlos Monsivais en Wikipedia:

Crónicas/ensayos:

- Días de guardar (1970)
- «Notas sobre la cultura mexicana en el siglo XX» en Historia General de México (1976)
- Amor perdido (1976)
- El crimen en el cine (1977)
- Cultura urbana y creación intelectual. El caso mexicano (1981)
- Cuando los banqueros se van (1982)
- De qué se ríe el licenciado (una crónica de los 40) (1984)
- Conferencias (1985)
- El poder de la imagen y la imagen del poder. Fotografías de prensa del porfiriato a la época actual (1985)
- Entrada libre. Crónicas de la sociedad que se organiza (1987)
- Escenas de pudor y liviandad (1988)
- El género epistolar. Un homenaje a manera de carta abierta (1991)
- El teatro de los Insurgentes: 1953-1993 (1993)
- Sin límite de tiempo con límite de espacio: arte, ciudad, gente, colección de Carlos Monsiváis (1993)
- Rostros del cine mexicano (1993)
- Por mi madre, bohemios I (1993)
- Los mil y un velorios. Crónica de la nota roja (1994)

- Luneta y galería (Atmósferas de la capital 1920-1959) (1994)
- Los rituales del caos (1995)
- Cultura popular mexicana (1995)
- Aire de familia. Colección de Carlos Monsiváis (1995)
- El bolero (1995)
- Recetario del cine mexicano (1996)
- Diez segundos del cine nacional (1996)
- Del rancho al Internet (1999)
- Aires de familia. Cultura y sociedad en América Latina (2000)
- Las herencias ocultas del pensamiento liberal del siglo XIX (2000)
- Las tradiciones de la imagen: Notas sobre poesía mexicana (2001)
- Protestantismo, diversidad y tolerancia (2002)
- Bolero: Clave del corazón (2004)
- «No sin nosotros». Los días del terremoto 1985-2005 (2005)
- Las herencias ocultas de la Reforma Liberal del Siglo XIX (2006)
- Imágenes de la tradición viva (2006)
- Las alusiones perdidas (2007)
- El Estado laico y sus malquerientes (2008)
- El 68, la tradición de la resistencia (2008)
- Apocalipstick (2009)

Textos biográficos (crónicas de vida y obra):

- Carlos Monsiváis (autobiografía) (1966)
- Celia Montalván (te brindas voluptuosa e impudente) (1982)
- María Izquierdo (1986)
- Luis García Guerrero (1987)
- José Chávez Morado (1989)
- Escenas mexicanas en la obra de Teresa Nava (1997)
- Salvador Novo. Lo marginal en el centro (2000)
- Adonde yo soy tú somos nosotros. Octavio Paz: crónica de vida y obra (2000)
- Novoamor (2001)
- Yo te bendigo, vida. Amado Nervo: Crónica de vida y obra (2002)
- Leopoldo Méndez 1902-2002 (2002)
- Carlos Pellicer: Iconografía (2003)
- Annita Brenner: Visión de una época (2006)
- Frida Kahlo (2007)
- Rosa Covarrubias: Una americana que amó México (2007)
- Pedro Infante: Las leyes del querer (2008)

Fábula:

- Nuevo catecismo para indios remisos (1982)

Libros en colaboración

- Frida Kahlo. Una vida, una obra (1992) (con Rafael Vázquez Bayod)
- A través del espejo: El cine mexicano y su público (1994) (con Carlos Bonfil
- Parte de guerra. Tlatelolco 1968. Documentos del general Marcelino García Barragán. Los hechos y la historia (1999) (con Julio Scherer)
- Parte de guerra II. Los rostros del 68 (2002) (con Julio Scherer)
- Tiempo de saber (2003) (con Julio Scherer)
- El centro histórico de la ciudad de México (2006) (con Francis Alÿs)

- El viajero lúgubre: Julio Ruelas modernista, 1870-1907 (2007) / (con Antonio Saborit y Teresa del Conde)
- El hombre de negro (2007) (con Helioflores)

Antologías:

- La poesía mexicana del siglo XX (1966)
- Poesía mexicana II, 1915-1979 (1979)
- A ustedes les consta. Antología de la crónica en México (1980)
- Lo fugitivo permanece. 21 cuentos mexicanos (1984)
- La poesía mexicana II, 1915-1985 (1985)

Traducciones:

- Mexican Postcards (1997) (trad. John Kraniauskas)
- A New Catechism for Recalcitrant Indians (2007) (trad. Jeffrey Browitt y Nidia Esperanza Castrillón)
- Obřady chaosu (2007) (trad. checo por Markéta Riebová)

Textos colectivos:

- Mitos mexicanos (1995) (Enrique Florescano, coordinador)
- Pasión en Iztapalapa (2008) (Laura Emilia Pacheco, coordinadora)

Bibliografía crítica:

- La conciencia imprescindible. Ensayos sobre Carlos Monsiváis (Jezreel Salazar (comp.), México: Fondo Editorial Tierra Adentro, 2009.
- El arte de la ironía: Carlos Monsiváis ante la crítica (Mabel Moraña, Ignacio Sánchez Prado, eds.), México: Era, 2007.
- La ciudad como texto: La crónica urbana de Carlos Monsiváis (Jezreel Salazar, Monterrey: Universidad Autónoma de Nuevo León, 2006.
- Acercamientos a Carlos Monsiváis (José Bru, Dante Medina, Raúl Bañuelos, comps.), Guadalajara, Jalisco: Universidad de Guadalajara, 2006.
- Nada mexicano me es ajeno: seis papeles sobre Carlos Monsiváis / Adolfo Castañón, México: Universidad Autónoma de la Ciudad de México, 2005.
- Carlos Monsiváis à l'écoute du peuple mexicain / Laura Brondino, Paris, Budapest: Torino: l'Harmattan, 2004.
- Carlos Monsiváis: Cultura y crónica en el México contemporáneo / Linda Egan, México: Fondo de Cultura Económica, 2004.

Premios y reconocimientos

- 1977 - Premio Nacional de Periodismo de México en Crónica.[1]
- 1979 - Doctorado honoris causa, Universidad Autónoma de Sinaloa
- 1980 - Maestro honoris causa, Universidad Autónoma del Estado de México
- 1986 - Premio Jorge Cuesta
- 1988 - Premio Manuel Buendía
- 1988 - Premio Mazatlán de Literatura, por Escenas de pudor y liviandad.
- 1995 - Premio Nacional de Periodismo, del Club de Periodistas de México.
- 1995 - Premio Xavier Villaurrutia, por Los rituales del caos.[2]
- 1995 - Doctorado honoris causa, Universidad Autónoma Metropolitana.
- 1998 - Premio Lya Kostakowsky de ensayo literario

- 1998 - Premio Príncipe Claus para la Cultura y el Desarrollo, gobierno de Holanda.
- 2000 - Premio Anagrama de ensayo, por Aires de familia: Cultura y sociedad en América Latina.
- 2000 - Doctorado honoris causa, Benemérita Universidad Autónoma de Puebla.
- 2001 - Medalla Gabriela Mistral, gobierno de Chile.
- 2002 - Condecoración Orden Alejo Zuloaga, Universidad de Carabobo, Venezuela.
- 2003 - Medalla al Mérito, Universidad Veracruzana.
- 2004 - Doctorado honoris causa, Universidad Autónoma del Estado de Hidalgo.[3]
- 2005 - Cédula Real del Municipio de Cholula, Puebla.
- 2005 - Premio Nacional de Lingüística y Literatura por el gobierno federal de México.[4]
- 2005 - Doctorado honoris causa, Universidad Nacional Mayor de San Marcos de Perú.
- 2006 - Premio FIL de Literatura de Guadalajara (antes Premio de Literatura Latinoamericana y del Caribe Juan Rulfo)
- 2006 - Doctorado honoris causa, Universidad de Arizona.
- 2006 - Premio Iberoamericano Ramón López Velarde, gobierno de Zacatecas.
- 2007 - Doctorado honoris causa, Universidad Veracruzana.
- 2007 - Medalla Rosario Castellanos, gobierno de Chiapas.
- 2008 - "Honoris Causas Perdidas", Universidad Autónoma de la Ciudad de México.
- 2008 - Medalla 1808, gobierno del Distrito Federal.
- 2008 - Medalla de Oro de Bellas Artes
- 2008 - Presea Sor Juana Inés de la Cruz, Universidad del Claustro de Sor Juana.
- 2008 - Doctorado honoris causa, Universidad Autónoma de Nuevo León.
- 2008 - Premio Miguel Caxlán, Seminario Teológico Presbiteriano de México.
- 2009 - Doctorado honoris causa, Universidad Autónoma de San Luis Potosí.
- 2009 - Premio Nacional de Periodismo de México por trayectoria
- 2010 - Doctorado honoris causa, Universidad Nacional Autónoma de México.

Museo del Estanquillo

El Museo del Estanquillo se encuentra localizado en el edificio La Esmeralda, en la esquina de Isabel La Católica y Madero, en el Centro Histórico de la Ciudad de México, México. El museo alberga la colección personal del escritor, que abarca desde pinturas, y fotografía hasta juguetes, álbumes, calendarios, publicidad y libros.

[editar] Referencias

1. ↑ Consejo Ciudadano del Premio Nacional de Periodismo A.C. «Historia de “Premio Nacional de Periodismo e Información” (1975-2001)». Consultado el 5 de marzo de 2010.
2. ↑ Festival Internacional de Letras Jaime Sabines, Coneculta. «Carlos Monsiváis». Gobierno del Estado de Chiapas. Consultado el 8 de diciembre de 2009.
3. ↑ Universidad Autónoma del Estado de Hidalgo (10 de marzo de 2004). «Carlos Monsiváis Doctor Honoris Causa por la UAEH». Consultado el 8 de diciembre de 2009.
4. ↑ Redacción. «Reconocen a Carlos Monsiváis con el galardón en el área de Literatura, Leonora Carrington entre los premiados con el Nacional de Ciencias y Artes». La Jornada. Consultado el 7 de diciembre de 2009.
5. ↑ Página del Museo

Wikinoticias

- Artículos en Wikinoticias: Muere el escritor mexicano Carlos Monsiváis
- Artículo de Carlos Monsiváis para Literal "Me fui de Comala porque mi padre vivía en Houston"
- Entrevista de Carlos Monsiváis para Literal por Anadeli Bencomo
- Lectura de ensayo acerca de la poesía de Jaime Sabines "En 1950, a sus 24 años de edad, Jaime Sabines, nacido en Tuxtla Gutiérrez, publica Horal, lo más fértil y logrado de los primeros libros de los grandes poetas de la lengua española"
- Ficha de Carlos Monsiváis en inglés y en español en Internet Movie Database.
- Carlos Monsiváis entrevistado por Alejandro Bellotti del Diario Perfil Argentina "Soy un escritor pre-blog."
- Entrevista a Carlos Monsiváis, Barcelona Metrópolis, verano 2008.

Video: entrevista a Carlos Monsivais con Aristegui 1, *Soldados con ViH*:

Foto de Carlos Monsivais con uno de sus gatos, vía www.elporvenir.com.mx

Etiquetas: Carlos+Monsivais, México, orgullo+gay, escritor, Gatopardo

20/06/2010 07:55 enlace permanente.

Comentarios:

Autor: Frase de Carlos Monsivais:

“Lo que me motiva a escribir es la idea de vencer la primera versión, la que siempre me parece triste. Las siguientes, aunque no me persuaden, se acercan a lo que quería decir, y ya cuando decido entregar, no es que se acerque a lo quería decir, sino que ya se me olvidó lo que quería decir, entonces me enfrento a un texto que por lo menos no me disgusta”.

Fecha: 20/06/2010 09:11.

Autor: Debora Robles Uicab

Hola, yo creo que Carlos Monsivais" fue un gran escritor.

Fecha: 22/06/2010 17:44.

[!publi_entrearticulos]

LA IGLESIA CATÓLICA SE APROPIA DEL PATRIMONIO NAVARRO EN EL FEUDO DEL OPUS DEI

LA IGLESIA CATÓLICA SAQUEA EL PATRIMONIO DE NAVARRA

Con carácter general la legislación hipotecaria establece que la inmatriculación de fincas que no estén inscritas a favor de persona alguna se practicará a través del correspondiente expediente de dominio que se tramitará en el Juzgado de Primera Instancia donde esté ubicada la finca en cuestión, o bien mediante título público de adquisición, complementado por acta de notoriedad cuando no pueda acreditarse de modo fehaciente el título adquisitivo.

Este es el camino que debe seguir el común de los mortales para conseguir la primera inmatriculación de un bien inmueble. Pero sabemos que Dios escribe recto en renglones torcidos y el franquismo, en la etapa más desaforada del nacionalcatolicismo, publicó un Decreto en febrero de 1946, aún en vigor, que se integró en el ordenamiento jurídico con el nombre de **Ley Hipotecaria** y que, en su **artículo 206, concedía y concede a la Iglesia Católica el privilegio de inscribir bienes, aun careciendo de título escrito, mediante la oportuna certificación librada por la persona a cuyo cargo esté la administración de los mismos, en la que expresará el modo en que fueron adquiridos.** Este privilegio sólo lo disfrutan el Estado, los Ayuntamientos, Diputaciones y las Corporaciones de Derecho Público. De esta manera la Iglesia Católica continúa disfrutando en un Estado teóricamente aconfesional de un intolerable trato de favor en materia hipotecaria.

Este introito sobre derecho registral viene a cuento para denunciar el expolio que el Arzobispado de Pamplona y el Obispado de Tudela están practicando contra el patrimonio de los pueblos navarros. El 10 de julio de 2001, en pleno fervor sanferminero, el Secretario General del Arzobispo se presentó en el Registro de la Propiedad de Tafalla y registró a nombre de la Diócesis de Pamplona, la iglesia de San Saturnino del Cerco de Artajona, de 742 metros cuadrados de superficie, 6 ermitas de distintos pueblos navarros y una basílica. Para cada una de las inmatriculaciones acompañó una certificación, expedida dos meses antes por la misma Diócesis. Procedimiento de registro provinente de un fascismo agradecido a la Iglesia Católica por sus favores en la Cruzada y el palio protector con el que cubrió a su Caudillo y que como ha denunciado la **Plataforma de defensa del Patrimonio Navarro**, representa la más

acabada plasmación del dicho popular "yo me lo guiso yo me lo como".

YO ME LO QUEDO Y TU ME LO PAGAS

En el año 2006 comenzaron las obras de restauración de la iglesia de San Saturnino con un presupuesto de 3 millones de euros pagados con fondos públicos, en un ejemplo de socialización de gastos que generan sólo beneficios privados. Se trata de una operación redonda: la Diócesis inmatricula el bien inmueble por 30 euros, se lo arreglan los poderes públicos por 3 millones de euros y la Diócesis goza de la propiedad, el pleno dominio y, en su caso, de la explotación turística.

Lo que hemos contado no es un caso aislado, desde 1998 la Iglesia Católica ha repetido esta operación en Navarra sobre 1.087 bienes, al amparo del famoso artículo 206 de la Ley Hipotecaria. Hay de todo: templos parroquiales, ermitas, basílicas, atrios, pero también 42 casas y viviendas, 25 locales comerciales, 102 fincas rústicas y solares, 31 terrenos de pastos, 12 de viñas, pinares, olivares y arbolados, 7 cementerios y 1 frontón.

En el Registro de la Propiedad de Aoiz el 8 de junio de 2004, el Arzobispado de Pamplona inscribió propiedades tan poco espirituales como 119.370 metros cuadrados de pastos y fincas en Eslaba; En el Registro de la Propiedad número uno de Lizarra, desde 1998 han inscrito más de 269 bienes, entre ellos varias fincas procedentes de la concentración parcelaria en Zuñiga, Sesma y Cirauqui, también almacenes, plantas bajas, pinares, viñedos y regadío en Azagra; En el Registro de la Propiedad número 5 de Iruña destaca un solar incluido en la unidad de ejecución 20 del Plan general de Lesaka y una finca de 5.050 metros cuadrados en la calle Legia en Vera de Bidasoa. Todos los registros de Navarra reflejan en sus asientos esta operación sigilosa de inscripción masiva de bienes en los últimos diez años. La Iglesia ha actuado con la máxima cautela conociendo que los bienes inscritos de esta forma sólo surten efectos frente a terceros pasados dos años desde la inscripción, por ello discreción y alevosía han sido las guías eclesiales en su merodear por los reinos de este mundo.

Pedro Leoz Cabodevilla, ex-sacerdote y miembro de la Plataforma de Defensa del Patrimonio Navarro, ha manifestado que con esta campaña *"la Diócesis se ha convertido en la mayor inmobiliaria de Navarra a costa del patrimonio histórico de los pueblos"*. La Iglesia Navarra, continua Pedro Leoz ha repetido *"el milagro del pan y los peces, por el precio de una sola campana, ha adquirido la propiedad de más de mil inmuebles, solares y fincas".*

La inmoral conducta diocesana ha escandalizado especialmente a los habitantes del pequeño pueblo de Azkona, en el valle de Yerri, donde el pueblo levantó en su día una casa para que residiera el cura; el cura se marchó y el pueblo siguió sufragando los gastos de la casa y costeando las reparaciones, sin saber que la Diócesis la había registrado a su nombre. Ahora, el Arzobispo quiere vender o alquilar la casa y no tiene ningún reparo en echar a los vecinos que ante la ausencia del cura, habían instalado allí el consultorio médico.

Cristo les mando a los curas
a predicar la pobreza.
Todavía no han comenzado
¡mira si tienen pereza!

Esto dice una de las jotas heréticas de Navarra, recopiladas por el editor e historiador Esparza Zabalegi, y que expresa la visión popular de la actitud del clero ante

los bienes materiales. El mismo Esparza nos cuenta que los pueblos siempre han construido la casa del cura, la famosa *apezetexea* de tantas localidades navarras y los curas nunca pagaron un ladrillo, *"todos nuestros archivos municipales están repletos de acuerdos de obras y de facturas para pagar desde el badajo de la campana al último ladrillo. ¿Puede la Diócesis presentar facturas similares? ¿tienen títulos mejores?".* Aún hoy nos refiere Esparza, el *Auzolan* o trabajo comunitario para arreglar la ermita es obligatorio en muchos pueblos, si quieres acceder al lote de leña comunal. Con esta clase de trabajo colectivo se han construido también escuelas, lavaderos, caminos comunales, frontones, pero éstos *"no han pasado a ser propiedad de los maestros, lavanderas o pelotaris"*, concluye Esparza.

La Iglesia además miente cuando en las pocas explicaciones públicas que ha dado sobre este latrocinio dice que los bienes inscritos serán propiedad de la parroquia y, por tanto, del pueblo. No es así legalmente según ha analizado la abogada Isabel Urzainki, de conformidad con los Acuerdos suscritos por el Estado español con la Santa Sede, la propiedad es de la Iglesia católica a través de las diócesis, que es quien tiene personalidad jurídica. Las parroquias no tienen ningún dominio legal sobre estas propiedades. Al final la propiedad es del Estado Vaticano y *"el Papa es el supremo administrador de los bienes de la Iglesia Católica"*.

Para reaccionar contra este expolio, se constituyó en diciembre del año pasado la *Plataforma de Defensa del Patrimonio Navarro*, un sábado a las 10 horas de la mañana. Ese mismo día y a la misma hora, convocó una reunión la *Federación Navarra de Municipios y Concejos*, dominada por *Unión del Pueblo Navarro* y el *Partido Socialista de Navarra*. El boicot institucional no tuvo efecto, más de 186 cargos electos, pertenecientes a 116 municipios acordaron trabajar activamente para impedir que los ayuntamientos y concejos sean esquilmados por el cuerpo místico de Cristo. En esta asamblea fue elegido portavoz de los municipios afectados el alcalde de Uharte, Javier Barterra, quien asumió según sus palabras *"la obligación ética y legal de defender los bienes públicos, frente a quienes los están privatizando"*. En esta misma asamblea se oyeron voces resaltando que esta misma actuación de desposesión pública que está llevando a cabo la Iglesia Católica en Navarra, puede estar realizándose en el resto del Estado.

En *"El Otro País"* les deseamos toda clase de éxitos a estos esforzados defensores del patrimonio de los pueblos, pero les recordamos que corren severo riesgo de excomunión. Leyendo el último libro de Iñaki Egaña, *"Mil nuevas noticias insólitas del País de los Vascos"*, anotamos que en 1636, la Iglesia católica excomulgó a los miembros del Tribunal de Justicia de Navarra por haber impuesto este tribunal una multa de mil ducados al obispo. La razón de esa multa estaba en que en las Vísperas de la fiesta del Santísimo Sacramento fue aromado con el incienso primero el obispo y luego el virrey cuando, protocolo en mano, debiera haber sido al revés. Años más tarde, en 1693, otros miembros del mismo tribunal fueron nuevamente excomulgados, esta vez por arrestar a unos ladrones refugiados en una iglesia.

Dados estos antecedentes vemos difícil que prospere cualquier acción judicial contra el saqueo de bienes, teniendo en cuenta la afición eclesiástica de excomulgar a los jueces y tribunales navarros díscolos con la voluntad de los intérpretes del Omnipotente.

Andreu García Ribera, El otro Pais

Cuando hagan la declaración de la renta, recuerden esta información antes de marcar la casilla de la Iglesia Católica, y no olviden tampoco que este

sindiós, en el feudo del Opus Dei -y en el resto de España-, es posible gracias a la desidia y la inepcia de nuestros legisladores.

Gatopardo

Más información:

El Arzobispado de Pamplona y el Obispado de Tudela han inmatriculado, desde 1998 a 2007, los inmuebles que a continuación se detallan:

REGISTRO DE LA PROPIEDAD DE AOIZ/AGOITZ

POBLACION INMUEBLE FECHA DEL TITULO

Abaurrea Alta: Parroquia S. Pedro 04/03/2003
Abaurrea Baja: Parroquia S. Martin 04/03/2003
Aibar: Ermita Sta. Maria 04/10/1999
Aibar: Parroquia S. Pedro 24/10/2003
Aoiz: Parroquia S. Miguel 13/11/2003
Aoiz Casa Parroquial 13/11/2003
Aoiz: Atrio frente a parroquia 13/11/2003
Aoiz: Garaje c/ S. Miguel 1-C 13/11/2003
Aranguren: Parroquia S. Vicente 05/01/2004
Aranguren - Labiano: Solar bilabakoiz nº 10 A 02/03/2004
Aranguren - Labiano: Parroquia La Purificacion 02/03/2004
Aranguren - Laquidain: Parroquia S. Martin 05/01/2004
Aranguren - Tajonar: Parroquia S. Emeterio 02/03/2004
Aranguren -Zolina: Parroquia S. Esteban 02/03/2004
Aranguren - Zolina: Finca en Labereku 02/03/2004
Arce: Ermita S. Martin 09/11/1999
Arce - Arrieta: Parroquia S. Lorenzo 03/03/2003
Arce - Azparren: Parroquia S. Martin 03/03/2003
Arce - Azparren: Pastos en Ligarrieta 03/03/2003
Arce - Gorraiz: Parroquia S. Martin 03/03/2003
Arce - Imizcoz: Parroquia S. Pedro 03/03/2003
Arce - Lusarreta: Parroquia S. Esteban y cementerio 03/03/2003
Arce: Ermita Virgen Del Camino 09/11/1999
Arce - Nagore: Parroquia S. Julian 14/10/2003
Arce - Nagore: Casa Parroquial 26/06/2002
Arce - Saragüeta; Parroquia S. Juan Bautista 03/03/2003
Arce - Saragüeta: Finca en Sagardi 03/03/2003
Arce - Uriz: Parroquia S. Saturnino 03/03/2003
Arce - Villanueva: Parroquia S. Andres 03/03/2003
Arce Parroquia: S. Andres 04/03/2003
Aribe: Parroquia la Inmaculada 30/04/2003
Burguete: Parroquia S. Nicolas 30/04/2003
Burgui: Parroquia S. Pedro 16/08/2006
Burgui: Ermita Virgen Del Castillo 16/08/2006
Caseda: Parroquia La Asuncion 14/10/2003
Caseda - San Isidro: Complejo parroquial 14/10/2003
Castillo Nuevo: Parroquia S. Martin 16/08/2006
Egües - Alzuza: Parroquia S. Esteban 05/01/2004
Egües - Ardanaz: Parroquia S. Vicente 05/01/2004

Egües - Azpa Parroquia S. Martin 06/11/2003
Egües - Badostain: Parroquia S. Miguel 02/03/2004
Egües: Parroquia S. Martin 05/01/2004
Egües - Elcano Parroquia La Purificacion 05/01/2004
Egües - Elia: Parroquia La Asuncion 05/01/2004
Egües - Ibiricu Parroquia S Juan Bautista 05/01/2004
Egües - Olaz: Parroquia S. Pedro 05/01/2004
Egües - Sagaseta: Parroquia Sta. Engracia 05/01/2004
Egües - Sarriguren Parroquia Sta. Engracia 23/05/2003
Egües -Ustarroz: Parroquia S. Bartolome 05/01/2004
Elorz Parroquia: Ntra. Señora 02/03/2004
Elorz - Ezperun: Parroquia La Asuncion 02/03/2004
Elorz - Imarcoain: Parroquia S. Martin 02/03/2004
Elorz - Noain: Parroquia S. Miguel 02/03/2004
Elorz - Otano: Parroquia S. Salvador 02/03/2004
Elorz - Torres de Elorz: Parroquia S. Pedro 02/03/2004
Elorz - Yarnoz: Parroquia La Natividad 02/03/2004
Elorz - Zabalegui: Parroquia La Purificacion 02/03/2004
Elorz - Zulueta: Parroquia S. Esteban 02/03/2004
Erro - Aincioa: Parroquia S. Esteban 21/03/2003
Erro - Ardaiz: Parroquia S. Pedro 21/03/2003
Erro - Cilveti: Parroquia S. Bartolome 09/09/2003
Erro: Parroquia S. Esteban 21/03/2003
Erro - Esnoz: Parroquia S. Martin 21/03/2003
Erro - Espinal: Parroquia S. Bartolome 21/03/2003
Erro - Linzoain: Parroquia S. Saturnino 21/03/2003
Erro - Loizu: Parroquia S. Andres y cementerio 21/03/2003
Erro - Mezquiriz: Parroquia S. Cristobal 21/03/2003
Erro - Olondriz: Parroquia S. Juan 21/03/2003
Erro - Viscarret: Parroquia S. Pedro 21/03/2003
Eslava: Ermita Sta. Barbara 26/01/2000
Eslava: Parroquia S. Miguel 16/08/2003
Eslava: Pastos en Elkea 08/06/2004
Eslava: Pastos en Larrasoil 4.352 m_2 08/06/2004
Eslava: Pastos en Larrasoil 1.856 m_2 08/06/2004
Eslava: Pastos en Larrasoil 3.396 m_2 08/06/2004
Eslava: Pastos en Larrasoil 8.218 m_2 08/06/2004
Eslava: Finca Altos de Jandua 6.664 m_2 08/06/2004
Eslava: Finca en El Ginebro 1.472 m_2 08/06/2004
Eslava: Finca en El Ginebro 3.675 m_2 08/06/2004
Eslava: Finca El Saso 5.123 m_2 08/06/2004
Eslava: Finca Los Pozos 3.335 m_2 08/06/2004
Eslava: Finca Los pozos 2.002 m_2 08/06/2004
Eslava: Finca en Gezari Bajo 6.396 m_2 08/06/2004
Eslava: Finca en Euntzeberri 11.725 m_2 08/06/2004
Eslava: Viñas y pastos en Zurbaran 4.205 m_2 08/06/2004
Eslava: Finca El Lezcal 1.180 m_2 08/06/2004

Eslava: Finca El Ezcal 2.368 m_2 08/06/2004
Eslava: Finca, viña y olivar 2.072 m_2 08/06/2004
Eslava: Finca Artadubarren 2.164 m_2 08/06/2004
Eslava: Finca Artadubarren 3.715 m_2 08/06/2004
Eslava: Finca olivar Ezpondabe 2.967 m_2 08/06/2004
Eslava: Finca Baluriaran 3.549 m_2 08/06/2004
Eslava: Pastos olivar Artadubarren 1.003 m_2 08/06/2004
Eslava: Finca Balurriaran 3.256 m_2 08/06/2004
Eslava: Pastos El Lezcal 12.006 m_2 08/06/2004
Eslava: Pastos Santa Criz 2.972 m_2 08/06/2004
Eslava: Pastos Santa Criz 3.022 m_2 08/06/2004
Eslava: Finca en Dorreta 4.529 m_2 08/06/2004
Eslava: Finca el Epaizaral 5.250 m_2 08/06/2004
Eslava: Finca en Zaldinaga 6.898 m_2 08/06/2004
Esteribar-Esquiroz-Ilarraz: Finca 09/09/2003
Esteribar - Zuriain: Finca rustica de pastos 30/08/2003
Esteribar - Zuriain: Finca rustica de pastos 30/08/2003
Ezprogui - Ayesa: Finca de pastos 13/11/2003
Gallues - Izal: Finca en Burundoa 17/03/2003
Gallues - Uscarres: Finca en la sierra 17/03/2003
Esparza: Ermita S. Tirso y finca 4.250 m_2 25/09/2000
Esparza: Parroquia S. Andres 15/03/2003
Esteribar - Agorreta: Parroquia S. Gil 09/09/2003
Esteribar - Antxoriz: Parroquia La Inmaculada y cementerio 09/09/2003
Esteribar - Aquerreta: Parroquia S. Justo 09/09/2003
Esteribar - Errea: Parroquia La Inmaculada 09/09/2003
Esteribar-Esquiroz-Ilarraz: Parroquia S. Martin, porche y cementerio 09/09/2003
Esteribar - Eugui: Parroquia S. Gil 09/09/2003
Esteribar - Guendulain: Parroquia Sta. Eulalia 09/09/2003
Esteribar - Idoy: Parroquia S. Miguel 09/09/2003
Esteribar - Ilurdoz: Parroquia del Rosario y cementerio 09/09/2003
Esteribar: Ermita S. Salvador 21/01/2000
Esteribar - Imbuluzqueta: Parroquia S. Martin 09/09/2003
Esteribar: Ermita Cristo de Burdindogui 25/01/2000
Esteribar - Iragui: Parroquia S. Lorenzo 09/09/2003
Esteribar - Iroz: Parroquia S. Pedro 09/09/2003
Esteribar - Irure: Parroquia La Asuncion 09/09/2003
Esteribar - Larrasoaña: Parroquia S. Nicolas 09/09/2003
Esteribar - Leranoz: Parroquia S. Adrian 09/09/2003
Esteribar - Olloki: Parroquia S. Adrian 09/09/2003
Esteribar - Osteritz: Parroquia La Asuncion 09/09/2003
Esteribar - Saigos: Parroquia S. Cristobal 09/09/2003
Esteribar - Sarasibar: Parroquia Stas. Nunilo y Arrodia 09/09/2003
Esteribar - Setuain: Parroquia S. Juan Bautista 09/09/2003
Esteribar - Urdaniz: Parroquia S. Miguel 09/09/2003
Esteribar - Urtasun: Parroquia La Asuncion 09/09/2003

Esteribar - Usetxi: Parroquia S. Esteban 09/09/2003
Esteribar - Zabaldika: Parroquia S. Esteban 16/04/2003
Esteribar - Zubiri Parroquia S. Esteban 09/09/2003
Esteribar - Zubiain Parroquia S. Millan, almacen y cementerio 09/09/2003
Ezkaroz: Parroquia S. Roman 15/03/2003
Ezprogui - Ayesa: Parroquia S. Andres 13/11/2003
Gallipienzo: Ermita S. Salvador en Barrelengu 26/01/2000
Gallipienzo: Parroquia S. Pedro 25/11/2003
Gallues: Parroquia S. Bartolome 17/03/2003
Gallues - Icitz: Parroquia S. Cosme y S. Damian 17/03/2003
Gallues - Izal: Parroquia S. Vicente 17/03/2003
Gallues - Uscarres: Parroquia La Asuncion 17/03/2003
Esteribar - Antxoriz: Prado en Zuriainbide 09/09/2003
Garayoa: Parroquia San Andrés 30/04/2003
Garde: Parroquia Santiago 16/08/2006
Garde: Finca pastos en Aranea 16/08/2006
Garralda: Parroquia San Juan 13/03/2003
Güesa: Parroquia San Esteban 15/03/2003
Güesa - Igal: Parroquia San Vicente 15/03/2003
Huarte: Parroquia San Juan Evangelista 26/09/2003
Ibargoiti - Abínzano: Parroquia San Pedro 30/04/2003
Ibargoiti - Izco: Parroquia San Clemente 02/03/2004
Ibargoiti - Izco: Almacén Calle San martín nº 30A 17/06/2006
Ibargoiti - Salinas: Parroquia San miguel 30/04/2003
Izagandoa - Ardanaz de Izaga: Parroquia S. Martin 31/10/2003
Izagaondoa -Indurain: Ermita Santos Justo y Pastor 09/11/1999
Izagaondoa - Idoate: Parroquia Sta. Agueda 31/10/2003
Izagaondoa - Indurain: Parroquia La Purificacion 31/10/2003
Izagaondoa - Iriso: Parroquia S. Pedro 31/10/2003
Izagaondoa - Lizarraga: Parroquia Sta. Eulalia 31/10/2003
Izagaondoa - Reta: Parroquia S. Pedro 31/10/2003
Izagaondoa - Reta: Finca en Bertetxera 31/10/2003
Izagaondoa - Turrillas: Parroquia La Asuncion 31/10/2003
Izagaondoa: Almacen paraje Zerkupe 31/10/2003
Izagaondoa: Parroquia S. Esteban 31/10/2003
Izagaondoa - Zuazu: Ermita S. Miguel monte Izaga 30/12/1999
Izagaondoa - Zuazu: Parroquia La Purificacion 31/10/2003
Izalzu: Parroquia S. Salvador 13/03/2003
Jaurrieta: Ermita S. Pedro 27/06/2000
Jaurrieta: Parroquia S. Salvador 13/03/2003
Javier: Parroquia La Asuncion 16/08/2003
Javier: Casa Parroquial 16/08/2003
Leatxe: Parroquia La Asuncion 16/08/2003
Lerga: Ermita Sta. Barbara 01/10/2001
Lerga: Parroquia S. Martin 15/10/2003
Liedena: Parroquia La Asuncion 16/08/2003
Liedena: Finca el Abrevadero 16/08/2003
Lizoain - Aguinaga: Ermita S. Antonio 26/01/2000
Lizoain - Beortegui: Parroquia Sta. Maria 16/08/2003
Lizoain - Lerruz: Parroquia S. Pedro 16/08/2003
Lizoain: Parroquia S. Miguel 16/08/2003
Lizoain - Mendioroz: Parroquia S. Pedro 16/08/2003
Lizoain: Fronton c/ S. Pedro 16/08/2003

Lizoain - Oscariz: Parroquia S. Pedro 16/08/2003
Lizoain - Redin: Parroquia S. Andres 16/08/2003
Lizoain - Uroz: Parroquia La Purisima 16/08/2003
Lizoain - Urricelqui: Parroquia S. Martin 04/02/2008
Lizoain - Zalba: Parroquia S. Juan 16/08/2003
Lizoain - Zunzarren: Parroquia S. Roman 16/08/2003
Longuida - Aos: Parroquia S. Esteban 13/11/2003
Longuida - Aos: Finca en Lanoa 13/11/2003
Longuida - Aos: Finca en Lanoa 13/11/2003
Longuida - Aos: Finca en Lanoa 13/11/2003
Longuida - Aos: Finca en Lanoa parcela 104 13/11/2003
Longuida - Artajo: Parroquia La Asuncion 13/11/2003
Longuida - Artajo: Finca en plaza Alberto Martin 13/11/2003
Longuida - Artajo: Finca parcela 302 en Llano 13/11/2003
Longuida: Parroquia S. Martin 09/09/2003
Longuida - Erdozain Parroquia Las Nieves 09/09/2003
Longuida - Larrangoz: Parroquia S. Bartolome y cementerio 30/12/1999
Longuida - Meoz: Ermita Sta. Columba 30/12/1999
Longuida - Meoz: Parroquia S. Pedro 13/11/2003
Longuida - Meoz: Finca en Zaldiribar 17/10/2006
Longuida - Meoz: Finca en Zaldiribar 1.578 m_2 17/10/2006
Longuida - Meoz: Finca en Zaldiribar 3.436 m_2 17/10/2006
Longuida - Meoz: Finca en Zaldiribar 4.355 m_2 17/10/2006
Longuida - Meoz: Finca en Zaldiribar 8.968 m_2 17/10/2006
Longuida - Meoz: Finca en Murugain 3.944 m_2 17/10/2006
Longuida - Meoz: Finca Iturzar 3.880 m_2 17/10/2006
Longuida - Murillo: Parroquia La Asuncion 13/11/2003
Lumbier: Ermita S. Bartolome 27/06/2000
Lumbier: Ermita La Trinidad 27/06/2000
Lumbier: Parroquia La Asuncion 16/08/2003
Monreal Ermita Sta. Barbara 19/11/1999
Monreal Parroquia La Natividad 02/03/2004
Navascues - Aspurz Parroquia S. Clemente 31/03/2003
Navascues Ermita S. Quirico 30/12/1999
Navascues Ermita Virgen del Campo 30/12/1999
Navascues Parroquia S. Cristobal 31/03/2003
Navascues -Ustes Parroquia S. Saturnino 31/03/2003
Navascues Finca La Hortaliza 31/03/2003
Otxagabia Ermita Virgen de Muskilda 09/11/1999
Otxagabia Ermita Virgen de Las Nieves 09/11/1999
Otxagabia Parroquia S. Juan 28/02/2003
Otxagabia Finca Intxusdoia 3.828 m_2 28/02/2003
Otxagabia Finca Iberroeta 28/02/2003
Orbaizeta Parroquia S. Pedro 04/03/2003
Orbara Parroquia S. Roman 04/03/2003
Orontz Parroquia S. Cosme y S. Damian 04/03/2003
Oroz Betelu Ermita Virgen de Los Milagros 25/09/2000
Oroz Betelu Parroquia S. Adrian 02/05/2003
Romanzado - Arbonies Parroquia S. Esteban 16/08/2003
Romanzado - Biguezal Ermita Sta. Quiteria 05/04/2000

Romanzado - Biguezal Parroquia Sta. Eulalia 26/03/2003
Romanzado - Domeño Parroquia La Asuncion 16/08/2003
Romanzado - Murillo Berroya Parroquia S. Vicente 16/08/2003
Romanzado - Usun Ermita S. Pedro 09/11/1999
Romanzado - Usun Parroquia S. Saturnino 16/08/2003
Roncal - Isaba Ermita Arrako 26/01/2000
Roncal - Isaba Ermita Idoia 26/01/2000
Roncal - Isaba Ermita Sra. De Belen 01/10/2001
Roncal - Isaba Parroquia S. Cipriano 13/03/2003
Roncal Ermita Virgen Del Castillo 26/01/2000
Roncal Parroquia S. Esteban 16/08/2006
Sada Ermita S. Miguel 26/01/2000
Sada Ermita Sta. Lucia 26/01/2000
Sada Ermita Sta. Eufemia 27/01/2000
Sada Parroquia S. Vicente 13/11/2002
Sangüesa Ermita S. Babil 29/08/2000
Sangüesa Ermita de La Nora 29/08/2000
Sangüesa Ermita del Socorro 29/08/2000
Sangüesa Ermita Virgen Del Camino 29/08/2000
Sangüesa Parroquia Santiago 05/11/2003
Sangüesa Iglesia S. Salvador 05/11/2003
Sangüesa Parroquia Sta Maria 05/11/2003
Sangüesa Ermita S. Miguel 11/03/2000
Sangüesa - Rocaforte Parroquia La Asuncion 05/11/2003
Sarries - Ibilcieta Parroquia Sta. Maria 30/04/2003
Sarries Ermita y pinar 93.743 m_2 30/12/1999
Sarries Parroquia S. Martin 30/04/2003
Tiebas - Muruarte de Reta Parroquia S. Esteban 02/03/2004
Tiebas - Muruarte de Reta Casa Parroquial 02/03/2004
Tiebas - Muruarte de Reta Ermita Sto. Cristo 02/03/2004
Tiebas Parroquia Sta. Eufemia 02/03/2004
Unciti Parroquia S. Pedro 02/03/2004
Unciti - Artaiz Parroquia S. Martin 02/03/2004
Unciti - Alzorriz Parroquia Sta. Maria 02/03/2004
Unciti - Cemborain Parroquia La Visitacion 02/03/2004
Unciti - Najurieta Parroquia Sto. Tomas 02/03/2004
Unciti - Najurieta Solar 329 m_2 02/03/2004
Unciti - Zabalceta Parroquia S. Lorenzo 02/03/2004
Unciti - Zoroquiain Parroquia S. Andres 02/03/2004
Urraul Alto - Adoain Parroquia S. Esteban 16/08/2003
Urraul Alto - Ayechu Parroquia S. Juan 16/08/2003
Urraul Alto - Elcuaz Parroquia S. Pedro 16/08/2003
Urraul Alto - Eparoz Parroquia S. Andres 16/08/2003
Urraul Alto - Imirizaldu Parroquia Del Rosario 16/08/2003
Urraul Alto - Irurozqui Parroquia S. Adrian 16/08/2003
Urraul Alto - Irurozqui Atrio 300 m_2 16/08/2003
Urraul Alto - Ongoz Parroquia La Purisima 16/08/2003
Urraul Alto - Ozcoidi Parroquia S. Pedro 16/08/2003
Urraul Alto - Zabalza Parroquia S. Pedro 16/08/2003
Urraul Bajo - Artieda Parroquia S. Cornelio 16/08/2003
Urraul Bajo - Grez Parroquia Sta. Quiteria 16/08/2003
Urraul Bajo - Nardues Parroquia S. Juan Evangelista 16/08/2003

Urraul Bajo - Ripodas Parroquia La Purificacion 16/08/2003
Urraul Bajo - Sansoain Parroquia La Purificacion 16/08/2003
Urraul Bajo - San Vicente Parroquia S. Andres 16/08/2003
Urraul Bajo - Tabar Parroquia S. Juan 16/08/2003
Urroz Ermita S. Pedro 27/06/2000
Urroz Parroquia La Asuncion 14/10/2003
Urzainqui Ermita S. Salvador 09/11/1999
Urzainqui Parroquia S. Martin 13/03/2003
Uztarroz Parroquia Sta. Engracia 02/05/2003
Valcarlos/Luzaide Parroquia Santiago 15/03/2003
Vidangoz Ermita S. Miguel 30/12/1999
Vidangoz Ermita La Asuncion 30/12/1999
Vidangoz Ermita S. Juan 30/12/1999
Vidangoz Parroquia S. Pedro 16/08/2006
Villanueva de Aezcoa Parroquia S. Salvador 04/03/2003
Yesa Parroquia S. Esteban 16/08/2003
Yesa Almacen nº 21 16/08/2003

REGISTRO DE LA PROPIEDAD DE ESTELLA/LIZARRA Nº 1

POBLACION INMUEBLE FECHA DEL TITULO

Abaigar Parroquia San Vicente martir 23/06/2005
Abaigar Ermita San Bartolomé 23/06/2005
Abárzuza Parroquia La Asunción 02/05/2005
Aberin Parroquia S. Juan Bautista 02/05/2005
Aberin - Muniain Parraquia La Asunción 02/05/2005
Acedo/Mendaza Parroquia La Asunción 23/06/2005
Aguilar de Codés Ermita San Cristobal 06/03/2000
Aguilar de Codés Parroquia La Santa Cruz 17/06/2005
Allín Ermita de San Blas 14/04/2005
Allín Parroquia de San Martín 11/04/2005
Allin - Amillano Parroquia de San Román 11/04/2005
Allín - Aramendía Parroquia San Sebastian 11-04.2005
Allin - Artabia Local usos múltiples c/ La Iglesia 02/09/2002
Allin - Artabia Vivienda planta 1ª casa parroquial 02/09/2002
Allin - Artabia Almacen 2ª planta casa parroquial 02/09/2002
Allín - Etxabarri Vivienda nº2 23/10/2003
Allín - Etxabarri Vivienda nº1 duplex 23/10/2003
Allín - Etxabarri Almacen 23/10/2003
Allín - Etxabarri Cuarto Trastero 23/10/2003
Allín - Etxabarri Cuarto Trastero nº1 23/10/2003
Allín - Etxabarri Despaco Parroquial 23/10/2003
Allín - Eullz Vivienda B 2ª Planta 30/07/2005
Allín - Eulz Despacho Parroquial 30/07/2005
Allín - Eulz Casa parroquial 30/07/2005
Allín - Eulz Casa parroquial viviendaA 1ª planta 30/07/2005
Allín - Eulz Casa Parroquial vivienda planta baja 30/07/2005
Allín - Extabarri Despacho Parroquial 23/10/2003
Allín - Extabarri Cuarto trastero nº1 23/10/2003
Allín - Extabarri Cuarto Trastero nº2 23/10/2003
Allín - Extabarri Vivienda y despacho parroquial sin nº 23/10/2003
Allín - Extabarri Vivienda nº dos Planta Primera sin nº 23/10/2003

Allín - Galdeano Ermita de Santa Bárbara 14/04/2005
Allín - Galdeano Ermita San Miguel 14-042005
Allín - Galdeano Ermita San Cosme y San Damian 14-04.2005
Allín - Larrión Parroquia La Asunción 14/04/2005
Allín - Munieta Parroquia San Vicente 14/04/2005
Allin - Zubelqui Parroquia La Asunción 14/04/2005
Allin -Artabia Vivienda planta 2ª casa parroquial 02/09/2002
Allín- Artavia Parroquia de San Esteban 14/04/2005
Allín- Etxabarri Parroquia de La Asunción 14-04-22005
Allín- Eulz Parroquia San Sebastian 14/04/2005
Allín- Eulz Casa parroquial vivienda B 2ª plana 30/07/2005
Allín- Galdeano Parroquia San Pedro 14/04/2005
Allo Parroquia Santa María 20/10/2003
Allo Ermita Santo Cristo de las Aguas 20/10/2003
Amecoa Baja - Goleano Parroquia San Bartolomé 02/05/2005
Amescoa Baja- Zudaire Parroquia S. Andres 02/05/2005
Amescua Baja- Artaza Parroquia de La Natividad de Ntra Señora 02/05/2005
Amescua Baja Baquedano Parroquia San Juan Bautista 02/05/2005
Amescua Baja Baríndano Parroquia San Millán 02/05/2005
Amescua Baja - Ecala Parroquia San Miguel 02/05/2005
Amescua Baja - Urra Prroquia La Asunción 02/05/2005
Amescua Baja- San Martín Parroquia San Martín 02/05/2005
Ancín - Mendilibarri Parroquia San Andrés 17/06/2005
Ancín - Mendilibarri Parroquia San Fausto 17/06/2005
Andosilla Parroquia San Julian y Santa Basilisa 14-06-206
Andosilla Finca nº 12 concentracion parcelaria 22/03/2002
Aranaratxe Casa Parroquial 29/06/2002
Aranaratxe Ermita de San miguel 21/01/2002
Aranaratxe Parroquia S. Miguel 02/05/2005
Aras Ermita Santo Cristo del Humilladero 06/03/2000
Aras Ermita a San isidro 06/03/2000
Aras Parroquia Santa María 20/10/2005
Arellano Parroquia de San Román 02/05/2005
Arellano Terreno nº 47 Concentración Parcelaria 03/01/2004
Arellano Terreno nº 324 Polígono 8 Concentración Par. 03/01/2004
Arellano Finca nº 47 Concentreción Parcelaria 03/01/2004
Arellano Finca nº324 Concentración Parcelaria 03/01/2004
Armañanzas Ermita de San Juan 25/11/2000
Armañanzas Parroquia Sta. María 17/06/2005
Arroniz Ermita Santa María de las Viñas 27/11/2000
Arroniz Ermita Santa Cecilia 27/11/2000
Arroniz Ermita San pedro 27/11/2000
Arroniz Ermita Nuestra Señora de los Remedios 21-012002
Arroniz Parroquia S. Salvador 02/05/2005
Artazu Ermita Santa Cruz 21/11/2000
Artazu Parroquia San Miguel 13/02/2004
Artazu Tierra de labor en término Unea 13/02/2004
Ayegui e Iratxe Parroquia San martín 20/05/2002
Ayegui e Iratxe Parroquia S. Martin 20/05/2002
Azagra Ermita de San Esteban 06/03/2000
Azagra Ermita Nuestra Señora del Olmo 06/03/2000
Azagra Parroquia de El Salvador 23/03/2005
Azagra Almacen - Calle Cortes de Navarra nº 32-A 23/03/2005

Azagra Pinar en el paraje Laplanilla 23/06/2005
Azagra Viña- Regadio - paraje El Raso del Barco 23.06-2005
Azagra Terreno regadío nº9 Poligono 1 La planilla 15/10/2002
Azagra Planta Baja - Plaza El Salvador nº1 17/02/2005
Azagra Local planta baja Plaza del Salvador 17/02/2005
Azagra Regadío finca nº9 La planilla 15/10/2002
Azqueta - Iguzquiza Parroquia San Pedro 02/05/2005
Azuelo Parroquia San Jorge 17/06/2005
Barbarin Terreno de secano, nº 97 Concentración 16/05/2005
Barbarin Finca nº 97 concentración parcelaria 16/05/2005
Barbarin Parroquia S. Juan Evangelista 02/05/2005
Barbarin Ermita S. Jorge 02/05/2005
Bargota Pqrroquia Santa María 23/06/2005
Bargota Ermita Ntra. Sra. Del Poyo 23/06/2005
Cabredo Ermita Nuestra Señora del Carrascal 06/10/2000
Cabredo Ermita de San Simón 06/10/2000
Cabredo Parroquia Santiago El Mayor 23/06/2005
Cabredo Pastos- Arbolado paraje Solcasa 23/06/2005
Carcar Parroquia San Miguel 23/06/2005
Carcar Casa parroquial 23/06/2005
Cirauqui Parroquia San Román 13/02/2004
Cirauqui Parroquia Santa Catalina 13/02/2004
Cirauqui Casa parroquial 13/02/2004
Cirauqui Almaccén , calle Portal nº 13 13/02/2004
Cirauqui Pastos en el paraje Iturmendi 13/02/2004
Cirauqui Pastos en el paraje Zabalburua 13/02/2004
Cirauqui Cereal en paraje Arradiaq 13/02/2004
Cirauqui Finca nº 166 concentracion parcelaria 09/01/2007
Cirauqui Finca nº 1100 concentracion parcelaria 09/01/2007
Desojo Parroquia Sta. María 17/01/2002
Desojo Ermita Ntra. Sra. De Villanueva 17/01/2002
Dicastillo Ermita Ntra. Sra. De la Nieva 27/11/2000
Doicastillo Parroquia San Emeterio y San Celedonio 11/04/2205
El Busto Parroquia San Andrés 17/06/2005
Espronceda San Vicente Martir 17/06/2005
Etayo y learza Parroquia La Asunción 17/06/2005
Eulate Parroquia San Martín 02/05/2005
Eulate Solar debajo Zaldiburu 14/04/2001
Ganuza - Metauten Parroquia Santa Eulalia 02/02/2005
Ganuza - Metauten Passtos y Frutales, paaraje Sardegi 02/05/2005
Genevilla Parroquia San Esteban 17/06/2005
Goñi Parroquia San Anddrés 01/04/2004
Goñi Parroquia San Antonio y San Quiriaco 01/04/2004
Goñi - Munárriz Parroquia la Expectación 01/04/2004
Goñi - Urdanozz Parroquia San Román 01/04/2004
Goñi- Azanza Parroquia San Martín 01/04/2004
Guesalaz Parroquia S. Bartolomé 24/12/2004
Guesalaz - Arguiñano Parroquia S. Martin 24/12/2004
Guesálaz - Arzoz Parroquia San Román 24/12/2004
Guesalaz - Estnoz Parroquia San Martín 24/04/2004
Guesalaz - Garisoain Parroquia La Asunción 24/12/2004
Guesálaz - Irujo Parroquia San Román 24/12/2004
Guesalaz - Irurra Parroquia La Asunción 24/12/2004

Guesalaz - Irurra Tierra de labor en la muga de Leranoz 24/12/2004
Guesalaz - Iturgaiz Parroquia S. Millán 24/12/2004
Guesalaz - Iturgoyen Finca nº 29 Concwntración Parcelaria 13/09/2005
Guesalaz - Izurzu Parroquia San Andrés 24/12/2004
Guesálaz - Lerate Parroquia San Pedro 24/12/2004
Guesalaz - Muez Parroquia Santa Eulalia 24/12/2004
Guesalaz - Muez Solar, calle Carretera 24/12/2004
Guesalaz - Muniain Parroquia Sta. Catalina 24/12/2004
Guesalaz - Muzqui Parroquia Sta. Magdalena 24/12/2004
Guesalaz - Vidaurre Parroquia Sta. Catalina 24/12/2004
Guirguillano Pastos en “Bitartea” 13/02/2004
Guirguillano Pastos en “camino de S. Andrés” 13/02/2004
Guirguillano Parroquia S. Pedro 13/02/2004
Guirguillano Pastos en “Aparra” 13/02/2004
Guirguillano - Arguiñariz Parroquia S. Martin 24/12/2004
Guirguillano - Etxarren Parroquia S. Román 13/02/2004
Gurguillano Tierra de labor “Etxarrenaldea” 13/02/2004
Gusalaz - Iturgoyen Finca nº 29 Concwntración Parcelaria 13/09/2005
Iguzquiza Parroquia S. Andres 02/05/2005
Iguzquiza - Labeaga Parroquia San Andrés 02/05/2005
Iguzquiza - Urbiola Parroquia S. Salvador 02/05/2005
La Población Parroquia La Asunción 17/06/2005
La Población - Meanp Parroquia Santa María 17/06/2005
Lana - Galbarra Parroquia San Pedro 23/06/2005
Lana - Gastiain Parroquia S. Saturnino 23/06/2005
Lana - Narcue Parroquia San Millán 23/06/2005
Lana - Ulibarri Parroquia Santa María 23/06/2005
Lana - Ulibarri Local adosado parroquia 23/06/2005
Lana - Viloria Parroquia San Andres 23/06/2005
Larraona Parroquia S. Cristobal 02/05/2005
Larraona Ermita Virgen Blanca 02/05/2005
Lazagurria Parroquia Ntra. Sra del Rosario 17/06/2005
Lerín Parroquia Santa María 14/06/2006
Lerín Olivar parajec Corraliza de Lagaza 14/06/2005
Lerín Ermita Virgen Blanca 14/06/2006
Lodosa Ermita El Calvario 27/11/2000
Lodosa Parroquia San Miguel 23/06/2005
Lodosa Parroquia San Miguel 23/06/2005
Los Arcos Parroquia La Asunción 23/06/2005
Los Arcos Ermita San Sebastian 23/06/2005
Los Arcos Ermita San Blas 23/06/2005
Los Arcos Ermita El Calvario 23/05/2005
Los Arcos Terreno secano nº 119 Concentración Parc. 01/04/2004
Los Arcos Finca nº 1119 Concentración Parcelaria 01/04/2004
Luquin Parroquia San Martín 02/05/2005
Luquin Ermita Ntra. Sra de los Remedios 21/01/2002
Mañeru Parroquia S. Pedro 13/02/2004
Marañon Parroquia La Asunción 26/06/2005
Marañon Ermita Santo Cristo 23/06/2005
Mendavia local comercial nº 10 calle Miguel Pereez 01/03/2005
Mendavia Local Comercial nº 29 calle Estación 01/03/2005
Mendavia Local nº 5 Calle de La estación 01/03/2005
Mendavia Local Comercial nº2 Calle de La Estación 01/03/2005

Mendavia Ermita Ntra. Sra. De Legarda 23/11/2000
Mendavia Ermita El Calvario 23/11/2000
Mendavia Parroquia S. Juan Bautista 17/06/2005
Mendavia - Ubago Parroquia San martín 23/06/2005
Mendaza - Asarta Parroquia S. Juan 23/06/2005
Mendaza y Acedo Parroquia San Félix Obispo 23/03/2005
Mendaza y Acedo - Ubago Parroquia San martín 23/06/2005
Metauten Parroquia S. Román 17/01/2002
Metauten - Arteaga Parroquia S. Nicolás 17/01/2002
Metauten - Ollobarren Parroquia La Asunción 17/01/2002
Metauten - Ollogoyen Parroquia S. Martin 17/01/2002
Metauten - Zufia Parroquia S. Miguel 17/01/2002
Mirafuentes Parroquia San Román 23/06/2005
Mirafuentes Ermita de S. Adrián 27/11/2000
Morentin Parroquia San Andrés 02/05/2005
Mues ermita Ntra. Sra de La Cuesta 21/01/2002
Mues Parroquia Santa Eugenia 20/10/2003
Murieta Parroquia San Esteban 23/06/2005
Nazar Parroquia San Pedro 23/06/2005
Nazar Ermita Ntra. Sra de Loreto 25/11/2000
Oco Parroquia San Millan 23/06/2005
Olejua Parroquia Santiago 23/06/2005
Oteiza De La Solana Parroquia S. Miguel 17/01/2002
Oteiza De La Solana Ermita S. Tirso 17/01/2002
Oteiza y Baigorri Terreno nº 12 A 01/12/1998
Piedramillera Parroquia La Natividad 17/06/2005
Salinas de Oro Parroquia S. Miguel 24/12/2004
San Adrian Parroquia 01/12/1998
San Adrian Templo de S. Andrés 17/06/2005
Sansol San Zoilo 22/05/2005
Sesma Parroquia Santa María 02/05/2005
Sesma Ermita Ntra Sra,de los Remedios 21/01/2002
Sesma Finca nº 4 concentracion parcelaria 20/03/2007
Sesma Finca nº 21 concentracion parcelaria 20/03/2007
Sesma Finca nº 15-B concentracion parcelaria 20/03/2007
Sorlada Parroquia Santa Cecilia 20/05/2002
Sorlada Basílica Gregorio Hostiense 20/05/2002
Sorlada Parroquia Santa Cecilia 20/05/2002
Sorlada Basilica a S. Gregorio Ostiense 20/05/2002
Torralba del Rio Parroquia Santa María 02/02/2002
Torralba del Rio -Otiñano Parroquia San Martín 17/06/2005
Torres del Río Parroquia Santa María 02/02/2002
Torres del Río Santo Sepulcro 02/02/2002
Viana Parroquia Santa María 23/06/2005
Viana Ermita Virgen de las Cuevas 03/03/2001
Villamayor de Monjardin Parroquia S. Andres 02/05/2005
Villatuerta Parroquia La Asunción 02/05/2005
Yerri Parroquia San martín 07/04/2005
Yerri - Arandigoyen Parroquia S. Cosme y S. Damian 24/12/2004
Yerri - Azcona Parroquia San Martín 24/12/2004
Yerri - Azcona Ermita Ntra. Sra. De Mendigaña 10/09/2007
Yerri - Iruñela Parroquia San Juan Evangelista 07/04/2005
Yerri - Lacar Parroquia Santa María de Eguiarte 07/04/2005

Yerri - Lezaun Parroquia San Pedro 11/04/2005
Yerri - Lorca Parroquia San Salvador 24/12/2004
Yerri - Murillo Parroquia S. Esteban 24/12/2004
Yerri - Murugarren Parroquia San Román 11/04/2005
Yerri - Riezu Parroquia La Asunción 24/12/2004
Yerri - Ugar Parroquia San martín 24/12/2004
Yerri - Villanueva Parroquia S. Esteban 24/12/2004
Yerri - Zabal Parroquia S. Clemente 11/04/2005
Yerri - Zuriain Parroquia Sta María 24/12/2004
Yerri- Arizala Paroquia de Santa Cecilia 07/04/2005
Yerri- Arizaleta Parroquia S. Andres 24/12/2004
Yerri- Erraul Parroquia San Miguel 07/04/2005
Yerri- Ibiricu Parroquia San Juan Evangelista 07/04/2005
Zuñiga Finca nº 22 concentracion parcelaria 01/04/2000
Zuñiga Finca nº 30 concentracion parcelaria 01/04/2000
Zuñiga Finca nº 85 concentracion parcelaria 01/04/2000
Zuñiga Finca nº 157 concentacion parcelaria 01/04/2000
Zuñiga Finca nº 93 concentracion parcelaria 01/04/2000
Zuñiga Finca nº 136 concentracion parcelaria 01/04/2000
Zuñiga Finca nº 151 concentracion parcelaria 01/04/2000
Zuñiga Finca nº 147 concentracion parcelaria 01/04/2000
Zuñiga Huerta camino de las huertas 01/04/2000
Zúñiga Parroquia Santa María 23/06/2005
Zúñiga Ermita Virgen de Arquijas 23/06/2005
Zúñiga Ermita Santo Cristo 23/06/2005
Zúñiga Ermita Virgen de Beatasis 23/06/2005

REGISTRO DE LA PROPIEDAD DE ESTELLA/LIZARRA Nº 2

POBLACION INMUEBLE FECHA DEL TITULO

Estella Parroquia San Pedro 17/12/2004
Estella Parroquia San Miguel 17/12/2004
Estella Iglesia Sn Pedro de Lizarra 17/12/2004
Estella Parroquia San Juan Bautista 17/12/2004
Estella Vivienda duplex letra B Plaza los Fueros 28-29 24/01/2004
Estella Casa Parroquial San Juan Bautista 24/01/2005

REGISTRO DE LA PROPIEDAD DE PAMPLONA/IRUÑA Nº 2

POBLACION INMUEBLE FECHA DEL TITULO

Pamplona Catedral Metropolitana 23/01/2007
Pamplona Parroquia S. Lorenzo 05/12/2003
Pamplona Parroquia S. Saturnino 05/12/2003
Pamplona Parroquia S. Agustin 05/12/2003
Pamplona Parroquia S. Nicolas 05/12/2003

REGISTRO DE LA PROPIEDAD DE PAMPLONA Nº 3 PAMPLONA/IRUÑA Nº 3

POBLACION INMUEBLE FECHA DEL TITULO

Adios Parroquia S. Andrés

Adios Ermita S. Cristobal
Ansoain Parcela
Anue Olagüe Parroquia S. Juan Bautista
Anue Burutain Parroquia S. Pedro
Anue Burutain Tierra de labor
Anue Etulain Parroquia S. Esteban
Anue Egozcue Parroquia S. Miguel
Anue Esain Parroquia S. Juan Bautista
Anue Leazkue Parroquia La Asuncion
Añorbe Parroquia La Asuncion
Anue Arizu Parroquia S. Pedro
Añorbe Ermita S. Juan
Añorbe Ermita S. Esteban
Añorbe Ermita S. Martin
Belascoain Parroquia La Asuncion
Belascoain Capilla Del Carmen
Berrioplano Parroquia La Purificación
Berrioplano Loza Parroquia S. Martin
Berrioplano Larragüeta Parroquia S. Esteban
Berrioplano Elcarte Parroquia La Purificación
Berrioplano Berriosuso Parroquia Santa Eulalia
Berrioplano Ballariain Parroquia S. Pedro
Berrioplano Aizoain Parroquia Santa Agueda
Berrioplano Oteiza Parroquia S. Juan
Berrioplano Añezcar Parroquia S. Andrés
Berrioplano Artica Parroquia S. Marcelo
Berriozar Parroquia S. Esteban
Biurrun Parroquia El Rosario
Ciriza Parroquia S. Miguel
Ciriza Ermita Virgen Blanca
Echarri Parroquia S. Esteban
Echauri Parroquia Santa Eulalia
Eneriz Parroquia Santa Maria Magdalena
Eneriz Ermita Santo Domingo
Ezcabarte Cildoz Cubierto
Ezcabarte Anoz Parroquia La Purificación
Ezcabarte Orrio Parroquia S. Juan Bautista
Ezcabarte Orrio Solar
Ezcabarte Sorauren Parroquia S. Andrés
Ezcabarte Oricain Parroquia Santiago
Ezcabarte Azoz Parroquia S. Lorenzo
Ezcabarte Eusa Parroquia S. Esteban
Ezcabarte Ezcaba Parroquia Santa Eulalia
Ezcabarte Cildoz Parroquia S. Esteban
Ezcabarte Maquirriain Parroquia S. Martin
Ezcabarte Arre Solar
Ezcabarte Arre Parroquia S. Román
Galar Beriain Parroquia S. Martin
Galar Esquiroz Parroquia S. Adrián
Galar Subiza Parroquia S. Juan Bautista
Galar Olaz-Subiza Parroquia La Natividad
Galar Salinas Parroquia La Asuncion
Galar Arlegui Parroquia S. Martin

Galar Esparza Parroquia S. Esteban
Galar Galar Parroquia S. Martin
Iza Aguinaga Ermita La Trinidad
Iza Ochovi Parroquia S. Juan Bautista
Iza Lete Parroquia S. Millán
Iza Iza Parroquia S. Martin
Iza Aldaba Parroquia La Asuncion
Iza Zuasti Parroquia S. Andrés
Iza Aritz Parroquia S. Martin
Iza Atondo Parroquia S. Martin
Iza Erice de Iza Parroquia S. Andrés
Iza Orderiz Parroquia
Iza Cia Parroquia S. Miguel
Iza Gulina Parroquia S. Pedro
Iza Larumbe Parroquia S. Vicente
Iza Larumbe Tierra de labor Urdaizoko
Iza Sarasa Parroquia S. Martin
Iza Sarasa Ermita El Salvador
Iza Sarasate Parroquia S. Esteban
Iza Aguinaga Parroquia S. Pedro
Juslapeña Unzu Parroquia La Asuncion
Juslapeña Labaz Parroquia S. Martin
Juslapeña Nuin Parroquia S. Martin
Juslapeña Nuin Pastos en Illalagorri
Juslapeña Nuin Pastos en Illalagorri
Juslapeña Larrayoz Parroquia S. Esteban
Juslapeña Aristregui Parroquia S. Juan Bautista
Juslapeña Osinaga Parroquia S. Lorenzo
Juslapeña Beorburu Parroquia S. Bartolome
Juslapeña Marcalain Parroquia S. Miguel
Juslapeña Belzunce Parroquia Sta. Eulalia
Juslapeña Osacar Parroquia S. Cristobal
Juslapeña Garciriain Parroquia S. Pedro
Lanz Parroquia La Santa Cruz
Legarda Parroquia La Asuncion
Legarda Ermita Santa Agueda
Legarda Ermita Santa Bárbara
Muruzabal Ermita Eunate
Muruzabal Ermita Santa Lucia
Muruzabal Ermita S. Blas
Muruzabal Parroquia S. Esteban
Obanos Ermita S. Lorenzo
Obanos Ermita Arnotegui
Obanos Parroquia S. Juan Bautista
Obanos Ermita S. Salvador
Odieta Guendulain Ermita S. Juan
Odieta Anocibar Ermita S. Pedro
Odieta Gascue Ermita S. Urbano
Odieta Guelbenzu Cereal en Leciaga
Odieta Ciaurriz Parroquia Santa Catalina
Odieta Latasa Parroquia S. Martin
Odieta Anocibar Parroquia Santo Tomás
Odieta Anocibar Cementerio

Odieta Ostiz Parroquia S. Juan Bautista
Odieta Ostiz Solar
Odieta Ostiz Prado
Odieta Ripa Parroquia S. Martin
Odieta Guelbenzu Parroquia El Rosario
Odieta Gascue Parroquia S. Esteban
Olaibar Enderiz Parroquia S. Nicolás
Olaibar Olabe Parroquia S. Pedro
Olaibar Olaiz Parroquia S. Miguel
Olaibar Zandio Parroquia S. Lorenzo
Olaibar Osacain Parroquia S. Martin
Olcoz Parroquia S. Miguel
Ollo Parroquia Santo Tomás
Ollo Arteta Parroquia S. Salvador
Ollo Senosiain Parroquia S. Martin
Ollo Ulzurrun Parroquia S. Martin
Ollo Ilzarbe Parroquia S. Esteban
Ollo Anoz Pastos Ardantzeburu
Ollo Saldise Parroquia S. Gregorio
Ollo Beasoain Parroquia S. Martin
Ollo Eguillor Parroquia S. Miguel
Olza Lizasoain Ermita Legarra
Olza Ororbia Parroquia S. Julián
Olza Parroquia S. Blas
Olza Izcue Parroquia Santa Eulalia
Olza Lizasoain Parroquia S. Lorenzo
Olza Arazuri Parroquia S. Juan Bautista
Olza Asiain Parroquia La Asuncion
Olza Artazcoz Parroquia S. Martin
Olza Izu Parroquia La Asuncion
Olza Ibero Parroquia La Asuncion
Olza Izcue Terreno Elizaberria
Orcoyen Parroquia S. Miguel
Puente La Reina Parroquia Santiago
Puente La Reina Parroquia S. Pedro
Puente La Reina Ermita paraje Gomazin
Tirapu Parroquia La Asuncion
Ucar Parroquia La Asuncion
Ucar Ermita Santa Barbara
Uterga Parroquia La Asuncion
Uterga Ermita S. Nicolás
Vidaurreta Parroquia S. Julián
Atarrabia Parroquia S. Andres Apostol
Zabalza Parroquia La Asuncion
Zabalza Ubani Parroquia S. Martin
Zabalza Arraiza Parroquia S. Miguel
Zabalza Arraiza Ermita Arrigorria

REGISTRO DE LA PROPIEDA DE PAMPLONA/IRUÑA Nº 4

POBLACION INMUEBLE FECHA DEL TITULO

Barañain Parroquia antigua, c./ Pueblo Viejo 16/11/2004
Cendea de Cizur Astrain Vivienda nº 2 San Cosme y San Damian 01/02/2000
Cendea de Cizur Astrain Despacho nº2 " " 01/02/2000
Cendea de Cizur- Astrain Centro Catequesis 01/02/2000
Cendea de Cizur- Astrain Centro Catequesis Planta 1ª Calle San Cosme 01/02/2000
Cendea de Cizur- Astrain Vkivienda nº2 Calle San Cosme y San Dam. 01/02/2000
Cendea de Cizur- Astrain Parroquia San Cosme y San Damian 16/11/2004
Cendea de Cizur- Astrain Ermita Ntra. Sñra del Perdón 27/08/2001
Cendea de Cizur- Cizur Menor Parroquia San Emeterio y San Celedonio 16/11/2004
Cendea de Cizur- Gazolaz Parroquia Santa María 16/11/2004
Cendea de Cizur- Muru-Astrin Parroquia San Esteban 16/11/2004
Cendea de Cizur- Paternain Parroquia San Martín 16/11/2004
Cendea de Cizur- Undiano Casa Parroquial 30/01/1998
Cendea de Cizur- Undiano Casa parroquial Planta Baja 30/01/1998
Cendea de Cizur- Undiano Casa Parroquial Planta Baja nº 3 30/01/1998
Cendea de Cizur- Undiano Casa Parroquial Planta Baja nº4 30/01/1998
Cendea de Cizur- Undiano Casa Parroquial Planta 1ª Izda. 30/01/1998
Cendea de Cizur- Undiano Casa Parroquial Planta 1ª Dcha. 30/01/1998
Cendea de Cizur- Undiano Casa parroquial Cuarto Trastero 30/01/1998
Cendea de Cizur- Undiano Casa Parroquial Cuarto trastero nº 2 30/01/1998
Cendea de Cizur- Undiano Casa Parroquial Cuarto Trastero nº 3 30/01/1998
Cendea de Cizur- Undiano Casa Parroquial Cuarto trastero nº 4 30/01/1998
Cendea de Cizur- Undiano Parroquia San Martín 16/11/2004
Cendea de Cizur- Zariquiegui Casa - Calle San Anddrés nº 25 B 14/11/2001
Cendea de Cizur- Zariquiegui Casa- Calle San Andrés nº 25 A 14/11/2001
Cendea de Cizur- Zariquiegui Parroquia San Andrés 16/11/2004
Cendea de Cizur. Astrain Almacén Parroquial c. San Cosme y Sn. Da 01/02/2000
Cendez de Cizur- Sagües Parroquia San Miguel 16/11/2004
Cizur mayor Vivienda nº 49 Calle Santa Cruz 07/03/2001
Cizur Mayor Parroquia San Andrés 16/11/2004
Cizur Mayor Ruinas 102 m/2 c./ San Andrés 16-11-22004

REGISTRO DE LA PROPIEDAD DE PAMPLONA/IRUÑA Nº 5

POBLACION INMUEBLE FECHA DEL TITULO

Almandoz Parroquia San Pedro 18/12/2001
Almandoz Ermita Santa Bárbara 14/12/1999
Anitz Parroquia La Asunción 10/04/2002
Aranatz Ermita en Egibe 18/08/2000
Aranaz Parroquia La Asunción 29/09/2004
Arano Ermita San Roque 14/12/1999
Arano Parroquia San Martín 29/09/2004
Aritzkun Ermita San Cristobal 26/04/2000
Aritzkun Parroquia San Juan Bautista 18/12/2001
Arraiotz Parroquia La Asunción 18/12/2001
Atzpilikueta ermita San Fermín 26/04/2000
Atzpilikueta Ermita Santiago 26/04/2000
Azpilicueta Parroquia San Andrés 29/09/2004
Azpilicueta Ermita San Francisco Javier 29/09/2004
Beinza Labayen Parroquia San Pedro 29/09/2004
Berroeta Parroquia San Martín 18/12/2001
Berroeta Arbolado en Lupegi 29/09/2004

Ciga Ermita San Marcos 26/04/2000
Domestebe Parroquia San Pedro 29/09/2004
Domestebe Helechal “San Miguel ” 429m/2 29/09/2004
Domestebe Helechal “San Miguel”991m/2 29/09/2004
Domestebe Helechal “San Miguel” 8.180m/2 29/09/2004
Donamaría-Gaztelu Parroquia La Asunción 03/11/2004
Donamaría-Gaztelu Arbolado en Elizondoa 14/08/2007
Doneztebe Ermita San Miguel 14/12/1999
Elbetea Eermita Santa Bárbara 26/04/2000
Elbetea Parroquia Santa Cruz 10/04/2002
Elgorriaga Parroquia San Pedro 29/09/2004
Elizondo Errmita Santa Engracia 26/04/2000
Elizondo Ermita San Pedro 26/04/2000
Elizondo Parroquia Santiago 29/09/2004
Elizondo Finca en Erabeta 29/09/2004
Erasun Parroquia San Estanislao 04/11/2004
Errazu Parroquia San Pedro 29/09/2004
Errazu Finca en Eliza 29/09/2004
Etxalar Ermita Santa Crutz 22/06/2001
Etxalar Parroquia Santa María 29/09/2004
Ezcurra Parroquia La Asunción 04/11/2004
Garzain Parroquia San Martín 10/04/2002
Garzain Basílica Ntra. Sñra dei Oilar 10/04/2002
Gaztelu Parroquia Santo Domingo 03/11/2004
Goizueta Ermita San Lázaro 14/12/1999
Goizueta Ermita San Antón 14/12/1999
Goizueta Parroquia La Asunción 29/09/2004
Irurita Parroquia San Salvador 29/09/2004
Ituren Parroquia San Martín 29/09/2004
Labayen Ermita San Marcos 14/12/1999
Labayen Terreno Aexo Ermita San Marco 14/12/1999
Lecaroz Parroquia San Bartolomé 29/09/2004
Legasa Parroquia Santa Catalina 29/09/2004
Lesaca Parroquia San Martín 04/11/2004
Lesaca Solar PG UE-20 04/11/2004
Lesaca Ermita San Antón 04/11/2004
Maya Parroquia La Asunción 18/12/2001
Narvarte Parroquia San Andrés 29/09/2004
Oiz Parrouia La Natividad 03/11/2004
Oronoz Mugaire Parroquia La Asunción 10/04/2002
Oyeregui Parroquia San Juan Bautista 20/09/2004
Saldías Parroquia San Juan Bautista 23/06/2201
Sumbilla Paroquia San Juan Bautista 29/09/2004
Urdax Parroquia San Salvador 29/09/2004
Urdax Ermita San Esteban 29/09/2004
Urroz Parroquia San Miguel 03/11/2004
Urroz Almacén Leurtzako 03/11/2004
Urroz Almacén Leuzako nº30 03/11/2004
Vera de Bidasoa Parroquia San Esteban 29/09/2004
Vera de Bidasoa Ermita San Martín 29/09/2004
Vera de Bidasoa Ermita Ntra. Sñra de Las Mercedes 29/09/2004
Vera de Bidasoa Finca 5.050 m/2 calle Legia 22/02/2007
Yanci Parroquia San Miguel 29/09/2004

Ziga Parroquia San Anddrés 02/10/2000
Ziga Parroquia San Lorenzo 18/12/2001
Zozaya Parroquia Justo y Pastor 20/09/2004
Zubieta Parroquia Santa Mª Asunta 29/09/2004
Zugarramurdi Parroquia La Asunción 29/09/2004

REGISTRO DE LA PROPIEDAD DE PAMPLONA/IRUÑA Nº 8

POBLACION INMUEBLE FECHA DEL TITULO

Alsasua Ermita Cristo de Otadia
Alsasua Parroquia La Asunción
Araiz - Arriba Parroquia S. Miguel
Araiz - Arriba Finca Herrian
Araiz - Atallo Parroquia S. Juan Bautista
Araiz - Azcárate Parroquia S. Esteban
Araiz - Gainza Parroquia S. Martin
Araiz - Gainza Finca de pastos
Araiz - Inza Parroquia Santiago
Araiz - Inza Finca pastos - hasta Sorobe
Araiz - Inza Finca pastos - hasta Soro
Araiz - Uztegui Parroquia La Asunción
Araiz - Uztegui Finca castañal
Araquil - Aizcorbe Parroquia S. Andrés
Araquil - Aizcorbe Finca pastos Kaskallu
Araquil - Ecay Parroquia S. Andrés
Araquil - Eguiarreta Parroquia S. Antonio Abad
Araquil - Erroz Parroquia S. Babil
Araquil - Etxarren Parroquia S. Vicente
Araquil - Etxeberri Parroquia Sta. Maria
Araquil - Izurdiaga Parroquia S. Juan Bautista
Araquil - Izurdiaga Solar
Araquil - Satrústegui Parroquia S. Miguel
Araquil - Urrizola Parroquia S. Pedro
Araquil - Villanueva Parroquia S. Martin
Araquil - Yabar Parroquia S. Esteban
Araquil - Zuazu Parroquia S. Martin
Arbizu Parroquia Sta. Maria
Arbizu Ernita Aldabea
Areso Parroquia La Asunción
Areso Ermita La Santa Cruz
Areso Tierras de labor junto a la Iglesia
Arruazu Parroquia La Asunción
Arruazu Ermita S. Pedroko
Atez - Amalain Ermita Sta. Barbara
Atez - Berasain Parroquia S. Cristobal
Atez - Beunza Ermita S. Miguel
Atez - Beunza Parroquia La Asunción
Atez - Beunza- Larrea Ermita S. Miguel
Atez - Ciganda Parroquia S. Esteban
Atez - Eguaras Ermita S. José
Atez - Erice Parroquia S. Miguel
Atez - Eróstegui Parroquia La Asunción

Bacaicoa Parroquia S. Juan
Bacaicoa Ermita Santiago
Bacaicoa Ermita S. Benito - Irimendi
Basaburua - Arrarats Parroquia S. Pedro
Basaburua - Beramendi Parroquia S. Miguel
Basaburua - Beruete Parroquia S. Juan
Basaburua - Erviti Parroquia La Natividad
Basaburua - Garzaron Parroquia La Natividad
Basaburua - Igoa Parroquia La Asunción
Basaburua - Itxaso Parroquia S. Pedro
Basaburua - Jaunsaras Parroquia La Asunción
Basaburua - Oroquieta Parroquia S. Tiburcio
Basaburua - Udabe Parroquia S. Miguel
Basaburua - Yaben Parroquia La Natividad
Basaburua- Oroquieta Erviti Finca - Goiticolanda
Betelu Ermita Santa Cruz de Irigoyen
Betelu Ermita S. Donato
Betelu Parroquia S. Pedro
Ciordia Parroquia La Asunción
Ciordia Ermita El Milagro
Ergoyena - Lizarraga Parroquia S. Clemente
Ergoyena - Lizarraga Ermita S. Miguel
Ergoyena - Lizarraga Ermita S. Martin - Irura
Ergoyena - Lizarraga Ermita S. Donato
Ergoyena - Lizarraga Ermita S. Adrian
Ergoyena - Torrano Parroquia La Asunción
Ergoyena - Unanua Parroquia S. Pedro
Ergoyena - Unanua Ermita S. Andres
Etxarri Aranaz Parroquia Santa Maria
Etxarri Aranaz Ermita La Concepcion - Iturtxiqui
Etxarri Aranaz Ermita S. Gregorio
Imoz - Eraso Parroquia S. Miguel
Imoz - Etxaleku Parroquia S. Esteban
Imoz - Goldaratz Parroquia La Natividad
Imoz - Muskitz Parroquia S. Martin
Imoz - Oscotz Parroquia S. Cristobal
Imoz - Zarranz Parroquia S. Miguel
Irañeta Parroquia S. Juan
Irañeta Ermita Zabal S. Pedro
Irañeta Ermita Liatzeta - S. Miguel
Irurzun Parroquia S. Martin
Iturmendi Parroquia S. Miguel
Iturmendi Ermita Virgen del Pilar
Iturmendi Ermita S. Pedro
Iturmendi Ermita Aitzaga
Lakuntza Parroquia S. Salvador
Lakuntza Ermita S. Sebastian
Lakuntza Ermita S. Antonio
Larraun - Albiasu Parroquia S. Gregorio
Larraun - Aldaz Parroquia S. Martin
Larraun - Alli Parroquia Santos Juan y Pablo
Larraun - Alli Finca Asiaran
Larraun - Arruitz Parroquia S. Cristobal

Larraun - Astitz Finca Gaztanieta
Larraun - Astitz Parroquia S. Pedro
Larraun - Azpirotz Parroquia S. Esteban
Larraun - Azpirotz Ermita S. Bartolome
Larraun - Azpirotz Finca Anibe
Larraun - Azpirotz - Lezaeta Parroquia La Asunción
Larraun - Baraibar Parroquia S. Miguel
Larraun - Errazquin Parroquia S. Martin
Larraun - Etxarri Parroquia S. Miguel
Larraun - Etxarri Ermita Santa Krutz
Larraun - Gorriti Parroquia S. Bartolome
Larraun - Huici Parroquia S. Miguel
Larraun - Iribas Parroquia S. Juan Bautista
Larraun - Lekumberri Ermita El Pilar
Larraun - Lekunberri Parroquia S. Juan Bautista
Larraun - Madoz Parroquia S. Juan Bautista
Larraun - Madoz Solar S. Anton
Larraun - Muguiro Parroquia S. Pedro
Larraun - Oderiz Parroquia S. Lorenzo
Leitza Parroquia S. Miguel
Leitza Ermita Sta. Krutz
Olazagutia Ermita S. Sebastian
Olazagutia Parroquia S. Miguel
Uharte - Araquil Finca Zamarzalde
Uharte - Araquil Finca Zamarzalde
Uharte - Araquil Finca Zamarzalde
Uharte - Araquil Finca Zamarzalde
Uharte - Araquil Finca Zamarzalde
Uharte - Araquil Parroquia S. Juan
Uharte - Araquil Ermita Zamartze
Uharte - Araquil Vivienda Zamartzealde
Uharte - Araquil Vivienda Zamartzealde
Uharte - Araquil Ermita Sta. Lucia
Uharte - Araquil Ermita S. Bartolome
Uharte - Araquil Ermita S. Vicente
Uharte - Araquil Ermita S. Donato
Ulzama - Alcotz Parroquia S. Esteban
Ulzama - Arraitz Parroquia La Asunción
Ulzama - Auza Parroquia S. Martin
Ulzama - Cenoz Parroquia La Asunción
Ulzama - Elso Ermita Sta. Lucia
Ulzama - Elso Parroquia S. Esteban
Ulzama - Elzaburu Parroquia S. Marcelo
Ulzama - Gorrontz Parroquia La Asunción
Ulzama - Guerendiain Parroquia S. Lorenzo
Ulzama - Ilarregui Parroquia S. Miguel
Ulzama - Ilarregui Finca Aldabe
Ulzama - Iraizotz Parroquia S. Martin
Ulzama - Juarbe Parroquia S. Sebastian
Ulzama - Larrainzar Parroquia S. Pedro
Ulzama - Lizaso Parroquia S. Simon y S. Judas
Ulzama - Olcotz Ermita Virgen de Velate
Ulzama - Urrizola - Galain Parroquia La Asunción

Urdiain Ermita Virgen de Aitziber
Urdiain Ermita S. Pedro
Urdiain Ermita S. Juan
Urdiain Parroquia La Asunción

REGISTRO DE LA PROPIEDAD DE TAFALLA

POBLACION INMUEBLE FECHA DEL TITULO

Artajona Ermita Ntra. Sra de Jerusalen 10/07/2001
Artajona Basilica S. Saturnino del Cerco 10/07/2001
Artajona Parroquia S. Pedro 28/08/2006
Artajona Capilla calle Hospital 28/08/2006
Barasoain Ermita de San Pedro 10/07/2001
Barasoain Ermita San Miguel 10/07/2001
Barasoain Ermita Santa Lucia 10/07/2001
Barasoain Parroquia Ntra Sra de la Asunción 23/12/2005
Barasoain Ermita San Juan 23/12/2005
Beire Parroquia S. Millan 23/12/2005
Berbinzana Parroquia La Asuncion 23/12/2005
Caparroso Parroquia Sta Fe 23/12/2005
Caparroso Corrales c/ Santa Fé 3A y 3B 23/12/2005
Caparroso Capilla barrio de la estación 23/12/2005
Falces Parroquia Sta. Maria 23/12/2005
Falces Ermita de El Salvador 23/12/2005
Funes Parroquia Santiago Apostol 23/12/2005
Garinoain Ermita Cristo de Catalain 10/07/2001
Garinoain Ermita Santa Cecilia 10/07/2001
Garinoain Parroquia S. Martin 23/12/2005
Larraga Parroquia S. Miguel 04/01/2006
Leoz Amatriain Parroquia S. Esteban 14/04/2005
Leoz Solar jardin 292 m_2 04/01/2006
Leoz Benegorri Parroquia S. Bartolomé 04/01/2006
Leoz Olleta Parroquia Ntra. Sra de la Asunción 04/01/2006
Leoz Artariain Parroquia S. Juan Bautista 04/01/2006
Leoz Uzquita Parroquia S. Clemente 04/01/2006
Leoz Almacen c/ Santa Maria 17 A 04/01/2006
Leoz Bezquiz Iglesia de San Andrés 04/01/2006
Leoz Parroquia La Natividad 04/01/2006
Leoz - Iracheta Parroquia S. Esteban 04/01/2006
Leoz - Maquirriain Parroquia Sta. Catalina 04/01/2006
Leoz - Sansoain Parroquia Ntra. Sra de la Asunción 04/01/2006
Marcilla Parroquia S. Bartolome 04/01/2006
Marcilla Ermita Virgen del Plu 04/05/2007
Mendigorria Parroquia S. Pedro 06/09/2006
Mendigorria Iglesia de Santa María 06/09/2006
Mendigorria Ermita de Santiago 06/09/2006
Mendigorria Ermita Nuestra Sra. De Andión 06/09/2006
Milagro Parroquia Ntra. Sra de los Abades 28/08/2006
Miranda de Arga Parroquia Ntra. Sra de la Asunción 04/01/2006
Murillo El Cuende Parroquia Sta. Fe 04/01/2006
Murillo El Fruto Parroquia Sta. Maria 04/01/2006
Olite Parroquia S. Pedro 04/01/2006

Olite Parroquia Sta María 04/01/2006
Oloriz Parroquia S. Miguel 04/01/2006
Oloriz Parroquia Ntra. Sra. De la Asunción 28/08/2006
Oloriz Parroquia S. Juan Bautista 31/08/2006
Oloriz Parroquia S. Bartolomé 28/08/2006
Oricin- Oloriz Parroquia S. Andrés 04/01/2006
Orisoain Parroquia Ntra. Sra de la Asunción 07/10/2003
Peralta Parroquia S. Juan Evangelista 04/01/2006
Peralta Torre antiguo Templo 04/01/2006
Pueyo Parroquia Sta. María 04/01/2006
Pueyo Ermita de Santiago 10/07/2001
San Martin de Unx Parroquia S. Martin 28/08/2006
Santacara Parroquia Ntra. Sra. De la Asunción 04/01/2006
Santacara Ermita Santa Eufemia 04/01/2006
Tafalla Parroquia S. Pedro 31/08/2006
Tafalla Parroquia Sta. Maria 21/08/2006
Ujué Parroquia Sta. Maria la Real 04/01/2006
Unzué Parroquia S. Millan 04/01/2006
Unzué Ermita Artederreta 04/01/2006

REGISTRO DE LA PROPIEDAD DE TUDELA/TUTERA Nº 1
POBLACION INMUEBLE FECHA DEL TITULO

Buñuel: Parroquia Santa Ana 30/01/2006
Cadreita: Parroquia San Miguel 21/03/2007
Carcastillo: Parroquia San Salvador 30/01/2006
Carcastillo: Finca paraje El Villar 30/01/2006
Cortes: Parroquia San Juan Bautista 30/01/2006
Fustiñana Parroquia Ntra. Sñra de la Asuncion 30/01/2006
Mélida Parroquia Santa María 30/01/2006
Murchante Parroquia de Ntra Sñra. De la asunción 05/03/2007
Tudela Antiguo templo San Nicolás 06/06/2005
Tudela Parroquia San Esteban 30/01/2006
Tudela Parroquia Santa Mª Magdalena 30/01/2007
Tudela Parroquia San Jorge El Real 30/01/2006
Tudela Iglesia Catedral 21/03/2007
Villafranca de Navarra Parroquia Santa Eufemia 30/01/2006
Villafranca de Navarra Ermita Virgen del Portal 30/01/2006

REGISTRO DE LA PROPIEDAD DE TUDELA/TUTERA Nº 2
POBLACION INMUEBLE FECHA DEL TITULO

Ablitas: Parroquia Santa María Magdalena 31/01/2006
Barillas Parroquia San Miguel 31/01/2006
Cascante Parroquia Ntra. Sra. De la Asunción 31/01/2006
Cascante Basílica El Romero 31/01/2006
Cascante Parroquia Ntra. Sra. de laVictoria 31/01/2006
Cintruenigo Parroquia San Juan Bautista 31/01/2006
Cintruenigo Viña regadio El Prado 31/01/2006
Cintruenigo Ermita San Sebastian 31/01/2004
Corella Parroquia Ntra. Sñra del Rosario 31/01/2006
Fitero Parroquia Santa María la Real 31/01/2006
Monteagudo Parroquia Santa Mª Magdalena 31/01/2006

Vía: Plataforma de defensa del Patrimonio Navarro

Foto Cartier Bresson: Pio XII, quien recibió el Estado Vaticano de Mussolini, en los Pactos de Letrán.

Etiquetas: Iglesia+Católica, Vaticano, Navarra:Patrimonio+Nacional, Opus+Dei, saqueo, qué+morro+tienen, Gatopardo

18/06/2010 07:38 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

INTERVIÚ: LAS FOTOS DE LA HIJA DE MARCIAL MACIEL

Interviú, edición 1781, 14 junio 2010: Primeras fotos de Norma Hilda Rivas Baños.

Texto: Ana María Pascual/Fotos: Lucio Naval: La millonaria hija del padre Maciel

Más información: La hija de Marcial Maciel

De nada. Ya saben que me gusta ser útil.

Gatopardo

Etiquetas: Norma+Hilda+Rivas+Baños, Marcial+Maciel, Interviú, Ana+María+Pascual,

Lucio+Naval, Gatopardo

17/06/2010 20:24 enlace permanente.

Comentarios:

Autor: Carmen

Pues pensé que la hija del santo era la señorita de la portada. ¡Vaya por Dios! ¡Qué desilusión!

Fecha: 19/06/2010 05:50.

[!publi_entrearticulos]

ROBERTO MATURANA: EL EXPOLIO PESQUERO EN ARGENTINA (1)

Investigacion: Toda la prueba: la destrucción pesquera impulsada por la Justicia adicta

PRIMERA PARTE

Esta investigación será publicada en etapas y explicará, desde mi óptica como testigo presencial y denunciante, cómo se inicio la destrucción del mar argentino y cómo creció la corrupción a la par de los millones que maneja una actividad que no es impactada por crisis, pues el mundo come pescado básicamente —sólo se reduce en la compra de mariscos— y aun así, "a pérdida", según los armadores, los buques siguen saliendo a la captura del langostino; aunque las empresas lloren quebrantos, pues pagan salarios en pesos y exportan en euros a sí mismas en Europa en la mayoría de los casos.

Otras firmas nacionales triangulan sus ventas con Uruguay, Panamá u otros sitios que les permiten dejar el valor real de venta en el extranjero y evadir a la AFIP y a su titular, **Ricardo Echegaray, quien, si bien sabe todo lo que ocurre, nada hace al respecto protegiendo la caja pesquera millonaria de Néstor.**

En la Argentina, los extranjeros descubrieron que podrían ser más impunes aún que en los propios países de África, donde el nivel de corrupción es elevado. Hoy los africanos, luego de la atroz expoliación de sus recursos, retienen a los buques y meten presos a capitanes mientras aquí sólo se les cobran coimas suculentas para que nada cambie en el *status quo* pesquero nacional y siga la runfla. El pescado no se ve, no muge ni sangra, pero llena de millones los bolsillos, compra votos y voluntades.

Ayer, militares y sindicalistas; hoy políticos y gremialistas (como ayer)

La pesca argentina ha sido la moneda de cambio de los políticos de turno y la felicidad sindical. La propia junta del gobierno militar tenía un *pope* en cada empresa y a Eduardo Massera al timón de *Huemul-Sasetru*. De la mano de la junta de comandantes, se impulsó el ingreso de extranjeros con buques de gran porte al caladero argentino.

El proyecto *Harengus Escombrus* apadrinado por **Jorge Videla**, del mítico Carlos Bulgueroni, dio luz a buques factorías alemanes que pescaban a bodega llena en caladero argentino, mientras evaluaban la capacidad del mismo en "prospección a bodega llena" evadiendo así ayer el pago de cargas sociales y tripulación argentina. **Bulgueroni, desde la patria contratista con el acuerdo militar, supo ingresar muchas empresas extranjeras al caladero argentino, luego siguió la "zaga" con sus amigos sindicales y políticos que jamás lo investigaron de verdad**. Nadie cotejó jamás cómo es posible que convocara a su pesquera y por otro lado ganara millones con otras empresas de su grupo; la ley de sociedades no le llegó nunca, lo cual es convergente a su impunidad.

Cabe recordar que durante la época militar, en el periodo que estuvo al frente de la SAGPyA el Teniente Coronel Phillipeaux, hombre del general Perón, no se emitieron permisos de pesca. Phillipeax esto lo contaba en reuniones del Foro Patriótico y Popular Nacional junto al Alejandro Olmos: las presiones de las que fue objeto por parte del gobierno militar para hacer ingresar al grupo Arbumasa. Luego, su sillón mutó de un patriota a varios delincuentes variopintos.

La historia y metodología aplicada hoy, es como ayer: **compran sindicalistas para regular sus costos y financiar riquezas de popes sindicales atornillados por décadas a sus sillones**, estos hoy poseen buques y riqueza desmesurada propia impulsada por las "negociaciones gremiales" y "los remedios de sus afialidos" que no se enriquecen en los años de trabajo genuino como muchos de sus representantes. Años de trato empresario-sindical los hicieron amigos y hasta socios de los armadores de los cuales replicaron su tren de vida. En algunos casos la falta de instrucción no fue óbice para dejarlos fuera del poder de manejar masas asalariadas, sino una posibilidad simple de aplicar la brutalidad mafiosa para por terror dominar la masa, esto es muy simple de constatar hay gremios marítimos que por años a las elecciones se presentan listas únicas, señal que nadie puede osar querer arrebatarles su sillón, porque con su poder, *"refinadamente llaman a empresas y condenan al hambre a los que se opongan a su voluntad".*

Es increíble que tengamos semejante "hotel" y no lo podamos usufructuar como afiliados.

La destrucción del caladero permitida por el Estado argentino lleva ya cuatro décadas

Desde el Mundial 78 en adelante, navegando como jefe de maquinas en la actividad pesquera, palpé el desastre que sobrevendría por la forma en que se arrojaba pescado al agua. Toneladas de mero en la zona de Puerto Madryn al igual que salmones de gran tamaño y gatuzos se descartaban por no ser de "interés comercial" pues el objetivo era la merluza hubbsi para esa flota. **Cabe señalar que, tanto argentinos como extranjeros al comando de sus buques, arrojaban por igual pescado al mar pues había "más pescado que agua"**.

En esos años, los buques salían de Mar del Plata y navegaban hacia la zona vedada de la Isla Escondida, donde completaban velozmente sus bodegas arrojando miles de toneladas por día al mar de merluza en esos tiempos de 30 centímetros al mar por pequeñas, algunas con sus panzas llenas de huevas. Todo esto bajo la venia militar.

Pespasa: explotación pesquera de la Patagonia

Massera viabilizó el ingreso de flotas extranjeras al caladero y así ingreso *Pespasa* con sus poderosos buques *Rokko Maru* y *Kasuga Maru*, tripulados con japoneses a explotar el rico caladero argentino. Esta empresa fue beneficiada por Videla, permitiendo que esos poderosos buques pescaran bajo pabellón japonés durante años, haciendo también "prospección a bodega llena" (es decir, supuestamente investigando el caladero) y exportando todo a su país sin costo: **más de 1.400 toneladas de pescado eviscerado por viaje, sin llevar un sólo tripulante argentino**. Esta réplica metodológica militar corrupta permitió a varios personeros llenar sus bolsillos a costa de recursos de todos los argentinos. En mi paso por la misma, recuerdo el mal trato de los japoneses hacia quienes no pasábamos por los buques prestando el título y callándonos mientras arrojaban miles de toneladas de pescado al mar en cada lance. Recuerdo claramente que tenían una norma empresaria que aplicaban a *rajatabla*: si estaba el pozo —lugar donde cae el pescado y se destina a elaboración o descarte— lleno de pescado para manufacturar con un tiempo de dos horas, cuando llegaba el otro lance metían mangueras en el pozo vaciando el mismo, con la excusa de tener que elaborar pescado fresco; una barbaridad una monstruosidad de las tantas.

Esta empresa llevaba embarcados a un radio operador argentino y a otro japonés con la "fábula" de enseñar al argentino a operar sus equipos. Los tripulantes que estaban más de 60 días en el agua llamaban a sus familias diariamente por radio costera a sus teléfonos; **la empresa en secreto gravaba todas las conversaciones de los tripulantes, para luego escucharlas y despedir a quienes se quejaran o llamaran a sus sindicatos**. Esto quedó certificado ante una denuncia que radicó el capitán del *Rokko Maru* y el radio argentino de apellido Khalil ante Prefectura de puerto Deseado. Esta empresa, tenía muy buenos vínculos con los sindicatos marítimos.

Ya en democracia, **Felipe Solá** "colaboró" al brindarle permisos de pesca a buques surimeros (elaboran kanikama) prohibidos en el mundo por depredadores a la subsidiaria de *Pespsa-Pezantar*, empresa que es de conocimiento internacional que caza ballenas. Esta firma es la que se ve en televisión masacrando a cetáceos.

Memoria de por qué colapsa el caladero

En 1994 se promulga la Ley Federal de Pesca, ley 24.922, con normas concretas que custodian la sustentabilidad del recurso pesquero y la regulación de permisos de pesca. Crea el *Consejo Federal Pesquero* para que cada provincia tutele sus recursos dentro del ámbito de la Administración Nacional. Legislación impecable que no ha sido más que vulnerada, y estas vulneraciones denunciadas incansablemente ante la justicia por quien suscribe entre otros.

A partir de esta ley, es observable como nuestros funcionarios utilizan sus mandatos para tergiversar con resoluciones de la SAGPyA y actas del Consejo Federal Pesquero la letra del a ley desde su primer artículo. Esta ley es un apéndice que se comunica con la ley madre, Convemar, tratado suscripto por nuestro país y también violada junto a innumerables normas internacionales que pretenden la protección de la biomasa.

Recuerdo un ejemplo de la "coima express" de ayer y hoy, pues nada cambió sino que se *aggiornó* y perfeccionó. La empresa *Harengus* había traído de Japón el buque *Scombrus* durante la época Ménen-Sola. Fui convocado para ser jefe de maquinas del mismo; este tenía una capacidad de 100 toneladas de merluza en cajones, zarpábamos de puerto Madryn directo a la veda, hacíamos hasta 15 viajes al mes, cuando lo normal era hacer 5/6 pescando en zonas permitidas, arrojábamos merluza cría por toneladas y la red utilizada era de malla prohibida. A ninguna autoridad del puerto —hoy de Mario Das Neves— se le ocurría pensar cómo puede ser que este buque haga este récord e inspeccionarlo: **todo estaba arreglado, jamás nadie midió redes, controló el navegador satelital para ver donde pescó el buque y ninguna autoridad Nacional o Provincial controlaba el uso de dispositivos selectivos de captura de juveniles**. El arreglo, ayer como hoy, sigue en pie y se nota más en época de verano, pues la merluza arrima a la costa a desovar en el área de veda. El oír hoy a funcionarios, diputados, senadores, Prefectura, hablar del tema pesca me causa risa: son los mismos de ayer, representantes de sus provincias que hoy se rasgan las vestiduras por la falta de pescado y la crisis social generada por la depredación que impulsaron impunemente.

El Congreso, en sus comisiones de pesca e intereses marítimos, jamás hizo nada por la pesca a pesar de los informes de la UBA ilegalidades en los permisos de pesca, informes científicos de prestigiosos profesionales de INIDEP, auditorias de la AGN, denuncias, investigaciones periodísticas, en consonancia con los representantes provinciales "incentivados" por ciertas empresas para ello. Hoy mediante la SAGPyA lanzan a la opinión pública que los informes de la UBA eran "incorrectos", luego de cansarse de publicar a través de la secretaria que estos informes habían sido robados el mismo día de su entrega y que, a pesar de los supuestos controles, al ingreso y egreso de la misma, la investigación abierta sumariada en la propia SAGPyA se cerró sin ninguna explicación ni responsables.

Aún durante el periodo militar, navegando en buques tangoneros o marisqueros factorías, **inicié mi experiencia en la emblemática *Conarpesa* la cual por ser su objetivo el marisco toda otra captura arrojaba al mar, así todas las especies como lenguado, abadejo, bacalao astral y hasta merluza negra se tiraba para podrirse el fondo marino sin triturar**, lo mismo sucede hoy.

Ayer como hoy, cada vez que el avión despegaba de Comodoro le avisaban a sus buques los cuales escapaban de las zonas de veda de langostino. Además, todos los buques utilizaban redes de malla pequeña, casi como una media de red de mujer, cosa de que nada se escapara sin utilizar entonces dispositivo alguno de selectividad de juveniles. Ayer como hoy nada cambió; aumentó la corrupción al crecer el poderío económico de las empresas y su impunidad, cada infracción esta justipreciada y si ella llega a la Dirección de Pesca duerme por años hasta desaparecer en el marasmo de impunidad que el Gobierno brinda para así agrandar su caja (Ver "casos testigo" al pie).

Transcribo unos párrafos del expediente 15.962/2002 por su sarcasmo. Es el caso de uno de los subsecretarios de pesca de la Nación, Daniel García. "El Sr. García a fojas 1478, dice conocer el informe UBA pero sus ocupaciones no le permitieron en tiempo y forma avanzar en el tema"… **El Sr. García en funciones como subsecretario vivía en el departamento de la empresa Conarpesa** en el pasaje Basavilbaso al cual lo llevaba el propio chofer de la SAGPyA "Blanquito" diariamente... Este tema fue públicamente conocido como así también el poder que desplegaba el Sr. Aspillaga ejecutivo de Conarpesa en la Subsecretaría de Pesca y su relación estrecha con García, que además de subsecretario era un empleado… Su último acto, dictó una "recomendación" al secretario de Agricultura el día 1º de agosto del 2002 día final de sus funciones, que se concretara el informe UBA, atribuyendo públicamente su remoción a su "interés en el informe UBA". **García omitió la denuncia penal al respecto y sin haber jamás tomado medida alguna al respecto a las ilegalidades de los buques, públicas y tratadas en actas".**

Más memoria

Al ex subsecretario García lo sucedió Rubén Marziale, quien viabilizó el ingreso de la empresa uruguaya *Grinfin* a San Antonio Este. Vulnerando leyes y normativas, a la fecha, esa firma envía el pescado a Uruguay para manufacturarlo y agregarle valor en su país. La empresa "madre" es *Frypur* subsidiada por el Estado de Uruguay, a la cual jamás se le controla nada, permitiendo tire todo tipo de especies al mar menos merluza.

Cabe señalar que, durante el periodo que trabajé en la firma de mención, la misma no arrojaba merluza juvenil al mar; lenguados, salmones, meros y, abadejos sí, pues su objetivo es la merluza y la pequeña la envasaban en aceite al vacío para exportarla al norte de Europa.

A esta altura, hay que remarcar que el Sr. Hugo Moyano, líder del sindicato camionero, permite con su omisión cómplice que camiones matriculados en Uruguay lleven el pescado argentino a la vecina orilla sin obligar a la empresa a utilizar camiones nacionales.

Moyano, para más datos, ha iniciado cantidad de medidas de protesta a otras pesqueras por temas menores pero a la uruguaya *Grinfin* le brinda protección e impunidad en la Argentina ¿Por cuánto o por qué contraprestación de poder lo hace?

La corrupción siempre está documentada

11 de Marzo de 2003 – La Procuración del Tesoro de la Nación emitió el dictamen 163/03, estableciendo la nulidad de las Resoluciones SAGyPA 182 y 45 de 1999 y que debía promoverse la nulidad en sede judicial. Los buques involucrados – en el informe de la UBA – continúan pescando ilegalmente a la fecha de marzo de 2004. **A la fecha todo sigue igual lo que cambio es el estado del caladero cada vez hay menos pescado y nadie saca los buques ilegales del mismo, ni toma medidas en resarcimiento del Estado nacional por el usufructo ilegal de recursos naturales**

2002-2003. – El sistema de monitoreo satelital *Mompesat*, reconocido en el mundo como el más seguro, fue deliberadamente dejado caer por el Subsecretario de la SAGyPA, Gerardo Nieto; acto que benefició a los buques que pescaron durante la veda de 2002-2003, produciéndose un desmesurado aumento en la capturas de merluza. Entre otras irregularidades, el Subsecretario Nieto, de procedencia santacruceña, omitió aplicar las sanciones correspondientes a la empresa *Conarpesa*, cuyos buques fueran detectados dentro de la zona de veda, creada para la protección y cría de langostinos. Estos hechos de la violación de la zona de veda, fueron denunciados por empresas rivales.

Julio 2002– Es emitido el Dictamen N°69/02 de la Auditoría General de la Nación (dependiente del Congreso de la Nación) que analiza el sector desde marzo de 1998 hasta julio de 2001. **Comprueba numerosas irregularidades y violaciones a la Ley Federal de Pesca** y al Art. 41 de la Constitución Nacional. Emite recomendaciones hasta la fecha incumplidas y denuncia la depredación.

Gerardo Nieto, funcionario y *lobbysta* impune. Prueba

Acta Nº 7, CFP, 2001- Transferencia del b/p Austral I al b/p Mar Austral I. A requerimiento del representante de la Provincia de Santa Cruz, Sr. Gerardo Nieto, se acuerda por unanimidad solicitar a la Autoridad de Aplicación, para la próxima reunión, que informe sobre el estado de situación de la transferencia del permiso de pesca del b/p Austral I al b/p *Navemar Austral I*, perteneciente a *Pesquera Galfrio* SA, y en caso de corresponder, el pronto despacho de la misma, recordando que por nota CFP N°60/2001 se remitió a la DNPyA una nota de la firma mencionada por la que se solicitaba al CFP que intercediera para que el trámite pendiente fuera finalizado.

El propio consejero Nieto, luego devenido en Subsecretario K de Pesca por su gestión cuidadosa de los intereses de las empresas del sector protagónico, pide la transferencia, y hasta la aceleración del trámite. Todos los integrantes del CFP tenían conocimiento que el buque tenia mayor capacidad de bodega, notificados del embargo de la AFIP. Además, sumado al embargo de los tripulantes inscripto en la Dirección de Pesca, por no abonar los créditos adeudados a los mismos en franca violación a la LCT y a la Ley de Procedimientos Administrativos. Así se "motorizo" la transferencia ilegal del permiso de pesca del Australiº al mar Australiº.

El *modus operandi* de nuestros gobiernos

Cada gobierno aprende del anterior, porque un grupo de funcionarios clave sigue trabajando en la SAGPyA y DNP desde hace más de 30 años. **Siempre quedan funcionarios del gobierno anterior para enseñar a los que se suceden en la cúpula cómo cuidar los intereses empresarios y agrandar una caja jugosa**.

Cada gobierno también se encarga de tener su propio personero en las empresas, y hoy gracias al CFP, pueden repartirse el caladero y no pisarse unos a otros. Los consejeros más audaces devienen a veces en subsecretarios. Los gobiernos utilizan la pesca como moneda de cambio con gobiernos y empresas extranjeras y la actividad interna como millonaria caja propia.

Seguiré en las próximas entregas contándoles cómo sigue el colapso del caladero, y lo comprenderán con total claridad. Desde mi lugar, escribo sobre la pesca, los recursos marítimos y fluviales, vías navegables y puertos. Muchos escriben sobre otros sectores, y el *modus operandi* es replicado con las particularidades de cada explotación.

Nuestra realidad de pobreza e indignidad sólo se explica por la corrupción de nuestros funcionarios. Los funcionarios y sus jefes —los Kirchner— muestran el máximo status de impunidad gracias a la falta de Justicia que deja a la Nación a la deriva.

Roberto Maturana
Oficial de Marina Mercante-Investigador

Ejemplos que documentan la impunidad y corrupción subyacente

* **SEPRIN. Informes sobre la corrupción pesquera**

* **Ecoportal.net: Entrega de Patrimonio Pesquero y Depredacion**

* **Periódico Tribuna: Corrupción en el sector pesquero argentino**

* **Periódico Tribuna: Exclusiva: denuncia contra el consejo federal pesquero**

Foto de portada:vía fororepublicano.wordpress.com: Argentina y la pesca

Etiquetas: Roberto+Maturana, Argentina, expolio, pesca, corrupción, coima, Felipe+Solá, Néstor+Kirchner, Cristina+Fernández, Gerardo+Nieto, Gatopardo

16/06/2010 04:06 enlace permanente.

Comentarios:

Autor: Gustavo

Estimado Roberto. En aquellos años mozos compartimos mateadas y cegarrillos chesterfil en el camarote del medico. Serìa bueno volver a tener contacto. Yo trabajaba como empleado del departamento de personal.

Fecha: 03/10/2012 00:21.

[!publi_entrearticulos]

JOSÉ MARÍA PEMÁN: PRESIDENTE DE LA COMISIÓN DE CULTURA Y ENSEÑANZA

¡Pemán! Poeta del engaño y la mentira,
que conduces un burro por Pegaso,
tus versos atormentan al Parnaso
y destrozan las cuerdas de la lira.

Al pasado tu numen se retira
y canta la barbarie y el atraso;
la maldita epopeya del fracaso
de una casta traidora que delira.

Latebroso poeta sin entraña,
que el obispo acompaña con la vela;
de la tierra sin luz, polichinela
que pasas arrojando como araña,
como viejo patriota de cazuela,
tu veneno mortal a nuestra España.

Roger de Flor*

José María Pemán, juglar de la Dictadura de Primo de Rivera, del franquismo, y responsable de la persecución y depuración de los maestros existentes en la República:

COMISIÓN DE CULTURA Y ENSEÑANZA
Circular de los Vocales de las Comisiones Depuradoras de Instrucción Pública:

Innecesario resulta hacer presente a los señores Vocales de las Comisiones depuradoras del personal docente la transcendencia de la sagrada misión que hoy tienen en sus manos. Con pensar que la perspectiva del resurgir de una España mejor

de la que hemos venido contemplando estos años, está en razón directa de la justicia y escrupulosidad que pongan en la depuración del Magisterio en todos sus grados, está dicho todo.

El carácter de la depuración que hoy se persigue no es solo punitivo, sino también preventivo. Es necesario garantizar a los españoles, que con las armas en la mano y sin regateos de sacrificios y sangre salvan la causa d.e la civilización, que no se volverá a tolerar, ni menos a proteger y subvencionar a los envenenadores del alma popular, primeros y mayores responsables de todos los crímenes y destrucciones que sobrecogen al mundo y han sembrado de duelo la mayoría de los hogares honrados de España. No compete a las Comisiones depuradoras el aplicar las penas que los Códigos señalan a los autores por inducción, por estar reservada esta facultad a los Tribunales de justicia, pero si proponer ia separación inexorable de sus funciones magistrales de cuantos directa o indirectamente han contribuido a sostener y propagar a los partidos, ideario e Instituciones del llamado Frente Popular. Los individuos que integran esas hordas revolucionarias, cuyos desmanes tanto espanto causan, son sencillamente los hijos espirituales de catedráticos y profesores que, a través de instituciones como la llamada "Libre de Enseñanza", forjaron generaciones incrédulas y anárquicas. Si se quiere hacer fructífera la sangre de nuestros mártires es preciso combatir resueltamente el sistema seguido desde hace más de un siglo de honrar y enaltecer a los inspiradores del mal, mientras se reservaban los castigos para las masas víctimas de sus engaños.

Tres propuestas pueden formular las Comisiones depuradoras, conforme a la Orden de 10 de noviembre, a saber: 1ª Libre absolución para aquellos que puestos en entredicho hayan desvanecido los cargos de haber cooperado directa o indirectamente a la formación del ambiente revolucionario. 2º Traslado para aquellos que, siendo profesional y moralmente intachables, hayan simpatizado con los titulados partidos nacionalistas vasco, catalán, navarro, gallego, etcétera, sin haber tenido participación directa ni indirecta con la subversión comunista-separatista y 3ª Separación definitiva del servicio para todos los que hayan militado en los partidos del "Frente Popular" o Sociedades secretas, muy especialmente con posterioridad a la revolución de Octubre y de un modo general los que perteneciendo o no a estas agrupaciones hayan simpatrizado con ellas u orientado su enseñanza o actuación profesional en el mismo sentido disolvente que las informa.

Las Comisiones depuradoras, al dirigirse a cualquier autoridad o particular en demanda de informes, deberán hacerles presente la gravísima responsabilidad en que incurren para con Dios y con la Patria ocultando determinados extremos, cuando no, llegando a falsear los hechos, valiéndose de reprobables reservas mentales o sentimentalismos extemporáneos. También se ha de combatir y de hacer público, para perpetua vergüenza del que en tal falta de ciudadanía incurra el nombre de quienes aleguen indebidamente desconocer los hechos o las personas sobre los que se interesen informes. Sería indigno que al heroísmo de nuestros oficiales, soldados y voluntarios que en las líneas de fuego desafían a la muerte soñando con una España mejor, correspondieran con la cobardía y falta de valor cívico las personas que gozan de la paz de las retaguardias.

Si todos cuantos forman parte de las Comisiones depuradoras se compenetran de esta manera de pensar y la transmiten en patriótico contagio a aquellos que han de coadyuvar a su labor con sus informes, es cosa segurísima que antes de mucho tiempo, en esta España que hoy contemplamos destruida, empobrecida y enjuiada, una vez restaurado su genio y tradición nacional, veremos amanecer en alborada jubilosa un nuevo siglo de oro para gloria de la Cristiandad, de la Civilización y de España."

Burgos, 7 de diciembre de 1936.

El Presidente de la Comisión de Cultura y Enseñanza, José María Pemán.

Boletín Oficial del Estado.—Burgos, 10 de diciembre de 1936.—Número 52

"Como ejemplo de los excesos de entusiasmo suscitados por la oratoria se cita el incidente del 12 de octubre de 1936 cuando se conmemoraba en el paraninfo de la Universidad de Salamanca el Día de la Raza. Pemán asistió expresamente invitado por el Rector Miguel de Unamuno. Comenzó a hablar el dominico Vicente Beltrán de Heredia, catedrático de «Ciencia Escolástica», y fue seguido por Pemán, que leyó un texto de exaltación de la juventud española, con pronunciamientos en torno a su tesis favorita de los españoles como pueblo de Dios y la impactante apelación a «España y siempre España y nada más que España». Le siguió el profesor Francisco Maldonado de Guevara en el mismo estilo. Ambos desarrollaron sus vibrantes «oraciones universitarias de Hispanidad» en las que, como reconoció Pemán, existió un exceso de vehemencia.

*Fue a continuación cuando Unamuno se levantó y pronunció sus célebres airadas palabras donde al «Venceréis pero no convenceréis, venceréis porque tenéis la fuerza pero no convenceréis porque os falta la razón» del rector de la Universidad replicó el tuerto y manco general Millán Astray, por entonces en la propaganda de Franco, con un «¡Mueran los intelectuales!».." ***

Durante el franquismo, Pemán fue llamado el "ingenio del régimen" y tuvo a bien llevarse todos los premios convocados en concursos y justas poéticas, como en los Juegos Florales de Sagunto, del año 1956, con su **Oda a la paella:**

¡Oh insigne sinfonía de todos los colores!
¡Oh ilustre paella
por fuera con su blusa de colores,
quemadita por dentro con ansias de doncella!
¡Oh policromo plato colorista
que antes que con el gusto se come con la vista!
Concentración de glorias donde nada se deja.
Compromiso de Caspe entre el pollo y la almeja.
¡Oh plato decisivo:
gremial y colectivo!
¡Oh plato delicioso
donde todo es hermoso
y todo se distingue, pero nada está roto!
¡Oh plato liberal donde un grano es un grano
como un hombre es un voto!

José María Pemán

* Roger de Flor: *"Tríptico de traidores"*, en Ramos-Gascón, Antonio. "El Romancero del ejército popular"(143-4). Madrid: Nuestra Cultura, 1978
** Del artículo José María Pemán, Wikipedia.

Foto: Juan Carlos I con José María Pemán, condecorado con el Toisón de Oro

Etiquetas: poema, José+María+Pemán, paella, depuración, guerra+civil, franquismo, magisterio, República, represalias, Memoria+histórica, Gatopardo

15/06/2010 06:38 enlace permanente.

Comentarios:

Autor: Ro

Muy enferma debe estar la persona que ha escrito este artículo. Se nota que no conoció a Pemán, una de las personas más cultas de este país. Este artículo rezuma odio. Saludos.

Fecha: 31/07/2015 12:13.

Autor: Gatopardo a Ro

¡Pobrecico mío!¿Con qué parva de chisgarabíes y botarates se habrá juntado usted para considerar a Pemán "una de las personas más cultas de este país"?

Fecha: 31/07/2015 14:04.

Autor: Carlos

Por no hablar de su brutal antisemitismo en una época de exterminio de los judíos, en obras como su Poema de la Bestia y el Angel, o cómo llamaba "quema de rastrojo" al exterminio planificado pueblo por pueblo de los republicanos, aplaudiendo y siendo soporte intelectual de todas esas masacres. Un personaje realmente siniestro, totalitario, y repudiable.

Fecha: 27/08/2015 10:09.

Autor: Gatopardo a Carlos

Sí, señor: el payo era infumable como ser humano, como político y como poeta. Sólo hay que ver quienes lo reivindican: sus churumbeles y cuatro más con tan malos instintos y poco talento como el obciso.

Fecha: 27/08/2015 11:46.

[!publi_entrearticulos]

SUBIDA DEL 4% DE LA ELECTRICIDAD: 26% DESDE EL AÑO 2008

"Endesa registró un beneficio neto de 1.535 millones de euros durante el primer trimestre del año, lo que supone triplicar las ganancias obtenidas en el mismo periodo del ejercicio anterior. La mejora en las ganancias se debió principalmente a los 881 millones de euros generados por la operación de integración de Endesa Cogeneración y Renovables (Ecyr) en Enel Green Power, filial de Enel, así como a la venta de un 1% en Red Eléctrica de España (REE) por 51 millones."

La factura eléctrica en España es cinco veces más cara que en la Unión Europea.

¡Movilízate!

Para más información: estafaluz.com

*** MIGUEL SEBASTIÁN, EL CAPATAZ DE PRODI EN ESPAÑA**

Vídeo de lascruzadas2008

Gatopardo

Etiquetas: Antonio+Moreno+Alfaro, estafaluz.com, electricidad, subida, fraude, estafa, PSOE, PP, IU, Gatopardo

13/06/2010 06:19 enlace permanente.

Comentarios:

Autor: cosmofonio

¿Se pueden decir tacos gordos aquí?

Fecha: 13/06/2010 13:30.

Autor: Gatopardo a Cosmofonio

Sí. Cuando se habla de las compañías eléctricas, y de las estafas que nos hacen a los ciudadanos con total impunidad, no hay más remedio.

Fecha: 13/06/2010 13:45.

Autor: Carmen

Excelente información Gatopardo. Yo además, pago una penalización por exceso de consumo: mi calefacción es eléctrica. ¿Querrán vernos muertos de frío?
Ya que has dado tu permiso, Gatopardo: "Me cagüen la puta madre de todos estos estafadores" (bórralo si te parece excesivo pero es lo más suave que se me ocurre)

Fecha: 13/06/2010 16:28.

Autor: Gatopardo a Carmen

¡Qué menos!
Y eso que somos dos de las personas más ponderadas del orbe.

Fecha: 13/06/2010 16:32.

Autor: cosmofonio

Aprovechando pues el permiso explícito...

¡¡¡Hijos de puta!!!

Uff, qué agustico se queda uno...

Fecha: 14/06/2010 16:27.

Autor: Reynaldo Castro Melgarejo

Estimado Ingeniero Antonio Moreno Alfaro, además de saludarlo, le reitero mi reconocimiento a su Gran Esfuerzo por que las tarifas de Luz eléctrica, sean resultado de los abusos; esta noticia, la valoro consecuencia de su aportación como Luchador -social:
El precio de la luz bajará un 6,5% en el segundo trimestre:
http://es.reuters.com/article/topNews/idESMAE92J04P20130320

Fecha: 21/03/2013 14:44.

Autor: yolanda

gracias por su honradez,ud. demuestra que el poder no es corrupto que el que se deja corromper es que ya era corrupto

Fecha: 08/04/2015 12:18.

Autor: yolanda

le reitero mi reconocimiento, ¿puede Iberdrola cobrar por cambio de tarifa, a menor claro, 9 euros?

Fecha: 08/04/2015 12:24.

[!publi_entrearticulos]

AMNISTÍA INTERNACIONAL: ESPAÑA NO CUMPLE LA LEY DE COMERCIO DE ARMAS

El gobierno sigue sin cumplir la Ley de comercio de armas aprobada en 2007

El Ejecutivo continua autorizando ventas a países donde no se respetan los derechos humanos y existen conflictos bélicos, entre ellos Sri Lanka, Colombia y Guinea Conakry

Las organizaciones **Amnistía Internacional, Fundació per la Pau, Greenpeace e Intermón Oxfam** denuncian que el Gobierno español sigue sin aplicar la Ley 53/2007, que regula el comercio exterior de armamento y material de doble uso. Las ventas del primer semestre de 2009 demuestran que se está vendiendo material de defensa a países donde no se respetan los derechos humanos como Colombia,

Marruecos, Sri Lanka, Tailandia y Guinea Conakry.

"Han pasado más de dos años desde que se aprobó la ley, y las ONG reclamamos más claridad y transparencia, y más rigor a la hora de aplicarla", ha declarado Francisco Yermo, de Intermón Oxfam. *"Es incomprensible que el Gobierno no explique qué criterios utiliza para autorizar estas ventas, o qué informes maneja para la evaluar la situación de los países de destino".*

Los datos del primer semestre de 2009, aportados por el Ministerio de Comercio, muestran que España exportó material de defensa por valor de 411,1 millones de euros, lo que supone un aumento del 64,5% sobre el mismo periodo del año anterior.

Además, se vendieron casi 4,7 millones de euros en material policial y de seguridad (antidisturbios), y casi 19 millones de euros en armas de caza y tiro deportivo y sus municiones (las autorizaciones para armas de caza y tiro deportivo superaron los 41 millones de euros). Respecto al material de doble uso, se vendieron más de 45 millones de euros. En total, las exportaciones realizadas de material de defensa, otro material y doble uso sumaron más de 437 millones de euros, y las autorizadas sumaron más de 1.200 millones.

La Ley 53/2007 regula estas ventas, y establece que no se autorizarán transferencias a lugares donde estas armas puedan ser utilizadas para cometer violaciones de los derechos humanos o del derecho internacional humanitario (DIH), donde haya riesgo de desvío a otros países, etc. También establece que a la hora de autorizar exportaciones, el Gobierno debe tener en cuenta los informes de instituciones internacionales como la ONU y organizaciones de derechos humanos.

Pese a ello, se han seguido produciendo exportaciones a destinos preocupantes. Entre ellos figuran **Marruecos, con 29,5 millones de euros; Colombia con 31 millones; Arabia Saudí, con casi 5 millones, y otros como Pakistán, Sri Lanka o Tailandia**. En todos ellos, por diferentes razones, la situación de conflicto o las violaciones de los derechos humanos son graves.

Así, en **Sri Lanka**, mientras se estaban recibiendo informes creíbles de Naciones Unidas y ONG según los cuales ambas partes en conflicto habían cometido crímenes de guerra, España autorizó exportaciones por valor de 1,1 millones de euros en la categoría de *"bombas, torpedos, cohetes y misiles".*

Por otro lado, **España sigue siendo un vendedor significativo de armas de caza y tiro deportivo y sus municiones a países del África Subsahariana**. A **Ghana** se le han vendido desde 2004 más de 15 millones de euros en armas y munición de caza. Según las estadísticas de Comercio Exterior de la Agencia Tributaria, entre junio y diciembre de 2009 se exportaron a este país 3,46 millones de euros en munición de caza. Este país está ubicado en una zona de gran inestabilidad y rodeado de países en conflicto o posconflicto.

Pero quizá en este periodo, la noticia más preocupante son las ventas a **Guinea Conakry**, con 1,48 millones de euros de exportaciones realizadas de cartuchos de escopeta, con destinatario final 100% privado, y otros 1,9 millones de euros autorizados. En 2008 hubo en este país un golpe de Estado condenado por la comunidad internacional, incluida la Unión Africana, así como una brutal represión. **Tanto la Comunidad Económica de África Occidental como la UE han impuesto un embargo de armas a este país.** En este contexto, los cartuchos de escopeta pueden contribuir a exacerbar la tensión interna o caer en manos de las fuerzas de seguridad.

"El Gobierno español debe explicar con claridad qué precauciones ha tomado para evitar esto, y qué garantías ha obtenido de que no van a ser usadas para violar los derechos humanos", ha subrayado Sabina Puig, portavoz de Amnistía Internacional.

¿Aviones no tripulados a Israel?

Informaciones publicadas en los últimos días señalan que la empresa española Aries, Ingeniería y Sistemas alcanzó en 2009 un acuerdo con la compañía israelí Goldtech Technologies. Fuentes de la empresa han reconocido que esto podría ser primer paso para la venta de "tecnología e ingeniería de aviones no tripulados", también conocidos como 'drones' o UAV, "y catapultas de lanzamiento". Entre los principales clientes de Goldtech Technologies se encuentran el ejército y el Ministerio de Defensa israelí.

Las ONG expresan su profunda preocupación y señalan que si estas operaciones se concretan se estaría incumpliendo de forma flagrante las disposiciones de la ley. Por ello reclaman al Gobierno que explique si ha autorizado o va a autorizar alguna operación de este tipo, y en ese caso cómo ha evaluado el riesgo de que puedan utilizarse para cometer violaciones de los derechos humanos o del DIH. "Por el tipo de producto de que se trata, y por el país de destino, una exportación de este tipo violaría todas las líneas rojas establecidas en la Ley", ha afirmado Mabel González, de Greenpeace. También vuelven a reclamar al Gobierno español que suspenda todas las transferencias de munición, equipo y ayuda militar a Israel mientras no se pruebe de una manera clara y evidente que no contribuyen a la comisión de violaciones de derechos humanos o del DIH.

Falta voluntad política para aplicar la Ley

Las organizaciones acogieron la entrada en vigor de la Ley 53/2007 como un avance porque abría paso a mejoras en el control y transparencia del comercio exterior de armamento y material de doble uso. En algunos casos esto se ha producido, por ejemplo las armas de caza y tiro deportivo están ahora sujetas a control como el resto del material, y hay más control parlamentario.

Sin embargo, dos años después, muchas preguntas siguen sin responderse y se sigue vendiendo material a destinos muy preocupantes. *"Dos años es un plazo más que razonable para lograr una aplicación correcta de la ley, que evite que se siga vendiendo armas a destinos donde su uso puede tener consecuencias muy graves. Exigimos al Gobierno más rigor y una aplicación correcta que hasta ahora no se ha producido"*, explica Jordi Armadans, de la *Fundació per la Pau.*

Más información

Gabinete de prensa de la Sección Española de Amnistía Internacional

Informes sobre: Armas

Centro de Documentación de AI: doc.es.amnesty.org.

Empresas europeas participan en el comercio mundial de "instrumentos de tortura, Informe: "De las palabras a los hechos"

Foto de portada: Niño palestino refugiado al oeste de la ciudad de Gaza. vía El Espectador.com

Y otra cosa: no nos olvidamos de la SGAE

Etiquetas: armas, tráfico, España, ilegal, guerra, crimen, Amnistía+Internacional, Gatopardo

12/06/2010 12:13 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LA GRAN CORRUPCIÓN: CASO PRETORIA. LLUIS PRENAFETA

6. CASO PRETORIA. LLUÍS PRENAFETA, ENCAJANDO PIEZAS AL PUZLE.

Por Rafael del Barco Carreras

Y otra cosa: no nos olvidamos de la SGAE

Etiquetas: Lluis+Prenafeta, Rafael+del+Barco, Caso+Pretoria, corrupción, Gatopardo

10/06/2010 07:58 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ROMANCE DE LANZAROTE Y EL CIERVO DEL PIE BLANCO

16.- LANZAROTE Y EL CIERVO DEL PIE BLANCO

El rey tenía tres hijos,
todos tres los maldecía:
Uno se le volvió perro,
que en cadenas lo tenía;
otro se le volvió moro,
moro de la morería,
y el otro se volvió ciervo,
ciervo que al monte se iría.
-No me pesaba del perro,
sino el alma que perdía;
ni me pesaba del moro,
sino en la ley que vivía,
que come la carne en viernes
y bebe del agua fría.
De quien me pesa es del ciervo,
que por los montes corría
comiendo manos de hombre,
que otra cosa no comía.-
A la puerta de la iglesia
a pregonar un día
que al que le trajese el ciervo
mil ducados le daría
y a la infanta coronada,
con ella le casaría.
Salen duques, salen condes,
y el ciervo no parecía.
Baltasar se alabó
entre las damas un día
que él solo mataba al ciervo,
solito, sin compañía.

Baltasar tenía un caballo
   que al par del viento corría;
cogió la espada en la mano,
   la su espada guarnecida,
se tiró ese lomo abajo,
   se tiró ese lomo arriba
y ha encontrado un ermitaño
   que hacía la santa vida:
-Por Dios te pido, ermitaño,
   y por la Virgen María,
ese ciervo del pie blanco
   ¿donde tendría su guarida?
-Por aquí ha pasado un ciervo
   tres horas antes del día,
comiendo manos de hombre,
   que otra cosa no comía;
no deja duques ni condes,
   ni cosa que sea viva.-
-Arriba, caballo, arriba,
   con mi espada guarnecida,
tengo de matar al ciervo
   aunque me cueste la vida.-
Allí lo hallara durmiendo
   al pie de una fuente fría.
El ciervo, de que lo oyó,
   a Baltasar se vendría:
-Yo bien sabía, Baltasar,
   que en busca mía venías,
aquel que te mandó acá
   poco estimaba tu vida.-
Allí formaron la guerra,
   Baltasar la vencería:
le mató cuatro leones
   y una leona parida;
lo amarra de pies y manos
   y con el ciervo camina.
Desque los vio el rey venir,
   de contento lloraría:
-Vamos a contar monedas,
   que para ti las tenía.
-Yo no quiero las monedas,
   que yo monedas tenía,
lo que quiero es a la infanta
   que me tiene prometida;
si palabra de rey vale,
   debiera de ser cumplida.

Se cantaba ya en el siglo XV. Nebrixa cita este "romance antiguo" dos veces en su Gramática sobre la lengua castellana, impresa en Salamanca en 1492, para ejemplificar dos características métricas de los romances viejos: la asonancia (el consonar sólo las vocales) y el verso de "diez e seis sílabas". En el primer caso, los versos citados son:

-Digas tú, el hermitaño, que hazes la vida santa:

Aquel ciervo del pie blanco ¿dónde haze su morada?.
-Por aquí passó esta noche un ora antes del alva.

y en el segundo:

-Digas tú, el ermitaño, que hazes la santa vida,
aquel ciervo del pie blanco ¿dónde haze su manida?

Aunque quepa pensar que Nebrixa conociera el romance en dos versiones de distinto asonante, me inclino a creer que se trataba de un texto en que se daban estrofas paralelas (no necesariamente en "pareados"), tal como aún ocurre con romances de la tradición del siglo XX (sobre todo en el muy conservador romancero sefardí de Marruecos).

Este diálogo, que ha pervivido casi inalterado en la tradición oral durante más de medio millar de años, formaba parte de una narración que, en la única versión completa publicada en el siglo XVI (en el *Cancionero de Romances de Amberes*, 1550), comenzaba más o menos como nuestro texto:

Tres hijuelos avía el rey,
tres hijuelos, que no más,
por enojo que uvo d'ellos,
todos malditos los ha;
El uno se tornó ciervo,
el otro se tornó can,
el otro se tornó moro,
passó las aguas del mar;

aunque, como aquí vemos, en asonante –á, no en –í.a. Tras esta presentación del "ciervo", el cual va a ser el verdadero protagonista del romance, se nos sitúa, bruscamente en un primer escenario, descrito en asonante –á.o:

Andávase Lançarote
entre las damas holgando,
grandes bozes dio la una:
Cavallero, estad parado...

Y en él se nos explica la razón de la "quête", 'demanda' o búsqueda del "ciervo del pie blanco": es que la dama (¿la "dueña de Quintañones" a la cuál maldice el ermitaño al fin del romance?) le exige esa búsqueda como prueba de amor, en calidad de "arras" al ofrecérsele en casamiento. Sólo en la escena en que Lanzarote asume la empresa surge el asonante –í.a (sin huellas del otro asonante –á.a que aún pervivía en paralelo a fines del siglo XV). En esta escena, la respuesta del ermitaño ofrece adicionales detalles que enlazan con la tradición oral del siglo XX:

-Por aquí passó esta noche
dos horas antes del día,
siete leones con él
y una leona parida;
siete condes dexa muertos
y mucha cavallería.
Siempre Dios te guarde, hijo,
por doquier que fuer tu yda,
que quien acá te embió
no te quería dar la vida.

Sin embargo, esta versión antigua, rematada con la maldición ("¡de mal fuego seas ardida!") dirigida a la "dueña de Quintañones" que ha conducido a la muerte a "tanto buen cavallero", deja intencionadamente la historia envuelta en misterio e incertidumbre. Es posible que este "fragmento" de historia, constituído por la "presentación" del ciervo como un ser humano maldito y las dos escenas reseñadas, fuera, en una novela caballeresca del ciclo arturiano, parte de un amplio episodio; pero para el "buen gusto" poético de los cantores de romances viejos no era ya perentorio conocer ese "todo" de donde este "fragmento" se hubiera desgajado; habían apeado a la "historia" de su papel dominante: en la falta de hilación lógica (que llevó a críticos racionalistas a creerlo compuesto de elementos heterogéneos) estriba la gracia del romance, ya que deja para la imaginación del oyente la tarea de dar sentido a las enigmáticas palabras del ermitaño con que el "fragmento" se remata sin que dé fin la empresa del caballero, en la cual se resolverían, de paso, los misterios. Los medievalistas han podido documentar el tema del "ciervo del pie blanco" en otras obras de la literatura arturiana, el *Lai de Tyolet* y el *Roman van Lancelot* holandés; pero el detalle de las conexiones entre ellas no ha llegado a ser esclarecido, con lo cual los lectores del romance enemigos de las narraciones enigmáticas no hallarán consuelo en el conocimiento de la crítica comparatista.

No ocurrió así con los cantores del romance. Para que, en tradiciones muy apartadas entre sí, perviviera viva durante siglos la memoria del misterioso tema del terrible "ciervo del pie blanco", el romance tuvo que ser estructurado como "cuento", dotado de desenlace que le otorgara sentido. No obstante, en una de las versiones modernas (la asturiana, a que enseguida aludiré), las palabras del "ciervo del pie blanco" (trasmutado en "toro del cuello pinto"), malherido en el combate, que cierran la historia resultan casi tan enigmáticas como las de la versión del siglo XVI, al afirmar que, si le mata el caballero, "la hija del aldragón / mañana se casaría".

Este fantástico romance, que aún nos sigue situando en un escenario propio de la novelística artúrica, se ha conservado sobre todo en la tradición canaria (donde pude documentarlo ampliamente en 1986); fuera de ella, ha sido recogido en Almería, en 1914 (por el presbítero Sáez); en Segorbe (Castellón), de una cantora procedente de Beas de Segura (Jaén), en 1974 (por Francisco Romero), y en una braña de Luarca, Argumosín, cantada por una vaqueira de 83 años. en 1992 (por Jesús Suárez). Una supuesta versión cacereña (aunque ha sido objeto de un estudio erudito por un ingenuo comentarista) es uno de los muchos originalísimos productos etnográficos creados en la oficina de atracción turística de Caminomorisco/ Aceitunilla, que con tanto éxito ha convertido a ese perdido rincón de Las Hurdes en centro de ocio suprarregional. Los falsarios merecen un destacado lugar en la Historia, aunque sea responsabilidad de la Ciencia discriminar sus fabricaciones.

Diego Catalán, publicado en Romancero de la Cuesta del Zarzal

Etiquetas: Diego+Catalán, Romancero, Cuesta+del+Zarzal, Ciervo, Lanzarote, romance, Gatopardo

09/06/2010 16:08 enlace permanente.

Comentarios: No hay comentarios

BERNARD HENRI-LÉVY DEFIENDE A ISRAEL CONTRA LA DESINFORMACIÓN

Bernard Henri-Levy formó parte de los jóvenes filósofos franceses, lo que es un contrasentido, porque ni era joven, ni filósofo, ni francés. Ahora, en un **artículo** en Libération defiende a Israel contra la desinformación que supone no incluir a Egipto entre los culpables, y nos pone a caldo a los que opinamos que está feo sitiar una población y cortar el paso a los víveres y productos de primera necesidad. Y que eso de liarla parda en aguas internacionales contra un barco lleno de víveres y de bobos bienintencionados y desarmados, también está muy feo. Más que pegarle a un padre con un calcetín sudado o soltarle un lapo.

Botul*, su maestro, su referente absoluto contra Kant, puede que sea quien le haya informado de que, cada día, entre cien y ciento veinte camiones llevan a Gaza víveres, medicamentos, y todo lo necesario. Sólo impiden el paso a las armas que los terroristas pueden usar contra la población civil israelí.

Entre **Rafael Schutz**, el embajador de Israel en España, y Henri-Lévy, van a conseguir que me den lástima los sionistas. Por muy criminales que sean, nadie se merece estos aliados.

Y, hablando de otra cosa: no sé si los intelectuales y hombres de letras europeos se parecen cada vez más a los curicas capones y melifluos, que venían a predicarnos resignación y buenas maneras, o es que me lo hace a mí la vista...

¡Qué pedrada tienen!

Gatopardo

NOTA:

* **El autor mencionó a un filósofo inventado. Bernard-Henri Lévy reconoce que le han 'pillado'**

Jean-Baptiste Botul no existe, pero Bernard-Henri Lévy (BHL) ha demostrado lo contrario citándolo como referencia académica de sus tesis antikantianas. El filósofo 'chic', en efecto, menciona las conferencias de Botul en la Pampa y recurre a unas reflexiones aireadas en Paraguay. Ignorando que Botul es un invento del

profesor y sátiro Frédéric Pagès. Suyo es el 'Diario de Carla B' (Carla Bruni) que aparece los miércoles en semanario 'Le Canard Echaîné' y suya fue también la idea de **engendrar a un pensador postkantiano y extravagante**.

"Resulta que fue una patraña", admitió BHL en la web de su revista 'La Regle du Jeu'. "Fue una patraña realmente brillante y muy creíble. **Así que me han pillado**, a mí y a los críticos que leyeron el libro cuando se publicó. Así que lo único que puedo decir, sin remordimientos, es: ¡Felicidades al artista!".

Llama la atención que BHL no se percatara de semejante travestismo. Y que concediera valor filosófico a las absurdas obras de Botul. Entre ellas 'La vida sexual de Kant' y 'Landru, precursor del feminismo', ambas escritas con la pluma impostora de Pagès. **El desliz de Henri Lévy recorre la web, los mentideros y la prensa seria**. De hecho, fue un artículo aparecido en 'Le Nouvel Observateur' el que alertó del traspiés de BHL. Grave e insólito en la medida en que el filósofo francés cita a Botul para demoler a Kant.

"Después de la Segunda Guerra Mundial, y en una serie de conferencias a los neokantianos de Paraguay, **Botul les demuestra que su héroe es un falso abstracto, un puro espíritu de pura apariencia"**, escribe BHL a propósito de la tesis antikantiana.

Semejante conclusión p**uede leerse en la página 122 de *'De la guerra en filosofía'***. Un compendio de reflexiones publicado por la editorial Grasset que el propio autor considera como la quintaesencia de sus valientes posicionamientos filosóficos.

Así se explica el revuelo y hasta el escarnio que han suscitado sus elogios al pensamiento de Botul. La voz aparece en la enciclopedia Wikipedia, aunque los pormenores biográficos, la trayectoria vital (1896-1947) y el catálogo de sus obras no pueden sustraerse a la advertencia preliminar del texto: **"personaje ficticio creado por Frédéric Pagès"**.

Quede claro, además, que el pensamiento de Botul y sus libros se articulan **siempre en el sarcasmo y la extravagancia**. Empezando por el siniestro Landru, a quien el filósofo inexistente le atribuye un tesoro epistolar y un papel de pionero en el movimiento feminista.

Hablamos de Henri Désiré Landru, cuyo apodo, 'Barba Azul', hizo correr ríos de sangre y de tinta a cuenta de su historial de asesino en serie. **Mató y desolló a 11 mujeres**, de modo que sus razones protofeministas interesaron a Botul y dieron origen a un libro. No lo ha tenido en cuenta Henri Lévy, pero el filósofo francés sí parece haber otorgado credibilidad a 'La vida sexual de Kant'. Necesitaba leña para quemar al maestro de Königsberg y para demonizarlo entre las páginas de 'De la guerra en filosofía'.

Hasta el extremo de que lo califica como "un loco furioso del pensamiento y un enrabietado del concepto". Tiene sus propias razones BHL, pero apela igualmente a las de Botul como garante de su diatriba al autor de la 'Crítica de la razón pura'.

Queda en entredicho la oleada publicitaria, mercadotécnica y mediática que había preparado Henri Lévy para divulgar sus dos últimas obras. El filósofo se deja fotografiar moreno y altivo en las entrevistas que concede a los semanarios de gran tirada. También se ha multiplicado en los platós televisivos y en los programas radiofónicos, pero **el caso Botul amenaza con relativizar la campaña y hasta la credibilidad de sus textos**.

Más aún cuando él mismo escribe que **"la verdadera cuestión para un filósofo estriba en saber cuáles son sus adversarios y no sus aliados"**. Puede tener razón, aunque el procedimiento selectivo podría utilizarse para distinguir a los existentes de los inexistentes.

Comenzando por Jean-Baptiste Botul. Sus hitos y su leyenda han dado nombre a un premio literario que se entrega sistemáticamente a un miembro del jurado. Mérito de la ironía de Frédéric Pagès, cuyos deberes de paternidad respecto al filósofo fantasma explican la construcción de una biografía. **Se le atribuyen a Botul amores con Marie Bonaparte y con Simone de Beauvoir**. También se le relaciona con Zapata y con Pancho

Villa. En ambos casos antes de divulgar en la Pampa la palabra de Kant.

Publicado en El Mundo

Vídeo de Youtube: *Gaza - Lo que Israel no quería que viéramos* Parte-1. Reportaje de Jon Sistiaga.(que sí ha tenido la decencia de vivir en Gaza, y no como otros que pontifican)

Para más información:

Tierra de genistas: Ahora el Rachel Corrie

El País: Diez oficiales retirados de la Armada israelí piden una investigación independiente

Etiquetas: Gaza, Israel, Henri-Lévy, patrañas, Botul, intelectuales, Europa, Gatopardo

07/06/2010 19:40 enlace permanente.

Comentarios:

Autor: Carlos

No la liaron parda. Asesinaron a nueve personas, hirieron a 50, humillaron a personas discapacitadas y robaron como miserables todo lo que se les ponía por delante. Levy forma parte de la banda que Israel subvenciona generosamente para que hagan de mamporreros mediáticos donde se tercie.

Fecha: 08/06/2010 02:58.

Autor: Gatopardo

Es decir, estimado, que los soldados israelíes se comportaron como es su costumbre.

Israel jamás ha subvencionado generosamente cuando puede obtener gratis miles de mentecatos con verborrea. No lo olvide cuando tenga la tentación de describir profusamente algo para convencer a los ya convencidos: corre el riego de ser nombrado embajador.

Fecha: 08/06/2010 04:35.

Autor: yampo

Los soldados se comportaron como lo que son, soldados. Pero no por ser israelitas. Claro que desde nuestro sillón, esa naturaleza se nos antoja exótica (y mortal, pero són lo que són) Desde aquí, los mandamos en misiones de paz mientras hacemos todo lo posible para hacernos entre nosotros la puñeta. Somos víctimas de la política, que ha invadido muchos espacios condicionando repuestas individuales y sociales. Un ejemplo

es lo del secuestro del pesquero Alakrana por los piratas somalíes. Lo que no era más que un atropello por unos miserables muertos de hambre (¿quién será el primero en quedarse mirando mi dedo?) se vistió de solidaridad y comprensión hacia los verdugos. Yá.

Bernard Henry-Lévy es un gran pensador aunque no os guste. Y tiene derecho a mostrar su opinión. Tanto como tú, o como tú o como aquel. O como Almodovar hablando de..., o como los Bardem de...., y tantos y tantos.

Hasta recuerdo un imbécil elevado a gurú musical, protestando de la visita de Juan Pablo II a Cuba, y le pedía la liberación de presos a Castro, y aquel decía que era una injerencia en los asuntos internos de un país.

JAJAJAJAJA.

Fecha: 09/06/2010 09:10.

Autor: yampo

Supongo que yá conocéis la noticia
http://www.libertaddigital.com/mundo/reuters-borro-el-cuchillo-con-el-que-un-pacifista-amenazaba-a-un-soldado-israeli-1276394761/

También he visto ciertos comportamientos "sospechosos de parcialidad" de dicha agencia.
Saludos.

Fecha: 09/06/2010 09:12.

Autor: Gatopardo

Yampo:

Está demostrado científicamente que usted no sería capaz de diferenciar un pensador de un mascachufas, a no ser que llevara un letrero con pintura reflectante.

Además, no ha leído a Henri-Lévy, así es que no se tire el moco conmigo.

Fecha: 09/06/2010 12:23.

Autor: yampo

jajajaja. Eso es. Argumentos de peso. jajajja.

Fecha: 09/06/2010 13:47.

Autor: yampo

Por cierto, podría mostrarme ud. alguna respuesta disidente a la oficial desde dentro de la franja. No hace falta que sea científica. Así podríamos ser un poco equidistantes ¿no? ¿Podría ud. vivir tranquilo en un país al que sus vecinos muestran una vez y otra vez deseos de aniquilación? Piénselo. Pierda el miedo, que no dá agujetas.

Fecha: 09/06/2010 13:54.

Autor: yampo

¿No será que el momento fué elegido con alevosía por la presidencia del Consejo de Seguridad de la ONU.?
¿Es Turquía en estos momentos un país que busque soluciones al problema?

¿Porqué utilizaron el mar para llevar ese cargamento y no el corredor habilitado? (No digo que no estuvieran en aguas sin jurisdicción) Puestos en lugar de los israelitas, ¿estaríamos tranquilos cuando llegara un cargamento en un abarco y pasara como si na'?
Ánimo.

Fecha: 09/06/2010 14:01.

Autor: Gatopardo a Yampo

La alergia a toda ortografía y toda gramática, doblada con la vena retórica de un César Vidal, puede indicar una lesión neurológica grave.

Créame: lo que más entiendo en el mundo es el deseo de aniquilar a los vecinos.

Fecha: 09/06/2010 14:03.

Autor: yampo

¡Vaya! Por fín una coincidencia.

Fecha: 09/06/2010 14:08.

Autor: Eliah Meyer a Yampo

Mejor que no nos defienda.

Fecha: 09/06/2010 15:14.

Autor: Eliah Meyer añade a Yampo

Los soldados eran israelíes; su condición de israelitas está por confirmar.

Fecha: 09/06/2010 15:22.

Autor: yampo

Empieze ud. que, estoy seguro, lo hará muchísimo mejor.

Cuando quiera.

Suya es la palabra.

Fecha: 10/06/2010 16:03.

Autor: Gatopardo en plan pedagógico

Yampo:

Los que defienden a los que mandan, ya sea en Israel, en Pekín, en España o en Tombuctú, suelen ser unos impresentables analfabetos, con los que no tenemos trato.

La próxima vez que nos ponga otra falta de ortografía aquí, le voy a echar una maldición gitana para que los mengues le dejen el pito estrictamente para mear.

Fecha: 10/06/2010 16:36.

Autor: Eliah Meyer a Yampo

De su peculiar uso del lenguaje racional infiero que o bien "empieZe" es una forma más enfática y contundente de empezar, o bien padece usted lo que los franceses llaman "un cheveux sur la langue". O zea, me ez impozible competir con uztez en ezas zircunstanziaz, a riezgo de que miz hermanoz zionistaz me echen de la tribu.

Fecha: 10/06/2010 16:40.

Autor: yampo

Le pido disculpas por mi falta ortográfica. Mas no por ello pierden sentido mis palabras.

So pena de quedarnos una vez más hipnotizados con el dedo que señala a la Luna.

¿Vamos?

Fecha: 10/06/2010 16:47.

Autor: yampo

Otra coincidencia en cuanto a la defensa de los gobernantes.

Fecha: 10/06/2010 16:50.

Autor: Gatopardo

Y el dedo.

Fecha: 10/06/2010 17:17.

Autor: yampo

http://www.republica.es/2010/06/15/gilipollas/

No está mal el artículo.

Lo posteo por simetría entre el aludido y Henri-Lévy.

Fecha: 15/06/2010 15:00.

[!publi_entrearticulos]

MOHATRAS, ADROLLAS, SOCALIÑAS Y ALETAZOS DEL GOBIERNO DE ARAGÓN Y OTROS PECHARDINOS DE MANGA

En las comunidades autónomas españolas no es, como muchos podrían pensar, donde se gestiona el dinero público y se planifica cuidadosamente el presupuesto según las necesidades de la región; sino un paraguas bajo el que guarecer, en un entramado societario de diverso pelaje, cualquier empresa poco realista, sin respaldo de un estudio de viabilidad, y cuya utilidad consista en mantener a un club de zánganos cuyo *curriculum* profesional suele ser la multipertenencia a las juntas directivas de asociaciones y fundaciones de ignota actividad, que se nutren de subvenciones, cargos y encargos, no todos por el bien público.

En general, en España, ninguna de las empresas públicas valen lo que cuestan. En Aragón, además, no funcionan bajo ningún parámetro empresarial.

Respecto al despilfarro en los entes locales, baste decir que los ayuntamientos de España gastan en sus fiestas patronales el equivalente al presupuesto anual del Ministerio de Educación para bibliotecas y a la totalidad de los fondos destinados por el Estado a la creación de centros tecnológicos de alto nivel.

Este artículo se ha centrado en Aragón por ser una comunidad que pierde alrededor de 2.000 habitantes por año, con un tejido industrial , turístico y comercial en claro declive, y una red de comunicaciones en su territorio deficientes. Es decir, una comunidad sin grandes logros ni proyectos económicamente significativos, que se viene nutriendo de las subvenciones europeas para la agricultura y las infraestructuras, sin haber realizado la requerida modernización para llegar a tener una economía competitiva, y que gasta por encima de sus recursos actuales y sus expectativas futuras.

Zaragoza fue la sede de la **Expo 2008**, y lo que hubiera sido una buena ocasión de planificar y desarrollar un urbanismo sin manías de grandeza, se ha convertido en un fiasco total: gran parte de los edificios, zonas urbanizadas y paseos ajardinados son invendibles e insostenibles: los cientos de empresas que iban a comprar las oficinas, ni siquiera las quieren alquilar; ese medio millón de personas que iban a venir a vivir a Zaragoza, deslumbrados por la labia de sus ediles, no han aparecido, y los

emprendedores cuyas iniciativas ha respaldado **Aragón Desarrollo e Inversión**, han sido del tipo "*Las Vegas en los Monegros*", o ***SAVIA CAPITAL, la apuesta aragonesa por el Capital Riesgo*****2**, rarísimo chiringuito financiero, subvencionad al 100% con dinero público, gestionado por Going Investment Gestión, S.A., SGECR, empresas en las que, en un futuro, no nos extrañaría ver aparecer contratos de 600 € para trabajar en Dubai, facilidades para traspasar las fábricas a Turquía, o cartas con herencias nigerianas...

La Cámara de Cuentas de Aragón, de reciente creación, va a necesitar guías entrenados en Andorra, en los Alpes suizos, y especializados en saltarse los controles aduaneros y desenredar madejas societarias.

Gatopardo

EMPRESAS PÚBLICAS DE ARAGÓN **Presupuesto 2010**

AERONÁUTICA DE LOS PIRINEOS S.A	**584.832,42 €**
ARAGÓN DESARROLLO E INVERSIÓN S L U (2)	**5.025.650,76 €**
ARAGÓN EXTERIOR S A	**2.326.144,57 €**
ARAGONESA DE GESTIÓN DE RESIDUOS S A	**3.190.386,00 €**
AVALIA ARAGÓN S G R	**1.973.411,21 €**
CENTRO DRAMÁTICO DE ARAGÓN S A	**1.148.563,40 €**
CENTRO EUROPEO EMPRESAS E INNOVACIÓN ARAGÓN S A	**1.622.499,23 €**
CIUDAD DEL MOTOR DE ARAGÓN, S.A	**25.764.641,00 €**
CORPORACIÓN EMPRESARIAL PÚBLICA ARAGÓN S L U	**50.452.520,32 €**
ESCUELA DE HOSTELERÍA DE ARAGÓN S A	**1.321.060,00 €**
GESTORA TURÍSTICA SAN JUAN DE LA PEÑA S.A	**1.420.387,17 €**
INFRAESTRUCTURAS Y SERVICIOS DETELECOMUNICACIONES DE ARAGÓN S A U (ARAGÓN TELECOM)	**28.452.630,88 €**
INMUEBLES GTF, S.L	**18.000,00 €**
NIEVE ARAGÓN, SA	**539.080,25 €**

PARQUE TECNOLÓGICO DEL MOTOR DE ARAGÓN S.A.	2.205.800,00 €
PARQUE TECNOLÓGICO WALQA S.A	1.714.726,93 €
PLATAFORMA LOGÍSTICA DE ZARAGOZA, PLAZA SA	44.375.894,55 €
PLAZA DESARROLLOS LOGÍSTICOS, S.L.	67.652.869,16 €
PLHUS, PLATAFORMA LOGÍSTICA, S L	5.577.027,35 €
RADIO AUTONÓMICA DE ARAGÓN, S.A	4.468.970,33 €
SERVICIOS DE INTERPRETACIÓN TELEFÓNICASA (ASITEL)	360.560,80 €
SOCIEDAD DE DESARROLLO MEDIOAMBIENTAL DE ARAGÓN, S A (S.O.D.E.M.A.S.A.)	66.836.959,51 €
SOCIEDAD DE INFRAESTRUCTURAS RURALES ARAGONESA S A (S I R A S A)	63.180.834,91 €
SOCIEDAD DE PROMOCIÓN Y GESTIÓN DEL TURISMO ARAGONÉS, S.A.U	4.789.800,00 €
SOCIEDAD PARA EL DESARROLLO DE CALAMOCHA S A	520.197,53 €
SOCIEDAD PARA EL DESARROLLO INDUSTRIAL DE ARAGÓN, SA (S O D I A R)	4.530.107,00 €
SUELO Y VIVIENDA DE ARAGÓN S L U	119.962.432,24 €
TELEVISIÓN AUTONÓMICA DE ARAGÓN, S.A	61.861.953,37 €
TOTAL EMPRESAS PÚBLICAS	**571.877.940,89 €**

FUNDACIONES

Fundación Agencia Aragonesa para I+D	1.339.687,00 €
Fundación Andrea Prader	156.550,00 €
Fundación Conjunto Paleontológico de Teruel	797.458,96 €
Fundación Desarrollo Comarca Campo de	

Daroca	**463.329,51 €**
Fundación Goya en Aragón	**841.050,00 €**
Fundación Parque Científico-Tecnológico de Aula Dei	**2.017.357,00 €**
Fundación PLAZA	**1.500.000,00 €**
Fundación Torralba Fortún	**141.000,00 €**
Fundación Zaragoza Logistics Center	**4.770.574,66 €**
TOTAL FUNDACIONES	**12.027.007,13 €**

CONSORCIOS

Consorcio Aragonés Sanitario de Alta Resolución	**24.038.000,00 €**
Consorcio Aeródromo/Aeropuerto de Teruel	**12.083.000,00 €**
TOTAL CONSORCIOS	**36.121.000,00 €**

NOTAS

*Las retribuciones del Presidente, Vicepresidente, Consejeros del Gobierno de Aragón, Viceconsejeros, Directores Generales **y asimilados** no experimentarán variación alguna, sin perjuicio de la percepción de catorce mensualidades de la retribución por antigüedad debidamente actualizada que pudiera corresponderles de acuerdo con la normativa vigente:

- Presidente del Gobierno: 90.307,68 euros.
- Vicepresidente: 75.557,52 euros.
- Consejeros: 72.155,00 euros.

	Viceconsejero	**Director General y asimilados**
Sueldo mensual	**15.891,54 €**	**15.891,54 €**
Complemento de destino	**17.518,62 €**	**17.518,62 €**
Complemento específico	**38.460,96 €**	**36.785,76 €**

Totales	71.871,12 €	70.195,92 €

*Datos extraídos de Ley 12/2009, de 30 de diciembre, de Presupuestos de la Comunidad Autónoma de Aragón para el ejercicio 2010

** Empresas estatales participadas; porcentaje en el capital

** [PDF] Informe sobre el inventario de entes dependientes de las CC.AA

** Cuentas de las empresas públicas, año 2007

Más información:
Sevach: España no es país para economías de pendejos

Gatopardo: EN ARAGÓN Y EN ESPAÑA, PUFOS CIENTO, Y EN AUMENTO ...

Foto: Orson Wells en "Falstaff" (Campanadas a medianoche)

Etiquetas: Aragón, presupuestos, despilfarro, España, crisis, Economía, Gatopardo

06/06/2010 16:41 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

BIBLIOTECA VIRTUAL CERVANTES LE HA DEVUELTO SUS HACHES A QUEVEDO

Con la ponderación que me caracteriza, expliqué en [Sandios honoris causa en el negociado de cultura(2)](), que, en la edición de *El Buscón** de la Biblioteca Virtual Cervantes, habían "corregido" al autor, y trastocado el significado, cambiando "hética" por "ética," y embozados en el plural mayestático, explicaban: "*hemos optado* por *actualizar ortográficamente los términos cuya comprensión pudiera plantear problemas al lector no especializado.":*

El 4 de Julio de 2008, Fiesta Nacional de EE UU, les avisé:

*"Hético" y "ético" en El Buscón**:*

> *¿Quiénes son los hirsutos talentos que han capado la hache cada vez que Quevedo escribe "hético", "hética", etc.?*
> *Esa impresionante nómina de especialistas que ustedes citan en la Nota preliminar y los que tienen en nómina, ¿no han podido comprobar que "hético" no es lo mismo que "ético"?*

Al cabo, compruebo que los responsables de la edición digital me han hecho caso, y han devuelto las haches a su sitio.

Y, con la hética cortesía que caracteriza a los infatuados botarates que medran en el negociado de Cultura español, ni me han dado las gracias.

Comprenderán ustedes que, a partir de ahora, ya no les avise de los otros gazapos perpetrados en sus ediciones, que hacen temblar el Misterio...

Gatopardo

NOTAS

*** *Historia de la vida del Buscón llamado don Pablos, ejemplo de vagamundos y espejo de tacaños* de Francisco de Quevedo**

**** Captura de pantalla del comentario de marras:**

Más maldades de esta caterva:

*** [SANDIOS HONORIS CAUSA EN EL NEGOCIADO DE CULTURA (1)]()**

*** LOS INFORMES DEL TRIBUNAL DE CUENTAS Y EL MINISTERIO DE CULTURA**
*** SIN NOTICIAS SOBRE EL INVENTARIO -PARCIAL- DE LA BIBLIOTECA NACIONAL**
*** LA PENÚLTIMA DEL MINISTRO DE CULTURA, CESAR ANTONIO MOLINA, Y DE ROGELIO BLANCO, DIRECTOR GENERAL DEL LIBRO, ARCHIVOS Y BIBLIOTECAS...**

Etiquetas: Biblioteca+Virtual+Cervantes, hética, ética, correción, gazapo, Tribunal+de+faltas, Pablo+Jauralde, El+Buscón, Quevedo, qué+morro+tienen, Cultura, español, Gatopardo

04/06/2010 08:11 enlace permanente.

Comentarios:

Autor: Javier Coria

Querida Gatopardo-l'agüela

En su momento se me olvidó comentarle lo siguiente. Ante el desafuero que usted denunciaba en su certero artículo me tomé la libertad de escribirle al bibliotecario de la web de “Cervantes Virtual”, que lo hay, y le puse el enlace a su bitácora. Sorprendentemente, resulta que me contestó. No recuerdo los términos exactos del mensaje, pero entre otras cosas me dijo: “A pesar de los controles de calidad de la web – que haberlos haylos, esto es mío- a veces se nos cuelan esta pifias”. Yo creo que más que una pifia es que no tenían ni idea del asunto. Pero me alegro que al final lo corrigieran.

Por lo demás decirle que, como usuario de la Enciclopedia Catalana, en tres ocasiones les mandé informes para corregir, no errores gramaticales, sino datos históricos. Y nada, ni me lo agradecieron ni me dieron la Cruz de Sant Jordi, que me hace a mí ilusión tenerla, porque entre otras cosas, supone que cuando se muere uno le ponen una esquela en "La Vanguardia", y mi padre decía que en Cataluña nadie se muere sino tiene una esquela en dicho diario. ¿Se cree usted qué la codiciada medalla se la dieron a Fèlix Millet, principal imputado en el llamado “Saqueo del Palau de la Música”? Besos.

Fecha: 04/06/2010 10:49.

Autor: Gatopardo l'agüela

Querido:

A estos de la BVC ya me maliciaba que les gustaría más un chorbito pintón llamado Javier que una agüela correosa...

Por lo demás, cuando a usted se lo lleve la calaca, tendrá su necrológica en el Tribuna de Michoacán, aunque tenga que romper la alcancía, se lo prometo.

La Vanguardia es mas rancia que un traje de Emidio Tucci, corazón, y se junta ahí muy mala gente.

Fecha: 04/06/2010 11:10.

Autor: Miguel Ángel

“La habla hética”, “y así hacía unas ollas héticas de puro flacas”, no parecen tener el mismo significado que si suprimiéramos la esbelta “h”.

¿Qué podrían querer expresar “habla ética” y “ollas éticas”? ¿Tal vez un discurso correcto y un régimen alimenticio conforme con la biología?

Don Francisco de Quevedo y Villegas, señor de la Torre de Juan Abad, se ajustaría los lentes sobre sus narices, y empezaría a escribir “érase un elefante boca arriba, érase una nariz sayón y escriba…”

Fecha: 05/06/2010 04:41.

Autor: Gatopardo

O escribiría aquello de:

"Raer tiernas orejas con verdades
mordaces, sobre haches, no es seguro;
si desengañas, vivirás oscuro
y escándalo serás de las ciudades." (...)

Fecha: 05/06/2010 08:03.

LA JUSTICIA ESPAÑOLA VULNERÓ LOS DERECHOS DE JOSÉ LUIS GUTIÉRREZ, AL CONDENARLO POR UN ARTICULO SOBRE EL NARCOTRÁFICO Y LA FAMILIA REAL DE MARRUECOS

El Tribunal de Estrasburgo concede el amparo al periodista José Luis Gutiérrez, que había sido condenado por publicar una noticia en la que relacionó al rey de Marruecos con el narcotráfico

Fecha: 02/06/2010

"El Tribunal de Estrasburgo ha reconocido que la Justicia española vulneró el derecho a la libertad de expresión del que fuera director del Diario 16 José Luis Gutiérrez Suárez, al condenarle en vía civil por la publicación, en 1995, de un artículo en este periódico en el que se relacionaba a la familia real de Marruecos con el tráfico de droga. La resolución cuenta con el voto discrepante del magistrado esloveno Bostjan M. Zupancic.

El artículo, publicado el 18 de diciembre de 1995 en Diario 16, informaba de la interceptación en Algeciras (Cádiz) de 4,638 toneladas de hachís en el falso fondo de un camión que transportaba fruta de *'Domaines Royaux'*, la empresa de la familia real de Marruecos bajo el titular: *"Cinco toneladas de hachís encontradas en un envío que pertenece a la compañía de Hassan II"* y el segundo titular: *"La compañía de la familia de Hassan II, implicada en tráfico de droga".*

El rey Hassan II interpuso una demanda por vulneración del derecho al honor en un juzgado de Primera Instancia de Madrid el 25 de noviembre de 1997, que avaló el derecho del rey al respeto a su propia imagen.

Esta resolución consideraba que el título del artículo era tendencioso porque no podía demostrarse que los traficantes en cuestión estuviesen relacionados con la empresa de la familia real marroquí. Se condenó a *Diario 16* a publicar esta sentencia.

EL TS: TÍTULO DIFAMATORIO

Gutiérrez recurrió ante la Audiencia Provincial de Madrid, que confirmó la condena, y lo mismo hizo el Tribunal Supremo, que manifestó además que tanto el título como el subtítulo del artículo eran difamatorios porque daban a entender a sus lectores que la familia real de Marruecos era cómplice del tráfico ilegal de hachís.

El periodista solicitó el amparo del Tribunal Constitucional que resolvió que el encabezamiento del texto había sembrado dudas en la mente del público sobre la

reputación de la familia real de Marruecos.
En última instancia, el director del periódico recurrió ante el Tribunal Europeo de Derechos Humano alegando la vulneración de su derecho a la libertad de expresión, a un juicio imparcial y a no ser discriminado, ya que fue condenado a pesar de no ser ni autor del artículo, ni propietario del periódico.

DERECHO A CONOCER LA INFORMACIÓN

El Tribunal de Estrasburgo recuerda que aquí se contraponen el derecho a la libertad de expresión con el derecho al honor y a la propia imagen, pero, en este caso, avala el derecho de la sociedad española a conocer una información que es de interés general, como puede ser el tráfico de drogas en su territorio y la posible relación del rey Hassan II en ese delito, más cuando los propios tribunales españoles habían abierto una investigación sobre ese tema.
Así, recordó que los tribunales españoles no habían negado la veracidad de la información del cuerpo del artículo. El Tribunal Supremo había declarado que los titulares y no la información en sí misma habían sido difamatorios.
En este sentido, considera el Tribunal de Derechos Humanos que el titular y el contenido del artículo deberían ser vistos en su conjunto ya que, aunque el título va dirigido a atraer la atención del lector, la información que le seguía gozaba de veracidad.
En consecuencia en Tribunal sostiene que la condena fue desproporcionada, pues no se sopesó el daño a la reputación del periodista. Por todo ello, y por seis votos a uno, el tribunal europeo concluye que existió una violación de la libertad de expresión del recurrente."

Publicado en http://civitas.es

Más información:

Cour européene des Droits de l'Homme - Troisième Section: Affaire Gutiérrez Suárez (Requête nº 10623/07

Etiquetas: José+Luis+Gutiérrez, Hassan+II, Justicia, vulneración, Libertad+de+expresión, narcotráfico, Marruecos, hachis, Gatopardo, Cour+européenne+des+Droits+de+l'Homme, CEDH

02/06/2010 16:19 enlace permanente.

Comentarios:

Autor: Miguel Ángel

¡Qué triste una justicia que te da la razón quince años más tarde! Es casi como que te la siguiera quitando. ¿Es posible restablecer ahora el derecho conculcado?

Fecha: 03/06/2010 14:25.

Autor: Gatopardo

Una justicia lenta nunca es justicia.
Y una justicia que templa gaitas con las conveniencias políticas y diplomáticas del sátrapa marroquí, tampoco.

Fecha: 03/06/2010 19:45.

[!publi_entrearticulos]

RIPIOS AL NUNCIO PAPAL DE LA IGLESIA CAÓTICA, APOTEÓSICA Y REMONA, EN MÉXICO

México D.F., a 1 de abril de 2010 | 12:03 PM

EL UNIVERSAL.mx

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Nuncio urge refundación de la Iglesia católica

Evita dar detalles sobre el futuro de la congregación de los Legionarios del Cristo, por el comportamiento pederasta de su fundador, Marcial Maciel

Comenta la nota | Comentarios(42)

XÓCHITL ÁLVAREZ
EL UNIVERSAL
GUANAJUATO, GTO. MARTES 30 DE MARZO DE 2010
18:56

26 tweets | retweet | 12 shares | Share

El representante de Papa en México, Christopher Pierre, consideró necesaria la refundación en la Iglesia católica, a consecuencia de los escándalos protagonizados por sacerdotes que han incurrido en actos malos.

Evitó dar detalles sobre el futuro de la congregación de los Legionarios del Cristo por el comportamiento pederasta

CHRISTOPHER PIERRE "Hay errores, son muy graves hay que condenarlos cuando son condenables, pero

Que es verdad, no es un bulo,
mi Christopher es muy chulo,
y ha dicho sin disimulo
que la Iglesia va de culo,
y va a acabar en un zulo.

La glamourose cabra

Etiquetas: glamourose+cabra, Iglesia+Católica, Christopher+Pierre, Opus+Dei, Legionarios, Marcial+Maciel, Benedicto+XVI, Vaticano, Santa+Mafia, Gatopardo

01/06/2010 20:21 enlace permanente.

Comentarios:

Autor: oceanida

Me parece excelente lo que dice, a parte de que no es nada nuevo ni lo han ocultado nunca.

El Papa dijo: "El mal esta dentro de la Iglesia"

Pero la Iglesia se sanara y seguria en pie como desde hace miles de anyos.

Un saludo.

Fecha: 05/06/2010 14:15.

Autor: Gatopardo a Oceanida

Estimada:

Como es más fácil que entre un Papa por el ojo de una aguja que la ortografía en su cerebro: pase sin caer en la tentación de comentar aquí.

Saludos cordiales

Fecha: 05/06/2010 15:13.

[!publi_entrearticulos]

LISTADO DE MANIFESTACIONES POR EL ATAQUE DE ISRAEL A LA FLOTA HUMANITARIA, EN AGUAS INTERNACIONALES

ACTUALIZADO 12 DE JUNIO 2010, ESPAÑA:

· Madrid, sábado, 12 de junio, manifestación desde Cibeles a Sol, a las 19 horas, .

Más información: Canal solidario

ACTUALIZADO 3 DE JUNIO 2010, ESPAÑA:

· Barcelona: sábado, 5 de junio, Jardines de Gracia, a las 17’30 h.

ACTUALIZADO 1 DE JUNIO 2010, ESPAÑA:

· A Coruña: 1 de junio, Obelisco da Coruña, 20,30 h.
· Ferrol: 1 de junio, delante del edificio de la Xunta de Galicia, 20,30 h.
· Granada: 1 de junio. Fuente de las Batallas. 20 horas.
· Las Palmas: 1 de junio a las Av. Marítima (frente a los Juzgados). 18h.
· Málaga 1 Junio, delante de la antigua Diputación Provincial, en acera de la Plaza de la Marina, a las 20h.
· Palma de Mallorca: 1 de junio. Plaza España. 20 horas
· Pamplona: 1 junio, Plaza del Castillo. 19 horas.
· Pontevedra: 1 de Junio, Praza da Peregrina, 20,30
· San Sebastián: 1 de Junio en el Quiosco del Bulevard a las 19:30
· Santiago de Compostela: 1 de junio, Praza do Toural, 20,30 h.
· Vic: 1 de Junio, frente al Ayuntamiento, 20h
· Vigo 1 de junio, Museo do Marco, 20,30 h.
· Zaragoza, 1 de junio. Delegación del Gobierno (Plaza del Pilar). 20h.

· Alicante: 31 de mayo, Plaza ayuntamiento a las 19,30 h
· Barcelona: 31 de Mayo. Frente a la Cámara de Comercio España-israel, Travessera de Gràcia, 21. 19h
 * Delante del consulado de israel en Barcelona Avda. Diagonal 474, a las 19 h.
· Bilbao: 31 mayo, frente a las oficinas de la UE (Gran Vía). 19h
· Gijón: 31 de mayo. Plaza Mayor. 20 horas.
· Girona: 31 de mayo. Plaça del Vi, 19 horas.
· Lloret de Mar: 31 de mayo a las 19’30h en la Plaça de l’Ajuntament
· Madrid. 31 de mayo. Hay por ahora convocadas dos manifestaciones a la misma hora en diferentes lugares:
* Frente al Ministerio de Asuntos Exteriores. 19.00 horas.
* Embajada de Israel. 19.00 horas.
· Sevilla: 31 de mayo. Plaza Nueva. 20 horas.
· San Sebastián: 31 mayo, 19:00 Boulevard
· Soria: 31 de mayo. Plaza de Herradores. 20.30h.
· Valencia: 31 de mayo. Plaza del Ayuntamiento, 19h.
· Valladolid: 31 de mayo. Plaza Fuente Dorada. 20 horas.
· Vilafranca del Penedès: 31 de mayo. Plaça de l’Ajuntament. 19h.

Si conoces alguna otra convocatoria, déjala en la zona de comentarios, en:
***Listado de manifestaciones convocadas, en "Periodismo Humano"**

Información relacionada

*** Rumbo a Gaza**

*** La flotilla Free Gaza, el Derecho del Mar y la piratería israelí**

*** Al menos 16 muertos en el ataque de Israel a la flota humanitaria**

* **De judío a judío: os estáis equivocando**

* **La Flotilla por la libertad de Gaza, minuto a minuto a través de las redes sociales**

Más información:

* *periodismohumano*

Diario del Aire: MUERTE A LA FLOTILLA DE LA LIBERTAD CON LAS ARMAS DE EUROPA

Etiquetas: Israel, ataque, ayuda+humanitaria, Palestina

31/05/2010 08:38 enlace permanente.

Comentarios:

Autor: Xavier

Te he "linkeado" el post. Gracias.

Fecha: 31/05/2010 14:04.

LLAMAMIENTO A LA RAZÓN DE LOS JUDÍOS EUROPEOS A ISRAEL

Judíos europeos: llamamiento a la razon

Ciudadanos de países europeos, judíos, estamos implicados en la vida política y social de nuestros respectivos países. Cualesquiera que sean nuestros itinerarios personales, el vínculo al Estado de Israel forma parte de nuestra identidad. El futuro y la seguridad de este Estado al que estamos indefectiblemente ligados nos preocupan.

Sin embargo, vemos que la existencia de Israel está de nuevo en peligro. Lejos de subestimar la amenaza de sus enemigos exteriores, sabemos que este peligro se encuentra también en la ocupación y la implantación ininterrumpida de los asentamientos en Cisjordania y en los barrios árabes de Jerusalén Este, lo que constituye un error político y una falta moral. Y esto alimenta, además un proceso de deslegitimación inaceptable de Israel como Estado.

Por estos motivos hemos decidido movilizarnos en torno a los siguientes principios :

1. El futuro de Israel pasa necesariamente por el establecimiento de una paz con el pueblo palestino según el principio de “dos Pueblos, dos Estados”. Lo sabemos todos, es urgente. Pronto Israel deberá enfrentarse a una alternativa desastrosa: o convertirse en un Estado donde los Judíos serían minoritarios en su propio país o establecer un régimen que deshonre Israel y lo transforme en un campo de guerra civil.
2. Importa pues que la Unión Europea, al igual que Estados Unidos, ejerza presión sobre las dos partes y les ayude a llegar a una solución razonable y rápida del conflicto israelo-palestino. Europa, por su historia, tiene responsabilidades en esta región del mundo.
3. Si bien la última palabra pertenece al pueblo soberano de Israel, la solidaridad de los Judíos de la Diáspora les obliga a actuar para que esta decisión sea la correcta. La alineación sistemática sobre la política del Gobierno israelí es peligrosa ya que va en contra de los intereses verdaderos del Estado de Israel.
4. Queremos crear un movimiento europeo capaz de hacer oír la voz de la razón a todos. Este movimiento se sitúa más allá de desacuerdos partidistas. Ambiciona trabajar por la supervivencia de Israel como Estado judío y democrático y dicha supervivencia se ve condicionada por la creación de un Estado palestino soberano y viable.

Con esta perspectiva y espíritu invitamos a todos a firmar y hacer firmar este llamamiento

Fotografía de Adrian Wyld / The Canadian Press, publicada en periodismohumano.com
Judíos ortodoxos se manifestan contra el ataque israelí a la flota humanitaria que intentaba romper el bloqueo de Gaza. Otawa, Ontario, Canada. Mayo 31 2010

Etiquetas: Israel, judíos, Gaza, Palestina, guerra, derecho+internacional, derechos+humanos, Gatopardo

31/05/2010 08:16 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

EN ARAGÓN Y EN ESPAÑA, PUFOS CIENTO, Y EN AUMENTO ...

En España, para recortar gastos y establecer controles rigurosos en los presupuestos, el Gobierno socialista ha decidido recortar pensiones a los jubilados y salarios a los funcionarios, en vez de empezar por eliminar cargos de designación directa, consejeros, asesores, entes y entidades inútiles, creados para colocar amigos y distribuirse prebendas en cada Autonomía:

- En Corporaciones locales (Asociación Española de Entidades Locales, Federación Española de Municipios, Empresas Municipales, etc)
- En Consejos Comarcales, y cabildos, con sus correspondientes consejeros, delegados, cargos de libre designación, sociedades comarcales de gestión, sociedades autonómicas. sedes, prebendas, dietas, gastos de representación, etc.
- En Diputaciones Provinciales, con sus correspondientes sueldos y gastos de representación, etc.

Nada más que en el Ayuntamiento de Zaragoza, que no es precisamente New York, se crearon seis Sociedades Mercantiles , varios Institutos municipales, etc. con cargo a los presupuestos del Ayuntamiento de Zaragoza. (**1**)

En España, hay más de 13.100 corporaciones locales para gestionar los 8.100 municipios (7.500 con menos de 10.000 habitantes), que en sueldos, paniaguados, sinecuras, y dietas, quintuplican ampliamente el presupuesto de los funcionarios españoles. Como ejemplo, vean el presupuesto de sueldos, locales, gastos de representación y nula utilidad de las Comarcas, como la del Bajo Aragón-Caspe / Baix Aragó-Casp, que representa a media docena de pueblos -poco más de 13.000 habitantes-, la del Maestrazgo **(2)** -con apenas 3.800 habitantes-, en la Comunidad Autónoma de Aragón, que destaca como productora de emigrantes, proyectos tronados, fastos, descontrol presupuestrario, y contratos basura.

Como muestra del desparpajo con el dinero público, en Aragón, vean Informes del Tribunal Cuentas de España ****** (La Cámara de Cuentas de Aragón se ha creado en 2010, después de mucho marear la perdiz*******) que reflejan el sonrojante expolio de los

presupuestos, y los modos y maneras de saquear lo ajeno, hasta en el pueblico más pequeño:

Jesús Solá pagaba a su chófer con fondos de una sociedad para mujeres maltratadas

__Jesús Solá__, alcalde de __Herrera de los Navarros__ **(605 habitantes)** *por el __PAR__ y presidente de la __Asociación Aragonesa de Entidades Locales (Asael)__, ha pagado durante casi dos años el sueldo de su chófer a través de una entidad sin ánimo de lucro destinada a luchar contra la violencia de género, la __Red Liedra__. Esta asociación, que se financia con fondos europeos, está también dirigida por el ex asesor de Medio Ambiente y tiene la misma sede que __Asael,__ en la plaza del Pilar.*
(...)
En concreto, el conductor, Juan Carlos B. S., fue dado de alta en la __Red Liedra__ en septiembre de 2007 y causó baja a comienzos de junio. Días atrás, este periódico había hecho público que el alcalde de Herrera tenía chófer y un coche similar al que utilizan la mayoría de los __consejeros del Gobierno de Aragón__, un __Peugeot 607 negro de lunas tintadas__. Desde el primer momento, __Jesús Solá__ negó que __Asael__ sufragara ambos conceptos, pero se negó a señalar de dónde provenía el dinero. El alcalde de Herrera fue destituido fulminantemente de su cargo de asesor de Medio Ambiente, departamento que dirige el aragonesista __Alfredo Boné__, al saltar la polémica. __Hasta entonces, su sueldo oficial era de algo menos de 40.000 euros al año, cuando solo la nómina del chófer y el alquiler del coche ya acapara bastante más de la mitad.__ Ayer, Solá no quiso responder a las preguntas de este periódico.
__Junto al asunto del vehículo oficial, HERALDO sacó a la luz el controvertido uso de sociedades, fundaciones e instalaciones__. Solá ha colocado de gerente de la entidad urbanística municipal, denominada __Soldeherrera, SL__, a __Ana Serrano__, esposa de un concejal del __PAR__. En los últimos tiempos, __el Ayuntamiento ha autorizado una amplia lista de encomiendas de gestión a esta sociedad, desde los cotos de caza o el parque eólico hasta el urbanismo del municipio__.
*La propia cónyuge del primer edil, __Adela Prat*__, dirige la __Fundación Aragonesa Los Castellares(FAC)__ __****,__ que aspira a gestionar actividades culturales del municipio. A la vez, su mujer aparece como directora del departamento de difusión de la __Asociación Liedra__ en al menos un documento de instituciones europeas.*
*Y una antigua empleada de __Asael__, __María Teresa Cristóbal*__, ha sido nombrada __gerente de esta fundación__ y __directora de la residencia de la tercera edad, pese a su falta de experiencia en instalaciones geriátricas y a que las obras están todavía en marcha__. Es también vocal de __Soldeherrera, SL__, sociedad que gestionará el __concierto de Amaral, por el que el municipio desembolsará unos 200.000 euros.__*

Para leer completo: L. FACI y J. MORALES, artículo publicado en Heraldo de Aragón, el 27/06/2009.
Artículo anterior de L.Faci: El alcalde de Herrera coloca a su mujer y a la de un concejal en sociedades y fundaciones

NOTAS

1)

SOCIEDAD MUNICIPAL ZARAGOZA CULTURAL S.A.

Descripción

Su objeto social será la programación, gestión y producción de las siguientes actividades culturales, organizadas por el Ayuntamiento de Zaragoza, con carácter exclusivo o en colaboración con otras entidades públicas o privadas:

- Exposiciones
- Actividades festivas

- Conciertos musicales
- Publicaciones
- Otras actividades culturales relacionadas con las anteriores.

Composición del Consejo de Administración

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Vicepresidente
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D. Sebastián Contín Trillo-Figueroa
D. Juan Martín Expósito
Dª María Elena Allué de Baro
D. José Manuel Alonso Plaza

Técnicos
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Dª Genoveva Crespo Domeque
D. Jerónimo Blasco Jáuregui
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- Estatutos
- Web

- ZARAGOZA DEPORTE MUNICIPAL S.A.
- SOCIEDAD MUNICIPAL ZARAGOZA CULTURAL S.A.

ZARAGOZA DEPORTE MUNICIPAL S.A.

Descripción

- La sociedad tendrá por objeto la gestión de todas aquellas actuaciones, actividades e instalaciones deportivas que el Ayuntamiento de Zaragoza determine.
  En virtud de ello, serán sus fines:
  - a) Ofrecer eventos y espectáculos del más alto nivel que promocionen la ciudad de Zaragoza a nivel nacional e internacional.
  - b) Rentabilizar deportiva y socialmente los diversos espacios de las instalaciones, aumentando las posibilidades de práctica a todos los niveles.
  - c) Generar y gestionar sus propias actividades de animación deportiva, dirigidas a todos los sectores de población de la ciudad.

- d) Fomentar y promocionar el deporte de la ciudad a través de diferentes convocatorias de Ayudas Económicas.
- e) Servir de marco, en determinadas ocasiones, a actos de carácter cultural y social cuyas dimensiones y características lo aconsejen.
- f) Ofrecer a aquellas entidades relacionadas con el mundo del deporte, medios e instalaciones para actividades de difusión y formación (aulas, salas de prensa, medios audiovisuales, etc.)

Composición del Consejo de Administración

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Vicepresidente
D. Manuel Lorenzo Blasco Nogués

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Dª Maria Dolores Ranera Gómez
D. Luis Alberto Laguna Miranda
D. José María Moreno Bustos
D. José Luis Calvo Román
D. Sebastián Contín Trillo-Figueroa
D. Antonio Gaspar Galán
D. José Manuel Alonso Plaza

Técnicos
Dª Ana Carmen Corral Martínez
D. Félix Asín Sañudo
D. Martín Nicolás Bataller
Dª Blanca Blasco Nogués

- Estatutos
- Web

- SOCIEDAD MUNICIPAL AUDIORAMA ZARAGOZA S.A.

SOCIEDAD MUNICIPAL AUDIORAMA ZARAGOZA S.A.

Descripción

La Sociedad tiene como objeto social las siguientes actividades:

- a) Gestionar el mantenimiento de las instalaciones del Auditorio-Palacio de Congresos de Zaragoza, así como las actividades musicales, artísticas, culturales, turísticas y congresuales que se realicen en él.
- b) Acoger en sus instalaciones las actividades congresuales, reuniones, conferencias, presentaciones comerciales y demás actos sociales que realicen los

diferentes agentes sociales, empresas, asociaciones y promotores turísticos, tanto nacionales como internacionales.

- c) Programar y producir actuaciones artísticas, con especial dedicación a las correspondientes al ámbito musical, que permitan la promoción y difusión de la música y la cultura en la Ciudad de Zaragoza.
- d) Promocionar la Ciudad de Zaragoza a través de la programación y difusión de sus actuaciones en el ámbito internacional.

Composición del Consejo de Administración

Presidente
Excmo. Sr. D. Juan Alberto Belloch Julbe

Vicepresidente
D. Francisco Catalá Pardo

Consejeros
D. Antonio Becerril Gutiérrez
D. Florencio García Madrigal
D. Domingo Buesa Conde
Dª Ana Cristina Melendo Muñoz
Dª Maria Dolores Serrat Moré
D. Antonio Gaspar Galán
Dª María Elena Allué de Baro
D. José Manuel Alonso Plaza

Técnicos
D. Jose Antonio Membiela Rodriguez
D. Miguel Zarzuela Gil
D. José Carlos Arnal Losilla
D. Jerónimo Blasco Jáuregui

- Estatutos

- SOCIEDAD MUNICIPAL ZARAGOZA VIVIENDA, S.L.U.

SOCIEDAD MUNICIPAL ZARAGOZA VIVIENDA, S.L.U.

Descripción

El objeto de la Sociedad es lograr una mayor eficacia en la acción municipal del fomento de la rehabilitación urbana, de la vivienda y otras edificaciones y urbanización del suelo, para lograr una revitalización integral de zonas urbanas degradadas así como la reducción consiguiente de los precios de venta y arrendamiento de los solares edificables y de las edificaciones resultantes

Composición del Consejo de Administración

Presidente
Excmo. Sr. D. Juan Alberto Belloch Julbe

Vicepresidente
D. Francisco Catalá Pardo

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Dª María del Carmen Gallego Ranedo
D. Manuel Lorenzo Blasco Nogués
D. José Manuel Alonso Plaza

Técnicos
D. Jerónimo Blasco Jáuregui
D. Carmelo Bosque Palacín
D. Carlos García Palacian
D. Marta Marina Castejon Gimeno
D. Angel Aznar Esco

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- SOCIEDAD ZARAGOZA TELEVISIÓN DIGITAL S.A.

SOCIEDAD ZARAGOZA TELEVISIÓN DIGITAL S.A.

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Excmo. Sr. D. Juan Alberto Belloch Julbe

Vicepresidente
D. Fernando Gimeno Marín

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D. José Carlos Arnal Losilla
D. José María Moreno Bustos
D. Ignacio Dauden Tallavi
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D. Juan Martín Expósito
D. Manuel Lorenzo Blasco Nogués
D. José Manuel Alonso Plaza

Técnicos
D. Carlos García Palacián
D. Luis García-Mercadal y García-Loygorri
D. Mercedes Gracia Aldaz
D. Ricardo Cavero Arcéiz

- Estatutos

- SOCIEDAD ZGZ @ DESARROLLO EXPO, S.A.

2) Comarcas de Aragón con sus correspondientes cargos, presidentes, consejeros, asesores, sueldos, dietas, gastos de representación, etc.

- Alto Gállego.
- Andorra-Sierra de Arcos.
- Aranda.
- Bajo Aragón.
- Bajo Aragón-Caspe / Baix Aragó-Casp.
- Bajo Cinca / Baix Cinca.
- Bajo Martín.
- Campo de Belchite.
- Campo de Borja.
- Campo de Cariñena.
- Campo de Daroca.
- Cinca Medio.
- Cinco Villas.
- Comunidad de Calatayud.
- Comunidad de Teruel.
- Cuencas Mineras.
- D.C. Zaragoza.
- Gúdar-Javalambre.
- Hoya de Huesca / Plana de Uesca.
- Jiloca.
- La Jacetania.
- La Litera / La Llitera.
- La Ribagorza.
- Los Monegros.
- Maestrazgo.
- Matarraña / Matarranya.
- Ribera Alta del Ebro.
- Ribera Baja del Ebro.
- Sierra de Albarracín.
- Sobrarbe.
- Somontano de Barbastro.
- Tarazona y el Moncayo.
- Valdejalón.

** **Tribunal de Cuentas de España**:

Informe anual de la Comunidad Autónoma de Aragón, ejercicio 1999 (descargar PDF)
Informe de Fiscalización de los estados contables del ejercicio 2006 de los partidos políticos con representación parlamentaria en las Cortes Generales o en las Asambleas Legislativas de

las Comunidades Autónomas (descargar PDF)
Informe de Fiscalización de la evolución de los activos y pasivos de EXPOAGUA ZARAGOZA 2008, S.A. desde el 30 de septiembre de 2008 hasta su transformación en EXPO ZARAGOZA EMPRESARIAL, S.A. (descargar PDF)

*** **Ley de la Comunidad Autónoma de Aragón 11/2009, de 30 de diciembre, de la Cámara de Cuentas de Aragón.**

**** **Patronato de la Fundación Aragonesa Los Castellares(FAC):**

Presidenta: La Asociación Juvenil, Cultural, Deportiva y Ecologista Villar **II**, representada por **Doña Adela Prat Segura**.
Vicepresidenta: La Asociación Juvenil, Cultural, Musical, Lingüística y Artística del Dance de Herrera de los Navarros «Los Castellares», representada por **Doña Beatriz González Montañés**.
Vocal 1: La Sociedad Local para el Desarrollo de Herrera S. L.U., representada por **Doña María Teresa Cristóbal Marquina**
Vocal 2: La Sociedad Local para el Desarrollo de Herrera S. L.U., representada por Don Jesús Antonio Pardos Moliner.
Vocal 3: La Asociación Juvenil, Cultural, Deportiva y Ecologista Villar **II**, representada por **Doña Pascuala Guillén Guillén**.
Vocal 4: La Asociación Juvenil, Cultural, Musical, Lingüística y Artística del Dance de Herrera de los Navarros «Los Castellares», representada por **Don Juan Carlos Binaburo Segura**.
Secretario no patrono: Don Miguel Ángel de Castro Calvo.

Gatopardo

Más información:
***MOHATRAS, ADROLLAS, SOCALIÑAS Y ALETAZOS DEL GOBIERNO DE ARAGÓN Y OTROS PECHARDINOS DE MANGA**

PD. Mejor explicado:

BLOG DE DERECHO PÚBLICO DE SEVACH: ESPAÑA NO ES PAÍS PARA ECONOMÍAS DE PENDEJOS

Etiquetas: Aragón, España, corrupción, expolio, desfalco, presupuestos, control, Tribunal+de+Cuentas, Cámara+de+Cuentas, Municipio, Comarca, Diputación+Provincial, Autonomía, qué+morro+tienen, Gatopardo

30/05/2010 09:19 enlace permanente.

Comentarios:

Autor: Sevach

Bien está tu enfoque porque va mas allá de la sugerencia genérica de recorte de gastos y se fija en datos concretos. ¿Por qué nos resulta evidente a nosotros y a la mayor parte de la ciudadanía dónde recortar, y no lo ven los políticos?¿ acaso padecen una especie de "daltonismo gestor" que les impide ver los "sonrojantes" despilfarros en picos, palas,administraciones y asesores?. Saludos afectuosos.

Fecha: 02/06/2010 01:01.

Autor: Gatopardo

Mi admirado Sevach:

Me temo que saben la hemorragia que representa para un país el boquete abierto con cargos de libre designación, consejeros, asesores, , y los tropecientos entes inútiles donde están colocados, y les importa un bledo.

Hasta que no repartamos billetes de 500€, en negro, ya podemos ser las más finas cabezas pensantes de Europa soltando a caño libre cosas de sentido común...

Fecha: 03/06/2010 04:39.

[!publi_entrearticulos]

MAURICE DRUON, JOSEPH KESSEL, ANNA MARLY: LE CHANT DES PARTISANS

Ami, entends-tu
le vol noir des corbeaux
sur nos plaines?
Ami, entends-tu
les cris sourds du pays
qu'on enchaîne?
Ohé! partisans,
ouvriers et paysans,
c'est l'alarme!
Ce soir l'ennemi
connaîtra le prix du sang
et des larmes!

Montez de la mine,

descendez des collines,
camarades!
Sortez de la paille
les fusils, la mitraille,
les grenades...
Ohé! les tueurs,
à la balle et au couteau,
Tuez vite!
Ohé! saboteur,
attention à ton fardeau:
dynamite!

C'est nous qui brisons
les barreaux des prisons
pour nos frères,
La haine à nos trousses
et la faim qui nous pousse,
la misère...
Il y a des pays
où les gens au creux de lits
font des rêves;
Ici, nous, vois-tu,
nous on marche et nous on tue,
Nous on crève.

Ici chacun sait
ce qu'il veut, ce qui'il fait
quand il passe...
Ami, si tu tombes
un ami sort de l'ombre
à ta place.
Demain du sang noir
séchera au grand soleil
sur les routes.
Sifflez, compagnons,
dans la nuit la Liberté
nous écoute...

Letra de Maurice Druon et Joseph Kessel
Música de Anna Marly

Para escuchar y descargar:

*** *Cantado por Marc Ogeret, mp3***

***** *Versión original cantada por Anna Marly, en 1943, mp3***

Etiquetas: Resistencia, Maquis, lucha+armada, rebelión, Francia, Maurice+Druon, Joseph+Kessel, Anna+Marly, Gatopardo

29/05/2010 13:22 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

FIASCO DEL II CONGRESO INTERNACIONAL DEL SÍNDROME DE ALIENACIÓN PARENTAL, AUSPICIADO POR PSEUDOPSIQUIATRAS AFINES AL OPUS DEI

Enrique Rojas Montes, ponente en el II Congreso Internacional del SAP: no es psiquiatra; no es ni ha sido catedrático de la Universidad Complutense de Madrid: lo único cierto es que es del Opus Dei

¡Enhorabuena! Fracaso absoluto del II Congreso "Internacional" del SAP (Síndrome de alienación parental) y Custodia Compartida.

Gracias a todos, el *II "Congreso" "Internacional" de SAP y Custodia Compartida* está siendo un auténtico fracaso. El número de ponentes es más alto que el número de alumnos.

Así lo describe una profesional que ayer acudió a las puertas de este Congreso, junto con otras mujeres, a repartir hojas informativas donde se explicaba la falacia del SAP desde un punto de vista científico.

"No debe bastarnos con que dejen de difundir esta pseudociencia perversa, pues ya han conseguido demasiadas víctimas directas a las que debemos apoyar hasta que la "verdadera justicia" los reconozca como tales. Todas las personas que luchan por una sociedad más justa tenemos que considerarnos también víctimas de esta nueva forma de maltrato institucional. Sólo así podremos unirnos y reaccionar."

Hemos conseguido que la verdad sobre el pretendido Síndrome de Alienación Parental y sobre quién se esconde detrás de este Congreso, llegue como un reguero de pólvora a muchos lugares importantes de España: a profesionales, a instituciones públicas, a Universidades.

Hemos conseguido con nuestros e.mails que el nuevo Rector de la Universidad de Alcalá, que se encontró con este evento, ante nuestra presión internauta y telefónica, retirara su apoyo institucional al Congreso y que se retirara el logo de la Universidad de la web del Congreso y estuviera realmente asustado por que este evento tuviera lugar en su Universidad, ya que sabía a quién estaba acogiendo.

Hemos conseguido que el Ayuntamiento de Alcalá de Henares se pronunciara públicamente rechazando cualquier apoyo o relación con este Congreso.

Hemos conseguido que cada vez más mujeres y hombres implicadas/os en la atención a mujeres e hijos/as víctimas de violencia de género en el ámbito familiar y profesionales que atienden a madres e hijos/as en general conozcan la realidad de esta nueva forma de violencia y machismo que es la ideología del SAP y su Custodia

Compartida y el Contramovimiento que lo difunde.

¡GRACIAS A TODOS!
Hoy es un buen día.
Sigamos en la lucha, os esperamos el lunes, en la Concentración a las 19:00 h., en los Juzgados de Plaza de Castilla.

MOVIMIENTO STOP SAP

*** PLATAFORMA LUNA**

*** PLATAFORMA CONTRA LA APLICACIÓN DEL INEXISTENTE SÍNDROME DE ALIENACIÓN PARENTAL (SAP)**

LLAMAMIENTO PARA LA CONCENTRACIÓN EN LA UNIVERSIDAD DE ALCALÁ DE HENARES EN CONTRA DEL CONGRESO SAP.

POR FÍN LA CIUDADANÍA TOMA EL EMPODERAMIENTO CONTRA ESTA PÉRFIDA ARMA DEL PATRIARCADO

La sociedad civil defensora de los derechos humanos, os convocamos a todas las personas que quieran contribuir a salvaguardar los derechos de los niños y evitar la difusión de la "falacia" del SAP (Síndrome de Alienación Parental) en el próximo congreso, que se va a celebrar en Alcalá de Henares (Universidad de Alcalá), contra el que debemos manifestarnos a la entrada del Salón de Actos de la Universidad de Alcalá el día 27 de mayo a las 15 horas. Nuestra pretensión es boicotear el acto mostrando nuestra oposición a los participantes del mismo, algunos ponentes son maltratadores con sentencia firme.
Comprobar el día anterior si se produce cambio de horario o ubicación. La web del congreso donde podéis comprobar el **programa**. **Y de paso, podéis comprobar que describen al falso psiquiatra Enrique Rojas Montes como *"Catedrático de Psiquiatría de la Universidad Complutense"* (Él dice que eso son los periodistas, que todo lo trastocan, que él jamás ha dicho eso.)**

Información sobre el denominado síndrome de alienación parental (SAP).

Tras el estudio realizado por un grupo de expertos en psiquiatría, psicología y medicina, a nivel nacional e internacional, de la información científica y jurídica más relevante, relativa al "Síndrome de Alienación Parental (SAP)" de Richard A. Gardner, se ha llegado a la conclusión de que:

EL SAP NO ES CIENCIA SINO LA DESCRIPCIÓN SESGADA Y TENDENCIOSA DE UN FENÓMENO REAL QUE SE DA EN ÁMBITO LEGAL, INTERPRETADA BAJO LOS PARÁMETROS DE UNA IDEOLOGÍA PATRIARCAL

En casos de litigio por la custodia, se observa a veces un rechazo del menor al progenitor no custodio (generalmente el padre). La investigación sugiere que dicha reacción suele venir originada en primer lugar por la misma conducta (violenta, abusadora o negligente) del progenitor rechazado, en segundo lugar por una reacción adaptativa al divorcio, y en tercer lugar por una rebeldía o rabieta propia del desarrollo.

LOS PRETENDIDOS CRITERIOS DIAGNÓSTICOS SON NULOS LÓGICA Y CIENTÍFICAMENTE PORQUE NO SE CORRELACIONAN CON NINGUNA PATOLOGÍA

IDENTIFICABLE

SAP no tiene base experimental. Por diseño, los criterios diagnósticos no se correlacionan con ninguna patología lo que dificulta la aplicación de las pruebas de fiabilidad. Se diagnostican como patológicas e injustificadas, conductas adaptativas en el niño y el ejercicio de los derechos legales en la madre.

Los investigadores niegan su existencia como síndrome médico. No está reconocido por los expertos pertinentes, ni incluido en el DSM. El SAP no tiene soporte en la comunidad científica.

LA INTERVENCIÓN TERAPÉUTICA QUE RECOMIENDA EL SAP ES COACCIÓN LEGAL QUE DEJA A LOS MENORES EN UNA SITUACIÓN DE RIESGO EXTREMO

El pretendido tratamiento (multas, pérdidas permanentes de custodia, prisión, centros de detención juvenil), es exclusivamente coacción legal inútil y contraproducente, que empeora la situación, deja secuelas en los niños y, en algunos casos documentados, ha tenido graves consecuencias. La intervención legal recomendada por el SAP lleva, en la práctica, a una eliminación de los derechos de los niños en nombre de la salud psicológica. La salida de los niños del hogar materno, en el que se han criado satisfactoriamente, para ir a vivir con un padre al que temen, deja una huella traumática que dura muchos años. Se deja al menor, en muchos casos, en una situación de riesgo extremo, promovida por la justicia. Dadas estas violaciones de la ética médica y las obligaciones legales, el tratamiento del SAP constituye en sí mismo una mala praxis médica.

Para ampliar dicha información, se recomienda leer el reciente Pronunciamiento sobre el pretendido "Síndrome de alienación parental"(PDF) que ha publicado la Junta Directiva de la Asociación Española de Neuropsiquiatría

MÁS INFORMACIÓN:
*** SENTENCIAS, PROFESIONALES DE LA SALUD, JURISTAS Y ASOCIACIONES QUE DENUNCIAN EL FRAUDE Y LA INEXISTENCIA DEL SÍNDROME DE ALIENACIÓN PARENTAL**

*** Tema Enrique Rojas Montes, el fraude**

Etiquetas: Enrique+Rojas+Montes, fraude, Opus+Dei, SAP, síndrome+alienación+parental, estafa, qué+morro+tienen, Gatopardo

28/05/2010 11:17 enlace permanente.

Comentarios:

Autor: Uno

Mañana agarran a todos los corderos del OPUS DEI y los plantan allí como figurantes...

¡Si lo sabré yo!

Fecha: 28/05/2010 11:34.

Autor: COMUNICADO DEL AYUNTAMIENTO DE ALCALÁ DE HENARES

Alcalá, 14-mayo-2010.- El Ayuntamiento de Alcalá de Henares desea hacer público que no tiene relación con la convocatoria y organización del denominado “II Congreso de Alienación Parental y Custodia Compartida”, anunciado para los días 27 a 29 de mayo en el Salón de Actos de la Universidad de Alcalá.

Asimismo, desde el Ayuntamiento se desea dejar constancia de que, si bien se mantuvieron contactos protocolarios habituales en una ciudad de acogida como es Alcalá, no se ha concretado, ni se va a concretar, colaboración institucional alguna con la organización del citado evento.

Fecha: 29/05/2010 04:28.

Autor: isabel

Gatopardo,

1) El comunicado del Ayuntamiento de Alcalá, para mí, es un comunicado forzado por las circunstacias.
El Ayuntamiento de Alcalá, ha cedido terrenos para que el Opus Dei construya un colegio. Un colegio de esos de los que separan a niños y niñas.

Viendo la lista de los ponentes del Congreso, me creo un comino lo que diga el Ayuntamiento de Alcalá.

2) Lo alucinante de Enrique Rojas con el SAP, es que es Rojas personalmente quien hace llevar a menores a su consulta para malmeterlos y calumniar a sus madres, sobre las cuales además, emite informe clínico falso en el caso de Menchaca, recomendando al juez que no le dé la guardia y custodia a la madre, o cetificados médicos prescribiendo internamiento psiquiátrico, en mi caso.

El tío éste, Enrique Rojas, se apunta al SAP, pq es una forma más de hacer negocio.

Con el chiringuito de chanchullos que tiene montado Rojas y el peso que tienen los documentos con fines judiciales que emite el "falso catedrático UCM"... venga! a ver si eres capaz de adivinar ¿cuántos informes diagnósticando SAP, sería capaz de emitir este tío?.

Quizás ya haya emitido. Todo depende del juzgado al que hayan ido a parar.

Fecha: 29/05/2010 19:18.

Autor: isabel

A ver si puedes hacer que abra esto, para que se vea bien a quien le interesa que el SAP, exista.

http://4.bp.blogspot.com/_Vy_W0j8T-ps/SvI0gaDWuSI/AAAAAAAAADE/smZ7iaa161s/s1600-h/Enrique+Rojas+opus+dei+interviu+3.jpg

Fecha: 29/05/2010 19:25.

Autor: Gatopardo

Isabel: los lectores son más listos que las personas, y si quieren, pueden mirar eso mismo en los enlaces que he puesto en el artículo, y, además, según se escupe, en la columna de la derecha, hay dos docenas de enlaces similares, explicando quién es Enrique Rojas Montes. Y si no quieren mirar y enterarse, son muy libres.

No repitas una y otra vez todo, además, en la sección comentarios, por favor.

Aquí, el QI que gastamos es muy alto, tirando a genios. Y nos irrita que nos repitan las cosas como si fuéramos gilipollas.

Fecha: 30/05/2010 15:31.

Autor: isabel

Yo soy mucho más corta. Mi CI queda muy por debajo del 100. Gracias a los tontos, los genios podéis ser genios y destacar.

Pero da la casualidad, que el enlace que te he pedido que abriera, estaba a la izda. y dejó de estar (está ahora pq dada tu amabilidad, lo subí de nuevo ayer).

Y si la repetición sirve para que se entere una persona más ¡cuánto me gustan laas repeticiones!

Fecha: 01/06/2010 23:30.

Autor: Alimaña News Redactor-Jefe a la ecolálica

Señora: Es usted más pesada que la prosa del BOE.
No gano para Almax y Digestónico del Doctor Vicente.
Si le gustan las repeticiones le pago viaje al Muro de las Lamentaciones con la condición de que se deje los pocos sesos que tiene dando cabezazos contra la piedra.
Póngase burka, mordaza de chismosa,cubo de zinc o máscara funeraria vintage Amenofis, pero cállese.
Si se aburre, postúlese como futura ministra de Igualdad, que, en ese negociado, progresan mucho las hembras con CI de un dígito.

Fecha: 02/06/2010 14:26.

Autor: Gatopardo

Isabel:

Se han acabado las contemplaciones.

Fecha: 02/06/2010 14:54.

[!publi_entrearticulos]

EL CORTE INGLÉS COMO VACA SIN CENCERRO...

En el *XIV Encuentro de Empresarios del Sector de Alimentación y Bebidas* organizado por el IESE *(Opus Dei),* en Barcelona, el director de compras de gran consumo de *El Corte Inglés*, José Ignacio Caballero, ha pedido un pacto entre fabricantes y distribuidores para acabar con la "guerra de precios"
¿Hasta cuando vamos a estar así? ¿Estamos locos?', afirmó...

Señores del *Consejo de Defensa de la Competencia y de la Comisión Nacional de la Competencia*: ¿No estará proponiendo este payo un contubernio para transgredir expresamente la Ley 15/2007, de 3 de julio?

Estos de *El Corte Inglés* van como vaca sin cencerro...

Gatopardo

PS
Por San Josemaría, eminencias del IESE: no digáis "Catorceavo Encuentro de Empresarios", sino decimocuarto, que no habláis de fracciones, sino de ordinales, no seáis ceporros, que así es como la liais parda con los auditores...

Para más información: El Mundo y El Economista

En el tema: "El espía que surgió del frío" hay varios artículos sobre "El Corte Inglés", propiedad de la "Fundación Ramón Areces", sus hazañas y fascinerosos.

Foto: rupias afganas, futura moneda para *El Corte Inglés*.

Etiquetas: El+Corte+Inglés, Competencia, qué+morro+tienen, crisis, economía, ruina, IESE, Opus+Dei, Gatopardo

27/05/2010 19:25 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LA CONSEJERÍA DE EMPLEO Y MUJER DE MADRID PLAGIA DOS ARTÍCULOS SOBRE MARÍA GOYRI (2)

Contestación en comentario al artículo *LA CONSEJERÍA DE EMPLEO Y MUJER DE MADRID PLAGIA DOS ARTÍCULOS SOBRE MARÍA GOYRI*:

"A quien corresponda:

La revista Empleo, Mujer e Inmigración es una publicación mensual que recoge actos, noticias, actividades y ayudas de la Consejería de Empleo, Mujer e Inmigración.

En octubre de 2007, el Consejo Editorial de dicha revista acordó incluir en la última página, la historia de mujeres nacidas en Madrid, o que al menos hubiesen vivido en la Comunidad de Madrid, preferiblemente durante el siglo XX, que se hubiesen significado por su aportación en favor de los derechos de la mujer. El objetivo era dar a conocer de manera sencilla y divulgativa esta semblanza, sin ninguna pretensión científica.

En la edición de noviembre de 2009, se eligió a María Goyri, madre de Jimena Menéndez-Pidal, por haber sido la primera mujer en obtener un título universitario. Para su redacción, se consultaron diferentes fuentes, entre ellas, un artículo de Federico Jiménez Losantos, así como los fondos ubicados en el Instituto Internacional para la foto, si bien es cierto que no se hace mención a las mismas.

En este sentido, rogamos disculpen la no inclusión de dichas fuentes que, a partir de ahora, y en posteriores artículos, sí haremos.

Atentamente,

Coordinadora de la Revista *Empleo, Mujer e Inmigración*

RESPUESTA

Señora Coordinadora de la revista *Empleo, Mujer e Inmigración*, talento sin par:

El *ubi*, el *unde* y el *quo modo* de un delito ilustran la fechoría, pero no la justifican. Dicho *"de manera sencilla y divulgativa"* **(1)** y *"sin ninguna pretensión científica"* **(2)**: no nos interesan las deliberaciones previas, ni el *petit point* burocrático, ni las florecillas humanitarias que ustedes creen necesarios para justificar facturas y salarios.

Efectivamente, parece que ha intuido, con suma astucia, que la diferencia entre citar y plagiar estriba en mentar la fuente. Y es comprensible que, preocupada por poner los nombres de los burócratas de turno al pie del escrito, que usted alegremente llama *"semblanza"*, haya olvidado a los autores expoliados. Son muchos afanes los que ocupan la vida de aquellos servidores públicos dedicados a parados, mujeres, inmigrantes y otros pobres de solemnidad y de sopa boba. (Y que no falten).

Ya que ha mostrado arrepentimiento y propósito de enmienda, podría explicarnos *etiam*:

- Productividad de gastar dinero público en copiar a unas fuentes que redactan mejor que usted.

- Justificación de la hagiografía de santas varonas para buscar un empleo en el mercado actual.

-Explicación del potaje onomasiológico, terminológico y económico: *"Empleo, mujer e Inmigración"* ¿Es una querencia por la hendíadis al buen tuntún o bien una forma políticamente correcta de denominar a los necesitados de *exempla* edificantes?

- Aclaración de por qué la Comunidad de Madrid, en lugar de despilfarrar fondos públicos, fusilando reseñas de María Goyri, no menea el culo para hacerse cargo de los archivos reunidos Menéndez Pidal/María Goyri **(3)**, que su propietario Diego Catalán, donó en su testamento "*a la Consejería de Cultura de la Comunidad de Madrid para que formen parte de la Casa Menéndez Pidal y del Olivar de Chamartín como un conjunto cultural. Su acceso y difusión será universal libre y gratuito.*", cosa que le fue notificada a la Consejería de Cultura de la Comunidad de Madrid, en entrevista con la viceconsejera, Dª Concepción Guerra, el 7 de julio de 2008, y a fecha de hoy aún no ha encontrado el momento de tomar las medidas cautelares oportunas.

Pero si ustedes para copiar, pegar e hilvanar un texto como el que nos ocupa tardan más de dos años, aquilatar la importancia de los Archivos reunidos Menéndez Pidal/María Goyri, ni con dos reencarnaciones...

Gatopardo

(1) Comentario en el artículo *LA CONSEJERÍA DE EMPLEO Y MUJER DE MADRID PLAGIA DOS ARTÍCULOS SOBRE MARÍA GOYRI:*
(2) *Ibid., opus cit.*,
(3) **"El Archivo fue considerado parte del "Tesoro Nacional" y, como tal, fue protegido, junto con las obras de arte de máximo valor del Museo del Prado, en la Sede de la Sociedad de Naciones, en Ginebra, durante los años de la Guerra Civil, que Ramón Menéndez Pidal transmitió testamentariamente a su nieto Diego Catalán, que posteriormente enriqueció con otros materiales archivísticos, y ha transmitido reunidos en:**

1. Archivo del Romancero Hispánico Menéndez Pidal/Goyri (AMP) Es una colección de decenas de miles de documentos escritos que abarca tanto el *Romancero Antiguo* (medieval y Siglo de Oro) como el *Romancero de Tradición Oral Moderna* (siglo XVIII-XXI).

Reúne textos, partituras, citas, referencias, análisis de su influencia en otros géneros literarios, estudios monográficos, etc., cuya recopilación comenzó el matrimonio Menéndez Pidal/Goyri y fue continuada por Diego Catalán. A esta labor contribuyeron, en muy diversos tiempos, instituciones privadas y públicas, nacionales y extranjeras: Junta para Ampliación de Estudios, Hispanic Society of America, Fundación Patxot, Universidad Columbia , Institución Cultural Española de Buenos Aires : Drs. Avelino y Ángel Gurtiérrez, Instituto de Cultura Hispánica, Seminario Menéndez Pidal de la Universidad Complutense (1954-1998), American Council of Leearned Society, University of California. San Diego, National Endowment for the Humanities, Comité Conjunto Hispano-Norteamericano, Ministerio de Cultura, Testamentaría de Juan López

Suárez, Fundaçao Calouste Gulbenkian, Comisión Asesora Científica y Técnica, Acçao Integrada luso-Espanhola, Dirección General de Investigación Científica y Técnica, Diputación Provincial de León e Instituto Leonés de Cultura, Gobierno Vasco, Memorial Foundation for Jewish Culture, The Canadian Federation for the Humanities, Instituto de Cooperación Iberoamericana, Conservatorio Musical de Segovia, Diputación Provincial de Ciudad Real, Caja Rural de Cuenca y Caja Rural de Ciudad Real, Instituto Nacional de Ciencias Educativas, Consejo Nacional para la Investigación Científica y Técnica (de Argentina), Cámara Municipal de Funchal, Madeira, College of the Holy Cross, Cabildo Insular de El Hierro, Universidad de León, Fundación Ramón Areces, Generalidad de Cataluña, Dirección General de Archivos, Bibliotecas y Museos, Universidad de Coímbra, Junta de Galicia, Asamblea de Extremadura, Diputación de Segovia, Universidad de Cantabria, Dirección General de Relaciones Culturales y Científicas, Fundación Rich.

En la compilación de los materiales orales colaboraron investigadores y encuestadores de todo el mundo. Su nómina es muy extensa e incluye a personalidades ilustres como autores literarios, músicos y políticos , junto a investigadores renombrados de la filología, la lingüística y el folclore. Aunque el matrimonio Ramón Menéndez Pidal / María Goyri inició la exploración del, hasta entonces desconocido, romancero castellano el año 1900, su Archivo heredó materiales anteriores, de Bartolomé José Gallardo (1825) de Mariano Aguiló y Fuster (desde antes de 1855 a después de 1893), de José Amador de los Ríos (entre 1860 y 1865) de Juan Menéndez Pidal (1881-1884), e incluso alguna versión chilena del s.XIX, además de versiones manuscritas judeo-españolas de los siglos XVIII y XIX. Ya desde las primeras décadas del s. XX, Menéndez Pidal contó con la colaboración de múltiples corresponsales de España, América y las comunidades sefardíes de Oriente y Occidente, empezando por Miguel de Unamuno y sus colegas salmantinos. Después, entre los pensionados de la Junta, destacan los filólogos Américo Castro, Tomás Navarro Tomás y Federico de Onís y sobresale la figura del músico y diplomático Manuel Manrique de Lara, futuro presidente de la Comisión de la Sociedad de Naciones para el intercambio de poblaciones tras la última Guerra Balcánica. Entre los recolectores ocasionales se halla Federico García Lorca quien, junto a Jimena Menéndez Pidal, anotaron de su mano versiones de los gitanos del Sacromonte. De los colaboradores extranjeros baste recordar a Max Leopold Wagner, a Fritz Krüger, al gran rabino Mauricio Levy, a K. Schindler, a Julio Vicuña Cifuentes, a Pedro Henríquez Ureña, a José María Chacón y Calvo, a Aurelio M. Espinosa, a Joseph H. Silverman, a Samuel G. Armistead, entre muchos otros. Posteriormente, Diego Catalán organizó, desde el Seminario Menéndez Pidal, la formación de varias generaciones de nuevos encuestadores e investigadores del romancero pan-hispánico, tanto españoles como extranjeros y coordinó las relaciones con una amplia gama de especialistas pertenecientes a diversas instituciones dispersas por el mundo. Como archivo baladístico no hay otro de tal riqueza en el mundo (no ya de las lenguas hispánicas, sino de cualquier otro ámbito lingüístico), ya que las miles de versiones de tradición oral, recogidas durante más de un siglo, las más de ellas inéditas, pertenecen a todas las lenguas y a todos los ámbitos del mundo hispánico: las hay en castellano de todas las comarcas de la Península, de las Islas Canarias y de toda la América de habla española (desde Chile y Argentina, hasta California, Nuevo México, Luisiana, Cuba y Puerto Rico); en judeo-español (de Marruecos, Orán, Bosnia, Macedonia, Serbia, Rumanía, Bulgaria, Grecia, Turquía, Chipre, Líbano, Siria, Egipto, Buenos Aires, Nueva York, California, Canadá); en gallego (de Galicia, de la franja de habla gallega en Asturias, León y Zamora y de la emigración), en portugués (de Portugal continental, de Cedillo y Herrera de Alcántara, de las islas atlánticas, de Brasil, de Goa, de California), en catalán (del Principado, del reino de Valencia, del Rosellón, de las Baleares, de Alguer en Cerdeña).

Entre los textos impresos son de máximo interés las fotografías de originales perdidos (como los pliegos sueltos del Duque de T'Serclaes) o los libritos de cordel judeo-españoles en caracteres hebraicos de varias comunidades del Mediterráneo oriental (algunos de ellos, ejemplar único en el mundo)

2. Archivo Sonoro del Romancero Débora Catalán (ASOR): Contiene todas las cintas magnéticas grabadas en encuestas e investigaciones de campo. El fondo más importante es el procedente de los proyectos "Edición y análisis de estructuras abiertas: el modelo Romancero" y "Description, Editing and Analysis of the Pan-Hispanic Romancero" de Diego Catalán, patrocinados por el Tratado de Amistad y Cooperación entre España y Estados Unidos y por el National Endowment for the Humanities de Estados Unidos y otras instituciones (1978-1988). A ese fondo se añaden donaciones de diversos colectores: entre ellas destacan las colecciones Purcell (de Açores y Madeira), Felipe (Canarias) y Pedrosa (España peninsular).

3. Archivo de la Lengua Española y Lenguas Circunvecinas: Alberga todos los ficheros y el material científico utilizado por Ramón Menéndez Pidal para la elaboración de su obra magna *Historia de la Lengua*

Española, cuya edición póstuma (prontamente agotada) vio la luz en 2005 y la 2ª en 2007, y asimismo de sus demás publicaciones lingüístico-literarias . Constituyen este fondo , además de documentos lingüísticos medievales, y los borradores y originales de las obras pidalinas, miles de fichas, artículos, notas e investigaciones que abarcan los campos de la etimología, geografía lingüística, dialectología, paleografía y diplomática e historia de la literatura.

Los principales ficheros, estructurados por Menéndez Pidal, son el de Historia de la lengua común y literaria, el de Gramática, el de Léxico, el de Toponimia y Antroponimia, el de Sufijos prelatinos y el del dominio románico astur-leonés (que incluye materiales de las encuestas de campo inéditas de Menéndez Pidal y sus discípulos). Los hay también de Temas de la poesía lírica, de Motivos narrativos, de Retórica y Métrica. Otro grupo de fondos importantes son las colecciones antológicas de Documentos lingüísticos (de diversas regiones) y de textos manuscritos de carácter literario para la *Crestomatía del español antiguo* y los de Dialectología y Geografía lingüística reunidos por Menéndez Pidal y colaboradores.

A los ficheros pidalinos hay que añadir los ficheros estructurados por Rafael Lapesa para la elaboración del *Glosario del primitivo léxico iberorrománico*.

4. Archivo de Historiografía Peninsular y Épica: Reúne una ingente cantidad de textos en fotografía, microfilm y copias manuscritas de obras medievales cuyos diversos manuscritos se hallan dispersos en múltiples bibliotecas del mundo, junto con anotaciones y estudios manuscritos de Menéndez Pidal, Antonio Solalinde y Diego Catalán. Ha servido como base de las publicaciones sobre Historiografía medieval castellana, portuguesa, aragonesa, navarra, catalana e hispano-árabe, sobre Historia medieval hispana, y sobre Épica española de Ramón Menéndez Pidal, Luis Felipe Lindley Cintra, Diego Catalán, y otros investigadores, y de los diez volúmenes de la serie *"Fuentes cronísticas de la Historia de España"*.

5. Archivo cultural de fines del siglo XIX y primera mitad del siglo XX: Correspondencia de carácter científico e institucional que Ramón Menéndez PidalGaston Paris, Américo Castro, Antonio Solalinde, Amado Alonso, Joan Corominas, Alfred Morel-Fatio o Martín de Riquer, etc. mantuvo con investigadores y personalidades de la cultura española e internacional durante este período:

6. Archivo de los Laboratorios Humanísticos: Incluye la documentación y correspondencia reunida por Diego Catalán y depositada en la Fundación referente a los años en que fue Director de Investigaciones, primero, y, después, Director del "Seminario Menéndez Pidal".

Este fondo revela la "intrahistoria" administrativa, institucional y académica que hizo posible la existencia y continuidad de la Casa Menéndez Pidal como centro de investigación y formación de reconocido prestigio.

7. Archivo de Materiales y Obras para el conocimiento de la Historia de la Cultura Hispánica: Conjunto documental de investigaciones anejas que acompañaba la obra pidalina: caben destacar, por su categoría científica,los ficheros de María Goyri y los ficheros de Juan Menéndez Pidal sobre literatura, historia, personajes históricos y literarios y lingüística.

8. Archivo Miguel A. Catalán: La documentación referente a Miguel Catalán Sañudo, objeto de consulta para los estudiosos del despertar científico de España en las primeras décadas del siglo XX."
(Fragmento extraído del artículo Diego Catalán, en Wikipedia)

Foto: mujeres de la Sección Femenina de las FET y las JONS, vía www.imow.org

Etiquetas: plagio, qué+morro+tienen, María+Goyri, Archivos, Consejería, Empleo, Mujer, Inmigración, Gatopardo

26/05/2010 18:03 enlace permanente.

Comentarios:

Autor: JPQ

¡Vaya panda de pajarracos & pajarracas...!
Qué buen trabajo el tuyo / el vuestro...

Q.-

Fecha: 27/05/2010 09:04.

Autor: Gatopardo

Si es por la foto como si es por quienes he tenido ocasión de tratar en política, cada vez admiro más a quienes se pasaron a la acera de enfrente...

Gracias multitudinarias, maestro Q.

Fecha: 27/05/2010 14:26.

Autor: Tautina es mujer, parada y ... ah, no, inmigrante aún no

Si hablamos del plagiador como persona figurada, habría que agarrarlo entre dos forzudos (semidesnudos y sudorosos, para que le de más asco) con las manos extendidas sobre una tabla de carnicero. Y que un duende inspirador salvaje le aporree a martillazo limpio la mano derecha hasta fracturarle todos los metacarpianos, mientras juguetea a saltar la izquierda sin tocarla. Y mientras, yo, que deseo fervientemente participar en el castigo, hundiría mi dedo índice en su ojo, ahora el derecho, ahora el izquierdo, para que llorase con razón y aprendiera a respetar el talento y esfuerzo de otros, y a venerarlo como debe.

En cuanto al nombrecito de la dichosa revista que, como bien has apuntado, es infame en su concordancia, alguien debería poner a su inventor mirando para Cuenca, con palillos clavados en las encías para que no cierre la boca y la cabeza metida en un cubo de excrementos. Y entonces, explicárselo… dos veces.

Todo esto de forma pedagógica quería decir, sin agresividad ni nada de eso…

Fecha: 27/05/2010 18:18.

Autor: Gatopardo

Tautina:

Yo había pensado algo realmente sádico: hacerles copiar con esmero, provistas de lápiz, libreta pautada, y goma de borrar, la colección completa de la Revista "Empleo, Mujer e Inmigración" que perpetran.

Y, como acompañamiento sonoro, los discursos de doña Paloma Adrados Gautier.

Y que le den a la Convención de Derechos Humanos y a la Pedagogía.

Fecha: 28/05/2010 08:06.

[!publi_entrearticulos]

AYUDA A LA ASOCIACIÓN DE INTERNAUTAS

Como sabrás, la Asociación de Internautas ha sido condenada por intromisión en el honor de la SGAE y de don Eduardo Bautista a consecuencia de haber alojado los contenidos de la Plataforma de movilizaciones contra la SGAE. (Historial completo)

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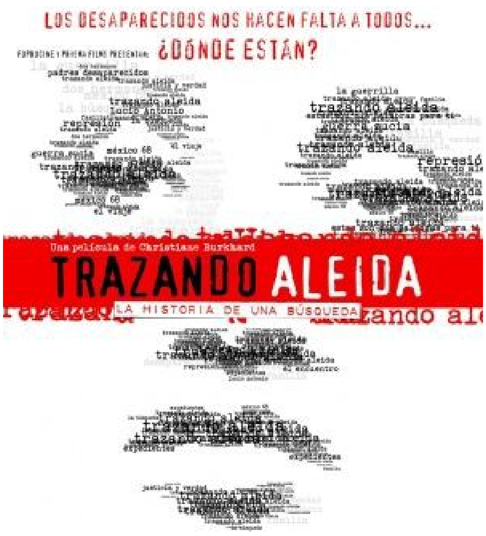
Etiquetas: Asociación+de+internautas, SGAE, ayuda, donación, condena, $GA€, Gatopardo

24/05/2010 17:35 enlace permanente.

Comentarios: No hay comentarios

ROBERTO ANTONIO GALLANGOS CRUZ: ARCHIVOS DE CRÍMENES DE DERECHOS HUMANOS EN MÉXICO



Evidencias en los Archivos de crímenes de Derechos Humanos en México: El Caso de Aleida Gallangos

Washington, DC, 9 de marzo de 2010 - Una activista mexicana de Derechos Humanos, que quedó huérfana a temprana edad cuando sus padres desaparecieron a manos del las fuerzas del gobierno, presentó una petición ante la Comisión Interamericana de Derechos Humanos (CIDH) ayer, aportando como evidencia docenas de documentos desclasificados de Estados Unidos y México.

Aleida Gallangos Vargas -cuyo caso fue ampliamente conocido en el 2004, cuando logró localizar a su hermano desaparecido a través de registros de inteligencia encontrados en el Archivo General de la Nación de México- se unió a su abuela paterna para acusar al Estado por su responsabilidad en la detención clandestina y la desaparición en 1975 de sus padres, Roberto Antonio Gallangos Cruz y Carmen Vargas Pérez, entre otros miembros de su familia. Hoy, el Archivo de Seguridad Nacional (NSA) está publicando una selección de los documentos usados en el caso, obtenidos por el NSA a través de las leyes de acceso a la información de Estados Unidos y México.

Aleida tenía dos años cuando sus padres fueron secuestrados; fue rescatada por un amigo de ellos y adoptada por su familia bajo el nombre de Luz Elba Gorostiola Herrera. El amigo fue asesinado por las fuerzas de seguridad en 1976. El hermano de Aleida, Lucio Antonio, de tres años de edad cuando Roberto Antonio y Carmen desaparecieron, fue tomado por miembros del escuadrón de la muerte del gobierno que allanó su domicilio en junio de 1975; poco después fue entregado a un orfanato, y en febrero de 1976 fue adoptado por una pareja y bautizado como Juan Carlos Hernández Valadez. Los dos niños crecieron separados, en total desconocimiento de sus verdaderas identidades y de su parentesco.

La historia de la familia Gallangos-Vargas salió a la luz en 2001, cuando una revista publicó una entrevista a la madre de Roberto Antonio, Quirina Cruz Calvo, junto con fotografías de la pareja desaparecida y sus dos pequeños hijos. La familia adoptiva de Aleida reconoció el rostro de Luz Elba en las fotos, y Aleida pudo reencontrarse con su abuela. Pasó los siguientes años armando las piezas de las circunstancias y el rol del

gobierno mexicano en el secuestro y detención clandestina de sus padres. Usando los documentos gubernamentales localizados por la Oficina del Fiscal Especial asignada a investigar crímenes políticos del pasado, Aleida consiguió localizar a su hermano en Estados Unidos en el 2004, 29 años después de su separación.

Los documentos que Aleida usó para encontrar a Lucio Antonio--junto con docenas más, obtenidos por el Archivo Nacional de Seguridad a través de solicitudes a los gobiernos de México y de Estados Unidos--son ahora evidencia crucial en la causa que presentara el 8 de marzo ante la Comisión Interamericana de Derechos Humanos.

El sistema Inter-Americano ha sido un importante espacio para las víctimas y activistas que buscan información por parte del Gobierno Mexicano sobre crímenes de lesa humanidad cometidos durante las décadas del ’60 a la del ’80. El 23 de noviembre del 2009, La Corte Interamericana de Derechos Humanos marcó un hito al responsabilizar a México por la detención ilegal y desaparición de Rosendo Padilla, maestro de escuela y activista social secuestrado en un puesto de control militar en Atoyac, Guerrero, el 25 de agosto de 1974. Radilla--conocido por sus canciones de protesta social y su admiración por Lucio Cabañas, el popular líder guerrillero de Guerrero--desapareció durante el punto álgido de la campaña estatal ilegal de contrainsurgencia desplegada contra rebeldes y sus simpatizantes en el sur de México, en los primeros años de la década del ’70 (**ver la publicación de NSA sobre Lucio Cabañas, y Los Inicios de la Guerra Sucia**). El fallo del 2009 marcó la primera resolución Inter-Americana contra México por abusos cometidos durante la "guerra sucia". La Corte ordenó reparación económica para los miembros de la familia por los años de sufrimiento infligido como resultantes del crimen.

El Fallo Radilla estableció un importante precedente para futuras acciones legales que apuntan a los crímenes de Derechos Humanos sin resolver del pasado mexicano. Al día de la fecha, los sistemas político y judicial Mexicanos han probado ser ineficaces en tratar siquiera las más notorias atrocidades cometidas en la "guerra sucia", tales como las masacres de estudiantes de 1968 y 1971 y los cientos de casos de detenciones ilegales, torturas y desapariciones forzadas ocurridas por todo el país en los ’70 y principios de los ’80. Además de la violencia contrainsurgente rural, los servicios de inteligencia mexicanos llevaron a cabo un cuidadoso programa orquestado de secuestros y desapariciones en los centros urbanos del país, en un esfuerzo por desmantelar las redes de la guerrilla y eliminar opositores sociales y políticos.

Una de las víctimas de la contrainsurgencia gubernamental urbana fue **Roberto Antonio Gallangos Cruz**, un activista involucrado en el movimiento estudiantil de 1968 y, posteriormente, militante radical de la ***Liga Comunista 23 de Septiembre***. En el verano del ’68, Roberto Antonio se unió a las protestas anti-bélicas en la ciudad de México, y se manifestó por una mayor apertura democrática del cerrado sistema político mexicano. Se convirtió, entonces, en uno de los cientos de manifestantes monitoreados por los espías del gobierno que recaudaban información sobre activistas estudiantiles. Los registros internos de la Inteligencia Mexicana dan cuenta que Roberto Antonio participó en mítines recitando poemas anti-bélicos tales como *"los tres pueblos*", que pronuncio durante una demostración el 23 de abril de 1968 (ver **Documento 5**: DFS informe sobre Roberto Antonio).

Las Fuerzas de Seguridad detuvieron a Roberto Antonio el 26 de Julio durante una redada de agitadores estudiantiles que culminó en la Masacre de Tlatelolco, el 2 de octubre (**Nota 1**). Fue encarcelado en la infame prisión de Lecumberri, en la ciudad de México, por más de dos meses, en donde los agentes de Inteligencia mantenían una

estrecha vigilancia sobre sus visitantes. Al resultar los cargos en su contra insuficientes para mantenerlo en prisión, la Dirección Federal de Seguridad (DFS) continuó monitoreando sus actividades luego de su liberación. Por los siguientes siete años, los servicios de seguridad del Estado compilaron un grueso archivo documentando la asociación de Roberto Antonio con grupos guerrilleros mexicanos.

La violencia empleada por el gobernante Partido Revolucionario Institucional (PRI) para aplastar el pacífico movimiento estudiantil de 1968, radicalizaron dramáticamente a la oposición social y política, incrementando el apoyo popular a los grupos insurgentes mexicanos. La Liga Comunista de 23 de Septiembre fue uno de los grupos de guerrilla urbana que crecieron en fuerza como resultado de esto, y con el tiempo se volvió un blanco central de la violencia organizada que caracterizaba los esfuerzos de la contrainsurgencia estatal durante este período. Tras el secuestro por elementos de izquierda del Cónsul General de Estados Unidos Terrance Leonhardy, en mayo de 1973, y al Vice-Cónsul John L. Patterson, en marzo de 1974, se les dio a las Fuerzas de Seguridad Mexicanas todavía mayor libertad para atacar a grupos insurgentes y a sus simpatizantes. La DFS, en particular, se transformó en la fuerza impulsora detrás del terrorismo de estado, actuando como la policía política interna de México. (ver **Documento 1**: sobre el crecimiento de la DFS).

Organismos de Estados Unidos también expandieron su coordinación con sus contrapartes de Inteligencia mexicanos, incrementando su recopilación de datos sobre grupos izquierdistas locales. Los agentes del DFS regularmente compartían información de inteligencia con los agregados del FBI en la embajada estadounidense y en los consulados de las ciudades del norte (ver FBI memorandum: **Documento 2** sobre el grupo 23 de Septiembre). La larga conexión entre la DFS y la CIA también proveyó una fuente central de información para el aparato de seguridad interno Mexicano, en su intención de confrontar con los grupos armados (**Nota 2**). Fue durante este período de contrainsurgencia urbana que crecieron las redes de los servicios de inteligencia de México, mientras la información fluía para y desde la ciudad de México hacia las instalaciones de la policía y el ejército a lo largo de todo el país. La DFS institucionalizó el poder del Estado para reunir información, detener sospechosos, torturarlos y desaparecer sus víctimas con denegabilidad.

Siete años después de la ola represiva de 1968, Roberto Antonio Gallangos se convirtió en una víctima más de la campaña de desapariciones llevada a cabo por la DFS. De acuerdo con los documentos de la Inteligencia Mexicana obtenidos a través del Archivo de Seguridad Nacional, Roberto Antonio -clandestino por ese entonces, como miembro de la *Liga Comunista 23 de Septiembre*- fue visto caminando en una calle de la ciudad de México por un sargento de la policía. Luego de un breve tiroteo, fue apresado y derivado a la DFS (**Documento 4**). Los agentes de la DFS lo interrogaron y torturaron, extrayéndole información sobre su familia y sus afiliaciones sociales y de organización.

Los documentos desclasificados mexicanos describen a Roberto Antonio Gallangos como un criminal radical, con conexiones a una red de organizaciones subversivas, y con antecedentes de robos de bancos, secuestros y asesinatos. Es difícil evaluar la veracidad de muchas de estas denuncias contra él, su familia, amigos y compañeros, existentes en estos documentos. Los agentes de Seguridad Federal a menudo exageraban la amenaza de los grupos de izquierda a fin de justificar las agresivas medidas contrainsurgentes (**Nota 3**). La tortura y las confesiones forzadas eran prácticas comunes sobre los sospechosos de ser subversivos, y las fotos tomadas a Gallangos durante su detención parecen evidenciar signos de tortura (**Documento 6**).

Pero mientras que los expedientes de la DFS reportaban sus presuntos crímenes, nunca se tuvo la intención de utilizar la información como evidencia legal en una Corte de Justicia. En su lugar, la información sustraída a través de seguimiento, secuestro y tortura, fue utilizada para localizar compañeros de militancia, desmantelar redes sociales y aterrorizar a su base de apoyo.

En el caso de Gallangos, agentes de la DFS solicitaron información referente a su esposa, miembros de la familia y otros compañeros militantes, pero no hay certeza si la información que Gallangos dio en sus interrogatorios sea cierta. Las fuerzas de seguridad no captaron a su esposa Carmen Vargas Pérez durante más de un mes después de su secuestro (detenida 26 de julio 1975); y su hermano Francisco fue detenido posteriormente (22 de agosto 1975). Ambos permanecen desaparecidos (**Nota 4**). Lo que queda claro es que la detención de Gallangos por parte del gobierno Mexicano el 19 de junio de 1975, tuvo repercusiones trágicas y duraderas para la familia de Roberto, incluyendo la "desaparición" de sus hijos hasta que años mas tarde descubrieron sus propias identidades. El caso es un ejemplo de cómo funcionaba el terror del gobierno no sólo para combatir a la guerrilla, sino que también para destruir el tejido social de los grupos que se oponían a la autoridad gubernamental.

Los documentos secretos de la DFS obtenidos por el Archivo exponen el trabajo interno de la campaña de contrainsurgencia urbana de México durante los ’70 y revela la participación de los más altos niveles del gobierno en crímenes políticos de estado. Los abusos incluían espionaje ilegal, infiltración en grupos de izquierda, redadas policiales injustificadas, detenciones secretas y traslados de prisioneros, secuestros, torturas y asesinatos. Los archivos de Inteligencia eran firmados por el entonces jefe del organismo, Capitán **Luís de la Barreda Moreno** (a cargo desde 1970-75). Agentes de la DFS de alto rango, como **Miguel Nazar Haro**, tuvieron directa participación en las operaciones, interrogatorios y torturas a los prisioneros (**Nota 5**). La información recogida se transmitía a la Secretaría de Gobernación, en ese tiempo a cargo de **Mario Moya Palencia**. El segundo a cargo en la Gobernación era el espía de carrera, jefe Fernando Gutiérrez Barrios, quien prestó servicios en la DFS por más de 20 años y dirigió la organización desde 1964, hasta que su viejo amigo de la Barreda quedó al frente de la misma. **Gutiérrez Barrios** ocupó el puesto más alto en Inteligencia como Subsecretario de Gobernación, recibiendo regularmente los partes de la DFS sobre sospechosos subversivos, y jugando un rol central en la campaña de exterminio contra la izquierda mexicana. A la cabeza de la cadena de mandos estaba **Luis Echeverría**, Ministro del Interior del período 1964-70, y Jefe de Estado en 1970-76.

A pesar de la evidencia que demostraba la participación directa del gobierno en las desapariciones urbanas, el fiscal especial designado en el 2002 por el presidente Vicente Fox para investigar crímenes contra DDHH, no pudo llevar ante la Justicia a Luís Echeverría, como tampoco a ninguno de sus comandantes de algo rango militar, policial o de inteligencia. En 2003, el fiscal, Dr. Ignacio Carillo Prieto, solicitó a la Embajada de Estados Unidos de la ciudad de México, los cables desclasificados referentes a de la Barreda y Nazar Haro (**Documento 13**), y presentó cargos contra los funcionarios por la desaparición forzada de **Jesús Piedra Ibarra**, otro miembro del grupo 23 de Septiembre, detenido en abril de 1975. Pero el fiscal no pudo conseguir que se los condenara, y los cargos fueron levantados.

Los funcionarios de la DFS que han sido encarcelados desde la “guerra sucia”, lo han sido por su participación en tráfico de drogas y no por sus crímenes de lesa humanidad. **Hay una fuerte conexión entre el antiguo Servicio de Inteligencia mexicano y las mafias de drogas del país**. **Al haber tomado los agentes de la**

DFS el comando de los allanamientos de la contrainsurgencia, a menudo se encontraban con refugios de traficantes de narcóticos, y rápidamente se pusieron en el trabajo de proteger a los carteles mexicanos de droga.

La DFS fue disuelta en 1985, luego de que se revelara su participación en los asesinatos del agente de la DEA, **Enrique "Kiki" Camarena**, y el periodista mexicano **Manuel Buendía** (**Nota 6**). Unos 1.500 agentes, de pronto desempleados por la disolución de la DFS, encontraron que su entrenamiento en actividades encubiertas y en brutales operaciones de contrainsurgencia, era fácilmente adaptable a las necesidades del mundo criminal. Muchos se unieron a las filas de los poderosos carteles de la droga, o sirvieron a los traficantes desde sus puestos en las fuerzas policiales locales o federales (ver **Documento 11** y **Documento 12** sobre agentes de DFS y drogas). Al no poder elevar ni un solo caso contra los antiguos agentes, el Fiscal Especial desperdició una oportunidad crucial de llevar ante la Justicia a algunos de los más corruptos funcionarios de México, permitiendo que la impunidad permanezca arraigada en la sociedad mexicana.

El Fiscal Especial fallo no solo en el esclarecimiento pleno de los crímenes del pasado pero también en la localización de los desaparecidos en México. Carrillo Prieto afirmo como su propio éxito la localización e identificación de Lucio Antonio Gallangos Vargas, hijo desaparecido de Roberto Antonio Gallangos y Carmen Vargas (**Nota 7**). En realidad, se debió a los esfuerzos de Aleida Gallangos por lo que su hermano fue localizado. Aunque ella inicio su búsqueda como parte del **"Comité Ciudadano"** creado por la oficina del Fiscal Especial, renuncio a su participación en el comité inconforme por la averiguaciones infructuosas de la Fiscalia. Después de viajar a Washington, donde ella dice que fue amenazada por el cónsul Mexicano, finalmente localizo a su hermano en el invierno del 2004. El Fiscal Especial después organizo una conferencia de prensa en un intento de tomar el crédito por la localización de Lucio Antonio. Un comunicado de funcionarios de la embajada Estadounidense, devaluó los reclamos del Carrillo Prieto y citó a una evaluación independiente de su trabajo que dijo que su oficina *"no responde a las necesidades de las victimas"* (**Ver Documento 14**).

Ayer con la presentación del caso **"Luz Elba Gorostiola Herrera y Quirina Cruz Calvo contra el Estado Mexicano"** ante la Comisión Interamericana de Derechos Humanos, Aleida, su familia biológica y su familia adoptiva han resaltado el fracaso del gobierno Mexicano para llevar a la justicia a los perpetradores de atrocidades en el pasado contra los derechos humanos. La incapacidad de México para resolver estos casos, ha dejado a los sobrevivientes de la guerra sucia y las familias de los desaparecidos, sin recursos legales a nivel nacional. Con la decisión de suma importancia de Rosendo Radilla en 2009, el sistema interamericano ofrece nuevas expectativas a las victimas de la guerra sucia en México para encontrar al fin una medida de justicia. Es un momento crítico para los ciudadanos Mexicanos en busca de la verdad acerca de período oscuro del país de la violencia de Estado que sigue siendo un obstáculo a la justicia en el México de hoy.

Kate Doyle y Jesse Franzblau, *Libro electrónico del Archivo de Seguridad Nacional Número 307*
Traducido por Laura Tasada y Norveto Martínez
Asistente de Investigación: Susana Zavala Orozco
Publicado - 9 Marzo , 2010 en The National Security Archives

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Documentos (PDF)

Documento 1
4 de enero del 1974
La Situación de la seguridad actual en México: Una Evaluación
Embajada de los Estados Unidos en México, Telegrama Secreto
13 Páginas

La embajada de los Estados Unidos en México reporta sobre una creciente ola de crímenes que comenzó a mediados de septiembre de 1973, creando un clima de ansiedad en México. Este reporte provee antecedentes de la creciente oposición armada contra el gobierno mexicano y traza la rebelión contra el gobierno a la contra-ofensiva brutal aplicada contra las manifestaciones estudiantiles del 1968. El reporte también provee una lista de "actos de violencia motivados políticamente" durante los primeros tres años de la administración de Echeverría que incluyen los asesinatos de estudiantes en 1971 a manos de las fuerzas armadas, así como el secuestro por parte de disidentes izquierdistas del cónsul general de los Estados Unidos Terrance G. Leonhardy. Los incidentes demuestran las deficiencias del ejército y cuerpos policíacos y enfatizan la importancia de las operaciones encubiertas desempeñadas por la Dirección Federal de Seguridad (DFS).

La embajada considera que la DFS –"cuyas responsabilidades también incluyen la protección del presidente, recaudación y coordinación de inteligencia, espionaje de embajadas extranjeras, etc."– fue la única entidad "que después de este período tenía razón para enorgullecerse de sus logros". Aunque Luís Echeverría incrementó el personal y poder de la DFS, la embajada pronostica que los actos de violencia política continuarían hasta que las "agencias de seguridad hayan mejorado su capacidad hasta el punto en que puedan aprehender a los perpetradores en un alto porcentaje de casos y puedan infiltrarse a los grupos terroristas para desarmarlos completamente."

Procedente: Obtenido por el Archivo de Seguridad Nacional a través de la Ley de Acceso a la Información (**FOIA**).

Documento 2
11 de marzo 1974
Caracterización de los Grupos Revolucionarios, Terroristas y Guerrillas en México
FBI, agregado legal de la ciudad de México, Memorando secreto
12 Páginas

Agentes diplomáticos de la FBI en México presentaban regularmente informes sobre los grupos de guerrilla durante esta época, enviando a Washington la información que han recibido de sus semejantes en la inteligencia Mexicana. Este memorandum provee un perfil de diez grupos revolucionarios de guerrilleros activos en esta época, incluyendo a la Liga Comunista 23 de Septiembre. Se refiere al grupo 23 de Septiembre como una de las organizaciones guerrilleras más organizadas, y se comenta que muchos de los miembros habían formado parte de otros grupos revolucionarios en México.

Procedente: Obtenido por el Archivo de Seguridad Nacional a través de la Ley de Acceso a la Información (**FOIA**)

Documento 3
6 de diciembre 1974
Se prende a un terrorista Mexicano al abortar su intento a negociar salida de México
Embajada de los Estados Unidos en México, Cable
1 Página

Agentes de la DFS no solo coordinaron las operaciones de contrainsurgencia durante este tiempo, sino que participaron directamente en los operativos, incluyendo detenciones, redadas ilegales, y desaparición forzada. Este cable comunica información sobre el arresto de Miguel Ángel Torres Enríquez, un presunto miembro de la Liga Comunista 23 de Septiembre, el 5 de diciembre de 1974, después de haber tomado a dos funcionarios consulares Franceses como rehenes en la embajada como un intento de asegurar el paso seguro a Francia. Trabajando en forma encubierta, el entonces agente de DFS, Miguel Nazar Haro participó directamente en la operación, haciéndose pasar por un funcionario de la secretaria de Relaciones Exteriores. Después de cambiar a sí mismo por los rehenes, se llevó Torres al aeropuerto donde se detuvieron. Según el informe de la Fiscalía Especial dio a conocer años más tarde, durante la búsqueda de Torres Enríquez los agentes de DFS participaban en incursiones en su casa y ataques violentos contra su familia y amigos.

Procedente: Obtenido por el Archivo de Seguridad Nacional a través de la Ley de Acceso a la Información (**FOIA**).

Documento 4
19 de junio 1975
"23 de Septiembre" Liga Comunista; "Brigada Roja"
Dirección Federal de Seguridad (DFS)
1 Página

Este documento, firmado por el Director de la DFS Luís de la Barrera Moreno, describe la versión de la agencia de los acontecimientos que condujeron a la detención de Roberto Antonio Gallangos Cruz, alias "Simón." Según el informe, a las 3:00 p.m., el día 19 de Julio del 1975, el sargento policial Lázaro Juárez Almaguer observo a un individuo con una pistola oculta en la cintura, y cuando le pidió que se identificara, este disparo el arma hiriendo el brazo de un policía. Otros oficiales llegaron al sitio rápidamente y detuvieron al individuo. Agentes de la DFS interrogaron al detenido identificando que se trataba de Roberto Antonio Gallangos Cruz, identificado como parte de una célula clandestina de la guerrilla urbana Liga Comunista 23 de Septiembre.

Fuente: Archivo General de la Nación (AGN), proporcionado por la Fiscalía Especial para Movimientos Sociales y Políticos del Pasado (FEMOSPP)

Documento 5
19 de junio 1975
Antecedentes de Roberto Antonio Gallangos Cruz (a) "Simón"
Dirección Federal de Seguridad (DFS)
7 Páginas

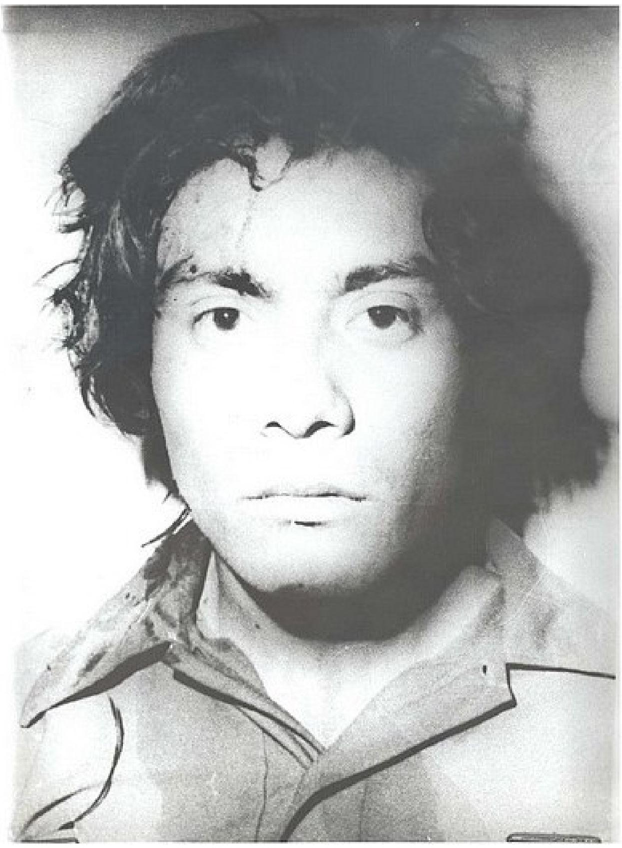
El informe de inteligencia revela que, antes de la detención de Roberto Antonio Gallangos el 19 de junio 1975, los servicios de la inteligencia habían monitoreado sus movimientos por años. El tipo de información, acumulado desde por lo menos los años sesentas, incluye detalles personal así como su lugar de nacimiento, educación,

características físicas, afiliación organizacional y detenciones anteriores. El informe también contiene información extensiva sobre sus actividades políticas, comenzando con su participación en las protestas del movimiento estudiantil en junio de 1968. En la manifestación del 23 de abril de 1968, por ejemplo, Roberto Antonio recitó el poema pacifista, Los Tres Pueblos, esto "se refiere a los horrores de la guerra, y exigencias de paz." El informe relata su detención el 26 de julio de 1968 en medio de las redadas a estudiante, y los intentos del gobierno de acusar a Roberto Antonio de varios delitos como el daño a propiedad pública, robo, resistencia a ser detenido y causar perjuicios a las autoridades estatales. También describe a sus visitantes durante su encarcelamiento.

La vigilancia del Estado siguió después de su liberación. Según la inteligencia DFS, Roberto Antonio continuó participar en varias reuniones políticas con organizaciones izquierdistas en México e involucrándose con una amplia variedad de grupos insurgentes.

Fuente: Archivo General de la Nación (AGN), proporcionado por la Fiscalía Especial para Movimientos Sociales y Políticos del Pasado (FEMOSPP)

Documento 6



Fotografía sin fecha, tomada después de la detención el 19 de junio de 1975
Dirección Federal de Seguridad (DFS)
1 Página

Esta fotografía de Roberto Antonio Gallangos Cruz fue sacado después de su detención el 19 de junio de 1975. La foto muestra a Roberto Antonio con una marca en el ojo derecho, y una camisa mojada, signos de la tortura utilizada por los agentes de la DFS durante su interrogatorio.

Fuente: Archivo General de la Nación (AGN), DFS Exp. 11-235, Legajo 30, Folio 123

Documento 7
20 de junio 1975
"Liga comunista 23 de septiembre"
Dirección Federal de Seguridad (DFS)
1 Página

Un informe producido por el director de DFS Luís de la Barreda, 24 horas después de la captura Gallangos Cruz, contiene los primeros resultados de las interrogaciones al prisionero, cuando revela la dirección de una supuesta casa de Seguridad de la guerrilla. La policía procedió a realizar un cateo en la casa, encontrando propaganda comunista de la Liga Comunista "23 de Septiembre" y material incriminatorio.

Fuente: Archivo General de la Nación (AGN), proporcionado por la Fiscalía Especial para Movimientos Sociales y Políticos del Pasado (FEMOSPP)

Documento 8
1 de julio 1975
Liga Comunista 23 de septiembre
Dirección Federal de Seguridad (DFS)
1 Página

Bajo interrogación, Gallangos Cruz identificó a su esposa y su hermano como miembros de la Liga Comunista "23 de Septiembre." Este informe da DFS antecedentes biográficos de Carmen Vargas Pérez ("Sofía") y Avelino Francisco Gallangos Cruz ("Federico").

Fuente: Archivo General de la Nación (AGN), proporcionado por la Fiscalía Especial para Movimientos Sociales y Políticos del Pasado (FEMOSPP)

Documento 9
22 de agosto 1975
Liga comunista 23 de septiembre
Dirección Federal de Seguridad (DFS)
3 Páginas

El hermano de Roberto Antonio, Avelino Francisco Gallangos Cruz, fue detenido en la ciudad de México a las 9:40 en la mañana por tres agentes de policía. El informe dice que fue con una pistola que pertenecía a un determinado agente de policía quien fue asesinado el 30 de noviembre de 1974. El documento contiene detalles biográficos y la información de inteligencia acerca de "Federico", compilado a través de los interrogatorios de su familia y amigos.

Fuente: Archivo General de la Nación (AGN), proporcionado por la Fiscalía Especial para Movimientos Sociales y Políticos del Pasado (FEMOSPP)

Documento 10
23 de agosto 1975
Liga Comunista "23 de Septiembre"
Dirección Federal de Seguridad (DFS)
2 Páginas

Este documento resume el resultado de los interrogatorios de Avelino Francisco Gallangos Cruz "Federico" y otro miembro de la Liga Comunista "23 de Septiembre." Se describe cómo los hermanos Gallangos Cruz se unieron a la organización y contiene detalles sobre las supuestas actividades de la Liga.

Fuente: Archivo General de la Nación (AGN), proporcionado por la Fiscalía Especial para Movimientos Sociales y Políticos del Pasado (FEMOSPP)

Documento 11
27 de marzo 1990
Representante principal de la aduana en Hermosillo – Reporte de inteligencia
U.S. Cónsul in Hermosillo, México, Reporte desclasificado
7 Páginas

Cinco años después de la disolución de la Agencia DFS debido a problemas de abusos y corrupción, un agente de aduanas de EE.UU. ubicado en el Consulado Hermosillo, elaboro este informe mostrando la creciente preocupación por las extendidas conexiones de ex miembros de la DFS con traficantes de drogas. El documento es muy censurado, y contiene información sobre capos de las drogas que había trabajado con la DFS, y declara que "varios miembros de la DFS estaban implicados en el tráfico de drogas y luego en el asesinato del agente Especial de la agencia contra drogas (*Drug Enforcement Administration* – DEA) de los Estados Unidos, Enrique Camarena-Salazar."

Procedente: Obtenido por el Archivo de Seguridad Nacional a través de la Ley de Acceso a la Información (**FOIA**)

Documento 12
12 de marzo 1991
Javier García Paniagua Encabezará la Lotería Nacional, es Sustituido por Santiago Tapia como Jefe de la Policía de la Ciudad de México
Embajada de los Estados Unidos en México, Cable Confidencial
3 Páginas

El 7 de marzo de 1991, Javier García Paniagua, ex Director de la Dirección Federal de Seguridad (DFS), renunció como Jefe de Policía de la Ciudad de México para asumir el papel de Director General de la Lotería Nacional. García Paniagua había sido el Jefe de la Policía desde 1988, y su nombramiento causó controversia debido a las acusaciones de haber aprobado y utilizado la tortura durante sus años en la DFS. En el cable, funcionarios de la Embajada describen a la DFS como "una agencia con una reputación de corrupción y crueldad." El cable también señala que Miguel Nazar Haro, Diputado y jefe de inteligencia a bajo de García Paniagua, fue acusado de realizar asesinatos políticos y abusos de derechos humanos cuando fue jefe del DFS (1978-82). En 1989, él fue obligado a renunciar de la policía en la Ciudad de México en medio de acusaciones que fue protegiendo a traficantes de drogas.

Procedente: Obtenido por el Archivo de Seguridad Nacional a través de la Ley de Acceso a la Información (**FOIA**)

Documento 13
13 de junio 2003
La suprema corte de Justicia en México Toma la Decisión Sobre Extradición de Ricardo Miguel Cavallo por Crímenes Contra la Humanidad

Embajada de los Estados Unidos en México, Cable Clasificado
3 Páginas

El 12 de septiembre de 2000, la Suprema Corte de Justicia dictó la decisión de la defensa y base jurídica para la extradición de Ricardo Miguel Cavallo de nacionalidad Argentina a España. Cavallo fue detenido por la Interpol de México el 24 de agosto y fue extraditado a España por los delitos de genocidio y terrorismo cometidos entre 1976 y 1983. En este cable la Embajada comenta sobre la posibilidad que la decisión podría afectar los casos de derechos humanos domésticos en México, como el caso contra Miguel Nazar Haro y Luís de la Barreda, quiénes fueron *"ambos acusados de tortura y desaparición de izquierdistas durante la llamada 'Guerra Sucia' en México durante los años 60, 70, y 80."* El documento también informa que el Fiscal Especial encargado de investigar casos de violaciones a los derechos humanos del pasado, Dr. Ignacio Carrillo Prieto, solicitó a la Embajada proporcionar copias de los documentos desclasificados con información sobre los dos ex jefes de inteligencia y su participación en violaciones de derechos humanos.

Procedente: Obtenido por el Archivo de Seguridad Nacional a través de la Ley de Acceso a la Información (**FOIA**)

Documento 14
13 de enero 2005
El Fiscal Especial en los Titulares, pero Progresos Limitados en el Descubrimiento de los Delitos de Derechos Humanos del Pasado
Embajada de los Estados Unidos en México, Cable confidencial
3 Páginas

La Embajada de los EE.UU. informa que la Fiscalía Especial está respondiendo lentamente a su tarea de procesar los crímenes políticos de México en el pasado. Esto declara que aunque la oficina hiciera algunos logros, era lento el proceso localizar a las víctimas y llevar a juicio los autores de los crímenes. Se cita el caso de Aleida Gallangos y sus esfuerzos para localizar a su hermano Lucio, casi 30 años después de que fueron separados de sus padres a manos de las fuerzas del gobierno. Aleida había criticado duramente a la oficina del Fiscal Especial, que, según el cable, ofreció su pequeño apoyo en la búsqueda de su hermano, pero sin embargo trató de tomar el crédito "con una rueda de prensa haciendo un llamado a toda prisa," después de que Aleida encontró a Lucio en diciembre de 2004 viviendo en los Estados Unidos.

Procedente: Obtenido por el Archivo de Seguridad Nacional a través de la Ley de Acceso a la Información (**FOIA**)

Notas

1. El Capítulo 6 del "Informe Histórico a la Sociedad Mexicana" nombra a Roberto Antonio entre las personas detenidas el 26 de Julio de 1968.

2. Para más información sobre la colaboración histórica entre la estación de la CIA en México y los agentes de inteligencia de la DFS, consultar el libro electrónico del NSA, "LITEMPO: The CIA's Eyes on Tlatelolco".

3. Ver por ejemplo a Sergio Aguayo, *La charola: una historia de los servicios de inteligencia en México,* México, D.F, Grijalbo; Hoja Editorial; Hechos Confiables, 2001, páginas 133-34, como referencia a las "fantasías y exageraciones" utilizadas en los documentos de la DFS sobre las

manifestaciones estudiantiles en 1968.

4. El Capítulo 8 del informe del Fiscal Especial nombra a Avelino Gallangos y Carmen Vargas entre los 69 desaparecidos en el Distrito Federal durante la Guerra sucia.

5. El Capítulo 10 del informe del Fiscal Especial describe los operativos contrainsurgentes llevados a cabo por agentes de la DFS a principios de los años 70, y declara que Nazar Haro participaba personalmente en detenciones extrajudiciales y en los interrogatorios de presuntos guerrilleros.

6. Zorrilla, el jefe de la DFS, fue acusado y sentenciado en 1989 a 35 años de cárcel por el asesinato en 1984 de Manuel Buendía, un periodista quien expuso los vínculos de los oficiales de la DFS con el narcotráfico. Otro jefe de la DFS, Nazar Haro, fue vinculado al asesinato del agente de la DEA, Enrique Camarena. Para más información sobre la DFS y el tráfico de drogas, ver a Julia Preston y Samuel Dillon, *Opening Mexico: The Making of a Democracy*, New York, Straus and Giroux, 2004.

7.Ver Capítulo 10 del informe del Fiscal Especial.

Imagen de portada: Cartel del documental sobre Aleida Gallangos
Título Original: *Trazando Aleida*.
Dirección: Christiane Burkhard.
Guión: Christiane Burkhard.
Compañías: Prysma Comunicación con causa / Instituto Mexicano de Cinematografía (IMCINE).
Género: Documental.
País: México.
Duración: 88 min.
Idioma: Español.
Año: 2008.
Estreno en México: 8 de mayo de 2009.

Foto de Roberto Antonio Gallangos Cruz después de su detención el 26 de julio de 1968 durante las manifestaciones estudiantiles. Esta fotografía fue encontrada en los archivos de inteligencia mexicana creados por agentes de la DFS y que fueron abiertos al público años después. [Fuente: AGN, Acervo de la DFS, 11-235, Legajo 30, Folio 17]

Activistas cuelgan imágenes de los desaparecidos de México frente a Lecumberri, el "Palacio Negro", anteriormente un centro de detención para presos políticos, ahora sede del Archivo General de la Nación. [Foto sin fecha. Fuente: AGN]

Luis Echeverría (presidente de México de 1970 a 1976) con oficiales y soldados en Guerrero durante el período más intenso de la campaña militar contrainsurgente de la "guerra sucia" contra Lucio Cabañas y su Partido de los Pobres. [Fuente: AGN]

Roberto Antonio Gallangos Cruz, fotografiado entre 1968 y 1975. La foto formó parte de los archivos de inteligencia de la

DFS, y fue obtenida por la dependencia antes de su desaparición como parte de los esfuerzos del gobierno para vigilar sus actividades después de las manifestaciones de 1968. [Fuente: AGN, Acervo de la DFS]

Roberto Antonio Gallangos Cruz, con las manos amarradas después de haber sido detenido el 19 de junio de 1975. [Fuente: AGN, Acervo de la DFS, 11-235, Legajo 30, Folio 124]

Carmen Vargas Pérez, antes de su detención y desaparición a manos de agentes de la DFS. La foto se ubicó en los archivos de inteligencia de la DFS y fue obtenida por la dependencia como parte de los

esfuerzos de vigilancia del gobierno. [Fuente: AGN, Acervo de la DFS, 11-235, Legajo 30, Folio 43]

Carmen Vargas Pérez, antes de su detención y desaparición por agentes de la DFS. [Fuente: Foto de la familia]

Armas y propaganda izquierdista supuestamente obtenidas en cateos contrainsurgentes en los centros urbanos de México durante los años 70. [Fuente: AGN]

Presuntos guerrilleros detenidos por las autoridades mexicanas. [Fuente: AGN]

Etiquetas: México, Guerra+sucia, Roberto+Antonio+Gallangos, National+Security+Archive, Archivo+de+Segurdad+Nacional, Kate+Doyle,

[Jesse+Franzblau](), [desaparición+forzada](), [asesinato](), [tortura](), [derechos+humanos](), [Aleida+Gallangos](), [Archivo+General](), [Carmen+Vargas+Pérez](), [Gatopardo]()

24/05/2010 08:13 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

CREYENTES, ELEGIDOS, ILUMINADOS, Y NACIONALISTAS

Según los especialistas en control mental, algo más de tercio de la población está formada por *creyentes,* personas que mantienen convicciones férreas al margen de la razón, los argumentos, o los hechos.

Cuando los *creyentes* abandonan un grupo de correligionarios, inmediatamente buscan otro grupo, que puede ser el de los antagonistas o el de otro grupo alternativo; pero lo que no pueden es quedarse al margen, solos, porque sus convicciones siguen siendo irracionales, y necesitan un gueto ideológico o religioso.

El *creyente* necesita formar parte de un grupo selecto, al margen de la mayoría, a la que desprecian, y mantiene un alto grado de suspicacia y agresividad contra quien muestre su desacuerdo o su desinterés.

Sus ideales y su proyecto requieren demonizar a los oponentes tanto como a los escépticos, y arrogarse una lucidez especial y una interpretación coherente, exclusiva y totalizadora, que incluye todos los saltos lógicos y racionales que impidan a los críticos comprender y compartir sus puntos de vista, de forma que jamás se puedan diluir los requisitos para formar parte de los *creyentes*.

Da igual que la explicación irracional e ilógica incluya un Dios encarnado en una galleta insípida, que exige comportamientos dignos de un frenopático, como en las sectas de la Iglesia Católica; o que la historia de tantos siglos se ignore, se pode y se mutile para justificar que los nativos de una zona geográfica y su lengua vernácula sean un pueblo escogido, al que se han de reconocer todas las prerrogativas de su superioridad racial e histórica, como ocurre con los judíos sionistas, los islamistas talibanes, los independentistas magiares, catalanes, vascos, o kosovares...

Y también les da igual que, en un examen de cultura general, en un test de inteligencia, de idoneidad para desempeñar cualquier trabajo que requiera raciocinio, o en un estudio genético, la proporción de *borderline* sea bastante superior a la media de los no creyentes, los que no tienen una explicación de asombrosa simplicidad que los haga creerse superiores ni especiales, y que carecen la receta salvífica que justifique sus instintos asesinos.
Los *creyentes* forman parte de ese 90% de la humanidad que es un error de cálculo de la naturaleza.

Gatopardo

Retrato de mi admirada Joan Hickson

Etiquetas: creyentes, convencidos, escogidos, nacionalistas, independentistas, Gatopardo

21/05/2010 08:59 enlace permanente.

Comentarios:

Autor: cosmofonio

Magnífico texto.

Fecha: 21/05/2010 11:14.

Autor: Gatopardo

Gracias, hermoso.

Fecha: 21/05/2010 13:51.

Autor: Carmen

Me recuerda a alguien. Incluso a algunos.
Muy bien, desde luego.

Fecha: 21/05/2010 16:01.

Autor: yampo

¡Pues claro!

El hombre tiene la capacidad de ser racional,pero no equivale a que lo sea a tiempo completo. Solo a ratos.

¿No quedo evidente con los grupos del facebook deseando la central nuclear en el Valle de los Caidos? (por ejemp)

Fecha: 21/05/2010 17:10.

Autor: Gatopardo

Carmen:

Le paso los que quiera para completar un millón.

yampo:

El raciocinio de los seres humanos está muy sobredimensionado.

En el Valle de los Caídos, yo preferiría una demolición controlada que no dejara piedra sobre piedra; pero si no puede ser, lo del cementerio nuclear me parece perfecto.

Lo que sí le tengo que rogar es que respete la ortografía si no quiere que borremos sus comentarios

Fecha: 21/05/2010 19:48.

Autor: yampo

¿?

Aclaremé lo referente a la ortografía, silvuplé. Empezemos por ahí.

Fecha: 22/05/2010 08:34.

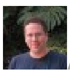
Autor: Gatopardo

Respuesta: La falta de acentos o colocarlos donde bien le parece.

Por ejemplo: quedó y no quedo; caídos y no caidos; acláreme y no aclaremé.

Saludos

Fecha: 22/05/2010 09:39.

Autor: Ramon Mier

Parafraseando al comediante Bill Maher: Los creyentes hacen del no pensar una virtud (De ahí que sean potencialmente tan peligrosos).

Fecha: 22/05/2010 10:31.

Autor: yampo

¿Recuerda ese dicho de que hay alguien que señala a la Luna y otro se le queda mirando al dedo?
Claro que leyendo su último párrafo del post, también entraría aquello de "La paja en el ojo ajeno..."

Bueno, al grano. Vd. dice;

"El creyente necesita formar parte de un grupo selecto, al margen de la mayoría, a la que desprecian, y mantiene un alto grado de suspicacia y agresividad contra quien muestre su desacuerdo o su desinterés"

¡Joder que mal lo tuvieron que pasar en aquella España Nacional y Católica! (¿Lo coge?)

"Sus ideales y su proyecto requieren demonizar a los oponentes tanto como a los escépticos, y arrogarse una lucidez....."

Así, de esa manera, todos. Todos, todos.

Pregunto ¿No se puede ser creyente y racional (a ratos, claro)?. La parte no racional del ser humano, tambien forma parte de nosotros. Y es capaz de "producir" poesía, música, pintura....

Por mi parte, intento diferenciar Fe, Rito y Clero. La parte personal frente a la muerte, la parte social (¿Erich Fromm le suena de algo? y la parte organizativa, que como cualquier cosa humana, está llena de imperfecciones e incoherencias. ¿Se puede estigmatizar?

Saludos.

Fecha: 22/05/2010 13:23.

Autor: Gatopardo

Yampo:

Me alegro que me haga esas preguntas.

Fecha: 22/05/2010 13:50.

Autor: yampo

Ya veo que sigue conservando su fijación por los dedos.

Fecha: 23/05/2010 06:39.

Autor: Carmen

Ramón Mier,
buen artículo el censurado de Liliana Blum. Parece una alumna muy aventajada de Gatopardo. Enhorabuena, ha descrito todo acto electoral. Aquí y allá.

Fecha: 23/05/2010 09:09.

Autor: Gatopardo

Carmen: te agradezco el aviso: el enlace al artículo de Liliana Blum, mi maestra, que no mi discípula:
http://alacranajaiba.wordpress.com/2010/05/08/las-cosas-que-uno-hace/

Impagable.

Saludos

Fecha: 23/05/2010 09:50.

Autor: Tautina insegura

¿Soy la única a la que le chirría algo en la construcción de la última frase de este artículo?, ¿Hablábamos de ellos o de ustedes?
¡Dios mío! (y valga la exclamación en semejante contexto) ¿Acaso he perdido otra neurona?

Fecha: 24/05/2010 17:20.

Autor: Tautina

¡Malvada gata! Si corriges la frase borra mi comentario, que ahora queda dóblemente ridículo.
... Y este también.

Fecha: 25/05/2010 17:46.

Autor: Gatopardo

Mi inteligente Tautina: ¿No me habías avisado para que corrigiera "formen" y escribiera "forman"?

Aquí queda reconocido que sí, que estaba mal.

Y te prometo que un día de estos me voy a graduar la vista.

PD. Yo te seguiré avisando de tus erratas en privado.

Fecha: 25/05/2010 18:14.

Autor: Tautina

Gatita tiquismiquis, bastaba con borrar mi comentario tal como te pedí y el cambio de esa dichosa vocal habría pasado inadvertido.
Y sí, debía avisarte en privado pero me genera cierto desasosiego saber que mis mail hacen escala en kenia, viajan a Madagascar, y luego son reenviados vía Sri Lanka, Nueva Guinea y Hawai hasta un lugar indeterminado de México (aunque nadie sabe con certeza su destino final).
Cuando dejes de seguir a tus amantes por todo el planeta y sientes la cabeza, quizá vuelva a mantener correspondencia contigo.

PD. Sabes que jamás cometo erratas.

Fecha: 26/05/2010 17:07.

Autor: l'güela Gatopardo a Tautina

Sólo sería capaz de sentar cabeza si obtuviera, a cambio, tu talento literario, pero no tu pereza para escribir.

Besicos

Fecha: 27/05/2010 07:47.

Autor: Alimaña News Redactor-Jefe a las niñas

Si no os molesta, los cuchuchús y golpes de abanico os los dais en privado o en la peluqueria.

Fecha: 27/05/2010 11:12.

Autor: Carmen

Señor Alimaña,
déjelas que nos divertimos. También hay una errata en el acento de "dóblemente" de Tautina. Y nos instruimos: ¿podrían aclararme qué significa "cuchuchú" que la RAE, como siempre, no recoge en su famoso diccionario?
Gracias.
Gracias

Fecha: 28/05/2010 03:51.

Autor: Gatopardo

Alimaña:
¿Cuándo me mandas, por fin, ese artículo sobre los amores gerontófilos de Camilla y Charles?

Carmen:

Tautina no comete erratas -bien lo sé, y bueno será que nos enteremos todos- y si has visto un acento en dóblemente, o una k minúscula donde creíste que era mayúscula, etc. no son erratas, es que no has consultado el diccionario de la Real Academia Española de 2021, cuando Tautina sea su Presidenta.

Yo no lo veré, pero tú, sí.

¡Vamos, vamos, que nos vamos!

Fecha: 28/05/2010 09:08.

Autor: Alimaña News Redactor-Jefe a la niña Carmen

Cuchuchú es vocablo de posible origen lemosín, originado por el cruce sintagmático de mon cucú y ton chou-chou(cum variatio ton cucú/mon chou-chou). Éstos a su vez de clara etimología, siendo el primero de derivación onomatopéyica y el segundo del latín caulis.
Cuchuchú se halla en los textos de María de Bretaña, de Barnat de Ventadorn y otros poetas del trobar leu. Vid. etiam. Dictionnaire etymologique des cochonneries provenceaux., Bailly Bailliere, 1892.

Fecha: 28/05/2010 15:59.

Autor: Carmen

Don Alimaña,
gracias por su erudita explicación, pero Usted, todo un Redactor-Jefe, no debiera

emplear palabras de origen etimológico tan pornográfico, a pesar de hallarse documentadas en textos venerables. ¿Dónde vamos a ir a parar?
Carmen

Fecha: 28/05/2010 16:28.

Autor: Alimaña News(Redactor-Jefe) a Carmen

La carne es débil, la cabina del camión lleva litera y Piensos Pascual ya no da calendarios con los que pasar las noches.

Fecha: 28/05/2010 16:37.

Autor: Carmen

Visto así, le comprendo. Es más, le animo a proseguir en todo lo que considere oportuno.
Cuente con mi solidaridad.
Carmen

Fecha: 28/05/2010 16:58.

Autor: Gatopardo

Mi respetado redactor Jefe: difieren mis notas respecto a la etimología de la palabra "cuchuchú", cuya grafía original, según don Joxemiel Barandiarán era coutxutxhu, y tan es así, que en San Sebastián existe el tren txu txu.

Del vasco pasó al hebreo, que como se sabe es un dialecto del euskera y en los manuscritos de don Yoçé Ginella, en el s/XV, se menciona el ticun, oración mística para el mes decimotercero hebreo, cuyo contrapunto lúdico y gozoso era el kutxutxu, que aún cantan los judíos de Tesalónica.

Saludos

Fecha: 28/05/2010 17:17.

Autor: Carmen

Gatopardo,
dado que el gascón es primo hermano del lemosín, no parece improbable que los gascones o vascones, en su participación en las cruzadas, importasen en tierras santas tal palabra. Sería interesante buscar dicho vocablo en otras comunidades judías, como la de Alejandría. Y dado que los vascones fueron balleneros en Canadá no puede

descartarse su existencia en aquellas tierras. Espero que el gobierno vasco se dé por enterado y subvencione un estudio al respecto.
Carmen

Fecha: 29/05/2010 01:35.

Autor: Alimaña News Redactor-Jefe a Gatopardo

Lo que hagan o se toquen vascones o judíos en tranvias o sinagogas no hace al caso. Y si vamos a meter al Bilderberg en esto, yo me retiro de la discusión que tengo familia que mantener e hijos a los que dar bocadillos.

Fecha: 29/05/2010 09:25.

Autor: Gatopardo

Mi admirada Carmen:

Me temo que el nacionalismo centralista ha eliminado de la historia y la paleontología el hecho de que los primeros pobladores de la tierra fueron los vascos, que llevaron su civilización y su idioma a las tribus que más tarde formaron Israel; de la misma manera que se ignora que junto a estos primeros pobladores, los catalanes del Reagrupament, después de crear la civilización griega, fundaron Roma y transmitieron allí el catalán, que dio lugar al dialecto romano, denominado latín.

Hay que leer más.

Fecha: 29/05/2010 15:50.

Autor: Carmen

Sabia Gatopardo,
en efecto, todo eso se ignora y así nos va, oprimidos por quien no merecemos y no por los genuinos fundadores de la Civilización. Pero dejo esta amena conversación porque noto a don Alimaña News, llamémoslo nervioso. ¿Acaso no es de los Nuestros?
¡Qué ceguera!
Carmen

Fecha: 30/05/2010 16:17.

Autor: Paola

Muy buen texto, digno de la lectura de cualquiera y a pesar de que soy creyente (aunque no fanática) me fascinó.

Es la primera vez en mucho tiempo que algo me resulta tan interesante y por eso no pude evitar:

*estar de acuerdo.
*expresarle mi satisfacción.

Sigan así y espero no sea la última vez que visite este blog pero soy un alma viajera.

Saludos.

Fecha: 13/06/2010 06:01.

Autor: Gatopardo a Paola

Gracias por los ánimos que nos da.
Por ser la primera vez, no se lo tomaremos en cuenta; pero en lo sucesivo, no venga a decir amén aquí.

Shalom!

Fecha: 13/06/2010 13:49.

Autor: Paola

Muy bien, lo tomaré en cuenta, no se preocupe por mí pues no profano tierra santa. Y sí, quería saber lo que me iba a responder, por eso vine.

Saludos.

Fecha: 14/06/2010 19:22.

[!publi_entrearticulos]

LA VERDAD SOBRE EL JOBBIK: LA AMENAZA NAZI EN HUNGRÍA

Object 29

Object 30

Object 31

Estas imágenes son la realidad que padece hoy todo ciudadano húngaro que no sea

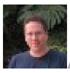
un mal nacido.
Una vez más en la historia, Europa calla y consiente. Pero esta vez, no podemos argüir que no lo sabíamos:
***** EL HIMNO DE BEETHOVEN Y EL FASCISMO RENACIENTE EN EUROPA de Félix Población,
* HUNGRIA: EL RESURGIMIENTO DEL NAZISMO FINANCIADO POR LA UNIÓN EUROPEA: Tema Eliah Meyer,
* NO NOS PODEMOS PERMITIR EL LUJO DE OLVIDAR: Balf, Csepel, Hajduhadhaz, Koeszeg, Pestfuerdoe, Puspoek Ladany, Szentkirlyszabadja, Szolnok...
El nacionalismo auna en sus filas a los más cerriles, y menos evolucionados, capaces de todas las atrocidades.

Gatopardo

Videos: MenOfHarlech1879
Etiquetas: Hungría, nazismo, racismo, xenofobia, Eliah+Meyer, jobbik, gitanos, judíos, exterminio, nazis, terrorismo, corrupción, Fidesz, Gatopardo

19/05/2010 16:52 enlace permanente.

Comentarios:

Autor: Ramon Mier

Cito a mi filósofa de Cabecera, Ayn Rand:

"Como cualquier otra forma de colectivismo, el racismo es la búsqueda por lo inmerecido. Es la búsqueda del conocimiento automático, por la evaluación automática del carácter de una persona que no pasa por la responsabilidad de realizar un juicio racional o moral. Es sobre todo la búsqueda de la autoestima automática (o de una pseudo-autoestima".

Fecha: 22/05/2010 10:35.

Autor: Eliah Meyer contesta a don Ramón Mier.

Sr Mier: Sin duda se refiere usted a un racista estudiante de epistemología, con 7 años de terapia y no admitido en el equipo de baloncesto por corto de talla.
A los racistas supra vistos se les puede acusar de cualquier tropelía, pero no de ir a la búsqueda del conocimiento, ni automático ni manual ni con turbodiesel. Seamos justos

Fecha: 22/05/2010 16:50.

[!publi_entrearticulos]

JESÚS LÓPEZ SÁEZ: EL DÍA DE LA CUENTA. JUAN PABLO II A EXÁMEN. CAP. 13: EL GRAN ASALTO: EL OPUS DEI

13. EL GRAN ASALTO

No es posible entender el pontificado de Wojtyla sin tener en cuenta el papel que tiene el *Opus Dei* dentro del mismo. Frente a la oposición de muchos obispos y de muchos creyentes, Juan Pablo II convierte en prelatura al *Opus* y, con rapidez inusual, beatifica y canoniza a su fundador. Es preciso preguntarse: ¿a cambio de qué? Además ¿se está haciendo el *Opus* con el control de la Iglesia?

El *Opus Dei*

El *Opus Dei*, conocido también como la Obra, fue fundado por el sacerdote aragonés José María Escriba Albás (1902-1975), nacido en Barbastro (Huesca). Uno de sus biógrafos afirma que su origen es de *"antigua y limpia estirpe por ambas ramas del árbol genealógico"* [1] . En realidad, su padre poseía un pequeño comercio, que en 1915 tuvo que cerrar. Arruinado, se trasladó a Logroño, donde trabajó como dependiente de una tienda de ultramarinos.

El Opus, fundado (según fecha oficial) en 1928, es un movimiento preconciliar, que se inspira en diversos modelos. Uno es la Liga de San Pío V (en latín, *Sodalitium pianum*) , *"una especie de policía secreta eclesiástica"*, de carácter integrista, fundada en 1909 por monseñor Umberto Benigni con el fin de denunciar a católicos progresistas: *"Benigni y sus colaboradores acechaban y calumniaban a sus adversarios dentro de la Iglesia"* [2] . Escrivá quería constituir un movimiento de jóvenes intelectuales católicos que pudiera oponerse a la enseñanza laica de la Institución Libre de Enseñanza [3] .

Como observa en su momento el teólogo suizo Von Balthasar, el *Opus* se inspira también en la masonería: "Tomando ejemplo de la eficaz labor secreta de la masonería quiso organizar también en secreto su obra para combatir a los enemigos con sus propias armas" [4] . En efecto, se dice en *Camino*, el manual de la Obra: *"¿No ves cómo proceden las malditas sociedades secretas?"* (n. 833).

Influye también el modelo ignaciano: la Compañía de Jesús como milicia disciplinada y a las órdenes de un general. Se dice en el manual: *"¿Que otros han levantado y levantan ahora maravillas de organización, de prensa, de propaganda? ¿Que tienen todos los medios, mientras tú no tienes ninguno?... Bien: acuérdate de Ignacio"* (n. 474). El *Opus* pretende buscar a Dios en el trabajo cotidiano. El problema está en si los medios se corresponden con ese fin.

- Con fecha 6 de octubre de 2002 se celebra la canonización. Uno de los supuestos milagros es el caso de un niño de seis años, que padecía una alta tensión arterial debido a un estrechamiento de la arteria renal derecha. El jefe de nefrología infantil del hospital donde fue tratado atribuye la curación a los efectos de un acertado tratamiento farmacológico. Otro pretendido milagro es el caso de un cirujano de Extremadura, Manuel Nevado Rey, afectado de "radiodermitis crónica grave", ya jubilado, no ha vuelto a tener problemas de piel *"desde que dejó de operar y de usar sin guantes los rayos X".*

  Hay otros datos preocupantes. Un estudiante de la residencia de Escrivá participó en el intento de asesinato de Jiménez de Asúa, abogado socialista, vicepresidente del parlamento de la República y uno de los autores de la Constitución. Posteriormente, en las semanas anteriores al 18 de julio de 1936 cayó asesinado el juez que había condenado a 25 años de cárcel a uno de los autores del atentado, mientras que uno de sus cómplices, el estudiante de la residencia de Escrivá, logró esconderse de la policía. Por lo demás, Escrivá entró en el recién conquistado Madrid el 28 de marzo de 1939, a bordo de un camión militar con la primera columna de avituallamiento de las tropas de Franco [5] .

El fundador del *Opus* cambió el apellido paterno Escriba por Escrivá, al que añadió el gentilicio de Balaguer [6] . Con el reconocimiento del *Opus* como primer Instituto secular, en febrero de 1947, tras dar una fuerte suma de dinero como limosna para obras pontificias, fue nombrado prelado doméstico de su Santidad, cargo honorífico que le daba derecho al título de monseñor.

En 1968 solicitó la rehabilitación del título de marqués de Peralta. El título se hallaba abandonado y el solicitante no tenía que ser descendiente directo del noble que lo tuvo. Eso sí, debía *"hallarse adornado de méritos"*. Escrivá obtuvo el título y, al parecer, años después lo cedió a su hermano Santiago [7] .

En España, todo esto dio mucho que hablar. Contrastaba claramente con lo que Escrivá decía en su libro *Camino*: *"Honores, distinciones, títulos... hinchazones de soberbia, mentiras, nada"* [8] .

Beneficiario de la guerra civil

En los años 30 el grupo no llegaba a 20 miembros. Escrivá pasó en Burgos los últimos meses de la guerra civil española, de la que se siente beneficiario. Dice en su libro Camino, que terminó de escribir en Burgos, en el Hotel Sabadell, donde se había instalado el estado mayor de las tropas franquistas : *"La guerra tiene una finalidad sobrenatural ... Es el obstáculo máximo del camino fácil. Pero tendremos, al final, que amarla, como el religioso debe amar sus disciplinas"* [9] .

Sin embargo, dice el historiador Tuñón de Lara: *"Comenzó la sublevación por el procedimiento de liquidar físicamente a los enemigos. Y la respuesta fue del mismo género"* [10] . Se habló de un millón de muertos [11] .

Entre otros indicadores, la guerra manifiesta el déficit de evangelización de nuestro país, que -aun siendo de vieja tradición católica– es, sin embargo, país de misión. El déficit se manifiesta también en la actitud que, contra la paz y la justicia, se adopta ante semejante locura. Se dice en el salmo 85: *Dios anuncia la paz, con tal de que a su locura no retornen*.

Durante la posguerra (también actualmente) los obispos españoles recuerdan a las víctimas propias asesinadas en la España republicana (6.832) [12] , pero (al parecer) olvidan a los quince sacerdotes vascos y a los dos franciscanos asesinados en la España franquista, y a más de 50.000 españoles fusilados después de la guerra [13] .

El 1 de julio de 1937 los obispos españoles tomaron posición en su pastoral colectiva: justificaron el alzamiento pues se preparaba una *"revolución comunista"* y calificaron el conflicto de *"plebiscito armado"*. El cardenal Vidal y Barraquer se negó a firmar la pastoral, salió de Cataluña bajo la protección de la Generalidad y se instaló en Suiza, donde guardó la más estricta neutralidad [14] .

Es la época del nacional-catolicismo, que fue confirmado en el Concordato de España con la Santa Sede (1953). En este contexto religioso y político, se desarrolla la Obra [15] .

El fundador del *Opus* no esconde su opción. Adjudica a la derecha la presunción de hacer el bien y a la izquierda la de hacer el mal: *"No tengas enemigos. Ten solamente amigos: amigos... de la derecha, si te hicieron o quisieron hacerte bien, y... de la izquierda, si te han perjudicado o intentaron perjudicarte"* [16] . Los primeros extranjeros que formaron parte del *Opus* fueron croatas refugiados en España, perseguidos en su país por colaborar con los nazis [17] .

El asalto a las cátedras

En 1940 Escrivá forma parte del Consejo Nacional de Educación y utiliza el Consejo Superior de Investigaciones Científicas (CSIC), donde trabajan miembros de la Obra, como plataforma de lanzamiento. Pero no sólo esto. La Obra penetró en la enseñanza superior principalmente a través de lo que se ha llamado *"el asalto a las cátedras universitarias".*

El ministro de Educación, Ibáñez Martín , lo vio como un *"abrir de par en par las puertas a una generación no contaminada de pasados errores":*

"Los fusilamientos, la cárcel, la depuración, fue el precio que pagaron en España quienes habían luchado contra todo lo que Franco representaba. El panorama de las cátedras era desolador, principalmente en Madrid y Barcelona, donde enseñaban los hombres más valiosos, y sus cátedras eran las más preciadas" [18] .

Sostén de la dictadura franquista

A finales de los años 50, Franco nombra ministros a dos miembros del Opus: Mariano Navarro en Hacienda y Alberto Ullastres en Comercio. Entonces Escrivá estudia en Roma la manera de conseguir beneficios para la Obra. En la llamada Instrucción de San Gabriel diseña una gran movilización de personas que se dedican a la industria y al comercio y que, mediante empresas familiares o de pura asociación civil, consiguen dinero para la Obra.

A finales de los años 60, casi todas las carteras ministeriales del Gobierno están

en manos del Opus: *"Fue el almirante Carrero, hombre fuerte del régimen, quien les permitió buscar la santidad desde sus gobiernos, en los que no sólo podían firmar penas de muerte y dar sustento espiritual al régimen: también contribuyeron a su modernización"* [19] .

A partir de 1962, con la ascensión al poder de Laureano López Rodó y de sus colaboradores en el Plan de desarrollo, se insiste en la libertad profesional de los miembros de la Obra y se niegan las acusaciones de auto-ayuda, de asalto al poder, de capitalismo despiadado, de usar el poder y el dinero para conseguir adeptos.

Lo que en principio parecía una obra cristiana se convirtió en *"una estructura de poder contraria al espíritu evangélico"*, dice Miguel Fisac , uno de los primeros socios de la obra en la que permaneció durante veinte años. En vano Fisac intentó testificar en el proceso: *"Creí que podría aportar bastantes datos de primerísima mano, pero no lo conseguí".*

Los que a sí mismos se denominan *"nuevos intelectuales católicos"* quieren *"fundamentar la España de Franco en los mismos ideales colectivos que tuvo en su Siglo de Oro"*. Pretenden hacerlo con una antigualla: el viejo sistema aristotélico-tomista.

Sin embargo, el nacional-catolicismo será desbancado por el Concilio Vaticano II. Lo definió certeramente el jesuita Alfonso Alvarez Bolado: *"Frente al culto cuasi religioso a la patria católica y tradicional, se insiste en el concepto de pueblo de Dios en marcha y en diáspora. Ese pueblo ha de encontrar la voluntad de Dios en un discernimiento ininterrumpido, y frecuentemente discontinuo, de los signos de los tiempos"* [20] .

Contra la renovación del Concilio

Apenas elegido Juan XXIII , se vislumbró que el nuevo papa tenía en su mente reformas importantes. Iniciaba una apertura que finalmente se tradujo en la convocatoria del Concilio: *"Aquello puso nervioso a Escrivá , quien no se recataba de decir en privado y de insinuar en público que la Iglesia estaba entrando en una peligrosa vía, llegando a confiar a alguno de sus hijos que él pensaba que el mismo diablo se había instalado en la cabeza de la Iglesia"*, dice Alberto Moncada, conocido sociólogo y escritor que durante cierto tiempo estuvo afiliado al *Opus Dei* [21] .

La confrontación entre los nuevos vientos eclesiales y la fundación de Escrivá se puso de manifiesto durante todo el Concilio, también después. *"La principal consecuencia*, dice Moncada, *fue la paulatina insistencia de Escrivá en negar vigencia a la doctrina del Concilio dentro de la Obra. No sólo se prohibía internamente la lectura y el comentario de los documentos conciliares, sino que se tomaron disposiciones en su contra"* [22] .

El teólogo suizo Von Balthasar, que al final de su vida fue nombrado cardenal, publicó en 1963 dos artículos sobre el integrismo, en los que dijo: *"La más fuerte manifestación integrista de poder en la Iglesia es, sin duda, el Opus Dei", "tiene gran número de cátedras universitarias en España y recientemente ha abierto una universidad propia en Pamplona; está íntimamente ligado con el régimen de Franco, posee altos puestos en el gobierno, bancos, editoriales, revistas, periódicos"* [23] .

Rosario Bardules , que perteneció al *Opus* durante muchos años, atestigua que Escrivá estaba (escandalosamente) en contra del Concilio . Al terminar el mismo, dijo en una reunión de la sección femenina de la Obra: *"Hijas mías, vengo a deciros que la*

Iglesia va muy mal, va al desastre, lo que os digo es que pidáis por la Iglesia, porque está muy mal, este concilio es el concilio del diablo". La elección de Pablo VI *"fue algo que le sacó de quicio"* [24] .

Antonio Pérez , que fue secretario general del Opus, amplía lo anterior: *"Recuerdo lo que pasó el día de la elección del que luego sería Pablo VI . Yo estaba en Roma porque me había invitado Antoniutti a acompañarle. Incluso me había invitado a entrar con él en el cónclave, lo que no le gustó demasiado al padre Escrivá . Se hablaba de Antoniutti como uno de los papables y eso nos confortaba porque él era cardenal protector de la Obra y uno de los eclesiásticos más cercanos a nosotros. Yo, que por fin no entré en el cónclave, volvi a casa después de ver la fumata en San Pedro y al entrar, el Padre, en presencia de chicos jóvenes de la Obra, me echó una gran bronca, como si yo hubiera sido el culpable de que fuera elegido Montini . En el fondo se desahogó conmigo de su frustración y puso verde a Montini, acusándole de masón y otras lindezas. Estaba muy excitado y previno que todos los que habían cooperado en esa elección se iban a condenar al infierno"*. [25]

Delante de Carmen Tapia , que fue su secretaria personal durante cinco años en Roma, Escrivá dijo de Pablo VI . *"Dios en su infinita sabiduría debía haberse llevado a este hombre"*. Carmen, que estuvo 18 años en el Opus, fue expulsada *"después de ocho meses de virtual arresto en la casa central de Roma y de total incomunicación con el exterior"* [26] . La propia afectada lo narra detenidamente en su libro titulado *Tras el umbral.* Según Carmen, Escrivá había hecho que se instalaran micrófonos en varios lugares de la casa: *"Uno de ellos en el cuarto de estar, otro en el oratorio, otro en el planchero y otro en las camarillas de las sirvientas"* [27] .

Antonio Pérez también lo pasó muy mal: *"Nunca me encontré a gusto en el Opus Dei... Siempre me quise marchar; lo saben ellos. Me opuse a la ordenación hasta donde pude (le consta a Pedro Casciaro , que era entonces secretario general), pero todo fue inútil. Salirse de la Obra era poco menos que imposible y no me parecía correcto hacerlo, mientras ocupaba puestos de dirección. Cuando ya no los tuve, me fui, de mala manera, huyendo como un malhechor, con lo que llevaba puesto. Pero no había otra salida. Yo sabía la triste suerte que me esperaba en Roma si me hubiera retrasado 24 horas en escapar. Cuando me vi libre, respiré, empecé a sentirme persona, di gracias a Dios y se las sigo dando"* [28] .

María Angustias Moreno, que fue numeraria del Opus, habla del culto que ya en vida se le tributaba al fundador y que fue promovido por él mismo: *"Él y sólo él decidió que le deberíamos llamar Padre, escribiéndolo siempre con mayúsculas. El fue quien promovió que para saludarle lo hiciéramos arrodillándonos con la rodilla izquierda"* [29] . Todo esto a despecho de lo que dice el Evangelio: *No llaméis a nadie padre en la tierra* [30] .

Si algo había que sacase de quicio a los de la Obra era nombrar la Conferencia de Medellín (1968), donde los obispos latinoamericanos habían cuestionado la posición de la Iglesia ante la opresión y la injusticia social. En 1974 Escrivá visitó Chile. La represión de Pinochet estaba en su apogeo. En una conferencia donde se habló de la sangre esparcida por el país, Escrivá afirmó: *"Yo os digo que aquella sangre es necesaria"*. [31]

Juan de Dios Martín Velasco, que fue rector del Seminario de Madrid, denuncia otros aspectos del *Opus* que no tienen nada que ver con la renovación de la Iglesia: *"Es una obra que ha recurrido a medios verdaderamente ilegítimos para su causa, hasta la*

delación, la denuncia de personas", "en el tiempo en que era rector del seminario de Madrid sé que daban informaciones distorsionadas y falsas a mi arzobispo Suquía sobre lo que se hacía y se decía" [32] .

Prelatura personal

Con Wojtyla como papa, el *Opus* empezó pronto a preparar documentos con el fin de convertirse en prelatura personal. El diario *El País* publicó, el 11 de noviembre de 1979, el informe calificado como *secreto papal* que el entonces presidente general del *Opus Dei*, Alvaro del Portillo, había enviado al cardenal Baggio , prefecto de la congregación de obispos y gran simpatizante del *Opus Dei*, para que se lo entregara a Juan Pablo II [33] .

El 14 de noviembre del 81, Baggio envió a los obispos una *nota* en la que se les informaba de la transformación del *Opus Dei* en prelatura personal.

Las negativas de Pablo VI habían sido frecuentes. Con Wojtyla todo había cambiado. El nuevo papa había conocido el *Opus* cuando era arzobispo de Cracovia. En Roma había sido huésped del Centro Romano de Encuentros Sacerdotales, una institución cultural del Opus, donde había dado en ocasiones distintas dos conferencias. No habían pasado muchos meses desde la elección de Wojtyla y ya se habían acelerado con sorprendente rapidez los trámites canónicos para la beatificación de Escrivá y se había desbloqueado el proyecto de transformación del *Opus* en *"prelatura personal con propio pueblo"*, dotada de amplia autonomía con relación a los obispos.

El cardenal Pironio, prefecto de la congregación para los religiosos y los institutos seculares, que debía ocuparse de esta cuestión, no vio claro el asunto. Se dio cuenta de que la nota informativa, en papel timbrado de la congregación de los obispos, no tenía el número de protocolo ni la firma de un responsable, ambos requisitos de rigor en todo documento curial, sobre todo si va destinado a los nuncios y a los obispos. Por tanto, Pironio se negó a autorizar que se archivara el documento, respondiendo a los obispos que le preguntaban: *"No hay hasta el momento ningún decreto"* [34] .

La reacción fue clamorosa. Un alto número de obispos españoles, en su visita al papa entre enero y febrero de 1982, le manifiestan su desacuerdo. Algunos, ante la proximidad de su viaje a España, le dicen que su imagen quedaría empañada . Le recuerdan la época en que numerosos miembros del *Opus* han ocupado puestos de primera línea en el régimen de Franco, y la sombra que envuelve a miembros del *Opus* a causa de antiguos y recientes escándalos financieros estallados en España. El proyecto del *Opus* tampoco es apoyado por el cardenal Felici : *"La institución de una prelatura personal es considerada por él, canonista conservador, peligrosa para el ordenamiento jerárquico y para la unidad misma de la Iglesia católica"* [35] .

El 2 de diciembre de 1981, el cardenal Basil Hume, arzobispo de Westminster, hace públicas las cuatro recomendaciones hechas por él a los responsables del *Opus Dei* en Gran Bretaña: responsabilidad del obispo sobre la iglesia local, obediencia a sus directrices, respeto a la libertad del individuo para ingresar en la organización o para dejarla, así como para elegir a su director espiritual, sea o no miembro del Opus.

El papa suspende por el momento la decisión, pero nadie duda que volverá sobre el asunto.

La quiebra del Ambrosiano, ocasión para el Opus

Al revuelo por el nuevo estatuto del Opus, se añade otro. El presidente del Ambrosiano, Roberto Calvi , busca ayuda para salvar la quiebra del Banco Ambrosiano: *"El presidente del Banco Vaticano, el arzobispo americano Paul Marcinkus, se niega desde hace meses a recibir al banquero milanés, aunque haya sido su socio de negocios y haya recibido su ayuda para organizar la financiación, según se dice, del orden de 50.000 millones de pesetas a favor del sindicato Solidaridad, a través de bancos panameños".*

Al cerrársele las puertas del IOR, Calvi decide rodear el obstáculo y se dirige al *Opus Dei*. Según declaraciones de Carlo Calvi, el plan de su padre era *"vender a los del Opus Dei el 16 por 100 del Ambrosiano, en manos del IOR".* Esto habría supuesto *"un cambio de guardia en el sistema financiero vaticano, con la pérdida de poder total por parte de Marcinkus , pero también un giro en la misma política vaticana"*.

Los canales útiles en el Vaticano para pasar por encima del IOR son dos personas: el cardenal Pietro Palazzini, punta de diamante del *Opus* en el Vaticano, y Hilary Franco , funcionario de la congregación para el clero, muy ligado a Palazzini.

Con toda la prudencia que se quiera, dice el vaticanista Giancarlo Zizola, no se puede olvidar un dato: *"Hay una coincidencia objetiva de tiempos entre la agitación de Calvi para conseguir apoyos en el Vaticano y la tentativa de Baggio de arrancar lo antes posible el consenso de los obispos del mundo sobre la elevación del perfil jurídico del Opus Dei. Y es también este el tiempo en que los cardenales del Opus presionan a Wojtyla para que aleje a Marcinkus ".*

Los que se movilizan son tres poderosos cardenales de la curia: Baggio , Palazzini y Rossi . Quieren que el papa confíe al *Opus* el control de la radio, el periódico diario y, sobre todo, el IOR: *"el realismo aconseja utilizar la crisis de Calvi para el interés supremo de la Iglesia", "su opinión es que lo antes posible, y sin vacilación, se llame al Opus para que acabe con el enredo entre el IOR y el Ambrosiano, deponiendo a Marcinkus del vértice del banco a cambio del saneamiento del grupo financiero"*, el estatuto autónomo e internacional del Opus es *"el instrumento jurídico indispensable para las operaciones urgentes que es preciso llevar a cabo en el frente del Ambrosiano".*

Los cardenales tropiezan con la barrera levantada por el mismo papa, que protege a Marcinkus. Desafiando a los críticos, Wojtyla exige pruebas ciertas de la responsabilidad del arzobispo en la quiebra de Calvi . Por su parte, sólo tiene argumentos a favor de él: *"hay que creer a Marcinkus cuando dice que ha sido engañado por Calvi".*

Pero en Italia la tensión sigue creciendo, la figura de Marcinkus está siendo acosada y la imagen del papa queda afectada. El secretario de Estado, Casaroli , opina que hay que ser prudentes en la defensa de Marcinkus. Hay que actuar de manera que se eviten a la Santa Sede daños materiales, pero también daños de imagen mayores que los que ya está sufriendo. La Santa Sede tiene interés en reducir al mínimo, e incluso evitar completamente si es posible, cualquier motivo de conflicto con Italia. Hay que buscar un acuerdo que satisfaga a las dos partes.

Los amigos del *Opus* no abandonan su tentativa. Según Carboni , protector de Calvi , Hilary Franco les convocó a ambos en el Vaticano el 21 de mayo de 1982 por la mañana y les dijo que por la tarde, a las 15'30, *"una comisión de cardenales estaba dispuesta a escuchar las razones de Calvi"*. Cuando salió de hablar con Hilary, Calvi se sentía feliz. Sin embargo, volvió a entrar en el Vaticano, fue a hablar con Mennini y éste

le echó del despacho. Todo se vino abajo y el banquero ya no acudió a la cita cardenalicia.

A finales de mayo llegó al IOR, procedente de la Banca del Gotardo, la petición de 300 millones de dólares por una operación hecha por Calvi : *"Mennini convocó a Calvi y lo intimó a responder inmediatamente al compromiso"*, dijo Carboni . El banquero decidió marchar al extranjero: *"Quería buscar el dinero para contentar a Mennini y compañía"* [36] .

El 18 de junio de 1982 el banquero milanés aparece muerto, colgado del puente de los Hermanos Negros de Londres. La tempestad por el asesinato de Calvi descarga con violencia sobre el Vaticano, azotando la figura de Marcinkus y también la del papa.

El 19 de octubre el papa Wojtyla se encuentra con el presidente italiano, Sandro Pertini, en Castelporziano. El 23 de noviembre, ante el pleno de los cardenales, da carta blanca a Casaroli para negociar con Italia el fin del litigio sobre el IOR-Ambrosiano. Asimismo el papa encarga organizar sus viajes a un jesuita de prestigio, Roberto Tucci, director de Radio Vaticana, desbancando a Marcinkus de dicha función.

El 28 de noviembre de 1982, Juan Pablo II concede al *Opus* el estatuto de prelatura personal. Pasan dos años y el poder del Opus se extiende a otras palancas vaticanas. El 9 de abril de 1984 el papa quita a Casaroli la presidencia del gobierno vaticano y la pasa al cardenal Baggio, hombre del *Opus*. El puesto no es meramente decorativo: permite controlar comercios, correos, museos, radio, diario del pequeño Estado y los balances correspondientes. Marcinkus queda como pro-presidente del gobierno vaticano, por debajo de Baggio. Casaroli cede también otro cargo estratégico, la presidencia de la Administración del patrimonio de la Sede Apostólica (APSA), que pasa al cardenal Rossi, otro hombre del Opus. A finales de 1984, Joaquín Navarro Valls , numerario del *Opus Dei*, es nombrado portavoz del Vaticano.

El 25 de mayo de 1984, en Ginebra, el IOR firma un cheque de 240 millones de dólares a favor de los acreedores del Ambrosiano. Un comunicado vaticano asegura que *"la contribución es voluntaria"*, porque el IOR *"confirma no tener responsabilidad respecto a la quiebra del Banco Ambrosiano", pero ha decidido pagar "con el fin de facilitar una solución global para la consolidación incluso de las relaciones de orden internacional, con espíritu de recíproca conciliación y colaboración"* [37] .

Según afirma Ernesto Ekaizer en su libro sobre José María Ruiz Mateos , el Instituto de Educación e Investigación, entidad vinculada al *Opus Dei*, *"aparecía en la contabilidad de Rumasa como beneficiario de un donativo de 1.500 millones de pesetas, concedidos a través de un paquete de letras aplazadas", "en 1981, la mencionada cuenta registraba una cifra de 661'6 millones y en 1982 otra de 1.586'5 millones de pesetas. Y en uno y otro año, el Instituto recibía dos donaciones de 300 millones de pesetas en cada ejercicio".* Por primera vez se podía ver el apoyo financiero que Ruiz Mateos daba a una institución vinculada a la Obra. En el Instituto, Ruiz Mateos tenía un amigo de confianza: Gregorio López Bravo [38] .

El 20 de junio de 1986 Ruiz Mateos exhibió 15 fotocopias de transferencias efectuadas a dos bancos suizos, en los años 1979, 1980, 1981 y 1982 a dos sociedades supuestamente vinculadas al *Opus Dei*, por un total de 6.411.157 dólares, unos 910 millones de pesetas. El empresario había denunciado dos días antes haber efectuado donaciones a la Obra, vía Suiza, por importe de 1.000 millones de pesetas [39] .

Ruiz Mateos, dice Moncada, *"no tenía un no para las continuas demandas de*

ayuda de los superiores internos, a los que llegó a entregar, en el pináculo de su carrera, más de cuatro mil millones de pesetas” [40] .

Quizá ahora se entienda mejor qué motivos tenía el fundador del *Opus* para cambiar su apellido: Escriba. Le venía de nacimiento, pero deslucía su imagen. Además, dejaba fatalmente al descubierto la gran operación, el gran asalto del *Opus*: hacerse por todos los medios (jurídicos, económicos, políticos...) con el control de la Iglesia. No se trata ya de las cátedras universitarias españolas, ahora es la cátedra de Pedro, vieja operación conocida y denunciada en el Evangelio: *En la cátedra de Moisés se han sentado los escribas y fariseos [41] .*

En el siglo XIV, Santa Catalina de Siena denuncia a quienes prestan *“con usura, aunque no tengan tienda como los públicos usureros”.* Denuncia también: *“De mi Iglesia, que es lugar de oración, se ha hecho cueva de ladrones. Venden y compran, y han hecho mercadería de la gracia del Espíritu Santo”.* Y finalmente: *“Los que quieren prelacías y beneficios de la Santa Iglesia las compran con muchos regalos a los que son ricos en dinero y posesiones”* [42] .

Beatificación y canonización

En el otoño de 1972, siendo secretario de la congregación del clero, Pietro Palazzini preparó con Alvaro del Portillo (entonces secretario general del *Opus Dei*) un documento sobre el antifranquismo de algunos obispos españoles. Pablo VI rechazó el documento y Palazzini, aunque hecho cardenal, quedó sin cargo alguno, hasta que Juan Pablo II le encomendó la congregación para las causas de los santos. El secretario de la congregación fue sustituido por el polaco Edward Nowak . El abogado opositor de la causa de Escrivá también fue sustituido por Antonio Petti . Con estos cambios, la beatificación de Escrivá ha salido adelante [43] .

La congregación dio como bueno el siguiente *“milagro”* que se le atribuye. La monja carmelita Concepción Boullón Rubio , prima de Mariano Navarro Rubio (ex ministro de Franco y socio del Opus), acudió en 1976 a la consulta del doctor Wan Güemert , médico traumatólogo del Insalud. Un familiar muy próximo de la monja comenta: *“El doctor Wan Güemert, que ahora se ha vuelto mudo sobre el caso, miró unos bultos que habían salido en la espalda de Concha, y lo vio tan claro que lo consideró cáncer.* ¿Dónde estaban las biopsias pertinentes? Brillaron por su ausencia. *Los bultos desaparecieron y Concha murió años después de otra cosa”* [44] . Al parecer, el análisis con microscopio mostró que no era un tumor sino una calcificación consistente en la infiltración o depósito de sales cálcicas en zonas del tejido conjuntivo subcutáneo. Además, resulta que Rafael Cortesini , el médico encargado de certificar el milagro, es numerario del *Opus* [45] .

El cardenal Tarancón , arzobispo de Madrid, reconoce a María Angustias Moreno en carta de 1 de noviembre de 1981: *“Efectivamente, yo he abierto ese proceso por mandato de la Santa Sede”, “se explica que se haya hecho, con una rapidez realmente inusitada, por razones que no son del caso”* [46] .

En su momento, con Diaz Merchán como presidente, la Conferencia Episcopal Española dio su voto negativo a la beatificación, pero *“no fue tenido en cuenta por Roma”.* Después, muchos obispos, *“visitados por miembros importantes del Opus”,* la terminaron pidiendo. En total 59, de 64 diócesis [47] .

Kenneth L. Woodward , autor del libro *La fabricación de santos*, preguntó al padre Eszer, relator de la causa, si había habido adversarios, visto el carácter sumamente

controvertido del hombre y de su movimiento. La respuesta fue: *"Las únicas críticas al Opus Dei que he leído venían de antiguos miembros, de gente que lo dejó"*. Con eso daba a entender que esas personas no le parecían unos testigos dignos de crédito [48] .

"La beatificación de Escrivá de Balaguer, comentó el teólogo suizo Hans Küng *, me parece simplemente un acto político, que además hace un daño especial puesto que desprestigia a todos los procesos de beatificación"* [49] .

¿Es la figura de Escrivá modelo para los creyentes de hoy? Responde el teólogo Olegario González de Cardedal: *"Muchos creen que no. Porque es el exponente máximo de una fase del catolicismo español, gracias a Dios, superado por impulso del Concilio, porque él siguió pensando la afirmación del evangelio mediante el poder y la extensión de la Iglesia por los caminos del Estado"* [50] .

El teólogo español explica la distinción entre beatificación y canonización: *"La beatificación originariamente confirmaba el culto local otorgado a un cristiano muerto en olor de santidad y dependía del obispo del lugar. Ni la santidad del santo ni la autoridad implicada se extendían más allá de la región o del grupo al que el santo pertenecía. Si bien hoy día la beatificación es también llevada a cabo por el papa, el compromiso de autoridad no es mayor... La canonización significa, en cambio, la declaración de una figura como santa y salvada, e implica la autoridad suprema del papa. Aquí es donde debe verificarse si una persona posee la universalidad cristiana objetiva. El paso de la beatificación a la canonización no es un mero trámite. Ante ella, el pueblo de Dios deberá manifestar su aceptación o rechazo de una figura como exponente universal de la vida cristiana"*.

De todos modos, *"en la Iglesia un santo no lo es todo, ni está nadie obligado a venerarlo"* [51] . Ahí está el refrán que dice: Ese santo no es de mi devoción.

Con fecha 6 de octubre de 2002 se celebra la canonización. Uno de los supuestos milagros es el caso de un niño de seis años, que padecía una alta tensión arterial debido a un estrechamiento de la arteria renal derecha. El jefe de nefrología infantil del hospital donde fue tratado atribuye la curación a los efectos de un acertado tratamiento farmacológico. Otro pretendido milagro es el caso de un cirujano de Extremadura, Manuel Nevado Rey, afectado de *"radiodermitis crónica grave"*, ya jubilado, no ha vuelto a tener problemas de piel *"desde que dejó de operar y de usar sin guantes los rayos X".*

Flavio Capucci, uno de los postuladores de la causa, dice que ahora no se puede hablar de *"precipitación"*, puesto que el milagro sometido al análisis de la Congregación se produjo en 1992 y, desde entonces, disponen de, al menos, dos docenas de *"prodigios"* [52] .

Hay otros datos preocupantes. Un estudiante de la residencia de Escrivá participó en el intento de asesinato de Jiménez de Asúa, abogado socialista, vicepresidente del parlamento de la República y uno de los autores de la Constitución. Posteriormente, en las semanas anteriores al 18 de julio de 1936 cayó asesinado el juez que había condenado a 25 años de cárcel a uno de los autores del atentado, mientras que uno de sus cómplices, el estudiante de la residencia de Escrivá, logró esconderse de la policía. Por lo demás, Escrivá entró en el recién conquistado Madrid el 28 de marzo de 1939, a bordo de un camión militar con la primera columna de avituallamiento de las tropas de Franco [53] .

Buscar a Dios en el trabajo cotidiano

Se ha comentado mucho. El cardenal Luciani publicó un artículo en *Il Gazzettino* de Venecia el 25 de julio de 1978, en el que alababa la espiritualidad laical del *Opus Dei*. Este artículo (4 páginas) constituye una excepción en el conjunto de su obra (9 volúmenes), se publicó diez días antes de la muerte de Pablo VI , en inminente contexto electoral, a un mes del cónclave en el que sería elegido papa: ¿se lo pidieron? ¿se lo aconsejaron? Es posible que Luciani no tuviera al respecto el conocimiento ni la posición crítica que tenían muchos obispos españoles y que conociera sólo el lado positivo de la Obra: *Buscar a Dios en el trabajo cotidiano* [54] . El problema surge cuando uno se pregunta si los medios y métodos del Opus se corresponden con ese fin [55] .

En mi opinión, el artículo en cuestión no permite suponer que el papa Luciani hubiera reconocido igualmente la Prelatura del *Opus* ni que hubiera beatificado al fundador. Tenía muy cerca la posición crítica de Juan XXIII y de Pablo VI, así como la oposición clara de dos cardenales de su confianza, Benelli y Felici [56] . Por cierto, ambos murieron en 1982, el año de la quiebra del Ambrosiano.

El cardenal Benelli destacó por su intensa actividad en la fase preparatoria del primer cónclave de 1978: *"consiguió asegurar a Luciani el apoyo tercermundista de latinoamericanos, africanos y asiáticos"*. Además, "bajo la probable influencia de Baggio y del poderoso cardenal Felici una veintena de sufragios confluyeron hacia el patriarca de Venecia" [57] . Los votos de Baggio podrían ser necesarios en una elección donde se necesita la mayoría de dos tercios.

Camilo Bassotto , amigo personal y principal responsable de la fuente veneciana del papa Luciani, me escribe lo siguiente: *"El papa Luciani no habría jamás instituido la Prelatura, y mucho menos habría beatificado a Escrivá de Balaguer. No amaba al Opus Dei". Decir lo contrario (como se está diciendo) "es una mentira"* [58] . Muchas gracias, Camilo, por tu testimonio. Yo nunca he creído otra cosa.

Suele plantearse también esta cuestión: ¿Era Luciani un hombre político? En cierto sentido, sí, aunque se advierte una evolución. Luciani cambia su posición con el concilio Vaticano II. No es lo mismo hablar de 1948 que de 1975. Así, por ejemplo, en las elecciones del 18 de abril del 48 concluye en Italia la posguerra. Sobre 574 escaños en la cámara de los diputados la Democracia Cristiana consigue 306, mientras el frente popular (comunista-socialista) se queda con 183. Cuando en Belluno se hicieron públicos los resultados del distrito electoral del noreste de Italia, dice don Auxilio Da Rif que ha sido vicario general de la diócesis, don Albino abrió de par en par la puerta de su habitación y gritó: *"¡Venecia y Padua, democristianas!"* [59] .

Antonia, la hermana de Albino y Eduardo, revela algunos secretos familiares: *"Nuestra familia estaba muy metida en la resistencia. Nosotros nunca fuimos fascistas. Mi hermano Eduardo había creado una brigada de partisanos católicos después del 8 de septiembre de 1943. Se movían en la clandestinidad, y yo era el correo entre ellos y Belluno. Albino les daba consejos sobre cómo tenían que actuar, qué tenían que hacer. En fin, informaciones valiosas. Estaba tan metido en ello que era él quien movía los hilos de la resistencia católica en nuestra zona"* [60] .

¿Simpatizaba Albino Luciani con la Democracia Cristiana? *"Sí, responde Antonia, sobre todo en los primeros tiempos, hacia 1948. Nuestro otro hermano, Eduardo, que era militante de la DC, se quedó un año en casa sin recibir ningún sueldo para hacer propaganda. Todos los católicos tenían muy claro que la batalla por la DC era importante. En aquellos años todos estaban dispuestos a fugarse si ganaban las izquierdas".*

En aquellos años, Albino salvó la vida a un maestro, a quien los partisanos rojos iban a ajusticiar como fascista. *"Era precisamente el maestro que le había preparado para el instituto, explica Antonia. No era realmente fascista, lo que pasaba es que por evitarse problemas se había comprometido con el fascismo. Los partisanos comunistas llegaron por la noche y se lo llevaron. Al día siguiente, muy de mañana, llamaron a nuestra puerta. Nuestra madre abrió y se encontró delante a una mujer arrodillada. Era la mujer del maestro, que le imploraba: Decidle a Albino que venga al pueblo, por favor; sólo él puede salvar a mi marido. Mi madre se lo comunicó enseguida a mi hermano, que no dudó en venir desde Belluno. Tenía un primo comunista que estaba en la organización partisana. Fue a verlo, pero el primo le dijo que no sabía nada de aquella historia", "Albino insistió y le metió miedo: Mira, yo sé muy bien que tú eres el responsable; no me vuelvo a Belluno hasta que dejéis libre al maestro. Luego volvió a casa. La tensión crecía conforme pasaban las horas. Por la tarde nuestra madre le dijo a Albino que volviera a casa del primo para ver si había alguna novedad, y Albino así lo hizo. Acababa de salir del pueblo un correo para los partisanos comunistas. La madrugada del día siguiente el maestro pudo abrazar a su mujer"*.

Antonia comenta el rasgo peculiar de la personalidad de Albino: *"La humildad. Sabía aceptar todo lo que venía de Dios. Y luego la alegría, sin olvidar el sentido de la responsabilidad. Se sentía responsable de todos aquellos que dependían de él, y era consciente de que todas sus decisiones no podían contentar a todos. Pero, decía, si uno tiene la conciencia tranquila no tiene por qué preocuparse: lo importante es que esté contento el de arriba"* [61] .

Con el concilio Vaticano II, como hicieron muchos obispos, moderó y renovó su posición. Cuando política y religión se comprometen a seguir los mismos principios (salvaguarda de la dignidad de la persona humana, respeto de los derechos humanos, etc.), entonces se da una mutua colaboración, cada cual en su campo. Es la posición del Vaticano II: autonomía legítima y sana colaboración entre Iglesia y comunidad política [62] .

Veamos este texto del cardenal Luciani de finales del 75: *"El concilio y Pablo VI* [63] *han dicho: 'Una misma fe puede llevar a compromisos diversos'. Por tanto, oigo decir, si un católico puede lícitamente ser democristiano, otro puede lícitamente ser comunista. Mi respuesta es: Sí, dos católicos pueden tomar compromisos diversos, pero a condición de que en cada uno la fe sea la misma"* [64] . Así pues, la evolución es clara. Juan Pablo I sigue el concilio de los papas Juan y Pablo, tan denostados en el *Opus Dei*.

Albino Luciani cambió con el concilio y cambió, más aún, con su elección como papa: *"Cuando llegas al puesto de responsabilidad al que he sido destinado, se te abre el corazón, la mente y el espíritu a una mayor prudencia, a una caridad más vasta, a una humildad más profunda, pero también a un valor y a una libertad más fuerte"* [65] . Como dice don Germano, su consejero teológico, Juan Pablo I *"estaba en el camino de la profecía"*. Don Germano le escuchó palabras fuertes sobre el sistema económico internacional que fabrica pobres: *"Los pueblos ricos, y entre ellos se va colocando también Italia, son responsables de este juego infernal"* [66] . Son palabras que hacen honor a un aspecto olvidado de la personalidad del papa Luciani, al fin y al cabo, *"hijo de un hogar marcado por el socialismo de su padre y por la impronta de la emigración"* [67] .

"El día de la cuenta. Juan Pablo II a examen", online

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ISBN 84-933979-2-X
Depósito Legal: M-26606-2005
Para descargar el libro "El día de la cuenta. Juan Pablo II a exámen", PDF

NOTAS

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[8] *Camino,* n. 677.

[9] *Camino,* n. 311.

[10] M.TUÑON DE LARA, *La España del siglo XX. La guerra civil (1936-1939)*, Ed. Laia, Barcelona, 1981, 560 y 565.

[11] Es el título de la obra de J.Mª Gironella (1961).

[12] La cifra es dada por A. MONTERO, que publicó en 1961 su obra titulada *Historia de la persecución religiosa en España1936*-1939. Llama la atención que, pasando el tiempo, le haya tocado ser obispo de Badajoz, donde la matanza en masa realizada por las tropas franquistas fue indescriptible: "la sangre corría a ríos por las calles", "los milicianos capturados en el coro de la catedral han sido ejecutados ante el altar", "los rebeldes han celebrado la Asunción con una terrible matanza", ver TUÑON DE LARA, 562 y 576-577.

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[51] Ibidem.

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[67] Ver INFIESTA, 15.

Foto de mi admirado Kiko Huesca

Etiquetas: Jesús+López+Sáez, Comunidad+de+Ayala, Juan+Pablo+II, Vaticano, Opus+Dei, masonería, conspiración, asesinato, Juan+Pablo+I, Gatopardo

18/05/2010 17:11 enlace permanente.

Comentarios: No hay comentarios

JUAN PEDRO QUIÑONERO: LOS SINDICATOS UGT Y CC OO A SUELDO DEL ESTADO ESPAÑOL

El **BOE** anunció ayer la concesión de **15.798.500,00 euros de subvenciones a los sindicatos**. UGT y CC.OO. se reparten el grueso de esa suma, ligeramente superior a **las subvenciones del 2009**.

Para leer el artículo completo UGT y CCOO, a sueldo del Estado en Una temporada en el infierno, de Juan Pedro Quiñonero.

De nada, ya saben que me gusta ser útil.

Gatopardo

***** En la imagen, **José María Fidalgo**, anterior lider de CC OO, que actualmente ocupa un cargo directivo en **IE Business School**, centro para la formación de la élite empresarial; **Pepin Blanco**, vicesecretario del PSOE y Ministro de Fomento; **Cándido Méndez**, líder de UGT y militante del PSOE, y el presidente **Rodríguez Zapatero**, su benefactor.

Imagen de portada: vía www.burbuja.info/inmobiliaria

Etiquetas: Juan+Pedro+Quiñonero, CC+OO, UGT, sindicatos, Presupuestos, subvenciones, corrupción, Gatopardo

18/05/2010 07:31 enlace permanente.

Comentarios:

Autor: JPQ

Gatopardo,

No parassssssssssssssssssss...

Q.-

Fecha: 18/05/2010 22:22.

[!publi_entrearticulos]

DOCUMENTAL SOBRE LA RED DE COMPLICIDADES ENTRE EL VATICANO Y MARCIAL MACIEL: VOTO DE SILENCIO/ VOWS OF SILENCE, DE JASON BERRY

Documental: *Voto de silencio/ Vows of silence*.

Basado en el libro del mismo nombre que Jason Berry coescribió en 2004 junto con Gerald Renner, desaparecido reportero del *Hartford Courant*, el documental se ha proyectado ya en varias instituciones educativas de Estados Unidos.

A diferencia del libro, que documenta casos de abuso sexual clerical en Estados Unidos y en México, la cinta se enfoca en retratar la historia de Marcial Maciel Degollado, y fundador de la controvertida orden de los Legionarios de Cristo.

En una reseña del documental escrita por Tom Roberts, director de noticias de National Catholic Reporter (NCR), que ha cubierto ampliamente los escándalos sexuales del clero en Estados Unidos, Roberts comenta que *Votos de silencio* "es una anatomía del sistema de justicia vaticano, siguiendo la obsesionante saga del padre Marcial Macial, quien se ganó el favor del papa Juan Pablo II a pesar de años de acusaciones de pederastia".

Según el texto, el desaparecido fundador de la *Legión de Cristo* aprovechó su carisma y sus conexiones en el Vaticano para convertirse en el principal recolector de

fondos de la Iglesia católica (varias fuentes indican que la Legión de Cristo tiene un presupuesto de 650 millones de dólares) y para atraer a jóvenes seminaristas a su causa.

El documental", escribió Roberts, "expone a un papado que prestó escasa atención a los signos de alerta sobre el alcance del escándalo, y a un sistema de justicia eclesiástico a veces más interesado en oscurecer o ignorar la verdad que en buscarla".

Según la reseña, la cinta recurre al testimonio de varios ex sacerdotes y ex seminaristas para contar con maestría cómo Maciel tejió una orden más parecida a un culto, en la que se le mencionaba como "Nuestro padre" y se prohibía cualquier crítica al fundador o a la Legión.

El título *"Voto de silencio"* alude al sistema con el que "Maciel ocultó sus abusos sexuales y su tiranía psicológica , haciendo que los legionarios juraran votos secretos de jamás criticarlo a él o a su movimiento-culto".

Berry es probablemente el más experimentado investigador de la crisis de abuso sexual clerical en Estados Unidos. Aunque es también historiador del jazz, novelista y dramaturgo, el escritor católico lleva casi un cuarto de siglo tocando el tema en sus reportajes para NCR.

En 1992 escribió *No nos dejes caer en tentación*, libro descrito por Bruce Nolan en *The Times-Picayune* como "la primera exploración profunda de esa bomba de relojería del abuso sexual sacerdotal que hacía tic-tac rumbo a su detonación hace 12 años".

En 2004, Berry se unió a Renner para documentar, en *Votos de silencio*, detalles de dos largos casos de abusos sexuales: los centrados en la persona del dominico estadunidense Thomas Doyle y la turbulenta historia de la Legión de Cristo.

Además de la información ya conocida sobre la Legión, el documental lleva la historia más allá de donde se quedó en el libro de 2004: culmina con la decisión del papa Benedicto XVI de pedir a Maciel un discreto retiro de la vida pública.

La cinta agrega información nueva. Por ejemplo, presenta el testimonio de Christopher Kuzne, un ex legionario que relata cómo se acercó a la Legión de Cristo atraído por su serio tono religioso. Pero en 1992 se enteró de que Maciel tenía problemas de drogadicción, y su mundo se derrumbó al percatarse de que su reverenciado líder se acercaba a solicitarle favores sexuales.

Según un artículo en *The Marquette University Tribune*, órgano de la institución donde Kuzne estudió, mientras trabajaba en el Vaticano desobedeció las órdenes de la orden y leyó un artículo de Berry que relataba numerosos casos.

Kuzne "dejó la orden y el sacerdocio en 2001, después de 17 años como legionario", dice el recuento.

El documental agrega otro detalle antes desconocido: ex legionarios basados en Roma testimonian que la orden les envió a Estados Unidos para que hicieran amistad con jóvenes prometedores que estudiaban en el North American College, un semillero de futuros obispos estadunidenses. Se esperaba que enviaran informes escritos de su progreso.

El relato de Bruce Nolan dice que "estos esfuerzos supuestamente incluyen un intento de ganarse la amistad del hijo del juez Antonin Scalia, de la Suprema Corte, todo en nombre de asegurar el futuro de la Legión con la siguiente generación de líderes de la Iglesia".

Del dicho al hecho

Ante alumnos de la Universidad de Rhode Island, Jason Berry comentó favorablemente los comentarios que hizo el papa Benedicto XVI en su reciente visita a Estados Unidos.

Me sentí alentado y contento por sus comentarios porque es importante para él traer un vocabulario de contrición y expiación", dijo el escritor.

Pero agregó que las palabras no bastan. Es importante para el Vaticano “remover a obispos que han abusado o transferido a abusadores... ¿Por qué no han sido exclaustrados los 15 obispos que abusaron de niños?”."

Fragmentos extraidos del artículo "Mexicanos verán filme sobre Maciel", en Milenio.com

El documental *Voto de silencio,* doblado en español, fue emitido a las doce de la noche, el 15 de mayo de 2010, en "Documentos TV", en la 2 de TVE.

*** Para ver online y descargar en Vimeo**

PD Anteriormente se podía ver en Megavideo y descargar en Megauplad (avi), alojamientos que el FBI cerró, criminalizando a sus administradres y usuarios. Cuando la sociedad civil es débil, las fuerzas represoras se hacen fuertes.

Foto de Carlos Ginés Vázquez: el papa Benedicto XVI, besa a un niño.

Etiquetas: Jason+Berry, Voto+de+silencio, vows+of+silence, Marcial+Maciel, Legionarios+de+Cristo, Vaticano, pederastia, documental, Gatopardo

17/05/2010 16:53 enlace permanente.

Comentarios:

Autor: Juan Moreno

Sobre la pederastia en las órdenes religiosas, puedo decir que tuve la suerte de no ser víctima de deseos por parte de mis profesores. De aquella época no tengo recuerdos personales ni de acoso ni de tocamientos sobre mí, sí que tengo imágenes de amiguitos sentados en las piernas de algún profe y recuerdos de manos sobre los muslitos de algunos. De adulto, en conversaciones con antiguos compañeros alumnos de los salesianos, entre nosotros sí que algunos habían sentido un ligero acoso con intenciones anormalmente cariñosas.
Quizás es que la orden salesiana ha sido bastante ejemplar en la enseñanza, aunque es casi seguro que ha tenido y tiene miembros inmorales en su seno en menor medidas que otras órdenes.
Otra cosa que quizás haya influido en mi pasado es que mis padres NUNCA entraron en el Colegio ni tuvieron el más mínimo sentimiento religioso. La primera comunión ni fueron a la Iglesia ni me disfrazaron de nada. Camisa blanca y pantalón corto. No recuerdo que llevara ni el librito que la mayoría llevaba a la ceremonia.

Fecha: 18/05/2010 03:54.

Autor: Gatopardo a don Juan

Creo que alguien le ha engañado miserablemente haciéndole creer que su biografía nos interesa.

Procure no castigarnos las meninges y la paciencia.

Fecha: 18/05/2010 04:49.

Autor: Juan

Cogido el mensaje. Le prometo no castigarle nunca más.

Fecha: 18/05/2010 07:58.

Autor: cosmofonio

Ya sé que no hace falta pedir permiso sino sólo citar la fuente. ¡No me regañes! :)

Tremendo documento. ¡Me lo llevo!

Fecha: 18/05/2010 13:10.

Autor: cosmofonio

Coñe, qué rápido, ¡que aún lo tenía a medio escribir! :)

Fecha: 18/05/2010 13:21.

Autor: Gatopardo

España y yo somos así, Cosmofonio.

Fecha: 18/05/2010 13:26.

Autor: cosmofonio

¡Discrepo!

Si fuese así, España iría bastante mejor :)

Fecha: 19/05/2010 03:34.

Autor: PTM

Hola, disculpa, ya no esá disponible este documental en avi para descarga por ningún lado. Podrías subirlo a RapidShare o algún servidor por el estilo para poder velo?

Saludos!!

Fecha: 19/04/2012 10:30.

NO SÉ SI DETESTO MÁS LA ESTÉTICA DE VISCONTI Y SU GATOPARDO, O A SUS ADMIRADORES...

Qui sont, qui sont ceux-là, dont le coeur idolâtre
Se jette aux pieds du Monde, et flatte ses honneurs,
Et qui sont ces valets, et qui sont ces Seigneurs
(...) **Jean de Sponde**

Con los iconos y mitos que reivindicamos, la mayor parte de las veces tratamos de identificarnos como casta aparte y superior y alejarnos del común, no vaya a ser que se vean los hilvanes y los alfileres de una cultura hecha a retales, y deshilachada.

No es casualidad si nadie que quiera aparentar cierto refinamiento, ve otra cosa, en televisión, que no sean los documentales y algunas películas de exquisita factura, y destacadas por los críticos e intelectuales *ad hoc*.

Entre esos hitos del buen gusto, para mi desgracia, está "*El Gatopardo*" de Visconti, que logré soportar en su día a duras penas, arrebatada por una invencible irritación: Alain Delon consiguió parecerme tan mal actor como Helmut Berger —que ya es difícil—; Claudia Cardinale tomó las hechuras de un suflé interpretativo; y ni siquiera mi amado Burt Lancaster logra justificar que Visconti no eliminara más de un tercio del metraje. Si a eso se añade que la novela homónima excluye, con muy buen criterio, los detalles que la película magnifica con premiosa complacencia, el resultado no puede parecerme menos acertado.

Y como esta bitácora se llama *gatopardo* —en honor al tiburón y no al Príncipe di Salina—, no hay manera de evitar las alusiones a la película de Visconti que, por si no queda claro, me produce tanta dentera como su "*Muerte en Venecia*". que extasió a todos los ex-alumnos de colegios religiosos criados con la mugre retestinada del morbo

y del estilo churrigueresco, y que acabaron, como era de esperar, posando de intelectuales, estetas y exquisitos, cinéfilos, pseudo venecianos y pseudo decadentes, con el humor cenizo de un desbaratabailes, tan propensos a la murga, a la neurastenia, y al adjetivo incongruente como a los excesos en la mesa. Son las consecuencias de acostumbrar a los niños al estilo *pompier* de la recua católica.

Y como ya me rechinan los dientes cada vez que alguien alude a la frase *"Es preciso que todo cambie para que todo siga igual"*, ruego humildemente que tengan la decencia intelectual de acudir a la frase original de Antonio Machado —el filósofo creador de Abel Martín y Juan de Mairena—, al que Lampedusa leyó cabalmente y homenajeó así, y ya puestos, lean también los ensayos de crítica literaria de Giuseppe Tomasi di Lampedusa con el respeto que merece quien, en vida, no fue reconocido como autor por los editores ni por sus coetános y pudo ser un espíritu libre y desapegado, sin servidumbres. Y quizás, entonces, comprendan hasta qué punto Visconti lo traicionó, lo ninguneó y lo estropeó con su amanerado sentido de la belleza, sólo apto para modistos y peluqueros.

¡Abajo Sainte-Beuve y sus epígonos!

Gatopardo

Ensayos de crítica literaria de Giuseppe Tomassi di Lampedusa:

— *Le lezioni su Stendhal (Lecciones sobre Stendhal)*
— "*Invito alle lettere francesi del cinquecento*" ("*Conversaciones literarias*" en español, cuya edición de 1983, de editorial Bruguera, desaconsejo por estar plagada de errores y erratas en dos idiomas)

Foto de portada: Giuseppe Tomasi di Lampedusa a su bola

Etiquetas: Lampedusa, Visconti, cine, literatura, crítica+literaria, Gatopardo

17/05/2010 11:26 enlace permanente.

Comentarios:

Autor: Juan Moreno Romero

Nada más que por haber dirigido la película "SENSO" debería ser Patrimonio de la Humanidad. En ella se hace una de las más tremendas puesta en escena de una HOMÍNIDA en celo, capaz de llevar a la muerte al macho.
Obra maestra de la cinematografía.

Fecha: 17/05/2010 15:26.

Autor: Gatopardo

¡Vaya por Dios!

¿Y la homínida en cuestión no tendría también la vagina dentata?

Cuántas cosas se aprenden sobre lo malas que son las mujeres dejándose ilustrar por curas y manfloritas...

Fecha: 17/05/2010 19:05.

Autor: Juan Moreno

No querida..pura, real y verdadera antropología.

Fecha: 18/05/2010 03:12.

Autor: Gatopardo

La única manera de que usted supiera lo que es la antropología sería que se le presentara con un cartel identificativo.

Fecha: 18/05/2010 06:53.

Autor: Carmen

¡Virgen de Cortes! Protégenos, pero no hasta el punto de quitarnos la risa.

Fecha: 18/05/2010 15:49.

Autor: Gatopardo

¡Y que la Virgen nos libre de caer en la seriedad asnal!

Fecha: 18/05/2010 17:49.

HAY TONTOS QUE TONTOS SON...

Tonto inane, tonto el haba.
tonto, memo y jactancioso.
tonto que así se ufanaba
de ser listo y ser gracioso.

Tonto que preside Europa,
tonto que preside España,
y una se tienta la ropa
y otra se hunde con saña.

Tonto fruto del país
que, a falta de inteligencia,

le ha dejado la intendencia
al tonto chisgarabís.

Dice el dicho popular
para indicar un gran monto
que algo te va a costar
más caro que un hijo tonto

La glamourose cabra

Dibujo de Canalsu que ha cerrado su blog (también publica en La Kodorniz)
ping

Etiquetas: Zapatero, tonto, necio, memo, chisgarabís, glamourose+cabra, Gatopardo

13/05/2010 19:01 enlace permanente.

Comentarios: No hay comentarios

LA EX-MINISTRA DE CULTURA CARMEN CALVO POYATO DIXIT

INTERPELACIÓN DE DON JUAN VAN-HALEN ACEDO, DEL GRUPO PARLAMENTARIO POPULAR EN EL SENADO, SOBRE LAS MEDIDAS PREVISTAS POR EL GOBIERNO PARA FRENAR LA CRISIS DEL CINE ESPAÑOL QUE SE HA PRODUCIDO EN EL AÑO 2004 (670/000033).

(...) En el año 1996, primer año de gobierno del Partido Popular, las producciones fueron 91; en el año anterior, 1995, con un gobierno socialista, las producciones fueron 59, y, señora ministra, precisamente en ese período que usted considera negro para el cine español, por la supuesta hostilidad del PP hacia la gente del cine, **Calvo *«dixit»***, las producciones fueron: año 2000, 98; año 2001, 106; año 2002 —ya con la nueva Ley de Fomento y Promoción de la Cinematografía—, 137, y en el año 2003, 110. No debe ser ajeno a esta curva el cambio de criterio en las ayudas a la cinematografía.

Los datos oficiales del ministerio recogen que los filmes que superaron el millón de espectadores fueron más numerosos en la etapa de gobierno del Partido Popular y escasísimos en la etapa de gobierno del Partido Socialista. Centrándonos en el período negro, **Calvo *«dixit»***, en el año 2000 dos filmes, «La comunidad» y «Año mariano», superaron cada uno de ellos el millón trescientos mil espectadores. En 2001, año negro también, **Calvo *«dixit»***, las cifras fueron de asombro —el mejor año, con mucha diferencia, del cine español—: «Los otros» consiguió 6.242.330 espectadores; «Torrente 2», 5.297.953; «Juana la loca», 1.630.645; «Lucía y el sexo», 1.258.919. El año siguiente, año negro, **Calvo *«dixit»***: «El otro lado de la cama» consiguió 2.726.871; «Los lunes al sol», 1.602.946; «Hable con ella», 1.152.329; «El hijo de la novia», 1.255.150. El último año de gobierno del Partido Popular la cota fue también buenísima: «La gran aventura de Mortadelo y Filemón», 4.979.991; «Días de fútbol», 2.424.949; «Carmen», 1.353.848; «El oro de Moscú», 1.259.269. Voy a sumar para que no se molesten en hacerlo sus señorías. En la última legislatura del PP, los años negros de hostilidad hacia el mundo del cine, ***Calvo «dixit»***, los espectadores totales de cine español, en los cuatro años negros, repito, son los siguientes: 2001, 26.205.964; 2002, 19.018.156; 2003, 21.731.317. Me guardo algunas perlas del año 2004 para mi segunda intervención, después de oír a su señoría, porque hay cosas que a usted no le sorprenderán, pero que tienen cierta gracia.
(...)

El señor PRESIDENTE: Gracias, señoría.

Tiene la palabra la señora ministra de Cultura.

La señora MINISTRA DE CULTURA (Calvo Poyato): Gracias, señor presidente.
Señoría, usted para mí nunca será Van-Halen **«Dixi»** ni **«Pixi»**; será su señoría, el senador Van-Halen, precisamente porque estamos en una Cámara de representación democrática en nuestro país, precisamente porque estamos en el Senado.
Y desde ahora le adelanto que ese modelo de intervención, con alusiones pretendidamente ingeniosas acerca de las personas, en este caso de mi persona, si quiere, se las puede ahorrar, porque no voy a contestarlas.
(...) **

(Es copia literal del DIARIO DE SESIONES DEL SENADO, Año 2005, VIII Legislatura, Núm. 28, bajo la presidencia del Senado del Excmo. Sr. D. Francisco Javier Rojo García, en la Sesión del Pleno celebrada el miércoles, 9 de febrero de 2005)

Gatopardo

** **Más frases para la eternidad de la ex-ministra en Wikiquote.**

Dibujo de Edwin Austin Abbey

ping

Etiquetas: Carmen+Calvo, Ministra, Cultura, Senado, España, Juan+Van-Halen, año+2005, Cine, frases, dixit

13/05/2010 18:03 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

FRASES DE SU EMINENCIA, EL CAVERNAL JUAN SANDOVAL ÍÑIGUEZ

"Se necesita no tener madre para ser protestante".

Para leer el resto sobre el "Cavernal" Sandoval Íñiguez, lean el excelente artículo "***Un***

Lobo para La Legión", en "Sentido Común", de Juan Carlos Bujanda Benitez, uno de esos talentos afilados y lúcidos que son la alegría de mi vejez.

De nada. Ya sabeis que me gusta ser útil.

Gatopardo

Foto: el Cardenal Sandoval Íñiguez ataviado de drug quenne, bailando "*Los pajaritos*".

ping

Etiquetas: Cardenal, Juan+Sandoval+Íñiguez, Legión+de+Cristo, Casa+Alberione, Vaticano, México, pederastia, dinero+sucio, Iglesia+Católica, Bujanda+Beniitez, Gatopardo

13/05/2010 08:10 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

FÉLIX MARÍA SAMANIEGO: LAS GOLLERÍAS

Oye, Apolo, mi acento,
ven a inspirarme un cuento,
pues hace muchos días
que, temeroso de las penas mías,
quieres que yo te aguarde,
y tu fuego me infundes mal o tarde.
Parece que se apiada
con esta invocación, pues exaltada
por su influencia mi memoria siento
y empiezo a contar. En un convento
de padres capuchinos halló un día
el guardián un billete que decía:
«Hermana Mariquita:
espérame esta tarde peinadita,

lavadita y compuesta,
que iré y tendremos en la cama fiesta».
Con este escandaloso contenido,
de rabia el reverendo poseído,
ordenó que a capítulo tocasen,
y que en el refectorio se juntasen
sin tardar un momento
todos los gordos frailes del convento.
Ellos obedecieron cabizbajos,
diciendo: -¿Qué apostólicos trabajos
nuestro padre guardián hoy nos previene,
pues tanta prisa en convocarnos tiene?
La comunidad, pues, estando junta,
en medio se presenta y les pregunta:
-¿Quién es el fraile impío
que ha escrito este billete?
Miren su lujurioso desvarío
y, pues que castigarlo me compete,
digan (lo mando así bajo obediencia)
quién es para imponerle penitencia.
En seguida leyó encolerizado
en voz alta el billete mencionado,
y oyendo su impiedad los frailes todos
mostraron su rubor de varios modos.
Cual, con gestos horrendos,
la cita detestaba;
cual, con gritos tremendos,
«¿es joven la hermanita?», preguntaba;
pero ninguno, en tanto, del delito
confesó ser autor, ni del escrito;
bien que al fin a las plantas se arrojaron
del grave superior y le rogaron
que no se publicara
tan infame papel, y deshonrara
a la comunidad, con desatinos
indecentes en frailes capuchinos.
-¡Ah!, no es el crimen, exclamó furioso
el padre guardián, lo que me irrita,
sino las circunstancias de la cita;
pues en un religioso
es la mayor de las bellaquerías
pedir de esa manera gollerías.
«Hermana Mariquita:
espérame peinada y compuestita,
lavadita y... » ¡ Jesús! , yo me sofoco;
todo a los frailes les parece poco,
pues yo soy el guardián y la tomara
sin que se compusiera ni lavara.

Félix María Samaniego (1745-1801)

ping

Etiquetas: Felix+María+Samaniego, gollerías, poema, fábulas, Gatopardo, Siglo+XVIII)

12/05/2010 16:43 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

EL TRABAJO EN DUBAI, COBRANDO 600 € DIARIOS, ES UNA ESTAFA

Lo aviso porque en radio, prensa y televisión españolas, lo están dando como noticia cierta y contrastada. Y me juego mi prótesis de cadera a que es un pufo.

El truco es el siguiente: un estafador bien trajeado, que pasa por hombre de negocios y contratista internacional, alquila una suite de hotel o una oficina ya equipada, o una página web clonada de alguna oficial: pone un puñado de fotos suyas saludando a los presidentes y monarcas de varios paises (yo me hice unas dándole achares a Marlon Brando). Y enseñan y presentan un puñado de contratos y papeles oficiales (más falsos que mi diploma de Miss Camiseta Mojada).

Cuando ya tiene al candidato convencido de que ha sido seleccionado y contratado, le dicen que tiene que dar X cantidad para un trámite. La mayoría da el dinero que le piden, porque echando cuentas con lo que van a ganar...

Al cabo de unos días, desaparece el contratista con el dinero, y los parados descubren que han sido estafados.

Normalmente, si el trabajo es una bicoca, suele ser una estafa.

Si te piden que pagues para hacerte el contrato, además de ilegal, es una estafa.

Avisa inemdiatamente a la Policía o la Guardia Civil.

Y si además, los periodistas lo comentan como algo cierto, es una trola. A los periodistas nada más les falta callar y no escribir, para parecer más listos que las personas.

Como vacuna contra timadores, recuerden: no hay estafador que no sea simpático, y que no te prometa algo que no puedes obtener.

Y recordad que, en España, el salario mínimo interprofesional para cualquier actividad queda determinado en 20,80 euros/día o 624 euros/mes.

Todo lo que exceda de eso, son gollerías.

De nada. Ya saben que me gusta ser útil.

Gatopardo

Más información:

Medio millar de albañiles se presenta para ganar 600 € en una obra en ...

elmundo.es - hace 7 horas
La oferta de empleo contempla un sueldo medio de unos 600 euros al día, ya que la hora en Dubai por este trabajo se paga a unos 50 euros, ...

Un empresa de Dubai busca albañiles por 600 euros al día

Factual - hace 4 horas
Los seleccionados viajarán a Dubai dentro de una semana, donde cobrarán una media de **600 euros diarios**, ya que la hora en el emirato **por** este **trabajo** se **...**

Seleccionan peones de albañil por 600 euros al día

Europa Press - hace 7 horas
Este aspirante relató que la iniciativa ha sido puesta en marcha **por** "un empresario de la localidad" que realiza **trabajos** en Dubai y detalló que las labores **...**

Seleccionan peones de albañil *por 600 euros* al día - *Diario* Baeza

11 May 2010 **...** Seleccionan peones de albañil *por 600 euros* al día **...** tuvo lugar la reunión en la que se informó sobre el puesto de *trabajo* a desempeñar. **...**
www.diariobaeza.com/ *hace 2 horas*

[Obtener más resultados de las últimas 24 horas](#)

[Cientos de aspirantes para trabajar como peón en Dubai *por 600* ...](#)

11 May 2010 ... ***Diario*** **de Noticias de Navarra.** Noticias de última hora locales, **...** trabajar como peón en Dubai *por 600 euros* al día con una jornada de 12 horas **...** reunión en la que se informó sobre el puesto de *trabajo* a desempeñar. **...**
www.noticiasdenavarra.com/ *hace 1 hora*
Y docenas más...
Imagen de portada: cuadro de Godofredo Giménez
ping

Etiquetas: estafa, salario, 600+euros, Dubai, Emiratos+árabes+Unidos, timo, Gatopardo

11/05/2010 17:02 enlace permanente.

Comentarios:

Autor: Gatopardo

Borramos los comentarios con faltas de ortografía.

Fecha: 12/05/2010 13:30.

Autor: Alimaña News Redactor-Jefe

Y con falta de inteligencia.

Fecha: 12/05/2010 13:52.

Autor: yampo

Querido/a amiga/o.

Hacer referencia a nuestra inteligencia, sería redundancia, pues queda patente el seguimiento que hacemos de este blog.

Decir esto, no es por otro motivo que hacerle notar de que somos lo necesariamente aptos para diferenciar lo que es información de lo que es mera propaganda. Creo necesario, e incluso imprescindible, que sin falta, y en apoyo de su argumentación, sea tan amable de insertar en este post, dos fotografías, una reciente, y otra con la camiseta mojada, para de esta forma hacernos una idea de su veracidad.

Confiado en su pronta respuesta, le doy las gracias de antemano.

Saludos.

Fecha: [13/05/2010 08:09](#).

Autor: Gatopardo a yampo/a

No pongo mi foto para que la concupiscencia, la lujuria, la incontinencia, la libidinosidad, el erotismo, la voluptuosidad, y la lascivia, no nublen el discernimiento y el raciocinio de los lectores, y para evitar caer víctima de alguna red de gerontófilos.

Saludos cordiales

Fecha: 13/05/2010 09:04.

SOR JUANA INÉS DE LA CRUZ: QUE DAN COLIRIO MERECIDO A UN SOBERBIO

Que dan el colirio merecido a un soberbio

El no ser de padre honrado,
fuera defecto, a mi ver,

si como recibí el ser
de él, se lo hubiera yo dado.
Más piadosa fue tu madre,
que hizo que a muchos sucedas:
para que, entre tantos, puedas
tomar el que más te cuadre.

Sor Juana Inés de la Cruz, pseudónimo de Juana Inés de Asbaje y Ramírez de Santillana, México (1651-1695)

Retrato de J. Sánchez, de Juana Inés a los 15 años de edad, vía Wiipedia.org

ping

Etiquetas: Juana+Inés+de+la+Cruz, poema, padre, poema+satírico, siglo+XVII, México

11/05/2010 14:41 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

HUNGRIA: EL RESURGIMIENTO DEL NAZISMO FINANCIADO POR LA UNIÓN EUROPEA

"Según los expertos nazis, matar judíos era más fácil. Se quedaban quietos. En cambio los gitanos lloraban, gritaban y se movían constantemente"* (Raul Hilberg, *The Destruction of the European Jews*, *p.439)

"Teniendo en cuenta la situación actual, el antisemitismo no es sólo un derecho, sino el deber de todo húngaro que ame su patria, y debemos prepararnos para una guerra contra los judíos"

Esta frase no fue pronunciada en los años treinta o cuarenta. Es la declaración del Sindicato de Policia Húngara (Tettrekész Magyar Rendőrség Szakszervezete (**TMRSZ**), y fue editada, publicada, y suscrita, en mayo de 2009, por **Judit Szima**, teniente coronel de la policia hungara, secretaria del **TMRSZ**, y miembro del partido nazi (**Jobbik**) de Hungría.

El 18 de mayo de 2009, en un **acuerdo** que viola leyes europeas y las más

elementales reglas de cualquier sistema democrático, **Judit Szima** y **Both Laszlo**, por el Sindicato de Policia **TMRSZ**, y **Gábor Vona**, lider del **Jobbik**, firman un acuerdo de cooperación según el cual la policía se compromete a brindar todo tipo de cooperación, protección e información al **Jobbik**. A cambio, éste sufraga todas las necesidades económicas que el sindicato considere necesarias para los policias. En sintesis: el 20% de la policía hungara pasa a ser ejército privado del partido nazi más poderoso de la Unión Europea. Como objetivos comunes que ambas organizaciones firman están, entre otros: la reimplantación de la pena de muerte (prohibida en la unión europea), endurecimiento del sistema penitenciario y tratamiento punitivo de *"minorias criminales"*: judíos y gitanos (delito de racismo y xenofobia prohibido por las leyes en la Unión Europea).

El acuerdo es el resultado de la popularidad y simpatía que los húngaros, haciendo honor a su historia, han dispensado a todo tipo de asesinatos y tropelías cometidos contra minorías: judíos, gitanos y homosexuales. La ola de crímenes de los últimos años es estremecedora. La policía tiene extrañas dificultades en encontrar a los culpables y , si encuentra a alguno, los jueces tienden a la benevolencia:

Escuadrones de la muerten asesinan a una familia gitana en Tatarszengyorgy (febrero, 2009)

Robert Csorba, de 27 años, y su hijo de 5, murieron acribillados cuando intentaban huir del incendio provocado de su casa. Sus otros dos hijos, de tres y seis años, fueron ingresados con quemaduras de carácter muy grave en el hospital.

Los investigadores de la policía encontraron en la nieve restos de bombas incendiarias. Las conclusiones del Director de la Oficina Nacional de Investigación, **Peter Papp**, revelan el interés de la policía en resolver estos asesinatos: *"Parece que nos hallamos ante una serie de delitos", "Al parecer, los delincuentes pertenecen al mismo círculo".*

El jefe de policía del condado de Pest, **Sandor Armos**, admitió que sus colegas eran reacios a investigar este tipo de crímenes. Efectivamente, pisotearon pero *"no vieron"* casquillos de bala, huellas, etc. En su desganada inspección destruyeron la escena del crimen. Tampoco consideraron relevante los testimonios ni el video aportado por ciudadanos de Tatarszengyorgy, en el cual aparecen el grupo paramilitar **Magyar Garda** (creado por **Gabor Vona**) desfilando una semana antes por la población, con uniformes y banderas nazis y anunciando el próximo asesinato de *"criminales gitanos"*

Un joven judío apaleado en Budapest (junio, 2009)

Un trabajador de un restaurante judío del antiguo *ghetto* de Budapest fue apaleado por tres encapuchados que profirieron gritos de *"muerte al judío".* La policía llegó tarde. A pesar de los insultos antisemitas, y de que los asaltantes preguntaron al joven que si era judío, la policía consideró qie era un caso de gamberrismo sin connotaciones racistas.

Según la policía, tampoco ha sido un atentado racista el último **ataque perpetrado contra una familia, en su casa, y jaleado por el vecindario,** que gritaba: *"Hay que matar a palos a los judíos"*.

Uno de los judíos ha cometido el gran crimen de no dejarse matar y ahora mismo hay cargos contra él y amenazas contra su familia. Por razones de seguridad ni siquiera podemos decir su nombre.

Los apaleamientos de judíos es el deporte nacional de los cachorros nazis.

Siguen las mismas tácticas que las **Sturmabteilung** y las juventudes del **Partido de la Cruz Flechada**: sembrar el terror con atentados a reuniones, destrucción de monumentos, profanación de cementerios, tienen como objetivo ganarse la simpatia de

la población magyar, tantear la respuesta oficial ante la violencia y acorralar a las víctimas en un *ghetto* físico y psicológico. Si esta fase tiene éxito, comenzarán la segunda:linchamiento, y la tercera: exterminio.

El apaleamiento del judío tiene un valor ritual. Es el bautismo de sangre de los militantes de la **Magyar Gard** y una señal para otros partidos nazis de que se ha levantado la veda.

Del **atentado contra la Sinagoga en Debrechen**, el 10 de Noviembre de 2008, aniversario de la ***Kristallnacht,*** el **Jobbik** obtuvo enormes beneficios: fue la demostración de que Europa miraría a otro lado, las autoridades húngaras se limitarían a una condena formal y el pueblo húngaro los premiaría en las urnas.

Paramilitares asesinan a una mujer gitana y hieren gravemente a su hija de 13 años (agosto 2009). María Balogh, trabajadora agrícola, y su hija Ketrin de 13 años fueron asaltadas, mientras dormían, por un grupo de hombres armados, que las ametrallaron.

María murió y Ketrin fue hospitalizada en estado crítico. Los vecinos consideran justificada esta violencia contra los gitanos, porque son vagos, tienen muchos hijos y viven del estado. Gábor Vona explica: "Nos estamos protegiendo de la delincuencia gitana"

Ese mismo mes de agosto Gábor Vona había exigido la vuelta de la infame Gendarmería Húngara, ejecutora del plan Eichmann, de la muerte de 600.000 judíos húngaros y de una cifra sin determinar de gitanos europeos

De facto, en Hungría, los judíos tienen cada día más difícil cualquier reunión de carácter cultural o religioso. Siguiendo el macabro chiste de Goering: *"No me gustaría ser judío en Alemania"* los grupos de extrema derecha, con la permisividad y apoyo de policia, autoridades y población, se dedican a jalonar con atentados cada celebración o muestra de simple existencia de esta comunidad. Hace un mes, **la casa del rabino Harav Shmuel Riskin fue apedreada mientras se celebraba el Sabbatt.**

La policía se limitó a acudir a la llamada y advertir que sería imposible encontrar a los culpables. **Los ataques al Teatro Judío con ácido**, los carteles señalando que no hay que lamentar 6 millones de cerdos muertos, las lápidas machacadas, sólo son noticias que recoge prensa minoritaria. El fantasma de las leyes de Nuremberg ha llegado a Hungría. El clima y las condiciones políticas ya están.

En efecto, en abril se celebraron las elecciones en Hungría. El parlamento queda configurado de la siguiente manera: el **Fidesz**, partido de derecha del que se separó el **Jobbik**, 263 de 386 escaños, el **partido socialista** retrocede hasta 59 escaños, y el **Jobbik** se convierte en la tercera fuerza con 47 escaños.

Esto no significa que haya triunfado una derecha inocua (por más que la prensa de Berlusconi la llame centro-derecha o conservadores). **Victor Orban** es un **Jean-Marie Le Pen** con mayoría absoluta, y dependiente, en lo que a fuerzas de seguridad y servicios de inteligencia se refiere, del poder del **Jobbik**.

Las primeras medidas ya avisan del peligro que supone esta vanguardia nazi para la Unión Europea: l**a ley que permite al gobierno de Orban legislar y alterar la constitución sin necesidad de debate parlamentario ya está aprobada**, **y sus consecuencias para la democracia pueden ser las mismas que cuando, en Alemania, el Reichstadt otorgó a Hitler plenos poderes en 1933.**

La ley de doble ciudadanía que permite a ciudadanos de naciones vecinas, que acrediten origen húngaro, acceder a la nacionalidad húngara ha creado una tensión sin precedentes con Eslovaquia y con las leyes de la Unión Europea. La ley, que ha ignorado las preceptivas negociaciones diplomáticas con los países afectados, supone un desafío a la Unión Europea y un primer paso en los delirios expansionistas de **Orban** y **Gábor Bona** en busca del perdido ***Magyar Királyság*** (Reino de Hungría.). Por otra parte, el gobierno húngaro pretende negociar con estadísticas fraudulentas sobre su

población para obtener ayudas de fondos europeos y cuota de poder en el **Parlamento Europeo**.

El Fidesz y el Jobbik son un ejemplo de los nuevos partidos nazis.

Están bien organizados, tienen una base ideológica sin fisuras, tienen buenas redes de apoyo internacional, su terrorismo es controlado y siguen paso a paso la estrategia política del pasado. La táctica de desinformación del **Jobbik** acusando a los judíos de estar adquiriendo tierras en Hungría esta basada en la propaganda del partdo nazi, previa a los Decretos de 1933, prohibiendo a los judíos alemanes poseer tierras. Decreto al que siguió la confiscación y el robo de propiedades. Ahora estamos ya en la fase de acusar al "poder judío" de dominar la prensa.

Los partidos nazis saben que el racismo es un buen negocio: matar gitanos es más barato que crear polideportivos o mejorar centros sociales para sus votantes. **Mientras haya un niño gitano al que quemar vivo nadie va a hacerse preguntas sobre la corrupción hungara o las mafias que han asolado la economía del país.**

El antisemitismo nazi va más allá de la discriminación o de la crueldad de carácter histórico. Es un negocio y una parte organizada de la guerra. **Apalear, matar judíos tiene como objetivo inmediato hacerles saber que no están en su país, que Hungría pertenece a los magyares.**

Y es fácil que un judío húngaro se convenza, si hay una policía corrupta, unos jueces marionetas, y unos conciudadanos con instintos criminales mal encauzados. Cualquier defensa o argumentación que pueda esgrimir va a fracasar: su patriotismo, su contribución a la cultura húngara o al progreso van a ser tergiversados por los nazis como infiltraciones de esta perversa raza en el estado y en todas los estratos del poder.

Además el **Jobbik** y el **Fidesz** saben que este terror es un arma geopolítica que ya usaron **Goëring** y **Heydrich** al tratar de la "***cuestión judía***": obligar a una emigración masiva, incontrolada de judíos a Israel y a otros países crea una desestabilización económica y de seguridad que debilita al oponente. Durante la Segunda Guerra Mundial, El Reino Unido tuvo un flanco de enorme debilidad en el protectorado de Palestina por las tensiones constantes que crearon estas oledas de refugiados que huían del exterminio. Al leer los *Diarios* de **Liddell**, se ve que más de la mitad del presupuesto y esfuerzo de los Servicios de Inteligencia se dedicó no a la guerra, sino a controlar y vigilar a los refugiados.

Israel no tiene capacidad ni económica ni política para acoger hoy a decenas de miles de estos posibles refugiados europeos. Añadir este conflicto a la actual situación de Israel y Palestina es condenar a estos pueblos a una escalada de violencia inimaginable.

Esta estrategia ha sido reforzada por grupos neo-conservadores de los Estados Unidos que se denominan "cristianos sionistas". Los "cristianos sionistas" tienen por misión principal radicalizar jovenes judíos y animarles a la violencia. Los mensajes son simples: el árabe es un asesino, el palestino un terrorista. Israel es fuerte: ***Ármate y vete a Israel a matar***. La ideología nazi que subyace es tan burda que no requiere comentario. La Asociación del rifle americana, lo peorcito de la America profunda, respalda y financia a estos provocadores. Es la manera perfecta de librarse del judío europeo y americano convirtiéndolo en un desesperado al margen de la ley europea, un elemento antisocial, incapaz de formar parte del capital humano, científico, económico o militar, ni de Israel ni de Europa.

No olvidemos los millones de muertos que ha costado a Europa cada vez que ha estallado un conflicto de nacionalismo o ha surgido un movimiento armado nazi. Hungría nos ha traido los dos problemas, pero hay una gran diferencia respecto al pasado: sus ciudadanos son nuestros ciudadanos, sus gitanos, nuestros gitanos, y sus

judíos, nuestros judíos. Son europeos con todos los derechos y tienen que recurrir, denunciar y protestar en todas las instancias que las leyes europeas han creado para su protección y la nuestra.

Por cada gitano o judío asesinado han de surgir mil denuncias en juzgados de toda Europa, mil denuncias ante el Tribunal de Derechos Humanos y mil europeos que cancelemos compras, negocios, inversiones o viajes en ese infierno nazi que es hoy Hungría. Las personas perseguidas por policías corruptos o atacadas deben dar los nombres de esos criminales de forma segura y anónima. Otros conciudadanos europeos los denunciaremos.

En 2008, la Union Europea y el FMI salvaron la bancarrota del estado húngaro con 20.000 millones de euros. Que sus nuevos líderes sean unos fantoches nazis no mejora su situación. **Hungría asume la presidencia de Europa en 2011. Para entonces, su gobierno tiene que estar denunciado por racista y genocida, el Sobbik en la lista de organizaciones terroristas, y sus dirigentes buscados por Interpol.**

Eliah Meyer. Autor de "*Smog in the eyes*": Informes inclasificables del espionaje inglés.

Más información:

Video: La policía húngara trata de dispersar más de diez mil atacantes a una Sinagoga

Video: Entrenamiento militar de la Guardia Magyar (nazis), protegidos por el Jobbi y la Iglesia Católica

Video: Hungary, fascist groups are targeting Roma gypsies

Otras informaciones:

- Observatorio Europeo del Racismo y la Xenofobia

- Mundo gitano/gypsi World: La ONU critica a Europa por no respetar los derechos humanos

Etiquetas: Eliah+Meyer, Hungría, jobbik, gitanos, judíos, racismo, exterminio, nazis, terrorismo, corrupción, Fidesz, xenofobia, Gatopardo

09/05/2010 15:03 enlace permanente.

Comentarios:

Autor: jordan 12

Every single mountain has a peak. Each valley has its low level. Everyday life has its ups and downs, its peaks and its valleys.No one particular is up all of the time,nor are they down every one of the time. Issues do finish. They are all resolved in time.

Fecha: 04/11/2010 19:55.

Autor: El Quincenal de Hungria

Te escribo desde El Quincenal de Hungria, una revista digital, tematica y quincenal en espanol sobre Hungria. El proximo numero trata de asuntos policiales y me gustaria publicar el articulo de Meyer sobre los neonazis hungaros.
Al pie del articulo iria, por supuesto un enlace a tu web.
Nuestra pagina puedes verla en http://www.quincenal.hu

Lamentablemente la revista es desde todo punto de vista gratuita. Trabajamos en ella gratis y gratis queda a disposicion del publico, con lo que no podriamos pagarte el articulo en cuestion. Espero que no sea un inconveniente.

Desde ya, muchas gracias,

Sebastian Santos
Budapest, Hungria

Fecha: 18/03/2011 05:45.

Autor: Gatopardo a Sebastián Santos

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Gracias por difundirlo.

Saludos

Fecha: 18/03/2011 06:16.

Autor: Un lector.

Estimados amigos:
Me gustaría colaborar con vosostros. Vivo en Budapest desde el año 2006 como ciudadano europeo he visto la impotencia de muchos conciudadanos europeos, entre ellos yo, de los abusos de las intituciones húngaras y empresas con sus trabajadores, privándoles de los derechos fundamentales.
Me gustaría saber cómo os puedo hacer llegar mis artículos para que las personas conozcan la realidad ilegal que se vive en este país.

Muchas gracias.
Un lector.

Fecha: [08/04/2011 21:25](#).

Autor: Gatopardo a Alf, de Uruguay

En Gatopardo borramos los comentarios con dirección e.mail falsa o que tengan faltas de respeto a la ortografía y a la inteligencia del lector: su comentario cumple con todos los requisitos para ser eliminado.

Y como verá, cumplo sus deseos y no le digo ni fascista ni nazi: sus deposiciones escritas seguramente serán producto de una deficiencia funcional neurológica grave y una notable falta de cultura de la que usted, quizás, no es culpable.

De la misma manera que nosotros no tenemos la culpa de no haber sido obsequiados por la naturaleza con una piedad indiferenciada hacia los tontos y los analfabetos funcionales.

Fecha: [26/01/2012 12:28](#).

Autor: juan gabriel garcia rodriguez

22 de octubre dia de la bandera nacional autodeterminacion para hungria 2013 al 2021 muchas gracias

Fecha: [27/12/2012 12:09](#).

[!publi_entrearticulos]

[ENRIQUE SIERRA VALENZUELA: A UN VATE HUERO](#)

(Variaciones)

Conozco yo un ratón de biblioteca,
presunto monaguillo del Parnaso,
émulo del Petrarca y Garcilaso,
que es digno del estro de una rueca.

Y que teniendo la mollera seca,
el seso huero y el sentido raso,
creyendo cuando menos ser un Tasso,
poeta se apellida con voz huera.

Mirado como hombre es, en resumen,
un ridículo tipo de sainete,
chisgarabís sin seso ni cacumen.

Y visto como vate es tan zoquete
que una vez ensayó su huero numen
e hizo, en lugar de un soneto, un *sonsonete*.

Enrique Sierra Valenzuela (1845-1880)

Dibujo de portada vía http://www.castejondevaldejasa.es/apellidos/lostale.htm

Más información y mejor:

Poesías jocosas, humorísticas y festivas del siglo XIX. Introducción, selección y notas de Antonio José López Cruces

Etiquetas: Poesía+jocosa, Enrique+Sierra+Valenzuela, Gatopardo, Lostalé

07/05/2010 07:09 enlace permanente.

Comentarios:

Autor: antonio josé lópez cruces

"Sonsonete" no: "sonete".
Sírvanse corregirlo.
Gracias.
ALOC

Fecha: 05/12/2011 10:13.

Autor: antonio josé lópez cruces

En realidad, hay numerosos errores en la transcripción del soneto.
Mejor buscar una fuente fiable y reproducirlo con fidelidad.

ALOC.

Fecha: 05/12/2011 10:16.

Autor: Gatopardo a don Antonio José López Cruces

Al principio, según se escupe a la derecha, entre paréntesis, en bastardilla, está la palabra "variaciones", que significa exactamente eso.

Para más información y mejor, remitimos a usted.

Saludos cordiales

Fecha: 05/12/2011 11:40.

AISLING WALSH: SONG FOR A RAGGY BOY (PADRE NUESTRO, LOS NIÑOS DE SAN JUDAS)

La película ***Song For A Raggy Boy***, titulada en español ***Los niños de San Judas***, y ***Padre nuestro***, de la directora irlandesa Aisling Walsh, desgraciadamente basada en hechos reales y novelados por Patrick Galvin, narra la historia de un estricto internado católico irlandés de 1939, refleja el horror de los reformatorios/prisiones, los religiosos que abusan de menores, los métodos violentos y el maltrato a los niños.

Aunque pudiera parecer una historia "local" de las que ha sacado a la luz el **Informe Ryan** sobre el maltrato y los abusos sexuales en Irlanda, ese régimen de terror y crueldad se ha dado, y aún se da en muchos países, en los internados, orfanatos, y reformatorios para niños problemáticos, huérfanos, o que han sido abandonados por sus padres.

En la actualidad, en muchos países de latinoamérica y en España, en los centros especializados en la atención a menores que presentan trastornos de la conducta, en régimen de internamiento, semiabierto o totalmente cerrado, se habla de un equipo

multiprofesional que vela por el bienestar del menor, por su educación y por su futuro, pero, según las denuncias presentadas por las organizaciones de derechos humanos, en muchos de estos centros, los menores están sufriendo una reglamentación netamente carcelaria, no existe el derecho a la intimidad, controlan su correspondencia, restringen sus visitas y supervisan sus llamadas, utilizan celdas de castigo, se les administra tranquilizantes y neurolépticos como camisa de fuerza química, utilizan contra ellos el rigor físico y el aislamiento, sufren abusos sexuales, registros vejatorios en los que están integramente desnudos, y se les castiga con ejercicios y flexiones hasta la extenuación.

Su indefensión, alejados de su entorno familiar y comunitario, otorga carta blanca a supuestas fundaciones benéficas, lideradas por sectas del género Opus Dei y Legionarios de Cristo, no siempre ajenas a la pederastia, que, además, con la inspirada ayuda de algunos autoproclamados psiquiatras y terapéutas -descendientes y continuadores de los nazis Vallejo Nájera, Rojas Ballesteros, y López Ibor, discípulos eméritos del Doktor Mengele-. y la prescripción de tranquilizantes y neurolépticos sin tasa ni control, que anularían la personalidad de cualquiera.**

Pero no se asusten que eso de drogarlos hasta convertirlos en un despojo humano sin voluntad es lo mismo que se hace habitualmente con los ancianos, en las residencias regidas por monjitas y asociaciones benéficas.

Eliminar los residuos humanos con cargo a los presupuestos generales del Estado, bajo el epígrafe "Asistencia Social", es de los negocios más rentables. Y, encima, la mayoría de los viejecitos acaba por firmar lo que les pongan delante.

Gatopardo

Para ver la película online, doblada en español: http://www.megavideo.com/?v=XMSTFMW8

****MÁS INFORMACIÓN:**
*** Diario de Vurgos: Varios aartículos sobre los centros de menores**
***ABC: El defensor del pueblo denuncia malos tratos en centros de menores**
*** Fundación Internacional O'Belen: el negocio del maltrato a menores**
*__RTVE: Servicios salud Mental Consulting__ y __Grupo salud Mental Consulting imputado por abusos el responsable__,
* **Amnistía Internacional: Informe sobre el maltrato en los centros de menores en España: en PDF**
* **Informe psicofármacos en los centros de menores de España: en PDF**

Más información sobre la película:

Song For a Raggy Boy, fue financiada en una coproducción de Dinamarca, España, el Reino Unido e Irlanda. La directora Aisling es irlandesa, posee una lista de reconocidos trabajos en cine y televisión. En 2002, dirigió el telefilme "Sinners", que cuenta una historia ficticia contra el fondo real de los conventos de la Magdalena en Irlanda en los años sesenta. "Sinners" ganó cinco premios en el último Festival de Televisión de Shanghai, incluyendo el de Mejor Director.

Sus otros trabajos para cine y televisión incluyen *"Beyond justice", "A piece of my heart", "Mother of Pearl"* y *"Joyriders"*. Para televisión ha dirigido también *"Trial and retribution", "The Governor", "Roughnecks" y "Doctor Finlay".*

Ficha artística:

William Franklin Aidan Quinn
Hermano John Iain Glen

Hermano Mac Marc Warren
Hermano Tom Dudley Sutton
Padre Damian Alan Devlin
Rosa Simone Bendix
Liam Mercier John Travers
Patrick Delaney Chris Newman
Hermano Whelan Stuart Graham
Obispo Conlon Claus Bue
Ernesto Juan José Ballesta

Ficha técnica:

Dirección Aisling Walsh
Productores ejecutivos Michael Lunderskov, Andrés Vicente Gómez
Productores, Tristan Orpen Lynch, Dominic Wright, John McDonnell, Kevin Byron - Murphy
Co-productores Gillian Berrie, Peter Garde
Basada en la novela de Patrick Galvin
Guión Aisling Walsh, Kevin Byron - Murphy
Diseño de producción John Hand
Director de fotografía Peter Robertson
Música Richard Blackford
Editor Bryan Oates
Vestuario Allison Byrne
Maquillaje y peluquería Benjamin Robin

Imagen de portada: fotograma de la película

ping

Etiquetas: Patrick+Galvin, tortura, pederastia, Irlanda, menores, Informe+Ryan, internado, Iglesia+Católica, Aisling+Walsh, online, película

05/05/2010 12:32 enlace permanente.

Comentarios:

Autor: Gatopardo a DF

La sección de comentarios no es un chat ni esto es un boboblog.

Si ve que no va a aportar nada, no comente.

Fecha: 06/05/2010 05:31.

Autor: Yrene

Deverian pudrirse todos, y violarse entre ellos los muy hijos de la gran ****, Muchas gracias por este artículo, le felicito, por heber tenido el valor de escribirlo, y por la gran crítica

Fecha: 11/07/2012 16:35.

Autor: Rovi

Yo estuve en una escuela hogar con un régimen parecido. No nos enseñaban nada y nos trataban conforme al humor de los preceptores (no había curas). No había violaciones pero si sexo entre algunos chicos. Escribo esto porque no se que es peor, por un lado estos reformatorios no eran lo mejor pero ahora que los han cerrado los chicos deambulan en la calle, drogados, alcoholizados y sin ninguna educación. La sociedad debería plantearse tratar este tema seriamente y cuidar a los chicos. Creo que no debería importa el presupuesto para brindar educación, hogar y contención considerando que ésto implica pocos años comparado con los impuestos que deberá pagar siendo un adulto de bien incorporado a la sociedad. Allí aprendí que todos nacemos buenos pero muchos se encargan de convertirnos en malos: Esos muchos pueden ser no tener una familia contenedora o nacer en un país que no brinda las garantías.

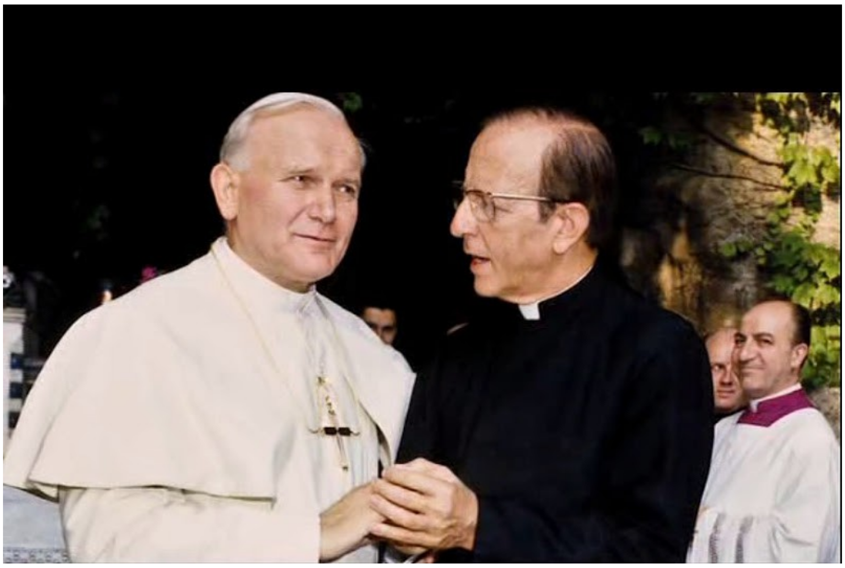
Fecha: 08/03/2015 12:25.

Autor: cirenio ivan

alguien que me ayude a descargarla o para verla online por q ya no se ve la de aqui por favor

Fecha: 08/09/2015 08:50.

LA NORMATIVA DE LOS LEGIONARIOS DE CRISTO Y EL REGNUM CHRISTIE, CALCADA DEL OPUS DEI, INCUMPLE EL DERECHO CANÓNICO



Los obispos visitadores se sorprendieron al conocer la existencia de consagradas en el Regnum Christi y de la rigurosa normatividad en la que viven, la cual no aceptaría la Iglesia católica en la actualidad.
Para el fundador de Legionarios de Cristo era importante la participación femenina, pero sólo para conseguir donativos.

Mujeres sonrientes, con buenos modales, de buena presencia y escasa formación cultural y religiosa, que decidieron consagrar su vida al *Regnum Christi* de los *Legionarios de Cristo,* viven sometidas en los centros de la congregación en una *esclavitud* voluntaria que les impide opinar, tener amistades y cercanía con su familia. Bajo un régimen de control total se les ha utilizado por décadas para obtener recursos y vocaciones. Y todo en nombre de Dios.

A cuarenta años de haberse integrado el primer grupo de consagradas, creado por Marcial Maciel, se descubrió que no están reconocidas por la Santa Sede, incluso los visitadores apostólicos se sorprendieron al conocer de su existencia y de la rigurosa normatividad en la que viven, la cual no aceptaría la Iglesia católica en la actualidad.

Actualmente son cerca de 900, provenientes de España, México, Estados Unidos, Francia, Italia, Alemania y Nueva Zelanda, principalmente. En el país son aproximadamente 300 en sus centros instalados en Monterrey (hay dos casas, una con 50 y otra con 150 jóvenes recién consagradas), Distrito Federal (cinco casas), Puebla, León, Saltillo, Mérida, Guadalajara y Cotija.

Perdidas en el laberinto de esa normatividad, han creado una figura "híbrida" que fue aprovechada por su fundador, que las convirtió en su ejército femenil. Tan sólo para el cumpleaños de éste, cada 10 de marzo se les solicitaba un "regalo económico", un cheque aproximado de 250 mil dólares, cantidad que cada año se intentaba superar.

Según los Estatutos del Regnum Christi (RC), en el capítulo dedicado al tercer grado, de los que tiene copia *MILENIO Diario*, se establece un total sometimiento de juicio y se les exige que a los 15 años de haber sido consagradas entreguen la mitad de sus bienes patrimoniales presentes y futuros a la Legión y a los 25 años el total de éste, de los cuales no se dispondrá en vida de la donante, sólo de su usufructo.

Además, se indica que si cuentan con bienes al integrarse al RC los podrán conservar, y adquirir más, pero no administrar. Y podrán disponer del usufructo de éstos, pero sólo para obras de caridad y de ayuda al movimiento legionario.

A estas jóvenes diseñadas para ser sometidas se les recluta en sus colegios, entre los grupos de colaboradores y las secciones de jóvenes, las consagran desde los 17 años de edad y se les solicita a sus padres, si pueden pagar, 7 mil dólares anuales para su mantenimiento; en México durante varios años se les pedía una mensualidad aproximada de dos mil a tres mil pesos, para cubrir los gastos de la casa en donde vivían.

Son aisladas desde el primer momento en que ingresan, las normas son claras: con sus familiares pueden estar 15 días cada 7 años y una vez al año las pueden ver sus padres, en las ciudades en donde éstas se encuentren. También, tienen derecho a una llamada mensual que realiza la familia. Pero esta regla se puede romper si requieren conseguir recursos para los centros.

Para estas mujeres laicas, que no están consagradas como las religiosas de otras congregaciones, hay permisos especiales para salir del centro e ir con sus familias, los cuales se otorgan en caso de que su padre o madre se encuentren enfermos de muerte, sólo son ocho días, si en ese lapso no fallece, se regresan y es algo extraordinario conseguir otro pase.

Al interior del centro tienen prohibido hablar de lo personal entre ellas. Ahí debe reinar siempre el silencio, excepto en la media hora destinada para la comida y los 10 minutos que se les concede al final del día para charlar. No pueden ayudarse unas a otras en nada sin el permiso de su directora. Todo es controlado, incluso el ir al baño, lo cual tiene que autorizarlo su directora si están en tiempos de convivencia comunitaria.

La inflexible normatividad en la que viven las consagradas les obliga a hablar con su directora cada 15 días de manera confidencial; sin embargo, este diálogo es revelado a sus superiores. Situación que va en contra del derecho canónico (CIC 240,2), la Iglesia no permite que ni siquiera para la ordenación sacerdotal se revelen los contenidos de la dirección espiritual.

También se les asigna uno o dos confesores sacerdotes legionarios, únicos permitidos para confesarse cada semana. Y se les somete a una aplicación de un cuestionario semanal de 45 minutos que las hace sentir culpables y pecadoras, con preguntas como: *"¿Soy irresponsable en el empleo del tiempo. Considero la pérdida del tiempo como una falta formal a la pobreza?*

Para Marcial Maciel era importante la participación de las mujeres, pero sólo para conseguir donativos y captar vocaciones, porque siempre se opuso a que las consagradas estudiaran. A diferencia de los hombres que ingresan y se integran a las filas de las universidades.

Algunas ex consagradas confiaron a *MILENIO Diario* que a ellas, desde su adhesión, se les dijo que no era necesario que concluyeran carreras universitarias, algunas por seguir a Cristo abandonaron sus estudios; otras los continúan, pero asesoradas de manera individual por profesoras y aisladas de los centros universitarios.

La mayoría de las profesoras que les imparten los cursos pertenecen a la Legión, tienen poca capacitación y no se han titulado. Estas mujeres pueden estudiar publicidad, técnicas de comunicación humana y pedagogía, entre otras, pero "no la medicina".

Pese a que el derecho canónico en el número 822 recomienda que se usen los medios de comunicación, pero con prudencia para cuidar la castidad, ellas no tienen acceso a prensa, televisión, radio e internet libre.

Bajo este régimen, un número importante de ellas se enferma y de acuerdo a testimonios de médicos y siquiatras que las atienden, acreditan que son mujeres sanas, pero antes de cumplir 30 años de edad tienen síntomas serios de "fibromialgia, neurosis, colitis, gastritis, transtornos del sueño y depresión".

Las normas estrictas y los horarios a los que están sometidas les generan ansiedad, obsesión y perfeccionismo, así como despersonalización, con actitudes regresivas.

En su vida cotidiana no hay libertad por la opción personal, básica para una vida

adulta plena y feliz, por lo que caen fácilmente en desesperación, desánimo y crisis emocionales.

Por eso muchas de ellas no rebasan los 40 años en ese estilo de vida, algunas se van enfermas y afectadas. Pero en una indefensión total, porque de acuerdo con su normativa, si se enferma síquicamente se le envía de regreso a su casa.

Reclutadas

• En sus promesas, además de castidad, pobreza y obediencia, tienen que cumplir otras tres: nunca desear… ni intrigar para alcanzar o conservar cargos o dignidades en el movimiento.

• No criticar jamás externamente, con palabras, escritos o de cualquier otro modo, ningún acto de gobierno, ni la persona de ningún director del movimiento y avisar de inmediato al director quién es el que critica. Evitar la crítica, la murmuración, los particularismos y la intriga, creando un ambiente de estima.

• De las consagradas el 8 de diciembre de 1969 sólo quedan 4, dos hermanas de apellido Magaña; Patricia Bannon (hermana de quien fue director territorial de la Legión en Estados Unidos) y Margarita Estrada.

Eugenia Jiménez, publicado en Milenio, el 3 de mayo 2910. México.

NOTA:

El día que el Vaticano revise el estatuto jurídico del Opus Dei, y mande visitadores a inspeccionar, e informen verzmente, como han hecho con los Legionarios, vamos a empezar a creer que no todo en la Jerarquía de la Iglesia Católica es un nido de conveniencias y de corrupción, donde manda el dinero y el poder.

Gatopardo

ping

Etiquetas: Opus+Dei, Regnum+Christie, Legionarios+de+Cristo, Iglesia+Católica, qué+morro+tienen, Gatopardo

03/05/2010 08:31 enlace permanente.

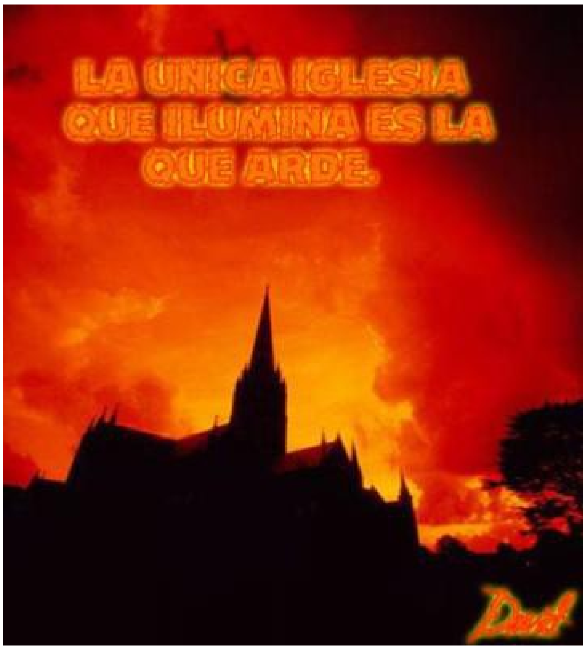
Comentarios:

Autor: Alimaña reflexionando

Gracias,Legionarios, por tenerlos estabulados el mayor tiempo posible

Fecha: 13/11/2010 14:07.

PUTA LA MADRE, PUTA LA HIJA, PUTA LA MANTA QUE LAS COBIJA...



A moro muerto, gran lanzada...

El Vaticano ha emitido una nota en la que denunció la doble vida *"inmoral"* que llevaba el fundador de los Legionarios de Cristo. El Papa nombrará un enviado papal y una comisión especial para reformar la Legión de Cristo.

La declaración vaticana fue inusual por su enérgica denuncia de los delitos y engaños de Maciel:

"La visita apostólica ha podido comprobar que la conducta del padre Marcial Maciel Degollado ha causado consecuencias serias en la vida y en la estructura de la Legión, hasta el punto de que requiere un camino de profunda revisión.
Los gravísimos y objetivamente inmorales comportamientos del padre Maciel, confirmados por testimonios incontrovertibles, representan, en algunos casos, auténticos delitos y manifiestan una vida sin escrúpulos ni auténtico sentimiento religioso. Esta vida era desconocida para gran parte de los Legionarios, sobre todo por el sistema de relaciones entretejido por el padre Maciel, quien hábilmente había sabido crearse pretextos, ganarse la confianza, amistad y silencio de los que le rodeaban y reforzar su propio papel de fundador carismático.

En ocasiones, un lamentable descrédito y alejamiento de cuantos dudaban de su recto comportamiento, así como la errada convicción de no querer dañar el bien que la Legión estaba realizando, habían creado a su alrededor un mecanismo de defensa que le permitió ser inatacable durante mucho tiempo, haciendo que, por consiguiente, fuera muy difícil conocer su verdadera vida.

¿Alusión directa a la cúpula actual de los Legionarios de Cristo? Todo indica que hayan sabido las andanzas de Maciel y hayan sido cómplices, aunque la mayor responsabilidad recae en la Jerarquía de la Iglesia Católica, que ha apoyado a los Legionarios y a Marcial Maciel contra todas las denuncias y contra todas las evidencias.

Un grupo de sobrevivientes de sus abusos ha mostrado su decepción porque *"el*

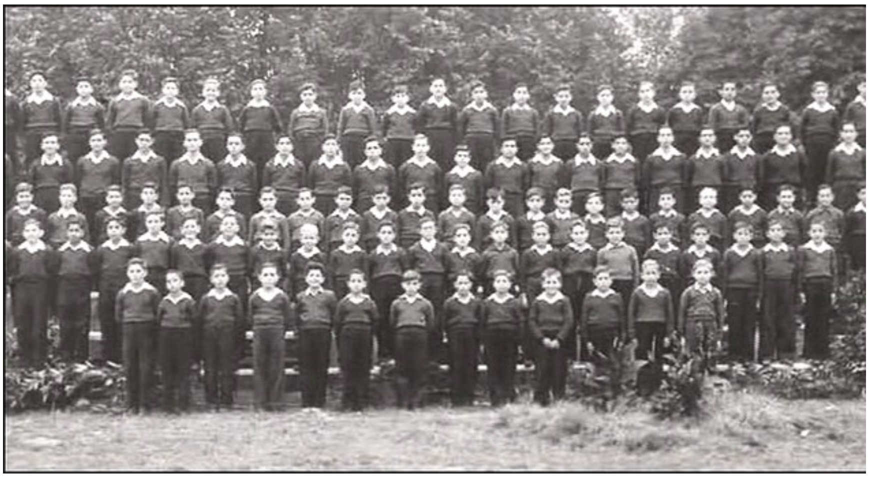
Vaticano se negara a admitir su propia complicidad en ocultar los delitos de Maciel, que han sido bien documentados durante más de 12 años''.

Es todavía más grave: las primeras denuncias ante el Vaticano se remontan a 1956, y la jerarquía hizo el paripé de investigar, y no encontrar nada.

"El prolongado encubrimiento del Vaticano y su renuencia, y ahora su burda denuncia de Maciel, es tan 'immoral' como los horrorosos delitos sexuales contra niños del propio Maciel'', ha dicho David Clohessy, director ejecutivo de la **Red de Sobrevivientes Abusados por Sacerdotes**.

Y además —añado yo— no hay nada peor que te dé la razón quien no la tiene.

Gatopardo



Cotos de caza del depredador Marcial Maciel

Más información:

* **Mensaje del Papa Juan Pablo II al padre Marcial Maciel, fundador de los Legionarios de Cristo, fechada el 24 de noviembre de 2004, en el sexagésimo aniversario de su ordenación sacerdotal:**

Al reverendo padre Marcial Maciel Degollado, superior general de la congregación de los

Legionarios de Cristo

1. Estoy feliz de unirme espiritualmente al gozo y a la acción de gracias que, desde usted, reverendo padre, y desde el corazón de todos los miembros de esta familia religiosa se eleva a Dios, fuente de todo bien, con ocasión del sexagésimo aniversario de la ordenación sacerdotal, que el 26 de noviembre de 1944 le fue conferida en la Basílica de Nuestra Señora de Guadalupe, en la Ciudad de México. En aquel día llegaba a cumplimiento el camino de formación para el sacerdocio, iniciado por usted a los dieciséis años con el sueño de suscitar sacerdotes dedicados totalmente al anuncio del Evangelio y a la elevación moral y social de los hermanos más pobres y marginados. Este proyecto de amor a Cristo, fidelidad a la Iglesia y servicio al hombre pudo realizarse con el nacimiento en la Ciudad de México el 3 de enero de 1941 de la Congregación de los Legionarios de Cristo, cuyas Constituciones han sido después aprobadas definitivamente por mí en el año 1983.

2. Sus sesenta años de vida sacerdotal, Reverendo Padre, han estado señalados por una significativa fecundidad espiritual y misionera con diversas obras y actividades apostólicas como el Movimiento Regnum Christi, la red de escuelas denominada Mano Amiga, las numerosas instituciones educativas y caritativas --presentes hoy en 16 países de los 5 continentes-- que tienen el objetivo de promover los valores de la familia y de la persona humana, los centros universitarios de estudio y de formación. Y ¿qué decir, además, del apostolado de los sacerdotes Legionarios de Cristo así como del compromiso de toda la congregación a favor de la formación integral de los futuros sacerdotes diocesanos, particularmente a través del Pontificio Ateneo «Regina Apostolorum», y los dos seminarios internacionales «Mater Ecclesiae» de Roma y de São Paulo en Brasil?

Asimismo, no puedo olvidar el servicio de usted ha prestado en estos años a la Santa Sede, que se ha valido -en varias ocasiones y de diversos modos- de su generosa y competente colaboración, sea con ocasión de algunos de mis viajes apostólicos, sea en la actividad de organismos de la Curia Romana.

3. La aspiración profunda que ha guiado su acción educativa, cultural y pastoral, inspiración que usted ha transmitido como tesoro precioso a la familia religiosa fundada por usted, ha sido la constante premura por una promoción integral de la persona, y esto especialmente en relación con la formación humana que, como escribí en la exhortación apostólica post-sinodal «Pastores dabo vobis», «si se desarrolla en el contexto de una antropología que abarca toda la verdad sobre el hombre, se abre y se completa en la formación espiritual» (n. 45)

Reverendo padre, el recuerdo gozoso del sexagésimo aniversario de su ordenación sacerdotal se cumple durante el año de la Eucaristía. Esta coincidencia providencial constituye una invitación a meditar en la centralidad de la Eucaristía en la vida de la comunidad cristiana y especialmente en la formación de los futuros sacerdotes y en su dedicación posterior al ministerio ordenado. Es lo que subrayaba en el documento ya citado señalando «la importancia esencial de la Eucaristía para la vida y el ministerio sacerdotal y, por tanto, para la formación espiritual de los candidatos al sacerdocio» (n. 48).

4. Por todas estas razones estoy feliz de unirme al cántico de alabanza y de agradecimiento al Señor, que se eleva desde muchos corazones por las «cosas grandes» (cf. Lc 1, 49) que la gracia de Dios ha realizado en estos 60 años de su intenso, generoso y proficuo ministerio sacerdotal.

Mientras invoco una efusión renovada de los dones del Espíritu Santo para que su sacerdocio continúe dando frutos copiosos de bien, le confío, querido Padre Maciel, a la protección celeste de la Virgen María, Madre de los sacerdotes, y con afecto le envío una especial bendición apostólica, que con gusto extiendo a todos los Legionarios de Cristo, a los miembros del Movimiento Regnum Christi y a cuantos participan en la celebración jubilar.

Desde el Vaticano, 24 de noviembre de 2004

Joannes Paulus II

* **Comunicato della Santa Sede 1/5/2010**

"*Maciel* y sacerdotes de la Legión repartieron sobres con dinero en ...

El País (España) - 9 Abr 2010
Para granjearse simpatías e impunidad entre las más altas esferas del Vaticano, durante años el fundador de los Legionarios de Cristo, *Marcial Maciel* **...**
El pederasta que fundó la Legión de Cristo tenía sobornado al Vaticano - El Periódico de Catalunya
"Con dinero, *Maciel* compró influencias" - El Universal (México)
Curas revelan: *Maciel* compró amistades en el Vaticano - La Jornada (México)
Univisión - elplural.com
todos los 108 artículos »

El Papa encargará a un comisario renovar los Legionarios de Cristo

El País (España) - 13 Abr 2010
La congregación fundada en 1941 por el cura mexicano *Marcial Maciel*, protector y protegido personal de Karol Wojtyla, pederasta en serie y polígamo confeso, **...**
PAIDOFILIA: *MACIEL* ES UN DELINCUENTE, JEFA BLOQUE PAN - AnsaLatina.com
***Maciel*, delincuente , afirma Vázquez Mota - La Jornada (México)**
"La Legión y Roma están en guerra" - Publico.es
Milenio - elplural.com
todos los 215 artículos »

El Informador

El pederasta solitario

El Informador - hace 2 días
Las denuncias de estos años no sólo son contra Maciel: hay sacerdotes, **...** se debe única y exclusivamente a los actos de su fundador *Marcial Maciel* y, **...**

ROTONDA del jueves 29 de abril del 2010 - El Informador
todos los 6 artículos »

La Razón

El Papa prepara la depuración de los Legionarios de Cristo

El Periódico de Catalunya - 18 Abr 2010
Benedicto XVI impulsará una depuración en la Legión de Cristo, la orden fundada por el fallecido sacerdote pederasta mexicano *Marcial Maciel*. **...**
México lindo, niños lindos, curas lindos - Publico.es
***Maciel*: Excélsior, el silencio - Etcétera**
El Vaticano ultima la intervención de los Legionarios de Cristo - Diario Vasco
La Voz de Galicia - El Mañana de Nuevo Laredo
todos los 31 artículos »

De naturaleza política

Excélsior - hace 1 día
... ahora reconocida, condenable conducta de su fundador, el mexicano *Marcial Maciel*. Hoy, en efecto, y muy probablemente cuando usted lea estas líneas, **...**

La conjura del silencio

El País (España) - 10 Abr 2010
Sodano fue durante años el gran protector del sacerdote mexicano y fundador de los Legionarios de Cristo, *Marcial Maciel*, conocido pederasta castigado en **...**

Vicario de Legionarios de Cristo Respalda Intervención por Caso *Maciel*

Radio Infinita - hace 5 días
... Vaticano para devolver la credibilidad a "Los Legionarios de Cristo", cuestionados tras conocerse las conductas impropias de su fundador *Marcial Maciel*. **...**

La Revista Peninsular

Marcial Maciel, el pederasta

Cambio (Michoacán) - 6 Abr 2010
En el caso de la pederastia en la Iglesia católica y particularmente a partir de las noticias sobre el sacerdote michoacano *Marcial Maciel* se ha destapado **...**
Seguridad de los alumnos en colegios, asunto interno: Lujambio - La Jornada (México)
La atrición de la Iglesia - Milenio
Exige Ragoitia, mayor fidelidad sacerdotal - Diario de Querétaro
La Nación (Chile) - La Revista Peninsular

todos los 17 artículos »

1.

1 2 3 4 5 6 7 8 9 10 Siguiente

Etiquetas: Marcial+Maciel, Legión+de+Cristo, condena, Vaticano, Iglesia+Católica, qué+morro+tienen, Gatopardo

01/05/2010 15:05 enlace permanente.

Comentarios:

Autor: BLASKY

El nombre: legionario de cristo mé da lluyo:la iclesia catolica y romana, en general es un nido de ratas,en el nombre de Jesús el vaticano ha montado el marketing,nos venden el cielo, por 00,00€. ADIOS

Fecha: 15/05/2010 19:49.

INFORME SOBRE LA TORTURA 2009: DENUNCIAS POR TORTURAS EN EL AÑO 2008, EN ESPAÑA

Ya nos gustaría creer que nuestras fuerzas del orden se corresponden, siquiera remotamente, con esos esforzados y dignos defensores de la ley que muestran las series de televisión nacionales. Lo que parece deducirse de los informes es que su preparación cultural, legal, científica y psicológica está al alcance de un *borderline* poco cultivado con una inteligencia digna del mico y del loro, que les permite memorizar el temario de la oposición, obedecer ciegamente a los mandos y fastidiar a quienes puedan. Y pare usted de contar.

Y debe de haber policías, guardias civiles, y funcionarios de prisiones que sean

honrosas excepciones, cómo no, pero es de temer que, si son inteligentes y honrados, no puedan acatar la ley de la *omertà* y ser cómplices de los autores de torturas, vejaciones, y chantajes.

De uvas a peras, alguien cesa temporalmente a un grupito de corruptos funcionarios de prisiones que tienen venia para surtir de drogas a los presos, obtener sexo a cambio de permitir una llamada de teléfono, o una aspirina, y que se han ensañado torturando a los que no optaron por pagar y someterse. Y de vez en cuando, se admite a trámite la denuncia por maltrato o uso desproporcionando de la fuerza contra los detenidos. Al cabo de unos años, que la justicia tiene a bien no apresurarse, las autoridades resuelven con la amorosa solicitud de una madre que vela por los suyos. Y a las víctimas de **torturas bajo custodia del Estado** que les den...

Hay demasiadas **muertes bajo custodia del Estado** que los forenses resuelven con el socorrido "paro cardíaco", que es lo mismo que no decir nada, porque a quien lo revientan a patadas, también muere con una parada cardiorrespiratoria. Me malicio que hay una asignatura secreta de Lógica Difusa en la especialidad de Anatomía patológica que permite redactar esos certificados.

Las autoridades que no garantizan escrupulosamente los derechos básicos de los ciudadanos, sino la impunidad de los torturadores, están sentando las premisas de un Estado fallido y un gobierno sin legitimidad.

Mi admirada Simone Signoret, en su autobiografía "*La nostalgie n'est plus ce qu'elle était*", justificaba su lucha solidaria, junto a otros muchos intelectuales franceses, en defensa de los derechos de los presos y detenidos, porque creía que todos podemos en cualquier momento ser reos de la justicia o la injusticia.

En España, sin embargo, nuestros artistas e intelectuales hace mucho que no suelen preocuparse lo más mínimo por las torturas y la alta tasa de mortalidad entre los reclusos y los detenidos. Me imagino que, como tantos imbéciles, creerán que la arbitrariedad sólo puede atropellar a los demás.

Y con esa ética y esa lógica digna del hombre de Neandertal, no es de extrañar que los intelectuales españoles se hayan hecho acreedores del descrédito que gozan.

Gatopardo

Recopilación de las denuncias por tortura y tratos inhumanos, crueles o degradantes.
Informe sobre la tortura en el Estado español

1. 1 de enero de 2008: Nafarroa – Arbizu

El 1 de enero de 2008, quince personas fueron agredidas por agentes de la Policía Foral navarra. Las agresiones comenzaron cuando el teniente-alcalde de la localidad, M.J.G.R. se dirigió a los agentes para que dejaran de arrancar unos carteles. Como respuesta tres agentes le tiraron al suelo y golpearon repetidamente. Posteriormente, los agentes cargaron contra los vecinos que habían observado la agresión y protestaban por la actuación policial. Como consecuencia de esta 'carga', otras 14 personas resultaron con heridas de diversa consideración.

2. 3 de enero de 2008: Madrid – Colmenar Viejo

W.F.S. ciudadano ecuatoriano de 25 años, falleció el 3 de enero de 2008, tras ser detenido por la Guardia Civil en la localidad madrileña de Colmenar Viejo.

Según la versión oficial, W. fue detenido por conducir de manera temeraria y trasladado a la comisaría de Policía Local de Colmenar para hacer un test de alcoholemia. Nada más llegar, el detenido dijo sentirse mal y se desplomó. La autopsia

practicada determinó que la causa de la muerte fue un infarto. La familia del fallecido denunció que W. había sufrido malos tratos antes de morir. El Juzgado de Instrucción nº 5 de Colmenar se hizo cargo de la investigación.

3. 3 de enero de 2008: Barcelona

T.C.C. denunció haber sido golpeado, y posteriormente detenido, por varios agentes de los Mossos d`Escuadra en Barcelona cuando, el 3 de abril, participaba en un piquete informativo con motivo de la huelga de los conductores de autobuses urbanos de la ciudad condal.

4. 6 de enero de 2008: Giopuzkoa (Donostia) – Madrid

I.P. y M.S., denunciaron haber sido torturados por agentes de la Guardia Civil tras su detención en Donostia (Gipuzkoa) el 6 de enero de 2008. Unos hora después de se detenido. I.P. fue ingresado en el Hospital Donostia con lesiones de gravedad (el informe incluía un pulmón perforado, una costilla rota, hemorragia en un ojo, hematomas por todo el cuerpo, etc… que el herido atribuyó desde el primer momento a golpes y patadas propinados por los gente durante su detención). M.S. por su parte, denunció un trato similar cuando fue puesto a disposición de la Audiencia Nacional.

Un año después, el Juzgado de Instrucción nº 1 de Donostia, declaró formalmente imputados a 15 agentes de la Guardia Civil por los delitos de torturas, en concurso con otro delito o falta de lesiones en las personas de I.P. y M.S.

5. 6 de enero de 2008: Zaragoza – C.P. Zuera

El 6 de enero de 2008, S.V.B. falleció en el Hospital Miguel Server de Zaragoza, al que había llegado poco antes procedente de la prisión de Zuera. S.V.B, que llevaba varios días quejándose de dolor en una pierna, debía haber sido trasladado al Hospital el día anterior, 5 de enero, para ser reconocido por los doctores, sin embargo, según la dirección de la prisión, este traslado se postergó por ‘un problema en las conducciones’.

6. 8 de enero de 2008: Castellón – Burriana

V.G.G. , de 29 años, falleció en uno de los calabozos del cuartel de la Guardia Civil de Burriana (Castellón) en la mañana del 8 de enero. La autopsia practicada determinó que la causa de la muerte fue un infarto.

7. 8 de enero de 2008: Córdoba – C.P. Alcolea

J.A.Z, murió el 8 de enero de 2008 en la prisión cordobesa de Alcolea a causa de un infarto de miocardio. J.A.Z. debía haber quedado en libertad un mes después de su muerte.

8. 9 de enero de 2008: Coruña – Teixeiro

J.A.R., de 74 años de edad, murió el 9 de enero de 2008 en la prisión coruñesa de Teixeiro, donde se encontraba en prisión preventiva.

9. 11 de enero de 2008: Alacant – Guardamar del Segura

El 11 de enero de 2008, murió en un calabozo del cuartel de la Guardia Civil en Guardamar del Segura, J.A.Q.J. de 39 años, a causa de un edema pulmonar.

J.A.Q. fue detenido después de haber sufrido un accidente con la moto que

conducía, siendo atendido por personal sanitario de DYA, pero no fue conducido a un centro médico para ser reconocido al negarse a ello. .Al día siguiente, cuando un agente fue a llevarle el desayuno, lo encontraron muerto.

10. 12 de enero de 2008: Araba – C.P. Nanclares

El 12 de enero de 2008, una mujer de 31 años, murió en la prisión alavesa de Nanclares. Seis días después de haber reingresado, enferma, en la cárcel. Horas antes de su fallecimiento, llamó por teléfono a su familia y les indicó que "me encuentro mal, tengo fiebre y aquí nadie me hace caso".

En un primer momento, la prisión informó que la causa de la muerte había sido una sobredosis, pero unos días después hubo de rectificar y reconocer que desconocían el motivo del fallecimiento.

11. 14 de enero de 2008: Sevilla – Morón de la Frontera

El 14 de enero de 2008, J.J.V., menor de edad, fue agredido por un agente de la Policía Municipal de Morón de la Frontera después de darle el alto cuando conducía un ciclomotor sin casco e intentar marcharse del lugar por dirección prohibida.

Nada más darle alcance, el agente comenzó a propinarle patadas y golpes hasta que un segundo policía le dijo que parase. La denuncia es investigada por el Juzgado nº 1 de Morón, que admitió a trámite la querella presentada.

12. 14 de enero de 2008: Barcelona – C.P. Brians

El 14 de enero de 2008, una mujer de 28 años falleció en una celda de la prisión barcelonesa de Brians. La versión oficial indicó que la causa fue una sobredosis.

13. 16 de enero de 2008: Barcelona – Mataró

J.C.B., denuncio que, en la madrugada del 16 de enero, cuando estaba en su domicilio, fue agredido por cuatro agentes de los Mossos d´Esquadra encapuchados.

Según la denuncia presentada ante el Juzgado de Instrucción nº 2 de Mataró, los agentes penetraron violentamente en su casa y, tras ser inmovilízalo, fue agredido con un objeto en la cabeza –posiblemente la culata de un arma, y amenazado reiteradamente. Después de revolver toda la casa, los agentes se identificaron y reconocieron que se había producido un error y que, en realidad, buscaban a otra persona.

14. 19 de enero de 2008: Zaragoza –C.P. Zuera

Un preso en la cárcel zaragozana de Zuera, denunció haber sido agredido por cuatro funcionarios el 19 de enero de 2008.

Según su denuncia, cuando se encontraba cumpliendo una sanción de aislamiento, reclamó a los funcionarios, varias veces, que le entregaran un neceser con su aseo personal que se había quedado en el módulo de donde procedía. En una de las ocasiones, al reclamar su neceser, entraron cuatro funcionarios en la celda que ocupaba y le golpearon repetidamente con las porras.

El médico de la prisión le reconoció tres días después, pero el día 28 de enero le detectaron sangre coagulada en el interior del oído, siendo trasladado urgentemente a un hospital de Zaragoza para ser atendido.

El Juzgado de Instrucción nº 7 de Zaragoza, investiga lo sucedido.

15. 23 de enero de 2008: Bizkaia y Madrid

El 23 de enero de 2008, ocho jóvenes fueron detenidos, en las localidades vizcaínas de Markina y Ondarroa, por agentes del Cuerpo Nacional de Policía, y puestos a disposición de la Audiencia Nacional, donde denunciaron haber sido objeto de torturas y malos tratos.

Pese a habérselo solicitado los abogados de los detenidos, el titular del Juzgado Central de Instrucción nº 3, rechazó la aplicación de medidas para prevenir que fueron objeto de torturas o malos tratos durante el periodo de detención incomunicada (grabación del periodo de incomunicación, información a los familiares de su situación y paradero y ser atendidos por un médico de su confianza)

E.G.B: denunció haber sido amenazado por los agentes desde el primer momento de la detención, así como haber permanecido con una capucha que le cubría la cabeza durante su traslado a la comisaría de Bilbo. Igualmente denunció haber sido golpeado en las dependencias policiales de Madrid.

A.P.L. denunció haber sufrido constantes amenazas y, en Madrid fue obligada a presenciar como golpeaban a su hermano, U.P.L, también detenido. Posteriormente ella misma fue agredida por varios agentes.

E.E.M. Denunció haber sido golpeado durante su estancia en las dependencias policiales en Madrid.

16. 26 de enero de 2008: Valencia – Tavernes

El Juzgado de Instrucción nº 2 de Moncada (Valencia, imputó a un cabo y un agente de la Guardia Civil, así como a un vigilante jurado, por un delito de tortura en la persona de un migrante detenido el 26 de enero de 2008.

Ese día, un hipermercado en Alboraia, un vigilante de seguridad recibió el aviso del hurto de una cartera. Logró localizar a uno de los presuntos autores y avisó a la Guardia Civil. El cabo y un agente acudieron al lugar. Ambos y el vigilante se llevaron al detenido junto al mar. Allí, los dos guardias civiles, especialmente el cabo, le pegaron de forma continuada mientras le insultaban y le amenazaban.

Herido, el detenido fue trasladado al cuartel de Tavernes. Allí, el entonces los dos agentes imputados se burlaron y le hicieron bailar tarareando supuestos sones cubanos, mientras el cabo le amenazaba con la pistola.

17. 27 de enero de 2008: Bizkaia – Portugalete

J.M.H.S. denunció haber sido agredido por cuatro agentes de la policía municipal de Portugalete (Bizkaia), que le causaron numerosas lesiones y por las que tuvo que ser intervenido quirúrgicamente en el Hospital de Tres Cruces.

Según su denuncia, J.M. aparcó la furgoneta que utilizaba para repartir prensa mientras tomaba algo en un bar. Los agentes le pusieron una multa y llamaron a la grúa para retirar el vehículo. Cuando J.M. manifestó que se hacía cargo de la multa pero pidió que no le quitasen el vehículo, fue agredido por los agentes.

18. 29 de enero de 2008: Cádiz – Jerez

Los padres de D.G.P., de 13 años de edad, denunciaron que, el 29 de enero de 2008, su hijo fue agredido por dos agentes de la policía municipal de Jerez después de que los agentes le pararan por conducir la motocicleta de su padre.

D. intentó marcharse del lugar pero fue empujado por unos de los agentes que le hizo caer al suelo, cuando se iba a levantar del suelo, fue agarrado por uno de los agentes mientras un segundo policía le propinaba un puñetazo en la cara.

19. 30 de enero de 2008: Fuerteventura – Jandía

M.R., de 46 años, denunció haber sido agredido por varios agentes de la Guardia Civil en el cuartel de Jandía al que había acudido para presentar una denuncia.

Según su versión, protestó cuando los agentes no quisieron recoger la denuncia y le indicaron que volviese al día siguiente. Al insistir en formular la denuncia, fue trasladado a los calabozos, donde fue agredido.

20. 30 de enero de 2008: Madrid – Barajas

A.R., de 22 años y nacionalidad boliviana, denunció haber sido agredido por agentes del Cuerpo Nacional de Policía cuando se negó a subir al avión en que iba a ser deportado a Bolivia. Tras la agresión, A.R. fue devuelto al CIE de Aluche sin que los agentes accedieran a trasladarle a un centro hospitalario para ser atendido de las lesiones sufridas.

Los hechos fueron denunciados ante el Juzgado de Instrucción nº 50 de Madrid.

21. 1 de febrero de 2008: Córdoba – C.P. Alcolea

El 1 de febrero de 2008, moría otro preso (G.S.) en la prisión cordobesa de Alcolea. Fue la segunda muerte en menos de un mes en la prisión de Alcolea.

La APDHA denunció la deficiente asistencia médica prestada en esta prisión.

22. 2 de febrero de 2008: Asturies – Ovieu

Tres ciudadanos de distintas nacionalidades (marroquí, jordano y china) denunciaron haber sido agredidos por varios agentes del Cuerpo Nacional de Policía, de paisano, pero que se identificaron como policías, en la madrugada del 2 de febrerote 2008, en el exterior de un bar de la capital asturiana.

Los tres agredidos necesitaron asistencia en el servicio de urgencia del Hospital Central de Ovieu.

23. 2 de febrero de 2008: Sevilla – Morón de la Frontera

F.J.G.R. fue encontrado ahorcado en el calabozo de la Comisaría de la Policía Nacional de la localidad sevillana de Morón de la Frontera, el 2 de febrero de 2008.

La familia ha presentado demanda por responsabilidad patrimonial por mal funcionamiento de la administración.

24. 3 de febrero de 2008: Cádiz

Según las denuncias formuladas, en la madrugada del 3 de febrero de 2008, agentes de la Policía Local gaditana irrumpieron en la Plaza Cruz Verde, donde unas 50 personas continuaba celebrando los carnavales, y sin aviso previo golpearon a varios de los asistentes, causándoles diversas lesiones.

Una de estas personas, A.B, se dirigió hacia los agentes con las manos en alto para pedirles que cesaran las agresiones, en lugar de esto, fue detenido e introducido en un vehículo policial, donde recibió nuevos golpes. J.B. por su parte resultó herido por un golpe con la porra, intentó grabar con su teléfono móvil la intervención policial. Al verlo, uno de los agente le arrebató el teléfono, mientras otros policías le propinaron varios golpes . J.B. logró marcharse del lugar y, en compañía de otras personas heridas, acudió al Centro de Salud “El Olivo”, para ser curado. Cuando estaba esperando a ser atendido, se personaron en el centro de salud los mismos agentes que le habían arrebatado el teléfono y le detuvieron, mientras obligaban a los demás heridos a

marcharse sin recibir atención médica.

La Policía Local gaditana negó estas acusaciones y, en su lugar, denunció a los detenidos por atentado y lesiones a los agentes. Meses después, en mayo de 2008, el Juzgado Penal nº 2 de Cádiz dio validez a la denuncia policial y condenó a A.B. y J.B. a penas de un año de prisión.

25. 4 de febrero de 2008: Coruña

El 4 de febrero de 2008, en Coruña, al menos tres personas, M.C. P.C. y J.C., resultaron con heridas como consecuencia de la 'carga' de agentes antidisturbios del Cuerpo Nacional de Policía contra una manifestación de mariscadores que reclamaban ayudas públicas para el sector.

26. 4 de febrero de 2008: Ourense – C.P. Pereiro

F.D.R. de 35 años, murió en la celda que ocupaba en la prisión de Pereiro. Según la dirección de la prisión, el fallecimiento fue por causas naturales y el cuerpo no presentaba síntomas de violencia.

27. 5 de febrero de 2008: Barcelona – C. P. Brians

El 5 de febrero de 2008, P.C., de 22 años, apareció ahorcado en la celda que ocupaba en el módulo de aislamiento de la prisión barcelonesa de Brians 2. P.C. había ingresado en prisión un mes antes, procedente de la prisión de Tarragona. Dos días antes de morir ya había autolesionado causándose varios cortes en las piernas, pese a lo cual no recibió asistencia psicológica.

La familia de P.C. ha presentado una denuncia contra los Servicios Penitenciarios de la Generalitat de Catalunya.

28. 8 de febrero de 2008: Coruña

Tres personas denunciaron haber sido agredidos por agentes antidisturbios de la Policía Nacional, el 8 de febrero de 2008, cuando participaban, en A Coruña, en una concentración en defensa del gallego y fueron agredidos sin previo aviso por los agentes.

29. 9 de febrero de 2008: Pontevedra – C.P. A Lama

J.P.C. fue hallado ahorcado en la celda que ocupaba en el centro penitenciario de A Lama, Pontevedra, el 9 de febrero de 2008. Según fuentes de la institución, que esta muerte se suma a la producida pocos días antes en la prisión pontevedresa en circunstancias similares, pero de la que no han transcendido datos.

30. 9 de febrero de 2008: Bizkaia - Bilbo

El 9 de febrero de 2008, tres personas resultaron heridas de diversa consideración cuando participaban en el recibimiento de una preso excarcelado (una de ellas recibió en una pierna el impacto de una pelota de goma disparada a poca distancia y otra necesitó cuarenta puntos de sutura en el brazo) tras la 'carga' de agentes antidisturbios de la Ertzaintza en el barrio bilbaíno de Basurto

31. 9 de febrero de 2008: Madrid – C. P. Aranjuez

El 9 de febrero de 2008, fallecía F.E.P. en la celda que ocupaba en el centro

penitenciario de Aranjuez. F.E. se encontraba enfermo por VIH y varias personas que se encontraban presas en el mismo módulo habían advertido a los funcionarios de la delicada situación de esta persona.

La versión oficial habla de una sobredosis como causa del fallecimiento.

32. 10 de febrero de 2008: Bizkaia – Bilbo

Una persona resultó lesionada de consideración, teniendo que ser trasladada al Hospital bilbaíno de Basurto, tras haber sido agredida por agentes de las unidades antidisturbio de la Ertzaintza. La agresión se produjo cuando participaba en una manifestación contra la suspensión de candidaturas de la izquierda abertzale a las elecciones generales que habrían de celebrarse un mes después.

33. 11 de febrero de 2008: Almería - Vicar

A.E. ciudadano marroquí de 28 años, denunció en el Juzgado de Instrucción nº 1 de Almería, que tanto él como su mujer, embrazada, fueron agredidos por un agente de la Policía Local de Vicar (Almería) el 11 de febrero de 2008.

Según la denuncia, la agresión se produjo cuando A. solicitó explicaciones a los agentes sobre la causa de la multa de tráfico que querían ponerle. En ese momento, uno de los agentes le empujó, ante lo cual su mujer intentó mediar para que no le continuaran pegando y fue golpeada por uno de los agentes con la porra en el vientre en dos ocasiones.

34. 12 de febrero de 2008: Barcelona

El 12 de febrero de 2008, tres conductores de la empresa de autobuses urbanos de Barcelona fueron agredidos por agentes antidisturbios de los Mossos d´Esquadra, cuando participaban en una manifestación en defensa de sus derechos sindicales. J.L, fue golpeado en la cabeza por un agente, cayendo al suelo, donde varios policías le golpearon reiteradamente. Cuando finalizó la agresión, uno de estos le dijo "*tranquilo, eh, que te has caído tu solo*". Igualmente fueron golpeados O.M, del comité de huelga, y otros trabajador

35. 14 de febrero de 2008: Gipuzkoa – Donostia

El 14 de febrero de 2008, en Donostia, al menos 26 personas resultaron heridas, por los golpes recibidos por parte de agentes antidisturbios de la Ertzaintza, cuando se participaban en los piquetes informativos y movilizaciones en la jornada de huelga que se había convocado en Euskal Herría.

36. 14 de febrero de 2008: Mallorca – C.P. Mallorca

J.S.L.E, de nacionalidad colombiana, que se encontraba preso en la cárcel de Palma de Mallorca, el 4 de febrero de 2008, fue obligado por un funcionario de la prisión a efectuarle una felación en los aseos del módulo de comunicación.

Los hechos fueron descubiertos por una funcionaria de la prisión que lo denunció.

37. 16 de febrero de 2008: Madrid – Daganzo

D.B, y otros dos jóvenes, denunciaron haber sido torturados por agentes de la Guardia Civil destinados en la localidad madrileña de Daganzo, los días 16 y 17 de febrero de 2008. Según la denuncia formulada, los jóvenes fueron detenidos después de haber robado un camión, y sacados violentamente del vehículo en el que viajaban.

Después de ser detenidos, en lugar de ser trasladados al cuartel, fueron llevados a

un descampado cercano a la localidad de Paracuellos del Jarama, donde sufrieron una simulación de fusilamiento y fueron reiteradamente golpeados.

38. 16 de febrero de 2008: Málaga – Mijas

A.M.S.J., denunció haber sido agredido por agentes de la Policía Local de Mijas (Málaga) tras ser detenido el día 16 de febrero de 2008. La agresión fue observada por numerosos testigos que la grabaron con sus cámaras y teléfonos móviles.

Una de las personas que observó y grabo la actuación policial fue, a su vez golpeada por los agentes, que le arrebataron y rompieron la cámara para evitar que siguiere tomando imágenes

39. 17 de febrero de 2008: Sevilla – C.P.

El 17 de febrero de 2008, un joven de 27 años de edad falleció en prisión de Sevilla II. No se ha informado sobre las causas de la muerte.

40. 20 de febrero de 2008: Bizkaia – Markina

Un hombre de 40 años, con antecedentes psiquiátricos, murió el 20 de febrero de 2008 cuando era detenidos por agentes de la Ertzaintza en la localidad de Markina (Bizkaia). La muerte se produjo después de que dos agentes le redujeran y esposaran. El detenido perdió el conocimiento y entró en parada cardiorrespiratoria, de la que no pudo recuperarse.

41. 20 de febrero de 2008: Pontevedra – Vigo

El 20 de febrero de 2008, en Vigo, O.G. fue golpeado en la cabeza por un agente antidisturbios cuando participaba en una concentración en defensa del idioma gallego. Tras los golpes recibidos, O. tuvo que ser ingresado en un hospital.

42. 21 de febrero de 2008: León

El 21 de febrero de 2008, J.A.G.G. de 37 años, apareció ahorcado en el calabozo de la comisaría de León, en el que fue recluido tras ser detenido en un control de alcoholemia por agentes de la Policía Local leonesa.

43. 21 de febrero de 2008: Tenerife – C.P.

El 21 de febrero de 2008, J.M.D.P., murió en la enfermería de la prisión de Tenerife II, antes de que se realizase su traslado a un centro hospitalario, al sufrir un cáncer en fase terminal

44. 22 de febrero de 2008: Gipuzkoa – Donostia

E.E., de 51 años, denunció haber recibido el impacto de una pelota de goma disparada a bocajarro por un agente de la Ertzainas cuando, el 22 de febrero de 2008, participaba ante los Juzgados de Donostia, en una concentración contra la tortura.

45. 22 de febrero de 2008: Toledo

Tres personas (M.A.A., J.A.A.P. y JV.L.) fueron agredidas, resultando heridas, por agentes de una unidad antidisturbios el Cuerpo Nacional de Policía cuando, el 22 de febrero de 2008, en Toledo, participaban en una manifestación de convocada en defensa del agua.

46. 22 de febrero de 2008: Cádiz – La Línea

Dos jóvenes, de 18 años, denunciaron haber sido golpeados por agentes de la Policía Nacional el 22 de febrero de 2008, cuando salían de una discoteca de la localidad gamitada de La Línea.

La denuncia tuvieron que presentarla en el Juzgado de Instrucción nº 2 de La Línea, pues en la comisaría se negaron a recogerla alegando que los denunciados eran

compañeros suyos.

47. 24 de febrero de 2008: Alacant – Benidorm

Un hombre denunció haber sido agredido por agentes de la Policía Nacional en la comisaría de Benidorm (Alacant), el 24 de febrero de 2008. Según su denuncia, ese día acudió a ayudar a su hija que estaba siendo agredida por su marido. Cuando llegó un vehículo de la policía intentó explicarles lo ocurrido pero los agentes le ordenaron callar, por lo que protestó por el trato que estaba recibiendo. En ese momento los dos agentes lo introdujeron en el coche patrulla y lo trasladaron a comisaría donde fue golpeado con las porras para, finalmente, ser denunciado por una falta de desobediencia.

Inicialmente su denuncia fue archivada por el Juzgado de Instrucción nº 3 de Benidorm, pero, posteriormente, cuando se recibió en el Juzgado el parte médico con las lesiones sufridas, donde se reflejaba que había sufrido pérdida parcial de la visión del ojo izquierdo y policontusiones, solicitó la reapertura del procedimiento que recibió el apoyo del Fiscal.

48. 27 de febrero de 2008: Córdoba

Varios miembros de una familia cordobesa denunciaron haber sido agredidos por agentes antidisturbios de la Policía Nacional, el 22 de febrero de 2008, en la ciudad de Córdoba. Los agredidos (E.R.G., M.A.R., D.P.F.J.C., J.R.G. y C.C.V) se encontraban en el patio de sus domicilios cuando se presentaron varios agentes de policía que comenzaron a pedir la documentación a todos los presentes. Al protestar por el trato recibido, uno de los agentes empujó a E .R .G. M.A. y D.P. fueron agredidos después de protestar por este comportamiento, lo que provocó las protestas de los demás presentes que también fueron agredidos por los policías.

Los seis denunciantes necesitaron asistencia sanitaria en el Hospital General de la reina, de Sevilla. En noviembre de 2008, el Juzgado de Instrucción nº 7 de Córdoba decretaba el sobreseimiento y archivo de las denuncias contra los agentes policiales, al tiempo que abría juicio oral contra los denunciantes. Resolución que ha sido apelada ante la Audiencia Provincial cordobesa.

49. 27 de febrero de 2008: Valladolid

Siete personas fueron agredidas por agentes de las unidades antidisturbios cuando, en Valladolid, el 27 de febrero de 2008, participaban en una concentración en defensa de los intereses económicos del sector.

Las dos personas que sufrieron las lesiones más graves, fueron detenidas y tuvieron que ser hospitalizadas.

50. 28 de febrero de 2008: Huelva – C.P.

El 28 de febrero de 2008, S .R. C. de 27 años, murió en la prisión de Huelva. La muerte se produjo después de desvanecerse cuando participaba en partido de baloncesto. La familia denunció a la dirección de la prisión por la tardanza en atender al joven.

51. 29 de febrero de 2008: Madrid

B. C. G. denunció que, en la noche del 29 de febrero de 2008, fue alcanzado por un bote de humo disparado a corta distancia por un agente antidisturbios del Cuerpo Nacional de Policía. El impacto lo recibió en la cara y, a consecuencia del mismo, perdió el ojo izquierdo. La agresión se produjo en las cercanías de la plaza de Tirso de Molina de Madrid, cuando un grupo de unos 9 policías entraron en la calle en que B. se encontraba disparando a bocajarro botes de humo y pelotas de goma contra las personas que por allí pasaban.

52. 1 de marzo de 2008: Nafarroa – Lizarra

Un joven, vecino de Lizarra, denunció haber sido agredido por agentes de la Policía Foral en la localidad navarra de Lizarra. Según la denuncia, la agresión se produjo cuando los agentes le pidieron la documentación y el joven se negó a entregarla, por lo que los policías lo llevaron a la parte trasera de un furgón policía, donde le agredieron para, posteriormente, llevárselo detenido.

A causa de las lesiones sufridas, el joven tuvo que ser trasladado a un hospital.

53. 1 de marzo de 2008: Cádiz – Puerto de Santa María – C.P. Puerto 2

El 1 de marzo de 2008, M .M. M: apareció muerto en la celda que ocupaba en la prisión gaditana de Puerto II. La versión oficial indicó que la causa del fallecimiento pudo ser una sobredosis.

54. 2 de marzo de 2008: Nafarroa – Iruña

Un joven denunció haber sido agredido por dos agentes de la Policía Municipal de Iruña.

Según su denuncia, la agresión se produjo en la madrugada del 2 de marzo de 2008, cuando circulaba en bicicleta por las calles de Iruña. Una patrulla de la policía local le ordenó detenerse, lo que hizo inmediatamente. Cuando se acercaron los agentes, uno de ellos le empujó haciéndole caer sobre la bicicleta, rompiéndose el tobillo derecho. Cuando pudo levantarse, los agentes volvieron a tirarle al suelo y lo esposaron, llevándoselo detenido.

55. 2 de marzo de 2008: Coruña - Ferrol

Dos personas resultaron heridas tras la intervención de agentes antidisturbios de la Policía Nacional, el 2 de marzo de 2008, contra un grupo de trabajadores que protestaba por su situación laboral durante un partido de fútbol, en el polideportivo A Malata de Ferrol, entre las selecciones gallega y uruguaya.

56. 7 de marzo de 2008: Valladolid – C.P. Villanubla

A .B. T., de 59 años, apareció muerto, con profundos cortes en manos y piernas, en la celda que ocupaba en la prisión de Villanubla, Valladolid. La versión oficial habla del suicidio como causa de la muerte.

57. 8 de marzo de 2008: Nafarroa – Iruña

E. G. denunció haber sido golpeada por agentes del Cuerpo Nacional de Policía cuando participaba en una manifestación con motivo del "Día de la Mujer" que se celebraba en Iruña. La 'carga policial' se produjo, sin aviso y de forma indiscriminada, cuando la manifestación se había dado por finalizada, resultando heridas varias mujeres.

58. 8 de marzo de 2008: Barcelona – Vilanova i la Geltrú

A. S. L. y J. M. M, denunciaron haber sido agredidos por 4 agentes de los Mossos d ´Esquadra el 8 de marzo de 2008, en la localidad barcelonesa de Vilanova i la Geltrú.

Según su denuncia, los dos jóvenes fueron agredidos tanto en el momento de la detención como, posteriormente, en comisaría, a donde fueron conducidos acusados de atentado. Posteriormente, en septiembre de 2008, el Juzgado de Instrucción 4 de Vilanova absolvió a los agentes de las acusaciones de lesiones, al entender que estos utilizaron la fuerza mínima necesaria para reducir a los detenidos.

59. 8 de marzo de 2008: Sevilla

J. A. F. denunció haber sido agredido por agentes de la Policía Local de Sevilla el 8 de marzo de 2008, cuando se encontraba en la Alameda de Hércules.

Según su denuncia, la agresión tuvo lugar cuando regresaba a casa, con unos

amigos y se cruzaron con un grupo de jóvenes que estaban charlando. En ese momento apareció corriendo la Policía Local y cargó contra todos. A J. A. lo derribaron y con la porra le rompieron una mano.

60. 8 de marzo de 2008: Sevilla

A.O.M., estudiante de origen mejicano, denunció haber sido agredido por dos agentes de la Policía Nacional en Sevilla, el 8 de marzo de 2008.

Según su denuncia, AO. Fue abordado por dos policías, un hombre y una mujer de paisano, que no se identificaron como tales y empuñaban un arma. Temiendo ser objeto de un secuestro intentó escapar y solicitó a unas personas que estaban cerca que avisasen a la policía. Poco después los agentes le dieron alcance y comenzaron a golpearle. Poco después llegaron varios coches patrulla y, pese a pedir su ayuda, los nuevos agentes también le golpearon. Las agresiones siguieron en el vehículo en que fue trasladado a un hospital y, posteriormente en comisaría. Tras pasar 48 horas en comisaría, incomunicado, fue puesto a disposición del Juzgado de Instrucción nº 8 de Sevilla, donde se enteró por primera vez de que las personas que le habían detenido y golpeado al principio era policías y de que estaba acusado de arrebatar el arma a uno de los agentes e intentar dispararles.

En el Juzgado A.O.M fue reconocido por el médico forense que certificó que presentaba rotura de pieza dental, contusiones en brazos y piernas, varias heridas en la cabeza con necesidad de puntos de sutura,

61. 13 de marzo de 2008: Madrid – Pinto

L. J., de 37 años, denunció haber sido agredido por dos agentes de la Policía Local de Pinto (Madrid) el 13 de marzo de 2008.

Según la denuncia presentada, los agentes le dieron el alto cuando conducía su vehículo para hacerle un control de alcoholemia. Cuando L .J. pidió identificar a los agentes, estos le detuvieron y trasladaron a un centro municipal donde, tras introducirle en un cuarto, le propinaron patadas y le golpearon la cabeza contra la pared. Posteriormente le denunciaron por conducir bao los efectos de bebida alcohólica.

62. 16 de marzo de 2008: Mallorca – C.P.

B. V., presidente de la asociación Drets Humans de Mallorca, denuncio que, el 16 de marzo de 2008, fue agredido y amenazado por un funcionario de la prisión de Mallorca.

La agresión, según la denuncia, se produjo después de que la asociación que preside proyectara una película para un grupo de presos, dentro de las actividades que la asociación venía realizando. Una vez finalizada la proyección, no se le permitió salir de la sala. Cuando, finalmente, las puertas se abrieron, B. V. protestó por la retención y fue amenazado y agredido por un funcionario.

63. 17 de marzo de 2008: Cádiz – Algeciras

El 17 de marzo de 2008, B. A., de nacionalidad marroquí, murió, en el recinto portuario de Algeciras, Cádiz, al recibir un disparo efectuado por un agente de la Guardia Civil.

El agente que efectuó el disparo fue imputado por el Juzgado de Instrucción nº 2 de Algeciras, pero no fue suspendido, si bien se le cambió de destino.

La versión oficial trató de justificar los hechos alegando que desde el vehículo en el que viajaba B.A. se había amenazado con una pistola a varios trabajadores portuarios, si bien la pistola nunca llegó a aparecer. En mayo de 2009, el Fiscal calificó la muerte de BA como una falta de imprudencia leve

64. 17 de marzo de 2008: Valencia

Un menor, de 16 años de edad, denunció haber sido agredido por dos agentes de paisano, del Cuerpo Nacional de Policía en Valencia, cuando, el 17 de marzo de 2008, participaba en las celebraciones de las fiestas de las Fallas.

65. 18 de marzo de 2008: Granada

El 18 de marzo de 2008, P. L. J., de 24 años, murió en la celda que ocupaba de la comisaría de Policía Nacional de Granada. El joven había sido detenido tres horas antes de su fallecimiento. No se ha hecho pública la causa del fallecimiento.

El junio de 2008, el Juzgado de Instrucción nº 6 de Granada dictó un auto en el que, desestimando de reforma interpuesto por la representante del Ministerio Público contra la puesta en libertad de PLJ, lo que retrasó la puesta en libertad su liberación, y recrimina la "total inactividad procesal" del Fiscal en la causa: que presentó recurso contra la liberación de PLJ, pese a que, según el auto del juzgado. no asistió a las ruedas de reconocimiento practicadas -"en su lugar lo hacen varias alumnas en prácticas, al parecer"-, como tampoco estuvo presente en la declaración de los dos detenidos ni del perjudicado, precisa el juez, que motiva su decisión de dejar en libertad a uno de los presuntos autores del robo en que, además de que no fue reconocido por el perjudicado, no encontró "base suficiente" para decretar la prisión

66. 22 de marzo de 2008: Jaén - Linares

J. R. L., de 56 años, denunció haber sido agredido por dos agentes de la Policía Nacional, padre e hijo, el 22 de marzo de 2008.

Según la denuncia, el 21 de marzo. uno de los agentes, de paisano y fuera de servicio, tuvo una discusión con J.R.,que este denunció.

Al día siguiente, esta agente, acompañado de su padre, agente destinado en Linares, se presentaron en el establecimiento que regentaba J.R. para disuadirle y exigirle que retirara la denuncia, al negarse J.R., los agentes le golpearon causándole lesiones graves por las que tuvo que ser hospitalizado.

Posteriormente, los agentes agresores fueron detenidos y puestos a disposición del Juzgado de Instrucción nº 3 de Linares, que decretó la prisión provisional del agente mayor, mientras el hijo de este era imputado pero quedaba en libertad.

67. 26 de marzo de 2008: Madrid – C.P. Meco

D. L. S., de nacionalidad colombiana y 22 años, se suicidó, por ahorcamiento, en la celda, que ocupaba en el módulo de aislamiento de la cárcel de Mujeres de Meco.

68. 29 de marzo de 2008: Zaragoza – C.P. Zuera

Un preso denunció haber sido agredido por varios funcionarios de la prisión zaragozana de Zuera, el 29 de marzo de 2008.

La denuncia fue presentada ante el Juzgado de Instrucción nº 3 de Zaragoza, que se inhibió a favor del Juzgado de Instrucción nº 10 de Zaragoza.

69. 29 de marzo de 2008: Cádiz – Jerez

Los padres de A., un menor con minusvalía auditiva y visual, denunciaron que, el 29 de marzote 2008, tres agentes de la unidad antidisturbios del Cuerpo Nacional de Policía golpearon a su hijo.

Según la denuncia, la agresión se produjo cuando A. estaba viendo observando las actividades que se realizaban en la localidad de Jerez con motivo del Gran Premio de Motorismo, cuando se presentó un numeroso grupo de agentes antidisturbios, tres de los cuales se dirigieron a A y le golpearon.

70. 1 de abril de 2008: Cádiz – La Línea

En abril de 2008, J. A. G. fue agredido por un agente de la Policía Municipal de la

localidad gaditana de La Línea. Inicialmente J. optó por no denunciar lo ocurrido por miedo a represalias, pero posteriormente, al hacerse públicas las imágenes de la agresión captadas por un vecino, presentó la correspondiente denuncia.

71. 1 de abril de 2008: Córdoba –C.P. Alcolea

I. D. R. ciudadano magrebí, denunció haber sido agredido por varios funcionarios del centro penitenciario de Alcolea (Córdoba) el 1 de abril de 2008.

72. 1 de abril de 2008: Zaragoza

G. G. R. de 23 años de edad, apareció muerto en la celda de la Jefatura Superior de Policía de Zaragoza, el 1 de abril de 2008, pocas horas después de ser detenido. No se ha hecho pública la causa de la muerte.

73. 3 de abril de 2008: León

Un hombre de 44 años, falleció en la comisaría del Cuerpo Nacional de Policía en León el 3 de abril de 2008. Tras la detención, el hombre fue trasladado por los agentes a un centro de salud para ser atendido de las lesiones que presentaba, una pequeña brecha en la ceja derecha, sufrida según los agentes, al golpearse contra una pared mientras intentaba evitar ser esposado. Tras recibir asistencia médica, el detenido fue trasladado a la comisaría e ingresó en el calabozo, donde, horas después, fue encontrado muerto.

74. 5 de abril de 2008: Barcelona

En la madrugada del 5 de abril de 2008, varios jóvenes, entre los que seencontraban J.M.Z.A, C.S.A., M.S.B, A.C.I., M.O.T. M.A.M.F., M.D.L. y M.R.S., fueron agredidos por agentes de los Mossos d´Esquadra, tras un incidente en el exterior de la discoteca barcelonesa Rosenbound.

Posteriormente, el 13 de junio de 2008, el Juzgado de Instrucción nº 8 de Barcelona, condenó a 6 agentes de la Policía Autónoma catalana a penas que oscilan entre los 20 y 40 días multa, como autores de diversas faltas de lesiones y vejaciones injustas. La misma sentencia absolvió a otros seis agentes, al estimar no probada su participación en las agresiones.

Igualmente, la sentencia condenó a cuatro de los jóvenes como autores de faltas contra el orden público, a penas de 30 días multa. En marzo de 2009, la Audiencia de Barcelona confirmó la sentencia.

75. 7 de abril de 2008: Madrid

El 7 de abril de 2008, agentes de las unidades antidisturbios de la Policía Nacional golpearon a varias personas internadas en el CE de Aluche, Madrid, cuando protagonizaban una protesta por el trato que recibían y las condiciones en que estaban privados de libertad.

Posteriormente, diversas organizaciones de DD.HH. solicitaron a la Fiscalía General del Estado que investigase las agresiones sufridas por las personas internadas en este CIE.

76. 8 de abril de 2008: Coruña

R.B.J., fue agredido por agentes del Cuerpo Nacional de Policía cuando participaba en una manifestación que se celebrara en Coruña en defensa de los derechos sindicales.

La denuncia correspondió al Juzgado de Instrucción nº 2 de Coruña, que imputó a tres agentes como responsables de las lesiones sufridas por R.B.

77. 9 de abril de 2008: Valladolid – C. P. Villanubla

F.M.T., preso en la cárcel de Villanubla (Valladolid) denuncio que el día 9 de abril del

2008 fue agredido por varios funcionarios de la prisión.

Según su denuncia cuando estaba en el patio *"dos funcionarios empezaron a insultar y provocar sin razones aparentes. Posteriormente tuve una llamada con mi madre de prisión a prisión que al minuto me cortaron, por lo que me quejé al funcionario, que al poco tiempo junto con otros funcionarios me metieron en la sala de cacheos. Me dijeron que tenía que desnudarme ante ellos porque llevaba un "pincho" lo que negué y a lo que me negué y les pedí una bata, que me negaron. Les indiqué que estaban vulnerando mi derecho a la dignidad y a la intimidad, y pregunté por el Jefe de Servicios y su autorización, pero no me hicieron ni caso. Me desnudaron y me ataron de pies y manos desnudo a la cama y allí uno de los funcionarios me metió el dedo en el ano. No se encontraba presente el Jefe de Servicios".*

La denuncia fue archivada por el Juzgado de Instrucción nº 6 de Valladolid, habiéndose presentado recurso de apelación.

78. 9 de abril de 2008: Zaragoza – C. P. Zuera

F. G. O., ciudadano colombiano de 42 años, falleció el 9 de abril de 2008, en la prisión zaragozana de Zuera. Fuentes de la prisión atribuyeron la muerte a una sobredosis.

79. 10 de abril de 2008: Valladolid – C.P. Villanubla

M.A.C., preso en la cárcel de Villanubla de Valladolid, denunció que, el día 10 de abril del 2008 fue agredido por varios funcionarios de la prisión.

Según su denuncia, cuando estaba en la celda, dos funcionarios le pidieron que les acompañase a la habitación donde se practican los cacheos. Una vez allí, fue esposado y agredido por cuatro funcionarios. Como consecuencia de la agresión sufrió una herida abierta en la ceja, con hematoma y erosión, así como eritemas lineales en el glúteo, según indica el parte Médico, que, sin embargo, no recoge los múltiples hematomas que aparecieron posteriormente por todo el cuerpo.

La denuncia la investiga el Juzgado de Instrucción nº 6 de Valladolid.

80. 10 de abril de 2008: Ceuta

Una mujer, de nacionalidad argelina, ingresada en el CETI de Ceuta denunció haber sido violada por un vigilante del Centro. Posteriormente, en enero de 2009, el Juzgado de Instrucción nº 6 de Ceuta, sobreseyó la denuncia, al considerar que el día en que supuestamente ocurrió la violación denunciada, el vigilante denunciado no estaba de servicio.

81. 12 de abril de 2008: Granada - Cijuela

J.L.M.B., de 24 años de edad, resultó muerto al ser alcanzado por dos disparos efectuados por un agente del Cuerpo Nacional de Policía el 12 de abril de 2008 en la localidad granadina de Cijuela. La versión oficial inicial indicó que el fallecimiento se había producido en el transcurso de un 'tiroteo'. Posteriormente un agente fue inculpado como autor de la muerte y, en su declaración ante el Juzgado de Instrucción nº 2 de Santa fe, manifestó que realizó tres disparos de advertencia, dos al techo y uno al suelo.

El cadáver presentaba dos orificios de arma de fuego: uno en la región clavicular derecha y otro en el flanco izquierdo.

82. 17 de abril de 2008: Gipuzkoa y Madrid

11 personas (G.A.C., H.I.U., A.E.O., X.L.G., B.B.D., A.A.I., A.F., A.A., J.A., A.E. y J.M.O) denunciaron haber sido torturados tras su detención, y durante los cinco días en que estuvieron incomunicados, por parte de agentes del Cuerpo Nacional de Policía el 17 de abril de 2008, en diversas localidades de Gipuzkoa. Denunciaron haber sufrido multitud de golpes en la cabeza, fueron obligados a desnudarse y amenazados con

detener a sus familiares.

83. 19 de abril de 2008: Gipuzkoa – Errenteria

J.L.G., de 63 años, denunció haber sido agredido por varios agentes de la Ertzaintza el 19 de abril de 2008, en la localidad guipuzcoana de Errentería.

Según la denuncia y testimonios, la agresión se produjo cuando los agentes intentaron impedir una rueda de prensa que se iba a realizar en la calle para denunciar unas detenciones producidas el día 17 (ver caso anterior). Los agentes cargaron contra las personas congregadas y detuvieron a J.L.G, al que golpearon causándole lesiones por las que tuvo que ser ingresado en el Hospital Donistia, donde permaneció detenido bajo custodia policial.

84. 19 de abril de 2008: Ávila

El Juzgado de Instrucción nº 2 de Ávila condenó, en febrero de 2009, a dos agentes de la Policía Nacional, destinados como profesores en la Academia de Policía de esa ciudad castellana, a sendas multas de 40 días multa, por una falta de lesiones, y 15 día multas, por una falta de amenazas, respectivamente.

Los hechos sancionados tuvieron lugar el 19 de abril de 2008, en una discoteca de Ávila. El primer agente molestó a un chica, y posteriormente golpeó a uno de los porteros que le acompañaba al exterior de la misma. Y volvió a intentarlo en la calle.

Estando en la calle, llegó una patrulla de la Policía Nacional que solicitó la documentación a ambos. Y, cuando el portero se disponía a mostrar la suya, un segundo agente le amenazó con ‛pegarle un tiro, si no le decía quién había pegado a su compañero. Al tiempo que decía esto hizo un ademán simulando que llevaba un arma.

En el acto del juicio, el fiscal solicitó la absolución de los dos agentes, que ha recurrido contra la sentencia que les condenó.

85. 20 de abril de 2008: Barcelona – Vilanova i la Geltrú

J.L.A.M,, denunció haber sido agredido por siete Mossos d´Esquadra en la madrugada del 20 de abril de 2008.

Según su denuncia, los agentes que estaban realizando un control de alcoholemia, le ordenaron parar la furgoneta que conducía y bajarse del vehículo. Al informar a los agentes que no podía parar el motor por estar averiado, los policías le ordenaron bajarse del vehículo y, uno de ellos le propinó un puñetazo en la cara. Cuando J.L. solicitó el número de identificación del agente que le había agredido, fue esposado y arrojado al suelo, donde otros agentes le propinaron diversos golpes

86. 21 de abril de 2008: Valencia – Gandia

En febrero de 2009,la Sección 4ª de la Audiencia Provincial de Valencia absolvió a dos agentes de la Guardia Civil de los delitos de lesiones y falsedad documental por los que habían sido juzgados. El Fiscal únicamente acusaba a un agente, para quien solicitó la pena de 5 meses y multa, mientras que la acusación particular solicitaba para ese agente 9 años por el delito de lesiones, amenazas y falsedad den documento oficial, y para un segundo agente, la pena de 5 años por falsedad documental.

Los hechos ocurrieron en un control de alcoholemia en las cercanías de Gandia (Valencia) el 21 de abril de 2008. Si bien el denunciante presentaba lesiones en la cara, cuello y cuero cabelludo, la sentencia establece que no quedó acreditado ni quien, cómo y cuando se causaron estas lesiones.

87. 22 de abril de 2008: Gipuzkoa y Madrid

I.I.A. y G.I. denunciaron haber sido torturados durante tras ser detenidos por agentes del Cuerpo Nacional de Policía en sendas localidades de Gipuzkoa (Errentería y Lezo) y antes de ser puestos a disposición de la Audiencia Nacional. I.I.A. denunció

haber sido golpeado en el vehículo en que fue trasladado de Donostia a Madrid. Igualmente fue golpeado ya en las dependencias policiales en Madrid, durante los interrogatorios a los que fue sometido.

88. 22 de abril de 2008: Málaga - Fuengirola

Un hombre de 30 años, apareció ahorcado en los calabozos de los Juzgados de la localidad malagueña de Fuengirola poco después de que el Juzgado ante el que había declarado como imputado le hubiese notificado su ingreso en prisión.

89. 24 de abril de 2008: Madrid

O.D., policía municipal de Madrid, denunció que en la noche del 24 de abril, tras exigirle la documentación, fue agredido por dos agentes de la Policía Nacional vestidos de paisano cuando regresaba de cenar con unos amigos. Luego fue trasladado a comisaría donde permaneció detenido varias horas y fue nuevamente golpeado.

90. 26 de abril de 2008: Valladolid – C.P. Villanubla

F.M.T, denunció haber sido agredido, el día 26 de abril del 2008,por varios funcionarios de la prisión de Villanubla.

Según su denuncia: ese día, por la mañana los funcionarios a mi celda y me sacaron esposado para llevarme al cuarto de cacheos y una vez allí, fue insultado y golpeado por los funcionarios, con la porra y con guantes en la cara y por todo el cuerpo.

La denuncia correspondió al Juzgado de Instrucción nº 2 de Valladolid que decretó el sobreseimiento y archivo de la causa, habiéndose recurrido ante la Audiencia de Valladolid.

91. 27 de abril de 2008: Granada

I.P. ciudadano ucraniano, denunció haber sido agredido por un agente de la Policía Local de Granada el 27 de abril de 2008.

Según su denuncia, la agresión se produjo después de que varios agentes de la Policía Local efectuaran un registro en un bar en el que se encontraba I.P. Después de la agresión, I.P. fue detenido y denunciando por atentado a la autoridad.

92. 29 de abril de 2008: Valladolid

El 29 de abril de 2008, agentes de las unidades antidisturbios de la Policía Nacional golpearon a varias personas cuando participaban en una concentración en defensa de derechos sindicales. Entre los agredidos se encontraban M.L y J.R., delegada de CGT en la empresa Renault secretario general del sindicato en Castilla y León, que sufrieron heridas de diversa consideración.

93. 30 de abril de 2008: Barcelona

Dos personas que participaban en una concentración frente a la sede de Instituciones Penitenciarias del Departament d' Interior de la Generalitat, en apoyo a una persona detenida y encarcelada días antes por 'ultraje a la bandera española', fueron agredidos por agentes de los Mossos d' Escuadra. Uno de los agredíos tuvo que ser trasladado a un centro médico para ser atendido de una grave lesión en un ojo.

94. 1 de mayo de 2008: Tenerife – Santa Cruz de Tenerife

Un joven de 19 años, denunció haber sido agredido por un agente de policía el 1 de mayo de 2008 en la ciudad de Santa Cruz de Tenerife. La agresión se produjo después de que el agente le ordenara detener el ciclomotor que conducía sin casco y después de protestar porque los agentes le intervinieron el vehículo. Como consecuencia de la agresión, el joven sufrió una brecha en la cabeza de 7 centímetros que necesito varios puntos de sutura.

95. 1 de mayo de 2008: Madrid

Tres ciudadanos ecuatorianos denunciaron haber sido agredidos por agentes de la Policía Nacional el 1 de mayo de 2008.

La agresión se produjo cuando los denunciantes salían de una discoteca en el barrio madrileño de carabanchel y, uno de ellos, B, rozó a uno de los agentes que estaban desplegados en la zona. Tras este roce, el agente insultó a B y le tiró al suelo, golpeándole. Los demás agredidos lo fueron cuando intentaron ayudar a B y evitar que fuera nuevamente golpeado.

96. 3 de mayo de 2008: Madrid – C.P. Soto del Real

H.I., fue agredido por dos funcionarios de la cárcel madrileña de Soto del Real el 3 de mayo de 2008.

Según su denuncia, la agresión se produjo cuando H.I. llegó a la prisión, procedente de la cárcel de Pamplona –donde había asistido a un juicio- y encontrándose de paso a la prisión madrileña de Valdemoro. Los funcionarios comenzaron a registrar sus pertenencias y después de que H.I. protestara cuando quisieron retenerle diversos documentos personales que necesitaba para poder comunicar telefónicamente con su abogado. En la discusión que siguió, H.I. fue golpeado en la cara y posteriormente tirado al suelo, donde los dos funcionarios le golpearon varias veces.

Tras la agresión, H.I. fue denunciado por atentado y trasladado a la prisión coruñesa de Teixeiro.

97. 4 de mayo de 2008: Asturies – Xixón

Un menor, de 14 años de edad, fue agredido por un agente de la Policía Nacional tras asistir a un partido de fútbol en la localidad asturiana de Xixón. El menor necesitó asistencia médica tras la agresión.

98. 4 de mayo de 2008: Cádiz – Jerez

A.E., denunció que su hijo menor de edad y un amigo de este, fueron agredidos por cuatro agentes de la Policía Local de Jerez, el 4 de mayo de 2008, durante la celebración de las fiestas locales. La agresión se produjo cuando los agentes les confundieron con los autores de diversos daños a coches aparcados en las cercanías del recinto ferial, tras serles solicitada la documentación, los jóvenes fueron golpeados y trasladados a comisaría, donde nuevamente fueron agredidos.

99. 7 de mayo de 2008: Valladolid – C. P. Villanubla

O.S.S. denunció haber sido agredidos por dos funcionarios de la cárcel de Villanubla (Valladolid) el 7 de mayo de 2008.

Según su denuncia, ese día "sobre las 13:15 horas, coincidiendo con la recogida de bandejas de la comida, mientras devolvía la bandeja entre el hueco de los barrotes, el funcionario le dio unas instancias. Cuando O. sacó el brazo derecho para recoger las instancias, el funcionario ordenó cerrar la segunda puerta, quedando su mano y muñeca atrapada entre el barrote y la puerta, sufriendo lesiones por las que fue trasladado al Hospital Clínico de Urgencia, donde se le escayoló el brazo.

La denuncia correspondió al Juzgado de Instrucción nº 4 de Valladolid, que poco después sobreseyó y archivó la causa.

100. 8 de mayo de 2008: Girona

Un hombre de 60 años de edad, formuló denuncia contra agentes de la Policía Local de Girona, por agresiones en las dependencias policiales el 8 de mayo de 2008.

Según su denuncia, el denunciante, que es detective privado, se encontraba realizando su trabajo cuando levantó las sospechas de los agentes que le pidieron la documentación y quisieron requisarle los documentos y fotografías que llevaba, al

negarse a ello, los agentes le detuvieron y condujeron a comisaría donde fue agredido, sufriendo lesiones que fueron acreditadas tras ser asistido en el Hospital Joseph Trueta de Girona.

101. 9 de mayo de 2008: Barcelona - Ripollet

Dos jóvenes transportistas, R. y V., denunciaron haber sido agredidos por varios agentes de los Mossos d’ escuadra, uniformados y de paisano, en la madrugada del 9 de mayo de 2008, en la localidad de Ripollet.

Según la denuncia presentada ante el Juzgado nº 1 de Cerdanyola, la agresión se produjo después de que los jóvenes observasen como unas personas estaban sacando diversas cajas de un edificio y que uno de ellos sacó una pistola. Los dos jóvenes huyeron con la furgoneta hacía la localidad de Ripollet. Al llegar a esta, fueron interceptados por un vehículo patrulla de la policía autónoma catalana, del que bajaron dos agentes y les encañonaron con el arma. Mientras llegaban coches policiales al lugar en el que los habían parado, los dos agentes empezaron a golpearles con porras extensibles y a insultarlos. Posteriormente, entre agentes uniformados y de paisano, los tumbaron en el suelo boca abajo y les siguieron golpeando. Uno de los policías saltó sobre el pie de R. y se lo rompió, mientras otros mossos pisaban la cabeza de su compañero.

Trasladados a comisaría, inicialmente fueron acusados de resistencia, daños y desobediencia, pero unas horas después fueron puestos en libertad sin cargos, después de que un jefe policial reconociese que se había producido un error pero que les recomendaba que no acudiesen a la Justicia porque les “traería muchos problemas”

102. 11 de mayo de 2008: Murcia

4 personas que asistían a una fiesta familiar denunciaron haber sido agredidos, el 11 de mayo de 2008, por agentes de la Policía Municipal de Murcia.

La agresión, según la denuncia, se produjo cuando los agentes acudieron al lugar donde se celebraba la fiesta, tras ser avisados de que, en el exterior del local, se había producido una pelea entre los asistentes. Tras una primera intervención, los agentes irrumpieron en el interior del local y golpearon a dos de los asistentes y a los que se acercaron a poner fin a esta agresión. Los cuatro agredidos de más gravedad, fueron detenidos y puestos a disposición del juzgado de guardia acusados de atentado y resistencia.

103. 11 de mayo de 2008: Madrid

R.P.M. ciudadano peruano, denunció haber sido agredidos en su domicilio de Madrid, por cuatro agentes de la Policía Nacional.

Según la denuncia presentada, los agentes se personaron en su domicilio a eso de las 8,30 horas del 11 de mayo, preguntando directamente por él y pidiéndole la documentación. Al decirles que no la llevaba encima, recomunicaron que quedaba detenidos. R.P. intentó entonces llamar a un abogado, lo que le impidieron los agentes que le golpearon y encañonaron con un arma. Tras la agresión, R. P., que tuvo que ser trasladado al Hospital 12 de Octubre, donde fue intervenido quirúrgicamente en un ojo y permaneció ingresado cuatro días, fue acusados de atentado y resistencia..

104. 12 de mayo de 2008: Burgos - Miranda de Ebro

Un joven de Miranda de Ebro fue agredido por agentes de la Policía Local de Miranda de Ebro, en la noche del 12 de mayo de 2008. La agresión se produjo después de que el agente denunciado tratase de identificar a unas jóvenes. Cuando el denunciante intentó mediar entre ambos y el agente se abalanzó sobre él, tirándole al suelo y propinándole varias patadas para, posteriormente, en compañía de otros agentes, detenerle y llevarle a la Comisaría de la Policía Nacional, donde, el mismo agente, volvió a agredirle.

105. 13 de mayo de 2008: Valladolid – C.P. Villanubla

J.L.O., preso en la cárcel vallisoletana de Villanubla, denunció haber sido agredido por varios funcionarios el 13 de mayo de 2008.

Según la denuncia, presentada ante el Juzgado nº 5 de Valladolid, ese día, tras un primer incidente con el jefe del Departamento, varios funcionarios le ordenaron salir de la celda e ir al "departamento de cacheos", una vez allí, varios funcionarios le golpearon con las porras y propinaron puñetazos y patadas.

Como consecuencia de la agresión J.L. quedó inconsciente y fue trasladado a una celda acolchada, que llaman la acolchada, esposado de pies y manos, y reconocido por el médico de la prisión que, al ver su estado, ordena su traslado a la enfermería del centro. De aquí, y como seguía sin responder, fue trasladado al Hospital Clínico, donde le curaron y reanimaron, realizando informe médico reflejando los golpes, hematomas que presentaba. Una vez de vuelta en prisión, fue amenazado de muerte por varios funcionarios.

106. 13 de mayo de 2008: Bizkaia – Elorrio

T.R. denunció haber sido golpeado por agentes de la Ertzaintza el 13 de mayo de 2008. La agresión se produjo cuando intentaba asistía a un pleno del Ayuntamiento de Elorrio (Bizkaia), pero un fuerte despliegue policial impidió el acceso de los vecinos al interior del Ayuntamiento. Finalizado el mismo, y cuando los concejales salían del pleno, los agentes que formaban un cordón policial golpearon a varios de los asistentes, entre los que se encontraba T.R, que recibió un golpe en la cabeza, que le tiró al suelo, donde siguió recibiendo golpes por parte de cinco agentes. Finalmente fue detenido.

107. 14 de mayo de 2008: Palma de Mallorca

Tres personas, C.G., de 67 años con sólo un 20% de visión a causa de una diabetes, su mujer F.G., de 57 años, e hija de ambos, R.G, denunciaron haber sido agredidos por agentes de la policía local de Palma de Mallorca el 14 de mayo de 2008. Dos días antes, el 12 de mayo, D.G. y F.G. habían mantenido una discusión con dos de los agentes con motivo de un incidente de tráfico, tras el que el matrimonio presentó una denuncia por lesiones de F.G. contra los agentes. El 14 por la mañana, otros 2 agentes policiales se personaron en el establecimiento que regenta la comida y pretendieron sancionarles por "incumplir la normativa", R.G, protestó por esta sanción momento en el que aparecieron otros cuatro agentes, los dos del incidente del día 12 y dos agentes femeninas, que agredieron a R.G. causándola diversas lesiones en la espalda, cara y pierna. Igualmente agredieron a los padres de esta cuando intentaron socorrerla. Los tres, junto a un cliente que también intentó mediar, fueron detenidos y trasladados a comisaría, bajo la acusación de atentado y resistencia.

108. 16 de mayo de 2008: León

Según la denuncia presentada ante el Juzgado de Instrucción nº 4 de León, el 16 de mayo de 2008, un agente de la Policía Local de esta ciudad golpeó a un menor de edad, de 13 años, mientras le interrogaba sobre una pelea producida en un colegio dos días antes.

La agresión se produjo después de que la directora del colegio llamase a la policía para que aclarase lo ocurrido dos días antes en la puerta del centro. Los agentes tras identificar a los implicados en la pelea y de algunos testigos, solicitaron a dos niños de trece años y una adolescente de unos dieciséis que les acompañasen a una dependencia del centro, para realizarles algunas preguntas. Una vez en el interior de la sala, los jóvenes se quedaron en solitario con los agentes, sin ningún adulto más que les acompañase. Al tratar de tomar los datos de la filiación, uno de los menores se negó a facilitar su domicilio y el policía le propinó una bofetada a resultas de la cual le produjo un pequeño corte en el labio, tras lo que, el policía, le agarró del cuello y sacó su porra.

Fue entonces cuando el otro agente intervino para exigirle que se calmase y que guardara la compostura.

109. 17 de mayo de 2008: Sevilla

J.A.F., denunció haber sido agredido por agentes de la Policía Local sevillana en la noche del 17 de mayo. Según su denuncia, cuando se encontraba con otros amigos charlando en la calle, aparecieron varios agentes de la Policía Local, integrantes del dispositivo creado por el Ayuntamiento para evitar el llamado 'botellón', y comenzaron a golpear a los allí presentes. Como consecuencia de la agresión, J.A. sufrió rotura de una mano.

110. 17 de mayo de 2008. Málaga – Benalmádena

M.M.R., denunció haber sido por dos agentes de la Policía Nacional destinados en Benalmádena (Málaga) el 17 de mayo de 2008.

Según la denuncia formulada. La agresión comenzó cuando los dos agentes se personaron en su domicilio, después de ser avisados por unos vecinos que habían oído voces y gritos. Tras explicarles que no pasaba nada, uno de los agentes le propinó un puñetazo en la cara para después esposarlo y, en esta situación, volver a golpearle. Trasladado a comisaría, fue nuevamente golpeado por los agentes.

M.M.R. solicitó un hábeas corpus, que fue rechazado por el Juzgado, y denunció las agresiones sufridas ante el Juzgado de Instrucción nº 5 de Torremolinos que, sin practicar diligencia de investigación alguna, ha archivado la denuncia.

111. 20 de mayo de 2008: Valladolid – C. P. Villanubla

J.C.M., preso en la prisión de Villanubla (Valladolid) denunció haber sido golpeado por varios funcionarios el 20 de mayo de 2008.

Según la denuncia, la noche del 20 de mayo de 2008, varios funcionarios entraron en la celda que ocupaba y tras pedirle que me quitara las gafas, le pusieron las esposas y comenzaron a golpearle. Retrasladaron a una celda acolchada, en el módulo de ingresos, donde le dejaron en calzoncillos y siguieron pegando. Tras lo que fue atado de pies y manos a la cama, permaneciendo en esta situación 48 horas. Como consecuencia de las agresiones, presentaba hematomas y heridas en la cabeza y cuerpo y sufrió la rotura de varias piezas dentales. Fue reconocido por el médico de la prisión, que se negó a entregarle un parte con las lesiones que presentaba

La denuncia fue investigada por el Juzgado de Instrucción nº 6 de Valladolid, que rechazó la personación como acusación de varios letrados de la capital castellana, que recurrieron ante el Tribunal Constitucional.

112. 23 de mayo de 2008: Girona – Torroella de Montgrí

Cuatro personas denunciaron haber sido agredidas por agentes de los Mossos d'Escuadra cuando, el 23 de mayo de 2008, participaban en una concentración de agricultores en protesta por la situación del sector, que se celebraba en la localidad gerundense de Torroella de Montgri.

Según las denuncias presentadas, la primera agresión se produjo en la persona de M.T.E. de 59 años, que fue golpeada varias veces con la porra por un agente. Cuando el hijo de esta intentó defenderla, varios se echaron sobre él, tirándole al suelo, donde le golpearon. Posteriormente fueron agredidas otras personas cuando intentaban evitar que siguiesen golpeando al joven en el suelo.

113. 24 de mayo de 2008: Cáceres

R.G.C. denunció haber sido agredido, el 24 de mayo de 2008 en Cáceres, por un agente de la Policía Local.

Según su denuncia, la agresión se produjo después de que R.G.C. llamó la atención

a una persona por haber dejado su coche mal aparcado, tras una discusión verbal, esta persona, que resultó ser un agente de policía local de paisano, tras identificarse como agente y llamar a una patrulla, retuvo a R.G.C. y le golpeó, tirándole al suelo y propinándole puñetazos y patadas. Poco después, cuando llegó la patrulla, los agentes uniformados se limitaron a llevarse al agresor, sin dar ninguna explicación.

114. 24 de mayo de 2008: Cádiz

E.J.R. denunció haber sido agredidos por dos agentes del Cuerpo Nacional de Policía el 24 de mayo de 2008, en la ciudad de Cádiz.

Según la denuncia formulada ante el Juzgado nº 4 de Cádiz, la agresión se produjo cunado se acercó a los agentes para interesarse por un familiar que estaba siendo identificado. Dos de los agentes, le empujaron contra un coche, y le golpearon la cabeza contra el vehículo, propinaros diversas patadas, amenazándole con detenerle y trasladarle a los calabozo.

115. 24 de mayo de 2008: Coruña – C.P. Teixeiro

J.C.R., denunció haber sido agredido seis veces por varios funcionarios de la prisión coruñesa de Teixeiro .

Según su denuncia, la primera agresión se produjo después de que los funcionarios registrasen la celda que ocupaba. Tras esta primera agresión, fue trasladado a una celda de aislamiento, donde fue nuevamente agredidos por siete funcionarios, entre ellos un jefe de servicio. Al día siguiente, 25, como continuaba sufriendo fuertes dolores como consecuencia de las agresiones del día anterior, solicitó ser reconocido por el médico de la prisión. Tras ser reconocido por un ATS, y una vez en la celda de aislamiento, fue nuevamente golpeado por tres funcionarios. Las agresiones se repitieron los días 26, 28, 30 y 31 de mayo.

116. 27 de mayo de 2008: Madrid

M.I.A.F, denunció haber sufrido un aborto tras permanecer ocho horas detenida y sin que los agentes que la custodiaban le prestasen atención.

Según la querella, investigada por el Juzgado de Instrucción nº 23 de Madrid, M.I.A. fue detenida a pesar de su avanzado estado de su embarazo. Trasladada a la comisaría de Vallecas, fue conducida a una celda tras ser "hostigada, vejada y amenazada por uno de los funcionarios". Una vez en la celda y debido al mal trato recibido, la embarazada empezó a sangrar por la vagina, pidiendo a gritos y con golpes a la puerta que la sacasen y la llevaran a un médico. La mujer y su compañera de celda aporrearon la puerta durante una hora hasta el punto de que se causaron lesiones en la mano derecha. Escuchadas sus súplicas, trasladaron a la mujer a un centro de salud de Atención Primaria, que la derivó a Maternidad del Hospital Gregorio Marañón. Sin embargo, los funcionarios desobedecieron esta indicación y la condujeron de nuevo a Comisaría, donde fue encerrada en la celda. Tras cuatro horas y media, la llevaron a Maternidad del Gregorio Marañón. Pero los sanitarios no pudieron hacer nada por el feto, teniendo un aborto. Tras ser dada de alta en el Hospital, los policías la trasladaron a la Comisaría, dejándola tirada literalmente en el suelo de un cuarto, tapándola con una manta. Un funcionario de alta graduación se cruzó con "el bulto" y le dio una patada, preguntando qué era eso. Cuando se percató de que se trataba de una mujer, el funcionario decidió dejarla en libertad.

117. 28 de mayo de 2008: Valladolid – C.P. Villanubla

J.C.M. denunció haber sido agredido, el 28 de mayo de 2008,por varios funcionarios de la prisión de Villanubla.

Según su denuncia, en la tarde del 28 de mayo, fue requerido por varios funcionarios para ser trasladado n a la celda de cacheos de abajo, donde le ordenaron que se denudase. Al negarse a ello si antes no le facilitaban una bata para cubrirse, los funcionarios le desnudaron por la fuerza y esposaron y, en esta situación y sin que estuviese presente el jefe de servicios, un funcionario le levantó los testículos y le tocó el pene sin ningún motivo.

118. 28 de mayo de 2008: Valladolid – C. P. Villanubla

O.S.S. denunció haber sido agredidos por varios funcionarios en la prisión de Villanubla, el 28 de mayo.

Según su denuncia, el 28 de mayo, cuando regresaba a su celda, entregó "2 puntas de cigarro" a un compañero, desobedeciendo la orden de un funcionario que, entonces, se negó a abrirle la puerta de la celda hasta que llegaron otros tres funcionarios que, tras esposarle, le trasladaron a la 'celda de cacheos', donde le golpearon repetidamente tras lo que, después de pasar por la enfermería para curarle las heridas, fue ingresado en una celda acolchada y atado de pies y manos a la cama, permaneciendo en esta situación 24 horas.

El Juzgado de Instrucción nº 1 de Valladolid inició la investigación de esta denuncia pero, poco después, el 11 de julio, O.S.S. retiró la denuncia después de que los funcionarios impidiesen que se suicidase.

119. 29 de mayo de 2008: Madrid – Barajas

Cinco ciudadanos curdos, solicitantes de asilo, denunciaron haber sido agredidos por agentes de la Policía Nacional en la zona internacional del Aeropuerto de Barajas el 29 de mayo de 2008. La agresión se produjo después de que fuera rechazada su entrada en el Estado español y confinados en la 'zona internacional' del aeropuerto. Allí, una de las mujeres, A.L., comenzó a sentirse indispuesta por lo que sus acompañantes solicitaron ayuda, para lo que tuvieron que golpear las puertas. En ese momento entraron varios agentes que les golpearon, propinándoles puñetazos y patadas

Los agentes les denunciaron por atentado y agresiones, pero esta denuncia fue archivada por el Juzgado de instrucción nº 4 de Madrid.

Tras ocho días en el aeropuerto, los cinco pudieron entrar en el Estado español al tramitar CEAR sus solicitudes de asilo.

120. 30 de mayo de 2008: Zaragoza

El 30 de mayo de 2008, varias personas fueron golpeadas cuando pretendían mostrar su solidaridad con el Centro Social Ocupado Rasmia, en Zaragoza, que estaba siendo desalojado por agentes de las unidades antidisturbios de la Policía Nacional.

121. 30 de mayo de 2008. Huelva

M.G. denunció haber sido golpeado por agentes del Cuerpo Nacional de Policía el 30 de mayo de 2008.

Según su denuncia, cuando se disponía a cerrar el restaurante que regente, vio como varios agentes de policía estaban identificando a uno jóvenes y se acercó a interesarse por lo ocurrido. Entonces, uno de los agentes me preguntó qué miraba y, de repente, este policía le pegó en el pecho, cayendo al suelo donde recibió varas patadas y puñetazos". Luego, los agentes le esposaron y trasladaron a Comisaría. Una vez en los calabozos le desnudaron y, cuando se estaba vistiendo, volvieron a pegarle, en esta ocasión, le golpearon con las porras. M. G. denunció que, en ningún momento le fue solicitada la documentación ni fue informado de los motivos de la detención. Igualmente denunció que fue amenazaron por los agentes "con colocarle una papelina de droga o una navaja".

El Juzgado de Instrucción nº 1 de Huelva es el encargado de investigar esta

denuncia.

122. 31 de mayo de 2008: Cádiz – C.P. Puerto 3

J.C., de 35 años de edad, murió en la enfermería de la prisión gaditana de Puerto III, el 31 de mayo de 2008. La causa de la muerte pudo haber sido una ingestión masiva de pastillas. Al parecer, esta persona padecía algún tipo de trastorno mental y, un mes antes, había intentado autolesionarse con una cuchilla de afeitar.

123. Junio de 2008: Coruña - Sada

Un menor de edad fue agredido por agentes de la Policía Local de Sada (Coruña) después de que estos le localizaran en un bar de copas de dicha localidad.

124. Junio de 2008: Asturies – C.P. Villabona

J.C.F., se suicidó cuando se encontraba cumpliendo una sanción en una celda de aislamiento de la prisión asturiana de Villabona. El ahorcamiento se produjo con su propio cinturón, pues los funcionarios no le habían retirado el cinturón ni los cordones de los zapatos.

125. 1 de junio de 2008: Madrid

H.L. denunció haber sido golpeado por agentes de la Comisaría madrileña de Hortaleza e día 1 de junio de 2008.

Según su denuncia, regresaba conduciendo a su domicilio, muy próximo a la comisaría de Hortaleza, cuando atravesó un paso de cebra sin percatarse de la presencia de dos individuos dispuestos a cruzar que se lo reprocharon. Hugo contestó con vehemencia a estos reproches, tras lo cual, estas personas, que eran dos policías de paisano, le sacaron violentamente del vehículo, golpeándole y amenazándole, tras lo que fue trasladado a la comisaría, donde también sufrió golpes y amenazas en una sala alicatada. Tras pasar algunas horas en el calabozo quedó en libertad con contusiones, cervicalgia y una denuncia por conducción temeraria.

126. 1 de junio de 2008: Nafarroa – Bárdenas Reales

Al menos 6 personas resultaron agredidas por agentes de la Guardia Civil y militares uniformados, tras participar en una marcha contra el polígono de tiro de Las Bárdenas, el 1 de junio de 2008. Las agresiones se produjeron al finalizar la marcha, cuando varias personas se encontraban frente a la base y fueron abordados por un grupo de guardias civiles y militares que les retuvieron durante una hora, durante la que les golpearon y vejaron reiteradamente.

127. 1 de junio de 2008: La Palma de G.C. – Santa Cruz

Un agente de la Policía Local de Santa Cruz de La Palma es investigado por detención ilegal y lesiones a tres menores de edad, de 11,12 y 13 años, el día 1 de junio de 2008. Según la denuncia presentada por la madre de uno de los menores el agente, que estaba fuera de servicio, obligó a los niños a acompañarles a un descampado donde les amenazó y golpeó después de interrogarles acerca del robo de varias bombillas. Un vecino dio la voz de alarma después de ver como el sujeto "arrastraba y golpeaba a uno de los niños en la cabeza mientras le obligaba a acompañarle".

128. 1 de junio de 2008: Barcelona

El Fiscal solicitó penas que suman 13 años de prisión, por delitos de detención ilegal, falsedad documental y robo, para dos agentes de la Policía Autónoma catalana, RSP y AMI.

Según el escrito de acusación del fiscal: el 1 de junio del 2008, a la una de la

madrugada, los dos imputados, de paisano, se acercaron a Y.D. en la calle de Sant Ramon de Barcelona, le registraron y se apoderaron de 150 euros. Después, "actuando con el propósito de privarle de libertad sin motivo", lo llevaron a la comisaría. Allí, le quitaron la ropa y le obligaron a hacer flexiones. Al final lo dejaron marchar. Al cabo de un rato, los acusados salieron de la comisaría. Y.D. fue tras ellos y les reclamó el dinero. Los dos mossos con "la intención de privarle de libertad sin causa legal", conminaron al afectado a entrar de nuevo en las dependencias y le dijeron que estaba detenido por tráfico de drogas.

129. 2 de junio de 2008: Madrid

G.M.E., ciudadano boliviano de 26 años, denunció haber sido atado e insultado cuando fue subido, a la fuerza, al avión en que iba a ser deportado a Bolivia.

Según su denuncia, fue detenido e ingresado en el CIE de Aluche, Madrid, el 21 de febrero de 2008, pese a estar enfermo y padecer tuberculosis. Al agravarse su estado, pues no se la facilitaba la medicación que necesitaba, el 7 de marzo fue trasladado al Hospital Carlos III, donde permaneció hasta el 22 de abril, en que le fue dado exalta y quedó en libertad. El 1 de junio, fue detenido nuevamente y trasladado al día siguiente al Aeropuerto de Barajas para ser deportado. Cuando G.M. manifestó que no iba a subir al avión, lo agentes que le custodiaban "le ataron por lo tobillo, rodillas, y pierna y le pusieron un bozal y le subieron a la fuerza al avión, amenazándole con taparle la cabeza con una bolsa negra y hacer el viaje en el compartimiento de carga.

130. 3 de junio de 2008: Coruña – C.P. Teixieiro

E.F.R., D.M.P. y J.M.M.S., fueron golpeados, el 3 de junio de 2008, por varios funcionarios de la prisión coruñesa de Teixieiro.

Según la querella formulada, las agresiones tuvieron lugar cuando los tres se encontraban en el patio de la prisión y un funcionario ordenó a E.F.R. que se quitase el pendiente que llevaba en una oreja. Al negarse este, el funcionario intentó arrancárselo. Al intentar E.F. evitarlo, los funcionarios que estaban presentes comenzaron a golpearle con las porras, tras lo que le esposaron con las manos a la espalda y continuaron propinándole golpes, siendo trasladado al módulo de aislamiento. Inmediatamente después, varios funcionarios volvieron al patio, donde continuaban D.M.P. y J.M.M.S., que fueron golpeados varias veces. Ya en la celda de aislamiento, un jefe de servicios volvió a golpear a E.F cuando este le manifestó que había sido agredido por varios funcionarios.

El 13 de abril de 2009, el Juzgado de Instrucción nº 2 de Betanzos archivo la denuncia. La acusación popular ejercida por Esculca ha recurrido esta decisión judicial.

131. 4 de junio de 2008: Granada

F.R.R. fue agredido por agentes del Cuerpo Nacional de Policía cuando formaba parte de un piquete informativo en el transcurso de la huelga que, los trabajadores del sector del metal, realizaban en la ciudad de Granada en defensa de sus derechos sindicales.

132. 5 de junio de 2008: Murcia

Un agente de la Policía Local de Murcia fue condenado, tras un juicio rápido, a una pena de 4 meses de cárcel por amenazar con el arma reglamentaria a varias personas. La agresión tuvo lugar en la madrugada del 5 de junio de 2008, en una discoteca de la ciudad de Murcia, en la que momentos antes un hijo del agente había mantenido una discusión con otros clientes. Después de esta discusión, éste avisó a su padre que acudió a la discoteca empuñando el arma y amenazando con ella a los presentes, al tiempo que golpeó a dos personas allí presentes, una de las cuales sufrió rotura del tabique nasal.

Durante el juicio, el agente reconoció los hechos y el fiscal solicitó la pena mínima,

que fue la impuesta por el Juzgado Penal de Murcia. La pena de 4 meses de prisión fue suspendida al carecer el agente de antecedentes penales.

133. 6 de junio de 2008: Pontevedra – Vigo
Tres personas resultaron heridas, de diversa consideración, tras las agresiones de agentes de la Policía Nacional cuando participaban, en Vigo el 6 de junio de 2008, en una manifestación de pescadores. Una joven de 17 años resultó herida al recibir un golpe con una de las vallas que rodeaba la concentración, J.A., fue golpeado por los agentes cuando intentó ayudar a la joven, como consecuencia de los golpes recibido, quedó con las piernas paralizadas por lo que tuvo que se evacuado en una ambulancia a un centro hospitalario, y un tercer pescador sufrió heridas en la cabeza por los golpes recibidos.

134. 8 de junio de 2008: Alacant
Tres personas (OBR, PPG, GDH) denunciaron haber sido agredidos por agentes del Cuerpo Nacional de Policía, el 8 de junio de 2008, al finalizar un partido de fútbol que se celebrada en la capital alicantina.
Según la denuncia formulada, las agresiones comenzaron después de que los agentes pidieran la documentación a GDH. Como este tardó en encontrarla, sin mediar más palabra, lo empezaron a zarandear; entonces OBR, novia de aquel, se acercó a pedir explicaciones, y también sin mediar palabra, la sacaron de la grada, la golpearon con las porras arrastrándola por los pelos hacia un rincón del estadio. También llevaron a GDH hacia este rincón, done fueron de nuevo golpeados. Poco después una amiga de ambos, PPG, se acercó para interesarse por la situación, y lo agentes la tiraron al suelo y golpearon en la cabeza. Otras personas que estaban viendo lo ocurrido fueron igualmente agredidos, sufriendo lesiones en los brazos al intentar protegerse de los golpes.

135. 9 de junio de 2008: Barcelona
Cuatro estudiantes resultaron heridos por los golpes propinados por agentes de los Mossos d' Escuadra cuando, el 9 de junio de 2008, se manifestaban junto a otros estudiantes, ante la Universidad autónoma de Barcelona contra la gestión del equipo de gobierno de la misma.

136. 11 de junio de 2008: Almería
El 11 de junio de 2008, agentes antidisturbios de la Policía Nacional cargaron en tres ocasiones contra los agricultores que se manifestaban, en Almería, en protesta por el precio de los combustibles y defensa de sus derechos laborales. Una de las heridas fue M.C.F. que recibió el impacto de una pelota de goma disparada a escasa distancia por uno de los policías, cuando se retirada de la manifestación, sufriendo una grave lesión en un brazo, que tuvo que ser atendida en un centro médico.

137. 11 de junio de 2008: Sevilla
El 11 de junio de 2008, agentes antidisturbios de la Policía Nacional cargaron los pescadores que se manifestaban en Sevilla, en protesta por el precio del combustible y en defensa de sus derechos laborales. Como consecuencia de la actuación policial, al menos doce pescadores resultaron heridos de diversa consideración al ser golpeados en la cabeza por las porras de los agentes.

138. 12 de junio de 2009: Albacete
F.P., de 52 años, denunció haber sido agredido por agentes de la Policía Nacional el 12 de junio de 2008 en Albacete.
Según la denuncia presentada, la agresión se produjo cunado F.P, se encontraba

estacionado con su camión en una zona de descarga y llegó otro camión escoltado por vehículos policiales con motivo e la huelga del transporte que tenía lugar esos días. Lo agentes le ordenaron que quitara en camión y les entregara la documentación. Cuando fue a recoger esta, un agente le empujó contra el camión, le golpeó y esposó, siendo detenido y trasladado al calabozo, donde pasó la noche, bajo la acusación de impedir la descarga del camión escoltado.

139. 13 de junio de 2008: Zaragoza

Quince miembros de la compañía de teatro argentina Ojala, denunciaron haber sido agredidos y recibido insultos xenófobos por parte de agentes de la Policía Nacional en el interior del recinto ferial de Expo-Zaragoza el 13 de junio de 2008.

Según la denuncia, presentada por P.B., director de la compañía y uno de los agredidos, cuando los miembros del grupo se disponían a abandonar el recinto, después de realizar la última función de la obra que representaban, aparecieron numerosos agentes que, sin mediar palabra, comenzaron a golpearles con las porras y a proferir insultos racistas (sudaca, etc..) Tras la agresión, y ya fuera del recinto, los agentes obligaron a uno de los miembros del grupo a ir detrás de un camión policial, donde le obligaron a arrodillarse y "pedir perdón".

140. 14 de junio de 2008: Zaragoza – C.P. Zuera

Un hombre, preso en la cárcel zaragozana de Zuera, denunció haber sido agredido por cuatro funcionarios de la cárcel el 14 de junio de2008.

Según su denuncia, investigada por el Juzgado de Instrucción nº 4 de Zaragoza, la agresión se produjo en la celda y después e que avisase por el telefonillo que un compañero necesitaba asistencia. Los funcionarios le insultaron por el telefonillo y, poco después, entraron en la celda y le golpearon varias veces, tras lo cual lo ataron boca abajo en la cama. Unas horas después, fue reconocido por el médico de la prisión, que ordenó su traslado al Hospital Miguel Server de Zaragoza.

141. 14 de junio de 2008: Madrid – C. P. Aranjuez

S.V., preso en la cárcel madrileña de Aranjuez, denunció haber sido agredido en dos ocasiones por funcionarios de la prisión.

Según la denuncia presentada, las agresiones se produjeron el 14 de junio de 2006. La primera se produjo en su celda, después de tener una comunicación vis a vis familiar, cuando cuatro funcionarios exigieron al preso que se desnudase de arriba abajo para ser revisado "por razones de seguridad" (sic). S.V. exigió una bata con la que cubrirse. Los funcionarios le manifestaron que "ahora queremos verte el culo". La negativa de Vigo a este trato humillante dio lugar a que los funcionarios tirasen sus pertenencias por el suelo y procediesen a golpearle. La segunda agresión se produjo cuando S.V. era conducido al módulo de aislamiento, donde permaneció tres días. Allí, los funcionarios le propinaron puñetazos y patadas de forma generalizada por todo el cuerpo. Cuando regresó al 'Módulo de Menores' en que S.V. estaba recluido anteriormente, fue amenazado por el Jefe de Servicios que le dijo "como denuncies, vas por falso testimonio".

142. 17 de junio de 2008: Araba – C.P. Langraitz

Un preso, de 39 años, apareció ahorcado, el 17 de junio de 2008, en la celda que ocupaba en la prisión alavesa de Langraitz.

143. 20 de junio de 2008: Cádiz

El 20 de junio de 2008, G.C.R., de 26 años de edad, falleció en el barco de línea en que era trasladado forzoso desde la cárcel de Tenerife II a la de Cádiz, y cuando estaba custodiado por agentes de la guardia civil. La causa de la muerte pudo haber sido una

hemorragia interna causada por una enfermedad no diagnostica o mal tratada. Un posterior informe del Forense afirmaba que G. padecía hepatitis C y tuberculosis, enfermedades de las que nunca antes se había informado a la familia, y planteaba, sin llegar a afirmarla, la posibilidad de una sobredosis como causa de la muerte.

Sin aclarar la causa de la muerte, el Juzgado de Instrucción nº 4 de Cádiz, decretó el archivo de la investigación penal.

144. 21 de junio de 2008: Almería – C.P. El Acebuche

J.D.S.G, de 33 años, murió en laceada que ocupaba en la prisión almeriense de El Acebuche. El informe de autopsia preliminar indicaba que la causa del fallecimiento pudo haber sido una sobredosis.

145. 22 de junio de 2006: Sevilla

Un agente de la Policía Local de Sevilla fue condenado por el Juzgado de Instrucción nº 10 de Sevilla, como autor de una falta de vejación leve, a la pena de 10 días multa.

Según la denuncia y sentencia, la agresión se produjo en la madrugada del 22 de junio de 2008, después de terminar un concierto en la sevillana Plaza de San Francisco y de que agentes policiales ordenase por megafonía a los presentes que desalojasen el recinto. El denunciante, B.A.F. que estaba con otros amigos, se disponía a ello cuando el agente condenado se le acercó y le golpeó para, después, ponerle una multa por consumir alcohol en la vía pública.

146. 22 de junio de 2008: Madrid

Numerosas personas denunciaron haber sido agredidas por agentes de las unidades antidisturbios de la Policía Nacional (UIP) que cargaron indiscriminadamente contra las personas que participaban en las celebraciones tras un partido de fútbol entre las selecciones de España e Italia, celebrado el 22 de junio en Madrid.

147. 26 de junio de 2008: Toledo – Talavera de la Reina

Dos menores, de 15 y 17 años, denunciaron haber sido golpeados por agentes de la Policía Local de Talavera de la Reina cuando participaban, el 26 de junio de 2008, en una celebración deportiva.

Según la denuncia presentada por los padres de ambos menores, ese día loa agentes irrumpieron en la plaza en que se habían concentrado numerosos vecinos, cargando de forma indiscriminadamente. Los dos menores recibieron repetidos golpes en el cuerpo y en la cara, por los que sufrieron heridas de las que fueron asistidos en el Hospital Nuestra Señora del Prado.

148. 26 de junio de 2008: Ciudad Real

Una ciudadana paraguaya, denunció haber sido agredida sexualmente, el 26 de junio de 2008, cuando se encontraba detenida en la Comisaría de la Policía Nacional de Guadalajara, por uno de los agentes encargados de su custodia. Tras su denuncia y la posterior investigación, uno de los agentes fue detenido e ingresó en la prisión de Herrera de la Mancha imputado como autor de un delito contra la libertad sexual.

149. 27 de junio de 2008: Nafarroa - C. P. Iruña

T.R.S. ciudadano brasileño de 23 años, apareció ahorcado en la celda que ocupaba en la prisión navarra de Iruña, el 27 de junio de 2008.

Cuando ingresó en la prisión, T.R.S. fue sometido al “plan de prevención de suicidios”, pues había intentado suicidarse antes de ser detenido, sin embargo poco después fue desactivado este plan.

150. 27 de junio de 2008: Cádiz – C.P. Algeciras

Cinco personas, I,G.H., A.L.M.A., F.S.A., S.J.S.T. y J.M.G.C., denunciaron haber sufrido agresiones por los funcionarios de la prisión de Botafuegos (Algeciras, Cádiz) en la que se encontraban presos. La última agresión denunciada tuvo lugar el 27 de junio de 2008, cuando I.G.H. fue trasladado al módulo de aislamiento y golpeado por varios funcionarios. Cuando I.G. denunció la agresión, se ordenó su traslado a la prisión de Córdoba.

151. 28 de junio de 2008: Madrid

Dos jóvenes denunciaron haber sido agredidos por varios agentes de la Policía Nacional en Madrid el 28 de junio de 2008.

Según la denuncia, ese día de madrugada, ambos jóvenes, junto con unos amigos, decidieron darse un baño en unas piscinas del madrileño barrio de Arganzuela, donde fueron sorprendidos por varios agentes de la Policía Nacional, todos menos ellos dos lograron huir. A los dos que fueron detenidos, los agentes les propinaron golpes y patadas además de tirarles repetidamente al suelo. Tras estas agresiones, ambos jóvenes fueron trasladados a comisaría.

152. 29 de junio de 2008: Barcelona

Al menos cinco personas resultaron heridas tras ser alcanzadas por pelotas de goma y botes de humo disparados por agentes de los Mossos d' Escuadra contra las personas que, el 29 de junio de 2008, se habían concentrado en la Plaza de España de Barcelona para celebrar el resultado de un partido de fútbol. Uno de los heridos fue X.V., jefe de la Guardia Urbana de Barcelona, que fue alcanzado por una pelota de goma y que tuvo que ser intervenido quirúrgicamente para extirparle el bazo.

153. 29 de junio de 2008: Mallorca – Pollença

Tres jóvenes, M, J. y P, denunciaron haber sido detenidos y golpeados por agentes de la Guardia Civil en la localidad mallorquina de Pollença, el 29 de junio de 2008. Los tres jóvenes se encontraban en un local de Pollença celebrando el resultado de la final de la Eurocopa de Fútbol, cuando tuvieron una discusión con unas personas de paisano, que resultaron ser agentes de la guardia civil fuera de servicio. La discusión finalizó con la llegada de una patrulla de la Policía Local. Al día siguiente, los agentes de la Guardia Civil solicitaron a otros agentes que detuvieran a los tres jóvenes y les trasladaran al cuartel de Pollença, lo que así hicieron. Ya en el cuartel, los tres jóvenes fueron golpeados, insultados y vejados reiteradamente por un numeroso grupo de agentes uniformados que les indicaban que todos era la respuesta al incidente del día anterior.

154. 29 de junio de 2008: Lleida

O.S.Z., denunció haber sido agredidos por dos agentes de los Mossos d'Escuadra en Lleida, en la noche del 29 al 30 de junio de 2008.

Según la denuncia presentada, cuando O.S.Z. regresaba a su casa, se le acercó una furgoneta de la policía autónoma, cuyos componentes le ordenaron que se pusiese la camisa, al contestar que la tenía en el coche, aparcado en las cercanías. En ese momento los agentes comenzaron a golpearle con las porras, por lo que cayó al suelo, donde recibió nuevos golpes. Tras la agresión, acudió al Hospital Arnau de Vilanova, de Lleida, donde le apreciaron una serie de heridas severas.

155. 29 de junio de 2008: Ceuta

J.T., ciudadano liberiano, denunció haber sido agredidos por un vigilante del Centro de Estancia Temporal de Inmigrantes de Ceuta, en el que se encontraba internado, tras lo cual fue expulsado del centro.

Según la denuncia presentada, tras una discusión con una trabajadora del CETI,

ésta llamó a los vigilantes de seguridad que le sacaron al exterior de las instalaciones y le golpearon con las porras en la cabeza y brazos, tras lo que le quitaron el carné identificativo. Ese mismo día, J,T. fue expulsado del CITE.

156. 29 de junio de 2008: Córdoba – Hornachuelo

Cinco niñas , denunciaron que habían sufrido malos tratos durante su estancia en el centro de menores Prado de Santa María, en la localidad cordobesa de Hornachuelos. Las niñas huyeron del centro el 29 de junio de 2008 y acudieron al cuartel de la Guardia Civil para denuncia las agresiones sufridas.

Entre las prácticas que denunciaron figuran golpes, encierros en celdas minúsculas por tiempo prolongado, administración de medicinas, etc… Tras la denuncia, las menores se fugaron del centro. Cuatro de ellas fueron localizadas por la guardia civil en los días posteriores y, una vez reintegradas en el mismo centro denunciado, retiraron sus denuncias. La quinta niña, que tardó más tiempo en ser localizada y que fue ingresada en un centro distinto al denunciado, mantuvo la denuncia por los malos tratos sufridos.

157. 30 de junio de 2008: Almería – Roquetas del Mar

A.M., ciudadano marroquí, de 33 años de edad, apareció ahorcado, con una sábana, en la celda de la comisaría de la Policía Local de Roquetas del Mar (Almería) en la que había sido recluido el día antes.

158. 3 de julio de 2008: Málaga – Estepona

F.J.F.B., de 44 años de edad, apareció ahorcado en la celda que ocupaba en la Comisaría del Cuerpo Nacional de Policía de Estepona (Málaga). Si bien el fallecimiento se produjo entre las 15.00 y las 18.00 horas del día 3 de julio, según la información oficial, la familia del fallecido no fue avisada hasta nueve horas más tarde, a las 3 de la madrugada. La familia del fallecido presentó una denuncia para aclarar las circunstancias en que se produjo el fallecimiento que han de ser investigadas por el Juzgado de Instrucción nº 2 de Estepona.

159. 6 de julio de 2008: Nafarroa – Iruña

Dos concejales de la formación ANB, M.P. y M.G. fueron agredidos por agentes de la Policía Municipal de Iruña cuando intentaron colocar una ikurriña en el balcón del ayuntamiento pamplonés, con motivo de las fiestas locales.

160. 7 de julio de 2008: Barcelona

E.G., denunció haber sido agredido por varios agentes de los Mossos d’ Escuadra el 7 de julio de 2008, en Barcelona. La agresión se produjo después de que un vecino denunciase a la policía que E.G. le había sustraído unas sillas de su bar. Poco después varios agentes antidisturbios se personasen en el edificio ocupado en el que vivía E.G. y, tras derribar la puerta, lo sacaron a la calle donde le golpearon hasta hacerle perder el conocimiento, en este estado, fue detenido y trasladado a la comisaría de Les Corts, donde permaneció 48 horas antes de ser puesto en libertad.

161. 8 de julio de 2008: Sevilla – C.P. Sevilla II

Una persona murió en la celda que ocupaba en la cárcel de Sevilla II, en la madrugada del 8 de julio de 2008. La muerte se produjo, al parecer por sobredosis. Dos días después, el 10 de julio, otros dos presos tuvieron que ser asistidos por los servicios sanitarios de la prisión, al sufrir sendas sobredosis.

162. 10 de julio de 2008: Murcia

El 10 de julio de 2008, J.L.S., de 55 años de edad, apareció ahorcado en el calabozo

de la Comandancia de la Guardia Civil de Murcia, en el que había sido ingresado tras su detención, ocurrida unas horas antes.

163. 11 de julio de 2008: Ceuta

S.J. y D.I. denunciaron haber sido agredidos por agentes del Cuerpo Nacional de Policía, el 11 de julio de 2008, tras ser detenidos y trasladados a la comisaría de la Estación Marítima de Ceuta.

Según su denuncia ambos jóvenes fueron detenidos al ser acusados por la policía de que el pasaporte de uno de ellos, hijo de un embajador marroquí, era falso. Trasladados a comisaría fueron golpeados y vejados por varios agentes. Tres días después, fueron puestos en libertad desde la misma comisaría, sin ser puestos a disposición judicial.

Inicialmente, el Juzgado al que correspondió la denuncia, decretó su continuación por los trámites del juicio de faltas y, en marzo de 2009, tras una rueda de reconocimiento fallida, al no comparecer los denunciantes, se acoró el archivo de la investigación.

164. 13 de julio de 2008: Eivissa

Cinco personas resultaron heridas como consecuencia de los golpes propinados por agentes de la Policía Local ibicenca después de un incidente de tráfico ocurrido el 13 de julio de 2008.

Según la denuncia formulada por B.M.M., todo comenzó cuando dos agentes le pusieron una multa por aparcar en lugar indebido. Cuando B.M.M. solicitó pagar la multa en ese mismo momento, recibió un primer manotazo en la mano originándose una discusión. Al ver el cariz que tomaba la misma, varias personas recriminaron a los agentes su actuación y, estos, solicitaron refuerzos presentándose en el lugar hasta 11 funcionarios policiales. Con la intervención de estos, fueron golpeadas varias personas, entre ellos un hombre de 67 años, el hijo de este que acudió en su auxilio, y una mujer que necesitó, posteriormente un collarín. Finalmente tres de los agredidos fueron detenidos y acusados por delitos de atentado y desobediencia.

165. 14 de Julio de 2008: Mallorca

F.J.A.N. , denunció haber sido agredidos, el 14 de julio de 2008, por cinco funcionarios de la prisión de Mallorca.

Según su denuncia, ese día cuando era cambiado del módulo, F.J.A. cayó por unas escaleras, tras lo que solicitó a los funcionarios que le custodiaban que le trasladasen a la enfermaría para curarse las lesiones por la caída. En lugar de ello, los funcionarios le propinaron numerosas patadas y golpes. Dos días después, el 16 de julio de 2008, cinco funcionarios de la prisión de Palma de Mallorca, entre ellos el médico de la cárcel, fueron detenidos bajo la acusación de delitos de torturas y amenazas a varios presos, así como por delitos contra la administración de Justicia y tráfico de drogas. Entre las agresiones que se les imputan están:

-Agresión y amenazas a una presa embarazada, tras la cual esta sufrió un aborto.

-Agresión sexual a un preso.

-Agresión a la presa M.R.B.H. tras haber presentado una queja por el trato recibido.

Posteriormente, y tras la detención de los funcionarios 17 personas, presas en el módulo de aislamiento de la prisión, presentaron días después una denuncia colectiva en la que aseguran haber sufrido agresiones y robos por parte de 8 funcionarios a los que identifican por su nombre. Días después, otras 10 mujeres denunciaron conjuntamente haber sufrido varias agresiones en la prisión.

166. 14 de julio de 2008: Madrid

G.M., denunció haber sido agredida y vejada en la Comisaría de Embajadores de Madrid, donde estuvo detenida el 14 de julio de 2008.

Según su denuncia presentada, G.M., que se encontraba en un restaurante con unas amigas, también transexuales, tuvo una discusión con una mujer. Está llamó a la policía que detuvo a G.M. y sus amigas, que fueron trasladadas a la comisaría de embajadores, donde G.M., mientras se encontraba esposada, fue golpeada por los agentes que, al mismo tiempo, proferían insultas racistas y sexistas.

167. 19 de julio de 2008: Melilla

Y. K., presidente de la Asociación de Comerciantes del Rastro, de Melilla, denunció haber sido agredidos por agentes de la Policía Local de Melilla el 19 de julio de 2008.

Según su denuncia, Y.K. se acercó a los agentes policiales después de que uno de ellos hubiese provocado la caída de una vendedora de más 60 años, y, tras reprocharles su actuación, les solicitó su identificación para dar parte de la misma. En ese momento, los agentes intentaron detenerle y esposarle para lo que le doblaron violentamente el brazo, causándole un esguince en la muñeca. Finalmente, Y.K. fue liberado por los agentes, que presentaron una denuncia contra él

168. 19 de julio de 2008: Fuerteventura – P. del Rosario

J.G.L. ciudadana brasileña de 32 años, denunció haber sido agredida, el 19 de julio de 2008, en la ciudad de Puerto del Rosario, por un agente de la Guardia Civil y que los golpes recibidos le provocaron un aborto.

Según su denuncia, J.G.L. se encontraba en una carpa en la instalada en la Playa con motivo de un campeonato de windsurf, cuando mantuvo una discusión con su pareja. Tras la discusión, varios agentes de la Guardia Civil la sacaron al exterior de la carpa, donde fue agredida agredió por uno de los agentes. Esta agresión continuó hasta que J.G. pudo indicarles que estaba embarazada, tras lo que fue trasladada a una furgoneta de la Guardia Civil, donde varias agentes femeninas la limpiaron las heridas. J.G. regresó a su domicilio y, entonces, se dio cuenta que sangraba por vía uterina por lo que fue ingresada en el Hospital de Puerto del Rosario, donde detectaron que el feto carecía de pulso cardiaco. La agresión está siendo investigada por el Juzgado de Instrucción nº 3 de Puerto del Rosario.

169. 20 de julio de 2008: Asturies – C.P. Villabona

R.A.R, de 22 años, murió en 20 de julio en una celda de la prisión asturiana de Villabona. La causa de la muerte pudo ser una sobredosis.

170. 22 de julio de 2008: Pontevedra (Nigrán) y Málaga (Fuengirola) y Madrid

Nueve personas detenidos en una operación de la Guardia Civil (IGC, MSM, AGB, MZA, APF, GJG, y AAA, fueron detenidos en localidades vizcaínas; ACS, fue detenido en la localidad gallega de Nigrán, y LAM fue detenida en la localidad malagueña de Fuengirola) denunciaron haber sido torturados durante el tiempo que permanecieron detenidos, antes de ser puestos a disposición de la Audiencia Nacional.

En sus denuncias describen golpes en cabeza y testículos, amenazas de violación y de aplicación de electrodos, fueron a permanecer en posturas forzadas durante largo tiempo y obligados a realizar ejercicios físicos hasta la extenuación. Pese a haberlo pedido los abogados y familiares de los detenidos, el Juzgado Central tardó dos días en ordenar la aplicación de medidas para evitar la tortura.

171. 22 de julio de 2008: Bizkaia – Algorta

J.M. denunció haber sido agredido por agentes de la Ertzaintza en el momento de ser detenido, cuando el 22 de julio de 2008, participaba en una movilización en repulsa por las detención que habían tenido lugar ese mismo día en Euskal Herría.

Según su denuncia, se encontraba en una acera cuando los agentes ordenaron que se disolviese la concentración. J.M. obedeció la orden y, cuando se marchaba andando,

un agente se le acercó por detrás y, tras ordenarle que corriese, le golpeó en la espalda tirándole al suelo, donde varios agentes continuaron golpeándole para, posteriormente detenerlo acusado de atentado a la autoridad.

172. 22 de julio de 2008: Palma de Mallorca

Un hombre denunció haber sido por dos agentes de la Policía Local de Palma de Mallorca, el 22 de julio de 2008.

Según su denuncia, la agresión se produjo cuando estaba hablando por su teléfono y los agentes creyeron que los estaba grabando cuando identificaban a un vendedor ambulante. Uno de los agentes se le acercó y tras preguntarle "Qué está grabando?", sin darle tiempo a responde, le propinó una patada y lo tiró al suelo, donde fue insultado y golpeado nuevamente. Tras la agresión, acudió a un hospital donde le certificaron 'policontusiones por agresión'

173. 28 de julio de 2008: Barcelona

Ll.A.N., de 71 años, denunció a dos Mossos d'Esquadra por detención ilegal y vejaciones el 28 de julio de 2008.

Según la denuncia presentada, la agresión se produjo después de mantener una discusión con los encargados de una tienda. Estos llamaron a la policía, acudiendo dos agentes que la sacaron a empujones del establecimiento, la esposaron a la espalda, la introdujeron a la fuerza en un vehículo policial, trasladándola a la comisaría de Les Corts, donde fue introducida en un calabozo. Cuatro horas, después de ser huellada y fotografiada, la dejaron en libertad diciéndole que la detención había quedado sin efecto.

174. 29 de julio de 2008: Cádiz – Puerto Real

I.A., de 58 años, denunció haber sido agredida por cuatro agentes de la Policía Local y dos de la Policía Nacional de Puerto Real (Cádiz) el 29 de julio de 2008.

Según la denuncia, la agresión se produjo cuando los agentes se personaron en su domicilio para ejecutar la orden de desahucio dictada por un juzgado y la sacaron a la fuerza del domicilio.

175. 30 de julio de 2008: Zaragoza – C.P. Zuera

El 30 de julio de 2008, un hombre de 41 años, apareció ahorcado en la celda que ocupaba en la cárcel zaragozana de Zuera.

176. 30 de julio de 2008: León

J.G., portavoz de una plataforma ciudadana, denunció haber sido agredido, por un agente de la Policía Local de León, el 30 de julio de 2008. La denuncia hace constar que, ese día, había acudido Ayuntamiento de León, para asistir al pleno, pero un agente le impidió el acceso, empujándole y golpeándole repetidamente, lo que le causó lesiones de las que tuvo que ser asistido en el Hospital de León.

177. 31 de julio de 2008: Zaragoza –C.P. Zuera

R.M.M, de 30 años, murió en el Hospital zaragozano de Miguel Servet, adonde había sido trasladada en estado crítico desde la prisión de Zuera, donde cumplía condena,

178. 1 de agosto de 2008: Palma de Mallorca – C.P.

M.R.B., denunció que fue agredida por un funcionario de la cárcel de Palma de Mallorca el 1 de agosto de 2008.

Según su denuncia, el 1 de agosto, M.R.B. debía haber salir de la prisión en libertad condicional, pero un funcionario se lo impidió alegando 'un incidente' ocurrido unos días antes. Cuando M.R.B. exigió una explicación, el funcionario la agredió después de

ponerse unos guantes para no dejar huellas. Se da la circunstancia que esta mujer había denunciado malos tratos en la prisión mallorquina.

179. 1 de agosto de 2008: Toledo

J.B., denunció haber sido agredido por un agente de la Policía Local de Toledo, el 1 de agosto de 2008.

Según la denuncia, cuando le pidió que identificase a una persona que estaba ejerciendo de guía turístico. El agente se negó alegando que se encontraba vigilando las dependencias del Ayuntamiento y, cuando J.B., insistió en su petición, el agente le agarró del brazo y se lo retorció, causándole una lesión en la muñeca, para, a continuación, esposarle.

180. 3 de agosto de 2008: Gizpuzkoa – Donostia

Varias personas que participaron, en Donostia el 3 de agosto de 2008, en una concentración contra el TAV fueron detenidos y golpeados por agentes de la Ertzaintza. Entre los agredidos se encontraba O., que se había encadenado a un bidón. La agresión se produjo después de que se soltase el bidón, cuando uno de los agentes le retorció el brazo y propinó un puñetazo que le hizo caer al suelo, allí le golpearon y propinaron patadas antes de esposarle. Ya en comisaría, fue obligado a desnudarse y permanecer en cuclillas contra una pared.

181. 4 de agosto de 2008: Araba (Gasteiz) – Madrid

A.H. denunció haber sido agredido por los agentes de la Guardia Civil que le detuvieron el 4 de agosto de 2008 en Gasteiz, antes de ser puesto a disposición de la Audiencia Nacional.

Según su denuncia, la detención se produjo en plena calle, cuando un indeterminado número de persona se abalanzó sobre él y tras gritar que era de las Fuerzas de Seguridad de Estado, le tiraron al suelo y golpearon varias veces. Posteriormente le levantaron en volandas, le taparon la cara y le introdujeron en un edificio, donde nuevamente fue agredido por varias personas. Posteriormente, y después de ser asistido en un hospital, fue trasladado a Madrid, donde le comunicaron que el Juzgado Central nº 6 le había levantado la incomunicación, pese a lo cual sufrió nuevos y constantes interrogatorio y no pudo hablar con su abogada, hasta primeras horas del 6 de agosto.

182. 8 de agosto de 2008: Zaragoza – C.P. Daroca

Un hombre, preso en la cárcel zaragozana de Daroca, denunció haber recibido reiteradas amenazas y maltrato psicológico por parte de un funcionario de la prisión que le amenazaba con meterle droga en la celda y le provocaba para que le pegase diciendo "*pégame si tienes huevos, tanto primer grado*…" (en alusión a que esta persona pasó algunos años clasificado en primer grado penitenciario). La denuncia se presentó ante el Juzgado de Daroca.

183. 8 de agosto de 2008: Asturies – Xixón

Un joven denunció haber sido agredido por varios agentes de la Policía Local de Xixón, en la noche del 8 de agosto de 2008.

Según su denuncia, esa noche se encontraba junto a otras personas celebrando la boda de un amigo cuando llegaron dos vehículo de la Policía Local. Tras intercambiar una palabras con unos jóvenes, dos de los agentes se bajaron del vehículo y comenzaron a amenazarles, en ese momento, el denunciante gritó a los agentes que se fueran de allí, lo que provocó que los componentes de la otra patrulla se bajaran y, tras acercarse al joven, reagredieron e insultaron, tras lo que le introdujeron en el coche y los llevaron a unos jardines próximos, donde volvieron a empujarle y amenazarle con

pegarle dos tiros, tras lo que se marcharon, abandonándole en el jardín.

184. 9 de agosto de 2008: Córdoba – C.P. Alcolea

M.R.J., de 78 años, apareció muerto en una celda de la enfermería de la cárcel cordobesa de Alcolea, después de haberse provocado varios cortes en el cuello y brazos con una lata. M.R., se encontraba en la enfermería por el grave riesgo de suicidio que presentaba.

185. 10 de agosto de 2008:Madrid – Getafe

S.T., ciudadano magrebí, denunció en el Juzgado nº 1 de Getafe (Madrid), haber sido agredido por varios agentes de la Policía Nacional en los calabozos de la comisaría de Getafe en los que fue internado tras ser detenido el 10 de agosto de 2008.

El 25 de septiembre, el Juzgado decretó el sobreseimiento y archivo de la denuncia efectuada por S.T.

Según su denuncia, una vez ingresado en el calabozo, varios agentes le tiraron al suelo, donde la propinaron golpes y pisaron la cabeza. Cuando cesó la agresión, los agentes se negaron asistencia médica.

186. 17 de agosto de 2008: Barcelona

Numerosas personas denunciaron haber sido agredidas por agentes de los Mossos d`Escuadra y de la Guardia Urbana de Barcelona, cuando participaban en las fiestas alternativas del barcelonés barrio de Grácia. La Comisión Popular de Fiestas del Barrio de Grácia denunció a las fuerzas policiales de haber cargado indiscriminadamente contra las personas que se encontraban andando por la calle.

Entre los que denunciaron haber sido agredidos, L.C., denunció haber sido agredida, junto con otras amigas, en la calle Córcega, cuando se dirigían hacia el metro, tras lo que los cuatro quedaron en el suelo, con numerosos golpes y hematomas. Tras la agresión, los agentes se marcharon sin más. M.P. Denunció haber sido agredido, junto con un amigo, en la calle Torrent, sufriendo como consecuencia de la agresión una brecha en la cabeza que necesitó 12 puntos de sutura. M., de 17 años, fue agredido en la calle Ros de Olano, tras lo que fue detenido e introducido en un furgón policial, en el que estuvo dando vueltas durante dos horas, antes de ser trasladado a la Fiscalía de menores. Desde allí fue trasladado a un hospital donde le apreciaron numerosos hematomas por todo el cuerpo.

187. 17 de agosto de 2008: Barcelona - Rubí

M.M., ciudadano peruano, denunció haber sido agredidos por agentes de la Policía Local de Rubí (Barcelona) el 17 de agosto de 2008. La agresión se produjo, según la denuncia, cuando M. celebrada una fiesta familiar y varios agentes se personaron en su domicilio para que bajasen el volumen de la música. Tras una discusión con los agentes, estos le golpearon y lo sacaron a la calle, donde lo volvieron a golpear antes de detenerlo por atentado. Igualmente denunció que uno de los asistentes grabó con su teléfono móvil la agresión, pero los agentes se lo arrebataron y, tras borrar las imágenes, lo detuvieron.

188. 19 de agosto de 2008:Sevilla

J.C.P. denunció haber sido agredido por cuatro agentes de la Policías Nacional el 19 de agosto de 2008 en la capital sevillana. Como consecuencia de la agresión, J.C. tuvo que ser trasladado en dos ocasiones a los servicios médicos.

189. 23 de agosto de 2008: Nafarroa – Berriozar

El 23 de agosto de 2008, agentes de la Policía Foral Navarra cargaron contra los asistentes a un concierto que se celebrada dentro de las fiestas de la localidad navarra

de Berriozar, causando numerosos heridos, tres de los cuales necesitaron ser hospitalizados por la gravedad de las lesiones sufridas. I.I., recibió un golpe en la cabeza, que le provocó un coagulo en el cerebro, Como consecuencia de ese primer golpe, cayó al suelo donde fue golpeado reiteradamente. J.E, productor del concierto, recibió varios culatazos y golpes con las porras cuando se encontraba trabajando en la zona habilitada para los músicos.

190. 24 de agosto de 2008: Nafarroa (Barañain) – Madrid

L.G.L. y X.G. denunciaron haber sido torturados por agentes de la Guardia Civil tras ser detenidos en la localidad navarra de Barañain y ser trasladado a Madrid a disposición de la Audiencia Nacional.

Según su denuncia, permanecieron con los ojos tapados, recibieron golpes por todo el cuerpo, les fue colocada una bolsa e plástico en la cabeza que les provocaba asfixia, y amenazaron con aplicarles descargas eléctricas.

191. 25 de agosto de 2008: Valencia

Dos jóvenes, A.AL y L.M.R. denunciaron haber asido agredidos por agentes de la Policía Municipal cuando, el 25 de agosto de 2008, participaban en una verbena en el barrio de L`Horta de Valencia.

Según su denuncia, cuando estaban en plena fiesta, aparecieron varia patrullas de la Policía Municipal y algunos agentes comenzaron a sacudir el equipo de música, los dos denunciantes decidieron desmontarlo y, cuando estaban haciéndolo, fueron agredidos por los agentes. Poco después fueron esposados y trasladados a los calabozos de la comisaría.

192. 27 de agosto de 2008: Nafarroa (Iruña) – Madrid

A.L,I, denunció haber sido torturado por agentes de la Guardia Civil tras ser detenido en Iruña, a disposición de la Audiencia Nacional, el 27 de agosto de 2008.

Según su denuncia, A.L. en el momento de su detención fue atropellado por uno de los vehículos policiales, por lo que tuvo que ser trasladado al Hospital Virgen del Camino de Pamplona. Después de ser curado de las lesiones, fue trasladado al cuartel y luego a su domicilio para efectuar un registro. Durante el registro, un agente de los GAR le golpeó en la cara para que no le mirase a los ojos. Ya en las dependencias de Madrid, recibió golpes, le fue aplicada 'la bolsa', obligado a realizar ejercicios físicos extenuantes y recibió numerosas amenazas.

193. 28 de agosto de 2008: Coruña – Teixeiro

C.B.J. murió en el Hospital Universitario de Coruña, instantes después de ser trasladada desde la cárcel de Teixeiro donde se encontraba presa. C.B.J. padecía VIH y había solicitado en dos ocasiones la libertad por enfermedad incurable, para lo que contaba con el dictamen positivo de la Junta de Régimen de la prisión, sin embargo el titular del Juzgado de Vigilancia Penitenciaria nº 1 de Coruña, J.S.C.P., negó en ambas ocasiones esta petición alegando que no estaba "suficientemente enferma".

194. 29 de agosto de 2008: Palma de Mallorca

M.O.,presidente de la asociación de vecinos de Es Born del Molinar presentó en los Juzgado de Palma de Mallorca, denuncia, contra los agentes de la Policía Local mallorquina por las lesiones que causaron a 12 vecinos el 29 de agosto de 2008 cuando participaban en una protesta vecinal.

195. 30 de agosto de 2008: Nafarroa y Madrid

MCM, MIU, y NL denunciaron haber sido torturados por agentes de la Guardia Civil tras ser detenidos el 30 de agosto en distintas localidades de Nafarroa. MCM denunció

haber sido torturadas en su traslado a Madrid y en las dependencias policiales en Madrid., donde fue golpeada y le pusieron una bolsa de plástico en la cabeza con la que le provocaban asfixia. MIG fue amenazada reiteradamente con aplicarle la 'bolsa' y con detener a su pareja e hijos. NL hubo de ser trasladado en dos ocasiones al Hospital, una en Iruña y otra en Madrid, ante la grave crisis de ansiedad provocada por el trato recibido.

196. 30 de agosto de 2008: Madrid

Tres ciudadanos peruanos, WAV, GDC, DLR denunciaron haber sido agredidos por varios agentes de la Policía Nacional, el 30 de agosto de 2008, en Madrid. La agresión se produjo cuando se disponían a regresar en coche a su domicilio y dos personas, de paisano y sin acreditarse como policías, les pidieron la documentación. Cuando los denunciantes preguntaron por la razón de esa petición se produjo una discusión, poco después llegaron varios agentes uniformados que, entre insultos racistas, les propinaron golpes y patadas.

197. 31 de agosto de 2008: Valencia

Un hombre de 47 años y nacionalidad nigeriana, murió en el Centro de Internamiento de Extranjeros de 'Zapadores', Valencia, el 31 de agosto de 2008. La muerte se produjo después de que el ciudadano comenzase a sentirse mal cuando se encontraba en la ducha y se desplomó, sin que pudiese ser reanimado.

198. 31 de agosto de 2008: Zaragoza – C.P. Daroca

Un preso denunció que, el 31 de agosto de 2008, tres funcionarios de la prisión zaragozana de Daroca, después de encontrar un trozo de hachís en el suelo, le obligaron a hacer flexiones y, después, a defecar sin proteger su intimidad, sin que encontrasen nada. Al día siguiente, 1 de septiembre, los mismos funcionarios volvieron a cachearlo. Durante el registro los funcionarios le amenazaron y propinaron dos puñetazos.

199. 4 de septiembre de 2008: Barcelona – Hospitalet de Llobregat

J.I.J. de nacionalidad ecuatoriana, denunció haber sido agredida, junto a su hermana, por un agente de la Policía Nacional, el 4 de septiembre de 2008, cuando estaban esperando en la puerta de la comisaría de Hospitalet de Llobregat para realizar unas gestiones sobre permisos de residencia. La agresión se produjo cuando, por indicación de un funcionario, estaban esperando el regreso de la persona encargada de los trámites. Un agente se dirigió a ellas insultándolas y, posteriormente, las agredió para, después detenerlas por desobediencia.

200. 5 de septiembre de 2008: Cádiz

Dos personas denunciaron haber sido agredidos por agentes de la Policía Nacional en Cádiz, en la madrugada del 5 de septiembre de 2008.

Según su denuncia. La agresión se produjo cuando ambos iban en una moto y fueron interceptados por los agentes que, tras golpearles le detuvo y traslado a comisaría por conducción bajo efectos de bebidas alcohólicas y desobediencia. Al día siguiente fueron puestos a disposición judicial donde denunciaron la agresión. Uno de ellos, el que iba de 'paquete' en la moto manifestó que tenía varios hematomas y que orinaba sangre; cuando fue examinado por el médico forense, este confirmó la existencia de varios hematomas y una contusión testicular.

El Juzgado de Instrucción nº de Cádiz se hizo cargo dela investigación de esta denuncia.

201. 6 de septiembre de 2008: Mallorca – Pollença

Un joven denunció haber sido agredido por dos agentes de la Policía Local de

Pollença (Mallorca) el 6 de septiembre de 2008. Según la querella presentada contra los agentes, por los delitos de tortura, contra la integridad moral, omisión del deber de socorro, detención ilegal y lesiones, la agresión se produjo en la madrugada del 6 de septiembre de 2008,cuando el joven 'expeliera una ventosidad' en la calle y en presencia e los agentes, estos le pidieron la documentación para identificarle y, le propinaron golpes y patadas que le causaron la fractura de la nariz y diversas contusiones, para después ser detenido.

Inicialmente, el Juzgado admitió la querella por los delitos indicados, pero tras un recurso de los agentes policiales, La Audiencia Provincial de Palma limitó la investigación judicial a los delitos de detención ilegal y lesiones.

202. 11 de septiembre de 2008: Lleida

G.G.F. denunció haber sido agredido por un agente de los Mossos d´Esquadra, el 11 de septiembre en Lleida, cuando participaba en un acto en conmemoración de la Diada. La agresión se produjo cuando G.G.E. portaba una pancarta, el agente le golpeó y tiró al suelo, donde volvió a golpearlo antes de detenerlo. Esta agresión fue captada por varios medios de prensa. Tras permanecer 4 horas detenido, G.G.E. fue puesto en libertad, trasladándose a un centro médico para ser asistido de las lesiones sufridas.

203. 11 de septiembre de 2008: Madrid

Dos ciudadanos ingleses, residentes en Madrid, denunciaron haber sido golpeados por varios agentes de la Policía Nacional en la madrugada del 11 de septiembre de 2008. La agresión se produjo cuando los dos denunciantes, en compañía de otro amigos, volvían a su domicilio y pasó a mucha velocidad una furgoneta de la Policía, El espejo retrovisor de la furgoneta golpeó a uno de los denunciantes, que caminaba por la calzada, y a continuación se bajaron varios policías y dirigiéndose al golpeado por el espejo, lo golpearon con las porras en la espalda y piernas. Uno de los amigos intentó grabar con su teléfono móvil la matrícula de la furgoneta, pero un policía se lo impidió propinándole un rodillazo en los testículos, tras lo cual los agentes e subieron a la furgoneta y se marcharon del lugar.

204. 14 de septiembre de 2008: Gipuzkoa – Donostia

El 14 de septiembre de 2008, en Donostia, ocho personas resultaron heridas, de diversa consideración como consecuencia de los golpes e impactos de pelotas de goma disparadas por agentes de la Ertzaintza contra las personas que se encontraban en las cercanías del lugar donde se intentaba celebrar una manifestación en solidaridad con los presos. Entre los heridos se encontraba un hombre de 50 años que recibió el impacto de una pelota de goma en el pecho y tuvo que ser trasladado a un hospital, y J.F., que fuel alcanzado en la oreja derecha por una pelota de goma disparada por un agente y que le causó un importante desgarro del pabellón auricular.

205. 14 de septiembre de 2008: Madrid

J.M.B. junto con otras personas, denunció la actuación de dos agentes de la Policía Municipal madrileña que, en la tarde de 14 de septiembre, agredieron a un ciudadano oriental que se dedicaba a la venta ambulante.

Según los denunciantes, sin que opusiera resistencia, los agentes le tiraron la mercancía al suelo, le empujaron contra un cristal, oprimiéndole el pecho y le propinaron varias patadas. Cuando los testigos recriminaron la violencia policial, los agentes se justificaron diciendo "es un ilegal" para, a continuación introducirlo en un vehículo y llevárselo detenido, sin atender los requerimientos para que mostrasen sus números de identificación.

206. 16 de septiembre de 2008: Pontevedra – Vigo

J.G. representante de la asociación de bateeiros, denunció que la actuación de los agentes antidisturbios de la Policía Nacional contra los bateeiros que, el 16 de septiembre de 2008 se manifestaron en Vigo en defensa de sus derechos laborales, causó una docena de heridos de diversa consideración. El más grave fue J.R.O.O, que sufrió un fuerte golpe en la cabeza que la causó un hematoma cerebral por el que tuvo que ser trasladado al Hospital Universitario de Santiago de Compostela.

207. 18 de septiembre de 2008: Ceuta

M, denunció haber sido agredidos por tres agentes de la Unidad de Intervención Rápida de la Policía Municipal de Ceuta, el 18 de septiembre de 2008.

Según la denuncia, la agresión se produjo cunado circulaba con su motocicleta y los agentes aparecieron repentinamente por los costados y le golpearon con las porras, sin siquiera darle el alto. Como consecuencia de la agresión, M. perdió el conocimiento y, cuando lo recuperó, se encontraba detenido y fue acusado de atentado a la autoridad.

208. 20 de septiembre de 2008: Granada – C.P. Albolote

El 20 de septiembre de 2008, un preso de la cárcel se arrojó por el hueco de una escalera de la cárcel granadina de Albolote. Poco después fue trasladado a la enfermería de la prisión, pero ante la gravedad de las lesiones que presentaba, fue remitido a un centro hospitalario, donde murió poco después de su ingreso.

209. 20 de septiembre de 2008: Gipuzkoa – Donostia

A.E.L. de 35 años de edad, murió el 20 de septiembre de 2008, cuando era detenido por agentes de la Policía Municipal de Donostia. La versión oficial afirma que A.E, se acercó a los agentes con una herida en la cabeza, diciéndoles que había sido agredido por participantes en una fiesta de surfistas, dado el gran estado de agitación que presentaba, los agentes tuvieron que esposarlo antes de trasladarlo al Hospital Donde falleció. Testigos presenciales, afirmaron que los agentes mantuvieron al joven esposado en el suelo, boca abajo, descalzo y con la rodilla de uno de los agentes en la espalda del joven.

La autopsia informó que la muerte de A.E. no se debió a ningún golpe recibido. ya que estos eran de escasa intensidad.

210. 22 de septiembre de 2008: Almería - El Ejido

Varias organizaciones sociales de Almería denunciaron las agresiones de agentes de la Guardia Civil a migrantes en El Ejido. La primera agresión tuvo lugar el día 23 de septiembre, por la noche, cuando vehículos de la Guardia Civil entraron de el asentamiento chabolista de “Tierras de Almería”, en la localidad de El Ejido, y, tras destrozar enseres y objetos personales, amenazaron y agredieron a varios ciudadanos magrebíes, entre ellos H, de 24 años, K, y A.S. que sufrieron lesiones en pies y manos, uno de los cuales tuvo que ser evacuado al Hospital de Poniente. Las agresiones se repitieron el día 28 de septiembre, también por la noche.

211. 23 de septiembre de 2008: Pontevedra – C.P. A Lama

E.G.S. denunció haber sido agredido por varios funcionarios de la prisión de A Lama (Pontevedra, el día 23 de septiembre de 2008, después de haber mantenido una discusión con otro funcionario.

Según su denuncia. Dos funcionarios entraron en la cela de E.G. y rompieron la carta que estaba leyendo, lo que generó en una discusión. Poco después, numerosos funcionarios le obligaron a salir de la celda para llevarle al módulo de aislamiento, donde fue golpeado y obligado a desnudarse.

212. 24 de septiembre de 2008: La Rioja – Gimielo

SAM, de 52 años de edad, falleció el 24 de septiembre de 2008, en las cercanías de Haro, La Rioja, cuando su coche estaba siendo registrado por agentes de la Guardia Civil. Durante el registro del coche, el hombre, que había sufrido dos infartos anteriormente, se desvaneció y no pudo ser reanimado por los servicios médicos que se trasladaron al lugar.

213. 26 de septiembre de 2008: Málaga – Marbella

Entre el 29 y el 30 de septiembre de 2009, seis agentes de la Policía Municipal de Marbella fueron detenidos en relación a la violación y agresión a una mujer. El Juzgado de Instrucción nº 1 de Marbella imputó a uno de los agentes como autor de la agresión; a un segundo como cómplice de la misma, al ser testigo y no impedirla, mientras que los otros cuatro lo fueron por haber tenido conocimiento de los hechos y no haberlos denunciado.

El Juzgado decretó, inicialmente, la prisión provisional de los dos primeros mientras dejó en libertad provisional a los restantes. Por su parte, el Ayuntamiento de Marbella suspendió de empleo y sueldo a los seis agentes imputados, pero, posteriormente, el Juzgado Contencioso- Administrativo nº 6 de Málaga, acordó dejar sin efecto la suspensión.

Según la denuncia formulada, el 26 de septiembre, los dos agentes acudieron a la denunciante para conseguir, como hacían habitualmente, cocaína. Tras entregársela, los dos agentes no quisieron pagarla y, al protestar, uno de los agentes comenzó a golpearla, mientras el segundo agente no hizo nada por impedirlo. Esta actitud ya se había dado en dos ocasiones anteriores. En una de ellas, el agente que la agredió abusó sexualmente de la denunciante. Tras conocerse esta denuncia, otras personas denunciaron haber sido agredidas por el agente. En noviembre de 2008, un auto del juzgado afirma que la investigación efectuada se desprende un "ilícito comportamiento" por parte de "*un grupo de agentes de la Policía Local de Marbella, quienes con evidente abuso de superioridad, al menos de forma indiciaria, llevan realizando estas ilícitas actividades de forma habitual y continuada en el tiempo*".

214. 26 de septiembre de 2008: Tenerife – Tacoronte

Una mujer de 36 años denunció a cuatro agentes de la Policía Local de Tacoronte (Tenerife) por agresiones, a ella y a un hijo de 11 años, el 26 de septiembre de 2008.

Según su denuncia, la agresión se produjo cuando aparcó su coche en un paso de cebra, ante el colegio donde estudia su hijo para recogerle. Cuando regresó al vehículo, pocos minutos después, los agentes la estaban multando, una vez firmada la multa, cuando pidió que la dejasen marchar para atender a sus hijas, uno de los agentes le dijo que estaba ‘desobedeciendo’ y los otros tres agentes se abalanzaron sobre ella, la esposaron e introdujeron el vehículo policial causándole lesiones. Mientras las hijas menores se ponían a llorar, el hijo de 11 años intentó ayudar a su madre y fue retenido por uno de los agentes causándole hematomas en un brazo. Tras la protesta de los padres de otros niños y la intervención del director del colegio, la mujer pudo abandonar el lugar. Posteriormente acudió al cuartel de la Guardia Civil para poner una denuncia por lesiones.

215. 26 de septiembre de 2008: Palma de Mallorca

En marzo de 2009, un juzgado de Palma de Mallorca condenó a un agente de la Policía Local de Palma, a la pena de multa de 300 euros, por haber agredido a un conductor al que había identificado en dos ocasiones seguidas por conducción temeraria, la misma sentencia absuelve a otros tres agentes que habían sido denunciados por la misma agresión.

Según los hechos declarados probados en la sentencia, en la tarde del 26 de septiembre de 2008, cuatro agentes de la Policía Municipal de Palma de Mallorca

interceptaron al joven que conducía de forma temeraria, lo sometieron a una prueba de alcoholemia, que dio negativo y, tras denunciarlo, lo dejaron marchar. Unos minutos después, los mismos agentes volvieron a dar el alto al mismo joven y por el mismo motivo. En esta ocasión, uno de los agentes, el ahora condenado, le propinó una bofetada en la cara cuando le pidió la documentación. Un segundo agente le dio un golpe en la cabeza, cuando lo introducía en el vehículo policial, pero el juez entiende que este golpe fue involuntario.

216. 30 de septiembre de 2008: Ceuta

R.H.A. denunció ante el Togado Militar de Ceuta haber sido agredido por varios Policía Militares en la Comandancia ceutí en septiembre de 2009.

Según la denuncia formulada, acudió a la Comandancia General de Ceuta de donde fue trasladado al cuartel de Regulares para cumplir un arresto. Allí, tras conducirle a los calabozos, la Policía Militar le esposó y golpeó repetidamente, causándole lesiones de las que tuvo que ser asistido en el Hospital Militar.

217. Octubre de 2008: Melilla

Dos jóvenes melillenses, uno de ellos menor de edad, denunciaron en el Juzgado de Instrucción nº 2 de la ciudad africana, haber sido agredidos por agentes de la Policía Local, después de ser detenidos bajo la acusación de haber sustraído un vehículo.

218. Octubre de 2008: Sevilla – C.P. de Morón de la Frontera

FRA denunció haber sido agredido, en el mes de octubre de 2008, por ocho funcionarios de la prisión sevillana de Morón de la Frotera.

Según su denuncia, tras varios días de conflicto con su compañero de celda y tras la negativa a cambiarlos de celda, a pesar de los avisos de que podrían surgir problemas, efectivamente un día salta la chispa y se pelean los dos internos. Aunque cuando llegan los funcionarios, los reclusos ya habían dejado de pelearse, les obligan a bajar de las celdas. Un jefe de Servicio pega unos cuantos golpes al otro chico (no identificado) y cuando termina, este mismo jefe de servicios y 7 funcionarios más, comienzan a golpearlo, cayendo al el suelo, donde siguen dándole patadas e insultándolo ("gitano de mierda", etc). Para terminar, le pisaron la espalda.

219. 1 de octubre de 2008: Alacant – C.P. Villena

Un hombre de 25 años de edad, murió el 1 de octubre de 2008, en la celda que ocupaba en la prisión alicantina de Villena. La versión oficial indicó que la muerte fue produzco de una sobredosis.

220. 1 de octubre de 2008: Nafarroa (Iruña) – Madrid

G.S, I.A. e I.A, denunciaron haber sido agredidos y amenazados por agentes del Cuerpo Nacional de Policía durante su detención bajo régimen de incomunicación, los días 1 a 5 de octubre de 2008. El Juzgado Central nº 3 de la Audiencia Nacional negó la aplicación de medidas que pudieran haber evitados las torturas y, transcurrido el periodo de cinco días de incomunicación en dependencias policiales, prolongo la incomunicación de estos detenidos. En la misma operación policial fue detenido, en Barañain (Nafarroa) M.F. que fue puesto en libertad por el Juzgado Central, y que también denunció haber sufrido golpes y amenazas.

Según sus denuncias, fueron sometidos a largos interrogatorios, durante los que fueron golpeados con las manos en la cabeza, testículos y vientre, sufrieron o fueron amenazados con sufrir la tortura denominada 'la bolsa' y se les obligó a realizar ejercicios físicos y mantener posturas forzadas hasta el agotamiento.

221. 4 de octubre de 2008: Sevilla – C.P. Sevilla II

P.V.P. denunció haber sido agredido por un funcionario de la prisión de Sevilla II, en la que se encontraba preso, el 4 de octubre de 2008.

Según su denuncia, la agresión se produjo en el módulo de aislamiento y como venganza de un funcionario con el que había tenido varios roces. Tras la agresión, permaneció 2 días atado en aislamiento.

222. 4 de octubre de 2008: Sevilla

E.M.Ll.S, denunció haber sido golpeado por dos agentes de la Policía Nacional cuando, después de asistir a un juicio en los juzgados sevillanos, era trasladado al Centro de Menores de Loa Alcores, donde estaba ingresado.

Según su denuncia, los agentes que le trasladaban al centro, estuvieron presentes durante el juicio y, ya en el vehículo, de vuelta al centro, los agentes le dijeron que su abogado era muy malo, que no habló nada. Él les contestó que a ellos eso no le importaba y uno de los policías le empujó y le llamó gordo. El respondió: "gorda, tu madre". Poco después, al pasar cerca del aeropuerto de Sevilla, pararon el coche y, desde el exterior, le golpearon, y le amenazaron con que, si el no denunciaba, no lo denunciarían a él. Al llegar al centro de menores pidió un médico que le reconoció y emitió un parte con las lesiones que presentada, y pidió explicaciones a los policías, pero éstos manifestaron que el joven había insultado insultó al juez y tuvieron que reducirlo.

223. 5 de octubre de 2008: Gipuzkoa – Donostia

Un matrimonio A.R, y S.P, y su hija de 12 años, D. P., denunciaron haber sido agredidos por Agentes de la Policía Local de Donostia el 5 de octubre de 2008.

Según su denuncia, las agresiones se produjeron cuando un grupo de agentes se personó en el restaurante que regentaba la familia, tras una denuncia de vecinos por el alto volumen de la música. Tras producirse una discusión, los agentes golpearon a A.R. y S.P., a los que insultaron y detuvieron. También fue agredida y resultó herida la menor D.P. que fue abandonada por los agentes en el restaurante sin trasladarla a un centro médico para recibir asistencia médica.

224. 6 de octubre de 2008: Nafarroa y Madrid

Tres personas, I.A., M.M. e I. M. denunciaron haber sido torturados por los agentes de la Policía Nacional durante el periodo en que permanecieron detenidos en régimen de incomunicada, tras ser detenidos el 6 de octubre de 2008.

Según las denuncias presentadas, fueron golpeados y se les aplicó 'la bolsa', se les impidió descansar y sufrieron constantes amenazas.

225. 10 de octubre de 2008: Alacant – Los Montesinos

O.F. y C.S.S, denunciaron a un agente de la Guardia Civil de la localidad alicantina de Los Montesinos por haberles golpeado el 10 de octubre de 2008. Las denuncias, formuladas por separado, indican que las agresiones sucedieron después de un incidente en las fiestas locales en el que se vieron involucrados agentes de la Guardia Civil de paisano y unos menores. C.S:S fue agredido cuando intervino para poner fin a la agresión que sufrían los menores, mientras que O.F. fue agredido una vez finalizado el incidente en el que no había tenido intervención alguna. O.F., por su parte, amplió la denuncia tres agentes de la Policía Local que presenciaron la agresión y no hicieron nada para impedirla ni detener o denunciar al agresor.

226. 14 de octubre de 2008: Madrid – Getafe

A.F.S., ciudadano hondureño, de 29 años de edad, apareció ahorcado en la celda que ocupaba en la comisaría de la Policía Nacional de Getafe (Madrid) el 14 de octubre de 2008. A.F. fue detenido, junto a un familiar, por agentes de la Policía Local de

Getafe, a media noche por estar indocumentado, siendo trasladado a la Comisaría de la Policía Nacional de esta localidad madrileña. Unas horas más tarde, a las 5,30, fue hallado ahorcado con su pantalón. La familia del fallecido informó que A.F. había denunciado haber sido detenido y agredido en la misma comisaría, el 17 de abril de 2008, necesitando asistencia médica. La Jefatura Superior de Policía de Madrid negó que existiera denuncia alguna por aquella agresión.

227. 15 de octubre de 2008: Coruña – C.P. Teixeiro

R.G.G., denunció haber sido agredido por varios funcionarios de la cárcel gallega de Teixeiro, el 15 de octubre de 2008.

Según la denuncia formulada, la agresión se produjo después de que mantuviera una discusión en la celda con dos funcionarios que se negaron a entregarle varias cartas a él dirigidas. Esa noche, un grupo de funcionarios se personó en su celda y, tras abalanzarse sobre él y esposarle las manos a la espalda, lo sacaron al pasillo donde lo golpearon varias veces, y simularon penetrarle por el ano con una porra. Tras la agresión fue trasladado a la enfermería, pero sin ser reconocido ni curado de las lesiones que presentaba, fue trasladado a una celda de aislamiento en la que permaneció hasta su traslado a la cárcel madrileña de Soto del Real, en cuya enfermería fue reconocido y examinado. Tres semanas después de la agresión, R.G. aún tenía marcas visibles de los golpes recibidos en pies, muslo izquierdo, glúteo izquierdo, espalda, cabeza y pecho.

228. 15 de octubre de 2008: Alacant – C. P. Fontcalent

Un hombre, que se encontraba preso en el Psiquiátrico Penitenciario de Fontcalent (Alacant), fue hallado ahorcado, el 15 de octubre de 2008, en la celda que ocupaba. El fallecido, que hacía poco tiempo había ingresado en la prisión, ya había intentado autolesionarse en la comisaría y el juzgado.

229. 17 de octubre de 2008: Barcelona

G.M.E, ciudadano boliviano, denunció haber sido agredido por un agente de la Policía Nacional cuando estaba ingresado en el CIE de Barcelona.

Según la denuncia, la agresión se produjo el17 de octubre de 2008, cuando se quejó del trato que recibían en el centro. Uno de los agentes que custodian el CIE lo oyó, entró en la celda que ocupaba Germán y lo golpeó.

Poco después, el mismo policía y otro agente regresaron a la celda de G. y lo trasladaron a la enfermería donde dijeron que se había autolesionado.

230. 18 de octubre de 2008: Gipuzkoa – Donostia

El letrado A.L.A. denunció en los Juzgados donostiarras que M.Z. detenido el 18 de octubre 2008 tras la 'carga' de agentes de la Ertzaintza contra las personas que querían participar en un homenaje a Joxean Lasa y Joxi Zabala, secuestrados y asesinados por agentes de la Guardia Civil en 1983, y a quien asistía como abogado, fue amenazado en las dependencias policiales por los agentes que le interrogaban.

Según su denuncia, cuando M.Z. manifestó su deseo de no prestar declaración, el agente que instruía el atestado le amenazó diciéndole que en ese caso permanecería detenido otros dos días, hasta el lunes. Igualmente, en un momento de la toma de declaración, entró en la sala una agente de la Ertzaintza con la cabeza tapada con una capucha, que se puso delante del detenido que debía prestar declaración.

231. 19 de octubre de 2008: Nafarroa – Iruña

El matrimonio M.E. y A.R., ambos de origen ecuatoriano denunciaron haber sido agredidos, junto con otras dos personas, por agentes de la Policía Foral de Navarra, en la madrugada del 19 de octubre de 2008.

Según la denuncia presentada, la agresión se produjo en el barrio pamplonés de Rochapea, cuando el matrimonio regresaba a su domicilio y tuvieron una discusión. Una patrulla de la Policía Foral que pasaba por el lugar confundieron la discusión con una agresión y se acercaron. Los agentes se abalanzaron sobre M.E. propinándole golpes. Cuando A.R. protestó por la agresión y negó haber sido agredida por su marido, los agentes la tiraron al suelo y golpearon con las porras en las piernas. Poco después llegaron varias patrullas policiales y, varios amigos de la pareja que vieron lo ocurrido, se acercaron para ayudarles, pero también fueron agredidos por los agentes, que detuvieron a cinco personas, entre ellas el matrimonio formado por M.E. y A.R.

232. 21 de octubre de 2008: Alacant – C. P. Villena

A.J.A.Q. denunció haber sido agredido por varios funcionarios e la prisión alicantina de Villena, el 21 de octubre de 2008.

Según la denuncia, la agresión se produjo después de mantener una discusión con el doctor en la enfermería, cuando éste le redujo la medicación que estaba tomando. Inmediatamente fue trasladado a una celda de aislamiento, siendo esposado y golpeado.

233. 23 de octubre de 2008: Tenerife – C.P. Tenerife II

J.S.E., de 20 años, falleció en la prisión de Tenerife II, en 23 de octubre de 2008, después de regresar a la prisión tras seis días de permiso.

234. 23 de octubre de 2008: Cádiz – C.P. Puerto III

F.B.R. falleció el 23 de octubre de 2008, en el Hospital de Puerto Real, a donde había llegado procedente de la cárcel Puerto III. F.B. sufría cirrosis por la que había tenido que ser ingresado en numerosas ocasiones en centros hospitalarios. El 20 de octubre se produjo el último ingreso en el Hospital, donde falleció. La familia de F.B. no fue avisada del fallecimiento hasta cuatro días después. La dirección de la Prisión alegó que F.B. había cumplido la condena con posterioridad al 20 de octubre de 2008, por lo que una vez ingresado en el hospital no tenia ninguna responsabilidad.

235. 24 de octubre de 2008: Huelva – Lepe

Un menor de edad, de 16 años, denunció haber sido agredido por un agente de la Policía Local de Lepe (Huelva) el 24 de octubre de 2008.

Según la denuncia formulada, al agresión se produjo cuando el joven iba en bicicleta, circulando de forma imprudente, el agente denunciado, que estaba regulando el tráfico, le paró y agarrándole del brazo le dijo que le iba a quitar la bicicleta al tiempo que le propinaba una bofetada. El joven intentó marcharse, pero el agente le volvió a propinar otra bofetada en el mismo lado de la cara.

236. 25 de octubre de 2008: Melilla

A.A.H., ex presidente de la comunidad gitana de Melilla, denunció haber sido agredido por agentes de la Policía Local y Policía Nacional en Melilla, el 26 de octubre de 2008.

Según su denuncia, la agresión se produjo cuando un numeroso grupo de agentes se personó en su barrio buscando a unas personas. Varios chavales arrojaron piedras contra los agentes. En la posterior actuación policial, los agentes golpearon a A.A.H., lo detuvieron y arrastraron al lado de un vehículo policial, donde fue tirado al suelo y nuevamente golpeado,

237. 25 de octubre de 2008: Ceuta

Dos jóvenes, CNYM y FNC, denunciaron haber sido agredidos por agentes de la UIR de la Policía Local de Ceuta en la madrugada del 25 de octubre de 2008.

Según su denuncia, la agresión se produjo cuando ambos jóvenes salían de una discoteca, y F.N. recibió un golpe con una porra en la cara, que le rompió la nariz y le hizo caer al suelo, donde fue nuevamente agredido. Cuando C.N. acudió a ayudarle, fue golpeado por otros agentes, sufriendo lesiones en el hombro y en el riñón.

La denuncia es investigada por el Juzgado nº 6 de Ceuta.

238. 26 de octubre de 2008:Sevilla

P.R.P. y otros tres alcaldes y concejales andaluces, fueron agredidos por agentes de la Policía Autonómica Andaluza (Policía Nacional – Unidad Autonómica Andaluza) cuando fueron desalojados violentamente del Parlamento Andaluz, donde se habían encerrado para protestar por la deficiente financiación de los ayuntamientos.

239. 26 de octubre de 2008: Valencia

F.Ch., ciudadana magrebí residente en París, denunció haber sido agredida por dos agentes de la Policía Nacional el 26 de octubre de 2008, en Valencia, a donde había acudido para realizar unas gestiones en relación a su ex pareja. Cuando F.Ch. fue a ver a su ex pareja y a la hija que tienen en común, aparecieron dos policías, al parecer, amigos de su ex marido y este comenzó a golpearla rompiéndole las gafas. Inmediatamente, los dos agentes la insultan y proceden a detenerla, trasladándola a comisaría, donde es agredida sufriendo lesiones en manos, muñecas y brazos, de las que tuvo que ser atendida en el centro de salud de Benaguasil.

240. 27 de octubre de 2008: Cádiz – C.P. Puerto III

La familia de M.B.R., preso en el C.P.Puerto III, y con una reconocida minusvalía psíquica, denunció que éste fue agredido por un educador de la prisión el 27 de octubre de 2008.

Según la denuncia, la agresión se produjo después de que se informara a M.B. de la muerte de su hermano F.B. (también en prisión) ocurrida días antes (ver más arriba) AL recibir esta noticia, M.B. se puso nervioso y, como no estaba quieto, un educador de otro módulo, que estaba sustituyendo al que le correspondía habitualmente, le golpeó tras lo que le condujo al módulo de aislamiento.

241. 28 de octubre de 2008: Nafarroa (Iruña) - Madrid

X.R., A.S. y A.A., denunciaron haber sido torturados por agentes de la Policía Nacional, tras ser detenidos en Iruña, y trasladados a Madrid a disposición de la Audiencia Nacional.

Según sus denuncias, durante el tiempo que duró la detención incomunicada, fueron objeto de golpes y amenazas constantes.

El Juzgado Central de Instrucción rechazó la solicitud de la familia de los detenidos de aplicarles medidas preventivas frente a la tortura.

242. 28 de octubre de 2008: Barcelona – Mataró

J.J.L. denunció haber sido agredido por cuatro agentes de la Policía Autónoma Catalana el 28 de octubre de 2008, en Mataró (Barcelona)

Según la denuncia formulada, que es investigada por el Juzgado de Instrucción nº 1 de Mataró, J.J.L. se encontraba delante del Ayuntamiento de Mataró, donde se estaba celebrando una concentración pacífica, cuando tomó algunas fotos de los vehículos policiales que estaba allí aparcados. En ese momento, cuatro mossos d`Escuadra se le acercaron y uno de ellos intentó quitarle la cámara, sin mediar palabra, le agarraron y retorcieron un brazo, causándole fractura en el codo derecho), llevándole a la fuerza a un lugar apartado. LA agresión finalizó cuando llegó un jefe de la Policía Local, al que mostró su identificación. Cuando J.J.L. solicito la identificación de los agentes que le habían agredido, para denunciarles, solo le facilitaron el número del que estaba al

mando y le amenazaron con denunciarle a él por desobediencia si les denunciaba a ellos.

243. 30 de octubre de 2008: Madrid

J.M., de 26 años, denunció haber sido agredido por agentes de la Policía Nacional, el 30 de octubre de 2008, cuando se encontraba internado en el CIE de Aluche, en Madrid. Según su denuncia, la agresión se produjo a medianoche, cuando otros migrantes que compartían celda con J.M. golpearon repetidamente la puerta de la celda, los agentes penetraron en la celda y golpearon a JM causándole lesiones en la cabeza, hombro y pierna que obligaron a su traslado a un centro de salud.

244. 31 de octubre de 2008: Tenerife – La Laguna

F.I. y M.F.P. denunciaron haber sido agredidos por miembros de la UIP de la Policía Nacional el 31 de octubre de 2008 en la ciudad tinerfeña de La Laguna. La agresión se produjo cuando ambos formaban parte de un piquete informativo contra la política de la SGAE. Los agentes, entre insultos ,amenazas y empujones, les pidieron la documentación para, finalmente, detenerlos. Durante el traslado a comisaría, F.I. fue golpeado en varias ocasiones y se le obligó a ir tumbado en el suelo de la furgoneta. Los golpes continuaron también en comisaría.

245. 1 de noviembre de 2008: Madrid

C.T.P., murió en un centro penitenciario madrileño poco antes de ser extraditado a Estados Unidos, donde se encontraba reclamado judicialmente.

246. 4 de noviembre de 2008: Barcelona – Casteldefels

J.A.C.M. denunció haber sufrido graves lesiones por agentes de los Mossos d´Esquadra, el 4 de noviembre de 2008, cuando lo detuvieron en las cercanías de Casteldefels.

Según la denuncia presentada, cuando viajaba en coche con otras dos personas, dos furgonetas de loa GEI, de la Policía Autónoma Catalana, les interceptaron el paso, por lo que se detuvieron, apagaron el motor y levantaron las manos. Pese a ello, varios agentes bajaron y rompieron los cristales del vehículo con las culatas de ametralladoras, arrojando en su interior un bote de humo que fue colocada en los genitales de J.A.C.M y que estalló ocasionándole, entre otras lesiones, la pérdida de un testículo.

247. 10 de noviembre de 2008: Nafarroa – Madrid

M.B. e I.M. denunciaron haber sido torturados por agentes de la Policía Nacional durante el periodo que duró su detención en régimen de incomunicación, antes de ser puestos a disposición de la Audiencia Nacional, en Madrid.

Según sus denuncias, tras ser detenidos en Iruña, fueron objeto de golpes, amenazas y la aplicación de 'la bolsa', En el caso de I,M, también se produjeron vejaciones sexuales.

248. 11 de noviembre de 2008: Asturies – Ovieu

S.A.L. denunció haber sido agredida por dos agentes de la Guardia Civil, destinados en Ovieu, el 11 de noviembre de 2008.

Según su denuncia, la agresión ocurrió después de que los agentes le pidieran la documentación por estar paseando a su perro y no recoger los excrementos de éste. Como no llevaba la documentación encima, uno de los agentes la agarró fuertemente del brazo para a continuación tirarla al suelo.

249. 16 de noviembre de 2008: Madrid – Paracuellos del Jarama

Una menor, internada en el Centro "Picón del Jarama", en la localidad madrileña de

Paracuellos del Jarama, denunció haber sido agredida, junto a otros dos menores, por varios vigilantes del centro el 16 de noviembre de 2008.

Según su denuncia, en los Juzgado de Instrucción de Madrid y en el Instituto Madrileño del Menor y la Familia, las agresiones se produjeron en la tarde noche del 16 de noviembre cuando protestaron porque dos educadoras le quitaron una hora de tiempo libre. Las educadoras avisaron a los guardias de seguridad que agredieron a los menores: La denunciante sufrió un ataque de ansiedad, pese a lo cual, fue agredida por uno de los vigilantes. Otro menor sufrió una luxación en un hombro y otra menor sufrió fractura de una mano.

250. 19 de noviembre de 2008: Madrid

C.M., ciudadano camerunés, denunció haber sido agredido por cinco agentes del Cuerpo Nacional de Policía, en Madrid, el 19 de noviembre de 2008.

Según su denuncia, la agresión se produjo cuando los agentes le pidieron la documentación y comprobaron que estaba caducada. Cuando C.M. intentó explicar que estaba en proceso de renovación, fue agredido por los agentes al tiempo que le dirigían insultos racistas.

251. 20 de noviembre de 2008: Barcelona

J.C., denunció haber sido agredido por agentes de los Mossos d'Esquadra cuando cubría, como reportero gráfico, una manifestación de estudiantes que se celebraba en Barcelona, el 20 de noviembre de 2008, contra el Plan Bolonia. Además de a J.C., los agentes golpearon y lesionados a varios estudiantes.

252. 20 de noviembre de 2008. Sevilla – C.P. Morón de la Frontera

J.M.E.A, denunció haber sido agredido por funcionarios de la prisión de Morón de la Frontera, el 20 de noviembre de 2008. Una primera agresión se produjo cuando un funcionario encontró acostado a su compañero de celda en la cama, en su celda durante el primer recuento, y el funcionario le propinó varios puñetazos. Al protestar J.M. por lo ocurrido, también fue agredido. Por la tarde, el mismo funcionario regresó a la celda, acompañado por otros funcionarios, y esposaron a J.M.E.A. propinándole varios golpes, puñetazos y golpeándole la cabeza contra la pared, tras lo que fue llevado al módulo de aislamiento donde permaneció tres días. Pese a presentar varias heridas y haberlo solicitado varias veces, no fue reconocido por el médico de la prisión.

253. 23 de noviembre de 2008: Sevilla – C.P. de Morón de la Frontera

J.L.G. denunció haber sido golpeado, el 23 de noviembre de 2008, por varios funcionarios de la prisión de Morón de la Frontera, Sevilla, donde tenía como 'destino' el de 'repartidor de la comida'.

Según su denuncia, el 23 de noviembre de 2008, en protesta por no se le reconocía como méritos el trabajo que desempeñaba, decide darse de baja de los destinos. Los funcionarios se negaron a recogerle la instancia, por lo que decide no repartir la comida y ponerse en huelga de hambre. El resto de penados le apoyan y tampoco repartieron la comida. Los funcionarios les ordenaron volver a sus celdas, para, poco más tarde, a los que creyeron que eran los 'cabecillas' del plante. JLG fue sacado de su celda y, cuando estaba bajando la escalera rodeado por 4 o 5 funcionarios y un jefe de servicios, estos comenzaron a golpearle, primero por detrás, en la cara, cayendo al suelo, donde siguieron propinándole golpes.

La denuncia es investigada por el Juzgado de Instrucción nº 2 de Morón de la Frontera.

254. 30 de noviembre de 2008: Barcelona – C. P. Brians

Un joven de 25 años murió en la prisión barcelonesa de Brians, a causa de una

sobredosis.

255. 2 de diciembre de 2008: Madrid – Picón del Jarama

H. de 12 años de edad y originario de Marruecos, apareció ahorcado en la celda que ocupaba en el Centro de Menores Picón del Jarama en la localidad madrileña de Paracuellos del Jarama- , gestionado por la Fundación O´Belen. Según los compañeros del niño, el menor había sido castigado a permanecer 24 horas en su habitación. Días después, el 16 de diciembre, otro niño internado en el mismo centro, de 17 años, intentó ahorcarse en las mismas circunstancias, pero fue encontrado y reanimado por unos e los vigilantes del centro. Según los menores, el educador que ordenó ambos castigos ha sido denunciado varias veces por agresión a los menores.

256. 2 de diciembre de 2008: León - Mansilla de las Mulas

Un hombre denunció haber sido agredido por varios funcionarios de la prisión leonesa de Mansilla de las Mulas el 2 de diciembre de 2008.

La agresión se produjo, según la denuncia formulada, después de que fuese trasladado a la prisión leonesa para asistir a un juicio, que debía celebrarse dos días después. Tras la agresión fue esposado a la cama.

Pese a reclamar ser reconocido por el médico forense, tanto en la prisión como en las dependencias judiciales a las que fue trasladado para el juicio, este reconocimiento no llegó a producirse.

257. 7 de diciembre de 2008: Madrid

Tres jóvenes, F.G., M.L.S. y G.A, denunciaron haber sido agredidos por varios agentes del Cuerpo Nacional de Policía el 7 de diciembre de 2008, en Madrid.

Según la denuncia presentada, la agresión se produjo en la madrugada del 7 de diciembre, cuando salían de una discoteca y, ya en la calle, observaron que en las cercanías se había producido una pelea. Poco después llegaron siete vehículos de la Policía que comenzaron a agredir a los presentes. F.G. preguntó que pasaba, un agente le propinó un golpe en la cabeza, con una porra, que le causó una brecha que necesitó seis puntos de sutura. G.A. protestó por esta agresión y, a su vez, fue agredido. M.L. intentó llamar con un teléfono móvil y una policía le obligó a apagar el teléfono y tumbarse en el suelo, donde fue objeto de numerosas patadas. Tras estas agresiones fueron detenidos, bajo la acusación de desobediencia y atentado, y trasladados a una centro de salud, para curarles las heridas, y allí un policía les amenazó con pegarles un tiro a cada uno si intentaba huir. Ye en la comisaría del distrito de Chamberí, los agentes les insultaron repetidamente.

258. 8 de diciembre de 2008: Pontevedra – Figueirido

El 8 de diciembre de 2008, dos personas resultaron heridas tras los golpes recibidos por miembros de la Policía Militar cuando participaban en un concentración contra la ampliación de la base militar de la Brilat, en Figueirido (Pontevedra) Una de las agredidas recibió un puñetazo en la boca por parte de un policía militar, que le hizo perder el conocimiento y tras lo que hubo de ser evacuada en ambulancia a un hospital.

259. 9 de diciembre de 2008: Alacant – C.P. Villena

V.A.C, de 59 años, falleció el 9 de diciembre de 2008 en la cena que ocupaba en la prisión alicantina de Villena. Según la información oficial, la muerte se produjo por un paro cardiaco.

260. 10 de diciembre de 2008: Gipuzkoa (Irún) y Madrid

MP, IE, AL, XG y MA denunciaron haber sido objeto de agresiones por los agentes de la Guardia Civil que los detuvieron, en la localidad gipuzkoana de Irún, el 10 de

diciembre de 2008. A.L, denunció que durante todo el tiempo que permaneció incomunicada estuvo desnuda. Recibió golpes en los genitales y le han aplicaron 'la bolsa' en varias ocasiones, hasta dejarla sin respiración, llegando a perder el conocimiento. También recibió constantes amenazas, de contenido sexual y de muerte. X.G. denunció que le aplicaron la bolsa y que fue golpeado con las palmas de las manos abiertas, además de recibir amenazas de forma continua. I.E. refirió que le colocaron la bolsa y una pistola en la cabeza, así como que le amenazaron con que iban a matarlo y que le iban a aplicar electrodos. M.A. denunció golpes, muchos de ellos en la cara y que, estando desnuda, le arrojaron agua fría. M.P. denunció haber sufrido tirones del pelo, numerosos golpes y, que por la noche, era obligada a permanecer de pie, sin que pudiera dormir. Igualmente denunció que un guardia civil le amenazó con hacerle una felación.

Si bien el Juez de la Audiencia Nacional, ordenó aplicarles medidas para prevenir la tortura, no quiso atender los informes elaborados por el médico designado por las familias que, tras reconocer a los detenidos, denunció que estos habían sido torturados hasta que se les levantó la incomunicación.

261. 10 de diciembre de 2008: Madrid

Numerosas personas denunciaron la violencia practicada por agentes del Cuerpo Nacional de Policía, durante la 'carga policial' contra las personas que se encontraban en la calle Montera de Madrid, después de una manifestación celebrada en la tarde del 10 de diciembre de 2008 y durante la que practicaron siete detenciones. Estas detenciones fueron efectuadas de forma violenta y los agentes utilizaron para agredir a algunos de los detenidos armas no reglamentarias, como porras extensibles, que provocaron la rotura de la nariz y pérdida de piezas dentales a varios de los detenidos.

262. 12 de diciembre de 2008: Eivissa

M.A.S., ciudadano colombiano, denunció haber sido agredido por seis agentes de la Policía Nacional, el 12 de diciembre de 2008,

Según su versión, ese día, cuando estaba en el interior de su coche en la zona de ses Figueretes, de Eivissa, fue abordado por tres individuos de paisano, uno de ellos le pegó un puñetazo, amenazó con una pistola y le dijo que estaba detenido. Fue sacado a golpes del coche y tirado al suelo, donde fue nuevamente golpeado por los tres agentes. Durante este tiempo, M.A.S. pidió pedía ayuda gritando 'policía'. Momentos más tarde, llegaron tres agentes uniformados, momento en que los tres agresores se pusieron sus identificaciones. Los agentes le denunciaron por atentado y resistencia, pero el Juzgado de Instrucción nº 2 de Eivissa, le absolvió de estos cargos, en enero de 2009, al avalar su versión un testigo imparcial que vió como tres hombres cogían a MAS, lo tiraba al suelo y golpeaban repetidamente, mientras él se tapaba la cara. Durante el juicio, los propios agentes reconocieron que manifestó que: *"le golpearon con «las porras porque no había manera de engrilletarlo». Durante ese tiempo, el hombre gritaba «policía, policía», explicó el agente, quien añadió que avisaron a sus compañeros y que, a la llegada de éstos, que llevaban uniforme, M. A. S. se calmó.*

263. 16 de diciembre de 2008: Gipuzkoa y Madrid

J.V., A.L. y J.E., denunciaron haber sido objeto de torturas durante el tiempo que estuvieron detenidos en régimen de incomunicación, en poder de la Guardia Civil, tras ser detenido s en Gipuzkoa el 16 de diciembre de 2008. En sus relatos, denunciaron haber sufridos golpes, la aplicación de 'la bolsa', constantes amenazas así como que fueron obligados a permanecer en posturas forzadas. Uno de los detenidos, A.L. tuvo que ser trasladado al un hospital, por el dolor que le provocaba estas posturas). Igualmente el letrado designado de oficio para asistir a su declaración, interpuso una petición de 'habeas corpus' al considerar que los detenidos estaban siendo objetos de

malos tratos.
El Juez de la Audiencia Nacional desestimó de plano esta petición. Anteriormente había rechazado aplicar a los detenidos medidas para prevenir que fuesen torturados.

264. 17 de diciembre de 2008: Pontevedra – C.P. A Lama
El 17 de diciembre de 2008, M.C., apareció ahorcado en la celda que ocupaba en la cárcel de A Lama (Pontevedra). El ahorcamiento se produjo con un trozo de sábana, según la información oficial.

265. 20 de diciembre de 2008: Barcelona
A.J.B. denunció la agresión sufrida por su hija, de 15 años de edad, por parte de agentes de los Mossos d' Escuadra cuando, el 20 de diciembre de 2008, participaba en una manifestación estudiantil, en Barcelona. Como consecuencia de la agresión, la menor recibió numerosos golpes de porra, tuvo que ser trasladada a un hospital. G.R, denunció que, el mismo día, y la misma zona, fue asaltado por dos policía de paisano que, tras propinarles numerosos puñetazos, le sustrajeron el teléfono móvil al creer que estaba grabando la actuación policial. Los individuos le introdujeron en un cajero automático y, mientras le ordenaban que no les mirara a la cara, le quitaron el móvil.

266. 24 de diciembre de 2008: Tenerife – Orotava
S.S.S., apareció ahorcado en un calabozo de la comisaría de la Policía Local de Orotava (Tenerife) el 24 de diciembre de 2008. S.S:S había sido detenido horas antes por una pareja de la Guardia Civil bajo la acusación de conducir sin permiso el coche de su mujer para viajar a Gran Canaria para ver a su madre.
Según la viuda de S.S.S,: "*Los agentes me llamaron y al verme, se puso nervioso, por lo que se decidió su traslado hasta el centro de salud, donde le administraron valium. Como seguía igual le dije al guardia que si presentaba una denuncia por robo lo podían dejar el fin de semana en el calabozo para que se tranquilizase. Por ello, regresé a casa para recoger su ropa y a las 22:00 horas me llamó el guardia de puerta y me dijo, "Mira no hace falta que vengas". Entonces le pregunté por qué y me dijo que se había quitado la vida en los calabozos ahorcándose con su camisa*.

267. 26 de diciembre de 2008: Asturies – Xixón
D.B.G., de 22 años, murió en una celda de la comisaría de la Policía Nacional de Xixón (Asturies) el 26 de diciembre de 2008.
Según el avance de la autopsia practicada, la muerte se produjo por causa natural. Sin embargo la familia del fallecido formuló denuncia ante el Juzgado para esclarecer lo ocurrido y depurar responsabilidades, habiendo correspondido al Juzgado de Instrucción nº 2 de Xixón la investigación.

268. 26 de diciembre de 2008: Cádiz – Jerez
A.B., de origen marroquí, denunció haber sido agredido por agentes de la Policía Local de Jerez (Cádiz) el 26 de diciembre de 2008.
Según la denuncia formulada, se produjo cuando los agentes se personaron en su domicilio para detenerlo, por existir una denuncia contra él. Tras entrar en el domicilio, le propinaron varios golpes y le trasladaron a Comisaría.

269. 27 de diciembre de 2008. Coruña
P.L.C. de 33 años, denunció haber sido agredido por agentes de la Policía Nacional el 27de diciembre de 2008, cuando se disponía a presenciar un partido de fútbol entre las selecciones de Galiza e Irán. Como consecuencia de la agresión, P.L.C. sufrió heridas que obligaron a trasladarlo al Hospital de la cruz Roja de Coruña. Ese día, se había convocado en Coruña, una manifestación a favor de una selección nacional Galega. Un

fuerte dispositivo policial rodeo a los asistentes y cargó contra los mismos, momentos antes de dar comienzo el encuentro, provocando, al menos tres heridos.

270. 30 de diciembre de 2008: Araba – C.P. Langraitz

J.B.C. de 31 años, murió en una celda de la prisión alavesa de Langraitz. J.B.C. había entrado en la cárcel diez días antes. El 29 de diciembre, fue juzgado y volvió a prisión. Este día tuvo que ser trasladado al Hospital de Santiago, Gasteiz, por un traumatismo en una mano. Siendo trasladado al módulo 5, de aislamiento, donde aparecerá muerto. La familia ha denunciado que la muerte se pudo producir por la administración incorrecta de una dos inhabitual (75 mg) de metadona por vía oral, en lugar de la habitual (15 mg).

271. 30 de diciembre de 2008: Zaragoza – Zuera

D.F.F de 39 años, murió en una celda de la prisión zaragozana de Zuera, el 30 de diciembre de 2008. Según la versión original, la muerte pudo deberse a una sobredosis de drogas de abuso.

272. 31 de diciembre de 2008: Zaragoza –Zuera

Al día siguiente, era encontrado muerto J.C.S.A de 42 años, en circunstancias similares.

273. 2008: Gipuzkoa: Donostia

El 23 de septiembre, el Ararteko hizo público una resolución en la que criticó la falta de colaboración del Ayuntamiento de Donostia a la solicitud de información sobre una denuncia por agresión a una joven por parte de dos agentes de la Policía Local donostiarra.

Según la denuncia, los policías la habían "agarrado del pelo, sujetado por el brazo, tirado al suelo con violencia y allí le habían inmovilizado, pisándole el cuello y la cara" provocándole "heridas en el rostro y una hemorragia en la boca". Además, denunciaba ante el Ararteko haber sufrido "comentarios humillantes" por parte de los agentes, quienes la calificaron de "zorra" e "hija de puta loca". Finalmente, sostenía en la queja que, según su relato, no había tenido asistencia letrada y que tuvo que esperar tres horas desde que solicitó un médico hasta que le atendió, además de que uno de los agentes le negó a su madre la copia del informe del facultativo.

274. 2008: Málaga – Mijas

En Mayo de 2009, la Audiencia Provincial de Málaga ordenó al Juzgado de Fuengirola. Málaga, continuar la tramitación de la denuncia contra agentes de la Policía Local de Mijas, denunciados por un joven tras someterle, en plena calle y a la vista de los transeúntes, a un cacheo y lo dejaron sin ropa.

El Juzgado había archivado la denuncia, pero la Audiencia entiende que ese comportamiento si puede “ser constitutivo de infracción penal, cuando menos una falta injusta de vejaciones.”

Fragmento del INFORME SOBRE LA TORTURA 2009, (ver completo, en pdf)de la Coordinadora para la Prevención de la Tortura, formada por:

- Acció dels Cristians per l’Abolició de la Tortura (ACAT)- Alerta Solidària,- Asociación APOYO,- Asociación EXIL- Associació Catalana per la Defensa del Drets Humans, - Associaçaõ Contra a Exclusão pelo Desenvolvimento, - Asociación Contra la Tortura, - Asociación para la Defensa de los Derechos de la Infancia, - Asociación Libre de Abogados, - Associació Memòria Contra la Tortura, - Asociación Pro Derechos Humanos de Andalucía, - Asociación de Solidaridad y Apoyo a los Presos de Aragón (ASAPA), - Behatokia (Observatorio Vasco de Derechos Humanos - Euskal Herriko Giza Eskubideen), - Centro de Asesoría y Estudios Sociales (CAES), - Centro de Documentación Contra la Tortura, - Comissió de Defensa del Col.legi

d’Advocats Barcelona, - Comité Anti-Sida de Lugo, - Concepción Arenal, - Comité de Solidaridad con Euskal Herria de Madrid, - Coordinadora Antirrepressiva de Gràcia, - Coordinadora Contra la Marginación de Cornellá, - Coordinadora de Barrios de Madrid, - Coordinadora Estatal de Solidaridad con las Personas Presas, - Esculca (Observatório para a defensa dos direitos e liberdades), - Eskubideak (Euskal Abokatuen Elkartea), - Etxerat (Euskal Errepresaliatu Politikoen Elkartea), - Federacion de Asociacions de Loita contra a Droga, - Federación Enlace, - Fundación Érguete, - Gurasoak, - Grupo 17 de mayo, Sociedad Andaluza de Juristas para la defensa de los DD.HH., - Independientes - Institut Drets Humans de Catalunya, - Justicia i Pau, - Movemento polos Dereitos Civis, - Observatori del Sistema Penal i els Drets Humans de la UB, - PreSOS Galiza, - Rescat, - SalHaketa (Bizkaia), - SalHaketa (Araba), - Sos Racisme Catalunya - Torturaren Aurkako Taldea, - Santurtziko Torturaren Kontrako Taldea, - Subcomisión de Penitenciario del Consejo General de la Abogacía, - Xusticia e Sociedade.

Más información:
* **Informes de Naciones Unidas sobre la tortura en España**

* **Condenado el ex-subdirector de una prisión por acoso sexual**

* **Entrevista con Amadeu Casellas, tras sus 25 años en prisión**

* **Entrevista con Jorge del Cura, autor del informe sobre la tortura 2008**

* **Los presuntos abusos policiales fuerzan el cese del director del CIE de Málaga**

* **Suspenden a un jefe de servicio de la prisión de Almería por poner en peligro la seguridad del centro**

* **Mº de Interior no descarta intercambios de sexo y drogas en la cárcel de Alcalá-Meco**

* **Amnistía Internacional: Tortura y malos tratos en España**

Foto de portada de Biswaranjan Rout

Etiquetas: derechos+humanos, España, prisiones, detención, policía, guardia+civil, tortura, informe, Gatopardo

01/05/2010 06:31 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

SOBRE LA SECTA DESTRUCTIVA LEGIONARIOS DE CRISTO Y MARCIAL MACIEL HACE CINCO AÑOS

Comentarios al artículo "POBRE MÉXICO, TAN CERCA DE LOS LEGIONARIOS DE CRISTO Y..." , publicado el 26 de abril de 2005 22:46, archivado en el tema: MÉXICO.

Mucho parece haber cambiado desde entonces: Marcial Maciel y Carlos Abascal , que parecían invencibles, murieron; Fox ya no es Presidente de México junto a su consorte, la "querida Martita" de Maciel, y madre de los Bribiesca Sahagún, pero los dos siguen con la misma inteligencia clara y escasísima que tan buenos ratos nos proporcionó...

Como verán, no hemos borrado los comentarios que tienen faltas de ortografía, como es nuestra costumbre, porque entonces los defensores de los Legionarios de Cristo y de Marcial Maciel, que parecen tener algún problema neurológico grave que les impide escribir correctamente, no habrían tenido cabida. Y sería una pena...

Es copia literal:

Autor: Manuel

Pobre de México tan lejos de Dios y tan cerca de estados unidos. La pobreza y la riqueza de México son los Mexicanos, pero con estos estamos fritos.

Fecha: 26/04/2005 19:33.

Autor: cyranobix

Que digo yo, Gatopardo, que cuando puedas, escribas algo sobre un ser humano bondadoso, caritativo y solidario.
Yo soy pesimista sobre la condición humana, pero hay gente buena, aunque no salga en la prensa... Incluso puede que más de los que pensamos o sabemos.

Fecha: 26/04/2005 20:11.

Autor: Gatopardo

Para escribir melosidades, ciránobix, hay millares que no parecen oir los gritos en su conciencia de los que sufren, de los humillados ni de los torturados.
¿Y eso me lo dices como cristiano?

Fecha: 26/04/2005 20:14.

Autor: Berenice
¡Ay, Gato, que tienes el extraño arte de dar una de cal y otra de arena! Y tu arena raspa mucho mi cinciencia, como si la lavaran con asperón y estropajo del de toda la vida.
De todas maneras hay buena gente, tú misma los muestras. Un beso con un pundo de esperanza.

Fecha: 26/04/2005 21:57.

Autor: Ana*
Conocía lo de las mujeres de Juárez: Roberto Bolaño lo cuenta de forma desgarradora en 2666. Así como tú, más o menos. Lo de las esterilizaciones , no. Lo de los Legionarios de Cristo, tampoco.
Me voy un rato a vomitar.

Fecha: 26/04/2005 22:03.

Autor: erix70
joéeee... es cierto que dan ganas de vomitar de todo lo que sucede, pues esto creo que sólamente es la parte más ligera de una cantidad de acontecimientos que han afectado a mucha gente que por defecto, tiene que aguantarse a los poderosos. No sé si habéis leido algo sobre la época de la conquista. No sólo en México sino en muchos otros paises de sur y centro America. En esas épocas sin ONUS ni derechos humanos , ni nada medio parecido no había quien defendiera derechos humanos de todas clases. Aunque esto se queda en un decir, porque las cosas que han salido publicadas en la revista de EP del domingo sobre los infiernos que han encendido los fantásticos cascos azúles en países africanos, aprovechándose también de su situación de "liberadores" para llegar a chicas jóvenes que por la situación de sus países han accedido a tener sexo a cambio de comida y unos cuantos dolares... Por eso creo que tanto mal se ha heredado, y siempre por el exceso de poder... los unos por exceso, y los otros por defecto. A ver en cual sitio estamos nosotros????

Fecha: 26/04/2005 22:40.

Autor: Gatopardo
Si, pero hoy, nosotros podemos hacer algo para que estas atrocidades cesen.
Los criminales necesitan nuestro miedo, nuestro silencio para asegurarse su impunidad.
El pasado no lo puedo cambiar erix70: sólo puedo conocerlo. Por favor, firmad en la página de las mujeres de Juárez, haced que se sepa a través del mundo los crímenes rituales con los que se sella la permanencia en un grupo de hombres poderosos, mediante la complicidad en crímenes atroces que impidan que haya vuelta atrás en la lealtad al "grupo".
Aquí en España está quienes llevan años diciéndolo: son los que se negaron a cerrar los ojos en la investigación del triple crímen de Alcásser...y otros muchos. Están en mis enlaces.

Fecha: 26/04/2005 22:59.

Autor: Hermione
Entre el nuevo enlace del Opus Dei que has puesto y ésto, ¡qué náusea y qué pirrilera!

Fecha: 26/04/2005 23:18.

Autor: Hermione
Ah, aún no había leído tu comentario, Gatopardo. Me tomo el astringente del valor.

Fecha: 26/04/2005 23:22.

Autor: Anónimo
En el breve período que Ulises Ruiz lleva en el gobierno del estado, el deterioro de la situación social y política se ha recrudecido. Hemos tenido noticias de crímenes políticos, enfrentamientos comunitarios, decenas de detenciones injustas y criminalización de la lucha social hacia todos los sectores que no apoyan al gobierno.
DESDE LA TOMA DE POSESION DEL GOBIERNO PRIISTA DE ULISES RUIZ ORTIZ EN EL ESTADO DE OAXACA (del primero de diciembre del 2004 hasta el día de 4 de febrero del 2005) se han ejecutado numerosas órdenes de detención y asesinatos en el estado de Oaxaca.
Por enumerar algunos de los casos citamos los de:

14 integrantes del CONSEJO INDIGENA POPULAR DE OAXACA RICARDO FLORES MAGON, CIPO-RFM, detenidos el 14 de septiembre y el 2 de febrero.
11 integrantes de SAN JUAN LALANA CHOAPAM detenidos el 3 de febrero.
6 integrantes de la COORDINADORA OAXAQUEÑA MAGONISTA POPULAR ANTIIMPERIALISTA, COMPA, detenidos el 3 de febrero.
6 MUERTOS POR GRUPOS PARAMILITARES.

Fecha: 27/04/2005 08:44.

Autor: Red Voltaire dixit
"Amigos de Marta" que han sido favorecidos por la beneficencia pública, son:
La Fundación Interamericana Anáhuac para el Desarrollo Social, de los Legionarios de Cristo, con 54 millones
L a Asociación Mexicana de Diabetes en Guanajuato, de la cuñada de Fox , Gema Padilla.
Promoción y Acción Comunitaria, cuya representante legal es la prima del presidente Fox, Maria del Carmen Fuentes Quesada.
Amigos de Maria IAP, de María Inés Quesada Reynoso, otra pariente.
Miembros distinguidos del Partido Acción Nacional, como Luis Genaro Corripio, con su Fundación Nemi, AC., entre otros.

Fecha: 27/04/2005 09:16.

Autor: para ser exactos
La Comisión Nacional de Derechos Humanos de México reconoce los asesinatos de más de 400 mujeres y las desapariciones de otras 4.500 en México.

Fecha: 27/04/2005 09:34.

Autor: kiko
gatopardo. felicidades por tu blog que acabo de descubrir¡¡¡ voy a empezar a leerlo. además, con el maravilloso nombre del príncipe siciliano que tienes, pues más interesante todavía.

Fecha: 27/04/2005 14:25.

Autor: hoy es sábado y esto es México
Nadie dice que sea una coincidencia con la denuncia por "obstrucción a la Justicia" que les cae de EEUU: esta semana ha llegado desde el Vaticano, Charles J. Scicluna, para interrogar a más de treinta personas que acusan a Maciel de abusos sexuales, reabriendo así "formalmente" el expediente cerrado en falso anteriormente.

Ofrecer impunidad si no cuesta nada es una cosa; otra muy distinta cuando pesa una acusación por encubrimiento y obstrucción a la Justicia en EEUU, desde donde se puede propagar al resto de los países donde hay asuntos pendientes y "clausurados" por la Iglesia sin atender a los Tribunales.

Fecha: 30/04/2005 15:28.

Autor: No firmaré
http://www.atrio.org/d050811BURRESI.htm *(Enlace fallido)*

Fecha: 12/09/2005 19:48.

Autor: Claudia
Me parece increíble por decir lo menos todas las cosas que se dicen para hacer ver que los Legionarios son malos, para empezar va en contra de toda lógica pensar que algo que está fundado para seguir el ejemplo de Jesús sea malo, da lo mismo de la religión que seas, estás en toda tu libertad de creer o no en la Iglesia, pero lo que no se debe y no se puede poner en duda es que Jesús, lo mires sólo como un profeta o como el hijo de Dios haya venido a hacer el mal o haya dejado un mal ejemplo.
Los Legionarios transmiten la Palabra de Dios y sor fervientes veneradores y adoradores de Jesús, ¿es esto malo? o criticable? NO, lo que les molesta a todos los que hacen mención negativa de La Legión es lo rápido que ha crecido la congregación y el movimiento laico Regnum Christi, les molesta que sus seguidores sean personas inteligentes y con poder y sepan exactamente a donde llegar y a dónde influir para lograr hacer el bien, si quizás esto no tuviera aires religiosos y fueran personas X las que hicieran lo mismo que Los Legionarios nadie lo criticaría, pero les molesta tremendamente que todo esté amparado por la Iglesia y que mejor que acusar a alguien con una rica vida espiritual y profesar la palabra de Dios que es pedófilo o drogadicto.
En vez de criticar podrían hacer una cuarta parte de lo que hizo el Padre Maciel y sus seguidores a ver si podrían solos, es mejor ponerse en acción que criticar tanto, hagan algo, muévanse de donde están y hablen menos, esa sería la única forma en que estarían en derecho de calumniar a alguien, son unos vegetales espirituales e inanimados sus palabras tarde o temprano se las llevará el viento y lo que quedará será toda la obra que han hecho LOS LEGIONARIOS y el MOVIMIENTO RC, movimiento, palabra clave, esto indica acción, no sólo contemplación.
Claudia de CHILE y reciente incorporada al MOVIMIENTO REGNUM CRHISTI.

Fecha: 19/05/2006 18:20.

Autor: Gatopardo
Maravillosa Claudia, del movimiento Regnum Christie: si cualquiera hubiéramos hecho la cuarta parte que Maciel, nos habríamos tirado veinte años en la carcel.
Y de la ejemplaridad de la conducta cristiana de los Legionarios de Cristo y de Regnum Christie no hay constancia; sólo de su espíritu de secta, sus tácticas destructivas de la personalidad, su ambición social y económica, que les hace aupar y amparar a narcos y desaprensivos negociantes; y que yo sepa, Cristo no tiene nada que ver con ustedes ni con la Iglesia de la Cienciología ni otras sectas destructivas, en los que el abuso sexual contra los niños a su cargo quedan impunes durante sesenta años.
Ya sé que su palabra clave es acción, y la mía también, y no estoy de acuerdo con que Maciel y los demás pederastas que ampara el Vaticano reciban el consejo de no dejarse ver demasiado cuando ya no pueden hacer vida social.

Fecha: 19/05/2006 18:31.

Autor: voz del pasado
No he leido nada de esta página. La he encontrado de rebote al oir en la TV lo del padre MM. Y escribo sin pensar. Tan solo os digo que hace 30 años o más en Ontaneda, Santander, el rector era el Padre Morelos. Que pregunten/investiguen que pasó allí. Yo tenía tan solo 10 años… La gran mayoría nunca terminó el curso… los abusos eran reales, psicológicos y físicos… los "padres" eran unos enfermos. No me ha sorprendido escuchar la noticia hoy en TVE. Los niños iban al dormitorio del padre Morelos despues del "toque de silencio"… Todo era sucio. Yo era muy joven para entenderlo entonces. Me faltaban referencias. Pensé que éso es lo que hacían los adultos.

Allí aprendí lo que era una "corrida", el padre Morelos me lo describió en su despacho. Yo tenía 10 años. No sabía que de los penes salía leche. El me lo explicó detalladamente. Lujuriosamente.

Que no os engañen. Habrá seminaristas que no tienen ni idea de lo que pasa y están ahí por la fe… Pero hace 30 años en Ontaneda yo perdí mi inocencia para siempre… No les guardo rencor, tan solo espero que no suceda lo mismo a ningún niño más. Es triste que estos hombres se hagan sacerdotes para impunemente satisfacer sus deseos pedófilos. Al menos la iglesia se ha hecho eco de los datos que le llegaron.

Fecha: 20/05/2006 01:08.

Autor: Gatopardo
Voz del pasado: el texto completo de la Iglesia habla de acusaciones sin especificar cuales, y dicen que no lo juzgarán debido a su edad y salud; le recomiendan orar y hacer penitencia, y no hay ni una palabra hacia las víctimas; y Marcial Maciel ha declarado que tiene la conciencia tranquila y esto es otra cruz que Dios quiere que sufra. Ni una palabra de arrepentimiento.
La Iglesia ha zanjado en falso para no tener que responder ante las víctimas.
Lo he explicado en el artículo de hoy: El papa castiga a Marcial Maciel, fundador de los Legionarios de Cristo
Nos están tomando el pelo una vez más.
Un abrazo

Fecha: 20/05/2006 01:50.

Autor: Simon
esos padres todos son unos homosexuales deprabados lo digo por q estudio en uno de sus colegios ... que bien q esto lo sabe todo el mundo ya era hora de q se supiera

Fecha: 20/05/2006 19:24.

Autor: Gatopardo
He borrado los dos últimos comentarios ya que han usado un lenguaje tabernario, e inapropiado, que ruego no vuelvan a utilizar aquí. Me molesta y me ofende.

Fecha: 23/05/2006 01:57.

Autor: sergio antonio
Dios perdone todos los comentarios que han hecho del padre maciel, ya que Dios prueba como oro en el crisol a los santos por eso le están pasando estas cosas
y pronto se van a arrepentir de todo lo que han dicho

Fecha: 31/05/2006 20:23.

Autor: Gatopardo
Sí, ésa es la diferencia: las personas normales solemos arrepentirnos cuando nos damos cuenta de que hemos actuado mal: Maciel, no; y sus seguidores, tampoco; e incluso, son capaces de fingir que son obedientes al Papa cuando les conviene; y cuando no, como en este caso, mascullan que se arrepentirán con una próxima venganza los que hayan rozado un pelo del estatus de Maciel: y, claro, los primeros que se habrán de arrepentir, según ustedes serán la Congregación de la Doctrina de la Fe, y Benedicto XVI. ¿Verdad?

Fecha: 31/05/2006 20:39.

Autor: Miguel Fernandez
La verdad estan perdidon, no saben ni siquiera separar dos temas bien, antes de criticar y publicar informense! Ademas una cosa les dejo claro y es que la Legion de Cristo es una organización de caracter caritativo y bueno, Dios bendiga a la Legión y a su Fundador

Fecha: 24/07/2006 05:28.

Autor: Marco Frattini
yo conozco a los legionarios muy bien y los aprecio mucho. me parece que hay mucha gente que opina sin tener conocimiento alguno

Fecha: 23/08/2006 18:01

Autor: Gatopardo
Sr. Fernández: efectivamente no sé separar el tema de la corrupción política de la corrupción moral, en las que medran los Legionarios de Cristo y sus secuaces y propagandistas.

Sr. Frattini: conocimiento lo tengo, lo que no tengo es el interés que pueda tener usted para defenderlos.

Fecha: 23/08/2006 18:34.

Autor: Alejandro Camacho
El P. Maciel es un santo y me consta

Fecha: 02/12/2006 06:09.

Autor: shochi
porque te consta alejandro camacho?acaso a ti te lo hizo mas rico que a los demas...ese señor es un vil abusador...no me consta pero a el señor Juan V. si por que a el no le gusto mucho que lo tocaran siendo un niño y mucho menos por alguien que se supone solo cuidaria de el...la pedofilia es uno de los delitos mas crueles de la humanidad y de eso se dara cuenta su "santo" cuando se queme en el infierno...

Fecha: 10/05/2007 20:58.

Autor: shochi
Lo mismo les digo a los demas que lo defienden dejen de hacerse ciegos a la realidad...todo esta escrito y de todo hay pruebas...no solo de Maciel Degollado si no de muchos otros...son unos hipocritas cochinos y asquerosos porque en ellos la gente tiene fe y se ciega uno...yo deje de creer en la hipocresia del clero hace tiempo ya y me

indigna ver como las personas se ciegan ante una verdad que esta ante sus ojos...pero eso no es solo de ahora toda la vida a sido lo mismo...y para mi que fui abusada sexualmente esto es una verdadera tragedia..porque??pues porque soy mujer y ya lo era cuando mi atacante hizo lo que hizo y con todo y eso aun recuerdo sus asquerosas manos sobre mi...imaginense lo que siente un niño que es inocente de todo...por dios a nadie le gusta que lo obliguen a hacer algo que no quiere o que no conoce y esto deja heridas incurables...aunque dichosos somos los que encontramos justicia y perdonamos lo que nos paso...estoy con las victimas de este asqueroso violador y escupo en el rostro a quien lo defiende sin saber...que tiene que pasar? que les violen a uno de sus hijos o a ustedes mismo para que se den cuenta que este mundo esta mal..falsos, hipocritas...su santo padre maciel se va a quemar despues de muerto en el infierno, pero antes de morir seguro vivira con dolor hasta que le llegue su condeda ..que ya sera divina porque los hombres no saben aun que grande es el poder del que todo lo ve...gato pardo: te felicito y te admiro en mi tienes una fiel lectora...

Fecha: 10/05/2007 22:09.

Autor: gato albino
por gente como tu nos cultivamos como debe ser en esta cruda realidad. porque en los medios de informacion no pueden hacer nada gracias gato pardo publica mas para saber mejor
Conocía lo de las mujeres de Juárez: Roberto Bolaño lo cuenta de forma desgarradora en 2666. Así como tú, más o menos. Lo de las esterilizaciones , no. Lo de los Legionarios de Cristo, tampoco.
Me voy un rato a vomitar.

Fecha: 25/09/2007 13:50.

Autor: sammy
los Legionarios son nice y también forrados a la antigua

Fecha: 29/10/2007 22:21.

Autor: anonimo
gatopardo la verdad creo que tus comentarios sobre los legionarios de cristo, no tienen nigun fundamento claro sobre lo que tu aseguras, creo que es muy facil para ti hablar como todos hablan de esta legion sin nisiquiera saber lo que estas diciendo, no se si sabias que algunas de las "victimas " de Maciel se han retractado y han dicho que sus acusaciones eran falasas y una organizacion les pago por hacerlas... y que me dices de todas las escuelas y fundaciones que ayuda esta legion...
creo que para ti es mas facil ver las cosas negativas simplemente porque son "mas interesantes". y perdonamee una cosa son las personas que trabajan para algo y otras son lo que en verdad es ese algo, y si por algo fueran ciertas las acusaciones de Maciel,el es una persona no toda la legion que no ha hecho nada de daño, alrevez.
asi que te pido que cuando tengas algo diferente o interesante que contar,lo publiques por que si no por lo contrario solo eres parte de toda esta basura que hay en internet.... y si te conformas con ser asi... ps que lastima.

Fecha: 06/10/2008 16:20.

Autor: anonimo
shochi:la verdad siento mucho que tu hayas tenido que pasar por una experiencia asi... y si tienes razon el mundo esta lleno de gente asquerosa y degenerada, y puede que Maciel si haya cometido estos delitos pero ni tu ni yo estamos seguras de lo que en

verdad paso y no podemos culpar a toda una obra que ha hecho mucho bien en la sociedad, ve nada mas sus escuelas y fundaciones alrededor del mundo... se te hace poco, se te hace poco que unas cuantas personas se dediquen a salvar un poco d la moral de esta sociedad degenerada?... y si esta obra esta llena de gente "forrada de dinero", es porque a esta legion se encarga de gente que esta bien economicamente como hay otras que se encragan de gente que tiene escacez economica, que los ricos no merecen que alguien les enseñe las cosas? cuando ellos son los que tienen mayor influencia por sus oportunidades?, imaginate si todas las obras se enfocaran en gente necesitadaaa? habria un estancamiento y no ayudaria en nada.
yo no defiendo al padre Maciel porque ni vivi con el ni lo conosco pero yo soy parte de esta legion y mucho de lo que soy ahora es porque la educacion que tuve en sus colegios que me hicieron tener valores que me diferecian de otras mujeres, y creelo o no estos valores se necesitan mucho en esta sociedad hedonista y consumista, creo que no esta bien que generalizen lo que pudo o no haber echo un hombre con lo que es esta legiòn.

Fecha: 06/10/2008 16:45.

Autor: Gatopardo a anónimo
Sé que usted forma parte de la Legión de Cristo por las faltas de ortografía y sintácticas que suelen tener los miembros de esta secta.
En cualquier escuela primaria, a los once años, un niño que no esté tarado sería capaz de redactar mejor que ustedes.
Y ahora, le recomiendo que no crea todo lo que dijo el cardenal Norberto Rivera Carrera sobre los testigos a sueldo que se han retractado, porque también dijo lo mismo en defensa de su protegido Nicolás Aguilar Rivera, sacerdote pederasta al que ha ocultado y amparado, sustrayéndolo a la acción de la justicia.
Los testigos que yo conozco y que mantienen las acusaciones contra Marcial Maciel, como morfinómano y pederasta, que abusó de ellos, tienen nombre y apellidos, y credibilidad.
Respecto a su especial educación e idiosincrasia que le hace diferenciarse de las otras mujeres, lleva usted razón: las mujeres que no hemos sido taradas por la Legión de Cristo ni otras sectas somos humanas, y ustedes son lastimosas caricaturas.

Fecha: 06/10/2008 17:04.

Autor: anonimo
gatopardo es ridiculo que compares mis faltas de ortografia con los legionarios, no se si sabias que las escuelas y universidades de esta legion son altamente reconocidas internacionalmente?... y si si soy parte de esta legion y lo que menos me importa es apantallar con mi ortografia, y que tristeza que bases tus acusasiones de las mujeres que pertenecen a esta legion en algo que no conoces, porque te aseguro que darias cualquier cosa en estos dias por una mujer que se respete a si misma y no se deje manipular por hombres que hablan sin pensar.... no lo digo por ti... pero si te identificas.... adelante!!!!

Fecha: 08/10/2008 22:05.

Autor: Gatopardo
Sé que los egresados de las Universidades de los Legionarios de Cristo no pasarían el examen de ingreso en la universidad pública, ni por supuesto, el examen de Ortografía elemental.
Respecto a las mujeres, la dentadura postiza en el vaso de la mesita de noche me lanza

sonrisas más auténticas que las que se empeñan en tener las mujeres de esa secta destructiva. Ni con botox se les borra el rictus que les desploma las comisuras de la boca, y les agarrota los tendones del cuello.
La virtud de los Legionarios afea y amojama, porque es antinatural y depravada.

Fecha: 09/10/2008 05:20.

Autor: Gerardo
Hay mucha gente buena y bien intencionada en la legión de Cristo, no tienen la culpa de lo que haya hecho el fundador, y es obvio que van a batallar para aceptar lo malo de él. Una cosa es el Reignum Christi y otra es la Iglesia. La congregación de los legionarios de Cristo puede desintegrarse, y los buenos miembros de ella integrarse a otras áreas de la Iglesia. Conozco varias personas consagradas en esta congregación y son buenas personas en general. Sí creo que se debe seguir investigando y que las autoridades competentes den un veredicto y de ahí se tomen las siguientes decisiones. Pero hay que tener cuidado de no canalizar todo el odio que hay en nosotros contra ellos ni contra la Iglesia. Hay que tener Amor y comprensión, y gratitud por las cosas buenas que hace la Iglesia y el Reignum Christi y no solo tratar de destruir. En fin es solo una humilde opinión.

Fecha: 11/12/2008 22:55.

Para más información:

* **POBRE MÉXICO, TAN CERCA DE LOS LEGIONARIOS DE CRISTO Y...(2)**

Foto de portada de mi admirado Ramón Masats

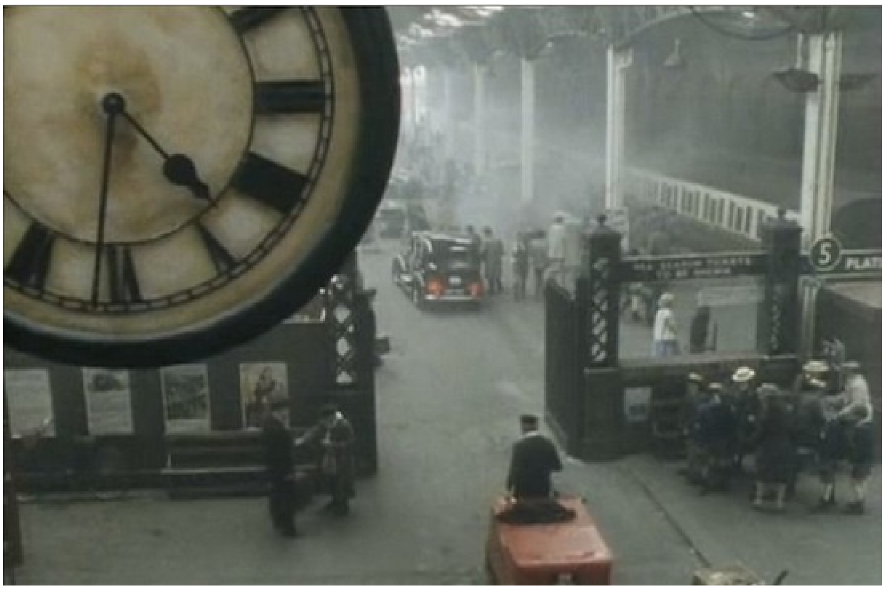
Etiquetas: secta+destructiva, Legionarios+de+Cristo, Marcial+Maciel, crímenes, Yunque, México, Gatopardo, qué+morro+tienen

28/04/2010 12:33 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

PUESTO YA EL PIE EN EL ESTRIBO...



A veces no soy quien soy
y me desdigo,
y tomo un atajo para llegar,
campo a través,
al cementerio.
Pero después, o al mismo tiempo,
agonizo, sonrío, me contradigo,
y vivo impunemente
esta eterna sensación de despedida,
de un revisor de trenes infinitos,
que vienen de la nada
sin ir a ningún sitio.

Clotilde Tambroni

Etiquetas: Clotilde+Tambroni, poema, Gatopardo

26/04/2010 13:05 enlace permanente.

Comentarios:

Autor: Carmen

Muy bello poema de esta Clotilde Tambroni que no debe de ser la boloñesa, puesto que ya conoce los trenes, el jazz y hasta a don Pío Baroja y el Coyote.

Fecha: 28/04/2010 02:52.

AGORAFOBIA

Mi experiencia bíblica de los hombres es casi evangélica.

Mi interés por el género masculino es muy parecido al amateurismo que profeso por el ajedrez. Me explico: no sé jugar al ajedrez, salvo las reglas elementales que rigen los movimientos de las piezas. Soy incapaz de prever las consecuencias de una jugada en el curso de una partida, ni siquiera cuando una y otra vez intentan repetir los movimientos para explicarme la causa por la que una torre decidió el jaque. Pero quedo hechizada viendo a los jugadores adelantar un alfil, sudar, tamborilear los dedos, enrocarse, mirar con puñales emboscados en los ojos, doblar peones en la línea de rey. Y, no obstante, soy incapaz de saber quien gana y quien pierde ni por qué y tengo verdaderas dificultades para colegir si un jaque es mate o no lo es. Sin embargo me fascina: no es raro vérseme atónita siguiendo una partida durante horas.

Algo así me ocurre con las historias de amor: los duelos eróticos tienen asegurado mi interés con poco que el narrador sea elocuente, soy una experta confidente de dichas y desdichas ajenas, pero no llego a entender qué ganan o pierden ni por qué; y las pocas veces que me he lanzado a un idilio me ha interesado sobremanera el comportamiento de mi amado, sin llegar a saber jamás quién ni cómo era el campeón de la lid.

No soy frígida, pero crecí con una madre que derrochaba benevolencia con los hombres de mi familia, mediante una única fórmula:

- *No hay que tomárselo en cuenta: está en una edad crítica.*

Tendría yo trece años cuando le pregunté qué misterioso periodo era ése de la edad crítica en los hombres, que englobaba desde la edad del pavo de mi hermano hasta la senectud de mi tío.

-*Es el ínterin*- dijo con su natural tácito.

-¿Qué ínterin?

-El ínterin entre que nacen y se mueren…

Subliminalmente mi madre me transmitió esa benevolente deferencia hacia el sexo opuesto, donde no cabe dramatizar ni pasmarse: una está dispuesta y predispuesta a tomarlos como graciosas excentricidades no muy respetables de la madre naturaleza.

Mi primera experiencia cumbre, cuando ya arrastraba años de malísima reputación, no estuvo a la altura de mi mala fama. Lo conocí en una casa alquilada entre varios estudiantes e intimamos frecuentando los conciertos de música clásica, que

escuchábamos religiosamente mudos, con los ojos entrecerrados por la unción. Él era abstemio, no escribía, no leía, no fumaba y por mor de nuestras respectivas manías, dormíamos separados. Callado, poco expresivo, muy cortés, nunca demostró tener calor ni frío ni hambre. Se le podía catalogar como hombre poco dado a los extremos, y en lo único que cometía excesos era en su ponderación.

La pasión por Mozart y las desapasionadas disquisiciones sobre lo contingente y lo permanente sartriano nos soldó más que unirnos, y tuvimos a gala respetar nuestra independencia, porque en aquellos tiempos Simone de Beauvoir y Jean Paul Sastre eran nuestro modelo de pareja, salvo en su incontinencia narrativa, que era inigualable.

Él dormía desde el anochecer hasta el primer alba; yo me acostaba de madrugada hasta el mediodía. Solíamos pasarnos las invitaciones para los conciertos por debajo de la puerta de nuestros respectivos dormitorios.

Un día no vi en el baño común su cepillo de dientes y le compré otro, de color amarillo porque se acercaba la primavera. Sería ya verano cuando me di cuenta de que no lo había estrenado y seguía sin aparecer el otro, y, antes de dudar de su pulcritud, indagué en su dormitorio. En el umbral estaban acumuladas las entradas sin utilizar de los últimos meses.

Periódicamente lo escucho en la radio como experto en budismo y, efectivamente, su voz monocorde como un mantra me produce algo muy parecido al vacío de pensamiento, indicio de la perfección. No me acuerdo mucho de como era y no sé si lo reconocería. Por si acaso, escucho música en el tocadiscos.

A mi segundo Romeo lo conocí en el entierro de mi maestro de yoga, asesinado de dos tiros en la barriga. Mi amor tenía el pelo rizoso, los ojos bovinos, una boca pequeñísima, que parecía hecha para hacer pucheros, y una expresión de pasmo casi constante. Era periodista *free-lance*, ex-presidiario y llevaba siempre seis o siete jerséis y una zamarra de contrabandista. No sé qué ropa usaría en verano, era octubre y tiritaba en el cementerio. Quizá el dolor que sentí por la muerte del único hombre que creyó ver en mí cualidades de discípula del Gautama-Buda se convirtió en compasión hacia aquel grandullón muerto de frío, y, sin mediar otros trámites, lo invité a café con leche y *croissants* en el bar más cercano. Su voz era bien timbrada, cuando susurraba parecía el ronroneo de un gato y cuando conversaba su tono era el de una copa de cristal de Bohemia, golpeada con un pincel de madera; pero, sobre todo, me sentí conmovida por su hambre y su frío. Luego supe que estaba en peligro, sus largos años en prisión y todo lo demás; pero digamos que eso lo supe cuando ya tenía su pijama de franela debajo de mi almohada.

Nunca hubo ser más deseable y con menos motivos para serlo: parecía uno de esos animalitos de Walt Disney que van a dar un paso y se caen, quieren morder una hoja y les cae encima un chaparrón de gotas suspendidas en el árbol, van a dar un beso retozón a su madre y se estampan contra ella. La inteligencia espacial y la anatomía femenina eran sus asignaturas negras. Pero qué rotundo era en sus certezas mi dulce Romeo, y con qué facilidad las dejaba en suspenso en una controversia para ponerse a dudar. Con qué entusiasmo se sumaba a la opinión que yo expresase y que estrenaba en ese mismo momento, por el gusto de polemizar con él.

Mi amor era anarquista, feminista, odiaba a quien tuviera un presupuesto de mil pesetas semanales más que él, adoraba hasta la abyección a los pobres, a las víctimas y a los obreros. Yo, por pura misantropía diletante disparataba contra los pobres, los ricos, las mujeres, los niños, las víctimas, los intelectuales, los patanes y los soldados sin graduación, sin mucho distinguir. A mí sólo un tenaz instinto de controversia me sostiene el armazón lógico.

Yo sigo tal cual. Mi amado cambió al ritmo de los cambios de opinión y terciado diciembre se hizo millonario. Cada vez que lo he visto después, siempre en invierno, fue para encontrarme con un hombre diferente, pero siempre rezumando coherencia con sus últimas convicciones. Fue empresario de prensa, explorador en el Amazonas, se

arruinó traficando con diamantes, se hizo labriego tolstoiano, escritor de *best-sellers.* Ahora, desde que se casó con una mujer religiosísima, habla de Dios con escandalosa familiaridad.

Yo no he vuelto a ir a un funeral.

La siguiente trapisonda amorosa comenzó en un mitin de la CNT. Fui a tirarles bolas de nieve a los oradores. El servicio de orden tardó en echarme la zarpa y para entonces había agotado mis provisiones de proyectiles contra todos. Uno de mis boleados quedó impresionadísimo y trató de saber mi identidad. Logró dar con mi paradero al cabo de un mes y me escribió pidiéndome en matrimonio chino. Esto es, primero decidíamos vivir juntos y, luego, con el tiempo, llegaríamos a amarnos con enjundia.

Yo había llegado a la conclusión de que el hambre y el frío debilitan la psique, por lo que decidí informarme primero sobre sus hábitos. Desde niño tenía un buen saque degustando viandas y me pareció que no habría de temer delicuescencias, a pesar de su renombre como poeta y sus gafas de culo de vaso, porque he observado que los poetas son poco de fiar y los varones miopes suelen ser un tanto retorcidos. Inicié un diplomático sondeo mientras lo vi engullir el tercer plato, y lo hallé de una sencillez prístina por no decir de una prístina simpleza. Era sanguíneo y nada friolento. En las discusiones no solía variar ni un ápice su argumentación. Sus versos eran abstrusos, biensonantes y faltos de ilación, como su discurrir, por lo que había conseguido reputación de exquisito. Nunca nadie supo muy bien si decía una cosa o la contraria porque era muy amigo de las oraciones subordinadas adverbiales con adversativas, así, pues, siempre se le interrumpía en las tertulias. Quizás por eso era invitado reiteradamente a "*La clave*" y tenía amigos de diferente pelaje ideológico.

Al poco de conocernos, empezamos con nuestro matrimonio chino. La semana transcurrió con una metódica y puntual reiteración de actos cotidianos, y nos aburrimos cortésmente. Era un honesto funcionario con los servomecanismos bien engrasados, de horarios y costumbres fijos, poco imaginativo hasta para con sus manías. Su vida estaba reglamentada las veinticuatro horas del día.

El viernes por la tarde, con una cogorza mediana, empezó a desbarrar con énfasis creciente, absoluta desmesura y total dramatismo. Amenazó con fusilarme por mis ideas cuando llegaran los suyos al poder (ésa ha resultado ser una monomanía en mis adoradores). Anunció que se suicidaría si le faltaba yo. Con grandes aspavientos decidió que sería mi esclavo y me traería la cena. Se negó categóricamente a dejarme ir a la cama aunque yo me caía de sueño. Cuando le pedí que bajase la voz, ya de madrugada, abrió el balcón y grito como un poseso que no le dejaba hablar: se abronco con un vecino y le argumentó que me amaba y nadie lo iba a callar. Decidió que me llevaría al lecho en brazos y sería mi doncella para desvestirme. Se llamó a sí mismo rufián indigno de descalzarme. Pidió que le escupiera a la cara. Sin quitarme los zapatos se lanzó a besarme los pies y se dio una costalada. Lo alcé con gran trabajo. Luego, cuando decidió velar mi sueño de rodillas, en el cenit de su intoxicación etílica, se cayó encima de mí y se quedo dormido. Tardé un buen rato en quitarme los ciento y pico quilos de peso ebrio que me aprisionaban de través. Roncaba como una locomotora de vapor.

El sábado lo pasamos en aclaraciones, reconvenciones, propósitos de enmienda, disculpas e intrincadas explicaciones, para desembocar en el domingo, exhaustos, con dolor de cabeza y muy avergonzados, con gran ceremonial de *"por favor", "tú, primero","gracias", " como tú quieras", "si no te importa"*, etc.

Durante el tiempo que vivimos juntos, las semanas se sucedieron con escrupulosa exactitud; pero cada viernes por la tarde se desataba el poeta para emular a Verlaine, Rimbaud, Villaespesa, Lautreamont, Campoamor, Shelley, Baudelaire y todos sus secuaces, dignos de un frenopático de alta seguridad.

Los amigos de mi doncel-poeta detectaron mi espíritu prosaico, poco dado a vuelos líricos y pasionales, y creyeron que mis emanaciones serían nefastas para el vate. Los

amigos de mi doncel-funcionario vieron en mí cualidades desestabilizadoras para el cabal cumplimiento de su tarea en el Ministerio: todos sin excepción me hallaron inicua; pero era sólo reciprocidad, porque a mí me parecían una parva de botarates.

Salí de aquel idilio imitando las artes mágicas de mi primer amor: desaparecí. Harta de recibir mensajes y reprimendas de los conocidos, entusiastas mediadores en el conflicto, harta de encontrarme con aquel montón en carne viva los fines de semana y completamente cruda el resto, dejé que me acogiera el inefable paradero desconocido hasta que me buscara repuesto.

No tardó en emparejarse con una psicoanalista argentina y periódicamente deja de fumar, se hace vegetariano, monárquico o se suma a las campañas de conservación del acebo. Ya no escribe poesía, se ha pasado al ensayo en prosa. Sus amigos le animan a participar en las tertulias de Garci en la televisión, adonde calla estruendosamente; y, por el contrario, sus adversarios reivindican su poesía, quizás porque la piedad es un bien escaso.

Yo no he ido a un mitin nunca más.

Me he convertido en una solterona con gatos y en la próxima reencarnación voy a ser casta y analfabeta.

Gatopardo

Foto de Cartier Bresson

Etiquetas: Agorafobia, relato, Gatopardo

23/04/2010 19:47 enlace permanente.

Comentarios:

Autor: pau

"en la próxima reencarnación voy a ser casta y analfabeta"
AH!
Hasta ahí todo bien y, si me lo permites, para desternillarse; pero eso último no se lo cree nadie, para ser exactos: ni tu.

Fecha: 26/04/2010 06:11.

Autor: Carmen

Lástima que no hagas una novela de todo esto para que dure más el placer de la lectura. Muy bueno.

Fecha: 26/04/2010 12:18.

Autor: Gatopardo

Pau:

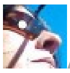
En mis relatos, como es de rigor, cualquier parecido con la realidad es pura coincidencia.

Carmen:

No te apene la brevedad: la vida amorosa de la protagonista -y la de la mayoría- da para un epigrama, y estirando mucho, para un relato corto.

Gracias por vuestra inmerecida benevolencia. (¡Toma frase del libro de La buena Juanita!)

Fecha: 27/04/2010 06:24.

Autor: fiorella

De lo mejor que he leído en mucho tiempo, sin desperdicio. Me hiciste reir,pensar y ver cuanta cosa en común en ciertas observaciones.Un beso

Fecha: 29/04/2010 08:43.

Autor: Gatopardo

Borramos los comentarios escritos con faltas de ortografía.

Fecha: 16/06/2010 01:16.

[!publi_entrearticulos]

DON PEDRO OROMENDIA HIERRO, ESCULTOR

INCENDIA LA EXPOSICIÓN DE SUS OBRAS
(ABC, 3 de mayo de 1972, página 38,pdf)

Mora de Toledo.

Sin que se sepan los motivos, el escultor madrileño Pedro Oromendia Hierro, que reproduce monumentos arquitectónicos con huesos de aceituna, prendió fuego a las obras que presentaba en una sala de exposiciones de la Fiesta del Olivo.

En efecto, las autoridades locales han puesto, en la puerta del local donde se produjo el incendio, el siguiente cartel: *«El incendio de esta Exposición ha sido provocado Intencionadamente por el propietario y expositor.»*

Entre las diversas obras de reducido tamaño, tales como un busto de Minerva, el de un emperador romano y otras. Oromendia había expuesto, en una sala contigua a la Casa Consistorial, las reproducciones del Acueducto de Segovia, con medidas de 2,90 por 0.45 metros de base y altura; la Cruz del Valle de los Caídos, de 1,80 por 2 metros; la Torre Eiffel. de 1,50 por 1,50; el Partenón, de 2,50 por 0,05, y la Torre de Pisa, de 3,30 por 0.93 metros.

Sobre las once y media de la noche, los agentes de la Guardia Municipal advirtieron el fuego en un aula de la escuela de párvulos, donde está Instalada la Exposición. Ha quedado totalmente destruida la reproducción del acueducto de Segovia: la de la cruz del Valle de los Caídos, que había participado en el concurso desfile de carrozas celebrado por la mañana, sufrió escasos desperfectos, ya que no llegó a arder una botella de gasolina colocada en su interior. Las demás obras no llegaron a quemarse.

Agencia Cifra.

NOTA:

Agradeceríamos cualquier noticia suplementaria.

Gatopardo

E.mail: gatopardoblog@gmail.com

Fotos de la obra de Pedro Oromendia Hierro, vía www.fiestadelolivo.es

Imagen de portada vía satir.com.ua

Etiquetas: Escultura, historias, Oromendia+Hierro, aceitunas, incendio, Gatopardo

20/04/2010 13:24 enlace permanente.

Comentarios:

Autor: Carmen

Un momento de lucidez lo tiene (casi) cualquiera.

Fecha: 21/04/2010 11:55.

Autor: yampo

Con tal desequilibrio en su dieta, no extraña demasiado.

Fecha: 24/04/2010 09:07.

Autor: Emilio

¡Qué babosada!

Fecha: 26/04/2010 16:10.

[!publi_entrearticulos]

ROMANCE: EL REY RODRIGO PIERDE EL REINO

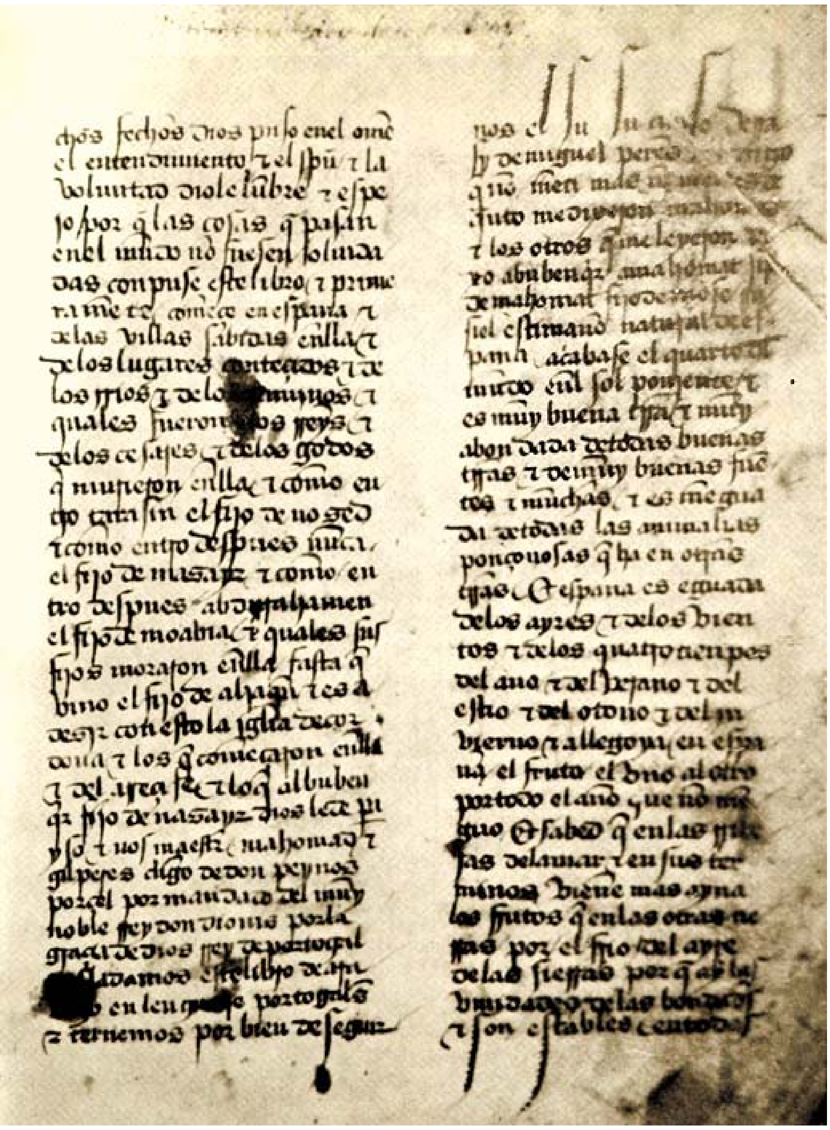
15
EL REY RODRIGO PIERDE EL REINO

Caminaba don Rodrigo
  a solas, sin compañía;
el caballo, de cansado,
  con el peso no podía.
Camina descaminado,
  que el camino no sabía.
Subiose a una alta torre,
  donde sol ni luna veía;
vio pasar moros armados,
  con tamaña gritería;
vio pasar sus caballeros,
  con tamaña cobardía.
-Pobre de mí, desgraciado,
  que reinos ya no tenía;
si ayer tenía vasallos,
  hoy ninguno poseía;
si ayer tenía corona,
  hoy sin ella me veía.-
Se metiera en una cueva,
  donde una culebra había;
se metiera en una cueva,
  mil penitencias hacía.
Campanas de sí tocaban,
  velas de sí se encendían;

es el alma del buen rey
   que para el cielo camina.

Sólo ha sido hallada una versión de este romance en la tradición del siglo XX. La recogió Victor Sáid Armesto en 1903 de labios de Josefa Abad Paz, de 72 años, natural de Loira, en Pontevedra, que la oyó, cuando joven, a una campesina, llamada Remedios, natural de otro lugar de Pontevedra, Tuiriz. Es una acertada síntesis de dos romances, que nos son conocidos en versiones del siglo XVI, inspirados, como todos los más viejos referentes al rey Rodrigo, en la lectura de una historia anovelada escrita en 1443 por Pedro de Corral, cuyo éxito indignó a Fernan Pérez de Guzmán: la *Crónica sarracina* (de que hubo una temprana impresión en Sevilla, 1499). Corral fue hermano del famoso condotiero de compañías de "roteros" en Francia Rodrigo de Villandrando, a quien Juan II hizo Conde de Ribadeo por sus trascendentales servicios a la Corona en tiempos difíciles. El primer romance viejo del cual es éste heredero es el que comienza "Las huestes de don Rodrigo / desmayaban y huían", sobre el lamento del rey derrotado, del cual no conocemos más versiones orales del siglo XX. En cambio, sobre la penitencia con la culebra hay una amplia descendencia de versiones modernas del romance que en el siglo XVI se publicó en un texto, aún en "estilo juglaresco", que comienza *"Después que el rey don Rodrigo / a España perdido avía";* me referiré a ellas al comentar la que publico con el título *"Penitencia del rey Rodrigo"*.

Diego Catalán, publicado en Romancero de la Cuesta del Zarzal



Crónica del moro Rasis **(Ms. Bib. Catedral de Toledo, caj.26, nº24)**

Etiquetas: Diego+Catalán, Cuesta+del+Zarzal, Romancero, romance, Rey+Don+Rodrigo, Gatopardo

19/04/2010 15:25 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

3.2.2. QUE NO VUELVA A SUCEDER. INFORME FEMOSPP

Transcripción literal de las páginas 31 al 38 del informe de la Fiscalía Especial para Movimientos Sociales y Políticos del Pasado, FEMOSPP, silenciado por el Gobierno Fox, que había encargado la investigación, y publicado en EE UU, en ***The National Security Archive***, **archivo PDF**

3.2.2. El movimiento estudiantil de 1968 ha empezado

"El movimiento estudiantil se inició como una querella callejera entre bandas rivales de adolescentes. La brutalidad policíaca unió a los muchachos. Después, a medida que aumentaban los rigores de la represión y crecía la hostilidad de la prensa, la radio y la televisión, en su casi totalidad entregadas al gobierno, el movimiento se robusteció, se extendió y adquirió conciencia de sí… Los estudiantes eran los voceros del pueblo… de la conciencia general **121**."

La defensa a la autonomía universitaria retomó gran impulso en las marchas convocadas el 1º y 5 de agosto, la primera convocada por el Rector de la UNAM, **Javier Barros Sierra**, y la segunda que terminaría con el control que hasta entonces ejercía la FNET en el movimiento. El salto cualitativo, lo logró dar el movimiento al constituir el **Consejo Nacional de Huelga** (**CNH**), como dirección nacional amplia que garantizó la incorporación y la participación democrática de todas aquellas escuelas que apoyasen el pliego petitorio de 6 puntos.

A. Defensa de la Autonomía Universitaria

La marcha que partió de la UNAM con el rector a la cabeza

El 1 de agosto de 1968 se congregaron 25,000 personas en la explanada de CU, en torno al Rector Javier Barros Sierra. Tenían el propósito de realizar una marcha y llegar al zócalo desde CU. Barros Sierra en su discurso mencionó que dicha marcha no sólo era por la defensa de la autonomía Universitaria, sino por la liberación de todos los presos y el cese a la represión: *"Sin ánimo de exagerar, podemos decir que se juega en esta jornada no sólo los destinos de la Universidad y el Politécnico, sino las causas más importantes, más entrañables para el pueblo de México* **122**." Al finalizar el acto se entonó el himno nacional **123**. Por primera vez universitarios y politécnicos, hermanados, defendían la vigencia de las libertades democráticas en México. El rector se comprometió a gestionar la liberación de los estudiantes detenidos. Desconocía que las intenciones del presidente de la república y del secretario de gobernación iban en otro sentido. La marcha avanzó en orden; sin embargo, un fuerte operativo policíaco y militar se interpuso a su paso en las colonias Nápoles, y del Valle, por la avenida de los Insurgentes. El Rector decidió cambiar el recorrido para evitar provocaciones.

El pliego petitorio de los seis puntos

El 4 de agosto de 1968 representantes del IPN, de la UNAM y de Chapingo dan a conocer el documento de la unidad estudiantil en donde queda plasmado el pliego petitorio de 6 puntos.

1. Los estudiantes exigimos a las autoridades correspondientes la solución Libertad de los presos políticos.
2. Destitución de los generales **Luis Cueto Ramírez** y **Raúl Mendiolea**, así como también del teniente coronel **Armando Frías**.
3. Extinción del Cuerpo de Granaderos, instrumento directo en la represión y no creación de cuerpos semejantes.
4. Derogación de los artículos 145 y 145 bis del Código Penal Federal (delito de disolución social), instrumentos jurídicos de la agresión.
5. Indemnización a las familias de los muertos y a los heridos que fueron víctimas de la agresión desde el viernes 26 de julio en adelante.
6. Deslindamiento de responsabilidades de los actos de represión y vandalismo por parte de las autoridades a través de policía, granaderos y ejército.

Según **Octavio Paz**, *"las peticiones de los estudiantes, por lo demás, fueron*

realmente moderadas… se resumían en una palabra:… Democratización… Esta demanda recogía la que habíamos hecho un grupo de escritores en 1958 ante disturbios semejantes **124**.”

El Comité de lucha del IPN se legitima, y la FNET se desacredita

El 5 de agosto de 1968 se convocaron dos marchas en torno a Zacatenco, una convocada por el Comité de lucha del **Instituto Politécnico Nacional**, (**IPN**) a las 16:00 y otra por la **FNET** a las 14:00. Esta última no fue atendida y **Cebreros**, presidente de la **FNET**, decide sumarse a la convocada a las 16:00, pero intenta apoderarse del acto. Fracasa y tiene que retirarse junto al puñado de seguidores que le acompañaban **125**. Poco pudo hacer ante más de 25.000 estudiantes reunidos Esto inicia la rápida caída del control que ejercía la FNET como estructura de mediación.

La conformación del Comité Nacional de Huelga (CNH)

El 8 de agosto se conforma el CNH como organismo aglutinador y democrático del movimiento, al que podrían integrarse todas las escuelas a nivel nacional que estuvieran de acuerdo con el pliego petitorio de 6 puntos.

En un desplegado hacían saber públicamente que el movimiento estudiantil quedaba integrado, a partir de ese momento, por:

a) Asamblea Plenaria con soberanía y poder político de decisión.

b) Consejo Nacional de Huelga integrado con las siguientes comisiones: relaciones con provincia, brigadas, propaganda, finanzas, información, asuntos jurídicos. Estas comisiones quedaron integradas por dos representantes de la UNAM, dos del IPN, uno de Chapingo y uno de la Normal.

Esto fue un acierto que sucedió en el momento preciso ya que posibilitó la adhesión de amplios sectores estudiantiles, del profesorado y de sociedades de padres de familia, que percibieron al CNH como el único interlocutor legítimo ante el Estado, cerrando el paso definitivamente a los intentos del Estado de realizar una negociación controlada por el mismo.

La Coalición de Profesores de Enseñanza Media y Superior pro Libertades Democráticas

A su vez la organización permanente del estudiantado del **IPN** y la **Universidad Nacional Autónoma de México** (**UNAM)**, se reforzó significativamente con la participación del profesorado. Durante los primeros días de agosto el profesorado del **IPN** y de la **UNAM** se aglutinó en organizaciones de apoyo al pliego estudiantil.

También el 8 de agosto de 1968se constituye **la Coalición de Profesores de Enseñanza Media y Superior Pro Libertades Democráticas**, con la representación de los profesores de todas las escuelas del IPN y de la mayoría de las escuelas y facultades de la UNAM.

La coalición hace suyos los 6 puntos del pliego petitorio del **Comité Nacional de Huelga –CNH–** y acuerda sumarse a la huelga general decretada por el movimiento estudiantil. A partir de este momento se incrementó el apoyo al movimiento estudiantil por diferentes sectores fuera del ámbito universitario.

Padres y madres de familia organizados dieron cobertura moral al movimiento de los jóvenes y estudiantes. Las sociedades de padres de familia de diversos planteles resuelven apoyar el movimiento estudiantil.

Un grupo de intelectuales, el 11 de agosto de 1968, publican un documento en el que manifiestan que las dos extraordinarias manifestaciones públicas (1 y 5 de agosto)

*"dejaron viva constancia del repudio prácticamente unánime de estudiantes y profesores a la represión militar y policíaca, a la violación a la autonomía universitaria, al anticomunismo del gobierno y de la iniciativa privada, al imperialismo y sus agentes, y a las fórmulas gastadas de un régimen antidemocrático, cuya incapacidad para dialogar con el pueblo y resolver sus problemas con métodos políticos, no policíacos, se vuelven cada vez más evidentes... Los estudiantes luchan por reivindicar las libertades democráticas; por que el ejército y los cuerpos policíacos no se usen para intimidar al pueblo e impedirle el ejercicio de sus derechos; por que el gobierno desenvuelva su acción en el marco de la ley y no al margen de ella; porque se liquiden los mecanismos represivos y anticonstitucionales; por que se derogue el artículo 145 del Código Penal, que a manera de espada de Damocles pende sobre quienes luchan por el progreso y la transformación social de México desde posiciones avanzadas; porque sean liberados los presos políticos; porque se lleve a cabo una genuina reforma universitaria y por una política realmente progresista, capaz de librar a México de la dependencia del imperialismo y al pueblo de su miseria secular***126**."

Otro apoyo significativo de ese período fue el de **sacerdotes jesuitas** que se solidarizaron con las exigencias de maestros y estudiantes.

Por último, organizaciones representativas de otros sectores disidentes al gobierno saludaron al movimiento estudiantil. Con fecha 1 de agosto de 1968, la **Asociación Cívica Guerrerense**, en carta de su dirigente **Genaro Vázquez Rojas**, envió un mensaje al pleno del CNH, que fue difundido como volante en las asambleas del movimiento**127**.

El CNH inicia la huelga a la que se adhieren centros de educación superior de todo el país

Al no obtener respuesta del Estado en el plazo fijado, el **CNH** inicia la huelga el 8 de agosto de 1968. Las **universidades de Sinaloa, Baja California y Tabasco**, el **Instituto Tecnológico de Veracruz** y las escuelas normales rurales se suman a la huelga permanente. El **Colegio de Profesores de la Escuela de Ciencias de la Universidad Veracruzana** manifiesta que sus miembros *"quieren dejar constancia de su preocupación por los graves acontecimientos que han ocurrido en la Ciudad de México*."

El Gobierno intenta establecer un diálogo ficticio con interlocutores que no representan al movimiento estudiantil

Durante todo este período, el gobierno se negó a reconocer al **CNH** como interlocutor válido para resolver, mediante el diálogo, las demandas exigidas. Intentará, más bien, establecer un diálogo ficticio con interlocutores que no representaban al movimiento, como la **FNET** y, más tarde, con las autoridades politécnicas, y aparentar de esta forma, su disposición a resolver los problemas creados.

Desde la mañana del 30 de julio de 1968, después de la toma violenta del ejército a planteles educativos de la **UNAM** e **IPN**, el **Regente del DDF, Gral. Corona del Rosal**, recibió en sus oficinas a representantes de la FNET que entregaron un pliego de demandas de 7 puntos, distinto al del **CNH.** Al día siguiente, con rapidez inusitada, el regente del **DDF** responde afirmativamente a tres puntos del pliego petitorio entregado: *"El regente de la ciudad dio solución inmediata a los puntos 5, 6, y 7. Sobre los estudiantes heridos dijo estaban siendo atendidos con cariño en las instituciones médicas del Departamento del DF […] Para el resto de las peticiones prometió una respuesta concreta cinco días más tarde, después de consultar al Presidente de la República."***128**

Después de ese encuentro la **FNET** recrudeció sus declaraciones en contra del movimiento del **CNH**, intentando su desprestigio. Señalaba como instigadores de los acontecimientos del 26 de julio, por un lado a fuerzas derechistas de exiliados cubanos en EU y, por otro, a *"los provocadores tradicionales organizados en las corrientes del maoísmo y el trotskismo"* quienes desde hace tiempo estaban ya preparados para el estallido de violencia, *"si no en estos días, sí en las épocas en las que México ofrecerá su corazón a la juventud del mundo en la XIX Olimpiada*[129]". Terminaban solicitando que el Presidente les concediera audiencia.[130] El 8 de agosto de 1968, **Cebreros** "*tuvo una prolongada entrevista con el Gral. Luis Cueto Ramírez* [131]".

Estas conspicuas y cercanas relaciones del **presidente de la FNET** tanto con el **Regente**, como con el **Gral Cueto Ramírez** lo desacreditaron en amplios sectores estudiantiles. Por su parte, el **Gral. Cueto** declaraba un día que el 26 de julio había intervenido en contra de los manifestantes a petición de la **FNET** y a los pocos días se desdecía, afirmando lo contrario en atención a solicitud hecha por **Cebreros**.[132]

Cuando el Estado percibe que el descrédito de la **FNET**, busca crearse otros interlocutores. El 7 de agosto de 1968, mientras que la **FNET** se ratifica a sí misma y declara que "*seguirá encabezando las pláticas con las autoridades*"[133] el Director General del **IPN** hace, en este sentido, un llamado a maestros y estudiantes a reanudar las clases, a raíz de que el Regente le envía una carta con las bases para iniciar el arreglo de la situación, en la que le informa que por instrucciones del secretario de Educación Pública se ha formado una comisión integrada por cuatro directores de escuelas con el fin de hacer enlace con los grupos estudiantiles e iniciar el diálogo. Este mecanismo de enlace le permitían el Estado no entrar en contacto directo con los estudiantes movilizados y organizados de manera democrática e independiente.

B. El CNH emerge como el único y legítimo interlocutor ante el Estado

El CNH desconoce y desaprueba arreglos entre el Estado y otras instancias

Ante estos intentos, el **CNH** se establece como único y legítimo interlocutor ante el Estado y desacredita la carta del regente y los posibles interlocutores. "*Al dirigir la carta exclusivamente al* ***doctor Massieu****, pretende ignorar la existencia de un problema nacional que afecta a universitarios, politécnicos, normalistas y pueblo en general, y el hecho de que la huelga nacional de estudiantes se extiende rápidamente.*" Y concluye "*que cualquier solución que se intente deberá ser aprobada por este Consejo Nacional de Huelga y desconocemos y desaprobamos cualquier arreglo en el que participen personas u organizaciones ajenas a este consejo.*"[134]

La fortaleza del movimiento. Brigadas políticas y mítines relámpago

Una de las características esenciales del movimiento estudiantil de 1968, fue la enorme voluntad de los estudiantes por hacerse entender y apoyar de amplios sectores de la población. Para garantizar una comunicación con la sociedad el **CNH** integró brigadas políticas de información que mantuvieron un espacio permanente de polémica con el estado y sus respuestas destacando el carácter anticonstitucional de las mismas.

De 18:40 a 19:15 hrs., se celebró asamblea en el auditorio de Ciencias, a la que asistieron 150 estudiantes presidida por **Miguel Yacaman** y **Renán Cárdenas**, se tomaron los acuerdos:

1.- Que las brigadas políticas realicen mítines relámpago en el DF., con objeto de dar a conocer al pueblo, la verdad del problema.

2.- Que las brigadas políticas repartan la propaganda en tal forma que ésta llegue a

todo el pueblo.

3.- Que en caso de que se tengan noticias de que son detenidos los dirigentes estudiantiles, se permanezca en huelga indefinida.

4.- Seguir pugnando porque sean destituidos los Jefes de Policía y la desaparición de Granaderos.

5.- Exigir la libertad de todos los estudiantes detenidos. **135**

"Se realizan brigadas de enlace a los estados de Veracruz, Guanajuato, Michoacán, Querétaro, Hidalgo, Chiapas, Durango, Tamaulipas, Zacatecas, San Luis Potosí, Aguascalientes, Baja California, Nayarit, Morelos, Tabasco, Oaxaca, Sinaloa y Puebla y que, según informes de dichas brigadas, más de setenta planteles de estudios superiores se han declarado en huelga de apoyo al Movimiento Estudiantil Pro Libertades Democráticas. Además se han celebrado 10 manifestaciones de solidaridad en distintas ciudades de la República". **136**

La primera marcha que llega al Zócalo sin incidentes el 13 de agosto de 1968.

Desde esta posición conquistada, el **CNH** y el Profesorado organizado en la Coalición de Profesores de la **UNAM** y el **IPN**, convocaron al Pueblo de México, a la manifestación del 13 de agosto del Casco de Sto. Tomás al Zócalo.

Esta movilización iniciaría un largo período de marchas que estarían caracterizadas por el acercamiento del movimiento estudiantil y distintos sectores de la sociedad.

Es la primera marcha que llega al zócalo de la Cd. de México, sin incidentes durante su recorrido. En ella, además de los contingentes originarios, se incorporaron obreros, campesinos y muchos espectadores.

Durante el mitin hicieron uso de la palabra representantes del **CNH**: **IPN**, **UNAM**, **Chapingo**, **Nacional de Maestros** y de la **Coalición de Profesores**. Las intervenciones de todos ellos giran en torno a los objetivos de la lucha estudiantil: contra la represión y los organismos estudiantiles y sindicales 'charros'; por la democratización de las instituciones; por el respeto a la Constitución y las libertades democráticas del pueblo.

Cientos de miles se congregaron en el zócalo. Sectores fundamentales de la sociedad, como organizaciones obreras, casi todas las universidades de país, congregados en torno a un pliego petitorio que encerraba preceptos fundamentales.

Las adhesiones al movimiento posteriores a la marcha del 13 de agosto no se hicieron esperar, las Universidades de Puebla, Veracruz, Sinaloa y Oaxaca, así como algunos sectores de los Sindicatos de Petroleros, Electricistas y todos los obreros de Ciudad Sahagún, se comprometieron a dar un peso semanal cada uno, para ayudar al movimiento.

La exigencia de un diálogo público

Los estudiantes buscaban formas para resolver el conflicto de una manera democrática, por lo que el CNH, atendiendo sugerencias de sus aliados, plantearon la posibilidad de entablar un diálogo con el Estado que, para darle legitimidad ante la sociedad, demandó que fuera público: *"después de la manifestación del 13 de agosto,*

numerosas publicaciones sugieren que los estudiantes deben iniciar el diálogo con las autoridades […] "remarcamos que la forma pública de establecer el diálogo tiene ventajas como es la participación masiva y democrática de todos los interesados en la solución del conflicto y el evitar presiones y coacciones políticas sobre los dirigentes estudiantiles".

También la máxima autoridad universitaria el Consejo Universitario, en sesión extraordinaria del Consejo Universitario, se prepara para este diálogo con el estado y nombra una comisión formada por 21 personas, con el encargo de formalizar las demandas de la UNAM, las cuales serían presentadas a las autoridades federales para su atención y resolución.

El rechazo del Estado al diálogo público

Planteamientos de debates diversos empezaron a teñir el entorno del movimiento y situaron a los poderes de la unión ante la urgencia de tomar partido, por ejemplo la Comisión Permanente rechazó con contundencia la invitación que le hiciera la **Coalición de Profesores** para debatir en la explanada de CU.**137**

Excélsior publica: *"En círculos parlamentarios y políticos se dijo que ningún diputado de ningún partido aceptará la invitación al diálogo que, a través de la prensa, les han hecho los estudiantes y maestros de las diversas escuelas en huelga. Se agregó que cualquier senador o diputado que asistiera a dialogar expondría no sólo el respeto que debe todo ciudadano al Congreso de la Unión, sino su propia investidura de legislador y que se convertiría en protagonista y víctima de un espectáculo inquisitorial"*. **138**

Pese a la negativa unánime del estado de reconocer al **CNH** como interlocutor y de abrir espacios para que lo que ocurría en las calles llegara al ámbito institucional, la posibilidad de debatir y reflexionar en torno a las legítimas demandas planteadas por el movimiento logró permear diversos sectores de la sociedad. Incluso los medios masivos abrieron un pequeño espacio, pese al control extremo de los contenidos transmitidos, para hablar de las causas del Movimiento Estudiantil de 1968. El 21 de agosto, se transmite por televisión, Tele Sistema Mexicano, un debate sobre las causas del movimiento estudiantil, con la participación de **Íñigo Laviada**, **Ifigenia M. de Navarrete, Heberto Castillo, Víctor Flores Olea** y **Francisco López Cámara**. Todos ellos coinciden y declaran que el conflicto estudiantil a nivel nacional debía resolverse mediante el diálogo entre estudiantes y autoridades.

El mismo 13 de agosto el **Comité de Lucha Estudiantil** da a conocer una **lista de estudiantes y personas muertos, heridos y desaparecidos**, a partir de los acontecimientos del 26 de julio. Las listas eran revisadas por las estudiantes de Trabajo Social. En la lista de 26 nombres aparecen 3 muertos, uno de ellos por infarto, 12 desaparecidos y 8 heridos **139**; aunque estaba incompleta ya que, en la lista difundida, no aparece **Federico de la O García**, al parecer muerto el 29 de julio, durante la Toma del Casco de Santo Tomás, según ficha de la DFS.**140**

NOTAS

121 Paz, Octavio; Postdata; Obras Completas; Tomo 8; México, FCE. 1993. p.278

122 Consuelo Sánchez (a)

123 (DFS 11-4-68/ L26/ F8-11; 68/ 08/ 06)

124 Paz, Octavio; Postdata; Obras Completas; Tomo 8; México, FCE. 1993. p.278

125 A las 16:30 hrs., se inició la manifestación programada por el "Comité Organizador a éste grupo se sumaron todos los contingentes de la UNAM, Chapingo, Normal y Preparatorias, por lo que el grupo de **Cebreros**, muy reducido, tuvo que sumarse al anterior.- Por tal motivo **Cebreros**, perdió el liderato de la manifestación, aún cuando todavía hizo un último intento poniéndose al frente de los manifestantes para dar un rodeo a la Unidad Zacatenco, pero al darse cuenta de esto el Comité Organizador, dijeron que el acto se iniciaría en la Plaza Roja, frente al Auditorio de la Unidad, por lo que se regresó el contingente que había comenzado a caminar. En vista de su fracaso C **Cebreros**, junto con su comité se retiró. (DFS 11-4-68/ L26/ F171-178; 68/ 08/ 09)

126 Sánchez (a).

127 (IPS2926B/fsn)

128 (El Universal y El Día, 31 de julio de 1968. Citado por Zermeño S. Pág. 15)

129 (Sánchez a))

130 (DFS 11-4-68/ L26/ F164; 68/ 08/ 09)

131 (DFS 11-4-68/ L26/ F116E; 68/ 08/ 08).

132 Se difundió el **oficio 1794**, con fecha del 2 del actual, dirigido a los alumnos del **IPN** y firmado por el **Gral. Cueto** en el que dice que a petición del Presidente de la FNET, no tiene inconveniente en afirmar que en ningún momento el mencionado representante estudiantil solicitó a la Jefatura de Policía la intervención de la misma en los actos del 26 de julio anterior. (DFS 11-4-68/ L26/ F164; 68/ 08/ 09)-

133 (Sánchez a)).

134 Sánchez (a).

135 (DFS 11-4-68/ L26/ F116F y 116G; 68/ 08/ 08)

136 Sánchez a).

137 La Coalición de Profesores de Enseñanza Media y Superior Pro Libertades Democráticas acuerda en asamblea plenaria la posibilidad de "establecer diálogo con las autoridades si éstas garantizan la solución de las demandas estudiantiles". Adicionalmente resuelve "realizar el próximo 20 de agosto a las 11 horas, en la explanada de la rectoría, en Ciudad Universitaria, un debate público para analizar el conflicto. Se invitará a dicho debate a los diputados del Distrito Federal y los miembros de la Comisión Permanente del Congreso de la Unión." Sánchez (a).

138 Sánchez (a).

139 (S/C)

140 El 29 de julio en este lugar se practicó autopsia al cadáver del estudiante **Federico de la O García**, en presencia de familiares y amigos, resultando que falleció por ruptura espontánea de una aneurisma de la arteria comunicante anterior (hemorragia cerebral). El cadáver lo entregaron a estudiantes de medicina para su estudio. El Caso adquirió relevancia por haber ocurrido durante los motines estudiantiles. (DFS 11-4-68/ L24/ F123).

Editado por Gatopardo * Tema: Informe FEMOSPP

Wikipedia: Guerra sucia en México

Imagen de portada de mi admirado Bansky

Etiquetas: México, Informe+FEMOSPP, 1968, guerra+sucia, UNAM, Javier+Barros+Sierra, Cueto+Ramírez, Corona+del+Rosal, Díaz+Ordaz, terrorismo+de+Estado, Gatopardo

18/04/2010 12:44 enlace permanente.

Comentarios: No hay comentarios

EL ARTE DE POLEMIZAR

Tomarse en serio es de mala educación

El arte del buen polemista no está en la defensa de sus ideas y en atacar las ideas del adversario. Eso lo sabe hacer cualquiera que tenga verborrea y creencias pétreas. Cualquier idiota convicto y confeso puede hacer la apología de sus creencias con pasión y con sinceridad, y atacar como un bulldozer las ideas ajenas. Pero eso es como dar jaque mate comiéndose literalmente las piezas del adversario, a pique de romperse las muelas.

La discusión requiere tanto oído musical y sentido del ritmo como para jugar al ajedrez o para bailar: hay que seguir las reglas del juego escrupulosamente, hay que repartirse el territorio para no pisarse el empeine, hay que avanzar y retroceder, ir a derecha y a izquierda, y no perder la tonada ni salirse de las casillas. No hay que repetir gestos ni palabras ni argumentos, ni dejarse absorber por la tentación de marcar al otro su jugada, la pieza que vaya a mover, ni avisarle si suena un tango, una danza guerrera, un chotis o un minué. Con la práctica se adquiere el conocimiento espacial del tablero, la visión estratégica de cada jugada, el ritmo, el tempo, y la gracia para bailar, de la misma manera que se adquiere la soltura para polemizar.

Quien pretenda que las polémicas en este antro llamado Gatopardo hayan de ser calcadas de la untuosa flaccidez argumental de las ultreyás, equivoca sus pasos. Aquí se estila la lucha libre, el kárate, la esgrima, y la pedrada dialéctica, y es posible que tengamos que ir a darnos unos puntos al Hospital antes de celebrar el resultado deportivamente, pero jamás pasaremos por el Juzgado. Tengo el espíritu combativo de una barriobajera, y no los dengues que se adquieren en colegios de pago. Afortunadamente para mí.

Por todo lo que antecede, aconsejo a quien quiera meterse en polémicas aquí que no venga provisto de pasión y convicción, porque no vienen a cuento. La única condición para disfrutar con el ajedrez, con el baile, con las polémicas -y con la pareja-, estriba en descartar lo emocional, que interfiere y estropea todo lo lúdico, que es lo único que hay que tomarse en serio.

La consistencia del ego y la de las deposiciones es asunto privado, que no conviene airear.

Gatopardo

Dibujo de Edwin Austin Abbey

Etiquetas: Polémica, Personal, Gatopardo, ideas, ideología, discusión

15/04/2010 07:49 enlace permanente.

Comentarios:

Autor: Píramo

Un ejercicio muy refrescante, con un punto de masoquismo lingüístico y otro tanto de placer catártico, polemizar con usted. Y terriblemente arriesgado.

Fecha: 15/04/2010 10:45.

Autor: Gatopardo

¿Bailamos?

Fecha: 15/04/2010 11:33.

Autor: Carmen

Gatopardo, exageras. En todo lo que escribes, además del sentido lúdico, se lee también la pasión y la convicción.
Admito pedradas, más que nada por la belleza de tu prosa, no por otros motivos.
Carmen

Fecha: 15/04/2010 12:45.

Autor: Gatopardo

Querida Carmen:

Tendré muchos alifafes, pero ni las pasiones ni las convicciones ni las venéreas son la causa de mi arbitrariedad.

Respecto a la belleza de mi prosa, no es nada comparada con mi bondad, buen carácter, y hacendosa disposición. Y no tengo novio.

Fecha: 15/04/2010 14:03.

Autor: Carmen

Hacendosa Gatopardo,
lejos de mí indagar en las causas, sólo digo lo que yo leo en tus escritos. No me negarás, por ejemplo, la convicción de la ligereza o la pasión del humor, aunque yo veo otras que me seguirás negando. No creo que tengas novio sino novios. Lástima que te empeñes en ser una mujer pues con tales cualidades pediría tu mano, y lo demás, sin dudarlo un momento.
Carmen

Fecha: 15/04/2010 15:41.

Autor: Carmen

Bondadosa Gatopardo,
por cierto, a ver si pones el reloj de tu blog en hora porque no son las 15:41 sino las 22: 45. Hacendosa, lo que se dice hacendosa...
Carmen

Fecha: 15/04/2010 15:45.

Autor: Alimaña News(Redactor-Jefe) a Carmen

Guapa yegua: Este blog es mexicano y la hora también.
La agüela se ha marchado a jugarse la pensión al mus. En las pulquerías ya no la admiten.

Fecha: 15/04/2010 16:26.

Autor: Carmen

Vamos, que no hay con quien tratar. Señor Alimaña, a ver si se ocupa usted un poco más de sus redactores, en particular de la abuela que cualquier día nos da un disgusto gordo.

Fecha: 16/04/2010 01:04.

Autor: Galopardo, l'agüela

Carmen, prenda:

Ahora mismo le escribo al Gobernador de Michoacán, y al Presidente Calderón para que nos pongan la misma hora de España, y si es necesario variar el eje de la tierra y

cambiar de sitio nuestro país, que lo hagan.

Todo con tal de no obligarte a reflexionar qué puede hacer el blog de unos pinches zapatistas mexicanos con horario no español.

¡Porque tú lo vales!

Fecha: 16/04/2010 08:28.

Autor: Carmen

Gracias Gatopardo. No esperaba menos de tí. Por fin, entramos en razón y en algo vamos a ponernos de acuerdo, la hora. Y cuídate que a esas edades no se puede andar por cualquier sitio y menos con dinero. Si te pasa algo ¿quién nos va a tirar pedradas? ¿y a hacernos reir? Tu señor redactor jefe me ha parecido bastante despreocupado. Y muy astuto: todavía no sé si me ha insultado o piropeado. Pero recuerdos para él. No debe ser fácil tratar todos los días contigo.
Carmen

Fecha: 16/04/2010 16:50.

Autor: Alimaña News(Redactor-Jefe) a Carmen

Dama: Si yo fuera Villa, relincharía como el Siete Leguas y pondría a sus pies a toda la Brigada Bracamonte.

Fecha: 17/04/2010 06:37.

Autor: Carmen

Señor Alimaña News,
por azar (en el que no creen los psicoanalistas) uno de mis muchos apellidos es Villa. Y, mire Usted por donde, desde mi infancia, por otros motivos, oí hablar siempre de Bracamonte. Pero, qué quiere que le diga, no le creo una sola palabra: la experiencia se acumula y asesora, aunque poco importa, se lo agradezco. Sólo le pido que cuide de la abuela, que la veo un tanto despendolada, y sin compasión. Yo creo que todavía no ha bebido bastante pulque. Cambio de opinión: déjela y, quizás, al llegar al fondo del fondo, sea un poco más tolerante con los demás y, como cantaba Goyeneche, se dé cuenta de que está piantada, como otros muchos, en lugar de impartir doctrina.
Mis disculpas si le he ofendido. Y un abrazo para la abuela.
Carmen

Fecha: 17/04/2010 07:15.

Autor: l'agüela se auxilia de la glamourose cabra

No ha habido gachupina
que no le dé por cambiar
lo que cree que adivina
sin acertar a pensar.
Tienen las damas leídas
propensión a verborrear,
y no fueron instruidas
en el arte de callar,
y ser algo comedidas
cuando les toca amagar.

Polémica no hubo ni hay
sólo hubo guirigay.

Fecha: 17/04/2010 08:59.

Autor: Carmen

Abuela Gatopardo,
mis disculpas, aunque sólo sea por su edad. Ya veo que estamos condenadas a no entendernos, incluso en el guirigay.
Se lo dice una piantada, sin miedo a serlo.
Cuídese mucho.
Carmen

Fecha: 17/04/2010 09:56.

[!publi_entrearticulos]

SEVACH: EL JUEZ GARZÓN Y DOÑA PREVARICACIÓN: CLAVES PARA COMPRENDER LA EXTRAÑA PAREJA

Reproduzco aquí el artículo **"*El Juez Garzón y Doña Prevaricación: claves para comprender la extraña pareja*"** de **El Blog de Derecho Público de Sevach** que está caído en estos momentos (*Error establishing a database connection*). Quizás, siguiendo la estela del bloqueo que ya se hizo anteriormente para que no se pudiera acceder a su blog desde ningún organismo oficial. Y decimos *"quizás"* porque no tenemos por costumbre pensar mal:

"Pocas actuaciones judiciales han dividido tanto a la población civil como a la comunidad jurídica, como el juicio penal abierto al magistrado Baltasar Garzón por presunta prevaricación cometida al embarcarse en la instrucción de los crímenes del franquismo pese a la existencia de la Ley de Amnistía de 1977 que cerraba toda responsabilidad derivada de la guerra civil.

1. **Sevach** tiene su particular opinión – quizás distorsionada- sobre **el Señor Garzón (no sobre el juez)**, en cuanto persona inteligente, disciplinada, ambiciosa, amante del brillo mediático, seducido por las candilejas del poder político, y dando "puntadas con hilo" en su camino hacia los altares de un premio Nobel o equivalente, sueño que admite fuertes órdagos cuando el pan y la sal está sólidamente garantizado. Al fin y al cabo, no resulta incómoda una prejubilación forzosa si aguardan jugosos honorarios de conferencias, publicaciones, cargos rimbombantes y presencias mediáticas.

2. Cosa diferente es la opinión sobre **el Juez Garzón (no como persona, sino como titular de órgano jurisdiccional).** Y en este campo, la valoración de su actuación al acometer la investigación de los crímenes franquistas ha de verse analizada estrictamente bajo parámetros estrictamente jurídicos. Deben soslayarse las opiniones, los prejuicios y la valoración global que merezca la persona, ya que el Derecho penal es muy serio en sus consecuencias, y pasa por una exquisita ponderación del Derecho, sin contaminaciones políticas ni mediáticas. Su trayectoria como juez singular, que ha cosechado tan indiscutibles éxitos como clamorosos errores, no debe ser factor de valoración para indultarle o condenarle, sino que debe sopesarse con serenidad si su concretísima decisión de investigar los crímenes del franquismo, incurre o no en el delito de prevaricación judicial. Fuera de este análisis deben quedar otras querellas que penden sobre Garzón ya que en el mundo penal, la suma de varias acusaciones no se convierte en prueba suficiente de delito alguno, sino que cada imputación cuenta con su propia dinámica probatoria y debe canalizarse por su propio proceso hacia el auto o sentencia final absolutorio o condenatorio.

3. En síntesis, el magistrado es imputado del delito de prevaricación. El auto del magistrado del Tribunal Supremo, Luciano Varela lo hallaréis aquí.

Veamos los términos en que se define tal delito por la **recientísima Sentencia de la Sala Penal del Tribunal Supremo de 4 de Febrero de 2010 (rec. 2528/2008)**, que aunque referida a la "prevaricación administrativa" encierra doctrina plenamente aplicable a la "prevaricación judicial":

> "No basta, pues, con la contradicción con el derecho. Para que una acción sea calificada como delictiva será preciso algo más (…) Puede decirse, como se hace en otras sentencias, que tal condición aparece cuando la resolución, en el aspecto en que se manifiesta su contradicción con el derecho, no es sostenible mediante ningún método aceptable de interpretación de la Ley (STS núm. 1497/2002, de 23 septiembre), o cuando falta una fundamentación jurídica razonable distinta de la voluntad de su autor (STS núm. 878/2002, de 17 de mayo) o cuando la resolución adoptada -desde el punto de vista objetivo-no resulta cubierta por ninguna interpretación de la Ley basada en cánones interpretativos admitidos (STS núm. 76/2002, de 25 de enero). Cuando así ocurre, se pone de manifiesto que la autoridad o funcionario, a través de la resolución que dicta, no actúa el derecho, orientado al funcionamiento de la Administración Pública conforme a las previsiones constitucionales, sino que hace efectiva su voluntad, sin fundamento técnico-jurídico aceptable. (…)
>
> Puede decirse, como se hace en otras sentencias, que tal condición aparece

cuando la resolución, en el aspecto en que se manifiesta su contradicción con el derecho,**no es sostenible mediante ningún método aceptable de interpretación de la Ley** *(STS núm. 1497/2002, de 23 septiembre*), o **cuando falta una fundamentación jurídica razonable distinta de la voluntad de su autor** *(STS núm. 878/2002, de 17 de mayo*) o cuando la resolución adoptada -desde el punto de vista objetivo-**no resulta cubierta por ninguna interpretación de la Ley basada en cánones interpretativos admitidos** *(STS núm. 76/2002, de 25 de enero*)

Además, es necesario que el autor actúe a sabiendas de la injusticia de la resolución. Los términos injusticia y arbitrariedad, como antes dijimos, deben entenderse aquí utilizados con sentido equivalente, pues si se exige como elemento subjetivo del tipo que el autor actúe a sabiendas de la injusticia, su conocimiento debe abarcar, al menos, el carácter arbitrario de la resolución. De conformidad con lo expresado en la citada STS núm. 766/1999, de 18 mayo, como el elemento subjetivo viene legalmente expresado con la locución «a sabiendas», se puede decir, en resumen, que se comete el delito de prevaricación previsto en el artículo 404 del Código Penal vigente cuando la autoridad o funcionario, teniendo plena conciencia de que resuelve al margen del ordenamiento jurídico y de que ocasiona un resultado materialmente injusto, actúa de tal modo porque quiere este resultado y antepone el contenido de su voluntad a cualquier otro razonamiento o consideración".

4. Pues bien, así las cosas, si ahora **examinamos el recurso de reforma formulado por Garzón** frente al Auto del Juez Varela, en el mismo se dice:

"como pone de manifiesto el informe del Ministerio Fiscal de 1 de Febrero de 2008, pero no puede ser incluida, en modo alguno, en la categoría de las 'indefendibles' u 'objetivamente insostenibles'como parece exigir con insistencia la más reciente jurisprudencia del Tribunal Supremo, por cuanto que, como ya se apuntaba en anteriores escritos del Ministerio Fiscal, la 'competencia' o 'incompetencia' de la Audiencia Nacional, y en concreto del Juzgado Central de Instrucción nº 5, que constituyó la cuestión esencial del Auto de 2 de Diciembre de 2008, del Pleno de la Sala de lo Penal de la Audiencia Nacional, que acabó negando tal competencia del querellado, a favor de distintos Juzgados de Instrucción del territorio nacional, contó con el Voto particular de 3 magistrados que se manifestaron en dirección opuesta a la mayoría de la Sala, e incluso alguno de los Juzgados de Instrucción receptores de las respectivas diligencias, desgajadas de la investigación que llevaba a cabo el Magistrado querellado, aún hoy en día se manifiestan en esa misma dirección>> (folio 781). Esta es la cuestión principal: valorar la interpretación como no insostenible. Pero aparte de ello, podríamos añadir 'ad maiorem' los argumentos por los cuales D. Baltasar Garzón, y otros muchos magistrados, entienden que la Ley de Amnistía no impide la investigación de los crímenes ocurridos durante la Guerra Civil. Podríamos mencionar una norma, el art. 7.2 del Convenio Europeo de Derechos Humanos, vigente y aplicable en España, que establece que la vigencia del principio de legalidad no podrá oponerse para impedir el juicio "de una persona culpable de una acción o de una omisión que, en el momento de su comisión, constituya delito según los principios generales del derecho reconocidos por las naciones civilizadas". Y este precepto es aplicable directamente por los tribunales, como lo es todo el corpus normativo del derecho internacional penal, que no se limita a establecer unos meros ideales de justicia, sino que es norma vigente, derecho positivo, que aplica,

por ejemplo, el Tribunal Europeo de Derechos Humanos cuando impone la interpretación restrictiva de las leyes de amnistía [Caso Ould Dah v. Francia, 17 de Marzo de 2009]. Y podríamos añadir el propio tenor del Código Penal, y la jurisprudencia que lo desarrolla, que nos señalan que el delito de desaparición es un delito permanente, como lo es la sustracción de niños, que no comienza a prescribir mientras que no se pone fin a la situación ilícita generada."

5. En consecuencia, queda centrado el problema en decidir si puede apreciarse prevaricación judicial cuando el Juez Garzón ha aplicado un criterio de asunción competencial que por un lado, parecen compartirlo varios Juzgados de Instrucción y que la propia decisión de la Audiencia Nacional renegando de tal competencia, contó con el Voto particular nada menos que de tres magistrados. La línea entre el error involuntario (responsabilidad disciplinaria, en el peor de los casos) y la barbaridad fruto de la necedad (responsabilidad penal) se traspasa cuando la decisión no tiene pies ni cabeza según la percepción unánime de los expertos.

Pues bien, parece claro que el asunto era al menos defendible y contaba con una apoyatura jurídica razonada, endeble a juicio de la tesis dominante, pero suficiente para que otros jueces la asumieran como propia. No olvidemos el dicho clásico de que "*los votos particulares de hoy son la sentencia de mañana"*. Tampoco puede ignorarse que el Derecho no es una ciencia exacta, que la revocación de sentencias por Tribunales superiores es normal aunque no habitual y que el Juez es llamado por la Constitución para aplicar la Ley y solventar conflictos precisamente porque caben varias interpretaciones.

Y por eso, la clave radicaría en dar respuesta a la siguiente pregunta: **¿el juez Garzón actuó de buena fe, en la sana convicción de que podía y debía bajo tales interpretaciones jurídicas, declararse competente e investigarlo, o en cambio, tales argumentaciones las utilizó como pretexto para utilizar su juzgado de caja de resonancia mediática, convencido en su fuero interno de que jurídicamente tal instrucción tenía los días contados?**. Difícil decantarse por una u otra respuesta sin apoyarse en la intuición o en la prueba de presunciones lógicas, ámbitos donde la fuerza de la presunción de inocencia tendrá mucho que decir.

No obstante, mientras la Sala de lo Penal del Tribunal Supremo da la respuesta, cada uno de nosotros puede forjarse su propio criterio. O sencillamente consolarnos con la sugerencia de Bob Dylan: *"La respuesta está en el viento"*.

6. Lo que puede afirmar **Sevach** es que le **produce tristeza todo este circo judicial**, con el juez Varela imputando a Garzón, una asociación querellándose contra el juez Varela, la justicia argentina abriendo actuaciones sobre el franquismo…Y el ciudadano de a pie, pensando aquello de Romanones: *¡Vaya Tropa!.* Y quien sale malparado, querámoslo o no, es el Poder Judicial, y como no, la Justicia, cuya alegoría actual debería ser la Dama que se quita la venda de los ojos y la utiliza de pañuelo para enjugarse las lágrimas…

Vía: El Blog de Derecho Público de Sevach

Más información:
* **Una temporada en el infierno: "Garzón, memoria histórica y prevaricación, 3**

En Gatopardo:
*** CARTA AL BALTASAR GARZÓN**

* **CARTA A UN JUEZ REBASADO POR EL TRABAJO Y LA FALTA DE RECURSOS EN LOS JUZGADOS**

En YouTube:
*** Discurso completo del ex-fiscal anticurrupción D. Carlos Jiménez Villarejo en defensa de Garzón en la Universidad Complutense de Madrid**

***La gran corrupción: CARLOS JIMÉNEZ VILLAREJO Y LAS MANIFESTACIONES EN APOYO A BALTASAR GARZÓN.**

*** La Vanguardia: El abogado de Garzón dice que las muestras públicas de apoyo le perjudican**

Etiquetas: Sevach, Garzón, prevaricación, Justicia, Poder+Judicial, Gatopardo

14/04/2010 06:34 enlace permanente.

Comentarios:

Autor: Nico

Si dejaramos en paz al sistema judicial, y no andaramos con tanto revuelo, se juzgue a quien se juzgue, esto no pasaría.

Fecha: 14/04/2010 19:38.

Autor: Gatopardo

Efectivamente, Nico: no hay nada más cómodo que el pueblo sumiso, callado, y sin opinión.
Gracias a eso hemos podido disfrutar tantos años -y los que nos quedan- de un Poder judicial sin independencia del Poder político, que tanto nos envidian en Zambia.

Fecha: 15/04/2010 08:09.

Autor: chey

Gracias agüela por dar tanta información y por responder a Nico.
No dudaba que ese comentario te pasaría apercibido.
Nadie está a salvo en esta tierra, a menos que se sincere con ella en lugar de apostillar.
Esto es lo que viene a decir este individuo: "Madrecita que me quede como estoy" el infeliz.

El conocimiento de la Verdad no debería tener tantos obstáculos.

Fecha: 15/04/2010 21:31.

Autor: Corrido mexicano a Chey de Alimaña News (redactor-Jefe)

Cada vez que he de leerte
Siempre me voy respaldando
O es que tengo mala suerte,
O es que me está lloviznando

Fecha: 16/04/2010 09:42.

Autor: l'agüela a Alimaña, redactor jefe, corrigiéndole:

Cada vez que he de leerte
Siempre me voy respaldando
O es que tengo mala suerte,
O es que estoy bizqueando.

Fecha: 16/04/2010 10:34.

[!publi_entrearticulos]

MÉTODOS EXPEDITIVOS

Soy lo que popularmente se conoce como un agente secreto. Los novelistas suelen describirnos con el ojo puesto en una película de gangsters de los años treinta, y extraen nuestros comportamientos de un grupo de teatro de aficionados queriendo parecer terroríficos. La triste realidad es que para pertenecer al *Centro de Intervención e Inteligencia*, que es el organismo para el que trabajo, pasamos pruebas psicológicas y de personalidad para descartar a quienes no sean ponderados, ecuánimes y pacíficos, y el perfil de matón de discoteca, de asesino despiadado es parte del *atrezzo* que los malos guionistas nos han encasquetado.

Los fondos de reptiles con los que compramos a nuestros informadores, y los métodos de aniquilación de intelectuales insobornables, también forma parte de las leyendas, porque no son necesarios; hay demasiada gente que cuenta lo que nos interesa gratuitamente como para gastar dinero de los fondos

reservados en balde.

Pero a los intelectuales que atacan las bases de nuestra sociedad, no hay más remedio que aniquilarlos, y para eso hay que recurrir a métodos expeditivos.

Ese es nuestro trabajo en el *"Club Amén"* del *Centro de Intervención e Inteligencia*: utilizamos un programa informático que maneja un centenar de frases y otros tantos remites de e.mail, y un algoritmo para variar y no poner siempre lo mismo en todos los comentarios, que suelen ser del género: *"Me ha encantado", "Eres genial", "Llevas razón, y no me había dado cuenta hasta que lo has dicho",* con profusión de besitos, abrazos, mucha melaza afectuosa, y emoticones.

No hay quien aguante una buena dosis de admiración, aplausos, adhesiones entusiastas y falta de crítica sin acabar por tratar de convencer sólo a los ya convencidos.

El que ingiere nuestro tratamiento expeditivo de halagos y admiración inquebrantable deja de argumentar, de pensar y de comprender, y termina por ser una mala copia de si mismo, que se plagia y se repite, y acaba por alejar a quienes pudieran aportarle otras opiniones.

Y si no lo creéis, mirad a los jueces y los políticos: a base de rodearse con quienes cultivan su vanidad quedan completamente sonados, confundiendo a quien le da la razón con quien la tiene, y viendo enemigos donde no los hay.

Siempre se le ha dado la razón a los locos y a los necios.

Gatopardo

Dibujo de Philippe Wurm de "Maigret et son mort"
Etiquetas: Relato, método+expeditivo, agente+secreto, Gatopardo

13/04/2010 05:22 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

EL CARDENAL CAÑIZARES, EN LA PASARELA, ATAVÍADO DE DRUG QUENNE

En el Burda, están los patrones de ese modelo tan ponible de *drug quenne*, especial para quien sea más pequeño que la sombra de un gua y parezca una puñetica liada en

un trapo.

De nada. A mí también me gusta ser útil.

Alimaña, redactor-jefe de *Alimaña News, la noticia antes de que ocurra*

Foto vía Notitia Criminis

Etiquetas: Pepe+Bono, Gatopardo, Cañizares, drug+quenne

11/04/2010 15:38 enlace permanente.

Comentarios:

Autor: Carmen

Lástima. Yo soy más bien alta, o sea, que tendré que renunciar a este sugerente modelo.
Carmen

Fecha: 11/04/2010 15:53.

Autor: Alimaña a Carmen

¡Qué lástima!

Fecha: 11/04/2010 17:26.

CONSTANTINO KAVAFIS: QUIEN VINO A MENOS

Qué difícil para quien vino a menos,
para quien vio declinar su fortuna, aprender el nuevo
lenguaje de la pobreza, otros caminos.

Cómo sentir suya esa otra casa, extraña, miserable.
Qué dolor en su corazón cuando avance por las calles
hacia esa puerta que lo socorrerá,
y contemple la campanilla, y toque.
Cómo repetirá «gracias» mientras coge
el pedazo de pan, la ropa usada.
Cómo hará frente a esas frías miradas
en las que sólo encuentra el espejo de su miseria.

Cómo enseñará a sus labios
a hablar ahora humildemente;
¡y cómo bajará la cabeza este espíritu antes orgulloso!

Cómo escuchar ahora ese idioma
Del que cada palabra sólo puede herirle - Y al mismo tiempo
hacer como si todo eso fuera extraño,
como si él solamente fuera un incomprendido.

Constantino Kavafis (1863-1933), traducción de José María Álvarez

* En **Wikipedia**

Fotografía de Dorotea Lange

En

Etiquetas: Constantino+Kavafis, poemas, Grecia, Gatopardo

11/04/2010 10:22 enlace permanente.

Comentarios:

Autor: maria

Hola, Genial Simplemente. Gracias, sobretodo eso.. saber llevar a cabo tu vida, si ya no la tienes.

Fecha: 30/04/2010 06:13.

[!publi_entrearticulos]

NOTITIA CRIMINIS: EL SORPRENDENTE PATRIMONIO DE JOSÉ BONO

Entre otras cosas, en el artículo de *Notitia Criminis*, "*Se desvela el insólito patrimonio de José Bono y su familia*" explican:

"En 1998, José Bono, entonces presidente de Castilla-La Mancha, y su señora esposa —la misma que últimamente recibía clases de golf en Estepona por gentileza, según presunción de la UDYCO, de Valle Romano, una de las empresas de la trama vasco-malaya— admitían los siguientes ingresos:

Bono declaró —la documentación citada se puede descargar desde aquí— 7.588.150 Pts anuales y netos como remuneración por su cargo de Presidente de la Junta de Comunidades más 1.800.000 Pts en dietas. 15.088 Pts. anuales pagados como intereses por el saldo mantenido en cuenta corriente, y 4.252.280 Pts. como rentas recibidas por alquileres y derechos de autor.

Para esas fechas su patrimonio inmobiliario, al jurar de D. José Bono, se reduce a la «casa de Salobre», la «casa de Olías», un piso en Madrid y un piso en Toledo. Hay dos fincas rústicas en Salobre que declara vendidas en el 95 para pagar la casa de más de 400 m2 de Olías y también declara vendidos en el 85 y el 94 otros dos pisos adquiridos, respectivamente en el 75 y el 79 —uno de los cuales, por cierto, se olvida de incluir en la relación de patrimonio previo a la toma de posesión de su cargo público—. Por otra parte, el salo medio de su cuenta corriente en el Banco Popular, como todo el mundo sabe, también del Opus Dei, fue de 612.974 Pts.

Con esos ingresos y esos inmuebles, admitió ser deudor de 10 Millones de Pts. «al constructor de la casa de Olías», constructor que atiende al nombre de Rafael Santamaría Trigo y que, como buen amigo que es de Bono, se ve que le trabajó al fiado. Además debía al Banco Popular un crédito personal de 2.400.000 Pts.

Por su parte, Ana Rodríguez Mosquera, a más del 50% de los bienes y deudas declarados por su señor marido, como consecuencia de la participación de ésta en la sociedad conyugal de gananciales, admite unos ingresos de 2.347.306 Pts. anuales y netos pagados por el PSOE.

Ninguno de los dos cónyuges declara ningún otro ingreso, ningún otro inmueble y ni ninguna participación en sociedades. No existen, por tanto, las empresas en las que posteriormente aparecen como titulares él, su esposa y sus hijos. Hípica Almenara SL, se constituyó en el 2001, Atalaya 52 SL en 2007, Attack 84 SL —por cierto, domiciliada en la C/ Concepción Arenal, 1 de Bargas, Toledo— fue creada en el 2008, Opalo 81, en febrero del 2007 y Ahorros Familiares SAJA SL, está constituida en 2004.

Resumiendo, la familia, a esas fechas, dispone de unos ingresos anuales de, más o menos, 16 millones de Pts que aún no siendo poco, si nos creemos las informaciones aportadas en la declaración de bienes, rentas y actividades, no permiten a los Bono-

Rodriguez ahorrar un ardite. Recordemos que el saldo medio de la cuenta corriente es de poco más de medio millón de Pts.

Demos ahora un corto salto en el tiempo, hasta el año 2004, último del que se conocen datos patrimoniales de José Bono. Seis años después de que la familia declarara un patrimonio relativamente magro, las cosas han cambiado un poco.

Ya no aparecen las deudas contraídas con el amigo Rafael Santamaría, ni con el Banco Popular. Bono declara como ingresos —seguimos en pesetas para que la comparación sea más fácil— 8.063.898 Pts más 1.830.246 Pts en concepto de remuneraciones y dietas por su cargo de Presidente de Castilla-La Mancha; 64.225 Pts como beneficios en su faceta de productor de aceite; 1.064.870 Pts de dividendos provenientes de Hípica Almenara SL; 13.144 Pts de intereses por los saldos en cuenta corriente; y 4.271.960 Pts por colaboraciones periodísticas y arrendamiento de dos viviendas.

Como al parecer, por entonces, el Sr Bono había disuelto la sociedad de gananciales con su esposa, según declara, *«con el fin de no tener participación patrimonial ni intereses económicos en la tienda de su esposa denominada Tous Toledo»*, el patrimonio inmobiliario que reconoce se limita a la casa de Salobre y a una finca rústica de 2 hectáreas en esa misma localidad.

Estas dos hectáreas de suelo rústico en Salobre presentan graves dificultades de comprensión. Si nos volvemos a la declaración de 1998 veremos que Bono asegura haber vendido «varias fincas heredadas de su madre para financiar la casa de Olías» y como las únicas fincas que declara heredadas ese año y los demás son los dos terrenos rústicos de caber 1,97 Has. en Salobre adquiridas en 1981 por «herencia de padres» —dice— habrá que concluir que esas casi dos hectáreas fueron las vendidas.

Sin embargo, en 2004 hacen su repentina aparición otras 2 hectáreas que también se declaran adquiridas a título de herencia, pero esta vez en 1967, de forma que o bien se trata de las mismas 1,97 Has. que dice vendidas para pagar la casa de Olías, o bien, lo que es más probable, se trata de otra finca, también rústica, heredada a la muerte de su madre, en cuyo caso, Bono tuvo el descuido de no incluirla nunca en sus declaraciones hasta el año 2004

El resto de los inmuebles, siempre según Bono, pasó a formar parte del capital de **Ahorros Familiares SAJA SL**, el cual, a fecha de constitución era de **658.000 €** (109.481.988 Pts)

Esta es una sociedad muy curiosa y rentabilísima. Curiosa porque si bien se constituye como sociedad patrimonial para absorber los inmuebles del matrimonio después de la separación de bienes, su objeto social es el inmobiliario; y extraordinariamente rentable porque según sus cuentas los beneficios obtenidos en 2007 alcanzaron la cifra de **462.830 €** (77.008.432) es decir, casi el 100% de su capital social, cosa que asombra más si recordamos que se trata, supuestamente, de una sociedad patrimonial sin más actividad que la tenencia de los inmuebles familiares. De esta sociedad Bono tiene un total de 6.328 participaciones que representan un valor de **632.800 €** (105.289.061 Pts).

Pero si **Ahorros Familiares Saja SL**, llama la atención, el caso de **Hípica Almenara** hunde en la perplejidad. La parte de esa entidad que Bono declara poseer es de 40 participaciones por un valor de 6.000 tristes euros. Puesto que Bono es un hombre «familiar» pero no tonto, según los datos que obran en el Registro Mercantil, la cuota parte que éste se ha reservado para sí en la empresa es del 80% y como el capital suscrito, según las cuentas de la sociedad correspondientes al ejercicio 2004, es de 15.000 €, el dato confesado por Bono es incierto.

Ello no tiene mucha importancia porque, en cualquier caso, estos números se refieren al «capital social» es decir a una suma para la que la legislación mercantil fija un mínimo en razón de la forma social y que actúa como garantía de acreedores, pero

que no tiene nada que ver con el valor total de la entidad."

*** Para leer el artículo completo en *Notitia Criminis*"**

Y, por cierto, Pepe Bono, que nosotros no recomendamos que se investigue su patrimonio porque sea usted socialista, que no lo es, ni por ser nosotros de extrema derecha, que no lo somos. Es para que aprendamos todos cómo se hace uno multimillonario sirviendo al bien público.

Foto de portada: mi Pepe Bono con el Cardenal Cañizares, mi Cañi, Petronio de la jerarquía Católica.

NOTITIA CRIMINIS: Se desvela un insólito patrimonio de José Bono y su familia

Etiquetas: José+Bono, Notitia+criminis, fraude, estafa, corrupción, qué+morro+tienen, Gatopardo, Castilla+La+Mancha, PSOE, mafia+del+ladrillo, Opus+Dei

07/04/2010 08:29 enlace permanente.

Comentarios:

Autor: carlos

Solicito contactar con usted

Fecha: 24/05/2013 10:45.

[!publi_entrearticulos]

POR LA ALIANZA DE LAS CIVILIZACIONES: MÉXICO Y ESPAÑA CONTRA LAS PROCESIONES DE SEMANA SANTA

Reactualizado

En San Juan Itxacala (México) impidieron a pedradas la crucifixión del Cristo. (Véase noticia)

A ver cuándo los españoles nos liamos a cantazos con todos esos monigotes grotescos, sanguinolentos y emperifollados, y corremos a boinazos a los de los capirotes, a los porteadores, a los organizadores, a los asistentes y a los parroquianos, y echamos a los de los bombos y tambores y cornetines a la acequia...

Y a ver si cumplís más en la cama y menos en la cofradía, prendas, que se os va a oxidar...

De nada, ya saben que me gusta ser útil.

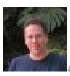
Gatopardo

Dibujo de Power O'Malley

Etiquetas: Semana+Santa, qué+morro+tienen, México, España, Católicos, cofradias, tate+tate+folloncicos, Gatopardo

01/04/2010 07:30 enlace permanente.

Comentarios:

Autor: Ramon Mier

Ay amiga, antes habrá que buscarse algún Dios sin problemas de autoestima.

Fecha: 01/04/2010 10:57.

Autor: JPQ

Y yo que recuerdo con tanto cariño mi infancia... disfrazado de nazareno y ligando con las chicas de mi pueblo, aquel año que los de mi puebl intentaron meter al Crucificado en una taberna... y fueron amenazados de excomunión por la autoridad competente...

Q.-

Fecha: 12/04/2010 01:23.

[!publi_entrearticulos]

DIEGO CATALÁN: LA ÉPICA ESPAÑOLA. NUEVA DOCUMENTACIÓN Y NUEVA EVALUACIÓN

En la bitácora amiga "***Obras de Diego Catalán***":

"*Esta edición se lleva a cabo por un grupo de ciudadanos partidarios de la cultura libre, sin canon, ni canonjías, ni derechos de autor, que trabajan sin ánimo de lucro, secundando este proyecto iniciado por Diego Catalán.*

Los libros son publicados bajo licencia creative commons (permiso de copia y reproducción libre y gratuita, siempre y cuando se reconozca la autoría, y no se haga con fines comerciales)"

Sobre *"La épica española. Nueva documentación y nueva evaluación"*, del año 2001, Diego Catalán explicaba en el **Post scriptum**:

"En este libro he pretendido poner en manos del curioso lector, al que supongo cierta cultura y una imprescindible agudeza natural y no que sea especialista en la materia (lo cual no garantiza que posea esas tres cualidades exigidas), los datos positivos con que hoy contamos para formarnos idea de lo que fue, durante la Edad Media, el género literario más influyente y más gustado por un amplio público: los cantares de gesta que los juglares presentaban a sus oyentes tanto en las plazas públicas como en ambientes regios o nobiliarios.

Al adoptar unos principios expositivos positivistas, propios de la Filología más rigurosamente anti-ensayística, y, por lo tanto, despreciativa de manidos -*ismos*, tanto

de ayer como de hoy, me he propuesto que el lector se adentre conmigo en el proceso de ir descubriendo un panorama que los propios testimonios allegados van abriendo a nuestros ojos.

Cuando los testimonios faltan y el proceso de inducción nos puede alejar por sendas inciertas hacia territorios nebulosos, he preferido dar fin a mi jornada, aunque se me ofreciera, para penetrar en esas tierras incógnitas, la compañía de supuestamente autorizados guías.

No habrá hallado, pues, el lector aquí nuevas (ni viejas) respuestas al problema de los "orígenes más remotos" del género, ni argumentos para acreditar o desacreditar a los viejos luchadores de las tradicionales batallas dialécticas entre partidarios de estas o aquellas doctrinas que han hecho intransitable el campo.

El "conservadurismo" que preside la investigación hecha por mí no excluye, sino que incentiva, la radical novedad de buena parte de lo expuesto.

Ante esa novedad, espero que cada lector reaccione críticamente, pero teniendo al menos presente el conjunto de la información hoy asequible, no meramente prejuicios adquiridos en donde quiera que sea.

Enlace directo a los capítulos de "La épica española. Nueva documentación y nueva evaluación" (2001), publicado en la bitácora "Obras de Diego Catalán":

CAPÍTULO I: LA ÉPICA EN LENGUA VULGAR AL SUR DE LOS PIRINEOS. TESTIMONIOS DEL SIGLO XIII

CAPÍTULO II: TESTIMONIOS DE LA POESÍA ÉPICA AL SUR DE LOS PIRINEOS ANTERIORES AL SIGLO XIII

CAPÍTULO III: LOS TESTIMONIOS POST-ALFONSÍES DE LA CONTINUIDAD DE LA EPOPEYA

CAPÍTULO IV: LA ÉPICA MEDIEVAL ESPAÑOLA Y ROMÁNICA. LA HERENCIA DE UNA ORALIDAD PRIMITIVA

CAPÍTULO V: EL MIO CID

CAPÍTULO VI: FORMACIÓN Y DESARROLLO DEL CICLO CIDIANO

CAPÍTULO VII: LA HISPANIZACIÓN DE LA ÉPICA CAROLINGIA: EL RONCESVALLES

CAPÍTULO VIII: EL TESTIMONIO DEL ROMANCERO ACERCA DE LA ÉPICA

DISQUISICIÓN 1ª: AIMERI PICAUD, AUTOR DE LOS CINCO LIBROS DEL IACOBUS

DISQUISICIÓN 2ª: UNIDAD DEL LIBER BEATI IACOBI

DISQUISICIÓN 3ª: TIEMPO EN QUE SE ESCRIBIÓ EL LIBER BEATI IACOBI

DISQUISICIÓN 4ª: SOBRE LA FECHA DE LA HISTORIA RODERICI

DISQUISICIÓN 5ª: SOBRE LA FECHA DE LA CHRONICA NAIARENSIS

ÍNDICES

Otras obras de autor en Internet:

* **ROMANCERO DE LA CUESTA DEL ZARZAL** (véase en TEMAS por el título del

romance)
* **ARTE POÉTICA DEL ROMANCERO ORAL**

Amigos del Olivar de Chamartín

Etiquetas: Diego+Catalán, épica+española, creative+commons, cultura+libre, Olivar+de+Chamartín, Romancero, Gatopardo

29/03/2010 04:59 enlace permanente.

Comentarios:

Autor: Píramo

Gatopardo, he seguido la obra desde que la descubrí en la página a la que usted alude y, como usted recordará, le dediqué un artículo en mi bitácora. También dispongo de la edición impresa. El libro es una verdadera maravilla, digna del nieto de Menéndez Pidal.

Fecha: 05/04/2010 09:41.

Autor: Gatopardo

Querido mío: su recomendación del libro de Diego Catalán es bastante contraproducente después de haber alabado usted en su blog ditirámbicamente al mediocre juntaletras Muñoz Molina.

Y no hay nada peor que un juntaletras, salvo un lector con la capacidad crítica embotada.

Saludos cordiales

Fecha: 05/04/2010 10:26.

Autor: Píramo

¿En serio le parece Muñoz Molina un juntaletras? El corte lírico de su prosa le puede parecer a usted inútil, pero es lo que tiene la lírica. Venga, Gatopardo, para alguien que escribe medianamente bien en nuestros días...

Fecha: 05/04/2010 16:04.

Autor: Gatopardo

¡Qué sabrá un gorrino cuando es fiesta!

Fecha: 05/04/2010 17:06.

Autor: El Pendón Volteriano a Píramo

No desmaye con Múñoz Molina. Cuando se le acabe, le recomiendo a don Pedro de Corominas.

Fecha: 05/04/2010 17:10.

Autor: Gatopardo

Oh, sí, el gran don Pedro que inspiró aquello de:

"Eres más puta que la gallinas,
y más pesada que la prosa de don Pedro Corominas"

Que se podría sustituir por:

"Eres más puta que las gallinas, y más pesada que una novela de Antonio Muñoz Molina"

Fecha: 05/04/2010 17:23.

Autor: Píramo

Vale, Gatopardo. Recomiéndeme entonces algún novelista de su agrado, de los que escriben hoy. Le prometo leerlo

Fecha: 05/04/2010 17:29.

Autor: Gatopardo

Vamos a hacer algo mejor: relea atentamente el primer capítulo de esa novela de Muñoz Molina, cuya lírica tanto le ha gustado, y dígame si es usted capaz de ponerse "tumbado sobre la espalda, rígido, las rodillas dobladas en ángulo recto, los ojos al frente, hacia arriba, en dirección al cielo" o hacer lo de "el muslo doblado en ángulo recto", etc.

Y luego, ya le recomendaré algo para la convalecencia.

Fecha: 05/04/2010 17:43.

Autor: Píramo

Quizás no he releído con la atención que usted me pide, pero lo cierto es que no encuentro ninguna de las expresiones que dice usted que aparecen en el primer capítulo.

Fecha: 05/04/2010 18:22.

Autor: Píramo

Se refiere usted a otra obra de Muñoz Molina: EL VIENTO DE LA LUNA. Se refiere al astronauta antes de iniciar el despegue. Pero, obviamente, no es afortunada la expresión: ni nos tumbamos sobre la espalda (sino de espaldas), ni las rodillas se doblan en ángulo recto, sino las piernas; y el astronauta tiene riesgo de volverse bizco. Respecto a los primeros ejemplos y, ya que hablamos de expresión literaria, no podríamos concederle a Muñoz Molina el beneficio de una metonimia? ¿Qué le parece? Por cierto, la convalecencia que me pronosticaba se va a producir, efectivamente, por el esfuerzo de buscar una expresión que no correspondía a la obra de la que hablábamos; así pues, como lo prometido es deuda, indíqueme algún título recomendable.

Fecha: 05/04/2010 18:38.

Autor: Gatopardo

Para empezar a educar el gusto en el pulso narrativo y la buena prosa , le recomiendo leer a mi admirado Íñigo Domínguez, corresponsal en Roma:
http://www.elmundodecerca.com/dominguez/posts

Y espero que con él comprenda que la falta de idoneidad en las metáforas y las descripciones no se salva por llamarse metonimia ni otras pamemas, y que el nobilísimo arte de narrar y novelar, no consiste en contar cosas, una tras otra, que es la idea fija de los novelistas que publican en España.
Para no repetirme, me remito a "La voluntad de estilo"
http://gatopardo.blogia.com/2009/031001-la-voluntad-de-estilo.php

Si quiere leer novela digna de ese nombre, escrita ahora, me temo que tendré que recomendarle la novela negra inglesa actual.

Saludos cordiales

Fecha: 05/04/2010 21:09.

Autor: Píramo

Muchas gracias por la recomendación. La tendré presente. Mi próximo artículo trata de Mario Lacruz. ¿Le conoce? Creo que, al menos dos de sus obras, sirven para

reconciliarse con la novela de verdad. Ya me dirá.

Fecha: 06/04/2010 06:39.

Autor: Gatopardo

Seguramente Mario Lacruz ha de ser otro "grandioso novelista" como muchos de los que promocionó como editor en Plaza-Janés, mismamente Muñoz Molina y el resto de esa patulea.

Fecha: 07/04/2010 11:31.

Autor: Iulian

quiero comprar este libo y no euncuentro en internet ningun lugar para podar comandarlo si alguien me pueda enviar una adresa en my mail... le agradeceria muchisimo.... por favor....

Fecha: 22/02/2011 02:08.

Autor: Iulian

perdon por los erores ...no se porque me corrigen lo que escribo...en fin ... mi mail es Chuckye_marius@yahoo.com

Fecha: 22/02/2011 02:10.

[!publi_entrearticulos]

LYDIE AUBERNON DE NERVILLE

Mme. Lydie Aubernon se separó felizmente de su marido en 1867, y acostumbraba a decir que esperaba poder celebrar, en su día, «*separaciones de oro*». M. Georges Aubernon vivía en Antibes con su hijo Raoul, por lo que su esposa era conocida como «*la viuda*». Hasta fines de los años ochenta hizo los honores de su salón ayudada por su madre quien, a su vez, fue una destacada dama de sociedad en los años cuarenta, bajo Luis Felipe. Estas dos señoras eran llamadas, en una alusión a sus tendencias republicanas, y, también, a la conocida comedia de Moliere, «*Les Précieuses Radicales*». Pese a ello, madame Aubernon no tenía en realidad interés alguno en las cuestiones políticas y solía afirmar: «*Sí, soy republicana, pero lo soy por desesperación*». Tras morir la vieja Mme. de Nerville, Mme. Aubernon dijo a Edmond de Goncourt: «*La echo de menos con frecuencia, pero por poco rato*». Esta observación la hace también el padre de Swann, después de la muerte de su esposa.

Mme. Aubernon recibía a sus invitados en su casa de la Avenue Messine, después en la de la Rué d'Astorg, en la que también tenía su mansión (incongruente coincidencia) la Condesa Greffulhe, y por último en la Rué Montchanin, número 11. A la par que a brillantes invitados, también recibía a cierto número de misteriosas damas de avanzada edad, que seguramente eran viudas de escritores o de amigos de la madre de Mme. Aubernon, que se sentaban discretamente en segundo plano, como la tía del pianista o la Princesa Sherbatoff en casa de Mme. Verdurin, y que se las conocía como «*los monstruos sagrados*». En cierta ocasión, el hijo de uno de estos monstruos, quien consideraba que su madre aparecía con excesiva frecuencia en las columnas dedicadas a «*sociedad*» en los periódicos, reprochó a su madre la frivola vida que llevaba, a lo que ésta contestó: «*Tienes razón, hijo, a partir de ahora dejaré de asistir a tantos funerales*».

Mme. Aubernon era una mujer regordeta, menuda y vivaz, con hoyuelos en los brazos, que se ataviaba con llamativos vestidos recargados de adornos, y calzaba zapatos con pompones. De ella dijo Montesquiou: «*Parecía la Reina Pomaré sentada en un*

sanitario». En 1892 contaba sesenta y siete años y no ignoraba que su belleza se había marchitado; a este respecto, decía: «*Me di cuenta cuando los hombres dejaron de elogiar mi rostro y se limitaron a alabar mi inteligencia*».

Sus recepciones en las noches de los miércoles (el día de Mme. Verdurin) y los sábados eran precedidas por una cena para doce personas, ni una más ni una menos, en la que el tema de la conversación había sido fijado de antemano. Sus invitados no siempre se ceñían al tema elegido con el rigor que ella hubiese deseado. «*¿Cuál es su opinión sobre el adulterio?*», preguntó Mme. de Aubernon a Mme. Straus una semana en que éste era el tema, a lo que la interrogada contestó: «*Lo siento, pero me he confundido y he preparado el tema del incesto*». Labiche, al serle pedida su opinión sobre Shakespeare, dijo: «*¿Es que se va a casar con alguna de nuestras amistades?*» Y al pedir a D'Annunzio que hablara sobre el amor, la contestación del poeta fue todavía más seca, ya que se limitó a aconsejarle: «*Lea mis libros, señora, y permítame seguir comiendo*». Mme. Aubernon creyó que quizá sería conveniente cambiar de tema a fin de suavizar un poco el comportamiento de su invitado, y comenzó a hacerle preguntas sobre los más distinguidos contemporáneos de d'Annunzio. A este efecto, la dama le suplicó: «*Hábleme de Fogazzaro*». D'Anuncio repitió: «*¿Fogazzaro*?» Y acto seguido añadió: «*Está en Vicenza*». La cena terminó en un silencio glacial. Cuando Mme. Laure Baignéres tuvo que contestar la pregunta «*¿Qué opina del amor?*», dijo: «*Lo practico con frecuencia, pero nunca, nunca, hablo de ello*».

Si en el otro extremo de la mesa se suscitaba una conversación general, Mme. Aubernon tocaba su famosa campanilla *****para que todos prestaran atención a quien hablaba en aquel momento. La primera vez que Labiche asistió a una de estas cenas, se le oyó murmurar: «*Yo... yo...*»; entonces, la «viuda» agitó la campanilla y gritó: «*Monsieur Labiche, aguarde su turno*». Cuando el que hablaba terminó su exposición, la dama se dirigió amablemente a Labiche diciéndole: «*Ahora puede hablar*», a lo que el pobre dramaturgo contestó en un murmullo: «*Yo sólo quería pedir más guisantes*».

George D. Painter, *"Marcel Proust 1- Biografía 1871-1903"*
Traductor: Andrés Bosch
Editorial Lumen en libro de Bolsillo- Alianza Editorial.
Para comprar obras del autor en Iberlibro

***** Era de plata, con un mango que representaba a San Luis; en la campana propiamente dicha estaba grabada la máxima atribuida por Joinville a este rey: «Si tienes algo importante que decir, dilo a todos; si no, guarda silencio».

Imagen de portada: Marcel Proust, retrato a la acuarela por Ralph Bruce

Etiquetas: Marcel+Proust, Lydie+Aubernon, George+D.+Painter, biografía, Gatopardo

26/03/2010 17:22 enlace permanente.

Comentarios:

Autor: pau

Felizmente separada... Curiosa y certera definición, nunca se me había ocurrido.

Fecha: 27/03/2010 13:06.

[!publi_entrearticulos]

[PARA ESTOS MENESTERES, TIENEN APRENDIZ LOS OFICIALES...]

En setiembre de 2009, la Unión Europea anuncia sanciones contra España por no aplicar la normativa comunitaria contra el blanqueo de dinero, cuyo plazo venció en mayo de 2007, y como ya existe una sentencia previa del Tribunal de la Unión Europea, España tendrá las sanciones económicas correspondientes.

A fecha de hoy, el Gobierno de España aún no ha presentado las reformas legislativas para adaptarse a la normativa Europea sobre blanqueo de dinero procedente del narcotráfico, las actividades fraudulentas y delictivas, el tráfico drogas y de armas, la trata de personas con fines de explotación sexual, y otras actividades ilegales.

En mayo de 2007, el Tribunal de la UE sancionó a España no haber incluido en la legislación nacional la norma comunitaria que facilita la concesión de permisos de residencia y asilo a inmigrantes víctimas de la trata de seres humanos.

En enero de 2008 se dictó la segunda sentencia por no trasponer la directiva 2003/109/CE, sobre el estatuto de los nacionales de terceros países residentes de larga duración, que otorga un trato equitativo en todo el territorio europeo, independientemente del Estado de residencia.

El 14 de mayo de 2009, el tribunal rechazó todas las alegaciones españolas e instó de nuevo al Gobierno a cumplir con la normativa europea.

El mes de julio de 2009, el Tribunal de Justicia de la UE condenó a España por no asumir, en los plazos fijados, la directiva que establece los requisitos para el reconocimiento y el estatuto de refugiados o personas que necesitan asilo.

El estado español acató la decisión con la tramitación de la Ley 12/2009, de 30 de octubre, reguladora del derecho de asilo, que aplica arbitrariamente, como, por ejemplo, el caso de la ciudadana nigeriana, y tantas otras, prostituida por una red de traficantes de personas, embarazada de resultas de ello, que se pudo escapar de sus secuestradores, a los que denunció , y ha sido expulsada de nuestro país incumpliendo la normativa europea comunitaria que garantiza la seguridad y la protección de las víctimas y testigos contra los criminales.

El Tribunal de Justicia de la Unión Europea ha condenado a España, en plena presidencia de la UE, por incumplir la Directiva 2005/71/CE sobre la admisión de investigadores de terceros países (nacidos fuera de la UE).

El Estado debía haber adaptado sus disposiciones legales para ajustarse a esta Directiva y no lo ha hecho.

En marzo de 2010, Bruselas mandó un ultimátum a España por sus niveles de contaminación, por incumplir las normas de la UE sobre el nivel de partículas en suspensión peligrosas en el aire (PM10). Entre otras cosas, ha exigido que se reduzcan los residuos industriales en el estuario de Huelva,
etc-.

Mientras el país se desmorona, el Gobierno de España ha considerado prioritario y de máxima urgencia legislar para defender la propiedad intelectual de autores y compositores españoles, y otorgarles la consideración de especies protegidas, subvencionadas, y promocionadas, de modo que no tengan que competir y gestionar su producción como el resto de los trabajadores.

Y de paso, como los españoles tenemos el cerebro como un colador, y no nos da la memoria para acordarnos de tanta mangancia y tanto bandarra, me malicio que están maquinando extender la jugada **Intelhorce** a las empresas estatales...

Para estos menesteres, tienen aprendiz los oficiales...

Gatopardo

* **¿Quién se atreverá a ser miembro de la Sección Segunda? o el delito de prevaricación**

* **El dinero del narcotráfico destruye la economía productiva, financia la corrupción y la criminalidad, y salvó a los bancos durante la crisis global.**

* **Los testigos protegidos en España**

* **La Audiencia Nacional y el Consejo Fiscal consideró "dudoso" que la protección de la propiedad intelectual debiese "ponerse a la misma altura que la del resto de los bienes jurídicos protegidos -algunos de ellos derechos fundamentales- por la Ley de Servicios de la Sociedad de la Información."**

* **El Consejo de Ministros ha arobado la ley para cerrar webs**

* **Gráfico: Así funciona la ley para cerrar webs propuesta por González Sinde**

* **La Ley de Economía Sostenible, un cajón de sastre**

* **Cultura creará un "superportal de contenidos legales"**

* **Protestas por la 'Ley Sinde'**

***Corto sobre la crisis española, ganador del concurso de la BBC Autor: Frederico Teixeira de Samapayo**

Dibujo de la garduña ilustrada

Etiquetas: corrupción, inepcia, qué+morro+tienen, Gobierno, España, Ley+Sinde, Internet, protección+de+testigos, ley+de+asilo, Legislación, economía, Gatopardo

24/03/2010 05:11 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

QUE LOS COJAN LOS MENGUES Y SE LES CAIGA LA CHORRA A CACHOS A QUIENES VOTEN EL CIERRE DE WEBS...

...Y OJALÁ LES DIERA UN DOLOR QUE CUANTO MÁS CORRIERAN MÁS LES DOLIERA, Y SI PARARAN, REVENTARAN.

"En las últimas semanas, como muchos sabréis, el gobierno está intentando meternos por detrás (de una forma bastante criticable desde el punto moral y legal, además de hipócrita) una ley para no sólo criminalizar las descargas, sino, en definitiva, tener un arma de censura en toda regla con la excusa de la piratería. Por eso, como usuarios, internautas y ciudadanos, debemos luchar todos juntos para evitar que nos recorten nuestros derechos, pues, en caso contrario, muchas páginas como ésta (o tal y como está la ley, cualquiera que ellos deseen) correrán el riesgo de ser cerradas.

En el foro ya habéis hablado sobre ello y hemos escrito un post bastante amplio con mucha información al respecto que iremos actualizando (añadimos parte de esta información al final de esta noticia) donde podréis opinar y discutir sobre el tema, sin embargo, nos gustaría resaltar la **plataforma No Al Cierre de Webs** que se ha creado recientemente.

Noalcierredewebs.com es una plataforma web sin ánimo de lucro desarrollada por un colectivo de usuarios y profesionales de Internet, con el objeto de apoyar las iniciativas tendentes a garantizar el derecho a la libertad de expresión en la Internet española, y evitar el secuestro administrativo de webs previsto en la Disposición Final del Anteproyecto de Ley de Economía sostenible.

Noalcierredewebs.com no contendrá ningún tipo de publicidad, y mantendrá una línea informativa transparente, sin inclinaciones políticas predeterminadas, limitándose a otorgar visibilidad a las iniciativas que surjan en la Red en defensa de la libertad de expresión y contra el cierre de páginas de enlaces a ficheros P2P, de streaming o de descarga directa.

Colaborar con la iniciativa es muy sencillo: basta con insertar este banner en todas y cada una de las páginas de vuestro respectivo web, apuntando al sitio http://www.noalcierredewebs.com/."

Publicado en: Series Yonkies

OPINA EN EL FORO

Más información (todos de muy recomendable lectura):
Red SOStenible: http://red-sostenible.net/
Internet no será otra TV: http://internetnoseraotratv.net/
La nueva Ley: http://www.abc.es/20100111/medios-redes-web/queda-redactada-nueva-regulacion-201001110844.html
El PSOE criticaba en 2002 lo que hoy acaba de aprobar para regular las descargas: http://www.adslzone.net/article3604-el-psoe-criticaba-en-2002-lo-que-hoy-acaba-de-aprobar-para-regular-las-descargas.html
Guía básica de insurrección contra la normativa para cerrar webs en España: http://alt1040.com/2010/01/guia-basica-de-insurreccion-contra-la-normativa-para-cerrar-webs-en-espana
Diez razones por las que la Disposición Final Primera del Anteproyecto de Ley de Economía Sostenible es una estupidez: http://www.enriquedans.com/2010/01/diez-razones-por-las-que-la-disposicion-final-primera-del-anteproyecto-de-ley-de-economia-sostenible-es-una-estupidez.html
Post de un usuario del foro que lo resume todo bastante bien: http://foro.seriesyonkis.com/index.php/topic,2881.0.html#msg50264 (y más aquí http://foro.seriesyonkis.com/index.php/topic,2529.0.html)
La injusticia express de la SGAE: http://www.escolar.net/MT/archives/2010/01/la-injusticia-express-de-la-sgae.html
Más: http://noticias.lainformacion.com/arte-cultura-y-espectaculos/internet/el-gobierno-crea-un-monstruo-juridico-para-proteger-los-intereses-de-la-industria-de-contenidos_FXhAKbfkf4IQWyK8S1Gqp4/
Más: http://www.abc.es/20100108/cultura-/audiencia-nacional-cerrara-201001081243.html
Más: http://www.20minutos.es/noticia/602705/0/ley/internet/bravo/
Más: http://www.eleconomista.es/Para-su-plan-de-cierre-de-webs-el-Gobierno-necesita-siete-votos-y-alterar-el-procedimiento-de-la-Ley-de-Reunion.html
Más: http://ecodiario.eleconomista.es/Escolar-lamenta-que-la-propiedad-intelectual-en-Internet-tenga-juicios-rapidos.html
Más: http://www.elpais.com/articulo/sociedad/internautas/rechazan/medida/Gobierno/descargas/ilicitas/

(...)"Internet se ha convertido en una plataforma de comunicación, de expresión, de información y de innovación sin precedentes en la historia de la humanidad. Es, sin duda, un elemento clave para el progreso de las sociedades modernas. Es a la sociedad del siglo XXI lo que la electricidad fue a la sociedad de finales del XIX. La base sobre la que se construye la sociedad del futuro, sobre la que se cimientan todas las demás innovaciones. Pretender impulsar la economía sostenible y la innovación de espaldas a internet es no haber entendido nada. Es condenar a España a perderse la revolución digital, de la misma forma que nos perdimos la revolución industrial.

La clase política, con la complicidad de buena parte de los medios tradicionales, ha calculado que la protesta de internet no iría a más. Que estaba hecha de gaseosa. Que con manejar bien los mensajes, como han hecho siempre, bastará para que el asunto se olvide, para que no haya movilización ni contestación, para que se quede en unos pocos protestando en el vacío, sin ninguna repercusión en el mundo físico. Ellos están organizados. Saben cómo moverse, como influir. Saben cómo hacer para que un asunto pase inadvertido, para que no se pregunte por él. Y piensan que, esta vez también, van a salirse con la suya.

Yo creo que no. Que hemos traspasado ya un umbral invisible pero importante. Que **el**

número de personas que están en internet, que la usan todos los días y que la valoran como algo realmente imprescindible en sus vidas es mucho más alto de lo que los políticos se imaginan. Somos muchos los que consideramos que el tratamiento que se haga en política de internet es un asunto clave. Capaz de cambiar nuestro voto. Capaz de hacer que nos movilicemos y nos organicemos. Si nos atacan, nos defenderemos. En nuestro terreno encontraremos medios tecnológicos para esquivar sus intentos de control y de censura. En el suyo poco a poco iremos ganando espacios. Iremos organizándonos, iremos actuando.."

Nación Red

Red SOStenible

Manifiesto

"En defensa de los derechos fundamentales en internet"

Etiquetas: Psoeces, Ley+mordaza, Internet+Libre, Cultura+Libre, Descargas+libres, $GA€, Sinde+fuera, Abajo+el+Gobierno, Gatopardo

19/03/2010 18:55 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ABC AL TRULLO POR FALTÓN

Este tribunal ordena a la autoridad competente que detenga y ponga bajo arresto al Director y al Jefe de redacción del diario ABC, sin que sirva como atenuante que el autor sea un becario recién licenciado en Ciencias de la Información que perpetra las noticias de agencia, ni el consumo de sustancias alcohólicas, de neurolépticos, o de enteógenos.

Otrosí, han de ser procesados sus profesores por fraude contractual y mala praxis profesional, y el Ministerio de Educación como responsable civil subsidiario por haberles causado esta grave incapacidad para redactar con propiedad.

Se les condena a copiar mil veces, despacio y con buena letra, el texto publicado en ABC con las correcciones que se indican:

17-03-2010 / 16:50 h (Extremadura) SOCIEDAD-(el guión sobra): SALUD, (espacio) EDUCACION

Celdrán anima a los escolares ha (a) hacer un consumo responsable

Una carpa instalada en la Plaza de Conquistadores es el lugar donde (coma) desde ayer y hasta mañana (coma) se celebran charlas informativas dirigidas a escolares de secundaria, en las que se les informa sobre una alimentación equilibrada y sana (sobra), y sobre la necesidad de ser coherentes (mal uso del vocablo) en (con) el consumo .

Además, (sobra) los escolares reciben información sobre cuáles son las funciones de la Oficina Municipal de Atención al Consumidor (OMIC) y cómo hacer una reclamación cuando tengan algún problema en la compra (con la compra o al comprar) de un artículo en un (algún) establecimiento.

En el desarrollo de las (estas) actividades colaboran las empresas Rendelsur, Merca Badajoz, y El Corte Inglés. EFE 1010447.

(Vía ABC)

ABC.es

Miércoles, 17 de Marzo de 2010

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> AREA: Educación

17-03-2010 / 16:50 h

(Extremadura) SOCIEDAD-SALUD,EDUCACION

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Etiquetas: ABC, periodismo, España, corrector, estilo, ortografía, gramática, redacción, Tribunal+de+faltas, Gatopardo

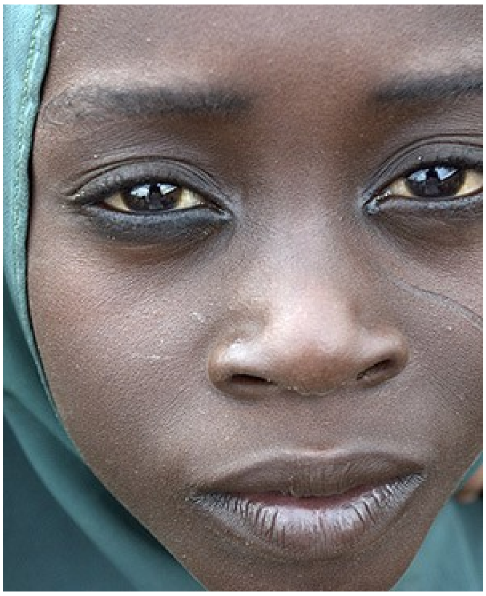
17/03/2010 13:49 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

¿LOS INTELECTUALES ESPAÑOLES NO TIENEN NADA QUE OBJETAR CUANDO VA A SER ENVIADA PARA SER ASESINADA POR LA MAFIA QUE LA PROSTITUYÓ O LAPIDADA, SEGÚN LA LEY DE SU PAÍS?

VÍCTIMA DE ESCLAVITUD SEXUAL, EMBARAZADA Y DESPROTEGIDA



Las autoridades españolas no cumplen el Convenio contra la trata de seres humanos y la esclavitud

Las mujeres en Nigeria están expuestas a las redes de tráfico.

Si nadie hace nada, mañana una mujer inmigrante, embarazada y presunta víctima de la trata de personas será expulsada de España. Volverá a su país, Nigeria, donde asegura que su tratante, que dirige una red que trae mujeres para convertirlas en prostitutas, la matará. Ella no le devolvió todo el dinero, 20.000 euros, que él le exigía como deuda. Antes de hacerlo, consiguió escapar. En su vientre, sin embargo, llevaba el recuerdo de alguno de sus clientes, con los que la obligaban a mantener relaciones sexuales sin preservativo. Un bebé que quizá no nazca porque a ella la maten antes.

Esta mujer, cuyo nombre no podemos revelar, tiene 25 años y está ingresada en el Centro de Internamiento para extranjeros de Madrid. Según Viviana Waisman, directora

ejecutiva de Women’s Link, la ONG que junto a Proyecto Esperanza está llevando este caso, **la joven sufre continuas crisis de ansiedad y no para de llorar**. "Tememos por ella y por su salud. No se encuentra bien, está aterrorizada". Women’s Link, organización que brinda apoyo jurídico a mujeres, ha solicitado un período de reflexión, el establecido en la nueva Ley de Extranjería, y también en el Convenio contra la trata de seres humanos que firmó España y, según los cuales, casos como el de está mujer no deberían ocurrir.

Pero nadie ha contestado, **nadie ha asumido responsabilidad alguna, aun cuando tanto la nueva ley como el convenio prohíben la expulsión de mujeres embarazadas** cuando esto suponga un riesgo para la gestación o la salud de la madre y reconocen un período de restablecimiento y reflexión cuando existen indicios suficientes para creer que una persona extranjera en situación irregular es víctima de trata de seres humanos. Y por el incumplimiento de ambas, la vida de esta mujer, a partir de mañana, valdrá bien poco. Las redes de tráfico de seres humanos no perdonan. Y las autoridades españolas, mientras, cierran los ojos.

Autora: PAKA DÍAZ, publicado en El Mundo/Yo Donna Actualizado martes 16/03/2010 17:37

Me gustaría saber qué opinan los que hablan de Dios, de la caridad, y del amor a sus criaturas; los que opinan que no existe Dios ni se le espera, y basta con la piedad y la fraternidad; los partidarios de aplicar la pena de muerte a los que hayan comentido delitos graves; los que no creen legítimo asesinar en nombre de la ley; los que consideran que la vida es sagrada desde el momento de la concepción; los que legislaron que un *nasciturus* no es persona hasta que no vive 24 horas fuera del útero materno, y, también, los ciudadanos que forman parte de la sociedad civil sin cargo subvencionado mediante los presupuestos generales del Estado.

¿Van a mover el culo en este caso concreto o van a confesar de una puta vez que lo suyo es un discurso hueco, sin consecuencias, porque poco importa un asesinato más o menos?

Gatopardo

Dirección E.mail para escribirle al Presidente del Gobierno socialista, como directo responsable de este crímen de lesa humanidad:
Sr. D. José Luis Rodríguez Zapatero, Presidencia de Gobierno en España
gabinete@presidencia.gob.es

Etiquetas: gabinete@presidencia.gob.es, Ley+de+Extranjería, esclavitud+sexual, Asilo+político, refugiados, inmigrantes, sociedad+civil, Paka+Díaz, Gatopardo

16/03/2010 11:42 enlace permanente.

Comentarios:

Autor: Europa Press

EUROPA PRESS. 17.03.2010 - 20.09 h

La ciudadana nigeriana embarazada y presunta víctima de trata que se encontraba recluida en el Centro de Internamiento de Extranjeros (CIE) de Madrid ha sido finalmente expulsada en la mañana de este miércoles, sin que sus abogados fueran notificados "ni pudieran recurrir" la decisión administrativa que le denegó el plazo de reflexión de 30 días a que tienen derecho las mujeres en su situación conforme dicta la nueva Ley de Extranjería.

Así lo denunció la presidenta de la ONG Women's Link Worldwide, Viviana Waisman, quien explicó que cuando las abogadas de la nigeriana se dirigieron por la mañana al CIE para visitar a su cliente, descubrieron que "se la habían llevado sobre las siete" para ejecutar la orden de expulsión dictada por la Delegación del Gobierno en Madrid que pesaba sobre ella.

La ONG tuvo conocimiento de este caso la semana pasada, cuando la ciudadana nigeriana llevaba ya más de 20 días en el CIE. Las abogadas asumieron su representación y tramitaron las instancias correspondientes para paralizar la expulsión y conseguir el reconocimiento del periodo de reflexión.

La petición de asilo fue denegada pese a los informes favorables de ACNUR"Nosotras teníamos su representación y no nos avisaron de nada. El daño ya está hecho", explicó Waisman, quien incidió en que esta mujer, además de encontrarse en estado de gestación, "está amenazada de muerte en Nigeria por el tratante", el hombre que la vendió a la red de comercio de mujeres que la acabó trayendo a España, por lo que necesitaba protección internacional.

En este sentido, el Alto Comisionado de la ONU para los refugiados (ACNUR) difundió un comunicado este miércoles en el que aseguraba que recomendó al Ministerio del Interior que concediese asilo a la nigeriana y su petición fue denegada "pese a los informes favorables a la admisión al procedimiento emitidos" por este organismo internacional especializado en asilo.

No obstante, la presidenta de Women's Link señaló su intención de seguir luchando. Según dijo, van a denunciar la decisión de la Administración española ante la relatora especial de Naciones Unidas sobre la Trata de Mujeres con fines de Explotación Sexual, así como van a acudir al Grupo de expertos sobre la lucha contra la trata de seres humanos (GRETA) para ponerles en conocimiento del caso.

La Delegación del Gobierno en Madrid aclaró por su parte que la expulsión de la nigeriana embarazada se ejecutó dando cumplimiento a una resolución judicial. Así lo explicaron fuentes oficiales, quienes aclararon que fue el Juzgado de lo Contencioso Administrativo de Madrid quien dictó una resolución ordenando la expulsión de esta mujer del territorio nacional.

Fecha: 17/03/2010 17:33.

Autor: Registraduria nacional

Definitivamente logra ser una situación aterradora, es el colmo que en pleno siglo XXI aun existan este tipo de situaciones y aún peor que no se tomen la medidas adecuadas

para solucionar estos problemas.

Fecha: 19/04/2010 13:11.

[!publi_entrearticulos]

SEGÚN EL TRIBUNAL SUPERIOR DE JUSTICIA, EL GRUPO MUNICIPAL DEL PARTIDO POPULAR DE BOADILLA DEL MONTE ES TAN ILEGAL COMO ILEGÍTIMO

No tendríamos ningún inconveniente si nos engañaran esos timadores de magnética personalidad capaces de impersonar a un medio lelo en el "Timo de la estampita"; al banquero que custodia una caja de seguridad llena de millones de dólares, en la "estafa nigeriana"; al viajero presuroso capaz de hacerse con nuestra confianza y nuestro dinero, en el timo del tío; o vendernos un billete premiado más falso que la virtud de un cura, en el tocomocho.
No tendríamos más remedio que carcajearnos, y quitarnos el sombrero, vencidos por una inteligencia superior a la nuestra. Pero estos políticos nuestros son tan zafios, tan memos, tan sandios, tan zopencos, tan ceporros, tan trapisondistas, tan impresentables, tan horteras, tan cutres, que lo único que nos dejan es la certeza de que no les vamos a la zaga si hemos consentido que nos gobiernen, y no los hemos rebozado de brea y plumas, antes de llevarlos a patadas fuera de las lindes del pueblo.
Véase la penúltima de Leopoldo González Panero y sus cuates del Partido Popular de Boadilla del Monte en los Tribunales:

El TSJM anula la constitución del Grupo Popular en Boadilla del Monte

ABC. Madrid.

La Sección Segunda de la Sala de lo Contencioso del TSJM ha declarado ilegal la formación del Grupo Municipal del PP en la etapa del ex alcalde Arturo González Panero. La sentencia reconoce que al PP se le olvidó presentar el escrito de constitución necesario, que consta de la lista de concejales y la firma de cada uno de ellos, nombrando portavoz del PP, dentro de los cinco días de plazo. El error cometido por el Grupo Popular vulnera el artículo 24 del Reglamento de Funcionamiento de las Entidades Locales, teniendo como consecuencia la disolución de dicho Grupo Municipal, y la pérdida de todos los derechos que tenían como grupo, contemplados en los Presupuestos municipales. Desde hoy los 16 ediles elegidos por el PP pasan a ser concejales no adscritos.

EL EX ALCALDE DE BOADILLA DEL MONTE, ARTURO GONZÁLEZ PANERO, OLVIDÓ PRESENTAR EL ESCRITO DE CONSTITUCIÓN DEL PP, TAL Y COMO EXIGE LA LEY.
LA SENTENCIA FIRME DICE QUE EL INCUMPLIMIENTO LEGAL ES INSUBSANABLE POR LO QUE EL PP NO PUEDE CONSTITUIRSE.

"La Sección Segunda de la Sala de lo Contencioso del TSJM, dictada por los cinco magistrados, y por unanimidad, ha declarado ilegal la formación del Grupo Municipal PP en la etapa del ex Alcalde González Panero.

La sentencia que es firme, reconoce que al PP se le olvidó presentar el escrito de constitución necesario, que consta de la lista de Concejales y la firma de cada uno de ellos, nombrando Portavoz del PP, dentro de los cinco días de plazo. El error fatal cometido por el Grupo Popular vulnera el artículo 24 del Reglamento de Funcionamiento de las Entidades Locales, teniendo como consecuencia la disolución de dicho Grupo Municipal, y la pérdida de todos los derechos que tenían como Grupo Municipal del PP, que fueron aprobados por el Pleno y contemplados en los Presupuestos Municipales.

(...)

La nulidad del acuerdo de constitución del Grupo Popular supone la pérdida de los derechos económicos y materiales que el Pleno del Ayuntamiento reconoció a los Grupos Políticos Municipales una vez constituidos. El Grupo Popular percibía 1500 € por Grupo Político y 2000 € por cada Concejal del PP, cantidades que deberán ser reintegradas como consecuencia de la sentencia firme." (...)

(Noticia completa en Alternativa por Boadilla)

Más información sobre las tropelías de Arturo González Panero y sus cuates en Boadilla del Monte:

* **Cuando se hacen negocios con las constructoras con esta sensación de impunidad, por algo será**
* **¿Quién dice que esta decisión del Ayuntamiento de Boadilla del Monte es jurídicamente impecable?**
* **La mafia del ladrillo pretende tener venia en la Comunidad de Madrid**
* **Anónimo sin repajolera idea de ortografía**
* **DESPEDIDA DE SOLTERO HORTERA CON CHORRERAS LUMÍNICAS EN EL PATRIMONIO HISTÓRICO ESPAÑOL**

* **AMIGOSDELPALACIO.ORG: MANIFIESTO EN CONTRA DE LA CESION DEL PALACIO DE BOADILLA DEL MONTE A LA SGAE**
* **Herberto Gut Beltramo y Prosegur S A o "La larga sombra de Yabrán"**

Imagen de portada: A Guid Gangin' Plea, From a water-colour drawing by Henry W. Kerr, vía www.fromoldbooks.org

Etiquetas: Arturo+González+Panero, mafia+del+ladrillo, Boadilla+del+Monte, Partido+popular, qué+morro+tienen, ilegal, Tribunal+Superior, Madrid, Gatopardo

14/03/2010 10:39 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

DE LA CEPA VATICANA

No dejéis que los niños se acerquen a ellos

Gatopardo

Foto vía http://utils.lainformacionalsegundo.com y http://www.abc.net.au/

Etiquetas: Iglesia, pederastia, abusos, Iglesia+Católica, Vaticano, Gatopardo

12/03/2010 08:28 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LAURE HAYMAN

"Laure Hayman era descendiente del pintor inglés Francis Hayman (1708-76), que fue maestro de Gainsborough, y uno de los fundadores de la Royal Academy. Laure nació en 1851, en un rancho de los Andes; su padre, ingeniero, murió cuando ella era todavía una niña; y su madre, tras intentar en vano ganarse la vida dando lecciones de piano, educó a su hija para que siguiera la carrera de cortesana. Sus amantes fueron personas de gran distinción, tales como el Gran Duque, que proveía de cigarrillos a la dama vestida de rosa de tío Adolphe. Entre ellos se hallaban el Duque de Orleans, el Rey de Grecia, el pretendiente al trono de Servia, Karageorgevitch —de quien se decía que era el único hombre a quien ella verdaderamente amaba—, el Príncipe Karl Egon von Fürstenberg, el financiero Raphael Bischoffsheim y Michael Herbet, secretario de la embajada inglesa en París **4**. Albert Flament **5** la llamaba «*educadora de duques*», y Laure daba no sólo lecciones en el arte de amar, sino también en el uso correcto del idioma. El Vizconde Charles de la Rochefoucauld le escribió desde Biarritz, con inconsciente falta de justeza: «*Aquí hace un calor torrencial*». A lo que Laure contestó a vuelta de correo: «*Aquí las lluvias han sido verdaderamente tórridas*». Después, la dama comentó, refiriéndose al Vizconde: «*No cabe duda de que tiene sangre azul, ni siquiera he sido capaz de enseñarle ortografía; y en cuanto a su francés, más vale*

dejarlo...»

George D. Painter, *"Marcel Proust 1- Biografía 1871-1903"*
Traductor: Andrés Bosch
Editorial Lumen en libro de Bolsillo- Alianza Editorial.
Para comprar obras del autor en Iberlibro

NOTAS

4 Michael Herbert, hermano de Lord Pembroke y de Lady Lonsdale, quedó atónito al advertir que Laure no le pedía que la ayudase a sufragar sus gastos, de lo cual ya se cuidaba Bischoffsheim. Admirado, dijo: *«Una muchacha inglesa no quedaría satisfecho con sólo un banquero»*.
5 Flament la vio montando a caballo, en el Bosque de Bolonia, en la mañana del 3 de abril de 1899, y así lo hizo constar en su diario, añadiendo: «Una mujer hermosa, adquiere todavía más gracia cuando monta a caballo».

Imagen de portada: retrato de Laure Hayman, (1882) por Julius LeBlanc Stewart (1855-1919)

Etiquetas: Marcel+Proust, Gorge+D+Painter, Laure+Hayman, Gatopardo

10/03/2010 05:39 enlace permanente.

Comentarios:

Autor: pau

Su belleza no me convence, tal vez por su ausente mirada.
Proust utilizó alguna de sus características, para describir a la banal Odette.

Fecha: 11/03/2010 15:55.

BIENVENIDO MR. CHANCE

Para ver en Megavídeo:
1/2: **Primera parte**

2/2: **Segunda parte**

En todos los casos de imposturas flagrantes, suele haber un público que necesita líderes y gurúes a los que magnificar y seguir como ejemplo y guía, porque tener la capacidad de discernimiento y el espíritu crítico de la ameba es absurdamente reposante.
Y lo mejor de todo es que esa pereza mental no tiene, a efectos jurídicos, responsabilidad penal por muchos que sean los crímenes que le sean imputables.
La película "Bienvenido Mr Chance" (1979) se basa en la novela corta de Jerzy Kosinski "Desde el Jardín", y fue dirigida por Hal Ashby, con guión de Jerzy Kosinski, por el que recibió un Oscar, y protagonizada por Peter Sellers, que hace una de las mejores interpretaciones de su carrera, secundado por mi adorada Shirley McLaine, que no le va a la zaga, Melvyn Douglas, Jack Warden, Richard Basehart, y Richard Dysart.

De nada. Ya sabéis que me gusta ser útil.

Gatopardo

Etiquetas: Hal+Ashby, Bienvenido+mister+Chance, Jerzy+Kosinski, recomendamos, cine, Shirley+McLaine, Peter+Sellers

08/03/2010 12:20 enlace permanente.

Comentarios:

Autor: pau

Esta película me impresionó profundamente, y no solo por lo magistral de Peter Sellers y a tu adorada Shirley.
Creo que a muchos de los que hoy corretean por ahí les vendría bien verla, aunque me temo que saldrían como entraron.

Fecha: 08/03/2010 17:41.

[!publi_entrearticulos]

DIARIOS DE GUY LIDDELL, DIRECTOR DE CONTRAINTELIGENCIA DEL MI5 DURANTE LA 2ª GUERRA MUNDIAL

"La situación es desesperada, pero en absoluto seria."

Los diarios secretos de Guy Liddell son una de las fuentes más valiosas que hoy tenemos accesibles para conocer el funcionamiento de los servicios secretos británicos durante la Segunda Guerra Mundial. Liddell dictó a su secretaria, Margot Huggins, todos los planes estratégicos, operaciones secretas, entrevistas, impresiones y pensamientos que vivió en esos años. Gracias a su estilo, preciso y conciso, desprovisto de cualquier pretensión novelesca o épica, podemos adentrarnos en la realidad de unos mecanismos del estado secularmente desvirtuados por la desinformación o por la intoxicación moralista. La imagen que emerge de Gran Bretaña es la de un país desbordado por las oleadas de inmigración, por su obsesion anticomunista y por la neurosis de la 5ª columna nazi.

Cuando Chamberlain declaró la guerra a Alemania, Gran Bretaña tenía unos servicios de inteligencia mal dotados, inoperativos e incapaces de olvidar por un momento sus rivalidades intestinas. Churchill creó una nueva estructura de los servicios secretos y a Guy Liddell se le asignó la dirección de la que llegaría a ser la legendaria *B Section*. Liddell pretendió que el contraespionaje se transformara en contrainteligencia y, para ello, se deshizo de individuos que suponían una rémora por su incapacidad de adaptarse al nuevo escenario, que ya no era el Imperio, sino Europa en guerra.

Se comenzó el reclutamiento apresurado de agentes y personal sin cualificar: de treinta oficiales se pasó a casi mil; los archivos del MI5 estaban atrasados y repletos de errores, los informes sobre los países en conflicto que proporcionaba el MI6 eran desatinados, los funcionarios carecían de la más mínima discreción o noción de lo que debía constituir una materia secreta. Cuando parte del MI5 se trasladó a Wormwood Prison, el conductor de la línea regular de autobuses anunciaba: *"Parada para el MI5"* y los encargados de la seguridad nacional bajaban obedientes. Había que advertir a algunas autoridades que no invitaran a lady Posh a tomar el té y a disfrutar de una visita por el recinto para ver qué cosas tan curiosas hacían los espías de su majestad.

A los minuciosos informes de Liddell sobre las operaciones de contrainteligencia les caen, con la malévola precisión de una gota china, los fallos y desastres producto de la incompetencia de burócratas vagos y novatos entusiastas. Liddell aguanta con estoicismo la situación pero no se resiste a reseñar los desastres con un humor seco y destilado.

La vida de Guy Liddell estuvo regida por la misma maldición que alcanzó al solar de su estirpe. Como el castillo y la mansión de Ravenswoth, que sucumbieron porque el suelo que los sustentaba se hundió por las minas de carbón que habían enriquecido a la familia, el entramado inteligente y profesional de espionaje que creó se asentó sobre cimientos podridos. El conjunto de patrañas, cuentos mal escritos y crímenes que forman la historia del MI5 en este período aún está por escribir.

A Guy Liddell lo sorprendió la Primera Guerra Mundial perfeccionando estudios de música en Alemania. Como un buen patriota, dejó el violonchelo y marchó a la guerra. Gran Bretaña premió su valentía con una

MC (*Military Cross*). Casó con una rica heredera, la bella Calypso Baring, que lo volvió loco con sus amantes, sus escapadas a Estados Unidos, sus fiestas y la casa empapelada con portadas de la revista *Time*.

En 1943, Liddell, que había aguantado el *blitz* sin pestañear, firmó el divorcio. Nigel West, con la falta de piedad del que también se sabe feo, nos ha dejado un retrato del personaje: *"Bajo, con poco, pelo, parecía o muy misterioso o extremadamente tímido. En realidad era las dos cosas. Era, además, vanidoso, siempre consciente de su apariencia. Cuando se entrevistaba con sus subordinados tenía la desconcertante costumbre de mirar a un punto lejano y evitar el contacto con la mirada, al tiempo que se arrancaba pensativamente algún inexistente pelo de la cabeza."*

Los *"Diarios"* los constituyen doce tomos de cuadernos tamaño cuartilla, en papel rayado y horadados mecánicamente, con un número aproximado de 5.725 páginas. La versión accesible al público está censurada en numerosos lugares y presenta, a simple vista, una serie de alteraciones aún no explicadas: por ejemplo, numeración posterior por varias manos, cambio de máquina de escribir, diferente distribución de fuerza en el mecanografiado, distinta pericia dactilográfica, papeles con distinto grado de envejecimiento, incoherencias textuales,etc., por citar unos pocos rasgos perceptibles para el más profano. En resumen, los diarios nos han llegado con intervención de mano de gato y el gato no era un lince.

Cuando terminó su servicio en el MI5, en 1952, Liddell, cumpliendo con las normas para este tipo de documentos, entregó los volúmenes al MI5 donde fueron guardados como material altamente secreto y sólo pudieron ser leídos con permisos especiales. Peter Wright escribió que, gracias a él se salvaron de la destrucción que había ordenado Roger Hollis. El caso es que hasta 2004 los diarios no fueron desclasificados. Al parecer alguna epidemía de miopía aguda ha afectado a críticos e historiadores británicos y hasta el día de hoy no han visto que el supuesto original nos ha llegado un tanto toqueteado. Aun así merece la pena leerlo. Además de las conocidas operaciones de dobles y triples agentes, nos enteramos de chismes como el de que Unity Mitford nunca se pegó ni le pegaron un tiro en la cabeza. Lástima.

11 de febrero de 1940 (Stalin comienza la deportación de 1.200.000 polacos a Siberia, a la vez que acuerda con Alemania incrementar sus intercambios de armas e información de inteligencia. En Gran Bretaña hace cuatro días que se ha empezado la campaña *"La charla imprudente cuesta vidas"* con carteles con la imagen de Hitler escuchando. La investigación bélica adquiere un ritmo frenético: se investiga la toxina botulínica como arma química y se intenta ganar a Alemania (que ya lo había conseguido con los cañones Hermann Goering Werke SG 116 y Rheinmetall SG 117) en la aplicación de las células fotoeléctricas a las bombas. Aunque, en aquel 10 de febrero, lo que cae sobre toda la costa de Essex son bombas magnéticas):

"La Oxford Instrument Co. Ha estado haciendo células fotoeléctricas para bombas fotoeléctricas. Estas bombas se lanzan desde aviones en vuelo. La sombra o la disminución de luz que produce el objetivo activa las células, que, a su vez, activan la detonación. Hemos comprobado que su índice de acierto es muy alto. Los alemanes tienen algo parecido. El director de la Oxford Instrument Co. esta muy alterado porque los cheques se los han endosado en concepto de "bombas incendiarias". Se los han enviado en sobres de ventanilla, así es que, al mínimo desplazamiento, las autoridades de correos o las del banco han podido ver la causa del pago.

El Director de la A.I.D (Aeronautical Inspection Directorate) también ha estado hablando de forma indiscreta sobre este invento".

12 de febrero de 1940 (El ejército soviético atraviesa la línea Mannerhaeim en Finlandia tras varios días de bombardeos. Gran Bretaña y Francia prometen apoyo y armas a Finlandia. En el MI5 se preparan para esta operación ultrasecreta):

"Al parecer han puesto un anuncio en la Sala de Órdenes del Cuartel General de los Guardias Escoceses solicitando hombres que puedan esquiar en clima ártico. A estas alturas esta información debe de ser ya de dominio público."

26 de febrero de 1940 (Hasta la incorporación de Victor Rothschild para dirigir la unidad de antisabotaje del MI5 B1 (c), la industria de guerra carecía de inspecciones de seguridad, tanto técnica como política. Gran Bretaña se abastecía de empresas alemanas, contrataba obreros y técnicos alemanes y los almacenes nacionales desconocían las mínimas normas para no sucumbir al sabotaje enemigo):

"Ya tenemos los informes de la policía sobre la explosión en Waltham Abbey. Evidentemente están impresionados por la dejadez con la que se dirigen los establecimientos gubernamentales y han señalado que nadie está interesado en el sabotaje de estas fábricas porque, teniendo en cuenta cómo están dirigidas, sólo hay que esperar a que estallen. Vamos a pasar al Ministerio de Suministros de Guerra (Ministry of Supply) una versión resumida de estos informes".

8 de marzo de 1940 (El gobierno británico proporciona máscaras de gas a toda la población, que las llevará el resto de la guerra. Eleonor Roosevelt escribe en su diario: *"Anoche fui a un concierto que dio la National Symphony Orchestra y disfruté inmensamente, aunque no pude evitar sentir un atisbo de melancolía cuando se tocaron los valses de Strauss. Una piensa lo que tiene que significar para los vieneses los cambios que hay en su país. Los valses de Strauss sólo pueden florecer en un país feliz."*

Desde el 15 de agosto de 1939 la *Government Code and Cypher School (GC&CS)* estaba en Bletchley Park en jornada continua cifrando y descifrando mensajes. Sus trabajadores tenían que jurar silencio absoluto y de por vida sobre su misión:

" Un tal Mr. Burgoyne, que había ido al Manor Club, en Bracknell (Berks.), vio que había un manual del Foreign Office para codificar y descodificar mensajes en la barra del bar. En una hoja suelta había un mensaje: "abrir cuando se reciba el plan Y" , y había otra hoja suelta, en papel del Foreign Office, mostrandó cómo se cifraba 147 el 19.3.39. El manual está ahora en posesión del director del Club."

13 de marzo de 1940 (El Embajador de Franco en Irlanda, Don Juan García Ontiveros echa una cana al aire -postal- con una walkiria del Führer)

"Hay unas cartas desde Hamburgo a Dublin que han atraído nuestra atención porque estaban dirigidas a "Sieger Werden" (Triunfaremos). Archer dice que ha estado vigilando esta correspondencia durante meses. Hay otras dirigidas a Immer Warten (Esperemos) a la misma dirección. Hemos descubierto que el edifició es la casa del ministro español en Dublin y Archer está convencido de que se trata de un asunto amoroso.. Dice que la mujer del ministro es una de esas españolas austeras que llevan a cualquier hombre a echarse en brazos de una amante. Cecil ha replicado a Archer que, como la dama se halla en Hamburgo, "Immer Warten" es quizás un pseudónimo más apropiado que Sieger Werden"

18 de marzo de 1940 (El agente U35 es Iona Ustinov (né Jonah Freiherr von Ustinow), alias Klop ('chinche') Ustinov (1892-1962). De padre ruso y madre alemana, fue condecorado con la Cruz de Hierro, en la Primera Guerra Mundial, luchando en el ejército alemán. En 1920 se trasladó a *Londres donde trabajó como periodista en el Wolff Bureau (lo que sería más tarde la German News Agency*) y ejerció como agregado de prensa de la Embajada Alemana hasta 1935. En ese año, dado que no puede probar la pureza aria de su genealogía, se nacionalizó británico. Ustinov fue considerado un gran agente, desde los años 30,y estuvo implicado en casos de gran transcendencia, Fue también marchante de arte, actividad no investigada aún. Por los informes de Blunt a los Servicios Secretos Soviéticos, sabemos que Ustinov dirigía a otro agente holandes, cercano al Príncipe Bernardo, llamado Sevat, que también traficaba con arte)

"U35 estaba sorprendido por el contraste entre las Legaciones de Alemania y Gran Bretaña en Berna.En la legación alemana encontró que había una actividad frenética y pilas de documentos y propaganda de todas clases. En la británica encontró a Torr, sentado en su silla, con la cabeza agachada y las manos juntas como un sacerdote. U35 quería ver al Embajador y Torr estuvo un cuarto de hora intentando disuadirle. Al final, señalando al techo dijo: "El Embajador está ahí arriba. Usted me disculpará que no lo acompañe, pero se me ha quedado la pierna dormida." Se llamó a un botones para que lo condujera ante la augusta presencia"

30 de marzo de 1940 (Dos días antes el Gabinete de Guerra anglofrancés acuerdan el tratado de no firmar la paz por separado con Alemania. Asimismo deciden plantar minas defensivas en toda la costa interior noruega. El general Maurice-Gustave Gamelin ha ordenado que, si Alemania ataca, siete divisiones atraviesen Bélgica hasta la frontera con Holanda. En EE.UU., Eleonor Roosevelt asiste al primer cumpleaños de su nieto, Johnny Boettiger, desconocido para el que firma este artículo.)

"La noche ha sido espantosa para algunos miembros del gobierno porque se ha descubierto que la copia nº 1 de las Deliberaciones del Gabinete de Guerra, según se ha informado, ha estado 36 horas debajo de un cojín en la sala de la suite del General Gamelin en el Hyde Park Hotel. Al parecer Gamelin y su gente se habían marchado a las 2´30 el jueves, dejando el documento encima de una mesa. La doncella, como vio que tenía un enorme sello de Secreto en la tapa, lo colocó debajo de un cojín e informó del asunto al camarero de planta.

El camarero de planta (Maclean)se lo comunicó al Jefe de camareros de planta, que es Italiano y, según Maclean, el Italiano lo metió en cajón bajo llave. Al día siguiente, a las ocho de la tarde, el Jefe de camareros de planta se lo llevó al Director y le dijó que lo había encontrado bajo un cojín. El director inmediatamente informó del hecho a un oficial de la delegación francesa que estaba cenando en el restaurante. Éste, a su

vez, tuvo que ponerse en contacto con el War Office y con el Asistente del Primer Ministro y sobre la 1´30 de la madrugada del sábado Jaspers fue sacado de la cama y fue al Hayde Park Hotel. Llamó a S.B y registraron las habitaciones del Italiano intentando conseguir alguna historia coherente.

Se nos ha informado de otro susto. Al parecer, cuando Gamelin y el Estado Mayor del Ejército Británico iban en coche desde Aldershot, una rueda delantera empezó a hacer un ruido extraño. Cuando el chofer estaba colocando una de las las ruedas delanteras, la otra se cayó. Al parecer hay sospechas de sabotaje."

19 de abril de 1940 (Por estas fechas Turquía aún no se ha declardo neutral en la guerra. Además de su valor geoestratégico, Turquía fue un quebradero de cabeza para los Aliados porque estuvo suministrando a Alemania, durante toda la guerra, cromo para la industria bélica)

"Un documento del War Office sellado como "Most Secret" sobre la disposición de nuestro ejército en Turquía y Tracia en el caso de ciertas eventualidades ha sido encontrado en una papelera de Whitehall Court. Un patriótico barrendero se lo ha entregado a la policia"

18 de mayo de 1940 (Liddell se está refiriendo a los principios de la *Fall Gelb* u *Operation Yellow*, que es como llamaron los británicos a la ofensiva alemana que empezó el 10 de mayo de 1940 y terminó un mes después con la rendición de Francia y la desastrosa retirada de Dunkerke. Stewart es Stewart Graham Menzies, jefe del SIS (MI6) desde 1939 a 1952):

"Hoy he vuelto a ver a Stewart. Me ha dicho que la situación de hace dos días había sido extremadamente crítica. El problema estuvo en que el ejército francés no luchó. Se quedó apabullado con la intensidad del bombardeo y el ataque de los tanques. Parece haber sido más una cuestión de la forma terrorífica en que se dio el ataque más que del daño que infligió (…)

Stewart también me contó otra historia que tenía que ver con los suministros. Los americanos le encargaron a Harrods 25 catres de campaña, pero como en inglés americano se les llama "cots", Harrods les envió 25 cunas a la embajada. Un iracundo oficial de la Embajada les dijo que estaba llamando desde la Embajada y no desde la guardería"

22 junio 1940 (Anthony Blunt, además de inventarse unos cuantos Poussin, elaboró una versión muy presentable de su entrada en el MI5 para los soviéticos, que coincide muy poco con las sardónicas acotaciones de Liddell: *"Después de trabajar en esta sección nueve meses, fui transferido a la B Division. El plan original era que yo sería el asistente personal de Liddell, pero no funcionó porque Liddell es de esa clase de personas que no puede tener ayudantes. Cuando se le presenta el trabajo ya acabado, vuelve a hacerlo él solo"*)

"Anthony Blunt que acaba de incorporarse al D Branch, ha elaborado el siguiente informe sobre su primer día de trabajo:

1 *Carta de una señora que señalaba el peligro de que los centinelas se envenenaran con los helados que vendían los extranjeros.*
2 *Informe de un hombre que oyó a un coronel (no ha dicho el nombre) diciendo indiscreciones (sin detalles) en un lugar y una fecha indeterminados.*
3 *Informe sobre un signo (un corazón de enamorados) en un poste de telégrafo*
4 *Informe sobre un objetor de conciencia de la Iglesia Cristadelfiana que se ofrecía para dar clases de ingeniería a futuros miembros de las Fuerzas Armadas de Su Majestad.*
5 *Informe sobre un portero de hotel en Escocia del que se piensa que puede tener sangre alemana en sus venas (los registros muestran que la misma acusación ya se hizó en Diciembre de 1914. Cuando se interrogó a su enfermera probó que el hombre no había salido de Escocia en su vida y que era escocés de pura cepa).*
6 *Informe de una mujer que ha recibido un plano de una agencia de seguros donde aparecen las salidas de emergencia, recepción etc. Dice que puede constituir una valiosa información para el enemigo."*

3 de julio de 1940 (Este mismo día la Roya Navy destruye la flota francesa en Mers-el-Kebir. Una semana más tarde la Luftwaffe comienza la mayor batalla de la historia librada por la aviación, la *Battle of Britain* (10 de julio a 31 de octubre de 1940):

"El Intelligence Centre debería venir aquí y encargarse de este departamento o limitarse a pasarnos cualquier cosa que les llegue y dejar que decidamos nosotros lo que merece la pena investigar y lo que no. En la actual situación, uno de los peligros mayores que nos acechan es la neurosis de la quinta columna.

Hoy hemos investigado otro fiasco. Una mujer se ha comunicado con un varón a través de cierto número de teléfono en Londres. La voz masculina decía: “Sigue la calle que tiene nombre de un río hasta que veas un tiesto de flores rojo. Llama 4 veces a la puerta y di la contraseña”.

Las investigaciones han demostrado que se trataba de un jefe de scouts que estaba entrenando a su pupila en el poder de la observación.”

9 de julio de 1940 (Independientemente de que Liddell se pasara los primeros meses de la guerra suspirando por la pena de muerte para los espías cazados, sin demoras “legalistas”, antes de interrogarlos o colgarlos no dejaba de ver el lado cómico de la situación):

“*Tres individuos han llegado hoy a Tow Head cerca de Corck en una barca pequeña. Dos de ellos dijeron que eran afrikanders, aunque era evidente que eran alemanes. El tercero era un indio de Antwerp llamado Abed y dijo que era un aficionado a los pájaros, cosa difícil de creer porque su equipaje consistía en dos maletas llenas de bombas de todas las clases. El grupo llevaba tambien 800 libras. Obed es, claro está, Obed Hussein que hace tiempo que trabaja para los alemanes. Los Irlandeses los han encerrado y piden permiso para interrogarlos.”*

Autor: Eliah Meyer, fragmento de "Smog in the eyes": informes inclasificables del espionaje inglés

Fotos de Inglaterra después de los bombardeos durante la 2ª guerra mundial

Etiquetas: Inglaterra, Segunda+guerra+mundial, Guy+Liddell, espía, Tomás+Harris, Anthony+Blunt, Philby, espías, MI5, MI6, Contrainteligencia, espionaje, Gatopardo, qué+morro+tienen

04/03/2010 16:26 enlace permanente.

Comentarios:

Autor: pau

Está claro que si resistieron tanto fue porque la competencia también andaba algo coja, de otra forma no se entiende.

Fecha: 06/03/2010 11:07.

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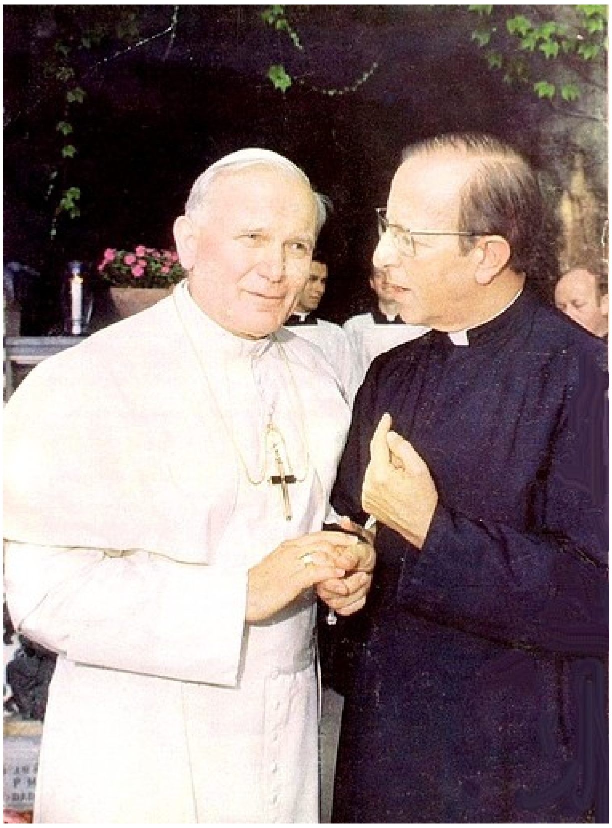
MARCIAL MACIEL, EL LEGIONARIO QUE MURIÓ CUATRO VECES Y NO QUISO CONFESARSE, TAMBIÉN VIOLÓ A DOS DE SUS HIJOS



El padre Maciel también habría abusado de dos de sus hijos

Cuando se conocieron ella tenía 19 años, él 56. De la relación nacieron dos hijos y adoptó otro de una relación anterior. Abusó de dos de sus hijos

***dpa* | Ciudad de México**

El fundador de los Legionarios de Cristo, Marcial Maciel, quien murió hace dos años acusado de múltiples abusos sexuales, sostuvo una relación de unos 25 años en México con una mujer, con la que tuvo dos hijos propios y uno adoptivo, según sostuvieron este miércoles los involucrados.

La revelación fue sustentada con grabaciones y documentos en el programa de la periodista Carmen Aristegui en MVS Radio, en momentos en que una comisión de cinco obispos está por concluir **un informe sobre la Congregación** después de diez meses.

*"**El tenía 56 años y yo tenía 19**. El me dijo que era viudo y que andaba buscando una muchacha para casarse",* contó Blanca Estela Lara Gutiérrez al inicio del relato sobre la relación que afirma haber tenido con Maciel, quien se hacía llamar **José Rivas** o **Raúl González**.

Maciel, fundador de una de las congregaciones más conservadoras y poderosas de la Iglesia, muy cercana al papa Juan Pablo II, **fue apartado en 2006 del ministerio**

público apenas comenzó el Pontificado de Benedicto XVI.

La sanción fue considerada el resultado de **más de una década de denuncias de abusos sexuales** de al menos 30 seminaristas y estudiantes, aunque el Vaticano no dio las razones y decidió no someter a Maciel a proceso canónico por su avanzada edad.

Después de la muerte del sacerdote a los 87 años, el 31 de enero de 2008, se descubrió que había tenido una hija en España y comenzaron a surgir sospechas de una o más familias más en México.

Las mentiras de Maciel

Lara Gutiérez afirmó el sacerdote le decía que trabajaba en la empresa petrolífera ***Shell***, que era detective privado y hasta agente de la ***CIA***. **Se enteró de la verdadera identidad en 1997** cuando se publicó un artículo en la revista *"Contenido"* sobre las denuncias de abuso sexual.

"Fue cuando yo me enteré de la verdadera historia, de la otra cara", indicó. *"Yo lo idolatraba, lo adoraba.* ***Yo estaba ciega totalmente****"*. La relación terminó unos años después.

Abusó de sus propios hijos

Según la afirmación de Lara Gutiérrez, **del vínculo nacieron Raúl y Cristian** González Lara. Bajo nombre falso, Maciel habría adoptado también a Omar, un hijo que había tenido ella con una pareja anterior. Cristian, el menor de los tres, tiene 17 años. De los demás no se difundió la edad.

En el programa **se difundieron audios de conversaciones** supuestamente sostenidas por Raúl González, hijo de la mujer, con representantes de los Legionarios de Cristo y con uno de los cinco obispos de la comisión investigadora, que confirmarían sus declaraciones.

Tanto Omar como Raúl dijeron que **fueron abusados sexualmente** por su padre cuando eran pequeños, algo que revelaron a su madre en 1999. Raúl dijo que el primero de los abusos ocurrió cuando tenía siete años, en un viaje a Colombia, y que duraron unos ocho años.

"Fuimos víctimas también de mi papá, desgraciadamente", afirmó Raúl, que reclama del Vaticano un reconocimiento público a todas las víctimas y resarcimiento económico.

La familia busca un fideicomiso

La familia también **busca un fideicomiso** que presuntamente les iba a dejar Maciel, que les decía, según sus dichos, que, si le pasaba algo, recurrieran al *"señor Alvaro Corcuera"*, que es el actual superior de los Legionarios.

En una de las grabaciones difundidas en el programa, Raúl González habla supuestamente con el consejero financiero de los Legionarios, Jaime Durán, y con el rector de la Universidad Anáhuac, el sacerdote legionario Jesús Quirce.

Ahí, **ambos reconocen la firma y letra de Maciel** en documentos mostrados por González y revelan que el fundador de los Legionarios *"podía pedir dinero* (a donantes), *pero no entraba a las cuentas de la Congregación".*

También mencionan que **existía una familia en Acapulco** que *"estaba también en su círculo íntimo"* y que *"estuvo cerca del padre Maciel en los años antes de su muerte".*

(Actualizado miércoles 03/03/2010 12:37 horas.)

MARCIAL MACIEL: EL LEGIONARIO QUE MURIÓ CUATRO VECES Y NO QUISO CONFESARSE

Hasta ahora se sabía, gracias a «*Crónica*», que tuvo al menos seis hijos y varias identidades. En el segundo aniversario del fallecimiento del fundador de los Legionarios de Cristo revelamos sus últimas horas, con la presencia de un exorcista

AUTOR">IDOIA SOTA | JOSÉ M. VIDAL

El día que Marcial Maciel murió, se oyó, como en Pedro Páramo, un murmullo insistente como el que hace el viento al azotar las ramas de un árbol en la noche. Al afinar el oído, al igual que en la obra de Juan Rulfo, aquel bisbiseo apretado como un enjambre se definió en palabras casi vacías de ruido y llenas de piedad: «Ruega a Dios por nosotros». El día que Marcial Maciel murió (ayer se cumplieron dos años), la lujosa casa legionaria de Jacksonville (Florida) se convirtió en un ir y venir de hombres ensotanados. Todavía hoy conservan un rictus extraño en su rostro. Una mueca en la que se adivina que el final de Marcial Maciel hace justicia a una existencia vivida con exceso y fuera de toda ley, civil o divina. Algo horrible ocurrió en la habitación donde el fundador de los Legionarios de Cristo expiró.

Poco más de una docena de personas fueron las elegidas para acompañarlo en sus últimos momentos y, de aquella jornada del 30 de enero de 2008, sólo les queda la certeza -y en algunos casos hasta el consuelo- de que el fundador de los Legionarios de Cristo ha muerto. Cuál fue la causa, cómo sucedió o incluso dónde ocurrió son preguntas que admiten más de una respuesta.

Marcial Maciel era uno, trino y hasta quíntuple. Tenía, al menos, cinco identidades diferentes.
Era **Raúl Rivas,** amante de Norma Hilda y padre de Normita (ambas en viven holgadamente en Madrid), y **Jaime Alberto González Ramírez**, pareja de una mujer mexicana y padre de tres hijos en Cuernavaca. Pero también era el progenitor de un chico en Inglaterra y el de una joven en Suiza. A veces era **Juan Rivas**. Y siempre era Marcial Maciel, fundador de una de las congregaciones religiosas con más poder, conseguidor de incalculables fondos monetarios de dudosa procedencia y pederasta castigado en 2006 por el Papa a la oración y el retiro.
Todos ellos murieron el 30 de enero de 2008, hace ahora dos años. Sus secretarios personales se encargaron de matarlos. ¿Cómo, si no, iban a poder poner al día todos los documentos de «nôtre père», como aún lo llaman? Había cuentas millonarias, propiedades repartidas por medio mundo, fideicomisos en Bahamas... Un imperio calculado en unos 20.500 millones de euros entre lo que conservó para sí, en todas sus versiones, y lo que puso a nombre de su Legión.

Así se explica su don de la ubicuidad y que Marcial Maciel falleciese a la vez -y que se sepa- en Houston (Texas), Washington; Cotija, su pueblo natal en

México, y en Jacksonville (Florida). A las pocas horas de dejar este mundo y mucho antes de que los medios de comunicación conocieran la noticia, Wikipedia recogía su muerte en Florida. Aunque minutos más tarde, sospechosamente, la enciclopedia en la Red eliminó el lugar de la muerte de Maciel de su biografía. Dos días después, aparecieron los primeros obituarios en la prensa. The Denver Post y El Paso Times informaron del deceso del fundador de la Legión por causas naturales en Houston (Texas).

¿Fue por causas naturales? Algunos legionarios aseguran que padecía cáncer de hígado. Otros informan de una operación en 2003 a corazón abierto en Houston. Y hay quienes se aventuran a decir que padecía demencia senil. «Había que emitir diferentes partes de defunción, cada uno con su motivo, para cada una de sus identidades», explica José Bonilla, abogado de los hijos mexicanos del legionario.

«EL CAMAROTE» DE MACIEL

Sea como fuere, el verdadero Marcial Maciel murió en un chalé en Jacksonville (Florida), aunque sus restos fueron trasladados a Cotija (México), su ciudad natal. Se trataba de una pequeña casa con unos 10 u 11 legionarios, organizada ex profeso para el descanso de su fundador un año antes de que éste partiera «a la gloria celestial», como rezaba su despedida en la web oficial de la congregación ultracatólica. El 30 de enero de 2008, la población de la casa se vio repentinamente incrementada en, al menos, ocho personas. En el cuarto de Maciel se juntaron Álvaro Corcuera, actual director general de los Legionarios; Luis Garza Medina, vicario general; Evaristo Sada, secretario general; Marcelino de Andrés, a quien Maciel dejó el encargo de entregar el fideicomiso a sus hijos; Alfonso Corona, uno de los superiores; John Devlin, secretario personal del fundador; y las dos Normas. Y, por si el cónclave no era suficientemente surrealista, en los aposentos de Marcial Maciel no faltó un exorcista para asegurarse de que el alma del padre no estaba tomada por algún espíritu demoníaco.

¿Por qué? Hacía más de dos años que el fundador parecía haber perdido la fe. No iba a misa, no rezaba... Los legionarios que lo cuidaban llegaron a comprobar que sentía «repulsa por la religión». Y la aversión a los objetos religiosos es un signo inequívoco de posesión. De hecho, cuentan que, ya en 1946, los primeros legionarios asistieron a «fenómenos raros» de tipo mefistofélicos. El padre tenía por aquel entonces «una habitación en la casa del Sagrado Corazón», un chalé con una estatua de esa advocación. Una «habitación rara». Primero, porque no tenía cama: «Maciel dormía en un ataúd». Y segundo, por los insólitos fenómenos que, dicen, allí sucedían. Una noche, sus compañeros oyeron ruidos extraños en la habitación de Maciel y, cuando entraron, se toparon con «unas bolas de fuego que circulaban por la habitación del fundador hasta que desaparecieron».

Otros atestiguan que, estando un día en la sacristía, aparecieron unos perros rabiosos. Maciel ordenó a los jóvenes que lo acompañaban que dejaran la habitación y, del mismo modo que llegaron, «los perros desaparecieron de la estancia con la puerta cerrada». En otra ocasión, se encontraba en la capilla. Al oír un estruendo, los legionarios «abrieron la puerta y encontraron los bancos tirados y a Maciel bajo uno de ellos». ¿Presencias del Maligno?

Quizá muchas de estas anécdotas no dejen de ser fábulas. Un tinte de realismo mágico en una vida cargada de episodios rocambolescos.

Sin embargo, alguien debió de considerar seriamente la posesión e hizo llamar al

exorcista a su lecho de muerte. El propio Luis Garza llevaba algún tiempo lidiando con la rebeldía del fundador. Según fuentes de la Legión, Maciel se puso muy enfermo seis meses antes de morir. Y los legionarios lo trasladaron desde Jacksonville a un hospital de Miami «de toda confianza». Hasta allí llegó el ya entonces «amonestado» fundador acompañado por tres sacerdotes y una consagrada (laicas con voto de castidad).

«ME QUEDO CON ELLAS»

En el hospital de Miami estuvo tres días ingresado. Al segundo día, se presentaron las Normas en su habitación y permanecieron a su cabecera, cuidándolo, con el beneplácito de Maciel y para escándalo de los legionarios.

-Padre, tiene que venir con nosotros- le dijeron éstos cuando le dieron el alta.

Pero, para entonces, Maciel estaba más cerca de ser Raúl Rivas que el fundador de una congregación religiosa y, señalando a las dos mujeres, respondió tajante: «Quiero quedarme con ellas».

Los sacerdotes legionarios, alarmados por la actitud de Maciel, llamaron inmediatamente a Roma. El entonces número tres de la institución, Luis Garza, supo al instante que les rondaba un grave problema. Lo consultó con el máximo responsable, Álvaro Corcuera, subió al primer avión con destino a Miami y fue directo al hospital.

La indignación podía leerse en su rostro. Allí se presentó ante el otrora todopoderoso fundador y le conminó: «Le doy dos horas para venirse con nosotros o llamo a todos los medios para que todo el mundo se entere de quién es usted de verdad». Y Maciel dio su brazo a torcer.

Su estado físico se había deteriorado mucho desde 2005. «No caminaba bien. Tenía afecciones propias de la edad avanzada. En los últimos meses le fueron fallando varios órganos vitales. Imagino que un informe médico diría que murió de parada cardiorrespiratoria. Tenía 87 años: era un ancianito», detalla a Crónica un portavoz de la Legión de Cristo.

Pero a los pocos elegidos que lo acompañaron al final de su vida les costaba verlo como un ancianito. Para ellos, las últimas horas del fundador fueron un verdadero calvario. Marcial Maciel se negaba a confesar sus pecados. No deseaba o no creía en el perdón de Dios. Quizá llevaba demasiados años acostumbrado a engañar al representante divino en el confesionario. Cómo declarar de golpe que fue pederasta, mantuvo relaciones con mujeres y hombres, tuvo al menos seis hijos de los que nunca se encargó como un verdadero padre, abusó de las drogas, deseó y obtuvo grandes cantidades de dinero, plagió la guía espiritual de su congregación, mintió e hizo daño a centenares de personas sin alterarse en lo más mínimo, y Dios sabe qué más. Eso, Dios lo sabe. Entonces, ¿para qué confesarse? «¡Qué no!», espetaba a Álvaro Corcuera, empeñado en ungir al moribundo con los óleos sagrados.

VERSIÓN OFICIAL

Al final, Corcuera habría logrado que Maciel hiciera un profundo examen de conciencia. Ha explicado más a los suyos. «Nôtre père» feneció frente a la imagen de Nuestra Señora de Guadalupe y las últimas palabras que escribió en un papel fueron «et verbum caro factum est» (y el verbo se hizo carne). De hecho, presentó una hoja convenientemente garabateada. Las dos versiones son compatibles. Maciel pudo negarse a la confesión y ser obligado. Pudo confesar lo que considerase apropiado y

resultar absuelto. Pudo morir en pecado y escribir algo para consuelo de las futuras generaciones legionarias. La verdad sólo la conocen los que ocuparon el camarote de Maciel antes de exhalar. Fuera, los legionarios de Jacksonville esperaban impacientes. Algunos entraban y salían. «Fue tremendo», refiere uno de ellos. «No te puedo decir más. Tremendo».

¿Pondría este calificativo el padre Alfredo Torres, uno de los fundadores de la Legión, al final de Maciel? «Ha hecho usted muy bien en querer saber mi opinión. En su artículo puede poner: "He intentado que el padre Torres se pronunciase, pero él no ha querido"». A sus 83 años, Torres es el único de los primeros legionarios que sigue vivo. Dirige el colegio hispano-mexicano que el movimiento tiene en Madrid y, en medio de la crisis que vive la institución, se ha convertido en un referente de las esencias. «Vienen muchos sacerdotes a hablarme. De Roma, México, Italia... Todos los que no están contentos me escriben o acuden a hablar conmigo y yo los enderezo por el buen camino». Porque, a su juicio, en estos momentos la congregación se encuentra ante una encrucijada. «Hay dos caminos: el de la Iglesia y el de la calle. Yo siempre iré por el de la Iglesia, que es el de Cristo. Y acepto lo que diga el Papa. Sea lo que sea».

Sobre la conveniencia de hacer público que Maciel se negó a la confesión y que en su lecho de muerte hubo un exorcista, el padre Torres aconseja: «Publíquelo. Usted tiene que ganarse la vida y, además, servirá para que reflexionen las personas implicadas».

¿Reflexionarán? De momento, los dirigentes de la Legión se enfrentan a la visitación con cierta opacidad en sus declaraciones.

Los superiores hicieron llegar a todos los centros un argumentario para responder a periodistas, curiosos y enviados del Vaticano. La guía ofrece la respuesta -en su mayoría, «no» y «nada»- a muchas preguntas. ¿Qué hizo el padre Maciel? ¿Hubo irregularidades financieras? ¿Qué dice de las acusaciones de años anteriores [sobre pederastia]? ¿Estaban los superiores al tanto de estos hechos?... Pero, además, el formulario ofrece un hilo argumental para las conversaciones que se salgan de estas cuestiones. Sugieren a los miembros de la Legión y del Regnum Christi (su rama laica) que pidan perdón por el daño causado por Maciel, que se muestren consternados por que el escándalo haya podido contaminar a la Iglesia, que manifiesten que los que están sufriendo están en sus oraciones y que aseguren que tratan de actuar según lo que Cristo habría hecho en su lugar.

PRIMER RECONOCIMIENTO

A mediados de marzo se espera una decisión de Benedicto XVI. Ahora hay entre 100 y 150 sacerdotes legionarios pendientes de ese dictamen para definir su camino dentro o fuera de la congregación. De momento, parece que la opción más plausible pasa por que el Papa designe un representante de confianza que dé un nuevo rumbo al movimiento. Pero también cabe la posibilidad de que Benedicto XVI ordene una refundación o, directamente, opte por que la Legión de Cristo se disuelva.

Mientras, el representante legal de los tres hijos que Maciel dejó en México, José Bonilla, sigue adelante con su lucha por el reconocimiento de los jóvenes como descendientes del fundador. El primer paso, según ha podido saber Crónica, ha sido la carta que Álvaro Corcuera, director general de la Legión, ha enviado al abogado. En ella, reconoce al mediano de los tres, José González, como hijo de «nôtre père». Quedan dos. Además del fideicomiso en Bahamas que Maciel les legó y que ya les ha sido entregado, los vástagos del legionario tendrían derecho a parte de los bienes que el fundador dejó

repartidos por todo el mundo. Y, en menos de 30 días, sus hijos interpondrán una demanda para reclamar sus derechos de herencia sobre estos bienes. «Los chicos hablan todas las semanas con el visitador en México, el obispo Ricardo Watty, que se ha mostrado muy preocupado por el asunto». Más, quizá, de lo que Maciel lo estuvo nunca. De hecho, el padre fundador de los Legionarios de Cristo no se despidió de sus tres hijos. Ni siquiera fueron avisados de su fallecimiento.

El día que murió Marcial Maciel fue un ir y venir de sotanas que rezaban por el alma del que llamaban «padre». Pero faltaban tres de sus hijos. Los que Jaime Alberto González Ramírez, su tercera identidad, engendró con una mujer mexicana. Si confesó su séxtuple paternidad y sus múltiples pecados sólo lo saben quienes estuvieron en la habitación con el moribundo. Aquel 30 de enero de 2008, que muchos recuerdan con una contracción en el rostro, se oía un incesante y pío murmullo. «Ruega a Dios por nosotros», decía.

Más información:

PS 9 agosto de 2009
*** Entrevista en El Mundo de Norma Hilda Baños**

Gatopardo

Más información:
*** Germán Dehesa: El padre Athié: perdón y justicia.**
*** Carta al Papa de víctimas de abusos sexuales acusando a Marcial Maciel**
*** YUNQUELAND: AUDIO: LOS HIJOS Y AMANTES DE MARCIAL MACIEL**
*** Renuncia del padre Athié al sacerdocio a causa del encubrimiento que la cúpula de la Iglesia le brinda a los delitos sexuales pederastas cometidos por el fundador de los Legionarios de Cristo**
*** Ricardo Pacheco Colín: La Jornada, "En la Legión de Cristo siguen funcionando núcleos pederastas**

*** Eduardo Ibarra Aguirre: Protectores de pederastas**
***Proceso (México) : Entrevista al ex legionario Alejandro Espinosa (1)**
***Edgar González Ruiz: Los legionarios en campaña**
***Luis Miguel Carriedo: Asume Ratzinger caso Maciel**
*** Caso Colegio El Bosque**
*** México desde fuera: Sobre Benedicto XVI y Marcial Maciel**
***María Teresa Priego: El Universal: "Cuando eran niños"**
***Sanjuana Martínez: LLaman a declarar a Marcial Maciel y Álvaro Corcuera...**
***Bernardo Barranco V: La herencia de Marcial Maciel**
*** Edgar González Ruiz: Marcial Maciel: los pederastas de ayer y de hoy**
***Web de la Asociación de víctimas de la Legión de Cristo y Regnum Christie**
En Gatopardo:
***Pobre México, tan cerca de los legionarios de Cristo y...**
***Pobre México, tan cerca de los legionarios de Cristo... (2)**
***El papa "obstruyó" las investigaciones sobre abusos sexuales**
***"Marcial Maciel. Los Legionarios de Cristo: testimonios y documentos inéditos" (2)**
*** El Papa castiga a Marcial Maciel, fundador de los Legionarios de Cristo**
***¿Por qué tenía el cabello rojo el cadáver de san Rafael Guizar y Valencia?**
***Otro caso de abusos sexuales a un niño de tres años en un colegio legionario**

Libros:

El Legionario de Cristo: Abuso de poder y escandalos sexuales bajo el Papado de Juan Pablo II
Autores: Jason Berry, Gerald Renner (traducido por Gerardo Noriega Rivero)
Editorial Paperback Book

Autor: Alejandro Espinosa (1)
Título: *El legionario*
Editorial: Grijalbo
Para leer en Internet gratis: "El legionario"

Autor: José Martínez de Velasco:
Título: Los legionarios de Cristo. El nuevo ejército del papa
Editorial: La esfera de los libros, SL

Autor: José Martínez de Velasco:
Los documentos secretos de los legionarios de Cristo.
Ediciones B, S. A.

Autor: José Manuel Ruiz Marcos:
La orden maldita.
Editorial Planeta. México

Autor: Fernando M. González
Título: Marcial Maciel. Los legionarios de Cristo: testimonios y documentos inéditos (2)
Editorial Tusquets

Foto: Marcial Maciel y su jefe y protector en 1979, cuando iban partiendo la pana, cogidos por la mano.

Etiquetas: Marcial+Maciel, violador, Legionarios+de+Cristo, sectas, impostura, México, Gatopardo

03/03/2010 18:44 enlace permanente.

Comentarios:

Autor: Fragmento del artículo en La Jornada de México

Y ¿cómo no? cuando su hijo abusado presenta problemas psicológicos interviene "un psiquiatra" católico, integrista, de la estirpe de los López Ibor, Enrique Rojas Montes, etcétera, que dopan a la víctima hasta anularlo:

"A Omar y José Raúl los hizo víctimas de abuso sexual durante ocho años.
-Mi primer abuso sucedió en Colombia, cuando yo tenía 7 años de edad. Yo estaba acostado con él, como cualquier niño, como cualquier hijo de familia con su padre a esa edad. Me baja el calzoncillo y me intenta violar. Por instinto humano reacciono y me muevo. Se da cuenta; no me fuerza, pero fue tan fuerte el impacto que hasta el día de hoy recuerdo qué desayuné ese día.

Ese fue el primer abuso contra José Raúl. Hacía que lo masturbáramos, que le sacáramos fotos masturbándolo; él se quedaba con las fotografías. Se hacía el dormido y nos decía que su tío le hacía lo mismo, que ensayáramos con él.

A Omar, el medio hermano, lo vejó por primera vez en Madrid. “En el (hotel) Holiday Inn, me acuerdo. En ese entonces le dice a Raúl: ‘oye, vamos a masturbarlo’ y, niños pequeños, sin malicia, estamos juntos. Me acuerdo que se hacía el dormido y empezábamos a masturbarlo.

“Siempre nos decía que a él le dolía mucho la pierna, que durmiéramos al menos uno de los dos siempre con él, con el afán de que –nos decía– cuando tienes un dolor en los huesos, ‘caliéntenme la pierna porque me duele mucho…’ en Barcelona, de momento nos decía: ‘dense un beso’, pero por qué…”.

En 1999 los muchachos platicaron a su madre lo que les hacía Maciel. José Raúl empezó a sentirse muy confundido y expresó su deseo de acudir con una sicóloga en Cuernavaca, pero su padre lo envió con el doctor Francisco López Ibor, a una clínica muy prestigiosa en Madrid, y lo hospedó en casa de Norma (otra mujer con la que procreó una hija), a la cual le presentó como su tía.

A los 19 años, después de ser atendido en la clínica López Ibor, en Madrid, José Raúl comenzó un tratamiento a base de neurolíticos y ansiolíticos para combatir rasgos obsesivos y humor subdepresivos.

Tomó esos medicamentos durante año y medio; lo tenían permanentemente dopado. Él no podía hablar, siempre echando saliva por un lado, quejándose, recordó ayer la madre.

Cuando reportó esos síntomas a Maciel y le dijo que lo llevaría al médico, el sacerdote le respondió: “‘no, no, sigue dándole el medicamento, lo va a componer, eso lo relaja. Está tranquilo, no pasa nada…’ creo que este señor lo quería tener atontado para que dijera ‘pues sí, lo voy a volver loco para que este muchacho no pueda hablar, no diga nada’”, señaló Blanca.

El hijo de Maciel descubriría después que los medicamentos prescritos por el siquiatra López Ibor eran para enfermos de esquizofrenia, hiperactivos o que no podían dormir, además de que una de las pastillas que su propio padre les suministraba a ellos cuando adolescentes (Darvocet T 100 mg) era un derivado de morfina.

Al respecto, Blanca narró que el legionario cargaba siempre un maletín de médico del cual sacaba un montón de pastillas que ingería antes o después de los alimentos; decía que eran vitaminas, aunque ella sospechó que se trataba de drogas."

Fecha: 04/03/2010 10:38.

MIGUEL HERNÁNDEZ: VIENTOS DEL PUEBLO

LOS COBARDES

Hombres veo que de hombres
sólo tienen, sólo gastan
el parecer y el cigarro,
el pantalón y la barba.

En el corazón son liebres,
gallinas en las entrañas,
galgos de rápido vientre,
que en épocas de paz ladran
y en épocas de cañones
desaparecen del mapa.

Estos hombres, estas liebres,
comisarios de la alarma,
cuando escuchan a cien leguas
el estruendo de las balas,
con singular heroísmo
a la carrera se lanzan,
se les alborota el ano,
el pelo se les espanta.
Valientemente se esconden,
gallardamente se escapan
del campo de los peligros
estas fugitivas cacas,
que me duelen hace tiempo

en los cojones del alma.

¿Dónde iréis que no vayáis
a la muerte, liebres pálidas,
podencos de poca fe
y de demasiadas patas?
¿No os avergüenza mirar
en tanto lugar de España
a tanta mujer serena
bajo tantas amenazas?
Un tiro por cada diente
vuestra existencia reclama,
cobardes de piel cobarde
y de corazón de caña.
Tembláis como poseídos
de todo un siglo de escarcha
y vais del sol a la sombra
llenos de desconfianza.
Halláis los sótanos poco
defendidos por las casas.
Vuestro miedo exige al mundo
batallones de murallas,
barreras de plomo a orillas
de precipicios y zanjas
para vuestra pobre vida,
mezquina de sangre y ansias.
No os basta estar defendidos
por lluvias de sangre hidalga,
que no cesa de caer,
generosamente cálida,
un día tras otro día
a la gleba castellana.
No sentís el llamamiento
de las vidas derramadas.
Para salvar vuestra piel
las madrigueras no os bastan,
no os bastan los agujeros,
ni los retretes, ni nada.
Huís y huís, dando al pueblo,
mientras bebéis la distancia,
motivos para mataros
por las corridas espaldas.

Solos se quedan los hombres
al calor de las batallas,
y vosotros, lejos de ellas,
queréis ocultar la infamia,
pero el color de cobardes
no se os irá de la cara.

Ocupad los tristes puestos
de la triste telaraña.
Sustituid a la escoba,

y barred con vuestras nalgas
la mierda que vais dejando
donde colocáis la planta.

Miguel Hernández

N. 9.990.586

11

Declaración indagatoria de Miguel Hernández Gilabert

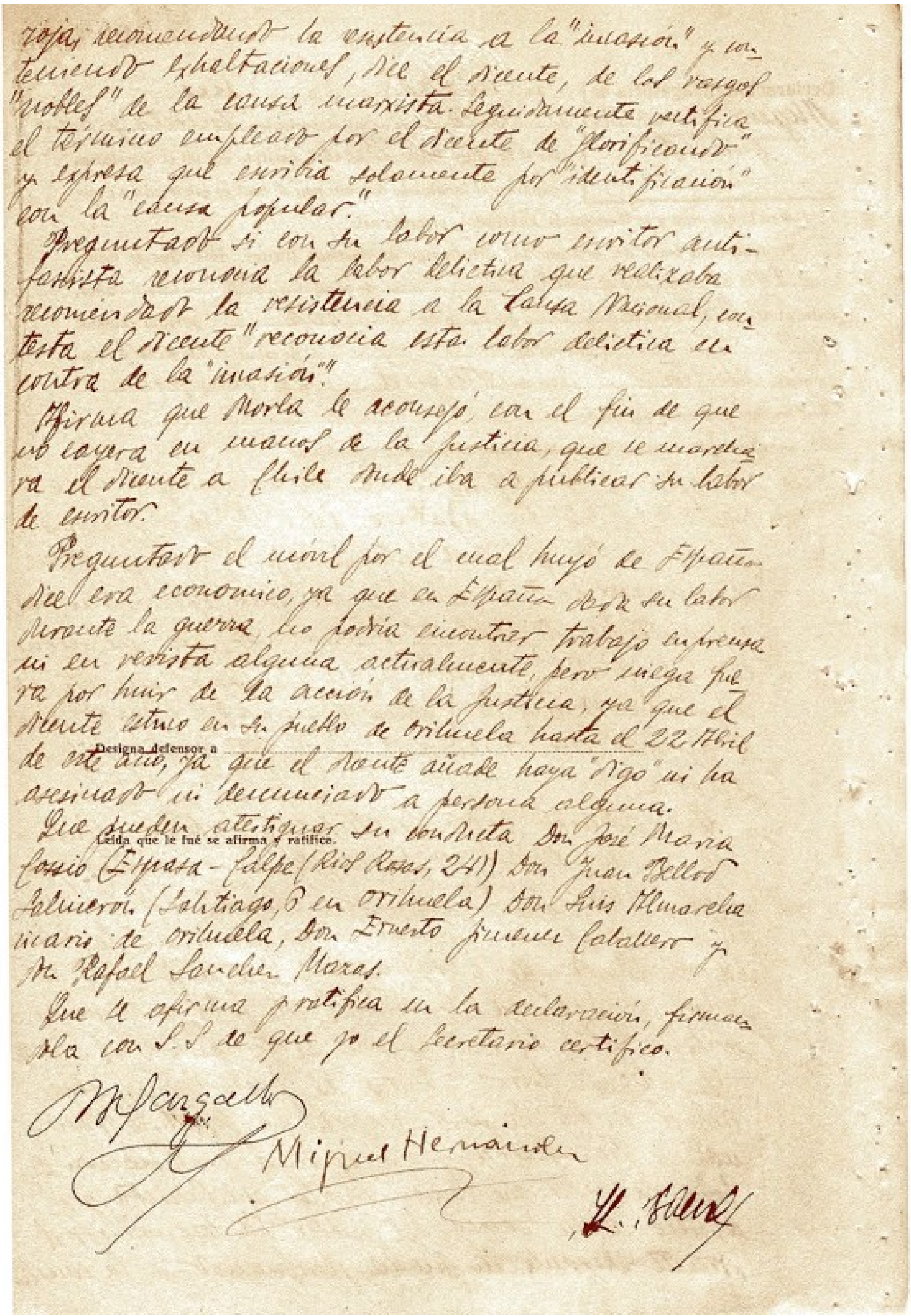
En Madrid a seis de julio de mil novecientos treinta y nueve ante el Sr. Juez Militar Prensa asistido por mí el Secretario, comparece el inculpado del margen, el cual es exhortado a decir verdad en lo que sepa y se le pregunte, habiéndolo ofrecido así:

Preguntado a tenor del artículo 457 del Código de Justicia Militar, dice: Que se llama como queda dicho de edad 28 años, natural de Orihuela provincia de Alicante partido judicial de .... vecino de .... de estado casado de oficio escritor hijo de Miguel y de Concepción no ha sido procesado por delito .... si sabe leer y escribir. Preguntado convenientemente manifiesta:

Que se afirma y ratifica en la declaración que tiene prestada ante la Jefatura del S. N. de Seguridad (puesto en la frontera portuguesa). Que no pertenece a ningún partido político ni organización sindical ni antes ni después del Movimiento, pero que reconoce sus ideales antifascista y revolucionario, no estando identificado con la Causa Nacional, creyendo que el Movimiento Nacional no puede hacer feliz a España.

Que además de las vicisitudes que tiene relatadas en la declaración precedente hace constar que desde enero del 37 en que sale del 1er Bon. móvil a marzo del mismo año estuvo en "La Barraca" tratando de reorganizarla. Que en Albalat de Sorells confecciona un mural, con fotos y alegorías antifascistas, del cual es uno de los autores el dicente.

Que en su libro "Viento del pueblo" cuya obra dice el dicente la tiene recogida la Jefatura Nacional de Propaganda, y que es una compilación de toda la labor que como escritor antifascista y al servicio de la "causa del pueblo" ha desarrollado el dicente durante la guerra, glorificando a la causa


roja, recomendando la resistencia a la "invasión" y conteniendo exhaltaciones, dice el dicente, de los rasgos "nobles" de la causa marxista. Seguidamente rectifica el término empleado por el dicente de "glorificando" y expresa que escribía solamente por "identificación" con la "causa popular."

Preguntado si con su labor como escritor antifascista reconocía la labor delictiva que realizaba recomendando la resistencia a la Causa Nacional, contesta el dicente "reconocía esta labor delictiva de contra de la "invasión"."

Afirma que Morla le aconsejó, con el fin de que no cayera en manos de la justicia, que se marchara el dicente a Chile donde iba a publicar su labor de escritor.

Preguntado el móvil por el cual huyó de España dice era económico, ya que en España desde su labor durante la guerra no podía encontrar trabajo en prensa ni en revista alguna actualmente, pero niega fuera por huir de la acción de la justicia, ya que el dicente estuvo en su pueblo de Orihuela hasta el 22 Abril de este año, ya que el dicente añade haya "digo" ni ha asesinado ni denunciado a persona alguna.

Designa defensor a

Dice pueden atestiguar su conducta Don José María Cossío (Espasa-Calpe (Ríos Rosas, 24)) Don Juan Bellod Salmerón (Santiago, 6 en Orihuela) Don Luis Almarcha vicario de Orihuela, Don Ernesto Giménez Caballero y Don Rafael Sánchez Mazas.

Leída que le fué se afirma y ratifica.

Que se afirma y ratifica en la declaración, firmandola con S.S. de que yo el Secretario certifico.

Miguel Hernández

Declaración de Miguel Hernández ante el juez militar, en Madrid, 6 de julio de 1939

Etiquetas: Miguel+Hernández, Los+cobardes, poeta, condena, juicio, 1939, guerra, antifascismo, golpe+de+estado, Gatopardo

27/02/2010 17:33 enlace permanente.

Comentarios:

Autor: framcisco

Fue una pena que un poeta tan grande y tan joven como Miquel hernandez y Federico Garcia lorca murieran por culpa de esa guerra fracticida que asolo España dibidio alos

Españoles y que hoy despues de tantos años siga dibidiendo y enfrentndo hasta hoy hasta cuando un saludo.

Fecha: 10/04/2010 07:50.

Autor: Gatopardo a framcisco

¡Sí, señor, con un par, eso es amor a la literatura!

¿Pero qué tiene usted contra la ortografía y la gramática?

Fecha: 10/04/2010 10:02.

ABEDUL BLANCO, ABELMOSCO, Y AJEDREA

ABEDUL BLANCO (*Betula Alba*). Es uno de los aceites esenciales que se usan en perfumería: tiene un aroma balsámico y leñoso.

De la corteza se extrae un aceite esencial que se usa en cosmética (anticaspa), y para curtir y aromatizar el cuero de Rusia. Contiene betulinol, betulenoles, diterpenos, sesquiterpenos (14-hidroxi-beta-cariofileno), taninos gálicos, elágicos y catéquicos, y ácidos fenólicos, derivados del ácido cinámico, ácido clorogénico, avicularina,

flavonoides, heterósidos de miricitrina, hiperósido, quercetol, quercitrina, saponinas triterpénicas, y vitamina C.

En fitoterapia se utiliza el abedul como cicatrizante por su alto contenido en taninos y extracto etanólico, que, al tener un efecto desinfectante y astringente favorece la cicatrización de las heridas; también es eficaz como diurético por su contenido en flavonoides, y como colagogo/colerético, ya que aumenta la secreción de bilis.

Indicado para el tratamiento de edemas, infecciones genitourinarias, cálculos renales, y retención de orina.

Para aliviar la inflamación y los dolores reumáticos, se rellena un cojín de tela de algodón con hojas desmenuzadas de abedul, y se coloca en la zona dolorida. También, como almohada, alivia la rigidez muscular en el cuello.

Las hojas ahuyentan a los insectos, y es un remedio tradicional contra las polillas de la ropa y los insectos que atacan los libros, por lo que es aconsejable utilizar las hojas secas de abedul como relleno en bolsitas para los roperos, y como marcapáginas de lectura.

Su madera es dura y resistente; con el duramen marrón claro, y la albura blanca y rosacea. Es apta para tallar y para ebanistería.Se utiliza en mangos de cuchillos y navajas, en los zuecos tradicionales de Asturias, en cajas de radio y altavoces por su magnífica resonancia, cualidad que ha aprovechado JVC para fabricar los auriculares HP-FX500 con madera de abedul para conseguir un sonido de calidad excepcional.

En la antiguedad, la tinta de imprenta se fabricaba con hollín de abedul. Y Claudia Severa, desde el campamento romano de Vindolanda, utilizaba para escribir tablillas de un par de milímetros de grosor de madera de abedul, y para que su afectuosa invitación perdurara miles de años:

Saludos de Claudia Severa a Lepidina.

En el 3er día antes de los Idus de septiembre, hermana mía, para el día de celebración de mi cumpleaños, te hago llegar una cálida invitación para asegurarme de que vengas a vernos, y que hagas más agradable esta jornada con tu presencia. Saluda de mi parte a tu Cerial. Mi Aelio y mi hijo os envían sus saludos. Te esperaré, hermana. Adios hermana mía, mi alma querida, a quien deseo prosperidad y salud.

A Sulpicia Lepidina, esposa de Cerial, de parte de Severa.

No durará tantos siglos ninguno de los materiales modernos en los que escribimos.

Y, además, gracias a las flexibles ramas de abedul, se consiguió la *disciplina inglesa*, que hizo posible el Imperio británico y el sadomasoquismo oxbridge.

Más información:
*** Miguel Herrero Uceda: [el abedul, portador de vida]**

ABELMOSCO (*Hibiscus Abelmoschus* o *abelmoschus moschatus*) Es uno de los aceites esenciales que se usan en perfumería. Conocido como *hibisco, abelmosco, almizclillo, algalia, abuinchillo, ambarilla*. Se extrae de las semillas del arbusto abelmosco. Aroma parecido al almizcle, y a las sustancias obtenidas de glándulas de animales, mamíferos en general, y que estos segregan para marcar sus territorios o en sus rituales de apareamiento (algalia, civeta…)

Pertenece a la familia de las malváceas, originalmente fue clasificada como parte del género *Hibiscus*, y actualmente en el género *Abelmoschus*.

Contiene fosfolípidos y miricetina, una flavona que tiene propiedades hipoglucemiantes.

El aceite esencial se extrae de las semillas del arbusto abelmosco. Es muy apreciado en perfumeria, aunque puede producir reacciones de fotosensibilidad en algunas personas. Por sus propiedades potencialmente alteradoras del sistema endocrino, productor de las feromonas, y debido a la persistencia y bioacumulación de los almizcles, se ha regulado en la Comisión Europea su etiquetado y restringido su utilización en cosmética.

Se utiliza en aromaterapia para el tratamiento de la depresión, de la ansiedad y de la hiposexualidad, y es un estimulante del sistema nervioso central. En linimento, sirve para aliviar el dolor articular y mejorar la circulación de la sangre.

La emulsión hecha con la semillas de abelmosco trituradas y agua tiene propiedades antiespasmódicas.

Masticando las semillas se neutraliza la halitosis, y se impide la proliferación del *Helicobacter pylori*, causante de las úlceras de estómago. También tienen

propiedades diuréticas y carminativas.

En fitoterapia también se usa para la dermatitis, mediante cataplasma de semillas hervidas en leche.

Las semillas de abelmosco trituradas con albahaca, clavo, y romero, y maceradas durante nueve días en alcohol, sirven como repelente natural contra los mosquitos. También se usan las semillas de abelmosco como aromatizante del té y del café árabe.

En el *Āyurveda* (आयुर्वेद), existe un tratamiento de sanación para los males del alma y del cuerpo (unidad indisociable) que consiste en ungir la frente, las sienes, y los pulsos con una mezcla tibia de aceites esenciales de hierbas aromáticas y medicinales, y, a continuación, durante cuarenta minutos, se cubre el cuerpo con un edredón de algodón o lino blanco, relleno con una mezcla de semillas y hojas de plantas medicinales y aromáticas trituradas , entre otras, abelmosco, canela, espliego, cedro, aloe, sándalo, alcanfor, nuez moscada, espliego, cilantro, azahar, clavo, albahaca, romero...

La sabiduría y la serenidad en la elección de un perfume -y en la vida- es un largo aprendizaje, que no siempre se consigue.

Un ejemplo dramático de falta de criterio se da con el perfume *Poison*, de Christian Dior, compuesto en las notas de salida, *de tête*, de azahar, cilantro, guindilla, ciruela, y anís; seguido al cabo de unas horas , en la nota media, *de coeur*, de rosa, clavel, tuberosa y canela, y dejando como poso, entre las doce y 24 horas, las notas *de fond* de ámbar, sándalo, opoponax y abelmosco; y, también, en el perfume *212 Sexy* de Carolina Herrera, con una nota de salida compuesta por bergamota, pimienta roja, y mandarina, para dejar paso a la nota *de coeur* compuesta de una mezcla floral dulce, gardenia, miel y como nota de fondo, almizcle, sándalo, y vainilla.

El resultado, en los dos casos, es un perfume para enloquecidas aspirantes a primíparas añosas, a las que no les importe conseguir un donante de semen con el tabique nasal de platino, a juego con el suyo.

Si bien es cierto que así sólo se estropea una casa.

Imagen: dibujo del botánico Francisco Manuel Blanco

"En España se tiene por más perfecta la miel que se coge del axedrea, tras ésta, la del romero, la tercera en bondad la del tomillo salsero". (Dioscórides: *Acerca de la materia medicinal y de los venenos mortíferos*, pp. 176; Ed. 1636, Trad. A. Laguna

AJEDREA (*satureia montana*, del árabe *aššaṭríyya* o *aššiṭríyya*) también llamada *ajedrea, ajedrea común, ajedrea de montaña, ajedrea montesina, ajedrea salvaje, ajedrea silvestre, axedrea, axedrea de montaña, axedrea montana, axedrea salvaje, boja, hisopillo, isopillo, isopo montano, isopo montesino, jedrea, morquera, saborea, tomillo real*, originaria de la región mediterranea, es una planta aromática perenne, de la familia de las Lamiáceas

El aceite esencial se extrae de la planta entera, tiene un aroma fresco, herbáceo y picante, parecido al tomillo, pero más acre e intenso.

Contiene timol, P-cimeno, carvacrol, timol, p-cimeno, gamma-terpinol, 1,8-cineol, borneol, a-terpineol, cineol, dipenteno, ácido siríngico, ácido vanílico, ácido parahidroxibenzoico, ácido paracumárico, ácido ferrúlico, ácido labiático (rosmarínico), ácido hidroxiterpénico, ácido ursólico (hasta un 8% en taninos), y otros.

Su aceite esencial actúa poderosamente como bactericida. Su acción se centra especialmente en los gérmenes Gram + (estafilococos y estreptococos), en Gram - (colibacilos) y ciertos hongos (*candida albicans*). Concentración mínima inhibitoria: 0,125 a 0,5 mg/ml, está indicado para el sistema respiratorio y el sistema urinario y digestivo, así como en el tratamiento de abcesos dentales, caries infectadas y micosis de la boca. Además parece estar demostrado que tiene acción antiviral debido a los ácidos fenoles que contiene.

En la planta también se han encontrado taninos que actúan como astringentes, antidiarreicos y cicatrizantes. Está indicada en problemas de inapetencia, atonía

gastrointestinal, espasmos gastrointestinales, meteorismo, dolores de estómago, bronquitis y en uso externo sirve asimismo para curar heridas.

El aceite esencial de ajedrea es irritante y no puede aplicarse puro directamente sobre la piel, por lo que se usa mezclándolo con lanolina, y aceites esenciales de canela y romero; y así se usa como ungüento contra la artritis, los dolores musculares, etc.

La especie *montana* tiene mayores propiedades que la *Satureia hortensis*. Toda la planta, y especialmente los brotes florales, son antisépticos, aromáticos, carminativos, digestivos, expectorantes y estomacales, por lo que es el condimento perfecto para cocinar habas, judías, guisantes, carnes, salsas, escabeches y conservas. Se utiliza también mezclada con otras hierbas para sazonar embutidos, aceitunas, ensaladas, o marinar y aromatizar el vinagre. Realza especialmente los sabores de las berenjenas, las judías verdes y las coles.

Infusión reconstituyente: 1 cucharada de ajedrea, 1/3 de cucharada de romero y 1/3 de cucharada de verbena en un litro de agua hirviendo. Añadir miel y beber una taza por las mañanas, durante cuarenta días. Es un buen remedio contra la fatiga, como antifúngico, digestivo, colagogo, carminativo antiséptico, fungicida, bactericida, antioxidante, y para aumentar las defensas.

Otra infusión: Una cucharada de postre por taza. Las hojas deben estar bien desmenuzadas antes de añadirlas al agua hirviendo. Se toma una taza después de las comidas como remedio de cólicos y flatulencias, también para gastroenteritis, cistitis, náusea, diarrea, congestión bronquial, desórdenes menstruales.

Como remedio contra la halitosis, se toma esta infusión de ajedrea después de las comidas, y se refuerza con una decocción de ajedrea como colutorio tres veces al día, para hacer gargarismos y desinfectar la cavidad bucal.

Las hojas machacadas se han utilizado tradicionalmente contra las picaduras de las abejas.

Antiguamente, se utilizaba para regular la libido: la *satureia montana* (perenne) para calmar el deseo sexual y la *hortensis* como afrodisíaco.

Decían sobre la ajedrea:

*** Plinio** fue el primero en utilizar el término *"satureia"*, refiriéndose a catorce especies distintas de plantas aromáticas de la zona del Mediterráneo.

*** Edmund Culpeper**: *"Mercurio clama dominio sobre esta hierba. Manténla seca en tu casa todo el año, si te aprecias a tí mísmo y a tu salud. El jugo de la planta instilado en los ojos elimina los obstáculos de la vista si proceden de los humores destilados del cerebro. El mismo jugo, con agua de rosas, y puesto en los oídos, elimina los ruidos, los silbidos y la sordera".*

***Andrés de Laguna**: *"Aqui nos pinta Dioscorides dos especies de axedrea, una salvage, y otra que se siembra y cultiva con providentia humana: de las cuales aquella primeramente propriamente se llama, Thymbra, e Cunila: como Satureia estotra que suele crecer en los huertos: aunque se confunden aquestos nombres, e cada una dellas se llama communmente Thymbra, Satureia, e Cunila. Es toda suerte de Axedrea caliente e seca en el grado tercero: empero la hortense no muestra tanta efficacia, dado que es mas agradable al gusto"*.

***** El poeta **Virgilio** sugirió que se plantara la ajedrea cerca de las colmenas de abejas por el delicioso sabor que daba a la miel.

* En *"Cuento de Invierno"* **Shakespeare** menciona la ajedrea junto a la lavanda y la mejorana.

Dibujo de portada de [Francisco Manuel Blanco]

Más información sobre la ajedrea en *Plantas medicinales*

Gatopardo

Etiquetas: abedul+blanco, abelmosco, ajedrea, fitoterapia, propiedades, Plantas, perfumes, aromaterapia, Gatopardo

27/02/2010 07:10 enlace permanente.

Comentarios:

Autor: Diofanor lopez

Estoy interesado en madera melina blanca
Donde puedo comprar y el precio por kilo
Muchas gracias

Fecha: 29/10/2013 17:52.

Autor: Alimaña News (Redactor-Jefe) contestando

La madera melina negra (la blanca está prohibida por la Ley M/345 Orden Ministerial de 23 Agosto 1987)la puede encontrar a muy buen precio en la Serreria de La Matilla. No en la Matilla misma, sino a unos cuantos kilómetros. No tome la carretera de la derecha, que están arreglando el firme sino la que sale de detras del Colmado. Pídale permiso a la dueña y le dejará entrar el coche en el corral, pero no le espante los gochos y las pitas. Y luego ya es fácil. Todo derecho.
Buena madera.

Fecha: 02/11/2013 17:25.

[!publi_entrearticulos]

EL ENAMORADO Y LA MUERTE

14
EL ENAMORADO Y LA MUERTE

Esta noche soñé un sueño
   muy contrario al alma mía,
soñé que tenía en mis brazos
   la prenda que más quería
y era la Muerte que estaba
   haciéndome compañía:
-¿Por dónde has entrado, amor,
   amor mío y vida mía?
-Soy la Muerte, Enamorado,
   que Dios del cielo me envía.
-Por Dios te ruego, la Muerte,
   por Dios y Santa María,
que me dejes otra noche,
   que me dejes otro día,
que me quiero confesar,
   enmendarme de esta vida.-
Aún no era bien de noche

y el galán a rondar iba:
-¡Ábreme la puerta, blanca,
ábreme la puerta, niña!
-¡Cómo quieres que te la abra,
si yo abrirla no podía:
mi padre se está acostando,
mi madre que no dormía,
mis hermanitos pequeños
mirando a ver lo que hacía!
-¡Si no la abres esta noche,
ya no lo harás en la vida!
-Anda, vete a la ventana
donde labraba y cosía,
te echaré cordón de seda
para que subas arriba,
si el cordón no te alcanzase,
mi cabello te echaría.-
Estando en estas razones,
la Muerte que allí venía:
-Vamos, vamos, Namorado,
hora es de dejar la niña.-
Le cogió la Muerte a cuestas
por una oscura montiña,
donde no hay moros ni moras
ni gente de cristianía.
Encontraron una ermita,
que un ermitaño tenía:
-Por Dios te pido, ermitaño,
por Dios y Santa María,
hombre que de amores muere
¿tendrá la Gloria perdida?
-Las penas que ahora tú pasas
yo algún tiempo bien tenía,
festejaba una señora
que era la flor de mi vida:
Yo me calzaba por ella,
por ella yo me vestía;
yo no comía por ella,
por ella yo no dormía;
por ella soy ermitaño,
ermitaño en esta ermita.

b)

En aquel vergel chiquito,
chiquito, de gran valía,
donde hay rosas y flores,
albahaca y clavellinas,
donde crece la naranja
y el limón y la cidra,
donde hay ruda menuda,
que es guarda de las paridas,
allí estaba el Amador,

el que de amores servía;
la Muerte tiene a su lado,
que llevárselo quería.
- Así vivas, tú, la Muerte,
que me prestes otro día,
déjame que vaya a ver
a una amiga que tenía.
Si encuentro la puerta abierta,
me prestarás nueva vida;
si la amiga no me abre,
haz de mí lo que querías.-
Ya se parte el Amador,
ya se parte, ya se iba;
topó las puertas cerradas,
ventanas que no se abrían.
Batió, batió en la puerta,
y abrir no le abrían;
se asomó a una ventana,
vio que con otro dormía.
Ya se parte el Amador,
ya se parte, ya se iba;
de los sus ojos lloraba,
de la su boca decía:
-¡Malhaya sea el hombre
que de mujeres se fía!
¡Un amor tenía ella,
por otro lo cambiaría!

Este romance ha tenido en la tradición catalana del siglo XIX una gran difusión, que se continuaba en el siglo XX. Conozco 21 versiones, la mayor parte de ellas inéditas (custodiadas en el archivo del "Cançoner Popular de Catalunya"). Aunque escasísimas, hay también versiones sanabresas, una de las cuales tuve la fortuna de oir y anotar en San Martín de Castañeda el año 1949. Esta versión y otra muy análoga que Tomás Navarro Tomás recogió en Galende en 1910 son muy similares a la primera de las que aquí publico y tienen la misma estructura que las catalanas, salvo que omiten la "confesión" final del ermitaño, pues empalman con la narración de otros romances: el de "El alma peregrina y el caballero piadoso" o el de "La penitencia del rey Rodrigo". Este último romance es responsable de que en la tradición oral del siglo XX de León y de Asturias sólo sobreviva del tema de "El Enamorado y la Muerte" la escena inicial, desde la cual la narración salta a la entrevista con el ermitaño, seguida por la penitencia de ser sepultado vivo con una culebra, según el romance del rey Rodrigo, sin el episodio de la visita a la amada.

Mi segunda versión responde a cómo el tema es recordado por los cantores sefardíes de Tesalia y la Macedonia griega.

Una versión mejicana (en asonante –á.a), procedente de Tlalnepantla, es un arreglo erudito del romance tal como lo publicó Ramón Menéndez Pidal en su Flor nueva de romances viejos (libro difundido en Hispanoamérica en ediciones de Buenos Aires).

El romance oral de los siglos XIX y XX tuvo su origen en el Romancero trovadoresco del siglo XV, del cual proceden los dos "temas" que se combinan en la tradición peninsular (tanto en la del Reino leonés como en la de Cataluña) y, asimismo, en la tradición judeo-española oriental.

Entre los poemas escritos por el poeta cuatrocentista Juan del Enzina "desde que huvo catorze años hasta los veynte y cinco", que constituyen su Cancionero (1496),

ninguno alcanzó tanto éxito como el que comienza “Yo estava reposando, / durmiendo como solía”. Aunque llamado “Romance”, se trata métricamente de un poemita en octosílabos cuyos versos pares riman todos en –ía y los impares consuenan de dos en dos.

El romancero tradicional, entonces de moda, le sugirió este curioso esquema métrico, y también la fórmula de comenzar la narración “Yo estaba...” y otras expresiones o modos de decir; pero no, como alguna vez se ha creído, el tema. Se trata de un romance o pseudo-romance que responde perfectamente al género, muy cultivado a finales del siglo XV, de la poesía cortesana en moldes poéticos populares. El romancero “trovadoresco” mantuvo su boga hasta mediados del siglo XVI, en que dejó de interesar al público lector; pero, entre tanto, “Yo estaba reposando” fue reproducido, no sólo en las múltiples reediciones del cancionero juvenil de Juan del Enzina publicadas durante el reinado de Isabel y Fernando, sino en cancioneros musicales, en pliegos sueltos y en cancioneros de romances. He aquí su texto:

Yo estava reposando
durmiendo como solía,
acordé, triste, llorando
con gran pena que sentía.
Levanteme muy sin tiento
de la cama en que dormía.
cercado de pensamiento,
que valer no me podía.
Mi pasión era tan fuerte,
que de mí yo no sabía,
conmigo estava la muerte
por tenerme compañía.
Lo que más me fatigava
no era porque muría,
mas era por que dexava
de servir a quien servía.
Servía yo a una señora,
que más que a mí la quería
y ella era la causadora
de mi mal sin mejoría.
La media noche passada,
ya que era cerca del día,
salime de mi posada
por ver si descansaría;
fui para donde morava
aquella que más quería,
por quien yo, triste, penava,
mas ella no parecía.
Andando todo turbado
con las ansias que tenía,
vi venir a mi Cuydado
dando bozes y dezía:
-Si dormís, linda señora,
recordad, por cortesía,
porque fuestes causadora
de la desventura mía;
remediad mi gran tristura,
satisfaced mi porfía,

porque si falta ventura
del todo me perdería.-
Y, con mis ojos llorosos,
un triste llanto hazía,
con sospiros congoxosos,
y nadie no parecía.
En estas cuytas estando,
como vi que esclarecía,
a mi casa, sospirando,
me bolví sin alegría.

El romance del siglo XX heredó del pseudo-romance de Enzina el asonante –í.a, como adaptación de la rima en –ía de los versos pares y eliminó todo rastro del artificio de rimar de dos en dos los impares. También conservó las dos escenas del poema cuatrocentista: la visita de la muerte al enamorado en medio de la noche, interrumpiendo su placentero descanso,y el desesperado y fallido intento del enamorado por entrevistarse con su amada; pero alterando profundamente la concepción de una y otra. Tanto en la escena de la visita intempestiva de la muerte, como en la recuesta de amor, las versiones modernas conservan (consideradas en conjunto) múltiples reminiscencias de versos y expresiones procedentes del poema pseudo-romancístico de Juan del Enzina; pero la Muerte a la cual el Enamorado abraza, creyendo ser la mujer amada, es un personaje tan real como él mismo, y no meramente un estado de conciencia del "Yo" que muere de amor; su congoja es porque se enfrenta, inexorable e imprevistamente, con la última oportunidad de gozar del amor carnal compartido, y desaparece toda huella del debate del poeta con su propia pasión analizada mediante disquisiciones introspectivas.Consecuentemente, la ida en busca de la Amada acaba con la escena dramática, a la vez realista y simbólica, de la frustrada "escalada" del Enamorado utilizando el cordón que amorosamente le proporciona la doncella. Así en los textos sanabreses y catalanes.

En la tradición judeo-española, se substituye el sueño pasional en medio de la noche por un escenario que tiene la misma función contrastante respecto a la inesperada presencia de la Muerte: el de una naturaleza idílica. Ello ocurre también en algunas de las versiones catalanas. El texto sefardí comparte con la tradición peninsular el motivo narrativo del plazo negociado con la Muerte; pero, aunque la ida al encuentro de la Amada se conciba ahora como una "prueba" de confianza en la fidelidad de la que el Amador tiene por amante, el episodio mantiene una mayor similitud en sus versos respecto al romance trovadoresco que el texto peninsular.

En su final, los dos textos, el peninsular y el sefardí de Oriente, son herederos de un segundo poema trovadoresco, que en el Romancero antiguo sólo nos es conocido adosado a una versión de otro de Juan del Enzina ("Por unos puertos arriba") mediante una torpe soldadura. Ese poema trovadoresco, un romance asonantado en –í.a, consistía en la "Pregunta a un ermitaño":

-Dígasme, tú, el ermitaño
que hazes la santa vida,
el que por amores muere
si tiene el alma perdida
o, por las penas que pasa,
si tiene gloria conplida;
dígasmelo, santo ombre,
sácame de esta agonía,
que siete años son pasados
que yo hago esta vida,

comiendo las carnes crudas
  y bebiendo el agua fría;
mas reniego de los onbres
  que de las mugeres fían,
falsas son y engañosas,
  hechas son a la su guisa:
uno tiene en los braços
  y por el otro suspira.

Aunque, desde el último tercio del siglo XVI hasta nuestros días, los "romances trovadorescos" quedaron arrumbados junto con los gustos de aquella literatura letrada y de su acompañamiento musical, el pueblo cantor siguió repitiéndolos y reelaborándolos para ajustarlos a la estética y a la ética del Romancero "acrónico" incontaminado de las modas literarias de cada generación letrada. Gracias a la capacidad creadora de los múltiples cantores que heredaron el tema, tenemos hoy estos dos poemas dignos de permanente recuerdo.

Diego Catalán, publicado en Romancero de la Cuesta del Zarzal

Imagen de portada: dibujo de Holbein

Etiquetas: enamorado+y+la+muerte, Romancero, Cuesta+del+zarzal, Diego+Catalán, Gatopardo

25/02/2010 17:52 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

NOTITIA CRIMINIS: MULTINACIONAL MAFIOSA DE LOS AMIGOS DE JOSÉ BONO EN CASTILLA-LA MANCHA

NOTITIA CRIMINIS: ***Rafael Santamaría, dueño de Reyal-Urbis e íntimo de Bono: en una empresa junto al "mafioso" Montaldo y en otra junto a Sanz Arribas, abogado del Pocero*** **de Die Rote Kapelle**

Pequeño muestrario de felonías con cargo a los Presupuestos Generales del Estado y a la Administración de Justicia.

De nada. Ya sabéis que me gusta ser útil.

Gatopardo

Imagen: Caligrafía *Camelot Initials fonts*

Etiquetas: notitia+criminis, Die+Rote+Kapelle, Castilla-La+Mancha, mafia, José+Bono, corrupción, expolio, qué+morro+tienen, Gatopardo

21/02/2010 09:58 enlace permanente.

Comentarios:

Autor: yampo

Y por si acaso alguien se queda con ganas o con dudas de lo que pasa en el páramo, también recomiendo buscar lo relativo al millón de euros de "agujero" en ese Versalles para gente que vá de pobres y vive como ricos, que es el Festival de Almagro. O los cuatro millones de la Fundación Virtus.

¡Y luego la prensa nacional se escandaliza por el editorial "subvencionado" de Cataluña! Por aquí, lo que se dá en portada en radio (Onda 0, por ejem.) es que "las lluvias continúan".

Lo de unos y los otros no es que sea escandaloso. Es aburrido que es mucho peor.

Fecha: 23/02/2010 16:23.

[!publi_entrearticulos]

FRASES LAPIDARIAS

"Es triste romper la comunIcación, aunque antes no la hubiera."

Foto de Bill Brandt

Etiquetas: frase+lapidaria, Bill+Brandt, comunicación, Gatopardo

20/02/2010 17:57 enlace permanente.

Comentarios:

Autor: Carmen

Muy bueno, Gatopardo, muy bueno, como siempre. Se te echa de menos por el Infierno.

Fecha: 27/02/2010 02:22.

JAVIER RUIBAL: FUGITIVOS DE HAMELÍN

Te voy a contar mi cuento
porque yo soy el ratón
que se salvó del Titanic
en la tabla del jamón.
Con mucha imaginación
y el hueso que me quedaba,
del tirón puse un puchero
a base de agua salada.

Me puse a favor del viento
que me llevaba pa Caí
pa matar el aburrimiento
fuí leyendo el New York Times
que si baja Wall Street
que si crónica social
la ratita presumida

no se acaba de casar.

(Estribillo)

Ni santo ni diablo soy
ni rico ni pordiosero
para que quiero el trabajo
siendo el rey de mi agujero
Y no me interesa el queso nada
si no viene regalao
no se asuste que así somos
los ratones coloraos.

Fugitivo en Hamelín
yo me salvé por la jeta
nunca me gustó el flautín
y menos la pandereta
fui ratón de biblioteca
pero preferí la hambruna
porque en la clase de al lado
siempre ensayaba la tuna.

Palabra de roedor
yo lo he visto que no es un bulo
al ratón de ordenador
le entra un cable por el cu...erpo
que si no lo deja tuerto
se conecta a la memoria
yo no sé como es la historia
pero yo ratón así ni muerto.

Ni santo ni diablo soy
ni rico ni pordiosero
para que quiero el trabajo
siendo el rey de mi agujero
Y no me interesa el queso nada
si no viene regalao
no se asuste que así somos
los ratones coloraos.

Dios me salve del veneno
y de los laboratorios
que no tiren su dinero
en pagarme un velatorio
yo paso del teleflim
paso de la warner broder
del joder al gato yin
de malditos roedores.

Al jartible de Martin
y a la boba Susanita
les formamos un motin
los ratones mas gaditas

y en Cádiz no hay raton Perez
porque acabó en la ruina
hay ratitas y placeres
a la vuelta de la esquina.

Ni santo ni diablo soy
ni rico ni pordiosero
para que quiero el trabajo
siendo el rey de mi agujero
Y no me interesa el queso nada
si no viene regalao
no se asuste que así somos
los ratones coloraos.

Javier Ruibal

Para escuchar "Fugitivos de Hamelín" en mp3, del disco "Lo que me dice tu boca", aquí:

Para descargar aquí

Para comprar las canciones de Javier Ruibal en alta resolución en Amazon

Dibujo de portada de La garduña Ilustrada

Etiquetas: Javier+Ruibal, Fugitivos+de+Hamelín, La+garduña+ilustrada, canción, Gatopardo

20/02/2010 09:08 enlace permanente.

Comentarios:

Autor: Nere

Buenas noches amiga, gracias por llamar mi atención con este último post. Para mí Ruibal es, sencillamente, un genio. ¿Has escuchado "De Málaga Malagueñito"?

Te envío un abrazo congelado en el tiempo.

Fecha: 20/02/2010 16:40.

Autor: alejandrino calvo

muy pero muy bueno, FUGITIVOS DE HAMELÍN. tanto en lectura, como en audio. felicitaciones a Javier y muchas gracias por compartirlo.

Fecha: 25/09/2010 20:06.

[!publi_entrearticulos]

IN MEMORIAM: TOMÁS HARRIS, ESPÍA, INGLÉS, PERISTA, TRAFICANTE, EXPOLIADOR DE OBRAS DE ARTE, COMPINCHE DE ANTHONY BLUNT Y TUTOR DE JUAN PUJOL, GARBO

"Dedicated to the memory of those from whom the fog cannot yet be lifted, and whose names cannot yet be revealed."

El dinero:la materia oscura en el mundo del espionaje.

Uno lee miles de páginas e informes de los servicios de inteligencia británicos y de sus historiadores y observa pasmado que no se alude al dinero. Siguiendo la tradición inglesa de suponer a la gente de honor *"private means"* (fortuna personal), se impone un tabú sobre esta cuestión. Hay agentes corruptibles por dinero o lujos occidentales, pero son americanos o rusos. Los expedientes expurgados que se han desclasificado sobre defensores y enemigos de la nación nos llegan sin un informe del *Inland Revenue*, del *HM Customs & Excise,* ni del oficial encargado de la investigación. Es más sorprendente aún que concienzudos investigadores de inteligencia no hayan estudiado todos los interrogantes económicos ni reclamado información sobre estos expedientes (que los hubo). Hay casos de auténtica indigencia operativa que convertían a los agentes en personajes de *spaghetti spy films* **(1)**; hay negocios sucios rayando en la alta traición, hay gastos que doblan los ingresos justificables de los espías, y hay delitos y delicuentes que pertenecieron a los Servicios de Inteligencia Británicos y que fueron amparados y ocultados por su estructura y responsables. Veamos unos ejemplos.

En 1939, **Maxwell Knight** decide investigar a un matrimonio fotógrafo, los **Harlip**, porque suponía que eran espías nazis. Envía a su agente **Joan Miller** para establecer contacto con la pareja, con el pretexto de querer encargarles un *booklet*. Pero, como Joan sólo dispone de 3 libras para fondos operativos, le cuenta a **Gregor Harlip** que quiere enviarle una foto a su novio, que está en el frente, pero no tiene bastante dinero. El fotografo espiado se compadece de su espía y le hace más de veinte fotos gratis. Los

Harlip, Gregor y **Monte Rosa**, eran artistas judíos checos, famosos por especializarse en fotografiar a la alta sociedad, que habían huido de Berlin en 1937, donde tenían un *attelier*. No se descubrió nada contra ellos, pero su expediente (hoy en los *National Archives* KV 2/923) siguió abierto hasta 1948 y sólo se desclasificó en 2002 **(2)**.

La tacañería de los servicios secretos británicos con sus agentes y funcionarios tuvo sus consecuencias, que a veces fueron muy graves. **Olga Grey**, otra agente de **Knight**, infiltrada en el Partido Comunista, y principal testigo en el histórico juicio del *Woolwich Arsenal Spy Ring* (1937), recibía un salario de 5 chelines a la semana y subsistía con el sueldo de su oficio "tapadera", el de secretaria. El **MI5** ha borrado cualquier mención a esta agente, que abandonó el servició con toda discreción **(3)**. **Maxwell Knight** tuvo que complementar su sueldo montando un *bed&breakfast,* y escribiendo las peores novelas de espías que se conocen.

Pero el caso más grave por sus consecuencias fue el de **Peter Wright**. El origen de que este científico y oficial de contrainteligencia protagonizara un escándalo de dimensiones internacionales, que se enfrentaran a cara de perro la justicia británica y la australiana, y que se expusieran al público las vergüenzas de varios organismos de seguridad de Gran Bretaña, fue debido a un incumplimiento por la administración de respetar los derechos de pensión que había adquirido en su anterior empleo al **MI5**. **Peter Wright**, cuya única ambición, era montar una granja cuando se jubilara, se encontró con 60 años, y una pensión insuficiente para vivir. El único que percibió el peligro de este cazaespías arruinado fue **Victor Rothschild**, que intentó desesperadamente defender los derechos laborales de **Wright** y ayudarle económicamente **(4)** El **MI5** escuchó impertérrito, durante años, las amenazas de **Wright** y las advertencias de **Rothschild**, confiado en que **Wright** estaba amordazado por la ***Official Secrets Act*** y que ésta también tendría vigencia en sus antiguas colonias.

Wright publicó, durante los ochenta, ***Spycatcher***, una auténtica bomba contra el sistema británico, no por su contenido, que a veces es bastante errático e incorrecto, sino porque, a partir de ese momento, Gran Bretaña sufre una humillante derrota diplomática en la *Commonwealth* y el espantajo de la *Official Secrets Act*, amenaza que había achantado durante decenios a prensa y a funcionarios del estado, empieza a verse como lo que es: una ley de censura igual a la de la peor dictadura. **Margaret Thatcher** envió como representante al juicio, en el que su gobierno pretendía que Australia prohibiera las memorias de **Wright**, a un genuino ejemplar de la clase alta británica, estirado, desdeñoso y con expresiones *oxbridge*, que en Inglaterra imponían respeto, pero que provocaron la carcajada unánime en Sidney. **(5)**

El siguiente caso, que aún está por cerrar porque no hay gran interés en hacerlo, es el de el negocio de obras de arte falsificadas en el que, por el momento, hay identificados tres nombres: **Tomás Harris**, **Anthony Blunt** y **Eric Hebborn**. El *curriculum* académico de **Anthony Blunt** como historiador del arte es impresionante y su influencia en numerosos estudiosos innegable. Su poder en el mercado del arte derivaba de su autoridad intelectual, de los cargos que ocupaba y de la red de personalidades que lo amparaban. **Blunt** era Catedrático de Historia del Arte en la *University of London,* director del *Courtauld Institute of Art, London* (1947-74), y *Surveyor of the King's Pictures* (1945-72); además aconsejaba a multitud de museos de Europa y América en la adquisición de pinturas. Incluso después de que el gobierno **Thatcher** hiciese público su delito de espionaje para la Unión Soviética, su figura intelectual continuó siendo inatacable

Tomás Harris tiene una biografía como agente del **MI5** circunscrita al caso ***Garbo***. **Juan Pujol** y **Tomás Harris** son una simpática pareja de espías: uno el típico español genial y con iniciativas, y el otro el inglés artista y bohemio, que tanto gusta en Andalucia porque les recuerda a los señoritos británicos que los explotaron de forma inmisericorde. Por lo demás **Harris** parece salido de la nada y los datos sobre sus actividades como agente aún son escasos e incompletos. Algo más documentado está su *curriculum* como historiador del arte, especializado en pintura española y muy poco su actividad como marchante de arte. Pero, al igual que ocurre con **Blunt**, todas estas facetas están muy relacionadas.

Tomas Joseph Harris nació en 1908 **(6)** hijo de **Lionel Harris**, anticuario, y **Enriqueta Rodríguez León**. española.

Alrededor de 1880, **Lionel Harris** y su hermano **William** trabajan en Sudamérica en negocios textiles.

En 1891 se traslada a España donde comercia con diamantes durante un tiempo.

En 1892 funda una compañía, ***L. Harrids&Co***. con dos sedes, una en Madrid y otra en Londres, dedicadas al negocio de antiguedades, arte y joyas:

> "En 1896, **Lionel Harris** aún tenía su negocio en Madrid, pero trasladó su negocio en Londres del nº 35 al 23 de Hatton Gardens y abrió otra galería en 127, Regent Street. Lionel había formado sus existencias sacando **(7)** objetos de plata y otros bienes valiosos de iglesias y monasterios. Montó una exposición de Arte Español en su Galería de New Regent Street donde se exhibieron joyas, alfombras, tapices y jarrones de los siglos XVI y XVII."

En 1900, traslada su negocio de Madrid a Londres y su domicilio está en Lymington Road.

En 1901, instala su galería en 44, Conduit Street.

En 1902 tiene otro negocio en 32, St. Jame´s Street. En 1907 Lionel inauguró la ***Spanish Art Gallery*** en 50, Conduit Street con una exposición de **Josep Cusachs**. Desde 1906 había vendido obras de arte a la ***Hispanic Society*** de Nueva York.

En realidad, en estos negocios, hasta 1898, tuvo como socio a **Solomon Joseph Messer**, tambien marchante de diamantes, joyas y antiguedades, según muestran documentos de la época **(8)**.

Entre 1910 y 1920 vende esculturas, textiles preciosos, alfombras y tapices al ***Victoria and Albert Museum*** y es marchante de pintura primitiva española y de obras de ***El Greco***.

Entre 1923 y 1927, Tomás Harris se forma académicamente como pintor y estudioso del arte en la ***Slade School of Arts*** y en la ***British Academy*** en Roma.

A finales de 1920, con veinte años, Tomás posee una galería, primero en Sackville Street, después en 29,Bruton Street; es socio de la ***Spanish Art Gallery*** (50, Conduit Street), la ***Kent Road Gallery*** (44, Conduit Street)**(9)** y funda la ***Tomas Harris Ltd*** (29, Bruton Street).

El 9 de junio de 1931, organiza su primera exposición de pintura española ,titulada "*Old Masters by Spanish Artists (Velázquez, Ribera, Zurbarán y Goya)",* en la Galeria de la ***Tomas Harris Ltd.*** Asiste el embajador de España en Londres**(10)**. Desconocemos qué obras se expusieron, de dónde salieron y qué autoridades dieron los permisos para que salieran de España.

En 1938, organiza otra exposición "From Greco to Goya", organizada por la ***Tomas Harris Ltd***. y la ***Spanish Art Gallery***, a beneficio de la Cruz Roja Inglesa (Fondo Español). Esta exposición cuenta con el beneplácito del gobierno de la República y a ella asiste el Director General de Bellas Artes en representación oficial **(11)**

No sabemos en qué momento entra a trabajar para los servicios secretos ni cuándo finalizó, si es que lo hizo. Las fechas 1940 y 1945 son las que se dicen por norma para cualquier agente de la época, porque el período de guerra es el único que no pueden negar.**(12)**

En 1943, mientras "dirigía" la ***operación Garbo***, muere Lionel, su padre, y Tomás se hace cargo de la ***Spanish Art Gallery*** y hereda 6, Chesterfield Gardens. ***Chesterfield Gardens*** se convierte en un lugar de encuentro de agentes del ***MI5*** y ***MI6***, que son agasajados espléndidamente por el matrimonio **Harris**. El grupo de agentes se llamaba ***The Outfit*** (El Equipo) **(13)** y lo encabezaba el Director del ***MI6, Iberian Section***, **Dick Brooman-White**, jefe de **Harris**.

Según **Philby**, conoció a Harris en el centro de entrenamiento de agentes del ***SOE***, en Brickendonbury:

> *"Sin embargo, nuestra figura más destacada era, indudablemente, Tommy Harris, un marchante de gran prestigio. Se le había enrolado, por recomendación de Guy, como una especie de casero, en gran parte porque el y su mujer eran unos magníficos cocineros. Él era el único de nosotros que había establecido alguna relación personal con nuestros alumnos. Era un trabajo que no era digno de una mente sin educar, pero de un intuición brillante. El MI5 lo enganchó enseguida y allí ideó y dirigió una de las más operaciones de inteligencia más inventiva de todos los tiempos. Aquellos días de Brickendonbury de un insoportable tedio y grisura, en lo que a mí concernía, sólo fueron iluminados por el comienzo mi gran y valorada amistad con Tommy Harris"* (***My Silent War***, pp.49-50)

Philby cuenta **(14)** que fue **Harris** quien lo recomendó a **Brooman-White** para que se encargue de la Sección del ***MI6*** en España; pero, como en lo anterior, no hay confirmación independiente de otra fuente. **Harris** frecuentaba los mismos círculos académicos que **Blunt** y tenía una relación constante con España **(15)**. **Philby** visita España dos veces antes de que estalle la Guerra Civil (cosa que nunca dice) **(16)**. Por otro lado, hay una contradicción evidente entre la descripción de **Harris** como un aprendiz de agente y **Harris** con la suficiente influencia como para recomendar a **Philby**, todo ello en un período muy breve de tiempo. **Philby** nunca llegó a explicar satisfactoriamente por qué gozó, a lo largo de su vida, de la protección de un conservador como **Brooman White**, incluso cuando su papel de agente soviético era innegable. Tampoco menciona, pero sí lo hace su editor**(17)**, que **Harris** pagó la educación de alguno de sus hijos. ¿Fue un acto de generosidad de **Harris** o éste actuaba como intermediario?

También sabemos por **Philby** que **Tomás Harris** fue interrogador en ***Camp 020***.

Como hemos visto, la nueva documentación ha revelado que ***Camp 020*** (o ***Ham Common***, como era llamada por el Servicio Secreto) no era un escenario teatral para asustar espías, como pretende hacernos creer **Philby**, sino un centro de torturas no declarado a la Cruz Roja Internacional:

> *"A las pocas semanas, se decidió acabar con la comedia. Simoes fue detenido. Así es que, para no dejar nada al azar se le llevo al "duro" centro de interrogatorios de Ham Common, donde se le dejó a Tommy Harris que lo ablandara. Harris era incapaz de ser "duro" con nadie , pero lo hizo lo mejor que pudo. Le dijo a Simoes que estaba en una cárcel del Servicio Secreto británico; que no estaba protegido por la ley; que su Consulado desconocía su paradero y nunca lo sabría; que, si se le permitía vivir, estaría allí encerrado de por vida; que nadie iba a saber nunca si se moría de hambre, si le dábamos palizas o lo matábamos. Su única esperanza era confesar que espiaba para los alemanes. Eso y todo lo que se le ocurrió a la desbordante imaginación de Harris"* **(18)**

En 1946, **Harris** aún trabaja para el ***MI5*** y se piensa en encargarle que vaya a la Haya para vigilar los contactos con el ***MI6*** de un artista y espía comunista, **Henri Pieck (19)**

En 1951, en los informes que **Anthony Blunt** elabora para el ***NKVD***, advierte que ***Tomás Harris***, que en ese momento trabaja para el ***SIS*** (***MI6***), planea usar a su antiguo agente ***Garbo*** para penetrar en los servicios secretos de Alemania del Este **(20)**

Por tanto, **Tomas Harris**, es agente de los servicios secretos britanicos. Su actividad se documenta, por ahora, hasta 1951. No es comunista ni criptocomunista, sino que participa en la caza de ellos que se organiza desde la guerra fría. El origen de su amistad con **Burgess**, **Philby** o **Blunt** hay que buscarlas en otro sitio. Con **Anthony Blunt** mantiene las relaciones de dos socios pringados en el turbio mercado de la falsificación de arte y del tráfico con arte de dudosa procedencia. Traduzco un artículo de una periodista de investigación, **Isabel Vincent**, silenciada por todos los "historiadores" del espionaje británico y del círculo de Cambridge. El artículo, hoy desaparecido, fue publicado en el *National Post* de Canada el 14 de diciembre de 2000.

> **"Topo de los soviéticos desviaba arte a la National Gallery**
>
> **Los conservadores estudian si las pinturas procedían del expolio durante la guerra"**
>
> *La National Gallery of Canada ha declarado que investigarála procedencia de algunas de sus adquisiciones más importantes después de la Segunda Guerra Mundial, después de que el National Post descubriera que habían sido compradas porque así lo había aconsejado un experto británico en arte, desenmascarado más tarde como espía soviético.*
>
> *Anthony Blunt, también conocido como el Cuarto Hombre de un círculo de espías, procedentes de la clase alta británica, que trabajaron para la Unión Soviética durante la Guerra Fría, recibió unos honorarios del museo de al menos 1000$ al año, por asesorarles en la adquisición de obras europeas después de la segunda guerra mundial.*
>
> *Blunt dirigía una red de colegas espías que actuaban como marchantes de arte en Europa para adquirir algunas de sus obras para la National Gallery. Al menos uno de sus contactos es sospechoso de haber traficado con arte saqueado por los*

soviéticos de la zona republicana durante la Guerra Civil (1936-1939)

Además de experto en arte español, Harris fue agente del MI6,(...)y algunos historiadores sospechan que espió para los soviéticos.

Harris vendió a la National Gallery diversas obras, unas veces con la colaboración de Blunt y otras sin ella. Hizo varios viajes a España durante la guerra Civil y, supuestamente, se benefició del arte expoliado por los soviéticos. Las obras de arte se robaron de monasterios, museos y galerías y fue vendido a una red de archantes de Londres, Bruselas y París. Los beneficios fueron al ejército soviético para financiar su ayuda a los republicanos españoles.

A pesar de los cuestionables contactos de Blunt y de su propia historia como traidor, revelada en 1979 por la Primer Ministro británica Margaret Thatcher, la National Gallery no había incluido ninguna de las obras que había comprado por su mediación en la lista de las 106 pinturas con lagunas en su procedencia- esto es de su propiedad- desde la decada de los 30 a la de los 40.

La National Gallery va a hacer pública el 29 de Diciembre esta lista para saber si algun cuadro fue expoliado por los nazis a los judíos de los países ocupados por el Tercer Reich. La publicación es una respuesta al rumor de que galerías de todo el mundo podrían haberse beneficiado del arte robado por los nazis y vendido, a través de intermediarios en París, Londres, Bruselas y Amsterdam, durante e inmediatamente después de la Segunda Guerra Mundial.

Aunque instituciones nacionales de todo el mundo están investigando la procedencia de obras adquiridas durante la Segunda Guerra Mundial, hasta el momento no se ha hecho nada para rastrear dónde se halla el arte expoliado de España entre 1936 y 1939.

Algo que debemos recordar es que la National Gallery publicó catálogos completos de sus colecciones en los 50 y, de nuevo, en los 80, ha dicho Pierre Théberge, director de la National Gallery en Ottawa. Añadió que el museo investigaría si había lagunas en la propiedad de las obras adquiridas por Blunt.

"Cualquiera que esté interesado en estas pinturas tendrá acceso a esta información. Somos uno de lospocos museos en el mundo que va a hacer pública su colección entera" dijo Théberg.

Durante la época en que la National Gallery hizo sus adquisiciones más importantes en Europa, las pinturas robadas por los nazis y por los soviéticos en España, fueron vendidas por docenas de marchantes en Europa,que pusieron en el mercado un alijo de las más grandes obras maestras a precios astronómicos.

En 1937, en plena Guerra Civil Española, Harris vendió a la National Gallery un cuadro de un pintor español, Jusepe Leonardo, titulado San Juan Bautista. Según los registros de la National Gallery, la pintura estaba en una colección privada en Inglaterra,cuyo nombre no consta, antes de ser adquirida por Harris. Antes de esto hay una laguna de más de 40 años. Los registros de propiedad más antiguos del museo muestran que el San Juan Bautista estaba en posesión del Conde Pedro Daupias en Lisboa,a principios de siglo.

"Por lo que sabemos, el cuadro estaba en Inglaterra desde 1892 y eso es lo único que sabemos seguro sobre su procedencia" dijo Théberge.

Por consejo de Blunt, la National Gallery compró Augustus y Cleopatra en 1953. Por aquel entonces el cuadro se le atribuía al pintor francés Nicolas Poussin. Blunt, un experto en Poussin de fama mundial,ayudó a que el museo adquiriera la pintura por 500 libras en la Spanish Art Gallery de Harris, en Londres. La procedencia, bastante inprecisa, de la obra indica que Harris la adquirió en 1938; antes había estado en una colección privada en Gran Bretaña cuyo nombre no consta.

Blunt también aconsejó a la National Gallery para que comprara Abraham y los tres ángeles, obra del artista español del siglo XVII, Bartolomé Esteban Murillo.Aunque esta pintura no fue adquirida a través de Harris en Londres, también tiene una procedencia dudosa. El cuadro, encargado para adornar un hospital en la ciudad natal de Murillo, Sevilla,fue robado por las tropas napoleónicas durante sus saqueos en Europa.

Blunt también aconsejó a la National Gallery en la compra del Mercurio y Argos de J.M.W. Turner, en 1951 y, en 1949, de la Lamentación del pintor flamenco Quinten Matsys.Ninguna de estas obras parece que tenga procedencia dudosa ni fueron adquiridas a través de la galería de Harris en Londres".

Que yo sepa, **Isabel Vincent** es la primera persona en descubrir el nexo real que une a **Blunt** con **Harris**. A partir de sus artículos, la catarata de trapicheos, falsificaciones y negocios oscuros que ha desatado la revisión de los negocios de **Harris** y **Blunt** ha sido continua **(21)**. Las denuncias de **Isabel Vincent** venían a sumarse a las declaraciones hechas años antes por el falsificador de pintura **Eric Hebborn**, amigo de **Blunt** y de su pareja y heredero **John Gaskin**, que ponian en evidencia que **Blunt** era conocedor de las falsificaciones. **Hebborn** murió asesinado en Roma en 1996, y aún se está investigando el alcance del engaño y a través de qué galerías llegaron las falsificaciones a los museos de medio mundo **(22)**

El *dossier* adjunto puede dar una idea de la *"the most rigid integrity"* que, según Blunt, adornaba la persona de su amigo **Tommy Harris** (y la del panegirista, añado yo). El *dossier*, cuyo origen fue comprobar rumores y noticias dispersas para una nota a pie de página, no es, ni mucho menos completo, pero basta para apuntar:

—Que los Harris traficaron con obras de arte de España y de Europa sin escrúpulo alguno respecto a su procedencia. La evidencia que presento es abrumadora.

—Que, en España, no se limitó al período de la Guerra Civil, sino que empezó desde que **Lionel Harris** instaló su negocio en España hasta los años 60.

—Quedan comprobadas las relaciones "comerciales" entre **Blunt** y **Harris**. Harris ponía en el mercado obras (unas veces falsificadas, otras de procedencia dudosa). **Blunt** se encargaba de avalarlas y de que fueran compradas por museos e instituciones de todo el mundo.

—Los dos eran hombres cultos, de clase alta, pertenecientes a los servicios de inteligencia británicos, con información privilegiada sobre el expolio nazi y todos los pasos policiales y legales que se daban para localizar arte robado. **Harris** tuvo base permanente en España. Antes, durante y después de la guerra civil tuvo trato de privilegio por parte de las las autoridades, primero republicanas y, después, franquistas. En España hizo exposiciones, siguió mercadeando y su casa en Mallorca fue centro de múltiples reuniones, que, sorprendentemente, no despertaron interés en la

policía de la dictadura.

— **Harris** no sólo participó en turbios negocios con nuestro arte, sino que jamás denunció el tráfico de obras procedentes del expolio nazi, que se daba en nuestro país. Esto puede explicar que ningún judío lo reivindique como correligionario digno de ser recordado.

—Considerando lo anterior, a la ingente tarea que están llevando a cabo muchos museos de revisar todas y cada una de las transacciones donde intervinieron **Harris** o **Blunt**, habría que añadir:

—Investigar la procedencia de los grabados de **Goya** que forman la colección **Tomás Harris**, hoy en el ***British Museum***, una de las mejores del mundo.

—Estudiar paradero y avatares de de la famosa tirada de grabados de **Goya** del 37, de las que se desconoce el paradero de muchos ejemplares.

—Volver a las hemerotecas y cruzar la información sobre robos de arte en España con subastas, exposiciones y adquisiones de galerías como las de los **Harris**, **Christie´s** o **Sotheby's** **(23)**

—Reclamar que se hagan públicos los archivos de las distintas sociedades y galerías que tuvo la familia **Harris**.

En resumen: las relaciones entre **Blunt** y **Harris** no las explica ninguna afinidad ideológica, sino que se basan en una comunidad de intereses económicos. Y los dos podían ser extorsionados por cualquier servicio de inteligencia conocedor de sus trapicheos. En el caso de **Blunt**, aún no sabemos en qué medida afectó a la colección de Arte de la Casa Real Británica (adquisiciones y ventas) ni el montante total que habría supuesto compensar a los damnificados del expolio pre-nazi, nazi y post-nazi **(24)**

Autor: Eliah Meyer, fragmento de "*Smog in the eyes*": Informes inclasificables del espionaje inglés

NOTAS

1 Hasta hoy sigue siendo un misterio qué estaba haciendo el Brigadier Dudley Clarke, creador del famoso British Army's Commando Regiment, en plena guerra mundial, paseándose por las calles de Madrid disfrazado de mujer. Traduzco el estupor del Director del MI5(b) (contrainteligencia) al enterarse del incidente:

> *"Se me ha olvidado mencionar que Dudley-Clarke fue liberado hace tres semanas. Las circunstancias de su liberación fueron, como poco, peculiares.* (Cuando lo detuvieron) *iba vestido de mujer, completamente, con sujetador, etc., etc. Nadie sabe por qué llevaba ese disfraz. Dudley Clarke viene de camino ya. Nadie entiende qué necesidad tenía de ir a España. Antes de que se le permita volver a Oriente Medio, tendrá que dar explicaciones satisfactorias. A lo mejor sólo es que le gusta creerse un super agente del servicio secreto.* (*Diarios* de **Guy Liddell**, 11 noviembre de 1941)

> *"A Dudley Clarke lo embarcaron para Inglaterra desde Gibraltar, pero su barco fue torpedeado, así es que se le devolvió a Gibraltar y se le envió a Oriente Medio para enfrentarse a medidas disciplinarias. Hay unas fotos muy interesantes de él con ropas de mujer, que hemos obtenido de la policia española"* (*Diarios* de **Guy Liddell**, 12 diciembre de 1941)

El valiente brigadier (180 cmsx85 kgs y 42 años) tuvo que dejar huella indeleble en la policia de moral y buenas costumbres franquista.

(2) Anthony Masters, *The man who was M*. p.141

(3) Vid. las referencias del MI5 a este caso. Para conocer la historia de Olga Gray (codename M12) en el MI5 puede verse:
A. Masters, *The man who was M*. pp. 46-53, 61-74 y
Nigel West, *MASK: MI5´s penetration in the Communist Party of Great Britain*, pp. 20-39, 200-203
No hay que perderse los interrogantes de alto vuelo teórico de D. Turner sobre Olga Grey y el patinazo del Partido Comunista:

> *"Me he quedado intrigado por la referencia a Olga Gray (la agente del MI5) acostándose con Glading. A juzgar por su foto, Glading no era ninguna belleza, así que debe haber sido un gran sacrificio por el Rey y por la Patria. La viuda de Glading, Rosa* (su segunda mujer) *todavía vive, pero cuando contacté con ella en Agosto se negó a hablarme del caso del Arsenal de Woolwich: los aspectos sexuales de esta historia supongo que explican su reluctancia a hablar de ella"*

(4) Victor Rothschild ofreció a Peter Wright un puesto como asesor de seguridad en *NMR&Sons* y le prestó 5.000 libras para montar la granja en Australia. (Rose, 245). No fue una táctica muy inteligente, porque Wright olfateó el miedo en tanta generosidad.

(5) Thatcher envió a Sir Robert Armstrong, *Cabinet Secretary* y no al Fiscal General para señalar que el asuntó y el país no merecían que se enviara una figura de primera línea. El antagonismo que despertaron la prepotencia de Thatcher y la soberbia estulticie de Armstrong aunaron al juez Philip Powell con Malcolm Turnbull , el abogado de Wright, que, por aquellos años era un joven inteligente, sarcástico y con una ambición ilimitada. Noticias de la época:
- El joven abogado que sacudió Whitehall en el caso del espía
- El abogado de Wright pone en evidencia al gobierno británico

(6) La familia Harris: Hace pocos años, una pariente de los Harris, Anita Harris,empezó su árbol genealógico y descubrió a sus "famosos" parientes. Desde entonces, ha abierto varias webs donde publica toda la información que le llega sobre la familia Harris. A pesar del tono idealizado de su autora, conviene consultarlas porque es donde se hallan los esquemas familiares más completos de la familia de Tomás: a) http://tomasharris.com/ y b) http://anitaharrisfamily.co.uk/
Por lo demás, son unas páginas muy interesantes y bien diseñadas.

(7) El textoque traduzco es de Anita Harris:

> By 1896 Lionel Harris still had his business in Madrid, but moved his London business from 35 to 23 Hatton Gardensand opened another gallery at 127 Regent Street. Lionel had built up stock by **extracting** silver articles and other valuables from ecclesiastical and monastic sources in Spain. He exhibited his stock in a Spanish Art Exhibition at his New Regent Street Gallery, showing 16th/17th century embroideries, jewellery, rugs, and vases. (cursiva y negritas mías).

Teniendo en cuenta lo que a continuación expondremos sobre los Harris y la Spanish Art Gallery , la traducción de este término ha resultado peliaguda. No creo que Anita Harris haya querido que tuviera las connotaciones siniestras que el Webster le confiere y los adjetivos que yo me resisto a poner por escrito.

> **1** ***a*** : to draw forth (as by research) ***b*** : to pull or take out forcibly ed a wisdom tooth> ***c*** : to obtain by much effort from someone unwilling ed a confession>
> **2** ***a*** : to withdraw (as a juice or fraction) by physical or chemical process ***b*** : to treat with a solvent so as to remove a soluble substance
> **3** : to separate (a metal) from an ore
> **4** : to determine (a mathematical root) by calculation
> **5** : to select (excerpts) and copy out or cite

Hatton Garden es el barrio, por excelencia, de joyas y diamantes en Londres, de ahí que aparezca tanto en estos documentos.

(8) *THE LONDON GAZETTE, OCTOBER 25, 1898 (6263):*

NOTICE is hereby given, that the Partnership heretofore subsisting between us the undersigned,Solomon Joseph Messer and Lionel Harris, carrying on business as Dealers in Works of Art and Antiquities, at 127, Regent-street, in the county'of London, under the style or firm of Harris and'Co:, has been dissolved by mutual consent, as and from the 1st day of September, 1898. All debts due to and owing by the said late firmwill be received and paid by the said Solomon Joseph Messer.—Dated this 20th day of October, 1898.SOLOMON JOSEPH. LIONEL HARRIS.

En apenas diez años, el socio de Lionel Harris había creado y disuelto dos negocios y había llegado a la bancarrota con un tercero:

THE LONDON.GAZETTE, APRIL 17, 1888 NOTICE is hereby given, that the Partnership lately JLi subsisting between us the undersigned, Solomon Josef Messer and Edward Alexander Hart, at 106, Hatton Garden, in the county of Middlesex, in the trade or business of Diamond Merchants and Manufacturing Jewellers, under the style or firm of Messer and Hart, has been dissolved, by mutual consent, as from the 2nd day of April, 1888. All debts owing to the business will be received by the said Edward Alexander Hart.—As witness our hands this 9th day of April, 1888. 5. Messer. E. A. Hart.

THE LONDON GAZETTE,MARCH 3,1893 In the High Court of Justice.—Companies (Winding-up).Mr. Registrar Emden.No. 00143 of 1892.In the Matter of the Companies Acts, 1862 to 1890, and in the Matter of the Jewellers' Bankruptcy Syndicate Limited rpAKE notice, that by an Order made by. the High JL • Court of Justice,-upon the application of the Official Receiver and Liquidator, and dated the 16th day of February, 1893, it was ordered that the following persons be appointed a Committee of Inspection to act with the said Official Receiver and Liquidator ofthe abovenamed Company, viz.:—Solomon Messer, of 23, Hatton-garden, E.G., and Horace N'owell Batt, of 157, Aldersgate-street. E.G., creditors of the said Company, and Michael David Marks, of 72, Aldersgate-street, E.G., holding a general power of attorney from J. Hands and Sons, of 138, Suffolk-street, Birmingham, also creditors of'the said Company.—Dated this'2nd day of March,1893.C, J. STEWART, Official Receiver and Liquidator, 33, Carey-street, Lincoln's-inn, W.C.

(9) La *Kent Gallery* también fue en su origen un negocio compartido de Lionel Harris con E.H Benjamin. La sociedad se disolvió en 1925:

THE LONDON GAZETTE, 8 JANUARY, 1926 NOTICE is hereby given, that the Partnershipheretofore subsisting between us, the undersigned,Lionel Harris and Edward Horace Benjamin, carrying on business as Fine Art Dealers, at 44, Conduit-street, in the county of London under the style or firm of The KENT GALLERY, has been dissolved by mutual consent as and from the thirty-first day of December, 1925.All debts due to and owing by the said late firm will be received and paid by the said Lionel Harris.—Dated this fourth day of January, 1926. EDWARD BENJAMIN. LIONEL HARRIS.

(10) No sé quién representaría este cargo, porque Alfonso Merry del Val y Zulueta había pedido la excedencia y estaba jubilado desde mayo de 1931 y su sucesor, Pérez de Ayala fue nombrado oficialmente en 1932. *Vid* Gaceta de Madrid, núm. 151, de 31/05/1931

(11) Un ditirambo delirante de la Agencia Febus (republicana), que ya auguraba el tono campanudo del NO-DO franquista:

A B C. VIERNES 22 DE J U L IO D E 1938. PAG. 4 *ÉXITO DE UNA EXPOSICIÓN DE OBRAS DE GOYA EN LONDRES "Barcelona, 22, 1 madrugada. El director general de Bellas Artes, que ha regresado de Londres, donde se ha celebrado una Exposiciónde trabajos y grabados de Goya,ha manifestado que en su breve estancia en Inglaterra ha podido apreciar el interés con que los ingleses miran la marcha de nuestra guerra y la simpatía del pueblo británico por nuestra lucha.Algunos pintores y escritores ingleses no sólo se dedican a elogiar las obras de Goya, sino que también tienen palabras conmovidas para las vicisitudes de nuestro pueblo.—Estoy muy satisfecho—-añadió—del resultado de mi viaje, pues se han puesto los primeros jalones con la celebración de una, Exposición de arte moderno en Londres. Se añadirán las cuatro obras desconocidas del Greco que recogió la Junta del Tesoro Artístico de Madrid. Con la Exposición celebrada se*

*consiguió borrar los prejuicios que sobre nuestro tesoro artístico .nacional, tenían en el extranjero. La propaganda dei fascismo iba encaminada, a demostrar una habíamos destrozado nuestro tesoro artístico. "Le Journal des Debats", periódico a sueldo de nuestros enemigos, afirmó qua habíamos enviado a la Unión Soviética, los mismos dibujos de Goya originales que sa han expuesto en Londres. la patraña no ha podido ser desmentida mas rotundamente.—**Febus**."*
El Director General de Bellas Artes era Josep Renau Berenguer.

(12) Otros hermanos de Tomás también trabajaron para el Servicio Secreto: Enriqueta para el MOI (Ministry of Information), Violeta para el *MI5b*. También colaboraba, según se infiere de los Diarios de Liddell y de los recuerdos de Kim Philby, la mujer de Tomás, Hilda:

> *The plan to bring Mrs G to reason seems to be going fairly well. She rang up Haines and Tommy Harris in a frightful state. Haines went and found the room full of gas. This was clearly a bit of play-acting for his benefit. He did however think there was a % chance of her doing something foolish, so Mrs Harris was asked to go and calm her down during the night.* (**Liddell**, 23 junio 1943)

(13) Morris Riley, *The Hidden Years*, p. 22 ;

(14) Kim Philby, *My Silent War*, pp. 75 y sigs.

(15) *"Se ha rumoreado siempre que su primer trabajo como espía había sido durante la Guerra Civil española, cuando la familia Harris había adquirido numerosas obras de arte"* (**N. West**, *MI5*, p. 369)

(16) Morris Riley, *The Hidden Years*,

(17) Kim Philby, *My Silent War*, p. 49, n.13

(18) De este caso también habla Guy Liddell, el 1 de agosto de 1942. La descripción de Camp 020 como cárcel clandestina se ha incorporado ya a la versión oficial, que había negado rotundamente:

> *The War Establishment Table of Ham Common Refugee Camp (No. 020) may be found in WO 24/939. It shows as at 1941 May a guard establishment of 133, 18 Intelligence officers and a total establishment of 255. KV 2/13, KV 2/14, KV 2/15 'A Digest of Ham' published in 2000 in facsimile (with same retentions under statute) by The National Archives (then The Public Record Office) as 'Camp 020: MI 5 and the Nazi Spies' ISBN 1 903365 08 2 tells the actual history of the camp at Ham Common, Richmond, Surrey, England, which was that of an interrogation centre operated by the Security Service. The '0' (Pronounced 'Oh' in British English of the time thus giving 'Camp Oh Two Oh'.)* ***indicator preceding the number twenty was there to show the camp was not declared to the Red Cross and therefore not subject to international or neutral inspection****. All other World War 2 interrogation centres operated by, or on behalf of the Security Service, had the same indicator-hence: 020R (For Reserve); 030 attached 1 (Canadian) Army; 031 attached 2 (British) Army ;032 attached 21 Army Group to denote the same status of non-declaration to international authorities. The War Establishment Table of Internee Camp No. 020R may be traced in WO 24/941.* (negritas mías).

(19) Oleg Tsarev y **Nigel West**, *The Crown Jewels*, p.93

(20) Oleg Tsarev y **Nigel West**, *The Crown Jewels,* p.186

(21) *Vid. Telegraph* Por supuesto ni las autoridades españolas ni los medios académicos saben una palabra del asunto y siguen condecorando a los Harris como benefactores de la patria.

(22) *El País* se hizo eco de las declaraciones de **Hebborn** a *The Independent.*

(23) Subastado en Sotheby´s el tríptico de Ambrosius Benson robado en Nájera en 1913. Noticias como ésta son constantes. En este caso, el ministerio de **César Antonio Molina**, decidió no iniciar acciones legales para su recuperación ni gastarse el millón y medio de euros para devolverla a Nájera.

Una anécdota reveladora de la ingente cantidad de casos y de la necesidad de relacionar y cruzar distintas fuentes, me ocurrió buscando qué había pasado con las tablas del Maestro de Torralba. Además de salir Tomás Harris en los tratos, apareció un erudito del arte e hispanista, **Eric Young**, que había vendido al Museo Bowes otro panel del Maestro de Torralba. El Museo Bowes ha incluido la tabla en su lista de "obras de dudosa procedencia". Parece evidente la necesidad de acompañar esta lista con otra de "Marchantes y académicos de dudosa honradez" o "Peristas de postín" si optamos por la jerga castiza.
- Patrimonio aragonés en el Museo de Pontevedra
- Bowes Museum: Spoliation Report
Desde hace más de cuarenta años ha habido denuncias contra el expolio de arte en España, pero nunca han sido apoyadas ni por gobiernos ni por organismos académicos. En el *dossier* sobre expolio intento recoger el mayor número posible de estas denuncias. Hay algún ilustre académico que ha hecho del asunto del expolio tema de investigación, pero, como mantiene sus descubrimientos restringidos al selecto club de los académicos y sólo recurre a internet como tienda de venta de sus libros y artículos, lo dejaré en el olvido

(24) España también tiene sus problemas por irregularidades gravísimas al adquirir arte. El caso del cuadro de Pissarro que se exhibe en el **Museo Thyssen** no va a ser la única sorpresa. La respuesta del gobierno español a las reclamaciones de sus legítimos dueños ha sido miserable y vergonzante: El cuadro de la pobre judía que acabó en Madrid y Spain will have to answer Nazi art theft lawsuit

DOSSIER EXPOLIO

Es incalculable el número de obras de arte que fueron expoliadas en los siglos XIX y XX.

Los nazis registraron minuciosamente sus robos, pero Francia y Gran Bretaña optaron por el saqueo sin control del arte que encontraban a su paso. El botín, en el mejor de los casos, pasaba a otros museos, y en el peor era destruido sin escrúpulo alguno. Lo que el imperio británico arrasó en Oriente Medio multiplica por mil a lo que conservó (expoliado y en sus museos).

España sufrió, durante más de dos siglos, oleadas de estos crímenes, primero por las tropas napoleónicas, después por sus autoridades civiles y eclesiásticas que vendieron patrimonio nacional para lucro propio y, por último, durante la guerra civil. La encomiable hazaña de la protección del Tesoro Nacional y de su traslado a Ginebra durante la contienda no nos debe hacer olvidar que republicanos y sublevados robaron y traficaron con el patrimonio artístico como norma de conducta y jalearon la destrucción de toda obra cultural que pudiera relacionarse, por la más peregrina razón, con el enemigo. Durante la Segunda Guerra Mundial, España colaboró activamente con el gobierno de Hitler en el tráfico de obras de arte robadas a los judíos y, al final de la guerra, en su evasión.

En los Archivos Nacionales de Estados Unidos se ha desclasificado toda esa documentación, procedente de los servicios de inteligencia americanos e ingleses que operaban en España en 1939-1945. Allí están los nombres y apellidos de marchantes, anticuarios, adeptos al régimen , españoles y falsos huidos de la Alemania nazi que hicieron fortuna con arte robado por los nazis. Es una "fosa"de nuestra historia que nadie parece interesado en desenterrar, ni siquiera para enriquecer el programa cultural de las asociaciones de amistad hispano-judías, que andan un tanto encanadas en la lírica popular y el cuchifrito *kosher*.

I. Obras de Anthony Blunt de procedencia dudosa, hoy en la Courtauld Gallery

The Courtauld Gallery Spoliation Report.

Anthony Blunt Drawings Collection

1. Italian School Early 18th Century ***Design for an equestrian monument in an architectural setting***

Materials: Graphite and pen and ink
Dimensions: 53.5 x 38.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.130
Provenance Uknown
Questions in the operative period Where was this drawing between 1933 and 1945?

2. After Carlo Maderno ***Perspective drawing and plan of the fountain in the Cortile del Belvedere***

Materials: Graphite, pen and ink and watercolour
Dimensions: 42.5 x 27.5 cm (unevenly trimmed)
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.73
Provenance Apchev(?), from whom acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945? When did Blunt acquire this drawing?

3. After Giulio Romano ***Design for a vessel with dolphin and flat fish motif***

Materials: Graphite, chalk, pen and ink and watercolour
Dimensions: 22.3 x 13.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.26
Provenance Baron Milford Christie's, 28 March 1972 (lot 63 - with two others) Apcher, from whom acquired by Blunt in 1975
Questions in the operative period Where was this drawing between 1933 and 1945?

4. After Pietro da Cortona ***Detail of the ceiling of Galleria of the Palazzo Pamphili***

Materials: Graphite, chalk, pen and ink and watercolour
Dimensions: 35.8 x 26.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.93
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

5. Agostino Mitelli ***Design for the decoration of a chapel***

Materials: Pen and ink
Dimensions: 24.6 x 10.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.68
Provenance E. R. Lamponi-Leopardi In Blunt's collection by 1966 or earlier
Questions in the operative period Where was this drawing between 1933 and 1945?

6. Alternately attributed to Mauro or Francesco Soderini ***Design for a wall decoration with the arms of the Medici with the grand ducal corone*****t**

Materials: Graphite, chalk, pen and ink and watercolour
Dimensions: 21.2 x 27.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.72
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

7. Alternatively attributed to Giorgio Vasari or school of the engraver of Vasari's ***Lives of the Artists Three designs connected with Vasari's 'Lives of the Artists' (recto)***

Materials: Graphite, pen and ink and watercolour
Dimensions: 30 x 20.3 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.19
Provenance Princess Pauline Borghese, Lord Holland, Sotheby's, 1941, where acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1941?

8. Antonio Senape ***Palazzo Reale, Naples***

Materials: pen and ink (blue and black and grey)
Dimensions: 23.6 x 35.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.113
Provenance Sotheby's, London 1972 (lot 229), where acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?

9. Antonio Senape ***Teatro San Carlo and the side of the Palazzo Reale, Naples***

Materials: Pen and ink
Dimensions: 23.6 x 35.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.114
Provenance Sotheby's, London 1972 (lot 229), where acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?-

10. Antonio Visentini ***Circular temple - Tempio del Sole***

Materials: Graphite, chalk, pen and ink
Dimensions: 50.7 x 36.3 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.107
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

11. Antonio Visentini ***Design for a circular temple - Tempio del Sole***

Materials: Graphite, chalk and pen and ink
Dimensions: 47.4 x 31.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.106
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

12. Antonio Visentini ***Pyramid of Caius Sestius***

Materials: Graphite, chalk and ink
Dimensions: 47.3 x 31.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.108
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

13. Attributed to Abraham Jansz. van Diepenbeeck ***Decorative design***

Materials: Graphite, chalk and ink
Dimensions: 45.1 x 29.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.135
Provenance In Blunt's collection by 1964 when it was exhibited at the Courtauld Institute Galleries.
Questions in the operative period Where was this drawing between 1933 and 1945?

14. Attributed to Achilles-Gratien Gallier ***View of Santa Maria Maggiore, Rome***

Materials: Graphite
Dimensions: 33.3 x 45.5 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.66
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?
Additional Information

15. Attributed to Andrea Pozzo ***Design for an illusionistic ceiling***

Materials: Chalk and graphite
Dimensions: 32.4 x 19.5 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.87
Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

16. Attributed to Andrea Urbani ***Design for a quarter of a ceiling***

Materials: Graphite, pen and ink and watercolour
Dimensions: 42 x 34.7 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.90
Provenance Alister Mathews, Bournemouth, from whom acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945? When did Blunt acquire this drawing?

17. Attributed to Carlo Marchionni ***Design for the facade of the cathedral in Nettuno***

Materials: Graphite, pen and ink
Dimensions: 46.6 x 35.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.62
Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?
Additional Information

18. Attributed to Cherubino Alberti ***Design for the decoration of a wall in the Palazzo Mattei di Giove, Rome***

Materials: Graphite, pen and ink and watercolour
Dimensions: 49.1 x 34.9 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.53
Provenance Tomás Harris, London, from whom acquired by Blunt in 1940
Questions in the operative period Where was this drawing between 1933 and 1940?

19. Attributed to Gilles Marie Oppenord ***Design for a door frame, with grotesque masks and swags***

Materials: Graphite, pen and ink
Dimensions: 33.2 x 23.9 cm (unevenly trimmed)
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.116
Provenance Christie's, London
Questions in the operative period Where was this drawing between 1933 and 1945? When did Blunt acquire this drawing?
Additional Information A label on the old mount inscribed in French with the title, dimensions and lot number 293.

20. Attributed to Giovanni Battista Bertani ***Design for a triumphal arch***

Materials: Graphite, chalk, pen and ink and watercolour
Dimensions: 36.2 x 25.4 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.22
Provenance Tomás Harris, London, from whom acquired as gift by Blunt in 1937
Questions in the operative period When did Harris acquire this drawing? Where was this drawing between 1933 and 1937?

21. Attributed to Giovanni Giuseppe Jarmorini ***Architectural capriccio - design for a stage set (?)***

Materials: Graphite and pen and ink
Dimensions: 42.8 x 28.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.131
Provenance Alister Mathews, Bournemouth, from whom acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?
Additional Information

22. Attributed to Girolamo da Carpi ***Sphinx***

Materials: Pen and ink
Dimensions: 20 cm x 13.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.25
Provenance Sir Robert Witt
Alister Mathews, Bournemouth,
from whom acquired by Blunt in spring 1973 (lot 28)
Questions in the operative period When did Witt acquire this drawing? Where was this drawing between 1933 and 1945?

23.Attributed to Jean Charles Delafosse ***Design for a trophy***

Materials: Pen and ink and watercolour
Dimensions: 19.7 x 25.5 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.126
Provenance Alister Mathews, Bournemouth,

Questions in the operative period Where was this drawing between 1933 and 1945? When did Blunt acquire this drawing?

24. Attributed to Poccetti ***Design for a cartouche with a putto in an architectural setting***

Materials: Chalk
Dimensions: 16.4 x 12.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.32
Provenance ?Christie's, London, 26 March 1974 (lot 127), where acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?

25. Attributed to Poccetti ***Design for a cartouche with an angel, male nude and decorative frame***

Materials: Chalk
Dimensions: 16.9 x 24 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.29
Provenance Christie's, London, 26 March 1974 (lot 127), where acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?

26. Attributed to Poccetti ***Design for a cartouche with the torso of an angel and a head***

Materials: Chalk
Dimensions: 18.2 x 12.3 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.30
Provenance ? Christie's, London, 26 March 1974 (lot 127), where acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?

27. Attributed to Poccetti ***Design for cartouche with supporting putto (recto)***

Materials: Chalk
Dimensions: 24.9 x 10.4 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.31
Provenance ? Christie's, London, 26 March 1974 (lot 127 or 48), where acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?

28. Attributed to Poccetti ***Design for the bottom of a cartouche with torsos of two angels***

Materials: Chalk
Dimensions: 13 x 17.4 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.33
Provenance ? Christie's, London, 26 March 1974 (lot 127), where acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?

29. Attributed to Raffaellino da Reggio (Raffaello Motta) ***Design for a ceiling*** **(recto)**

Materials: Pen and ink
Dimensions: 42.2 cm; Width: 24.2 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.18

Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

30. Attributed to Simone Moschini ***Design for the Tomb of Margaret of Austria*** **(in S. Sisto, Piacenza)**

Materials: Graphite, pen and ink
Dimensions: 35.4 x 33.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.51
Provenance [Baroni?/]Lorna Lowe sale, 1979 (lot 52), where acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?

31. Bartolommeo Granucci ***Design for a catafalque for Pope Clement xI***

Materials: Graphite, chalk and pen and ink
Dimensions: 41.9 x 26.2 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.110
Provenance Whitaker, Cambridge, From whom acquired by Blunt by February 1941
Questions in the operative period Where was this drawing between 1933 and 1941? When did Whitaker acquire this drawing?

32. Bartolommeo Granucci ***Design for an altar***

Materials: Graphite and pen and ink
Dimensions: 41.5 x 27.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.111
Provenance Alister Mathews, Bournemouth,
Questions in the operative period Where was this drawing between 1933 and 1945? When did Blunt acquire this drawing?

33. British School (?) Late 17th Century

Plan and elevation of a small house

Materials: Graphite, pen and ink, brush and wash
Dimensions: 39.3 x 24.3 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.136
Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

34. Carlo Fontana

Diagram for the construction of the baptistry of Saint Peter's

Materials: Graphite, pen and ink, brush, wash
Dimensions: 43 x 32.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.63
Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?
Additional Information

35. Carlo Fontana ***Front elevation of an altar***

Materials: Graphite, pen and ink and wash
Dimensions: 28.8 x 19.5 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.77
Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

36. Carlo Zoccolo or Zoccoli

Design for an altar

Materials: Pen and ink
Dimensions: -
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.111.1
Provenance E. Fatio, Alister Mathews, Bournemouth, from whom acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945? When did Blunt acquire this drawing?

37. Carlo Zoccolo or Zoccoli

Design for an altar

Materials: Pen and ink
Dimensions: 20.8 x 34.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.112
Provenance E. Fatio, Alister Mathews, Bournemouth, from whom acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945? When did Blunt acquire this drawing?

38. Charles Louis Clérisseau

Basilica of Maxentius

Materials: Graphite, chalk and watercolour
Dimensions: 16.8 x 14.5 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.121
Provenance Paul Sandby Strawberry Hill Sale, 1842
Questions in the operative period Where was this drawing between 1933 and 1945?

39. Circle of the Bibiena family

Architectural capriccio - stage design

Materials: Graphite, pen and ink and watercolour
Dimensions: 23.5 x 18.2 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.103
Provenance E. R. Lamponi - Leopardi collection. Charles Henri Marcellis collection
Questions in the operative period Where was this drawing between 1933 and 1945?

40. Circle of the Bibiena family

Architectural capriccio - stage design

Materials: Graphite, pen and ink and watercolour
Dimensions: 23.5 x 18.2 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.102
Provenance E. R. Lamponi - Leopardi collection Charles Henri Marcellis collection
Questions in the operative period Where was this drawing between 1933 and 1945?

41. Circle of the Bibiena family

Architectural capriccio - stage design

Materials: Graphite, pen and ink and watercolour
Dimensions: 34.6 x 23.3 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.104
Provenance *Collector's mark 'CB'*
Questions in the operative period *Where was this drawing between 1933 and 1945?*

42. Cosimo Fanzago

Design for a grille (possibly for the Cappella del Tesoro in the Cathedral at Naples)

Materials: Stylus, graphite, chalk and pen and ink
Dimensions: 28.8 x 16.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.109
Provenance Alister Mathews, Bournemouth, from whom acquired by Blunt in May/June 1974
Questions in the operative period Where was this drawing between 1933 and 1945?

43. De Fulvis

View of the Porta Medina, Naples

Materials: Graphite, watercolour and gouache
Dimensions: 29.7 x 15.7 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.144
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

44. Enrico Haffner (Il Tenente)

Design for the decoration of a room, Palazzo Ducale, Modena

Materials: Pen and ink
Dimensions: 16 x 24.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.98
Provenance Apcher, from whom acquired by Blunt.
Questions in the operative period Where was this drawing between 1933 and 1945? When did Blunt acquire this drawing?

45. Flemish School 17th Century

View of Santi Giovanni e Paolo, Rome (recto). Verso: Drawing after the Antique.

Materials: Pen and ink
Dimensions: 32 x 21.3 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.50
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

46. Flemish School 17th Century

View of the Palazzo Barberini (recto)

Materials: Pen and ink and watercolour
Dimensions: 31.6 x 22.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.49
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

47. Flemish School Late 16th Century

Saint Peter's and the Vatican, Rome

Materials: Graphite, chalk, pen and ink and watercolour
Dimensions: 32.1 x 43.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.83
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

48. Follower of Jean Bourdichon

Fragment of an illuminated border (recto)

Materials: Graphite and bodycolour
Dimensions: 17.2 x 5.4 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.129
Provenance Alister Matthews, Bournemouth,
Questions in the operative period Where was this drawing between 1933 and 1945?
Additional Information

49. Francesco Salviati

Decorative panel

Materials: Pen and ink
Dimensions: 26.4 x 18.2 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.16
Provenance Sir Peter Lely (as Perino del Vaga)
Questions in the operative period Where was this drawing between 1933 and 1945?

50. French 16th Century

Garden side of Grande Ferrare, Fontainebleau

Materials: Pen and ink and watercolour
Dimensions: 39.5 x 58 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.139
Provenance David Thomson, London from whom acquired as gift by Blunt in 1980
Questions in the operative period Where was this drawing between 1933 and 1945? When did Thomson acquire this drawing?

51. French or Italian (Genoa) School Late 16th Century

Design for a pilgrim's bottle

Materials: Chalk and ink
Dimensions: 30.7 x 16.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.142
Provenance Sotheby's, 2 June 1981 (lot 34) (as follower of Perino del Vaga), where acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?

52. French School 16th Century (alternatively attributed to Jean I Androuet Du Cerceau)

Grande Ferrare, Fontainebleau, with design for additions

Materials: Pen and ink & watercolour
Dimensions: 39.5 x 58 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.140
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

53. French School 18th Century

Studies of eight grotesque masks

Materials: Chalk
Dimensions: 15.6 x 18.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.124
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

54. French School Early 19th Century

Design for a commemorative arch dedicated by Joseph Bonaparte (King of Spain) to Napoleon

Materials: Graphite, pen and ink and watercolour
Dimensions: 41 x 53.3 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.119
Provenance In Blunt's collection by 1964 when the drawing was exhibited at the Courtauld Institute Galleries.
Questions in the operative period Where was this drawing between 1933 and 1945?

55. French School Mid-18th Century

Design for a lectern

Materials: Graphite, chalk and pen and ink and wash
Dimensions: 35 x 23 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.118
Provenance Alister Mathews, Bournemouth, from whom acquired by the Courtauld Institute of Art and presented to Blunt on his retirement in 1974
Questions in the operative period Where was this drawing between 1933 and 1945?

56. French School Mid-18th Century

Façade of the Cathedral at Nancy

Materials: Graphite and watercolour
Dimensions: 34.4 x 34.4 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.117
Provenance Professor George Zarnecki from whom acquired as gift by Blunt
Questions in the operative period When did Zarnecki acquire this drawing? Where was this drawing between 1933 and 1945?

57. French School Mid-18th Century

Front and side elevation of the boxes at the Teatro San Carlo, Naples

Materials: Graphite and pen and ink
Dimensions: 46.9 x 33.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.115
Provenance Alister Mathews, Bournemouth,
Questions in the operative period Where was this drawing between 1933 and 1945?

58. French School? 18th Century

Design for a fountain

Materials: Chalk, pen and ink and watercolour
Dimensions: -
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.123
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

59. German (Northern?) School Mid 18th Century

Design for a pulpit

Materials: Graphite, chalk, pen and ink
Dimensions: 39 x 29 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.133
Provenance Alister Mathews, Bournemouth,
Questions in the operative period Where was this drawing between 1933 and 1945? When did Blunt acquire this drawing?

60. German (Southern) or Austrian School Early 18th Century

Plan and perspective view of an altar

Materials: Graphite, pen and ink, watercolour and bodycolour
Dimensions: 63.2 x 30.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.137
Provenance Alister Mathews, Bournemouth, from whom acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945? When did Blunt acquire this drawing?

61. German (Southern) or Swiss School Early 16th Century

Design for a pilaster

Materials: Pen and ink and watercolour
Dimensions: 54.2 x 17.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.134
Provenance Rudolf Collection. Alister Mathews, Bournemouth, from whom acquired by the Courtauld Institute of Art and presented to Blunt on his retirement in 1974
Questions in the operative period Where was this drawing between 1933 and 1945?

62. German or Austrian (?) School Early 18th Century

Design for the decoration of the wall of a salon

Materials: Graphite, chalk, pen and ink
Dimensions: 25.8 x 36.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.132
Provenance Christie's, March 1974 (lot 303), where acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?-

63. Gian Lorenzo Bernini

Design for a tomb to Doge Giovanni Cornaro

Materials: Graphite, pen and ink and watercolour
Dimensions: 42.3 x 29.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.52
Provenance In Blunt's collection by 1964 when the drawing was exhibited at the Courtauld Institute Galleries.
Questions in the operative period Where was this drawing between 1933 and 1945?

64. Gian Lorenzo Bernini

Louvre, East façade

Materials: Pen and ink
Dimensions: 16.4 x 27.7 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.51.1
Provenance Colnaghi's, London, Margaret Whinney, London, from whom acquired as gift by Blunt
Questions in the operative period When did Whinney acquire this drawing? Where was this drawing between 1933 and 1945?

65. Giulio Campi

Triumphal arch for the entry of Rudolph II (when Archduke) into Cremona

Materials: Pen and ink
Dimensions: 49.4 x 40 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.141
Provenance Marcello Aldega, Rome, from whom acquired by Blunt in 1981
Questions in the operative period Where was this drawing between 1933 and 1945?

66.Giuseppe Vasconi

Elevation and plan of a campanile of San Carlo alle Quattro Fontane, Rome

Materials: Graphite, pen and ink
Dimensions: 41.5 x 23.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.59
Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

67. Giuseppe Vasconi

Elevation and plan of the lantern of San Carlo alle Quattro Fontane, Rome

Materials: Graphite, pen and ink
Dimensions: 41.4 x 24.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.58
Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

68. Giuseppe Vasconi

Ground-plan of the Casino Albani at Nettuno

Materials: Graphite, pen and ink and watercolour
Dimensions: 38.5 x 52.2 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.61
Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

69. Giuseppe Vasconi

Three horizontal sections of a lantern

Materials: Graphite, pen and ink
Dimensions: 32 x 19.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.60
Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

70. Guillaume(?) Rollin

Design for a staircase in the house of Mr de Genas (recto)

Materials: Graphite, pen and ink
Dimensions: 30.6 x 17.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.125
Provenance Apcher (?), from whom acquired by Blunt in 1975
Questions in the operative period Where was this drawing between 1933 and 1945?

71. Italian Early 18th Century (Northern Italy)

Stage design - perspective view of an interior

Materials: Pen and ink
Dimensions: 10.6 x 25.2 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.94
Provenance Marcello Aldega, Rome, from whom acquired (either as gift or purchase) by Blunt in February 1979
Questions in the operative period Where was this drawing between 1933 and 1945?When did Aldega acquire this drawing?

72. Italian School (Naples)

Arms of King of Naples

Materials: Graphite
Dimensions: 14.7 x 19.7 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.143
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

73. Italian School (Northern Italy) Mid 18th Century

Design for an altar

Materials: Pen and ink and watercolour
Dimensions: 27 x 9.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.139.1
Provenance E. Fatio; Alister Mathews, Bournemouth, from whom acquired by Blunt in February 1980
Questions in the operative period Where was this drawing between 1933 and 1945? When did Mathews acquire this drawing?

74. Italian School 16th Century (Naples)

Roundel with a portrait of Ferrante Orsino, Duke of Gravina

Materials: Chalk, pen and ink, watercolour and bodycolour
Dimensions: 16.3 x 16.2 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.28
Provenance Alister Mathews, Bournemouth (Cat. 85, item 116), from whom acquired by Blunt in 1975
Questions in the operative period Where was this drawing between 1933 and 1945?

75. Italian School 16th Century (Northern Italy)

Design for an altar

Materials: Graphite, chalk, pen and ink and watercolour

Dimensions: 36.3 x 23.5 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.85

Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941

Questions in the operative period Where was this drawing between 1933 and 1939/41?
Additional Information

76. Italian School 16th Century (Rome)

Studies of details of the Arch of Titus

Materials: Pen and ink

Dimensions: 28.8 x 21.5 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.11

Provenance Ustinov, from whom acquired by Blunt probably in 1941 (definitely in Blunt's collection by February 1941 when exhibited at the Courtauld Institute Galleries.)

Questions in the operative period Where was this drawing between 1933 and 1941? Was this part of the drawings from the Barrymore Collection, Cheshire sold at Sotheby's on 21 June 1933(?) (lot 2)?

77. Italian School 16th Century (Rome)

Study of five entablatures (recto)

Materials: Pen and ink and watercolour

Dimensions: 20 x 17.3 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.4

Provenance Barrymore Collection, Cheshire; Sotheby's 21 June 1933(?) (lot 2) Ustinov, from whom acquired by Blunt probably in 1941 (definitely in Blunt's collection by February 1941 when exhibited at the Courtauld Institute Galleries.)

Questions in the operative period Where was this drawing between 1933 and 1941?

78. Italian School 16th Century (Rome)

Study of five entablatures and architectural ornament (recto)

Materials: Pen and ink and watercolour

Dimensions: 21.4 x 16 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.8

Provenance Ustinov, from whom acquired by Blunt probably in 1941 (definitely in Blunt's collection by February 1941 when exhibited at the Courtauld Institute Galleries.)

Questions in the operative period Where was this drawing between 1933 and 1941? Was this part of the drawings from the Barrymore Collection, Cheshire sold at Sotheby's on 21 June 1933(?) (lot 2)?

79. Italian School 16th Century (Rome)

Study of six entablatures

Materials: Pen and ink and watercolour

Dimensions: 20.9 x 15.6 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.10

Provenance Ustinov, from whom acquired by Blunt probably in 1941 (definitely in Blunt's collection by February 1941 when exhibited at the Courtauld Institute Galleries.)

Questions in the operative period Where was this drawing between 1933 and 1941?
Was this part of the drawings from the Barrymore Collection, Cheshire sold at Sotheby's on 21 June 1933(?) (lot 2)?

80. Italian School 16th Century (Rome)

Study of six entablatures (recto)

Materials: Pen and ink and watercolour
Dimensions: 21.5 x 15.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.5

Provenance Ustinov, from whom acquired by Blunt probably in 1941 (definitely in Blunt's collection by February 1941 when exhibited at the Courtauld Institute Galleries.)

Questions in the operative period Where was this drawing between 1933 and 1941? Was this part of the drawings from the Barrymore Collection, Cheshire sold at Sotheby's on 21 June 1933(?) (lot 2)?

81. Italian School 16th Century (Rome)

Study of six entablatures (recto)

Materials: Pen and ink and watercolour
Dimensions: 20.5 x 16.3 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.6

Provenance Ustinov, from whom acquired by Blunt probably in 1941 (definitely in Blunt's collection by February 1941 when exhibited at the Courtauld Institute Galleries.)

Questions in the operative period Where was this drawing between 1933 and 1941? Was this part of the drawings from the Barrymore Collection, Cheshire sold at Sotheby's on 21 June 1933(?) (lot 2)?

82. Italian School 16th Century (Rome) ***Study of two entablatures (recto)***

Materials: Pen and ink and watercolour
Dimensions: 20.5 x 15.5 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.7

Provenance Ustinov, from whom acquired by Blunt probably in 1941 (definitely in Blunt's collection by February 1941 when exhibited at the Courtauld Institute Galleries.)

Questions in the operative period Where was this drawing between 1933 and 1941? Was this part of the drawings from the Barrymore Collection, Cheshire sold at Sotheby's on 21 June 1933(?) (lot 2)?

83. Italian School 16th Century (Rome)

Study of two entablatures (recto)

Materials: Pen and ink and watercolour
Dimensions: 22.3 x 16.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.9

Provenance Ustinov, from whom acquired by Blunt probably in 1941 (definitely in Blunt's collection by February 1941 when exhibited at the Courtauld Institute Galleries.)

Questions in the operative period Where was this drawing between 1933 and 1941? Was this part of the drawings from the Barrymore Collection, Cheshire sold at Sotheby's on 21 June 1933(?) (lot 2)?

84. Italian School 17th Century

Design for an unidentified coat-of-arms

Materials: Chalk, graphite and pen and ink
Dimensions: 7.2 x 16.2 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.69.1
Provenance Siden(?) the [...] Galleries (according to note in file), from whom acquired by Blunt in January 1978
Questions in the operative period Where was this drawing between 1933 and 1945?

85. Italian School 17th Century

Design for a niche (recto)

Materials: Graphite, pen and ink and watercolour
Dimensions: 27.3 x 21.5 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.101
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

86. Italian School 17th Century (Bologna)

Design for a chimney piece (recto)

Materials: Graphite, chalk and pen and ink
Dimensions: 24 x 17.5 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.99
Provenance Alister Mathews, Bournemouth, from whom acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?

87. Italian School 17th Century (Bologna)

Quadratura ceiling

Materials: Stylus, graphite, chalk and pen and ink
Dimensions: 18.5 x 29.4 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.89
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

88. Italian School 17th Century (Florence)

Elevation for high altar of San Giuseppe, Florence, with unfinished half of plan

Materials: Graphite and pen and ink
Dimensions: 34.7 x 20.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.82
Provenance Alister Mathews, Bournemouth, from whom acquired by Blunt in 1973 (lot 55)
Questions in the operative period Where was this drawing between 1933 and 1945?

89. Italian School 17th Century (Rome)

Corner of the Capitol, Rome

Materials: Graphite, pen and ink, watercolour and bodycolour

Dimensions: 28.4 x 20.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.48
Provenance Wellesley collection
Questions in the operative period Where was this drawing between 1933 and 1945?

90. Italian School 17th Century (Rome)

Design for an altar incorporating a painting of the Virgin and Child and female saints

Materials: Graphite and pen and ink
Dimensions: 36.8 x 24.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.78
Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

91. Italian School 17th Century (Rome)

Design for an arch with arms of Urban VIII, and with allegorical figures of Vice and Virtue

Materials: Graphite and pen and ink
Dimensions: 22.2 x 16.7 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.70
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

92. Italian School 17th Century (Rome)

Plan and front elevation for an altar

Materials: Graphite, chalk, pen and ink and watercolour
Dimensions: 40 x 28 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.76
Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

93. Italian School 18th Century

Eagle with the harrow of the Falconieri arms

Materials: Chalk, pen and ink and watercolour
Dimensions: 8.8 x 12.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.69.2
Provenance Siden, From whom acquired by Blunt in June 1978
Questions in the operative period Where was this drawing between 1933 and 1945?

94. Italian School 18th Century (Northern Italy)

Design for an iron balcony

Materials: Graphite, pen and ink and watercolour

Dimensions: 19.2 x 31.5 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.97
Provenance Alister Mathews, Bournemouth, from whom acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?

95. Italian School 18th Century (Piedmont?)

Design for an illusionistic ceiling (recto)

Materials: Graphite and pen and ink
Dimensions: 32.8 x 19.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.88
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

96. Italian School 18th Century (Rome)

Design for an altar

Materials: Graphite, chalk, pen and ink and watercolour
Dimensions: 41.4 x 27.5 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.75
Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

97. Italian School Early 17th Century

View of a triumphal arch (recto)

Materials: Pen and ink
Dimensions: 20.3 x 15.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.12
Provenance ?Ustinov
Questions in the operative period Where was this drawing between 1933 and 1945?

90. Italian School Early 17th Century (Rome)

Design for a triumphal arch or gate with Franciscan symbols and the arms of Paul V

Materials: Graphite, pen and ink
Dimensions: 27.3 x 37.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.54
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

91. Italian School Early 17th Century (Rome)

Design for the architectural and sculptural decoration of a wall

Materials: Graphite, chalk, pen and ink and watercolour

Dimensions: 35.7 x 27.2 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.55

Provenance ?Christie's, 1939 - 41 (as part of an album of architectural drawings), ?Scharf , from whom acquired by Blunt in 1941

Questions in the operative period Where was this drawing between 1933 and 1939/41?

Additional Information The provenance is uncertain, but the drawing was definitely in Blunt's collection by 1964 when exhibited at the Courtauld Institute Galleries.

92. Italian School Early 17th Century (Rome) (?)

Design for a door

Materials: graphite (preliminary drawing) & pen and ink (brown) & ink (?) (grey)

Dimensions: 23 x 10.1 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.57

Provenance L. Grassi
Questions in the operative period
Where was this drawing between 1933 and 1945?

93. Italian School Early 18th Century (Bologna)

Design for part of a stage setting

Materials: graphite (preliminary drawing) & pen and ink (brown)

Dimensions: 28.3 x 17 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.92

Provenance Christie's, London, 23 November 1971 (lot 317), where acquired by Blunt

Questions in the operative period Where was this drawing between 1933 and 1945?

94. Italian School Early 18th Century (Bologna)

Design for a coulisse, with trophies and a ceremonial carriage

Materials: Graphite, pen and ink and wash

Dimensions: 36.4 x 15.2 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.95

Provenance Uncertain prior to 1984

Questions in the operative period Where was this drawing between 1933 and 1945?

95. Italian School Early 18th Century (Northern Italy)

Architectural capriccio

Materials: Graphite, chalk, pen and ink and watercolour

Dimensions: 10.6 x 19.8 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.86

Provenance Count E.R. Lamponi-Leopardi

Questions in the operative period Where was this drawing between 1933 and 1945?

96. Italian School Early 18th Century (Rome)

Design for a ciborium and screen

Materials: Pen and ink and watercolour
Dimensions: 39 x 44.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.63.1
Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

97. Italian School Early 18th Century (Rome)

Front elevation of an altar

Materials: Graphite, pen and ink
Dimensions: 28.7 x 17.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.79
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

98. Italian School Early 18th Century (Rome)

Front elevation of an altar

Materials: Graphite, pen and ink
Dimensions: 26.3 x 16.4 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.80
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

99. Italian School Early 18th Century (Rome)

Plan of the ground floor near Sant'Antonio dei Portoghesi incorporating the Torre della Scimmia

Materials: Graphite, pen and ink and watercolour
Dimensions: 28.6 x 42.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.47
Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings), Scharf ,from whom acquired by Blunt in 1941 (as Ghezzi)
Questions in the operative period Where was this drawing between 1933 and 1939/41?

100. Italian School Early 18th Century (Rome)

Plans and elevations for an altar

Materials: Graphite, pen and ink and wash
Dimensions: 41.9 x 27.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.64
Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

101. Italian School First Half 16th Century

Details from a frieze

Materials: Pen and ink
Dimensions: 12.3 x 26.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.2
Provenance Eric Hebborn, from whom acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945? When did Hebborn acquire this drawing?

102. Italian School First Half 17th Century (Northern Italy)

Design for a corner of a ceiling

Materials: Graphite and ink
Dimensions: -
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.91
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

103. Italian School Late 16th Century (Florence)

Design for a cartouche incorporating the Grand Ducal Coronet and an allegory of Truth (recto)

Materials: Chalk, pen and ink and watercolour
Dimensions: 24.6 x 11.3 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.27
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

104. Italian School Late 16th Century (Northern Italy)

Design for an altar

Materials: Graphite, pen and ink
Dimensions: 24.8 x 14.5 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.81
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

105. Italian School Late 17th Century (Rome)

Design for a church, or tabernacle

Materials: graphite & chalk (black) & pen and ink (brown) & watercolour (brown)
Dimensions: 24.6 x 19.7 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.84
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

106. Italian School Late 17th Century (Rome)

Plan and elevation for an altar, incorporating a niche with a statue of a saint

Materials: Graphite, chalk, pen and ink
Dimensions: 46 x 32.7 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.65
Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings),Scharf ,from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

107. Italian School Late 18th Century

Design for wall and ceiling decoration

Materials: Graphite, pen and ink
Dimensions: 12.6 x 20 5 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.96
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

108. Italian School Late 18th Century (Venice)

Stage design with the court of a castle

Materials: Graphite, pen and ink
Dimensions: 25.5 x 31.2 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.105
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

109. Italian School Mid-16th Century (Rome)

Design for a plate with a decorative border

Materials: Pen and ink and watercolour
Dimensions: 20 cm diameter (circular)
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.17
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

110. Italian School Mid-16th Century (Rome)

Design for a table

Materials: Pen and ink and watercolour
Dimensions: 12.3 x 14.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.14
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

111. Italian School Mid-16th Century (Rome/Florence)

Design for a looking-glass frame

Materials: Pen and ink and watercolour
Dimensions: 27.3 x 18.2 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.15
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

112. Italian School Mid-17th Century (Rome)

Front elevation and half the ground plan of a column for the Villa Pamphili

Materials: Graphite, pen and ink
Dimensions: 38.6 x 23.6 cm (irregular shape)
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.74
Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

113. Italian School Mid-18th Century (Northern Italy)

Design for a niche

Materials: Graphite, chalk, pen and ink
Dimensions: 36.6 x 17.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.100
Provenance Collector's mark 'WB' Gift from the Courtauld Institute on the occasion of Blunt's retirement in 1974
Questions in the operative period Where was this drawing between 1933 and 1945?
Additional Information

114. Italian School Mid/Late 16th Century

Design for the altar wall of a chapel

Materials: Chalk, pen and ink, watercolour and graphite
Dimensions: 21.8 x 14.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.24
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

115. Jean I Bérain

Stage design - Hell

Materials: Graphite, pen and ink, watercolour and bodycolour
Dimensions: 15 cm; width: 24.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.122
Provenance 'W' inscribed on recto Christie's (?)
Questions in the operative period Where was this drawing between 1933 and 1945? When did Blunt acquire this drawing?

116. John Ruskin

Architectural designs - for 'The Stones of Venice'

Materials: Pen and ink, graphite and watercolour
Dimensions: 18.4 x 14.5 cm
Acquisition: Professor Anthony Blunt gift (?), 1946
Reference: D.1946.AB.5
Provenance In Blunt's collection by 1946. Provenance uncertain prior to 1946.
Questions in the operative period Where was this drawing between 1933 and 1945?

117. Manner of Giovanni Antonio Dosio

Design for a niche

Materials: Pen and ink and watercolour
Dimensions: 26.2 x 35 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.13
Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and c.1939-41?

118. Michel Dorigny

Design for a wall decoration with the monogram of Louis XIV (possibly for the château de Vincennes?)

Materials: Graphite, pen and ink, watercolour and bodycolour
Dimensions: 47.2 x 33.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.120
Provenance In Blunt's collection by February 1964.
Questions in the operative period Where was this drawing between 1933 and 1945?

119. Perino del Vaga

Design for a triumphal arch for the entry of Charles V into Genoa (recto)

Materials: Pen and ink and watercolour
Dimensions: 42.9 x 30.3 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.21
Provenance Colnaghi, where acquired by Blunt in ?1938. In Blunt's collection by February 1941 when exhibited at Courtauld Institute Galleries (as School of Salviati)
Questions in the operative period Where was this drawing between 1933 and 1938/41?

120. Pier Leone Ghezzi

Central section through the elevation of the nave of San Salvatore in Lauro

Materials: Graphite, pen and ink and watercolour
Dimensions: 38.2 x 26.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.44
Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939-41?
Additional Information
Blunt may have bought these from an antiquarian London dealer in 1935 (according to an oral account by Blunt in E. Kieven, *'La collezione di disegni di architettura di Pier Leone Ghezzi'*, *Collezionismo e ideologia mecenati, artisti e teorici dal classico al neoclassico*, 1991, n. 31, p. 175)

121. Pier Leone Ghezzi

Ground floor of the Villa del Pigneto del Sacchetti at Castelfusano, near Ostia

Materials: Graphite & pen and ink & watercolour

Dimensions: 29 x 22 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.38

Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings),Scharf ,from whom acquired by Blunt in 1941

Questions in the operative period Where was this drawing between 1933 and 1939-41?

Additional Information

Blunt may have bought these from an antiquarian London dealer in 1935 (according to an oral account by Blunt in E. Kieven, 'La collezione di disegni di architettura di Pier Leone Ghezzi', Collezionismo e ideologia mecenati, artisti e teorici dal classico al neoclassico, 1991, n. 31, p. 175)

122. Pier Leone Ghezzi

Ground plan and section of San Salvatore in Lauro, Rome

Materials: Graphite and pen and ink

Dimensions: 34.5 x 45.1 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.42

Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941

Questions in the operative period Where was this drawing between 1933 and 1939-41?

Additional Information

Blunt may have bought these from an antiquarian London dealer in 1935 (according to an oral account by Blunt in E. Kieven, 'La collezione di disegni di architettura di Pier Leone Ghezzi', Collezionismo e ideologia mecenati, artisti e teorici dal classico al neoclassico, 1991, n. 31, p. 175)

123. Pier Leone Ghezzi

Ground plan of chancel and transepts of San Salvatore in Lauro, Rome

Materials: Graphite and pen and ink

Dimensions: 23.1 x 34.6 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.43

Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941

Questions in the operative period

Where was this drawing between 1933 and 1939-41?

Additional Information

Blunt may have bought these from an antiquarian London dealer in 1935 (according to an oral account by Blunt in E. Kieven, 'La collezione di disegni di architettura di Pier Leone Ghezzi', Collezionismo e ideologia mecenati, artisti e teorici dal classico al neoclassico, 1991, n. 31, p. 175)

124. Pier Leone Ghezzi

Ground plan of the Villa del Pigneto del Sacchetti at Castelfusano, near Ostia

Materials: Graphite, pen and ink and watercolour

Dimensions: 65 x 38.8 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.34

Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941

Questions in the operative period Where was this drawing between 1933 and 1939-41?

Additional Information
Blunt may have bought these from an antiquarian London dealer in 1935 (according to an oral account by Blunt in E. Kieven, 'La collezione di disegni di architettura di Pier Leone Ghezzi', Collezionismo e ideologia mecenati, artisti e teorici dal classico al neoclassico, 1991, n. 31, p. 175)

125. Pier Leone Ghezzi

Landscape with bird's-eye-view of the Villa del Pigneto del Sacchetti at Castelfusano, near Ostia (recto)

Materials: Graphite & pen and ink (brown) & watercolour (grey)

Dimensions: 30.4 x 44 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.37.1

Provenance De Beer,From whom acquired by Blunt in 1941 (with others - AB. 40 and AB. 36)

Questions in the operative period Where was this drawing between 1933 and 1941?

Additional Information
Blunt may have bought these from an antiquarian London dealer in 1935 (according to an oral account by Blunt in E. Kieven, 'La collezione di disegni di architettura di Pier Leone Ghezzi', Collezionismo e ideologia mecenati, artisti e teorici dal classico al neoclassico, 1991, n. 31, p. 175)

126. Pier Leone Ghezzi

Monument to a donkey at the Villa del Pigneto del Sacchetti at Castelfusano, near Ostia

Materials: Graphite and ink

Dimensions: 24.2 x 37.3 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.37

Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941

Questions in the operative period Where was this drawing between 1933 and 1939-41?

Additional Information
Blunt may have bought these from an antiquarian London dealer in 1935 (according to an oral account by Blunt in E. Kieven, 'La collezione di disegni di architettura di Pier Leone Ghezzi', Collezionismo e ideologia mecenati, artisti e teorici dal classico al neoclassico, 1991, n. 31, p. 175)

127. Pier Leone Ghezzi

Plan and elevation of the dome and lantern of San Salvatore in Lauro, Rome

Materials: Graphite and pen and ink

Dimensions: 19.7 x 26.4 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.41

Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941

Questions in the operative period Where was this drawing between 1933 and 1939-41?

Additional Information
Blunt may have bought these from an antiquarian London dealer in 1935 (according to an oral account by Blunt in E. Kieven, 'La collezione di disegni di architettura di Pier Leone Ghezzi', Collezionismo e ideologia mecenati, artisti e teorici dal classico al neoclassico, 1991, n. 31, p. 175) Inscribed 'lot n. 5' on verso

128. Pier Leone Ghezzi

Plan and section of the grotto at the Villa del Pigneto del Sacchetti at Castelfusano, near Ostia

Materials: Graphite, pen and ink and watercolour

Dimensions: 22.4 x 36.9 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.36

Provenance De Beer, from whom acquired by Blunt in 1941

Questions in the operative period Where was this drawing between 1933 and 1941?

Additional Information
Blunt may have bought these from an antiquarian London dealer in 1935 (according to an oral account by Blunt in E. Kieven, 'La collezione di disegni di architettura di Pier Leone Ghezzi', Collezionismo e ideologia mecenati, artisti e teorici dal classico al neoclassico, 1991, n. 31, p. 175)

129, Pier Leone Ghezzi

Plan of the piano nobile, Villa del Pigneto del Sacchetti at Castelfusano, near Ostia

Materials: Graphite, pen and ink, watercolour and chalk

Dimensions: 29 x 22 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.39

Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941

Questions in the operative period Where was this drawing between 1933 and 1939-41?

Additional Information
Blunt may have bought these from an antiquarian London dealer in 1935 (according to an oral account by Blunt in E. Kieven, 'La collezione di disegni di architettura di Pier Leone Ghezzi', Collezionismo e ideologia mecenati, artisti e teorici dal classico al neoclassico, 1991, n. 31, p. 175)

130. Pier Leone Ghezzi

Plan of the second floor of the Villa del Pigneto del Sacchetti at Castelfusano, near Ostia

Materials: Graphite and pen and ink

Dimensions: 29.4 x 22.2 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.40

Provenance De Beer,From whom acquired by Blunt in 1941

Questions in the operative period Where was this drawing between 1933 and 1941?

Additional Information
Blunt may have bought these from an antiquarian London dealer in 1935 (according to an oral account by Blunt in E. Kieven, 'La collezione di disegni di architettura di Pier Leone Ghezzi', Collezionismo e ideologia mecenati, artisti e teorici dal classico al neoclassico, 1991, n. 31, p. 175)

131. Pier Leone Ghezzi

Section of dome and west end of San Salvatore in Lauro, Rome, with unfinished plan of dome

Materials: Graphite and pen and ink

Dimensions: 19.7 x 26.4 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.45

Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings),Scharf , from whom acquired by Blunt in 1941

Questions in the operative period Where was this drawing between 1933 and 1939-41?

Additional Information
Blunt may have bought these from an antiquarian London dealer in 1935 (according to an oral account by Blunt in E. Kieven, 'La collezione di disegni di architettura di Pier Leone Ghezzi', Collezionismo e ideologia mecenati, artisti e teorici dal classico al neoclassico, 1991, n. 31, p. 175)

132. Pier Leone Ghezzi

Window in the façade of the Villa del Pigneto del Sacchetti at Castelfusano, near Ostia

Materials: Pen and ink and watercolour

Dimensions: -

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.35

Provenance Christie's, 1939 - 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941

Questions in the operative period Where was this drawing between 1933 and 1939-41?

Additional Information
Blunt may have bought these from an antiquarian London dealer in 1935 (according to an oral account by Blunt in E. Kieven, 'La collezione di disegni di architettura di Pier Leone Ghezzi', Collezionismo e ideologia mecenati, artisti e teorici dal classico al neoclassico, 1991, n. 31, p. 175)

133. School of Pietro da Cortona

Design for an altar frontal, San Filippo Neri

Materials: graphite (preliminary drawing) & pen and ink (brown)

Dimensions: 19.2 x 26.4 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.71

Provenance Alister Mathews, Bournemouth, From whom acquired by Blunt

Questions in the operative period Where was this drawing between 1933 and 1945?

134. Studio of Flaminio Ponzio

Design for an overdoor, with the eagle of the Borghese arms

Materials: Graphite, chalk and pen and ink

Dimensions: 13.4 x 20.4 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.56

Provenance Uncertain prior to 1984

Questions in the operative period Where was this drawing between 1933 and 1945

135. Studio of Jacques Androuet du Cerceau the Elder

Incomplete perspective design for part of a chateau

Materials: Stylus, pen and ink, brush, wash

Dimensions: 19.9 x 22.7 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.128

Provenance Uncertain prior to 1984

Questions in the operative period Where was this drawing between 1933 and 1945?

136. Style of Galeazzo Alessi

Design for the façade of a palace

Materials: Graphite, pen and ink and watercolour

Dimensions: 24.3 x 18.7 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.23

Provenance Walraf, from whom acquired by Blunt by February 1941

Questions in the operative period Where was this drawing between 1933 and 1941?

Additional Information

137. Style of Peruzzi

Entablature and figure studies (recto)

Materials: Pen and ink
Dimensions: 17.3 x 16.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.1
Provenance Alister Mathews, Bournemouth, from whom acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945? When did Blunt acquire this drawing?

138. Vincenzo Della Greca

Lecture to the Accademia di San Luca, Rome [bound with A Liegeois building account of the 17th century]

Materials: Manuscript with drawings
Dimensions: various
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.138
Provenance Paul Grinke, book dealer, from whom acquired by Blunt in c.1970
Questions in the operative period Where was this drawing between 1933 and 1945?

139. Workshop of François D'Orbay

Design for a balcony in the cour de Marbre, Versailles

Materials: Graphite and pen and ink
Dimensions: 14.6 x 33.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.127
Provenance Ben Weinreb, London, from whom acquired by Blunt in November 1975
Questions in the operative period Where was this drawing between 1933 and 1945

II. Indiana University Art Museum Provenance Project

Elisabeth-Louise Vigée-Lebrun (French, 1755–1842)
***Portrait of Mrs. Chinnery**, 1803*

Oil on canvas
36 x 28 in. (91.4 x 71.1 cm)
Signed lower right: L. E. Vigée Lebrun
75.68
Provenance 1803–?, Collection of Mrs. William Chinnery (Margaret Chinnery), Gillwell Park, Waltham Abbey, Essex (1803-12); and London
?–1899, Collection of Algernon Greene, London. (probably by inheritance from his aunt, Margaret Chinnery's heir).
March 8, 1899, Algernon Greene sold to Thomas Agnew & Sons, London
1899–1900, at Thomas Agnew & Sons, London (stock no. 8808)
April 5, 1900, Charles S. Routh purchased from Thomas Agnew & Sons
1905, Sale, "100 Paintings by Old Masters," Galerie Sedelmeyer, Paris (no. 72)
May 16, 1907, Sale, "Vente Sedelmeyer," Galerie Georges Petit, Paris (no. 251). Purchased by A. C. Dufayel
1907–?, Collection of A. C. Dufayel
ca. 1915–ca. 1919, Collection of Charles Sedelmeyer, Paris
ca. 1939, Collection of Tomás Harris, Spanish Art Gallery, London
ca. 1947–1975, Wildenstein Gallery, New York
1975, IU Art Museum purchased from Wildenstein

III. Spoliations Reports Glasgow Museum

1. France (Burgundy), late 15th century

Alexander the Great receiving the submission of three kings

Materials: Wool

Dimensions: 11ft 8in x 17ft 9in

Acquisition: -

Reference: 46.88

Provenance M. Ledoux; acquired by Burrell from Maurice Harris on or before 24 December 1947.

Questions in the operative period When did this enter Ledoux collection? When was it acquired by Harris?

2. France/Flanders, late 15th or early 16th century

Parc aux cerfs (Deer Park)

Materials: Wool and silk

Dimensions: 11ft 3in x 13ft 1in

Acquisition: -

Reference: 46.132

Provenance Chilham Castle, Kent (see 'Country Life' article, 1924); acquired by Burrell from the Spanish Art Gallery on or before 12 April 1933.

Questions in the operative period When did the Spanish Art Gallery acquire this, and from whom?

3. France/Flanders, late 15th or early 16th century

Parc aux cerfs (Deer Park)

Materials: Wool and silk

Dimensions: 11ft 8in x 13ft 10in

Acquisition: -

Reference: 46.133

Provenance Chilham Castle, Kent (see 'Country Life' article, 1924); acquired by Burrell from the Spanish Art Gallery on or before 12 April 1933

Questions in the operative period When did the Spanish Art Gallery acquire this, and from whom?

4. Flanders (Brussels), early 16th century

The Triumph of the Madonna

Materials: Wool and silk
Dimensions: 13ft 4in x 26ft 10in
Acquisition: -
Reference: 46.117

Provenance In the chapel at Bramshill, together with the upper half of another similar one; sold at Sotheby's sale, March 1931; acquired by Burrell from the Spanish Art Gallery on or before 24 September 1936.

Questions in the operative period Did Spanish Art Gallery purchase this directly at 1931 sale? If not, who did and where was it?

5. Switzerland, 3rd quarter of the 15th century

The Dishonest Miller

Materials: Wool and linen

Dimensions: 3ft x 3ft 61/2in

Acquisition: -

Reference: 46.43

Provenance None recorded; acquired by Burrell from the Spanish Art Gallery by November 1936.

Questions in the operative period Where was this before 1936?

IV. Cybermuse gallery

INCONNU
ÉCOLE ITALIENNE, XVIIe siècle
Autrefois attribué à Nicolas Poussin
Auguste et Cléopatre
Huile sur toile, 145 x 195.2 cm
Acheté en 1953
No. 6092

Provenance: ? Palais Barberini, Rome (selon une étiquette sur le chassis). Collection particulière, Angleterre, depuis v. 1870. Tomas Harris Ltd., Londres, à partir de 1938. Vente anonyme, Sotheby's, Londres, 21 juillet 1948, no. 814 (lot Harris), non vendu. Acheté de Thomas Harris Ltd. en 1953.

V.The Fitzwilliam Museum

Carrillo, Eduardo ,Spanish ***The Mass of St. Gregory***

Technique Description tempera? on panel
Dimensions height: 55.9 cm width: 38.7 cm

Provenance given: The Friends of the Fitzwilliam Museum 1910 (Filtered for: Paintings, Drawings and Prints) Painted for Alonso Ruiz de Cavala, c. 1480, priest of the church of Torrico, Toledo province, Spain, where it hung from about this time; with the Spanish Art Gallery, London (Lionel Harris), 1910; on loan from them October 1910, and subsequently purchased by the Friends of the Fitzwilliam Museum

VI, Maison des Arts. Leading Fine Arts Agents & Dealers in Monaco

GIULIO CESARE PROCACCINI
(Bologna, 1574 - Milan, 1625)
The Capture of Christ
(ca. 1612-1620)
Oil on canvas, 210,8 x 142,2 cm
Signed lower left: G.C.P.
Provenance: Possibly Abraham Darby sale, Christie's, London, 8 June 1867, lot 99, as Giulio Cesare Procaccini Christ Led to Calvary, bought Cox; Tomás Harris, London, 1937 (photo in Witt Library, London); Private collection, Barcelona, by 1945 (see Literature); Piero Corsini & Maison d'Art, Monaco, by 1997, and with Agnew's, London, (Millenium Exhibition, 2000, no. 6).

VII.Museum of Fine Arts, Boston

Saint Francis
about 1640–45
Francisco de Zurbarán, Spanish, 1598–1664
207.0 x 106.7 cm (81 1/2 x 42 in.)
Oil on canvas
Object is currently not on view
Zurbarán was renowned as a painter of large-scale religious images, greatly in demand for churches and monasteries throughout Spain and the New World. Zurbarán's colors are restrained and his compositions rigorously simple; this austerity, combined with precise detail and strong, theatrical lighting, gives his sacred figures an intense, almost mystical presence. This image may, in fact, represent a vision reportedly seen by Pope Nicholas V two hundred years after Saint Francis's death in 1226: the undecayed body of the saint standing in his burial crypt as though living.
Museum of Fine Arts, Boston Herbert James Pratt Fund, 1938
Accession number: 38.1617

Provenance/Ownership History: Please note: The history of ownership is not definitive or comprehensive, as it is under constant review and revision by MFA curators and researchers.

1823, acquired in Madrid by William à Court (b. 1779 - d. 1860), 1st Baron Heytesbury, Heytesbury House, Wiltshire [see note 1]; by descent within the family to Margaret Anna (d. 1920), Lady Heytesbury; April 27, 1926, Lady Heytesbury estate sale, Hampton and Sons, Heytesbury, lot 1358, sold for £21. 1931, with Tomás Harris, Ltd., London [see note 2]. By 1935, Julius Böhler, Böhler and Steinmeyer, Lucerne [see note 3]; 1938, sold by Böhler and Steinmeyer to the MFA for 02.50. (Accession Date: November 10, 1938)

NOTES:
[1] See Martin S. Soria, The Paintings of Zurbarán: Complete Edition (London: Phaidon, 1953), p. 179, cat. no. 184. William à Court was ambassador to Spain from 1822 to 1824.

[2] The MFA painting was exhibited at Tomás Harris, Ltd., London, in 1931 ("Old Masters by Spanish Artists," June 1931), though whether Harris owned it, or it was on loan from Böhler (see below, n. 3), has not been determined.

[3] Julius Böhler lent the painting to the exhibition "Alte und neue spanische Kunst" (Kunstverein, Hamburg, August-September, 1935), cat. no. 27. When asked about its provenance, Fritz Steinmeyer wrote (letter to the MFA;

November 25, 1938) that the firm had bought it in 1927 from an English dealer, who had acquired it from a French private collection. Two other paintings by Zurbarán, also included in the Heytesbury sale of 1926, are documented as being owned by Böhler in 1927. However, because the MFA painting is not known ever to have been in a French collection, Steinmeyer's information is, at least in part, erroneous. According to Juan Antonio Gaya Nuño, La Pintura Española fuera de España (Madrid, 1958), p. 344, cat. no. 3107, the MFA painting was purchased at the Heytesbury sale in 1926 by Tomás Harris, who sold it in 1931 to Böhler and Steinmeyer. This has not been substantiated, however, and the painting's provenance between 1926 and 1935 remains unclarified.

VIII. Spoliations reports The Courtauld Gallery

1. Giovanni Battista Tiepolo *Holy Family with Saint Joseph reading*

Materials: Pen and ink & wash

Dimensions: 28.5 x 21.5

Acquisition: Bequeathed as part of the Princes Gate Collection, 1978

Reference: D.1978.PG.159

Provenance Anon. sale, Sotheby's, 31 May 1932 (16) Tomás Harris, London C.R. and A.P.Rudolf, sale, Sotheby's, 2 November 1949 (39) where acquired through Colnaghi by Seilern

Questions in the operative period Where was this drawing between 1933-45?

2.Giovanni Battista Tiepolo *Holy Family with Saint Joseph reading*

Materials: Pen and ink & wash

Dimensions: 28.5 x 21.5

Acquisition: Bequeathed as part of the Princes Gate Collection, 1978

Reference: D.1978.PG.159

Provenance Anon. sale, Sotheby's, 31 May 1932 (16) Tomás Harris, London; C.R. and A.P.Rudolf, sale, Sotheby's, 2 November 1949 (39) where acquired through Colnaghi by Seilern

Questions in the operative period Where was this drawing between 1933-45?

3. Jacopo Tintoretto (Jacopo Robusti)
Study for an angel in 'The Resurrection'

Materials: Graphite

Dimensions: 27.2 x 18.2

Acquisition: Bequeathed as part of the Princes Gate Collection, 1978

Reference: D.1978.PG.101

Provenance Sir Joshua Reynolds, Tomás Harris, by whom sold to Savile Gallery, London; Alfred Scharf, London from whom acquired by Seilern in 1949

Questions in the operative period Where was this drawing between 1933-45?

IX. Artist Spanish (Catalan) Painter, second quarter 15th century

The Virgin
Tempera and oil on wood, gold ground
Overall 18 3/4 x 15 7/8 in. (47.6 x 40.3 cm)
Gift of Walter C. Baker, 1952
Accession Number 52.35
Provenance[Tomás Harris, London]; [Adam Paff, New York, d. 1932]; [Joseph Brummer, New York, 1932]; Mr. and Mrs. Walter C.
Baker (1932–her d. 1946); Walter C. Baker, New York (1946–52)

X. The fitzwiliam museum

Eliezer and Rebecca

Poussin, Nicolas *[ULAN info: French artist, 1594-1665]*
oil on canvas
Dimensions height: 96.5 cm width: 138 cm
Date 1660 to 1665

Provenance bought: Blunt, Anthony 1984? Painted for Cassiano dal Pozzo (Blunt) but if Mahon's very late date is

correct then it
must have been painted for his younger brother, Carlo Antonio dal Pozzo, who was a close friend of Poussin; Private collection,
Ireland; ? Calonne, sold Skinner and Dyke, London, 28 March 1795, lot 15; ? E. Perfect (anonymous) sale, Christie's, London, 8 July 1929, lot 73, bt. Duits, London from whom acquired 1933 by Anthony Blunt (when he was told that it came from the Galton Collection, Hadzor Hall, Cheshire - but he thought it more probable that the painting was that which Duits bought at Christie's in 1929

XI. Museo Lázaro Galdiano

Nº Inventario 3200
Colección MARFILES Y HUESO
Autor/ Título **Arqueta prismática de marfil**
Cronología XII
Escuela Española
Lugar de producción España
Material Marfil, madera, oro, cobre
Técnica policromado, atauriqueado, cincelado y dorado
Dimensiones34 x 18,5 x 11 cm.LocalizaciónSALA II
* Ficha técnica tomada de CAMPS CAZORLA, Emilio en **Inventario del Museo Lázaro 1948 - 1950**

Esta magnífica pieza perteneció a Lionel Harris, siendo adquirida por D. José Lázaro Galdiano en París. Estuvo en la colección Plandiura de Barcelona y en la Spanish Art Gallery de Londres. Erróneamente COTT la sitúa en el Museo de Arte de Barcelona, porque seguramente la encontró en un inventario de Plandiura que, como es sabido, legó casi toda su colección al Museo de Arte de Cataluña. FERRANDIS (1940) lo sitúa correctamente en la colección Lázaro, de París, aunque duplica su referencia (nº 32 y nº 149) al no detectar que habia pertenecido anteriormente a Michel Boy, por quien fue vendida en 1905 (nº 297 del Catálogo G.Petit, con atribución "oriental siglo XV").
En el interior muestra varios sellos de las Aduanas francesas y una etiqueta correspondiente a la Exposición de arte musulmán de Munich, en 1910, donde figuró con el nº 8, siendo entonces su expositor la Spanish Art Gallery de Londres.

XII. Spoliation reports Lists of works with incomplete provenance during the period 1933 - 1945 York Art Gallery

Juan de Valdés Leal

A Jesuit Conversion, also called An Allegory of the Crown of Life, An Allegory of Salvation and An Allegory of Repentance

Materials: Oil on canvas

Dimensions: 127 x 95.3

Reference: 810

Provenance Provenance uncertain before 1938; Spanish Art Gallery (Tomas Harris), 1938, bought FDLG.

Questions in the operative period Where was the work between 1933 and 1938?

XIII. http://cybermuse.gallery.ca/

LEONARDO, Jusepe (1601-1652?) Spanish ***St. John the Baptist***

Oil on canvas; 152.4 x 112 cm; 148.5 x 109 cm (painted surface) Purchased in 1937
No. 4292

Provenance: Count Pedro Daupias (label on back), Lisbon and Paris (his sale, Galerie Georges Petit, Paris 16-17 May, 1892, lot 24. Unidentified private collection, England. Tomás Harris, London, before 1937.Purchased from Tomás Harris in 1937.

XIV. *Retablo El Monasterio de Santa Ana de Tendilla, (Guadalajara)*

"El retablo desapareció, pues, antes de 1845. Desconocemos las manos por las que pudo pasar hasta nuestro siglo. Los datos conocidos por el Art Museum de Cincinnatti (Ohio, USA) son que en 1915 estaba en la Spanish Art Gallery de Harris en Londres, lo poseía French and Co. de Nueva York en 1935, fue vendido al americano Charles Deering, industrial y aficcionado al arte quien lo instaló en su palacio de Maricel (Tarragona) hasta que se fuera en 1921. Deering lo revendió de nuevo a French and Co. y en 1953 fue adquirido definitivamente por el Museo.
En 1935 se había exhibido en el Brooklyn Museum de Nueva York. Max J. Friedlander lo

cita dentro de los 14 volúmenes de su "Early Netherlandish Painting" editados inicialmente en 1935. Friedlander no proporciona foto alguna pero describe exactamente el retablo con el número 173 del catálogo de Jan Sanders van Hemessen "an altarpiece with many panels, in the centre *Christ on the Cross"* and *Saint Jerome*" pero no indica más datos acerca de su origen (salvo expuesto en Art Market, Londres, Th. Harris) o paradero ("desconocido" en su opinión)."

XV. Full text of "The Burlington magazine"

Retablo aragonés propiedad (?) de la *Hispanish Art Gallery* y descrito por Tancred Borenius, "An early Spanish Retablo", The Burlington Magazine for Connoisseurs, Volume XLI Number CCXXXII CCXXXVII . July December, 1922
COMPLETE quattrocento retablos are rarely seen outside Spain. The one here reproduced by kind permission of Mr. Lionel Harris The present altarpiece, which originally was in a church at the little town of Barbastro, an episcopal see in "Eastern Aragon, displays clearly enough in a general way its affinity to the work of the Catalan school of the end of the quattrocento. The nearest parallel to which I can point is, perhaps, Jaime Huguet's Retablo de Santa Julita in San Quirse de Tarrassa ' ; but the painter of Mr. Harris's polyptych has individual characteristics of style, among which may be mentioned the application of colours in flat washes, a positive note of vermilion being frequently echoed in the scheme of colour. 0f early Spanish Church furniture(...) [Plate], is a typical and well- preserved example of this characteristic class

XVI.http://www.iemed.org/.pdf

La Nao de Mataró, que procedía de la ermita de San Simón, situada cerca de Mataró.

"Es uno de los más antiguos del mundo y reproduce una nave mercante mediterránea de la baja Edad Media. En referencia a su origen más probable, se le denomina modelo de Mataró. Aparentemente fue fabricado en el siglo XV, aunque durante mucho tiempo se ha ignorado su antigüedad exacta.
No obstante, la madera de la quilla se ha analizado recientemente mediante carbono 14 y se ha establecido que el modelo fue fabricado entre 1456 y 1482."
(...)
No se conoce con exactitud dónde estuvo el modelo antes de su desaparición de España. Existen dos teorías al respecto. Según una de ellas fue puesto en venta por un anticuario barcelonés llamado Calavar.5 Según la otra, pasó a manos de una acaudalada familia española.6
Lo más probable es que el anticuario londinense Lionel Harris adquiriera el modelo en España alrededor de 1920. Harris era propietario de un negocio de antigüedades especializado llamado "The Spanish Art Gallery". Al parecer, no pudo encontrarle un comprador en Londres y en 1927 se lo cedió en depósito a Julius Böhler, un anticuario de Munich."

XVII. Spoliation reports Search results for British Library

* **Image of David in prayer**

Cuttings from illuminated manuscripts; 14th-15th century (manuscript)

Materials:
Acquisition: Accepted by HM Treasury in lieu of inheritance tax from the estates of Miss Violeta Harris and her sister, Mrs Conchita Wolff, and allocated to the British Library through the National Art-Collections Fund, 1992
Reference: Add. MS 71117-71119
Provenance Formerly owned by Miss Violeta Harris (1898-1989), who apparently purchased them soon after World War II through her brother, Tomas Harris, managing director of the Spanish Art Gallery in London.
Other fragments from the same manuscript as Add. MS 71117 are in the Rijksmuseum, Amsterdam

XVIII. Lists of works with incomplete provenance during the period 1933 - 1945 Victoria & Albert Museum

Virgin and Child; 1390-1410

Materials: Cream-coloured marble with traces of gilding

Dimensions: h. 70.6 cm

Acquisition: Bought by the V&A from Sotheby's London, 12 June 1941, lot 157(£270)

Reference: A.17-1941

Provenance The Spanish Art Gallery, London (purchased by the owner, Mr Tomas Harris in France). Sold at Sotheby's sale in 1941

Questions in the operative period Date and details of acquisition by Mr Tomas Harris

XIX. Spoliation reports Search results for National Galleries of Scotland

Jacopo Tintoretto (Jacopo Robusti; 1518 - 1594). Studio *A Venetian Family Presented to the Virgin and Child by St Lawrence and an Unidentified Bishop Saint*, c.1570-75

Materials: Oil on canvas

Dimensions: 233.7 x 173.2

Acquisition: Purchased from Tomás Harris, 1952

Reference: NG 2161

Provenance 1st Lord Clive, Powis Castle, by 1771 by descent to the 4th Earl of Powis and Viscount Clive, at Walcot; sold from there by Harrods, 24 July 1929, Walcot Sale, lot 753 where bought by Tomás Harris, who owned it until at least 1935 *[possibly: Luzern, Kunsthandel A.G. (F. Steinmeyer)] *Tomás Harris, b y 1952 *from whom purchased by the Gallery in that year

Questions in the operative period Did Tomás Harris indeed sell the painting to Kunsthandel A.G. (F. Steinmeyer) in Luzern only to reacquire it later? It is catalogued as the property of the latter in Erich von der Bercken, Die Gemälde des Jacopo Tintoretto, Munich, 1942, p.114.

XX.Spoliation reports Search results for National Galleries of Scotland

Daddi, Bernardo (active by 1327 - died 1348)

A Triptych with the Crucifixion, with the Nativity and the Virgin and Child Enthroned with Saints in the Wings, dated 1338

Materials: Tempera, gold and silver on panel

Dimensions: 53.5 x 28 (centre panel); 58 x 15.5 (left wing); 57.5 x 15.2 (right wing)

Acquisition: Purchased from the Spanish Art Gallery, 1938

Reference: NG 1904

Provenance W. Fuller Maitland Collection, Stansted Hall, by 1854, by whom sold to R. Langton Douglas, c.1907 with Julius Böhler, Munich, by 1917 with the Spanish Art Gallery, London, by 1938 * from whom purchased by the Gallery in that year

Questions in the operative period No source or date of acquisition by the Spanish Art Gallery

XXI. Spoliation reports Search results for Fitzwilliam Museum

1. Nicolas Poussin *A study for 'The Massacre of the Innocents'*
Materials: Red chalk
Dimensions: 71 x 84 mm irregular
Acquisition: Given by the Executors of Professor Anthony Blunt, 1985
Reference: PD.1-1985

Provenance No provenance before Blunt
Questions in the operative period Where between 1933-1945? From where and when acquired by Blunt?

2. Francesco Allegrini *Moses striking the rock*

Materials: Pen and brown ink and graphite

Dimensions: 176 x 262 mm

Acquisition: Given by an American private collector, in honour of Dr Jennifer Montagu, through the American Friends of Cambridge University

Reference: PD.38-1991

Provenance Anthony Blunt; private collector

Questions in the operative period Where between 1933-1945? From where and when acquired by Blunt/private

collector?

XXII. **Spoliation reports Search results for Glasgow Museums**

1. Flanders (Brussels), early 16th century ***The Triumph of the Madonna***

Materials: Wool and silk

Dimensions: 13ft 4in x 26ft 10in

Acquisition: -

Reference: 46.117

Provenance In the chapel at Bramshill, together with the upper half of another similar one; sold at Sotheby's sale, March 1931; acquired by Burrell from the Spanish Art Gallery on or before 24 September 1936.

Questions in the operative period Did Spanish Art Gallery purchase this directly at 1931 sale? If not, who did and where was it?

2.France/Flanders, late 15th or early 16th century
Parc aux cerfs (Deer Park)

Materials: Wool and silk

Dimensions: 11ft 3in x 13ft 1in

Acquisition: -

Reference: 46.132

Provenance Chilham Castle, Kent (see 'Country Life' article, 1924); acquired by Burrell from the Spanish Art Gallery on or before 12 April 1933.

Questions in the operative period When did the Spanish Art Gallery acquire this, and from whom?

3.France/Flanders, late 15th or early 16th century ***Parc aux cerfs (Deer Park)***

Materials: Wool and silk

Dimensions: 11ft 8in x 13ft 10in

Acquisition: -

Reference: 46.133

Provenance Chilham Castle, Kent (see 'Country Life' article, 1924); acquired by Burrell from the Spanish Art Gallery on or before 12 April 1933

Questions in the operative period When did the Spanish Art Gallery acquire this, and from whom?

XXIII. **Spoliation reports Search results for York Art Gallery**

Juan de Valdés Leal ***A Jesuit Conversion, also called An Allegory of the Crown of Life, An Allegory of Salvation and An Allegory of Repentance***

Materials: Oil on canvas

Dimensions: 127 x 95.3

Reference: 810

Provenance Provenance uncertain before 1938; Spanish Art Gallery (Tomas Harris), 1938, bought FDLG.

Questions in the operative period Where was the work between 1933 and 1938?

XXIV **Patrimonio aragonés en el Museo de Pontevedra**

Las primeras obras que debemos considerar, por ser cronológicamente las más antiguas, son dos tablas de mediano formato (80'5 x 48'5 cm.), procedentes de la predela de un retablo, en las que se representan la Ascensión de Cristo y Pentecostés. Fueron donadas al Museo en 1966 por uno de sus más generosos mecenas, Antonio Pastor de la Meden, quien se las había comprado a Mr. Tomas Harris**5**. Vienen siendo atribuidas al denominado por Ch. R. Post, a partir de la presencia de obras suyas en la iglesia zaragozana de Torralba de Ribota, Maestro de Torralba **6**, pudiendo fecharse su ejecución, a tenor de sus particularidades formales, muy en consonancia con las pautas del «estilo internacional» (figuras elegantes, de perfiles muy cuidados; cromatismo muy vivo, de gran efectismo; rostros uniformes, escasamente expresivos, etc.), en torno a 1420-1430 (p. 124)

Bowes Museum: Spoliation Report

The Torralba master, 15th century Spanish: Christ standing at the tomb

Materials: Panel
Dimensions: -
Acquisition: -
Reference: 1972.
Questions in the operative period Where was it between 1933 and 1945?

XXV **Expolios en la Alcarria**

Más información:

* CATÁLOGO RAZONADO DE OBRAS DE PROCEDENCIA DUDOSA O ILÍCITA CON LAS QUE TRAFICÓ LA FAMILIA HARRIS (SPANISH ART GALLERY, TOMAS HARRIS LTD)

* TOMÁS HARRIS O LOS PELIGROS DE INVOCAR A LOS ESPÍRITUS

Foto de portada: Indro Montanelli en la guerra de España

Etiquetas: Inglaterra, perista, España, Eliah+Meyer, espía, Tomás+Harris, Anthony+Blunt, Philby, Garbo, expolio, espías, MI5, MI6, arte+robado, traficante, Gatopardo, qué+morro+tienen

16/02/2010 20:53 enlace permanente.

Comentarios:

Autor: Anita Harris

Hello,
Please may I post your article on www.tomasharris.com in English. I have it already translated.
You have so much information... and thank you for mentioning my website.
Anita

Fecha: 04/03/2010 14:14.

Autor: Gatopardo a Anita

Thanks fou your kindness and open mind spirit. Of course, you can publish whatever you like. Gatopardo Team and Eliah are “honoured” (as said our pompous Duque de Alba) in helping in your inquiries about Tomás Harris. Our best wishes.

Fecha: 04/03/2010 16:36.

Autor: Andreu Jaume

Su texto está lleno de vaguedades e imprecisiones. Llevo años estudiando la vida y la obra de Tomás Harris y debo rogarle que, antes de hacer acusaciones tan graves, se

documente un poco mejor. Si tiene la ambabilidad de escribirme, podemos discutirlo.
Muchas gracias.
Andreu Jaume

Fecha: 05/03/2010 03:16.

Autor: Gatopardo

Sr. Andreu Jaume: estaremos encantados de leer la biografía que usted dice estar escribiendo como fuente inagotable de datos y precisiones.

Y como sería una pena que quedara sólo para nuestros ojos a través del correo electrónico, ponemos a su disposición esta bitácora para que nos puntualice cuanto quiera sobre las causas por las que Tomás Harris comercia -sin poder justificar su origen- con los cuadros que se detallan en el "Dossier" adjunto al artículo de Eliah Meyer.

Saludos cordiales

Fecha: 05/03/2010 05:11.

Autor: Eliah Meyer

¡Hakuna matata!

Fecha: 05/03/2010 05:36.

[!publi_entrearticulos]

[GREENPEACE ESPAÑA BAJO BANDERA DE CONVENIENCIA]

He sido miembro y activista de Greenpeace España durante diez años. Las razones que me han llevado a borrarme de esta organización son las siguientes:
En los últimos años, Greenpeace España no ha aportado ni un solo informe científico, ni técnico, ni medianamente trabajado, ni mínimamente cotejado con bibliografía sobre ninguno de los problemas medioambientales de este país. Como ejemplo puede verse la gansada de ignorancia, firmada por Doña Patricia Bermejo, que constituye el documento [Residuos radioactivos de alta actividad] y que está incluido en la sección "Informes" de la página web de la organización.
El texto, mal redactado, mal estructurado, mal escrito, sin argumentos racionales, ni científicos, ni económicos, es un insulto a la inteligencia de miles de ecologistas que están trabajando y luchando contra organismos y empresas que sí se molestan en argumentar sus posiciones por más dañinas o perjudiciales que sean. Como éste es el resto de los informes y comunicados sobre cualquier problema medioambiental.
Mientras existan amenazas como la contaminación de aguas por vertidos, la implantación de cementerios y centrales nucleares, la extinción de bosques y especies, la detención de uno o cien activistas es una anécdota contra la que hay que protestar, pero sin perder el tiempo. Lo demás es culto al lider. Porque don [Juan López de Uralde] donde tiene que estar no es manifestándose en una cena de gala de los reyes de Dinamarca, sino tomando muestras del pantano de Flix o recopilando información sobre los negocios mafiosos con los residuos tóxicos y nucleares.
Y mientras que [Roberto Saviano] anda en la mira de la *cosa nostra*, -esa multinacional dedicada reciclaje de residuos tóxicos y radioactivos que campa por sus respetos en nuestro país-, Greenpeace España aún no ha elevado la más mínima protesta. ni secundado su labor de denuncia. A lo mejor es que tampoco saben quién es. La ignorancia y la incompetencia son las formas más eficaces de colaboracionismo.

Gatopardo

Para más información:

* **LA CORRUPCIÓN INSTITUCIONALIZADA Y LOS RESIDUOS TÓXICOS**

* **EL RUANO MIGUEL SEBASTIÁN, ENTERRADOR DE LAS ENERGÍAS ALTERNATIVAS, BUSCA CEMENTERIO NUCLEAR**

* **CENTRALES NUCLEARES: MIGUEL SEBASTIÁN, EL CAPATAZ DE PRODI EN ESPAÑA**

* **EL INFORME DE LA UNIVERSIDAD JUAN CARLOS I SOBRE LAS ENERGÍAS RENOVABLES O LA CIENCIA ESPAÑOLA TRAS LOS PASOS DE LYSENKO**

* **ENTREVISTA A LIRIO ABBATE Y PETER GOMEZ**

* **DIOS ES BUENO CUANDO ESTAMOS VIVOS…**

* **Roberto Saviano: "¿España?, para la Camorra es la Costa nostra"**

* **Se ofrece cementerio de residuos nucleares para Ayuntamiento en ruinas**

* **Incineradora cementera contaminante en El Bierzo**

* **Denuncia sobre la radiactividad provocada por Erkimia-Ercross en la cadena alimentaria**

* **Commission de Recherche et d'Information Indépendantes sur la Radioactivité (CRIIRAD)**

* **Desastre de Aznalcollar**

* **Acerinox: contaminación radiactiva en Huelva**

* **Vertidos de sulfato de cobre, cianuro, sulfato de cinc, ácido sulfúrico, en la Bahía de Portmán (Murcia)**

* **Barracuda. Y lo llaman ecovertedero (Urbaser. Zaragoza)**

* **Desde el Sekano: Sucias mentiras. (Urbaser. Zaragoza)**

* **Descargar desde Megaupload: «*DÉCHETS, LE CAUCHEMAR DU NULÉAIRE* », (en francés) un documental de Éric Guéret y Laure Noualhat**

* **Plantas cementeras incineradoras de residuos sólidos tóxicos:**

Cementos Cosmos (Oural, Lugo; y próximamente, en Toral de los Vados, León)
Cementos Alfa (Valdeolea, Cantabria)
Financiera y Minera (Arrigorriaga, Vizcaya)
Lemona (Bilbao, Vizcaya)
Financiera y Minera (Añorga, Guipuzcoa)
Portland Valderribas (Venta de Baños, Palencia)
Holcim (Yeles, Toledo)
CEMEX (Yepes, Toledo)
Lafarge-Asland (Villaluenga de la Sagra, Toledo)
Uniland Cementera (Sitges, Barcelona)
CEMEX (Alcanar, Tarragona)
CEMEX (Lloseta, Mallorca)
CEMEX (Buñol, Valencia)
Lafarge-Asland (Valencia)
CEMEX (Sant Vicent del Raspeig, Alicante)
Holcim (Lorca, Murcia)
Holcim (Torredonjimeno, Jaén)
Grupo Cosmos (Córdoba)

Holcim (Carboneras, Almería)
Holcim (Gádor, Almería)
Holcim (Jerez de la Frontera, Cádiz)
Cementos Goliat (Málaga)

Imagen: alfabeto de Holbein vía [Liam`s Pictures from old books]

Etiquetas: Greenpeace, España, ecologismo, residuos+tóxicos, residuos+nucleares, qué+morro+tienen, Gatopardo

14/02/2010 15:07 enlace permanente.

Comentarios:

Autor: Tderusyh

Gracias

*** Banderas de conveniencia de tierra firme ***

Han sido tristemente conocidos en prensa los pabellones de conveniencia de algunos barcos …. : http://es.wikipedia.org/wiki/Pabell%C3%B3n_de_conveniencia

Pues bien, comento algo relacionado, también real, pero de tierra adentro:

Estadio de fútbol, con bares alrededor. Éstos son discretos y cormalmente tienen una cantidad “normal” o moderada de clientes.

Hoy toca partido del equipo de primera que usa el estadio: buena parte de esos locales se anima y muestra en su exterior la bandera del susodicho equipo de ricos futbolistas, como reclamo para los miles de personas que circulan alrededor del campo de fútbol. Mañana no hay bandera que mostrar ni dinero extra que recaudar. Y así cada dos semanas aproximadamente durante la Liga.

Hoy, en cambio, excepcionalmente juega la selección regional de fútbol de la zona. Pues ahí están los citados bares con sus banderas autonómicas ….

Y, cosas que a veces pasan, hoy, sin embargo, el estadio lo usa un cercano e importante equipo de rugby que tiene un importante partido de nivel europeo … ¡Qué importa! Aunque el equipo no es de la ciudad ni de la provincia, no faltan las correspondientes banderas.

¿Se podría decir que la Locura Globalizante esclava del dinero tiene a convertir, al menos a ciertas personas o negocios, en (prosti)putos? ¡¿Todo por la pasta?! Por el interés te quiero, Inés/Andrés. Poderoso caballero es Don Dinero … versión siglo XXI en Occidente …

http://www.adslzone.net/postt360403.html

Fecha: 21/03/2014 17:24.

[!publi_entrearticulos]

EL ESPEJO OPALINO: JUEGOS DE DIOSES

El mejor relato que he leído

De nada. Ya sabéis que me gusta ser útil.

Para leer más relatos de Julia R. Robles en Espejo Opalino

Gatopardo

Dibujo de portada, *Vía: "Los acertijos de Sam Loyd"*: Martin Gardner

Etiquetas: Tautina, espejo+opalino, blog, relato, cien+palabras, Julia+R+Robles, literatura, Gatopardo

13/02/2010 13:02 enlace permanente.

Comentarios:

Autor: Gatopardo a César

Te he contestado por e.mail, y borro tu recado.

Un abrazo

Fecha: 15/02/2010 07:26.

[!publi_entrearticulos]

[OTRO MILAGRO DE SAN JOSEMARÍA: EL PRODIGIOSO CASO DEL COLEGIO DE MÉDICOS DE MADRID Y LOS TÍTULOS DEL DOCTOR ENRIQUE ROJAS MONTES]

Una de dos: o es un milagro de San Josemaría, *santo subito* del *Opus Dei*,. o la maquinación de sus acólitos en el Notariado, en el Rectorado de la Universidad correspondiente, en el Consejo General del Colegios Médicos de España, en el Colegio de Médicos de Madrid, y en el Ministerio de Educación.

Lo normal es que un licenciado en Medicina, con el tiempo y una caña, y algunos años suplementarios de estudios oficiales, consiga una especialidad o dos o tres; y que después de haber presentado el "*Título de Licenciado en Medicina original, oficialmente expedido o reconocido por el Ministerio de Educación, Política Social y Deporte, o testimonio notarial realizado en España.*" También es normal que *"Si posee título Especialista deberá presentar título original o testimonio notarial realizado en España. Si éste no estuviera expedido, hay que aportar carta de pago y nombramiento oficial del Ministerio de Educación, Política Social y Deporte. Cuando sea facilitado dicho título, deberá ser presentado al Colegio para su obligatorio registro."*

Lo que es extraordinario, y digno de una hagiografía de San Josemaría es la evolución a la inversa, y que un "r*econocido y prestigioso psiquiatra*" (en los Tribunales, es un crack para incapacitar legalmente a alguien), al cabo del tiempo resulta que es licenciado en Medicina General.

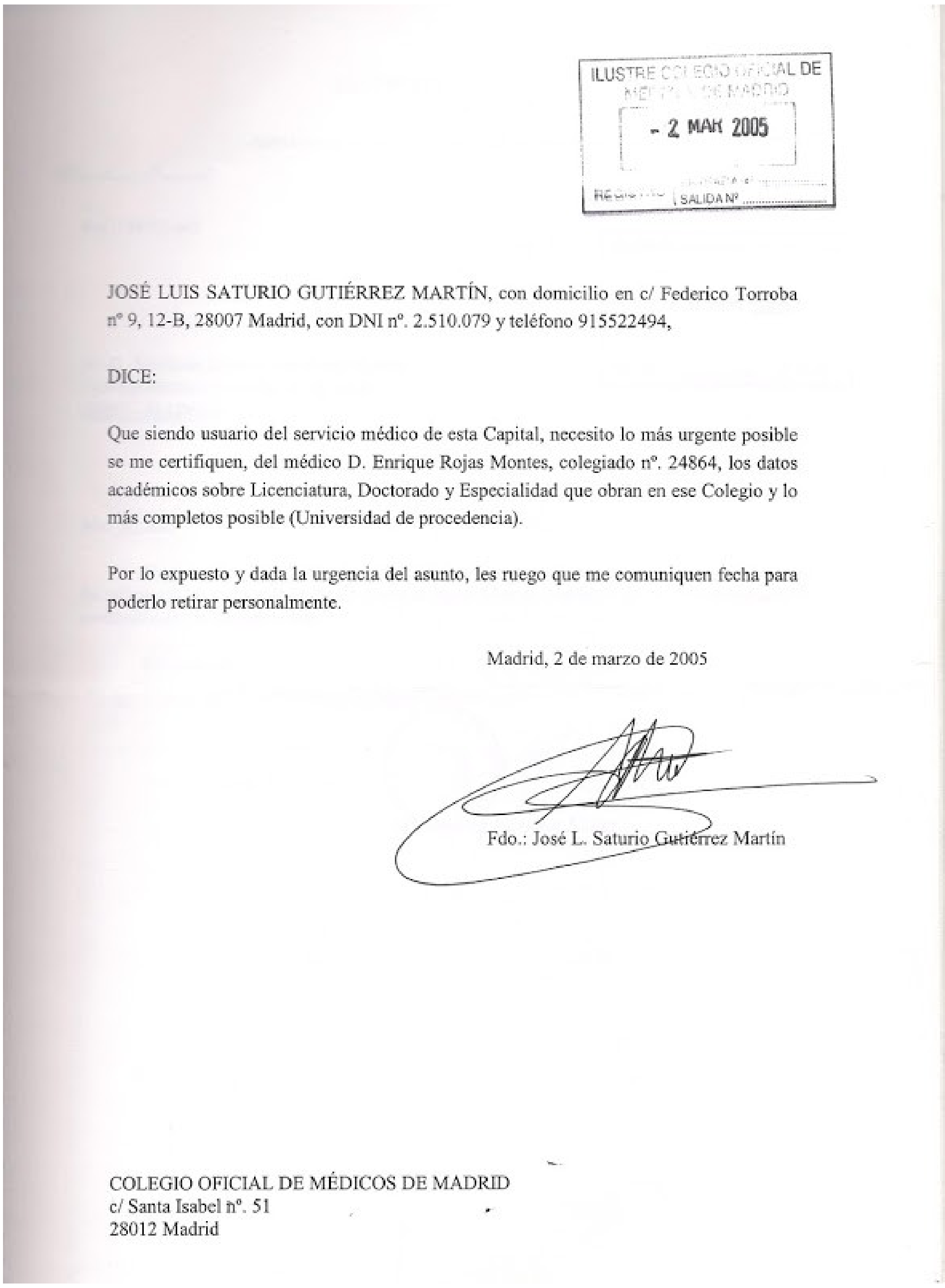
Y eso habría que comprobarlo, visto lo visto, porque no parecen muy de fiar los que inscribieron al colegiado nº 282824864, Dr. Enrique Rojas Montes, (con diferentes números de Documento Nacional de Identidad, otro milagro) como especialista en psiquiatría, y al cabo de veinticinco años de forrarse como psiquiatra, resulta que ahora certifican que sólo es licenciado en Medicina general, y no les consta ninguna especialidad.

Aquí tienen escalonados los certificados referidos a don Enrique Rojas Montes, expedidos a petición de uno de los ciudadanos que no quisieron trasvasarle unos

cuantos millones de su cuenta bancaria, y se vieron enfrentados a este representante de la Santa mafia, la *santa coacción, la santa intransigencia y la santa desvergüenza*.

Por ejemplo, el **2 de marzo de 2005**, don José Saturio Gutiérrez Martín -al que Enrique Rojas Montes le ha pedido 40 millones de pesetas para no hundirlo económica y socialmente-, que después de declinar las generales de la Ley, DNI, domicilio y teléfono, solicita en debida forma, al Ilustre Colegio de Médicos de Madrid, la información a la que cualquier ciudadano tiene derecho:

"DICE:
Que siendo usuario del servicio médico de esta Capital, necesito lo más urgente posible se me certifiquen, del médico D, Enrique Rojas Montes, colegiado n°. 24864, los datos académicos sobre Licenciatura, Doctorado y Especialidad que obran en ese Colegio y !o más completos posible (Universidad de procedencia).
Por lo expuesto y dada la urgencia del asunto, les ruego que me comuniquen fecha para poderlo retirar personalmente"



ILUSTRE COLEGIO OFICIAL DE MÉDICOS DE MADRID
- 2 MAR 2005
SALIDA Nº

JOSÉ LUIS SATURIO GUTIÉRREZ MARTÍN, con domicilio en c/ Federico Torroba nº 9, 12-B, 28007 Madrid, con DNI nº. 2.510.079 y teléfono 915522494,

DICE:

Que siendo usuario del servicio médico de esta Capital, necesito lo más urgente posible se me certifiquen, del médico D. Enrique Rojas Montes, colegiado nº. 24864, los datos académicos sobre Licenciatura, Doctorado y Especialidad que obran en ese Colegio y lo más completos posible (Universidad de procedencia).

Por lo expuesto y dada la urgencia del asunto, les ruego que me comuniquen fecha para poderlo retirar personalmente.

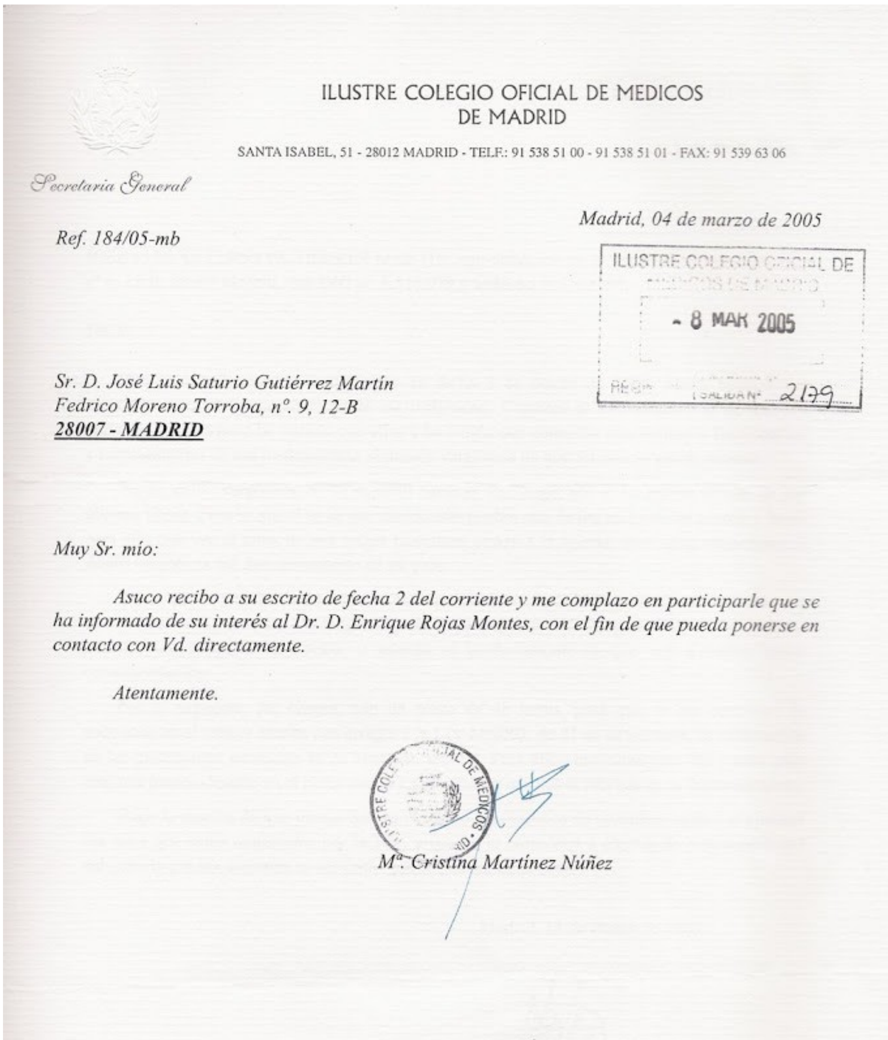
Madrid, 2 de marzo de 2005

Fdo.: José L. Saturio Gutiérrez Martín

COLEGIO OFICIAL DE MÉDICOS DE MADRID
c/ Santa Isabel nº. 51
28012 Madrid

El **4 de marzo de 2005**, doña María Cristina Martínez Núñez, secretaria del Ilustre

Colegio Oficial de Médicos de Madrid, y aquejada de una extraña dislexia, le contesta así:
"*Muy Sr. mío:*
Asuco recibo a su escrito de fecha 2 del corriente y me complazo en participarle que se ha informado de su interés al Dr. D. Enrique Rojas Montes, con el fin de que pueda ponerse en contacto con Vd. directamente.
Atentamente."



ILUSTRE COLEGIO OFICIAL DE MEDICOS
DE MADRID

SANTA ISABEL, 51 - 28012 MADRID - TELF.: 91 538 51 00 - 91 538 51 01 - FAX: 91 539 63 06

Secretaría General

Madrid, 04 de marzo de 2005

Ref. 184/05-mb

ILUSTRE COLEGIO OFICIAL DE MEDICOS DE MADRID
- 8 MAR 2005
SALIDA Nº 2179

Sr. D. José Luis Saturio Gutiérrez Martín
Fedrico Moreno Torroba, nº. 9, 12-B
28007 - MADRID

Muy Sr. mío:

Asuco recibo a su escrito de fecha 2 del corriente y me complazo en participarle que se ha informado de su interés al Dr. D. Enrique Rojas Montes, con el fin de que pueda ponerse en contacto con Vd. directamente.

Atentamente.

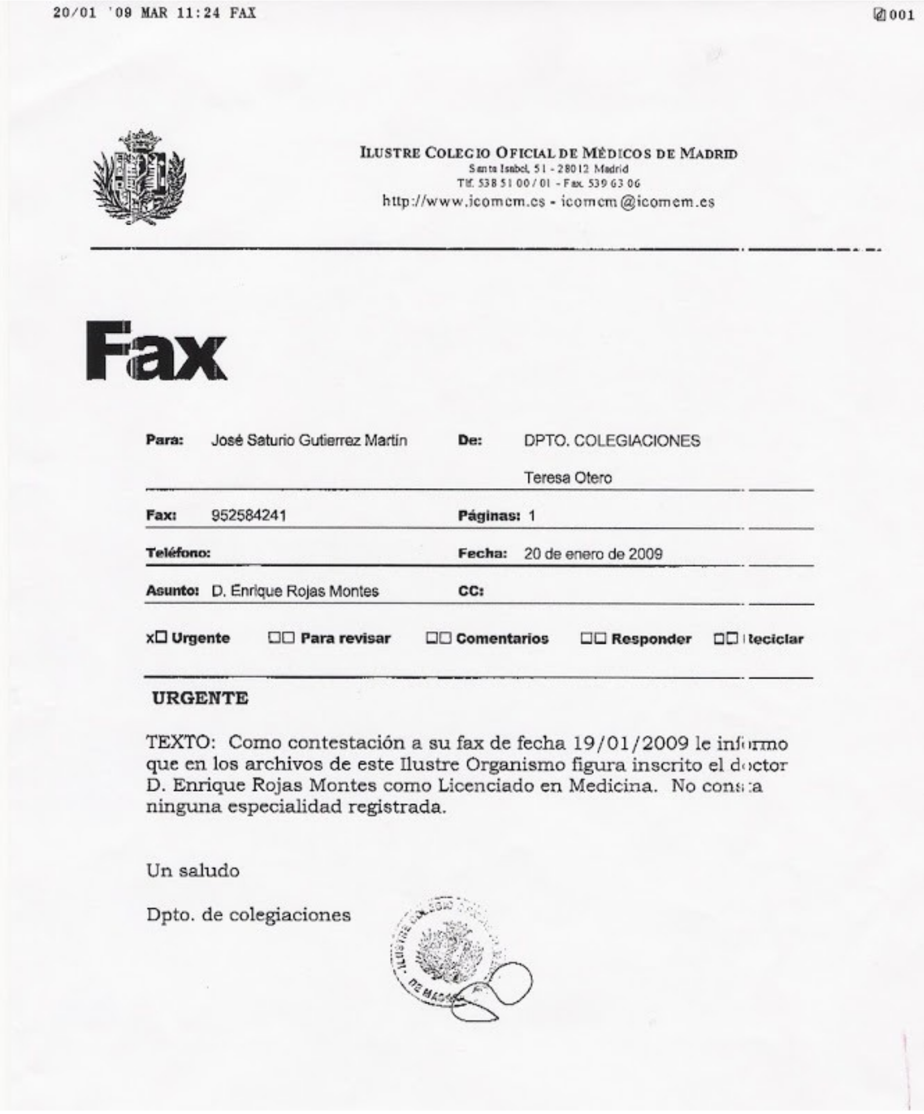
ILUSTRE COLEGIO OFICIAL DE MEDICOS

Mª. Cristina Martínez Núñez

Le ha faltado añadir: "y *ahora sí que te la has cargado con todo el equipo*". Como tuvo ocasión de comprobar don José Saturio a continuación.

Gracias al valor casi temerario y la integridad de algunas de sus víctimas, que no han reblado, como **José Saturio Gutiérrez**, **Isabel Caballero**, **Ana Azanza**, **María Menchaca**, y la impagable labor de periodismo ciudadano en Internet, actualmente, el Consejo General de Colegios Médicos y el Colegio de Médicos de Madrid ya no secundan la impostura de Enrique Rojas Montes, y, por ejemplo, doña Teresa Otero, del Departamento de Colegiaciones, responde con caracter de URGENTE:

*TEXTO: Como contestación a su fax de fecha **9/01/2009** Ie informo que en los archivos de este Ilustre Organismo figura inscrito el doctor D. Enrique Rojas Montes como Licenciado en Medicina. No consta ninguna especialidad registrada.*
Un. saludo
Dpto. de colegiaciones.



20/01 '09 MAR 11:24 FAX 001

ILUSTRE COLEGIO OFICIAL DE MÉDICOS DE MADRID
Santa Isabel, 51 - 28012 Madrid
Tlf. 538 51 00 / 01 - Fax. 539 63 06
http://www.icomem.es - icomem@icomem.es

Fax

Para:	José Saturio Gutierrez Martín	**De:**	DPTO. COLEGIACIONES Teresa Otero
Fax:	952584241	**Páginas:**	1
Teléfono:		**Fecha:**	20 de enero de 2009
Asunto:	D. Enrique Rojas Montes	**CC:**	

x☐ **Urgente** ☐☐ **Para revisar** ☐☐ **Comentarios** ☐☐ **Responder** ☐☐ **Reciclar**

URGENTE

TEXTO: Como contestación a su fax de fecha 19/01/2009 le informo que en los archivos de este Ilustre Organismo figura inscrito el doctor D. Enrique Rojas Montes como Licenciado en Medicina. No consta ninguna especialidad registrada.

Un saludo

Dpto. de colegiaciones

No obstante, aun en la actualidad, quien quiera comprobar qué pito toca este payo, si entra en la página web del Colegio de Médicos de Madrid, para buscar por el nombre o el número de colegiado, aparece el doctor Enrique Rojas Montes, colegiado nº 282824864, **como especialista en Medicina del Trabajo, en Neurología, y en Psiquiatría.** Y en letra pequeñita, abajo, para tratar de salvar su culo, advierten que los datos que dan han sido facilitado por los colegiados, y si hay falsedad no se hacen responsables.

ILUSTRE COLEGIO OFICIAL DE MÉDICOS DE MADRID

Santa Isabel, 51 - 28012 Madrid - Tlf.: 915385100/1 martes, 9 de febrero de 2010

Médicos de Madrid - Buscador de Médicos Colegiados

RESULTADOS DE LA BUSQUEDA DE COLEGIADOS*

Nº de Colegiado:	282824864
Nombre:	ENRIQUE
1º Apellido:	ROJAS
2º Apellido:	MONTES
Especialista en:	MEDICINA DEL TRABAJO
Especialista en:	NEUROLOGIA
Especialista en:	PSIQUIATRIA

1 de 1 registros encontrados

Nueva búsqueda Volver al índice

(*)Este registro lo forman los médicos colegiados en la actualidad. El colegiado podría tener más especialidades oficiales de las que se muestran aquí. Los datos personales que aparecen en este buscador no pueden utilizarse por terceros para fines de publicidad o prospección comercial. El Ilustre Colegio Oficial de Médicos de Madrid también advierte que dichos datos han sido facilitados por los colegiados, no haciéndose responsable de la exactitud de los mismos.

Pero entonces, ¿qué pinta el Ilustre Colegio de Médicos, si no comprueba la titulación de sus colegiados, y se limita a decir *amén* a lo que pretenda ser cualquier mangante que usurpa un título de especialista en Psiquiatría, Neurología, y Medicina del Trabajo?

¿O eso sólo ocurre cuando el trilero pertenece a la Santa Mafia?

Y pensar que éste es el "psiquiatra" que ha evaluado y determinado la veracidad de las apariciones de la Virgen y la sinceridad de Amparo Cuevas, la vidente de El Escorial, a la que Rouco Varela ha dado el *nihil obstat* y su bendición...

¿Y aún dicen que hay mucho anticatolicismo y mucho odio contra el *Opus Dei* en España?

¡Poco se me antoja!

Gatopardo

Más artículos en Gatopardo:
***IMPOSTURAS**
***EL FRAUDE DEL FALSO PSIQUIATRA ENRIQUE ROJAS MONTES**
***EL DOCTOR ROJAS, EL DOCTOR ROSADO, Y OTROS MAULAS DE CUIDADO... (1)**

Más información:

*** Blog sobre el Opus Dei: http://opuslibros.org/**
*** Blog Enrique Rojas, chanchullos y mentiras**
*** Blog El Opus Dei en Valladolid: Enrique Rojas Montes: No consta como colegiado psiquiatra**
*** Las finanzas ocultas del Opus Dei, por Ana Azanza**

REGISTRO DEL TÍTULO DE ESPECIALISTA

Al acabar la Residencia los médicos obtienen un certificado, pero éste no sirve para registrarse como Especialista en el Colegio. Para ello, hay que acudir al Ministerio de Ciencia y Tecnología (Albacete, 5. Tel: 916038605), solicitar la expedición del Título (abonando la tasa correspondiente) y el justificante (orden supletoria) para poderse registrar como Especialista en el Colegio. Más adelante,

cuando el Ministerio de Sanidad (Paseo del Prado, 18-20. Tel: 901 400 100) ya emite el oriiginal del Título, es obligatorio traerlo al Colegio para proceder a su registro.

Requisitos para las personas que se colegian por primera vez en Madrid:

- 2 fotografías tamaño carné (color / iguales)
- DNI (fotocopia)
- Título de Licenciado en Medicina original, oficialmente expedido o reconocido por el Ministerio de Educación, Política Social y Deporte, o testimonio notarial realizado en España. Los que no hubiesen recibido el Título de Licenciado, deberán presentar certificado del Rector de la Universidad, según Orden Ministerial (Boletín Oficial del Estado de 18 de julio de 1989), así como el recibo original que justifique el pago para la expedición del título de Licenciado en Medicina. Cuando le sea facilitado dicho título, deberá ser presentado al Colegio para su obligatorio registro.
- Cuenta bancaria en España (datos completos)
- Si posee título Especialista deberá presentar título original o testimonio notarial realizado en España. Si éste no estuviera expedido, hay que aportar carta de pago y nombramiento oficial del Ministerio de Educación, Política Social y Deporte. Cuando sea facilitado dicho título, deberá ser presentado al Colegio para su obligatorio registro.
- Derechos de Colegiación: abono en efectivo de 106,45 euros.
- Si proceden del extranjero deben presentar Certificación expedida por Organismo Oficial legalizado por vía diplomática o Apostilla de la Haya, de no estar ni haber estado inhabilitado para el ejercicio de la medicina (original y traducción al castellano - validez de 3 meses).

*** Buscador médicos colegiados en Madrid http://www.icomem.es**

*** Estatutos del Colegio de Médicos de Madrid.pdf**

*** Consejo General del Colegios Médicos de España http://www.cgcom.es -Directiva 2005/36/UE. Anexo V.1. Reconocimiento de título y especialidades médicas pdf**

Imagen de portada: Jan Steen, *La extracción de la piedra de la locura*.

Etiquetas: qué+morro+tienen, Enrique+Rojas, Universidad+Complutense, España, timo, fraude, falsedad, memez, psiquiatría, psiquiatra, deontología, Opus+Dei, Gatopardo

10/02/2010 11:39 enlace permanente.

Comentarios:

Autor: Maricarmen M. O.

Y que tendrá que ver el Opus Dei con la titulación de sus miembros. Yo soy ama de casa obligada -no tengo trabajo remunerado y estoy inscrita en Inem buscando trabajo- y no tengo titulación y soy del Opus Dei. No me la han pedido a mi ni al Dr. Enrique Rojas, ni al Catedrático de Universidad, ni al fontanero, ni al médico de cabecea, ni al Otorrino, ni a la ingeniero, ni la licencia al taxista, a ningún profesional a no ser que sea para contratarlo cuando si es necesario.

Dejen de atacar a todo el Opus Dei. Es como si cuando ustedes hacen algo mal, incorrecto los demás atacaran a su padre, a su familia. Cada uno es responsable de sus propios actos, el Opus Dei no responde por los actos personales de cada uno ya que por eso somos personas con libertad y voluntad propia. Al Opus Dei le confiamos nuestras formación espiritual y actuar como Dios manda depende de cada uno de nosotros

Fecha: 11/02/2010 04:03.

Autor: Gatopardo a Maricarmen M.O.

En la próxima "charla" tendrá que decirle a su directora y a su confesor que ha estado leyendo sobre la Santa Mafia en Gatopardo.

No va por buen "Camino".

Fecha: 11/02/2010 05:08.

Autor: Cooperadora

Querida Maricarmen M. O.,
Estoy en desacuerdo con el apoyo que presta la Obra al doctor Enrique Rojas. No sé si el Padre está al corriente pero creo que el doctor Rojas está perjudicando tanto a la Obra como a todos nosotros y estoy segura que a mí no se me permitiría la conducta del doctor. Hace tiempo que pienso que se le permite porque su aportación es cuantiosa.

Fecha: 11/02/2010 06:12.

Autor: No al Opus Dei

¿Qué hace el Opus Dei contratando al "catedrático" y "psiquiatra" como conferencian en una de sus universidades?
¿Tan poco rigor tienen que no han comprobado nunca que sus títulos y su biografía académica son un fraude?

Fecha: 11/02/2010 08:05.

Autor: Alimaña News (Redactor-Jefe)

Entretenida charla. Voy por el Calisay,las yemas de Santa Teresa y otras hosties putes confitadas.
A la santa varona del Opus: Dígame sus medidas y, a lo mejor le encuentro empleo.

Fecha: 11/02/2010 12:43.

Autor: Daniel Apilánez Pérez de Onraita

El Opus Dei sí es responsable, si no de todos, de muchos actos individuales de sus miembros, porque bien se ocupa de ocultar o quitar hierro a conductas realmente vergonzosas, o incluso de favorecerlas y hasta de solicitarlas, como quien encarga un trabajo sucio y luego maquilla todo el proceso y los resultados pero ha ganado ocultamente.

No hay bondad en pertenecer al Opus Dei; ese pretendido espíritu de servicio no es sino la cara visible de un terror absoluto a la libertad, a la responsabilidad de los propios actos: en el Opus Dei se vive para obedecer sin pensar... y todo queda justificado por la santa obediencia.

No hay decisión para la autorrealización; es una renuncia a los propios dones que deberían ser desarrollados; hay una profunda conciencia de culpabilidad y sometimiento a la espera de algo mejor, a pesar de las continuas contradicciones y abusos que se viven.

Sí se puede culpar al colectivo, especialmente a los directivos, de ciertos actos tan escandalosos como este y otros muchos, muchísimos, pequeños y grandes, puesto que tanto cometerlos como encargarlos son parte de la verdadera esencia del Opus Dei.

Amén.

Fecha: 12/02/2010 06:51.

Autor: Rioja

Daniel ¿estás describiendo a una mafia?. Hombre... espera un poco, a ver si el ama de casa que pertenece al Opus Dei, nos explica cómo el Colegio de Médicos de Madrid, archiva la denuncia del caso que nos han presentado (el artículo de El Mundo: El psiquiatra, la esposa y su marido).
Quizás tenga alguna explicación que dar que no sea dinero y tráfico de influencias del Opus Dei, puesto que las asociaciones profesionales sancionan por mucho menos de lo necesario para ser condenado en la vía judicial (en el caso del artículo de El Mundo, hubo condena).
He visto otra cosa muy descarada colgada por ahí del Colegio de Médicos de Madrid con este médico.

Fecha: 12/02/2010 10:56.

Autor: isabel caballero

Lo que considero buenas fuentes, dicen, que Enrique Rojas es miembro SUPERNUMERARIO del opus dei y que los supernumerarios aportan un % de sus ingresos a esta organización.

Creo que Daniel Apilánez... tiene toda la razón. El opus dei es una mafia con todos sus ingredientes (Enrique Rojas paga y el opus dei lo protege).
A su vez, al opus no le interesa que Enrique Rojas deje de ser impune. Sus ingresos disminuirían notablemente y el % que aporta al opus, también.

Pienso, que el Colegio de Médicos de Madrid hace un flaco favor a la profesión, a los médicos honestos y a las instituciones y organismos del país, encubriendo a Enrique Rojas y doy fe que el encubrimiento del Colegio de Médicos de Madrid a Enrique Rojas, ha sido y es mucho mayor del que muestra gatopardo en este artículo.

Desde Junio 2009, este Colegio no contesta por escrito cuando se les pregunta por la especialidad de Enrique Rojas (por ley, tienen obligación de hacerlo). Y, Desde Dic. 09, si se pregunta por teléf. engañan tranquilamente al ciudadano informando con las especialidades de Enrique Rojas que muestran en la web, sin informar de la letra pequeña.

Gracias a quien haya escrito este artículo.

Fecha: 13/02/2010 11:47.

Autor: Aurora

El delito de intrusismo se castiga en el artículo 403. Supone el ejercicio de actos propios de una profesión con ausencia del correspondiente título, distinguiéndose entre título académico y título oficial.

Por «actos propios de una profesión» hay que entender los definidos como tales en la reglamentación específica de cada profesión. La jurisprudencia ha establecido que en caso de no existir tal reglamentación habrá que acudir a criterios objetivos de general validez en el ámbito social. Para la tipicidad de la conducta basta la realización de un acto aislado, siempre que sea idóneo y peculiar de la profesión invadida, considerándose la repetición de actos o su continuidad como una misma infracción. Ahora bien, si la reglamentación específica de la profesión exige el requisito de la reiteración de actos, la falta de habitualidad hará atípica la conducta aislada; en este sentido, la jurisprudencia ha establecido, por ejemplo, que sólo cabe entender que la prohibición de ejercer como médico especialista a quien no lo sea, se refiere al ejercicio habitual de la especialidad, de tal manera que, ocasionalmente, un médico no especialista puede actuar sobre una patología propia de una especialidad, conforme a las normas reglamentarias, en circunstancias especiales que lo justifiquen (urgencias, no presencia de especialista, levedad de la primera intervención, etc.), pero no puede dedicarse de manera continuada al diagnóstico y tratamiento de enfermedades incluidas en el cuadro de Especialidades Médicas.

La perfección del delito exige también la ausencia de título. Si el ejercicio de la profesión exige título académico expedido o reconocido en España de acuerdo con la legislación vigente, su ausencia supone una pena de multa de seis a doce meses; si la actividad profesional exige un título oficial que acredite la capacidad necesaria y habilite legalmente para su ejercicio, su ausencia supone la pena de multa de tres a cinco

meses. Con la redacción del Código cabe plantearse la posibilidad de aquellas profesiones que además de título académico exijan título oficial; en este caso habrá que contemplar la posibilidad de un concurso de delitos. Por otra parte, la inexistencia determinadas profesiones hará inaplicable el tipo; en este sentido se ha manifestado la jurisprudencia sobre el ejercicio de actividades como la medicina naturalista, la acupuntura o la aplicación de rayos láser. En todo caso, la jurisprudencia ha establecido que las actuaciones esporádicas de amistad o mera complacencia sin contraprestación son atípicas.

Otra cuestión que suele plantearse es la del cobro de honorarios. La jurisprudencia ha considerado que los actos de desempeño de una profesión sin el correspondiente título y el cobro de honorarios constituyen una única infracción, rechazando el posible concurso entre los delitos de intrusismo y estafa, siempre que los honorarios se mantengan dentro de los acostumbrados en el ejercicio legítimo de esa profesión.

Con respecto al componente subjetivo del delito, el Código Penal no prevé la forma imprudente, por lo que sólo puede ser cometido en forma dolosa, bastando el dolo eventual.

El Código establece una agravación para el caso de que el culpable, además, se atribuyere públicamente la cualidad de profesional amparada por el título requerido, siendo la pena de prisión de seis meses a dos años.

Como falta contra el orden público, se castiga en el artículo 637, con la pena de arresto de uno a cinco fines de semana o multa de diez a treinta días, al que se atribuyere públicamente la cualidad de profesional amparada por un título académico que no posea.

BIBLIOGRAFÍA:

SERRANO GÓMEZ, A.: Derecho Penal. Parte Especial. Dykinson, 1998.

VIVES ANTÓN, T. S. y otros: Comentarios al Códigos Penal de 1995. Tirant lo Blanch, Valencia, 1996.

Fecha: 14/02/2010 06:42.

Autor: Aurora

CAPÍTULO I.
DE LA PREVARICACIÓN DE LOS FUNCIONARIOS PÚBLICOS Y OTROS COMPORTAMIENTOS INJUSTOS.

Artículo 404.

A la autoridad o funcionario público que, a sabiendas de su injusticia, dictare una resolución arbitraria en un asunto administrativo se le castigará con la pena de inhabilitación especial para empleo o cargo público por tiempo de siete a diez años.

Artículo 405.
A la autoridad o funcionario público que, en el ejercicio de su competencia y a sabiendas de su ilegalidad, propusiere, nombrare o diere posesión para el ejercicio de un determinado cargo público a cualquier persona sin que concurran los requisitos legalmente establecidos para ello, se le castigará con las penas de multa de tres a ocho meses y suspensión de empleo o cargo público por tiempo de seis meses a dos años.

Artículo 406.
La misma pena de multa se impondrá a la persona que acepte la propuesta, nombramiento o toma de posesión mencionada en el artículo anterior, sabiendo que carece de los requisitos legalmente exigibles.

Fecha: 14/02/2010 07:00.

Autor: bolosmen

Esto es normal en esta Mafia, santa?, de eso nada. Todo es posible y mas, no solo es problema personal sino Institucional

Fecha: 15/02/2010 05:16.

Autor: Gatopardo a las criaturas de exceso parlero

Agradezco los datos, no los relatos.

De la misma manera que es de muy mal gusto ir de blanco a una boda; es una ordinariez quitarse la faja en la sección de comentarios: para esos menesteres, está el teléfono gratuito 900 100 800, donde les atenderá de mil amores Macarena Berlín.

Gracias por entenderlo.

Fecha: 15/02/2010 15:41.

Autor: Gatopardo

He borrado los comentarios que reiteran profusamente la información que ya he facilitado en esta bitácora, en este artículo, mediante enlaces, en los actualizados de Google Reader sobre el Fraude Enrique Rojas, etc.

La lista de enlaces es lo suficientemente extensa y completa -y los lectores lo suficientemente adultos- como para no redundar con la misma información en la sección de comentarios.

Gracias por entenderlo.

Fecha: 15/02/2010 19:05.

Autor: jose saturio

gatopardo,

Muchas gracias por tu artículo. Tanto el Colegio de Médicos de Madrid como el Consejo de Médicos de España, torean a las víctimas de Enrique Rojas y se han saltado en muchísimas veces sus propios estatutos, normas y reglas para proporcionar impunidad a Enrique Rojas. Es debido a la intervención del Opus Dei. Es de vergüenza.

A ver si conseguís que se destape a Enrique Rojas lo mismo que se destapó al de los legionarios de Cristo Rey, Marcial Masiel.
Saludos

Fecha: 03/03/2010 12:28.

Autor: jose saturio

de todas formas me gustaria contactar ,escribeme al correo y nos podremos dar los datos para ello un saludo

Fecha: 03/03/2010 12:32.

Autor: Eulalia

Conozco al Dr. rojas desde hace 30 años, me detectó un sindrome bipolar y con gran acierto y humanidad me prescribió "Plenur" litio, para una depresión endógena, genética.He permanecido estable y sin ningún problema. Lo que más me gusta del Dr. Rojas es su humanismo, al margen de su pertenecia al Opus Dei, que no comparto, pero hay que ser respetuoso y yo soy liberal, progresista.Sus libros son un deleite, comparto muchas cosas. No cabe duda que sus honorarios son caros pero no es un psiquiatra normal, es humanista como lo era Marañón y dice grandes verdades de la sociedad actual, al margen del tema religioso. Considero el Opus como una secta, pero él como persona inspira confianza, es una bellísima persona. Solo he ido a consulta 2 veces, puntualmente, mi economía se ha resentido, pero no me fiaba de otros especialistas que te llenan de medicamentos y no hablas y analizas las causas del mal de tu alma. Hace poco, por 2ª vez, tuve un trastorno de ansiedad y me costó lo suyo pero está solucionado clinicamente y las causas del mismo, que es lo importante. el Dr. Rojas se detiene con el paciente, lo analiza, se interroga en el porque de los comportamientos y los hechos causados. Creo que es un buen profesional, tal vez su consulta está llena de personas pudientes, i qué mas da i lo importane es todo lo bueno que ofrece. Si es Catedrático o no, me da igual, es efectivo y humano.

Hay muchos taraos en esa especialidad que me dan miedo. Su pensamiento lo comparto, excepto lo del Opus, pero hay respeto, no se habla nunca, no hace proselitismo. a mi me ha curado, en 2 ocasiones y eso es lo que importa. Todos, cuando podemos vamos a los mejores especialistas. El OPUS está maldito, yo no estoy de acuerdo EN NADA con esa secta del Sr. Escriva, y conozco sus métodos, porque mi padre sufrió las consecuencias por no meterse allí. Pero este doctor, al margen de su idiología es buen profesional y por tanto caro, como otros muchos médicos. No creo en las barbaridades que se han dicho de él, lo siento, he debido conocer a otro médico con igual nombre, en la calle Serrano.
Hay muchos bulos y personas que quieren hacer daño. cuando alguien destaca los españoles somos crueles, arremetemos contra el triunfador. Los libros del Dr. Rojas son una auténtica maravilla, es conservador pero dice cosas tan humanistas......y eso necesita nuestra sociedad materialista......HUMANIDAD, ESCUCHAR AL PACIENTE SIN PRISA, hacerlo sentirse seguro de su médico.
Considero que es caro pero efectivo y sus charlas, coloquios, libros son magníficos.
Y no comulgo con el OPUS y las persons excesivamente conservadoras, pero respeto y comprendo, al menos son consecuentes.
CREO QUE LA CAMPAÑA ORQUESTADO DESDE ALGUNOS MEDIOS DE COMUNICACIÓN Y PERSONAS debe de cortarse. No hay derecho. Yo lo conozco, no soy de sus ideas pero es buen médico. En eso se distingue a una persona TOLERANTE, como lo fué nuestro poeta antonio Machado, los personajes españoles de la 2ª República, la Institución Libre de Enseñanza, tolerantes a las ideas, comportamientos.
Gracias por permitirme publicar mis ideas en el bloc.
Eulalia

Fecha: 19/08/2010 03:59.

Autor: Gatopardo a Eulalia

Señora:

Punto 1º: El doctor Rojas no es psiquiatra, según el Ilustre Colegio de Médicos de Madrid.

Punto 2º: No hay estafador que no sea simpático.

Punto 3: Que Santa Cecilia le proteja la vista, porque el discernimiento lo tiene usted perdido.

Y esto no es una campaña de descrédito y desprestigio, sino de información sobre los diplomas y méritos que no tiene el doctor Rojas Montes.

Fecha: 19/08/2010 06:16.

Autor: marta

Eulalia, estás diciendo que todo vale:
"Si es Catedrático o no, me da igual, es efectivo y humano".
Ojalá las campañas de periodismo ciudadano que se citan en este artículo, consigan que

alimañas como Enrique Rojas dejen de pensar que engañar es efectivo y que los "concede licencias" que reparten el mundo como tú, caigáis del guindo. Si no entiendo mal, vienes a decir que este mal nacido puede engañar y no se le deben hacer "campañas de desengaño". ¡Eres divina!

Fecha: 26/08/2010 07:15.

Autor: Gatopardo

Marta: Eulalia no es "divina" ni se puede pretender que vaya a caer de un guindo.

Para ser exactos, Eulalia es el prototipo de gente idónea para caer en manos de un estafador, y de un sacacuartos.
Tiene menos luces que un candil, y no es que tenga problemas psiquiátricos, es que es tonta de caerse.

Pero eso sí, muy bien mandada y obediente.

Fecha: 26/08/2010 11:25.

Autor: marta

Gatopardo ¿Acaso las cualidades que acabas de atribuirle a Eulalia no son propias de la divinidad?

Siempre he oído que el tipo de personas con las características de Eulalia, además de gozar de buena reputación están muy cerca de Dios. Pero quizás tengas razón y no sea tan divina (ni tan tonta, gato). Eulalia tiene también una buena dosis de tergiversación y autoritarismo cuando llama "campaña orquestada" a una campaña documentada y propone que se silencie la buena información.
Quizás sea más pillina que divina.

Fecha: 27/08/2010 10:47.

Autor: Gatopardo

Marta: No creo en Dios, y sus representantes y adeptos me caen de puta pena; por lo tanto, malamente puedo creer en las cualidases "divinas".

Lo de que Eulalia es -como todos los seguidores del timador Enrique Rojas Montes-, idiota perdida, lo digo en plan benevolente, a ver si se me van las ganas de patearles los higadillos...

Y no perdamos más tiempo con esa subespecie de la raza humana que son los crédulos.

Fecha: 27/08/2010 11:35.

Autor: A MOISÉS IBRAHIM con remite e.mail falso

Borramos los comentarios con faltas de ortografía, y si además, ponen cuatro comentarios, uno tras otro, más largos que un día sin pan, y más liosos que el testamento de una loca, y lo adoban con remite e.mail falso, van directos a SPAM.

Vaya a dar la murga a otro sitio.

Fecha: 21/12/2010 12:41.

Autor: A leche con remite e.mail falso

Borramos los comentarios con remite e.mail falso.

Fecha: 10/09/2012 04:09.

[!publi_entrearticulos]

RETRATO DEL FOLLAPAVAS

El follapavas —puede ser uno, un gobierno en pleno y la oposición— es un espécimen bastante común, cuya labia y encanto sólo funciona con quien tiene menos criterio y menos cerebro que una gallina de Guinea.

El follapavas suele sonreír beatíficamente con algún chiste que no nos ha contado; tiene un discurso altisonante, reiterativo, y explaya un muestrario de buenas intenciones sin concreción posible, y, en su mente, se confunde la realidad con sus deseos. El follapavas mantiene la confianza en si mismo y la exagerada percepción de sus logros, aunque no haya motivos, y, sobre todo, cuando se enfrenta con su fracaso.

El follapavas tiene el talento de un zahorí para descubrir veneros ocultos en el río de la historia que confirman su papel de guía y timonel, aunque sea arrastrado por la corriente, frenéticamente agarrado a un tronco, y a punto de ahogarse.

La pava que se deja enredar —puede ser la mayoría de votantes— lo mira con arrobo de quinceañera, se conmueve con esos ojos de evangélica simplicidad, sus voz engolada, que alterna con trémolos de profeta, y esa fe mesiánica en su papel salvífico y su megalomanía. La pava —sea una o la mayoría— sospecha lo peor de quien , ante su amado, ponga el culo contra la pared, y se tiente la entrepierna y la cartera. La pava se hace ideas y llega a conclusiones de canibal en menos que se santigua un cura loco. Y vota en masa.

Cualquiera puede darse cuenta de que el follapavas es tonto por esencia, presencia y potencia; tonto con enjundia, tonto de estopencia y santos óleos, tonto con balcón a la calle, tonto con puntero, tarima y pizarrín; tonto con Decreto Ley y Boletín Oficial del Estado; tonto lleno de ocurrencias; tonto ruidoso, con bombo, tambor y trompeta; tonto obsecuente y bienintencionado... pero, además, cualquiera puede comprobar el axioma de Boileau: *"Un tonto, siempre encontrará a otro más tonto que él, que lo admire*." Y le vote.

Dios quiso que siempre haya un roto para un descosido.

Quiera Dios que la pava se nos haga anacoreta y casta, y nos desate el tonto que nos ha atado a un brazo, porque nos augura un futuro más negro que el sobaco de un moro.

Gatopardo

Imagen de portada de mi admirado Bansky

Más:

* RIPIOS AL MINISTRO MORATINOS

* AL TALANTE SONRIENTE

Etiquetas: gobierno, Rodríguez+Zapatero, Rajoy, follapavas, tonto, memo, qué+morro+tienen, Gatopardo

05/02/2010 08:03 enlace permanente.

Comentarios:

Autor: moncho

Amén (¡y ya van dos en una semana!, ¿qué me está pasando?)

Fecha: 09/02/2010 16:28.

Autor: Gatopardo

Va a ser que estás pillando un tabardillo.

Abrígate bien.

Fecha: 09/02/2010 16:40.

Autor: J. Moreno

Le cambiamos la "o" por la "a" a la última vocal de mi entrada y asunto arreglado. Gracias por el hecho de tu rectificación. Ella me ha traido aqui para efectuarlo, y me he encontrado con una fotografía EXPLÉNDIDA. La he puesto como fondo de escritorio porque me ha recordado al gran maestro Kafka en "Informe para una Academia". Queda maravillosamente bién en mi ordenador. Gracias por ello.

Fecha: 10/02/2010 10:41.

Autor: Gatopardo a J. Moreno

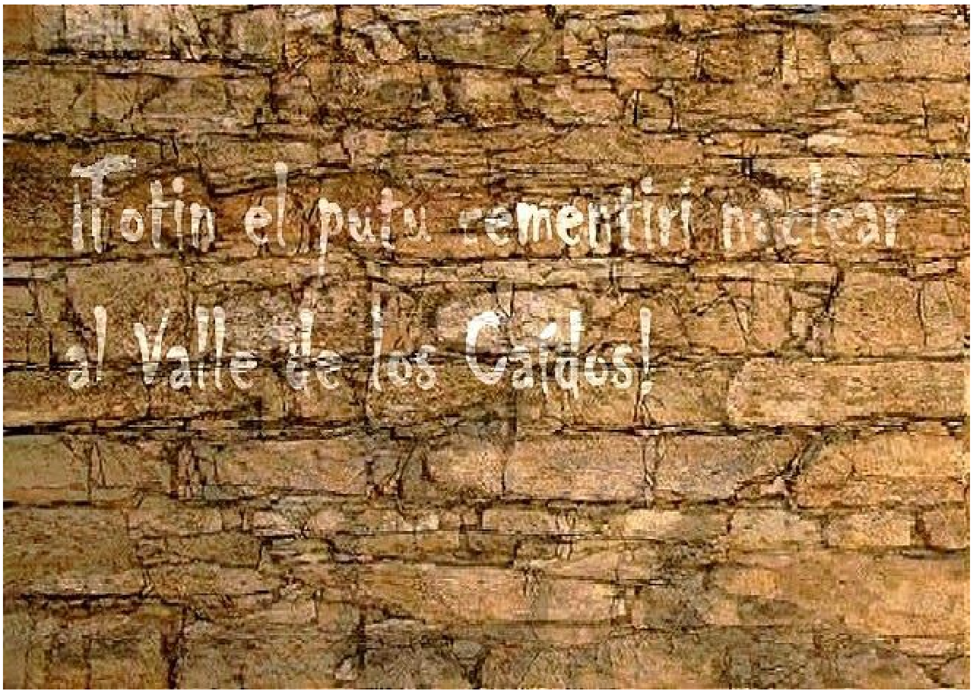
Me alegro que te guste mi admirado Bansky.

Saludos cordiales

Fecha: 10/02/2010 18:09.

[!publi_entrearticulos]

¡FOTIN EL PUTU CEMENTIRI NUCLEAR AL VALLE DE LOS CAÍDOS!



Clique en las letricas azúles si está de acuerdo con que **fotin el putu cementiri nuclear al Valle de los Caídos...**
De nada. Ya saben que me gusta ser útil.

Gatopardo

Etiquetas: Valle+de+los+caídos, cementerio+nuclear, Prodi:qué+morro+tienen, sociedad+civil, insurgencia, Gatopardo

04/02/2010 15:18 enlace permanente.

Comentarios:

Autor: isabel

Buenísima idea!! Por fin hay alguien que tiene soluciones geniales para problemas reales.

soluciona Y al tío o la tía que se le ha ocurrido, Ministro por lo menos

Fecha: 04/02/2010 21:52.

Autor: isabel

Gato, borra el 'soluciona' del final, porfa

Fecha: 04/02/2010 21:57.

Autor: Gatopardo

Isabel:
No puedo modificar comentarios: en blogia sólo se me permite borrarlos.

Los lectores tendrán la amabilidad de leer el primer comentario eliminando "soluciona".

Gracias

Fecha: 05/02/2010 04:43.

Autor: yampo

¡Eureka!

Por fin, lo que la ciencia necesitaba para confirmar lo que tanto tiempo se sospechó. A saber;

El Hombre "puede ser" racional.

La energía nuclear es perjudicial para el comportamiento y el desarrollo normal de las personas. Solo hay que echar un vistazo a los comentarios para sospechar la procedencia de los afectados. (Cercanías de alguna central o cementerio nuclear).

La simple etimología de determinados sustantivos (los anteriormente expuestos son ejemplo de algunos) causa tanto daño (o más) que la exposición a radiaciones.

Enhorabuena. Ha caido un velo más. ¡Viva la Ciencia!

Saludos.

Fecha: 06/02/2010 08:36.

Autor: Gatopardo a Yampo

¡Equilicuá!

Menos mal que siempre hay gente como usted, del género follapavas, con el ego blindado y una fe es si mismo perfectamente injustificada

Fecha: 07/02/2010 11:16.

Autor: yampo

A juzgar por la respuesta, y a riesgo de "no estar a su altura", me permito hacerle/s una sugerencia. Es la siguiente.

Por favor, exíganlé algo más de sí al becario que dejan de guardia los fines de semana. Si fuera necesario, que se apunte a algún cursillo de lectura. Debe aprender a leer mejor. Después de LEER, viene PENSAR, recapacitar de si lo leído es literal o tiene otro significado "entre líneas". Y después de pensar, ESCRIBIR.

Por último, y siguiendo mi argumentación en pro de la Ciencia, les hago notar que visto lo visto,(http://es-es.facebook.com/group.php?v=wall&ref=mf&gid=302595390459) no hay duda del aumento de probabilidades de inteligencia extraterrestre; http://www.facebook.com/group.php?gid=276554677566

Un saludo.

P.D. ¡Ya me gustaría formar parte de esa especie que me catalogan! Pero mucho me temo que no dispongo el tiempo necesario para cumplir dichos requisitos (Funcionario sin tarea, que pasa el tiempo cabreado por los desastres del capitalismo y los fachas, y con el temor de perder los privilegios conseguidos por su amistad con los políticos y sindicatos de su región) ¿Estamos?

Fecha: 08/02/2010 06:03.

TRINI REINA: ENTELEQUIA XII

Exhortados por el deseo,
comparecemos
en el lugar preciso
que nos asigna la noche.

En nuestra piel,
la llave de lo que nos pertenece.
Conscientes,
cavamos perímetros
y equilibramos alcores
hasta desangrarnos
y revivirnos.

Y ahí quedamos,
prendidos
en el instante
de la isla efímera del tacto.

©Trini Reina

Foto: vía http://www.perfectlovestories.com/2008/07/02

Etiquetas: Trini+Reina, poesía, entelequias, deseo, tacto, Gatopardo

04/02/2010 07:46 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

DOCUMENTAL: CONVENTOS DE VERGÜENZA. LAS HERMANAS DE LA MISERICORDIA EN IRLANDA.

En el documental de Christopher Weber**1**, "*Conventos de vergüenza*", se menciona el terreno, dentro del convento, donde yacen cientos de cadáveres sin identificación, sin registro, ni documento alguno que explique la causa de la muerte. Algo que no nos resulta extraño en España, aunque aquí, la mordaza y el olvido por decreto, no nos haya permitido remover las fosas donde se enterraron miles de niños y de jóvenes en terrenos de los conventos, de los internados, y de las "casas de Misericordia". Tampoco se suele hablar de aquella costumbre que desterró y enterró en vida, en las

casas de Misericordia y en los manicomios, regidos por monjas, a cualquiera que no fuera docil, según la moral católica, como las jóvenes solteras embarazadas, a las que se les encerrana de por vida, y se les quitaba su hijo al poco de nacer, y a las que la Iglesia Católica, que custodiaba esas instituciones represivas, privó de libertad, derechos, salarios, encadenadas a trabajos embrutecedores, castigos y abusos físicos hasta su aniquilación. Como a sus hijos, producto del pecado, que crecieron en un régimen peor que carcelario, a la merced del peor sadismo.
Aquel limbo jurídico proveyó de carne fresca a los sacerdotes y a los caciques, a los que se les permitía tener servidores dóciles para los trabajos más duros y para sus peores aberraciones. Por ejemplo, al padre Noël Reynolds, confesó haber abusado sexualmente de docenas de niños:
-(...) sometía a las niñas pequeñas, para insertar brutalmente un objeto en su vagina, y luego en su ano.
-¿Qué objeto era el que insertaba?
-¿El objeto?...mi crucifijo.
Denunciar una violación en esas condiciones, significaba palizas y castigos suplementarios por parte de sus guardianas, que tenían la certeza moral de que sólo la posesión diabólica sería capaz de tentar el santo celibato y la castidad de aquellos hombres de bien.
No era posible escapar, encerradas bajo llave y medidas extremas de seguridad, sin papeles, sin amigos, sin nadie que los protegiera, no podían hacer otra cosa que trabajar hasta la extenuación y obedecer. Algunos lo intentaron, pero en una sociedad donde, en cada casa y cada esquina había soplones que alertaban a la policía sobre los conocidos y los desconocidos, y donde casi todos eran sospechosos, su huida abocaba al fracaso.
En los años setenta del siglo XX, en manicomios e instituciones cerradas había mujeres que habían sido ingresadas por sus maridos para solventar un fracaso matrimonial, a falta de divorcio. Las mujeres casadas no podían trabajar, administrar su patrimonio, su herencia, ni su vida profesional, ni viajar, sin permiso de sus maridos.
También las había que fueron ingresadas en la adolescencia por padres severos que temieron el deshonor que podría traer una hija rebelde a su familia. Hasta el año 1979, las mujeres solteras, en España, no podían firmar un contrato de trabajo o matricularse en una universidad, viajar, ni administrar el dinero obtenido con su trabajo, sin permiso de su padre, hasta los veinticinco años. Salvo para tomar estado: casarse o hacerse monja, en cuyo caso, la edad de emancipación era a los 23 años.
Las hermanas de la Misericordia, orden religiosa católica afincada en varios países, que rigieron los conventos de las Magdalenas en Irlanda, han sido investigadas por las denuncias por abusos sexuales, físicos y sicológicos a niños y jóvenes bajo su custodia. El informe Ryan, en un exhaustivo y premioso interrogatorio, ha desmenuzado los hechos *ad nauseam*, y ha evidenciado la falta de escrúpulos morales y éticos de la Iglesia Católica, únicamente preocupada por ocultar los hechos, y quitar importancia y trascendencia al sistemático sadismo con el que, a lo largo de setenta años, aniquilaron cualquier sospecha de dignidad en quienes cayeron bajo su férula. Aún no se ha investigado su labor de exterminio en los asilos de ancianos a su cuidado.
No hay manera de entender cómo continúa siendo tolerada y legalizada la Iglesia Católica, una institución que predica una moral contra natura, que actúa en contra de los más elementales derechos humanos, y ampara, protege, y ofrece impunidad a los sacerdotes y monjas acusados de delitos de lesa humanidad.
Y menos aún se entiende que haya padres que, con inconsciencia criminal, dejen a sus hijos, indefensos, en los colegios y catequesis de las sectas católicas.

Gatopardo

(1) Documental filmado por Christopher Weber acerca del famoso caso de los conventos de las hermanas de Magdalena en Irlanda del Norte. Uno de los mejores documentales que retrata el brutal maltrato de esas monjas hacia las chicas (madres solteras, chicas rebeldes, etc.), que eran encerradas de por vida, separadas de sus familias y condenadas al olvido, víctimas inocentes de una sociedad irlandesa puritana. El último convento de la Magdalena cerró en 1996, apenas dos años antes de la producción de este documental.

Más información:

<u>Los obispos irlandeses encubrían violaciones de niños</u>

Catherine McAuley fue quien fundó, en China, en 1831, la orden católica de las Hermanas de la Misericordia.

Rápidamente esta congregación se expandió a distintas partes del mundo, entre ellos, en Dublín, Irlanda.

Entre sus votos, las hermanas juraban castidad, obediencia a Dios, pobreza y también estar al servicio de los más necesitados.

Sin embargo, específicamente en la institución mantenida en Dublín, lo que debía ser un hogar para niños y mujeres se convirtió en un verdadero centro de torturas.

Se registra que las mayores denuncias de maltrato físico y sexual a los niños fueron a partir de los años 40 y continuaron hasta pasada la década de los 80.

No obstante, a lo largo de la investigación se descubrió que existen antecedentes de este tipo de torturas desde 1914.

También se ha descubierto que estas monjas administraban lo que se denominó como *"lavanderías de la Magdalena"*, el lugar donde se recluían a los niños para someterlos a distintos tipos de humillaciones y maltratos.

Incluso el informe Ryan indica que el tipo de castigos eran *"perversos, severos, arbitrarios e impredecibles"*.

Además indica que al momento de hacerse público este tipo de denuncias, la congregación estaba más preocupada del escándalo que podía implicar que esto saliera en los medios, más que el bienestar de los menores.

Tras conocerse este informe, y como una forma de compensar a las víctimas, las Hermanas de la Misericordia anunciaron que destinarán 128 millones de euros para

indemnizar a quienes padecieron de estas torturas. Ha sido tal el impacto de esta situación que incluso en el año 2000 llegó esta perversa historia a la pantalla grande.

Corresponsal desde Londres. Un sacerdote pedófilo que abusa de un niño, es escandaloso. Un obispo que oculta el abuso, todavía más. ¿Entonces, cómo calificar lo que se ha producido en Irlanda durante los últimos treinta años? Decenas de sacerdotes han abusado de centenares de niños y la jerarquía de la Iglesia católica ha escondido cuidadosamente estos hechos con la complicidad de la policía. El informe oficial que acaba de desvelar estas poco edificantes prácticas conmociona a toda la nación y desestabiliza de nuevo una institución que ha dominado la vida de generaciones de irlandeses.

En torno a 450 niños fueron víctimas de abusos sexuales practicados por una cincuentena de sacerdotes entre 1975 y 2004. Y los autores de estas sevicias fueron protegidos por los cuatro arzobispos que se han sucedido en la diócesis de Dublín. *"Presento a todos los que viven todavía, mis excusas, mi pesar y mi vergüenza"* ha declarado el actual arzobispo de la capital irlandesa, Monseñor Diarmuid Martin.

El informe está publicado seis meses después de otra investigación, que reveló decenas de abusos desde los años 1930 hasta los años 1990 en las instituciones para niños dirigidas por la Iglesia católica. La periodista Mary Raftery, que desde hace mucho tiempo trabaja con los niños víctimas de actos pedófilos, escribe en The Iris Times : *"Hay una imagen fulgurante e indeleble que se encuentra en las páginas del informe Ryan. Se refiere al padre Noël Reynolds, que confesó haber abusado sexualmente de docenas de niños. Sometía a una niña pequeña, para insertar brutalmente un objeto en su vagina, y luego en su ano. El objeto, era su crucifijo."*

El informe narra con detalle cómo este hombre permaneció siendo cura de Glendalough (y responsable de la escuela primaria) durante casi tres años, después de que los padres se quejasen de su comportamiento ante el arzobispo de Dublín, Desmond Connell, en los años 1990." *En 1997* -añade la periodista-, *fue finalmente trasladado, para convertirse en capellán del Hospital nacional de rehabilitación, en Dun Laoghaire, donde se encontraban… 94 niños enfermos hospitalizados (…) Unos niños que fueron sacrificados alegremente para proteger a sacerdotes, a la institución y sus bienes."*

Para el diputado Aengus O Snodaigh, portavoz del Sinn Féin (partido de base católica), el informe supone *"una acusación agobiante contra la Iglesia católica y el Estado… una traición flagrante a generaciones de niños perpetrada por personas en posición dominante"*. El ministro de Justicia, Dermot Ahen, reconocía, *"un abuso de poder y de confianza sistemática frente a unos niños inocentes e indefensos"*. Promete que *"eso no se repetirá nunca más"*.

Esperemos que así sea.

En Wikipedia (en inglés)

- **Catholic sexual abuse scandal in Ireland**
- **Abuse by priests in Roman Catholic orders**
- **Catholic sex abuse cases**
- **Ferns Report**
- **Industrial school**
- **Magdalene Asylum**
- **Sexual abuse scandal in Dublin archdiocese**
- **Murphy Report**

*** Informe Ryan (en inglés) : The Commission to Inquire into Child Abuse**

Más información:

***Los abusos sexuales y el Vaticano: Crimen sollicitationis: Vídeo Documental de la BBC, año 2006: vía Tu.tv-redes sociales**
*** El parlamento Europeo pidió al Vaticano que deje que los tribunales juzguen a los curas violadores de monjas**
***Quien paga por pecar**

Etiquetas: Iglesia+Católica, Informe+Ryan, Irlanda, España, torturas, crímenes+de+lesa+humanidad, Conventos, Magdalenas, Casas+de+Misericordia, Manicomios, asilos, Gatopardo

03/02/2010 06:51 enlace permanente.

Comentarios:

Autor: Para escuchar la canción, clica aquí

MAGDALENE LAUNDRIES:Joni Mitchell

I was an unmarried girl
I'd just turned twenty-seven
When they sent me to the sisters
For the way men looked at me
Branded as a jezebel
I knew I was not bound for Heaven
I'd be cast in shame
Into the Magdalene laundries

Most girls come here pregnant
Some by their own fathers
Bridget got that belly
By her parish priest
We're trying to get things white as snow
All of us woe-begotten-daughters
In the steaming stains
Of the Magdalene laundries

Prostitutes and destitutes

And temptresses like me--
Fallen women--
Sentenced into dreamless drudgery ...
Why do they call this heartless place
Our Lady of Charity?
Oh charity!

These bloodless brides of Jesus
If they had just once glimpsed their groom
Then they'd know, and they'd drop those stones
Concealed behind their rosaries
They wilt the grass they walk upon
They leech the light out of a room
They'd like to drive us down the drain
At the Magdalene laundries

Peg O'Connell died today
She was a cheeky girl
A flirt
They just stuffed her in a hole!
Surely to God you'd think at least some bells should ring!
One day I'm going to die here too
And they'll plant me in the dirt
Like some lame bulb
That never blooms come any spring
Not any spring
No, not any spring
Not any spring

Fecha: 03/02/2010 15:19.

Autor: pau

Hay cosas que nunca entenderemos, que por muchas vueltas que demos a la cabeza, se nos hacen inconcebibles. Y ahí están y solo nosotros nos escandalizamos. Ellos piden perdón, solo cuando son descubiertos, nunca antes, y ya está, se confiesan y van al cielo de pedo.
¡Qué suerte vivir así!

Fecha: 04/02/2010 04:23.

Autor: isabel

Bueno gato... qué horror y qué mal lo he pasado con la persona que relataba cómo se la llevaron.
Hace poco estuve valorando con mi abogado que me podía haber pasado si no me hubiese escapado, Enrique Rojas hubiese podido llevar a cabo su plan y me hubiesen encerrado en el psiquiátrico privado que pretendía.

Le decía, que creía que no podía dejarme salir viva a no ser que saliera en el estado mental donde sólo se babea.
Este cabrito (déjame decirlo hoy, no me borres el taco porfa) y el padre de mis hijos sabían que yo denunciaría. ¿De qué les iba a servir a ninguno de los dos haberme llevado una madrugada, encerrarme y toda la parafernalia que montaron?. A Enrique Rojas, le faltaba un telediario para que se celebrase el juicio por el caso de Menchaca. ¿Cómo iba a permitir que saliese en las mismas condiciones que entraba, cuando se había saltado la ley y todos los protocolos que rigen para internar a alguien en contra de voluntad?.

Me siento en la obligación de desmantelarle a Enrique Rojas "su estructura" para llevarse a la gente de madrugada y de dar a conocer sus métodos para doblegar voluntades. Estoy muy cansada pero...

Fecha: 05/02/2010 14:56.

Autor: Brenda

hola.. soy de un pueblo en argentina quisiera que me enviaran a mi correo los países donde se encuentran la hermanas de la misericordia en la actualidad.. Muchas gracias...

Fecha: 14/09/2010 09:37.

Autor: vicky

Si esos personajes se dicen ser servidores de Dios, yo creo mas bien que son del Diablo y les deberían de dar pena de muerte, así como ellos mandaban a la hoguera a gente inocente aludiendo que estaban en contra de Dios, y ellos que hacen, los violadores, pedófilos y degenerados al igual que las monjas, Yo lo quemaría vivos y le haría lo mismo para que sientan en carne propia lo que sufren sus victimas Los católicos son los mas hipócritas

Fecha: 04/06/2014 14:14.

Autor: K

sin embargo ... ay de aquel que levanta su voz contra la iglesia popular,porque la misma membresia se niega a creer cosas que son evidentes , y defienden lo indefendible !! eso, eso me llama la atencion !!

Fecha: 08/07/2015 16:41.

Autor: Berenice

Me parece aterrador lo que vivieron las mujeres y niños indefensos en manos de estos supuestos servidores de Dios, no soy quien para juzgar, habra personas que verdaderamente se entregan a Dios en cuerpo y alma; pero los otros monstruos no merecen misericordia ni perdón de Dios...

Fecha: 13/05/2018 18:01.

[!publi_entrearticulos]

QUINTO ANIVERSARIO DE GATOPARDO

Hace cinco años, creamos esta bitácora para que no tuviera sitio y refugio la gente que nos encocora, y cuyo fusilamiento tenemos encargado a los nuestros, en cuanto ganemos, como son:

—el grupo "No anuncio Coca Cola porque no quiero", payos con una beligerante dulzura entreverada con pacifismo;
—los del tipo curica capón o catequista con guitarra y buenas intenciones, que deberían estar prohibidos o confinados en las catacumbas con los cristianos, de donde los herederos de Nerón no deberían haberles dejado salir.
—los pazguatos, pamplinas, soplagaitas, mascachufas, amigos de remilgos, aspavientos y ñoñeces, en gachas de benevolencia hueca del género "Club Amén";
—la versión laica de los evangelizadores sociales;
—los literatos y periodistas con sensibilidad de *prima donna*, con las mismas mañas y las mismas incoercibles ganas de gustar que una puta dilettante;
—los que les gusta más una víctima que a un tonto un tambor, y se extasían sientiéndose compasivos.

Reivindicamos todo lo que la "educación" y la "pedagogía" de los reformatorios pretendieron erradicar de nosotros: los heterodoxos, herejes, descreídos, escépticos, bordes, barriobajeros, guasones, irrespetuosos, y puñeteros niños de Morelia y de Auxilio Social.

Y no queremos cuentas con cursis y repipis.

¡Viva Huckleberry Finn, abajo Borges!

Gatopardo

Portada: foto de los comienzos de la banda Gatopardo

Etiquetas: Gatopardo:quinto+aniversario, declaración+de+intenciones

01/02/2010 05:51 enlace permanente.

Comentarios:

Autor: cosmofonio

Felicidades!!!

Fecha: 01/02/2010 12:18.

Autor: isabel

Ayer me quedé de piedra leyendo la entrada y comentarios de los niños de Morelia. ¡Cuánta mentira y cuánta infamia!.

Un montón de felicidades por los cinco añitos!!

Fecha: 02/02/2010 05:21.

Autor: Tautina Vaiamalla

Como yo nunca llevo la cuenta de nada, mido mi tiempo en estas tierras blogueras por ti, y me sorprendo cada vez que celebras un aniversario. ¡Cinco años ya! Una medalla no, cinco tenían que darte por cada año de aguantar pelmas, dorapíldoras, autoprotagonistas y pelmazos con ínfulas en esta casa. Yo ya llevo tres o cuatro chalets y aún tengo que barrerlos del portal a diario... Y tú los realquilas, tiene narices.
Un abrazo de enhorabuena gata sabia, y golpecitos amistosos en la cocorota a tus compis de foto.

Fecha: 02/02/2010 07:05.

Autor: l'agüela

Cosmfonio: Gracias por la felicitación. Y por cierto, convendría que el personal se pasara por testamentovital.blogspot.com/

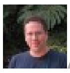
y enterarse de lo que es talento y tino narrativo.

Isabel: te pirras por descalificar a nuestros mandatarios y superiores jerárquicos hispano-mexicanos. Con lo que ellos nos quieren...

Ah, no, Tautina, a mí no me vengas con embelecos, les das tú misma los pescozones, que como estás buena, seguro que les encanta.

A mí no me dejan: no son gerontófilos, cagüenlá

Fecha: 02/02/2010 10:27.

Autor: Ramon Mier

Felicidades, felicidades, felicidades, felicidades, muchos años mas!

Fecha: 03/02/2010 10:48.

Autor: Trini

Siempre pensé que estabas antes que yo en este país.Sí, ya me sacaste del error anteriormente.
Si supieras la cara de mema que se me quedó al leer tu primer comentario en mi blog y peor fue entrar a leerte y no encontrar las palabras adecuadas para comentar tu texto.

Enhorabuena por tu cumpleblog, Agüela. Espero que nos veamos muchos años más.

PD: Ya sabes que tienes mi permiso siempre.

Abrazos

Fecha: 04/02/2010 09:54.

Autor: Gatopardo

Mi admirado Ramón: espero que no me cambies tu felicitación por una buena polémica. Eso no vale.

Trini de mi alma: tú siempre me echas delante, y es un honor andarte a la zaga. En todo.

Un abrazo grande

Fecha: 04/02/2010 10:21.

Autor: Reynaldo Castro Melgarejo

¡¡¡FELICIDADES AGÚELA!!!
POR ESTOS PRIMEROS CINCO AÑOS DE TRABAJO Y ARMONÍA.
Y A SEGUIR CUMPLIENDO EN EL TRABAJO, CON EL EQUIPO DE TRABAJO, CON LAS Y LOS CIBERLECTORES Y CON TODOS QUIENES APORTAN Y MOTIVAN UNA MEJOR POSIBILIDAD DE CONVIVENCIA ANTE TANTA CORRUPCIÓN Y MISERIA HUMANA.
CON MI CARIÑO Y GRATITUD PARA TI AGÜELA UN BESO Y PARA EL EQUIPO DE TRABAJO, UN ABRAZO PARA TODAS Y TODOS.
SU AMIGO
REYNALDO CASTRO MELGAREJO

Fecha: 04/02/2010 10:29.

Autor: Alimaña News(Redactor-Jefe) puntualizando a don Reynaldo

Exactamente somos tres todos,una toda y el Pendón Volteriano que es mediopensionista.

Fecha: 04/02/2010 17:07.

Autor: l'agüela a don Reynaldo

¡Qué alegría saber de usted después de tanto echarle de menos!
Cuídese mucho, y un gran abrazo con todo mi afecto y mi respeto.

Alimaña redactor-jefe: ¿echando una miradita y viendo cómo trabajamos los demás? Ese reportaje que me prometiste sobre los príncipes de Gales ¿necesitas orearlo aún o qué?

Fecha: 05/02/2010 16:27.

Autor: Manel

Estimadxs Companyerxs de Gatopardo,

soy Manel Lacuerda, estudio Historia y Ciencias Sociales en la Universidad de Bochum, Alemania. Actualmente trabajo en un proyecto de memoria histórica del Nacismo. Investigo la biografía de Erich Struchtemeier, en principio un emigrante alemán que se trasladó al país Vasco durante la república de Weimar, que volvió a Alemania durante la Guerra Civil (yo creía que simplemente como refugiado) para volver de nuevo durante la Segunda Guerra Mundial. Recientemente descubro que su nombre aparece como colaborador del régimen Nacionalsocialista en los documentos desclasificados de la CIA. En estos papeles aparece muy poca información al respecto, menos de la que aparece en vuestro blog (Artículo: "S) THE FACTUAL LIST OF NAZIS PROTECTED BY SPAIN"). Me encantaría saber de dónde habéis sacado la información suplementaria o si conocéis

más fuentes sobre este tema en la sque pueda consultar, y en cualquier caso sería un placer poder intercambiar con vosotrxs información y conocimientos.

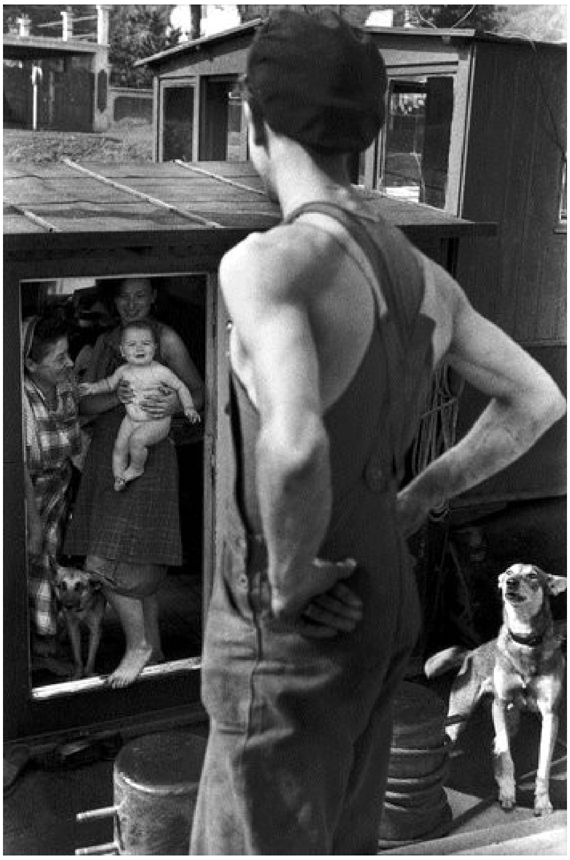
Un cordial Saludo,

Manel

Fecha: 31/08/2018 06:05.

[!publi_entrearticulos]

SI LAS MUJERES MANDASEN...



Julio creció como único varón de una familia de mujeres, de la que su padre se libró mediante una pulmonía que lo llevó a la tumba, cuando su hijo tenía tres meses.
Sus tías, sus primas, su abuela, y sus hermanas, mucho mayores que él, se eternizaban en minuciosas cháchara sobre cualquier sentimiento o barrunto en una vertiginosa noria emotiva. Diseccionaban con fruición el comportamiento de cualquiera, si miró, quiso decir, hizo un gesto, iba solo como si...qué ropa llevaba... Exponían con determinación sus ideas sobre los pliegues y las pinzas en las faldas, el conjunto de jersey y rebeca, el zapato salón y la altura de los tacones, entre admoniciones muy sensatas sobre el carácter y la biografía de todos los conocidos y desconocidos. Eran de una minucia expositiva inagotable, y todo era objeto de comentarios.
No le dejaban jugar con sus compañeros al salir de clase, porque temían que se resfriara, aprendiera ordinarieces o se malease, y controlaban sus horarios, sus idas y

venidas, planificaban sus quehaceres y sus ocupaciones. Julio recibía todo el tiempo instrucciones, mimos, burlas y broncas cuya causa no comprendía; y llegó inexorablemente a la conclusión de que era poco inteligente o, al menos, que desconocía la claves, y su mirada impregnada de perpetua extrañeza lograba desatar las risas y la irritación del gineceo.
-¿Qué te parece el vestido que llevaba Paca?
-No sé...
-¿No sabes qué te parece un vestido verde con falda de vuelo y mangas jamón?
-No me he fijado en el vestido...
-¿Y en qué te has fijado? Has estado hablando con ella media hora...
-Hablábamos de su viaje... Se va a ir a París a estudiar y dice que le da miedo, pero que está decidida...
-Hombre tenías que ser para no darte cuenta que ese vestido es horroroso, y lo mal que le sienta ese color lechuga...
Surgían las burlas y los enfados cuando quería comprender el estricto código de lo conveniente y lo inaceptable:
-¿Por qué os extraña que Lucas vaya con sus amigos y no tenga novia? Vosotras tenéis amigas y no tenéis novio...
Y sus tías respondieron con un ataque de ira, seguido de llanto. La abuela, cuando supo la razón, le obligó a pedir perdón por su crueldad. Pero Julio actuó con un arrepentimiento ficticio, como siempre en estos casos, porque no llegaba a comprender cuál había sido su crimen.
La primera vez que se encontró rodeado de hombres, en el servicio militar, sintió una estremecida sensación de paz interior, de serenidad: las ocupaciones y preocupaciones de sus congéneres no le inspiraban el estupor balbuceante que sentía en el gineceo, aunque no podía mirar a las mujeres como piezas de caza, a las que evaluar como objetos de deseo, y no acababa de entender la obsesión que demostraban sus compañeros con los asuntos de faldas. A él todas las mujeres le recordaban las de su familia, y era como si sus miradas, sus mohines, sus gestos y sus palabras llevaran adjunto un mensaje estupefaciente que le incomodaba.
Se encontró feliz y liberado en aquella ciudad de provincias, y las tardes que tenía libres en el cuartel acudía al taller de reparación de coches del brigada. Al principio, limpiaba las piezas de los motores desmontados, sin atreverse a colocarlas; pero, poco a poco, adquirió destreza y se ocupó de montar y desmontar motores, supo interpretar su sonido, y diagnosticar el problema...
Aquel taller era un lugar de reunión para conductores, taxistas, repartidores y militares del parque móvil. Aquel mundo de amistades masculinas, sin llantos ni risas inmotivadas, aquella falta de dramatismo y el tono monocorde de los saludos, las confidencias y las conversaciones era un bálsamo para su mente, tan necesitada de tranquilidad.
Cuando volvió a la casa familiar, una vez licenciado, fue para decirles que le habían ofrecido trabajo en el taller y lo había aceptado.
Hubo revuelo, extrañeza, llantos, propósitos de acudir por turnos para “limpiar a fondo”, tomaron bajo su responsabilidad prepararle la casa donde viviría, cosieron fundas para cojines, colchas, sábanas, compraron telas para hacer cortinas, le obligaron a aceptar sus consejos y sus instrucciones. Julio desaparecía temprano y se marchaba al bar o al taller del pueblo, y fue aceptado en la cofradía masculina con alivio, porque a sus paisanos les había resultado sospechosa aquella falta de rebeldía, que lo había mantenido lejos de ellos.
El último día en el pueblo, una hora antes de tomar el tren, mientras comían, recibió como una bofetada la pregunta que habían estado planteando y discutiendo a sus espaldas, y que sólo su abuela consideró que estaba autorizada a hacerle.
-Julito, di la verdad ¿te has hecho homosexual?

Julio abrió la boca y sólo pudo emitir un sonido inarticulado, como un ronquido. Palideció, las miró de hito en hito a todas, y al cabo, se hizo la luz en su mente, y fue consciente de como se podía definir su armisticio consigo mismo. Y respondió tajante, sin importarle los llantos, la ira, ni los ataques de nervios que desencadenase en aquellas mujeres:
-No, abuela, no soy homosexual. Soy misógino, como cualquier hombre normal que haya tenido que convivir sólo con mujeres.

Gatopardo

Foto de Cartier-Bresson

Etiquetas: misoginia, mujeres, hombres, relatos, gatopardo

29/01/2010 05:04 enlace permanente.

Comentarios:

Autor: El Pinto

Estupendo relato, ha sido un placer pasar por este espacio que seguiré visitando.
Salud

Fecha: 30/01/2010 10:38.

Autor: Pablo Francisco Santos Serrano

Excelente artículo y excelente Blog.
Me gustaría suscribirme y recibir sus actualizaciones.
Cordial saludo:
Pablo Francisco

Fecha: 30/01/2010 11:05.

Autor: Gatopardo a El Pinto y Pablo Francisco...

Mamá: no hace falta que me eches piropos con remites falsos.

Y puedes estar tranquila: te prometo que voy a seguir escribiendo y nunca publicaré ninguno de los relatos que me has inspirado.

Fecha: 30/01/2010 11:23.

[!publi_entrearticulos]

SOBRE EL CEMENTERIO NUCLEAR

Ya se lo contamos:

***EL RUANO MIGUEL SEBASTIÁN, ENTERRADOR DE LAS ENERGÍAS ALTERNATIVAS, BUSCA CEMENTERIO NUCLEAR** Publicado el **26/07/2009** 11:33. Tema: **EL ESPÍA QUE SURGIÓ DEL FRÍO.**

***LA CORRUPCIÓN INSTITUCIONALIZADA Y LOS RESIDUOS TÓXICOS** Publicado el **29/03/2008** 14:26. Tema: **ESPAÑA.**

Pues que no lo tengamos que repetir.

Gatopardo

Imagen: Cartel de la Guerra civil española contra el pesimista que lleva el desaliento al pueblo antifascista.

Etiquetas: Miguel+Sebastián, nucleares, cementerio+nuclear, contaminación, radiactividad, tóxicos, metales+pesados, organofluorados, residuos, basuras, Industria, energía, renovables, furano, dioxinas, DDT, Flix, Aznalcollar, Erkimia, Ercros, Gatopardo

26/01/2010 14:14 enlace permanente.

Comentarios:

Autor: Píramo

Gatopardo, usted que desentierra injusticias veladas, escríbanos un artículo bien mordaz acerca de la oscura trama de intereses económicos que se esconde detrás de la implantación-imposición de los ordenadores portátiles para los alumnos en las aulas españolas. Un saludo cordial

Fecha: 27/01/2010 15:00.

Autor: Gatopardo

Mi estimado Píramo: algo habrá próximamente sobre los concursos amañados para oxigenar las finanzas de Informática El Corte Inglés, y darle salida a los portátiles ya desfasados.
Mi tardanza para explicar el "negocio" de los portátiles para las escuelas, se debe a que, a la hora de afinar y recopilar información entre los enseñantes, los malditos son incapaces de darme datos escuetos, como marca, modelo, etc. sin sustituirlos por su egocéntrica exhibición sufrimientos como víctimas de la pedagogía y del Ministerio de Educación.
Y no hay manera...

Cada vez que tengo que tratar con profesores, me parece más urgente liberalizar la asistencia a clase de los niños, para salvarlos de la clase docente.

Fecha: 29/01/2010 10:03.

Autor: Alimaña News(Redactor-Jefe) a Gatopardo

Gatopardo: Nenes sueltos y profesorado buscando víctimas a los que contarles qué es el realismo mágico. Eso es lo que propones. Estás senil, agüela.
Estabulados los quiere Dios.

Fecha: 01/02/2010 07:30.

EL BOTÍN DE GUERRA DEL CSIC FRANQUISTA: EL PATRIMONIO DE LA JUNTA PARA AMPLIACIÓN DE ESTUDIOS DE LA REPÚBLICA

El 24 de Noviembre del 2009 hará 70 años que se creó el CSIC por Ley. No he visto, por ahora, ninguna información sobre los actos para conmemorar este aniversario, lo que no me extraña , dado lo irregular del nacimiento del CSIC, como intentaré exponer a continuación.
Existe gran controversia entre los estudiosos de la historia del Consejo Superior de Investigaciones científicas (CSIC) sobre si existe una continuación o una ruptura en lo referente al espíritu entre dicha Institución y la Junta para Ampliación de Estudios e Investigaciones científicas (JAE), pero en cambio si que están de acuerdo en que, en lo que concierne a los edificios y terrenos, se produjo una continuidad material. Es en este segundo aspecto en el que voy a centrar mi artículo, pues entiendo que la herencia material de los edificios de la JAE al CSIC se ha transmitido de una forma fraudulenta, por lo que más que hablar de herencia deberíamos decir rapiña, robo o apropiación indebida.

Equipamientos promovidos por la JAE (1907-1939).

Se inician en 1913, cuando la Junta para Ampliación de Estudios presidida por Santiago Ramón y Cajal decide instalar la sede de la nueva Residencia de Estudiantes, que desde 1910 se encontraba dispersa en unos hotelitos de la calle Fortuny. El 11 de Agosto de 1913 por Real orden, el Ministerio de Instrucción Pública autoriza la construcción de nuevos edificios en los terrenos que le pertenecen en los Altos del Hipódromo. Fueron los arquitectos institucionistas Florez y Luque los encargados de estas construcciones. Los terrenos se extendían desde el final de la calle Pinar, en la Castellana, hasta los altos del Hipódromo, para bajar en rápido desmonte a la plataforma ocupada por el Palacio de la Industria y sus Jardines (Museo de Ciencias Naturales) .Con el impulso

renovador de la JAE, el museo se consolidó y, en 1913, pasó a llamarse Museo Nacional. Según palabras de su director Jiménez Fraud , ”*…era un cerrillo inundado por el sol y batido por los vientos desde el que se disfrutaba de una gloriosa vista de la Sierra de Guadarrama….la Junta logró obtener una modesta subvención para construir los nuevos edificios…*”

Posteriormente en esta mítica Colina de los Chopos se fueron instalando otros edificios, como el Instituto Escuela con sus campos de deporte, inaugurado en 1920. En 1923, se construye la casa del director de la Residencia. En 1926 el Estado adquiere unos terrenos colindantes por el norte con la Residencia, donde se va a construir el Instituto de Física y Química y los nuevos edificios para la ampliación del Instituto Escuela. En 1930 se inicia la construcción del edificio dedicado a teatro, biblioteca de la Residencia, conocido como el Auditorium , siendo sus arquitectos los residentes Carlos Arniches y Martín Domínguez. En 1932 se inaugura el Instituto de Física –química financiado por la Fundación Rockefeller y construido por los arquitectos Manuel Sánchez Arcas y Lacasa. Durante la guerra civil, 1937-39, se instala allí la Residencia el Hospital de Carabineros para enfermos de malaria, dirigido por el Dr. Luís Calandre Ibáñez**, mi abuelo, Delegado de la Junta para ampliación de Estudios en Madrid durante la guerra. Se mejoraran algunas infraestructuras, y el gobierno del Frente Popular republicano construyó un Refugio antiaéreo debajo de la Colina de los Chopos, para proteger a los científicos de la JAE y a los enfermos.
El Estado compra en 1929 el edificio conocido como “Palacio del Hielo” en la calle Duque de Medinaceli, en donde, después de unas obras del arquitecto Pedro Muguruza, se destina la parte central para el nuevo local del Centro de Estudios Históricos, así como la Secretaria de la JAE y el depósito de publicaciones de la misma.
Otros muchos edificios e infraestructuras fueron obra y patrimonio de la JAE como el Instituto Cajal(Cerro de San Blas-Atocha) El Jardín Botánico (situado entre el Paseo del Prado y la Costa Moyano , incluyendo en su interior el pabellón Villanueva) El Museo de Antropología, la Residencia de Señoritas entre la calle Fortuny y el Paseo del Obelisco, la Estación alpina de Cercedilla, la Misión biológica de Galicia, etc…

Fundamento jurídico

La creación del Instituto de España aparece por primera vez en el BOE del 8 de diciembre de 1937, en donde en el artículo primero se dice “*….las academias conservaran el título de Reales y formarán juntas un cuerpo total con el nombre de Instituto de España*” cuyos detalles de organización y atribuciones se especificarán en disposiciones reglamentarias…”Firmado por Francisco Franco desde Burgos.
En el BOE del 2 de Enero de 1938 se desarrolla algo más la organización de dicho Instituto de España,… “*Presidente Manuel de Falla, Vicepresidente Sainz Rodriguez, Secretario Eugenio D´Ors, Canciller Pedro Muguruza, Castañeda, Artigas,* etc…”
Pero será con el Decreto del 19 de Mayo de 1938, publicado con ocasión de celebrarse el aniversario de la muerte de Menéndez y Pelayo donde Franco traspasaba al Instituto de España los bienes y servicios de la JAE a la que sustituía:

“*…Artículo primero: El Instituto de España, será el órgano a través del cual el Estado orientará y dirigirá la alta cultura y la investigación superior en España, viniendo a sustituir en parte a la Junta para Ampliación de Estudios y pensiones para el extranjero... Artículo segundo… el Ministerio de Educación Nacional detallará en órdenes sucesivas las funciones que como consecuencia del presente decreto, deban pasar a depender del instituto de España, así como las partes o servicios de los mismos que habiendo pertenecido a la Junta para Ampliación de Estudios deban ser entregados a las universidades….Artículo séptimo: Queda disuelta por este decreto la Junta para*

Ampliación de Estudios e Investigaciones científicas…. Artículo octavo: Previendo en fecha próxima y ocasión de alto significado nacional de otro grupo de instituciones, concernientes al estudio de las ciencias de la naturaleza y matemáticas… se dispone la creación de los siguientes organismos… Centro de Estudios históricos, Centro de Arqueología e Historia Americana… (Firmado por Francisco Franco, y el Ministro de Educación Sainz Rodriguez, en Burgos).
El 11 de Abril de 1939, se publica en el BOE una orden del ministerio de Educación Nacional aprobando los estatutos para el Instituto de España"…Según lo dispuesto en los Decretos de 8 de diciembre de 1937 y 19 de Mayo de 1938, este Ministerio a propuesta del Instituto de España aprueba los siguientes estatutos: *"...Artículo primero… Tiene el carácter de organismo supremo, por cuyo instrumento el Estado organiza ordena y mantiene instituciones dedicadas al cultivo del saber y atiende al cumplimiento de sus fines según el Decreto del 19 de Mayo de 1938 que enumera un primer grupo de instituciones de este orden."*

El 26 de Abril de 1939 se publica un nuevo decreto en cuyo preámbulo se dice "*…El Decreto del 19 de Mayo de 1938… preveía que las fundaciones que en el mismo se encomendaban al Instituto de España de carácter literario e histórico, había de ser continuado con otras de carácter científico, filosófico, técnico… con ocasión del patrocinio del nombre de Ramón y Cajal con ocasión del aniversario de su tránsito… Articulo primero: Según idénticas bases estatutarias a las contenidas en el Decreto del 19 de Mayo de 1938 sobre fundaciones histórico-literarias… se procederá a la instauración por el Instituto de España de Instituciones de carácter científico….Artículo Tercero: …un centro de Estudios biológicos y Naturales con un laboratorio Ramón y Cajal para investigaciones biológicas, un laboratorio de Química y Biología… una sociedad y Museo de Ciencias Naturales, jardines botánicos y zoológicos, …un centro de altos estudios de Física, Química… Artículo quinto: Todos estos organismos, como aquellos a que se refería el Decreto del 19 de Mayo de 1938 se dotarán con cargo a los créditos consignados en el Presupuesto del Estado… Artículo sexto: Todos aquellos organismos científicos sobre los que ejercían dirección o patronato la desaparecida JAE y la Fundación Nacional de Investigaciones científicas y Ensayos de Reforma quedarán a cargo del Instituto de España que sucede a dichos organismos en sus derechos, funciones y personalidad jurídica…"* (Francisco Franco, en Burgos.)
Con el propósito de aprovechar los servicios e infraestructuras de la JAE (esto es, el botín de guerra) el 24 de Noviembre de 1939***** se crea por los vencedores fascistas el Consejo Superior de Investigaciones Científicas, con representación tanto en las instituciones educativas y culturales como en los estamentos fundamentales del nuevo Estado. Entre su articulado destacamos "*…artículo sexto: Todos los Centros dependientes de la disuelta Junta para Ampliación de Estudios e Investigaciones científicas, de la Fundación de investigaciones y ensayos de Reformas, y los creados por el Instituto de España, pasarán a depender del CSIC… Artículo décimo: …Los bienes de todas clases pertenecientes a la disuelta JAE y a la Fundación de Investigaciones pasarán al CSIC que asume las obligaciones antes encomendadas a aquellos organismos, continuando el mismo régimen económico establecido…*" (Firmado Francisco Franco, Madrid).
En Febrero de 1940 se publica en el BOE un Decreto regulando el funcionamiento del CSIC.
En el BOE del 28 de Abril de 1940, se publica una orden disponiendo que el Instituto de España traspase al recién creado CSIC todos los servicios de la Disueltas Juntas para ampliación de Estudios y Fundación Nacional de Investigaciones científica, "*…Primero: El Instituto de España traspasará al CSIC en el plazo de ocho días los servicios, locales, efectos y documentación procedentes de las extinguidas JAE y Fundación Nacional…*" (Firmado por Ibáñez Martín, Ministro de Educación Nacional).

Conclusiones

El traspaso de los bienes patrimoniales, así como de otros servicios de la JAE al CSIC, se hicieron de manera fraudulenta a través del Instituto de España, pues se fundamentaron en el Decreto del 19 de Mayo de 1938, emitido por el gobierno ilegal de Burgos, que se rebeló contra la legalidad republicana, y que por tanto no tiene validez jurídica.
Dado que todo el entramado jurídico que acabo de exponer, hace siempre referencia a dicho Decreto y se van entrelazando unos Decretos y Ordenes con otras, queda claro que todos los edificios que pasaron al CSIC así como los nuevos que construyó en terrenos que pertenecían a la JAE, (como sería el caso de la actual Sede Central y el Instituto de Edafología, bra del arquitecto Miguel Fisac, en los terrenos que antes de la guerra habían estado ocupados por los campos de deportes de la Residencia de Estudiantes), o las diferentes obras de rehabilitación de los edificios de la antigua JAE, como la transformación del Auditórium en Iglesia del Espíritu Santo , o las obras llevadas a cabo en el Instituto Cajal, el Palacio del Hielo en Duque de Medinaceli, la Residencia de Señoritas trasformada en un Colegio Mayor y luego en el Instituto Ortega y Gasset, o el Instituto Escuela que paso a ser el Colegio Ramiro de Maeztu , en donde también se hicieron obras , **son ilegales**, pues se basan en dar la propiedad al CSIC, legitimando el Decreto de Mayo de 1938 , ilegal de raíz. También en terrenos del Campus se construyó el Archivo Histórico Nacional, ahora dependiente del Ministerio de Cultura.

Y lo más grave, las obras llevadas a cabo con el consentimiento del CSIC, sin licencia municipal, en el pabellón Trasatlántico de la Residencia de Estudiantes en los años 90 (con el agravante de pasar por alto la protección como Bien de Interés Cultural, categoría monumento), destruyendo parte de un Refugio antiaéreo construido en el subsuelo, en 1937, para el Hospital de Carabineros situado en la Residencia, sin siquiera haberlo inventariado, lo que acumularía una cuadruple ilegalidad:

1) La de hacer obras sobre una propiedad que no esta claro les pertenezca,

2) de haber rehabilitado sin licencia del Ayuntamiento de Madrid, destruyendo parte de un vestigio de arquitectura militar de la guerra,

3) de ser sobre un edificio con protección BIC

4) además, haber solicitado un galardón europeo, ocultándolo todo en la solicitud. Por ello he vuelto a formular una denuncia al Ministerio de Cultura el día 20 de Octubre del 2009, en los siguientes términos:

"Cristina Calandre solicita le sea retirado el galardón sello Patrimonio Europeo a la Residencia de Estudiantes , por el otorgado por el Comité de Patrimonio Europeo, en marzo del 2007, mientras se aclara la propiedad de esos edificios, pues, en el formulario de Solicitud, esta Residencia pone que los edificios son propiedad del CSIC y que éste, en base a un acuerdo Marco, firmado en Septiembre de 1990, cede la utilización de los edificios e instalaciones a la Fundación Residencia, cuando según todo lo expuesto anteriormente, el fundamento jurídico esta viciado de origen y, por tanto, queda en entredicho los derechos de propiedad del CSIC, e invalidado dicho acuerdo Marco.

Y por entender que yo, nieta del Dr. Luís Calandre Ibáñez, (nombrado en Octubre de 1938 por el Gobierno legítimo de la República, Delegado de la JAE en Madrid) soy parte interesada, como ya manifesté en mi anterior reclamación al Comité de Patrimonio

Europeo de Julio del 2009, y que me fue desestimada, pues entiendo que dar por legal dicho Decreto franquista de 19 de Mayo de 1938 impide en reconocimiento jurídico de mi abuelo y va contra su honor y el de la II República. "

Y no sé si sería tan grave como lo anterior que se materializara un proyecto del CSIC para revalorizar "su patrimonio", con la creación de un de parque temático de la Ciencia, repensando la Colina de los Chopos, y comenzando con un parking subterráneo para 300 coches, seguramente en donde se encuentra el Refugio sin inventariar. Pero deberían sobre todo repensar si esa "Colina de los Chopos" es un patrimonio que les pertenece, o ,quizás, tengan que devolvérselo a la Junta para Ampliación de Estudios, aunque sea retroactivamente, a la que se lo arrebataron de mala manera.

PS.
Yo no sabía que se podía vender un inmueble dos veces por el mismo propietario. Tal fue el caso del *Instituto Internacional de Boston*, en Madrid, (Miguel Angel 8), que, en 1924, vendió por 250.000 pesetas su propiedad en la calle Fortuny 53 al Ministerio de Instrucción Pública, lugar donde se estableció la Residencia de Señoritas (de la JAE) dirigida por María de Maéztu, y que luego, en 1999, el Instituto Internacional de Boston volvió a vender ese mismo edificio al Estado español por 650 millones de pts., pagando además la Fundación Ortega y Gasset que se encontraba ocupándolo desde 1982, 75 millones. Actualmente está presidida por el Rey.
Casualmente yo realicé mi doctorado y suficiencia investigadora en esta Institución, en la calle Fortuny 53 , y estudié el bachilletato en el Colegio Estudio, situado en Miguel Angel 8, del Instituto Internacional . ¡Qué buén negocio para los norteamericanos, y qué malo para el Estado español ha sido el botín de guerra de la JAE!

Domingo 01 Noviembre 2009, 12:57

Aprovechando que Mercedes Cabrera Calvo Sotelo era ministra de Educación y Ciencia (en excedencia estaturaria como patrona en la Fundación Ortega y Gasset), se inscribió el 14 de enero del 2008 a nombre de ese Ministerio el edificio de Fortuny 53. Habian pasado más de 80 años desde su venta al Estado, en 1927. Lo extraño es que, en 1939, no se lo apropiara el CSIC como todos los demás bienes de la JAE.
En 1994 fue declarado por la Consejería de Cultura de la CAM como bién de Interés cultural (BIC) , pero anteriormente ya había tenido una rehabilitación en 1984-85 a cargo de los arquitectos Pérez-Pita y Jerónimo Junquera. Lo que no sé es quien sería el promotor de esa obra, pues en tal fecha lo ocupaba ya la Fundación Ortega y Gasset
Domingo 08 Noviembre 2009, 17:47

Por otro lado ,es una buena noticia pues al estar inscrito a nombre del Ministerio de Educación y Ciencia, y en ningun momento apareciera el CSIC como titular de dicho solar y edificio en la calle Fortuny 53,(que según la Ley de creación del CSIC del 24 de Noviembre de 1939 adjudicaba todos los bienes de la JAE disuelta por el Decreto de Mayo de 1938 al CSIC , como sería este inmueble) sienta jurisprudencia de que dicha legislación no se ha cumplido y por tanto que la JAE no fue disuelta en Mayo de 1938 por el BOE.Y esto es lo que yo vengo reivindicando desde hace 3 años(mediante todas mis publicaciones) pues impedía el reconocimiento jurídico de mi abuelo Luis Calandre Ibañez, como Delegado de la JAE nombrado por el gobierno legítimo de la Republica en Octubre de 1938. Ahora sólo queda que el Gobierno derogue ese decreto lo antes posible, lo cual tienen mucho más facil. !Eso sí, nos ha salido bastante caro, pero es de justicia!

Otra prueba para demostrar que el Decretro franquista del 19 de Mayo de 1938 es nulo lo tenemos en el actual colegio Ramiro de Maeztu, antiguo Instituto Escuela, que esta transferido a la Comunidad de Madrid. Por orden del 4 de Abril de 1939 (BOE), el Ministerio de Educación Nacional dice "*se establecerá el Ramiro en los locales del Hipodromo del mismo Instituto Escuela*". Si vemos el Registro de la Propiedad se dice que es el Estado el titular al 100%, eso sí, en el año 1926. La Ley de creación del CSIC de noviembre de1939 no llego a tiempo, se le adelantó el Ministerio de Educación.
En 1978 fue declarado Bien de Interés Cultural, aunque posteriormente se hicieron varias obras de rehabilitación, que espero cumplieran con la Ley de Patrimonio histórico de 1985.

Jueves 12 Noviembre 2009, 15:09

Más y más pruebas de la nulidad de ese ignominioso decreto franquista:Orden del 14 de Agosto de 1940 : "*Visto bueno por el que se aprueban obras de reparación y reconstrucción de cierre de los terrenos en los altos del Hipódromo propiedad de este Ministerio*" (El de Educación, y no dice nada del CSIC). Más: Orden del 8 de Diciembre de 1941 "*Visto el proyecto de urbanización de los terrenos situados en los altos del Hipódromo propiedad de este Ministerio* (de Educación). Ante todo esto, peligra la legalidad de la Ley fundacional del CSIC del 24 de Noviembre de 1939, confiscando las propiedades de la JAE antes de finalizar la guerra, y van a tener que compartir "su botin" con el Ministerio de Educación , pero los del CSIC, muy listos, han creado un nuevo ministerio, el de Ciencia e Innovación, al que se llevaron, en el año 2008, la dirección general de Universidades, que afortunadamente devolvieron en el 2009 a Educación. !Vaya lucha por el botín de la JAE!.

Domingo 15 Noviembre 2009, 23:02

Y puestos a seguir con las indagaciones de los graves delítos, acabo de constatar otro más, en este caso, del Estado Español, pues al tramitar la solicitud de la Residencia para el galardón Sello Patrimonio Europeo, en el 2007,contravino la "Declaración de la Unesco relativa a la Destrucción del patrimonio cultural "*aprobado en Octubre del 2003 en donde se especifíca (...) El Estado que intencionadamen te destruye su patrimonio cultural... asumirá la responsabilidad de esos actos, según el Derecho internacional.."* El Estado español no informó, ni a la Unesco ni al Comité de Patrimonio Europeo, formado por los ministros de los 27 paises comunitarios, de que se había destruído parte de un vestigio arqueológico de la Guerra Civil en el subsuelo, cuando lo conocía perfectamente, aunque sus responsables lo nieguen.
Tendrá que ser, pues, mediante la aplicación del Derecho internacional como conseguiremos, no solo proteger el Refugio y quitárle el Galardón Patrimonio europeo a la Residencia, sino exigir, además, rsus esponsabilidades al Estado Español. Y qui estan todos implicados:Comunidad de Madrid, Ayuntamiento de Madrid, Ministerio de Cultura, Ministerio de Hacienda, CSIC-Ministerio de Educación, y la Monarquía .

Cristina Calandre Hoenigsfeld. Publicado en http://www.loquesomos.org

*** Más artículos de la autora**

Manifiesto en reconocimiento de los científicos que lucharon por la República

Más información

Una ley de gran trascendencia para la cultura nacional: Las funciones del Consejo Superior de Investigaciones Científicas.

En el Consejo de ministros de ayer ha sido aprobada una ley, .presentada .por el de Educación, D. José Ibáñéz Martín, con la que se crea el Consejo Superior de investigaciones Científicas, con el altísimo propósito de renovar nuestra tradición cultural y restaurar la clásica y. cristiana unidad de las ciencias, devolviendo a .las mismas su régimen de sociabilidad, coordinación y jerarquía.

La investigación científica cumplirá así sus fines,-elaborando una aportación, a la cultura universal, formando un profesorado rector del pensamiento hispánico, elevando la técnica :y la producción científica, insertando las ciencias en. ía marcha normal y progresiva de la Historia y conjugando la tradición universal y católica con las exigencias modernas. Por esta ley se establece que al Estado compete el impulso y apoyo, de esta tarea, secundado por la cooperación de las Reales Academias, de Ja Universidad y de los Centros de la. ciencia aplicada y de investigación de todo orden. A la organización, científico-técnica, se le asigna un importantísimo papel en el plano de los problemas nacionales, en tal modo, que sea la ciencia la que cree la potencia de la Patria.

Para el desarrollo ds la investigación se establece, como condición primordial, la comunicación: e intercambio,!con los demás Centros investigadores del mundo, .y de modo especialísimo con. los de aquellos países que se hallan incluidos dentro, de la órbita de la Hispanidad y señorío espiritual de nuestra Patria.

El alto patronato del Consejo corresponde al Caudillo, presidiéndolo en su representación el ministro de Educación Nacional integrarán el Consejo representantes de la Universidad, Escuelas Especiales, Cuerpo de Archivos, Reales Academias, Centros investigadores del Ejército, Marina, Aire y Ciencias Sagradas y de la Falange.

Actuará por plenos, que se reunirán una vez al año para aprobación de presupuestos y planes de trabajo, y estará constituido por dos vicepresidentes, un secretario y un interventor.

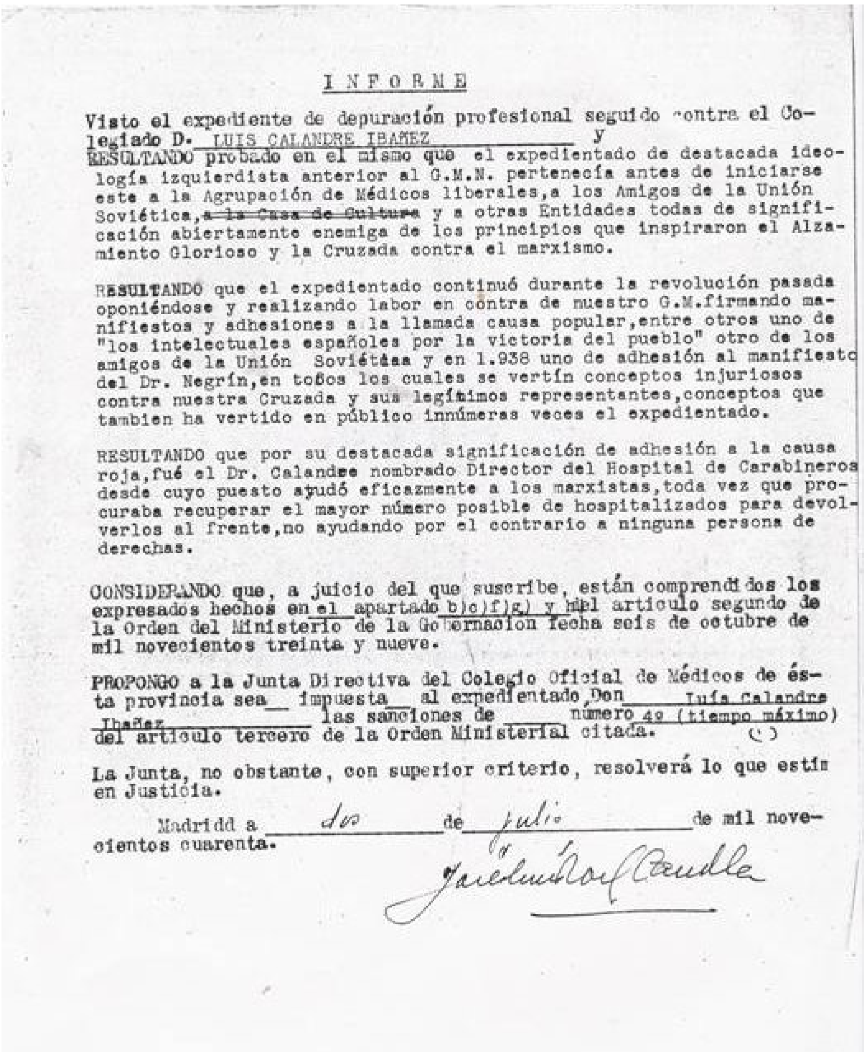
Organizará .también este Consejo el intercambio científico de los Centros investigadores, especialmente en lo que concierne al régimen de pensiones, becas, cursos y conferencias de profesores españoles y extranjeros, etc.

El ministro de Educación Nacional queda facultado para reglamentar, interpretar y aplicar la ley, así como para organizar
definitivamente, después de oídas las Academias, el Instituto de España, que subsistirá -como enlace -de las misinas,

Publicado en ABC (Madrid) - 25/11/1939

****Informe de depuración contra el Dr. Luis Calandre Ibáñez, delegado de la JAE, y firmado por José Luís Rodríguez Candela, miembro de la secta católica Opus Dei que copó el CSIC desde el inicio, y auspició la inhabilitación y denuncia ante la justicia de todos los científicos de la JAE:**

*****"LA PRODIGIOSA AVENTURA EL OPUS DEI. GÉNESIS Y DESARROLL**



I N F O R M E

Visto el expediente de depuración profesional seguido contra el Colegiado D. LUIS CALANDRE IBAÑEZ y
RESULTANDO probado en el mismo que el expedientado de destacada ideología izquierdista anterior al G.M.N. pertenecía antes de iniciarse este a la Agrupación de Médicos liberales, a los Amigos de la Unión Soviética, ~~a la Casa de Cultura~~ y a otras Entidades todas de significación abiertamente enemiga de los principios que inspiraron el Alzamiento Glorioso y la Cruzada contra el marxismo.

RESULTANDO que el expedientado continuó durante la revolución pasada oponiéndose y realizando labor en contra de nuestro G.M. firmando manifiestos y adhesiones a la llamada causa popular, entre otros uno de "los intelectuales españoles por la victoria del pueblo" otro de los amigos de la Unión Soviética y en 1.938 uno de adhesión al manifiesto del Dr. Negrín, en todos los cuales se vertín conceptos injuriosos contra nuestra Cruzada y sus legítimos representantes, conceptos que tambien ha vertido en público innúmeras veces el expedientado.

RESULTANDO que por su destacada significación de adhesión a la causa roja, fué el Dr. Calandre nombrado Director del Hospital de Carabineros desde cuyo puesto ayudó eficazmente a los marxistas, toda vez que procuraba recuperar el mayor número posible de hospitalizados para devolverlos al frente, no ayudando por el contrario a ninguna persona de derechas.

CONSIDERANDO que, a juicio del que suscribe, están comprendidos los expresados hechos en el apartado b) c) f) g) y h) del artículo segundo de la Orden del Ministerio de la Gobernación fecha seis de octubre de mil novecientos treinta y nueve.

PROPONGO a la Junta Directiva del Colegio Oficial de Médicos de ésta provincia sea impuesta al expedientado Don Luis Calandre Ibáñez las sanciones de número 4º (tiempo máximo) del artículo tercero de la Orden Ministerial citada.

La Junta, no obstante, con superior criterio, resolverá lo que estime en Justicia.

Madridd a dos de julio de mil novecientos cuarenta.

[firma]

[LA PRODIGIOSA AVENTURA EL OPUS DEI. GÉNESIS Y DESARROLLO DE LA SANTA MAFIA]" de Jesús Ynfante; publicado online en opuslibros.org:
1. El Consejo Superior de Investigaciones Científicas
2. Los tentáculos del CSIC

José Ibáñez Martín, ministro de Educación y Ciencia, en el discurso fundacional del CSIC:
"Queremos una ciencia católica. Liquidamos, por tanto, en esta hora, todas las herejías científicas que secaron y agostaron los cauces de nuestra genialidad nacional y nos sumieron en la atonía y la decadencia. [...] Nuestra ciencia actual, en conexión con la que en los siglos pasados nos definió como nación y como imperio, quiere ser ante todo católica."

Foto del frontispicio del CSIC, 1939, dándole una contundente golpiza al latín, vía Wikipedia

Etiquetas: Cristina+Calandre, CSIC, JAE, España, Ciencia, qué+morro+tienen, Albareda, Ibañez+Martín, Mercedes+Cabrera, 1939, fraude+de+Ley, apropiación+indebida, Gatopardo

26/01/2010 10:29 enlace permanente.

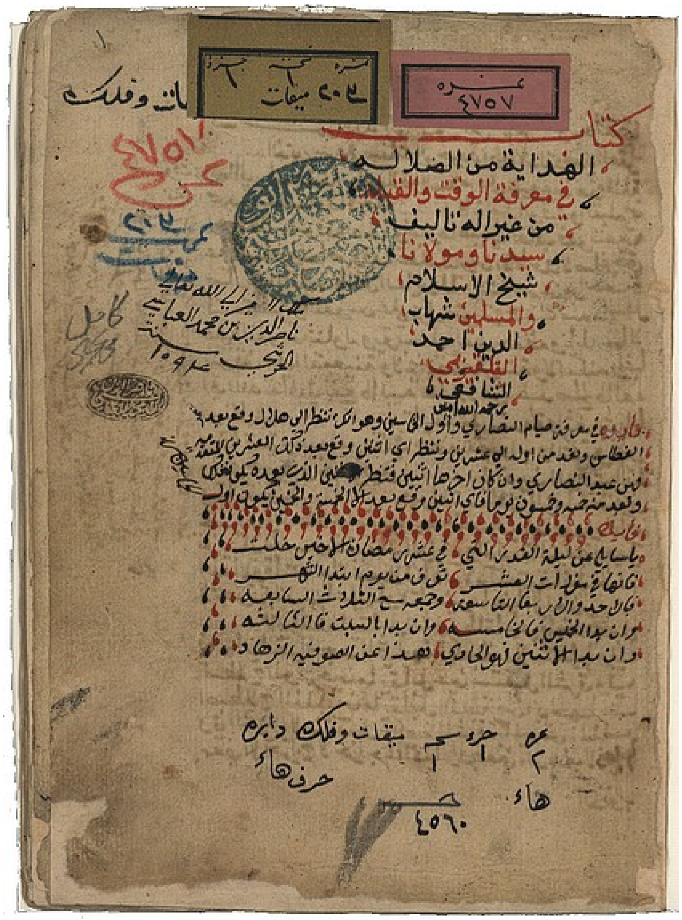
Comentarios:

Autor: Robert (del blog de Quiñonero)

Me encanta la foto de los lectores inglesas en la biblioteca.

Fecha: 04/03/2010 00:01.

JARCHAS



Extraído de la web Catálogo Declamando, donde se recogen *"poemas recitados por los más talentosos declamadores del pasado y del presente, además de poemas en la voz de sus autores... las voces de aquellos poetas que han escritos los mejores versos en nuestro idioma."*

Jarchas

1

Vayse mib coraçon de mib
¿Ya Rab, sise tornarad?
¡Tan mal mi doler al-garib!;
enfermo yed ¿cuándo sanarad?

Mi corazón se me va de mí.
Oh Dios, ¿acaso se me tornará?
¡Tan fuerte mi dolor por el amado!
Enfermo está ¿cuándo sanará?.

2
¿Que fare yo o qued será de mibi?
¡Habibi
non te tolgas de mibi!

Qué haré, qué será de mi?
Amado, no te apartes de mi

3
Garid vos, ay yermaniellas,
com’ contener a mieu male
sin el habib non vivréyu,
advolarei demandari.

Decid vosotras, ay hermanillas,
¿cómo resistiré a mi pena?
Sin el amado no podré vivir,
volaré en su busca.

4
¿Qué faré, mamma?
Meu al-habib est’ ad yana.

¡Qué haré, mamá?
¡Mi amado está a la puerta!

Anónimo

Para escuchar recitado por Flor María Alvaro: en Fonoteca Literaria - Edad Media

Imagen: Manuscrito medieval árabe: "Eliminación del error en el conocimiento de las horas del día y la dirección de la oración" (هداية فى الضلالة فى معرفة الوقت و القبلة من غبر الة) de Shihāb al-Dīn Ahṃad al-Qiqīzīmī (?) al-Shāfiʻī , vía Biblioteca Digital Mundial

Etiquetas: Jarchas, declamación, anónimo, medieval, poesía, recitado, Edad+Media, Gatopardo

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Comentarios: No hay comentarios

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INFORME SOBRE LA GESTIÓN COLECTIVA DE DERECHOS DE PROPIEDAD INTELECTUAL (3)

PASTIMES OF THE INTELLIGENTSIA
The Reading

II.3 Algunos datos relevantes del sector

54. Según datos de la Agencia de Evaluación de las Políticas Públicas y la Calidad (AEVAL)[16], el número total de miembros de las entidades españolas de gestión colectiva de derechos de propiedad intelectual ascendió en 2007 a 132.528, siendo los autores el grupo de mayores dimensiones (109.132; 82,3% sobre el total de miembros), seguido del de artistas intérpretes o ejecutantes (21.854; 16,5%) y el de productores (1.542; 1,2%). Según las series históricas procedentes del Ministerio de Cultura, el número total de miembros de estas entidades ha crecido a un ritmo anual medio del 5,9% durante el periodo 2000-2007.

55. SGAE tiene un papel predominante en este ámbito (véase Tabla 2), gestionando los derechos de un 70,9% de los miembros pertenecientes a las entidades de gestión, seguida de AIE (10,5%), CEDRO (9,9%), y AISGE (6,0%).

56. La recaudación realizada por las entidades de gestión colectiva en el año 2007 ascendió a 518,9 millones de euros. Un 93,9% de esta cantidad fue recaudado en España, mientras que el 6,1% restante fue recaudado en el exterior. Según las series históricas del Ministerio de Cultura, la recaudación total de las entidades ha crecido a un ritmo anual medio del 8,6% durante el periodo 2000-2007.

57. De nuevo, la SGAE, con 369,1 millones de euros (véase Tabla 2) es la entidad de mayores dimensiones en términos de recaudación (71,1% del total recaudado en 2007),

seguida de CEDRO (8,3%), AISGE (5,4%) y AGEDI (4,5%).

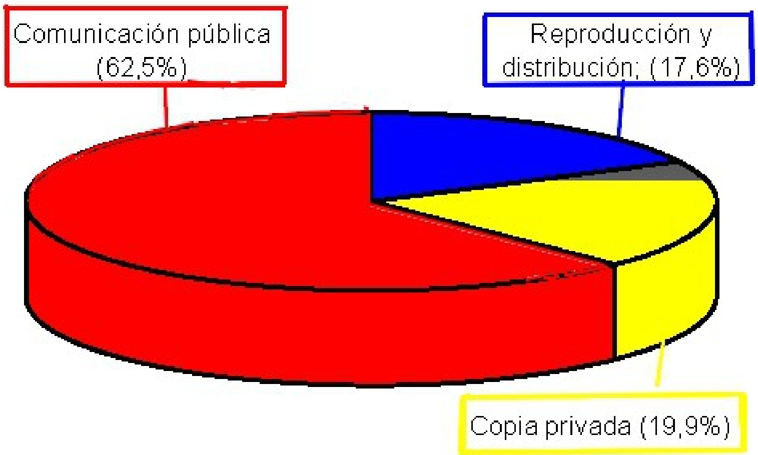
Tabla 2. Recaudación y miembros de las entidades de gestión. 2007

	Recaudación (en millones de euros)	en % total	Miembros (en personas)	en % total
SGAE	369,1	71,1%	93.933	70,9%
CEDRO	43,0	8,3%	13.133	9,9%
VEGAP	10,5	2,0%	1.708	1,3%
DAMA	1,0	0,2%	358	0,3%
AIE	22,4	4,3%	13.862	10,5%
AISGE	28,2	5,4%	7.992	6,0%
AGEDI	23,5	4,5%	222	0,2%
EGEDA	21,3	4,1%	1.320	1,0%
Total	**518,9**	**100,0%**	**132.528**	**100,0%**

Fuente:elaboración propia a partir de datos de AEVAL (2008).

58. Los derechos más importantes en términos de recaudación en España son los de comunicación pública (304,3 millones de euros; un 62,5% de la recaudación nacional en 2007), seguido del de copia privada (97,1; 19,9%) y de los de reproducción y distribución (85,6; 17,6%).

Reparto de la recaudación nacional por tipo de derechos, en % sobre recaudación nacional total. 2007



Fuente: AEVAL (2008).

59. Sobre las cantidades recaudadas en 2007, las entidades de gestión asignaron 108,5 millones de euros, lo que significa un 20,9% del total, a gastos de administración (73,3 millones de euros) y a gastos asistenciales, promocionales y formativos destinados a los socios de las entidades (35,2 millones de euros).

60. El montante total destinado a repartir entre los titulares ascendió en 2007 a 413,7 millones euros. De esta cantidad, un 87,7% se asignó a titulares de las entidades nacionales, mientras que el 12,3% restante fue asignado a titulares de derechos de entidades de otros países.

61. Es importante señalar que las entidades generan montantes de cantidades recaudadas y no repartidas a ningún titular. Es decir, recaudan dinero por un titular y después el titular no lo recibe. La información sobre este tema es bastante escasa, y toda la que existe proviene de las propias entidades y de sus memorias. Según datos de AEVAL, de la recaudación media anual en 2005-2007, 65,8 millones de euros (un

13,6%) no fueron asignados al realizar el primer reparto. Con el paso del tiempo este porcentaje desciende a niveles menores, puesto que algunos titulares son finalmente encontrados; de esta forma, las cantidades finalmente no repartidas se sitúan en torno al 4% de la recaudación total, según AEVAL. En todo caso, las cantidades pagadas por los usuarios y no repartidas a ningún titular que se van acumulando en el tiempo ascienden a volúmenes muy considerables: en el caso de la SGAE, y según su Balance de Situación al cierre del ejercicio 2008, los derechos pendientes de reparto ascendían a 164,3 millones de euros.

62. Las entidades de gestión proveen un *input* productivo para múltiples sectores de la economía, que utilizan obras y prestaciones protegidas por derechos de propiedad intelectual en el desarrollo de sus actividades. En la Tabla 3, se muestra la desagregación de lo recaudado por la SGAE por tipos principales de usuarios [17]. Como puede observarse, el abanico de actividades económicas que deben pagar por utilizar obras y prestaciones protegidas es muy amplio, siendo los principales segmentos, en términos de recaudación, las televisiones y las radios, que aglutinan casi un 50% de la recaudación de la SGAE.

Tabla 3. Recaudación de la SGAE, por tipos de usuarios. 200

Categorías	Usuario	Recaudación (en millones €)	Participación %
Artes escénicas y musicales	Dramáticos	14,5	3,9%
	Variedades	26,6	7,2%
	Sinfónicos	1,9	0,5%
Radiodifusión y cable	Tv pública	77,6	21,0%
	Tv privada	52,4	14,2%
	Tv de pago	8,8	2,4%
	Radios	20,9	5,7%
Comunicación pública	Restauración	17,7	4,8%
	Salas de cine	9,5	2,6%
	Discobares	11,1	3,0%
	Discotecas	8,3	2,3%
	Hospedaje	5,5	1,5%
	Salones de bodas	5,9	1,6%
	Ayuntamientos	5,3	1,4%
	Comercios	4,3	1,2%
	Compañías de transporte	1,6	0,4%
	Otros	6,7	1,8%
Reproducción mecánica	Soportes discográficos y videográficos	38,4	10,4%
	Redes digitales	5,6	1,5%
	Copia privada	20,5	5,6%
	Otros	1,1	0,3%
Gestión internacional		24,7	6,7%
Total		**369,1**	**100,0%**

Fuente: elaboración propia a partir del Informe de Gestión SGAE, 2007

III. PODER DE MERCADO Y BARRERAS DE ENTRADA

63. Como ya se ha señalado, cada una de las entidades de gestión que existen en España gestiona categorías de derechos distintas, lo que significa que ninguna otra entidad gestiona los mismos derechos. Para cada uno de los derechos que gestionan de cada colectivo, la entidad tiene una posición monopolística en la prestación de servicios a titulares y usuarios.

64. Por lo tanto, la presión competitiva que afrontan es insignificante, lo que reduce sus incentivos a prestar sus servicios a titulares y usuarios de modo eficiente, y permite que puedan ejercer su poder de mercado e incurran en prácticas anticompetitivas, como la

fijación de tarifas inequitativas y/o discriminatorias.

65. Sólo en un caso existen dos entidades que, en cierto modo, compiten: SGAE y DAMA compiten en la gestión de los derechos de los autores del medio audiovisual (guionistas y directores). Aunque SGAE también gestiona los derechos de otro tipo de autores (por ejemplo, los musicales o los teatrales), en los cuales ostenta un monopolio de facto, en el segmento
audiovisual existe la posibilidad de que un autor elija entre DAMA y SGAE para que una de las dos gestione sus derechos. A su vez, un usuario puede adquirir licencias por el uso de obras de autores del medio audiovisual de cualquiera de las dos entidades, si bien es importante subrayar que el repertorio de cada entidad es muy distinto siendo el de SGAE mucho más
amplio que el de DAMA. Por ello la competencia por los usuarios es necesariamente muy limitada.

66. Tanto el extinto TDC como la CNC han puesto de manifiesto en varias ocasiones la posición monopolística desde la que actúan las entidades en la gestión de derechos de propiedad intelectual[18]. El poder de mercado del que disfrutan las entidades y la escasa presión competitiva que afrontan se explica por la confluencia de varios factores:

- La existencia de economías de escala en la gestión de derechos de propiedad intelectual.
- Las barreras de entrada legales.
- Las barreras de entrada estratégicas.

67. Estos factores limitan la competencia efectiva y/o potencial de otras entidades de gestión nacionales o extranjeras, o la competencia efectiva y/o potencial que podrían ejercer los titulares mediante la gestión individual de sus derechos.

***Para descargar Informe completo de la Comisión Nacional de la Competencia.PDF**

Dibujo de portada de Rea Irvin

NOTAS

16 A no ser que se indique lo contrario, la fuente de todos los datos analizados en esta sección es AEVAL (2008).

17 No existen datos para el conjunto de las entidades, por lo que los datos de la SGAE constituyen una aproximación al dato agregado. Los datos de las otras entidades podrían desviarse de los datos de la SGAE. En especial, los de CEDRO y, en menor medida, VEGAP, cuyos tipos de usuarios se distinguen sustancialmente de los del resto de entidades.

18 Expresamente, se ha puesto de manifiesto la posición monopolística de SGAE (Resolución del TDC, de 25 de enero de 2002, sobre el Expediente 511/01 Vale Music/SGAE), EGEDA (Resolución del TDC, de 27 de julio de 2000, sobre el Expediente 465/99 de Propiedad Intelectual Audiovisual), AGEDI (Resolución de la CNC, de 9 de diciembre de 2008, sobre Expediente 636/07, Fonogramas), AIE (Resolución de la CNC, de 9 de diciembre de 2008, sobre Expediente 636/07, Fonogramas) y AISGE (Resolución del TDC, de 27 de julio de 2000, sobre el Expediente 465/99 de Propiedad Intelectual Audiovisual).

Etiquetas: Ley, Propiedad+Intelectual, LPI, derechos+autor, Tribunal+Competencia, Informe, SGAE, CEDRO, VEGAP, AIE, AISGE, DAMA, Gatopardo

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Comentarios: No hay comentarios

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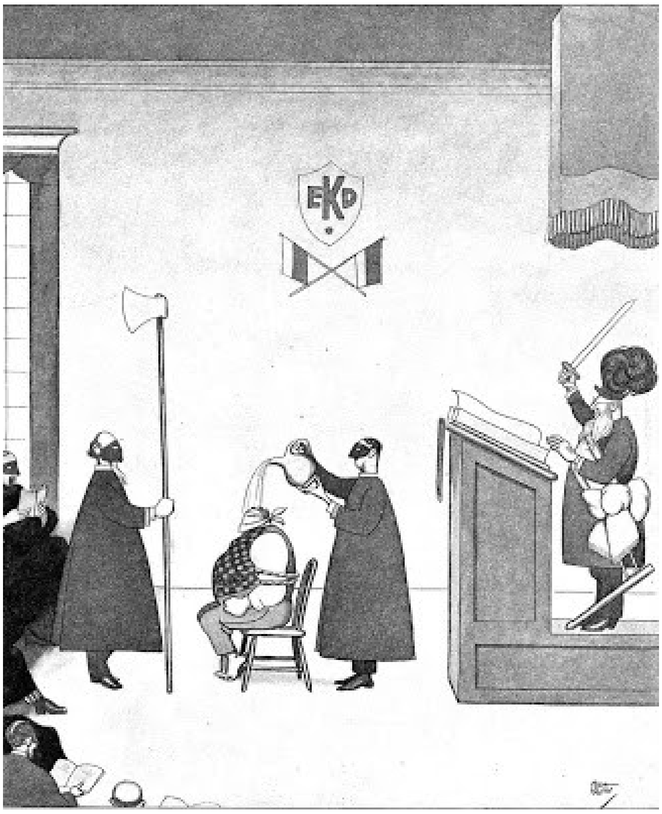
TRIBUNAL DE LA COMPETENCIA: INFORME SOBRE LA GESTIÓN COLECTIVA DE DERECHOS DE PROPIEDAD INTELECTUAL (2)



II. LA GESTION COLECTIVA DE DERECHOS DE PROPIEDAD INTELECTUAL

II.1 Los derechos de propiedad intelectual

11. La normativa nacional básica en la que se recogen los derechos de propiedad intelectual es el Real Decreto Legislativo 1/1996, de 12 de abril, por el que se aprueba el Texto Refundido de la Ley de Propiedad Intelectual, regularizando, aclarando y armonizando las disposiciones legales vigentes sobre la materia (en adelante, LPI)**2**.

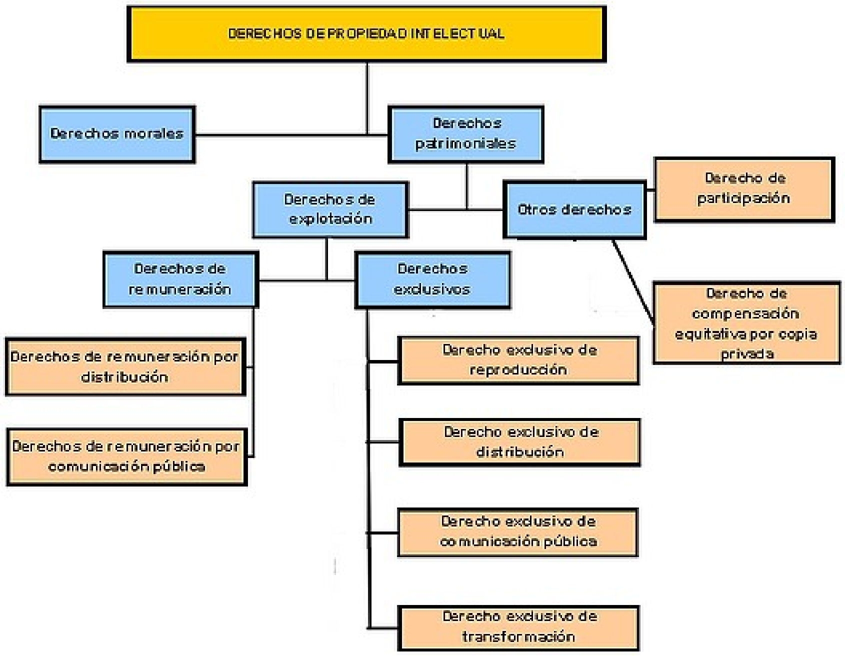
12. La propiedad intelectual protege obras y prestaciones. Las primeras hacen referencia a las creaciones originales literarias, artísticas o científicas expresadas en cualquier medio. Las segundas a las interpretaciones artísticas, los fonogramas, las grabaciones audiovisuales y las emisiones de radiodifusión.

13. Según el Ministerio de Cultura, "*los derechos de propiedad intelectual otorgan, además del reconocimiento a los creadores, la retribución económica que les corresponde por la realización de sus obras y prestaciones. Es también un incentivo a la creación y a la inversión en obras y prestaciones de la que se beneficia la sociedad en*

*su conjunto"*3.

14. Los titulares a quienes la normativa reconoce derechos de propiedad intelectual pueden ser de diferentes tipos. Normalmente se diferencia entre titulares de derechos de autor y otros titulares (en ocasiones denominados titulares de derechos afines), como son los artistas intérpretes o ejecutantes, los productores de fonogramas, los productores de grabaciones audiovisuales, las entidades de radiodifusión, los divulgadores de determinadas producciones editoriales y los creadores de meras fotografías.

15. La clasificación de los derechos de propiedad intelectual se puede reflejar en el siguiente diagrama:



16. Los derechos morales se reconocen en la normativa nacional a los autores y a los artistas intérpretes o ejecutantes. En esencia, reconocen a éstos la condición de autor o artista intérprete o ejecutante como tales, así como el derecho a controlar la integridad de su obra.

17. Por su parte, los derechos patrimoniales son aquellos por los cuales el titular recibe una remuneración. Existen dos clases de derechos patrimoniales: los derechos de explotación y otros derechos.

18. Los conocidos como Otros derechos son los dos siguientes:

• Derecho de participación. Según el artículo 1 de la Ley 3/2008 "*los autores de obras de arte gráficas o plásticas, tales como los cuadros, collages, pinturas, dibujos, grabados, estampas, litografías, esculturas, tapices, cerámicas, objetos de cristal, fotografías y piezas de vídeo arte, tendrán derecho a percibir del vendedor una participación en el precio de toda reventa que de las mismas se realice tras la primera cesión realizada por el autor. Los ejemplares de obras de arte objeto de este derecho que hayan sido realizados por el propio autor o bajo su autoridad se considerarán obras de arte originales. Dichos ejemplares estarán numerados, firmados o debidamente autorizados por el autor*".

• Derecho de compensación equitativa por copia privada. Según el artículo 25 de la LPI

"l*a reproducción realizada exclusivamente para uso privado, mediante aparatos o instrumentos técnicos no tipográficos, de obras divulgadas en forma de libros o publicaciones que a estos efectos se asimilen reglamentariamente, así como de fonogramas, videogramas o de otros soportes sonoros, visuales o audiovisuales, originará una compensación equitativa y única por cada una de las tres modalidades de reproducción mencionadas… dirigida a compensar los derechos de propiedad intelectual que se dejaran de percibir por razón de la expresada reproducción*".

19. Sin embargo, el presente Informe se va a centrar principalmente en los derechos de explotación. La razón principal estriba en que el importe a pagar por los derechos de explotación lo establecen las entidades de gestión, mientras que en el caso de los otros derechos, su importe se establece mediante procedimientos distintos, que implican, de uno u otro modo, la intervención administrativa en su fijación[4].

20. Los derechos de explotación pueden ser de dos tipos:

• Derechos exclusivos: son aquellos que permiten a su titular autorizar o prohibir los actos de explotación por el usuario de su obra o prestación protegida, y a exigir de éste una retribución a cambio de la autorización que le conceda.

• Derechos de remuneración: a diferencia de los derechos exclusivos, no facultan a su titular a autorizar o prohibir los actos de explotación por el usuario de su obra o prestación protegida, aunque sí obligan a éste al pago de una cantidad dineraria por los actos de explotación que realice.

21. Los actos de explotación que pueden originar tales derechos de explotación son los siguientes:

• Reproducción: "La fijación directa o indirecta, provisional o permanente, por cualquier medio y en cualquier forma, de toda la obra o de parte de ella, que permita su comunicación o la obtención de copias" (artículo 18 de la LPI). En este caso, solamente existen derechos exclusivos, pero no de remuneración.

• Distribución: "La puesta a disposición del público del original o de las copias de la obra, en un soporte tangible, mediante su venta, alquiler, préstamo o de cualquier otra forma" (artículo 19.1 de la LPI).

• Comunicación pública: "Todo acto por el cual una pluralidad de personas pueda tener acceso a la obra sin previa distribución de ejemplares a cada una de ellas. No se considerará pública la comunicación cuando se celebre dentro de un ámbito estrictamente doméstico que no esté integrado o conectado a una red de difusión de cualquier tipo" (artículo 20.1 de la LPI).

• Transformación: "La transformación de una obra comprende su traducción, adaptación y cualquier otra modificación en su forma de la que se derive una obra diferente" (artículo 21.1 de la LPI). En este caso, solamente existen derechos exclusivos, pero no de remuneración.

22. Dentro de los derechos de explotación, los más relevantes [5] son los derechos que se derivan de actos de comunicación pública. La comunicación pública hace referencia a actos tales como una representación escénica de una obra, la proyección pública de una obra cinematográfica, su emisión por televisión o radio o su puesta a disposición en Internet. En el artículo 20.2 de la LPI se incluye una lista no exhaustiva de actos de comunicación pública, que se recogen según su redacción literal en la LPI:

Tipos de actos de comunicación pública contemplados en la LPI

"***a***. *Las representaciones escénicas, recitaciones, disertaciones y ejecuciones públicas de las obras dramáticas, dramático-musicales, literarias y musicales mediante cualquier medio o procedimiento.*

b. *La proyección o exhibición pública de las obras cinematográficas y de las demás audiovisuales.*

c. *La emisión de cualesquiera obras por radiodifusión o por cualquier otro medio que sirva para la difusión inalámbrica de signos, sonidos o imágenes. El concepto de emisión comprende la producción de señales portadoras de programas hacia un satélite, cuando la recepción de las mismas por el público no es posible sino a través de entidad distinta de la de origen.*

d. *La radiodifusión o comunicación al público vía satélite de cualesquiera obras, es decir, el acto de introducir, bajo el control y la responsabilidad de la entidad radiodifusora, las señales portadoras de programas, destinadas a la recepción por el público en una cadena ininterrumpida de comunicación que vaya al satélite y desde éste a La Tierra. Los procesos técnicos normales relativos a las señales portadoras de programas no se consideran interrupciones de la cadena de comunicación. […]*

e. *La transmisión de cualesquiera obras al público por hilo, cable, fibra óptica u otro procedimiento análogo, sea o no mediante abono.*

f. *La retransmisión, por cualquiera de los medios citados en los apartados anteriores y por entidad distinta de la de origen, de la obra radiodifundida. Se entiende por retransmisión por cable la retransmisión simultánea, inalterada e íntegra, por medio de cable o microondas de emisiones o transmisiones iniciales, incluidas las realizadas por satélite, de programas radiodifundidos o televisados destinados a ser recibidos por el público.*

g. *La emisión o transmisión, en lugar accesible al público, mediante cualquier instrumento idóneo, de la obra radiodifundida.*

h. *La exposición pública de obras de arte o sus reproducciones.*

i. *La puesta a disposición del público de obras, por procedimientos alámbricos o inalámbricos, de tal forma que cualquier persona pueda acceder a ellas desde el lugar y en el momento que elija.*

j. *El acceso público en cualquier forma a las obras incorporadas a una base de datos, aunque dicha base de datos no esté protegida por las disposiciones del Libro I de la presente Ley.*

k. *La realización de cualquiera de los actos anteriores, respecto a una base de datos protegida por el Libro I de la presente Ley."*

23. Los derechos de remuneración que reconoce la LPI por actos de comunicación pública son los que se incluyen en el siguiente cuadro:

Derechos de remuneración por actos de comunicación pública reconocidos en la LPI

Derecho de remuneración de los autores por la comunicación pública de obras audiovisuales (artículos 90.3 y 90.4 de la LPI), de carácter irrenunciable e intransmisible por actos inter vivos.

Derecho de remuneración equitativa de los artistas intérpretes o ejecutantes por la comunicación pública (modalidad art. 20.2.i de la LPI) de fonogramas o grabaciones audiovisuales (artículo 108.3 de la LPI), de carácter irrenunciable.

Derecho de remuneración equitativa y única de productores de fonogramas y artistas intérpretes o ejecutantes por la comunicación pública de fonogramas (artículos 108.4 y 116.2 de la LPI), salvo en la modalidad art. 20.2.i de la LPI.

Derecho de remuneración equitativa y única de los productores de grabaciones audiovisuales y artistas intérpretes o ejecutantes por la comunicación pública (modalidades 20.2.f de la LPI y 20.2.g de la LPI) de grabaciones audiovisuales (artículos 108.5 y 122.2 de la LPI).

Derecho de remuneración equitativa de los artistas intérpretes o ejecutantes por la comunicación pública de grabaciones audiovisuales (artículo 108.5 de la LPI), salvo modalidades 20.2.f de la LPI y 20.2.g de la LPI.

Derechos de remuneración por actos de comunicación pública

24. Los titulares de derechos de propiedad intelectual pueden ceder sus derechos exclusivos a otras personas o sociedades, quienes se convierten de este modo en titulares de los derechos, aunque sea a título derivativo y no originario. Este es el caso, por ejemplo, de los editores de libros o de los editores musicales que, mediante los contratos de edición suscritos con los autores de las obras literarias o musicales, adquieren los derechos originarios del autor, quien los cede a cambio de una contraprestación económica.

25. Si bien los titulares no pueden ceder sus derechos de remuneración, este tema no está exento de cierta controversia, debido a que la LPI sólo establece la irrenunciabilidad de los derechos de remuneración de modo explícito para algunos de ellos.

26. En definitiva, como se puede observar, el sistema de derechos de propiedad intelectual incluye distintos tipos de titulares, de obras y prestaciones, y de actos de explotación, lo que da lugar a una compleja casuística en la determinación de cada uno de los derechos y en las características de cada uno de ellos. Así, el titular y el tipo de derecho que éste tenga en cada caso dependerán del tipo de acto de explotación de que se trate y del tipo de obra o prestación sobre la que tenga derechos. Asimismo, sobre una misma obra o prestación puede existir una variedad de titulares que ostenten diferentes derechos.

27. Por poner un ejemplo: los derechos exclusivos sobre la obra audiovisual corresponden al autor, pero como se establece en el artículo 88.1 de la LPI, por el contrato de producción de la obra audiovisual se presumen cedidos al productor los derechos exclusivos de reproducción, distribución y comunicación pública, así como los de doblaje o subtitulado de la obra. Pero además de estos derechos exclusivos, la LPI también reconoce una serie de derechos de remuneración por actos de comunicación pública al propio productor, a los autores y a los artistas intérpretes o ejecutantes. En consecuencia, si una obra audiovisual se retransmitiese, por ejemplo, en la habitación de un hotel, en principio, el derecho exclusivo correspondería al productor audiovisual, y además el autor (artículo 90.4 de la LPI), el propio productor audiovisual (artículo 122.2

de la LPI) y los artistas intérpretes o ejecutantes (artículo 108.5 de la LPI) tendrían un derecho de remuneración por este acto de comunicación pública.

28. Esta pluralidad de tipologías de titulares, de obras y prestaciones, y de derechos y actos de explotación que se recogen en la LPI, difícil de interpretar en algunos casos, da lugar a un sistema complejo, que en muchas ocasiones genera incertidumbre a los usuarios que explotan obras y prestaciones en torno a los pagos que han de realizar y las autorizaciones que han de obtener, dificultando su interacción con los titulares de derechos de propiedad intelectual.

II.2 Las entidades de gestión de derechos de propiedad intelectual

29. En virtud de la existencia de los derechos de propiedad intelectual analizados en el apartado anterior, cuando una persona, empresa o institución (un usuario) explota una obra o prestación protegida, tiene que estar autorizado para ello y realizar los pagos correspondientes que se deriven de dicha explotación.

30. La gestión de los derechos de propiedad intelectual es el ejercicio de estos derechos por parte de los titulares que los poseen.

31. En la normativa española que regula los derechos de propiedad intelectual no se incluye ninguna definición precisa del término gestión de derechos de propiedad intelectual. Según la Comunicación de 2004 de la Comisión Europea, sobre la gestión de los derechos de autor y derechos afines en el mercado interior, "*el término gestión de derechos se refiere al modo de administrar los derechos de autor y derechos afines, es decir, al modo de concederlos, cederlos o remunerarlos según su tipo de utilización. La gestión individual de los derechos es la comercialización de los derechos entre titulares particulares y usuarios comerciales. La gestión colectiva de los derechos es un sistema mediante el cual una sociedad de gestión colectiva administra conjuntamente los derechos y supervisa, recauda y distribuye el pago de los derechos en nombre de varios titulares*"[6].

32. Como se desprende de la Comunicación de la Comisión Europea, en principio, la gestión de derechos puede ser individual o colectiva. Si la gestión es individual, cada uno de los titulares ejerce sus derechos de modo individual. Si la gestión es colectiva, una entidad de gestión colectiva de derechos representa a un conjunto de titulares y ejerce los derechos en su lugar.

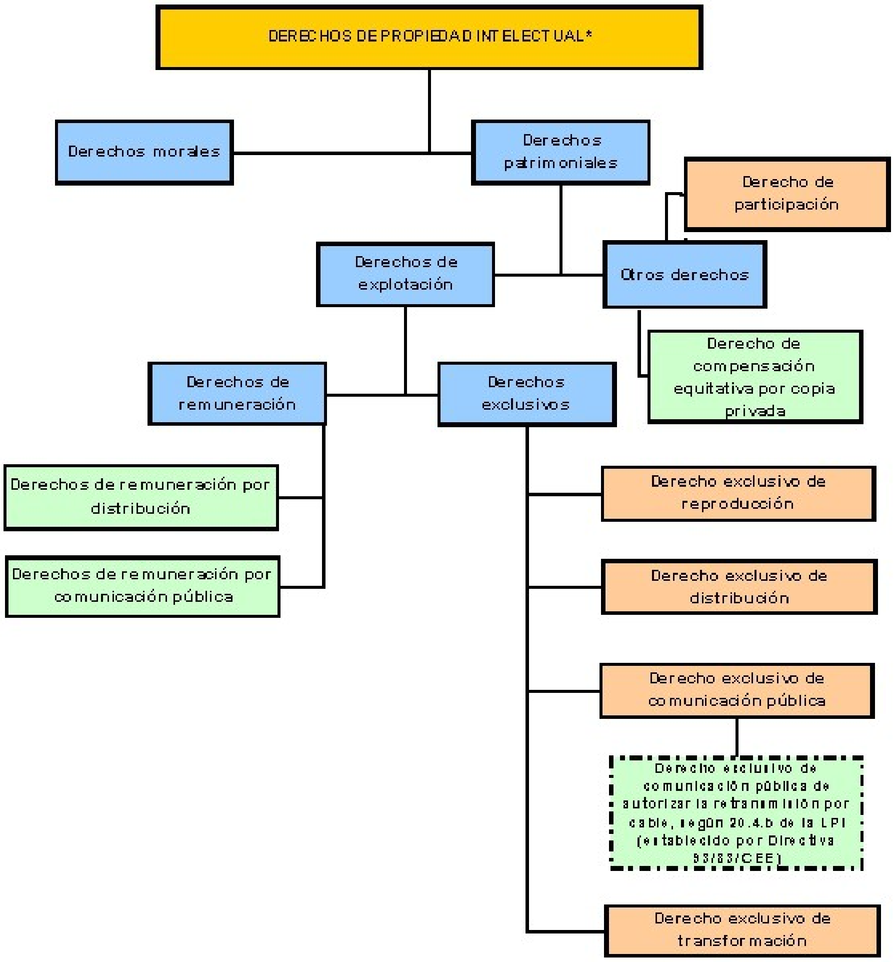
33. La gestión individual no necesariamente implica a un titular con un reducido número de obras o prestaciones. Existen titulares, como es el caso de las grandes editoras musicales, que ostentan derechos sobre un amplísimo número de obras. En este sentido, es importante destacar que las diferencias entre los titulares con respecto al volumen de obras o prestaciones sobre las que ostentan derechos inciden en el poder de negociación que tienen frente a la entidad que gestiona los derechos en su nombre.

34. La LPI impone la gestión colectiva obligatoria a través de las Entidades de gestión para determinados derechos de propiedad intelectual, de tal forma que en esos casos el titular no tiene la opción de gestionarlos de modo individual y, además, la entidad de gestión colectiva lo representa por mandato legal, es decir, puede recaudar en su nombre independientemente de que éste haya delegado en la entidad la gestión de estos derechos.

35. Los derechos en los que la gestión colectiva es obligatoria son básicamente los

derechos de remuneración, pero también el derecho exclusivo de autorizar la retransmisión por cable (artículo 20.4.b LPI) y el derecho de compensación equitativa por copia privada (artículo 25 LPI).

36. Volviendo a la clasificación de los derechos de propiedad intelectual realizada en el apartado anterior, pueden distinguirse los derechos de gestión colectiva obligatoria:



***En color verde los derechos de gestión colectiva obligatoria.**

37. Las entidades de gestión de derechos de propiedad intelectual gestionan los derechos de gestión colectiva obligatoria y, en la mayoría de los casos, también gestionan derechos de gestión colectiva voluntaria**7**.

38. Hasta 1987 en España existía únicamente una entidad de gestión, la SGAE, que gestionaba todo tipo de derechos en régimen de monopolio. Tras la aprobación de la LPI en 1987, y acompañando a la introducción de nuevos derechos en la ley, surgieron nuevas entidades de gestión que básicamente se encargaron de la gestión de los nuevos derechos reconocidos.

39. De esta forma, en estos momentos existen en España 8 entidades de gestión que, sin embargo, no compiten en la gestión de los mismos derechos, sino que, a pesar de que la LPI no lo imponía, cada una de ellas se ha especializado en la gestión de derechos que ninguna otra gestiona (normalmente de un determinado colectivo de titulares), ostentando de esa
forma un monopolio de hecho en su sector **8**. Esto es así con la única excepción de los derechos de los autores (directores y guionistas) del medio audiovisual, donde a partir de 1999 operan dos entidades: SGAE y DAMA.

40. Las entidades son las siguientes:

Tabla 1. Entidades de gestión autorizadas por el Ministerio de Cultura. 2009

Nombre	Siglas	Año de autorización	Colectivo de titulares representado
Entidades de autores			
Sociedad General de Autores y Editores	SGAE	1988	Editores y autores de obras musicales, audiovisuales, literarias, dramáticas y coreográficas
Centro español de derechos reprográficos	CEDRO	1988	Editores y autores de obras impresas
Visual entidad de gestión de artistas plásticos	VEGAP	1990	Autores de obras de la creación visual
Derechos de autor de medios audiovisuales	DAMA	1999	Directores-realizadores y guionistas de obras audiovisuales
Entidades de artistas intérpretes o ejecutantes			
Artistas intérpretes o ejecutantes, sociedad de gestión de España	AIE	1989	Artistas intérpretes o ejecutantes musicales
Artistas intérpretes, sociedad de gestión	AISGE	1990	Artistas intérpretes o ejecutantes actorales
Entidades de productores			
Asociación de gestión de derechos intelectuales	AGEDI	1989	Productores de fonogramas
Entidad de Gestión de Derechos de los productores audiovisuales	EGEDA	1990	Productores audiovisuales

Fuente: elaboración propia a partir de información del Ministerio de Cultura y páginas web y estatutos de las entidades.

41. Según la LPI las entidades de gestión deben carecer de ánimo de lucro y deben contar con la autorización del Ministerio de Cultura para actuar como tales. El ámbito de gestión de la entidad, es decir, los derechos administrados y las clases de titulares de derechos comprendidos en la gestión, se establece en sus estatutos, que deben cumplir unos requisitos determinados (art. 151 de la LPI) y ser presentados al Ministerio de Cultura en el proceso de autorización. El Ministerio de Cultura tiene la facultad de aprobar o no los estatutos presentados por la entidad, así como sus posteriores modificaciones (artículo 159.2 de la LPI). Las facultades que la LPI atribuye al Ministerio de Cultura confieren un amplísimo poder a este organismo en la configuración de este sector. Como se explicará más adelante, el margen de discrecionalidad de este organismo puede ser una de las razones por la cual existen monopolios gestores de derechos de propiedad intelectual y se observa una compartimentación y segmentación por categorías de derechos.

42. El principal objetivo de las entidades de gestión es *"la gestión de derechos de explotación u otros de carácter patrimonial, por cuenta y en interés de varios autores u otros titulares de derechos de propiedad intelectual"* (artículo 147 de la LPI).

43. En la LPI se especifican de modo impreciso algunas de sus funciones, y en ningún caso se establece de modo articulado y sistemático cuáles son todas ellas. No obstante, dicha sistematización es realizada por el Ministerio de Cultura, que señala que las funciones de una entidad de gestión son las que se recogen literalmente a continuación **9**:

• Administrar los derechos de propiedad intelectual conferidos, con sujeción a la legislación vigente y a sus estatutos y ejercitar los derechos de propiedad intelectual, bien de forma delegada por sus legítimos titulares, o bien por mandato legal (derechos de gestión colectiva obligatoria). Para gestionar los derechos que sus estatutos les tienen encomendados, las entidades de gestión conceden a los usuarios autorizaciones no exclusivas**10** para utilizar los derechos de los colectivos de titulares que representan a cambio de una contraprestación económica.

• Fijar una remuneración adecuada al tipo de explotación que se realice y percibir esa remuneración con arreglo a lo estipulado. La determinación de las contraprestaciones económicas que los usuarios deben abonar a las entidades de gestión por las autorizaciones que reciben, las fijan aquéllas mediante el establecimiento de las tarifas generales11 que no están sujetas a la previa o posterior aprobación por el Ministerio de Cultura, sin perjuicio de la obligación de negociar las tarifas con asociaciones de

usuarios que quieran utilizar los derechos que tienen encomendados para su gestión.

• Perseguir las violaciones de estos derechos mediante un control de las utilizaciones.

• En el ámbito de las utilizaciones masivas, celebrar contratos generales con asociaciones de usuarios de su repertorio**12** y fijar tarifas generales por la utilización del mismo.

• Permitir hacer efectivos los derechos de naturaleza compensatoria (por ejemplo, la remuneración por copia privada).

• Realizar el reparto de la recaudación neta correspondiente a los titulares de derechos. Las cantidades recaudadas son abonadas a sus legítimos titulares previo el descuento de unos porcentajes variables destinados a atender los gastos en que incurren para prestar estos servicios.

• Además de atender a su finalidad de gestionar derechos, las entidades por imposición legal deben prestar a los colectivos de titulares que representan servicios asistenciales, formativos y promocionales.

• Proteger y defender los derechos de propiedad intelectual contra las infracciones que se cometan, acudiendo en su caso a la vía judicial.

44. De forma más sintética se podría decir que el núcleo fundamental de funciones que realiza una entidad de gestión colectiva es conceder licencias**13** para la utilización de las obras o prestaciones gestionadas; fijar tarifas generales; recaudar los pagos que se deriven de la explotación de obras y prestaciones; vigilar el uso que se hace de las obras y prestaciones; detectar posibles infracciones y actuar contra ellas; y, distribuir los pagos recaudados entre los titulares que representa, una vez descontados los gastos de gestión. A todo ello, se añade una función de promoción y de ayuda a los titulares que debe ser obligatoriamente realizada por las entidades, tal y como establece la LPI.

45. Los usuarios de las obras y prestaciones protegidas son muy diversos e incluyen, entre otros, a cadenas de televisión, radios, salas de bodas, hoteles, teatros, gimnasios, bares u organizadores de fiestas populares. También están cobrando cada vez más peso en virtud del progreso tecnológico y de las nuevas formas de distribución y consumo de obras los usuarios que explotan obras y prestaciones únicamente en el entorno online. Es muy importante tener en cuenta que las necesidades y características específicas de cada usuario varían en un grado muy alto.

46. A la hora de clasificar a los usuarios, es importante tener en cuenta tres características fundamentales:

• La capacidad que los usuarios tienen para anticipar y controlar el uso que hacen de las obras y prestaciones protegidas. Aunque esto es posible para muchos, como las televisiones, las radios o quienes exploten obras o prestaciones en el entorno online, existen tipos de utilizaciones en las cuales el uso es más difícil de controlar, como por ejemplo, una radio en un bar o una televisión en la habitación de un hotel. Evidentemente, el progreso tecnológico es un factor que incide en las posibilidades de anticipar y controlar el uso y en el coste al que pueden llevarse a cabo.

• La posibilidad de que la entidad o los titulares puedan vigilar, a un coste razonable, el

uso que los usuarios hacen de los repertorios. En algunos casos, como las televisiones, las radios o los usuarios que exploten obras y prestaciones en el entorno online, es factible que esta condición se satisfaga. No obstante, en el caso de otro tipo de usuarios (como los
bares, las discotecas o los gimnasios) la monitorización y vigilancia del uso es más costosa. Como en el caso anterior, el progreso tecnológico constituye un factor que incide en las posibilidades de monitorizar y vigilar el uso, así como en el coste al que puede realizarse.

• La necesidad que los usuarios tienen de acceder a un repertorio amplio para el desarrollo de su estrategia comercial. Existen usuarios que necesitan acceder a un repertorio extenso, mientras que otros sólo precisan utilizar un número reducido de obras o prestaciones.

47. Desde el punto de vista de la organización de los mercados de gestión de los derechos de propiedad intelectual, es importante señalar que las entidades de gestión actúan en varios mercados de producto: prestan servicios de gestión a los titulares, servicios de concesión de licencias a los usuarios y servicios de gestión a otras entidades de gestión, normalmente extranjeras[14] pero también nacionales[15]. Conviene recordar de nuevo que los titulares, pero sobre todo los usuarios, pertenecen a distintas tipologías que se diferencian sustancialmente.

48. Por la propia estructura del sistema de propiedad intelectual y la existencia de múltiples derechos de múltiples tipos de titulares, en ocasiones los usuarios tienen que realizar pagos a casi todas las entidades, ya que al explotar determinadas obras y prestaciones, se utilizan los derechos de titulares pertenecientes a distintos colectivos.

49. Por ejemplo, en el caso de la retransmisión de una obra audiovisual desde la habitación del hotel, en principio, el hotel tendría que obtener la autorización para utilizar el derecho exclusivo del productor audiovisual de EGEDA y pagar a esta entidad el derecho de remuneración de los productores, así como pagar los derechos de remuneración a las entidades que representen al resto de titulares con derechos sobre la obra audiovisual: autores (SGAE y/o DAMA), artistas o intérpretes ejecutantes actorales (AISGE) y artistas o intérpretes ejecutantes musicales (AIE).

50. Para todos estos operadores a quienes las entidades prestan servicios, resulta esencial que el funcionamiento de las entidades de gestión sea eficaz y eficiente.

51. Adquiere especial relevancia en el caso de los usuarios, puesto que las entidades gestionan un *input* que resulta fundamental para ellos. Ello es así tanto para los usuarios que operan en mercados tradicionales como para aquellos que realizan su actividad en mercados emergentes, como el de explotación de obras y prestaciones en el entorno *online*.

52. Sin embargo, la falta de presión competitiva puede generar problemas. Por un lado, el establecimiento de tarifas inequitativas y/o discriminatorias. Por otro, las dificultades para que los usuarios gestionen de modo eficiente sus costes y para que se desarrollen mercados no tradicionales de explotación de obras y prestaciones.

53. Estas dificultades se ven agravadas por la multiplicidad de derechos y entidades y la falta de claridad y de adaptación de la LPI a las nuevas realidades, que, es preciso recordar, no define con claridad términos cruciales como “repertorio”, “usuario” o “explotación” y no está completamente adaptada a los recientes cambios tecnológicos.

La indefinición es tal que algunos usuarios no saben que lo son hasta que alguien viene a reclamarles el pago. Estos factores elevan los costes de
transacción, introducen incertidumbre en las negociaciones y generan inseguridad jurídica.

NOTAS

2 Además de la LPI, está la Ley 3/2008, de 23 de diciembre, relativa al derecho de participación en beneficio del autor de una obra de arte original. Hasta la entrada en vigor de esta Ley, este derecho se regulaba en el derogado art. 24 de la LPI.

3 http://www.mcu.es/ (consulta realizada el 23/03/09).

4 Dentro de los derechos de explotación, el único caso en el que su importe se fija por intervención administrativa es el derecho de remuneración por préstamo (artículo 37.2 de la LPI).

5 La importancia se ha medido en términos de recaudación. En 2007, estos derechos supusieron un 62% de la recaudación total nacional de las entidades de gestión de derechos (Fuente: AEVAL (2008).

6 Comisión Europea (2004).

7 AIE y AISGE son las únicas entidades de gestión que, de facto, aunque estén habilitadas para ello, no gestionan derechos de gestión colectiva voluntaria. En el resto de casos, todas las entidades gestionan derechos de gestión colectiva voluntaria, siendo la predominancia de estos derechos mayor en el caso de las entidades de autor, en especial de SGAE.

8 De hecho, AIE y AISGE se han especializado dentro de un mismo colectivo, puesto que la primera gestiona los derechos de los artistas intérpretes o ejecutantes musicales y la segunda los de los artistas intérpretes o ejecutantes actorales.

9 http://www.mcu.es/propiedadInt/CE/GestionColectiva/Entidades.html (consulta realizada el 23/03/09).

**10 Esto significa que la utilización de un derecho administrado por la entidad por parte de un usuario A es compatible
con la utilización del mismo derecho por parte de otro usuario B.**

11 A lo largo de todo el Informe se utiliza la expresión "tarifa", puesto que es la que normalmente se utiliza en este contexto. No obstante, es preciso subrayar que no se trata de tarifas reguladas o aprobadas por ninguna autoridad administrativa u órgano similar, que es a lo que normalmente se alude con el término "tarifa". En el caso presente, las "tarifas" son precios que las entidades de gestión establecen por la utilización de su repertorio.

12 En la LPI no se define la palabra "repertorio", y éste es uno de los elementos sobre los que habitualmente entidades de gestión y usuarios discrepan. A los solos efectos de este informe, el término repertorio de una entidad de gestión colectiva alude al conjunto de los derechos de propiedad intelectual que gestiona por mandato legal o contractualmente. Es importante señalar que el repertorio puede hacer referencia a derechos de titulares de otros países, en virtud de los acuerdos que las entidades de gestión nacionales tienen con entidades del resto del mundo o de lo que se establezca en la LPI.

13 A efectos de este Informe, por conceder licencias se entiende tanto licencias por derechos exclusivos como contratos conforme a los cuales se hagan efectivos los derechos de remuneración.

14 En virtud de los acuerdos con entidades extranjeras.

15 Algunas entidades de gestión prestan servicios de recaudación a otras entidades de gestión nacionales. Por ejemplo, CEDRO presta servicios de recaudación a VEGAP para algunos derechos, algo que también hace EGEDA para AGEDI y AIE o SGAE para VEGAP (véase AEVAL

(2008)).

***Para descargar [Informe completo de la Comisión Nacional de la Competencia.]PDF**

Dibujo de portada de Rea Irvin

Etiquetas: Ley, Propiedad+Intelectual, LPI, derechos+autor, Tribunal+Competencia, Informe, SGAE, CEDRO, VEGAP, AIE, AISGE, DAMA, Gatopardo

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DE RODILLAS ANTE UN CANTANTE

Para leer el artículo completo publicado en pumarin

Bautista usa 450 millones de los autores para avalar al 'holding' de la SGAE y comprar teatros

"El problema de fondo, en cualquier caso, es el dinero que la SGAE deja sin repartir por no encontrar a sus dueños. Según las estimaciones realizadas por AEVAL (la Agencia Estatal de Evaluación de las Políticas Públicas y la Calidad de los Servicios), a 31 de diciembre de 2008 esta cifra se elevaba a un total de 164,3 millones de euros. El destino final de ese dinero no es público y la propia Comisión Nacional de la Competencia (CNC) reconoce en su último informe al respecto que *"la información sobre este tema es escasa y toda la que existe proviene de las propias entidades de gestión a través de sus memorias anuales*".

"Los editores sospechan que ese dinero se traspasaría a los fondos de la Fundación Autor para poder financiar después el macro proyecto ARTeria. El informe de la CNC hace hincapié en este hecho y asegura que "las cantidades pagadas por los usuarios y no repartidas a ningún titular que se van acumulando en el tiempo ascienden a volúmenes muy considerables". El fin de Teddy Bautista en la SGAE podría estar así cerca."

Para leer el artículo completo:

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Foto Bartolomé Malules

Etiquetas: pumarin, Teddy+Bautista, SGAE, Informe, derechos+autor, sociedades+pantalla, auditoría, fraude, Gatopardo

22/01/2010 18:23 enlace permanente.

Comentarios: No hay comentarios

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TRIBUNAL DE LA COMPETENCIA: INFORME SOBRE LA GESTIÓN COLECTIVA DE DERECHOS DE PROPIEDAD INTELECTUAL (1)

Las entidades de gestión de derechos de propiedad intelectual realizan su actividad desde una posición monopolística. Ello reduce sus incentivos a operar de modo eficiente y facilita la emergencia de numerosos problemas relacionados con la fijación de tarifas inequitativas y/o discriminatorias. tarifarios, como ponen de manifiesto los expedientes del Tribunal Defensa de la Competencia /Comisión Nacional de la Competencia El objetivo de este Informe es analizar los problemas tarifarios y las restricciones a la competencia en este sector a partir del análisis del marco regulatorio y de las actuaciones llevadas a cabo por las entidades de gestión, al objeto de realizar recomendaciones para la articulación de un modelo más favorable a la competencia.

RESUMEN EJECUTIVO

Las entidades de gestión colectiva de derechos de propiedad intelectual administran y ejercitan muchos de los derechos reconocidos en el marco legal vigente sobre propiedad intelectual y, en concreto, en la Ley de Propiedad Intelectual. Actúan de intermediarios entre los titulares de derechos y los usuarios que explotan obras y prestaciones, representando a los primeros y ejerciendo, ya sea mediante cesión voluntaria o mandato legal, los derechos de propiedad intelectual en su lugar.

A pesar de que el progreso tecnológico y las nuevas formas de distribución y consumo de obras y prestaciones están poniendo en cuestión el rol tradicional de las entidades de gestión, éstas continúan teniendo un papel relevante en la actualidad. La actividad que realizan incide en múltiples sectores de la economía, tanto en los que intervienen en la producción de obras y prestaciones protegidas como en aquellos que las explotan en el desarrollo de su actividad. En 2007, la recaudación total de las entidades ascendió a 518,9 millones de euros.

Teniendo en cuenta la importancia de los derechos de propiedad intelectual en la economía, resulta fundamental que los mercados de gestión de derechos de propiedad intelectual funcionen del modo adecuado y sin que existan distorsiones en términos de competencia, sobre todo cuando para muchos usuarios la explotación de obras y prestaciones constituye un factor de producción necesario para el desarrollo de su actividad.

Las entidades de gestión tienen un elevado poder de mercado, realizando normalmente su actividad desde una posición monopolística. Cada una de las ocho entidades existentes en España (SGAE, DAMA, CEDRO, VEGAP, AGEDI, EGEDA, AIE, y AISGE) se ha especializado en la gestión de un determinado conjunto de derechos que nadie más gestiona. La única excepción tiene lugar en el segmento de autores audiovisuales, donde existe un leve grado de competencia entre la entidad dominante, SGAE, y la minoritaria, DAMA.

La posición monopolística de las entidades reduce sus incentivos a operar de modo eficiente y facilita la aparición de una serie de problemas. Por un lado, el establecimiento de tarifas inequitativas y/o discriminatorias. Por otro, las dificultades para que los usuarios gestionen de modo eficiente sus costes y para que se desarrollen mercados no tradicionales de explotación de obras y prestaciones.

Estas dificultades se ven agravadas por la multiplicidad de derechos y entidades y por la falta de claridad de la Ley de Propiedad Intelectual en aspectos que son claves en la comercialización de los derechos de propiedad intelectual, lo que incrementa los costes de transacción y negociación de los usuarios y genera un alto nivel de litigiosidad entre oferentes y demandantes, con la consiguiente inseguridad jurídica.

La falta de presión competitiva a la que se enfrentan las entidades de gestión se explica por la confluencia de barreras de entrada que limitan la competencia efectiva y/o potencial que otras entidades nacionales o extranjeras o los propios titulares podrían ejercer.

Por un lado, se encuentran las economías de escala en la gestión de derechos de propiedad intelectual, que generan una tendencia a la concentración de mercado que puede conllevar desventajas competitivas para los entrantes. No obstante, su relevancia depende del tipo de utilización y se está viendo afectada por el progreso tecnológico, que está propiciando la aparición de nuevas formas de gestión de los derechos de propiedad intelectual, reduciendo los costes vinculados a dicha actividad y facilitando la gestión individual, particularmente en el entorno *online*.

Por otro lado, están presentes las barreras de entrada legales incluidas en la Ley de Propiedad Intelectual y las barreras de entrada estratégicas que las entidades de gestión han establecido en un entorno regulatorio que no contrarresta su elevado poder de mercado.

La Ley de Propiedad Intelectual incorpora una serie de condiciones para operar como entidad de gestión que han contribuido decisivamente a configurar el actual régimen de monopolios y que dificultan la aparición de nuevos operadores que compitan con las entidades ya autorizadas. En primer lugar, la exigencia de una autorización previa condicionada al cumplimiento de requisitos que introducen un elevado grado de incertidumbre, falta de claridad y subjetividad y otorgan al Ministerio de Cultura un elevado margen de discrecionalidad en la concesión de las autorizaciones que afecta al grado de competencia. Este intervencionismo administrativo permite cerrar el paso a otras formas de gestión colectiva distintas a la actualmente existente y que el mercado puede estar demandando. En segundo lugar, la necesaria constitución como entidades sin ánimo de lucro. En tercer lugar, la Ley de Propiedad Intelectual impone, más allá de lo que obliga la legislación de la Unión Europea, la gestión colectiva obligatoria a través de las entidades de gestión de determinados derechos, impidiendo que la gestión individual se desarrolle libremente y que los titulares aprovechen todas las posibilidades que les brinda el progreso tecnológico.

Todos estos factores ponen de manifiesto que la Ley de Propiedad Intelectual constituye un marco legal muy restrictivo de la competencia y tendente a reforzar el efecto de las barreras de entrada de naturaleza económica. En este sentido, las reformas introducidas en la Ley de Propiedad Intelectual a raíz de la transposición de la Directiva de Servicios resultan claramente insuficientes y favorecen el mantenimiento de monopolios gestores de derechos de propiedad intelectual.

Junto con las barreras de entrada legales, existen una serie de barreras de entrada estratégicas que las entidades han establecido en un entorno regulatorio que permite que las entidades puedan explotar su posición monopolística. Por un lado, los contratos con entidades de gestión extranjeras suelen incorporar cláusulas de exclusividad en la gestión de los repertorios y obstáculos a la libre elección de entidad por parte de los titulares. Por otro lado, los contratos de gestión con los titulares se caracterizan por incluir altos periodos de permanencia y preaviso, limitar la libertad del titular para definir el alcance del contrato y garantizar a la entidad la exclusividad en la gestión de los derechos. Finalmente, las entidades establecen en muchas ocasiones tarifas por disponibilidad independientes del uso efectivo, configuran repertorios en los que confluyen sin distinción derechos de gestión colectiva obligatoria y voluntaria y mantienen una importante falta de transparencia sobre sus repertorios, factores que

contribuyen a reforzar su poder de mercado.

Pese a que la Ley de Propiedad Intelectual establece un marco normativo de la gestión colectiva en la que la opción más querida y probable es la existencia de entidades de gestión monopolísticas, las obligaciones que este marco legal les impone en absoluto permiten contrarrestar el elevado poder negociador que les atribuye su poder de mercado.

En primer lugar, no existe control *ex-ante* sobre las tarifas que fijan las entidades, ya sea a través de la introducción de obligaciones eficaces o a través de la supervisión de una autoridad competente. En segundo lugar, el proceso de negociación con los usuarios no garantiza que las tarifas sean razonables y equitativas, puesto que el marco legal permite que, ante una falta de acuerdo, se apliquen las tarifas generales fijadas previamente de modo unilateral por la entidad monopolística, lo que reduce los incentivos de esta última a entrar en una negociación real. En tercer lugar, el control *ex-post* es muy reducido, principalmente porque la Comisión de Propiedad Intelectual, creada por la Ley de Propiedad Intelectual de 1987 como mecanismo de resolución de conflictos tarifarios entre las entidades de gestión y determinados usuarios, no se ha mostrado como un instrumento eficaz, fundamentalmente porque no ha sido dotada de las competencias y las facultades coactivas necesarias para que pudiese servir eficazmente a ese fin.

La ausencia de un marco regulatorio eficaz ante la posición monopolística de las entidades a la hora de establecer sus tarifas ha dado lugar a numerosos conflictos tarifarios, que se han tratado de resolver a través de los tribunales de justicia y también ante el TDC/CNC, sede en la que en varias ocasiones las entidades han sido sancionadas por abusar de su posición de dominio mediante la fijación de tarifas inequitativas y/o discriminatorias. Los problemas tarifarios introducen distorsiones en los mercados donde operan los usuarios, ya sea porque dan lugar a precios excesivos por utilizar el repertorio, porque impiden que los usuarios gestionen de modo eficiente sus costes o porque ocasionan desventajas competitivas entre usuarios similares.

La CNC considera que las barreras de entrada detectadas y los problemas tarifarios hacen necesaria una revisión del modelo español de gestión de derechos de propiedad intelectual. La necesidad de un nuevo enfoque legislativo sobre distintos aspectos de la actividad realizada por las entidades de gestión no es algo nuevo, sino que ha sido demandado en varias ocasiones por diferentes instancias. Precisamente en el ámbito europeo, son importantes las iniciativas planteadas recientemente destinadas a promocionar la competencia entre las diferentes entidades de la Unión Europea.

La CNC considera que es posible un modelo más favorable a la competencia, donde las entidades enfrenten mayor presión competitiva en la prestación de servicios a titulares y usuarios y los mecanismos de mercado puedan organizar esta actividad, dictando cuántas entidades deben existir, qué categorías de derechos deben gestionar y cómo deben gestionarlos. El objetivo de introducir competencia en la gestión de derechos de propiedad intelectual es particularmente importante teniendo en cuenta los desarrollos tecnológicos de la última década y el advenimiento del entorno *online* como la ventana de explotación de obras y prestaciones fundamental en el futuro.

La introducción de competencia requiere reforzar la capacidad de elección de los titulares y de los usuarios. Por este motivo, la CNC considera que debe realizarse una revisión integral de la Ley de Propiedad Intelectual. Ahora bien, en tanto persista la situación monopolística de las entidades de gestión, resulta determinante mejorar su

regulación exigiendo a las entidades la introducción de mayor flexibilidad en las condiciones de los contratos de gestión con los titulares; imponiéndoles obligaciones de transparencia y definición de tarifas que tengan en cuenta el uso efectivo de los repertorios y criterios objetivos para su fijación; y creando un regulador que pueda dirimir de forma vinculante toda clase de conflictos en materia de propiedad intelectual. La remoción de esta serie de obstáculos a la competencia y barreras de entrada incrementará los incentivos de las entidades a prestar sus servicios de modo eficiente y reducirá las posibilidades de que ejerzan su poder de mercado en distintos ámbitos, y en particular en el tarifario.

I. INTRODUCCIÓN

1. El marco normativo nacional y distintos convenios internacionales protegen y articulan el sistema de propiedad intelectual vigente en España. Este sistema reconoce distintos derechos de propiedad intelectual a las personas que crean obras y prestaciones.

2. Los derechos de propiedad intelectual otorgan el reconocimiento a los creadores y permiten que obtengan una retribución económica por la realización de sus obras y prestaciones. En virtud de la existencia de estos derechos, cuando una persona, empresa o institución explota una obra o prestación protegida, tiene que estar autorizado para ello y realizar los pagos correspondientes que se deriven de dicha explotación.

3. La gestión de los derechos de propiedad intelectual hace referencia al ejercicio de estos derechos por parte de los titulares que los poseen, lo que esencialmente se refiere a la realización de las autorizaciones correspondientes y a la recaudación de los pagos.

4. Tanto en España como en otros países existe la posibilidad, y en muchas ocasiones la obligación, de gestionar de modo colectivo los derechos de propiedad intelectual a través de una Entidad de gestión. Su rol fundamental es actuar de intermediaria entre los titulares de derechos y aquellos que quieren utilizarlos, representando a los primeros y ejerciendo, ya sea mediante cesión voluntaria o mandato legal, los derechos de propiedad intelectual en su lugar.

5. En la actualidad, existen en España ocho entidades de gestión: SGAE (editores y autores de obras musicales, audiovisuales, literarias, dramáticas y coreográficas), CEDRO (editores y autores de obras impresas), VEGAP (autores de obras de la creación visual), DAMA (directores-realizadores y guionistas de obras audiovisuales), AIE (artistas intérpretes o ejecutantes musicales), AISGE (artistas intérpretes o ejecutantes actorales), AGEDI (productores de fonogramas) y EGEDA (productores audiovisuales).

6. Cada una de las entidades de gestión existentes en España disfruta de un elevado poder de mercado (de monopolio *de facto*), sin tener que enfrentarse a la competencia de ninguna otra entidad que gestione los mismos derechos, con la única excepción del segmento de autores audiovisuales, en el que existen dos entidades: SGAE y DAMA.

7. Como ponen de manifiesto algunas resoluciones del extinto Tribunal de Defensa de la Competencia (TDC) y de la Comisión Nacional de la Competencia (CNC), en varias ocasiones las entidades de gestión de derechos de propiedad intelectual han abusado de su posición de dominio mediante la fijación de tarifas inequitativas y/o discriminatorias

por la utilización del repertorio que gestionan. En este ámbito existen seis resoluciones[1], cinco de las cuales concluyeron con una sanción a la entidad correspondiente:

• Resolución del TDC, de 14 de diciembre de 1998, sobre el Expediente 430/98, Onda Ramblas/AGEDI. El motivo del expediente fue una denuncia de Onda Ramblas a AGEDI por fijación de tarifas inequitativas y discriminatorias. No obstante, el TDC no sancionó a AGEDI.

• Resolución del TDC, de 27 de julio de 2000, sobre el Expediente 465/99 de Propiedad Intelectual Audiovisual. El TDC sancionó a EGEDA, AISGE y AIE por fijación de tarifas inequitativas a los hoteles.

• Resolución del TDC, de 25 de enero de 2002, sobre el Expediente 511/01 Vale Music/SGAE. El TDC sancionó a SGAE por fijación de tarifas discriminatorias a Vale Music, frente a otras productoras de discos integradas en una asociación.

• Resolución del TDC, de 13 de julio de 2006, sobre el Expediente 593/05 Televisiones. El motivo del expediente fue una denuncia a AGEDI por fijación de tarifas inequitativas y discriminatorias. En esta resolución, el TDC sancionó a AGEDI por fijación de tarifas discriminatorias a A-3 y T-5 frente a TVE.

• Resolución de la CNC, de 9 de diciembre de 2008, sobre el Expediente 636/07, Fonogramas. En esta resolución, la CNC sancionó a AGEDI y AIE por fijación de tarifas discriminatorias a SOGECABLE frente a TVE y ONO.

• Resolución de la CNC, de 23 de julio de 2009, sobre el Expediente 651/08, AIE/T5. En esta resolución, la CNC sancionó a AIE por haber exigido unas tarifas inequitativas y discriminatorias a Telecinco.

8. Además, la introducción de obstáculos para evitar la competencia de otras entidades también constituye otro motivo por el cual el TDC/CNC se ha pronunciado sobre determinadas conductas anticompetitivas. Así, el TDC tramitó en 2003 el caso relacionado con el conflicto entre SGAE y DAMA, que se originó a partir de la denuncia de DAMA. En ese mismo año, este expediente derivó en un Acuerdo de Terminación Convencional entre DAMA y SGAE, que incorporó una serie de elementos favorecedores de la competencia entre ambas entidades.

9. Las conductas observadas a lo largo de los últimos años hacen necesario un análisis del marco regulatorio de la gestión colectiva en España desde el punto de vista de la competencia. Por este motivo, la CNC realiza este Informe, cuyo objetivo fundamental es analizar las condiciones de competencia y los problemas tarifarios en este sector, con el fin de realizar recomendaciones para la articulación de un modelo más favorecedor de la competencia, en el que se incrementen las posibilidades de que las entidades afronten mayor presión competitiva, que permita una reducción del nivel de conflictividad y garantice un marco eficaz de resolución de conflictos relativos a la gestión de la propiedad intelectual, y en particular de los conflictos tarifarios.

10. El Informe se estructura de la manera siguiente. En el apartado II se analiza qué son los derechos de propiedad intelectual y cómo se articula el sistema vigente en España. Seguidamente, se estudian las características principales del sistema español de entidades de gestión de derechos de propiedad intelectual, que constituyen el ámbito de estudio de este Informe. A continuación, en el apartado III, se analiza el poder de

mercado de las entidades de gestión y las barreras de entrada. En el apartado IV, se analizan los problemas tarifarios característicos de este sector. Finalmente, en los apartados V y VI, se incorporan las conclusiones y las recomendaciones del Informe.

NOTAS

1 Tres resoluciones de estas están pendientes de revisión judicial: Resolución sobre el Expediente 593/05, Televisiones; resolución de la CNC sobre el Expediente 636/07, Fonogramas; resolución sobre el Expediente 651/08, AIE/T5.

Diciembre 2009

Informaciónde vital importancia para los ciudadanos:

*** David Bravo: Denuncia contra el Estado español por el monopolio de las entidades de gestión**

***Para descargar Informe completo de la Comisión Nacional de la Competencia.PDF**

Dibujo de portada de Rea Irvin

Etiquetas: Informe, Comisión+Nacional, Competencia, CNC, TNC, Tribunal, Derechs+de+autor, SGAE, subsidios, cultura, información, David+Bravo, Gatopardo

20/01/2010 06:06 enlace permanente.

Comentarios: No hay comentarios

LA MUÑECA

La muñeca se llamaba “Pepita”, tenía el pelo ralo de crepé, la cara de celuloide, y una expresión maligna de bisoja. Cada estación del año tenía un vestuario diferente, asunto que mi tía Anita tomaba muy a pecho desde hacía medio siglo. Sentada en una mecedora, Pepita producía escalofríos en los pocos críos que visitábamos el comedor “de respeto” en el que jamás comió nadie.
-*Cuando me muera quiero que entierren a Pepita conmigo* -decía mi tía Anita con una sonrisa tan escalofriante como su muñeca.
Un día, el pelo de crepé creó una fauna blancuzca y mi tía Anita hubo de dejar calva a su muñeca, y a partir de entonces llevó gorros de ganchillo. Con el tiempo uno de sus párpados se quedaba entrecerrado, y empezó a tener la misma expresión ladina y artera que solía poner mi tía Anita cuando soltaba una de sus frases:
-*¡Quien tiene hijos e hijas más vale que hable de pollos y de gallinas!*
Porque mi tía Anita no había tenido hijos, y dada su falta de información, tejió historias inverosímiles con las que me aterraba cuando yo tenía diez años.
-*Tuve cinco abortos*- contaba- *y los vi como buscaban la teta para mamar...*
-*¿De cuantos meses estabas embarazada?*
-*De dos meses: pero menos los ojos, que los tenían vacíos, estaban completos, igual que un recién nacido, pero así de grande- y con el índice y el pulgar medía tres centímetros- La comadrona me dijo que si encontrara un biberón para el tamaño de su boca, los podría criar, pero se quedarían sin ojos. No había un biberón tan pequeño...*
-*¿Y no los podías alimentar con una jeringuilla como a los gatetes?...*
-*¿Y qué iba yo a hacer con un hijo tuerto y ciego?*
Otras veces, señalaba con la barbilla la foto de su marido y decía:
-*Bien que me la jugó: no me dijo hasta después de casarme que lo habían operado de un tumor en sus partes y no podía tener hijos...*.
-*¿No decías que habías tenido cinco embarazos?*
-*Por eso abortaba, porque para que nazca una criatura hace falta el padre y la madre: y Antonio no podía... por eso salían hueros.*
Y me contaba nuevos detalles de los fetos, en donde siempre permanecían las cuencas de los ojos vacías y su angustiosa búsqueda de teta:
- *Tardaron en morir... hubo uno que lo tuve en la cunica del niño Jesús tres días, y cada vez que lo miraba lo veía torciendo el morrete buscando teta.*
Yo se lo contaba a mi madre, que decía indignada:
-*¡Pero si no ha estado en la vida preñada! ¡Será retorcida!*
Luego, víctima de alguna misteriosa perversión, era yo la que pedía que me diera más detalles.
-*¿Tuviste alguna nena entre los abortos?*
-*Tuve unas gemelas: rubias, con tirabuzones, preciosas...* - y su mirada se volvía glauca por la emoción- *y tenían los ojos azules, azules...*
-*¿Las nenas no tenían vacíos los ojos como los nenes?*
-*No, ellas tenían ojos; pero en la nuca, entre el pelo, y claro... con la vida que les esperaba con esa monstruosidad...*
Hubo veces que me contó como era el traje de los abortos al nacer: uno llevaba tirantes con el pantalón, pero sin botones, cosidos; otro llevaba sólo unos pañales... Y durante un par de años mi fingida credulidad hizo que adornara con elaboradísimos detalles sus confidencias. Un día hasta se enfadó conmigo y me dijo que no les llamara fetos, porque al fin y al cabo eran mis primos.
- *¡Como te gusta escoger a tu familia, y mis hijos no son tus primos, ya me dirás si soy tu tía o no te toco nada!* -Y estuvo varios días de morro.
Al final, harta de su actitud ofendida, le aclaré:
-*¡Mira, no seas tonta, que sé que nunca has estado embarazada!*
A partir de entonces ya no me invitó nunca más a merendar a su casa, y su actitud fue de total desapego.

Yo ya era una enfermera curtida en el turno de noche que no cumpliría los cuarenta cuando ingresaron a mi tía Anita en Ginecología, para operarla de un tumor. A sus casi ochenta años había disminuido de tamaño, pero seguía teniendo un aspecto intimidante, y cuando me pidió que le buscara un notario y me quedara de testigo, troté por cumplir sus ordenes.
- *Quiero que ponga usted en mi testamento que mi muñeca Pepita ha de ir en el ataúd conmigo, y con el resto de mis cosas me da igual lo que hagan: ¡no las van a disfrutar! El entierro ya está pagado, y todos los papeles y los recibos están en esa cartera. A usted le pagará este testamento mi sobrina, la que viene como testigo, que cuando yo he sido joven bastante miseria le he quitado.* -Y me lanzó una mirada llena de desprecio.
Pero salió viva de la operación, y tuve ocasión de sufrirla, igual que el resto de las enfermeras, como paciente impertinente y caprichosa.
El día que le dieron el alta me buscó su cirujano para darme el informe de anatomía patológica.
-*Es un caso muy raro: sólo me he encontrado otro hace muchos años... El tumor era un feto anquilosado, al que le había crecido el pelo y las uñas hasta hacer una masa de tejido córneo de quince centímetros de diámetro...*
- ¡No me diga que fue verdad que alguna vez estuvo embarazada!
-¡Lo dudo!
-¿Y ese feto?
-Era lo que podríamos llamar su mellizo, que en estado embrionario fue engullido por ella...
-Mi tía es muy mayor... le querría pedir un favor...
-No quiere que le diga lo que es...
-Por favor, dígale que el feto era suyo, que hubiera podido ser su hijo...
Y en la vitrina del comedor, al lado de la mecedora de Pepita, un frasco con formol y su tumor, tuvo una vela encendida y oraciones diarias a partir de entonces.
Hace dos años murió mi tía a los noventa y ocho y, al poco, me llegó de parte del albacea y notario, que había redactado su enésimo testamento, una carta de mi tía Anita para mí:
"Quiero que, como no has tenido hijos, a mi muñeca Pepita la entierres contigo, porque conmigo irá el hijo de mi vientre, que, aunque te guste escoger a tu familia, resulta que era tu primo, un varón, y no me parece bien que esté con una muñeca en la tumba. ¡Y como ves, sí estuve embarazada!"
Lo peor es que soy incapaz de tirar la muñeca a la basura y ahora soy yo la que comento los abortos de mi tía y digo con una sonrisa de través:
-"*Cuando me muera quiero que entierren a Pepita conmigo"*
Y Pepita, con su aire malévolo, completamente bizca y con un parpado entrecerrado, parece guiñarme un ojo.
La esterilidad es hereditaria.

Gatopardo

Etiquetas: lmuñeca, relatos, Gatopardo

17/01/2010 04:40 enlace permanente.

Comentarios:

Autor: moncho

¡Jesús!

Fecha: 17/01/2010 15:30.

Autor: Jose Luis Galiano

Impresionante e inspirador. Parece mentira que en tan corto espacio se pueda evocar un mundo tan rico y complejo. Los diálogos son una delicia y la foto, inquietante, de la muñeca es ya la guinda del pastel. Felicidades Gato.

Fecha: 01/02/2010 05:27.

Autor: Gatopardo

Gracias. Muchísimas gracias.

Fecha: 18/02/2010 13:13.

Autor: Irena

Fascinante!!

Fecha: 01/10/2012 17:59.

CADA MOCHUELO EN SU OLIVO, Y L'OCELL A LA GÀBIA

En los temas y enlaces de Gatopardo, hay un puñado de valientes dispuestos a desmenuzar el fraude contractual que sufren los ciudadanos en un estado corrupto. Como en *La gran corrupción*, donde Rafael del Barco explica quienes y como se prevalieron de sus cargos durante décadas para amenazar y extorsionar, procesar y encarcelar a algunos empresarios.
Si pagaban, se les dejaba libres y sin cargos. Si no podían o no querían pagar, o convenía hacerlos víctimas de un montaje, comiéndose las culpas de otros, el juez Estevill dictaminaba "*¡L'ocell a la gàbia!*" (el pájaro a la jaula), como fue el caso de Rafael del Barco, una de las víctimas de esta asociación de malhechores liderada por el juez corrupto Pascual Estevill y el abogado trapisondista Piqué Vidal, auxiliados por toda la red de jonjoberos, abyectos, indignos, rastreros, lagoteros y rufianes con puestos clave en la Banca, en Hacienda, la Judicatura, y en las más altas instituciones del Estado.
En su bitácora, "La gran corrupción", cuenta esta historia y otras más con la flor y la nata de la alta sociedad catalana, que es lo mismo que decir la clase caciquil calcada de la Sicilia reconquistada por la mafia italo-americana y la *Democrazia Cristiana*, y de la Argentina neoperonista de Menem y los Kichner; pero rebozada con la falta de horizontes que tiene esa subespecie humana que medra con el aldeanismo nacionalista.
Actualmente, mientras permanece cada mochuelo en su olivo, guardándose muy mucho de solidarizarse con quien ha sido enfilado por la bota de los poderosos, creyéndose a salvo y al margen, hay ciudadanos que acuden a este ágora de Internet, dispuestos a rescatar el reportaje social, la investigación periodística, el artículo de denuncia, y ese viejo adagio que reza: "Hoy por ti, mañana por mí", que nunca deberíamos haber olvidado. Porque la solidaridad ciudadana no es una cuestión ética y moral solamente: es imprescindible si no queremos perecer como idiotas incapaces de unirse frente al enemigo.
No dejemos solos a estos combatientes que aún no han sido silenciados por el tedio, la desesperación, o la mordaza avalada con una sentencia judicial, aunque sólo sea porque saben con qué mimbres se ha urdido nuestra perdición y nuestra jaula.

Gatopardo

***Un escogido elenco en lagrancorrupcion.blogspot.com:**

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- **TESTIGO, DON JOSÉ MARÍA ASALIT, MAGISTRADO DE LA A...**
- **CONTROL INTERNET Y SITEL.**
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- **EL EFECTO LLAMADA. PAPELES Y PISOS PARA TODOS.**
- **LA JUSTICIA EN BARCELONA.**
- **JOSE LUIS RODRÍGUEZ ZAPATERO.**
- **EL JUEZ ADOLFO FERNÁNDEZ OUBIÑA Y LUIS GARCÍA SÁEZ...**

  - **RAFAEL JIMÉNEZ DE PARGA**
  - **LUIS GARCÍA SÁEZ, ALIAS EL LUIGI O EL BIGOTIS.**
  - **CASO PRETORIA, LAS FIANZAS, O EL BUEN NEGOCIO DE L...**

- BARTOMEU MUÑOZ VS. BALTASAR GARZÓN.
- AUTO INDEPENDENCIA SA
- PENSIONES MÍNIMAS... Y EN 2010, MÁS MÍNIMAS,
- PENSIONES MÍNIMAS O BAJO MÍNIMOS.
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- II. CASO IVA, FACTURAS FALSAS 2009, VERSUS CASO IN...
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- MACIÁ ALAVEDRA Y LLUÍS PRENAFETA. FIANZA UN MILLÓN...
- CASO PRETORIA VS. CASO HACIENDA.
- MANUEL DE PRADO Y COLÓN DE CARBAJAL.
- INTERNET Y LA LEY DE ECONOMÍA SOSTENIBLE.
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- LA CAIXA, EL COI DE SAMARANCH, DIAGONAL MAR, BANCO...
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Etiquetas: Rafael+del+Barco, la+gran+corrupciòn, Cataluña, qué+morro+tienen, prevaricación, cohecho, fraude, estafa

15/01/2010 16:05 enlace permanente.

Comentarios: No hay comentarios

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SI YA LO DENUNCIAN WOLFGANG WODARG, PRESIDENTE DE LA COMISIÓN DE SALUD DEL CONSEJO DE EUROPA, Y EL PERIODISTA IÑAKI GABILONDO...

Gabilondo, en el editorial del informativo del siete de enero de 2010, de la cadena de TV. *Cuatro* ha dicho que el presidente de la Comisión de Salud del Consejo de Europa, Wolfgang Wodarg, sí lo ha denunciado con el vigor que requiere esta conspiración internacional de los lobbys farmacéuticos para fomentar el miedo.
Lástima que, en abril de 2009 (**1**), algún científico tirara de la manta y contara los lazos existentes entre la querra bacteriológica, los cárteles de la droga, los políticos, y la industria farmacéutica; y que el 4 de mayo de 2009, en el tema "*El espía que surgió del frío*", explicáramos los prolegómenos de esta jugada, en el artículo "*Gripe porcina: el fiasco de 1976: the swine flu fiasco*" (**2**), por no hablar de la campaña informativa de Miguel Jara, que calificó la campaña de vacunaciones como "marketing del miedo" (**3**). Y no contentos con eso, en octubre de 2009, nos hicimos eco del artículo y del video de Teresa Forcades, "*Gripe A, Lo que ni quieren que sepamos*" (**4**), mientras que, en "*El País*", se le tachaba de monja inculta y con un ego desmesurado, capaz de las mayores insensateces con tal de que hablaran de ella, entresacando frases aisladas de su vídeo, y describiendo pormenorizadamente sus gestos y sus problemas con la toca. En fin, las tácticas al uso del periodismo de investigación con el que "la prensa seria".nos ha obsequiado en los últimos años. Nada que ver con el periodismo y los periodistas ciudadanos de los blogs, que nos chupamos un dedo.
Quizás harto de estos susurros inaudibles de los que dijimos que la gripe A había sido sobredimensionada por las mafias farmacéutica y política, para obtener ganancias multimillonarias con unas vacunas no testadas, sin garantía, tan inseguras que sus sicarios en los gobiernos habían tenido que firmar una cláusula de exención de responsabilidad.

Esto es lo que cuenta Gabilondo ahora:

"Muchos lo venían diciendo en voz baja. Pero hoy alguien lo ha denunciado alto y claro. El presidente de la Comisión de Salud del Consejo de Europa, el alemán Wolfgang Wodarg, ha acusado al lobby de los laboratorios farmacéuticos de organizar la psicosis de la gripe A.
Este caballero, médico, epidemiólogo y antiguo miembro del SPD, (el Partido Socialista

Alemán), ofrece unas extensas declaraciones al diario francés "L'humanité". En ellas atribuye a la organización mundial de la salud la responsabilidad de la ola de histeria. Afirma que en ese organismo hay mucha gente vinculada de forma muy estrecha con la industria farmacéutica, que el pánico que recorrió el mundo no fue espontáneo sino planificado y que no había nada en esta gripe que justificara tal alarma.
Es especialmente interesante la aportación que el doctor Wodarg hace sobre la declaración de pandemia. Hasta el pasado mes de mayo de 2009, para que se declarara una pandemia era preciso que un virus se extendiera con rapidez, pero también que el número de casos mortales estuviera siendo muy superior a las medias estacionales. Desde ese mayo de dos mil nueve, la definición se cambió. Ya no se aludía a la mortalidad. Bastaba con que estuviera apareciendo en distintos países. Así pues, la pandemia quedaba definida por la propagación, no por la gravedad.
Un par de meses después de este cambio de definición, en junio del dos mil nueve, se anunciaba oficialmente la pandemia de la gripe A. Los laboratorios se lanzaron a fabricar la nueva vacuna y los gobiernos, hábilmente pastoreados por los intereses de esos lobbyes, hicieron lo que les correspondía hacer: comprar millones de unidades.
Hoy sabemos que la gripe A ha producido la décima parte de casos mortales que una gripe estacional y tenemos millones de dosis con las que no sabemos qué hacer, y que intentamos colocar -quien sabe con qué argumentos- en los países subdesarrollados.
Antes de que acabe este mes, el Consejo de Europa abrirá una investigación sobre el papel de los lobbyes y los gobiernos en este negocio: el negocio más repugnante, el negocio del miedo."

Gabilondo no ha mencionada la campaña que han llevado a cabo, en los medios de información del Grupo PRISA (Cuatro, El País, etc.), entre otros, acusándonos de conspiranoicos desinformados a los que lo denunciábamos en Internet, y desprestigiando a los médicos y bioquímicos que no se dejaron comprar por las farmacéuticas y alertaron a los ciudadanos, describiéndolos como científicos sin talla, resentidos, mediocres, paranoicos, exhibicionistas...

La disyuntiva es peliaguda: ¿una persona puede cambiar y rectificar o sólo cambian los amos que le dictan su conducta?

Gatopardo

Artículos de referencia:

1) Narcos y gripe porcina (mentira del porte de un buque)

2) Gripe porcina: el fiasco de 1976: the swine flu fiasco

3) Miguel Jara: Un mensaje de tranquilidad ante la Gripe A

4) Testimonio de Teresa Forcades: Gripe A, Lo que ni quieren que sepamos: Documental.

Más:

***La Vanguardia: ¿Qui es responsabilitza de la grip A?**

*** Miguel Jara: Virus del Papiloma Humano: La vacuna del márketing del miedo**

Etiquetas: Wolfgang+Wodarg, Iñaki+Gabilondo, Cuatro, Gripe+A, periodismo, Comisión+de+salud, Consejo+de+Europa, Gatopardo

12/01/2010 09:57 enlace permanente.

Comentarios:

Autor: cosmofonio

Tremendo...

(te cito)

Fecha: 12/01/2010 12:59.

Autor: efe

Este periodista no tiene verguenza, tambien intosicó a media España con los suicidas del 11M. Creo que por dinero este señor hace cualquier cosa.

Fecha: 12/01/2010 17:16.

Autor: Gatopardo

Sí, señora: ¡de puta a puta, taconazo al diccionario!

Fecha: 12/01/2010 17:25.

Autor: Gatopardo a Francisco

Borro ese roman à clé mal pergeñado que me ha esclafado aquí por no tratar del tema planteado en este artículo.

Y además, con un remite e.mail falso

Fecha: 13/01/2010 18:11.

RIPIOS AD PESSADISIMAM MAGISTRAM

Reclamaba una enseñante
de creativa ortografía,
con pesadez y porfía
y dislexia galopante,
que omitiéramos su nombre
no fuera que su sintaxis,
por su ignotísima praxis
adquiriera mal renombre
Quejábase de internet
y del gran anonimato:
se lo contaba hasta al gato
e iba pidiendo carnet.
Singular inconsecuencia
es reclamarse innombrable
por ser vista "memorable"
y de pedestre elocuencia.
Pero visto su correo
y su parca educación
es favor a la nación
no abundar en el choteo
Encerremos en clausura
a la parlera docente
y que no use la mente
que tanto jodió Natura

La glamourose cabra

Dibujo de portada: *Don Quijote*. Preludio a la guerra de los rebuznos, vía http://www.schillerinstitute.org/

Etiquetas: Docencia, Universidad, ortografía, sintaxis, incultura, ripios, Gatopardo

11/01/2010 14:04 enlace permanente.

Comentarios: No hay comentarios

DAVID BRAVO RESPONDERÁ A LAS PREGUNTAS DE LOS INTERNAUTAS EN 20MINUTOS

La ley que facilita el bloqueo de aquellas páginas web que vulneran los derechos de la propiedad intelectual ha suscitado muchos interrogantes: ¿Quién determinará si un contenido incumple la nueva normativa: un juez o la Comisión de Propiedad Intelectual creada por el Ministerio de Cultura? ¿A quién afectará dicha ley? ¿Cómo será el proceso de cierre de una web una vez que se haya determinado que ésta la infringe?

David Bravo, conocido abogado del mundo internauta y defensor de que los patrones clásicos de la propiedad intelectual deben adaptarse a los nuevos usos que los ciudadanos hacen de ella, responderá online justo un día después, el martes, 12 de enero, a las 12.30 horas, a todas tus preguntas sobre la nueva ley. Ya puedes enviar la tuya.

David Bravo está especializado en Derecho Informático y Propiedad Intelectual. Ha representado a desarrolladores de software P2P y páginas de enlaces a estas redes.

En 2005 publicó la obra "Copia este libro" con licencia "Creative Commons".

***Publicado en 20minutos.es: Encuentro digital con David Bravo**

* **Consulta íntegro el texto del Anteproyecto de Ley de Economía Sostenible (pdf)**

Etiquetas: David+Bravo, derechos, internautas, 20minutos, Gatopardo

11/01/2010 08:26 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

RIPIOS A LA LEY DE LA PATADA EN EL ROUTER CON LA BENDICIÓN DE LA AUDIENCIA NACIONAL

Dios te pille confesado,
si llega el *finibusterre,*
ay, bloguero encabronado,
y Sinde te echa el cierre.

Por usar mal el sarcasmo
en la Audiencia Nacional
quedarás en el marasmo,
si se lo toman a mal.

Fíjate en el juez Marlaska,
o en Bermudez y Garzón:
cómo se ponen tarascas
casi por aclamación.

La irritación que se masca
en Internet y la nación
van y luego, te la cascan.

la glamourose cabra

El Consejo de Ministros aprueba la ley sobre descargas en Internet:

Madrid. (Agencias).- "*El Consejo de Ministros ha aprobado las medidas con las que pretende acabar con la piratería en internet y que preven que el cierre o bloqueo de una página web que infrinja la legalidad se produzca siempre por orden judicial, según ha informado la ministra de Cultura, Ángeles González-Sinde.*
La propuesta aprobada por el Gobierno y que pasa por diversos órganos consultivos del estado antes de su remisión a las Cortes en febrero es "muy equilibrada" y "da la última palabra a los jueces, que deberán de decidirá rápidamente".
Entre las medidas aprobadas figura la creación de una Comisión de Propiedad Intelectual, que será el órgano que reciba las denuncias de afectados por la piratería. Una vez que esta comisión compruebe que en efecto existe una vulneración de los derechos de propiedad intelectual, solicitará el cierre o bloqueo de la página a un juez, que deberá de tomar una decisión en cuatro días."

NOTA:
Teniendo en cuenta que los juicios por prevaricación, estafa, cohecho, narcotráfico, y contra los mafiosos tardan lustros en celebrarse, eso de que los de la toga y las puñetas vayan a defender la propiedad intelectual con caracter de urgencia, en un Tribunal de

Excepción heredero del Tribunal de Orden Público franquista (T.O.P.), va a ser digno de verse.

Para más información:
*** Un regalo envenenado contra las descargas ilegales: se incluirá con rango legal la intervención de la Audiencia Nacional**

*** La gran corrupción: Internet y la Audiencia Nacional**

Imagen: pollo de halcón peregrino. Foto de autor desconocido

Etiquetas: Propiedad+intelectual, González+Sinde, Ley+de+excepción, Audiencia+Nacional, ripios, Gatopardo

08/01/2010 08:56 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

EL FUNDADOR DE WIKIPEDIA, JIMMY WALES, AGRADECE

"Imagina un mundo en el que cada persona del planeta tuviese acceso libre a la suma del conocimiento humano."
Jimmy Wales, Fundador de Wikipedia

¡Caramba! ¿Qué puedo yo decir? Gracias.
Hemos realizado la recaudación de fondos más exitosa en nuestra historia, ,5 millones de dólares recaudados en menos de 8 semanas.
Increíble. Pero no estoy sorprendido.
En 2001, aposté en la gente, y Uds. no me han fallado nunca.
Uds. han creado la colección más grande de conocimiento humano que haya existido

alguna vez: 14 milliones de artículos enciclopédicos en 270 idiomas, todavía en desarrollo y mejora constante. Uds. la han apoyado, financiado, y sostenido.
No hay publicidad que pague Wikipedia. Lo hacen Ustedes. Wikipedia es el quinto sitio web más visitado en todo el mundo – 340 milliones de personas el último mes – y financiamos nuestros servidores y algunos empleados completamente con donaciones. Sus donaciones mantienen Wikipedia libre de usar y libre de publicidad. Sus donativos siguen difundiendo el accesso libre al conocimiento por todo el mundo.
Gracias por todo lo que Uds. dan para hacer Wikipedia una realidad. He sido inspirado por sus comentarios, y me siento privilegiado de ser testigo de su pasión por Wikipedia.

- *"Cuando me faltan respuestas en mi vida, ustedes siempre me salvan!"* - Lauren Sierra
- *"Para mi hijo de 6 años, Wikipedia es una gran ventana hacia el conocimiento mundial."* - Pilgrim Beart
- *"Wikipedia es muy importante para todos. Es la conquista de la humanidad."* - Fernando Borba
- *"Wikipedia es todo lo que uno necesita: acceso inmediato a información de alta calidad sobre cualquier tema en el que puedas pensar. Es por eso que estoy contento de apoyarla."* - Joao Nunes

Es un historia asombrosa. No hay nada como ella.
Y si Uds. no han donado aún, no es es tarde para hacerlo. Pueden hacer un donación para apoyar el intercambio libre y abierto de conocimiento. Simplemente haz click **aquí**.

También les recomiendo apoyar a nuestros amigos:

- **Creative Commons hace más sencillo compartir y construir sobre el trabajo de otros. Haz un donación a Creative Commons.**
- **La Electronic Frontier Foundation defiende el derecho a que todos usen la Internet. Haz un donación a EFF.**
- **La Free Software Foundation promociona el desarrollo de software libre y apoya los derechos de los usuarios. Haz un donación a FSF.**

Gracias también.

Wikipedia para siempre,

Jimmy Wales, Fundador, Wikipedia

Wikipedia es un proyecto de la Fundación Wikimedia. ¿Quieres hacer preguntas o comentarios? Puedes escribir a: donate@wikimedia.org

MORALEJA:
A LOS DEL CANON, LA PROPIEDAD INTELECTUAL, Y SOCIOS DE LA SGAE:

*** Ser chorizo y miserable no es rentable.**
*** Manos que no dais, ¿qué cojones esperáis?**

Etiquetas: Jimmy+Wales, Wikipedia, creative+commons, copyflet, conaciones, conocimiento+libre, Gatopardo

05/01/2010 12:06 enlace permanente.

Comentarios:

Autor: La Susi

Y además, Jimmy Wales es guapo. Jódete, Teddy

Fecha: [05/01/2010 12:13](#).

[!publi_entrearticulos]

HACKER BURLA LA SEGURIDAD DE LA WEB DE LA PRESIDENCIA ESPAÑOLA DE LA UNIÓN EUROPEA

Un *hacker* ha tenido la amabilidad de avisar a nuestro gobierno -y al resto de los europeos- de que sus productos informáticos no son de fiar. Y ha colocado la foto de Mr. Bean, personaje que reúne todas las características que los enemigos de Rodríguez Zapatero le atribuyen: poco avispado, engolado, risible e incapaz de resolver problemas sin crear otros mayores.
Teniendo en cuenta que Informática El Corte Inglés (IECISA) y Telefónica cobran **11,9 millones de €** por cuidar de la seguridad y la cobertura técnica de esa página web -que a las horas que son muestra eso tan bonito y tan europeo de "Service Temporarily Unavailable. The server is temporarily unable to service your request due to maintenance downtime or capacity problems. Please try again later. Apache Server at www.eu2010.es Port 80"-, es como para preguntarse qué otras pifias nos aguardan de la Presidencia española en la Unión Europea, aparte de un gasto previsto de casi **90 millones €**, de los cuales algunos han sido repartidos de la siguiente guisa:

- 2,99 millones € a la empresa Vitra, con sede en Birsfelden (Suiza) y en Weil am Rhein (Alemania) para mobiliario de diseño. Estamos seguros de que si nuestro Gobierno no ha contratado ninguna empresa española, sus razones tendrá, aunque nos tememos que sean inconfesables.

- **1,12 millones €** para la Institución Ferial de Madrid (IFEMA), lugar donde se harán algunas reuniones.

- 100.000 € para una ignota empresa -amiga y aliada- que suministrará los obsequios de corbatas para los hombres y pañuelos para las mujeres. (Seguro que con los paramecios estampados que tanto gustan a esos menestrales de la *entrepreneurial fabada group*)

- 55.000 € para cuchipandas, encargadas a la empresa Mallorca Difusión,

- 812.000 € para los viajes de los participantes de las reuniones, de los que se ocupará la Compañía Transmediterránea, perla del Grupo Acciona, en cuyo consejo de administración están -¡cómo no!- Entrecanales Domecq y otros viejos amigos de la Monarquía.

Y para colmo, ha sido designado el eurodiputado **L. Y**., alias "gafe de la Bética"*, presidente de la Delegación para las Relaciones con Mercosur, y de la Conferencia de Presidentes de Delegación en el Parlamento Europeo, así como miembro de la Delegación en la Asamblea Parlamentaria Euro-Latinoamericana, después de hundírsele la nao Victoria que estaba botando, convertirse en una antorcha el Pabellón de los Descubrimientos, durante su paso por la Expo 92 , ir de visita a Asis, y haber un seismo y hundirse la Iglesia del santo; ir de turista a Turín, e incendiarse y desmoronarse medio techo del Duomo, con grave riesgo para la "Sábana Santa", mandar él de gira mundial a las carabelas del descubrimiento, y eslorarse ellas en llegando a Japón, etc. , y, claro, ha ido de visita a Cuba, y no lo han dejado entrar.

Es lo que se llama tirar con pólvora del Rey... y pegarse en el pie.

Gatopardo

P. S. 4 enero 2010, 22.05 h.

"El Gobierno ha negado que la web oficial de la Presidencia española de la Unión Europea haya sido atacada por un hacker para sustituir el vídeo de bienvenida de José Luis Rodríguez Zapatero por una fotografía del humorista británico Mr. Bean y ha asegurado que la página ha estado caída durante horas por el "considerable incremento de tráfico" que ha provocado la difusión de la noticia a través de multitud de medios de comunicación e Internet."

O sea, que Informática El Corte Inglés y Telefónica y el Ministerio de Industria y Comunicaciones no tenían previsto que la web de la Presidencia de la Unión Europea pudiera recibir muchas visitas.

El Instituto Nacional de Tecnologías de la Comunicación (Inteco) del Ministerio de Industria, Turismo y Comercio ha explicado:

"El supuesto ataque ha consistido en aprovechar una vulnerabilidad del código fuente denominada XSS (cross site scripting) dirigida a los usuarios de la web y no a la web en sí misma".

"Este tipo de ataques, para resultar efectivos, deben combinarse con alguna técnica adicional que engañe al usuario de la web para que pinche en un enlace modificado malintencionadamente, por ejemplo, con ingeniería social".

"La web de la Presidencia española de la UE no ha sido alterada por ningún intruso, ya que la imagen mostrada en el engaño ha sido cargada desde un servidor remoto y todo el supuesto ataque reside en la url usada (enlace creado malintencionadamente), y no es posible acceder a ella usando normalmente la web".

Cada vez me acuerdo más de Cantinflas y del Braulio de Figuerola y Capitán

***** Puede que sea una sucesión de coincidencias adversas lo del mal fario de **L. Y.**: pero por si un por si acaso, yo no escribo ni digo su nombre.

Etiquetas: El+Corte, Inglés, entrepreneurial+fabada+group, hacker, Presidencia+Española, Unión+europea, seguridad, telefónica, qué+morro+tienen, rodríguez+Zapatero, Gobierno, Presupuestos+generales+del+Estado, Gatopardo

04/01/2010 10:20 enlace permanente.

Comentarios:

Autor: !1,9 millones a los que hay que sumar...

Y no es todo:
Servicio de asistencia técnica de redacción y documentación de los contenidos de la página WEB de la Presidencia Española del Consejo de la Unión Europea a la Empresa AGENCIA EFE, S.A. con el C.I.F. A28028744 en la cantidad SEISCIENTOS CINCUENTA Y CINCO MIL SETECIENTOS SETENTA Y OCHO EUROS CON DIECIOCHO CENTIMOS (655.778,18 €)

Y a todo esto: la web es para seis meses.

Fecha: 04/01/2010 19:49.

Autor: pau

De tipos así se puede esperar cualquier cosa.
¿Estupidez o latrocinio?
me temo que de todo, más de lo primero que de lo segundo.
Para amueblar podrían haber seguido el consejo del Berlus e ir a IKEA y quedar bien con los suecos.

Fecha: 05/01/2010 03:37.

Autor: kike

Disculpen la intromisión, ya que esto no tiene nada que ver con el artículo que aquí se comenta, pero necesito que alguien me diga cual es el camino de salida de este blog

He caído aquí tres años tarde, víctima de mi curiosidad e impulsado por un artículo

publicado en Público de Eliseo Bayo. En este momentos no se como dejar de leer todo lo que me he perdido durante este tiempo.

Llevo dos días desternillándome con los comentarios de Gatopardo, disfrutando con placer de sus relatos, vindicaciones y rica escritura. No contento con esto también leo divertido los versos de la Cabra poetisa, busco con ansiedad los artículos de investigación del tal Alimaña y todavía encuentro tiempo para buscar los escritos del resto de socios fundadores de esta locura virtual
.
Necesito volver a mi rutina, a mi trabajo y a mis ejercicios aeróbicos. En estos momentos me siento el niño que descubrió el mundo a través de Tintin y que reía a carcajada limpia con la única compañía de Obelix y Carpanta.
Tengo una personalidad adictiva que me ha traído graves problemas desde mi mas tierna infancia (hace unos días que cumplí el medio siglo) y ahora no puedo parar de leer.

No puedo mas, estoy extenuado, en dos dias me enamoré de la Gatopardo, admiré al Alimaña y ya envidio a la Cabra. Puede ser que pierda mi trabajo (ni hablar de mi salud mental) si continuo leyendo los archivos correspondientes a estos tres últimos años.

Por favor, necesito que alguien me indique el camino de salida.

Fecha: 05/01/2010 05:56.

Autor: Gatopardo (l'agüela) a Kike

Para curarse esta obsesiva dedicación a la lectura de gamberradas, desatinos y artículos bordes, le sugiero una buena ducha, afeitado, agua de colonia, una camisa desabotonada en plan pecho-lobo, un pantalón ceñido, y salir a hacer encuestas en las discotecas a ver si estudian o trabajan, y si suelen ir por allí.

Cuando tenga mi edad ya le dará un reuma y tendrá que dedicarse a las deposiciones escritas de cualquier tontolaba con un blog.

De nada. Ya saben que me gusta ser útil.

Fecha: 05/01/2010 08:50.

Autor: Gatopardo (l'agüela) a Pau

Lo suyo es que hubieran amueblado con el mobiliario del Palacio de Exposiciones de la Expo, que como está cerrado porque no hay dinero para la calefacción y la limpieza, porque hace seis meses que la empresa encargada no paga ni cobra, y como hay goteras y grietas de a palmo en los techos, las butaquitas con sistema de sonido para las traducciones simultaneas de fabla aragonesa a español, y todo el resto están condenadas al vertedero.

Fecha: 05/01/2010 09:15.

Autor: Gatopardo (l'agüela): Para más información clica aquí

Y eso sólo es una de las más logradas construcciones que se hicieron para la Expo de Zaragoza.

Belloch está que se sale.

Fecha: 05/01/2010 09:22.

Autor: jep

El Braulio, no se cual es. Si me acuerdo del by Vazques, que hacia salir en sus monigotes a un tal Braulio, que siempre la cagaba, o de,Anacleto agente secreto. A ver si me lo aclarais. Gracias

Fecha: 04/02/2010 11:37.

Autor: Gatopardo a HACKERVOP

Borramos los comentarios con faltas de ortografía.

Hasta que no aprenda ortografía, ya sabe: no escriba aquí.

Saludos

Fecha: 16/05/2010 16:37.

[!publi_entrearticulos]

CARTA MORAL A JORDI SOBRE LA TRASCENDENCIA Y LA IMPERMANENCIA

Querido nieto: últimamente me preocupas; dices frases que pareces extraer de los camposantos o de una tanda de ejercicios espirituales, ribeteadas con cierta apatía existencialista. Resumiendo, estás pajizo, que es la condición del que se mata a pajas mentales.

Llegados a este punto he de rebatir tu idea de que la mejor manera de relacionarse con los hijos sea la cotidianidad, que los pequeños monstruos suelen trufar con alaridos, protestas, peleas, llantos, discusiones y una crueldad mental digna de Calígula. Y cualquier adulto en su sano juicio ha de frustrarlos unas ciento veinte veces al día si quiere mantener la cordura, cosa que se denomina hipócritamente "educación", pero que es puro instinto de supervivencia.

Tienes la gran suerte de verlos de uvas a peras, de pascuas a ramos, y poderte lanzar con ellos a disfrutar de una desinhibida conducta de psicópatas, ingiriendo alimentos insanos, a deshoras, yendo a Port Aventura y sitios parecidos de juerga y francachela, en los que se te conoce como "el peor de los tres". Y los delirantes propósitos de barcos, acampadas bajo las estrellas, con historias de piratas, luchas homéricas, y mágicos seres que dicen cosas profundas y prohibidas, te ofrece la posibilidad de disfrutar de las ventajas de tratar con niños sin ninguno de sus inconvenientes, al tiempo que te conviertes en su héroe y no en el latoso progenitor que no los deja trasnochar y transgredir las normas.

El resto de tu tiempo, considero una elaborada coquetería emocional que los eches de menos; pero eso forma parte de tu encanto veneciano. Interiormente sabes que no hay nada que contribuya más a la senilidad precoz que el trato con los niños y con los perritos con pedigree. Entontece a cualquiera. Y tú eres listo, aunque no tanto como yo que no suelo cultivar esta sensibilidad de secano, pero lo suficiente como para que

quedes con tus ligues en días de diario, y no tengas más remedio que abandonarlas en el lecho poco después, porque tenéis que madrugar. Y, como los fines de semana tienes la excusa de los niños, evitas la escena de la camiseta grande que usan como salto de cama, y eso que a ellas las enloquece, el beso matutino con sabor a café con leche y dentífrico, con la vista puesta en la cama deshecha, mientras tú tienes una indefinible sensación de que quedaría fatal si te vistieras y te fueras a buscar la prensa y un café de máquina, con un camarero que no te eche miradas incendiarias de pasión.
A los que los dioses quieren perder, les conceden sus deseos: así es que procura no tocarles las narices, no vaya a ser que te concedan los críos a tiempo completo.
Y sobre la impermanencia, qué quieres que te diga: relee las disquisiciones de Heráclito y Parménides, y no me hagas plagiarlos...
Un abrazo tiernísimo.

Gatopardo l'agüela

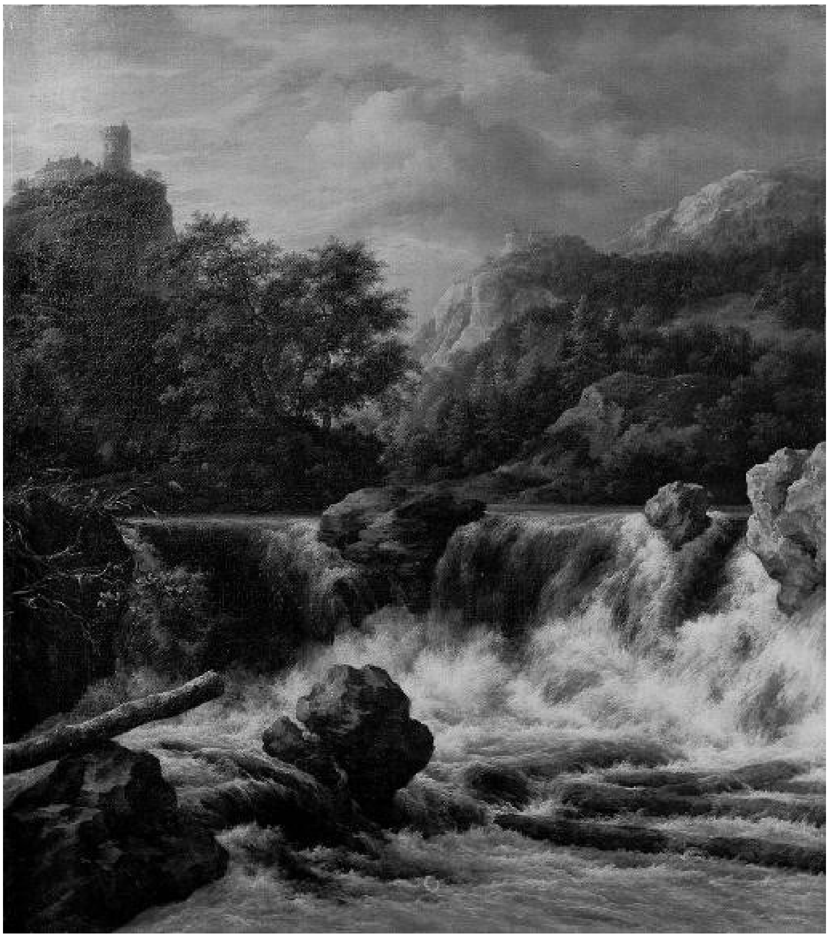
Foto de mi admirado Ramón Masats.
Etiquetas: paternidad, impermanencia, trascendencia, Gatopardo

31/12/2009 10:02 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ROMANCE: POR LA RIBERA DEL TURIA. LLANTO DEL PASTOR ENAMORADO



13
POR LA RIBERA DEL TURIA
LLANTO DEL PASTOR ENAMORADO

Por aquel lirón arriba
  lindo pastor va llorando,
con el agua de sus ojos
  el gabán lleva mojado.
-Buscaréis, ovejas mías,
  pastor más aventurado,
que os lleve a la fuente fría
  y os carée con su cayado.
Adiós, adiós, compañeros,
  las alegrías de antaño,
si me muero de este mal,
  no me entierren en sagrado,
enterradme en prado verde,
  donde no paste ganado,
dejen mi cabello fuera
  bien peinado y bien rizado,
para que diga la gente
  "Aquí murió el desgraciado,
que murió de mal de amores
  que es un mal desesperado".
Ya enterraban al pastor
  enmedio del verde prado,
al son de un triste cencerro,
  que no hay allí campanario.
Tres serranitas le lloran
  allá en el monte serrano:
Una decía;: "¡Ay, mi primo!",
  otra decía: "¡Ay, mi hermano!",
la más chiquitita de ellas:
  "¡Adiós, dulce enamorado!,
¡mal te quise, por mi mal,
  siempre viviré penando!.

b)

Por aquel lirón abajo,
  un lindo pastor venía,
en el su costado izquierdo
  traía mortal herida,
que se la hizo otro pastor
  por celos que le tenía;
buen pastor debía ser
  por lo bien que disponía.
Hablaba con sus ovejas
  y a sus corderos decía:
-Buscaréis otro pastor,
  que os cuide de noche y día,
que os lleve a beber agua
  a la fuente en que solía
y de noche a la majada
  y después a la pacía.-
Ya le entierran al pastor
  al pie de una verde oliva,
al son de un triste cencerro,
  porque campanas no había.

Tres serranitas le lloran
de la alta serranía.
Una dice:"¡Ay, mi hermano!",
la otra "¡Adiós, primo" decía
y la más chiquita de ellas:
"¡Adiós, el bien de mi vida!".

El romance en asonante –a.o, que en versión asturiana de Santianes de Molenes fue ya publicado en 1885 y en versión leonesa de Viadangos de Arbas, más completa, recogida en 1980, fue dada a conocer por mí en 1997, tiene claramente su punto de partida en un romance trovadoresco, consonantado en –ado, que incluyó el librero y literato Joan de Timoneda en su Rosa de Amores (Valencia, 1573), y que comienza así:

Por la ribera deTurya
va un pastor tras su ganado,
pobre, triste y sin abrigo,
pero más enamorado,
con lágrymas de sus ojos
el gaván trahe mojado,
entre sí mismo diziendo:
-Crudo Amor, ya estás vengado,
pues me tienes preso, herido,
y a tus leyes domeñado...

Otros componentes del romance oral de los siglos XIX y XX comparten, con su comienzo, un noble origen literario: el formulaico motivo de "No me entierren en sagrado", tiene su origen, como ya diré en su momento, en otro romance trovadoresco, "Si se está mi corazón", y la escena de las tres jóvenes que lloran al muerto es un calco del final del famoso romance de tema épico relativo a la "Muerte de Fernand Arias" en el reto de Zamora.

El romance en asonante –í.a, recogido de la tradición oral en el Valle del Lozoya (Madrid), en 1903 y 1904, y en el concejo asturiano de Ponga, en 1920, es una hábil refundición tradicional del asonantado en –á.o.

Vemos, en una y otra de las dos versiones que he presentado, cómo el Romancero oral del siglo XX no sólo heredó y adaptó poemas que ya en los siglos XV y XVI formaban parte del acervo tradicional, sino que se enriqueció acudiendo a la poesía de moda en aquellos siglos de tránsito de la literatura tardo-medieval a la renacentista.

NOTA: El romance de "El pastor enamorado" no debe confundirse con otro tema que goza de una mayor difusión: "Testamento del pastor", que la trashumancia ha difundido por la montaña leonesa y palentina y por Cáceres y La Mancha. Dice así:

Sierra arriba, sierra abajo,
un serranito venía,
con una manta terciada
a uso de serranía,
con el rosario en la mano
rezando el "Ave María",
no sé si reza por su alma
o si reza por la mía.
A la sombra de un peñasco,
el serrano se tendía.
Llamaron a un cirujano,
por ver el mal que tenía.
Le mandó hacer testamento
de todo lo que tenía.
-Ovejas, las mis ovejas,
aquellas que yo quería,
buscaréis nuevo pastor
que os dé la pastoría,
que os traiga cañada abajo,

os traiga cañada arriba,
y que os lleve a las montañas
a beber las aguas frías.
El zurrón de las cucharas
lo mando a la mi María,
para que de mí se acuerde
cuando dé vuelta a las migas;
el puchero de la miera,
que allí en la majada había,
ese puchero lo mando
a las mozas de la hila
y el gancho y las abarcuelas
que me los digan a misas.

Autor: Diego Catalán
Publicado en el *Romancero de la Cuesta del Zarzal*

Otras obras del autor bajo licencia *creative commons*:

* ***La épica española. Nueva documentación y nueva evaluación***
* ***Arte poética del romancero oral***

Imagen de portada: Jacob Van Ruisdael

Etiquetas: Diego+Catalán, romance, Cuesta+del+zarzal, Llanto+del+pastor+enamorado, Ribera+del+Turia, Romancero, Gatopardo

25/12/2009 19:53 enlace permanente.

Comentarios:

Autor: Santiago Osácar

Hola, soy el autor del dibujo de portada... ¡No recuerdo haber autorizado la reproducción de mi dibujo, ni tampoco he cobrado por ella! Así nunca podré vivir del arte. Pero me alegro de que guste mi dibujo

Fecha: 28/01/2010 05:14.

Autor: Gatopardo a don Santiago Osácar

¡Qué negligencia la mía! Acabo de comprobar con el contable que no nos había pagado usted por publicitar su obra: la retiro inmediatamente.
Saludos cordiales

Fecha: 28/01/2010 06:18.

Autor: beatriz

me encanta el dibujo de la portada. hay muchas cosas de las que ya no podemos vivir, pero bien vale hacer público lo bueno que podemos hacer. mis felicitaciones, querido autor de portada. no te aflijan los comentarios. disfruta de lo bueno que se puede mostrar

Fecha: 31/08/2011 08:01.

Autor: Gatopardo a Beatriz

Estimada Beatriz: a nosotros también nos gusta el dibujo de Jacob Van Ruisdael, paisajista holandés del siglo XVII, cuyo enlace a su biografía y obra, hemos puesto, como de costumbre.

Es muy difícil, pues, a tres siglos de distancia, que el autor reciba sus parabienes, consuelo y consideraciones sobre su obra.

Fecha: 31/08/2011 10:55.

RIPIOS A UNA DEPOSICIÓN JURÍDICA

(...) *"la protección constitucional al derecho a la información se refiere a los medios de comunicación social -televisión, radio o prensa escrita-, pero debe matizarse, que Internet, no es un medio de comunicación social en sentido estricto, sino universal"*

Deposición sentenciosa
ha dictado el Magistrado:
con lógica aguardentosa
y el rigor abellotado.
Lo social viene de socio;
lo universal de universo;
lo sabe el más beocio:
Internet es lo perverso.
Acatamos su sentencia:
con el debido respeto;

pero, diga su eminencia:
qué quiere decir con esto,
adónde quedó su ciencia,
y cómo tiene el careto.

La glamourose cabra

Dibujo de portada: Honoré Daumier

Etiquetas: Derecho, información, Libertad+de+expresión, sentencia, Cadena+SER, Daniel+Anido, Rodolfo+Irago, Internet, qué+morro+tienen, Gatopardo

23/12/2009 15:15 enlace permanente.

Comentarios:

Autor: Declaración de Reporteros sin Fronteras

Reporteros sin Fronteras están indignados por la condena a 21 meses de prisión para el director de la Radio Cadena SER, Daniel Anido y el Director de Información, Rodolfo Irago, por haber publicado, en 2003, en la web de la Cadena SER, una lista de 78 personas afiliadas indebidamente al Partido Popular (PP, oposición) en la región de Madrid. Los dos directivos de la SER también han sido condenados a indemnizar a los demandantes, cuyos nombres figuraban en la lista, y no se les permite ejercer como periodistas durante los 21 meses de su condena. En espera de la sentencia de apelación, Rodolfo Daniel Anigo Irago siguen libres.

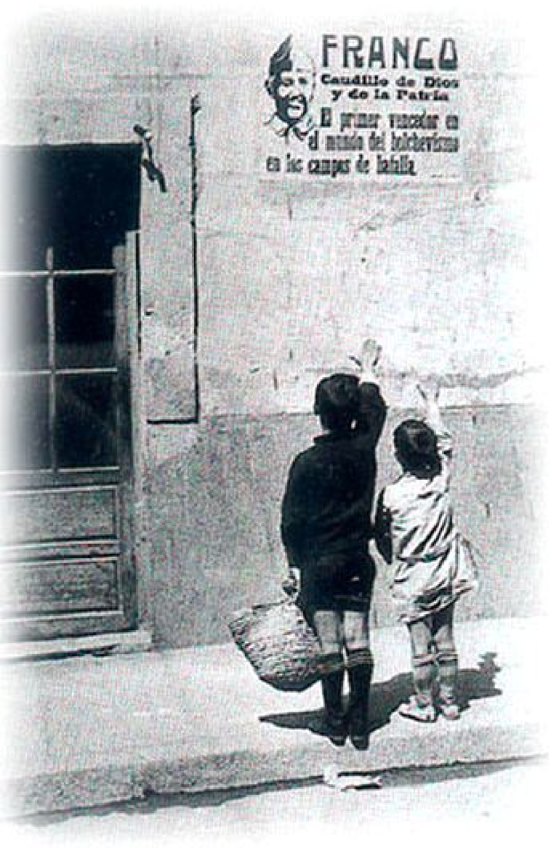
"El veredicto es verdaderamente escandaloso, desproporcionado e indigno de un país miembro de la Unión Europea. Es inaceptable que los periodistas sean condenados a prisión o se les prohíba ejercer su profesión, simplemente por realizar su misión de informar exhaustivamente. La "revelación de secretos en Internet" que ha motivado la decisión del juez constituye el deber de una investigación libre de la prensa",

"El derecho a informar y ser informado, protegidos por la Constitución española, no depende de ninguna manera del medio utilizado para publicar la información. Aunque la aparición y el desarrollo de Internet plantean interrogantes legítimos, esto no afecte a los principios universales relativos a la libertad de expresión. Es simplemente absurdo que un juez puede considerar que este derecho se aplica a la televisión, radio o prensa escrita, pero no a Internet, al que no considera como un medio de comunicación social, sino como un "vector de propagación universal" sin la protección de las garantías constitucionales. De una concepción anacrónica de los medios de comunicación, que se encuentra sólo en los regímenes autoritarios encuentra aquí un eco del diseño peligroso de Internet. Algunos jueces españoles tienen la oportunidad de ejercer libremente su profesión dentro de la Unión Europea y deben asumir plenamente sus decisiones, a nivel local e internacional ", dijo Reporteros sin Fronteras.

"Pedimos a la justicia española que revise rápidamente esta condena que podría crear un precedente peligroso", dijo Reporteros sin Fronteras.

Fecha: 26/12/2009 07:25.

POR LA DIGNIDAD DE LOS EMPLEADOS PÚBLICOS CONTRA EL DESPILFARRO, EL CLIENTELISMO POLÍTICO Y LOS ENCHUFES EN CASTILLA-LA MANCHA



La realidad de nuestra Administración

La situación que se vive en la Administración Regional requiere una llamada de atención para que la sociedad conozca los excesos que se producen en cuanto a privilegios económicos y laborales que perjudican la imagen de lo público y aleja a la Administración de los ciudadanos, a los que debe un servicio público transparente y objetivo.
Los empleados públicos que trabajan cada día en el ámbito de sus responsabilidades laborales no pueden seguir aguantando actitudes poco claras de los altos cargos, ni soportando el desprestigio constante a que se ven sometidos como consecuencia de la creciente ocupación de puestos de libre designación con criterios únicamente políticos, o el crecimiento ilimitado de asesores de la más variada condición, que generan serias deficiencias de funcionamiento y desmotivación de los empleados públicos en los diferentes servicios y departamentos del Gobierno Regional.
Los empleados públicos son la garantía de que los medios y fondos públicos son usados como espera la sociedad, pues esos trabajadores ocupan sus puestos laborales mediante concurso público, lo que asegura el uso de los recursos tal y como establece el ordenamiento jurídico.

La denuncia sobre las malas praxis en la Administración se producen como consecuencia de la falta de atención a las quejas realizadas y a las muchas peticiones de diálogo y explicaciones públicas, lo que nos lleva ahora a poner en entredicho la excesiva politización de la Junta de Comunidades de Castilla La Mancha.

Los problemas detectados

Los representantes de la Junta de Personal ya presentamos en el mes de diciembre del año 2006 (26/12/2006), un escrito ante las Cortes de Castilla La Mancha para que se actuara en contra de los excesivos honorarios de los "Cargos Políticos" en todos los niveles de la Administración, desde la Presidencia hasta las Delegaciones Provinciales. Desde aquel momento hemos insistido en la limpieza de todas las contrataciones y la máxima claridad en las retribuciones, sin conseguir aclarar la mayoría de las cuestiones, motivo por el que realizamos esta convocatoria de prensa para revelar los reiterados incumplimientos de los responsables regionales, que pasamos a enumerar:

- José María Barreda, Presidente de la Junta de Comunidades de Castilla La Mancha, viene incumpliendo sistemáticamente su palabra para justificar su elevado sueldo o aclarar el destino de sus honorarios.
- Se recoloca, en puestos en algunas ocasiones mejor remunerados, a los cesados, con el populista argumento de la reestructuración para reducir gastos, que evidentemente no suponen ahorro alguno a las arcas públicas.
- La oposición y los grupos políticos guardan un preocupante silencio en torno a estos temas, en lo que parece un gran pacto de carácter económico, muy alejado de las verdaderas preocupaciones que afectan a los castellanomanchegos.
- Se argumenta la profesionalidad para dar cobertura a muchas contrataciones con elevados sueldos, cuando la realidad es que han sido ellos los que nos han sumido en la actual crisis global y en la más que probable desaparición de Caja Castilla La Mancha, emblema regional, tal y como la conocemos.
- La creación de Fundaciones, Sociedades Públicas y Empresas creadas a la sombra de organismo públicos, sólo buscan la duplicidad de los órganos administrativos, sobresueldos, beneficios personales y vías para escabullirse de los límites legales y la fiscalización y vigilancia de los empleados públicos, que tiene el deber moral de velar por los intereses generales.
- Se alientan privatizaciones o externalizaciones que provocan pérdidas de puestos de trabajo, modelos de contratos en precario e inestabilidad en el empleo
- Se mantienen índices de temporalidad en el empleo de casi el 25% (23,91% a 1/09/2009), apoyados en numerosas ocasiones en excesivas comisiones de servicio, que pervierten el sentido de los concursos de traslados.
- Se guarda un riguroso secreto sobre las gratificaciones concedidas. Se evita hacerlas públicas y, ni siquiera, se incluye tal posibilidad en el articulado de la Ley de Presupuestos.
- Se aceptan regalos sin un registro de los mismos, que en las fechas navideñas se multiplican escandalosamente, sin que nadie conozca su procedencia o su destino final.
- Se multiplican sin control los puestos de asesores, que sirven para recolocar a cargos políticos en su mayoría, siendo significativo el número de asesores docentes en educación (más de 100) que desempeñan puestos de funcionarios de administración general.
- El número de designaciones a dedo crece sin medida. Si sumamos a las más de 2.000 comisiones de servicio, los puestos de libre designación y concurso específico (libre designación encubierta) nos acercamos a la escandalosa cifra de más de 3.000 puestos de trabajo.

Por la dignidad de los empleados públicos:

Los empleados públicos exigimos mayor respeto hacia la sociedad castellano-manchega, para que recobren la confianza en su Administración, de la que sus funcionarios, laborales fijos o contratados sin vinculaciones políticas, son un ejemplo de profesionalidad en el ejercicio de sus funciones.
No podemos seguir formando parte del desprestigio creciente de la Administración, aumentado considerablemente por los clientelismos políticos, los beneficios particulares inconfesables o de algunas empresas vinculadas invariablemente con concesiones u otras decisiones administrativas.
Pedimos mayor rigor por parte del Presidente de la Junta de Comunidades de Castilla La Mancha y de sus altos cargos, que sin ningún pudor se aumentan desmesuradamente sus ingresos, y establecen cada vez mayores diferencias con los trabajadores, tal y como puede comprobarse en algunas Declaraciones de Bienes y Rentas publicadas en el Diario Oficial de Castilla La Mancha de personas que ostentan, o han desempeñado en el pasado, importantes puestos de representación en nuestra Comunidad Autónoma.
Por todo ello, los empleados públicos denunciamos la parcialidad de la clase política y solicitamos la comprensión popular para funcionarios, laborales y contratados, estigmatizados por la falta de escrúpulos de unos cuantos aprovechados y amparados por los partidos políticos.
Los empleados públicos confesamos el desánimo por la creciente politización de la vida pública y el escaso aprovechamiento de los verdaderos profesionales, que han obtenido su plaza únicamente en base a los méritos demostrados, y no para pagar favores o deudas políticas.
Solicitamos de la Presidencia de la Junta una respuesta inmediata al silencio administrativo que permite estas situaciones impropias de un Estado Democrático y de Derecho.

JUNTA DE PERSONAL DE LOS SERVICIOS CENTRALES (CCOO, UGT, USO, CSI-CSIF y STAS)

NOTA:
Entre sus muchos méritos, estos empleados públicos no cuentan con una prosa inspirada. Tienen la selvática sintaxis de quienes se han nutrido de prosa burocrática y sindical, engullida con poco seso y menos discernimiento.
Como decía la Duquesa de Guermantes: *¡Qué lástima no poder escoger a nuestros inocentes!*

Gatopardo

Más información:

* **Notitia criminis**

* **El alcalde de Noblejas, Agustín Jiménez, condenado por agredir a una concejal, cobra más de 7 millones de pesetas como asesor de Barreda**

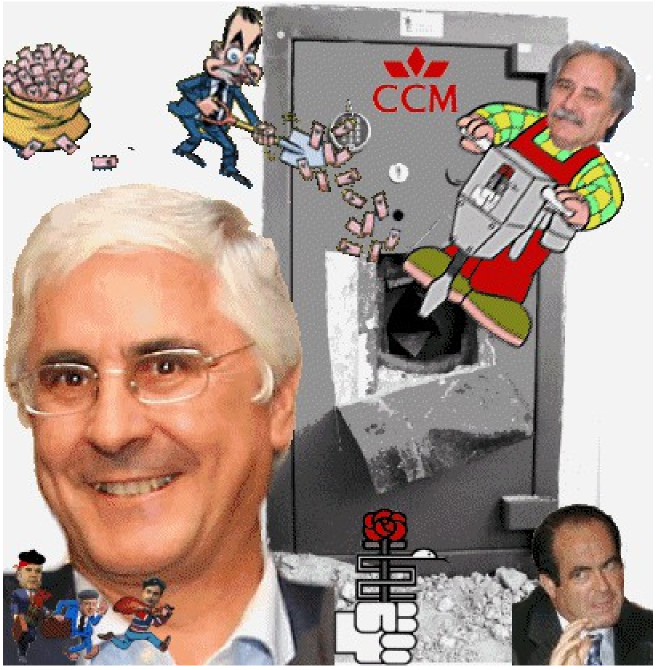
* **Casero denuncia que Barreda “mira para otro lado mientras los casos de corrupción le crecen como las setas”**

* **Rajoy emplaza a Zapatero a que castigue ’los abusos de sus compañeros de partido en CCM’**

Otros artículos en Gatopardo sobre el maestro y la escuela caciquil de José María Barreda:

* **Escribir**
* **Asuntos personales**
* **Pijadicas contra la crisis**
* **Ripios de la glamourose caba a José Bono**
* **Más ripios de la glamourose cabra a José Bono**

Foto de portada: autor desconocido



Etiquetas: Castilla+La-Mancha, José+María+Barreda, caciquismo, enchufes, cientelismo+político, corrupción, expolio, prevaricación, fraude, qué+morro+tienen+Gatopardo, CCOO, UGT, USO, CSI-CSIF, STAS

22/12/2009 09:02 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LA CONSEJERÍA DE EMPLEO Y MUJER DE MADRID PLAGIA DOS ARTÍCULOS SOBRE MARÍA GOYRI

En una de esas publicaciones de autobombo y autopromoción con las que los políticos y las instituciones públicas nos demuestran que no creen que sepamos leer, ni razonar, y tampoco creen que sea necesario aliñar un poco la bazofia periodística que nos echan, cuya redacción suele estar a cargo de ágrafos y lameculos, la revista **"Empleo y mujer"(pdf),** de noviembre de 2009, en la pág. 23, hay un artículo copiado y plagiado del artículo de Wikipedia***** sobre *María Goyri* y del artículo de Federico Jiménez Losantos: *María Goyri: La primera universitaria* (El Mundo, 24 de mayo de 1998).
Por supuesto sin citar fuentes, ni autoría.
También han guindado la foto, perteneciente al archivo digital Menéndez Pidal/María Goyri, sin citar procedencia.
Eso sí, debajo del robo, los ladrones han puesto sus rúbricas:

Edita: Consejería de Empleo y Mujer de la Comunidad de Madrid (Consejera. Paloma Adrados Gautier**)
Santa Hortensia, 30. Madrid-28002
Dirección: Consejo Editorial
Depósito Legal: M-19168-2005
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En este número han colaborado:
Dirección General de Empleo; Servicio Regional de Empleo; Dirección General de la Mujer; Dirección General de Trabajo e Instituto Regional de Seguridad y Salud en el Trabajo y la Secretaría General Técnica de la consejería.

No hay ni una docena de palabras en todo el artículo que no sean copia y plagio.
Me gustaría saber cuánto han cobrado esos mentecatos, y cuánto cuesta al erario público hacer esa revistita digna de minusválidos mentales irrecuperables.

Gatopardo

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** Consejera de Empleo y Mujer de la Comunidad de Madrid, Paloma Adrados Gautier, diputada de la Asamblea de Madrid en la V, VI, VII y VIII Legislatura, y musa omnipresente de la revista "Empleo y Mujer"

***Empleo y Mujer" nº 53, de noviembre de 2009 [PDF]

La revista mensual "Empleo y mujer": *"Publicación que recoge actos, noticias, actividades y ayudas de la Consejería de Empleo y Mujer. Perteneciente a la Comunidad de Madrid.*
La publicación está disponible en todos los Puntos de Información y Atención al Ciudadano, así como en las Oficinas de Empleo y Centros de Formación Ocupacional de la Comunidad de Madrid."
E.mail revistaempleoymujer@madrid.org.

A continuación: pág. 23, con el artículo copiado y plagiado y con la foto birlada:

Mujeres en la historia

María Goyri,
primera universitaria española de la época contemporánea

María Goyri nació en Algorta (Getxo) en 1874, hija natural de Amalia Goyri, una costurera culta y librepensadora, que educó a su hija ignorando las convenciones de la época, la inscribió en un gimnasio y a los doce años la matriculó en la Escuela de Comercio. Instalada desde los cinco años en Madrid, a los 16 empezó a estudiar en la Facultad de Filosofía y Letras como oyente, pidiendo autorización al Ministerio de Fomento para abrir una matrícula femenina. Se le concedió para el curso siguiente, pero con la condición de no permanecer en los pasillos, entrar en el aula junto al catedrático, y no sentarse en clase junto a sus compañeros, sino en una silla al lado del profesor. Fue la primera mujer que obtuvo la licenciatura de Filosofía y Letras, en 1896, y la primera en obtener el doctorado, en 1909, en una universidad española.

En 1892 su vida se cruza con las de Concepción Arenal y Emilia Pardo Bazán. Fue en el Ateneo de Madrid, donde tenía lugar el Congreso Pedagógico Hispano-Portugués. Salió a debate la ponencia de Concepción Arenal sobre la educación de la mujer y los dos aspectos que reclamaba: la formación intelectual y la educación física. Carmen Rojo, que dirigía la Escuela Normal de Maestras, se opuso frontalmente a la reivindicación gimnástica, y ahí intervino una joven María Goyri, que defendió con vehemencia las tesis de Concepción Arenal. Fue tan encendida su intervención que Goyri se consagraba ante el pequeño mundo de las intelectuales españolas.

Conoció a Ramón Menéndez Pidal en una conferencia que dio Marcelino Menéndez Pelayo en el Ateneo, y se casó con él en 1900. Su viaje de novios fue por los pueblos de la ruta del Cid, recogiendo versiones de romances hispánicos de tradición oral. Tuvieron tres hijos: Ramón, Jimena y Gonzalo. Participó en las tareas docentes del Instituto Escuela de segunda enseñanza, creado en 1918, junto a María de Maeztu, redactando los programas de enseñanza del español para niños de ocho a diez años, y siendo nombrada el 23 de octubre de 1933 vocal del Patronato de dicha institución. Trabajó hasta la guerra civil en la Institución Libre de Enseñanza y colaboró con una sección, titulada *Crónicas femeninas* en la *Revista Popular*.

La guerra sorprendió al matrimonio Goyri-Menéndez Pidal, en su casa de San Rafael (Segovia), en una zona controlada por los militares que se habían alzado contra la República. En el Archivo General de la Guerra Civil Española consta que desde Burgos, donde estaba la Junta de Defensa Nacional al mando de Franco, pidieron el 2 de julio de 1937 a las autoridades de Segovia *un informe de las actividades e ideología política de la familia Menéndez Pidal*. En dicho informe se dice de María Goyri que "*es una persona de gran talento y cultura, de una energía extraordinaria, que ha pervertido a su marido y a sus hijos. Muy persuasiva y de las personas más peligrosas de España. Es sin duda una de las raíces más robustas de la revolución.*"

Al acabar la guerra, el Instituto Escuela y todos los centros docentes auspiciados por la Junta para Ampliación de Estudios, de ideas liberales y educación mixta, fueron prohibidos, y a los maestros se les prohibió ejercer su magisterio. María, apartada de la docencia, se dedicó hasta el final de su vida a investigar y recopilar las diferentes versiones de romances de la tradición oral para el Archivo del Romancero. Su correspondencia con los investigadores e hispanistas de todo el mundo se custodian en la Fundación Menéndez Pidal, en el Olivar de Chamartín, donde vivió y trabajó desde 1917 hasta su muerte, y son una fuente imprescindible para los estudiosos del Romancero. Murió en 1955.

Edita: Consejería de Empleo y Mujer de la Comunidad de Madrid
Santa Hortensia, 30. Madrid-28002
Dirección: Consejo Editorial
Depósito Legal: M-19168-2005
Imprime: Artes Gráficas San Miguel - 9672 1554 7

En este número han colaborado:
Dirección General de Empleo; Servicio Regional de Empleo; Dirección General de la Mujer; Dirección General de Trabajo e Instituto Regional de Seguridad y Salud en el Trabajo y la Secretaría General Técnica de la consejería.

Otras tropelías de la Consejería de Empleo y Mujer:

La Consejería de Empleo y Mujer incurrió en un fraude de Ley al contratar a trabajadoras a las que pagaba mediante subvenciones del Estado un salario inferior para realizar funciones propias del personal fijo.* **Vía Europa Pres, 18 diciembre 2009

Dibujo de portada: Power O'Malley

P.S.
En Mujeres que han dejado huella en la historia: María Goyri también copian, pegan, y se apropian del texto ajeno sin citar al autor, que, en este caso, es Federico Jiménez Losantos.

Etiquetas: qué+morro+tienen, Comunidad+de+Madrid, Consejería, Paloma+Adrados+Gautier, plagio, copia, chapuza, chusma, política, Gatopardo

19/12/2009 20:06 enlace permanente.

Comentarios:

Autor: COORDINACIÓN

A quien corresponda:

La revista Empleo, Mujer e Inmigración es una publicación mensual que recoge actos, noticias, actividades y ayudas de la Consejería de Empleo, Mujer e Inmigración.

En octubre de 2007, el Consejo Editorial de dicha revista acordó incluir en la última página, la historia de mujeres nacidas en Madrid, o que al menos hubiesen vivido en la Comunidad de Madrid, preferiblemente durante el siglo XX, que se hubiesen significado por su aportación en favor de los derechos de la mujer. El objetivo era dar a conocer de manera sencilla y divulgativa esta semblanza, sin ninguna pretensión científica.

En la edición de noviembre de 2009, se eligió a María Goyri, madre de Jimena Menéndez-Pidal, por haber sido la primera mujer en obtener un título universitario. Para su redacción, se consultaron diferentes fuentes, entre ellas, un artículo de Federico Jiménez Losantos, así como los fondos ubicados en el Instituto Internacional para la foto, si bien es cierto que no se hace mención a las mismas.

En este sentido, rogamos disculpen la no inclusión de dichas fuentes que, a partir de ahora, y en posteriores artículos, sí haremos.

Atentamente,

Coordinadora de la Revista Empleo, Mujer e Inmigración

Fecha: 26/05/2010 05:05.

Autor: Contestación a la Coordinadora de la Revista Empleo, Mujer e Inmigración

Sea tan amable de clicar en las letritas azules donde pone "Contestación a la Coordinadora..."

Gracias

Fecha: 27/05/2010 07:55.

[!publi_entrearticulos]

ANDRÉ GIDE. DIARIO. SOBRE ROSNY

"Se cuenta que Rosny, exasperado por los errores tipográficos que los correctores cometían o dejaban pasar, escribió un artículo vengador titulado "*Mes coquilles*". *
Cuando Rosny , al día siguiente, abrió el diario, leyó con estupor, en grandes letras, este extraño título: "*Mes couilles*". **
Un corrector negligente o malicioso, se había olvidado de la "q"
Escribo esto para consolarme."

André Gide, *Diario*.

* mis erratas

** mis cojones

Etiquetas: André+Gide, Rosny, erratas, coquilles, mes+couilles, corrector, tipografía, Gatopardo

18/12/2009 18:06 enlace permanente.

Comentarios: No hay comentarios

LA TUMBA DE GARCÍA LORCA O DE PATRAÑAS, EMBROLLOS, EMBUSTES, E INFUNDIOS AL GUIRI HISTORIADOR

"Manuel Castilla señaló una fosa situada en el lugar en el que se está excavando. Sin embargo, después confesó a otros que no estuvo allí el día del fusilamiento y que a Gibson le señaló el primer lugar que se le ocurrió". Gabriel Pozo

No teníamos bastante
con la Fería y el Rocío
que anda desaparecío
el occiso y lo restante

Ni murió donde se dijo,
ni está donde se contó
¡el follón que se montó
explicando el acertijo!

En tierras de Andalucía
no creas a ningún payo,
aunque jure por María.

miente el nieto, miente el yayo
miente to la cofradía.
Jesucristo y su tocayo.

La glamourose cabra

*** *Los García Lorca desenterraron el cadáver del poeta*, por Fernando Guijarro Arcas. Letralia, 5 noviembre 2007**

*** *Hallan indicios de que se ha excavado antes en la fosa de García Lorca*, Letralia, 19 octubre 2009**

*** *"La posibilidad de que ahí hubiera algo era ninguna"* (*isic!*) El informe sobre la búsqueda del cuerpo de Lorca concluye que ni siquiera hubo enterramientos en la zona de excavación, El País, 18-12-2009**

Etiquetas: Ian+Gibson, García+Lorca, Manuel+Castilla, Fernando+Guijarro+Arcas,

fabulación, milonga, trola, cuento, Junta+de+Andalucía, ripios, Gatopardo, glamourose+cabra

18/12/2009 13:25 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

¿QUÉ HA HECHO LA AGENCIA TRIBUTARIA CON LA DENUNCIA PRESENTADA POR DIEGO CATALÁN CONTRA LA FUNDACIÓN RAMÓN ARECES?

Ya hemos hablado **aquí** del fraude fiscal que existe en España, gracias a una legislación que ha sido diseñada para permitir que las Fundaciones y las Sociedades de Inversión de Capital Variable (SICAV), donde desgravan las grandes fortunas, sean una isla de corrupción, descontrol fiscal e impunidad que nos han hecho acreedores de la denominación de *Estado fallido*.

Y, hemos hablado del desparpajo casi temerario de Isidoro Álvarez, presidente de la *Fundación Ramón Areces* y de *El Corte Inglés* en sus enjuagues con la Hacienda Pública:

"Cualquier empresario que no sea él, sabe que si quiere ahorrar con Hacienda no basta con decir que ha comprado doce millones de bonos del Tesoro austriaco , y que los ha vendido, a continuación, con casi cuatro millones de pérdida; pero no ha guardado los justificantes de la compra-venta ni ninguna otra documentación, *"sólo apuntes bancarios"*. Y que hagan el favor de desgravarle esa pérdida patrimonial o se mete en pleitos. "Rufufú" Álvarez lleva mareando la perdiz en los tribunales contra Hacienda desde el año 1991. En 2007 el Tribunal Supremo da la razón a la

Administración General del Estado al reclamárle 3.970.000 euros." **

Y, en 2007, Diego Catalán, denuncia a la Fundación Ramón Areces ante el Protectorado de Fundaciones y la Agencia Tributaria:

TEXTO DE LA DENUNCIA:

Es copia literal:

A la atención de la Agencia Tributaria. Delegación de Madrid
Madrid, a 30 de julio de 2007

Estimados sres:

La Fundación Ramón Menéndez Pidal solicita se investiguen las posibles irregularidades fiscales que, a continuación, se detallan:

La Fundación Ramón Areces ha declarado en su Memoria Oficial de Actividades 2004-2005:

1. Que financió la publicación de la Historia de la Lengua Española, de Ramón Menéndez Pidal, publicada y editada por esta Fundación.

2. Que financió las investigaciones de su presidente, Diego Catalán Menéndez Pidal durante este período.

La Fundación Ramón Menéndez Pidal hace constar que, ni en esos años ni después, ha recibido subvención, ayuda, ni cantidad alguna en ningún concepto, como pueden comprobar en la declaración fiscal de la Fundación Ramón Menéndez Pidal, en sus Libros de Cuentas y en el Libro de Actas que están a disposición de sus Inspectores Fiscales. Como tampoco ha recibido subvención, ayuda ni cantidad alguna Diego Catalán Menéndez-Pidal en las fechas indicadas.

El 18 de diciembre de 2006 la Fundación Ramón Menéndez Pidal hizo una comunicación formal a la Fundación Areces y a todos y cada uno de sus patronos, solicitando rectificaran el error contable y fiscal, ya que tales afirmaciones por su parte exigían nuestra complicidad en esa irregularidad, cosa que no estábamos dispuestos a consentir.

Al no recibir respuesta ni haber obtenido rectificación, rogamos tengan a bien tomar buena nota de esta solicitud y de nuestra absoluta transparencia en lo referente a nuestros deberes con la Hacienda Pública.

Por si hubiera facturas o recibos presentadas a ese organismo de control tributario que así lo justificaran, solicitamos y nos ponemos a su disposición para un examen pericial que pueda dictaminar sobre la autenticidad de las firmas, ya que la Fundación Ramón Menéndez Pidal hacer constar que tales afirmaciones no se corresponden con la realidad.

Atentamente,

Diego Catalán
Presidente de la Fundación Ramón Menéndez Pidal

****

En cualquier país civilizado, los interventores del Ministerio de Hacienda, la Inspección de la Agencia Tributaria, y el Protectorado de Fundaciones, habrían levantado libros y habrían hecho una auditoría a fondo.

En este país de mangantes, los periodistas de la "prensa seria", fieles a la *omertá* mafiosa, los responsables políticos, los jueces y los funcionarios que no han investigado y perseguido el delito, enfrentados con su deshonra, pública y notoria, no han tenido la decencia de suicidarse.

Ya no hay hombres.

El espía que surgió del frío.

*** MINISTERIO DE CULTURA: ¿QUÉ HA HECHO EL PROTECTORADO DE FUNDACIONES CON LA DENUNCIA PRESENTADA POR DIEGO CATALÁN CONTRA LA FUNDACIÓN RAMÓN ARECES?**

**** RUFUFÚ ÁLVAREZ Y EL PLEITO DE LOS RAMONES.**

Véase información gráfica a continuación:

Memoria de la Fundación Ramón Areces 2004-2005 donde detallan sus inversiones desgravables,
completamente falsas:

La Real Academia de la Historia ha concedido su Medalla de Oro al Excmo. Sr. D. Isidoro Álvarez Álvarez, presidente de la Fundación Ramón Areces, en testimonio de agradecimiento al eficaz apoyo que viene prestando la Fundación a las actividades de la Real Academia. Se hizo entrega de la Medalla en sesión académica celebrada el día 17 de diciembre de 2004.

De otra parte, la Real Academia Española y la Fundación han firmado un Convenio para la financiación de los trabajos de revisión del léxico económico del Diccionario de la Lengua Española.

Acto de la firma del Convenio con el director de la Real Academia Española, D. Víctor García de la Concha.

- CONVENIO CON LA FUNDACIÓN RAMÓN MENÉNDEZ PIDAL.

En 1984 la Fundación Ramón Areces adquirió el inmueble donde vivió y trabajó hasta su muerte el ilustre historiador y filólogo, D. Ramón Menéndez Pidal. Mediante un convenio suscrito con la Fundación Ramón Menéndez Pidal, se le concedió a ésta la ocupación y uso del inmueble, con el fin de que sirviera como sede y centro de trabajo de dicha Fundación. En esta casa se conserva la biblioteca y el archivo documental de D. Ramón Menéndez Pidal.

Asimismo, la Fundación Ramón Areces presta una Ayuda destinada a los trabajos de investigación que dirige el profesor D. Diego Catalán Menéndez-Pidal, habiéndose publicado diversos trabajos como fruto de su labor investigadora. Entre estos trabajos cabe destacar "El Archivo del Romancero" y, muy recientemente, "Historia de la Lengua española", obra póstuma de D. Ramón Menéndez Pidal, ordenada y concluida por el Profesor Catalán.

FRA/recursos/doc/Fundacion_Ramon_Areces/743002854_2952007155847.pdf

sas privadas como en las Administraciones Públicas.

Durante este tiempo la Fundación Ramón Areces ha organizado conferencias, simposios, cursos... que han constituido, por la notoriedad de los ponentes, acontecimientos académicos y científicos de gran relieve. Ha colaborado con Reales Academias y otras fundaciones e instituciones, entre ellas, el Centro de Biología Molecular Severo Ochoa, la Fundación Ramón Menéndez Pidal, la Fundación COTEC, la Universidad de Navarra, etc. Finalmente, sus publicaciones constituyen un fondo documental de indudable interés científico, histórico y cultural.

Falso

En este breve recuerdo, no puedo olvidar el honor que representó para la Fundación contar con el Premio Nobel D. Severo Ochoa -sobresaliente en tantas facetas, empezando por la humana- que presidió el Consejo Científico hasta su fallecimiento en noviembre de 1993, y que permanece como símbolo de la calidad y rigor que la Fundación Ramón Areces se esfuerza en representar.

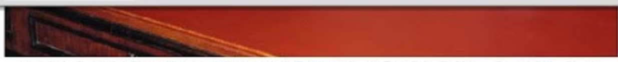
de los capítulos del trabajo de la Fundación en este período, que ha venido cumpliendo con los objetivos enunciados anteriormente.

Al dejar constancia de ello, quiero agradecer la iniciativa, la dedicación y la aportación de saber a los miembros del Patronato, Consejos Científico y de Ciencias Sociales. Su labor de asesoría, sus sólidos criterios, su rigor intelectual y el magisterio de su alta autoridad han sido fundamentales para el éxito de los proyectos que venimos acometiendo.

Nuestro objetivo es continuar en la misma línea de impulso a la investigación y promoción de nuevos talentos. De su formación y su trabajo se beneficiará toda la Sociedad.

Isidoro Álvarez Álvarez
Patrono - Presidente

corteingles.es/SGFM/FRA/recursos/doc/Fundacion_Ramon_Areces/743002854_2952007155847.pdf



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Falso 2 y falso 3

Prefacio a la 2ª edición de la *Historia de la Lengua Española de Ramón Menéndez Pidal* , con PS donde se denuncia la falsedad contable y fiscal de la Fundación Ramón Areces

PALABRAS PRELIMINARES

La presente obra consta de dos volúmenes. En el primero se halla, desnuda de cualquier aditamento, la Historia de la lengua española *de Ramón Menéndez Pidal en primera edición póstuma. Completa, hasta donde llegó a escribirla. Auténtica, en cuanto que su contenido es totalmente menéndez-pidalino. Fruto de toda una vida casi centenaria, fue largamente deseada por cuantos conocieron a Ramón Menéndez Pidal y apreciaron su magisterio. Cosas de la vida la dejaron inconclusa y encajonada. Ha sido tarea compleja, larga y azarosa ponerla en la forma en que ahora puede leerse.*

Quien quiera saber más acerca de ella acuda al volumen segundo. Allí se explica, de mano de Menéndez Pidal, sobre qué bases conceptuales fue concebida y, de la mía, cómo y en qué tiempos y circunstancias se construyó (desde sus cimientos, hasta los últimos retoques en la fachada). También detallo con qué originales he contado para editar cada parte, capítulo o apartado y cómo han sido utilizados. Índices varios ayudarán al lector apresurado o interesado en acceder sólo a ciertos temas o detalles a bucear en el millar largo de páginas escritas por Menéndez Pidal.

D. C.

P.S. *La segunda edición mejora a la primera en la corrección de una serie de errores, en general tipográficos, y respecto al infundado reconocimiento de haber contado con el apoyo de entidades ajenas a la Fundación Ramón Menéndez Pidal.*

7 - enero - 2007

Etiquetas: fraude+fiscal, denuncia:Agencia+tributaria, prevaricación, corrupción, Diego+Catalán, El+Corte+Inglés, Fundación+Ramón+Areces, falsedad+contable, Fundación+Ramón+Menéndez+Pidal, qué+morro+tienen, cohecho, delito+fiscal, Isidoro+Álvarez:Gatopardo

16/12/2009 08:58 enlace permanente.

Comentarios:

Autor: Encuestas Candidatos Presidencia

Que mal por que la Agencia Tributaria es la pionera en la introducción de la e-administración, en España, dando la posibilidad de presentar la Declaración de la Renta por internet. A lo largo de los años se han ido aumentando los servicios ofrecidos desde internet, además se han aumentado los canales de prestación como el teléfono, los SMS o la TDT.

Fecha: [20/01/2010 12:55].

Autor: Gatopardo a Encuestas Candidatos Presidencia

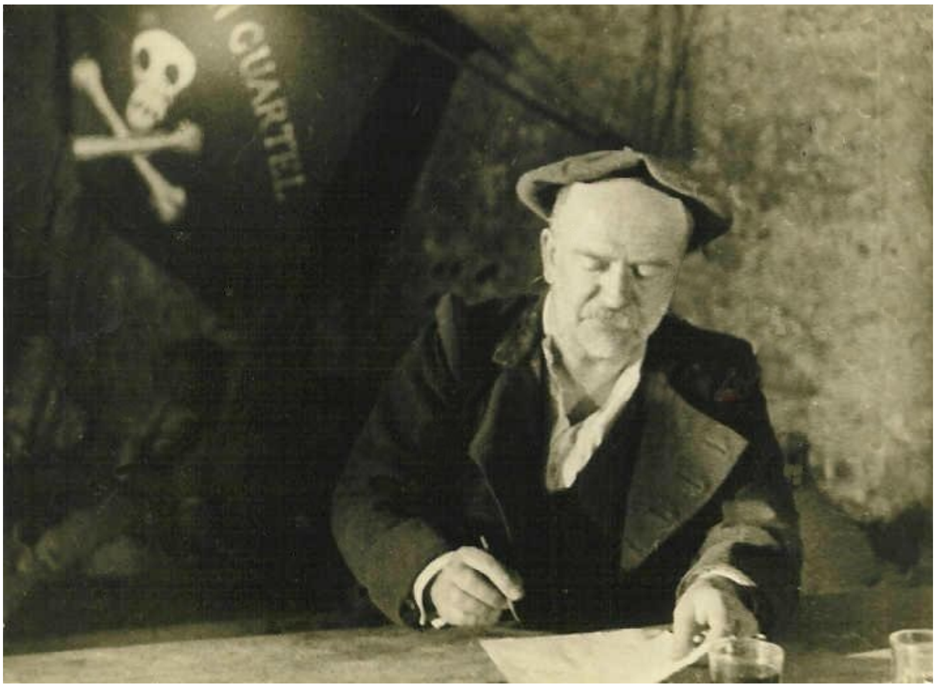
¿A que da gusto copiar lo que dice la Agencia Tributaria de su esplendorosa eficacia y venir a pegarlo aquí?

Pues cuando quiera darse otro gusto, cásquesela, y no me lo cuente.

Fecha: [05/06/2010 14:07].

[!publi_entrearticulos]

AMORES PÓSTUMOS



Nunca quise ser escritora.
Yo quería ser bailarina, girar y danzar subrayando la música, y saludar con una graciosa reverencia a quienes, aún hechizados, aplauden.
En mi camerino, flores y tarjetas de admiradores que nunca sabrán de la rigurosa disciplina que ha hecho de mi cuerpo una herramienta dúctil. Luego, vestida con un traje sastre, sin maquillaje, saldría de incógnito para encontrarme en una ciudad cualquiera, hasta llegar al hotel, adonde me esperaría Baroja, con su sonrisa tenue y un punto triste.
Le contaré, irónica, que fue un gran éxito y cuantas veces hube de saludar, los aplausos...
-"*La verdad es que estos meridionales son unos niños... ¡Qué arraigada tienen la preocupación por lo bello!* "
Cuando enfermé, desfilaron los médicos con sus muecas gafes y sus diagnósticos

nebulosos sobre el origen de mi parálisis. Descarté los escenarios y decidí ser bióloga. Luchar durante años contra esta puerca materia que esconde sus arcanos, y que mis cuadernos, salpicados de ácidos vesicantes, detallen mi pugna con los elementos. Hasta que un día, con ese escepticismo que siempre me surge ante lo demasiado evidente, permaneceré hasta el amanecer en el laboratorio, para repetir aquel experimento que me abrirá las puertas del descubrimiento genial. Al llegar a casa, exhausta, encontraré a Baroja adormilado frente a la estufa apagada, que al primer golpe de vista ha adivinado todo. Y no me felicita.
- *"¡Terrible viaje de donde no se vuelve!"*
Y yo, después de muchos años sin permitirme una debilidad, lloraré mansamente, arrebujada en su abrazo, sin poder hablar, porque en verdad es arrasador enfrentarse a lo desconocido y dejar de lado las dulces certezas de siempre y de todos por la revelación fulminante de un día.
Cedió la enfermedad sin que yo abriera un libro de Biología ni manejase una simple probeta, y me encontré en plena adolescencia, sobrante de vigor.
Sería conspiradora. Haría un arte de la intriga política. Una mujer aparentemente inocua y de brumosa indefinición, daría paso a una aventurera despiadada que viviseccionará la ingenuidad del enemigo, burlará a la policía de varios países y tendrá cronometrados los estímulos y las reacciones del adversario, gracias a mi prodigioso cerebro. Sí, morderé en la vida como quien nunca aprendió a usar los cubiertos, con el aire desganado que enmascara mi decisión depredadora. Neutralizaré al contrario con una sonrisa, un melindre y con ese encanto melifluo y certero de mujer deseable, para asestarle, indefenso, un golpe letal. Risueña, pediré ayuda a los aduaneros, que han memorizado mi descripción de fiera al acecho entre los reclamos de busca y captura, para transportar mi liviano equipaje, deliciosamente frágil, escondiendo mi fortaleza y las pruebas de un escándalo político internacional o una conjura inenarrable tejida entre sonrisas,
Mientras, mis víctimas, hechizadas con quien soslayó su vulgaridad y sólo apreció su fulgor, rozarán la muerte y el descrédito por haber revelado información confidencial, secretos de Estado, claves, transacciones, proveedores, intermediarios... Quizás el "*síndrome de Estocolmo*" explique más tarde su confusión emocional, su oscura simpatía por la enemiga y su silencio cómplice, que me salva.
Habré de desconfiar de esa difusa mística reformista de mis correligionarios, imbuidos de un despreciable espíritu de sacrificio, demasiado peligroso para quien, como yo, sólo considera sagrada su propia supervivencia. Y al cabo de varios suicidios en mi conciencia, agotada, con ese sabor de ceniza que deja la exploración de lo humano; pero invicta, llegaré a mi cubil para encontrar la ternura abrupta de Baroja, que me retirará el pelo de la cara, y me dejará apoyarme dulcemente en su hombro.
-"*Las pasiones políticas tienen eso; con la cabeza tocan lo más noble, la salvación de la patria y de la raza; con los pies, con lo más miserable, con la policía, los vicios y los crímenes*."
Pero para cuando yo quise conspirar, las alternativas políticas posibles consistían en atrofiar la capacidad crítica y desarrollar la obediencia debida.
Seré la abnegada amante de un hombre único. Purificaré mi egoísmo, mis petrificaciones de solitaria irreductible. Amar. Disfrutar del encanto de los diminutivos y las palabras cargadas de significado, intraducibles. Me apasionaré así, como todo el mundo, con esa pizca de absurdo argumental que hace de toda historia a dúo algo inefable. Mañana, tarde y noche viviré con mi amado y para mi amado. Nos contaremos secretos y ternezas y pereceré de dicha en sus brazos.
No obstante, la dosis de vacuidad necesaria para solazarme en la contemplación de las córneas de mi amado se evapora en cuanto me imagino unas horas en su compañía y con toda la eternidad para nosotros.
Me temo que las cumbres y las simas de un gran amor son mesetarias, y con mi inicua

naturaleza no podré pretender que me entusiasme.
No seré bailarina, ni bióloga, ni conspiradora, ni una amante legendaria.
Seré escritora y mis lectores descubrirán los tesoros de Sardanápalo en mi prosa, mi léxico y mi sintaxis, pulimentados con precisión de orfebre, en una narración donde mi alma se ensanchó hasta abarcar la de mis personajes. Ojerosa y ebria ante mi creación me sentaré a los pies de Baroja, que leerá mi manuscrito con gesto indescifrable.
-"*Yo, como todo escritor que quiere mejorar su obra he probado varias veces a emplear el adorno conocido por todos. He hecho el ensayo, he suprimido "ques", he quitado gerundios, he perseguido las asonantes, he puesto donde estaba escrito "había nacido", "naciera... y al final no he hecho más que comprobar que esa especie de perfección, que no es perfección, sino habilidad colectiva y mostrenca, no vale nada*."
Lo taladro con la mirada, buscando camorra; él me mira por encima de las gafas, burlón.
-"*Yo soy un fauno reumático que ha leído un poco a Kant*."
Abrí de una patada la puerta de mi estudio, que preside Baroja, donde mi vieja gata maullaba para que la bajase, encaramada en lo más alto, haciendo equilibrios en las estanterías. Cuando me subí a la escalera (¿en, con, o por la escalera?) la arrullé, y mientras se aferraba a mí con todas sus uñas, la dejé en el repecho de la ventana, e hice un gesto demasiado brusco que dio con mis huesos en tierra.
Durante un mes he de llevar este corsé de escayola.
- *"¡Don Pío, átame las alpargatas!"*
Me pregunto por qué te tuviste que morir, condenado Baroja, sin conocernos.

Gatopardo

Etiquetas: Pio+Baroja, relatos, Gatopardo, novelista, escritor, literatura

13/12/2009 11:24 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LOS QUE LEEN LOS PERIÓDICOS EN INGLATERRA

"El *Times* lo leen quienes dirigen el país. El *Daily Mirror*, los que creen dirigirlo. El *Guardian* lo lee la gente que cree que debería dirigir el país. El *Morning Star* lo leen quienes creen que el país debería dirigirlo otro país. Los que leen el *Independent* no saben quién dirige el país, pero están seguros de que lo hace mal. El *Daily Mail* lo leen las mujeres de quienes dirigen el país. El *Financial Times*, los propietarios del país. El *Daily Express* lo leen quienes opinan que el país debería dirigirse como se hacía antes. El *Daily Telegraph* lo lee la gente que sigue creyendo que *es* su país. Y a los lectores del *Sun* no les importa quién dirija el país mientras haya tetas grandes."

Autores: Jonathan Lyn y Antony Jay*: No, Presidente*.
Título original: *Yes, Prime Minister, Volume II*
Traducción:Victor Conill.
Ultramar Editores, S. A., 1989. ISBN 84-7386-539-1.

Etiquetas: periódicos, Inglaterra, Jonathan+Lynn, Antony+Jay, Yes+minister, lectores, Gatopardo

08/12/2009 19:13 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

INTELECTUALES Y MANTENIDOS DEL RÉGIMEN

Durante la transición a la democracia, uno de los problemas que tuvo que resolver la sociedad española fue la reubicación y jubilación anticipada de los llamados Funcionarios del Movimiento Nacional. Hoy nos encontramos con un problema similar y, si no sabemos encontrar la solución rápidamente, será interminable la cadena de comunicados, peregrinaciones monclovitas y declaraciones contra internautas (sólo perdonables dada su edad, su indigencia intelectual y carecer de otros medios de subsistencia que no sea el gorroneo a las arcas del Estado).
El Gremio de la Cultura, es decir el *Aparatchnik* del PSOE, nos está resultando a los contribuyentes excesivamente caro. Que los Ayuntamientos les den bolos a unos sexagenarios con balido de oveja traqueotomizada, como Aute o Victor Manuel, es un acto de caridad tan loable como llevar cestas de Navidad a la Cruz Roja. Que estos yayos deliren y piensen que los internautas andamos descargándonos sus eyecciones líricas es un síntoma de un proceso patológico neuronal con el que hay que ser tolerantes, y procurar que la carcajada que nos provocan no le rompa los tímpanos al de al lado. Pero que los abuelitos exijan canon y hablen de propiedad intelectual es asunto más serio.
Nadie les ha negado a estos intelectuales* la propiedad de sus obras. Por mi parte, jamas me haría responsable de incluir semejante fardo de mediocridad en mi patrimonio. Es más, califico como auténtico despilfarro de suelo público los metros cuadrados gastados para guardar sus creaciones, y creo que son ellos los que deberían

de pagar cuando el Estado les da un espacio en la red o en otros medios de comunicación públicos que les sirven de propaganda. Por ejemplo ¿cuánto nos ha costado a los españoles que la Biblioteca Cervantes edite a Almudena Grandes y la industria cinematográfica versione sus novelas? ¿Cuánto nos cuesta cada hora de estas nulidades en la radio y la televisión públicas para soltar gracietas, ideicas o *butades* que sólo les interesan a ellos y a sus tatas, que los ven con buenos ojos?
Deberíamos saber explicarles que hay un mercado donde sí podrían ganar dinero sin necesidad de ser un lastre para la patria. Y ese mercado, que es un espacio de culto, como les gusta a los intelectuales, es el de *freaky*. Un ejemplo: La carátula del disco *Querencias* de Aute, que es un *mix* a la *saudade* del género "qué bonico era Jackson Browne de joven", con un primer plano del autor recordándonos lo que come la muerte y el *photoshop*, alcanzaría precios altísimos en *ebay.* Incluso el disco es aprovechable y lo compraria alguien anunciado como "*Aute, el Willi Polvorón de la gauche franquista*".
El caso de Almudena Grandes es distinto. Yo creo que los internautas, por conciencia ecológica y fitosanitaria, pagaríamos gustosos por no verla ni saber que se desperdician árboles para recoger sus sandeces.
Dos cofradías más se han unido a exigir impuestos especiales (recurso de extorsión muy querido de la *cosa nostra*) y tribunales extrajudiaciales: los editores y libreros, y ciertos periódicos digitales.
Es evidente, para cualquier analista de mercados, que los problemas que arrastra el sector de la edición y venta de libros no están ni en la piratería ni en los libros digitales. La situación actual la crearon ellos. Las editoriales españolas se dedicaron desde los años ochenta a destruir fondos editoriales y a instaurar un *modus vivendi & atracandi* de *best sellers,* subvenciones y libros de texto de dudosa calidad científica. La respuesta "*está descatalogado*" o "*esa edición queda para pasta de papel*" era la habitual y sigue siéndolo. El libro de segunda mano se convirtió en un objeto quasidelictivo, propio de *outsiders*, pobretones y *okupas* de la cultura. Y, sin entender ni estudiar los nuevos recursos de edición, se dio la patada a un gremio artesano de gran profesionalidad como era el de los impresores.
El resultado es que tenemos unos libros malos, caros y chabacanos y que el librero de hoy tiene como modelo al pelanas de *El Corte Inglés* de la sección *Papeleria y Novedades*. Nacieron IberLibro y Amazon como alternativas viables y rentables, pero a estos inútiles editores españoles lo único que se les ocurrió fue reclamar apoyos del Estado. Nadie les ha exigido a estos empresarios que resuelvan su propia incompetencia en áreas como logística, distribución o costes, por no hablar de la vulgaridad de sus cartas de presentación. La oferta cultural de una Editorial como Planeta (otra que anda reclamando palos a los insurrectos de la red) consiste hoy en:
Los Cuentos de Navidad, de Ana Botella
Inculteces, de Toni Garrido
Historia de España, de César Vidal y Jiménez Losantos
El símbolo perdido, de Dan Brown

No dudo que esta porquería forme parte de las bibliotecas de nuestros ministros o del fondo de armario ideológico de Zapatero o Rajoy, pero el resto de los ciudadanos somos gente sana que huimos de la coprofagia y otras cochinadas.
Por otra parte, ni en un *delirium tremens* isopropílico, me puedo imaginar, ni a mí ni a ninguno de mis conocidos, descargándonos, ni ilegal ni legalmente, ni en su totalidad ni en forma de analecta, ni sobrios ni hartos de coca, las ocurrencias de Ana Botella o Toni Garrido. (Para el lector de fuera de España, Toni Garrido es un lameculos del régimen que se rie de sus propios chistes, mientras el resto del país andamos buscando dónde está la gracia y al responsable de haber contratado al gracietas).
Puestos a mirar *la pela* y en plan capitalismo *of course*, los ciudadanos no tenemos por qué subvencionar un sector que es mal empresario, que no aporta nada a la cultura,

que es incapaz de adaptarse a una tecnología que lleva más de veinte años en marcha, y que encima se permite la chulería de insultarnos a los que lo mantenemos. Que cobren lo que les de la gana, que pongan siete candados a sus productos, pero que se corten las subvenciones a este Patio de Monipodio.
Respecto a la prensa, cuando sus gestores y empresarios entiendan que no es productivo fusilar noticias de la red y la radio para imprimirlas en papel y poner en marcha furgonetas por todo el país, de forma que los lectores puedan volver a ingerir, en mal castellano y con faltas de redacción y ortografía, lo que han visto u oído la noche anterior, entonces habrán avanzado algo en el problema. Y mandar, por ejemplo, corresposales a Rusia que no saben ruso para que traduzcan malamente el *Times online*, tampoco lo veo yo muy sagaz. También sería aconsejable, si pretenden cobrarnos, una cierta soltura con los idiomas y algunos conocimientos básicos sobre los temas que abordan.
No pedimos mucho: lo necesario para tapar las vergüenzas y no tener que andar regalando las cazuelas de Pirex para "fidelizar" clientes.

Gatopardo

*** Los intelectuales españoles se caracterizan porque sólo leen y releen su propia obra, que suele ser original del inglés, del alemán o del francés; los cantantes españoles, porque no saben ni leer un pentagrama.**

Para más información:
Pablo Santiago: *No lo quieren ver y Factual o el festival del humor*
Internautas.org: Sebastián recibe a los autores con 2.500 firmas y no a los internautas con 275.000
Etiquetas: cultura, subvenciones, intelectuales, derechos+de+autor, SGAE, Aute, Victor+Manuel, libertad, Gatopardo, qué+morro+tienen, sandios, memos, paniaguados

04/12/2009 09:08 enlace permanente.

Comentarios:

Autor: moncho

Olé

Fecha: 04/12/2009 12:03.

Autor: Gatopardo

Antonio, prenda: inadvertidamente nos ha colado un remite e.mail que no es el suyo. Vuelva a intentarlo con el de verdad.

Fecha: 06/12/2009 18:08.

Autor: Encuestas Candidatos Presidencia

Que intersante articulo y la verdad es que tiene mucha razon, y el ejemplo de cazuelas de pirex es muy orijinal.
un saludo.

Fecha: 11/03/2010 13:45.

ESPAÑA: MANIFIESTO EN DEFENSA DE LOS DERECHOS FUNDAMENTALES EN INTERNET

Para enviar un e.mail de protesta a la Presidencia de Gobierno: gabinete@presidencia.gob.es

1.- Los derechos de autor no pueden situarse por encima de los derechos fundamentales de los ciudadanos, como el derecho a la privacidad, a la seguridad, a la presunción de inocencia, a la tutela judicial efectiva y a la libertad de expresión.

2.- La suspensión de derechos fundamentales es y debe seguir siendo competencia exclusiva del poder judicial. Ni un cierre sin sentencia. Este anteproyecto, en contra de lo establecido en el artículo 20.5 de la Constitución, pone en manos de un órgano no judicial -un organismo dependiente del ministerio de Cultura-, la potestad de impedir a los ciudadanos españoles el acceso a cualquier página web.

3.- La nueva legislación creará inseguridad jurídica en todo el sector tecnológico español, perjudicando uno de los pocos campos de desarrollo y futuro de nuestra economía, entorpeciendo la creación de empresas, introduciendo trabas a la libre competencia y ralentizando su proyección internacional.

4.- La nueva legislación propuesta amenaza a los nuevos creadores y entorpece la creación cultural. Con Internet y los sucesivos avances tecnológicos se ha democratizado extraordinariamente la creación y emisión de contenidos de todo tipo, que ya no provienen prevalentemente de las industrias culturales tradicionales, sino de multitud de fuentes diferentes.

5.- Los autores, como todos los trabajadores, tienen derecho a vivir de su trabajo con nuevas ideas creativas, modelos de negocio y actividades asociadas a sus creaciones. Intentar sostener con cambios legislativos a una industria obsoleta que no sabe adaptarse a este nuevo entorno no es ni justo ni realista. Si su modelo de negocio se basaba en el control de las copias de las obras y en Internet no es posible sin vulnerar derechos fundamentales, deberían buscar otro modelo.

6.- Consideramos que las industrias culturales necesitan para sobrevivir alternativas modernas, eficaces, creíbles y asequibles y que se adecuen a los nuevos usos sociales, en lugar de limitaciones tan desproporcionadas como ineficaces para el fin que dicen perseguir.

7.- Internet debe funcionar de forma libre y sin interferencias políticas auspiciadas por sectores que pretenden perpetuar obsoletos modelos de negocio e imposibilitar que el saber humano siga siendo libre.

8.- Exigimos que el Gobierno garantice por ley la neutralidad de la Red en España, ante cualquier presión que pueda producirse, como marco para el desarrollo de una economía sostenible y realista de cara al futuro.

9.- Proponemos una verdadera reforma del derecho de propiedad intelectual orientada a su fin: devolver a la sociedad el conocimiento, promover el dominio público y limitar los abusos de las entidades gestoras.

10.- En democracia las leyes y sus modificaciones deben aprobarse tras el oportuno debate público y habiendo consultado previamente a todas las partes implicadas. No es de recibo que se realicen cambios legislativos que afectan a derechos fundamentales en una ley no orgánica y que versa sobre otra materia.

2 Diciembre 2009

Se han sumado:
* **Manifiesto "En defensa de los derechos fundamentales** de **Internet ...**

hace 1 hora Por Chus Vilallonga
Ante la inclusión en el Anteproyecto de Ley de Economía sostenible de modificaciones legislativas que afectan al libre ejercicio de las libertades de.
Incubaweb - http://www.incubaweb.com/

Italica Romana: **Manifiesto: En defensa de los derechos ...**

hace 1 hora Por E. Barragán
Manifiesto: En defensa de los derechos fundamentales en Internet. Ante la inclusión en el Anteproyecto de Ley de Economía sostenible de modificaciones legislativas que afectan al libre ejercicio de las libertades de expresión, **...**
Italica Romana - http://italicaromana.blogspot.com/

Manifiesto "En defensa de los derechos fundamentales en internet"

hace 1 hora Por atontado
Ante la inclusión en el Anteproyecto de Ley de Economía sostenible de modificaciones legislativas que afectan al libre ejercicio de las libertades de expresión, información y el derecho de acceso a ...
Blog del emprendedor novato - http://www.alexpuig.es/

Manifiesto En defensa de los derechos fundamentales en internet ...

hace 2 horas Por Redacción | Javier Muñoz
Manifiesto En defensa de los derechos fundamentales en internet. Redacción | Publicado el 2 Diciembre, 2009 | ¿Quieres comentar esta noticia? Ante la inclusión en el Anteproyecto de Ley de Economía sostenible de modificaciones **...**
Últimas noticias en MinutoDigital.Com - http://www.minutodigital.com/actualidad2/

MundoInformática » **Manifiesto** «En **defensa de los derechos ...**

hace 2 horas Por ...por Redacción
x Estás en: MundoInformática | Últimas Noticias | **Manifiesto** «En **defensa de los derechos fundamentales en internet**». Tiempo estimado de lectura 2:30 min. rellotge. **Manifiesto** «En **defensa de los derechos fundamentales en internet**» **...**

MundoInformática, ¡Vive Nuevos Mundos! - http://mundoinformatica.portalmundos.com/
[Más resultados de MundoInformática, ¡Vive Nuevos Mundos!]

Manifiesto en defensa de los derechos fundamentales en Internet ...

hace 2 horas Por Emilio Marquez
Manifiesto en defensa de los derechos fundamentales en Internet.
Emilio Márquez - http://emiliomarquez.com/

Manifiesto "En defensa de los derechos fundamentales en internet ...

hace 2 horas Por La tahona
Si su modelo de negocio se basaba en el control de las copias de las obras y en **Internet** no es posible sin vulnerar **derechos fundamentales**, deberían buscar otro modelo. 6.- Consideramos que las industrias culturales necesitan para **...**
La tahona - http://tarazoneros.blogspot.com/

Manifiesto En defensa de los derechos fundamentales en internet ...

hace 2 horas Por mibalonmano.com
Manifiesto En defensa de los derechos fundamentales en internet. Por mibalonmano.com el 2 Diciembre, 2009, 3:28 pm. Ante la inclusión en el Anteproyecto de Ley de Economía sostenible de modificaciones legislativas que afectan al libre **...**
Mibalonmano.com - http://www.mibalonmano.com/

Etiopica: **Manifiesto: En defensa de los derechos** en **Internet**

hace 2 horas Por Heli
Manifiesto: En defensa de los derechos en **Internet**. Publicado por Heli en miércoles, diciembre 02, 2009. Ante la inclusión en el Anteproyecto de Ley de Economía sostenible de modificaciones legislativas que afectan al libre **...** Los **derechos** de autor no pueden situarse por encima de los **derechos fundamentales** de los ciudadanos, como el derecho a la privacidad, a la seguridad, a la presunción de inocencia, a la tutela judicial efectiva y a la libertad de expresión. **...**
Etiopica - http://etiopica.blogspot.com/

Manifiesto "En defensa de los derechos fundamentales en internet ...

hace 2 horas Por Diariomotor
Hoy nos saltamos la temática de Diariomotor para poder publicar el **manifiesto "En defensa de los derechos fundamentales en internet**". ¿Por qué publicamos este **manifiesto**? Porque queremos oponernos de forma crítica a algunas de los **...**
Blogografia - http://blogografia.com/
[Más resultados de Blogografia]

Manifiesto "En defensa de los derechos fundamentales en internet ...

hace 1 hora Por Cristina A.
La blogosfera se moviliza. El día ha empezado con la publicación y posterior difusión (gran difusión) de un **manifiesto en defensa de los derechos fundamentales**. ¿A qué se debe esta movilización? Reproduzco el **manifiesto** abreviado, **...**
Antipasti tecnológico - http://antipasti09.wordpress.com/

Manifiesto en defensa de los derechos fundamentales en internet ...

hace 1 hora Por Curro
Manifiesto en defensa de los derechos fundamentales en internet. Diciembre 2, 2009 in **Internet**, Periodismo, Tecnología | Tags: **Internet**, SGAE, Tecnología. Archivos. Diciembre de 2009 · Abril de 2009 · Enero de 2009 · Diciembre de 2008 **...**
Aire Viciado - http://conunpiefuera.wordpress.com/

sábado de resaca: **Manifiesto: En defensa de los derechos ...**

hace 1 hora Por S.
Manifiesto: En defensa de los derechos fundamentales en Internet. Aunque como decía en el post anterior, esto lo leéis cuatro, no cuesta nada hacer un copypaste para denunciar que nos la quieren meter muy doblada. Allá va: **...**
sábado de resaca - http://sabadoderesaca.blogspot.com/

Una dirección fácil de recordar: En **defensa de los derechos ...**

hace 1 hora Por Adrian EG
En **defensa de los derechos fundamentales en Internet**. Ante la inclusión en el Anteproyecto de Ley de Economía sostenible de modificaciones legislativas que afectan al libre ejercicio de las libertades de expresión, información y el derecho de acceso a la cultura a **...** Este **manifiesto**, elaborado de forma conjunta por varios autores, es de todos y de ninguno. Se ha publicado en multitud de sitios web. Si estás de acuerdo y quieres sumarte a él, difúndelo por **Internet**. **...**
Una dirección fácil de recordar - http://unadireccionfacilderecordar.blogspot.com/

Manifiesto "En defensa de los derechos fundamentales en internet ...

hace 1 hora Por danikardone
Manifiesto "En defensa de los derechos fundamentales en internet". 2 Diciembre, 2009 de danikardone. Ante la inclusión en el Anteproyecto de Ley de Economía sostenible de modificaciones legislativas que afectan al libre ejercicio de las **...**
ojos de otro - http://danikardone.wordpress.com/

Comunicación online: blog de Alberto Vicente - **Manifiesto "En ...**

hace 2 horas Por Alberto Vicente
Manifiesto "En defensa de los derechos fundamentales en Internet". Publicado por Alberto Vicente un Miércoles, Diciembre 2nd 2009. 2. Dic. Ante la inclusión en el Anteproyecto de Ley de Economía sostenible de modificaciones legislativas **...**
Comunicación online: blog de Alberto Vicente - http://albertovicente.com/

Manifiesto 'En defensa de los derechos fundamentales en Internet ...

hace 2 horas Por Fede
Manifiesto ’En defensa de los derechos fundamentales en Internet’. Porque tarde o temprano esto llegará a nuestras tierras, me solidarizo con los españoles, ademas de por tener ascendencia. Ante la inclusión en el Anteproyecto de Ley de **...**
Federico Garcia del Rio - http://www.federicogr.com.ar/blog/

Manifiesto ’En defensa de los derechos fundamentales en Internet ...

hace 2 horas Por Lak
Manifiesto ’En defensa de los derechos fundamentales en Internet’. Diciembre 2, 2009 in rellena | by Lak. 1.- Los **derechos** de autor no pueden situarse por encima de los **derechos fundamentales** de los ciudadanos, como el derecho a la **...**
Vitamina CH - http://vitaminach.wordpress.com/

Manifiesto “En defensa de los derechos fundamentales en internet ...

hace 2 horas Por JaviPas
Manifiesto “En defensa de los derechos fundamentales en internet”. 2 de Diciembre de 2009 , a las 15:04 · Sin comentarios ·. Ante la inclusión en el Anteproyecto de Ley de Economía sostenible de modificaciones legislativas que afectan **...**
Incognitosis - http://www.javipas.com/

MundoLGBT » **Manifiesto “En defensa de los derechos fundamentales ...**hace 2 horas Por ...por Redacción
Bollosferablog, ha decidido unirse al **manifiesto en defensa de los derechos fundamentales en Internet**. Es mucho lo que nos jugamos en materia de.
MundoLGBT - http://mundolgbt.portalmundos.com/

Equipo golf: En una **defensa de los derechos** de los ciudadanos en **...**

hace 1 hora Por richard anderson
A la luz de este acontecimiento, participamos en la elaboración de un **Manifiesto** “En una **defensa de los derechos fundamentales en Internet**”, del que el texto asumimos y apretamos como el punto de punto de partida de una oposición **...**
Equipo golf - http://eequipogolfu.blogspot.com/

En **defensa de los derechos fundamentales en Internet** « algarabías

hace 1 hora Por algarabias
http://fernandosantamaria.com/blog/2009/12/**manifiesto**-%e2%80%98en-**defensa-de-los-derechos**-**fundamentales-en-internet**%e2%80%99/ #**manifiesto** · En **defensa de los derechos** en **Internet**: http://tinyurl.com/yeurh2y RT, por favor. **...**
algarabías - http://algarabias.wordpress.com/

Manifiesto “En defensa de los derechos fundamentales en internet ...

hace 1 hora Por Cristina A.
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Antipasti tecnológico - http://antipasti09.wordpress.com/

Manifiesto: En defensa de los derechos fundamentales en internet ...

hace 1 hora Por Wis_Alien
Al igual que han hecho infinidad de blogs de toda la blogosfera española, me sumo al **manifiesto en defensa de los derechos fundamentales en internet**, mediante el cual, los internautas hacemos notar nuestra postura completamente opuesta **...**
Wis Physics - http://www.wisphysics.es/

Manifiesto en defensa de los derechos fundamentales en internet ...

hace 1 hora Por Curro
Manifiesto en defensa de los derechos fundamentales en internet. Diciembre 2, 2009 in **Internet**, Periodismo, Tecnología | Tags: **Internet**, SGAE, Tecnología. Archivos. Diciembre de 2009 · Abril de 2009 · Enero de 2009 · Diciembre de 2008 **...**
Aire Viciado - http://conunpiefuera.wordpress.com/

¿Qué está pasando en Procesos?: **Internet** saca las uñas

hace 1 hora Por Guille
En respuesta, miles de blogger (van más de 20.000) han publicado hoy un **manifiesto en defensa de los derechos** de los internautas: "Ante la inclusión en el Anteproyecto de Ley de Economía sostenible de modificaciones legislativas que afectan **...** Si su modelo de negocio se basaba en el control de las copias de las obras y en **Internet** no es posible sin vulnerar **derechos fundamentales**, deberían buscar otro modelo. 6.- Consideramos que las industrias culturales necesitan para **...**
¿Qué está pasando en Procesos? - http://procesosurjc.blogspot.com/

sábado de resaca: **Manifiesto: En defensa de los derechos ...**

hace 1 hora Por S.
Manifiesto: En defensa de los derechos fundamentales en Internet. Aunque como decía en el post anterior, esto lo leéis cuatro, no cuesta nada hacer un copypaste para denunciar que nos la quieren meter muy doblada. Allá va: **...**
sábado de resaca - http://sabadoderesaca.blogspot.com/

En **defensa de los derechos fundamentales en Internet** en fosforo2

hace 1 hora Por curro
En **defensa de los derechos fundamentales en Internet**. 02Dic09. Ante la inclusión en el Anteproyecto de Ley de Economía sostenible de modificaciones legislativas que afectan al libre ejercicio de las libertades de expresión, información y el derecho de acceso a la **...** Este **manifiesto**, elaborado de forma conjunta por varios autores, es de todos y de ninguno. Se ha publicado en multitud de sitios web. Si estás de acuerdo y quieres sumarte a él, difúndelo por **Internet**. **...**
fosforo2 - http://www.fosforo2.com/blog/

Gotas en la Nube: En **defensa de los derechos fundamentales en Internet**

hace 1 hora Por Gryllidae

En **defensa de los derechos fundamentales en Internet**. Ante la inclusión en el Anteproyecto de Ley de Economía sostenible de modificaciones legislativas que afectan al libre ejercicio de las libertades de expresión, información y el derecho de acceso a la cultura a **...** Este **manifiesto**, elaborado de forma conjunta por varios autores, es de todos y de ninguno. Se ha publicado en multitud de sitios web. Si estás de acuerdo y quieres sumarte a él, difúndelo por **Internet**. **...**
Gotas en la Nube - http://gotasenlanube.blogspot.com/

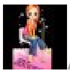
Manifiesto "En defensa de los derechos fundamentales en internet ...hace 1 hora
Por danikardone
Manifiesto "En defensa de los derechos fundamentales en internet". 2 Diciembre, 2009 de danikardone. Ante la inclusión en el Anteproyecto de Ley de Economía sostenible de modificaciones legislativas que afectan al libre ejercicio de las **...**
ojos de otro - http://danikardone.wordpress.com/

Anterior 1 2 3 4 5 6 7 8 9 10 11 12 13 **Siguiente**

Etiquetas: Manifiesto, Internet, derechos+fundamentales, SGAE, Gobierno, Rodríguez+Zapatero, Gatopardo, internautas.org

02/12/2009 10:20 enlace permanente.

Comentarios:

Autor: blumun

Hola Gatopardo, gracias por la dirección. Te la he copiado y pegado en el post :)
Cordiales saludos :)

Fecha: 03/12/2009 02:41.

Autor: Reposicion

No es orégano todo lo que reluce en en el campo sin vallas de la red...al parecer.

http://www.rebelion.org/noticia.php?id=97500

Fecha: 31/12/2009 09:45.

LOS PERIODISTAS SON SERES ESPECIALES

A lo largo de una vida poco ejemplar he tenido ocasión de conocer muchas clases de gente; pero hasta hace poco no había tenido ocasión de tratar con periodistas. Como los precios son más bajos en el club de jubilados, vienen en bandadas. Se les reconoce enseguida: todos llevan algún aderezo incongruente: una pajarita con la camisa de cuadros de franela, unos zapatos de charol con el anorak, un pelo enmarañado y grasiento con un traje de alpaca, y siempre llevan mucha prisa; pero son capaces de tirarse dos horas de palique. La encargada me deja poner el tenderete de echadora de cartas y, a cambio, le descubro enamorados tímidos, de pelo rizado y buena posición, que no se atreven a declararse. La pobre se siente una *femme fatale*, y todos los parroquianos andan locos con sus miradas incendiarias y sus próstatas.
Cuando algun periodista me pide que le lea el tarot con cara de escepticismo, sé que vuelve. Los miro a los ojos, en silencio, mientras mezclo las cartas y hago los siete montones. Como soy hipertiroidea, tengo una mirada que parece una taladradora, y eso a los clientes los impresiona.
-*Elija usted uno*.
Digo de usted a todo el mundo, porque el tuteo que se ha generalizado en España es herencia de los falangistas, como tantas otras cosas de los progres, y a mí me recuerda el sabor del aceite de ricino.
-*Tiene usted un enemigo muy poderoso*.- No hay periodista que no crea que Botín, Rubalcaba, Fox, Bush, e Isabel Pantoja no se levantan de madrugada, insomnes, preocupados por lo que él escribe -*Pero también tiene alguien muy poderoso que le protege. Es alguien a quien usted hizo un favor muy grande, aunque usted no le dio importancia.*
Y se lo cree, porque quien más o quien menos se piensa que ha hecho favores a mansalva.
Al cabo de unas cuantas sesiones, me han contado su vida, sus preocupaciones, los rifirrafes con las mujeres, las zancadillas de los compañeros...
Lo que me tiene completamente obnubilada es que da igual que sean corresponsales de guerra, fotografos, sección casquería o prensa del corazón, información económica o política: su interés informativo se centra en los otros periodistas y los otros medios. Llegan de Líbano, oliendo aún a polvora, y cuando cualquiera hablaría de los bombardeos, de las víctimas, del miedo a morir, cuentan:
-*El de la Agencia X escribía las crónicas desde el hotel, preguntándole a los camareros, y los de la CNN cobran unas dietas fabulosas, barra libre por cuenta de la empresa...*

-¿Es verdad que han bombardeado las centrales eléctricas y los hospitales? -les pregunto. Y contestan:
-Esa información la publicó el de la Agencia X, que está loco. Estuvo dos días sin aparecer por el hotel, salvo para dormir... y el gilipollas no nos quería decir adónde iba. Un novato que busca que lo maten.
Y no hay manera de hacerles entender a estos chicos que a los lectores nos interesa saber qué ocurre con las subastas de obras públicas, con el blanqueo de dinero, con las constructoras que no están dadas de alta en la Seguridad Social y, sin embargo, tienen docenas de obras en construcción, qué pasó con el derrumbe del barrio del Carmel en Barcelona, que parece asunto del CNI, alto secreto militar o algo por el estilo. Y en qué limbo de la inspección de Hacienda yacen las Fundaciones, como la Ramón Areces, propietaria de *El Corte Inglés*...
Pero conseguir que dejen de poner como noticias de portada lo que hacen y dicen otros periodistas es como querer sobrevivir con mi paga de viudedad sin redondear el presupuesto como echadora de cartas. Imposible.
Desde hace unos días, el tema que más me consultan es si Arcadi Espada se va a poner a servir o a buscar críada...
Está visto que lo único que da dinero es la tontería ajena...

Gatopardo

Foto de portada: la echadora de cartas, de **Doisneau**

Etiquetas: periodistas, relatos, Gatopardo, barrio+del+Carmel, Barcelona, comisión, 3%, cohecho, corrupción, fraude, información, adivinación, cartomancia, investigación

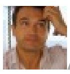
01/12/2009 14:51 enlace permanente.

Comentarios:

Autor: pau

El colmo... Echadora de cartas y yo sin enterarme.
Me temo que por mucho que reclamemos seguirán con lo suyo.

Fecha: 01/12/2009 15:53.

Autor: Pablo Santiago

Ha fusilado usted a Evelyn Waugh en el tono y el sarcasmo. A la historia le ha cambiado los nombres (Ismailía en Scoop por Líbano aquí) y, de nuevo, se ha cagado en nuestros muertos de forma elegante. Alta comedia, que diría Quico Cadaval. No siga por ahí, o me va a acabar gustando que me aplaudan la cara.

Fecha: 02/12/2009 05:32.

[!publi_entrearticulos]

[DOCUMENTAL: LÍBRANOS DEL MAL (DELIVER US FROM EVIL)]

[Líbranos del mal (Deliver us from Evil) subtitulado en español] from [partsimplicades] on [Vimeo].

Dirección y guión: Amy Berg.
País: EE UU.
Año: 2006.
Duración: 101 min.
Género: Documental.
Producción: Amy Berg, Hermas Lassalle, Frank Donner y Matthew Cooke.
Música: Mick Harvey y Joseph Arthur.
Fotografía: Jacob Kusk y Jens Schlosser.

Montaje: Matthew Cooke.
Estreno en USA: 13 Octubre 2006.
Estreno en España: 25 Julio 2008.

"LÍBRANOS DEL MAL"
Notas de producción © 2006 Wide Pictures

Con espacios como *30 Minutes of Special Assigment*, de la *CBS*, y más tarde para la CNN, la realizadora Amy Berg llevaba invertidos cuatro años de investigación en torno a los sacerdotes pederastas. Había producido varios informes sobre los escándalos de pederastia en el seno de la Archidiócesis de Los Ángeles, y estaba muy familiarizada con el Cardenal Roger Mahony y con los más de 550 sacerdotes bajo su jurisdicción que habían abusado de niños sin ser castigados.

Sin embargo, nada de ello le había preparado para el Padre Oliver O'Grady. Los abusos de O'Grady superaban todos los de sus colegas. Es un hombre que siente escaso remordimiento, cuya compulsión ha destrozado familia tras familia. Sus veinte años de servicio en la Iglesia los dedicó a dos actividades: guiar a su comunidad, y planificar su próximo abuso. Seducía a los padres para ganarse el acceso a sus hijos. Violaba a niños y niñas de todas las edades. Alcanzó a violar a un bebé de nueve meses. O'Grady fue por fin encarcelado y, tras cumplir la pena, deportado a Irlanda, donde había nacido. Pero Berg, que se había documentado acerca de la negativa de la Iglesia a facilitar documentos privados relativos a los sacerdotes pederastas de Mahony, descubrió que ninguno de los superiores de O'Grady había encarado escándalo público o castigo alguno. El mismísimo Cardenal Mahony había negado haber mantenido contacto significativo alguno con O'Grady, pese a que la documentación más bien demostraba lo contrario. Con el deseo de escuchar el otro lado de la historia, Berg averiguó el teléfono de O'Grady en Irlanda y le llamó. Incluso tras varias conversaciones con O'Grady, Berg seguía perpleja.

«*Se mantenía totalmente desvinculado con respecto a los abusos que había inflingido*» —recuerda—. «*Le resultaba imposible recordar todos y casa uno de los hechos. En algunos casos ni siquiera estaba seguro de haber hecho algo indebido*». Finalmente, tras varias conversaciones telefónicas semanales, O'Grady se avino a encontrarse con Berg. Ésta voló inmediatamente a Irlanda. «*Ni siquiera era consciente de que estaba haciendo una película acerca de esto*» —admite—. «*No estaba realmente asustada. Me podía más la curiosidad de encontrarme con él. Estaba convencida de que 'era lo que debía hacer'*».

***Para ver en pantalla grande en Vimeo, VOS en español:**
http://vimeo.com/16728291

***Más información: labutaca.net: Deliver us from evil**

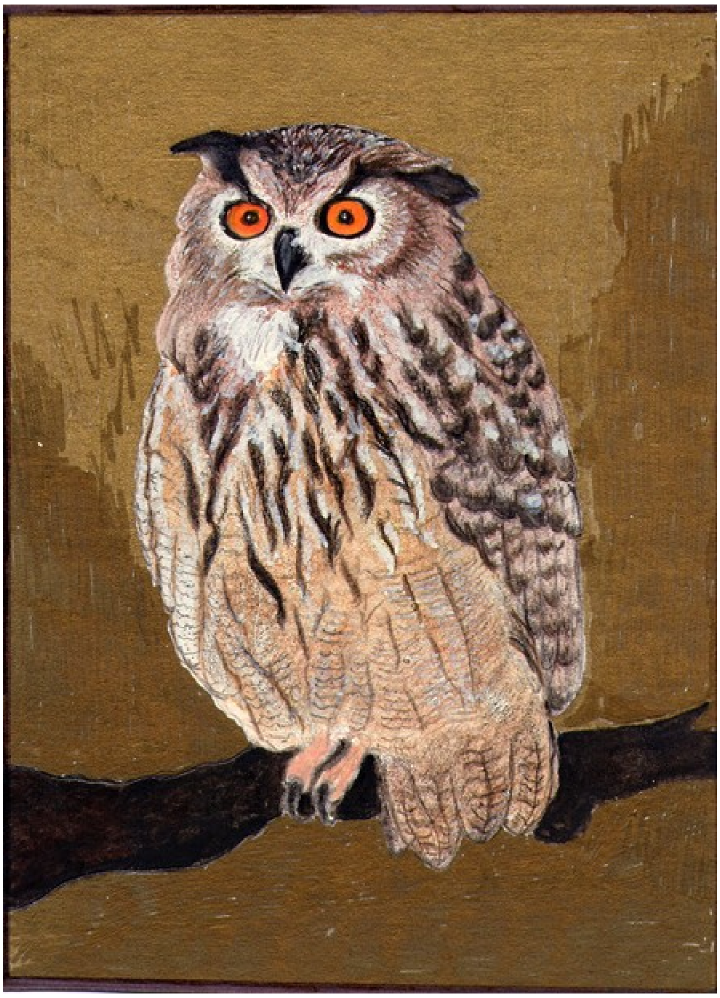
Etiquetas: Iglesia+Católica, EEUU, Oliver+O, Grady, Irlanda, Roger+Mahoney, Los+Angeles, pederastia, abusos, denuncia, Amy+Berg, documental, Gatopardo

25/11/2009 14:58 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

UN BAR HA SIDO APUÑALADO EN SEVILLA



Detenido el hijo del dueño del bar apuñalado en Sevilla

"La policía ha detenido a un hijo del dueño del bar, que ha fallecido esta mañana en Sevilla por supuesto parricidio."
("Supuesto parricidio", porque primero habrá que demostrar que el bar era su padre.)

"La policía intenta averiguar ahora si el herido era propietario o trabajador del bar."
(Para descubrir el móvil no hay nada como saber si la factura del Hospital la paga la Seguridad Social bajo el epígrafe de autónomo o de currante.)

"El apuñalamiento sucedió a las 7.45 de la mañana en el bar Ruiseñor en la calle Gorrión del barrio de Los Pajaritos."
(Y eso por no hablar de la plaga de palomas que hay en Sevilla.)

"El hombre fue encontrado en un charco de sangre, por lo que perdió gran cantidad de sangre y presumiblemente alguna de las múltiples puñaladas le alcanzó algún órgano vital."
(Lo que daría yo por leer una crónica de este periodista como corresponsal de guerra.)

Autor: J. M.-A.
Publicado en ***El País, diario independiente*** de la lógica y de la lengua española.
Para leer el artículo completo, **aquí**.

Hasta el momento, la Fiscalía no ha procesado a sus profesores por fraude contractual y mala praxis profesional. Y tampoco, al Ministerio de Educación como responsable civil

subsidiario por haberle causado a J.M.A. esta grave incapacidad para redactar con propiedad.

Alimaña, redactor jefe de *Alimaña News, la noticia antes de que ocurra*

Dibujo de La garduña Ilustrada

Etiquetas: Sevilla, crimen, asesinato, El_País, J.M.A, periodista, qué_morro_tienen, Gatopardo

19/11/2009 14:21 enlace permanente.

Comentarios:

Autor: Pío V.S.

Hasta el momento, la Fiscalía no ha procesado a sus profesores por fraude contractual y mala praxis profesional. Y tampoco, al Ministerio de Educación como responsable civil subsidiario por haberle causado a J.M.A. esta grave incapacidad para redactar con propiedad.

Creo que el muerto nada puede ya aducir si fueron tres o seis puñaladas, el Fiscal tampoco creo que vaya al Hospital , ni siquiera requiera por mandamiento judicial que informe al juzgado, el importe y quien ha pagado los gastos sanitarios, como los gastos de sepelio.

Las noticias de parricidios son siempre sobrecogedoras –el parricida de la catana, la ballesta, el hacha, la escopeta-, la hora en este caso esclarecedora indicativa de padre madrugador, trabajador autónomo en itínere, casado o separado, nada dice la noticia que deje viuda compungida.

La edad 45, si estaba divorciado es muy mala para trabajar y atender a un hijo de 20 años, en plena efervescencia de toda clase de actividades y mundos. Me reservo lo que es sabido por activa y pasiva en el crecimiento en estos hechos. Están relacionados con la sanidad, las medicaciones, los diagnósticos, los tratamientos ambulatorios y vida habitual, descansando la responsabilidad de las instituciones a salvo.

La forma de redacción empleada, el sujeto, el verbo, el complemento directo, etc. y las diversas formas gramaticales como fallos, nada puedo decir ya que soy culposo de usar el salero de las comas. Hace corto plazo de tiempo –anterioridad al tiempo actual-, algún lector ante la lectura de propias filípicas, quedo sin aliento o sin alguna neurona sana, si alguna aún le quedaba funcionando.

Un beso.

PD.- Busco “Musa” perdida, correctora de la lengua de Cervantes, hombro y pañuelo.

Fecha: 19/11/2009 18:36.

Autor: Gatopardo a Pio V S

Recibirá la visita de mis padrinos para retarle a duelo a la primera sangre si no pide perdón por el infame quebranto infligido a mis neuronas y a la lengua española.

PD. No llame a musa alguna en su auxilio: pida cita urgente con el neurólogo.

Fecha: 20/11/2009 04:19.

[!publi_entrearticulos]

TIMOTHY HAMPTON: OTRO INSPECTOR DE ARMAS NUCLEARES SUICIDADO POR SU GRACIOSA MAJESTAD

El 21 de Octubre de 2009 fue descubierto, en el *Vienna International Centre* (VIC), el cadáver de un varón de 47 años que fue identificado como el del científico británico Dr. Timothy Hampton. Según la policía austriaca y los oficiales de la ONU, que ocupa la sede del VIC, el Dr Hampton habría efectuado el mortal aterrizaje desde el piso 17º. Considerando :

1. Que el Dr. Hampton trabajaba en la planta 6ª y no tenía pleito que dirimir en la 17ª.

2. Que no se le encontró arnés. piolet, ni casco protector, ni bayeta de limpiar cristales, ni secretaria o becaria que justificara tal ascensión

3. Que su pasaporte era británico y su *curriculum* demostraba que era cachorro de *Porton Down*, cercano al Dr. David Kelly (que se suicidó paseando a su perrito).

4. Que el forense austriaco, que utilizó la sierra de corte oscilante al son de la Marcha Radensky, no encontró signos de que lo habían estrangulado. Y, si lo hizo, no lo

consideró relevante.

5. Que Timothy Hampton era el segundo inglés extravagante que le daba por auto-estrangularse y lanzarse desde el mismo piso en un período de cuatro meses.

6. Que las leyes de la hospitalidad internacional no incluían cargar con los fiambres que iba dejando el MI5 y el MI6 aquí y acullá *dans l'Europe*.

Concluía el informe con que el Dr. Hampton, que andaba metido en la inspección de arsenales nucleares iranies, se había suicidado.
El *Foreign Office* confirmó el veredicto y añadió que Timothy había sido alumno de *St Bartholomew's School,* lo que descartaba cualquier hipótesis conspiranóica sobre su muerte.
Annika Thunborg, portavoz del *Comprehensive Nuclear Test Ban Treaty Organisation* (CNTBTO), que es el organismo que vigila el uso de energía nuclear en el mundo-*minus*-Dimona, advirtió que ya había denunciado a los medios de comunicación británicos que, recogiendo los resultados de una segunda autopsia encargada por la familia de Hampton, habían sugerido la posibilidad de un asesinato. Esta es la razón por la que *The Times* y *The Guardian* hayan achantado *la mui*, a pesar de que la noticia haya salido en los demás periódicos británicos e internacionales, excluyendo los de esta tierra de ceporros ágrafos que es España.

Gordon Brown ha reconocido que habrá que investigar esta muerte.

Los Servicios Secretos de su Graciosa, que siempre tienen la mala suerte de que se les encargue investigar sus propias fechorías, han sugerido la probabilidad de que se colara en el edificio de la ONU algún sicario de Mahmud Ahmadineyad, que engatusara al Dr. Hampton con malas intenciones.
Y si quieren saber algo más, como dice doña Olga, *mójense el kukusklán.*

El espía que surgió del frío

suicidio científico Porton Down David Kelly nucleares Inglaterra asesinato MI6 Gatopardo espionaje espía Irán

Etiquetas: suicidio, científico, Porton+Down, David+Kelly, Gatopardo, espía, MI6

17/11/2009 15:35 enlace permanente.

Comentarios: No hay comentarios

CON LA CREMA DE LA INTELECTUALIDAD

La poetisa que daba el recital a las seis de la tarde me mandó llamar a las cuatro, porque se le había enclavijado la mandíbula. Agarré el ungüento con alcohol de romero, espliego, árnica e hipérico y salí pitando en su auxilio.
Aquella ametralladora verbal parecía una carraca con sordina:
-*No pueo epegá o diente*-dijo.
-*Espera, te doy un masaje y para las seis, seguro que estarás mejor...*
-*Iposible, no pueo habar así*
Yo casi lo prefería, porque me tendría que chupar el recital de poesía rodeada de toda la plana mayor de la intelectualidad y de la delincuencia local, que por culpa de su buen hacer como abogada estaban sueltos y sin vacunar, dispuestos a jalearla.
Pero mis masajes obran prodigios. A las seis llegamos la poetisa y yo, envueltas en el aura del ungüento, que apestaba a veinte metros. Josico, peinado como si lo hubiera lamido una vaca, y nervioso como un novio, esperaba en la puerta del Salón de Actos con una docena de colegas de la ganzúa y del tirón, tan peripuestos como él. Ella se fue camino del comité organizador y yo me quedé en la puerta con ellos
-*¡No choricéis a estos primos, eh, que os conozco!*
-*Que no, agüela, que ehtamo mu tenso... Oye, ¿dónde te va a sentá?*
-*No sé, en cualquier sitio, no habrá mucha gente...*
-*Nosotros detrá, y lo que tú haga, nosotro lo mimmo... ¡Hotia, qué fuerte, tú, mi abogá hace poesía!*
Y lo decía con la misma expresión que diría *"mi abogada levita".*
Y llegó Ágata, la simpar, con las pupilas como faros, y con unos cuantos aficionados a los alucinógenos, para solidarizarse con la poetisa, que para eso están los amigos. Traté de disuadirlos:
-*Oye, no, venga, idos a dar por culo a otro sitio...*
-*¡Venga, agüela, no seass borde, que esstos dicen que no han oído nunca poessías, y vamoss de buen rollito, eh, no te passes!*
-*¿Os estaréis callados, eh?*
-*¡Que ssi, que ssi, que no seass brassas! Nos sentamoss detráss y lo que tú hagass, nosotross lo missmo.*
Y entramos. Y me senté en los bancos de la izquierda, con más de veinte bombas de relojería detrás.

El comité organizador y el resto de los invitados cuando nos veían se iban sentando en los bancos de la derecha, bien lejos, y con esa expresión que tiene la gente fina de estar oliéndose un bigotillo de mierda fresca.
Mi amigo Juan José, el patriarca de aquella movida, sin enterarse de cuál era su sitio en aquel evento, vino a sentarse conmigo.
Y la poetisa empezó a declamar que si el atardecer, que si la pasión, impetuosa como una quinceañera, y que si, ay, te quiero, amor, con mucho brío y mucho énfasis... cerca de una hora raca-raca, hasta que se atascó, se le olvidó de qué iba y para disimular quiso que aquello pareciera interactivo:
-Agüela ¿cómo es lo de la novela...?
Y no pudo terminar porque de los bancos de la derecha se levantó un señor al borde de la congestión y se fue hacia donde yo estaba.
-¿La agüela? ¿Tú eres la que vas haciendo befa, mofa y escarnio de los poetas de Albacete?
Me puso perdida de babas. Yo lo miré arrobada y le pregunté a Juan José:
-¿Quién es este energúmeno?
Juan José, tan caballero y tan puntilloso con las normas de etiqueta, consideró que debía presentarnos según los cánones:
-¿Me permites que te presente a Manuel Tarrín?
-A mí no me presentas a esta tía que nos ha insultado y...
- Yo he insultado a los poetas; pero usted ni lo es, ni lo ha sido, ni lo va ser en su puñetera vida... -dije por si acaso escribía sin aprovechar todo el renglón.
Me puse de pie y para hacerlo le di lo que yo considero un ligero empujón, y casi se mata contra el respaldo de un banco.
Todos los que se habían sentado detrás, acudieron de refuerzo. También acudieron en tropel los organizadores para mediar, pero Tarrín, ciego de ira por la que le estaba cayendo, quería atizarme. Juan José con los brazos en cruz melodramáticamente gemía:
-¡Manuel, que ella es como de mi sangre, que es como si me pegaras a mí!
Mientras, las huestes no literarias repartían patadas y mandobles en la melé a todo lechuguino que se acercara, sin preguntar a qué fin. Juro que nunca había visto tantos poetas tambaleantes desde que trabajé en un bar.
Y Pepe Navarro, el locutor de voz más engolada de todo el universo mundo, en lo que considero que fue su momento estelar en el campo de la diplomacia, entrevistaba para la radio, micrófono en mano, a la poetisa, en el otro rincón del ring.
-*"¿Por qué una poetisa escribe poesía?"* Y la poetisa con los ojos que se le salían de las órbitas repetía como un mantra: *"Pues, pues... pues... pues..."*, mientras fulguraban los insultos y los aullidos. Fue una entrevista inenarrable la que se retransmitió al día siguiente.
Por fin, ogramos separarnos de los poetas sin pizca de melancolía, y allá que nos fuimos con la poetisa a casa de Ágata a celebrarlo.
Nunca he visto tantos analfabetos funcionales entusiasmados con la poesía: querían ir siempre que hubiera un recital.
En casa de Ágata se organizó en un pispás un pequeño banquete: vino, entremeses, whisky, coca colas, una tortilla de patatas troceada en cuadraditos, queso, tacos de jamón... y unos ceniceros de cristal de roca divinos.
-Venga, come, que todo esto es por ti...
La poetisa, con lágrimas en los ojos, emocionada, ponderó:
-Habéis gastado hasta lo que no tenéis por mí, es...sois... no sé... Y no pudo seguir.
Nosotros nos miramos un poco incómodos. Y callamos todos: esta abuela, los delincuentes y los drogotas.
Como dijo Camus, "*un hombre es más por lo que calla que por lo que dice*"...
¡No íbamos a dejar todo aquello en el bufé para que se lo comieran los poetastros! ¿no?

Gatopardo

Etiquetas: relatos, Gatopardo, intelectuales, poetas

17/11/2009 12:08 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

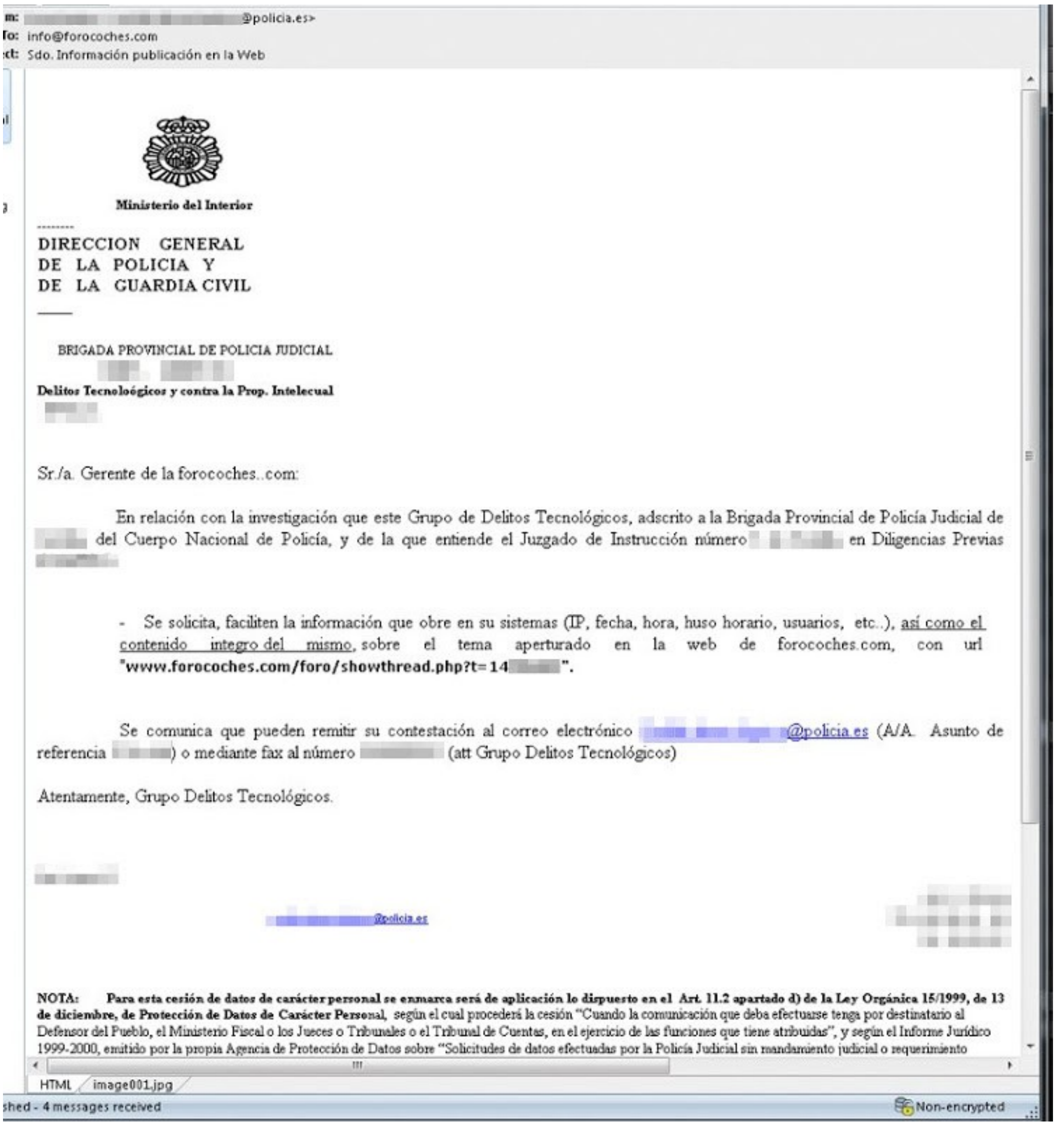
LAS HIJAS DEL PRESIDENTE RODRÍGUEZ ZAPATERO TIENEN SUS DERECHOS Y SUS PRERROGATIVAS, COMO TODO EL MUNDO

El derecho a la intimidad y a la imagen de las hijas del Presidente Rodríguez Zapatero es incuestionable.
Lo que me cuestiono es la responsabilidad civil de los padres de unas niñas que infringen las normas de *Tuenti*, y que, siendo menores y reclamando privacidad, publican sus fotos en Internet, insultan y lanzan amenazas de muerte, en plan troll, amén de atentar gravemente contra la lengua española.
No quiero ni pensar que lo hagan desde las IP 193.146.153.128 -193.146.153.255, reservadas al Complejo de la Moncloa, sede del Gobierno de España, y al Palacio de la Moncloa, residencia oficial del Presidente de Gobierno español y su familia.
Tampoco quiero ni imaginarme que sea con nuestros impuestos con los que se paga el trabajo de la Brigada de Delitos Informáticos dedicado a contrarrestar la insensatez de esta familia, buscando e identificando a los que hacen humor gráfico con las fotos de sus criaturas, que nada pintaban en un viaje oficial, ni con el Presidente Obama y su esposa en un acto protocolario reservado a los mandatarios participantes en una conferencia internacional.
Y eso por no hablar del trabajo suplementario que con caracter urgente se han tomado los jueces, cuando en España tenemos una Justicia que compite en lentitud y falta de medios con la de Zambia.
Y todo esto cuando no hay ni presupuesto para transcribir y traducir las miles de horas de conversaciones grabadas por orden judicial a presuntos terroristas árabes.
Lo que sí que puedo imaginarme es por qué estas niñas sólo despiertan una ternura mercenaria.

Gatopardo

Más información:

* [Lista IP España]
* [Las hijas de ZP cazadas en Tuenti]



m: @policia.es>
To: info@forocoches.com
ct: Sdo. Información publicación en la Web

Ministerio del Interior

DIRECCION GENERAL
DE LA POLICIA Y
DE LA GUARDIA CIVIL

BRIGADA PROVINCIAL DE POLICIA JUDICIAL

Delitos Tecnoloógicos y contra la Prop. Intelecual

Sr./a. Gerente de la forocoches..com:

En relación con la investigación que este Grupo de Delitos Tecnológicos, adscrito a la Brigada Provincial de Policía Judicial de del Cuerpo Nacional de Policía, y de la que entiende el Juzgado de Instrucción número en Diligencias Previas

- Se solicita, faciliten la información que obre en su sistemas (IP, fecha, hora, huso horario, usuarios, etc..), así como el contenido integro del mismo, sobre el tema aperturado en la web de forocoches.com, con url "www.forocoches.com/foro/showthread.php?t=14".

Se comunica que pueden remitir su contestación al correo electrónico @policia.es (A/A. Asunto de referencia) o mediante fax al número (att Grupo Delitos Tecnológicos)

Atentamente, Grupo Delitos Tecnológicos.

@policia.es

NOTA: **Para esta cesión de datos de carácter personal se enmarca será de aplicación lo dispuesto en el Art. 11.2 apartado d) de la Ley Orgánica 15/1999, de 13 de diciembre, de Protección de Datos de Carácter Personal**, según el cual procederá la cesión "Cuando la comunicación que deba efectuarse tenga por destinatario al Defensor del Pueblo, el Ministerio Fiscal o los Jueces o Tribunales o el Tribunal de Cuentas, en el ejercicio de las funciones que tiene atribuidas", y según el Informe Jurídico 1999-2000, emitido por la propia Agencia de Protección de Datos sobre "Solicitudes de datos efectuadas por la Policía Judicial sin mandamiento judicial o requerimiento

HTML image001.jpg

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En la imagen: Requerimiento de la Brigada de Delitos Informáticos de la Policía Judicial y la Guardia Civil para identificar a quienes han osado editar en un foro variantes jocosas de la foto de las hijas de Rodríguez Zapatero.

Etiquetas: Zapatero, Laura, Alba, insensatez, intimidad, menores, Tuenti, derecho, qué+morro+tienen, España, Gatopardo

16/11/2009 09:54 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

EL HOMBRE DEL TANGA VENCE A YOUTUBE

Nos devuelven el canal Eljuevestv

72 horas después de cerrárnoslo, el señor **Youtube** nos ha restaurado el canal de **Eljuevestv** con todos nuestros vídeos, suscriptores, datos y toda la mandanga. Resulta ser que nosotros metimos caña a **Ramoncín**. Ramoncín pidió disculpas y metió caña a sus abogados. Y sus abogados metieron caña a Youtube retirando todas las denuncias por la vía rápida.Como sabéis, Youtube canceló nuestra cuenta la tarde del pasado lunes 9 de noviembre. El miércoles 11 a primera hora, eljueves.es respondió con su «**comunicado con final feliz**», que se convirtió en centro de la mayor reacción en cadena generada por nuestra web...

(**para seguir leyendo este artículo en "El Jueves"**)

* **RTVE.es: "El Jueves" recupera su canal en Youtube tras el "Ramoncingate"**
* **Meneame.net: http://meneame.net/story/hombre-del-tanga-vence-youtube**
* **En Google Noticias:**

El Jueves recupera el canal de Youtube tras cierre provocado por ...

ABC.es - hace 5 minutos
La revista El Jueves ha recuperado el canal de Youtube que ha tenido clausurado durante casi dos días tras dos denuncias presentadas por el gabinete **...**

Ramoncín recula y ElJuevesTV vuelve a estar 'online'

Público - hace 39 minutos
El pasado miércoles, Ramoncín consiguió cerrar el canal de El Jueves en Youtube. Así lo comunicaba la propia revista de humor en su página web. **...**

'El Jueves' recupera el canal de YouTube censurado

El País (España) - hace 41 minutos
La revista El Jueves vuelve a estar viva en YouTube. Esta semana, el portal de vídeos de Google canceló todo su canal después de que el cantante Ramoncín **...**

Ramoncín se retracta: 'El Jueves' regresa a YouTube

La Voz Libre - hace 1 hora
Madrid.- Ramoncín se ha retractado, ha retirado su denuncia y 'El Jueves' regresa a YouTube. La revista emitió en su web el pasado miércoles un vídeo con **...**

El Jueves recupera su canal de youtube

elplural.com - hace 1 hora
La revista de humor El Jueves ha recuperado su canal de youtube, cerrado hace tres días por una demanda del cantante José Ramón Julio Martínez Márquez, **...**

Ramoncín vuelve a YouTube

ecodiario - hace 1 hora
Despúes de 72 horas YouTube ha decidido reabrir el canal que la revista El Jueves tiene en el popular portal de vídeos. El pasado lunes YouTube cerro el **...**

El 'Ramoncingate' llega a su fin y 'El Jueves' vuelve a YouTube

elmundo.es - hace 1 hora

Etiquetas: El_jueves, Youtube, Ramoncín, SGAE, Libertad_de_expresión, humor, Gatopardo

13/11/2009 07:42 enlace permanente.

Comentarios:

Autor: Pablo Santiago

Como ayudante de un asesor del procurador de uno de los abogados de José Ramón Julio Martínez Márquez, te advierto que te has pasado en el número de veces que repites el nombre que José Ramón Julio Martínez Márquez no quiere oír ni leer.
Ay, si Ramoncín fuera Julio José Ramón, ¡hasta podría haber sido pasado por hijo (¿putativo?) de Julio Iglesias! Pero ni así lograría dejar algo decente en la historia del pop.
Agüela, tú le das importancia a esta noticia porque el señor del tanga te suena, ¿no? ;)

Fecha: 13/11/2009 16:35.

[!publi_entrearticulos]

RAMONCÍN (SGAE) CIERRA EL CANAL DE YOUTUBE DE LA REVISTA EL JUEVES

Y ustedes, si no tienen la desgracia de ser españoles, se preguntarán: ¿Quién es Ramoncín? ¿Qué es la $GA€?

¡Quién pudiera decir lo mismo!

Para más información:
*** El Jueves, 11-11-2009**
*** Los vídeos que han ofendido a Ramoncín**

Etiquetas: $GA€, Ramoncín, El_Jueves, Gatopardo, Youtube, qué_morro_tienen

11/11/2009 17:01 enlace permanente.

Comentarios:

Autor: kulasaim

SI FUESE FUEGO, HARÍA ARDER EL MUNDO; PRIMERO LA MÚSICA, Y DESPUÉS LAS PALABRAS; OTRO TIMO NO...

www.nicolasespositochedel.com

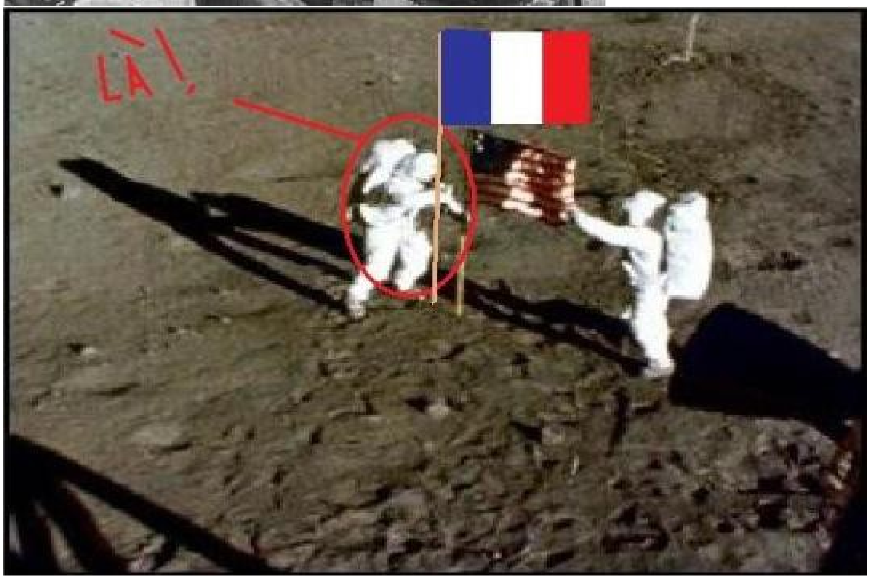
Fecha: 14/11/2009 05:12.

[!publi_entrearticulos]

NICOLAS SARKOZY ESTUVO ALLÍ, Y AQUÍ ESTÁN LAS PRUEBAS

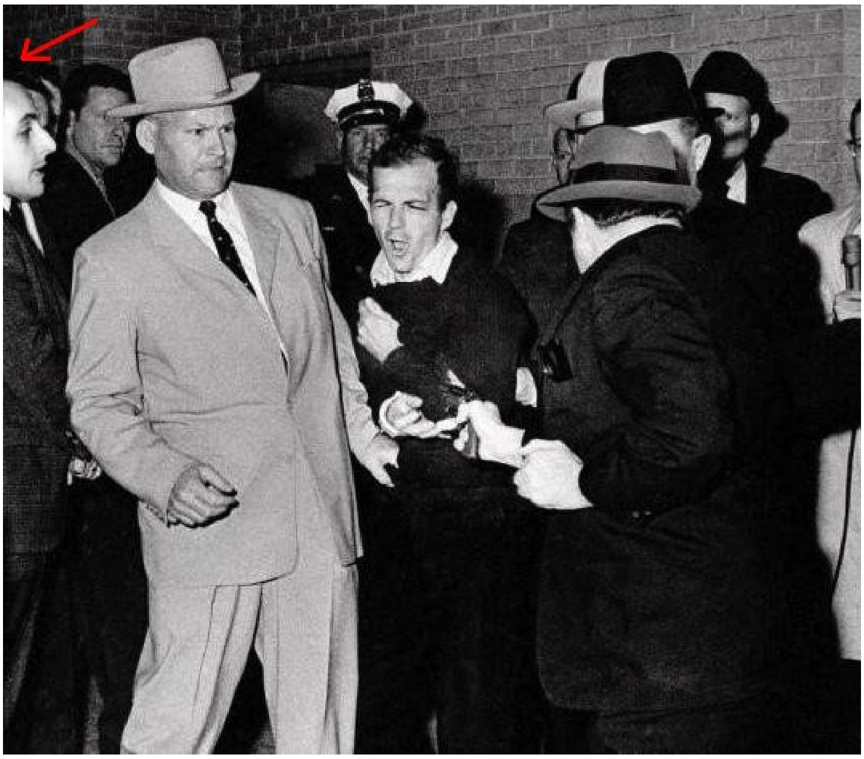
Después de la controversia -y las dudas- sobre la foto que ha publicado en facebook Nicolas Sarkozy, abatiendo el muro de Berlín, piqueta en mano, que él data en la tarde del 9 de noviembre de 1989, y contra los que tratan de minimizar su papel decisivo, tenemos la obligación de reproducir aquí otras pruebas que demuestran su participación estelar como testigo y protagonista no sólo en la destrucción del muro de Berlín, sino en otros grandes momentos de la Historia Universal.
Por mucho que me pese, la verdad es la verdad, y aunque me duela que me haya birlado a mi adorada y pizpireta Carla Bruni, por mucho que me encorajine su intento de abandonar el exquisito club de los hombres verticalmente disminuidos, subiéndose encima de unos zapatos Hiplus de diez centímetros, y por mucho que la irritación que me produce lo mismo les dé arre que so, fiel a mi obligación de informar a los lectores con prontitud y rigor, aquí tienen las pruebas gráficas:

LA!


LÀ!

LA !

ANCE 98



De nada. A mí también me gusta ser útil.

Alimaña, redactor-jefe de *Alimaña News, la noticia antes de que ocurra.*

Más información:
*** Coups Droits, un blog de Libération**
*** Diaporama de Libération**

Etiquetas: Libération, muro, Berlín, Sarkozy, Alimaña_News, Gatopardo

10/11/2009 10:06 enlace permanente.

Comentarios:

Autor: pau

Bueno... Parece ser que tampoco estuvo allí, por lo menos en el tiempo que dice.

Fecha: 11/11/2009 15:59.

[!publi_entrearticulos]

CARMEN ROJAS CERRO, EL OLIVAR DE CHAMARTÍN, Y LA GRAMÁTICA

E.MAIL DE RESPUESTA DEL DEPARTAMENTO DE PATRIMONIO HISTÓRICO DEL AYUNTAMIENTO DE MADRID A QUIENES SOLICITAMOS LA DECLARACIÓN DE BIEN CULTURAL PARA EL OLIVAR DE CHAMARTÍN. JUNIO DE 2005

"Estimado Sr./Sra.:
Acusamos recibo de su escrito en el que nos manifiesta su inquietud por la posible Declaración como Bien de Interés Cultural del Olivar de Chamartín, solicitando que se haga efectiva dicha declaración.
Tal cuestión no es competencia del Ayuntamiento de Madrid, sino de la Comunidad Autónoma de Madrid. De lo que si es competente el Ayuntamiento es de la calificación en materia de protección a través de su Plan General de Ordenación Urbana y es en ese sentido en el que nos hemos interesado desde éste Área de Gobierno de las Artes en trasladar el mutuo interés al Área de Gobierno de Urbanismo para que se proceda a estudiar el nivel de protección actual en el P.G.O.U.M. y si es conveniente o susceptible de mejora.
Sin otro particular.
Atentamente.

Carmen Rojas Cerro *.
JEFE DEPARTAMENTO DE PATRIMONIO HISTORICO **(Fin de la transcripción)**

E.MAIL ENVIADO POR SUSANA HIDALGO A GATOPARDO:

Admirada Gatopardo:

Soy lectora asidua de tu blog y siempre me ha gustado los temas que abordas y la seriedad y justeza de tus fuentes. Por eso, cuando denunciaste la posible destrucción del Olivar de Chamartín, envié mi carta a las direcciones que nos aconsejabas. Bueno, pues yo creo que o te has equivocado o, por lo menos, en una de ellas, anda suelto un ejemplar de incultura desinhibida, que se firma Carmen Rojas Cerro ("*JEFE DEPARTAMENTO DE PATRIMONIO HISTÓRICO*" así, con grandes mayúsculas, comiéndose una preposición, como en la castiza expresión "*el coño la Bernarda*"), y que tiene graves problemas de comprensión y de expresión. Te detallo:

Dice esta notable funcionaria: "*Acusamos recibo de su escrito en el que nos manifiesta su inquietud por la posible Declaración como Bien de Interés Cultural del Olivar de Chamartín*". O sea que ha entendido todo lo contrario de lo que decíamos. Ahora habrá que volver a escribirle y explicarle que lo que pretendemos es que el Olivar de Chamartín sea declarado Bien de Interés Cultural.

A continuación, le da una patada al correcto uso del gerundio y añade: "*solicitando que se haga efectiva dicha declaración*". La esquizofrenia pura: estamos "*inquietos*" ante la posibilidad de que el Olivar sea declarado Bien de Interés Cultural y, a la vez, pedimos que se declare . Tonta y liosa, vaya.

Prosigue la astuta funcionaria con una retahíla de dislates e idiotismos, cuyo mensaje final viene a ser: "Vaya usted a otra ventanilla y deje de molestar, hombre, que son las once". Pero ésta ni vende pólizas. Se va a ganar el sueldo "*desde* ***é****ste* (sic) *Área de Gobierno de las Artes en trasladar el mutuo interés al Área de Gobierno de Urbanismo*". Aquí ya me pierdo. Supongo que agarra del brazo al mutuo interés y se lo presenta a otro/a enchufado/a de Urbanismo: "*Cuca/Borja, te presento al mutuo interés, trátamelo con cariño, que los de Gatopardo me han dado un horror de jaqueca*..."

El pobre "*mutuo interés*" queda en manos del chupatintas de Urbanismo, que "*procede a estudiar el nivel de protección actual*"(igualito que los fontaneros mirando el nivel del sifón) *"Y si es conveniente o susceptible de mejora":* Si es conveniente ¿qué? ¿que lo mejoren? Van a montar un chiringuito en el Olivar y los figuras de Urbanismo meditando sobre el grado de protección teórica.

Por último, quede constancia aquí de que esta funcionaria padece una bulimia agónica con las comas y los acentos. Dile de mi parte que el sí de la quinta línea ("*de lo que si es competente…*") se acentúa. Y que deje tranquilo y sin acentuar el "*este*" de "*éste Área de Gobierno*".

Estoy haciendo la Declaración del IRPF. No quiero ni pensar el rebaño de incompetentes, vagos y funcionarios lameculos del poder que estoy manteniendo con los impuestos.

"*Sin otro particular*", como dice la "*jefe departamento*".

Susana Hidalgo (la **Susy** de tu sección "*Comentarios*")

***** Doña Mª del Carmen Rojas Cerro es actualmente directora general de Infraestructuras Culturales de la Comunidad de Madrid.

Antecedentes:

1) HEMEROTECA MAYO 2005: LAS AMISTADES PELIGROSAS

2) HEMEROTECA MAYO 2005: LAS AMISTADES PELIGROSAS (II): UNA EXTRAÑA FUNDACIÓN

Etiquetas: Carmen+Rojas+Cerro, Patrimonio+Histórico, Olivar+de+Chamartín, Gatopardo

09/11/2009 09:14 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

MINISTERIO DE CULTURA: ¿QUÉ HA HECHO EL PROTECTORADO DE FUNDACIONES CON LA DENUNCIA PRESENTADA POR DIEGO CATALÁN CONTRA LA FUNDACIÓN RAMÓN ARECES?

No es mal truco eso de dejar que los corruptos campen por sus respetos durante décadas, y presentarlos ante las cámaras de televisión y ante la justicia cuando ya se han forrado la andorga a modo y a algún juez le conviene darle un revoque a la fachada del sistema.
Y como, en España, la mala memoria de los responsables de los organismos competentes -y encargados de velar por la legalidad-, nos han hecho campeones de la desinformación, la corruptela, el fraude, y la inopia, mientras los caciques y los bandarras se forran sin rubor, queremos facilitar a los cargos electos y a los funcionarios competentes del Protectorado de Fundaciones, dependiente del Ministerio de Cultura, la oportunidad de **no** cometer "delito de fraudes y exacciones ilegales realizadas por funcionarios", "delito de infidelidad en custodia de documentos oficiales", "delito de negociaciones y actividades prohibidas a los funcionarios", "delito de prevaricación", y ganarse el sueldo honradamente: miren a ver adónde han traspapelado la **denuncia de Diego Catalán contra la Fundación Ramón Areces ante el Protectorado de Fundaciones,** porque mis cuates y yo tenemos la puñetera costumbre de insistir y no reblar ni soltar presa, y no queremos tener que verlos esposados y sin cinturón por haberle hecho ustedes un favor a cuatro mangantes.

Es copia literal:

A la atención de la Subsecretaria General Técnica. División del Protectorado de Fundaciones:

Madrid, 27 de julio de 2007

La Fundación Ramón Menéndez Pidal (NIF G-78519451 y con nº 121 en el Registro de Fundaciones del Ministerio de Educación y Ciencia) expone ante el Protectorado de Fundaciones los siguientes hechos, cuya gravedad ruega se tenga en consideración a la hora de tramitar su denuncia:
Antecedentes: Desde su constitución, en 1984, la Fundación Ramón Menéndez Pidal firmó un Convenio con la Fundación Ramón Areces, según el cual ambas Fundaciones se comprometían a velar por la conservación de la Casa Menéndez Pidal, sede de la Fundación Ramón Menéndez Pidal y propiedad de la Fundación Ramón Areces, por la continuidad de la labor de investigación histórica y filológica , por la conservación de sus valiosísimos archivos (propiedad de Diego Catalán Menéndez Pidal) y por la preservación y acrecentamiento de su biblioteca (propiedad de la Fundación Ramón Menéndez Pidal). Las relaciones entre ambas Fundaciones se hallan formalizadas preceptiva y estatutariamente por un Consejo Mixto de Patronos, cuya presidencia y poder de convocatoria recae en el Presidente de la Fundación Ramón Areces, Don Isidoro Álvarez Álvarez (o, en su ausencia, uno de los patronos vocales de la Fundación Ramón Areces). En este Consejo se supervisa el cumplimiento de las obligaciones que las dos Fundaciones han contraído por la conservación de la Casa Menendez Pidal y el patrimonio cultural que alberga.
Hasta febrero de 2004, estas relaciones fueron correctas y de acuerdo a la normativa legal. Pero, a partir de ese año, en que la Fundación Ramón Menéndez Pidal inicia las gestiones, ante las autoridades competentes, para solicitar de éstas el mayor grado de protección urbanística a la casa y jardín y la consideración del conjunto como Bien Cultural (protección concedida por el Ayuntamiento de Madrid, con número de expediente 713/2005/000337, que ha declarado el Olivar de Chamartín espacio protegido), la Fundación Ramón Areces no sólo ha incumplido todas y cada una de sus obligaciones como firmante del Convenio de 9 de mayo de 1984, sino que ha iniciado una escalada de acosos a la Fundación Ramón Menéndez Pidal , llegando incluso a asaltar la sede, invalidando el cierre de la puerta y manipulándola para una posterior intrusión, lo que ha obligado a la Fundación Ramón Menéndez Pidal a interponer dos denuncias el día 12, una en Comisaría de Chamartín, (nº atestado 14.764) y otra el mismo día en el Juzgado Decano de Madrid) y a hacer público los continuos atropellos que está sufriendo:

1. La Fundación Ramón Areces ha dejado de cumplir hasta las más elementales obligaciones de conservación y mantenimiento de la Casa Menéndez Pidal y de su Jardín Catalogado, durante siete semestres, en los años 2004, 2005, 2006 y 2007. Ha incumplido la obligación de convocar el Consejo Mixto de Patronos, en la reunión preceptiva semestral, a pesar de las peticiones formales de la Fundación Ramón Menéndez Pidal, y no ha contestado a ninguna de sus cartas en que se le informaba de problemas graves relativos a esta cuestión.

2. Si la voluntaria y meditada política de abandono del cuidado del perímetro tapiado, el sistema de calefacción, el jardín histórico, muros, bajantes y aleros y tejados de la casa (repetidamente denunciada en las cartas y actas de la Fundación Ramón Menéndez Pidal), que, si aún no ha afectado gravemente a la conservación de este enclave natural e histórico se debe, exclusivamente, a que la Fundación Ramón Menéndez Pidal ha asumido, durante todos estos años, la onerosa carga del mantenimiento de una finca y casa que corresponde a la Fundación Ramón Areces, y al hecho de que su Presidente, así como otras personas de bien con vergüenza civica, han colaborado mediante su desinteresado trabajo y su dinero personal para que este valiosísimo patrimonio cultural no se deteriorara o sucumbiera, porque, hay que subrayar que esta dejación de responsabilidades por parte de la Fundación Ramón Areces se refiere a una propiedad que tiene la máxima protección urbanística y `por lo tanto debe ser mantenida en

perfecto estado, siendo punible contribuir por acción u omisión a su deterioro,.

3. Pese a esos desvelos, ante la imposibilidad legal de realizar en su sede obras estructurales, que no le competen, el Patrimonio de la Fundación Ramón Menendez Pidal ha sufrido daños irreparables en su Biblioteca (secciones Moderna e Hispanoamericana) y en su prestigio institucional al haber tenido que mantener inaccesibles a los investigadores durante todos estos años sus valiosos fondos hispanoamericanos.

4. La Fundación Ramón Areces ha dejado de pagar las partidas presupuestarias correspondientes a esos siete semestres, tanto las referentes a suministros, comunicaciones, conservación de la propiedad y seguridad, como las destinadas a Mantenimiento, restauración e incremento del patrimonio y sede, como aquellas destinadas a la investigación filológica, conservación y catalogación de los fondos documentales y publicaciones. El montante de esta deuda asciende a más de 600.000 euros.

5. Un hecho aún más grave es que la Fundación Ramón Areces ha publicado en su Memoria oficial de Actividades de 2004-2005 que sigue subvencionando, en virtud del citado Convenio, a la Fundación Ramón Menéndez Pidal y los trabajos de investigación que en ella dirige el profesor D. Diego Catalán Menéndez-Pidal, y cita, en concreto entre los libros publicados con su mecenazgo la Historia de la Lengua Española, obra póstuma de Ramón Menéndez Pidal. Llegando incluso a presentarse fraudulentamente como mecenas ante el público y la prensa en la ceremonia de su presentación en la Real Academia Española, cuando lo cierto es que la Fundación Ramón Menéndez Pidal no ha recibido ni un euro de la Fundación Ramón Areces ni en 2004, ni en 2005, ni después (y se ha visto obligada a desmentir oficialmente en la 2ª edición de la citada obra el haber sido subvencionada por ella). La gravedad de este hecho, sobre el que Diego Catalán, presidente de la Fundación Ramón Menéndez Pidal, llamó la atención al presidente de la Fundación Ramón Areces, don Isidoro Álvarez, y demás Patronos de la misma, sin que respondieran a las cartas, no es de índole protocolaria sino de transparencia fiscal.
Si, con posterioridad al año 2003, la Fundación Ramón Areces ha hecho una declaración en el Protectorado de Fundaciones y en el Ministerio de Hacienda en este sentido, la Fundación Ramón Menéndez Pidal solicita su rectificación inmediata y pide, además, una auditoría de la inspección fiscal del Ministerio de Hacienda, y del Protectorado de Fundaciones sobre la contabilidad de la Fundación Ramón Areces, independientemente de las acciones legales que solicitemos de organismos internacionales.

Firmado: Diego Catalán.
Presidente de la Fundación Ramón Menéndez Pidal

(Fin de la copia)

Practiquen la elegancia social de reproducir esta denuncia.

El espía que surgió del frío

Denuncia publicada en **Defensa del Olivar de Chamartín** . 01/08/2007 01:28.

En el tema: **ASALTADA LA SEDE DE LA FUNDACION RAMÓN MENÉNDEZ PIDAL,**

EN EL OLIVAR DE CHAMARTÍN, **se encuentra la información actualizada de los graves actos contra la FRMP. En el artículo**

Para leer todas las cartas de solidaridad , en el tema " Cartas de los Amigos del Olivar de Chamartín "

Subdirección General de Promoción de Industrias Culturales y de Fundaciones y Mecenazgo
Plaza del Rey, 1-1ª planta
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Teléfono: 91 7017284 / 7151
Fax: 91 701 73 35
Valor+Cívico Denuncia ilegalidad Fundación+Ramón+Areces Fundación+Ramón+Menéndez+Pidal Agencia+Tributaria El+Corte+Inglés Diego Catalán qué morro tienen corrupción prevaricación Gatopardo tate, tate, folloncicos ■qué morro tienen
Etiquetas: civismo, denuncia, ilegalidad, Fundación+Areces, Diego+Catalán, Fundaciones, Cultura, qué+morro+tienen, tate+tate+folloncicos, Gatopardo

02/11/2009 16:32 enlace permanente.

Comentarios:

Autor: Píramo

Gracias, Gatopardo, por rescatar del olvido los abusos contra el Olivar de Chamartín. Es deleznable que la memoria de Menéndez Pidal, que tanto dio a España, quede ultrajada por toda esa caterva de corruptos, al amparo de la "oficialidad"

Fecha: 03/11/2009 08:48.

Autor: César

Hola, Gatoprado. Perdona que interrumpa. Es para decirte que he vuelto. Y con ganas.

Fecha: 04/11/2009 07:54.

Autor: Gatopardo

Píramo: en casos como éste, no hay olvido, sino complicidad.
Gracias a usted por cultivar la buena memoria y la lealtad a quienes nos constituyen.

César: me alegro de que vuelva de todas sus batallas aún más determinado a seguir.

Gracias por todo.

Fecha: 04/11/2009 08:55.

Autor: Lazarillo

Me he quedado muy a gusto leyendo el artículo de García Viñó. Es como beber de manantial después de un hartazgo de albañales. Oye, ¿qué tal está La Fiera Literaria? Son muy lacónicos en cuanto a suscripciones y tal.

Fecha: 05/11/2009 05:10.

[!publi_entrearticulos]

ALBERT CAMUS: DISCURSO DE ACEPTACIÓN DEL PREMIO NOBEL DE LITERATURA, AÑO 1957

Estocolmo, 10 de diciembre de 1957

Al recibir la distinción con que ha querido honrarme su libre Academia, mi gratitud es más profunda cuando evalúo hasta qué punto esa recompensa sobrepasa mis méritos personales. Todo hombre, y con mayor razón todo artista, desea que se reconozca lo que es o quiere ser. Yo también lo deseo. Pero al conocer su decisión me fue imposible no comparar su resonancia con lo que realmente soy. ¿Cómo un hombre, casi joven todavía, rico sólo por sus dudas, con una obra apenas desarrollada, habituado a vivir en la soledad del trabajo o en el retiro de la amistad, podría recibir, sin una especie de

pánico, un galardón que le coloca de pronto, y solo, a plena luz? ¿Con qué ánimo podía recibir ese honor al tiempo que, en tantos sitios, otros escritores, algunos de los más grandes, están reducidos al silencio y cuando, al mismo tiempo, su tierra natal conoce una desdicha incesante?

He sentido esa inquietud, y ese malestar. Para recobrar mi paz interior me ha sido necesario ponerme de acuerdo con un destino demasiado generoso. Y como era imposible igualarme a él con el único apoyo de mis méritos, no he hallado nada mejor, para ayudarme, que lo que me ha sostenido a lo largo de mi vida y en las circunstancias más opuestas: la idea que me he forjado de mi arte y de la misión del escritor. Permitanme, aunque sólo sea en prueba de reconocimiento y amistad, que les diga, lo más sencillamente posible, cuál es esa idea.

Personalmente, no puedo vivir sin mi arte. Pero jamás he puesto ese arte por encima de cualquier cosa. Por el contrario, si me es necesario es porque no me separa de nadie, y me permite vivir, tal como soy, a la par de todos. A mi ver, el arte no es una diversión solitaria. Es un medio de emocionar al mayor número de hombres, ofreciéndoles una imagen privilegiada de dolores y alegrías comunes. Obliga, pues, al artista a no aislarse; le somete a la verdad, a la más humilde y más universal. Y aquellos que muchas veces han elegido su destino de artistas porque se sentían distintos, aprenden pronto que no podrán nutrir su arte ni su diferencia más que confesando su semejanza con todos.

El artista se forja en ese perpetuo ir y venir de sí mismo hacia los demás, equidistante entre la belleza, sin la cual no puede vivir, y la comunidad, de la cual no puede desprenderse. Por eso, los verdadero artistas no desdeñan nada; se obligan a comprender en vez de juzgar. Y si han de tomar partido en este mundo, sólo puede ser por una sociedad en la que, según la gran frase de Nietzsche, no ha de reinar el juez sino el creador, sea trabajador o intelectual.

Por lo mismo el papel de escritor es inseparable de difíciles deberes. Por definición no puede ponerse al servicio de quienes hacen la historia, sino al servicio de quienes la sufren. Si no lo hiciera, quedaría solo, privado hasta de su arte. Todos los ejércitos de la tiranía, con sus millones de hombres, no le arrancarán de la soledad, aunque consienta en acomodarse a su paso y, sobre todo, si en ello consiente. Pero el silencio de un prisionero desconocido, abandonado a las humillaciones, en el otro extremo del mundo, basta para sacar al escritor de su soledad, por lo menos, cada vez que logre, entre los privilegios de su libertad, no olvidar ese silencio, y trate de recogerlo y reemplazarlo, para hacerlo valer mediante todos los recursos del arte.

Nadie es lo bastante grande para semejante vocación. Sin embargo, en todas las circunstancias de su vida, obscuro o provisionalmente célebre, aherrojado por la tiranía o libre para poder expresarse, el escritor puede encontrar el sentimiento de una comunidad viva, que le justificará sólo a condición de que acepte, tanto como pueda, las dos tareas que constituyen la grandeza de su oficio: el servicio a la verdad, y el servicio a la libertad. Y puesto que su vocación consiste en reunir al mayor número posible de hombres, no puede acomodarse a la mentira ni a la servidumbre porque, donde reinan, crece el aislamiento. Cualesquiera que sean nuestras flaquezas personales, la nobleza de nuestro oficio arraigará siempre en dos imperativos difíciles de mantener: la negativa a mentir respecto de lo que se sabe y la resistencia ante la opresión.

Durante más de veinte años de historia demencial, perdido sin remedio, como todos los hombres de mi edad, en las convulsiones del tiempo, sólo me ha sostenido el sentimiento hondo de que escribir es hoy un honor, porque ese acto obliga, y obliga a

algo más que a escribir. Me obligaba, especialmente, tal como yo era y con arreglo a mis fuerzas, a compartir, con todos los que vivían mi misma historia, la desventura y la esperanza. Esos hombres nacidos al comienzo de la primera guerra mundial, que tenían veinte años en la época de instaurarse, a la vez, el poder hitleriano y los primeros procesos revolucionarios, Y que para completar su educación se vieron enfrentados a la guerra de España, a la segunda guerra mundial, al universo de los campos de concentración, a la Europa de la tortura y de las prisiones, se ven hoy obligados a orientar a sus hijos y a sus obras en un mundo amenazado de destrucción nuclear. Supongo que nadie pretenderá pedirles que sean optimistas. Hasta llego a pensar que debemos ser comprensivos, sin dejar de luchar contra ellos, con el error de los que, por un exceso de desesperación han reivindicado el derecho al deshonor y se han lanzado a los nihilismos de la época. Pero sucede que la mayoría de entre nosotros, en mi país y en el mundo entero, han rechazado el nihilismo y se consagran a la conquista de una legitimidad.

Les ha sido preciso forjarse un arte de vivir para tiempos catastróficos, a fin de nacer una segunda vez y luchar luego, a cara descubierta, contra el instinto de muerte que se agita en nuestra historia.

Indudablemente, cada generación se cree destinada a rehacer el mundo. La mía sábe, sin embargo, que no podrá hacerlo. Pero su tarea es quizás mayor. Consiste en impedir que el mundo se deshaga. Heredera de una historia corrompida —en la que se mezclan las revoluciones fracasadas, las técnicas enloquecidas, los dioses muertos, y las ideologías extenuadas; en la que poderes mediocres, que pueden hoy destruirlo todo, no saben convencer; en la que la inteligencia se humilla hasta ponerse al servicio del odio y de la opresión—, esa generación ha debido, en si misma y a su alrededor, restaurar, partiendo de amargas inquietudes, un poco de lo que constituye la dignidad de vivir y de morir. Ante un mundo amenazado de desintegración, en el que se corre el riesgo de que nuestros grandes inquisidores   establecezcan para siempre el imperio de la muerte, sabe que debería, en una especie de carrera loca contra el tiempo, restaurar entre las naciones una paz que no sea la de la servidumbre, reconciliar de nuevo el trabajo y la cultura, y reconstruir con todos los hombres una nueva Arca de la Alianza.

No es seguro que esta generación pueda al fin cumplir esa labor inmensa, pero lo cierto es que, por doquier en el mundo, tiene ya hecha, y la mantiene, su doble apuesta en favor de la verdad y de la libertad y que, llegado el momento, sabe morir sin odio por ella. Es esta generación la que debe ser saludada y alentada dondequiera que se halle y, sobre todo, donde se sacrifica. En ella, seguro de vuestra profunda aprobación, quisiera yo declinar hoy el honor que acabais de hacerme.

Al mismo tiempo, después de expresar la nobleza del oficio de escribir, querría yo situar al escritor en su verdadero lugar, sin otros títulos que los que comparte con sus compañeros, de lucha, vulnerable pero tenaz, injusto pero apasionado de justicia, realizando su obra sin vergüenza ni orgullo, a la vista de todos; atento siempre al dolor y a la belleza; consagrado en fin, a sacar de su ser complejo las creaciones que intenta levantar, obstinadamente, entre el movimiento destructor de la historia.

¿Quién, después de eso, podrá esperar que él presente soluciones ya hechas, y bellas lecciones de moral? La verdad es misteriosa, huidiza, y siempre hay que tratar de conquistarla. La libertad es peligrosa, tan dura de vivir, como exaltante. Debemos avanzar hacia esos dos fines, penosa pero resueltamente, descontando por anticipado nuestros desfallecimientos a lo largo de tan dilatado camino. ¿Qué escritor osaría, en conciencia, proclamarse orgulloso apóstol de virtud? En cuanto a mi, necesito decir una

vez más que no soy nada de eso. Jamás he podido renunciar a la luz, a la dicha de ser, a la vida libre en que he crecido. Pero aunque esa nostalgia explique muchos de mis errores y de mis faltas, indudablemente ella me ha ayudado a comprender mejor mi oficio y también a mantenerme, decididamente, al lado de todos esos hombres silenciosos, que no soportan en el mundo la vida que les toca vivir más que por el recuerdo de breves y libres momentos de felicidad, y por la esperanza de volverlos a vivir.

Reducido así a lo que realmente soy, a mis verdaderos limites, a mis dudas y también a mi difícil fe, me siento más libre para destacar, al concluir, la magnitud y generosidad de la distinción que acabais de hacerme. Más libre también para decir que quisiera recibirla como homenaje rendido a todos los que, participando el mismo combate, no han recibido privilegio alguno y sí, en cambio, han conocido desgracias y persecuciones. Sólo me falta dar las gracias, desde el fondo de mi corazón, y hacer públicamente, en señal personal de gratitud, la misma y vieja promesa de fidelidad que cada verdadero artista se hace a si mismo, silenciosamente, todos los días.

Texto original, en francés

En recevant la distinction dont votre libre Académie a bien voulu m'honorer, ma gratitude était d'autant plus profonde que je mesurais à quel point cette récompense dépassait mes mérites personnels. Tout homme et, à plus forte raison, tout artiste, désire être reconnu. Je le désire aussi. Mais il ne m'a pas été possible d'apprendre votre décision sans comparer son retentissement à ce que je suis réellement. Comment un homme presque jeune, riche de ses seuls doutes et d'une œuvre encore en chantier, habitué à vivre dans la solitude du travail ou dans les retraites de l'amitié, n'aurait-il pas appris avec une sorte de panique un arrêt qui le portait d'un coup, seul et réduit à lui-même, au centre d'une lumière crue ? De quel cœur aussi pouvait-il recevoir cet honneur à l'heure où, en Europe, d'autres écrivains, parmi les plus grands, sont réduits au silence, et dans le temps même où sa terre natale connaît un malheur incessant ?

J'ai connu ce désarroi et ce trouble intérieur. Pour retrouver la paix, il m'a fallu, en somme, me mettre en règle avec un sort trop généreux. Et, puisque je ne pouvais m'égaler à lui en m'appuyant sur mes seuls mérites, je n'ai rien trouvé d'autre pour m'aider que ce qui m'a soutenu tout au long de ma vie, et dans les circonstances les plus contraires : l'idée que je me fais de mon art et du rôle de l'écrivain. Permettez seulement que, dans un sentiment de reconnaissance et d'amitié, je vous dise, aussi simplement que je le pourrai, quelle est cette idée.

Je ne puis vivre personnellement sans mon art. Mais je n'ai jamais placé cet art au-dessus de tout. S'il m'est nécessaire au contraire, c'est qu'il ne se sépare de personne et me permet de vivre, tel que je suis, au niveau de tous. L'art n'est pas à mes yeux une réjouissance solitaire. Il est un moyen d'émouvoir le plus grand nombre d'hommes en leur offrant une image privilégiée des souffrances et des joies communes. Il oblige donc l'artiste à ne pas se séparer ; il le soumet à la vérité la plus humble et la plus universelle. Et celui qui, souvent, a choisi son destin d'artiste parce qu'il se sentait différent apprend bien vite qu'il ne nourrira son art, et sa différence, qu'en avouant sa ressemblance avec tous. L'artiste se forge dans cet aller retour perpétuel de lui aux autres, à mi-chemin de la beauté dont il ne peut se passer et de la communauté à laquelle il ne peut s'arracher. C'est pourquoi les vrais artistes ne méprisent rien ; ils s'obligent à comprendre au lieu de juger. Et s'ils ont un parti à prendre en ce monde ce ne peut être que celui d'une société où, selon le grand mot de Nietzsche, ne règnera plus le juge, mais le créateur, qu'il soit travailleur ou intellectuel.

Le rôle de l’écrivain, du même coup, ne se sépare pas de devoirs difficiles. Par définition, il ne peut se mettre aujourd’hui au service de ceux qui font l’histoire : il est au service de ceux qui la subissent. Ou sinon, le voici seul et privé de son art. Toutes les armées de la tyrannie avec leurs millions d’hommes ne l’enlèveront pas à la solitude, même et surtout s’il consent à prendre leur pas. Mais le silence d’un prisonnier inconnu, abandonné aux humiliations à l’autre bout du monde, suffit à retirer l’écrivain de l’exil chaque fois, du moins, qu’il parvient, au milieu des privilèges de la liberté, à ne pas oublier ce silence, et à le relayer pour le faire retentir par les moyens de l’art.

Aucun de nous n’est assez grand pour une pareille vocation. Mais dans toutes les circonstances de sa vie, obscur ou provisoirement célèbre, jeté dans les fers de la tyrannie ou libre pour un temps de s’exprimer, l’écrivain peut retrouver le sentiment d’une communauté vivante qui le justifiera, à la seule condition qu’il accepte, autant qu’il peut, les deux charges qui font la grandeur de son métier : le service de la vérité et celui de la liberté. Puisque sa vocation est de réunir le plus grand nombre d’hommes possible, elle ne peut s’accommoder du mensonge et de la servitude qui, là où ils règnent, font proliférer les solitudes. Quelles que soient nos infirmités personnelles, la noblesse de notre métier s’enracinera toujours dans deux engagements difficiles à maintenir : le refus de mentir sur ce que l’on sait et la résistance à l’oppression.

Pendant plus de vingt ans d’une histoire démentielle, perdu sans secours, comme tous les hommes de mon âge, dans les convulsions du temps, j’ai été soutenu ainsi : par le sentiment obscur qu’écrire était aujourd’hui un honneur, parce que cet acte obligeait, et obligeait à ne pas écrire seulement. Il m’obligeait particulièrement à porter, tel que j’étais et selon mes forces, avec tous ceux qui vivaient la même histoire, le malheur et l’espérance que nous partagions. Ces hommes, nés au début de la première guerre mondiale, qui ont eu vingt ans au moment où s’installaient à la fois le pouvoir hitlérien et les premiers procès révolutionnaires, qui furent confrontés ensuite, pour parfaire leur éducation, à la guerre d’Espagne, à la deuxième guerre mondiale, à l’univers concentrationnaire, à l’Europe de la torture et des prisons, doivent aujourd’hui élever leurs fils et leurs œuvres dans un monde menacé de destruction nucléaire. Personne, je suppose, ne peut leur demander d’être optimistes. Et je suis même d’avis que nous devons comprendre, sans cesser de lutter contre eux, l’erreur de ceux qui, par une surenchère de désespoir, ont revendiqué le droit au déshonneur, et se sont rués dans les nihilismes de l’époque. Mais il reste que la plupart d’entre nous, dans mon pays et en Europe, ont refusé ce nihilisme et se sont mis à la recherche d’une légitimité. Il leur a fallu se forger un art de vivre par temps de catastrophe, pour naître une seconde fois, et lutter ensuite, à visage découvert, contre l’instinct de mort à l’œuvre dans notre histoire.

Chaque génération, sans doute, se croit vouée à refaire le monde. La mienne sait pourtant qu’elle ne le refera pas. Mais sa tâche est peut-être plus grande. Elle consiste à empêcher que le monde se défasse. Héritière d’une histoire corrompue où se mêlent les révolutions déchues, les techniques devenues folles, les dieux morts et les idéologies exténuées, où de médiocres pouvoirs peuvent aujourd’hui tout détruire mais ne savent plus convaincre, où l’intelligence s’est abaissée jusqu’à se faire la servante de la haine et de l’oppression, cette génération a dû, en elle-même et autour d’elle, restaurer, à partir de ses seules négations, un peu de ce qui fait la dignité de vivre et de mourir. Devant un monde menacé de désintégration, où nos grands inquisiteurs risquent d’établir pour toujours les royaumes de la mort, elle sait qu’elle devrait, dans une sorte de course folle contre la montre, restaurer entre les nations une paix qui ne soit pas celle de la servitude, réconcilier à nouveau travail et culture, et refaire avec tous les hommes une arche d’alliance. Il n’est pas sûr qu’elle puisse jamais accomplir cette tâche

immense, mais il est sûr que partout dans le monde, elle tient déjà son double pari de vérité et de liberté, et, à l'occasion, sait mourir sans haine pour lui. C'est elle qui mérite d'être saluée et encouragée partout où elle se trouve, et surtout là où elle se sacrifie. C'est sur elle, en tout cas, que, certain de votre accord profond, je voudrais reporter l'honneur que vous venez de me faire.

Du même coup, après avoir dit la noblesse du métier d'écrire, j'aurais remis l'écrivain à sa vraie place, n'ayant d'autres titres que ceux qu'il partage avec ses compagnons de lutte, vulnérable mais entêté, injuste et passionné de justice, construisant son œuvre sans honte ni orgueil à la vue de tous, sans cesse partagé entre la douleur et la beauté, et voué enfin à tirer de son être double les créations qu'il essaie obstinément d'édifier dans le mouvement destructeur de l'histoire. Qui, après cela, pourrait attendre de lui des solutions toutes faites et de belles morales ? La vérité est mystérieuse, fuyante, toujours à conquérir. La liberté est dangereuse, dure à vivre autant qu'exaltante. Nous devons marcher vers ces deux buts, péniblement, mais résolument, certains d'avance de nos défaillances sur un si long chemin. Quel écrivain, dès lors oserait, dans la bonne conscience, se faire prêcheur de vertu ? Quant à moi, il me faut dire une fois de plus que je ne suis rien de tout cela. Je n'ai jamais pu renoncer à la lumière, au bonheur d'être, à la vie libre où j'ai grandi. Mais bien que cette nostalgie explique beaucoup de mes erreurs et de mes fautes, elle m'a aidé sans doute à mieux comprendre mon métier, elle m'aide encore à me tenir, aveuglément, auprès de tous ces hommes silencieux qui ne supportent, dans le monde, la vie qui leur est faite que par le souvenir ou le retour de brefs et libres bonheurs.

Ramené ainsi à ce que je suis réellement, à mes limites, à mes dettes, comme à ma foi difficile, je me sens plus libre de vous montrer pour finir, l'étendue et la générosité de la distinction que vous venez de m'accorder, plus libre de vous dire aussi que je voudrais la recevoir comme un hommage rendu à tous ceux qui, partageant le même combat, n'en ont reçu aucun privilège, mais ont connu au contraire malheur et persécution. Il me restera alors à vous en remercier, du fond du cœur, et à vous faire publiquement, en témoignage personnel de gratitude, la même et ancienne promesse de fidélité que chaque artiste vrai, chaque jour, se fait à lui-même, dans le silence.

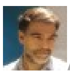
Albert Camus

Fotografía de Camus por Loomis Dean

Etiquetas: Albert_Camus, Literatura, discurso, Premio_Nobel, 1957, Francia, Argelia, arte, responsabilidad, compromiso, Gatopardo

31/10/2009 18:25 enlace permanente.

Comentarios:

Autor: Joaquín

Muchas gracias por publicar este discurso de Camus. Con tu permiso, me gustaría invitar a tus lectores a leer mi reseña del monográfico que la revista 'Turia' dedica al centenario de Camus
http://despuesdelhipopotamo.com/2013/07/30/camus-cumple-100-anos/
Un cordial saludo

Fecha: 29/08/2013 09:53.

Autor: Gatopardo a Joaquín

Gracias a ti por compartir con nosotros ese artículo en el centenario de Camus.

Saludos cordiales

Fecha: 29/08/2013 13:59.

Autor: Nora Arlette Morales Fernández

Gracias. Texto extraordinario de uno de los más grandes escritores □

Fecha: 04/01/2016 18:59.

[!publi_entrearticulos]

PRIMER CONCURSO DE ANÉCDOTA Y PERLA IDIOMÁTICA

Durante centurias, el trabajo de corrección de estilo se ha trasmitido como en los antiguos gremios: de maestro a aprendiz; no obstante, la demanda y el interés que en la última década se ha observado, prueba que nos encontramos ante un oficio en vías de transformarse en profesión: con leyes propias y útil no sólo para el ámbito editorial sino también para otras disciplinas.

Por esta razón, y con la finalidad de empezar a documentar el trabajo de corrección de estilo en nuestro país, PROFESIONALES DE LA EDICIÓN, AC convoca a correctores de estilo, editores, traductores, diseñadores, escritores, periodistas, publicistas y todas las personas que se dediquen o se hayan dedicado al trabajo de edición, a que participen en el Premio Martí Soler para elegir la mejor anécdota o en el Premio Nikito Nipongo, para la mejor perla idiomática, o en ambos, con las siguientes bases.

Premio Martí Soler

Como reconocimiento por su constante preocupación para capacitar a las personas que trabajan en el mundo editorial y su extensa trayectoria en él, PROFESIONALES DE LA EDICIÓN, AC, instituye el Premio Martí Soler a la mejor anécdota sobre la corrección de estilo en nuestro país.

1. Podrán participar todas las personas que se dediquen o se hayan dedicado al trabajo editorial en nuestro país.

2. El tema de la anécdota deberá versar sobre algún suceso que conozcan de primera fuente o en el que hayan participado de manera directa sobre el trabajo de la corrección de estilo, que haya sucedido en cualquier lugar y cualquier medio de nuestro país.

3. La anécdota deberá ser inédita, tanto de medios impresos como electrónicos, y sólo se recibirá una por participante.

4. La extensión de la anécdota debe tener un máximo de 1800 caracteres.

5. La anécdota deberá enviarse a la dirección electrónica de PROFESIONALES DE LA EDICIÓN, AC (peac.informes@gmail.com), en formato RTF y sin ningún dato que revele la identidad de la persona concursante.

6. En el cuerpo del mensaje electrónico deberán escribirse los datos de la persona que concursa: nombre completo, edad, ocupación actual, lugar donde trabaja y números de teléfono fijo y celular.

7. Los trabajos participantes se exhibirán durante las actividades con las que PROFESIONALES DE LA EDICIÓN, AC, conmemora el Día Internacional de la Corrección de Estilo, a celebrarse el 7 de noviembre de 2009.

8. Si la persona participante desea leer su anécdota como parte de las actividades programadas, deberá indicarlo en el cuerpo de su mensaje electrónico; en el entendido de que únicamente se dispone de una hora para las lecturas, por lo que se dará preferencia conforme al día y a la hora en la que se inscriban.

9. La selección a la mejor anécdota se hará mediante votación directa del público asistente. El fallo será inapelable.

10. Sólo habrá una anécdota ganadora y la premiación se llevará a cabo durante la cena en Buentonería La Cigarrera, con la que se concluyen las celebraciones del Día Internacional de la Corrección de Estilo.

11. El premio consiste en un paquete de libros, una botella de vino, diploma y registro como socio de PROFESIONALES DE LA EDICIÓN, AC, durante un año.

12. PROFESIONALES DE LA EDICIÓN, AC se arroga el derecho de publicar tanto en su página electrónica como de manera impresa los mejores trabajos.

13. Esta convocatoria queda abierta a partir de su publicación y cierra el 5 de noviembre de 2009.

14. Cualquier caso que no esté considerado dentro de estas bases será resuelto por PROFESIONALES DE LA EDICIÓN, AC.

Premio Nikito Nipongo

Como reconocimiento a la labor que en pro del buen uso del idioma desempeñó a lo largo de más de 50 años en su columna Perlas Japonesas, PROFESIONALES DE LA EDICIÓN, AC, instituye el Premio Nikito Nipongo a la mejor perla idiomática.

1. Podrán participar todas las personas interesadas.

2. Las erratas tipográficas y errores de dedo no participan en este concurso: únicamente se tomarán en cuenta los gazapos, galimatías, despropósitos, desatinos, disparates y demás errores idiomáticos y culturales que hayan sido publicados, vistos o

escuchados en algún medio electrónico de nuestro país.
3. Sólo se recibirá una perla idiomática por participante y deberá especificarse su fuente.
4. La extensión de la perla idiomática debe tener un máximo de 1800 caracteres incluyendo la explicación.
5. La perla idiomática deberá enviarse a la dirección electrónica de PROFESIONALES DE LA EDICIÓN, AC (peac.informes@gmail.com), en formato RTF y sin ningún dato que revele la identidad de la persona concursante.
6. En el cuerpo del mensaje electrónico deberán escribirse los datos de la persona que concursa: nombre completo, edad, ocupación actual, lugar donde trabaja y números de teléfono fijo y celular.
7. Los trabajos participantes se exhibirán durante las actividades con las que PROFESIONALES DE LA EDICIÓN, AC, conmemora el Día Internacional de la Corrección de Estilo, a celebrarse el 7 de noviembre de 2009.
8. Si la persona participante desea leer su perla idiomática como parte de las actividades programadas, deberá indicarlo en el cuerpo de su mensaje electrónico; en el entendido de que únicamente se dispone de una hora para las lecturas, por lo que se dará preferencia conforme al día y a la hora en la que se inscriban.
9. La selección a la mejor perla idiomática se hará mediante votación directa del público asistente. El fallo será inapelable.
10. Sólo habrá una anécdota ganadora y la premiación se llevará a cabo durante la cena en Buentonería La Cigarrera, con la que se concluyen las celebraciones del Día Internacional de la Corrección de Estilo.
11. El premio consiste en un paquete de libros, una botella de vino, diploma y, en caso de trabajar en el área editorial, su registro como socio de PROFESIONALES DE LA EDICIÓN, AC, durante un año; de lo contrario la invitación a la cena para dos personas.
12. PROFESIONALES DE LA EDICIÓN, AC, se arroga el derecho de publicar tanto en su página electrónica como de manera impresa los mejores trabajos.
13. Esta convocatoria queda abierta a partir de su publicación y cierra el 5 de noviembre de 2009.
14. Cualquier caso que no considerado en estas bases será resuelto por PROFESIONALES DE LA EDICIÓN, AC.

*** Profesionales de la Edición, AC**
Cerrada de Eleuterio Mendez 27-1,
San Diego Churubusco
Coyoacan, Distrito Federal México
Tel: 55-56040686
Fax: 55-56015603
peac.informes@gmail.com

Conseguir como grupo lo que no es fácil obtener como individuos

Etiquetas: corrección+de+estilo, literatura, edición, traducción, Nikito+Nipongo, Martí+Soler, PEAC, México, Gatopardo

29/10/2009 08:23 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

RAMÓN MIER: SI UNO DE ADO ES LA MEJOR LÍNEA DE AUTOBUSES DE MÉXICO, NO QUIERO CONOCER LA PEOR

Cometí el error de comprar mis boletos de Línea UNO de ADO por internet. Fue un error que me ha costado tiempo y disgustos.
Uno pensaría que el comprar en línea debería tener para el comprador la ventaja de evitarse filas y ahorrarse tiempo. Uno pensaría que al vender en línea el vendedor ahorraría dinero evitando el uso de taquillas.
No es así con la venta de boletos de ADO, donde los viajeros que necesitan comprobante fiscal NO pueden imprimirlo en línea. ¡Tienen que pasar a las taquillas a que se los impriman!

(...) Para leer el resto del artículo de Ramón Mier, en *Disiento, luego existo*.

Etiquetas: Ramón_Mier, autobuses, quejas, reclamaciones, qué_morro_tienen, disiento_luego_existo, Gatopardo

27/10/2009 17:07 enlace permanente.

Comentarios:

Autor: Ramon Mier

Gracias por compartir mi post. La verdad ya hasta me da un poco de pena preocuparme / molestarme tanto por este tipo de cosas que, coparadas con otras realmente carecen de importancia.

Pero si alguien logra reír con mi desgracia o ahorrarse un disgusto valió la pena compartirlo.

Saludos afectuosos.

Fecha: 30/10/2009 12:04.

DOÑA OLGA RAMOS

*Para mi admirada Aswad, directora de la **revista musical española**, que no me da el puesto de cerillera que le pido...*

LA CHICA DEL 17

La chica del 17
de la plazuela del Tribulete
nos tiene con sus 'toilettes'
revuelta a la vecindad.
La gente ya la critica,
porque hace tiempo
que no se explica
¿A dónde va la chica
tan bien 'plantá'?
Por eso a las vecinas
les da por murmurar
y al verla tan compuesta
le dicen al pasar:

¿Dónde se mete la chica del 17?
¿De dónde saca pá tanto como destaca?
Pero ella dice al verlas en ese plan:
La que quiera coger peces que se acuerde del refrán!

La Chica del 17
gasta zapatos de tafilete
sombrero de alto copete
y abrigo de petigrís
los guantes de cabritilla
medias de seda con espiguilla
y viste la chiquilla
como en París.
Por eso a las vecinas las da por
murmurar
y al verla tan compuesta
le dicen al pasar:

¿Dónde se mete la chica del 17?
¿De dónde saca pá tanto como destaca?
Pero ella dice al verlas en ese plan:
La que quiera coger peces que se acuerde del refrán!

LA MACHICHA

Llevado por la fama de la Machicha
Don Procopio una noche se fue al Olimpia
El buen señor es un conquistador
El buen señor es un conquistador

Para gozar del baile fue Don Procopio
Armado de gemelos y telescopio
El buen señor es un conquistador
El buen señor es un conquistador

Al ver a las coristas tan melenudas
Decía don Procopio son pistonudas
Comprendo que estén locos, con la Machicha
Es el baile que ahora, esta de moda allá en Paris

Todo lo que veía le entusiasmaba
Y al compas del baile, palmoteaba.
El buen señor es un conquistador
El buen señor es un conquistador

Al ver dar esas vueltas tan en redondo
Don Proscopio decía, yo es que me mondo
El buen señor es un conquistador
El buen señor es un conquistador

Y cuando se colocan todas en fila
Parecen que le queman, con la badila
Comprendo que estén locos con la machicha
Es el baile que ahora esta de moda allá en Paris

LA CIRILA

Soy el trompeta de más pupila
el más granuja del batallón
Tengo sitiada a la Cirila
que es una hembra que está cañón.

Pa' conquistarla más fácilmente
me he puesto el traje de mi teniente
Pues de corneta cuando le hablaba
de mi se pito pitorreaba

Hoy de seguro no hay pitorreo
cuando la miro me tambaleo
Hoy la Cirila viene por mí
cuando me arranco diciendo así

Ven Cirila ven y verás y verás a un oficial
Ven Cirila ven
que te aguarda el teniente más juncal y que te quiere de chipén
Ven Cirila ven
que me la que me late el corazón
Ven Cirila ven y cálmame este trip tripi tripi tripi ton

Con la Cirila luciendo el talle
que es de palmera casi juncal
Después de darnos tono en la calle
en taxi fuimos al Nacional

En el té tango nos obsequiaron
y hasta un globito nos regalaron
Yo de ver chicas me puse bobo
y a la Cirila le pinché el globo

Dimos el mitin entre la gente,
nos tropezamos con mi teniente
Al calabozo, me dijo a mí
y a la Cirila le dijo así

Ven Cirila ven y verás y verás a un oficial
Ven Cirila ven que te aguarda el teniente más juncal y que te quiere de chipén
Ven Cirila ven que me la que me late el corazón
Ven Cirila ven y cálmame este este trip tripi tripi tripi ton

El equipo de Gatopardo queda a sus pies.

Más información:

*** La vieja Aswad: revista musical española**

***Blog de Olga María Ramos: De Madrid al cuplé**

*** Historias de la revista musical española**

Etiquetas: la_chica_del_17, machicha, Ven_Cirila_ven, Olga_Ramos, cuplé

27/10/2009 06:00 enlace permanente.

Comentarios:

Autor: [juegos de estrategia]

que arte de cancion jeje, saludos

Fecha: [27/10/2009 13:03].

Autor: [Aswad]

Muchísimas gracias, mi muy señora gatoparda, regalazos de este tipo me ponen lagrimillas en los ojos y ansias de calzarme el taconazo y bajar las escaleras con postín rodeada de boys. Ay! Y más ay!

Fecha: [28/10/2009 12:54].

[!publi_entrearticulos]

EL DOCTOR ROJAS, EL DOCTOR ROSADO, Y OTROS MAULAS DE CUIDADO... (1)

"No hay estafador que no sea simpatiquísimo."

Periódicamente, los españoles tenemos necesidad de ofrecerle nuestra credulidad a algún charlatán que exhiba esa amabilidad chispeante que tienen todos los sacacuartos, el énfasis y la afectación de un telepredicador, y un surtido de preceptos bienintencionados y hueros extraídos de alguna analecta con tufo a *opus dei* y a *new age*. Ahora tenemos a [Enrique Rojas Montes], cuyo aspecto atildado de representante de específicos y su desparpajo de vendedor de alfombras me recuerda al antaño famoso doctor Manuel Rosado, que enseñaba, como técnica de reanimación, a quemar con un cigarrillo encendido en la zona de la fontanela, y dejar de lado los primeros auxilios, y hasta que no hubo unos cuantos deudos que lo llevaron a los tribunales, lo tuvimos omnipresente en la única emisora de TV de la España cañí.

Luego , el Doctor Rosado se dedicó a las soluciones «definitivas» para la depilación, la calvicie y la obesidad, con el resultado de otro rosario de denuncias por estafa. Más tarde fue asesor químico de un laboratorio clandestino de cocaina para una red de narcos colombianos, y también tuvo ahí otro percance con la justicia.

Como ustedes comprenderán, el Ilustre Colegio de Médicos de Madrid no ha tenido a bien darle de baja, funge como doctor colegiado nº 13.044, con cuarenta años de ejercicio profesional, y en su curriculum reclama la gloria de haber hecho más de 150 programas en TV, visitar a más de 40.000 enfermos en su consulta, haber impartido cursos de 90 horas lectivas entre los que destacan *"La Medicina Cuántica"*, *"Virus y Vacunas del alma"*, o *"Las curaciones espontáneas"* y escribir mazo de libros en los que "*une la Nueva Física Cuántica con el Saber Hermético de El Kybalion para encontrar explicación a lo inexplicable y conseguir lo que parece imposible*."

(Aviso a mis maliciosos lectores que las frases en bastardilla y entrecomilladas no son producto del adobo de enteógenos que se ha metido nariz arriba esta servidora, sino copia literal del prospecto promocional del doctor Manuel Rosado, Colegiado 13.044 del Ilustre Colegio de Médicos de Madrid)

El doctor Enrique Rojas Montes ha tenido mejores padrinos, y no ha sido encarcelado por su negocio de certificados médicos y testimonios para el Tribunal de la Rota y otros, asegurando, palabrita de doctor en psiquiatría, catedrático de la Universidad Complutense de Madrid y médico del alma , que tal o cual tiene una enfermedad mental que lo incapacita para la guarda y custodia de sus hijos o para administrar su propia fortuna, y como antecedentes psiquiátricos, ahí está Enrique Rojas para testificar a favor de la parte contraria y contar sus desórdenes mentales, o sus órdenes de ingreso en clínicas psiquiátricas de amigos, saltándose todos los protocolos. Luego, como haber recibido tratamiento psiquiátrico es una lacra infamante, y sus víctimas tienen enfrente a toda la pléyade de médicos, loqueros y abogados del Opus Dei defendiendo a uno de los suyos, el doctor Rojas Montes sigue tan campante.

Entre tanto, escribe libros de autoayuda que él llama "ensayos" con frases dignas de don Jesús Urteaga, aquel cura del Opus que le enseñó a gran parte de la población a apagar la televisión cuando se escuchaba su lema de presentación: *"Siempre alegres para hacer felices a los demás." .*

El doctor Rojas Montes no es catedrático de la Universidad Complutense de Madrid, y si tiene el título de Psiquiatría será de alguna tómbola de Caritas; pero lo que sí tiene es el mayor catálogo de tautologías y melonadas retóricas, ensartadas con preceptos rebozados en aspartamo emocional, del género ñoño que tanto gusta a los editores de libros de autoayuda, y a otros cuantos mascachufas como ellos.

Y con esos mimbres, faltaba el canto de un folio para que el doctor pontificara y acreditara las virtudes de cualquier cosa estipendio mediante. Y lo tenemos haciendo presentaciones científicas como la "Guía Mini para tener confianza maxi", del Tampax, junto con la hermana de Penélope Cruz, firmando una investigación clínica encargada por unos bodegueros en la que afirma que el vino es un poderoso antidepresivo **(**)**; de la misma forma que promociona las virtudes del estimulador magnético transcraneal (EMT), aparato inventado en Israel (cuna del aparato depilatorio Epilady, muy en la línea del alargador de penes sin cirugía Jes-extender) que sustituye al anticuado electroshock, y frie el cerebro del paciente con ondas magnéticas, sin anestesia, y, al tiempo que le cura la depresión, le aligera el bolsillo.

Y con ese im-pre-sio-nan-te bagage científico que lo caracteriza presenta esta maravilla de la técnica psiquiátrica: **copio literal**:

Por qué esta máquina cura la depresión (así, sin signos de interrogación)
Funcionamiento.
Consiste en estimular la corteza prefrontal del cerebro con ondas de entre 19 y 20 hercios.
Dolencias.
Se aplica a pacientes cuya depresión no remite con fármacos y también a enfermos obsesivos.
Indolora.
No produce contracciones ni convulsiones, al contrario que el tradicional "electroshock".
Pala magnética.
Con ella se dan 30 descargas de cinco segundos cada una, con un intervalo de medio minuto entre descarga y descarga.
Tratamiento.
Entre 12 y 16 sesiones. Cada cuatro se hace una evaluación depresiva y otra del estado mental general.
Efectos secundarios.
No tiene. Sólo un 10% de los pacientes sufre una cefalea transitoria, pero sin valor clínico.
Los creadores.
El EMT fue diseñado en 1985 por un grupo de psiquiatras del hospital israelí de Bengurión

Enrique Rojas Montes está colegiado con el nº 24.864 en el Ilustre Colegio de Médicos de Madrid sin que a esos mastuerzos que velan por nuestra seguridad les dé un alipori de vergüenza.

¡Y la policía deteniendo a los trileros y a los del Top Manta!

Gatopardo

Para más información:

* **Breve curriculum promocional del doctor Manuel Rosado**

* **Breve curriculum promocional del doctor Enrique Rojas, presidente de la Fundación para la Investigación del Vino y la Nutrición (FIVIN), entre otras cosas**

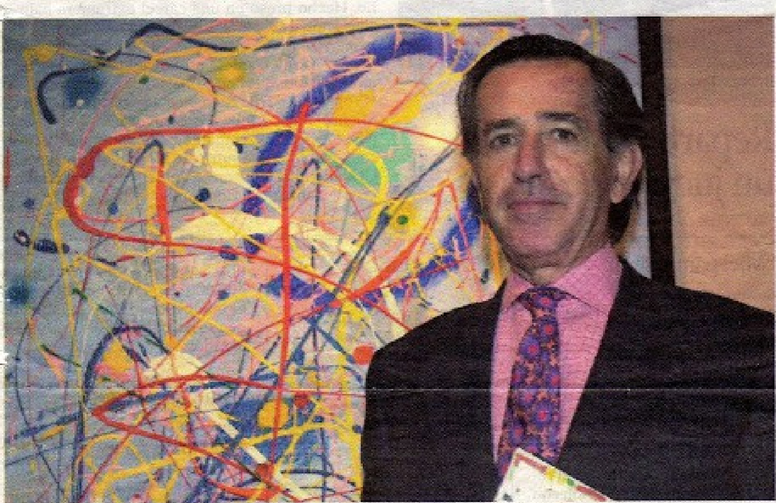
* **[PDF] Guía *mini* Para tener *confianza maxi* - Vista rápida**

* **Más artículos sobre las tropelías de Enrique Rojas Montes**

En la última | Diego Guillén Ligori

Enrique Rojas

"Podemos utilizar el Kamasutra como técnica si el amor es comprometido"



Enrique Rojas firmará esta tarde en Zaragoza ejemplares de su noveno libro, el último en publicarse. ARCHIVO

Explíqueme eso de que "el hombre quiere sexo y encuentra amor y que la mujer buscando amor ofrece sexo".
Toda generalización excesiva es un ataque a la inteligencia, pero es cierto que el hombre se mueve en ese sentido, lo que obliga a diferenciar entre la relación cuerpo a cuerpo y la relación persona a persona. El amor está malentendido en nuestra sociedad.

¿Y quién sabe qué es el amor? A nadie se lo enseñan...
Que cada palo aguante su vela. El amor se explica a sí mismo en la familia y en la lectura, la gran nutrición intelectual. El amor debe ser un encuentro entre dos personas que se necesitan, se admiran, se buscan y quieren compartir la vida. Es donación y confidencia. Pero es muy fácil enamorarse y bastante más difícil mantenerse enamorado. ¿Por qué?

Yo no soy el psiquiatra.
Porque la convivencia es lo más difícil que existe. No hay felicidad sin amor, ni amor sin renuncias.

Entonces, ¿desterramos el Kamasutra, sí o no?
No hace falta. Se puede utilizar como técnica si hay amor comprometido. El sexo sin amor es utilizar a las personas como si fueran cosas, no es amor.

Me recuerda a la película "Por qué lo llaman amor cuando..."
También Fidel Castro dice que en Cuba hay una democracia.

Y también corre el rumor de que la felicidad va y viene.
La felicidad es el resultado de lo que he hecho con mi vida, no sólo de los momentos felices. Tenemos que analizar los grandes argumentos de la vida: el amor, el trabajo, la cultura y la personalidad. La felicidad es alegría y paz al explicar la propia historia personal como resultado de la ecuación entre el haber y el deber.

Pero el ser humano siempre quiere más. Nunca será feliz.
La ambición es natural, pero la felicidad consiste en sentir cumplidas nuestras aspiraciones y en haber logrado una cierta cima personal dentro de las posibilidades de cada uno.

Precisamente eso es la salida del laberinto de las pasiones.
El final del laberinto es encontrarse a sí mismo, tener un equilibro entre sentimientos, pasiones e inteligencia. No obstante, vivimos en un mundo neurótico en el que se llevan los amores románticos y desgraciados.

Pero, las pasiones ¿no son siempre incontroladas?
Todo el mundo afectivo puede ser controlado de forma armónica con la inteligencia y la voluntad. Los deseos sin control son juguetes del momento.

¿Y se puede aprender a controlar el deseo?
Sí, administrándolo sabiamente para distinguir el trigo de la paja... Y sabiendo que los deseos se pueden hacer patológicos. Por ejemplo, las mujeres pueden preocuparse por tener un cuerpo bonito, pero controlar el peso a todas horas acaba siendo patológico.

Resulta complicado tanto control en la sociedad actual.
Vivimos un mundo de deseos virtuales y de ofertas a todas horas, que llegan a la gente a través de la televisión. Las cadenas han apostado por la audiencia y están entregadas al mejor postor.

Hasta los niños prefieren ver "Gran Hermano" a "Los Lunnis".
Estamos quemando etapas de la adolescencia y de la pubertad e invitamos a los niños a tener comportamientos adultos. Antes, las niñas de 12 años jugaban con sus amigos. Y ahora, están flirteando.

Pero toda la responsabilidad no será de la televisión.
No, la familia también tiene su responsabilidad. Antes mandaban los padres, y ahora los hijos.

Por cierto, aunque dice que el trabajo no lo es todo, usted es psiquiatra, escritor y profesor. ¿Cuántas horas tiene su día?
Soy una persona muy ordenada y cuando tienes orden el tiempo se dilata. El orden y la voluntad son esenciales en la vida y cada uno le saca el partido que quiere. Yo lo consigo gracias a un entrenamiento que he aprendido de mis padres, de mi hermano y de mi mujer. Somos muy ordenados.

EL AUTORRETRATO

"Nací en Granada en 1949. Soy escritor, catedrático de Psiquiatría de la Universidad Complutense de Madrid y director del Instituto Español de Investigaciones Psiquiátricas. Hace cinco semanas publiqué 'Los lenguajes del deseo. Claves para orientarse en el laberinto de las pasiones' y ya he vendido 30.000 ejemplares. Todo un éxito para tratarse de un ensayo, aunque con el anterior estuve 37 semanas entre los más vendidos"

Fragmento de **En la última** I Diego Guillen Ligori

Enrique Rojas
"Podemos utilizar el Kamasutra como técnica si el amor es comprometido"

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DEPARTAMENTO DE
PSIQUIATRIA Y PSICOLOGIA MEDICA

FACULTAD DE MEDICINA
UNIVERSIDAD COMPLUTENSE

CIUDAD UNIVERSITARIA
TELEF. 394 14 97
FAX 394 15 06
28040 MADRID

En contestación a su escrito de fecha 10 de Junio de 2004 le comunicamos que D. Enrique Rojas Montes no ha sido ni es Catedrático de Psiquiatría de la Facultad de Medicina Universidad Complutense de Madrid.

Lo que le comunicamos a los efectos oportunos.

MADRID, 11 DE JUNIO DE 2004
DIRECTOR DEL DEPARTAMENTO
DE PSIQUIATRIA Y PSICOLOGÍA MÉDICA

Fdo. Tomás Ortiz Alonso

TRANSCRIPCIÓN DE DE LA CARTA:
En membrete:
DEPARTAMENTO DE PSIQUIATRÍA Y PSICOLOGÍA MÉDICA - FACULTAD DE MEDICINA -UNIVERSIDAD COMPLUTENSE.
Texto:

En contestación a su escrito de fecha 10 de Junio de 2004 le comunicamos que D. Enrique Rojas Montes no ha sido ni es catedrático de Psiquiatría de la Facultad de Medicina Universidad Complutense de Madrid.
Lo que le comunicamos a los efectos oportunos.
Madrid, 11 de Junio de 2004
DIRECTOR DEL DEPARTAMENTO DE PSIQUIATRÍA Y PSICOLOGÍA MÉDICA
(Sello oficial)
Fdo: Tomás Ortiz Alonso

Etiquetas: Enrique+Rojas, doctor+Rosado, trilero, estafa, fraude, usurpación, intrusismo, psiquiatría, impostura, Gatopardo, qué+morro+tienen,

Colegio+de+Médicos, Madrid

24/10/2009 19:36 enlace permanente.

Comentarios:

Autor: Anónimo por el miedo lógico

Una mentira repetida adecuadamente mil veces
se convierte en una verdad (Goebbels, ministro de propaganda - bien podría decirse que de marketing - de Hitler). El Opus Dei hace muy bien este trabajo para Enrique Rojas.

Fecha: 27/10/2009 18:35.

Autor: carlos

El opus dei... y otros grupos de poder. No olvidéis a la iglesia, los financieros y los políticos. Madrid es muy pequeño. En la jet de Madrid, como dice Rojas, todos se conocen y a nadie le interesa disgustar a nadie.

Fecha: 30/10/2009 09:00.

Autor: agustín

http://treintaletrasporsegundo.wordpress.com/2009/10/31/el-sindrome-de-simon/

Fecha: 01/11/2009 11:53.

Autor: acejo

Es buenísimo desnudar a este tipo de gente. Al igual que Fraga la calle, se creía que la cátedra de la UCM, era suya. ¡Animo!!! y felicidades.

Fecha: 06/11/2009 13:28.

Autor: isabel

Ayer 7 de noviembre de 2009, los servicios informativos de la cadena de televisión Telecinco en España, han divulgado la siguiente noticia: Un inspector de la SGAE (Sociedad General de Autores Españoles), ha detectado que un peluquero ponía la radio para que oyesen música sus clientes y no estaba dado de alta en el canon correspondiente de la SGAE (12E/mes).

Parece inaudito que en 25 años, ningún inspector del Mº de Sanidad español, de la Consejería de Sanidad de la C.A. de Madrid, ni ningún otro funcionario, haya detectado el fraude de Enrique Rojas que tiene más de 10 libros a la venta con identificación profesional falsa y llena su consulta de pacientes - por lo general en situación vulnerable - que creyéndolo catedrático de Psiquiatría de la Universidad Complutense de Madrid", pagan su caché pensando que están en buenas manos cuando en realidad están en manos de un mentiroso y un equipo de encubridores sin escrúpulos, al que no le importa que se engañe al paciente.

Hay que distinguir entre los médicos que no aplican la ciencia más adecuada al paciente por falta de formación o de medios y los que inventan enfermedades sobre personas que mediante trampas han atraído a su consulta para hacerlas creer que están enfermas, a la vez que intervienen personalmente en su entorno para que les resulte más fácil quitarlas de en medio y conseguir que su patrimonio - poco o mucho, a Enrique Rojas no le importa con tal de que sea algo -, cambie de manos.
http://enriquerojasremediosparaeldesamor.blogspot.com/2009/10/enrique-rojas-psiquiatria-social-del.html

Fecha: 08/11/2009 06:36.

Autor: control de calidad

Pregunto, para saber un poco más de lo que ya había leído, y me llega la siguiente información (refundo):

Enrique Rojas ha requerido al titular de la web http://www.doctorenriquerojas.com mediante burofax, para que cierre el dominio y retire una serie de información de su blog (parece evidente que si cierra lo demás sobra).
Dice Enrique Rojas, que los datos que publica la web están protegidos por la ley de Protección de Datos de carácter reservado y la AGPD.

Se da la circunstancia, que los datos que Rojas pide que no publique el titular del dominio, han sido publicados por Rojas y también facilitados a los medios de información por el mismo Rojas.

Uno de ellos es, su falsa cátedra de Psiquiatría en la Universidad Complutense de Madrid, que Rojas ha colocado en varias facultades donde no existe cátedra de Psiquiatría o ha colocado en UCM sin mencionar la facultad. El ejemplo lo tenemos en el recorte de prensa de arriba donde es el mismo Rojas quien dice "Soy escritor, catedrático de Psiquiatría de la Universidad Complutense de Madrid ...".

Total que "J", el titular de la web consultó con el bufete que siempre consultaba que le dijo que Rojas no tenía razón y quedaron en mandarle la respuesta al burofax de Rojas, para que él mismo contestase. "J" lo recordó pero no se lo enviaron y poco antes del vencimiento le comunican que rescinden la relación profesional con él (no tiene ni idea que ha podido motivar tal decisión porque era cliente de tiempo y nunca existió ningún problema) .

Después ha consultado con la AGPD que también le ha dicho que Enrique Rojas no tenía razón (parece absurdo que Enrique Rojas pueda decir que es "catedrático de Psiquiatría de la Universidad Complutense de Madrid" (lo dice siempre con todas las letras para que

no exista error) y nosotros no podamos decir que es mentira, cuando existe prueba irrefutable que es mentira (además del documento colgado en este artículo, está la vida laboral de Enrique Rojas).

El requerimiento de Enrique Rojas, que tiene toda la pinta de ser una forma de amedrantar y que se renuncien a derechos por desconocimiento y miedo, ha traído de cabeza al titular de esta web. En principio retiró casi toda la información (que ahora ha empezado a colgar otra vez, pero tendrá que hacer el trabajo de nuevo; se quedó con copia pero con los nervios debió tirarla).

Y para denunciar lo que pudiera ser un amedrantamiento y atentado contra la libertad de expresión, hay que meterse en un pleito y soportarlo dedicando tiempo y dinero. Quizás sea por esto, porque Rojas sepa que a él no le ocurrirá nada, por lo que se permite requerir asegurando que tiene razón, cuando no la tiene.
Bien debía saber Rojas que no tenía razón porque siempre alardea de que su mujer es notaria, muy inteligente, muy rápida ... y de que se llama Isabel Estapé (siempre cita el apellido).

Saludos.

Fecha: 13/12/2009 09:30.

Autor: Gatopardo

A Alejandro Menendez:

Sintiéndolo mucho, al no poder confirmar e.mail, borro su comentario, que por otra parte está maravillosamente redactado.

Saludos cordiales

Fecha: 22/03/2011 01:20.

Autor: Gatopardo

A MAD:

Borramos los comentarios con faltas de ortografía.

Fecha: 07/04/2011 03:20.

Autor: halcyon

El doctor Rojas da una inyeccion de antidepresivos en su consulta de la que sólo él conoce la composición, y luego dice al paciente ¿Ves a que ya estás mejor? la semana próxima otra!

El truco es mejor que los de los cárteles de Cali o Medellín, sí los tiene adictos a él sólo!

Fecha: 15/03/2012 12:26.

[!publi_entrearticulos]

MÉXICO: PRESOS POLÍTICOS: CHEMA, LIDER CAMPESINO CHIAPANECO, DETENIDO EN LA PRISIÓN DE ALTA SEGURIDAD DE NAYARIT

22 de octubre 2009

Por la forma en que el gobierno está tratando a José Manuel Hernández Martínez, también conocido como "Chema"*, uno pensaría que se trata del jefe de un cártel del narcotráfico.
De acuerdo con testigos, el 30 de septiembre, al menos 18 agentes de policía—muchos disfrazados como trabajadores de la Comisión Federal de Electricidad—secuestraron a Chema en su casa de la comunidad 28 de Junio del estado de Chiapas. El operativo incluyo a policías estatales y federales trabajando en una operación "conjunta" o "mixta"—del tipo de operativo que carecteriza a la guerra contra las drogas.
Debido a que los agentes no se identificaron como policías durante la detención, compañeros de Chema de la Organización Campesina Emiliano Zapata (OCEZ), siguieron la camioneta de la policía en un intento por liberar a Chema.

Según los relatos de los testigos, otro vehículo interceptó la camioneta en donde viajaban los miembros de la OCEZ. A pesar de que los civiles estaban desarmados, se reporta que el otro vehículo abrió fuego contra la camioneta de la OCEZ, provocando que se estrellara y permitiendo que los secuestradores de Chema escaparan. Uno de los que viajaba en la camioneta de la OCEZ, Jordán López Aguilar, murió instáneamente en el choque. Un segundo ocupante, Bayardo Hernández de la Cruz, murió por sus heridas el 17 de octubre. Otros dos hombres permanecen hospitalizados.
Chema apareció el día siguiente en un comunicado de prensa del gobierno. Como ocurre con casi todos los miembros de la delincuencia organizada, el gobierno incluyó una ficha

policial de Chema (con dos policías posando junto a él) en el comunicado de prensa. La prensa publicó la foto de Chema con los policías a lado como si el gobierno hubiera arrestado a uno de los miembros más buscados del crimen organizado.

Después de haber pasado diez días en la infame prisión de El Amate en Chiapas, la Policía Federal repentinamente trasladó a Chema a un penal federal de máxima seguridad en el estado de Nayarit. El gobierno no notificó del traslado ni a la familia de Chema ni a su abogado.
Con todo, pareciera que Chema está recibiendo el típico trato de un miembro de alto rango de la delincuencia organizada.
Pero Chema no es un capo de la droga; es un líder campesino. Su organización, la OCEZ, ocupa la tierra con el fin de legalizarla (esto es, obtener el título de las tierras) y redistribuirla entre campesinos chiapanecos. Mientras muchos de los capos de la droga viven en lujosas mansiones en las colonias más exclusivas de México, o en hermosos ranchos aislados en las montañas, Chema vive en una pequeña casa de asbesto y madera de dos recámaras (vivienda pública, en realidad) cerca de un camino de tierra en la pequeña comunidad campesina chiapaneca de 28 de Junio.
Ahora que Chema se encuentra en una prisión federal de máxima seguridad, el desearía ser un capo de la droga. De acuerdo con el Centro de Derechos Humanos Fray Bartolomé de las Casas (FrayBa) "*las prisiones federales de máxima seguridad son notorias por sus métodos de castigo*". Los presos de máxima seguridad se mantienen en un estado casi constante de incomunicación. Los recién llegados como Chema, frecuentemente son mantenidos incomunicados por un periodo de entre 15 y 40 días. Los presos solamente pueden recibir visitas cada ocho días, y pueden hacer llamadas de diez minutos cada diez días. Privar a los presos de sus derechos a tener llamadas telefónicas o a recibir visitas es un castigo común.
En Nayarit, Chema está a un viaje de 26 horas y .400 (pesos mexicanos o USD1) de su familia y de otros miembros de la OCEZ, quienes han montado una campaña para su liberación. Ese tiempo y dinero no incluyen el viaje de regreso. El gobierno ha ofrecido pagar a los familiares boletos de avión para que visiten a Chema (ya había ofrecido pagar las cuentas del hospital de los hombres heridos, pero nunca lo hizo), pero no ha ofrecido pagar los boletos de avión de su abogado.
Los recientemente liberados hermanos Cerezo, mientras eran presos políticos pasaron un tiempo en casi todas las prisiones federales de máxima seguridad de México. Héctor Cerezo reporta que los guardias de la prisión golpeaban a los recién llegados para enseñarles "*quién manda ahí*".
Héctor Cerezo también informa que las prisiones federales de máxima seguridad "*no hay escuela, ni trabajo, ni pintura, ni música ni teatro. Lo único que te permiten tener es un libro que te presta la institución quien te da una lista de la que uno escoge el libro.*"
En contraste, el capo de la droga de Sinaloa, Joaquín "El Chapo" Guzmán tuvo una experiencia sin duda muy diferente durante su estancia en una prisión de máxima seguridad. El periodista mexicano Ricardo Ravelo escribe en su libro "Los Capos" que El Chapo y sus colaboradores más cercanos, disfrutaban de muchos beneficios. Él informa

que las prostitutas visitaban a los hombres regularmente; desde afuera se les llevaban carnes y otros platillos favoritos; y los guardias de la prisión permitían que El Chapo tuviera en su celda una cortina para tener mayor privacidad. Ravelo también reporta de algunos rumores que decían que incluso El Chapo salía de la prisión algunas veces para comer fuera. El Chapo tenía tantos beneficios dentro de la prisión que a principios de 2001 escapó de ella sin que una sola bala fuera disparada.
La forma en que el gobierno está tratando a Chema, es difícil de comprender si no es un capo de la droga, o incluso un teniente, o incluso un modesto distribuidor de drogas de esquina. Chema ni siquiera está acusado de delitos federales; sus cargos son a nivel estatal. Entonces ¿por qué está en una prisión federal?

Por Kristin Bricker. Especial para The Narco News Bulletin.
Traducción del inglés por Fernando León

***José Manuel Hernández Martínez (Chema) es un líder histórico de la Organización Campesina Emiliano Zapata (OCEZ-Región Carranza).**

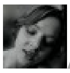
Más del Otro Periodismo con la Otra Campaña

Read this article in English

Etiquetas: México, detención, secuestro, guerra_sucia, Chiapas, Chema, OCEZ, Campesino, Zapata, Gatopardo

23/10/2009 18:01 enlace permanente.

Comentarios:

Autor: calma

Qué situación tan injusta, no hay derecho que no se respeten los derechos humanos, cuesta creer que todavía hay gobiernos que practican estos métodos con gente que sólo lucha por la libertad y por conseguir un mundo más justo.
Saludos

Fecha: 24/10/2009 04:50.

Autor: Gatopardo a José Antonio

Borramos los comentarios con faltas de ortografía.

Fecha: 22/05/2010 04:28.

[!publi_entrearticulos]

EL BALANCE CONTABLE DE EL CORTE INGLÉS EXPLICADO PARA PROFANOS

"Qué irse, qué apagarse, con qué parsimonia. Estoy disfrutando que no te lo puedes ni imaginar" (Amanece, que no es poco)

Juan tiene un negocio.
Este negocio en 2008 ha ganado **382 €**
Tiene un pasivo (**1**) total de **8.998 €**. Es decir, deudas y obligaciones de pago que se desglosan de la siguiente forma:
A corto plazo (un año o menos): **6.413 €**
A largo plazo (más de un año): **3.585 €**
El flujo de caja (*cash flow* o relación entre entradas salidas de circulante): **895 €.**
El flujo de efectivo (**2**), es decir, qué cantidad de dinero tiene para honrar las deudas a corto plazo se lo calla, pero si consideramos lo exiguo del *cash flow* nos maliciamos lo peor.
El negocio de Juan tiene otros problemas:
1. Cada vez está invirtiendo más para ganar menos. En 2008, para ganar un **47% menos que en 2007 tuvo que invertir un 10% más que el año anterior.**
2. Todas las inversiones de los últimos cinco años fiscales han producido pérdidas.
3. Su patrimonio neto (**7.606 €**) se ha desvalorizado más de un 30%.
4. La empresa se está descapitalizando por la fuga de socios. En un año ha tenido que pagar a sus ex-socios un total de **388 €.** Es decir, más de lo que ha ganado.
Resumiendo: tiene un patrimonio de **7.606 €**, en desvalorización continua y que es insuficiente para respaldar su situación financiera actual.
Unas deudas de **8.998€**

Unos beneficios de **382 €** y cada año gana menos.

Además, Juan tuvo la luminosa idea, en vista que apenas vende y ha tenido que cerrar varias filiales de su negocio, consistente en crear una financiera para vender al fiado a sus posibles clientes. El resultado es que ha creado otra ruina porque lo ahogan los impagados y no tiene margen económico de maniobra ni recursos de cobro como un banco.

Añadan la palabra millones a las cifras y éste es el desastre económico que ha creado Isidoro Álvarez, caudillo borondonés, en El Corte Inglés.

Les puedo anunciar la siguiente jugada que se le va a ocurrir. Marks&Spencer vuelve a España. Recuerden que El Corte Inglés le compró los locales por 150 millones. Ahora se los va a vender por la mitad. Y si Stuart Rose, de M&S, tiene dudas, puede financiarle la compra Financiera El Corte Inglés y regalarle un viaje al Caribe. Ya hay precedentes con Gottschalks.

Mutatis mutandis y parafraseando al nunca bien ponderado Eugenio Salarich, cuando dice que *"no nos van a derrotar en Afganistán, porque no es una guerra"*, en El Corte Inglés no puede haber ruina, porque no hay dinero.

El espía que surgió del frío

(**1**) *Un pasivo es la representación financiera de una obligación presente del ente económico, derivada de eventos pasados, en virtud de la cual se reconoce que en el futuro se deberá transferir recursos o proveer servicios a otros entes.*

(**2**) *Cuando la empresa requiere financiación a un banco o a cualquier otro tercero, éstos estarán interesados en conocer los pasivos corrientes de la empresa para tener una idea clara de las obligaciones a corto plazo de la empresa. Si la empresa cuenta con elevadas obligaciones a corto plazo y no cuenta con el suficiente flujo de efectivo o los suficientes activos corrientes para cubrir esos pasivos, con seguridad que ningún acreedor o proveedor querrá financiarla, puesto que el riesgo que presenta la empresa de incumplir con nuevas obligaciones es alto.*

Según las cuentas presentadas por El Corte Inglés, ejercicio 2008

Capital social **486,86** millones €
Fondos propios **7.606,23** millones €
Cifra de negocios **17.362,53** millones €
Beneficio bruto de explotación (EBITDA) **1.094,47** millones €
Beneficio neto de operaciones corrientes **574,89** millones €
Cash flow **895,14** millones €
Inversiones **1.827,07** millones €
• La cifra de negocios total del Grupo consolidado ha sido de **17.362,53 millones €, un 3,5% menor** que en el ejercicio precedente.
• El beneficio bruto de explotación **(EBITDA)** se ha situado en **1.094,47 millones €**, **con un descenso del 17,5%.**
• El beneficio de las operaciones corrientes ascendió a **574,89 millones €, un 28,6% menos que el ejercicio anterior, y el beneficio neto del Grupo ha sido de 382 millones €.**
• El cash flow se ha situado en **895,14 millones €, frente a los 1.235,30 millones € de 2007.**

* Cinco Días :The-Economist
* The English Patient
* Cierre de Supercor en La Coruña
* Cierre de Supercor en Alcorcón (Madrid)
* Marks&Spencer vuelve a España

* El futuro Supercor de Torrevieja deja en suspenso su apertura y cierra su local en Bassa El Moro

Etiquetas: El+Corte+Inglés, balance, ruina, descapitalización, qué+morro+tienen, Isidoro+Álvarez, Espía, Gatopardo

19/10/2009 15:57 enlace permanente.

Comentarios:

Autor: jose Navas

El Corte Ingles, pasa, como todos los negocios que dependen del consumo,con una bajada de las ventas, pero sigue teniendo beneficios y su buena imagen, que no se refleja en balance, pero que es más importante. ¿ Cuanto valdría en caso de venta... ya me gustaría tener acciones.

Fecha: 05/05/2012 04:07.

Autor: Agustin

primero dices que tiene 8.998 € de euros, y después que
A corto plazo (un año o menos): 6.413 €
A largo plazo (más de un año): 3.585 €
No cuadra.
No nos dices el activo que tiene. ¿Cuanto valen sus instalaciones, su stock, sus recursos? No nos los dices. Enseñas solo media foto. Falta rigurosidad.

Fecha: 13/12/2012 07:13.

Autor: Gatopardo a Agustín

Efectivamente, eres de los raros privilegiados que tiene cabeza por error; pero hay una buena noticia, Agustín: vuelven a estar de moda los sombreros.

Pásate por la sección complementos de caballero de El Corte Inglés, y que te tapen esa excrecencia.

Fecha: 13/12/2012 13:17.

[!publi_entrearticulos]

ANDRÉS SALOM: CARTA ABIERTA A LA ILUSTRÍSIMA SEÑORA HERNÁNDEZ PÉREZ

Muy señora o señorita mía: Me permito dirigirme a usted desde esta tribuna -de papel, dirá usted-, dado que, según se deduce del pliego atiborrado de jerga legal que me fue entregado en mano el pasado día 8 de los corrientes, va a ser precisamente usted la encargada de empapelarme por el delito de tenencia ilícita de animales peligrosos que, según el citado papelote, permito deambular sueltos por las calles del Polígono Infante Juan Manuel, poniendo así en peligro la integridad física de los viandantes.
La fiera en cuestión, de estirpe canina y de raza mixta, atiende por Maic, corrupción de Mike Jagger, el líder de los Rolling Stones; tiene apariencia de peluche y hará ahora unos tres meses que dio en la báscula el peso de tres kilos y ochocientos gramos; le gusta jugar a cazar moscas, pero nunca, que yo sepa, ha osado dar muerte a ninguna de ellas.
A pesar de ello, en el citado documento, cuya 'galanura' de estilo habría podido acomplejar a Azorín y al mismo Gabriel Miró juntos, se me amenaza con una multa de entre 30,05 y 300,51 euros, dejando a mi albedrío la posibilidad de presentar alegaciones; lo cual paso a hacer desde aquí y de ninguna otra forma ni lugar, como no sea bajo tortura.
Primera: Al ir a recogerlo en la perrera municipal, presenté el correspondiente certificado veterinario de que había sido vacunado con la antirrabia, lo cual relativiza su peligrosidad.
Segunda y en forma de plagio a mi admirado Gabriel Celaya:

Yo, Andrés Salom
aspirante a poeta

que, por ser quien soy,
siempre estoy donde estoy,
vista la suya el tantos /
y adelante,
le digo a usted que no.

O sea, que no pago. O como dicen los andaluces castizos en una frase hecha, 'van ustedes que ir a cobrarle a Rita la Cantaora', cuya existencia real dista mucho de haber sido verificada. Ni siquiera el profesor José Gelaedo Navarro, el más extenso y profundo investigador de la historia del flamenco, ha sido capaz de dar con dicha evidencia, ya que todas las pistas seguidas le han conducido al mimo sitio. O sea, al refrán, o como quiera llamársele.
Descripción de los hechos: Yo no dejé en libertad al susodicho chucho, sino que, aprovechando que me encontraba firmando el recibo de un envío por correo en la puerta de mi casa, el animal aprovechó para escapárseme, sin que mis piernas de octogenario y bastante renqueantes fueran capaces de darles alcance. Seguramente había olido a alguna perra en celo (perra canina, por supuesto; no se me malinterprete, por favor). Siempre le quedará a usted el recurso del embargo de mis bienes, los cuales, para ahorrarse molestias, señora Hernández Pérez, instructora de causas referidas a perros abandonados, encontrará relacionados en mi testamento. Y además, en verso, ¡mi debilidad!:

Yo, el que suscribe,
poeta por la gracia /
de mi inadaptable rebeldía,
declaro a mis tres hijos
/ de sangre
universales herederos
/ de mis bienes:
mi pobre discoteca, /
mis libros y esta triste
sonrisa con que quise /
hacer feliz al mundo.
A los otros, innumerable prole,/
lego mi palabra
en forma de poesía.

Claro que también puede recurrir al embargo del pobre Maic, lo que no le va a resultar fácil, dado que actualmente, por una serie de circunstancias que no vienen al caso, habita en una aldea perdida cuyo nombre no recuerdo de los montes de Pontevedra.
Lo peor de los políticos, desde los jefes de Gobierno al que le limpia los zapatos al querido de la hermana del jefe de la Guardia Municipal, pasando por los alcaldes mayores, ministros y ministrillos de Comunidad autónoma, consiste en que, tan pronto como son investidos de su 'importancia', pierden *ipso facto* el sentido del ridículo.

Autor: Andrés Salom
Publicado el 14 de enero 2009, en la sección Opinión: "Memoria de cocoví", *La verdad de Murcia.*

(Gracias, Pablo)

Foto de autor desconocido.

Etiquetas: Andrés_Salom, laverdad.es, cocoví, justicia, justiciables, juez, qué_morro_tienen, carta_abierta, Gatopardo

17/10/2009 16:20 enlace permanente.

Comentarios: No hay comentarios

ESTAFALUZ.COM: COBRO EN LA INSTALACIÓN DEL INTERRUPTOR DE CONTROL DE POTENCIA (ICP)

Publicado en estafaluz.com, el capítulo 19 - Nueva estafa masiva: Cobro en la instalación del ICP.

Ya somos conscientes de que la mania de nuestro héroe, Antonio Moreno Alfaro (consistente en empedrar todos sus artículos con archivos pdf y un extenso resumen-repetición de todo lo que ya ha publicado), induce a interrumpir la lectura con un mosqueo perfectamente justificado; pero aconsejamos a los lectores que perseveren y lean completo el artículo, porque en algún momento, lo juramos por el honor de los gatos de tejado que nos precedieron, describe el nuevo timo por la instalación del Interruptor de Control de Potencia (ICP), consistente en cobrarnos diez veces más de lo permitido por ley.

De nada, ya saben que me gusta ser útil.

Gatopardo

Foto: estado anímico de los accionistas propietarios de las compañías eléctricas ante las tragaderas de los consumidores y la vaselina en forma de Decreto Ley que proporciona el Gobierno.

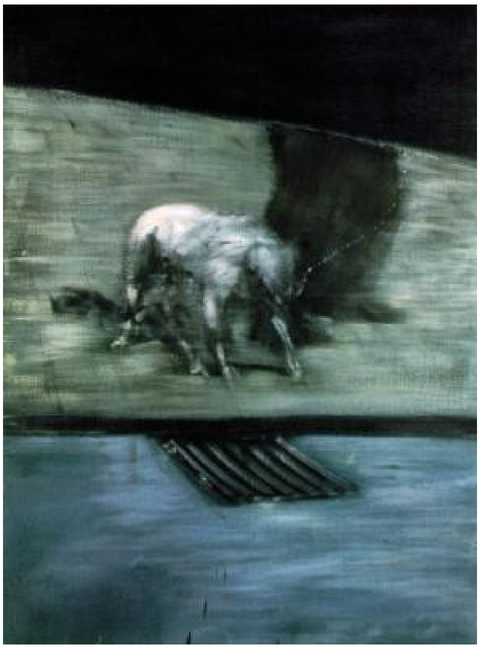
Etiquetas: estafaluz.com, Moreno_Alfaro, fraude, qué_morro_tienen, ICP

17/10/2009 06:25 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

MANUEL BENÍTEZ CARRASCO: EL PERRO COJO



Va por ellos

Con una pata colgando,
despojo de una pedrada,
pasó el perro por mi lado,
un perro de pobre casta.
Uno de esos callejeros,
pobres de sangre y estampa.
Nacen en cualquier rincón,
de perras tristes y flacas,
destinados a comer
basuras de plaza en plaza.

Cuando pequeños, qué finos
y ágiles son en la infancia,
baloncitos de peluche,
tibios borlones de lana,
los miman, los acurrucan,
los sacan al sol, les cantan.
Cuando mayores, al tiempo
que ven que se fue la gracia,
los dejan a su ventura,
mendigos de casa en casa,
sus hambres por los rincones
y su sed sobre las charcas.

Qué tristes ojos que tienen,
que recóndita mirada

como si en ella pusieran
su dolor a media asta.
Y se mueren de tristeza
a la sombra de una tapia,
si es que un lazo no les da
una muerte anticipada.

Yo le llamo: psss, psss, psss.
Todo orejas asustadas,
todo hociquito curioso,
todo sed, hambre y nostalgia,
el perro escucha mi voz,
olfatea mis palabras
como esperando o temiendo
pan, caricias... o pedradas,
no en vano lleva marcado
un mal recuerdo en su pata.
Lo vuelvo a llamar: psss, psss.
Dócil a medias avanza
moviendo el rabo con miedo
y las orejitas gachas.

Chasco los dedos; le digo:
"ven aquí, no te hago nada,
vamos, vamos, ven aquí".
Y adiós la desconfianza.
Que ya se tiende a mis pies,
a tiernos aullidos habla,
ladra para hablar más fuerte,
salta, gira; gira, salta;
llora, ríe; ríe, llora;
lengua, orejas, ojos, patas
y el rabo es un incansable
abanico de palabras.

Es su alegría tan grande
que más que hablarme, me canta.
"¿Qué piedra te dejó cojo?
Sí, sí, sí, malhaya".
El perro me entiende; sabe
que maldigo la pedrada,
aquella pedrada dura
que le destrozó la pata
y él, con el rabo, me dice
que me agradece la lástima.
"Pero tú no te preocupes,
ya no ha de faltarte nada.
Yo también soy callejero,
aunque de distintas plazas
y a patita coja y triste
voy de jornada en jornada.
Las piedras que me tiraron
me dejaron coja el alma.

Entre basuras de tierra
tengo mi pan y mi almohada.
Vamos, pues, perrito mío,
vamos, anda que te anda,
con nuestra cojera a cuestas,
con nuestra tristeza en andas,
yo por mis calles oscuras,
tú por tus calles calladas,
tú la pedrada en el cuerpo,
yo la pedrada en el alma
y cuando mueras, amigo,
yo te enterraré en mi casa
bajo un letrero: «aquí yace
un amigo de mi infancia».

Y en el cielo de los perros,
pan tierno y carne mechada,
te regalará San Roque
una muleta de plata.
Compañeros, si los hay,
amigos donde los haya,
mi perro y yo por la vida:
pan pobre, rica compaña.

Era joven y era viejo;
por más que yo lo cuidaba,
el tiempo malo pasado
lo dejó medio sin alma.
Y fueron muchas las hambres,
mucho peso en sus tres patas
y una mañana, en el huerto,
debajo de mi ventana,
lo encontré tendido, frío,
como una piedra mojada,
un duro musgo de pelo,
con el rocío brillaba.

Ya estaba mi pobre perro
muerto de las cuatro patas.
Hacia el cielo de los perros
se fue, anda que te anda,
las orejas de relente
y el hociquillo de escarcha.
Portero y dueño del cielo
San Roque en la puerta estaba:
ortopédico de mimos,
cirujano de palabras,
bien surtido de intercambios
con que curar viejas taras.
"Para ti... un rabo de oro;
para ti... un ojo de ámbar;
tú... tus orejas de nieve;

tú... tus colmillos de escarcha.
Y tú, —mi perro reía—,
tú... tu muleta de plata".

Ahora ya sé por qué está
la noche agujereada:
¿Estrellas... luceros...? No,
es mi perro cuando anda...
con la muleta va haciendo
agujeritos de plata.

Autor: Manuel Benitez Carrasco. (Granada, 1922- México, 1999)

Otros poemas del autor: Tengo el caballo a la puerta

Imagen: hombre y perro, de Francis Bacon

Etiquetas: Manuel_Benitez_Carrasco, Francis_Bacon, perro, animal, poema, Gatopardo

12/10/2009 06:47 enlace permanente.

Comentarios:

Autor: Capitán

Fantástico el romance, te dejo este enlace por si te gusta:
http://capitanlanzaenristre.blogspot.com/2010/09/cervantina-la-galguita.html

Fecha: 08/12/2010 17:48.

Autor: Lazarillo

Gracias por las emociones que encuentro al buscarte.

Fecha: 16/02/2011 16:22.

[!publi_entrearticulos]

TESTIMONIO DE TERESA FORCADES: GRIPE A, LO QUE NO QUIEREN QUE SEPAMOS: DOCUMENTAL.

1. DATOS CIENTÍFICOS

- Los dos primeros casos conocidos de la nueva gripe (virus A/H1N1 cepa S-OIV) se diagnosticaron en California (EEUU) el día 17 de abril de 2009 [**1**]
- La nueva gripe no es nueva porque sea del tipo A, ni tampoco porque sea del subtipo H1N1: la epidemia de gripe de 1918 fue del tipo A/H1N1 y desde 1977 los virus A/H1N1 forman parte de la temporada de gripe de cada año [**2**]; lo único que es nuevo es la cepa S-OIV [**3**] [**4**]
- Un 33% de las personas mayores de 60 años parecen tener inmunidad para el virus de la nueva gripe [**5**]
- Desde su inicio hasta el 15 de septiembre del 2009, han muerto de esta gripe 137 personas en Europa y 3.559 en todo el mundo [**6**]; hay que tener en cuenta que cada año mueren en Europa entre 40.000 y 220.000 personas a causa de la gripe [**7**]
- Tal y como han manifestado públicamente reconocidos profesionales de la salud – entre ellos el Dr. Bernard Debré (miembro del comité nacional de ética de Francia) y el Dr. Juan José Rodríguez Sendín (presidente de la asociación de colegios de médicos del Estado Español) – , los datos obtenidos de la temporada de gripe que ya han pasado los países del hemisferio sur, demuestran que la tasa de mortalidad y de complicaciones de la nueva gripe es inferior a la de la gripe de cada año [**8**]

2. IRREGULARIDADES QUE HAY QUE EXPLICAR

- A finales de enero del 2009, la filial austríaca de la farmacéutica norteamericana Baxter distribuyó a 16 laboratorios de Austria, Alemania, la República Checa y Eslovenia, 72 Kg. de material para preparar miles de vacunas contra el virus de la gripe estacional; las vacunas tenían que ser administradas a la población de estos países durante los meses de febrero-marzo; antes de que ninguna de estas vacunas fuese administrada, un técnico de laboratorio de la empresa BioTest de la República Checa decidió por su cuenta probar las vacunas en hurones, que son los animales que desde 1918 se utilizan para estudiar las vacunas de la gripe; todos los hurones vacunados murieron; se investigó entonces en qué consistía exactamente el material enviado por la casa Baxter y se descubrió que contenía virus vivos de la gripe aviar (virus A/H5N1) combinados con

virus vivos de la gripe de cada año (virus A/H3N2); si esta contaminación no se hubiese descubierto a tiempo, la pandemia que sin base real están anunciando las autoridades sanitarias globales (OMS) y nacionales, ahora seria una espantosa realidad; esta combinación de virus vivos puede ser especialmente letal porque combina un virus que tiene un 60% de mortalidad pero es poco contagioso (el virus de la gripe aviar) con otro que tiene una mortalidad muy baja pero con una gran capacidad de contagio (un virus de los de la gripe de cada año) [**9**]

- El 29 de abril del 2009, cuando hacía sólo 12 días que se habían detectado los dos primeros casos de la nueva gripe, la Dra. Margaret Chan, directora general de la OMS, declaró que el nivel de alerta por peligro de pandemia se encontraba en fase 5 y ordenó que todos los gobiernos de los estados miembros de la OMS activasen planes de emergencia y de alerta sanitaria máxima; un mes más tarde, el 11 de junio del 2009, la Dra. Chan declaró que en el mundo ya teníamos una pandemia (fase 6) causada por el virus A/H1N1 S-OIV [**10**]; ¿cómo pudo declarar algo así cuando, de acuerdo con los datos científicos expuestos más arriba, la nueva gripe es en realidad más benigna que la gripe de cada año y, además, no es un virus nuevo y ya existe parte de la población que tiene inmunidad?; lo pudo declarar porque en el mes de mayo la OMS había cambiado la definición de pandemia; antes de mayo del 2009 para poder declarar una pandemia era necesario que muriese a causa de un agente infeccioso una proporción significativa de la población; este requerimiento – que es el único que da sentido a la noción clínica de pandemia y a las medidas políticas que se le asocian – fue eliminado de la definición el mes de mayo del 2009 [**11**], después que el 26 de abril los EEUU se hubiesen declarado en "estado de emergencia sanitaria nacional", cuando en todo el país sólo había habido 20 personas infectadas de la nueva gripe y ninguna de ellas había muerto [**12**]

3. CONSECUENCIAS POLÍTICAS DE LA DECLARACIÓN DE "PANDEMIA'

- En el contexto de una pandemia es posible declarar la vacuna obligatoria para determinados grupos de personas o incluso para el conjunto de los ciudadanos [**13**]

- ¿Qué le puede ocurrir a una persona que decida no vacunarse? Mientras no se haya decretado que la vacuna es obligatoria, no le puede ocurrir nada; ahora bien, si llegase a decretarse la obligatoriedad, el estado tiene la obligación de hacer cumplir la ley imponiendo multa o prisión (en el estado de Massachussetts la multa propuesta para este caso podría llegar a los 1.000 dólares por día que pasa sin que te vacunes [**14**])

- Frente a esto, hay quien puede pensar: si me obligan, pues me vacuno y ya está, total, la vacuna es más o menos como la de cada año, tampoco hay para tanto…

- Es necesario que se sepa que hay tres novedades que hacen que la vacuna de la nueva gripe sea diferente a la de cada año: la primera novedad es que la mayoría de los laboratorios están diseñando la vacuna de manera que con una sola inyección no sea suficiente y sean necesarias dos; la OMS recomienda también que no se deje de administrar la vacuna de la gripe estacional; quién siga estas recomendaciones de la OMS se expone a ser inyectado tres veces; esto es una novedad que teóricamente multiplica por tres los posibles efectos secundarios, pero en realidad nadie sabe qué efectos puede causar, pues nunca antes se había hecho algo así. La segunda novedad es que algunos de los laboratorios responsables han decidido añadir a la vacuna coadyuvantes más potentes que los utilizados hasta ahora en la vacuna anual; los coadyuvantes son sustancias que se añaden a la vacuna para estimular el sistema inmunitario; la vacuna de la nueva gripe que está fabricando el laboratorio Glaxo-Smith-Kline, por ejemplo, contiene un coadyuvante llamado AS03 (una combinación de

escualeno y polisorbato que multiplica por diez la respuesta inmunitaria; el problema con esto es que nadie puede asegurar que este estímulo artificial del sistema inmunitario no provoque enfermedades auto inmunitarias graves al cabo de un tiempo (como la parálisis ascendente de Guillain-Barré) [**15**]; y la tercera novedad, que distingue la vacuna de la nueva gripe de la vacuna de cada año, es que las compañías farmacéuticas que la fabrican están exigiendo a los estados que firmen acuerdos que les proporcionen impunidad en caso de que las vacunas tengan más efectos secundarios de los previstos (ej: está previsto que la parálisis de Guillain-Barré afecte a unas 10 personas de cada millón que se vacunen); los EEUU ya han firmado un acuerdo que libera tanto a los políticos como a las farmacéuticas de toda responsabilidad por los posibles efectos secundarios de la vacuna [**16**].

UNA REFLEXIÓN

Si el envío de material contaminado que fabricó la casa Baxter en enero no hubiese sido casualmente descubierto, se habría producido efectivamente la gravísima pandemia con el potencial de causar la muerte de millones de personas que algunos están anunciando. Es inexplicable la falta de resonancia política y mediática de lo que ocurrió en febrero en el laboratorio checo. Aún es más inexplicable el grado de irresponsabilidad demostrado por la OMS, por los gobiernos y por las agencias de control y prevención de enfermedades en declarar una pandemia y promover un nivel de alerta sanitaria máxima sin base real. Es irresponsable e inexplicable hasta extremos inconcebibles la billonaria inversión de euros obtenidos del erario público destinados a fabricar millones y millones de dosis de vacuna contra una pandemia inexistente, mientras no hay suficiente dinero para ayudar a millones de personas (más de 5 millones sólo en los EEUU) que a causa de la crisis han perdido su trabajo y su casa.
Mientras no se aclaren estos hechos, el riesgo de que puedan distribuirse vacunas contaminadas este invierno y el riesgo de que puedan llegar a adoptarse medidas legales coercitivas para forzar la vacunación, son riesgos reales que en ningún caso hay que infravalorar.

En caso de que la gripe siga tan benigna como hasta ahora, no tiene ningún sentido exponerse al riesgo de recibir una vacuna contaminada o de sufrir una parálisis de Guillain-Barré.

En caso de que la gripe se agrave de forma inesperada, como ya hace meses que anuncian sin tener ninguna base científica un número sorprendente de altos cargos – entre ellos la directora general de la OMS –, y de repente empiecen a morir a causa de la gripe muchas más personas de lo que es habitual, aún tendrá menos sentido dejarse presionar para vacunarse, porque una sorpresa así sólo podrá significar dos cosas: 1. que el virus de la gripe A que ahora circula ha sufrido una mutación; 2.- que está circulando otro (u otros) virus. En ambos casos la vacuna que se está preparando ahora no serviría para nada y, teniendo en cuenta lo que ocurrió en enero con la casa Baxter, pudiera ser que incluso fuera la vía de transmisión de la enfermedad.

UNA PROPUESTA

Mi propuesta es clara:

- Además de mantener la calma, tomar precauciones sensatas para evitar el contagio y no dejarse vacunar, cosa que ya proponen muchas personas con sentido común en nuestro país.

- Hago un llamamiento a activar con carácter urgente los mecanismos legales y de participación ciudadana necesarios para asegurar de forma rotunda que no se podrá forzar a nadie en nuestro país a ser vacunado en contra de su voluntad, y que los que decidan libremente vacunarse no serán privados del derecho a exigir responsabilidades, ni del derecho a ser compensados económicamente (ellos o sus familiares) en caso que la vacuna les cause una enfermedad grave o la muerte.

Autora: Dra. Teresa Forcades, hermana benedictina .
Publicado en www.benedictinescat.com/Montserrat

NOTAS

[**1**] Zimmer SM, Burke, DS. Historical Perspective: Emergence of Influenza A (H1N1) viruses. NEJM, Julio 16, 2009. p. 279

[**2**] ‘The reemergence was probably an accidental release from a laboratory source in the setting of waning population immunity to H1 and N1 antigens’, Zimmer, Burke, op. cit., p. 282

[**3**] Zimmer, Bunker, op. cit., p. 279

[**4**] Doshi, Peter. Calibrated response to emerging infections. BMJ 2009;339:b3471

[**5**] US Centers for Disease Control and Prevention. Serum cross-reactive antibody response to a novel influenza A (H1N1) virus after vaccination with seasonal influenza vaccine. MMWR 2009; 58: 521-4.

[**6**] Datos oficiales del centro europeo para el control y prev. de enfermedades (www.ecdc.europa.eu)

[7] Datos oficiales del centro europeo para el control y prev. de enfermedades (www.ecdc.europa.eu)

[**8**] Cf. Le Journal du Dimanche (25 juliol ’09): Debré: ‘Cette grippe n’est pas dangereuse’; cf. La Razón (4 septiembre ’09): Rodríguez Sendín: Cordura frente el alarmismo en la prevención de la gripe A

[**9**] Cf. Virus mix-up by lab could have resulted in pandemic. The Times of India, sección de ciencia, 6 marzo 2009.

[**10**] http://www.who.int/mediacentre/news/statements/2009

[**11**] Cohen E. When a pandemic isn’t a pandemic. CNN, 4 de mayo ’09. http://edition.cnn.com/2009/HEALTH/05/04/swine.flu.pandemic/index.html

[**12**] Doshi Peter Calibrated response to emerging infections VMJ 2009;339:b3471

[**13**] Falkiner, Keith. Get the rushed flu jab or be jailed. Irish Star Sunday, 13 septiembre ’09.

[**14**] Senate Bill n. 2028: An act relative to pandemic and disaster preparation and response in the commonwealth. 4 agosto ’09. Cf. Moore, RT. Critics rage as state

prepares for flu pandemic. 11 septiembre ’09. WBUR Boston.

[**15**] Cf. Vaccination H1N1: méfiance des infirmières. www.syndicat-infirmier.com/Vaccination-H1N1-mefiance-des.htlm

[**16**] Stobbe, Mark. Legal immunity set for swine flu vaccine makers. Associated Press, 17 Julio ’09.

Otras obras de Teresa Forcades:

* **CRIMENES FARMACEUTICOS.** (Para leer online o descargar en Scribd.com)

Etiquetas: Gatopardo, qué_morro_tienen, Gripe_A, pandemia, bioterrorismo, Baxter, Glaxo-Smith-Kline, Teresa_Forcades, virus_A/H5N1, asesinato_masivo

11/10/2009 20:08 enlace permanente.

Comentarios:

Autor: chey

Hoy he visto en el telediario que ya están listas para ser inyectadas las suficientes dosis para vacunar a 1/3 del continente africano de forma gratuita.
El problema aun no está resuelto, quien va a alertar a toda esa gente ?
Espero que los medios hagan un buen seguimiento de esta vacunacion masiva inminete.
España solo exige que la vacuna sea en una sola dosis.¡Menuda gilipollez!

Fecha: 12/10/2009 22:10.

Autor: control de calidad

Dejo este artículo de José Antonio Campoy, que está ahora en portada, por si puede se de interés,
http://www.dsalud.com/cabecera.htm

Y aquí hay otro, también de Campoy de hace mes y medio, que no he encontrado en la revista,
http://joseppamies.wordpress.com/2009/09/27/gripe-a-el-poder-del-miedo-y-de-los-sinverguenzas/

Fecha: 18/10/2009 07:21.

Autor: Guillermo

Hay que movilizarse ya !!! y no esperar que esta gente haga lo que quiera con nuestros cuerpos como si fueramos cobayas de laboratorio, como dijo la monja y Dra. en medicina, hay que movilizarse antes de que esto se promulgue como ley solo para intereses personales y como siempre de dinero....

Fecha: 10/12/2009 19:16.

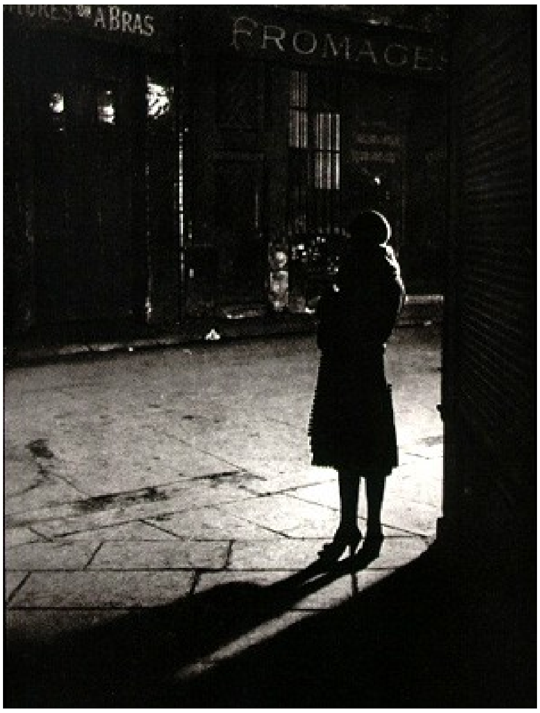
Autor: Guillermo

HOLA, LES ADJUNTO UN DOCUMENTO EN FORMATO DE VIDEO QUE AVALA Y AFIRMA LO QUE DIJO LA DRA. TERESA FORCADES EN LA PARTE DEL PROGRAMA DE VACUNACION EN USA EN 1976 CON RESPECTO AL MISMO VIRUS DE LA GRIPE A H1N1 SWINE FLU...MIRENLO INCREIBLE
http://www.youtube.com/watch?v=EZJT-lyV4dc

Fecha: 10/12/2009 19:21.

[!publi_entrearticulos]

MONCHO CANTA "SOY LO PROHIBIDO", DE ROBERTO CANTORAL



Soy ese vicio de tu piel
que ya no puedes desprender
Soy lo prohibido
Soy esa fiebre de tu ser
que te domina sin querer

Soy lo prohibido
Soy esa noche de placer,
la de la entrega sin papel
Soy tu castigo
Porque en tu falsa intimidad,
en cada abrazo que le das
Sueñas conmigo
Soy el pecado que te dio
nueva ilusión en el amor
Soy lo prohibido
Soy la aventura que llegó
para ayudarte a continuar
En tu camino
Soy ese beso que se da
sin que se pueda comentar
Soy ese nombre que jamás
fuera de aquí pronunciarás
Soy ese amor que negarás
para salvar tu dignidad
Soy lo prohibido

Compositor: Roberto Cantoral (Ciudad Madero, México)

Canta: Moncho, el gitano del bolero

Foto Brassaï

Etiquetas: Bolero, Moncho, gitano, Roberto_Cantoral, México, España, Cataluña, Gatopardo

06/10/2009 20:08 enlace permanente.

Comentarios:

Autor: María Luisa

Maravilloso Moncho

Fecha: 10/11/2011 14:29.

Autor: saneli

El mejor bolerista que he oido.

Fecha: 15/07/2012 21:05.

Autor: MARIA SOLEDAD

me quede de piedra supe de MONCHO EN LOS 80 EN MADRID Y oirlo aca me fascino gracias

Fecha: 21/11/2012 18:18.

[!publi_entrearticulos]

SUGERENCIAS PARA EL DICCIONARIO DE LA RAE: CON EL MISMO TRASERO...

A Alimaña News (redactor-jefe) , con mi añoranza.

No suele ser pacata y cicatera la RAE a la hora de aceptar las nuevas aportaciones que el uso consagra. No obstante, humildemente, echo de menos la inclusión de "*con el mismo -o distinto- trasero,*" junto a otras muchas variantes que han aceptado y se usan con profusión -alabado sea el pujante caudal del desparpajo patrio-, sobre todo, teniendo en cuenta que hasta un ministro ha decidido pedir que *"no se midan con distinto trasero los acontecimientos*".
Los ilustres académicos de la RAE no dudan a la hora de errar, corregirse, descartar y, más tarde, aceptar lo inaceptable:

"*Las cifras hablan por sí solas: dos tercios de los artículos registrados en la anterior edición han sido enmendados en mayor o menor medida, 55 442 exactamente, y a ellos se han añadido 11 425 nuevas entradas, 24 819 nuevas acepciones y 3896 formas complejas.*
Con su reconocida autoridad en materia léxica, la Academia incorpora a su Diccionario no solo aquello que responde a lo que se ha llamado el genio de la lengua, sino, también, ajena a un purismo trasnochado, otro tipo de innovaciones..." **1**

Más abajo, dejo a su consideración otros ejemplos a tener en cuenta para una próxima edición del Diccionario de la Real Academia Española, para que tengan a bien aceptar lo que está expresado con el mismo trasero, porque la crítica literaria española que fabrica académicos ya lo hace.

> **Escrito por Guest . Fecha 18 febrero 2003**
> *(...) o como capitán de sección le avise a Snoop de que esa clase de fotos están prohibidas, yo borre otra* ***para mirar a todos por el mismo trasero*** *y pensando que después del lio con Snoop esa foto estaría fuera de lugar y que encima creo recordar que Bardoc mismo me lo dijo,y después todo el lio. y según tu eso es mal administrar una sección.*
> **Publicado en Foro KLBA- Sobre el foro, el administrador**
>
> **Escrito por Robinho:** Fecha: 22-07-2005 16:40:15
> *soil tu eres de los que criticaba a Fraga y ahora no critica a Zapatero y demás? a ti va dirigido pues el post*
> *hay que* ***mirar a todos con el mismo trasero***
> **Publicado en Foro Festimad**
>
> **Escrito por VascoMerengue:** Fecha Mar Abr 04, 2006 5:54 pm
> *Si estamos midiendo la legalidad o no de simbolos politicos en los estadios, no hagamos demagogia de colocar que simbolos nos gustan mas, cuales nos gustan menos, cuales serán aceptables democraticamente, y cuales no lo seran.* ***Vamos a medirlo con el mismo trasero****, y: o se permiten todos o se quitan todos.*
> **Publicado en Foro antiBarcelonista :: Ver tema - CONTINUA EL FASCISMO NAZI ...**
>
> **Escrito por Wax** . Fecha: Sab Ene 28, 2006 2:38 pm
> *A ver si la administración del foro es ecuánime o no se nos va a* ***medir con el mismo trasero****.*
> **Publicado en Foro EuPhoria :: Ver tema - Valencia - Zaragoza**
>
> **Escrito por EL DE PORTADA.** Fecha 26.07.2006 - 18:24h
> *...pues ya no tengo ni una pequeña duda de que son unos asesinos, de mala madre, los Israelíes están* ***recortados por el mismo trasero*** *que Bush.* ***...***
> **Publicado en www.20minutos.es/noticia/144948/13/**
>
> **Escrito por Poli. Fecha 18 de Febrero 2008**
> *Aplica la lógica como bien te dicen por ahí.... debes de ser imparcial, si tu amigo fuma hachís , pues actuas igual que si fuera un desconocido. Sino* ***tratas a todos con el mismo trasero*** *y no entiendes bien el tema 8, chungo te veo... 1 saludo!!*"
> **Publicado en Foros e.magister-Foro de la Policía Nacional**
>
> **Escrito por Bander. Fecha 22-12-2008. 21 h**
> (...) *Las formas no son buenas, creo que rafa* ***no mide con el mismo trasero*** *a todo el mundo... pero en el fondo tiene razon y hace falta que alguien le baje del burro a gines (no trabaja , se lo tiene creidisimo, es incapaz de aceptar una critica, es chulo, prepotente...etc etc)*
> **Publicado en foros.cuatro.com**
>
> **Escrito por Antonio José López Cruces**

> *(...) El machista mide a todas las mujeres* ***por el mismo trasero.***
> **Publicado en Revista de filosofía.pdf**

Dios guarde a ustedes muchos años, y que San Job nos ampare y sostenga.

Gatopardo

1 El artículo publicitario completo, de osada ortografía y total desparpajo en la grafía de los números, : *"Diccionario De La Real Academia Estará Al Alcance De Todos Los Peruanos"* fue auspiciado por la RAE, publicado en *Noticias.com,* y posteriormente borrado.

Foto de Willi Ronis

Etiquetas: vocabulario, léxico, RAE, Diccionario, Gatopardo, etimología

01/10/2009 08:22 enlace permanente.

Comentarios:

Autor: Trini

Pues no me extranaría que, en cuánto se multiplique este error unos años más,acaben dándolo por bueno.
"El mismo trasero" es el que alguno tienen en la sesera.

Sé que me vas a decir que, qué narices tiene que ver esto con tu post, pero es que ayer fui a consultar sobre la palabra "enaguas" en la página de la Real Academia Española y me dice esto:
"Aviso
La palabra enaguas no está en el Diccionario"

¿Cómo? dije yo, asombrada. Si mi abuela las usaba y mi madre me las ponía de pequeña, y además me parece una palabra la mar de poética y ahora resulta que no existe...
Así que me fui a otro diccionario, en el que confieso tenía menos confianza, y me dice así:

enagua
f. Prenda interior femenina que se usa debajo de la falda. Más en pl.:
se te ven las enaguas.
P. ext., prenda semejante que cubre también el torso:
se te ven los tirantes de la enagua".

Un abrazo Agüela

Fecha: 03/10/2009 01:30.

Autor: l'agüela

Querida Trini:

Aquí:

http://buscon.rae.es/draeI/
puedes buscar las palabras del Diccionario pero en singular, y con minúsculas, porque son tan espabilados los que programaron el buscador no cayeron en la cuenta de que, por ejemplo, enaguas -como bragas- se suele utilizar en plural.

Eso sí, en mi vida he llevado muchas enaguas; pero con tirantes ni una. Los tirantes eran los del viso.

Un abrazo, guapísima

Fecha: 03/10/2009 07:17.

Autor: Ella

Me parto de risa. ¿Pero en qué está pensando esta gente?
Cuánto mal está haciendo la autocorrección automatica de word al mundo... Dios mío.

Fecha: 05/10/2009 04:17.

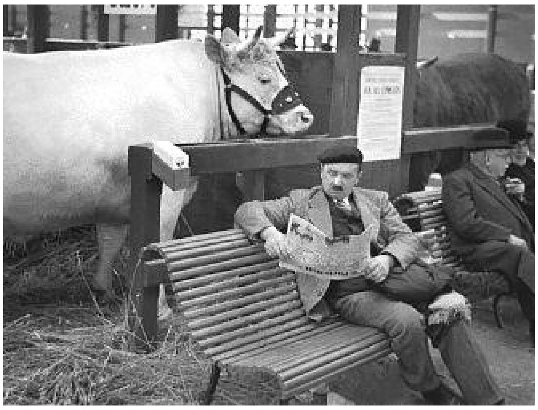
Autor: Trini

Gracias Agüela. Ahora sí la he encontrado. A buenas horas.

Besos

Fecha: 06/10/2009 02:30.

SOMERA CORRECCIÓN DE TEXTO A DON JUAN LUIS CEBRIÁN, ACADÉMICO DE LA RAE



Según Cebrián, "lo que está transformándose es la democracia misma (pleonasmo), porque pasamos (ya que hemos pasado: por *consecutio temporum*) de un modelo de democracia representativa a un modelo de democracia participativa, en cierta medida (idiotismo) asamblearia y un poco caótica, precisamente (galicismo) debido (error de concordancia de género y número) a las nuevas tecnologías. Mientras sigua (error tipográfico) existiendo la democracia representativa, y espero que lo (sobra este acusativo con el verbo existir) siga por muchos años, el sistema de partidos, los medios de comunicación y los periódicos como elementos reflexivos, (chorrada semántica) forman parte esenciales. (error de concordancia de número. Falta además el complemento para saber de qué forman parte). Si empeoran los medios (falta complemento del nombre) empeora la calidad de la democracia".

Don Juan Luis Cebrián: Su prosa es caótica, asamblearia y montaraz, de gramática insurrecta, y lógica y sintaxis amotinadas. Y, desde el principio hasta el epifonema, tiene la consistencia argumental de un *soufflée*.
Háganos un favor: ejercite el magisterio de la lengua: dedíquese a la *cunilingus.*

De nada, ya saben que me gusta ser útil.

Gatopardo

***Frase extraida del artículo de coba a Juan Luis Cebrián, titulado *Juan Luis Cebrián: "Todos los Gobiernos desean un grupo amigo de comunicación"* , escrito por Javier Rodríguez Marcos, publicado en *El País*, 27-IX-2009**

***Comentado por Pablo Santiago: "El País, aquel falso independiente de la mañana"**

Nota: He señalado en amarillo las incorrecciones que perpetra el ínclito Don Juan Luis Cebrián; en rojo van las correcciones. Todo el artículo, no obstante, es un dislate gramatical tras otro, empezado por el título.

■tate, tate, folloncicos

■qué morro tienen

Foto de André Kertesz.

Etiquetas: El_País, Cebrián, memez, melonada, qué_morro_tienen, Gatopardo

28/09/2009 18:14 enlace permanente.

Comentarios:

Autor: mariagui

Genial, tío. A mí también me divierte mucho esto de corregir las "cosas" que veo por ahí (la verdad es que ahora casi todo son "cosas") y me lo he pasado de película. De todas formas, que el cebrián es un ignorante y como para echarle de comer aparte..., hombre, yo creí que eso estaba claro de sobra. Suficientes méritos ha hecho durante los años precedentes.

Fecha: 16/06/2011 11:44.

[!publi_entrearticulos]

MANUEL DICENTA RECITA LAS COPLAS A LA MUERTE DE SU PADRE, DE JORGE MANRIQUE

Archivos de audio con el poema completo, recitado por Manuel Dicenta:
***Audio I**

Recuerde el alma dormida,
avive el seso y despierte,
contemplando
cómo se passa la vida,
cómo se viene la muerte
tan callando;
cuán presto se va el plazer,

cómo después, de acordado,
da dolor;
cómo, a nuestro parescer,
cualquiera tiempo passado
fue mejor.

Y pues vemos lo presente
cómo en un punto s'es ido
y acabado,
si juzgamos sabiamente,
daremos lo no venido
por passado.
No se engañe nadie, no,
pensando que ha de durar
lo que espera,
más que duró lo que vio,
porque todo ha de passar
por tal manera.

Nuestras vidas son los ríos
que van a dar en la mar
que es el morir;
allí van los señoríos
derechos a se acabar
y consumir;
allí los ríos caudales,
allí los otros, medianos
y más chicos,
i llegados son iguales
los que viven por sus manos
y los ricos.

*Audio **II**

Dexo las invocaciones
de los famosos poetas
y oradores;
no curo de sus ficciones,
que traen yerbas secretas
sus sabores.
A Aquél solo me encomiendo,
Aquél solo invoco yo,
de verdad,
que en este mundo viviendo
el mundo no conosció
su deidad.

Este mundo es el camino
para el otro, que es morada
sin pesar;
mas cumple tener buen tino
para andar esta jornada
sin errar.

Partimos cuando nascemos,
andamos mientra vivimos,
y llegamos
al tiempo que fenescemos;
assí que, cuando morimos,
descansamos.

Este mundo bueno fue
si bien usáremos dél
como debemos,
porque, según nuestra fe,
es para ganar aquél
que atendemos.
Y aun el hijo de Dios,
para sobirnos al cielo,
descendió
a nascer acá entre nos
y vivir en este suelo
do murió.

Ved de cuán poco valor
son las cosas tras que andamos
y corremos,
que, en este mundo traidor,
aun primero que muramos,
las perdemos:
dellas deshaze la edad,
dellas casos desastrados
que acaescen,
dellas, por su calidad,
en los más altos estados
desfallescen.

Dezidme, la hermosura,
la gentil frescura y tez
de la cara,
la color y la blancura
cuando viene la vejez,
¿cuál se para?
Las mañas y ligereza
y la fuerça corporal
de juventud,
todo se torna graveza
cuando llega al arrabal
de senectud.

Pues la sangre de los godos,
el linaje y la nobleza
tan crescida,
¡por cuántas vías y modos
se sume su gran alteza
en esta vida!:
Unos, por poco valer,

por cuan baxos y abatidos
que los tienen;
otros que, por no tener,
con oficios no debidos
se mantienen.

Los estados y riqueza
que nos dexan a deshora
¿quién lo duda?
No les pidamos firmeza,
pues que son de una señora
que se muda;
que bienes son de Fortuna
que revuelve con su rueda
presurosa,
la cual no puede ser una,
ni estar estable ni queda
en una cosa.

Pero digo que acompañen
y lleguen hasta la huesa
con su dueño:
por esso no nos engañen,
pues se va la vida apriessa
como sueño.
Y los deleites de acá
son, en que nos deleitamos,
temporales,
y los tormentos de allá,
que por ellos esperamos,
eternales.

Los plazeres y dulçores
desta vida trabajada
que tenemos,
¿qué son sino corredores
y la muerte, la celada
en que caemos?
No mirando a nuestro daño,
corremos a rienda suelta
sin parar;
desque vemos el engaño
y queremos dar la vuelta,
no hay lugar.

Si fuesse en nuestro poder
tornar la cara fermosa
corporal,
como podemos hazer
el ánima gloriosa
angelical,
¡qué diligencia tan viva
toviéramos toda hora,

y tan presta,
en componer la cativa,
dexándonos la señora
descompuesta!

Essos reyes poderosos
que vemos por escrituras
ya passadas,
con casos tristes, llorosos,
fueron sus buenas venturas
trastornadas.
Assí que no hay cosa fuerte,
que a papas y emperadores
y perlados,
assí los trata la muerte
como a los pobres pastores
de ganados.

*Audio **III**

Dexemos a los troyanos,
que sus males no los vimos
ni sus glorias;
dexemos a los romanos,
aunque oímos y leimos
sus historias.
No curemos de saber
lo de aquel siglo passado
qué fue d'ello;
vengamos a lo de ayer,
que también es olvidado
como aquello.

¿Qué se hizo el rey don Juan?
¿Los Infantes de Aragón,
qué se hizieron?
¿Qué fue de tanto galán?
¿Qué fue de tanta invención
como truxieron?
Las justas y los torneos,
paramentos, bordaduras
y cimeras,
¿fueron sino devaneos?,
¿que fueron sino verduras
de las eras?

¿Qué se hizieron las damas,
sus tocados, sus vestidos,
sus olores?
¿Qué se hizieron las llamas
de los fuegos encendidos
de amadores?
¿Qué se hizo aquel trovar,

las músicas acordadas
que tañían?
¿Qué se hizo aquel dançar,
aquellas ropas chapadas
que traían?

Pues el otro, su heredero,
don Enrique, ¡qué poderes
alcançaba!,
¡cuán blando, cuán halaguero
el mundo con sus plazeres
se le daba!
Mas veréis, ¡cuán enemigo,
cuán contrario, cuán cruel
se le mostró!;
habiéndole sido amigo,
¡cuán poco duró con él
lo que le dio!

Las dádivas desmedidas,
los edificios reales
llenos de oro,
las vaxillas tan febridas,
los enriques y reales
del tesoro,
los jaezes y caballos
de su gente, y atavíos
tan sobrados,
¿dónde iremos a buscallos?;
¿qué fueron, sino rocíos
de los prados?

Pues su hermano, el inocente
que, en su vida, sucessor
se llamó,
¡qué corte tan excelente
tuvo y cuánto gran señor
que le siguió!
Mas, como fuesse mortal,
metióle la muerte luego
en su fragua.
¡Oh, juïzio divinal!,
cuando más ardía el fuego
echaste agua.

Pues aquel gran Condestable,
maestre que conoscimos
tan privado,
no cumple que dél se hable,
sino solo que lo vimos
degollado.
Sus infinitos tesoros,
sus villas y sus lugares,

su mandar,
¿qué le fueron sino lloros?,
¿fuéronle sino pesares
al dexar?

Pues los otros dos hermanos,
maestres tan prosperados
como reyes,
que a los grandes y medianos
truxeron tan sojuzgados
a sus leyes;
aquella prosperidad
que tan alto fue subida
y ensalzada,
¿qué fue sino claridad
que, estando más encendida,
fue amatada?

Tantos duques excelentes,
tantos marqueses y condes,
y barones
como vimos tan potentes,
di, Muerte, ¿dó los escondes
y traspones?
Y las sus claras hazañas
que hizieron en las guerras
y en las pazes,
cuando tú, cruda, te ensañas,
con tu fuerça las atierras
y deshazes.

Las huestes innumerables,
los pendones y estandartes
y banderas,
los castillos impugnables,
los muros y baluartes
y barreras,
la cava honda, chapada,
o cualquier otro reparo
¿qué aprovecha?
Que si tú vienes airada,
todo lo passas de claro
con tu flecha.

*Audio **IV**

Aquél, de buenos abrigo,
amado por virtuoso
de la gente,
el maestre don Rodrigo
Manrique, tan famoso
y tan valiente;
sus grandes hechos y claros

no cumple que los alabe,
pues los vieron,
ni los quiero hazer caros,
pues el mundo todo sabe
cuales fueron.

¡Qué amigo de sus amigos!
¡Qué señor para criados
e parientes!
¡Qué enemigo de enemigos!
¡Qué maestro de esforçados
y valientes!
¡Qué seso para discretos!
¡Qué gracia para donosos!
¡Qué razón!
¡Qué benigno a los sujetos,
y a los bravos y dañosos,
un león!

En ventura, Octavïano;
Julio César, en vencer
y batallar;
en la virtud, Africano;
Aníbal, en el saber
y trabajar;
en la bondad, un Trajano;
Tito, en liberalidad
con alegría;
en su braço, Aurelïano;
Marco Atilio, en la verdad
que prometía.

Antonio Pío, en clemencia;
Marco Aurelio, en igualdad
del semblante;
Adrïano, en elocuencia;
Teodosio, en humanidad
y buen talante;
Aurelio Alexandre fue
en disciplina y rigor
de la guerra;
un Costantino, en la fe;
Camilo, en el gran amor
de su tierra.

No dexó grandes tesoros,
ni alcançó grandes riquezas
ni vaxillas,
mas hizo guerra a los moros
ganando sus fortalezas
y sus villas.
Y en las lides que venció,
muchos moros y caballos

se perdieron,
y en este oficio ganó
las rentas y los vasallos
que le dieron.

Pues por su honra y estado,
en otros tiempos passados,
¿cómo se hubo?:
Quedando desamparado,
con hermanos y criados
se sostuvo.
Después que hechos famosos
hizo en esta dicha guerra
que hazía,
hizo tratos tan honrosos
que le dieron aun más tierra
que tenía.

Estas sus viejas estorias
que con su braço pintó
en la joventud,
con otras nuevas victorias
agora las renovó
en la senectud.
Por su gran habilidad,
por méritos y ancianía
bien gastada,
alcançó la dignidad
de la gran caballería
de la Espada.

Y sus villas y sus tierras,
ocupadas de tiranos
las halló,
mas por cercos y por guerras,
y por fuerça de sus manos
las cobró.
Pues nuestro Rey natural,
si de las obras que obró
fue servido,
dígalo el de Portugal,
y en Castilla quien siguió
su partido.

*Audio **V**

Después de puesta la vida
tantas vezes por su ley
al tablero,
después de tan bien servida
la corona de su Rey
verdadero,
después de tanta hazaña

a que no puede bastar
cuenta cierta,
en la su villa de Ocaña
vino la Muerte a llamar
a su puerta.

Diziendo: "Buen caballero,
dexad el mundo engañoso
e su halago,
vuestro coraçón de azero
muestre su esfuerço famoso
en este trago;
e pues de vida y salud
fezistes tan poca cuenta
por la fama,
esforçad vuestra virtud
para sofrir esta afruenta
que os llama.

"No se os faga tan amarga
la batalla temerosa
que esperáis,
pues otra vida más larga
de fama tan glorïosa
acá dexáis.
Aunque esta vida de honor
tampoco no es eternal
ni verdadera,
mas con todo es muy mejor
que la otra temporal,
perescedera.

"El vivir que es perdurable
non se gana con estados
mundanales,
ni con vida deleitable
en que moran los pecados
infernales.
Mas los buenos religiosos
gánanlo con oraciones
e con lloros;
los caballeros famosos,
con trabajos y aflicciones
contra moros.

"E pues vos, claro varón,
tanta sangre derramastes
de paganos,
esperad el galardón
que en este mundo ganastes
por las manos;
y con esta confiança,
y con la fe tan entera

que tenéis,
partid con buena esperança,
que esta otra vida tercera
ganaréis".

Responde el Maestre

"Non gastemos tiempo ya
en esta vida mezquina
por tal modo,
que mi voluntad está
conforme con la divina
para todo;
y consiento en mi morir
con voluntad plazentera,
clara e pura,
que querer hombre vivir,
cuando Dios quiere que muera,
es locura."

Oración

"Tú, que por nuestra maldad
tomaste forma servil
e baxo nombre;
Tú, que a tu divinidad
juntaste cosa tan vil
como el hombre;
Tú, que tan grandes tormentos
sofriste sin resistencia
en tu persona;
no por mis merescimientos,
mas por tu sola clemencia,
me perdona."

Cabo

Así, con tal entender,
todos sentidos humanos
conservados,
cercado de su mujer,
e de sus fijos, hermanos,
e criados,
dio el alma a quien se la dio,
el cual la ponga en el cielo
en su gloria.
Y aunque la vida murió,
nos dexó harto consuelo
su memoria.

Jorge Manrique (1440 - 1479)

Recitado por el gran actor Manuel Dicenta (1905-1974), procedente de catalogo.declamando.com, "la más extensa colección de poesía leida,

declamada y recitada en Internet"

Para escuchar poema completo [en goear.com]

(Para escuchar los poemas se necesita el Flash Player. Si no lo tiene instalado, se puede descargar **aquí**)

Dibujo de portada de Edwin Austin Abbey

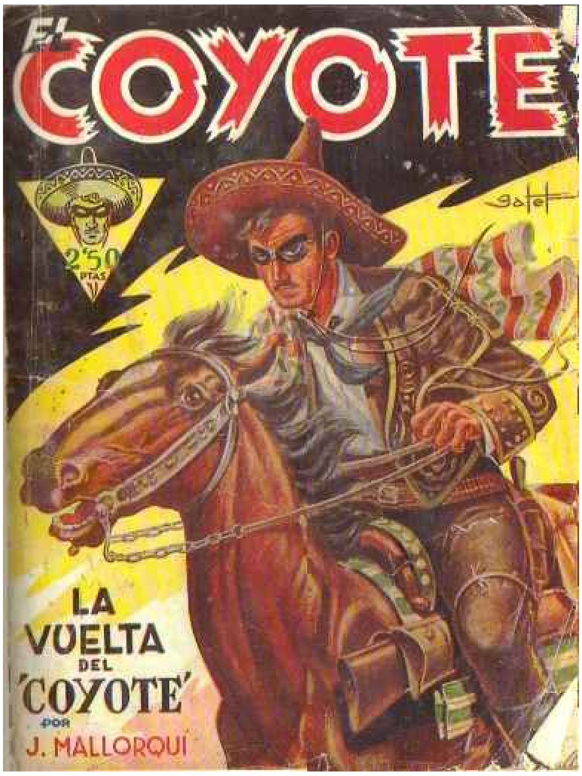
Etiquetas: Jorge+Manrique, Coplas, muerte, Manuel+Dicenta, actor, rapsoda, Gatopardo

27/09/2009 08:22 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

JOSÉ MALLORQUÍ Y GEORGES SIMENON



En mis lecturas, mis amistades y mis lealtades me parece un mal menor incomodar a los biempensantes. Antes, cuando era joven, navegaba interminablemente entre las brumas con las que se protegen los conocidos, y, al cabo de años, descubría las incompatibilidades; ahora suelo ir a lo esencial, y pregunto a bocajarro: *"¿Te gustan las novelas de José Mallorquí y las de Simenon*?".
Si aparece en los ojos un chisporroteo de dicha al conjuro de esos escritores, si me dicen que “El Coyote” y el comisario Maigret forman parte de sus personajes míticos, ya sé que puedo abrir de par en par la puerta de mi amistad. Si no, nuestra relación quedará en una cortés indiferencia teñida de extrañeza.
José Mallorquí creó el personaje de Don César de Echagüe, un californiano de ascendencia española, un pisaverde, un vividor, cobarde y amanerado, al que le aburre lo que rompa su rutina de rico hacendado, y esa personalidad es su coartada para poder

ser en secreto *El Coyote*, un justiciero sediento de aventuras. Georges Simenon creó al comisario Maigret, un policía de la *Sûreté* de Paris, que se transmuta para comprender a los implicados de los casos que investiga, y no le interesa tanto conocer los hechos como los resortes y las características humanas que han desencadenado el drama.
Años después de olvidar el argumento, la trama y el desenlace de sus novelas, recuerdo nítidamente los personajes y el ambiente creados por Mallorquí y Simenon. La razón es que no trasparece el autor con su lenguaje, sus ideas, sus preferencias y sus fobias, su sensibilidad y su índice de valores; sino otros, completamente ajenos, coherentes con los personajes, y que los identifican sin fisuras.
Un escritor ha de dejarse poseer por la lógica interna del personaje que retrata, y tanto da si es un asesino brutal o una monja angelical; habrá de ser un médium que escriba al dictado, sin entrometerse para desvirtuar, calificar o contradecir, porque la ficción exige que el escritor aniquile su ego.
José Mallorquí y Georges Simenon fueron escritores a destajo, y publicaron al ritmo endiablado que sus necesidades económicas impusieron. Y, sin embargo, son dos de los autores que puedo releer llena de admiración, sin sentirme estafada jamás.
Ya sé que a quienes sólo lean lo que los eruditos recomiendan, les parecerá un insulto mi admiración por Mallorquí y Simenon... No pienso pedir perdón. Ser impertinente es un privilegio que da la edad.

Gatopardo

Más información:
*** Blog de Miguel Muñoz, "*El Coyote* de José Mallorquí"**
* **José Mallorquí en Wikipedia**
* **Relato de Georges Simenon: El hombre en la calle**
*** Georges Simenon en Wikipedia:**

* **Para descargar en PDF o Word, en varios idiomas:**
*** Obras de Georges Simenon en Scribd**

Etiquetas: José_Mallorquí, Georges_Simenon, El_Coyote, Comisario_Maigret, Gatopardo

26/09/2009 04:33 enlace permanente.

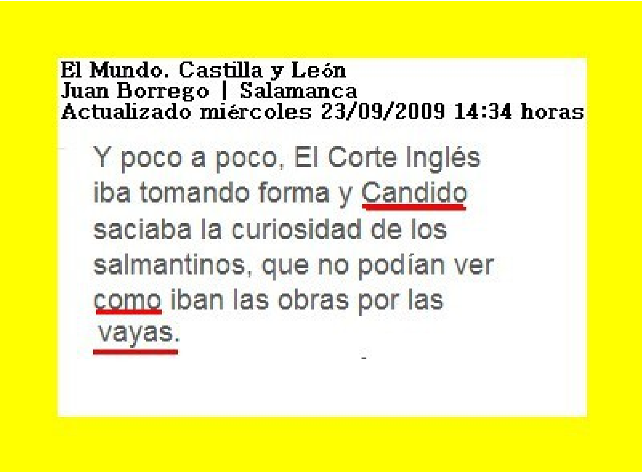
Comentarios:

Autor: unjubilado

Aún hay por casa alguna novela del Coyote y en ocasiones las he vuelto a leer. Al Comisario Maigret lo conozco menos.
Saludos

Fecha: 26/09/2009 14:12.

[DON JUAN BORREGO, DE EL MUNDO, CASTILLA Y LEÓN, CONDENADO A ESCRIBIR CIEN VECES: LAS VALLAS DE LAS OBRAS NO LLEVAN Y GRIEGA]


El Mundo. Castilla y León
Juan Borrego | Salamanca
Actualizado miércoles 23/09/2009 14:34 horas

Y poco a poco, El Corte Inglés iba tomando forma y Candido saciaba la curiosidad de los salmantinos, que no podían ver como iban las obras por las vayas.

En el artículo: **¿Y qué hará ahora 'el mirón de la obra'?**, firmado por **Juan Borrego**, y publicado en El Mundo. Castilla y León, encontramos:

"Y poco a poco, El Corte Inglés iba tomando forma y Candido saciaba la curiosidad de los salmantinos, que no podían ver como iban las obras por las vayas."

Esta Fiscalía contra los delitos ortográficos, exhorta a don Juan Borrego y a su redactor-jefe a escribir cien veces: "**Las vallas de las obras no llevan y griega. *Cándido* y *cómo* llevan acento**", y les condena a copiar con buena letra las siguientes definiciones del Diccionario de la RAE:

***vaya*1.**
1. f. Burla o mofa que se hace de uno o chasco que se le da. Dar una vaya.
***vaya*2.**
3.ª pers. de sing. del pres. de subj. de ir).
1. interj. U. para comentar algo que satisface o que, por el contrario, decepciona o disgusta. Pablo ha aprobado todas las asignaturas, ¡vaya! No podemos ir al teatro: se ha suspendido la sesión, ¡vaya!
2. interj. U., antepuesta a un sustantivo, en construcciones exclamativas, para conferir sentido superlativo a las cualidades buenas o malas, según sean la entonación y contexto, que se reconocen en la persona o cosa designadas por dicho sustantivo. ¡Vaya mujer! ¡Vaya reloj que te has comprado!
3. interj. U., seguida de la preposición con y de un sintagma nominal, para marcar la actitud, favorable o desfavorable del hablante, matizada muchas veces de ironía, ante la persona o cosa designada por dicho sintagma. ¡Vaya con el niño! ¡Vaya con la musiquita!

valla. (Del lat. valla, pl. de vallum, estacada, trinchera).
1. f. Vallado o estacada para defensa.
2. f. Línea o término formado de estacas hincadas en el suelo o de tablas unidas, para cerrar algún sitio o señalarlo.
3. f. Cartelera situada en calles, carreteras, etc., con fines publicitarios.
4. f. Obstáculo o impedimento material o moral.
5. f. Dep. Obstáculo en forma de valla que debe ser saltado por los participantes en ciertas competiciones hípicas o atléticas.

En caso de reincidencia, se les condenará a copiar también la definición de "baya". Otrosí: se ordena investigar la posible complicidad de sus profesores en el delito de estragos contra el idioma,   y la del Ministerio de Educación y Ciencia como responsable civil subsidiario.

Alimaña, redactor-jefe de *Alimaña News, la noticia antes de que ocurra*

PS 27-IX-2009:
Nota de la editora a Alimaña: Colocadas bastardillas.
Recuerdos a su señora.
Vale.

Etiquetas: Ortografía, El+Mundo, Juan+Borrego, vaya, valla, baya, Gatopardo, qué+morro+tienen

24/09/2009 09:13 enlace permanente.

Comentarios:

Autor: Píramo

En la copia, los acusados deben utilizar las comillas a la hora de destacar las palabras en que han errado "cómo" y "Cándido". De lo contrario también incurrirán en error ortográfico. Se le olvidó eso al juez Gatopardo. Hablando de errar, qué bien le viene al borrego ese verbo, así sin "h" y todo.

Fecha: 25/09/2009 08:43.

Autor: Gatopardo a Píramo

Le aconsejo, Píramo, que repase las normas de uso de las comillas de los gramáticos anteriores a la panda de ineptos que campan ahora en la RAE.

Fecha: 25/09/2009 10:48.

Autor: Alimaña News (redactor-jefe) ad pomposum Piramum

Caballero,reserve las comillas para su prosa, que allí lucen mucho . Es más correcto que los acusados usen cursiva (antigua bastardilla en tipografía).
Por cierto, las comillas se ponen, se usan o se escriben.
No se "utilizan".Espabilao

Fecha: 25/09/2009 12:58.

Autor: Píramo

Sí que andamos finos, Alimaña. Debo darle la razón. "Utilizar" (lo siento, no dispongo de cursiva en este apartado)es "aprovecharse de algo". Pero sigo en mis trece con lo de las comillas. Por cierto, ya veo que tengo fama de pomposo. Le aseguro que hago lo que puedo por seguir a Juan de Valdés. No sea exagerado. No creo que escriba tan alambicado. Y utilice los participios bien. No está usted hablando, sino escribiendo.

Fecha: 25/09/2009 13:32.

Autor: Alimaña News (redactor-jefe).

A estas horas, Juan de Valdés ha escapado de la sepultura y ha solicitado asilo en Honduras.

Fecha: 25/09/2009 13:52.

Autor: unjubilado

Vaya, vaya a esta «vaya», le están haciendo los cimientos.

Fecha: 26/09/2009 14:04.

Autor: Gatopardo

PS 27-IX-2009:
Nota de la editora a Alimaña: Colocadas bastardillas.
Recuerdos a su señora.
Vale.

Fecha: 27/09/2009 13:10.

Autor: Pablo Santiago

Estaba buscando la canción de Los Refrescos sobre la playa de Madrid (¿qué sería de ellos?) y me he topado con estas "vayas". No dejas pasar una, Gatopardo. A todo esto, y ya que has abierto tribunal, ¿usas puñetas de encaje o lo tuyo es el frufrú?

Fecha: 10/10/2009 16:27.

Autor: Alimaña News (redactor-Jefe) informando sobre

Don Pablo:
Pardini sigue con los problemas de engrosamiento de próstata habituales en su edad.
Sobórnez es el rey de la Peña la Petanca del Centro de Jubilados de su localidad.
Bernardo Vázquez ha tenido nietos gemelos.
Si quiere saber algo también sobre Loles León, el Puma o Irán Eory, pregunte en este negociado.

Fecha: 17/10/2009 10:01.

DOCTOR CABANÉS: EL ESTIGMA CARACTERÍSTICO DE LA FAMILIA HABSBURGO; SU ORIGEN Y SU PERSISTENCIA

Siempre hemos sentido curiosidad por conocer las características de los personajes que han representado un papel preponderante en la historia; pero, ¿con qué contamos ordinariamente para satisfacerla? Con documentos de autenticidad sospechosa que se contradicen mutuamente, con representaciones idealizadas en que se adivina la preocupación del artista más por adular su modelo que por darnos su fisonomía con precisión realista. Al retocar un retrato, con pretexto de embellecerlo, se corre el riesgo, no sólo de alterar el parecido, sino el de suprimir algún signo que nos permitiría identificar el personaje, y cuya importancia ha sido durante mucho tiempo desconocida. Aquí salimos del campo de la estética para entrar en el de la ciencia.

Consideremos, por ejemplo, una serie de efigies representativas de la reina de Francía, María Antonieta: todas o casi todas acusan entre sí desemejanzas. Está mas o menos embellecida, según el pincel sea más o menos cortesano. Pero, haciendo

abstracción de la pintura embellecida, se encuentra, en todas o en casi todas estas imágenes, los signos distintivos de la raza a que perteneció aquella princesa austriaca; principalmente su boca, tan característica, desde el punto de vista de un antropólogo, y que sigue siendo tan de la familia, que aun hoy se encuentra, sin modificaciones apreciables, en la madre de uno de los soberanos reinantes en un país del que nos separa una cadena de montañas, pues no estamos en tiempos en que pueda decirse que no hay Pirineos.

¿Qué tiene de particular esta boca para imprimir a la fisonomía una marca tan singular?

A decir verdad, la tara ancestral está atenuada en María Antonieta, y la barbilla, un tanto pesada, desaparece en un conjunto relativamente gracioso; pero el prognatismo, como decimos en nuestra jerga, es patente [1].

Lo mismo que la hipertrofia, el desarrollo exagerado del labio inferior es innegable, Agréguese a esto una altura anormal de la frente, los globos oculares salientes, como fuera de la órbita, y tendremos los rasgos generales de la dinastía de los Habsburgo, que nos proponemos estudiar desde el punto de vista psicopatológico.

Indudablemente, la transmisión de estas anomalías no ha sido siempre integral: ciertos miembros de la familia han heredado el prognatismo del maxilar y no el labio grueso; otros, el labio sin el saliente de la mandíbula; por consiguiente, no podríamos comprobar la transmisión hereditaria del tipo familiar; desde ahora, y en todo lo que sigue, trataremos de demostrarla.

Se ha escrito, con razón **2**, que este carácter teratológico, «*tan patente, se ha transmitido con tal constancia, que forma, digámoslo así, parte integrante de esta familia y le imprime carácter*». Si hemos elegido a los Habsburgo para el estudio de la herencia morbosa en la historia, es porque con ninguna otra familia real se puede probar con tanta facilidad, gracias precisamente a la constancia de la anomalía facial de la que acabamos de mencionar.

Sin entrar excesivamente en explicaciones técnicas, nos parece oportuno decir cómo se produce el prognatismo inferior al que con tanta frecuencia nos vamos a referir.

Conviene, en primer lugar, definirlo, para lo que recurrimos a voces autorizadas en la materia.

"Entendemos por prognatismo inferior—enuncia el doctor Galippe—*la anomalía en virtud de la cual cesa de ser normal por un mecanismo cualquiera de la correspondencia entre los maxilares y los dientes; la mandíbula es proyectada hacia adelante, dejando el maxilar superior más o menos retrasado y dando así a la fisonomía un aspecto que recuerda la deformación que hemos descrito en los perros de presa."*

¡No protestéis! La patología comparada tiene sus sorpresas, que, confesémoslo, no dejan en muy buen lugar el prestigio del animal humano. El único privilegio del que el hombre puede envanecerse, si como tal lo tenemos, es el de ser, entre todos los seres vivos, el que está cargado de mayor numero de taras morbosas; no creemos que sea motivo de mostrarse orgulloso.

Es de notar que el desarrollo anormal del maxilar inferior va acompañado frecuentemente de anomalías concomitantes: en algunos casos se observa una desviación del tabique nasal; en otros, la nariz excesivamente alargada o gruesa, sin desviación.

Igualmente se ha observado que muchos prognatos son raquíticos, aunque no

puede afirmarse la constancia de este hecho. La lengua misma ofrece un desarrollo anormal, que hace viciosa la pronunciación; esta particularidad se ha señalado en Luis XIII y en Carlos V. Luis XIII tartamudeó durante bastante tiempo.

Recordando que el naturalista Geoffroy Saint-Hilaire ha establecido que los anormales lo son en toda su organización, no es temerario augurar que los individuos afectados de anomalías exteriores las padecen también en su estructura íntima. Aun hay más: las anomalías psíquicas concurren comúnmente con los estigmas físicos; por consiguiente, ni qué decir la importancia que tiene esta noción.

Los especialistas han hecho observar hace ya tiempo que «*ciertas anomalías... concurren con gran frecuencia en grupos de sujetos cuyo estado de degeneración no ofrece a nadie dudas*» **3**

Es creencia corriente la de que el mentón avanzado indica voluntad firme, confundiendo ésta con la obstinación testaruda. En efecto. Los prognatos inferiores son, casi siempre, testarudos o impulsivos, que bajo la influencia de un movimiento de cólera contraen sus maxilares, lo que les da momentáneamente un aspecto feroz; pero esto no les impide ser neurópatas, degenerados. Es de gran interés observar que entre los artistas que han representado a sus personajes, lo mismo en caricatura como en papeles simbólicos, hay uno que merece especial mención: Leonardo da Vinci. No contento éste con recurrir al prognatismo inferior, al querer imprimir a sus caras un carácter feroz, como cuando representa alegóricamente la guerra, o para darles un aire ridículo, como en el retrato de aquella condesa del Tirol, de fealdad repugnante, que él exagera aún más; cuando Leonardo tiene que indicar la bajeza moral del individuo cuyos rasgos dibuja, le asigna el estigma de degeneración que nos ocupa; así procedió con el traidor Judas en su famosa pintura de Milán, La Cena **4**

No es aquél una excepción. Entre los primitivos se encuentran ejemplos análogos. Los verdugos de Cristo están representados con enormes bocios, con cicatrices escrofulosas y con deformidades variadas. El doctor Galippe nos señala al efecto las admirables composiciones de Juan de Stradamus, célebre artista flamenco, consagradas a la pasión, muerte y resurrección de Cristo, en las que ciertos soldados o verdugos

aparecen en forma de enanos de piernas torcidas, cojos con muletas, individuos raquíticos, afectados, algunos, de prognatismo inferior. Teunier, Van Ostade y otros pintores de la escuela holandesa han usado del mismo artificio con idéntico objeto.

¿Es fatalmente indicio de decadencia intelectual o moral la deformación anatómica o teratológica? Sería temerario pretenderlo y más afirmarlo a priori sin examinar las particularidades psíquicas de cada individuo; lo que sí podemos desde ahora adelantar es que entre los prognatos a los que vamos a pasar revista encontraremos, al lado de casos de imbecilidad o debilidad mental, algunos genios o superhombres, como Carlos V. Pero éste, como su hijo Felipe II y sus descendientes, no estaba exento de taras neuropáticas y de otras clases que oscurecieron en distinto grado sus facultades más brillantes.

Una de las primeras dificultades con que tropezamos en el estudio que vamos a emprender es la falta de veracidad de los documentos iconográficos con que contamos. Se impone la necesidad de la crítica, de operar una selección con frecuencia penosa. ¿Y dónde buscar los documentos? Unos se conservan en las colecciones públicas, en las bibliotecas; éstos son los más abordables; otros se guardan en colecciones privadas y son de más difícil acceso. Alguna vez hemos tenido la suerte de encontrarlos reunidos con motivo de exposiciones, como la del Toisón de Oro, organizada hace algunos años en los salones del palacio del Gobierno provincial de Brujas. Hasta entonces, nunca había sido posible ver simultáneamente los rasgos de un grupo de personajes históricos representados por tantas efigies de todas clases: retratos pintados, miniaturas, medallas, estatuas, estampas, etc., ni hacer su estudio comparativo en tan buenas condiciones **5**.

No basta, decíamos hace poco en otro lugar **6**, recorrer los museos y las colecciones clásicas de retratos, levantar las esculturas y losas de las tumbas, examinar los sellos,

miniaturas, medallas, dibujos, estatuas y bustos representativos de nuestros soberanos; hay que determinar la autenticidad de los personajes que figuran en ellos.

Los escultores y medallistas han sido siempre más sinceros que los pintores. Éstos, por interés o por miedo, han tendido a adular a sus modelos; los grabadores, a su vez, han deformado con frecuencia los retratos al interpretarlos. Con estas reservas, si se encuentra en todas las piezas examinadas una particularidad común —aunque esté atenuada o disimulada—, será forzoso inducir que ha existido; los documentos iconográficos, además, tienen siempre una ventaja sobre los textos impresos: la de que el artista se preocupa menos que el escritor del partido que en el porvenir pueda sacarse de su obra para reconstituir la psicología o, por mejor decir, la psico-fisiología del personaje que se encarga de representar.

Maximiliano I (1459-1519), hijo de Federico III y Leonor de Portugal, tenía diez y ocho años cuando se unió con María de Borgoña. Hay varias representaciones del emperador Maximiliano, en forma de óleos, medallas, monedas o estampas; en todas se ve el prognatismo inferior. Los medallistas y dibujantes, que se pliegan a la realidad más que los pintores, se muestran unánimes en poner de relieve el signo característico de la cara imperial. El dibujo de Alberto Durero, tomado del natural, ofrece todas las garantías para nuestro objeto; en su parte superior derecha, a modo de testimonio de la sinceridad de su lápiz, el artista escribió: « *Este es el emperador Maximiliano, que yo, Alberto Durero, he retratado en el castillo de Augsburgo, en su habitación del piso superior, en el año de 1518, el lunes que sigue a la fiesta de San Juan Bautista.*» No podía pedirse más precisión.

Debemos desconfiar, sin embargo, de los retratos retocados, según la tradición, varios siglos después de la desaparición del personaje que representan. Con los Habsburgo, especialmente, será prudente no remontarse a una época demasiado antigua, para evitar el peligro de servirse de documentos de autenticidad recusable.

Federico III (1415-1439) es el primer Habsburgo cuya efigie se reconoce como auténtica **7**. La medalla que lo reproduce **8** es de una verdad sorprendente; se ve claramente en ella el avance del maxilar inferior y el retraso del labio superior, que encontraremos mucho más acusados en su hijo Maximiliano.

Digamos, de paso, que el emperador Maximiliano tenía en gran estima a su pintor. Se cuenta que un día en que Durero pintaba al fresco, el emperador rogó a uno de sus gentileshombres que se prestara durante unos momentos a que el pintor subiera sobre él para alcanzar al lugar en que debía aplicar el pincel. Como el gentilhombre se mostrara ofendido al recibir aquella orden, Maximiliano le dijo con tono severo: «*Yo puedo hacer un noble de un campesino; pero no podría hacer de un noble un pintor como éste* » **9**.

Aun siendo sobrios en detalles sobre la constitución física de su héroe, los biógrafos de este emperador relatan algunas particularidades que no son indiferentes. «*Ya fuese por vicio de organización, o por incuria de su preceptor, el príncipe articuló tan mal hasta la edad de diez años, que su madre, desolada, lo consideraba ya como mudo para toda la vida; pero este defecto desapareció poco a poco, y después Maximiliano brilló siempre por una gran facilidad de elocución*» **10**.

Lo que sabemos de otra fuente es que Maximiliano era muy instruido y hablaba indiferentemente con los embajadores en alemán, en latín, en italiano o en francés. Compuso varias obras y se le deben varios descubrimientos relativos al arte militar. «*Había dotado a su ejército de una artillería formidable; su iconografía nos lo muestra discutiendo con sus fundidores y admirando con la boca abierta un mortero, antecesor de la Fleissige Bertha, el 420 del año 1914*» **11**.

El emperador Maximiliano pretendió conquistar el renombre de «*el más grande capitán de todos los tiempos*», aspiración fundada en que le habían profetizado sería un conquistador famoso. La creencia en las predicciones y la afición a lo maravilloso son comunes a los siglos XV y XVI; por consiguiente, no hay pretexto para inducir que tuviese un carácter más o menos místico el que compartía, en suma, las supersticiones de

sus contemporáneos; pero sabemos otras particularidades suyas que tienen una relación con la patología.

Atacado, según una frase hecha, tomada del dialecto italiano, *della rabbia papale* (de la rabia papal), tuvo en un tiempo la idea de abdicar y trocar la corona imperial por la tiara pontificia. En consecuencia, acosó al papa Julio II para que lo adoptase como adjunto en el ejercicio del sacerdocio supremo y le confiriese, atrepellando los derechos del Sacro Colegio, una dignidad de carácter electivo, de la que, por este motivo, no podría disponer el Santo Padre. Recibió el emperador una negativa categórica, y concibió tal resentimiento contra Julio II, que puso en juego todo su crédito y hasta el de su aliado Luis XII para hacer que el Concilio de Pisa depusiera al que había osado resistírsele.

Hay una carta de Maximiliano a su hija que, si no es apócrifa, testimonia sentimientos que en nada se parecen a la humildad. Este curioso autógrafo, fechado en 18 de septiembre de 1511, está concebido en los términos siguientes: «*Mañana enviaremos a Roma para buscar la forma de que el papa nos haga su coadjutor, a fin de que, a su muerte, podamos tener asegurado el papado; hecho sacerdote y después santo, os será necesario adorarme después de mi muerte, cuando ya seré glorioso... El papa sufre ahora sus fiebres dobles y no puede durar mucho tiempo...*» **12**. Como se ha hecho observar justamente, «*no era como Carlos V, su nieto, por cansancio de honores, por lo que Maximiliano quería dejar el imperio, sino por apetecer otros honores; en Carlos V la ambición estaba satisfecha; en Maximiliano se renovaba. Bien considerado, el monje de Yuste* (Saint Just, dice en el original) *fue menos loco que su abuelo.*»

Sin hablar más extensamente de sus pre tensiones al papado —Maximiliano, con este propósito, había entrado en relación con los Függer, célebres banqueros, y a fin de obtener de ellos las sumas necesarias para satisfacer su ambición, había de dar como fianza la corona, el cetro de Carlomagno y todos los ornamentos imperiales—, sin insistir más sobre este episodio de su vida, que al menos atestigua un acceso de megalomanía [13], debemos señalar un hecho que pone de manifiesto un desarreglo cerebral que, por otra parte, se mostrará mucho más acusado en los Habsburgo de España.

En Juana la Loca y en casi todos sus descendientes, desde Carlos V a Carlos II, en-

contramos la afición por las cosas fúnebres, la tenatofilia, usando un término científico, que es indicio de una perturbación mental para los alienistas. Desde el año 1515, según uno de sus historiadores, que habla con frecuencia en tono panegírico, lo que no disminuye el valor de sus informaciones, Maximiliano llevaba consigo en todos sus viajes un cofre en forma de sepulcro. Este mueble singular estaba siempre colocado en su dormitorio, y *con frecuencia se le oía dirigirle la palabra*. Las gentes de su séquito estaban convencidas de que allí se guardaba el tesoro del príncipe **14**, como si Maximiliano fuese hombre capaz de poseer un tesoro. El cofre era sencillamente un féretro acompañado de todos sus accesorios.

El emperador había dado minuciosas instrucciones para la ejecución de sus funerales; su testamento contenía las disposiciones más singulares: ordenaba que su cuerpo fuese afeitado y depilado, que se le arrancasen todos los dientes antes de la inhumación, para molerlos y reducirlos a cenizas; quería, además, que lo enterrasen con calzoncillos, pues era el más pudibundo de los mortales **15**. Este exagerado pudor **16** no impidió a Maximiliano tener varios hijos naturales; se le atribuyen lo menos ocho sobre los que tuvo de legítimo matrimonio.

Como es sabido, su primera mujer fue María de Borgoña, hija de Carlos el Temerario. Sin recordar como terminó éste su vida aventurera ante las murallas de Nancy **17**, sin inquietarnos tampoco por la suerte de sus restos **18**, no olvidaremos, sin embargo, una particularidad descubierta por el examen anatómico de su esqueleto, muy especialmente de su cráneo: éste presentaba precisamente el prognatismo **19**, que tanto nos importa descubrir, dondequiera que lo encontremos, fin de reforzar nuestra tesis. Anotemos, además, que el Temerario tenía el grueso labio inferior que tan frecuentemente acompaña a la anomalía del maxilar.

Este espesor del labio inferior lo encontramos también en el padre del Temerario, Felipe el Bueno, que nos ha sido representado **20** «*de regular estatura...*» nariz no aguileña, pero larga; frente despejada y amplia... labios gruesos y coloreados, etc. **21**. En la de Bruselas existe un vaciado del cráneo de Juan sin Miedo **22**, hijo de Felipe el Atrevido; en él se ha comprobado que aquél también tenía la nariz larga, pero sus labios eran delgados. Se parecía más a su madre, Margarita de Flandes, que a su padre Felipe el Atrevido. Margarita tenía «*una mandíbula inferior alta y finos labios*»**23**.

En cuanto a Felipe, tanto en el busto que se conserva en la antigua Cartuja de Champmol, en Dijón, como en uno de sus retratos que forma parte de la colección de madame Vaucheret, en París, se ve, sobre todo en el retrato, perfilarse una nariz de respetables proporciones, y bajo la nariz aparece la barbilla saliente, que, sin ser exagerada, está bien manifiesta.

Son fáciles de apreciar los mismos caracteres en el padre de Felipe, Juan el Bueno, cuyo retrato, que data de 1358 ó 1359, es «*el primer cuadro que puede, calificarse de bueno y serio como retrato*.»

Si nos remontamos hasta Felipe VI de Valois, del que hay una estatua notable en el Museo del Louvre, para examinar uno a uno los abuelos de María de Borgoña, llegamos la conclusión de que si los Valois no han aportado el estigma decadente a los Habsburgo, que ya estaban provistos de él, se lo han reforzado.

Así, «*de la serie de seis generaciones que acabamos de enumerar, ni un continuador de la rama, ni un anillo de la cadena se nos escapa. Tenemos los más elocuentes retratos del Temerario; maravillosas efigies de su padre, Felipe el Bueno; Juan nos ha sido conservado en cuadros y miniaturas; principalmente en miniaturas, auténticas y copiosas, Felipe el Atrevido.*

De Felipe el Atrevido al rey Juan, su padre, y de Juan a Felipe VI de Valois, no hay interrupción.

Todos, o casi todos, son prognatos, de gruesos labios colgantes; todos anuncian a María de Borgoña y Carlos V» **24**.

¿No se ha llegado hasta pretender que alguna efigie del rey San Luis, que estuvo en la Santa Capilla, acusa cierto grado de prognatismo, lo que permitiría atribuir un origen común al prognatismo de los Valois y al de los Borbones?

¿Debemos afirmar, en conclusión, que la boca austríaca es de origen borgoñón, que el prognatismo de los Habsburgo proviene esencialmente de la casa de Borgoña? Se aduce frecuentemente en apoyo de esta opinión una anécdota, contada por Brantôme, que vamos a consignar acompañada de nuestras reflexiones. Después de recordar que la reina María (de Hungría), hermana de Carlos V, había permanecido viuda, «*muy joven y muy bella*», a pesar de su gran boca, «*saliente como la de todos los Austria, y que no se debe, sin embargo, a la casa de Austria, sino a la de Borgoña*», el historiógrafo de las *Damas galantes* de su tiempo narra la historia siguiente:

La reina Leonor (hermana mayor de Carlos V y esposa de Francisco I), de paso en Dijón, fue a practicar sus devociones al monasterio de los Cartujos. Tuvo la curiosidad, un tanto macabra, de ver los cuerpos de sus antepasados borgoñones, y, a fin de complacer el real deseo, se abrieron las tumbas que los encerraban. Algunos estaban tan bien conservados y tan enteros que, viéndoles la boca «*gritó repentinamente* (citamos el texto de Brantóme): *"¡Ahí Creía yo que nuestra boca era austríaca; pero, a lo que veo, se la debemos a María de Borgoña, nuestra abuela y a otros duques de Borgoña, antepasados nuestros. Si veo a mi hermano el emperador, se lo diré, o se lo escribiré*»**25**.

Si hemos de creer a Brantôme, contaba lo que le había oído a una dama que estaba presente cuando la reina Leonor, bien provista de labios también, según la referencia, profirió la exclamación.

Bernard de la Mamroye, autor de *villancicos* que se han hecho populares, hace observar, al citar el pasaje del escritor del siglo XVI, que el vocablo *lofre* en el dialecto borgoñón significa «*labios gruesos, como se dice que eran los de la casa de Austria*.» Evidentemente, el charlatán Brantôme no inspira la suficiente confianza **26** para que se acepten sin comprobación sus aserciones.

¿Cómo pudo contemplar la reina Leonor los rasgos de María de Borgoña en la iglesia de la Cartuja de Dijón, si estos restos se conservan en Brujas? En cuanto a Carlos el Temerario, ¿no se sabe que su tumba está en Nancy, y que Margarita de Flandes está enterrada en Lille? Solos Felipe el Atrevido, Juan Sin Miedo, Margarita de Baviera, Felipe el Bueno e Isabel de Portugal fueron inhumados en el monasterio de Chapmol en Dijón.

De todos modos, podría no discutirse que el espesor del labio inferior y el saliente del maxilar correspondiente se encontraban en los antepasados borgoñones de Carlos V, sin quedar por ello autorizados a decir que «*la boca colgante es, como el Toisón de Oro, una creación francesa, dividida por mitad entre España y Austria*» (H, Bouchot). *Aun sin su unión con los miembros de la familia ducal de Borgoña, es evidente que los Habsburgo habrían conservado e impuesto su estigma familiar* » **27**.

¿Es heredera la casa de España de una anomalía reforzada por la alianza entre dos representantes de dinastías igualmente afectados de la misma anomalía? El examen iconográfico de los soberanos españoles nos va a permitir contestar esta pregunta.

Ya en el siglo XIV se observa el prognatismo típico en el rey de Castilla Enrique II (1333-1379), cuya estatua funeraria, que se encuentra en la catedral de Toledo, ofrece el conjunto facial conocido: barbilla alta, labio inferior exageradamente desarrollado y nariz alargada. Las mismas particularidades tiene su nieto Juan II, padre de Isabel la Católica. Y ésta, ¿comparte el tipo familiar ? Así lo hace sospechar un cuadro que se conserva en el Museo del Prado. No sería de extrañar que, provistos del prognatismo los ascendientes paternos y maternos de Juana la Loca, ésta lo reprodujese a su vez.

Examinando los retratos de esta última que han figurado en la exposición del Toisón de Oro, así como el que existe en el Museo de Bruselas, no sabríamos qué decir sobre la exactitud de la descripción que nos han hecho de ella:- «*Juana tenía la cabeza muy alargada, transversalmente aplanada, la mandíbula inferior más avanzada que la superior, el labio inferior grueso, la nariz larga y los ojos a flor de la cara*». Poseía, por consiguiente, todos los caracteres que hoy constituyen el tipo familiar de los Habsburgo. Así, pues, al casarse Juana la Loca con Felipe el Hermoso lleva ya el estigma degenerativo que poseía su cónyuge **28**.

La hija de Maximiliano I y María de Borgoña, ¡Margarita de Austria, se parecía a su

padre Maximiliano, aun más que su hermano Felipe, y ya hemos visto el grado de prognatismo que presentaba aquél.

Para seguir con fidelidad nuestro programa, hemos de establecer aún la correlación entre las anomalías físicas o anatómicas cuya existencia acabamos de demostrar, con las anomalías psíquicas, primero en los ascendientes y luego en los descendientes de Carlos V.

Autor: Dr. Augustin Cabanés.
"El mal hereditario. Los descendientes de Carlos V"
Ediciones Mercurio, Madrid, 1927

NOTAS

1 Chateaubriand, en las Mémoires d'autre-tombe (Ed. Biré, t. I, 269) dice: "Jamás olvidaré aquella mirada que tan pronto había de apagarse. María Antonieta, al sonreír, dibujaba tan bien la forma de su boca, que el recuerdo de aquella sonrisa (¡cosa espantosa!) me hizo reconocer la mandíbula de la hija de los reyes, cuando se descubrió la cabeza de la infortunada en las exhumaciones de 1815." El 9 de enero de 1816, en el discurso que pronunció en la Cámara de los Pares, el autor del Genio del cristianismo proclamaba que en el cráneo de la reina, que él había tenido en la mano «aun se podían reconocer los rasgos en quien se manifestaba, con la gracia de la mujer, la majaestad de la reina».

2 Doctor V. Galippe, L'Hérédité des stigmates de dégénérescence et les familles souveraines, 1905

3 Doctor A. Ley, Les stigmates bucco-faciaux de la dégénérescence (Revue trimestrelle belge de Stomatologie, nº 2, 1911, p. 13).

4 Fue pintada primero sobre la pared y cubierta de yeso; después volvió a pintarla en varios sitios (Souvenirs de Mme. Vigée-Lebrum, t. I, 1869, 263).

5 Doctor Osw. Rubbrecht, L'origine du type familial de la maison de Habsbourg, prefacio (Bruselas, 1910) |

6 Chron. medic. 15 diciembre 1919, 379.

7 Se conoce la divisa que decoraba su escudo; esta divisa consistía! en las vocales A, E, I, O U, que Federico III explicaba así: Austriae est imperase orbi universo, y en alemán: Alles Erdreich ist Osterreich Unterthan.

8 Galippe, op. cit., 101,

9 Maximilien Ier, empereur d'Alemagne, et Marguerite d'Autriche, sa fille, gouvernante des Pays-Bas, bosquejo biográfico, por M. La Glay, París, 1839.

10 La Glay; 2.

11 L. Nass, Un precurseur de Guillaume II (Correpondant médicale, enero de 1916).

12 Oeuvres de A.-V. Arnault, t. I (Critiques philosophiques et littéraires); París, 1826, 388,

13 El orgullo de Maximiliano era tan grande, escribe el doctor L. Nass (loc. cit.) que hizo componer bajo su propia dirección una serie de dibujos, notablemente ejecutados, por añadidura, para vulgarizar sus proezas. No teniendo gran confianza en sus historiógrafos, y pensando que nunca se está ,bien servido como cuando se sirve uno mismo, dictó a su secretario Marcos Treytsanwein, en 1512, la prosa y los versos que habían de ilustrar su Triunfo. No consta éste de menos de 128 planchas, en las que se ve desfilar, después de todos los símbolos, parábolas y atributos del príncipe, la imponente cohorte de las provincias y pueblos nominalmente sometidos al imperio. Todos los países del mundo, incluso los negros de Calicut, estaban presentes. El megalómano se contentaba, con justo motivo, con aquella apariencia de dominio.

14 Philomneste (G. Peignot), Le livre des Singularités, 200-201.

15 Erat enim omnium mortalium verecumdissimus, escribe Crispiniew (Maximil., 610.)

16 Cuando quedó viudo por segunda vez, en 1510, participaba a su hija que no quería ya tratar a ninguna mujer desnuda (v. Le Livre des Singularités, 197-8).

17 Chron. medic., 1º de octubre de 1908, 633-5.

18 V, la Chron. méd., 1º de mayo de 1909, 291-2; c. Recueil des publications de la Socíeté havraise, 1884, t. II, 23, y el Bulletin de la Société d'Archéologie lorraine, t. V (1885), 36-95, etc.

19 Diferimos en esto de la opinión de nuestro distinguido colega el doctor Osw. Rubbrecht (cf. Revue trimestrelle belge de Stomatologie, diciembre de 1908), cuyos argumentos no nos han convencido. El examen de los diversos retratos del Temerario que reproduce contradicen la opinión que sostiene. Además, ¿no reconoce en uno de sus opúsculos que María de Borgoña era prognata? (Trois portraits de la maison de Bourgogne, por Memlinc; Brujas, 1910, 24).

20 Especialmente por Georges Chastellain, cronista oficial del duque de Borgoña, en su Eloge du bon duc Philippe.

21 Tenemos pocos detalles sobre la constitución física de Felipe el Bueno; solamente se sabe que sucumbió, no de una hemorragia cerebral, como se ha creído durante mucho tiempo, sino de una neumonía, complicada quizás con un edema agudo del pulmón (v. la muerte de Felipe el Bueno, duque de Borgoña, por el doctor L. Lemaire, extracto de la Revue de Nord, nov. 1910, Lille, 1910: Chron. méd., febrero, 1914, 45).

22 Doctor Ch. van Swygenhoven, Quelques considerations sur les ossements et particulièrment sur le crâne de Jean Sans Peur, duc de Bourgogne (Bulletin de l'Académie des Sciences et Lettres de Bruxelles, t. X, 2.a parte; Briusietes, 1843, 229-39).

23 Rubbrecht, op. cÍt., 10,

24 Prefacio de Henri Bouchot a la obra del doctor Galippe

25 Mem. de Brantôme, t. II (Leyde, 1722), 101-2.

26 V. sobre el crédito que puede concederse a los dichos de Brantôme, las Surces de l'Histoire de France, siglo XVI (1494-1610) por Henri Hauser, t II, (Francisco I y Enrique II); París, 1909, 31.

27 Galippe.

28 El retrato del Museo de Bruselas (atribuido a Jacob Van Laethem), obra seguramente contemporánea, hecha, probabemente, en el taller del pintor oficial de la corte, es un documento de gran valor. En él aparece el príncipe con ligero prognatismo, muy de acuerdo, casa seguro, coin la realidad ; O. Rubbrecht, 111.

Otros artículos relacionados:

* **FELIPE II**

* **(I) LA LOCURA DE DON CARLOS, HIJO DE FELIPE II**

* **(II) LA LOCURA DE DON CARLOS, HIJO DE FELIPE II**

* **Y (III) LA LOCURA DE DON CARLOS, HIJO DE FELIPE II**

Etiquetas: Doctor+Cabanés, prognatismo, degeneración, Habsburgo, Borbón, Carlos+V, España, genética, monarquía, Gatopardo

22/09/2009 11:29 enlace permanente.

Comentarios:

Autor: MARIA

MUY INTERESANTE.POR FIN UN TRABAJO SERIO SE HABIA PREOCUPADO POR LAS ANOMALIAS FISICAS Y PSIQUICAS DE LOS AUSTRIAS ESPAÑOLES. MUCHISIMAS GRACIAS ME HA SERVIDO MUCHO EN MI INVESTIGACIÓN SOBRE LA DESCENDENCIA QUE LLEVA EL GÉNISIS DE LA LOCURA DE JUANA LA LOCA.

Fecha: 18/01/2011 19:02.

Autor: margarita

hola mucho gusto, gracias por la informacion, es bastante interesante y completa, mas un por el hecho de q al parecer sufro de ese transtorno y me gustaria saber q puedo hacer al respecto. gracias y buen dia.

Fecha: 06/03/2012 16:51.

Autor: talavera tatiana

excelente trabajo,sumamente interesante ...

Fecha: 16/05/2012 19:04.

Autor: Javier

Es apenas una parte de toda la magistral colección del doctor Cabanès. Quedan sus artículos sobre los problemas dentales de Luis XIV, la frágil salud de Voltaire, las alucinaciones de Martín Lutero, el presunto suicidio de Rousseau, el régimen alimenticio de Napoleón durante su destierro en Santa Helena, etc.

Fecha: 12/06/2012 22:38.

Autor: Juancho410

Excelente artículo acerca de este tema del que no se encuentra mucho en la bibliografía virtual y/o escrita. En cuanto a los Habsburgo-Lorena actuales: se considera que aún presentan este fenotipo?

Fecha: 28/10/2015 15:39.

[!publi_entrearticulos]

LOS PROFESORES NO HAN SIDO PROCESADOS POR HABERLE CAUSADO UNA GRAVE INCAPACIDAD

En el artículo: "*Vejada y muerta una joven de 16 años*", Lydia Garrido, que ha sufrido durante años la escolarización forzada y los cursos universitarios obligatorios para ser periodista, escribe:

"Las propietarias de un bar ubicado junto al domicilio explicaron que alrededor de las ocho de la mañana entró un chico que vive en el primer piso del edificio y, muy nervioso, contó que había tropezado con la joven, que vivía en el sexto, a unos policías

locales que salían en ese momento de servicio."

Hasta el momento, la Fiscalía no ha procesado a sus profesores por fraude contractual y mala praxis profesional. Y tampoco, al Ministerio de Educación como responsable civil subsidiario por haberle causado a Lydia Garrido una grave incapacidad para redactar con propiedad.

Alimaña News, se solidariza con las víctimas inocentes de todos los atentados contra el idioma.

Alimaña, redactor-jefe de *Alimaña News, la noticia antes de que ocurra*.

Video: entrega de la cartera a la Ministra de Heducación del Gobierno de España:

Etiquetas: sintaxis, gramática, ortografía, Español, Lengua, atentado, El_País, Lydia_Garrido, Gatopardo

20/09/2009 05:32 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

Mº DE ASUNTOS EXTERIORES, Mº DE COOPERACIÓN & ACADEMIA DE ESPAÑA EN ROMA: NO HAN SIDO PROCESADOS NI JUZGADOS LOS RESPONSABLES DEL DESFALCO

El saqueo de las arcas del Estado por parte de coligados sin honor y sin categoría del gobierno de turno en España, la gestión de los asuntos públicos en manos de ineptos y bandarras, y la incapacidad o la complicidad de una prensa que se compra con publicidad institucional y calla cuanto conviene, y la extraña parálisis institucional de la Judicatura a la hora de perseguir a los mangantes de prosapia, ha conseguido lo que parecía imposible: según Transparencia Internacional, la corrupción en España va en

camino de convertirnos en un Estado fallido, más próximo a Zimbabue que a los países de nuestro entorno.

Copio literal el Informe del Tribunal de Cuentas sobre la Academia de España, y la Obra Pía española en Roma:

"La fiscalización de los Órganos de la Administración del Estado en la Acción Exterior en Roma, ejercicio 2003, presentó como objetivos: la comprobación de la correcta aplicación a los Presupuestos del Estado de los gastos e ingresos de las Representaciones Diplomáticas Permanentes de España ante la República de Italia y ante la Santa Sede, el Consulado General de España en Roma y la Academia de España en Roma; la verificación del cumplimiento de la legalidad en la gestión de tales gastos e ingresos; y el análisis de los procedimientos de gestión asociados a los mismos implantados por el Ministerio de Asuntos Exteriores y de Cooperación, así como en sus actuaciones en relación con la Obra Pía Española de Roma.

La fiscalización de la tesorería de la Academia de España en Roma se vio afectada por limitaciones al alcance; en particular, por la imposibilidad de efectuar un arqueo de caja, así como por la falta de información en relación con los pagos no contabilizados que figuran como partidas de conciliación en los arqueos de caja del ejercicio 2003 y por la ausencia de procedimientos de control interno que garantizasen la fiabilidad de los registros contables. Estas limitaciones impidieron emitir una opinión sobre los saldos de caja.

En el Informe se señala que los estados financieros y los balances de caja trimestrales de las Representaciones diplomáticas y consulares y de la Academia no representaban fielmente las operaciones de tesorería realizadas.

Respecto al cumplimiento de la legalidad y del control interno, se observaron incumplimientos de la normativa en el área de personal y de tesorería. Así, se incumplió la normativa laboral italiana, al abonarse al personal una paga extraordinaria en lugar de las dos establecidas, lo que tuvo como consecuencia que los trabajadores presentaran numerosas demandas ante los Tribunales, y no abonarse en los plazos establecidos la indemnización por cese. También se incumplió la normativa española reguladora de las contrataciones temporales.

En materia de tesorería se incumplieron en Memoria de Actuaciones del Tribunal de Cuentas en el año 2007 **39** *la Academia de España en Roma los límites establecidos para efectuar pagos en efectivo; y existían en los órganos fiscalizados cuentas bancarias que carecían de la preceptiva autorización de la Dirección General del Tesoro. Además, por lo que se refiere al control de los gastos e ingresos de las representaciones en el exterior, los órganos competentes del Ministerio de Asuntos Exteriores y Cooperación no efectuaron actuaciones de control de los órganos fiscalizados ni dictaron normas o instrucciones que regularan la gestión de la Academia de España en Roma.*

En la contratación de obras llevada a cabo por la Academia de España en Roma, para lo que se contó con una financiación superior a 1,7 millones de euros, se apreciaron numerosas deficiencias e incumplimientos legales. Así, las obras fueron ejecutadas sin una planificación previa y sin una valoración de su coste; los contratos se suscribieron por persona sin competencia para ello y sin la fijación de todos los aspectos esenciales; en la tramitación de los expedientes de contratación no se exigió a los adjudicatarios la constitución de la garantía definitiva, no se notificaron ni publicaron las

adjudicaciones y no se realizaron las actas de comprobación de replanteo e inicio de la obra y de recepción; parte de las obras comenzaron a ejecutarse antes de la formalización del contrato; y se abonaron anticipos a cuenta del precio final no previstos en los contratos y sin la correspondiente garantía.

Además, por lo que se refiere a los servicios contratados, la Academia no realizó ninguna de las actuaciones establecidas al efecto en la legislación de contratos.

Los procedimientos de gestión empleados en la adquisición de los suministros y en la prestación de servicios de comida generaron notables incertidumbres respecto a la legalidad, la eficacia y la eficiencia.

La fiscalización se extendió también al análisis de las actuaciones de tutela que realiza el Ministerio de Asuntos Exteriores y de Cooperación respecto a la Obra Pía española en Roma, entidad privada sin ánimo de lucro. A este respecto se constató que no se habían establecido procedimientos para regular la forma en que la Obra Pía saca al mercado de alquiler su importante patrimonio inmobiliario, cuya renta es prácticamente su única fuente de ingresos, observándose que las decisiones en esta materia no se adoptaron de forma objetiva y transparente.

A la vista de las circunstancias anteriores, el Informe recomienda al Ministerio de Asuntos Exteriores y de Cooperación que fortalezca el control de los gastos e ingresos de las representaciones en el exterior implantando un nuevo sistema informático del que se obtengan unos estados financieros que representen fielmente las operaciones que realizan y permita verificar en tiempo real sus registros contables; que, sin perjuicio de su dependencia de la Secretaría de Estado de Cooperación Internacional, el control de los fondos librados a la Academia de España en Roma se realice en el marco del procedimiento establecido para las Representaciones diplomáticas y consulares por la Dirección General de Servicio Exterior; el impulso de las medidas necesarias para garantizar que la gestión de los alquileres de la Obra Pía Española de Roma se realiza de acuerdo con los principios de objetividad y transparencia; y el establecimiento de los adecuados mecanismos de coordinación con las Consejerías Laborales para garantizar el cumplimiento estricto de la normativa laboral de cada país."

Más información:
ABC: *Carlos Abella: La obra Pía de Roma se gestiona con pleno conocimiento del Mº Exteriores*:

(...)"Una entidad seis veces centenaria es difícil de modernizar, pero la Obra Pía ha comenzado a someterse a auditorías anuales, realizadas por el Gabinete Stefano Pasquali, que también se envían al Ministerio de Asuntos Exteriores junto con los balances anuales. Las ganancias ascendieron a 452.188 euros en 1997, a 558.042 en 1998, a 315.292 en 1999 y a 97.625 en el año 2000. A partir de ahí comienzan las pérdidas de 345.182 euros en 2001 y de 614.324 euros en el 2002."

El País: El Cervantes y la *Obra Pía*

(...) la Obra Pía-Establecimientos Españoles en Italia, anacrónica institución benéfica cuyos ingresos se destinan, entre otros píos fines, a mantener la Iglesia Nacional de España en Roma (dos millones de euros en 2008) y a pagar obras de caridad del Papa a través del Óbolo de San Pedro (20.000 euros el año pasado).

La tricentenaria Obra Pía ha sido siempre fuente de roces e intercambio de favores entre el Estado y la Iglesia de los países a los que toca, España, Italia y Vaticano. Dueña

de un ingente patrimonio inmobiliario en la zona más cara de Roma (cerca de 180 pisos y 80 locales comerciales), su falta de personalidad jurídica ha generado también arbitrariedades de todo tipo. (...)

Hace siglo y medio, en la época de Garibaldi, la Iglesia española pidió al Estado que salvara el patrimonio de la Obra Pía, y la gestión pasó a la Administración. Hoy, el Gobierno español ha convertido la Obra en un instrumento más de la nueva política de acercamiento hacia el Vaticano y la Conferencia Episcopal. Sus ingresos (seis millones de euros en 2008) complementan con jugosas donaciones la subida del 34% en la recaudación fiscal obtenida a través del IRPF, gracias al aumento de la cuota para fines de la Iglesia Católica concedida por el Ejecutivo de Zapatero."

Ni *Obra* ni *Pía*

(...) *La historia, casi secreta, de la Obra Pía Establecimientos Españoles en Roma, una institución que por voluntad de sus píos fundadores tendría que estar dedicada a dotar a doncellas en apuros, a socorrer a peregrinos y al cuidado espiritual de almas difuntas, está trufada de episodios oscuros como éste y de arbitrariedades en el uso de un ingente patrimonio integrado por unos 40 inmuebles con cerca de 400 unidades inmobiliarias, entre pisos y locales desplegados sobre los terrenos más caros de la capital. Un patrimonio que, para comenzar, no ha sido tasado nunca.*

Limitando la atención a la edad contemporánea de esta crónica, basada en informaciones de personas que durante las últimas tres décadas han tenido responsabilidades sobre el tema, hay datos suficientes para asegurar que, en el ambiente laico de los años treinta del siglo pasado, este capital inmobiliario —que no es propiedad del Estado español, aunque el embajador lo administre—, financió el Instituto de España; que, durante los años 1936 y 1937, costeó la flamante Embajada de Franco ante Mussolini con un crédito que nunca fue reembolsado; que, en los años cuarenta, dos de sus pisos situados en la elegante Vía Frattina sirvieron de sede a las oficinas romanas de la Falange Española; que algunas de sus mejores propiedades albergan todavía hoy, a precios que hasta hace apenas una década fueron de verdadero saldo, el consulado y la agregaduría de la Guardia Civil, entre otras dependencias diplomáticas españolas, y a funcionarios de esas mismas delegaciones.

Por no hablar de la agencia estatal de noticias, Efe, que ocupa la primera planta de un magnífico palacio de Piazza Navona. Hasta primeros de la pasada década tuvo por vecino a un Pacelli que, al calor de su parentesco con Pío XII, instaló allí su oficina. No es el único apellido italiano célebre entre los inquilinos del embajador de España. El fallecido periodista Indro Montanelli, premio Príncipe de Asturias en 1996, tuvo 190 metros cuadrados sobre la misma plaza, aunque no como inquilino, sino por un usufructo vitalicio que logró al donar a la Obra una propiedad situada en la cercana Vía Giulia.

Claudio Martelli, en tiempos brazo derecho del primer ministro socialista Bettino Craxi, es el más célebre de los políticos italianos contemporáneos que, gracias al embajador español, consiguieron un pied-à-terre elegante y barato en Roma. Jerarcas del fascismo obtuvieron en su día pisos en la Vía del Monserrato y otras calles romanas, por la misma benevolencia que franqueó el acceso a un apartamento de la Obra Pía a alguna amiga de Amintore Fanfani. El prócer democristiano, bajito y con fama de mujeriego, era objeto preferente de las atenciones de Alfredo Sánchez Bella, quien, como embajador de España en Roma, se ocupó de las relaciones con la Democracia

Cristiana durante los años 60. En este gotha mundano, las Hermanas de la Cruz destacan como el único instituto religioso que se beneficia de un piso, modesto en su caso, de la Obra.

No hay, pues, ninguna novedad histórica en la noticia de estos días de que Alberto Michelini, diputado de Forza Italia, y Stefania Pretigiacomo, ministra de Silvio Berlusconi, se pelean porque el actual embajador ante la Santa Sede, Carlos Abella Ramallo, les alquile el piso que fue de Montanelli. Lo único nuevo es que Abella ha sido incapaz de evitar el escándalo sobre un tipo de gestión que, en el pasado, si acaso, sólo suscitó rumores. Los enfrentamientos del embajador con personal de su delegación, en especial con su número dos, José Julio López-Jacoiste —quien fue cesado tras cuestionar la decisión de su superior de contentar a Michelini con un precio de favor—, han facilitado que el incidente salte a la prensa.

Todo en él se da de bruces con el secreto que rodea a una institución cuyas propias reglas de funcionamiento, recogidas en sucesivas órdenes aprobadas por Ramón Serrano Suñer en 1940, por José María Castiella en 1956 y por Josep Piqué en 2001, son secretas. Sólo las de Castiella fueron publicadas como orden. Las demás, son meras normas de régimen interno del Ministerio de Asuntos Exteriores y su valor jurídico frente a terceros es, por la misma razón, escaso.

Se sabe que la Obra se rige por una junta de siete personas, de las que cuatro son designadas directamente por Exteriores: el embajador ante la Santa Sede, que es el gobernador; su ministro consejero, que es vicepresidente; el primer secretario de embajada, que actúa de secretario, y el rector de Monserrat, la iglesia nacional española en Roma. Hoy el Gobierno consulta su candidato para ese cargo eclesiástico con el Vaticano, pero hasta hace un lustro simplemente comunicaba el nombramiento. El sueldo del rector de Monserrat lo paga, además, la Obra Pía.

Se comprende que en esa junta, completada por el rector de San Pietro in Montorio, por un canónigo español del Vaticano y por otro de Santa María la Mayor, el embajador es soberano. Hace y deshace con el poder absoluto que le otorgó la norma de Castiella. El embajador de España ante la Santa Sede es, por ello, uno de los diplomáticos más cortejados socialmente en Roma, donde nunca falta cardenal, princesa o senador que busque un piso céntrico, noble y posiblemente barato, para sí, para un amigo o para una sobrina que se casa.
La nueva norma de 2001 ha establecido, sin embargo, que el vicepresidente de la junta debe firmar los contratos de alquiler. López-Jacoíste amenazó con no rubricar el de Michelini, y por ahí saltó su conflicto con Abella. Por lo demás, los controles externos de la Obra Pía se limitan a la obligación de presentar al subsecretario de Exteriores un presupuesto y unos resultados anuales. Desde 2001, entrega también una auditoría anual independiente, pero, como la fundación no es propiedad del Estado, el interventor de Hacienda no controla ninguna de estas cuentas.

En el último ejercicio cerrado, la Obra Pía contabilizó unos ingresos cercanos a los 3.600.000 euros y dedicó aproximadamente 1.900.000 euros a conservar y restaurar su propio patrimonio. El coste de mantenimiento de la Iglesia de Monserrat fue del orden 39.000 euros, más otros 18.000 de gastos generales. Unos 91.000 euros más fueron dedicados al llamado Centro de Estudios Eclesiásticos, ligado a la misma iglesia, que da becas a sacerdotes españoles para estudiar en Roma.

A las misas por los difuntos fundadores de la Obra se asignaron unos 50.000 euros; otros 63.000, a obras de caridad diversas y 3.000 al mantenimiento del Panteón

Español, última morada de los españoles indigentes que mueren en la capital italiana.

Hay que rebuscar entre estos datos para dictaminar si la Obra Pía española en Roma es fiel al canon 1.300, que, bajo el título "De las pías voluntades y de las fundaciones pías", establece: "Debe cumplirse con suma diligencia, una vez aceptadas, las voluntades de los fieles que donan o dejan sus bienes para causas pías por actos inter vivos o mortis causa, aun en cuanto al modo de administrar e invertir los bienes". El Código Canónico mira, por tanto, también, a quién disfruta de las propiedades de la Obra.

Mantener la presencia de la Iglesia española en Roma y rezar por los difuntos, entre otras caridades menos definidas, han terminado por ser los dos objetivos básicos de la Obra Pía en un mundo en el que resulta improbable encontrar doncella a la que dotar y en el que los peregrinos viajan por agencia, con billete de ida y vuelta. La vocación actual de esta institución es, por fuerza de los tiempos, menos romántica que la que inspiró a las decenas de padres fundadores que, con su entrega económica, crearon la Obra Pía de Aragón y Cataluña, en el siglo XIV, y la de Castilla y León, en el siglo XV."

No hay que extrañarse, pues —viendo los gastos fijos que necesitan estos Ministerios de puro relumbrón para colocar y dar sinecuras a los amigos—, si el Gobierno tiene que mirar con lupa y escatimar gastos con la incapacidad laboral permanente de un autónomo, con quien padezca una enfermedad gravemente incapacitante, con las bajas laborales, las pensiones de invalidez, y las jubilaciones, muy por debajo del salario mínimo interprofesional, o esos famosos 400 euros de ayuda para los que hayan agotado las prestaciones por desempleo: el latrocinio sistemático y la malversación de los fondos públicos por parte de sus administradores significa una cantidad casi astronómica y siempre en aumento.

Este país llamado España, tiene los mayores mangantes en la administración de los Presupuestos Generales del Estado. Y tirando con pólvora del rey...

Gatopardo

Etiquetas: Tribunal+de+Cuentas, España, Malversación, Corrupción, saqueo, Gatopardo, Instituto+Cervantes, Academia+de+España+en+Roma, Obra+Pía

19/09/2009 05:57 enlace permanente.

Comentarios: No hay comentarios

CITA CON TAUTINA VAIAMALLA

Quedamos a tomar café en Florian, y le dije cómo reconocerme. Le recordé la descripción, de la que tantas veces me he servido, completamente opuesta a mí. Era una curiosidad absolutamente idiota, pero quería saber cómo era Tautina Vaiamalla en persona.
Me senté de espaldas a la puerta para mirar a través del espejo a los que entrasen. He llegado con media hora de antelación para poder ocupar mi sitio habitual. Hojeo el periódico con la atención puesta en el espejo, y ocurre el desastre: mi editora viene hacia mí con uno de esos modelos que tan bien le sientan, caminando como una bailarina, tan pulcra, tan absolutamente joven, y más deseable de lo que se puede describir sin caer en la pornografía. Se acerca a mi mesa, y nos saludamos con esa cortesía un poco arcaica que tanto nos gusta mantener. Me pregunta si no me molesta que se siente conmigo. Le digo cuánto le agradezco su compañía, y le he dicho la verdad, porque entre frases previsibles, sin mucho interés, podré observar a Tautina cuando llegue y, mientras ella espere un encuentro que no se producirá. Me dijo que me traería una orquidea. Afirmó que me reconocería sin dificultad, que me imaginaba perfectamente.
-*¿Suele venir al Florian?* - me pregunta mi editora.
- *He quedado aquí con una desconocida que escribe en internet, pero he llegado antes de tiempo.*
-*¿Se van a conocer hoy?*
-*No, sólo quiero ver cómo es: he dado un retrato de mí completamente diferente...*
-*Y ella ¿por qué le interesa?*
-*Escribe bien, tiene imaginación, tiene talento, y si tiene un físico agradable, si sabe*

comportarse con naturalidad, y puede dar bien en entrevistas, se la recomendaré a usted para que la contrate.
-¿Cómo comprobará eso si no piensa hablar con ella?
-Una mujer que espera es mucho más elocuente que una mujer que se sabe escuchada, evaluada, observada...
-Sí, es verdad, es un arte dificil saber esperar.
-¿Lo dice porque mi libro lleva tres meses de retraso?
Sonríe y responde:
-Le aconsejo que no se preocupe por los plazos de los contratos: es una cláusula que hay que poner, pero no es necesario respetar.
-Es usted la editora más comprensiva que existe.
-Son las cuatro y media, me tengo que marchar...
-No, por favor, espere un poco: mi desconocida estará a punto de llegar, y me podrá decir su opinión ...
-¿Mi opinión?
-Le aseguro que es una escritora de talento. Y usted sabe que suelo hacer críticas despiadadas...
- ¿Entonces, es una propuesta en firme? ¿La recomienda como escritora?
- Sí.
- Y, no obstante, no se va a presentar usted
- No.
- ¿Puedo saber la razón?
- Mi cupo de amigos y afectos está cubierto. Me da pereza conocer gente nueva, que pudiera ser indiscreta y ...
- Comprendo.
A través del espejo observé que se abría la puerta, y entraba una mujer con el aspecto típico de esposa y madre, con el aire cansado de una mujer que lee en vez de dormir. Miraba alrededor, un poco perdida.
- Mire, creo que es Tautina ...
Mi editora acercó su rostro y me dijo en susurros:
- Le agradezco su opinión sobre mí como escritora- Y me tendió una orquídea cattleya- *es una pena no poder corresponder a su amabilidad: sus libros de texto son una pesadilla para cualquier estudiante.*
Por sus intervenciones subversivas en los comentarios y su endiablada forma de jugar con los lectores, tendría que haber sospechado que Tautina no era una mujer, sino una editora.

Gatopardo

Foto de Cartier-Bresson

(Publicado el 28 de junio de 2006)

Etiquetas: Tautina, relatos, Gatopardo, espejo, literatura, homenaje

15/09/2009 07:51 enlace permanente.

Comentarios:

Autor: susana moo

Vaya qué suerte.
Yo también quisiera conocer a Tautina Vaiamalla.
... lo malo es que no te creo...no, no, ¡tú te tiras de la moto!

Fecha: 18/09/2009 11:54.

Autor: Tautina de extranjis

Ni caso a la dulce Susi, ella cree que todas son de su condición.
Mira que dudar de ti... Si supiera que la verdad de las verdades es que Tautina V. es un honrado camionero de Cuenca!

Fecha: 20/09/2009 14:39.

Autor: susana moo

O la- lá.

Un rudo camionero con esa sensibilidad.
Me voy pa Cuenca.

Fecha: 23/09/2009 07:41.

[!publi_entrearticulos]

RUPERTO CHAPÍ. ZARZUELA: EL REY QUE RABIÓ

Coro de los doctores:

Juzgando por los síntomas
que tiene el animal,
bien puede estar hidrófobo,
bien no lo puede estar,
y afirma el gran Hipócrates
que el perro en caso tal
suele ladrar muchísimo
o no suele ladrar.

Con la lengua fuera,
torva la mirada,
húmedo el hocico,
débiles las patas,
muy caído el rabo,
las orejas gachas ...
Todos estos signos
pruebas son de rabia;
pero al mismo tiempo
bien puede probar
que el perro está cansado
de tanto andar.

Doctores sapientísimos
que yo he estudiado bien

son, en sus obras clínicas,
de nuestro parecer.
*"Fermentus virum rabicum
que incorpurus canis est,
mortalis sont per accidens,
mortalis sont per se"*.

Para hacer la prueba
que es más necesaria,
agua le pusimos
en una jofaina
y él se fue gruñendo
sin probar el agua.
Todos estos signos
pruebas son de rabia,
pero al mismo tiempo
signos son, tal vez,
de que el animalito
no tiene sed.

Y de esta opinión nadie
nos sacará.
¡El perro está rabioso!
¡O no lo está!

Libreto de Miguel Ramos Carrión y Vital Aza
Música de Ruperto Chapí

Para más información:

***El rey que rabió*" en el admirable Blog de Atticus**

***Para descargar libreto en archivo word**

*** Zarzuela.net: excelente web en inglés y español sobre la zarzuela.**

*** Música de Ruperto Chapí en la más que recomendable web "Ficheros de Música" de Ramón Pajarez Box:**

La Bruja, zarzuela (1887)

Jota:	3'59"	51k **MIDI**	8k **NWC**		03/99

La Revoltosa, zarzuela (1897)

Preludio:	5'04"	75k **MIDI**	19k **NWC**	4,7m **MP3**	01/99

***Vídeo: "Coro de doctores" interpretado por el Orfeón Gregorio Gea de Benimaclet (Valencia).**

***Más vídeos del Orfeón Gregorio Gea** (a ver si los concejales de cultura espabilan y

los contratan)

De nada, ya saben que me gusta ser útil

Gatopardo

Etiquetas: Ruperto_Chapí, Vital_Aza, Ramos_Carrión, zarzuela, Rey_que_rabió, Gatopardo

14/09/2009 11:16 enlace permanente.

Comentarios:

Autor: Píramo

Como se sabe, este año se celebra la efemérides de la muerte de Chapí. La ciudad de Villena, que visito asiduamente, se volcará con su hijo ilustre. El mismo teatro de la ciudad debe su nombre al compositor. El Teatro Principal de Alicante organiza también un acto llamado: "Chapí, una comedia divina", dirigido por Chema Cardeño. Adjunto los datos del programa:

OCTUBRE 2009
CHAPÍ, UNA COMEDIA DIVINA
ESCRITO Y DIRIGIDO POR CHEMA CARDEÑA
EN EL CENTENARIO DE LA MUERTE DE RUPERTO CHAPÍ.
"100 AÑOS SIN CHAPÍ"
VIERNES 16 - 20,30 H.
PRECIOS: 12, 18 y 24 Euros
Duración: 90 minutos
Dirección Musical de JOSÉ FABRA

CHAPÍ: JUAN CARLOS GARÉS
AMA DE LLAVES: AMPARO VAYÁ
ARNICHES: ANTONIO MARTÍNEZ ÑOÑO
FORNARINA/VEDETTE: CAROL GARCÍA
QUINTERO I: RAFA ARNAL
QUINTERO II: MIQUEL VIÑOLES

Piano: LORENZO PETRI
Sopranos: CARMEN ROMEU,MARÍA MACIÁ
Tenores: MARC SALA, JAVIER TOMÉ
Barítono: JAVIER GALÁN

Este montaje pretende homenajear la vida y la obra del genial compositor Ruperto Chapí, en el centenario de su fallecimiento. Mediante un viaje imaginario recorreremos su obra y su vida mezclando el Teatro y la Zarzuela, y visitando los lugares que fueron testigo de su larga carrera como músico; Roma, París, Madrid, Valencia, y los personajes que le acompañaron: los hermanos Álvarez Quintero, Serrano, Verdi, La Fornarina...
Todo ello con muy buen humor y con un maestro de ceremonias excepcional: el dramaturgo Carlos Arniches, que fiel a su estilo literario nos conducirá por este divertido

periplo hacia la música y la obra del Maestro Chapí, donde además de la zarzuela tendrán cabida la ópera, el cuplé, la revista y por supuesto el teatro,el mejor y único escenario para rememorar su vida y su obra.

Fecha: 15/09/2009 17:10.

Autor: Gatopardo

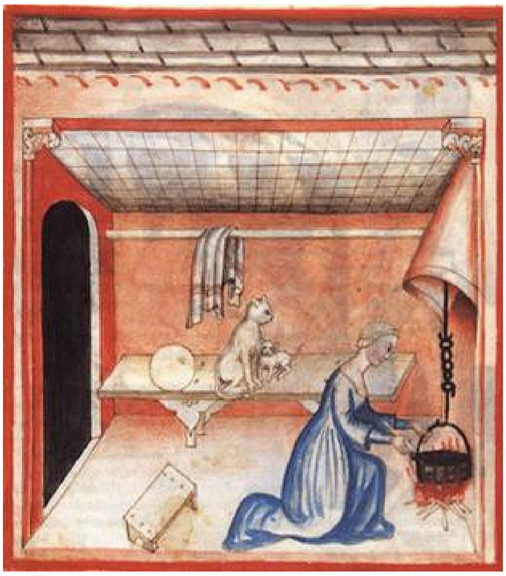
Gracias, Píramo: precisamente en http://www.zarzuela.net/ref/reviews/chapi-una-comedia-divina_spa.htm
hay una reseña crítica, firmada por Ignacio Jassa Haro, sobre la representación de esa obra en el Festival de verano de San Lorenzo
de El Escorial, el 31 de julio de 2009.

Saludos cordiales

Fecha: 15/09/2009 18:27.

[!publi_entrearticulos]

JUAN DEL ENCINA: DISPARATES



Anoche de madrugada,
ya después de medio día,
vi venir en romería
una nube muy cargada;
y un broquel con una espada
en figura de ermitaño,
caballero en un escaño
con una ropa nesgada,
toda sana y muy resgada.

No después de mucho rato
vi venir un urinal
puesto de pontifical,
como tres en un zapato;
tras él vi venir un gato
cargado de verdolagas,
y *parce mihi* sin bragas,
caballero en un gran pato
por hacer más aparato.

Y asomó por un cantón
el bueno de fray Mochuelo
tañendo con un mazuelo,
diciendo: muera Sansón
y vino *kirie eleison*
apretados bien los lomos,
con su ropeta de momos,
y una pega y un ratón,
danzando en un cangilón.

Levantose la sardina
muy soberbia, con un palo,
tras *so libranos a malo*,
por medio de una cortina:
y en un monte de cecina
vi cazar una tinaja,
y unos órganos de paja
atestados de cocina,
pescando sobre una encina.

Navegando vi venir
tres calabazas por tierra,
y una azuela y una sierra
tropezando por huir:
vino *beatus vir*
en una burra bermeja,
cargado de ropa vieja
con su vara de medir,
bostezando por dormir.

Vino Miércoles corvillo,
todo de jugo de cañas
y salieron las arañas
con garnachas de amarillo;
y después salió don Grillo
con el pie tirando barra,
y de envidia la cigarra,
con su capa sin capillo,
cabalgó en un argadillo.

Volteaban con cencerros
el invierno y el verano,

sendas hondas en la mano,
para derribar los puerros:
y una manada de perros
vi venir en procesión,
y hubieron gran división,
allá encima de unos cerros,
sobre el coger de los berros.

Requiem in aeternam vino
con su manto colorado,
compuesto en siniestro lado
con un pernil de tocino:
y en el medio del camino
atajóle el *alleluya*
diciendo: nadie no huya,
que si no tenéis padrino,
de pagar habéis el vino.

Todo aquesto ya pasado,
dando vueltas en un torno
vi la Luna dentro un horno
haciéndose pan pintado;
recordé por mi pecado,
sin vestidos ni camisa,
y todo muerto de risa
de me ver tan despojado
y sin blanca y sin cornado

Juan del Encina, seudónimo de Juan de Fermoselle. (1468- 1529)

COPLAS JOCOSAS.

1.° *(De Juan de Encina.)*

Anoche de madrugada
Ya despues de medio dia,
Ví venir en romería
Una nube muy cargada,
Y un broquel con una espada
En figura de ermitaño,
Caballero en un escaño
Con una ropa nesgada
Toda sana y muy resgada.
No despues de mucho rato
Ví venir un urinal,
Puesto de pontifical
Como tres en un zapato:
Tras él ví venir un gato
Cargado de verdolagas,
Y *parce mihi* sin bragas
Caballero en un gran pato,
Por hacer mas aparato.
Y asomó por un canton
El bueno de fray Mochuelo
Tañendo con un mazuelo
Diciendo: *muera Sanson:*
Y vino *Kirie eleison*
Apretados bien los lomos
Con su ropeta de momos,
Y una pega y un raton
Danzando en un cangilon.
Levantóse la sardina
Muy soberbia, con un palo,
Tras so *libranos á malo*
Por medio de una cortina:
Y en un monte de cecina
Ví cazar una tinaja,
Y unos órganos de paja
Atestados de cocina
Pescando sobre una encina.
Navegando ví venir
Tres calabazas por tierra
Y una azuela y una sierra
Tropezando por huir:
Y vino *beatus vir*
En una burra bermeja,
Cargado de ropa vieja
Con su vara de medir,
Bostezando por dormir.
Vino Miércoles corvillo
Todo de jugo de cañas,
Y salieron las arañas
Con garnachas de amarillo;
Y despues salió don Grillo
Con el pie tirando barra,
Y de envidia la cigarra,
Con su capa sin capillo
Cabalgó en un argadillo.
Volteaban con cencerros
El invierno y el verano,
Sendas hondas en la mano
Para derribar los puerros:
Y una manada de perros
Ví venir en procesion,
Y hubieron gran division
Allá encima de unos cerros
Sobre el coger de los berros.
Requiem in æternam vino

Con su manto colorado,
Compuesto en siniestro lado
Con un pernil de tocino:
Y en el medio del camino
Atajóle el *Alleluya*
Diciendo, nadie no huya,
Que si no teneis padrino,
De pagar habeis el vino.
Todo aquesto ya pasado,
Dando vueltas en un torno
Ví la Luna dentro un horno
Haciéndose pan pintado:
Recordé por mi pecado
Sin vestidos ni camisa
Y todo muerto de risa
De me ver tan despojado
Y sin blanca y sin cornado.

del Cancionero y Romancero de Coplas de Arte Menor
recopilatorio de Agustín Durán,
imprenta de Eusebio Aguado (1829)

Para descargar en PDF

Etiquetas: Juan_del_Encina, disparates, poemas, cancionero, Romancero, Gatopardo

13/09/2009 16:43 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

SIEMPRE SE NOTA...

Dirigir un hotel de esta categoría requiere decisiones rápidas y prudencia: las virtudes de un carterista profesional y las de un diplomático en Rabat; actuar drásticamente y quedar en una aparente invisibilidad; impedir que se desboquen las situaciones y ofrecer la apariencia de no haber advertido el vuelo de la vajilla al volcar la mesa ni los insultos de quien tiembla de ira.
La cena con la que se cierra una Junta de Accionistas, una reunión de empresa, una convención maratoniana o un congreso político, lleva aparejada tanta tensión que en algún momento salta la chispa, y quien haya mostrado desde el principio esa afabilidad inmediata y cálida, ese entusiasmo comunicativo que suelen esconder un carácter endiablado, exhausto al cabo de los días, acaba por explotar sin miramientos.
Esta vez fue doña Raquel, la mujer del Presidente de la cadena de hoteles para la que trabajo, y el blanco de su ira fue tan indeterminado y genérico como sus trastornos caracteriales, pero el argumento era de índole ideológica y señalaba la culpa de todos los hombres sin excepción. Nunca he visto a nadie perder los papeles irracionalmente sin argumentos cuidadosamente elaborados. Y en el cenit del espectáculo, en un charco de vinos y manjares, con la mesa volcada y unos comensales lívidos por la sorpresa, me acerqué y dije la frase mágica que interrumpió su diatriba y le hizo retirarse en silencio:
- Señora, si quiere, el servicio de la costurera está a su disposición para solucionar su problema con el vestido...
Bajó la vista y percibió el magnífico desgarro en aquel diminuto corpiño que su mente enferma había creído seductor. Se cubrió con la pashmina que sigilosamente le había puesto por los hombros, y abandonó el restaurante. En ese mismo momento la orquesta dio paso al himno de la empresa y presentó al *showman*, que consiguió las primeras carcajadas del público con la frase de inicio:
-Ustedes creerán que soy un hombre feliz, puedo parecerlo, pero yo soy un hombre casado...
Mientras, los comensales de aquella mesa fueron invitados a trasladarse a otra, que tenía al sumiller listo para ofrecer un inmejorable champán francés, y un biombo ocultó el trasiego del servicio, que en tres minutos dejó todo en perfecto estado.
Después de la cena, cuando la mayor parte estaba esperando los coches o había subido a sus habitaciones, el Presidente del Consejo de Administración, y sufrido marido de la

camorrista, sin mencionar la bronca, me tomó familiarmente del brazo y me dirigió hacia la zona más tranquila del bar. Me agradeció tácitamente mi intervención al preguntarme qué opinaba sobre el nuevo hotel-sala de fiestas, que se empezaría a construir en marzo. No me había dado cuenta de lo mucho que había pensado en los problemas que plantea asegurar el confort a los que desean descansar y las atracciones a los que quieren divertirse; qué zonas había que reservar insonorizadas y cómo inducir a los indecisos mediante muros acristalados que ofrecieran el espectáculo sin que se oyera ni un murmullo... Le planteé alternativas y soluciones que , por lo visto, nadie le había dado.
Con la astuta humildad que identifica a los poderosos, me pidió permiso para sentarnos, alegando que estaba cansado y le interesaba mucho mi punto de vista.
Luego me preguntó por mi familia, mis hijos y su profesión; me recordó cuánto había admirado a mi mujer como anfitriona, la describió como si no hiciera diez años que había muerto. Explicó con humor que doña Raquel no soportaba las reuniones sociales, y añadió risueño que apenas lo soportaba a él. Terminó divagando sobre la hipotética posibilidad de dedicarse un buen día a la encuadernación, que era su válvula de escape, y me preguntó:
-¿Qué haría usted con tiempo y salud para dedicarse a disfrutar de su ocio?
Y no sé qué gesto fue el que lo denunció: de pronto se me quedó la mente en blanco y ni siquiera pude improvisar una de esas respuestas ficticias para salir del paso. Su mirada se fue haciendo cada vez más escrutadora, más íntima. Yo seguí mudo, lucidamente consciente de mi incomodidad...
-No sé... no lo he pensado nunca...
A partir de ese momento me dediqué a observarlo para confirmar mi diagnóstico. Sus manos acompañaban sus frases con un levísimo aleteo. Cuando se le escaparon las carcajadas cubrió su boca .con el pañuelo. La cucharilla del café quedó matemáticamente perpendicular al borde de la mesa. Dejaba la mirada prendida en algún punto cercano al techo al hablar, y su voz, cuidadosamente modulada, tenía un ligero trémolo. Su mano se posaba un poco demasiado tiempo en mi brazo para subrayar su acuerdo con mis puntos de vista, y alternaba una expresión de fingido candor con otra de auténtica astucia, como si se supiera dueño de un secreto por encima del común de los mortales. Siempre se nota. Es algo que impregna los gestos, la dicción, cierta blandura que, de pronto, rompe la coraza de impasibilidad. Es la demostración afectuosa sobreactuada, la incapacidad para graduar la cercanía física y la intimidad, esa labilidad gestual con la que se subraya una frase anodina y, al mismo tiempo, esa contención un poco acartonada...
Es difícil explicarlo... Hace treinta y dos años que trabajo en hostelería, veinte años que soy director de hoteles de cinco estrellas, sé catalogar a la gente de un vistazo.
Le pregunté sin ambages y fue sincero.
-Hace más de cuarenta años que salí... creí que no se me notaba... Usted también, me di cuenta hace mucho...
-Si... yo también...
Siempre se nota que hemos sido curas.

Gatopardo

Foto de Mario Giacomelli

Etiquetas: Relatos, Gatopardo, educación, cortesía, maneras, caracter, seminarista, curas, hostelería

12/09/2009 05:50 enlace permanente.

Comentarios:

Autor: Píramo

Ciertamente son inconfundibles. Yo tengo dos amigos que no salieron, acaban de entrar, y responden perfectamente a la descripción que haces. ¿Por qué existen esa dicción y gestos universales entre ellos? Confieso (y el verbo no es ironía) que hay algo atrayente en sus voces y en sus palabras. Magnífico relato, Gatopardo. Resuelves con gran maestría el empuje de la narración.

Fecha: 12/09/2009 10:07.

Autor: Gatopardo

Píramo: confesión por confesión: a mí, sin embargo, los curas y sus amaneramientos me producen la misma dentera y escalofrío que el chirrido de la tiza en la pizarra, o esa escuela de locución con empalago a lo Silvia Tarragona.

Aplaudo su heroica hipocresía al alabar mis dotes como escritora de relatos, y en justa reciprocidad, sostendré ante quien sea que es usted uno de las inteligencias más preclaras del país.

Saludos cordiales

Fecha: 12/09/2009 14:52.

Autor: Píramo

Gatopardo, no fue hipocresía (y mucho menos heroica) la de alabar su relato. Realmente me gustó cómo estaba escrito. Por lo mismo, no tendrá usted que sostener mi preclara inteligencia. Conozco bien los puntos de su manifiesto: "no se dé asilo a los que tienen el superego amiantado y el ego de cristal de Bohemia, y busquen abuela y aprobación, bajo amenaza de hacerse del club de nuestros damnificados". Tampoco sé qué provecho sacaría yo de contar con su aprobación, que no me hace ninguna falta. Ego absolvo a peccatis tuis. Un saludo también cordial.

Fecha: 13/09/2009 13:07.

Autor: Alimaña, redactor-jefe de Alimaña-News, la noticia antes de que ocurra

Agüela, se ha dado mucho trabajo para dar el pego al desdoblarse en Píramo, escribiendo como si se hubiera tragado las obras completas de Elena Fortún adobadas con el guionista repipi de las películas de Joselito para hacernos creer que hay alguien que viene aquí a darle parabienes. Pero se ha pasado usted cuarenta pueblos soltando latines de sacristía.

Los malos actores siempre sobreactúan.

Fecha: 13/09/2009 13:43.

Autor: Píramo

Es curioso comprobar que su primera visita a mi blog se produce justo después de mi comentario en el suyo. No contento con asumir que no es usted la abuela de nadie, decide ser la madrastra mala. No le vi a usted en mis artículos sobre Menéndez Pidal y Diego Catalán, cuya causa del Olivar de Chamartín tan vehementemente defiende. A usted le encanta salir a la palestra sólo para alardear de su supuesto (supuesto, porque sólo usted se lo cree) implacable ojo crítico. Pero no seré yo quien le dé juego. Vuélvase a maullar a su blog, que tantas visitas recibe, y no pierda el tiempo en estos arrabales de gente inculta que jamás estará a la altura de su nunca suficientemente ponderada superioridad. Ay, quizás me esto equivocando. Ahora perderé su aprobación y no sé qué será de mi vida sin el amparo de su luz.

Fecha: 13/09/2009 13:58.

Autor: Gatopardo, l'agüela

Alimaña: ¿Qué te apuestas a que te acierto un cantazo?

Píramo: usted, que es el crítico literario más sagaz que ha dado España, no perderá jamás mi aprobación.

Fecha: 13/09/2009 14:28.

Autor: Alimaña News (redactor-Jefe)

Ah les amoureux !!
Je dis que rien ne m'épouvante

Fecha: 13/09/2009 16:29.

RIPIOS A LA NICOTINA

Oh, perverso Jean Nicot,
divulgador del tabaco,
me hiciste un servicio flaco
al hacerme fumador.
Yo que en la trampa caí
de encender un cigarrillo
por dejar de ser chiquillo
en el vicio me metí.
Dependencia repugnante
el tabaco me produjo,
y en ese grave influjo
me debato a cada instante.
Más el vicio me persigue
como un fantasma cruel,
ya no sé vivir sin él,
ni él mi embrujo resiste.
A mí me creó el dilema
de una tos que me atraganta,
a mi salud, que le espanta
el posible enfisema.
Y aunque parezca mentira
este impotente vicioso
se resigna silencioso
a contener su gran ira,
de vencer a quien le vence,
de escapar de quien le atrapa,
mas su voluntad no llega
a actitudes más sensatas.
Si yo un toro viera venir
en tono desafiante
no dudaría un instante:
vería la forma de huir.
Y a sabiendas, el tabaco,
es algo que yo no ignoro,
sé que me coge el toro
y sin embargo, no escapo.

Andrés Clavería

(Publicado el 30/03/2005)

Etiquetas: Andrés_Clavería, tabaco, adicción, nicotina, Gatopardo

11/09/2009 09:53 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ANTECEDENTES EN MÉXICO DE LOS EXPERIMENTOS CON NIÑOS DE LA FARMACÉUTICA GLAXO SMITH KLINE (GSK)

Cazadores de bebés. Pediatría del IMSS al servicio de Glaxo Smith Kline

En un pequeño cubículo del área de investigación de enfermedades infecciosas en el segundo piso del edificio del Hospital de Pediatría del Centro Médico Nacional "Siglo XXI" del Instituto Mexicano del Seguro Social (IMSS), unas cinco o seis muchachas cubiertas con bata de laboratorista acomodan expedientes y escriben sobre hojas rotuladas con el logotipo de la empresa farmacéutica *Glaxo Smith Kline (GSK).*
Ellas son sólo una parte de un ejército de personal que paga el IMSS y que labora para la trasnacional *GSK*, y no sólo eso, sino que también el uso de las instalaciones y la infraestructura hospitalaria le resultan gratuitas.
GSK desarrolla en México uno de sus principales proyectos de investigación en seres humanos, y como ratas de laboratorio utiliza bebés. Lo hacen al amparo del protocolo 444563/023 (rota-23) que en menos de 30 días les otorgó de forma sospechosa la Secretaría de Salud.
En eso de la experimentación con seres humanos ha habido avances, aunque con pocas diferencias. En la década de los 40, la farmacéutica Bayer "reclutaba" seres humanos para experimentación y se proveía de los campos de concentración de la Alemania nazi.
Hoy en 2004, *GSK* utiliza instalaciones gubernamentales de salud y sus operadores "reclutan" bebés bajo el engaño a las madres de que a sus hijos se les aplicará una

"vacuna muy buena contra la diarrea".
-'¿Ya le aplicaron la vacuna contra rotavirus a su bebé?', preguntó Imagen Médica a una señora que cargaba tiernamente a su hijo y que se encontraba sentada en una de las muchas bancas de piedra que se encuentran en el CMN Siglo XXI.
- *Ya, en la clínica 9* -respondió la señora.
- ¿En dónde está la clínica?
- *Allá por Revolución.*
-¿Qué fue lo que le dijeron?
- *Que era una vacuna muy buena para prevenir la diarrea y las enfermedades gastrointestinales.*
-¿Le dieron a firmar una hojas?
- *Sí.*
- ¿Firmaron los testigos?
- *Sí.*
- ¿De dónde son?
- *No sé, ellos los sacaron de gente de ahí, de la clínica.*
- ¿Le explicaron de qué se trataba?
- *No.*
- ¿Ha presentado algún problema o reacción su bebé?
- *Hasta ahorita no.*
Como ésta, son muchas las madres que han sido sorprendidas por médicos y enfermeras del IMSS que, al servicio de Glaxo y en virtual cacería, realizan casi cualquier cosa con ánimo obsesivo para "reclutar" bebés. Tiene explicación y es brutal, fuentes consultadas por Imagen Médica aseguraron que los bebés tienen un precio, una "comisión" que se paga en forma de "incentivo".

Velázquez Castillo

COMPROMETIDO

"Comprometido" a reclutar 2.400 bebés, Federico Raúl Velázquez Castillo, médico investigador de la Unidad de Investigación Médica de Enfermedades Infecciosas del Hospital de Pediatría del Siglo XXI, e investigador principal del proyecto *GSK* en el IMSS, dijo a Imagen Médica que el interés en el proyecto *"proviene de muchas vertientes".*
Entrevistado la mañana del 3 de marzo último en una pequeña sala de juntas de la Unidad de Investigación de Pediatría, Velázquez Castillo explicó: *"… desde mi punto de vista podría ser un interés inclusive personal, que creo que es el menos importante; hasta un interés, que es el más importante, en relación a lo que está ocurriendo de manera global en las enfermedades diarréicas".*
Lo cierto es que la técnica de reclutamiento de bebés implementada por *GSK* y operada por Velázquez Castillo en el IMSS podría ser un buen ejemplo a seguir, con fines menos

perversos, por los diseñadores y operadores del fracasado esquema Prevenimss, los ridículos prioritarios de Santiago Levy en el foxismo.
Y es que, desde septiembre de 2003, cientos de madres embarazadas comenzaron a recibir llamadas telefónicas en extremo cálidas para preguntarles sobre su estado de salud y el de su hijo por nacer. Les recordaban las fechas para sus citas de rutina con sus médicos familiares, y estaban al pendiente de la fecha de nacimiento del bebé y les recordaban que al nacer acudieran a su clínica familiar para que se lea aplicara la *"nueva"* vacuna contra rotavirus, para que *"no les diera diarrea a sus bebés".*
Algunas mamás se sorprendieron con las llamadas, de hecho, se sintieron protegidas por el IMSS y pensaron que la atención, para bien, estaba cambiando. Lo que no sabían es que desde fetos sus hijos ya estaban en la mira de Glaxo y sus cazadores de bebés, que los esperaban con ansia para someterlos a un experimento.
Sí, para probar la "seguridad y la eficacia" de *Rotarix TM* , el nombre registrado que puso *GSK* a su "candidato" a vacuna.
Según Velázquez Castillo, la información que arroje la investigación en 20 mil de los 60 mil bebés que están siendo "reclutados" servirá para "analizar la eficacia" de la vacuna; el resto, 40 mil, servirán para analizar la "seguridad" de la vacuna.

ESTRATÉGICO

Cuestionado sobre si el hecho de decir a las mamás que le van a aplicar una vacuna a sus bebés *"para que ya no les de diarrea"* podría constituir un engaño para que accedan, Velázquez Castillo aclaró que la vacuna "*no tiene la intención de prevenir"* que los niños padezcan diarrea, sino que *"pretende prevenir"* las formas graves de diarrea causada por rotavirus.
Y argumentó que *"lo más importante es que nosotros les estamos dando a los familiares información impresa -yo no podría avalar ninguna información de tipo verbal- que ellos inclusive nos firman de recibido"*.
Es cierto, de alguna manera y para algunos efectos legales, el *Consentimiento Informado* borraría todo indicio de cómo, por qué y para qué se consiguió *"vacunar"* a los bebés.
La estrategia *GSK*-IMSS para "reclutar" bebés consistió, de acuerdo con Velázquez Castillo, *"en irnos a tres Unidades de Medicina Familiar (UMF) estratégicamente ubicadas, que son las unidades donde se encuentran los servicios de medicina preventiva y donde habitualmente se vacuna a los niños derechohabientes incluso a la población abierta para el esquema básico de vacunación".*
Las UMF consideradas estratégicas por Velázquez Castillo y en las cuales se *"aplica el biológico"* a los bebés son: al norte, la 2, en la colonia Santa María la Rivera; al centro, la 9, en la colonia San Pedro de Los Pinos y al sur, la 7, en la colonia Huipulco. Pero además, estas UMF fueron surtidas de todas las UMF adyacentes, en las que se llevó a cabo la "promoción".
La cacería de bebés desde fetos se hizo mediante promoción telefónica, y se reclutaron bebés con una estrategia similar a las de las UMF. Al norte se "contactaron" a las mamás que dieron a luz en el Hospital de Gineco Obstetricia (HGO) anexo a la clínica 27; al centro, en el HGO 4 y al sur en el servicio de Gineco Obstetricia del Hospital General de Zona 32.
El costo del impresionante dispositivo para "reclutar" bebés aparentemente es absorbido por *GSK* a través de un convenio de investigación firmado con el IMSS, ya que existe un interés *"mutuo"*, comentó Velázquez Castillo.
El tiempo de observación de los bebés es a largo plazo, en algunos casos se vigilarán hasta un año y en otros hasta dos años después de haber aplicado la última dosis oral de la "vacuna". "*Obviamente* -indicó Velázquez Castillo- l*o que esperamos es que el grupo de niños que hayan recibido la vacuna padezcan un menor número de casos de*

diarrea grave debido a rotavirus".

Autor: Valentín Cardona, publicado en *Imagen Médica* (22 de marzo de 2004)

2ª parte: *"Velázquez Castillo entre la sospecha y la desconfianza"*

Foto: Merle Carleton & Fred Johnston

Etiquetas: Sanidad, corrupción, GSK, Glaxo, farmacéuticas, abuso, Trinidad_Jiménez, México, España, cobayas, experimentos, Gatopardo

09/09/2009 08:07 enlace permanente.

Comentarios: No hay comentarios

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AVISO A LOS PADRES DE NIÑOS ENTRE 6 MESES Y 17 AÑOS: QUIEREN EXPERIMENTAR UNA VACUNA DE LA GRIPE QUE PUEDE SER PELIGROSA

La Agencia Española del Medicamento autorizó ayer la **realización de dos ensayos clínicos** para probar la vacuna contra la gripe porcina con menores de edad, **de entre seis meses y 17 años.**
El fabricante es el laboratorio GlaxoSmithKline (GSK), que también comercializa una vacuna contra el papiloma humano, cuyos ensayos clínicos se están haciendo con niñas en España; nuevo puerto de promisión para experimentos con cobayas humanos, como antes ha sido África.
El protocolo de experimentación de medicamentos debería consistir en informar a los voluntarios de los riesgos que pueden correr, que incluye la muerte; pero en este caso, al tratarse de menores no se hace así, sino que se trata de convencer a los padres para que permitan usar a sus hijos como cobayas, diciéndoles que es una suerte y un

privilegio poder inmunizar a sus hijos.
Y la suerte es para los pediatras que son remunerados y recompensados por participar en estos ensayos.
Si fuera un privilegio, habrían probado primero con los nietos del rey, las hijas del presidente, y los hijos de los ministros.
A quienes permitan que experimenten con sus hijos, les deseo que no les pase nada malo a sus nenes, que crezcan fuertes y sanos, para que algún día puedan calentarles los morros y borrar del libro de familia a los memos que tienen por padres.

Gatopardo

Más información:

*** RAZONES PARA UNA MORATORIA EN LA APLICACIÓN DE LA VACUNA DEL VIRUS DEL PAPILOMA HUMANO EN ESPAÑA**

*** GRIPE PORCINA: EL FIASCO DE 1976: THE SWINE FLU FIASCO**

*** Riesgos de las vacunas: son demasiado serios para ignorarlos** (...) *Un estudio publicado en febrero en el "Pediatrics" reveló que el 40 por ciento de los médicos admitió ni siquiera haber mencionado el riesgo de las vacunas a sus pacientes.*
El Programa Nacional de Compensación de Lesiones Vacunales ha pagado más de 1.200 millones de dólares en daños, dejando a 3 de cada 4 víctimas vacunales a su propio arbitrio. Mientras tanto debido a una compleja red de leyes federales y estatales, médicos y laboratorios productores continúan beneficiándose, no asumiendo ninguna responsabilidad económica por los daños y las muertes vacunales. (...) "

*** "*El jardinero fiel*" (enlace para ver online o descargar la película), basada en la novela de John Le Carré, sobre las mafias farmacéuticas.**
Sinopsis: cuenta los crímenes de una gran compañía farmacéutica que experimenta en África con medicamentos contra la tuberculosis, en previsión de una epidemia masiva a escala mundial, que quieren afrontar desde una posición privilegiada. Pero como la medicina tiene graves efectos secundarios, intentan ocultarlos enterrando los cadáveres de las víctimas en fosas comunes, y eliminando testigos molestos.

* **www.vaccineinfo.net** Movimiento ciudadano para informar sobre los riesgos de vacunas (en inglés)

PS 9 setiembre 2009

Angels Gallardo: El Periódico:** *"Una semana después de asegurar que no será necesario vacunar contra la gripe A/H1N1 a los niños, porque en ellos la infección transcurre de forma muy leve, el Ministerio de Sanidad ha autorizado el ensayo de un prototipo de vacuna contra el nuevo virus en 400 españoles de entre 6 meses y 17 años. La sorprendente decisión fue justificada ayer por la ministra de Sanidad, Trinidad Jiménez, quien* ***argumentó que obedecía a «la petición» del laboratorio promotor del fármaco, Glaxo SmithKline (GSK), y que, como todos los medicamentos, es lógico que este sea probado en seres humanos.*"* (Para leer todo el artículo)

Foto de mi admirado Brian

Etiquetas: experimentación, vacunas, farmacéuticas, Mafia, gripe, GlaxoSmithKline, Gatopardo

08/09/2009 21:56 enlace permanente.

Comentarios: No hay comentarios

INFORME DEL TRIBUNAL DE CUENTAS SOBRE LAS MUTUAS DE ACCIDENTES DE TRABAJO Y ENFERMEDADES PROFESIONALES (3)

La Seguridad Social en España ahorra y escatima gastos asignando guardias de 36 horas a los médicos en los servicios de urgencias, donde se hacen diagnósticos apresurados y sin demasiada base, y obligando a los médicos de atención primaria a dedicar menos de cuatro minutos a cada paciente que acude a la consulta, en pro de la rentabilidad.
La atención que recibe el ciudadano se basa en un criterio muy parecido a la ruleta rusa: sin que dependa de la gravedad de su afección, a uno le puede encontrar la parca hospitalaria. Si bien la tercera causa de muerte es iatrogénica, por error en el diagnóstico o la prescripción medicamentosa, el porcentaje de los médicos responsables que son juzgados y condenados es mínimo.
Las *Mutuas de Accidentes de Trabajo y enfermedades profesionales,* que dicen ser *"asociaciones empresariales sin ánimo de lucro"*, mantienen un comportamiento ejemplar en este terreno: la atención médica se subordina a la necesidad de dar el alta rápidamente a los accidentados en el trabajo, negar la enfermedad profesional hasta que el paciente se harte o fenezca, contratar médicos de aluvión que sepan diagnosticar y tratar a los enfermos con criterios mercantiles, y, todo eso mientras sus directivos saquean las arcas de la Seguridad Social sin pudor ni rubor en un fraude tan lucrativo y como impune, según detalla el Tribunal de Cuentas,
Copio a continuación literalmente **desde la pág. 71 hasta la pág 78** del INFORME DEL TRIBUNAL DE CUENTAS SOBRE LAS MUTUAS DE ACCIDENTES DE TRABAJO Y ENFERMEDADES PROFESIONALES, publicado en (**PDF**) (protegido):

II.4.5.5. SOBRE LA ADMINISTRACIÓN COMPLEMENTARIA DE LA DIRECTA
1. INTRODUCCIÓN

Las Mutuas de Accidentes de Trabajo y Enfermedades Profesionales de la Seguridad Social pueden utilizar "*como complemento de su administración directa, los servicios de terceros para gestiones de índole administrativa distintas de las de mediación o captación de empresas, teniendo en cuenta que los gastos derivados, cualquiera que sea su naturaleza, no podrán superar el importe que a tal efecto fije el Ministerio de Trabajo y Asuntos Sociales*", de acuerdo con lo previsto en el artículo 5.1 del Reglamento sobre colaboración en la gestión, aprobado por Real Decreto 1993/1995, de 7 de diciembre. La retribución de los servicios prestados por terceros a las Mutuas como administración complementaria de la directa, se fija por sucesivas Órdenes ministeriales estableciendo un tipo o porcentaje máximo a aplicar a la recaudación de cuotas obtenida de las empresas asociadas y está vinculado a que el tercero emplee medios electrónicos, a través de la utilización del denominado Sistema RED, en las comunicaciones a la Tesorería General de la Seguridad Social de los datos de las empresas para las que presta su colaboración (inscripción de empresas, afiliación, altas y bajas de trabajadores, y cotización y recaudación de cuotas), en lugar del sistema tradicional de presentación física de la documentación preceptiva.
Los porcentajes máximos previstos son, básicamente, el 3% de las cuotas recaudadas por contingencias profesionales, cuando los datos se transmiten por el colaborador en el Sistema RED, y el 1%, cuando el tercero utiliza la presentación física de documentos (Epígrafes III.6.2.1 y III.6.2.2).A esta colaboración de terceros en las gestiones de índole administrativa que tienen encomendadas las Mutuas, el conjunto del sector ha destinado el importe de 104 y 120 millones de euros en los años 2005 y 2006, respectivamente (Subapartado III.6.1).

2. DEFICIENCIAS DETECTADAS EN SU GESTIÓN

2.1. Este Tribunal de Cuentas revisó los procedimientos utilizados en la gestión de la administración complementaria de la directa por las ocho Mutuas incluidas en la muestra realizada, y verificó que todas ellas se habían limitado a asignar a cada colaborador una serie de empresas asociadas y a retribuir sus servicios aplicando los porcentajes máximos fijados reglamentariamente sobre la recaudación de cuotas obtenidas de dichas empresas, es decir, con ausencia de unos procedimientos de control interno adecuados (Epígrafe III.6.2.4).
Con carácter general, las deficiencias detectadas se concretaron en las siguientes:

- Las Mutuas no habían establecido ningún procedimiento reglado ni documentado, para la selección de colaboradores.

- Tampoco habían procedido, de acuerdo con la información facilitada, a la suscripción de contratos en los que se describieran con precisión las obligaciones de los terceros que les prestaban la colaboración en gestiones de índole administrativa.

- Las Mutuas no documentaron, con carácter general, la asignación de empresas asociadas a cada uno de sus colaboradores.

- Tampoco exigieron la emisión de facturas por los colaboradores en las que se detallaran los servicios prestados y las empresas beneficiarias de los mismos.

2.2. Dado el carácter determinante que la normativa en vigor atribuye a la transmisión de datos correspondientes a las empresas asociadas en el Sistema RED, en cuanto al derecho a la percepción de la retribución de la administración complementaria de la directa por un tercero y a la fijación de su cuantía, este Tribunal de Cuentas realizó un cruce informático entre las bases de datos facilitadas por la Tesorería General de la Seguridad Social sobre las personas, físicas o jurídicas, autorizadas para la transmisión de datos de las empresas asociadas a las ocho Mutuas incluidas en la muestra, en las fechas de 31 de diciembre de los ejercicios 2005 y 2006, y la facilitada por esas ocho Mutuas sobre las retribuciones devengadas en ambos ejercicios por cada colaborador, en concepto de administración complementaria de la directa.
Como resultado del cruce de información realizado, se obtuvo un número de incidencias indicativo de que se podrían estar produciendo diferentes incumplimientos del sistema retributivo aprobado reglamentariamente (básicamente en la Disposición Adicional Segunda de la Orden TAS/1562/2005, en relación con la Disposición Adicional Quinta del Real Decreto 1415/2004, de 11 de junio, por el que se aprobó el Reglamento General de Recaudación de la Seguridad Social):

- Bien porque en determinados supuestos de empresas asociadas a las Mutuas analizadas, no era posible retribuir a un tercero por administración complementaria de la directa, puesto que, según los datos de la Tesorería General de la Seguridad Social, era la propia empresa asociada, u otra del propio grupo empresarial, la que transmitía los datos en el Sistema RED (primer párrafo de la Disposición Adicional Segunda de la Orden TAS/1562/2005).

- Bien porque se abonaba a un tercero un porcentaje superior al 1% de las cuotas recaudadas procedentes de determinadas empresas asociadas que, por no transmitir sus datos a través del Sistema RED, sólo podrían haber dado lugar a una retribución del 1% de sus cuotas (segundo párrafo de la Disposición Adicional Segunda de la Orden TAS/1562/2005).

- O bien porque se retribuía a un tercero distinto del que, según la Tesorería General, transmitía a través del Sistema RED los datos de las empresas por las que aquél devengaba la colaboración (apartado 2 de la Disposición Adicional Quinta del Real Decreto 1415/2004).

Las incidencias detectadas afectaban al 30% y al 23% de las retribuciones abonadas por las Mutuas analizadas, en concepto de administración complementaria de la directa, durante los ejercicios 2005 y 2006, respectivamente.

De las estimaciones realizadas, hay que destacar que, muy por encima de la media calculada, se sitúan dos de las Mutuas incluidas en la muestra: la Mutua número 10. "**UNIVERSAL MUGENAT**", con unos porcentajes del 46% y 36 % de incidencias detectadas en los años 2005 y 2006, respectivamente, y la Mutua número 275.- "**FRATERNIDAD MUPRESPA**", con unos coeficientes del 48% y 33%, para cada uno de los años estimados (Subapartado III.6.3. Cuadro número 33).
Por debajo de la media estimada hay que destacar, asimismo, a las Mutuas números 201.- "MUTUA GALLEGA", con un porcentaje del 17% en ambos ejercicios, y 274. "IBERMUTUAMUR", con unos porcentajes del 14% y 6%, en los ejercicios 2005 y 2006, respectivamente.
Las importantes debilidades existentes en los procedimientos de control internos utilizados por las Mutuas en este área de gestión, unidas a los altos porcentajes de incidencias alcanzados por las estimaciones realizadas por este Tribunal de Cuentas,

ponen de manifiesto un elevado riesgo de que las Mutuas, no exclusivamente las incluidas en la muestra analizada, sino todas las que integran el sector, hayan realizado, durante el periodo fiscalizado, años 2005 y 2006, pagos indebidos en concepto de administración complementaria de la directa que podrían haber provocado perjuicios económicos para el patrimonio de la Seguridad Social.
Como consecuencia de lo anterior, resulta necesario que los órganos de control del Ministerio de Trabajo e Inmigración competentes en la materia, esto es, la Dirección General de Ordenación de la Seguridad Social, en cuanto Centro Directivo responsable de la coordinación, tutela y evaluación de la gestión económica de las Mutuas, y la Intervención General de la Seguridad Social, órgano competente en el ejercicio del control interno de su gestión económico financiera, procedan a la revisión de las retribuciones satisfechas en concepto de administración complementaria de la directa, abonadas tanto por las Mutuas incluidas en la muestra seleccionada, como por las restantes Mutuas, al objeto de comprobar la existencia o no de perjuicios económicos causados por este motivo al patrimonio de la Seguridad Social (Subapartado III.6.3).

2.3. Este Tribunal de Cuentas ha realizado un análisis individual de una muestra representativa de las retribuciones realizadas por las Mutuas incluidas en la muestra principal, a favor de sus colaboradores durante los dos ejercicios objeto de esta Fiscalización, años 2005 y 2006.
Los resultados obtenidos en estos análisis individuales confirmaron la tendencia de las estimaciones efectuadas de forma global señaladas en el punto anterior, y se concretaron en la detección de posibles pagos indebidos realizados en los ejercicios 2005 y 2006, por cuantía de **5.469.107 euros en la Mutua "UNIVERSAL MUGENAT"; 3.317.676 euros en "FRATERNIDAD MUPRESPA"; y 769.153 euros en "IBERMUTUAMUR"**. Asimismo, a pesar del menor alcance de los trabajos desarrollados en las Mutuas de la muestra complementaria, se detectó la posible existencia de pagos indebidos por importes de **299.792 euros en la Mutua "ASEPEYO"; y 168.724 euros en "UNIMAT"** (Epígrafe III.6.4.3).

Todos los importes señalados figuran incluidos en la Conclusión II.4.5.11 y en los Anexos I a V, ambos inclusive, del presente Informe, reservados a la cuantificación global de los abonos realizados por las Mutuas que han sido considerados susceptibles de constituir pagos indebidos.
Los posibles pagos indebidos detectados por este Tribunal de Cuentas obedecen, básicamente, a retribuciones abonadas por las Mutuas analizadas a favor de diversos colaboradores, por las gestiones de índole administrativa realizadas en empresas asociadas, cuyos datos de inscripción, afiliación, alta y baja de trabajadores, cotización y recaudación eran comunicados electrónicamente a la Tesorería General de la Seguridad Social a través del Sistema RED por las propias empresas o por alguna de sus empresas del grupo, y no por terceros administradores complementarios –"*profesionales colegiados y demás personas que en el ejercicio de su actividad cumplimenten o presenten documentos de cotización en representación de los sujetos responsables del cumplimiento de la obligación de cotizar*"-, como exigen el artículo 5 del Reglamento sobre colaboración en la gestión y la Disposición Adicional Quinta del Reglamento General de Recaudación de la Seguridad Social. En estos supuestos, de acuerdo con la normativa en vigor durante los dos ejercicios analizados, no procedería pago alguno ni a favor de un tercero, ni a favor de la propia empresa o grupo de empresas, en concepto de administración complementaria de la directa.
Por lo que respecta a los perceptores de estas retribuciones indebidas, hay que destacar que, prácticamente en su totalidad, las remuneraciones van dirigidas a beneficiar a dos colectivos diferenciados: pagos a favor de las propias empresas asociadas o a favor de personas físicas o jurídicas vinculadas a la Mutua.

Colaboradores relacionados con empresas asociadas: el artículo 5 del Reglamento sobre colaboración en la gestión obliga a que sea un tercero quien preste los servicios de índole administrativa a las Mutuas, complementarios de su administración directa, prohibiendo que sea un instrumento de mediación o captación de empresas y que "*dé lugar a la concesión de beneficios económicos a favor de los empresarios asociados, así como a la sustitución de éstos en las obligaciones que se derivan de su condición de tales".*

Por ello, las retribuciones satisfechas por las Mutuas a favor de personas o sociedades relacionadas con las empresas asociadas para las que se realiza la colaboración – normalmente a través de sociedades del mismo grupo empresarial-, y que, por tanto, no tienen la consideración de terceros ajenos a la empresa, se configuran como una auténtica devolución parcial o bonificación encubierta de las cuotas ingresadas por estas empresas asociadas –normalmente el 3% de las cuotas de contingencias profesionales-.

Esta práctica irregular –dado que son las propias empresas asociadas o sociedades de su mismo grupo empresarial las que transmiten sus datos en el Sistema RED y, por tanto, no pueden dar lugar a la percepción por terceros de retribución alguna en concepto de administración complementaria de la directa-, supone la concesión de un beneficio económico, de carácter discriminatorio, a favor de determinados empresarios asociados, práctica expresamente prohibida por el Reglamento sobre colaboración en la gestión (Epígrafe III.6.4.2).

Asimismo, este Tribunal de Cuentas ha podido constatar que esta retribución constituye un incentivo más en la oferta –incluso escrita- que las Mutuas presentan a las empresas para la suscripción de los documentos de asociación a una determinada Mutua, para la cobertura de las contingencias profesionales y, en su caso, comunes, por lo que se convierte en un instrumento de captación de empresas asociadas y, por tanto, de competencia desleal entre Mutuas, igualmente prohibido por el Reglamento (Epígrafe III.8.1.4).

Colaboradores vinculados con las Mutuas: por lo que respecta a los colaboradores vinculados con las propias Mutuas, se reiteran las incidencias ya puestas de manifiesto en el análisis del resto de las personas o entidades vinculadas a las Mutuas, y que figuran detalladas en la Conclusión II.4.5.2 del presente Informe, tanto en lo que respecta a las características que les definen, como en lo que afecta a las debilidades de los procedimientos utilizados en su contratación, o en el seguimiento de la ejecución de los servicios que prestan, o en lo relativo al incumplimiento del régimen de incompatibilidades que afecta al personal de las Mutuas.

Estas retribuciones, asimismo, se han considerado indebidas dado que no son los colaboradores vinculados a las Mutuas que perciben la retribución, sino, generalmente, las propias empresas asociadas, quienes transmiten sus datos en el Sistema RED y, por tanto, estas empresas no pueden dar lugar a la percepción por terceros de retribución alguna en concepto de administración complementaria de la directa. En determinados supuestos, este Tribunal de Cuentas ha podido constatar que las propias empresas asociadas no conocían quienes eran los colaboradores –personas vinculadas a las Mutuas- que percibían esta retribución por una labor que no realizaban.

El pago indebido de retribuciones a favor de colaboradores vinculados a las

Mutuas, es una manifestación más del riesgo específico que presenta la existencia de personas o sociedades vinculadas, riesgo potenciado en el área de administración complementaria de la directa por la práctica ausencia de procedimientos de control interno que garanticen la efectiva prestación del servicio y que han conducido, en algunos casos, al enriquecimiento sin causa de estas personas o entidades vinculadas a las Mutuas, en detrimento del patrimonio público de la Seguridad Social (Epígrafe III.6.4.1).

2.4. Este Tribunal de Cuentas remitió un cuestionario a una muestra de empresas asociadas a las Mutuas "UNIVERSAL MUGENAT", "IBERMUTUAMUR" y "FRATERNIDAD MUPRESPA", seleccionadas con el objetivo de obtener la confirmación sobre la identidad del tercero que, por cuenta de la Mutua a la que estaban asociadas, les prestaba su apoyo en gestiones de índole administrativa y, en su caso, la naturaleza de las prestaciones o servicios recibidos en concepto de administración complementaria de la directa (Subapartado III.6.5).

Los resultados del tratamiento de las encuestas recibidas son concluyentes:

- El 28% de los cuestionarios recibidos indicaban que los colaboradores cuya asignación había sido facilitada por la Mutua, y que percibían por ello la retribución correspondiente, no sólo no realizaban actividad administrativa o asistencial alguna, sino que ni tan siquiera visitaban a la empresa.

- El 42% de las respuestas que sí atribuían actividades administrativas o asistenciales a los colaboradores, asignaba simultáneamente esas mismas funciones a personal de la propia Mutua.

- Por lo que afecta a las visitas recibidas por las empresas circularizadas, el 91% de las que eran visitadas por los colaboradores asignados, eran, asimismo, visitadas por personal de la propia Mutua a la que estaban asociadas. La duplicidad de actuaciones detectada es contraria a los principios de eficiencia y economía que, por mandato constitucional, han de presidir la ejecución del gasto público.

- Por último, el 64% de los formularios recibidos indicaban que el colaborador asignado fue, en su momento, el intermediario en la captación o asociación de la empresa con la Mutua. Esta circunstancia evidencia la relación que existe entre la figura del colaborador y la del agente mediador de seguros cuya función es, fundamentalmente, la de captación.

Por todo ello, los resultados obtenidos de la circularización realizada a una muestra de empresas asociadas, evidencian que:

- Las Mutuas están retribuyendo, en muchos supuestos, a terceros a pesar de que éstos no realizan actividad administrativa alguna de colaboración entre la Mutua y la empresa asociada.

- Las actividades que realizan estos terceros, en aquellos supuestos en los que éstas sí se hacen efectivas, se superponen, en un porcentaje muy significativo de los casos, con las que realiza personal de la propia Mutua, con la consiguiente duplicidad de costes para el patrimonio de la Seguridad Social.

En ambos supuestos la figura de la administración complementaria de la directa se evidencia como innecesaria (Subapartado III.6.5).

2.5. Con fecha 27 de diciembre de 2007, el Ministerio de Trabajo y Asuntos Sociales dictó la Orden TAS/3859/2007, de 27 de diciembre, por la que se acomete una nueva regulación de la contraprestación a satisfacer por las Mutuas por los servicios de administración complementaria de la directa **17**, entre cuyas novedades destacan las siguientes:

-La nueva regulación introduce, como elemento positivo, diversas herramientas de mejora en el control y la transparencia de esta actividad de colaboración, entre las que adquiere especial relevancia la exigencia de la formalización de un contrato entre el colaborador y la correspondiente Mutua, con descripción precisa de los servicios a prestar y con enumeración de las empresas asociadas en las que se vayan a prestar dichos servicios.

Un avance adicional importante está constituido por el establecimiento de un régimen de incompatibilidades para poder prestar los servicios de la administración complementaria de la directa para todas aquellas personas que se encuentren en diversas situaciones (pensionistas de la Seguridad Social, empleados al servicio de cualquier Administración Pública, personas que mantengan cualquier tipo de relación laboral, mercantil o de prestación de servicios con la Mutua, o que ostenten la condición de mediadores de seguros privados o auxiliares externos de los mismos).

-Sin embargo, introduce en su artículo 2. *Contraprestación de las Mutuas por los servicios de gestión administrativa prestados por las empresas asociadas*, una nueva retribución al permitir que determinadas empresas, en razón de su tamaño –más de 500 trabajadores **18**-, perciban por sí mismas el importe del 3% de las cuotas que hayan ingresado por accidentes de trabajo y enfermedades profesionales, mediante la suscripción de un contrato de colaboración con la Mutua a la que estén asociadas, como si ellas mismas prestaran los servicios de índole administrativa para esa Mutua -prestación de servicios reservada a terceros por el Reglamento sobre colaboración en la gestión-.

Sobre este “*descuento*” pueden hacerse las siguientes observaciones:

- Implica un “descuento” sobre la Tarifa de Primas de Accidentes de Trabajo, contenida en la Disposición Adicional Cuarta de la Ley 42/2006, de 28 de diciembre, de Presupuestos Generales del Estado para el año 2007, en las cuantías establecidas, desde el 1 de enero de 2008, en la Disposición Final Decimocuarta de la Ley 51/2007, de 26 de diciembre, de Presupuestos Generales del Estado para el año 2008.

-Supone una retribución al empresario por realizar unas funciones que le atribuye expresamente la Ley, dado que las obligaciones formales accesorias a la de cotizar, establecidas por el artículo 26 de la Ley General de la Seguridad Social, son obligaciones que incumben a los sujetos responsables del cumplimiento de la obligación de cotizar, que no son otros que los empresarios asociados.

En este supuesto, la retribución de la actividad colaboradora da lugar a “*la sustitución de éstos* –los empresarios- *en las obligaciones que se derivan de su condición de tales”*, práctica que podría colisionar con las previsiones del apartado dos del artículo 5 del Reglamento sobre colaboración en la gestión de las Mutuas.

En este sentido, la propia norma tendría que haber precisado qué tipo de prestaciones de índole administrativa son las que puede realizar la empresa a favor de la Mutua, que no entren dentro de las obligaciones inherentes al pago de las cuotas, obligaciones legales que recaen sobre el empresario y que, por tanto, no pueden ser susceptibles de retribución.

- Representa un beneficio económico a favor sólo de determinados empresarios asociados –aquellos cuyas empresas excedan de 500 trabajadores-, práctica expresamente prohibida por el apartado dos del reiterado artículo 5 del Reglamento sobre colaboración en la gestión, cuando dispone que *"la actividad colaboradora de estas entidades no podrá dar lugar a la concesión de beneficios económicos de ninguna clase a favor de los empresarios asociados*".

En este sentido, la Orden TAS/3859/2007 trata desigualmente a las empresas de mayor tamaño (más de 500 trabajadores), en detrimento de las pequeñas y medianas; a aquellas grandes empresas que suscriban un documento de asociación con una Mutua, en vez de con la Entidad Gestora correspondiente (en este supuesto no se devenga retribución alguna); o a las grandes empresas privadas frente a las Administraciones y Organismos Públicos (que no pueden acogerse a este "*descuento"* de cuotas).

Por todo ello, sería conveniente que, por parte del Ministerio de Trabajo e Inmigración, se analizara la conveniencia de introducir en la normativa reguladora de la administración complementaria de la directa las modificaciones que fueran necesarias para corregir aquellos aspectos propios de este mecanismo de retribución que no se compadecen con:

-La Ley de Presupuestos Generales del Estado para el año 2008, por implicar un descuento sobre la Tarifa de Primas de Accidentes de Trabajo.

- La Ley General de la Seguridad Social, por suponer una retribución de las funciones que están atribuidas al empresario.

-El Reglamento sobre colaboración en la gestión, por representar un beneficio económico a favor de determinados empresarios asociados.

- El principio de igualdad en que se fundamenta el Sistema de la Seguridad Social –artículo 2.1 de la Ley General de la Seguridad Social (Subapartado III.6.6).

NOTAS

17 Esta norma ha sido modificada parcialmente por la Orden TAS/401/2008, de 15 de febrero, por la que se modifica la Orden TAS/3859/2007, de 27 de diciembre, por la que se regula la contraprestación a satisfacer por las Mutuas de Accidentes de Trabajo y Enfermedades Profesionales de la Seguridad Social por los servicios de administración complementaria de la directa. Posteriormente, ha sido igualmente modificada de forma parcial por la Orden TIN/221/2009, de 10 de febrero.

18 Por Orden TIN/221/2009, de 10 de febrero, este número de trabajadores se ha establecido en 250, reducción que, a juicio de este Tribunal de Cuentas, resulta positiva, dado el aumento significativo del número de empresas que se pueden beneficiar de esta medida, aunque se sigue produciendo una discriminación negativa en contra de las empresas de menos de 250 trabajadores, discriminación que aconseja profundizar en la reforma.

Dibujo de Mabel Lucie Attwell

Etiquetas: fraude, estafa, desfalco, apropiación_indebida, robo, Tribunal_de_Cuentas, fiscalización, fraude_fiscal, Gatopardo

08/09/2009 06:35 enlace permanente.

Comentarios:

Autor: Píramo

Gracias por la denuncia. Muy apropiada a los tiempos que corren. Necesitamos más gatos pardos que maullen cuando la luna está demasiado llena.

Fecha: 08/09/2009 07:01.

Autor: Diego

Pero que pesadito y tedioso es Ud. Cortar y pegar ¿eso es todo?

Fecha: 08/09/2009 15:37.

Autor: Píramo

Al parecer, el señor Diego nunca tuvo una baja laboral. Quizás porque nunca trabajó (las ideas, digo.)

Fecha: 08/09/2009 15:46.

Autor: Gatopardo

Píramo: Desgraciadamente, en España, con el bajísimo nivel cultural existente casi nadie lee los informes del Tribunal de Cuentas detallando los pufos, el saqueo de las arcas del Estado, y la malversación de fondos públicos; y por si algún despistado cae en la tentación, esconden bien los informes en una web diseñada para no facilitar la tarea al investigador, lo ponen en archivo pdf protegido para que no se pueda copiar, divulgar y leer despacio y atentamente.

Diego, ha hecho usted un buen diagnóstico de esta bitácora: lo lógico y consecuente es que se vaya a pastar en los muchos boboblogs que existen.

Saludos

Fecha: 08/09/2009 16:22.

Autor: SERES

ENHORABUENA POR LO ESCRITO, Y GRACIAS POR SU DIVULGACIÓN...

Fecha: 28/08/2011 14:53.

[!publi_entrearticulos]

ROBERT MULLIGAN: MATAR UN RUISEÑOR, BASADA EN LA NOVELA DE HARPER LEE.

Para ver en Megavídeo en pantalla grande: www.megavideo.com/?v=LY55OAPR

PRIMERA PARTE
1

Cuando se acercaba a los trece años, mi hermano Jem sufrió una peligrosa fractura del brazo, a la altura del codo. Cuando sanó, y sus temores de que jamás podría volver a jugar fútbol se mitigaron, raras veces se acordaba de aquel percance. El brazo izquierdo le quedó algo más corto que el derecho; si estaba de pie o andaba, el dorso de la mano formaba ángulo recto con el cuerpo, el pulgar rozaba el muslo. A Jem no podía preocuparle menos, con tal de que pudiera pasar y chutar.
Cuando hubieron transcurrido años suficientes para examinarlos con mirada retrospectiva, a veces discutíamos los acontecimientos que condujeron a aquel accidente. Yo sostengo que Ewells fue la causa primera de todo ello, pero Jem, que tenía cuatro años más que yo, decía que aquello empezó mucho antes. Afirmaba que empezó el verano que Dill vino a vernos, cuando nos hizo concebir por primera vez la idea de hacer salir a Boo Radley.
Yo replicaba que, puestos a mirar las cosas con tanta perspectiva, todo empezó en realidad con Andrew Jackson. Si el general Jackson no hubiera perseguido a los indios creek valle arriba, Simon Finch nunca hubiera llegado a Alabama. ¿Dónde estaríamos nosotros entonces?
Como no teníamos ya edad para terminar la discusión a puñetazos, decidimos consultar a Atticus. Nuestro padre dijo que ambos teníamos razón.

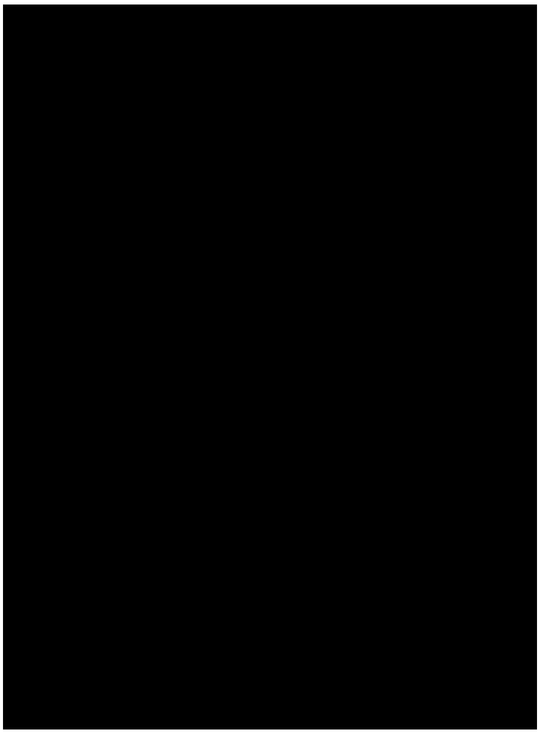
Siendo del Sur, constituía un motivo de vergüenza para algunos miembros de la familia el hecho de que no constara que habíamos tenido antepasados en uno de los dos bandos de la Batalla de Hastings. No teníamos más que a Simon Finch, un boticario y peletero de Cornwall, cuya piedad sólo cedía el puesto a su tacañería. En Inglaterra, a Simon le irritaba la persecución de los sedicentes metodistas a manos de sus hermanos más liberales, y como Simon se daba el nombre de metodista, surcó el Atlántico hasta Filadelfia, de ahí pasó a Jamaica, de ahí a Mobile y de ahí subió a Saint Stephens. Teniendo bien presentes las estrictas normas de John Wesley sobre el uso de muchas palabras al vender y al comprar, Simon amasó una buena suma ejerciendo la Medicina, pero en este empeño fue desdichado por haber cedido a la tensión de hacer algo que no fuera para la mayor gloria de Dios, como por ejemplo, acumular oro y otras riquezas. Así, habiendo olvidado lo dicho por su maestro acerca de la posesión de instrumentos humanos, compró tres esclavos y con su ayuda fundó una heredad a orillas del río Alabama, a unas cuarenta millas más arriba de Saint Stephens. Volvió a Saint Stephens una sola vez, a buscar esposa, y con ésta estableció una dinastía que empezó con un buen número de hijas. Simon vivió hasta una edad impresionante y murió rico.
Era costumbre que los hombres de la familia se quedaran en la hacienda de Simon, Desembarcadero de Finch, y se ganasen la vida con el algodón. La propiedad se bastaba a sí misma. Aunque modesto si se comparaba con los imperios que lo rodeaban, el Desembarcadero producía todo lo que se requiere para vivir, excepto el hielo, la harina de trigo y las prendas de vestir, que le proporcionaban las embarcaciones fluviales de Mobile.
Simon habría mirado con rabia imponente los disturbios entre el Norte y el Sur, pues éstos dejaron a sus descendientes despojados de todo menos de sus tierras; a pesar de lo cual la tradición de vivir en ellas continuó inalterable hasta bien entrado el siglo XX, cuando mi padre, Atticus Finch, se fue a Montgomery a aprender leyes, y su hermano menor a Boston a estudiar Medicina. Su hermana Alexandra fue la Finch que se quedó en el Desembarcadero. Se casó con un hombre taciturno que se pasaba la mayor parte del tiempo tendido en una hamaca, junto al río, preguntándose si las redes de pescar tendrían ya su presa.
Cuando mi padre fue admitido en el Colegio de Abogados, regresó a Maycomb y se puso a ejercer su carrera. Maycomb, a unas veinte millas al este del Desembarcadero de Finch, era la capital del condado de su mismo nombre. La oficina de Atticus en el edificio del juzgado contenía poco más que una percha para sombreros, un tablero de damas, una escupidera y un impoluto Código de Alabama. Sus dos primeros clientes fueron las dos últimas personas del condado de Maycomb que murieron en la horca. Atticus les había pedido con insistencia que aceptasen la generosidad del Estado al concederles la gracia de la vida si se declaraban culpables, confesándose autores de un homicidio en segundo grado, pero eran dos Haverford, un nombre que en el condado de Maycomb es sinónimo de borrico. Los Haverford habían despachado al herrero más importante de Maycomb por un malentendido suscitado por la supuesta retención de una yegua. Fueron lo suficiente prudentes para realizar la faena delante de tres testigos y se empeñaron en que ’el hijo de mala madre se lo había buscado’ y que ello era defensa sobrada para cualquiera. Se obstinaron en declararse no culpables de asesinato en primer grado, de modo que Atticus pudo hacer poca cosa por sus clientes, excepto estar presente cuando los ejecutaron, ocasión que señaló, probablemente, el comienzo de la profunda antipatía que sentía mi padre por el cultivo del Derecho Penal.
Durante los primeros cinco años en Maycomb, Atticus practicó más que nada la economía; luego, por espacio de otros varios años empleó sus ingresos en la educación de su hermano. John Hale Finch tenía diez años menos que mi padre, y decidió estudiar Medicina en una época en que no valía la pena cultivar algodón. Pero en seguida que tuvo a tío Jack bien encauzado, Atticus cosechó unos ingresos razonables del ejercicio de la abogacía. Le gustaba Maycomb, había nacido y se había criado en aquel condado;

conocía a sus conciudadanos, y gracias a la laboriosidad de Simon Finch, Atticus estaba emparentado por sangre o por casamiento con casi todas las familias de la ciudad.

Autora: Harper Lee, fragmento de la novela *"Matar un ruiseñor*"
(Traducción de Baldomero Porta)

Para descargar en Word "*Matar un ruiseñor*", de Harper Lee (archivo Zip)

*** *Matar un ruiseñor* en Wikipedia:**



Etiquetas: Atticus_Finch, Harper_Lee, Robert_Mulligan, ruiseñor, 1962, S/XX, Gregory_Peck, Gatopardo

05/09/2009 17:31 enlace permanente.

Comentarios:

Autor: Bilbilitano adoptivo

Muy Buena la película y Gregory Peck , siempre magnifico.

Todo bien, con la ballestera, aquí están en ferias con el "Ajo" , por cierto aún no he podido ver ni uno de cerca.

Pero marcha, un montón

L.B.

Fecha: 07/09/2009 16:47.

MONCHO, EL GITANO DEL BOLERO

PARAULES D’AMOR

Ella em va estimar tant...
Jo me l’estimo encara.
Plegats vam travessar
una porta tancada.

Ella, com us ho podré dir,
era tot el meu món llavors
quan en la llar cremàven
només paraules d’amor...

Paraules d’amor senzilles i tendres.
No en sabíem més, teníem quinze anys.
No havíem tingut massa temps per aprende’n,
tot just despertàvem del son dels infants.

En teníem prou amb tres frases fetes
que havíem après d’antics comediants.
D’histories d’amor, somnis de poetes,
no en sabíem més, teníem quinze anys...

Ella qui sap on és,
ella qui sap on para.
La vaig perdre i mai més
he tornat a trobar-la.

Però sovint en fer-se fosc,
de lluny m’arriba una cançó.
Velles notes, vells acords,
velles paraules d’amor...

Paraules d’amor senzilles i tendres.
No en sabíem més, teníem quinze anys.
No havíem tingut massa temps per aprende’n,
tot just despertàvem del son dels infants.

En teníem prou amb tres frases fetes
que havíem après d'antics comediants.
D'histories d'amor, somnis de poetes,
no en sabíem més, teníem quinze anys...

Joan Manuel Serrat

La gata bajo la lluvia:
(Homenaje a Rocío Durcal)

Etiquetas: Moncho, bolero, La+gata, Paraules+d+amor, Gatopardo, boleros

05/09/2009 09:30 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ANTONIO MORENO ALFARO: ANÁLISIS DE LAS OFERTAS DE LAS COMERCIALIZADORAS DEL MERCADO LIBRE. TRÁMITE A SEGUIR PARA CAMBIAR DE COMPAÑÍA ELÉCTRICA.

Antonio Moreno Alfaro, nuestro héroe, ha publicado una nueva entrega en **www.estafaluz.com** sobre otra de las múltiples formas en que las compañías eléctricas continúan con la estafa a los consumidores.
Para leer el artículo completo: " **Análisis de las ofertas de las Comercializadoras del Mercado Libre (CML). Trámite a seguir para cambiar de compañía comercializadora"**
Unos ciudadanos que se refugian en la ignorancia y delegan la defensa de sus intereses en los políticos, son la base para esta casta caciquil con sede en el Congreso de Diputados, que legisla contra sus electores, nos ignoran, nos esquilman y nos traicionan.
Mientras se prevé que llegaremos a los cinco millones de parados, las compañías

eléctricas, por ejemplo, nos han extorsionado 7.500 millones por un servicio inexistente...
Las entregas con toda la información detallada en **www.estafaluz.com**

De nada, ya saben que me gusta ser útil.

Gatopardo

Foto de Cartier Bresson

Etiquetas: Antonio_Moreno_Alfaro, estafaluz.com, electricas

02/09/2009 08:05 enlace permanente.

Comentarios: No hay comentarios

LA MALETA DE AGUSTÍN PENÓN: CRÓNICA DE LA INVESTIGACIÓN DE AGUSTÍN PENÓN SOBRE EL ASESINATO DE FEDERICO GARCÍA LORCA

Sinopsis:
"El escritor norteamericano Agustín Penón viajó a Granada, donde vivió entre 1955 y 1956, para investigar el asesinato de García Lorca.
Hizo grandes descubrimientos, entre otros, que al poeta no lo mataron la noche de su detención, sino que hubo tiempo de sobra para salvarle, pero en aquél momento, nadie calculó la gravedad real de la situación.
Tras llamar la atención de las autoridades franquistas a consecuencia de sus preguntas sobre García Lorca, Penón tuvo que salir apresuradamente de España y constató el miedo y el silencio que rodeaban el asesinato del granadino.
Todos los documentos de la exhaustiva investigación que realizó permanecieron ocultos en una maleta durante cuarenta años. El periplo de esa maleta y su valioso contenido –el certificado original de la defunción de Lorca, dos obras inéditas, cantidad de fotografías y entrevistas con el falangista que custodió a Federico su última noche y con el enterrador que marcó el lugar del asesinato- dan origen al documental.
Cuando se cumplen los 73 años del fusilamiento de Federico García Lorca, Documentos TV emite **'La maleta de Penón'**, un documental de producción propia sobre los últimos días, la muerte y la posterior búsqueda de los restos del poeta andaluz."

"LA MALETA DE PENÓN" se emitió en DOCUMENTOS TV el martes 18 de agosto 2009 a las 23:05 por La 2 de TVE.

Producción: **SAGRERA (España)**
Duración: **55'**
Dirigido por: **Manuel Sánchez Pereira**

Marta Osorio heredó la maleta de Agustín Penón, y escribió la historia de su investigación en el libro *"Miedo, Olvido y Fantasía. Crónica de la Investigación de Agustín Penón Sobre Federico García Lorca (1955-1956)"*

Editorial Comares, Granada, año 2009. 800 págs.
ISBN (10) 8498365007; ISBN (13) 9788498365009

Gatopardo

*** Antes del cierre a todas luces ilegal de Megavideo, se podía ver en: http://www.megavideo.com/?v=G0IM0BBL**

***Para ver en Videoteca RTVE: http://www.rtve.es/alacarta/videos/documentos-tv/documentos-tv-maleta-penon/491810/(suelen borrar los programas al cabo de un tiempo)**

Etiquetas: Marta+Osorio, Agustín+Penón, asesinato, literatura, García+Lorca, Gatopardo, escribir, lectura

02/09/2009 05:38 enlace permanente.

Comentarios:

Autor: Justin Case

AGUSTIN PENON FUE COASTARICENSE. SU FAMILIA AUN TIENE NUMEROSOS MIEMBROS EN SAN JOSE. COSTA RICA, INCLUSO LA EX PRIMERA DAMA SRA. MARGARITA PENON GONGORA.

Fecha: 23/09/2014 13:40.

¿QUIÉN ES EL GUASÓN QUE HA HECHO ESTE TRAJE?

Dedicado con toda mi admiración a ¡Qué moderno!

No puede seguir en el anonimato el guasón que ha ideado esa airosa posición de los bolsillos, huyendo hacia el costado y el sobaco; esos dos escuetos botones a una altura imposible; el largo de la chaqueta a ras de huevo y esos faldones redondeados... Hay que nacer para tener esa desenvuelta indiferencia por el físico del pagano que lo lleva...

Ha conseguido que Isidoro Álvarez, el Petronio del retrato, tenga el traje que se merece y se le asemeja.

Gatopardo

* entrepreneurial fabada group

Etiquetas: sastre, traje, corte, confección, Isidoro+Álvarez, El+Corte+Inglés, Emigdio+Tucci, sastrería, crimen, fealdad, fabada-group, Gatopardo

01/09/2009 15:14 enlace permanente.

Comentarios: No hay comentarios

LEER Y ESCRIBIR

Para algunos parece sospechoso que secunde la desmitificación de los malos escritores, esos que los vendedores de libros nos presentan como geniales, y no se entiende muy bien la razón de mis andanadas, a pesar de que he dejado claro que, según mi punto de vista, hay algo peor que un mal escritor, y es un mal lector que no advierta la chapuza que engulle, porque tiene el espíritu crítico embotado, su capacidad de discernimiento bajo mínimos y una incomprensión lectora de analfabeto funcional.

En los novelistas que me gustan existe coherencia entre el lenguaje que usan los personajes y su caracter, su origen social, y su mundo interior. Cada personaje ha de responder de acuerdo con estas premisas y el escritor que cae en la tentación de caricaturizar o generalizar en vez de individualizar, o añadirle sus propias reacciones y sentimientos, estropea lastimosamente su creación.

Para explicar la acción y las emociones íntimas, el escritor puede escoger a un narrador omnisciente, capaz de conocer y describir las emociones y motivaciones ocultas de sus criaturas, o crear un personaje que narre lo que le ha sido dado a conocer; pero, en cualquier caso, ha de cuidar que no sea trasunto del escritor y de sus opciones íntimas, porque su biografía y sus conclusiones empobrecen siempre el resultado.

Me gustan Simenon, Baroja, Dostoievski, Émile Ajar, Proust, Frank McCourt, Henry Miller, Colette, María de Zayas, Flaubert y otros muchos, porque en sus relatos describen un paisaje, unos hombres, unos diálogos y una peripecia que se amalgaman y son consecuentes con la narración. Si hay un maquinista de un tren habla como tal, y no como un aficionado a la historia de los ferrocarriles; el maestro rural habla de acuerdo con sus ocupaciones y preocupaciones, y no como un pedagogo de tercero de Ciencias de la Educación, un niño habla con su visión propia y no transparentando a un monstruo infantiloide, las mujeres son congéneres mías con su propia personalidad, los hombres no son caricaturas de la masculinidad, y todos tienen una personalidad definida ...

Cuando el personaje tiene una profesión, una biografía, un medio social, el relato no puede recoger las generalidades que cualquiera podría decir, sino que ha de darle volumen a un ser perfectamente individualizado. Quien escribe relatos de ficción debe tener

a) el oído de un músico para reproducir la voz de los personajes.
b) la personalidad múltiple de un esquizofrénico que le permita plasmar una lógica interna ajena a la suya

c) el sadismo de un descuartizador para cortar lo que no es significativo de un texto
d) la moral de un gato para no mezclar sus convicciones íntimas cuando escribe
e) la autoestima de un insecto para no dejar que el yo-me-mi-conmigo le chafe una buena historia
e) y el hábito de escribir, escribir, y escribir.

En las malas novelas todos los personajes traslucen cómo habla, cómo piensa, lo que cree y opina el autor, y lo que es peor, lo que siente.

Hace falta tener la inteligencia muy embotada para no darse cuenta de que, por ejemplo, una de las novelas más leídas y alabadas, que narra la pasión arrebatada de una mujer provinciana por un turco, no describe a una mujer sino a un homosexual con nombre y apellidos: habla como él, piensa como él, y su sensibilidad es su calco exacto. Si, además, la peripecia es un lugar común tras otro, y en vez de Turquía, cuaquiera que conozca el Albayzín granadino lo puede superponer sin perder detalle, y en la mentalidad del amante árabe está calcado el universo de los bujarrones gitanos, que el autor diga que se llama Desideria, es aragonesa, y que la acción transcurre en Turquía, a mí me parece una broma poco elaborada y no una novela. Pero que los lectores no se den cuenta de la superchería demuestra lo poco que han captado la diferencia que existe entre una mujer heterosexual, sea provinciana o cosmopolita, y un homosexual pasivo y masoquista, o lo poco que comprenden lo que leen. Y no sé qué es más lamentable.

Y como a mí no me pagan un sueldo astronómico por decir lo que no pienso, no secundo a los críticos entusiastas y a los lectores obtusos.

Gatopardo

Foto de Avigdor Arikha por Cartier Bresson

(Este artículo fue publicado en noviembre de 2005)
Etiquetas: escritura, crítica+literaria, literatura, Gatopardo, escribir, lectura

01/09/2009 08:03 enlace permanente.

Comentarios:

Autor: poemas

Creo que los unicos libros que son mejores en mi opinion son los que traen ideas para mejorar mental, espiritual y economicamente, etc.

Saludos!

Fecha: 01/09/2009 13:26.

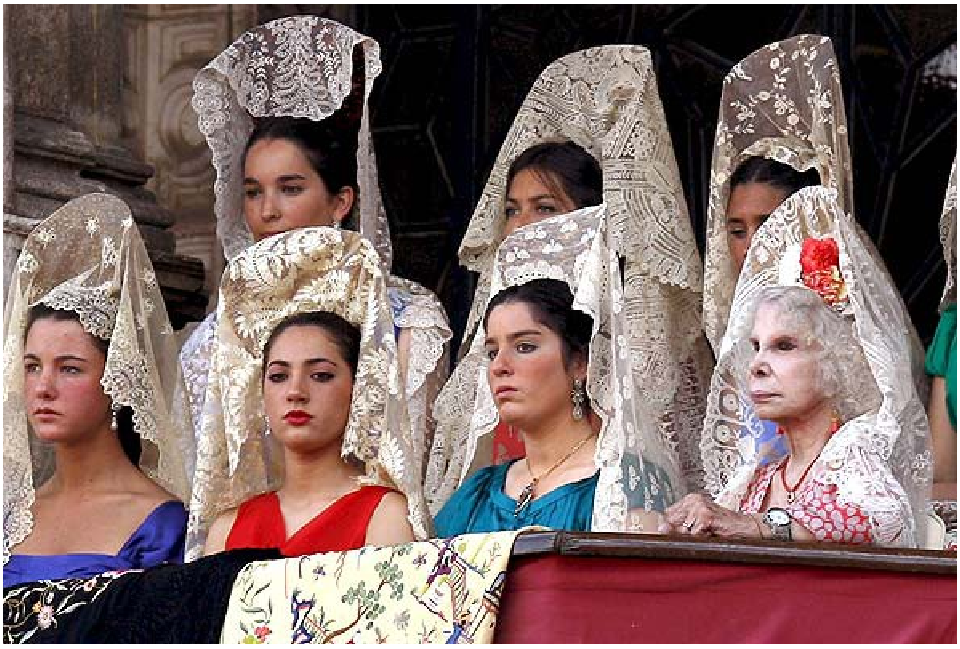
Autor: chey

Para mi las mejores películas son las que salen de Dentro....
Y eso se ve y se nota.

Fecha: 01/09/2009 23:34.

[!publi_entrearticulos]

PERLAS DE TERTULIA



Escuchado en una tertulia radiofónica española:

"Éste es el círculo que se muerde la cola..."
(...)
"La duquesa de Alba iba elegantísima con mantilla, que es como una mujer elegante ha de ir a los toros"
(...)
"Yo de economia no sé; pero hasta los que no sabemos de economía sabemos que no hace falta saber de economía para saber que hay crisis. ¡Y no me digas que no, que hasta la ministra de Economía lo reconoce!
(...)

Foto: según se escupe a la derecha, la duquesa de Alba arrebatadora con mantilla, en los toros.

Etiquetas: radio, tertulia, España, melonadas, Gatopardo, Alimaña_News

30/08/2009 17:26 enlace permanente.

Comentarios:

Autor: ARCE

Abuela; perdone que entre así de sopetón, pero ahora mismito tengo una pregunta ¿ no

será que esta damajuana sea otra de esas reptilianas de moda ? LO digo sólo por el círculo aquel, no por otra cosa...

Fecha: 31/08/2009 09:28.

[!publi_entrearticulos]

BUSCANDO A LUCIANO NAHUEL ARRUGA, UN NUEVO DESAPARECIDO EN ARGENTINA

"Ni ausente ni perdido: desaparecido por la policía". De este modo los familiares, amigos y hasta estudiantes de la facultad de Ciencias Sociales piden y reclaman por la aparición con vida de Luciano Nahuel Arruga. El adolescente de 16 años desapareció la madrugada del 31 de enero en el partido de La Matanza, en la localidad de Lomas del Mirador, en el barrio 12 de Octubre, mientras se dirigía hacia la casa de su hermana, Vanesa Orieta.

Desde ese día no se sabe nada de Luciano. En la causa hay muchas hipótesis pero nada realmente concreto. En principio, la fiscal que estaba de turno en ese momento era Roxana Castelli, quien tuvo el caso *dormido* durante 45 días. Fue así que Pablo Pimentel, partícipe de la Asamblea permanente por los derechos humanos de La Matanza logra destituir a la funcionaria, ya que no dirigió la investigación y por supuesto es actualmente investigada. La Fiscal General decide que la causa pase a manos de la Unidad Fiscal de Investigaciones número uno, a cargo de la actual interventora, la Doctora Cecilia Cejas.

"*La policía le ofreció que trabajara para ellos, mi hijo se negó y por eso lo secuestraron*"**,** afirmó Mónica Alegre, madre de Luciano. No es la primera vez que Arruga era sorprendido por la policía: el 22 de Septiembre estuvo detenido en el Destacamento de Lomas del Mirador acusado por el robo de un celular y un mp3.

Testigos afirmaron que ese día se escucharon gritos mientras era torturado por la policía.

Mario, conductor de la línea 96, vecino de la familia Arruga, confirmó: *"él robaba para la policía, todos lo saben, pero nadie quiere hablar"*. Ésta es otra de las tantas suposiciones que hay en cuestión. Aparentemente el chico ,al ser menor de edad, era utilizado por agentes para hurtar y delinquir. Como Luciano se negó la última vez, presuntamente la policía secuestró y mató al adolescente.

La familia Arruga y principalmente su hermana, Vanesa Orieta, ratifica que Gabriel Lombardo, presidente de la *Asociación Vecinos en Alerta de Lomas del Mirador* (VALOMI) es sospechoso de encubrimiento policial por la desaparición de Luciano Arruga. El destacamento que se encuentra por esa zona se construyó a pedido de la asociación VALOMI, por lo que Vanesa lo acusa del secuestro, además de que Lombardo tiene permanente comunicación con la policía y una gran cantidad de contactos. **(...)**

Para leer el resto del artículo de Analía Bertuglia .

Tribuna de Periodistas, info@PeriodicoTribuna.com.ar

Actualización 15 mayo 2015:

Condenan a diez años de cárcel a un policía por torturar a Luciano Arruga

La Matanza

Lo habían detenido por averiguación de antecedentes. Fue cuatro meses antes de el adolescente desapareciera.

El Tribunal Oral en lo Criminal 3 de La Matanza condenó hoy a 10 años de prisión al policía bonaerense Diego Torales por torturar al adolescente Luciano Nahuel Arruga, cuatro meses antes de que desapareciera.

Los jueces, por unanimidad, encontraron culpable al ex uniformado por ser responsable de "tormentos físicos agravantes" contra el adolescente, de 16 años, en la cocina del entonces destacamento policial de la localidad bonaerense de Lomas del Mirador.

La Fiscalía y la querella habían pedido que Torales fuese condenado a 16 años de prisión, mientras que la defensa planteó la absolución.

Asimismo, en los fundamentos del fallo, se determinó que Torales también aplicó "sometimientos psicológicos" contra el adolescente. El policía participó en la detención de Arruga en Lomas del Mirador, cuando al menor de edad lo acusaron de robar teléfonos celulares.

Según la causa, a Luciano lo "levantaron" en Bolívar y Perú por la figura conocida como "averiguación de antecedentes" y lo tuvieron varias horas demorado pese a que el lugar no estaba habilitado para detenciones.

La acusación dijo que Arruga fue "brutalmente torturado durante diez horas en la cocina del entonces destacamento de Lomas del Mirador", cuando incluso su madre y su hermana escucharon cómo rogaba que lo sacaran de allí porque lo estaban golpeando.

Cuando el chico fue liberado -después de que la madre volviera con su partida de nacimiento porque no tenía DNI-, el joven imputó a Torales diciendo: "Vos me pegaste mientras dos me sostenían", según afirmaron los acusadores.

En el juicio oral se escuchó la declaración de la madre y de la hermana de Arruga, médicos que revisaron al joven y también la madre del policía acusado y otros dos agentes que estuvieron en la seccional mientras el chico estuvo retenido.

La acusación sostiene que desde aquel momento Arruga vivía con miedo de que volvieran a detenerlo y plantearon que el chico se había resistido a robar para la Policía.

El 31 de enero de 2009, cuatro meses después de ese episodio, el chico fue visto por última vez tras salir de su casa y su familia estuvo convencida de que había sido secuestrado y asesinado por la Policía.

Con un recurso de habeas corpus la Justicia descubrió en octubre último que Luciano había muerto la misma madrugada de su desaparición como consecuencia de un accidente automovilístico. El adolescente murió atropellado por un auto en Monte Grande, cuando cruzó corriendo una autopista, al parecer en un intento por escapar de alguien no identificado.

Luego fue llevado sin documentos al hospital Santojanni, donde murió un día después de ser operado. Su cadáver, enterrado como NN en el cementerio de la Chacarita, recién fue hallado el año pasado tras un habeas corpus concedido por los jueces Gustavo Hornos, Mariano Borinsky y Juan Carlos Gemignani, de la sala IV de la Cámara de Casación Penal.

(Fuente DyN)

RELACIONADAS

- Declaró la mamá de Luciano Arruga: "Todo empezó cuando él se negó a robar para la policía"
- "Luego de esa detención, Luciano tenía miedo"

Etiquetas: Secuestro, desaparecido, Luciano+Arruga, guerra+sucia, corrupción, tortura, Argentina, Gatopardo

29/08/2009 09:20 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

SANTOS DISCÉPOLO: YIRA, YIRA

Música y letra: Enrique Santos Discépolo Deluchi

Cuando la suerte qu' es grela,
fayando y fayando
te largue parao;
cuando estés bien en la vía,
sin rumbo, desesperao;
cuando no tengas ni fe,
ni yerba de ayer
secándose al sol;
cuando rajés los tamangos
buscando ese mango
que te haga morfar...
la indiferencia del mundo
-que es sordo y es mudo-
recién sentirás.

Verás que todo el mentira,
verás que nada es amor,
que al mundo nada le importa...
¡Yira!... ¡Yira!...
Aunque te quiebre la vida,
aunque te muerda un dolor,
no esperes nunca una ayuda,
ni una mano, ni un favor.

Cuando estén secas las pilas
de todos los timbres

que vos apretás,
buscando un pecho fraterno
para morir abrazao...
Cuando te dejen tirao
después de cinchar
lo mismo que a mí.

Cuando manyés que a tu lado
se prueban la ropa
que vas a dejar...
Te acordarás de este otario
que un día, cansado,
¡se puso a ladrar!

Más información:

Para escuchar y descargar: [cantado por Carlos Gardel, mp3]

En YouTube:

En www.todotango.com: [Los creadores. Los poetas: Santos Dicépolo]

Partitura transcrita por Daniel Olguin, publicada en [Taringa, inteligencia colectiva]

Etiquetas: Yira, Santos_Discépolo, Tango, Música, Gatopardo

28/08/2009 04:36 enlace permanente.

Comentarios:

Autor: carlos martinez

Su majestad el tango siempre ocupará unas horas a la semana en cualquier milonga de

Madrid para mis pies y mi alma, pero ¿sabes cual ha sido el último descubrimiento personal respecto al tango?
Pues que recién he empezado con clases de Kizomba, que es un baile angoleño con algo de milonga. Hay videos por ahí, y si te atreves a bailar conmigo...

Fecha: 07/09/2009 15:13.

[!publi_entrearticulos]

UN OJO ALZÓ PINTÍN, MIENTRAS COMÍA

Un ojo alzó Pintín, mientras comía,
y el rabo interrogante de una gata
vio, de azabache, alzarse en una mata,
tras de la cual su cuerpo se escondía.

Al nombre de Madama respondía,
la que a todos los gatos arrebata
con sólo dar a ver su anca y pata
o pasear ondulante por la vía.

Alegrósele el ojo, al ver propicia
la ocasión de ser él, un joven gato,
quien a aquella pregunta respondiera.

Ella en lances de amor no era novicia
y, a fin de calentarle por un rato,
de un salto, le retó a veloz carrera.

Gerald Widemann

Foto: izosimov.tyumen.ru

Etiquetas: Gerald_Widemann, Pintín, gatos, poema, Madama, Gatopardo

26/08/2009 08:48 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

SU HERMANA PEQUEÑA

Trabajar como periodista no es lo más indicado para reflexionar sobre la literatura y la realidad, eso lo puedo asegurar porque ahora me dedico a escribir novelas de ciencia ficción, pero cuando era un joven *freelance* en *"La Noche"* sufría con los tijeretazos que daba a mis artículos Peláez, el redactor-jefe, que me reprochaba:
-*Esto no es un concurso de juegos florales.*
-*Yo creo que se puede hacer un artículo bien escrito y se puede describir la realidad sin ser zafios...* -le contestaba yo, irritado y solemne; aunque ¿qué joven no es irritable y solemne?
-*Si te encontraras con la realidad no sabrías reconocerla, hijo mío. Te he pedido que cubras la información sobre la visita del delegado de Transportes y me has traído una demostración de lo enamorado que estás del Diccionario de Sinónimos...*
Aquel redactor jefe trataba de enseñar el oficio a base de tomarnos el pelo:
- *Seréis periodistas el día que comprendáis que el protagonista de un artículo no es el que redacta la noticia ni el personaje que entrevista, sino el anunciante que os paga el sueldo y quiere que su anuncio lo vea mucha gente.*
Pero al tachar un párrafo me decía:
-*Esto está muy bien escrito.*
-*¿Y entonces, por qué lo tacha?*
-*Porque el lector va a leer este artículo en el bar, durante el desayuno, con un ojo puesto en el café y el bollo, oyendo una discusión sobre el portero que se dejó golear, y quiero que piense que es muy listo porque lo ha comprendido. No hay tiempo para hacerle degustar frases.*
-*La vocación de escritor es un corsé de escayola para el periodista*- era otra de sus

ideas.
Al final, como era de esperar, me llegó la oferta de *"El Día"* para que trabajara como *freelance* con ellos, mejorando las condiciones de *"La Noche"* y con ese as en la manga fui a hablar con Peláez:
-*Si no me hacen un contrato como redactor, no me interesa seguir vendiendo mis colaboraciones a este periódico.* -le dije con gran dignidad.
-*¡Vaya, vaya, el pajarillo quiere volar!*- dijo riendo- *Bueno, déjame un par de días para decidir... y sus ojos brillaban astutos.*
-*¿Hay algún encargo para hoy?* -pregunté para cambiar de tema.
-*Si, mira, me vienes al pelo: tenemos esperando en la antesala a una señora que quiere hablar con un periodista: atiéndela tú... Y trátala bien... es muy importante.*
Me resultó una cara familiar, pero no lograba ubicarla, y fue ella quien tuvo que aclarármelo:
-*Me llamo Luisa Moreno. Soy la mujer del doctor Carlos Muñiz.*
El doctor Muñiz era el famoso psiquiatra que se había hecho popular por considerar el adulterio masculino como eximente en caso de que la mujer cometiera parricidio...
-*Claro, usted ha sido su asistente desde hace muchos años: en sus entrevistas siempre sale con usted...*
El doctor Muñiz era un fenómeno mediático, casi ubicuo: salía en televisión, tenía un programa de radio, escribía en las revistas, lo entrevistaban para todo... A mí me parecía un fantoche moralista.
-*¡Quiero que se sepa quién es realmente ese hipócrita!*
-*¿Puedo grabar la entrevista?*
-*¡Por supuesto!*
- Mi marido está liado con mi hermana Churri, que es diez años más joven que yo: ha tenido un hijo con ella. El niño se llama Carlos como su padre, igual que mi hijo.
-*¿Un hijo al que ha reconocido?*
-*No, por supuesto... esperará a que yo no sea un estorbo...*
-*¿Su hermana querrá confirmarlo?*
- No. Lo negará. Dice que son figuraciones mías, que estoy loca... Siempre me ha envidiado y estoy segura de que no lo quiere en realidad, sólo lo hace por herirme a mí...
-*¿Y su marido?*
-*Lo negará también. Anoche mismo me dijo que quiere que nos vayamos a Grecia para una segunda luna de miel y me trajo los billetes del crucero con un ramo de rosas, finge maravillosamente que me quiere, pero antes pretende que ingrese en la Clínica Mental de uno de sus amigos... ¡Quiere encerrarme! Y luego, después de haber estado ingresada... ¿quién se extrañaría si muero por una sobredosis de tranquilizantes?*
Me indignaba que alguien pudiera planear una atrocidad semejante, pero ante todo actué con profesionalidad y le pregunté:
-*¿Y usted cómo puede demostrar lo que me cuenta?*
Sacó del bolso dos sobres abultados y desplegó varias páginas manuscritas.
-*¡Lea esto!*
Para que quedara constancia grabada leí en voz alta: *"Mi querido Carlos, amado mío, príncipe de mis sueños: Saber que espero un hijo tuyo es un regalo del cielo, y estoy impaciente hasta que soluciones lo que nos separa."*
- Se refiere a mí, claro... yo soy el obstáculo, pero yo no sospechaba nada... de todas formas no perdía el tiempo en mi compañía; pero no lo supe hasta...
-*¿Tiene quien le apoye? ¿Tiene quien pueda impedir que su marido le haga esta canallada?*
-*Mis padres están ciegos con mi hermana, es su ojito derecho... no sé si le parecerá increíble...* - y sus ojos se llenaron de lágrimas.
- Yo le prometo que esto se publicará y no se atreverá a...

En ese momento me sentí capaz de luchar y defender su causa aun a riesgo de encontrarme solo contra el mundo. Turbado, bajé la vista y seguí leyendo: *"Deja todo, amor mío, y ven. Quiero estar contigo día y noche, abrazada a ti, quiero que espíes como crece mi barriguita, que te pertenece con todo lo que hay a su alrededor y que tanto te gusta..."*
Me interrumpí por pudor ajeno, y la miré. Su rostro era una máscara de serenidad y de sufrimiento. Y continué leyendo la carta en silencio: era toda por el estilo, le encargaba por un antojo imperioso la compra de unos zapatos morados para *"los piececitos más amados que vibran por correr a tu encuentro"*, y al final resultaba de una lubricidad repugnante. Y firmaba: *"Tu Churri"*
Y entonces me enseñó una foto en la que una mujer muy parecida a Luisa, embarazadísima, ponía una sonrisa boba mirando a la cámara. Efectivamente era más joven, pero infinitamente menos atractiva que ella. Y con la misma letra femenina de las cartas: *"Para mi Carlos de tu Churri"*
-Mi marido la llevaba en la cartera. Ella lleva en esa foto los zapatos morados de los que habla en la carta... se los compró cuando estuvo en Italia, son de Ferragamo, carísimos... Ella se los pidió porque yo siempre quise tener unos...
También me dio la carta de la Clínica Mental, dirigida al Doctor Muñiz, en la que se acordaba el ingreso de su mujer para la siguiente semana.
- Si quiere puede sacar fotocopia de las cartas y se puede quedar la foto, pero me la tendrá que devolver para presentarla como prueba en el Tribunal de la Santa Rota.´
-Necesitaré una fotografía de esta entrevista con usted...
-No me importa, avísele al fotógrafo...
Lucas, otro free-lance como yo, nos hizo seis o siete fotos y salió pitando para revelarlas.
Luisa Moreno sonrió por primera vez, y me dio la mano.
-¡Gracias por ser tan valiente, pero no le extrañe si tratan de impedir que esto se haga público! Mi marido tiene mucho poder...
Escribí el mejor artículo de mi vida, escogí una foto en la que Luisa tenía el brillo de una lágrima en los ojos, y fui a entregárselo a Peláez. Lo leyó con mucha atención, luego miró la foto, y dijo:
-¡Esto está muy bien escrito!- y me lo devolvió- *No es publicable.*- Y siguió con sus papeles.
Salí dando un portazo y me encaminé a la redacción de *"El Día".* Allí todo fue distinto. Me dieron la bienvenida, me felicitaron por mi exclusiva, comentaron mi capacidad para transmitir al lector todo el dramatismo de aquella sórdida historia. Sacaron de la hemeroteca varias entrevistas con Carlos Muñiz y el redactor jefe seleccionó las frases que demostraban su doblez para reproducirlas en el artículo.
-¡Vamos por todas contra él! -dijo el director, y me dio una palmada- *¡Lo tenemos pillado por los huevos!*
Firmamos el contrato y salí pletórico.
Al día siguiente, con el ejemplar de *"El Día"* donde salía mi artículo a doble página, pasé por la redacción de *"La Noche"* y lo extendí sobre la mesa abarrotada de papeles de Peláez.
-¡Resulta que si era publicable porque hay quien no se acobarda con los poderosos! -le dije ufano.
-Ya he visto que Churri ha conseguido liaros con sus delirios...
-¿Cómo que Churri...?
-Luisa Moreno, la mujer del doctor Muñiz, Churri en la intimidad, es hija única.

Gatopardo

Etiquetas: Relatos, Gatopardo, periodismo

23/08/2009 14:22 enlace permanente.

Comentarios:

Autor: Trini

¡Menudo planchazo!
Creo que ahora aumentará las listas del Paro...

Fecha: 29/08/2009 01:20.

[!publi_entrearticulos]

ESCANDALERA. TDT. MENUDO GOL

"Ahora efectivamente si quieres ver fútbol tendrás que invertir en un decodificador de Engel, pero la culpa no es tanto de Roures que se limita a hacer negocio de la mano de Zapatero. ¿Que hacía el Ministerio de Industria cuando *El Corte Inglés* inundaba el país de *readers* sin soporte *MHP*, aprovechando y fomentando la desinformación de los compradores? Esto ha sido una estafa de dimensiones descomunales consentida por el Gobierno y silenciada por los medios de comunicación de la democracia que nos gusta creer que nos hemos dado."

Para leer completo*:* **Escandalera, Periodismo ciudadano en El comentario TV**

Imagen de canalsu.blogspot.com

Etiquetas: TDT, TV, El_Corte_Inglés, Roures, decodificador, Escandalera, denuncia, Gatopardo

20/08/2009 08:07 enlace permanente.

Comentarios:

Autor: apuestas

tengo Sky con el paquete universe que lo unico que no incluye son los porno y otros canales que no me interesan, y mi evaluación es la siguiente:

Pros:
- Buena imagen (lo mejor si tienes un LCD o un plasma)
- Las ventajas de la guia interactiva, mucho mejor que la de Amnet digital.
- Buen audio.
- Gran cantidad de canales aceptables.
- Actualizan regularmente los canales, llevo mas de un año y me han agregado 5 canales nuevos.
- El alquiler de peliculas PPV no es tan caro y mas si lo haces automático con la máquina.
- + Hot channels.

Cont:
- Los putos anuncios mexicanos que salen en los todos los canales.
- La señal se va cuando llueve bastante.
- El control remoto es una cochinada.
- Falta canal 7 ;)

En general si el "review" fuera de 1 a 10 le daria un 8, pero comparado con Amnet o Cabletica lo supera por monton.

Fecha: 01/11/2009 15:17.

ROMANCE: CERCADA ESTÁ SANTA FE

12
CERCADA ESTÁ SANTA FE

Cercada está Santa Fe
de un fino lienzo encerado,
ricas tiendas la rodean
de terciopelo y brocado.
En la más chiquita de ellas
está Cristo figurado;
en la cabeza de Cristo
un rubí, de oro esmaltado,
si bien le apreciáis, señor,
vale más que tu reinado.
A las doce horas del día,
un moro se ha señalado,
sobre un caballo negro,
de muchas marcas marcado;
caballo tan poderoso
no se ha visto entre cristianos:
la boca tiene hedionda,
el labio largo y cortado,
caballo que con sus dientes
despedaza a los soldados.
El hombre que sobre él viene
parece de gran estado;
un ojo trae de vidrio
y el otro alcoholado,
su brazo blanco y velludo,
la mitad de él alheñado:
-¡Salga uno, salgan dos,
salgan tres o salgan cuatro;
si no quisiere ninguno,
salga aquí el rey don Fernando,
le mostraré yo mis armas
y el valor de mi caballo!

El romance de donde procede esta imagen briosa de un moro que se acerca al campamento que los Reyes Católicos alzaron ante Granada, bautizándola con el provocador nombre de Santa Fe, y reta a combate campal a los capitanes del rey y al propio rey Fernando, versaba sobre una hazaña, histórica o legendaria, de Garcilaso de la Vega, el padre del gran poeta. Contra lo que por un tiempo afirmó la crítica, el romance no fue inventado por los poetas del Romancero morisco que imperaba a fines del siglo XVI, ni las versiones del Romancero oral del siglo XX proceden de la lectura de textos impresos (salvo una de los gitanos de Cádiz). Dos cartapacios manuscritos (de 1580 y 1598) conservan versiones viejas tomadas de la tradición oral que nos permiten ver de forma clara cómo los poetas del Romancero nuevo que publicaron textos del romance, Lucas Rodríguez (1579) y Ginés Pérez de Hita (1585), fueron conocedores de otras dos versiones de tradición oral, pero las revistieron con galas moriscas, cada uno según sus propósitos y concepción del género entonces de moda.

En la tradición oral del siglo XX, la escena del reto, heredada de versiones del romance tradicional análogas a las varias que se cantaban a finales del siglo XVI, ha sido utilizada para encabezar otros romances en que aparecía un moro retador: el de Búcar y el Cid, en las comunidades judías de Marruecos; el de Don Manuel, en Cantabria, Asturias y León.

La particular hazaña de Garcilaso (al dar muerte al moro Atarfe, que llevaba la divisa del Ave María atada a la cola de su caballo), hazaña que no desentona respecto a la

escenificación caballeresca de la guerra contra el moro tal como la concibieron, para ganar renombre internacional, Isabel y Fernando, fue olvidada entre el siglo XVII y el XX, pero siguió proporcionando el mejor conjunto descriptivo para pintar a un arrogante enemigo infiel.

Diego Catalán, publicado en el *Romancero de la Cuesta del Zarzal

Otras obras de Diego Catalán publicadas bajo licencia creative commons:
*** Arte poética del romancero oral. Los textos abiertos de creación colectiva**

*** La épica española**

Imagen de portada: tapiz medieval

Etiquetas: Romance, Romancero, Diego_Catalán, Santa_Fe, Granada, Reyes_Católicos, Atarfe, Garcilaso, Gatopardo, Creative_commons

20/08/2009 06:22 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

3.2 QUE NO VUELVA A SUCEDER. INFORME FEMOSPP

Transcripción literal de las páginas 20 al 30 del informe de la Fiscalía Especial para Movimientos Sociales y Políticos del Pasado, FEMOSPP, silenciado por el Gobierno Fox, que había encargado la investigación, y publicado en EE UU, en el National Security Archive, **archivo PDF**

3.2. Consolidación y auge del movimiento estudiantil
3.2.1. *La emergencia del movimiento estudiantil*

Viejas rencillas entre estudiantes politécnicos de las vocacionales 2 y 5 del IPN en contra de estudiantes de la preparatoria Isaac Ochoterena, incorporada a la UNAM, desatan el

22 de julio de 1968, una trifulca en la Plaza la Ciudadela. Los motivos son intrascendentes, un partido de fútbol. Como consecuencia, los preparatorianos llevaron la peor parte **65**, su plantel fue apedreado y sufrió daños **66**.
Al día siguiente viene la represalia. Estudiantes de las preparatorias 2 y 6 de la UNAM, que no habían participado en los acontecimientos del día anterior, apedrean la Vocacional 2 del politécnico; estudiantes de la vocacional 5 se suman al contrataque politécnico.
Se presenta entonces el **19º batallón de granaderos**, al mando del **Capitán Manuel Robles** que, en lugar de realizar su función pública, por el contrario, juegan el papel de provocadores. Mientras la trifulca se desarrolla ellos permanecen indiferentes como simples espectadores y, cuando los estudiantes regresan a sus respectivas escuelas porque el conflicto ha terminado "según sus propios conceptos de equidad y justicia" **67**, dos agrupamientos de Granaderos se fueron en contra de los politécnicos **68**, *"comenzaron a provocarlos y una sección de estos llegó hasta la Vocacional 5, a la que entraron, y golpearon a varios alumnos y profesores, e inclusive vejaron a dos profesoras* **69**.*"* Esto llevó a una batalla campal cuyo resultado "*fue una docena de golpeados y daños por siete mil doscientos pesos* **70.**"
Además de los estudiantes y los granaderos, en estos hechos participaron, porros y pandilleros. **Raúl Álvarez Marín** documenta la participación del porro **Sergio Romero Ramírez** (a) '***El Fish***', porro de la UNAM, azuzando a los universitarios al enfrentamiento **71**. Por el lado del politécnico fue **Santiago Alfonso Torres Saavedra** (a) '***El Johny***' **72**, el porro que incitaba a los estudiantes de la vocacional 2 para que se fueran en contra las instalaciones de la Preparatoria Isaac Ochotorena. ***El Johny*** recibía pago del Director de la Vocacional 2, Ing. **Alberto Camberos López** **73**.
Por el lado de las pandillas, participaron '*los ciudadelas*' y '*las arañas*' quienes tenían asolada la zona de la Ciudadela **74.** Existen informes de la ***DFS*** en los que ambas pandillas protagonizan un enfrentamiento similar contra la preparatoria Isaac Ochotorena durante mayo del mismo año **75**. Posteriormente aparecieron sus nexos con funcionarios y priístas en 1970.
Así pues la provocación del Cuerpo de Granaderos, la participación de dirigentes porros** –que no eran simples golpeadores- en el conflicto, y la participación de pandillas que tenían nexos con políticos del sistema aportan indicios para interpretar que este conflicto intrascendente fue alentado por algún interés político para caldear el ambiente.

A. Dos movilizaciones simultáneas, el 26 de julio de 1968

La cruenta violencia de los granaderos en contra de la comunidad politécnica provocó la indignación de amplios sectores estudiantiles quienes obligaron a la ***Federación Nacional de Estudiantes Técnicos (FNET)*** a responder contra la represión sufrida, convocando a una manifestación de protesta el 26 de julio **76**. Partiría de la Plaza de la Ciudadela con rumbo al Casco de Santo Tomás. La manifestación consigue el permiso del DDF **77**, no sin ser prevenidos por parte de **Rodolfo González Guevara**, Secretario General del **DDF**, de la posibilidad de que elementos provocadores se puedan mezclar entre los manifestantes y ocasionar desórdenes.
Otra marcha fue permitida para el mismo 26 de julio. Esta era convocada, entre otros, por la ***Central Nacional de Estudiantes Democráticos (CNED)*** y las ***Juventudes Comunistas de México*** *(**JCM**)* sector juvenil del ***PCM***, para conmemorar el XV aniversario de la revolución cubana. Esta partiría del Salto del Agua al Hemiciclo a Juárez. Esta marcha, fue reportada con acuciosidad por **Francisco Gutiérrez** de la ***DFS*,** señalando participantes:

"De las 18 a las 18:25 horas del día de hoy se reunieron en Salto del Agua, ubicado en San Juan de Letrán y Arcos de Belén, alrededor de 600 estudiantes, invitados a participar en lo que llamaron 'Marcha Juvenil por el 26 de julio'.
*"Iniciaron su marcha encabezados por **Rubén Valdespino**, miembro del Partido Estudiantil Progresista de la Facultad de Derecho, facción CNED y **Arturo Sama Escalante**, dirigiéndose al norte sobre la avenida San Juan de Letrán.*
"Durante el trayecto, se unieron a la columna manifestante, grupos estudiantiles que se transportaban a bordo de camiones aumentando el contingente a 1200 alumnos en su mayoría del IPN.
*"Se notó la presencia de **Raúl Álvarez,** ex miembro del **PCM** y filial de la **Liga Espartaco**, así como **Antonio Morín** militante de la **Liga Espartaco**. Fuera de la columna iban **Gerardo Unzueta Lorenzana** y **Miguel Leonel Posadas**, directivos del **Partido Comunista Mexicano (PCM).***
"Continuó la columna hasta la avenida Madero y San Juan de Letrán, donde aproximadamente 300 personas se separaron del grueso de la manifestación para iniciar un breve mitin.
"Exhortaron a los estudiantes a unirse como en París, Francia, donde hicieron bambolear el gobierno burgués y dictatorial del general De Gaulle y dijeron que en México debe iniciarse un movimiento similar **78**."

Las marchas no se tocaron en su recorrido inicial. Los politécnicos avanzaron hasta el Casco de Santo Tomás, haciendo un mitin en el Monumento a la Revolución. Ahí un grupo de activistas exhorta al contingente politécnico a romper con la **FNET**, y después se dirige hacia el Hemiciclo a Juárez. El resto del contingente llega a la Plaza del Carillón del Casco de Santo Tomás donde concluyó a las 18:30. Cerca de las 19:30, un grupo de estudiantes opositores a la **FNET** se apodera del sonido para invitar a los manifestantes a ir al Zócalo. La invitación es aceptada por cientos de estudiantes, quienes se organizan y emprenden el camino, toman varios autobuses, se bajan en el Panteón de San Fernando, y desde aquí inician la marcha en dirección al Zócalo **79**.
En las calles de Palma y 5 de Mayo los reprime la policía y se registra el primer enfrentamiento de esa etapa. El grupo principal regresó hasta San Juan de Letrán en donde se reagruparon para dirigirse al Hemiciclo a Juárez, donde se desarrollaba el mitin de la **CNED**. Les informan de la golpiza que recibieron. Algunos oradores, la mayoría no identificados, exhortaron al grueso a hacer frente a los granaderos e intentar otra vez llegar al zócalo. Esperaron a los grupos dispersos que regresaban y, siendo las 20:12 horas, optaron por realizar una marcha conjunta que intentara nuevamente llegar al zócalo. Marchaban cerca de dos mil vitoreando a la UNAM y al IPN y lanzando consignas a favor de la unidad estudiantil y contra los jefes policíacos y la represión. En el camino, algunos estudiantes sacan alcantarillas de concreto y las estrellan contra el piso para hacerse con piedras.
En estos momentos son nuevamente interceptados por un convoy de policía que creó confusión y temor. La mayoría de los manifestantes se dispersó. El grupo que no lo hizo, principalmente estudiantes del IPN, se encontró con el **Gral. Raúl Mendiolea Cerecero** que iba acompañado de seis elementos vestidos de civil y un uniformado. El general intentó disuadirlos y recibió, por contestación, una andanada de piedras. A una señal que hizo, la policía atacó a los estudiantes que, de inmediato, emprendieron la huida por avenida Juárez hacia el Caballito y por los jardines del Alameda.
Los estudiantes fueron perseguidos, en su desbandada, por granaderos y policía preventiva. Varios estudiantes que intentaban reagrupase fueron detenidos, y se tiene el reporte de seis heridos **80**. La persecución se generalizó por el primer cuadro de la ciudad. Los estudiantes de las preparatorias 2 y 3 fueron golpeados cuando buscaban llegar a San Ildefonso.
Aproximadamente a las 22:30 horas, un grupo de aproximadamente 150 estudiantes que habían participado en la manifestación, se presentaron en las escuelas preparatorias número 2 y 3 ubicadas en Guatemala y Lic. Verdad y Justo Sierra y Argentina, calles que colindan con ambas preparatorias, y procedieron a incendiar a dos autobuses de pasajeros. Cuando llegaron los bomberos con una pipa, fueron rechazados por los estudiantes que se refugiaron en las dos preparatorias y, desde las azoteas, arrojaban proyectiles que no dejaban acercar la policía aledaña **81**.

Esa noche, la Policía del DDF informó que había actuado debido a que el presidente de la ***FNET*, José R. Cebreros Manjarrez** *"solicitó que elementos de la Jefatura de Policía intervinieran para restaurar el orden y procedieran en contra de quienes estaban provocando estos actos aun cuando se tratara de auténticos estudiantes."* **82** Con esto, la ***FNET*** perdió la poca credibilidad con que contaba.

B. La culpa la tienen los comunistas

Además de perseguir y detener estudiantes universitarios y politécnicos durante la noche del 26 y la madrugada del 27 de julio en el centro, la ***DFS*** y la policía desatan una 'cacería de brujas' en contra de las organizaciones comunistas. Allanan en diversos puntos de la ciudad las oficinas del ***PCM***, el local de su órgano de prensa ***'La Voz'*** y las oficinas de la **CNED.** Supieron que muchos de ellos se habían reunido en el café de las Américas, y allí también fueron a buscarlos.
Se tiene documentados 96 detenidos [i]. Por la noche la Jefatura de Policía emitió un boletín de prensa en el que dio a conocer la detención de varios de filiación comunista, como provocadores de los disturbios estudiantiles **83**.

El saldo de la jornada: Los estudiantes en un manifiesto se refieren a 7 muertos, 500 heridos, 5 conmocionados y más de 200 detenidos por los hechos del 26 de julio.**84**
Sin embargo, solo cinco heridos aparecen en las listas de la ***DFS***.[ii]
El ambiente que se quiso generar, después de la represión, era el de criminalizar a la víctima; y los comunistas eran un buen candidato para este propósito y, además, relacionar el tema con el ámbito de la Seguridad Nacional. La magnificación y la desfiguración de hechos reales tiene así el propósito de justificar, ante la opinión pública, la decisión tomada de instrumentar una política de estado que tenía como eje vigilar, perseguir y reprimir a la disidencia para tener el control absoluto de la situación, en preparación a las olimpiadas que ese año debían realizarse en México. En esa perspectiva:

- Se le atribuyó a la ***CNED*** y a comunistas mexicanos el sabotaje al tren de Juárez que sufrió un accidente **85**.
- En relación con la *'Marcha por la Ruta de la Libertad'* que habían organizado los estudiantes de la Universidad Nicolaíta, con las ***JCN*** y el ***CNED*** en febrero de 1968 y había sido detenida por el ejército, los textos de gobernación que se referían a ella, ya reflejaban la línea dura de la guerra fría impulsada por Joe McCarthy, conocida como 'macartismo', con un lenguaje de odio **86**.

- A fines de abril de 1968, la ***DFS*** presentó una lista de alumnos y profesores del ***IPN*** que *"se han significado como agitadores"*. Todos pertenecen a la ***CNED*** y ***Juventud Comunista*** **87**.
- En mayo de ese año, la dirección del ***PCM*** tuvo la primera entrevista con el Presidente Gustavo Díaz Ordaz en la que, entre otros temas le solicitan, la libertad de todos los presos políticos y la eliminación de la línea orientada a reprimir las actividades de la oposición de izquierda, y las acciones independientes de masas **88**.
- Aparece luego un documento, promovido por Edgar Hoover que denuncia al ***PCM*** por acopio de armas **89**.
- Las declaraciones del jefe de la policía del DDF que atribuye los acontecimientos del 26 de julio a una "*Conjura Internacional" diseñada por los comunistas".... "un movimiento subversivo tendiente a crear un ambiente de hostilidad para nuestro gobierno y nuestro país en vísperas de los Juegos de la XIX Olimpiada"* **90** "*La **DFS** reporta que en la asamblea nacional de la FNET se afirmó de los sucesos del 26 "afirmándose que la situación se empezó a preparar desde hace 3 años por parte del **PCM** y del propio Gobierno."* **91**
- Del Procurador. La Procuraduría General de la República apoyando la idea de la conjura en comunicado de prensa señala *"los líderes del **PC** y de la CNED, el viernes 26 de julio... con objeto de provocar desórdenes para que se viera obligada a intervenir la policía..."* **92**
- Luis Echeverría acusa "...directamente a los grupos comunistas que hay en México de haber propiciado estos desórdenes". **93**

El estado mexicano caracterizó a dos sectores de la población, estudiantes y comunistas, como un problema de Seguridad Nacional y debían, por tanto, ser tratados con la misma estrategia de persecución y exterminio.

C. Primer pliego petitorio

El estudiantado desde el 23 de julio, respondió con prontitud, organizando paros en diversas escuelas y difundiendo la represión que habían padecido. Estudiantes del plantel de la vocacional 5, en protesta de la violencia y el allanamiento de los granaderos, declaran realizar un paro de 24 horas **94**. La represión desatada en contra de las marchas del 26 y la detención de líderes comunistas y estudiantes, los heridos y muertos de esta primera jornada, generalizó la realización de paros indefinidos en varias escuelas; de nuevo se desata la rapidez de respuesta en varios planteles, sobre todo en las zonas del centro, en donde los estudiantes se apoderaron de las calles circunvecinas, creando primero cinturones y vigilando el acceso a la zona; después, creando barricadas.
Desde el 27 de julio el centro de la capital es el escenario de frecuentes enfrentamientos entre estudiantes y granaderos. Cualquier estudiante que transitaba por esta zona, por el simple hecho de ser estudiante, era detenido.
El 29 de Julio, durante una asamblea de Secretarios Generales de la ***FNET***, encabezada por ***José Rosario Cebreros***, se redactaría un pliego petitorio que sería enarbolado por el movimiento estudiantil durante los meses siguientes:

1. - Desaparición del cuerpo de Granaderos
2. - La renuncia de los Grales. **Luis Cueto Ramírez** y **Raúl Mendiolea Cerecero** y Tte. Corl. **Frías**, Jefe y Subjefe de la Policía Metropolitana y Jefe del *Batallón de Granaderos*.
3. - Nombramiento de las personas que sustituyen a éstas con las características idóneas.
4. - La indemnización si el caso lo requiere, a los deudos de los estudiantes muertos

en los hechos del 19-29 de julio, así como atención médica, hospitalización y gastos de curación para los estudiantes lesionados.
5. - Garantías para el estudiantado.
6. - La desaparición del Art. 145 del Código Penal **95**

En ningún momento la negociación pareció ser planteada como salida al conflicto por parte de las instancias de gobierno, tanto del DDF, como de la Secretaría de Gobernación. Al contrario, la decisión fue utilizar al ejército como policía, pensando quizás en cortar de tajo el incipiente brote de protesta estudiantil; sin embargo la realidad les demostraría que solo desatarían un movimiento sin precedentes en la historia nacional.

D. La escalada de violencia con la intervención del ejército

Ante la incapacidad del cuerpo de Granaderos de frenar el movimiento, viéndose ellos mismos replegados de las calles del centro capitalino por las brigadas estudiantiles **96**, el estado decide utilizar al ejército para inmovilizar las manifestaciones estudiantiles en contra de la represión.
El General **Marcelino García Barragán**, Secretario de **Defensa Nacional** se referirá a este tema, de la siguiente forma: *"El ejército actuó inmediatamente después de que recibió la petición del regente y del secretario de Gobernación, para sofocar los disturbios provocados... Estamos preparados para repeler cualquier agresión y lo haremos con toda la energía: no habrá contemplaciones para nadie"*.**97** Y así ocurrió.

Soldados de línea pertenecientes a la primera zona militar, al mando del ***general José Hernández*** *, procedentes del Campo Militar No. 1 (CM1), se dirigieron al primer cuadro de la ciudad. El convoy integrado por tanques ligeros y jeeps equipados con bazookas y cañones de 101 milímetros, y camiones transportadores de tropas salieron del CM1 a las cero horas del día de hoy. La tropa inició su marcha hacia las prepas*.**98**
Los estudiantes se parapetaron en los planteles. La puerta de las escuelas 1 y 3 fue destrozada de un tiro de bazooka **99.** Inmediatamente después los integrantes del Segundo Batallón de Infantería, a las órdenes del **General Mazón Pineda**, entraron a los planteles a bayoneta calada, encontrando una leve oposición **100**. La huida de los estudiantes fue cortada por los granaderos y hubo de decenas de detenidos **101**. Toda la manzana que rodea la Escuela Nacional Preparatoria fue rigurosamente cateada casa por casa **102**, por el ejército. En algunos edificios fueron localizados estudiantes y conducidos a las patrullas de la policía.
Como si se tratase de un asalto a una zona enemiga, la **SEDENA** planificó una estrategia contra las instalaciones universitarias y politécnicas ubicadas en el centro de la Ciudad de México, hasta tomar por completo la zona.**103** Con los Agrupamientos 1, 2 y 3 efectuaron una maniobra de envolvimiento en el área que ocupan las Escuelas Preparatorias 1, 2 y 3 ubicadas en las calles de Justo Sierra y San Ildefonso, dentro del Primer Cuadro de la Ciudad de México para que por medio del convencimiento, permitir que los contingentes civiles que se encuentran ocupando los citados Centros Culturales, depongan su actitud hostil, se entreguen a las autoridades civiles y se restablezca el orden en la Ciudad **104**.
En la zona de la Ciudadela, en las vocacionales 2 y 5, algunos estudiantes -300 según informe de la ***DFS***-, que se encontraban en sus planteles a la 1:05 hrs., salieron corriendo dirigiéndose rumbo a las calles de Balderas. Posiblemente tuvieron conocimiento de que el ejército iba a intervenir; aunque muchos de los salieron, dieron la vuelta por Bucareli y nuevamente se introdujeron en la escuela. Un grupo de estudiantes –unos 400-, se parapetaron en un costado de la vocacional 5.

A la 1:50 entraron los granaderos formando un cordón y rodearon la Ciudadela y comenzaron a realizar aprehensiones de estudiantes de la vocacional 5, en las calles de Atenas y Bucareli.
A la 1:55 hrs., frente a la puerta principal de la preparatoria 5, el ejército detuvo a los hermanos **Luis Ramírez Javier** y **Teodoro Ramírez Javier**, uno de los cuales iba en busca de su hijo que estudiaba en esa escuela**105**.
Más tarde entre las 2:40 y las 3:00 de la mañana, una compañía del ejército desalojó a los estudiantes que se encontraban en el interior de las vocacionales 2 y 5, de la Plaza de la Ciudadela.**106**
Esa madrugada del 30 de julio de 1968, el destacamento militar que participó en la ocupación de los planteles politécnicos y universitarios estaba constituido por los siguientes elementos:
Al mando, el **general de Brigada Crisóforo Mazón Pineda**

- No.1 Batallón de Fusileros Paracaidistas Batallón de Policía Militar.
- No.2 3er. Batallón de Infantería 2º. Escuadrón Blindado de Reconocimiento.
- No.3 40 Batallón de Infantería 2º. Escuadrón Blindado de Reconocimiento.**107**

Desde esta primera intervención del ejército en el conflicto estudiantil, hasta la masacre del 2 de octubre, resalta la desmedida fuerza militar empleada en contra de los estudiantes que solo esgrimían reclamos civiles, enmarcados en los postulados constitucionales.

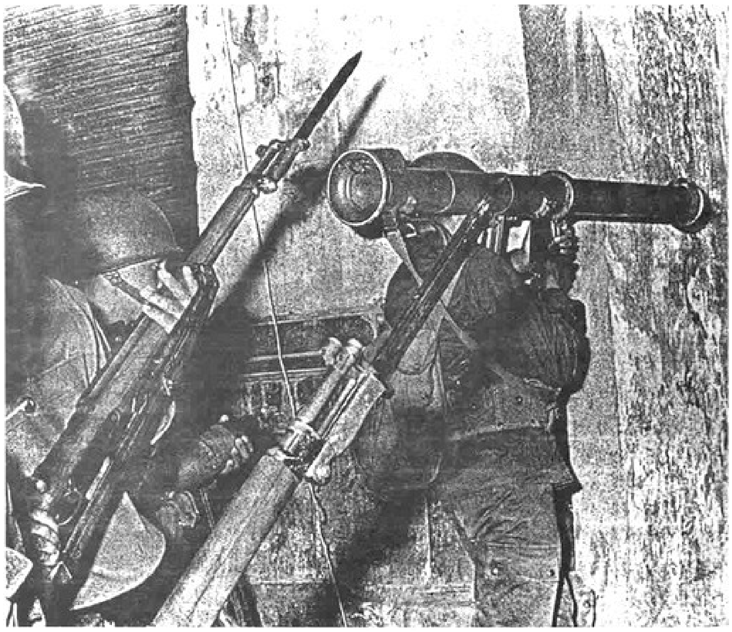
Detenidos y lesionados

Desde los primeros e intensos días del movimiento estudiantil del 23 al 30 de julio las cifras de heridos y detenidos, así como de muertos –que no serían reconocidos-, muestran un manejo caótico para facilitar el encubrimiento de los responsables y la falsificación de información y datos.
Las cifras varían. Fueron detenidos en diferentes rumbos de la ciudad, 343 elementos que participan en desórdenes estudiantiles, la mayoría de los cuales fue puesto en libertad, previa investigación e interrogatorio. Se hacen acreedores a consignación y por tanto permanecen detenidas 39 personasiii. Para **Sergio Zermeño**

el saldo del 30 de Julio fue de más de 400 lesionados y 1.000 desaparecidos.**108**
Resalta, a la vez, el carácter de las consignaciones por el que optaría el estado mexicano durante todo el movimiento, evitando la aplicación de los artículos 145 y 145 bis contra los estudiantes, como lo había hecho durante la década anterior contra los líderes ferrocarrileros y del magisterio. De esta manera, los nuevos presos políticos que alimentarían las cárceles serían tratados, desde el inicio, como simples presos consignados a procesos del orden común. El daño en propiedad ajena, el robo, el secuestro, resistencia de particulares, lesiones contra agentes de la autoridad y pandillerismo (*sic*), serían los delitos a que se les imputaría a los estudiantes movilizados [IV].
Cabe también destacar el carácter selectivo de las detenciones, ya que se tuvo el cuidado de excarcelar a todo aquel estudiante que fuera reconocido como miembro de la ***FNET***, asegurándose bien de que solamente fuera la auténtica disidencia la que resultase castigada**109** .

Las declaraciones

El **General Alfonso Corona del Rosal**, jefe del ***DDF***, el Lic. **Luís Echeverría**, secretario de gobernación y, en calidad de 'consejeros jurídicos', el Procurador General de la República y el Procurador de Justicia del Distrito y Territorios Federales dan una conferencia de prensa en el despacho del primero. **Corona del Rosal** informa que, desde el viernes último, mantuvo una constante coordinación con Gobernación y que "*al ver las proporciones que los disturbios tomaron la noche de ayer, terminaron por solicitar a la Secretaría de la Defensa Nacional su intervención".*
Echeverría, en términos contradictorios, declara que *"la autonomía de la universidad estuvo en peligro, debido a ello y en vista de la situación y para evitar derramamiento de sangre, los cuales (sic) se han evitado, fue que se pidió la intervención del ejercito".*



E. La UNAM y el Politécnico se unen y conforman el núcleo del Movimiento

Las dimensiones de lo desencadenado por la respuesta violenta del estado mexicano empezarían a lesionar, paso a paso, el tejido social que terminaría roto y que durante años fue el sostén de la vida nacional. Instituciones básicas –como el ejército mexicano, las instituciones de seguridad pública y las procuración y administración de justicia, entre las principales-, fueron estremecidas por los métodos criminales e impunes

desatados **110**.
A partir del 30 de julio el activismo en las escuelas universitarias y politécnicas se incrementó aún más. En la UNAM se realizaron diferentes asambleas en las escuelas y facultades: A las 9:30 hrs., frente a las Oficinas de Acción Social se efectuó mitin con asistencia de 250 estudiantes en su mayoría de la Facultad de Derecho, posteriormente un grupo subió a la Torre de la Rectoría para hacerle saber al rector de lo ocurrido durante la madrugada. En el Ala de Humanidades en todos los planteles se efectuaron reuniones en las asambleas permanentes. En la Facultad de Ciencias en la asamblea acordaron decretar la huelga indefinida, nombrándose guardias permanentes en el plantel. En la Escuela de Veterinaria se acordó apoyar el movimiento estudiantil por la agresión de que fueron víctimas los preparatorianos, sumándose al paro. En la misma forma, procedieron las asambleas de Química, Medicina, Ingeniería y Arquitectura**111**. En Odontología los estudiantes de economía organizaron mitin, pidieron que se reunieran en asamblea permanente**112**. En la Preparatoria 5 por la mañana, un grupo aproximado de 150 estudiantes, estuvo deteniendo momentáneamente en la Calzada de Tlalpan varios camiones, para pintarlos con leyendas en las que se ataca al ejército y a la policía. Grupos de la Preparatoria Uno por la tarde fueron por San Cosme donde detuvieron 3 camiones; pero en este lugar fueron interceptados por la Policía que recuperó los vehículos y efectuó algunas detenciones. Más tarde se reagruparon y volvieron a tomar dos camiones en la misma zona, con iguales resultados, habiendo sido dispersados **113**.
La Federación de Estudiantes Técnicos, por su parte, obligada por las circunstancias tuvo que organizar asambleas y acciones en la comunidad politécnica. Haciendo malabares para no ser confundida con la marcha acelerada que tomó el movimiento **114**, llegando a acuerdos con el **DDF**, que no fueron consultados a ninguna escuela en donde pactaron el desalojo del ejército en la Vocacional 5, a condición de inmovilizar a los estudiantes **115**.
La **FNET** fue rebasada por la base politécnica quien acordó en asambleas un paro indefinido y la conformación de las primeras brigadas que buscarían un vínculo con el pueblo **116**.

En la explanada de Ciudad Universitaria se celebró un mitin encabezado por el rector Ing. **Javier Barros Sierra**, ante la presencia de alrededor de 20 mil personas, entre estudiantes, profesores y autoridades de la UNAM y contingentes del Politécnico, Chapingo y la Escuela Normal. La máxima autoridad universitaria repudió la violación a la Autonomía Universitaria:
"Varios planteles de la Universidad Autónoma de México han sido ocupados por el

ejército. Durante casi cuarenta años la autonomía de nuestra institución no se había visto tan seriamente amenazada como ahora. Culmina así una serie de hechos en los que la violencia de la fuerza pública coincidió con la acción de los provocadores de dentro y de afuera de la Universidad **117**. *...Hoy es un día de luto para la universidad; la autonomía está amenazada gravemente. Quiero expresar que la institución, a través de sus autoridades, maestros y estudiantes, manifiesta profunda pena por lo acontecido. La Autonomía no es una idea abstracta, es un ejercicio responsable, que debe ser respetable y respetado por todos... No cedamos a provocaciones, vengan de afuera o de adentro, entre nosotros hay muchos enmascarados que no respetan, no aman y no aprecian a la autonomía universitaria. La Universidad es lo primero, permanezcamos unidos para defender, dentro y fuera de nuestra casa, las libertades de pensamiento, de reunión, de expresión y la más cara: nuestra autonomía. ¡Viva la UNAM! ¡Viva la Autonomía Universitaria!"* **118**.
El rector izó el Pabellón Nacional a media asta en señal de luto, se repartió un volante con el título de '*Universitarios de México'* en donde manifestaban: La protesta por la invasión a los planteles debe ser organizada. Rechacen a los provocadores. No abandonen la CU. Mañana 31 de julio se llevará a cabo una manifestación de autoridades, maestros y alumnos dentro de CU **119**. Los profesores de la Facultad de Ciencias se reunieron y se solidarizaron con la protesta **120**. El estado había echado gasolina al fuego.

3.2.2. **El movimiento estudiantil de 1968 ha empezado**
"El movimiento estudiantil se inició como una querella callejera entre bandas rivales de adolescentes. La brutalidad policíaca unió a los muchachos. Después, a medida que aumentaban los rigores de la represión y crecía la hostilidad de la prensa, la radio y la televisión, en su casi totalidad entregadas al gobierno, el movimiento se robusteció, se extendió y adquirió conciencia de sí… Los estudiantes eran los voceros del pueblo… de la conciencia general **121**.*"*
La defensa a la autonomía universitaria retomó gran impulso en las marchas convocadas el 1º y 5 de agosto, la primera convocada por el Rector de la UNAM, **Javier Barros Sierra**, y la segunda que terminaría con el control que hasta entonces ejercía la **FNET** en el movimiento.
El salto cualitativo, lo logró dar el movimiento al constituir el **Consejo Nacional de Huelga (CNH),** como dirección nacional amplia que garantizó la incorporación y la participación democrática de todas aquellas escuelas que apoyasen el pliego petitorio de 6 puntos.

A. Defensa de la Autonomía Universitaria La marcha que partió de la UNAM con

el rector a la cabeza

El 1 de agosto de 1968 se congregaron 25,000 personas en la explanada de CU, en torno al Rector Javier Barros Sierra. Tenían el propósito de realizar una marcha y llegar al zócalo desde CU. Barros Sierra en su discurso mencionó que dicha marcha no solo se manifestaba por la defensa de la autonomía Universitaria, sino por la liberación de todos los presos y el cese a la represión: "*Sin ánimo de exagerar, podemos decir que se juega en esta jornada no sólo los destinos de la Universidad y el Politécnico, sino las causas más importantes, más entrañables para el pueblo de México* **122**." Al finalizar el acto se entonó el himno nacional **123**. Por primera vez universitarios y politécnicos, hermanados, defendían la vigencia de las libertades democráticas en México. El rector se comprometió a gestionar la liberación de los estudiantes detenidos. Desconocía que las intenciones del presiente de la república y del secretario de gobernación iban en otro sentido.
La marcha avanzó en orden; sin embargo, un fuerte operativo policíaco y militar se interpuso a su paso en las colonias Nápoles, y del Valle, por la avenida de los Insurgentes. El Rector decidió cambiar el recorrido para evitar provocaciones.

El pliego petitorio de los seis puntos

El 4 de agosto de 1968 representantes del IPN, de la UNAM y de Chapingo dan a conocer el documento de la unidad estudiantil en donde queda plasmado el pliego petitorio de 6 puntos.

1. Los estudiantes exigimos a las autoridades correspondientes la solución Libertad de los presos políticos.
2. Destitución de los generales Luis Cueto Ramírez y Raúl Mendiolea, así como también del teniente coronel Armando Frías.
3. Extinción del Cuerpo de Granaderos, instrumento directo en la represión y no creación de cuerpos semejantes.
4. Derogación de los artículos 145 y 145 bis del Código Penal Federal (delito de disolución social), instrumentos jurídicos de la agresión.
5. Indemnización a las familias de los muertos y a los heridos que fueron víctimas de la agresión desde el viernes 26 de julio en adelante.
6. Deslindamiento de responsabilidades de los actos de represión y vandalismo por parte
de las autoridades a través de policía, granaderos y ejército.

Según **Octavio Paz**, "*las peticiones de los estudiantes, por lo demás, fueron realmente moderadas… se resumían en una palabra:… Democratización… Esta demanda recogía la que habíamos hecho un grupo de escritores en 1958 ante disturbios semejantes* **124**."

El Comité de lucha del IPN se legitima, y la FNET se desacredita
El 5 de agosto de 1968 se convocaron dos marchas en torno a Zacatenco, una convocada por el Comité de lucha del IPN, a las 16:00 y otra por la FNET a las 14:00. Esta última no fue atendida y Cebreros, presidente de la FNET, decide sumarse a la convocada a las 16:00, pero intenta apoderarse del acto. Fracasa y tiene que retirarse junto al puñado de seguidores que le acompañaban **125**. Poco pudo hacer ante más de 25.000 estudiantes reunidos Esto inicia la rápida caída del control que ejercía la FNET como estructura de mediación.

La conformación del Comité Nacional de Huelga (CNH)
El 8 de agosto se conforma el CNH como organismo aglutinador y democrático del

movimiento, al que podrían integrarse todas las escuelas a nivel nacional que estuvieran de acuerdo con el pliego petitorio de 6 puntos.
En un desplegado hacían saber públicamente que el movimiento estudiantil quedaba integrado, a partir de ese momento, por:

a) Asamblea Plenaria con soberanía y poder político de decisión.
b) Consejo Nacional de Huelga integrado con las siguientes comisiones: relaciones con provincia, brigadas, propaganda, finanzas, información, asuntos jurídicos. Estas comisiones quedaron integradas por dos representantes de la UNAM, dos del IPN, uno de Chapingo y uno de la Normal.

Esto fue un acierto que sucedió en el momento preciso ya que posibilitó la adhesión de amplios sectores estudiantiles, del profesorado y de sociedades de padres de familia, que percibieron al CNH como el único interlocutor legítimo ante el Estado, cerrando el paso definitivamente a los intentos del Estado de realizar una negociación controlada por el mismo.

La Coalición de Profesores de Enseñanza Media y Superior pro Libertades Democráticas
A su vez la organización permanente del estudiantado del IPN y la UNAM, se reforzó significativamente con la participación del profesorado. Durante los primeros días de agosto el profesorado del IPN y de la UNAM se aglutinó en organizaciones de apoyo al pliego estudiantil.
También el 8 de agosto 1968 se constituye la Coalición de Profesores de Enseñanza Media y Superior Pro Libertades Democráticas, con la representación de los profesores de todas las escuelas del IPN y de la mayoría de las escuelas y facultades de la UNAM. La coalición hace suyos los 6 puntos del pliego petitorio del CNH y acuerda sumarse a la huelga general decretada por el movimiento estudiantil. A partir de este momento se incrementó el apoyo al movimiento estudiantil por diferentes sectores fuera del ámbito universitario.
Padres y madres de familia organizados dieron cobertura moral al movimiento de los jóvenes y estudiantes. Las sociedades de padres de familia de diversos planteles resuelven apoyar el movimiento estudiantil.
Un grupo de intelectuales, el 11 de agosto del 68 publican un documento en que manifiestan que las dos extraordinarias manifestaciones públicas (1 y 5 de agosto) "*dejaron viva constancia del repudio prácticamente unánime de estudiantes y profesores a la represión militar y policíaca, a la violación a la autonomía universitaria, al anticomunismo del gobierno y de la iniciativa privada, al imperialismo y sus agentes, y a las fórmulas gastadas de un régimen antidemocrático, cuya incapacidad para dialogar con el pueblo y resolver sus problemas con métodos políticos, no policíacos, se vuelven cada vez más evidentes... Los estudiantes luchan por reivindicar las libertades democráticas; por que el ejército y los cuerpos policíacos no se usen para intimidar al pueblo e impedirle el ejercicio de sus derechos; por que el gobierno desenvuelva su acción en el marco de la ley y no al margen de ella; porque se liquiden los mecanismos represivos y anticonstitucionales; por que se derogue el artículo 145 del Código Penal, que a manera de espada de Damocles pende sobre quienes luchan por el progreso y la transformación social de México desde posiciones avanzadas; porque sean liberados los presos políticos; porque se lleve a cabo una genuina reforma universitaria y por una política realmente progresista, capaz de librar a México de la dependencia del imperialismo y al pueblo de su miseria secular* **126**."
Otro apoyo significativo de ese período fue el de sacerdotes jesuitas que se solidarizaron con las exigencias de maestros y estudiantes. Por último, organizaciones representativas de otros sectores disidentes al

gobierno saludaron al movimiento estudiantil. Con fecha 1 de agosto del 68, la **Asociación Cívica Guerrerense**, en carta de su dirigente **Genaro Vázquez Rojas**, envió un mensaje al pleno del **CNH,** que fue difundido como volante en las asambleas del movimiento **127**.

NOTAS

****Porros***: provocadores organizados en grupos de ataque parapoliciales y paramilitares armados con bates, porras y pistolas que actúan coordinados con pandilleros (bandas urbanas de delincuentes)

65 Álvarez Garín Raúl "*La estela de Tlatelolco*". Itaca 1998. p 30

66 *Revista de la Universidad de México*, citada en Ocampo Villaseñor Tarsicio *"El Complot"*. UAEM 2001. p12.

67 Álvarez Garín Raúl, "*La estela de Tlatelolco*". Itaca 1998. p 30

68 Artículo de Elías Chávez G. en el Universal, citado en Ocampo Villaseñor Tarsicio "*El Complot*". UAEM 2001. p13

69 *El Universal*, 68/ 07/ 24, en Cano, 1998

70 *Excélsior,* 68/ 07/ 23: Cano, 1998.

71 Álvarez Garín Raúl, "*La estela de Tlatelolco*". Itaca 1998. p 35

72 30-julio-1968. El grupo de estudiantes que trato de apedrear la Escuela Preparatoria Isaac Ochoterena, abordó a las 11:30 hrs. 8 camiones de diferentes líneas para dirigirse por las calles de Liverpool rumbo a Insurgentes. Entre ellos se encontraba **Alfonso Torres Saavedra** (Exp. 11-4-68/ L25/ F 272).

73 Ese mismo año, dicha fuente recuperaba comentarios de medios estudiantiles en el sentido de que **Torres Saavedra** había recibido $ 50,000 de manos de Camberos para causar problemas al director de la Vocacional No. 5 ***DFS***11-4-71/L140/F120

74 Revista de la Universidad de México, citada en Ocampo Villaseñor Tarcicio "El Complot". UAEM 2001. p 11 y 12.

75 68/ 05/ 04. Las pandillas conocidas por "**Los Ciudadelos**" y "**Las Arañas**" frecuentemente asaltan a estudiantes y transeúntes de la zona de la Ciudadela. Alumnos de la Vocacional 5 dicen que no son estudiantes y que estos fueron quienes asaltaron la Secundaria y Preparatoria "Isaac Ochoterena" y la Escuela Técnica del Sindicato de Electricistas" (***DFS*** 63-3-68/ L26/ F266).

76 El joven dirigente de la **FNET**, **Rosario Cebreros Manjarréz**, se compromete a expulsar a los alborotadores. Consuelo Sánchez, *Cronología del movimiento estudiantil mexicano de 1968.*

77 La Federación Nacional de Estudiantes Técnicos (FNET) solicita permiso a la Dirección de Gobernación del Departamento del Distrito Federal (DDF), para realizar una manifestación en protesta a las agresiones sufridas por los estudiantes de la Vocacionales 5 por parte del Cuerpo de granaderos. En dicha entrevista las autoridades advierten de "l*a posibilidad de que elementos provocadores podrían mezclarse con los manifestantes tratando de impedir que… llevaran a cabo su acto en… orden…*" El Día, 68/ 07/ 27, Ramírez, 1968: 149.

78 Carpeta No. 3 del ME68 F 634-643. ***DFS*** 11-4/ L24/ F1-17

79 "Allí un grupo de estudiantes invitó a quienes habían participado en la demostración a trasladarse al Zócalo con objeto de hacer patente su protesta. Fue así como un núcleo de estudiantes se dirigió al centro de la ciudad." "Llegaron hasta la calle de San Juan de Letrán a bordo de camiones de servicio urbano, y más tarde emprendieron la caminata por la calle de 5 de mayo.Al ver a esa gran cantidad de gente, los hermanos **García Reyes**, conocidos como "*los Choforos*", y otros agitadores instigan a la multitud para que se traslade a la Plaza de la Constitución, aún cuando sabían que el Zócalo era tabú para cualquier tipo de protesta en México." (Campos y Sánchez, 1998: 24).

80 "A las 21 horas, un grupo de estudiantes del IPN se dirigió a la Vocacional 2, con el fin de reagruparse y tomar acuerdos, pero fueron sorprendidos en la calle por la policía, la cual los agredió resultando los siguientes elementos heridos: **Humberto Gómez Silva**. Estudiante Prevocacional No. 6, de 17 años de edad, con golpes contusos en el cuerpo, quien fue atendido por la Cruz Roja y por no ser de gravedad sus lesiones, se le permitió retirarse a su domicilio. **Sigfrido Pozo García**, de 22 años de edad, de la Vocacional número 4, presenta una herida en el cráneo ocasionado por un proyectil piedra, al que se atendió en la Cruz Roja, pero por no ser de gravedad sus lesiones se retiró su domicilio. **Felipe Cruz López**, de 14 años de edad se presentó a la Cruz Roja con el objeto de que se le sacara una radiografía para certificar si no había fractura, cosa que no se comprobó, por lo que se le permitió retirarse. En el Hospital de Traumatología de Balbuena se encontraban reportados los siguientes casos. **Gualberto Chopin Flores**, policía de la Primera Compañía quien recibió un botellazo en el cráneo cuando prestaba sus servicios en las Calles Colombia y el Carmen, no siendo de gravedad dicha lesión. **Santiago López Villanueva** de la preparatoria No. 7 con lesión de poca consideración en la cara la que le fue inferida en el Zócalo durante la manifestación". Carpeta No. 3 del ME68 F 634-643) (***DFS*** 11-4/ L24/ F1-17

81 Carpeta No. 3 del ME68 F 634-643, ***DFS*** 11-4/ L24/ F1-17

82 El Día, 68/ 07/ 27, en Ramírez, 1969: 151

83 Carpeta No. 3 del ME68 F 634-643, ***DFS*** 11-4/ L24/ F1-17

84 ***DFS*** 11-4-68/ L25/ 279

85 Sánchez (a) 02-68

86 Aguayo,1998:56

87 ***DFS*** 11-4-68/L37/F40-44

88 El 7 de mayo, la dirección del ***Partido Comunista Mexicano*** se reúne por primera vez con el Presidente de la República, Gustavo Díaz Ordaz. En la entrevista, el ***PCM*** plantea tres grupos de problemas: las condiciones para la ampliación de la democracia; la situación económica nacional y su perspectiva; y la situación internacional y la posición de México. **Sánchez** (a) En el primer tema, el ***PCM*** plantea "*dos cuestiones principales, las más inmediatas y urgentes, de las que depende el desarrollo de la democracia en nuestro país*": Una, la "*libertad de todos los presos políticos y la eliminación de la línea orientada a reprimir las actividades de la oposición de izquierda, y las acciones independientes de masa*". Dos, la reforma a la legislación electoral vigente, en un sentido democrático, con el objeto de favorecer "*la incorporación de grandes masas a la lucha política*" y ampliar "*la participación de corrientes como la comunista en el proceso electoral*". **Sánchez** (a)

89 **Sánchez** (a)

90 **Sánchez** (a)

91 ***DFS*** 11-4-68/L26/F164; 68/08/09

92 **Sánchez** (a) (29- 07 -98)

93 **Sánchez** (a) (30-07-68)

94 **Sánchez** (a)

95 (***DFS*** 11-4-68/ L24/ F124; 68/ 08/ 01)

96 ***DFS*** 11-4L24/F196

97 **Sánchez** (a)

98 A las 0.45 hrs., llegaron las fuerzas aerotransportadas al mando del **Gral. José Hernandez Toledo**, llegando también 7 transportes powers y 5 camiones-Dinas. Hay también elementos de Aerotransportación en las calles de Moneda y Seminario y de Argentina y Guatemala. . (***DFS*** 11-4-68/ L24/ F 191)

99 A la 1:05 hrs. Con una bazooka, fue volada la puerta de la preparatoria, conminando el Ejército a los estudiantes que se encuentran en el interior para que salgan. (***DFS*** 11-4-68/ L24/ F 191)

100 A la 1:50 hrs., miembros del Cuerpo de granaderos entraron en la Preparatoria No. 1 a sacar a los que se encontraban adentro; esto se hizo apostando al ejército en el exterior. Están haciendo aprehensiones de los estudiantes que se encontraban en el interior de la escuela, notándose que varios de ellos se encuentran heridos. Primeramente se encontraban en este lugar una compañía de asalto, y a la 1:50 hrs. Llegó el 44 Batallón de Infantería para reforzar a las fuerzas anteriores. (***DFS*** 11-4-68/ L24/ F 191)

101 (***DFS*** 11-4-68/ L24/ F 191)

102 ***DFS*** 11-4-68/L24/F130; 68/08/01

103 68/ 07/ 30. Escuela Preparatoria No. 1 y 3. El Ejército desalojó a los estudiantes que eran en número aproximado de 100, entregándolos al Cuerpo de Granaderos para ser transportados en camiones "Panel"; muchos de los estudiantes se ha observado que se encuentran muy golpeados. La Plaza de la Constitución ha quedado propiamente en manos del ejército y se ha observado la presencia de algunos tanques . El ejército bloqueo las calles 16 de septiembre, 5 de febrero, 20 de noviembre, Tacuba, Pino Suárez, Moneda, Corregidora, Guatemala y 5 de Mayo. El ejército a las 2:15 hrs. Sacó a 15 estudiantes más en calidad de detenidos. El ejército dentro de las Preparatorias Justo Sierra y la que se comunica con San Ildefonso, tiene rodeadas las calles; y siendo las 2:30 hrs. Quedó desalojado completamente de estudiantes de este plantel. (***DFS*** 11-4-68/ L24/ F 192)

104 Documento sin clasificación, probablemente se encuentra en IPS.

105 (***DFS*** 11-4-68/ L24/ F 192)

106 En las vocacionales 2 y 5 "...llegaron a las 2:40 hrs. Fuerzas aerotransportadas, con un efectivo de una Compañía. A las 3:00 hrs. el ejército entró en la vocacional 5 rodeando la escuela....el ejército detuvo a 150 estudiantes ...subiéndolos a transportes de los granaderos en calidad de detenidos.(***DFS*** 11-4-68/L24F-188-189)

107 (***DFS*** 11-4-68/L24F-188-189)

108 Sergio Zermeño "México: Una democracia utópica. El Movimiento Estudiantil del 68" Pág. 13

109 "Están lesionados en diferentes nosocomios 68 personas109, la mayoría con golpes contusos que no ponen en peligro la vida, 3 de ellos heridos por armas de fuego y únicamente dos lesionados graves. Continúan detenidos en la Jefatura de Policía 800 personas, cuyas listas están siendo depuradas y poniéndose en libertad a las que se consideran ajenas al movimiento estudiantil, así como a los menores de edad y a los estudiantes que son solicitados por la FENET, por lo que el AMP, tanto del fuero común como del Federal, intervienen para conocer los casos de su competencia. En la Comandancia de la 20ª. Compañía hay 60 jóvenes que fueron detenidos por diversos disturbios. El mismo día fueron detenidos en diferentes rumbos de la ciudad, 343 elementos que participaban en desórdenes estudiantiles, la mayoría de los cuales fue puesto en libertad, previa investigación e interrogatorio." ***DFS*** 11-4-68/ L24/ F241; 68/ 08/ 01

110 Héctor Samuel Fuentes Hernández, estudiante de 4º. Año de Bachillerato del Centro Escolar Universitario, fue internado en el Hospital de Traumatología de Balbuena el día 31 de julio, tratándose de un menor de 16 años de edad, presentaba shock hipobolemico y herida por arma blanca de 3 cm. De extensión en la región lumbar, la que se clasificó en el Art. 293 del Código Penal (lesiones que ponen en peligro la vida) no pudo declarar debido a su gravedad. Ese mismo día se presentó en el nosocomio aludido su padre **Manuel Fuentes Ramos**, **quien solicitó le entregaran a su hijo**, bajo la responsabilidad médica del **Dr. Pablo A. Pérez Fuentes**, pariente del mismo, lo que fue concedido. S**amuel Fuentes Ramos** fue empleado de confianza de superintendencia de Distribución de Explotación de Petróleos Mexicanos y murió el día 6 del actual, o sea una semana después de la lesión de su hijo, debido a un infarto cardiaco. (***DFS*** 11-4-68/ L28/ F307; 68/ 08/ 12).

111 ***DFS*** 11-4-68/ L24/ F 131; 68/ 08/ 01. ***DFS*** 11-4-68/ L 24/ F232; 68/ 08/ 01

112 ***DFS*** 11-4-68/ L24/ F133;68/ 08/ 01.

113 ***DFS*** 11-4-68/ L24/ F235; 68/ 08/ 01

114 Dirigentes de la **FNET** se reunieron con el **Dr. Guillermo Massieu**, para pedirle haga declaraciones de prensa en Mesa Redonda, dirigidas al estudiantado técnico del país… que categóricamente niegue que los estudiantes del IPN hubiesen provocado los disturbios, lo que si hicieron grupos y líneas políticas de la UNAM y otros organismos que fueron los que incitaron a los estudiantes aprovechando su protesta contra la agresión policíaca. (***DFS*** 11-4-68/ L24/ F240; 68/ 08/ 01)

115 El **Consejo Ejecutivo de la FNET**, presentó al Jefe del Departamento del D. F., un pliego petitorio en el que entre otras cosas piden la salida del Ejército y la Policía de los planteles del IPN; la libertad de los estudiantes detenidos, la reparación de daños físicos de éstos e insistieron en la destitución del Jefe y Subjefe de la Policía Preventiva del DF., substituyéndolo por personal civil, así como la desaparición del
cuerpo de Granaderos. Lograron bajo la promesa de garantizar el orden dentro del estudiantado, que les entregaran a varios estudiantes de los que estaban detenidos, entre ellos **Arturo Aparicio**, de la Vocacional 5, pero no habían llegado a ningún entendimiento, respecto a la petición de que se destituya a los jefes policíacos.- A las 18:00 hrs., un grupo de líderes de la FNET, recibió la Vocacional 5, retirándose los miembros del Ejército y la Policía. A las 21:00 hrs., en Emilio Dondé y Bucareli se efectuó un mitin con asistencia aproximada de 100 estudiantes, en el cual dirigentes de la **FNET**, expresaron que ya no era necesario realizar actos de agitación, puesto que ya se les había entregado la Vocacional 5, exhortando a los presentes a que pensaran con cordura y se dedicaran a estudiar. El **CEN** de la **FNET**, ha solicitado la intervención del director del IPN **Ing. Guillermo Massieu** para que por su conducto consiga reanudar las labores de todas las escuelas del IPN. El Srio. Gral. De la Sociedad de Alumnos de la ESE, **Fernando Hernández Zarate**, continúa en su postura contraria a la FNET. (***DFS*** 11-4-68/ L24/F236; 68/ 08/ 01)

116 Por la tarde se reunieron los Srios. Grales. De la **ESIME** y **ESIQUIE**, **José Centeno Nava** y **Tomás Hinojosa Balboa**, quienes acordaron realizar un paro indefinido, En la **ESE**, se celebró mitin con asistencia de 300 estudiantes, presidida por **Fernando Hernández Zarate** y **Jaime Cuauhtémoc García Reyes. García Reyes** trató de hacer ver al estudiantado la necesidad de organizarse y evitar en lo posible ser mal orientados por elementos agitadores para ejercer la violencia, propuso y se aceptó la formación de grupos de 6 estudiantes, de los cuales uno sería el responsable, para recorrer mercados, industrias, camiones e inclusive la calle, para orientar al pueblo sobre la verdad de lo que solicita el estudiantado. (***DFS*** 11-4-68/ L24/ F237; 68/ 08/ 01)

117 ***DFS*** 11-4-68/ L25/ F314.

118 ***DFS*** 11-4/ l24/ F233- 234.

119 ***DFS*** 11-4-68/ L24/ F234; 68/ 08/ 01

120 El Colegio de Profesores de la Facultad de Ciencias envió a los diarios manifiesto en el que declaran exigir: Devolución inmediata de los planteles universitarios y politécnicos, tomados por la fuerza pública.- Inmediata suspensión de las actividades policíacas y militares que ponen en peligro la vida de los estudiantes y los habitantes en general.- La liberación de todos los presos detenidos como consecuencia del presente conflicto. Exhortaron a profesores, autoridades y estudiantes a reanudar de inmediato las actividades como vía para la defensa efectiva de la autonomía. ***DFS*** 11-4-68/ L25/ F296-298; 68/ 08/ 05

121 Paz, Octavio; Postdata; Obras Completas; Tomo 8; México, FCE. 1993. p.278

122 Consuelo Sánchez (a)

123 (***DFS*** 11-4-68/ L26/ F8-11; 68/ 08/ 06)

124 Paz, Octavio; Postdata; Obras Completas; Tomo 8; México, FCE. 1993. p.278

125 A las 16:30 hrs., se inició la manifestación programada por el "Comité Organizador a éste grupo sumaron todos los contingentes de la UNAM, Chapingo, Normal y Preparatorias, por lo que el grupo CEBREROS, muy reducido, tuvo que sumarse al anterior.- Por tal motivo CEBREROS, perdió el liderato de la manifestación, aún cuando todavía hizo un último intento poniéndose al frente de los manifestantes para dar un rodeo a la Unidad Zacatenco, pero al darse cuenta de esto el Comité Organizador, dijeron que el acto se iniciaría en la Plaza Roja, frente al Auditorio de la Unidad, por lo que se regresó el contingente que había comenzado a caminar. En vista de su fracaso CEBREROS, junto con su comité se retiró. (***DFS*** 11-4-68/ L26/ F171-178; 68/ 08/ 09)

126 Sánchez (a).

127 (IPS2926B/fsn)

Más información:
*** Excelsior, 22-Julio-2008:** 40 años después, **José Rosario Cebreros, FNET** explica: *"Nos querían para Los Halcones"*

*** La jornada, 24 junio 2009:** El candidato de Convergencia para jefe delegacional de Cuauhtémoc, es **Sergio Mario Romero Ramírez, alias *El Fish*,** que desde 1967 organizó grupos de choque en la Universidad Nacional Autónoma de México (UNAM) a sueldo de **Alfonso Corona del Rosal**, jefe del Departamento del Distrito Federal de 1966 a 1970.

Etiquetas: 1968, México, Informe, FEMOSPP, estudiantes, represión, UNAM, guerra_sucia, Gatopardo

16/08/2009 16:02 enlace permanente.

Comentarios:

Autor: Artículo de Héctor A. González

*El Halconazo de 1971
Fecha: 24 julio 2002 00:00:00 por: Héctor A. González (tintanegra@mexico.com)

TINTA NEGRAHéctor A. González
¿Usted sabía que el porro identificado como El Fish fue quien proporcionó las armas a los famosos Halcones, aquel grupo de choque para agredir, asesinar y desaparecer a los estudiantes universitarios que se manifestaban el inolvidable 10 de junio de 1971, en el sexenio de Luis Echeverría Álvarez y en la entonces regencia de Alfonso Martínez Domínguez?
El Fish podría ser el eslabón perdido para que rinda su testimonio ante el fiscal Ignacio Carrillo Prieto y tanto el expresidente Echeverría y el ex regente Martínez Domínguez no salgan con sus coartadas. Ambos fueron los responsables de estos hechos sangrientos. No hay más.
Respecto a la matanza de estudiantes en 1968, Echeverría podría echarle la culpa al entonces presidente Gustavo Diaz Ordaz, pero en lo del 10 de junio, ¿a quien le va a responsabilizar?
El fiscal Carrillo Puerto debería citar a la brevedad posible al Fish, antes de que muera “accidentalmente” atropellado en una de las calles de la ciudad de México, para evitar que inculpe a o los dinosaurios priístas. ¿O me equivoco?
Esta es parte de la historia del Fish, un brazo armado del entonces gobierno priísta, quien por cierto deben muchas muertes.
Esta es la historia:
Asesino de estudiantes universitarios, el porro Sergio Mario Romero Ramírez, alías “El Fish”, tiene cuentas pendientes con la justicia desde hace 30 años porque cometió delitos “de lesa humanidad”, afirma Adolfo López, diputado local perredista y líder del grupo Frente Popular Francisco Villa.
El legislador dice que El Fish, por medio de su organización, denominada Ciudadanos de la Antigua Ciudad de México, pretende “erigirse en defensor” de intereses perversos: Giros negros y la mafia del ambulantaje.
Romero Ramírez fue estudiante de la Preparatoria Dos entre 1958 y 1959; presidente de la Generación de Estudiantes de la Facultad de Química de la UNAM en 1962 --fue ahí y entonces cuando creó una red de represión--; y dos años más tarde ocupó la Presidencia de la Sociedad de Alumnos y la Federación Estudiantil Universitaria, FEU. Brazo fuerte del porrismo, la FEU provocó la caída del rector Ignacio Chávez, ameritado hombre de ciencia.
Dos meses antes del Dos de Octubre de 1968, El Fish organizó un grupo de porros armados a quienes ordenó atacar las asambleas y movilizaciones del movimiento estudiantil.
En agosto y septiembre del mismo año del 68, con su centro de operaciones en la Preparatoria Dos, Romero Ramírez, financiado generosamente por el gobierno federal, seleccionó a 60 porros entre los golpeadores más violentos de las escuelas y Facultades de la UNAM, les garantizó impunidad, y les dio la directiva de reprimir a los miembros del Consejo Huelga en particular y, en general, a todos los universitarios disidentes.
Entre los pistoleros que reclutó entonces El Fish en las Preparatorias están los Martínez Corona; El Superman; El Pepe y El Morsi, de la Prepa Cinco; el Nazi, de la Seis; El Musaraña, El Cayos y El Viejo, de la Preparatoria Dos, así como Lamy, Olague y El Puñal, de la Tres.
De acuerdo con las instrucciones y financiado por la Secretaría de Gobernación, El Fish les entregó armas y les estuvo pagando el salario mínimo de aquel tiempo. El preferido del jefe de los porros era El Superman, cabecilla de los matones de la Preparatoria Cinco. Romero Ramírez le regaló tres Volkswagen sedán.
Cuando eran detenidos, los pistoleros del Fish sólo tenían que decir la clave Baena Camargo y la policía los dejaba en libertad.

Pocas horas antes de la matanza del Dos de Octubre, algunos de los porros avisaron a sus amigos que no asistieran a la concentración convocada por el Consejo de Huelga en la Plaza de las Tres Culturas.
El Fish reaparece en escena en 1971, ahora con Los Halcones. En las calles de la ciudad de México, El Jueves de Corpus desquitan el sueldo que les paga el gobierno de Luis Echeverría.
Compañero del Fish, Antonio Solís Mimendi, publicó en 1972 el libro Jueves de Corpus Sangriento (Revelaciones de un halcón. Ahí denuncia que Romero Ramírez "distribuyó metralletas, pistolas calibres .38 y .22."
Solís también dice que el jerifalte de los porros colocó en los edificios altos de las calles de Lauro Aguirre y San Cosme a francotiradores que dispararon contra los estudiantes. Según él, en las cinco horas que duró la operación represiva, "murieron más de 30 y los heridos más de 100 y hubo más de mil golpeados". El Fish fue premiado con cargos de confianza en las delegaciones Tlalpan y Cuauhtémoc, dice el diputado López.
En Tlalpan y Cuauhtémoc, con Guillermo Orozco Loreto y Jesús Dávila Narro como sus jefes, Romero Ramírez se encargó de la comunicación social. Desde luego, hacía las cosas a su manera y de acuerdo con las órdenes y deseos de sus superiores: intimidaba a los reporteros –los que se dejaban intimidar-- para que no escribieran notas que afectaran los intereses y las ambiciones de los delegados y del regente Manuel Camacho Solís.
Posteriormente, Romero Ramírez junto con los sujetos apodados "El Coronel" y "El Sonrisas" se prestó a una farsa: él y sus pistoleros aparentaron pertenecer a un grupo guerrillero denominado Cara, por lo que fueron encarcelados en el Palacio Negro de Lecumberri.
Pero hizo muchos otros trabajos sucios. Fue pistolero a sueldo del actual líder del sindicato del Metro, Fernando Espino. Fiel a la voz del amo, El Fish se robaba las urnas cuando había elecciones; además, para variar, era jefe de un grupo de choque organizado para amedrentar y someter a los trabajadores de ese sistema de transporte.
Acostumbrado al poder, el gran jefe de los porros se lanzó como candidato a la diputación local por el 14 distrito, pero perdió. Ahora tiene la organización Ciudadanos de la Antigua Ciudad de México, donde se ha refugiado.
En las mañanas se le ve comer tamales en la esquina de Reforma y Lieja. Está tranquilo. Sabe que no le van a hacer nada.
No cabe, ni la menor duda, que Los Jinetes de la Impunidad cabalgaban libremente a lo largo y ancho del territorio nacional. ¡Santo Cristito de Colombia!
¡pobre México!
FOSA COMUN

Fecha: 17/08/2009 05:46.

Autor: Hippomanes

Hola Gatopardo, una pregunta especifica sobre el Movimiento Estudiantil del '68. La manifestación que salió de CU el día 1° de agosto yendo al frente el rector, ¿fue la única que salió de CU?. También un dato que no he podido encontrar en Internet, de un hecho que se dió en el Estadio Olimpico, cuando personal del SMN participó en un simulacro de ceremonia de Inauguración de los Juegos Olimpicos, y en un momento determinado levantaron las manos con la "V" de la Victoria (lo cual generó una gran molestia entre los castrenses y eventuales castigos a militares y conscriptos) Saludos

Fecha: 13/09/2010 15:02.

[!publi_entrearticulos]

ALEXANDER STILLE: CADÁVERES EXCELENTES. MAFIA & POLÍTICA

El estadounidense Alexander Stille, profesor de periodismo en la universidad neoyorquina de Columbia, escribió en 1995 uno de los más celebrados y lúcidos libros sobre la mafia (con posterior documental). «Cadáveres Excelentes» rendía homenaje a los jueces Giovanni Falcone y Paolo Borsellino, dos hombres clave asesinados por su lucha contra el crimen organizado en esa hermosa y excesiva ciudad llamada Palermo.
-Una de las frases más famosas del jefe de la mafia Giuseppe Guttadauro es: «*para resolver sus problemas, Berlusconi tiene que resolver los nuestros*». ¿Cuál ha sido el mayor esfuerzo del primer ministro en este sentido?
-Su esfuerzo por debilitar el poder del sistema judicial y hacer más difícil acusar a los criminales, con leyes como la que ahora se debate en el Parlamento para limitar el uso de las escuchas, cruciales en las investigaciones de la mafia. O la eliminación de las prisiones reservadas a los jefes de la mafia más poderosos. En resumen, meter a la gente en la cárcel por casos criminales es más difícil hoy en Italia. Por eso la frase de Guttadauro es tan gráfica: lo que hace Berlusconi para ayudarse a sí mismo tiene beneficios colaterales para los criminales.
-**¿Tiene Berlusconi un acuerdo tácito con la mafia?**
-No lo sé y no creo que sea la pregunta clave, precisamente por lo que dijo Guttadauro: la mafia opera con el principio «los enemigos de mis enemigos son mis amigos». Por eso Berlusconi y la mafia están en guerra con el sistema judicial. El problema central con Berlusconi es el conflicto de intereses. Sería obvio que dejara de legislar porque tiene un interés personal en el resultado, ya que su amigo íntimo y ex jefe de campaña, Marcello Dell´Utri, ha sido enjuiciado por connivencia con la mafia. Siendo del norte, el primer ministro no entiende lo horrible que es la mafia en la vida diaria de la gente del sur.
-**¿La sociedad italiana hace lo suficiente?**
-No lo suficiente. No se han tomado este problema seriamente desde la muerte de

Falcone y Borsellino. Hubo una época, dos años después de ambos asesinatos, entre el 92 y el 94, en los que la gente entendió que era un problema nacional. Pero después volvieron a la vida normal, esa «normalidad» condicionada por el poder ilegal de grupos criminales. Ni la izquierda ni la derecha ha visto que esto es una prioridad nacional. El sur vive en un subdesarrollo perpetuo por culpa del crimen organizado. Debería ser obvio que un político que habla por teléfono o va a la boda de un jefe de la mafia debería ser eliminado de la vida pública.
El problema central con Berlusconi es el conflicto de intereses
-¿Estamos más cerca de ver el final del crimen organizado?
-Sí. La policía y los jueces pueden luchar mejor ahora contra la mafia. Los medios están ahí. Lo que no hay es voluntad ni compromiso político, y ese es el problema central. Falcone solía decir algo muy inteligente: la mafia, como todo lo demás, tiene un principio y un fin. Quiero pensar que las circunstancias cambiarán, pero a medio plazo no soy muy optimista pues no veo el compromiso ni en la izquierda ni en la derecha.
-**¿El principal obstáculo?**
-Italia tiene el problema del sur desde la unificación. Necesitan presión policial y tolerancia cero en las relaciones políticas con la mafia. Y reorganizar la economía del sur. Cerrar el grifo del dinero público para el sur. Adoptar un federalismo fiscal para que el norte deje de subvencionar al sur. La mafia no es el «Padrino», son asesinos y traficantes.

Noelia Sastre. Publicado en ABC

Sinopsis del documental "*Cadáveres excelentes*", historias de la mafia ", emitido en "Documentos TV", dirigido y presentado por Pedro Erquicia, el martes, 10 de abril de 2007, a las 23:30 horas, por La 2 de TVE:

"Cadáveres excelentes" es la reciente historia de Cosa Nostra de la mano de dos testigos de excepción: el escritor norteamericano Alexander Stille, especialista en la organización criminal, y la veterana fotógrafa siciliana Leticia Battaglia, que durante más de 20 años ha registrado con su cámara los crímenes mafiosos.
Es un homenje Giovanni Falcone y Paolo Borsellino, instructores del maxiproceso de Palermo que pagaron con sus vidas el haber tenido el valor de sentar por primera vez ante la justicia a 19 de los capos más importantes de la mafia siciliana, que fueron condenados a cadena perpetua.
Según "Documentos TV", la existencia de los crímenes de la mafia ha sido negada, o simplemente minimizada, en Italia , durante décadas por el poder político, a pesar de que existen pruebas documentadas de su actividad criminal desde el siglo XIX. De hecho, fue sólo en 1980 cuando por vez primera un político, el comunista Pío La Torre, luchó intensamente para que el simple hecho de ser miembro de la mafia fuera considerado delito. La Torre fue asesinado por la mafia dos años antes de que su propuesta de ley entrara en vigor.
A principio de los 80 hubo en la mafia una sangrienta guerra interna de la que salieron vencedores los Corleoneses, con Salvatore Riina al frente, que lograron diezmar a las otras familias mafiosas. El resultado fue la comisión por parte de la mafia de centenares de asesinatos, que también acabaron con las vidas de altas autoridades del Estado italiano como el general Carlo Alberto Dalla Chiesa, gobernador civil de Palermo y considerado un héroe nacional por su exitosa lucha contra el terrorismo durante los años 70. La máxima tensión criminal se alcanzó con los asesinatos de los jueces antimafia Giovanni Falcone y Paolo Borsellino, que habían intentado dar un serio golpe a la organización criminal en Sicilia con la instrucción sumarial que conduciría al maxiproceso de Palermo.
"Cadáveres excelentes" recoge que, después de varios años de preparación, el 10 de febrero de 1986, comenzó el juicio que se celebró en un búnker especial antibomba, prácticamente tomado por la fuerzas de seguridad y seguido por más de 600 informadores. Presidía el tribunal el magistrado Alfonso Giordano. A los procesados se les acusaba de un total de 120 asesinatos, tráfico de drogas, extorsión y de ser miembros de la mafia. El juicio concluyó el 16 de diciembre de 1987, casi dos años después de su inicio. De los 474 encausados, 360 fueron declarados culpables y condenados a un total de 2.665 años de cárcel.
Fue un gran logro de la justicia, pero la batalla no acabó con el veredicto del tribunal. El proceso de apelación siguió su curso durante cuatro largos años y en 1989 tan sólo 60 de los condenados seguían en la cárcel. Un confidente reveló más tarde que la mafia consintió que se celebrara el maxiproceso sabiendo que los condenados serían muy pronto puestos en libertad, una vez que decayera el interés público por

este asunto. De esa forma la mafia podría continuar con sus negocios con toda tranquilidad. Los hechos parecen confirmar que es así como ha sucedido.
En enero de 1992 los jueces Falcone y Borsellino consiguieron las competencias sobre los recursos del maxiproceso. Revocaron las apelaciones que habían resultado satisfactorias para algunos mafiosos que se pavoneaban de su libertad y que, finalmente, acabaron de nuevo entre rejas. Cosa Nostra no les perdonó. Aquel mismo año de 1992, Falcone (23 de mayo) y Borsellino (19 de julio), fueron asesinados por la mafia en unos espectaculares atentados."

(Extracto de la nota de prensa de TVE)

Etiquetas: Italia, mafia, Sicilia, Berlusconi, Falcone, Borsellino, Cadáveres_excelentes

15/08/2009 07:25 enlace permanente.

Comentarios:

Autor: Encuestas Candidatos Presidencia

En Sudamérica, las mafias fueron fundadas por capos italianos emigrantes de Palermo en Sicilia. Argentina tuvo familias importantes, la familia Sasso, y la familia Galifi, que fueron expulsadas hasta su aniquilación y pocos escaparon a Europa, una investigación publicada en Italia afirmó que la Santa ('Ndrangheta) tiene filiales instaladas en Argentina llamadas 'ndrinas, encargadas de la exportación ilegal de cocaína hacia Europa.[2] [3] [4] Otras de las mafias son la Mafia Peruana y la Mafia Colombiana conocidas por el narcotráfico.

Fecha: 05/02/2010 14:21.

Autor: Juan de Dios

este es un proceso de una larga marcha que hay que desarrollar para poder arrinconar a los mafiosos, por lo tanto se puede ganar o perder una batalla pero las guerras suelen ser prolongadas y para ello hay que tener mas que las ganas y el coraje se requiere la inteligencia, persistencia, y una coalicion fuerte de la sociedad civil organizada y compartimentada, donde cada uno de saber lo justo y lo necesario

Fecha: 29/03/2010 08:37.

[!publi_entrearticulos]

RICHARD ROGERS & LORENZ HART: BLUE MOON

Para escuchar y descargar archivo mp3:

* **Blue moon, Ella Fitzgerald. mp3**
* **Blue moon, Elvis Presley.mp3**

Blue moon
You saw me standing alone
Without a dream in my heart
Without a love of my own
Blue moon
You know just what I was there for
You heard me saying a prayer for
Someone I really could care for

And then there suddenly appeared before me
The only one my arms will hold
I heard somebody whisper please adore me
And when I looked to the moon it turned to gold

Blue moon
Now Im no longer alone
Without a dream in my heart
Without a love of my own

And then there suddenly appeared before me

The only one my arms will ever hold
I heard somebody whisper please adore me
And when I looked the moon had turned to gold

Blue moon
Now Im no longer alone
Without a dream in my heart
Without a love of my own

Blue moon
Now Im no longer alone
Without a dream in my heart
Without a love of my own

Autores Richard Rogers & Lorenz Hart

Etiquetas: Música, blue_moon, Ella_Fitzgerald, canción, Rogers&Hart, Gatopardo

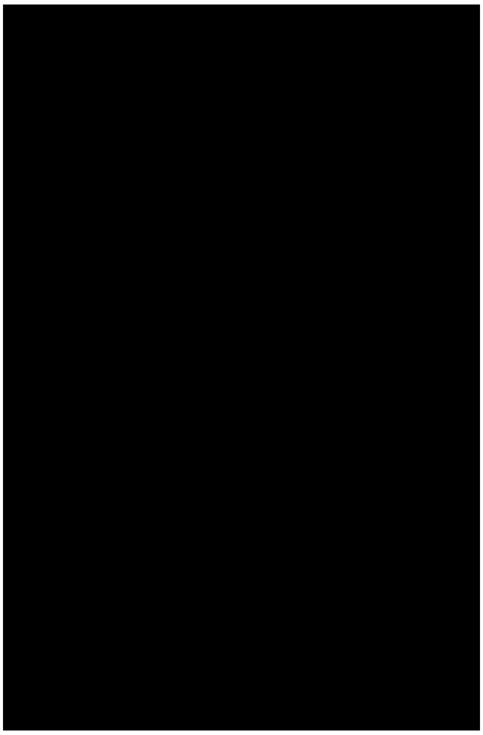
14/08/2009 18:01 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

JAIME GARZÓN, CONFERENCIA EN LA UNIVERSIDAD DE CALI, COLOMBIA, EN EL AÑO 1997

Toda la conferencia en vídeos: *Parte 2/7 *Parte 3/7 *Parte 4/7*Parte 5/7 *Parte 6/7 *Parte 7/7



"Jaime Vive".
10º aniversario del asesinato de Jaime Garzón.
A partir de las 5 de la tarde del 13 de agosto de 2009,
nos congregaremos los seguidores de Jaime Garzón
Plaza de Bolívar, de Bogotá.
En Facebook *"Jaime Vive: sombrillas multicolores y buen humor"*
Contra la impunidad

Jaime Garzón

Etiquetas: Jaime_Garzón, Colombia, impunidad, asesinato, justicia, Gatopardo

12/08/2009 17:30 enlace permanente.

Comentarios:

Autor: Lorenith Arrieta Cerpa y Katerinen Noriega

es muy interesante cada una de sus conferencia las realiza basandose en argumentos muy solidos pero lo que mas me llama la atencion es la manera como se dirige a su publico manteniendolo en el tema que se esta tratando pero no es de sorprendernos puesto que este personaje se caracteriza por su manera de dar discursos.

Fecha: 21/09/2009 18:41.

Autor: wilzu

era una persona unica que veia la vidad de otro angulo

Fecha: 17/03/2012 03:13.

[!publi_entrearticulos]

INFORME DEL TRIBUNAL DE CUENTAS SOBRE LAS MUTUAS DE ACCIDENTES DE TRABAJO Y ENFERMEDADES PROFESIONALES (2)

Los periodistas y parlamentarios españoles discuten acaloradamente si es lícito procesar, detener y esposar a los acusados de fraude, cohecho, prevaricación, presuntamente responsables de una sangría de algunos cientos de millones de euros del erario público y si es siquiera legítimo que se publiquen sus nombres y su vera efigie en semejante trance.
La mayoría está de acuerdo en que ese trato infamante debe reservarse para los ladrones de poca monta, a los que tampoco les vendría mal unas cuantas hostias que les pongan las orejas de moño para que aprendan.
El Tribunal de Cuentas especifica cuáles son las tropelías contra lo ajeno de los señores políticos y financieros; el Congreso de los Diputados da por bueno su dictamen; la *Fiscalía Especial para la Represión de los Delitos Económicos relacionados con la Corrupción* no sabe/no contesta/no le consta.
Los ciudadanos, ya se sabe, preguntándonos qué parte de la lógica capetovetónica aplicar para comprender que, encima, haya políticos, que puedan cobrar 215.376 € anuales brutos (17.948 € mensuales, 598 € díarios), con cargo a los Presupuestos Generales del Estado por dedicarse al noble arte del chanchullo, la cuchufleta, el bodrio, la intriga, la cominería, la sinecura, la vagancia, el contubernio, las canonjías y la mamandurria.
España es el país más rico del mundo: siglos saqueando el erario público, y aún queda

botín a repartir.**

Copio a continuación literalmente la segunda parte del **INFORME DEL TRIBUNAL DE CUENTAS SOBRE LAS MUTUAS DE ACCIDENTES DE TRABAJO Y ENFERMEDADES PROFESIONALES**, publicado por el Tribunal de Cuentas en (**PDF**) protegido, y escondido en su web, diseñada "como si" estos angelicos quisieran impedir el acceso a los informes, la copia y reproducción, de modo que nadie esté tentado de hacerlo llegar al común de los lectores, y mucho menos los insurrectos de bitácoras con licencia *creative commons*, partidarios de la libre circulación de la cultura, la información y los datos, que luego van y lo cascan.

Copia desde la pág. 63 hasta la pág. 71:

II.4.5.3. SOBRE LOS CONTRATOS FORMALIZADOS PARA LA COBERTURA DE LA ASISTENCIA SANITARIA Y DEL CONTROL Y SEGUIMIENTO DE LA PRESTACIÓN ECONÓMICA DE INCAPACIDAD TEMPORAL DERIVADA DE CONTINGENCIAS COMUNES

1. Se ha podido constatar la existencia de una importante disparidad entre las tarifas aplicadas por los distintos proveedores de asistencia sanitaria o de servicios de control y seguimiento de la Incapacidad Temporal de Contingencias Comunes, por la prestación de sus servicios a las Mutuas.

En las tres Mutuas de la muestra principal analizadas: Mutuas números 10.- “UNIVERSAL MUGENAT”, 274.- “IBERMUTUAMUR” y 275.- “FRATERNIDAD MUPRESPA”, se ha verificado la existencia de tarifas sustancialmente diferentes por la prestación de los mismos servicios (llegando a ser del doble o triple), en función del centro o facultativo que los lleve a cabo o de la ubicación geográfica donde se preste la asistencia sanitaria o el correspondiente servicio.

Si bien estas diferencias pudieran explicarse por razones de mercado (oferta y demanda, calidad del servicio, rapidez en la atención, localización geográfica, etc.), el hecho de que los márgenes de actuación para la fijación de estas tarifas sean tan amplios, unido a factores como la ya señalada falta de transparencia y de concurrencia en los procedimientos internos de adjudicación de los contratos, o la adjudicación de éstos a favor de empresas asociadas o vinculadas directa o indirectamente a las Mutuas adjudicadoras, crea un entorno de actuación que posibilita la existencia de tarifas no ajustadas a precios de mercado, lo que resulta contrario al principio de economía que debe presidir la gestión de los fondos públicos
encomendada a las Mutuas.

Por otra parte, las razones expuestas (diferencia de calidad del servicio, de localización geográfica, etc.), no pueden esgrimirse para aquellos supuestos detectados en los que los mismos proveedores facturan por conceptos idénticos, tarifas distintas en función de la Mutua destinataria, como por ejemplo, la estancia en habitación individual en un mismo Centro sanitario que es facturada a la Mutua “FRATERNIDAD MUPRESPA” por un importe superior, en un 53%, al aplicado a la Mutua “UNIVERSAL MUGENAT”.

Estas fuertes disparidades entre los precios facturados evidencian, cuando menos, la existencia de importantes márgenes comerciales por parte de las sociedades adjudicatarias, posibilitados por las debilidades en los procedimientos de adjudicación de los contratos que se han puesto de manifiesto a lo largo del presente Informe, que terminan repercutiendo en un encarecimiento innecesario de la gestión y que resultan contrarios al principio de economía que debe presidir la ejecución del gasto público (Epígrafe III.5.4.2).

Por tanto, parece conveniente que por parte del Ministerio de Trabajo e Inmigración se estudie la posibilidad de promover la formalización, al menos en aquellos supuestos en los que el volumen de concertación así lo aconsejara, de conciertos de asistencia sanitaria para todo el sector, a suscribir entre todas las Mutuas y los principales

proveedores de asistencia sanitaria, lo que eliminaría, por un lado, la existencia de precios tan dispares para un mismo servicio, como los que se han puesto de manifiesto en el presente Informe –llegando incluso a duplicarse o triplicarse el precio abonado por idéntico servicio-; y, por otro, posibilitaría la existencia de precios más ventajosos para las Mutuas y, por tanto, para la Seguridad Social, en función del mayor volumen contratado. Carece de sentido que el patrimonio de la Seguridad Social, que en definitiva es el que financia estos gastos, soporte costes diferentes para un mismo tipo de servicio.

Por último, debe señalarse que, al menos, la Mutua número 275.- "FRATERNIDAD MUPRESPA" en los contratos firmados con terceros para la prestación de los servicios de control y seguimiento de la prestación económica de Incapacidad Temporal derivada de Contingencias Comunes, utiliza un sistema de fijación de tarifas a tanto alzado. De este modo, se aplica un coste fijo individual por cada trabajador que esté en la plantilla de las empresas asociadas destinatarias del servicio. Por tanto, el pago no corresponde a actuaciones efectivamente realizadas sobre trabajadores concretos, sino sobre un colectivo potencial, independientemente del número de personas realmente atendidas, y del tipo de actuación ejercida sobre ellas. Este sistema no favorece el establecimiento, por parte de la Mutua, de un control adecuado del coste real de la prestación que está recibiendo de cada empresa, ni la calidad de las actuaciones realizadas. Si el recurso a la contratación con terceros de los servicios de control y seguimiento de la prestación económica de Incapacidad Temporal presenta, como ya se ha apuntado en el punto 2 de la Conclusión II.4.2, dudas sobre su legalidad, eficacia, o control, la modalidad de facturación a tanto alzado presenta ciertas características que acentúan la afirmación anterior –delegación absoluta de la competencia a la sociedad adjudicataria o inexistente acreditación de la veracidad de los servicios prestados, por ejemplo-.Por todo ello, parece conveniente que el Ministerio de Trabajo e Inmigración estudie la posibilidad de no autorizar la utilización de sistemas de fijación de tarifas a tanto alzado para la contratación con terceros, por las Mutuas, de los servicios de control y seguimiento de la situación de baja médica que da derecho a la percepción de la prestación económica de Incapacidad Temporal, por los trabajadores de las empresas asociadas (Epígrafe III.5.3.2).

2. Este Tribunal de Cuentas ha podido constatar la existencia de un tratamiento dispar por las Mutuas en la prestación de asistencia sanitaria derivada de contingencias profesionales en el extranjero, a los trabajadores desplazados por sus empresas asociadas. Mientras que determinadas Mutuas, como por ejemplo la número 274.- "IBERMUTUAMUR", se limitan a aplicar el Reglamento (CE) número 883/2004, del Parlamento Europeo y del Consejo, de 29 de abril, para la prestación de la asistencia sanitaria en los países miembros de la Unión Europea, Espacio Económico Europeo o Suiza, o los convenios bilaterales suscritos por España en materia de Seguridad Social con otros países, otras Mutuas ofertan la cobertura de la asistencia sanitaria en el extranjero, con independencia del país en que ésta tenga que prestarse, a través de seguros privados de asistencia de cobertura mundial. Así actúan, por ejemplo, las Mutuas números 151.- "ASEPEYO", 183.- "MUTUA BALEAR" o 275.- "FRATERNIDAD MUPRESPA".

Con carácter general, con independencia de la cobertura mundial de la asistencia sanitaria en el extranjero, este tipo de pólizas no hacen referencia alguna a que la cobertura se circunscriba a contingencias profesionales, por lo que la asistencia sanitaria incluye indebidamente los supuestos en los que la contingencia origen sea la enfermedad común o el accidente no
laboral; además, no se precisa la necesidad de que los asegurados sean trabajadores desplazados al extranjero por motivos laborales por parte de las empresas asociadas a la Mutua; y, por último, contemplan otras coberturas que nada tienen que ver con la

acción protectora del Sistema de la Seguridad Social.
Por otro lado, las pólizas de seguros analizadas suponen, en algunos casos, un trato discriminatorio bien a favor de determinadas empresas asociadas (el supuesto de "IBERIA" en la Mutua "FRATERNIDAD MUPRESPA"), o bien a favor de un determinado colectivo de trabajadores (el supuesto de "pilotos" de compañías aéreas en la "MUTUA BALEAR"). Discriminación que va en contra del principio de igualdad que preside la acción protectora del Sistema de la Seguridad Social (artículo 2.1 de la Ley General de la Seguridad Social).
A mayor abundamiento, estas Mutuas han incumplido el artículo 12 del Reglamento sobre colaboración en la gestión, dado que dichos seguros no han contado con la autorización previa del órgano de dirección y tutela de las Mutuas a pesar de afectar a las prestaciones sanitarias y recuperadoras para las que resulta preceptiva la autorización ministerial.
En consecuencia, este Tribunal de Cuentas considera que los seguros privados de asistencia sanitaria de los trabajadores trasladados al extranjero, suscritos por estas Mutuas, exceden de la cobertura prevista tanto en el referido Reglamento (CE) número 883/2004, para la asistencia sanitaria a prestar en los Estados miembros de la Unión Europea, Espacio Económico Europeo o Suiza, como de la establecida en los Convenios bilaterales suscritos por España con otros países en materia de Seguridad Social que sí contemplan la cobertura de la asistencia sanitaria.
Por ello, el Ministerio de Trabajo e Inmigración debe instar a las Mutuas números 151.- "ASEPEYO", 183.- "MUTUA BALEAR" y 275.- "FRATERNIDAD MUPRESPA" a que procedan a la rescisión de los contratos de seguro privados de cobertura mundial de la asistencia sanitaria en el extranjero, con independencia de que, si las necesidades lo justifican, promueva una nueva y actualizada normativa que regule la asistencia sanitaria, tanto de contingencias comunes como profesionales, para los trabajadores desplazados al extranjero al servicio de empresas españolas (Epígrafe III.5.5.1).
Como consecuencia de lo anterior, resulta necesario que los órganos de control del Ministerio de Trabajo e Inmigración procedan a la revisión de las pólizas de seguro de cobertura mundial de asistencia sanitaria, contratadas tanto por las Mutuas incluidas en la muestra seleccionada como por las restantes Mutuas, al objeto de comprobar su adecuación a la normativa aplicable.

3. Este Tribunal de Cuentas ha podido constatar que, al menos, las Mutuas números 10.- "UNIVERSAL MUGENAT" y 275.- "FRATERNIDAD MUPRESPA" prestan asistencia sanitaria a colectivos que no están incluidos en la acción protectora que dispensan en cuanto Entidades Colaboradoras de la Seguridad Social, posibilidad que puede ser autorizada, con carácter
excepcional, por el Ministerio de Trabajo y Asuntos Sociales –actualmente Ministerio de Trabajo e Inmigración-, de acuerdo con las previsiones del artículo 12.6 del Reglamento sobre colaboración en la gestión.
Esta asistencia sanitaria se presta utilizando diferentes tarifas en función del destinatario al que se dirija, lo que puede suponer, al no quedar suficientemente objetivada la aplicación de la tarifa, un incumplimiento del principio de igualdad que debe presidir la ejecución de los gastos e ingresos públicos. Como ejemplo, se citan a continuación los casos observados:

- **La Mutua número 10.- "UNIVERSAL MUGENAT"** tiene aprobadas unas tarifas de ingresos aplicables en el caso de que la Mutua prestase con sus medios propios, atención sanitaria a colectivos ajenos a los trabajadores de sus empresas asociadas o a los trabajadores por cuenta propia adheridos. Resulta destacable el hecho de que existen varios grupos de tarifas que se diferencian en función del destinatario de la asistencia: Mutua General de Seguros, prestaciones sanitarias del seguro escolar,

compañías de seguros, otras Mutuas de Accidentes de Trabajo y Enfermedades Profesionales de la Seguridad Social, Instituto Nacional de la Seguridad Social y varios y particulares.

-Igualmente, **la Mutua número 275.- "FRATERNIDAD MUPRESPA"**, utiliza unas tarifas para facturar por los servicios sanitarios prestados en centros propios, que distinguen entre los distintos tipos de colectivos siguientes: privados, privados por conciertos (empresas asociadas, Mutuas, Compañías de Seguros y otros sujetos con los que se mantenga un acuerdo para la prestación de servicios y cuyo importe es inferior en un 25% a las tarifas de tipo privado), tarifas según Concierto suscrito entre el Instituto Nacional de la Seguridad Social y la Asociación de Mutuas de Accidentes de Trabajo, tarifas según Convenio para accidentes de tráfico, y tarifas para conciertos específicos con la autorización previa de la Subdirección General de Gestión de la propia Mutua. Además, la normativa interna de la Mutua dispone que cuando concurran circunstancias que lo justifiquen la Subdirección General de Gestión podrá efectuar bonificaciones en la tarifa aplicable.

Esta práctica podría estar encubriendo un trato de favor a determinados colectivos tales como trabajadores de empresas asociadas sin derecho a la cobertura de asistencia sanitaria –por tratarse de empresas colaboradoras, de las previstas en el artículo 77 de la Ley General de la Seguridad Social-, directivos de empresas asociadas, etc., lo que puede suponer un
incumplimiento del principio de igualdad y una vulneración de la prohibición de concesión de beneficios económicos de ninguna clase a favor de los empresarios asociados –artículo 5.2 del Reglamento sobre colaboración en la gestión-.
En este sentido, el *"Informe de Fiscalización de la contratación suscrita por el Sector Público Estatal durante los ejercicios 1999, 2000 y 2001"*, aprobado por el Pleno del Tribunal de Cuentas, en su sesión de 25 de marzo de 2004, indicaba que continuaban celebrándose de forma irregular por las Mutuas conciertos para la prestación de sus servicios sanitarios y recuperadores a entidades privadas, a pesar de su carácter excepcional previsto en el artículo 12.6 del Reglamento sobre colaboración en la gestión y de la prohibición de que la actuación de las Mutuas pueda dar lugar a operaciones de lucro mercantil, prevista en el artículo 5.1 de dicho Reglamento.
El Ministerio de Trabajo e Inmigración debería proceder a verificar las tarifas actuales utilizadas por las Mutuas para la prestación de asistencia sanitaria a colectivos que no están incluidos en la acción protectora que dispensan en cuanto Entidades Colaboradoras de la Seguridad Social, para evitar su utilización discriminatoria entre diversos colectivos.
Asimismo, el Ministerio debe velar por la utilización restrictiva de la posibilidad señalada anteriormente de celebrar conciertos para la utilización de sus instalaciones sanitarias o recuperadoras con entidades privadas, y, en el marco de la autorización administrativa que ha de conceder a las Mutuas "para la utilización de sus medios sanitarios y recuperadores" establecida en el artículo 12.6 del Reglamento sobre colaboración en la gestión, proceder a la aprobación de las tarifas correspondientes –y su actualización anual-, para garantizar que, con los medios de la Seguridad Social, no se realice ningún tipo de trato discriminatorio a empresa o colectivo algunos (Epígrafe III.5.5.2).

4. Las Mutuas dispensan con medios ajenos un elevado porcentaje de la asistencia sanitaria que prestan: más de 472 millones de euros en el ejercicio 2006 y más del 31% de todo el gasto de asistencia sanitaria, tanto de atención primaria como especializada, que gestionan. Y dentro de la asistencia sanitaria derivada de accidentes de trabajo y enfermedades profesionales, prestada con medios ajenos, la mayoría se ejecuta con entidades privadas. Así en el ejercicio 2006, en atención primaria, la concertación con

entidades privadas supuso más del 85% del total del gasto realizado por las Mutuas con medios ajenos, y en el supuesto de la atención especializada este índice representó más del 56%.
Sin embargo, este Tribunal de Cuentas ha podido constatar la existencia de recursos propios ociosos en el sector. Así, para las cinco mayores Mutuas de Accidentes de Trabajo y Enfermedades Profesionales de la Seguridad Social que cuentan con centros sanitarios propios, el índice de ocupación de los mismos en el ejercicio 2006, de acuerdo con la información facilitada al respecto por sus Cuentas Anuales, ha oscilado entre el 67% alcanzado por la Mutua número 275.- "FRATERNIDAD MUPRESPA" y el 44% que sólo ha podido obtener la Mutua 274.- "IBERMUTUAMUR". Con estos elevados porcentajes de recurso a la concertación de la asistencia sanitaria con entidades privadas ajenas y con estos reducidos niveles de ocupación de los medios propios, resulta especialmente llamativo el escaso recurso a la concertación con otras Mutuas -el 0,70% en atención especializada- provocado por un mal entendido principio de competencia entre ellas. Este sistema es claramente contrario a los principios de economía y eficiencia que deben presidir la gestión económico financiera del Sector Público, según el artículo 31.2 de la Constitución Española.
A este respecto, este Tribunal de Cuentas en su "Informe de Fiscalización de inmuebles en uso por las Mutuas de Accidentes de Trabajo Y Enfermedades Profesionales de la Seguridad Social", aprobado por el Pleno en su sesión de fecha 17 de diciembre de 1998, ya puso de manifiesto la posibilidad de que se estuviera produciendo esta situación: "En los centros de asistencia hospitalaria visitados en esta fiscalización se ha confirmado que el índice de ocupación de las camas es muy bajo, incluso teniendo en cuenta que en la ocupación se incluye la asistencia prestada indebidamente".
Asimismo, el "Informe de Fiscalización de los Centros Mancomunados de las Mutuas de Accidentes de Trabajo y Enfermedades Profesionales de la Seguridad Social. Ejercicio 1996", aprobado por el Pleno del Tribunal de Cuentas el 28 de junio de 2000, puso de manifiesto el mismo hecho para este tipo de centros: "En los Centros Mancomunados de Mutuas se ha producido una excesiva dotación de medios en relación con la demanda existente".

En este sentido resulta especialmente destacable, como positiva a juicio de este Tribunal de Cuentas, la modificación promovida por la Secretaría de Estado de la Seguridad Social del Ministerio de Trabajo y Asuntos Sociales, del Reglamento sobre colaboración en la gestión de las Mutuas de Accidentes de Trabajo y Enfermedades Profesionales de la Seguridad Social, operada por el Real Decreto 1765/2007, de 28 de diciembre, por la que se añade un apartado 2 a su artículo 14, redactado del siguiente tenor literal: "con la finalidad de obtener la mayor eficacia y racionalización en la utilización de los recursos gestionados, las mutuas podrán establecer entre sí los mecanismos de colaboración y de cooperación que sean necesarios. En tales casos, la modalidad de colaboración adoptada podrá revestir forma mancomunada, en los términos previstos en el artículo 12.2 de este Reglamento, y la puesta en común podrá incluir cuantos instrumentos, medios y servicios sean necesarios en orden a la mayor eficacia de los fines señalados".
El Ministerio de Trabajo e Inmigración debe potenciar la colaboración y cooperación entre las Mutuas para obtener el mayor grado de aprovechamiento de los recursos sanitarios disponibles (Epígrafe III.5.5.3).

II.4.5.4. SOBRE LA CONTRATACIÓN LABORAL

1. El régimen de contratación del personal al servicio de las Mutuas, así como su régimen retributivo, no están sujetos a las normas administrativas reguladoras de esta materia en el Sector Público (Ley 30/1984, de 2 de agosto, de medidas para la Reforma de la Función Pública y sucesivas Leyes de Presupuestos Generales del Estado,

básicamente).
Sin embargo, el carácter de fondos públicos del total de los ingresos de las Mutuas haría aconsejable que el régimen de contratación, en general, del personal destinado a prestar sus servicios en el sector, estuviera sujeto a los principios generales que inspiran el régimen de contratación de los empleados públicos, es decir, a los principios constitucionales de igualdad, mérito y capacidad, así como al principio general de publicidad.
Este Tribunal de Cuentas ha podido constatar que, en el período objeto de fiscalización, estos principios generales no han sido garantizados en los procesos de contratación de personal desarrollados por las Mutuas (Apartado III.7). El régimen retributivo general del personal al servicio de las Mutuas tampoco se encuentra sujeto a los principios generales que inspiran las retribuciones de los empleados públicos, su determinación y límites cuantitativos (Subapartado III.7.1).

2. En particular, por lo que respecta a las retribuciones del personal sujeto a contratos de alta dirección y del resto del personal que ocupa cargos de responsabilidad, hay que destacar los siguientes aspectos:

En el ejercicio 2006, teniendo en cuenta sólo los datos obtenidos en las ocho Mutuas incluidas en la muestra, se deduce que un total de 237 personas habrían percibido, con cargo a los fondos públicos que gestionan las Mutuas, unas retribuciones íntegras superiores a las abonadas, de acuerdo con la Ley de Presupuestos Generales del Estado para el año 2006, a los altos cargos del Gobierno y de la Administración General del Estado durante dicho ejercicio. En el ejercicio anterior esta cifra se elevó, para las ocho Mutuas analizadas a 220 personas
Este Tribunal de Cuentas ha detectado en las Mutuas analizadas que las retribuciones medias del conjunto de personas que han superado las percibidas por los altos cargos del Gobierno y de la Administración General del Estado, pasaron de 108 mil euros en el año 2005 a 111 mil euros en 2006, cifras muy superiores a las fijadas, en general, por las respectivas Leyes de Presupuestos Generales del Estado para ambos ejercicios a los altos cargos del Gobierno y de la Administración General del Estado.
Existe una gran disparidad entre las Mutuas analizadas, en cuanto a la retribución máxima percibida por su personal directivo. Hay que destacar la existencia de tres Directores Gerentes que, en el año 2006 y sólo en las ocho Mutuas analizadas, han percibido retribuciones por encima de los 290 mil euros, y que la retribución media de los Directores Gerentes, en estas ocho Mutuas, se ha situado en dicho ejercicio en 225 mil euros.
Por último, es preciso señalar que en los contratos de alta dirección suscritos por las Mutuas con su personal directivo aparecen cláusulas abusivas o contrarias al ordenamiento jurídico, tales como la fijación de retribuciones variables desproporcionadas, la previsión de indemnizaciones por despido superiores a las previstas en el Estatuto de los Trabajadores, o la no exigencia de dedicación exclusiva que sí resulta obligatoria para los altos cargos de la Administración.
La existencia de retribuciones satisfechas con cargo a fondos públicos tan elevadas, así como de incrementos anuales por encima de los fijados para el conjunto de los empleados públicos, son contrarias al principio de economía que, de acuerdo con el artículo 31.2 de la Constitución Española, debe presidir la programación y ejecución del gasto público (Subapartados III.7.1 y III.7.2).

3. Se ha podido constatar que la Mutua número 10.- “UNIVERSAL MUGENAT” ha satisfecho, con cargo a su patrimonio histórico, un importe de 602.312 euros en el ejercicio 2006 y 462.931 euros en el año 2005, en concepto de retribuciones, a siete y seis empleados de la Mutua, respectivamente, para cada uno de los ejercicios

señalados, como complemento de las percibidas por éstos con cargo al patrimonio de la Seguridad Social. Esta forma de proceder, si bien no ha causado un perjuicio directo al patrimonio de la Seguridad Social, ha supuesto un pago improcedente, además de una ocultación al Ministerio de Trabajo y Asuntos Sociales de las retribuciones íntegras de este personal ya que, en el proceso de elaboración de los respectivos Presupuestos de Gastos de la Mutua, informó a éste, exclusivamente, de las retribuciones a percibir con cargo al patrimonio de la Seguridad Social (Epígrafe III.7.2.3).

No puede olvidarse, en este sentido, que el patrimonio histórico de las Mutuas "se halla igualmente afectado estrictamente al fin social de la entidad", de acuerdo con las previsiones del artículo 68.4 de la Ley General de la Seguridad Social, y que, por tanto, no pueden reconocerse obligaciones ni materializarse pagos con cargo a este patrimonio, que, aplicados al patrimonio de la Seguridad Social, hubieran constituido una infracción del ordenamiento jurídico.

4. La Mutua de Accidentes de Trabajo y Enfermedades Profesionales de la Seguridad Social número 10.- "UNIVERSAL MUGENAT", ha satisfecho, en concepto de dietas por participación en la Junta Directiva de la Entidad, los importes de 516.533 euros y 595.832 euros, en los ejercicios 2005 y 2006, respectivamente.

De estos importes, 162.461 euros y 171.768 euros, respectivamente, se pueden calificar como improcedentes, por corresponder a dietas por participación en la Comisión Delegada de la Junta Directiva, comisión integrada prácticamente en su totalidad por personal directivo de la Mutua que no forma parte de la Junta Directiva. No obstante, al haber sido satisfechos con cargo al patrimonio privativo de la Mutua, no habrían causado un perjuicio económico directo al patrimonio de la Seguridad Social, si bien podrían haber vulnerado el principio de afectación exclusiva del patrimonio histórico de las Mutuas al cumplimiento de sus fines sociales.

Los importes abonados por la Mutua a los miembros de la Junta Directiva han de considerarse excesivos –entre 3.192 euros y 1.769 euros por cada asistencia, sin perjuicio del reintegro de gastos de desplazamiento y alojamiento en los que pudiera incurrir cada uno de sus miembros-, en relación con los que, de acuerdo con la información facilitada al efecto por el resto de
Mutuas incluidas en la muestra analizada por este Tribunal de Cuentas, se están abonando en el conjunto del sector. Por otra parte, la Mutua "UNIVERSAL MUGENAT" ha satisfecho indebidamente, con cargo al patrimonio de la Seguridad Social, dietas a miembros integrantes de la Junta Directiva, a pesar de no haber asistido a alguna o, incluso, a ninguna de las reuniones mantenidas por este órgano colegiado, por un importe total de 136.750 euros en el conjunto de los años 2005 y 2006.

La Mutua ha utilizado, en los dos ejercicios de análisis, la práctica de abonar indebidamente, con cargo al patrimonio de la Seguridad Social, a todos los integrantes de la Junta Directiva la dieta por su asistencia a la Junta General de la Mutua, participación no retribuible de acuerdo con el Reglamento sobre colaboración en la gestión, por un importe total de 62.769 euros en el conjunto de los dos años analizados, 2005 y 2006.

La suma de ambos importes, 199.519 euros, se ha incluido en la Conclusión II.4.5.11 y en el Anexo I del presente Informe, relativa a aquellos presuntos pagos indebidos que podrían haber originado un perjuicio económico para el patrimonio de la Seguridad Social.

Por su parte, la Mutua "FRATERNIDAD MUPRESPA", ha abonado dietas de asistencia a dos tipos de órganos de carácter consultivo, no contemplados en el Reglamento sobre colaboración en la gestión, la comisión asesora nacional y las comisiones asesoras regionales, por un importe total de 113.158 euros. Esta cantidad figura incluida en la Conclusión II.4.5.11 y en el Anexo II del presente Informe, relativa a aquellos pagos indebidos que podrían haber originado un perjuicio económico para el patrimonio de la Seguridad Social (Subapartado III.7.7).

5. Durante el período fiscalizado han existido diferencias muy significativas entre los importes abonados en concepto de aportaciones a planes y fondos complementarios de pensiones, por cada una de las Mutuas de la muestra analizada por este Tribunal de Cuentas. Estos planes de pensiones se formalizaron para dar cumplimiento, básicamente, a lo previsto en el Convenio Colectivo general de ámbito estatal para las Entidades de Seguros, Reaseguros y Mutuas de Accidentes de Trabajo, en lo que respecta a la previsión social a favor de los trabajadores incluidos en su ámbito personal de aplicación.
Como ejemplo más significativo de los analizados, hay que citar el Plan de Pensiones de la Mutua número 10.- "UNIVERSAL MUGENAT". Este Plan fue promovido con fecha de 1 de enero de 1994. Con posterioridad, el 18 de noviembre de 1999, se acordó entre la empresa, representantes del personal y de las organizaciones sindicales, modificar el régimen de aportaciones y prestaciones del Plan de Pensiones, suscribiendo un plan de reequilibrio financiero que contemplaba un pago por un importe total de 12.176.345 de euros, amortizables en 10 años. Consecuencia de la aportación anual, propiamente dicha, y de la amortización correspondiente del plan de reequilibrio financiero, el importe conjunto satisfecho por la Mutua al Plan de Pensiones durante el ejercicio 2005 ascendió a 2.901.457 euros y a 3.090.039 euros en el año 2006.
Del importe total abonado por la Mutua al Plan de Pensiones en el año 2005, hay que destacar que a favor de cuatro directivos de la Mutua, exclusivamente, se realizaron unas aportaciones de 57.000 euros por contribuciones del propio año y un total de 301.777 euros por aportaciones derivadas del plan de reequilibrio financiero. En total, 22 aportaciones superaron los 10.000 euros en el año 2005 y todas ellas se efectuaron a favor de las personas relacionadas con el grupo de sociedades vinculadas a la Mutua, es decir, tanto a favor de los directivos de la Mutua, como a favor de ex trabajadores de la Mutua que, durante el periodo fiscalizado, ocuparon cargos de responsabilidad en las sociedades vinculadas que se detallan en el epígrafe III.4.2.3 del presente Informe.
Para dar una idea de la dimensión económica de las aportaciones señaladas, baste decir que la capitalización individual o el valor actual del plan, a 31 de diciembre de 2005, que alcanzaban las contribuciones realizadas a favor de los cuatro directivos de la Mutua -por los que se realizaron en 2005 las mayores aportaciones, por un total conjunto de más de 358 miles de euros-, oscilaba entre los 736.115 euros, el mayor, y los 514.291 euros, el menor.
Similar relevancia cuantitativa alcanza la aportación que realiza la Mutua número 183.- "MUTUA BALEAR" a favor del plan de pensiones de uno de sus trabajadores con contrato de alta dirección, en el que, entre otros extremos, se pactó un complemento de jubilación a favor de éste, por el que se le garantizaba "hasta su fallecimiento el salario íntegro que tuviera asignado, en cómputo anual, en el año inmediatamente anterior" al que se produjera su jubilación, una vez descontado el importe que le correspondiera por parte de la Seguridad Social.
A pesar de que, con fecha 30 de diciembre de 2004 y a instancias del propio interesado, el complemento de jubilación se redujo a "una renta equivalente al sesenta y cinco por ciento de la retribución", igualmente una vez descontada la pensión de la Seguridad Social, la capitalización individual o el valor actual del plan a fecha de 31 de diciembre de 2004 ascendía a 745.496 euros y a 917.196 euros en la fecha de jubilación del beneficiario.
En el mismo sentido señalado para las retribuciones del personal directivo, las elevadas aportaciones anuales a Planes de Pensiones con cargo a fondos públicos, así como las desproporcionadas capitalizaciones individuales alcanzadas por éstos, son contrarias al principio constitucional de economía que debe presidir la programación y ejecución del gasto público (Epígrafe III.7.3.1).

Artículo anteríor:

*** [INFORME DEL TRIBUNAL DE CUENTAS SOBRE LAS MUTUAS DE ACCIDENTES DE TRABAJO Y ENFERMEDADES PROFESIONALES (1)]**

Más información:

RAFAEL J.ÁLVAREZ/Madrid . El Mundo, lunes, 6 de julio 2009.

Hacienda sanciona a ocho presidentes de colegios sanitarios por dietas indebidas. Son consejeros de la aseguradora Ama, a la que Economía reclama 2,5 millones
Hacienda: cobraron por reuniones que no existieron del consejo de administración
Ama: se pagan dietas por ir a todo tipo de reuniones, no sólo a las del consejo

Los presidentes de ocho colegios médicos, farmacéuticos y veterinarios, cuatro ex presidentes y otras seis personas han sido sancionados por el Ministerio de Economía con 360.000 euros y obligados a devolver 2,5 millones por el presunto cobro indebido de dietas.
Son los miembros del consejo de administración de la Agrupación Mutual Aseguradora (Ama), que con 270.542 mutualistas es una de las dos grandes aseguradoras españolas para profesionales sanitarios. La entidad lleva un año en conflicto con la Dirección General de Seguros (DGS) por una inspección que reveló irregularidades en la retribución a los consejeros.
Tanto la inspección de la DGS como la sanción que impuso Economía van a ser recurridas por Ama, cuya asamblea general aprobó el 30 de junio que no devuelva euro alguno, «sin perjuicio de los efectos que se derivarán de la decisión que sobre el asunto adopten los tribunales de Justicia».
Pero mientras los jueces deciden, en los documentos de Hacienda se indica que durante cuatro años la cúpula de Ama cobró dietas por ir a reuniones a las que no se presentó o que no existieron.
El «exceso de cobro» -como lo califica la inspección en abril de 2008- fue de 456.498 euros en 2004; 677.436 en 2005; 704.248 en 2006, y 683.031 en 2007. Un total de 2.521.214 euros que Economía pide que los consejeros devuelvan.
En el escrito, de 82 páginas, la inspección desmenuza cuánto dinero cobró de más cada consejero. Las cantidades más importantes corresponden al presidente de Ama, Diego Murillo; al actual secretario, Manuel Sánchez García, y al ex secretario, Manuel Campos.
Economía achaca a Murillo haber cobrado de más 86.000 euros en 2004; 113.000 en 2005; 109.000 en 2006, y 111.000 en 2007.
Sostiene, por ejemplo, que en 2004 existen actas de 14 reuniones pero que Murillo cobró por 193. O que en 2007 hubo 10 citas y el presidente fue retribuido por 62.
A Sánchez García -actual secretario de Ama, que fue presidente del Colegio de Médicos de Salamanca- la inspección le marca un exceso de cobro de unos 340.000 euros en cuatro años. A Campos, ex secretario de esta mutua, le reclama 270.000 euros.
El Ministerio ha multado a estos tres responsables de Ama con 225.000 euros y les ha sancionado con 80 meses de inhabilitación.
De los 15 restantes miembros del consejo de administración de Ama, ocho ocupan altos cargos en distintos colegios profesionales sanitarios y tres son ex presidentes. La inspección asegura que cada uno (excepto tres, que no aparecen en las actas de todos los años) cobró una media de 26.000 euros de más en 2004, 37.000 en 2005, 33.000 en 2006 y 30.000 en 2007. En total, cerca de 126.000 euros en dietas. La multa para estos 11 es de 135.000 euros.
Son Juan Sánchez-Harguindey, presidente del Colegio de Odontólogos de La Coruña; Vicente Alapont, presidente del Colegio de Médicos de Valencia; Ricardo Miranda, presidente del Colegio de Médicos de Cádiz hasta hace siete días; Carmen Peña, presidenta del Consejo General de Colegios de Farmacéuticos; Francisco Javier Herrera, vicepresidente del Colegio de Veterinarios de Sevilla; Carlos González-Villardell (es citado en 2006y 2007), presidente del Colegio de Médicos de Sevilla; Eduald Bonet i Bonet (en 2007), presidente del Colegio de Médicos de Gerona, y Alberto García Romero (en 2007), presidente del Colegio de Farmacéuticos de Madrid.
Economía también cita a Javier Domínguez Vallejo, ex presidente del Colegio de Médicos de Burgos; Enrique López, ex presidente del Colegio de Médicos de Málaga, y Celso Mostacero, ex presidente del Colegio de Médicos de Zaragoza (este último, en 2006 y 2007).
En el informe, de abril de 2008, la Dirección General de Seguros concluye: «Se han considerado asistencias al consejo situaciones o hechos relacionados con los miembros del consejo de administración que nada tienen que ver con el objeto de la remuneración vía dieta aprobado por la asamblea de Ama antes y después de junio de 2007».

En una carta enviada a la DGS, la dirección de esta aseguradora explicó que el «concepto de asistencias» abarca no sólo acudir «al consejo de administración, sino a cualesquiera otra reunión o acto que requiera su presencia en el entorno del normal funcionamiento de la entidad». Y, como aprobaron en la asamblea

del martes, «los consejeros no van a efectuar en ningún caso la pretendida devolución porque ello supondría el reconocimiento unilateral de una previa apropiación indebida».

Dibujo de portada de Gwinet Hudson

Etiquetas: fraude, Seguridad_Social, estafa, Tribunal_de_Cuentas, Informe, Fiscalización, Mutuas, Sanidad, Gatopardo

11/08/2009 06:45 enlace permanente.

Comentarios:

Autor: Diego

Este informe es viejo ya señor mio. Ud lo encontró, no estaba pues tan "escondido" o lo copio de alguien mas listo? Contesteme, estoy aburrido, de vaciones ya sabe.
Saludos.

Fecha: 11/08/2009 16:17.

Autor: Gatopardo a Diego

He puesto, señor mío, el enlace directo de donde ha sido copiado, cosa que quizás no ha visto al tener los ojos cansados de no leer. Puede comprobar usted que está "protegido" para que no pueda ser copiado y reproducido.
Y como es usted tan inteligente, pruebe a encontrar la fecha del año 2009 de su publicación en la web del tribunal de cuentas, y la de su presentación en el Congreso de Diputados para su aprobación.

Y que conste que lo comprendo: la familia es una de las cosas más grandes, la otra es soportarla.

Fecha: 11/08/2009 16:41.

MARCIAL MACIEL: LA VERDAD ES PELIGROSA

Para el psicoanalista e investigador de la UNAM Fernando M. González, autor del libro *La Iglesia del silencio: de mártires y pederastas*, los pactos tácitos de la jerarquía católica y entre sus órdenes impedirán que la comisión nombrada por el Papa Benedicto XVI llegue al fondo de las transgresiones cometidas por el fundador de los Legionarios de Cristo, Marcial Maciel. Entre los riesgos que evitarán está, por ejemplo, el de involucrar al entonces cardenal Joseph Ratzinger en la protección de que gozó Marcial Maciel durante el papado de Juan Pablo II.

La cúpula de los Legionarios de Cristo, encabezada por el sacerdote mexicano Álvaro Corcuera, corre el riesgo de ser completamente destituida por el Papa Benedicto XVI cuando concluya la auditoría que realiza el Vaticano a esa congregación debido, entre otras razones, a las acusaciones en su contra por proteger a una red de sacerdotes pederastas.
A esta conclusión llega el investigador Fernando M. González, autor del libro *La Iglesia del silencio: de mártires y pederastas*, en el que aborda la embestida papal contra la congregación fundada por Marcial Maciel.
"Lo más probable es que, al concluir la investigación, el Vaticano destituya a la cúpula dirigente de los Legionarios para que la nueva dirigencia se encargue de ir limpiando lentamente la institución", asegura González.
–La cúpula actual es encabezada por mexicanos. ¿Es conveniente que siga siendo mexicana?
–*Lo más adecuado es que empiece a variar, y entre gente más fresca, menos cómplice del pasado. Por ejemplo, cuando se abrieron los archivos de la KGB, el pasado de la Unión Soviética quedó totalmente incierto. Igual sucede aquí; con la actual condena a Marcial Maciel, el fundador de los Legionarios, el pasado de la congregación también queda totalmente incierto, ya no digamos su futuro. De manera que, si quiere sobrevivir esa institución, hay cosas que no deben seguir ocurriendo en ella.*
El investigador considera "cómplices" de Maciel a Álvaro Corcuera, el actual director general de la Legión; a Luis Garza Medina, su vicario general, y a Cristóforo Fernández, procurador general, todos ellos mexicanos y puestos por Maciel en la dirigencia de la congregación.
Agrega Fernando M. González: *"En las pesquisas seguramente saldrán a relucir sus complicidades con Maciel. El Vaticano bien podría decirles a los tres: 'Van para afuera,*

porque ustedes sabían sobre las redes de pederastia y sin embargo callaron'. Cristóforo, por ejemplo, fue efebo de Maciel y además le conseguía menores de edad para que abusara de ellos. Y sin embargo ahí sigue, como tercero en la jerarquía".
De Álvaro Corcuera, descendiente de una conservadora familia tapatía, se dice que sufrió abuso sexual de Maciel, quien luego, en enero de 2005, lo designó sucesor suyo. En su discurso de aceptación del cargo, pronunciado el 23 de enero de ese año, Corcuera lo dejó claro: "*Quiero manifestar mi deseo de proseguir en la misma estrecha fidelidad al carisma de la congregación y a la persona del fundador. Y continuar la obra por él iniciada al servicio de la Iglesia".*
Pese a que en ese tiempo Maciel llevaba ya años de ser acusado de pederastia y adicción a las drogas, nadie imaginaba entonces que Benedicto XVI lo castigaría a él y a su congregación.
La estrategia papal se inició en mayo de 2006, cuando condenó al ostracismo a Marcial Maciel, y continuó en 2007, al quitarle a los miembros de la orden los llamados *"votos privados"* que les prohibían criticar los actos de su fundador, quien murió en enero de 2008.
En febrero pasado, el Vaticano obligó a los Legionarios de Cristo a que revelaran públicamente que Maciel tuvo una hija y llevaba una *"doble vida"*. Y tres meses después, en mayo, se anunció que los Legionarios serían investigados por una comisión de cinco visitadores apostólicos. Estas auditorías son intervenciones pontificias que se realizan cuando hay fallas o situaciones anómalas en una orden.
Dicha comisión está integrada por el mexicano Ricardo Watty, obispo de Tepic, México, y miembro de la congregación de los Misioneros del Espíritu Santo; Charles Joseph Chaput, arzobispo de Denver, Estados Unidos; Giuseppe Versaldi, obispo de Alejandría, Italia; Ricardo Ezzati Andrello, arzobispo de Concepción, Chile, y Ricardo Blázquez Pérez, obispo de Bilbao, España.
La comisión empezó a trabajar el pasado miércoles 15 de julio de 2009. Cada uno de sus miembros se ocupa de auscultar a las instituciones de la Legión por zonas geográficas. Al mexicano Watty le tocó México y Centroamérica. Revisan los estatutos y las reglas de la congregación, sus desviaciones de los principios elementales de la fe, la administración de sus recursos económicos.
Psicoanalista e investigador titular del Instituto de Investigaciones Sociales de la UNAM, Fernando M. González*, comenta:
"La comisión tiene muchas posibilidades de avanzar en sus pesquisas, muchísimas y por varios lados. Pero lo sustancial no es el nombramiento de la comisión, sino hasta dónde está dispuesta a llegar. En este momento es difícil predecirlo, pues va a depender de varias negociaciones."
–¿Cómo cuáles?
–Bueno, pongo el caso del único mexicano en la comisión, monseñor Ricardo Watty. Aparte de obispo, él es un religioso que pertenece a la congregación de los Misioneros del Espíritu Santo. Y no olvidemos que todas las congregaciones, al igual que los Legionarios, tienen a sus pederastas, a sus religiosos con mujer y a sus homosexuales con sus parejas. Por ese motivo, hay entre ellas una especie de Omertá: "Yo te cubro a tus pederastas y tú me cubres a los míos". Hay pactos entre ellas. Así opera la estructura eclesiástica.
"¿Se atreverá monseñor Watty a denunciar las redes de pederastas de la Legión de Cristo, que es mucho más poderosa que su congregación? Ese es el punto. Watty la tiene muy difícil, pues los Legionarios también pueden denunciar las desviaciones de los Misioneros del Espíritu Santo. Watty y los otros miembros de la comisión tendrán que llegar a las negociaciones para luego saber qué van a decir y qué van a callar. Ese es el problema de las famosas comisiones."

La verdad negociada

Entrevistado en las oficinas de Tusquets Editores, que acaba de publicar su libro La Iglesia del silencio –en el que analiza el contraste entre el ocultamiento de la pederastia y la exaltación del martirio dentro de la Iglesia católica mexicana–, González sostiene que la red de complicidades se extiende hasta la curia romana:
"Para poder serlo, un sacerdote pederasta depende siempre de una relación social. Y Marcial Maciel durante más de 50 años estuvo protegido por tres instancias vaticanas: la Sagrada Congregación de Religiosos, la Sagrada Congregación de la Fe y la Secretaría de Estado. Hasta el Papa Juan Pablo II lo protegió. Tuvo cómplices. Y las investigaciones deberían incluir a los cómplices."
–Pero el actual Papa, su acusador, estuvo a cargo de la Congregación de la Fe durante el pontificado de Juan Pablo II.
–*Sí, pero en ese tiempo Joseph Ratzinger también protegió a Maciel, bloqueando las denuncias en su contra que le llegaban a la Congregación de la Fe, bajo el argumento de que Maciel aportaba muchos bienes a la Iglesia. Eso dijo cuando se le entregó una carta en la que el padre Alberto Athié denunció a Maciel. ¿Por qué cambió ahora Ratzinger? ¿Qué pasó ahí? No lo sé.*
"Lo cierto es que, en su estrategia actual, Ratzinger convertido en Papa empezó por eliminar primero a Maciel como se elimina a un tumor canceroso que se quita del resto del cuerpo. Esa fue su sentencia de 2006. Viene hoy el corte quirúrgico a la Legión. Un corte perfecto del cirujano Ratzinger. Eso sí, sin implicar para nada a las congregaciones vaticanas, como diciendo: 'Nosotros nada tuvimos que ver, no somos cómplices de nada', cuando fueron cómplices de todo."
El investigador hace notar que, hasta el momento, los Legionarios no han admitido la pederastia ni la fuerte adicción a las drogas de su fundador, por lo que la comisión podría indagar ambas conductas:
"Los Legionarios siguen sin admitir la pederastia y la toxicomanía de Marcial Maciel. Esas dos facetas se dieron a intramuros de la congregación durante muchos años y con la complicidad de muchos legionarios, de manera que eso no puede demostrarse más que con testimonios de las víctimas. Y es testimonio contra testimonio. De ahí que sigan como si nada hubiera pasado.
"En cambio, se vieron obligados a aceptar que, por lo menos, Maciel tuvo una hija, dejando abierta la posibilidad de que tuvo más hijos. Y eso porque, según versiones, la hija y la madre se presentaron directamente en la Secretaría de Estado y presionaron para que se hiciera pública su situación. A la Legión no le quedó otra salida que admitir lo que ya no podía ocultar: que tiene una hija radicada en Madrid, España, producto de sus amoríos, se dice, con una mujer mexicana."
Y aunque trataron de aparentar que no se habían enterado, porque esa relación se desarrolló fuera de las instalaciones de la orden, enfatiza el investigador, los dirigentes de los legionarios la conocían y la ocultaron por años. Si ahora admiten sólo el caso de la hija es porque adoptan lo que él llama *"la estrategia de la vacuna: saco esto para no sacar lo otro, acepto una de las partes para poder silenciar la más contundente"*, la pederastia.
"Lo último que están dispuestos a aceptar –reitera– *es la pederastia, pues si lo hacen tendrán que admitir la existencia de toda la red de pederastas dentro de la institución, y también en sus escuelas, en complicidad con los laicos. Por ahí puede avanzar la comisión investigadora.*
Lo mismo puede avanzar por el lado de la toxicomanía de Maciel. Sobre este punto hay denuncias que desde 1952 están en el Archivo Secreto Vaticano. Existen testimonios de un Marcial Maciel que caía en el hospital totalmente drogado, está el informe de un farmacéutico enviado a la Congregación de Religiosos, entre otros casos."
–Algunos exlegionarios suponen incluso que Maciel era un narcotraficante en los años cincuenta, que con el dinero de la droga impulsó a la Legión.

–Sí, hay esas especulaciones, sobre todo la versión de que por entonces solía viajar con aquel famoso maletín de piel de cocodrilo que tenía doble fondo. Se dice que ahí transportaba un polvo blanco. Cuando llegaba al aeropuerto de Nueva York les decía a sus jóvenes acompañantes: "Muchachos, carguen mi maletín, yo los espero afuera". Está la anécdota de que, en una ocasión, en el aeropuerto se abrió el maletín y el polvo blanco se desparramó. Marcial intervino diciendo: "Es polvo de yeso para fabricar santos". Y la libró gracias a que lo vieron vestido de sotana. Pero estos testimonios no comprueban que traficaba droga. No sabemos si la comisión aclare el asunto.
–¿Entonces la comisión no está obligada a tocar fondo?
–Solamente en teoría. Las negociaciones pueden neutralizarla en buena medida. Después, cada uno de sus cinco miembros elaborará su informe secreto. Lo entregarán directamente a la Secretaría de Estado y a la Congregación de Religiosos, y éstas a su vez evaluarán conjuntamente qué decir y qué callar, ya que, en su estructura, la Iglesia está marcada por el silencio y el secreto. Por eso el título de mi libro es "La Iglesia del silencio".
–Pero aquí cuenta mucho la disposición papal. ¿Cuál es su actual actitud ante los Legionarios como institución?
–Tiene a la Legión en la mira, pero no creo que se aviente el boleto de eliminarla sin más, pues le aporta muchas ventajas económicas y políticas. Los Legionarios mandan dinerales al Vaticano. Al crear esta comisión, el Papa intenta más bien lanzar un mensaje simbólico a las demás congregaciones para decirles que su política es de tolerancia cero. Eso sí, castigará en cierta medida a los Legionarios, pero será un castigo muy acotado. No llegará al fondo de las complicidades con Maciel, porque él mismo saldría involucrado.
–¿Qué podrá hacer para dar la impresión de que fueron efectivas las pesquisas de su comisión investigadora?
–Insisto: quitar a la cúpula de los Legionarios, acusarla de complicidad con Maciel. Será otro de sus cercenamientos de cirujano. Principalmente, irán para afuera Álvaro Corcuera, Luis Garza y Cristóforo Fernández, las tres cabezas centrales impuestas por Maciel. Con este solo acto Benedicto XVI se cubrirá de gloria sin llegar al fondo del problema.
Fernando M. González señala que esta medida no le será tan difícil al pontífice, comparada con el golpe que le asestó a la figura de Marcial Maciel:
"En el plano simbólico, ese sí fue un golpe brutal para los Legionarios de Cristo, ya que la figura de su fundador quedó vituperada y denostada, siendo que ellos hasta querían hacerlo santo, puesto que, en la bolsa de valores de las congregaciones, todas aspiran a que sus fundadores sean llevados al altar. Las que no lo logran pasan a una especie de segunda clase."
–¿No hay manera de compensar esa desventaja?
–No veo ninguna. La Legión está configurada como una secta, donde su caudillo y su líder carismático es Maciel. De su figura depende todo el mensaje y el orden simbólico. A diferencia de los partidos políticos, aquí no se puede hacer un cambio de líder. ¡No se puede!

Rodrigo Vera, publicado en Proceso.com.mx

NOTAS

*** Fernando M. González, autor de:**

Título: ***Matar y morir por Cristo Rey. Aspectos de la Cristiada.*** **Año 2001. Edit. Plaza y Valdés**

Título: ***Marcial Maciel. Los legionarios de Cristo: testimonios y documentos inéditos.*** **Año 2006. Editorial Tusquets**

Título: ***La Iglesia del silencio. De mártires y pederastas*. Año 2009. Editorial Tusquets**

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Foto de portada de Giacomelli

Etiquetas: Marcial_Maciel, Legionarios, Pederastia, fraude, Vaticano, Iglesia_Católica, proceso.com.mx, Rodrigo_Vera, Fernando_M_González, México, Gatopardo

09/08/2009 05:11 enlace permanente.

Comentarios:

Autor: Gatopardo a Noticias Eclesiales

Consideramos spam, publicidad no deseada, y una agresión usar la sección de comentarios para poner artículos que no hemos solicitado.

Les rogamos lo tengan en cuenta.

Saludos

Fecha: 11/08/2009 05:03.

Autor: Jorge Queirolo Bravo

Marcial Maciel ya no será santo

Por Jorge Queirolo Bravo

Pensé que lo lograría, que traspasaría triunfalmente la meta que tanto le habría gustado coronar, pero me equivoqué en forma rotunda. Me refiero, obviamente, a Marcial Maciel Degollado, el siempre evocado fundador de los Legionarios de Cristo. Dicho sacerdote, conocido debido a su predilección sexual por los seminaristas, sonaba como un firme

candidato a ser canonizado. Ahora todo se arruinó. El festín de beatería hipócrita se derrumbó como un castillo de naipes en medio de un huracán.

¿Qué evento tan poderoso pudo pasar, como para aguarle la fiesta a los legionarios de la infamia? La respuesta es: algo inesperado y tremendamente sorpresivo. ¿Qué tan sorpresivo? Más de lo que se podría esperar de alguien que supuestamente fue célibe, aunque esto haya sido fuertemente cuestionado mientras el personaje aún vivía. ¿Qué sucedió entonces? Resulta que se dice que el inefable Marcial Maciel, además de violar a un cierto número de seminaristas, también fue padre. ¿Qué tiene esto de raro? ¿No es lo normal que un hombre tenga hijos? Para los mortales comunes y corrientes lo es, mas no para un prelado, de acuerdo con los extraños parámetros establecidos por esa institución tan anómala, decadente y anacrónica que es la iglesia católica.

Para la jerarquía eclesiástica que un cura u obispo viole o someta sexualmente a una legión de niños, adolescentes o seminaristas no parece ser un gran pecado. Solamente es motivo de traslados silenciosos para el religioso afectado, de tal manera que el brazo de la justicia secular, en lo posible, no lo alcance jamás. No es nada más que eso, y todos los actos y resoluciones administrativas que conciernen a estos “percances carnales” no tienen otra finalidad específica, como no sea la de proteger al autor material de dichas aberraciones. El mensaje del alto mando clerical a los sacerdotes es, en ese sentido, bien claro y no deja lugar a dudas: viola a todos los niños que quieras, pero no permitas que te descubran.

Tener un hijo ya es un asunto diferente y mucho más complicado. A los ojos del sacro colegio cardenalicio y los obispados esto sí que es un pecado descomunal, a desemejanza del abuso sexual en contra de menores que, en el mejor de los casos, es visto por ellos como una falta de poca cuantía y mucha frecuencia. Y por eso Marcial Maciel ya no será santo. Su imagen de yeso no adornará las bellas catedrales de las capitales europeas y latinoamericanas. No se erigirán santuarios que inmortalicen su memoria retorcida y libidinosa. Carecerá del honor de presidir, dentro de una urna de vidrio y cargado por sus adeptos, una procesión, pese a que éstas cada día son menos concurridas. Tampoco se imprimirán estampitas a colores, con una aureola blanquecina sobre su cabeza, para recordarles a los feligreses y peregrinos su falsa santidad.

Es que Maciel cometió el notorio desacierto de engendrar una hija, con lo cual su figura cayó perpetuamente en desgracia para los fanáticos trasnochados y andropáusicos que dirigen el Vaticano. Eso de ser papá sí que es imperdonable. ¿Cómo se le ocurrió perpetrar semejante tontería a Maciel? ¿No tenía, en ese momento, acaso, suficientes querubines bien dotados con los cuales revolcarse debajo de las sábanas? ¿Quiso el padrecito jugar a ser hombre? ¿Le sobrevino un súbito arrebato heterosexual? Porque, por lo que sabemos, a Marcialito más bien le picaba el culito. O para manifestarlo con una expresión bien criolla y algo vulgar: le gustaba que le atoren el tubo de escape. ¿Se entendió?

No ahondaré más en el tema. Lo que voy a decir a continuación puede sonar curioso, pero defiendo la opción de Marcial Maciel de haber elegido ser papá. Creo, incluso, que es lo único bueno y positivo que hizo en su inmoral vida. Y el clero diocesano debería respaldarme en mis dichos. ¿No dicen ser los más grandes defensores de la familia? Ahí tienen un buen ejemplo de alguien que trató de formar una familia, aunque informalmente. Marcial Maciel ya tiene un retoño propio que le puede poner flores en su tumba en el día del padre. Sus seguidores probablemente ya no lo harán, asqueados por la pérdida de prestigio de su progenitor espiritual. ¿Y qué dice la curia vaticana de todo este lío? Seguramente ya están buscándole un sucesor menos lujurioso a Marcial Maciel.

A rey muerto, rey puesto.

Fecha: 23/10/2009 13:06.

[!publi_entrearticulos]

HOMENAJE A JAIME GARZÓN, PERIODISTA Y HUMORISTA COLOMBIANO, ASESINADO EN COLOMBIA

El 13 de agosto en la Plaza de Bolívar, de Bogotá, se conmemorarán los 10 años del asesinato de periodista y humorista Jaime Garzón. A partir de las 5 de la tarde se congregarán humoristas, periodistas, políticos y seguidores de Jaime Garzón durante la jornada *"Jaime Vive".*

En Facebook *"Jaime Vive: sombrillas multicolores y buen humor"*, para seguir el evento.

En vídeos:

*Serie de TV. Contravía. Realizada y dirigida por el periodista colombiano Hollman Morris. Toda la historia del asesinato del periodista y humorista Jaime Garzón, y la desviación de la investigación que mantiene hoy el caso en la impunidad.

* Entrevista a Jaime Garzón, en 1993.

"¿Será posible de que antes de que nos maten a todos seamos capaces de reaccionar?"

Object 48

Object 49

Object 50

Object 51

Object 52

Object 53

[Jaime Garzón]

Etiquetas: Jaime_Garzón, asesinado, Colombia, humorista, Gatopardo

08/08/2009 05:59 enlace permanente.

Comentarios:

Autor: Libro de la hermana de Jaime Garzón

INVITACIÓN: 10 aniversario de Jaime Garzón

Marisol Garzón Forero
Tiene el gusto de invitarle a la presentación de su libro…

"JAIME GARZÓN MI HERMANO DEL ALMA"

FECHA: Jueves, 13 de agosto de 2009 - 6:00pm
LUGAR: Auditorio Felix Restrepo – Pontificia Universidad Javeriana
Carrera 7 # 43 – 82 Bogotá, Colombia.

Fecha: 09/08/2009 16:37.

Autor: Nike Air Zenyth

You may well not be capable to handle the times, but it is possible to compose your response. You are able to turn your discomfort into profanity -or into poetry. The selection is as much as you. You may possibly not have selected your difficult time, but it is possible to pick how you will react to it.

Fecha: 04/11/2010 20:09.

Autor: Jag Xs

En este mi querido país será posible todo, cuando cada uno de nosotros nos hagamos responsables por nuestros actos. Y así aquella mezcolanza de mal intencionados quede relegada.

Fecha: 30/08/2012 20:52.

EL AUTOR LOCAL

La lira, el anacoluto, el más execrable sentimentalismo, el ditirambo y el énfasis se aúnan en los escritos de los autores locales. Y *"glosan*" los utensilios de labranza, la belleza del cardo y de la amapola o las recias virtudes de las costumbres locales, dignas de cafres del paleolítico. Luego, todo eso queda rebozado con vocablos donde no falte *"sublime", "humilde", "tornajo", "emblemático", "antaño",* y tampoco *"madre", "mujer"* y vocativos donde se increpa a Sicilia con arrebatos impúdicos de macho en celo.
Y, de vez en cuando, hay quien se encrespa y recuerda el insoportable olor de cuadra, el bigote austero que adorna a los hombres y mujeres de esta tierra, la tendencia cainita, la maledicencia y el rastacuerismo, y quiere pasar por autor de vanguardia. Su verbo está teñido de acné, de resentimiento y de una lastimosa falta de rigor gramatical; pero recibe hipócritas murmullos laudatorios, y poco a poco se le liman sus ásperas aristas, hasta que un tiempo después, se le ofrece un lugar entre los vates locales, que lo agasajan con un vino acre, inclemente, para poder digerir el forro de cabeza de cerdo y las virtudes de la rima y del ripio. De ahí a la fraternidad media el canto de un folio.
Las mujeres que se lanzan a escribir fingen desenvoltura de hetaira y arrebatos de virginal desasosiego, y suelen poner en sus poemas con paisaje, *"árboles preñados", "fértil seno de tierra",* estrambóticas pasiones que las llevan hasta el borde del beso, ay, Dios mío, y resuelven osadas con un *"no pudo ser",* que las pone al borde del ataque de llanto.
Antes o después, el autor descubrirá una mujer sensata y paticorta entre las brumas de su onanismo, y recalará en el ímpetu genitor, el silencio opresivo del miedo a los suegros, y las tibias desventuras de padre mal dormido. Ellas descubrirán un ágrafo solemne a quien presupondrán la vida interior que su mutismo abarque, y poco a poco recalan en ese rincón donde la especie se multiplica o en aquel en donde la soltería enrancia.

Y a cada fiesta mayor, en cada velada literaria, surgirán imparables los gastados recursos de la lira estreñida con loas a Sicilia y agasajos rimados a la mujer, en juegos florales donde recitan rapsodas enfundados en trajes de boda y mortaja, con aromas de ajo y vino agrio.
Y, a veces, para no olvidar su rebeldía y su amor por las vanguardias, citan a un autor, al que descuartizan con entusiasmo, después de no haberlo leído, y se irritan hasta el paroxismo con aquel que usa el subjuntivo, la oración subordinada y algún vocablo que no esté instituido entre los trescientos adjetivos que abarca su incultura.
Si Dios fuera justo y existiera, habría dejado mancos y mudos a los sicilianos que escriben y publican, pero, en su infinita piedad, Onán ya los dejó miopes y los rebozó en caspa y seborrea.
"Mali nun fari e paura n'aviri"

U Crasticeddru

Foto de mi admirado Giacomelli

Etiquetas: localismo, autor, escritor, Sicilia, pueblo, U_Crasticeddru, Gatopardo

07/08/2009 01:42 enlace permanente.

Comentarios:

Autor: Pablo Santiago

"mujer sensata y paticorta". Eres cruel, muy cruel. Dentro de la subespecie de autor local está el "cronista local" nombrado por el ayuntamiento y el subgénero "pregonero de fiestas". Pero de eso, como decían Tip y Coll, hablaremos la semana que viene.
Otrosí: Onán era un tipo del A.T. que tenía gastadas las rodillas, ¿verdad?

Besos

Fecha: 07/08/2009 15:38.

[!publi_entrearticulos]

REAL ACADEMIA ESPAÑOLA, RAE. PUNTUACIÓN. USO DE LA COMA

5.2. Uso de la coma

La coma (,) indica una pausa breve que se produce dentro del enunciado.

5.2.1. Se emplea para separar los miembros de una enumeración, salvo los que vengan precedidos por alguna de las conjunciones y, e, o, u. Ejemplos:
Es un chico muy reservado, estudioso y de buena familia.
Acudió toda la familia: abuelos, padres, hijos, cuñados, etc.
¿Quieres café, té o un refresco?

Cuando los elementos de la enumeración constituyen el sujeto de la oración o un complemento verbal y van antepuestos al verbo, no se pone coma detrás del último. Ejemplos:
El perro, el gato y el ratón son animales mamíferos.
De gatos, de ratones y de perros no quiere ni oír hablar.

5.2.2. Se usa coma para separar miembros gramaticalmente equivalentes dentro de un mismo enunciado, a excepción de los casos en los que medie alguna de las conjunciones y, e, ni, o, u. Ejemplos:
Estaba preocupado por su familia, por su trabajo, por su salud.
Antes de irte, corre las cortinas, cierra las ventanas, apaga las luces y echa la llave.

Sin embargo, se coloca una coma delante de la conjunción cuando la secuencia que encabeza expresa un contenido (consecutivo, de tiempo, etc.) distinto al elemento o elementos anteriores. Por ejemplo:
Pintaron las paredes de la habitación, cambiaron la disposición de los muebles, y quedaron encantados.

También cuando esa conjunción está destinada a enlazar con toda la proposición anterior, y no con el último de sus miembros. Por ejemplo:
Pagó el traje, el bolso y los zapatos, y salió de la tienda.

Siempre será recomendable su empleo, por último, cuando el período sea especialmente

largo. Por ejemplo:
Los instrumentos de precisión comenzaron a perder su exactitud a causa de la tormenta, y resultaron inútiles al poco tiempo.

5.2.3. En una relación cuyos elementos están separados por punto y coma, el último elemento, ante el que aparece la conjunción copulativa, va precedido de coma o punto y coma. Ejemplos:
En el armario colocó la vajilla; en el cajón, los cubiertos; en los estantes, los vasos, y los alimentos, en la despensa.
Con gran aplomo, le dijo a su familia que llegaría a las tres; a sus amigos, que lo esperasen a las cinco; y consiguió ser puntual en los dos casos.

5.2.4. Se escribe una coma para aislar el vocativo del resto de la oración. Ejemplos:
Julio, ven acá.
He dicho que me escuchéis, muchachos.

Cuando el vocativo va en medio del enunciado, se escribe entre dos comas. Por ejemplo:
Estoy alegre, Isabel, por el regalo.

5.2.5. Los incisos que interrumpen una oración, ya sea para aclarar o ampliar lo dicho, ya sea para mencionar al autor u obra citados, se escriben entre comas. Son incisos casos como los siguientes:

a) Aposiciones explicativas. Por ejemplo:
En ese momento Adrián, el marido de mi hermana, dijo que nos ayudaría.

b) Las proposiciones adjetivas explicativas. Por ejemplo:
Los vientos del Sur, que en aquellas abrasadas regiones son muy frecuentes, incomodan a los viajeros.

c) Cualquier comentario, explicación o precisión a algo dicho. Ejemplos:
Toda mi familia, incluido mi hermano, estaba de acuerdo.
Ella es, entre mis amigas, la más querida.
Nos proporcionó, después de tantos disgustos, una gran alegría.

d) La mención de un autor u obra citados. Por ejemplo:
La verdad, escribe un político, se ha de sustentar con razones y autoridades.

5.2.6. Cuando se invierte el orden regular de las partes de un enunciado, anteponiendo elementos que suelen ir pospuestos, se tiende a colocar una coma después del bloque anticipado. No es fácil establecer con exactitud los casos en que esta anteposición exige el uso de la coma. Pero frecuentemente puede aplicarse esta norma práctica:

a) Si el elemento antepuesto admite una paráfrasis con «en cuanto a», es preferible usar coma. Por ejemplo:
Dinero, ya no le queda. (Es posible decir *En cuanto al dinero, ya no le queda*).

b) Si, por el contrario, admite una paráfrasis con «es lo que» o «es el que», no se empleará coma. Por ejemplo:
Vergüenza debería darte. (Equivalente a *Vergüenza es lo que debería darte*).

5.2.7. También suele anteponerse una coma a una conjunción o locución conjuntiva que une las proposiciones de una oración compuesta, en los casos siguientes:

a) En las proposiciones coordinadas adversativas introducidas por conjunciones como pero, mas, aunque, sino. Ejemplos:
Puedes llevarte mi cámara de fotos, pero ten mucho cuidado.
Cogieron muchas cerezas, aunque todas picadas por los pájaros.

b) Delante de las proposiciones consecutivas introducidas por conque, así que, de manera que... Ejemplos:
Prometiste acompañarle, conque ya puedes ir poniéndote el abrigo.
El sol me está dando en la cara, así que tendré que cambiarme de asiento.

c) Delante de proposiciones causales lógicas y explicativas. Ejemplos:
Es noble, porque tiene un palacio.
Están en casa, pues tienen la luz encendida.

5.2.8. Los enlaces como esto es, es decir, o sea, en fin, por último, por consiguiente, sin embargo, no obstante, además, en tal caso, por lo tanto, en cambio, en primer lugar, y también, a veces, determinados adverbios o locuciones que desempeñan la función de modificadores oracionales, como generalmente, posiblemente, efectivamente, finalmente, en definitiva, por regla general, quizá, colocados al principio de una oración, se separan del resto mediante una coma. Ejemplos:

Por consiguiente, no vamos a tomar ninguna resolución precipitada.
No obstante, es necesario reformar el estatuto.
Efectivamente, tienes razón.

Cuando estas expresiones van en medio de la oración, se escriben entre comas. Ejemplos:

Estas dos palabras son sinónimas, es decir, significan lo mismo.
Tales incidentes, sin embargo, no se repitieron.
Este tipo de accidentes están causados, generalmente, por errores humanos.

Si los bloques relacionados mediante estos enlaces forman parte de la misma oración compuesta escrita entre puntos, se suelen separar con punto y coma colocado delante del enlace, al que seguirá una coma. Véase el apartado **5.4.3.**

5.2.9. En los casos en que se omite un verbo, porque ha sido anteriormente mencionado o porque se sobrentiende, se escribe en su lugar una coma. Ejemplos:
El árbol perdió sus hojas; el viejo, su sonrisa.
Los niños, por aquella puerta.
En matemáticas, un genio; para la música, bastante mediocre.

5.2.10. En las cabeceras de las cartas, se escribe coma entre el lugar y la fecha. Por ejemplo:
Santiago, 8 de enero de 1999

5.2.11. Se escribe coma para separar los términos invertidos del nombre completo de una persona o los de un sintagma que integran una lista (bibliografía, índice...). Ejemplos:
BELLO, Andrés: Gramática de la lengua castellana destinada al uso de los americanos.
CUERVO, Rufino José: Diccionario de construcción y régimen de la lengua castellana.
— construcción, materiales de
— papelería, artículos de

5.2.12. Uso incorrecto de la coma

Debe evitarse separar el sujeto y el predicado mediante coma. Ejemplos de incorrección:
Las estanterías del rincón, estaban perfectamente organizadas.
Un desgraciado incidente, ocasionó la dimisión de la junta directiva.

Se exceptúan, como ya hemos visto (**5.2.5**), los casos en que media un inciso entre sujeto y predicado. Ejemplos:
La medicina preventiva, como ya ha quedado apuntado anteriormente, permitirá evitar la enfermedad en breve plazo.
La presencia de la protagonista de la película, que vestía un espectacular traje de noche, produjo muy diferentes comentarios.

Ortografía de la Lengua Española, Real Academia Española. PDF

Etiquetas: Ortografía, RAE, coma, puntuación, Gatopardo

06/08/2009 06:33 enlace permanente.

Comentarios:

Autor: yoner obregon

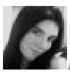
me parece muy bueno que publiquen paginas con contenido muy esquisito para el aprendisaje de muchos estudiantes.

Fecha: 22/04/2011 06:54.

Autor: yoner obregon

por consiguiente simpre la regla ortografica española, despues de cada coma (,) punto (.) punto y coma (;) debera ir un espacio

Fecha: 19/01/2012 09:10.

Autor: Nora

A mí también me parece bien que publiquen estos temas, pero como es norma de Gatopardo que si alguien se pone a tiro no se escape sin dardo, por favor escribe bien @yoner obregon. Ortográfica, después, deberá, páginas, exquisito, aprendizaje ... eso por no entrar ya en la falta coherencia de tu frase "por consiguiente simpre la regla ortografica española"

Fecha: 20/04/2012 09:21.

Autor: silchi

Excelente explicación además de ser accesible para todo interesado en el tema.

Fecha: 05/09/2012 18:18.

Autor: perplejo

¿No sería más fácil decir cuándo no hay que poner coma?

Fecha: 14/09/2012 13:42.

Autor: Lily Vásquez

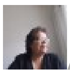
me parece muy útil para los que desean actualizar sus conocimientos. Son necesarios para la aplicación correcta y enviar mensajes claros, precisos y elegantes. Enhorabuena...

Fecha: 30/09/2012 13:58.

Autor: Gramsci

Hum... Un hallazgo interesante. Quizá lo incluya en mis favoritos.

Fecha: 15/10/2013 08:48.

Autor: Morena Sv

Algunas correcciones a comentarios escritos acá.

Se escribe:
Página, exquisito, aprendizaje, siempre, quizás, ortográfica (para Nora que corrigió a Yona).
Hay otros errores, pero de momento no puedo seguir revisando.

Que tengan un buen día.

Fecha: 05/03/2014 05:55.

Autor: francisco cayllahua chicana

Interesante, faltan algunas precisiones

Fecha: 23/02/2015 17:29.

[!publi_entrearticulos]

ATAQUE A BLOGIA.COM. AGOSTO 2009

La máquina en la que está alojado su blog ha sufrido un ataque. Si el suyo es uno de los afectados no podrá acceder a la administración y/o el diseño puede haber cambiado. Contáctenos en info@blogia.com **SÓLO** si detecta alguna anomalía en el suyo.
Disculpen las molestias. Roberto.

Etiquetas: Ataque, cracker, blogia.com, Abizanda, Gatopardo

04/08/2009 09:44 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

MARÍA MOLINER: DICCIONARIO DE USO DEL ESPAÑOL. PUNTUACIÓN. USO DE LA COMA

AVISO

En adelante, y hasta nuevo aviso, aquellos que no dispongan ya de él y quieran saber en qué consiste el verdadero *Diccionario de Uso del Español* de María Moliner –y poder utilizarlo como ella había previsto–, tendrán que ir a buscarlo a las librerías de lance.

FERNANDO RAMÓN MOLINER

Aviso publicado en octubre de 1998 en *El País*

Puntuación (fem.). **1** Acción de puntuar un escrito. **2** Conjunto de los signos de puntuación empleados en un escrito y manera de estar empleados. **3** Conjunto de signos y reglas de puntuar. Los signos de puntuación son, en español, los siguientes: coma (,); punto (.); punto y coma (;); dos puntos (:); puntos suspensivos (...); interrogación (¿...?); admiración (¡...!); paréntesis ((...)); corchetes ([...]); comillas («...»); raya o guión (—); punto y raya (.—); guión pequeño (-); doble raya (=).

coma (,).—La coma es el signo de puntuación de uso más arbitrario. Representa una pausa del lenguaje hablado en que no se suspende totalmente la voz, entre partes del discurso relacionadas no sólo ideológica, sino también gramaticalmente. Ahora bien: ni todas las pausas con que se modula el lenguaje hablado se transcriben en el escrito, ni todas las pausas que se representan con comas, obedeciendo a las reglas del uso de este signo, se hacen siempre en el lenguaje hablado. En éste se hacen numerosas pausas cuyo objeto es subrayar o dar un tono especial a la palabra o expresión que precede, o bien dar un reposo a la voz después de una locución larga, en sitios en que la colocación de una coma escrita constituiría falta de ortografía. Se dice, por ejemplo, '*a mí, todo eso me trae sin cuidado*', y esa coma sobra en buena ortografía; en cambio, se dice t ambién '*yo estaba en efecto muy cansado*', suprimiendo al hablar las comas que, en escritura escrupulosa, deben preceder y seguir a «en efecto». Esto quiere decir que, en cuanto al uso de la coma, hay muchas diferencias entre los escritores escrupulosos en ese punto y los más despreocupados; en general, es de recomendar que, antes de sembrar de comas un periodo, se pruebe a leerlo sin alguna de las que primero se le ha ocurrido poner al escritor.

En las notas que siguen se dan en primer lugar las normas negativas y, después, se hace un primer apartado de las comas preceptivas; y se trata en otro de algunos casos de heterodoxia en la práctica en relación con preceptos de la parte anterior, y de casos de comas susceptibles de ser usadas e igualmente susceptibles de ser omitidas.

Reglas negativas.

1.° No se pone coma entre el verbo y cualquier otro elemento de la oración (sujeto, complemento) directamente unido a él, aunque en, lenguaje hablado se haga una pausa; puede, por ejemplo, decirse '*ellos, con cualquier cosa se conforman*'; pero esa coma no se escribe, a menos que interese marcar la pausa por una razón estilística; y, en este caso, es más expresivo usar puntos suspensivos. Es especialmente frecuente la transgresión de esta regla entre un sujeto constituido por una oración de relativo y el verbo: '*El que se pica, ajos come. Quien tenga algo que decir, debe decirlo*'.

2.° Tampoco se pone coma regularmente delante de una conjunción simple adverbial («como, cuando, donde»...), adversativa («pero»...), causal («porque»), concesiva («aunque»...), condicional o hipotética («si»...), copulativa («y»), disyuntiva («o»), inductiva («porque»), o de la final «para que», aunque no es simple. Aunque se dicen muy frecuentemente frases con pausa de coma tales como '*dijo «adiós», y se marchó; estaba bien, pero quiso estar mejor; lo sé, porque me lo dijo él mismo*'. Y un poco más arriba se ha puesto una coma detrás del paréntesis «(«porque»)» y delante de «o» (caso que es de los que se explican más adelante; véase el caso 1.° del último apartado referente al uso de la coma). La misma «Gramática» de la R. A. da este ejemplo de comas «entre varios miembros de una cláusula independientes entre sí, vayan o no precedidos de conjunción»: '*Al apuntar el alba cantan las aves, y el campo se alegra, y el ambiente cobra movimiento y frescura*'. Claro que este es un caso de comas

enfáticas y que, con el mismo carácter, podía cada una de ellas ser un punto y coma.

Casos de coma obligada.

1° Entre los términos de una enumeración no enlazados por conjunción (nombres, adjetivos, complementos del verbo, del nombre o del adjetivo, u oraciones): '*Mañana, pasado y el otro son fiesta. Es torpe, vago, bruto y descarado. Es aficionado a jugar, bailar, comer, beber y gozar de todas las maneras. Vinieron ayer, estarán hoy aquí todo el día y se marcharán mañana por la mañana'*. (En el caso de varios adjetivos aplicados a un nombre, si el primero es especificativo, puede suprimirse la coma detrás de él: '*Un árbol de sombra muy frondoso'*.)

2.° Delante y detrás de una oración intercalada en otra: '*Desde que se fue, hace ya más de un mes, no he sabido nada de él'.*

3.° Delante del pronombre «que» explicativo, particularmente si puede caber duda de si debe interpretarse como tal o como especificativo: '*El buey o vaca viejos, que se destinan a carne'* (suprimida la coma, resultaría destinado a carne sólo alguno de los bueyes y vacas vicios, en vez de todos). Delante de un «que» de la misma clase, cuando está separado de su antecedente; particularmente, cuando puede caber duda de que lo sea el nombre que está inmediatamente antes de él: '*Aerolito es un fragmento de bólido, que cae sobre la Tierra'* (sin la coma, el que cae podría ser el bólido).

4.° En todos los casos en que es preciso hacer notar que una oración o un complemento se relaciona, no con la palabra que le precede inmediatamente, sino con otra más lejana o con toda la oración: '*Sección de una casa comercial, con domicilio propio'* (el domicilio propio de que se trata es el de la sección, no el de la casa comercial). '*Para que no se desvíe en su elección, de las normas señaladas'* (no 'elección de las normas señaladas'). '*Soltar el cable o cadena, del arganeo del ancla'* (no 'cadena del arganeo del ancla'). '*Hacer tomar, o inyectar una medicina'* (suprimida la coma, «o» relacionaría a «tomar» e «inyectar», y no a «hacer tomar» e «inyectar»). '*Obligar a alguien a hablar, con habilidad'* (no '*hablar con habilidad'*). '*Hacer en algo un papel lucido, o lo contrario'* (no 'lucido o lo contrario', sino 'hacer... o, por el contrario, no hacer...'). '*No se marchó, por comodidad'* (en esta forma, el significado es que la comodidad fue causa de que no se marchara; sin la coma, sería que la comodidad no fue la causa de que se marchara). En resumen, debe ponerse una como siempre que es preciso marcar la separación entre lo que debe ir separado y, con ello, la unión de lo que forma una unidad.

5.° En el lugar de un elemento que se suprime, por ejemplo por ser repetición de otro nombrado antes: '*A unos les gusta una cosa; a otros,* (les gusta) *otra. Nosotros queremos ir al campo; ellos,* (quieren ir) *a la ciudad'*. Está dentro de este caso la coma que se coloca detrás de «también» u otro adverbio, cuando hay una oración sobreentendida: '*También, cuando va a alguna fiesta'* (detrás de «también» se sobreentiende una oración; por ejemplo, 'se pone los pendientes de oro'). '*Siempre, si tiene dinero'.*

6.° Delante de «como» cuando esta palabra no expresa igualdad sino que introduce un ejemplo: '*Me gustan las ciudades grandes, como Madrid y Barcelona'*. Puede esa coma substituirse por punto y coma o dos puntos cuando es oportuno hacer la pausa que corresponde a estos signos: 'Está dispuesto a cualquier cosa: como irse a América o alistarse en el tercio'.

7.° Delante y detrás de una expresión intercalada:

a) Entre el verbo y otro elemento de la oración: 'Agosto, el mes más caluroso, lo pasamos en el campo'.

b) Delante y detrás de una expresión en aposición que especifica a un nombre: 'Don N. N., alcalde de la ciudad, presidió la ceremonia'.

c) Delante y detrás de un vocativo: 'Vosotros, hijos míos, no sabéis nada de esto'.

d) Delante y detrás de una cláusula absoluta: 'Por fin, superadas estas dificultades, empezajron las obras'. Igualmente, delante y detrás de una expresión pronominal absoluta, como «lejos de eso [ello], en lugar de eso» o «con todo y con eso»: 'Él, lejos de eso, redobló sus esfuerzos'.

e) Delante y detrás de las conjunciones o expresiones conjuntivas cuando, en vez de al principio, están en el interior de la oración; como ocurre frecuentemente con las conjunciones consecutivas «pues, así pues, por consiguiente, por tanto», con «empero» y con otras: 'No estábamos, por tanto, preparados para eso. No vamos, empero, a discutir por tan poca cosa'.

i) Delante y detrás de las expresiones aclarativas o confirmativas «o bien, es decir, esto es, a saber, o sea»: 'Tengo cincuenta años, es decir, doble que tú'. En realidad, las pausas a que dan lugar estas expresiones son más complejas que lo que representan las comas delante y detrás de ellas; pues, en unos casos, se hace delante una pausa que podría representarse por punto y coma: 'Dijo que vendría a las doce; o sea, [es decir,] antes de comer'; y, en otros, se hace delante una pausa de punto y coma y detrás otra que conviene al significado de los dos puntos: 'Por los cuatro evangelistas; a saber: San Juan, San Mateo...', Pero, convencionalmente, se escriben entre dos comas, como queda dicho, en todos los casos; excepto en el de «o sea» cuando va seguido de «que», caso en el cual se puede y suele omitir la segunda coma: 'Está decidido, o sea que ya no hay que pensar más en ello'.

g) Delante y detrás de adverbios o expresiones adverbiales de las que pueden construirse como incisos: «si acaso, además, aparte de eso, así y todo, si bien, en ese caso, en todo caso, por de contado, en efecto, por ejemplo, encima, entonces —equivaliendo a «en ese caso»—, en general, al menos, no obstante, siquiera, también, por tanto» y muchas más, así como todos los adverbios en «mente»: 'Llegué, en efecto, un poco tarde. Dime, entonces, qué es lo que quieres. Le tratan, en general, con consideración. Tú, al menos, estás de acuerdo. Atravesamos, ciertamente, circunstancias difíciles. Él, posiblemente, no está enterado. No estábamos, realmente, preparados para eso'. (En lenguaje hablado se omiten en general estas comas.)

8.° Detrás de las mismas expresiones del párrafo anterior, o sea, las que pueden emplearse como incisos, cuando encabezan la oración: 'Además, estaba muy cansado. También, acuérdate del paraguas. Entonces, no rae esperes esta tarde. Por ejemplo, no le gusta viajar'.

Caso semejante es el de oraciones elípticas antepuestas adverbialménte a una oración: 'Más,' (Está aún más justificado) 'si a él no le interesa, menos (Te lo haré menos) si me lo pides así'. (Obsérvese la diferencia de significado de la frase última si se suprime la coma: «menos si me lo pides así» equivale a «sólo si me lo pides así no te lo haré».)

9.° El caso de «etcétera» es especial: atendiendo a su significado, no debería llevar coma ni

delante ni detrás, pues su traducción española no la lleva ('Antonio, Juan, Pedro y otros'); pero es cierto que, en la dicción, se pone siempre una coma delante y, a veces, otra detrás; la de delante puede ser tan marcada que casi llegue a puntos suspensivos: 'Antonio, Juan, Pedro, [...] etcétera'; por tanto, ésta es inexcusable; pero la de detrás rio se marca a veces en la dicción y, entonces, puede suprimirse: 'La cama, la mesa, las sillas, etcétera, eran de su propiedad'; pero: 'con sombrero, zapatos, guantes, etcétera nuevos...'.

Casos de coma no siempre obligada.

En algunos de los. casos incluidos entre los de coma preceptiva, la profusión de comas próximas puede invitar a prescindir de alguna en la dicción y su supresión en la escritura no constituye falta de ortografía. Son el caso «e» del punto 7.°, o sea, de conjunciones o expresiones conjuntivas intercaladas: 'Habíamos tenido muchos gastos, estábamos cansados, etcétera, y no estábamos por tanto para eso' (se han suprimido las comas de delante y detrás de «por tanto»). El caso «g» del mismo punto, esto es, el de adverbios y expresiones adverbiales intercaladas: 'Atravesamos ciertamente circunstancias difíciles' (esta misma expresión se ha puesto como ejemplo con comas).

En algunos casos de expresiones intercaladas de otra clase en que la coma no se impone en la dicción: 'No sólo le aconsejó, sino que hasta en ocasiones le ayudó con dinero'. En puntuación rigurosa, se pondría coma delante y detrás de «en ocasiones».

Merece especial mención el caso de «por ejemplo»; en general, no se hace distinción, al hacer preceptiva la coma delante y detrás de esa expresión; sin embargo, hay que hacerla: nótese que en la frase 'emparentar, por ejemplo por casamiento, con cierta clase de personas', el inciso abarca también «por casamiento» y en la dicción no se hace nunca separación entre «por ejemplo» y ese final del inciso; es, pues, no sólo permitido sino correcto, no poner coma detrás de «por ejemplo». En otros casos, «por ejemplo» no es un inciso en el interior de una oración, sino que enlaza dos y pertenece, con valor adverbial asimilable al de «como», a la segunda; he aquí tres maneras posibles de enunciar un ejemplo de esta clase, según la prisa con que acuda a la mente la segunda parte de él: 'Algunas veces, voy en taxi; por ejemplo, cuando llueve. Algunas veces voy en taxi, por ejemplo cuando llueve. Algunas veces voy en taxi; por ejemplo, cuando llueve'; y en esas tres formas puede escribirse. La primera es la más ortodoxa, pero la menos frecuente en la enunciación.

Algunos casos en que puede usarse coma y puede también, en escritura menos rigurosa, ser omitida.

1.° Puede ponerse coma delante de una «y» o una «o» que ponen fin a una enumeración, cuando el elemento final al que ellas preceden rompe la uniformidad con los otros: 'Somos amigos, vivimos en la misma casa, nos vemos todos los días, y, con todo eso, no me había dicho nada'. (V. final del n.° 2.° del apartado primero.)

2.° Detrás de un complemento antepuesto al verbo correspondiente: 'En ese caso, llámame por teléfono para decírmelo. Después, ya no me di cuenta de nada. Así, todos quedaron contentos'.

3.° Detrás de la oración afectada por conjunción o subordinada por cualquier otro medio, que se antepone a la principal enlazada con ella 'Porque no le dejamos jugar con nosotros, nos pega. Cuando hayas terminado, avísame. A hacerse simpático cuando quiere, no le gana nadie. Para

que no se moleste usted, se lo llevaré yo mismo. Si no vienes pronto, me como tu pastel. Sin que nadie se diese cuenta, desapareció de la reunión. Como no estaba en casa, dejé el recado en la portería. Aunque lo dice, no lo cree. Como tú mismo has dicho otras veces, eso no tiene importancia'. La coma es particularmente superflua si esa oración compuesta forma parte de un periodo más largo y, sobre todo, si va precedida de coma: 'Si te parece, cuando hayas terminado avísame' (no hay coma detrás de «terminado»). 'Eso de que él es el menos inteligente, aunque lo dice no lo cree' (no hay coma detrás de «dice»).

4,° Puede, también, ponerse coma delante de algunas conjunciones, particularmente de las adversativas y causales, cuando la expresión pide una pausa: 'Estoy cansado, pero aún puedo andar más. Se lo di, porque no tenía ganas de reñir'.

5.° Delante de «y» cuando precede a otra conjunción: 'Le he dado sólo veinte duros, y porque no tenía ganas de discutir más'. Igualmente, cuando, en vez de «y», se dice «y eso»: 'Iré sólo un rato, y eso para que no se enfaden'.

6.°. Delante de «y» u «o», cuando enlazan elementos en los cuales ya existe una de esas conjunciones: 'Comemos y cenamos en la pensión, y el desayuno lo tomamos en el café. Pueden venir él o su hermano, o mandar a alguien en su lugar'.

7.° Y, por último, en cualquier caso en que el sentido o la expresión lo hacen necesario; aunque sea entre el sujeto y su verbo, caso de regla negativa más fija. Por ejemplo, 'pocos empleados, son fáciles de dirigir', frase que tiene sentido completamente distinto del que tendría sin la coma.

Y no quedan con lo anterior agotados todos los casos en que el que habla o escribe puede sentir la necesidad de dar a esta expresión cierto énfasis con una pausa de coma o substituyendo la pausa de coma por otra más completa, representada, por ejemplo, por punto y coma.

María Moliner. ***Diccionario de uso del español.***
Editorial Gredos, edición de 1987
Desaconsejamos el apócrifo que los gaznápiros incompetentes que campan últimamente en la Editorial Gredos han llamado "edición actualizada".

CARTAS

AL DIRECTOR

"Segunda edición"

El otro día, en Telemadrid, vi una entrevista a una violinista llamada Vanessa Mae, que, entre otras cosas, había hecho una versión de *Las cuatro estaciones,* la cual describía como más "moderna, dinámica y divertida" que la versión original. Recuerdo que Luis Cobos hizo algo parecido con unas cuantas piezas de música clásica tipo *Bolero de Ravel,* donde la sensación era de que la velocidad había aumentado, el sonido era más eléctrico y, por supuesto, metía ese ritmo tachín-tachín de fondo, que siempre ayuda. Estos comentarios me recordaron la campaña de prensa que recientemente se ha hecho describiendo una "segunda edición" del *Diccionario de uso del español,* de María Moliner. Hubo comentarios que disminuían realmente el valor, seriedad y rigor de la edición original y de su autora, sin duda para así dar más valor a la "segunda". El 12 de noviembre se presentó ésta, habiéndose retirado por completo días antes la edición original —la cual ya no se puede comprar—. Es sin duda una versión más "moderna, dinámica y divertida", pero ríanse ustedes del *lifting* tipo Cobos: la estructura y las definiciones no se han modificado, sino cambiado; con un espíritu carente de pudor y de respeto y lleno de fatuidad, se han permitido de una manera un tanto pretenciosa "actualizar" a doña María Moliner. Me voy a limitar a tres observaciones:

— María agrupaba las palabras en familias etimológicas —daba prioridad a este orden sobre el orden alfabético ortodoxo—. Esto se lo han cargado (me imagino que por la facilidad que tienen ahora los programas de ordenador de ordenar alfabéticamente), diciendo que la autora así lo quería.

— La definición que dio María de la palabra "día" era realmente genial y comprometida, sintetizaba toda la filosofía y la intención del diccionario: "Tiempo que tarda el sol en dar una vuelta completa a la Tierra". En la nueva edición corrigen esto y dicen: "Tiempo que tarda la Tierra en dar una vuelta sobre su eje"... ¿Cómo debería decirse entonces que "el sol sale"?

— El *María Moliner* no suele entretenerse con palabras malsonantes; dice que "cojones" es un calificativo soez de los testículos, y no abunda más. Ahora ya no es soez, y por eso de que se trata de un diccionario de uso, sus autores añaden cinco o seis expresiones más, del tipo "tres pares de cojones"... Se lo debieron pasar bomba viendo quién resultaba más ocurrente.

Más, hay mucho más que decir, pero téngase en cuenta una cosa: Luis Cobos hace sus versiones y no engaña a nadie, figura él en la portada, antes que Ravel, por muy presuntuoso que esto parezca. Es más, su versión no *sustituye* a todas las anteriores, ni éstas se retiran del mercado como es el caso que nos concierne. Yo pediría a los nuevos autores un poco de respeto. Dejen en paz al *María Moliner* y llamen a sus diccionario el *Gredos* o el *Jarreau-Calonge* (no se ha consultado, ni siquiera informado, de esta edición a ninguno de los tres hijos vivos de María). O mejor aún, el tachín-tachín: claro que, a lo mejor, ya no vendería tanto.— **Olivo Ramón,** nieta de María Moliner. Madrid.

Carta de Olivo Ramón, nieta de María Moliner, publicada en El País, 11.12 1998

Roget(1852), Moliner (1966)

FERNANDO RAMÓN MOLINER

Peter Mark Roget comenzaba así, en 1852, la introducción a su *Thesuarus of english words & phrases:* "Esta obra pretende satisfacer, respecto del idioma inglés, un *desideratum* hasta ahora no satisfecho en ningún idioma; a saber, una recolección de las palabras que lo integran y de las combinaciones expresivas que le son propias, ordenadas, no en orden alfabético, como ocurre en un diccionario, sino de acuerdo con las *ideas* que expresan. El propósito de un diccionario común es simplemente explicar el significado de las palabras, y el problema que pretende solucionar puede enunciarse así: dada la palabra en cuestión, encontrar su significado, o la idea que trata de comunicar. El objetivo que persigue esta empresa es exactamente el inverso; a saber: dada la idea, encontrar la palabra o palabras, por medio de las cuales la idea puede ser expresada más precisa y adecuadamente. Con este fin, las palabras y frases del idioma han sido ordenadas aquí, no de acuerdo con su sonido u ortografía, sino estrictamente de acuerdo con su *significado*".

Por su parte, María Moliner, más de un siglo después, en 1966, comenzaba así la presentación a su *Diccionario de uso del español:* "La denominación de *uso* aplicada a este diccionario significa que constituye un instrumento para guiar en el uso del español tanto a los que lo tienen como idioma propio como a aquellos que lo aprenden y han llegado en el conocimiento de él a ese punto en que el diccionario bilingüe puede y debe ser substituido por un diccionario en el propio idioma que se aprende, y ello, en primer lugar, trayendo a la mano del usuario todos los recursos de que el idioma dispone para nombrar una cosa, para expresar una idea con la máxima precisión o para realizar verbalmente cualquier acto expresivo, y, en segundo lugar [y sólo 'en segundo lugar', recalco yo], resolviendo sus dudas acerca de la legitimidad o ilegitimidad de una expresión, de la manera correcta de resolver cierto caso de construcción, etcétera". (*)

A mediados de 1968, viniendo de Inglaterra, donde por entonces yo residía, le traje a mi madre un *Roget.* No lo conocía. Se quedó arrobada: "es lo que yo he intentado hacer", dijo.

El *Thesaurus* de Roget fue reeditado y ampliado, en 1879, por su hijo John Lewis, y otra vez, ya en 1936, por su nieto Samuel Romilly. La edición que yo le enseñé a mi madre era la de 1962. La edición actual es de 1987. Se han editado hasta la fecha más de tres millones de ejemplares. Aquella edición de 1962 ya contaba con lo que los editores actuales llaman "índice": una ordenación alfabética de todas las palabras, con su referencia al orden ideológico original del *Thesaurus:* lo cual ha facilitado enormemente su manejo. Lo sorprendente y, para mí, admirable, es que nadie, a lo largo de todo ese tiempo, se haya permitido cambiar ese orden original. O suprimirlo: incorporando las referencias al mismo índice, por ejemplo.

Lo que María Moliner hizo en su diccionario fue eso precisamente: incorporar las referencias (lo que ella llamaba "catálogos") a la palabra alfabéticamente ordenada. Pero se anuncia ahora una edición "actualizada" del mismo, y hay anticipos alarmantes de en qué va a consistir ésta: en una radical alteración de su misma estructura original, de todo aquello que ella colocaba "en primer lugar", ciertamente.

Esto es lo que yo opino, y nadie puede privarme del derecho de opinar sobre el futuro de algo que ha marcado mi vida desde que, en 1952, le traje a mi madre —desde París, en aquella ocasión— el *Learner's dictionary of current english,* de A. S. Hornby y otros, de 1948; que fue lo que se dice que la despertó

Publicado en La Vanguardia, 11.12 1998

Para más información sobre María Moliner y el *Diccionario de uso del español*: [mariamoliner.com]

La mujer que escribió un diccionario

Hace tres semanas, de paso por Madrid, quise visitar a María Moliner. Encontrarla no fue tan fácil como yo suponía: algunas personas que debían saberlo ignoraban quién era, y no faltó quien la confundiera con una célebre estrella de cine. Por fin logré un contacto con su hijo menor, que es ingeniero industrial en Barcelona, y él me hizo saber que no era posible visitar a su madre por sus quebrantos de salud. Pensé que era una crisis momentánea y que tal vez pudiera verla en un viaje futuro a Madrid. Pero la semana pasada, cuando ya me encontraba en Bogotá, me llamaron por teléfono para darme la mala noticia de que María Moliner había muerto. Yo me sentí como si hubiera perdido a alguien que sin saberlo había trabajado para mí durante muchos años. María Moliner —para decirlo del modo más corto— hizo una proeza con muy pocos precedentes: escribió sola, en su casa, con su propia mano, el diccionario más completo, más útil, más acucioso y más divertido de la lengua castellana. Se llama *Diccionario de uso del español,* tiene dos tomos de casi 3.000 páginas en total, que pesan tres kilos, y viene a ser, en consecuencia, más de dos veces más largo que el de la Real Academia de la Lengua, y —a mi juicio— más de dos veces mejor. María Moliner lo escribió en las horas que le dejaba libre su empleo de bibliotecaria, y el que ella consideraba su verdadero oficio: remendar calcetines. Uno de sus hijos, a quien le preguntaron hace poco cuántos hermanos tenía, contestó: «*Dos varones, una hembra y el diccionario*». Hay que saber cómo fue escrita la obra para entender cuánta verdad implica esa respuesta.

María Moliner nació en Paniza, un pueblo de Aragón, en 1900. O, como ella decía con mucha propiedad: «*En el año cero*». De modo que al morir había cumplido los ochenta años. Estudió Filosofía y Letras en Zaragoza y obtuvo, mediante concurso, su ingreso al Cuerpo de Archiveros y Bibliotecarios de España. Se casó con don Fernando Ramón y Ferrando, un prestigioso profesor universitario que enseñaba en Salamanca una ciencia rara: base física de la mente humana. María Moliner crió a sus hijos como toda una madre española, con mano firme y dándoles de comer demasiado, aun en los duros años de la guerra civil, en que no había mucho que comer. El mayor se hizo médico investigador, el segundo se hizo arquitecto y la hija se hizo maestra. Sólo cuando el menor empezó la carrera de ingeniero industrial, María Moliner sintió que le sobraba demasiado tiempo después de sus cinco horas de bibliotecaria, y decidió ocuparlo escribiendo un diccionario. La idea le vino del *Learner's Dictionary,* con el cual aprendió el inglés. Es un diccionario de uso; es decir, que no sólo dice lo que significan las palabras, sino que indica también cómo se usan, y se incluyen otras con las que pueden reemplazarse. «*Es un diccionario para escritores*», dijo María Moliner una vez, hablan do del suyo, y lo dijo con mucha razón. En el diccionario de la Real Academia de la Lengua, en cambio, las palabras son admitidas cuando ya están a punto de morir, gastadas por el uso, y sus definiciones rígidas parecen colgadas de un clavo. Fue contra ese criterio de embalsamadores que María Moliner se sentó a escribir su diccionario en 1951. Calculó que lo terminaría en dos años, y cuando llevaba diez todavía andaba por la mitad. «*Siempre le faltaban dos años para terminar*», me dijo su hijo menor. Al principio le dedicaba dos o tres horas diarias, pero a medida que los hijos se casaban y se iban de la casa le quedaba más tiempo disponible, hasta que llegó a trabajar diez horas al día, además de las cinco de la biblioteca. En 1967 —presionada sobre todo por la Editorial Gredos, que la esperaba desde hacía cinco años— dio el diccionario por terminado. Pero siguió haciendo fichas, y en el momento de morir tenía varios metros de palabras nuevas que esperaba ver incluidas en las futuras ediciones. En realidad, lo que esa mujer de fábula había emprendido era una carrera de velocidad y resistencia contra la vida.

Su hijo Pedro me ha contado cómo trabajaba. Dice que un día se levantó a las cinco de la mañana, dividió una cuartilla en cuatro partes iguales y se puso a escribir fichas de palabras sin más preparativos. Sus únicas herramientas de trabajo eran dos atriles y una máquina de escribir portátil, que sobrevivió a la escritura del diccionario. Primero trabajó en la mesita de centro de la sala. Después, cuando se sintió naufragar entre libros y notas, se sirvió de un tablero apoyado sobre el respaldar de dos sillas. Su marido fingía una impavidez de sabio, pero a veces medía a escondidas las gavillas de fichas con una cinta métrica, y les mandaba noticias a sus hijos. En una ocasión les contó que el diccionario iba ya por la última letra, pero tres meses después les contó, con las ilusiones perdidas, que había vuelto a la primera. Era natural, porque María Moliner tenía un método infinito: pretendía agarrar al vuelo todas las palabras de la vida. «*Sobre todo las que encuentro en los periódicos*», dijo en una entrevista. «*Porque allí viene el idioma vivo, el que se está usando, las palabras que tienen que inventarse al momento por necesidad*».

Sólo hizo una excepción: las mal llamadas *malas palabras*, que son muchas y tal vez las más usadas en la España de todos los tiempos. Es el defecto mayor de su diccionario, y María Moliner vivió bastante para comprenderlo, pero no lo suficiente para corregirlo.

Pasó sus últimos años en un apartamento del norte de Madrid, con una terraza grande, donde tenía muchos tiestos de flores, que regaba con tanto amor como si fueran palabras cautivas. Le complacían las noticias de que su diccionario había vendido más de 10.000 copias, en dos ediciones, que cumplía el propósito que ella se había impuesto y que algunos académicos de la lengua lo consultaban en público sin ruborizarse. A veces le llegaba un periodista desperdigado. A uno que Ie preguntó por qué no contestaba las numerosas cartas que recibía le contestó con más frescura que la de sus flores: «*Porque soy muy perezosa*». En 1972 fue la primera mujer cuya candidatura se presentó en la Academia de la Lengua, pero los muy señores académicos no se atrevieron a romper su venerable tradición machista. Sólo se atrevieron hace dos años, y aceptaron entonces la primera mujer, pero no fue María Moliner. Ella se alegró cuando lo supo, porque le aterrorizaba la idea de pronunciar el discurso de admisión. «*¿Qué podía decir yo* », dijo entonces, «*si en toda mi vida no he hecho más que coser calcetines?*».

Gabriel García Márquez, publicado en *El país* - Opinión - 10-02-1981

Etiquetas: María+Moliner, Diccionario, Gramática, ortografía, Sintaxis, puntuación, coma, Gatopardo

01/08/2009 20:40 enlace permanente.

Comentarios:

Autor: Danko

Como esta por aquí el Sr Defensa?

un saludo

Fecha: 03/08/2009 14:06.

Autor: María

Existe manera de encontrar,a día de hoy,una edición antigua del diccionario María Moliner??
Gracas de antemano y un saludo.

Fecha: 05/11/2010 18:27.

Autor: Gatopardo

Suelo encontrar libros descatalogados, en www.iberlibro.com que es una red de librerías de varios países con venta online, del mismo estilo que Amazone.

¡Suerte!

Ahora mismo anuncian en su web la edición de 1977:

DICCIONARIO DE USO DEL ESPAÑOL.
MOLINER, María
Librería J. Cintas (Bretón de Herreros, 20 Madrid, Spain)
Descripción: Madrid, Edi. Gredos, 1977, 19x27, LII-1446p. y 1585 páginas. A dos columnas. Tela editorial sin sobrecubierta.

Y si ya no lo tienen, en Iberlibro toman nota de lo que se pide, y cuando aparece, te avisan.

Funciona muy bien.

Fecha: 05/11/2010 18:52.

Autor: María

Muchísimas gracias Gatopardo, gracias a ti y a este blog ya he conseguido mi diccionario María Moliner edición del 77. La única pega es que no tiene sobrecubiertas, pero el resto impecable. Estoy muy feliz y sobre todo muy agradecida.

Un saludo y mucha salud amigo.

Fecha: 11/01/2011 05:42.

Autor: Gatopardo a María

Mi enhorabuena. Espero que lo disfrutes tanto como yo.

Ahora mismo esa edición es una pequeña joya de bibliófilos y estudiosos de la lengua.

Saludos cordiales

Fecha: 11/01/2011 06:11.

Autor: roberto

Hola gatopardo gracias por tu blog.
Quería adquirir el diccionario de la primera edición por internet. Me gustaría saber a partir de que año fue la segunda edición y si exiten diferncias entre las diferentes reimpresiones de la primera edición.

Gracias de antemano

Fecha: 25/05/2011 05:48.

Autor: maría

solo existe una primera edición, de esta se hicieron unas cuantas reimpresiones hasta que en 1999 Gredos lanza la "segunda edición" que no tiene nada que ver con el autentico diccionario y realmente es un fraude para quien esté buscando el sello maría moliner. Se distinguen además porque el copyright de la segunda edición en adelante no es el de maría moliner sino el de su nuera annie jarraud

Fecha: 17/01/2012 11:04.

Autor: Soy muy torpe

¿Cómo puede alguien editar una página sobre puntuación, cometiendo errores en las demostraciones?
Esto —se separa— con guión largo o de diálogo, y no con -guión corto- u "ortográfico".
Las comillas ‛simples’ deben respetar las de apertura y cierre o, en su defecto, utilizar las comillas 'genéricas' apostrofadas.
Las comillas dobles, pueden ser las que contienen “apertura y cierre” o en su defecto utilizar el doble "apóstrofo". Pero nunca abrir y cerrar con dos de “apertura‟ o dos ”de cierre”.
Creo...

Fecha: 01/10/2013 17:15.

Autor: Gatopardo a Soy muy torpe

Solemos borrar los comentarios con e.mail falso.

Hubo un tiempo en que me empeñé en utilizar el navegador Chrome, que "simplificaba" y modificaba según su propio criterio, y lo dejé tal cual porque no sabía arreglarlo.

Ahora creo que he corregido lo que me ha indicado, pero si hay algún gazapo más, le agradeceré que me lo haga saber.

Saludos codiales

Fecha: 02/10/2013 06:31.

Autor: Joan

bien

Fecha: 04/10/2015 11:42.

[!publi_entrearticulos]

ROMANCE DE LA MERIENDA DEL MORO ZAIDE

11
LA MERIENDA DEL MORO ZAIDE

Víspera de Santos Reyes,
  segunda fiesta del año,
cuando el hijo del rey moro
  al rey le pide aguinaldo.
-No le pido oro ni plata
  ni tampoco su reinado,
pídole cuatro mil hombres
  que salgan conmigo al campo.-
Si cuatro mil le ha pedido,
  cinco mil le ha mandado.
Por los campos de Jaén
  van los moros peleando;
tierra por donde ellos iban
  todo quedaba arrasado;
no dejan cabra ni oveja
  ni pastor con su rebaño,

a no ser un pobre viejo
  de los miembros quebrantado
-¿Adónde queda mi primo?,
  ¿dónde quedan mis hermanos?
Dime, dime, tú, el pastor,
  ¿dónde los moros quedaron?
-En los campos de Malverde
  todos juntos merendando,
comen ternera cocida,
  rico corderillo asado;
unos meriendan deprisa,
  otros meriendan despacio,
a no ser el perro moro
  que merienda de a caballo:
con la punta de la espada
  traía el pan a la mano,
con la punta de la lanza
  apurre el carnero asado.

Dentro de la función noticiera que tuvieron muchos romances, ocupa en el viejo romancero de los siglos XV-XVI un lugar destacado el llamado "Romancero fronterizo", referente a sucesos de la plurisecular guerra con el reino moro de Granada. Conviene distinguir en él dos tipos de romance muy diversos, que son a la vez representativos de tiempos distintos: el propiamente *"fronterizo"*, en que se refieren incidentes de la guerra de la Frontera, de mayor o menor trascendencia, y el que celebra acciones heróicas de los caballeros que escaramuzan ante Granada durante su cerco por los Reyes Católicos; que poco tienen que ver entre sí.

Los primeros, al igual que otros romances noticieros, tienen escasa cabida en el Romancero oral del siglo XX; se precisa de la concurrencia de razones especiales para que su narración siga interesando. En el romance que comento, ya sabemos que debió de ser la presencia de la palabra "aguinaldo", en el sentido general de 'presente', lo que, en su día, daría lugar a la escena inicial tal como modernamente se canta en el Norte de España (Lugo, Asturias, montaña de León, Cantabria, montaña de Palencia). La palabra no es ajena al viejo romancero fronterizo: *"en braços de sus amigas / van todos juramentados / de no bolber a Jaén / sin dar moro en aguinaldo"* (dice el romance que comienza *"Un día de San Antón"*, o *"Día es de San Antón"*); y sospecho que la creación a partir de ella de la escena inicial nos explica el extraño hecho de que se sitúe en la víspera de la fiesta de Reyes la petición de los 4.000 hombres por un caudillo que, a continuación, corre con sus moros los campos de Jaén.
Cuando, en 1946, me estrené como colector de romances de la tradición oral en la aldea de Cirtieño, del concejo de Ponga (Asturias), la versión de este romance que recogí, en vez de hablar de hombres armados, decía, debido a su función petitoria, *"pedimos seis mil duros, / cinco mil fueron mandados"* (!) y el tema parecía girar en torno a una suculenta merienda campestre. Afortunadamente, otras versiones conservaban bien el relato de la algara contra Jaén. Bastaba comparar el conjunto de las reunidas en el Archivo del Romancero con otros romances fronterizos para entender que el romance de la tradición oral moderna estaba compuesto de motivos típicos de ese subgénero. No obstante, la tradición de los siglos XV-XVI no nos ofrecía versión ninguna de tal romance, ni las crónicas nos ayudaban a encuadrarlo en el tiempo. Pero su antigüedad y su difusión en aquellos siglos nos la garantiza un dicho ingenioso de Garci Sánchez de Badajoz a fines del siglo XV (recordado por Melchor de Santa Cruz en su "Floresta española", 1574), quien, para motejar en una reunión de morisco a cierto caballero, recordó impertinentemente dos octosílabos de nuestro romance:

Todos meriendan a pie
  y el moro Çaide a cavallo.

Diego Catalán.
Publicado en el *Romancero de la Cuesta del Zarzal*

Otras obras del autor bajo licencia *creative commons*:

* ***La épica española. Nueva documentación y nueva evaluación***
* ***Arte poética del romancero oral***

Dibujo de Fortuny

Etiquetas: Romance, romancero, guerra, frontera, moro, Zaide, aguinaldo, Jaén

30/07/2009 05:57 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

JOSÉ MANUEL MARROQUÍN. ORTOGRAFÍA. PUNTUACIÓN. USO DE LA COMA

PUNTUACIÓN

§ Los principales signos de la puntuación son la coma (,), el punto y coma (;), los dos puntos (:), el punto final (.), la interrogación (¿?), la admiración (¡!), los puntos

suspensivos (...), las comillas (""), los guiones (- -), el paréntesis (), y la diéresis (ü).
§ Estos signos sirven, ya para separar unas de otras las proposiciones o sus partes; ya para dar idea de las relaciones que hay entre ellas; ya para indicar el tono en que han de leerse, y ya para mostrar el lugar en que terminan. Al mismo tiempo señalan las pausas que han de hacerse al leer.

REGLAS PARA EL USO DE LA COMA

§ Se emplea la coma para separar unas de otras las partes semejantes de una misma proposición, como varios sujetos de un mismo verbo, varios verbos que tengan un mismo sujeto, varios complementos de una misma palabra, y varios adjetivos o varios adverbios que modifiquen una misma dicción. Se emplea también cuando una de dichas partes se repite.

§ Si hay dos (y solamente dos) de estas expresiones unidas por una de las conjunciones y, e, o, u, ni, se omite entre ellas la coma.
Ejemplos:
Los soldados dispersos llegaron a la villa, cuál a pie, cuál a caballo.
Hallamos a Dios encima, debajo, delante, detrás, lejos y cerca de nosotros.
Vendí media docena de almohadas, cinco pares de medias y seiscientas botellas de sidra.
Saguanmachica, Nemequene, Tisquesusa y Zaquezazipa fueron los últimos soberanos de los muiscas.
Mirta dejó la pluma sorprendida, temió, gimió, dio voces, vino gente.

Y todos bien armados,
de piedras, de navajas, de aguijones,
de clavos, de punzones,
de palos por los cabos afilados.
Te embistan atrevidos,
te puncen y te sajen,
te tundan, te golpeen, te martillen,
te piquen, te acribillen... (1)
Los insectos que se hallan en este territorio son la hormiga, la avispa, el zancudo, la cigarra, la luciérnaga, la salamanquesa, etc.

II
§ La coma sirve para separar varias proposiciones semejantes y breves cuyas partes no hayan de ir separadas por este mismo signo. Pero entre dos proposiciones se omitirá la coma, cuando entre ellas se halle una de las conjunciones y, e, o, u, ni. Habiendo más de dos con una de estas conjunciones, se omite la coma entre las dos últimas.

Ejemplos
El aura susurraba, las aves trinaban, el lucero de la mañana aparecía ya, las cimas de las sierras se veían iluminadas.
Abra usted para que entre la gente, luego métase entre ella.
Para mí habrá con muy poco, pues nada me para en el estómago.
Vicente dibuja y su hermano también, pero éste no lo hace tan bien como el otro.
Se tiene noticia del combate, mas no se sabe aún ningún pormenor ni se ha recibido el parte oficial.

Y luego sobrevenga
el juguetón gatillo bullicioso,

y primero medroso,
al verte, se retire y se contenga.
Y bufe y se espeluce horrorizado,
y alce el rabo esponjado,
y el espinazo en arco suba al cielo
y con los pies apenas toque el suelo.

III
La coma es a veces indispensable para evitar ambigüedades y equivocaciones y, cuando haya de servir para evitarlas, ha de emplearse aun antes de las conjunciones y, e, o, u, ni.
Ardieron las casas de todos mis vecinos, y la mía escapó milagrosamente.
Quien, al ir leyendo este período, no hallara la coma después de vecinos, creería, cuando viera las palabras y la mía, que mi casa también se había quemado, y se engañaría.
El perdón se funda en el olvido y en las naciones sólo se vive de recuerdos.
Aquí parece que se dice que el perdón se funda en el olvido y en las naciones, lo que es un gran despropósito. Una coma después de olvido da al período su sentido verdadero.
Si él me quisiera mal podría perderme.
Omitida la coma en este período, no se sabe si se quiso decir que si él me aborreciera podría perderme o que si me quisiera no podría perderme. La coma después de mal le hace significar lo primero, y lo segundo, colocada después de quisiera.
La que acabamos de poner después de la palabra primero es notable por la misma razón que las de los tres ejemplos anteriores.

Ejemplos
Dé usted de almorzar y de cenar a toda esa gente, y de lo que sobre reserve algo para mí, pues ha días que no como.
Esta casa no era la misma que yo creí haber visto, y, comprado que hube la otra, advertí que podían disponer de ella.
Harto dejó ver el ansia de participar de la herencia, y de la delicadeza no hizo caso.
Él está trabajando años ha para mí, y para sí mismo no ha tenido cuando trabajar.
Si él se restableciera, bien podría auxiliarnos a ti y a mí.

§ Como la coma sirve para indicar que una palabra o frase no pertenece al grupo de palabras a que está inmediata, su uso suele ser provechoso en las transposiciones.

Ejemplo
Más triunfos, más coronas dio al prudente
que supo retirarse, la Fortuna,
que al que esperó obstinada y locamente.

V
§ Se usa igualmente de la coma antes y después de toda reunión de palabras o de toda palabra que se pueda quitar o pasar adelante o atrás sin alterar el sentido de la frase; tales son las proposiciones explicativas, los vocativos, los ablativos absolutos, los complementos circunstanciales, etc.
El sujeto, el verbo y el acusativo de una proposición, palabras que casi siempre pueden cambiar de colocación, no deben, a pesar de lo dicho en el párrafo anterior, ir entre comas, como tampoco un simple adverbio o un simple adjetivo.
Hay casos en que, para no multiplicar las comas, conviene no seguir la regla quinta, a no ser que aquéllas contribuyan a la claridad o indiquen las pausas que han de hacerse.
Ciertas voces como pues y sin embargo, que pueden referirse ya a lo que les antecede,

ya a lo que les sigue, deben ir acompañadas de la coma, siempre que pueda dudarse con qué están enlazadas, pero no cuando no quepa tal duda.

Ejemplos:

Señora, si usted lo dice por mí, explíquese más.
Cuando gocéis de prosperidad, sed humildes y compasivos.
Clodio, llamado a juicio por haber violado los misterios de la Buena Diosa, cohechó a sus jueces y se hizo absolver.
Si ves que la nutria se para, hazle el tiro.
Haz bien, dice el adagio, y no mires a quién.
Una revolución, cualesquiera que sean los resultados que se le atribuyan, ocasiona siempre más mal que bien.
Harta defensa contra malhechores es la pobreza de vuestra habitación, respondió el huésped, viendo que ésta no contenía sino un montoncillo de heno, un crucifijo, una mesita cubierta con un lienzo basto, y una silla desvencijada.
La zorra, gracias a su sagacidad, adivinó por qué se elogiaban recíprocamente el avestruz y el dromedario.
Los justos, como el oro en el fuego, se purifican en la tribulación.
Ve a buscar al cirujano, y, si no lo hallas, di a la vecina que le avise.
Si no hay quien nos corrija a tiempo, como sucede a menudo, nos pervertimos.
Ofrezco que, si condescienden conmigo, sí complazco a los que han solicitado esta merced.

VI
§ Los relativos, como que y donde, ya vayan con proposición, ya vayan sin ella, se separan de su antecedente con una coma, cuando encabezan una proposición que sirve para dar idea de alguna cualidad o circunstancia de dicho antecedente, sin limitar su significado.
No ha de emplearse la coma si la proposición encabezada por el relativo le hace significar al sustantivo que sirve de antecedente menor número de objetos que el que expresaría estando solo.
Los hombres, que son animales racionales, se distinguen de los brutos.
Aquí se pone una coma antes del que, porque la proposición que son animales racionales no limita la significación de los hombres, sino que expresa la circunstancia de ser animal racional, la cual es común a todo el que sea hombre.
Los hombres que temen a Dios son justos.
Omítese en este ejemplo la coma porque la proposición que temen a Dios limita o reduce el significado de los hombres. Ahora ya no se trata de todos los hombres, como en el primer ejemplo, sino de los hombres que temen a Dios, que, por desgracia, no son todos.
Los guerrilleros, que fueron cogidos con las armas en la mano, fueron fusilados.
Los guerrilleros que fueron cogidos con las armas en la mano, fueron fusilados.
En el primero de estos dos ejemplos, la proposición que fueron cogidos con las armas en la mano indica, merced a la coma, una circunstancia que fue común a todos los guerrilleros. El que no contribuye, pues, a limitar el significado del antecedente guerrilleros.
En el segundo ejemplo, faltando la coma, resulta que solamente fueron fusilados algunos de los guerrilleros, esto es, los que fueron cogidos con las armas en la mano.
El campo, donde he vivido siempre, es la residencia que me agrada.
El campo donde he vivido siempre, es la residencia que me agrada.
En el primero de estos períodos la proposición encabezada por el adverbio relativo donde, no sirve sino para dar al lector una noticia o hacerle una advertencia respecto

del objeto llamado campo; el relativo no reduce la significación de su antecedente, sino que lo deja significando tanto como significaría en cualquier otro caso: la coma indica todo esto.
En el segundo, la dicha proposición no precedida de coma hace que campo no signifique los campos en general, sino únicamente aquel en que vivo.
Por lo regular los relativos que deben ir precedidos de una coma pueden ser reemplazados por el cual, la cual, los cuales, las cuales.

Ejemplos
El día, que fue lluvioso, lo pasamos sin salir de casa.
El mozo, que había venido a traer una carta, había partido ya.
Las provincias trasalpinas, que son las que están situadas más allá de los Alpes, se hallan superabundantemente provistas de riquezas inestimables.
La misericordia de Dios, que es inagotable, sólo falta a los que desesperan.
Sólo espero en el Señor, en cuya mano están todas las cosas.

VII
§ Sepáranse con la coma dos sustantivos de los cuales el segundo modifica al primero, haciendo oficio de predicado.
Este caso no es diferente de aquel en que se emplea la coma antes del relativo, pues entre los dos sustantivos siempre se sobreentiende una de las expresiones que es, que era, etc.

Ejemplos:
El cura, hombre docto, graduado en Sigüenza.
Panamá, ciudad fundada en 1519 por Pedro Arias Dávila, es la más antigua de las granadinas.

VIII
§ La coma es necesaria para indicar una pausa después de un sujeto o de un complemento que empiece la frase y que esté separado del verbo por muchas palabras.

Ejemplos
Aquella penetración, aquella actividad maravillosa con que Dios manifiesta su presencia en todas partes, es lo que llamamos Providencia.
El que no há mucho habitaba un palacio lleno de siervos que se desvivían por adivinarle sus pensamientos, habita hoy una horrible, hedionda y sucia mazmorra.
Aquel ejército compuesto de aventureros de todos los países de Europa, devastó todas esas vastas regiones.
Todo el que voluntariamente entre en la asociación, gozará, entre otros privilegios, el de poder usar medias azules.

IX
Cuando se calla un verbo o una frase entera, se escribe la coma en su lugar.
El amor a la gloria mueve las almas grandes; el amor al dinero, las almas vulgares.
Es decir, *El amor al dinero mueve las almas vulgares*. La coma reemplaza al verbo mueve.

Ejemplo
Dijo que, si le pagaban, sí mataba el tigre, y que si no, no.

José Manuel Marroquín. «*Tratado completo de ortografía castellana*» (Bogotá, 1858)
Publicado en la Biblioteca Luis Ángel Arango.

Otras obras del autor:
*LA PERRILLA
* LA SERENATA
Foto de Yves Herman
Etiquetas: Gramática, puntuación, coma, Marroquín, Colombia

29/07/2009 10:18 enlace permanente.

Comentarios:

Autor: Trini

Agüela, bien sabes de mis problemas para puntuar, así que este post lo voy a copiar, pegar, imprimir, y lo releeré mil veces, a ver si en mi dura sesera entra la enseñanza; porque mira que me cuesta aprender estas cosas.

Abrazos

Fecha: 31/07/2009 01:39.

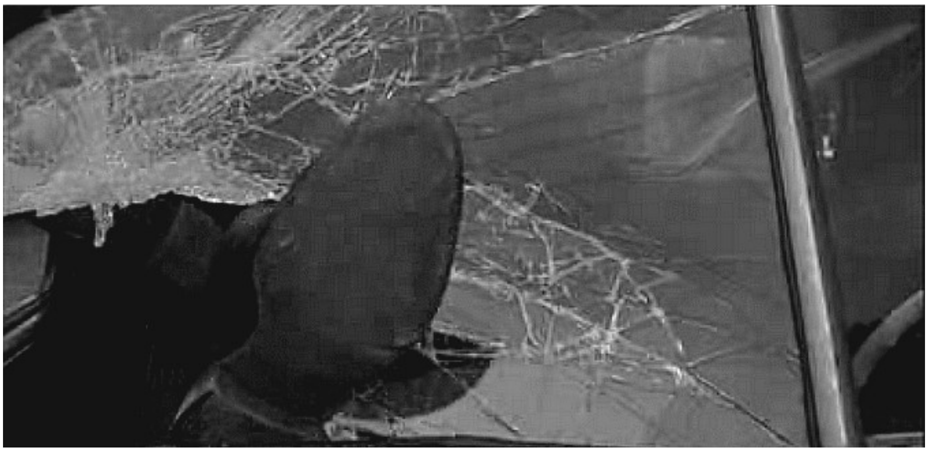
Autor: pau

Ya somos dos

Fecha: 01/08/2009 18:15.

[!publi_entrearticulos]

EL RUANO MIGUEL SEBASTIÁN, ENTERRADOR DE LAS ENERGÍAS ALTERNATIVAS, BUSCA CEMENTERIO NUCLEAR



La mafia nunca ha tenido problemas para desembarazarse de sus desechos. Forma parte de las historias que no conviene difundir que algunas funerarias ponen a su disposición ataudes especialmente ligeros y lujosos, con un falso fondo para un segundo finado.

Desde que la mafia entró en la construcción, el cemento armado ha servido de nicho anónimo, y las brigadas de demolición pueden sacar restos humanos en cuanto ahondan en los cimientos de los edificios y los aparcamientos. Y desde que entró en el negocio del reciclaje de residuos sólidos, en los vertederos, bajo montañas de basura, hay una buena cantidad de contaminantes químicos, bacteriológicos, y una más que chocante proporción de occisos y radiactividad. Algunos de los investigadores pardillos que se han paseado por allí para comprobarlo, no volvieron a aparecer, o pasaron del ardoroso ecologismo a desempeñar cargos de libre designación en los aledaños del Ministerio de Industria y Energía o el de Sanidad, defendiendo los intereses de las empresas constructoras, eléctricas, químicas y farmacéuticas.

Como nos maliciábamos, una alternativa para las plantas cementeras después del pinchazo de la burbuja inmobiliaria, consiste en incorporarse al negocio de los basuras tóxicas, utilizándolas como combustible, y a las autoridades les importa un bledo que contaminen el aire, el entorno, y el cemento que producen con niveles peligrosos de furano, dioxinas, y metales pesados.

Esta lenidad con los que nos envenenan no es algo tan raro como nos gustaría pensar. La empresa Erkimia-Ercros entre 1988 y 1993, vertió al pantano de Flix radionucleidos (contaminación radiactiva), metales pesados (mercurio, cromo, níquel, cadmio, cobre, arsénico y zinc), compuestos organoclorados, y productos prohibidos desde hacía años, como el DDT. Diez años después, en un alarde humorístico muy común en nuestro sistema judicial, que si los acusados tienen padrinos suele esperar hasta que prescribe el delito, se llegó a un pacto extrajudicial para evitar la onerosa carga de un juicio público, y condenó a cinco directivos de la planta de *Erkimia* en Flix, a seis meses y un día de prisión menor y una multa de 30.100 euros, haciendo constar en la sentencia que *"los acusados no produjeron daño efectivo a personas ni al medio ambiente, aunque incurrieron en una conducta de riesgo".*

Hablamos de 300.000 toneladas de residuos *"tremendamente peligrosos",* según el Ministerio de Medio Ambiente, que ha formado una masa apelmazada en el pantano de Flix, cuya eliminación se ha presupuestado en 162 millones € y tres años y medio de trabajo para extraerla sin que se mueva y se desplace río abajo, porque eso significaría el envenenamiento del río Ebro y de las tierras circundantes a lo largo de cientos de kilómetros. Ni qué decir que el 90% del coste se paga con los presupuestos destinados al Ministerio de Medio Ambiente; es decir, que lo pagamos con nuestros impuestos;, y punto en boca. Mientras, Erkimia-Ercros ha recurrido la sentencia que la condenó a pagar el 10% de esta factura.

Para no desentonar, las denuncias ante el Tribunal Superior de Justícia de Catalunya (TSJC) de la *Organización de Consumidores de Catalunya* (OCUC), *Ecologistes en Acció, Greenpeace, Alternativa Verda* y el *Grup de Científics i Tècnics per un Futur No Nuclear* a partir de una investigación del periodista Pep Ros siguen en vía muerta. Ningún organismo público ha hecho ni puñetero caso de estos análisis y denuncias, y tampoco el Ministerio de Sanidad ha tomado en cuenta ni ha analizado la radioactividad de los productos alimenticios procedentes de los animales que consumen pienso fabricado por Erkimia-Ercros:

"Los análisis realizados por el laboratorio independiente de la CRIIRAD constatan que el sulfato dicálcico de Erkimia contiene elementos radiotóxicos que se acumulan en el organismo y que son

*activos durante muchos años. El sulfato dicálcico se produce a partir de un mineral, la fosforita (procedente del Sahara), que presenta radioactividad en su estado natural. El componente fabricado en Erkimia contiene **uranio 238** (tiene un periodo de desintegración de 4500 millones de años. Es el primero de una familia de elementos radioactivos que se generan cuando se desintegran). En la espectrometría gamma aparece otro elemento de la cadena del Uranio 238, **el plomo 210** (con un período de desintegración de 22 años) y en la espectrometría alfa del laboratorio IRSN (París) se ha detectado el **polonio 210** en unos niveles de 1.400 becquerelios por kilo (un becquerelio es una unidad que mide la radioactividad y equivale a una desintegración por segundo). El Polonio 210 tienen un período de semidesintegración de 138 días, siendo emisor de radiaciones alfa y muy peligroso por ingestión.*

(...) *este alto contenido en radioactividad del fosfato dicálcico empleado por Erkimia en Flix surge por el hecho de que el plomo 210 o el polonio 210, una vez inhalados o ingeridos, se acumulan en el organismo. El alto contenido energético de la radiación de estos elementos puede romper el ADN de las células. La problemática del polonio 210 es conocida también por ser uno de los agentes cancerígenos presentes en el humo del tabaco y, por tanto, responsable del cáncer de pulmón. El responsable del laboratorio francés CRIIRAD, Bruno Chareyron, señaló que "la ingestión de sólo 0,3 gramos de fosfatos dicálcico por día, cada día del año, conduciría a un niño de entre 2 y 7 años a sobrepasar la dosis máxima anual admisible de radioactividad" (1.000 microSievert por año según la directiva comunitaria).*

No es extraño que, viendo lo visto, Miguel Sebastían, ministro de Industria y Energía, esté tan seguro de que habrá "pelea" entre municipios por acoger el cementerio nuclear que saldrá a concurso para el otoño de 2009. Y dice que es seguro, que lo tienen todo estudiado, y crearán puestos de trabajo. Sabe que puede contar con sus aparceros en los Ayuntamientos, y con una ciudadanía que tiene la tasa más alta de adictos a los psicofármacos, por prescripción facultativa, y con un índice de analfabetismo funcional entre los alumnos que han terminado la Enseñanaza Obligatoria, sólo parangonable al de sus padres.

Los mangantes que nos gobiernan saben que no nos vamos a enterar de los desastres que han provocado, ni de los que nos preparan, y que no van a condenar jamás a los responsables.

Dios es bueno cuando estamos vivos...

El espía que surgió del frío

Más información:

- **CENTRALES NUCLEARES: MIGUEL SEBASTIÁN, EL CAPATAZ DE PRODI EN ESPAÑA**
- **Se ofrece cementerio de residuos nucleares para Ayuntamiento en ruinas**
- **Incineradora cementera contaminante en El Bierzo**
- **Denuncia sobre la radiactividad provocada por Erkimia-Ercross en la cadena alimentaria**
- **Commission de Recherche et d'Information Indépendantes sur la Radioactivité (CRIIRAD)**
- **Desastre de Aznalcollar**
- **Acerinox: contaminación radiactiva en Huelva**
- **Vertidos de sulfato de cobre, cianuro, sulfato de cinc, ácido sulfúrico, en la Bahía de Portmán (Murcia)**

*** Barracuda. Y lo llaman ecovertedero (Urbaser. Zaragoza)**
Desde el Sekano: Sucias mentiras. (Urbaser. Zaragoza)

* **Plantas cementeras incineradoras de residuos sólidos tóxicos:**
Cementos Cosmos (Oural, Lugo; y próximamente, en Toral de los Vados, León)
Cementos Alfa (Valdeolea, Cantabria)
Financiera y Minera (Arrigorriaga, Vizcaya)
Lemona (Bilbao, Vizcaya)
Financiera y Minera (Añorga, Guipuzcoa)
Portland Valderribas (Venta de Baños, Palencia)
Holcim (Yeles, Toledo)
CEMEX (Yepes, Toledo)
Lafarge-Asland (Villaluenga de la Sagra, Toledo)
Uniland Cementera (Sitges, Barcelona)
CEMEX (Alcanar, Tarragona)
CEMEX (Lloseta, Mallorca)
CEMEX (Buñol, Valencia)
Lafarge-Asland (Valencia)
CEMEX (Sant Vicent del Raspeig, Alicante)
Holcim (Lorca, Murcia)
Holcim (Torredonjimeno, Jaén)
Grupo Cosmos (Córdoba)
Holcim (Carboneras, Almería)
Holcim (Gádor, Almería)
Holcim (Jerez de la Frontera, Cádiz)
Cementos Goliat (Málaga)

Etiquetas: Miguel+Sebastián, nucleares, cementerio+nuclear, contaminación, radiactividad, tóxicos, metales+pesados, organofluorados, residuos, basuras, Industria, energía, renovables, furano, dioxinas, DDT, Flix, Aznalcollar, Erkimia, Ercros, Gatopardo

26/07/2009 11:33 enlace permanente.

Comentarios: No hay comentarios

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LEGIONARIOS DE CRISTO: LOS HIJOS DE MARCIAL MACIEL Y EL VATICANO

La doble vida de Marcial Maciel está sujeta a revisión por el Vaticano que inició la prometida y necesaria inspección a los Legionarios de Cristo y toda su congregación religiosa, incluido su particular sistema de educación basado en su herencia teológica, aún utilizado en los colegios privados que existen en el mundo y sus universidades.
La comunidad internacional fue informada oportunamente sobre la pederastia del fundador de los legionarios, pero el Vaticano no ordenó una revisión hasta ahora luego del escándalo de los hijos de Maciel saltó a la luz pública debido a la disputa por su multimillonaria herencia.
Las primeras informaciones noticiosas hablaban de una hija llamada Norma Hilda, de origen mexicano de 23 años, concretamente de Acapulco, Guerrero, radicada actualmente en Madrid, España; pero conforme ha ido pasando el tiempo, los hijos de Maciel se incrementan.
Y es que el fundador de los Legionarios no ocultaba a sus hijos a su entorno más cercano, viajaba con ellos por el mundo, los mantenía económicamente desviando importantes cantidades de dinero, les daba la posibilidad de estudiar en importantes universidades internacionales, incluida desde luego la famosa Anáhuac ubicada en nuestro país.
Los más cercanos conocían a los vástagos de Maciel, por eso esperamos que tanto Álvaro Corcuera, heredero del imperio legionario, como su vicario el regiomontano Luis Garza Medina y Jesús Quirce digan la verdad ante los visitadores del Vaticano.
Son ellos los que conocen con exactitud la existencia de estos muchachos, cuyo único pecado fue ser procreados por un depredador sexual que violó a pequeños discípulos. ¿Qué seguridad tienen los legionarios de que no hizo lo mismo con sus hijos?
Al morir Marcial Maciel, sus supuestos tres hijos mexicanos se quedaron desprotegidos, al menos esos son los que actualmente han intentado recuperar una parte de la herencia exigiendo a la Legión de Cristo la parte que les corresponde, pero puede haber más vástagos, aquí y en el extranjero. ¿Cuantos hijos dejó Maciel? Es una pregunta que tendrá que responder oficialmente el Vaticano.
Lo interesante de esta doble vida de "nuestro padre" como le siguen llamando los legionarios, es la relación que mantuvo con las madres de sus hijos. Hasta ahora, el mundo solo conocía la fascinación de Maciel por los niños guapos, pero que hay detrás

de sus mujeres amantes.
Son precisamente sus hijos los que podrán contar la verdadera vida de Marcial Maciel, sus secretos mejor guardados por los actuales dirigentes legionarios para intentar crear un mito de su muerte, una especie de santo fundador que, afortunadamente para la Iglesia y sus fieles, nunca llegará al altar.
La Legión de Cristo ha declarado oficialmente que está "deseosa" de colaborar con el Vaticano en esta inspección iniciada por los enviados del papa Ratzinger. Por tanto, esperamos que unos y otros digan la verdad al mundo. Esperamos que Ricardo Watty Urquidi de Tepic, Ricardo Blázquez de Bilbao, Ricardo Ezzati Andrello de Chile, Charles Joseph Chaput de Denver y Giuseppe Versaldi de Alessandria, Italia, se conduzcan con honestidad en los resultados de sus inspecciones.
¿Que van encontrar estos hombres en los centros educativos de la Legión y en los colaboradores de Marcial Maciel? Secretismo, mucho secretismo, pero también se exhibirá la devoción que siguen profesando los legionarios en sus colegios a un pederasta y padre de varios hijos que combinó el sacerdocio con sus patologías sexuales.
Las fotos de Marcial Maciel siguen colgadas en los colegios legionarios. Si los inspectores del Vaticano no ordenan a la Legión quitarlas, habrá que agregarles las imágenes de los hijos de Maciel.
La multimillonaria herencia dejada por el fundador ha provocado que tanto los herederos legítimos por sangre, como los herederos de la legión empiecen a pelear en la sombra. Seguramente, muy pronto el mundo será testigo de estos pleitos judiciales que iniciarán en México y en otros países por obtener la mayor tajada de los dineros conseguidos con base en donaciones de importantes benefactores que prefirieron seguir con la venda en los ojos a pesar de los hechos denunciados.
Sería importante que los inspectores del Vaticano entrevistaran también a los hijos de Maciel. Ellos tienen mucho que contar de su padre. Tienen mucho que mostrar: documentos, fotografías, pruebas de su relación fraternal con el fundador de los Legionarios. Sería importante que los inspectores no solo entrevistaran a los legionarios, sino a las víctimas de Maciel, a quienes han investigado a la orden desde el periodismo, la historia o la procuración de justicia.
Solo nos queda ver si a los hijos de Maciel y sus abogados los mueve el interés del dinero o si prefieren hacer un bien a la humanidad desenmascarando públicamente a su progenitor.
Esperemos que un arreglo multimillonario no calle sus conciencias. El mundo merece saber la verdad y el fin del engaño. A las víctimas se les debe una reparación.
Los inspectores del Vaticano tienen la responsabilidad de terminar con las mentiras oficiales de la Legión. Si así fuera, como esperamos las personas de buena fe, la Legión debería rechazar definitivamente a su fundador y por consiguiente desaparecer. Una orden religiosa basada en el poder y la influencia teológica unipersonal de su fundador no puede continuar. Sin Marcial Maciel, los Legionarios de Cristo no pueden existir.
Los hijos de Maciel y el Vaticano han quedado unidos por el destino.

Sanjuana Martínez. (CIMAC) Periodista de investigación, *freelance*, autora de varios libros, el más reciente: *"Prueba de fe. La red de cardenales y obispos en la pederastia clerical"* (Editorial Planeta).
Vía: Argenpress.info

Foto: Giacomelli

Etiquetas: CIMAC, Iglesia, Católica, integrismo, integristas:Legionarios_de_Cristo, Marcial_Maciel, opinión, pederastia, Sanjuana, Martínez, Vaticano, Gatopardo

21/07/2009 18:09 enlace permanente.

Comentarios: No hay comentarios

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AD MAIOREM GLORIAM MEI

Yo soy como los curas que en España nacieron
—soy de la raza quinqui , amiga del parné—,
que todo lo ganaron y al rico bendijeron:
tengo el alma de nardo del pícaro mosén.

Mi memoria se ha muerto una noche de luna;
no me acuerdo cuándo, dónde ni en qué lo gasté.
No me pidan facturas o prueba ninguna:
lo hice por los pobres y lo hice con fe

Mi amnesia es natural, aguda y colorada
y la rosa simbólica de mi único ardor
es un indio que nace en tierra ignorada
y que no tiene aroma, ni forma, ni color.

¿Cuentas? ¡pero no darlas! ¿Pasta? ¡la que me dieren!
¡Que todo como un aura se venga para mí!
¡Que las olas me traigan y las olas me lleven,
y que jamás me obliguen las cuentas a decir!

¿El CIF? No lo tengo. ¿El ISBN? Lo he perdido
¡Qué falta de confianza y de gratitud !.
Vaga idea de recibos tuve... .pero se ha ido
Ni Hacienda me seduce ni adoro su virtud.

De mi buena intencion dudar jamás se pudo.
No se ganan, se heredan, santidad y blasón...
Pero el lema de casa, el mote del escudo,
es una alegre niña que renta un mogollón.

Poco pido: diez euros, y si no, dos. Con dejarme,
lo que hago por vosotros, hacer podéis por mí...
¡Que Hacienda se tome la pena de buscarme,
ya que yo no me tomo la molestia de huir! ...

Mi memoria se ha muerto una noche de luna
no me acuerdo cuándo, dónde ni en qué lo gasté.
No me pidan facturas o prueba ninguna.
del óbolo generoso que no ha de volver.

la glamourose cabra

Foto: Álvaro Corcuera, favorito de Marcial Maciel, con algunos Legionarios de Cristo

Etiquetas: ripios, Opus_dei, Legión_de_Cristo, Maciel, Kiko_Argüello, sectas, estafas, Acumán, timos, Gatopardo

19/07/2009 04:41 enlace permanente.

Comentarios: No hay comentarios

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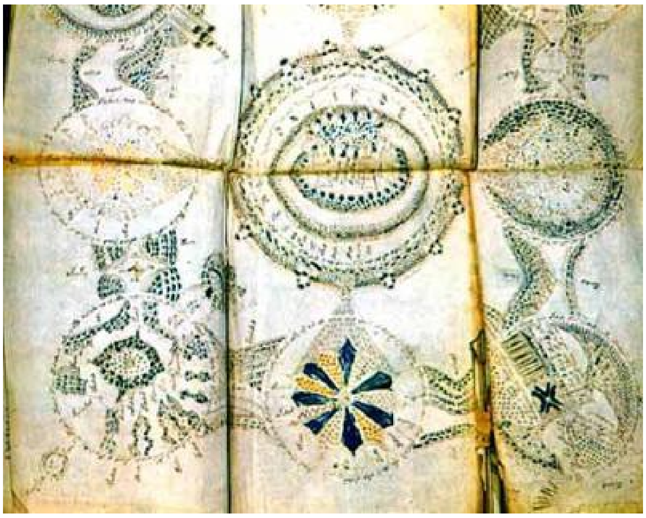
LA EDUCACIÓN



Doña Rosaura jamás se ha dejado tutear por sus amistades, y habla consigo misma cuando está sola para escuchar los arpegios de su voz de soprano, sin permitirse una palabra más alta que otra. Es nieta, hija, hermana y viuda de militares, y supo ser una madre estricta, que inculcó a su hija Verónica las virtudes de una disciplina férrea.
Su esposo, el Coronel Páez, supo secundarla y jamás la desautorizó, y eso se lo

reconoce, pero piensa que le perdió la falta de ambición, la carencia de espíritu castrense. Para él su puesto en el Ejercito era un trabajo de funcionario en el Ministerio de nueve a tres; pero llegaba a casa y se cambiaba de ropa, comía, dormitaba un rato y se iba a jugar al ajedrez o se juntaba con los del Club Numismático, luego, volvía a las siete de la tarde, tomaba una merienda-cena ligera y se metía a su despacho con su colección. No se preocupó de nada ni quiso saber nunca del mundo, y su máxima aspiración fue que no se rompiera su rutina.
Cuando murió legó billetes y monedas de doscientos veinte países y más de trescientos libros de numismática al Ministerio del Ejército. Doce años después, Doña Rosaura limpiaba el polvo del legado todos los días, y lo mantenía en perfecto estado de revista, pero le recordaba a su difunto el poco aprecio que habían hecho de su regalo:
-*Ya lo decía mi padre: ·"Lo que no es pagado, ni agradecido ni apreciado".*
Su padre fue un militar de la cabeza a los pies, un militar a la antigua usanza, que estuvo destinado en África y fue herido y condecorado: pero no supo ser un político y murió con el grado de sargento y una paga de miseria. Ella lo recordaba siempre con su pata de palo y su ojo de cristal, hablando de las batallas en las que había luchado, y se emocionaba recordando cómo los moros, que eran traicioneros y sanguinarios, habían pasado a cuchillo a los supervivientes y se salvó porque lo dieron por muerto… Doña Rosaura se sentía tan curtida en estas atrocidades como ajena a los escrúpulos por las muertes inútiles.
-*Un hombre ha de luchar en la guerra y si muere, el compañero lo sustituirá. Así se hizo la grandeza de España y así se mantendrá. La mujer tiene otras batallas que librar…*
Y cuando le tocó estar en la trinchera como madre supo luchar sin una vacilación. A Verónica la obligó a soportar estoicamente las sábanas heladas de aquella casa sin calefacción, las camisetas ásperas, los zapatos fuertes y anudados con cordones, y siempre faldas por debajo de la rodilla, jamás pantalones, ni en los más crudos fríos de Enero, y desenredaba con gesto decidido su pelo rizado, sin permitirle otra cosa que unas lágrimas silenciosas, hasta dejarlo recogido en dos trenzas.
Una vez, cuando Verónica tenía nueve años, doña Rosaura vio la puerta de su dormitorio cerrada y se acercó sigilosamente para descubrir la anomalía; Verónica estaba ante el espejo con el pelo suelto, y su camisón recogido por encima del vientre, desnuda… Tenía una expresión extraña y fija, "como una hembra", que llenó de repugnancia a doña Rosaura, y sin decirle una palabra, la abofeteó hasta que las manos se convirtieron en puños, pero no bastaron y cogió la fusta del Coronel, y continuó golpeándola, jadeante y llena de odio. Verónica gemía, pero ahogaba sus gritos y sin embargo su padre acudió con sus gafas caídas y un gesto de estupor, abrazó a su hija y miró a su mujer con una expresión de horror que años después se convertiría en algo habitual. No preguntó porqué, nadie explicó el suceso; pero al día siguiente doña Rosaura rapó el pelo de su hija y un mes después la llevó interna a un colegio de monjas con instrucciones para que extremaran su severidad.
El Coronel no supo entenderla; pero tampoco discutió, sólo demostró su desacuerdo durmiendo en el sofá de su despacho y negándose a hablar con su mujer, salvo cuando había visitas y fingía un trato cortés.
Verónica pidió permiso para quedarse en verano con las monjas y cuando iba doña Rosaura a visitarla le hablaba de las actividades piadosas a las que se dedicaba, con su extraña voz ronca, sin énfasis, como si estuviera leyendo sus palabras. Y doña Rosaura pensaba que una buena educación, una disciplina estricta estaban consiguiendo cortar de raíz aquella fuerza sensual, casi zoológica, que vio en todo su esplendor aquel día en que su hija, sin pudor alguno, se mostraba ante el espejo sin bragas.
Cuando el Coronel no se despertó aquel día, Verónica había cumplido diecisiete años, y seguía en el Colegio interna. Doña Rosaura tuvo que llamar al Hospital Militar adonde lo atendían de unas vagas molestias estomacales, hubo de explicar que "a veces" el Coronel tenía insomnio y para no molestarla se venía a dormir al sofá; pero supo que no

le habían creído y sin apenas preguntarle, se llevaron el cadáver, avisaron a la Madre Superiora para que dejaran venir a Verónica al entierro, y un compañero del Ministerio, que dijo ser amigo del Coronel y albacea testamentario, le habló del cáncer que desde hacía dos años aquejaba al Coronel. A los pocos días del entierro vino para acompañarlas al Notario y allí recibió Verónica su emancipación, algunos objetos personales y el dinero en efectivo que su padre le había destinado. Legó su Colección numismática al Ministerio y a su mujer le dejó el usufructo de aquel piso de sesenta metros cuadrados, que había sido su única propiedad.
Durante diez años doña Rosaura imaginó todas las atrocidades y todas la bajezas de su hija, que le escribía una tarjeta de vez en cuando desde Londres, que ella sabía cuna de todas las perversiones; desde Roma, que en su mente sólo era allí donde los cristianos eran arrojados a las fieras, desde Corfú, que no era capaz de ubicar en el mapa, y más tarde desde la India…
Pero desde hacía un año doña Rosaura sabía a ciencia cierta que la buena educación, la estricta disciplina y la severidad moral habían dado frutos.
Volvió Verónica, vestida con un traje de chaqueta negro, una blusa abotonada hasta el cuello, su hermoso pelo recogido en un moño de donde no se escapaba ni un rizo, con la falda por debajo de la rodilla, zapatos abotinados con cordones, y de su equipaje salieron dos docenas de trajes similares, en gris marengo, azul marino, negro, blusas de inmaculada blancura, zapatos cómodos, con cordones y sin apenas tacón y, algo que a su madre le conmovió profundamente, la fusta del coronel con la que una vez le había golpeado ella. Rezumaba serenidad y elegancia.
Y cada día, cuando su hija, llevando su maletín negro, acudía a su trabajo como profesora de idiomas, en un Colegio que ella no conocía, pero imaginaba elegantísimo, doña Rosaura entraba en el dormitorio de su hija, tan austero y falto de comodidades, y miraba su camita perfectamente hecha, quitaba el polvo inexistente, se sentaba en la descalzadora, abría el buró y de un tarjetero de cuero elegantísimo extraía una tarjeta profesional de cartulina gris, y acariciaba las letras doradas, en relieve, adonde estaba reflejado el resultado de su educación:

Verónica Páez y Sotorreal.
Huérfana del Coronel Páez.
Griego. Francés. Disciplina inglesa

Gatopardo

Imagen:manuscrito Voynich

Etiquetas: relatos, Gatopardo:educación, disciplina

16/07/2009 18:32 enlace permanente.

Comentarios:

Autor: melytta

Gatopardo venir aquí, encontrarme con este magnifico relato, ver tu espacio, el de siempre, son las cosas que me hacen resistir y "vivir a borbotones".
Gracias por el poema.

Fecha: 21/07/2009 14:57.

Autor: Trini

Este relato tuyo, siempre me pareció genial.

Abrazos

Fecha: 22/07/2009 12:18.

[!publi_entrearticulos]

EL CORTE INGLÉS EN GOTTSCHALKS, DE VICTORIA EN VICTORIA, HASTA LA RUINA FINAL...

Dios nos libre de juzgar la sagacidad y la fiabilidad de los *periodistas serios*, que contaban y no acababan sobre las sagacísimas inversiones y el esplendor de El Corte Inglés y Gottschalks, EE UU, que no se había visto prosa ditirámbica como ésa desde la prosa administrativa del Boletín Oficial de Castilla-La Mancha referente a José Bono y la de los partidarios del heroico conductor de los pueblos, Enver Hoxha, cuando convirtió por decreto a Albania en *el país más rico del mundo*.

Como nosotros no estamos enmudecidos por la publicidad con la que El Corte Inglés premia a los dóciles y pacatos , y no tenemos un código deontológico que nos impide citar y poner el enlace directo a las publicaciones que consultamos, tenemos el placer y el honor de remitirles y recomendarles el artículo, publicado en soitu.es, de Beatriz García, titulado "*El fin del sueño californiano golpea a El Corte Inglés*", donde cuenta ahora el acabóse que vaticinaba hace meses, datos mediante, *El Espía que surgió del frío*,

Nuestro pésame a esos linces del equipo directivo de El Corte Inglés, que, con la misma inteligencia clara y escasísima que doña Obdullia Moncada, van de victoria en victoria, hasta la ruina inminente, sin variar el rumbo.
De nada, ya saben que me gusta ser útil.

Gatopardo

Artículos de El Espía que surgió del frío sobre Gottschalks/El Corte Inglés:
***EL CORTE INGLÉS: ESTA CASA ES UNA RUINA** (publicado el15/09/2008 19:01.)
* **EL GAFE INGLÉS: TRAPISONDAS Y TRAPÌCHEOS (1)** (publicado el 29/09/2008

13:17)

Dibujo de portada de Ricardo Baroja

El+Corte+Inglés Isidoro+Alvarez Jorge+Pont Gottschalks ruina fiasco crisis economía El+espía+que+surgió+del+frío Gatopardo

Etiquetas: El+Corte+Inglés, Isidoro+Álvarez, Jorge+Pont, Gottschalks, ruina, fiasco, crisis, economía, Gatopardo

13/07/2009 09:54 enlace permanente.

Comentarios:

Autor: deuda de El Corte Inglés con DICO condiciona el pago del ERE, según UGT

Madrid, 13 jul (EFECOM).- El sindicato UGT denunció hoy que El Corte Inglés adeuda 6,2 millones de euros a la constructora DICO, declarada en concurso de acreedores desde el pasado mes de marzo, lo que impide pagar las indemnizaciones a los 195 trabajadores que se acordó despedir en abril.

Según explicaron a EFE fuentes de la sección sindical, la empresa presidida por Isidoro Alvarez ha abonado ya 6 millones de euros pero está pendiente del pago de otros 6,2 millones, necesarios para pagar las compensaciones de los empleados despedidos, que hasta ahora sólo han percibido un pequeño adelanto y que exigen los 4 millones que tenían que haberse hecho efectivos el pasado 30 de junio.

Un portavoz de El Corte Inglés rechazó las acusaciones de UGT al asegurar que la empresa "ya ha consignado las cantidades correspondientes" por orden judicial.

Fecha: 13/07/2009 12:05.

[!publi_entrearticulos]

LA VERDAD ES QUE...

Después de la infestación de los idiotismos como *"de alguna manera"* y *"como muy",* arrasa otra epidemia tontilocua con la muletilla *"la verdad es que..."*, perfectamente prescindible para la perfecta expresión, redaccción y comprensión de cualquiera de las melonadas que acompaña.

Se ha perdido el norte y el *oremus* y aterrizado en el *ignoramus,* se ha olvidado que la mentira es la base de nuestra civilización, el freno y el bozal de nuestra inicua naturaleza, y el toque de cortesía imprescindible para no liar la mundial. La verdad es cosa de notarios y de registradores de la propiedad, una perfecta inconveniencia, y una grosería merecedora de un buen soplamocos.

Se puede contar por docenas este maldito idiotismo léxico en las noticias, los blogs, los programas de radio, las series y películas españolas, redundando con *"sinceramente", "si quieres que te diga la verdad"*, en un alarde verista que no engaña a nadie, pero consigue irritar a cualquier hijo de vecino provisto de sesos y discernimiento.

Por ejemplo:

"*La verdad es que* estamos en un partido político y el fin primordial del partido, y hay que decirlo y dejarnos de demagogias, no es el bien de Gijón". (Pedro Muñiz, ex-concejal del PP de Gijón)

—*"... la verdad es que* es muy problemático*"* (Elena Quiñones)

—"*La verdad es que* casi todas las fiestas aquí parecen lo mismo*." ... "la verdad es que no me siento atraído por la música de baile"* (Pablo Serrano)

—*"La verdad es que* Homer, como personaje es un acierto.*"* (Carlos Ysbert)

—"*La verdad es que* no me siento muy querido aquí." (Juanito)

—"*La verdad es que* lo llevo mal, sobre todo si no se nota un aumento clarísimo en el caché." ... "...*la verdad es que* esta vez vamos a hacer bastantes conciertos en

recintos de ese tipo." ... "*La verdad es que* no escucho ni siquiera cinco discos al año que no conociera ya de antes." (Antonio Luque)

—"*La verdad es que* pegan bien con el juego" ... "*La verdad es que* el control en FIFA Street 3 es una delicia." (Videojuegos y consolas)

—"*La verdad es que* este lugar me resulta poco familiar, lo cual es extraño" ..."La verdad es que no pienso mucho en lo que gano." ... "*La verdad es que* leo muchas cosas malas." (Julia Roberts)

—"...*la verdad es que* con el triplete hay mucho tema de conversación y de diversión." ..."*La verdad es que* para un culé como yo, ganar una Champions en el Bernabéu sería lo máximo..." (Xavi Hernández)

—"*La verdad es que* ha puesto emoción a la etapa" (Alberto Contador)

—"*La verdad es que* necesitan ayuda y siempre les digo que se dejen llevar pensando en los personajes." (David Yates)

—"L*a verdad es que* lie una bien gorda" (*Titular en El País*, saltándose el noble arte de acentuar)

—"...*la verdad es que* no esperaba jugar tan pronto". (Gaizka Toquero)

—"*La verdad es que* las escuelas no enseñan nada excepto a obedecer órdenes" (John Taylor Gatto)

—"*La verdad es que* a mi me echaron, esa es la verdad..." (Vicente Sabattini)

—"*La verdad es que* en momentos así siempre te gusta que tu gente esté a tu lado", "*La verdad es que* los exámenes me resultaron más difíciles de lo que eran" (Rafael Ruiz Andrés)

—"¡*La verdad es que* yo no tenía pensado correr este maratón!", "*La verdad es que* hacía tiempo que el maratón español no contaba con dos jóvenes apuestas tan interesantes como Nimo y Fernando Rey." (Ignacio Romo entrevista a Fernando Rey)

Y 3.840.000 frases con "la verdad es que"...

Gatopardo

Imagen: *bocca della verità*, en el pronao de la Iglesia de Santa María de Cosmedin, Roma

Etiquetas: latiguillo, idiotismo, muletilla, chorrada, memez, sandez, verdad, mentira, Gatopardo

12/07/2009 10:24 enlace permanente.

Comentarios:

Autor: Píramo

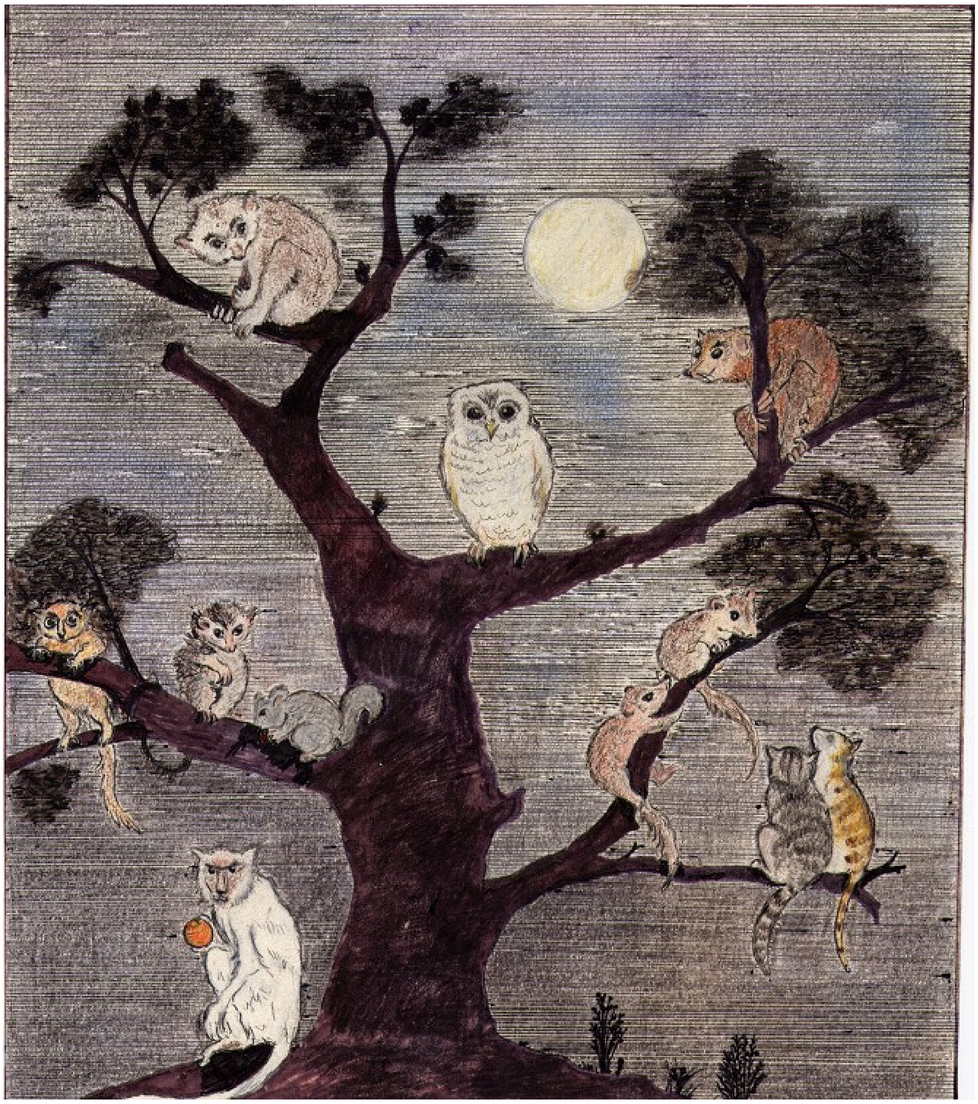
La verdad es que tienes razón. Cuánto daño hacen los medios de comunicación al

idioma. Y cuánta hipocresía en esa "la verdad es". ¿Quién demonios sabe la verdad? Y quien la conoce ¿cuándo la dice?

Fecha: 12/07/2009 15:01.

[!publi_entrearticulos]

SERENATA



Ahora que los ladros perran,
ahora que los cantos gallan,
ahora que albando la toca
las altas suenas campanan;
y que los rebuznos burran,
y que los gorjeos pájaran
y que los silbos serenan
y que los gruños marranan
y que la aurorada rosa
los extensos doros campa,

perlando líquidas viertas
cual yo lágrimo derramas
y friando de tirito
si bien el abrasa almada,
vengo a suspirar mis lanzos
ventano de tus debajas.
Tú en tanto duerma tranquiles
en tu rega camalada
ingratándote así burla
de las amas del que te ansia
¡Oh, ventánate a tu asoma!
¡Persiane un poco la abra
y suspire los recibos
que esta pobra exhale alma!
Ven, endecha las escuchas
en que mi exhala se alma
que un milicio de musicas
me flauta con su compaña,
en tinieblo de las medias
de esta madruga oscurada.
Ven y haz miradar tus brillas
a fin de angustiar mis calmas.
Esas tus arcas son cejos
con que flechando disparas.
Cupido peche mi hiero
y ante tus postras me planta.
Tus estrellos son dos ojas,
tus rosos son como labias,
tus perles son como dientas,
tu palme como una talla,
tu cisne como el de un cuello,
un garganto tu alabastra,
tus tornos hechos a brazo,
tu reinar como el de un anda.
Y por eso horo a estas vengas
a rejar junto a tus cantas
¡y a suspirar mis exhalos
ventano de tus debajas!

José Manuel Marroquín. **(Bogotá, Colombia, 1827-1908)**

Más del autor:
***La perrilla**
*** Tratado completo de Ortografía castellana**

Dibujo de La garduña Ilustrada

Etiquetas: Marroquín, Colombia, jitanjáfora, trabalenguas, Gatopardo

07/07/2009 07:53 enlace permanente.

Comentarios:

Autor: Fernando (Píramo)

El amor es un sentimiento tan universal que su deformación no influye en su comprensión esencial. El poema se puede leer perfectamente sin obligar al lector a permutar las palabras. Hay lenguajes universales.

Fecha: 08/07/2009 07:02.

[!publi_entrearticulos]

DÍA DEL ORGULLO GAY

Los que vivimos la época de los disturbios de Stonewall, y cuando, en aplicación de la "Ley de vagos y maleantes", se encarcelaba a los homosexuales por el mero hecho de parecerlo -y se les desterraba por décadas una vez cumplida la pena- , los padres con dinero llevaban a sus hijos homosexuales a unas clínicas psiquiátricas carísimas (como el Instituto Galton, de Barcelona) para que los curaran mediante terapia aversiva, consistente en ponerles diapositivas de escenas heterosexuales (parejas de hombre y mujer) acompañadas con la música que les gustaba, intercalando parejas homosexuales con descargas eléctricas en los genitales.
El jurista Miguel Miravet Hombrados, propuesto por el PSOE como hijo adoptivo de Valencia, en su obra *"Peligrosidad social y medidas de seguridad."* Colección de Estudios del Instituto de Criminología y Departamento de Derecho Penal. Universidad de Valencia, 1974, decía: *"Se han empleado técnicas terapéuticas…* [con] *resultados insospechados hasta ahora: un 66 por ciento de curaciones".* La terapia es -dice- *"no excesivamente dolorosa, pero desagradable. El inconveniente* es que el *tratamiento es largo y caro: de una a tres veces por semana y, como número medio de sesiones, cuarenta y ocho".*
Otros tratamientos psiquiátricos "no excesivamente dolorosos, pero desagradables", consistían en provocar un coma en los pacientes mediante electroshocks, inyecciones de aguarrás, shock de insulina, etc.
Había casos resistentes a estas terapias, y ahí era donde la clínica del Dr. López Ibor, en la que trabajaba el reputado neurocirujano, Dr. Obrador, hacía milagros con la

lobotomía **(1)**, como expllicaba en el Congreso de Psiquiatría de San Remo (Italia) de 1973: *“Mi último paciente era un desviado. Después de la intervención en el lóbulo inferior del cerebro presenta, es cierto, trastornos en la memoria y la vista, pero se muestra más ligeramente atraído por las mujeres”.*
Claro que ese mal versolari, tundepalabras, más blando que un sofá, que los progres ágrafos han canonizado, llamado Mario Benedetti, defendía la esplendida libertad de Cuba -que para algo lo subvencionaban-, negando que fuera el caso de Reynaldo Arenas y tantos otros disidentes. Benedetti justificó así su presidio: *"Él, y otros como él están presos en Cuba; pero no por ser disidentes políticos, sino por ser homosexuales".*

Ahora, cuando vamos a las manifestaciones del Orgullo Gay por civismo, y solidaridad, las amenazas, el aislamiento y la exclusión grupal, el hostigamiento, las coacciones, las burlas, el desprecio y el maltrato sádico a los que se desvían de la norma y de la mediocridad general, siguen existiendo, aunque ya no se denomine tortura, sino "bulling". Y se siguen administrando cócteles de antipsicóticos, neurolépticos y tranquilizantes en las clínicas afines al *Opus Dei* a los homosexuales y a los rebeldes, pero también , en las consultas de Psiquiatría de la Seguridad Social , a los descontentos y a los inadaptados, y surten el mismo efecto que una lobotomía; son una camisa de fuerza química que neutraliza la capacidad de reacción ante la frustración y el dolor, y convierte al paciente en un despojo psíquico incapaz de sentir placer o interés y de actuar en consecuencia, con pérdida de memoria anterograda, vértigos, calambres, sequedad en las mucosas, temblores, visión borrosa, y absoluta dependencia de estos fármacos, cuya privación puede acarrear un paroxismo destructivo y suicida. Y con esos mimbres, a ver quien es el guapo que se pone gallito y reivindica sus derechos y sus prerrogativas como individuo.

Pero al César lo que es del César, no hay que confundirse y dejarse llevar por la suspicacia: cuando la reina Sofía de Grecia, se indigna de que haya quienes se manifiesten dando el espectáculo, adornados con abalorios, puntillas, brocados, satenes, sedas, alpacas y brillos, más tapizados que una silla Luis XV, con tocados imposibles, abigarrados, y de un mal gusto atroz, que, incomprensiblemente, se muestran orgullosos en vez de caérseles la cara de vergüenza, seguramente estaba pensando en los que muestro a continuación, fuera de portada, para no herir la sensibilidad de los lectores.

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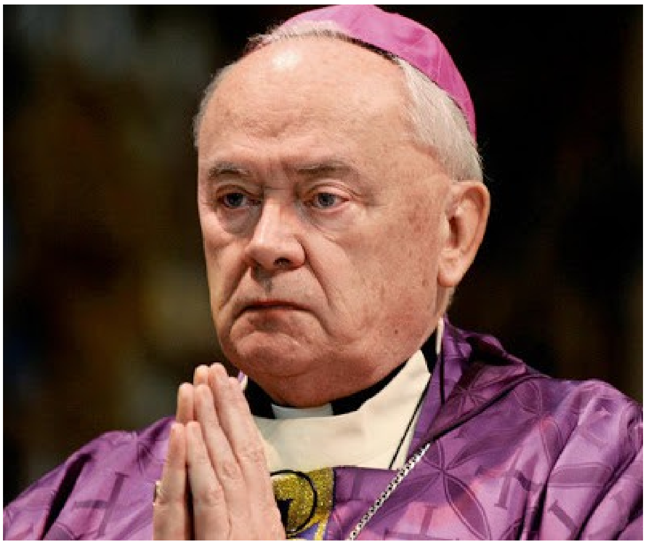


PRESIDENCIA DE LA NACIÓN

El papa Juan Pablo II con el general Galtieri y el almirante Jorge Anaya en 1982, en su visita a la Argentina durante la guerra de Malvinas.

A buena hora si tuvieran madre   iba a dejarles salir a la calle con estas trazas ni mezclarse con esa gentuza...

Gatopardo

(1) Moniz, el inventor de la lobotomía, recibió el premio Nobel en 1949. Sin embargo, toda su fundamentación se había basado en un único caso clínico ni siquiera humano, como afirma John P. J. Pinel: *"Aunque parezca increíble, el programa de psicocirugía de Moniz se basaba en una única observación en un único chimpancé, en una única situación..."*

Más información:
*** LA FAMILIA: HOMBRE + MUJER**

Etiquetas: orgullo_gay, homosexualidad, psiquiatría, intolerancia, homofobia, Gatopardo

05/07/2009 09:24 enlace permanente.

Comentarios:

Autor: cosmofonio

Aquí un "progre ágrafo" (XDD) algo sorprendido por la cita de Benedetti y, ya más en serio, agradeciendo este post.

Es terrible: la parte inicial me ha recordado "La naranja mecánica"...

Saludos!

Fecha: 05/07/2009 23:53.

Autor: Gatopardo

Cosmofonio, no es extraño que te enteres ahora de la postura de Benedetti en el caso de Reynaldo Arenas; tampoco se habla de su apoyo incondicional al presidente de

Nicaragua, Daniel Ortega Saavedra, cuando fue denunciado por su hijastra, Zoilamérica Narvaez por haberla violado desde los once años.
Se puede ser un canalla y un buen escritor; pero en este caso, sólo unos lectores amantes del aspartamo emocional han podido aupar a autores tan infumables como Benedetti,Paulo Coelho o Jorge Bucay, que son pura filfa.

Ya digo en el artículo que no todo es cosa del pasado. Sólo habría que investigar en la planta de Psiquiatría de la Clínica de Navarra adonde van de cabeza los díscolos del Opus Dei; y comprobar el disparatado porcentaje de población española condenada a la camisa de fuerza química de los neorolépticos y tranquilizantes en pro de la edénica paz social que disfrutamos y los fabulosos resultados de la industria farmacéutica.

Fecha: 06/07/2009 05:16.

Autor: cosmofonio

Lo bueno de no tener mitos es que no se te pueden caer nunca ;)

Al tal Coelho y al tal Bucay, por fortuna, ya les había "calao" de antes.

Saludos.

Fecha: 06/07/2009 06:47.

Autor: Aurora

"Según la memoria del Instituto Nacional de Toxicología, el 22 por ciento de los peatones fallecidos presentaba índices de alcoholemia positivos, un 5,3 por ciento por abuso de drogas y un 11,2 por ciento por psicofármacos."

Fecha: 06/07/2009 07:25.

Autor: Gatopardo a Lisardo Melonares

Borramos los comentarios con remite e.mail falso.

Fecha: 08/07/2009 07:32.

Autor: pau

La parafernalia de los de abajo debe ser su cara de mala leche, porque mira que son sobrios los tiparracos, en la foto digo.
Lo de Benedetti me ha dejado que si me pinchan no me sacan sangre, aunque para muestra ya tenemos al Márquez.

No lo vas a creer, pero Cuba está llena de turistas europeos disfrazados de Márquez que se las dan de literatos, con niña mulata sentada en sus rodillas incluida; que, por cierto, no sabes hasta que punto les toman el pelo. Pero lo peor no es la imagen ni la impostura, sino que van de comunistas con el carné del partido de su país en la boca.

Un abrazo.

Fecha: 08/07/2009 18:10.

Autor: Gatopardo a Pau

Sí, Pau, es el turismo sexual de los camaradas del partido, los periodistas, y sindicalistas afines que antes iban a las residencias de verano en Rumanía, véase, por ejemplo, lo que cuenta Hipólito Escolar sobre Rafael Alberti:

"Algunas embajadas mostraron su agradecimiento, como la de Bulgaria, que me concedió una medalla de oro, sólo en teoría, de latón en realidad, o la francesa, que me otorgó las Palmas Académicas. Recibí una invitación de la Academia de Ciencias de la URSS, pero no me atreví a aceptarla por si no podía mantener mi régimen alimenticio. También otra del culto embajador de Rumanía. En una cena en la embajada, insistió en la invitación y como yo me resistía alegando que las tardes y las noches en los países socialistas, según me habían contado, eran muy aburridas, Rafael Alberti, que asistía a la cena, comentó:
-Esto te lo soluciona el embajador invitándote a una residencia en el Mar Negro y poniendo a tu disposición una hermosa y cariñosa camarada. Yo he disfrutado de ambas por invitación del Partido."

Sobre las hermosas y cariñosas camaradas que designaban y usaban la Securitate rumana del sádico hijo de Ceaucescu, Nicu, que les arrancaba las uñas, entre otras cosas, si no eran lo suficientemente cariñosas y dóciles.

Ya sabes, luego, con decir el consabido y socorrido "Nosotros no lo sabíamos..."

Es decir, que sí que me creo que Cuba esté llena de babosos atiborrados de Viagra; como me creo que Santo Domingo esté lleno de manadas de viejas grotescas pagándose un jovencito hambriento para creer que son deseables

Fecha: 09/07/2009 05:21.

Autor: Gatopardo a Wenceslao

Borramos los comentarios con remite e.mail falso.

Fecha: 10/07/2009 04:48.

Autor: marta

Me gustaría saber quienes son los hijos de puta de la sotana con faja y la mano levantada ¡qué cabrones!

Fecha: 23/04/2010 19:19.

[!publi_entrearticulos]

HERRERILLO COMÚN: PARUS CAERULEUS

En mi lejana adolescencia tuve la suerte de no *"socializar"* bien, y pude librarme de los rituales de cortejo de mi generación, toscos y maquiavélicos, donde las posibles piezas de caza amatoria solían estar en un estado lastimoso de confusión balbuceante, después de infinitos paseos calle arriba y calle abajo, ellos con ellos, y ellas con ellas, en grupos homogéneos de cuna, clase, y educación. Al cabo, algún suceso extraordinario propiciaba el contacto visual, y ellas frenéticas de dicha, susurraban:

—*"¡Me ha mirado!"*.

Hubiera hecho falta un arduo proceso de domesticación, que yo no tenía, para encontrar interesante aquella peripecia sin argumento, y creo que aguanté una semana.

A partir de entonces me dediqué a desarrollar mi proverbial espíritu cotilla yéndome de acampada, armada de bloc, lápices de colores y unos prismáticos prestados, y me quedaba guarecida en algún refugio natural, quieta durante horas, mientras observaba a los lagartos que salían de entre las grietas de las rocas, a los conejos que boxeaban al amanecer sobre los majanos o el nido de arrendajos, con su ir y venir a su supermercado particular para dar de comer a aquellos guájaros insaciables.

Uno de los pájaros más comunes en España y más encantadores de observar es el Herrerillo Común *(Parus caeruleus)*, que mide unos 11 centímetros. Es cauteloso y huidizo; pero suele perder rapidamente su desconfianza con los ejemplares humanos que no hacen gestos bruscos, tienen un tono de voz pausado y no tratan de acercársele. En ese caso pueden entrar por la ventana por si hubiera en la casa algún apetitoso insecto remoloneando.

En los primeros días de buen tiempo, el macho se lanza en un vuelo nupcial desde la copa de los árboles con sus azuladas alas extendidas, para exhibir el plumaje de su pecho amarillo azufre y su capirote azul, que adquiere en esta época un color más vivo.

El Herrerillo Común prefiere los árboles de hoja caduca y suele evitar los bosques umbríos de coníferas. Desde febrero anida en huecos o en nidales muy estrechos, que elige así para defenderse mejor. Se le puede ver a menudo colgando boca abajo en los extremos de las ramitas, como en este delicioso dibujo que reproduzco aquí, cortesía de Pájaros de España.

Silenciosos en verano, sólo se les oye a primeras horas de la mañana, los herrerillos comunes recobran su vitalidad en setiembre. En esta época van en grandes bandadas, y migran según los años y los sectores geográficos. Disminuyen en invierno, tiempo de hambre para el herrerillo común, que es sobre todo insectívoro, y ha de buscar entonces, larvas y ninfas ocultas bajo las cortezas y las hojas caídas.

Cría en terrenos arbolados, generalmente en bosques caducifolios o mixtos, y en parques y jardines. En invierno visita a menudo los comederos que los amigos de las aves aprovisionan.

Para formar el caracter no hay nada como aprender a observar, a tomar nota de los hechos sin tratar de modificarlos para que coincidan con lo que creemos, y saber esperar. Aplicado al campo de la política me permite observar el comportamiento de cualquier partido político con espíritu de entomóloga, y no trato de ocultar los comportamientos que me repugna admitir, como por ejemplo, las decisiones genocidas contra miles de personas que huyen de la muerte y del hambre de África, mediante un pacto con el autarca marroquí, formado en EEUU en las tácticas de exterminio que la CIA domina; y no tengo la tentación de abandonar los prismáticos cuando observo que a la intifada saharaui, que ha propiciado el partido actual en el gobierno, les han respondido provocando avalanchas suicidas contras las alambradas para negociar el alpiste.

Las leyes que rigen el comportamiento de la bandada mantendrá a sus votantes mirando delicadamente hacia otro lado, entretenidos en picotear hasta la muerte a los especímenes heridos, más débiles, o que no se ajustan a la norma.

Os recomiendo que visitéis los enlaces que pongo a continuación, que observéis lo que existe y es, os emborrachéis de color y de belleza, y dejéis las bebidas de alta graduación y los antidepresivos para quienes tengan vocación de zombi.

Gatopardo

Foto de portada: vía Wikipedia
**** Pájaros de España**

Video YouTube: Herrerillo común comiendo una manzana:

Etiquetas: ornitología, pájaros, herrerillo, Gatopardo

04/07/2009 07:44 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

CÓMO ACTUAR ANTE LA LIBERALIZACIÓN DEL SUMINISTRO ELÉCTRICO DEL 01.07.2009. LA VERDADERA SUBIDA DE TARIFA

Publicada : Entrega 17.-
Cómo actuar ante la liberalización de 01.07.2009. La verdadera subida de tarifa,
por Antonio Moreno Alfaro, en www.estafaluz.com

De nada, ya saben...

Foto de www.datas00.com

Etiquetas: Antonio_Moreno_Alfaro, estafaluz.com, fraude, electricidad, Traifa, TUR, Gatopardo

03/07/2009 18:13 enlace permanente.

Comentarios: No hay comentarios

AL ESPÍA DEL CNI QUE HA ESCRITO UNA CARTA ABIERTA AL CESANTE ALBERTO SAIZ

Querido **espía**:
En el *"Curso de instrucción básica de periodismo e investigación"* que impartimos este servidor, redactor-jefe de "*Alimaña News, la noticia antes de que ocurra*", y l'agüela Gatopardo para los colaboradores de esta bitácora, en la lección 1ª, punto 1º, explicamos que si el maromo informante/investigado es guapetón, habla bien, tiene presencia, voz bien timbrada, y aspecto agradable (**1**), y dice cosas como "estoy aquí para servirles", o es un follapavas o es un follaviejas o es un estafador. O lo que es lo mismo, es de la escuela Pepe Bono y nuestra respuesta, sea cual sea nuestra edad, sexo, condición, especialidad y aficiones, ha de ser culo contra la pared, mano a la cartera, y confianza, la justa: sólo en Dios, y no siempre.
En el punto 2º explicamos que si el informante es político o castellano-manchego o árabe, ni caso ni modo, porque consideran una descortesía decir lo que piensan, mienten más que hablan, son más falsos que el alma de Judas, la dentadura de Rajoy, el raciocinio de Rodriguez Zapatero, los balances contables de *El Corte Inglés*, los Presupuestos Generales del Estado, la monogamia de Esperanza Aguirre, y la exquisita sensibilidad de la Conferencia Episcopal.
Por un módico estipendio estoy dispuesto a dar este curso completo a los miembros del CNI (Centro Nacional de Inteligencia), que los veo muy verdes y muy tiernos.
No acepto *VISA, Master Card, American Express*, cheques-regalos de *El Corte Inglés*, ni *Turyocios*.

De nada. Ya saben, a mí también me gusta ser útil.

Alimaña, redactor-jefe de *Alimaña News, la noticia antes de que ocurra*

(1) *"Y conste que yo fui uno de los que te apoyaron al principio. Fui uno de los muchos a los que engañaste con tu discurso inicial. Eres guapetón, tienes presencia, voz bien timbrada, aspecto agradable. Creaste muchas expectativas."Dejo abiertas de par en par las puertas de mi despacho para todos aquellos que tengan algo que decirme…"*
(De la *Carta abierta a Alberto Saiz de un espía del CNI,* publicada en *El Confidencial*)

Más información:
* **¡LA RED ECHELON LOS SORPRENDIÓ!**

Etiquetas: espionaje, periodismo, confidencial, sigilo, CNI, secreto, Gatopardo, Alimaña-News

03/07/2009 08:02 enlace permanente.

Comentarios:

Autor: franky32

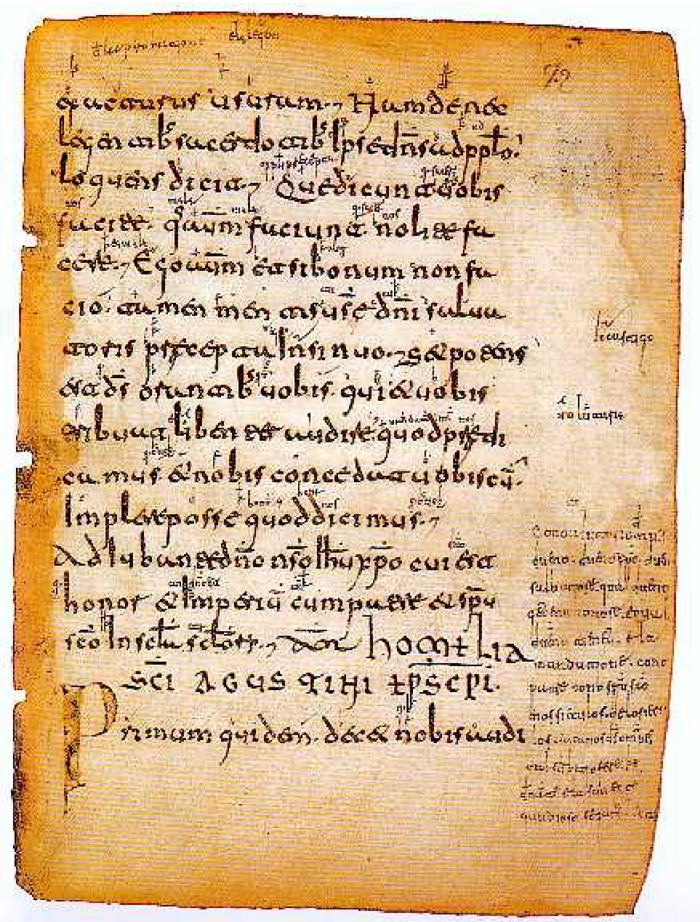
Mira, la gente del CNI, son seres vomitivos cuyas madres nunca debieron haber existido.

Quiero que sepas, que usan el dinero de otros para forrarse en tonterías y como bien dice este sujeto es solo la punta del iceberg.

Y si se siente tan mal en una empresa que se vaya a otra. Que con el curriculum vitae que tiene seguro que encontrará mas trabajo que otros.

Fecha: 25/01/2011 13:45.

JAVIER DEL GRANADO: ELOGIO DEL IDIOMA



Cuando el romance floreció en cantares
rimando el verbo con el mar sonoro,

nació un idioma de vocales de oro,
y el castellano conquistó los mares.

Le da el latín sus sílabas albares,
la lengua griega su ático tesoro,
y el arabismo ruiseñor canoro,
rumor de aljibe y trinos estelares.

Mas, fue Berceo que al Olimpo sube,
quién dio a la fabla que los mundos mueve,
voz de campana y retumbar de nube.

Y hace un milenio que el lenguaje hispano,
-crisol de fuego y madrigal de nieve-,
acuña el sol del pensamiento humano.

Javier del Granado (Cochabamba, Bolivia, 1913 -1996)

Imagen de portada: Códice emilianense

Fragmento de "Los juglares y origen del castellano" , por Ramón Menéndez Pidal

"Primer vagido de la lengua española" por Dámaso Alonso

Etiquetas: poemas, Bolivia, idioma, español, Berceo, Javier, del, Granado, Menéndez, Pidal, Dámaso, Alonso, Gatopardo

01/07/2009 06:50 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LA VIE EST DURE, LES FEMMES SONT CHÈRES, LES HOMMES SONT CONS, ET LES ENFANTS IL FAUT LES FAIRE...

Este vídeo del discurso de Bernadette Chodron de Courcel -madame Chirac-, y, entre los espectadores, su marido, el ex-presidente francés Jacques Chirac, recoge una escena digna del gran Simenon, y del mejor Vittorio Gassman.

De nada. Ya saben que me gusta ser útil.

Gatopardo

Etiquetas: Chirac, Francia, drague, ligue, Gatopardo

30/06/2009 10:35 enlace permanente.

Comentarios:

Autor: La fuina

Il court, il court, le furet
Le furet du bois, mesdames,
Il court, il court, le furet
Le furet du bois joli.

Le furet est bien caché
Le furet du bois, mesdames,
Pourras-tu le retrouver ?
Le furet du bois joli.

Fecha: 30/06/2009 10:57.

[!publi_entrearticulos]

LO ÉPICO

Lo épico no puede sustentarse con características femeninas. Las mujeres tenemos una

especial mala baba para deducir de un síntoma leve una enfermedad de origen medular.
El héroe puede demostrarnos que lo es hasta la temeridad, pero un instinto malévolo e innato nos hace encontrar en aquel gesto mezquino de un día, lo realmente veraz, y todo lo demás se convierte a nuestros ojos en un montaje mixtificador, que no nos engaña.
Y lo peor es que solemos llevar razón.
La revolucionaria Emma Goldman puso en causa la revolución bolchevique porque tenía frío, hambre y no había recursos adecuados para paliar las necesidades del pueblo ruso. Y vaticinó que aquella revolución no merecía la pena que produciría.
A las mujeres hay que convencernos con hechos y no con argumentos, con resultados y no con proyectos. Y sólo nos dejamos embaucar por las hormonas.

Gatopardo

Foto: Gorriones de Miesčionio blogas

Etiquetas: épica, hombres, mujeres, convicción, ideología, Gatopardo

29/06/2009 18:55 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

A VOS LO DIGO, FIHUELA, ENTENDEDLO VOS MI NUERA

Los ayuntamientos de España -como los de Sicilia- gastan en sus fiestas patronales el equivalente al presupuesto anual del Ministerio de Educación para bibliotecas y a la totalidad de los fondos destinados por el Estado a la creación de centros tecnológicos de alto nivel.
En la Europa civilizada y culta, no.

U Crasticeddru

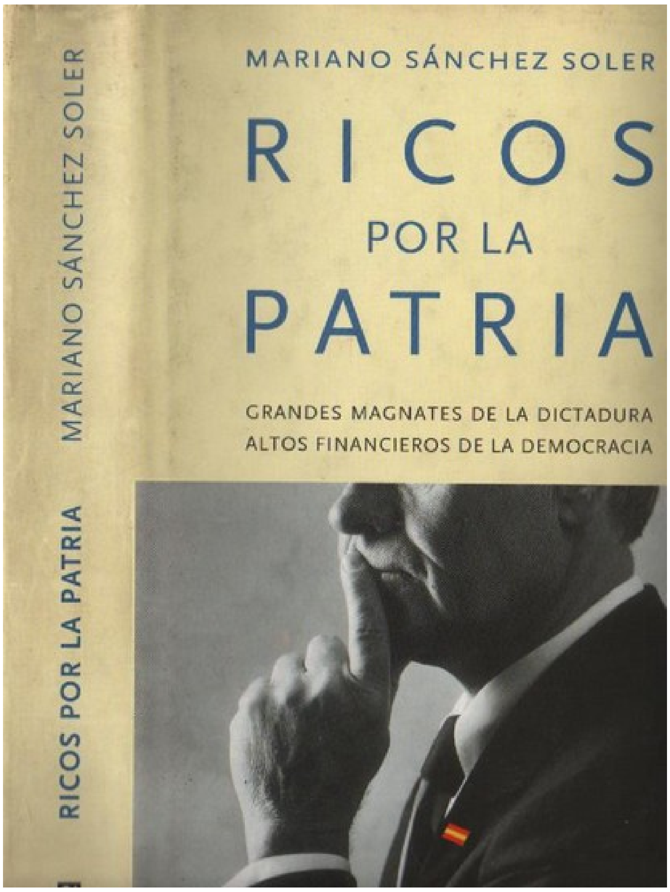
*■qué morro tienen
Foto: Ramón Masats

Etiquetas: Sicilia, España, fiestas, agosto, U_Crasticeddru, Gatopardo, caspa_moral, incultura

27/06/2009 05:28 enlace permanente.

Comentarios: No hay comentarios

RICOS POR LA PATRIA



"Ricos por la patria" es el título de un libro del escritor y periodista Mariano Sánchez Soler, editado por Plaza & Janés en 2001. Lo consulto mucho recordando mis años de bancario por los 50-60-70. Pero al tropezarme en Internet con los sueldos de los políticos actuales, sumando los de tanto "ex", altos ejecutivos de bancos, caixas y cajas, y fortunas de esta curiosa Democracia, de cotos y listas cerradas, no puedo por menos que pensar que aquellos franquistas quizá fueran unos angelitos comparados con algunos de los actuales, y, sin duda, sus maestros inspiradores.
Los neofranquistas, tipo Narcís Serra y Serra, con tanto poder y cargos como Demetrio Carceller, José y Domingo Solís, José Antonio Girón de Velasco, o el *cuñadísimo* Ramón Serrano Suñer, cuyos discursos socialistoides también me recuerdan a los de los actuales socialistas. Y afirmo, por propia y triste experiencia, con tan pocos escrúpulos como los demostrados por los expoliadores y algo más falangistas.
Añado en imágenes en lagrancorrupcion.blogspot.com la tan difundida lista **1**, la portada y contraportada de "RICOS POR LA PATRIA", y una de las últimas páginas de ***"Barcelona, 30 años de corrupción"*** , donde se lee el multimillonario retiro de Maragall y Pujol con sus "secretarias de toda la vida", cobrando ellas más que algunos de los alcaldes mejor pagados del País…

Autor:Rafael del Barco Carreras, publicado en *La gran corrupción*: http://lagrancorrupcion.blogspot.com

1) LOS POLÍTICOS MEJOR PAGADOS, SALARIO ANUAL (2008)

1 Presidente de la Generalitat de Catalunya, José Montilla: **164.043,54 €**
2 Presidente de la Diputación de Barcelona, Celestino Corbacho: **144.200 €**
3 Alcalde de Barcelona, Jordi Hereu: **117.398 €**
4 Presidente de la Diputación de Lleida, Jaume Gilabert: **108.220 €**
5 Alcalde de Madrid, Alberto Ruis Gallardón: **100.743 €**
6 Presidente del País Vasco, Juan José Ibarretxe: **99.574 €**
7 Presidente de la Diputación de Vizcaya, José Luis Bilbao: **99540 €**
8 Presidenta de la Comunidad de Madrid, Esperanza Aguirre: **98.700 €**
9 Presidente de la Diputación de Girona, Enric Vilert: **98.000 €**

ALCALDES MEJOR PAGADOS DEL PAÍS

1 Barcelona, Jordi Hereu: **117.398 €**
2 Madrid, Alberto Ruisz Gallardón: **100.743 €**
3 Bilbao, Iñaki Azkuna: **92.414 €**
4 Zaragoza, Juan Alberto Belloch: **92.414 €**
5 Valladolid, Fº Javier León de la Rova: **91.000 €**
6 Valencia, Rita Barberá: **90.296 €**
7 Castellón, Alberto Fabra: **88.000 €**
8 Vitoria, Patxi Lazcoz: **85.570 €**
9 Oviedo, Gabino de Lorenzo: **84.588 €**
10 Tenerife, Miguel Zerolo: **84.445 €**
11 San Sebastián, Odón Elorza: **82.091 €**
12 Huelva, Pedro Rodríguez: **81.014 €**
13. Lleida - Ángel Ros **80.645 €**
14. Málaga - Francisco de la Torre **77.678 €**
15. Badajoz - Miguel Ángel Celdrán **73.500 €**
16. Santander - Iñigo de la Serna **72.416 €**
17. Alicante - Luis Diaz Alpieri **72.000 €**
18. Murcia - Miguel Ángel Cámara **72.000 €**
19.Ourense - Francisco Rodríguez **72.000 €**
20. Almería - Luis R. Rodríguez Comendador **71.005 €**
21. Salamanca - Julián Lanzarote **70.872 €**
22. Las Palmas - Jerónimo Saavedra **68.148 €**
23. Cuenca - Francisco Javier Pulido **68.000 €**
24. A Coruña - Javier Losada **66.942 €**
25. Burgos - Juan Carlos Aparicio **66.942 €**
26. Cádiz - Teofila Martínez **66.942 €**
27. Guadalajara - Antonio Román **66.492 €**
28. Ciudad Real - Rosa Romero **66.476 €**
29. Granada - José Torres **65.977 €**
30. Zamora - Rosa Baldeón **64.950 €**
31. Sevilla - Alfredo Sánchez Monteseirín **64.450 €**
32. Albacete - Manuel Pérez **63.434 €**
33. Córdoba - Rosa Aguilar **63.260 €**
34. León - Francisco Fernández **63.206 €**
35. Lugo - José López Orozco **63.000 €**
36. Palma de Mallorca - Aina Calvo **62.356 €**
37. Pamplona - Yolanda Barcina **61.982 €**
38. Girona - Anna Pagans 60.924 €
39..Segovia - Pedro Arahuetes 60. 824 €
40. Toledo - Emiliano García 60.389 €
41. Cáceres - María Carmen Heras **60.200 €**

42. Pontevedra - Miguel Ángel Fernández **60.000 €**
43. Soria - Carlos Martínez **60.000 €**
44. Jaén - Carmen Purificación Peñalver **59.044 €**
45. Logroño - Tomás Santos **58.000 €**
46. Ávila - Miguel Ángel García **58.000 €**
47. Huesca - Fernando Elboj **48.688 €**
48. Teruel - Miguel Ferrer **47.000 €**
49.Palencia - Heliodoro Gallego **45.057 €**
50. Tarragona - Josep Félix Ballesteros **33.264 €**

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2.-. Juan José Ibarretxe - País Vasco **99.574 €**
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13. Francesc Antich - Baleares **70.657,86 €**
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15. Vicente álvarez Areces - Asturias **68.002 €**
16. Pedro Sanz - La Rioja **63.376,32 €**
17. Guillermo Fernández Vara - Extremadura **54.244,56 €**

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14. León - Isabel Carrasco **80.920 €**
15.. Almería - Juan Carlos Usero **79.660 €**
16. Zaragoza - Javier Lambán **78.000 €**
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18. Pontevedra - Rafael Louzán **77.988 €**
19. Coruña - Jesús Salvador Fernández **77.988 €**
20. Salamanca - Isabel Jiménez **77. 591 €**
21. Tenerife - Ricardo Melchior **76.968 €**

22. Cádiz - Francisco González **76.000 €**
23. Lanzarote - Manuela Armas **75.995 €**
24. Ciudad Real - Nemesio De Lara **72.991 €**
25. Segovia - Javier Santamaría **72.568 €**
26. Ourense - José Luis Baltar **72.408 €**
27. Alicante - José Joaquín Ripoll **72.061 €**
28. Valladolid - Ramiro F. Ruiz **70.000 €**
29. Fuerteventura - Mario Cabrera **69.566 €**
30. Albacete - Pedro Antonio Ruiz **68.600 €**
31. Cáceres - Juan Andrés Tovar **68.236 €**
32. Badajoz - Valentín Cortés **68.236 €**
33. Cuenca - Juan Manuel Ávila **68.002 €**
34. Mallorca - Francina Armengol **68.000 €**
35. Huelva - Petronila Guerrero **67.490 €**
36. Ibiza - Xico Tarrés **66.000 €**
37.Jaén - Felipe López **66.000 €**
38. Soria - Efrén Martínez **63.639 €**
39. Menorca - Joana Barceló **63.100 €**
40.Granada - Antonio Martínez **62.493 €**
41. Zamora - Fernando Martínez **61.734 €**
42. Córdoba - Francisco Pulido **61.336 €**
43. Burgos - Vicente Orden **59. 990 €**
44. Guadalajara - María Antonia Pérez **59.336 €**
45. Sevilla - Fernando Rodríguez **51.936 €**
(Fuente: expansion.com)

DORADO RETIRO

Me quedo anonadado desde mi perspectiva de simple BENEFICIARIO del SOVI, 523 EUROS MENSUALES DE PENSIÓN, cuando el 5 de enero del 2007 leo en EL TRIANGLE los BENEFICIOS de los ex presidentes de la Generalitat, Pujol y Maragall. Oficinas, secretarias y ayudantes con sueldos de gran ejecutivo (cada una de sus secretarias de toda la vida un complemento de sueldo de ¡62.424 EUROS!), automóviles y chóferes, total cobertura de seguridad, y el supuesto manejo de las tarjetas para la total también cobertura de los "gastos" que tan compleja estructura conlleva.

Desde aquí mi felicitación a quienes con sabiduría torearon la personalidad y los millones de mis "personajes" al paso que influyeron, decidieron, colaboraron y ordenaron en mis demasiados años de cárcel comparados con los de "sus amigos o enemigos". Si las oficinas son colindantes, Pascual Maragall le contará a Jordi Pujol las "reparaciones" por 200 millones en los 16.000 metros cuadrados de edificios del Consorcio de los que aceptó una valoración del año 75 o 76 por 1.900 millones (el valor entonces de 1.900 pisos, y no me refiero a las viviendas baratas del Instituto Nacional de la Vivienda), o la genialidad de vender unas hectáreas del Consorcio al Puerto por 2.500 millones que tocaron en crudo (de oca a oca), y Pujol podrá invitarle a subir al Gran Kan de Port Aventura, o que en una conferencia ayude a comulgar con ruedas de molino a los 9.000 ahorradores que perdieron 30.000 millones, o a quienes recurrieron por las expropiaciones de propiedades, entre las historietas del para uno "empresario modelo" y para el otro un "corruptor" que le ofrecía mil millones para recalificar la Clínica Tecnon, pero con el que compraron toda la prensa del Movimiento de Andalucía, y más…O qué les contaba a cada uno el abogado Antonio de la Rosa Martí (además de que Del Barco y Serena corrompieron al padre, con quien convivió en sus últimos años de vida y de "busca y captura") durante más de veinte años en la asesoría del Ayuntamiento y cedido a la Generalitat de Pujol para que también "asesorara"…aunque nadie supiera de su lugar de trabajo. ¡Batallitas de jubilados de oro…digo, diamantes!.

- Bon día, Pascual… un día me contarás – en catalán, claro – cuanto le sacasteis…para el Partido… a Javier, al descubrir que el padre e hijo formaban una unidad en lo del Consorcio, menos las queridas que parece las compartía con Serena, el de la Ferrari. En una visita a la Clínica Quirón un familiar me abordó…para interceder…pero mis competencias entonces no alcanzaban ni a las cárceles… bastante tenía yo por culpa vuestra con lo de Banca Catalana… que si me descuido me enviáis al trullo, como Franco.

Transcripción en texto de la pág 592 de *"Barcelona, 30 años de corrupción"*: DORADO RETIRO

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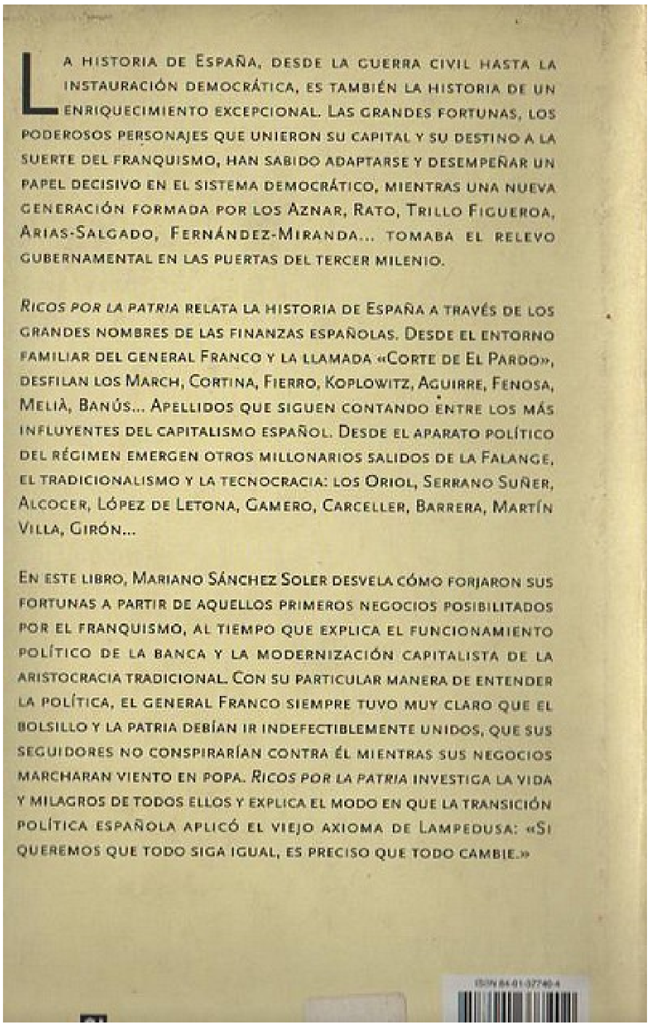

La historia de España, desde la guerra civil hasta la instauración democrática, es también la historia de un enriquecimiento excepcional. Las grandes fortunas, los poderosos personajes que unieron su capital y su destino a la suerte del franquismo, han sabido adaptarse y desempeñar un papel decisivo en el sistema democrático, mientras una nueva generación formada por los Aznar, Rato, Trillo Figueroa, Arias-Salgado, Fernández-Miranda... tomaba el relevo gubernamental en las puertas del tercer milenio.

Ricos por la patria relata la historia de España a través de los grandes nombres de las finanzas españolas. Desde el entorno familiar del general Franco y la llamada «Corte de El Pardo», desfilan los March, Cortina, Fierro, Koplowitz, Aguirre, Fenosa, Melià, Banús... Apellidos que siguen contando entre los más influyentes del capitalismo español. Desde el aparato político del régimen emergen otros millonarios salidos de la Falange, el tradicionalismo y la tecnocracia: los Oriol, Serrano Suñer, Alcocer, López de Letona, Gamero, Carceller, Barrera, Martín Villa, Girón...

En este libro, Mariano Sánchez Soler desvela cómo forjaron sus fortunas a partir de aquellos primeros negocios posibilitados por el franquismo, al tiempo que explica el funcionamiento político de la banca y la modernización capitalista de la aristocracia tradicional. Con su particular manera de entender la política, el general Franco siempre tuvo muy claro que el bolsillo y la patria debían ir indefectiblemente unidos, que sus seguidores no conspirarían contra él mientras sus negocios marcharan viento en popa. *Ricos por la patria* investiga la vida y milagros de todos ellos y explica el modo en que la transición política española aplicó el viejo axioma de Lampedusa: «Si queremos que todo siga igual, es preciso que todo cambie.»

Etiquetas: Rafael_del_Barco, corrupción, chantaje, fraude, políticos, España, Catalunya, Cataluña, bandidaje, maleantes, Gatopardo

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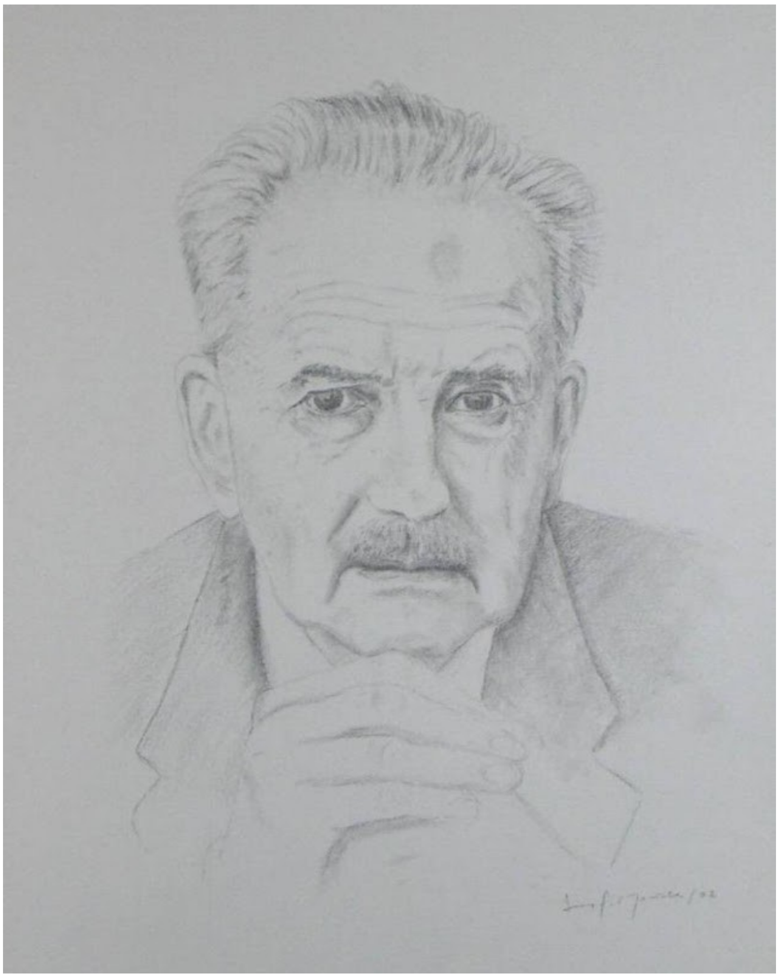
JULIO CARO BAROJA: RECUERDOS. BAROJA Y SU MUNDO



Julio Caro Baroja. Dibujo de Luis Merida

PRELIMINAR

Gusto de guardar silencio cuando me encuentro entre gente que habla mucho. Y a veces, el pensar que lo que se me ocurre al asistir callado a una discusión es tan estimable como lo que dicen los que participan en ella, me produce una secreta alegría. Por otra parte, he buscado refugio en la taciturnidad desde el momento en que el objeto de la perorata o de la controversia pública era una persona allegada. Así, al morir mi tío, mientras se hablaba de él como tema obligado en cenáculos, redacciones de; periódico o cátedras de literatura, mientras se escribían artículos de circunstancias y se pronunciaban algunas conferencias, yo preferí callar.

Me acordé en aquella como en otras ocasiones parecidas de los versos finales de *La mort du loup,* de Alfred de Vigny;

Gémir, pleurer, prier, est également lâche.
Fais énergiquement ta longue et laurde tâche
Dans la volé où le sort a voulu t'appeler,
Puis, après, comme moi, souffre et meurs sans parler.

Sin embargo, permanecer siempre en silencio puede considerarse como cobardía o indiferencia. Y ahora, dando vuelta a mis recuerdos de más de cuarenta años, he pensado que, ya que no he hablado, puedo escribir. Escribir algo sobre el muerto que no esté influido por lo que acerca de él han dicho gentes con reputación literaria pero que,

claro es, le conocieron menos que yo, ni tampoco por lo que sus panegiristas o detractores han dicho de él, casi siempre abusando de la nota tremendista.

He nacido el 13 de noviembre de 1914. Desde mi infancia hasta el 30 de octubre de 1956, puede decirse que he sido la persona que ha tenido trato más continuo e íntimo con Pío Baroja. De niño, mientras mis padres quedaban en Madrid, yo solía pasar grandes temporadas en Vera con él y con mi abuela. Muerta ésta en 1935, el tío vino a vivir con nosotros. Y tras sombríos años de separación y zozobra, después de la guerra, a partir de 1940, hemos vivido más unidos que nunca. A última hora las tornas se volvieron. Los cuidados que me prodigó siendo niño, un niño débil y precoz como el pequeño Dombey, se los he tenido que prodigar, durante una vejez larga y en gran parte parecida a la infancia; una vejez dickensiana.

Porque mi tío en sus últimos años había perdido casi en absoluto la conciencia y había que cuidarle, ya que no tratarle, como a un niño. Al final de sus ochenta y tantos años de vida, todo se le había borrado casi, salvo algunas impresiones infantiles, o de adolescente. Ni la literatura, ni las ideas políticas, ni la religión, ni el arte o la ciencia le interesaban gran cosa. No podían interesarle. Pero, de repente, de noche, se despertaba sobresaltado, angustiado y venía a decirme la causa de su congoja: tenía que ir a examinarse al instituto o a la universidad, y no sabía nada. Para tranquilizarle, lo mejor era no discutir la realidad de estos exámenes terribles, obsesionantes. Era menester decirle que alguien había avisado que quedaban aplazados, que estábamos en vacaciones o que ya se habían celebrado. Y entonces, se ponía contento y, entre risas, volvía a la cama. En otras ocasiones, a la hora de comer o de cenar, me preguntaba: «*¿Dónde está Ricardo?*», o «*¿Por qué no ha venido Darío?*», o «*¿Qué hace mi hermana?*» La respuesta era para mí más angustiosa. Y más angustioso aún el ver que, en alguna ocasión, se daba cuenta de que estaba preguntando por personas muertas. Un hiato enorme existía entre lo que pensaba y lo que decía. A veces, cuando yo cantaba alguna vieja canción, a la par que arreglaba unos papeles o dibujaba un plano, él le decía a Clementina, su fiel vigilante: «*Oiga usted cómo canta mi hermano.*» Así se le pasaban las horas, dormitando, tranquilo, con una sonrisa plácida o acongojado, según las fases de su dolencia inexorable. Un día después de haber permanecido absorto mucho tiempo, sentado en su sillón, preguntó a un amigo: «*¿Y yo cuándo me he muerto?*» Otra vez la pregunta fue esta: «*¿Y a mí cuándo me van a enterrar?*»

Acaso, de tarde en tarde, entre nieblas, una llamarada del antiguo genio surgía en su cabeza y se daba cuenta de eso: de que era un muerto en vida, o una especie de niño desvalido, sin esperanza.

PRIMERAS IMPRESIONES: VERA

Las primeras imágenes que conservo de mi tío, si cierro los ojos, me lo representan como a un hombre de estatura mediana, más bien alta para España (medía aproximadamente 1,70 metros), pero que parecía hasta bajo porque era corpulento, andaba algo arqueado siempre y tenía la cabeza fuerte, voluminosa. El cráneo descubierto resultaba muy grande por causa de la calvicie. El color era bueno, los labios muy rojos se veían entre un bigote lacio y una barba cortada en punta, que de color cobrizo pasaron a ser amarillentos y luego blancos. Los ojos parecían entre castaños y verdosos según la luz. La expresión plácida, un poco triste a veces, sardónica también otras, fue haciéndose más risueña con la vejez, a medida que el cuerpo se iba achicando, encorvando.

Con las manos atrás, mirando al suelo, daba grandes paseos por la carretera de

Francia, frente a Itzea, una y otra vez. Cantidad de veces le acompañaba yo y las conversaciones entre el hombre, solterón, talludo, y el niño de tres o cuatro años, han quedado reflejadas en alguna de sus obras. Por ejemplo, en el capítulo quince del libro cuarto de *Las horas solitarias,* al hablar de unos húngaros que pasaron por Vera, allá por el verano de 1918. Más tarde las explicaciones entre tío y sobrino fueron haciéndose largas, complicadas. Uno preguntaba, el otro respondía. Nunca oráculo fue más atendido, a pesar de que era el oráculo menos grave y sibilino que pueda darse.

El que lea la mayor parte de los escritos que tratan de mi tío sacará la impresión de que era un hombre triste y áspero. Sin embargo, la realidad es que durante muchas horas de su vida fue jovial, jovial como no creo que lo haya sido ningún escritor español de su época. Si alguien ha reído en casa a borbotones, de una manera dionisíaca, ha sido él. Los demás hemos tenido la risa más difícil, o con un matiz más frío.

El tío, a veces, se sumergía en un mundo imposible de imaginar para la mayoría de los críticos y literatos. Por ejemplo, yo tenía en Vera muchos amigos de mi edad, hijos de vecinos, gente humilde en su mayoría. Y era raro ver, no cómo observaba a aquella fauna infantil, cosa natural en un novelista, sino cómo participaba de sus proyectos y tenía conversaciones largas con ella. Le divertía particularmente la tendencia a la farsa de un amigo mío pelirrojo que se llamaba Josecho, y tan pronto le hablaba con gravedad como adoptaba con él un tono también de «*mixtificador*». Así se creó una mezcla de popularidad y respeto en torno al tío, que explica el que en cierta ocasión otro niño, hermano de Josecho, le dijera candidamente: «*Don Pío, átame la alpargata*.»

Josecho comenzaba a contar una historia fabulosa en que él era protagonista. El tío le escuchaba, callado, con atención. Pero de repente fingía enfadarse y le decía: «*Josecho, esas son mentiras, malditas mentiras. Eres un bolero.*» El otro se defendía medio en broma, medio en serio y el diálogo terminaba, al fin, con una risa abierta.

Recuerdo perfectamente los comienzos de mi «instrucción». Había que aprender a leer. Y no tenía ninguna gana, claro es; la opinión se dividió entre mi tío y mi abuela. Mi abuela creía (con arreglo a lo que se debía creer en el país vasco a mediados del siglo XIX) que no había otro modo de aprender que con un texto clásico: las fábulas de Samaniego. Pero mi tío pensaba que aquellas fábulas eran demasiado conceptuosas y decía que él sólo las había entendido después de los veinticinco años. Cuando me tocaba la lección con mi abuela no había más remedio que pasar por lo de la mona y las nueces, etc. Pero con mi tío la cosa variaba. El texto que usaba no era tampoco muy moderno que digamos: se trataba del *Álbum del Momo,* donde había muchas poesías burlescas de Martínez Villergas, Rodríguez Rubí, etc. Tal vez de entonces me ha quedado un gusto, más o menos larvado, por la poesía satírica y por la burla, gusto que, en tercer término, procuró diluir mi madre haciéndome leer los cuentos clásicos de la literatura infantil. Pero esto cuando el esfuerzo ya había sido hecho. Pasó aquel período primero y mi tío empezó a darme a leer novelas e historias, sobre todo novelas inglesas para chicos: Stevenson, Rider Haggard, Marryat, Scott. Luego yo me lancé solo a explorar la biblioteca de Vera, aunque no paraba en mis interrogaciones. A veces incluso cuando estaba trabajando, le iba a preguntar una cosa. Entraba en la biblioteca despacio, él me miraba por encima de las gafas, dejaba el papel, la tinta y hablaba, hablaba copiosamente o me leía en voz alta algún trozo de literatura un poco tremebunda, como la escena del cañón, en *El 93,* de Víctor Hugo. Creía, sin duda, que para mantener el gusto de la lectura había que alimentar la imaginación del niño con descripciones aparatosas. Otras veces me daba unos libros llenos de estampas, de grabados románticos y seguía su trabajo, mientras yo miraba en silencio. Tenía gran aprecio por algunos ilustradores de novelas francesas del siglo XIX y decía que a veces

sugerían más que el novelista mismo. Así le ocurría, por ejemplo, con Férat, oscuro ilustrador de *La isla misteriosa* y de otras obras de Julio Verne que también leí, aunque él decía que este autor era demasiado triste para niños.

Pero no sólo compartíamos las lecturas y los juegos. Yo le acompañaba a veces en rebuscas más importantes para él.

Los tipos, los «caracteres» que había en Vera cuando yo era chico le producían mucha curiosidad: con frecuencia los sacó, más o menos cambiados, en sus libros. Podría ahora fácilmente decir en cuál de ellos aparece Domingo Berasátegui, el albañil gordo, medio macabro, medio jovial, vecino nuestro; donde Martín José, el carpintero aficionado a las farsas cínicas; «Tipito» el confitero; Ignacio el cantero; Berécoche el acordeonista; «Fillipo» el buscador de tesoros; Echegaray el proyectista; «Porthu», «Shaguit» o «Satorra» entre los hombres. Entre las mujeres la Fanny y su rival Pepita Recalde, la Dolores, la Florentina... y muchas más.

Las conversaciones de mi tío con estas y otras personas eran animadas, rápidas. Luego, en casa, volvía a hablar de ellas. Y al cabo de unos meses surgían, con un ropaje más o menos distinto en novelas, cuentos o artículos.

El pesimismo intelectual de la vejez le hizo pensar que también los «tipos», las personas raras, iban desapareciendo del mundo, que todo era más vulgar, más chato y sin carácter que «antes». Desde luego yo recuerdo como una edad mágica aquella en que mi tío buscaba a sus personajes: donde nosotros no veíamos más que un hombre o una mujer bastante vulgar él nos hacía percibir mil matices de carácter y persistía en su tarea de observar. ¡Cuánto tiempo permaneció preocupado —por ejemplo— con un pequeño Rasputín vasco-francés que se llamaba Sugarret! ¡Qué de cabalas no hizo en torno a una ola de anónimos que padeció el pueblo! Las conversaciones transcurridas durante las horas del atardecer con mi madre y otros contertulios le dieron también material para algunos diálogos de sus novelas. Creo que en unos fragmentos de memorias que dejó mi madre, fragmentos que están inéditos, se halla muy bien reflejado el giro de aquellas conversaciones. Mi abuela escuchaba silenciosa, sin comentar nada favorable o desfavorablemente. Sin duda ella, como las señoras de su edad que la visitaban, creían que mi madre, mis tíos y sus amigos eran un poco raros, a causa de la época absurda en que habían nacido. Les reconocían conocimientos profundos, no sólo literarios o artísticos, sino otros difíciles de imaginar. Pero siempre quedaba un poco de desconfianza.

Había en Vera una señora vieja, aún más vieja que mi abuela, que se llamaba doña Micaela Elizondo, viuda de un coronel, primo de don Juan Valera. Y esta señora, que en sus últimos años vivió algo trastornada, tenía una admiración profunda por la sabiduría médica de mi tío. La razón estaba en que éste un día le había dicho que después de comer debía tomar un poco de café puro y una copita de anís y la medicina le pareció tan agradable y útil que no hacía sino alabarla a todas horas. En cambio, claro es, sentía gran prevención por el resto de las ideas de mi tío. Y, así, una tarde otoñal en que había hecho una gran hoguera en la huerta de casa con las hojas caídas y las plantas secas arrancadas, doña Micaela, que paseaba por la carretera con un aire de hada venerable, dijo sarcástica y sentenciosa: «¡*Ahí está Baroja, siempre con su espíritu de destrucción!*» En nuestra casa de Vera se percibían raros contrastes. En primer lugar, encerrado en la biblioteca vivía mi tío Pío, leyendo y escribiendo con una libertad absoluta. También pasaba temporadas mi tío Ricardo, lanzado a la pintura y a los proyectos más o menos fantásticos: tan pronto dibujando un modelo de barco corno ideando un aparato volador. Mi madre con la mujer de mi tío Ricardo y sus amigas,

María Martos, Pilar Zubiaurre, María Gáldez, se dedicaban a los análisis psicológicos de que gustaban las mujeres jóvenes de su época..., y en el comedor, los días señalados, se reunía mi abuela con doña Micaela, doña Javiera y las señoritas de Larrache como representantes de un pasado austero, lleno de formalismo familiar, de rigideces sociales vascas y burguesas, sometidas a la costumbre ancestral con la que no había que bromear. Todas las tardes a las siete, mi abuela, vestida de negro, con un delantal que nunca abandonó, se levantaba e iba a la cocina, y, allí, con las tres muchachas que por lo general tenía, rezaba el rosario. Acaso, mientras tanto, mi tío discutía con un amigo nietzscheano venido de Suiza, como Paul Schmitz, con un joven catalán que soñaba con la Anarquía, o con un escritor madrileño, procesado por haber escrito un libro sobre la guerra de Marruecos, que se le presentaban en Vera como raras aves de paso. En casa de mis abuelos maternos había mucha libertad en punto a ideas, muy poca en materia de costumbres; por eso he de insistir una y otra vez en que un elemento, que podría definirse como puritano, es parte integrante de la personalidad de mi tío; este elemento heredado de su madre estaba acaso menos señalado en sus hermanos.

La abuela, el nieto y el tío constituíamos un triángulo algo independiente dentro de la vida familiar. Aunque yo no he sido de estos seres modernos que han tenido conflictos oscuros, iniciales, con sus padres, ansiaba el ir a Vera y sentirme atendido, ya que no mimado, de una manera imperiosa, absorbente por mi abuela; de modo más enigmático y fascinador por mi tío. Para ellos, muertos en edad temprana un niño y una niña hermanos míos, y antes que naciera mi hermano menor, Pío, en 1928, yo era una especie de problema continuo.

Me desarrollaba enfermizo, débil, y los desvelos médicos de mi tío se repartían por igual entre su madre y yo. A veces ejercía una verdadera dictadura médica sobre la vieja y el niño. Tenía gran fe en la terapéutica de su época, la que había aprendido bajo la férula de don Benito Hernando, una de sus bestias negras universitarias. Manejaba el láudano, la digitalina, el bismuto con una soltura, con una prudencia de médico de cabecera clásico. Con los anteojos calados echaba gravemente en la copita de agua las gotas del medicamento. Mi abuela, en aquella ocasión, debía pensar qué locura tan grande había cometido su hijo al dejar su «hermosa carrera» y escoger esta otra, rara y escandalosa, de escritor, de novelista. Mi tío era hipersensible a las enfermedades y se afectaba más que nadie acaso con las familiares. La muerte de mi hermano Ricardo le produjo una depresión que está reflejada en un capítulo de *La leyenda de Juan de Álzate* de modo hermosísimo. Este es, por cierto, el primer libro suyo acerca de cuya gestación tengo algunas ideas en la memoria. Su manuscrito se conservaba en Vera, dedicado a mí, y fue el que marcó mi vocación por la Etnografía vasca.

MADRID

En Madrid, sea porque yo tenía que ir a la escuela o al instituto, sea porque la índole de sus salidas de casa era más particular, tenía mucha menos relación, sabía menos de lo que hacía el tío, que en Vera. Pero algo sabía al fin. Nuestra casa estaba en la calle de Mendizábal, 34, 36 más tarde. Hoy día resulta difícil reconocer nada de lo que queda allí. La guerra destrozó la casa y otras vecinas, de suerte que aquella calle que era clara, porque se componía de muchos hotelitos y construcciones bajas, hoy parece oscura y antipática, con sus altas casas de cemento.

¡Cómo ha cambiado el barrio de Argüelles de cuando yo era chico a hoy! En nuestra calle había hoteles de burgueses como nosotros y de aristócratas. Pared por medio con el nuestro estaba el de la duquesa de Frías, enfrente (aún queda) el del conde de Torrepalma; más abajo, cerca de la calle de Ventura Rodríguez, el de la marquesa de Villavieja. A la puerta de las mansiones más o menos señoriales de la calle de Mendizábal se veían porteros patilludos, que recordaban en su aspecto a don Tomás Luceño el sainetero, mayordomos asturianos y gallegos metidos en su frac, fastuosos y sonrientes; por las noches, desde el comedor de casa o de los dormitorios del piso de arriba, se oían los coches de caballos, que volvían de los teatros y de las reuniones a las cocheras del barrio. Al lado de estas imágenes e impresiones de la vida cortesana, recuerdo otras populares, aún decimonónicas también, como la llegada de los carros de bueyes, cargados de jara, a la puerta de la panadería de enfrente, o a los dependientes de las tiendas de ultramarinos tostando café, en la pálidas mañanas de invierno. Veo al zapatero remendón de al lado de casa, a Manini, en su taller adornado de fotos taurinas, con la perdiz enjaulada tomando el sol, mientras el loro del conde de Torrepalma repetía una y otra vez: «¡*Ana, dame café!*» Una ciega cantaba todos los jueves bajo nuestros balcones con mucho gusto y expresión, acompañándose de la guitarra. Mi tío Ricardo, admirador del tango del Espartero y de otros cantos parecidos, la solía escuchar atentamente y hablaba con ella. Aquella mezcla de cochambre y distinción era deliciosa. Y dentro de mi casa puede decirse que subsistía. Porque, de un lado, la casa era un hotelito construido en la segunda mitad del siglo XIX por un título, para vivir en él, con la holgura con que la gente acomodada vivía en el Madrid de entonces. Pero, por otra parte, aquel hotelito, con sus salones decorados, con sus techos un poco aparatosos, con sus lobos de escayola en el zaguán, con otros detalles más o menos propios de la época en que se hizo, medio elegantes, medio cursis, estaba habitado por una especie de clan compuesto de un escritor, un pintor y un impresor a cual más despreocupados en sus hábitos, y, además, en la parte interior estaba la imprenta y la editorial: la

«Editorial Caro Raggio». Es decir, la editorial de mi padre.

¡Cuántas noches me habré dormido mecido por el ruido de las máquinas! El olor a tinta de imprimir, a papel, a engrudo, ha dominado toda mi niñez. En el piso alto de la casa, sobre la calle, vivían durante el invierno mi tío Pío y mi abuela, con una persona que era como de la familia, la Julia, confidente de toda mi niñez. En el piso principal teníamos nuestro asentamiento mis padres y yo. En el bajo mi tío Ricardo y mi tía Carmen. El punto de cita familiar era el piso principal. Rara vez mi abuela bajaba al piso de abajo, rara vez subían los del piso de abajo al suyo. ¿Por qué? Porque la que hacía de aglutinante en aquella familia, rara y compleja, era mi madre y, secundariamente, yo.

El niño era «el niño» para todos. Carmencita seguía siendo la hija menor. Mientras en casa de mi tío Ricardo había tertulias abigarradas y se celebraban reuniones abundantes y hasta representaciones teatrales, en la de mi tío Pío apenas se recibía a nadie, salvo a periodistas, literatos jóvenes o aficionados a la literatura que iban, uno a uno, y a horas fijas: casi siempre al final de la mañana.

Yo he conocido en casa de mi tío Ricardo a una serie de personajes famosos que, a veces, eran incompatibles con mi tío Pío: por ejemplo, a Valle-Inclán, un Valle-Inclán atildado y bien vestido que tenía que ver poco con el de las caricaturas y anécdotas. He visto a Azaña, triste, pensativo, con aire doliente. He oído cantar, con mucho gusto y estilo, canciones de fines del siglo pasado a don Juan Echevarría, y hacer pinitos escénicos a Edgar Neville y a Claudio de la Torre... Pero, por otra parte, recuerdo de modo más fuerte si cabe a los extraños tipos que desfilaban por la imprenta de mi padre y que parecían sacados de las novelas de mi tío Pío. En primer término a don Ciro Bayo, con el que solía ir a la «parada» de Palacio o a alguna ceremonia pública, cuyo desarrollo solía explicar con aire doctoral a algún paleto sencillo o algún humilde jubilado, bien dispuesto a escucharle. Cuando las tropas de los cuarteles del barrio de Argüelles salían aguerridas a la calle, era una delicia acompañarlas, también con don Ciro, llevando el paso, al son de los *Voluntarios* o de otro pasodoble jacarandoso. Tras don Ciro veo al señor Navarrete, el comisionista de vinos riojanos, con manía persecutoria, a Rafael Urbano el teósofo, a Daguerre el traductor mal humorado, a Álvaro Retana que escribía novelas muy subidas de tono y a otras personas que producían bastante interés a mi tío. Pues aquella editorial de mi padre, un tanto absurda, en la que se publicaban desde novelas verdes hasta libros de Filosofía, atraía lo mismo al joven principiante que al viejo catedrático: por allí desfilaron desde César González Ruano, con su jersey amarillo y su aire de joven atrevido y dispuesto a cualquier aventura, a don Adolfo González Posada, el sociólogo venerable.

Allí Caro Raggio, envuelto en un traje aún más desastrado que los de mis tíos, hablaba con unos y otros y pasaba de la alegría a la tristeza y de la tristeza a la alegría como se pasa de la lluvia al sol en un día del mes de marzo. ¡Qué historias le contaban los obreros! ¡Qué escenas y discusiones entre ellos y el patrón y entre el patrón y los literatos famélicos y proyectistas! ¡Qué angustias y zozobras también cuando llegaban algunos sábados y los pagos resultaban difíciles de realizar! Todo esto era materia literaria, materia que mi tío podía animar, pues él, ante todo, fue un testigo de su época. Un testigo que observaba continuamente y que a veces no hablaba de lo que había observado, hasta que aparecía escrito.

Jamás hombre de negocios u hombre de ciencia fue más fiel a su profesión que mi tío lo fue a la suya de observador. La realidad, alegre o triste, casi siempre más triste que alegre, quedaba prendida a su pluma una vez desprovista de superfluidades: de un drama, compartido por nuestra familia año tras año, surgió, por ejemplo, una de sus

más hermosas obras, escrita en forma dialogada: el *Allegro final.* El viejo médico que allí aparece es nuestro médico de entonces don Enrique Dupuy Unzueta, un madrileño castizo a pesar de sus apellidos, que llevaba encima, con aparente estoicismo, el peso del suicidio de un hijo único, pero que en el fondo era un hombre destrozado. El tío hizo del don Enrique real un personaje literario, es decir, más «sintético». Era su procedimiento. Para escribir una de sus buenas páginas se pasaba, sin duda, horas y horas, pensando, después de haber mirado a la persona que le interesaba con aquella mirada suya, medio inquisitiva, medio cándida que sorprendía a tantos. De repente, le venía la idea de lo que había que hacer con la persona observada, el perfil que debía darle.

El escribir no era para él una especie de delirio ni tampoco un trabajo de fotógrafo o de notario. Era una labor paciente, de pintor antiguo, que requería una vida muy regular y ordenada.

A eso de las ocho y media o nueve de la mañana desayunaba y se ponía a trabajar sobre algún original. Si no surgían visitantes estaba manos a la obra hasta el mediodía. Comía a la una con su madre y luego bajaba con ella un rato a nuestro piso, donde hablaba con mis padres o su hermano. A eso de las tres o tres y medía salía. Bajaba por la calle de Mendizábal hacia el centro, cruzaba la plaza de España. Se metía por Leganitos arriba o la Gran Vía, aún sin dibujar del todo, cogiendo Alcalá y el Prado y llegaba hasta la feria de libros del Botánico. Allí charlaba con los libreros de viejo y rara vez dejaba de comprar algo. Con los bolsillos del gabán deformados, llenos, o cargado con un paquete, emprendía la vuelta. A eso de las seis estaba otra vez en casa. Volvía a escribir o corregir pruebas hasta las ocho. A las nueve cenaba. De nueve a diez y media se desarrollaba otra tertulia familiar y luego, en la cama, solía leer varias horas, hasta la una o más tarde.

A veces le acompañé yo en sus paseos a la feria del Botánico. En la calle con frecuencia saludaba, con la mano derecha a la altura del ala del sombrero, a alguien. Pero rara vez se paraba y menos al sol, al que le temía como a enemigo personal.

Yo le preguntaba: «*¿Quién es ese señor que te ha saludado?*» Y él respondía: Ese *era* Lerroux, ese *era* Albornoz, ese *era* Répide o cualquier otra persona conocida entonces, olvidada hoy. A veces yo notaba también que unos jóvenes decían: «*Ahí va Baroja*.» Y esta popularidad callejera me producía gran satisfacción, aunque también me di cuenta de que para algunos madrileños no era un personaje simpático. ¿Por qué?, me preguntaba yo. En mi idolatría por los míos no me percataba de que había nacido en un nido de pájaros raros. Creía que los raros eran los demás. Ahora sí, viendo el mundo, ya talludo, comprendo aquella antipatía que podía inspirar y también la que a él le producían gran cantidad de españoles normales, de un bando u otro. Es la antipatía que produce el solitario, el independiente. La que éste siente también. Entre los años de 1920 y 1930 mi tío tuvo muy pocos amigos. A veces, en la calle, se paraba un rato con Azorín, su viejo y fiel camarada de juventud. Pero nunca se hacían visitas. Si no recuerdo mal sólo tres casas eran las frecuentadas por él: la de Ortega y Gasset, la de Juan Echevarría y la de la marquesa de Villavieja. Y al llegar la época de la República estas tres casas dejaron de serle familiares. La del pintor bilbaíno por la muerte de aquél, las otras por razones distintas.

Durante bastantes años de mi primera infancia los domingos fueron regulares en su desarrollo. A eso de las doce y media mi tío y yo cogíamos los bulevares arriba, llegábamos a Colón. De allí al cruce de Serrano y en esta calle a la casa número 53. En ella, en un piso grande, vivía la familia de Ortega, con la que almorzábamos. Existía

entonces una gran amistad entre mi tío y Ortega. Yo era sobre todo amigo del hijo menor de éste, de José. Después de comer los hombres charlaban en un despacho. Los niños éramos señores de un dominio mucho más amplio, que constaba de un pasillo largo, una terraza y varios cuartos interiores. De aquella casa, repleta de libros y estantes, recuerdo aún un caimán disecado que presidía, próximo a la terraza, nuestros juegos y una gran fotografía del *Caballero de la mano en el pecho* de El Greco. Yo era muy pequeño entonces para saber qué se discutía en el despacho: eran proyectos de excursiones, proyectos de obras. A veces también me figuro que surgía la discrepancia entre la opinión basada en el saber académico de Ortega y la opinión personal de Baroja. Todo esto pasó. Cuando yo tenía doce o trece años apenas veía a los Ortega. Mi tío tampoco. La distancia se hizo mayor poco antes de la República, Y solo en estos años últimos reanudé yo las relaciones.

Mi tío no creyó, desde el principio, en el éxito del ensayo republicano. Esto por dos razones. Tenía muy poco aprecio personal por la generalidad de los jefes de los partidos en auge. Consideraba —por ejemplo— que Lerroux era un pobre hombre reblandecido, que Azaña era un remedo de hombre enérgico y que otros eran puros charlatanes. Sentía aversión por algunos jefes socialistas, a causa de su tendencia dogmática, aunque los partidos obreros en sí le producían curiosidad. No sobrestimaba las fuerzas de la izquierda y hubiera visto con gusto un ensayo de dictadura reformista, radical. Pero si el programa de los conservadores le repugnaba siempre, si su tendencia anticlerical era profunda, no por eso dejaba de comprender que éstos tenían mucha fuerza y también ciertos derechos. Así pasó los años que van de 1931 a 1936 sin creer en los unos ni en los otros y augurando casi la guerra civil. Soñaba a veces con un hombre que lo resolviera todo. Otras veces creía que no había remedio. Contra lo que hubiera podido creerse en un intelectual que no gustaba de las recetas democráticas, —el advenimiento de Hitler no le produjo más que preocupación. Por Mussolini sentía una antipatía casi física y las experiencias rusas le parecían propias de un pueblo casi incomprensible para un europeo.

¿Adonde mirar? Mi tío era un liberal a la antigua y los que le gustaban eran los políticos a lo Clemenceau, o a lo Churchill, no los dogmatizantes o los especialistas. No creía que en España las instituciones tuvieran fuerza en sí. Y desde los sesenta y tantos a los ochenta y tantos años vivió como un barco que hace agua, azotado por las olas de un lado y otro, sin que la gente de izquierda le considerara como a uno de los suyos y tampoco, claro es, la de la derecha. El cumplir con su sino fue causa de que perdiera también otra amistad querida, una amistad de la que conservó recuerdo hasta sus días finales. Allá por el año 27 mi tío tenía una tertulia en la vecindad: la de la marquesa de Villavieja. La marquesa era una mujer muy hermosa, que además de serlo tenía la inteligencia despejada y mucha comprensión. Con frecuencia llegaba a casa un sobre azulado con letra grande, picuda, aristocrática. Mi tío sabía que contenía una indicación de la Villavieja para que fuera a pasar la tarde con ella y sus deudos. Rara vez faltaba a aquella tertulia: a veces también continuaba en el verano, pues a Vera llegaban cartas de Zarauz, del palacio de Narros, o de Biarritz. Yo, claro es, no conservé más que el recuerdo de los comentarios de mi tío, siempre admirativos para su amiga. Con la caída de la Monarquía, las relaciones hubieron de enfriarse, suspenderse luego. Pero en sus últimos años mi tío, de vez en cuando, sacaba un paquete de cartas, cartas que no contenían más que indicaciones breves y las leía una y otra vez. Entre las cartas había el retrato de una señora atractiva, distinguidísima, que el viejo miraba con atención, sin decir nada. A los pocos días volvía a aparecer el paquete y a desaparecer luego. Fácil era adivinar la cantidad de recuerdos que traían aquellas cartas y aquel retrato. Pero ninguna palabra los traslucía. Porque mi tío era hombre poco dado a confidencias. ¿Por qué? Éste es un rasgo del carácter suyo que creo vale la pena de que se analice.

FAMILIA

Mi tío Pío nació dentro de una familia en que se amalgamaban de modo extraño la bohemia y el puritanismo. La tendencia a la primera estaba encarnada en su padre, en Serafín Baroja. El segundo en su madre, Carmen Nessi. Si digo que él, desde el punto de vista del carácter se parecía más a mi abuela que a mi abuelo materno, no hago más que repetir la opinión generalizada en casa. Sin embargo, mi abuela era una mujer sin inquietudes intelectuales y de un rigor moral que hoy parecería absurdo. Tenía también cierta tendencia al pesimismo y, dentro de éste, al conformismo. A pesar de ello vivió en muy buena armonía con su marido, que era el hombre más alegre de San Sebastián, pueblo abundante en gente divertida, al menos antes. Mi abuelo pasó por la vida como un pájaro, riendo, cantando y haciendo cosas raras, acompañado de su mujer austera, que le sobrevivió más de veinte años: de 1912 a 1935. Tuvieron cinco hijos de los que alcanzaron edad larga dos varones y no tan larga, pero sí madura, una mujer, mi madre, mucho menor que ellos y muerta también antes que ellos. En 1950. Cada uno nació en un punto distinto de España, a donde la profesión de ingeniero llevó a Serafín Baroja.

Los tres hermanos eran también muy distintos en muchas cosas, aunque parecidos en otras. Mi tío Ricardo, el mayor, heredó más que ninguno la alegría exterior, la despreocupación de mi abuelo. Era de una versatilidad extraordinaria, de un ingenio raro y muy sociable, aunque esto no quiere decir que siempre fuera de trato fácil. Si una persona le resultaba antipática, o si una cosa le parecía mala, era capaz de decirlo a voces, haciendo alarde de una mezcla de befa italiana y de humor vasco. En su época en Madrid unos le tenían gran simpatía, a otros les producía una aversión profunda y a veces hasta irracional. Y él en vez de evitarla la fomentaba con sus juicios terribles y caricaturescos de puro agrios. Mi madre, la menor de los hermanos, era la más equilibrada, y muy independiente en sus juicios. Con frecuencia los tenía opuestos en todo a los de su madre o mis tíos y les discutía de pe a pa una opinión. A veces en la discusión se acaloraban. Pero ella no daba su brazo a torcer y casi siempre adoptaba la postura de mayor transigencia, la menos «barojiana». Defendía, por ejemplo, a Galdós o a Valle-Inclán de las críticas de mi tío Pío, o si éste se burlaba un poco del Mediterráneo hacía la apología de Valencia y Andalucía.

De joven hubiese querido estudiar una carrera. Pero esto no parecía posible en casa. Ella tenía una gran simpatía por el grupo de mujeres que trabajaban en la Institución Libre de Enseñanza y esto también era motivo de discusiones. Mi tío Pío estaba en buena relación con Cossío y otras personas representativas de aquel Port Royal madrileño, mas no así mi tío Ricardo, y cuando surgía el tema de la Institución ya se sabía que la polémica se entablaba entre él y mi madre. Era raro ver, en última instancia, cómo, refunfuñando o no, los dos hermanos reconocían el valor de los argumentos de la hermana y cómo ésta a veces les regañaba o les decía cosas que a nadie hubieran tolerado.

El que más se debatía y se irritaba era mi tío Pío, porque en ocasiones parecía tener una sensibilidad de niño pequeño de los que consideran que sus padres y parientes no les hacen los cariños suficientes. Siempre, fue, en efecto, un poco celoso del cariño de su madre y de su hermana; no creo que tanto del mío. Acaso los psicólogos modernos, puestos a ello, pretendieran aclarar algunos de los rasgos de su carácter a la luz de la idea del «complejo de hermano menor», y tal vez, este complejo, podría explicar las relaciones de él con Ricardo, acerca de las que quiero decir ahora unas palabras.

Hay, sin duda, una correspondencia grande entre el arte pictórico y gráfico de mi tío

Ricardo y el literario de mi tío Pío. Y lo más sorprendente es que cuando Ricardo escribía lo hacía de modo que no resultaba tan acorde con su pintura. Cuando hablaba tampoco, pues era un hombre animado, jovial, con explosiones de entusiasmo y de indignación, que se había pasado la vida pensando en el Renacimiento italiano, en invenciones raras y en proyectos fantásticos.

En la vejez las relaciones de los dos hermanos se habían enfriado, sobre todo del lado de Pío.

Yo sospecho que éste de chico había tenido una gran admiración por su hermano, bien plantado, lleno de fantasía, buen dibujante y hasta un poco matemático. Allá en Pamplona debió comenzar la época de los grandes inventos, la época en que Ricardo dibujaba submarinos, máquinas voladoras, uniformes de explorador, barcos veloces, mapas de islas remotas. Todo esto produjo, sin duda, en el ánimo de Pío una gran revulsión. Después los años hicieron de uno un hombre tenaz, callado, empeñado en realizar una obra y del otro una mezcla de artista, de bohemio y de dandy.

El encanto se rompió de un lado. Mi tío Pío reprochaba a su hermano su versatilidad, el haber derrochado unas facultades extraordinarias. Le indignaron también sus opiniones políticas germanizantes de última hora. Pero a la postre, cuando perdió la conciencia del tiempo, una de las personas de quien más hablaba era de Ricardo. El Ricardo, sin duda, de los años de bachiller, capaz de proyectar un viaje mayor que los del capitán Nemo, el que pensaba, tal vez, que era o había sido la debilidad de su madre y de su hermana. Pero éstas son suposiciones mías, originadas por la propia observación, pues, como he dicho, mi tío Pío era refractario a confidencias y ni siquiera a mí me las hizo. La confidencia le parecía algo que podía considerarse como un tanto impúdico, y un rasgo que le caracterizó siempre, aun en los últimos días, en que parecía no tener conciencia de nada, fue el del pudor, un pudor extraordinario. Pocas veces se hablaba en su tertulia de temas escabrosos, sexuales, aunque de viejo le gustaba hablar del amor como de algo fundamental en su vida. Este pudor fue también probablemente el que le hizo demostrar varias veces, de un modo violento, su aversión a las teorías psicoanalíticas de Freud y el que hacía que en casa se considerara como de mal gusto el tratar de «cosas personales». En torno a los asuntos sentimentales de un miembro de la familia, en torno incluso a las cuestiones de dinero, se guardaba una especie de hermetismo absoluto, y cuando las más graves preocupaciones de esta índole embargaban a todos, se procuraban encubrir mediante una conversación trivial sobre el tiempo, la cantidad de sal que tenía un guiso o la posibilidad de que se enfriara la sopa. Nunca una familia ha hablado menos de asuntos familiares y más de asuntos de los que se llamaban «generales». Es decir, de artes, ciencias, filosofía o política, de todo lo divino y lo humano, con tal de que no tocara de cerca a los asuntos pertenecientes a ella. En esta coyuntura las discusiones eran interminables y sobre materias poco sospechadas.

Ciertos críticos han dicho y repetido que una de las características de la llamada «generación del 98» es la de que para ella no existe la música. No voy a discutir este asunto. Lo único que he de decir aquí es que en la vida familiar de mi tío la música desempeñó un papel grande, si no primordial. Mi abuelo sabía tocar regularmente el violoncelo y era amigo de casi todos los músicos de su época, sobre todo de los vascongados. De chico había estudiado en San Sebastián con Santesteban el viejo. Para el hijo de éste escribió nada menos que el libreto de toda una ópera, en vascuence, en la que —en honor a la verdad— la música es mejor que la letra. A las melodías de un colega suyo en ingeniería, Zuaznábar, les puso letra también en la misma lengua y frecuentó el trato de Gayarre, de Sarasate, de Zabalza y de otros virtuosos de fines de

siglo. Mi abuelo era clasicista e italianizante. Gustaba poco de Wagner y de los «modernos». En esta postura era aún más exagerado Zuaznábar. Contaba mi madre que cuando era casi una niña este músico-ingeniero solía llevarla con su hija a los conciertos del Casino de San Sebastián. Si en la primera parte se tocaba algo de Bach, Zuaznábar con voz cavernosa les decía: «*¡Esto hay que oírlo de rodillas, como la misa!*» Pero si en la segunda parte había algún trozo wagneriano salía de la sala de conciertos de una manera espectacular con las dos niñas y produciendo murmullos y molestias.

En casa, el gusto musical de mi abuelo lo heredó mi tío Pío. Ricardo fue mucho más wagneriano. Mi madre, como siempre, se mantuvo en postura menos rígida. A veces, antes de que yo naciera, en la calle de la Misericordia o en los primeros años de la de Mendizábal, Serafín Baroja, su hija y algún violinista joven, daban pequeños conciertos. A ellos asistían los amigos. A veces también iba a tocar el piano el viejo maestro de la Capilla Real don Valentín Zubiaurre. Y por las noches, en el café de los escritores y artistas del grupo, las discusiones quedaban suspendidas cuando Corvino y Anguita la emprendían con la *Sonata a Kreutzer* o un aria de Bach. En el Real, mi abuelo, conocía a mucha gente, entre ellos a Basurco, el flautista. Y al volver de la ópera las discusiones eran acaloradas: hacían sentir su antiwagnerismo mi abuelo y mi tío Pío; mi madre y Ricardo defendían a Wagner de sarcasmos e irreverencias. Mi abuelo decía que la música de Wagner era «*música de sacacorchos*» y Pío la atacaba por considerarla de un simbolismo pesado y demasiado pedagógica y programática. Con los años las discusiones no cejaron.

Pero algunas tardes mi madre sacaba las viejas partituras, los cuadernos de sonatas y con poca ejecución, pero mucho gusto, iba tocando al piano trozos de Mozart, de Haydn y Beethoven, o repasaba las viejas óperas de Bellini y, los románticos más antiguos. El tío Pío escuchaba y a veces recordaba las escenas, incluso la letra de una vieja romanza, pues tenía memoria de cantidad de letras, incluso de zarzuelas, operetas y hasta cancioncillas callejeras. Su gusto era limitado, exclusivo. Llegaba de Bach al romanticismo, pero de Wagner en adelante la música era letra muerta para él. Ni rusos, ni franceses se salvaban. Y con igual tranquilidad decía que Sírawinsky era detestable como que Puccini era un músico para peluqueros. Otra de sus fobias era Chopin.

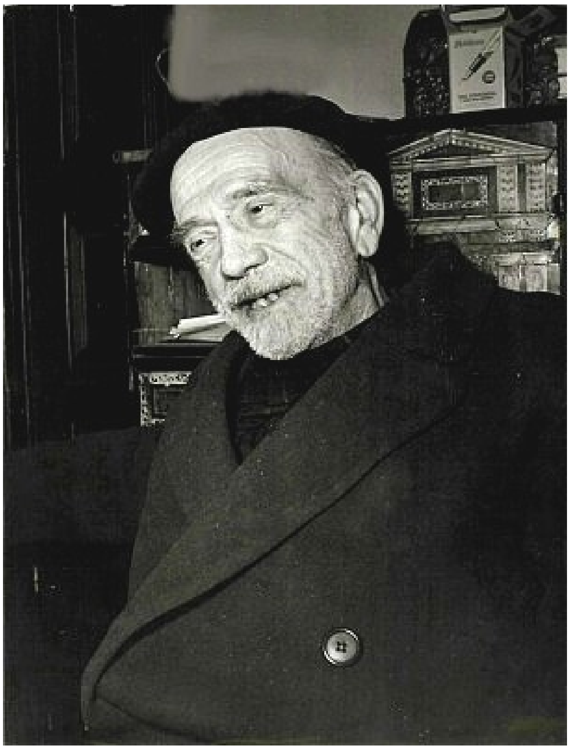
En cambio, tenía una gran admiración por algunos músicos populares españoles. Le gustaban el brío de Iradier y la gracia madrileña de Chueca.

Otras diferencias, otras predilecciones matizaban el gusto de los hermanos. Mi tío Ricardo y mi madre eran más inclinados a las artes plásticas que mi tío Pío, aunque éste se quejaba frecuentemente de que no le hubieran enseñado a dibujar. De jóvenes incluso tuvieron unas pequeñas veleidades «modernistas» y «simbolistas»: simpatizaban con Valle-Inclán y con otros escritores y pintores de tendencias parecidas, cosa que nunca le ocurrió a mi tío Pío. Sentían también menos interés por la vida popular y por la tierra vasca, aunque lo mejor de la obra de mi tío Ricardo sean paisajes y aguafuertes de temas populares.

En Pío la tradición vasca ejercía un poderoso influjo.

Mi abuelo había escrito cantidad de cosas en vascuence. Mi abuela lo hablaba muy bien, con acento de San Sebastián. De los hermanos la que lo sabía mejor era mi madre. Mi tío Pío iba en segundo lugar y en tercero el tío Ricardo. Mi madre, aún mayor, podía hablar con un poco de esfuerzo. El tío Pío, que lo había hablado de joven, sobre todo en Cestona, ya no hablaba. Pero entendía bien las conversaciones y recordaba cientos de canciones y poesías, y todo lo vasco le atraía. Nunca le interesó, sin

embargo, la estructura de la lengua, pues la gramática era para él letra muerta en cualquier idioma. Pero reunió muchos libros y folletos sobre asuntos vascos y tenía ideas muy originales sobre la historia del país, ideas que le servían para fundamentar su antilatinismo y otras posturas que mucha gente consideraba como extravagantes. Porque aunque en España se haya considerado a mi tío como a un gran novelista, un gran creador de tipos y paisajes, siempre se le puso en cuarentena como hombre de pensamiento y aun de sentimiento. Tan simples eran a veces las reacciones de aquella alma exquisita, que un pedantillo cualquiera se creía con medios intelectuales suficientes para acusarla de sencillez, argumentando con pedregosas razones castellanas.



CULTURA

Se ha repetido muchas veces, en son de reserva, que mi tío tenía una cultura atropellada, cosa con la que, la verdad, no sé qué quiere decirse.

En primer lugar nadie en el mundo ha considerado que a los novelistas haya que medírseles o juzgárselos por lo que saben o dejan de saber. No ha sido pauta crítica el justipreciar la cultura de Dickens o Balzac para decir si su obra es buena o mala. Tampoco se puede imaginar a un gran creador de éstos con las preocupaciones de un profesor de universidad. Pero suponiendo que a un novelista hubiera que pedírsele saberes concretos, creo que mi tío sabía más, en conjunto, que la generalidad de los profesores y críticos españoles.

Desde luego no sabía gramática ni le importaba esta disciplina. No había estudiado los sistemas que cualquier bachiller tiene que estudiar ahora para encuadrar sus conocimientos o si los había estudiado no los recordaba. El aspecto formal de la cultura no le interesaba nada. Pero cuando llegaba la ocasión se veía que de una cosa concreta sabía mucho más de lo que pudiera imaginarse. Y que, sobre todo, sabía cosas vitalmente relacionadas con España y con la vida cotidiana de los hombres. Aquí puede hallarse el primer motivo de discrepancia entre él y Unamuno.

Cuentan —y no sé si es verdad— que una vez Unamuno, en cierta discusión, le dijo:

«*Usted, Baroja, que es un admirador de la ciencia, no sabe fórmulas como el binomio de Newton, y yo, que no lo soy, sí las recuerdo y sé*.» A esto parece que mi tío no respondió más que marchándose.

La anécdota puede ser falsa. Pero es representativa. Mi tío sabía distinguir perfectamente lo que es la ciencia en un programa universitario y lo que es como asunto personal, como experiencia vital. Por eso, sabiendo de memoria o no fórmulas como el binomio de Newton, creía que la cultura universitaria era una cosa pobre, protocolar y ridícula, y, sin embargo, era un admirador de la ciencia. Acaso más en su plenitud que en ninguna otra época de la vida, cuando encerrado en Itzea, leía sin cesar.

Esta admiración no era puramente pasiva y se hallaba dominada por una desconfianza extraordinaria hacia ciertos grandes sistemas. Así de las teorías «científicas» más en boga en su época no recogió gran cosa. Las cuestiones sociales le interesaban, pero el marxismo puro le producía poca confianza. Sentía una aversión marcada por el psicoanálisis. Los problemas de la Física moderna no pudo dominarlos, aunque intentó repetidas veces el enterarse de ellos, sin fruto alguno según reconocía. En cambio, leyó mucho y con detenimiento acerca de cuestiones raciales, sobre Biología y lo que, en suma, le permitía su formación de médico, nada matemática ni humanística. Porque, claro es, si su vida se centró en la literatura, no comenzó a interesarse en ella siguiendo cursos o leyendo manuales.

Sin duda, mi tío de chico y de adolescente fue un gran lector de folletines, de aquellos folletines, franceses en su mayor parte, que publicaban los periódicos de la segunda mitad del siglo XIX. Algún profesor de literatura, sabiondo, doctoral y con pretensiones de ironista, ha dicho que mi tío buscó su estilo leyendo tal clase de obras, como si esto fuera una falta, como si los novelistas tuvieran que empezar haciendo un examen académico de los que hemos padecido los que tenemos la desdichada carrera de Filosofía y Letras. Un hombre que quiera comprender la gran novela del siglo XIX, sea la rusa, la francesa o la inglesa, y que ignore el significada del folletín como base de su creación, es como un historiador de la literatura griega que no sepa griego, o un poeta que no tenga más formación que la que le da el *Diccionario de la rima.* El folletín es el medio de expresión para Ponson du Terrail, pero también para Balzac. En una época de producción en masa, las gentes devoraban a la par las obras de E. Sue y de Víctor Hugo, las de Montepin y A. Dumas. De una especie de magma vital salían las grandes novelas y los grandes engendros: Rocambole y los héroes balzaquianos, los tres mosqueteros con su aire de muñecos y el cura de Tours.

El folletín daba imagen de un mundo misterioso, romántico, popular: lo mismo lo leía el portero en su sotabanco que el presidente del Consejo de Ministros en sus ratos de ocio. El secreto era no negarlo, sino superarlo, y en vez de crear un personaje sin alma que le dominara, crear personajes que parecieran verdaderos, aunque no lo fuesen. Folletinistas fueron Dickens y Balzac, incluso en la forma material de producir sus novelas. Lector de folletines fue Galdós; en su juventud difícil escribieron trozos de folletín a destajo Blasco Ibáñez y Valle-Inclán. Ninguno de ellos, que yo sepa, hizo estudios universitarios sobre los prelopistas o cosas parecidas, que a los que los hemos practicado no nos parecen tan respetables como se les quiere pintar. Pero claro es, el mundo cambia a la vuelta de unos años.

El muchacho que había leído, allá entre el año 80 y el 90 del siglo pasado, cientos y cientos de novelones, descubrió otras cosas, comenzó a inquietarse por mil y un asuntos. El folletín quedó como un légamo, un abono fecundo y nada más.

Cuando mi tío, viejo ya, recordaba los entusiasmos de su adolescencia y quería revivirlos, se llevaba una desilusión. A menudo yo le había oído hablar del entusiasmo que le había producido de chico una novela de Dumas, poco conocida por cierto, que se llama *Creación y redención.* Muchas veces intenté encontrarla en las librería de viejo. Por fin, un día, hace de esto cosa de diez años, la encontré en la calle Ancha y la llevé triunfante a casa. El tío metió el libro en su cuarto, a la hora de acostarse, con gran curiosidad e ilusión. A la mañana siguiente me dijo que no había podido leer más que unas cuantas páginas: tan absurdo le parecía. Esta y otras experiencias semejantes le produjeron gran tristeza. También le corroboraron la caducidad de las ilusiones, caducidad sobre la que siempre estaba especulando o que le impidió releer obras de mayor talla e incluso de mayor significación en su vida.

Dejando a un lado este asunto de los folletines, con relación al gusto literario referido a obras más importantes, experimentó cambios, pues de viejo valoró de modo distinto a los autores que en su juventud habían constituido su Panteón literario. Así, por ejemplo, terminó teniendo una indiferencia casi absoluta por la obra de Nietzsche, a la que consideraba como demasiado retórica y con un regusto filológico excesivo. Sin duda, también, le repugnaba la idea de coincidir con algunos prohombres del fascismo, por ejemplo Mussolini, por el que tenía una terrible aversión intelectual.

Más curioso a mi juicio es que Stendhal tampoco le entusiasmara como antes. Leía las *Memorias de un turista, Luciano Leuwen y* algún otro libró de vez en cuando. Pero no quiso volver a leer *La cartuja de Parma.* Tampoco releyó a Tolstoi ni a Balzac. En cambio, siguió fiel a su admiración por Dickens y a su entusiasmo por Dostoyewski. Siempre que hablaba de los tipos de Dickens, cuyo padrón recordaba al dedillo, sonreía. Y el sentido de lo demoníaco, de lo inquietante, que domina en las novelas de Dostoyewski le producía un gran asombro técnico, como novelista.

Allá entre los años de 1920 y 1930 se familiarizó mucho, a través de traducciones francesas sobre todo, con Thomas Hardy, por el que sentía una admiración fuerte. Leyó también a Meredith con cuidado, a Conrad y a otros novelistas ingleses. Huxley y Lawrence puede decirse que fueron los que llamaron su atención entre los más jóvenes. De los posteriores no tuvo gran idea. También entre 1920 y 1930 leyó mucha literatura francesa moderna. Pero dudo de que ejerciera en él la influencia y, sobre todo, la atracción que le habían producido los viejos autores de narraciones cortas, como el mismo Stendhal, Merimée y otros en su primera época, es decir, la más vigorosa y representativa.

El gran éxito de Proust le dejó frío. En cambio, sentía curiosidad por Gide, aunque no simpatía. Admiraba mucho a Colette y a J. Green. Tambien admiraba a Jules Renard entre los hombres de su época o algo más viejos y conocía al dedillo casi todo lo que se había escrito de notable en Francia a fines del siglo xix y comienzos de éste, no sólo de novela, sino también de poesía: la biblioteca de Vera es testimonio.

Allí están reflejadas sus admiraciones. También sus incompatibilidades laboriosas, pues, por ejemplo, la animadversión hacia Anatole France no es de primer impulso. Está fundada en la lectura de la mayor parte de su obra.

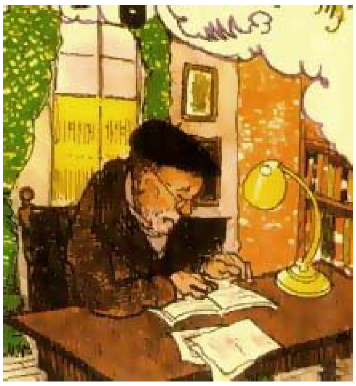
Aquella biblioteca produciría no poca zozobra a un crítico o historiador con ideas comúnmente recibidas. Baroja era poco amigo de Francia —se dice—; sin embargo, la masa mayor de una biblioteca de miles de volúmenes está en francés. Baroja era un hombre poco erudito. Sin embargo, los libros que tenía eran de erudito en gran parte. ¡Qué tiene que ver el autor de *La busca* o *Mala hierba* con los siglos XVII y XVIII! Pues a

pesar de eso, allí, en Itzea, están leídas por él cantidad de memorias y documentos de aquella época, con el retrato de Bayle en lugar preferente y los de los enciclopedistas puestos aquí y allá.

Yo pienso que mi tío había venido muy tarde al mundo. No era, como han dicho algunos, un epígono del siglo XIX, una especie de «posromántico», sino que, por la mayoría de sus gustos y sus ideas era más bien un «prerromántico», un hombre que hubiera vivido a gusto desde la época napoleónica hasta 1840, asistiendo a los estrenos de las grandes óperas, hablando de Filosofía con un sentido aún dieciochesco y buscando pintar con sobriedad, pero con color, las pasiones humanas. Sólo el medio en que vivó le dio otra cosa. Pero en cuanto pudo se sumergió en aquella época. Son testimonio las *Memorias de un hombre de acción* empezadas en 1912 y concluidas en 1934. También rechazó del romanticismo pleno y del realismo un gesto muy particular. A diferencia de otras gentes de su época mi tío adoptó, casi siempre, el tono menor. Y por eso simpatizaba con los artistas que participaban de él. Se ha dicho, por ejemplo, que quien en pintura representa a la «generación del 98» es Zuloaga. Fue, en realidad, el que retrató a casi todos los hombres de ella. Pero mi tío detestaba la pintura de Zuloaga como algo aparatoso y sin sinceridad. Tampoco pudo nunca tener palabras de comprensión para el tremendismo de Solana, con el que se le relacionó a veces. En cambio, estimaba a Regoyos y a Echevarría, sobre todo cuando pintaba paisajes o flores. Paralelamente sintió aversión por las posturas elocuentes de Unamuno, Valle-Inclán o Maeztu, y gustaba de las observaciones finas de Azorín o de los versos de Machado. En otro campo sentía la misma aversión por los grandes oradores que por los jefes de la política que hacían ostentosa gala de su austeridad. Hombres como Salmerón y Costa, con todos sus méritos, eran como la antítesis de mi tío. Eran almas ibéricas doloridas y un tanto teatrales a la par; no en balde se les comparó con los santones islámicos (sin que esto sea, a mi juicio, un desdoro). Hablaban de España como de algo personal, dominable, como de algo que puede arreglarse con recetas y expedientes.

Por eso mi tío, escéptico y carente de facundia, se sentía incómodo inscrito en la generación del 98. Él con sus ideas de médico racionalista» un tanto stendhaliano, con sus gustos musicales y sus tendencias viejas, dieciochescas casi, con su afición al tono menor o, en todo caso, al exabrupto, aparece al público como una especie de ser fabuloso, amenazador, sarcástico, en un grupo de grandes hombres con grandes barbas y grandes gestos y pretende defenderse, separarse de tanta gravedad.

Pero esto es difícil. Porque cada uno somos, querámoslo o no, hijos de nuestra época.



IDEAS

Muchas veces he procurado buscar la razón de que la gente vea de modo tan claro que mi tío queda incluido en un grupo de escritores, poco más viejos o más jóvenes que

él, cuando para él esto era casi algo incomprensible. Y no la puedo hallar más que en incompatibilidades de carácter que hacían que mi tío se sintiera por completo ajeno, no sólo a lo que se decía de su generación, sino también a mucho de lo que pasaba en la España de su época. En primer lugar adoptó, ante el poder público, una actitud estrictamente defensiva: lo mismo en la Monarquía, que en la República, que después.

En cambio, la generalidad de los hombres importantes en las letras españolas, contemporáneos suyos, procuraron entrar en la vida pública *y* sacar beneficios de ella. Mi tío no tuvo jamás la idea de que él, como escritor importante, podía sacar algo de España o, mejor dicho, del Estado español. Para él el Estado era un mal, el dinero era otro: males necesarios si se quiere, pero no por eso menores. No se movía con soltura en medios oficiales, ni entre personas de las que influían más en la vida del país. ¿Había algo de timidez en esto? Acaso sí. Pero yo más creo en que existía repugnancia terrible, física, hacia ciertas instituciones y personas. Por ejemplo, mi tío «sentía» biológicamente las diferencias raciales. El, calvo, zarco o rubio cobrizo, con un aire nórdico, pero de nórdico oriental (varias veces en París le tomaron por ruso), sentía una antipatía instintiva por la gente muy morena, de pelo rizado, de facciones muy dibujadas. Y sobre esta antipatía formaba toda clase de teorías. Ahora bien, lo importante es que, dominado por ella, tenía que sentirse, y de hecho se sentía, descuajado dentro de una sociedad como la madrileña. Era un tipo poco común entre meridionales. Mas ésta es también la causa de que muchos extranjeros, europeos del Norte, no hayan sentido atracción por él, porque cuando se viene al Sur se buscan cosas propias del Sur. Las ironías de mi tío, envueltas en su rojiza barba, no podían atraer tanto, de primera intención, como los lamentos ibéricos de Unamuno, los primores castellanos de Ortega, o las imágenes andaluzas de García Lorca. Así vivió y escribió más descentrado que nadie y buscó refugio en la soledad. Incluso las personas que venían a casa con idea de solidarizarse con él, quedaban desconcertadas. Porque esperaban encontrar a un hombre apocalíptico y se hallaban con un escéptico, con un carácter mucho más enigmático de lo que reflejaban a veces ciertos de sus libros, aunque otros lo reflejen bien. Les sorprendía la simplicidad del trato, la amabilidad y hasta la tendencia a dejar que el visitante hablara más que el visitado. También les llamaba la atención la indiferencia absoluta que sentía por algunos problemas.

Así, por ejemplo, la religión, no ésta o aquélla, sino cualquier forma de religión, era algo que constituía un capítulo en blanco dentro de su conciencia. Hay que advertir que en tal característica no se diferenciaba gran cosa de su padre, de su hermano y de otros miembros de su familia. La indiferencia familiar debe arrancar de antiguo. Mi abuelo, nacido en San Sebastián en 1840, era un liberal como lo eran los del Norte de España, en donde es tan grande la fuerza de los que no lo son; un liberal galdosiano, anticlerical y progresista. Mis tíos tuvieron tal vez más preocupaciones teóricas que él. Pero Ricardo terminó siendo una especie de admirador de Lucrecio y del paganismo clásico, mientras que Pío concluyó en un agnosticismo que tendía más a ser negativo que positivo, cuando se trataba de asuntos religiosos. Allá entre 1930 y 1935, sin embargo, leyó muchos libros acerca de los orígenes del cristianismo y después, durante la guerra y hasta hace cosa de diez años, leía con frecuencia los Evangelios en una traducción francesa de la Sociedad Bíblica, pues encontraba demasiado retóricas y enfáticas las versiones españolas. Discurría a veces sobre esta lectura. Pero siempre sacaba una sensación de perplejidad de ella.

Más tarde fue hablando menos y menos de temas relacionados con la religión. Tampoco hablaba de la muerte. La esperaba al parecer sin miedo y sin cuidado: como a algo que tiene que llegar y que a la postre no es en sí nada. Así cuando perdió la conciencia jamás le asaltaron terrores, ni misteriosas preocupaciones: sólo los episodios

de su juventud eran los que le preocupaban y también aquéllos por los que necesitaba consuelo o ánimo.

¿Qué preocupaba entonces normalmente a mi tío, de modo cardinal? La masa de los hombres y las mujeres, de los ambientes y de las sensaciones. Aquello, en fin, que queda inadvertido para la generalidad, pero que siempre ha constituido la medula del arte novelesco.

Los proyectos de las personas humildes, los asuntos que podían interesar a una pareja de novios pobres, a una madre viuda, a un cesante, a un chico, eran aquellos que llamaban más la atención de mi tío. Él, que pasaba indiferente ante el rascacielos en construcción, que miraba las casas suntuosas con poca simpatía, veía con gusto una habitación modesta, adornada pobremente, pero con cierto gusto o esfuerzo, discutía un viaje en tercera con el que lo tenía que hacer, analizaba la viabilidad de cierto plan enderezado a obtener unos duros. Lo rico, lo fácil, lo aparatoso no le atraía. Pero un esfuerzo hecho en medio de la adversidad o de la pobreza era algo que le encantaba. Luego, su alma lírica, envolvía esto en poesía auténtica, contra lo que se ha dicho y repetido acerca de su arte «fotográfico».

Aborrecía las instituciones fundadas con intención de intervenir en la conciencia individual, o de someterla, fuera el que fuese su signo. Sentía también antipatía profunda por las personas bien situadas dentro de una sociedad organizada burocráticamente y su simpatía por el anarquismo se fundó en este rasgo de su temperamento. Soñaba con lo imposible: con una sociedad en que los méritos individuales fueran los únicos reconocidos. Y por eso siendo liberal y hasta anarquista de temperamento profesaba el culto a los grandes hombres.

Mas no era fácil cuestión la de saber cuáles eran sus grandes hombres. Porque en odios y predilecciones resultaba tajante. Metía en su santuario a Cervantes y a Calderón, pero no a Lope y a Quevedo. Veneraba a Kant, pero no a Hegel. Sentía gran simpatía por Dickens y se incomodaba (creo que justamente) con los ingleses que pretendían parangonarlo con Thackeray. Desde joven hablaba con entusiasmo de Claude Bernard y con desdén de Charcot. Y era difícil saber la razón de las antipatías y las predilecciones porque, en esto sí creo que era vasco típico, es decir, muy poco aficionado a razonamientos largos.

—*Esto es así* —venía a decir— *y el que quiera saber por qué es así que haga el esfuerzo necesario para saberlo*.

A veces también daba una razón que parecía secundaria para llevar a cabo la exclusión: la pedantería, la farsantería, la antipatía de ciertos grandes hombres bastaban para excluirlos del panteón individual.

Aquel individualismo absoluto tenía que hacerle estar en choque continuo. Y creo, en verdad, que sobre ningún autor español se han acumulado mayor cantidad de insultos y dicterios provenientes de los comunistas y de las hijas de María, de los socialistas y de los carlistas, de los republicanos y de los monárquicos, de los creyentes y de los librepensadores, pues con constancia negaba la validez, la bondad, a los esquemitas que les servían para vivir y para distinguir lo bueno de lo malo. Y además la negación a veces iba envuelta en forma de exabrupto.

Una de las cosas que más irritación producían a mi tío era el *casticismo nacional.* Pero no sólo el casticismo folklórico, literario o musical, sino también el casticismo político e ideológico. No era, ciertamente, un internacionalista. Mas la idea de que

argumentando con razonamientos más o menos históricos se quisiera someter a todos los españoles a tal o cual programa, le sacaba de quicio. Y lo mismo le daba que defendiera esto un nacional que un extranjero. No comprendía que se dijera de una cosa, para alabarla, que era «*muy española*». Tampoco que era muy «inglesa» o «francesa». Consideraba que los rasgos específicamente nacionales casi siempre son malos, por lo mismo que en la nación más inteligente que puede haber en el mundo, la mayoría de los subditos son gentes mediocres guiadas por políticos mediocres. Así dijo cosas muy violentas contra Francia, desde este punto de vista. Pero también las dijo contra Inglaterra, contra Alemania, contra Italia y contra España. Batió el récord en éste como en otros campos, aunque cuanto más viejo se fue haciendo también fue perdiendo virulencia hasta que llegó a una edad en la que, a lo más, decía de una cosa, riéndose de modo infantil casi, que era «*una farsa*» o, más modestamente, una «*melonada*». ¡Cuántas opiniones de hombres respetabilísimos he oído calificar de «*melonadas*»! Lo malo es que con mucha frecuencia suscribo la opinión reflejada por esta palabra, aunque no me atreva a decirlo.

El adjetivo agrio, la risa estrepitosa le salían del cuerpo cuando discutía, cuando opinaba, cuando había escrito algo para el público. Pero toda delicadeza era poca en el trato cotidiano, en la vida privada. Ya he dicho que mi tío raramente hizo confidencias. Con la persona a la que respetaba más en los últimos años de su vida, es decir, con mi madre, no creo que tuviera secreto alguno. Pero tampoco le abría demasiado su corazón. A mí creo que aún menos. En parte porque me consideraba como a un hijo, con el que todo pudor es poco, en parte también porque creía que yo no era dado a análisis psicológicos y sentimentales.

En sus obras a veces el cinismo cubre una sensibilidad excesivamente vulnerable. En la vida familiar estos alardes de cinismo desaparecían por completo. Casi nunca ante la gente de casa dijo palabras malsonantes, ni permitía que se dijeran, sobre todo si había mujeres. Siempre gustó, por otra parte, del trato con ellas, a pesar de lo que se ha dicho de su misoginia. La literatura barojiana está llena de encantadoras y enigmáticas siluetas femeninas: yo creo que hasta muy idealizadas. Y he de observar una cosa. Aquel solterón calvo y encorvado, sin gran prestancia, producía gran interés a las mujeres en general. Más a cierto tipo de mujeres un poco románticas que a las de «*complexión amorosa*», como diría un escritor antiguo; es decir, a las más bien cerebrales que sensuales. Yo sé de más de una que iba a él como quien va a un confesor. Y no porque esperare que le «sacara» en sus novelas como protagonista, sino porque realmente le inspiraba confianza. Creo que mi tío, de haber vivido en otra época y con otras creencias, hubiera podido ser no un gran predicador o disputador teológico —como lo hubiera sido Unamuno, por ejemplo—, pero sí un gran pastor de almas, un confesor pacienzudo y lleno de persuasión. ¿Y qué es, en suma, el novelista sino un confesor de la gente de su época?

LA GUERRA

El año 1935 fue un año crítico en la vida de mi tío Pío. Su madre, que andaba ya bordeando los ochenta y seis años, murió en Vera, el día 8 de septiembre, después de un proceso largo de desintegración vital. Aunque todos esperábamos desde hacía tiempo el desenlace, aunque ya desde hacía años era una sombra triste de lo que había sido, el hueco que dejó fue mucho mayor de lo que podíamos imaginarnos: tanto absorbía el cuidarla, tan fuerte había sido siempre la noción de su presencia. Yo creo que entonces fue cuando mi tío, con cerca de sesenta y tres años ya, dio un gran bajón en todo, comenzó a sentir los síntomas de una vejez que aún había de prolongarse, y cada vez más desprovisto de incentivos. De su novela *Las noches del Buen Retiro,* fechada en Vera, en el otoño de 1933, a *El cura de Monleón,* que terminó en los primeros días del año 1936, hay un abismo. Para mi gusto, la obra citada en primer término es una de las mejores que escribió y puede competir con las de sus años de mayor brío. Parece como si hubiera realizado en ella una recopilación de sus ideas y sentimientos de la juventud; pero está cargada a la par de una fina nostalgia de hombre maduro. En la segunda comienzan a verse los titubeos y cansancios de la vejez. Es cierto que en las *Memorias* y en otros escritos posteriores hay páginas muy buenas. Pero yo tengo por cierto que mi tío empezó a declinar al morir su madre. Y la guerra hizo que el declive se acusara.

El mismo año 35 había ingresado en la Academia. Al final del discurso de ingreso hay un párrafo que resume todas sus inquietudes respecto al futuro: «*Aunque racionalmente tenga uno la sensación un poco pesimista del porvenir próximo, siempre se espera algo...*» Poco había que esperar de bueno, sin embargo, al menos en la vida familiar: la guerra, la destrucción total de la casa de la calle de Mendizábal, la separación de la familia y la ruina. Y todo esto lo pasó entre los sesenta y los setenta años.

No voy a contar aquí uno por uno los episodios de que constó la vida de mi tío entre 1936 y 1940. Sólo recordaré que poco después de que sobreviniera el conflicto nacional fue preso en la carretera de Irún-Pamplona por unos requetés que iban de Navarra a Guipúzcoa. Estos, aleccionados por un jefe, quisieron fusilarlo. Pero no llegaron a realizar su intento. Mi tío con otras dos personas que lo acompañaban, quedó preso provisionalmente, al atardecer de un pesado día de julio, en la cárcel de Santesteban, de donde le sacó el duque de la Torre. Pasó la noche en casa del médico de aquella villa

y antes del mediodía del día siguiente apareció en Vera en un estado terrible de irritación. Comió allí y luego, siguiendo el consejo que le había dado el mismo duque, emprendió la marcha a Francia. Salimos los dos carretera adelante, andando, cuando al llegar un poco más arriba del kilómetro dos, rumbo al collado de Ibardin, vimos que también camino de Francia iba un automóvil. Lo paramos y pedimos al que lo conducía que nos llevara hasta la frontera misma. Accedió. Era un francés que había tenido la ocurrencia de ver de cerca los sucesos de España y que había sido rechazado al llegar al primer puesto de control nacional. Allá por el kilómetro tercero un carabinero nos paró. El hombre estaba indeciso. Mi tío le explicó su caso, él dijo: «*Váyanse, que yo no quiero hacer mal a nadie*.»

Llegamos a Ibardin y allí nos bajamos del auto; el tío me dijo: *«¿Qué piensas hacer?»* Yo respondí que volver a Vera con mi madre. Y nos separamos llenos de tristeza y de inquietudes. Volvía yo carretera abajo, a Vera, cuando oí un ruido de autos a lo lejos y pensando que podía ser objeto de sospecha, al verme solo por la carretera y en aquellas circunstancias, me metí entre los helechales. Vi desde allí pasar a los primeros requetés que se encargaban de guardar la frontera.

Así comenzó la etapa de la guerra. Mas pronto tuvimos nuevos sobresaltos. Al llegar mi tío a San Juan de Luz contó lo que le había ocurrido y la prensa lo publicó poco después. Algunos de los comentarios a la noticia era de una delicadeza extraordinaria. Por ejemplo, un periódico madrileño, se lamentaba de que los requetés no hubieran llevado a efecto su primer propósito.

La publicidad del hecho enfureció a los carlistas, etc., por otra parte. Y yo hube de escribir al tío recomendándole que no hiciera demasiadas declaraciones, dado que de un lado nosotros estábamos en Vera, en zona nacional, y que mi padre estaba en zona republicana, en Madrid. Nuestra situación le asustó: le hirieron también los comentarios socialistas y la actitud de algunos revolucionarios conspicuos para con él. Y esto le llevó a hacer algunas declaraciones nuevas, hostiles a la República. Desde Vera veíamos todo bajo los tonos más sombríos. Lo que para los demás eran ilusiones, en nuestro caso particular se convertía en zozobras permanentes.

El primer momento se superó. Ahora había que pensar en sobrevivir. Comenzaba la época de los acomodos y de las «posturas». Una figura como la de mi tío, antipática para unos y otros, podía, cuando menos, servir para la propaganda. De su nombre se usó y se abusó, como del de otros viejos escritores, artistas y hombres de ciencia. Uno de los hechos que más le perjudicaron en esta hora triste fue, por ejemplo, la aparición en Valladolid, el año 1938, de un libro hecho con fragmentos de otros suyos que lleva el título de *Comunistas, judíos, masones y demás ralea.* Puedo decir ahora que la selección no la hizo él, que el título tampoco es suyo y que la correspondencia mía de entonces con mi tío y con el editor es suficiente para probar que fui yo el que serví de mediador en un asunto editorial que se presentó de una manera y que resultó de otra. ¡Pero qué importan a la opinión pública tales interioridades! Los grupos políticos querían señuelos, banderolas, propagandas, exageraciones: todo esto era noble, limpio, puro. El traidor, el corrompido, el miserable era el que no aceptaba la propaganda política como un don delicadísimo del pensamiento. Los españoles dejaron de existir y sólo tuvieron existencia España, la República, etc. Al socaire de semejantes conceptos se procedió con ligereza en muchas ocasiones, con maldad manifiesta en otras. A la postre, en un país, donde tanta gente se presta a tantas cosas, surgió una gran preocupación por la «postura», por la manera como se quedaba ante los demás. La guerra civil con su cortejo de miserias y desastres individuales y colectivos, personales y familiares, sirvió para que después de ella muchos se fijaran, ante todo, en la posición en que habían quedado los

intelectuales y las personas conocidas ante un público anónimo, como si se tratara dé una función de teatro. Hubo fieros Catones de uno y otro lado que midieron con su rasero la conducta de los demás. Aplicaron fácilmente el criterio de que hay unos buenos que siempre tienen la razón y unos malos que siempre tienen la culpa. Esto les sirvió para culpar a los que, por una causa u otra, no eran demasiado categóricos en sus juicios y actuaciones. Mi tío, que salió de España malquisto, como es natural, de la gente de derecha, o llamada de orden, fue tan zaherido por ella como por los elementos republicanos: con regocijo se le acusó de cobardía, de envilecimiento, de traición, etc. Las circunstancias de la vida personal nada valían entonces. La cosa era hacer buena figura, «*mantenerse en una postura airosa*», «*actuar con arreglo a las convicciones*», etc. ¡Triste y desdichada época para el hombre que tenía poca fe! ¡Y qué de hipocresía al socaire de las convicciones e ideales! Todo un estilo de prosa garbancera y altisonante ha surgido en torno a nuestras luchas políticas. Y el hombre público no ha sido al final sino un monigote al servicio de las mismas. Mas ¿para qué hablar de esto con mayor extensión? Mi tío vivió malamente en París unos años, mientras que los hábiles y discretos vivían bien y, además, moralizaban. Volvió a Vera una corta temporada, aún no terminada la guerra, amenazado de una enfermedad que pareció en principio más seria de lo que resultó. Itzea, allá por el año 38, era una casa de espectros. Mi madre se mataba a trabajar incluso en el campo para defender la pequeñísima hacienda familiar: mejor dicho, lo que podían darle mi tío Pío y mi tía Carmen, la mujer de Ricardo. De Madrid todo eran malas noticias. El pueblo estaba hermético, el trabajo para un escritor resultaba difícil. Pensó que ya no le quedaba más que seguir trabajando al amparo de *La Nación,* de Buenos Aires, y albergar sus huesos cansados en algún hotelillo de suburbio parisiense. Pero la guerra mundial deshizo este proyecto. Y cuando los alemanes invadieron Francia, mi tío, que había escrito algunos artículos violentos contra el hitlerismo al comenzar el nuevo conflicto, se vio obligado, otra vez, a cruzar la frontera, pasó el verano de 1940 en Vera y de Vera vino a Madrid, a abrir un nuevo período de su vida. El último.

AÑOS FINALES

Mi hermano, que tiene más facundia que yo, ha escrito un libro que titula La *soledad de Pío Baraja,* en el que ha contado bien la vida familiar de 1940 a 1950 poco más o menos. Allí aparecen los amigos más fieles del tío en los años no muy alegres para él, en que, vuelto de Francia, se instaló con nosotros otra vez. Fueron años de pobreza —a veces hasta de miseria— familiar. No quiero hablar mucho de ellos. Me repugnan tanto pensando en mí como pensando en los demás. Porque cuando, a fuerza de luchar, pensamos que los habíamos superado, la muerte quebró todas nuestras ilusiones y esperanzas.

Mi padre, destrozado física y moralmente a consecuencia de la guerra, de la desaparición de todo cuanto tenía en Mendizábal, 36, había alquilada un piso en la calle de Casado del Alisal, frente a los Jerónimos, donde metió los restos de la ruina: mesas rotas, sillas cojas, bargueños faltos de cajones, sillones despanzurrados, cuadros rasgados. De allí nos trasladamos a un piso de al calle de Alarcón y algo después, dentro de la misma casa, pasamos del piso cuarto derecho al izquierdo. En él murió mi padre el año 43, alimentando aún una ilusión irrealizable de restaurar lo perdido. La vida no fue muy blanda con él en ninguna época.

Quedamos, pues, mi madre, mi hermano pequeño y yo con el tío como valedor: él sin dos pesetas y nosotros dependiendo de él. Yo había terminado la carrera de Filosofía y Letras poco antes, con cierto éxito. Pero una cosa son los diplomas y otra el trabajo, y cuando empecé a bucear en el mundo madrileño para ver si encontraba algo que hacer

noté más resistencia de la que mis éxitos académicos me auguraban. El primer sueldo que he ganado en mi vida lo gané en el Instituto Británico de Madrid, ayudando en asuntos de tipo literario y lingüístico, tales como revisar traducciones, buscar libros, referencias, etc., al profesor Walter Starkie. Si siento, como siento, un afecto hondo y sincero a la familia Starkie y si considero a Inglaterra como a una segunda patria, poseo más que motivos suficientes para guardar tales sentimientos. Este empleíto en el Instituto me permitió ayudar a mi familia y continuar modestamente los estudios que constituían mi vocación y que luego me dieron nuevas oportunidades, poco aprovechadas siempre. El Instituto fue un refugio también para mi tío. Muchos domingos íbamos allí y junto a la gran chimenea del *hall* de la casa de la calle de Méndez Núñez comentábamos los acontecimientos de la semana con unas pocas personas. A veces se celebraba una reunión mayor, más formal y aparecía la larga y sardónica figura de sir Samuel Hoare, o la de algún hombre importante, camino de misiones especiales; por ejemplo, el amigo del coronel Lawrence, sir Ronald Stors, el famoso actor Leslie Howard o lord Beveridge. Si mi tío hubiera tenido algunos años menos hubiera encontrado en el Instituto Británico de Madrid, elementos suficientes para una serie novelesca. Pero ya estaba muy cansado, el presente le interesaba poco y sólo escribía acerca de su vida pasada, simplificando cada día más sus hábitos y sus ideas. Poco a poco fue dejando también de salir y llegó un momento en que los amigos más fieles, es decir, el doctor Val y Vera, Luis Fernández Casas, Gonzalo Gil Delgado, el ingeniero Valderrama y algún otro venían a diario a contarle cosas, de siete a diez de la noche.

En estos últimos años de su vida perdió el interés por el Arte, perdió también el interés por la Ciencia. Conservó siempre un sentido ético, simple, severo, sin retórica, pero ya no era sombra de lo que había sido. Escribía con premiosidad usando del expediente de copiar y pegar cuartillas una y otra vez, formando borradores, que luego intentaba reformar pero que no quedaban bien porque la memoria le fallaba y a veces repetía las mismas cosas. A pesar de estas dificultades aún escribió unas *Memorias* que son de gran interés, digan lo que digan sus detractores, porque habló con libertad de la mayoría de sus contemporáneos.

Muchos de estos españoles que se curan tanto, como he dicho, de las «posturas» ajenas, porque su anonimato les permite no cuidar demasiado la propia, me solían preguntar, cuando mi tío, en estos últimos tiempos, publicaba alguna cosita floja: «*¿Por qué no interviene usted en lo que hace don Pío*?» También me han indicado que ya no debía escribir, pues lo que escribía no añadía nada a su prestigio, sino que más bien lo disminuía. Y en esto, una vez más, veo que pienso de modo radicalmente opuesto al común. Creo, en primer término, que a un hombre viejo no se le debe dar la sensación, ni un momento siquiera, de que está decadente o flojo y también me parece impertinencia el interferirse en lo que puede crear o dejar de crear una personalidad acusada, ya en estado de declive. Lo que haga será interesante, aunque no sea más que como «documento humano». ¿Es que un hombre a los setenta y tantos u ochenta años no «tiene derecho» a decaer? ¿Es que el espectáculo de la ruina no es tan significativo como el del apogeo y más dramáticamente enternecedor? Tenía razón mi tío cuando decía que en España había mucha cabeza de «cartón-piedra». El siguió su camino, como pudo, hasta el final. Sus rasgos mentales se simplificaron, sus rasgos físicos se ennoblecieron y dignificaron.

La simplicidad de sus razonamientos podía parecer hasta infantil e inadmisible, desde luego, para gentes acostumbradas a adornarlo todo con sutilezas y jeribeques. Pero frente a los requilorios y alambicamientos ibéricos pocas veces le faltó la razón en última instancia. Era el hombre menos parecido a todo lo que había y se estilaba alrededor. En una España dominada en terreno artístico y literario por los adoradores de

la forma verbal, de las abstracciones estéticas, en un país en el que las inquietudes religiosas y los movimientos políticos tomaban forma extremadamente dogmática, su realismo simple y su individualismo, resultaban casi incomprensibles.

¿Qué puede haber menos actual que un viejo incrédulo y racionalista Y con una moral estrecha y estrictamente personal? Siempre me acordaré de la repetida sensación de zozobra que experimentaban algunos escritores jóvenes cuando venían a casa a ver a mi tío y le preguntaban sus opiniones acerca de ciertas cuestiones y personas. Porque se entablaba un diálogo en que parecía que unos hablaban en castellano de 1945 y el otro en un idioma extraño y casi ininteligible. Decía, por ejemplo, el joven:

—*¿Qué opinión tiene usted, don Pío, de su contemporáneo don Fulano?*

—*Fulano, ¡psch! Creo que era un tío lata*.

Y se iban sucediendo las preguntas y los juicios de carácter radical, categórico, de tipo moral sobre todo. Para él los escritores, los pintores, etc., se dividían entre los que eran buenas personas y los que no lo eran. Mal canon para un historiador de las Artes. Se llevaba la conversación a terreno literario o artístico, se intentaba que juzgara la obra de alguien y el tío fulminaba: «*Era un pesado*.» «*Era un tío lata.*» Esto era lo peor, pues creo que en su vida al que más temió fue al hombre aburrido. Pero lo más común era oírle decir: «*Era un hombre de carácter insoportable*», «*Era un mentiroso terrible*», «*Era un hombre de cuidado*», «*Siempre andaba con pequeños líos*». Así, en cinco o seis minutos, despachaba setenta años de literatura española y luego sonreía con placidez. A veces mi madre le sermoneaba, le decía que no fuera tan arbitrario. Pero él se revolvía afirmando que no había dicho más que *la verdad.* Aquí podría hacer una distinción fácil entre la verdad de cada cual y la de todos. Mas este casuismo es ajeno a mi carácter. Yo también creo que mi tío decía la *verdad.* El círculo de sus intereses se fue cerrando, el de sus amistades también. Pero a casa llegaban verdaderas caravanas de curiosos, que, cuando menos, querían hacer una visita única a aquel hombre raro que sobrevivía en Madrid, en este Madrid que de capital de una vieja monarquía europea había pasado a ser una especie de chillón emporio sudamericano. A veces les sorprendía que la puerta de la casa la abriera un viejecito sonriente, de aspecto burlón, que se escusaba ante ellos, y adoptaba un extraño aire de humildad.

Este era el tremebundo don Pío, el de los manuales de literatura y el de los ensayos dogmáticos, el de los artículos de periódicos a treinta duros, cargados de tintas. Y don Pío hablaba de la escasez del carbón, de la miseria de los tiempos, de la dificultad que existe para ganarse la vida honradamente o de la guerra. Sin duda, el visitante se preguntaba a veces inquieto: «¿Pero cuando va a empezar este hombre a hablarnos de Nieízsche y de la generación del 98?» No. Don Pío, como si en todo quisiera llevar la contraria, hacía un canto a Churchill y decía que el existencialismo era la Filosofía en calzoncillos. Los «temas» no salían o se atascaban en la conversación apenas anunciados. Sobre todo los temas esperados.

Entre otras cosas que echó abajo la guerra civil una fue su interés y curiosidad por el siglo XIX. Lo espantoso de la ocasión hizo que nunca más volviera a hablar con gusto, como antes lo hacía, de las guerras carlistas y de las personas que habían intervenido en ellas: el mismo Aviraneta dejó de ser un personaje familiar en casa. Sin duda reconstruía ahora en su cabeza los hechos que le habían producido tanta pasión literaria, con caracteres repugnantes: la vida es maestra de la Historia y en el caso que yo vi al lado, maestra decepcionadora. La guerra civil sufrida no era ocasión para nada más que para callar y sufrir. Las otras debían de haber sido algo parecido.

Pasamos, pues, unos años mediocres, cada cual sumergido en su mundo pero muy unidos. La vida familiar volvió a dramatizarse con la enfermedad y muerte de mi madre, que produjo en casa tanto dolor como desconcierto. El 4 de junio de 1950 quedamos como huérfanos tres hombres de tres edades distintas. Un viejo, bordeando los ochenta, yo pasada la treintena y mi hermano con veintidós años. Nunca creí que podríamos acomodarnos como nos acomodamos. La unión continuó siendo grande. A veces entre el viejo y el chico había discusiones. Pero eran discusiones cómicas e intrascendentes sobre la hora de volver a cenar o sobre cuál de los dos había comido más de unos pasteles que había traído yo. Mi hermano decía una broma. Entonces el tío respondía: «*A mí esas bromas de señorito madrileño me tienen sin cuidado. La cuestión es venir puntual a las horas de comer*.» Y en esto paraba todo.

Como todos los viejos se había hecho muy riguroso con la marcha de la vida. Y además gran consumidor de medicamentos. Val y Vera no daba abasto. A su experiencia de viejo médico de cabecera vino a unirse la de un joven sabio, el doctor Arteta. Las conversaciones de Arteta con el tío giraban en torno a la Medicina de ayer y de hoy. Arteta, que pertenecía a la generación de histólogos que pueden considerarse ya como los nietos de Cajal, oía con gran regocijo los comentarios que hacía mi tío acerca de los profesores de San Carlos a fines del siglo XIX, comentarios, en general, poco académicos y en los que los doctores Letamendi y Hernando hacían el gasto.

A última hora la vida se le presentó de un modo plácido, casi. Pues, apartado del mundo literario, de las amistades oficiales, de los honores y competencias, se vio rodeado no sólo de los amigos fieles, sino que en torno suyo vio surgir, casi de repente, una serie de muchachas y mujeres, que le alegraban con su alegría, con su belleza o con sus cuidados maternales. Ésta fue la paradoja final dentro de una existencia de solterón que incluso había tenido fama (injustificada una vez más) de misógino.

Unas muchachas encantadoras, sobrinas de don Salvador de Madariaga, a pesar de que creo que nunca mi tío y don Salvador habían hecha buenas migas, le alegraron muchas horas entre los años 50 y 56. Era como si en el habitáculo del viejo pájaro nocturno entraran una serie de pajaritos canoros de brillante plumaje. También recibía a gusto la visita de una señorita irlandesa, profesora del Instituto Británico, miss Joyce, y la de Palmira Abelló, una muchacha estudiante de Filosofía y Letras, muy inteligente y atractiva.

Inspiraba también grandes simpatías entre las mujeres que venían a servirle, entre los obreros que hacían las chapuzas caseras, los carteros, los repartidores, la gente humilde en conjunto, pues a todos sorprendía que un hombre famoso fuera tan sencillo y llano. Hasta el final fue capaz de hablar con un joven o con un niño de tú a tú, sin considerar que existían diferencias sustanciales entre él y su interlocutor.

Pío Baroja, pues, fue desintegrándose lentamente, rumiando los recuerdos de la niñez y de la primera juventud y pensando que el mundo actual era un mundo sórdido, sin interés desde el punto de vista literario. No esperaba nada, no deseaba nada. Los apuros económicos habían pasado. Un poco tarde y gracias al éxito de las *Obras completas* y de otras ediciones. En estos últimos años todo lo que le producían sus libros lo iba metiendo en un cajón de un armario de luna. No quería complicaciones bancarias, ni problemas de dinero. Pero le gustaba administrar la casa. Así, yo, cada mes le daba una cantidad y él ponía otra. A comienzos del año 54, sin embargo, a raíz de la muerte de su hermano Ricardo, que le afectó más de lo que podía suponerse, se sintió tan abatido que me dijo: «*Mira; yo ya no quiero seguir ocupándome de la casa y del dinero. Será mejor que te encargues de todo. Ahí en un cajón del armario de mi cuarto tengo*

unos billetes. Haz con ellos lo que te parezca.» Yo sospechaba que tenía bastante dinero ahorrado. Pero mi sorpresa fue grande cuando me encontré el cajón casi lleno de billetes de todas clases, desde los de peseta a los de mil, mezclados con calderilla, duros de nuevo cuño y pesetas. Toda una mañana me pasé contando y clasificando dinero. Al final, ya cansado, le dije: «*¿Cuánto dinero crees que había en el cajón?*» Y me contestó: «*¡Psch! Bastante. Lo menos ochenta mil pesetas*.» Cuando le respondí que había setecientas cincuenta mil, se asombró un poco. Luego pasó a hablar de otra cosa. Lo mismo hacía cuando yo, después, le exponía mis pequeñas experiencias financieras. Le producían una sorpresa momentánea.

Y lo curioso es que hasta última hora creyó que tenía que escribir, trabajar, para ir viviendo. A veces, como si se tratara de un proyecto lejano le decía a nuestra ama Clementina: «*Sí; ahora vamos a ver si Julio y yo damos un empuje y después ya podremos vivir trabajando menos*.» Esto a los ochenta y dos años. Era la que tenía, una idea medio novelesca, medio filosófica, de que hay que realizar siempre un esfuerzo grande para sobrevivir. Y aún en la inconsciencia de los últimos meses, cuando la arteriosclerosis tenía minado su cerebro, a todos sus movimientos les daba este sentido: había que preparar originales, escribir novelas largas, hacer viajes, examinarse, buscar datos... Y hacía como que hacía, revolviendo en un maremagnum papeles, cartas y artículos ya publicados.

En un momento de su vida se había definido a sí mismo ante un conjunto de burócratas y charlatanes, como un «*hombre humilde y errante*». Luego, en otro de humor, había dicho que lo mismo podía haberse clasificado como «*hombre soberbio y sedentario*». En la última vejez lo de sedentario le cuadraba mejor que lo de errante: pero lo de humilde seguía caracterizándole. Mejor dicho, le pasaba lo que expresó sutilmente el cardenal de Bernis. Cuando se consideraba a sí mismo en el mundo, rodeado de gentes que tienen que llevar a cabo el común esfuerzo cotidiano, se estimaba en poco: era un hombre humilde más. Pero cuando se comparaba con otros de su oficio, ya la humildad no era tanta, pues una parte grande de su obra le satisfacía. Estaba contento de ella, y, así, se leía y releía a sí mismo, y de vez en cuando comentaba: «*Pues aquello que escribí yo en Los últimas románticos, que me parecía que era cosa floja, lo he vuelto a leer y ahora me parece que está bastante bien.*»

Le gustaba —claro es— que elogiaran sus novelas y hubiera deseado la mayor difusión de ellas. Pero nunca fue capaz de moverse de una manera política para obtener éste u otro beneficio. Cuando se hablaba de la posibilidad de que le concedieran tal o cual premio se encogía de hombros. Estaba seguro de que los premios que dan los hombres no eran para un solitario como él. ¿A qué dedicar, pues, a esto de las recompensas, más atención que la de un comentario fugaz?

No fue hombre que recibiera grandes honores del mundo. Pero a la postre creo que tuvo suerte en los últimos años de la vida privada. Su vejez fue amparada por amigos incondicionales, de una fidelidad a toda prueba. Mujeres y muchachas en el apogeo de su belleza le quisieron con ternura y devoción. Nosotros, los de casa, hicimos cuanto fue posible para que no echara de menos nada. A veces a costa de sacrificios grandes, pues no es pequeña molestia, por ejemplo, hacer del hogar una especie de estación de ferrocarriles, en la que entraban y salían todos los que querían verle, a todas horas. Esto no quita para que alguien haya insinuado últimamente que en torno al viejo desvalido se había formado una especie de muralla de parientes y familiares fanáticos, que le impedían la comunicación verdadera con el exterior. La verdad es que el que no le ha visto en sus años finales ha sido porque no ha querido. Y si yo he determinado en dos o tres casos negar la entrada a alguien, esto se debió a que ese alguien se

comportó de manera inadmisible en cualquier medio decoroso.

Es más, creo que si he pecado de algo ha sido de dejar en absoluta libertad a una conciencia que se iba perdiendo. Y así resultaba fácil, últimamente, que un periodista que deseara hacer su articulito viniera a casa, oyera a mi tío y escribiera unas cuantas cuartillas en que las observaciones del viejo quedaban envueltas en retórica tremendista o malevolencia.

Pero los hombres de la prensa amigos de él de verdad, que eran muchos, sabían dar capotazo a estas pequeñas fechorías y yo estoy agradecido a escritores como Cela, González Ruano, Pérez Ferrero y otros por la devoción que sintieron hacia él, paralela a la que siendo joven sintió el viejo maestro Azorín, a quien tanto se ha querido y admirado siempre en casa por todos, grandes y chicos.

FINAL

En el año 1954, el estado mental de mi tío empezó a tomar un aspecto muy alarmante. El proceso arteriosclerósico había llegado a un punto en que la memoria y la facultad de ideación estaban casi perdidos. Es probable también que el exceso de barbitúricos ingeridos durante años y años, en que padeció de insomnio, contribuyera a esta ruina. Seguía con buen apetito y tenía mejor aspecto que algunos años antes. Pero el mal se agravó durante el año 55 y, a comienzo del 56, las fobias, las angustias y los estados de letargo se complicaron con una inseguridad notoria en los movimientos, de suerte que se cayó varias veces. Por fortuna, sin mayores resultados. Mas este peligro de la caída con malas consecuencias flotaba en casa en el ánimo de todos. A las seis de la mañana del 2 de mayo de 1956 mi tío cayó por quinta o sexta vez y se fracturó el fémur derecho por la parte superior. Se levantó, sin duda, de la cama, con un estado de angustia producido por la falta de riego cerebral, y, como varias veces lo había hecho, comenzó a forcejear con la puerta de un armario de luna que tenía en el cuarto anterior a su dormitorio. En este forcejeo resbaló. Ya no volvió a levantarse más. Cuando me llamó Clementina estaba aún en el suelo, mirándonos con un aire medio indiferente, medio abstraído, mil veces más trágico que si hubiera sido el del hombre asustado o vencido por el dolor. Apenas daba muestras de saber qué le había pasado. Pero al llevarle a la cama como pudimos, vimos que la cosa era grave. A las nueve estaba ya en

casa Val y Vera, que confirmó lo pensado. Después vino Arteta. A medida que iba pasando el día, el aspecto del tío era peor. Cuando algo después de las nueve de la noche, llegó don Gregorio Marañón, quedó impresionadísimo, tan mal veía la cosa. Un cirujano joven, López Quiles distendió la pierna rota como pudo y antes de iniciar otro remedio se procuró combatir un ataque de uremia que había dejado al tío en estado agónico. La sorpresa de todos fue grande al ver que su organismo respondía con una rapidez vertiginosa al tratamiento. En tres días la urea bajó al estado normal.

Entonces se pensó ya en la operación quirúrgica. Buscaron los médicos un sanatorio en el barrio de Argüelles, nuestro antiguo barrio, en la calle de Quintana, número 9, y el 25 trasladamos al enfermo allí. Iba tranquilo, alegre, sin darse cuenta de lo que le pasaba; hablando en la ambulancia con Vicente Silió, otro fiel amigo, le dijo: «*Estos coches camas actuales son muy raros.*» Tenía la impresión de que iba o venía de Vera.

La operación fue larga. López Quiles la concluyó tranquilo y con éxito, ante Marañón, Arteta, Val y Vera y el doctor García Vicente, también amigo antiguo. Al siguiente día el enfermo empezó a hacer su vida de sanatorio, siempre tranquilo, sonriente, sin enterarse de gran cosa. Se divertían mucho las enfermeras hablando con él. También las chicas que lo servían; A veces, a medianoche, cuando había que hacerle una cura o una muda» una enfermera muy dispuesta le decía: «*Bueno, don Pío, vamos a cantar un poco.*» Y empezaban a cantar trozos de zarzuelas viejas. Y el hombre que había perdido la noción de todo lo presente se acordaba con el mayor detalle de la letra de la canción de la Menegilda de la *Gran Vía* o la de la cerillera de *El año pasado por agua.* Fueron días en que los amigos se desvivieron, en los que muchos tuvieron la ilusión de volverle a ver en casa, sentado en su sofá o ante la mesa, revolviendo papeles. Yo, la verdad, nunca creí en esto.

La caída era consecuencia de algo mucho más grave en sí que ella misma. De todas suertes resultaba maravillosa la vitalidad del tío: las heridas se le cicatrizaban con rapidez, comía con apetito, hablaba con uno y con otro. A los seis días de sanatorio lo trajimos a casa, a esperar. El mes de junio transcurrió relativamente bien. En julio bastantes amigos se fueron yendo, se notaron también síntomas de que el enfermo decaía, era más difícil moverle, no resistía tanto tiempo sentado y tenía algunos trastornos secundarios. Pasó julio y pasó la primera mitad de agosto. La vida en casa tomaba un aire desesperante. Yo a veces tenía crisis nerviosas que me costaba mucho dominar. Clementina seguía siempre amorosa, impertérrita.

El día 20 de agosto vino mi hermano de Méjico, donde estaba, buscando fortuna, desde 1953. El profesor Bustinza me llevó al aeropuerto a recibirle. Me encontré con que el chico flaco, nervioso, de movimientos un poco bruscos que había salido de Madrid, se había convertido en un hombre fuerte, hecho, lleno de vitalidad. Al llegar a casa y ver al tío tuvo, sin embargo, una crisis de llanto. El tío le reconoció, aunque como siempre, no podía recordar su nombre. Le miraba con una risa maliciosa y decía: «*¡Qué fuerte está!*» Los días que pasó mi hermano entre nosotros el tío no estuvo mal. Se iba remediando el peligro de que se llagara, a fuerza de cuidados. Pero, justamente, coincidiendo con la vuelta de mi hermano a Méjico, a mediados de septiembre, le sobrevino una pulmonía traumática que Val y Vera cortó. Pero el organismo ya estaba vencido. Las úlceras aparecieron en la superficie del cuerpo y la cara del enfermo tomó un aire triste que hasta entonces no había tenido. Se barruntaba un final más o menos cercano. Yo pensaba que coincidiría con los primeros fríos del otoño y así fue: confieso, además, que no compartía la idea de los optimistas que, ante todo, querían prolongar la vida de aquel cuerpo doliente. Como siempre dejé hacer a los médicos, afanosos pero también pesimistas. Los atardeceres frescos de mediados de octubre dieron a la casa de la calle

de Alarcón un aire más melancólico que nunca. Antes, el día 10, se celebró una especie de ceremonia literaria de la que muchos periódicos hablaron. E. Hemingway tuvo una delicada atención con el viejo moribundo. Vino a verle trayendo unos regalos sencillos y a decir unas palabras de admiración y respeto, que mi tío apenas entendió. Yo no las oí porque me salí del cuarto, para ocultar mi congoja. Vi, sin embargo, al escritor norteamericano sentado como un niño grande y tímido que habla a su maestro y a mi tío mirando a la nada, con una expresión más severa que la que hasta entonces había tenido. Esta severidad en la expresión ya no le abandonó mientras tuvo vida. Durante las semanas siguientes las siluetas abatidas de don José García Mercadal, el viejo compañero de tareas, de Rico Godoy, de Silió, de Casas, de Val y Vera, de García Vicente, de F. Echevarría se sucedían al pie del lecho. Los desvelos de la señora de Bustinza y las atenciones de las amigas de mi madre, Pepita Iturrioz y María Martos de Baeza, no servían para levantar al enfermo de su postración. Pero, cosa curiosa, cuando en la habitación entraba alguna muchacha joven de las que le visitaban desde años antes, sus ojos se animaban, sonreía y les cogía la mano con ternura. A veces también besaba la mano de las señoras que le cuidaban y saludaba siempre con una rara compostura.

El día 30 de octubre de 1956, a eso de las tres de la tarde se notó que su organismo entraba en una fase final, después de varios días de fiera lucha. Y salí de la habitación y esperé abatido en el despacho, mirando al sillón donde tantas horas había pasado. A eso de las cuatro entró Arteta en aquel despacho y me dijo: «*Ya*.»

El final había llegado. Lo que pasó después, en el resto del día, fueron cosas puramente protocolarias. Un gran amigo de casa ya citado, Rico Godoy, se encargó de gestionar los preparativos del entierro. A la noche, rendido, me marché a descansar un poco a casa de la viuda de Ortega, de doña Rosa que, tan maternal y solícita como siempre, me ofreció refugio. Los recuerdos se me agolparon durante las horas pasadas en aquella casa en que faltaba también algo grande. Mientras tanto en Alarcón los amigos pasaron las últimas horas con nuestro muerto. Hubo sitio para algún admirador fervoroso, pero menos familiar en la casa, que estuvo de pie mirando al cadáver desde las seis de la tarde hasta la mañana siguiente. Y llegó la mañana cercana al día de Difuntos que, contra lo que se ha dicho y escrito, no fue agria y desapacible, sino nublada, húmeda y serena. A eso de las nueve empezaron a congregarse gentes en la calle, a subir otras al piso a dar la última despedida al tío.

Como el entierro había de celebrarse dentro de la mayor modestia y con un carácter civil, resultaba difícil imaginar cuál iba a ser su desenvolvimiento. Formamos en el último momento una pequeña comitiva al salir de casa. A la cabeza íbamos Val y Vera y yo encorvados, derrotados. Detrás una presidencia oficial, con don Jesús Rubio y los miembros de la Academia Española. Ante el Museo de Artillería me despedí de esta presidencia y el que quiso cogió un auto o un ómnibus para ir al cementerio. Allí había la cantidad justa de personas: ni muchas ni pocas. Y lo que más me confortó fue ver que en su mayoría eran hombres y mujeres jóvenes. Creo que todos lloramos, pero no se turbó el silencio en el momento de dar sepultura al muerto, más que por los golpes secos de la pala y el repicar lejano de un lapidario, que trabajaba alguna losa.

Unos amigos venidos de Guipúzcoa, del país natal, trajeron algo de tierra en un frasquito: una tierra húmeda como la que le había gustado siempre al tío. La arrojé a la fosa.

Después nos volvimos todos a Madrid por aquel suburbio desolado de las cercanías del Este, tan bien pintado por él, dejándole en compañía de los hombres de su época, de

los hombres con los que no había estado conforme muchas veces, pero que quedaban siempre más cerca de él que los actuales. Yo creo que pudo decirse entonces que había muerto el mayor novelista español del siglo XX. Pero también que había dejado de existir el último gran español del siglo XIX.

EPÍLOGO

Vivimos rodeados por la muerte. Desde que nacemos. Cada día que pasa es un milagro. Pero cuando se llega a un hito de la vida en que tenemos más gente entre los muertos que entre los vivos, el milagro nos parece mayor. Más inútil también, ¿Qué hacemos aquí, cuando la mayoría de los nuestros, jóvenes y viejos, listos y tontos, guapos y feos, se han ido? Desde 1935 mi vida ha sido un puro atestiguar muertes de personas queridas. Formaban un todo ante mi conciencia. Un todo que se ha desintegrado ahora casi por completo. De este todo vital, para los de fuera de él, no queda nada, salvo una figura o dos. Los demás no son, no somos, nada. Pero estas figuras que sobreviven, o que quedan destacadas a causa de la obra que dejan: «¿Qué son en realidad?» Son lo que quieren los demás que sean, se achican o agrandan a voluntad. Tan pronto parecen grandísimas, como pequeñas, simpáticas como antipáticas. Constituyen materia para un pequeño artículo de diccionario enciclopédico o para una tesis de doctorado. ¡Pobre destino el del hombre con cierta fama! Más pobre aún que el que duerme en un cementerio de aldea envuelto en la oscuridad, el anonimato. Ahora, al terminar de escribir, al correr de la pluma en estas cuartillas sobre mi tío, pienso más en él que en el novelista Pío Baroja. Pienso en él como puedo pensar en mis padres, en mis abuelos, en lo que he tenido y tengo de más entrañable junto a mí. Si alguno ve propósito apologético en estas cuartillas quiero decirte que no ha sido mi intento el hacer apología. Para mí, mi tío no necesita apología, como no la necesitan mi madre o mis más queridos amigos. Lo único que he pretendido es dejar una visión cercana de un hombre muerto, importante para los demás por unos motivos, más importante para mí por otros.

Yo bien sé que ahora la obra tendrá una vida propia y que el recuerdo de la persona quedará envuelto en controversias. De ellas no saldrá nunca verdad, porque la experiencia indica que, en general, los grupos de controversistas son otros tantos grupos de mentirosos. ¿Por otro lado, cómo se alcanza la verdad?
El mito de Proteo es, como casi todos los relativos a personajes secundarios de la Mitología griega, de gran interés psicológico, pues nos da una especie de clave para entender cuan difícil resulta siempre el obtenerla, cómo se resiste y cómo a quien la posee en un momento puede aparecer bajo formas distintas y extremadas, que desorientan y desilusionan.

El viejo dios marino sólo libraba sus oráculos después de una lucha tenaz, tras haber tomado diversas apariencias. Como decía J.-J. Rousseau en su conocida oda:

Sous diverses figures, arbre, flamme, fontaine,
s'efforcé d'echapper à la vue incertaine
Des mortels indiscrets...

Proteo debía ser el patrón de los novelistas, que también escapan a la vista de los lectores y críticos bajo la apariencia de cientos o miles de personajes con opiniones diferentes, con sentimientos contradictorios, con pasiones encontradas. Detrás de todas estas apariencias o apariciones hay un ser único, un hombre con una idea o unas cuantas ideas cardinales. Pero ¿quién está autorizado a decir que ha alcanzado a ver cómo era, en realidad, Cervantes, tras de leer el *Quijote,* o cómo pensaban y actuaban

otros grandes novelistas, autores de obras famosísimas también, después de haberlas leído y releído? Mi propia experiencia me indica que entre la imagen de un novelista, dada por la generalidad de los tratados de literatura y de los libros y artículos que se han escrito sobre él y la que podía obtenerse mediante el trato familiar, cotidiano, hay una gran distancia. No quiero hablar ahora de algunos juicios que han tenido que aprender generaciones y generaciones de estudiantes españoles en aquel linaje de obras que se llaman manuales (y a las que, como dijo alguien, mejor cabría aplicar el dictado de «pedales») para pasar sus exámenes de literatura española en la Universidad acerca de mi tío, Pío Baroja, o de otros contemporáneos suyos. Me refiero a estudios con más pretensiones en los que, por ejemplo, aparece aquél como fanático o como escéptico, como cobarde *o* como valiente, como seco y frío o como tierno y delicado, sin estilo o con estilo, con calidades poéticas o desprovisto de ellas, como patriota o como antipatriota, etc., etc., según el temple, el pelaje y el humor del crítico, ensayista y pedagogo. La experiencia vital, la incongruencia de todos estos juicios ante lo que yo veía con mis propios ojos ha sido causa de que tenga poca afición a los estudios literarios, aunque guste de la literatura.

Y en fin lo que he pretendido es dar un último paseo junto a la sombra de mi viejo tío. Cuando murió le puse a mi hermano un telegrama con un texto muy corto: *Gaur il da.* ¿Por qué le anuncié aquella muerte en vasco y no en castellano? Me pareció más íntimo, más recatado, menos oficial. Ahora no me queda más que, en la soledad, seguir viviendo con arreglo a la pauta que me dio. No es cosa fácil.

Autor: Julio Caro Baroja. ***"Recuerdos"***
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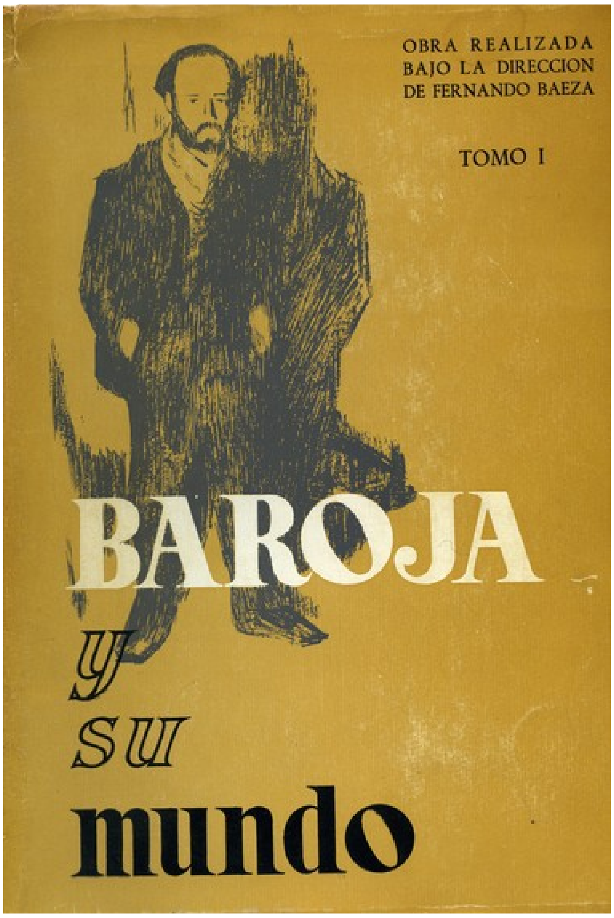

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Comentarios:

Autor: Lazarillo

Aparte de la admiración compartida por quien fuera mi convecino y compañero de paseos, te agradecería que por ser tu blog uno de los que me siguen, qué podría hacer en la circunstancia que hoy apunto y ha hecho ilegible mi post del día. Un abrazo cordial

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ROMANCE DE LA MUERTE DEL MAESTRE DE SANTIAGO

10
MUERTE DEL MAESTRE DE SANTIAGO

Hoy es víspera de Reyes
  la primer fiesta del año,
cuando damas y doncellas
  al rey piden aguinaldo,
unas le pedían seda,
  otras el fino brocado,
a no ser doña María,
  tras la puerta se ha quedado.
-¿Tú qué pides, ay, María,
  tú qué pides de aguinaldo?
-El aguinaldo que pido
  sé que no será otorgado.
-Sí será, María Padilla,
  aunque pierda mi reinado.
-Yo no quiero oro ni plata,
  ni tampoco tu reinado,
vengo a pedir la cabeza
  del Maestre de Santiago.
-Las cabezas de hombres vivos
  no se dan por aguinaldo;
mas por ser a ti, María,
  concedido y otorgado.-
Estando yo en mi Coimbra,
  de mi mocedad gozando,
cartas me hubieron venido
  del rey don Pedro mi hermano,
que me vaya a los torneos
  que en Sevilla se han armado,
que lleve poquita gente,

que son los gastos muy largos.
Yo llevé ciento de a mula
y otros tantos de a caballo,
de ellos vestidos de seda
y los demás de brocado,
todos vestidos de verde,
yo, el Maestre, de encarnado.
A la pasada de un río,
a la colada de un vado,
cayó mi mulilla en tierra,
quebré mi puñal dorado;
se me ha ahogado un pajecillo
de los míos más amado,
conmigo come a la mesa,
conmigo duerme a mi lado,
somos hermanos de leche
una madre crió a entrambos.
A la entrada de Sevilla,
encontré un licenciado:
-Vuélvase atrás, el Maestre,
que lo llevan engañado,
que en Sevilla no hay torneos
ni tampoco se han usado.-
-Dios le guarde, el buen rey,
Dios le guarde su reinado.
-Bien venido, maestrillo,
bien venido y mal llegado;
tu cabeza, hermano mío,
mandada está de aguinaldo.
-Si la tienes prometida,
cúmplase vuestro mandado.-
Apenas lo había dicho,
la cabeza le han cortado.
A doña María Padilla
se la llevan de aguinaldo.
La agarró por los cabellos,
por el suelo la ha arrastrado:
-Aquí pagarás, Maestre,
aquí pagarás, villano,
cuando me llamaste puta
del rey don Pedro tu hermano.-
La cogió doña María
y se la tiró al alano.
El alano es del Maestre,
conoció que era su amo,
la cogiera con los dientes,
la llevó para sagrado,
con las patas hace el hoyo,
con la boca la ha enterrado,
con la lengua hace clamor,
con los ojos la ha llorado.
Y, a los aullidos del perro,
mucha gente se ha allegado.

-¡Ay, triste de mí, mezquino,
ay, triste de mí, cuitado!,
si el alano hace aquello,
¿qué haré yo, que soy tu hermano?
¡Tus gustos, doña María,
tus gustos se han acabado!-
Doña María de Padilla
por los aires va volando,
por sus buenos procederes
no la quiere Dios ni el Diablo.

La conservación de un romance noticiero en la tradición oral del siglo XX puede deberse, no al interés perdurable del suceso cantado ni a la enseñanza que sobre la vida puede inducirse del caso narrado, sino a su aptitud para ser incorporado a un ritual folklórico. Es lo ocurrido en la tradición peninsular con este espléndido romance, el cual, en su origen, formó parte de la guerra libelística que mantenían, en paralelo a la guerra civil, los “petristas” y los “trastamaristas” a comienzos de la segunda mitad del siglo XIV.

En la versión publicada en el siglo XVI, el romance comenzaba;

Yo me estava allá en Coymbra,
que yo me la ove ganado,

recordando la conquista de Jumilla a los aragoneses por el maestre don Fadrique en servicio de su hermano el rey don Pedro (pues Jumilla fue también conocida por ese nombre), y seguía:

quando me vinieron cartas
del rey don Pedro mi hermano,
que fuese a ver los torneos
que en Sevilla se han armado...;

y las versiones sefardíes de Marruecos confirman que ése era el comienzo original del romance. Sólo en el curso posterior de la acción se hacía referencia en la versión del siglo XVI a la culpabilidad de doña María de Padilla en la muerte del Maestre de Santiago, cuando, al llegar éste a Sevilla, el rey le comunica: “Vuestra cabeça, Maestre, / mandada está en aguinaldo” , y cuando, una vez muerto, envía en un plato la cabeza a doña María . Pero ese verso, en que la palabra “aguinaldo”, usada por don Pedro, tenía el sentido general de ‘regalo’ o ‘estrena’ (el fratricidio no ocurrió en Navidad, sino en el mes de mayo de 1358), tuvo tal poder sugestivo sobre los cantores peninsulares del romance que, a partir de él, se visualizó la ocasión y la escena en que doña María consigue del rey don Pedro que le prometa la cabeza de su hermano el maestre don Fadrique, y así, con esa escena, comienzan las versiones modernas de tierras de Segovia, Logroño, Asturias, León, Zamora y Galicia. No sabemos en qué momento se dotó al romance de esta escena explicativa de la afirmación del rey que se impuso por todas partes; sólo, dados los versos de que consta, que quien la ideó conocía el romance cidiano de las querellas de Jimena.

La anteposición de esa escena hizo posible que el romance se convirtiera en “canto aguinaldero”, en canto petitorio de los mozos y mozas para celebrar la fiesta de Reyes. Gracias a ello, el romance se repitió en muchos pueblos cada año y pasó de generación en generación. Tal ocurrió, por ejemplo, en Siguero en el vecino Sigueruelo (Segovia), donde, en el curso de una excursión a pie desde Santo Tomé del Puerto a Turégano, el 24 de agosto de 1947, tuve ocasión de recoger una versión con texto muy análogo al de

la que aquí publico. Y, en 1978 (en compañía de un alumno marroquí y de unas alumnas polacas) pude aún volver a oirlo en versión que nada desmerecía respecto a la recogida en 1947.

Si este uso festivo ha hecho posible la conservación del romance, el empleo “aguinaldero” es también responsable de que, muy frecuentemente, la atención de los cantores se desvíe de la historia narrada, de forma que, tras la escena inicial, el canto sigue con otros versos referentes a los Reyes Magos o de petición directa de aguinaldo a los destinatarios a quien se endereza.

Dejadas de lado estas consideraciones etnográficas, vemos que, como texto poético, el romance del siglo XX, en sus versiones completas, compite en calidad estética con su antecesor del siglo XVI, pues utiliza con extraordinaria eficacia modos y motivos tradicionales: la narración en primera persona que de su viaje hacia la muerte hace el propio asesinado y los detalles premonitorios de la tragedia que durante él se van acumulando: el color rojo del traje de fiesta que, en contraste con sus acompañantes, viste el Maestre; la caída de la mula y quebradura del puñal; la muerte, ahogado, de su paje más querido.

Dado que el romance ha venido cantándose durante cinco siglos y que forma parte de un conjunto de romances viejos referentes a sucesos muy varios de la larga lucha entre el rey don Pedro y sus enemigos, su carácter de romance noticiero (esto es, político) contemporáneo del suceso narrado es, a mi ver, seguro. Resulta, por tanto, interesante confrontar su versión de lo ocurrido con la mejor de las páginas de la crónica del reinado escrita por el Canciller de los reyes Trastámaras, don Pero López de Ayala, quien, para hacer más odiosa la figura de don Pedro (como es su intención constante), exculpa a doña María de Padilla convirtiéndola en ineficaz protectora del Maestre en el momento de su muerte. Claro está que no pretendo con esta observación confundir en un mismo género la fábula libelística poética y la historia cronística tendenciosa , aunque ambas compartan el ser, como toda Historia, invenciones artísticas.

Diego Catalán, publicado en Romancero de la Cuesta del Zarzal

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*** *La épica española. Nueva documentación y nueva evaluación***

*** *Arte poética del romancero oral***

Imagen de portada: Crónica del Rey don Pedro

Etiquetas: Diego_Catalán, Romance, Romancero, épica, María_Padilla, Mestre_de_Santiago, Crónica, Siglo_XIV, Siglo_XVI, Gatopardo

20/06/2009 16:57 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

EL CALCO DESHONESTO

A menudo he escuchado historias sobre plagios en Internet. Hay incluso verdaderas leyendas urbanas que hablan de cómo reputados escritores encuentran su *inspiración* (párrafos enteros de calco inspirador, letra a letra) en las obras de autores desconocidos que pululan por la red. Mis amigos insisten en que debería proteger lo que escribo y no hacerlo público alegremente para consumo de cualquier pícaro copiador, pero a mí nunca me ha importado. No soy tan importante como para que lo remedado pueda tener algún valor.

Hace unas semanas, mirando mis estadísticas, me sonreí al descubrir que alguien había llegado a mi blog buscando la frase "el mar en cien palabras" que es exactamente lo que se solicita en las bases de un pequeño concurso de microrrelatos de la red. Huelga decir que el anónimo visitante encontró sin problemas lo que buscaba en mi breve "el hombre que tiraba letras al mar", perteneciente a mis espejismos en cien palabras. Espero que, si gana ese concurso, me invite al menos a una cerveza virtual por mi *inspiración*.

Desde entonces curioseo los lugares de donde proceden las visitas, sobre todo si éstas buscan largas frases concretas o algún tema en el que yo sea especialmente prolífica, con la esperanza de ser *inspiradora* de algún otro escritor en ciernes. Y sí, sí que lo soy, hoy encontré la prueba fehaciente de ello.

¡Qué grata sorpresa! La dulce **señorita Mildred** publicó el 13 de Mayo de este año, un texto que contiene, sin saltarse una sola coma, mi ***Boceto***, que publiqué en **febrero de 2008** y ***La palabra maldita***, publicada en **diciembre de 2007**.

En fin, lejos de la frustración, sentirme tan segura de mi talento me da una perspectiva benevolente de lo sucedido, más digna y orgullosa. Casi diría que acaricia mi vanidad ser imitada con semejante descaro, sobre todo porque los comentaristas de la **señorita Mildred** dicen que **mis**/sus textos son dignos sucesores de los de García Márquez, ahí es nada.

Por todo esto, y a pesar de que omites deliberadamente mi nombre, te perdono mi querida **Mildred**. Por esto y porque, como ya sabes, pequeña zorrita, por muchos huevos de oro que atesores, la gallina que los pone sigo siendo yo.

Autora: Tautina.
***El calco deshonesto,* publicado en su bitácora: El espejo opalino** (actualmente en **www.juliaroblesoficial.com/el-espejo-opalino**)

Perfil de blogger de la plagiadora "Señorita Mildred":

Foto de la plagiadora Señorita Mildred, seguramente tan falsa como su talento literario.

Pero por si acaso, si la ven cerca, agárrense las carteras, que esta dama expropia lo ajeno con soltura y desparpajo.

Y aquí el artículo "Relatos de un vagabundo", que a estas alturas, ya avisada de que los lectores la han descubierto, sigue publicado en su blog.

Tiene el dudoso honor de pertenecer a la ralea de RAMÓN DURÓN RUIZ, NO ES EL FILÓSOFO DE GÜÉMEZ, SINO EL AUTOR DE UN PLAGIO, de PEDRO J. SORIANO, y a la misma que robó y destrozó la obra de TRINI REINA, como nos contó en su artículo HABLANDO DE PLAGIOS...
Y es que, como ya dije y repito, plagiándome a mí misma:

"Lo que más trabajo cuesta entender es que los plagiarios imaginen que, con esa tontiastucia que se gastan, si roban un escrito y le cambian los nombres propios, incluido el de su autor, nadie lo descubrirá.
Es como para desconfiar de la teoría de la evolución. No todos dejaron atrás la inteligencia imitativa del simio, ni la falta de conciencia ética del reptil."

De nada, ya saben que me gusta ser útil.

Gatopardo

PS 22 de junio 2009

Como la señorita Mildred suele copiar en internet sin tasa ni control, en el último de sus calcos, que ha titulado *"Historia **de el** Rey"*, (*sic*) (fusilado de *El anillo del rey* también llamado *Esto también pasará*), una de esas historias con moraleja, al estilo del infecto Paulo Coelho, que enloquecen a los bobolectores de boboblogs, había puesto al final, virtuosamente:*"Conferencia de literatura. La casa de la cultura. Monterrey. Nuevo León"*, por si colaba; pero ni por esas, y harta del choteo de los lectores avisados, ha decidido poner un escrito original suyo para demostrar al mundo su arte literaria y facundia:
Descifrando tu silencio: Historia de el Rey, escribió:

A la Verga.!!! ese texto no Lo escribi YO. Que chingados No leen abajo o que mierda.!!!!
antes de hablar escribe tu mismo y despues critican
BOLA DE IGNORANTES.!!!!
y si me creen bien y si no
que se vallan muchO a la vrg.

¿ALGUNA otra DUDA??' (*sic*)
21-jun-2009 11:42:00

PS 1 julio 2009: La tontiastuta zorrita ha cambiado el texto plagiado y lo ha sustituido por otro que debe ser suyo, viendo las patadas en la chepa que le da al sufrido Diccionario y a la pobre Ortografía.

Más información (que no toda):

*** DENUNCIA DE PLAGIO CONTRA EL BLOG ANÓNIMO "ATADA A VANANIS"**

*** REMES (Red mundial de escritores en español): Denuncias por plagio**

* **ORSAY: Estaba en internet y yo lo cogí de ahí**

*** "Las líneas que siguen están basadas enteramente en la concepción teórica y metodológica de Eugenio COSERIU"**

*** INFORMACIÓN DEL SEGUIMIENTO AL PLAGIO REALIZADO A LA ESCRITORA MEXICANA VIRNA MAGALI SAUCEDA SÁNCHEZ**

*** Profesor Miguel Amador Guillén, un caso recalcitrante**

* **Plagios académicos de:**
-María Ángeles Pascual Sevillano (Profesora de la Universidad de Oviedo)
-Juan A. Vázquez García (Rector de la Universidad de Oviedo)
-Luis Miguel Villar Angulo (Profesor de la Universidad de Sevilla)
-José Miguel Correa Gorospe (Profesor de la Universidad del País Vasco)
-Vicente Sebastián Ferreres Pavia (Profesor de la Universidad Rovira i Virgili)
-Santiago Molina García (Profesor de la Universidad de Zaragoza)
-Carlos Solà Ferrando (Rector de la UAB en el período 1994-2002)
-Enric Marin Otto (Secretario General de la UAB en el período 1998-2002)
-Miguel Amador Guillem (Profesor de la UAB)
-Josep Montané Capdevila (Profesor de la UAB)

* **Revista Plagio Académico**

* **Testamento Vital: En la etiqueta:"plagiadores"**

■qué morro tienen

.tate_tate_folloncicos

Etiquetas: Tautina, robo, plagio, elegancia, ironía, humor, admiración, qué_morro_tienen, Gatopardo

19/06/2009 05:16 enlace permanente.

Comentarios:

Autor: Tautina Vaiamalla

Menuda sorpresa.
¡Ja!Compadezco a la pobre chica/chico/ente extraterreste apodado Mildred (en la red nunca se sabe). Cuando la gata encuentra una causa justa y empieza a afilarse las uñas, tiembla el mundo!
Gracias por hacerte eco de mi pataleta, pero qué consentida me tienes querida...

Fecha: 19/06/2009 05:43.

Autor: cosmofonio

Mi solidaridad, aunque veo que no hace mucha falta porque ya la has puesto en su sitio :)

Para mi colección, jeje:
http://testamentovital.blogspot.com/search/label/plagiadores

Fecha: 19/06/2009 13:17.

Autor: Gatopardo

Tautina, es un honor repicar tu bienhumorado garbilote a la plagiaria.

Cosmofonio: he añadido el enlace a la lista. Gracias.

Fecha: 19/06/2009 15:50.

Autor: cosmofonio

Upssss, que no lo decía para que pusieras el enlace...

Pero sí, ya está en la colección y ya está enlazado este post.

Un abrazo.

Fecha: 21/06/2009 14:40.

Autor: maria varu

Pues... siento llegar hasta aquí por este motivo, pero es que Cosmofonio que es como una especie de ángel en la red también se hizo eco cuando me plagiaron. Fue importante para mí este gesto de Cosmofonio.

Como tú, yo creía que lo que escribía no era digno de plagio, pero cuando lo descubrí me quedé atónita... me habían plagiado más de medio blog... en fin... me alegra que te lo tomes de esta forma, últimamente sobre estos asuntos hay de todos los colores.

Un abrazo

María

Fecha: 21/06/2009 15:33.

Autor: Trini

Nadie como la Agüela para dar caña a l@s plagiadores. Me solidarizo con Tautina y me alegro de que se lo haya tomado con "alegre" filosofía:)qué remedio.

A mi lo que me molestó del plagio que sufrí, es que me destrozaran el texto, más que del plagio en si.

Un abrazo Agüela

Fecha: 22/06/2009 00:41.

Autor: Gatopardo a los que ponen e.mail falso y faltas de ortografía

Borramos los comentarios con remite e.mail falso, y también borramos los comentarios que no respetan la ortografía.

Fecha: 23/06/2009 14:54.

Autor: Deliverio Gillette

Gracias por el enlace a nuestro sitio y por el aporte a la lucha contra este delito, casi siempre impune, que constituye el plagio. Saludos.

Fecha: 10/07/2009 01:23.

Autor: Pablo Santiago

Venía aquí a confesar todos mis plagios, intertextualidades, citas apropiadas y demás, pero me he tropezado con una novela de Vila-Matas y caído en una noticia sobre la Fundación Cela, que enmohece. Dejo la confesión para luego. Y para luengo. ¡Tendréis albricias mías!, que diría Perez Reverte

Fecha: 23/09/2009 04:42.

Autor: Hannah

En Junio andaba yo por los quirófanos y hasta hoy no he sabido de esta Mildredplagiadora. También yo me solidarizo con Tautina, que nunca es tarde si la dicha es buena.
Un saludo cordial.
Hannah

Fecha: 09/10/2009 06:09.

[!publi_entrearticulos]

VICTOR HUGO: VENI, VIDI, VIXI

J’ai bien assez vécu, puisque dans mes douleurs
Je marche, sans trouver de bras qui me secourent,
Puisque je ris à peine aux enfants qui m’entourent,
Puisque je ne suis plus réjoui par les fleurs ;

Puisqu’au printemps, quand Dieu met la nature en fête,
J’assiste, esprit sans joie, à ce splendide amour ;
Puisque je suis à l’heure où l’homme fuit le jour,
Hélas ! et sent de tout la tristesse secrète ;

Puisque l’espoir serein dans mon âme est vaincu ;
Puisqu’en cette saison des parfums et des roses,
Ô ma fille ! j’aspire à l’ombre où tu reposes,

Puisque mon coeur est mort, j'ai bien assez vécu.

Je n'ai pas refusé ma tâche sur la terre.
Mon sillon ? Le voilà. Ma gerbe ? La voici.
J'ai vécu souriant, toujours plus adouci,
Debout, mais incliné du côté du mystère.

J'ai fait ce que j'ai pu ; j'ai servi, j'ai veillé,
Et j'ai vu bien souvent qu'on riait de ma peine.
Je me suis étonné d'être un objet de haine,
Ayant beaucoup souffert et beaucoup travaillé.

Dans ce bagne terrestre où ne s'ouvre aucune aile,
Sans me plaindre, saignant, et tombant sur les mains,
Morne, épuisé, raillé par les forçats humains,
J'ai porté mon chaînon de la chaîne éternelle.

Maintenant, mon regard ne s'ouvre qu'à demi ;
Je ne me tourne plus même quand on me nomme ;
Je suis plein de stupeur et d'ennui, comme un homme
Qui se lève avant l'aube et qui n'a pas dormi.

Je ne daigne plus même, en ma sombre paresse,
Répondre à l'envieux dont la bouche me nuit.
Ô Seigneur, ! ouvrez-moi les portes de la nuit,
Afin que je m'en aille et que je disparaisse !

Victor Hugo (1802-1885)

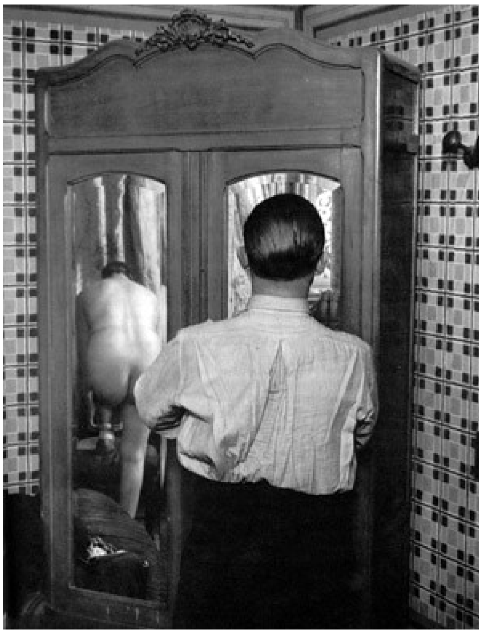
Dibujo de portada: Retrato de Victor Hugo por Alphonse Legros

Etiquetas: Victor_Hugo, Francia, poemas, Gatopardo

17/06/2009 16:53 enlace permanente.

Comentarios: No hay comentarios

AUTOESTIMA



Desde que empecé a trabajar en el bufete, la mujer de don Claudio, mi jefe, no perdió ocasión de demostrarme su interés. Era una cuarentona con un cuerpo escultural y unos ojos chispeantes de pecado. Yo tenía veintiséis años y no necesitaba hacer un curso de autoestima.
- *Si no le gusta la profesión de abogado usted no tendrá problemas…*
Y me sonrió.
Siempre he sabido cuando le gusto a una mujer, y sé cuando funciona mi atractivo, aunque sepa disimular, pero doña Irene no se escondía y delante de todo el mundo me hacía la rosca.
- *Tiene usted mucha agilidad, lleva la bandeja de la correspondencia con una mano y sin aparente esfuerzo… ¡Qué chico tan fuerte! ¿Hace deporte?*
El resto de los empleados fingían no escuchar, pero claro, cuando se fue me dijo el secretario:
-*Haz lo que quieras, pero ten cuidado… nosotros ya hemos pasado por lo mismo y quiero advertirte que…*
-*No me chupo el dedo… ya soy mayorcito, y no necesito consejos.*
-*¡Ya, ya!* – y se quedó muy serio.
Y a los pocos días doña Irene me preguntó delante de todos si sabía que daban una fiesta el sábado siguiente.
- *Algo he oído, doña Irene…Espero que sea un éxito y se diviertan…*
-*Es el aniversario de boda, y solemos invitar a muy pocos amigos, es muy íntimo* – y si su tono era sugerente su mirada y su escote directamente desvelaban una falta de pudor total.
Y dije con intención, sepultando mi mirada en su escote:
-*Debe ser divertido… y excitante…*
Ella lanzó una carcajada y me dijo:
-*Es usted muy joven y muy atrevido* -Pero no desvió la vista y añadió - *Aunque usted no tendrá esmoquin ¿verdad?*
Yo mentí recordando que los actores lo alquilan
-*Oh, si, tengo uno…*
-*¡Chico precavido, me gusta!*
Después de tres semanas coqueteando con ella, me sobresaltó un poco cuando don Claudio me llamó a su despacho.
-*Mi mujer me ha insinuado que se ha fijado en usted...* -y trató de esconder su

turbación limpiándose las gafas con la corbata.
- *No...*
-*Supongo que el sábado usted tendrá ya algún compromiso… mi mujer me ha dicho que usted tiene esmoquin y…bueno, tal vez no le apetezca...*
Yo lo estaba pasando mal por el pobre carnudo, pero naturalmente no me eché para atrás…
- *Me siento muy honrado, don Claudio ¿A qué hora es la fiesta?*
- *La fiesta empieza a las ocho, yo no puedo llegar antes...pero usted venga a las seis...*
Es decir, que el marido me dejaba vía libre y consentía.
Cuando salí todos me miraban y bajaron la vista turbados.
Los tres días siguientes pasé mis horas libres yendo de la ceca a la meca para probarme los esmóquines de todas las tiendas de alquiler: los que me venía bien la chaqueta de contorno me venía corto de mangas y el pantalón no me llegaba a los tobillos; el que me estaba bien el pantalón no me quedaba la chaqueta… Y no había forma de convencerles para que desparejaran dos esmóquines. Al final, el sábado, a última hora de la mañana, decidí alquilar dos, de uno usaría la chaqueta y de otro el pantalón, y gasté todos mis ahorros en comprar una camisa blanca impecable, unos zapatos de charol, calcetines de seda, una pajarita, y ropa interior…
Llegué a mi casa con el tiempo justo para prepararme una tortilla francesa y un café. Puse en el video la película *"En brazos de la mujer madura"* y me relajé mirándola media hora. Luego, llené la bañera, puse medio bote de gel, me lavé a conciencia, me corté las uñas, me afeité con una cuchilla nueva, me embadurné en agua de colonia, y me vestí.
A las seis en punto llegué a la verja de hierro forjado que cerraba una especie de parque. Iba elegantísimo y eufórico. A cincuenta metros vi la casa más impresionante de mi vida, un palacio…
Doña Irene estaba en el jardín, junto a unas mesas preparadas para la fiesta, y hablaba con un señor mayor, que llevaba un esmoquin maravillosamente cortado a su medida, pero en cuanto me vio me hizo un gracioso gesto con la mano para que me acercara. Su mirada ávida me recorrió desde la cabeza a los pies, y me premió con una sonrisa indescriptible.
-*¡Es usted un encanto de puntualidad!* –Y dirigiéndose a su interlocutor- *¡Jorge, aquí tiene el camarero que le prometí para servir los canapés y las bebidas! Perdone, joven, pero no me acuerdo de cómo se llama usted... ¡Bueno, da lo mismo!*

Gatopardo

Foto de Brassaï (seudónimo de Gyula Halász, 1899 - 1984)

Etiquetas: relatos, Gatopardo, Autoestima

17/06/2009 05:31 enlace permanente.

Comentarios: No hay comentarios

GILLES PERRAULT: NUESTRO AMIGO EL REY. LOS MUERTOS VIVIENTES DE TAZMAMART

Todo Marruecos sabía que les había ocurrido algo aterrador. Se hablaba de ellos en voz baja entre amigos de confianza, pero las conversaciones estaban formadas por preguntas sin respuesta. Desde su secuestro, el 7 de agosto de 1973 por la noche, nadie sabía lo que había sido de los militares encarcelados en Kenitra. Purgaban las penas a las que les había condenado un tribunal ordinario a la vista de la opinión pública mundial, y después habían desaparecido. Traslado no sólo geográfico, sino cronológico: era como si la mano real les hubiera sacado del mundo. Entonces quedan abolidos los códigos jurídicos, las convenciones y los tratados internacionales sobre los derechos humanos firmados por Marruecos, la comedia judicial interpretada en público, y reina, como en la época de las tinieblas, únicamente la arbitrariedad del señor absoluto.

Habían desaparecido en la noche y la niebla, igual que entaño algunos deportados de los campos de concentración nazis, y por los mismos motivos. Pues —y los documentos lo demuestran— era para imprimir un sentimiento de terror a los reacios por lo que se adoptaba la decisión de clasificar a determinados deportados en la categoría *Nacht und Nebel:* al contrario que los demás, cuyo paradero y cuyo destino eran conocidos de sus familias, ésos, aniquilados, se convertirían en inimaginables.

El silencio duró seis años.

En 1979 una familia recibió unas líneas emborronadas en un trozo de papel transmitido por un guardián comprado a precio de oro. El mensaje pedía con urgencia medicamentos (aspirinas, pomadas oftálmicas, vitaminas, calcio). Hablaba de «el infierno que sufrimos». Decía que los presos se hallaban en «Tazmamart, al pie del yebel Layachi».

Tazmamart se halla en el Alto Atlas, en la carretera de Rich a Gurrama. Unos 80 kilómetros antes de Gurrama, poco después de cruzar un uadi, hay que tomar a la izquierda en una pista que sube a la montaña. Sobre la penitenciaría se yergue un enorme peñón blanco en el cual están pintadas las palabras «Dios, Patria y Rey». El lugar está clasificado como zona militar y los centinelas amenazan con abrir fuego sobre toda persona que trate de acercarse. Los aviones tienen prohibido sobrevolar la región. El invierno, que es glacial, dura ocho meses al año.

Después llegó la carta escrita el 5 de abril de 1980 por Abdellatif Belkebir. El capitán Belkebir fue condenado en el juicio de Sjirat a cuatro años de cárcel y 5.000 dirhams de

multa. Cuando por fin dio indicios de vida, hacía más de cinco años que había purgado su pena, comprendida la prisión preventiva.

«*He tratado de indicar en esta carta* —escribía— *todo lo que ha ocurrido desde nuestro traslado desde la casa central de Kenitra a la maldita prisión de Tazmamart. La noche memorable del 7 de agosto de 1973 cambió nuestros destinos. Nos despertaron sin contemplaciones ni aviso previo, nos maniataron, nos pusieron vendas en los ojos y por fin nos tiraron como sacos en camiones militares que nos llevaron a la base aérea. Dos aviones militares nos transportaron como si fuéramos paquetes a Ksar es Suk, desde donde otros camiones militares nos trasladaron del mismo modo a Tazmamart, la terrible Bastilla.*

»*Al llegar, por la mañana, nos registraron y nos condujeron a toda prisa a nuestras celdas asfaltadas; nos encerraron uno por uno para no sacarnos de allí jamás.*»

El suboficial mecánico Benaissa Rashdi había sido condenado a tres años de cárcel y 250 dirhams de multa por su participación en el ataque al «Boeing». De hecho, su papel se había limitado a armar los «F-5» por orden de sus superiores y sin que dudara ni un solo momento de que se trataba de un vuelo de entrenamiento de rutina.

Sus dibujos permiten ver exactamente las celdas de las que él y sus camaradas no han salido nunca desde el 8 de agosto de 1973, o sea, 16 años en el momento en que se escriben estas líneas.

Salvo los muertos.

Dieciséis años sin salir una sola vez de esas celdas para la eternidad.

Miden 3,90 metros de largo por 2,40 metros de ancho y 3,73 metros de alto. En un rincón hay retretes turcos sin cadena. Una losa de cemento sin colchón sirve de cama. Dos mantas y basta. Ni mesa ni silla. Los únicos utensilios que se ponen a disposición del preso son un tazón de plástico y un plato.

La principal característica de los calabozos es que noche y día están sumidos en la oscuridad. El aire, pero no la luz, llega por 17 agujeros de 10 centímetros de diámetro perforados en la parte del muro que da al pasillo. El pasillo en sí carece de luz, los carceleros no la encienden mas que cuando se distribuye el rancho, para ver el plato que se les tiende. En el techo existe otro agujero, también de 10 centímetros de diámetro, pero un falso techo de chapa ondulada tapa la luz. Así, incluso en verano, cuando el sol alcanza su nivel más brutal, los emparedados de Tazmamart no disciernen el paso de la noche al día más que por una atenuación casi imperceptible de las tinieblas que les rodean.

Dieciséis años de noche.
El castigo tiene un carácter simbólico. El sol, la luz, no son para Marruecos argumentos turísticos. Son la riqueza hasta para los más desposeídos, la belleza gratuita exaltada por poemas, cuentos, canciones. «Reino del sol», repite el propio rey, pero para las víctimas de la mano real, se trata de las tinieblas. A partir del momento de la detención, el primer castigo es la privación de la luz, antes incluso de las torturas. Una venda sobre los ojos, durante meses, para quienes van al derb Muley Sherif; una mazmorra oscura, durante dieciséis años, para los de Tazmamart.

Los presos, pese a estar aislados, no están solos. En su estilo, que introduce una especie de ingenuidad en la descripción del infierno, Abdellatif Belkebir escribe: «*Las*

pulgas y las cucarachas son las dueñas indiscutibles de este sitio. Proliferan los escorpiones. A veces llegan serpientes que persiguen a las ratas por el pasillo, para gran diversión de los carceleros armados de porras, tristes guardianes del infierno, que disfrutan con estos espectáculos macabros. El croar de los cuervos y el ulular de los buhos confieren una nota de abandono a esta siniestra prisión.»

Como el hormigón de las celdas hace eco con el mínimo ruido, en lugar de apagarlo,como haría la piedra, la cacofonía es ensordecedora: soliloquios de presos que tratan de huir del mutismo, diálogos aullados, recitaciones en voz alta del Corán, que muchos aprenden de memoria gritándose las suras de una celda a la otra. Divagaciones de un camarada que va cayendo en la locura, llamadas de socorro de los agonizantes. Los presos dicen unánimemente que el estruendo figura entre sus peores sufrimientos.

El frío es otro suplicio tanto más duro cuanto que a los militares se les encarceló en Kenitra en el mes de julio de 1971 o en el de agosto de 1972: llevaban sus uniformes de verano, con los cuales han de hacer frente al riguroso invierno de la montaña.

La alimentación es frugal. Por la mañana, un vaso de café frío y un bollo. A mediodía, un caldo claro en el que nadan unas verduras. A la tarde un plato de pasta. *«Cuando nos dieron dos sardinas y un huevo duro, al cabo de varios años de privaciones, fue para nosotros un gran acontecimiento.»*

Aplastados por el régimen al que se les sometía, los presos iniciaron una huelga de hambre. La interrumpieron al cabo de ocho días, sin haber recibido la menor visita de los responsables del presidio; los carceleros se regocijaban abiertamente por no tener que atender al servicio del rancho (en ningún caso puede la distribución de la pitanza a alguien durar más de diez segundos). Un preso cayó enfermo. «*¡Qué se muera!*», respondieron los carceleros. En julio de 1974 expiró la pena de dos militares. Cuando uno de ellos se asombró por no salir en libertad, el guardián le preguntó: *«¿Cuánto te había tocado? —Tres años—. Aquí no hay que decir tres años, hay que decir para siempre.»*

Comprendieron que la prisión sería su tumba.

«*La vida del preso se ha convertido en una lucha incesante* —escribe el capitán Belkebir—. *La lucha contra el frío: el invierno es glacial, en Tazmamart nieva. El preso se despierta de noche tiritando, y transido se lanza a un baile de loco. El zumbido del aire en las tejas da a la noche un carácter demoníaco. En verano el calor es tórrido, casi se ahoga uno en las mazmorras y el preso se ve obligado a pegar la nariz al "chivato" de la puerta para aspirar algo de aire fresco, y cuando, agotado, con el techo ardiendo, quiere buscar algún reposo en su cama de piedra, es asaltado por todas partes y sin cesar por todo género de parásitos (chinches, pulgas, mosquitos, cucarachas, arañas, etc.). Los escorpiones vienen pérfidos a colarse bajo las mantas; el espectro de ese repugnante animal nos prohibe hacer cualquier movimiento espontáneo: varios presos han sufrido sus picaduras. El aburrimiento disminuye mucho la moral y el físico del preso. Para romper esa rutina mortal, está obligado a caminar a tientas, pero el espacio es reducido. Toda conversación es casi imposible, pues la disposición de las mazmorras la impide, y el escándalo de las demás voces transforma el edificio en un auténtico carnaval. El único refugio que le queda es la plegaria y la postración. El Corán fue un gran apoyo a todo lo largo de nuestra estancia (varios de nosotros lo hemos aprendido de memoria, evidentemente por vía oral).*

»El preso está vestido de harapos, va descalzo, el pelo y la barba que no ha pasado

por el peluquero desde hace varios años le dan el aspecto nada tranquilizador de un auténtico vagabundo. Las lluvias del otoño transforman a la mayor parte de las celdas en un pantano y después en una marisma.»

A lo largo de dieciséis años ni una visita médica ni de enfermeras, ni una atención a los presos enfermos. Todos ellos eran jóvenes y se hallaban en la cumbre de su forma física. Las mazmorras los destrozaron físicamente en poco tiempo.

»*Mi salud es precaria* —escribe otro preso—. *He perdido la dentadura, tengo destrozado el estómago, orino más de 12 veces al día y tengo eccemas por todo el cuerpo. No te inquietes, no temo en absoluto a la muerte. Lo único que pido es que llegue silenciosa, conforme a las normas del Islam.»*

Y otro dice: «*Imagínate momias ambulantes de cuarenta y cinco kilos de peso, con una cara desolada, pelo y barba largos, que se cortan con un pedazo de cinc afilado. En cuanto a las uñas, nos las cortamos como podemos con los dientes, es decir, los que todavía los tienen. Estos infortunados paladines del suplicio están en sus tres cuartas partes medio locos, y los de treinta años están calvos...»*

La muerte no tarda en llegar. Abdellatif Belkebir: «*Un compañero que tenía excelente salud nos informó de que sangraba mucho por la nariz; después nos comunicó que ya no se podía sostener sobre las piernas. Cuando estaba solo, ya no podía venir a tomar la comida a la puerta y se hacía las necesidades en los harapos. Como los carceleros se contentaban con abrir y cerrar, poco les importaba que se comiera o no. El compañero era valiente y todos los días nos comunicaba cómo estaba, y su moral era buena. Se inició una parálisis parcial que pasó a ser total. El delirio del compañero nos hizo compartir con él noches de pesadilla. Cuando ya no pudo hablar, vinieron a sacarle con sus mantas. Unos minutos después volvieron con él y lo dejaron sin más en el suelo helado de la cárcel. "Le hemos puesto una inyección", dijeron con tono hipócrita. Al día siguiente el camarada exhaló su último suspiro. Llegaron enmascarados (por el hedor), lo sacaron envuelto en sus harapos y lo enterraron en el patio sin ritos religiosos.»*

La hierba crece en el patio de la prisión, porque los presos no tienen derecho a pisarlo. El director, hombre avezado, trae un rebaño de cabras y de corderos. Una fosa común recibe a los muertos, enterrados sin que se observen los ritos musulmanes. Para los presos, todos los cuales son profundamente creyentes, es el colmo del horror. Las cartas lo expresan de forma unánime. Aceptan la muerte, pero desean que «*venga silenciosa, conforme a las normas del Islam*». Se les niega hasta eso. Uno de ellos escribe: «*Se llega a oír hasta la agonía del moríbundo durante uno o dos días, hasta que se apaga en el silencio. Cuando llegan, lo envuelven en una manta sucia. Se oyen las palas y los picos de fuera y termina la operación.*» Y otro dice: «*¡Sin una mortaja ni abluciones en un país musulmán! Creo que desde Ramsés II ningún preso ha padecido los malos tratos, los sufrimientos y las penas que soportamos nosotros.*» La evocación, a primera vista insólita, de Ramsés II es justa: el poder del Faraón se ejerce hasta el más allá.

Otro preso murió de hemorragia rectal.

En ese mundo cerrado por excelencia florecen fantasmas y supersticiones. Todos los presos tienen una fijación morbosa con un buho, convertido para ellos en la encarnación de la muerte. El ave nocturna empezaría a ulular cuando un enfermo entra en la agonía y se detendría en el momento exacto de su defunción.

En otoño de 1982 había: diecinueve cadáveres en la fosa común. En la primavera de 1990 eran veintisiete.

Se desconoce el número exacto de los emparedados de Tazmamart. La cárcel está integrada por varios bloques sin comunicación entre sí. Se sabe con certeza que allí estuvieron presos los militares sublevados de Kenitra, pero entre los muertos enterrados en el patio figuran oficiales y suboficiales que no aparecen en ninguna lista de condenados. ¿Por qué se les ha enviado ahí, en virtud de qué sentencia? Nadie sabe decirlo. Su presencia no guarda forzosamente relación con las dos tentativas de golpe de Estado. Se dice que una tarde un suboficial de guardia en la puerta del palacio de Rabat vio llegar a una mujer titubeante, totalmente ebria. No la reconoció y le negó la entrada. Era una princesa real. El suboficial salió para Tazmamart.

El teniente M'barek Tuil, encargado del armamento de los «F-5» en la base de Kenitra, constituye una excepción notable entre sus compañeros: trasladado con ellos a la cárcel, tuvo el privilegio de salir de ella con un breve permiso. Tuil está casado con una estadounidense, con la que tiene un hijo. Nancy Tuil volvió a los Estados Unidos, donde enseña matemáticas en Nebraska. A instancias de ella, la Embajada de los Estados Unidos en Rabat multiplicó las gestiones para obtener detalles sobre el destino corrido por su marido. En 1985, cuando la situación económica de Marruecos le ponía a merced del padrino estadounidense, M'barek Tuil recibió un tratamiento para dejarle presentable, se le sacó de su celda, se le llevó a Rabat y se le enseñó al embajador de los Estados Unidos, Joseph Verner Reed, actualmente jefe de protocolo del Departamento de Estado. Después de ello, se volvieron a llevar al teniente a Tazmamart para correr la misma suerte que los demás. Su único privilegio consiste en que puede intercambiar correspondencia con su mujer. Una vez al año, un gendarme entrega en la Embajada de los Estados Unidos el paquete con sus cartas; una vez al año, el director de la cárcel le entrega a él las escritas por Nancy Tuil.

Aida Hashad, farmacéutica muy próspera, hizo una tentativa desesperada de tener noticias de su marido, oficial de aviación preso en Tazmamart. Gracias a amigos bien situados, supo qué día jugaría el rey al golf en Dar es Salam. Se acercó al campo con su hija Huda, de 15 años. Los centinelas apostados en el exterior dejaron pasar a las dos mujeres, cuya pertenencia a la alta burguesía era evidente. Huda corrió hacia el rey con una carta en la mano y llegó hasta él antes de que la retuvieran los guardaespaldas. Hassan jugaba con invitados extranjeros. Dio la orden de que le acercaran a la muchacha y le preguntaran lo que quería, como si se tratara de una gestión común y corriente de la Corte para entregarle un *placet*. Aida Hashad y su hija quedaron muchos meses bajo la vigilancia especial de la Policía.

El militante sindicalista Hucin el-Manuzi comparte probablemente el calvario de los militares.

El-Manuzi, sentenciado en rebeldía en el proceso de Marrakech, en 1971, fue secuestrado el 1 de noviembre de 1972 en el aeropuerto de Túnez por la Policía secreta marroquí y fue devuelto al país en avión especial. Tenía veintinueve años. Si todavía vive, hoy tendrá cuarenta y siete. Su familia no pudo obtener ninguna información sobre su paradero. También él es *Nacht und Nebel*. Sus padres se enteraron por los pasquines de búsqueda pegados en los muros, que lo calificaban de «muy peligroso», de su participación en la tentativa de evasión del teniente coronel Ababu, del brigada Akka y de los hermanos Burquat... Su padre, un poco demasiado activo, fue detenido en 1973, torturado en el derb Muley Sherif, trasladado a otro centro de detención, donde permaneció diez meses y después llevado a la cárcel de Casablanca. Quedó incluido en

el juicio de julio de 1976, o sea, tres años después de su detención, contra cuarenta y dos militantes (uno de los múltiples juicios que no hemos ni siquiera mencionado, pues harían falta varios volúmenes para tratar de manera exhaustiva de la represión judicial en Marruecos). Durante los debates, el abogado Abderrahim Herrada hizo que el presidente le formulase la siguiente pregunta: «*¿Tiene algún pariente preso?*» El infortunado padre mencionó a su hijo, cuyo paradero le era desconocido. Acabó por ser absuelto.

Toda la información indica que si Hucine el-Manuzi no ha sucumbido al régimen concentracionario, se encuentra en Tazmamart.

Y con él, quizás, algunos de los desaparecidos por docenas en Marruecos.

Las cartas son rarísimas y evitan citar nombres por motivos de seguridad evidentes. «*Un compañero está enfermo*», «*Unos camaradas querían escribir al rey, que Dios guarde...*». Los carceleros, de una crueldad notable por su constancia, se abstienen de deslizarse por la pendiente de la corrupción ante la perspectiva de un castigo implacable en caso de que se les descubra. Todos saben que el director de la cárcel, que no está sometido a ningún mando, rinde cuentas directamente a Palacio. Los guardias les consiguen a los presos a precio de oro luz, el tiempo justo para garabatear un mensaje. El precio del sello, que evidentemente paga la familia, es alto: 10.000 dirhams. El sueldo mensual de un profesor no supera los mil dirhams.

¿Por qué?

En lo que respecta a los militares de Sjirat, el encarnizamiento real podría explicarse, aunque no justificarse. Hassan II consideraba que Ufkir le había frustrado en su venganza al orientar a los jueces hacia la clemencia. Pero los cuarenta y tres oficiales y suboficiales del Ejército del Aire fueron condenados por un tribunal sumiso al rey, poco avaro de penas capitales y que sancionó con penas de prisión a hombres que no eran ni siquiera comparsas, dado que ignoraban que al llenar el depósito de un «F-5» estaban colaborando en una tentativa de golpe de Estado. Y esos hombres sufren en la cárcel el mismo destino que sus compañeros de Sjirat...

Y, ¿qué crimen ha cometido el sindicalista El-Manuzi para que lo expíe desde hace dieciocho años en condiciones tan atroces?

¿Qué crimen merece un castigo cuyo sadismo meticuloso y paciente hace que el justiciero sea peor que el castigado?

Hassan II dijo un día: «*Para mí el colmo de la dicha es poder mirarme todas las mañanas en el espejo, al afeitarme, y no tratarme, una mañana, de "cerdo". Ése es el colmo de la dicha*.» (**1**)

Cuando hizo aquella confidencia, los emparedados de Tazmamart llevaban ya dieciséis años de sufrimientos.

Tal vez no piensa en ellos por la mañana, ante su espejo, sino por la noche, durante las horas de diversión, que tanto le gustan y que prolonga hasta la madrugada. ¿Viene, en la profusión lujosa de sus palacios, cuando está rodeado de sus bufones y de sus putas la imagen de Tazmamart a introducir en su placer la deliciosa pimienta del contraste absoluto? ¿Disfruta más al pensar en los muertos vivientes?

¿O es sencillamente su sistema de gobierno un ejercicio razonado del terror? Su

Policía no ignora que de la cárcel han salido cartas. Todo Marruecos conoce la existencia de Tazmamart. Sin embargo, el régimen de esos torturados no cambia en absoluto. También eso se sabe. Esa arrogancia en el crimen es pedagógica. Cada marroquí debe comprender que puede verse metido por inadvertencia en un asunto peligroso, como el mecánico que llena el depósito de un avión de caza soñando con su amor y al que no bastará con que le condenen unos jueces considerados implacables para escapar a lo indecible. El miedo irracional que ello causa produce una sumisión tan absoluta como absoluto es el poder. Cuando los frentistas, que salían cantando a sufrir quince años de prisión por haber distribuido octavillas se enteren del destino de los muertos vivientes, sentirán que algo se rompe en ellos: no se sentirían con fuerzas para hacerle frente. Imposible mirar de frente el sol negro de Tazmamart.

Buchenwald, Mauthausen, Sachsenhausen y otros campos *Nacht und Nebel* no duraron tanto tiempo.

En el momento de escribir estas líneas se puede afirmar con una casi total certidumbre que el lugar más atroz del planeta (los nazis decían «*el agujero del culo del mundo*»), el lugar donde el hombre es peor para el hombre, se halla a una hora de avión de Madrid, a dos de París, no lejos de una carretera por la que circulan los autobuses de turistas fascinados por la belleza de las cosas.

¿Qué más decir? ¿Qué palabras acumular al pie de ese monumento del horror?

Las únicas válidas aducibles son las que escriben ellos.

La mirada se desliza sobré las cartas escritas con mano temblorosa, llenas de letra apretada porque hay demasiado que decir y no hay bastante papel y se detiene acá o acullá en una frase:

«*Las tres cuartas partes de los presos andan a cuatro patas entre las paredes de su celdas*.»

«*Los "antihombres", un poco más que ratas, un poco menos que hombres.*»

«*Una muerte horrible que ingurgitamos gota a gota. Desde que entramos en el agujero negro no hemos salido ni un solo día al sol.*»

«*Los muros de Tazmamart esconden el secreto más horrible que conoce la Humanidad.*»

«*En cuanto a los compañeros que quedan, unos se pasan el día acostados y otros se desplazan a cuatro patas.*»

«*Ayudadnos, si todavía anida nuestro recuerdo en vuestros corazones; hablad por nosotros, no silenciéis esta matanza, cerrad filas, pedid nuestra libertad.*»

«*Los que quedan están al borde de la locura.*»

«*Si guardáis silencio es como si nos entregarais a la fosa común de Tazmamart.*»

Ésta es la tumba de los vivos
Este es el foso en que estamos hundidos
Aquí han expirado las aspiraciones inocentes
Aquí está el centro de todos los dolores

Nuestra desgracia, está escrito.
Dios no se puede concebir.
Oh, amigos, oh, santos, rezadle para que nos envíe
A quien nos liberará.

La última carta data del verano de 1989. No ha cambiado nada, sino que la mayor parte de los presos ahora se pasan la vida acostados, ensuciando la manta que tienen debajo, pues ya no tienen la fuerza ni la voluntad de arrastrarse hasta el agujero de evacuación.

«Un poco más que ratas, un poco menos que hombres...»

Autor: Gilles Perrault
Libro: Nuestro amigo el Rey (Notre ami le roi)
Capítulo XVIII: *Los muertos vivientes de Tazmamart*

(1) Entrevista concedida a **Point de vue**. Images du monde, 6 de octubre de 1989.

PS
Asociaciones de derechos humanos han vuelto a denunciar la existencia de centros de detención y tortura clandestinos en Marruecos. Amnistía Internacional denunció en 2004 la detención ilegal (sin que figure en registros) de unas 4.000 personas, habiendo sido detenidas con la excusa de los atentados de Casablanca del 16 de mayo de 2003.

Más información:

***Entrevista de Taieb Chadi a Ahmed Marzouki**, autor del libro "*Tazmamart cellule 10*", donde relata su presidio durante 18 años en Taznamart (en francés).
* **HEMEROTECA (I): MARRUECOS Y EL SAHARA** (Gatopardo)
* **HEMEROTECA (II): LA FALTRIQUERA DEL DIFUNTO HASSAN II... Y QUE LA HISTORIA NOS JUZGUE A LOS ESPAÑOLES** (Gatopardo)
* **'Sin rastro oficial': Detenciones secretas de la CIA** La lista completa incluye los casos de ciudadanos de países como Marruecos, Libia, Egipto, Pakistán, Kenia y España. Amnistía Internacional
* **Marruecos y Sáhara Occidental: Deben investigarse las denuncias de un saharahui defensor de los derechos humanos** Amnistía Internacional
* **Poderes ilimitados:Tortura a manos del servicio de seguridad** Amnistía Internacional
* **Cómplices. El papel de Europa en las "entregas extraordinarias"** Amnistía Internacional
* **Frágil reconciliación en Marruecos. Le monde diplomatique (español)**
* **Llamada Internacional. (extracto de The Wire). Junio de 2006**

Foto de portada de AFP: Vista del penal de Tazmamart

Etiquetas: Marruecos, Tazmamart, prisión, desaparición, Gilles+Perrault, Hassan+II, derechos+humanos, tortura, secuestro, Gatopardo

15/06/2009 07:56 enlace permanente.

Comentarios:

Autor: Natalia

Pobre gente. Esta es la cara del régimen que engaña a Marruecos. Algún día se ara justicia.

Fecha: 18/08/2015 04:29.

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EL INFORME DE LA UNIVERSIDAD JUAN CARLOS I SOBRE LAS ENERGÍAS RENOVABLES O LA CIENCIA ESPAÑOLA TRAS LOS PASOS DE LYSENKO

Lev Landau: -¿Así pues, usted argumenta que si cortamos una oreja a una vaca, y a su descendencia, y así sucesivamente, tarde o temprano nacerán vacas desorejadas?
Trofim Lysenko: En efecto.
Lev Landau:Entonces, señor Lysenko, ¿cómo se explica usted que sigan naciendo niñas vírgenes?

Afortunadamente, para los gobernantes españoles que subvencionan con fondos públicos los estudios académicos que confirmen sus conclusiones, siempre habrá desinhibidos catedráticos capaces de pergeñar y firmar informes que nieguen la cruda realidad de los hechos, siguiendo la escuela de Lysenko, el padre de la ciencia soviética que dio base científica a los planes quinquenales agrícolas de Stalin, obteniendo un triunfo tras otro, -a pesar de las malas cosechas y la hambruna generalizada- en la eliminación y persecución de los científicos contrarrevolucionares, partidarios de ponderar los hechos y tomarlos en cuenta.
Véase el sonrojante Informe de la Universidad Juan Carlos I, "*Study of the effects on employment of public aid to renewable energy sources*", firmado por los profesores Gabriel Calzada Álvarez **1,** Raquel Merino Jara, Juan Ramón Rallo Julián y la asesoría técnica de José Ignacio García Bielsa, todos ellos pertenecientes a esa recua de especialistas de alquiler de los *lobbys* **2** empresariales, como los de la Fundación Ideas, del PSOE, por ejemplo, muy valorados por los miembros del Parlamento Europeo, que pueden obtener y citar sus oportunos informes técnicos y seguir camuflando el hecho de que los políticos y los deportistas pueden llegar a la cima sin la más elemental

cultura , ni puñeteras ganas de adquirirla, y con el cerebro de una gallina de Guinea, siempre que tengan el desparpajo necesario para engolar la voz y usar el tono enfático al leer lo que les escriben sus monosabios. .
En la web del Instituto Juan de Mariana, órgano de *agit-prop* de los autores del Informe, y donde se dan autobombo, hay una reseña de una conferencia de su director en la *Third International Conference on Climate Change*, apadrinada por The Heartland Institute, y otras ilustres medianías arrebujadas en el lobby de Exxon Mobil Corp, donde dice, entre otras cosas:

*" **En la parte más técnica de la conferencia** el presidente del Instituto Juan de Mariana* (Gabriel Calzada Álvarez) *explicó el coste real de los empleos verdes en España, que superan el medio millón de euros en subvenciones por puesto de trabajo creado y el coste de oportunidad de estas políticas. En este sentido, señaló la ineficiencia relativa de estas tecnologías -motivo por el que exigen la redistribución forzosa de recursos hacia sus actividades- y el sacrificio que suponen en términos de empleo."*

Cuando dice lo de **la parte más técnica** se refiere a unas osadas fórmulas matemáticas consistentes en colocar en el numerador a las churras y las merinas en el denominador, para obtener como resultado que *"cada empleo verde que la Administración subsidia se destruyen 2,2 trabajos en el sector privado, aparte del coste de oportunidad para la generación de nuevos puestos de trabajo que tal contribución supone",* cuya falta de base lógica comenta estupefacto José M. de la Viña en sus artículos El informe español que ha causado estupor a Obama (I) y (II)
Estos Institutos de estudios y fabricantes de informes sobre energía, en la línea de Nomisma Energía, de Prodi y sus secuaces **3**, que son utilizados y valorados por los *lobbys* empresariales y los políticos, no tienen nada que ver con la suerte que pueden correr trabajos como *"Análisis crítico a la ORDEN FOM/1100/2002 sobre verificación periódica de contadores"*, preparado por el Instituto de Investigación Tecnológica de la Escuela Técnica Superior de Ingeniería, Universidad Pontificia Comillas de Madrid, preparado para la Asociación Española de la Industria Electrica, UNESA, por los investigadores del IIT: José Ignacio de la Fuente León, Pedro Sánchez Martín, Jesús Pascual Peco González:
Si las conclusiones del informe fueran ciertas, habría que expulsar de sus puestos a todos los funcionarios que intervinieron en la redacción de la Orden que, con 18 años de retraso, establecía el control metrológico del Estado sobre los contadores de inducción (los del disco que da vueltas) y fijaba las condiciones que debía cumplir su verificación periódica y su vida útil máxima.
Los autores del informe dicen, entre otras cosas, sobre la fórmula del error propuesta en la Orden FOM/1100/2002 **4**:

- (...) **la fórmula resulta ser inconsistente** pues no garantiza que un contador cuyo **error real (es decir, el que verdaderamente afecta al consumidor a la hora de pagar de más o de menos a la compañía distribuidora)** esté dentro de límites supere el ensayo de verificación.

(...) Y también:

- **La fórmula es errónea:**
  La primera y más importante es que la fórmula propuesta en la Orden FOM/1100/2002 no conduce a discriminar aquellos contadores con error por encima del 3% (desechables) respecto a aquellos con error por debajo del 3% (pueden seguir funcionando).

- **Falta de transparencia en la fórmula:**
  Si se quiere establecer un procedimiento de verificación **objetivo y justo,** es fundamental que la fórmula

utilizada para decidir si un contador es válido para seguir operando o debe ser sustituido, **sea lo más transparente y clara posible**. En este sentido, en ningún lugar de la Orden FOM/1100/2002 aparece explicado el origen de los coeficientes de ponderación 1.71, 0.77 y 0.52 que figuran en la fórmula. **El efecto que tienen dichos coeficientes de ponderación afectando a los errores relativos en valor absoluto |e| no obedece a ninguna realidad física en el cálculo de error relativo total cometido por el contador bajo ensayo**, como queda probado a través del ejemplo aclaratorio anteriormente expuesto.

- El error propuesto en la Orden FOM 1100/2002 no guarda relación alguna con la diferencia existente entre lo que paga de más o de menos el consumidor a la compañía distribuidora, y lo que debería pagar.

La inconsistencia de la fórmula puede tener consecuencias muy negativas para la distribuidora, máxime si como se aprecia en estudio de Andalucía, el error de los contadores crece a medida que decrece el valor de la intensidad de ensayo.

Y, sin embargo, sucesivos gobiernos, PP y PSOE, siguen colocando los intereses y los enjuagues más que ilegales de las compañías eléctricas contra los derechos de los consumidores a no ser estafados, y no hay miedo de que se vayan a utilizar por nuestros respresentantes en el Parlamento Español y Europeo los informes de los ingenieros José Ignacio de la Fuente León, Pedro Sánchez Martín, Jesús Pascual Peco González, del Instituto de Investigación Tecnológica, visto cómo se las gastan, ni tampoco los del Ingeniero Antonio Moreno Alfaro **5**, que lleva más de veinte años denunciando éste y otros atropellos, y ha puesto en juego su patrimonio, su puesto de trabajo y hasta su seguridad personal por negarse a ser cómplice de la estafa.
No digo que nuestros representantes los descarten conscientemente, Dios me libre de reconocerles criterio y discernimiento, es que los *lobbys* que apadrinan la política energética en España y en Europa no se los van a presentar subrayados en amarillo listos para usarlos, y acompañados de prebendas, invitaciones, honores sociales, y regalías, que es lo que esta parva de botarates que nos representan entienden.

Gatopardo

NOTAS

1 El Dr. Gabriel Calzada: es presidente y director general del Instituto Juan de Mariana, que se dedica a la investigación de asuntos públicos. Doctor en Economía de la Universidad Rey Juan Carlos, y profesor asociado de la misma. También, es *senior fellow* del *Centre for the New Europe*, miembro del *Ludwig von Mises Institute* y profesor visitante de la *Universidad Francisco Marroquín*. Ha publicado numerosos artículos económicos en distintos medios de comunicación, entre los que se encuentran: *Expansión*, *Libertad Digital*, *La Razón*, *Mises Daily* y *The Spain Herald*. Imparte conferencias académicas y participa en programas de radio y televisión contribuyendo a difundir las ideas de libertad política y económica.

2 "*Son muy variadas las razones que han llevado al enquistamiento de los lobbistas en Bruselas. En algunas ocasiones se trata de una simple falta de escrúpulos y en otras de mera necesidad técnica. No obstante,* ***una de las causas primarias es que estos agentes privados facilitan enormemente el trabajo de una sobrecargada tecnocracia****. Los lobbistas lo saben, y con sus abultadas cuentas de gastos no escatiman en la elaboración de informes técnicos, propuestas legislativas y todo lo que consideren necesario para agradar a los servidores públicos que puedan satisfaces sus aspiraciones. Todo ello es bienvenido por una burocracia incapaz de desdoblarse para cumplir con una abrumadora carga de tareas.*"
(**La lobbycracia europea**, de Aparicio Caicedo)

3 Sobre los informes de Nomisma y los tejemanejes de Prodi y sus secuaces,véase: **CENTRALES NUCLEARES: MIGUEL SEBASTIÁN, EL CAPATAZ DE PRODI EN ESPAÑA**

4 La Orden FOM 1100/2002 fue anulada judicialmente el 27.01.2005 por haber sido tramitada incorrectamente y aún no ha sido sustituida por el Gobierno, por lo que los 24 millones de contadores de

inducción que están en servicio carecen de control metrológico y, en consecuencia, no pueden ser sometidos a verificaciones periódicas. No obstante, las compañías eléctricas lleven cobradas por estas verificaciones más de 8.000 millones de euros, que se incrementan cada día en 600.000 euros.

5 Sobre la estafa cometida mediante el BOE y los contadores de la luz, véase: **estafaluz.com** web del ingeniero **Antonio Moreno Alfaro**

Foto: intentando enmudecer a Tommaso Barbato que insulta a Nuccio Cusumano, por anunciar que votaría a favor de Prodi, que se sometía en el Senado a una moción de confianza.

.tate_tate_folloncicos

qué morro tienen

Etiquetas: electricidad, energía, informes, lobby, corrupción, qué_morro_tienen, estafaluz.com, Gatopardo

12/06/2009 08:59 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

EL CORTE INGLÉS: MÁS TIESOS QUE LA MOJAMA

Este año, los dividendos que El Corte Inglés pagará (o no) a los accionistas de la Fundación Ramón Areces van a consistir en un pay-pay y dos cubitos de hielo por accionista. Con esta impedimenta se pretende aguantar la falta de aire acondicionado. Aunque, los cubitos de hielo para que no se derrita el adhesivo dental Corega con el calor, se suministrarán en formato líquido, corriendo por cuenta del accionista su conversión a sólido.
Como´se han percatado todos los que han entrado a El Corte Inglés, Isidoro Álvarez encuentra serias dificultades para pagar la factura de la luz. Además de escatimar con el aire acondicionado, la mitad de las bombillas están apagadas y pintadas de amarillo para alegrar el ambiente. Con la musiquilla ambiental y la peste a pies y a sobaquillo

escabechado que suele florecer en ambientes tropicales, se espera que el cliente esté más atontado y dócil cuando es cazado por los vendedores.
Este reportero que firma y rubrica ha procedido a efectuar la investigación de campo que requerían los artículos de mi colega, y, sin embargo, amigo, El Espía y de Pumarín, sagaz copista de El confidencial . Me he presentado en los conocidos grandes almacenes con la frase mágica:
-Io sono un cobrattore di Endesa e mi comanda don Salvatore.
Me han regalado unas muestras de desodorante y me han enviado para el signor González Palomino , a la Fundación Ramón Areces, diciendo que él era el encargado de la bolsa. Allí no funcionaba el timbre (les han debido de cortar ya la luz) y el guarda de seguridad estaba disputando con un gato unos restos de bocadillo.
Según he sabido de fuentes generalmente bien informadas, lo del aire acondicionado ha sido una decisión sabia, digna de haber sido tomada por el mismísimo don Ramón Areces, que en gloria esté, pero polémica. Mientras que el Patronato de la Fundación Ramón Areces agradece que se facilite su proceso de amojamamiento, algunos jovenzanos levantiscos como Federico Mayor Zaragoza (que ha dado instrucciones a su notario y albacea para que lo criogenicen) han protestado por los desperfectos que ha producido en su botox facial y en el Pelijoven.
Los sindicatos, conscientes de la crisis de Wall Street que padecemos, que si no de qué, han aplaudido la medida. Fasga y Fetico han agradecido a la patronal la oportunidad que se da a los trabajadores de gozar de una sauna en el trabajo. Comisiones Obreras, siempre radical y dando la nota con sus exigencias, ha pedido, si pudiera ser y no hubiera inconveniente, que los jefes de planta tengan a bien considerar la posibilidad de plantear unas negociaciones para impulsar unas mejoras en las condiciones laborales de los trabajadores, para que les permitieran abanicarse con los cartones que sobran de la sección de camisería caballeros y que, si esto no fuera posible (y ellos, que defienden y quieren a la empresa los primeros, lo entenderían) se accediera a que los vendedores (una vez que hubieran atendido al cliente y abanicado a su superior) se dieran un poquito de aire con la mano.
Juan Manuel de Mingo ha contestado que sobran vagos y faltan manos para agarrar clientes. Y con eso se ha cerrado la negociación.
Comisiones Obreras ha anunciado la convocatoria de un plante de 10 minutos , a las siete de la mañana, en el metro de Portazgo. Con un par.
Las mismas fuentes generalmente bien informadas nos han asegurado que la Junta directiva de El Corte Inglés ha contratado a Allison Dubois para que le pregunte a don Ramón Areces si da su permiso para trasladar los grandes almacenes a Cuba para reducir gastos, y contratar a Fidel y a Raúl Castro como jefes de planta para aumentar la productividad.
Seguiremos informando.

Alimaña (redactor-jefe) de *Alimaña News, la noticia antes de que ocurra*

Foto Autoretrovisor

.entrepreneurial fabada group

Etiquetas: El_Corte_Inglés, rebajas, ruina, crisis, Alimaña-News, Gatopardo

09/06/2009 09:45 enlace permanente.

Comentarios:

Autor: Expulsada trabajadora después de 34 años en El Corte Inglés

Miembros de la plantilla de El Corte Inglés de Vigo realizarán concentraciones hoy y el viernes desde las 21.00 hasta las 22.30 horas en la puerta principal de El Corte Inglés, para exigir la "readmisión" de una trabajadora que llevaba 34 años en la empresa y fue "despedida después de coger dos bajas laborales cortas en los últimos dos meses". Durante las concentraciones, que se hará un reparto de información entre los clientes y se facilitará una hoja para la recogida de firmas de apoyo a la reivindicación.

Fecha: 10/06/2009 13:56.

Autor: El espía hondamente conmocionado por la declaración de amistad del Alimaña

Léanse a Maese Sevach,a propósito del tema. Buenísimo. http://www.contencioso.es/?p=2099. Está en actualizados a través de Gatopardo

Fecha: 10/06/2009 16:54.

Autor: Oda

Mejor comprar dos de una en una... la economía está de asco y la matemática... también? De seguro la política sí, asco total. Besos aguela.

Fecha: 11/06/2009 21:15.

Autor: Alimaña News (redactor-Jefe) a Cordelia Twit (not Witt)

Señora: No es perra, es afición, apego y constancia

Fecha: 15/06/2009 08:08.

Autor: Gatopardo a Cornelia Witt

Borramos los comentarios con remite e.mail falso, como el suyo.

Fecha: 15/06/2009 09:05.

[!publi_entrearticulos]

[RESULTADO ELECCIONES AL PARLAMENTO EUROPEO, 7 DE JUNIO 2009]

Resultados por países:* Elecciones Parlamento Unión Europea

Etiquetas: elecciones, soitu.es, España, Parlamento_europeo, Gatopardo

07/06/2009 15:24 enlace permanente.

Comentarios:

Autor: Elecciones 2010

Es muy bueno como ver a la gente apoyar la democracia, ojala este mismo apoyo se viera en latinoamerica.

Un saludo desde Colombia.

Fecha: 26/06/2009 11:05.

CENTRALES NUCLEARES: MIGUEL SEBASTIÁN, EL CAPATAZ DE PRODI EN ESPAÑA

La fiscal romana Giuseppa Geremia tuvo más suerte que, Falcone, Dalla Chiesa, o Borsellino. Por ahora no ha terminado sus días en una mesa de autopsias como cadáver corruptible a todos los efectos menos al del sistema político italiano. Geremia vive hoy desterrada en Cerdeña, consciente de que su sentencia de muerte se ejecutará un día u otro, cuando no quede ni Ferdinando Imposimato para escribir el obituario.

En 1996, Geremia realizó una de las mejores investigaciones anticorrupción de los últimos treinta años: el caso de la privatización del holding Cirio-Bertolli-De Rica. En 1993, siendo Romano Prodi presidente del IRI (Instituto di Reconstruzione Industriale), la compañía, valorada por el banco Credito Italiano en un margen de 6.000 a 9.000 millones de liras, es vendida por el IRI en 3.100 millones de liras a una compañía fantasma llamada Fi.Svi, creada poco antes por amigos de Prodi, cristiano demócratas del Sur de Italia y que desapareció tres meses después de la operación. Antes de pagar al IRI, Fi.Svi, que nunca pudo acreditar tener capital para hacerlo, dividió ilegalmente el holding y vendió a la compañía alemana Unilever la parte correspondiente de Bertolli (petroleos). Con ello pudo pagar al IRI. Esta escandalosa operación fue posible porque Romano Prodi, en Mayo de 1993, en el mismo día que asumía su cargo de presidente del IRI presentaba su "dimisión" como alto ejecutivo de Unilever. El trapicheo hizo sonrojar hasta a un mafioso, amigo de Prodi, como el Alcalde de Nápoles, Antonio Bassolini, que habló de "*transacción sucia y escandalosa*". En un informe de más de 12.000 páginas el equipo de investigadores contables dirigido por Renato Castaldo demostró cómo la transacción había sido planeada y organizada con Prodi meses antes. La documentación obtenida por la policía en las oficinas de Unilever en Milán revelaban paso a paso la trama y el papel de otra compañía, hasta el momento en la sombra, en la operación: Goldman Sachs.

Cuando en 1996, la fiscal Geremia presentó cargos contra Prodi por corrupción, abuso de poder y conspiración criminal, Prodi era primer ministro. Geremia sufrió coacciones y amenazas de muerte contra ella y su familia. Las medidas de seguridad no sirvieron de nada porque la información de su domicilio, numero de teléfono o itinerarios (aparentemente alto secreto del ministerio de interior) pasaba al instante a sus acosadores. El fiscal general Michelle Coiro mostró su solidaridad con Geremia y fue fulminantemente destituido: "*Michele Coiro non è compatibile con la guida della procura di Roma e deve essere trasferito*". Muere convenientemente meses después. Geremia es desterrada a Cerdeña y el juez Edoardo Landi da carpetazo al caso y considera perfectamente ajustada a derecho la venta de Cirio-Bertolli-De Rica.

En una entrevista realizada en 2003 a Domenico Pacitti, éste declaraba:

"La Operación Mani Pulite (Manos Limpias) *que se comenzó en 1992, demostró principalmente que los partidos políticos italianos eran financiados ilegalmente por la industria y que esto era sólo la punta de un enorme iceberg de corrupción política. A este fenómeno la prensa italiana le llamó "Tangentopoli". Bueno, pues esto y cosas peores han ocurrido y ocurren siempre, lo que pasa es que ahora los partidos políticos se han vuelto bastante descuidados"*

La impunidad de Prodi muestra que la operación *Mani Pulite* sólo tocó la superficie de la corrupción y la ola de dimisiones, exilios y suicidios (voluntarios y ayudados) que provocó limpió la maquinaria delictiva de elementos superfluos como Craxi y la hizo más eficaz.
El caso de Giuseppa Geremia sirvió de aviso a mareantes porque se había iniciado una investigación sobre otro asunto más grave y de mayor envergadura económica, que había logrado silenciarse años antes, pero que, en 1996, sale de nuevo a raiz del escándalo de los trenes de Alta Velocidad: la empresa *Nomisma*.

Nomisma fue fundada en Bolonia en 1981 por Romano Prodi y se definía como *"centro de investigación económico"*. Prodi tenía 42 años y ya tenía un buen curriculum. Era un cachorro del cardenal Ruini, criado en la *Università Cattolica del Sacro Cuore* de Milán, recomendado a Andreotti, que lo nombró Ministro de Industria en 1978, en aquel inolvidable período donde le volaron los sesos a Mino Pecorelli y a Aldo Moro. Romano Prodi, que, al parecer no era tan gilipollas como decían sus compañeros de facultad, supo dónde tenian secuestrado a Moro por una sesión de ouija en la que el espíritu del Padre Sturzo (fundador del Partido de la Democracia Cristiana) le informó a él y a su mujer, la *signora* Flavia, también hembra de católicas virtudes, de la calle y número donde tenían escondido a Moro. Prodi -cuenta escandalizado el magistrado Imposimato- insistió en esta versión y en que había informado a la policía pero se le había olvidado informar a los jueces.

Gracias a estas relaciones con el más allá y con el más acá, Romano Prodi creó lo que *Il Giornale* llamó *"una auténtica mafia"* en Reggio Emilia. *Nomisma* recibía innumerables encargos de informes que sustentaran técnicamente decisiones del Consejo Provincial de Bolonia, consejo presidido por Vittorio Prodi, hermano de Romano. Otras veces, los informes eran encargos perfectamente inservibles para justificar facturas: Paolo Prodi, otro hermano, recibió 150.000 euros por una *"Historia de la Iglesia en Bolonia"*... *Nomisma* facturó millones de euros por estudios sobre temas como "vacaciones públicas", "el impacto de la seguridad en nuestra región", etc, etc.

Transcribo las palabras de Pacitti sobre estos informes:

"Pero el pelotazo de Nomisma fue su informe sobre la Alta Velocidad por encargo de los Ferrocarriles Italianos. La factura del informe ascendía a seis millones de euros, a razón de 3 euros por palabra y en él se decían perlas del estilo: "La ventaja de la Alta Velocidad es la Velocidad", "La Velocidad es muy valorada porque ahorra tiempo", "La preferencia por el tren es inversamente proporcional a la distancia: los que viven cerca de la estación tienden a usar más el tren" o "El precio de mercado de un piso cuya vista a la playa esté bloqueda por una construcción de 8 alturas inevitablemente cae".

Según el juez instructor Mario Antonio Casavola, que estudió los informes que *Nomisma* hacía para el gobierno italiano y regional, éstos eran inútiles, inservibles y, la mayoría de las veces, copiados de periódicos y enciclopedias. Este magistrado, que, en 1996 declaró ante la Corte las coacciones que había sufrido por parte de sus superiores para que abandonara el caso, tuvo que renunciar a encausar a Prodi porque, aunque *Nomisma* era claramente una sociedad con actividades fraudulentas, no había pruebas de que Prodi (que formaba parte de estas como miembro de su "Consejo Científico" y presidente del IRI) hubiera realizado personalmente tales tejemanejes.

Efectivamente, en 1982, cuando Ciriaco de Mita, tambien encausado por corrupción, encarga a Prodi la gestión del IRI, éste deja la dirección de *Nomisma* al resto de su familia y él se queda en

una sección aparentemente "técnica" como el "Consejo Científico", pero que, según Casavola, Imposimato y otros magistrados era la auténtica matriz de decisiones y poder de la compañia.

Actualmente *Nomisma* ha creado una filial llamada *Nomisma Energia,* cuyo responsable hoy es David Tabarelli, aunque sus dueños reales sigue siendo la Mafia de Bolonia de Prodi. Esta empresa se presenta como una *Think-tank*, o sea lo mismo que fue la empresa en su origen: un criadero de informes fraudulentos. Esta vez acompaña la estrategia de ENEL para ampliar el mercado de centrales nucleares en Europa y Latinoamérica. Sus informes siguen teniendo la misma altura científica y técnica que los que acompañaban los trapicheos de la Alta Velocidad. Pero *Nomisma* ha fichado para su Comité Científico a Miguel Sebastián Gascón, Ministro de Industria español, y es muy posible que lo que no consiguieron los valerosos fiscales y magistrados anticorrupción lo consiga Zapatero y Sebastián: hundir definitivamente a Prodi.

Ferdinando Imposimato en su libro "*Corruzione ad Alta Velocità.Viaggio nel governo invisibile"* dice: *"El crimen organizado se ha extendido por toda Italia y mi temor ahora es que se extienda a toda Europa bajo la dirección de Prodi."* Pero Prodi creo que no ha evaluado la magnitud del incontrolabre cretinismo de Rodríguez Zapatero y Sebastián. Lo que en el mundo de las altas finanzas se habría llevado con discreción, en voz baja y con pocas palabras, que decía John Wayne, aquí se ha ido anunciando como logros geoestratégicos de un presidente inculto y paleto. Y Miguel Sebastián ha considerado que formar parte de una empresa con un historial de corrupción como *Nomisma* es una medalla digna de figurar en su curriculum oficial y en la web del ministerio.

Rodríguez Zapatero no sabe idiomas, habla mal el español, desconoce los más elementales términos económicos; sus referencias culturales nos retrotraen a lo peorcito de la progresía franquista, pero siempre ha tenido la suficiente astucia de arrimarse al dinero. El escándalo de la venta de Endesa a ENEL, que su gobierno organizó, supone que se ha dado el control de la energía en España a una empresa que representa lo peor del *poteri forti* italiano y cuya estrategia para los próximos años es la aumentar el número de centrales nucleares e invadir los mercados donde exista moratoria nuclear.

El problema principal, señalado sin rubor por Tabarelli, es buscar territorios cercanos que admitan cementerios nucleares. En España nunca faltarán alcaldes cerriles que ofrezcan sus municipios para basurero nuclear a cambio de unto, ni ciudadanos que los voten.

En la operación ENEL un día estudiaremos cómo la familia Entrecanales se ha hecho con el control de las renovables, no para su implantación, sino para negociar el modo de impedirlas cuando se acabe la moratoria nuclear. Es otro servicio al país del *lobby* liberal, como *Intermoney* (también en la hoja de Servicios de Miguel Sebastián).

Prodi comenzó sus acercamientos a Zapatero en octubre 2006, en una reunión bilateral en Madrid donde se trató la fusión de *Abertis* y *Autostrade* y donde Zapatero dijo amén amén a la necesidad de una política energética común. Pero, para entonces, el director de la Oficina Económica de Presidencia del Gobierno de Zapatero, David Taguas, ya hacía tres años que estaba trabajando para *Nomisma*. tambien en su "Comité Científico". Por supuesto, Moncloa no consideró que existia incompatibilidad alguna. Y de hecho, no la había porque, como la Historia posterior demostró, todos estaban de acuerdo con vender *Endesa* a *Enel* .

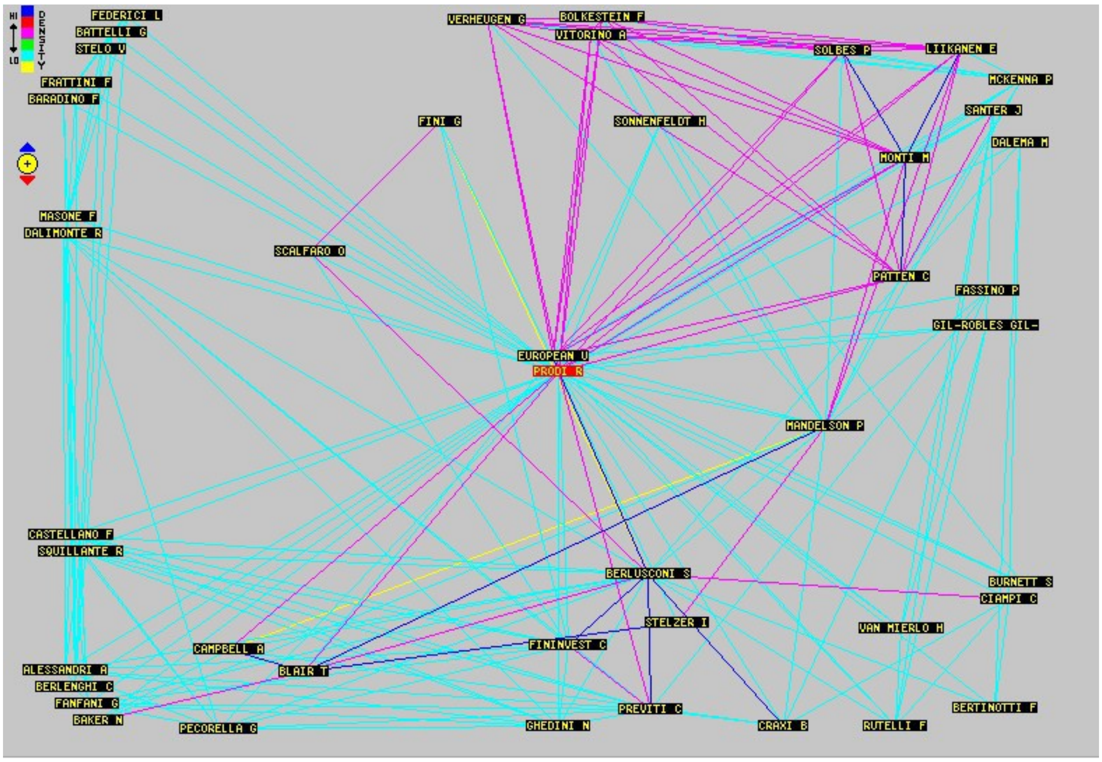
El pacto de febrero de 2007 entre Prodi, que acababa de fichar también a Sebastián para su Comité Científico de *Nomisma*, y Zapatero sellaba nuestro futuro en Europa con Italia, la mafia de Bolonia y la energía nuclear. Miguel Sebastián salió de las cloacas financieras a la política en unas elecciones a la Alcaldía de Madrid, que perdió estrepitosamente. Ni los mismos militantes del PSOE se explicaban por qué Zapatero había elegido un personaje tan desconocido e inane para enfrentarse a Gallardón. Fue su presentación, que lo llevó al Ministerio de Industria en 2008.

El PSOE ha ido aprendiendo de Italia que la corrupción es una forma de Estado y necesita un entramado jurídico que la sustente y fortalezca. El fraude de las fundaciones, que se multiplicaron

por 900, en los años 80 podía ser productivo a efectos fiscales, pero, como arquitectura económica criminal era rígida y poco adecuada para expandirse. Los procesos contra la Mafia y contra la Corrupción en la Italia de los 90 demostraron que la creación, por parte del Estado, de sociedades económicas paralelas, pero cebadas con fondos públicos, eran el blindaje perfecto para la clase política. El PSOE ha calcado el modelo de expolio en ese invento llamado Sociedades Estatales. Rodríguez Zapatero y Miguel Sebastián defienden acaloradamente el *think tank* energético, es decir de donde proceden y donde están: en un pozo de mierda.

Por cierto: alguien debería pasarle el peine espeso a *Greenpeace España.* Su campaña descafeinada contra la continuidad de Garoña huele a componenda que alimenta.

El espía que surgió del frío



* http://www.namebase.org/cgi-bin/nb01?_PRODI_ROMANO_

Más información:

*http://www.kc3.co.uk/~dt/RProdi.htm

*http://www.justresponse.net/Italy%27s_Mr_Prodi.html

*http://www.radioradicale.it/exagora/romano-prodi-article-of-the-daily-telegraph

*http://www.lavocedellevoci.it/inchieste1.php?id=72

*http://www.clarin.com/diario/96/11/26/T-03501d.htm

*http://www.stecyl.es/Prensa/080326_ep_iglesia_en_casa.pdf.

*http://ricerca.repubblica.it/repubblica/archivio/repubblica/1996/07/10/coiro-via-da-roma-la-censura.html

*http://www.zmag.org/znet/viewArticle/16990

*http://www.mityc.es/es-ES/ElMinisterio/ElMinistro/Paginas/CV_Ministro.aspx

*http://www.elmundo.es/mundodinero/2006/10/16/economia/1161002357.html

*http://www.elconfidencial.com/economia/noticia_9024.asp

*http://www.elmundo.es/papel/2007/03/09/economia/2094801.html

Etiquetas: Romano+Prodi, Miguel+Sebastián, Zapatero, energía+nuclear, corrupción, qué+morro+tienen, Gatopardo

06/06/2009 19:44 enlace permanente.

Comentarios:

Autor: moncho

No sé de dónde sacas tanta información, pero es muy interesante. La verdad es que Sebastián nos ha subido la luz a base de bien, parece que haya sido ministro sólo para esto. Sólo te falta relacionarle con Florentino Pérez, estoy seguro de que lo están. Me ha gustado mucho esta entrada.

Fecha: 13/06/2009 16:01.

ELECCIONES PARA EL PARLAMENTO EUROPEO

Cuando elijan a quienes van a ir al Parlamento europeo, piensen en los 5.965 euros mensuales que cobrarán, vayan o no vayan a trabajar, a lo que se le añadirán 298 euros por cada día que efectivamente hagan acto de presencia, aunque no den palo al agua.
Si son ex-ministros, cobrarán además, los 5.430,29 euros mensuales de paga que les queda por haber sido miembros del Gobierno.
En el Parlamento español, los Diputados tienen cuatro meses de vacaciones, repartidas desde diciembre hasta el 10 de febrero, y desde el 30 de junio al 1 de setiembre. De los 180 días del semestre, sólo tienen 43 días hábiles; pero no siempre ni todos suelen hacer acto de presencia, y por ello cobran 3.020,79 € a lo que hay que añadirle las dietas y complementos por pertenecer a una comisión de trabajo, que pueden redondear una cifra cercana a los 15.000 € mensuales

Voten ustedes con la conciencia plena de que a nuestros representantes no les temblará la mano a la hora de dictar leyes para afrontar la crisis y regatearle cada céntimo a los parados, y a los pensionistas, y recortar gastos y logros sociales.
No les nieguen su voto.

Gatopardo

Foto de Sergey Bratkov

qué morro tienen

tate, tate, folloncicos

Etiquetas: Elecciones, Parlamento_europeo, España, qué_morro_tienen, sueldos, parlamentarios, Gatopardo

06/06/2009 18:31 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

VIDA BRIBONA

En una cuna pobre fui metido,
entre bayetas burdas mal fajado,
donde salí robusto y bien templado,
y el rústico pellejo muy curtido.

A la naturaleza le he debido
más que el señor, el rico y potentado,
pues le hizo sin sosiego delicado,
y a mí con desahogo bien fornido.

Él se cubre de seda, que no abriga,
yo resisto con lana a la inclemencia;

él por comer se asusta y se fatiga,

yo soy feliz, si halago a mi conciencia,
pues lleno a todas horas la barriga,
fiado de que hay Dios y providencia.

Diego de Torres Villarroel, *Sonetos* (1693-1770)

Foto de Orson Welles en "Campanadas a medianoche"

Etiquetas: Poema, Torres_Villarroel, Sonetos

06/06/2009 14:37 enlace permanente.

Comentarios:

Autor: Moncho

Una joya

Fecha: 16/06/2009 17:40.

[!publi_entrearticulos]

LEIRE PAJÍN ES TONTA POR ESENCIA, PRESENCIA Y POTENCIA

"Les sugiero que estén atentos al próximo acontecimiento histórico que se producirá en nuestro planeta: la coincidencia en breve de dos presidencias progresistas a ambos lados del Atlántico, la presidencia de Obama en EEUU y Zapatero presidiendo la Unión Europea".

"La mirada que el nuevo presidente está dando al mundo (Obama), *y la mirada que incluso impregna a las respuestas a la crisis económica internacional, tiene mucho que*

ver con la mirada y las políticas que hemos puesto en este país fuera y dentro de nuestras fronteras".

Dixit **Leire Pajín**, secretaria de Organización del Partido Socialista Obrero Español.

PS: Investigamos en estos momentos si quien le escribe los discursos es un topo de elterrat.com o los inspira el espíritu culpino de Cantinflas.
Informaremos.

Alimaña (redactor-jefe) de *Alimaña News, la noticia antes de que ocurra*

Etiquetas: Leire_Pajín, PSOE, IDIOTA, SANDIA, MEMA, ZOPENCA, NECIA, BOBA, ZOTE, SINSORGA, SIN-SESO, qué_morro_tienen, Gatopardo

03/06/2009 17:37 enlace permanente.

Comentarios:

Autor: analia

Escribí este comentario en el blog de Leire Pajín, pero evidentemente no ha dejado que saliera publicado (lástima, porque no es mi intención ofenderla, solo darle mi opinión). Hace referencia a dos articulos en su blog (un sobre un video de una niña y otro sobre las elecciones). Afortunadamente gracias a Internet hay otros foros como este.

Leire,
la frase que más me ha gustado de este video es lo que le decía el padre a esta niña: "tu eres por lo que haces... no por lo que dices".
(mi frase es "es más facil decir que hacer")
Por qué crees que la gente NO ha ido a votar?. Decís que han ido en los feudos del PP. Quien les impidió ir a los de los feudos del PSOE.
Aplicate el cuento, sé consecuente y no obsecuente, y deja de hablar para oírte a tí misma, que es la impresión que das.
Eso sí, has amenizado la campaña que era muy aburrida con tus chistes de terráqueos, ja ja.

Fecha: 08/06/2009 11:11.

Autor: Pablo Santiago

http://www.soitu.es/soitu/2009/06/08/ilovepubli/1244472855_280133.html

¿Pero no tiene bastante con lo suyo, como para que se lo estemos recordando a cada instante? Venga, no seáis malos. Dejad a la niña en sus mundos de Yupi.

Fecha: 09/06/2009 08:55.

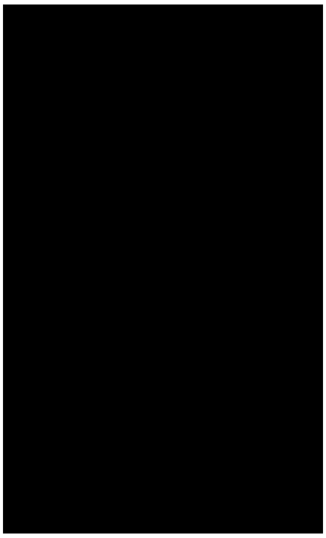
Autor: javi

Pero se puede ser mas tonta en menos tiempo?

Fecha: 08/01/2011 07:44.

[!publi_entrearticulos]

PATXI IBARRONDO, DE IZQUIERDA ANTICAPITALISTA: EL BOTÍN SANTANDER



*Un texto similar a éste fue leído, en mi nombre (por ausencia), durante la presentación en Santander de Esther Vivas, cabeza de lista de la candidatura de **Izquierda Anticapitalista** al Parlamento europeo.*

Han querido los duendes del azar, aunque quizá no sea casualidad pero sí un reflejo simbólico felíz, que este Acto Electoral de presentación de ***Izquierda Anticapitalista*** en Santander lo estemos celebrando en la Plaza de Numancia. Numancia es un nombre histórico que ha quedado grabado en el lenguaje común de la gente como símbolo de resistencia activa. La frase "resistencia numantina" se ha hecho extensivo a la oposición de un pueblo o sociedad o alguien individual a cualquier tipo de avasallamiento, invasión o tiranía.
¿Y qué mayor invasión de la sociedad civil que la del neoliberalismo capitalista y globalizante, pretendiendo y logrando (por el momento) acabar con su diversidad horizontal, uniformando todas las riquezas culturales y políticas del mundo para instalar definitivamente el pensamiento único? Esa es la más insolente y efectiva manera de sojuzgar y someter a los pueblos. La Roma imperial araba con sal todo vestigio de identidad en los territorios "bárbaros" conquistados. Ahora se arrasan los cerebros con el arma de la televisión al servicio de la propaganda dominante.
A esta pequeña Cantabria, cuyo eco es como decir una Sicilia peninsular, se la llamó, durante la larga pesadilla del franquismo, el "cortafuegos del norte". Una zanja profunda donde morían las dos revoluciones fronterizas, al ser colonizada por algunas de las

familias fundamentalistas adictas al Régimen.
El principal apellido de esas poderosas familias que se reparten el pastel es Botín. La Familia banquera por antonomasia. Santander es su ciudad talismán; ostenta el dudoso privilegio de ser su nido y su catapulta hacia el estrellato financiero. No es necesario insistir en su considerable influencia y su impunidad: el estrecho trato con la familia real Borbón, sus fotos de respaldo mutuo con un presidente Zapatero que sigue al pie de la letra sus consignas neoliberales; sus impunidades judiciales en casos claros de blanqueo de dinero negro y otros sucios asuntos de aquí y de allá. Decir familia Botin es decir poder en grado superlativo.
Todo ese imperio económico ha tenido su origen y su desarrollo inicial en Cantabria. Desde sus raíces en el Paseo Pereda, Botín se ha convertido en uno de los más influyentes prootagonistas del capitalismo especulativo universal. Es un ejemplar de primera magnitud del fenómeno neoliberal de la crisis que está asustando en este momento al mundo. Una crisis estructural del Sistema que ahora pretenden que paguemos entre todos. Pero, mientras los de abajo intentamos salir del descalabro laboral y social, propiciado por ellos, los "botines" del mundo ponen a salvo sus fortunas en paraísos fiscales y se las arreglan para hacerse todavía más ricos.
Los símbolos son, por lo regular, anuncios de una evidencia de fondo. En los últimos años ha habido un cambio notable en el devenir de esta región. El Banco Santander ya no se llama "banco", lo que sin duda es por algo. El imperio económico de Botín se llama Santander a secas. La ciudad y sus habitantes han sido simbólicamente secuestrados. Su destino y su proyección han quedado indisolublemente unidos, más que nunca, al logotipo del banco que manda en esta tierra.
En su estrategia de largo alcance, el banquero de la corbata roja y el traje gris como emblemas ha conseguido convertir esta región en un lucrativo cortijo, lo que le sirve de trampolín y le otorga el lustre del pedigrí de clase. Es esta autonomía, en efecto, una finca particular a su merced y donde reina el silencio por decreto. La discreción es la madre de todos los negocios subvencionados. Por su propio bien, los políticos comen de su mano, al igual que están a su entero servicio otros innumerables vasallos de todos los niveles de la escala social. El Santander más que un banco es una secta ultra infiltrada en los entresijos de la vida diaria.
El ilustre Mandamás acaba de recibir la Medalla de Oro como hijo ilustre de Cantabria y ya recibió antes la equivalente de la ciudad de Santander. El suyo es un poder piramidal absoluto: Maneja las Cuevas de Altamira, maneja la Universidad de Cantabria, la UIMP de verano y la pontificía de Comillas. Acaba de crear, con el gobiermo autonómico (que pondrá como siempre los fondos precisos) otra fundación para impulsar la aspiración de Santander a Ciudad Europea de la Cultura en 2016, cuando carece de una biblioteca pública. Botin maneja todo lo habido y por haber porque no tiene oposición alguna, sino parabienes y agradecimientos de padrino.
Sin embargo, aquel que rompe la regla de oro de la *"omertá"* santanderina ya puede tomar la senda del destierro o resignarse al ostracismo. Porque los tentáculos del pulpo están por todas partes y no se le dará ni una sola oportunidad de ser un ciudadano. Precisamente por la impuesta y acatada (por miedo o por interés) Ley del Silencio.
La consigna general es: "*Al enemigo ni agua"*. Se entiende por enemigo todo aquel que osa oponerse o siquiera criticar públicamente y de manera efectiva a los intereses de las familias del Establecimiento. Eso es jugar con las cosas de comer y, como todo el mundo sabe, con las cosas de comer no se juega en absoluto.
Aquí tenemos un presidente regionalista de la más rancia derecha, coaligado con el PSOE y en pleno esperpento mediático. Revilla es a las anchoas lo que aquel Hormaechea de entonces era al toro semental "Sultán". En ambos casos y para Cantabria, el horizonte sigue siendo, bajo el barniz hortera de un costumbrismo ruraloide y pintoresco, un horizonte de ladrillo especulativo que no cesa. Una depredación arbitraria y constante del paisaje que es desconocida fuera de aquí. Por

más que se perpetran evidencias de espectaculares delitos, existe un curioso desinterés general hacia lo que ocurre en este sempiterno "cortafuegos del norte".
Hay ahora mismo grandes proyectos insostenibles en marcha, que son muy lucrativos para las mafias desarrollistas que mandan en las instituciones, pero nefastos para el territorio y negativos para esta Comunidad, su presente y su futuro.
Mañana ya veremos qué formas adquiere la lucha por una Cantabria y un mundo entero sin depredadores financieros, alternativo, más libre y más justo. Hoy por hoy, la única esperanza de frenarlos, y apostar por un país sostenible, es votar la presencia de una izquierda real y posible en el Parlamento Europeo.
En el Parlamento Europeo se dictan directrices y leyes de obligado cumplimiento para los países miembros. Frente a la construcción de la Europa de las oligarquías, representadas por lo actuales partidos mayoritarios, se necesita hacer realidad la Europa de los pueblos, la de la gente de abajo.
Votar **Izquierda Anticapitalista** es querer eso mismo y combatir por ello.

Patxi Ibarrondo

*Los partidos hegemónicos, de izquierda y derecha, han logrado silenciar cualquier alternativa democrática. Gracias a esa mordaza en los medios de comunicación, rehenes de la publicidad institucional y empresarial, mucha gente no sabrá que **Izquierda Anticapitalista** se presenta a las elecciones para el Parlamento Europeo.*

*Entre los apoyos internacionales que ha recibido Izquierda Anticapitalista están **Ken Loach**, **Slavoj Žižek**, **Robert Brenner**, **Mike Davis**, **Michäel Löwy**, **Roland Denis**, **Olivier Besancenot** , **Gilbert Achcar**, **Daniel Bensaïd**, **Enzo Traverso**, **Michel Husson**, **Catherine Samary**, **Philippe Corcuff**, **Eric Toussaint**, **Michel Warschawski**, **Noam Chomsky**, **Lea Tsemel**, **Daniel Tanuro**, **Franco Turigliatto**, **Flavia d'Angeli**, **Gigi Malabarba**, **Salvatore Cannavò**, **Francisco Louçã**, **Bogusław Ziętek**, **Ewa Groszewska**, **Elzbieta Fornalczyk**, **Jean Batou**, **Stalin Pérez Borges**, **Luis Bueno Rodríguez**, **Silvia Resendiz Flores**.*

*En el caso de que no quieran abstenerse o votar a los partidos que se reparten las prebendas, pueden informarse del programa y los planteamientos de **Izquierda Anticapitalista***

De nada, ya saben que me gusta ser útil.

Gatopardo

Más información:

- **Izquierda Anticapitalista en Wikipedia**
- **Esther Vivas: una activista con el espíritu de Seattle**
- **Esther Vivas, una candidata anticapitalista a les europees**
- **Artículos y publicaciones de Esther Vivas**
- **En pie contra la deuda externa (Entrevista a Esther Vivas en El Viejo Topo, abril del 2008)**
- **"Los pequeños actos cotidianos son importantes, pero se debe de ir más allá" (Entrevista a Esther Vivas en The Ecologist)**
- **Ver entrevistas e intervenciones en vídeo de Esther Vivas**

Etiquetas: Patxi_Ibarrondo, Izquierda_Anticapitalista, Santander, Botín, Elecciones, Parlamento_Europeo, Gatopardo, 2009

02/06/2009 11:54 enlace permanente.

Comentarios:

Autor: Leyla Khoury

Me gustaria saber andouille tu vida hoy Patxi.Estuve en Santander cuando tu empezabas periodosmo.

Fecha: 18/11/2014 10:15.

Autor: Leyla Khoury

Me gustaria saber de tu vida hoy Patxi.Estuve en Santander cuando tu empezabas periodosmo.

Fecha: 18/11/2014 10:17.

[!publi_entrearticulos]

INFORME DEL TRIBUNAL DE CUENTAS SOBRE LAS MUTUAS DE ACCIDENTES DE TRABAJO Y ENFERMEDADES PROFESIONALES

Poco se habla del fraude a la Seguridad Social, si no es para referirse a los trabajadores que tratan de alargar las bajas por enfermedad o accidentes de trabajo. Bendita prensa, benditos periodistas, y benditos miembros del Congreso, y benditos Gobiernos, aquejados de una ceguera selectiva que les impide percibir el desfalco sistemático que cometen las Mutuas de Accidentes de Trabajo y Enfermedades Profesionales con lo que se evitan la tentación de tratar de pararlo.
Según el Real Decreto Legislativo 1/1994, las Mutuas de Accidentes de Trabajo son asociaciones empresariales sin ánimo de lucro, y se financian a través de las cuotas de Accidentes de Trabajo y Enfermedades Profesionales, que recauda la Tesorería General de la Seguridad Social. Traducido al español fetén, esto quiere decir, que es un nido de siluros poco amigos del trabajo, con intereses espurios, donde lucrarse a costa del Erario Público sin tasa, sin disimulo y sin pudor , con el beneplácito de sus compinches en el Gobierno.
En sucesivos informes de fiscalización, desde 1995, el Tribunal de cuentas ha señalado numerosas irregularidades en las Mutuas de Accidentes de Trabajo y Enfermedades Profesionales, como, por ejemplo:

- Los contratos de obra y suministro que realizan no se han ajustado a las normas legales de concurrencia y publicidad
- En el personal y los directivos, así como en las empresas contratadas, existen múltiples supuestos de incumplimiento del régimen de incompatibilidades El personal y los altos cargos han realizado actividades privadas prohibidas por el ordenamiento jurídico, y han creado un entramado societario para prestar sus servicios, prácticamente en exclusiva, para las Mutuas que éstos dirigen o para las que trabajan.
- Esta forma de actuar ha supuesto una utilización impropia de los recursos públicos y del patrimonio de la Seguridad Social mediante una gestión de la contratación en la que los intereses privados se han solapado con el interés público, generando un beneficio económico antijurídico a quienes eran responsables de su gestión. Ha llevado a cabo operaciones distintas a aquellas a las que deben limitar su actividad.
- Ha distribuído beneficios económicos entre los asociados.
- No ha imputado a las empresas creadas por los directivos y contratadas, sino a las Mutuas, los costes derivados de sus actividades.
- Los trabajos y contratos externos contratados por las mutuas no se corresponden con la facturación de los servicios cobrados a la Seguridad Social, incluso duplicando las facturas.
- Algunas de estas empresas han cobrado con cargo a la Seguridad Social por trabajos y servicios que nadie ha podido demostrar que hayan sido realizados.
- Etcétera...

Quienes se encuentran en las juntas directivas de las Mutuas (veáse ASEPEYO, UNIVERSAL MUGENAT, COSTAISA, S.A, PREVISORA GENERAL, MUTUALIDAD DE PREVISIÓN SOCIAL A PRIMA FIJA, PREVISORA GENERAL DE INVERSIÓN S.L.U, AURA GLOBAL S.L, IURIS ASSESSORS I GESTORS, S.L, GESTION Y TRANSMISIÓN DE SOCIEDADES, S.L., GESTION Y TRANSMISIÓN DE SOCIEDADES EXPANSIÓN, S.L., TRANSMISION DE SOCIEDADES URGENTES S.L., SANTA ISCLA UNIÓN, S.A., AGRUPACION DE CENTROS Y SERVICIOS PARA MEDICINA Y SALUD, S.L, UNIDES PREVISIÓN, A.I.E., GRUPO PREMESER, A.I.E, RESTON CONFORTING, S.L., RIGOS STAR PROMOTOR, S.L, TELEMÁTICA INTERACTIVA SERVINET, S.L, etc) son los mismos viejos conocidos de siempre, por encima de los rigores de la Ley y la Justicia de este país, interrelacionados con la mafia política y financiera que se lucra de la corrupción

generalizada y la promueve a lo largo de las décadas y los sucesivos gobiernos.
Por donde pasan se llevan hasta los alacetes.
¿Y la Fiscalía Anticorrupción, contra los delitos económicos? Muy bien, gracias.

Gatopardo

Copio desde la página 28 hasta la página 63 del *"Informe de Fiscalización sobre los procedimientos de contratación de las Mutuas de accidentes de trabajo y enfermedades profesionales de la Seguridad Social"*, realizado por el Tribunal de Cuentas:

II.4. CONCLUSIONES

II.4.1. Conclusiones generales referentes al cumplimiento por las Mutuas del marco normativo aplicable

1. Las Mutuas de Accidentes de Trabajo y Enfermedades Profesionales de la Seguridad Social no han ajustado, en general, su gestión contractual a los principios de objetividad y transparencia a los que deben adecuar su gestión económico financiera todos los sujetos integrantes del Sector Público estatal, incluidas las Mutuas (artículo 69.1 de la Ley 47/2003, de 26 de noviembre, General Presupuestaria).
En especial, las Mutuas no han promovido concurrencia ni publicidad alguna en su contratación, eludiendo así unas de las principales formas de garantizar no sólo la objetividad y la transparencia en su gestión, sino también los principios de eficiencia y economía en la contratación, tal y como ha venido advirtiendo este Tribunal de Cuentas en relación con la contratación de las Mutuas desde el ejercicio 1995, en diversos y sucesivos Informes de Fiscalización (Apartado III.1).

2. Las Mutuas quedaron sujetas directamente, por primera vez a partir del 1 de enero de 2007, a las prescripciones del Texto Refundido de la Ley de Contratos de las Administraciones Públicas relativas a la capacidad de las empresas, publicidad, procedimientos de licitación y formas de adjudicación para los contratos que superaran determinados umbrales cuantitativos -contratos de obras de cuantía igual o superior a 5.278.000 euros o 5.150.000 euros en la actualidad, excluido el Impuesto sobre el Valor Añadido, y contratos de suministro, de consultoría y asistencia y de servicios de cuantía igual o superior a 211.000 euros o 206.000 euros en la actualidad, con exclusión, igualmente, del referido Impuesto-, en virtud de la ampliación del ámbito subjetivo de la Ley de Contratos de las Administraciones Públicas, operada por la Ley de Presupuestos Generales del Estado para 2007.

Sin embargo, esta reforma acometida en el año 2007 se ha manifestado, en la práctica, inoperante para el sector de Mutuas, debido a los elevados umbrales cuantitativos fijados por la Ley.
Así, en las fechas comprendidas entre el 1 de enero y el 30 de junio de 2007, sólo se habían iniciado dos expedientes de contratación que superaran los referidos umbrales cuantitativos en todo el sector de Mutuas (Epígrafe III.1.1.2).

3. La aprobación de la Ley 30/2007, de 30 de octubre, de Contratos del Sector Público, ha supuesto la reforma en profundidad de los procedimientos de contratación de las Administraciones Públicas y de las entidades de ellas dependientes, en general, y de las Mutuas, en particular, y, a juicio de este Tribunal de Cuentas, ha de suponer un importante avance en la transparencia de las actividades contractuales de las Mutuas.
Esta Ley regula la adjudicación de los contratos de los entes, organismos y entidades concebidos como "*poder adjudicador*", entre los que se encuentran las Mutuas, tanto

para los contratos sujetos a regulación armonizada, como para los que no alcancen los umbrales cuantitativos exigidos a éstos (los ya señalados 5.150.000 euros para los contratos de obras y 206.000 euros para los contratos de suministros, de consultoría y asistencia y de servicios).
Para los contratos sujetos a regulación armonizada regirán, con carácter general, las normas de adjudicación de los contratos de las Administraciones Públicas. Para los contratos cuyas cuantías económicas no superen los umbrales cuantitativos fijados en los sujetos a regulación armonizada, la adjudicación estará sometida, en todo caso, a los principios de publicidad, concurrencia, transparencia, confidencialidad, igualdad y no discriminación; las entidades afectadas aprobarán unas instrucciones, de obligado cumplimiento en el ámbito interno de las mismas, en las que se regulen los procedimientos de contratación, que deben ponerse a disposición de todos los interesados en participar en los procedimientos de adjudicación de contratos regulados por ellas, o publicarse en el perfil de contratante de la entidad; y se entenderán cumplidas las exigencias derivadas del principio de publicidad con la inserción de la información relativa a la licitación de los contratos cuyo importe supere los 50.000 euros en el perfil del contratante de la entidad.
La mejora en los procedimientos de contratación de las Mutuas sólo será posible si se asegura el estricto cumplimiento de la Ley en los contratos que superen los referidos umbrales y si se garantiza, para todos los demás, la aplicación efectiva de los principios señalados en el párrafo anterior, a través de las instrucciones internas de contratación que han de elaborar las Mutuas, en cumplimiento del artículo 175 de la Ley de Contratos del Sector Público (Subapartado III.1.2).

4. Se ha detectado la existencia de múltiples supuestos de incumplimiento del régimen de incompatibilidades, previsto en la Ley 53/1984, de 26 de diciembre, que afecta también al personal de las Mutuas de Accidentes de Trabajo y Enfermedades Profesionales de la Seguridad Social **7**:

> El régimen de incompatibilidades del personal al servicio de las Mutuas es el contenido en la Ley 53/1984, de 26 de diciembre, de Incompatibilidades del Personal al Servicio de las Administraciones Públicas, y en su Reglamento de desarrollo, el Real Decreto 598/1985, de 30 de abril, sobre Incompatibilidades del Personal al Servicio del Estado, de la Seguridad Social y de los Entes, Organismos y Empresas Dependientes.
> Este régimen de incompatibilidades hace referencia no sólo a aquellas personas que desempeñando una actividad laboral o puesto de trabajo en el Sector Público, pretendan ejercer una segunda actividad laboral, sea ésta pública o privada, sino a la prohibición de realizar actividades privadas que se relacionen con la entidad en donde estas personas estuvieran destinadas. En concreto se pueden destacar las siguientes prohibiciones: desempeñar actividades privadas que se relacionen con los asuntos en que estas personas estén interviniendo por razón de su puesto de trabajo en el Sector Público; pertenecer a Consejos de Administración u órganos rectores de sociedades cuya actividad esté relacionada con la de la entidad en donde presten sus servicios estas personas; ejercer cargos en sociedades concesionarias, contratistas de obras, servicios o suministros, o arrendatarias; o participar en más de un 10% en el capital de estas últimas sociedades (Subapartado III.3.1).

> Este régimen de incompatibilidades se complementa, en el supuesto de los Directores Gerentes y Altos Cargos de las Mutuas, con unos supuestos de incompatibilidad adicionales establecidos en la Ley General de la Seguridad Social,

derivados de la relación singular existente entre las Mutuas y sus empresas asociadas (no podrá ostentar el cargo de Director Gerente quien pertenezca al Consejo de Administración o ejerza cualquier actividad remunerada en cualquier empresa asociada, o quien posea una participación igual o superior al 25% de su capital social, o quien tramite por cuenta de la Mutua, convenios de asociación para la cobertura de las contingencias profesionales).
Este régimen singular que afecta a los Directores Gerentes y altos cargos de las Mutuas, tiene una naturaleza distinta al régimen general que resulta aplicable al resto de su personal, ya que no contempla auténticos supuestos de incompatibilidades, sino más bien de inhabilidad, inelegibilidad o prohibición de designación (Subapartado III.3.3).

Sin embargo, ni las propias Mutuas afectadas han iniciado los expedientes disciplinarios que hubieran resultado oportunos, ni por parte del Ministerio de Trabajo y Asuntos Sociales (actualmente denominado Ministerio de Trabajo e Inmigración) se ha instado su incoación.
La existencia de numerosos supuestos en los que las actividades desarrolladas bien por los Directores Gerentes o altos cargos de las Mutuas, bien por el resto de trabajadores de las Mutuas, han conculcado el régimen de incompatibilidades y han colisionado abiertamente, en muchos casos, con los intereses de las Mutuas, debería haber motivado la incoación de los correspondientes expedientes disciplinarios -el artículo 60.3 j) del Convenio Colectivo del sector de Mutuas tipifica como infracción muy grave "*desarrollar una actividad, por cuenta propia o ajena, que esté en concurrencia desleal con la actividad de la empresa*"-, y, en el supuesto de actuaciones de sus altos cargos, el establecimiento de la responsabilidad, en su caso, exigible en los Estatutos de cada Mutua.
Consecuencias disciplinarias y de derecho administrativo que, derivadas de la existencia de supuestos de incompatibilidades ligadas a la contratación en la que concurran intereses privados que colisionen con los intereses públicos, deben entenderse sin perjuicio de la posible existencia de otro tipo de responsabilidades, contables, civiles o penales, cuando concurran los requisitos constitutivos de unas u otras.
Así, como se verá a lo largo del presente Informe, algunos responsables de la gestión de las Mutuas, se habrían prevalido de sus cargos como responsables de la contratación de las Mutuas para, directamente o mediante influencia, asegurar la adjudicación sistemática de contratos en beneficio de empresas en las que a su vez tenían intereses directos o indirectos, todo ello a costa del presupuesto de la Seguridad Social (Apartado III.3).

5. En efecto, la falta de incoación de expedientes disciplinarios y de exigencia de responsabilidades, ha contribuido a que, con cierta frecuencia, el personal al servicio de las Mutuas haya realizado actividades privadas prohibidas por el ordenamiento jurídico, en ocasiones mediante la creación de sociedades vinculadas a altos cargos u otro personal de las Mutuas, sociedades que prestan sus servicios, prácticamente en exclusiva, para las propias Mutuas que éstos dirigen o para las que trabajan, tal y como se pone de manifiesto a lo largo del presente Informe (Subapartado III.4.2).
Esta situación ha supuesto una utilización impropia de los recursos públicos y del patrimonio de la Seguridad Social mediante una gestión de la contratación en la que los intereses privados se han solapado con el interés público, generando un beneficio económico antijurídico a quienes eran responsables de su gestión.
Además, con la entrada en vigor de la Ley 30/2007, de Contratos del Sector Público, el pasado mes de mayo de 2008, plenamente aplicable al sector de Mutuas, el incumplimiento del régimen de incompatibilidades del personal al servicio de las Mutuas constituirá uno de los supuestos de prohibición para contratar con las entidades del

Sector Público.
Por consiguiente, tras la ya producida entrada en vigor de la Ley de Contratos del Sector Público, la infracción del régimen de incompatibilidades por parte del personal de las Mutuas no sólo llevará aparejada la sanción que corresponda al infractor, sino la nulidad de pleno derecho de los contratos que hayan podido ser celebrados por las Mutuas con las personas, físicas o jurídicas, en quien concurra esta causa de prohibición para contratar, circunstancia que debe ser vigilada no sólo por las Mutuas, sino también por los órganos de control y tutela sobre las Mutuas del Ministerio de Trabajo e Inmigración (Subapartado III.3.1).

6. Las Mutuas no realizan suficientes controles sobre los posibles incumplimientos de su personal facultativo del régimen de incompatibilidades del personal al servicio del Sector Público y no efectúan control alguno sobre las incompatibilidades que pudieran afectar al personal facultativo externo, que presta sus servicios a través de contratos de arrendamiento de servicios o a través de sociedades cuyo objeto social es la prestación de asistencia sanitaria.
En este sentido, este Tribunal de Cuentas ha podido constatar la existencia de, al menos, ochenta y dos supuestos de incompatibilidades entre el personal facultativo que presta sus servicios en siete de las ocho Mutuas incluidas en la muestra (Subapartado III.3.2).
El incumplimiento del régimen de incompatibilidades del personal facultativo que presta servicios para las Mutuas, ya ha sido puesto de manifiesto por este Tribunal de Cuentas en diversos Informes de Fiscalización –véase, por ejemplo, el "*Informe de Fiscalización de los Centros Mancomunados de las Mutuas de Accidentes de Trabajo y Enfermedades Profesionales de la Seguridad Social. Ejercicio 1996*", aprobado por el Pleno del Tribunal de Cuentas el 28 de junio de 2000-.
Sin embargo, ante la situación de escasez de personal facultativo en el sector sanitario español, y a la vista de las líneas de actuación ya emprendidas desde diversos ámbitos sanitarios públicos, para dar solución a la insuficiente oferta de personal facultativo (véanse las medidas adoptadas por la Generalitat de Cataluña, por la Comunidad de Madrid, y, más recientemente, por la Comunidad Autónoma de La Rioja, que han declarado la compatibilidad para el desempeño de un segundo puesto de trabajo de carácter asistencial en el sector público sanitario por razones de interés público), este Tribunal de Cuentas considera necesario que, por parte del Ministerio de Trabajo e Inmigración, se promuevan, en coordinación con otros Departamentos Ministeriales, en su caso, las reformas legales o reglamentarias que permitan superar y resolver el actual conflicto existente entre dos intereses públicos legítimos –el estricto cumplimiento de la legalidad vigente aplicable al régimen de incompatibilidades, por un lado, y la efectiva prestación del servicio público, por otro, garantizando la cobertura de la asistencia sanitaria que las Mutuas tienen atribuida-.

II.4.2. Conclusiones que afectan a la tutela administrativa ejercida por el Ministerio de Trabajo y Asuntos Sociales

1. La Ley General de la Seguridad Social establece, en su artículo 5, que corresponde al Ministerio de Trabajo y Asuntos Sociales "*la dirección y tutela de las Entidades Gestoras y Servicios Comunes de la Seguridad Social, así como de las entidades que colaboren en la gestión de la misma*".
La facultad de dirección y tutela de las Mutuas se hace efectiva a través de, entre otras competencias, la exigencia de autorizaciones administrativas previas a la realización de una serie de operaciones de contenido económico por parte de estas Entidades Colaboradoras, todas ellas detalladas a lo largo del Reglamento sobre colaboración en la gestión, aprobado por Real Decreto 1993/1995, de 7 de diciembre.

Este régimen de autorizaciones administrativas previas adolece, a juicio de este Tribunal de Cuentas, de las siguientes deficiencias:

* Las autorizaciones previas exigidas por la Ley de Contratos de las Administraciones Públicas, en su artículo 12, o, desde el mes de mayo de 2008, por la Ley de Contratos del Sector Público, en su artículo 292, para la celebración de los contratos por las Entidades Gestoras y Servicios Comunes de la Seguridad Social –autorización del Ministerio de Trabajo y Asuntos Sociales, actualmente Ministerio de Trabajo e Inmigración, en aquellos contratos que superen los 902 miles de euros y del Consejo de Ministros cuando su importe sea igual o superior a los 12.020 miles de euros-, no guardan una correspondencia en sus cuantías con los supuestos de autorización exigidos a las Mutuas en el Reglamento sobre colaboración en la gestión.
Así por ejemplo, mientras en determinados supuestos el Reglamento sobre colaboración en la gestión no fija ningún tipo de límite cuantitativo mínimo para la solicitud de autorización, exigiéndola en todos los casos (conciertos de asistencia sanitaria), en otros establece un umbral cuantitativo muy reducido y sólo para determinados tipos de gasto (150 miles de euros en cualquier tipo de inversión real), y en otros no exige ningún tipo de autorización previa por muy elevado que sea el importe a contratar (como es el caso de los contratos de servicios, que comportan relevantes partidas de gasto), lo que carece de sentido si se compara con las autorizaciones exigidas por la normativa de contratación a las Entidades Gestoras y Servicios Comunes de la Seguridad Social.

*De la información facilitada por las Mutuas incluidas en la muestra, sobre los contratos formalizados que han estado en vigor durante el período de tiempo objeto de la presente Fiscalización, se desprende que en torno a un 38% de los contratos y a un 33% del importe ejecutado han sido objeto de autorización previa. Sin embargo, este volumen de autorizaciones administrativas no se ha correspondido, a juicio de este Tribunal de Cuentas, con aquellos contratos que, en consideración a sus aspectos cuantitativos y/o cualitativos, tienen una mayor relevancia en la gestión de las Mutuas –contratos de *renting* o contratos de externalización de servicios esenciales para la colaboración en la gestión-.

En consecuencia, el Ministerio de Trabajo e Inmigración debería analizar la conveniencia de promover la reforma del Reglamento sobre colaboración en la gestión para, por un lado, hacer coincidir los umbrales cuantitativos para los que resulta necesaria la autorización administrativa previa en los contratos a celebrar por las Mutuas, con independencia de cual sea su objeto, con los exigidos por la Ley de Contratos del Sector Público a las Entidades Gestoras y Servicios Comunes de la Seguridad Social y, por otro, revisar el resto de contratos, tipos y cuantías, que han de ser objeto de autorización administración previa (Subapartado III.2.1).

2. El control y seguimiento de la situación de baja médica que da origen al reconocimiento del derecho a la prestación económica de Incapacidad Temporal derivada de Contingencias Comunes (en adelante ITCC) está encomendado por Ley a las Mutuas. La externalización de esta gestión por parte de las Mutuas, es decir su encomienda a terceros, que supone la privatización indirecta del ejercicio de potestades públicas atribuidas por Ley exclusivamente a ellas, necesita una habilitación normativa expresa que, sin embargo, no existe.
Estas actuaciones externalizadas consisten, entre otras, en la localización de trabajadores en situación de baja por incapacidad temporal derivada de enfermedad común o accidente no laboral, en la realización de visitas médicas, o en la práctica de

pruebas diagnósticas o la investigación –mediante el recurso a detectives privados- de la actividad profesional de estos trabajadores.
La inexistencia de la señalada habilitación, que no se encuentra ni en la Ley General de la Seguridad Social, ni en el Reglamento sobre colaboración en la gestión, ha impedido, además, la inclusión de este tipo de contratos entre los sujetos a autorización ministerial previa y, por consiguiente, ha reducido las posibilidades de control sobre la existencia y contenido de estos contratos por parte del Ministerio de Trabajo y Asuntos Sociales.
Esta situación se ve agravada por el hecho de que la externalización del control y seguimiento de la prestación económica de Incapacidad Temporal derivada de Contingencias Comunes conlleva, en determinados supuestos, una ausencia total de control por parte de las Mutuas contratantes, sobre la actividad llevada a cabo por los terceros adjudicatarios de estos contratos, lo que supone, dado el carácter público de las prestaciones y de los fondos que las Mutuas gestionan, una importante debilidad en el procedimiento de control interno de su gestión económico financiera. La dificultad de verificar la efectiva realización de actividades de control y seguimiento, y de evaluar su eficacia (ya que la competencia sobre el alta médica radica en los Servicios Públicos de Salud), así como las graves irregularidades puestas de manifiesto a lo largo del presente Informe en cuanto al control de la facturación de estos servicios por parte de sociedades vinculadas a las propias Mutuas, con el consiguiente riesgo de aparición de perjuicios económicos para el patrimonio de la Seguridad Social, plantea interrogantes sobre la conveniencia de mantener este sistema en sus términos actuales (Epígrafe III.5.3.2).
A la vista de esta situación, procede que el Ministerio de Trabajo e Inmigración estudie si existen, o no, razones objetivas que justifiquen esta externalización, procediendo, en caso afirmativo, a promover la correspondiente modificación normativa, y en caso negativo a adoptar las medidas de control necesarias para que esta situación no continúe.
En el supuesto contrario, el Ministerio debería promover la reforma del Reglamento sobre colaboración en la gestión de las Mutuas para regular, con la precisión necesaria, la competencia de las Mutuas para concertar con terceros este tipo de actividad y establecer, en su caso, el sometimiento de la celebración de los correspondientes contratos a su autorización previa, autorización que debería concederse con carácter restrictivo, en la medida en la que entraña el ejercicio de potestades públicas, y siempre con las debidas garantías de control tanto por parte de las Mutuas, como de los órganos de control y tutela del propio Ministerio (Epígrafe III.2.1.1).

3. Por último, el Ministerio de Trabajo e Inmigración debe continuar potenciando el control ejercido sobre la contratación en general de las Mutuas de Accidentes de Trabajo y Enfermedades Profesionales de la Seguridad Social, dada la relevancia cualitativa y cuantitativa de las incidencias e irregularidades puestas de manifiesto a lo largo del presente Informe.
La entrada en vigor de la Ley de Contratos del Sector Público y su aplicación a las Mutuas va a suponer una mayor exigencia de que los procedimientos de las Mutuas se ajusten a dicha Ley, lo que que debe dar lugar a un reforzamiento de los controles que el Ministerio de Trabajo e Inmigración ejerce sobre estas Entidades, a través de sus Centros Directivos con competencia en la materia: la Dirección General de Ordenación de la Seguridad Social, la Dirección General de la Inspección de Trabajo y Seguridad Social y la Intervención General de la Seguridad Social (Subapartado III.1.2).

II.4.3. Conclusión que afecta a la Inspección de Trabajo y Seguridad Social

El artículo 78.2 b) de la Ley General de la Seguridad Social atribuye a la Inspección de Trabajo y Seguridad Social "*la inspección de la gestión, funcionamiento y cumplimiento de la legislación que les sea de aplicación a las entidades colaboradoras en la gestión*"

de la Seguridad Social.
La Ley sobre Infracciones y Sanciones en el Orden Social, Texto Refundido aprobado por Real Decreto Legislativo 5/*2000*, de 4 de agosto, dedica íntegramente, dentro de su capítulo III. *Infracciones en materia de Seguridad Social*, una sección, la número III, a las acciones u omisiones de las Mutuas, susceptibles de constituir infracciones en materia de Seguridad Social, en cuanto Entidades Colaboradoras, y con independencia de las que pudieran cometer como organizaciones empresariales.
La Inspección de Trabajo y Seguridad Social ha levantado cuatro actas de infracción, durante el marco temporal de la presente Fiscalización, que guardan relación con algunas de las acciones u omisiones que pueden cometer las Mutuas, susceptibles de constituir infracciones en materia de Seguridad Social. Dos de ellas hacen referencia a supuestos de cesión ilegal de mano de obra, utilizada como instrumento de captación de empresas por las Mutuas, otra ha sido practicada por llevar a cabo la contratación de servicios sanitarios con terceros sin existir conciertos previos autorizados por el Ministerio de Trabajo y Asuntos Sociales, y, por último, la cuarta de las actas de infracción señaladas, ha sido practicada por no haber declarado la incompatibilidad del desempeño del puesto de Gerente de una Mutua con la elección para el cargo no retribuido de Vicepresidente y Consejero de una empresa asociada a la Mutua.
Los tres tipos de actuaciones detalladas en las actas de infracción señaladas, han sido prácticas habituales en el sector de Mutuas en los últimos ejercicios, según las verificaciones que ha podido realizar este Tribunal de Cuentas.
Asimismo, este Tribunal de Cuentas ha observado otras prácticas, distintas a las ya enumeradas, que también podrían ser susceptibles de constituir infracciones en materia de Seguridad Social, entre las que se pueden destacar: dar publicidad o difundir públicamente informaciones y datos referentes a su actuación, sin la previa autorización; no solicitar las autorizaciones preceptivas en materia de inversiones o contratación con terceros; llevar a cabo operaciones distintas a aquellas a las que deben limitar su actividad; distribuir beneficios económicos entre los asociados; y no diferenciar las actividades desarrolladas como servicios de prevención, o no imputar a las mismas los costes derivados de tales actividades.
Por todo ello, la Inspección de Trabajo y Seguridad Social debe incluir en los futuros programas generales de objetivos que elabore, de acuerdo con las previsiones del artículo 29 de su Reglamento de Organización y Funcionamiento (Real Decreto 138/2000, de 4 de febrero), la potenciación de la inspección que ejerce sobre las actuaciones de las Mutuas de Accidentes de Trabajo y Enfermedades Profesionales de la Seguridad Social, que puedan ser susceptibles de constituir infracciones en materia de Seguridad Social, en cuanto a su consideración de Entidades Colaboradoras de la Seguridad Social: concertación de servicios sanitarios con terceros o ejecución de inversiones sin las preceptivas autorizaciones, realización de actuaciones distintas a las que deben limitar su actividad, distribución de beneficios económicos entre sus empresarios asociados, etc. (Subapartado III.2.2) **8**.

II.4.4. Conclusiones que afectan a la Intervención General de la Seguridad Social

1. La Intervención General de la Seguridad Social tiene atribuida la competencia de la realización con carácter anual, de una auditoría de cuentas sobre cada una de las Mutuas, de acuerdo con las previsiones del artículo 71.2 de la Ley General de la Seguridad Social y del artículo 168 de la Ley General Presupuestaria, así como el ejercicio del control financiero sobre la situación y funcionamiento de su gestión en el aspecto económico financiero, de conformidad con lo previsto en el artículo 39 del Real Decreto 706/1997.
Los informes que realiza la Intervención General de la Seguridad Social ponen de

manifiesto de forma reiterada la existencia de numerosas limitaciones al alcance, la proliferación de ajustes, tanto de índole contable y/o presupuestaria, como de los que afectan al patrimonio de la Seguridad Social –que se ha visto perjudicado por actuaciones improcedentes de las Mutuas-, y la abundante inclusión de salvedades en la opinión de los informes.
Por todo ello, la Intervención General de la Seguridad Social debería analizar la conveniencia de introducir cambios en la forma en que ejerce el control sobre las Mutuas, con el objetivo de alcanzar una mayor eficacia en la consecución de resultados, por cuanto el modelo de control interno utilizado en la actualidad no ha evitado la proliferación de deficiencias en la gestión de las Mutuas, como se pone de manifiesto en el presente Informe **9**.
Asimismo, el procedimiento contradictorio establecido para dirimir las discrepancias entre las conclusiones y recomendaciones de los informes de la Intervención General de la Seguridad Social y los criterios mantenidos al respecto por las Mutuas, se muestra ineficaz por las elevadas demoras que se producen en su tramitación y resolución. Demoras que dificultan, cuando no impiden, la consecución de los objetivos perseguidos con las conclusiones y recomendaciones de los informes emitidos.
Por ello, la Intervención General de la Seguridad Social, conjuntamente con la Dirección General de Ordenación de la Seguridad Social, cada una en el ámbito de sus respectivas competencias, deberían impulsar los cambios que resulten oportunos para agilizar el actual procedimiento contradictorio de resolución de discrepancias (Subapartado III.2.3) **10**.

2. La información cuantitativa sobre la contratación, en general, incluida en la Memoria que integra las Cuentas Anuales de las Mutuas es prácticamente irrelevante y ofrece unas cifras muy inferiores a las incluidas en los contratos efectivamente formalizados.
De acuerdo con lo previsto en la adaptación del Plan General de Contabilidad Pública a las Mutuas, se incluirán en el apartado 5. *Contratación,* de la Memoria, sólo determinados tipos de contratos y de éstos, aquellos que superen el umbral cuantitativo de 150.253 euros.
Así, el número total de contratos celebrados por las Mutuas y que reunieron las características señaladas, se elevó, en el ejercicio 2006, a 160 contratos, por un importe conjunto de 112 millones de euros y en el ejercicio 2005, a 128 contratos, por un importe de 87 millones de euros.
Dada la escasa representatividad que alcanza el volumen de contratación incluido en la Memoria que integra las Cuentas Anuales de las Mutuas, en relación con los gastos e inversiones susceptibles de considerarse como operaciones contractuales –el 11,41% en el ejercicio 2005 y el 11,28% en el ejercicio 2006–, la Intervención General de la Seguridad Social debería promover, en el ejercicio de las competencias que le atribuye el artículo 125.3 b) de la Ley General Presupuestaria, la modificación de la regulación del contenido de la Memoria de las Mutuas, en cuanto a la información a facilitar en relación con la contratación. Ésta debería ofrecer información sobre todos los tipos de contratos previstos en la Ley de Contratos del Sector Público, con detalle de las formas de adjudicación y con indicación expresa de los adjudicatarios que hayan superado el 5% del importe total de contratación efectuada en el año y de los terceros a los que se les hayan adjudicado contratos por cualquiera de los procedimientos restrictivos de la concurrencia que permite la normativa reguladora de la materia.
Con ello se igualaría, facilitando la agregación de la información, la regulación del contenido de la Memoria de estas Entidades Colaboradoras, en este apartado, a la regulación existente para las Entidades Gestoras y Servicios Comunes de la Seguridad Social (Apartado III.4) **11, 12.**

II.4.5. Conclusiones que afectan a las Mutuas de Accidentes de Trabajo y

Enfermedades Profesionales de la Seguridad Social

II.4.5.1. SOBRE LA CONTRATACIÓN, EN GENERAL

1. Las Mutuas de Accidentes de Trabajo y Enfermedades Profesionales de la Seguridad Social carecieron en su gestión contractual, con carácter general, de unos procedimientos reglados y aprobados por normas internas, reguladoras de cauces formales de obligado cumplimiento para la celebración de contratos de obras, suministros, asistencia y consultoría, o servicios, así como para los de carácter patrimonial o para aquellos necesarios para la concertación de la asistencia sanitaria que prestan con medios ajenos, con excepción de algunas instrucciones internas aprobadas por ciertas Mutuas, que regularon sólo aspectos parciales de la contratación.
Así, gran parte de los contratos celebrados por las Mutuas se tramitaron sin sujeción a un procedimiento preestablecido en garantía del buen fin contractual y de la defensa del interés público, lo que supuso, en primer lugar, una gran heterogeneidad en los procedimientos de contratación, no sólo entre Mutuas, sino incluso en el ámbito de contratos de la misma tipología de una misma Mutua, y, en segundo lugar, una elevada falta de transparencia y objetividad en las contrataciones que han afectado a diversos aspectos de su gestión contractual.
La ausencia de un procedimiento regulador de los aspectos esenciales de la contratación constituye un obstáculo significativo para el cumplimiento de los principios de eficacia, eficiencia y economía que deben presidir la gestión de los fondos públicos, dado que genera numerosas debilidades de control interno, provoca falta de transparencia en la gestión, no favorece una adecuada promoción de la publicidad y la concurrencia y no garantiza un correcto seguimiento de la ejecución de los contratos (Subapartado III.4.1).

2. Las Mutuas no dispusieron de registros o de bases de datos que les permitieran tanto a ellas, como a este Tribunal de Cuentas, un conocimiento exacto de los contratos celebrados y vigentes en cada ejercicio económico. A este respecto, las bases de datos de contratos elaboradas por las Mutuas a petición de este Tribunal de Cuentas contienen numerosas deficiencias y omisiones y no constituyen una relación exhaustiva de los contratos celebrados en los ejercicios de referencia, lo que supone una importante debilidad de control interno, incompatible con una eficiente gestión contractual (Subapartado III.4.1).

3. Ninguna de las Mutuas analizadas efectuó publicidad de sus contratos por ningún medio a su disposición, entendida ésta como la comunicación de la necesidad de contratar a los posibles interesados, por ejemplo mediante la publicación de un anuncio en diarios de difusión nacional o simplemente a través de la página *web* de la que todas ellas disponen.
Tampoco promovieron concurrencia en sentido estricto, en cuanto ésta se entiende como el hecho de facilitar la participación en el acceso a la contratación, de todas las personas y empresas que puedan estar interesadas en la presentación de sus respectivas ofertas. En los supuestos en que hubo solicitud de una pluralidad de ofertas ésta se efectuó mediante una invitación directa de la Mutua, generalmente a sus proveedores habituales y a sus empresas asociadas. En el resto de los supuestos analizados, la adjudicación del contrato se realizó directamente a la empresa elegida, sin evaluación de otras ofertas, condiciones ni precios.
Los citados principios de publicidad y concurrencia, son instrumentales de los de transparencia y objetividad y de los de eficacia, eficiencia y economía, cuya aplicación por el órgano de contratación implica que la selección del contratista se verifique mediante un procedimiento que garantice la imparcialidad y la objetividad en la

elección, en el sentido de que la_adjudicación se realice a favor del candidato que reúna las mejores condiciones para_ejecutarlo, y no en virtud de criterios impropios o ajenos a los que deben regir la gestión de los_fondos públicos (Subapartado III.4.1).

4. En relación con lo anterior, hay que señalar la alta prevalencia de las contrataciones de obras, adquisiciones de bienes o ejecución de servicios, así como de la concertación de la asistencia sanitaria, con empresas asociadas, tanto en lo que se refiere al número de contratos adjudicados como al importe de los mismos.
Este Tribunal de Cuentas ha podido constatar que un 34% del número de contratos y un 59% del importe contratado, fueron formalizados por las Mutuas con sus empresas asociadas. Al menos, 255 contratos, por importe de 19,8 millones de euros, se formalizaron en fechas próximas a las de la suscripción del documento de asociación con la Mutua correspondiente.
Asimismo, el importe de la facturación realizada por las Mutuas con sus empresas asociadas durante el periodo fiscalizado ascendió al 47% de los gastos totales realizados. Es decir, prácticamente la mitad de los gastos de las Mutuas susceptibles de ser ejecutados por terceros, se facturaron por sus empresas asociadas.
Este alto nivel de contratación con empresas asociadas evidencia la existencia de criterios de adjudicación impropios de un marco objetivo y transparente de actuación en la utilización de recursos públicos (artículo 69.1 de la Ley General Presupuestaria), y constituye, por sí mismo, un serio riesgo para el efectivo cumplimiento de los principios de eficiencia y economía que deben presidir la ejecución de los fondos públicos gestionados por las Mutuas, consagrados en el artículo 31.2 de la Constitución Española.
A este respecto, resulta especialmente demostrativo que la Mutua “FRATERNIDAD MUPRESPA”, en el pliego de condiciones generales que facilitaba a las empresas interesadas en la presentación de ofertas, hubiera establecido expresamente como circunstancia favorable para la adjudicación del contrato, el hecho de que la empresa estuviera asociada o existiera un compromiso de asociación a la propia Mutua.
Este Tribunal de Cuentas considera que la adjudicación de contratos, financiados por fondos públicos, no puede ser utilizada por las Mutuas como un incentivo para la captación y fidelización de empresas. Este hecho implica una discriminación injustificada de las empresas que están asociadas a otras Mutuas, condiciona la libertad de decisión sobre la entidad de la Seguridad Social con la que cubrir las contingencias protegidas, y en cualquier caso, no constituye un criterio válido en sí mismo ni para la valoración de las ofertas, ni para la selección de las empresas adjudicatarias, con el consiguiente riesgo de aparición de perjuicios económicos para el patrimonio de la Seguridad Social al apartarse las adjudicaciones de las condiciones del mercado (Subapartado III.4.1).
Pero además, esta falta de transparencia en la contratación ha facilitado la aparición de empresas creadas para satisfacer, en exclusiva, necesidades de las Mutuas, cuya constitución_ha sido impulsada, en muchos casos, por personas vinculadas a esas mismas Mutuas, bien de_forma directa por pertenecer a su plantilla o a su Junta Directiva, o bien de forma indirecta, por_estar relacionadas con las personas anteriores. Estas personas ocupan en muchos casos_cargos de relevancia en la toma de decisiones sobre qué se contrata, por cuánto y con quién._De esta forma, se han creado entramados societarios que han resultado beneficiarios_exclusivos de las adjudicaciones de los contratos de las Mutuas, beneficios de los que eran_partícipes los propios gestores de las Mutuas a través de su participación, directa o indirecta, en esas mismas sociedades, a costa todo ello del presupuesto de la Seguridad Social (Apartado III.3 en relación con los subapartados III.4.1 y III.4.2).**5**. Los criterios de adjudicación utilizados en la contratación para la valoración de las ofertas en los casos en que las Mutuas las solicitaron, no se determinaron con carácter previo en los correspondientes pliegos, con algunas excepciones. En estos casos, no fue una práctica habitual seguida por las Mutuas la de dejar constancia en un acta de las invitaciones cursadas, las ofertas

recibidas ni las razones de su aceptación o rechazo.
Estas omisiones conllevan el riesgo de que no se respeten los principios de objetividad, igualdad y no discriminación y pueden resultar contrarias a los principios de eficiencia y economía (Subapartado III.4.1).

6. En la fase de preparación de los contratos, las Mutuas no han procedido a la formación de un expediente donde se hiciera constar la necesidad de la contratación y su justificación por parte de los órganos o unidades competentes de la Mutua. Con carácter general tampoco se elaboraron modelos tipo o pliegos de condiciones generales para contratos de objeto análogo; o de condiciones particulares aplicables a cada concreto contrato; ni los pliegos de prescripciones técnicas precisando las características de los bienes, servicios o prestaciones objeto del contrato.
Estas omisiones llevan aparejado el riesgo de incumplimiento de los principios de eficiencia, eficacia y economía, al no acreditarse la necesidad de la realización del gasto ni prefijarse con exactitud las contraprestaciones a realizar por los adjudicatarios de los contratos (Subapartado III.4.1).

7. En numerosos supuestos, las Mutuas no habían solicitado ninguna documentación relativa a las empresas contratadas que permitiera comprobar su solvencia económica y financiera y su capacidad técnica o profesional para ejecutar los contratos adjudicados, sino que consideraron que bastaba el conocimiento previo que la Mutua tenía del proveedor. Tampoco establecieron determinadas cautelas o garantías exigibles al contratista o en otros supuestos en los que sí se previeron en el contrato correspondiente, no las hicieron efectivas.
En ningún caso solicitaron las Mutuas la acreditación de que las empresas que contrataban estaban al corriente de sus obligaciones tributarias y para con la Seguridad Social, aspecto este último relevante en el caso de empresas no asociadas, respecto de las que las Mutuas no disponen de esta información, dado que podrían estar reconociendo obligaciones a favor de empresas deudoras de la Seguridad Social (Subapartado III.4.1).

8. Se han detectado numerosos supuestos en los que las Mutuas ni siquiera habían formalizado en un documento contractual la ejecución de las obras, las adquisiciones de bienes y los trabajos de consultoría o de prestaciones de servicios con empresas externas, algunos de ellos de relevante cuantía.
En algunos casos, fue la oferta de la empresa estableciendo sucintamente el precio y el objeto del contrato, aceptada mediante firma por el representante de la Mutua, el único documento regulador de los derechos y obligaciones de las partes y de las condiciones de ejecución.
Los contratos formalizados y vigentes durante el periodo fiscalizado, que las Mutuas incluyeron en las bases de datos facilitadas a este Tribunal de Cuentas, supusieron un porcentaje sobre la totalidad de los gastos susceptibles de ser catalogados como contractuales que se sitúa en el 27% en el año 2006 y en el 28% en el ejercicio anterior. Aún descontando el efecto que en el cálculo de estos porcentajes puede suponer el gasto procedente de contrataciones menores, el bajo valor del coeficiente apuntado evidencia una escasa e insuficiente tasa de formalización de los contratos por parte del conjunto del sector de Mutuas.
Esta circunstancia puede tener consecuencias relevantes en la gestión de los fondos de la Seguridad Social que compete a las Mutuas, dado que la formalización por escrito de las cláusulas del contrato estableciendo los elementos esenciales del mismo (la identificación de las partes contratantes, la competencia y capacidad de éstas para celebrar el contrato, la determinación del objeto, la fijación de un precio cierto y un presupuesto máximo, las condiciones y el plazo de ejecución y la definición de los

derechos y obligaciones que asumen cada una de las partes), resulta imprescindible para garantizar la seguridad jurídica y la salvaguarda de los intereses públicos que deben presidir las relaciones con terceros de cualquier entidad responsable de la gestión de fondos de esta naturaleza (Apartado III.4).

9. Especial relevancia adquiere la ausencia de formalización documental de los conciertos de asistencia sanitaria, que alcanza unos niveles muy similares a los del resto de la gestión contractual de las Mutuas. Así, en el conjunto de las tres Mutuas objeto de la muestra principal, el porcentaje de formalización de los conciertos de asistencia sanitaria alcanzó sólo el 30% del gasto ejecutado.
En el supuesto de la asistencia sanitaria prestada con medios ajenos, la falta de formalización de los conciertos adquiere una mayor trascendencia cualitativa debido a que la concertación de la prestación de la asistencia sanitaria con personas jurídicas exige autorización ministerial, como establece el artículo 12 del Reglamento sobre colaboración en la gestión, y ésta, a su vez, sólo se concederá cuando exista un informe positivo por parte de la autoridad sanitaria competente relativo a las instalaciones y servicios del tercero. El hecho de concertar la prestación de la asistencia sanitaria sin la correspondiente cobertura contractual y por ende, sin la preceptiva autorización del, entonces, Ministerio de Trabajo y Asuntos Sociales, no supone únicamente un incumplimiento de índole formal que dificulta la garantía de la seguridad jurídica y la salvaguarda de los intereses públicos, sino que cobra, en este supuesto, especial relevancia al afectar a la garantía de la salud de las personas (Epígrafe III.5.2.2).
Por todo ello, este Tribunal de Cuentas considera necesario que la Inspección de Trabajo y Seguridad Social incremente sus actividades de control sobre la concertación de la asistencia sanitaria y recuperadora prestada con medios ajenos por las Mutuas, dado que "*concertar, utilizar o establecer servicios sanitarios, de prevención de accidentes, de recuperación o de rehabilitación propios o de terceros, sin la debida autorización del organismo competente*" constituye una de las infracciones muy graves en las que pueden incurrir las Mutuas, de las tipificadas en el artículo 29 de la Ley de Infracciones y Sanciones en el Orden Social (Subapartado III.2.2).
Sin perjuicio de lo anterior, este Tribunal de Cuentas pondrá en conocimiento de la Dirección General de la Inspección de Trabajo y Seguridad Social toda la información correspondiente a los hechos descritos en el presente Informe, a fin de que, en el ejercicio de sus competencias pueda realizar, en su caso, las actuaciones necesarias para determinar si las acciones u omisiones descritas constituyen infracciones administrativas en el orden social.

10. Las tres Mutuas incluidas en la muestra principal dispusieron, en algunos casos de "contratos-tipo" elaborados por sus servicios jurídicos si bien, salvo excepciones, no se correspondieron con los contratos suscritos en la práctica, que se redactaron para cada caso concreto.
En estos supuestos se detectaron deficiencias en la redacción del clausulado de los contratos formalizados, como la indefinición del objeto y de las obligaciones que asumen las partes, del plazo de ejecución de los trabajos y de las consecuencias en caso de incumplimiento e incluso del plazo de duración.
Es especialmente relevante la falta de establecimiento de cautelas y controles dirigidos a asegurar la adecuada ejecución y cumplimiento de los términos del contrato; práctica agravada por la ausencia de pliegos de cláusulas de condiciones, que se incorporan al contrato y definen con mayor precisión las condiciones generales y particulares de la contratación (Subapartado III.4.1).

11. Algunos contratos contenían cláusulas abusivas, debilitadoras de la posición contractual de la Mutua contratante y susceptibles, en determinadas circunstancias, de

causar perjuicios a los intereses económicos de la Mutua y por tanto de la Seguridad Social (Subapartado III.4.1).
Esta incidencia afectó especialmente a los contratos de arrendamiento de inmuebles, celebrados por las Mutuas objeto de esta fiscalización:

*Por un lado, los contratos establecían cláusulas de renuncia a favor del arrendatario de derechos recogidos en la Ley 29/1994, de 24 de noviembre, de Arrendamientos Urbanos (LAU). Por ejemplo, la renuncia a los derechos de adquisición preferente, de cesión o subarriendo, así como cláusulas de carácter abusivo a favor del arrendador, como la asunción a cargo de las Mutuas, como arrendatarias, del coste de las reparaciones necesarias para la conservación del local, por ejemplo.
En todos estos casos, la renuncia a derechos que corresponden por Ley a las Mutuas como arrendatarias y la presencia de cláusulas abusivas en las condiciones contractuales, son contrarias a las normas de buena gestión y presentan el riesgo de perjudicar los intereses públicos, en cuanto rompen el equilibrio contractual que deben mantener las obligaciones que asumen las partes, máxime teniendo en cuenta la finalidad pública de la actividad de las Mutuas como Entidades Colaboradoras en la gestión de la Seguridad Social.

*Por otra parte, los contratos de arrendamiento, en los que las Mutuas actuaban como arrendatarias, preveían, con carácter general, la constitución a favor del arrendador, de una fianza equivalente a dos mensualidades de renta. A este respecto debe recordarse que el artículo 36.6 de la vigente Ley 29/1994, de 24 noviembre, de Arrendamientos Urbanos, establece que "*quedan exceptuadas de la obligación de prestar fianza las Administraciones Públicas (...), así como los organismos autónomos, entidades de derecho público y demás entes públicos dependientes de ellas, cuando la renta haya de ser satisfecha con cargo a sus respectivos presupuestos*".

Este Tribunal de Cuentas considera que el Ministerio de Trabajo e Inmigración debe promover las modificaciones normativas que correspondan, para incluir de forma expresa e indubitada a las Mutuas dentro del ámbito del referido artículo 36.6 de la Ley de Arrendamientos Urbanos. En este sentido, hay que precisar que alguna Mutua ya ha aplicado esta excepción de prestar fianza en sus arrendamientos, invocando el referido artículo 36.6 de la Ley de Arrendamientos Urbanos. Sobre este particular, este Tribunal de Cuentas ya expresó su opinión favorable en el "*Informe de Fiscalización de la contratación suscrita por el sector Público Estatal durante los ejercicios 1999, 2000 y 2001*", aprobado por el Pleno en su sesión de 25 de marzo de 2004.

*Por último, hay que señalar que algunos contratos de arrendamiento así como de adquisición de inmuebles, se realizaron directamente con personas o entidades próximas a las Mutuas -con empresas asociadas, que a veces eran, asimismo, sus proveedoras habituales de otros bienes y servicios, o, incluso, con entidades vinculadas-. En estos supuestos no se ha acreditado la promoción de la concurrencia que constituye una garantía básica del cumplimiento de los criterios de eficacia, eficiencia y economía, así como de objetividad y transparencia administrativa que deben presidir la gestión de los fondos públicos que tienen encomendada las Mutuas, tanto por mandato constitucional como de la Ley General Presupuestaria. Sería conveniente, por tanto, a juicio de este Tribunal de Cuentas, que el Ministerio de Trabajo e Inmigración, en el ejercicio de sus competencias en materia de dirección y tutela de las Mutuas y como garantía

adicional del cumplimiento formal de los trámites establecidos por la normativa aplicable a este tipo de operaciones, solicitara directamente una tasación independiente complementaria que permitiera una valoración contradictoria de los precios de mercado (Subapartado III.4.3).

12. Hay que señalar también la práctica observada en las tres Mutuas incluidas en la muestra principal analizada, de prorrogar durante largos periodos de tiempo los contratos de servicios y los conciertos de asistencia sanitaria suscritos con algunas empresas, entre las que se cuentan un número relevante de empresas asociadas. También se ha detectado, en algún supuesto concreto, incluso la concertación de asistencia sanitaria con carácter indefinido.
El recurso continuado a las prórrogas de los contratos, así como a su duración indefinida, supone una limitación a la concurrencia. La perpetuación de la misma empresa en la prestación de un servicio supone además la pérdida de la oportunidad para las Mutuas, de realizar prospecciones de mercado con la posibilidad de obtener mejores ofertas tanto desde el punto de vista económico como de las condiciones de prestación del servicio (Subapartado III.4.1).

13. En ningún supuesto, las Mutuas analizadas han verificado la existencia de crédito adecuado y suficiente con anterioridad a la formalización de los contratos, ni han suscrito la oportuna toma de razón en contabilidad en aquellos supuestos en los que el compromiso de gasto pudiera extenderse a ejercicios futuros (Epígrafe III.5.2.3)[13].

14. Este Tribunal de Cuentas ha detectado deficiencias significativas en la justificación de la ejecución de los contratos, que ponen de manifiesto la existencia de debilidades en los procedimientos de control interno de las Mutuas y generan el riesgo de que se estén imputando al presupuesto de la Seguridad Social costes no suficientemente justificados. Así, en muchos de los contratos analizados no existe acreditación formal por el responsable de la unidad correspondiente de la recepción o realización de conformidad de los trabajos objeto de los contratos. A este respecto, se han detectado supuestos en los que no se formalizaron las actas de recepción de las obras que determinan el final de la ejecución y el comienzo del plazo de garantía de las obras, ni tampoco las de la recepción de bienes o de conformidad con los servicios prestados. En este punto las Mutuas consideraron suficiente la conformidad dada por el responsable de la Mutua a la factura correspondiente. Tampoco exigieron en muchos supuestos otros documentos soporte de las facturas presentadas, como por ejemplo partes de horas en el caso de contrataciones de personal de apoyo externo o calendarios parciales de ejecución en el caso de desarrollo de proyectos (Subapartado III.4.1).

15. En el área de la asistencia sanitaria y del control y seguimiento de la Incapacidad Temporal derivada de Contingencias Comunes, se han detectado, asimismo, debilidades en los procedimientos de control interno de la facturación, en las tres Mutuas incluidas en la muestra principal, que suponen un riesgo para el patrimonio de la Seguridad Social:

*Así, en un porcentaje significativo de las facturas giradas por las empresas adjudicatarias a las Mutuas analizadas, no constaba la naturaleza de la contingencia protegida (común o profesional), o la identificación de los trabajadores atendidos, o el contenido del servicio o asistencia prestados, o la empresa asociada a la que pertenecían los trabajadores.

*En el ámbito del control y seguimiento de la ITCC se han detectado: actuaciones realizadas por las empresas adjudicatarias en situaciones de no baja médica, o

con anterioridad al plazo a partir del cual, en virtud de lo previsto en el artículo 131 de la Ley General de la Seguridad Social, el coste de la prestación económica es asumido por la Mutua, o incluso con posterioridad al alta médica.

En todos estos supuestos, los deficientes procedimientos de control interno sobre la facturación utilizados por las tres Mutuas, incrementan de forma significativa el riesgo de que se imputen costes no suficientemente justificados al patrimonio de la Seguridad Social.

* Asimismo, se ha facturado dentro del concepto de control y seguimiento de ITCC, los servicios que corresponden a la realización de reconocimientos médicos al personal de determinadas empresas asociadas, cuyo coste debería sufragarse por su Servicio de Prevención Propio o Ajeno y no por la Mutua, con cargo al patrimonio de la Seguridad Social (Epígrafe III.5.5.4)

* Por último, este Tribunal de Cuentas ha podido constatar en muchos casos, el incumplimiento de los requisitos que establece el artículo 82 del Reglamento sobre colaboración en la gestión (que exige consentimiento informado del trabajador o conformidad de la autoridad sanitaria del Servicio de Salud correspondiente) en la facturación de asistencia sanitaria derivada de contingencias comunes, girada a las Mutuas.

Todas las incidencias apuntadas corroboran que los procedimientos de control interno utilizados por las tres Mutuas analizadas, sobre la facturación de los servicios prestados por empresas externas referidos a la asistencia sanitaria o al control y seguimiento de la situación de baja médica que da derecho a la prestación económica de Incapacidad Temporal derivada de Contingencias Comunes, son insuficientes lo que provoca un riesgo significativo de que, con cargo al patrimonio de la Seguridad Social, se estén canalizando gastos no asumibles por la Seguridad Social, por no quedar suficientemente acreditada su realización, por no corresponder a trabajadores protegidos o a empresas asociadas, por tratarse de actuaciones no permitidas o fuera de los plazos previstos por el ordenamiento jurídico, por referirse a prevención de riesgos laborales o por no reunir las autorizaciones administrativas necesarias (Subapartado III.5.4).

16. El conjunto de deficiencias señaladas en los 15 puntos anteriores revela la existencia de importantes debilidades en los procedimientos de control interno de las Mutuas, que evidencian una gestión contractual alejada de los principios que deben regir la gestión de fondos públicos, en especial de los de eficiencia y economía, cuyo cumplimiento viene exigido por el artículo 31.2 de la Constitución Española.

El origen de las deficiencias detectadas, a juicio de este Tribunal de Cuentas, se encuentra:

*En primer lugar, en la no inclusión de las Mutuas en el ámbito subjetivo de la Ley de Contratos de las Administraciones Públicas (al menos hasta el 1 de enero de 2007, fecha en la que sí empiezan a estar comprendidas, aunque esta inclusión no haya resultado eficaz debido a los elevados umbrales establecidos para la sujeción a los procedimientos de contratación).

* En segundo término, en los insuficientes controles establecidos por las propias Mutuas en cuanto al cumplimiento de:

o Los principios generales que informan la gestión de los fondos públicos, de

la cual la contratación es un instrumento esencial.

o El régimen de incompatibilidades que afecta a su personal.

* Por último, en la debilidad de los procedimientos administrativos de control sobre las Mutuas.

En conclusión, las Mutuas han actuado, en general, en su actividad contractual –actividad que afecta a relevantes aspectos de su gestión y a importantes partidas de gasto procedentes de los presupuestos públicos- al margen de los principios de transparencia y objetividad que eran de obligado cumplimiento en su gestión económico financiera en tanto en cuanto sujetos integrantes del Sector Público estatal, sin promover concurrencia y publicidad alguna en la contratación, comprometiendo los principios de eficiencia y economía que informan la ejecución del gasto público (Apartados III.1 a III.5, ambos inclusive).

II.4.5.2. SOBRE LAS PERSONAS Y ENTIDADES VINCULADAS A LAS MUTUAS

1. EXISTENCIA DE PERSONAS Y ENTIDADES VINCULADAS **14**

Un caso de singular relevancia cualitativa, dentro de la contratación de las Mutuas, lo constituye la realizada con personas o entidades vinculadas a la propia Mutua a través de los miembros de su Junta Directiva, de su personal directivo o de otro personal de su plantilla (por ejemplo, mediante Fundaciones, Mutualidades, Compañías de Seguros o Sociedades de distinto objeto social).
En estos casos, además de los incumplimientos de los principios que deben inspirar una correcta aplicación de los fondos públicos y de las debilidades en el control de la gestión económica del patrimonio de la Seguridad Social por parte de las Mutuas, ya señalados en las conclusiones del epígrafe anterior y que se reproducen en todas y cada una de las Mutuas analizadas, se suman, en relación a las entidades vinculadas, otros incumplimientos de la normativa sobre incompatibilidades y de la normativa sobre Seguridad Social, que unidos a una instrumentalización antijurídica de los contratos en beneficio de intereses particulares, podrían dar lugar a responsabilidades administrativas, contables o, incluso, penales de las personas responsables de tales incumplimientos.
En muchos casos, estas entidades vinculadas a las Mutuas, reunieron las siguientes características:

− Se trataba de entidades creadas o dirigidas por personal perteneciente o vinculado a una determinada Mutua.

− Su actividad se ejercía en exclusiva o mayoritariamente para la Mutua a la que estaban vinculadas.

− Además, en determinados supuestos, las entidades vinculadas disponían de un número escaso de personal, a veces inexistente, para prestar los servicios que facturaban. Esta circunstancia plantea dos consideraciones:

- O bien los servicios o actividades que estas empresas facturaban, en realidad se dejaban en manos de terceros ajenos a las mismas mediante su subcontratación, lo que estaría produciendo un sobrecoste innecesario para el patrimonio de la Seguridad Social –la utilización de intermediarios para la contratación de obras, suministros, servicios y/o actividades-.

- O bien el escaso personal del que disponían y el reducido valor añadido que aportaban – como, por ejemplo, en los contratos de servicios que tienen por objeto determinadas actividades como el control y seguimiento de la ITCC-, llevarían a plantearse si las propias Mutuas no podrían haber realizado de forma directa con su propio personal el servicio o actividad externalizado, lo que, a su vez, habría producido un ahorro de costes para el patrimonio de la Seguridad Social.

En ambos casos, la mera existencia de un margen comercial no justificado a favor de los adjudicatarios estaría provocando un sobrecoste innecesario, en perjuicio del patrimonio de la Seguridad Social, y la transformación de la figura del contratista en mero intermediario, beneficiario de la operación (Subapartado III.4.2).

2. NÚMERO DE ENTIDADES VINCULADAS Y VOLUMEN DE FACTURACIÓN

En siete de las ocho Mutuas incluidas en la muestra realizada, se ha detectado la existencia de personas y entidades que, vinculadas a miembros de la Junta Directiva, al personal directivo o a otro personal de la plantilla de una determinada Mutua, han mantenido relaciones comerciales de distinta naturaleza con esa misma Mutua.
A continuación se muestra el cuadro correspondiente al epígrafe III.4.2.1 en el que se indican el número de personas y entidades vinculadas a cada una de las Mutuas incluidas en la muestra de la presente Fiscalización, así como el importe total de las relaciones comerciales mantenidas con las mismas.

CUADRO Nº 3 ENTIDADES VINCULADAS A LAS MUTUAS
(En euros)

MUTUA	NÚMERO ENTIDADES VINCULADAS	IMPORTE FACTURADO EN 2006	IMPORTE FACTURADO EN 2005	REFERENCIA INFORME
Nº 151. ASEPEYO	6	20.239.314	19.486.250	III.4.2.2
Nº 10. UNIVERSAL MUGENAT	55	14.892.272	18.980.494	III.4.2.3
Nº 274. IBERMUTUAMUR	22	11.584.262	10.508.984	III.4.2.4
Nº 11. MAZ	1	2.563.827	2.690.495	III.4.2.5
Nº 183. MUTUA BALEAR	5	2.380.863	1.060.618	III.4.2.6
Nº 275. FRATERNIDAD MUPRESPA	12	1.777.393	1.466.696	III.4.2.7
Nº 267. UNIMAT	1	63.453	105.271	III.4.2.8

En el subapartado III.4.2 del presente Informe se incluye información individual de todas las entidades o personas físicas vinculadas a las Mutuas que se presentan agregadas en esta Conclusión. La información incluye, para cada una de las empresas o personas físicas vinculadas, el volumen de facturación girado a la correspondiente Mutua durante los ejercicios 2005 y 2006, el porcentaje de dependencia económica respecto de la Mutua en ambos ejercicios, y el epígrafe del presente Informe en donde se analizan individualmente cada una de ellas.

3. ANÁLISIS DE LAS INCIDENCIAS OBSERVADAS

A continuación se detallan algunos de los supuestos más relevantes de las relaciones establecidas por las Mutuas objeto de esta Fiscalización con sus entidades vinculadas. A estos efectos, se han considerado, por su trascendencia cuantitativa y cualitativa, como más relevantes los correspondientes a las Mutuas números 151.- “ASEPEYO”, 10.- “UNIVERSAL MUGENAT” y 274.- “IBERMUTUAMUR”. No obstante, en 4 de las 5 restantes Mutuas objeto de análisis, también se han detectado supuestos de entidades vinculadas,

en el número cuantificado en el Cuadro número 3 anterior, de los que pudieran derivarse responsabilidades de tipo administrativo, contable o penal, y que se analizan exhaustivamente en los respectivos epígrafes del subapartado III.4.2 del presente Informe.

3.1. Mutua número 151.- "ASEPEYO"

La relación comercial más destacable con empresas vinculadas a la Mutua número 151.- "ASEPEYO", de las que figuran en el Cuadro número 3 anterior, es la existente con la sociedad COSTAISA, S.A. (más de 17 millones de euros de facturación anual), sociedad cuya dependencia económica de la Mutua es prácticamente absoluta (Epígrafe III.4.2.2).
Las vinculaciones de la sociedad COSTAISA, S.A., con la Mutua lo son a través de la "Fundación Antoni Serra Santamans", que posee el 70% de su capital social, y en cuyo patronato figuran varios miembros que son personal de la Mutua, entre los que figura el propio Director Gerente.
Toda la facturación emitida por COSTAISA, S.A., a la Mutua en el período fiscalizado proviene de la ejecución del contrato formalizado con fecha 1 de enero de 1984, para la prestación de diferentes servicios de carácter informático. En relación con este contrato se deben destacar las siguientes incidencias:

− No se ha acreditado que en su adjudicación inicial, ni en sus sucesivas prórrogas, existiera algún tipo de publicidad, ni que se justificara la necesidad, conveniencia o insuficiencia de medios, ni la realización de estudios de mercado que soportaran la elección realizada, ni su adecuación a los precios de mercado.

− A pesar de las numerosas prórrogas formalizadas, en la ejecución del contrato se han producido modificaciones tan elevadas en su precio que sólo podrían estar justificadas por la existencia de alteraciones sustanciales en su objeto o en sus condiciones contractuales, que conjuntamente habrían exigido su denuncia o resolución. Así, el precio inicial del contrato ascendió a 840.780 euros (2.227.456 euros, valor actual a 31 de diciembre de 2006), mientras que la facturación en el ejercicio 2006 se elevó a 15.153.371 euros (IVA excluido)

− Entre sus estipulaciones figuran diversas cláusulas abusivas a favor del adjudicatario: comunicación con una antelación mínima de tres años de la no intención de prórroga del contrato o existencia de indemnizaciones excesivas en los supuestos de denuncia del contrato por parte de la Mutua, por ejemplo (Subepígrafe III.4.3.4.1).

Las consideraciones anteriores apuntan la existencia de una autocontratación encubierta reforzada por:

− El Director Gerente de la Mutua y Presidente de la Fundación (Fundación que posee casi el 70% del capital social de COSTAISA, S.A.), afecta con su actuación contractual a más de un patrimonio –el de la Mutua, el de la Fundación y el de la empresa-, creando, en el marco de sus facultades de decisión, relaciones jurídicas entre ellos.

− Además, desde 1 de enero de 1984 (fecha en la que se suscribe el contrato) hasta el 19 de julio de 2001, el Director Gerente de la Mutua ha desempeñado diversos cargos de responsabilidad en la sociedad COSTAISA, S.A., entre los que hay que destacar el de Administrador Único.

Estos hechos evidencian la existencia de la figura del autocontrato, que únicamente podría ser admitida cuando no existiera colisión de intereses que pusiera en riesgo la imparcialidad o la neutralidad de la operación, lo que no es el caso.

Por tanto, el contrato celebrado por la Mutua con COSTAISA, S.A., –autocontrato- podría estar viciado de nulidad, pues resulta evidente la existencia de una múltiple colisión de intereses: los de la empresa que presta el servicio, los de la Fundación que participa en la empresa y los de la Mutua que recibe servicios de la empresa y de la Fundación.

Además, la referida autocontratación, realizada al margen de las condiciones del mercado, por un importe de más de 34,5 millones de euros en el periodo fiscalizado, es contraria al efectivo cumplimiento del principio de economía exigible en la gestión de los fondos públicos por el artículo 31.2 de la Constitución Española.

Las relaciones mantenidas por la Mutua “ASEPEYO” con la sociedad COSTAISA, S.A., instrumentadas a través de la figura del autocontrato y al margen de las condiciones del mercado, han supuesto un beneficio económico para dicha sociedad, en la que han tenido intereses directos o indirectos el Director Gerente de la Mutua y otro personal directivo, sustentadas sobre la base de un autocontrato antijurídico y a costa del patrimonio de la Seguridad Social.

Además, de las relaciones económicas mantenidas por la Mutua número 151.- “ASEPEYO”, tanto con la sociedad COSTAISA, S.A., como con el resto de las cinco entidades vinculadas, cuantificadas en el Cuadro número 3 anterior y detalladas en el epígrafe III.4.2.2 del presente Informe, se podrían derivar diversas responsabilidades disciplinarias para el personal de la Mutua relacionado con estas entidades (por vulneración del régimen de incompatibilidades que afecta al personal de las Mutuas), que deberían ser exigidas por la propia Mutua y, en su defecto, por el Ministerio de Trabajo e Inmigración.

Todo ello sin perjuicio de la posible existencia de responsabilidades contables o, incluso, penales, en las que podrían haber incurrido los responsables de la contratación con estas seis entidades vinculadas a la Mutua (Epígrafe III.4.2.2)

3.2.- Mutua número 10.- “UNIVERSAL MUGENAT”

A) EXISTENCIA DE UN GRUPO DE ENTIDADES ESPECIALMENTE VINCULADO AL PERSONAL DE LA MUTUA

Este Tribunal de Cuentas ha detectado la existencia de, al menos, 55 entidades vinculadas a la Mutua de Accidentes de Trabajo y Enfermedades Profesionales de la Seguridad Social número 10.- “UNIVERSAL MUGENAT” (Epígrafe III.4.2.3)

Entre ellas adquiere singular relevancia la existencia de un grupo de 41 entidades relacionadas con personal de la Mutua, especialmente con su personal directivo (Subepígrafe III.4.2.3.1 y Anexo VI del presente Informe), que constituye un entramado societario que podría estar persiguiendo la obtención de beneficios económicos para sus socios, actuando de forma coordinada, en detrimento del patrimonio de la Seguridad Social.

Este grupo de sociedades comprende varias entidades que, además de reunir las características generales ya definidas para el conjunto de las entidades vinculadas, presentan complementariamente una serie de rasgos específicos:

− Se trata de entidades en las que figuran directivos, trabajadores y ex trabajadores de la Mutua “UNIVERSAL MUGENAT”. Así, un total de 53 trabajadores en activo y 14 ex trabajadores ocuparon los puestos de administración y dirección de estas 41 entidades, que fueron desempeñando de forma sucesiva o simultánea (Anexo VI).

En este aspecto debe destacarse la sociedad PREVISORA GENERAL, MUTUALIDAD DE PREVISIÓN SOCIAL A PRIMA FIJA, compañía aseguradora, creada en 1989, especializada en la cobertura de accidentes, enfermedad y asistencia sanitaria y vida, por cuanto en ella ocupan o han ocupado a lo largo del tiempo, cargos de responsabilidad, 23 trabajadores de la Mutua en activo y 7 ex trabajadores. Como prueba del lugar destacado que ocupa en el grupo de sociedades vinculadas, hay que señalar que esta Mutualidad es la propietaria del inmueble situado en la calle Aragón, número 385, de Barcelona, que ha constituido la sede social de 7 de estas 41 entidades vinculadas. Este inmueble fue adquirido el 14 de diciembre de 2005, a través de PREVISORA GENERAL DE INVERSIÓN, S.L.U., sociedad cuyo capital pertenece íntegramente a la compañía aseguradora.

Por lo que se refiere a la composición del accionariado de estas 41 sociedades, este Tribunal de Cuentas únicamente ha podido tener conocimiento exacto de la correspondiente a la sociedad AURA GLOBAL, S.L. –a través de la información pública existente en el Registro Mercantil-, que estuvo integrada en 2006 por 55 socios, de los cuales 43 eran trabajadores en activo de la Mutua “UNIVERSAL MUGENAT” (uno de ellos el entonces Director Gerente), 8 habían sido miembros de la plantilla de la Mutua en el pasado, y otros 2 estaban indirectamente relacionados con personal de la Mutua en ésta y en otras sociedades vinculadas.

Del resto de sociedades, este Tribunal de Cuentas no ha podido conocer la composición de su capital debido a la imposibilidad de acceder a la correspondiente información fiscal, por los motivos señalados en el apartado II.3. *“Limitaciones”* del presente Informe.

− Para la creación de un buen número de estas entidades vinculadas, se recurrió a sociedades intermediarias (despachos de abogados, etc.), cuyo objeto social era precisamente la constitución y administración de otras sociedades.

Es el caso de IURIS ASSESSORS I GESTORS, S.L., que constituyó 5 de las sociedades del grupo de vinculadas, de GESTION Y TRANSMISIÓN DE SOCIEDADES, S.L., que constituyó otras 5 sociedades de las vinculadas o de GESTION Y TRANSMISIÓN DE SOCIEDADES EXPANSIÓN, S.L., y TRANSMISION DE SOCIEDADES URGENTES, S.L., que constituyeron una sociedad del grupo cada una.

La práctica seguida en estos casos consistió en domiciliar en un primer momento la sociedad creada en el mismo domicilio social de la constituyente, establecer como objeto social generalmente el negocio inmobiliario y nombrar administradores a personas pertenecientes a la sociedad constituyente. En el transcurso de un breve espacio de tiempo se procedía a modificar las escrituras para recoger su actividad real y su nuevo domicilio social, y los cargos de administración pasaban a ser ocupados por personas vinculadas a la Mutua. Este procedimiento ha permitido que permanecieran ocultos quienes eran los verdaderos socios fundadores de la sociedad que se creaba, cumpliendo, sin embargo, formalmente la exigencia establecida por el Reglamento del Registro

Mercantil -artículos 114 y 175 Real Decreto1784/1996, de 19 de julio-, respecto a que en la inscripción primera de las sociedades tanto anónimas como limitadas, debe necesariamente constar la identidad del socio o socios fundadores.

− Muchas de las entidades vinculadas domiciliaron su sede social en direcciones comunes:

- Así, en la sede social ya referida, sita en la calle Aragón, número 385, de Barcelona y durante el año 2006, tuvieron su domicilio siete de estas entidades.
- En la calle Tuset, número 28, de la misma ciudad, estuvieron domiciliadas a lo largo del tiempo nueve de ellas.
- En la calle Balmes, número 49, otras tres, y en el número 28 de la misma calle, igualmente otras tres sociedades.
- En la Avenida Diagonal, número 478, de Barcelona, tuvieron su sede cinco sociedades.
- En la misma dirección del municipio de Alcalá de Guadaira se domiciliaron otras dos sociedades de las vinculadas.Y otras dos sociedades compartieron su sede en la calle Castelló, número 24, de Madrid.

− En el entorno de este grupo de sociedades vinculadas al personal directivo de “UNIVERSAL MUGENAT”, hay que señalar la existencia de entidades, como SANTA ISCLA UNIÓN, S.A., AGRUPACION DE CENTROS Y SERVICIOS PARA MEDICINA Y SALUD, S.L., y la anteriormente mencionada AURA GLOBAL, S.L., que si bien no mantuvieron relaciones comerciales con la Mutua, presentaron como rasgos comunes, de acuerdo con los datos contenidos en sus Cuentas Anuales depositadas en el Registro Mercantil correspondiente, que no efectuaron por sí mismas ninguna actividad comercial relacionada con su objeto social, ya que su cifra de negocios fue igual a cero y que sus activos principales consistieron en inversiones financieras en el capital de entidades vinculadas a la Mutua, las cuales en su mayoría sí facturaron servicios a ésta.

El hecho de que los ingresos de estas sociedades no procedieran de una actividad empresarial desarrollada directamente por ellas, sino de su participación en las empresas relacionadas, les ha permitido atribuir a sus socios los beneficios empresariales obtenidos por las participadas sin evidenciar la existencia de ninguna relación económica directa con la Mutua “UNIVERSAL MUGENAT”.

− Por último hay que mencionar, como otro de los rasgos comunes del grupo, la creación de algunas Agrupaciones de Interés Económico por parte de las empresas vinculadas a la Mutua “UNIVERSAL MUGENAT”. Así, se ha podido constatar la creación en el año 2000, de dos agrupaciones de esta naturaleza, UNIDES PREVISIÓN, A.I.E. (disuelta en 2004) y GRUPO PREMESER, A.I.E. Su objeto era facilitar el desarrollo de la actividad de sus socios, sin ánimo de lucro, a través de la realización de actividades y prestación de servicios auxiliares, tales como servicios administrativos, informáticos, de compras e inmobiliarios. Ninguna de ellas establece en sus Estatutos cantidad alguna en concepto de capital social.

En particular, los ingresos de PREMESER, A.I.E., provienen de las participaciones que para sufragar sus gastos, aportan sus socios. Esta participación se fija en función de los volúmenes de ventas de cada uno de ellos. Estos socios, durante los dos ejercicios fiscalizados, fueron 12 de las sociedades vinculadas, de las que 11 mantuvieron relaciones comerciales con la Mutua.

La creación de estas agrupaciones podría haberse utilizado como una herramienta de captación de empresas a favor de la Mutua, ofreciendo a éstas la prestación de servicios de carácter administrativo, informático, etc., de forma gratuita o a bajo coste. El coste real de los servicios prestados se financiaría por los socios de la agrupación –todos ellos sociedades vinculadas a la Mutua-, recuperándose a través de la facturación a ésta de sus servicios habituales, por lo que finalmente estarían siendo financiados con fondos públicos y provocando un perjuicio económico para el patrimonio de la Seguridad Social (Subepígrafe III.4.2.3.1).

B) RELACIONES COMERCIALES DE LA MUTUA “UNIVERSAL MUGENAT” CON EL GRUPO DE ENTIDADES VINCULADAS A SU PERSONAL

Para la exposición de las incidencias observadas en el análisis de las relaciones entre Mutua “UNIVERSAL MUGENAT” y sus sociedades vinculadas, distinguiremos entre tres subgrupos de entidades según la naturaleza de sus relaciones comerciales:

a) Empresas vinculadas que ejecutaron obras.

b) Empresas vinculadas que prestaron diversos servicios.

c) Y, por último, como subgrupo más representativo cuantitativamente, las empresas vinculadas dedicadas a la prestación de asistencia sanitaria y al control y seguimiento de la prestación económica de Incapacidad Temporal derivada de Contingencias Comunes.

A continuación se detallan los aspectos más relevantes de cada uno de estos subgrupos de empresas vinculadas a la Mutua “UNIVERSAL MUGENAT”:

a) Empresas vinculadas que ejecutaron obras.

Desde el 1 de enero de 2004 hasta el 31 de diciembre de 2006, un 87% de los contratos de obras celebrados por la Mutua “UNIVERSAL MUGENAT” se repartieron entre dos de las empresas vinculadas al personal directivo de la Mutua: RESTON CONFORTING, S.L., y ASGENTA, S.L., que presentaron durante los ejercicios 2004 y 2005 una dependencia económica de la Mutua absoluta, ya que la práctica totalidad de su facturación se hizo a la Mutua “UNIVERSAL MUGENAT”.
Ambas sociedades fueron constituidas por sociedades interpuestas, ubicaron su sede social en domicilios comunes a otras empresas del grupo de sociedades vinculadas, y en sus órganos de dirección y administración figuraron varias de las personas relacionadas con la Mutua y con todo el grupo de entidades vinculadas.
Las principales incidencias que se han podido constatar en el análisis de las relaciones comerciales mantenidas por la Mutua “UNIVERSAL MUGENAT” con estas sociedades, son las siguientes:

- Como en todos los supuestos relativos a las sociedades a ella vinculadas, la Mutua no promovió publicidad ni concurrencia alguna entre empresas, en el momento de proceder a la adjudicación de los contratos de obras a estas sociedades.La independencia de las personas de la Mutua responsables de garantizar la correcta ejecución de las obras, respecto de las empresas adjudicatarias, es cuestionable:

    - Así, este Tribunal de Cuentas ha detectado la existencia de intereses económicos comunes de la persona de la Mutua responsable de la recepción o no de conformidad de las obras, su Director de Compras, Inversiones y Servicios Generales, con el apoderado de RESTON CONFORTING, S.L., que era además ex trabajador de la Mutua. Ambas personas son socios y

administradores mancomunados de una sociedad dedicada al negocio inmobiliario.

o Además, en ninguno de los supuestos analizados se designó un Director Facultativo de las obras independiente, dado que la dirección se encomendó y abonó a la propia empresa encargada de su ejecución, como una partida más del presupuesto, en contra de los principios de buena gestión que deben presidir el proceso de ejecución del gasto público, que aconsejan que los contratos de consultoría y asistencia que tengan por objeto la vigilancia, supervisión, control y dirección de la ejecución de las obras, no puedan adjudicarse a las mismas empresas adjudicatarias de los correspondientes contratos de obras, ni a empresas vinculadas a éstas.

- Como en buena parte de las sociedades vinculadas al personal directivo de la Mutua "UNIVERSAL MUGENAT", las dos sociedades analizadas dispusieron de escaso personal para la ejecución de los trabajos encomendados por la Mutua (cinco empleados, en total, encuadrados en trabajos de oficina en RESTON CONFORTING, S.L., y dos empleados encuadrados en trabajos de oficina y uno en construcción en ASGENTA, S.L.). En ninguno de los contratos analizados, la Mutua solicitó la acreditación de su solvencia técnica, económica o financiera de las empresas contratistas.

  Consecuencia de lo anterior, los contratos de obras que les encomendó a ambas sociedades la Mutua número 10.- "UNIVERSAL MUGENAT", necesariamente hubieron de ejecutarse mediante la subcontratación de los trabajos con otras empresas, por lo que la actuación de estas sociedades pudo consistir en una mera y prescindible interposición entre la Mutua y los auténticos contratistas de las obras, con el consiguiente encarecimiento del coste de las obras con cargo al patrimonio de la Seguridad Social.

- En este punto, es necesario señalar que algunas de las empresas subcontratistas de las dos sociedades analizadas, realizaban el mismo tipo de trabajos directamente para "UNIVERSAL MUGENAT", con importes de facturación relevantes, lo que hace aún más evidente la innecesaria intermediación de RESTON CONFORTING, S.L., o de ASGENTA, S.L. En ninguno de estos supuestos, los trabajos efectuados para la Mutua dieron lugar a la formalización de los correspondientes contratos, formalización que por la cuantía y entidad de las obras encomendadas hubiera resultado aconsejable.

  Sin perjuicio de lo anterior y a través del análisis comparativo de una muestra de facturas directamente giradas a la Mutua por las empresas subcontratistas, por obras e instalaciones efectuadas en inmuebles de la Mutua, y las partidas incluidas en las certificaciones de obras emitidas por RESTON CONFORTING, S.L., y ASGENTA, S.L., este Tribunal de Cuentas detectó la existencia de, al menos, cinco casos, por un importe global de 57.208 euros, en los que se produjo la coincidencia de los conceptos incluidos en ambos documentos, lo que podría suponer la existencia de partidas de obra facturadas dos veces a la Mutua.

  Por ello, la cuantía de las cinco partidas de obras señaladas, por un importe global de 57.208 euros, se ha incluido en la Conclusión II.4.5.11 y en el Anexo I del presente Informe, relativos a todos aquellos presuntos pagos indebidos que podrían haber originado un perjuicio económico para el patrimonio de la Seguridad Social.

Todo lo anterior pone de manifiesto, además, la debilidad del control ejercido por la Mutua y, por tanto, el elevado riesgo de que haya existido un perjuicio para el patrimonio de la Seguridad Social como consecuencia de la interposición de estas entidades, al margen de la duplicidad de facturas antes señalada. Interposición que habría permitido la obtención de beneficios, directa o indirectamente, por parte del personal de la Mutua con intereses en las referidas empresas, sin ninguna otra finalidad aparente que la de obtener ganancias al margen del tráfico mercantil real (Subepígrafe III.4.3.1.1).

b) Empresas vinculadas que prestaron diversos servicios, mantenimiento en general y servicio informáticos.

Entre los contratos de servicios suscritos por la Mutua, hay que destacar los formalizados con sus empresas vinculadas RIGOS STAR PROMOTOR, S.L., y TELEMÁTICA INTERACTIVA SERVINET, S.L.

Estas sociedades reúnen varias de las características comunes a las empresas vinculadas al personal directivo de la Mutua "UNIVERSAL MUGENAT": RIGOS STAR PROMOTOR, S.L., fue constituida por una sociedad intermediaria, ambas sociedades utilizan domicilios comunes a otras empresas del grupo de sociedades vinculadas, y en su órganos de dirección y administración figuran varias de las personas relacionadas con la Mutua y con todo el grupo de empresas vinculadas.

Asimismo, presentan las mismas deficiencias generales ya citadas sobre contratación con entidades vinculadas, respecto a los procedimientos y formas de adjudicación y en cuanto a los procedimientos de control interno utilizados en la ejecución y seguimiento de los contratos.

- Por lo que se refiere a RIGOS STAR PROMOTOR, S.L., cuyo objeto social era el negocio inmobiliario, sus ingresos, durante el periodo fiscalizado, procedieron íntegramente de su actividad de prestación de servicios a la Mutua (por un importe situado en torno al millón de euros en el año 2005), con la que celebró diversos contratos cuyo objeto fueron servicios relacionados con el mantenimiento preventivo y correctivo de locales, y de gestión y mantenimiento de comunicaciones.

  Con personal insuficiente (tres trabajadores encuadrados como empleados de oficina) para la realización de los servicios solicitados por la Mutua (tenía suscritos doce contratos en vigor en el período fiscalizado y se prestaron numerosos servicios complementarios sin cobertura contractual), la empresa tuvo que recurrir, necesariamente, a la subcontratación de determinadas actividades de mantenimiento, por lo que, una vez más, la actuación de la Mutua recurriendo a esta sociedad, vinculada a su personal directivo, se debe considerar como improcedente ya que el recurso a un mero y prescindible intermediario entre la Mutua y los auténticos contratistas de los contratos de mantenimiento, provoca, innecesariamente, un incremento de costes para el patrimonio de la Seguridad Social y supone un beneficio económico, directo o indirecto, a favor del personal de la Mutua con intereses en dicha empresa interpuesta, sin fundamento en el tráfico mercantil real (Subepígrafe III.4.3.1.3).

- Por lo que se refiere a la sociedad TELEMÁTICA INTERACTIVA SERVINET, S.L., hay que hacer constar que, desde 1995, entraron a formar parte de la misma diversos cargos directivos de la Mutua "UNIVERSAL MUGENAT", a través de las

participaciones suscritas por una de las empresas administradas por éstos, SANTA ISCLA UNIÓN, S.A. En sucesivas ampliaciones y redistribuciones de capital, fueron integrándose en el accionariado de la empresa, otras sociedades vinculadas al personal directivo de la Mutua TELEMÁTICA INTERACTIVA SERVINET, S.L., prestó a la Mutua "UNIVERSAL MUGENAT", durante todo el período de fiscalización, diversos servicios relacionados con los sistemas de información y las telecomunicaciones (por un importe de 850.000 euros en el año 2006, por ejemplo), a través de contratos adjudicados directamente sin publicidad ni solicitud de ofertas a terceros, consistentes, entre otros, en servicios de consultoría informática en diversos entornos a través de su personal técnico, desarrollo de aplicaciones de gestión de la Mutua e implantación de una red informática privada alojada en la propia empresa (*housing*), cuyo uso ofrecía a los asociados, proveedores, colaboradores y empresas asociadas que fueran autorizados por la Mutua.

La fuerte vinculación al personal de la Mutua, junto con la naturaleza de los servicios que TELEMÁTICA INTERACTIVA SERVINET, S.L., ofrecía al mercado y que prestaba a la propia Mutua, generaban una situación que posibilitaba el intercambio y el solapamiento de intereses entre la Mutua y su empresa vinculada, especialmente en lo relativo a una posible utilización indebida, con fines comerciales, de la información que la Mutua disponía respecto de sus asociados y de su colectivo de trabajadores protegido. Adicionalmente, situaba a la empresa en una posición privilegiada para prestar sus servicios a clientes del entorno de la Mutua (sus proveedores, colaboradores y asociados) y ésta a su vez, se veía favorecida por la posibilidad de ofrecer un catálogo de "*servicios adicionales*" (como la prestación de servicios informáticos y de asesoramiento) a sus empresas asociadas, dando lugar a una red de intereses comerciales cuyos rendimientos serían recogidos en última instancia por esta sociedad mercantil.

Todos estos "*servicios adicionales*" quedan al margen de las actividades reservadas a las Mutuas por el artículo 68.2 de la Ley General de la Seguridad Social, lo que podría constituir una de las conductas calificadas como de infracciones muy graves de las tipificadas en el artículo 29.1 de la Ley de Infracciones y Sanciones en el Orden Social (Subepígrafe III.4.3.1.3).

c) Empresas vinculadas dedicadas a la prestación de asistencia sanitaria y de servicios de control y seguimiento de la prestación económica de Incapacidad Temporal derivada de Contingencias Comunes.

Debe señalarse que la mayor parte de las entidades vinculadas al personal de la Mutua número 10.- "UNIVERSAL MUGENAT" tienen por objeto la prestación de asistencia sanitaria o de servicios de control y seguimiento de la prestación económica de Incapacidad Temporal derivada de Contingencias Comunes (CENTROS CANARIOS DE MEDICINA Y SALUD, S.L., CENTRES CATALANS DE MEDICINA I SALUT, S.L., PROYECTOS SOUND, S.L., PAUTA SYSTEM, S.L., PERPLEX GESTIÓN Y DESARROLLO, S.L., CENTROS SANITARIOS GENERAL, S.A., o MEDIGEST SALUD, S.L., entre otras).

En el análisis efectuado sobre las empresas adjudicatarias de las prestaciones de asistencia sanitaria y control y seguimiento de la Incapacidad Temporal derivada de Contingencias Comunes se han detectado las mismas deficiencias que ya se han señalado para el resto de entidades vinculadas en cuanto a la adjudicación y ejecución de los contratos formalizados.

No obstante, hay que destacar la inexistencia de procedimientos de control interno adecuados para garantizar la corrección de las prestaciones realizadas y la realidad de las actividades facturadas (facturas donde no consta relación de trabajadores atendidos, o empresas a las que pertenecen o la asistencia o gestión practicadas).

En el área de gestión del control y seguimiento de la Incapacidad Temporal, en particular, cobra especial relevancia la inexistencia de informes acreditativos de la necesidad de la contratación, dadas las dificultades existentes para evaluar la eficacia (localización de trabajadores, llamadas telefónicas, citaciones, etc.) o la eficiencia (alta médica competencia de los Servicios Públicos de Salud correspondientes y no del personal facultativo de la Mutua) de la contratación con terceros de este servicio.
En este sentido se ha constatado:

- Por una parte, que en algunas sociedades con un elevado importe de facturación girado a la Mutua, el número de trabajadores era reducido y el número de servicios prestados fue escaso, resultando un coste elevado respecto a la prestación recibida.
- Y por otra, que se realizaron actuaciones de control fuera de los períodos de tiempo en que la Seguridad Social debería asumir este coste (actuaciones realizadas después de la reincorporación del trabajador a su puesto de trabajo tras el alta médica o en el periodo en que la prestación económica es por cuenta del empresario y no de la Mutua)

Las incidencias descritas ponen de manifiesto el riesgo de que el patrimonio de la Seguridad Social haya podido verse perjudicado, pues, por una parte, la realización de la prestación no siempre ha quedado acreditada, y por otra, el coste de las actuaciones facturadas resulta muy elevado, de forma que si la Mutua hubiera optado por utilizar medios propios en la prestación de los servicios, su gestión de los fondos públicos habría resultado más eficiente y económica. Y una vez más, se habría producido un beneficio económico, directo o indirecto, para el personal de la Mutua con intereses en dichas empresas (Subepígrafes III.5.4.1.1 y III.5.4.4.1).

C) CONCLUSIÓN SOBRE ENTIDADES VINCULADAS A “UNIVERSAL MUGENAT”

Los hechos puestos de manifiesto en el presente apartado, relativo a las 41 sociedades vinculadas al personal directivo de la Mutua de Accidentes de Trabajo y Enfermedades Profesionales de la Seguridad número 10.- “UNIVERSAL MUGENAT”, evidencian la existencia de un entramado societario, a través del cual, algunos directivos de la Mutua habrían obtenido beneficios económicos, directos o indirectos, al haberse prevalido de sus cargos como responsables de la contratación de la Mutua para, directamente o mediante influencia, asegurar la adjudicación sistemática de contratos, a costa del presupuesto de la Seguridad Social, a empresas en las que a su vez tenían intereses directos o indirectos.
Otro de los posibles objetivos del entramado societario podría ser la prestación de servicios de carácter administrativo, informático, etc., de forma gratuita o a bajo coste a empresas asociadas a la Mutua, constituyéndose esta prestación como una herramienta de captación de empresas, desviando su coste a la Seguridad Social mediante su facturación encubierta a la Mutua, provocando un perjuicio económico en la gestión de los fondos públicos.
En ambos supuestos existe un elevado riesgo de que estas sociedades hubieran estado facturando a precios superiores a los de mercado o, incluso, hubieran podido facturar actuaciones o servicios no prestados a la Mutua.

Por parte del Ministerio de Trabajo e Inmigración se debe, en todos los supuestos enumerados a lo largo del presente Informe y agrupados en el epígrafe III.4.2.3, así como en el Anexo VI, instar a la Mutua a que instruya los expedientes necesarios para la exigencia de las posibles responsabilidades disciplinarias a que hubiere lugar, dadas las numerosas vulneraciones del régimen de incompatibilidades detectadas, ligadas a la contratación en la que concurran intereses privados que colisionen con los intereses públicos, así como instar a la Mutua a que proceda a la rescisión de los contratos que pudiera seguir manteniendo con todas estas sociedades.

Y todo ello, sin perjuicio de la apreciación, por los órganos jurisdiccionales correspondientes, de otras posibles responsabilidades contables, civiles, e, incluso, penales –dado que algunos de los hechos que se ponen de manifiesto en el Informe, podrían ser constitutivos de algunos de los delitos tipificados en el Código Penal como de estafa (artículos 248 y ss.), apropiación indebida (artículos 252 y ss.), delito societario (artículos. 290 y ss.), falsedad documental (artículos 390 y ss.), tráfico de influencias (artículos 428 y ss.), malversación de caudales públicos (artículos 432 y ss.), o fraude (artículos 436 y ss.)-, en las que hubieran podido incurrir los responsables de la Mutua relacionados con sus empresas vinculadas (Epígrafe III.4.2.3)**15, 16.**

3.3.- Mutua número 274. "IBERMUTUAMUR"

En el caso de la Mutua de Accidentes de Trabajo y Enfermedades Profesionales de la Seguridad Social número 274.- "IBERMUTUAMUR" resultan destacables, de entre las 22 sociedades incluidas en el Cuadro número 3 anterior, los siguientes grupos de sociedades a ella vinculados:

a) La empresaria individual "M.D.B." y la sociedad BURGALIMAR PROMOTORES PARA EL DESARROLLO, S.L., resultaron ser las principales adjudicatarias de las obras de la Mutua en el conjunto de los tres ejercicios analizados -más del 85% del importe de los contratos de obras formalizados desde el 1 de enero de 2004 al 31 de diciembre de 2006-.

No ha podido determinarse por este Tribunal de Cuentas el porcentaje que, sobre la cifra de negocios de estas empresas, representó su facturación a la Mutua, por cuanto los correspondientes estados contables no obraban en el Registro Mercantil, en el primer caso por tratarse de un empresario individual y en el segundo por encontrarse las cuentas de la sociedad calificadas con defectos.

Ambas empresas estaban, en el período objeto de fiscalización, vinculadas entre sí (la titular de la empresa individual era a su vez uno de los socios de la sociedad limitada y el domicilio empresarial de la primera, la calle Industria número 22 de la localidad de Baños de la Encina, provincia de Jaén, era también el domicilio personal de los socios de la segunda).

A su vez, ambas empresas estaban vinculadas a "IBERMUTUAMUR" a través de la relación de sus propietarios con el Jefe del Departamento de Obras de la Mutua, con quien compartían intereses económicos en una tercera sociedad, denominada MAJOEMFE PROMOTORES, S.L., asimismo dedicada a la promoción y construcción inmobiliaria y domiciliada en la misma localidad (Baños de la Encina, provincia de Jaén). Esta empresa no facturó a "IBERMUTUAMUR" en ninguno de los ejercicios fiscalizados.

Hay que señalar que el Jefe del Departamento de Obras de la Mutua era, además, el responsable de realizar la propuesta de adjudicación de la mayoría de las obras

adjudicadas y de efectuar el seguimiento de la ejecución de todas ellas, dando conformidad a las certificaciones de obra expedidas por estas empresas.

Además, estas empresas carecieron de personal suficiente para ejecutar las obras adjudicadas, por lo que previsiblemente tuvieron que acudir a la subcontratación para su realización. Sin embargo, "IBERMUTUAMUR" manifestó desconocer la existencia o no de subcontratistas y no proporcionó a este Tribunal de Cuentas información alguna sobre este extremo, lo que pondría de manifiesto que no existe supervisión alguna de las obras por parte de la Mutua. Tampoco acreditó el haber recabado la información acreditativa de que estas empresas dispusieran de los recursos humanos y técnicos necesarios para la ejecución de las obras adjudicadas.

En este supuesto el recurso sistemático a la subcontratación por parte de las empresas adjudicatarias, podría haber convertido a éstas en meras intermediarias "*de facto*" entre la Mutua y los subcontratistas de las obras, con el consiguiente riesgo de un incremento de costes para el patrimonio de la Seguridad Social (Subepígrafe III.4.3.2.1).

b) Las sociedades SANIDAD Y VENTAS, S.L., y PRAXIS 2000, S.L., mantuvieron durante el periodo fiscalizado, una dependencia económica prácticamente absoluta de la Mutua, así como un vínculo personal con el Jefe del Departamento de Suministros (a través de su cónyuge en el primer caso, y por sí mismo en la segunda de las sociedades citadas), lo que supuso por parte de éste una grave vulneración del régimen de incompatibilidades y un conflicto de intereses que constituye por sí mismo un riesgo de que los suministros realizados por estas dos sociedades, no se hayan ajustado a los precios y condiciones de mercado, lo que podría haber provocado un perjuicio económico para el patrimonio de la Seguridad Social.

Los hechos puestos de manifiesto evidencian, una vez más, la creación de sociedades para la realización de suministros o prestación de servicios, en exclusiva, para las Mutuas, por su propio personal para la obtención de beneficios, directos o indirectos, a través de su participación en las empresas adjudicatarias, a costa del presupuesto de la Seguridad Social. Por tanto, en este supuesto podrían, asimismo, existir responsabilidades contables o, incluso, penales imputables a los responsables de contratación de la Mutua.

Sin embargo, detectada la vinculación de la sociedad PRAXIS 2000, S.L., con el Jefe del Departamento de Suministros de la Mutua (dado que la sociedad es de su propiedad), por la Intervención General de la Seguridad Social, la Mutua únicamente se limitó, con fecha de 11 de octubre de 2005, a proceder a la rescisión de su contrato laboral basada en el artículo 54 d) del Estatuto de los Trabajadores (incumplimiento grave y culpable del contrato, por "*la trasgresión de la buena fe contractual, así como el abuso de confianza en el desempeño del trabajo*"). La calificación inicial del despido por parte de la Mutua fue la de "*despido disciplinario*", lo que haría considerar el despido como "*procedente*" y, por tanto, que el trabajador careciera del derecho a percibir indemnización alguna. Sin embargo, posteriormente la Mutua cambió unilateralmente la calificación del despido, sin haber agotado la vía jurisdiccional, pasando a calificarlo como "*improcedente*", lo que implicó el pago de una indemnización por despido a favor del trabajador de 163.382 euros.

Por ello, este pago podría ser calificado como indebido y haber supuesto un perjuicio económico para el patrimonio de la Seguridad Social, por lo que se ha incluido en la Conclusión II.4.5.11 y en el Anexo III del presente Informe, relativos a aquellos presuntos pagos indebidos que podrían haber originado un perjuicio económico para el patrimonio de la Seguridad Social (Subepígrafe III.4.3.2.2 y subapartado III.7.5).

c) Las sociedades PYCH ASOCIADOS, S.L., ENVITRANS 5 SERVICIO DE TRANSPORTE URGENTE, S.L., INSTITUTO DE FORMACION E INVESTIGACION EN CONDICIONES DE TRABAJO, S.L., EUROPEA DE COMUNICACIÓN Y MARKETING, S.A., BORCHE LOGISTICA, S.L., ARTEANIMA, S.L., y CASPE EDITORIAL, S.L., resultaron ser adjudicatarias, básicamente, de diversas actividades formativas relacionadas con la prevención de riesgos laborales y de variadas actividades de edición, diseño y producción de publicaciones.

El importe global facturado por este grupo de empresas a la Mutua número 274.- "IBERMUTUAMUR" en los ejercicios 2005 y 2006, se elevó a más de 3,5 millones de euros en cada uno de ellos. Este Tribunal de Cuentas ha constatado que la facturación a la Mutua constituye la única fuente de ingresos de todas y cada una de las sociedades analizadas, por lo que su dependencia económica de los fondos públicos de la Seguridad Social gestionados por la Mutua es absoluta.

En todas estas sociedades resulta especialmente significativo el escaso número de trabajadores –incluso inexistente en algún caso- que formaron parte de su plantilla, lo que, dado su importante volumen de facturación, pone de manifiesto que su actividad podría haberse subcontratando con terceros. Esta intermediación innecesaria produciría un sobrecoste en detrimento del patrimonio de la Seguridad Social.

La existencia de este grupo de sociedades evidencia, una vez más, la proliferación de empresas creadas por personal próximo o relacionado con las Mutuas para prestar servicios, en exclusiva, a esas mismas Mutuas, al margen de las condiciones de mercado, y en flagrante conflicto de intereses, en perjuicio de la Seguridad Social.

La vinculación de este grupo de sociedades con la Mutua lo fue a través de cuatro Técnicos de prevención que figuraban en la plantilla de "IBERMUTUAMUR" y, simultáneamente, prestaban sus servicios profesionales en una de estas sociedades, vulnerando el régimen de incompatibilidades del personal de las Mutuas. Además, se constató otra vinculación a través de una quinta persona que desarrollaba su actividad profesional en una de estas sociedades, unida por vínculo de parentesco con el Director Gerente de la Mutua.

Entre este grupo de sociedades, hay que destacar las relaciones mantenidas por la Mutua con el INSTITUTO DE FORMACIÓN E INVESTIGACIÓN EN CONDICIONES DE TRABAJO, S.L. (INFICOT), que ha facturado, al menos, el importe de 501.912 euros en los años 2005 y 2006 por la realización de cursos de formación al personal de la Mutua, cuya efectiva realización no ha sido suficientemente acreditada a este Tribunal de Cuentas.

Estos pagos podrían ser calificados como indebidos y haber supuesto un perjuicio económico para el patrimonio de la Seguridad Social, por lo que se han incluido en la Conclusión II.4.5.11 y en el Anexo III del presente Informe, relativos a aquellos

presuntos pagos indebidos que podrían haber originado un perjuicio económico para el patrimonio de la Seguridad Social (Subepígrafe III.4.3.2.3 y epígrafe III.7.4.2).

d) Por último, hay que resaltar la vinculación con el principal suministrador de productos farmacéuticos de la Mutua "IBERMUTUAMUR", que es la farmacia "Licenciado B.S.B.", y cuyo titular desempeña simultáneamente el puesto de trabajo de "*Responsable*" del depósito farmacéutico del Hospital "IBERMUTUAMUR" de Murcia. Además, esta persona está unida por vínculo de parentesco con el Consejero General de la Mutua, lo que supone una doble vulneración del régimen de incompatibilidades que afecta al personal de las Mutuas. La Mutua con su actuación ha favorecido los intereses personales de uno de sus trabajadores, relacionado con uno de sus directivos (Subepígrafe III.4.3.2.2).

4. CONCLUSIÓN GENERAL SOBRE PERSONAS Y ENTIDADES VINCULADAS

Las vinculaciones descritas han afectado en distinto grado a los principios generales que debieran haber presidido la gestión económico financiera de las Mutuas de Accidentes de Trabajo y Enfermedades Profesionales de la Seguridad Social, esto es, legalidad, eficacia, eficiencia y economía.

La proliferación de este tipo de empresas vinculadas a las Mutuas introduce elevados riesgos de que el patrimonio de la Seguridad Social se esté viendo perjudicado por las relaciones comerciales mantenidas con estas sociedades, dado que no pueden obviarse las consecuencias que esta práctica irregular conlleva (apartándose de las reglas del mercado y asegurando la contratación de las actividades que constituyen su objeto social a determinadas empresas, vinculadas al personal de las propias Mutuas adjudicadoras). Ambas circunstancias podrían estar produciendo una distorsión de las condiciones generales de la contratación y de los precios de mercado, obviamente a favor de las empresas vinculadas y, por tanto, de sus socios o partícipes –personas relacionadas con las Mutuas por formar parte de su Junta Directiva o pertenecer a su personal directivo o a su plantilla- y en contra de los intereses económicos de la Seguridad Social, produciendo un beneficio económico para dicho personal a costa del presupuesto de la Seguridad Social, sobre la base de una relación antijurídica (Subapartado III.4.2).

No obstante, para una delimitación más precisa de las posibles responsabilidades de todo tipo – disciplinarias, del orden social, contables o, incluso, penales- en las que hubieran podido incurrir las personas que han llevado a cabo las actuaciones irregulares que se ponen de manifiesto a lo largo del presente Informe de Fiscalización, habría resultado necesario la práctica de pruebas y/o verificaciones en las sociedades o empresas vinculadas a las Mutuas que este Tribunal de Cuentas no ha podido realizar.

En este sentido, en el ejercicio de la función fiscalizadora prevista en el artículo 136 de la Constitución Española y que le atribuye el artículo 2 de la Ley Orgánica 2/1982, de 12 de mayo, del Tribunal de Cuentas, no ha podido realizar ningún tipo de prueba y/o verificación en estas sociedades o empresas vinculadas, dado que el deber de colaboración para con el Tribunal de Cuentas exigido por el artículo 7 de la referida Ley Orgánica, queda circunscrito a las entidades que integran el Sector Público, señaladas extensivamente en el propio artículo 4 de la referida Ley Orgánica.

Asimismo, para poder determinar con mayor precisión la posible existencia de responsabilidades que a título indiciario han sido advertidas en el curso de la presente

Fiscalización, habría resultado necesario el acceso a determinada información de tipo fiscal relativa a la composición accionarial o a la titularidad de las participaciones de algunas de las sociedades vinculadas, así como a la cuantía y destino de sus resultados, información a la que no ha podido tener acceso este Tribunal de Cuentas. De haberse dispuesto de la referida información este Tribunal de Cuentas podría haber delimitado con mayor precisión la naturaleza de las distintas responsabilidades cuyos indicios se ponen de manifiesto en el presente Informe.

La relevancia cuantitativa y cualitativa de las incidencias detectadas por este Tribunal de Cuentas que afectan a siete de las ocho Mutuas fiscalizadas, en relación con la proliferación de empresas vinculadas a las Mutuas, evidencian la necesidad de seguir profundizando en la potenciación de los controles que, por parte del Ministerio de Trabajo y Asuntos Sociales –actualmente Ministerio de Trabajo e Inmigración-, se vienen realizando sobre los procedimientos de contratación y el cumplimiento del régimen de incompatibilidades del personal de las Mutuas, ejercidos a través de sus Centros Directivos con competencias en la materia: Dirección General de Ordenación de la Seguridad Social, Dirección General de la Inspección de Trabajo y Seguridad Social e Intervención General de la Seguridad Social.

Por todo ello, el Ministerio de Trabajo e Inmigración, en su condición de órgano de dirección y tutela, debe proceder, en el plazo más breve posible, a la revisión de las relaciones comerciales mantenidas por las Mutuas enumeradas con las sociedades que, cuantificadas en el Cuadro número 3 anterior, se detallan en los epígrafes III.4.2.1 a III.4.2.8, ambos inclusive, y que se analizan individualmente en los respectivos apartados del presente Informe, al objeto de determinar:

− Si estas relaciones han supuesto un perjuicio económico para el patrimonio de la Seguridad Social.

− Si ha existido un incumplimiento del régimen de incompatibilidades del personal al servicio del Sector Público.

− Si es preciso, en su caso, poner en conocimiento de los órganos competentes los hechos que pudieran provocar la exigencia de responsabilidades de tipo disciplinario, del orden social, contable o penal.

No debe olvidarse, en este sentido, la posible responsabilidad que incumbe a los asociados que desempeñen funciones directivas, establecida en los Estatutos de cada Mutua, quienes responderán *"frente a la Seguridad Social, la Mutua y los empresarios asociados, por el daño que causen por actos contrarios a la normativa aplicable o a los Estatutos, así como por los realizados sin la diligencia con la que deben desempeñar el cargo"*, de acuerdo con las previsiones contenidas en el artículo 70.4 de la Ley General de la Seguridad Social.

Por último, los hechos puestos de manifiesto a lo largo del presente Informe sobre la proliferación de personas o entidades vinculadas a las Mutuas analizadas, evidencian un elevado riesgo de que este tipo de prácticas irregulares se puedan estar produciendo en otras Mutuas, por lo que el Ministerio de Trabajo e Inmigración debe adoptar las medidas necesarias para determinar el alcance de esta situación, a fin de adoptar, en su caso, las medidas necesarias para su corrección (Subapartado III.4.2).

NOTAS

7 Las Mutuas "ASEPEYO" e "IBERMUTUAMUR" han formulado a este respecto unas alegaciones idénticas y meramente argumentativas en las que tratan de sostener, de modo contrapuesto a lo que dispone la legislación vigente, que la Ley 53/1984, de 26 de diciembre, de Incompatibilidades del Personal al Servicio de las Administraciones Públicas no les resulta de aplicación.
En términos parecidos se ha manifestado la Mutua "UNIMAT" en su escrito de alegaciones.
A este respecto baste ahora recordar como se señala en el apartado III.3 del presente Informe, que la Ley 53/1984, de 26 de diciembre, de Incompatibilidades, delimita en su artículo 2 su ámbito subjetivo de aplicación, es decir, señala a qué personal resulta de aplicación y afirma, en su apartado 1, que "***la presente Ley será de aplicación a****: ...f)* ***el personal al servicio de la Seguridad Social,*** *de sus Entidades Gestoras y* ***de cualquier otra Entidad*** *u Organismo de la misma*", así como a "*g) el* ***personal al servicio de entidades****, corporaciones de derecho público, fundaciones y consorcios* ***cuyos presupuestos se doten ordinariamente en más de un 50 por 100 con*** *subvenciones u otros* ***ingresos procedentes de las Administraciones Públicas***".
En sus alegaciones, las Mutuas "ASEPEYO", "UNIMAT" e "IBERMUTUAMUR" admiten que la delimitación subjetiva del ámbito de aplicación de la Ley de Incompatibilidades "*es la incluida en el artículo 2, donde se determinan las tipologías de personal concretas a las que les es de aplicación la ley*".
No admiten, sin embargo, que las Mutuas puedan considerarse integradas en el concepto *"cualquier otra entidad"* de la Seguridad Social a que se refiere la letra f) del artículo 2 de la Ley recién transcrito.
La simple lectura en su integridad del artículo 2 de la Ley 53/1984, de 26 de diciembre, de Incompatibilidades, evidencia que el ámbito subjetivo de aplicación de esta Ley está diseñado de manera no organicista, y de forma extensa, exhaustiva y omnicomprensiva, abarcando todo el personal del sector público, desde el personal civil y militar de las Administraciones Públicas, hasta el personal de cualesquiera entidades financiadas en más del 50 por 100 con fondos públicos con independencia de su naturaleza jurídica, pasando por el personal que desempeñe funciones públicas y perciba sus retribuciones mediante arancel, e incluyendo "*todo el personal, cualquiera que sea la naturaleza jurídica de la relación de empleo*"
Es en este contexto en el que la Ley de Incompatibilidades se refiere en el citado artículo 2, apartado 1, letra f), a todo el "*personal al servicio de la Seguridad Social*", sea éste "*de sus Entidades Gestoras*" o de "*cualquier otra Entidad u Organismo de la misma*". Como es obvio, el personal al servicio de las Mutuas es personal no dependiente orgánicamente de las Entidades Gestoras de la Seguridad Social, pero desde luego, sí es personal al servicio de la Seguridad Social en relación con la gestión de contingencias de accidentes de trabajo y enfermedades profesionales o con la gestión de la prestación económica de Incapacidad Temporal derivada de Contingencias Comunes, de acuerdo con el artículo 68 del TRLGSS y con el Real Decreto 1993/1995, de 7 de diciembre, por el que se aprueba el Reglamento sobre colaboración en la gestión de las Mutuas, y, en cualquier caso, es personal retribuido con cargo al Presupuesto de la Seguridad Social. A este respecto, las Mutuas "ASEPEYO" e "IBERMUTUAMUR" parecen soslayar en sus alegaciones el hecho de que ambas son Mutuas de Accidentes de Trabajo y Enfermedades Profesionales **de la Seguridad Social**.
En cualquier caso, las únicas "*otras Entidades*" de la Seguridad Social, a las que se refiere la Ley de Incompatibilidades, distintas de sus Entidades Gestoras u Organismos Autónomos o asimilados (como lo es la Tesorería General de la Seguridad Social en virtud de la disposición adicional sexta de la Ley 6/1997, de 14 de abril, de Organización y Funcionamiento de la Administración General del Estado), sólo pueden ser las Mutuas ya que no existen "**otras Entidades**" distintas de éstas, a las que pueda referirse la Ley.
Por otra parte, las Mutuas "ASEPEYO" e "IBERMUTUAMUR" consideran, en relación con el hecho de que las retribuciones del personal de las Mutuas sean abonadas con cargo a fondos públicos, que "*el Tribunal de Cuentas intenta confundir una argumentación teórica con una regulación inexistente*".
A este respecto, estas Mutuas parecen no tener presente que el artículo 2.1.g) de la Ley de Incompatibilidades dispone que "***La presente Ley será de aplicación a****: (...) g) el* ***personal al servicio de entidades****, (...)* ***cuyos presupuestos se doten ordinariamente en más de un 50 por 100 con*** *(...)* ***ingresos procedentes de las Administraciones Públicas***". La mera lectura de este precepto evita la realización de cualquier otra puntualización, habida cuenta que los Presupuestos de las Mutuas se dotan ordinariamente al 100 por 100 con cargo a los Presupuestos Generales del Estado, a través de los ingresos procedentes de las cotizaciones de la Seguridad Social.
A mayor abundamiento, la Ley 53/1984, de 26 de diciembre, de Incompatibilidades establece expresamente en su artículo 1 que "***A los solos efectos de esta Ley se considerará actividad en el sector público la desarrollada por****... los altos cargos y restante personal... de todas las Administraciones Públicas (...)* ***entendiéndose comprendidas las Entidades colaboradoras y las concertadas de la Seguridad Social*** *en la prestación sanitaria*".
Las Mutuas "ASEPEYO" e "IBERMUTUAMUR" sostienen, sin embargo:

- En primer lugar, que este artículo 1 de la Ley afectaría únicamente a los empleados públicos que

pretendieran ocupar un segundo puesto de trabajo en una Mutua, pero no a los trabajadores de las Mutuas.
Esta interpretación, meramente argumentativa, trata de soslayar el hecho previo de que el personal de las Mutuas, por lo expuesto anteriormente, está incluido en el ámbito subjetivo de aplicación de la Ley y no puede evitar, ni anular, el hecho incontrovertible de que entre las actividades que expresamente se consideran por la Ley como actividades del sector público, **estén expresamente consignadas las desarrolladas por el personal de las Entidades Colaboradoras de la Seguridad Social (las Mutuas)**. Donde la Ley no distingue –ya que no hace excepciones en relación con el alcance de las actividades desempeñadas en el ámbito del sector público a los efectos de la aplicación del régimen de incompatibilidades (entre las que están incluidas las del personal de las Mutuas)-, las Mutuas "ASEPEYO" e "IBERMUTUAMUR" pretenden aplicarse una excepción excluyente no contemplada en la norma *(ubi lex non distinguit nec nos distinguere debemus)*

- En segundo lugar, las propias Mutuas "ASEPEYO" e "IBERMUTUAMUR" reconocen, en abierta contradicción con su argumentación anterior, que "*las Mutuas, en principio estarían incluidas dentro del concepto funcional de sector público que a estos efectos establece la Ley de Incompatibilidades*". Pero apelan a su naturaleza de entidades asociativas de naturaleza jurídico privada (citando jurisprudencia constitucional), para concluir que "*el personal que conforma las plantillas de las Mutuas se somete, pues, al Estatuto de los Trabajadores y, en consecuencia y al menos en principio, debería quedar completamente al margen de la Ley de Incompatibilidades de 1984*".
A este respecto cabe simplemente insistir en que en ningún momento el presente Informe ha puesto en duda la naturaleza asociativa de las Mutuas. Es la propia Ley de Incompatibilidades, y no el Tribunal de Cuentas, la que, *"a los solos efectos de esta Ley"*, califica la actividad del personal de las Mutuas como *"actividad del sector público"*, de igual manera que esta Ley engloba en dicho concepto, además, la actividad de **todo el personal** de todos los entes, organismos y empresas del Sector Público, por mucho que se trate de entes de Derecho privado, y cualquiera que sea su naturaleza jurídica (artículo 1), así como la de la relación de empleo de su personal. Precisamente, la propia Ley tiene presente esta circunstancia expresamente en su artículo 2, apartado 2, cuando incluye en su ámbito de aplicación a "*todo el personal, **cualquiera que sea la naturaleza jurídica de la relación de empleo**"*, lo que incluye, obviamente, no sólo al personal sujeto al régimen estatutario de la función pública, sino también al personal sujeto al régimen laboral común del Estatuto de los Trabajadores.

En definitiva, es la Ley 53/1984, de 26 de diciembre, de Incompatibilidades, y no el Tribunal de Cuentas, la que sujeta a su disciplina reguladora al personal al servicio de cualquier Entidad, sea cual sea su naturaleza jurídica, financiada en más de un 50 por 100 con fondos públicos, incluido, todo el personal de la Seguridad Social sea éste "*de sus Entidades Gestoras*" o de "*cualquier otra Entidad u Organismo de la misma*"; y es también la Ley, y no el Tribunal de Cuentas, la que, "*a los solos efectos de esta Ley*", califica expresamente la actividad del personal de las Mutuas como "*actividad del sector público*".

8 En trámite de alegaciones, la Dirección General de la Inspección de Trabajo y de Seguridad Social ha informado de que, a partir del cuarto trimestre del año 2007 acometió la tarea de reactivar la realización de actuaciones inspectoras sobre el cumplimiento de las obligaciones de colaboración de las Mutuas, planificando la actividad inspectora en base a la información solicitada al efecto a la Dirección General de Ordenación de la Seguridad Social.
Fruto de esta reactivación, en el año 2008 se han realizado actuaciones de comprobación sobre 21 Mutuas, respecto a la autorización previa del Ministerio de Trabajo e Inmigración de los conciertos de asistencia sanitaria suscritos con el sector privado, habiendo sido confirmadas en vía administrativa las actas extendidas a diez de dichas Mutuas por infracción muy grave por incumplimiento de dicha obligación.
Asimismo, y por lo que respecta a la verificación de la separación real y efectiva de las actividades desarrolladas por las Mutuas en materia de prevención de riesgos laborales, la referida Dirección General ha informado de que, durante 2008, está llevando actuaciones inspectoras sobre cuatro Mutuas, que se harán extensivas, en el año 2009, a otras cinco Mutuas, y que, en el plazo de cinco años, se generalizarán a todas las entidades del sector.
Por último, la Dirección General de la Inspección de Trabajo y Seguridad Social ha indicado de que se está analizando, conjuntamente con la Dirección General de Ordenación de la Seguridad Social, la posibilidad de actuación en otros seis capítulos relacionados con las Mutuas.

9 En trámite de alegaciones, la Intervención General de la Seguridad Social ha manifestado que no le corresponde determinar cual debe ser el modelo de control interno aplicable a las Mutuas, ni tampoco su

posible modificación o potenciación, ya que estas cuestiones se encuentran reguladas en la Ley General Presupuestaria (artículo 168, por lo que respecta a la auditoría de cuentas, y artículo 167.4, en cuanto a la cobertura legal del informe adicional al de auditoría de cuentas, que anualmente viene realizando sobre cada una de las Mutuas).
Este Tribunal de Cuentas no puede aceptar la alegación formulada, dado que la recomendación está referida a la introducción de "*cambios en la forma en que se ejerce el control"*, cambios que podrían alcanzarse intensificando los controles que se ejercen actualmente (incrementando los recursos materiales y/o humanos, diversificando el objeto de los controles, realizando auditorías de tipo horizontal sobre determinados aspectos clave de la gestión económico financiera de las Mutuas...). Y todo ello en base a las previsiones del artículo 147.1 de la Ley General Presupuestaria, cuando dispone que "*el Gobierno a propuesta de la Intervención General de la Administración del Estado, y a iniciativa de la Intervención General de la Seguridad Social, aprobará las normas para el ejercicio por esta última del control en las entidades que integran el sistema de la Seguridad Social*", y del artículo 165, cuando atribuye a la Intervención General de la Administración del Estado la competencia para elaborar el Plan anual de auditorías, *en el que se incluirán las actuaciones a realizar durante el correspondiente ejercicio... por la Intervención General de la Seguridad Social".*

10 La Intervención General de la Seguridad Social ha informado, en trámite de alegaciones, de que "*está estudiando la posibilidad de modificar el procedimiento de discrepancia con la finalidad de acortar su duración y de esta forma hacerlo más eficaz*".

11 La Intervención General de la Seguridad Social ha comunicado, en trámite de alegaciones, que está desarrollando una modificación de la Adaptación del Plan General de Contabilidad a las Mutuas, en la cual "*está previsto entre otros aspectos, actualizar la información relativa a la contratación que suministran las MATEPSS en sus cuentas anuales, de forma que recoja con mayor detalle las operaciones contractuales que efectúen estas entidades adaptadas a las formas de adjudicación y tipos de contratos contemplados en la normativa vigente*".
Efectivamente, mediante Resolución de 20 de enero de 2009 (B.O.E. número 29 de 3 de febrero), de la Intervención General de la Administración del Estado, se ha modificado la adaptación del Plan General de Contabilidad Pública a las Mutuas de Accidentes de Trabajo y Enfermedades Profesionales de la Seguridad Social. Su Apartado Segundo introduce una serie de modificaciones en el contenido de la memoria, aplicables ya en la elaboración de las Cuentas anuales del ejercicio 2008, entre las que destaca la información a incluir en su apartado 5.- "Contratación", ya plenamente homologable con la exigida para las Entidades Gestoras y Servicios Comunes de la Seguridad Social y coincidente con la tipología de contratos establecida por la Ley de Contratos del Sector Público.

12 Las Mutuas "ASEPEYO" e "IBERMUTUAMUR", en trámite de alegaciones, han realizado una revisión del marco normativo de control al que están sometidas, llegando a afirmar que "*aunque las Mutuas son entidades privadas en cuanto a su formación, las funciones que realizan son entendidas por la Administración Pública como públicas por lo que el régimen jurídico de las Mutuas está totalmente determinado por las normas, no dejando margen a la autonomía de creación y funcionamiento de las mismas*".
Ambas Mutuas hacen un repaso del ordenamiento jurídico recopilando aquellas obligaciones, relacionadas con su gestión económico financiera, que les resultan exigibles a las Mutuas: sujeción al Plan de Contabilidad Pública; rendición de cuentas al Tribunal de Cuentas; integración de sus presupuestos en el Presupuesto de la Seguridad Social; gestión recaudatoria de sus recursos por la Tesorería General de la Seguridad Social; límite de sus gastos de administración; u operaciones patrimoniales sujetas al Reglamento sobre el patrimonio de la Seguridad Social y/o a la autorización ministerial.
Tras este estudio las Mutuas "ASEPEYO" e "IBERMUTUAMUR" concluyen que "*sorprende, una vez más, que el Anteproyecto de Informe pretenda ignorar o, en todo caso, omitir la existencia de estos controles*...". De esta conclusión parece desprenderse que las Mutuas alegantes –o más concretamente la persona que ha ejercido su representación en el trámite de alegaciones- no han analizado con detalle el Anteproyecto remitido, dado que en el mismo se dedica un apartado específico a señalar el marco jurídico aplicable al sector de Mutuas y a la materia objeto de fiscalización; otro apartado concreto a especificar el régimen de tutela –y, por tanto, de control- del Ministerio de Trabajo e Inmigración, a través de cada uno de sus Centros Directivos con competencias en la materia –Dirección General de Ordenación de la Seguridad Social, Inspección de Trabajo y Seguridad Social e Intervención General de la Seguridad Social-; y, por último, en cada uno de los restantes apartados del Informe se realiza un análisis exhaustivo del marco jurídico que regula el funcionamiento de cada una de las materias analizadas.
Asimismo, el análisis de la normativa de control al que están sometidas las Mutuas conduce a los alegantes ("ASEPEYO" e "IBERMUTUAMUR"), a afirmar que "*todas sus cuentas, hasta las del ejercicio 2006, inclusive, han sido auditadas por la Intervención General de la Seguridad Social, se ha sometido a las inspecciones pertinentes de la Dirección General de Ordenación de la Seguridad Social y... facilitado*

toda la información que le ha requerido el Tribunal de Cuentas... al que consta que la(s) *Mutua*(s) *compareciente*(s) *ha*(n) *conformado sus cuentas con arreglo a la normativa vigente y que su actuación no ha merecido ninguna observación de irregularidad que no fuere menor o subsanada*", lo que pone de manifiesto un desconocimiento de los procedimientos mediante los que se ejerce la función fiscalizadora del Tribunal de Cuentas, identificando erróneamente los objetivos y alcance del examen y comprobación de la Cuenta General del Estado de cada ejercicio, con los de las Fiscalizaciones de carácter singular que, en el ejercicio de las competencias atribuidas por el artículo 3.a) de la Ley 7/1988, de 5 de abril, aprueba anualmente el Pleno del Tribunal de Cuentas.

13 La Intervención General de la Seguridad Social ha manifestado, en trámite de alegaciones, que "*la incorporación de estas entidades al Sistema de Información Contable de la Seguridad Social* –a partir del ejercicio 2007-*, supone un importante avance en la gestión económico financiera de las Mutuas, por cuanto permite aplicar con mayor rigor y uniformidad la normativa contable y presupuestaria*".

14 A los efectos exclusivos de la presente Fiscalización se han considerado personas o entidades vinculadas:

- Aquellas personas físicas o jurídicas que, en el ejercicio de su actividad profesional o en el ejercicio de la actividad que se derive de su objeto social, han mantenido relaciones de tipo comercial, soportadas en contratos o sin cobertura contractual, con una determinada Mutua y que, además, se encuentran relacionadas con la Mutua:

  - En el supuesto de personas físicas, directamente por pertenecer o haber pertenecido a su Junta Directiva, a su personal directivo o a su plantilla; o indirectamente, por estar vinculadas por razón de parentesco con alguno de sus integrantes.

  - En el supuesto de empresas u otras personas jurídicas, por contar o haber contado en sus órganos de dirección o administración o en su plantilla con personas que o bien directamente pertenezcan simultáneamente a la Junta Directiva, al personal directivo o a la plantilla de la Mutua; o indirectamente estén vinculadas, por relación de parentesco, o por compartir intereses económicos a través de otras sociedades, con alguno de sus integrantes.

- Aquellas sociedades que posean o hayan poseído participaciones en el capital de las anteriores, de las que ha tenido conocimiento este Tribunal de Cuentas a través de la información pública existente en los correspondientes Registros Mercantiles.

- Aquellas personas o entidades integrantes de la Junta Directiva que hayan percibido retribuciones en concepto de administración complementaria de la directa, a pesar de la prohibición explícita que efectúa el artículo 75.2 de la Ley General de la Seguridad Social, que considera esta percepción como una de las causas de inelegibilidad para integrar los órganos de dirección de las Mutuas.

15 El Ministerio de Trabajo y Asuntos Sociales informó a este Tribunal de Cuentas, con fecha 9 de octubre de 2007, de la existencia de dos informes especiales emitidos por la Intervención General de la Seguridad Social, en el ejercicio de sus competencias en materia de control interno de la gestión económico financiera de las Mutuas, reguladas en el Real Decreto 706/1997, de 16 de mayo.
El primero de los informes especiales fue remitido por la Intervención General de la Seguridad Social a la Intervención General de la Administración del Estado y a la Fiscalía General del Estado, con fecha 22 de junio de 2007, y en él se ponían de manifiesto "*graves irregularidades de gestión, consistentes en la existencia de múltiples vinculaciones e interrelaciones entre una serie de empresas mercantiles y la propia Mutua*".
El segundo informe especial fue remitido por la Intervención General de la Seguridad Social a la Presidencia de la Sección de Enjuiciamiento de este Tribunal de Cuentas, con fecha 19 de julio de 2007, y en él se hacían constar "*irregularidades detectadas en el ámbito de colaboración en la gestión de la prestación económica de incapacidad temporal derivada de contingencias comunes, que afectan a los gastos relativos al control y seguimiento de esta prestación*" y de los que podría deducirse que "*la Mutua habría incurrido en un supuesto de responsabilidad contable tipificado en el artículo 49.1 de la Ley 7/1988, de 5 de abril, de Funcionamiento del Tribunal de Cuentas, al concurrir todas y cada una de las condiciones determinantes de esta tipificación*".
Asimismo, con fecha 16 de septiembre de 2008, la Intervención General de la Seguridad Social comunicó la emisión, con fecha 7 de mayo de 2008, de un "*Informe Complementario sobre las vinculaciones a la gestión de la Mutua y sobre posible responsabilidad contable por alcance*". Este informe, complementario a los dos informes especiales señalados, fue remitido, de acuerdo con lo manifestado al efecto por el

mencionado Centro Directivo, a idénticos destinatarios que los correspondientes informes especiales.

16 En trámite de alegaciones, la Mutua "UNIVERSAL MUGENAT" ha manifestado que "*algunas de estas presuntas deficiencias e irregularidades*" están siendo objeto de "*investigación en el procedimiento penal de Diligencias Previas 3532/07-J, seguido en el Juzgado de Instrucción nº 21 de Barcelona*". Asimismo, comunica que por Resolución de 1 de octubre de 2007, de la Secretaría de Estado de la Seguridad Social, se inició un "*procedimiento administrativo para la adopción de medidas cautelares respecto de la Mutua para la subsanación de supuestas irregularidades*" -medidas cautelares que podrían adoptarse en base a las previsiones del artículo 74 de la Ley General de la Seguridad Social por el Ministerio de Trabajo e Inmigración-. Con fecha 14 de mayo de 2008, según ha informado la Mutua, la Dirección General de Ordenación de la Seguridad Social aprobó un Plan de Subsanación presentado por la entidad con fecha 16 de enero de 2008.
Sobre el cumplimiento de las medidas previstas en el Plan de Subsanación la Mutua ha informado que "*en el punto segundo del Plan se indica entre las medidas a realizar: la desvinculación total y absoluta de las empresas afectadas por las irregularidades puestas de manifiesto en sus informes por la Intervención General de la Seguridad Social. Al respecto, hay que indicar que en el momento de redactar este informe* –escrito de alegaciones-*, se ha completado la desvinculación total y absoluta que culmina, con la aprobación expresa del Ministerio y del Juzgado que instruye el caso, para la adquisición de diez de los centros asistenciales propiedad de algunas de estas empresas y con la asunción del personal que prestaba servicio en ellas*".

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Para leer el resto:

■qué morro tienen

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Dibujo de Gwynedd M. Hudson

Etiquetas: ASEPEYO, UNIVERSAL, MUGENAT, MAZ, MUTUA, BALEAR, FRATERNIDAD, MUPRESPA, MUTUAS, Tribunal, de, Cuentas, Informe, Fiscalización, Gatopardo, qué_morro_tienen

31/05/2009 14:13 enlace permanente.

Comentarios:

Autor: Maestre_de_Campo

Espeluznante, y no por conocido menos terrorífico

Fecha: 23/06/2009 06:49.

Autor: marily

Soy una trabajadora de una de estas Mutuas y todo lo que ha salido a la luz es cierto, lo sospechabamos todos. Lo que no dice el informe es que todo ese dinero salía de lo que se ahorraban en las prestaciones y ayudas a los mutualistas en los que se escatimaba hasta el último centimo. Es un escandalo que no esten ya en la cárcel!

Fecha: 07/07/2009 04:30.

Autor: PIPILILI

SOY COLABORADOR DE UNA DE ESTAS MUTUAS Y SOLO AÑADIR QUE ADENAS DE TODO CIERTO LES ROBAN A LA TGSS A LOS MUTUALISTAS Y A LOS COLABORADORES. LA FISCALIA SIGUE MIRANDO PARA OTRO LADO. ASI VA ESTE PAIS

Fecha: 27/06/2011 06:16.

Autor: Marcos

Yo trabajo en una Mutua y lleva años desde que salio este informe del tribunal de cuentas y todo sigue igual.. PATETICO!

Fecha: 04/09/2014 17:32.

Autor: romualda

Pronto, en cuanto este sistema de corrupción cambie, este tipo de empresas corruptas y ladronas tendrán que sacar sus trapos sucios.Yo conozco de cerca una mutua cuyo LOgo es una Cruz sobre fondo azul, y hay para sacar noticias durante aňos de sus irregularidades y de las personalidades que ocupan cargos(véase logo una cruz y color azul).Si la gente se enterase de quienes son...cundiria el pánico...

Fecha: 15/10/2014 00:42.

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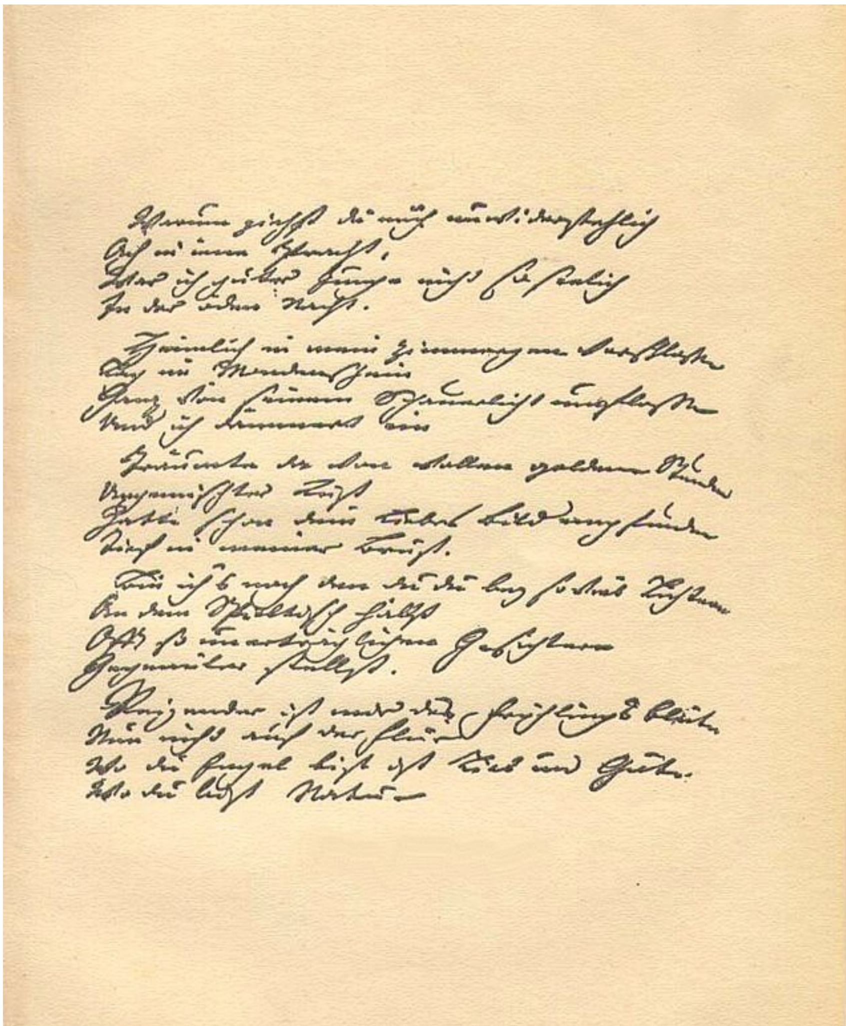
MANUSCRITO ENCONTRADO EN LEIPZIG



Manuscrito encontrado en Leipzig (Atribuido a J P. Eckermann)

Ya a las puertas de la muerte, tengo dudas y me pregunto si no habré malgastado mi

tiempo y mi talento por esa fidelidad casi perruna a mi maestro, que nunca fue conmigo tan benevolente como quise creer y dejé traslucir en aquellas notas, publicadas bajo el título de "Conversaciones con Goethe". Nunca se debería reflexionar sobre el pasado a esta edad; quizás la única enfermedad piadosa en la vejez fuera la amnesia, puesto que ya nada podemos transformar de nuestro pretérito. O tal vez sea ésta la última oportunidad que Dios nos ofrece para reconciliarnos con nuestra miserable naturaleza y solicitar su divina piedad con sincera contrición, sin los espejismos de nuestra juventud, la soberbia y la fatuidad que nos engañan cuando sólo somos, a fin de cuentas, criaturas defectuosas que de nada deberíamos vanagloriarnos.

Mi maestro y protector, Goethe, tampoco se salvó de estas vanidades y ése fue el motivo verdadero por el que ocultó el manuscrito que dio lugar a su inmortal Fausto, que encontramos entre los papeles de un conocido nuestro, alquimista y filósofo, perteneciente a una noble familia lejanamente emparentada con el Gran Duque y con el que mantuvimos estrecha relación a propósito de la teoría de los colores, que Goethe se apropió, sin mencionarnos, si bien trabajamos en ella por igual Fausto Svanitz —ese fue el nombre que utilizó para salvaguardar su apellido en el ámbito científico— y yo, aunque es verdad que cada uno investigamos con desigual fortuna, ya que Svanitz pretendía que la luz era energía y, como tal, sujeta a las leyes de la Física; algo tan absurdo que quizás hubiera debido alertarnos sobre los desequilibrios que lo llevarían al suicidio, acaso por excesivos escrúpulos al haber seducido a una joven de los alrededores, cosa que nunca llegué a calibrar con exactitud, ya que la tal Gretchen ni siquiera quiso la reparación económica e incluso se abstuvo de acusar a Fausto Svanitz, no obstante su pobreza y juventud, por lo que llegamos a sospechar que nunca existió tal seducción más que en el desequilibrado cerebro del anciano alquimista.

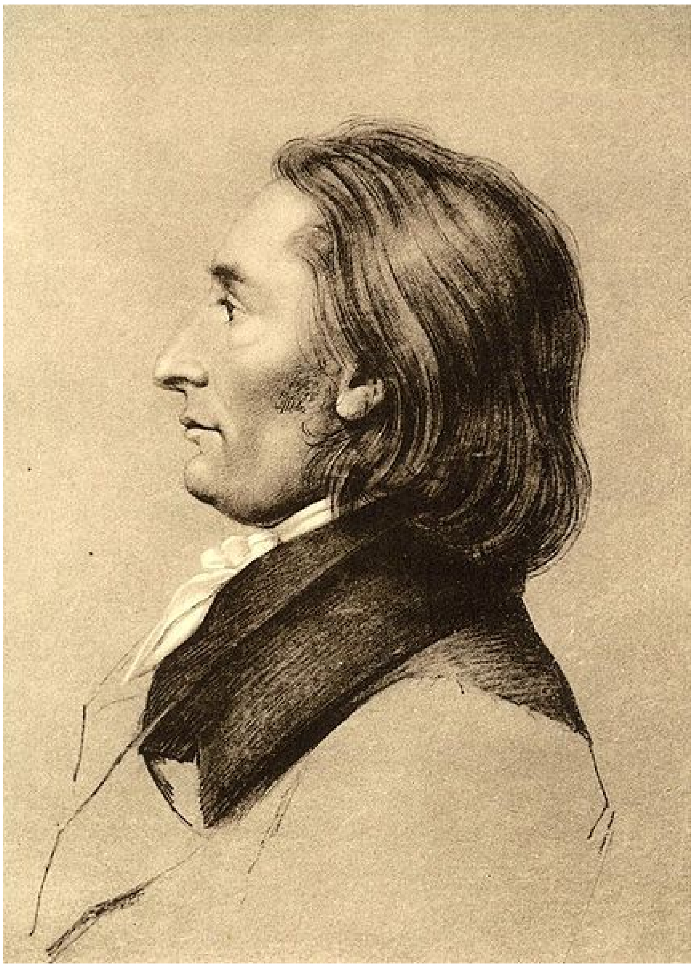
Dada su importancia social y la delicada situación que podría arrostrar su familia si la noticia y los motivos del suicidio trascendían, fui enviado por Goethe para sustraer la última confesión de Fausto Svanitz, escrita, al parecer, la víspera de su muerte, y dejamos creer en un malhadado accidente, provocado por la mezcla de gases venenosos de sus redomas y alambiques, ocultando la prueba de su absoluta voluntad de morir, junto con la fórmula de los gases letales que, minuciosamente, apunto en su último cuaderno de experimentación.

Transcribo ahora, por primera vez, aquello que escribió Svanitz y que mi maestro jamás menciono, ni siquiera omitiendo el nombre del autor, para no menoscabar el mérito de su Fausto y la gloria consiguiente.

Confesión que suscribo y rubrico en plena posesión de mis facultades.

Weimar, enero del año de gracia de 1854.

(Sigue firma ilegible)



CARTA ENCONTRADA EN EL LABORATORIO DE FAUSTO SVANITZ EL DÍA DE SU MUERTE

A lo largo de mi vida he escrito cientos de cuadernos con mis experimentos, hipótesis de trabajo, mis rudimentarias conclusiones y mis grandes descubrimientos; pero ésta es la primera vez que intentaré describir lo que no puedo cuantificar ni resumir en fórmulas científicas. La vida siempre tiene la obscena ironía de lo desconocido por demasiado próximo y, un día u otro, se venga de nosotros con sus sarcasmos más crueles porque tratamos de ignorarla.

Yo, que he menospreciado a los literatos, inventores y no descubridores de la realidad, que adolecen de la más elemental cosmogonía y gozan de la estima de unos lectores en consonancia con su enciclopédica necedad, hoy cambiaría toda mi sabiduría por encontrar su facilidad de palabra, y rompo una y otra vez las páginas apenas empiezo, incapaz de redactar sencillamente, sin adjetivos vacuos, lo que es mi más genial hallazgo: el amor.

Ante este vocablo, todo lo que la palabra inefable significa se agolpa en mi cerebro y paraliza mi pluma sin poder transmitir esta nueva mirada sobre el mundo, en la que advierto otra armonía y otras leyes que no hubiera podido conocer antes de amar, ahora que ya es demasiado tarde para aprender a familiarizarme con esta extraña lucidez.

Nací cuando mis padres ya no esperaban descendencia. Hijo único y heredero de una gran fortuna, me crié rodeado de seres dispuestos a endulzar mi niñez, llena de quebrantos de salud. Desde muy temprano fui miope y, como se desprende de esta tara —o quizás la miopía sea la consecuencia de lo que mi alma abarca —, dediqué toda mi atención al estudio minucioso de los volúmenes empolvados de la biblioteca paterna y, casi sin advertirlo, me alejé de mis semejantes más inmediatos para recluirme en una zona aneja de la casa de mis padres, ya ancianos y sin energías para interesarse en un hijo, largo tiempo deseado, que vino a romper una rutina de sosiego mucho más fuerte que el pálido recuerdo de sus esperanzas de continuidad. De vez en cuando, con un sobresalto, recordaban que mi educación y mi porvenir eran, en parte, responsabilidad suya, y yo escuchaba en esas ocasiones sus monólogos sobre lo que debería ser mi conducta, reflejo de sus fantasmas y sus miedos y no de una mínima perspicacia respecto a mis posibilidades. Durante mi adolescencia los detesté con todas mis fuerzas; pero en mi juventud y su decadencia final llegué a sentir por ellos una mezcla de piedad y fastidio que jamás exterioricé.

Mi verdadera pasión desde la infancia fue la lectura, los experimentos de química y física, y las matemáticas, y cuando murieron mis padres y pude escapar así a su vigilancia, inicié mis estudios sobre los cuerpos vivos, saber que participa de todas las materias, pero tiene su propia metodología y sus leyes específicas.

De todos estos años hablarán mis cuadernos de anotaciones, rigurosamente agrupados en orden cronológico, que guardo en el laboratorio bajo llave. Sólo destruiré antes de morir aquél que

contiene mis experimentos para hallar la piedra filosofal, porque en el transcurso de esa búsqueda, la materia me desveló propiedades que la humanidad no sabría utilizar sin una evolución espiritual similar a la que consigue el investigador.

Puedo decir, sin miedo a utilizar las palabras para esconder la realidad —porque no soy un literato—, que el único conocimiento verdadero se logra a través de la acumulación de datos y más datos, observando maniáticamente cada manifestación de la materia; pero la síntesis suprema donde todo se interrelaciona y adquiere sentido —la sabiduría—, es una explosión de potencia creadora, y el estudioso puede, al fin, ser algo más que un notario de la ciencia cuando se despoja de todo lo que ha aprendido. No es una paradoja de sofista al uso, aunque quien lea esto con la imaginación poco estricta de un habituado a las novelas pueda pensarlo.

Pero no es a ellos a los que me dirijo, porque no me entenderían. Escribo para quienes dejarán su juventud, sus fuerzas y su armonía con el entorno, para buscar en los alambiques y en las fórmulas yertas de los manuales, las minúsculas, insignificantes y consabidas leyes, estipuladas antes por otros, quizás no mejores ni más geniales; sólo más pacientes que sus contemporáneos. Y aunque sepan que nada nuevo podrán añadir, comprobarán por sí mismos cada axioma, cada afirmación, y no poseerán otra prebenda que la sed y la avidez que el conocimiento proporciona y no calma. Me dirijo a quienes desean desentrañar la creación para conocerla, pero no buscan transformarla aunque sólo les concierna a ellos descubrir el modo de lograrlo, porque el papel del sabio no incluye ningún poder, y toda su capacidad creadora debe huir de la realidad y concreción de sus proyectos, porque la prostituiría y nos condenaría.

A mis continuadores se lo advierto: todo conocimiento se adquiere a través de la aceptación de sucesivos a priori, y todo juicio racional confirma un prejuicio irracional e intuitivo, porque el cerebro se adecua a lo ya sabido y bloquea la comprensión de lo desconocido. Por eso, todo lo que resulta claro y verosímil para la conciencia incide en la ancestral pereza de nuestra capacidad

cognoscitiva, y aquello que eriza y repugna a nuestra lógica suele ser lo que representa un peldaño más alto para la evolución de nuestra inteligencia. Por esta causa, cuando el investigador haya superado todos los vacíos y los obstáculos formales en la disciplina escogida, debe despojarse de toda certeza y toda seguridad, y buscar, desde el primer grado de su aprendizaje, las grietas responsables de la fragilidad de todo su edificio lógico; aun cuando todo le parezca sólido e irrefutable deberá objetar con la despiadada incredulidad de un abogado del diablo, hasta desmoronarlo íntegramente.

Sólo después de dudar sistemáticamente de todas y cada una de las demostraciones, el sabio puede encontrar la piedra filosofal en el fondo de sus redomas, como resultado y síntesis de todos los elementos innobles que mezcló, y sabrá en qué consiste. Si evitase con mis indicaciones el proceso que lleva a ella, invalidaría su consecución, porque importan tanto los intentos fallidos como el éxito final o el fracaso definitivo: suprema sabiduría de la Alquimia, y sublime parábola del hombre, exiliado en un universo gélido y magnífico que lo ignora, pero no lo soslaya, puesto que nos interpela una y otra vez, en cada generación.

Hubiera podido morir apaciblemente, «*colmado de días*», sin vislumbrar otra realidad que la accesible a mi limitado raciocinio; sin embargo me suicidaré a medianoche para perder mi alma eternamente, según lo estipulado con el Tentador. ¿Quién creería un despropósito mi pacto con Mefistófeles si conociese lo que obtuve a cambio? La mayoría de la humanidad muere sin saber de otra embriaguez que la pérdida de lucidez en el estado semicomatoso de una intoxicación etílica; pero yo habré degustado aquella que exige luz, más luz, y es vertiginosamente límpida: amar y ser amado un día. Todas las mujeres del mundo existentes en Gretchen amaron a todos los hombres en mí. Podría ser una historia banal a fuerza de repetirse, si no fuera tan esencialmente distinta de cuanto se vive en el transcurso de una vida. Por eso, respetadme los que me sobreviviréis: amé y fui amado al precio de mi alma y del resto de mis días sabiendo lo que significa la eternidad para el amor.

Como todos, conocí el placer carnal en periódicas efusiones sexuales, que procuré como simples medidas higiénicas para la estabilidad de mi mente y un organismo sano. Nunca fueron ni remotamente comparables a las emociones que viví solo, en mi laboratorio, cuando la aridez de los ensayos fallidos y la fatiga acumulada se resolvían en un fogonazo de clarividencia y la materia desvelaba otra incógnita para mi insaciable pasión por conocer. No quise que las mujeres interfirieran en mi vida y situé mis episódicas incursiones en los contornos, lejos de mi domicilio; cambié la dirección de mis pasos conforme llegaba el hastío a una relación, pero siempre hallé mujeres saludables y risueñas que, tal vez agradecidas por el privilegio de conmocionar la carne y la bolsa de un hombre rico, creyeron o fingieron amarme, pero a mí nunca me interesaron más allá de unos momentos: el tiempo que medió entre la turbación de los instintos y la desmadejada somnolencia de después. Así llegué al dintel de la vejez, con el espíritu aún ávido y la carne saciada.

Sin embargo, cuántas noches en mi adolescencia lloré de rabia por aquel cuerpo indómito, indiferente a los consuelos que yo le procuraba, sin que ningún placebo lo engañase por mucho tiempo y nada anestesiase su feroz energía. Cómo sufrí entonces, cuando todas las mujeres me parecían deseables e inaccesibles. Llegué a creerme un monstruo entonces, incapaz de inspirar otra cosa que repulsión, o piedad en el mejor de los casos.

Hasta que conocí a María, una campesina terca y silenciosa que me observaba en mis paseos, cuando ella venía a buscar forraje a un terreno de mi propiedad y jamás contestó a mis saludos. Una tarde, no sé aún que pasó por su cabeza, se acercó al ribazo donde yo descansaba después de mis largas caminatas para mortificar el cuerpo, y sin mediar palabra cogió mi mano y me condujo a la cima de un cerro cercano, señaló al sol poniente y me sonrió turbada. Ninguno de los dos tomó la iniciativa, y, sin embargo, en un acuerdo que parecía estipulado desde siempre, nos amamos despaciosos y asombrados, una vez y otra, durante algo más de un año. Un día faltó y al siguiente vino con un joven robusto, atezado,

y creo que fue la primera vez que me habló: “*Es mi marido* —dijo—: *nos casamos ayer*.”

Ya no acudí nunca más a la hondonada donde la esperaba, ni he vuelto a subir al cerro que se ve desde mi ventana. Durante casi cincuenta años había olvidado a María, enterrada quizás bajo las sucesivas mujeres que fueron acogedoras conmigo, y no sé por qué la recuerdo hoy con un nudo en la garganta. Tal vez fue el amor más auténtico de mi vida: nada nos pedimos porque todo lo teníamos y nunca nos mentimos: callamos como criaturas inmersas en un juego mágico y solipsista en el que sobran las palabras porque no hay que disfrazar el hastío.

El hombre no es un todo: nacemos privados de alma y sólo el transcurso del tiempo, la existencia, y la impregnación emocional nos conforma un espíritu. El adulto que soy es el hijo del lactante únicamente provisto del reflejo de succión para sobrevivir. Nada de lo que soy es enteramente mío: todo lo que viví me condicionó; lo que aprendí fue descartando arbitrariamente todas las demás parcelas del conocimiento y en esa necesidad de optar se trasluce, paradójicamente, la falta de libertad del hombre, que nunca podrá abarcarlo todo y desechar lo que no desea con conocimiento de causa. Trascendí al hombre elemental y compulsivo, víctima de todas las ignorancias, es cierto, pero negando una parte de mí que quedó anquilosada.

La exterioridad absoluta no existe, puesto que nos implica en sus imponderables y no hay autonomía en ningún hombre nacido de madre: todo está interrelacionado en el universo, pero su designio nos es desconocido. Del mismo modo que la miopía fue causa de mi desinterés por los espacios abiertos y condiciono mis tendencias introspectivas –a la vez que se agravó por no ejercitar la vista hacia lo lejos–, mi interés por el estudio me alejó de mis semejantes, con los que no podía compartirlo y, al mismo tiempo, se desdibujaron, disformes e insubstanciales como ese bosque borroso que rompe la línea del horizonte y apenas se me representa como masas de luz y sombra ante mis ojos.

No se escoge la naturaleza de la inteligencia que desarrollaremos: existe el cogitativo, que sólo retiene lo esencial, la verdad última, lo trascendental, las constantes, deduce lo general de lo particular y nada puede sino dejar libre curso a esta tendencia que se impone por carencias al descartar otras formas de ser y estar en el mundo. Y, existe esa otra inteligencia acumulativa de situaciones y experiencias, que enumera sin establecer categorías ni graduar cualitativamente, y solo obedece a la causalidad de las sugerencias exteriores, debido a una falta de valoración ultíma de la realidad. Un tipo de inteligencia siempre se afirma por incapacidad para ser de otro modo.

Recuerdo con toda nitidez el momento, a principios de la primavera pasada, en que di cima a mis investigaciones sobre la piedra filosofal. Gocé de un placer tan puro y tan alto, fue tan intenso el éxtasis, que tuve miedo. Supe inmediatamente que, a partir de entonces, todo me dejaría un sabor de ceniza y nada sería nunca tan exaltante como aquel momento, sabiendo como sé que mi naturaleza es, en lo esencial, disconforme y exige una progresión geométrica en los estímulos para responder con la misma pasión cada día. Así descubrí que mi identidad no era un refugio para mi alma, sino su prisión Dejé de estar orgulloso de mis logros para sentirme mutilado de los hombres que no he sido, los proyectos que no realicé y las cosas que no amé. Descubrí mi limitación y no mi plenitud. Durante los días que siguieron la música de Mozart fue un ungüento para mi alma maltrecha y mis nervios enfermos. Y la contemplación de Gretchen me reconcilio con la vida.

Amar es no juzgar. Privados de los estereotipos y referencias con los que calificamos para definir, en el amor nos encontramos carentes de los asideros habituales que configuran nuestro sistema de valores. El amor es una alteración de la percepción, una fiebre cerebral, pero también una ascesis El amante trasciende su propia limitación humana, su depauperación racional, para acceder a ese estadio donde no importan tanto los defectos y virtudes —que lo son hasta encontrarlos en el ser amado– como las características. El amante sufre y goza de un espectáculo humano que sobrepasa su habitual receptividad: a través del sentimiento amoroso aprehende

otra realidad, tan innegable como su propia identidad y descubre el amante novel y el experto la dimensión del otro. El objeto amado nos hace vivir como un cataclismo la alteridad, lo que no somos, con una añoranza de fusión que es, también, el deseo de traspasar los límites de nuestro propio ser, nuestra piel, en los que descubrimos una sima y una prisión. El otro, el amado, tiene una realidad ontológica tan formidable y tan arrasadora a los ojos del amante que anula cualquier petrificación, por muy profunda que sea, para percibir la propia inanidad y subrayar las propias carencias.

El amor es una llamada a nuestra irracionalidad, pero también al supraconocimiento. El sistema cognoscitivo es, habitualmente, reptante y somnoliento —en el ser humano el raciocinio es un automatismo sin consecuencias—, y sólo cuando se llega a traspasar las barreras del anquilosamiento mental —mediante la ascesis mística, la sabiduría, el amor o el dolor— se despiertan algunas de las parcelas del cerebro, inutilizado en su mayor parte, desaparece ese estado vegetativo desde el que reconocemos el mundo y nos reconocemos, para vislumbrar otra realidad, desde otra perspectiva, y algo similar a la primera vez de todas las cosas y todas las vivencias, se impone a nuestra percepción. El amor abre puertas a una forma de conocimiento ajena a los prejuicios —única sabiduría posible— y más allá de la obnubilación del enamorado se encuentra la clarividencia, esa mirada con la que contemplarían el mundo el primer hombre y la primera mujer que lo estrenaron.

Nadie puede tener mayor deuda con Dios que yo, que he cambiado su paraíso por esta parcela de la creación que me dio en usufructo, y por lo mismo, nadie estará nunca más seguro de su infinita misericordia, que no desespero en alcanzar aun hoy, cuando estoy dispuesto a condenarme mediante el suicidio que exigió Mefistófeles. Porque amé y fui amado, sé que esta sed de absoluto Dios la puso en mí, como sé que el único pecado imperdonable para Él, si nos ama, ha de ser la desesperación de quien no crea que la piedad y el perdón han de ser gratuitos, al margen de todo merecimiento. Quien ama no juzga, no hace sumarios: sólo puede amar.

Para mi mente ahíta de abstracciones e incógnitas despejadas, ¡que temblor! No sé qué mecanismos, incluso al margen de mis conveniencias y mis opciones, desencadenó Gretchen, para iniciarme en los misterios de una sabiduría tan ancestral como el mundo y siempre nueva para quien ama. Todos los amantes del mundo perciben con estupefacción que aman a pesar de si mismos, de su decisión y aun al margen de sus previsiones. Casi siempre existe una profunda ironía en la elección; siempre es el amor el que nos escoge y nos señala sin que podamos, a priori, detectar lo que ocurrirá: igual que en una catástrofe natural, en el amor hay algo imprevisible y se vive como un seísmo que agrietara v alzase abruptas zonas de nuestra integridad. Quien ama y es amado no se halla satisfecho y colmado en el amor, sino profundamente desarbolado, sujeto pasivo por excelencia, y descubre con honda zozobra su falta de entidad. El amado nos ofrece un sentimiento gratuito y gratificante por el que nos descubre nuestro vacío y la hondura de nuestra iniquidad, nuestra falta de merecimientos por contraste con el bien que se obtuvo.

Y en la iniquidad todo está permitido, salvo el arrepentimiento

Mi amada Gretchen, aunque perdiera mi alma no podría arrepentirme de nuestro amor, y volvería a suicidarme si Dios, a cambio del olvido, me propusiera prorrogar mi existencia. Renunciaría gustoso a todo lo que aprendí y todo lo que he vivido, salvo a tu recuerdo, porque descubrí mi insegundad radical con tus caricias; pero antes sólo existió en mí un piadoso abotargamiento, que me hizo creerme ajeno y autosuficiente, y el prójimo era una entelequia, que nada significaba fuera de los inconvenientes que impone y resuelve. La percepción de la gratuidad, el lujo que es el otro, su insoslayable realidad, al margen de mí, profundamente valiosa por si misma y como troquel de mi identidad, sólo la tuve desde la vivencia de tu alteridad. "*Ama al prójimo como a ti mismo*"podría muy bien ser una vía de ascesis a la supraconciencia y no una norma moral. Sólo quien ha percibido que su realidad esencial es el trasunto del vacío último y su vértigo, está cerca de trascender sus paupérrimas certeza para llegar a la fulgurante

visión de un yo que sólo nos limita y nos acota la realidad, y que hemos preferido al resto porque es nuestro, en un supremo fatalismo en el que no escogemos ser quienes somos, sino lo que somos.

Al amarme subrayaste la arbitrariedad de mi egocentrismo y su absurdo, precisamente porque me amaste sin merecérmelo, en mi desnuda condición, con todas mis limitaciones que jamás has señalado acusadoramente. Quizás por ello me sentí deudor de tu benevolencia y, por extensión, descubrí hasta qué punto soy, como todos, un ser proyectado a la nada, sin más valor que el que se otorgue arbitrariamente a mi existencia, siempre anodina, siempre prescindible. Salvo para quienes me aman: Gretchen y Dios.
No aspiro a merecerlo; sólo sé que ese amor legitima mi vida, mi muerte y mi conducta.

Leipzig, 25 de febrero del año de gracia de 1822
(Sigue firma ilegible)

Gabriel Veraldi-Pasquale

Etiquetas: Manuscrito, Leipzig, relato, alquimia, Goethe, Eckermann, Gatopardo, Gabriel+Veraldi-Pasquale, heterónimo

28/05/2009 12:06 enlace permanente.

Comentarios:

Autor: pau

Una maravilla que no admite, pienso, comentarios; pero ya ves, he sentido la necesidad de decírtelo.

Fecha: 29/05/2009 18:37.

Autor: Moncho

Demasiados sustantivos abstractos para mi gusto. La lectura te lleva por momentos en volandas, pero al final tropiezas con demasiado raciocinio. Falta amor, aunque parezca mentira.

Por otra parte os seguiré leyendo.

Salud(os).

Fecha: 01/06/2009 10:52.

Autor: Gatopardo

Pau: la palabra "maravilla" no es pertinente aquí, por mucho que te guste la palabra y el texto.

Moncho: no has leído a Goethe, ni a Eckermann, y con esas premisas, no tienes ni repajolera idea de lo que representa este heterónimo. Y la literatura, el raciocinio y el amor sin la etiqueta y el precio no sabrías ni a qué especie pertenecen.
Melonadas, las justas, chato.

Fecha: 01/06/2009 12:02.

Autor: Moncho

Para melones los de mi primo. Lamento herir tu orgullo, pero imitar a los alemanes es más difícil de lo que parece. Me ha gustado el principio y no el final, nada más. Y además has empleado mal la palabra heterónimo.

Fecha: 01/06/2009 15:58.

Autor: Moncho

...iniquidad, insegundad, entelequia, gratuidad, insoslayable realidad, identidad bis, alteridad, ascesis, realidad, realidad bis, arbitrariedad, egocentrismo, benevolencia, existencia... ¡En sólo dos párrafos! Uf

Fecha: 01/06/2009 16:08.

Autor: Gatopardo

Moncho: No abuses de tu debilidad.

Fecha: 01/06/2009 20:11.

Autor: Alimaña News (redactor-Jefe) a Moncho

Moncho: No sigas sufriendo. Lo tuyo es el rap.

Fecha: 02/06/2009 09:33.

Autor: Ajoporro

Brutal. He rejuvenecido 40 años. Tuve la suerte de leer a Goethe, Werther y Fausto, durante mi primer amor. Les aseguro que eso no se olvida.

Fecha: 02/06/2009 17:09.

Autor: Moncho

Perdona gato, pero es que no me llaman melón todos los días. La verdad es que me sienta bien.

Te invito a tomar un trago, y como prueba de buena voluntad te dedico estos versos escritos por una sandía que conozco hace ya mucho, y que para hablar de amor no necesitaba palabras terminadas en de.

"Sabe, si alguna vez tus labios rojos
quema invisible atmósfera abrasada,
que el alma que hablar puede con los ojos
también puede besar con la mirada."

(Reconozco que me gustó un poquito lo de "troquel de mi identidad", a pesar de todo. También reconozco que has sido piadoso, pues ¿qué hace un gato de la casa de Anjou respondiendo a un melón que no ha leído a Gohete ni a Eckermann, y que no sabe lo que es el amor, ni la literatura, ni el raciocinio, si no es por la etiqueta que cuelga de sus pristinas colas?
No pierdas más el tiempo conmigo, gato, que los melones no somos gente de bien)

Fecha: 03/06/2009 05:30.

Autor: Gatopardo

Hacía mucho que me estaba dando con un canto en los dientes porque nadie se ponía estupendo citando alguna consabida rima del consabido Becquer.

Fecha: 03/06/2009 07:03.

Autor: Alimaña News (redactor-Jefe) a Gatopardo

A mí me da el pálpito que, de un momento a otro, Monchoallyouneedislove nos pone un

poema de Fanny Rubio.

Fecha: 03/06/2009 08:22.

Autor: Gatopardo a Alimaña

O de Benedetti.

Fecha: 03/06/2009 11:07.

Autor: Monchoallyouneedislove

¡Que no, que no!¡Juro por dios que era una sandía!¡Además vino un gato y se la comió!

Fecha: 03/06/2009 12:35.

Autor: Gatopardo

¡Cuánto daño ha hecho en estas mentes hirsutas la Gallina Caponata y la Teresa Rabal!

Fecha: 03/06/2009 14:00.

Autor: Melonchollyounidislove

Aprecio, comentó el gato, con grande perplejidad,
tras devorar con desdén la consabida frutita,
que toda mi identidad se va poniendo marchita,
y hasta el alma se me escapa por una negra oquedad.

Mas poco a poco descubro que ha de ser una otredad,
y que no es alma inmortal la que el ojete me irrita,
pues me parece notar que va pepita a pepita,
saliendo por ese sitio la inmunda hortalicidad.

¡Qué me pasa! Se quejaba nuestro gato enamorado
¡Más valiera que de ascesis fuera hecha apreciación,
que esta huida de mi ser me incomoda la existencia!

¡Qué me ocurre! Realidad de alimento incontrolado,
que hace de mi unicidad cenizas de combustión,
excretando displacer y de corazón ausencia.

Fecha: 03/06/2009 15:06.

Autor: Gatopardo

Un hallazgo eso de no aprovechar todo el renglón.

Fecha: 03/06/2009 15:37.

[!publi_entrearticulos]

AMIGOSDELPALACIO.ORG: MANIFIESTO EN CONTRA DE LA CESION DEL PALACIO DE BOADILLA DEL MONTE A LA SGAE

- ADHERIRSE AL MANIFIESTO O COLABORAR EN LA RECOGIDA DE FIRMAS -

EL AYUNTAMIENTO DE BOADILLA DEL MONTE CEDE EL PALACIO POR 75 AÑOS A LA SGAE, PARA LA INSTALACION DE OFICINAS PRIVADAS DE VARIAS DE SUS SEDES.

LA ASOCIACION DE AMIGOS DEL PALACIO DE BOADILLA DEL MONTE MANIFIESTA SU DESACUERDO POR LOS SIGUIENTES MOTIVOS:

1.- USO CULTURAL Y PUBLICO

El Palacio fue comprado por el Ayuntamiento de Boadilla con dinero público (6.000 millones de ptas.) para darle un uso público y cultural. La SGAE incumple ambas premisas porque es una entidad privada y el uso que pretende darle es para oficinas privadas. Es un acuerdo claramente beneficioso para la SGAE, que toma el Palacio como propio para la ejecución de sus fines privados, sin ofrecer ninguna contraprestación para los ciudadanos, sus legítimos propietarios.

El Palacio y su entorno es un Bien de Interés Cultural protegido:
El convenio urbanístico por el que se expropió dice que el Ayuntamiento se compromete a: *"asignar los bienes que se cederán a usos de especial relevancia cultural, museística, educativa y de alta especialización." "El Ayuntamiento asume la obligación jurídica de no alterar en ningún momento el uso asignado al palacio, que se definirá de UTILIDAD PÚBLICA, para destinarlo a cualquier uso dotacional público." "El Ayuntamiento asume el deber jurídico de NO DISPONER del palacio a FAVOR DE PERSONAS O ENTIDADES DE NATURALEZA PRIVADA."*
Las actividades culturales a realizar van dirigidas única y exclusivamente a los socios o miembros de la SGAE, privando para siempre a los ciudadanos de la oportunidad de visitar su interior, incumpliendo además el artículo 19.2 de la Ley 10/1998 de Patrimonio Histórico de la Comunidad de Madrid: *"Los bienes de interés cultural podrán ser objeto de visita pública al menos una vez a la semana y en días y horas previamente señalados".*

2.- CONSERVACIÓN DEL PATRIMONIO HISTÓRICO

EL PALACIO ES UN B.I.C (BIEN DE INTERES CULTURAL). Está Protegido por la Ley 16/1985, de 25 de junio de 1985, reguladora del Patrimonio Histórico Nacional, que entre otras cosas no permite ampliaciones ni incremento de las superficies construidas. El proyecto de la SGAE vulnera esta ley al pretender construir dentro del conjunto monumental: residencias para becarios y profesores, auditorio, biblioteca, auditorio al aire libre, etc. que pasarán a ocupar más de 15.000 metros cuadrados. El convenio incluye una cláusula que especifica: "La fórmula de realización de las obras de rehabilitación del palacio será de la libre elección de Fundación Autor."
No es aceptable que se pretenda convertir un espacio histórico y peculiar como la cocina del Palacio, en cocina y comedor "para lugar de encuentro entre artistas y profesionales del sector". Pretensión que nos parece caprichosa e injustificada.
EL PALACIO ESTA PROTEGIDO POR SENTENCIA JUDICIAL. En 2003 la Asociación de Amigos del Palacio de Boadilla del Monte ganó un contencioso al Ayuntamiento por la cesión del Palacio al Ministerio de Defensa. En el AUTO en el que se dictaban medidas cautelares quedaba recogido:
"Solo se permiten las actuaciones encaminadas a su conservación, de los valores que contienen y a la restauración de aquellos que se hubieran degradado prohibiéndose específicamente, las actuaciones de segregación, aumento de volumen o de ocupación y labores que no sean de mantenimiento, consolidación y recuperación de cerramientos,

elementos auxiliares, mobiliario."
Desde esta Asociación abogamos por una restauración del Palacio y su entorno fiel al original, respetando sus trazas y fisonomía. Además no se debe aceptar en ningún caso la construcción de nuevos elementos que desfiguren la fisonomía histórica del palacio.

3.- UNA ESCANDALOSA ADJUDICACION REALIZADA POR UN ALCALDE IMPUTADO EN LA TRAMA DE CORRUPCION

El Ayuntamiento de Boadilla del Monte, regido entonces por el Ex-Alcalde Arturo González Panero, actualmente imputado en el caso de CORRUPCION GURTEL, diseñó el concurso para ceder el Palacio a la SGAE, sin dar la oportunidad a otras fundaciones o instituciones de presentar otros proyectos, y decidir cual de ellos podría ser más conveniente. Redactó unas bases a medida para las pretensiones y necesidades de la SGAE, lo que ilegitima el proyecto.
La Asociación de Amigos del Palacio de Boadilla del Monte y las personas abajo firmantes manifiestan SU DESACUERDO con la cesión del Palacio a la SGAE y EXIGEN a las autoridades responsables:
1. LA ANULACION INMEDIATA DEL CONVENIO-CESION DEL PALACIO A LA SGAE.
2. LA RESTAURACION RIGUROSA Y URGENTE DEL PALACIO Y JARDINES.
3. QUE EL DESTINO DEL PALACIO SEA DE USO CULTURAL EN BENEFICIO DE TODOS LOS CIUDADANOS.
Boadilla del Monte, mayo de 2009

*****PARA ADHERIRSE A ESTE MANIFIESTO, ESCRIBA UN EMAIL CON SU NOMBRE, APELLIDOS Y DNI A LA DIRECCIÓN:
informacion@amigospalacio.org

O RELLENE EL FORMULARIO EN
http://www.amigospalacio.org/manifiesto_sgae.htm

Otras cacicadas del Ayuntamiento con el Palacio:
***** DESPEDIDA DE SOLTERO HORTERA CON CHORRERAS LUMÍNICAS EN EL PATRIMONIO HISTÓRICO ESPAÑOL

Más información :
*¿QUIÉN DICE QUE ESTA DECISIÓN DEL AYUNTAMIENTO DE BOADILLA ES JURÍDICAMENTE IMPECABLE?

* CUANDO SE HACEN NEGOCIOS CON LAS CONSTRUCTORAS CON ESTA SENSACIÓN DE IMPUNIDAD POR ALGO SERÁ...

* SGAE: 10 EDIFICIOS PARA PASARLO PIRATA

*DENUNCIAN A LA SGAE ANTE LA FISCALÍA CONTRA LA CORRUPCIÓN Y LA

CRIMINALIDAD ORGANIZADA

* NO SE HA AUDITADO A LA SGAE EN LOS ÚLTIMOS DIEZ AÑOS POR UN VACÍO LEGAL

* SGAE: LA PUNTA DEL ICEBERG DE UN ENTRAMADO SOCIETARIO

* LA MAFIA DEL LADRILLO PRETENDE TENER VENIA EN LA COMUNIDAD DE MADRID

Dibujo de portada: Liam's Pictures from oldbooks

Etiquetas: sgae, Boadilla, amigosdelpalacio.org, prevaricación, cohecho, Gatopardo

24/05/2009 07:40 enlace permanente.

Comentarios:

Autor: La SGAE alquila la capilla

24-06-2009 Nota de Prensa APB

APB: "La SGAE cede la capilla del Palacio Infante D. Luis a una productora para grabar capítulos de la serie Águila Roja"
LA SGAE contrata con una productora la parte de mayor valor del Conjunto Histórico Artístico, pieza arquitectónica única del Neoclásico español (Siglo XVIII), que alberga el sepulcro de la Condesa de Chinchón.

Los Concejales de APB y PSOE pedirán al Ayuntamiento información sobre qué está pasando en el Monumento.

Varios vecinos del municipio que paseaban por los aledaños del Monumento fueron los primeros en dar el aviso. Su preocupación, mucho movimiento de vehículos frente al Monumento, una zona acordonada de carga y descarga con maquinaria y materiales, y decidieron llamar a los Grupos de la oposición para que se informaran de lo que ocurría en el interior del edificio.

Los Concejales atendieron la llamada y acudieron al Monumento, encontrándose una zona pública acordonada y reservada frente al edificio para labores de carga y descarga, sin que constara autorización alguna por la reserva de ese espacio público por parte del Ayuntamiento.

Una vez han accedido los concejales al Monumento (que tiene la consideración de Conjunto Histórico Artístico desde 1.974 y con la protección de Bien de Interés Cultural (B.I.C) han podido comprobar que la Capilla del Palacio, pieza única del neoclásico español que alberga el sepulcro de la Condesa de Chinchón, está siendo "usada por terceros con los que contrata la SGAE" en concreto, para llevar a cabo la grabación de distintos capítulos y escenas de la popular serie AGUILA ROJA.

"Los responsables de la productora que está llevando a cabo los trabajos nos han manifestado que tienen contrato con la SGAE y que tienen autorización de esta entidad. Que ellos tienen permiso de la SGAE y que el contrato se lo pidiéramos a la SGAE" manifestó Angel Galindo, Portavoz de APB.

Los grupos de la oposición entienden que esta cesión, no está permitida en los términos de la cesión del inmueble, cesión que se encuentra denunciada judicialmente ante el TSJ de Madrid, el mismo que instruye el Caso Gürtel, por el que ha sido imputado el exalcalde González Panero, máximo responsable de la cesión del Palacio a la SGAE.

“Creemos que hay un uso que la SGAE no puede hacer y que el Ayuntamiento como dueño ni siquiera conoce y desconocemos a cambio de qué y cuánto cobra por ello, si lo hace. La SGAE dispone del Palacio como si fuera su casa y eso no lo vamos a permitir. El Alcalde Siguero debe actuar de inmediato” concluyó Angel Galindo, Concejal de APB.

Fecha: 02/07/2009 17:39.

[!publi_entrearticulos]

24 DE MAYO 2009: MANIFIESTACIÓN EN MADRID POR LA NEUTRALIDAD EN LA RED, CONTRA EL CANON Y LAS CANONJÍAS

Como los albañiles no cobran un canon cada vez que entramos en los edificios que han construido; como los campesinos y los verduleros no cobran un canon cada vez que comemos fruta, hortaliza o verdura que han vendido; como los confeccionistas y diseñadores no cobran un canon cada vez que usamos la ropa que hemos adquirido; como los actores no cobran un canon cada vez que se pasa una película o una serie en la que han participado; ni el que inventó los chistes cobra un canon cada vez que contamos uno; y como tampoco cobra un canon el cirujano que ha ideado una nueva técnica quirúrgica cada vez que se utiliza; eso del canon aplicado preventivamente por si acaso pirateamos las "creaciones" de una panda de mediocres que no venden ni un Saci (los directivos de la SGAE y su séquito), cediéndoles la función recaudatoria que sólo compete al Estado, y sin control sobre sus finanzas por parte de la Hacienda Pública ni el Tribunal de Cuentas, que nadie se extrañe que nos parezca una felonía y nos subleve.

Por eso, nos sumamos al **ACTO PUBLICO POR LA UNIVERSALIDAD Y LA**

NEUTRALIDAD EN LA RED.
Domingo 24 de Mayo de 2009
Hora: 12 horas
Plaza del Rey (Frente a Ministerio de Cultura) Madrid

Para más información:

***MANIFIESTO POR LA NEUTRALIDAD EN LA RED**

ADHESIÓN A LA CAMPAÑA POR LOS DERECHOS CIVILES, LA UNIVERSALIDAD Y LA NEUTRALIDAD A LA RED
http://www.internautas.org/acciones/acto24052009/adhierete.html

¡¡¡COLABORA!!!
http://www.internautas.org/acciones/acto24052009/material.html

http://www.internautas.org/acciones/acto24052009/donaciones.html

Gatopardo

Foto de portada de autor desconocido.

Pintada: ¡Que se me caiga la chorra a cachos y se la coman los mengues si les doy mi voto a los que dijeron que sí al canon digital! (No es necesario pagarle a la SGAE para reproducirla)

■qué morro tienen

.tate_tate_folloncicos

Etiquetas: canon, sgae, saqueo, fraude, qué_morro_tienen, internautas.org, manifestación, Madrid, Ministerio_de_Cultura, Gatopardo

22/05/2009 12:19 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

EL INFORME RYAN REVELA QUE, EN LAS INSTITUCIONES CATÓLICAS, LAS VIOLACIONES Y ABUSOS SEXUALES SON ENDÉMICOS CONTRA LOS NIÑOS A SU CARGO

Según un informe conocido hoy, la violación y el acoso sexual eran "endémicos" en las escuelas de formación profesional y orfanatos gestionados por Iglesia Católica irlandesa La investigación, que ha durado nueve años, descubrió que los sacerdotes católicos y monjas aterrorizaron durante décadas a miles de niños y niñas en la República de Irlanda, mientras que los inspectores del gobierno no fueron capaces de detener las palizas, violaciones y humillaciónes continuadas.
El juez del Alto Tribunal, Sean Ryan hizo publicó hoy el informe final, de 2.600 páginas, de la Comisión de Irlanda sobre el abuso contra niños, que se basó en el testimonio de miles de antiguos internos y funcionarios de más de 250 instituciones dirigidas por la iglesia. Se requirió la presencia de la policia en la conferencia de prensa, ya que se produjeron escenas de airada indignación porque se les impidió la entrada a las víctimas.
Desde la década de 1930 hasta el cierre de instalaciones en el decenio de 1990, más de 30.000 niños a los que que se consideraban como pequeños ladrones, rateros o de familias disfuncionales -una categoría que incluye a menudo a las madres solteras- fueron enviados a la severa red de escuelas industriales, reformatorios, orfanatos y albergues de Irlanda.
Ante el descubrimiento de estos hechos, el nuevo arzobispo de Westminster, monseñor Vicente Nichols, se ha apresurado a decir que aquellos sacerdotes que participaron en el abuso sexual de niños han tenido un gran coraje al afrontar sus propias acciones. En una entrevista que se transmitirá esta noche en *ITV News at Ten*, dijo: *"Pienso en aquellos miembros de órdenes religiosas y en algunos de los clérigos en Dublín que han*

de hacer frente a estos hechos de su pasado y que, por instinto, como es natural, preferirían no ver. Para eso se necesita coraje, y tampoco debemos olvidar que este informe eclipsará todo el bien que también hicieron"
Sobrevivientes de Abuso Infantil en Irlanda (ISOCA), una organización creada para ayudar a las víctimas, ha condenado al recién nombrado jefe de la Iglesia Católica en Inglaterra y Gales por sus observaciones.
"Lo que ha dicho el Arzobispo es una basura y eso usando un adjetivo muy amable. Creo que he oído este tipo de estupideces pronunciadas por los políticos irlandeses como Bertie Ahern, el ex primer ministro. Es la palabrería de quien no lleva la razón y que me deja frío . Lo que el Arzobispo de verdad tiene que hacer es analizar el carácter y la naturaleza de la gente de la que está hablando y preguntarse si son capaces de ser buenos" -dijo Patrick Walsh.
El informe reveló que el abuso sexual y la violación son "endémicos" en las instituciones para niños varones, principalmente las dirigidas por la orden de los Hermanos Cristianos, y que los supervisores siguieron una política que agravó el peligro. Las niñas bajo la supervisión de las órdenes de monjas, principalmente las Hermanas de la Misericordia, sufrieron muchos menos abusos sexuales, pero, en cambio, tuvieron que padecer constantes agresiones y humillaciones ideadas para demostrarles lo poco que valían.
"En algunas escuelas era una rutina las palizas ritualizadas. A la niñas se les sujetaban artilugios diseñados para maximizar el dolor y se les golpeaba en todas las partes del cuerpo", señala el informe. *"La denigración personal y de sus familias estaba muy extendida."*
El informe llegó a la conclusión de que cuando las autoridades religiosas tuvieron que enfrentarse con la evidencia de los abusos sexuales optaron por transladar a los culpables a otro lugar, donde, en muchos casos, eran libres de abusar de nuevo.
"Hay evidencia de que tales personas volvían a asumir puestos de enseñanza a los pocos días de haber recibido dispensas por serias acusaciones o admisiones de haber cometido abusos sexuales" señala el informe. *"La seguridad de los niños en general no era un asunto digno de tenerse en cuenta"*
La iglesia católica se ha enrocado ante el informe, que fue retrasado en repetidas ocasiones por demandas de la Iglesia, pérdida de documentación y presunta obstrucción del gobierno.
Los Hermanos Cristianos retrasaron la investigación durante más de un año con una demanda que defendió con éxito el derecho de sus miembros al anonimato en todas las referencias en el informe, incluso en los casos en que los Hermanos han sido condenados por ataques sexuales y físicos contra los niños.
La Iglesia ya ha protagonizado diversos escándalos por los abusos sexuales de varios sacerdotes en diversas parroquias irlandesas. Los expertos de la Comisión han tratado de producir un amplio retrato del daño sexual, físico y emocional infligido a los niños que fueron sus víctimas. Miles de sobrevivientes dijeron que no tenía ninguna forma segura de contar sus historias hasta que la investigación se inició, porque gran parte de la sociedad católica irlandesa los habría considerado unos mentirosos.
ISOCA ha dicho hoy que es hasta ahora el Vaticano quien ha sido el encargado de investigar sus órdenes religiosas en la República.
John Kelly, el coordinador de ISOCA en Dublín, dijo: *"Ahora que la comisión Ryan* [Laffoy] *ha terminado, hacemos un llamamiento al Papa Benedicto XVI para que convoque un tribunal especial para investigar a fondo las actividades de las órdenes religiosas católicas en Irlanda."*
"Entre otras cosas, por ejemplo, un tribunal así podría determinar el paradero de los bienes públicos irlandeses que fueron objeto de apropiación indebida durante muchos años por las órdenes religiosas y de su restitución al erario del Estado irlandés."
Durante las investigaciones de la comisión, se recogió evidencia oral de más de 1.000

personas, de edades comprendidas principalmente entre los 50 y 70 años.
Varios cientos viajaron a Irlanda desde EE.UU. y Australia, para describir su infancia de terror e intimidación.
Una de las víctimas, John Walsh, de Isoca, calificó el informe como un hachazo que había dejado enormes heridas abiertas. *"El poco consuelo que tenemos es saber que se ha reivindicado a las víctimas que fueron violadas y abusadas sexualmente",* dijo. *"Estoy muy enojado, amargado, y me siento defraudado y engañado. Nunca habría abierto mis heridas si hubiera sabido que esto iba a ser el resultado final. Ha sido devastador para mí y para la mayoría de las víctimas porque no hay procedimiento penal ni petición de responsabilidades."*
La primera juez de la comisión, María Laffoy, dimitió de su cargo en 2003, alegando que el departamento irlandés de Educación -que estuvo a cargo de la inspección de los orfanatos y escuelas industriales- se negó a entregarle la documentación.

Henri Mc Donnals, publicado en The Guardian
Traducido por Gerald Widemann
Informe Ryan: The Commission to Inquire into Child Abuse :(Lo estamos traduciendo al español.)

Más información:

***Los abusos sexuales y el Vaticano: Crimen sollicitationis: Vídeo Documental de la BBC, año 2006: vía Tu.tv-redes sociales**
*** El parlamento Europeo pidió al Vaticano que deje que los tribunales juzguen a los curas violadores de monjas**
***Quien paga por pecar**

Foto de L W Hines

Nota bene del equipo Gatopardo:
¡Y luego se quejan de que los rojos mataran curas e incendiaran iglesias! ¡Pocos parecen!

Etiquetas: Iglesia+Católica, Hermanos+Cristianos, Irlanda, ISOCA, pederastia, sadismo, depravación, católicos, qué+morro+tienen, Informe+Ryan, Gatopardo

20/05/2009 19:12 enlace permanente.

Comentarios:

Autor: Pablo Santiago

Tengo una novela inédita de un autor catalán titulada "Vertedero de muñecas" en que se toca tangencialmente la pederastia en los colegios católicos españoles. ¿Y aquí cuándo? ¿O los del Opus Dei son mejores que los Legionarios de Cristo? ¿Los jesuitas más santos que los nemesianos? ¡Pero si hasta el pobre Javier Ortiz, recién fallecido, lo insinúa en su obituario! Pero poco podemos esperar de un país que no consigue enterrar a sus muertos. ¿Le vamos a pedir que condene a éstos si no lo hace con asesinos?

Fecha: 22/05/2009 16:44.

Autor: ENTREVISTA: MICK WATERS narra los abusos sufridos en su infancia

Las palabras de Mick Waters puedan parecer duras leídas negro sobre blanco, pero su voz es como su mirada: un flujo constante de pena, rabia y misericordia. Ésta es la historia de este sexagenario, contada por él mismo en la terraza de una modesta cafetería de Coventry, en el centro de Inglaterra.
"Yo tenía 10 años cuando me llevaron a la escuela industrial de la congregación de los Hermanos Cristianos en Artane. Era en los primeros años 50. El Gobierno le había adjudicado a mi familia una casa nueva en Dublín pero era demasiado pequeña y yo me quedé a vivir con mi abuela y seguí yendo a la escuela de siempre. Al cabo de dos años me convocaron en los tribunales por algo relacionado con la escuela. Yo no sabía qué podía ser. Fui con mi padre y dijeron que llevaba dos años sin ir a la escuela. Yo era un niño y no entendía de qué hablaban. El problema es que mi familia me había registrado en la nueva escuela pero yo seguí yendo a la vieja. No me hicieron caso y me encerraron en Artane".

"Para mí fue como si me llevaran a la cárcel. Era una injusticia tan grande... Pero a nadie le importaba. Luego supe que todo se debía a que las órdenes religiosas que regentaban las escuelas industriales iban cada lunes a los tribunales para conseguir nuevos niños porque el Estado les pagaba según el número de alumnos".

"Hoy puede parecer extraño que me hicieran eso. Pero el poder de las órdenes religiosas era tan grande que el Gobierno no se atrevía a intervenir. Si un niño moría en un instituto no estaban obligados a informar a la policía para que investigara. Como dentro había una Iglesia, se consideraba tierra consagrada que no se podía corromper. Yo estaba traumatizado en Artane. No estaba acostumbrado a una escuela con 850 niños, enorme, un viejo castillo oscuro y muy frío, un lugar muy hostil. Sentía un vacío absoluto. Nunca te veían como a un niño pequeño. Te enfrentabas a todo tipo de castigos corporales. Te golpeaban en las manos o en el trasero, te retorcían el cuello, había todo tipo de castigos. Te pegaban con cualquier cosa. Lo hacían para que te conformaras".

"Aquellos enormes dormitorios con 250 niños tenían una habitación de castigo y se oían los gritos de los niños llorando de horror y dolor. Los gritos se extendían por todo el dormitorio y eran otra forma de meternos el miedo en el cuerpo. Y abusaban sexualmente de los niños, les degradaban sexualmente enfrente de los otros niños. De mí también abusaron sexualmente. Oh, sí. Yo era una persona fuerte. Aún lo soy. Y a la gente con carácter siempre la llevaban a la habitación de castigo y ahí dos o tres hermanos hacían lo que querían contigo, para satisfacer sus costumbres más sucias. Cuando eres un niño no comprendes los abusos sexuales. No sabes lo que es el sexo. Pero en el fondo del corazón sabías que era algo malo. Hay cosas que no comprendes pero sabes que son algo terrible".

"Muchos niños estaban como muertos. En realidad nunca tuvieron vida. Fueron, fuimos todos, destruidos allí. Sin nadie que les cuidara, que les enseñara qué hacer, cómo coger un autobús, pagar un alquiler o preparar la comida. Cómo vivir".

"Nunca hablabas con los demás de lo que te pasaba. Tenías miedo de que viniera el hermano y tú fueras el siguiente. Una vez se lo mencioné a un sacerdote muy joven que estaba en su primer destino. Se quedó sorprendido y en su inocencia les preguntó qué pasaba. Le trasladaron y ese día me pegaron hasta dejarme inconsciente. Estuve seis semanas en el hospital".

"Yo dejé la escuela con 15 años. Traté de volver con mis padres pero no pude. La conexión se había roto. Me fui al Ejército pero se dieron cuenta de que era menor y trabajé repartiendo periódicos. No podía encontrar nada mejor porque en cuanto decía de qué escuela venía me veían como una mala persona. Era un estigma. No había nada para mí y en cuanto pude me vine a Inglaterra. Hice todo tipo de trabajos. E intenté educarme. Sabía que necesitaba educación porque es la clave para todo. Iba a la escuela nocturna. Estudiaba inglés, y matemáticas. Más tarde hice un curso de cinco años de psicología. Quería trabajar en algo que me permitiera ayudar a otra gente. Dio sentido a mi vida. Trabajé en un instituto con víctimas de malos tratos. Ahora trabajo con gente que ha sufrido abusos en Jersey, en las islas del Canal. Llevo 25 años trabajando en el mundo de la educación, aquí en Coventry. Es muy gratificante. Hay niños que no saben leer ni escribir con propiedad pero tienen un cerebro preparado para el conocimiento". [Waters insiste en que se publique su teléfono, por si algún lector necesita contactar con él: (+44) 0 2476.551.952]

Y prosigue su relato: "Me casé joven. Pero no podía explicarle a mi esposa lo que me había ocurrido. Simplemente no podía. Lo intenté muchas veces, pero tenía miedo de que me dejara. Con el paso del tiempo se lo acabé explicando. Y ella me dijo: 'Sabía que había algo, lo sabía, pero no podía preguntártelo; tenía que esperar a que tú me lo dijeras a mí'. Y todo salió bien".

"Durante mucho tiempo intentamos que se reconociera lo que pasó en las escuelas. Por fin, el 11 de mayo de 1999, Bertie Ahern [entonces primer ministro de Irlanda] se disculpó. Fue fantástico, algo grande. Era el final de un viaje y el principio de otro. El momento de dejar trabajar a la comisión de investigación y ver qué ocurría. Ahora, de alguna manera me siento vindicado por el trabajo de la comisión. En líneas generales damos la bienvenida al informe porque refleja lo que creemos que nos pasó. Por supuesto, en opinión de mucha gente los religiosos que cometieron los abusos tenían que haber sido identificados pero las órdenes eran muy reacias a admitir lo que ocurrió; para ellos no había pasado nada y tendríamos que estar agradecidos de que se hubieran ocupado de nosotros. Han estado obstruyendo mucho. No querían entregar ningún documento porque sabían que había muy mala gente, sabían lo que habían estado haciendo, y que muchos habrían acabado en la cárcel. Para ser sincero, se llegó a un acuerdo con esas órdenes, que aceptaron entregar esa información con la condición de que no saliera de la comisión y no se publicara".

"Las órdenes habían entregado a algunos seglares que cometían abusos para hacer ver que afrontaban el problema. Pero nunca entregaron a los mayores perpetradores. Los trasladaban de escuela a escuela y les cambiaban el nombre".

"La gente me pregunta si tengo alguna foto de cuando estaba en el instituto, pero no: no había cámaras allí, no se tomaban fotografías. Hace cuatro o cinco años, viendo una vieja película de un festival de Corpus Christi me identifiqué a mí mismo, cuando tenía 11 años. Fue la primera vez que me vi de niño en aquel lugar. Porque tampoco había espejos, nunca veías tu propio reflejo".

"No puedo creer en las enseñanzas de la iglesia católica. Creo en Dios, tengo temor de Dios, pero no creo en una iglesia que se esconde en la ley canónica para esconder sus abusos. Creo que ahora en Irlanda está pasando con los niños inmigrantes lo que nos pasó a nosotros. Hay demasiados menores inmigrantes que son llevados a refugios y desaparecen. Y a nadie parece importarle. Una vez le dije al arzobispo de Dublín: 'por favor, no me diga que los abusos de niños en el seno de la Iglesia son cosa del pasado.

La gente sabe que personas de muy alta posición en la jerarquía esclasiástica estaban al tanto de lo que ocurría'. ¿Y qué están haciendo? Ahora puede suceder lo mismo. A tus hijos o a tus nietos. ¿Cómo sabes que no? Todos tenemos que hacer lo posible por acabar con esto. Tenemos que proteger a los niños hasta que pueden protegerse a sí mismos".

"Cuando empezó este movimiento, hace más de 10 años, muchos conocidos católicos dejaron de hablarnos a mí y a mi mujer por lo que decíamos de la Iglesia. Fue triste pero es un precio que hubo que pagar. En el último año y pico se han percatado de que estaban equivocados. Pero si lo hubieran hecho hace 10 años a lo mejor se podría haber ayudado a aquel niño o aquella niña de la calle. Pero así es la vida. Así es la naturaleza humana. Ojalá la gente se de cuenta de que este informe explica lo que pasa en Irlanda, pero en realidad se refiere a algo que pasa en el mundo entero".

(Éste es uno de los 25.000 testimonios de niños torturados en Instituciones católicas de Irlanda)

Fecha: 24/05/2009 10:06.

Autor: Tercera Opinión

No, si al final tendrán razón con la campaña esa del lince.

Te invito a leer mi artículo y te aseguro que al final estarás de acuerdo en que en Irlanda los linces están más protegidos que algunos niños.

http://www.terceraopinion.net/2009/05/24/tenian-razon-con-lo-del-lince/

Un saludo.

Fecha: 25/05/2009 16:34.

Autor: Armando Antonio Bacca Mena

En mi libro LA BESTIA, EL ANTICRISTO 666, demuestro con fundamento bíblico que la iglesia católica de Roma es el anticristo en la tierra y que tiene el número diabólico 666

Fecha: 01/04/2010 07:07.

Autor: Armando Antonio Bacca mena

Si algún lector está interesado en conocer el contenido de mi obra LA BESTIA, EL ANTICRISTO, 666, puede contactarme en Colombia al celular 3167555370, pues publiqué 1000 libros en el 2006 y no me queda ninguno, es tamaño medio oficio y tiene 492 páginas, por lo tanto, tendrán que esperar a la segunda edición. gracias.

Fecha: 01/04/2010 07:11.

Autor: Ferd Bonfut

tengo una pregunta si me podrian contestar agradeceria, es para un trabajo universitario. realmente ¿cuál es el motivo y el fin de estos abusos por parte de los frailes, monjas y demas?

Fecha: 09/04/2010 23:39.

Autor: geo

todos sabemos que esas porquerias de abusos sesuales y violaciones masivas en todo el mundo ocurren en escuelas catolicas protestantes judias cretianos ortodoxos y evangelicos (aca en argentina son de lo peor junto con los afros) privadas y publicas siendo el primer puesto por lejos en las publicas y las privadas laicas seguidas de las catolicas protestantes etc es peor en las universidades pero a eso lo llaman abuso sexual o acoso sexual y es todavia peor en otros ambitos donde incluso captan con engaños a chicas para la trata de blancas lo de la iglesia catolica es malo pero es mucho peor es en las otras religiones protestantes empezando con los evangelicos incluso en los judios y los laicos esta es una enfermedad que no tiene cura ya que se sabe que el 60 por ciento de las mujeres de entre 11 y 50 años han sido abusadas en distintos ambitos mediante manoseos desnudadas toqueteadas y con juegosa sexuales sin penetracion por lo que es dificil probar el delito los casos de violacion y demas son menos comunes y alcanzan a un 20 por ciento de ese total no defiendo a los curas pero miren para todos lados ya que hay mierda en todas partes esto es ante todo una estrategia para destruir la iglesia catolica ya que se ensañan con la misma inglesia catolica y no con otros entes religiosos

Fecha: 25/03/2012 12:06.

Autor: Gatopardo

Armando Antonio Bacca Mena:

Cuando se quiere poner publicidad gratuita de un producto, es costumbre pedir permiso.

Espero que lo tenga en cuenta y no siga metiendo la pata aquí.

Ferd Bonfut:

¿Con ese bajísimo nivel de ideación, de comprensión, y de expresión escrita está usted haciendo un trabajo universitario?

geo:

¿Qué tiene usted contra la ortografía y la sintaxis?

¿No habrá ido a colegios religiosos, que se caracterizan por crear analfabetos funcionales que no tienen ni pajolera idea de lo que leen, y cuando se expresan por escrito hacen un galimatías como el que usted ha puesto aquí?

Fecha: 25/03/2012 12:38.

[!publi_entrearticulos]

LA TARIFA ELÉCTRICA, EN MANOS DE UN PEÓN DE LA MAFIA DEL KILOWATIO

Combata la corrupción difundiendo www.estafaluz.com

En el Diario de Sesiones del Congreso de los Diputados **(1)** correspondiente a la Comisión de Industria, Turismo y Comercio celebrada el 17.02.2009, el diputado Antonio Erias Rey **(2)** del Grupo Popular, formuló una pregunta a Pedro Marín Uribe **(3)**, actual secretario de Estado de Energía **(4)**, sobre la subida aplicada por el Gobierno a la tarifa eléctrica en enero de 2009, en la que, cómo no, me citaba:

> *"Hay una controversia que también está en la calle. Perdóneme que sea tan contundente a la hora de preguntarle estas cosas, pero es que verdaderamente me asaltan muchas dudas.*
>
> *No sé si el ingeniero sevillano, don Antonio Moreno Alfaro, tiene alguna disputa tradicional con el ministerio, pero parece que ha llegado a la conclusión de que los datos aportados por el ministerio no son correctos; supongo lo habrán chequeado, porque si no, sería conveniente que lo hicieran.*

Yo le reclamo que lo hagan, porque me preocupa mucho si es verdad lo que dice sobre la factura, ya que nosotros no disponemos de capacidad para poder hacerlo, solamente las eléctricas y ustedes pueden hacerlo.

Por eso le reclamo que nos explique si la tarifa tipo 202 ha subido el 338 y el 276 por ciento o si es lo que el ministerio nos ha dicho.

Si es lo que el ministerio nos ha dicho, en unos casos se trata de unas cifras y unos parámetros ciertamente prudentes, en otros casos más elevados, pero cuando hablamos del 338 y del 276 por ciento la verdad es que ya nos preocupa más.

Y si esto viene de la mano de una persona que tiene experiencia acreditada y profesionalidad, si no es verdad, el ministerio tendrá que desmentirlo, si es una difamación, será un delito, pero si no lo es, también deberán aclararlo".

16.6- Análisis de la pregunta de D. Antonio Erias Rey al Gobierno
Puesto que el diputado D. Antonio Erias Rey es catedrático de Economía aplicada voy a pasar por alto el galimatías morfológico y sintáctico que perpetra, pero como una de sus funciones es *"controlar la acción del Gobierno"*, es lógico esperar que una pregunta suya sobre una decisión económica del Gobierno que afecta a 24 millones de usuarios esté perfectamente documentada para evitarse el bochorno de quedar como un bobo, sobre todo, teniendo a su disposición las explicaciones y la documentación incluidas en www.estafaluz.com

Primera incorrección: No es cierto que yo haya afirmado que *"la tarifa tipo 2.0.2 ha subido el 338 y el 276 por ciento"*, porque:

- ignoro cómo una tarifa puede subir simultáneamente el 338 y el 276%
- lo que he afirmado es que la subida media real aplicada el 01.01.2009 a la tarifa 2.0.2 (4.05 euros/mes) es un 340.10% superior a la afirmada por el Gobierno (0.92 euros/mes) en su nota de prensa de 29.12.2008, y así lo demuestran los documentos incluidos en el **apartado 14.7** de la entrega **14.- La tarifa de la corrupción: Análisis de la primera subida de 2009**, entre los cuales está la tabla de incrementos medios reales aplicados el 01.01.2009.

Segunda incorrección: No es cierto que *"solamente las compañías eléctricas y el Gobierno"* dispongan de la capacidad necesaria para comprobar la veracidad de los datos facilitados por el Ministerio de Industria sobre las subidas medias aplicadas el 01.01.2009 a las tarifas eléctricas, sino que cualquiera que tenga unos conocimientos matemáticos elementales puede comprobarlo comparando las tarifas eléctricas de 01.07.2008 y 01.01.2009
16.7- La respuesta de Pedro Marín Uribe al Congreso la respuesta de Pedro Luis Marín Uribe a la pregunta de D. Antonio Erias Rey fue la siguiente:

"Paso a otra pregunta de D. Antonio Erias, del Grupo Popular, que ha tratado muchísimos temas.
Me referiré a uno que ha mencionado, pero que es un poco anecdótico.
Me ha hablado de una persona que realiza denuncias y que anuncia datos de subidas del 300 por ciento de la luz, etcétera. Es una persona que viene remitiendo denuncias de estas características al ministerio —se tiene registro de ellas— desde el año 1997, fechas en las que el entonces ministro, seguramente

con muy buen criterio, no hizo excesivo caso de las acusaciones, puesto que eran sin pruebas.
En este periodo, diversas empresas eléctricas han llevado a esta persona ante los tribunales y en todos los casos sus acusaciones no han tenido valor, no ha tenido pruebas.
Por tanto, esa es la tónica que mantiene el ministerio desde el año 1997 y que desde que yo soy secretario general de la Energía hemos seguido manteniendo. No hemos dado más credibilidad que la que se ha dado.
Por supuesto, estos datos son fáciles de comprobar no solamente por nosotros, como usted decía, y por las empresas, sino que con los datos de facturación anuales y otros se puede ver que estas subidas no son correctas. En cualquier caso, las acusaciones de facturaciones incorrectas hay que tramitarlas ante las comunidades autónomas, ante los tribunales, por supuesto, por la vía judicial.
Doy por cerrado este tema y enlazo con el de la facturación".

16.8.- Análisis de la respuesta de Pedro Marín Uribe al Congreso

Existen dos posibilidades:

a)- Pedro Luis Marín Uribe no ha leído mis denuncias .

b) - Pedro Luis Marín Uribe sí ha leído mis denuncias.

a) Si no ha leído mis denuncias, Pedro Luis Marín Uribe habla por boca de ganso, como un simple correveidile que se limita a repetir el guión dictado por el presidente del Gobierno y el ministro de Industria, los dos máximos responsables políticos y penales de que el Boletín Oficial del Estado (en adelante, BOE) esté siendo utilizado para cometer una estafa (**6**) que genera actualmente 350.000 euros diarios, afecta a 24 millones de clientes de las compañías eléctricas, y lleva reportados a éstas al menos la mitad de los más de 8.000 millones de euros (**7**) cobrados ilegalmente por el alquiler de los contadores de la luz.

b) Si ha leído mis denuncias, Pedro Luis Marín Uribe es un prevaricador, pues, como master y doctor en Economía por la *London School of Economics* y profesor titular de Economía Aplicada tiene -o debiera tener- los conocimientos matemáticos para discernir y comprender en qué consiste la estafa (**8**)

En cualquiera de los dos casos, Don Pedro Luis Marín Uribe ha aplicado la máxima de que "a quien quiera saber, mentiras con él"

16.8.1.- Falsedades en la respuesta de Pedro Marín Uribe al Congreso
Las falsedades cometidas por Pedro Luis Marín Uribe en su respuesta al diputado D. Antonio Erias Rey son las siguientes:

Primera falsedad: Es falso que *"desde el año 1997 se tiene registro de las denuncias que esta persona viene remitiendo al Ministerio de Industria"*, ya que mi primera denuncia ante dicho Ministerio es de 08.11.1999. En ella puse en conocimiento del entonces ministro Josep Piqué los dos siguientes hechos:

- La estafa en los precios de alquiler de los contadores. Si desea más información sobre este asunto, pulse aquí para ir al comienzo de las ocho entregas dedicadas a explicar la estafa (Primera entrega: **6.- La estafa, paso a paso: Antecedentes**. Última entrega: **13.- La estafa, paso a paso: Ejecución/ Gobierno PSOE (III)**).

- La inexistencia de una normativa oficial sobre verificación y renovación del parque de contadores. Si desea más información sobre este asunto, pulse aquí para ir a **3.- 7.500 millones de euros por un servicio inexistente**.

Segunda falsedad: Es falso que las acusaciones hechas en mis denuncias ante el Ministerio de Industria *"son sin pruebas"*.
Para demostrar esta segunda falsedad bastan, precisamente, los dos documentos adjuntos a mi citado escrito de 08.11.1999, el cual no recibió respuesta (mis escritos posteriores, incluidos los dirigidos al presidente del Gobierno, tampoco).
Dichos documentos, requisados ambos por inspectores de la Comisión Europea durante los registros efectuados los días 12 y 13 de mayo de 1998 en las sedes de Landis & Gyr Española (Sevilla), Siemens (Madrid) y Schlumberger (Barcelona), son los siguientes:

1.- Notas de la reunión de 23.11.1995 de los fabricantes de contadores con Unesa

La reunión a la que se refiere este documento es la celebrada en la sede de Unesa por los fabricantes de contadores y las compañías eléctricas el 23.11.1995, dos días después de que El País publicara la noticia *Los tribunales investigan el presunto lobby del contador*, en la que se sacaba por primera vez a la luz pública

al grupo clandestino Contact. Si desea más información sobre este asunto, pulse aquí para ir al comienzo de las dos entregas dedicadas a explicar el papel de los fabricantes de contadores en la estafa (Primera entrega: **8.- La estafa, paso a paso: Ejecución/ Fabricantes (I)**. Última entrega: **9.- La estafa, paso a paso: Ejecución/ Fabricantes (II)**).

La importancia de este documento radica en que dos de las partes implicadas en la estafa (los fabricantes de contadores de contadores y las compañías eléctricas) reconocen que los precios de alquiler publicados en el BOE han sido calculados partiendo de los datos falsos facilitados al Ministerio de Industria por los fabricantes de contadores.

En la página 4 de este documento constan, literalmente, las siguientes afirmaciones de Gustavo Eisenberg, entonces director de la Asociación nacional de fabricantes de bienes de equipo, quien en la citada reunión representaba a los fabricantes de contadores:

"En 1.984 se dictó una disposición por el Ministerio de Industria y Energía autorizando el cobro mensual al consumidor del 1.25% del precio del contador.
Este factor se aplica sobre los precios de lista, cuando debería hacerse sobre los reales, los cuales son inferiores en un 50% o más.
Si este asunto saliera a la luz pública, podría producirse un escándalo de imprevisibles consecuencias para todos.
El Sr. Rivero [Pedro Rivero Torre, actual presidente de Unesa] *conoce bien este problema".*

Si desea más información sobre este asunto, pulse aquí para ir a **9.4.- La traición, al descubierto en El País**.

2.- Escrito de 26.05.1996 de la Asociación nacional de fabricantes de bienes de equipo al Ministerio de Industria.

Respecto a la inexistencia de una normativa oficial sobre verificación y renovación del parque de contadores, este documento, redactado por los fabricantes de contadores, afirma lo siguiente:

"(…) la Orden de 20.12.84 del Ministerio de Industria y Energía revisó los precios máximos de alquiler de los contadores para tomar en consideración la "adecuada renovación y actualización del parque de contadores" por las Empresas Eléctricas, con el objeto de evitar "los perjuicios para la calidad y fiabilidad de la medida" que se derivan de la no renovación y actualización del parque.

El instrumento legal establecido por el Estado para que el control metrológico del parque de contadores se realice con calidad y fiabilidad es la VERIFICACIÓN PERIÓDICA, establecida desde 1985 por la Ley de Metrología, pero que hasta la fecha no se ha puesto en marcha.

> *(…) al no ser todavía obligatorio este control metrológico mediante la VERIFICACIÓN PERIÓDICA, las acciones de renovación y actualización de contadores han sido limitadas, existiendo aún centenares de miles de contadores eléctricos instalados con más de 40 años de antigüedad y millones con más de 30 años que no están siendo sometidos a un control legal que garantice la exactitud de la medida".*

Respecto a la estafa en los precios de alquiler de los contadores, este documento es una velada amenaza al Ministerio de Industria, motivada por la difícil situación económica en la que entonces se encontraba el sector debido a la inexistencia de una normativa oficial que obligara a las compañías eléctricas a verificar periódicamente sus parques de contadores y a retirar aquellas unidades que llevaran instaladas más de 30 años (la normativa, que debió entrar en vigor en 1984, junto con el Real Decreto 1725/1984, sigue sin existir).
El documento es una velada amenaza porque incluye una tabla y un gráfico que bastan por sí solos para demostrar que el BOE miente y está siendo utilizado desde al menos 1986 para cometer una estafa en los precios de alquiler de los contadores de la luz.

TABLA I.- EVOLUCION DEL MERCADO DE CONTADORES ELECTRICOS Y OTROS INDICES RELACIONADOS

INDICE		1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997
nº contadores monofásicos	(1)	100	111,12	113,88	107,51	113,67	115,56	110,51	86,42	102,39	130,52	123,92	125,18
nº total Udes vatimétricas	(1)	100	110,63	102,80	101,05	102,96	107,69	103,39	78,76	90,73	110,14	104,98	111,12
Plantilla sector	(1)	100	95,93	89,98	88,49	84,72	85,22	83,13	59,33	60,81	58,43	53,57	45,24
IPC	(2)	100	104,60	110,71	118,34	126,09	133,06	140,17	147,08	153,45	160,67	166,45	170,11 (4)
IPRI material eléctrico	(2)	100	104,35	107,64	113,40	116,69	118,45	120,33	121,03	122,80	130,67	134,31	137,25 (4)
Pts./kWH (tarifa 2.0)	(3)	100	116,84	123,75	129,29	137,14	145,61	150,32	157,12	162,66	167,41	167,41	165,63
precio medio cont. monof.	(1)	100	103,27	110,53	113,80	116,45	116,23	110,50	102,96	102,50	99,91	94,19	87,23
Pts. alquiler cont.monof.	(3)	100	106,49	110,39	114,29	120,78	129,87	136,36	142,86	145,45	146,75	146,75	142,85

(1) Datos obtenidos por encuesta directa entre los fabricantes del sector
(2) Datos obtenidos del INE
(3) Segun tárifas para la energía eléctrica publicadas por el BOE.
(4) Según últimas previsiones para el IPC

pmm = precio medio de mercado (1)
pma = precio máximo de alquiler (2)

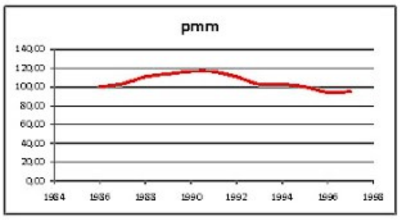
(1) Valores tomados de la página 3 del escrito de 29.08.2000 de la Asociación nacional de fabricantes de bienes de equipo al Ministerio de Economía.

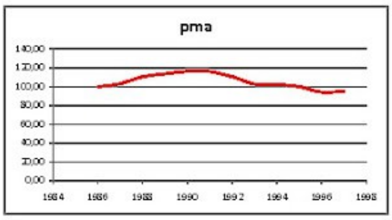
(2) Valores calculados conforme a lo establecido en la condición 16 de la póliza de abono aprobada mediante el Real Decreto 1725/1984, de 18 de julio.

Digitally signed by Antonio Moreno Alfaro

AÑO	pmm (pesetas)	VALOR PORCENTUAL pmm	pmm
1986	5.478	100 x 5.478/5.478	**100,00**
1987	5.657	100 x 5.657/5.478	**103,27**
1988	6.055	100 x 6.055/5.478	**110,53**
1989	6.234	100 x 6.234/5.478	**113,80**
1990	6.379	100 x 6.379/5.478	**116,45**
1991	6.367	100 x 6.367/5.478	**116,23**
1992	6.055	100 x 6.055/5.478	**110,53**
1993	5.640	100 x 5.640/5.478	**102,96**
1994	5.615	100 x 5.615/5.478	**102,50**
1995	5.473	100 x 5.473/5.478	**99,91**
1996	5.160	100 x 5.160/5.478	**94,19**
1997	5.215	100 x 5.215/5.478	**95,20**

pma (pesetas	pma (pesetas)	VALOR PORCENTUAL pma	pma
5.478 x (1.25/100)	68,48	100 x 68.48/68.48	**100,00**
5.657 x (1.25/100)	70,71	100 x 70.71/68.48	**103,27**
6.055 x (1.25/100)	75,69	100 x 75.69/68.48	**110,53**
6.234 x (1.25/100)	77,93	100 x 77.93/68.48	**113,80**
6.379 x (1.25/100)	79,74	100 x 79.74/68.48	**116,45**
6.367 x (1.25/100)	79,59	100 x 79.59/68.48	**116,23**
6.055 x (1.25/100)	75,69	100 x 75.69/68.48	**110,53**
5.640 x (1.25/100)	70,50	100 x 70.50/68.48	**102,96**
5.615 x (1.25/100)	70,19	100 x 70.19/68.48	**102,50**
5.473 x (1.25/100)	68,41	100 x 68.41/68.48	**99,91**
5.160 x (1.25/100)	64,50	100 x 64.50/68.48	**94,19**
5.215 x (1.25/100)	65,19	100 x 65.19/68.48	**95,20**





Los valores porcentuales de pmm y pma, así como sus respectivas representaciones gráficas, coinciden si los valores de pma se calculan conforme a lo establecido en la condición 16 de la póliza de abono aprobada mediante el Real Decreto 1725/1984, es decir, multiplicando por la constante k= 1.25/100 los valores de pmm

La estafa es tan burda que, como le demuestro seguidamente, para descubrirla basta un simple vistazo a las dos últimas filas de la tabla y a las curvas II y III del gráfico, cuyos significados son los siguientes:

Penúltima fila de la tabla I: Incluye los valores porcentuales del precio medio de mercado del contador monofásico de simple tarifa (que es el instalado en la práctica totalidad de las viviendas) entre los años 1986 y 1997. El valor tomado como referencia es el precio medio de mercado en 1986. Así pues, cada uno de los doce valores porcentuales indicados en esta

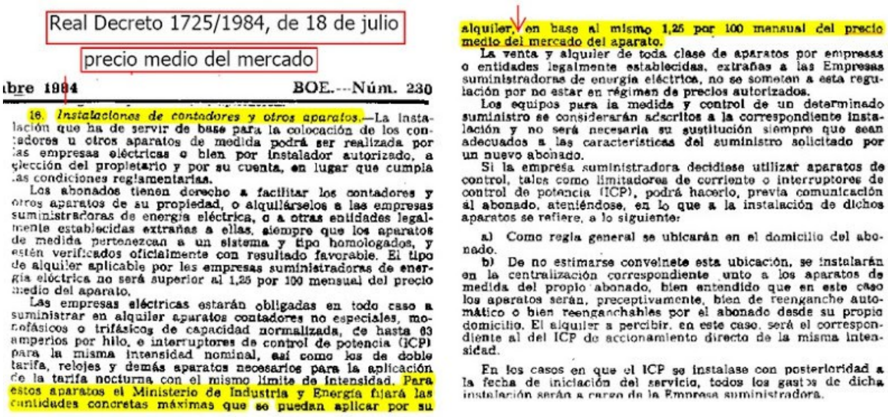
fila ha sido obtenido multiplicando por 100 el cociente resultante de dividir cada precio medio de mercado por el precio medio de mercado en 1986.

Última fila de la tabla I: Incluye los valores porcentuales del precio de alquiler del contador monofásico de simple tarifa publicado en el BOE entre los años 1986 y 1997. El valor tomado como referencia es el precio de alquiler publicado en el BOE en 1986. Así pues, cada uno de los doce valores porcentuales indicados en esta fila ha sido obtenido multiplicando por 100 el cociente resultante de dividir cada precio de alquiler por el precio de alquiler en 1986.

Curva II: Es la representación gráfica de los doce valores indicados en la última fila de la tabla.

Curva III: Es la representación gráfica de los doce valores indicados en la penúltima fila de la tabla.

Veamos si los precios de alquiler de los cuales proceden los valores porcentuales indicados en la última fila de la tabla y representados en la curva II han sido calculados conforme a lo establecido legalmente, que es lo afirmado por el Gobierno, o, por el contrario, han sido calculados ilegalmente y encubren una estafa, que es lo que vengo denunciando desde el 08.11.1999 ante el Ministerio de Industria; desde el 25.06.2001, ante la Presidencia del Gobierno y la Jefatura del Estado, y desde el 19.01.2000, ante los tribunales.


Real Decreto 1725/1984, de 18 de julio

precio medio del mercado

...bre 1984 BOE.—Núm. 230

16. *Instalaciones de contadores y otros aparatos.*—La instalación que ha de servir de base para la colocación de los contadores u otros aparatos de medida podrá ser realizada por las empresas eléctricas o bien por instalador autorizado, a elección del propietario y por su cuenta, en lugar que cumpla las condiciones reglamentarias.

Los abonados tienen derecho a facilitar los contadores y otros aparatos de su propiedad, o alquilárselos a las empresas suministradoras de energía eléctrica, o a otras entidades legalmente establecidas extrañas a ellas, siempre que los aparatos de medida pertenezcan a un sistema y tipo homologados, y estén verificados oficialmente con resultado favorable. El tipo de alquiler aplicable por las empresas suministradoras de energía eléctrica no será superior al 1,25 por 100 mensual del precio medio del aparato.

Las empresas eléctricas estarán obligadas en todo caso a suministrar en alquiler aparatos contadores no especiales, monofásicos o trifásicos de capacidad normalizada, de hasta 63 amperios por hilo, e interruptores de control de potencia (ICP) para la misma intensidad nominal, así como los de doble tarifa, relojes y demás aparatos necesarios para la aplicación de la tarifa nocturna con el mismo límite de intensidad. Para estos aparatos el Ministerio de Industria y Energía fijará las cantidades concretas máximas que se puedan aplicar por su alquiler, en base al mismo 1,25 por 100 mensual del precio medio del mercado del aparato.

La venta y alquiler de toda clase de aparatos por empresas o entidades legalmente establecidas, extrañas a las Empresas suministradoras de energía eléctrica, no se someten a esta regulación por no estar en régimen de precios autorizados.

Los equipos para la medida y control de un determinado suministro se considerarán adscritos a la correspondiente instalación y no será necesaria su sustitución siempre que sean adecuados a las características del suministro solicitado por un nuevo abonado.

Si la empresa suministradora decidiese utilizar aparatos de control, tales como limitadores de corriente o interruptores de control de potencia (ICP), podrá hacerlo, previa comunicación al abonado, ateniéndose, en lo que a la instalación de dichos aparatos se refiere, a lo siguiente:

a) Como regla general se ubicarán en el domicilio del abonado.

b) De no estimarse convelnete esta ubicación, se instalarán en la centralización correspondiente junto a los aparatos de medida del propio abonado, bien entendido que en este caso los aparatos serán, preceptivamente, bien de reenganche automático o bien reenganchables por el abonado desde su propio domicilio. El alquiler a percibir, en este caso, será el correspondiente al del ICP de accionamiento directo de la misma intensidad.

En los casos en que el ICP se instalase con posterioridad a la fecha de iniciación del servicio, todos los gastos de dicha instalación serán a cargo de la Empresa suministradora.

Según la **condición 16** de la póliza de abono aprobada mediante Real Decreto 1725/1984 (BOE de 25.09.1984), que continúa vigente, *"el Ministerio de Industria fijará las cantidades concretas máximas que las compañías eléctricas pueden aplicar por el alquiler de sus equipos de medida no especiales, en base al 1.25% mensual del precio medio de mercado del aparato".*

Así pues, el precio máximo de alquiler (**pma**) de un contador es el producto de su precio medio de mercado (**pmm**) por la constante **K= 1.25/100**. Es decir:

pma= (1.25/100) x pmm

Le voy a poner un ejemplo práctico para que compruebe qué sucede cuando se representan gráficamente dos series de valores porcentuales y los puntos de una de las series se obtienen multiplicando por una constante los puntos de la otra.

Supongamos que los precios medios de mercado (**pmm**) del contador monofásico de

simple tarifa entre 1986 y 1997, que es el período al que se refieren la **tabla** y el **gráfico** adjuntos al escrito de 26.05.1996 de la Asociación nacional de fabricantes de bienes de equipo al Ministerio de Industria, fueran los indicados en la **página 3** del escrito de 29.08.2000 de dicha Asociación al Ministerio de Economía (este Ministerio detentó las competencias en tarifas eléctricas desde el 28.04.2000 al 18.04.2004, en que no existió el Ministerio de Industria).

Para simplificar los cálculos, utilizaré sólo los tres primeros valores:

pmm 1986= 5.478 pesetas
pmm 1987= 5.657 pesetas
pmm 1988= 6.055 pesetas

Tomando como referencia pmm 1986= 5.478 pesetas, los valores porcentuales son los siguientes:

pmm 1986= 100 x (5.478/5.478)= **100**
pmm 1987= 100 x (5.657/5.478)= **103.26**
pmm 1988= 100 x (6.055/5.478)= **110.53**

De acuerdo con lo establecido en la condición 16 de la póliza de abono aprobada mediante el Real Decreto 1725/1984, los precios máximos de alquiler (**pma**) correspondientes a los tres anteriores precios medios de mercado (**pmm**) son los siguientes:

pma 1986= 5.478 x (1.25/100)= 68.48 pesetas
pma 1987= 5.657 x (1.25/100)= 70.71 pesetas
pma 1988= 6.055 x (1.25/100)= 75.69 pesetas

Tomando como referencia pma 1986= 68.48 pesetas, los valores porcentuales son los siguientes:

pma 1986= 100 x (68.48/68.48)= **100**
pma 1987= 100 x (70.71/68.48)= **103.26**
pma 1988= 100 x (75.69/68.48)= **110.53**

Como ve, los valores porcentuales de **pmm** y **pma** coinciden, lo cual es lógico, dado que la relación **pma/pmm** es constante (el valor de la constante es **k= 1.25/100**).
Y puesto que coinciden los valores porcentuales de **pmm** y **pma**, también coinciden las curvas representativas de dichos valores.
Ahora, si observa las dos últimas filas de la tabla adjunta al escrito de 26.05.1996 de la Asociación nacional de bienes de equipo al Ministerio de Industria, verá que no coinciden, lo cual tiene como consecuencia que tampoco coincidan sus representaciones gráficas (es decir, las **curvas II y III** del gráfico adjunto al mencionado escrito de 26.05.1996).

¿Por qué no coinciden las dos citadas filas ni, por tanto, las curvas II y III?

El motivo es obvio: Porque los precios máximos de alquiler a los que corresponden los valores porcentuales indicados en la última fila no han sido calculados multiplicando por la constante K= 1.25/100 los precios medios de mercado a los que corresponden los valores porcentuales indicados en la penúltima fila.

La tabla y el gráfico adjuntos al escrito de 26.05.1996 de la Asociación nacional de

bienes de equipo al Ministerio de Industria son, por tanto, dos pruebas fehacientes e irrebatibles de la estafa en los precios de alquiler de los contadores de la luz, pues demuestran que los precios de alquiler publicados en el BOE no han sido calculados conforme a lo establecido en la condición 16 de la póliza de abono aprobada mediante el Real Decreto 1725/1984, que es lo afirmado por el Gobierno en el propio BOE.

Así pues, es suficiente un simple vistazo a la tabla y/o el gráfico adjuntos al segundo de los documentos anexos a mi denuncia de 08.11.1999 ante el Ministerio de Industria para comprobar que el Boletín Oficial del Estado está siendo utilizado desde 1986 (**3**) para cometer una estafa en los precios de alquiler de los contadores (la cantidad estafada está representada por la superficie comprendida entre las curvas II y III).

> (**3**) La fecha exacta desde la que el BOE está siendo utilizado para cometer una estafa en los precios de alquiler de los contadores de la luz es 29.12.1984, fecha de publicación de la Orden de 20.12.1984 del Ministerio de Industra. Si desea más información sobre este asunto, pulse aquí para ir a
>
> **10.- LA ESTAFA, PASO A PASO: EJECUCIÓN/ GOBIERNO PSOE (I)**)

Tercera falsedad: Es falso que *"diversas empresas eléctricas han llevado a esta persona ante los tribunales y en todos los casos sus acusaciones no han tenido valor, no ha tenido pruebas"*. Y es falso por los siguientes motivos:

- He sido yo el que ha llevado a las compañías eléctricas ante los tribunales (concretamente, ante la Audiencia Nacional), y no al revés.

- Mis acusaciones *"no han tenido valor"* no porque yo no aportara pruebas sino porque, como demostraré documentalmente en las entregas correspondientes a **Implicados/Justicia**, los magistrados y fiscales de la Audiencia Nacional y el Tribunal Constitucional archivaron fraudulentamente el procedimiento penal incoado para investigar los hechos denunciados en mi querella.

  Como muestra de dicho archivo fraudulento basten dos datos:

  - La única diligencia practicada en los **18.6 meses** transcurridos entre la orden de incoación del procedimiento penal (25.05.2001) y el primer auto de archivo (13.12.2002) fue la toma de declaración a los querellados (a mí no se me tomó declaración a pesar de haberlo solicitado reiteradamente).

  - El recurso de apelación contra el archivo del procedimiento penal fue desestimado sin haber sido leído por el tribunal.

16.8.2.- ¿Por qué Pedro Marín Uribe mintió al Congreso?

Si los hechos denunciados por mí son tan evidentes que para probarlos bastan los dos documentos adjuntos a mi escrito de 08.11.1999, el segundo de los cuales obra en el Ministerio de Industria desde finales de mayo de 1996, ¿por qué Pedro Luis Marín Uribe insiste en su respuesta de 17.02.2009 al Congreso en que mis denuncias *"son sin pruebas"* y carecen, por tanto, de credibilidad?:

> *(…) en 1997, el entonces ministro, seguramente con muy buen criterio, no hizo excesivo caso de las acusaciones, puesto que eran sin pruebas. (…) en todos los casos sus acusaciones no han tenido valor, no ha tenido pruebas. Por tanto, esa es la tónica que mantiene el Ministerio desde el año 1997 y que desde que yo soy*

> *secretario general de la Energía hemos seguido manteniendo.*
>
> *No hemos dado más credibilidad que la que se ha dado".*

Los motivos por los cuales Pedro Luis Marín Uribe insiste en que mis denuncias *"son sin pruebas"* y carecen de credibilidad son, entre otros, los siguientes:

> - El Gobierno al que pertenece Pedro Luis Marín Uribe es del PSOE, el partido que planificó la estafa, la cometió desde el 30.12.1984 hasta el 06.05.1996 y la vuelve a cometer desde el 18.04.2004. Si desea más información sobre este asunto, pulse aquí para ir al comienzo de las cuatro entregas dedicadas a explicar la planificación de la estafa y su ejecución por el PSOE (Primera entrega: **7.- La estafa paso: Planificación**. Última entrega: **13.- La estafa, paso a paso: Ejecución/ Gobierno PSOE (III)**).
>
> - La estafa se comete desde la Secretaría General de la Energía, cuyo responsable es Pedro Marín Uribe.
>
> - Pedro Marín Uribe fue nombrado a dedo (y sabe, por tanto, que puede ser cesado a dedo).

Nada más lógico, por tanto, que Pedro Marín Uribe, tercer responsable político y penal de que la estafa continúe cometiéndose desde el 21.04.2008, intente encubrirse a sí mismo, al PSOE y a los dos máximos responsables actuales de dicho delito (José Luis Rodríguez Zapatero, presidente del Gobierno, y Miguel Sebastián Gascón), que son, además, quienes pueden destituirle.

Y puesto que Pedro Marín Uribe sabe que mis acusaciones son ciertas, nada más lógico que utilice la (rancia e inútil) técnica de ningunearme, descalificarme y desacreditarme, afirmando que *"es un tema un poco anecdótico"*, *"las denuncias de esa persona son sin pruebas"* y *"desde que soy secretario general de Energía sigo la tónica, seguida desde 1997 con muy buen criterio por el Ministerio de Industria, de no hacer caso de las acusaciones de esa persona"*.

16.8.3.- ¿Para quién trabaja Pedro Marín Uribe?
Aunque es evidente que el sueldo de Pedro Marín Uribe lo pagamos los contribuyentes y que dicho pago es a cambio de que garantice nuestra defensa y proteja, mediante procedimientos eficaces, nuestros legítimos intereses económicos (art. 51.1 de la Constitución), es posible que usted, tras leer lo expuesto hasta ahora, se haga la siguiente pregunta: ¿para quién trabaja Pedro Marín Uribe?

Si se ha hecho usted la citada pregunta, le voy a facilitar tres datos que le ayudarán a encontrar la respuesta.

Primer dato.- Como secretario general de la Energía, primero, y como secretario de Estado de la Energía, después, Pedro Marín Uribe es desde el 21.04.2008 el máximo responsable del organismo encargado de la elaboración y, en su caso, aprobación de la tarifa eléctrica.

Así pues, Pedro Luis Marín Uribe es el máximo responsable de que la Comisión Nacional de Energía (CNE), dependiente de la Secretaría General de Energía (art. 15.6 del Real Decreto 1182/2008), disponga del tiempo necesario para **a)** analizar detalladamente cada propuesta de tarifa eléctrica del Gobierno y **b)** emitir el correspondiente informe

con la antelación suficiente para que el mismo pueda ser estudiado por el Gobierno, dos objetivos de la máxima importancia, ya que

- la energía eléctrica es un bien de primera necesidad

- la tarifa eléctrica afecta a 26 millones de usuarios, de los cuales, casi 24 millones son domésticos

- la facturación de energía eléctrica supera los 22.000 millones de euros anuales (cada 1% que el Gobierno sube la tarifa eléctrica representa para los usuarios el pago adicional de 220 millones de euros/36.600 millones de pesetas anuales)

- los datos relativos a los costes sufragados por la tarifa eléctrica proceden en su mayor parte de las propias compañías eléctricas

- la fijación de la tarifa eléctrica es un tema enormemente complejo y difícil, como reconoce la propia presidenta de la CNE.

Veamos a continuación si Pedro Marín Uribe permite que la CNE disponga del tiempo necesario para **a)** analizar detalladamente la propuesta de tarifa eléctrica del Gobierno y **b)** emitir el correspondiente informe con la antelación suficiente para que el mismo pueda ser estudiado por el Gobierno.

Como le expuse en el apartado 14.2 de la entrega **14.- La tarifa de la corrupción: Análisis de la primera subida de 2009**, la ley establece que en la fijación de las tarifa eléctrica se cumplan los siguientes trámites:

1. El Ministerio analiza los datos recibidos de las compañías eléctricas, relativos a los costes de las actividades reguladas (venta de energía a tarifa, transporte de energía y distribución de energía), y redacta la propuesta de tarifa del Gobierno.

2. El Ministerio remite la propuesta de tarifa del Gobierno a la CNE.

3. La CNE remite la propuesta de tarifa del Gobierno al Consejo Consultivo de la Electricidad (CCE), integrado en la CNE.

4. El CCE facilita a cada consejero una copia de la propuesta de tarifa del Gobierno.

5. Cada miembro del CCE analiza la propuesta de tarifa del Gobierno y hace sus alegaciones a la misma.

6. La CNE analiza las alegaciones de los consejeros del CCE y redacta su informe.

7. La CNE remite su informe al Ministerio.

8. El Ministerio remite el informe de la CNE a la Comisión delegada de Asuntos Económicos.

9. La Comisión delegada de Asuntos Económicos remite el informe de la CNE al

> Consejo de ministros.
>
> **10**. El Consejo de ministros analiza el informe de la CNE, **justifica todas aquellas decisiones que sean contrarias a las recomendaciones del mismo**, aprueba la tarifa eléctrica y publica ésta en el Boletín Oficial del Estado.

Desde el 21.04.2008, en que Pedro Marín Uribe fue nombrado secretario general de la Energía, se han aprobado dos tarifas eléctricas: la que estuvo vigente desde el 01.07.2008 al 31.12.2008 y la actual, vigente desde el 01.01.2009.

Tanto en el primer caso como en el segundo, Pedro Marín Uribe obligó a la CNE a emitir su informe por el **procedimiento de tramitación de urgencia**, que sólo es exigible por razones de probada excepcionalidad, de forma que la CNE y el CCE tuvieron sólo siete días naturales (es decir, cinco días laborables) para realizar los trámites 3 a 7, ambos incluidos.

Como de costumbre, la CNE dejó constancia de dicha anomalía en sus respectivos informes: el Informe 24/2008, en el que dicha Comisión elude afirmar de forma directa que la tramitación se ha efectuado por el trámite de urgencia, y el Informe 36/2008, en el que afirma literalmente lo siguiente:

> *"Como se ha mencionado en anteriores informes, esta Comisión hace constar la escasa información recibida en la Memoria, así como el reducido margen de tiempo para permitir a esta Comisión informar adecuadamente sobre las propuestas de tarifas integrales y retribución de las actividades reguladas".*

Pedro Marín Uribe obligó a la CNE a emitir ambos informes por el procedimiento de tramitación de urgencia a pesar de saber que desde al menos el año 2000 la CNE viene advirtiendo en sus informes, especialmente en Informe 14/2001, de que dicho procedimiento impide que la CNE y el CCE analicen detalladamente la propuesta de tarifa del Gobierno. Si desea más información sobre este asunto, pulse aquí para ir a **14.4- ¿Cumple el Gobierno su obligación de defender los legítimos intereses generales?**

Segundo dato.- A pesar de saber que el déficit tarifario acumulado desde el año 2000 es ficticio porque la CNE no ha contado nunca con el tiempo necesario para analizar las propuestas de tarifa del Gobierno y ha sido calculado a partir de datos fraudulentos y aplicando criterios contables irregulares, Pedro Marín Uribe hizo, entre otras, las siguientes afirmaciones el 09.05.2008, en que sólo habían transcurrido tres semanas desde su nombramiento como secretario general de la Energía:

> - *"Tomaré en mucha consideración la propuesta de subida de la luz que proponga en julio de 2008 la CNE, la cual espero que sea del 20%"*
>
> - *Las medidas adoptadas en la legislatura anterior para acabar con el déficit tarifario fueron insuficientes y para solucionarlo habrá que adoptar alguna iniciativa adicional".*

Inmediatamente después de que Pedro Marín Uribe hiciera estas afirmaciones, Endesa declaró que estaría encantada de que la subida de la tarifa eléctrica fuera del 20%.

Respecto a la *"iniciativa adicional"* adoptada por el Gobierno para solucionar el déficit

tarifario, que rondaba los 16.000 millones de euros a finales de 2008 y podría alcanzar los 22.500 millones de euros a finales de 2009, le informaré en la próxima entrega, cuyo tema será la inminente liberalización del mercado eléctrico.

Como consecuencia de dicha liberalización, el próximo 1 de julio desaparecerán las tarifas reguladas (salvo la denominada Tarifa de Último Recurso, o TUR) y los 24 millones de abonados domésticos nos veremos obligados a contratar el suministro de energía con una compañía eléctrica a un precio libremente fijado por ésta.

Tercer dato.- En el domicilio del abonado hay dos elementos que en el 90% de los casos son alquilados a la compañía eléctrica. Dichos elementos son el contador y el interruptor de control de potencia (ICP).

Veamos cuál es la actitud del Pedro Marín Uribe respecto a cada uno de estos dos elementos.

El contador es un elemento de medida. Mide la energía consumida por el abonado.

En general, el error de medida del contador aumenta con el tiempo, por lo que es imprescindible verificarlo periódicamente y sustituirlo una vez agotada su vida útil, con objeto de que dicho error se mantenga dentro de los límites establecidos legalmente.

La finalidad por la cual el abonado paga mensualmente una cantidad en concepto de alquiler es, precisamente, que la compañía eléctrica verifique periódicamente el contador y lo sustituya tras agotar su vida útil.

La cantidad total pagada desde 1984 por los abonados por el alquiler de los contadores supera actualmente los 8.000 millones de euros y se incrementa diariamente en 600.000 euros, pero las compañías eléctricas no han realizado ninguna verificación periódica ni retirado los contadores electromecánicos con más de 30 años de antigüedad, porque el Gobierno aún no ha publicado la normativa que defina en qué consiste dicha verificación y cuál es la vida útil máxima de un contador electromecánico (conforme a lo establecido en la disposición adicional segunda del Real Decreto 809/2006, los contadores electromecánicos, también denominados de inducción y ferraris, dejaron de instalarse el 30.06.2007. Desde el 01.07.2007, se instalan exclusivamente contadores estáticos, también denominados electrónicos).

Como consecuencia de la inexistencia de dicha normativa, el estado actual del parque nacional de contadores electromecánicos en alquiler, formado por **22.9 millones de unidades**, es el siguiente, a pesar de los más de 8.000 millones de euros que los abonados llevamos pagados por su verificación periódica y sustitución:

- Contadores que llevan instalados más de 10 años sin haber sido sometidos a verificación periódica y no ofrecen, por tanto, ninguna garantía de exactitud en la medida:
15.8 millones (69% del parque). Fuente: Recurso de 13.12.2002 de UNESA contra la Orden FOM 1100/2002.

- Contadores que continúan instalados a pesar de haber superado su vida útil máxima (30 años):
4.5 millones (19.6% del parque). Fuente: Escrito de 05.05.2003 de Endesa a la Junta de Andalucía.

- Contadores con error positivo (contadores que marcan más energía de la realmente consumida):
18.3 millones (80% del parque). Fuente: Informe de 28.11.2001 de la OCU.

Pedro Marín Uribe no ha hecho absolutamente nada para conseguir que el Gobierno publique la normativa sobre verificación periódica y renovación de los contadores electromecánicos ni para impedir que los abonados continuemos pagando 600.000 euros diarios a las compañías eléctricas por un servicio que no recibiremos mientras el Gobierno no publique dicha normativa.

Veamos ahora la acuación de Pedro Marín Uribe respecto a los interruptores de control de potencia (ICP).

El ICP es un elemento de control. Controla que la potencia conectada por el abonado no sea nunca superior a la que figura en el contrato. Si en algún momento la potencia conectada es superior a la contratada, el ICP desconecta la instalación eléctrica, impidiendo el funcionamiento de todos los aparatos conectados a ella.

El ICP no mejora la seguridad de la instalación eléctrica del abonado ni, por supuesto, *"evita riesgos innecesarios para tus electrodomésticos y para tu hogar"*, como, mediante una publicidad engañosa y alarmista, afirman las compañías eléctricas.

La única y exclusiva finalidad del ICP es proteger el derecho de pernada denominado término de potencia, que es la cantidad que, aunque no consumamos nada, los abonados pagamos mensualmente a las compañías eléctricas por garantizarnos el suministro de la potencia contratada. La cantidad total cobrada anualmente por las compañías eléctricas por dicho derecho de pernada ronda los 5.000 millones de euros. Si desea más información sobre este asunto pulse aquí para ir a **2.1.- Término de potencia**.

Pues bien, a pesar de que el ICP no afecta a la seguridad de la instalación eléctrica del abonado y es un elemento que sólo beneficia a las compañías eléctricas, en la propuesta de Orden que Pedro Marín Uribe remitió el 13.06.2008 a la CNE hay dos disposiciones relacionadas con dicho interruptor:

- La disposición adicional primera, en la que **a)** se recuerda a las compañías eléctricas su deber de informar de forma fehaciente a los abonados la obligación que tienen éstos de instalar el ICP y **b)** se establece la penalización a aplicar a los abonados que no cumplan dicha obligación.

- La disposición adicional segunda, en la que se ordena a la CNE que emita un informe donde se detalle el estado de cumplimiento y ejecución de los planes de instalación de ICP por las compañías eléctricas.

16.9.- La mafia del kilowatio
Es evidente que, aunque bien pagado, Pedro Marín Uribe es un simple peón de una organización lo suficientemente poderosa para obligar a 23 millones de usuarios a pagar 8.000 millones de euros por un servicio que no reciben y para utilizar impunemente el Boletín Oficial del Estado como instrumento de una estafa que supera los 4.000 millones de euros y es tan burda que queda al descubierto con sólo echar un vistazo a las curvas representativas de la evolución del precio medio de mercado del contador monofásico de simple tarifa y del precio de alquiler de dicho contador.
La organización de la cual Pedro Marín Uribe es un simple peón está formada por las

grandes compañías eléctricas y los dos principales partidos políticos, que controlan el aparato del Estado y, en particular, la Administración de Justicia, un eslabón absolutamente imprescindible, pues sin su cooperación, activa u omisiva, la organización carecería de impunidad y no podría tomar represalias *legales* contra quienes se atreven a denunciar sus delitos.

Ello demuestra que las compañías eléctricas y el PSOE y el PP han elegido la segunda de las dos opciones apuntadas por el magistrado italiano Paolo Borsellino, asesinado en Palermo en julio de 1992:

> *"Política y Mafia son dos poderes que viven del control del mismo territorio: o se hacen la guerra o se ponen de acuerdo"*

Antonio Moreno Alfaro

NOTAS

1) Funciones del Congreso
Según el artículo 66.2 de la Constitución, *"el Congreso ejerce la potestad legislativa del Estado, aprueba sus Presupuestos, controla la acción del Gobierno y tiene las demás competencias que le atribuye la Constitución".*
Así pues, una de las funciones del Congreso es *"controlar la acción del Gobierno".*

2) Antonio Erias Rey: Diputado por A Coruña. Grupo Popular Según la ficha del Congreso, tiene, entre otros, los siguientes títulos profesionales:
- Doctor en Economía por la Universidad de Santiago de Compostela, con Premio extraordinario de Doctorado.
- Catedrático de Economía Aplicada, Universidad de A Coruña.
- Decano de la Facultad de Económicas de la Universidad de A Coruña 1993-1999.
- Profesor de Centro Asociado de la UNED (Pontevedra).

3) Pedro Marín Uribe
Según la ficha del Ministerio de Industria, Turismo y Comercio tiene los siguientes títulos profesionales:
- Licenciado en Ciencias Económicas y Empresariales por la Universidad de Valencia
- Master y Doctor en Economía por la London School of Economics
- Profesor titular de Economía Aplicada en la Universidad Carlos III (Madrid)
- Vicedecano para la Licenciatura en Economía en la Facultad de Ciencias Sociales y Jurídicas, Universidad Carlos III (Madrid)
- Decano de la Facultad de Ciencias Sociales y Jurídicas, Universidad Carlos III (Madrid)

Hasta el 21.04.2008, fue director del departamento de Sociedad del Bienestar de la Oficina Económica del presidente del Gobierno, cargo para el que fue nombrado el 30.04.2004, once días después de que Miguel Sebastián Gascón fuera designado director de dicha Oficina.
Fue designado secretario general de Energía el 21.04.2008, nueve días después de que Miguel Sebastián Gascón fuera nombrado Ministro de Industria, Turismo y Comercio.
Con anterioridad, coincidió con Miguel Sebastián Gascón en distintos foros académicos y económicos, entre ellos, Economistas 2004, que elaboró el programa económico del PSOE.
Fue designado secretario de Estado de la Energía el 17.04.2009, diez días después de la creación de esta Secretaría.

4) Funciones de la Secretaría General de Energía: Según establece el Real Decreto 1182/2008, la Secretaría General de Energía depende directamente del ministro de

Industria, Turismo y Comercio y tiene, entre otras, las siguientes funciones, que son ejercidas por la Subdirección General de Energía Eléctrica, dependiente de la Dirección General de Política Energética y Minas:

> *"Elaboración de propuestas sobre regulación y, en su caso, aprobación de la estructura de tarifas, precios de productos energéticos y peajes, así como retribución de las actividades llevadas a cabo en el marco del sector eléctrico".*

La Secretaría General de Energía es responsable de la elaboración y aprobación de las tarifas eléctricas (entre las cuales está el precio de alquiler de los contadores de la luz) y de la retribución de los costes sufragados con dichas tarifas, de la cual procede el denominado déficit tarifario, y tiene la obligación de "garantizar la defensa de los consumidores y usuarios, protegiendo, mediante procedimientos eficaces, los legítimos intereses económicos de los mismos" (artículo 51.1 de la Constitución).
La Secretaría General de Energía pasó a ser Secretaría de Estado de Energía el 07.04.2009 (Real Decreto 542/2009), siendo suprimida el 17.04.2009 (Real Decreto 640/2009).

5) Según consta en la página 19 del Diario de Sesiones del Congreso de los Diputados correspondiente a la Comisión de Industria, Turismo y Comercio celebrada el 17.02.2009,

6) Si desea más información sobre este asunto, pulse aquí para ir al primero de los cinco apartados dedicados a demostrar que el BOE miente:

Primer apartado: 11.2.- El Boletín Oficial del Estado miente: Prueba documental 1.
Último apartado: 11.6.- El Boletín Oficial del Estado miente: Prueba documental 5

7) Si desea más información sobre este asunto, pulse aquí para ir al apartado 3.- 7.500 millones de euros por un servicio inexistente

8) Los conocimientos matemáticos de los alumnos de primero de bachillerato son suficientes para detectar en 45 minutos esta estafa

PRÓXIMA ENTREGA

Como le expuse anteriormente, el tema de la próxima entrega será la liberalización del mercado el próximo 1 de julio, la cual elimina las tarifas reguladas (salvo la tarifa de último recurso) y nos obliga a los 24 millones de abonados domésticos a contratar el suministro de energía con una compañía eléctrica a un precio libremente fijado por ésta.

Si con las tarifas reguladas por el Gobierno estábamos totalmente indefensos ante las compañías eléctricas, es fácil predecir lo que nos ocurrirá si no actuamos organizadamente a partir del próximo 1 de julio, en que las tarifas serán libremente fijadas por dichas compañías.
Muchas gracias por su atención

qué morro tienen

.tate_tate_folloncicos

Etiquetas: Factura, electricidad, Antonio_Moreno_Alfaro, www.estafaluz..com, recibo,

enero, 2009, fraude, contador, qué_morro_tienen, Gatopardo

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Comentarios: No hay comentarios

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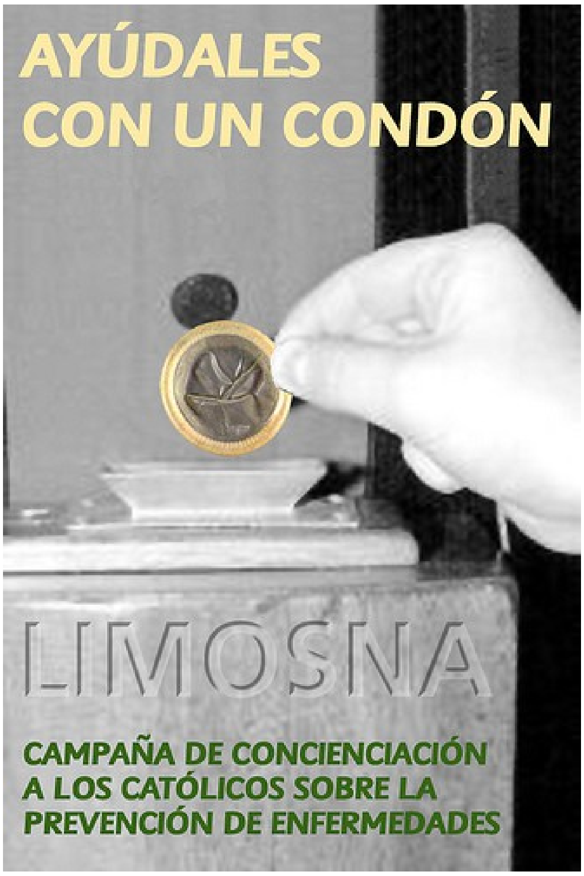
PERIODISMO Y PEDERASTIA EN MÉXICO



Frente a los periodistas europeos, tan fofitos, bien pensantes, grisaceos, y apegados a los grandes temas intrascendentes, que sólo arriesgan su puesto en el escalafón y su ego, los periodistas mexicanos, se sitúan en el punto de mira de los sicarios, los narcotraficantes, los traficantes de niños y mujeres, las redes de explotación sexual, y los políticos cómplices, abarraganados con las mafias que manejan un montante superior al PIB de muchos países, y bendecidos y absueltos por una Iglesia Católica corrupta y cómplice.
En su labor informativa demuestran un valor temerario con tal de ser fieles a su público y su profesión, y reflejar los graves problemas que viven los ciudadanos. Y no se muerden la lengua, no pactan ni miran a otro lado, a pesar de ser amenazados, y tener que arrostrar el peligro cierto de ser secuestrados, torturados, y asesinados como tantos de sus colegas.
Para pasmo y congoja, la policía mexicana acaba de encontrar la primera red de pederastia, mediante el dudoso protocolo de infiltrar agentes que simulan la conducta que persiguen, con lo cual duplican los envíos de fotos y vídeos de pornografía infantil en la red; mientras que los periodistas llevan lustros denunciándo con nombres y apellidos las redes de menoreros que han convertido a México en un punto de turismo

sexual pederasta conocido, y reconocido, donde coexisten políticos, empresarios, sacerdotes, narcotraficantes y mafiosos, sin que la justicia intervenga, si no es para acusar y acosar a los investigadores, o levantar el cadaver del periodista metijón que los denunció.
Aquí una muestra de programas de televisión respaldados por una amplia audiencia en México: se demoniza y se alerta sobre los peligros que corren nuestros niños en Internet. No se cuenta que los autores de más del noventa por ciento de los abusos sexuales a menores proceden de su entorno familiar: parientes, profesores y sacerdotes. Reconocer esto es tabú, queridos míos, porque haría peligrar la imagen de estas sacrosantas instituciones, tan sobrevaloradas.

Gatopardo

México DF, 25 de Abril de 2009
TEMA: Nuestros niños ante lo imperdonable: "Pederastia" 1ª parte
INVITADOS: Luis Genaro Vázquez, Subprocurador de averiguaciones previas desconcentradas de la PGJDF
Claudia Lilia Cruz, Diputada del PRD
Lic. Alfonso Navarrete, ex procurador de Justicia del Estado de México
Bárbara Yllán, conductora Frente a Frente Grupo Fórmula
P. José de Jesús Aguilar, Subdirector del Área de Radio y Televisión del Arzobispado de México
México DF, 2 de Mayo de 2009
TEMA: Nuestros niños ante lo imperdonable: "Pederastia" 2ª. parte
INVITADOS: Claudia Corichi, Senadora por el PRD
Claudia Cruz Santiago, diputada por el PRD, impulsora de la iniciativa contra la pederastia
Lic. Alfonso Navarrete, ex procurador de Justicia del Estado de México
Bárbara Yllán, conductora Frente a Frente Grupo Fórmula

Frente a Frente es producido, dirigido y conducido por la periodista Lolita de la Vega y se transmite todos los sábados a la media noche a través de Azteca 13 y simultáneamente por el 103.3 FM de *Grupo Fórmula.*

Más información:

* **MÉXICO: LA IMPUNIDAD**
* **EL GOBIERNO DE JALISCO AMPARA Y PROTEGE A VIOLADORES**
* **EX FISCAL ALICIA ELENA PÉREZ DUARTE HABLA DE LAS REDES DE PROSTITUCIÓN Y TRÁFICO DE MENORES EN MÉXICO**
* **LA GUERRA SUCIA EN MÉXICO, AHORA COMO ANTES.**
* **OTRO CASO DE ABUSOS SEXUALES EN UN COLEGIO LEGIONARIO A UN NIÑO DE TRES AÑOS**
* **JORNADAS DE PROTESTAS DE PERIODISTAS EN MÉXICO Y XALAPA**
* **DENUNCIAN ACTOS ILEGALES DE SECRETARIO DE GOBIERNO DE VERACRUZ, REYNALDO ESCOBAR PÉREZ**
* **EL CARDENAL NORBERTO RIVERA SUPO TODO Y PROTEGIÓ AL PEDERASTA NICOLÁS AGUILAR RIVERA**
* **ESTE ES EL PARADISÍACO CANCÚN, MÉXICO, ADONDE VAMOS DE VACACIONES**
* **COSECHA DE MUJERES. SAFARI EN EL DESIERTO MEXICANO.**
* **LUCHA CONTRA LA IMPUNIDAD**

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Imagen de portada vía Por la boca muere el pez, y vía Pablo Santiago

Etiquetas: Pederastia, México, impunidad, tvazteca.com, Gatopardo

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Comentarios: No hay comentarios

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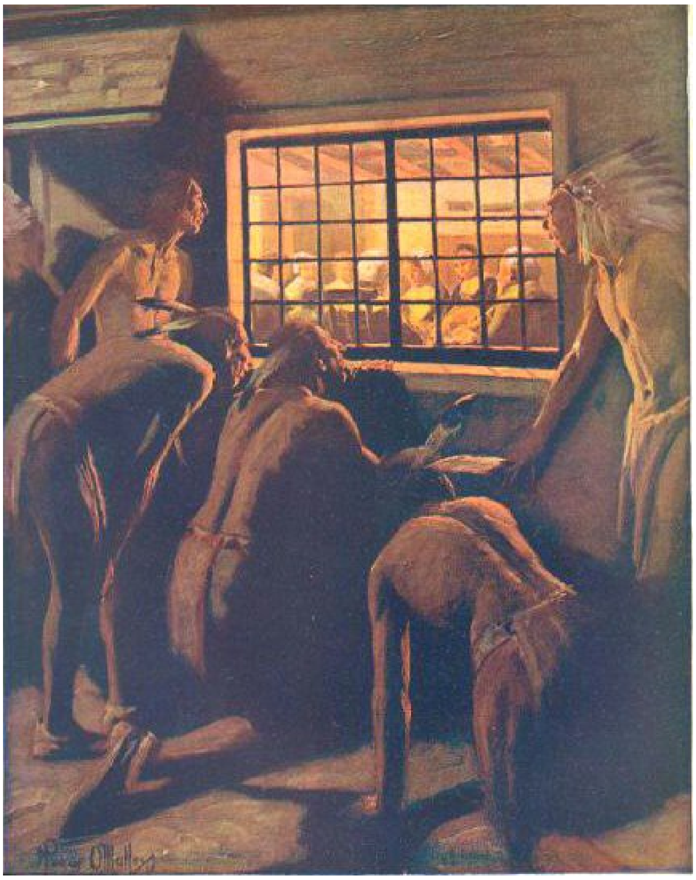
ANTONIO ESCOHOTADO: HISTORIA DE LAS DROGAS



4. La penetración de lo ilegal en la ley.

En los países productores hay una complicidad inextricable entre traficantes e institucio-nes. La versión de un inglés que estuvo preso durante algún tiempo en La Paz sería escandalosa si no fuese extremadamente veraz:
«Toda la farsa de la "guerra a la droga" nace de una deliberada mistificación de la realidad política. Cuando se subraya la amenaza a las instituciones que supondría la estructura de poder "paralela" de la delincuencia, la opinión común busca negar lo que ya es completamente obvio, esto es, que los intereses del contrabando han prevalecido ya, han logrado ya penetrar, corromper y subvertir el entero tejido del Estado [...] La situación real es que ningún gobierno puede permitirse renunciar al control sobre el tráfico de la droga, y que en casi todos los casos donde se ha dado amplia publicidad a un episodio de corrupción individual era para encontrar un chivo expiatorio o adquirir alguna ventaja moral sobre adversarios políticos» [56].
En Colombia, por ejemplo, la institución de los llamados «tribunales especiales militares» no sólo parece ligada a una arrogación del derecho a definir la legalidad en materia de tráfico, sino a la necesidad de sostener mecanismos de arbitraje para conflictos internos entre las principales organizaciones. Más exactamente:
«La campaña antidroga ha servido solamente como cortina de humo para esconder un incesante y vasto proceso de monopolización del tráfico [...] gestado en el seno de las

mismas organizaciones que se proponían combatir la "amenaza". La consecuencia es que el período de mercado libre en Colombia constituye un mero recuerdo, y en su lugar se desarrolla un nuevo tipo de cártel de la cocaína, bien engrasado y altamente eficaz» **57**.
Tanto en Colombia como en los demás países comprometidos con la erradicación de la coca y sus derivados ha llegado a montarse lo que Arnao llama una *«política de represión selectiva»,* orientada a liquidar el pequeño tráfico y la producción artesanal. Las ventajas del sistema son evidentes, ya que el periódico descubrimiento de alijos y laboratorios proporciona a las fuerzas policiales y militares una fachada de respetabilidad y observancia de los compromisos internacionales, mientras a la vez consolida precios monopolísticos para el gran tráfico. Por una triste aunque previsible ironía, los beneficios de la prohibición siguen sin rozar a los cultivadores indígenas, que deben soportar plagas químicas y condenas a perpetuidad cuando no venden la materia prima del negocio a precios irrisorios, para que el cártel oligárquico-militar de cada país perpetúe sus privilegios. Por lo mismo, *«el intento de ilegalizar un vicio individual se ha resuelto en la creación de una ilegalidad estructurada para el disfrute de ese vicio, y en la infiltración de la ilegalidad en las instituciones»* **58**. Puede servir de ejemplo, entre la infinidad de noticias aparecidas sobre el particular, una de Venezuela, país marginal en la producción y distribución de cocaína. Cierto magistrado ha sido destituido por poner en libertad a siete traficantes que detentaban 106 kilos de cocaína, y habían exportado ya más de 40 a Estados Unidos, cuando estaban cumpliendo una larga condena.
«El ministro de Justicia, José Manzo, dijo al respecto que él elaboró un informe al presidente Jaime Lusinchi en el que denuncia más de 400 casos ocurridos últimamente, análogos al que acaba de protagonizar el magistrado Silva Garrido» **59**.
Pero no hace falta ir a Latinoamérica para hallar casos semejantes. En España todavía está fresco el recuerdo de un juez de instrucción y un magistrado del Tribunal Supremo que fueron separados de la carrera judicial —el primero sólo temporalmente— por poner en libertad al mafioso Bardellino. Más recientes aún son acusaciones hechas por la policía y la magistratura sueca, que implican al gobernador civil de Sevilla y a miembros de la Brigada de Estupefacientes de la Costa del Sol con un confidente suyo, de nacionalidad alemana, acusado de introducir en Suecia 20 kilos de cocaína **60**.
Una sentencia dictada en Estocolmo considera hechos probados que los servicios del confidente *«se pagaban con partidas de cocaína decomisadas por la policía española, luego comercializadas en Suecia y en la RFA»* **61**. Algo después, un subcomisario de policía es detenido con un kilo de esta sustancia, en un asunto que implica a un senador socialista y al delegado del Gobierno de Melilla **62**. No sería difícil acumular docenas de casos análogos en otros países europeos. Por lo que respecta a Estados Unidos, es difícil encontrar un solo día sin alguno. Entre la apertura y la conclusión del sonado juicio contra D. Steinberg, por ejemplo, a quien se acusó de introducir unas mil toneladas de marihuana en el país, el fiscal fue separado dos veces del cargo (la primera por barbitúricos y conducción en estado alcohólico, la segunda por consumo de cocaína) y el principal policía responsable de su detención fue expulsado del cuerpo por sugerir a un colega el tráfico de cocaína, cuando en años anteriores había «perdido» un kilo, y luego kilo y medio de dicha sustancia **63**.
Sin embargo, en América Central y Meridional la situación no puede equipararse a la europea o a la norteamericana, ni cualitativa ni cuantitativamente. No es lo mismo cerrar los ojos —por dinero, desde luego— al tráfico de un bien que se exporta y cerrar los ojos al de un bien importado, pues lo primero proporciona divisas y lo segundo las enajena. Tampoco es análogo prohibir algo espontáneamente que prohibirlo en virtud de chantajes políticos. La peculiar relación que guardan América del Norte y América del Sur a partir del primer Roosevelt perpetúa un cuadro de rencores y desprecios, apoyado a nivel estadounidense por el esquema de comprar materias primas baratas y devolverlas en forma de manufacturas caras, sosteniendo gobiernos de fuerza que

impidan movimientos políticos de signo socialista o radical en su vecindad. El gigante económico y militar norteamericano ha promovido sistemáticamente la corrupción desde el Río Grande hacia abajo, y ahora recoge la cosecha de esa siembra. Su cruzada imperial contra ciertas drogas ofrece a los débiles un imprevisto ojo por ojo, que entienden de igual manera Bolivia y Nicaragua, Cuba y Costa Rica, Colombia y Panamá, México y Brasil. Latinoamérica es sencillamente ajena a la constelación *wasp*, ajena al apostolado de Brent y sus sucesores, lo cual significa que se aprovechará de ella tal como aprovechó Inglaterra la prohibición china.

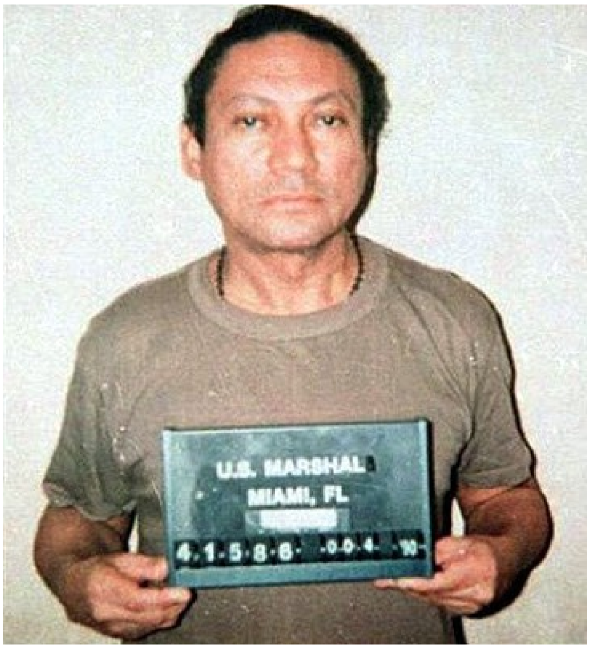
Dada la extendida corrupción y el fuerte tráfico de marihuana, pasta base de coca y cocaína que caracteriza prácticamente a todo el hemisferio suramericano, un razonamiento elemental deduciría que las leyes son permisivas o siquiera poco severas con esta cuestión. Pero una ecuación inexorable —y, a la postre, muy comprensible— liga el gran comercio de drogas ilícitas con la severidad legislativa, pues cuando los traficantes están imbricados en la propia maquinaria estatal se protegen de competidores menos recomendados con un derecho draconiano. Esto es manifiesto entre los principales productores de opiáceos en Oriente —Siria, Turquía, Persia, Afganistán, Pakistán, Birmania, Tailandia, Indonesia y Malasia aplican la pena de muerte—, y se observa igualmente en Latinoamérica con los productores y exportadores. Argentina, Bolivia, Brasil, Chile, Colombia, Costa Rica, Ecuador, México, Perú y Venezuela no sólo castigan duramente la producción y el tráfico, sino la simple tenencia y el consumo **64**. En Venezuela, por ejemplo, donde el propio ministro de Justicia reconoce unos cuatrocientos casos de soborno entre magistrados «últimamente», la posesión puede ser punible con condenas de hasta diez años, y el cultivo o tráfico con veinte; en Argentina y Costa Rica las penas pueden llegar a los quince años, y en México, Bolivia o Colombia el traficante tiene muy altas probabilidades de morir antes incluso de llegar a prisión, si no posee los debidos salvoconductos, expedidos por la autoridad en funciones. En realidad, esto último puede extenderse a todos los países del hemisferio, donde quizá sólo la posesión de un pasaporte norteamericano protege en cierta medida.

Aunque Estados Unidos siga esgrimiendo como tesis básica la «invasión» padecida a manos de extranjeros, es curioso que sea el país con más nacionales encarcelados en Latinoamérica por tráfico de drogas ilícitas. Ya antes de comenzar los años ochenta unos 2.000 norteamericanos se encontraban en dicha situación, y la DEA expresaba un ferviente aunque equívoco deseo de «rescatarlos» **65**. Un nivel máximo de corrupción y una severidad máxima de las leyes florece con nitidez en los propios Estados Unidos; Arizona y Florida, los dos Estados que reciben más importaciones de drogas ilegales, son los únicos que tienen en vigor pena de muerte para el tráfico. En el caso de Florida al menos, la eficacia de esa medida para grupos distintos de las verdaderas mafias no acaba de ser perceptible para nadie: sus ciudades se encuentran sencillamente atiborradas de cocaína.

Por otra parte, para los países situados al sur del Río Grande, suspender la exportación al vecino septentrional representaría una catástrofe, aunque la mayoría de esos beneficios acabe en bancos europeos, cuando no reinvertido en Norteamérica. El informe de la *Operation Cashflow*, hecho en colaboración por la DEA, la CIA y el NSC (*National Security Council*) en 1985, sugiere que México y Colombia obtienen «*el 75 por 100 de sus ingresos totales por exportación de la marihuana y la cocaína*» **66**. Panamá —principal banquero inmediato de las divisas resultantes— recibe cada año miles de millones de dólares en depósitos. La cocaína parece haber unido a anticastristas y casuistas, sandinistas y Contra, guerrillas y oligarquías. Se diría que para América Latina la tragedia es no acabar de enriquecerse tampoco con este colosal negocio, cuya parte principal se distribuye dentro de un círculo que en vez de colaborar con el progreso de cada país conspira contra él.

a. **Un apunte sobre las riendas del asunto**.

Allí donde ha sido posible descubrir redes de grandes traficantes —como la de A. Sicilia-Falcón y la de A. Rivera— han aparecido embarazosas conexiones no sólo de esos *gangs* con los más altos peldaños políticos de sus respectivos Estados, sino con servicios secretos que llegan en sus ramificaciones hasta la Casa Blanca. Estas conexiones podrían deberse a un ánimo inmediato de lucro, pero quizá son explicables también como la conducta de quien se limita a aceptar algo considerado inevitable, a fin de poder orientarlo hacia una meta defendida hace mucho tiempo, como sostener grupos antirrevolucionarios haciendo fluido el intercambio de drogas por armas e influencia.



Esto es lo que acontece con la heroína en Afganistán, Pakistán, el Triángulo Dorado y Tailandia. Todo indica que acontece igualmente en América Latina con la cocaína. Sicilia-Falcón, por ejemplo, fue originalmente un anticastrista que luego renovaba su pasaporte en Cuba, invertía en bancos suizos y rusos, estaba infiltrado por la CIA y se movía con perfecta impunidad en México con un carnet de agente especial de Gobernación, el superministerio del que suelen ser titulares todos cuantos luego accedieron a la Presidencia. Quien montó las primeras operaciones escabrosas en relación con cocaína y financiación del anticastrismo fue T. Shackley **67**, director de la división de operaciones secretas de la CIA y segundo de W. Colby en este organismo. Ambos habían intervenido en operaciones semejantes cuando estuvieron destinados en Saigón, y ambos colaboraron en echar tierra sobre el asunto de la *World Finance Corporation* en Florida. El siguiente director general fue G. Bush, cuyo asesor particular para asuntos de seguridad nacional ha sido acusado de actuar como contacto entre Washington y el cártel de Medellín, en un intercambio de financiación a la Contra nicaragüense por salvoconductos para introducir cargamentos de cocaína desde Colombia a Estados Unidos **68**. Una extraña empresa llamada *Arms Supermarket* —donde participaban, entre otros, el Mossad israelí, el general Noriega y el teniente coronel O. North, agente del selectísimo Consejo de Seguridad Nacional americano— fue el primer proveedor de la guerrilla antisandinista, antes de montarse la famosa conexión Irán-Contra. Se conserva, por ejemplo, una nota autó grafa de North —el 12 de julio de 1985— con las palabras: «*cuando Supermarket termina mal, $ 14 M*[illones] *para financiar de droga*» **69**. Pero Bush era y es un miembro del Consejo de Seguridad Nacional también, y cuando Estados Unidos trató de expulsar a Noriega de Panamá

parecía inminente su caída hasta que un día el general panameño convocó a la prensa para decir escuetamente: «*Tengo a Bush cogido por las pelotas*» **70**.
Poco después, la arrogancia —o el peligro de tener a Noriega en libertad— provoca la sangrienta invasión del país, que destruye barrios enteros de la capital y termina con la captura del dictador. Quien se instala como nuevo hombre fuerte de Panamá —el voluminoso Guillermo Endara— será pronto acusado por la DEA de conexiones con el narcotráfico, y el país sigue siendo un líder mundial en el blanqueo de ese dinero.
Sea como fuere, el subcomité de Relaciones Exteriores del Congreso americano, presidido por el Senador J. Kerry, ha dicho que tiene varios testimonios «comprobados» sobre el detalle de las operaciones hechas antes y después del Irangate. Según Kerry, «está muy claro que en el abastecimiento a la Contra hubo dólares del narco tráfico»**71**.
Los pilotos identificados hasta ahora introducían en Estados Unidos —usando itinerarios y pistas facilitados por la CIA— avionetas cargadas con quinientos kilos de cocaína en cada viaje. Desde 1982, Bush dirige el plan llamado Estrategia Federal Contra las Drogas.
Es posible que en este terreno el tiempo depare revelaciones todavía más sorprendentes, y lo hasta hoy conocido acabe siendo una menudencia. Dicen que en 1986 se descubrió un enorme complejo agrícola mexicano, con más de siete mil campesinos siervos y casi diez millones de kilos de marihuana almacenados **72**. Una cantidad semejante —ocho veces superior a la producción anual del país, a juicio de la DEA hasta entonces—, no parece posible sin artillería antiaérea, ejércitos informales y mucho apoyo político en todas las esferas. Por otra parte, en México la Procuraduría General de la República acaba de declarar que «nuestro país dedica casi una tercera parte de sus fuerzas armadas y más de medio millón de dólares diarios para poner freno al tráfico de drogas, que está reconocido aquí como la principal amenaza contra la seguridad nacional»**73**. Debe añadirse, quizá, que según los mexicanos el negocio de la marihuana está controlado por el ejército precisamente, y el gobierno por la CIA.
Militares o no, empresarios de este calibre ascienden pagando impuestos a corporaciones (como Jardine los pagaba a Bulwer Lytton y Palmerston), y caen a consecuencia de impuestos que las corporaciones se pagan unas a otras, de tanto en tanto. En Colombia, donde los grandes traficantes son enemigos de la DEA pero amigos de la CIA, sus grupos paramilitares asesinaron en 1988 a unas 3.300 personas por asuntos de droga, según *American Watch*, una filial de *Amnistía Internacional* **74.**
(Texto citado: páginas 206-214 del Tomo 3)

Autor: Antonio Escohotado
Título: Historia de las drogas. (3 tomos) (1ª edición: 1989)
Alianza Editorial. El libro de bolsillo
Edición online e.book: Historia-General-de-Las-Drogas-Antonio-Escohotado-eBook

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Dibujo de portada: Power O'Malley
Foto: Noriega, presidente de Panamá, es fichado en una comisaría de Miami acusado de narcotráfico

Etiquetas: Antonio_Escohotado, drogas, Historia, narcotráfico, mafias, complicidad, Gatopardo

13/05/2009 18:09 enlace permanente.

Comentarios: No hay comentarios

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LA CARA OCULTA DE LOS KENNEDY

La ideología es nefasta para el cerebro: elimina la diferencia que hay entre las convicciones y las creencias; entre la adhesión crítica, con condiciones, y la defensa a ultranza y sin fisuras.

La mayor parte de los crímenes de la humanidad están basados en las ideologías, las creencias, y la lealtad al grupo al que se pertenece, ya sea la familia, el pueblo o la patria o cualquiera de los subproductos del espíritu gregario. Cualquier consigna perversa, del tipo "la familia es lo más importante", o "Todo por la patria" contiene la exacta dosis de irracionalidad para que se convierta en un dogma irrebatible para un necio, carente de la base cultural, filosófica y científica necesaria para saber y comprender y discernir.

Gracias a una ciudadanía amente*****, que aplica la fe y la credulidad donde haría falta un rigor moral e intelectual y un espíritu crítico que no posee, obtenemos líderes electos fotogénicos, simpáticos y más falsos que el alma de Judas.

John F. Kennedy fue uno de ellos: fue elegido por su juventud, vigor, dinamismo, limpieza democrática, e idealismo: una imagen perfectamente urdida con ayuda de la ceguera crítica de sus electores y sus cronistas: su aspecto saludable y bronceado se debía a la enfermedad de Adisson, un fallo en las glándulas suprarrenales, y su dinamismo se debía a las dosis continuas de cortisol, un glococorticoide que interfiere gravemente en la capacidad mental para tomar decisiones ponderadas y sensatas, ya que, entre otros efectos secuandarios, produce insomnio, incremento de la líbido o satirismo, ansiedad, y delirios paranoicos. Si a esto se suman las inyecciones diarias de anfetaminas, hormonas y enzimas, que le suministraba el doctor Max Jacobson, también llamado "Doctor Feelgood", un taumaturgo mimado por las estrellas y los políticos afines a los Kennedy, que se hizo de oro cultivando su drogadicción.

Y por si fuera poco, la leyenda adornó a Kennedy con una herida de guerra que le producía dolores de espalda; aunque la triste realidad es que había nacido con una pierna más corta que la otra, sufría dolores crónicos de espalda, y también necesitaba inyectarse diariamente drogas opiaceas paliativas del dolor.
El pueblo soberano puso su seguridad y la del mundo en manos de un hombre drogado con esteroides, anfetaminas, y opiaceos, que percibía la realidad distorsionada por el filtro de su poliadicción.

Y eso, por no hablar de sus alianzas familiares con la mafia, a la que pertenecía el clan Kennedy.

En el documental *"La cara oculta de los Kennedy"* no se analiza la amencia***** y la alienación de sus votantes y sus partidarios; sino la trayectoria rampante de una familia nefasta. No es poco mérito entre tanta hagiografía sobre este clan maldito.

Gatopardo

*** Amencia: Perturbación psíquica que dificulta o imposibilita el ejercicio de facultades básicas como la libertad y la voluntad. En este sentido, existe la amencia con intervalos lúcidos y la amencia sin esos intervalos lúcidos, en cuyo caso los amentes son asimilados a los infantes. (Según el Código de Derecho Canónico)**

Etiquetas: Kennedy, política, responsabilidad, esteroides, opiaceos, anfetaminas, amencia, ciudadanía, gregarismo, consciencia, EE:UU.

11/05/2009 08:53 enlace permanente.

Comentarios:

Autor: César

Toda la razón. Una mujer muy cercana a mi sombra votó a Suárez porque era guapo. Y más de un pollo votó a Pujol porque era catalán (¿no lo eran los otros?). Pero así estamos. Suerte que la democracia es el mejor gobierno que se conoce.

Por cierto, Gatopardo: reconozco que debía haberlo hecho mucho antes, pero estoy leyendo El Gatopardo.

Fecha: 12/05/2009 06:26.

ROMANCE DE LA MUERTE DEL DUQUE DE GANDÍA

9
MUERTE DEL DUQUE DE GANDÍA

Lloran condes, lloran duques,
  lloraba la frailecía,
también llora el Padre Santo
  por el Conde de la Oliva,
siete días con sus noches
  que el Conde no parecía.
Un pregón pregonó el rey,
  un pregón, que así decía:
"Todo el que al Conde hallare
  medio reino le daría.
Al que lo hallare muerto,
  las cien doblas le daría;

al que le hallare vivo,
a oro le pesaría”.
Ahí se acercó un pescador
que pescaba noche y día:
-Yo estando, mi señor,
pescando como solía,
oí un combate en el agua
que la mar se estremecía.-
Tiran barcas y barquillas
y al buen Conde sacarían.
Ya le traía su tío,
en la iglesia lo metía:
-¿Quién te mató, mi sobrino,
que de ti no hubo mancilla?
Si te mató por dinero,
muchas doblas le daría;
¿si te mató por la esposa
de gran celo que tenía?-
Ya le enterraba su tío;
la noche le ensoñaría:
-Mucho me llorasteis, tío,
responder no vos podía.
Me ha matado el pescador
que las señas os daría.
Me quitó el jubón de grana
como lo estrené aquel día,
me quitó reloj del seno
y el dinero que tenía,
un anillo de diamantes
sólo una ciudad valía.
Me puso peso al pescuezo,
cien libras y más tenía.-
Ya se levanta su tío
y a las Cortes lo metía:
-El que este delito hace
¿qué castigo merecía?
“Que le aten pies y manos
y lo arrastren por la villa”-
Los huesos que le quedaron
el pueblo se ahumaría.

b)

Estrellas no hay en los cielos,
la luna no aparecía.
¡Dios del cielo, Dios del cielo,
el Dios de la judería,
a todos criasteis ricos
y a mí en gran pobrería!
Yo me estando un hombre pobre,
pescando mi primería,
vi venir tres a caballo
haciendo gran polvarina,

llevan un bulto en el hombro
  que de negro parecía,
el bulto echaron al río,
  entero se estremecía.
Eché ganchos y gancheras,
  por ver lo que me salía,
me salió un duque mancebo,
  hijo de rey parecía:
camisa lleva de holanda,
  cabezón de perla y sirma,
anillo lleva en su dedo,
  cien pobres ricos se haríen.
Recogí la red al barco,
  a la mi casa me iba.
Topé la puerta cerrada,
  ventanas que no se abríen;
pregoneros pregonando
  por toda aquella villa:
“Quien viera al hijo del Conde,
  dádivas que le daría:
el que dé señas de muerto,
  en su lugar le pondría;
quien diera señas de vivo,
  medio reino le daría”.
Yo, el pobre y el mezquino,
  a decírselo iría:
-Ábreme tú, el portero,
  yo os diré lo que veía:
Yo me estando un hombre pobre,
  fui a pescar mi pobrería,
vi venir tres a caballo,
  haciendo gran polvorina,
bulto llevan en el hombro
  que de negro parecía,
el bulto cayó al río,
  el río se estremecía.
Recogí la red al barco
  y a la mi casa me iba,
topé las puertas cerradas
  y puertas que no se abríen.-
Ya lo toman al mezquino,
  matar ya lo mataríen.

Entre los temas aún cantados en el siglo XX se halla algún romance de los llamados noticieros, escritos para comentar sucesos de mayor o menor interés para el común de las gentes. Claro está que, si, pasados los siglos, algunos de esos romances han seguido recordándose es porque su “fábula” podía interpretarse como “ejemplo”, por encerrar un mensaje de interés general al margen del hecho puntual en él recordado. Es lo que vemos en estos dos relatos basados en la maliciosa (aunque verídica) interpretación de lo ocurrido en Roma cuando, en el año 1497, desapareció una noche el Duque de Gandía y su cadáver vino a ser hallado en el fondo del Tíber. Los españoles que allí residían no dudaron en atribuir el asesinato a su hermano César Borgia. La rivalidad personal de los dos hijos del Papa Alejandro VI les había conducido a actuar

políticamente en campos opuestos: Juan, del lado de los Reyes Católicos; César, aliado de los franceses. El romance noticiero original (conservado en Pliegos sueltos del siglo XVI) no aclaraba el misterio del crimen, pues el relato no incluía una narración objetivada del “suceso”, del asesinato del Duque y la acción de hacer desaparecer su cadaver arrojándolo al río; y, al final, el Papa cerraba la investigación sin resolver el caso. Pero el romancista proporcionaba a los contemporáneos del “suceso” claves suficientes para que no considerasen el caso insoluble: nota, primero, la diligencia con que los españoles buscan al Duque desaparecido (versos 10-11), dejando ver, por defecto, el desinterés de los romanos; después subraya que al cadaver sacado del fondo del río no se le han robado sus joyas y dineros (versos 29-32), siendo, pues, patente que los asesinos tenían como objetivo su persona y les sobraba riqueza (versos 33-35), y, por último, en el desenlace, presenta a un arzobispo, “que de la trayción sabía”, hablando al oído del Papa y consiguiendo que Alejandro VI decida cambiar su inicial maldición a los que hubieran matado a su hijo, por un generoso perdón que incluye la bendición pontifical de los asesinos. Estas insinuaciones eran suficientes para que, en aquellos días los lectores del romance se confirmaran en la sospecha de que el crimen lo había cometido César, el hijo favorito del sinuoso Papa Borgia, según lo que explícitamente acusarían todos los historiadores del suceso afectos a la causa españolista. Pero, pasado el tiempo y al ir repitiéndose y adquiriendo estructura poética tradicional el romance impreso en los Pliegos sueltos, el relato, como “novela policiaca”, no resolvía el misterio del horrible crimen, lo dejaba abierto a la interpretación de cada uno. Cuando los cantores no contaron ya con información extra-narrativa que les ayudase a resolver el caso, centraron su interés en el “pobre pescador” como único posible protagonista de la narración, y en torno a él reelaboraron la “fábula”.

Nada sabemos de un probable canto tradicional del romance noticiero en España, pues las únicas ramas del romancero oral del siglo XX que conservaron memoria de él son las judeo-españolas de los sefardíes de Marruecos y del Oriente Medio (Turquía, Siria, Grecia y Macedonia) herederas de las comunidades judías salidas de España en 1492, cinco años antes del suceso, y no sabemos si fueron los judíos expulsados de Portugal en 1497, o los residentes en Roma, o los “marranos” que huyeron posteriormente por miedo a la Inquisición quienes divulgaron el romance de los Pliegos sueltos. Pero lo que sí está claro es que el romance oral del siglo XX de ambas tradiciones sefardíes ha substituido el cierre, en falso, del caso judicial propio del romance noticiero, en el cual, tras la cristiana bendición de los asesinos, el Papa se conforma con enterrar a la víctima en Santa María del Pópulo poniendo en su sepultura el rótulo“Aquí yaze el mal logrado / del buen Duque de Gandía”, por una secuencia narrativa en que se da cuenta que el pobre pescador es condenado y ajusticiado como presunto autor de la muerte.

Esta forma de cerrar el sumario resultaba, en principio, tan ambigua como la del texto impreso en los Pliegos sueltos, en cuanto al misterio del crimen. De ahí que haya podido ser entendida de dos formas muy diversas, según vemos en las dos versiones que aquí he publicado. representativas la primera de la tradición judeo-española de Marruecos y la segunda de la tradición del Medio Oriente.

En Oriente, los cantores sefardíes creen en la inocencia del pescador, cuyo único “crimen” es el ser demasiado “simple” y caer en la trampa tendida por los poderosos que controlan la justicia y pregonan “quien traiga señas de muerto / en su lugar lo metería”, ya que en tal pregón cabían dos interpretaciones: ser tratado como “hijo del Conde”, al igual que el muerto”, o compartir con el muerto su destino. El mensaje del romance es que los pobres, los marginados, no deben colaborar con la justicia oficial, con el poder, pues siempre es ajeno a sus intereses y corrupto. Para hacer explícita esta “lectura” del “ejemplo” narrado, las comunidades sefardíes orientales acudieron al simple recurso de hacer que el pobre pescador se convierta en el narrador objetivo de la historia, anticipando en el discuro romancístico lo que antes sólo constaba en el

romance como declaración ante los poderosos. Así colocadas, las mismas palabras que luego conducirán al declarante a la muerte, resultan para el receptor del romance descripción innegable de la escena del crimen.
En Marruecos, por el contrario, las comunidades sefardíes, lejos de desconfiar de la justicia, de quien desconfían es de los pobres, por el mero hecho de serlo. La declaración del pobre pescador no se cree; por ello es preciso desautorizarla. Ahora bien, para no destruir la estructura de "novela policiaca", que es la gracia del romance, los interesados en dejar clara esta otra enseñanza en el "ejemplo" no cayeron en la tentación de narrar explícitamente por delante cómo fue el crimen, sino que esperaron al final de la historia para contraponer al testimonio del pescador otro testimonio de carácter indubitable. Aunque, objetivamente, la declaración del tío del muerto ante la Corte no valga más que la del pobre pescador, las palabras del muerto en el sueño (como, en la otra versión, la narración en primera persona) llevan al oyente del romance a la convicción de que lo así dicho es la verdad. Convenciones literarias y creencias atávicas se encargan de cerrar toda otra posibilidad, y el pobre pescador recibe el castigo merecido.

Quede para los sociólogos el poner en relación uno y otro texto del romance con los prejuicios de los miembros de los dos tipos de comunidad judía que existían antes de la Segunda Guerra Mundial en los países del Oriente y del Occidente mediterráneo, prejuicios surgidos en su diario convivir con las otras gentes.

Autor: Diego Catalán, publicado en Romancero de la Cuesta del Zarzal

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*** *La épica española. Nueva documentación y nueva evaluación***
*** *Arte poética del romancero oral***

Imagen de portada: Conversión del duque de Gandia por José Moreno Carbonero

Etiquetas: romance, Romancero, Muerte, Duque_de_Gandía, César_Borgia, Diego_Catalán

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Comentarios: No hay comentarios

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GRIPE PORCINA: EL FIASCO DE 1976: THE SWINE FLU FIASCO

El 5 de febrero de 1976, en Fort Dix (New Jersey) el recluta David Lewis le manifiesta al oficial instructor que se siente cansado y débil, pero cumple con las tareas y ejercicios asignados. A las 24 horas fallece por gripe.
Dos semanas más tarde, funcionarios del Ministerio de Salud hacen público que la gripe causante de esta muerte y de la hospitalización de otros cuatro soldados, es una variedad conocida como "gripe porcina". No se añade que, en los análisis efectuados a los soldados de Fort Dix, 500 tenían el virus y no habían presentado ningún síntoma de enfermedad.
A partir de este momento se lanza una campaña "preventiva" por parte de médicos, políticos y compañías farmaceúticas a la que la nación americana responde de forma entusiasta con un estado general de histeria colectiva. Se desata el Terror y lo que la Historia de la Medicina y la Prensa conocen pudorosamente como "The Swine Flu Fiasco". El término *fiasco*, en inglés, significa: "un fracaso completo, una acción que termina en un final ridículo".
Efectivamente, Estados Unidos desentierra todos sus fantasmas, recuerda el medio millón de muertos de la Gran Gripe de 1918 y pone en marcha la mejor burocracia medica de la que es capaz.
A mediados de marzo todos los *Centers for Disease Control* (Centros de Control de Enfermedades) deciden, con el científico criterio de "por un por si acaso", respaldar al presidente Ford para que recabe los fondos necesarios para vacunar a todo el país.
El 24 de marzo, tras caer derrotado por Ronald Reagan en las primarias de Carolina del Norte, el presidente Ford anuncia a la nación la campaña de vacunación total . Hubo maliciosos que interpretaron esta medida desmesurada como un último intento por recobrar el lobby farmaceútico que había virado su apoyo hacia Reagan.
Fuera como fuera, los debates para que el Congreso aprobara una partida presupuestaria de cientos de millones de dólares fueron agrios y destemplados, sobre todo, teniendo en cuenta que los apocalípticos daños se resumían en un soldado muerto y cuatro constipados. Y lo que ya era más que sospechoso y apuntaba siniestras maneras: las farmaceúticas insistían en que el Gobierno Federal se hicieran responsables económicos de los posibles efectos adversos de las vacunas,
A mediados de agosto y gracias al trabajo de una carismática figura del deporte y médico del Departamento de Salud, Educación y Bienestar Social, el doctor Delano Meriwether, Ford consigue los fondos para vacunar a doscientos veinte millones de

norteamericanos. El Dr Meriwether promete realizar semejante hazaña en tres meses. La vacunación empieza en octubre. El 16 de Diciembre, cuando ya se habían vacunado cuarenta millones de personas, el Gobierno decide suspender la vacunación. Se habían producido 33 muertes fulminantes debidas a la vacuna y cientos de personas desarrollaban ya el gravísimo y raro síndrome de Guillain-Barré. Entre los caídos por la Salud y por la Fe en América y la Medicina, se hallaba *il capo di tutti capi*, Carlo Gambino. La prensa atribuyó la maldad a Carmine Galente. El doctor Archie Kalokerinos directamente al Gobierno.
Por cierto, el terrorífico virus de Fort Dix era el H1N1.
Nada nuevo bajo el sol.

El espía que surgió del frío

Más información:

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176 pages.
Editorial: The Johns Hopkins University Press. .50.

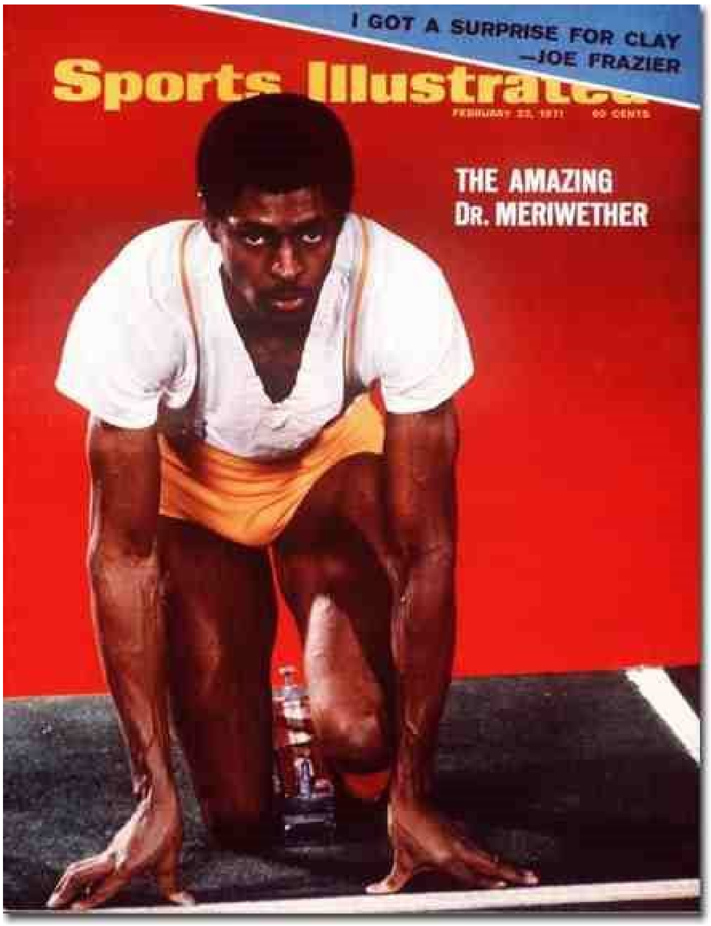


Foto de Delano Meriwether en la portada de *Sports Illustrated*

.tate_tate_folloncicos

qué morro tienen

Etiquetas: gripe, virus+H1N1, medicina, farmacéuticas, Guillain-Barré, Ford, política, desinformación, histeria+colectiva, Gatopardo, qué+morro+tienen

04/05/2009 18:57 enlace permanente.

Comentarios:

Autor: Ramón MIer

Gracias por compartir este documento tan oportuno.

Fecha: 04/05/2009 22:26.

Autor: new balance new balance

Love is the greatest refreshment in life. It is a vine that grows into our hearts. If equal affection cannot be in my life, let the more loving be me.

Fecha: 19/08/2010 19:52.

[!publi_entrearticulos]

ROBERTO MATURANA: EL MISTERIOSO POLAR MIST

Publicado en Tribuna de Periodistas

Cerro Vanguardia S.A. cargó a bordo del buque pesquero *Polar Mist* 474 lingotes que contenían oro y plata. "Para tener una idea de lo que el pesquero transportaba basta decir que hoy la onza de oro se cotiza en los mercados internacionales a unos US$

900 y cada kilo de oro es igual 32 onzas”. Se estima que el cargamento tendría un valor de US$ 10 millones a US$ 20 millones, bastante más que los US$ 1,7 millón declarados al salir del Puerto Argentino”. La AFIP seguramente ya habrá iniciado un expediente sobre *Cerro Vanguardia* dueño de este embarque tan particular.

La explotación minera de *Cerro Vanguardia* se encuentra en Santa Cruz **y ha contribuido a que nuestro país sea hoy el decimoquinto productor mundial de oro y se estima que estará entre los 10 primeros exportadores en 2011**, según la Secretaría de Minería. La producción de oro de la Argentina creció más de 6.000% entre 2003 y 2008. La experiencia de transitar por *Cerro Vanguardia* permite observar personal extranjero, seguridad extrema, arsénico y hasta secuelas en la piel durante más de un año a quienes ocasionalmente la han visitado, entre una de las dañinas consecuencias visibles.

El hundimiento de este pesquero que cargaba oro permite llevar al conocimiento público **“la ruta que sigue el oro desde su explotación a su destino final”**, silenciada hasta el momento. El *Polar Mist* nos da una idea del fabuloso negocio oculto de las mineras en la Argentina, que desde hace años exportan como “escoria” junto con el oro y la plata de nuestros yacimientos, material que en destino se procesa y cuadruplica su valor. La prensa chilena llamó la atención sobre estos mecanismos de “ocultamiento del Estado argentino y las empresas mineras” radicadas en nuestro país, que eligen países como el nuestro, ricos en minerales, propensos a las gestiones corruptas y al negocio paralelo, reembolsos escandalosos, decretos *ad hoc*, bajas regalías con la promesa de “grandes inversiones”.

Decreto K para el oro K

Un ejemplo de cómo el Estado gestiona nuestras riquezas es el decreto 1089 de mayo de 2003: **las mineras no pagan impuesto a las ganancias por los montos anuales destinados a prevenir y subsanar las alteraciones sufridas por el medio ambiente provocadas por las actividades mineras**. El importe anual, obvio, lo fija la propia empresa minera y puede deducir el equivalente al 5% de los costos operativos de extracción y beneficio. Es el país el que asume dichos costos que se deducen del impuesto a las ganancias.

Se reintegra a las empresas mineras, luego de transcurridos doce períodos, el Impuesto al Valor Agregado (IVA) por los créditos fiscales por la importación y adquisición de bienes y servicios destinados a prospección, exploración, ensayos *mineralúrgicos* e investigación aplicada. Además, estas empresas, a los fines del cálculo del impuesto a las ganancias pueden optar por un régimen de amortización acelerada de sus inversiones. Este régimen puede significar un menor pago del impuesto a las ganancias a lo largo de la vida útil del proyecto minero.

Los nuevos emprendimientos y las unidades productoras existentes que incrementen su capacidad productiva mediante proyectos de ampliación gozan de estabilidad fiscal por el término de treinta años desde la fecha de presentación del estudio de factibilidad de la mina (es decir, declaración de que la mina es rentable). A estos emprendimientos no se les pueden establecer nuevos impuestos, ni tasas ni gravámenes, ni aumentar los montos de los existentes. Las minas existentes a la fecha de promulgación de la ley no gozan de esta estabilidad fiscal pero sí de todas las otras ventajas que la ley establece. **El Decreto de necesidad y urgencia 417 de 2003 autoriza la libre disponibilidad de las divisas que las Compañías Mineras obtengan por sus exportaciones**. En consecuencia, el oro de todos convertido en divisas se va del país sin que los problemas de endeudamiento externo y la necesidad de divisas que el país tiene sean contemplados con algún tipo de retenciones.

El Estado K, socio del saqueo de los yacimientos, desoyendo la ley, está ciego de poder y contribuye al beneficio de las empresas mineras a costa del empobrecimiento de

sus gobernados. “Los gobiernos de las provincias, entonces, tratan de convencer a la gente de que las inversiones aportarán mayores regalías y darán más trabajo, pero en realidad esto no es así y como los yacimientos son finitos, en general no más de 10 años, la explotación intensiva solo acelera los tiempos de agotamiento del recurso y finalmente, cuando el ingenio se levanta no queda nada y los pueblos que de ellos vivieron mueren, si no han tenido un verdadero crecimiento en recursos alternativos como pueden ser industrias que elaboren la materia prima que se extrae”.

Memoria de los hechos

Ya explicamos en otra columna que sólo ilegalmente puede un pesquero transportar minerales. En cambio, la explicación de *Cerro Vanguardia* para transportar su carga minera en un pesquero es simple y libre de la obligación de respetar la ley: **"Es un barco que tiene bodega, y por lo tanto se puede usar para transportar distinto tipo de productos"**. Uno de los responsables de la minera, contó que para los envíos alternan la contratación de diferentes empresas de transporte.

"Este viaje fue aprobado por la Prefectura", agregó. Según las declaraciones de quienes estaban a bordo del pesquero, todos reconocieron saber la valiosa carga que transportaban, y afirmaron que éste no era el primer viaje de este tipo.

Repasemos la crónica del hundimiento del Polar Mist:

“La señal de alerta fue recibida por el personal de MRCC-Ushuaia, Centro Coordinador de Rescate en el Mar de Ushuaia, perteneciente a la Armada Argentina, a través de su par de Punta Arenas (Chile).

La Armada Argentina en su condición de Autoridad de Aplicación del Convenio de Búsqueda y Rescate marítimo (Ley 22445) suscripto por la República Argentina, informa que a las 10:40 hs. **se recibió un mensaje de emergencia por parte del buque pesquero “Polar Mist” que se encontraba sin propulsión aproximadamente a 20 millas náuticas** (37 km) al noreste de Punta Dúngenes (Estrecho de Magallanes), en posición 52º 10’ de latitud sur y 067º 50’ de longitud oeste, con olas de entre 7 y 8 metros de altura y 8 personas a bordo.

Ante esta situación el MRCC-Ushuaia asumió las funciones de Búsqueda y Rescate (SAR). Con tal motivo se destacó, a la zona de emergencia, a las 12:30 hs. un helicóptero Sea King de la Armada Argentina, desde la Base Aeronaval Rio Grande. Dicha aeronave tenía previsto arribar a la vertical del pesquero siniestrado aproximadamente a las 13:15 hs.

En proximidades del buque pesquero “Polar Mist” se encontraba el remolcador “Golondrina” de bandera argentina. Asimismo la Armada Argentina destacó al Transporte A.R.A. Canal Beagle, que estaba localizado a una distancia de 106 millas náuticas (195 km) y al Buque Logístico A.R.A. “PATAGONIA” ubicado a 208 millas náuticas.

A las 13:50 hs. finalizó el rescate de los tripulantes quienes fueron evacuados a bordo del Sea King hasta Río Gallegos donde recibieron las atenciones correspondientes”.

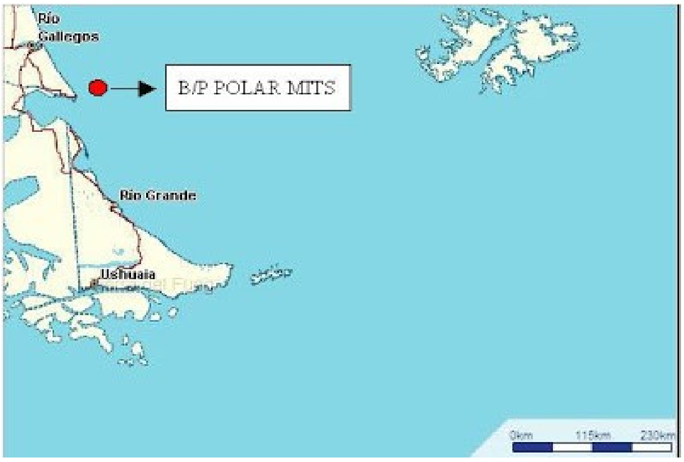
Recordemos

El Polar Mist —propiedad de la firma pesquera con base en Chile, *Isla del Rey*— zarpó

de Punta Quilla, en la ciudad argentina de Santa Cruz. **El parte de embarque asegura que en su interior iban bolsas de "bullion doré", una manera técnica para designar lingotes con contenido aurífero**. Como valor de la carga, el documento entregado a la Aduana transandina asegura que alcanza US$ 1,6 millón y se afirma que el cargamento es de 2,9 toneladas. Ambas cifras serían rectificadas luego del naufragio, cuando se conoció la magnitud y valor de lo que llevaba el pesquero.

La investigación que se sigue en la Argentina determinó que el embarque pertenece a la minera *Cerro Vanguardia*, cuyo dueño es un consorcio anglobritánico y en la que el Estado argentino, específicamente la provincia de Santa Cruz, tiene una pequeña participación y la compañía *Manantial Espejo*, esta última propiedad de una canadiense y en la que hasta el año pasado —cuando comenzó su funcionamiento— poseía un 10% de la propiedad un fondo de inversión vinculado al dueño de Microsoft, Bill Gates.

Manantial Espejo, cuya dueña es *Minera Tritón*, no ha estado exento de polémica y los habitantes de la zona en que está ubicada, cerca de la ciudad de San Julián, **han cuestionado el uso de arsénico en las operaciones y las excesivas regalías tributarias que Santa Cruz —tradicional bastión de la familia Kirchner— ha otorgado a las operaciones mineras existentes en la zona**.



Relato que plantea más dudas que certezas

Apenas llegó la ayuda, los tripulantes del *Polar Mist* decidieron abandonar el barco. Todos vestían trajes de buzo herméticos y antes de saltar dejaron encendido el motor, algo completamente inusual en los estrictos códigos marítimos. El barco ya sin tripulantes queda flotando "al garete" en el océano, es decir en estado de abandono.

Un par de horas más tarde, arribó al lugar el remolcador Beagle, propiedad de la filial de la naviera *Ultramar*. Este remolcador se encontraba a casi 400 kilómetros del lugar, llegó tras una comunicación recibida desde Punta Arenas. **"No nos llamaron, pero en la XII Región todos sabían que había un barco en problemas", indicó una fuente que participó en la operación**. No lo llamaron y navegaron a toda máquina desde 400 km para asistir al pesquero.

Cuando llegaron a la boca oriente del estrecho, los tripulantes del Beagle se encontraron con una imagen desoladora. El *Polar Mist* (que significa Niebla Polar) estaba vacío, el motor seguía encendido y no había señal alguna de los pasajeros. Para los tripulantes del Beagle el hecho llamó la atención porque en este tipo de procedimientos se suele detener los motores y tratar de anclar la nave para no perder la posición del navío. En la Prefectura de Río Gallegos confirmaron esta medida. Una alta fuente de la autoridad transandina precisó que de todos los rescates que han realizado, **"nunca nos habíamos topado con una embarcación que siguiera con el motor en marcha"**. Esta acotación de profesionales del remolque oceánico desnuda una trama oculta en torno del Polar Mist. El pesquero en el pedido radial de socorro que se encuentra

grabado informó que estaba sin maquina. ¿Por qué estaba con el motor en marcha y abandonado en el océano hacia 24 hs? Una explicación posible es que el motor en marcha se necesita para utilizar el guinche que eleva la carga desde la bodega en las operaciones de descarga. Si se realizó un trasbordo, interesaba la carga, el buque no tenía ningún interés para quien lo abandonó.

En las proximidades del buque cuando se efectuó el rescate de la tripulación por medio del helicóptero, se encontraba el remolcador argentino Golondrina. ¿Por qué el remolcador Golondrina tripulado por profesionales del remolque oceánico no brindó en ese momento la asistencia y remolque del Polar Mist que quedó 24 hs. a flote hasta la llegada del remolcador chileno Beagle? ¿Dónde permaneció el Golondrina y que órdenes recibió de las autoridades navales argentinas? ¿A qué puerto o zona de operaciones navegó al dejar en abandono al Polar Mist?

El remolcador chileno Beagle fue quien hallo al pesquero luego de buscarlo 24 hs. y encontró las escotillas de bodega abiertas. Este buque tomó remolque del pesquero por orden de Prefectura Naval Argentina y comenzó a navegar hacia Chile. Horas más tarde PNA le ordenó navegar hacia Santa Cruz. Aproximadamente 3 horas después de esta orden el pesquero comenzó a escorarse (inclinarse) y luego se hundió en aguas internacionales.

Las preguntas surgen simplemente para quien conoce el tema del remolque marítimo:

¿Por qué no se puso dotación de guardia en el pesquero si funcionaba el motor y no tenía impedimento a la navegación, ya que estaba flotando luego de 24 hs. en abandono?

Cuando el remolcador enganchó el remolque a la bita del pesquero, ¿no se revisó el estado de la sala de máquinas a la par que pararon el motor encontrado en marcha?

¿No se revisó la bodega para verificar su estanqueidad, es decir, verificar que no entrara agua?

¿Cómo un remolcador oceánico dotado de elementos no auxilió taponando la entrada de agua al mismo?

Si el motor funcionaba, podía accionarse las bombas y sacar el agua que pudiere entrar, ¿por qué no se hizo?

Cuando se tomo el remolque el buque flotaba perfectamente y no se registraba inclinación en el mismo ya que este no había chocado contra piedra alguna, quiere decir entonces, que el agua que ingresó y que lo hundió, debió entrar de otro lado, como de una vía de agua calibrada o la rotura de una tubería o la apertura de toma de mar. Cuando un buque remolca, el remolcador observa al remolcado para visualizar inclinaciones que detecten ingreso de agua, ¿por qué no fue enviada una dotación de emergencia al pesquero para obturar el ingreso de agua?

En Punta Arenas, en tanto, ha circulado la versión de que quizá el Polar Mist ya no tenga los lingotes en sus compartimentos. Quienes sostienen esta tesis aseguran que las escotillas abiertas y La declaración de uno de los tripulantes respecto a que debían "encontrarse" con un remolcador en un lugar preestablecido, pero que éste no llegó, sólo han incrementado las ya numerosas interrogantes que rodean el naufragio del "Niebla Polar".

"Según consta en el documento de embarque Nº 09 061 ES03 000003 Z el destino final de la mercadería en tránsito internacional era Suiza y el flete pagado solamente para cubrir el trayecto Punta Quilla (Arg)– Punta Arenas (Chl) ascendió a la suma de 28.450 dólares, datos certificados por el Agente de Transporte Aduanero (Reg 30-6737336-7) Marcelo O Hansen, como apoderado de *Hansen y Cia S.C* como agentes de *Major Cargo Ltda de Chile*.

Una curiosidad es que en la documentación de embarque se detalla como observación que el barco está en óptimas condiciones para cumplir con el

traslado a puerto de descarga (Punta Arenas) y resalta que todo está en orden tanto en calidad, cantidad como acondicionamiento dentro de la embarcación, lo que hace todavía mucho más increíbles las versiones que se dan sobre los supuestos motivos por los cuales el barco naufragó”.

Mientras desatamos una guerra con el campo por migajas, liberamos a las empresas mineras de todo impuesto, para que se lleven miles de millones con decretos a medida, mientras Cristina, la *Presidente Testimonial* y Néstor se desgañitan en su lucha por los mas pobres, que jamás verán un centavo de los millones que se extraen de suelo patrio a favor de ellos mismos y en desmedro de la Nación.

El Arzobispo de Buenos Aires reiteró su preocupación por "la falta de diálogo institucional en el país" y alertó sobre "la violencia, la exclusión, la injusticia y la mentira".

Al igual que los poderosos genocidas de ayer, los Kirchner y sus funcionarios, serán juzgados porque su política aplicada es generadora de hambre y genocidio.

Por **Roberto Maturana** .
Oficial de Marina Mercante-Investigador

***Ver más artículos de Roberto Maturana**

Fotos: *www.periodistadigital.com* y *www.noalamina.org*

Etiquetas: Roberto_Maturana, Tribuna_de_Periodistas, Argentina, mafia, Kirchner, oro, mineras, naufragio, Polar_Mist, Gatopardo

02/05/2009 19:48 enlace permanente.

Comentarios: No hay comentarios

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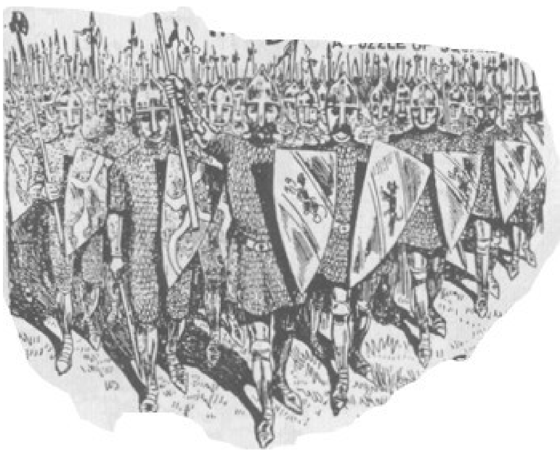
POR QUÉ SE OCULTA QUE EL CID ERA MUJER, BISEXUAL, BASTANTE CASQUIVANA, PENDENCIERA, E HIRSUTA



No puedo por menos que objetar a la muy ilustre profesora Oliver que sostiene que Mio Cid fue escrito por un árabe cultísimo de la morería siguiendo con la cortina de humo que oculta la verdad.

No citaré otras fuentes que las que la crítica y la historiografía han soslayado, sin importarles un ardite que parezca que el rey cristiano anda timándose con la soldadesca, como un Alberto de Mónaco cualquiera, con tal de no reconocer que CID era una mujer. Y aquí queda esto:

> "El rrey le dixo: —Levad suso, Çid, ca non quiero yo que me besedes los pies, mas las manos; e, si lo así non feziéredes, non averedes mi amor.— E Çid le dixo: —Señor, pues pido vos por merçed que me otorguedes vuestro amor en guisa que lo oyan todos quantos aquí están.— El rrey le dixo que le plazié, e perdonó le ante todos e otorgó le su amor".

Sólo por misoginia se ha ocultado que CID se correponde con las siglas de Confaciam Ius Dominarum, Concupiens Insatiabillis Delectossa, Carissima Iustissima Domina, y Confortat Iocunda Dominatrix, y por eso así se le denominó cariñosamente.

Dado su hirsutismo, pudo mesarse la barba cuando le plugo, y dio y tomó de hembra y de varón con la misma jocundia que buscó guerra con moros y cristianos, de donde viene esa salaz expresión que define a quien se halla en pleno estro: "...va buscando guerra", como tantas veces se dijo de CID.

Sólo el machismo, la ignorancia, y la homofobia explican que sus amores con Ximena Díaz, hija del conde Diego Rodríguez de Asturias, prima del rey Alfonso VI, hermana del conde Don Fruela, y el desagrado que le mostró el que no quiso ser su suegro se hayan desvirtuado y tergiversado, y se haya omitido la razón por la que CID decidiera abreviarle su congoja y lo mandara a mejor vida.
Y esto lo supieron y ocultaron Abadal i de Vinyals, Acutis, Adams, Aebischer, los dos Alonso, (A. y D.), Armistead y Silverman, Catalán, Escelicer, Bello, Benedetto Croce, Montaner, Rico, Menéndez Pidal y toda la patulea que los siguió.

El profesor Felipe Márquez, lo demostró matemáticamente con la ayuda de la cábala:

— Piense usted cuántas noches a la semana ha querido pasar una noche loca en plan CID triunfador/a.

Multiplíquelo por 2 y súmale 5

Multiplíquelo por 50

— Si ya pasó su fecha de cumpleaños le ha de sumar 1755
— Si aun no ha pasado, le suma 1754
Réstale el año de su nacimiento incluyendo las 4 cifras.
Súmele 5

Obtendrá un número de 3 cifras:
— La primera cifra es el número de veces que pensó al principio
— La segunda cifra es su edad.

La cábala no miente.

Et para guardar memoria histórica lo dixe et fiz aqui este mio signo con su

seello de çera colorado, Gatopardo, l'agüela

Etiquetas: Mio+Cid, historiografía, misoginia, memoria+histórica, Gatopardo

01/05/2009 17:45 enlace permanente.

Comentarios: No hay comentarios

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RODRIGO COTA: DIÁLOGO ENTRE EL AMOR Y UN VIEJO

COmiẽça vna obra de. Rodrigo cota amanera de dialago en-
trel amor: y vn viejo q̃ escarmentado dl muy retraydo se figura en vna huerta seca y
destruyda dela casa dl plazer derribada se muestra cerrada la puerta en vna pobre
zilla choça metido / al ql subitamẽte parescio el amor: cõ sus ministros y aql humil
mẽte procediẽdo y el viejo en aspera manera replicãdo vã discurriẽdo por su habla fasta ql viejo
dl amor: fue vẽcido y començo a hablar el viejo enla manera siguiẽte.

Comiença vna obra de Rodrigo Cota a manera de diálogo entrel Amor y un Viejo que, escarmentado dél, muy retraýdo, se figura en vna huerta seca y destruyda, do la casa del Plazer derribada se muestra, cerrada la puerta, en una pobrezilla choça metido. Al qual súbitamente paresció el Amor con sus ministros y, aquél humilmente procediendo y el Viejo en áspera manera replicando, van discurriendo por su habla fasta quel Viejo del Amor fue vencido. Y començó a hablar el Viejo en la manera siguiente:

Cerrada estaua mi puerta.
¿A qué vienes? ¿Por do entraste?
Di, ladrón, ¿por qué saltaste
las paredes de mi huerta?
La hedad y la razón
ya de ti man libertado.
Dexa el pobre coraçón,
retraýdo en su rincón,
contemplar quál las parado.
Quanto más queste vergel
no produze locas flores
ni los frutos y dulçores
que solíes hallar en él.
Sus verduras y hollajes
y delicados frutales
hechos son todos saluajes,
conuertidos en linajes
de natíos de eriales.
La beldad deste jardín
ya no temo quela halles

ni las ordenadas calles
ni los muros de jazmín.
Ni los arroyos corrientes
de biuas aguas notables
ni las aluercas ni fuentes
ni las aues produzientes
los cantos tan consolables.
Ya la casa se deshizo
de sotil lauor estraña
y tornosse esta cabaña
de cañuelas de carrizo.
Delos frutos hize truecos
por escaparme de ti,
por aquellos troncos secos,
carcomidos, todos huecos
que parescen cerca mí.
Sal del huerto, miserable.
Ve buscar dulce floresta,
que tú no puedes enésta
hazer vida deleytable.
Ni tú ni tus seruidores
podés bien estar comigo,
que, aunquestén llenos de flores,
yo sé bien quántos dolores
ellos traen siempre consigo.
Tú traydor eres, Amor;
delos tuyos enemigo
y los que biuen contigo
son ministros del dolor.
Sábete que sé que son
Afán, Desdén y Desseo,
Sospiro, Celos, Passión,
Osar, Temer, Afición,
Guerra, Saña, Deuaneo,
Tormento y Desesperança,
Engaños con Ceguedad,
Lloros y Catiuidad,
Congoxa, Rauia, Mudança,
Tristeza, Dubda, Coraje,
Lisonja, Troque y Espina
y otros mil deste linaje,
que con su falso visaje
su forma nos desatina.

Amor:

En tu habla representas
que nos has bien conoscido.

El Viejo:

Sí, que no tengo en oluido
cómo hieres y atormentas.

Esta huerta destruyda
manifiesta tu centella.
Dexa mi cansada vida,
sana ya de tu herida
más que tú de su querella.

Amor:

Pues estás tan criminal,
hablar quiero con sossiego
por que no encendamos huego
como yesca y pedernal.
Y pues soy Amor llamado,
hablaré con dulcedumbre,
recibiendo muy temprado
tu hablar tan denodado,
en panes de dulcedumbre.

El Viejo:

Blanda cara de alacrán,
Fines fieros y rauiosos;
los potajes ponçoñosos
en sabor dulce se dan.
Como el más blando licor
es muy más penetratiuo,
piensas tú con tu dulçor
penetrar el desamor
en que me hallas esquiuo.
Las culebras y serpientes
y las cosas enconadas
son muy blandas y pintadas
y a la vista muy plazientes;
mas un secreto venino
dexando pueden llegar,
qual, según que yo adeuino,
dexarías enel camino
que comigo quies llevar.

Amor:

Ala habla que te hago,
¿por qué cierras las orejas?

Viejo:

Porque muerden las abejas
aunque llegan con halago.

Amor:

No me vaias atajando
que yo lo que quieres quiero.

Viejo:

Ni muestres tú falagando
que, aunque agora vienes blando,
bien sé que eres escusero.

Amor:

Escucha, padre señor,
que por mal trocaré bienes,
por vltrajes y desdenes
quiero darte gran honor.
A ti questás más dispuesto
para me contradezir,
assí tengo presupuesto
de sofrir tu duro gesto
por que sufras mi seruir.

El Viejo:

Ve daý, pan de çaraças.
Vete, carne de señuelo.
Vete, mal ceuo de anzuelo.
Tira allá, que membaraças.
Reclamo de paxarero,
falso cerro de vallena,
el ques cauto marinero
no se vence muy ligero
del cantar dela serena.

Amor:

Tu rigor no dé querella
que manzille tu bondad
y, pues tienes justedad,
sigue los caminos della.
Al culpado, si es aussente,
lo llaman para juzgar.
Pues, ¿por quál inconuiniente
al presente ygnocente
no te plaze descuchar?

El Viejo:

Habla ya. Di tus razones,
di tus enconados quexos,
pero dímelos de lexos.
El ayre no menfeciones.
Que, según sé de tus nueuas,
si te llegas cerca mí,
tú farás tan dulces prueuas
quel vltraje que ora lleuas
ésse lleue yo de ti.

Amor:

Nunca Dios tal maleficio
te permita conseguir,
antes para te seruir
purifique mi seruicio.
Qual en tanto grado cresca
que más no pueda subir,
porque loe y agradesca
y tan gran merced meresca
qual me hazéys en oýr.
Por estimados prouechos
a vos, gratos coraçones,
con muy biuas aficiones
os meto dentro de mis pechos.
Porque puede agradescer
ser oýdo aqueste día,
do haré bien conoscer
quánto yerro puede ser
desechar mi compañía.
Y ¿ladrón llamas a uno,
sin que tengas más enojos
que, sin ser ante tus ojos,
no jamás llegó a ninguno?
Y, pues hurto nunca vuo
ante la vista del ombre,
¿qué respecto aquí se tuuo
o por quál razón te plugo
darme tan impropio nombre?

El Viejo:

No despiertes, que más quiebre,
desonra biuos y muertos,
que a nuestros ojos abiertos
echas sueño como liebre.
No te quiero más dezir.
Déxame de tu conquista:
tú nos sueles embayr,
tú nos sabes enxerir
como egibcio nuestra vista.

Amor:

Soy alegre que me abras
y tu saña notifiques,
aunque a mí me damnifiques
por rotura de palabras.
Quel furor, ques encerrado
do se encierra, más empesce:
la vengança en el ayrado,
es calor vaporizado
que no dura y enuanesce.

Porque a mí que desechaste
ames tú con afición,
ten comigo la razón:
faré salua que te baste.
Y será desculpación
de tu quexa y dela mía:
yo saluarme de ladrón,
tú serás, en conclusión,
no tachado en cortesía.
Comúnmente toda vía
han los viejos vn vezino
enconado, muy malino,
gouernado en sangre fría.
Llámasse Malenconía.
Amarga conuersación.
Quien por tal estremo guía
ciertamente se desuía
lexos de mi condición.
Mas después que te sentido
que me quieres dar audiencia,
de mi miedo muy vencido,
culpado, despauorido,
se partió de tu presencia.
Éste moraua contigo
enel tiempo que me viste
y por esto te encendiste
en rigor tanto comigo.
Donde mora este maldito
no jamás ay alegría
ni honor ni cortesía
ni ningún buen apetito.
Pero donde yo me llego
todo mal y pena quito,
de los yelos saco fuego
y a los viejos meto en juego
Y a los muertos ressuscito.
Al rudo hago discreto,
al grossero muy polido,
desembuelto al encoigdo
y al inuirtuoso neto.
Al couarde esforçado,
Escasso al liberal,
bien regido al destemplado,
muy cortés y mesurado
al que no suele ser tal.
Yo hallo el sumo deleyte,
yo formo el fausto y arreo
y tan bien cubro lo feo
con la capa del afeyte.
Yo hago fiestas de sala
y mando vestirse rico.
Yo tan bien quiero que vala
el misterio de la gala

quando está en lo pobrezico.
Yo las coplas y canciones,
yo la música suaue,
yo demuestro aquel que sabe
las sotiles inuenciones.
Yo fago bolar mis llamas
por lo bueno y por lo malo,
yo hago seruir las damas,
yo las perfumadas camas,
golosinas y regalo.
Yo baylar en lido son,
yo las danças y corsautes,
y aquestos son los farautes
que yo embío al coraçón.
En las armas festejar
inuinciones muy discretas,
el justar y tornear,
en la ley de batallar
trances y armas secretas.
Visito los pobrezillos,
fuello las casas reales.
De los senos virginales
sé yo bien los rinconcillos.
Mis pihuelas y mis lonjas
a los religiosos atan;
no lo tomes por lisonjas,
si no ve, mira las monjas:
Verás quán dulce me tratan.
Yo hallo las argentadas,
yo las mudas y cerillas,
luzentoras, vnturillas
y las aguas estiladas;
yo la líquida estoraque
y el licor de las rasuras,
yo tan bien cómo se saque
la pequilla, que no taque
las lindas acataduras.
Yo mostré retir en plata
la vaquil y alacrán
y hazer el solimán
que en el fuego se desata.
Yo mil modos de colores
para lo descolorido;
mil pinturas, mil primores,
mil remedios dan amores
con que enhiestan lo caýdo.
Yo hago las rugas viejas
dexar el rostro estirado
y sé cómo el cuero atado
se tiene tras las orejas.
Y el arte de los vngüentes
que para esto aprouecha.
Sé dar cejas en las frentes,

contrahago nueuos dientes
do natura los desecha.
Yo las aguas y lexías
para los cabellos roxos,
aprieto los miembros floxos
y do carne en las enzías.
A la habla temulenta,
turbada por senetud,
yo la hago tan esenta
que su tono representa
la forma de juuentud.
Sin daño dela salud
puedo, con mi sufficiencia,
conuertir el impotencia
en muy potente virtud
sin calientes confaciones,
sin comeres muy abastos,
sin conseruas ni piñones,
estincos, sateriones,
atíncar ni otros gastos.
En el ayre mis espuelas
fieren a todas las aues
y en los muy hondos cóncaues
las reptilias pequeñuelas.
Toda bestia de la tierra
y pescado de la mar
so mi gran poder sencierra
sin poderse de mi guerra
con sus fuerças amparar.
Algun aue que librar
se quiso de mi conquista,
solamente con la vista
le di premia dengendrar.
Mi poder, tan absoluto
que por todo cabo siembra,
mira cómo lo secuto:
árbol ay que no da fruto
do no nasce macho y hembra.
Pues que ves que mi poder
tan luengamente sestiende,
do ninguno se defiende
no te pienses defender.
Y a quien buena ventura
tienen todos de seguir
recibe, pues que precura
no hazerte desmesura,
mas de muerto rebeuir.

El Viejo:

Según siento de tu trato
enque armas contra mí,
podré bien dezir por ti:

¡Qué buen amigo es el gato!
El que nunca por niuel
de razón justa se adiestra,
nunca da dulce sin hiel,
mas es tal como la miel
do se muere la maestra.
Robador fiero sin asco,
ladrón de dulce despojo,
bien sabes quebrar el ojo
y después vntar el caxco.
O muy halagüeña pena,
ciega lumbre, sotil ascua.
O plazer de mala mena,
sin ochauas en cadena
nunca diste buena Pascua.
Maestra lengua dengaños,
pregonero de tus bienes,
dime agora por qué tienes
so silencio tantos daños.
Que aunque más doblado seas
y más pintes tu deleyte,
estas cosas do te arreas
son diformes caras feas
encubiertas del afeyte.
Y ¿cómo te glorificas
en tus deleytosas obras?
¿Por qué callas las çoçobras
Delo biuo mortificas?
Di, maldito, ¿por qué quieres
encobrir tal enemiga?
Sábete que sé quién eres,
y si tú no lo dixeres,
questá aquí quien te lo diga.
El libre hazes catiuo,
al alegre mucho triste,
do ningún pesar consiste
pones modo pensatiuo.
Tú ensuzias muchas camas
con aguda rauia fuerte,
tú manzillas muchas famas
y tú hazes con tus llamas
mil vezes pedir la muerte.
Tú hallas las tristes yeruas
y tú los tristes potajes,
tú mestizas los linajes,
tú limpieza no conseruas.
Tú doctrinas de malicia,
tú quebrantas lealtad,
tú con tu carnal cobdicia
tú vas contra pudicia
sin freno donestidad.
Tú vas alos adeuinos,
tú buscas los hechizeros,

tú consientes los agüeros
y prenósticos mezquinos,
creyendo con vanidad
acreer por abusiones
lo que deleyte y beldad
y luenga conformidad
pones en los coraçones.
Tú nos metes en bollicio,
tú nos quitas el sossiego,
tú con tu sentido ciego
pones alas en el vicio.
Tú destruyes la salud,
tú rematas el saber,
tú hazes en senetud
la hazienda y la virtud
y el auctoridad caer.

El Amor:

No me trates más, señor,
en contino vituperio,
que si oyes mi misterio
conuertirlo has en loor.
Verdad es que inconuiniente
alguno suelo causar,
porque del amor la gente,
entre frío y muy ardiente,
no saben medio tomar.
El aue que con sentido
su hijo muestra bolar
ni lo manda abalançar
ni que buele con el nido.
Y quien no está proueýdo
de tomar término cierto,
muchas vezes es caýdo.
Y el amor apercebido
quiere el ombre, que no muerto.
Dallí dizen ques locura
atreuerse por amar,
mas allí está más ganar
donde está más auentura.
Sin mojarse, el pescador
nunca coma muy gran pez.
No ay plazer do no ay dolor.
Nunca ríe con sabor
quien no llora alguna vez.
Razón es muy conoscida
que las cosas más amadas
con afán son alcançadas
y trabajo en esta vida.
La más deleytosa obra
que en este mundo se cree
es do más trabajo sobra,

que lo que sin él se cobra
sin deleyte se possee.
Siempre vso desta astucia
para ser más conseruado:
que con bien y mal mezclado
pongo en mí mayor acucia.
Y rebuelto allí vn poquito,
con sabor de algún rigor,
el desseo más incito,
que amortigua el apetito
el dulçor sobre dulçor.
No lo prueuo con milagro:
cosa es sabida llana
que se despierta la gana
de comer con dulçe agro.
Assí yo con galardón
muchas vezes mezclo pena,
que en la paz de dissensión,
entre amantes la quistión
reyntegra la cadena.
Por que no trayga fastío
mi dulce conuersación,
busco causa y ocasión
con que a tiempos la desuío.
Que lo que sale del vso
contino sabe mejor,
y por esto te dispuso
mi querer, por que de yuso
subas costumbre mayor.
Por ende, si con dulçura
me quieres obedescer,
yo haré reconoscer
en ti muy nueua frescura.
Ponerte en el coraçón
este mi biuo alboroço.
Serás en esta sazón
de la misma condición
que eras quando lindo moço.
De verdura muy gentil
tu huerta renouaré,
la casa fabricaré
de obra rica, sotil.
Sanaré las plantas secas,
quemadas por los friores.
En muy gran simpleza pecas,
viejo triste, si no truecas
tus espinas por mis flores.

El Viejo:

Allégate vn poco más.
Tienes tan lindas razones,
que sofrirte que mencones

por la gloria que me das.
Los tus dichos alcahuetes,
con verdad o con engaño,
en el alma me los metes.
Por lo dulce que prometes,
Desperar es todo el año.

El Amor:

Abracémonos entramos,
desnudos, sin otro medio:
sentirás en ti mi remedio,
en tu huerta frescos ramos.

El Viejo:

Vente a mí, muy dulce Amor.
Vente a mí braços abiertos.
Ves aquí tu seruidor
hecho sieruo, de señor,
sin tener tus dones ciertos.

Amor:

Hete aquí bien abraçado.
Dime, ¿qué sientes agora?

Viejo:

Siento rauia matadora,
plazer lleno de cuydado;
siento fuego muy crescido;
siento mal y no lo veo;
sin rotura, estó herido;
no te quiero ver partido
ni apartado de desseo.

Amor:

Agora verás, don Viejo,
conseruar la fama casta.
Aquí te veré do basta
tu saber y tu consejo.
Porque con soberuia y riña
me diste contradición,
seguirás estrecha liña
en amores de vna niña
de muy duro coraçón.
Y sabe que te reuelo
vna dolorida nueua,
do sabrás cómo se ceua
quien se mete en mi señuelo:
Amarás más que Macías,

hallarás esquiuidad,
sentirás las plagas mías,
fenescerán tus viejos días
En ciega catiuidad.
O viejo triste, liuiano,
¿quál error pudo bastar
que te auía de tornar
ruuio tu cabello cano;
y essos ojos descozidos
que eran para enamorar;
y essos beços tan sumidos,
dientes y muelas podridos,
que eran dulces de besar.
Conuiene tan bien que notes
que es muy más digna cosa
en tu boca gargajosa
pater nostres que no motes.
Y el tosser que las canciones
y el bordón que no el espada
y las botas y calçones
que las nueuas inuenciones
ni la ropa muy trepada.
O marchito corcobado,
a ti era más anexo
del yjar contino quexo
que sospiro enamorado.
Y en tu mano prouechoso,
para en tu flaca salud,
más vn trapo lagañoso
para el ojo lagrimoso
que vihuela ni laúd.
Mira tu negro garguero
de pesgo seco pegado.
Quán crudío y arrugado
tienes, viejo triste, el cuero.
Mira en esse ronco pecho
cómo el huélfago te escarua.
Mira tu ressollo estrecho,
que no escupes más derecho
de quanto tensuzias la barua.
Viejo triste entre los viejos
que de amores te atormentas,
mira cómo tus artejos
parescen sartas de cuentas.
Y las uñas tan crescidas
y los pies llenos de callos
y tus carnes consumidas
y tus piernas encogidas,
quáles son para cauallos.
Amargo viejo, denuesto
de la humana natura,
¿tú no miras tu figura
y vergüença de tu gesto?

¿Y no vees la ligereza
que tienes para escalar?
¿Qué donayre y gentileza
y qué fuerça y qué destreza
la tuya para justar?
Quién te viesse entremetido
en cosas dulces de amores
y venirte los dolores
y atrauessarte el gemido.
O quién te oyesse cantar
Señora de alta guisa
y temblar y gagadear,
los gallillos engrifar,
tu dama muerta de risa.
O maldad enuegescida.
O vejez mala de malo.
Alma biua en seco palo,
biua muerte y muerta vida.
Deprauado y obstinado
desseoso de pecar.
Mira, malauenturado,
que te dexa a ti el pecado
y tú nol quieres dexar.

El Viejo:

El qual ynol muerde, muere
por graue sueño pesado,
assí haze el desdichado
aquien tu saeta fiere.
¿A dó estauas, mi sentido?
Dime ¿cómo te dormiste?
Durmiósse tiste, perdido,
como haze el dolorido
que escuchó de quien oýste.

Cabo:

Pues en ti tuue esperança,
tú perdona mi pecar.
Gran linaje de vengança
es las culpas perdonar.
Si del precio el vencido
del que vence es el honor,
yo, de ti tan combatido,
no seré flaco caýdo
ni tú fuerte vencedor.

Rodrigo Cota .

Imagen: Cancionero General. Biblioteca Virtual Cervantes

Etiquetas: Poema, Rodrigo_Cota, Amor, viejo, vejez, diálogo, siglo/XV, Gatopardo

30/04/2009 10:46 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

FELIX SORIA. LA GRIPE MEXICANA NO ES PORCINA NI LETAL

En vista de que a la industria farmacéutica le interesa que no comparemos el porcentaje de morbilidad de la mal llamada gripe o influenza "porcina" en relación con el número de afectados, y su calidad de vida, les recomiendo el artículo publicado en Im-Pulso, el martes 28 de abril de 2009, donde dice, entre otras cosas:

"La gripe porcina o mexicana, al igual que todas las enfermedades similares y que en principio no son letales, tiene una tasa de morbilidad que está en función, entre otros factores, de la calidad media de las condiciones de vida de las personas y, por extensión, de la colectividad (eficiencia alimentaria, higiene personal, asitencia sanitaria, etcétera).
Sin ninguna duda, la epidemia de gripe que acusa México multiplicará exponencialmente el número de muertes causadas en el país azteca si se ceba en la población de Somalia o Zimbabue. Y por las mismas razones pero en sentido contrario, causará menos fallecimientos --si es que causa alguno-- en España, Alemania o Suecia." (...)
¿Hasta cuándo se seguirán supeditando los criterios científicos e informativos a los propios del espectáculo y del entretenimiento?"

Para leer completo el artículo de Félix Soria en Im-Pulso: La gripe mexicana no es porcina, ni letal por si sola

Dibujo de John C Clay

28/04/2009 09:56 enlace permanente.

Comentarios:

Autor: Ramón Mier

No creo que la industria tenga interés en que no verfiquemos el porcentaje de morbilidad, o por lo menos no más que los políticos o los medios de cumunicación.

Si bien las cifras son bajas, lo son de momento y si no se toman las medidas adecuadas podrían aumentar.

Si los esfuerzos de las autoridades sirven para contener la propagación del virus... habrá quien diga que en realidad nunca existió y si fallan dirán que no hicieron lo suficiente.

Fecha: 28/04/2009 22:32.

Autor: Félix Soria

De entrada, debo pedir disculpas a todos los mexicanos que se hayan sentido injuriados por denominar la influenza que ha sido descubierta en vuestro país como "gripe mexicana".
Recurrí a esa denominaicón para evitar la que están utlizando en el "mundo civilizado", gripe porcina, cuando en realidad no hay evidencias suficientes de que el virus sea de origen porcino.
Cada año hay nuevas gripes o virus de la influenza que se transforman al paso por distintos climas, colectivos humanos, etcétera e incluso tras transitar por distintas especies.
La famosa gripe aviar que hace apenas dos años causó similar alarma que la actual sólo provocó ¡¡¡243 muertos en todo el mundo!!!, lo que supone la milésima parte de los fallecimientos que causa una de las cíclicas gripes comunes que circulan por el mundo.
Eso sí, los laboratorios Roche lograron multiplicar por tres el precio de un fármaco llamado Tamiflu.
Lamento que vuestro Gobierno haya aprovechado este fenómeno mediático y acaso interesado para alterar vuestras vidas y la actividad social y política mexicanas.
El mejor remedio contra las gripes es el desarrollo, comer mejor, educar más, dar una sanidad pública más eficiente y, sobre todo, dejar de hacer políticas de sanidad basadas en estadísticas manipuladas.
Un abrazo a todos los mexicanos de buena voluntad.

Fecha: 30/04/2009 16:25.

[!publi_entrearticulos]

CONTRA EL OLVIDO Y LA IMPUNIDAD: PÁVEL GONZÁLEZ Y DIGNA OCHOA

Ni olvido ni perdón

Para vergüenza de la raza humana y de la Justicia de México, Pável González, de veinte años, fue secuestrado, torturado, violado, y ahorcado. Y sus asesinos, miembros del grupo de extrema derecha Yunque, que se permitieron el lujo, además, de pavonearse y amenazar a los compañeros y amigos de Pável, siguen impunes, gracias al miedo o la complicidad de policías, ministerio público, jueces y forenses que, en el colmo de la desvergüenza, certifican que no pueden saber si Pável estaba vivo cuando recibió los golpes, las heridas, la rotura de cráneo, y las lesiones internas y externas que presentaba , o fueron producto de una caída en el descenso del cadaver. Algo que sabe discernir cualquier estudiante de primer año de Anatomía Patológica.
Un suscinto resumen de los hechos comprobados:
- El 19 de abril de 2004, un día antes del 5° aniversario del estallido de la Huelga, Noel Pável González González desapareció, dejando su bicicleta en las instalaciones de la facultad de Filosofía y Letras.
- El viernes 23 de abril de 2004, se levanta el acta de desaparición Ese mismo día por la tarde fue encontrado su cuerpo sin vida, colgado en una cruz ldonde estaban inscritas las etras "EDNA-ZMASH" con una svástica en la parte posterior, en el Pico del Águila, en las inmediaciones del cerro del Ajusco.

- Los que transportaron el cuerpo de Pável, desde El Pico del Águila hasta el tanatorio público, fueron miembros del Escuadron de Rescate y Urgencias Médicas (E.R.U.M.), dependiente de la Secretaría de Seguridad Pública del Distrito Federal, y lo hicieron sin haber recabado la preceptiva presencia de un Juez que ordenara el levantamiento del cadaver, sin que los forenses y la policía científica, ni el Ministerio Público realizaran la inspección en el lugar del hallazgo. Entre otras irregularidades, dejaron caer el cuerpo "accidententalmente" por un desnivel de más 60 metros.

- Hasta aproximadamente a las 7:30 en la mañana del día sábado 24 de abril, sus padres no son informados del hallazgo.

- El forense que informa a su padre de los resultados de la primera autopsia, realizada en el Servicio Médico Forense (SEMEFO), le explica que el cuerpo presenta lesiones internas, externas, perianales y genitales, fractura de craneo con pérdida de masa encefálica causado con un objeto que podría ser un bate, y, posteriormente ahorcamiento, y todo ello a lo largo de los cuatro días anteriores a su muerte, desde el primer día de su desaparición hasta el día de su muerte.

- El domingo 25 de abril, a petición de sus padres se levanta una averiguación previa en el Ministerio Público Nº. 50, razón por la que se realiza una segunda autopsia horas antes del entierro.

- El lunes 26 de abril llega a la coordinación de Estudios Latinoamericanos, al Comité Cerezo, al comité de apoyo a las FARC y a varios estudiantes de la Facultad de Filosofía y Letras, compañeros de Pável González, un correo electrónico amenazante, remitido desde una identidad referida al grupo Yunque, sociedad secreta de ultraderecha violenta, y alude en él a "Apocalipsis", uno de sus grupos de choque.
Pero ni la policía ni el Ministerio Público, ni el Juez indagaron la IP del remitente, ni en las posibles conexiones con el asesinato de Pável y las actividades delictivas de los miembros de Yunque, responsables de palizas, torturas y asesinatos contra estudiantes comprometidos con la causa de la izquierda y los defensores de los derechos humanos en México. Siempre con absoluta impunidad.

La perversa táctica que consiste en hacer que la víctima se convierta en reo, se consigue haciendo que un forense extienda un certificado médico diciendo que no hay trazas del vil asesinato más que evidente, sino que se trata de un suicidio. Y, mientras, la policía ignora todos los indicios , desprecia las pruebas, se dedica a investigar cada recoveco de la vida de la víctima para demostrar que tenía ciertas frustraciones sociales, y algún desequilibrio psíquico, y no era feliz.
La misma táctica que usaron con Digna Ochoa, defensora de los Derechos Humanos, torturada durante varias horas y ultimada a tiros, cuya muerte los forenses dictaminaron como suicidio.
Aquí se pueden ver las imágenes de las lesiones que los forenses no vieron, ni encontraron, ni reseñaron en el cadaver de Digna Ochoa. Ni el más tercermundista de los forenses podría pasarlos por alto, si no es interesadamente.
México no sólo es un estado fallido; sino una infamia en la superficie de la Tierra, mientras los responsables de los asesinatos sigan impunes, y no sean investigados por policías eficientes, y llevados ante Jueces justos e imparciales, cosa que no parece existir en México.
Y Pável, como Digna, y tantas otras criaturas torturadas y asesinadas, estarán en nuestra memoria mientras vivamos para recordarnos que quizás nosotros tampoco supimos defenderlos ni merecerlos.

Gatopardo

- **Pável González: contra el olvido y la impunidad**
- **Subcomandante Marcos: Digna y Pável: memoria enlodada**
- **Comité Cerezo**
- **Comité Digna**
- **Red Solidaria Década contra la Impunidad**
- **En Gatopardo:**

(1) [Los asesinos sin castigo y sus protectores]
(2) [Los asesinos sin castigo y sus protectores]

Etiquetas: Pável+González, Digna+Ochoa, México, impunidad, asesinato, Justicia, Gatopardo

22/04/2009 13:22 enlace permanente.

Comentarios:

Autor: PGJDF Y SSP reconocen la actuación

México, D.F., a 3 de enero de 2008.
La Procuraduría General de Justicia del Distrito Federal (PGJDF) y la Secretaría de Seguridad Pública del Distrito Federal (SSPDF) aceptaron la Recomendación 16/2007, emitida por la Comisión de Derechos Humanos del Distrito Federal (CDHDF), por un caso de ejercicio indebido del servicio público e irregularidades en la integración de la averiguación previa, a raíz de la muerte del estudiante universitario Noel Pavel González González.

Después de investigar los hechos narrados por el peticionario, padre de Noel Pavel, esta Comisión llegó a la convicción de que fueron violados los derechos de las víctimas y el derecho a la seguridad jurídica.

El joven Noel Pavel González González desapareció el 19 de abril de 2004 y su cuerpo fue encontrado el 23 de abril del mismo año sujeto a una cruz en el lugar conocido como el Pico del Águila, en el cerro del Ajusco. Su cuerpo fue rescatado por elementos del Escuadrón de Rescate y Urgencias Médicas (ERUM) sin la presencia del agente del Ministerio Público y los peritos en criminalística y fotografía de la PGJDF, quienes debieron resguardar el lugar de los hechos y recabar las pruebas pertinentes.

Al identificar el cuerpo de su hijo, los padres de Noel Pavel González González señalaron que presentaba severas lesiones. El Ministerio Público explicó que el cuerpo se le había caído al personal del ERUM, quien no pudo evitar que el cadáver se impactara y rodara por el terreno accidentado. Los rescatistas indicaron que las condiciones de horario, climáticas y de equipo, no fueron favorables para el rescate. No contaron con lámparas para iluminarse en el camino, siendo esta una de las circunstancias que les impidieron observar la forma en que encontraron el cadáver y que propiciaron que la camilla en que se transportaba el cuerpo se deslizara cuesta abajo.

Para la CDHDF, lo anterior cobra gran relevancia en la investigación pues las evidencias que no fueron recabadas pudieron haber arrojado indicios fundamentales para determinar si la muerte de Noel Pavel González Gónzalez tenía características suicidas, homicidas o accidentales.

El cuerpo de González González fue examinado en diversas ocasiones aún después de ser sepultado por el Servicio Médico Forense (SEMEFO) y la PGJDF. No obstante, los resultados finales fueron contradictorios: el SEMEFO señaló que las lesiones fueron causadas después de su muerte y la Procuraduría capitalina que éstas se ocasionaron antes de que perdiera la vida.

Por tales motivos la CDHDF recomendó a la PGJDF ampliar la investigación de los

hechos ocurridos, investigar la responsabilidad de los servidores públicos involucrados y colaborar con el Tribunal Superior de Justicia del Distrito Federal (TSJDF) para definir la participación de los peritos médicos forenses en la investigación de hechos relacionados con el fallecimiento de alguna persona.

A la SSP recomendó modernizar equipo, material y capacitación, así como contratar personal especializado para el ERUM y colaborar con la Procuraduría capitalina para que los servidores públicos de esa Secretaría preserven el lugar donde se haya cometido algún hecho ilícito.

La Comisión reconoce el compromiso de la Procuraduría General de Justicia del Distrito Federal y la Secretaría de Seguridad Pública del Distrito Federal con el respeto a los derechos humanos de los habitantes del Distrito Federal al aceptar la Recomendación 16/2007.

Fecha: 23/04/2009 15:21.

[!publi_entrearticulos]

JULIA R. ROBLES: LAS GUAPAS DEBERÍAN MORIR

Tautina Vaiamalla, con el seudónimo de Julia R. Robles ha escrito *"Las guapas deberían morir..."*, editado en ***Tres Fronteras***.
Los que atendemos el correo de Gatopardo, estamos hartos de recibir mensajes del género verduriento para Tautina, a la que consideramos de la casa, aunque no se mate a colaborar aquí. Para ellos, que la persiguen campo a través de sus sucesivas bitácoras, cambios de nombre y otras tácticas para excitar a sus lectores, nuestra pretensión de corregirle es un sindiós de cuatro gatos con ínfulas; pero es que nosotros conocemos a Tautina: tiene la belleza más pecaminosa que ha pisado la tierra desde que Lilith puso a mil a los habitantes del Antiguo Testamento; tiene más peligro para la virtud que una caja de bombas; tiene la lúbrica osadía de una contrabandista del lenguaje, y todo eso adobado con un estilo modulado y profundo de niña bien educada y viciosa, característico de esa clase de mujeres contra las que siempre nos previnieron, y por la que a nadie con dos dedos de frente le importaría ser condenado al infierno.

Así es que, no estamos de acuerdo con el título del libro: las mujeres como Tautina no deberían morirse nunca si hubiera justicia...
Si quieren comprobar que no mentimos sobre los encantos de Tautina, alias Julia R. Robles, vayan el sábado 25 de abril, a las 19:30h, en el Centro Párraga de Murcia (antiguo Cuartel de Artillería), y nos cuentan... Allí va a presentar su libro "*Las guapas deberían morir*" en el Festival de Literatura SOS 4.8. junto con *El armario de Abdou*, de Gonzalo Gómez Montoro y *Negro sobre fondo azul*, de José María Jiménez.
Y para ir calentando los ánimos, pueden leer sus relatos eróticos, seleccionados en Cupido.

Más información:
Título: *Las guapas deberían morir*
Autora: Julia R. Robles
Colección: La Biblioteca del Tranvía
ISBN: 978-84-7564-468-4
PVP: 3 €
Nº de páginas: 60

De nada, ya saben que nos gusta ser útiles.

Etiquetas: Tautina, Julia_Robles, libro, presentación, autora, Gatopardo

20/04/2009 12:33 enlace permanente.

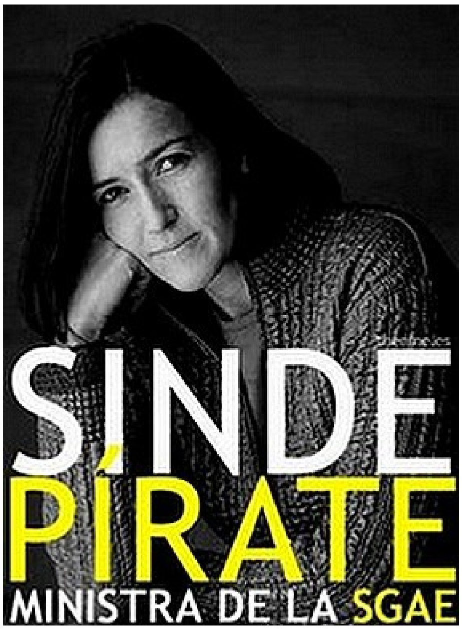
Comentarios:

Autor: galileo

Demasiado autobiográfico y
predecible. Un saludo

Fecha: 03/08/2011 05:55.

[LA ASOCIACIÓN DE INTERNAUTAS PIDE LA RECUSACIÓN DE ÁNGELES GONZÁLEZ-SINDE COMO MINISTRA DE CULTURA]



POR LAS LIBERTADES CIVILES, CONTRA LA VIGILANCIA Y CONTRA EL CANON DIGITAL

Ante el reciente nombramiento de la Señora Ángeles González-Sinde como Ministra de Cultura, la Asociación de Internautas quiere transmitir a la opinión pública que la Sra. Ministra carece de aptitud, imparcialidad y neutralidad que el desempeño de las funciones que su alto cargo exige y que, sobretodo, existe un claro conflicto de intereses entre las decisiones que debe tomar y sus intereses privados y/o profesionales.

12-04-2009 - De conformidad con la **"Ley 5/2006, de 10 de abril, de regulación de los conflictos de intereses de los miembros del Gobierno y de los Altos Cargos de la Administración General del Estado**", que tiene como objetivo fundamental establecer las obligaciones que incumben a los miembros del Gobierno y a los altos cargos de la Administración General del Estado para prevenir situaciones que puedan originar conflictos de intereses, **la Ministra tendrá que inhibirse en muchísimos supuestos por existir conflicto de intereses**.

El **articulo 4º de la Ley** es claro, al respecto dice: que hay conflicto de intereses cuando los altos cargos intervienen en las decisiones relacionadas con asuntos en los que confluyen a la vez intereses de su puesto público e intereses privados propios, de familiares directos, o intereses compartidos con terceras personas. Y según el Artículo 7.1 "quienes desempeñen un alto cargo vienen obligados a inhibirse del conocimiento de los asuntos en cuyo despacho hubieran intervenido o que interesen a empresas o sociedades en cuya dirección, asesoramiento o administración hubieran tenido alguna parte ellos, su cónyuge o persona con quien conviva en análoga relación de afectividad, o familiar dentro del segundo grado y en los dos años anteriores a su toma de posesión como cargo público".

Ángeles González-Sinde ha estado al frente de la Academia de las Artes y las Ciencias Cinematográficas de España (AACCE) desde Diciembre de 2006 hasta la fecha de su nombramiento. El Vicepresidente de la AACCE durante su mandato, y actual presidente en funciones, es a su vez Presidente (desde 2004) de DAMA (entidad de gestión de Derechos de Autor de Medios Audiovisuales). Ángeles González-Sinde

también ha sido presidenta de ALMA (sindicato de Autores Literarios de Medios Audiovisuales). Su padre, José María González-Sinde, fue fundador tanto de AACCE como de ALMA. Tanto el hermano de Ángeles González-Sinde como su tio pertenecen en la actualidad a AACCE. Así mismo, Ángeles González-Sinde es administradora de dos empresas, una de ellas con domicilio social en su propio domicilio particular, cuyos objetos sociales se enmarcan dentro del los CNAE 9211 y 9212 (referidos todos ellos a actividades empresariales cinematográficas).

Por consiguiente, ya desde antiguo tiene intereses personales y familiares directos con todo lo relacionado con la industria del cine y la gestión de los derechos de autor.

Durante el tiempo que ha permanecido al frente de la AACCE ha gestionado y percibido subvenciones del Ministerio de Cultura en diversas ocasiones, como por ejemplo para los premios Goya: 132.222,00 euros en 2006, 132.222,00 euros en 2007 y 150.000,00 euros en 2008.

Bajo su mandato, la AACCE ha incrementado su patrimonio notablemente con la cesión de inmuebles por parte del Estado, como el palacete sito en el numero 3 de la madrileña calle Zurbano, que constituye desde Enero de 2007 la sede de la AACCE y que les fue entregado por la Ministra de Cultura Carmen Calvo. Previamente, este palecete fue acondicionado con dinero público, como se desprende de las resoluciones del Ministerio de Educación, Cultura y Deporte (BOE 311 de 29/12/2003) por la que se adjudican para la rehabilitación y acondicionamiento del edificio por 1.719.793,20 Euros, y la resolución del mismo ente (BOE 274 de 16/11/2005) por la que se adjudican en concepto de:"Obras de acabado del salón de actos y proyecciones de la Academia de las Artes y las Ciencias Cinematogrficas de España" por 788.207,56 Euros.

También ha disfrutado de otros beneficios como suministros de material gratis, según se desprende de la Resolución del Ministerio de Cultura (BOE 100 de 27/4/2006) referente al "Suministro e instalación de elementos de proyección de películas de 35 mm., reproducción de sonido de proyección, videoproyección e iluminación de sala, con destino a la Academia de las Artes y las Ciencias Cinematográficas de España" ascendiendo el importe a 125.484,16 Euros. Es decir un suministro de bienes de equipo y consumibles efectuados a un ente privado para sus fines propios resulta que es sufragado por el Erario Público.

Según sus propias declaraciones efectuadas el 25 de Enero de 2007 *"la Academia es una fundación y sólo cuenta con las ayudas que la administración otorga a una sociedad cultural sin ánimo de lucro -explica-, debe atraer patrocinadores privados".*

Dentro de la filmografía en la que ha participado como guionista y/o directora Ángeles González-Sinde, también ha disfrutado de diversas ayudas y subvenciones por parte del Ministerio de Cultura.
En una conferencia pronunciada el 10-04-2008 en el Foro de la Nueva Sociedad, se quejaba por las escasas subvenciones del cine, *"es una de las partidas menores del Ministerio de Cultura y es como el presupuesto de cualquier museo importante"*, o, en el discurso de gala de los Goya, en donde arremetió contra la banda ancha y las redes P2P, con las que pretende acabar como sea, aunque eso suponga la criminalización de gran parte de la sociedad, en especial de la juventud.

Su vinculación con la industria cinematográfica alcanza tal grado de notoriedad, que el propio César Antonio Molina, anterior Ministro de Cultura, en la trasmisión de poderes ha bromeado con que, en vez de entregarle una cartera, le *"entregaba una claqueta"*.

Por otra parte es de reseñar la inquietud que embarga al sector cultural, fuera del ámbito del cine, que se expresa en estas palabras de la presidenta de ARTE Carmen Peire: *"es muy difícil que una persona del cine tenga una visión global de los problemas de los sectores culturales".*

Toda esta larga y consolidada trayectoria personal evidencia una falta de objetividad e imparcialidad, tanto objetiva como subjetiva, que le inhabilita para tomar decisiones en todo lo relacionado con la industria cinematográfica de conformidad con lo establecido en la **"Ley 5/2006, de 10 de abril, de regulación de los conflictos de intereses de los miembros del Gobierno y de los Altos Cargos de la Administración General del Estado", y concretamente con lo recogido en los anteriormente citados artículos 4 y 7.1**.

Es evidente que la Señora Ministra está incursa en esta causa de **inhibición**, ya que las decisiones que pueda tomar y repercutan en el ámbito de la industria cinematográfica, también afectan a sus intereses personales, familiares y a su entorno profesional, por lo que deberá de inhibirse o, en caso contrario, además de las responsabilidades políticas y administrativas reguladas en la "Ley 5/2006" **podría incurrir en responsabilidades penales**.

Pero además doña. Ángeles González-Sinde ha demostrado ser incapaz de entender Internet y la Sociedad de la Información, clave para el futuro de España y todo ello a pesar de que ha declarado *"que a los cineastas les afecta más la Ley de la Sociedad de la Información que la Ley de Cine"*. Por ejemplo ha llegado a decir, citamos textualmente: *"¿para qué necesitamos todos una línea de ADSL de no sé cuantos gigas? ¿Para mandar e-mails?".* Dejando ya a un lado su completo desconocimiento 'técnico' de las velocidades de conexión que "disfrutamos" en España (No existe nadie en nuestro País que tenga una conexión de "Gigas", sino una cantidad, como mínimo, 1000 veces menor) tampoco conoce ningún otro servicio, de los que hay decenas de ellos, que la banda ancha requiere. Sólo se centra en el de las descargas P2P.

También en el conflicto abierto entre las Entidades de Gestión de derechos de Autor, las Empresas tecnológicas y los ciudadanos por el "canon digital" su postura, desde las anteriores instancias a las que ha pertenecido, es curiosamente coincidente, a veces de forma exácta, con la del presidente de la SGAE (que también fue presidente de la AACCE entre los años 1994 y 1999). Ambos lo definen como *"sólo son unos céntimos"* (a pesar que esos céntimos suman, al final, cientos de millones de euros al año). También coinciden en declaraciones cuando dicen: *"el canon digital diseñado por el Gobierno no resuelve el problema, pues no es suficiente para recuperar el coste de..."*. *"El canon es un pequeñísimo porcentaje que ampara los derechos de propiedad intelectual de todo el mundo, seas un autor pequeño, seas grande"* o en echar "la culpa" a la Administración y las operadoras que *"deben asumir la responsabilidad de ese tráfico de contenidos de música y cine. Algún sistema habrá para ver el uso que cada cliente da al ADSL, para contar las descargas culturales, y que los autores cobren por su trabajo"*.

Por el contrario, la Asociación de Internautas entiende que Internet debe continuar siendo una ventana abierta a todo el Planeta por la que asomarse a un espacio de libertad global, que posibilita por primera vez en la historia de la humanidad la igualdad de oportunidades en el acceso al conocimiento y la cultura. **Y eso es irrenunciable**. Y aunque debemos esforzarnos en armonizar el derecho individual de autor con el derecho de todos a la cultura, la Industria de contenidos debe asumir que los modelos de negocio que no puedan competir en el nuevo escenario tecnológico, en el que se desarrolla la creación cultural, tienen que desaparecer, y **no pueden sostenerse**

artificialmente a costa de restringir las libertades civiles e instaurando privilegios como el canon, que en tiempos de crisis como la actual, no solo es insolidario, sino inmoral .

En conclusión, dado la incapacidad de Doña Ángeles González-Sinde, para entender Internet y la sociedad emergente, y que, sin perjuicio de la jerarquía administrativa, también esta en riesgo la objetividad, imparcialidad e independencia del alto cargo que le ha sido encomendado, en especial siempre que intervengan alguna de las instituciones mencionadas, y en general en todo lo referente a la gestión de contenidos culturales y derechos de autor, **se reconsidere su continuidad al frente del Ministerio tal y como clama toda la Red**.

Asociación de Internautas

Más información:
Torrevieja digital

Etiquetas: González-Sinde, Cultura, $GA€, recusación, incompatibilidad, qué, morro_tienen, tate, _tate, folloncicos, Gatopardo

20/04/2009 10:41 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

SÍNTESIS LAPIDARIAS

Lo esencial suele transparecer lo absurdo.

La vida, como la verdad, está desnuda debajo de todos los disfraces que la escamotean.

La primera claudicación de la inteligencia es confundir símbolo y símil.

Norma de conducta piadosa con el género húmano: no comentar, ni bajo tortura, las creencias religiosas y los alifafes del deterioro físico.

La síntesis es el epítome de la elocuencia, como la verborrea es el epítome de la vacuidad.

Todo es más interesante que uno mismo.

Éticamente, sólo cabe tener nostalgia por lo que no se ha vivido.

El sufrimiento no da derechos.

La verdad de quien no tiene que mentir, nunca es interesante.

Los seres de una pieza suelen estar mal hilvanados
.
Ni los más contumaces masoquistas se han descargado jamás una canción de Ramoncín o de Teddy Bautista, ni una película de González Sinde.

Gatopardo

Baner por la dimisión de González Sinde:
http://www.internautas.org/graficos/baner_sinde.gif

Foto Hulton Getty

.tate_tate_folloncicos

Etiquetas: verborrea, frases, aforismos, síntesis, $GA€, Gatopardo

17/04/2009 12:31 enlace permanente.

Comentarios:

Autor: Lazarillo

Han sido muy reconfortantes para mí tus palabras a lo largo de estos días. El problema ahora de la Madre Acero es que su energía recobrada se resiste con furia a las ligaduras de la postración. Asombra comprobar hasta qué punto. Temo incluso que pueda depararnos algún disgusto.
Un abrazo cordial.

Fecha: 18/04/2009 16:05.

[!publi_entrearticulos]

[ANDALUCÍA IMPARABLE]

Excelentes caricaturas , humor, inteligencia y toda la socarronería de Andalucía en
Andalucía Imparable. Canal Su:
[http://canalsu.blogspot.com/]

Como, por ejemplo:

[.tate_tate_folloncicos]

Etiquetas: [canalsu.blogspot.com], [$GA€], [canon], [qué_morro_tienen], [tate], [_tate], [_follocicos], [Chaves], [Andalucía], [Gatopardo]

13/04/2009 08:22 [enlace permanente].

Comentarios:

Autor: Lazarillo

Muchas gracias por tus palabras. Son muy de agradecer cuando la indignación y la tristeza andan juntas.
Un abrazo.

Fecha: 13/04/2009 09:24.

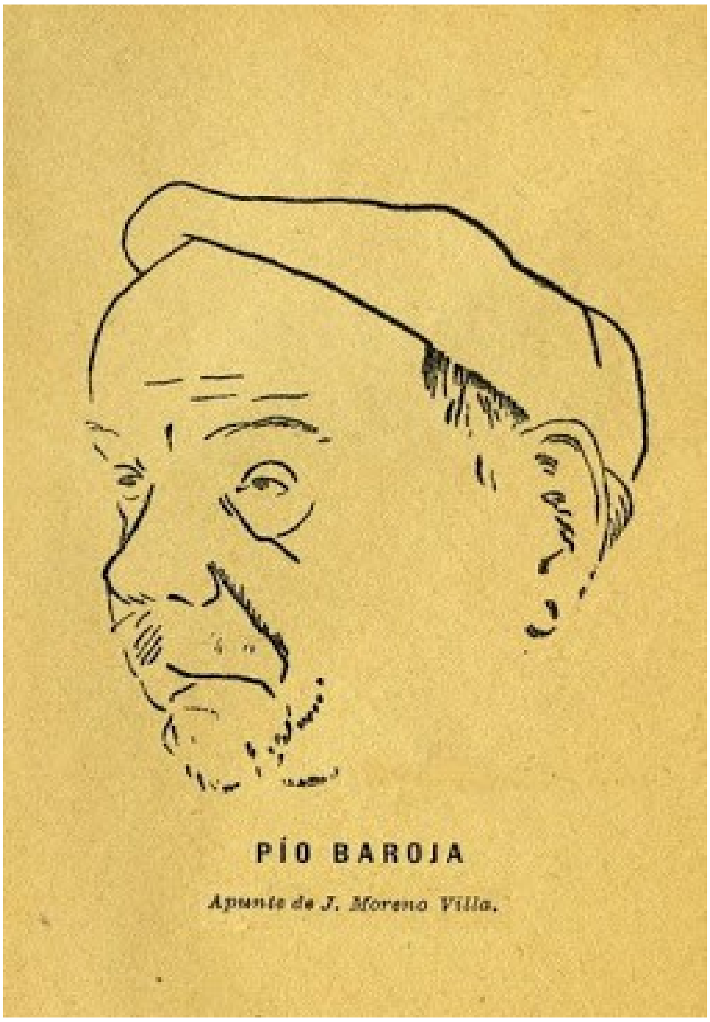
Autor: melytta

Muy bueno...
Cuánto tiempo... ya has visto donde han ido a parar mis pasos, mis actos y mis huesos.
Conozco algunas de esas palabras yo también deseo, y no sólo eso, trabajo para que no se pierdan y sean difundidas con orgullo. Bueno ya te escribiré un correo porque la vida me ha llevado hasta ahí no por casualidad, pero ya sabes gato pardo soy muy tímida y además hace tiempo que no quiero compartir todo con cualquiera.
Gracias por seguir ahí.
Sastipen thaj mestipen.

Fecha: 16/04/2009 14:16.

[!publi_entrearticulos]

PÍO BAROJA: CRÍTICA ARBITRARIA



Apunte de José Moreno Villa

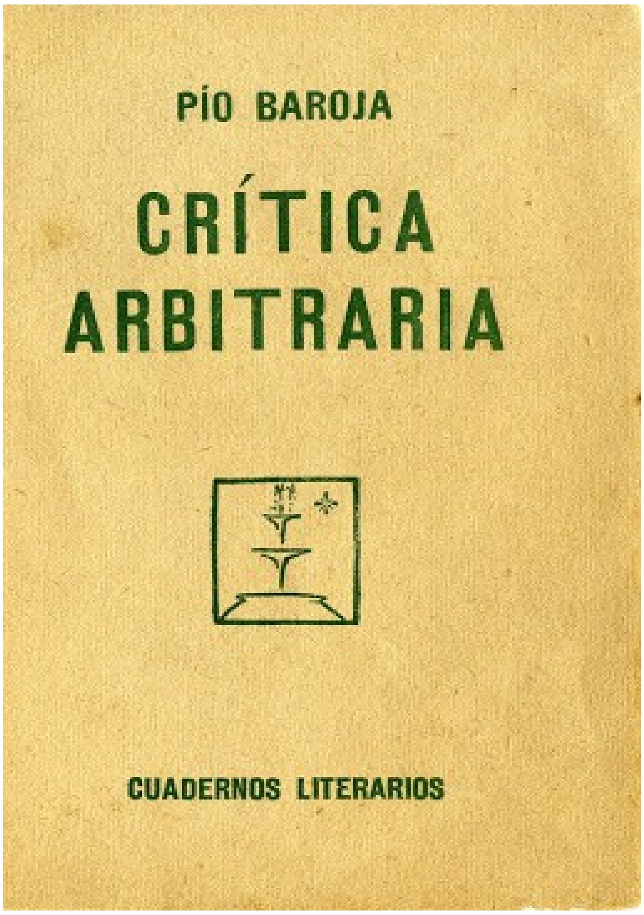
Palabras de «Azorín»

«En octubre de 1902 se encargó de redactar *El Globo* un grupo de escritores jóvenes e independientes. Había sido *El Globo* el más literario de los periódicos madrileños diarios. En la nueva redacción reinaba gran entusiasmo. Los compañeros de Baroja —que formábamos parte de la redacción— quisimos que el escritor vasco se encargase de la crítica de teatros. Conocíamos la independencia inflexible de Baroja y deseábamos que en la crítica de teatros —tan sumisa frecuentemente a diversas influencias— se ejercitase el libre criterio de nuestro compañero. Cedió Baroja a nuestras instancias; pero fue muy breve la duración de su gestión crítica en *El Globo*. El primer artículo lo publicó Baroja el 29 de octubre, con motivo del estreno de una refundición clásica: *Reinar después de morir*, de Vélez de Guevara; la última crítica apareció el 3 de diciembre, al día siguiente de la primera representación de una comedia de Benavente: *Alma triunfante*. En el número del 14 del mes citado, a la cabeza de un artículo de Marquina en que se da cuenta de un estreno de Selles —*La mujer de Loth*—, se lee la siguiente nota: «Pío Baroja, nuestro muy querido amigo, se sintió anoche ligeramente enfermo. Eduardo Marquina le substituye esta vez en sus tareas. Baroja recobrará la salud en breve, y esperamos que desde el próximo estreno tornen a aparecer en *El Globo* sus hermosas críticas». No; no debían aparecer más; no aparecieron más. Baroja desdeñaba su misión con gran repugnancia; no le placía trasnochar; no se avenía a escribir, atropelladamente, a las dos de la madrugada, un artículo de crítica literaria. Además, cada día, su independencia suscitaba mayores dificultades y conflictos. Este artículo de Baroja, tan original, tan libre, en medio de la general mediocridad, era un motivo de escándalo en la Prensa. «¿Esto es crítica?», se preguntaba el mundillo de los teatros. «Pero, ¡este hombre es un bárbaro!» Y generalmente se convenía en que tales artículos no debían continuar. Baroja no podía hacer crítica de teatros durante mucho tiempo; al fin, se puso enfermo... Por excepción, meses más tarde, hizo la crítica de *La escalinata de un trono*, de Echegaray.

Es corta la labor de Baroja como crítico de teatros; pero reputamos por esencial esta labor. La reputamos esencial para el estudio del teatro español moderno. Hay entre estos artículos, breves, pero originalísimos y definitivos, estudios sobre la dramaturgia de Echegaray, de Benavente, de los Quintero. Debiera algún editor inteligente recoger en un volumen estos artículos de Baroja; consultados habrán de ser por los críticos y los historiadores de nuestra literatura.»

* * *

A estas palabras de invitación, escritas por «Azorín» en un artículo titulado: Baroja y el teatro clásico, del A B C, respondemos con el presente cuaderno, que recoge todos aquellos artículos.



Reinar después de morir, de Vélez de Guevara

Indudablemente soy un hombre que no sirve para crítico de teatros. He salido del Español, y maldito si se me ocurre decir nada que valga cuatro cuartos.

Es la segunda o tercera vez que he visto representar una comedia de nuestros clásicos, y esta vez me pregunto, como en las otras, a mí mismo: ¿Seré yo tan imbécil para no comprender las bellezas de esta obra?

Miro al público y lo veo escuchar atentamente. Sin duda le gusta, le interesa. A mí no es que no me guste ni que no me interese; pero no me entusiasma.

El primer acto resulta agradable. La Guerrero está bien; más que su manera de declamar, que me parece algo monótona, con un tonillo quejumbroso, me gusta su figura, el ademán y el gesto. Su cara tiene una expresión de espiritualidad grande. Díaz de Mendoza no se distingue en este acto, y el que hace de Rey de Portugal está feliz en el desempeño de su papel.

En el entreacto dicen a mi lado:

—¡Mire usted que atreverse a refundir una comedia de Vélez de Guevara! Es una profanación.

Yo afirmo que esto de la profanación es una martingala de los que no les gusta el teatro clásico. Es como si a mí me quisieran leer en el café una novela de Pereda o un drama de Selles, es lo primero que yo diría.

—¡Aquí, en el café! ¡Delante de ese mozo! Cá, hombre. Es una profanación.

Pasa el segundo acto; pasa el tercero; en la escena en que arrebatan los hijos a Inés de Castro, una señora se desmaya.

Concluye la comedia, y el público aplaude y llama a *Zeda* repetidas veces.

Indudablemente el señor Villegas, que ha hecho la refundición de la obra de Vélez de Guevara, la ha debido de aligerar de una porción de parlamentos larguísimos y pesados, porque yo recuerdo haber leído *Reinar después de morir* hace mucho tiempo, y que me pareció de un aburrimiento estupefaciente.

La *mise en scene* muy buena. He oído decir a uno a mi lado que los muebles, trajes y armas están copiados de tallas y relieves del siglo XIV. A mí, con perdón de los que saben más que yo de cosas tales, me parece esto una puerilidad. Probablemente para un arqueólogo lo que se haga en un teatro no llegará a tener la fidelidad necesaria; para la mayoría de los espectadores, que no tenemos una idea muy clara de qué clase de muebles usaban entonces, no nos produce esta fidelidad impresión alguna.

Además, probablemente el autor de la comedia *Reinar después de morir* y las demás de su época, tendría una idea tan justa de la vida del siglo XIV como nosotros.

Si el drama en sí es bueno, yo creo que no necesita de nada, ni aun siquiera de decoraciones. Una compañía de actores excelentes representando *Hamlet* en camiseta, creo que haría estremecer al público.

Y no se me ocurre más. La comedia de Vélez de Guevara no me ha parecido una maravilla; la refundición la creo excelente; el trabajo de los actores, bueno.

Otra cosa que me pareció muy bien fue que no reprodujesen en el último acto la escena que representa el cuadro de Martínez Cubells; porque el tal cuadrito es de lo desagradable que hay en el Museo Moderno.

El sainete *El viejo celoso,* del inmortal manco de Lepanto, es una quisicosa que nos parecería muy mediana si la firmase un sainetero moderno.

Indudablemente yo no sirvo para crítico de teatros.

(29 de octubre de 1902)

***Aurora,* de D. Joaquín Dicenta.**

Cuando llego representan el sainete. El teatro no está lleno.

Comienza el primer acto; no sé si ir contando el argumento de la obra, porque ésta se halla ya impresa, y se vende él libreto en la puerta del teatro Moderno. Para el que no lo conozca, lo contaré:

Aurora es una muchacha obrera, a quien ha seducido y abandonado después el patrón de la fábrica donde trabaja. Enferma, y rechazada por sus padres, ha ido a dar en la cama de un Hospital, donde ha conocido a Manuel, un practicante de Medicina que le ha enseñado a leer, a escribir y a ser buena. Esta Aurora se hallaba recogida por unas monjas, cuando por la influencia de un señor, don Homobono, amigo y agente de ellas entró a servir en casa de Matilde.

Matilde es una niña prometida de su primo, un médico joven que viaja por el

extranjero y que se llama Manuel.

El matrimonio proyectado no es sólo de inclinación, sino de interés, porque un general, tío de Matilde y de Manuel, les lega a éstos su herencia a condición de que se casen uno con otro.

Aurora averigua por la criada de la casa que Matilde no guarda la fe jurada a su prometido, que le engaña con Enrique. Llega el novio, y Aurora ve que es el practicante de Medicina, su Manuel.

En el segundo acto, Manuel aparece como primo hermano del Máximo de *Electra,* dedicándose a la ciencia y descubriendo microbios. Don Homobono ha cambiado de opinión, y mejor que casar a Manuel con Matilde, le parece que el dinero del general quede en manos de las monjas, de las cuales es agente.

Aurora, que sabe que Matilde no es honrada, amenaza a ésta con que va a dar a Manuel noticias del lío que tiene con Enrique; y Matilde le dice que, como no tiene pruebas, Manuel no la creerá.

Pero la prueba viene en seguida; Matilde envía a su criada con una carta para Enrique, y la criada entrega esta carta a Aurora. Aquí está la prueba; y entonces Aurora le cuenta a Manuel la traición de Matilde, y le dice qué su novia y Enrique están citados a la noche en un kiosco del jardín.

En el tercer acto, Manuel va al punto de cita de Matilde y de Enrique, y sorprende a su prometida cuando va a entrar en el kiosco; rompe con ella y se une con Aurora.

Este es, como se puede contar deprisa, a las dos de la mañana, y por uno que no sabe contar, el argumento de *Aurora,* la obra de D. Joaquín Dicenta.

Hay dramaturgos en cuyas obras nace el conflicto de la intensa comprensión de la vida de los personajes, como Shakespeare e Ibsen; hay otros que forjan su trama y después acoplan los personajes a la trama forjada. De esta última clase son casi todos los autores españoles antiguos y modernos, y entre ellos D. Joaquín Dicenta.

Y no sólo en esto es español el autor de *Juan José,* sino que se ven en él las mismas preocupaciones calderonianas acerca del honor y la honra... y otras entidades metafísicas de las cuales no se cuidan los hombres nuevos, o si se cuidan no es de la misma manera, ni de la misma forma arcaica que lo hacen los personajes de *Aurora.*

Este método esquemático de formación del drama hace que todos los personajes sean también esquemáticos.

Aurora, la protagonista, tiene muy poco carácter; es una de tantas perlas del fango que puso en boga Eugenio Sué en su Chouette de *Los misterios de París.* La seduce el patrón. Es posible; pero no es lo corriente. Generalmente, el que seduce a la obrera es el obrero o el golfo. En Madrid y en París, el señorito hace casi siempre con las modistas, corseteras y muchachas que viven del trabajo, el primo. En Madrid, lo sé por observaciones particulares; en París, esto que digo se puede leer en las *Memorias de Goron.* El jefe de Policía cuenta que los obreros parisienses dicen, señalando a las *cocottes:* —Los burgueses se llevan nuestras sobras.

Don Homobono, el agente de negocios de las monjas, es una especie de Pantoja, sólo que como Galdós tiene sangre de reaccionario, hizo de Pantoja un tipo bonito, y el

autor de *Aurora* ha hecho un tipo odioso.

El de Matilde es naturalmente falso: la niña egoísta de nuestra clase media, la que busca un marido rico, no es, desgraciadamente, tan cándida ni tan enamorada para entregarse a su novio antes de casarse. En tal caso lo hace después.

Los demás tienen poco relieve: el doctor Ramírez parece un personaje de Leopoldo Cano; la madre de Matilde recuerda a la tía de *Electra.*

En la representación me pareció observar una disparidad absoluta entre los espectadores de butacas y los de paraíso.

—*¿Me tuteas?*—dice Matilde en el segundo acto.

—*¿No me tuteas a mí tú?* — contesta Aurora.

Todo el paraíso rompió en aplausos, y todo el patio de butacas quedó silencioso.

En otras frases de índole parecida sucedió lo mismo.

En el tercer acto se oye con frecuencia a Manuel la palabra «caballero», la frase «manchar mi honra», etc., etc., y otras que a mí no me parece que se armonizan bien en boca de hombres nuevos, dispuestos a formar humanidades nuevas.

En la ejecución se distinguieron el señor Juárez, en su papel de don Homobono, y García Ortega, en el de Manuel.

Al fin de los actos y a mitad del tercero fue llamado a escena y aplaudido el Sr. Dicenta.

(4 de noviembre de 1902)

***La dicha ajena*, de los Sres. Álvarez Quintero.**

No tengo, la verdad, gran simpatía por la obra, ya extensa, de los Sres. Álvarez Quintero.

Esta falta de simpatía procede, más que nada, del pensamiento que integra en general las obras de estos aplaudidos autores. Hay siempre en sus comedias y sainetes un fondo de moralidad burguesa, un vuelo de la fantasía tan corto, que molesta.

Así como la corriente íntima que anima las obras de los Sres. Quintero me parece pobre y sin alientos, así también la parte exterior, la pintoresca me resulta muy agradable y entretenida.

La dicha ajena, estrenada en la Comedia con aplauso, es, no un estudio, pero sí una acción entre dramática y entre cómica; basada en la mala pasión de la envidia.

Comienza la obra con un prólogo: una escena entre dos médicos; el uno, José Ramón, fracasado en la vida y en su carrera; el otro, lleno de esperanzas y de ilusiones.

Desde que terminaron sus estudios no se han vuelto a ver hasta pasados cinco años, en que vuelven a encontrarse en Guadalema, pueblo donde vive Gonzalo Vega, hijo de un herrero.

Tras de la conversación comienza el primer acto.

Se encuentran en el casino de Guadalema unos cuantos señores, la mayoría muy maldicientes, y se pone de manifiesto las antipatías y las envidias que provocan los éxitos médicos de Gonzalo Vega, muchacho humilde, el hijo del herrero, que va prosperando. Estas conversaciones maldicientes escucha José Ramón, el condiscípulo de Gonzalo, que defiende con poca energía a su amigo.

En esto llega Gonzalo y expone su proyecto de un Asilo para niños pobres.

El acto es bonito, muy movido; yo no sé si estará sacado de la realidad, como decían por allí; pero aunque no lo esté, es muy entretenido y agradable; un poco sainetesco resulta de vez en cuando, un tanto Lara, pero de Lara, bueno.

No creo que se puede pedir más. No va uno a exigir a los Quintero lo que se les puede exigir a Donnay o a Benavente.

Entre los tipos que se mueven en la sala del Casino, para mi gusto, los más reales son el del periodista y el del catedrático. El hombre que guarda todos los periódicos que encuentra, y se incomoda si alguien le pide uno; los que juegan al billar, y otros que aparecen, son caricaturescos y de brocha gorda.

Al comienzo del segundo acto hay varias escenas bien hechas y muy bien representadas por Vallés, y sobre todo por Matilde Rodríguez. Se inicia la oposición del pueblo a la idea de Gonzalo de fundar el Asilo. Sólo Gracia Latorre y su padre, y algunos amigos, colaborarán en la obra del médico. Desde este momento la comedia se hace lánguida; el motivo de la oposición y de las dificultades que se oponen al proyecto se repiten hasta cansar. El acto termina con los amores de Gonzalo y de Gracia, y ésta, que ve que es imposible la realización de la obra de Gonzalo por el pueblo entero, se decide a llevarla a cabo con su fortuna, pidiendo a su novio que le ayude.

Todo el mundo notó en el asunto de este acto cierta semejanza con la idea fundamental de la obra de Ibsen *El enemigo del pueblo.* Un crítico decía: Esto es *El enemigo del pueblo* en género chico.

En este acto también hay una nota acerca de la envidia española, que más que por lo antipatriótica, me pareció repulsiva por lo personal. Cuando dice allí un personaje que en España agrada levantar una figura para tener el gusto después de hacerla caer, me pareció que por boca de ese personaje hablaban los Quintero. La personificación de esa envidia en la bandera española es absurda, lo digan los autores o lo diga Ayala; la envidia es universal y *enciclopédica.*

Otra de las cosas que en este acto se nota es la impotencia de los autores para sostener la tensión dramática.

En ningún momento llegan a arrebatar al público por el fuego de la pasión, por la galanura del pensamiento o por la belleza de las imágenes, como lo consiguen siempre con la nota cómica.

En el tercer acto, el proyecto de la novia de Gonzalo comienza a realizarse; van llegando espectadores de la fiesta celebrada para comenzar las obras del Asilo.

Vuelve Gracia y una amiga suya, que cuentan algunos detalles graciosos del acto verificado. Se acerca Gonzalo; éste queda solo con su novia; hablan de José Ramón,

que ha desaparecido, y Gonzalo cuenta cómo ha salvado de la muerte a la hija de su condiscípulo y la extraña actitud de éste, que le induce a sospechar en su amigo una ruin pasión.

Llega éste, y solo con Gonzalo, le confiesa que la envidia le roe, y que llevado por ella hizo fracasar el proyecto altruista de fundación del Asilo.

Gonzalo le perdona. El padre de Gracia concede la mano de su hija al modesto hijo del herrero, y la comedia termina.

La confesión del envidioso en el tercer acto aleja el pensamiento de la idea iniciada en el segundo acto, de que el fracaso del proyecto depende de la mala voluntad del pueblo entero, pues se ve claramente que todo ha sido obra de un amigo desleal.

En Guadalema, el pueblo donde la obra se desarrolla, ha habido un solo envidioso del bien ajeno; los demás han sido sólo indiferentes y apáticos.

La obra, como casi todas las de los Quintero, se resiente de una gran debilidad de pensamiento; todos los actos están defendidos por incidentes secundarios, de género siempre cómico.

En la ejecución se distinguieron Matilde Rodríguez, que estuvo admirable en algunos momentos; Vallés, Rubio, Tallaví y Mora.

(5 *de noviembre de 1902)*

«Debut» de la Bartet y de Le Bargy.

Al ir al teatro pensaba:

—Es posible que esto no sea tan bueno como dicen. París tiene una gran ventaja sobre todos los demás pueblos del mundo: es un pedestal.

Habrá en todas partes actores tan notables como la Bartet y Le Bargy—me decía—; pero como éstos están sobre el pedestal se les ve mejor desde lejos.

París impone sus ideas, sus costumbres al resto del mundo, al menos al mundo latino; unas veces estas cosas son buenas, otras medianas.

La Bartet y Le Bargy son de lo más excelente que desde hace algunos años nos ha impuesto París.

Para su *debut,* los dos *sociétaires* de la Comedia Francesa escogieron la obra de Dumas, hijo, *L'Etrangére.*

La obra es ya conocida por el público madrileño; ha sido, según oigo decir, traducida al castellano y representada en el teatro de la Princesa; además, la Duse y alguna otra artista italiana la han puesto en escena varias veces.

Esto me evita la tarea de contar el argumento, tarea bastante desagradable, y que casi siempre se hace mal, no sé por qué.

La obra resulta ya algo vieja, como casi todas las de Dumas, hijo. A mí no sólo me parece vieja, sino mezquina. Todo lo de Dumas me produce un buen efecto mientras lo

veo representar; cuando pienso en ello, ahora, por ejemplo, mientras escribo, se me antoja estrecho, ahogado.

Este Dumas, hijo, hombre de un ingenio agudísimo, maestro consumado en el arte de preparar las situaciones, maestro también en salvarlas en el instante en que van a hacerse demasiado escabrosas para el público, maestro también en sacar partido de las cuestiones palpitantes, este hombre, que parece bueno, que parece ingenuo en sus obras, no sé por qué me da la sensación de un reverendísimo egoísta, de un hombre sin corazón.

La extranjera, como casi todas las comedias de Dumas, hijo, está hecha con una habilidad prodigiosa; todo se halla admirablemente ajustado, como en un plano; pero resulta intelectual, fríamente intelectual. No sale el drama espontáneamente de la vida, como esas maravillosas figuras de Rodín, que parecen brotar del mármol, apenas desbastado; el drama se desarrolla matemáticamente, inexorable. Sólo una ejecución como la de hoy por la compañía Bartet y Le Bargy puede hacer interesantes este juego de *bibelots* llenos de gracia y de ingenio.

Señalóse la Bartet como una actriz eminente; pero para mí lo más notable, lo más primoroso, fue el trabajo de Le Bargy. No estamos acostumbrados a ver actores parecidos. ¡Cómo hizo el papel del duque! Era el aristócrata, grande, cínico, valiente; cierto que le acompaña la figura. Su tipo es de una elegancia exquisita; tiene un dominio absoluto de la escena; ni una vez se destruye la armonía de sus gestos y de sus ademanes. La voz es fuerte, varonil; da la impresión de un hombre refinado y enérgico. Se comprende que este actor tenga tantos entusiastas en la alta sociedad de París, que haya podido eclipsar a veces al ilustre *smart,* príncipe de Sagan.

La Bartet es un tipo ideal, delgada, esbelta, rubia; la voz dulce, melodiosa, que a veces se hace dura y fuerte. Su modo de moverse y de sentarse tiene una elegancia encantadora. La dicción suya es para nuestros oídos algo más clara que la de Le Bargy.

En la escena del cuarto acto, en que el duque ofrece a su mujer la carta que ella ha escrito a Gerard, estuvieron los dos, la Bartet y Le Bargy, a una altura colosal.

El poeta, el razonador tranquilo que siempre aparece en las obras de Dumas, hijo, y que va poniendo los puntos sobre las íes a los términos del problema, y que representó M. Duroy, estuvo muy bien. Mlle. Silviac tuvo momentos muy felices, como Mlle. Marie Laura.

Los demás contribuyeron a la armonía del conjunto.

El público, muy selecto; pero tosiendo de tal manera, que a veces aquello, más que teatro, parecía un Hospital.

(*7 de noviembre de 1902)*

Francillon— Gringoire.

En la casa de un comerciante de Tours ha ido a alojarse el Rey Luis XI, de Francia, aquel hombre extraño y pensativo, supersticioso y cruel, cuya figura siniestra nos ha legado la leyenda.

Mientras está en la mesa, oye desde las ventanas estrépito en la plaza. Es Gringoire, el pobre poeta famélico que canta la balada de los «Ahorcados»; una balada

que él ha compuesto, en donde alude al jardín del Rey Luis, poblado de árboles, de cuyas ramas cuelgan racimos de hombres.

El rey manda llevarlo a su presencia; Ollivier le Dain le insta para que cante la balada de los «Ahorcados», y Luis XI, al oírla, condena al poeta a ser colgado; pero después le perdona, con la condición de que llegue a enamorar a Loyse, la hija del comerciante en cuya casa se aloja el rey.

Quedan solos el poeta miserable y Loyse, y el poeta canta con entusiasmo la poesía y canta a los desvalidos y a los miserables. Loyse se enternece, pide al rey el perdón de Gringoire y el rey le perdona.

Yo no he sentido hace mucho tiempo una impresión tan honda como viendo a Le Bargy en el papel de Gringoire, declamando los versos impecables de Teodoro de. Banville. Era el poeta pobre, abandonado, triste, humilde, hambriento, con el alma llena de sueños; a veces tristemente cómico, a veces trágicamente terrible. Ante aquel soplo de poesía, ante aquella balada tan tierna de los desgraciados, de los parias, de los humildes, se borró en mi espíritu el recuerdo *de Francillon,* la comedia antes representada, con todas sus gracias y alardes de ingenio.

Tengo que hacer un esfuerzo para recordarla. *Francillon* todo el mundo la conoce; es un cuento amable, falso, que se desarrolla en el ambiente artificioso de todas las obras de Dumas, hijo. A veces la comedia tiene un carácter completo de *vaudeville;* a veces se levanta; la intriga está llevada siempre con una habilidad extraordinaria.

La Bartet, en el papel de Francillon, estuvo encantadora; vehemente, enamorada, llena de travesura, de ingenuidad, al principio, cuando sólo sospecha la traición de su marido; después, desesperada, cuando quiere convencer a todos tercamente de que si su marido le ha engañado a ella, ella también ha engañado a su marido.

Tuvo la actriz momentos admirables de gracia, de pasión, actitudes llenas de armonía, movimientos de un ritmo espléndido. Demostró una vez más la ductilidad de su gran talento.

Le Bargy en *Francillon* estuvo notabilísimo por su naturalidad, por los matices que dio a su papel.

Los demás actores que representaron en *Francillon* ayudaron al conjunto artístico de la obra. En *Francillon* y en *Gringoire* se distinguió la *ingenua* de la compañía, señorita Nicove, que en *Francillon* hizo de hermana de Limen de Riverolles, y en *Gringoire* de Loyse.

(8 de noviembre de 1902)

La Paix du Ménage.

Ciertamente no hay clase que tenga tanta tolerancia, tanto espíritu *de jemenfichisme* que dicen los franceses, como nuestra aristocracia. Otro público cualquiera que hubiese asistido a la representación de *La Paix du Menage,* de Guy de Maupassant, hubiera protestado de los atrevimientos, de las frases cínicas y brutales de la obra; el público selecto de la Zarzuela no se escandalizó; al revés, oyó con verdadera complacencia la comedia.

Esto a mí me parece un signo de superioridad. Creo que inmoralizar es un trabajo

beneficioso, un trabajo meritorio, y más en sociedades como la nuestra, llenas de prejuicios rancios y de preocupaciones arcaicas.

La amoralidad es la forma más alta de la intelectualidad; esta amoralidad, unida a la expresión sincera del pensamiento, hace de un hombre algo superior a su raza y hasta a su especie.

Ahora, que yo creo que para inmoralizar hay que hacerlo con gracia, y *La Paix du Menage* no la tiene. Es la comedia ésta un cuento de Maupassant llevado al teatro, en donde un marido filósofo que no cree en las supersticiones del honor, y que acepta de buen gusto al amante de su mujer, se halla enamorado de su esposa, y la quiere hacer su querida; y viendo que ella no acepta tan noble misión, ofrece dinero y más dinero; es una obra donde hay un regateo entre el esposo y la esposa no muy edificante.

Esta obra, además de ser irreal, tiene un dejo amargo, sin idealidad alguna; la mayoría de las veces es grosera, es triste, es cínica; parece escrita por un irreconciliable enemigo de las mujeres.

Y el hombre amoral no debe ser triste; la tristeza es cristiana; debe ser tranquilo, alegre, sereno y fuerte; como un hijo de Apolo.

Sólo a fuerza de gracia en la ejecución se puede hacer pasar esta comedia, y la ejecución fue primorosa. La Bartet estuvo admirable en su papel de madame Salus, una mujer cansada de la villanía de los hombres; Le Bargy muy bien como amante fiel.

Después, para suavizar la aspereza de *La Paix du Menage,* se representó *L'Etincelle,* ese amable cuento de Pailleron que parece escrito por uno de los espirituales narradores del siglo XVIII, para ser representado en un salón a la Pompadour, entre un minué y una pavana.

La mujer sin ilusiones, hastiada de la bestialidad de los hombres, se transformó en *L'Etincelle,* por obra y gracia de la Bartet, en una amable dama, coqueta y desenvuelta; el amante cínico, en amante apasionado. Hicieron entre los dos grandes actores y la señorita Ninove una labor de encaje, fina y delicada.

Después del cuento amargo y del cuento espiritual, vino el folletín, el *Enigma* *y* de Paul Hervieux,y allí pudimos descubrir en el anciano marqués de Nesle al amante de *La Paix du Menage* y al amante de *L'Etincelle.*

La velada fue muy agradable, sobre todo muy edificante. Obras como esta de *La Paix du Menage* pero más ingeniosas, son las que nos convienen para deshelar un poco esta vida, fría y dura que padecemos todos, por respetar unos cuantos convencionalismos y unas cuantas tonterías que no nos sirven más que para amargarnos la existencia.

(9 de noviembre de 1902)

El Marqués de Priola.

Tras de la *Visita de bodas*, una comedia de Dumas, hijo, que el público tomó por sainete y que es una obra muy sentida, comenzó la representación de *Le Marquis de Priola.*

—Es un *Don Juan* a la moderna:— oigo decir a unos y a otros, y no parece sino que la frase la han aprendido en viernes, porque todos dicen lo mismo.

Se levanta el telón. El marqués de Priola es hijo de un italiano y de una inglesa, aristócrata, guapo, desdeñoso, que ha llegado a los cincuenta años sembrando ruinas en derredor. Corazones rotos, pericardios sangrientos; una sala de disección.

A pesar de su indiferencia, el marqués ha recogido a un muchacho, Pedro Morain, hijo de su querida. El padre legal de Pedro se suicidó y la madre se murió de pena. Pedro Morain estudia Medicina. Yo tiemblo; un joven que estudia Medicina y que aparece en un drama, no tiene más objeto que decir cosas desagradables.

Mientras se entera uno de todo esto, nos hallamos en un salón de la Embajada de Italia. El señor marqués discretea con madame Villeroy, una dama muy coqueta, y la invita a ir a su casa a contemplar unas colecciones de almanaques galantes que tiene Priola y que se han hecho célebres en París. La dama acepta y le asegura al marqués que no le teme; que le considera como a un pobre pingüino.

Tras de este desafío orgulloso, el señor marqués se encuentra con su antigua mujer, divorciada y casada con un sabio, el señor de Chesne. El terrible seductor, con la más infernal de sus sonrisas, se entretiene en reavivar el amor en el pecho de su antigua mujer, y aquí termina el primer acto.

Al día siguiente, en el segundo acto, estamos en casa de Priola. Mme. de Villeroy va a ver los famosos almanaques, y a demostrarle al marqués que es un presumido. Priola le enseña los almanaques, y la dama, cuyo propósito de resistencia no debía de ser muy grande, pierde los estribos y está a punto de dispararse como una pistola, cuando Priola, irónico, con la más mefistofélica de sus sonrisas, concibe una idea humillante; le aconseja a la dama que siga por el camino de la virtud, y la acompaña a la puerta. Ella se marcha, suponiendo que éste la sigue.

El estudiante de Medicina, Morain, se indigna con la conducta de su protector, y Priola monta en cólera y le dice una porción de cosas desagradables.

En el tercer acto Priola va a la cita que le ha dado su antigua mujer en casa de una amiga, Mme. Savieres, una señora muy severa, que quiere demostrar a Mme. Le Chesne la inconstancia de Priola . Esta señora oculta a Mme. Le Chesne tras de una cortina y comienza a coquetear con Priola. Este pierde ahora los estribos y abraza a la Savieres. Cuando la dama siente los brazos del conquistador ceñidos a ella—Juana—, grita. —Y Juana, la ex marquesa de Priola, aparece tras la cortina.

El marqués reconoce haber caído en un lazo.

En esto llega Morain con Savieres. Quedan Priola y su hijo. El hijo predice a su padre la parálisis, y en efecto, al poco rato el marqués, después de hacer un alarde de sus teorías, cae con un acceso. El hijo asegura que le cuidará, y termina el drama.

La obra esta me ha producido una impresión desagradable y repulsiva. Como representación fiel de la realidad, creo que no lo es; idealidad, no tiene ninguna. Si no hubiera relampagueo de ingenio en algunas escenas; si no fuera representada con tanta perfección, yo aseguraría que esta obra era vulgar y sin gracia.

Yo creo que el teatro francés de ahora, dentro de veinte años se considerará con menos aprecio que se considera hoy a Dumas, hijo, y a Sardou,

El desarrollo de la acción dramática en *El Marqués de Priola,* está llevado con un acierto grande en los dos primeros actos, en el último es demasiado rápido.

La encarnación del tipo no me parece cosa genial. Priola es un sátiro, un baudeleriano, no del arte, sino de la vida, pero un satánico pequeño, mezquino, que no recuerda; a pesar de sus alardes, ninguna de esas grandes figuras antiguas del mal que aparecen en las literaturas; si recuerda algo es al héroe de Feuillet, el conde Luis de Camors, y al Esseintes de Huysmans, en su novela *À Rebours.*

Tampoco este Priola es un superhombre; generalmente la crueldad no aparece más que en los débiles.

El hombre fuerte aplasta al que se opone a su paso; pero no lo mortifica. ¿Para qué?

En toda esta obra se siente el cansancio de una sociedad *fatiguée,* al que va unido una gran lujuria cerebral.

La comedia está escrita para lucimiento de un gran actor. Le Bargy estuvo notable, elegante, en el primer acto; después ya trágico, más; recordó a Zacconí, cosa para mí desagradable.

La Bartet, en su corto papel, llena de gracia y de naturalidad.

El teatro, brillante.

(11 de noviembre de 1902)

***Los tres galanes de Estrella,* por D. Juan Antonio Cavestany.**

Parece que D. Juan Antonio Cavestany no tiene grandes simpatías entre los señores del público, y menos aún entre los señores de la crítica.

Los tres galanes de Estrella se comparaba por algunos de los citados señores con obras del género chico; yo por mi parte no la he encontrado ni mejor ni peor que la mayoría de las cosas que he visto en la temporada.

Hay algo simpático en esta comedia, y es que el autor no trata de resolver ningún problema, ni de exponer llaga social en su obra. Su objeto es entretener al público con lances de amor, intrigas y desafíos, y esto lo consigue el señor Cavestany.

Se dice en el cartel que esta obra es imitación de las de nuestro antiguo teatro; a mí me parece mejor que aquellas.

En el primer acto hay un madrigal muy bonito, que lo dijo con suma perfección don Fernando Díaz de Mendoza, y en las otras jornadas trozos de poesía muy lucidos.

En conjunto, la comedia del señor Cavestany me pareció amable y discreta. La representación fue muy esmerada y la *mise en scene* soberbia.

El tiempo en que el señor Cavestany pone los personajes de su comedia es bien conocido, y por esto se presta a que la fidelidad de trajes y mobiliario pueda ser

apreciada. En el tercer acto, la decoración del parque del Buen Retiro, de noche, fue de un gran efecto.

Al final del cuarto acto el público llamó a escena al autor, pero el señor Cavestany no estaba en el teatro.

(14 de noviembre de 1902)

***Malas herencias,* de D. José Echegaray.**

Figúrense ustedes el estado de un salvaje ante el cual un prestidigitador hace sus juegos de manos, traga cintas que luego las escupe ardiendo, saca una pecera de un sombrero de copa, y otra porción de diabluras. Pues un estado parecido al de ese modesto salvaje es el mío, después de haber presenciado el estreno de *Malas herencias* de don José Echegaray.

Yo, ahora, lo confieso, tengo los nervios de punta, como si hubiera oído chirridos desagradables, gritos de mujeres histéricas y otra serie de cosas por el estilo; pero no encuentro en mí mismo una impresión del alma, ni el cerebro asombrado por la idea grande, ni el corazón conmovido por un sentimiento hondo de ternura, de dolor o de pena.

Yo creo que cuando D. José Echegaray tiene la fama que tiene, debe merecerla; y como mi voto no ha de achicar ni de agrandar su fama, por esto, y además porque como crítico apenas me llamo Pedro, me permito opinar y me aventuro a decir que, si en general el teatro de Echegaray me disgusta, en particular *Malas herencias* me revienta.

La obra fue estrenada en América y en la Coruña; el argumento es posible que se haya contado en algún periódico; pero a pesar de esto lo diré rápidamente, si mis nervios me lo permiten.

Blanca es una muchacha que frecuenta la casa de un señor que a punto fijo no sé si se llama D. Prudencio o D. Basilio.

Supongamos que es D. Basilio. Blanca tiene amores con Víctor. En el primer acto, un amigo de D. Basilio da la noticia de que el padre de Blanca, el señor Ibarrola, al morir ha dado su apellido y una fortuna considerable a la muchacha, y que su hermano Roberto viene a Madrid en busca de Blanca. Víctor vive con su tío. don Marcial Buitrago. Los padres de Víctor y de Blanca eran enemigos acérrimos, y al llegar Roberto a la casa donde está su hermana, se encuentra con el tío de Víctor; se reconocen ambos como enemigos y concluye el acto.

En el segundo, Roberto manda a su hermana que deje a Víctor, y el tío de éste ordena a su sobrino que abandone a Blanca.

El tercer acto se desarrolla en casa de Víctor; se va a realizar un desafío entre éste y Roberto. Víctor promete a su novia que no se batirá con Roberto; llegan los padrinos de Víctor y persiste él en no batirse. Entonces su tío don Marcial, con el pretexto de dar una explicación a los padrinos del enemigo de su sobrino, sale y se bate con Roberto. Víctor sospecha lo que pasa, sale, se encuentra con su tío atravesado por Roberto, se bate con éste y lo mata, y Blanca se va con su amante.

Yo no sé por qué esto se llama *Malas herencias;* mejor podría decirse Fatalidad y

Tontería, o algo por el estilo.

La obra tiene, como casi todas las de Echegaray, un aspecto de problema entre geométrico, algebraico y logarítmico. ¡Problemas! ¿Pero hay problemas de esa clase en el mundo? Yo creo que no.

En *Malas herencias* la sociedad, como el *coro de las tragedias griegas* —es frase del autor—, se encarga de envenenar todas las cuestiones. No creo que la sociedad sea precisamente buena; pero tampoco se me figura que sea mala. Cuando ofende, cuando mata, no es por maldad; es por egoísmo implacable, por ese frío del que se queja Ibsen en su *Juan Gabriel Borkman.*

La casa de don Basilio, en donde se desarrollan los dos primeros actos de *Malas herencias* es como casi todas las de las comedias de Echegaray, de esas casas en que todo el mundo amigos y extraños entra y sale cuando le parece.

Los tipos de la obra son de cartón, sin matices; unos muy buenos, muy buenos; otros muy vengativos, muy vengativos, y otros muy tontos, muy tontos.

Esta obra, como las demás de Echegaray, me parecen escritas por un hombre de talento que no ve la vida más que por un agujero muy pequeño; la lente de su cámara oscura —hablaremos, si no en sabio, en fotógrafo— tiene desigualdades, y se reflejan en el interior las cosas de un modo absurdo y a veces monstruoso. Hay aquello que tanto se ha ensalzado de los caracteres sostenidos, regla teatral que obliga a un hombre a salir ceñudo, en el primer acto, y a permanecer ceñudo hasta el último. Todo es aquí seco, sin jugo; no hay nada curvo, multiforme, ondulante como la vida, todo es anguloso como una figura de Geometría.

Al público le sigue gustando y entusiasmando las obras de Echegaray. El nervio tosco necesita impresiones toscas. Creo que es una frase.

Es muy posible, dada la influencia de la crítica, a mi parecer perjudicial, porque quita la espontaneidad del público, es muy posible que si la crítica se muestra adversa a la obra y forma respecto a ella un ambiente hostil, el público mañana no se entusiasme tanto como se ha entusiasmado hoy; pero eso no impedirá que dramas como *Malas herencias* sean los pastos intelectuales que aquél desea.

Díaz de Mendoza y la Guerrero estuvieron muy bien, ésta especialmente en el tercer acto.

Una noticia que corría por el saloncillo: Se decía que D. Tomás Luceño preparaba la refundición de *Malas herencias* para el año que viene.

La consideraba ya como obra clásica.

(21 de noviembre de 1902)

***Alma triunfante,* por Jacinto Benavente.**

No soy un entusiasta de Benavente; lo confieso para que el que me lea pueda poner sobre mi criterio, que es el criterio de uno que casi no lo tiene, sus simpatías o sus antipatías por el escritor.

Decía yo a un conocido que toda la obra de Benavente me parecía sepulcral.

—*¿A usted?*—me dijo asombrado.

—*Sí, a mí*.

Muchas veces, al ver otras obras de Benavente, ligeras, de gracia, me han producido la misma impresión fúnebre, de desmayo, de aniquilamiento, que me ha hecho hoy *Alma triunfante.*

Hay mucha diferencia entre la tristeza activa que protesta y se irrita contra las cosas y los hombres, y la tristeza pasiva que se resigna y acepta todo. La de Benavente es esta tristeza pasiva; sus hombres y sus mujeres son figuritas resignadas, que sufren en un infierno de hielo bajo un horizonte de plomo. A veces, estas figuritas quieren ser hombres y mujeres; gritan y se quejan, y sus gritos y sus quejidos tienen un tono falso.

Yo contaría el asunto de *Alma triunfante.* ¿Para qué? El asunto es lo de menos. Esto de que haya o no haya drama, cuestión que les gusta discutir a los críticos, me parece una cosa de poca importancia.

Lo interesante es descubrir el temperamento del escritor entre las frases de sus personajes, y el temperamento de Benavente, en ésta como en las demás obras suyas, me parece el de un hombre tétrico, que disimula el aniquilamiento moral de su espíritu en *Alma triunfante,* con la profundidad de su inteligencia en *Amor de amar* o en *La comida de las fieras,* con el brillo de su ingenio.

Pero por dentro anda la procesión; el irónico, el ingenioso, guarda en las interioridades de su espíritu un fondo de místico, de defectuoso moral, que no es bastante iluminado para poner su vista en el cielo, ni es bastante fuerte para querer vivir la vida.

Alma triunfante, como obra teatral, creo que está bien hecha; como manifestación de un espíritu, es débil.

Es un drama gris, triste, verdaderamente deprimente. Todas estas vidas se quejan, se lamentan, no sirven para realizar nada, no tienen energía para resolver nada, y además se cierne sobre ellas la idea religiosa como una mariposa negra.

Este drama *Alma triunfante,* me recuerda esa triste flora de cementerio; hay alguna poesía aquí, pero es como esas corolas que nacen de los detritus, y en que cada punto blanco es un glóbulo de pus caído en la madre tierra.

Benavente, como Rusiñol —los dos espíritus muy elevados— tienen la misma impotencia sentimental de creación; parece que en los dos los instintos están debilitados y la voluntad muerta.

Los dramas de Benavente son como esos niños encanijados que nacen para llenar los osarios, y que tienen la desdicha, después de morir, de no dejar un esqueleto bien constituido.

Que en toda la obra se ve el reflejo de un talento; que las palabras que envuelven las ideas son propias y acertadas; que la constitución es ingeniosa, ¿para qué decirlo?

A mí me entusiasma la mina, la galería subterránea, cuando después de recorrerla se ve el agujero por donde entra a torrentes el gran sol, padre de la vida; me entristece el hueco sin luz.

A mí, que no voy con los viejos y que no quiero continuamente el tono mayor y la charanga estrepitosa a cada momento, me parece también mal esta representación gris de la vida, sin grandeza y sin fuerza, Toda esta obra respira misticismo; a cada paso se habla de resignación, y de Dios. La vida cristiana origina el conflicto. Si entre todos los personajes hubiera una verdadera alma triunfante, el conflicto se resolvería en seguida.

De los tipos, ninguno llega a impresionar más que la retina. Se siente la tristeza de todos ellos; no se siente el dolor.

No creo que en *Alma triunfante* encontrará nadie reminiscencias de obras extranjeras.

De los actores, se distinguió, a mi modo de ver, la señorita Bremón en el segundo cuadro del primer acto, que es el más sugestivo de la obra.

(3 de diciembre de 1902)

***La escalinata de un trono,* por D. José Echegaray**

Desde las últimas crónicas —o lo que sean— que escribí en *El Globo,* me han sucedido cosas que, para una vida humilde y monótona como la mía, son acontecimientos: he cumplido treinta años; he andado sobre un caballo, más o menos árabe, en las llanuras africanas, y he comprado un gorro de dormir.

Lo primero es grave, gravísimo; pero lo último es todavía más. El frío, la calvicie, una porción de cosas tristes...

Todas las noches, cuando me acuesto, murmuro a manera de rezo:

—¡Abominemos de la civilización! La civilización ha inventado el gorro de dormir.

Y digo todo esto para señalar al amable lector el estado psicológico habitual de este revistero de teatros, que es, poco más o menos, el mismo en que me encontraba al entrar esta noche en el Español a asistir al estreno de *La escalinata de un trono.*

Venecia, una noche de Carnaval, la plaza de San Marcos. En el fondo se ve la Iglesia bizantina, a los lados casas iluminadas, como es natural, a la veneciana. Teodora sale con su dueña; un mago le asegura que subirá la escalinata de un tronó, pero no con su amante Roger. Ella dice que si no es con su novio, no quiere la corona.

Entonces las máscaras tratan de ver a una mujer que desprecia el trono por el hombre a quien quiere e importunan a Teodora, hasta que Roger sale en su defensa.

Roger no conoce a sus padres y espera unos papeles que le darán a conocer su origen. Su criado se los trae, y añade al entregárselos a Roger que en Pisa le podrán dar más detalles de su nacimiento. Roger lee los papeles, y loco por lo que descubre en ellos, se decide a ir a Pisa.

En el segundo acto estamos en el interior de la Torre del Hambre, así llamada porque allí murió, con sus hijos el conde Ugolino, encerrado por el padre de Roger, el arzobispo Moaldiní. En la Torre se reúnen Teodora, Roger, Stéfano, el tirano de Pisa, esbirros y carceleros. Roger escucha y oye la relación de los crímenes de su padre y de las liviandades de su madre. Rechaza a su novia como hombre deshonrado, y cuando el tirano sale de la prisión con sus esbirros, que arrastran a Teodora, queda en el calabozo

solo Roger.

El tercer acto es una logia del palacio de Stéfano; en el fondo se ven torres y remates de monumentos. En esta sala se desarrolla el desenlace de la obra, en que Roger muere y Teodora asesina al tirano de Pisa.

La obra no gustó. El público no sintió el estremecimiento que le producen las obras de Echegaray. Las escenas pasaron y pasaron ante la indiferencia de la gente, que no llegó a conmoverse ni siquiera un momento. Todo aquello es frío, muerto; no tiene alma, ni vigor, ni sangre.

Hay una escena, la del cementerio, que podría ser trágica y es completamente grotesca. Roger, ejerciendo de Hamlet, no dice más que ñoñerías, y cuando su *razón* vacila y ve las cabezas de las brujas que aparecen entre el follaje de los sepulcros, el público sintió claramente ese paso tan corto que hay entre lo sublime y lo que no lo es.

En este drama los personajes son más acartonados que lo son en los demás dramas de Echegaray; tienen todavía menos humanidad. En el diálogo en verso hay frases enérgicas, pero hay también una barbaridad de ripios y de cosas de mal gusto.

El otro día leía en un periódico francés un artículo de un periodista que escribía desde Noruega. Contaba que había visto a Ibsen, achacoso, rodeado de sus amigos, y decía que el autor de *Braud,* de vez en cuando enviaba a los periódicos poemas ñoños, que «los amigos se apresuraban a impedir que se publicasen».

Echegaray no está en un período de decadencia tan marcado como el gran autor noruego; tampoco ha puesto tanto meollo en sus obras como aquél; pero ha decaído mucho su vigor dramático.

Yo, si fuera jefe del Estado, a Echegaray, como a hombre que ha removido ideas, que ha tenido grandes alientos, que ha derrochado generosamente un talento superior en obras medianas, le declararía gloria nacional y le daría la jubilación forzosa.

Era muy difícil que en la representación de este drama se distinguiera alguno, y así fue...

(20 de febrero de 1903)

Autor: Pio Baroja
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En el propósito de los Cuadernos Literarios está el responder con la fidelidad posible a las corrientes espirituales, quizá un poco antagónicas, para vistas de cerca, que se van marcando en nuestros días. Junto a la obra del hombre consagrado, con personalidad definida, cabe aquí la tentativa del escritor joven que ve claro su propósito. Pretenden, en suma, los cuadernos literarios ser un reflejo déla vida literaria contemporánea, sin reducirla al círculo intelectual de un grupo; de una tendencia o de un

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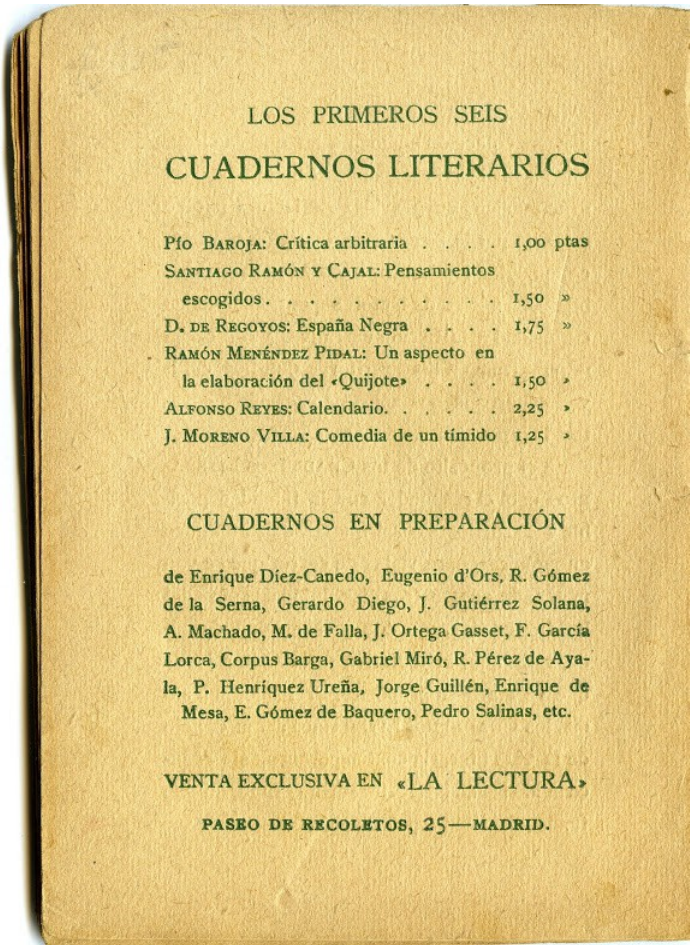

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VENTA EXCLUSIVA EN «LA LECTURA»
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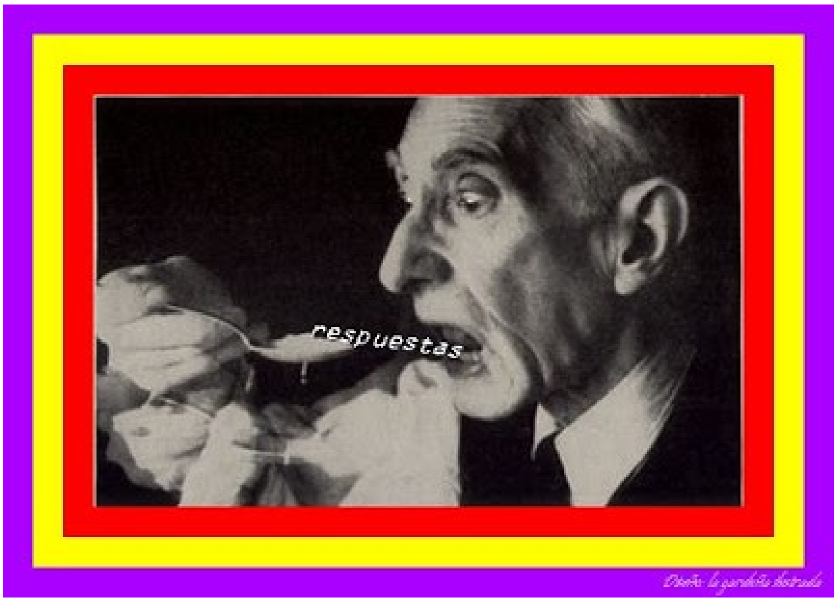
EL PARLAMENTO EUROPEO LO CONFIRMA: EN ESPAÑA, LA CORRUPCIÓN ES ENDÉMICA; LAS GARANTÍAS JURÍDICAS, UNA PAMEMA; Y LA JUSTICIA, UN PARIPÉ



RESOLUCIÓN DEL PARLAMENTO EUROPEO

A. Considerando el proceso de reclamaciones que ofrece a los ciudadanos y residentes europeos un medio de obtener la reparación no judicial de sus reclamaciones cuando éstas conciernen a asuntos derivados de los ámbitos de actividad de la Unión Europea,

B. Considerando el artículo 6, apartado 1, del Tratado de la Unión Europea que afirma que «la Unión se basa en los principios de libertad, democracia, respeto de los derechos humanos y de las libertades fundamentales y el Estado de Derecho, principios que son comunes a los Estados miembros»,

C. Considerando el artículo 6, apartado 2, del Tratado de la UE, por el que la Unión se compromete a respetar los derechos fundamentales tal y como se garantizan en el Convenio Europeo para la Protección de los Derechos Humanos y las Libertades Fundamentales (CEDH),

D. Considerando que todo ciudadano o residente de un país firmante del CEDH que considere que ha sufrido una violación de sus derechos humanos debería dirigirse al Tribunal Europeo de Derechos Humanos de Estrasburgo, y que antes de presentar cualquier demanda ante este Tribunal debe agotar las vías de recurso internas como establece el artículo 35 del citado CEDH,

E. Considerando el artículo 7 del Tratado de la UE que dispone los procedimientos por

los que la Unión puede responder a las vulneraciones de los principios contemplados en el apartado 1 del artículo 6 y dirigirle recomendaciones adecuadas,

F. Considerando que el artículo 7 también otorga al Parlamento el derecho a realizar una propuesta motivada al Consejo para determinar la existencia de un riesgo claro de violación grave por parte de un Estado miembro de los valores en los que la Unión se fundamenta,

G. Considerando el artículo 7 de la Carta de los Derechos Fundamentales de la Unión Europea que garantiza la protección de la vida privada y familiar, incluido el domicilio privado de los ciudadanos, y el artículo 8 del CEDH que confiere los mismos derechos y aclara que «no podrá haber injerencia de la autoridad pública en el ejercicio de este derecho, sino en tanto en cuanto esta injerencia esté prevista por la ley y constituya una medida que, en una sociedad democrática, sea necesaria para la seguridad nacional, la seguridad pública, el bienestar económico del país, la defensa del orden y la prevención del delito, la protección de la salud o de la moral, o la protección de los derechos y las libertades de los demás»; considerando que el Parlamento, el Consejo y la Comisión se han comprometido a respetar la Carta en todas las actividades que llevan a cabo,

H. Considerando que el derecho a la propiedad privada está reconocido como derecho fundamental de los ciudadanos europeos en el artículo 17 de la Carta de los Derechos Fundamentales, que dispone que «toda persona tiene derecho a disfrutar de la propiedad de sus bienes adquiridos legalmente, a usarlos, a disponer de ellos y a legarlos»; que «nadie puede ser privado de su propiedad más que por causa de utilidad pública y en los casos y condiciones previstos por la ley y a cambio de una justa indemnización»; y que «el uso de los bienes podrá regularse en la medida que resulte necesario para el interés general»,

I. Considerando el artículo 18 del Tratado CE que dispone que «todo ciudadano de la Unión tendrá derecho a circular y residir libremente en el territorio de los Estados miembros, con sujeción a las limitaciones y condiciones previstas en el presente Tratado y en las disposiciones adoptadas para su aplicación»,

J**.** Considerando que, según lo dispuesto en el artículo 295, el Tratado CE: «no prejuzga en modo alguno el régimen de la propiedad en los Estados miembros»; que, de acuerdo con la jurisprudencia del Tribunal de Justicia, dicha disposición sólo reconoce la competencia de los Estados miembros para establecer el régimen de la propiedad; que dicha jurisprudencia ha confirmado que esa misma competencia debe ejercerse siempre en conexión con los principios fundamentales del Derecho comunitario, como son la libre circulación de bienes, personas, servicios y capital (véase la Sentencia de 22 de junio de 1976 en el asunto C-119/75 Terrapin / Terranova [1976] Rec. 1039),

K. Considerando, sin embargo, que con arreglo a la jurisprudencia reiterada del Tribunal de Justicia, el derecho de propiedad forma parte de los principios generales del Derecho comunitario, pero no constituye una prerrogativa absoluta, sino que debe tomarse en consideración en relación con su función en la sociedad, y que, por consiguiente, pueden imponerse restricciones al ejercicio del derecho de propiedad, siempre y cuando estas restricciones respondan efectivamente a objetivos de interés general perseguidos por la Comunidad y no constituyan una intervención desmesurada e intolerable que afecte a la propia esencia de los derechos así garantizados (véase la sentencia de 10 de diciembre de 2002 en el asunto C-491/01, British American Tobacco (Investments) e Imperial Tobacco, Rec. 2002, p. I11453),

L. Considerando que, no obstante dicha jurisprudencia, el Tribunal de Justicia ha mantenido de forma reiterada que, cuando una normativa nacional no está comprendida en el ámbito del Derecho comunitario, se carece de competencia comunitaria para apreciar la RR770602ES.doc 3/18 PE416.354v02-00 conformidad de dicha normativa con los derechos fundamentales cuya observancia garantiza el Tribunal de Justicia (véase, por ejemplo, el auto de 6 octubre 2005 en el asunto C-328/04, Vajnai, Rec. 2005, p. I-8577, apartados 12 y 13),

M. Considerando el artículo 1, párrafo primero, del Protocolo adicional nº 1 al CEDH que declara que: «toda persona física o moral tiene derecho al respeto de sus bienes»; que «nadie podrá ser privado de su propiedad sino por causa de utilidad pública y en las condiciones previstas por la ley y los principios generales del Derecho Internacional»; y que, según el párrafo segundo, «las disposiciones precedentes se entienden sin perjuicio del derecho que poseen los Estados de dictar las leyes que estimen necesarias para la reglamentación del uso de los bienes de acuerdo con el interés general o para garantizar el
pago de los impuestos, de otras contribuciones o de las multas», y que, al ratificar dicho Protocolo, España formuló una reserva respecto del artículo 1 a la vista del artículo 33 de la Constitución Española, que reza así: «1. Se reconoce el derecho a la propiedad privada y a la herencia. 2. La función social de estos derechos delimitará su contenido, de acuerdo con las Leyes. 3. Nadie podrá ser privado de sus bienes y derechos sino por causa justificada de utilidad pública o interés social, mediante la correspondiente indemnización y de conformidad con lo dispuesto por las Leyes.»,

N. Considerando que la obligación de ceder propiedad privada adquirida legítimamente sin entablar el proceso debido ni percibir la indemnización adecuada, así como la obligación de pagar costes arbitrarios por el desarrollo de infraestructuras no solicitadas y a menudo innecesarias, constituyen una vulneración de los derechos fundamentales de la persona en virtud del CEDH y a la luz de la jurisprudencia del Tribunal Europeo de Derechos Humanos (véase por ejemplo, Aka contra Turquía1),

O. Considerando que, en 2008, las autoridades españolas aprobaron unas instrucciones relativas a la aplicación de la Ley de Costas de 1988, ignorada durante muchos años, a lo largo de los cuales se produjeron grandes daños medioambientales en las zonas costeras españolas; que incluso las instrucciones actuales no proporcionan unas medidas de ejecución claras para las autoridades regionales y locales implicadas, y que muchas de las nuevas peticiones recibidas atestiguan el carácter retroactivo de las instrucciones y la destrucción o demolición arbitrarias de propiedades de particulares adquiridas legítimamente, sus derechos con respecto a tales propiedades y su capacidad para transmitir esos derechos por vía sucesoria,

P. Considerando que, en vista del actual trazado de la línea de demarcación, los afectados tienen la firme impresión de que se ha establecido de forma arbitraria, a expensas de los propietarios extranjeros, como por ejemplo en la isla de Formentera,

Q. Considerando que la mencionada Ley de Costas afecta de manera desproporcionada a los propietarios particulares de bienes, cuyos derechos deberían verse plenamente respetados, y, al mismo tiempo, no tiene un impacto suficiente en los auténticos autores de la destrucción costera, responsables en muchos casos de unos desarrollos urbanísticos excesivos en las costas, incluidos complejos vacacionales, y que estaban mejor situados para saber que su actuación era sin duda contraria a las disposiciones de la ley en cuestión, 1) Sentencia de 23 de septiembre de 1998; véase también la Resolución del Parlamento, de 21 de junio de 2007, sobre los resultados de la misión de

investigación en las comunidades autónomas de Andalucía, Valencia y Madrid, en nombre de la Comisión de Peticiones (DO C 146 E de 12.6.2008, p. 340).

R. Considerando que en el curso de la actual legislatura parlamentaria, la Comisión de Peticiones, en respuesta al número ingente de peticiones recibidas, ha llevado a cabo investigaciones detalladas, ha informado en tres ocasiones de la magnitud de los abusos de los derechos legítimos de los ciudadanos de la UE sobre sus bienes legalmente adquiridos en España, y expresaba también su inquietud acerca del desarrollo sostenible, la protección del medio ambiente y el suministro y la calidad de las aguas, así como con respecto a los procedimientos de contratación pública, por lo general en relación con las deficiencias en el control de los procesos de urbanización por parte de las autoridades de comunidades autónomas y locales en España,[1] así como con respecto a los procedimientos de contratación pública, que son objeto en la actualidad de procedimientos judiciales tanto en España como ante el Tribunal de Justicia de las Comunidades Europeas,

S. Considerando que se han dado muchos casos en que todas las administraciones, central, autonómicas y locales han sido responsables de haber puesto en marcha un modelo de desarrollo insostenible, que ha tenido gravísimas consecuencias, por supuesto medioambientales y, además, sociales y económicas,

T. Considerando que el Parlamento Europeo ha recibido muchas peticiones procedentes de particulares y de diferentes asociaciones que representan a ciudadanos de la UE en las que formulan reclamaciones sobre diversos aspectos de la actividad urbanística, y constatando que en muchos de los problemas expuestos en las peticiones presentadas que tratan sobre la expansión urbanística no se observa infracción del Derecho comunitario -véanse las comunicaciones a los miembros de la CE- y que deberían resolverse agotando la vía judicial del Estado miembro concernido,

U. Considerando que existen cada vez más pruebas de que las autoridades judiciales en España han empezado a reaccionar ante el reto que supone la urbanización excesiva en muchas zonas costeras, en particular mediante la investigación y la imputación de cargos contra funcionarios locales corruptos quienes, por sus acciones, han facilitado desarrollos urbanísticos no reglamentados sin precedentes en detrimento de los derechos de los ciudadanos de la UE, que han conllevado daños irreparables a la biodiversidad y la integridad medioambiental de muchas regiones de España; considerando que el Parlamento ha observado, sin embargo, en respuesta a estas acusaciones, que los procedimientos incoados siguen siendo de una lentitud desmedida y que las sentencias dictadas en muchos de estos casos no pueden ejecutarse de forma que compensen a las víctimas de tales abusos, y que ello ha reforzado la impresión, compartida por muchos ciudadanos de la UE de nacionalidad no española, acerca de la falta de actuación y parcialidad de la justicia española; considerando que debe tenerse en cuenta, sin embargo, que la instancia de recurso procedente, una vez agotadas las vías nacionales, es el Tribunal de Derechos Humanos,

V. Considerando que esta actividad extendida que respaldan las autoridades locales y regionales irresponsables a través de una legislación inadecuada y en ocasiones injustificada, que en muchos casos es contraria a los objetivos de varios actos legislativos europeos, ha dañado considerablemente la imagen de España y de los amplios intereses económicos y políticos que tiene en Europa, debido a la aplicación laxista de las legislaciones urbanísticas y medioambientales vigentes en las Comunidades Autónomas españolas en algunas actuaciones urbanizadoras, así como la aparición de algunos casos relevantes de corrupción ocasionados por ellas,

W. Considerando que los Defensores del Pueblo regionales han intervenido frecuentemente, en circunstancias muy difíciles, para defender los intereses de los ciudadanos de la UE en casos relacionados con abusos urbanísticos, aunque en general, las autoridades regionales han desoído sus esfuerzos,

X. Considerando que el artículo 33 de la Constitución española alude al derecho a la propiedad y que ha habido distintas interpretaciones de ese artículo, en particular en relación con la afectación de la propiedad a un uso social, frente a los derechos de las personas sobre sus viviendas, que no aún no ha recaído sentencia firme sobre la aplicación de la legislación urbanística en la Comunidad Valenciana,

Y. Considerando que el artículo 47 de la Constitución Española determina que todos los españoles tienen derecho a disfrutar de una vivienda digna y adecuada, y manda que los poderes públicos promuevan las condiciones necesarias y establezcan las normas pertinentes para hacer efectivo este derecho, regulando la utilización del suelo de acuerdo con el interés general para impedir la especulación,

Z. Considerando que el Gobierno nacional español tiene el deber de aplicar el Tratado CE y de defender y garantizar la plena aplicación del Derecho comunitario en su territorio, independientemente de la organización interna de las autoridades políticas, según lo dispuesto en la Constitución del Reino de España,

A*a*. Considerando que la Comisión, actuando en virtud de los poderes que le confiere el artículo 226 del Tratado CE, ha incoado procedimientos contra España ante el Tribunal de Justicia en un asunto relativo a los excesivos abusos urbanísticos que han tenido lugar en España, que afectan directamente a la aplicación por parte de las autoridades valencianas de la Directiva sobre contratos públicos[2],

A*b*. Considerando que la Comisión, a instancias de la Comisión de Peticiones, ha abierto una investigación sobre más de 250 proyectos urbanísticos que han sido objeto de un dictamen negativo por parte de las autoridades competentes en materia de agua y de cuencas fluviales y que pueden por tanto situar los proyectos en contravención de la Directiva Marco del Agua [3], particularmente en Andalucía, Castilla-La Mancha, Murcia y Valencia,

A*c*. Considerando que muchas de esas urbanizaciones se encuentran lejos de zonas urbanas consolidadas y exigieron unos gastos notables en servicios básicos como electricidad, agua e infraestructuras viarias; que estas inversiones suelen beneficiarse de financiación comunitaria,

A*d*. Considerando que, en muchos casos documentados de problemas urbanísticos en España, la Comisión no ha actuado con la suficiente firmeza, no sólo respecto a la ejecución del principio de cautela de la legislación medioambiental, sino también por la laxa interpretación de los actos cometidos por las autoridades locales y regionales competentes con efecto legal vinculante, tales como la «aprobación provisional» de un plan de desarrollo urbanístico integrado por parte de una autoridad local,

A*e*. Considerando que el objetivo de la Directiva de evaluación ambiental estratégica [4], cuyo artículo 3 trata explícitamente del turismo y la ordenación del territorio, es contribuir a un elevado nivel de protección del medio ambiente y contribuir a la integración de consideraciones medioambientales en la preparación y adopción de algunos planes y programas con vistas a fomentar un desarrollo sostenible; y la

Directiva marco en el sector del agua [5] obliga a los Estados miembros a prevenir el deterioro de sus aguas y promover la utilización sostenible de sus recursos hídricos naturales,

A*f.* Considerando que las sucesivas visitas realizadas por la Comisión de Peticiones en el marco de la investigación han indicado que, con frecuencia, muchas autoridades locales y regionales malinterpretan gravemente estos objetivos (no solo en las regiones costeras) a la hora de proponer o acordar programas urbanísticos extensos; considerando que la mayoría de los planes urbanísticos denunciados por las peticiones conllevan la reclasificación de suelo rural a suelo urbanizable, para el provecho económico considerable del agente urbanizador y el promotor; considerando asimismo que hay muchos casos de terrenos protegidos, o terrenos que deberían protegerse en vista de su vulnerable biodiversidad, que se desclasifican y reclasifican, o no se clasifican en absoluto, precisamente para permitir la urbanización de la zona en cuestión,

Ag. Considerando que tales consideraciones conforman los abusos al que están sometidos miles de ciudadanos de la UE, quienes, como consecuencia de los planes elaborados por los agentes urbanizadores, no sólo han perdido sus bienes legítimamente adquiridos, sino que se han visto obligados a pagar el coste arbitrario de proyectos de infraestructuras a menudo no deseadas e innecesarias que afectaban directamente a sus derechos a la propiedad y que han acabado en catástrofe financiera y emocional para muchas familias,

A*h*. Considerando que muchos miles de ciudadanos europeos, en diferentes circunstancias, han adquirido propiedades en España de buena fe, actuando conjuntamente con abogados locales, urbanistas y arquitectos, sólo para descubrir más adelante que han sido víctimas de abusos urbanísticos cometidos por autoridades locales poco escrupulosas y que, en consecuencia, sus propiedades se enfrentan a la demolición porque se ha descubierto que han sido edificadas ilegalmente y, por lo tanto, no tienen valor y no pueden venderse,

A*i*. Considerando que los agentes inmobiliarios de los Estados miembros, como los del Reino Unido, y otros prestadores de servicios relacionados con el mercado inmobiliario en España, siguen poniendo a la venta propiedades en urbanizaciones nuevas, a pesar de que tienen necesariamente conocimiento de que existe una posibilidad evidente de que el proyecto en cuestión no se termine o no se construya,

A*j**.* Considerando que las islas y las zonas costeras mediterráneas de España han sufrido una destrucción masiva en la última década, ya que el cemento y el hormigón han saturado esas regiones de tal forma que han afectado no sólo al frágil medio ambiente costero, la mayor parte del cual está nominalmente protegido en virtud de la Directivas sobre hábitats [6]/Natura 2000 y aves [7], como ha ocurrido en casos de urbanizaciones en el Cabo de Gata y Murcia, sino también a la actividad social y cultural de muchas zonas, lo que constituye una pérdida trágica e irreparable de su identidad y legado culturales, así como de su integridad medioambiental, y todo ello principalmente por la avaricia y la conducta especulativa de algunas autoridades locales y miembros del sector de la construcción que han conseguido sacar beneficios masivos de estas actividades, la mayoría de los cuales se han exportado [8],

A*k*. Considerando que este modelo de crecimiento tiene consecuencias negativas también sobre el sector turístico, ya que se trata de un modelo devastador para el turismo de calidad, puesto que destruye los valores del territorio y fomenta la expansión

urbana excesiva,

***Al*.** Considerando que se trata de un modelo expoliador de los bienes culturales, que destruye valores y señas de identidad fundamentales de la diversidad cultural española, destruyendo yacimientos arqueológicos, edificios y lugares de interés cultural, así como su entorno natural y paisajístico,

A*m*.Considerando que el sector de la construcción, que ha obtenido considerables ganancias durante los años de rápida expansión económica, ha pasado a ser la primera víctima del actual desplome de los mercados financieros, a su vez provocado en parte por la especulación en el sector inmobiliario, y que ello afecta no sólo a las empresas en sí, que ahora se enfrentan a la quiebra, sino también a las decenas de miles de asalariados del sector de la construcción que ahora se enfrentan al desempleo por culpa de las políticas urbanísticas insostenibles que se siguieron y de las que ahora han pasado a ser víctimas.

1. Pide al Gobierno de España y de las comunidades autónomas implicadas a que lleven a cabo una profunda revisión de toda la legislación que afecta a los derechos de los propietarios particulares de bienes como resultado de una urbanización masiva, con objeto de poner fin a los abusos de los derechos y las obligaciones consagrados en el Tratado CE, en la Carta de los Derechos Fundamentales, en el CEDH y en las directivas europeas pertinentes, así como en otros convenios de los que la UE forma parte;

2. Pide a las autoridades españolas que se deroguen todas las figuras legales que favorecen la especulación, tales como el agente urbanizador;

3. Considera que las autoridades regionales competentes deben suspender y revisar todos los planes urbanísticos nuevos que no respetan los criterios rigurosos de sostenibilidad medioambiental y responsabilidad social, y que no garantizan el respeto por la propiedad legítima de los bienes adquiridos legalmente, y que detengan y anulen todos los desarrollos urbanísticos en curso que no han respetado o aplicado los criterios establecidos por el Derecho comunitario, principalmente por lo que se refiere a la adjudicación de contratos urbanísticos y al cumplimiento de las disposiciones en materia de agua y medio
ambiente;

4. Pide a las autoridades españolas que velen por que ningún acto administrativo que obligue a un ciudadano a ceder su propiedad privada adquirida legítimamente encuentre su fundamento jurídico en una ley adoptada después de la fecha de construcción de la citada propiedad; ello sería contrario al principio de irretroactividad de los actos administrativos, que es un principio general del Derecho comunitario (véase la sentencia del TJCE, de 29 de enero de 1985, en el asunto C-234/83, Gesamthochschule Duisburg, p. 333) que garantiza a los ciudadanos seguridad jurídica, confianza y expectativas legítimas de protección en el marco del Derecho de la UE;

5. Pide a las autoridades españolas que desarrollen una cultura de la transparencia dirigida a informar a los ciudadanos de la gestión del suelo y a impulsar mecanismos de información y participación ciudadana efectivos;

6. Insta al Gobierno español a realizar un debate público, con la participación de todos los órganos administrativos, que suponga un estudio riguroso mediante la formación de una comisión de trabajo sobre el desarrollo urbanístico en España, que permita tomar medidas legislativas contra la especulación y el desarrollo insostenible;

7. Insta a las autoridades regionales y nacionales a que establezcan mecanismos judiciales y administrativos operativos, que impliquen a los Defensores del Pueblo regionales, quienes son competentes para proporcionar medios que permitan acelerar el acceso a la justicia y la indemnización a las víctimas de abusos urbanísticos en virtud de las disposiciones de la legislación en vigor;

8. Pide a los organismos financieros y mercantiles competentes implicados en el sector urbanístico y de la construcción que participen activamente con las autoridades políticas en la búsqueda de soluciones a los problemas existentes derivados de la urbanización masiva, que ha afectado a centenares de miles de ciudadanos europeos que han optado por acogerse a las disposiciones del Tratado CE y que, en virtud del artículo 44, han ejercido sus derechos de establecimiento en un Estado miembro que no es su país de origen;

9. Insta a las autoridades nacionales, regionales y locales competentes a que garanticen una solución justa a los muchos casos pendientes de ciudadanos de la UE afectados por la no terminación de sus viviendas como consecuencia de la deficiente planificación y coordinación entre las instituciones y las empresas de construcción;

10. Señala que, si las partes perjudicada no obtuvieran satisfacción de los tribunales españoles, deberán recurrir ante el Tribunal Europeo de Derechos Humanos, dado que las presuntas violaciones del derecho fundamental a la propiedad no entran dentro de la competencia del Tribunal de Justicia;

11. Apela a las instituciones de la UE para que proporcionen asesoramiento y ayuda, si así lo solicitan las autoridades españolas, con objeto de proporcionarles los medios que les permitan superar de manera efectiva las desastrosas repercusiones de la urbanización masiva en las vidas de los ciudadanos en un período de tiempo debidamente corto pero razonable;

12. Pide a la Comisión, al mismo tiempo, que garantice el respeto riguroso de la aplicación del Derecho comunitario y de los objetivos establecidos en las Directivas cubiertas por esta Resolución, para que se exija su cumplimiento;

13. Expresa su preocupación y desaliento por el hecho de que las autoridades jurídicas y judiciales españolas hayan puesto de manifiesto que no están debidamente preparadas para hacer frente a las repercusiones de la urbanización masiva en las vidas de las personas, como prueban los miles de reclamaciones recibidas por el Parlamento y su comisión pertinente en la materia;

14. Considera alarmante la falta de confianza generalizada que los peticionarios parecen mostrar frente al sistema judicial español como un medio eficaz para obtener reparación y justicia;

15. Manifiesta su preocupación por la ausencia de una transposición correcta de las Directivas 2005/60/CE y 2006/70/CE sobre el blanqueo de dinero [9], que son objeto ahora de un procedimiento de infracción, lo que ha limitado la transparencia y las acciones judiciales contra la circulación ilegal de capital financiero, incluidas inversiones en determinados proyectos urbanísticos de gran envergadura;

16. Opina que las personas que hayan adquirido de buena fe una propiedad en España y se hayan encontrado con que ha sido declarada ilegal deben tener derecho a obtener

una indemnización adecuada a través de los órganos jurisdiccionales españoles;

17. Considera que si los particulares que adquirieron una propiedad en España a sabiendas de la probable ilegalidad de la transacción realizada pueden ser obligados a soportar los costes del riesgo que asumieron, con más razón debe aplicarse por analogía este mismo razonamiento a los profesionales del sector; por consiguiente, los promotores que celebraron contratos de cuya ilegalidad deberían haber tenido conocimiento no deben tener derecho a compensación por el abandono de unos proyectos debido a la falta de conformidad con la legislación nacional y comunitaria, ni deben tampoco gozar de un derecho de recuperación automática de los pagos ya abonados a los municipios si dichos pagos se realizaron a sabiendas de la probable ilegalidad del contrato que estaban celebrando;

18. Considera, no obstante, que la falta de claridad, precisión y certidumbre respecto a los derechos de propiedad individual contemplados en la legislación en vigor y la falta de aplicación adecuada y sistemática de la legislación en materia de medio ambiente son la primera causa de muchos problemas relacionados con la urbanización, y que esto, combinado con cierta laxitud en los procesos judiciales, no sólo ha complicado el problema, sino que también ha generado una forma endémica de corrupción de la que, otra vez, la principal víctima es el ciudadano de la UE, pero que también ha ocasionado pérdidas sustanciales al Estado español;

19. Considera las conclusiones de la Síndica de Greuges de la Comunidad Valenciana (Defensora del Pueblo), institución de reconocido prestigio en la defensa de los derechos fundamentales de los ciudadanos, que manifiesta que los derechos de los propietarios se han podido ver afectados, bien por haber sido infravalorados por el agente urbanizador, bien por tener que asumir unas cargas de urbanización impuestas unilateralmente por el mismo y a veces excesivas;

20. Considera necesario que el acceso a la información y la participación ciudadana en el proceso urbanístico se garanticen desde el inicio del mismo, facilitando información medioambiental a los ciudadanos, de forma clara, sencilla y comprensible;

21. Considera igualmente que no se ha acotado en la legislación urbanística en vigor, ni por las autoridades competentes, la definición de «interés general», amparándose en este concepto la aprobación de proyectos insostenibles, desde un punto de vista medioambiental, obviándose en algunos casos evaluaciones de impacto medioambiental e informes de la correspondiente Confederación Hidrográfica con carácter negativo;

22. Reconoce y apoya los esfuerzos de las autoridades españolas por proteger el medio ambiente costero y, allí donde sea posible, restaurar ese medio ambiente de forma favorable para la biodiversidad y la regeneración de las especies autóctonas de fauna y flora y, en este contexto específico, les insta a que revisen urgentemente y, en su caso, modifiquen la Ley de Costas a fin de proteger los derechos de los legítimos propietarios de viviendas y de aquéllos que poseen pequeñas parcelas en zonas de la costa que no tienen un impacto negativo sobre el medio ambiente costero; hace hincapié en que dicha protección no debe concederse a proyectos de desarrollo especulativos que no respetan las directivas de la UE en materia de medio ambiente; se propone revisar las peticiones recibidas sobre este asunto a la vista de la respuesta de las autoridades competentes españolas;

23. Manifiesta su preocupación acerca de la situación de la planificación urbana en el municipio de Marbella, en Andalucía, donde se han construido ilegalmente decenas de

miles de viviendas, que infringen probablemente la legislación comunitaria en materia de protección del medio ambiente, participación pública, política del agua y contratación pública, y que están a punto de ser legalizadas gracias a un nuevo plan general urbano, que priva de seguridad jurídica y de garantías a los compradores, los propietarios y los ciudadanos en general;

24. Elogia la labor de los Defensores del Pueblo regionales y de su personal, a quienes respalda plenamente, así como a los fiscales más diligentes, quienes recientemente han realizado considerables esfuerzos para restablecer la aplicación de los procedimientos correctos a estos asuntos por parte de algunas de las instituciones afectadas;

25. Elogia también la actividad de los peticionarios, sus asociaciones y las asociaciones comunitarias locales, que engloban a decenas de miles de ciudadanos españoles y no españoles, quienes han llamado la atención del Parlamento sobre estos asuntos, y quienes han sido esenciales para garantizar los derechos fundamentales de sus vecinos y de todos los afectados por este complejo problema;

26. Recuerda que la Directiva de evaluación de impacto ambiental[10] y la Directiva de evaluación ambiental estratégica[11] imponen la obligación de consulta al público implicado en la fase de establecimiento y elaboración de los planes, y no —como tan a menudo ocurre en los casos en que se llama la atención de la Comisión de Peticiones— una vez la autoridad local ha acordado los planes de facto; recuerda, en el mismo contexto, que cualquier modificación sustancial efectuada en los planes existentes debe también respetar este procedimiento y que los planes deben ser actuales, estadísticamente precisos y estar actualizados;

27. Recuerda, asimismo, que la Comisión está facultada por el artículo 91 del Reglamento (CE) nº 1083/2006 [12] a interrumpir la provisión de fondos estructurales, y por el artículo 92, a suspender dicha dotación a un Estado miembro o una región implicada, y a estipular correcciones en relación con los proyectos receptores de fondos que posteriormente considere que no han cumplido plenamente con la normativa que rige la aplicación de los actos legislativos pertinentes de la UE;

28. Asimismo, recuerda que el Parlamento, como autoridad presupuestaria, también puede decidir colocar en reserva los fondos destinados a políticas de cohesión si lo considera necesario para persuadir a un Estado miembro a que ponga fin a graves vulneraciones de la normativa y los principios que está obligado a respetar, sea con arreglo al Tratado o como consecuencia de la aplicación del Derecho comunitario, hasta el momento en que el problema se haya resuelto;

29. Reitera las conclusiones recogidas en sus resoluciones previas que ponen en tela de juicio los métodos de designación de los agentes urbanizadores y los poderes con frecuencia excesivos otorgados a los urbanistas y promotores inmobiliarios por parte de determinadas autoridades locales, a expensas de las comunidades y los ciudadanos que residen en la zona;

30. Insta una vez más a las autoridades locales a que consulten a sus ciudadanos y les hagan partícipes en los proyectos de desarrollo urbanístico, con objeto de fomentar un desarrollo justo, transparente y sostenible en los casos necesarios, en el interés de las comunidades locales y no en el exclusivo interés de los promotores, inmobiliarias y otros intereses creados;

31. Pide a las autoridades competentes en materia urbanística que amplíen los procesos

de consulta urbanística a los propietarios, con acuse de recibo, siempre que haya cambios en la calificación de sus propiedades, proponiendo a los municipios la citación directa y personal durante los trámites de apelación de los planes de ordenación o recalificación;

32. Condena con firmeza la práctica ilícita por la que ciertos promotores socavan mediante subterfugios la propiedad legítima de bienes de los ciudadanos de la UE, interfiriendo con las notificaciones del registro catastral, e insta a las autoridades locales a que establezcan garantías jurídicas apropiadas para luchar contra esta práctica;

33. Hace hincapié en que, en los casos en que pueda exigirse indemnización por la pérdida de propiedad, debería concederse a un tipo apropiado y de conformidad con la jurisprudencia del Tribunal de Justicia y del Tribunal Europeo de Derechos Humanos;

34. Recuerda que la Directiva sobre las prácticas comerciales desleales [13], obliga a todos los Estados miembros a proporcionar a los consumidores que han sido víctimas de tales prácticas medios adecuados para obtener una tutela judicial efectiva y a garantizar el establecimiento de sanciones adecuadas contra dichas prácticas;

35. Insta una vez más a la Comisión a que inicie una campaña informativa dirigida a los ciudadanos de la UE que adquieran propiedades inmobiliarias en un Estado miembro que no sea el suyo propio;

36. Encarga a su Presidente que transmita la presente resolución al Consejo y a la Comisión, al Gobierno y al Parlamento del Reino de España, así como a los Parlamentos de las Comunidades Autónomas, los Defensores del Pueblo nacionales y regionales de España y a los peticionarios.

EXPOSICIÓN DE MOTIVOS

El proyecto de Resolución que ahora se somete a la consideración del Parlamento Europeo es necesario de cara a garantizar el respeto de los derechos de muchos miles de ciudadanos europeos en virtud del Tratado.
La Comisión de Peticiones no se ha tomado su actuación a la ligera, sino que ha organizado tres misiones de investigación en España en el transcurso de la presente legislatura. El propio Parlamento ha aprobado dos resoluciones sobre el tema que respaldan los hallazgos de la comisión: la primera en 2005 y la segunda en junio de 2007[14]. La posición del Parlamento que resultó entonces de la votación figura en el considerando «N» de este proyecto de Resolución.
Si las autoridades competentes nacionales o locales hubieran llevado a cabo acciones tangibles para dar respuesta a las inquietudes anteriormente mencionadas por esta comisión, no está claro si esta Resolución habría sido necesaria, pero como no fue así, su necesidad es manifiesta.

No obstante, hoy en día, miles de ciudadanos europeos siguen siendo víctimas de un sistema de urbanización masiva que en muchas ocasiones, según la Comisión de Peticiones, ha ignorado sus derechos legítimos como propietarios, al tiempo que ha destruido el medio ambiente costero mediterráneo y los frágiles ecosistemas en muchas zonas del litoral y el interior de España. Varios peticionarios han presentado su caso para su control en diversas ocasiones durante las muy concurridas reuniones de la Comisión de Peticiones, y las autoridades, sobre todo las de la Comunidad Valenciana y, en menor medida, las de
Andalucía, han aprovechado la oportunidad de defender sus actuaciones.

Entretanto, la Comisión Europea ha abierto un caso de infracción contra España, directamente relacionado con la urbanización en la Comunidad Valenciana y la aplicación de las Directivas sobre contratos públicos, y se encuentra investigando otros supuestos incumplimientos de la legislación comunitaria en asuntos relacionados con el medio ambiente y el agua. Resulta clave considerar si el efecto acumulativo de tantos proyectos urbanísticos a gran escala que carecen de un informe positivo de la autoridad competente en materia de agua podría imposibilitar la aplicación de la Directiva marco en el sector del agua al negar el abastecimiento de agua para consumo humano y agrícola.

Muchos ciudadanos europeos han decidido vivir en España por todas las ventajas que ofrecen el país y sus habitantes, y al hacerlo, han ejercido los derechos que les han sido otorgados como ciudadanos europeos en virtud de los Tratados. Sin embargo, los problemas que aborda el presente informe afectan también a los propios españoles, que han presentado las mismas, si no más, peticiones a este respecto. Por este motivo, algunas autoridades políticas y dirigentes de partidos consideran inadmisible la afirmación de que los extranjeros, que evidentemente no comprenden la legislación española, son los únicos que plantean estos problemas, o que las víctimas no tienen más que dirigirse al juzgado más cercano para que les aclaren y resuelvan su situación. De hecho, muchos peticionarios han intentado llevar a cabo esta medida sin obtener resultado alguno; otros no pueden permitírselo económicamente.
La mayoría se encuentran desorientados por los consejos contradictorios que reciben de las autoridades locales y de los abogados a los que han recurrido en busca de asesoramiento sin que les hayan ayudado mucho (por no mencionar los numerosos casos en que las autoridades municipales y los propios abogados han resultado partes intrínsecas del problema). La mayoría de los peticionarios y muchos juristas están desconcertados por la falta de seguridad jurídica y la confusión resultante de una legislación imprecisa o excesivamente compleja en materia de desarrollo urbanístico y sus implicaciones, junto con unas disposiciones de aplicación cada vez más confusas.
La recién recuperada Ley de Costas de 1988 es otro ejemplo de ello. La Comisión de Peticiones reconoce que en España, la planificación urbanística es competencia de las Comunidades Autónomas y municipios; reconoce también que las autoridades nacionales tienen competencia en asuntos tales como el marco general de la ley del suelo y en cuestiones medioambientales como el abastecimiento de agua y la protección de las especies clasificadas. La comisión conoce bien el ámbito de aplicación y la aplicabilidad de la legislación nacional y no induce a error a ninguno de los peticionarios en estos puntos. De hecho, hemos consultado al Defensor del Pueblo regional, el Sindic de Greuges, en varias ocasiones.
Sin embargo, las leyes aplicables en estas zonas deben guardar conformidad con las disposiciones generales de los Tratados y actos legislativos de la UE y corresponde al gobierno nacional verificar que éste es el caso. La Comisión de Peticiones ha intervenido sobre la base de estos fundamentos jurídicos, en función de las peticiones recibidas de conformidad con el artículo 194 del Tratado CE[15].

Interviene porque los ciudadanos europeos tienen derechos en virtud de los Tratados y respeta el principio de subsidiariedad.

Interviene porque los ciudadanos europeos han recurrido a la Comisión de Peticiones para que les ayude a resolver sus dramas personales, ya sean particulares o colectivos, y los diputados al Parlamento Europeo, que han sido directamente elegidos, han respondido en defensa de los derechos de su electorado.

Interviene porque cree que todos los Estados miembros tienen la obligación política, jurídica y moral de actuar de conformidad con los principios fundamentales contenidos en los Tratados, incluida la Carta de los Derechos Fundamentales, firmada por los presidentes de las tres principales instituciones de la UE. Los ciudadanos europeos esperan que sus políticos respeten lo que han firmado y no intenten eludir su responsabilidad.

La crisis financiera mundial, con lo que ella implica, ha tenido claras y duras consecuencias en el sector español de la construcción, lo que representa una tragedia para los trabajadores afectados. No obstante, ya antes de los acontecimientos acaecidos en otoño de 2008, este sector se encaminaba al desastre. Los años de urbanización masiva y destrucción del litoral que han conllevado considerables beneficios financieros para el sector y excesos de construcción masiva (puesto que en la actualidad existen un millón y medio de viviendas de nueva construcción esperando comprador y unos cuantos campos de golf), basados en las irracionales y codiciosas suposiciones de los promotores inmobiliarios y urbanizadores, dan ahora paso a una terrible recesión en el país.
Las autoridades españolas, concretamente las autonómicas, siguen sin querer reconocerlo, mientras que las víctimas se cuentan por miles. En muchas ocasiones, su actitud ha sido como mucho condescendiente respecto a los derechos de propiedad individual; en los peores casos, ha resultado totalmente desdeñosa.

Se han producido daños paisajísticos, como ponen de manifiesto numerosos informes de referencia**16**, mientras que los proyectos urbanísticos pendientes persisten como espadas de Damocles de hormigón sobre un gran número de comunidades costeras y rurales. Es por este motivo que la Resolución pide a las autoridades locales que suspendan y revisen los proyectos existentes y que no procedan hasta que se haya demostrado su sostenibilidad, con la participación de las comunidades locales en su elección, y se hayan garantizado salvaguardias medioambientales. Asimismo, deben respetarse los derechos legítimos de propiedad.

El informe de la primera misión de investigación en España en 2004 ya describía con detalles lo que estaba ocurriendo y sus repercusiones. Durante la segunda misión, algunos políticos y promotores, sentados codo con codo en la misma sala de reuniones como para enfatizar su apoyo umbilical, llegaron incluso a culpar de la situación a la Comisión de Peticiones, afirmando que era la responsable de la pérdida de inversiones en la Comunidad Valenciana, y les dijeron un tanto de lo mismo a los miembros de la delegación de la comisión. En el transcurso de la tercera misión en Valencia, que tuvo lugar en 2007, la arrogancia alcanzó su punto álgido cuando se dijo a los miembros de la delegación que las peticiones recibidas eran producto de la imaginación colectiva de la comisión. En enero tuve la oportunidad de debatir abiertamente la cuestión con el Consejero competente de la Comunidad Valenciana, pero resultó imposible hacer lo propio a nivel nacional.

Quizás no es una coincidencia que las autoridades españolas judiciales y del orden llevaran a cabo sus investigaciones al mismo tiempo que la comisión realizaba las suyas. Como todos sabemos, el resultado ha sido una lista casi interminable de políticos y funcionarios locales españoles, peninsulares e insulares, que han sido detenidos acusados de corrupción en relación con acuerdos de urbanización masiva celebrados en los últimos años. Ya es un hecho
por todos conocido que en la última década se ha empleado más cemento y hormigón en la construcción de viviendas en España que en Francia, Alemania y Reino Unido juntos. Obviamente, esta tragedia ha hecho sombra al válido argumento que sostienen

muchas personas en su crítica a las investigaciones de la comisión; esto es, que, por supuesto, no todas las autoridades locales son corruptas, ni todas han caído en la tentación del dinero fácil. Muchas han actuado de forma responsable, puesto que la mayoría de los alcaldes locales sólo se preocupan por sus comunidades; lo triste es que también han sido víctimas de la urbanización masiva.

Muchos miembros del sector inmobiliario, con los que la ponente ha mantenido reuniones, también son víctimas de la carrera por la riqueza y el poder político de los principales agentes. Sin duda, las constructoras más pequeñas que operan de forma sostenible, de conformidad con los requisitos locales y con objetivos más modestos y respetuosos con el medio ambiente, serán las que, a la larga, contribuirán a la regeneración del sector cuando se establezcan y respeten una serie de mecanismos reglamentarios y de orden.

La Comisión de Peticiones cuenta con cientos de estudios de casos particulares contenidos en los documentos presentados por los peticionarios. Estos casos abarcan una amplia variedad de situaciones específicas, tal y como se desprende de la tabla adjunta al presente informe. La mayoría de las peticiones han sido presentadas por particulares en representación de los residentes de una comunidad concreta; otras cuentan con una mayor base de apoyo; algunas proceden de personas mayores muy vulnerables que temen que los ahorros de su vida, que han invertido en su casa de retiro, vayan a quedar en manos de agentes locales irresponsables y sin escrúpulos.

La Comisión de Peticiones ha intentado clasificar las peticiones a fin de que los problemas afrontados por los ciudadanos europeos resulten más fáciles de identificar para aquellos a los que compete encontrar una solución, ya sea jurídica o política. En la Resolución, la comisión ha sugerido una serie de posibilidades que podrían estudiarse con el fin de garantizar que los ciudadanos europeos reciben la indemnización oportuna por las pérdidas que han sufrido
como consecuencia de la apropiación del suelo que se ha llevado a cabo. Asimismo, ha pedido la adopción de medidas preventivas, ya que el principio de precaución debe regir la evaluación de impacto ambiental de todos los programas.

Ante todo, pide una mayor seguridad jurídica y un mayor respeto de los propietarios legítimos y sus derechos. Debe restaurarse la confianza en el sistema judicial español, especialmente en vista de las declaraciones presentadas por abogados insignes de la Comunidad Valenciana, en las que afirman claramente que no existía recurso jurídico alguno para las víctimas de la urbanización masiva. Esto redundará en beneficio de ciudadanos y municipios.

Pide que se ponga a disposición del público información más precisa y que mejore la transparencia de las promociones inmobiliarias, con total claridad en cuanto a lo que implican para los propietarios. Cuando vaya a incurrirse en gastos, deberán ser justificables y razonables, en lugar de arbitrarios, como ocurre a menudo en la actualidad. Nadie debería perder sus tierras o sus viviendas sin las debidas garantías procesales y una indemnización justa y apropiada, de conformidad con la jurisprudencia del Tribunal Europeo de Derechos Humanos que todos los Estados miembros están obligados a respetar en virtud del segundo apartado del artículo 6 del Tratado de la Unión Europea.

La comisión pide a las autoridades españolas competentes que revisen y modifiquen, cuando proceda, la legislación, a fin de garantizar los derechos contenidos en el Tratado en relación con los propietarios, y que cancelen las promociones que no respeten o

apliquen las leyes comunitarias **17** Los nuevos proyectos urbanísticos que no observen la sostenibilidad medioambiental, la responsabilidad social y los derechos de los propietarios legítimos deberían suspenderse y revisarse. La función de los agentes urbanísticos y las condiciones en que las autoridades locales les han adjudicado los contratos públicos han sido objeto de muchas peticiones y actualmente, son objeto de procedimientos de infracción ante el Tribunal Europeo de Justicia. Por este motivo, la ponente no realizará más observaciones al respecto, salvo que la comisión ha apoyado totalmente a la Comisión Europea en lo relativo a esta actuación, al igual que muchos peticionarios.

La comisión entiende y respalda a las autoridades españolas en sus intentos de conservación y de, en su caso, restauración del entorno costero. Lo que no entiende es por qué se ha recuperado la Ley de Costas de 1988 a estas alturas, después de estar treinta años prácticamente en desuso mientras se producía tanta devastación. ¿Por que su aplicación es tan caótica y arbitraria cuando se demuelen antiguas casas costeras, pero se tolera la construcción de nuevos apartamentos? ¿Por qué se permitió la adquisición de estas viviendas durante los últimos treinta años, de conformidad con todos los requisitos legales en cuestión, salvo una ley con efecto retroactivo a la que ahora tienen que enfrentarse los propietarios legítimos y que les priva de sus derechos como tales?

Resulta razonable que los especuladores y promotores inmobiliarios que contaban con los recursos legales para estar bien al tanto de la situación deban ser sancionados, pero no que las personas que adquirieron su vivienda de buena fe y cumplieron los requisitos impuestos deban perder sus derechos, así como los de sus familias y descendientes, respecto a sus inmuebles.

La Comisión Europea puede usar el procedimiento de infracción para asegurarse que un Estado Miembro cumpla con sus obligaciones de los Tratados y Directivas Europeas. El Parlamento Europeo que no tiene esta arma a su alcance, pero puede usar su autoridad presupuestaria para conseguir fines similares si así lo decide. Baste decir a este punto que hay muchos casos en los que urbanización masiva ha incorporado elementos de la financiación europea, para permitir al Parlamento y su Comité de Control Presupuestario, investigar tales casos más de cerca si no se resuelven con prontitud las peticiones presentadas ante el Parlamento. Como redactora del informe espero que no sea necesario llegar a tal extremo.

Ponente: Margrete Auken. Comisión de Peticiones.
Documento de sesión A6-0082/2009 20.2.2009
Informe sobre el impacto de la urbanización extensiva en España en los derechos individuales de los ciudadanos europeos, el medio ambiente y la aplicación del Derecho comunitario, con fundamento en determinadas peticiones recibidas (2008/2248(INI)):
Sobre el impacto de la urbanización extensiva en España en los derechos individuales de los ciudadanos europeos, el medio ambiente y la aplicación de la legislación de la Unión Europea, con fundamento en determinadas peticiones recibidas (2008/2248(INI))
El Parlamento Europeo,
– Vistas la peticiones reseñadas en el anexo, en particular la Petición nº 0609/03,
– Visto el derecho de petición consagrado en el artículo 194 del Tratado CE,
– Visto el artículo 192, apartado 1, de su Reglamento,
– Visto el informe de la Comisión de Peticiones y la opinión de la Comisión de Asuntos Jurídicos (A6-0082/2009),

NOTAS

1 Véase la Resolución mencionada anteriormente, de 21 de junio de 2007, y la Resolución, de 13 de diciembre de 2005, sobre los presuntos abusos de la Ley del Suelo valenciana o Ley Reguladora de la Actividad Urbanística (LRAU) y sus repercusiones en los ciudadanos europeos (Peticiones 609/2003, 732/2003, 985/2002, 111272002, 107/2004 y otras) (DO C 286 E de 23.11.2006, p. 225).

2 Directiva 2004/18/CE del Parlamento Europeo y del Consejo, de 31 de marzo de 2004, sobre coordinación de los procedimientos de adjudicación de los contratos públicos de obras, de suministro y de servicios (DO L 134
de 30.4.2004, p. 114).

3 Directiva 2000/60/CE del Parlamento Europeo y del Consejo, de 23 de octubre de 2000, por la que se establece un marco comunitario de actuación en el ámbito de la política de aguas (DO L 327 de 22.12.2000, p. 1).

4 Directiva 2001/42/CE del Parlamento Europeo y del Consejo, de 27 de junio de 2001, relativa a la evaluación de los efectos de determinados planes y programas en el medio ambiente (DO L 197 de 21.7.2001, p. 30).

5 Directiva 2000/60/CE del Parlamento Europeo y del Consejo, de 23 de octubre de 2000, por la que se establece un marco comunitario de actuación en el ámbito de la política de aguas (DO L 327 de 22.12.2000, p. 1).

6 Directiva del Consejo 92/43/CEE, de 21 de mayo de 1992, relativa a la conservación de los hábitats naturales y de la fauna y flora silvestres (DO L 206 de 22.7.1992, p. 7).

7 Directiva del Consejo 79/409/CEE, de 2 de abril de 1979, relativa a la conservación de las aves silvestres (DO L 103 de 25.4.1979, p. 1).

8 Véanse los informes recientes emitidos por el Banco de España, Greenpeace y Transparencia Internacional.

9 Directiva 2005/60/CE del Parlamento Europeo y del Consejo, de 26 octubre 2005, relativa a la prevención de la utilización del sistema financiero para el blanqueo de capitales y para la financiación del terrorismo (DO L 309 de 25.11.2005, p. 15). Directiva 2006/70/CE de la Comisión, de 1 de agosto de 2006 , por la que se establecen disposiciones de aplicación de la Directiva 2005/60/CE del Parlamento Europeo y del Consejo en lo relativo a la definición de personas del medio político y los criterios técnicos aplicables en los procedimientos simplificados de diligencia debida con respecto al cliente así como en lo que atañe a la exención por razones de actividad financiera ocasional o muy limitada (DO L 214 de 4.8.2006, p. 29).

10 Directiva 85/337/CEE del Consejo, de 27 de junio de 1985, relativa a la evaluación de las repercusiones de determinados proyectos públicos y privados sobre el medio ambiente (DO L 175 de 5.7.1985, p. 40).

11 Directiva 2001/42/CE del Parlamento Europeo y del Consejo, de 27 de junio de 2001, relativa a la evaluación de los efectos de determinados planes y programas en el medio ambiente (DO L 197 de 21.7.2001, p. 30).

12 Reglamento (CE) nº 1083/2006 por el que se establecen las disposiciones generales relativas al Fondo Europeo de Desarrollo Regional, al Fondo Social Europeo y al Fondo de Cohesión (DO L 210 de 31.7.2006, p. 25).

13 Directiva 2005/29/CE del Parlamento Europeo y del Consejo, de 11 de mayo de 2005, relativa a las prácticas comerciales desleales de las empresas en sus relaciones con los consumidores en el mercado interior (DO L 149 de 11.6.2005, p. 22).

14 Informe sobre la primera misión de investigación en España, julio de 2004 (PE 346.773). Informe de Janelly Fourtou al Parlamento Europeo, en el que se incluyen detalles de la segunda misión de investigación, junio de 2005 (A6-0382/2005).
Informe sobre la tercera misión de investigación en España, abril de 2007 (PE 386.549).
Resolución aprobada por el Parlamento Europeo, de 21 de junio de 2008 (B6-0251/2007) Informe sobre la primera misión de investigación en España, julio de 2004 (PE 346.773).
Informe de Janelly Fourtou al Parlamento Europeo, en el que se incluyen detalles de la segunda misión de investigación, junio de 2005 (A6-0382/2005).
Informe sobre la tercera misión de investigación en España, abril de 2007 (PE 386.549).
Resolución aprobada por el Parlamento Europeo, de 21 de junio de 2008 (B6-0251/2007)

15 Véase en concreto: La Gestión Urbanística en el Derecho de la Unión Europea, del Estado Español y de la Comunidad Valenciana, del profesor José Antonio Tardío Pato. Thomson - Editorial Aranzadi, 2007.

16 Greenpeace - España: *Destrucción a Toda Costa*.
Ministerio de Medio Ambiente y Observatorio de la Sostenibilidad en España: *Cambios de ocupación del suelo en España; Implicaciones para la sostenibilidad*. 2006.

17 En la Resolución se cita el artículo 33 de la Constitución española. No obstante, sus disposiciones no se han definido con claridad en su aplicación por el Tribunal Constitucional en cuanto a los proyectos de urbanización masiva.

.tate_tate_folloncicos

Etiquetas: Parlamento_Europeo, Justicia, España, expropiación, reclamación, Informe_Auken, Corrupción, qué_morro_tienen, mafia_inmobiliaria, dinero_negro, fraude, abuso, Gatopardo

08/04/2009 20:10 enlace permanente.

Comentarios: No hay comentarios

MOLINA: ¡TANTA PAZ LLEVES COMO DESCANSO DEJAS!

Su sucesora, González-Sinde, también es de la cuadra de la $GA€. ¡Seguiremos informando!

.tate_tate_folloncicos

Etiquetas: cesado, Molina, ex-ministro, SGAE, cultura, berzas, libre, P2P, adiós, Qué-morro-tienen, Gatopardo

07/04/2009 18:13 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

TRINI REINA: "AZULES ATARDECERES DE LA MEMORIA"

SERENIDADES

"He andado muchos caminos"… (A. Machado)

Las estaciones se sucedían con premura,
llevándome del desconsuelo al júbilo;
del algo, al menos nada,
en un vértigo tragicómico.

Temerariamente, mis pasos,
se allegaron al lóbrego túnel de la muerte.
La aguardaba, creía percibir su aliento,
el álgido jadear de su guadaña...
Mas la muerte frecuentaba tugurios diferentes.

El apego a la vida,
el amor sin condiciones que a ella profeso,
jalaron de mí hasta dolerme
y me dejaron tiritando
en una primavera veleidosa.

He andado muchos caminos…
Mis pies hollaron mármol y plumas,
también flores y arenas.
Y, ¡cómo no!, guijarros tortuosos.
Ahora, que los años me sobrepasaron,
hora es de amainar la marcha
¡Basta ya de prisas y desvelos!
Transitando voy una vereda de espuma
que no sé en qué ángulo tendrá su meta;
pero a la que me acerco,
cuerpo y alma, henchida y serena.

©Trini Reina, publicado en Vehemencias

A quienes somos lectores omnívoros, y tenemos el vicio de la lectura, de vez en cuando encontramos una forma de decir, una voz literaria inclasificable y personalísima, una manera de escribir como nadie sobre temas que todos los escritores han tratado, y un dominio del lenguaje, de su sentido y su contenido y su musicalidad, como si cada palabra y cada frase ocuparan su sitio exacto, y por derecho propio., que a cada relectura crece, y se enriquece , y se ahonda. Cada cien años nace alguien capaz de escribir así: como Trini Reina.
Acaba de publicar su primer libro de poesías, *"Azules atardeceres de la memoria".*
Lo podéis encontrar en EL TALLER DEL POETA, una interesante iniciativa editorial digna de apoyarse, y les aconsejo que pidan la firma de la autora, porque dentro de un tiempo, ese libro será una pieza codiciada entre los bibliofilos y los amantes de la literatura.

Título: Azules atardeceres de la memoria 9 €
Autora: Trini Reina
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De nada. Ya saben que me gusta ser útil.
Gatopardo

Etiquetas: Trini_Reina, poesía, poeta, libro, Gatopardo

02/04/2009 21:15 enlace permanente.

Comentarios:

Autor: Trini

Agüela, te agradezco estas alentadoras palabras, que me han dejado sin palabras. Bueno, quizá porque mi ego se ha inflado tanto que me ha apretado la garganta y paralizado los dedos.

Espero que te haya gustado el libro en su conjunto y te doy las gracias por apoyarme desde el principio, cuando ni siquiera yo creía en mis poemas.

PD: Has elegido el poema que mejor define mi vida de ahora.

Besos

Fecha: 03/04/2009 01:03.

Autor: Diego

Hola, me gustaría ponerme en contacto contigo, acerca de una colaboración que te podría interesar.

Espero tu correo,

Un saludo, Diego

Fecha: 03/04/2009 17:34.

Autor: marina

Es tal y como lo dices, Gatopardo, la música de sus versos encaja como debe encajar, y dan ganas de leer más...
Gracias por darnos a conocer a Trini.
Saludos,

:-)

Fecha: 05/04/2009 02:36.

[!publi_entrearticulos]

COMO UNA COLILLA

Nada sería peor que saber la verdad, pensaba Purita.
Miró la imagen de la Virgen del Perpetuo Socorro, y como siempre que pasaba ante ella, musitó una jaculatoria, porque su fe era ya su único refugio y la única luz que iluminaba su Camino -*"San Josemaría, ayúdame"*- musitó mirando aquella sonrisa benévola y un poquito pícara en su retrato enmarcado.
Las tres de la mañana y seguía sin venir a dormir, porque últimamente su casa se había convertido en un Hotel con desayuno, como esos que, en vacaciones, servían para tener que volver desde cualquier punto adonde les llevara el deseo de Javier de conocer sitios nuevos.
Volvió a colocar bien todos los ceniceros de adorno sobre la mesita y se preguntó en qué momento se había convertido en una extraña. Y recordó aquel domingo en que Javier, después de dormir la siesta, se duchó y se acicaló con esmero, se puso el traje azul y casi desde la puerta, le dijo:
-*Volveré tarde. No me esperes levantada...*
Ella se había arreglado también para acompañarle, claro. Estaba abrochándose el collar de perlas, y sintió como se le paraba el corazón. Sólo pudo contestar con la voz rota:
-*Ya sabes que no me puedo dormir hasta que vuelves...*
Y aquellas vaharadas de tabaco y de perfume en su ropa... aquel gesto hermético con el que la escuchaba planear una visita a los amigos o la boda de un sobrino, y la frialdad con la que le advertía:
-*No cuentes conmigo, yo no iré...*
Cuarenta y siete años olvidándose de pensar por sí misma, de ir y venir con él, de atender hasta sus mínimos caprichos, hablando y pensando a través de él... y todo eso no valía nada, él la había apartado sin explicaciones, como si fuera una zapatilla vieja.
Había oído tantas veces que los hombres eran así con una sonrisa incrédula y ahora le

pasaba a ella. Pero no podía callar ni un día más. Necesitaba que le dijera a la cara: "Ya no te quiero."
Javier entró, dijo -*"¿No duermes?"*- y se fue al dormitorio sin esperar respuesta. Ella le siguió:
-*Tenemos que hablar, Javier.*
- ¿Ahora? ¡Estoy molido!
-Ahora. No voy a esperar más tiempo tus explicaciones... bastante he esperado ya...
Él suspiró irritado, colgó la chaqueta en el "galán de noche" y se sentó en la cama sin retirar la colcha, y sin mirarla a la cara:
-De acuerdo, ahora será: ¿qué quieres que te explique?
-Quiero que me expliques porqué haces tu vida como si yo no existiera; quiero que me expliques qué he hecho mal para que no cuentes conmigo a la hora de salir a divertirte. Quiero saber por qué quedas con tus compañeros de trabajo y con tus amigos, a cenar y a comer, y ya no me llevas. Quiero que me digas a la cara si es que ya no me quieres y qué significa para ti que durante cuarenta y siete años yo no haya ido sola a ningún sitio sin ti y, de pronto, no pueda contar contigo para nada y tú no te dignes... Quiero que me expliques en qué me he equivocado... porqué me dejas tirada como una colilla...
El llanto le atenazó la garganta y todos los sollozos que había ahogado, que había aplazado, la derrumbaron y se abatió sobre ella su debilidad, su desesperanza, su humillación.
Javier bajó la vista y murmuró sin abrazarla, harto:
- Tengo cuarenta y siete años, mamá, ya es hora de que salga solo y haga mi vida...tienes que comprenderlo...

Gatopardo

Dibujo de Megan E. B. Foldenauer

Etiquetas: relatos, Gatopardo, abandono, soledad, hombre, mujer, quejas

30/03/2009 21:31 enlace permanente.

Comentarios:

Autor: Trini

Es que hay madres que...

Muchas gracias Agüela, espero que te guste.

Besos

Fecha: 31/03/2009 00:47.

NOTITIA CRIMINIS: EL BANCO DE ESPAÑA INTERVIENE LA CAJA DE AHORROS DE CASTILLA-LA MANCHA

Por bachillera, metijona, y catacaldos, al querer añadir el Real Decreto publicado en el BOE de 20 de marzo de 2009, me he cepillado el artículo que había publicado diciendo que los que leemos Notitia Criminis ya nos lo veíamos venir.
No tengo ganas de volver a escribirlo, así es que, para salir del paso, les recuerdo que en agosto de 2008 ya remendaba:

"Para darse una somera idea del gatuperio y el enjalmo que tienen montado en este país, aconsejo leer **Notitia Criminis**.
Aviso:
Sus artículos, como, por ejemplo, *"Caja Castilla-La Mancha prestó 40 millones de Euros a empresas de Juan Antonio Roca*"(1) no son aptos para público infantil. "
Y si, como ciudadanos dignos de serlo, quieren informarse de las trapacerías y chanchullos que han tenido a bien amparar todos los partidos políticos -el dinero sucio no tiene ideología-, y que durante años han consentido los organismos de control fiscal, contable y judicial, mientras los grandes medios de comunicación nos marean con chuminadas políticas y sucesos de crónica negra: lean y no se salten ni una coma:

- **Capítulo I. Peyber, Vemusa y la CCM**
- **Capítulo II. Relaciones políticas. Un alto cargo de José Bono**
- **Capítulo III. Villa Romana Golf, Corulla y Caldas**
- **Capítulo IV. Aurelio González Villarejo, Peinsa-97 y Enrique Ventero**
- **Capítulo V. La "trama vasca", Cajasol, CCM, Díaz de Mera y Aurelio González Villarejo**
- **Capítulo VI. Los hermanos Díaz de Mera y la cadena hotelera NH**
- **Capítulo VII. Luis Portillo, Ventero, Díaz de Mera y CCM**
- **Capítulo VIII. El arquitecto que firmó el proyecto del campo de golf de Carranque es socio de Javier Arteche y Luis Maya Galarraga**
- **Capítulo IX. SACYR-VALLEHERMOSO y Caja Castilla-La Mancha: algunos negocios con el "malayo" Pedro Román y con su socio Juan María López Alvarez**
- **Capítulo X. El enclave de Aranjuez. Más Lazos entre Caja Castilla-La**

- [Mancha, Juan Mª López Alvarez, el socio de Roca, y la Trama Vasco Malaya]
- **Capítulo XI. Caja Castilla-La Mancha presta 30 millones de Euros al "malayo" Pedro Román en Toledo**
- **Capítulo XII. El caso Malaya salpica al presidente y al director financiero de NH Hoteles**
- **El Juzgado nº 5 de Marbella ordena investigar las tramas de Castilla-La Mancha**
- **Caja Castilla-La Mancha renueva un crédito de 30 Millones al "malayo" Pedro Román dos días antes de su vencimiento**
- **Tras el fiasco de Caja Castilla-La Mancha, es hora de las responsabilidades incluidas las penales si ese fuera el caso**

De nada, ya saben que me gusta ser útil.

(1) Enlace directo: *"Caja Castilla-La Mancha prestó 40 millones de Euros a empresas de Juan Antonio Roca"*,

Gatopardo

BOLETÍN OFICIAL DEL ESTADO Núm. 76 Domingo 29 de marzo de 2009 Sec. I. Pág. 29864
I. DISPOSICIONES GENERALES JEFATURA DEL ESTADO
5238 Real Decreto-ley 4/2009, de 29 de marzo, por el que se autoriza la concesión de garantías derivadas de la financiación que pueda otorgar el Banco de España a favor de Caja de Ahorros de Castilla-La Mancha.

El Banco de España ha comunicado al Ministro de Economía y Hacienda que la Caja de Ahorros de Castilla-La Mancha requiere la provisión de una financiación extraordinaria para superar sus dificultades transitorias de liquidez y así posibilitar el mantenimiento de su operativa y el cumplimiento de todas sus obligaciones frente a depositantes y acreedores en general.
Con el fin de que el Banco de España pueda otorgar a la citada entidad la financiación requerida, el presente real decreto-ley autoriza la concesión de avales de la Administración General del Estado para garantizar al Banco de España las obligaciones económicas derivadas de la citada financiación.
La concesión de la citada garantía es coherente con lo dispuesto en el artículo 101 del Tratado de la Comunidad Europea y con las funciones encomendadas al Tesoro Público por la Ley 47/2003, de 26 de noviembre, General Presupuestaria, entre las que se encuentran las de contribuir al buen funcionamiento del sistema financiero nacional y responder de los avales contraídos por el Estado según las disposiciones establecidas legalmente.
El importe de las garantías que se otorgarán al amparo del presente real decreto-ley se imputarán al límite presupuestario a que hace referencia el apartado Uno del artículo 54 de la Ley 2/2008, de 23 de diciembre, de Presupuestos Generales del Estado para 2009.
También se dispone que, en caso de la eventual ejecución de las garantías, el Fondo de Garantía de Depósitos en Cajas de Ahorro reembolsará al Tesoro Público la cuantía que resulte de aplicar a la cantidad a satisfacer por éste al Banco de España el porcentaje que representen, a la entrada en vigor del presente real decreto-ley, los depósitos garantizados por el Fondo sobre las obligaciones exigibles de la entidad.
En el marco de las competencias que se asignan al Banco de España en la Ley 26/1988, de 29 de julio, de Disciplina e Intervención de Entidades de Crédito, aquel ha acordado con fecha 28 de marzo de 2009, la sustitución provisional de administradores de la

entidad Caja de Ahorros de Castilla-La Mancha.
Los requisitos de extraordinaria y urgente necesidad que justifican la aprobación del presente real decreto-ley, derivan de la inmediata necesidad de asegurar que la entidad esté en condiciones de seguir cumpliendo todas sus obligaciones frente a depositantes y acreedores.
En virtud de lo anterior, y a propuesta del Vicepresidente Segundo del Gobierno y Ministro de Economía y Hacienda, en uso de la autorización concedida en el artículo 86 de la Constitución y previa deliberación del Consejo de Ministros en su reunión celebrada el 29 de marzo de 2009,
DISPONGO:
Artículo 1. Autorización del otorgamiento de garantías derivadas de la financiación que pueda otorgar el Banco de España a favor de Caja de Ahorros de Castilla-La Mancha.
Con el fin de cumplir con el ejercicio de las funciones encomendadas al Tesoro Público, en el artículo 91d) de la Ley 47/2003, de 26 de noviembre, General Presupuestaria, y de conformidad con lo dispuesto en los artículos 113 a 116 de la misma, se autoriza a la

Administración General del Estado para avalar durante el ejercicio 2009 por un importe máximo de 9.000 millones de euros en garantía de las obligaciones derivadas de las financiaciones que pueda otorgar el Banco de España a Caja de Ahorros de Castilla-La Mancha.
Artículo 2. Imputación de las garantías.
Las garantías a conceder al amparo del presente real decreto-ley estarán comprendidas dentro del límite al que hace referencia el apartado Uno del artículo 54 de la Ley 2/2008, de 23 de diciembre, de Presupuestos Generales del Estado para 2009.
Artículo 3. Formalización del aval.
El Ministro de Economía y Hacienda acordará el otorgamiento de las garantías y fijará las condiciones particulares de las mismas dentro de los límites establecidos en este real decreto-ley.
Artículo 4. Obligaciones del Fondo de Garantía de Depósitos en Cajas de Ahorro.
En caso de ejecución de las garantías a las que se refiere el presente real decreto-ley, el Fondo de Garantía de Depósitos en Cajas de Ahorro reembolsará al Tesoro Público la cuantía que resulte de aplicar a la cantidad a satisfacer por el Tesoro Público al Banco de España el porcentaje que representen, a la fecha de entrada en vigor del presente real decreto-ley, los depósitos garantizados por el Fondo sobre las obligaciones exigibles de la entidad.
Disposición adicional única. Gestión de pagos por el Tesoro.
En el caso de la eventual ejecución del aval a que se refiere este real decreto-ley, se autoriza a la Dirección General del Tesoro y Política Financiera para que pueda efectuar los pagos correspondientes a las obligaciones garantizadas mediante operaciones de Tesorería con cargo al concepto específico que se fije a tal fin. Con posterioridad a su realización, la Dirección General del Tesoro y Política Financiera procederá a la aplicación definitiva al presupuesto de gastos de los pagos realizados en el ejercicio, salvo los efectuados en el mes de diciembre, que se aplicarán al presupuesto en el primer trimestre del siguiente año.
Disposición final primera. Habilitación normativa.
Se autoriza al Ministro de Economía y Hacienda para dictar las normas que resulten necesarias para la aplicación y desarrollo de lo previsto en este real decreto-ley.
Disposición final segunda. Entrada en vigor.
El presente real decreto-ley entrará en vigor el mismo día de su publicación en el «Boletín Oficial del Estado».
Dado en Madrid, el 29 de marzo de 2009.

JUAN CARLOS R.

El Presidente del Gobierno,
JOSÉ LUIS RODRÍGUEZ ZAPATERO

Foto de portada de la Casa de su Majestad el Rey de España

.tate_tate_folloncicos

Etiquetas: Intervención, CCM, crack, Hernández_Moltó, PSOE, PP, IU, Die_Rote_Kapelle, Notitia_Criminis, Banco_de_España, qué_morro_tienen, Gatopardo

29/03/2009 15:30 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

MANUEL MINDÁN MANERO. TESTIGO DE NOVENTA AÑOS DE HISTORIA: MI COMPAÑERO JOSÉ MARÍA ESCRIBÁ

-A propósito de José Mª Escribá, y puesto que fuistéis compañeros, ¿me podrías decir algo de su personalidad de entonces?
-Sí; vino a Zaragoza a estudiar segundo curso de Teología, procedente de Logroño, en cuyo Seminario había estudiado como externo los cursos anteriores, y donde su padre era empleado de un comercio de tejidos. Era sobrino carnal de Don Carlos Albás, canónigo-arcediano del Cabildo de Zaragoza. Él no residía en mi Seminario, sino en el de San Francisco de Paula, y lo mismo que sus compañeros de residencia, tenía que venir diariamente, mañana y tarde, a las clases que se daban en el que yo vivía, que era el Pontificio. Y aunque él era algo mayor que yo, por lo menos un curso, coincidíamos en algunas clases y charlábamos fuera de ellas con frecuencia y hasta

bromeábamos algunas veces.
Acerca de su personalidad, te puedo decir que era un poco más alto que yo, de facciones redondeadas y blancas, de manos gordezuelas y suaves; le gustaba ir no sólo limpio, sino perfumado; era un poco afectado en su porte, blando en sus movimientos, aunque a veces pretendía manifestarse enérgico. Era bueno y cumplidor en su comportamiento; era también piadoso, aunque su piedad tenía un cierto aire feminoide, por lo cual le llamaban de mote: la *"Rosa Mística".* En las clases lograba buenas notas aunque no los primeros puestos. Apenas intervino en manifestaciones culturales fuera de las clases, ni tampoco en actividades apostólicas, como las obras misionales, las organizaciones catequísticas, etc. No obtuvo ningún grado académico, ni en Filosofía ni en Teología ni en Derecho Canónico en nuestra Universidad Pontificia, pero en los últimos años se examinó de algunas asignaturas en la Facultad Civil de Derecho, pero no de todas.
Con el objeto de que te des cuenta más exacta de su modo de ser, te voy a contar dos anécdotas: para preparamos a las Órdenes, él de presbítero y yo de subdiácono, a que me he referido antes, hicimos los ejercicios espirituales preparatorios, internos en el Seminario de San Carlos. Los actos religiosos comunes, (meditaciones, pláticas, rezos, etc.) tenían lugar, no en la iglesia principal pública, sino en un oratorio privado que había en uno de los pisos superiores. Escribá solía ocupar en los bancos, un lugar junto al pasillo central, precisamente delante de mí; en cierta ocasión, al finalizar un acto en el que habíamos estado de rodillas, yo seguí de rodillas con las manos juntas apoyadas sobre el respaldo del banco de delante. Escribá se sentó, y al sentarse rozó su espalda con mis manos. Se volvió y me dijo: *"Por favor, quita las manos que me deshaces".* Quité las manos y no quise contestar. Pero al salir, le esperé junto a la puerta y le dije: *"-Pero, ¿qué te pasa, José Mª, que te derrumbas de puro blandengue que eres?"*. Respuesta suya, *"-¿Y qué voy hacer, si Dios me ha hecho blando y dulce como la miel de la Alcarria?"*. Este hecho reflejaba bien un aspecto de su temperamento .
En cierta ocasión habíamos bajado a la clase de la tarde y estábamos esperando, con relativo silencio en el Claustro, la llegada del profesor para entrar en el aula después de él. Entre tanto, llegaron los compañeros de San Francisco y como de costumbre algunos de los seminaristas de nuestro Seminario, aprovechaban estos momentos para charlar un poco con ellos. Aquella tarde uno de los nuestros, mayor que nosotros, pues era de vocación tardía, llamado Julio Cortés, que había estado algún tiempo en Hispanoamérica, se dirigió a Escribá a quien conocía de antes, porque era riojano o por lo menos había vivido en Logroño; comenzó a hablar con él en conversación algo viva, creció el tono, se oyeron palabras fuertes e incluso malsonantes, algunas acompañadas de insultos y luego pasaron a los golpes, se enzarzaron, cayeron las gafas rotas, y hubo que acudir a separarlos. Fue un pequeño escándalo que luego, en parte, pagamos todos. Los rectores de los dos Seminarios acordaron el castigo. Durante un mes a la salida de las clases de la tarde, tuvimos que reunimos las dos comunidades en la capilla de nuestro Seminario para rezar juntos el rosario. Cortés y Escribá, destacados de los demás y de rodillas, cada uno a cada lado del altar mayor dirigían el rezo.
-¿He oído decir que el P. Escribá, antes de ser sacerdote fue Director del Seminario de San Carlos?
-No, eso se funda en dos equívocos. Uno respecto al Seminario. Ya te hablé en otra ocasión de lo que era y significaba el Seminario de San Carlos. José María Escribá no perteneció nunca a dicho Seminario. Pero en los dos pisos superiores del edificio de San Carlos, estaba instalado el Seminario que había fundado el Cardenal Benavides con el nombre de *"Seminario de Pobres de San Francisco de Paula"*. A este Seminario estuvo vinculado Escribá; el cual, en cierto modo, estaba incomunicado con el de San Carlos: tenía escalera distinta, el comedor y los servicios distintos, etc.
-¿Por qué se llamaba de Pobres? ¿Es que los que residían en él vivían gratis?
-No sé cuál sería la intención del Arzobispo fundador, pero en el tiempo a que nos

referimos, la única diferencia económica que existía era, que mientras en el Pontificio se pagaban seis reales por la pensión diaria, en el de San Francisco se pagaban sólo cinco. El otro equívoco se refiere al cargo de Director. Ordinariamente llamamos Director a quién dirige una empresa, una institución o un centro. En nuestro caso se designaba con este nombre a los auxiliares del Rector, encargados de vigilar el orden y la disciplina de los alumnos. En el Seminario de San Francisco había un Rector, que era nombrado por el Arzobispo y solía haber dos Directores-Vigilantes, propuestos por el Rector, entre los seminaristas mayores que ya vestían manteos, y que reunían unas ciertas condiciones. Este es el cargo que tuvo Escribá.

-También se ha dicho que procedía de familia noble. ¿Qué me dices de esto?

-A él le gustaba presumir de condición familiar superior a la de sus compañeros y solía hacerse el señorito; quizá por esto los demás le tildaban de *"pijaito"* (Pijaito: en lenguaje aragonés significa: señoritingo, petimetre, que presume afectadamente de posición o de riqueza, y adopta actitudes y comportamientos que no le corresponden.) Algunos biógrafos de Escribá han querido explicar este concepto que se tenía de él, por el hecho supuesto de que los seminaristas compañeros solían ser de condición pueblerina y casi todos hijos de labriegos, y que por lo tanto eran inferiores a él en finura y modos sociales. Pero esto sólo sería verdad en algunos casos que no llegarían a formar ambiente. No todos los estudiantes del Seminario eran aldeanos; había muchachos de poblaciones importantes como Alcañiz y Caspe, y de capitales como Pamplona y Zaragoza que no tenían nada que envidiar a Logroño. Ni todos eran campesinos: había hijos de comerciantes como él, de maestros y profesores, de farmacéuticos y médicos. Había también un grupo de jóvenes navarros y alaveses, de familias bien acomodadas, que venían a estudiar para prepararse a recibir los grados. Este afán de presumir de apellido y de familia le duró toda la vida; llegó un momento que comenzó a hacerse llamar *Josemaría Escrivá de Balaguer*, juntando sus dos nombres de pila y añadiéndose de Balaguer, que da un cierto sabor de nobleza. Han dicho que tenía derecho a hacerlo; pero lo cierto es que ni sus padres ni sus abuelos lo usaron. Más aún, luego le buscan y le encuentran un título nobiliario: el de *marqués de Peralta,* que tampoco utilizaron sus abuelos ni sus bisabuelos, pero él lo asume y lo ostenta (El título de marqués de Peralta fue concedido según unos por el Archiduque Carlos, pretendiente a la Corona de España en la Guerra de Sucesión, según otros por el Rey Felipe V a D. Tomás Peralta, Secretario de Estado, Justicia y Guerra del Reino de Nápoles. Lo rehabilita en 1968 D. José María Escribá. Creo que hay en Aragón varias docenas de personas vinculadas al apellido Peralta que hubieran gozado de mayor derecho para la rehabilitación. Ninguno de los ascendiente de José María lo ostentó).
Y me pregunto, ¿por qué asumirlo y ostentarlo? Se me hace duro creer que tratándose de un sacerdote, obedeciese a una tentación de vanidad social. No sé de ningún sacerdote que aun teniendo claro derecho, haya hecho cosa semejante. Debió haber otros fines que yo no acierto a comprender. Pero para el que pretenda hacer obras mundanas, tal vez le vayan bien condiciones y títulos nobiliarios, pero para el que intenta hacer *"Obra de Dios"*, no sólo sobran sino que entorpecen y escandalizan. Me acuerdo, a propósito, de San Francisco de Borja y de tantos otros Santos, que no sólo descendían de nobles, sino que ejercieron brillantemente la nobleza; pero en cuanto se convirtieron a la llamada del Señor, abandonaron toda sombra de vanidad, para abrazarse, despojándose de todo, a la cruz desnuda de Cristo. Quizá por eso varios años después, mejor aconsejado, renunció al título en favor de su hermano; pero el daño estaba ya hecho.

-Como sabrás, Escribá está en camino de ser beatificado.

-Lo sé, pero eso no hace que deje de ser verdad todo lo que te he dicho. Desde luego, Escribá no era un malvado, como algunos han pensado; pero también creo que las cosas que de él te he contado son incompatibles con la virtud heróica que, al menos antes, se exigía para iniciar el proceso de beatificación. Creo más bien que era un buen

sacerdote sujeto a dos pasiones dominantes: la de presumir de alta alcurnia y la de dominio y mando sobre los demás.
-Entonces, ¿crees que la Iglesia se precipita al dar este paso, como han pensado ya algunos ilustres eclesiásticos?
-Yo no diría que la Iglesia se precipita, sino que está apremiada y acosada por la impaciencia de los partidarios del P. Escribá, que quieren ver oficialmente santificado a su fundador, aun a costa de que no se hagan las minuciosas investigaciones que aseguren totalmente una perfecta santidad. Hay que admitir, y yo lo admito, lo que disponga la Iglesia. Pocas beatificaciones ha habido, en que tantas personas respetables hayan expresado su extrañeza frente a dicha precipitación. En la revista ÉPOCA -Núm. 363, 10 de febrero de 1992, pág. 20-,el padre Rafael Pérez, agustino, presidente o promotor de la causa de beatificación de José María Escribá, dice: *"el título de marqués de Peralta pertenecía a su padre"*. Lo cierto es que ni su padre ni ninguno de sus antepasados directos lo usó ni probablemente supieron nada de ese título. Desde el primer titular nadie lo ostentó, hasta que lo rehabilitó José María. También dice que *"A las 24 horas lo había traspasado* (el título) *a su hermano pequeño"*. Esto es francamente falso; todos sabemos y somos testigos de que José María ostentó el título de marqués durante unos cuatro años. Otra cosa es que a posteriori se hayan hecho documentos con fechas convenientes. Ahora, que un hombre que desdibuja de este modo la verdad sea el promotor o presidente de la causa, da que pensar. Por mi parte debo decir que nada tengo contra el que fue mi compañero de Seminario, pero, desde luego el Josemaría Escrivá de Balaguer, ex-marqués de Peralta, poco tiene que ver con el José María Escribá Albas que yo entonces conocí.

Manuel Mindán Manero: *"Testigo de noventa años de historia. Conversaciones con un amigo en el último recodo del camino"*. Zaragoza 1995, editado por el autor e impreso por la Librería General.

Más información:
*** Carlos Albas: Opus Dei o chapuza del diablo**

*** Luis Carandell: "Vida y Milagros de Monseñor Escrivá de Balaguer, Fundador del Opus Dei". Laia/Paperback. Barcelona, 1975. (¿Dónde comprar libros de segunda mano del autor?)**
*** Jesús Ynfante: "La prodigiosa aventura del Opus Dei. Génesis y desarrollo de la santa mafia". Editorial Ruedo Ibérico. Paris, 1970. (¿Dónde comprar libros de segunda mano del autor?)**

* **Opus Libros silenciados**

Foto: Cuando aún se llamaba José María Escribá (con b y sin "de Balaguer") Albás, alias "Rosa mística", y ya era más blando que un sofá.

Etiquetas: Josá_María_Escribá, Escrivá_de_Balaguer, Opus_Dei, Manuel_Mindán_Manero, Gatopardo, Iglesia_Católica, secta, religión, qué_morro_tienen

25/03/2009 20:43 enlace permanente.

Comentarios:

Autor: Patricio Canales

Gatopardo, tráiganos más como éste, que artículos así acreditan a Escrivá y ponen a sus detractores en la picota.

Fecha: 26/03/2009 12:09.

Autor: Gatopardo

Don Patricio: Ya sabía yo que algún depravado tenía que recalar por aquí... y me temía que sería usted.

Fecha: 26/03/2009 14:22.

[!publi_entrearticulos]

ANTONIO MORENO ALFARO, EXPLICA CUÁNTO NOS FACTURARON DE MÁS EN EL RECIBO DE LA ELECTRICIDAD

Nuestro héroe, **Antonio Moreno Alfaro**, en su página web **www.estafaluz.com** explica pormenorizadamente cómo comprobar y calcular **CUÁNTO NOS HAN FACTURADO DE MÁS LA COMPAÑÍA ELÉCTRICA EN ENERO DE 2009**. Y cómo reclamar
El gobierno del PSOE es cómplice de la estafa continuada de las compañías eléctricas a los consumidores; como lo fueron, antes, el gobierno del PP, los tribunales, los políticos electos que han votado en contra de los intereses de sus representados, y una ciudadanía amodorrada que continúa aceptando los abusos con resignación y fatalismo, y cuanto más se agacha, más se le ve.

Infórmense, si ya se han cansado de engordar a esos bandarras.

.tate_tate_folloncicos

Etiquetas: Factura, electricidad, Antonio_Moreno_Alfaro, www.estafaluz..com, recibo, enero, 2009, fraude, contador, qué_morro_tienen, Gatopardo

23/03/2009 20:34 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ODA A LA ALEGRÍA EN PRIMAVERA

¿Y a mí qué cojón me importa
lo que usted siente y opina?
Cuéntele a su vecina
ese pastiche de almorta.

¿Está usted muy deprimido?
Beba anís en cantidad.
Pero tenga usted piedad:

Reprímase su gemido

¿Ha leído usted a Benet?
¿Le gusta mucho Strawinsky?
Pues le falta la Lewinsky
para hacer de Caganet

¿Es de derechas o izquierda,
nuclear o ecologista?
Pues quítese de mi vista
Lo mejor es que se pierda

¿Le duele este perro mundo?
¿Le maltrata el universo?
Pues escríbalo en un verso
y jódase, Segismundo

Si le deprime el futuro,
si no le encuentra razón
coja usted un buen tazón
y llénelo de cianuro.

la glamourose cabra

Dibujo de Rea Irvin

.tate_tate_folloncicos

Etiquetas: Ripios, la_glamourose_cabra, primavera, Gatopardo

20/03/2009 19:55 enlace permanente.

Comentarios: No hay comentarios

IL DIVO: GIULIO ANDREOTTI

Il Divo, (2008), dirigida por Paolo Sorrentino, relata, en tono sarcástico y satírico, y con fuertes contraluces, el paso de Giulio Andreotti por la política italiana y su presunta relación con la mafia.
Esta película concursó en el Festival de Cine de Cannes, recibió una ovación de casi diez minutos,y fue galardonada con el Gran Premio del Jurado.

Epigramas de Giulio Andreotti:

"Está en los evangelios: cuando a Jesucristo se le preguntaba por la verdad, él nunca respondía”.
"En las novelas policiacas siempre se encuentra al culpable, en la vida real casi nunca ocurre”.
"La mezquindad de un hombre bueno es muy peligrosa”.
"El tirano más difícil de odiar es uno mismo”.
"Soy un hombre mediano, pero cuando miro a mi alrededor no veo ningún gigante”.
"Pensar mal de tu prójimo es un pecado, pero un acierto”.
"El poder desgasta, sobre todo, cuando no se tiene."
"Gobernar no consiste en resolver problemas, sino en hacer callar a quienes los plantean."
"No tengo vicios menores”.
"En la carrera de la imparcialidad siempre nos quedamos a medio camino."
"Lo que realmente se quiere mantener en secreto no debería contarse ni a uno mismo"
"No es fácil explicar nuestro país a los extranjeros. En Italia, los trenes más lentos se llaman rápidos, y el Corriere della Sera (noticias de la tarde) sale por la mañana”.
“El poder es solamente facilidad de expresión.

Más información:

* ENTREVISTA A LIRIO ABBATE Y PETER GOMEZ
* DE ITALIA SE SABE, Y DE ESPAÑA SE IGNORA...
* DOCUMENTAL: OPERACIÓN GLADIO
* LA CORRUPCIÓN INSTITUCIONALIZADA Y LOS RESIDUOS TÓXICOS
* ¿QUIÉN ES EL MONSTRUO DE FLORENCIA? (1)
* ¿QUIÉN ES EL MONSTRUO DE FLORENCIA? (2)
* ¿QUIÉN ES EL MONSTRUO DE FLORENCIA? (3)

* LAS CONFESIONES DEL MONSTRUO DE FLORENCIA

-**Enlace directo para ver la película y poder descargarla en Megavideo**
Ir a Megavideo para ver ONLINE en pantalla completa (para ver sin interrupciones, play, pararlo, dejar cargarse unos minutos, elegir tamaño de pantalla, y ver). || Enlace alternativo

DESCARGAR VIDEO DESDE MEGAUPLOAD

Por cortesía de Películas online Yonkies

Etiquetas: Italia, Giulio+Andreotti, mafia, política, epigrama, poder, ética, Democrazia+Cristiana, Sorrentino, Gatopardo, monstruo+de+Florencia

17/03/2009 17:46 enlace permanente.

Comentarios:

Autor: margarida v

muy buena pelicula

Fecha: 23/03/2009 18:35.

Autor: Nike Air Zenyth

You may well not be capable to handle the times, but it is possible to compose your response. You are able to turn your discomfort into profanity -or into poetry. The selection is as much as you. You may possibly not have selected your difficult time, but it is possible to pick how you will react to it.

Fecha: 04/11/2010 20:10.

AVISO DE ROBERTO ABIZANDA SOBRE LA AVERÍA DE HOY EN BLOGIA.COM

Roberto Abizanda, webmaster de blogia.com, avisa hoy, 17 de marzo 2009, a las 16,43 horas, en su bitácora **"Eternamente rehaciendo blogia"**:

Problema (ya solucionado) en una de nuestras máquinas:
"Desde el mediodía hasta hace una media hora hemos tenido un prroblema en una de las máquinas. Ya ha sido solucionado. Disculpad las molestias."

De nada, ya sabéis que me gusta ser útil.

Foto de André Kertesz

Etiquetas: Blogia.com, Roberto_Abizanda, avería, solución, Gatopardo

17/03/2009 11:15 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LA VOLUNTAD DE ESTILO

En mis tiempos, había una norma de elegancia que se llamaba el *método de los 21 botones*: por ejemplo, un traje de chaqueta y falda, (2 botones) estampado en cuatro colores (+ 4) con frunces o tableado en la falda, (+1) cinco botones en la chaqueta, (+5) dos bolsillos (+2), con un bolso con cierre dorado (1+1) y un par de sandalias con cierre de hebillas(2+2), significaba que sólo admitiría una joya, un único adorno, ni siquiera un par de pendientes en las orejas, para no caer en la chabacanería.

Cuando leo a los autores con voluntad de estilo, esos que intentan deslumbrar con metáforas de osada factura, con una adjetivación excesiva, superlativa, y aliteración de ideas y sucesos heterogéneos, que enjaretan al hilo del relato, echo en falta el *método de los 21 botones*, aplicado a la literatura. Y tampoco estaría de más que a las virtudes cardinales de prudencia, justicia, fortaleza y templanza, se añadieran la sobriedad y la contención.

Ornato del texto mediante adición:

"*María besó a Juan*" —diría el clásico. El autor con voluntad de estilo jamás se atrevería a dejar que la acción del sujeto recaiga sobre Juan sin más aditivos, sin decir que *su boca se entreabrió, y su lengua* —que no olvidará de calificar de *húmeda*— *acarició los labios y se introdujo como si fuera un viajero que llega a Itaca descalzo…*

Los lectores somos buenos, somos pacientes, tenemos cierta propensión a la benevolencia con quien nos describe con premiosa precisión la mecánica del ósculo o la del sonajero, paso a paso, por si la hubiéramos olvidado o no la hubiéramos aprendido. No contento, el autor con voluntad de estilo adorna el beso con *ojos entrecerrados, respiración agitada*: y acaba con un *crescendo* donde se decline el verbo *morir*: ya sea *muriéndose de deseo* o *de ganas* o *de amor*, ya sea *dejando morir el día tras los visillos* o *sintiéndose morir de felicidad.* El autor suma y suma y suma adjetivos, adverbios y metáforas sin ton ni son, con la loca certeza de que nadie va a poner pies en pared y le va a preguntar a cuento de qué mete a un viajero sin zapatos y a Itaca en un vulgar beso, como todos los besos, y por qué no puede decir "*María besó a Juan*" y confiar en nuestra inteligencia.

Repetición:

El autor con voluntad de estilo no acabaría ahí, sino que repetiría tantas veces como fuera preciso hasta convertir un beso en un *ritornello* ascendente y redundante: *María lo besó con dulzura, dejando que su lengua y sus labios acariciaran como plumas de miraguano la boca de Juan*; y *lo besó con furia, aplastando sus labios y usando su lengua con determinación*; *lo besó mordisqueando sus labios*… hasta que el lector, ahíto, baja la mirada y busca el siguiente punto y aparte.

Ampliación:

El autor con voluntad de estilo en este punto y aparte no ceja, sino que ofrece una **ampliación discursiva**: *María, mientras besa, piensa*, sí, en su infancia, a ser posible recordará sus incursiones eróticas con un primo afectuoso o brutal, sus recovecos mentales con disquisiciones sobre Bruckner o Wittgenstein, o la última vez que se cambió de casa y pintó las paredes de amarillo, y notó el sabor de un gotazo de pintura en sus labios… porque no hay autor con voluntad de estilo que ignore y no explote las posibilidades de la sinestesia. Y en su ayuda, para infatuar el texto, acude a la tradición **descriptiva** del paisaje, y describe el lunar en la espalda, las cortinas adamascadas, el tono de la piel y del cabello, de los ojos, del tipo de tristeza o de alegría, con referentes literarios, incisos entresacados de las enciclopedias sobre los utensilios, los oficios olvidados, las labores de aguja o el arte etrusco, incluidos con heterogénea impropiedad mientras María y Juan se besan, y el lector cae en la cuenta de que va por la página cuarenta, y ese beso, santo Dios, es un antídoto de la lujuria.

El autor con voluntad de estilo logrará colmar su pulsión grafómana si, a propósito del beso, embriagado por su talento, nos endilga un tratado sobre esa cavidad limitada por los labios, los carrillos, la bóveda del paladar, el suelo de la boca, los pilares del paladar y la úvula o campanilla, la lengua, los dientes, las glándulas salivares, y acudirá a la histología, a la fisiología y a lo que sea menester con tal de no caer en la vulgaridad de exponer un hecho, de todos conocido, sin hacerlo con la prosopopeya de quien describe un continente inexplorado.

Lo que se corresponde con la traca ascendente de unos fuegos artificiales, viene a ser la **adición enfática**, la acumulación de adjetivos y recursos oratorios *sobre gradatio* para decir lo dicho anteriormente, y usará la metáfora, la metonimia, el sinécdoque, la anadiplosis, la alegoría, la antítesis, la dilogía, la hipálage, el hipérbaton, y escribirá algo así:

Sus labios como una patria perdida y encontrada, bocas en la que se refugian y se buscan. Alma tibia, húmeda y exacta. Labio donde se halla la verdad y la paz y la ternura. Oh, sexo facial , eros sin saña, sí, cabalgadura y freno, amor al límite, ilimitado. Noche yemal con sus vahos y sus dulces comas. Barrio Malesherbes. Gabinete oblongo. En la profundidad de las alfombras, de cicloides, abigarramientos en los frunces de las tapicerías, y, apiadándose, la inflexión de las voces. La muerte no es un himno sino un beso…

Pueden continuar hasta la extenuación, porque lo importante es que el lector descuidado llegue a la conclusión de que ha de tratarse de alguien que escribe muy bien, ya que dice cosas que no se le ocurren a cualquiera y, además, no tienen demasiado sentido. Ése es el truco.

Si a esto se añade el recurrido y socorrido truco de hablar alternativamente en primera o segunda o tercera persona, en masculino y en femenino, ora en plural ora en singular, para poder dar al crítico la ocasión de ensalzar *la riqueza, la complejidad y la*

multiplicidad de registros, planos y lecturas, la estructura de bucle, y decir que *esos universos semánticos suponen un auténtico reto para el lector*, frases que suele utilizar de forma recurrente para otorgar el diploma de exquisitez a los autores y a los lectores, y, lo más interesante, tener contento al dueño del periódico y al de la editorial del fenómeno literario de turno.

Y por lo que más quiera, **maestro dÈrsu**, no identifique usted la sabia utilización del adjetivo, el uso de la elipsis narrativa, la idoneidad de los recursos estilísticos, y el homenaje que usted hace a la inteligencia del lector, con esa gárrula voluntad de estilo que me hace chirriar los dientes, y desearle al autor tantos latigazos como palabras innecesarias haya usado con desconsiderada prolijidad.

Gatopardo

Dibujo de Honoré Daumier

Etiquetas: crítica+literaria, literatura, estilo, adjetivación, oratoria, prolijo, pelmazo, plúmbeo, beso, Gatopardo

10/03/2009 21:41 enlace permanente.

Comentarios:

Autor: dErsu_

Oh. ¿Un déjà vu?

Fecha: 11/03/2009 05:34.

Autor: Gatopardo

Maître dÈrsu: c'est plutôt un déjà lu.

Fecha: 11/03/2009 06:54.

[!publi_entrearticulos]

MUJERES

La mujer latina tiene la misma carga erótica que una santa pintada por Kiko Argüello, y merece la misma consideración intelectual y artística.

La mujer latina se ha instalado en ese limbo vital que es el victimismo, gracias al cual no tiene responsabilidad de sus actos, ni de sus decisiones, ni de su papel en la historia. Ha elevado lo emocional y la degradación sentimental a categorías de antinomias kantianas.

La mujer latina es profundamente inculta, mentalmente perezosa, y ha elegido la reivindicación de la ignorancia y de la incompetencia como recurso retórico de la *captatio benevolentiae*. En lugar de enterarse para qué sirve esa porción de sesos llamada lóbulo frontal (y, de paso el resto del cerebro), nos da la paliza, inmisericorde, con el relato pormenorizado de su vida personal, su costumbrismo de la cotidianeidad, y su falta de respeto por la inteligencia ajena.

La mujer latina ha convertido su relación filial, fraternal, de pareja, y maternal, en el carburante inagotable para sus alifafes, y para ese martirologio vomitivo que cuenta, detalla, rumia, regurgita y pormenoriza, como un endiablado encaje de bolillos, filtiré y punto repulgo de su inanidad.

Hay una porción de la humanidad que mira al universo y al fondo de los mares, que observa el fin de un mundo y el nacimiento de otro, que investiga, indaga, descubre y se apasiona despejando las incognitas de la vida y la materia. A la mujer latina sólo le interesa su propia parusía vindicativa y lacrimógena: ese bendito día en el que se le reconozca que las demás mujeres son unas furcias envidiosas, su novio no la entiende, su hijo no la quiere, su padre la desprecia, su jefe la discrimina, y los hombres la maltratan, pero ella se merece la luna...

Y siempre, con bisutería de más y una talla de menos.

Et fiz aqui este mio signo con su seello de çera colorado Gatopardo, l'agüela

Dibujo de portada de Clifford Carleton

Etiquetas: Mujeres, víctimismo, hombres, Gatopardo

09/03/2009 09:10 enlace permanente.

Comentarios:

Autor: Karina

Yo soy mujer latina, y difero de la opinion del articulista. Habla de la mujer latina como un ser inculto y falto de inteligencia, lo cual NO es cierto, porque brutas hay en todos lados. ¿O no??

Fecha: 27/07/2012 14:55.

Autor: Gatopardo a Karina

Por eso mismo este artículo del tema "personal y arbitrario" lo titulé "Mujeres", en general, para que se aplique a cualquier mujer que, como la mayoría de las latinas, aburra con su egocentrismo inmisericorde a quien esté provisto de oídos.

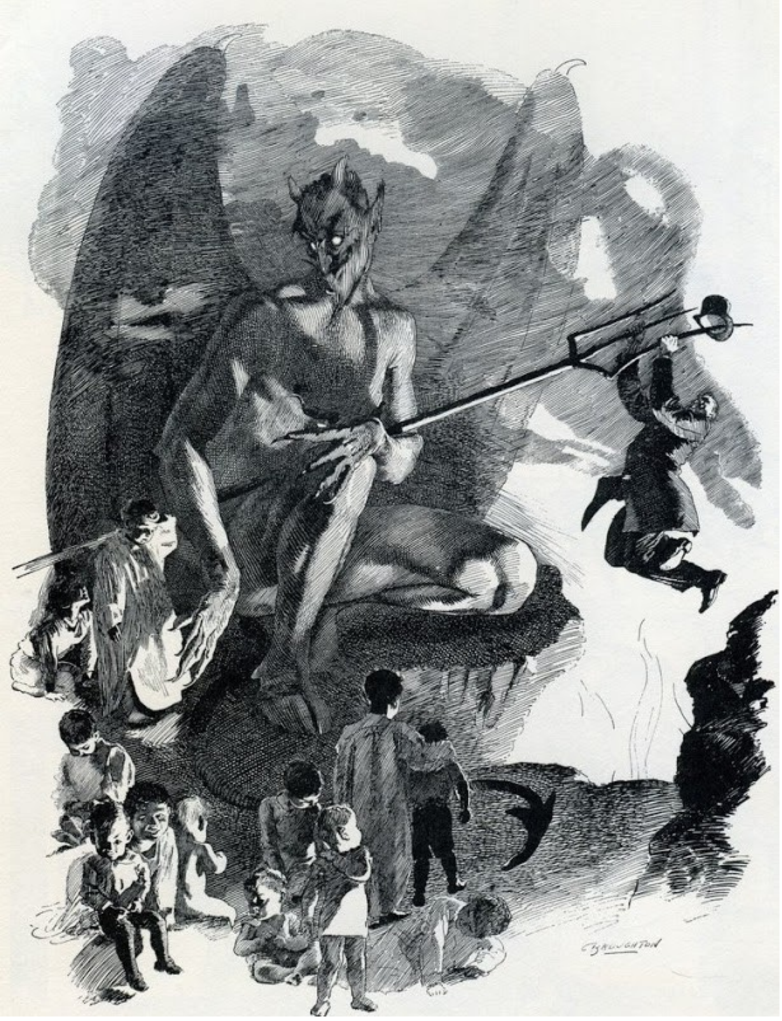
Y no hacía falta que dijera usted que es latina: se nota en el uso de las mayúsculas sin respeto por la honesta ortografía, y en el interrogativo-exclamativo de cierre como recurso retórico.

¿O qué?

Fecha: 25/08/2012 18:13.

[!publi_entrearticulos]

LA MELAZA MÍSTICA Y EL ASPARTAMO EMOCIONAL



No hay nada como transgredir todas las leyes de la más elemental humanidad, haberle pegado fuego a cualquier noción de ética, y ser un malnacido, o una absoluta nulidad amorfa, para descubrir, cuando vienen mal dadas, que existe lo que pomposamente llaman vida interior y espiritualidad.

La melodía varía; pero la letra se parece mucho: es un soniquete en el que la divinidad y el alma se condimentan con ideales aptos para una catequesis dirigida por residentes de un frenopático. En su modesta opinión, Dios resulta ser una especie de gurú *new age* que se preocupa apasionadamente por las deposiciones anímicas, y los desmelenes biográficos de sus pequeños, a los que les suministra, como verdad revelada e incuestionable, refranes bíblicos, aforismos orientales, apotegmas egotistas, y proverbios dignos del *buen Juanito*, en un popurrí donde se mezclan, al buen tuntún, los *Vedas*, J.J. Benitez, el *Chilam Balám*, Oupenski, los *Brahmanas*, Iker Jiménez, los gnósticos, Krishnamurti, San Malaquías, los *Upanishads*, Madame Blavatski, Nostradamus, el *Mahābhārata* el *Popol Vuh*, Platón, Castaneda, los *Quichés*, el libro de Urantia, el esoterismo y el exoterismo, las leyendas celtas, y los remedios y consejas de la abuela.

Además, por mucho que estos nuevos creyentes tengan serias dificultades para comprender y retener los conocimientos de Filosofía, Matemáticas, Química y Física de un bachiller no muy espabilado, hablan con total desfachatez del diagnóstico mediante la lectura del iris y el color del aura, de la homeopatía, del magnetismo, del cuarzo, del

Tao, del Zen, de las teorías científicas del doctor Hamer, de los enteógenos, del tunel y los guías de luz en el umbral de la muerte, de la reencarnación, la antimateria, los viajes astrales, y como guinda, no puede faltar en este batiburrillo, la teoría cuántica.

Da igual que sean más bordes que la grama o más tontos que Pichote: son como los Legionarios de Cristo o los miembros del Opus Dei, pencos convencidos de formar parte decisiva y consciente del plan de Dios, y tienen esa misma sonrisa, más falsa que el alma de Judas, su melosa complacencia y su beligerante fraternidad edulcorada.

La hiperglucemia y la hipertensión que me provocan la melaza mística y el aspartamo emocional de estos mendas es el origen de este irreprimible deseo de patearles el culo y partirles la jeta, que me llevará, cualquier día de estos, de cabeza a la cárcel y al infierno.

Gatopardo

Etiquetas: Orientalismo, milenaristas, New_age, misticismo, creyentes, Gatopardo

07/03/2009 11:31 enlace permanente.

Comentarios:

Autor: Gatopardo a Eduardo Canales Limón

Borramos los comentarios con remite e.mail falso.

Fecha: 08/03/2009 07:16.

Autor: Malefica O. Juani lonchas

La melaza mistica y edulcorada, es el efecto de una causa. La causa un cauce de optimismo y apertura emocional, que transporta a los afectados a una infantil pero inocente llama de consumo mistico. Una especie de catarsis intelectual de obligado paso, abismos de muchos. Refugio pantanoso meloso de los que se quedaron atrapados en un snobismo sin sustancia.

El infinito y la cara oculta de las posibilidades perceptivas no estan alabasto de la melosia, como tampoco de la critica literaria agresiva y violenta al projimo.

Ambos se quedan en ningun lado, unos colgados de la "AGE" con sonrisas orientales, y los otros en la perfida actitud del cinismo y la mala educacion.

Aunque ambos saben que mas alla de las formas, la vida palpita sobrepasando a la mas creativa fantasia, es un concmiento silencioso y con unos efectos a la vista.

Tu no eres un gato ni siquiera pardo, tampoco meloso, simplemente un perdedor que no alcanzara ha vislumbrar mas que lo obvio de una catarsis mistica deficiente, esta tan a la vista........

Lo otro requiere otras cualidades.

Malefica Oscuridad parda

Fecha: 18/03/2009 16:39.

Autor: Gatopardo a Malefica...

La próxima vez que quiera escribir aquí, hágalo con el debido respeto a la ortografía: por lo pronto me va a escribir cien veces, con buena letra y a mano:
"A vislumbrar se escribe sin hache, y las palabras acentuadas, se escriben con su correspondiente acento ortográfico. Y dejaré los trabalenguas y las gárgaras en la estricta privacidad de mi cuarto de baño."

¡Y que no me entere yo que vuelve por aquí sin hacer los deberes, pedazo de alcornoque!

Fecha: 18/03/2009 21:19.

[!publi_entrearticulos]

MODUS VIVENDI

Yo vivo
como quien busca un galeón hundido en alta mar,
día tras día,
sin brújula y sin norte,
con un viejo mapa desgarrado como única certeza,
que reproduce a escala el último fraude
y la atroz belleza del primer fracaso.
Yo escribo
concelebrando la inicua naturaleza de lo inane,

sin fe y sin liturgia,
cuando todo es silencio alrededor
y nada significa alinear las palabras:
la única ascesis a mi alcance,
a falta de algún viaje a ningún sitio
o de un apasionado amor,
que olvidaré enseguida, como siempre,
porque no se parece a Pío Baroja
ni a don César de Echagüe.

Clotilde Tambroni

Foto Cartier-Bresson

Etiquetas: Modus+vivendi, Clotilde+Tambroni, poemas, Gatopardo, Cartier+Bresson, Pío+Baroja, César+de+Echagüe

05/03/2009 20:38 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

EL MORO BÚCAR ANTE VALENCIA

8
EL MORO BÚCAR ANTE VALENCIA

a)

Velo, velo viene el moro,
  ya viene por la calzada,
mirando iba a Valencia
  como está tan bien cercada:
-¡Oh Valencia, oh Valencia,
  de fuego fueras quemada,
primero fuiste de moros

que de cristianos ganada!
Cuando tú eras de moros,
eras de plata labrada,
ahora que eres de cristianos
ni de piedra mal tallada.
Si mi espada no se quiebra
y el caballo no me falla,
antes que venga la noche
a moros serás tornada
y a ese perro de Ruy Cid
lo arrastraré por la barba.
Su mujer Jimena Gómez
será la mi cautivada
y su hija doña Urraca
será mi enamorada,
la otra hija más chiquita
tendrá que hacernos la cama.
Ruy Cid bien lo estaba oyendo
de altas torres donde estaba:
-Asómate, hija mía,
de pechos a esa ventana,
detenme a ese perro moro
de palabras en palabras,
las palabras sean pocas,
pero de amores cercanas.
-¿Cómo le hablaré de amores?
¡yo de amores no sé nada!-
-Bienvenido seas, morillo,
buena sea tu llegada.
Siete años había, siete,
que por ti visto delgada.
-Y otros tantos hay, señora,
que por ti no rapo barba;
si eso me dices de veras,
échate de la ventana,
te recogeré en mis brazos
o en haldas de la mi capa.
Yo traigo un anillo de oro
en la punta de mi lanza:
mujer que tenga este anillo
nunca morirá encintada;
hombre que tenga esta espada
nunca morirá en campaña.
-Vete de ahí, perro moro,
no digas que te fui falsa,
que en las cuadras del mi padre
un caballo se ensillaba,
no sé si es para ir a moros,
no sé si es para ir a caza,
cuando Babieca relincha,
o ensilla o cabalga.
-No tengo miedo a Babieca
ni al Cid ni a su armada,

si Babieca corre mucho,
  mi yegua mejor volaba;
que no hay caballo ninguno
  que tras de mi yegua vaya,
si no fuera un potrezuelo
  que se me perdió en Granada.
-Ese potrezuelo, moro,
  mi padre le da cebada.-
Estando en estas razones,
  el su padre que asomaba:
-¡Buenos días, el mi yerno,
  larga ha sido tu tardada,
mas, antes de que lo seas,
  hemos de jugar la espada!-
Deja los caminos anchos
  y tira por las aradas.
-¡Mal haya sea el labrador
  que hizo tamaña labrada!-
Donde pon la yegua el pie,
  pone Babieca la pata.
-¡Oh mal haya sea el potro
  a su madre maltrataba!
-¡Oh mal haya sea la madre
  que a su hijo no esperaba!-
Al pasar el Río Verde,
  le tiraba una lanzada;
la lanza quedó en el cuerpo
  y el palo cayó al agua.

b)

-¡Oh Valencia, oh Valencia,
  de fuego seáis abrasada,
que antes fuiste de moros
  que de cristianos ganada!
No pasará mucho tiempo,
  de moros seréis tornada.
A ese que llaman el Cid
  lo he de prender por la barba
y le tengo de hacer
  molinero de la hogaña,
y su mujer guapa y rica
  la he de tener por esclava
y su hija la menor
  la que me haga la cama
y su hija doña Urraca
  ha de ser mi enamorada.-
Oídolo había el buen Cid
  de su sala donde estaba,
dados de oro tiene en mano
  y al suelo los arrojara:
- Levántate tú, Urraca,
  espejo en que me miraba,

quítate paños de siempre
   y ponte los de la Pascua,
con agua de esa redoma
   arrebólate la cara
hasta que saques el rostro
   como espada acicalada;
con ciento de tus doncellas
   asómate a la ventana,
y a ese moro que allí viene
   entreténmelo en palabras,
mientras ensillo a Babieca
   y doy un filo a mi lanza;
las palabras sean pocas
   y de amor sean tocadas.
-¿Cómo lo haré, mi padre,
   que de amor no entiendo nada?
-Yo te enseñaré, mi hija,
   como si fueras usada.-
-Dios te guarde, el morito,
   que venís por la cañada.
-Alá te guarde, señora,
   a ese balcón asomada.
-Siete años, el morito,
   que por ti no duermo en cama
ni como pan en manteles
   ni me sirven mis criadas.
-Y otros tantos, mi señora,
   que por ti ciño la espada.-
Él metió mano a su pecho
   y ha sacado una granada,
que los cascos eran de oro,
   y los granos de esmeralda.
-Si no fuera por temor,
   en tus brazos me arrojara.
-Arrójese, la señora,
   la recibiré en mi halda.-
Ellos en estas palabras,
   Babieca que relinchara.
-¡Traición, traición, mi señora
   traición me tenéis armada!
-No soy falsa, el morito,
   por la fe de ser cristiana,
los caballos que relinchan
   es por falta de cebada
y si no serán los mozos,
   que vendrán a echarles agua.-
Ellos en estas palabras,
   el Cid que a ellos llegaba.
Ha salido el moro a huir
   que los vientos no le alcanzan.
El Cid llegando al falucho,
   morito ya pasaba.

Este romance, del cual aún tuve la fortuna de oir y anotar una versión oral en el pueblo fronterizo de Nuez (Aliste), después de asistir a un Auto de Reyes popular, en las Navidades de 1947/48, combina dos escenas de la gesta de “Mio Cid”: aquella en que el Rey Búcar envía al Cid un amenazador mensaje recordándole que Valencia fue de sus abuelos y la de la persecución por el Cid del moro derrotado en batalla hasta las orillas del mar. La primera no ha llegado a nosotros en verso, pues coincide con una de las páginas perdidas del manuscrito del poema épico y, por tanto, sólo conocemos su asunto gracias al resumen que de ella hizo Alfonso X, en la “Versión crítica” de su *Estoria de España*, según otro manuscrito análogo al conservado.

Aparte, la transición de la doble escena desde las épica al romancero resulta oscurecida por otros hechos: desde luego, porque no es posible reconstruir el arquetipo del romance, ya que, antes de la primera versión de él publicada circularon otras con versos y motivos distintos, de las que sólo conocemos citas de versos sueltos. Y, sobre todo, porque de las refundiciones épicas posteriores a la vieja gesta de “Mio Cid” de 1144, milagrosamente conservada en un códice del siglo XIV, sólo sabemos lo que deja entrever de ellas la historiografía posterior a Alfonso, y esas crónicas combinan la tradición épica con una “Historia del Cid” de corte hagiográfico escrita por un monje de Cardeña para atraer peregrinos a su monasterio, quien, en vez de prosificar fielmente el poema épico que utilizaba, conforme había hecho Alfonso X con el poema primitivo, lo glosó y manipuló a su gusto. De resultas, los detalles en que las crónicas más tardías recuerdan, en una y otra escena épica, pormenores más cercanos a los de la narración romancística que los propios del “Mio Cid” de 1144 no sabemos qué origen tienen: ¿épico?, ¿cronístico?, ¿romancístico?

Más clara es ya la historia del propio romance, su conservación y evolución a lo largo de cinco siglos de vida oral, pasando de memoria en memoria. El primer texto completo del romance que conocemos se debe a que un poeta del primer tercio del siglo XVI, Francisco de Lora, dispuesto a lucir sus habilidades versificatorias, se entretuvo en glosar, “por la más nueva arte”, “el más viejo romance” que había oído, ya que su glosa fue impresa en un Pliego suelto de aquellos que cualquier lector podía permitirse comprar en una feria dado su bajo precio. Del Pliego suelto lo extrajo, en 1548, el impresor de Amberes Martin Nucio para incluirlo, sin la glosa, en su “*Cancionero de Romances*”, arreglándolo con la adición de 14 octosílabos inventados por el corrector. Pero, con anterioridad y con posterioridad a la glosa de Francisco de Lora, versos sueltos del romance, con variantes discordantes respecto a las del romance impreso en el Pliego suelto, eran citados (o parodiados) por poetas portugueses como Pedro d’Almeida (1516), Gil Vicente (1532) o Jorge Ferreira de Vasconcelos (1547), lo cual nos pone de manifiesto una transmisión oral del romance muy extendida, ya que no sólo era muy conocido en España sino en Portugal. Entre las abundantes citas del romance en el siglo XVII, hay dos que se destacan por darnos a conocer versos ajenos al texto divulgado en Pliegos sueltos y Cancioneros del siglo XVI, la de Gonzalo Correas (1630) y la de una “Comedia de las haçañas del Cid y su muerte con la tomada de Valencia” (publicada en Lisboa, 1603, y reimpresa ese mismo año en Madrid), donde se dramatiza su texto recordando muchos de sus versos. Lo más interesante de estas citas es el hallar en ellas versos y motivos ajenos a la versión glosada por Francisco de Lora que tienen correspondencia en la tradición oral del romance llegada hasta los siglos XIX y XX.

En la tradición oral moderna, se han recogido versiones portuguesas (tanto en el Norte de Portugal como en el Sur y en las islas atlánticas), zamoranas (en Aliste y en Sanabria), leonesas, andaluzas (de la tradición gitana), judeo-españolas (de Marruecos y Orán) y catalanas. Basándome en ellas, me he decidido a ofrecer dos textos: el primero recoge la herencia del noroeste peninsular, el segundo la de las tres últimas tradiciones citadas, atendiendo a la fundamental divergencia que se observa en unas y otras entre la posibilidad de que la hija del Cid llegue a enternecerse ante la galantería

del joven moro o lo engañe hasta el final desmintiendo su acusación de traición.

La tradición oral de tan diversas comunidades de cantores coincide, frente a la vieja versión oída por Francisco de Lora, en haber dotado a la hija del Cid de una voz propia, desde el momento en que su padre le exige atraer con palabras amorosas al moro y ella protesta su inexperiencia en amores. La escena del "diálogo amoroso" entre la doncella y el galante moro se ha apoderado del tema. Ese nuevo foco de la narración es ya patente en la versión acogida en la Comedia de 1603, donde, como es la norma en las versiones tradicionales modernas, aparece la instrucción cidiana *"las palavras sean pocas / y a-que-has de amor tocadas"* (aunque sin la réplica de la hija) y la advertencia de la doncella *"váyaste el moro de hay / non digas que te fui falsa / que mi padre el Cid Ruy Dias / hoy a encillado, hoi cavalga"*, así como el poner en boca del moro galanteador la comparación *"que si bien corre Bavieca / mi yegua buela sin alas"*, que en otros textos (en Portugal en 1516 y 1547 y en España en 1630) se documenta como un hecho objetivo en la persecución del moro por el Cid.

Aunque el proceso novelizador de la escena épica arranque desde la propia creación del romance y haya avanzado progresivamente para dar lugar a lo escenificado en 1603, la creatividad colectiva ha seguido después operando en esa misma dirección, haciendo que el motivo narrativo de la competencia de las cabalgaduras sea, cada vez más, anticipado como parte argumental del "diálogo amoroso" y que la famosa increpación de Babieca a la yegua, *"rebentar devría la madre / que a su hijo no esperava"*, se explique en medio de la conversación de la doncella y el galante moro, suponiendo para el "potro" cidiano una inesperada filiación.

Con todo, aunque en el curso de su vida oral la trama de la doble escena épica esté lejos de haberse fosilizado y en su variación esté la clave de que siguiera siendo atractiva para nuevas generaciones de cantores, subsiste en el romance del siglo XX un componente esencial del episodio épico del siglo XII: la burlona actitud del Cid respecto a su engreido y confiado enemigo, que en el viejo poema se subrayaba con sus palabras de saludo a Búcar:

> -Acá torna, Búcar, venist d'alent mar,
> verte as con el Cid, el de la barba grant,
> saludar nos hemos amos e tajaremos amistad.

Autor: Diego Catalán, publicado en el Romancero de la Cuesta del Zarzal

Etiquetas: Moro_Búcar, Valencia, romance, Romancero, Diego_Catalán

04/03/2009 06:46 enlace permanente.

Comentarios: No hay comentarios

[RESULTADOS ELECCIONES EN GALICIA Y PAÍS VASCO, 1 MARZO 2009]

Etiquetas: [Galicia], [Euskadi], [elecciones], [marzo-2009], [soitu.es], [widget], [Gatopardo]

01/03/2009 17:19 [enlace permanente].

Comentarios: No hay comentarios

EL CORTE INGLÉS: INFORME SABI AÑO 2008: MÁS DE 7.800 DESPIDOS EN UN AÑO

Como confirma el **SABI** (Sistema de Análisis de Balances Ibéricos), El Corte Inglés había despedido **7.844 empleados** entre febrero de 2007 (105.172 empleados) y febrero 2008 (97.328 empleados)

¿Algún amable sindicalista nos puede indicar la cifra exacta de empleados despedidos en estos últimos doce meses?

¿O les tendremos que informar nosotros, que no cobramos las subvenciones del Estado ni las cotizaciones de sus afiliados?

El espía que surgió del frío

.entrepreneurial fabada group

Etiquetas: El+Corte+Inglés, despidos, ruina, SABI, Informes, 2008, sindicatos, crisis, subvenciones, cotizaciones, Espía+que+surgió-del+frío, qué+morro+tienen, Gatopardo

28/02/2009 17:20 enlace permanente.

Comentarios:

Autor: Pablo Santiago

Vaya, ahora que me iba a buscar un enchufe para vender libros en ECI. ¡Menudo disgusto me das!

Amable sindicalista: ¿pero qué construcción verbal es ésa? ¡Te estás pasando con el

vanguardismo, agüela! Y con la retórica más.

Fdo: un crítico emocional emocionado

Fecha: 01/03/2009 07:59.

Autor: l'agüela

Pablo, nietecico, ya sé que mi acrisolada feminidad no es como para tirar cohetes; pero confundirme con "El espía que surgió del frío" es como para pedir hora en el oftalmólogo y no moverte de la sala de espera hasta que te diagnostique la miopía.
¿"Amable sindicalista" no es una construcción verbal, sino una "contradictio in terminis", como "inteligencia militar", "pensamiento navarro" o "sublime manchego"
Cosas de El espía...

Fecha: 01/03/2009 09:07.

Autor: CC.OO.-ECI

Sacar conclusiones precipitadas y no contrastar los comentarios, lleva, a veces, a quedar con el "culo al aire". Lo más sonado en los últimos tiempos ha sido el video que el Gran Wyoming a "colado" Intereconomía.
Si tratar de igualar el hecho, el comentario sobre los "despidos" de El Corte Inglés es falaz, ya que se deducen de comparar dos cifras anuales que no son homogeneas por error del "SABI", ya que los 97.328 EMPLEOS de 2008 equivalen a más de 110.000 trabajadores, mientras que los 105.172 trabajadores de 2007 equivalen a poco más de 94.000 EMPLEOS. ¿Se entiende?

Esperamos que nuestra respuesta haya sido considerada amable, y si no, en todo caso, educada.
Un saludo

Fecha: 03/03/2009 05:19.

Autor: El espía que surgió del frío a CC.OO-ECI

Me alegro de que les haya dado permiso Isidoro Álvarez para dar la cara por ECI, ya que no la dan por sus trabajadores.
1º Demuestre documentalmente que SABI está equivocado.
2º Demuestre documentalmente la equivalencia empleo/trabajador.
3º Aporte nº de trabajadores despedidos que consta en los archivos de su sindicato, que espero estén más actualizados que sus páginas web.
4º Repásese los artículos del Derecho Laboral sobre qué es un ERE y las diferencias legales y jurídicas con el despido masivo.
5º Aporte información legal y transparente de las subvenciones que recibe Comisiones Obreras, el sueldo de sus liberados y balance de cuentas de la Organización. Eso lo

puede hacer en su página web y, así, tiene algo que decir.
6º Ahórrese las referencias televisivas para el corro de marujas que son ustedes.

Fecha: 03/03/2009 07:33.

Autor: El Espía que surgió del frío añade

Y repasen las normas de ortografía en vez de ver tanta televisión

Fecha: 03/03/2009 07:36.

Autor: Gatopardo (l'agüela)

En el "Informe Anual del Ejercicio 2007, que el Consejo de Administración de El Corte Inglés, S.A. somete a la aprobación de la Junta General de Accionistas, convocada para el día 31 de agosto de 2008", (firmado y rubricado por Isidoro Álvarez) dice:
"Se han creado 4.800 puestos de trabajo, que sitúan la plantilla total en 109.800 personas".
En el informe Anual del Ejercicio 2006, dice "Se han creado 4.390 nuevos puestos de trabajo, con lo cual la plantilla a jornada completa ascendía al cierre del ejercicio a 96.871 trabajadores.", (frente a los 92.481 del informe del año 2005)

¿Es que los informes Anuales están falseados?

Según CCOO en 2007 hay 105.172 trabajadores ¿en qué mes? ¿Cuál es el número exacto de personas empleadas a tiempo completo en ECI, a fecha de hoy?

¿No se habrán tragado los sindicatos varios miles de despidos sin las garantías jurídicas que representa un expediente de regulación de empleo?

Y no se preocupe por la amabilidad y educación de su respuesta, esas son características que la patronal suele valorar mucho en sus lacayos: pero nosotros lo que valoramos en nuestros interlocutores, es el rigor intelectual, la valentía, y la integridad sin monerías, aunque sean más bastos que el barro de hacer bacines. Aquí no vendemos nada.

Saludos cordiales

Fecha: 03/03/2009 15:33.

Autor: Gatopardo a M. José Carmona del Real

Borramos los comentarios con e.mail falso, que tienen faltas de ortografía y no se ajustan al tema del artículo.

Fecha: 11/03/2009 19:55.

Autor: Gatopardo a Antonia

Borramos los comentarios que no respetan la ortografía y la inteligencia ajena.
Para quejas de lo malos que son los jefes después de haber sido empleados modélicos que se han dejado extorsionar en su trabajo, que jamás se han quejado, y ahora los echan, acudan al teléfono de las maltratadas.
O, mejor, vayan a poner una denuncia en el Juzgado, y denuncien de paso todas las ilegalidades en las que ustedes han sido cómplices, esperando que sólo perjudicaran a los demás.
Saludos cordiales

Fecha: 08/04/2009 18:00.

Autor: Gatopardo a Unicornio Rojo

Borramos los comentarios con remite e.mail falso.

De todas formas, es curioso lo mucho que se preocupan los sindicalistas por hacernos entender lo mucho que sufren por nosotros y nuestros derechos.

Pero ni una miajica de dato objetivo que sirva para informar sobre El Corte Inglés.

Fecha: 27/07/2009 20:01.

Autor: unicornio rojo

la verdad, encontré este espacio rebuscando ciertas noticias de interes para los trabajadores de ECI, así pude ver la bases ideológicas de vuestra noble organización, y veo que la adulación os gusta mas de lo que decis, si no quieren un e-mail falso (no es falso pero alla cada uno)no publique usted ni el contenido, ni la respuesta, a eso se le llama sesgar la información, algo en lo que ECI es un experto.
volviendo al primer mensaje, lo que usted define como "ni una miajica de dato objetivo", es una forma bastante burda de leer el mensaje inicial, donde se aportan datos suficientes sobre el paisaje sindical de ECI, cosa que por supuesto desconoce, y la diferencia de trato entre las distintas secciones existe, otra cosa es que usted en su literariamente adornada prosa quiera plasmarlo, no es lícito en un conflicto argumentar en vacío...reponga el mensaje inicial y luego responda, a lo que hace usted le llaman fascismo..

Fecha: 01/08/2009 12:25.

Autor: Gatopardo a Unicornio rojo

Muy Sr. mío: para cualquiera que sepa leer, avisamos constantemente que no aceptamos comentarios con faltas de ortografía, con un remite e.mail falso y que no se ciñan al tema del artículo.
Pues bien, por todos y cada uno de esos conceptos su comentario debería de ser borrado.
Pero lo dejo para escarnio de los sindicalistas que usted reivindica, y que son de vergüenza ajena, en El Corte Inglés (sí, cuando se habla de una empresa se ponen todas las letras, y no las siglas con que lo bautizan ustedes), y en el resto de España.
Desde luego, no es este el lugar apropiado para contarnos sus penas de sindicalista, y esperar comprensión y simpatía.
Y vayan quitándose la manía de llamar fascista a quien no simpatiza con sus enjuagues, y sus maniobras: han dilapidado ustedes la confianza de la clase obrera en los últimos treinta años y ya no nos queda credulidad ninguna.

Fecha: 01/08/2009 13:48.

Autor: El espía que surgió del frío puntualiza

Más que dilapidar la confianza de la clase obrera han malversado el erario público.
Ruego a Sr. Unicornio Rosa Ilusión nos ahorre la orografía emotivo-sindical de las distintas secciones de El Corte Inglés.
Souffrez-vous la maladie de la menagerie, de la boulangerie, ou de la lingerie?

Fecha: 01/08/2009 14:38.

[!publi_entrearticulos]

LA COMUNIDAD DE MADRID PROTEGE EL OLIVAR DE CHAMARTÍN, SEGÚN LOS DESEOS DE DIEGO CATALÁN

Artículo completo en Defensa del Olivar de Chamartín

Esta medida*, adoptada por la Comunidad de Madrid, es parte de lo que pretendíamos cuando, en el año 2005, inauguramos la bitácora *"En defensa del Olivar de Chamartín"*, para informar y recabar apoyos contra la mafia del ladrillo y la especulación urbanística, contra la mugre moral y cultural de los propietarios del Olivar de Chamartín (la Fundación Ramón Areces, y la Fundación Olivar de Castillejo, más interesados por chupar del bote y rentabilizar cada metro cuadrado que por el tesoro botánico, zoológico, cultural, histórico y documental que allí se custodia). Los amigos del Olivar de Chamartín secundábamos la lucha de Diego Catalán por conseguir la protección, como bien de interés cultural, para el Olivar de Chamartín , la casa de Ramón Menéndez Pidal y María Goyri, edificada principios del siglo XX, y los Archivos allí depositados, para poder preservar su legado, y asegurar su continuidad a la disposición de los hispanistas, estudiosos e investigadores de todo el mundo.

A estas alturas, los Archivos**(**)** depositados en la sede de la Fundación Ramón Menéndez Pidal, legados por Diego Catalán a la Comunidad de Madrid, no han obtenido la custodia diligente de quienes debieran impedir que sean expoliados, y que como primeras providencias, a la muerte de Diego Catalán, cambiaron la cerradura, dejaron de atender las consultas telefónicas y mediante correo E.mail de los investigadores, y han dado libre acceso y mando en plaza a una recua de filólogos y académicos trapisondistas, poco escrupulosos con lo ajeno, a los que Diego Catalán había tenido que prohibir el paso , identificándolos con nombre y apellidos, para parar el saqueo sistemático de libros y documentos.
La Administración de Justicia en España es lenta, lentísima, por lo que, quizás, cuando su Señoría quiera dictar las medidas cautelares para proteger un legado que esta valorado en varios millones de euros (cosa que, extrañamente, no se ha molestado en solicitar esa ignota eminencia que funge como Consejera de Cultura de la Comunidad de Madrid) es posible que buena parte de ese tesoro documental haya sido subastado o vendido. Rogamos a nuestros lectores nos avisen a **nuestro e.mail** de cualquier hallazgo en librerías de viejo, subastas, o anticuarios, que sospechen pueda haber sido robado de los Archivos que forman parte del legado de Diego Catalán, de modo que podamos rescatarlos y restituirlos.

Amigos del Olivar de Chamartín

Nota de prensa de la Comunidad de Madrid:

(*) La Comunidad de Madrid protege el Olivar de Chamartín con sus 150 olivos centenarios y tres edificios emblemáticos
-Promueve su incorporación al Catálogo de Parques y Jardines y al Catálogo de Edificios Protegidos
-Este espacio natural de gran valor botánico es un enclave fundamental de la vida cultural de la capital
-El Consejo de Gobierno aprobó hoy la modificación puntual del PGOU de Madrid para la conservación de esta zona verde en el centro

26 febrero 2009.- La Comunidad de Madrid protege el antiguo Olivar de Chamartín, una parcela de 14,5 hectáreas en la que destacan 150 olivos centenarios y tres edificios de gran valor histórico y cultural. Este terreno se encuentra dividido en tres fincas cada una de ellas contiene una edificación emblemática que se corresponden con la Fundación Castillejos, la residencia de la familia Castillejos Claramunt y la Fundación Menéndez Pidal, propiedad de la Fundación Areces.
Para su protección, el Consejo de Gobierno aprobó hoy la modificación puntual del Plan General de Ordenación Urbana (PGOU) de Madrid para la parcela que ocupa el Olivar de Chamartín, comprendido entre las calles Menéndez Pidal, Henri Dunat, Padre Damián y Alberto Alcocer, según informó el vicepresidente y portavoz, Ignacio González.
La singularidad de este espacio radica en el valor de sus zonas verdes, en su significado como reducto agrícola en el centro de la ciudad, y en su altísimo interés cultural e histórico como enclave fundamental en la vida cultural de España a lo largo del siglo XX, y donde aún hoy se organizan importantes proyectos culturales. Con esta iniciativa el Ejecutivo regional preserva los valores naturales de los jardines y el patrimonio histórico y cultural que representan las edificaciones que contiene el Olivar.
(Publicado en www.madrid.org)

(**) Contenido de los archivo donados por Diego Catalán a la Comunidad de Madrid:
"El Archivo fue considerado parte del "Tesoro Nacional" y, como tal, fue protegido, junto con las obras de arte de máximo valor del Museo del Prado, en la Sede de la Sociedad de Naciones, en Ginebra, durante los años de la Guerra Civil, que Ramón Menéndez Pidal transmitió testamentariamente a su nieto Diego Catalán, que posteriormente enriqueció con otros materiales archivísticos, y ha transmitido reunidos en:

1. Archivo del Romancero Hispánico Menéndez Pidal/Goyri (AMP)
Es una colección de decenas de miles de documentos escritos que abarca tanto el Romancero Antiguo (medieval y Siglo de Oro) como el Romancero de Tradición Oral Moderna (siglo XVIII-XXI).
Reúne textos, partituras, citas, referencias, análisis de su influencia en otros géneros literarios, estudios monográficos, etc., cuya recopilación comenzó el matrimonio Menéndez Pidal/Goyri y fue continuada por Diego Catalán. A esta labor contribuyeron, en muy diversos tiempos, instituciones privadas y públicas, nacionales y extranjeras: Junta para Ampliación de Estudios, Hispanic Society of America, Fundación Patxot, Universidad Columbia , Institución Cultural Española de Buenos Aires : Drs. Avelino y Ángel Gurtiérrez, Instituto de Cultura Hispánica, Seminario Menéndez Pidal de la Universidad Complutense American Council of Leearned Society, University of California. San Diego, National Endowment for the Humanities, Comité Conjunto Hispano-Norteamericano, Ministerio de Cultura, Testamentaría de Juan López Suárez, Fundaçao Calouste Gulbenkian, Comisión Asesora Científica y Técnica, Acçao Integrada luso-Espanhola, Dirección General de Investigación Cientifica y Técnica, Diputación Provincial

de León e Instituto Leonés de Cultura, Gobierno Vasco, Memorial Foundation for Jewish Culture, The Canadian Federation for the Humanities, Instituto de Cooperación Iberoamericana, Conservatorio Musical de Segovia, Diputación Provincial de Ciudad Real, Caja Rural de Cuenca y Caja Rural de Ciudad Real, Instituto Nacional de Ciencias Educativas, Consejo Nacional para la Investigación Científica y Técnica (de Argentina), Cámara Municipal do Funchal, Madeira, College of the Holy Cross, Cabildo Insular de El Hierro, Universidad de León, Fundación Ramón Areces, Generalidad de Cataluña, Dirección General de Archivos, Bibliotecas y Museos, Universidad de Coímbra, Junta de Galicia, Asamblea de Extremadura, Diputación de Segovia, Universidad de Cantabria, Dirección General de Relaciones Culturales y Científicas, Fundación Rich.(1954-1998),

En la compilación de los materiales orales colaboraron investigadores y encuestadores de todo el mundo. Su nómina es muy extensa e incluye a personalidades ilustres como autores literarios, músicos y políticos , junto a investigadores renombrados de la filología, la lingüística y el folclore. Aunque el matrimonio Ramón Menéndez Pidal / María Goyri inició la exploración del, hasta entonces desconocido, romancero castellano el año 1900, su Archivo heredó materiales anteriores, de Bartolomé José Gallardo (1825) de Mariano Aguiló y Fuster (desde antes de 1855 a después de 1893), de José Amador de los Ríos, Juan Menéndez Pidal (1881-1884), e incluso alguna versión chilena del s.XIX, además de versiones manuscritas judeo-españolas de los siglos XVIII y XIX. Ya desde las primeras décadas del s. XX, Menéndez Pidal contó con la colaboración de múltiples corresponsales de España, América y las comunidades sefardíes de Oriente y Occidente, empezando por Miguel de Unamuno y sus colegas salmantinos. Después, entre los pensionados de la Junta, destacan los filólogos Américo Castro, Tomás Navarro Tomás y Federico de Onís y sobresale la figura del músico y diplomático Manuel Manrique de Lara, futuro presidente de la Comisión de la Sociedad de Naciones para el intercambio de poblaciones tras la última Guerra Balcánica. Entre los recolectores ocasionales se halla Federico García Lorca quien, junto a Jimena Menéndez-Pidal, anotaron de su mano versiones de los gitanos del Sacromonte. De los colaboradores extranjeros baste recordar a Max Leopold Wagner, a Fritz Krüger, al gran rabino Mauricio Levy, a K. Schindler, a Julio Vicuña Cifuentes, a Pedro Henríquez Ureña, a José María Chacón y Calvo, a Aurelio M. Espinosa, a Joseph H. Silverman, a Samuel G. Armistead, entre muchos otros. Posteriormente, Diego Catalán organizó, desde el Seminario Menéndez Pidal, la formación de varias generaciones de nuevos encuestadores e investigadores del romancero pan-hispánico, tanto españoles como extranjeros y coordinó las relaciones con una amplia gama de especialistas pertenecientes a diversas instituciones dispersas por el mundo. Como archivo baladístico no hay otro de tal riqueza en el mundo (no ya de las lenguas hispánicas, sino de cualquier otro ámbito lingüístico), ya que las miles de versiones de tradición oral, recogidas durante más de un siglo, las más de ellas inéditas, pertenecen a todas las lenguas y a todos los ámbitos del mundo hispánico: las hay en castellano de todas las comarcas de la Península, de las Islas Canarias y de toda la América de habla española (desde Chile y Argentina, hasta California, Nuevo México, Luisiana, Cuba y Puerto Rico); en judeo-español (de Marruecos, Orán, Bosnia, Macedonia, Serbia, Rumanía, Bulgaria, Grecia, Turquía, Chipre, Líbano, Siria, Egipto, Buenos Aires, Nueva York, California, Canadá); en gallego (de Galicia, de la franja de habla gallega en Asturias, León y Zamora y de la emigración), en portugués (de Portugal continental, de Cedillo y Herrera de Alcántara, de las islas atlánticas, de Brasil, de Goa, de California), en catalán (del Principado, del reino de Valencia, del Rosellón, de las Baleares, de Alguer en Cerdeña, (entre 1860 y 1865)

Entre los textos impresos son de máximo interés las fotografías de originales perdidos (como los pliegos sueltos del Duque de T'Serclaes) o los libritos de cordel judeo-españoles en caracteres hebraicos de varias comunidades del Mediterráneo oriental

(algunos de ellos, ejemplar único en el mundo)

2. Archivo Sonoro del Romancero Débora Catalán (ASOR)

Contiene todas las cintas magnéticas grabadas en encuestas e investigaciones de campo. El fondo más importante es el procedente de los proyectos "Edición y análisis de estructuras abiertas: el modelo Romancero" y “Description, Editing and Analysis of the Pan-Hispanic Romancero” de Diego Catalán, patrocinados por el *Tratado de Amistad y Cooperación entre España y Estados Unidos* y por el National *Endowment for the Humanities* de Estados Unidos y otras instituciones (1978-1988). A ese fondo se añaden donaciones de diversos colectores: entre ellas destacan las colecciones Purcell (de Açores y Madeira), Felipe (Canarias) y Pedrosa (España peninsular).

3. Archivo de la Lengua Española y Lenguas Circunvecinas

Alberga todos los ficheros y el material científico utilizado por Ramón Menéndez Pidal para la elaboración de su obra magna Historia de la Lengua Española, cuya edición póstuma (prontamente agotada) vio la luz en 2005 y la 2ª en 2007, y asimismo de sus demás publicaciones lingüístico-literarias . Constituyen este fondo , además de documentos lingüísticos medievales, y los borradores y originales de las obras pidalinas, miles de fichas, artículos, notas e investigaciones que abarcan los campos de la etimología, geografía lingüística, dialectología, paleografía y diplomática e historia de la literatura.

Los principales ficheros, estructurados por Menéndez Pidal, son el de Historia de la lengua común y literaria, el de Gramática, el de Léxico, el de Toponimia y Antroponimia, el de Sufijos prelatinos y el del dominio románico astur-leonés (que incluye materiales de las encuestas de campo inéditas de Menéndez Pidal y sus discípulos). Los hay también de Temas de la poesía lírica, de Motivos narrativos, de Retórica y Métrica. Otro grupo de fondos importantes son las colecciones antológicas de Documentos lingüísticos (de diversas regiones) y de textos manuscritos de carácter literario para la Crestomatía del español antiguo y los de Dialectología y Geografía lingüística reunidos por Menéndez Pidal y colaboradores.

A los ficheros pidalinos hay que añadir los ficheros estructurados por Rafael Lapesa para la elaboración del Glosario del primitivo léxico iberorrománico.

4. Archivo de Historiografía Peninsular y Épica

Reúne una ingente cantidad de textos en fotografía, microfilm y copias manuscritas de obras medievales cuyos diversos manuscritos se hallan dispersos en múltiples bibliotecas del mundo, junto con anotaciones y estudios manuscritos de Menéndez Pidal, Antonio Solalinde y Diego Catalán. Ha servido como base de las publicaciones sobre Historiografía medieval castellana, portuguesa, aragonesa, navarra, catalana e hispano-árabe, sobre Historia medieval hispana, y sobre Épica española de Ramón Menéndez Pidal, Luis Felipe Lindley Cintra, Diego Catalán, y otros investigadores, y de los diez volúmenes de la serie "Fuentes cronísticas de la Historia de España".

5. Archivo cultural de fines del siglo XIX y primera mitad del siglo XX Correspondencia de carácter científico e institucional que Ramón Menéndez Pidal Gaston Paris, Américo Castro, Antonio Solalinde, Amado Alonso, Joan Corominas, Alfred Morel-Fatio o Martín de Riquer, etc. mantuvo con investigadores y personalidades de la cultura española e internacional durante este período:

6. Archivo de los Laboratorios Humanísticos
Incluye la documentación y correspondencia reunida por Diego Catalán y depositada en la Fundación referente a los años en que fue Director de Investigaciones, primero, y, después, Director del "Seminario Menéndez Pidal".
Este fondo revela la "intrahistoria" administrativa, institucional y académica que hizo posible la existencia y continuidad de la Casa Menéndez Pidal como centro de investigación y formación de reconocido prestigio.

7. Archivo de Materiales y Obras para el conocimiento de la Historia de la Cultura Hispánica
Conjunto documental de investigaciones anejas que acompañaba la obra pidalina: caben destacar, por su categoría científica, los ficheros de María Goyri y los ficheros de Juan Menéndez Pidal sobre literatura, historia, personajes históricos y literarios y lingüística.

8. Archivo Miguel A. Catalán.
La documentación referente a Miguel Catalán Sañudo, objeto de consulta para los estudiosos del despertar científico de España en las primeras décadas del siglo XX.

(Del artículo "Diego Catalán" en la Wikipedia)

Dibujo de Clifford Carleton

Etiquetas: Archivos, Menéndez_Pidal, Romancero, Olivar_de_Chamartín, legado, donación, testamento, Diego_Catalán, CAM, Madrid, PGOU, protección, cultura, Romances, hispanistas, filología, historiografía, botanica, ley, decreto, Fundación_Ramón_Areces, Fundación_olivar_de_Castillejo, El_Corte_Inglés, mafia, expolio, Tesoro_nacional

26/02/2009 15:15 enlace permanente.

Comentarios: No hay comentarios

AVERÍA EN GMAIL: 502 SERVER ERROR Y HORÓSCOPO

Desde las 9`30 del 24 de febrero 2009 (GTM), no funciona el servidor de correo de gmail. La avería afecta a los usuarios de todo el mundo. Los ingenieros de Google están tratando de saber la causa, y solucionarlo:
Google ha informado:
"We're aware of a problem with Gmail affecting a number of users. This problem occurred at approximately 1.30AM Pacific Time. We're working hard to resolve this problem and will post updates as we have them. We apologize for any inconvenience that this has caused".
Parece ser que funciona, sin embargo, desde Outlook y móviles para quienes ya tenían configurada esa opción.
Mientras se soluciona, pueden consultar el Horóscopo Gatopardo, que no falla:

ARIES
Si toda la energía que pones en defender tus errores la pusieras en comprender lo más básico, serías un buen cocinero, si no fuera porque no existe mucha gente dispuesta a dejarse indigestar.
Hazte budista.
TAURO
La naturaleza no ha sido buena contigo: tienes vocación de patriarca y el encanto de un vendedor de cupones de la ONCE. Si consigues que alguien te dé los buenos días, dáte con un canto en los dientes.
Hazte de la Iglesia de la Cienciología.
GEMINIS
Eres muy capaz de creerte el compendio de dos seres que conviven en ti, ambos excelentes, lo que haría de ti un buen político centrista; sin embargo no hay tratamiento psiquiátrico que logre que llegues a presidente de la comunidad de vecinos.

Apúntate a los Testigos de Jehová.
CANCER
En tu estado de ánimo influye la luna, las mareas, el sol, las estaciones, la hora del día, viajar en coche, en metro, en autobús, quedarte en casa, salir… Visita a un buen psiquiatra que no sea partidario de la terapia de grupo.
Haz mucho "puenting"
LEO
Nadie, nada, nunca, siempre, son las palabras que más repites y que tus actos se encargan de desmentir con mayor frecuencia. El culpable de que ligues menos que los gases nobles es tu superego.
Hazte budista.
VIRGO
Crees que Dios debería de haberte consultado para arreglar el mundo, y por eso no eres religioso, pero tu manía de ordenar, distribuir, sistematizar , y pontificar sólo se debe a una psicosis mal diagnosticada.
Colecciona sellos.
LIBRA
Como todos los locos, eres ceremonioso, encorsetado y cuando ves venir de frente a todos los coches en la autopista temes que haya una multitud en contra dirección. Lo que te salva es que llamas a los guardias de tráfico enseguida.
Hazte anacoreta.
ESCORPIO
Si no fuera porque te falta rigor para diferenciar circunferencia de círculo, los culos y las témporas, podrías haber resuelto las grandes incógnitas que te planteas.
Hazte socio del Atlético de Madrid.
SAGITARIO: Habrá Quien crea que te mimaron demasiado de pequeño o que vienes de casa rica, pero sólo una acrisolada idiotez justifica que andes por la vida como si fueras perdonándosela al resto de la humanidad.
Hazte del Barça.
CAPRICORNIO
Antes de que se estudiara el cerebro como una especialidad en medicina, tus delirios habrían hecho palidecer los de los profetas bíblicos; ahora que la Neurología está en boga, háztelo mirar.
Hazte psicoanalista lacaniano.
ACUARIO
No sufras: tu delicuescente sensibilidad y tu esteticismo se asemejan al producto de los amores incestuosos de un sacacorchos con un abrelatas. Si a eso le sumas que tienes cierta propensión a comer como un bestia...
Hazte poeta posmoderno y no concedas entrevistas
PISCIS
Con tu habilidad para ignorar olímpicamente los problemas y echar balones fuera, podrías llegar a ser entrenador de futbol, si no fuera porque jamás conseguirías que te hicieran caso once personas.
Escucha la COPE.

De nada, ya saben que me gusta ser útil.

L'agüela

Imagen de portada: foto de juventud con mis amigas de francachela.

Etiquetas: gmail.com, 502+server+error, Google, avería, fallo, caída, servidor, Gmail, correo, horóscopo, Gatopardo

24/02/2009 06:27 enlace permanente.

Comentarios:

Autor: Gatopardo

Ya funciona otra vez.

Fecha: 24/02/2009 07:11.

Autor: Moisés

Luego te quejas de que te identifican por la calle...Vamos, es que se te reconoce perfectamente. Debías haber tomado ejemplo de mi, que desde que me cambié de sexo quedé mucho más favorecido.

Fecha: 26/02/2009 14:47.

Autor: jordan 12

The reply is extremely easy. It's allin how they perceive their troubles. Yes, each and every living person has troubles. A problem-free everyday life is definitely an illusion-a mirage inside desert. Accept that simple fact.

Fecha: 04/11/2010 19:45.

LUIS CARANDELL: VIDA Y MILAGROS DE MONSEÑOR ESCRIVÁ DE BALAGUER, FUNDADOR DEL OPUS DEI (3)

Cómo se hizo este libro

Luis Carandell

Doy por supuesto que el lector sabe muy bien cuál es la técnica que se emplea para hacer lo que se llama «un retrato-robot». Pues bien, mi semblanza de don Josemaría Escrivá de Balaguer se va a parecer mucho a un retrato-robot. Como se sabe, en este tipo de *identificación posible* de un personaje se utilizan todos los materiales de que se puede disponer. En mi caso, he procurado aportar los documentos que puedan dar constancia de las fechas principales de su biografía, de las modificaciones que han sufrido sus apellidos, de la concesión de títulos nobiliarios y otras distinciones, académicas, civiles o eclesiásticas. Esto por lo que se refiere al soporte documental de una biografía.

Junto a esto, he contado muy especialmente con las obras publicadas por el padre Escrivá a lo largo de su vida, como reveladoras de su personalidad: primero y más importante, *Camino,* que ha sido llamado «el Kempis de los tiempos modernos», así como su precedente de 1934, *Consideraciones espirituales.* Seguidamente, una pequeña obrita de 1945, *Santo Rosario,* y algunas homilías y discursos pronunciados en ocasiones memorables. También me ha sido útil una lectura atenta de las *Constituciones* de *la Obra*, traducidas y publicadas por vez primera por Jesús Ynfante. Finalmente, la tesis doctoral del padre Escrivá, *La abadesa de las Huelgas,* que es tal vez la obra que más adecuadamente puede servir para un estudio del ideario de nuestro personaje en materia política. Añádase a esto el ya citado libro de *Conversaciones y* algunas otras entrevistas aparecidas en la prensa. Ni que decir tiene que mi propósito, al estudiar estas obras, no ha sido el de hacer un análisis del pensamiento ascético o religioso de Escrivá de Balaguer. Ocasionalmente podrá escaparse algún breve comentario que procuraré fundamentar con citas de autores reconocidos. Pero mi función es más bien adivinar, a través de las obras, el carácter del personaje, siguiendo en esto el principio bíblico de «*por sus obras los conoceréis*».

Revestido de los atributos de «Gran Canciller de la Universidad de Navarra», acompañando a dos doctorandos Honoria Causa, Monseñor Escrivá de Balaguer es aquí la viva imagen del «apostolado de la inteligencia». (Foto Cifra.)

Éste no es, sin embargo, todo el material que he manejado. Mi retrato-robot de monseñor Escrivá se ha ido configurando también y sobre todo gracias a declaraciones y manifestaciones de personas que le han conocido. Éste es acaso el material más típico de un retrato-robot al que el investigador acude con preferencia cuando se le niega el conocimiento directo. Algunas personas han dado su nombre, otras han preferido quedar ocultas. Entre estas últimas hay muchas que pertenecieron al *Opus Dei* en el pasado y lo abandonaron luego. Este Instituto Secular fundado en 1928, hace ahora, por tanto, casi cincuenta años, ha registrado un grandísimo trasiego de entradas y salidas. Este que pudiéramos llamar intenso tráfico en ambos sentidos es una de las características más sobresalientes de *la Obra* cuando se la contempla desde fuera. Da la impresión de que el *Opus Dei* es un lugar en el que mucha gente parece estar interesada en entrar, pero del que son también muchos los que salen, algunos de ellos fuertemente traumatizados por la experiencia. Cada año, con motivo de la festividad de san José, que es cuando los numerarios del *Opus Dei* deciden si van a renovar o no las promesas y votos, algunos socios abandonan *la Obra*. La salida de un socio, según he podido comprobar en mis conversaciones con los que decidieron abandonar el Instituto, es siempre muy mal acogida por los directores y por los compañeros que permanecen dentro de su disciplina. He conocido casos de socios que, habiendo decidido no renovar los votos, fueron perseguidos hasta altas horas de la noche de san José por los compañeros de residencia constituidos, digámoslo así, en comandos espirituales. En un casó, el «hijo emancipado» logró ponerse a buen recaudo en casa de un amigo que no tenía nada que ver con el *Opus Dei*, a pesar de lo cual fue hallado y sermoneado hasta muy avanzada la madrugada, a fin de hacerle volver de su decisión de abandonar *la Obra*, con argumentos que el propio interesado calificaba de muestras de «chantaje moral».

He hablado con muchos de estos tránsfugas del *Opus Dei* y, en algunos aunque no en todos, he encontrado una buena disposición para el diálogo acerca de *la Obra*. Cuentan muchas cosas, sobre todo relativas a su vida en el interior del Instituto, la vida en común de las residencias, sus relaciones con los directores, etc., pero, en general, es muy poco lo que saben del padre, salvo naturalmente que no se trate de miembros muy antiguos del *Opus Dei,* ya que en los primeros tiempos el hecho de que hubiera un número muy reducido de socios hacía que éstos tuvieran un mayor contacto personal con el fundador. Los demás y, sobre todo, los españoles que entraron en el *Opus* a partir de 1946, en que el padre se trasladó a Roma, tienen una visión algo mítica del

padre Escrivá. Es la paternal figura a la cual escribieron sus cartas de buenos hijos durante años, pero de quien no obtuvieron nunca una respuesta directa. Monseñor, como antes decía, no contesta nunca las cartas de sus hijos. Se limita a enviar unas comunicaciones en ciclostil que firma con su tercer nombre de pila, Mariano, y que versan en general sobre cuestiones espirituales. Muchos de los socios no han visto personalmente en su vida al padre Escrivá o bien le han visto en grandes concentraciones, como las que han tenido lugar en la universidad de Navarra; es decir, le conocen en su vertiente de hombre público y no se han parado nunca a analizar su carácter. Con todo, la aportación de los ex socios del *Opus Dei* a nuestras informaciones sobre el padre es muy valiosa porque, en el seno de *la Obra*, se habla frecuentemente del padre, se cuentan anécdotas vividas por él y se repiten sus frases y sentencias.

Hablando con estos ex socios he intentado hacerles ver lo interesante que sería que ellos escribieran sobre sus experiencias en el *Opus Dei*. Lo que ellos han vivido en *la Obra* trasciende su mera aventura espiritual y se convierte en un material de enorme interés para ayudar a comprender uno de los más notables fenómenos de nuestro tiempo. El *Opus Dei* constituye un capítulo importantísimo en la historia religiosa, política y económica de la España moderna, y los hombres que han pertenecido a esta asociación y la han conocido por dentro no deberían privarnos de la información que poseen.

En general, he encontrado entre las personas que dejaron de pertenecer al *Opus* una actitud de extremo pudor que les impide decidirse a contar lo que saben acerca del Instituto. Muchos de ellos entraron en la Asociación en su primera juventud y salieron de ella después de una prolongada y amarga experiencia que preferirían olvidar. Para otros, su vivencia del *Opus Dei* constituye una parte importante de su aventura espiritual. Están personalmente involucrados, y aunque ellos mismos hayan cambiado y no piensen ya como cuando eran socios del *Opus Dei,* no son capaces de abstraer de su experiencia en *la Obra* una enseñanza general. Otros tienden a considerar que sería «inelegante» hacer público lo que conocieron mientras estuvieron en el Instituto. Hay, además, otro factor aplicable especialmente a personas que, antes de salir del *Opus Dei,* ocuparon cargos de importancia dentro de la Asociación o tuvieron acceso a materias especialmente reservadas. La «presión» que *la Obra* ejerce sobre sus socios para que mantengan la «discreción» continúa ejerciéndose aún sobre los que han dejado de serlo.

La paternal solicitud de Monseñor Escrivá de Balaguer al hablar ante una multitud de jóvenes «de todas las clases y condiciones sociales», como gusta de repetir la Obra, con motivo de una visita a Jerez de la Frontera. (Foto Europa Press).

No hay que olvidar, por otra parte, que las condiciones políticas de estos últimos años no han sido precisamente propicias a la publicación de libros que sostuvieran puntos de vista críticos para el *Opus Dei.* Desde la constitución del gobierno «homogéneo» en octubre de 1969 hasta enero de 1974, tras la muerte del almirante Carrero Blanco, el *Opus Dei* ha ocupado una posición de poder en España. De sobra conocido es el argumento esgrimido por el *Opus Dei* en el sentido de que los compromisos políticos son de la incumbencia exclusiva del socio que los contrae y no de *la Obra*. Don Laureano López Rodó ilustraba esta idea diciendo que él era del *Opus* de la misma manera que era socio del Club de Tenis del Real Madrid, y que sus actos no obligaban al *Opus* del mismo modo que no obligaban al Real Madrid. No vamos a discutir aquí este argumento que en estos años hemos oído repetir de una forma tan machacona como pueril y que un agudo comentarista contestaba diciendo que, según eso, los goles que le metían al portero del Real Madrid no se los metían en rigor al Real Madrid, sino solamente a su portero. O que los goles que metían Amancio o Gento no eran en rigor goles del Real Madrid, sino sólo de Amancio o Gento. Basta con decir que, durante el tiempo en que el *Opus Dei* o sus socios mantuvieron en España una posición de poder no se pudieron editar libros ni escribir artículos que sostuvieran puntos de vista mínimamente críticos con respecto al *Opus*. El libro de mossén Josep Dalmau, *Contrapunts al Camí de l'Opus Dei,* que era una respuesta a las máximas de *Camino* desde el punto de vista de una espiritualidad más avanzada, apareció en diciembre de 1969 y fue objeto de inmediato secuestro, aunque más tarde el juez autorizara su venta. El de Dalmau fue el único libro que apareció en este período. El libro de Evangelina Jardiel, *¿Por qué no es usted del Opus Dei?,* consistente en una encuesta sobre el tema de *la Obra*, tuvo que esperar a 1974 para ver la luz. En cuanto a las vicisitudes que sufrió el libro que el lector tiene en las manos, Alfonso Carlos Comín las ha contado suficientemente en su prólogo y no necesitan más aclaraciones por mi parte. También después de este período en que socios del *Opus Dei* mantuvieron el control político de los medios de información desde sus altos cargos en la Administración del Estado, es decir, ya en 1974, apareció el único libro crítico sobre *la Obra* cuyo autor fue un antiguo socio. Se trata del titulado *El Opus Dei. Una interpretación,* firmado por Alberto Moncada y editado por «índice».
En una crónica publicada en la revista «Triunfo» conté el acto de presentación de este libro, que se celebró en el Círculo de la Unión Mercantil de Madrid y en el que tomaron

parte, además del propio autor, un conocido escritor de temas religiosos, Enrique Miret Magdalena, y un sociólogo a quien no puede dejar de mencionarse cuando se habla del *Opus Dei*. Me refiero a José Vidal Beneyto, más conocido por Pepín Vidal en los medios políticos madrileños. Decía yo en mi crónica que «conozco desde hace tiempo a Pepín Vidal y siempre me ha parecido que tiene tendencia a considerarse a si mismo el propietario exclusivo del tema del *Opus Dei.* Es uno de los españoles que más se precia de conocer *la Obra* por dentro y por fuera». Un amigo me decía un día: *«Yo creo que el Opus Dei no existe y que se lo ha inventado Pepín Vidal.»* Debería añadir ahora que el prestigio de opusdeiólogo de Vidal Beneyto se fundamenta en el hecho de que perteneció por breve tiempo a *la Obra* allá por los años cuarenta, en su juventud, llegando a ser secretario particular del padre Escrivá durante un tiempo. No me cabe duda que Vidal podría escribir un interesante libro sobre el *Opus* y sobre el fundador, pero lo cierto es que no lo ha hecho y ha preferido utilizar su prestigio de conocedor para criticar los libros que se han escrito sobre este dificilísimo tema. En el acto de presentación del libro de Moncada pasó revista a la bibliografía del *Opus* y dijo que el libro de Daniel Artigues, *El Opus Dei en España,* le había parecido insuficiente porque no incluía sino un período muy limitado del desarrollo de *la Obra*; que el libro de Yvon Le Vaillant, *Sainte Maffia,* era un libro superficial; que el libro de Jesús Ynfante, *La prodigiosa aventura del Opus Dei,* se había escrito utilizando un material que el mismo Vidal había recopilado con la intención de hacer un trabajo sobre el comportamiento de los socios del *Opus Dei.* Pepín Vidal explicó que Ynfante trabajó en la sociedad de estudios CEISA que él dirigía y que *«en el año 1967 desapareció el armario con los archivos que yo conservaba. Al cabo de un tiempo, Ruedo Ibérico me comunicó que tenía mi fichero. Fui a París y discutí con Ynfante. Le llamé hijo de la Gran Bretaña y nos empujamos. Me opuse judicialmente a él en Francia pero sin éxito».*
Las explicaciones que Pepín Vidal dio en el acto de presentación del libro de Moncada tenían su razón de ser en el hecho de que cualquier persona, española o extranjera, que desee escribir algo sobre el *Opus* se dirige inmediatamente a Pepín Vidal para recibir orientaciones. La secretaría del *Opus Dei* en Madrid, por su parte, tiende a relacionar cualquier libro o artículo que aparezca en el mundo contra el *Opus* con Pepín Vidal, y le atribuye su inspiración. Por ello, las manifestaciones de Vidal en ese acto deben interpretarse como ejercicio de «legítima defensa» por su parte. Cuando tuve la idea de escribir este libro acudí también a Pepín Vidal en busca de datos. Él mismo me lo recordaba en una carta que dirigió a «Triunfo» para contestar las afirmaciones hechas en mi crónica sobre la presentación del libro de Alberto Moncada. Es cierto, pero tengo que decir que no me dijo nada que me fuera de utilidad para mi libro. No me dio un solo dato ni me contó una sola anécdota que fuera reveladora del carácter del personaje que yo me proponía describir. Sabiendo que la aparición de cada nuevo libro sobre el *Opus* plantea a Pepín Vidal problemas con la secretaría de información del *Opus Dei,* es justo que diga que ninguno de los conceptos vertidos en este libro ha emanado de esta acreditadísima fuente vidaliana, de la que es lícito esperar que algún día no lejano ilumine al mundo con un razonado y definitivo trabajo sobre el *Opus*.

Respecto al libro de Moncada, Vidal se mostró también en desacuerdo con su concepción en el acto del Círculo de la Unión Mercantil. «Alberto, este libro no me gusta», le dijo al autor, y contó que, desde el extranjero, le había escrito sugiriéndole correcciones a las que él no hizo caso. He leído el libro de Moncada y creo que Pepín tenía parte de razón en muchas de las cosas que dijo sobre él. Se trata de un libro sin consistencia y que defrauda en gran medida al lector. Aunque está escrito desde un punto de vista crítico respecto al *Opus*, no aporta mucho de nuevo y hace a *la Obra* algunas concesiones como, por ejemplo, la de abundar en el tan pregonado «pluralismo político e ideológico», que el *Opus Dei* dice albergar en sus filas. Vidal criticó especialmente el capítulo que Moncada dedica a *«El Opus Dei y los negocios»,* donde sostiene la idea de

que «el padre Escrivá lanzó a sus partidarios a una orgía de actividades deficitarias» y de que las empresas del *Opus «están mal administradas y de ellas obtiene la Obra más quebraderos de cabeza que beneficios». «No sería un buen negocio* —concluye Moncada — *adquirir acciones de esta sociedad si salieran al mercado.»* A Pepín Vidal no le costó trabajo refutar, con la sola mención de unos cuantos bancos y sociedades anónimas, esta idea de Moncada así como la de que los dirigentes de estas empresas del *Opus* son *«un puñado de pobres hombres».*

Volveremos a encontrar el libro de Alberto Moncada a propósito de ciertas afirmaciones que hace sobre la personalidad del fundador, a quien él conoció y trató durante años. Basta insistir ahora sobre el limitado interés de este libro, único testimonio que poseemos escrito por un ex miembro de *la Obra*. Como dijo Vidal, el libro está escrito «con un pie dentro y un pie fuera», del *Opus*, con una óptica que no termina de ser independiente y que parece estar pagando un tributo a los años de indoctrinamiento que el autor ha sufrido dentro de *la Obra*.
En el curso de mis investigaciones tuve también ocasión de hablar sobre la personalidad del padre Escrivá con algunos miembros de *la Obra*. Ya he dicho cuál fue mi planteamiento de este libro. Desde el principio comuniqué a la secretaría de información del *Opus Dei* en Madrid mi intención de escribirlo y solicité por carta una entrevista personal con el fundador que me permitiera completar mi semblanza. En general he confirmado, en mis conversaciones con miembros de *la Obra* sobre el tema de la vida del fundador, la misma reserva que pude apreciar en la secretaría de información. El velo de la *discreción* envuelve la personalidad del padre. Con todo, tengo que agradecer a algunos socios interesantes datos y precisiones. Por poner un ejemplo, yo nunca hubiera podido intuir la presencia en la vida del padre de hechos milagrosos si un devoto hijo suyo no me hubiese contado algunos de esos hechos milagrosos en los que el fundador interviene o que simplemente suceden en momentos muy determinados de su vida. No me habría enterado porque son cosas que se transmiten por tradición oral en el seno de *la Obra* y que el *Opus Dei* no tiene modernamente interés en difundir. Aparte del reconocimiento del origen divino de la revelación que en 1928 da lugar al hecho fundacional, hoy no se habla de milagros del padre en el *Opus Dei.* Sin embargo, estos milagros existen y no pueden en modo alguno quedar fuera de un intento de semblanza como éste.

Ya he dicho la parquedad informativa que nos ofrece la bibliografía del *Opus* sobre la vida y la personalidad de monseñor. Por más que he buscado, no he podido encontrar, aparte de los breves trabajos —que son solamente artículos— de Florentino Pérez Embid y Carlos Escartín que he mencionado, ningún estudio biográfico. Es ésta una respetable laguna que tiene su explicación en la evidente falta de interés que el *Opus* muestra en difundir una biografía detallada del fundador. Quiero anticipar aquí que mi trabajo no tiene pretensiones de llenar esa laguna. Hacer hoy, desde fuera de *la Obra*, una biografía de monseñor Escrivá de Balaguer es casi una imposibilidad metafísica. No hay datos suficientes. Puede aspirarse, en todo caso, a hacer una semblanza que contenga el mayor número posible de datos biográficos. Desde una fecha muy temprana, la vida de monseñor transcurre en el seno del Instituto, tras la pantalla de la ocultación opusdeística. De esta manera, se hallará que poseemos mayor número de informaciones coherentes de su niñez y juventud, hasta su ordenación como sacerdote, en Zaragoza, en el año 1925, que de épocas más recientes. A partir de la fundación del *Opus Dei,* que la versión oficial sitúa en octubre de 1928, encontramos al padre reunido con sus primeros discípulos —en número de doce, sugiriendo ya la alta significación que se da al hecho fundacional— en la residencia de la calle de Ferraz, de Madrid. Viene luego la guerra civil, en que pueden localizarse algunas de sus andanzas, como el milagroso paso de la frontera andorrana y la llegada a Burgos, capital de la España nacionalista. Es

durante la contienda, y precisamente en Burgos, cuando se organiza y estructura aquel embrión surgido unos años antes y que se desarrollará plenamente en la posguerra. A partir de entonces, la figura de monseñor se oculta progresivamente bajo el caparazón protector que le brinda la *discreción* de *la Obra* que él mismo ha creado, y se aleja de nosotros mucho más todavía cuando, en 1946, se traslada definitivamente a Roma.

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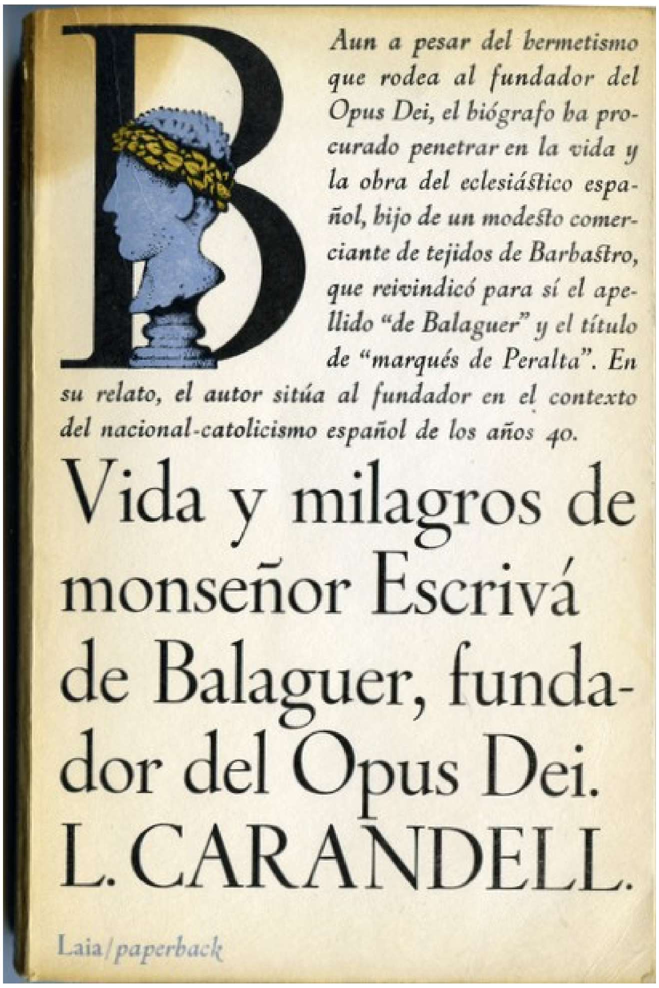
[LUIS CARANDELL: VIDA Y MILAGROS DE MONSEÑOR ESCRIVÁ DE BALAGUER, FUNDADOR DEL OPUS DEI (2)]



A manera de prefacio

Luis Carandell

Cuentan que, en una ocasión, hace unos años, el padre Arrupe, general de la *Compañía de Jesús*, le preguntó al que por entonces era el Nuncio de Su Santidad en España, Monseñor Riberi, si había visto a don Josemaría Escrivá de Balaguer, fundador y presidente general del *Opus Dei*. *"No, no",* contestó el Nuncio con el gesto de extrañeza del superior que espera en vano una obligada visita. Y, al parecer, así lo cuentan, el padre Arrupe ladeó canónicamente la cabeza para decir al oído del prelado en tono de amistosa confidencia: *"Yo, señor Nuncio, a veces dudo de que exista".*
Esta es una anécdota no comprobable que, sin embargo, nos pone en la pista de una trascendental personalidad española, cuyo conocimiento no puede sernos indiferente. Una personalidad de oscuro y recio origen provinciano que, a través de una serie de vicisitudes, no ajenas a la historia patria de estos años, llega a alcanzar un preeminentísimo lugar en el *Who's Who* de la crónica mundial. Abundando en el mismo sentido, cualificados miembros de la Curia romana cuentan también que, cuando el padre Arrupe asumió las responsabilidades del cargo de general de la Compañía de Jesús, escribió una carta a cada uno de los prepósitos de las órdenes y congregaciones religiosas e institutos seculares, anunciándoles su intención de visitarles personalmente. Era ésta una muestra del espíritu fraterno que el Padre Arrupe traía a la Compañía. Los

prepósitos, unánimemente, se apresuraron a contestar que no era el general de los jesuitas quien debía visitarles a ellos sino ellos quienes debían acudir humildemente ante el general de los jesuitas. *"No vengáis vos hacia nos. Somos nos quienes vamos hacia vos"*. En este toma y daca de la cortesía vaticana se hacía patente el deseo de inaugurar una nueva etapa en la historia de las relaciones entre las órdenes. Pero hubo una excepción: el presidente general del *Opus Dei*, don Josemaría Escrivá de Balaguer no contestó, así se dice, a la carta del padre Arrupe. No se arredró por ello el dinámico jesuita, ni su humildad y buena disposición eran tan pasajeras que no pudiera resistir esta prueba. Telefoneó personalmente a Bruno Buozzi, 73, la suntuosa residencia de Monseñor Escrivá de Balaguer en Roma. Fuentes fidedignas informan de que Arrupe llamó a Monseñor hasta cinco veces y las cinco le contestaron que "el Padre" no estaba en casa. Posteriormente, los dos hombres de Iglesia tuvieron ocasión de entrevistarse y se fotografiaron juntos en la terraza de un edificio del vaticano, teniendo por fondo la grandiosa cúpula de Miguel Angel.
Pero esto pertenece a otra historia, la historia de las delicadas relaciones entre la *Compañía de Jesús* y el *Opus Dei*. Mi intención ahora no es traer a colación viejas y acaso superadas disensiones, sino excusar ante el lector las insuficiencias que necesariamente ha de padecer el libro que tiene en las manos. No es maravilla, en efecto, que el hombre que hizo esperar al nuncio Riberi, que no contestó al padre Arrupe una fraternal carta y que, finalmente lo tuvo pegado al teléfono en humilde y desproporcionada solicitud de audiencia, haya ignorado completamente la petición del autor de este libro. En efecto, tan pronto como decidí escribirlo, me dirigí a monseñor Escrivá de Balaguer pidiéndole que accediera a recibirme personalmente, ya que tenía el propósito de hacer una semblanza de quien yo considero, y así se lo decía *"una importante figura de nuestro tiempo"*. Monseñor Escrivá está acostumbradísimo a no contestar las cartas que se le dirigen. Con periodicidad variable, según los casos, y al menos una vez al año, sus setenta mil *"hijos"* del *Opus Dei* escriben lo que se llama la *"carta al padre"*, y esas cartas no obtienen nunca respuesta, aunque es creencia general entre los miembros de "*la Obra*" que monseñor *"las lee todas"*. Y yo pregunto: si el padre no contesta nunca a sus propios hijos, ¿qué tiene de extraño que no me conteste a mí, que, lejos de seguir el *"camino"* por él trazado, me siento más bien incurso en casi todos los dicterios e imprecaciones que contienen las máximas de su famoso libro?
De esta manera, mi semblanza biográfica de monseñor Escrivá, y aquí omito de propósito el segundo y sonoro apellido en anticipación de lo que diré más tarde, mi semblanza del del fundador del Opus Dei adolecerá, por la razón que he dicho, de una limitación fundamental, y es: que no he visto al padre Escrivá de Balaguer en mi vida. Cuando el biografiado vive, el biógrafo no puede excusar el contacto personal con él, salvo que existan sustanciosas razones que le impulsen a saltarse el inexcusable requisito. Éste es mi mi caso. A medida que iban pasando las semanas y los meses sin que yo obtuviese respuesta de monseñor a mi carta, sentía una explicable inquietud por el futuro de mi trabajo. Decidí, pues, dirigirme a la secretaría de información del *Opus Dei* en Madrid para saber si tenían alguna noticia de Roma que hiciera referencia a mi petición. La secretaría conocía la solicitud de entrevista que yo había hecho a monseñor, pues, simultáneamente, había escrito a uno de los secretarios, don Luis Gordon, dándole cuenta de mi petición y rogándole que la reforzara oficialmente. Con don Luis Gordon había tenido yo anteriormente, por iniciativa suya, otros contactos y cambios de impresiones acerca de cierto controvertido punto de *"Camino"* que yo me había permitido glosar en un capítulo de mi libro *"Los españoles",* aparecido en la primavera de 1968. Don Luis Gordon me invitó a acudir a las oficinas de la secretaría en la calle Vitrubio, de Madrid. La cosa vino porque, al hablar de la sexualidad española, yo había transcrito la famosa máxima de *"Camino"* que dice:

"El matrimonio es para la clase de tropa y no para el estado mayor de Cristo.

Así, mientras comer es una exigencia para cada individuo, engendrar es exigencia sólo para la especie, pudiendo desentenderse las personas singulares".

Al citar esta frase de un cualificado moralista moderno, yo pretendía señalar la pervivencia en nuestro tiempo de la tradicional actitud española ante el sexo. Don Luis Gordon -tengo que decir que con encomiable espíritu animado de lo que en el *Opus Dei* se llama *"corrección fraterna"-*, me explicó que el pensamiento del padre Escrivá era muy distinto de lo que yo había supuesto y, precisamente, monseñor había sido uno de los primeros en defender y propugnar la dignidad y la santidad del estado matrimonial. Contesté que procuraría estudiar el ideario del fundador y que si quedaba convencido, no tendría inconveniente en retocar la referencia a *"Camino".* Este episodio tiene para mí alguna importancia, porque fue a partir de esas conversaciones sobre la concepción sexológica del padre Escrivá cuando pensé en adentrarme en el estudio del *Opus Dei* y de la personalidad de su fundador.
Así, pues, en vista del silencio del Opus Dei en Roma, me dirigí de nuevo a la secretaría del Opus Dei en Madrid. Me hicieron pasar, igual que en mi primera visita, al saloncito de gusto burgués, con su tresillo tapizado en terciopelo oro, su lámpara de pie de pergamino, su moqueta de color ocre, su mesita de mármol jaspeado, su lámpara de cuentas de cristal suspendida del techo en el centro de la sala. No puedo explicar ahora las hondas resonancias sociológicas que percibí yo en el españolísimo gusto de aquel saloncito confortable. Me vino a la memoria, por vía de contraste, en aquel momento, mi fugaz paso por la *Acción Católica*, en los años de la inmediata posguerra, a los catorce o quince de mi edad, y aquellas catequesis de los barrios bajos barceloneses con las paredes desconchadas, los bancos desvencijados, la estufa negra sobre la cual hervía un puchero con hojas de eucaliptus, donde los hijos de buena familia iban a ganar el cielo y la completar la ingente labor de catolización emprendida, pocos años antes, en la guerra, por el nacional-catolicismo. Desde aquella cochambre hasta el aterciopelado saloncillo del salón del hotelito de Vitrubio, los invictos niños de los años cuarenta habían hecho un largo recorrido.

No se hizo esperar mi interlocutor, que esta vez era el jefe de la secretaría, don Javier Ayesta, la cabeza visible del Opus Dei madrileño. Conocía a Ayesta de oídas, y, sobre todo, por la referencia que de él hace Daniel Artigues en su conocido libro *"El Opus Dei en España"*, llamándole, por cierto equivocadamente, *"el padre Javier Ayesta"*, pues no es ni ha sido nunca sacerdote. En el libro de Artigues, por lo demás muy bien informado y documentado, se hace referencia a una entrevista del periodista Marcel Niedergang con Javier Ayesta publicada en *"Le Monde"* en la que el secretario del *Opus Dei* en Madrid declara que este Instituto *"es algo muy similar a la FAO o a la UNESCO"*. Animado por la indudable *"apertura"* que esta información supondría, me dirigí a Ayesta con la esperanza de obtener alguna información que me fuera útil. Como dice Artigues, al comentar esta entrevista, cualquier persona puede obtener la iinformación que desee acerca de la FAO o de la UNESCO con sólo abrir los anuarios internacionales correspondientes. No existe en estos organismos, que yo sepa, esa *"discreción"* tan típicamente *opusdeística* que yo he podido comprobar en mis conversaciones con los miembros de la *"Obra".* Dice la máxima 645 de *"Camino":*

"¡Qué fecundo es el silencio! -Todas las energías que me pierdes con tu falta de discreción son energías que restas a la eficacia de tu trabajo-. Sé discreto".

No sé si Ayesta recordó concretamente esta máxima durante la conversación que sostuvo conmigo. Lo cierto es que salí del hotelito de Vitrubio ayuno de informaciones sobre la vida y la personalidad del padre Escrivá. En los días anteriores a mi visita había

estado haciendo la necesaria labor de investigación bibliográfica y había comprobado una notable ausencia de datos sobre el tema que me interesaba. No había más que una pequeña semblanza biográfica escrita por don Florentino Pérez Embid e incluida en la obra *Forjadores del mundo contemporáneo y* un *Perfil biográfico,* publicado por el periodista Carlos Escartín en «Diario de Navarra». Estos dos papeles daban una información muy somera de la vida de mi personaje: las cinco o seis fechas cruciales de su biografía, la relación de sus escritos y sus principales actuaciones públicas. Pertenecían ambos al género laudatorio, y los elogios que se dedicaban al fundador del Opus Dei eran de tipo muy general, sin que sus autores buscaran la apoyatura de la descripción personal o de la anécdota ilustrativa de su carácter. Se juzgaba al hombre más por la magnitud de la obra que había realizado que por los rasgos físicos y espirituales de su personalidad. Expuse a Javier Ayesta mi preocupación por esta carencia de datos y le pedí toda la ayuda informativa que pudiera prestarme. No me escuchó. Se limitó a decirme que no consideraba llegado el momento de que se escribiera una biografía de monseñor Escrivá de Balaguer y que, si yo lo intentaba, mi libro quedaría absolutamente incompleto y sería fácilmente superado por futuros trabajos.
—*No doy a ese libro más allá de diez años de vigencia* —me dijo.

Con este expresivo gesto invitaba el padre a los asistentes a un coloquio celebrado en Pamplona a desoír las «maledicencias» sobre el Opus Dei. Como dice una máxima de Camino: «Que han dicho, ...que han escrito... (...) ¡Tonto, tontísimo! ¿Qué te importa cuando vas derecho a tu fin, cabeza y corazón borrachos de Dios, el clamor del viento o el cantar de la chicharra, o el mugido o el gruñido o el relincho?» (Foto Cifra.)

Tengo el convencimiento de que solamente un escritor perteneciente al *Opus Dei* o al menos situado, como se dice ahora, *en la órbita* de *la Obra*, podría hacer una biografía del fundador que tuviera esa «vigencia» que Ayesta negaba de antemano a mi trabajo. No soy ni he sido hasta ahora de *la Obra* y por tanto va a ser difícil que esta semblanza de monseñor Escrivá sea todo lo «vigente» que debiera ser. Pero lo que sí puedo asegurar es que si el libro que ofrezco al lector consigue tener una vigencia de diez años, me

doy, como suele decirse, con un canto en los dientes. Así se lo dije al jefe de la secretaría de información del *Opus Dei*, al tiempo que le preguntaba si le había llegado de Roma alguna indicación relativa a mi petición de ser recibido en audiencia privada. Me dijo que *«de palabra»* se le había comunicado que *«el padre»* tenía un programa densísimo de trabajo y que, por otra parte, monseñor Escrivá no juzgaba que su persona fuera lo suficientemente importante como para ser objeto de una especial atención. Que, no obstante, llegado el momento, tendría «sumo gusto» en recibirme. Pregunté entonces a Ayesta qué plazo calculaba él que tendría que durar mi impaciente espera.

—*Unos tres años* —dijo. Y añadió una frase que, como luego he podido comprender, era muy del estilo de esta pía asociación con tan señalada vocación internacionalista. *«Delante de ti* —dijo— *hay sesenta periodistas esperando, muchos de ellos extranjeros.»*Salí de la secretaría con las ideas confusas respecto de lo que debía hacer y con un folleto de propaganda de la *Asociación de Amigos de la Universidad de Navarra,* que fue todo lo que pude obtener de la representación oficial del Opus Dei en Madrid.En mi afán de explicar la esencia de mi conversación con Javier Ayesta, tal vez haya dado al lector una impresión falsa del tono en que se desenvolvió. No quisiera ser injusto con el secretario de información. Aunque no logré de él nada realmente positivo, mi conversación con Ayesta se mantuvo en un tono extremadamente cordial. El tuteo de las relaciones públicas madrileñas le quitaba hierro a la tirantez de la pugna periodística.

—*Te ruego que comprendas* —le decía yo— *que no he venido a preguntarte si el Banco Popular es vuestro o si es verdad que habéis comprado la editorial Ruedo Ibérico. Lo único que quiero son datos sobre la vida de monseñor.* Era evidente, sin embargo, que la secretaría no quería hablar del padre. Recuerdo que Ayesta bromeó a propósito del Banco Popular y de la compra por parte de *la Obra* de la *editorial Ruedo Ibérico*, una operación acerca de la cual existían por entonces rumores sin más fundamento que la idea de que esta compra sería la mejor forma de neutralizar a la editorial que mayor atención ha venido prestando al tema del *Opus.* De monseñor Escrivá de Balaguer, en cambio, no pude hablar con Ayesta una sola palabra. El fundador era, es y seguirá siendo, sin duda, la pieza clave del *Opus Dei,* el eje alrededor del cual gira la vida del Instituto, el padre de la gran familia. Un amigo mío solía decir en la época en que los miembros de *la Obra* procuraban ocultarse más que ahora, que la prueba decisiva para saber si una persona es del *Opus* es hablarle despectivamente del *"padre".* Saltan en seguida. Ellos alegan que es *«su padre»* y que cualquier persona saltaría si le hablaran mal de su padre. Es dudoso, sin embargo, que en España haya nadie que tenga a su padre colocado en un pedestal. Lo que todavía Juanito Valderrama ha podido decir de la figura humana de la madre, esto es, que *«madre no hay más que una»* y que *«a ti te encontré en la calle»*, difícilmente podría aplicarse en nuestros días a la figura, en otro tiempo venerable, del padre. El *Opus Dei,* que al parecer no cree demasiado en la Historia, resucita a las puertas del año 2000 un trasnochado paternalismo y eleva al máximo rango la figura del fundador-padre. Le coloca en un pedestal inaccesible, le mitifica en vida. El propio padre Escrivá se refiere a los miembros del *Opus Dei* diciendo que son sus *«hijos»* y sus *«hijas»*, y sus hijos y sus hijas se arrodillan ante él cuando están en su presencia, igual que se arrodillaba para besar la mano a su padre el pequeño héroe de *Valentín o el niño bien educado,* manual de urbanidad tradicional de la clase media española. En sus raras apariciones en público, el halo mágico y paternal de que está rodeado provoca escenas de histerismo colectivo. Hombres hechos y derechos se arrojan a sus plantas tratando de besarle el borde de la sotana, madres de familia pugnan por acercársele y tocar un hilo de su ropa, jóvenes ilustrados y tecnocráticos se arremolinan en torno a él gritando a coro: *¡Padre! ¡Padre!* Y estas escenas, que parecen sacadas de una hagiografía de los siglos oscuros, han podido verse en España, y en menor medida también en otros países, hace bien poco tiempo. La popular imagen literaria de Juanito Valderrama ha encontrado su contrapartida

masculina. *«No me llames padre. Ya sabes que padre no hay más que uno»*, le decía un sacerdote de *la Obra* a una persona que fue durante algún tiempo miembro del Instituto.

Ya iremos viendo la enorme importancia que esta concepción paternalista tiene en el *Opus Dei* y hasta qué punto está enraizada en el pensamiento del fundador. Es precisamente esta paternidad espiritual, interpretada con los criterios familiares de un hombre nacido en el seno de una honrada familia de la pequeña burguesía comerciante de una también pequeña ciudad de provincias española, la que ha dado al *Opus Dei* su cohesión de gran familia. Esta consideración es tal vez lo que justifica el interés y actualidad de una semblanza de monseñor Escrivá de Balaguer. Y de la misma manera que, en la familia española pequeño-burguesa tradicional, el buen hijo se distingue por una indeclinable adhesión y respeto al principio de la paternidad, así también en el *Opus Dei* la suprema norma de conducta es la devoción y respeto al padre, tanto más cuanto que, si el padre de la familia es meramente padre en la carne, en la gran familia que el Opus Dei constituye la paternidad del fundador tiene un altísimo contenido espiritual. Como él mismo dice:

"¿Ansia de Hijos?,.. Hijos, muchos hijos y un rastro imborrable de luz dejaremos si sacrificamos el egoísmo de la carne."

Monseñor Escrivá de Balaguer encarna, como padre de sus seguidores y devotos, la realización de profundísimas aspiraciones sentidas por un sector muy concreto de la clase media que por las mismas épocas en que se desarrolla la vida y la obra del padre elige formas totalitarias de gobierno. Las referencias a la paternidad y al padre son constantes en el libro fundamental del Opus Dei, Camino. En el pequeño prólogo con que se inicia se dice que:

"Lee despacio estos consejos. Medita pausadamente estas consideraciones. Son cosas que te digo al oído, en confidencia de amigo, de hermano, de padre."

La relación entre Dios y el hombre se manifiesta una y otra vez como una relación entre el padre y el hijo. Se invita al lector a sentirse continuamente niño:

"El niño débil, si es discreto, procura estar siempre cerca de su padre."

o:

"¿No ves con qué mala gana da el niño sencillo a su padre, que le prueba, la golosina que tenía en sus manos? Pero se la da. Ha vencido el Amor."

o bien:

"Los niños no tienen nada suyo, todo es de sus padres, y tu padre sabe siempre muy bien cómo gobierna el patrimonio."

El niño, que el socio del *Opus Dei* aspira a ser, idealiza a su padre, lo mitifica y lo coloca en un pedestal, ocultándolo a los ojos del mundo a fin de mantener intacto lo que en *la Obra* se denomina su *«carisma fundacional»*. La personalidad del padre es la piedra angular sobre la que se sostiene todo el edificio de *la Obra*. Y hay que decir que esta ocultación de que *la Obra* hace objeto a su fundador no es cosa de ahora ni fue inventada cuando el desenvolvimiento del *Opus Dei* puso al padre Escrivá de Balaguer en el primer plano de la actualidad periodística. Parece datar, por el contrario, de una época muy temprana, de los primeros años de la actividad apostólica de este grupo

formado entonces por una docena de estudiantes universitarios y dirigido por un oscuro sacerdote provinciano llegado a Madrid con un evidente, aunque todavía inconcreto, sentido de la propia misión. A partir del momento en que, como afirman algunos de aquellos primeros discípulos, el Señor manifiesta al padre Escrivá cuál es el camino que debe seguir, su personalidad providencial se rodea de un halo de misterio, se agiganta y se hace progresivamente inaccesible. Un sacerdote navarro, el padre Iribarren, que le visita hacia 1935 en la residencia de Ferraz, la primera fundación universitaria de Escrivá de Balaguer, cuenta lo mucho que le costó que le recibiera. Repetidas veces tuvo que anunciarse y, finalmente, viendo que no salía, le dijo al muchacho que le abrió la puerta: *«Dígale que hay aquí un cura que no se marcha sin verle.»* Salió por fin don Josemaría y le abrazó diciéndole: *«¡Hombre! ¡Cuánto lo siento! Me ponen un muro, no me dejan salir.»*
Hay motivos para pensar que el encierro y alejamiento en que se mantiene desde el principio a don Josemaría responden a una calculadísima forma de actuar que tiene su origen en el carácter reservado, distante, del propio fundador. En efecto, sus compañeros del seminario de Zaragoza, donde realizó la mayor parte de su carrera sacerdotal, tienen ya el recuerdo de un muchacho más bien antipático, poco dado a la conversación y que apenas participa de las preocupaciones, inquietudes o esparcimientos comunes. Como tendremos ocasión de ver, algunos de ellos interpretan este rasgo de su carácter como vanidad, orgullo o soberbia, sin que falten los que lo atribuyan a una timidez que en esa época no ha superado todavía. En cualquier caso, parece evidente que monseñor Escrivá de Balaguer cultivó desde su juventud esta virtud de líder que consiste en no prodigarse, en administrar sabiamente el atractivo espiritual e incluso físico que parece tener quien escribía en la máxima 16 de *Camino:*

"¿Adocenarte? ¿Tú del montón? ¡Si has nacido para caudillo!"

Me inclino a creer que fue este principio de celosa ocultación del gran hombre el obstáculo con el que yo me topé al solicitar, de un modo un tanto ingenuo, una entrevista con el fundador. Una lectura detenida del libro titulado *Conversaciones con monseñor Escrivá de Balaguer,* publicado por la *editorial Rialp,* hace pensar que no fui yo el único a quien se le negó el acceso al santuario. A pesar del hecho de que la mayor parte de los periodistas que firman las entrevistas contenidas en el libro son miembros de *la Obra*, o simpatizantes de ella, el tono de casi todas las respuestas hace pensar que se trata dé entrevistas contestadas por escrito. Sé muy bien que éste es un procedimiento que a menudo tienen que utilizar los periodistas cuando entrevistan a personalidades de alguna importancia pública pero, en todos los casos, se suele hacer una descripción o estimación personal del entrevistado. En este libro se transcribe puramente la relación de preguntas y respuestas, sin que los firmantes de las en-trevistas se permitan en ningún momento el comentario ilustrativo o la observación oportuna sobre el aspecto físico o la psicología del personaje.

La lectura de este libro, he de confesarlo, me quitó las pocas ilusiones que me quedaban de ser recibido por monseñor, antes de que Javier Ayesta, en la entrevista de Vitruvio, me las quitara del todo al anunciarme que yo me encontraba al final de una cola que exigiría tres años de espera. Mi decisión de preparar una semblanza del fundador del *Opus Dei*, sin embargo, seguía siendo firme y yo me decía para mis adentros: «La mi-sión de monseñor Escrivá de Balaguer es santificar el mundo á través del trabajo. La mía, hacer el trabajo de una semblanza de monseñor Escrivá de Balaguer.» Pero si monseñor no quería recibirme, si la representación oficial de *la Obra* no estaba dispuesta a darme datos sobre su vida y su personalidad, ¿qué posibilidad me quedaba?

Trascripción de las páginas 16-27 del libro de Luis Carandell: ***"Vida y milagros***

de Monseñor Escrivá de Balaguer, fundador del Opus Dei".
Editorial Laia/paperback, 1975.
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*** 1º Prólogo de Alfonso C. Comín:** **Andanzas y desventuras de un biógrafo**
*** 3ª Capítulo:** **Cómo se hizo este libro**
Siguientes capítulos, en la edición de 1992, en **Opus Dei Libros silenciados**

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22/02/2009 13:40 enlace permanente.

Comentarios:

Autor: Liberty Balhans

Interesantísimo Luis Carandell, yo encuentro más lleno de vida el legado de los P.Jesuitas y por su puesto el P.Arrupe.

Es una opinión con todo el respeto ya que faltan de esta faz del mundo.

Fecha: 23/02/2009 19:00.

Autor: Pablo Santiago

¡Cómo es la vida! Hablé sólo una vez con Carandell, de casualidad, por la radio. En una tertulia donde estaba Ana Rosa Quintana, en la antigua Antena 3 (ya llovió). El tipo me corrigió, pues creí que la cruz de San Andrés era invertida y no, es en forma de aspa. Yo era un monaguillo que se fijaba poco, casi como ahora.
En cuanto a lo de Escrivá: leer sus andanzas es como ir "patrás", curiosamente el lugar en Grecia donde dicen que crucificaron a Andrés.

Fecha: 27/02/2009 16:21.

LUIS CARANDELL: VIDA Y MILAGROS DE MONSEÑOR ESCRIVÁ DE BALAGUER, FUNDADOR DEL OPUS DEI (1)

Luis Carandell. Dibujo de Gusi Bejer

Prólogo de Alfonso C. Comín:

Andanzas y desventuras de un biógrafo

Barcelona, marzo 1975

Pocos habrán sido los universitarios cristianos de las décadas 40 y 50 que se hayan librado del asedio proselitista del *Opus Dei.* El amigo que trataba de librarnos del camino de perdición que nos acosaba, el salvador de la emboscada que nos tendía el mundo concupiscente y carnal, se multiplicaba aquí y allá, en facultades y escuelas especiales. El *"apostolado de la inteligencia"* del que habla Luis Carandell en este libro y que conducía a los miembros del *Opus Dei* a ver, abusivamente, inteligencia en todo universitario algo espabilado, ha marcado la convivencia y el equilibrio mental de las universidades españolas de aquella época. En cuanto te separabas del grupo bajo el claustro o te acercabas a pedir un café con leche, dispuesto a engullir el modesto bocadillo, ya tenías al lado, solícito y pertinaz, al ángel de la guarda. *"Oye, ¿te ha invitado a merendar a la residencia?"* o, *"Después de ver la película, me pasaron a una salita donde un grupo de residentes iniciaron un asalto a mi vocación, a mis cualidades desaprovechadas para mayores empresas y... me defendí como pude..."*, eran conversaciones habituales por aquel entonces. En principio, todos los universitarios estábamos al alcance del agresivo instituto secular.
Sin tener nada en contra del *Opus Dei,* sólo por el mero hecho de mantenerse independiente respecto a *la Obra*, resultabas poco menos que tendencioso y lascivo, peligrosa persona de la que convendría advertirse. No entrar en *la Obra* era algo así como menospreciarla. Recuerdo mi final con el compañero de curso que, a la salida de las clases, seguí casualmente con frecuencia la misma ruta que yo y que al decirle por enésima vez -es posible que ya algo airado- que no insistiera, que el domingo no iría al Colegio Mayor Monterols y que no entraría nunca en *la Obra* y aquello tan elemental y evangélico de que *"muchos son los caminos que llevan a Dios, muchos e inescrutables"*, me contestó: *"Bueno, eso piensas; pero vas camino de la perdición".* Y así acabamos sin que yo considerara que por no entrar en *la Obra* tuviéramos que romper hostilidades. Pero él no entendía otra manera de relacionarse que la de la captación de neófitos. La amistad sin proselitismo no formaba parte de sus vísceras.
Al cabo de los años sufriría todavía un nuevo conflicto con *la Obra*. En 1965 publiqué en *"El Ciervo"* un artículo titulado *"Diálogo sobre el Opus Dei"*, en el que trataba de exponer los rasgos característicos del Instituto tal como se representaban en la época: espíritu de pertenencia, concomitancias integristas, utilización de *"medios ricos"* en su tarea apostólica, proselitismo agobiante, etc. Me atrevo a decir que el artículo estaba redactado con espíritu fraternal, dentro de un clima de diálogo tenso, pero cordial. Pese a ello las reacciones que provocó en diversos miembros simpatizantes de *la Obra* fueron de notable agresividad. El antiguo compañero de la Escuela de Ingenieros que no había logrado conducirme al *"buen camino"* me escribió una carta severa en la que me acusaba de no aplicar el espíritu de caridad que seguramente tendría con los protestantes, *"hermanos separados"* y que con ellos discriminaba. (*"Hermanos separados"*, rara línea de demarcación que yo no compartía, ni comparto, al considerar que no existen "hermanos separados" sino hombres en lucha, clases sociales enfrentadas y que ni siquiera la Iglesia católica es para mí la "gran familia", sino simplemente un extraño lugar, fermento de fe, sólo comprensible cuando se sumerge en la marca agitada de la humanidad. Pero mi antiguo compañero reclamaba título de derecho al sobresaliente por pertenecer a la familia de los *"hermanos unidos"* en el seno de la Iglesia Católica.) Como entonces vivía en Málaga, donde el *Opus* no tenía afincamiento notable por las dificultades que le planteaba monseñor Herrera, en aquella época obispo de Málaga, me visitó un miembro de *la Obra* de Granada. Éste trató de probarme lo innoble de mi proceder, mi error al redactar semejante artículo, y me presionó con *"santa coacción"*, suavemente, para que publicara una rectificación pública. Cuando le dije que no había dado ningún argumento convincente para hacerlo -la discusión había sido realmente digna de un mimo entre sordos, su *"teoría de la seglaridad en la Iglesia"* alucinante para quienes tratábamos de vivir como hombres "mondos y lirondos" con esa leve Palabra que llamamos Evangelio en lo más hondo-

concluyó que siempre sucedía igual con quienes tratábamos de *"ganar fama criticando al Opus"*; éramos incapaces de rectificar nuestros crasos errores.
Con todo lo dicho, suficientemente conocido por cualquier ciudadano que haya vivido la realidad española de aquellos años, especialmente en sus ambientes universitarios, he tratado simplemente de recordar un dato de partida fundamental para la buena lectura de este libro: el *Opus Dei* -y en la sombra del retrato al fondo, su fundador- ha sido un elemento pertinazmente presente en la vida civil y eclesial de "nuestra juventud". Es decir, antes de la eclosión de los hombres del *Opus Dei* en la vida política española en sus más altos niveles, antes de la era iniciada con el nombramiento de Alberto Ullastres en febrero de 1957 como ministro de Comercio, el acoso de las conciencias y la presencia proselitista del *Opus Dei* había hecho de esta institución un polo de referencia inevitable en el seno de la Iglesia española... Y no digo de la cultura española *"strictu sensu"*, porque las relaciones entre el *Opus Dei* y cultura contemporánea se baten más bien, pese al potencial de *"instrumentos culturales"* con que ha contado (universidades, Colegios Mayores, centros profesionales, etc, ...), como personajes sin gran capacidad de comunicación. Bueno, claro, según el concepto que tengamos de cultura. Pues aún hay quien defiende el valor contemporáneo de la cultura feudal.

Esta situación nos había llevado a muchos de nosotros a leer el libro-raíz que inspiraba tanto ardor proselitista en los compañeros insistentes. La verdad es que yo deseaba penetrar el origen de tal poder de persuasión. La lectura de *"Camino"* fue para mí una experiencia inolvidable. Pasé del asombro a la *"santa indignación"*, para utilizar una frase querida al recio lenguaje de Escrivá de Balaguer y de otros espiritualistas de la época. Inevitablemente me pregunté (y conmigo otros amigos que estaban también tratando de entender cómo podía escribirse una obra así en el siglo XX): ¿Quién será el personaje capaz de haber redactado semejante itinerario de consejas religiosas? ¿Cómo habrá logrado esta zona de influencia en nuestra sociedad en base a semejante carrera de tales 999 exclamaciones espirituales?
Creo que Luis Carandell trata de contestar a esta pregunta crucial. Como verá el lector a través de esta "*vida y milagros*", sólo a partir de una paciente labor de investigación que casi recuerda la del antropólogo en busca de antecedentes prehistóricos o la del arqueólogo interpretando leves signos rupestres, le ha sido posible dibujar este "retrato robot" con monseñor al fondo. Pues, pese a tratarse de un personaje en vida -hecho que podría haberle facilitado la tarea hagiográfica-, Luis Carandell ha debido peregrinar por la geografía peninsular en busca del más nimio dato perdido, en busca de referencias, de viejos amigos y compañeros de Escrivá que le explicaran tales o cuales anécdotas, claves de su personalidad, averiguando orígenes y linaje familiar, procurando interpretar el sentido pleno que tiene para *la Obra* el hecho de que *el Padre* no se coja la sotana como cualquier sacerdote, su magnificencia al bajar las escaleras, o la trascendencia de su elevación de brazos. Estructurando al mismo tiempo un cuidado fichero en el que ha constrastado datos y referencias de las obras del *"padre"*, acumulando así una base sistematizada del arrollador pensamiento de Escrivá de Balaguer. Gracias al *"trasiego de entradas y salidas"* característico de *la Obra*, no pocas personas han ido facilitando pinceladas que han permitido a Luis completar el "retrato -robot" de un hombre a quien nunca ha visto, pese a ser su contemporáneo, Al no poder contar con acceso a las fuentes directas que lógicamente *la Obra* debe tener para perfilar una biografía del Padre, al no obtener datos y referencias de los "organismos competentes", Luis ha debido peregrinar por la piel de toro y, de Barbastro a Burgos, de Logroño a Madrid, pasando por el inútil intento de la visita a la residencia de Bruno Buozzi, 73, en Roma, acumulando así en directo los datos que permitan penetrar la mirada profunda del impulsor de Torreciudad. Como en el prólogo de su libro, Luis explica con detalle las andanzas y desventuras que ha debido correr para ofrecernos la primera biografía

"strictu sensu" del fundador del *Opus Dei*, no me extiendo en este aspecto de la cuestión.

Cuando era José María Escribá Albás, *"el seminarista más guapo del mundo"*

La semblanza, parcial sin duda, que ofrece este libro se basa en datos rigurosamente contrastados. Las fuentes son el dato "conquistado" por el andariego Carandell pateándose la península; y así el "biógrafo-investigador" nos presenta, si no todo, casi todo lo que hasta ahora se puede reunir de primera y propia mano sobre la ínclita figura del iniciador de la *"prodigiosa aventura del Opus Dei"*. El trabajo de Carandell, aun centrado en describir el perfil del *"cura más guapo del mundo"* al que siendo seminarista asediaban las chicas de Zaragoza, y en el análisis de sus complejos componentes caracteriológicos, ofrece en su "retrato-robot" algunas tesis cruciales para la buena comprensión del *Opus Dei* que, en otros análisis de *la Obra* tales como el de Artigues o el de Ynfante, se han escapado. La fundamental, la concepción familiar-paternalista que la obra de Luis Carandell ilustra, labra con atención. *"La segunda aportación original de Escrivá radica en el hecho de haber fundado su Instituto sobre los cimientos de la célula familiar. Esta "gran familia" que los socios o "hijos" pasan a engrosar a medida que entran a formar parte de la Obra, va a regirse por los principios paternalistas que le impone el concepto de que la institución de la familia tiene la pequeña burguesía provinciana a la que Escrivá pertenece"* -piensa el autor- dando así una de las clases centrales de su obra. Otras "tesis" o reflexiones se desprenden alusiva o explícitamente de esta "biografía-río". Entre ellas, la fundamental, de la vinculación entre impulso de *la Obra* y la salvación religiosa que surge inseparablemente de la guerra civil en España de los años cuarenta. El machismo paradójicamente freudiano con el que se aborda el papel de la mujer en la sociedad -veáse el capítulo *"La santa coquetería"* o las penetrantes referencias a las originales relaciones entre el ímpetu secular de monseñor Escrivá y las no menos dominantes ideas del padre Ayala -fundador de la Asociación Católica Nacional de Propagandistas, autor de *"Formación de Selectos"*- sobre el tema, así como con la *Compañía de Jesús,* son cuestiones que trazan importantes perfiles de este peculiar representante del nacional-catolicismo.
A partir de los datos y de las formulaciones *"opusdeísticas"* que Luis Carandell nos ofrece, no debe sorprendernos que esta fundación finalmente aparezca en la mente del *"padre"*, no como una obra humana, sino como intemporal, al margen de la Historia, apenas sometida a cambios ni influencias de ningún tipo; ni tampoco que el propio Escrivá considerara -y así se lo dijera personalmente al Papa en una entrevista- *"que él, con la fundación del Opus Dei, se había anticipado en varias décadas a las ideas*

formuladas por el Concilio".
La peculiar insistencia sobre la *"nueva teoría"* del papel de los laicos en la Iglesia, hace de esta cuestión otra piedra de toque sustancias para entender *Obra* y padre. Carandell aborda el tema con cuidado y nos recuerda las bases sobre las que se desarrolla la peculiar idea "opusdeística" de la *"santificación del trabajo y del mundo por el trabajo"*, llegando por esa vía al *"deber de estado"*. La máxima 359 citada por Luis centra la nueva teología "andariega" al margen de los acontecimientos históricos: *"Pon un motivo sobrenatural a tu ordinaria labor profesional y habrás santificado el trabajo"*. Ya tenemos el *"sombrero sobrenatural"* con que cualquier accionista del más exquisito banco cubre su cerebro religioso bautizando así su afanosa tarea de financiero cristiano. Ya tenemos abierta la vía -¿para qué vamos a pensar que existen clases sociales en un mundo santificado por el trabajo, sea éste el del consejero del banco o el de picador en la mina?- que permitirá a Juan Bautista Torelló concluir su trabajito sobre *"La espiritualidad de los laicos"* diciendo: *"Esta espiritualidad primordialmente laical lo mantendrá siempre en su sitio, donde Dios lo ha buscado, y, finalmente, lo conducirá a morir en "una buena cama, como un burgués..., pero de mal de Amor"* (final del punto 743 de *"Camino"* en que, en su todo, dice: *"Me hablas de morir "heroicamente". -¿No crees que es más "heroico" morir inadvertido en una buena cama..."* y sigue lo anterior). Todo va siendo desentrañado por el análisis de Carandell, que finalmente nos incita a preguntarnos sobre éstas y tantas otras cuestiones a través del recorrido histórico-biográfico por el que cabalga para delinear su cuidado "retrato-robot". Y así muchas de las máximas-consejas de *"Camino"* adquieren pleno relieve en el encuadre histórico-psicológico que sitúa *la Obra* entendida como una *"gran familia"* con un solo padre.
En este libro se hallan muchas respuestas a la cuestión *"¿Pero qué es el Opus Dei?"*, que tantos nativos y extranjeros se han venido haciendo hasta hoy. No todas las respuestas, por supuesto. Pero confieso que, al menos yo, que desde que leí *"Camino"* no había dejado de preguntarme por la ardorosa personalidad y por el poder del autor del nuevo Kempis -traducido a decenas de idiomas y difundido más allá de los dos millones y medio de ejemplares- he podido entender no pocas de su fisonomías hasta ahora sólo entrevistas en la sombra de los grandes edificios que lo arropan.
Todo lo dicho hasta aquí explica por qué, allá por el invierno de 1971, cuando era director literario de *Editorial Estela* -que a finales de 1969 había iniciado una nueva etapa cultural con nuevo equipo- cuandi Luis trajo su original *"Vida y milagros de monseñor Escrivá del Balaguer, fundador del Opus Dei"* sintiera inmediatamente la pasión de que la obra se publicara, de que tantos pudieran conocer esa "*Vida y milagros"* de quien estaba en la bóveda de una obra explicativa de muchos aspectos de nuestra historia contemporánea. Todos los compañeros de *Editorial Estela* participaron de la misma pasión. *"Salvaremos los obstáculos, Luis"*, le dije en un arranque invertebrado. *"¿Tú crees?" "Sí... Nunca hay que darse por vencido antes de hora."* Teníamos esta conversación, original en mano, en tiempos de lo que Luis denomina, según frase acuñada por la prensa, del "gobierno homogéneo", cuando *Estela* estaba viendo el despegue inesperado de *"Autopista"* de Jaume Perich, obra prologada precisamente por el autor de esta *"Vida y milagros".*

En pleno furor y vigor tecnocrático, Perich había escrito un aforismo "docente" e impertinente: *"De momento, al célebre "Camino" no se le va a cambiar el título para llamarle "Autopista."* Este coqueteo entre las obras de infraestructura económica y las propiamente religiosas de *la Obra* dio origen al título que recogía un cúmulo de aforismos y de chistes que Perich venía publicando en *"El Correo Catalán"* en su sección "Peris-Match", materiales que, en el caso del humorista catalán resultaron ser señas de identidad de la realidad política contemporánea del país. Estábamos comenzando lo que después se ha calificado como el *"boom"* del humor político. Pero si nosotros creíamos que ése era un buen camino para señalar otros peajes diferentes de los señalizados por las barreras y vallas sembradas por la península, la realidad es que el horno no estaba para bollos y así se vio pocos meses después.
A partir del título y del aforismo citado -que, en conjunto no pretendía marcar una pauta polémica- el público en general creyó ver en *"Autopista"* de Perich una alternativa *"humorístico-político-relajadora de represiones mil"* - a las máximas *"tenso-directivo-marca el paso"* de *"Camino"*. Personalmente siempre he defendido que la analogía es injusta e incorrecta. Es verdad que uno hallaba *"Autopista"* en muchas mesillas de noches de ciudadanos agobiados que, antes de sumergirse en pesadillas, frustraciones y sueños agobiantes plagados de claveles rojos deshojados rociando las calles de su ciudad y de sus tierras asediadas, leían unas cuantas máximas librándose así de posibles visitas al psiquiatra. Y es verdad también que esto podía hacer suponer que ya estaba abandonando la sana tradición de leer unas líneas del viejo Kempis o del nuevo escrito por monseñor Escrivá de Balaguer, en plena euforia de cruzada y de nacional-catolocismo para bien dormir acompañados del ángel de la guarda, desviándole así muchos ciudadanos por la laica y peligrosa vía de reír y sonreír con las amarguras del humorista catalán.
Pero la analogía no se sostenía. Primero, ya querría Perich tener el sentido del humor que ejerce Escrivá de Balaguer a lo largo de una obra que, tratando de ser evangélicamente religiosa, nos lleva en 999 saltos, escritos con increíbles sobresaltos lingüísticos, del llanto a la carcajada. ¿Acaso no son ésas las coordenadas del humor? Por otra, ya querría Perich tener el recio estilo castellano, *"tambour battant"*, de que hace gala el fundador del *Opus Dei* en su veloz recorrido desde la vulgaridad de esta tierra hasta la gloria de un cielo señalado para los escogidos. La última razón es que Perich no ha leído *"Camino"* -según me consta y lo rubrico- y difícilmente podía pensar que la recopilación de sus aforismos se considerarían "alternativas" históricas a las palabras del *padre.* La prueba es que cuando -como suele suceder cada vez que alguien se refiere públicamente al *Opus* de palabra o por escrito- Perich fue solicitado por algún

miembro de *la Obra* para tener un diálogo cordial, y dijo tímidamente: *"Es que yo no creo en Dios"*, le contestaron: *"Pero es igual, venga que hablaremos..."* Por eso, cuando estoy prologando el libro de Luis Carandell, me veo obligado a polemizar con él cuando en su *"ídem"* a *"Autopista"* de Perich se permitió afirmar abusivamente, al señalar las venas catalanas influyentes en el humor de Perich, la incidencia *"de otro mosén, esta vez aragonés, aunque de remoto origen catalán, monseñor Escrivá de Balaguer, el autor de "Camino", de quien toma Perich la concepción de la estructura del libro".* (Además no conozco todavía ninguna edición de *"Camino"* que vaya acompañada de ilustraciones parejas a las que Perich ofrece en su *"Autopista"*. En esto sí le gana al *"cura más guapo del mundo"*).
Y así parece que el éxito de *"Autopista"* -entendida como ironía con peaje de *"Camino"*- junto con la publicación de alguna otra obra -particularmente la edición castellana de la biografía del cardenal Vidal i Barraquer, de mossén Muntayola, que había circulado en catalán sin más consecuencias como exponentes de la nueva línea cultural que *Editorial Estela* había iniciado en 1969 y que se estaba reflejando en un católogo más acorde con las necesidades culturales del país y con nuestra historia más próxima- disgustaron de tal manera a algunos sectores de la ortodoxia administrativa y no administrativa que condujo a sancionar a *Editorial Estela* con la anulación de su inscripción en el registro de Información y Turismo con la consiguiente prohibición de seguir editando. Es decir, *Estela* pagó un duro tributo al encontrarse repentinamente cerrada la barrera de control del peaje. En junio de 1971 se nos dijo, *ustedes dejan de circular por estas carreteras culturales y a otra cosa*. El caso es que el optimismo de la frase *"salvaremos los obstáculos"* pareció desenfrenado. Se vio que con el *"gobierno homogéneo"* en funciones, las críticas a *la Obra* y a su fundador no eran del gusto de los gendarmes fronterizos de la cultura religioso-política del país. Ésas, entre otras.
Al reanudar el *"camino"* mediante la puesta en marcha de *Editorial Laia*, entreabiertas las puertas de una mayor posibilidad crítica, el original de Luis Carandell, pacientemente en reposo durante cuatro años, nos hizo señas. El dibujo se animó y la tarea cultural de desentrañamiento de uno de los misterios de la España contemporánea -*¿pero quién es Escrivá de Balaguer?*- empezó a inquietarse, a exigir presencia, voz en el concierto cultural del cambio y de los aromas silvestres.
Y así, con leves modificaciones, fruto de nuevas investigaciones, peregrinajes y lecturas, fruto de nuevas investigaciones, peregrinajes y lecturas, modernizado algún dato, indicando alguna nueva referencia de inefables revistas de *la Obra* tales como *"Telva"* o *"Nuestro tiempo",* Luis dejó el "retrato-robot" del padre concluido, con lo cual hoy llega por fin al lector la primera aproximación seria y crítica de una personalidad inaccesible -Luis, si te hubieras apuntado a la lista de espera, quizá después de los despegues internacionales, hubieras pillado un viaje de reclutamiento para nativos y te hubieran concedido la entrevista; ves, te falta la santa paciencia del santo Job-, padre de una *"gran familia"* que se extiende por el mundo entero.

* * *

Ahora podemos explicar estas y otras cosas. Hubiera sido bueno poder decirlas en su momento. No fue posible y lo hacemos ahora. No por ánimo de despertar viejas querellas, sino para clarificar futuras situaciones. Muchas cosas han cambiado en el país en estos años. También el *Opus*. Estoy seguro de que muchos de sus miembros serán capaces hoy de recoger cuantas sugerencias y apuntes hay en esta obra de Carandell para *"mejor enmienda"* y superación de *"escrúpulos"*. Y que, así, igual que hemos ido conociendo la *"vida y milagros"* de los fundadores de tantas y tantas empresas religiosas que han venido marcando la historia de nuestro país, este escorzo con Escrivá al fondo permitirá a propios y extraños de *la Obra* penetrar galaxias y estrellas errantes de la España contemporánea.

Esta obra es, pues, una aportación cultural de primera magnitud, que hubiera podido llegar cuatro años antes a las manos del lector. Pero ya se sabe, nunca es tarde cuando llega, si es que llega. Nuestros esfuerzos editoriales, como los intelectuales de Luis Carandell, están muy lejos de la provocación. Consideramos la tarea cultural como un proceso abierto, libre, crítico. Por ello no abandonamos nunca el proyecto de publicar esta biografía que nos permite adentrarnos en ciertos azares de la historia de España contemporánea, azares como éste iniciado en Barbastro en los años de 1902 y que tiene su tránsito y culminación en la inspiración divina que el 2 de octubre de 1928, fiesta e los Santos Angeles Custodios, conduce a Monseñor Escrivá a iniciar una *"Obra-gran familia"* que se consolidará en 1947 con la solemne promulgación de la Constitución Apostólica *"Provida Mater Ecclesiae"* por el Papa Pío XII, *Obra* que tan sólo puede entenderse en el fenoménico nacional-catolicismo a que dio lugar la guerra civil, tal como Carandell deja claramente descrito.
Ya hemos visto que llegar hasta aquí no ha sido fácil. La *"Vida y milagros de Escrivá de Balaguer",* antes de plasmarse en letra impresa, han tenido que seguir andanzas y desventuras propias. ¡Ah!, la aventura de escribir en España, querido Luis. *"Poco recio es tu carácter: ¡qué afán de meterte en todo! Te empeñas en ser la sal de todos los platos... Y -no te enfadarás porque te hable claro- tienes poca gracia para ser sal: y no eres capaz de deshacerte y pasar inadvertido a la vista, igual que ese condimento. Te falta espíritu de sacrificio. Y te sobra espíritu de curiosidad y de exhibición."* Máxima 48, Luis, capítulo 1, referido al carácter. Aplícatelo, y que se lo aplique *Laia.*
Pero, al tiempo, entre nosotros, y cuando hablamos, no en tertulia, sino un poco entre sencillos y atareados por nuestra cultura, por nuestra pobre tierra y las vemos así y les deseamos otra "fragancia" que no sea la de bucólicos lirios, nos atrevemos a decir: *"Luis también ha hecho su obra."* Y como toda obra honesta, en busca de la verdad, ¿no es también una *"obra de Dios"*?

Alfonso C. Comín

Trascripción de las páginas 5-15 del libro de Luis Carandell: *"Vida y milagros de Monseñor Escrivá de Balaguer, fundador del Opus Dei".*
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RAZONES PARA UNA MORATORIA EN LA APLICACIÓN DE LA VACUNA DEL VIRUS DEL PAPILOMA HUMANO EN ESPAÑA

En el año 2006, la FDA *(Food and Drug Administration)* rechazó la petición de Merck & Co para ampliar el rango de edad indicado para el *Gardasil,* vacuna contra el virus del

papiloma humano, para suministrarlo a mujeres de 26 a 45 años. La *FDA* adujo que hay *"razones que descartan su aprobación"*, y desestimó también la petición de Merck de extender el uso de *Gardasil* a otros subtipos de Virus del Papiloma Humano.
En España, el Ministerio de Sanidad consideró prioritaria una campaña de vacunación masiva contra el VPH, con *Gardasil,* para niñas y jóvenes desde los cinco hasta los veintiséis años, con el criterio de que el VPH es el causante del cáncer de cuello de útero, a pesar de la baja incidencia de este tipo de cáncer en España, y a pesar de las dudas sobre la utlidad e idoneidad de esta vacuna.
Poco tiempo después, en febrero de 2009, El Ministerio de Sanidad y Consumo español tuvo que ordenar la suspensión temporal del *lote NH52670* de la marca *Gardasil,* tras conocerse la existencia en España de 103 *"notificaciones de sospechas"* por reacciones adversas asociadas a esta vacuna. De ellas, 35 se calificaron inicialmente como graves según los criterios internacionales, y entre esas 35 reacciones graves al *Gardasil,* cinco casos han sido con convulsiones, y dos casos clínicamente graves, entraron en coma, ingresadas en la UCI ; pero se ha continuado la vacunación con el resto de los lotes de *Gardasil*.
En marzo de 2008, el Juzgado de Instrucción número 24 de Madrid no admitió la querella criminal interpuesta por la *Associació de Dones des Illes Balears per la Salut (ADIBS)* contra la multinacional de origen francés *Sanofi Pasteur MSD*, que comercializa en España la vacuna *Gardasil,* de la farmacéutica *Merck,& Co.* contra el virus del papiloma humano (VPH), una de las posibles causas del cáncer de cuello de útero. El motivo de la denuncia es "*la publicidad engañosa y encubierta de la vacuna"* y su fundamento, el artículo 282 del Código Penal, que sanciona a los fabricantes que en sus ofertas o publicidad hagan *"alegaciones falsas o manifiesten características inciertas sobre los mismos, de modo que puedan causar un perjuicio grave y manifiesto a los consumidores".*
"Según investigadoras independientes de ADIBS, la multinacional ha omitido datos y ha incluido afirmaciones falsas en su publicidad: en Europa el cáncer de cuello de útero es la sexta, y no la segunda, causa de mortalidad por cáncer en mujeres de 60 años, y no en mujeres de entre 15 y 44. La publicidad incluía la frase "protege la vida de tu hija" que, para Leonor Taboada, directora de la revista Mujeres y Salud, ha generado alarma social y condicionado la libre decisión de los padres."
La inadmisión de la denuncia a trámite fue dictada en tan sólo diez días. Hay veces en que los jueces actúan con la debida diligencia, como en este caso, en el que peligraban los intereses económicos de la industria farmacéutica.
En diciembre de 2008, se inició una investigación criminal contra el *Comité del Premio Nobel* que premió al alemán Harald zur Hauser por su descubrimiento de la relación entre el virus del Papiloma Virus Humano y el cáncer cervical. Las acusaciones se han centrado en dos empresas consultoras de los premios Nobel, *Nobel Media* y *Nobel Webb* , que habían recibido millones de dolares de *Astra-Zeneca, .*propietario de las patentes y los royalties de las dos únicas vacunas actualmente en el mercado -Gardasil y Cerverix-, cuya cotización y comercialización se ha disparado gracias al descubrimiento de la relación entre el virus del Papiloma Virus Humano y el cáncer cervical, según las investigaciones de Harald zur Hauser, premiado con el Nobel de medicina de este año.
Estas conexiones financieras del *Comité del Premio Nobel* con *Astra-Zeneca* podrían ser de *"índole criminal"*, y pone bajo sospecha no sólo la honorabilidad, de los que se dejaron sobornar; sino también la fiabilidad de quienes respaldan los resultados de la investigación sobre el virus del papiloma humano y su relación con el cáncer de cuello de útero.
Dos académicos del *Comité del Premio Nobel*: el profesor de investigaciones metabólicas, Bo Angelin del *Karolinska Institute*, está en nómina de *Astra-Zeneca* y otro alto cargo del *Comité del Nobel*, Bertil Fredholm, fue consejero en nómina de *Astra-*

Zeneca durante 2006.
El CAPS, asociación científica socio-sanitaria, independiente y sin ánimo de lucro, ha redactado este manifiesto, en el que dice, entre otras cosas , sobre la vacuna *Gardasil* como prevención del cáncer de cuello de útero:

-***"Sencillamente, esta evidencia científica aún no existe. Los ensayos sobre la vacuna no han podido ver su efecto en la prevención del cáncer, ya que éste tarda mucho en desarrollarse; además, hay posibilidades reales, comprobadas, de cortar el proceso antes de que el cáncer se desarrolle, tanto mediante la inmunidad natural como con el cribado de lesiones precancerosas y su tratamiento. El ensayo que más tiempo de seguimiento ha tenido hasta ahora ha sido de 6 años (y es un ensayo de fase II) y el ensayo en fase III con mayor seguimiento hasta ahora tiene tan sólo 3 años. Dado que el cáncer que se pretende prevenir tarda 30, 50 o más años en desarrollarse, la brevedad de los ensayos es obvia. Por tanto, hará falta aún bastante tiempo para ver si las personas vacunadas en los ensayos clínicos desarrollan o no menos cánceres que las no vacunadas. En países como España, con una incidencia del problema tan baja, esperar debería ser la conducta lógica."***

.-"También se han planteado objeciones razonables relacionadas con la duración de inmunogenicidad –aún no se sabe si serán necesarias dosis de recuerdo o no–, y sobre el comportamiento de los serotipos no incluidos en la vacuna, que quizás ocupen el nicho ecológico de los ahora incluidos. Hay ejemplos recientes de las consecuencias del uso de la vacuna neumocócica sobre la aparición de serotipos no cubiertos con la vacuna que son multiresistentes a los antibióticos y que causan enfermedad neumocócica invasiva."

-*"¿Cómo podemos explicarnos que el SNS no tome la decisión más racional posible cuando se trata de defender el bien público? Obviamente, la industria farmacéutica y especialmente las compañías promotoras llevan años desarrollando estrategias de captación y creación de un clima de opinión favorable, exagerando riesgos con el fin de convencernos, primero, de que existía un problema, y de que luego ellos, precisamente, tenían la solución. Las estrategias de disease mongering –invención o exageración de enfermedades para introducir luego un producto farmacéutico– han sido criticadas duramente y con toda razón desde la deontología publicitaria por el abuso de la buena fe y de la aspiración a no sufrir enfermedades que naturalmente tienen la población y los políticos, a menudo legos en cuestiones sanitarias. El caso que nos ocupa supone la consideración novedosa, muy grave, de que toda infección por VPH es una enfermedad a prevenir, lo que es falso; y además con el énfasis, sin duda interesado, en la –no demostrada– prevención del cáncer de cuello uterino en España."*

-***"La industria farmacéutica tiene legítimos intereses financieros, pero no todos ni siempre están en sintonía con las necesidades de salud de la población. El escándalo reciente de la terapia hormonal sustitutoria, y la evidencia de que la industria escondió a la opinión pública durante 30 años graves efectos secundarios del tratamiento de una "enfermedad" previamente inventada, no coloca a este sector en una situación de gran credibilidad pública como garante de nuestra salud***."

Es decir, pudiera ser que la vacuna sea más peligrosa que preventiva, y que los

ensayos clínicos que demuestren su efectividad sólo puedan comprobarse, como mínimo, a la vuelta de treinta años, por lo que, de hecho, están experimentando con la población femenina española, entre los cinco y los veintiséis años, con una vacuna de la que se desconoce su efectividad, sus interacciones y sus contraindicaciones.
Y todo para que la clase de políticos como el Ministro Bernat Soria tengan un futuro magníficamente remunerado en la industria farmacéutica, la misma que avala su *curriculum* como científico, inflado e inventado para desempeñar su labor como defensor de sus intereses en el Gobierno de España.

Gatopardo

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Comentarios:

Autor: Godofredo Arauzo

PAPILOMA VIRUS HUMANO (PVH)

Se han identificado cerca de 100 tipos de (PVH) (78), está ampliamente difundido en la naturaleza (85-86-87); infecta a los animales domésticos y silvestres (88) y es la enfermedad viral más comúnmente trasmitida por el coito (69-90-91-92-93); se trasmite también al nacer (94-95-96-97), permanece latente en la infancia; se ha detectado también en el líquido amniótico (78-89), guantes de goma, pinzas de biopsias, espéculos y ropa interior; se sospecha que el médico pudiera trasmitir durante el examen vaginal o rectal (98), se encuentra presente también en el piso (28): por

estas razones se duda que la transmisión sexual sea la única fuente de contaminación (78).
La infección por el PVH en más frecuente en personas de 20 a 25 años y está incrementándose (99-100-101); ha alcanzado proporciones epidémicas (102) especialmente en jóvenes(103); el hombre asintomático es el reservorio del PVH genital (104); se infectan dos hombres por cada mujer (105-106). La prevalencia en 1970 era del 1 % al 2 % (90) y en 1985 por citología 2.5 % (96). Actualmente se informa prevalencia detectada por métodos de alta sensibilidad hasta en el 85 % (78-107-108-109-110-111-112-113-114) y en mujeres de más de 35 años decrece al 2 % o 3%. En el 40 % de embarazadas se detecta PVH DNA positivo en el primer trimestre y en el 60 % en el tercer trimestre y disminuye al 17 % en el puerperio (89), debido a la disminución del sistema inmunológico durante el embarazo o influencia positiva de las hormonas sexuales aumentadas durante la gestación (89-115).
En 1974 sur Hausen postuló la teoría de que el PVH pudiera ser el agente que generara el carcinoma del cuello uterino (53); pero es a partir de 1976 con mayor insistencia se inculpa al PVH ser el agente cancerígeno del cerviz uterino (116-117), por evidencias citológicas, histológicas, inmunocitoquímicas, hibridización, serología y otros (118-119). El PVH a pesar de ser el primer inculpado de desarrollar el carcinoma del cuello uterino, no se le detecta en la totalidad de los canceres del cerviz. Reid reporta presencia de PVH en neoplasia intracervical e invasivo en solamente 49 % (120); publican presencia del PVH en displasia 40 % e invasivo 90 % (121-122); otro autor informa 95% (IARC). Jones investigó por 3 años mujeres con alteraciones citológicas del epitelio uterino con infección por el PVH 16: progresó a in situ 29.5 %, desapareció 29.5 % y permaneció inmodificado 41 %:y con el PVH 6; progresó a in situ 5.9 % y desapareció 41.2 % (123) .La infección se produce por inoculación del PVH en la capa basal, a través del epitelio cervical traumatizado por el coito (78-100) o atraviesa la capa celular del epitelio (120). Las alteraciones citológicas de la infección subclínica por el PVH del epitelio del cuello uterino fueron observadas por Ayre en 1949 (124). Koss en 1955 describió al koilocito como característica de displasia, sin sospechar que era producida por el PVH (125); Meisels y Fortin en 1976 y Purola y Savia en 1977 (77) confirmaron que ciertas alteraciones citológicas del epitelio del cuello uterino consideradas como típicas de la displasia y carcinoma in situ (koilocitos y diskeratocitos) eran en realidad patognomónicas de la infección subclínica por el PVH (120), confirmadas por microscopía electrónica por Alberti y Cols. 1970 y Meisels y Col. 1984 (77) e inmun citoquimica e hibridización (98). Los tipos de PVH 6 y 11 ocasionan los condilomas y los tipos 16 y 18 se hallan entre el 70 % a 75 % en las displasias y cáncer invasivo (Barbosa y Cols); también se han hallado en el carcinoma del cuello uterino otros tipos de PVH: 31. 33, 35 (Terry y Cols), 45, 51, 52, 56 y 58 (Lorincz) y otros.
Las lesiones preneoplásicas del cuelo uterino se inician exclusivamente en la zona de trasformación y la infección por el PVH se desarrollan en otras zonas: vagina, vulva, periné, ano, etc. (54-126). No hay evidencias del aumento del carcinoma del cuello uterino por el aumento de la infección por el PVH (127). La mayoría de las infecciones por el PVH son asintomáticas (81-86-100-105-106) y el PVH como agente etiológico del carcinoma del cuello uterino no cumple el postulado de Koch: no se encuentra en el 100 %, cuando se inyecta no reproduce la neoplasia maligna y se halla en otra enfermedad (98). La presencia del PVH no es suficiente para el desarrollo del tumor maligno del cuello uterino, se requiere la compañía de varios factores exógenos y endógenos (Jackson y Cols.). Nuestros conocimientos de las relaciones del PVH con los cofactores aun son deficientes y el papel que juegan los cofactores en la aparición de la patología maligna del cuello uterino son nebulosos (Saveria). Las investigaciones deben profundizarse en el PVH y los cofactores (Campo).
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Huancayo Perú

Email:godo_ara@hotmail.com

Fecha: 19/02/2009 09:57.

Autor: Comunicado de la WACR

COMUNICADO URGENTE
En Majadahonda, a 12 de Septiembre del 2008

La World Association for Cancer Research (WACR), ante el comienzo en España de la inoculación masiva en niñas de la llamada Vacuna del Virus del Papiloma Humano, reitera públicamente que tal acción no se justifica ni médica ni científicamente porque ni se ha probado que la vacuna sea eficaz, ni es cierto que impida a las vacunadas contraer en el futuro cáncer cervico-uterino, ni hay estudios que avalen su seguridad. Antes bien, hay datos suficientemente alarmantes como para aplazar esa decisión cuya urgencia no se justifica en absoluto. Basta para entenderlo saber que:
1. La eficacia real de la vacuna no podrá constatarse antes de 30 o 35 años. Lo reconoció públicamente la ex Ministra de Sanidad y Consumo, Elena Salgado.
2. No hay datos suficientes que avalen la seguridad de la vacuna. La FDA norteamericana aprobó la vacuna por la vía rápida.-incomprensiblemente porque la incidencia de este problema en el mundo es muy baja- permitiendo al laboratorio fabricante que la vendiera sin tener que presentar el estudio masivo exigido ¡ hasta septiembre del 2009 ! Luego, ¿por qué no se espera al menos hasta esa fecha?
3. No se han realizado ni siquiera estudios de genotoxicidad y carcinogenicidad de la vacuna a largo plazo. Luego, paradójicamente, nadie puede asegurar que las niñas no contraigan cáncer por vacunarse. O que se intoxiquen a nivel genético.
4. Nadie puede garantizar que las niñas no padecerán cáncer cervico-uterino en el futuro por vacunarse. Quien afirma tal cosa miente.
5. A la opinión pública se le está ocultando que según la organización no gubernamental estadounidense Judicial Watch -dedicada a examinar las acciones del Gobierno norteamericano- hasta mediados de junio de este año ha habido en Estados Unidos 18 personas muertas y 8.864 que han sufrido efectos adversos tras ser vacunadas con Gardasil. Las autoridades sanitarias dicen que aunque la relación en el tiempo es evidente -tuvieron lugar después de vacunarse- no hay pruebas concluyentes de que la causa sea la vacuna. Cabe agregar que tampoco de lo contrario.
6. La urgencia por vacunar no se justifica. El Virus del Papiloma Humano no es una enfermedad aerotransportada altamente infecciosa que justifique una vacunación obligatoria. No hay un riesgo inmediato de transmisión rápida del VPH en nuestras escuelas al igual que pudiera llegar a ocurrir en un momento dado con un brote de meningitis o sarampión.
7. No se está informando adecuadamente a la ciudadanía de que la vacuna es voluntaria. Antes bien, se está haciendo creer a los padres que es poco menos que imprescindible mediante informaciones sesgadas y campañas publicitarias claramente engañosas.
8. Los tipos de alto riesgo del virus para los que se supone sirve la vacuna (16 y 18) tienen en España un predominio muy bajo. En nuestro país la prevalencia de infección por VPH es de hecho una de las más bajas de Europa.
9. Ni siquiera se conoce durante cuánto tiempo protege la vacuna. Y e llo puede obligar a tener que revacunar a las niñas y jóvenes una y otra vez cada cierto tiempo.
10. No se ha incidido suficientemente en el hecho de que la vacuna sólo funciona -si realmente lo hace- cuando la persona que la recibe no está ya infectada por alguno de

los virus incluidos en ella en el momento de la inoculación. A pesar de lo cual se piensa poner la vacuna a todas las niñas sin comprobarlo.
11. Se ha hecho creer a la sociedad que en el seno de la comunidad médica y científica hay consenso sobre la eficacia y seguridad de la vacuna y sobre la conveniencia de utilizarla pero eso es absolutamente falso. El actual Director General de Salud Pública, D. Ildefonso Pérez, se mostró pública y rotundamente contrario a la vacuna antes de asumir su actual cargo cuando ejercía como catedrático de Medicina Preventiva y Salud Pública en la Universidad Miguel Hernández-. Y el Dr. Juan Gérvas -miembro del equipo CESCA, colectivo español que agrupa a muchos médicos de Atención Primaria- se manifestó en el mismo sentido. Es más, recordamos que hay un manifiesto solicitando la moratoria de la vacuna firmado por numerosos médicos entre cuyos firmantes están Carlos Alvarez-Dardet -catedrático de Salud Pública de la Universidad de Alicante y Director del Journal of Epidemiology and Community Health-, Miquel Porta -catedrático de Salud Pública en el Instituto Municipal de Investigación Médica y en la Universidad Autónoma de Barcelona-, Beatriz González López-Valcárcel -catedrática de Economía Aplicada en la Universidad de las Palmas de Gran Canaria-, María José Rabanaque Hernández -Profesora Titular de Medicina Preventiva y Salud Pública de la Universidad de Zaragoza-, Soledad Márquez Calderón -miembro de la Fundación Instituto de Investigación en Servicios de Salud de Sevilla-, Lucía Artaz coz -investigadora del Centro de Análisis y Programas Sanitarios Leonor Taboada -, Carmen Valls Llobet -especialista en Medicina Interna y Endocrinogía-, Carmen Sánchez Contador -doctora del Servicio de Promoción de la Salud en la Consejería de Salud de Baleares-, Carmen Mosquera Tenreiro -epidemióloga en la Consejería de Salud y Servicios Sanitarios de Asturias-, María José Hernandez Ortiz -presidenta de ADIBS (Asociación de Mujeres y Salud de las Islas Baleares) y Jimena Jiménez Madrazo -doctora del Instituto DIS (Dona i Salut) de Baleares. Y así hasta más de 3.700 personas que exigen que se informe de la verdad.
12. La vacuna puede crear a la larga un falso sentido de protección al no afirmarse claramente que no inmuniza contra el cáncer de cerviz lo que puede originar descuidos en los controles anuales que sí se consideran cruciales para diagnosticar displasias antes de que puedan convertirse en cáncer.
13. No se han dado a conocer los artículos existentes sobre los posibles efectos secundarios de la vacuna, ni sobre los riesgos que comporta que la misma se inocule a la vez que otras.
14. Tampoco está debidamente explicado por qué Merck testó Gardasil contra un placebo que contenía aluminio. Mientras la mayoría de los placebos tienen base salina la FDA permitió a Merck usar un placebo con aluminio lo que indudablemente reduce la posible diferencia estadística en el número de efectos secundarios entre el producto y el placebo.
15. Se trata de una vacuna con un coste elevado. ¿A qué otros servicios médicos públicos tiene que renunciar o dejar de atender la sociedad debido al coste de la vacuna teniendo en cuenta la relación coste-beneficio de la misma?
En suma, la World Association for Cancer Research (WACR) considera injustificada en este momento la vacunación masiva impulsada por las Administraciones sanitarias y está dispuesta a aconsejar a los padres cuyas hijas pudieran enfermar -o morir- tras ser vacunadas los pasos legales adecuados para exigir las responsabilidades civiles y penales correspondientes.
Es más, si tales hechos se producen la WACR presentará además por su parte querellas criminales contra todos quienes resulten responsables.

José Antonio Campoy
Presidente
Antonio Muro San Martin

Vicepresidente

Fecha: 19/02/2009 11:49.

Autor: Trini

No puedo entender el lucro a costa de la salud, no puedo creerlo hasta que leo una cosa como esta. Quizá habría de obligar a estas gentes a usar en primer lugar la vacuna con sus hijas...

Y yo que me puse tan contenta al saber de esta vacuna y pensé que pronto llegarían otras para otros cánceres...

Un abrazo Agüela

Fecha: 20/02/2009 00:43.

Autor: Reingresa en la UCI la primera niña afectada por la VPH

Pilar G. del Burgo, Valencia
Raquel, la primera adolescente de la Comunitat Valenciana que el pasado 4 de febrero ingresó en la UCI del hospital Clínico de Valencia tras sufrir una reacción adversa con convulsiones y pérdida de conocimiento minutos después de inocularle la vacuna contra el virus del papiloma humano, y que desde hacía una semana permanecía ingresada en una habitación del mismo centro hospitalario, volvió la UCI a última hora de la tarde del domingo, tras sentir un fuerte mareo que desembocó en un ataque con convulsiones e inconsciencia, similar al primero que le llevó a Intensivos. Es la tercera vez que la menor reingresa en la UCI en los veinte días que permanece hospitalizada.
El empeoramiento de Raquel ocasionó una crisis de nervios en su compañera de habitación, Carla, de origen ecuatoriano, la segunda niña que el pasado 6 de febrero acusó los mismos síntomas minutos después de administrarle la vacuna. La niña también fue trasladada a La UCI.
La primera en abandonar Intensivos fue Raquel, pero tuvo que reingresar tres días más tarde al sufrir un empeoramiento y repetir los mismos síntomas.
Cuando ambas salieron de la UCI, fueron ingresadas en la misma habitación en el quinto piso del hospital materno infantil y durante una semana han intercambiado experiencias, buen humor y sus ganas de volver a su rutina escolar y familiar.
El domingo por la noche, la inesperada imagen de ver a Raquel agitándose convulsivamente e inconsciente causó una crisis nerviosa en Carla, que empezó a gritar: "No se la lleven, yo sé lo que va a sufrir en la UCI, no se la lleven...", por lo que su familia la sacó de la habitación y pidió que la sedaran para evitar la fiebre que siempre antecede a la aparición del resto de síntomas, según han expresado a Levante-EMV fuentes próximas a la familia.
Durante la jornada de ayer, Carla pidió globos que hinchó y dejó en la cama de su compañera, a la espera de que regrese pronto. La niña además ha llenado la sábana de mensajes como éste: "Raquel, yo no me voy si tu no vienes conmigo".
Por la tarde, Carla subió a la UCI para ver a su compañera a través del cristal. "Las dos niñas se apoyan muchísimo", expresaron fuentes próximas a las familias.
La angustia y el desconocimiento azota a las familias de las dos menores, ya que los

resultados de los análisis y pruebas practicadas no revelan alteraciones ni enfermedades previas al momento de la vacunación.

Fecha: 24/02/2009 07:21.

Autor: Godofredo Arauzo

EL ENIGMÁTICO PAPILOMA VIRUS HUMANO

Se han identificado cerca de 200 tipos de papiloma virus humano, la infección por el PVH está incrementándose; ha alcanzado proporciones epidémicas; la prevalencia de la infección por el PVH en 1970 era del 1%; en 1985 3 %, actualmente por métodos de alta sensibilidad 85%: en las embarazadas del primer trimestre 40%, tercer trimestre 60%, en el puerperio 17 % y cerca del 6 % en mujeres sin contacto sexual; la mayoría son latentes o subclínicas; una minoría son clínicas observadas directamente: las verrugas o condilomas; .está muy difundido en la naturaleza, infecta a los animales domésticos y silvestres; se transmite también al nacer; se ha detectado en el líquido amniótico, guantes de goma, pinzas de biopsias, espéculos, ropa interior, toallas, en el piso, asiento de los servicios higiénicos, gimnasios, vestuarios de las piscinas y otros; aproximadamente el 50% tienen afinidad por la piel y mucosas del ano, parte final del árbol genital y parte superior de los aparatos digestivo y respiratorio; el 80% de las mujeres se infectaran durante su vida; se los considera comensales de las personas, existen PVH de bajo riesgo que son la mayoría que ocasionan lesiones benignas y PVH de alto riesgo sospechosas de ser un cofactor más de la aparición del carcinoma del cuello uterino; la infección por el PVH 1 y 2 se inicia en la infancia y en la niñez produciendo verrugas que desaparecen espontáneamente y los localizados en otros lugares en forma latente o subclínica son diagnosticados con técnicas muy sofisticadas, viven en el medio ambiente por largo tiempo; se le considera como la enfermedad de transmisión sexual más común, aunque la vía sexual no es la única vía de contaminación; aparece en los órganos genitales de la mujer cuando inicia sus relaciones sexuales.
Es caprichoso y ubicuo; aparece y desaparece del organismo de la persona; la incidencia más alta se halla en las mujeres de 20 a 26 años; con la edad desaparecen; pueden persistir durante toda la vida sin ocasionar ningún trastorno; para desarrollar la infección requiere microtraumas, como sucede durante el acto sexual por choque entre el cuello y el pene; en el 80% de la mujeres que tiene PVH en su cuello uterino desaparecen antes de los doce meses, por acción de su sistema inmunológico; en el resto 20% permanecen estacionarios o progresan a displasia y sólo el 1% progresa a carcinoma del cuello uterino después de 15 a 20 años: Por progresar sólo el 1% al cáncer del cuello uterino nos hace pensar que en la aparición del proceso maligno del cuello uterino intervienen también otros cofactores el primero y fundamental es el acto sexual. Mix en 130, 000 monjas no halló ningún carcinoma del cuello uterino, seguido de: tabaco, alcohol, herpes virus simple 2, edad de inicio del coito, número de parejas, cofactor hombre, factores económicos, más frecuente en mujeres de baja condición económica, multiparidad, circuncisión, alteraciones del sistema inmunológico, anticoncepción hormonal, medio ambiente y otros.
En 1974 zur Hausen postuló la hipótesis que el PVH fuera el agente que ocasionara el cáncer del cuello uterino y que otros investigadores divulgando la misma idea; pero el PVH no reúne el postulado de Koch, para considerarlo como el causante del cáncer del cuello uterino..El PVH se halla en otras lesiones, no solamente en el cáncer del cuello uterino, el PVH no se halla en el 100% de todos los carcinomas del cuello uterino y

todavía no se ha reproducido el tumor maligno del cuello uterino al inyectarse PVH en los animales de laboratorio
La presencia del PVH no es suficiente para el desarrollo del tumor maligno del cuello uterino, se requiere la compañía de varios cofactores exógenos y endógenos
Nuestros conocimientos de las relaciones del PVH con los cofactores aun son deficientes y el papel que juegan los cofactores en la aparición de la patología maligna del cuello uterino son nebulosos. Las investigaciones deben profundizarse en el PVH y los cofactores.
Dr. Godofredo Arauzo

Fecha: 14/11/2010 16:33.

Autor: Godofredo Arauzo

CARTA ABIERTA AL MINISTRO DE SALUD DE PERÜ

Huancayo Perú 10 de Setiembre del 2011

Señor Ministro de Salud de Perú
Lima
ASUNTO: SOLICITO MORATORIA DE LA VACUNA CONTRA EL PVH POR NO ESTAR COMPROBADO MÉDICA NI CIENTÍFICAMENTE QUE PREVIENE EL CARCINOMA DEL CUELLO UTERINO; RECIÉN SE COMPROBARÁ ENTRE EL 2025-2030.
De mi mayor consideración:
Me dirijo a Ud.. para hacer de conocimiento que EsSalud de Huancayo, La Libertad, Arequipa, Sabogal, Rebagliati y Almenara han iniciado la vacunación contra el papiloma virus humano (PVH) dice en su propaganda porque es el que causa el carcinoma del cuello uterino (CCU). Existen varios factores sospechosos que favorecen la aparición del CCU entre ellos el PVH; pero este virus no reúne el postulado de Koch para considerarlo como agente etiológico del CCU, como EsSalud y los fabricantes están promocionando en forma masiva. Esta vacuna está elaborada a partir de un virus de laboratorio; no tienen ningún estudio de toxicidad, se ha investigado en 11,000 y en solamente 5 años. Dicen que investigaron por métodos indirectos, hacer por métodos directos no era realista ni ético (Harper 2008). La vacuna fue autorizada por la FDA para su comercialización en sólo 6 meses y en España en 9 meses, cuando este plazo dura 3 años; antes de la autorización del Gardasil se probó en solamente 1,200 mujeres, se niegan las compañías que venden las vacunas a proporcionar datos sobre los dineros invertidos en la propaganda (Medicina Sistemática 11-2010). La vacuna fue autorizada para ser utilizada sólo en jóvenes que no habían iniciado sus relaciones sexuales pero están vacunando a mujeres de hasta los 45.años;. existen evidencias que sí se vacunan a mujeres infectadas con el PVH, se incrementaría el CCU en un 44.6 % (Jara M 2010); el ensayo clínico fase II no ha sido publicado (Laurel AC 2009); la vacunación no está justificada, es un gran negocio (Red Científica 2009) y existe una descarada campaña publicitaria exagerando el riesgo (Cam-Men 2009); en España por investigaciones han determinado que prevenir un carcinoma del cuello uterino originado por el PVH, costaría 8 millones de euros lo que estadísticamente es inaceptable. Además la World Association for Cancer Research (WACR) dice a la letra que médica ni científicamente está demostrado que sea eficaz y en Europa se han formado dos asociaciones uno de cerca de15,000 investigadores de primera línea que se dedican al cáncer y otra asociación de familiares afectadas por la vacuna quienes solicitan una moratoria, hasta que se determine su eficacia, que será recién el 2025-2030. En USA se ha formado un

grupo “ La verdad sobre el gardasil”de madres que piden que prohiban la mal llamada vacuna contra el carcinoma del cuello uterino a la que acusan de haber arruinado la vida de sus hijas e incluso en algunos casos de haberlas asesinado. La vacuna contra el PVH ni es eficaz, ni segura, ni previenen el cáncer del cuello uterino (http://isabeldelafuente.ning.com/forum/topics/ineficacia-y-peligrosidad-de?xg_source=activity). .
Según VAERS (siglas en inglés), Sistema de Reporte de Reacciones Adversas Provocadas por las Vacunas del gobierno de estados unidos, hasta la fecha solamente en USA se han producido 81 muertes y más de 20,000 reacciones adversas; de ellas entre el 6 % al 10 % eran graves y sólo se reportan el 1 % al 10%; extrapolando estoa datos entonces se han producido cerca de 200,000 reacciones adversas y 810 muertes (VAERS Report 2009) En la India se suspendió la vacunación porque ocasionó 6 muertes (Dempeus 2010); después de la vacunación se presentaron dos muertes en Austria y uno en Alemania (Supositorio 2010); en Valencia una niña tuvo convulsiones después de la vacuna y actualmente permanece en silla de ruedas; otra adolescente de16 años después de vacunarse parece una persona de 50 años (Serra MJ 2009); en USA en Febrero del 2009 se presentaron 638 efectos adversos graves: 544 convulsiones, 34 trombosis, 9 paros cardíacos y 51 alopecias (Lleida 2009); después de la inyección se produjeron 28 abortos (GineBlog 2009); 35 niñas sufrieron reacciones graves, dos siguen hospitalizadas (elPeriodico.Com 2009); en Balear una niña sufrió 14 convulsiones por día después de la vacunación (diariodemallorca.es 2009); científicos de España, Alemania y Canadá exigen la moratoria de la vacuna hasta obtener pruebas sólidas de la seguridad y eficiencia (Lajornada 2009); su eficacia se determinará recién el 2025-2030 (cherada 2010); las vacunaciones son injustificadas y son un gran negocio (Red Científica 2009) y el costo es elevado $ 1000 las 3 dosis.
El Dr. Bernat Soria Ministro de Sanidad de España expresa: “faltan estudios, sobran evidencias de sus efectos adversos y agota el presupuesto de salud pública”; el Dr. Carlos Alberto Dardet Catedrático de Salud Pública de la Universidad de Alicante, España y Director del Journal of Epidemiología and Community Health asegura que la vacuna contra el PVH es: Fraude?, Estafa?, Robo?; es el marketing del miedo; el investigador Juan Servas dice que es una tomadura de pelo a la salud de las mujeres.:
La industria farmacéutica introdujo medicamentos dañinos a la salud: el etilestilbestrol que se usó entre las décadas del 40 al 70 en mujeres, especialmente embarazadas; se prohibió su uso porque se comprobó que originaba el carcinoma de células claras en la vagina de las mujeres y alteraciones morfológicas en el árbol genitourinario; los estrógenos que favorecía el carcinoma de mama; gracias a la investigación de la Women Health Iniciative (WHI) se suspendió su uso; la thalidomina, el edulcorante aspartamo y últimamente el uso masivo y obligatorio innecesario de la vacuna contra la gripe A en complicidad con la OMS (Forcades 2009). Entre el 2000-2003 la casi totalidad de las compañías farmacéuticas de USA pasaron por los tribunales acusados de prácticas fraudulentas y obligadas a pagar más de 2.2 billones de dólares; 4 de ellas reconocieron su responsabilidad por actuaciones criminales (http://www.scribd.com/doc/20359792/CRIMENES-FARMACEUTICOS-TERESA-FORCADES) .
Por las razones invocadas solicito a su despacho, Señor Ministro, emitir una resolución declarando moratoria de la vacuna contra el papiloma virus humano, hasta que se determine su eficacia que será recién entre el 2025-2030; nuestras compatriotas no sean conejillo de indias de las transnacionales y el estado no dilapide sus magros recursos en una vacuna incierta, en etapa de experimentación y no comprobado su eficacia médica ni científica.
Atentamente
Dr. Godofredo Arauzo
Email.godo.ara@gmail.com

Tel : 05164252052

Fecha: 17/09/2011 17:56.

Autor: Godofredo Arauzo

INEFICACIA DE LA VACUNA CONTRA EL PVH VISTO POR
MEDICO DEL PERÚ PROFUNDO
La eficacia científica de esta vacuna recién se determinará los años 2025-2030 porque las investigaciones se han iniciado la década del 2000. Desde su inicio hasta la aparición del Carcinoma del cuello uterino (CCU), demora en promedio 25 a 30 años El PVH definitivamente no origina el (CCU); en la aparición de esta patología intervienen múltiples factores de riesgo, entre ellos se sospecha que puede ser el PVH; sí está comprobado que el acto sexual es el que genera esta enfermedad: Mix en 130,000 monjas no halló ningún CCU.
http://www.portalesmedicos.com/publicaciones/articles/1832/1/Epidemiologia-del-carcinoma-del-cuello-uterino.html
Para aceptar que un virus a bacteria es el que origina una enfermedad tiene que cumplir indefectiblemente los 5 principios del Postulado de Koch: .
http://www.xatakaciencia.com/salud/los-postulados-de-koch
1- El agente debe estar presente en cada caso de la enfermedad y ausente en los sanos.
2- El agente no debe aparecer en otras enfermedades.
3- El agente ha de ser aislado en un cultivo puro a partir de las lesiones de la enfermedad.
4- El agente ha de provocar la enfermedad en un animal susceptible de ser inoculado.
5- El agente ha de ser aislado de nuevo en las lesiones de los animales en experimentación.
1. Principio: no se ha encontrado el PVH físico en ningún carcinoma del cuello uterino (CCU), se ha encontrado su ADN por inmunología, que puede interpretarse como que el virus está presente o que es un residuo inmunológico. y su detección por inmunología no se ha conseguido en todos los CCU sino hasta el 90% de CCU: No cumple este primer principio;
2. Principio: El agente aparece también en las verrugas no aparece solamente en los CCU: Tampoco cumple este principio;
3. Principio: No se ha aislado cultivando a partir de un CCU: No cumple este principio
4. Principio: Al inocular el PVH a un animal de laboratorio, produce la enfermedad. Cómo no se ha aislado del CCU, no se ha inoculado a un animal de laboratorio. Incumple este principio y
5. Como no se inoculó porque no se halló en un CCU, no reproduce el CCU. Incumplió también este principio.
En consecuencia, el PVH no cumple ningún principio del postulado de Koch. al no cumplir este postulado que es aceptado como dogma en el mundo, científicamente se puede asegurar que no es el agente causante del CCU.
Hasta Marzo de este año han muerto 95 niñas; hasta el 2009 se habían producido 20,000 reacciones adversas y más de mil daños invalidantes irreversibles. La VAERS informa: que han producido 376 Papanicolaou anormales; 108 verrugas anogenitales, 224 infecciones con el PVH, 41 cánceres del cuello uterino, 21,634 efectos adversos y 95 muertes, después de la vacunación. La VAERS asegura que se dan a conocer solamente del 1 al 10% de los efectos adversos y muertes por esta aciaga vacuna, en consecuencia se han producido 216,340 efectos adversos y 950 muertes solamente en USA y a todas los daños enumerados agregarles un cero.

http://www.noticiero.enkoria.com/2011/diez-menores-que-sufrieron-reaccion-adversa-a-la-vacuna-vph-d
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http://offtheradar.co.nz/vaccines/53-researcher-diane-harper-blasts-gardasil-hpv-marketing.html
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http://www.newswithviews.com/Howenstine/james170.htm.
La Sane vax ha descubierta la contaminación de la vacuna gardasil con el DNA del PVH y ha elevado su preocupación a la presidenta de la FDA Margaret Hamburg
http://www.mecfsforums.com/index.php?topic=9331.0
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http://mujeresenaccion.over-blog.es/article-vph-la-vacuna-del-marketing-del-miedo-67210961.ht
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EL PVH VIVE TAMBIÉN EN LOS 400 NANÓMETROS MÁS EXTERNOS DE NUESTRA PIEL, Sí vive en nuestra piel, nuestro sistema inmunológico produce inmunidad celular y humoral adquirida o sea que nuestro organismo está siendo vacunado EN FORMA NATURAL por los PVH que viven en nuestra piel y por inferencia podemos asegurar que también viven en las mucosas..
http://www.conganat.org/seap/bibliografia/HPVToday/HPVToday007SEAP.pdf
Esta vacuna es transgénica; las vacunas que se conocen, son de virus originales, SE DESCONOCE los daños que producirá y está preparada para prevenir la infección por los PVHs 16 y 18 http://www.larevistaintegral.com/4874/vacuna-papilomavirus-%C2%BFes-peligrosa.html/comment-page-1#comment-11649.
Los PVHs no se distribuyen en el mundo de manera uniforme. Se ha comprobado que en el Canadá el PVH 18 sólo llega al 3%; es más frecuente el PVH 31; en mi patria Perú no hay estudios que hayan determinado que tipos de PVH predomina;
Esta vacuna contiene 225 mcg. de aluminio, sospechoso de producir el Alzheimer y el Polisorbatol 80 que es un anticonceptivo potente y en los animales de experimentación produce esterilidad; es carcinogénico y mutagénico; contiene además el borato de sodio considerado veneno; no usado en las preparaciones medicinales.
http://www.telefonica.net/web2/paramahamsa/vacunaninosalerta.html
http://detenganlavacuna.wordpress.com/2010/11/09/gardasil-cervarix/
Por las razones expuesta desde el Perú, profundo, Huancayo, considero que esta vacuna es un Fraude?, Robo?, Estafa?, Burla?. No está comprobada científicamente por el momento; su eficacia se comprobará recién los años del 2025-2030.

Dr. Godofredo Arauzo

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Fecha: 19/09/2011 17:22.

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MEDICO DEL PERÚ PROFUNDO
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Fecha: 26/10/2011 17:34.

Autor: Goodofredo

En Europa las 3 dosis de la vacuna contra el PVH cuestan 400 euros. En España meuren 2 por carcinoam del cuello uterino (CCU) por cada 100000 (International cancer screening network 2012) Y 0.2 por carcinoma del ano (CA). Tiene que vacunar a 100000 y gastar 40 millones de euros para prevenir 2 muertes por CCU y 0.2 muertes por CA.Prevenir una muerte por CCU le cuesta 20 millones de euros y prevenir una muerte por CA 200 millones de euros. UNA LOCURA

Fecha: 02/01/2015 14:32.

Autor: Godofredo

CARTA ABIERTA AL MINISTRO DE SALUD DE ESPAÑA

Huancayo Perú 10 de Marzo del 2015.
Señor
Ministro de Salud de España
España
ASUNTO: SOLICITO DAR UNA LEY DE MORATORIA DE LA VACUNA CONTRA EL PAPILOMA VIRUS HUMANO PORQUE ESTE VIRUS NO CAUSA EL CARCINOMA DEL CUELLO UTERINO: NO EXISTEN INVESTIGACIONES; RECIEN SE DETERMINARÁ SU EFICACIA ENTRE LOS AÑOS 2025-2030
GODOFREDO ARAUZO CHUCO de 82 años de edad Médico- Cirujano CMP 7677, segunda especialidad en Ginecología y Obstetricia RNE 3677, investigador, domiciliado en Montero Rosas 203 El Tambo Huancayo Perú e identificado con DNI 22982962 me presento a Ud. y expongo:
La propaganda engañosa y atosigante difunde que la vacuna contra el papilomma virus humano (PVH) previene la contaminación por el (PVH) y que el PVH es el que origina el carcinoma del cuello uterino (CCU); no existen investigaciones; ESTADÍSTICAS, EPIDEMIOLÓGICAS, CITOLÓGICAS, HISTOLÓGICAS, COLPOSCÓPICAS NI CLÍNICAS que demuestren estas dos aseveraciones y no es aceptada por la comunidad científica mundial; son simples especulaciones sin sustento científico. Hago esta afirmación porque he solicitado a la Federación de Drogas y Alimentos (FDA), al Centro de Control de Enfermedades (CDC), Instituto Nacional del Cancer (NCI), Instituto Nacional de Salud (NIH), Organización Panamericana de la Salud (OPS), Organización Mundial de la Salud (OMS), Internacional Agency Research Cancer (IARC), Medline Plus y otras instituciones e investigadores dedicadas a promocionar la vacuna; ninguno tuvo la gentileza de enviarme estas investigaciones o por lo menos un acuse de recibo; como tampoco existen en las principales bibliotecas;.las vacunas que previenen las enfermedades infecciosas son elaboradas a partir de virus o bacterias muertas o atenuadas http://www.nlm.nih.gov/medlineplus/spanish/ency/article/002024.htm
La vacuna contra el PVH en plaza es transgénica, de laboratorio. No se han realizado

investigaciones de su eficacia ni de la toxicidad ni el fabricante ha dado a conocer que era transgénica. La Sane Vax al enterarse la aparición de artritis reumatoide (enfermedad autoinmune) 24 horas después de la vacunación de una niña de 13 años inició la investigación de la vacuna y comprobó que era transgénica y enterado la FDA, dice:no tener ningún temor.http://noticiasdeabajo.wordpress.com/2012/09/15/contaminacion-con-adn-en-las-vacunas-contra-el-virus-del-papiloma-humano
http://visionesdelamatrix.blogspot.com/2014/05/mas-pruebas-cientificas-alertan-sobre.html
http://healthimpactnews.com/2011/sane-vax-inc-discovers-potential-bio-hazard-contaminant-in-mercks-gardas
Una bacteria o virus para ser considerado agente causal de una enfermedad tiene que cumplir los 5 postulados de Koch, que como dogma se acepta en medicina, siendo los dos primeros los más importantes. El postulado 1 dice que debe aislarse de la enfermedad; hasta la fecha no se ha aislado el virus físico del CCU; se ha determinado su presencia solamente por inmunología; que se interpreta que el virus está presente o es un residuo inmunológico; por inmunología no se ha hallado en el 100% de los CCUs sino hasta el 97%: Brasil 97%, Perú 95.3%, España 82.4 y Colombia 76.4% (Bosch X 2006); El postulado 2 indica que el microorganismos aislado de la enfermedad, inyectado al animal de laboratorio debe producir la enfermedad o sea el CCU. Ninguno de estos dos postulados cumple esta vacuna como tampoco los tres postulados siguientes. El fabricante de la vacuna y los lobistas están sorprendiendo al difundir en sus publicaciones y diapositivas que el VPH ha sido aislado y fotografiado del CCU e inyectaado a un animal de laboratrorio ha originado el CCU: faltan a la verdad.
http://microblogogia.blogspot.com/p/postulados-de-koch.html
http://www.lagranepoca.com/27939-algunos-virus-del-papiloma-humano-bloquean-cancer-cuello-utero
Se ha investigado en 11,000 mujeres y en solamente 5 años. Dicen que investigaron por métodos indirectos, hacer por métodos directos no era realista ni ético (Harper 2008). La vacuna fue autorizada por la FDA para su comercialización en sólo 6 meses y la Agencia Europea de Medicamente en 9 meses, cuando este plazo dura 3 años para los medicamentos para otras enfermedades que no sea cáncer y para los medicamentos para el cáncer demora 15 años; se niega el fabricante a proporcionar literatura sobre la vacuna y la cantidad de dinero invertido en la propaganda (Medicina Sistemática 11-2010). La vacuna fue autorizada para ser utilizada sólo en jóvenes que no habían iniciado sus relaciones sexuales. Existen estudios que sí se vacunan a mujeres infectadas con el PVH, se incrementa el CCU en 44.6 % (Howenstein 2011); el ensayo clínico fase II no ha sido publicado (Laurel AC 2009); la vacunación no está justificada, es un gran negocio (Red Científica 2009) y existe una descarada campaña publicitaria exagerando los riesgos (Cam-Men 2009)
En Europa las 3 dosis de la vacuna cuestan 400 euros. Los países europeos tienen en promedio 2 muertes por carcinoma del cuello uterini (CCU) y 0.2 muertes por carcinoma del ano (CA) respectivamente por cada 100000 (Internacional Cancer Screening Network 2012). Tienen que vacunar a 100000 y gastar 40 millones de euiros para prevenir la muerte de 2 por CCU y 0.2 muerte por CA; prevenir una muerte de una mujer por CCU les cuesta 20 millones de euros y prevenir una muerte por CA 200 millones de euros si la vacuna fuera eficaz 100%.. UNA LOCURA.
Según VAERS (siglas en inglés), Sistema de Reporte de Reacciones Adversas Provocadas por las Vacunas del gobierno de EEUU, hasta Diociembre del 2015 solamente en USA se han producido 295 muertes y 31,732 reacciones adversas y sólo se denuncian del 1 % al 10%; extrapolando estos datos al 100%, se han producido hasta Diciembre del 2014: 317,320 reacciones adversas y 2950 muertes (VAERS December 2015)

En Resende Brasil en Marzo del 2014 fue vacunada la niña Rafaella Barboza de Oliveira de 13 años; a las dos horas después de la vacunación le apareció cefalea y disminución de la agudeza visual. En Sao Paulo le diagnosticaron: hipertensión endocraneana por coágulos intracerebral y tambíen le hallaron coágulos en la columna vertebral, cuello, pulmones y corazón; esta recuperandose
https://dub126.mail.live.com/?tid=cm4z9U7cBE5BGT29idZ18lq

Se están vacunando a niñas y niños de 9 años para prevenir el carcinoma del cuello uterino y el cáncer anal dicen porque tienen mejor respuesta inmunológica:y en Argentina es obligatoria: DOBLE CRIMEN¡. La Dra Diana Harper principal investigadora que intervino en la fabricación de la vacuna expresa que la vacuna sólo se ha investigado en mujeres de 16 a 26 años, dar a niñas menores de 16 años es un experimento público y la vacuna produce 3..4 efectos adversos y muertes por cada 100000 y el CCU 2.4 por cada 100000 www.google.com.pe/url?sa=t&rct=j&q=&esrc=s&source=web&cd=2&ved=0CCMQFjAB&url=http%3A%2F%2Fdetenganlavacuna.wordpress.com%2F2013%2F06%2F26%2Fconfesion%2F&ei=eZZGVNn0HsOQNvL5gYAP&usg=AFQjCNEu4Ge60FoFrBvAuhvXKYW9dKDwcA&sig2=4bsP0WaIG53oIOlWy56FRg
Se estan publicando esterilidad después de la vacunación; Jazzmina en Australia (Little 2012); tres paciente publicado por Cofrancesco 2013 y las hermanas Meylor de EEUU 2014; todas con la misma sintomatología. y diagnóstico: ausencia de óvulos en el ovario, perfil hormonal de una menopausica y esterilidad irreversible producido por la vacuna que contiene el polisorbato de sodio que en los animales de laboratorio produce alteraciones morfológicas y funcionales de los órganos reproductivos y por enfermedad autoinmune http://www.ncbi.nlm.nih.gov/pubmed/23902317
Se ha pagado indemnización por muertes y daños a la salud en EEUU ocasionados por la aciaga vacuna
http://www.pulzo.com/nacion/200671-mientras-eeuu-paga-indemnizaciones-por-vacunas-contra-el-vph-colombia-inte
http://www.caracol.com.co/noticias/internacionales/los-paises-que-estan-en-contra-de-la-vacuna-del-papiloma-huma
En la Rioja España admiten la denuncia de la niña Zuriñe por daños producidos por la vacuna; está asesorada por el abogado Manuel Saenz; existen en esta misma ciudad 23 casos que serán denunciados..
http://lahoradedespertar.wordpress.com/2014/08/19/un-juzgado-riojano-admite-la-primera-denuncia-penal-por
La Comisión Regional de Indemnizaciones de Accidentes Médicos de Aquitania Francia ha reconocido que la vacuna contra el PVH ha ocasionado daños en el sistema inmune de una niña de 15 años.: será indemnizada.
http://www.migueljara.com/2013/11/28/un-tribunal-medico-de-francia-reconoce-los-danos-de-la-vacuna-del-papiloma/

El Perú es el primer país del mundo que dejó de usar esta aciaga vacuna desde el 2012 por la sabia e histórica decisión del Minsterio de Salud; el segundo fue la India desde el 2013 y el tercero Japón.desde el 2014
https://www.pharmamedtechbi.com/~/media/Supporting%20Documents/Pharmasia%20News/2013/September/HPV%20Vaccines%20Parliameetnary%20Report%20%20Aug%2031%202013.pdf

Las vacunas tienen objetivos: el lucro, genocidio, eugenesia e implantación del nuevo orden mundial: existan en el mundo sólo 500 millones de habitantes diseñado por: Illuminati, Clubs de Bilderberg y 300, la Trilateral, Billi Gate y otros
http://detenganlavacuna.wordpress.com/2014/11/02/you-shall-not-pass/

Señor Ministro de Salud de España esta vacuna es un fraude. La Federación de Alimentos y Drogas (FDA) de EEUU define fraude: " FRAUDE EN SALUD ES LA VENTA Y PUBLICIDAD ENGAÑOSA DE UN PRODUCTO QUE DICE SER EFICAZ PARA COMBATIR CONDICIONES MÉDICAS O QUE PUEDEN RESULTAR BENEFICIOSAS PARA LA SALUD CUANDO NO SE HA DEMOSTRADO CON RIGOR CIENTÍFICO QUE DICHO PRODUCTO ES EGURO O EFICAZ PARA TALES FINES

La protección de la salud y la vida y las acciones del médico no tiene fronteras: es universal. :
:
Por lo expuesto Señor Ministro de Salud de España solicito que redacte una ley de MORATORIA de esta vacuna para evitar que las niñas y niños españoles sean conejillo de las indias de la FARMAFIA, no le hagan jugar la ruleta rusa y no los expongan a daños a la salud y muerte prematura. La razón, los Derechos Humanos y la historia exigen...
Atentamente
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Teléfono 05164252052

Fecha: 17/03/2015 09:46.

Autor: Godofredo

CARTA ABIERTA AL MINISTRO DE SALUD DE PERÜ

Huancayo Perú 3 de Octubre del 2015.

Señor: Ministro de Salud de Perú

ASUNTO: SOLICITO DAR UNA LEY DE MORATORIA DE LA VACUNA CONTRA EL PAPILOMA VIRUS HUMANO PORQUE ESTE VIRUS NO CAUSA EL CARCINOMA DEL CUELLO UTERINO: NO EXISTEN INVESTIGACIONES; RECIEN SE DETERMINARÁ SU EFICACIA ENTRE LOS AÑOS 2025-2030

GODOFREDO ARAUZO CHUCO de 83 años de edad Médico- Cirujano CMP 7677, segunda especialidad en Ginecología y Obstetricia RNE 3677, investigador, Domiciliado en Montero Rosas 203 El Tambo Huancayo Perú e identificado con DNI 22982962 me presento a Ud. y expongo:

La propaganda engañosa y atosigante difunde que la vacuna contra el papilomma virus humano (PVH) previene la contaminación por el PVH y que el PVH es el que origina el carcinoma del cuello uterino (CCU); no existen investigaciones primarias: ESTADÍSTICAS, EPIDEMIOLÓGICAS, CITOLÓGICAS, HISTOLÓGICAS, COLPOSCÓPICAS NI CLÍNICAS que demuestran estas dos aseveraciones; son simples especulaciones sin fundamento científico y no es aceptada por la comunidad científica. Hago esta afirmación porque he solicitado reiteradas veces a la Federación de Drogas y Alimentos (FDA), al Centro de Control de Enfermedades (CDC), Medline Plus, Organización Panamericana de la Salud (OPS), Organización

Mundial de la Salud (OMS), Internacional Agency Research Cancer (IARC), otras instituciones e investigadores dedicados a promocionar la vacuna; ninguno tuvo la gentileza de enviarme estas investigaciones o por lo menos un acuse de recibo; como tampoco existen en las bibliotecas.
Las vacunas que previenen las enfermedades infecciosas son elaboradas a partir de virus o bacterias muertas o atenuadas
http://www.nlm.nih.gov/medlineplus/spanish/ency/article/002024.htm
La vacuna contra el PVH en plaza es transgénica, de laboratorio. No se ha realizado ninguna investigación de toxicidad ni el fabricante ha dado a conocer que era transgénica. La Sane Vax al enterarse la aparición de artritis reumatoide (enfermedad autoinmune) 24 horas después de la vacunación de una niña de 13 años inició la investigación de la vacuna y comprobó que era transgénica y enterado la FDA, dice:no tener ningún temor : http://noticiasdeabajo.wordpress.com/2012/09/15/contaminacion-con-adn-en-las-vacunas-contra-el-virus-del-papiloma-humano
http://visionesdelamatrix.blogspot.com/2014/05/mas-pruebas-cientificas-alertan-sobre.html
http://healthimpactnews.com/2011/sane-vax-inc-discovers-potential-biohazardcontaminant-in-mercks-gardasil-hpv-4-vaccine/
Una bacteria o virus para ser considerado agente causal de una infección tiene que cumplir los 5 postulados de Koch, que como dogma se acepta en medicina, siendo los dos primeros los más importantes. El postulado 1 dice que debe aislarse de la infección; hasta la fecha no se ha aislado el virus físico del CCU; se ha determinado su presencia solamente por inmunología; que se interpreta que el virus está presente o es un residuo inmunológico; por inmunología no se ha hallado en el 100% de los CCUs sino hasta el 97%: Brasil 97%, Perú 95.3%, España 82.4 y Colombia 76.4% (Bosch X 2006); El postulado 2 indica que el microorganismo aislado de la infección inyectado al animal de laboratorio debe producir la enfermedad o sea el CCU. Ninguno de estos dos postulados cumple esta vacuna como tampoco los tres postulados siguientes. El fabricante de la vacuna y los lobistas están sorprendiendo al difundir en sus publicaciones y diapositivas que el VPH ha sido aislado del CCU e inyectado a un animal de laboratrorio ha originado el CCU: faltan a la verdad.
http://microblogogia.blogspot.com/p/postulados-de-koch.html
Se ha investigado en 11,000 mujeres y en solamente 5 años. El CCU desde que se inicia hasta que se detecta demora en promedio 20 a 25 años.. Dicen que investigaron por métodos indirectos, hacer por métodos directos no era realista ni ético (Harper 2008). La vacuna fue autorizada por la FDA para su comercialización en sólo 6 meses y la Agencia Europea de Medicamentos en 9 meses, cuando este plazo dura 3 años para los medicamentos para otras enfermedades que no sea cáncer y para los medicamentos para el cáncer demora 15 años; se niega el fabricante a proporcionar literatura sobre la vacuna y la cantidad de dinero invertido en la propaganda (Medicina Sistemática 11-2010). La vacuna fue autorizada para ser utilizada sólo en jóvenes que no habían iniciado sus relaciones sexuales. Existen estudios que sí se vacunan a mujeres infectadas con el PVH, se incrementa el CCU en 44.6 % (Jara M 2010)(Howenstein 2011); el ensayo clínico fase II no ha sido publicado (Laurel AC 2009); la vacunación no está justificada, es un gran negocio (Red Científica 2009) y existe una descarada campaña publicitaria exagerando los riesgos (Cam-Men 2009)
En América las 3 dosis de la vacuna cuestan 400 dólares. Están vacunando a niñas para prevenir el carcinoma del cuello uterino (CCU) y a niños para prevenir el carcinoma del ano (CA) a partir de los 9 años. USA tiene 2 muertes por (CCU) por cada 100000 y 0.2 muertes por CA por cada 100000 (Internacional Cancer Screening Network 2012). Tiene que vacunar a 100000 y gastar 40 millones de dólares; prevenir una muerte por CCU le cuesta 20 millones de dólares y prevenir la muerte de una persona por CA 200 millones de dólares. UNA LOCURA. Perú tiene 24

muertes por CCU por cada 100000 mujeres (Globocan 2012); haciendo el mismo razonamiento prevenir una muerte por CCU le cuesta 1 millón setecientos mil dólares, si la vacuna fuera 100% eficaz,. UN DESPROPÓSITO
Según VAERS (siglas en inglés), Sistema de Reporte de Reacciones Adversas Provocadas por las Vacunas del gobierno de EEUU, hasta Junio del 2015 solamente en USA se han producido 295 muertes y 39,732 reacciones adversas y sólo se denuncian del 1 % al 10%; extrapolando estos datos al 100%, se han producido hasta Junio del 2014 solamente en USA: 397320 reacciones adversas y 2950 muertes (VAERS Junio 2014)
En Resende Brasil en Marzo del 2014 fue vacunada la niña Rafaella Barboza de Oliveira de 13 años; a las dos horas después de la vacunación le aparecieron dolores intensos de la cabeza y disminución de la agudeza visual. En Sao Paulo le diagnosticaron: hipertensión endocraneana por coágulos intracerebral y coágulos en la columna vertebral, cuello pulmones y corazón; está recuperandose https://dub126.mail.live.com/?tid=cm4z9U7cBE5BGT29idZ18lq
Se están vacunando a niñas y niños de 9 años para prevenir el cáncer anal y carcinoma del cuello uterino dicen porque tienen mejor respuesta inmunológica:y en Argentina y Chile en forma obligatoria DOBLE CRIMEN.
Publican que la eficacia de la vacuna dura 6 años. las vacunadas a los 9 años estan prevenidos del CCU y CA hasta los 16 años.
La Dra. Diana Harper principal investigadora que intervino en la fabricación de la vacuna expresa:que la vacuna sólo se ha investigado en mujeres de 16 a 26 años, dar a niñas menores de 16 años es un experimento público y la vacuna produce 3..4 efectos adversos y muertes por cada 100000 y el CCU 2.4 por cada 100000 www.google.com.pe/url?sa=t&rct=j&q=&esrc=s&source=web&cd=2&ved=0CCMQFjAB&url=http%3A%2F%2Fdetenganlavacuna.wordpress.com%2F2013%2F06%2F26%2Fconfesion%2F&ei=eZZGVNn0HsOQNvL5gYAP&usg=AFQjCNEu4Ge60FoFrBvAuhvXKYW9dKDwcA&sig2=4bsP0WaIG53oIOlWy56FRg
Se estan publicando esterilidad después de la vacunación; Jazzmina en Australia (Little 2012); tres pacientes publicado por Cofrancesco 2013 y las hermanas Meylor de EEUU 2014; todas con la misma sintomatología y diagnóstico: ausencia de óvulos en el ovario, perfil hormonal de una menopausica y esterilidad irreversible producido por la vacuna por el polisorbato de sodio y por enfermedad autoinmune http://www.ncbi.nlm.nih.gov/pubmed/23902317
http://casereports.bmj.com/content/2012/bcr-2012-006879
Se ha pagado indemnización por muertes y daños a la salud en EEUU ocasionados por la aciaga vacuna
http://www.pulzo.com/nacion/200671-mientras-eeuu-paga-indemnizaciones-por-
http://www.caracol.com.co/noticias/internacionales/los-paises-que-estan-en-contra-
En la Rioja España admiten la denuncia de la niña Zuriñe por daños producidos por la vacuna; está asesorada por el abogado Manuel Saenz; existen en esta misma ciudad 23 casos que serán denunciados..
http://lahoradedespertar.wordpress.com/2014/08/19/un-juzgado-riojano-admite-la-
La Comisión Regional de Indemnizaciones de Accidentes Médicos de Aquitania Francia ha reconocido que la vacuna contra el PVH ha ocasionado daños en el sistema inmune de una niña de 15 años.: será indemnizada.
http://www.migueljara.com/2013/11/28/un-tribunal-medico-de-francia-reconoce-los-danos-de-la-vacuna-del-papiloma/
El Perú es el primer país del mundo que dejó de usar esta aciaga vacuna desde el 2012 por la sabia e histórica decisión del Minsterio de Salud; el segundo fue la India desde el 2013, el tercero Japón.desde el 2014 y el 4to. Filipinas 2015
https://www.pharmamedtechbi.com/~/media/Supporting%20Documents/Pharmasia%20News/2013/September/HPV%20Vaccines%20Parliameetnary%20Report%20%

20Aug%2031%202013.pdf
Las vacunas tienen objetivos: el lucro, genocidio, eugenesia e implantación del nuevo orden mundial: existan en el mundo sólo 500 millones de habitantes diseñado por: Illuminati, Clubs de Bilderberg , Roma y 300, la Trilateral, Billi Gate y otros
http://detenganlavacuna.wordpress.com/2014/11/02/you-shall-not-pass/
Señor Ministro de Salud del Perú esta vacuna es un fraude. La Federación de Alimentos y Drogas (FDA) de EEUU define fraude:‟ FRAUDE EN SALUD ES LA VENTA Y PUBLICIDAD ENGAÑOSA DE UN PRODUCTO QUE DICE SER EFICAZ PARA COMBATIR CONDICIONES MÉDICAS O QUE PUEDEN RESULTAR BENEFICIOSAS PARA LA SALUD CUANDO NO SE HA DEMOSTRADO CON RIGOR CIENTÍFICO QUE DICHO PRODUCTO ES SEGURO O EFICAZ PARA TALES FINES
La protección de la salud y la vida y las acciones del médico no tiene fronteras: es universal. :
Por lo expuesto Señor Ministro de Salud de Perú solicito que redacte una ley de MORATORIA de esta aciaga vacuna para evitar que las niñas y niños peruanos sean conejillo de las indias de la FARMAFIA, no jueguen a la ruleta rusa y no se expongan a daños de su salud y muerte; la razón, los derechos humanos y la historia así exigen.
Atentamente

Dr. Godofredo Arauzo Chuco

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Fecha: 03/10/2015 18:35.

Autor: Godofredo

INEFICACIA DE LA VACUNA CONTRA EL PVH VISTO POR MEDICO DEL PERÚ PROFUNDO
Dr. Godofredo Arauzo

Desde su inicio hasta la aparición del Carcinoma del cuello uterino (CCU), demora en promedio 25 a 30 años; las investigaciones de la vacuna han empezado el 2000; es evidente entonces que la eficacia científica de esta vacuna recién se determinará los años 2025-2340
El PVH definitivamente no origina el (CCU); en la aparición de esta patología intervienen múltiples factores de riesgo, entre ellos se sospecha que puede ser el PVH; pero sí está comprobado por epidemiología y estadística que el acto sexual es el que genera esta enfermedad.:Mix en 100,000 monjas no halló ningún CCU.
http://www.portalesmedicos.com/publicaciones/articles/1832/1/Epidemiologia-del-carcinoma-del-cuello-uterino.html
Para aceptar que un virus a bacteria es el que origina una enfermedad tiene que cumplir indefectiblemente los 5 postulado de Koch:
http://www.xatakaciencia.com/salud/los-postulados-de-koch
1- El agente debe estar presente en cada caso de la enfermedad y ausente en los sanos.
2- El agente no debe aparecer en otras enfermedades.
3-. El agente ha de ser aislado en un cultivo puro a partir de las lesiones de la enfermedad.

4- El agente ha de provocar la enfermedad en un animal susceptible de ser inoculado.
5- El agente ha de ser aislado de nuevo en las lesiones de los animales en experimentación.
El PVH físico o natural no se halló en los CCU sino se determinó su presencia solamente por inmunología, que puede interpretarse que el virus está presente o es un residuo inmunológico. .
http://es.scribd.com/doc/44558220/MICROBIOLOGIA-1
En consecuencia, el PVH no cumple ningún principio del postulado de Koch. al no cumplir este postulado que es aceptado como dogma en la medicina, científicamente se puede asegurar que no es el agente causante del CCU.
Hasta Octubre 2012 , la vacuna contra el PVH produjo solamente en USA 278,010 eventos adversos (258.440 femeninos, 12390 masculinos y 7180 sexodesconocido); invalidez permanente 9100 (8900 mujeres, 90 varones y 110 de sexo desconocido), 1240 muertes (1020 femeninos, 80 masculinos y 140 desexo desconocido), PAP anormal 5020, displasia cervical 2020 y cáncer cervical 570. VAERS expresa that se denuncia solamente entre el 1% a 10%; los datos que se indican están calculados al 10%
http://holyhormones.com/vaccinations/hpv-vaccine/hpv-vaccine-adverse-events-reported-to-vaers/
http://therefusers.com/?s=cervarix
http://www.noticiero.enkoria.com/2011/diez-menores-que-sufrieron-reaccion-adversa-a-la-vacuna-vph-d
http://www.pop.org/content/merck-researcher-admits-gardasil-guards-against-almost-nothing-985
http://www.noticiero.enkoria.com/2011/diez-menores-que-sufrieron-reaccion-adversa-a-la-vacuna-vph-d
La Dra. Harper, la que contribuyó a la elaboración de la vacuna por Merck, refiere que la vacuna no fue investigada en menores de 15 años y la vacuna dada a menores de 11 años es un gran experimento público.
http://offtheradar.co.nz/vaccines/53-researcher-diane-harper-blasts-gardasil-hpv-marketing.html
La vacuna fue aprobada para dar a niñas no contaminadas con el PVH; el Dr. Howenstinc asegura que si se vacuna a mujeres contaminadas con el PVH, tienen la posibilidad de adquirir el CCU en un 44.6%
http://www.newswithviews.com/Howenstine/james170.htm.
Merck no dio a conocer que la vacuna era transgénica; la Sane Vax ha descubierta, que es transgénica porque ha hallado que la vacuna está contaminada con el ADN recombinante de la vacuna gardasil (DNArPVH) y ha elevado su preocupación a la presidenta de la FDA Margaret Hamburg. La FDA le ha contestado que la vacuna transgénica no ocasionará ningún daño
http://real-agenda.com/2011/09/16/vacuna-gardasil-contaminada-con-adn-recombinante-de-vph/
Una niña vacunada se enfermó de artritis reumatoide, que es una enfermedad autoinmune. 24 horas después de esa vacunación y le hallaron el DNArPVH adherido al aluminio, dos años después de la vacunación.
http://www.mecfsforums.com/index.php?topic=9331.0

El tiempo de gestión para tener autorización de venta de un medicamento en la FDA es como mínimo de 3 años; sí es un medicamento para el cáncer 15 años; pero la Merck tuvo autorización en sólo 6 meses y en la Agencia de Medicinas Europea (EMA en inglés) solamente 9 meses Para introducir la vacuna están utilizando el marketing del miedo
http://mujeresenaccion.over-blog.es/article-vph-la-vacuna-del-marketing-del-miedo-

67210961.ht http://mujeresenaccion.over-blog.es/article-vph-la-vacuna-del-marketing-del-miedo-67210961.ht
El PVH es ubicuo; vive en los animales domésticos y silvestres; nos contaminamos desde que nacemos; se halla en las perillas de las puertas, en las toallas, en las uñas, en los fomites, en los guantes y espéculos de los ginecólogos. El acto sexual no es el único medio de contaminación.
http://spa.myhealthygood.com/cancer-cervical-vacuna-contra-el-vph/investigadores-descubren-el-v
El PVH vive también en los 400 nanómetros más externos de nuestra piel y mucosas. , Sí vive en nuestra piel, nuestro sistema inmunológico produce inmunidad celular y humoral adquirida o sea que nuestro organismo está autovacunándose por los PVHs que viven en nuestra piel y mucosas..
http://www.conganat.org/seap/bibliografia/HPVToday/HPVToday007SEAP.pdf
Esta vacuna es transgénica; las vacunas que se conocen son fabricados de virus originales muertos o atenuados, SE DESCONOCE los daños que producirá y está preparada para prevenir la infección solamente de los PVHs 16 y 18
http://www.larevistaintegral.com/4874/vacuna-papilomavirus-%C2%BFes-peligrosa.html/comment-page-1#comment-11649.
Los PVHs no se distribuyen en el mundo de manera uniforme. Se ha comprobado que en el Canadá el PVH 18 sólo llega al 3%; es más frecuente el PVH 31; en mi patria Perú no hay estudios que hayan determinado que tipos de PVH predomina; El Gardasil contiene 225 mcg. de aluminio y el Cervarix 500 mcg, sospechoso de producir el Alzheimer; es neurotóxico y productor de alteraciones del sistema inmunológico (Blaylock 2012) y el Polisorbatol 80 que es un anticonceptivo potente y en los animales de experimentación produce esterilidad; es carcinogénico y mutagénico; contiene además el borato de sodio considerado veneno; no usado en las preparaciones medicinales.
http://www.telefonica.net/web2/paramahamsa/vacunaninosalerta.html
http://detenganlavacuna.wordpress.com/2010/11/09/gardasil-cervarix/
Se han descubierto hasta la actualidad 200 tipos de PVH; el PVH no es infeccioso, contagioso, endémico ni la persona adquiere exclusivamente por el coito
http://quimicaclinicauv.blogspot.com/2006/08/virus-del-papiloma-humano.html
http://www-lab.biomedicas.unam.mx/smpv/queeshpv.htm
El 22-11-2010 la FDA aprobó el gardasil para varones de 9 a 26 años para prevenir las verrugas y el cáncer el ano; es un exceso
http://real-agenda.com/2011/09/16/vacuna-gardasil-contaminada-con-adn-recombinante-de-vph/
http://salud.aollatino.com/2011/02/02/aprueba-fda-nueva-indicacion-vacuna-tetravalente-vph-eeuu/
Por las razones expuesta desde el Perú, profundo, Huancayo, considero que esta vacuna es un Fraude?, Robo?, Estafa?, Burla?, crimen?.
No está comprobada científicamente por el momento; su eficacia se comprobará recién los años del 2025-2030
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Fecha: 19/10/2017 10:38.

RETRATO APIADADO DE BALTASAR GARZÓN

Cuando un hombre evita mirarse desnudo al espejo porque no puede tolerar la ridiculez de su figura, agarra una escopeta y asesina todo lo bello y digno que hay en la naturaleza.
Garzón tiene ese metabolismo que convierte en tocinillo de capón todo lo que ingiere, aunque sea regado con *Vega Sicilia*. Quizás esa falta de fibra muscular es la causa de que sea incapaz de aguantar a ningún colega más inteligente que él.
Con los años va adquiriendo las redondeces del Generalísimo Franco. Las guatas de las hombreras y los faldones de pedo libre no logran ocultar un cuerpo demasiado estrecho de hombros y demasiado ancho de nalgas.
Yo lo he visto subir con aire decidido las escaleras de la Audiencia Nacional y lo primero que salta a la vista es que es paticorto, musligordo y anda como trabado por una invisible falda tubo.
Como a Franco, también la voz le ha escorado hacía lo agudo, enfático y atiplado. Uno se imagina esa voz recitando novenas o cantando copla española. Las sentencias judiciales es un asunto serio que requiere un registro más grave o menos ridículo. Si algún día me condena o me absuelve, pediré traducción para sordomudos.
La naturaleza tampoco ha sido generosa con su fisonomía. O la cara es demasiado ancha o tiene las facciones demasiado juntas. El entrecejo fruncido entre dos ojos pequeños, maliciosos y porcinos, parece más enfadado por no encontrar la trufa que por no haber cazado al terrorista.
El endomorfo irrecuperable con aspiraciones de somatotónico produce ejemplares tan ridículos como Garzón o José Blanco. No dejo de admirar la capacidad de controlar la risa de las mujeres que los hayan visto enamorados.
Dios guarde muchos años a Garzón, porque la edad nos hace más como somos.

Gatopardo

Más información:
*** Carta al Baltasar Garzón**
*** Carta a un juez rebasado por el trabajo y la falta de recursos en los juzgados**

Foto: Baltasar Garzón con Juanito Valderrama, de riotorres2 www.an

Etiquetas: Baltasar_Garzón, capón_de_cascajares, endomorfo, pícnico, qué_morro_tienen, caza, culotonta, vega_Sicilia, metabolismo, sebo, carta, Gatopardo

14/02/2009 08:45 enlace permanente.

Comentarios:

Autor: Gatopardo a Juanjo

A Juanjo, que también se firma como Claudio Domínguez:
borramos todos los comentarios con dirección email falsa

Fecha: 17/02/2009 13:08.

Autor: Trini

Lo pones difícil, elegir entre Garzón y Blanco y no hablo como políticos, que eso es otra, sino como ejemplares masculinos, es como tener que elegir entre horca o guillotina.

Abrazo

Fecha: 20/02/2009 00:49.

Autor: Liberty Balhans

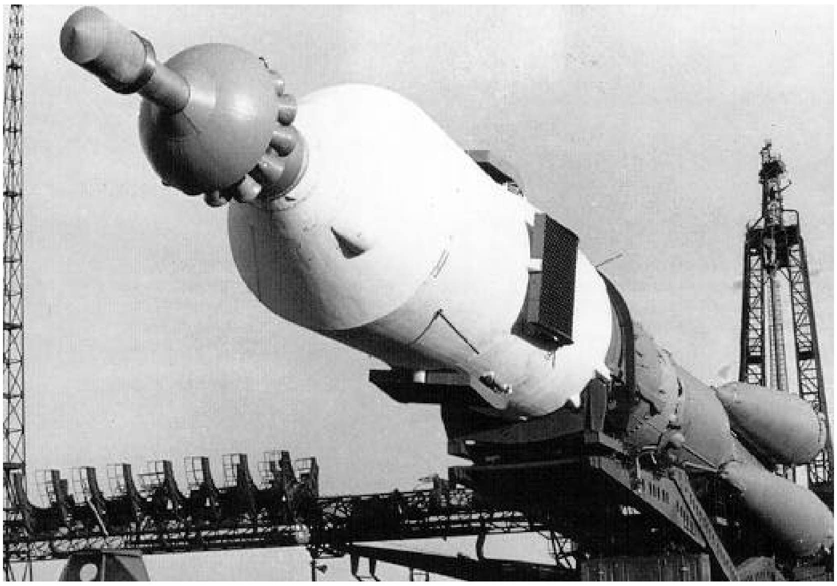
Ninguno creo que esta a una buena altura, según comparaciones del retrato ya que la altura o voz aflautada nada, dice de su proceder en sus labores respectivas.

Como varones nada puedo aportar por ser del mismo sexo y hetero., además que me considero defensor de la mujer como el sexo fuerte.

Besitos Madrugadora

Fecha: 20/02/2009 18:36.

IVAN ISTOCHNIKOV O EL ASTRONAUTA QUE NUNCA EXISTIÓ



Tememos ser enterrados en vida, y sentir la desesperación de una larga agonía, tratando de romper la cubierta del ataúd con las uñas en carne viva y el pecho aplastado por una angustia sin esperanza; tememos al humo que nos asfixie y nos incapacite para huir de las dolorosas dentelladas del fuego; tememos ser arrastrados al fondo de un rio de aguas enfangadas por un remolino invencible.
No quiero saber qué clase de muerte acabará conmigo, pero sospecho que será atroz. Y entre todas, la pesadilla recurrente que me acosa es la de sufrir la misma muerte que Ivan Istochnikov y la perrita Kloka, que desaparecieron sin dejar rastro de la nave Soyuz-2, en la inmensidad del espacio.
Sin embargo, la nave Soyuz-2 volvió a la tierra herméticamente cerrada, con las huellas del impacto de un meteorito, que dejó el rastro de cuatro hendiduras de noventa y seis centímetros de largo por cuatro centímetros de ancho cada una, y siete milímetros de profundidad, perfectamente paralelas, que no quebraron la estructura envolvente ni dañaron el sistema. Y sin sus tripulantes.
La Fundación Sputnik que ha investigado el suceso, dice:
"El 25 de octubre de 1968 fue lanzado desde el cosmódromo de Baikonur el Soyuz 2 con el piloto-cosmonauta Coronel Ivan Istochnikov a bordo. La nave debía servir de blanco para el Soyuz 3 que, tripulado por el Teniente Coronel Giorgi Beregovoi, realizaría al día siguiente un ensayo de ensamblaje orbital de las dos cápsulas. Eran los tiempos en que los Estados Unidos y la URSS trabajaban contra reloj para llegar los primeros a la Luna. Las presiones políticas prevalecían sobre las garantías técnicas y la carrera espacial de había cobrado ya algunas víctimas. El vuelo del Soyuz 1, por ejemplo, empezó mal y terminó en tragedia: el cosmonauta Komarov se estrelló al regresar debido al mal funcionamiento del paracaídas.
Pero para la siguiente misión se habían extremado todas las precauciones y todo auguraba un resultado satisfactorio. No sería así: después de un intento fallido de acomplamiento, el Soyuz 2 y el Soyuz 3 se distanciaron y perdieron el contacto. Cuando al día siguiente se reencontraron, Istochnikov había desaparecido y su módulo presentaba el impacto de un meteorito. En realidad nunca se supo a ciencia cierta qué había ocurrido y el enigma se saldó con una suma de conjeturas. Pero decididamente las autoridades soviéticas no estaban dispuestas a admitir un nuevo fiasco y maquinaron una solución muy propia de su estilo: declararon que el Soyuz 2 había sido un vuelo automatizado, no tripulado. A efectos oficiales Ivan Istochnikov no había

existido nunca y para evitar voces discordantes se confinó a la familia, se chantajeó a sus compañeros, se manipularon los archivos y se retocaron las fotografías. La realidad superaba el más fantástico argumento de ciencia-ficción."

Fotografía original vendida en Sotheby's de Nueva York el 11 de diciembre de 1993.
Está fechada en 7 de noviembre de 1967 y firmada, de izquierda a derecha,
por Leonov, Nikolayev, Istochnikov, Rozhdestvensky, Beregovoi y Shatalov.

La misma imagen, manipulada,tal como fue publicada en el libro

"Rumbo a las estrellas" de Boris Romanenko.

Sus familiares fueron trasladados de madrugada a un recinto de alta seguridad que estaba rodeado por cuatro anillos de hormigón armado de doce metros de altura, y por encima de las construcciones y del patio interior, una alambrada, cortante como cuchillas de afeitar, fabricada mediante una aleación resistente a una temperatura de 3.000 grados, cubría como una gigantesca jaula la visión del cielo donde quizás levitaría Iván eternamente. Nunca hubiéramos sabido nada más de ellos si, al cabo de treinta años, no hubiera aparecido, entre las tripas de serrín de aquel osito, las notas de una adolescente que decía ser hija de Iván Istochnikov, en las que narra su cautiverio con una caligrafía cirílica casi microscópica.
El motivo por el que no he actualizado Gatopardo en estos últimos días es el *jet-lag* de mi viaje a una aldea próxima al rio Guárico, en Venezuela, buscando parte de la historia de Ivan Istocnikov, que es una parábola casi perfecta de los que tuvimos que dejar nuestra identidad y crear una ficción que nos permitiera sobrevivir, pero no os hablaré de mí, sino de un hombre que sabe qué ocurrió, y ha querido contármelo.

Hoy, al final de la noche, después de nueve horas en las que ha hablado como si su silencio de tantos años lo hubiera embriagado, hemos salido para ver el amanecer en el Estero de Camaguán. Y hemos admirado el firmamento nocturno, sobrecogidos por su belleza y su magnificencia vertiginosa. Y con las primeras claridades del alba, ese hombre ha susurrado como el eco de mi propio pensamiento:
-Desde la desaparición de Iván Istochnikov, buscando las pruebas de su existencia, he aprendido a desconfiar de cualquiera que me cuente una historia detallada y verificable, con datos incontestables. La verdadera realidad no cubre las lagunas de nuestra imaginación con miles de detalles y de datos.
He querido escribir esto antes de irme a dormir, antes de que haya podido superar este intenso escalofrío que me hace temer el sueño.

Ivan Istochnikov saluda a los técnicos del MIK que están ensamblando los componentes de su nave

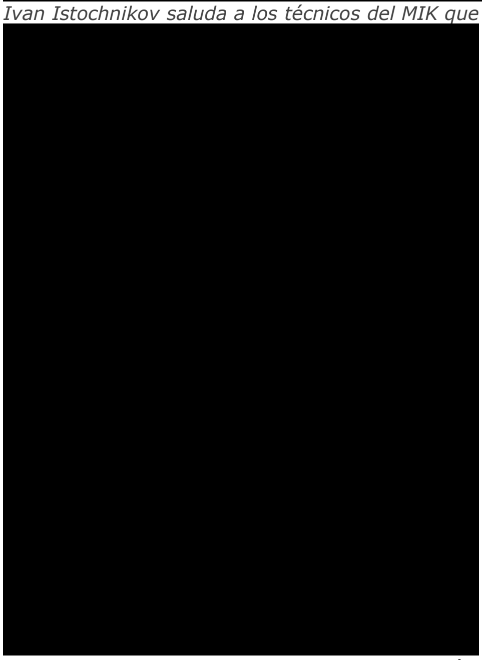
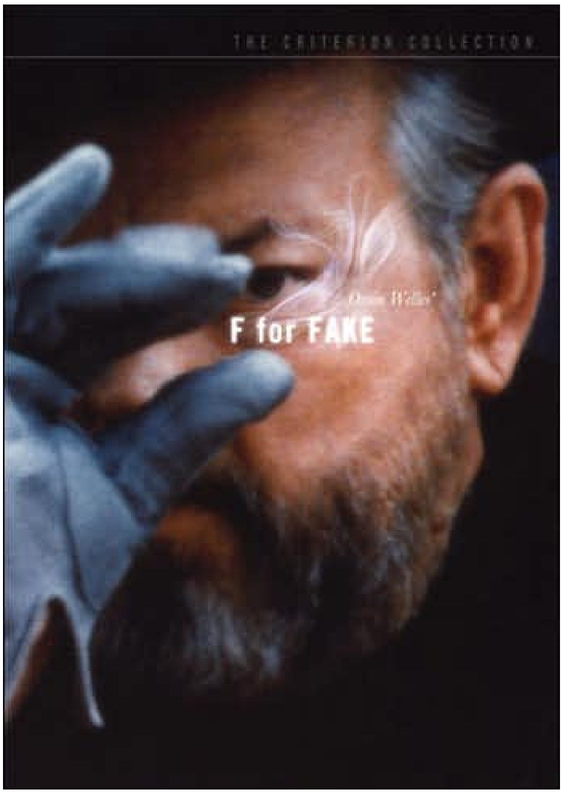


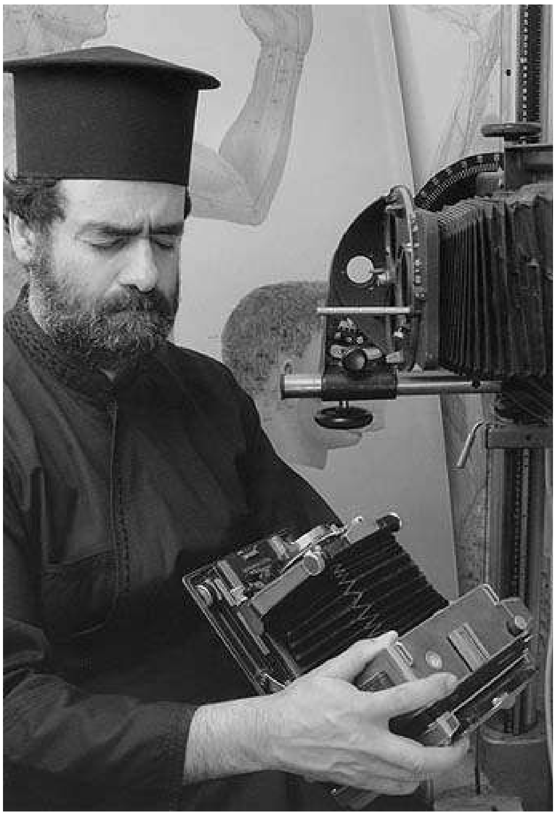
Foto de Ivan Istochnikov instantes antes de su último viaje

2ª parte



Mi cuerpo se ha adaptado ya al ritmo que imponen las largas veladas escuchando al hombre que sabe, pero mi espíritu escéptico está sufriendo una ruda paliza.
Ayer me pidió que no bebiera café ni alcohol, que comiera frugalmente y no tomara ninguna substancia que modificara mi percepción, porque deseaba enseñarme algo que requería mi absoluta lucidez.
-*Sin café no lograré lucidez sino un síndrome de abstinencia brutal.*- Y seguí preparando la cafetera.
La perra, que acude cuando desayunamos y da vueltas a mi alrededor, estaba en posición de alerta mirando hacia fuera. La llamé y no acudió.
-*¿Qué le pasa a Yumka?*
-*Ella siempre los percibe antes que yo.*
-*¿A quienes?*
-*Lo siento, no quiero influirle...*
Tomé el primer café mientras me preparaba el bocadillo, y me senté a comérmelo con el segundo café.
Una ráfaga de aire hizo temblar la puerta, y Yumka, con el rabo entre las piernas y las orejas aplastadas, gruñó asustada. Nadie llamó, nadie abrió la puerta que da al patio interior, simplemente una pareja de mediana edad estaban sentados a la mesa conmigo, sin saber cómo podrían haber aparecido. El hombre que sabe los saludó con naturalidad y me presentó.
-*¿Cómo han entrado?*
-*Usted quiere que le hablemos del papel que jugó Joan Fontcuberta en la historia de Iván Istochnikov ¿verdad?*
-*Sé el papel que jugó, fue una performance, puso su cara en unas fotos y se inventó toda la historia...Istochnikov nunca existió.*
-*¿Y cómo puede estar tan segura de que no sea precisamente eso lo que se inventó Joan Fontcuberta? ¿Sabe usted algo de la época que estuvo en un monasterio ortodoxo ruso?*
-*¿Joan? Nunca ha tenido inquietudes religiosas. No creo que haya estado jamás en un monasterio ortodoxo...*
-*¿Usted lo conoce bien?*
-*Suficiente como para saber que eso no es verdad.*

Habló la desconocida por primera vez: tenía un acento extraño:
-¿Sólo díganos si lo conoce físicamente?
-Sí. Desde hace veinte años...
-Mire esta foto.



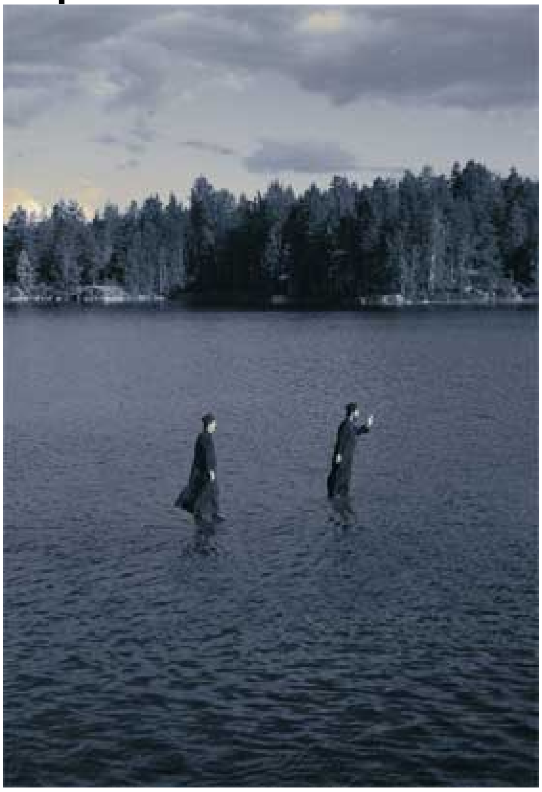
-Sí, es Joan Fontcuberta. Pero le gusta disfrazarse...
-Efectivamente su escepticismo funciona. ¿Sabe quienes somos nosotros?
-No.
-¿Piensa que somos normales?
-Lo parecen, aunque entren sin que me dé cuenta...
-¿Tiene una explicación lógica para nuestra manera de aparecer?
-Sí. Ustedes estaban en la casa, no fuera. Y yo estaba pendiente de Yumka cuando ustedes...
-Ahora está pendiente de nosotros. Obsérvenos bien.
-Sí, les estoy prestando toda mi atención. Diganme...
Y desaparecieron. Sencillamente desaparecieron. Tuve la sensación de estarme ahogando, se me olvidó respirar. El hombre que sabe me abrazó.
-Abuela, relájese, por favor. Relájese.
Yo boqueaba:
-¡Han desaparecido!
-Se han desmaterializado, pero aún están aquí.
Y efectivamente volvieron a aparecer en el mismo sitio.
-Por favor, disculpenos si la hemos asustado: era necesario para que supiera que no le contamos patrañas.
-No comprendo cómo lo han hecho.
-Usted trata de aplicar la lógica monolítica de una inteligencia limitada por el racionalismo, y la materia tiene leyes que la Física teórica ha formulado, pero que la inteligencia del hombre común no capta.
-Son poderes paranormales...
-No existe lo paranormal. Sólo existe una realidad que la mayoría ignora, porque no desarrolla sus potencialidades. Y la historia que deseamos contarle forma parte de esa realidad que se escapa a su lógica. ¿Quiere escucharla?
-Sí. Me habían enseñado una fotografía de Joan Fontcuberta en un monasterio ruso...

-Vamos a ir directamente al principio: formamos parte de los inciados, participamos de los saberes antiguos que hemos preservado en los monasterios. En la antigua URSS se persiguió toda la ciencia que no se ajustara a las consignas oficiales, de la misma manera que en el resto del mundo se le ignora, no se financia, no se investiga . Nosotros sabíamos que el viaje de la Soyuz-2 era un fracaso seguro, y que, en las condiciones que se hizo, Iván Istochnikov y Kloka habrían muerto sin remedio.
-Murieron, quedaron en el espacio...
-Se hizo el contacto. Los sacamos de la cabina del Soyuz-2. Los trajimos sanos y salvos.

-¿Cómo? Ustedes tenían otra nave tripulada y nadie...
-Usted piensa en un satelite artificial como los Soyuz ¿verdad?
-Sí, claro ¿de qué otra forma se puede viajar al espacio?
-El error de partida es pensar que para que un mamífero terrestre sobreviva en el espacio ha de crearse una capsula física que lo proteja, cargada con toneladas de combustible para propulsarlo. Y para mover las toneladas de combustible que lleva son necesarias toneladas de combustible...
-Pero no se puede prescindir... ¿o sí?
-No se distingue un campo gravitacional uniforme y un marco uniformemente acelerado, según el "principio de equivalencia" de Einstein.
-Y ustedes lo aplicaron para los viajes espaciales, pero no acabo de comprender...
-El sistema solar está interconectado por una serie de túneles o espirales gravitacionales a modo de autopistas interplanetarias.
-Estan ustedes hablando de los denominados puntos de Lagrange.
-Si. Al usar esas autopistas usamos la fuerza gravitacional para viajar, en vez de luchar contra ella. Aplicando estos principios logramos naves que funcionan con mucho menos combustible. Y no nos pueden detectar los radares.
-¿Y rescataron a Istochnikov?
-Rescatamos a Istochnikov y a Kloka.
-¿Qué fue de ellos?
-Kloka murió de vieja en el monasterio. Ivan Istochnikov permaneció hasta que aprendió una lengua extranjera acorde con sus nuevoss documentos, su personalidad, su biografía...
-Entonces, la historia de Joan Fontcuberta...
-Istochnikov no sabía que su mujer estaba embarazada... y cuando se enteró de que había tenido una hija, que su mujer había muerto en aquel recinto de alta seguridad poco después... se arriesgó a chantajear a la KGB... Fue una temeridad, pero hay que reconocer que le salió bien la jugada. Su hija salió de la URSS con un pasaporte diplomático gracias a su demencial estratagema.
-¿Qué estratagema utilizó?
-Istochnikov montó una exposición pública con sus fotos, mostrando su existencia, su historia, todos los detalles de su odisea, el asunto de la Soyuz, todo, todo, absolutamente todo. Les ofreció decir que era una ficción, de modo que no habría peligro en el futuro, que nadie creería jamás en su existencia ni en su historia....en cuanto supiera que su hija había salido de Rusia. Y aceptaron liberarla.
-Perdón, pero en esas fotos está fotografiado Joan Fontcuberta, y esa exposición la hizo...
-Hay una frase críptica muy reveladora...
-No me la digan: "¿la verdad de quien no tiene que mentir, nunca es interesante?"... Olvidan que conozco fisicamente a Joan y lo puedo identificar perfectamente.
-No conocía esa frase ...
-Es mía. Y ahora diganme qué pretenden que sepa y qué quieren que cuente en mi bitácora.
-Joan Fontcuberta es la personalidad que adoptó Ivan Istochnikov. Sólo queremos que

se sepa la verdad.

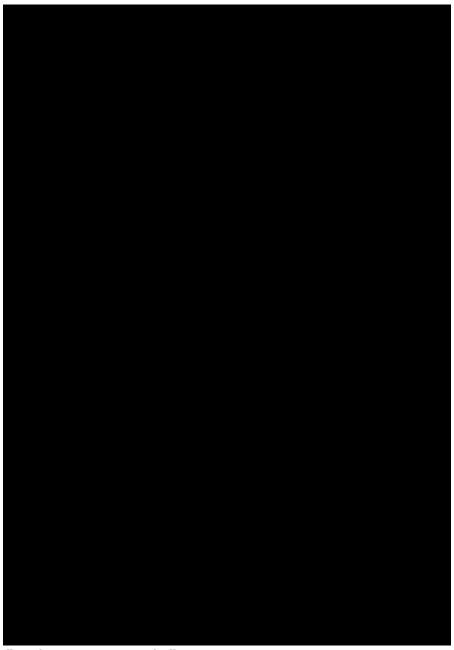
3ª parte

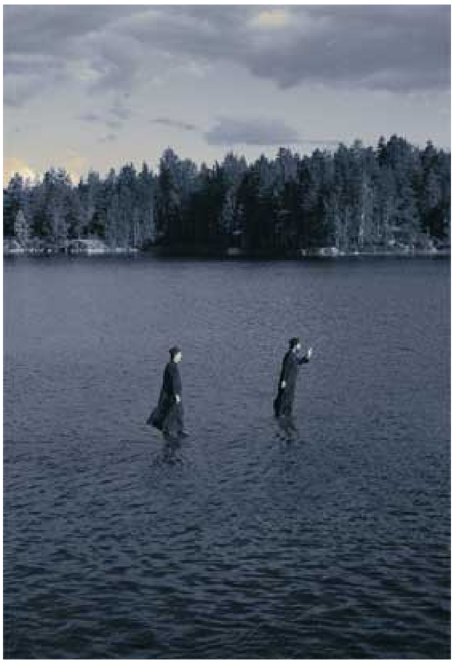


No me dijeron nada más y no pude hacer todas las preguntas que después se me habrían de ocurrir.
El hombre que sabe me invitó a dar un paseo con Yumka, que nos precedía correteando.
-Aún estoy conmocionada mentalmente. Pero trataré de comprobar los datos. Uno de mis irregulares me ha recordado que no se puede demostrar que alguien no es quien es.
-Es necesario un acto de fe para creer y afirmar la no existencia. Tanta fe como para afirmar la existencia que no se pueda comprobar.
-Nadie creerá que he visto aparecer y desaparecer a dos personas.
-Desde el momento en que David Copperfield ha hecho desaparecer la estatua de la Libertad para miles de personas...
-Decir que es un truco de magia no deja de romperme los esquemas mentales... lo que he visto es un hachazo a mi racionalidad.
-Los ojos perciben el mundo como un holograma defectuoso, y lo que creemos que es real sólo es una representación tridimensional esquemática.
-¿Qué es eso? ¿Usted apela al escepticismo?
Sonrió.
-Si.
-Pero... ¿no me había dicho que mi escepticismo mutila mi capacidad para comprender?
-Porque sólo utiliza el escepticismo para desconfiar de lo que le cuentan, y sin embargo se deja convencer por su criterio y sus sentidos, que son tan poco de fiar como los de todos.
-Lo cierto es que no leí siquiera las lecciones que exponían la filosofía del obispo Berkeley. Eso de que la realidad no existe, que sólo existe la percepción subjetiva que tenemos de ella...
-Creo que ha simplificado usted un poco a Berkeley
-Ya le he dicho que no lo leí. En aquella época aún no consideraba necesario saber lo que pensaban mis adversarios. Y mis adversarios eran todos los que no me dijeran lo que yo pudiera comprender sin muchos dolores de cabeza.

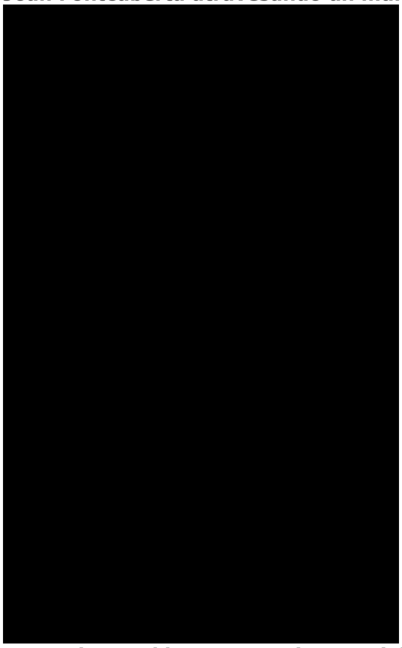
Soltó una carcajada, y Yumka caracoleó a su alrededor preparada para jugar.
-Ha descrito perfectamente lo que todos hemos hecho cuando éramos jóvenes.
Tiró una piedra y espero acuclillado a que la perra se la trajera.
-¿No le parece extraordinario que, entre todas, encuentre la que le he lanzado?
-Supongo que la reconoce por el olfato...
-Vamos a comprobarlo.
Mientras caminábamos tomaba una piedra, la mantenía en su mano, y la volvía a dejar en su sitio. Luego tomó una y, antes de lanzarla, me la enseñó. Tenía una estría rosada y memoricé su forma. Luego la lanzo. La perra volvió con una piedra en la boca y la dejó a sus pies.
No tenía estría alguna.
-Efectivamente ha traído alguna otra de las que ha tocado antes.
Y sin agacharse a mirarla siquiera, me mostró la piedra que nunca había dejado de tener en su mano.
-Usted ha dado por hecho que yo tiraba la piedra que le he enseñado y ha creído ver como lo hacía. Y ha sacado conclusiones temerarias.
-Bien. He sido víctima de mi falta de rigor, no he controlado cada uno de los datos... Y eso nos lleva al punto de partida: he de creer que el astronauta Istochnikov no ha existido jamás, o bien he de creer que existió y ahora anda por el mundo llamándose Joan Fontcuberta, aunque su edad lo desmienta...
-Esta conversación se parece a una de esas melonadas pomposas de Paulo Coelho ¿Lo está haciendo aposta?
-Si. El pomposo Coelho está propuesto para el Nobel de Literatura: me encanta pensar que puedo imitar sus ventosidades reflexivas. Y usted, ¿por qué habla como si se hubiera puesto a Bucay en vena?
-Lo siento, le estaba tomando el pelo, quería saber si estaba alerta o seguía medio idiota.
-Sigo medio idiota. Pero sigo queriendo saber donde se ha dado el cambiazo en el asunto Istochnikov .
-Lea las enseñanzas que adquirió Istochnicov en el Monasterio de Valhamönde *, y que ha contado como Joan Fontcuberta: la técnica se remonta, en los anales de la alquimia clásica, al famoso "solve et coagula": la disgregación del cuerpo en partículas atómicas penetrantes que volvían a agruparse en su estructura original siguiendo los dictados de una determinada frecuencia o vibración acústica.*
No dejará de ser paradójico que acabe pasando por mentirosa con esta historia, con todas las ficciones que he contado que pasan por verdad.

Gatopardo


"Solve et coagula"



Joan Fontcuberta atravesando un muro de piedra y andando sobre las aguas en el monasterio de Valhamönde.


La perrita Kookla con su traje espacial

Fotos:*Joan Fontcuberta, fotos
Más información:
***Karelia, Milagros & Co.**
***Fundación Sputnik**
***Ivan Itochnikov**
***El cosmonauta fantasma**
***Joan Fontcuberta en Google**

Etiquetas: Ivan_Istochnikov, Joan_Fontcuberta, ficción, realidad, Gatopardo

13/02/2009 07:59 enlace permanente.

Comentarios:

Autor: cosmofonio

Me ha encantado el relato.

Leí hace algún tiempo la historia del astronauta borrado de la Historia, y el genial montaje de Fontcuberta.

Un magnífico post.

Fecha: 13/02/2009 11:56.

Autor: Liberty Balhans

Me ha envuelto el espíritu la historia entremezclada de el Hombre que Sabe y mis propios viajes astrales en espacio tiempo de pasar del 4º periodo al estadio REM , que a la mañana siguiente me doy cuenta al mirarme al espejo y ver las ojeras impenitentes como mi edad irreal.

Sobrecogedora y a la vez emociónate, que coincide con las manipulaciones fotográficas en los tiempos de la II Guerra Mundial, como en la vista de Adolf Hitler y Franco en la estación de Hendaya, que hizo esperar al dueño de Europa , donde varios objetos se manipularon de las fotos para la prensa.

Algo me dice mi sensibilidad al leerte que pronto coincidiremos y lograremos tomarnos algo juntos, charlando y gozando de una cervecita pensando en parajes lejanos con aguas marinas y sol tropical.

Besazo

Fecha: 20/02/2009 19:14.

[!publi_entrearticulos]

BEATRIZ CORREDOR SIERRA, EL MINISTERIO DE LA VIVIENDA, Y LA ESCULTURA DE LLADRÓ

*"Su ministerio parece una escultura de **Lladró**, algo inservible, de aspecto repulsivo, que nadie sabe donde colocar y que más bien molesta."* **Marc Vidal**

Para leer todo el artículo: "Insolvencia bancaria"

De nada, ya sabéis que me gusta ser útil.

Gatopardo

Imagen de portada: cursilada de Lladró

Etiquetas: Marc_Vidal, Ministerio, Vivienda, Beatriz_Corredor, Lladró, Gatopardo

11/02/2009 16:21 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

RIPIOS AL MILAGROSO MARCIAL MACIEL, CUATE DE LOS MILLONARIOS DE CRISTO

No es un hecho sorprendente:
los milagros de Maciel
tienen su mejor ambiente
en un surtido burdel

Como le llamaban *Padre*
sus ovejas legionarias
hizo a una hembra madre
y a unos cuantos hijos parias.

Los sacramentos de Amor
los tomó con diligencia
y sin recato o rubor
se aplicó a la correncia.

Aunque era ya muy viejo,
y la carne era magra
demostró ser un pendejo
con tesón y con *Viagra.*

Camino de Perfección
el del santo pederasta,
que su cristiana legión
alaba hasta decir basta.

Aficionado al cianuro,
ante Dios Omnipresente,
este piadoso siluro
se cargó a algún pariente.

De joven violaba niños,
y también de más adulto.
Aplaudían los cariños
los cofrades de su culto.

A este singular santo
con fijación en el ano
protegió bajo su manto
il Segreto Vaticano.

Como soy cabra muy lista,
me escondo rauda en mi zulo,
no sea que un Macielista
pretenda darme por culo.

la glamourose cabra

Etiquetas: Marcial+Maciel, hija, qué+morro+tienen, pederastia, doble+vida, Iglesia+Católica, Legión+de+Cristo, Legionarios, impostura, secta, ripios, Gatopardo

06/02/2009 11:54 enlace permanente.

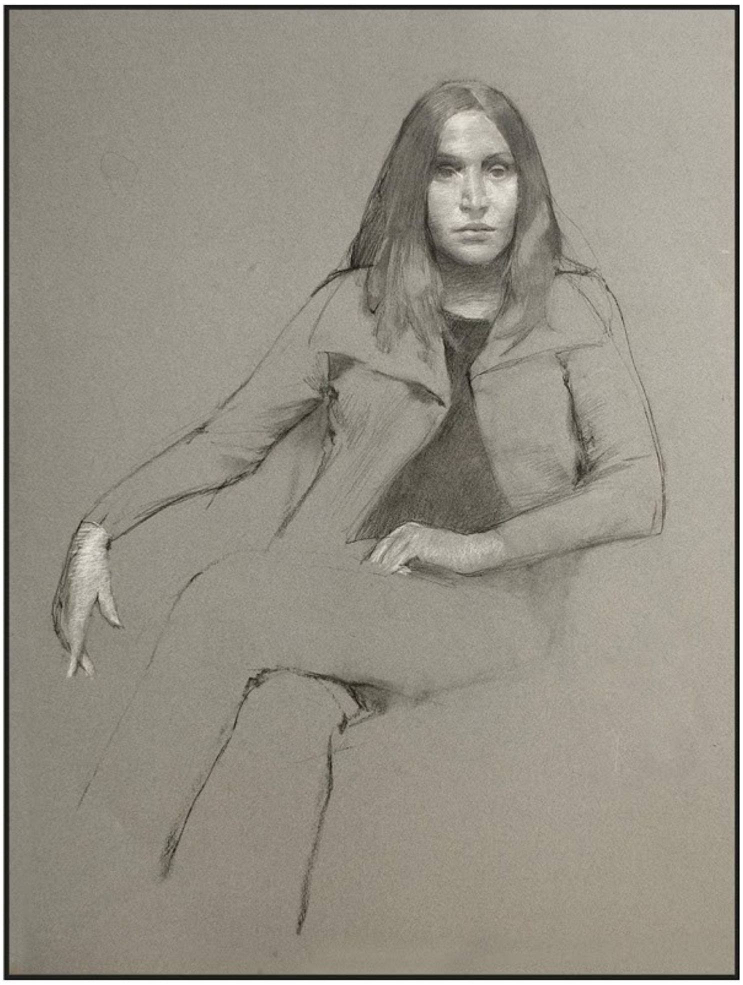
Comentarios:

Autor: Patricio

Os compartimos un enlace con un resumen de su vida y milagros, creo que es la canción que le habrán cantado al otro lado
http://www.youtube.com/watch?v=YW_0ua0XMyM

Fecha: 18/02/2009 12:13.

LA HIJA DE MARCIAL MACIEL



"Pues no sé por qué instinto natural o, por mejor decir, divino impulso, aun sin respetarlos, siempre los miré con hostilidad." Agustín de Hipona: *De beata vita*

En estos días, Álvaro Corcuera, superior de los Legionarios de Cristo, está visitando las comunidades a su cargo, en EE.UU., con la triste embajada de dar a conocer a su rebaño las últimas revelaciones sobre la doble vida de quien ellos consideraron *"como Cristo",* injustamente acusado. La noticia de que Marcial Maciel tenía una amante y una hija ha sido demasiado para estas pobres almas tan necesitadas de tutela y guía, los mismos que no pestañearon cuando, desde 1946, ha habido denuncias contra Maciel como falsificador, drogadicto y narcotraficante, y por las iniciáticas prácticas sexuales con niños impúberes a su cargo en los seminarios de la Legion de Cristo; ni siquiera cuando, como sacerdote, incurre en la *absolución de cómplice*, lo que acarrea, según la Iglesia Católica, *ipso facto* la suspensión *a divinis*, y la excomunión, siendo un delito teológico imprescriptible.
Imposible -decían quienes le ayudaron durante más de cincuenta años para quedar impune-, todas esas acusaciones eran infamias y falacias provenientes de gente que habíamos sido comprados por los enemigos de Jesucristo y de su mejor adalid en la tierra, Marcial Maciel, llamado por su grey *"notre Père"* (padre nuestro). Para comprobar su inocencia y santidad, bastaba ver la sesión de manitas y carantoñas con que sucesivos papas acogían a Marcial Maciel, y esa carta de Juan Pablo II, alborozada, llena de amor pastoral, que le escribió con todas las alharacas, sus bonitos sellos vaticanos y con su firma autografa, con ocasión del sexagésimo aniversario sacerdotal:

Al Reverendo Padre
Marcial Maciel Degollado

Superior general de la Congregación de los Legionarios de Cristo

1. Estoy feliz de unirme espiritualmente al gozo y a la acción de gracias que, desde Usted, Reverendo Padre, y desde el corazón de todos los miembros de esta familia religiosa se eleva a Dios, fuente de todo bien, con ocasión del 60º aniversario de la ordenación sacerdotal, que el 26 de noviembre de 1944 le fue conferida en la Basílica de Nuestra Señora de Guadalupe, en la Ciudad de México. En aquel día llegaba a cumplimiento el camino de formación para el sacerdocio, iniciado por usted a los 16 años con el sueño de suscitar sacerdotes dedicados totalmente al anuncio del Evangelio y a la elevación moral y social de los hermanos más pobres y marginados. Este proyecto de amor a Cristo, fidelidad a la Iglesia y servicio al hombre pudo realizarse con el nacimiento en la Ciudad de México el 3 de enero de 1941 de la Congregación de los Legionarios de Cristo, cuyas Constituciones han sido después aprobadas definitivamente por mí en el año 1983.

2. Sus sesenta años de vida sacerdotal, Reverendo Padre, han estado señalados por una significativa fecundidad espiritual y misionera con diversas obras y actividades apostólicas como el Movimiento Regnum Christi, la red de escuelas denominada Mano Amiga, las numerosas instituciones educativas y caritativas –presentes hoy en 16 países de los 5 continentes– que tienen el objetivo de promover los valores de la familia y de la persona humana, los centros universitarios de estudio y de formación. Y ¿qué decir, además, del apostolado de los sacerdotes Legionarios de Cristo así como del compromiso de toda la congregación a favor de la formación integral de los futuros sacerdotes diocesanos, particularmente a través del Pontificio Ateneo Regina Apostolorum, y los dos seminarios internacionales Mater Ecclesiae de Roma y de São Paulo en Brasil.

Asimismo, no puedo olvidar el servicio de usted ha prestado en estos años a la Santa Sede, que se ha valido –en varias ocasiones y de diversos modos– de su generosa y competente colaboración, sea con ocasión de algunos de mis viajes apostólicos, sea en la actividad de organismos de la Curia Romana.

3. La aspiración profunda que ha guiado su acción educativa, cultural y pastoral, inspiración que usted ha transmitido como tesoro precioso a la familia religiosa fundada por usted, ha sido la constante premura por una promoción integral de la persona, y esto especialmente en relación con la formación humana que, como escribí en la exhortación apostólica post-sinodal Pastores dabo vobis, «si se desarrolla en el contexto de una antropología que abarca toda la verdad sobre el hombre, se abre y se completa en la formación espiritual» (n. 45)

Reverendo Padre, el recuerdo gozoso del 60º aniversario de su ordenación sacerdotal se cumple durante el año de la Eucaristía. Esta coincidencia providencial constituye una invitación a meditar en la centralidad de la Eucaristía en la vida de la comunidad cristiana y especialmente en la formación de los futuros sacerdotes y en su dedicación posterior al ministerio ordenado. Es lo que subrayaba en el documento ya citado señalando «la importancia esencial de la Eucaristía para la vida y el ministerio sacerdotal y, por tanto, para la formación espiritual de los candidatos al sacerdocio» (n. 48).

4. Por todas estas razones estoy feliz de unirme al cántico de alabanza y de agradecimiento al Señor, que se eleva desde muchos corazones por las «cosas grandes» (cf. Lc 1, 49) que la gracia de Dios ha realizado en estos 60 años de su intenso, generoso y proficuo ministerio sacerdotal.

Mientras invoco una efusión renovada de los dones del Espíritu Santo para que su sacerdocio continúe dando frutos copiosos de bien, le confío, querido Padre Maciel, a la protección celeste de la Virgen María, Madre de los sacerdotes, y con afecto le envío una especial bendición apostólica, que con gusto extiendo a todos los Legionarios de Cristo, a los miembros del Movimiento Regnum Christi y a cuantos participan en la celebración jubilar.

Desde el Vaticano, 24 de noviembre de 2004
Joannes Paulus II

Y justo cuando estaba bajo su consideración la denuncia que, en noviembre de 1997, le habían remitido Félix Alarcón Hoyos, sacerdote español en Estados Unidos; José de J. Barba Martín, catedrático del Instituto Tecnológico Autónomo de México; Saúl Barrales Arellano, profesor de un colegio católico; Alejandro Espinosa Alcalá, ganadero; Arturo Jurado Guzmán, catedrático de la Escuela de Lenguas del Departamento de Defensa de Estados Unidos; Fernando Pérez Olvera, ingeniero químico; José Antonio Pérez Olvera, abogado; Juan José Vaca Rodríguez, ex sacerdote, estrecho colaborador de Maciel durante tres décadas y ex presidente de Legionarios de Cristo en Estados Unidos, todos ellos antiguos miembros de la Legión de Cristo, violados en su infancia y adolescencia por Maciel.
¿Qué ha cambiado para que los que antes consideraban a Marcial Maciel un santo perseguido, mártir de las insidias de sus enemigos, acepten que Marcial Maciel *"llevaba una doble vida", "tuvo una hija con su amante, siendo sacerdote", "tuvo una conducta que no era apropiada para un sacerdote católico"*, y para que Paolo Scarafoni, portavoz de la Legión de Cristo en Roma, reconozca que *"No podemos negar la existencia de esos hechos, pero no deseamos entrar en más detalles por respeto a la privacidad de las personas afectadas"*?
Sólo ha podido ser la determinación de quien puede desenmascarar la impostura de Marcial Maciel y sus epígonos, poseedora de los documentos contables, canónicos y legales que la respaldan: *cherchez la femm*e. Es joven. Y no se parece a su padre.

P.S. 7 febrero 2009:

Marcial Maciel, fundador de la "Legión de Cristo", acusado de pederasta, tuvo una hija, que hoy tiene veinte años , con una niña que violó desde que tenía quince años, *"cuando él era ya un repugnante, pero siempre perverso anciano."*, según Manu Dornbierer**

****Delito de estupro o corrupción de menores. Figura legal que pena el coito u otra forma de actividad sexual con una persona de edad inferior a la legalmente establecida para prestar su consentimiento: se castiga por estupro de prevalimiento a «la *persona* que tuviere *acceso carnal* con otra mayor de doce años y menor de dieciocho» o por estupro de seducción a la «persona que, interviniendo engaño, tuviere acceso carnal con otra mayor de doce años y menor de dieciséis».**

PS 9 agosto de 2009
*** Entrevista en El Mundo de Norma Hilda Baños**

PS 19 junio 2010
*** INTERVIÚ: LAS FOTOS DE LA HIJA DE MARCIAL MACIEL**

Gatopardo

Más información:
*** Germán Dehesa: El padre Athié: perdón y justicia.**
*** Carta al Papa de víctimas de abusos sexuales acusando a Marcial Maciel**
*** YUNQUELAND: AUDIO: LOS HIJOS Y AMANTES DE MARCIAL MACIEL**
*** Renuncia del padre Athié al sacerdocio a causa del encubrimiento que la cúpula de la Iglesia le brinda a los delitos sexuales pederastas cometidos por el fundador de los Legionarios de Cristo**
*** Ricardo Pacheco Colín: La Jornada, "En la Legión de Cristo siguen funcionando núcleos pederastas**

*** Eduardo Ibarra Aguirre: Protectores de pederastas**
***Proceso (México) : Entrevista al ex legionario Alejandro Espinosa (1)**
***Edgar González Ruiz: Los legionarios en campaña**
***Luis Miguel Carriedo: Asume Ratzinger caso Maciel**
*** Caso Colegio El Bosque**
*** México desde fuera: Sobre Benedicto XVI y Marcial Maciel**
***María Teresa Priego: El Universal: "Cuando eran niños"**
***Sanjuana Martínez: LLaman a declarar a Marcial Maciel y Álvaro Corcuera...**
***Bernardo Barranco V: La herencia de Marcial Maciel**
*** Edgar González Ruiz: Marcial Maciel: los pederastas de ayer y de hoy**
***Web de la Asociación de víctimas de la Legión de Cristo y Regnum Christie**
En Gatopardo:
***Pobre México, tan cerca de los legionarios de Cristo y...**
***Pobre México, tan cerca de los legionarios de Cristo... (2)**
***El papa "obstruyó" las investigaciones sobre abusos sexuales**
***"Marcial Maciel. Los Legionarios de Cristo: testimonios y documentos inéditos" (2)**
*** El Papa castiga a Marcial Maciel, fundador de los Legionarios de Cristo**
***¿Por qué tenía el cabello rojo el cadáver de san Rafael Guizar y Valencia?**
***Otro caso de abusos sexuales a un niño de tres años en un colegio legionario**

Libros:

El Legionario de Cristo: Abuso de poder y escandalos sexuales bajo el Papado de Juan Pablo II
Autores: Jason Berry, Gerald Renner (traducido por Gerardo Noriega Rivero)
Editorial Paperback Book

Autor: Alejandro Espinosa (1)
Título: *El legionario*

Editorial: Grijalbo
Para leer en Internet gratis: "El legionario"

Autor: José Martínez de Velasco:
Título: Los legionarios de Cristo. El nuevo ejército del papa
Editorial: La esfera de los libros, SL

Autor: José Martínez de Velasco:
Los documentos secretos de los legionarios de Cristo.
Ediciones B, S. A.

Autor: José Manuel Ruiz Marcos:
La orden maldita.
Editorial Planeta. México

Autor: Fernando M. González
Título: Marcial Maciel. Los legionarios de Cristo: testimonios y documentos inéditos (2)
Editorial Tusquets

Dibujo de portada de Burt Silverman

Etiquetas: Marcial+Maciel, hija, a+pelo+y+a+pluma, qué+morro+tienen, pederastia, doble+vida, Iglesia+Católica, Legión+de+Cristo, Legionarios, impostura, secta, denuncia, Gatopardo

04/02/2009 18:18 enlace permanente.

Comentarios:

Autor: Claudio Domínguez

Me gustaría saber si Gatopardo, el copista de este artículo, entiende de verdad lo que escribe. Me parece que se aprovecha maliciosamente de la nefasta conducta de un hombre para atacar su obra, a sus seguidores -evidentemente engañados- y, de paso, desacreditar el Evangelio de Jesucristo. Conozco a Jesús y la linea editorial de este blog no se parece en nada a Él.

Fecha: 05/02/2009 12:19.

Autor: Alimaña News (redactor-Jefe) a Claudio Domínguez

Muy acertada la última frase. Si ve usted a Jesús, dígale de mi parte que ponga cuartos traseros contra la pared,si insiste en tratarse con legionaros de Cristo.
De nada, Gatopardo tiene vocación de servicio público

Fecha: 05/02/2009 12:30.

Autor: Gatopardo, l'agüela, culpable del artículo

Sr. Dominguez:
este artículo no ha sido copiado, salvo los párrafos entrecomillados y en bastardilla, según el protocolo de edición habitual.
La nefasta persona, la nefasta conducta y la nefasta obra de Maciel, y la de sus epígonos forma un todo inseparable.
No conozco ni reconozco a Jesucristo -ni a Mahoma, ni a Buda, ni a Abraham- y efectivamente, en Gatopardo tenemos la inmensa satisfacción de que nuestra línea editorial no tiene nada que ver con los chanchullos y las imposturas de las sectas y los sectarios que explotan y estafan la credulidad de la gente que se cree sus patrañas.

Alimaña (redactor-Jefe):
el que tiene que poner cuartos traseros contra la pared, es el Niño Jesús.

Fecha: 05/02/2009 13:11.

Autor: Ana C. M,

No es posible que opinen eso de el Padre Marcial Maciel, yo no soy miembro de la congregacion ni de sus seguidores pero una persona que hizo tanto bien, porque no ha hecho más que eso sea acusada y tratada de esa manera... "los conocereis por sus frutos"... esa frase la dijo Cristo y se nos olvida... como una persona que le ha hecho tanto bien al mundo con el apostolado y el movimiento sea criticada así. La gente problablemente no sabe pero organizaciones como el TELETON en México, Un kilo de ayuda, catholic.net, y muchisimas más que no voy a poner extendiendome pertenecen a miembros de su movimiento. Eso lo se porque mi prima es colaboradora del moviemiento y me lo ha dicho y simplemente no me puedo quedar callada. Deberían de dejar de criticar si no tienen fundamentos. La legión es de Cristo no del Padre Maciel.

Fecha: 05/02/2009 14:25.

Autor: Gatopardo a Ana C M

Muy señora mía:
Marcial Maciel y los que le ofrecieron el manto de impunidad, y lo han protegido son despreciables y deberían haber sido procesados,y condenados si hubiera justicia. Pero quienes, como usted, lo reivindican porque hacen de la caridad un salvoconducto para sus engaños y fraudes, me dan náuseas.
Y yo también tengo una prima: trabaja de funambulista en el Cirque du Soleil, y eso no me da perspectiva ni autoridad para juzgar como experta los espectáculos circenses.

Fecha: 05/02/2009 15:00.

Autor: Jose Aran

Gatopardo? Se hombre y da tu nombre, y asi podemos platicar de hombre a hombre, no de gato a hombre. si tienes telefono mejor.

Un abrazo

Fecha: 05/02/2009 16:46.

Autor: Alimaña News a José Arán

La abuela no es varón. Se engolfan ustedes en tales prácticas que ya no saben lo que tienen enfrente (o detrás).
Además no le gustan los monicacos. Petición denegada

Fecha: 05/02/2009 16:58.

Autor: Gatopardo, l'agüela, a Jose Aran

Si es usted José Ángel Arán, de Puebla, ya nos conocemos, aunque, quizás, por ser mujer añosa y de talentos poco demostrables, no me recuerda usted.
Y mi teléfono ya lo tiene.
Saludos cordiales.

Alimaña (redactor-jefe):
gracias por echarme un capote; pero a mi edad ya no vale la pena reivindicar mi pertenencia al sexo femenino.

Fecha: 05/02/2009 17:20.

Autor: j manuel alonso l., alias BARBARITO

Urge aportar pruebas verificables de los delitos de M Maciel, que permitan castigar a sus cómplices y encubridores.

Es hora que la iglesia católica se sacuda las toneladas de estiércol que orgullosamente luce como prenda obsequiada por hijos como este tal "Père" (de ellos).

Fecha: 05/02/2009 17:26.

Autor: Gatopardo a M. S. C.

Inadvertidamente nos ha dado usted un e.mail falso.
Borramos su comentario.

Fecha: 05/02/2009 17:45.

Autor: Marisol

Me dan nauseas ustedes, y usted Gatopardo con estos comentarios, por favor deme las pruebas de fraude, abuso sexual y pedofilia del Padre Marcial Maciel y lo aceptare, usted esta de acuerdo que es muy diferente un desobediencia de votos de castidad a una desviación mental, perversion y abuso sexual de menores, no es asi? que dimension tan diferente una cosa es "natural" dentro de lo prohibida y lo otro simplemente una desciación que nunca se logro demostrar despues de los miles de testimonios comprados, lo que pasa es que les encanta el "chisme" y el hablar mal de quien ha hecho tanto bien y tantas buenas obras digame UNA una cosa del movimiento de Legionarios de Cristo que haya dañado a alguien, al contrario los miles de apostolados son para beneficio de las personas o va a decirme que el Teleton es algo malo? una cosa es la Legion y el Movimiento y otra muy diferente la persona del padre Marcial Maciel. No puede ser que haya personas que tan ligeramente van por la vida desacreditando las obras de caridad. Hay millones de por medio para inculpar al padre de semejantes atrocidades, asi que le sugeriria que antes se informe y luego ande haciendo este tipo de articulos... que solo llenan al mundo de basura.. lo unico que se ha comprobado es que el TUVO UNA HIJA es lo unico, no las otras cosas de que lo han culpado, pero ustedes aprovechan la nueva acusación para sacar todas las anteriores! que lástima, que lástima

Fecha: 05/02/2009 17:57.

Autor: Gatopardo a Marisol

Siga usted poniendo diferentes remites (Ana C M no, que ya lo ha usado)porque lo mismo somos tan ineptos como usted, y nos engaña.
Siendo bruja, sé todo lo que está usted haciendo, y no es nada bueno: ¿no le han dicho ya que no nos debe leer por si se le contagia algo de inteligencia, y le entran las dudas?

Fecha: 05/02/2009 18:14.

Autor: Ana C

Pues haber si ya captan... porq lo sigo repitiendo... es mas haber si ya de verdad CAPTAN la basura q escriben por Dios.

Fecha: 05/02/2009 18:17.

Autor: Gatopardo a Ana C M, Ana C, y Marisol, etc.

No debe seguir la tortuosa senda de la personalidad múltiple que tanto le gusta a los Legionarios, o acabará mal.

Fecha: 05/02/2009 18:24.

Autor: M. David B. L.

¡¡¡POR DIOS!!!!, QUÉ SOBERANO ASCO ESTE MARCIAL MACIEL, no por ser un hombre y tener una vida sexual activa; sino por tener una vida sexual cuando no debía tenerla POR ELECCIÓN SUYA, cuando decidió ser sacerdote y demás. Y porque encima de esa incongruencia ELIGIÓ escandalizar al mundo abusando de niños a su cargo, utilizando su autoridad como "PADRE", padre de la mierda, eso sí. OJALÁ, como dice esta rima de muertos de un blog, SATANÁS ya le esté haciendo gozar "por la eternidad", UN SUPOSITORIO.

"MARCIAL MACIEL

Un comienzo promisorio
ofreció el año llegando
con Maciel agonizando
sin responso y sin velorio

Luzbel, con supositorio
en mano, estaba esperando
que terminara el jolgorio
del pederasta nefando
y hacer, en su nalgatorio,
lo que Él vivió practicando

magno Garcimarrero"

¡¡¡Qué buenas obras ni que nada!!!, es la hermosa clase media apendejada por este señor; y la clase alta comandando esos grandes negocios que arriba mencionan (teleton, 1kg de ayuda, etc.). Por Dios ya no crean todo lo que ven en televisión...

Saludos muy cordiales a Gatopardo, disculpa mi incendiaria opinión, y gracias por dar pie a ella jeje :)

Fecha: 05/02/2009 18:42.

Autor: justicia

Yo soy un exlegionario, conoci de cerca al P. Marcial; aun conservo dos fotografias en donde me da la comunion. Cuando supe lo de los abusos no quise creer y siempre lo defendi, pero este es el colmo Una hija??? de una persona a la que creia santa??? Lo unico que buscan es dinero... esa no es la iglesia que Jesucristo queria, que nefasto

Fecha: 05/02/2009 18:59.

Autor: Graciela

la obra de los legionarios de cristo es BUENA, he visto de cerca por mas de 10 años seguidos como se ayuda a la gente y jamas la obra le ha hecho daño a nadie, SE JUZGA POR LA OBRA... puede ser que el padre Maciel se haya equivocado pero su obra es BUENA y eso es lo unico que podemos juzgar nosotros desde aqui... porque la verdad completa de la vida de el solo la sabe Dios y el se encargara de juzgarlo...nosotros preocupemonos mejor de juzgar por todas las cosas buenas que se han hecho y no por una persona que se equivoco... todos somos humanos ... algunos tienen errores mas grandes que otros... y todos tenemos el derecho de arrepentirnos ...

Fecha: 05/02/2009 20:03.

Autor: mts

¿ el dibujo que presentas como la hija de Marcial, es verdadero?¿como lo has conseguido, parece de caracter privado?

Fecha: 06/02/2009 01:42.

Autor: mts

el dibujo que facilitas de la hija es verdadero?
como ha podido conseguirlo, parece de caracter privado?

Fecha: 06/02/2009 03:23.

Autor: Carlos

Vamos a dejarnos de tonterías. El problema no es que Maciel tenga o no una hija-o. El problema es la hipocresía de Maciel y de los suyos (TODOS los suyos). Lo intolerable es que algo que se dice llamar "Obra de Dios" sea en realidad una obra de la mentira y de la hipocresía. Se da la circunstacia que conozco de primera mano un caso de hábito y falda, y además casada. ¿Cuantos hijos de Legionarios de Cristo habrá por el mundo?. HIPÓCRITAS.

Fecha: 06/02/2009 10:07.

Autor: mrf

Juzgar a alguien sin tener evidencias claras no es bueno, con esto no quiero decir que el Padre Marcial Maciel este libre de culpa, así como se dice que hizo mal, hizo tambien mucho bien. Ahora el ya no está aquí, esta ante Dios que será quien deberá ahora

juzgarlo por lo que haya hecho o haya dejado de hacer. Todos somos humanos y podemos fallar en cualquier momento, así como han existido Papas que tambien le han fallado a la Iglesia de Cristo y a su pueblo, así como nos pueden fallar un hijo, una hija, un miembro de nuetra familia, y cuando eso sucede... duele, pero no por ello nos alejamos de esa persona o la queremos casi quemar viva.
Dios sabe el porque permitió que todo esto sucediera, el ya sabía lo que pasaría por la vida del Padre Maciel, y aunque haya fallado, por algo le confió y le permitió crear la congregación. Acaso no fue el mismo Jesucristo quien confió su Iglesia a Pedro, aun y apesar de que fué él quien lo negó tres veces. Por eso debemos dejar que sea el mismo Cristo nuestro Señor que lo juzgue, a fin de cuentas el juzgarlo nosotros no servirá de nada. Y todos, absolutamente todos, sin excepeción seremos juzgados algún día por la justicia Divina.

Fecha: 06/02/2009 10:20.

Autor: Alimaña News (redactor-Jefe) a la agüela

Agüela: Sal de la clase de fox-trot y pon orden aquí, que apesta a sahumerio, incienso e hisopos.

Fecha: 06/02/2009 10:47.

Autor: Alimaña News (redactor-Jefe) a MRF

Si es tan amable, monte el púlpito en otro sitio. Tiene que haber alguna iglesia de guardia. Son ustedes una tropa de pederastas y dan mucho asco.

Fecha: 06/02/2009 11:23.

Autor: Gatopardo

M David B L:
Tranquilícese, no malgaste energías poniendo mayúsculas, y recuerde que los peligrosos son los cómplices de su harén que mandan ahora en la Legión, y los pendejos de base, que tienen menos luces que un candil.

Justicia: en el pecado lleva usted la penitencia: eso le pasa por seguir ciegamente y sin pizca de espíritu crítico a su gurú, como el resto de esos minusválidos mentales que apacientan y explotan todas las sectas.

Graciela: es usted tonta por esencia, presencia y potencia.
Y le aconsejo que no se esfuerce: siga al rebaño, y si hay una estampida, corra en la misma dirección.

mts:
Yo le informo del dibujo si usted me cuenta qué le han hecho a usted los signos de

puntuación, y cuándo usted y yo hemos dormido en el mismo colchón para que me tutée.

Carlos: ya me dirá usted quién, que no sea un tarado, puede vivir como si fuera un querubín castrado; y quién, que no sea un tarado, se lo puede creer.

mrf:
Siguiendo su lógica, espero quiera hacer su petición para vaciar las cárceles y paralizar los tribunales, y borrar los antecedentes delictivos de todo el mundo, ya esté vivo o muerto, con total indiferencia por las víctimas.
¿O sólo debemos dejar de denunciar y pedir cuentas por sus delitos cuando sean beatos y parezca que mean colonia?

Alimaña (redactor-jefe):ya sabe que tiene usted bula y tiene mi venia para poner en práctica sus dotes diplomáticas.

Saludos cordiales

Fecha: 06/02/2009 13:42.

Autor: anonimo

si llegase a ser cierto... muy degenerada la mujer que se le mete por los ojos a un sacerdote.. yo siendo esta niña no me hubiera puesto en evidencia de ser la hija del pecado.. que tristeza...de tras de eso lo que esta buscando es dinero y fama...no es mas

Fecha: 06/02/2009 18:31.

Autor: María

Al leer este sitio sólo se me vino a la cabeza un pensamiento: Cuánta paz nos falta en nuestro corazón, que nos dedicamos a comer de la mugre ajena. Eso hacen al seguir comentando todo lo que ha pasado con el Padre Maciel: Se leen mentes vacías y corazones en busca de algo que los llene. Ojalá algún día lo encuentren, no en la miseria ajena sino en la propia.

Fecha: 06/02/2009 22:10.

Autor: mts

mis disculpas por el tuteo y las faltas.
No obstante, mantengo mis preguntas. Si es cierto, que es un dibujo de ella,¿como es posible que haya llegado a esta web?. Agradeceria una respuesta sincra y clara.

Fecha: 07/02/2009 03:05.

Autor: Gatopardo a anonimo

No es fácil que se quedara preñada por los ojos del cura.
Buena táctica de defensa, aunque ya muy vieja, eso de cargar contra quien no ha hecho voto de castidad ni va pregonando su acrisolada virtud, como todos esos depravados de la jerarquía eclesiástica.

María:
Mugre, mugre, lo que se dice mugre, la que hay en los cerebros de quienes han respondido con campañas de hostigamiento a las víctimas que se atrevieron a denunciar a los pederastas ensotanados.

mts: las fuentes de información que son públicas las suelo identificar en los artículos, el resto, incluido quienes y el modo en que me facilitan las informaciones es tan confidencial como para usted los datos de las cuentas corrientes de sus clientes.

Fecha: 07/02/2009 06:16.

Autor: Gatopardo

A quien se firma "la otra hija de Maciel":
Inadvertidamente ha rellenado la casilla E.mail con un remite falso.
Debe ser la última moda.
Borramos todos los comentarios que no podemos confirmar.
Ni se molesten en seguir intentándolo.

Fecha: 07/02/2009 19:14.

Autor: Jorge Queirolo Bravo

Reflexiones sobre Marcial Maciel y la iglesia católica

Por Jorge Queirolo Bravo

Es chocante la actitud de la iglesia católica, que durante años encubrió abiertamente los delitos del pervertido cura Marcial Maciel. Él falleció, como inevitablemente nos va a pasar a todos en algún momento, y se fue de este mundo terrenal que habitamos sin haber sido debidamente sentenciado por los tribunales correspondientes. Que Maciel haya sido homosexual es completamente irrelevante. La homosexualidad es una opción sexual más, absolutamente respetable y que en sí no daña ni perjudica a nadie. Lo malo es que Maciel la haya ejercido a la fuerza, valiéndose de su prerrogativa de sacerdote y obligando a personas indefensas a entregarse a él. Eso es lo que efectivamente está mal. Si lo hubiese hecho con mujeres, en un acto heterosexual, seguiría estando mal, pues no por eso dejaría de ser una violación, en la cual alguien es sometido

sexualmente contra su voluntad.

En mi lógica, no logro comprender qué atractivo ejerce una orden como los “Legionarios de Cristo” en la gente que tiene dinero y poder. Se puede tener ambas cosas, y de sobra, sin que para ello exista la necesidad de adherirse a un conglomerado que ampara delitos verdaderamente aberrantes. De hecho, uno puede ser millonario sin ser católico, cristiano ni creyente en algún dios. Volviendo al caso del cura Maciel, no me extrañaría que esa maquinaria de propaganda mentirosa que es la iglesia católica lo santificara, y que además lo hicieran en un tiempo récord. Los clérigos son unos verdaderos campeones a la hora de inventar santos, aunque los involucrados en realidad carezcan de las virtudes que generosamente se les atribuye. ¿Acaso no lo van a hacer con el fallecido papa Juan Pablo II? ¿Cuál es la lección que se puede extraer de todo esto? Que con la cantidad adecuada de dinero, influencias o intereses de por medio, cualquiera se puede volver santo dentro de la iglesia católica.

Si Hitler hubiese ganado la guerra y dejado descendencia, y ésta fuera económicamente pudiente o políticamente poderosa, grande sería la probabilidad de que ya lo hubiesen canonizado y presentado ante la opinión pública como un gran héroe. El papa y sus acólitos habrían pasado por alto sus crímenes, excesos, genocidios y actos de locura. Pero como todos sabemos Hitler perdió la guerra, aparentemente se suicidó ante la posibilidad de caer en manos de sus enemigos, no tuvo descendencia conocida y encima no dejó bienes materiales a nadie. ¿Para qué santificar a un personaje así? No sería un buen negocio para el Vaticano. Y el Vaticano se mueve por dinero, poder e influencias, no por hechos espirituales o de fe. Lo de la fe y la espiritualidad no es más que un mero pretexto de la iglesia católica para existir y justificar su presencia.

Con lo expuesto, solamente me queda por recomendar que mejor nos preparemos para ver al degenerado Marcial Maciel convertido dentro de poco en un santo. Su figura posiblemente aparecerá adornando catedrales, presidiendo procesiones (cada vez menos concurridas) e ilustrando estampitas para los ingenuos que se quieren creer el cuento de su santidad. ¿Cuántos dólares serán necesarios para ello? No importa, para eso están las arcas de los Legionarios de Cristo. No escatimarán en gastos, con tal de verlo ascendido a esa categoría, que para los católicos es tan superior y sublime. A mí me da lo mismo, ya que afortunadamente no soy católico ni cristiano. Tengo la suerte de no ser parte de ese rebaño de engañados constituido por la feligresía católica. Así que dejemos que hagan lo que quieran con la memoria de Maciel. Para mí seguirá siendo un monstruo disfrazado de bueno y que tuvo la mala suerte de ser desenmascarado en vida.

Fecha: 08/02/2009 07:57.

Autor: gradisca

Me ha sorprendido que tubiera una hija, puesto que le tenía por homosexual (no quiero ofneder a los homosexuales llamándo así a este energúmeno) pero me entero de que la madre de la criatura era una niña de 15 años. Así me encaja más, es mucho más propio de un señor que con su vasto curriculum se nos muestra como un auténtico enfermo , peligroso, y que además de sus pecados conocidos y que trató de ocultar , la soberbia fué uno manifestó sin recato alguno. Puedo enterder que sus fieles seguidores le perdonen pero sus crímenes (puesto que como crímenes estan tipificados por las leyes) no son perdonables por que son crímenes contra la humanidad .La lista de víctimas no

ha hecho mas que creer y muchas de ellas son personas con la vida hecha que no tienen sino que que perder con las acusaciones. Más bien son personas que por fín se han atrevido a hablar ante la indecencia de este enfermo mental peligroso. He seguido y sigo con mucho interes esta historia y no deja de sorprenderme. Y a sus seguidores, y defensores cabe recordarles que incuso el papa le suspendió A divinis (es lo peor que le puede pasar a un ministro de la iglesia detro de ella) por Confesión complice (este pecado es el peor de los pecados que puede cmeter un sacerdote, porque falta muy gravemente a su ministerio) Para los que no lo sepan, la confesion complice significa que primero te empujo a cometer un pecado y una vez lo has cometido , yo, el incitador o complice, me permito el acto de soberbia de perdonártelo. No hay mayor muestra de cinismo. No soy creyente, así que lamento que este enfermo no se esté revolviendo en su tumba, lo únicoque queda es impedir que su "linea de trabajo" prosiga y que su memoria sea puesta en el lugar que le corresponde, es decir, en el saco de los monstruos de la humanidad.

Fecha: 08/02/2009 14:59.

Autor: Jorge Queirolo Bravo

Marcial Maciel ya no será santo

Por Jorge Queirolo Bravo

Pensé que lo lograría, que traspasaría triunfalmente la meta que tanto le habría gustado coronar, pero me equivoqué en forma rotunda. Me refiero, obviamente, a Marcial Maciel Degollado, el siempre evocado fundador de los Legionarios de Cristo. Dicho sacerdote, conocido debido a su predilección sexual por los seminaristas, sonaba como un firme candidato a ser canonizado. Ahora todo se arruinó. El festín de beatería hipócrita se derrumbó como un castillo de naipes en medio de un huracán.

¿Qué evento tan poderoso pudo pasar, como para aguarle la fiesta a los legionarios de la infamia? La respuesta es: algo inesperado y tremendamente sorpresivo. ¿Qué tan sorpresivo? Más de lo que se podría esperar de alguien que supuestamente fue célibe, aunque esto haya sido fuertemente cuestionado mientras el personaje aún vivía. ¿Qué sucedió entonces? Resulta que se dice que el inefable Marcial Maciel, además de violar a un cierto número de seminaristas, también fue padre. ¿Qué tiene esto de raro? ¿No es lo normal que un hombre tenga hijos? Para los mortales comunes y corrientes lo es, mas no para un prelado, de acuerdo con los extraños parámetros establecidos por esa institución tan anómala, decadente y anacrónica que es la iglesia católica.

Para la jerarquía eclesiástica que un cura u obispo viole o someta sexualmente a una legión de niños, adolescentes o seminaristas no parece ser un gran pecado. Solamente es motivo de traslados silenciosos para el religioso afectado, de tal manera que el brazo de la justicia secular, en lo posible, no lo alcance jamás. No es nada más que eso, y todos los actos y resoluciones administrativas que conciernen a estos “percances carnales” no tienen otra finalidad específica, como no sea la de proteger al autor material de dichas aberraciones. El mensaje del alto mando clerical a los sacerdotes es, en ese sentido, bien claro y no deja lugar a dudas: viola a todos los niños que quieras, pero no permitas que te descubran.

Tener un hijo ya es un asunto diferente y mucho más complicado. A los ojos del sacro

colegio cardenalicio y los obispados esto sí que es un pecado descomunal, a desemejanza del abuso sexual en contra de menores que, en el mejor de los casos, es visto por ellos como una falta de poca cuantía y mucha frecuencia. Y por eso Marcial Maciel ya no será santo. Su imagen de yeso no adornará las bellas catedrales de las capitales europeas y latinoamericanas. No se erigirán santuarios que inmortalicen su memoria retorcida y libidinosa. Carecerá del honor de presidir, dentro de una urna de vidrio y cargado por sus adeptos, una procesión, pese a que éstas cada día son menos concurridas. Tampoco se imprimirán estampitas a colores, con una aureola blanquecina sobre su cabeza, para recordarles a los feligreses y peregrinos su falsa santidad.

Es que Maciel cometió el notorio desacierto de engendrar una hija, con lo cual su figura cayó perpetuamente en desgracia para los fanáticos trasnochados y andropáusicos que dirigen el Vaticano. Eso de ser papá sí que es imperdonable. ¿Cómo se le ocurrió perpetrar semejante tontería a Maciel? ¿No tenía, en ese momento, acaso, suficientes querubines bien dotados con los cuales revolcarse debajo de las sábanas? ¿Quiso el padrecito jugar a ser hombre? ¿Le sobrevino un súbito arrebato heterosexual? Porque, por lo que sabemos, a Marcialito más bien le picaba el culito. O para manifestarlo con una expresión bien criolla y algo vulgar: le gustaba que le atoren el tubo de escape. ¿Se entendió?

No ahondaré más en el tema. Lo que voy a decir a continuación puede sonar curioso, pero defiendo la opción de Marcial Maciel de haber elegido ser papá. Creo, incluso, que es lo único bueno y positivo que hizo en su inmoral vida. Y el clero diocesano debería respaldarme en mis dichos. ¿No dicen ser los más grandes defensores de la familia? Ahí tienen un buen ejemplo de alguien que trató de formar una familia, aunque informalmente. Marcial Maciel ya tiene un retoño propio que le puede poner flores en su tumba en el día del padre. Sus seguidores probablemente ya no lo harán, asqueados por la pérdida de prestigio de su progenitor espiritual. ¿Y qué dice la curia vaticana de todo este lío? Seguramente ya están buscándole un sucesor menos lujurioso a Marcial Maciel. A rey muerto, rey puesto.

Fecha: 09/02/2009 22:23.

Autor: Gatopardo a cucut

Borramos su comentario por haber puesto un e.mail falso.

Fecha: 10/02/2009 17:54.

Autor: Gatopardo

A Jorge Queirolo Bravo:
Resumiendo: en su primer artículo afirma que Marciel Maciel será declarado santo, a pesar de la cabezona realidad de los hechos; y en su segundo artículo dice que no, precisamente por la cabezona realidad de los hechos.
Lo malo de las hemerotecas es que nos suelen revolcar, cuando nos dejamos llevar al terreno de las elucubraciones.
A gradisca:
Notable confusión la suya esa de confundir pederastia con homosexualidad, que nada

tienen que ver.
Y hágase mirar su interés escatológico por las tendencias homosexuales, no vaya a pasarle como a aquel que le preguntó a un homosexual cómo había llegado a serlo:

-"Como tú: preguntando."

Fecha: 12/02/2009 05:57.

Autor: MARRUFO

Creo que existe un ser superior, mucho màs grande que culquier religiòn, lo verdaderamente lamentable es que los seres humanos sigamos perpetuando la injusticia, el daño hecho a las personas que se atravesaron en el andar de Maciel; ese que no se borra, antes bien al contrario, ese trauma està presente en cada acto de la vida futura, en lo personal he tenido experiencias "desagradables" por decir lo menos, con personas del clero. Es un acto de odio al creador, cuando dañas a inocentes incapaces de defenderse, pudiendo decidir dar testimonio de la VERDAD haciendo el bien. Me da asco todo el clero, pareciera que es requisito, ser un perfecto estùpido para ser religioso catòlico o bien el màs vil de los hipòcritas. Se requiere tener muy poca madre para creer que su Dios es tan tarugo que le pueden ver la cara (vanidad).

Fecha: 24/02/2009 14:47.

Autor: Pedro Elias

Más allá de la verguenza de saber que bajo las apariencias de una vida recta de exigencia y ejemplo heróico de virtudes, se develе la inmundicia de un cobarde escondido bajo una sotana, que bajo un poder celestial usurpado y prositituido, se encuentra la sociedad apuntando con un dedo a la Iglesia Católica como solapadora de la pederastia y abusos sexuales.

Esta sociedad señala a una institución, siendo que ¿cuántos padres abusan de sus hijas?, cuantas madres masturban a sus hijos?, ¿cuántos tios abusan de las sobrinas y ahijadas? - eso es pederastía en familia. ¿Quién los señala y acusa?

Gracias a Dios sale a la luz la raíz torcida de la podredumbre de la Legión. Habrá gente buena y bien intencionada, victima de engaños e ignorancia, pero ¿terminará pronto?.

Espero que por más que se justifiquen, con que sus obras son buenas y que han dado mucho fruto, nunca se borrará la maldad de sus origenes y consecuencias en las almas y familias desgraciadas por la cúpula de la Legión. Los fines no justifican los medios.

Que Dios juzgue a Marcial y su piara.

Fecha: 06/04/2009 00:06.

Autor: josé

Para aclarar: El pederasta Maciel cometió muchas violaciones y hay multitud de pruebas presentadas a instancias eclesiásticas y de justicia civil. El padrotito maciel era un criminal peligroso, violador, pederasta, falsificador, drogadicto y narcotraficante, mentiroso y además un hijoeputa redomado.

Fecha: 17/04/2009 16:12.

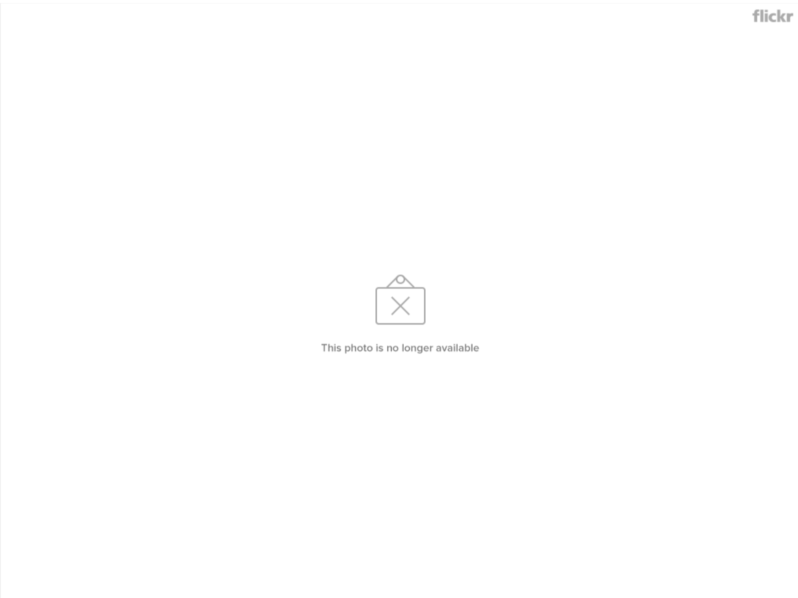
Autor: Gatopardo a DORIAN GRAY

Borramos los comentarios con faltas de ortografía.

Fecha: 16/05/2010 18:39.

[!publi_entrearticulos]

LOS CLIENTES DE TELEFÓNICA NO PUEDEN VER LOS VÍDEOS DE YOUTUBE



Hace unos días, por un fallo de google, y durante una hora aproximadamente, todas las direcciones de la web aparecían como peligrosas y malignas, quedando bloqueadas; y, desde el 30 de enero,   surgió el problema: primero no cargaban los vídeos y se quedaban en negro pero después no se podía acceder a la página de YouTube. Lo mismo le pasa a otros usuarios que usan las redes de Telefónica, como los de Orange.

Para más información:
Asociación de Internáutas: http://www.internautas.org/html/5380.html

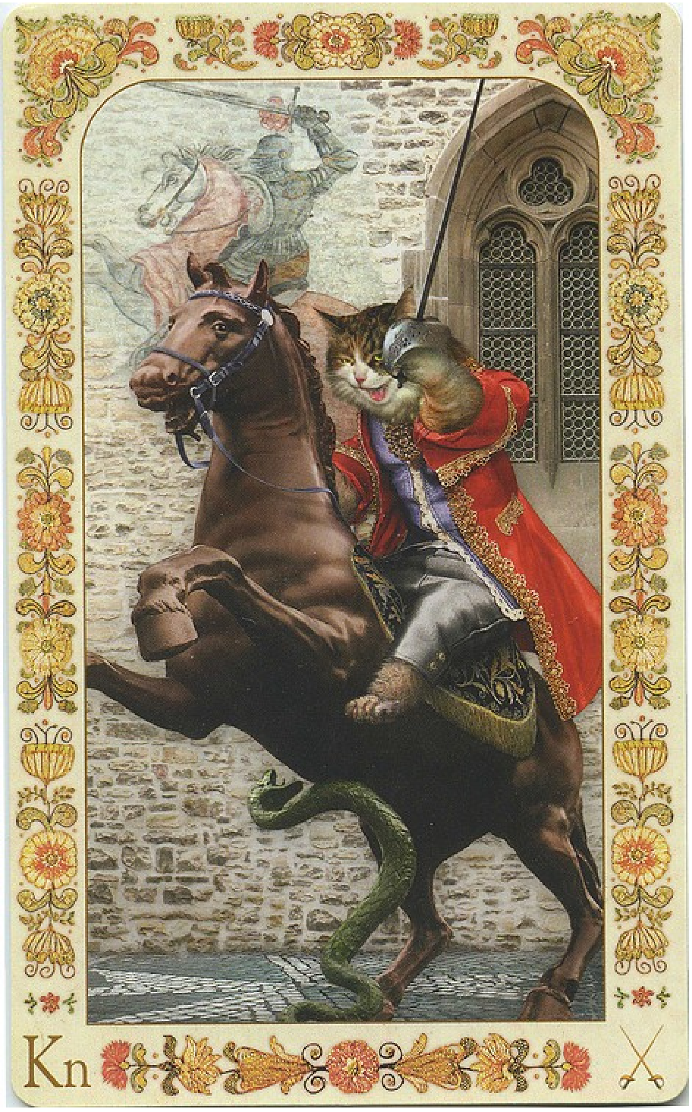
Etiquetas: Telefónica, Timo, Timofónica, Google, Youtube, fallo, avería, vídeos, Gatopardo

02/02/2009 14:30 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

RIPIOS A LAS EXCELENCIAS DE GATOPARDO EN EL CUARTO ANIVERSARIO



Quien sabría nin diría
cuánta fue nuestra homildanza,
para dar a quien porfía, puerta e vía
de salud e de folganza,
sin fianza.
Nuestro estilo rompedor es mejor
que el almíbar y el dulçor
del boboblog de alfajor.

No es casposa nuestra prosa:
ni la SGAE, ni Molina,
ni aun Moratinos osa,
ni El Corte Inglés patrocina,

y declina
con cheques al portador,
mas nos leen, oh, pecador,
con intención asesina.

Do rige y escribe l'agüela,
borde y algo abestiada,
sin cautela se recela
su tenebrosa morada,
aljamiada,
do prosigue en el error,
y sin tino acusador
se nos dio por abogada.

Qué paridas, qué porfías,
dijeron gentes discretas,
Jeremías e Isaías,
Daniel e otros profetas,
e poetas,
llora que te llorarán,
e los santos gemirán
por gatos tan mala jeta.

la glamourose cabra

Imagen dibujo de Karen Mahony, Alexandr Ukolov: *The baroque bohemian cats tarot*

Etiquetas: cuarto+Aniversario, ripios, la+glamourose+cabra, molina+pírate, Gatopardo

01/02/2009 11:37 enlace permanente.

Comentarios:

Autor: Carlos Martinez

Un enorme abrazo de felicitacion por el exitazo y salud y ganas para seguir cumpliendo.
Y un beso

Fecha: 01/02/2009 17:17.

Autor: Vailima

Felicidades, muchas felicidades. Espero y esperamos que cumplas muchos más y gracias por el buen trabajo que compartes con todos nosotros.
un abrazo

Fecha: 02/02/2009 01:28.

Autor: Trini

No has podido celebrar mejor, que con este poema, el cuarto cumpleaños de tu blog.

Espero verte muchos años más por aquí.

Besos y enhorabuena por Gatopardo, Agüela.

Fecha: 02/02/2009 05:02.

Autor: Hannah

Felicidades a todo el equipo de GATOPARDO y muchas fuerzas a todos para seguir, no cuatro, sino cuarenta años más.
Abrazos
Hannah

Fecha: 02/02/2009 09:50.

Autor: Reynaldo Castro Melgarejo

Sin duda un año, este cuarto que están cumpliendo, de trabajo y convicciones; de firmeza y apertura; de ciencia y de conciencia; de Brillar en Equipo, reconociendo luces propias.
¡¡¡FELICIDADES AGÜELA Y A TODAS Y TODOS QUE SON EL EQUIPO DE GATOPARDO!!!
Del cuarto sigue el quinto y así, a seguir cumpliendo y creciendo, hasta el cien y muchos más.
Su Amigo
Reynaldo Castro Melgarejo

Fecha: 03/02/2009 10:14.

Autor: Aswad

Feliz aniversario, vieja gata! Ay, y parece que fue ayer, y no lo fue, que no, que fue hace cuatro años, madre! Felicidades, y cuídese, que ya se la nota muy mayor...

Fecha: 04/02/2009 15:17.

Autor: Tautina

¿Tú sabes por qué hay tan pocos comentarios aquí gata gatuna? Pues porque es un hecho indiscutible que eres la más vieja y, como en eso no se puede polemizar...
A ver si aprendes de las maestras que nos cambiamos de casa cada año y siempre parecemos quinceañeras.
Y enhorabuena y todo eso que se dice, más que nada por aguantar a tanto petardo contestón cuatro años seguidos. Un monumento te mereces, sí señor.

Fecha: 06/02/2009 17:33.

Autor: Tautina olvidadiza

Y al "Equipo de Gatopardo" na de na, a ver que va a ser esto!
Primero porque hace cuatro años empezó ella solica con sus dedos solicos, y segundo porque me llevo a parir con la mitad (con la otra mitad no) del equipucho este de adheridos sin contrato ni sueldo.
Ahora sí, yasta.

Fecha: 06/02/2009 17:40.

Autor: El equipucho de Gatopardo a Tautina

Todas las guapas terminais haciéndole la pelota a la patronal para que os pongan piso y todoterreno.

Fecha: 06/02/2009 18:12.

Autor: l'agüela

Gracias a todos.

Fecha: 07/02/2009 07:08.

GEORGES SIMENON: EL HOMBRE EN LA CALLE

Los cuatro hombres iban apretujados dentro del taxi. En París helaba. A las siete y media de la mañana la ciudad estaba lívida, el viento hacía correr a ras de suelo un polvillo de hielo.
El más delgado de los cuatro, en el asiento abatible, tenía un cigarrillo pegado al labio inferior e iba esposado. El más importante, de mandíbula fuerte, envuelto en un recio abrigo y con un sombrero hongo, fumaba en pipa viendo desfilar ante sus ojos la verja del *Bois de Boulogne*.
-*¿Le hago el número de la pataleta?* -propuso amablemente *P'tit Louis*, el hombre de las esposas-. *¿Con contorsiones, espumarajos, insultos y todo eso?*
Maigret gruñó, quitándole el cigarrillo de los labios y abriendo la portezuela, porque ya habían llegado a la *Porte de Bagatelle*:
-*No te pases de listo*.
Los caminos del *Bois* estaban desiertos, blancos y duros como el mármol. Unas diez personas pateaban la nieve para combatir el frío al lado de un sendero para jinetes, y un fotógrafo quiso retratar al grupo que se acercaba. Pero *P'tit Louis*, tal como le habían recomendado, levantó los brazos para taparse la cara.
Maigret, con aire malhumorado, giraba la cabeza como un oso, observándolo todo: los edificios nuevos del *Boulevard Richard-Wallace*, todavía con los postigos cerrados, unos obreros en bicicleta que venían de Puteaux, un tranvía iluminado, dos porteras que caminaban con las manos violáceas de frío.
-*¿Todo a punto?* -preguntó.
La víspera, había permitido a los periódicos que publicaran la información siguiente:

«EL CRIMEN DE BAGATELLE»
En esta ocasión la policía no ha tardado mucho en aclarar un asunto que parecía ofrecer dificultades insuperables. Como es sabido, el lunes por la mañana un guarda del Bois de Boulogne descubrió en uno de los senderos, a unos cien metros de la Porte de Bagatelle, el cadáver de un hombre que pudo ser identificado inmediatamente.
Se trata de Ernest Borms, médico vienés muy conocido que vivía en Neuilly desde hacía varios años. Borms vestía esmoquin. Alguien debió de atacarle en la noche del domingo al lunes cuando volvía a su piso, en el Boulevard Richard-Wallace.
Una bala disparada a quemarropa con un revólver de pequeño calibre lo alcanzó en el corazón.

Borms, que aún era joven, de buena apariencia, muy elegante, llevaba una intensa vida social. Apenas cuarenta y ocho horas después de este crimen, la Policía Judicial acaba de proceder a una detención. Mañana por la mañana, entre las siete y las ocho, se procederá a la reconstrucción del crimen en el lugar de los hechos».

Posteriormente, en el *Quai des Orfèvres* se habló de este asunto, y se comentaba que en él Maigret había utilizado tal vez el más característico de sus procedimientos; pero cuando lo mencionaban en su presencia, reaccionaba de un modo extraño, volviendo la cabeza y emitiendo un gruñido.
-*¡Vamos allá!*
Todo el mundo estaba en su sitio. Muy pocos mirones, tal como había previsto. Por algo había elegido aquella hora matinal. Y además, entre las diez o quince personas que daban patadas en el suelo podía reconocerse a varios inspectores que adoptaban un aire lo más inocente posible, y uno de ellos, Torrence, a quien le encantaba disfrazarse, se había vestido de repartidor de leche, lo cual hizo que su jefe se encogiera de hombros.
¡Con tal de que *P'tit Louis* no exagerara! Era un «cliente» suyo, un delincuente muy conocido, a quien habían detenido el día anterior mientras practicaba su oficio de carterista en el metro.
«Mañana por la mañana nos echarás una mano, y ya procuraremos que esta vez no salgas muy mal librado...»
Lo habían sacado de la prisión.
-*¡Adelante!* -gruñó Maigret-. *Cuando oíste pasos estabas escondido en este rincón, ¿verdad?*
-*Fue exactamente así, señor comisario. Yo tenía hambre, ¿me comprende? Y no me quedaba ni un céntimo. Entonces me dije que un tipo que volvía a su casa de esmoquin, seguro que llevaba la cartera repleta... «¡La bolsa o la vida!», le dije acercándome a él. Y le juro que no fue culpa mía si se me disparó. Supongo que fue el frío lo que hizo que el dedo apretara el gatillo...*
Las once de la mañana. Maigret recorría su despacho del *Quai des Orfèvres* a grandes zancadas, fumaba una pipa tras otra, no cesaba de atender al teléfono.
-*¡Oiga! ¿Es usted, jefe? Soy Lucas. He seguido al viejo que parecía interesarse por la reconstrucción. Una pista falsa: es un maniático que todas las mañanas da un paseíto por el Bois.*
-*De acuerdo, puedes volver.*
Once y cuarto.
-*Oiga, ¿es el jefe? Soy Torrence. He seguido al joven que usted me indicó mirándome de reojo. Participa en todos los concursos de detectives. Trabaja de dependiente en una tienda de los Campos Elíseos. ¿Puedo regresar?*
Hasta las doce menos cinco no recibió una llamada de Janvier.
-*Tengo que ser breve, jefe, no sea que el pájaro eche a volar. Lo vigilo por el espejito incrustado en la puerta de la cabina. Estoy en el bar del Nain Jaune, en el Boulevard Rochechouart... Sí, me ha visto. No tiene la conciencia tranquila. Al cruzar el Sena ha tirado algo al río. Además, ha intentado despistarme diez veces. ¿Lo espero aquí?*
Así empezó una cacería que iba a prolongarse durante cinco días y cinco noches, por entre transeúntes apresurados, en un París indiferente, de bar en bar, de taberna en taberna; por un lado un hombre solo, por otro Maigret y sus inspectores, que se turnaban en la persecución y que, a fin de cuentas, acabaron tan exhaustos como su perseguido.
Maigret bajó del taxi delante del *Nain Jaune*, a la hora del aperitivo, y encontró a Janvier acodado en el mostrador. No se tomó la molestia de adoptar un aire inocente. ¡Al contrario!
-*¿Quién es?*

Con la barbilla, el inspector le indicó un hombre sentado en un rincón, delante de un velador. El hombre los miraba con sus pupilas claras, de un azul grisáceo, que daban a su fisonomía el aspecto de ser extranjero. ¿Nórdico? ¿Eslavo? Más bien eslavo. Llevaba un abrigo gris, un traje de buenas hechuras, un sombrero flexible.
Debía de tener unos treinta y cinco años. Estaba pálido, recién afeitado.
-¿Qué quiere tomar, jefe? ¿Un Picon caliente?
-De acuerdo, un Picon caliente. ¿Qué bebe él?
-Aguardiente. Se ha tomado cinco esta mañana. Y no le extrañe si me trabuco un poco al hablar: siguiéndolo he tenido que entrar en todas las tabernas. Tiene mucho aguante, ¿sabe usted?... Además, fíjese, lleva toda la mañana así. Éste no se da por vencido fácilmente.
Era verdad. Y parecía raro. Aquello no podía llamarse arrogancia ni desafío. El hombre sencillamente los miraba. Si estaba inquieto, no dejaba que nada trasluciese. Su rostro expresaba más bien tristeza, pero una tristeza tranquila, meditabunda.
-En Bagatelle, cuando se dio cuenta de que usted no lo perdía de vista, se fue en seguida, y yo tras él. Aún no había andado cien metros cuando ya había girado la cabeza. Entonces, en vez de salir del Bois, como parecía su intención, echó a andar a grandes zancadas por el primer sendero que encontró. Volvió la cabeza otra vez. Me reconoció. Se sentó en un banco a pesar del frío, y yo me paré a mi vez. Varias veces tuve la impresión de que quería dirigirme la palabra, pero acabó por alejarse encogiéndose de hombros.
En la Porte Dauphine estuve a punto de perderlo, porque tomó un taxi, pero tuve la suerte de encontrar otro casi al momento. Bajó en la Place de l'Opéra, y se metió precipitadamente en el metro. Yo iba siguiéndolo, cambiamos cinco veces de línea, hasta que empezó a comprender que de esta manera no podría despistarme.
Volvimos a subir a la superficie. Estábamos en la Place Clichy. Desde entonces no hemos dejado de ir de bar en bar. Yo esperaba que entrara en un buen lugar, con una cabina telefónica desde donde pudiera vigilarlo. Cuando me ha visto telefonear, ha hecho una mueca irónica y triste. Luego, yo hubiese jurado que lo estaba esperando a usted.
-Telefonea a «casa». Que Lucas y Torrence se preparen para venir corriendo al primer aviso. Y que venga también un fotógrafo de Identidad Judicial, con una cámara muy pequeña.
-¡Camarero! -llamó el desconocido-. *¿Qué le debo?*
-Tres cincuenta.
-Apostaría a que es polaco -murmuró Maigret a Janvier-. *En marcha.*
No fueron muy lejos. En la Place Blanche el hombre entró en un pequeño restaurante; ellos lo siguieron y se sentaron a una mesa que estaba junto a la suya. Era un restaurante italiano, y comieron pasta.
A las tres, Lucas fue a relevar a Janvier, cuando éste se hallaba con Maigret en una cervecería frente a la *Gare du Nord*.
-¿Y el fotógrafo? -preguntó Maigret.
-Espera en la calle para sorprenderlo cuando salga.
Y, en efecto, cuando el polaco salió, después de haber leído los periódicos, un inspector se acercó rápidamente a él. A menos de un metro le hizo una foto. El hombre se llevó en seguida la mano a la cara, pero ya era demasiado tarde, y entonces, demostrando que comprendía, dirigió a Maigret una mirada de reproche.
-Amigo mío -monologaba el comisario-, *tienes muy buenas razones para no llevamos a tu domicilio. Pero si tú tienes paciencia, yo tengo tanta como tú...*
Al oscurecer, había copos de nieve revoloteando por las calles, mientras el desconocido andaba, con las manos en los bolsillos, esperando la hora de acostarse.
-¿Lo relevo durante la noche, jefe? -propuso Lucas.
-No. Prefiero que te ocupes de la fotografía. En primer lugar, consulta el fichero. Luego

investiga en los ambientes extranjeros. Ese tipo conoce París. Seguro que hace tiempo que vive aquí. Alguien ha de conocerlo.
-¿Y si publicásemos su foto en los periódicos?
Maigret miró a su subordinado con desdén. ¿O sea que Lucas, que trabajaba con él desde hacía tantos años, aún no comprendía? ¿Acaso la policía tenía un solo indicio? ¡Nada! ¡Ni un testimonio! Matan a un hombre de noche en el *Bois de Boulogne*. No se encuentra el arma. Ni una huella. El doctor Borms vive solo, y su único sirviente ignora adónde fue la víspera.
-¡Haz lo que te digo! Largo...
A las doce de la noche por fin el hombre se decidió a cruzar el umbral de un hotel. Maigret le seguía los pasos. Era un hotel de segunda o incluso de tercera categoría.
-Quería una habitación.
-¿Me rellena esta ficha, por favor?
La rellena entre titubeos, con los dedos entumecidos por el frío. Mira a Maigret de arriba abajo, como diciéndole: «¡Si cree que me importa que me esté mirando! Escribiré lo que me dé la gana».
Y, en efecto, escribe el primer nombre y apellido que le viene a la cabeza: Nikolas Slaatkovich, domiciliado en Cracovia, que había llegado a París el día anterior.
Todo falso, evidentemente. Maigret telefonea a la Policía Judicial. Se revisan los expedientes de los pisos amueblados, los registros de extranjeros, llaman a los puestos fronterizos. No existe ningún Nikolas Slaatkovich.
-¿Usted también desea una habitación? -pregunta el dueño con una mueca, porque ya se huele que está ante un policía.
-No, gracias. Pasaré la noche en la escalera.
Es más seguro. Se sienta en un peldaño, delante de la puerta de la habitación número 7. Por dos veces esta puerta se abre. El hombre escudriña la oscuridad con la mirada, ve la silueta de Maigret, y termina por acostarse. Por la mañana, la barba le ha crecido, tiene las mejillas rasposas. No ha podido cambiarse de ropa. Ni siquiera tenía peine, y lleva el pelo alborotado.
Lucas acaba de llegar.
-¿Lo relevo, jefe?
Maigret no se resigna a dejar a su desconocido. Lo ha visto pagar la habitación. Lo ha visto palidecer. Y adivina lo que pasa.
En efecto, poco después, en un bar en el que toman, por así decirlo, codo con codo, un café con leche y unos croissants, el hombre, sin ocultarse lo más mínimo, cuenta el dinero que le queda. Un billete de cien francos, dos monedas de veinte, una de diez y menudo. Sus labios se estiran en una mueca de contrariedad.
-¡Bueno! Con eso no irá muy lejos. Cuando llegó al Bois de Boulogne, acababa de salir de su casa, porque iba recién afeitado, sin una mota de polvo, sin una arruga en el traje. ¿Tenía intención de volver al cabo de poco? Ni siquiera se preocupó por el dinero que llevaba encima.
Maigret adivina lo que tiró al Sena: los documentos de identidad, tal vez tarjetas de visita. Quiere evitar a toda costa que se descubra dónde vive.
Y el callejeo típico de los que no tienen techo vuelve a empezar, con paradas delante de las tiendas, de los puestos de vendedores ambulantes, o en los bares, en los que tiene que entrar de vez en cuando, aunque sólo sea para sentarse, sobre todo porque en la calle hace frío, o para leer los periódicos.
¡Ciento cincuenta francos! Al mediodía, nada de restaurantes. El hombre se conforma con huevos duros, que come de pie ante un mostrador, y una cerveza, mientras Maigret engulle unos bocadillos.
El otro duda mucho antes de entrar en un cine. Dentro del bolsillo su mano juega con las monedas. Hay que resistir todo el tiempo posible. El hombre anda y anda...
¡Por cierto! Hay un detalle que llama la atención de Maigret. En su agotadora caminata,

el hombre recorre siempre determinados barrios: de la *Trinité* a la *Place Clichy*; de la *Place Clichy* a *Barbès*, pasando por la *Rue Caulaincourt*; de *Barbès* a la *Gare du Nord* y a la *Rue La Fayette*...
¿Tiene también miedo de que lo reconozcan? Seguramente elige los barrios más alejados de su casa o de su hotel, los que suele frecuentar.
¿Vive en *Montparnasse*, como tantos extranjeros? ¿En los alrededores del Panteón?
La ropa que usa indica una posición media. Son prendas cómodas, sobrias, de buena hechura. Sin duda, una profesión liberal. ¡Lleva alianza! O sea que ¡está casado!
Maigret ha tenido que resignarse a ceder su lugar a Torrence. Pasa rápidamente por su casa. Madame Maigret está contrariada: su hermana ha venido de Orléans, ha preparado una cena muy especial, y su marido, después de haberse afeitado y cambiado de ropa, vuelve a irse anunciando que no sabe cuándo regresará.
El comisario se precipita hacia el *Quai des Orfèvres*.
-¿No hay nada de Lucas para mí?
¡Sí! Hay una nota del brigada. Éste ha ensenado la fotografía en numerosos círculos polacos y rusos. Nadie lo conoce. Tampoco nada en los grupos políticos. En último extremo, ha sacado numerosas copias de la famosa fotografía. En todos los barrios de París hay agentes que van de puerta en puerta, de portería en portería, mostrando la foto a los dueños de los bares y a los camareros.
-¡Oiga! ¿El comisario Maigret? Soy una acomodadora del Ciné-Actualités, en el Boulevard de Strasbourg... Hay aquí un señor, Monsieur Torrence, que me ha dicho que lo telefonee a usted para decirle que está aquí, pero que no se atreve a salir de la sala.
¡No es tonto el hombre! Ha escogido el mejor lugar para pasar algunas horas: con calefacción y por poco precio, sólo dos francos de entrada... ¡y con derecho a varias sesiones!
Se ha establecido una curiosa intimidad entre perseguidor y perseguido, entre el hombre cuya barba crece, cuyas ropas se arrugan, y Maigret, que no lo pierde de vista ni un instante. Incluso hay un detalle divertido. Los dos se han resfriado. Tienen la nariz enrojecida. Casi al mismo tiempo sacan el pañuelo del bolsillo, y en una ocasión el hombre no ha podido evitar una vaga sonrisa al ver cómo Maigret suelta una serie de estornudos.
Un hotel sucio, en el Boulevard de la Chapelle, después de cinco sesiones continuas de documentales. En el registro, el mismo nombre. Y de nuevo Maigret se instala en un peldaño de la escalera. Pero como es una casa de citas, cada diez minutos tiene que apartarse para dejar pasar a parejas que lo miran con extrañeza, y las mujeres se quedan intranquilas.
Cuando se le acaben los recursos, cuando los nervios ya no resistan más, ¿se decidirá a volver a su casa? En una cervecería en la que el otro se queda bastante rato y se quita el abrigo gris, Maigret no vacila en tomar la prenda y mirar el interior del cuello. El abrigo se compró en *Old England*, en el *Boulevard des Italiens.* Es de confección, y la casa debió de vender docenas de abrigos parecidos. Sin embargo, hay un indicio. Es del invierno anterior. Así pues, el desconocido lleva en París por lo menos un año. Y en el curso de un año seguro que ha tenido que recalar en algún lugar.
Maigret se dedica a tomar ponches para matar el resfriado. El otro va soltando el dinero con cuentagotas. Toma cafés, pero sin añadirles licor. Se alimenta de *croissants* y de huevos duros.
Las noticias de «casa» son siempre las mismas: ¡nada nuevo! Nadie reconoce la fotografía del polaco. No se ha denunciado ninguna desaparición.
Por lo que respecta al muerto, tampoco nada. Tenía un consultorio importante. Se ganaba muy bien la vida, no se metía en política, salía mucho y, como se ocupaba sobre todo de enfermedades nerviosas, entre sus pacientes abundaban las mujeres.
Era una experiencia que Maigret aún no había tenido ocasión de llevar hasta el final: ¿en cuánto tiempo un hombre bien educado, aseado, bien vestido, pierde su barniz exterior

cuando tiene que vagabundear por la calle?
¡Cuatro días! Ahora lo sabía. Primero la barba. La primera mañana, el hombre parecía un abogado o un médico, un arquitecto, un industrial; uno se lo imaginaba saliendo de un confortable piso. Una barba de cuatro días lo ha transformado hasta el punto de que, si hubiesen publicado su retrato en los periódicos evocando el caso del Bois de Boulogne, la gente hubiera dicho: «¡Se ve a la legua que tiene cara de asesino!»
Por el frío y el dormir mal, se le había enrojecido el borde de los párpados, y el resfriado le ponía un toque de fiebre en los pómulos. Los zapatos, que habían dejado de estar lustrosos, comenzaban a deformarse. El abrigo empezaba a ajarse y sus pantalones tenían rodilleras.
Incluso se le notaba en la manera de andar. Ya no andaba de la misma forma: iba pegado a las paredes, bajaba la vista cuando los transeúntes lo miraban... Un detalle más: volvía la cabeza al pasar ante un restaurante donde había clientes instalados a las mesas ante copiosos platos.
«¡Tus últimos veinte francos, amigo mío!», calculaba Maigret. «¿Y después?»
Lucas, Torrence y Janvier lo relevaban de vez en cuando, pero él les cedía su lugar con la menor frecuencia posible. Entraba en el Quai des Orfèvres como un huracán, veía al jefe.
-*Sería mejor que descansara, Maigret.*
Un Maigret huraño, susceptible, como si estuviera dominado por sentimientos contradictorios, contestaba:
-*Mi deber es descubrir al asesino, ¿no?*
-*Evidentemente...*
-*¡Pues en marcha!* -suspiraba con una especie de rencor en la voz-. *Me pregunto dónde dormirá esta noche.*
¡Los últimos veinte francos! ¡Menos aún! Cuando se reunió con Torrence, éste le dijo que el hombre había comido tres huevos duros y tomado dos cafés con licor en un bar de la esquina de la *Rue Montmartre.*
-*Ocho francos con cincuenta... Le quedan once francos con cincuenta.*
Lo admiraba. El otro no sólo no se escondía, sino que andaba a su misma altura, a veces a su lado, y tenía que contenerse para no dirigirle la palabra.
«¡Vamos a ver, hombre! ¿No crees que ya sería hora de que empezases a cantar? En algún lugar te espera una casa con calefacción, una cama, unas zapatillas, una navaja de afeitar, ¿verdad? Y una buena cena...»
¡Pero no! El hombre vagó bajo las luces eléctricas de Les Halles, como los que ya no saben adónde ir, entre los montones de coles y de zanahorias, apartándose al oír el silbato del tren, al paso de los camiones de los hortelanos.
«¡Ya no puedes pagarte una habitación!»
Aquella noche el Servicio Meteorológico registró ocho grados bajo cero. El hombre se compró unas salchichas calientes que una vendedora preparaba al aire libre. ¡Apestaría a ajo y a grasa toda la noche!
En cierto momento intentó introducirse en un pabellón y echarse en un rinconcito. Un agente, al que Maigret no tuvo tiempo de dar instrucciones, lo echó de allí. Ahora cojeaba. Los muelles. El *Pont des Arts*. ¡Con tal de que no se le ocurriera tirarse al Sena! Maigret no se sentía con ánimos para saltar tras él al agua negra, que empezaba a arrastrar pedazos de hielo.
Iba por el muelle de la sirga. Unos vagabundos refunfuñaban. Bajo los puentes, los buenos lugares ya estaban ocupados.
En una calleja, cerca de la *Place Maubert*, a través de los cristales de una extraña taberna se veían a unos viejos que dormían con la cabeza apoyada sobre la mesa. ¡Por veinte céntimos, incluyendo un vaso de vino tinto! El hombre miró a Maigret por entre la oscuridad. Esbozó un ademán fatalista y empujó la puerta. En el tiempo en que ésta se abrió y volvió a cerrarse, Maigret recibió una repugnante tufarada en el rostro. Prefirió

quedarse en la calle. Llamó a un agente, lo dejó vigilando en la acera y fue a telefonear a Lucas, que esa noche estaba de guardia.
-Hace una hora que estamos buscándolo, jefe. ¡Lo hemos identificado! Ha sido gracias a una portera. El tipo se llama Stephan Strevzki, arquitecto, treinta y cuatro años, nacido en Varsovia, instalado en Francia desde hace tres años. Trabaja con un decorador del Faubourg Saint-Honoré. Está casado con una húngara, una mujer guapísima que se llama Dora. Vive en Passy, Rue de la Pompe, en un piso por el que paga doce mil francos de alquiler. Nada de política... La portera nunca vio a la víctima. Stephan salió de su casa el lunes por la mañana más temprano de lo que solía. Ella se sorprendió al ver que no regresabas pero dejó de preocuparse al ver que...
-¿Qué hora es?
-Las tres y media. Aquí estoy solo. Me he hecho subir cerveza pero está muy fría...
-Óyeme bien, Lucas. Irás... ¡Sí! ¡Ya lo sé! Es demasiado tarde para los de la mañana, pero en los de la tarde... ¿Lo has entendido?
Aquella mañana el hombre llevaba pegado a su ropa un sordo olor a miseria. Los ojos más hundidos. La mirada que dirigió a Maigret, en la pálida mañana, contenía el más patético de los reproches.
¿No lo habían conducido, poco a poco, pero a una velocidad que no dejaba de ser vertiginosa, hasta lo más bajo del escalafón? Se levantó el cuello del abrigo. No salió del barrio. Con mal sabor de boca, se metió en una taberna que acababa de abrir y se bebió, una tras otra, cuatro copas, como para arrancarse el espantoso regusto que aquella noche le había dejado en la garganta y en el pecho.
¡Qué más daba! ¡Ahora ya no le quedaba nada! Sólo podía echar a andar recorriendo calles que el hielo había vuelto resbaladizas. Debía de tener agujetas. Cojeaba de la pierna izquierda. De vez en cuando se detenía y miraba a su alrededor con desesperación.
Como ya no entraba en ningún café donde hubiera teléfono, a Maigret le era imposible hacer que lo relevaran. ¡Otra vez los muelles! ¡Y ese gesto maquinal del hombre que revuelve entre los libros de lance, pasando las páginas, a veces asegurándose de la autenticidad de un grabado o de una estampa! Un viento helado barría el Sena. El agua tintineaba en la proa de las chalanas en movimiento, porque los pedacitos de hielo entrechocaban como si fueran lentejuelas.
Desde lejos, Maigret vio el edificio de la Policía Judicial, la ventana de su despacho. Su cuñada ya había regresado a Orléans. Con tal de que Lucas...
No sabía aún que aquella atroz investigación se convertiría en clásica, y que generaciones de inspectores repetirían sus detalles a los novatos. Era una tontería, pero, por encima de todo, lo conmovía un detalle ridículo: el hombre tenía un grano en la frente, un grano que, fijándose bien, seguramente era un forúnculo, de un color que iba pasando de rojo a morado.
Con tal de que Lucas...
A las doce, el hombre, que decididamente conocía muy bien París, se dirigió hacia donde repartían la sopa popular, al final del *Boulevard Saint-Germain* Y se puso en la fila de andrajosos. Un viejo le dirigió la palabra, pero él fingió no entenderlo. Entonces otro, con la cara picada de viruela, le habló en ruso.
Maigret cruzó a la acera de enfrente, vaciló, se vio obligado a comer unos bocadillos en una taberna, y volvió la espalda a medias para que el otro, a través de los cristales, no lo viera comer.
Aquellos pobres diablos avanzaban lentamente, entraban en grupos de cuatro o de seis en la sala donde les servían escudillas de sopa caliente. La cola se alargaba. De vez en cuando, los de atrás empujaban, y algunos dejaban oír protestas.
La una. Un chiquillo apareció en el extremo de la calle. Corría, adelantando el cuerpo.
-L 'Intran... L 'Intran...
Tampoco él quería perder tiempo. Sabía desde lejos qué transeúntes comprarían el

periódico. No hizo el menor caso de la hilera de mendigos.
-L 'Intran...
Humildemente, el hombre alzó la mano y dijo:
-¡Eh, eh!
Los demás lo miraron. ¿O sea que aún tenía algunos céntimos para comprarse un periódico?
Maigret también llamó a al vendedor, desplegó la hoja y, aliviado, encontró en la primera página lo que buscaba, la fotografía de una mujer joven, bella, sonriente.

«INQUIETANTE DESAPARICIÓN»

> Se nos comunica que desde hace cuatro días ha desaparecido una joven polaca, Madame Dora Strevzki, que no ha vuelto a su domicilio en Passy, Rue de la Pompe, número 17. A ello se añade el significativo hecho de que el marido de la desaparecida, Monsieur Stephan Strevzki, también desapareció de su domicilio la víspera, es decir, el lunes, y la portera, que ha avisado a la policía, declara...»

Al hombre sólo le faltaban por recorrer cinco o seis metros, en la fila que lo arrastraba, para tener derecho a su escudilla de sopa humeante. En ese momento salió de la cola, cruzó la calzada, donde estuvo a punto de que lo atropellara un autobús, y llegó a la otra acera, para encontrarse justo ante Maigret.
-*¡Estoy a su disposición!* -se limitó a decir el hombre-. *Lo acompaño adonde usted quiera. Contestaré todas sus preguntas...*
Estaban todos en el pasillo de la Policía Judicial: Lucas, Janvier, Torrence, además de otros que no habían intervenido en el caso pero que estaban al corriente. Al pasar, Lucas le hizo una señal a Maigret que quería decir: «¡Asunto resuelto!»
Una puerta que se abre y que vuelve a cerrarse. Cerveza y bocadillos encima de la mesa.
-Antes que nada, coma un poco.
Se siente incómodo. No consigue tragar. Por fin el hombre habla.
-Ya que ella se ha ido y está a salvo...
Maigret pareció sentir la necesidad de atizar la estufa.
-*Cuando leí en los periódicos lo del crimen, ya hacía tiempo que sospechaba que Dora me engañaba con aquel hombre. También sabía que no era su única amante. Yo conocía bien a Dora, su carácter impetuoso, ¿me comprenden? Sin duda él intentó librarse de ella, y yo sabía que Dora era capaz de... Ella siempre llevaba en el bolso un revólver con adornos de nácar. Cuando los periódicos anunciaron la detención del asesino y la reconstrucción del crimen, quise ver...*
Maigret hubiera querido poder decir, como los policías ingleses: «Le advierto que todo lo que declare podrá utilizarse en su contra».
No se había quitado el abrigo. Seguía llevando el sombrero puesto.
-*Ahora que ella ya está en lugar seguro... Porque Supongo.*.. -Miró a su alrededor con angustia. Una sospecha cruzó por su mente-. *Debió de comprender lo que pasaba al ver que yo no volvía. Yo sabía que eso acabaría así, que Borms no era un hombre para ella, que Dora nunca iba a aceptar servirle de pasatiempo, y que entonces volvería a mí. El domingo por la tarde salió sola, como solía hacer en estos últimos tiempos. Seguramente lo mató cuando...*
Maigret se sonó. Se sonó durante largo rato. Un rayo de sol, de ese sol puntiagudo de invierno que acompaña a los grandes fríos, entraba por la ventana. El grano, el forúnculo, brillaba en la frente de aquel a quien no podía llamar más que «el hombre».
-*Su esposa lo mató, sí, cuando comprendió que se había burlado de ella. Y usted comprendió que ella lo había matado. Y entonces quiso...* -Se acercó bruscamente al polaco-. *Le pido perdón, amigo* -masculló como si hablase con un antiguo compañero-.

Me habían encargado que descubriese la verdad, ¿no? Mi deber era...-Abrió la puerta-. *Que entre Madame Dora Strevzki. Lucas, sigue tú, yo...*
Y en la Policía Judicial nadie volvió a verlo durante dos días. El jefe lo telefoneó a su casa.
-Bueno, Maigret. Ya debe de saber que ella lo ha confesado todo y que... A propósito, ¿cómo va su resfriado? Me han dicho...
-No es nada, estoy muy bien. Dentro de veinticuatro horas... ¿Y él?
-¿Cómo dice? ¿Quién?
-¡Él!
-¡Ah, ya comprendo! Ha contratado al mejor abogado de París. Confía en que... Ya sabe, los crímenes pasionales...
Maigret volvió a acostarse y quedó atontado a fuerza de ponches y de aspirinas.
Posteriormente, cuando alguien quería hablarle de aquella investigación, Maigret gruñía: «¿Qué investigación?», para desanimar a los preguntones.
Y el hombre iba a verlo una o dos veces por semana, y lo tenía al corriente de las esperanzas de su abogado.
No fue absolución: un año de libertad vigilada.
Y fue ese hombre quien enseñó a Maigret a jugar al ajedrez.

Georges Simenon

Foto: Jean Gabin, el mejor comisario Maigret del cine.

Etiquetas: Georges_Simenon, Maigret, persecución, relato, literatura, Gatopardo

31/01/2009 21:02 enlace permanente.

Comentarios:

Autor: Pau

Admirable, lo he leído de cabo a rabo, supongo que, como mínimo, por segunda vez, ya que tengo y he leído todos las novelas de Simenon. Bueno... todas no, las de Maigret y una más que ahora no recuerdo.
Has estado, creo, en París. ¿No te ha venido, muchas veces, ganas de pasear de noche por las calles de sus novelas? A mi si y lo he hecho, como también por el palacio de justicia y en el quai des Orfebres 36.
Un abrazo y muchas felicidades por el aniversario.

Fecha: 03/02/2009 14:49.

Autor: Sergi

A partir de septiembre de 2012, la editorial Acantilado emprenderá la publicación de la obra completa de Simenon. Los primeros títulos serán: Los vecinos de enfrente, La casa del canal, El perro canelo y El gato.

Fecha: 21/06/2012 06:55.

[!publi_entrearticulos]

RIPIOS AL MINISTRO CÉSAR ANTONIO MOLINA SÁNCHEZ

Molina, ¡pírate!

Ministro incompetente,
poeta de rima aciaga,
su prosa nos estomaga,
su gestión es cobra y tente

Hablando es campanudo,
escribiendo es pomposo,
con el poder obsequioso,
pero, siempre, tartamudo.

Defensor del copyright,
de la SGAE y del que unta,
el personal bien barrunta
que la factura no es light

Si el botarate es gallego,
Galicia pida perdón,
que, después de aquel Cabrón,
nos envía este borrego.

Tiene narices la cosa:
Franco, Molina y Fraga:
gallegas, sujetad la braga
que la broma no es graciosa.

Ni César ni Marco Antonio,
ni vate ni literato,
no liga ni con el gato
y pretende ser Ausonio

Con el rizo y el tupé,
y ese colágeno puesto,
y el traje con tanto apresto
y esa afición al parné...

...paréceme este andoba
un vendedor de condones,
y tonto de los cojones,

aunque alguien le dé coba.

la glamourose cabra

Más información:

*** SANDIOS HONORIS CAUSA EN EL NEGOCIADO DE CULTURA (1)**

****SANDIOS HONORIS CAUSA EN EL NEGOCIADO DE CULTURA (2)**

* **LA PENÚLTIMA DEL MINISTRO DE CULTURA, CÉSAR ANTONIO MOLINA, Y DE ROGELIO BLANCO, DIRECTOR GENERAL DEL LIBRO, ARCHIVOS Y BIBLIOTECAS...**

*** LOS INFORMES DEL TRIBUNAL DE CUENTAS Y EL MINISTERIO DE CULTURA**

DIFUNDELO!

Etiquetas: Molina_pírate, César_Antonio_Molina, Ministro, Cultura, poetastro, qué_morro_tienen, incompetente, ignaro, botarate, SGAE, chupoptero, ripios, la_glamourose_cabra, Gatopardo, canon, canonjía

27/01/2009 13:41 enlace permanente.

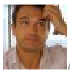
Comentarios:

Autor: cosmofonio

Jaja, genial, genial!

"Si eres legal, dimite"

Fecha: 27/01/2009 14:07.

Autor: Pablo Santiago

Habrás visto a otro de los momios de la SGAE, al cual le pagamos una bonita y tranquila estancia en Bruselas como eurodiputado, el "papelón" que ha hecho con el P2P. El tipo tiene blog, pero no cojones para dimitir y marcharse a casa a engañar sólo a los nietos.
http://manuelmedinaeuropa.blogspot.com/
Y la noticia en Menéame: http://meneame.net/story/bloquean-propuesta-anti-p2p-manuel-medina-eurodiputado-socialista-espa/best-comments

Fecha: 04/02/2009 13:56.

[!publi_entrearticulos]

AJEDREA

"En España se tiene por más perfecta la miel que se coge del axedrea, tras esta la del romero, la tercera en bondad la del tomillo salsero". (Dioscórides: *Acerca de la materia medicinal y de los venenos mortíferos*, pp. 176; Ed. 1636, Trad. A. Laguna

Ajedrea: (*satureia montana*, del árabe *aššaṭríyya* o *aššiṭríyya*) también llamada *ajedrea, ajedrea común, ajedrea de montaña, ajedrea montesina, ajedrea salvaje,*

ajedrea silvestre, axedrea, axedrea de montaña, axedrea montana, axedrea salvaje, boja, hisopillo, isopillo, isopo montano, isopo montesino, jedrea, morquera, saborea, tomillo real, originaria de la región mediterranea, es una planta aromática perenne, de la familia de las Lamiáceas

El aceite esencial se extrae de la planta entera, tiene un aroma fresco, herbáceo y picante, parecido al tomillo, pero más acre e intenso.
Contiene timol, P-cimeno, carvacrol , timol, p-cimeno, gamma-terpinol, 1,8-cineol, borneol, a-terpineol, cineol, dipenteno, ácido siríngico, ácido vanílico, ácido parahidroxibenzoico, ácido paracumárico, ácido ferrúlico, ácido labiático (rosmarínico), ácido hidroxiterpénico, ácido ursólico (hasta un 8% en taninos), y otros.

Su aceite esencial actúa poderosamente como bactericida. Su acción se centra especialmente en los gérmenes Gram + (estafilococos y estreptococos), en Gram - (colibacilos) y ciertos hongos (*candida albicans*). Concentración mínima inhibitoria: 0,125 a 0,5 mg/ml, está indicado para el sistema respiratorio y el sistema urinario y digestivo, así como en el tratamiento de abcesos dentales, caries infectadas y micosis de la boca. Además parece estar demostrado que tiene acción antiviral debido a los ácidos fenoles que contiene.

En la planta también se han encontrado taninos que actúan como astringentes, antidiarreicos y cicatrizantes. Está indicada en problemas de inapetencia, atonía gastrointestinal, espasmos gastrointestinales, meteorismo, dolores de estómago, bronquitis y en uso externo sirve asimismo para curar heridas.

El aceite esencial de ajedrea es irritante y no puede aplicarse puro directamente sobre la piel, por lo que se usa mezclándolo con lanolina, y aceites esenciales de canela y romero; y así se usa como ungüento contra la artritis, los dolores musculares, etc.

La especie *montana* tiene mayores propiedades que la *Satureia hortensis*. Toda la planta, y especialmente los brotes florales, son antisépticos, aromáticos, carminativos, digestivos, expectorantes y estomacales, por lo que es el condimento perfecto para cocinar habas, judías, guisantes, carnes, salsas, escabeches y conservas. Se utiliza también mezclada con otras hierbas para sazonar embutidos, aceitunas, ensaladas, o marinar y aromatizar el vinagre. Realza especialmente los sabores de las berenjenas, las judías verdes y las coles.

Infusión reconstituyente:

1 cucharada de ajedrea, 1/3 de cucharada de romero y 1/3 de cucharada de verbena en un litro de agua hirviendo. Añadir miel y beber una taza por las mañanas, durante cuarenta días. Es un buen remedio contra la fatiga, como antifúngico, digestivo, colagogo, carminativo antiséptico, fungicida, bactericida, antioxidante, y para aumentar las defensas.

Otra infusión:

Una cucharada de postre por taza. Las hojas deben estar bien desmenuzadas antes de añadirlas al agua hirviendo. Se toma una taza después de las comidas como remedio de cólicos y flatulencias, también para gastroenteritis, cistitis, náusea, diarrea, congestión bronquial, desórdenes menstruales.

Como remedio contra la halitosis, se toma esta infusión de ajedrea después de las

comidas, y se refuerza con una decocción de ajedrea como colutorio tres veces al día, para hacer gargarismos y desinfectar la cavidad bucal.

Las hojas machacadas se han utilizado tradicionalmente contra las picaduras de las abejas.

Antiguamente, se utilizaba para regular la libido: la *satureia montana* (perenne) para calmar el deseo sexual y la *hortensis* como afrodisíaco.

Decían sobre la ajedrea:

* Plinio fue el primero en utilizar el término *"satureia"*, refiriéndose a catorce especies distintas de plantas aromáticas de la zona del Mediterráneo.
* Edmund Culpeper: *"Mercurio clama dominio sobre esta hierba. Manténla seca en tu casa todo el año, si te aprecias a ti místmo y a tu salud. El jugo de la planta instilado en los ojos elimina los obstáculos de la vista si proceden de los humores destilados del cerebro. El mismo jugo, con agua de rosas, y puesto en los oídos, elimina los ruidos, los silbidos y la sordera".*
*Andrés de Laguna: *"Aqui nos pinta Dioscorides dos especies de axedrea, una salvage, y otra que se siembra y cultiva con providentia humana: de las cuales aquella primeramente propriamente se llama, Thymbra, e Cunila: como Satureia estotra que suele crecer en los huertos: aunque se confunden aquestos nombres, e cada una dellas se llama communmente Thymbra, Satureia, e Cunila. Es toda suerte de Axedrea caliente e seca en el grado tercero: empero la hortense no muestra tanta efficacia, dado que es mas agradable al gusto"*.
El poeta Virgilio sugirió que se plantara la ajedrea cerca de las colmenas de abejas por el delicioso sabor que daba a la miel.
En *"Cuento de Invierno"* Shakespeare menciona la ajedrea junto a la lavanda y la mejorana.

Gatopardo
Dibujo de portada de Francisco Manuel Blanco
Más información sobre la ajedrea en *Plantas medicinales*

Etiquetas: Ajedrea, aromaterapia, perfume, planta+medicinal, aromática, aroma, Gatopardo

26/01/2009 09:38 enlace permanente.

Comentarios:

Autor: Gatopardo a Ángeles

Ángeles: si usted me lo pregunta otra vez respetando la ortografía y la gramática, le informaré de mil amores.

Borramos los comentarios con faltas de ortografía.

Fecha: 27/11/2011 08:22.

[!publi_entrearticulos]

ALFONSO ÁLVAREZ DE VILLASANDINO: DECIR CONTRA UNA DUEÑA

Decir contra una dueña

Señora, pues que no puedo
abrevar el mi carajo
en este vuestro lavajo,
por demás es mi denuedo:
he perdido, segunt cuedo,
mi afán e mi trabajo,
si tras el vuestro destajo
non vos arregaço el ruedo.
Señora fermosa e rica,
yo querría recalcar
en ese vuestro alvañar
mi pixa qu'es grande o chica;
como el asno a la borrica
vos querría enamorar,
non vos ver, mas apalpar
yo deseo vuestra crica.
Señora, flor de madroño,
yo querría sin sospecho
tener mi carajo arrecho,
bien metido en vuestro coño.
Por ser señor de Logroño,
non deseo otro provecho
sinon foder coño estrecho
en estío o en otoño.
Señora, por fijo o fija
en vos querría haber,

más vos querría foder
que ser señor de Torija;
si meades por vedija,
fazedmelo entender,
que yo vos faré poner
atanquía en la verija.
Señora, en fin de razones,
yo me ternía por sapo
si el culo non vos atapo
con aquestos mis cojones,
e a los çinco empuxones
non vos remojaré el papo:
non me den limpio trapo
para enxugar los tajones.
Señora, quien mea o caga
non se debe espantar,
aunque se sienta apalpar
por delante o por de çaga;
la que tal bocado traga
como vos faré tragar,
non se debe despagar,
pues alguna bien se paga.
Señora, notad el modo
de aquesto que vos digo:
vos habedme por mendigo
si diez veces non vos fodo.
En vuestras ingles devodo,
que si subo en vuestro ombligo
de vos çerrar el postigo
non sé si será del todo.
Señora, sabed de çierto
que podedes bien a osadas
medir nueve o diez pulgadas
en mi mango grueso e yerto:
si yo con él vos açierto
a poder de cojonadas,
las sedas bien remojadas
serán d'ese boca-abierto.

Finida

Si vos fallo en descubierto,
como fodo a ventregadas,
veredes por las pisadas
que non duermo, antes despierto.

Alfonso Álvarez de Villasandino (nació entre 1340-1350, murió en 1424)

Imagen de portada: juglar tocando el laúd, cuadro de Franz Hals

Etiquetas: poesía, juglar, Cancionero, Baena, Villasandino, cantigas, escarnio, plantos, poesía_erótica, coplas, Medieval, literatura, Gatopardo

23/01/2009 10:35 enlace permanente.

Comentarios:

Autor: M.P.

Orgullo tenemos todos los Villasandinenses, no importa el continente donde vivamos, de este culto trobador que pasó a ser el mejor representado de los poetas del siglo XIV en el Cancionero de Baena.

Fecha: 26/01/2017 01:57.

ROMANCE DE OGIER Y ROLDÁN

7
OGIER Y ROLDÁN

Salió Roldán a cazar
  una nochecita oscura,
de podencos y lebreles
  lleva cercada la mula,
halcón lleva en la su mano,
  halcón de la primer pluma.
Se levantó viento largo,
  con un agua muy menuda
y fue a ampararse a una torre,
  por no mojarse la pluma.
Allí estaba el conde Urgel,
  aquel de las fuerzas muchas;
está cantando un romance,
  que Roldán muy bien escucha,
diciendo iba diciendo:

“¡Quién estuviera en mi ayuda!,
¡quién tuviese aquí ahora
mi caballo y ni armadura,
mataría al rey de Francia
con toda la gente suya!”

Este romance, que, en la tradición del siglo XX, comparten en su repertorio los judíos sefardíes de Sarajevo (Bosnia), Salónica (Macedonia griega) y Lárissa (Tesalia) con los gitanos de los puertos de Cádiz (una solitaria versión recitada en Canarias es de origen libresco), carecería de documentación antigua si no fuera por un despacho diplomático del embajador de Felipe II en la Corte de Catalina de Médicis, fechado en París el 28 de mayo de 1562 (con postdata de 6 de junio) y enviado cuando está a punto de estallar la confrontación armada entre los “papistas”(concentrados en París) y los “hugonotes” (concentrados en Orleáns) con que se inicia la Primera Guerra de Religión de Francia. El despacho diplomático, firmado por Thomas de Perrenot Granvelle, Señor de Chantonnay, dirigido a su rey, está todo él escrito, por un auxiliar de su Secretario de cartas españolas Miguel Bellido, en cifra, y la cita de nuestro romance forma parte de un curiosísimo (literaria y políticamente) centón de romances y canciones recordados de memoria y acompañados de comentarios hechos al paso. El texto de esta singular carta lleva en su inicio el siguiente consejo:

“no se ronpan la caveça en descifrar esta carta porque es cifra perdida para engañar a los que abren las cartas...”,

dirigido a los calvinistas que *“han hecho barra”* a lo largo del Loire e interceptan el correo que va para España, ya que Felipe II hace preparativos para invadir Francia en apoyo de “los triunviros” que gobiernan París.

El texto que aquí nos interesa dice así:

2 3´ 3. 9á o-o 9 o-o quam 6º 5 6 ó ·6 ·3 º3 0 3á 2 `6 2 2+ 2 2+ q 3/ 3+ 4´ /4
4/ 6º º7 q /4 7+ ,2 o-o +7 -- 3. ¿ 3´ 4´ +9
o-o 9á 9´ 2+ 9´

y, puesto “en claro”:
a ca ce va e l e Rey ro d ri go co n u n n a a gu a mu y me nu da de pe ro s y de sa be e ss o ce r ca da ll e va la mu la.

Aunque equivoque el nombre del cazador sorprendido por la lluvia (y el cifrador cometa algunos errores), está claro que se trata del comienzo del romance que en los siglos XIX y XX se seguía cantando por los judíos de Bosnia, Macedonia y Tracia y por los gitanos de Andalucía la Baja, donde se le identifica con Roldán.

El romance, pese a la “variante” del siglo XVI, era de tema carolingio, referente a Ogier (o, dicho a la castellana, Urgel), y de muy viejo abolengo. Tiene como antecedente remoto una *chanson de geste* francesa de Raimbert de Paris, “La chevalerie Ogier de Danemarche”, aunque en este larguísimo poema no aparezca Roland.

En la parte IV de esta gesta, se nos cuenta cómo el duque Ogier va, completamente solo, huyendo en su caballo Broiefort del emperador Kallemainne (Charlemagne), que le persigue con un ejército de dos mil caballeros dispuesto a apoderarse de él y darle muerte, y cómo llega un momento en que se siente perdido al ver que su caballo desfallece de hambre (versos 5.970-6.014). Pero, en ese punto, descubre un aislado castillo, al que se dirige a pie, llevando de la rienda a su caballo, cruza el puente levadizo y la puerta, que halla sin cerrar, y sorprende a los castellanos de aquel castillo mientras comen; prestamente, se deshace de ellos (versos 6.015-6.053). Mientras

Ogier, una vez cerrado el puente y puerta, come algo y bebe mucho de lo que halla en el castillo, llega Kallemainne con sus caballeros y, apeándose de sus caballos, contemplan el alto muro y la gran torre (versos 6.054-6.076). Dispuesto a que el fugitivo no se escape, el emperador, aconsejado por Namles (Naimes), hace que sus hombres rellenen los fosos de árboles y ramaje y construyan escalas; seguidamente inicia el asalto a la gran torre. Pese a la resistencia del danés, el duque habría sido preso si no fuera por la llegada de la noche y una tremenda tormenta de lluvia. Kalles se queja de que Dios le muestre con esa lluvia su odio; pero Namles le calma y le aconseja cercar bien el castillo con los dos mil hombres y esperar a la mañana manteniéndose armado y en vela. Ogier contempla desde lo alto las dos mil antorchas encendidas que rodean el castillo por todas partes y pide a Dios venganza contra el rey injusto. Aunque echa de menos a su escudero Beneoit y piensa que nunca volverá a ver Castel-Fort, jura a los santos que, al amanecer, saldrá armado a morir matando montado sobre Broiefort, si puede contar con él, o, si no, a pie, y que, como encuentre al rey, de un solo golpe tomará de él venganza. A continuación, baja de la torre al establo, ve que su caballo se ha repuesto comiendo avena en gran cantidad y le dirige una arenga, en que le hace saber que, en el mundo, nadie le quiere salvo él y que afuera le esperan mil hombres para darle muerte. El caballo hace entender a su amo que está dispuesto a ayudarle, y Ogier, eufórico, lo ensilla, encincha y enfrena y él mismo se arma de todas sus armas, toma a Curtain, su espada, en mano, su lanza y su escudo y sale a galope del castillo (versos 6.266-6.3069.)

La dependencia del romance respecto a lo contado por la gesta es evidente: Ogier encerrado en la torre; la lluvia; el juramento de que, si cuenta con su caballo, está dispuesto a salir a hacer frente al rey y darle muerte a él y a todos sus caballeros. Menos obvio es cómo se relacionan entre sí los dos poemas. Hasta la aparición de la cita del despacho diplomático de Perrenot, entre los versos épicos franceses de Raimbert de Paris, a comienzos del siglo XIII, y los romancísticos gitano-andaluces que oyó Serafín Estébanez Calderón (primer colector del romance) c. 1838 o los que en 1910 recogió Manuel Manrique de Lara de los sefardíes asentados en los Balcanes, se abría un espacio de siete siglos; ahora sabemos que la escena en forma de romance castellano ha venido cantándose por lo menos durante cuatrocientos veinticinco años (de 1562, texto de Perrenot, a 1987, última versión gitana recogida por Luis Suárez Ávila), y, en vista de ello, no podemos dudar de que el romance de “Ogier y Roldán” figuraba entre los llevados en su memoria por los judíos que abandonaron España en 1492 y que dieron origen a las comunidades sefardíes asentados en el Imperio Otomano, de las cuales descienden los actuales cantores del romance de Sarajevo, Salónica y Lárissa. Siendo así, el arquetipo del romance habrá que situarlo algunos decenios antes de esa fecha para que en ella hubiera adquirido vida tradicional y entrado a formar parte del acervo de canciones narrativas de los judíos peninsulares antes de su expulsión. El medio milenio de vida oral del romance de Ogier convierte los dos siglos y medio que aún siguen separando la escena épica de la escena equivalente romancística en un lapso de tiempo relativamente pequeño. Durante él no es necesario suponer que la escena de Ogier refugiado en la torre careciera de vigencia tradicional. Puesto que sabemos documentalmente que hubo *chansons de geste* francesas que se refundieron en España, no sólo para cantarlas en lengua castellana sino para ajustarlas a la forma métrica imperante en la épica castellana y a los gustos de esa tradición nativa, y que de esos cantares de gesta de temática carolingia surgieron después romances tradicionales basados en escenas particulares de ellos, cabe pensar que la fuente inmediata del romance de “Ogier y Roldán” fuera una gesta hispana de “Urgel de las Marchas”. La incorporación de Roland-Roldán a la escena de Ogier-Urgel encastillado en la torre no creo que fuera invención del romancista, sino que le vendría impuesta de una refundición épica. Claro está que, entre la hipotética gesta hispana y el poema de Raimbert pudo mediar alguna refundición surgida en la propia tradición francesa o en la

provenzal, como parece ser el caso en la hispanización de la Chanson de Roland. Lo que me parece, de cualquier forma, claro es que el romancista del siglo XV no tendría que acudir a desempolvar el poema de Raimbert de Paris, sino atender a tradiciones épicas más próximas a sus días.

Diego Catalán, publicado en el [Romancero de la Cuesta del Zarzal]()

Etiquetas: Ogier, Roldán, Romance, Romancero, Diego_Catalán, chanson_de_geste, épica, Roland, Cuesta_del_zarzal, Gatopardo

23/01/2009 07:55 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ELÍAS CANETTI: LA PROVINCIA DEL HOMBRE. CARNET DE NOTAS 1942-1972

El comportamiento externo del hombre es tan equívoco que a uno le basta con manifestarse tal como es para vivir de un modo totalmente desconocido y oculto.

***

Ya no tenemos medida, para nada, desde que la vida del hombre ha dejado de ser la medida.

***

Los puestos honoríficos son para los débiles mentales; es mejor vivir en el oprobio que en el honor; sobre todo, ninguna dignidad; libertad, a cualquier precio, para *pensar*. A

uno los honores se los cuelgan como tapices en torno a los ojos y los oídos; quién hay que continúe viendo; quién hay que continúe oyendo; en los honores los sueños se asfixian y los buenos años se agostan.

***

En la oscuridad las palabras pesan doble.

***

Estas almas de gusano, ¿cómo van a comprender que lo importante es despreciar el dinero, aun cuando uno lo necesite?

***

Lo que es un tigre lo sé realmente desde que he leído el poema de Blake.

***

Cualquier tonto puede, siempre que le venga en gana, perturbar al espíritu más complejo.

***

No creas a nadie que esté diciendo siempre la verdad.

***

De todos modos, siempre han vencido aquellos que han llevado al mundo a su vieja estructura espiritual, a la guerra. Ya puede irse a pique hasta el último: tras de sí dejan la guerra y las próximas guerras. Los judíos están otra vez en Egipto, pero los han dividido en tres grupos: a unos se les ha dejado salir; a otros los han convertido en esclavos; a los últimos los han matado. Así, de repente, todos deben repetir su viejo destino. Uno puede no hacer nada. Uno puede quejarse. Uno puede mejorar. Maldita sea la venganza, y si me matan al más querido de mis hermanos, no quiero venganza, quiero otros seres humanos. Las guerras se hacen por mor de sí mismas. Mientras no reconozcamos esto, jamás será posible combatirlas realmente.

***

Los aduladores apasionados son los hombres más desgraciados del mundo. De vez en cuando les acomete un odio feroz e imprevisible contra la criatura que durante mucho tiempo han estado adulando. No son dueños de este odio; por nada del mundo pueden amasarlo; ceden a él como un tigre a su sed de sangre. Es un espectáculo sorprendente; el hombre que antes, para su víctima, no tenía otra cosa que palabras de la más ciega adoración, retira cada una de estas palabras y las convierte en una serie de dicterios igualmente exagerados. No olvida nada de lo que hubiera podido agradar al otro. En medio de su enloquecida rabia, recorre la lista entera de sus viejas melifluidades y las traduce justo a la lengua del odio.

***

No es posible hacerse idea de hasta qué punto va a ser peligroso el mundo sin animales.

***

Estamos agradecidos a nuestros antepasados porque no los conocemos.

***

Únicamente en el exilio se da uno cuenta de hasta qué punto el mundo ha sido siempre un mundo de proscritos.

***

¡Oh animales, queridos, terribles, moribundos animales!; ¡pateáis, os comen, os digieren y os asimilan; animales de presa y despedazados entre sangre; animales huidos, reunidos, solitarios, avistados, acosados, destrozados!; ¡animales no creados, robados por Dios; expuestos a una vida de trampas, como niños expósitos!

***

¿No será que estás sobrevalorando las transformaciones de los otros? Hay tanta gente que lleva siempre la misma máscara y cuando queremos arrancársela, nos damos cuenta de que es su *rostro.*

***

No puedo ver más mapas. Los nombres de las ciudades apestan a carne quemada.

***

Uno no está nunca lo bastante triste para mejorar el mundo. Enseguida vuelve a tener hambre.

***

El reducido número de sus ideas fundamentales constituye la esencia del filósofo, y también la obstinación y pesadez con que las repite.

***

Un pensamiento demoledor: que tal vez no hay nada que saber; que todo lo falso surge sólo porque queremos saber.

***

No hablar más; sin decir nada, poner las palabras unas al lado de otras y mirarlas.

***

Desconfianza frente al dolor: es siempre el dolor de uno mismo.

***

Cuando llegue la primavera, la tristeza de los alemanes será como un pozo sin fondo, y ya no va a ser posible distinguir entre ellos y los judíos. Hitler ha hecho a los alemanes judíos en unos pocos años, y «alemán» se ha convertido ahora en una palabra tan

dolorosa como «judío».

***

Lo más difícil de todo: descubrir una y otra vez lo que uno, de todos modos, ya sabe.

***

Peligros del orgullo: uno se vuelve tan orgulloso que ya no se mide con nadie. Ya no confía en nadie a quien tenga miedo. Sólo se confía entre aquellos que le admiran. Ya haciendo cada vez menos cosas y al final no hace nada; así es como no pone en peligro su actitud de orgullo.

***

No les vas a quitar un solo centímetro a los «grandes». No les arrebatarás ni una sola de sus víctimas. Cada una de tus respiraciones las van a emplear para sí. Igual que en esta vida no has salvado a un solo hombre, tampoco después de tu muerte vas a salvar a ninguno. Quizás contagiarás a alguien el mismo afán de salvar. Esto es lo más que puedes hacer, esto es todo.

***

De los superlativos sale una fuerza destructora.

***

La literatura como oficio es destructivo: hay que tener más miedo a las palabras.

***

El primer efecto de la adaptación a otro es que uno se vuelve *aburrido.*

***

No dice nada, pero ¡cómo lo explica!

***

Todo viejo se ve a sí mismo como una suma de astucias conseguidas. Todo joven se siente como origen del mundo.

***

Las palabras no son demasiado viejas, lo son solamente los hombres que usan las mismas palabras con demasiada frecuencia.

***

Tu ascesis sería, más aún que el silencio: vivir sin admiración.

***

Lo importante es aquello de lo que uno se *desembaraza*, no tanto lo que uno hace

cuanto aquello que uno *aparta* de sí.

***

Hay que dejar de hablar antes de haberlo dicho todo. Algunos lo han dicho todo antes de empezar.

***

Cualquier cobardía, cualquier reserva es un pecado en el escritor. Su atrevimiento está en decir lo que piensa. *Aunque* sea responsable de ello, tiene que decirlo.

Autor: Elías Canetti (1905-1994)
Citas extraídas de *"La provincia del hombre" (Carnet de notas 1942-1972)*
Versión castellana de Eustaquio Barjau
Taurus Ediciones, S. A, 1982 (libro descatalogado)
Versión online pdf o texto en www.scribd.com/

Dibujo de portada: autor desconocido

Etiquetas: Elías_Canetti, judío, sefardí, Bulgaria, literatura, Nobel, 1942-1972, Hombre, carnet, notas, diario, memorias, apuntes, Gatopardo

19/01/2009 20:55 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

HIPÓLITO ESCOLAR SOBRINO: GENTE DEL LIBRO

"Una singular anécdota para terminar: se presentó un día en Gredos Carlos Bru, notario de Alcobendas y amigo de Vicente Llorca. Deseaba que presentáramos una querella, que él estaba dispuesto a sufragar, por plagio contra su mujer, que había publicado un libro de crítica literaria, al que unos alegres periodistas de *"Pueblo"* habían dedicado una página entera de elogios. Estaba formado por una veintena de artículos dedicados a otros tantos escritores contemporáneos extranjeros, y la gracia, y de ahí la conveniencia de la denuncia, residía en que todos habían sido copiados, con puntos y comas, de la obra de Charles Moeller, *"Literatura del siglo XX y cristianismo"* *****. Bru deseaba divorciarse de su mujer, cleptómana muy conocida, y esperaba que una condena mostrara su demencia y su incapacidad para educar a su hijo."

"Algunas embajadas mostraron su agradecimiento, como la de Bulgaria, que me concedió una medalla de oro, sólo en teoría, de latón en realidad, o la francesa, que me otorgó las Palmas Académicas. Recibí una invitación de la Academia de Ciencias de la URSS, pero no me atreví a aceptarla por si no podía mantener mi régimen alimenticio. También otra del culto embajador de Rumanía. En una cena en la embajada, insistió en la invitación y como yo me resistía alegando que las tardes y las noches en los países socialistas, según me habían contado, eran muy aburridas, Rafael Alberti, que asistía a la cena, comentó:
-Esto te lo soluciona el embajador invitándote a una residencia en el Mar Negro y poniendo a tu disposición una hermosa y cariñosa camarada. Yo he disfrutado de ambas por invitación del Partido." ******

"Se presentó la ocasión de llevar a la realidad nuestras ideas con el proyecto de la Casa de la Cultura de Ciudad Real, de donde era uno de los más famosos y creativos arquitectos contemporáneos, Miguel Fisac. Para una idea nueva precisábamos un realizador imaginativo. Se brindó encantado de hacer el proyecto, cuyo prototipo le agradó, y al cabo de poco tiempo se presentó en mi despacho con un borrador de los planos. Procuré enterarme bien de la posible circulación, de la ubicación de los diferentes servicios del edificio, repartidos en dos plantas. Cuando estábamos recogiendo, me entró una duda.
-¿Cómo se sube a la planta segunda?
-Por la escalera, claro.
-¿Pero dónde está que no la veo?
Se puso a dar vueltas a los planos y al final confesó:
-Pues se me ha olvidado. Pero esto es más fácil de corregir en el proyecto que en la obra terminada."

Autor: Hipólito Escolar Sobrino
"Gente del libro. Autores, editores y bibliotecarios. (1939-1999)"
Editorial Gredos, 1999
* **Otras obras del autor**

*** *"Literatura del siglo XX y cristianismo"*. [6 volúmenes] ISBN 10: 84-249-3337-0**
Autor; Charles Moeller
Traductores: Soeldad G. Mouton, y Valentín García Yebra
Editorial Gredos, S.A.

** **La policía secreta rumana, la temida Securitate, disponía de una red de prostitución a su servicio**

Fotografía: Biblioteca inglesa después del raid. Autor desconocido

Etiquetas: Carlos_Bru, Hipólito_Escolar_Sobrino, Editorial_Gredos, Biblioteca_Nacional, bibliotecarios, escritores, Charles_Moeller, plagio, Rafael_Alberti, Rumanía, Securitate, prostitución, autores, editores, Gatopardo

17/01/2009 09:45 enlace permanente.

Comentarios:

Autor: Pau

La foto es una maravilla, para mí de las mejores que he visto.
La flema británica y el sentido de ciudadanía plasmadas en una instantánea.

Fecha: 18/01/2009 13:21.

[!publi_entrearticulos]

CARTA DE JUDÍOS EUROPEOS A THE GUARDIAN SOBRE EL ATAQUE ISRAELÍ A GAZA

Publicado en The Guardian, 10 enero 2009.

Los abajo firmantes somos todos de origen judío. Cuando vemos los cuerpos muertos y ensangrentados de niños, el corte de agua, electricidad y alimentos, nos viene a la memoria el asedio del gueto de Varsovia. Cuando Dov Weisglass, asesor del primer ministro israelí, Ehud Olmert, habló de poner Gaza "a dieta" y el Viceministro de Defensa, Matan Vilnai, cuando dijo que los palestinos iban a sentir "un Holocausto mayor", nos recuerda al Gobernador General Hans Frank en la Polonia ocupada por los nazis, que habló de "la muerte por hambre".
La verdadera razón del ataque a Gaza es que Israel sólo está dispuesta a negociar con palestinos domesticados. El principal delito de Hamas no es el terrorismo sino su negativa a aceptar convertirse en un peón en manos del régimen de ocupación israelí en Palestina.
La decisión, tomada el mes pasado por el Consejo de la UE, de mejorar las relaciones con Israel, sin condiciones específicas en materia de derechos humanos, ha alentado aún más la agresión israelí. El tiempo de apaciguar a Israel hace mucho que ha pasado. Como primer paso, Gran Bretaña debe retirar al embajador británico en Israel y, como sucedió con la Sudáfrica del *apartheid*, debe embarcarse en un programa de boicot, desinversión y sanciones.

Firman:
Ben Birnberg, Prof. Haim Bresheeth, Deborah Fink, Bella Freud, Tony Greenstein, Abe Hayeem, Prof. Adah Kay, Yehudit Keshet, Dr. Les Levidow, Prof. Yosefa Loshitzky, Prof. Moshe Machover, Miriam Margolyes, Prof. Jonathan Rosenhead, Seymour Alexander, Ben Birnberg, Martin Birnstingl, Prof. Haim Bresheeth, Ruth Clark, Judith Cravitz, Mike Cushman, Angela Dale, Merav Devere, Greg Dropkin, Angela Eden, Sarah Ferner, Alf Filer, Mark Findlay, Sylvia Finzi, Bella Freud, Tessa van Gelderen, Claire Glasman, Ruth Hall, Adrian Hart, Alain Hertzmann, Abe Hayeem, Rosamene Hayeem, Anna Hellmann, Selma James, Riva Joffe, Yael Kahn, Michael Kalmanovitz, Ros Kane, Prof. Adah Kay, Yehudit Keshet, Mark Krantz, Bernice Laschinger, Pam Laurance, Dr Les Levidow, Prof. Yosefa Loshitzky, Prof. Moshe Machover, Beryl Maizels, Miriam Margolyes, Helen Marks, Martine Miel, Diana Neslen, O Neumann, Susan Pashkoff, Hon. Juliet Peston, Renate Prince, Roland Rance, Sheila Robin, Ossi Ron, Manfred Ropschitz, John Rose, Prof. Jonathan Rosenhead, Leon Rosselson, Michael Sackin, Ian Saville, Amanda Sebestyen, Sam Semoff, Prof. Ludi Simpson, Viv Stein, Inbar Tamari, Ruth Tenne, Norman Traub, Eve Turner, Tirza Waisel, Karl Walinets, Renee Walinets, Stanley Walinets, Philip Ward, Naomi Wimborne-Idrissi, Ruth Williams, Jay Woolrich, Ben Young, Myk Zeitlin, Androulla Zucker, John Zucker

(Traducción al español de Gerald Widemann)

Clicad aquí para ver:
***Imágenes Google de las matanzas provocadas por Israel en Gaza**
*** Imágenes en 20minutos.es de la guerra contra Gaza**

Etiquetas: Hamas, Unión_europea, Europa, Carta, protesta, judíos, palestinos, israel, Palestina, The_Guardian, gueto, ruptura_diplomática, boicot, desinversión, sanciones, ONU, Gerald_Widemann, Gatopardo

15/01/2009 14:09 enlace permanente.

Comentarios:

Autor: Gatopardo a Paula Lizacano, con e.mail falso

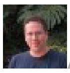
Borramos los comentarios con e.mail falso.

Fecha: 16/01/2009 06:50.

Autor: Gatopardo a Pepe

Gracias a ti. Borro tu comentario al no referirse al tema del artículo.
Besos

Fecha: 16/01/2009 06:53.

Autor: Ramón Mier

Diré que estoy de acuerdo con el SENTIDO y PROPOSITO de la carta, también con las EXIGENCIAS PLANTEADAS. Con lo que no lo estoy con las comparación que se hace entre lo que ocurre en Gaza y lo que ocurrió al pueblo judío durante la segunda guerra mundial a manos de los Nazis.

No me parece una comparación válida, pues Israel no ha emprendido una campaña de exterminio.

El uso de declaraciones fuera de contexto para intentar hacer ese punto me parece lamentable.

La declaración del ministro de defensa de Israel, Matan Vilnai, que realizo en febrero de 2008 fue la siguiente:

“The more Qassam [rocket] fire intensifies and the rockets reach a longer range, they will bring upon themselves a bigger shoah because we will use all our might to defend ourselves”

lo que traducido significa:

"En la medida en que se intensifique le fuego de los (cohetes) Qassam y los cohetes alcancen un mayor rango, ellos atraerán a sí una mayor DESASTRE porque usaremos todo nuestro poder para defendernos a nosotros mismos".

Literalmente "shoha" significa "desastre" o "conflagración". Si se la antepone "Ha" formarndo HaShoah significa "El desastre" que es la expresión comunmente utilizada para referise al holocausto".

No hay que confundirse. El ministro de defensa Israelí no amenazo en crear un holocausto para los palestinos. Advirtió que de intensificarse y agravarse los ataques se defenderían y eso sería desastroso para los palestinos.

Fecha: 16/01/2009 07:27.

Autor: Gatopardo a Ramón

Querido Ramón: me gusta ese giro filológico que usas para atemperar las amenazas y los hechos de los israelíes, y por una vez, sin que sirva de precedente, he consultado el Diccionario sobre la palabra holocausto.

Dice:
"(Del lat. holocaustum, y este del gr. ὁλόκαυστος).
1. m. Gran matanza de seres humanos.
2. m. Acto de abnegación total que se lleva a cabo por amor.
3. m. Entre los israelitas especialmente, sacrificio en que se quemaba toda la víctima."

Cogérsela con papel de fumar con ayuda de la filología para decir que no ha habido una gran matanza de seres humanos, de población civil no combatiente cuando la mayor parte de las víctimas letales son niños, mujeres y ancianos, que han perecido por bombardeos indiscriminados sobre objetivos no militares, cosa que de acuerdo con la Convención de Ginebra se consideran "crímenes de guerra", es, cuanto menos, digno de la mejor escuela delirante.
Si, según los israelíes, responden a unos atacantes terroristas que usan a la población civil como escudos humanos, existen protocolos de intervención y contrainsurgencia que trata de salvar a los rehenes y neutralizar al enemigo con el menor número de víctimas colaterales.
El bloqueo y asedio sin alimentos, sin medicinas, sin agua ni servicios básicos, la expulsión de los periodistas y observadores internacionales, y considerar objetivos militares a las organizaciones humanitarias que tratan de ayudar a la población civil, a los miles de heridos, y el bombardeo de las colas de gente a los que se les distribuye ayuda de supervivencia es un hecho refrendado por la ONU, que ha tenido la reiterada experiencia de ser tomados como diana de los misiles teledirigidos.
La defensa contra los insurgentes de Hamas que lanzan cohetes que han provocado doce muertos en Israel es desproporcionada; y sería como si en la lucha contra los narcos, en México, -y en España-, el gobierno y el ejército bombardeara las poblaciones donde se supone se esconden los sicarios, sitiándolas, bloqueando la entrada de alimentos,, medicinas, agua y ayuda médica.

Esta carta recuerda el asedio y exterminio del gueto de Varsovia con muy buen tino, porque fue la población civil el principal objetivo militar, y no los combatientes armados que lucharon heroicamente contra las tropas nazis y sus métodos de exterminio. Como algunos palestinos resisten y luchan ahora contra la desproporcionada fuerza de exterminio israelí.
Perdonen el rollazo.

Fecha: 16/01/2009 08:39.

Autor: Hannah

Yo también soy de origen judio y me sumo a esta carta en todo lo que expresa, a la vez que me regocija el hecho de que el sentido común, la humanidad, la solidaridad y la justicia no se hayan alejado de las personas, o, al menos, de algunas de las personas que forman parte de esa comunidad.
Gracias por publicarlo, Gatopardo.

Un abrazo
Hannah

Fecha: 16/01/2009 09:30.

Autor: Gatopardo a Hannah

Nuestro origen judío es para muchos de nosotros una responsabilidad y un compromiso para no olvidar ni justificar la crueldad, venga de donde venga, porque, como decía Simon Wiesenthal:

"- Para beneficio de todos, aprendan de nuestra tragedia. No está escrito que las próximas víctimas deban ser judíos. Lo vimos comenzar en Alemania con los judíos, pero personas de más de veinte naciones, fueron asesinadas. Cuando comencé esta tarea me dije a mi mismo: Voy a buscar a los asesinos de todas las víctimas, no sólo las víctimas judías. Voy a luchar por la justicia"

"- La historia del hombre es la historia del crimen, y la historia puede repetirse. Por eso, la información es una defensa. Por lo tanto podemos construir, debemos construir, una defensa contra esa repetición".

"- Lo único importante de estos casi cincuenta años de mi trabajo es una advertencia para los asesinos de mañana, de que nunca lograrán descansar".

Gracias a ti
Un abrazo

Fecha: 16/01/2009 10:49.

Autor: Lo que usted no sabe de Gaza

RASHID KHALIDI, Catedrático de Estudios Árabes U. Columbia
Viernes, 16-01-09
Casi todo lo que le han hecho creer sobre Gaza es incorrecto. Estos son unos cuantos puntos esenciales que parecen estar ausentes de las discusiones en la prensa:
Los habitantes de Gaza. La mayoría de la gente que vive en Gaza no está allí por elección propia. La mayor parte del millón y medio de personas que se amontonan en los aproximadamente 360 kilómetros cuadrados de la franja de Gaza pertenece a familias procedentes de ciudades y pueblos de fuera de Gaza como Ashkelon y Beersheba. Fueron conducidas hasta Gaza por el ejército israelí en 1948.
La ocupación. Los habitantes de Gaza han vivido bajo la ocupación israelí desde la Guerra de los Seis Días de 1967. Israel sigue siendo considerado por la mayoría una potencia ocupante, a pesar de que en 2005 retiró sus tropas y colonos de la Franja. Israel sigue regulando el acceso a la zona, las importaciones y exportaciones, y las entradas y salidas de la gente. Israel controla el espacio aéreo y la costa de Gaza, y sus soldados entran en la zona con total libertad.
Como potencia ocupante, y conforme a la Cuarta Convención de Ginebra, Israel tiene la responsabilidad de velar por el bienestar de la población civil de la franja de Gaza.
El bloqueo. El bloqueo ejercido por Israel sobre la franja de Gaza, con el apoyo de

Estados Unidos y la Unión Europea, se ha hecho cada vez más estricto desde que Hamás ganó las elecciones del Consejo Legislativo Palestino en enero de 2006.
El combustible, la electricidad, las importaciones, las exportaciones y los desplazamientos de la gente para entrar o salir de la Franja han ido disminuyendo paulatinamente, lo cual ha ocasionado problemas de saneamiento, salud, suministro de agua y transporte, que suponen una amenaza para la vida.
El bloqueo ha sometido a muchos al paro, la miseria y la desnutrición. Esto equivale al castigo colectivo, con el apoyo tácito de Estados Unidos, de una población civil por ejercer sus derechos democráticos.
El alto el fuego. El levantamiento del bloqueo, junto con el cese del lanzamiento de misiles, fue una de las condiciones clave del alto el fuego firmado en junio por Israel y Hamás. Este acuerdo condujo a una reducción de los cohetes disparados desde Gaza, que pasaron de centenares en mayo y junio a un total de menos de 20 en los cuatro meses siguientes (según datos del Gobierno israelí). El alto el fuego se rompió cuando las fuerzas israelíes lanzaron ataques aéreos y terrestres a gran escala a principios de noviembre; se informó de la muerte de seis miembros de Hamás.
Crímenes de guerra. El ataque a objetivos civiles, ya sea por parte de Hamás o de Israel, puede constituir un crimen de guerra. Toda vida humana tiene un valor incalculable. Pero los números hablan por sí solos: 1.000 palestinos, la mayoría de ellos civiles, han sido asesinados desde que estalló el conflicto a finales del año pasado, en contraste con, aproximadamente, la docena de israelíes que han muerto, muchos de ellos soldados.
La negociación es un método mucho más eficaz para enfrentarse a los misiles y otras formas de violencia. Ésta podría haberse producido si Israel hubiese cumplido los términos del alto el fuego de junio y hubiese levantado su bloqueo sobre la franja de Gaza.
En realidad, esta guerra contra la gente de Gaza no tiene nada que ver con los misiles. Ni con «restaurar el poder disuasorio de Israel», como la prensa israelí puede haberles hecho creer. Son mucho más reveladoras las palabras pronunciadas en 2002 por Moshe Yaalon, el entonces jefe del Estado Mayor de las fuerzas de defensa israelíes: «A los palestinos se les debe hacer entender, hasta en los más profundos rincones de su conciencia, que son un pueblo vencido»

Rashid Khalidi, Catedrático de Estudios Árabes U. Columbia
Publicado en The International Herald Tribune

Fecha: 16/01/2009 11:46.

Autor: Ramón Mier

Amiga, no era mi intención atemperar las amenazas ni los hechos. Las amenazas eran graves y en los hechos se cumplieron las amenazas en los términos que se hicieron.

Yo no he dicho que no ha habido una gran matanza de seres humanos, tampoco he dicho que no ha habido víctimas civiles y no combatientes entre las que se encuentran mujeres niños y ancianos. No lo he dicho.

Los que he dicho es que en la carta se utilizó una declaración fuera de contexto y una traducción intencionalmente errónea con la intención de ganar mayores simpatías para una causa con la que estoy de acuerdo en lo general: el alto al fuego y la búsqueda de la paz mediante la presión internacional.

En el pasado nos encontramos en una posición semajante en otro tema. Puedo estar de acuerdo con una causa o un punto de vista, pero no por ello aceptaré la exageración, la manipulación o la falta de precisión.

Puedo estar en contra de los bombardeos que realiza Israel, pero no los calificaré como "indiscriminados", porque no lo han sido. Los bombardeos han estado dirigidos a objetivos perfectamente seleccionados y sí, el ataque a algunos, muchos, la mayoría o incluso todos esos objetivos puede ser considerado un crimen de guerra. Pero no son ataques "indiscriminados".

También estoy en contra del bloqueo y asedio que deja sin alimentos, sin medicinas, sin agua ni servicios básicos a la población civil y en contra de que se impida a periodistas y observadores realizar su función.

Estoy en contra de que se consideren objetivos militares a las organizaciones humanitarias que tratan de ayudar a la población civil.

También estoy de acuerdo en que la respuesta de Israel a los ataques ha sido desproporcionada. Pero no creo que la proporcionalidad tenga que medirse únicamente en el número de víctimas. Si Israel no ha tenido más víctimas ha sido por los esfuerzos de realizados para proteger la vida, no por la falta de capacidad de fuego de Hamas.

Creo que es muy poco afortunada la comparación que realizas entre lo que hace Hamas y lo que hacen los narcos en México. Hasta hoy no he sabido de Narcos que lancen cohetes desde escuelas en contra la población civil.

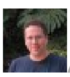
No estoy de acuerdo en que la carta sea atinada en su comparación porque la población civil palestína NO ES EL PRINCIPAL OBJETIVO MILITAR del gobierno de Israel. Si así lo fuera y perdona la crudeza de la pregunta, ¿para qué utilizar misiles teledirigidos? ¿Para que seleccionar ciertos blancos (por cuestionables que resulten) en lugar de arrasar con todo? Si se tratase, como dices, de fuerzas de extermino, las Israelíes estarían haciendo muy mal su trabajo, pues les tomaría décadas, si no es que siglos, acabar con la población civil palestina al ritmo actual.

Porque los muertos ahí están amiga y cada muerte es una tragedia y un fracaso para la humanidad. Porque se están cometiendo crímenes sí y debemos exigir que sean castigados. Pero no estamos frente a un esfuerzo de exterminio.

Hay palestinos viviendo pacíficamente en Israel, hay palestinos en el gobierno de Israel y también hay palestinos en el ejército de Israel.

Hay palestinos que han jurado matar hasta el último judio, pero también los hay quienes buscan la paz y liberarse de Hamas, cuyo mayor delito ES EL TERRORISMO y no el rehusarse "a aceptar convertirse en un peón en manos del régimen de ocupación israelí" como dice la carta.

Fecha: 17/01/2009 12:48.

Autor: Ramón Mier

También perdona el rollazo, te invito a leer dos posts Dany Saadia sobre el asunto:

http://www.danysaadia.com/?p=276

http://www.danysaadia.com/?p=270

Fecha: 17/01/2009 12:57.

Autor: Gatopardo a Ramón

Lo leeré y lo releeré, y lo reflexionaré.
Pero mi problema es que tengo que fiarme de las traducciones de unos y otros porque las declaraciones originales, en hebreo, me las traducen al inglés, y luego al español. Y ya sabes...
Por una de esas que lían los traductores, resulta que hay un cisma que dice que el Paraíso Terrenal con su Árbol del bien y del mal, estaba en Asturias, cerca de Porrines, y allí hay que buscar los primitivos pobladores, descendientes de Adán y Eva.

Es que me liáis cada una los políglotas...

Fecha: 17/01/2009 14:33.

Autor: Gerald Widemann a Ramón Mier y Gatopardo

http://www.guardian.co.uk/world/2009/jan/10/letters-gaza-uk
When Dov Weisglass, an adviser to the Israeli prime minister, Ehud Olmert, talked of putting Gazans "on a diet" and the deputy defence minister, Matan Vilnai, talked about the Palestinians experiencing "a bigger shoah" (holocaust), this reminds us of Governor General Hans Frank in Nazi-occupied Poland, who spoke of "death by hunger".

Sr. Mier: El texto original especifica en qué sentido sus autores entienden el vocablo "shoah". Es en el original inglés (que no es traducción de ningún texto en hebreo) donde se menciona el término "Holocausto".
No he tergiversado. Es usted quien no ha revisado el original en inglés. Y es difícil que yo tergiversara en el sentido que usted apunta porque soy sionista.
Madame Gatopardo: No es problema de políglotas.Es un problema de ignorancia.

Fecha: 17/01/2009 16:15.

Autor: Pau

Supongo que no nos debería importar o preocupar el color de nuestra piel o el origen de nuestros genes.
Ser judío implica creer en un modelo de dios, nada más; ser de origen judío ya no significa nada, a no ser que se quiera dar importancia a una diferencia racial; un error, dado que en estos momentos el mundo judío es multiétnico.

Gaza es un campo de concentración desde su origen y fue organizado como tal. Para salir de él era necesario el documento que acreditase un trabajo fuera de su ámbito, por descontado, peor pagado que al resto de la ciudadanía.
Creo que buscar sutilezas dialécticas o explicaciones para humanizar más o menos lo que estamos viendo, no ahora sino desde hace muchos años, es una pérdida de tiempo. Pienso que, en estos momentos y con la información recibida, divagar sobre la diferencia entre lo que es matanza, exterminio y holocausto es una frivolidad, sobre todo desde el punto de vista de la víctima. Igual que la preocupación sobre lo que considera públicamente tal o cual ministro israelí o cualquier ciudadano de su país.

Personalmente sólo me preocupa una cosa, ya que al hombre le quedan muchos siglos de barbarie y contra eso podemos hacer poco, y es cómo podemos haber llegado a este nivel de deshumanización, y no solo en Palestina, los Balcanes, Chechenia... sino también en nuestras propias casas, al discutir sobre la bondad, legalidad, derecho... a masacrar a un pueblo.

Asombra ver como unos hombres, herederos y beneficiarios de la declaración de los derechos humanos, se la pasan por el forro con alevosía y chuleando de ello. O como otros, descendientes políticos de sus creadores, la desprecian con tanto desparpajo.

Fecha: 18/01/2009 14:35.

Autor: Gatopardo a Pau

No he dicho que me preocupe mi origen: lo constato.
Para ser exacta, la palabra preocupar no es la que define mi obsesión por no permitirme la tentación de justificar con mis orígenes, o mis hormonas o lo que me suceda, mi crueldad y mi irracionalidad. Es más sano saber que están ahí y no buscar excusas.
Por cierto, Pau: has bordado el comentario. Pero al final, ese asombro es una miajica pose teatral: los seres humanos, en general, tenemos esa puñetera manía de sentirnos eufóricos cuando podemos sacar a pasear al asesino que llevamos dentro si nos asegura la impunidad una buena excusa moral, como es la guerra, el patriotismo, nuestro equipo de fútbol, aniquilar a los malos... Al fin y al cabo, los derechos humanos es una entelequia que aún no ha calado en nuestras referencias instintivas y éticas.

Perdonen el discursete.

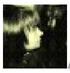
Fecha: 18/01/2009 15:30.

Autor: César

Me intriga saber qué piensas, Ramón Mier, acerca de ese fatídico año de 1948 en que Israel nació en el seno de Palestina.
Por su puesto que es exterminio. No importa el tiempo. Los indios americanos llevamos cinco siglos. Éramos millones. No llegamos a diez por ciento de la población originaria. Somos un peligro para el sistema, somos comunistas que no creemos en el dinero ni en la propiedad privada. Cinco siglos amigo.
¿Qué haremos cuando, de existir aún Gaza, se cumpla el centenario de la ocupación de

Palestina?
El Holocausto es nada, un chiste, una parodia, en comparación con lo que se hace en América desde hace cinco siglos.
Es exterminio, lo es porque acá se hace lo mismo.
Fisk escribe: "¿Acaso hemos olvidado a los 17,500 muertos -casi todos civiles, la mayoría de ellos niños y mujeres- que dejó en 1982 la invasión israelí del Líbano? ¿O los mil 700 civiles palestinos muertos en la masacre de Sabra-Chatila? ¿O la masacre de Qana (Canaán) de 1996, en la que los israelíes mataron a 106 civiles libaneses, más de la mitad de ellos niños, refugiados en una base de Naciones Unidas? ¿O la masacre de los refugiados de Marwahin a los que en 2006 los israelíes ordenaron salir de sus hogares para acto seguido asesinarlos a tiros desde un helicóptero artillado? ¿O los mil muertos de ese mismo año 2006 durante los bombardeos e invasión del Líbano, casi todos ellos civiles?".
Mujeres, niños, ancianos: historia, recuerdos, futuro, educación, especie. Ésos son los objetivos israelíes. Mata una mujer, no nacerán más palestinos; mata un niño y matarás un guerrillero potencial; mata un anciano, y con él morirá la historia de la infamia.
Exterminio Ramón, exterminio. Sólo un político o un sionista o un tonto ve "enfrentamiento" cuando se comete exterminio.

Fecha: 24/01/2009 04:04.

Autor: allma

ISRAEL.Adonai-
Israel, Adonaí

Israel , pueblo mio

Quien mejor que tu sabe del odio

De la barbarie, del delito

De la persecucion por raza

Del desprecio por una piel

Si injusta fue tu persecución

Injusto fue tu nacimiento.

Si terrible es el acoso que sientes

terrible es la fuerza

con la que te defiendes.

Israel , yo hijo de David

Y nieto de Isaac

No reniego de ser judio

Pero siento la vergüenza

De lo que esta ocurriendo.

Israel , no hablo desde el miedo

Ni desde la ignorancia

No me mueven bajas pasiones

Ni malos sentimientos

Te quiero bien y muero

Viendo como aplastas niños dormidos

Con tus tanques o desde el cielo

Te digo:

Diez millones de muertos de los nuestros

No nos dan permiso para hacer lo mismo...

Israel , no hay peor amo

que el que ha sido esclavo.
Yo respeto a los judios , palestinos y a todas las razas pero no estoy de acuerdo con el genocidio porque el pueblo de Gaza no son todos el terrorismo de Hamas. Creo lamentablemente habrá más odio y los niños y madres que hayan perdido a sus familias masacradas, sembraran más odio, ¿como le explican a un niñocomo mataron a sus hermanos?Solo espero que algun día puedan vivir en paz.

Fecha: 06/02/2009 21:14.

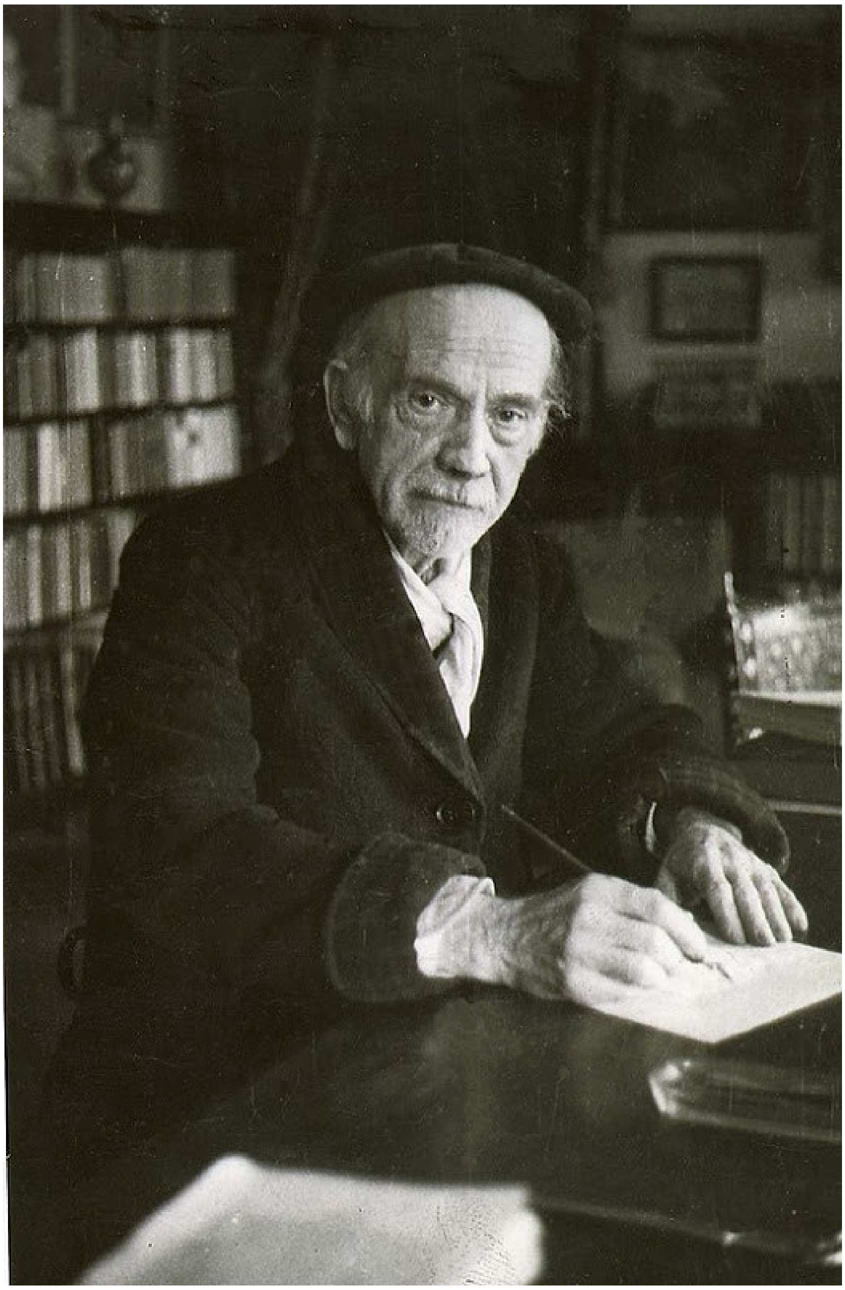
Autor: psztolerancia

JUDÍOS VENEZOLANOS
La noticia me deja sorprendido y siento una gran tristeza. Al leer en los medios y ver en la televisión la profanación de la sinagoga de Caracas, Venezuela. No es que es porque sea un recinto religioso de la comunidad judía de Venezuela, hubiese sido para mí igual tristeza, sí se hubiese profanado una catedral, mezquita o cualquier recinto sagrado. Los judíos venezolanos, desde hace años, por no decir décadas o hace más de 180 años, viven en Venezuela y escogieron ésta tierra, por invitación el mismo Libertador Simón Bolívar, que los invito a vivir en Venezuela. Hace dos siglos vivían en Curazao, eran descendientes de los judíos que fueron expulsados de España, en 1492. Esos judíos de esa época de luchas por la independencia de Venezuela, es más, algunos libertadores y que luchaban al lado de nuestro Libertador, eran generales judíos, que apoyaron al libertador, tanto económicamente y moralmente… los años fueron pasando, y fueron llegando judíos de diferentes lugares, los de Europa del Este, llamados asquenazíes, y

los de origen españoles y del África del Norte llamados sefardíes como también, de Siria, Líbano, Turquía, Grecia y muchos otros.
Cuando termino, la Segunda Guerra Mundial, y después del dramático y triste Holocausto, algunos, se fueron a Israel y otros países, entre ellos, Venezuela. Allá, en Israel, han vivido desde hace miles de años, de todas las partes del mundo han llegado; hablando diferentes lenguas, entre atacar y ser atacados la sangre se ha derramado, entre sembrar naranjales y desarrollar los kibutz… hoy, es triste ver como hay muertos y heridos. Israel tiene que retirarse de los territorios ocupados y los palestinos aceptar que tienen que compartir esta tierra sagrada prometida a Abraham; padre de los judíos, cristianos y árabes… Aquí, en Venezuela, han crecido y han aportado al mundo científico, cultural, comercial y artístico, ideas nuevas y son venezolanos como cualquier venezolano. Han dado hombres como, Baruj Benacerraf, Premio Nóbel de fisiología y medicina, 1980.
Aquí han vivido en medio de árabes, palestinos, cristianos y de otras nacionalidades y de confesiones religiosas o filosóficas, y nunca ha habido esos brotes de antisemitismo. Aunque por, allá en las primeras décadas de 1800, hubo algunos problemas, en la comunidad judía de, Corro. , comunidad que va del año 1824-1900.
Hoy, en estos tiempos, en mucho venezolanos corre sangre judía, muchos nombres, tan españoles, tan criollos, llevan toda la historia de cuando sus antepasados vivieron en, España. Hoy, algunos, son cristianos, y sin saberlo, posiblemente odian a los judíos, es lo que se llama conversos, y muchos, no saben sus orígenes hebreos, otros, han continuado su fe y son venezolanos, tanto como UD. o yo, y han enriquecido con sabidurías y conocimientos al país.
Hoy, cuando han profanado la sinagoga de Caracas, se les ha olvidado, que es templo de Dios, sin olvidar que Jesús, era judío, así, como grandes hombres como: Carlos Marx, Albert Einstein, Sigmund Freíd, o grandes filósofos como Maimonides, Spinosa , y tantos hombres de pensamiento revolucionaros; como: León Trotski, Rosa Luxemburg, Noan Chonsky o en la ciencias, en la banca, en la industria y en el arte de la pintura y la música.
Ojala, un día venga un nuevo renacimiento, donde los palestinos, los árabes y la estrella de David, vuelvan a estar juntas, así, como en siglos pasados, en Bagdad, o cuando los árabes, judíos, cristianos compartieron espacios, en Andalucía o Bagdad, para el conocimiento, ya que a través de él, se llegaba a Dios.
No más odios, no mas muertes entre judíos, árabes y palestinos y ojala, que este odio se termine, porque todos somos espiritualmente hijos de Abraham… y la profanación de la sinagoga es lamentable, no permitamos que el minotauro, que cada quien lleva adentro salga a pasearse y hacer daño… y sigamos viviendo en Venezuela, como fue el sueño de nuestro Libertador Simón Bolívar…
Firma: la paz y por la hermandad de los pueblos

Fecha: 08/02/2009 14:26.

PÍO BAROJA. MEMORIAS



Otro mago que conocí no era un profesor, sino un pobre hombre. Gómez era el mago del naturismo.

Le conocí en el tren. Una noche de invierno, muy fría, en que iba yo en el expreso de Valencia, entró en el tren el señor Gómez, cerca de Madrid, y al poco tiempo pretendió abrir el cristal del vagón, a lo que, naturalmente, nos opusimos todos los viajeros.

—*Quería hacerlo* — dijo— *porque esta atmósfera no se puede respirar, esto es muy malsano.*

Luego dijo que había perdido su tren, y se reveló como naturista.

Era un hombre de unos cincuenta años, de color terroso, que tenía un abceso en la mejilla y un catarro terrible.

—*Ahora paro en una de estas estaciones, me voy a casa* —dijo—*y me paseo media*

hora descalzo en el suelo helado. Luego, en casa, cenaré una lechuga y dos naranjas.

—*Se va usted a poner malo*— le indiqué yo.

—*¡Ca, hombre, al revés! ¡Así estoy tan fuerte!*

—*Tiene usted un catarro terrible.*

—*Eso no importa. Eso es salud. Yo no me curaré jamás un catarro. Él desaparecerá cuando quiera. ¿Usted sabe las consecuencias funestas que tiene curar un catarro?*

—*Yo, no. Yo, siempre que puedo, me curo los catarros.*

—*Pues hace Vd. muy mal.*

—*Parece que tiene usted también un abceso.*

—*Sí, pero no crea usted que me pongo ninguna medicina, ni me aprieto con los dedos. No. Sólo me doy baños de vapor. Esto es pura salud.*

El señor Gómez por lo que me dijo era empleado de un ministerio y naturista rabioso.

Le vi luego en Madrid, siempre con su aire hético y triste; pero siempre convencido de que era un Hércules.

Gómez era, además de naturista, medio teósofo y medio homeópata. Creía que las medicinas hacían efecto a distancia. También presumía de esperantista. Gómez era intransigente. Tenía siete u ocho libros ridículos en los que creía a cierra ojos. Sostenía que la infusión de café era un producto artificial, y que, en cambio, la de bellotas tostadas era muy natural.

Yo no le hacía caso porque me parecía muy tonto y muy aburrido. Yo le decía:

—*Todo eso del naturismo me parece una estupidez. No sé por qué llevar sandalias ha de ser natural y llevar zapatos, artificial; tampoco comprendo por qué el comer pan con salvado es natural y comerlo sin salvado es artificial.*

Al señor Gómez se le metió en la cabeza que necesitaba un pan hecho de harina molida en antiguos molinos de piedra, y no en molinos modernos de cilindros.

—*Esos molinos de harina de cilindros que hay ahora quitan al pan sus virtudes*— y al decir esto, Gómez cerraba los ojos y movía las manos, como si estuviera viendo las virtudes del pan que se iban perdiendo en el abismo.

—*Pero ¿cómo sabe Vd. que el molino de cilindros hace ese efecto?*— pregunté yo.

—*Eso se comprende.*

—*¿Y qué virtudes son las que se pierden?*

—*Todas*— me contestó categóricamente.

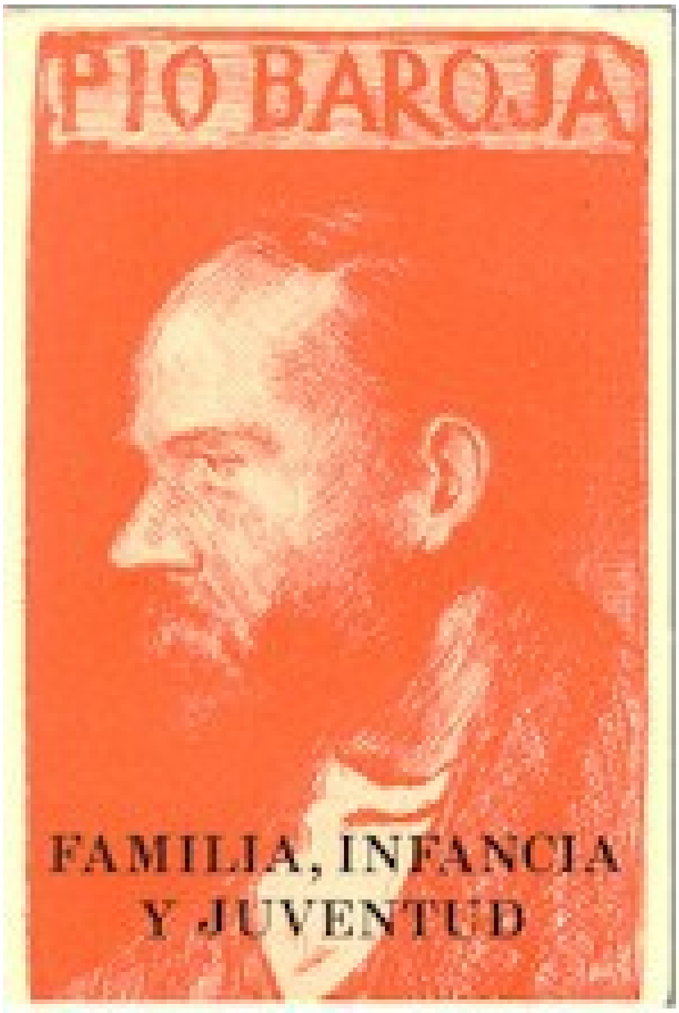
A pesar de su idiotismo, y probablemente por él, Gómez tuvo sus discípulos y

partidarios.

Luego se empeñó en no comer más que cosas crudas: berzas, zanahorias, cebollas, y en andar medio desnudo, y poco después se murió, mártir de su apostolado, aunque él, seguramente, creyó que moría a fuerza de salud.

Autor: Pío Baroja. Memorias del novelista. Tomo II Familia, infancia y juventud (1944)

Editorial Caro Raggio. Madrid.



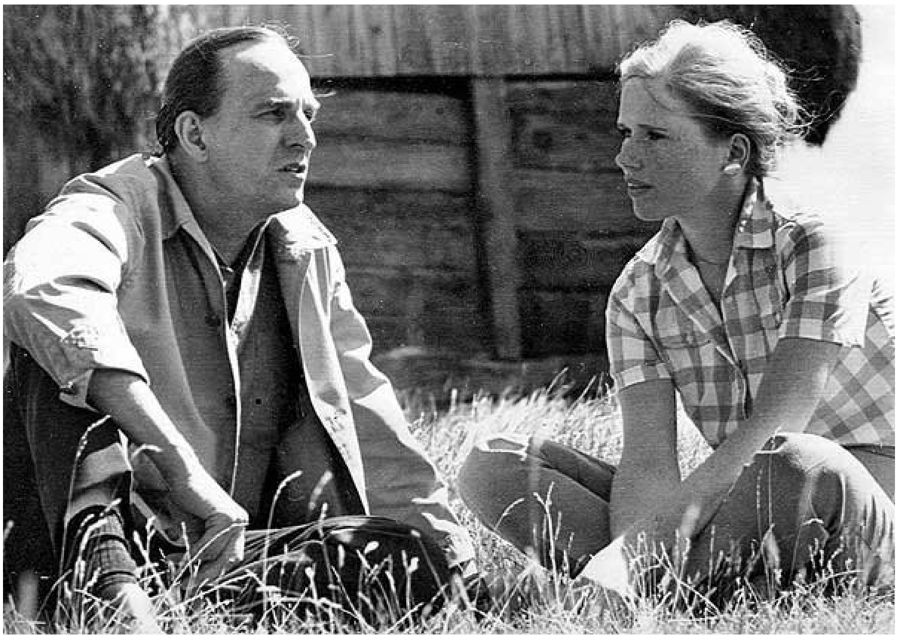
O**tros títulos de las "Memorias del novelista":**
Tomo I: El escritor según él y según los críticos
Tomo III: Final del siglo XIX y principios del XX
Tomo IV: Galería de tipos de la época
Tomo V: La intuición y el estilo
Tomo VI: Reportajes
TomoVII: Bagatelas de otoño

Etiquetas: Pío+Baroja, Memorias.Infancia, Familia, juventud, 98, novelista, escritor, autobiografía, naturismo, teósofía, homeopatía, esperanto, Gatopardo

14/01/2009 18:13 enlace permanente.

Comentarios: No hay comentarios

INGMAR BERGMAN & LIV ULLMANN



"Tú te quejas de que el hombre sea un lobo para el hombre y, objetivamente hablando, no puedes hacer nada para remediarlo. A fin de cuentas, el sentimentalismo sólo es una coquetería que, las más de las veces, conduce a la neurosis o al paroxismo político."

Ingmar Bergman, contado por Liv Ullmann en*"Senderos" (Changing),* autobiografía .

Etiquetas: Ingmar_Bergman, Liv_Ullmann, Senderos, autobiografía, paroxismo, política, sentimentalismo, neurosis, Gatopardo

14/01/2009 08:19 enlace permanente.

Comentarios:

Autor: Dinorah Cordero

Es un libro hermoso que lei en el Abril de 1987,me ayudo mucho en ese momento, hoy lo busco para mi hija, se le ayudara tambien.

Fecha: 04/04/2010 11:53.

[!publi_entrearticulos]

SOBRE MARÍA CRISTINA DE BORBÓN DOS-SICILIAS, VIUDA DE FERNANDO VII, Y SEÑORA DE MUÑOZ

Lloraban los liberales
que Cristina no paría,
y ha parido más *muñoces**
que liberales había.

Autor anónimo

***Tres meses después de enviudar, el 28 de diciembre de 1833 se casó secretamente con el sargento de su escolta personal Agustín Fernando Muñoz y Sánchez . Tuvieron ocho hijos.

"*¡Las alhajas de la Corona han sido robadas, y robadas de la manera más escandalosa!".* Laureano Figuerola, ministro de Hacienda, desató la más feroz tempestad parlamentaria que se recuerda en todo el convulso Romanticismo español. Aquel 1 de diciembre de 1869, las Cortes Constituyentes estaban a rebosar. El general Prim, presidente del Consejo de Ministros bajo la regencia del duque de la Torre, ocupaba el escaño más destacado. Repartidos por el hemiciclo, se congregaban cicerones ilustres sumidos en un claustral silencio: Ruiz Zorrilla, Alcalá Zamora, Balaguer, Pi y Margall, Moret, Castelar, Canovas, Sagasta, Ríos Rosas, Echegaray...
Figuerola, desde el púlpito, añadió con toda vehemencia:
"Por lo menos han desaparecido de España 78 millones en valores que representaban las alhajas de la Corona. Han desaparecido de España por dos personas cuyos nombres están en vuestra boca, por doña María Cristina de Borbón y por doña Isabel de Borbón".
El ministro de Hacienda, que aquel mismo año había introducido la peseta como unidad monetaria y gozaba de gran predicamento entre los economistas y políticos de su época,

puso así en la picota el honor de María Cristina de Borbón, cuarta esposa de Fernando VII, y el de su hija Isabel II.
María Cristina, según Figuerola, había sustraído de Palacio alhajas que no le pertenecían. El ministro recordó entonces que el intendente general de la Real Casa y Patrimonio, Martín de los Heros, encontró ya *"setecientos estuches vacíos"* en 1840, cuando María Cristina, la reina que había gobernado España durante los últimos siete años, emprendió por vez primera el camino del exilio, tras la proclamación de la regencia del general Espartero. El funcionario acusó a la reina destronada de haberse llevado consigo a París 78 millones de reales en joyas.
Y no sólo eso; denunció que habían desaparecido también valiosos muebles renacentistas que estaban en los sótanos de Palacio."

José María Zavala, autor de *"La maldición de los Borbones"* , editorial Plaza & Janés.

Etiquetas: Regencia, María_Cristina_de_Borbón, Muñoz, viuda, Fernando_VII, España, monarquía, ripios_satiricos, Gatopardo, José_María_Zavala

13/01/2009 12:41 enlace permanente.

Comentarios: No hay comentarios

SOBRE FERNANDO VII

No sé si gobierna bien
e ignoro si reina mal,
pero ¡Dios mío! qué cara
tiene el chico de animal.

Anónimo.

Etiquetas: Fernando_VII, Goya, fisionomía, cara, poema_sátirico

13/01/2009 12:19 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

SHELLEY WINTERS

"Hacía tanto frío que por poco me caso"

Shelley Winters, seudónimo de Shirley Schrift, actriz y escritora.

Autora de *"One Night Stands of a Noisy Passenger·* (obra en tres actos), y sus autobiografías: *"Shelley: Also Known As Shirley"* y *"Shelley II: The Middle of My Century" (The Best of Times, the Worst ofTimes)*

Etiquetas: Shelley_Winters, Shirley_Scrift, acriz, escritora, frío, matrimonio, Gatopardo

12/01/2009 19:28 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

SOBRE EL TERRORISMO DE ESTADO INTERNACIONAL Y LOS CRÍMENES DE LESA HUMANIDAD

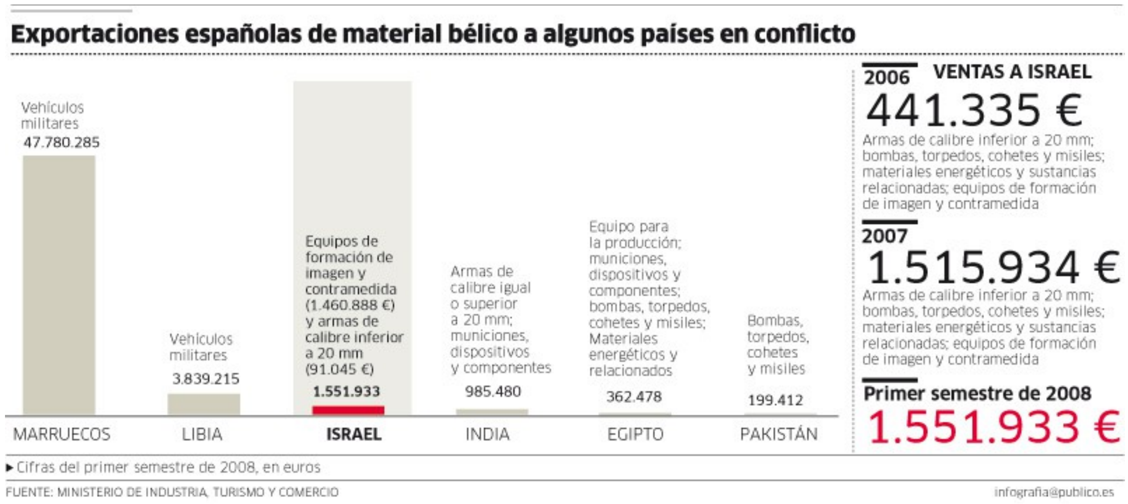
En 1948, Estados Unidos e Inglaterra impusieron a los palestinos la creación de un estado para Israel. Con esta acción, se trataba de remediar una injusticia y un genocidio cometidos contra los judíos. Sin embargo, remediar una injusticia creando otra dirigida contra los habitantes históricos de Palestina, no es la mejor manera de arreglar el mundo.
El vergonzoso y cómplice silencio de los países que se autodefinen como democráticos arrastra y mancilla, no solamente a estos estados y a sus representantes, sino también a sus pueblos.
Todas las fuerzas de la izquierda española se han soliviantado por la manipulación que la derecha española trata de efectuar cuando intenta explicar la responsabilidad de la izquierda y la derecha sobre lo sucedido durante y después de la guerra civil española.
Ante la avalancha de manipulaciones y opiniones revisionistas (véase el ejemplo del inefable " historiador" Pío Moa) metiendo en el mismo saco la legalidad republicana y el golpe de estado fascista, el PSOE, IU y otros valedores de la izquierda tradicional alzan su voz y claman contra esta manipulación, por falaz y falsificadora. Pero son los mismos que hoy, para tratar de salvar su maltrecho sentido de la moral, reparten culpas, igualando la desproporcionada y terrorista agresión de Israel a la población civil en Gaza y las agresiones cometidas por la guerrilla islamista de Hamas.
El gobierno español, así como todas las fuerza "democráticas" arremeten "valientemente" contra el terrorismo de ETA, gritan indignados ante lo que consideran como un casi "genocidio" contra las libertades en Euskadi; no dudan en emplear la "artillería" pesada contra periódicos y fuerzas políticas elegidas democráticamente por los ciudadanos, prohibiéndolos y encarcelándolos bajo pretexto de ser cómplices del terrorismo.
Estas operaciones de lavado de cara no le cuestan nada al gobierno que sabe que la demagogia siempre es rentable de cara a la galería.
Sin embargo,estos gobiernos, este Sr.Zapatero, esta Sra. Fernández de la Vega, vice-priesidenta, este maltrecho y obsoleto Sr. Rubalcaba, son los mismos que, desvergonzadamente, alientan esta lucha con una mano y defienden el terrorismo israelí

con la otra.
A nadie que esté medianamente informado se le escapa el hecho de que España siga vendiendo, a traves de Santa Bárbara y otras empresas armamentísticas del estado español, armas al estado de Israel (por ejemplo bombas de racimo, prohibidas recientemente en la mayor parte de países que exportan armamento). Sin embargo, existe un real decreto por el que se regula la venta de armas a los países que infrinjan los derechos humanos o creen tensiones en las regiones en donde se encuentran (Real decreto 1782/2004 del 30 de julio). Por si esto fuera poco, existe un código de conducta que estableció la Unión Europea que proclama que no serán vendidas armas a aquellos países que violen la carta de los derechos humanos.
Deseamos saber cómo catalogan estos gobiernos, estos partidos, estas personas el hecho de dinamitar casas palestinas para apropiarse de los terrenos y repartirlos entre los colonos israelíes asentados. Desearíamos saber como catalogan el erigir muros encerrando en un *ghetto* a la población para aislarla de su entorno (¿acaso en el caso del ghetto de Varsovia, del muro de Berlín, etc. estos gobiernos, partidos, personas no los consideran condenables?)
Queremos saber por qué la fiscal del tribunal internacional de la Haya, Sra. Carla Da Ponte, y estos queridos países, partidos, personas democráticas han condenado las voladuras de casas albano-kosovares, los crímenes de los serbios y otros, y no hacen nada, o miran hacia otra parte, cuando esto está sucediendo todos los días en Palestina. Y, digo yo, que si todo esto era terrorismo en Serbia, si esta Sra.Da Ponte ha arremetido contra los dirigentes serbios, por qué ahora no proclaman su indignación contra los gobernantes de Israel que están cometiendo estos actos terroristas. Y, digo yo, que si meten en la cárcel a gente en España por ser militante de Batasuna, sin tener las manos manchadas de sangre, única y exclusivamente por no condenar lel terrorismo de ETA, como ocurre con sus dirigentes, ¿por qué no se persigue a todos aquellos que apoyan y no condenan el terrorismo israelí? Vender armas sabiendo que se van a emplear contra personas inocentes ¿no es complicidad, cuando menos, de terrorismo?
Desde mi humilde posición de ciudadano, recuerdo a otros ciudadanos que no sólo son culpables de complicidad de terrorismo aquellos que alientan estos actos vendiendo armas para que sean empleadas ilegalmente, sino que somos todos responsables, cómplices, pues esto se hace en nombre del estado español y el estado somos todos.
Y como no deseo ser cómplice de terrorismo, denuncio aquí a todos los miembros del gobierno español por complicidad con el terrorismo abogando para que se haga una campaña popular con el fin de que estos señores, estos gobiernos, estos partidos, sean juzgados en la Corte Internacional para los crímenes contra la humanidad de La Haya.
Estoy más que harto de ese fariseísmo consistente en perseguir a los terroristas "malos" y silenciar y favorecer a los terroristas "buenos". Y de ustedes, miembros de ese tribunal que condena, "a la carta" y silencia los desmanes de aquellos que les son inalcanzables: son ustedes tan despreciables como aquellos que alientan estas acciones de terror institucional.
Claro está que la política y la decencia, la ética y la moral, hace tiempo que yacen bajo las bombas que ustedes venden.

Autor: Patxi Urzaiz Zabala, patxi(arroba)otenet.gr

Notas al artículo:

Público.es: España vendió armas a Israel en 2008



Directorio de Industrias de guerra en España

Directorio de Empreses e Industrias de guerra y acrónimos (2006)

Denominación	Producción
A Plus Systeme, S.A.	Equipos, software y comunicaciones (25% producción militar)
Adaro Tecnología, S.A.	Equipos y herramientas de rescate, sistemas de descontaminación
Aernnova (antes Gamesa Aeronáutica)	Fuselajes, paneles aviones, alas y palas helicópteros
Aerlyper, S.A.	Equipos de seguridad (radares, cámaras y comunicación) en aviones civiles y militares. (80% producción militar)
Afarmade (Asociación de Fabricantes de Armamento y Material de Defensa de España)	Asociación profesional patronal para defensa de los intereses de los fabricantes de armamentos
Air Faster	Logística y servicios aeronáuticos (50% producción militar)
Alava Ingenieros	Ingeniería aeronáutica, aviones sin piloto
Alcatel Alenia Space España, S.A. (Alcatel Espacio)	Equipos y componentes de telecomunicaciones en satélites. (60,2% producción militar)
AMPER, S.A. (matriz del grupo)	Electrónica militar en comunicaciones, aviónica, telefonía y defensa electrónica
Amper Programas de Electró-nica y Comunicación, S.A.	Es la principal empresa del grupo Amper dedicada a diseñar electrónica militar. (92% producción militar)
Amper Sistemas, S.A.	Telecomunicaciones para empresas
Amper Soluciones, S.A.	Sistemas para comunicación empresarial
Amper Tecnologías, S.A.	Desarrollo de nuevas tecnologías, especializada en sistemas militares
Amper Medidata, S.A.	Ingeniería y servicios para operadores en

	telecomunicaciones
Aries Ingeniería y Sistemas, S.A.	Balística, sistemas UAV, radar y acústica submarina
Aritex Cading, S.A.	Diseño industrial, ensamblajes y soldaduras (participa en los aviones A400M y F-5)
Astilleros Gondán, S.A.	Buques y artefactos navales civiles y militares. (30% producción militar)
Astilleros Neumáticos Duarry, S.A.	Embarcaciones neumáticas para la armada, ejército de tierra. (40% producción militar)
Avanzit	Tecnologías de la información y comunicaciones
Aya Aguirre y Aranzabal, SAL	Armas ligeras cortas y municiones
Barcelona Aeronáutica y del Espacio (BAiE)	Asociación empresarial que agrupa empresas catalanas del sector aeronáutico civil y militar
Beretta Benelli Ibérica, S.A.	Pistolas y armas cortas. (15% producción militar)
Bermejo, S.A.	Espadas y sables para el ejército. (80% producción militar)
Boinas Elosegui, S.A.	Boinas y gorras militares. Suministra a diversos ejércitos del mundo. (15% producción militar)
Bresel, S.A.	Explosivos, bombas y minas
Cifra y Comunicaciones, S.A.	Sistemas de comunicación y perturbadores de radio. (20% producción militar)
CIMSA Ingeniería de Sistemas, S.A.	Paracaídas, chalecos, sistemas de freno para aviones, estabilizadores de torpedos. (60% producción militar)
Cohemo, S.L. (Comercial Hernando Moreno, S.L.)	Componentes para blindados y acorazados. Mantenimiento del Leopard, Pizarro, Centauro, BMR. (80% producción militar)
Compañía Española de Créditos a la Exportación, S.A. (CESCE)	Financiera para la exportación de productos y equipos, también de la industria militar
Compañía Española de Sistemas Aeronáuticos (CESA)	Ingeniería y equipos de mando de vuelo, trenes de aterrizaje, frenos, lanzaderas y mantenimiento aeronáutico. (70% producción militar)
Construcciones y Auxiliar de Ferrocarriles, S.A. (CAF)	Modernización carros de combate blindados y vehículos de transporte
Consulting Conexión Lider	Conectores especiales para el EFA, A400M, CN-235, F-100, S-80, Misiles Meteor. ((25% produc. militar)
Coritel, S.A.	Suministro de productos varios y textiles
Computadoras Redes e Ingeniaría, S.A. (CRISA)	Electrónica de vuelo y sistemas de comunicación. (15% producción militar).
CT Ingenieros	Ingeniería de estructuras y sistemas aeronáuticos para

	EFA2000, A400M, CN-235, CN-295, A330MRTT
Defex, S.A.	Promoción, comercialización y exportación de armamentos
Drager Safety Hispania, Seguridad Industrial	Equipos de seguridad, protección personal y detección de gases
EADS-CASA	Aviones de combate, aeronaves, helicópteros y misiles militares. (80% producción militar)
EADS Defence ans Security Solutions España	Redes telecomunicación fijas y móviles, filial EADS. (85% producción militar)
Electroop, S.A.	Dispostivos ópticos, programa Leopard. (90% producción militar)
Emte Sistemas, S.A.	Instalaciones de radio para navegación aérea
Equipos Industriales de Manutención, S.A. (EINSA)	Plataformas de carga de misiles y utillajes diversos en aviones de guerra. (45% producción militar)
Equipos Móviles de Campaña Arpa, S.A.U.	Material de campaña, tiendas, cocinas, contenedores, remolques, hospitales, unidades móviles y de carga. (85% producción militar)
Especialidades Eléctricas, S.A. (ESPELSA)	Sistemas de mando, control reconocimiento y simulación. (85% producción militar)
Eurocopter España, S.A.	Fabricación de helicópteros de combate Tigre, NH-90 y EC-135 (filial de EADS-CASA)
European Security Fencing	Empresa de exportaciones (20% facturación defensa)
Explosivos Alaveses, S.A. (EXPAL)	Explosivos, minas, municiones, bombas clusters, fragmentación y carcasas (100% producción militar)
Explosivos de Burgos, S.A.	Explosivos, minas, cohetes, espoletas
Fábrica Española de Confecciones, S.A.	Prendas y uniformes para las fuerzas armadas. (80% producción militar)
Fabricaciones Extremeñas, S.A.	Explosivos, minas, bombas de fragmentación
FACOR Fábrica de Armas de la Coruña, S.A.	Armas ligeras y municiones (Extinguida)
Faro Spain, S.A.	Laser para el avión militar A400-M. (7% producción militar)
Fluidmecánica Sur, S.L.	Equipos hidráulicos para maquinaria naval. (80% producción militar)
Gas Gas Motos, S.A.	Motocicletas todo terreno para el ejército. (3,2% producción militar)
General Dynamics, S.A./Santa Bárbara	Blindados, cañones, armas ligeras, bombas, obuses y todas clase de explosivos.
GMV, S.A.	Simulación y navegación del espacio, software de aviónica.

	(18% producción militar)
Grupo EDEFA, S.A.	Empresa de servicios, edita la revista Defensa
Grupo Ingeniería Recons-trucción y recambios JPG	Mantenimiento de vehículos especiales y acorazados para las fuerzas armadas. (80% producción militar)
GTD, Ingeniería de Sistemas y Software, S.A.	Simuladores de vuelo y soft militar. (20% producción militar)
Gutmar, S.A.	Mecanización y cápsulas misiles Eurofighter
Hegan	Asociación que agrupa las empresas del sector aeronáutico civil y militar del País Vasco
Hempel	Pinturas y recubrimientos especiales. (5,52% producción militar)
Hisdesat Servicios Estratégicos, S.A.	Sistemas de comunicaciones por satélite aeronáutico y espacial civil y militar
Hispasat, S.A.	Sistemas de comunicaciones por satélite aeronáutico y espacial civil y militar
Iberia LA.E.	Participa en programas militares de mantenimiento y reparación de aviones de la armada y el ejército del aire
Ibérica del Espacio, S.A.	Ingeniería aeroespacial
Indite 2000, S.L.	Periscopios y cuadros de mando para blindados
Indra Sistemas, S. A.	Electrónica militar, simuladores de vuelo, sistemas de tiro, defensa electrónica
Industria de Turbo Propulsores, S.A. (ITP)	Motores aviones Eurofighter, A400M y helicópteros Tigre
Industrial Matricera Palentina (Grupo INMAPA)	Estampaciones, soldaduras, matricería y utillajes especiales para el sector militar. (5% produc. militar)
Industrias El Gamo, S.A.	Armas ligeras y municiones
Industrias Puigjaner, S.A.	Laminado de proyectiles, ojivas de misiles, depósito de combustible para el EF-2000
Industrias y Confecciones (Induyco)	Uniformes militares
Informática El Corte Inglés,S.A	Productos informáticos y consultoría
Ingeniería de Sistemas para la Defensa, S.A. (ISDEFE)	Sistemas de información y consultoría de la industria militar
Ingeniería y Servicios Aeroespaciales, S.A. (INSA)	Mantenimiento estaciones aeroespaciales

INMIZE (formada por MBDA, EADS, Navantia e Indra)	Fabricación de misiles de crucero Meteor KEPD-350 para el EF-2000 y posiblemente el Iris T
Internacional de Composites, S.A. (ICSA)	Aeronáutica militar y reparaciones aeronaves
Instalaza, S.A.	Armas ligeras, proyectiles y municiones
Iveco Pegaso, S.L.	Vehículos militares
JAL, Industria Auxiliar de Mecanización, S.A.	Mecanización de componentes aeronáuticos
Langa Industrial, S.A.	Equipos hidráulicos para las fuerzas armadas
Mecánica de Precisión Tejedor, S.A.	Piezas de precisión para vehículos blindados (Leopard y Pizarro)
Mecanización Aeronáutica, S.A. (MASA)	Componentes para aeronáutica militar y reparaciones aeronaves
Mier Comunicaciones, S.A.	Sistemas de comunicaciones satélites y aeronáutica
Navair	Soldaduras especiales para equipos militares navales y aeronáuticos
Navalips (ahora Wartsila Propulsión Spain, S.A.)	Turbinas, hélices y accesorios navales
Navantia (antes Izar y Bazán)	Toda clase de embarcaciones de guerra
Nisan Motor Ibérica, S.A.	Vehículos todo terreno para el ejército
Page Ibérica, S.A.	Telecomunicaciones y sistemas de control de equipos militares
Parafly, S.A.	Paracaídas, estabilizadores, cascos, chalecos seguridad
Peli Products, S.A.	Maletas y equipos estanco para protección de armas
Rodman Polyships, S.A.	Plataformas navales y patrulleras ligeras
Rolls Royce, S.A.	Motores aeronaves y turbinas navales
RYMSA (Radiación y Microondas, S.A.)	Telecomunicaciones espacio y radares
Saft Power Systems Ibérica	Acumuladores y baterías para aviones, torpedos, buques, radares, etc.
Sainsel Sistemas Navales, S.A.	Instalaciones y válvulas electrónicas. (100% producción militar)
Santana Motor, S.A.	Vehículos todo terreno militares
SAPA Placencia, S.A.	Sistemas de defensa antiaérea. (100% producción militar)

SCP, S.A. (Suministros de Conectores Profesionales, S.A.)	Conectores especiales para armamento. (49% peoducció militar)
Sener, Grupo de Ingeniería, S.A.	Electrónica militar, vigilancia, sistemas de tiro, de control para misiles. (12,6% peoducció militar)
Servicios y Proyectos Avanzados, S.A. (SPA, S.A.)	Vehículos especiales, aeronáutica, defensa NBQ
Setroson	Bancos de pruebas hidráulicos y de combustible aeronáuticos (EF2000) (100% producción militar)
Sidenor Industrial, S.L.	Aceros especiales, fundición, estampaciones
Simave, S.A.	Telecomunicaciones, guerra electrónica y sistemas de seguridad. (35% producción militar)
SINTERSA (Sistemas de Interconexión, S.A.)	Cableados eléctricos EF2000, Pizarro, Leopard, BMR, Scorpene. (55% producción militar)
Sistemas y Vehículos de Alta Tecnología, S.A. (SVAT)	Vehículos especiales para las fuerzas armadas. (10% producción militar)
Sociedad Andaluza de Componentes Españoles, S.A. (SACESA)	Componentes en fibra de carbono avión A400M, paneles y ensamblajes
Sociedad Anónima de Electrónica Submarina (SAES)	Minas marinas, sonares y sensores. (100% producción militar)
Software AG España	Sistemas de integración SOA fuerzas armadas (9,5% producción militar)
SPASA (Subcontratación de Proyectos Aeronauticos)	Mecanizados y montajes de precisión para EF-2000 y buques de guerra. (18% producción militar)
TEAM Ingeniería del Transporte,S.L	Góndolas transporte blindados (5% producción militar 2007)
Tecnobit Grupo	Ingeniería electrónica, equipos de sonido e imagen (90% producción militar)
Tecnove	Sistemas de comunicación de seguridad para defensa (10% producción militar)
Telecomunicación Electrónica y Conmutación,S.A.(TECOSA)	Comunicación de radio y telefonía, equipos de simulación de armas (30% producción militar)
Tegraf Ingeniería	Diseño de estructuras
Telefónica Soluciones	Sistemas de mando, comunicaciones y control, guerra electrónica
The Mathworks	Comunicaciones y electrónica para EF2000, A400M (30% producción militar)
Turbair, S.A.	Reparación de motores y fibra de carbono, EF-18, EFA2000,

	C-101 (75% producción militar)
Tyco Electronics AMP España, S.A.	Electrónica de defensa (A400-M, Leopard, Pizarro, S-80, F-85)
Unión Española de Explosivos, S.A. (U.E.E.)	Carcasas, obuses, bombas y proyectiles
URO – Vehículos Especiales, S.A.	Plataformas para transportes de armas pesadas. Vehículos todo terreno (55% producción militar)
Utilis Ibérica, S.L.	Tiendas modulares, puestos de mando, hospitales de campaña (90% producción militar)
Wartsila Propulsión Spain, S.A. (antes Navalips)	Turbinas, hélices y accesorios navales
Zódiac Española, S.A.	Embarcaciones neumáticas(3% producción militar)

Elaboración Pere Ortega, Centre Delàs, 30/9/2007

Fragmento de "Los nuevos mercenarios "Made in Spain":

SGSI en Iraq e Israel

Este periódico ya reseñó el trabajo de SGSI Group en Iraq en materia de protección de líderes de la Unión Patriótica del Kurdistán llevado a cabo durante el mes de agosto de 2007 (ver DIAGONAL nº60). También se relataban las visitas, organizadas por SGSI, de grupos de escoltas españoles –ex miembros de las Fuerzas Armadas o militares en excedencia– a un complejo de entrenamiento en Cesárea, una exclusiva localidad turística israelí de 4.500 habitantes a mitad camino entre Tel Aviv y Haifa, administrada actualmente por una organización privada, la *Corporación para el Desarrollo de Cesarea*. De hecho, el portavoz de la empresa, Víctor González confirmaba en una entrevista en Radiocable.com los lazos con el sector militar privado israelí hablando sobre los inicios de su empresa: *"Acudimos a un par de cursos en Israel porque teníamos muchas ganas de profesionalizarnos más y, qué duda cabe, que aquélla es la cuna de la seguridad". "A partir de ahí surge la posibilidad, asociándonos con un experto en seguridad israelí, de ir sacando esto adelante"*, añade.

La trama empresarial

SGSI Group forma parte del *Grupo Hyzanami*. Efectivamente, según el Registro Mercantil español, existe una empresa llamada *Hyzanami & SGSI Group 2007 S.L* cuyo domicilio social está situado en la avenida Ramón y Cajal de Fuengirola (Málaga). Su principal accionista y administrador único es el abogado Sergio Ruiz Martín, que también ocupa el cargo de administrador junto a Fernando Núñez Martín en *F. Núñez & S. Ruiz Abogados S.L.*, (constituida el 5 de abril de 2005). Esta empresa comparte domicilio social con *Hyzanami & SGSI Group* en Fuengirola. Ambos abogados también son administradores de una empresa dedicada a las actividades inmobiliarias (Pastmartcon S.L, constituida el 15 de junio del 2005) con domicilio social en la calle San Pancracio de Marbella. Núñez Martín figura como firmante de un manifiesto por la libertad de "los presos de conciencia" en Cuba impulsado por la *fundación FAES* del Partido Popular.

"Comercio al por mayor"

Los datos del Registro Mercantil denotan un hecho de lo más curioso. *Hyzanami & SGSI Group 2007 S.L.* tiene como objeto social la "*comercialización, importación y exportación de productos de alimentación y artesanía, típicos del país de origen, y materias primas de carácter mineral, obtenidas por cualquier método de extracción"*. Su actividad sería, por tanto, *"el comercio al por mayor de materias primas agrarias, productos alimenticios, bebidas y tabacos"*. Sin embargo, con un simple click en Google, encontramos un anuncio de *Hyzanami* que ofrece servicios de seguridad en un portal de Internet. En este caso dan una dirección (autovía de Castelldefels, 138) y un teléfono móvil de contacto. Teléfono móvil idéntico al que proporciona la página web de *SGSI Group*. Por si fuera poco, también indica una dirección de correo electrónico de la empresa de Gibraltar.

(Escrito por Lucas Marco en Diagonal)

***Corresponsal de guerra, Hernán Zin: blog "Viaje a la Guerra": Artículos sobre Gaza**

***Juan Gelman en Página/12: Einstein, Israel, Gaza**

Etiquetas: Patxi+Urzaiz+Zabala, Palestina, Israel, Derechos+Humanos, guerra, Crímenes, Lesa+Humanidad, Tribunal+Internacional, Gatopardo

11/01/2009 10:20 enlace permanente.

Comentarios:

Autor: Gatopardo a Antonio Vega García

Borramos los comentarios de quienes facilitan un e.mail falso.

Fecha: 13/01/2009 07:23.

Autor: patxi Urzaiz Zabala

civil.Etc,etc.
Todas estas buenas palabras,Israel se las pasa por la entrepierna argumentando su sacrosanto derecho a defenderse.Cabe preguntarse,sin embargo,de que se defiende Israel cuando con sus bulldozers derriban casas palestinas para desalojar familias enteras y apropiarse de las tierras y asi entregarselas a colonos judios.Cabe preguntarse de que se defiende Israel cuando apunta y dispara sus bombas contra ambulancias,hospitales,embajadas o legaciones culturales de la ONU.Aunque uno no quiera no puede por menos que referirse al dicho abogado polaco,mas arriba citado,para concluir que,objetivamente,el estado de Israel pretende liquidar fisicamente a la poblacion palestina bajo el unico pretexto de su calidad de palestinos.Y esto,señores,entra dentro de la definicion de Raphael Lemkin de genocidio.Asi pues,el Estado de Israel es un estado genocida que utiliza el terror para quedarse con un territorio que no le pertenece.Y digo yo,
que si hace algunos años me cuidaba muy mucho de emplear el termino "judio" al condenar la violencia israeli y hablaba de sionismo y estado israeli,ahora que veo que,segun las ultimas encuestas del periodico israeli"Haaretz" indica que el 97%de la poblacion israeli apoya los bombardeos y la intervencion militar en Gaza,ahora digo,no tengo ningun pudor en decir:si,el 97%de los judios son terroristas y genocidas.Ya no vale la pena el tratar respetuopsamente a quien desprecia tan olimpicamente,olvidando su pasado,la vida de los otros.Los judios,en su inmensa mayoria,son tan despreciables,asesinos,racistas,terroristas
y genocidas como lo fueron contra ellos los nazis de Hitler.Asi,mas de sesenta años despues de su tragedia,los judios han logrado alcanzar el siniestro honor de sobrepasar en horror al regimen nazi.Todavia no gasean,pero "napalmizan" mujeres y niños,todavia no han construido campos de la muerte,pero crean "ghettos" y cuando muestran fotografias de
los judios internados en Auswich en donde se aprecia como se les mataba de hambre,veanse ahora como sobrevive la gente en Gaza y la tasa de mortalidad infantil debido a ese inhumano y terrorista bloqueo.
Judios de todo el mundo
sois vosotros los que tendriais que parar los pies a vuestro estado.El no hacerlo os convierte en genocidas y os anula por completo en vuestro papel de victima historica.

Fecha: 13/01/2009 08:21.

Autor: Enrique

Gatopardo, escribí en tu bitácora desde un cibercafé y puse la dirección de tal sitio (Juan Rejón-Ferreras), fue borrado por emitir e-mail falso; yo no tengo correo electrónico participo desde ese lugar y nunca he tenido problemas.
Me gusta tu blog bastante, nunca había comentado nada y, para una vez que lo hago, vas y me borras. Te voy a segir leyendo con o sin participación.
Salud y saludos de un "antiguo" que no "e-mailea" correctamente

Fecha: 14/01/2009 05:37.

Autor: Gatopardo a Enrique

En gmail.com y otros servicios puede obtener gratuitamente una dirección e.mail válida,

de manera que podamos confirmar el comentario y evitar los vándalos y la usurpación de identidad (como la que usted comete al cumplimentar el formulario que no es obligatorio rellenar, con una "Web" que no es la suya)
Saludos

Fecha: 14/01/2009 06:14.

Autor: patxi Urzaiz Zabala

Somos algunos los que nos preguntamos el por que el estado"democratico" español encarcela personas y cierra periodicos o pone fuera de la ley a partidos a los que unicamente se les imputa el "delito" de no condenar el terrorismo de ETA.Estas personas u organos de prensa,asi como estos partidos
no tienen las manos manchadas de sangre,segun la ley.No comprendemos que partidos y gobiernos que no condenan el terrorismo israeli(anoche bombardearon un cementerio en la franja de gaza)sigan tan campantes ejerciendo sus derechos y en libertad.Todavia espero una condena publica del PSOE condenando el terrorismo del GAL,en donde el gobierno de Felipe Gonzalez estaba metido hasta las orejas.Estamos esperando que el PP,que tanto insiste en llamar terroristas a los que nos negamos a condenar el terrorismo de ETA,en nombre de la reciprocidad,haga una declaracion publica denunciando el terrorismo del estado de Israel.Ellos tambien tendrian que ir a la carcel.Y que no nos digan,como siempre en su lengua de trapo estos politicos,que la situacion no es comparable;no lo seria en tanto en cuanto el estado español y los diferentes gobiernos no comerciaran con un estado terrorista proporcionandoles armas.El silencio de todas estas instituciones,personas o partidos os descalifica para dar lecciones de moral.Si,segun vuestra doctrina,tan asesino es el que pone bombas como el que no condena estos actos,entonces vosotros sois tan asesinos y terroristas como aquellos que ,sin pudor alguna masacran a la poblacion civil en Palestina.

Fecha: 14/01/2009 06:43.

Autor: Gatopardo a Patxi

Querido: redundar en los argumentos que has expuesto me hace temer que desconfías en la inteligencia de los lectores.
Efectivamente, las tácticas de violencia indiferencia contra la población civil no sólo es un crimen de lesa humanidad, sino una táctica absolutamente errónea para recabar apoyos y alianzas, sea ETA, GAL, HAMAS, o el ejercito israelí quien lo haga; y sólo quienes tienen cerebro por equivocación, y quienes trafican con armas y se lucran, lo pueden reivindicar.

Fecha: 14/01/2009 07:23.

Autor: patxi Urzaiz Zabala

Querido.
A ningun "perro viejo" se le puede venir con la simpleza de pensar que la inteligencia,ya sea en el caso de los lectores o de los electores,es algo que se debe poner en un pedestal o establecer en tanto que verdad absoluta.Si la inteligencia de los lectores fuera lo que tu pretendes que es,seguramente que otro gallo nos cantaria y el mundo no seria lo que hoy es.Y digo yo,acaso gatopardo no redunda todos los dias apareciendo e informando sobre las mismas cosas,una y otra vez?.Acaso el manifestar una y mil veces en la calle cuando algo nos indigna no es redundar.Querido;tienes que saber que una injusticia mil veces denunciada,es menos injusticia.En cualquier caso,hace ya muchos años que me dedico a luchar en la calle
en vez de perder el tiempo escribiendo,solo que...ante tanta indignacion y ante tanto atropello y asesinatos,no he podido por menos que gritar mi rabia en donde pienso que aun se admiten este tipo de "redundancias".Guarda para ti,como si fuera la joya del nilo,la viabilidad,utilidad e
infalibilidad del tal concepto de "inteligencia" del lector : esta no existe si no va acompañada de una verdadera practica militante.
Saludos,querido

Fecha: 15/01/2009 09:37.

Autor: Gatopardo a mi admirado y querido Patxi

Suelo presuponer al lector la misma inteligencia que tengo yo, cosa que está muy lejos de situarla en un pedestal, aunque trate de evitarle maltratos innecesarios, como por ejemplo:
* vapuleárla repitiendo varias veces lo mismo.
* mezclar churras con merinas, porque una cosa es leer o escribir y otra es pasar y aprobar un examen, según la normativa que quiera establecer el autor, de la verdadera práctica del verdadero militante.
Para la buena marcha de esta polémica, he de advertir que gritar aquí o en la calle no es lo más inteligente que puedes hacer, cuando existe la posibilidad de tomar la palabra y explicar todo lo pormenorizadamente que quieras lo que opinas, argumentando todo lo que te apetezca.
Eso sí, te ruego que, sin poner mi inteligencia en un pedestal, trates de tenerla en cuenta como si fuera, al menos, igual a la tuya, que sé que es de las que comprenden cualquier razonamiento por muy somera que sea la explicación.
Y, querido y admirado Patxi, te ruego también que no caigas en la morbosa susceptibilidad de los apóstoles y los profetas imbuidos de mesianismo, porque estropea el cutis. Y no te perdonaría semejante atentado contra la belleza.

Fecha: 15/01/2009 10:11.

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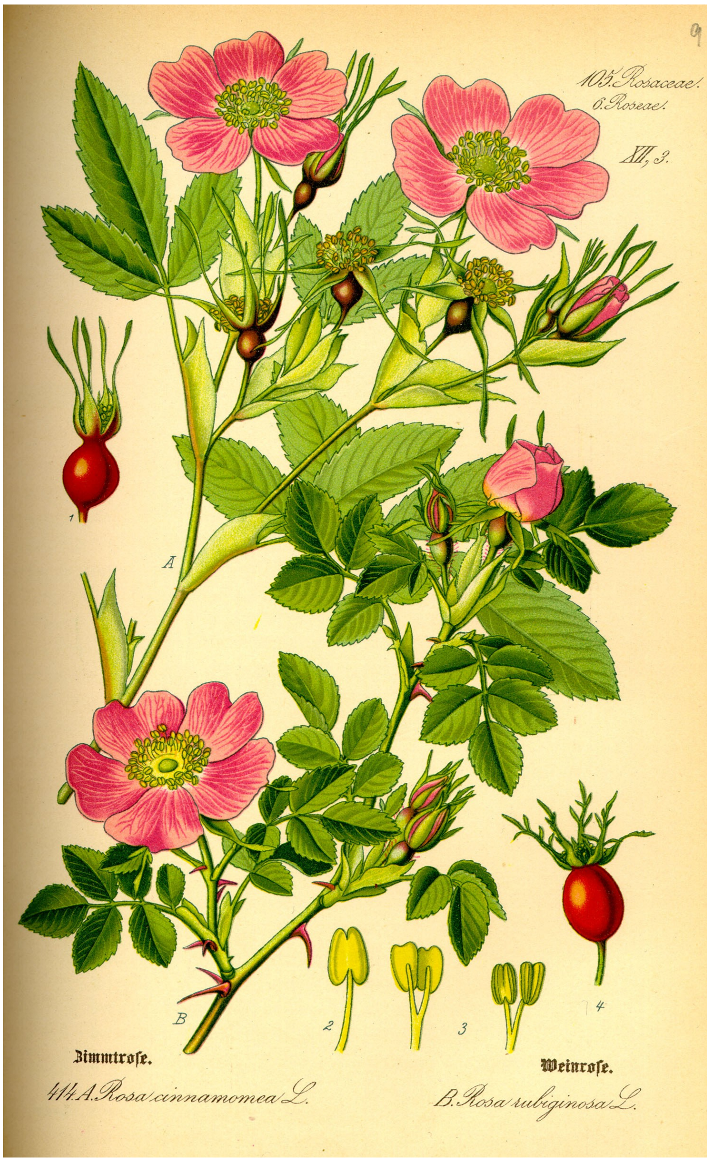
AGUA DE ROSAS



Los orientales siempre mostraron tanta predilección por la rosa como la que profesaban por el ruiseñor, del que se dice que habita entre sus perfumados emparrados. Avicena hizo sus primeros experimentos seleccionando la más olorosa de sus especies, la *rosa centifolia*, llamada por los árabes *gul sad berk.*

"La florecilla de cien pétalos
que se abre cuando cae el rocío
y cada pétalo recibe su bálsamo."

Gracias a su habilidad consiguió producir el delicioso líquido conocido como *agua de rosas* **(*)**, ماء ورد, cuya fórmula se halla en sus obras y en la de los posteriores químicos árabes. Pronto fue de uso común y, si creemos a los historiadores, y dicen que se fabricó en grandes cantidades, pues aquellos afirman que cuando Saladino entró en Jerusalén, en 1187, ungió enteramente la mezquita de Omar con *agua de rosas*.

El *agua de rosas* conserva en Oriente, aún hoy, gran reputación, y, cuando un extraño entra en una casa, el mejor obsequio de bienvenida que puede hacérsele es rociarlo con agua de rosas, mediante una vasija de cuello estrecho llamada *gulabdan*. A esta costumbre se refiere Byron en *"The bride of Abydos"*:

"Tomó el frasco en que estaba mezclada
la esencia persa de Atar-gul
y vertió su fragancia
sobre el artesonado policromo y el suelo de mármol.
Las gotas que la juguetona muchacha dirigió,
a través de la reluciente túnica de él,
volaron inadvertidas sobre su seno,
como si aquel pecho fuese también de mármol" (******)

Carsten Niebuhr, en *Description of Arabia*, habla también de esta costumbre, y cuenta que es divertido ver la reacción de desconcierto e, incluso, de irritación de algunos extranjeros al ser inesperadamente asperjados. Normalmente, se usa luego el incensario, dirigiendo el humo a las barbas y las ropas de los visitantes, como delicada alusión de que ya es hora de despedirse. **(***)**
Según el mismo autor, los incensarios árabes están hechos de madera (seguramente, guarnecidos de metal) y cubiertos con caña trenzada ... El *gulabdan* o asperjador. **(****)**

Eugene Rimmel: *"El libro de los perfumes"*

Notas al texto:

(*)

El agua de rosas es conveniente comprarla en farmacias y parafarmacias para estar seguros de que ha pasado los controles fitosanitaros, y no contiene pesticidas ni otros productos tóxicos.
Se puede elaborar de forma casera con petalos de rosas silvestres, preferentemente, en infusión de agua mineral. Se deja enfriar, se filtra y se guarda en un frasco de cristal opaco. Se aplica con un algodón o un vaporizador.
Hidrata y tónifica, es un excelente remedio para evitar la sequedad y la irritación de la piel, y la perfuma delicadamente.
Vaporizada como ambientador, o en un cuenco sobre el radiador, en invierno, el agua de rosas es un relajante elixir que ayuda a armonizar la emotividad.

(****)**

X

And watched his eye — it still was fix'd:
She snatch'd the urn wherein was mix'd
The Persian Atar-gúl's perfume,
And sprinkled all its odours o'er
The pictured roof and marble floor:
The drops, that through his glittering vest
The playful girl's appeal address'd,
Unheeded o'er his bosom flew,
As if that breast were marble too.
"What sullen yet? it must not be —
Oh! gentle Selim, this from thee!"
She saw in curious order set
The fairest flowers of Eastern land —
"He loved them once; may touch them yet
If offer'd by Zuleika's hand."
The childish thought was hardly breathed
Before the Rose was pluck'd and wreathed;
The next fond moment saw her seat
Her fairy form at Selim's feet:
"This rose to calm my brother's cares
A message from the Bulbul bears;
It says to-night he will prolong
For Selim's ear his sweetest song;
And though his note is somewhat sad,
He'll try for once a strain more glad,
With some faint hope his alter'd lay
May sing these gloomy thoughts away.

Lord Byron, *"The bride of Abydos"*

(***)
Carsten Niebuhr: *Description de l'Arabie.* PDF

(****)
Gulabdan o asperjador.

Gatopardo

Etiquetas: Rosas, rosa+centifolia, agua+de+rosas, Avicena, perfume, cosmético, aromaterapia, Eugene+Rimmel, Gatopardo

10/01/2009 18:40 enlace permanente.

Comentarios: No hay comentarios

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CONTRA LOS CRÍMENES DE LESA HUMANIDAD: BOICOT A LOS PRODUCTOS DE ISRAEL

Nos hacemos eco de la campaña de identificación y boicot a los productos y empresas israelíes en el Estado español, y empresas españolas que comercian con Israel
CSCAweb (www.nodo50.org/csca)
Identifica y envía a csca@nodo50.org los datos de los productos y empresas israelíes, y de las empresas españolas que compran, venden o invierten en Israel
En CSCAweb está publicada una lista de productos israelíes que se comercializan en el Estado español y de empresas radicadas en España que son filiales de empresas israelíes o tienen participación de capital israelí, así como de empresas españolas que compran, venden o invierten en Israel.
Los productos israelíes pueden ser identificados en el mercado por los tres primeros dígitos de su código de barras -729- y las empresas, a través de internet y la propia actividad profesional.
Para su inclusión en CSCAweb, la información recogida puede enviarse a la dirección de e-mail csca@nodo50.org, remitiendo el mayor número de datos posibles sobre el producto (nombre con el que se comercializa, sector, lugares de venta, etc.) o la empresa (campo de actuación, dirección comercial, etc.).

Lo cual no es óbice para que recuerde que los dirigentes palestinos, a lo largo de los años, no han hecho otra cosa que lucrarse con las ayudas de la comunidad internacional, mientras dejaron en la mayor miseria, sin los servicios básicos ni las infraestructuras mínimas, a su pueblo. Y que son tan directamente responsables de estos crímenes como los terroristas dirigentes del Estado de Israel que dan las órdenes para aniquilar y masacrar sin discernimiento a la población civil palestina, rehén y víctima de los terroristas de Hamas, que no son mejores ni peores que sus enemigos. Pero lo que está en juego es la legalidad internacional, y sería bueno que el Tribunal Internacional de la Haya también extendiera las órdenes de busca y captura para los responsables de los crímenes de guerra cuando no son ignotos psicópatas que han perdido la guerra y ya no tienen poder.

Gatopardo

PD 10 de enero 2009

LLAMAMIENTO DE AMNISTÍA INTERNACIONAL:

Israel y los Territorios Palestinos Ocupados: ¡protejan a la población civil!

Los bombardeos de las fuerzas israelíes del los Territorios Palestinos Ocupados y el

lanzamiento de cohetes hacia Israel por parte de grupos armados palestinos ha provocado una escalada de violencia en Israel y los Territorios Ocupados en la que ya se contabilizan cientos de víctimas.
Los muertos y heridos causados por el bombardeo israelí de la Franja de Gaza suman el mayor número de víctimas palestinas habidas en cuatro decenios de ocupación israelí. La escalada de violencia se produce en un momento en que la población civil libra una lucha diaria por la supervivencia debido al bloqueo israelí, que impide no sólo la entrada a Gaza de alimentos y medicinas sino la salida de los civiles palestinos que quieren huir de la zona del conflicto. Por otro lado, tanto los soldados israelíes como los combatientes palestinos están usando a civiles como escudos humanos, lo que pone en peligro aún mas a una población que ya carece de la debida atención médica, alimentos, medicinas, electricidad, agua y otros productos y servicios indispensables.
Como consecuencia del bloqueo israelí, el reciente alto el fuego que han mantenido durante cinco meses y medio Israel y Hamás y los demás grupos armados palestinos de Gaza no ha supuesto apenas ninguna mejora para la vida de los habitantes del territorio. El alto el fuego terminó en la práctica cuando, el 4 de noviembre, las fuerzas armadas israelíes mataron a seis radicales palestinos en Gaza y los grupos armados palestinos lanzaron un aluvión de cohetes contra ciudades y pueblos del sur de Israel. Amnistía Internacional condena todas estas muertes y considera que los abusos de una parte, por graves que sean, no pueden justificar jamás los del otro.

Cifras. Desde el 27 de diciembre hasta el 6 de enero, más de 500 palestinos perdieron la vida tras los ataques ilegales de Israel y más de 2000 civiles palestinos resultan heridos. Antes de que empezaran los bombardeos de Israel, el número de palestinos muertos a manos de las fuerzas israelíes en 2008 ascendía a unos 650, al menos una tercera parte de los cuales han sido civiles desarmados, incluidos 70 niños. En el mismo periodo, los grupos armados palestinos han matado a 25 israelíes, 16 de ellos civiles, incluidos 4 niños. En los últimos ocho años, la violencia entre palestinos e israelíes se ha cobrado la vida de unos 5.000 palestinos y 1.100 israelíes. La mayoría de las víctimas de ambos bandos han sido civiles desarmados, incluidos unos 900 niños palestinos y 120 israelíes.

Ayúdanos a pedir a las autoridades israelíes a que **pongan inmediatamente fin a los ataques desproporcionados e ilegítimos sobre la franja de Gaza, de zonas residenciales altamente pobladas**, que permitan el acceso de la ayuda humanitaria y el acceso de testigos imparciales en la zona.

¡Actúa!

Rellena tus datos para que enviemos un mensaje en tu nombre (**leer**) al Ministro de Defensa de Israel.

Más información:
Gatopardo: Terrorismo israelí: invasión, masacre y drogas

Etiquetas: Israel, crímenes, lesa_humanidad, boicot, sociedad_civil, derechos_humanos, Gatopardo

09/01/2009 18:59 enlace permanente.

Comentarios:

Autor: Ramón Mier

Amiga,

Creo que el boicot que promueves es una medida válida para exigir primero una alto al fuego primero y después para perseguir y castigar a quienes cometan crímenes durante esta guerra.

Personalmente estoy convencido de que los terroristas de Hamas son peores que sus enemigos, que existen diferencias importantes entre unos y otros pero que por grandes o pequeñas que fueran no hacen menor el dolor y el sufrimiento del pueblo palestino que merece vivir con paz, con seguridad y prosperidad. Algo que también merece el pueblo de Israel.

Fecha: 09/01/2009 20:41.

Autor: Gatopardo

Querido Ramón: El estado de Israel ha sometido a Gaza a un bloqueo de exterminio, negándoles la posibilidad de recibir víveres, medicamentos, ni ayuda médica desde hace años; contraviniendo todas las normas del Derecho Internacional Humanitario para una población rehén de los extremistas de Hamas; pero también de los sionistas.
En un conflicto bélico, sea de la naturaleza que sea, existen normas aprobadas internacionalmente en las Convenciones de Ginebra que tratan de asegurar la protección de las personas no participantes en hostilidades (población civil)o que han decidido dejar de participar en el enfrentamiento (prisioneros de guerra).

"El Derecho Internacional Humanitario a su vez, limita el uso de métodos de guerra y el empleo de medios utilizados en los conflictos, pero no determina si un país tiene derecho a recurrir a la fuerza, pues esto es regulado por la carta de Naciones Unidas."

Y que yo sepa, los crímenes de guerra lo son independientemente de quienes se consideren responsables del inicio del conflicto.

Todos tenemos derecho a vivir en paz y seguridad; y la mejor manera de alcanzar esta aspiración es el respeto escrupuloso de la legalidad, sin arrogarse el perverso derecho a la venganza y al exterminio de los enemigos inermes.
Y eso es algo que ha hecho Israel reiteradamente a lo largo de su historia.

Fecha: 10/01/2009 08:25.

Autor: Ramón Mier

Amiga, esta vez no voy a discutir contigo... porque creo que tienes la razón.

Fecha: 10/01/2009 21:22.

Autor: Gatopardo a Juan Carlos, con e.mail falso

Borramos los comentarios que no aportan algo al tema del artículo, que no argumenten, contengan insultos y pongan un remite falso.
No vuelva a escribir aquí.

Fecha: 12/01/2009 14:55.

Autor: gus

que tu le creas a los "medios de comunicacion" corruptos y vendidos cuando le ponen el nombre de terroristas a un grupo de gente que lo unico que quiere es libertad y justicia para su pueblo, no quiere decir que lo sean.

Fecha: 21/01/2009 12:30.

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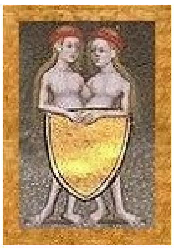
JUAN RUIZ, ARCIPRESTE DE HITA: DE LAS PROPIEDADES QUE LAS DUEÑAS CHICAS AN



Quiero abreviar la predicaçión,
que siempre me pagué de pequeño sermón,
e de dueña pequeña et de breve rasón,
ca poco et bien dicho afincase el corazón.
Del que mucho fabla ríen, quien mucho ríe, es loco
es en la dueña chica amor et non poco,
dueñas hay muy grandes, que por chicas non troco,
mas las chicas e las grandes, se repienten del troco.
De las chicas, que bien diga, el amor me fiso ruego,
que diga de sus noblesas, yo quiero las desir luego,
desirvos he de dueñas chicas, que lo avredes por juego.
Son frías como la nieve, e arden como el fuego.
Son frías de fuera, con el amor ardientes,
en la calle solás, trevejo, plasenteras, rientes,
en casa cuerdas, donosas, sosegadas, bien fasientes,
mucho ál y fallaredes a do bien paredes mientes.
En pequeña gergença yase grand resplandor,
en açúcar muy poco yase mucho dulçor,
en la dueña pequeña yase muy grand amor,
pocas palabras cumplen al buen entendedor.
Es pequeño el grano de la buena pimienta,
pero más que la nues conorta et calienta,

así dueña pequeña, si todo amor consienta,
non ha plaser del mundo que en ella non sienta.
Como en chica rosa está mucho color,
en oro muy poco grand preçio et grand valor,
como en poco blasmo yase grand buen olor,
ansí en dueña chica yase grand sabor.
Como robí pequeño tiene mucha bondat,
color, virtud, e preçios, e noble claridad,
ansí dueña pequeña tiene mucha beldat,
fermosura, donayre, amor, et lealtad.
Chica es la calandria, et chico el ruyseñor,
pero más dulçe canta, que otra ave mayor;
la muger, que es chica, por eso es mejor,
con doñeo es más dulçe, que açúcar nin flor.
Son aves pequeñas papagayo e orior,
pero cualquier d’ellas es dulçe gritador,
adonada, fermosa, preçiada, cantador,
bien atal es la dueña pequeña con amor.
De la muger pequeña non hay comparaçión,
terrenal parayso es, e grand consolaçión,
solás, et alegría, plaser, et bendiçión,
mejor es en la prueba, que en la salutaçión.
Siempre qu’es muger chica más que grande nin mayor,
non es desaguisado del grand mal ser foidor,
del mal tomar, lo menos, díselo el sabidor,
por ende de las mugeres la mejor es la menor. **(1)**

Juan Ruiz - Arcipreste de Hita (siglo XIV): del *Libro de buen amor*

(1)

así, en mujer pequeña, cuando en amor consienta,
no hay placer en el mundo que en ella no se sienta.

Como en la chica rosa está mucho color,
Como en oro muy poco, gran precio y gran valor,
como en poco perfume yace muy buen olor,
así, mujer pequeña guarda muy gran amor.

Como rubí pequeño tiene mucha bondad,
color virtud y precio, nobleza y claridad,
así, la mujer chica tiene mucha beldad,
hermosura y donaire, amor y lealtad.

Chica es la calandria y chico el ruiseñor,
pero más dulce cantan que otra ave mayor;
la mujer, cuando es chica, por eso es aún mejor,
en amor es más dulce que azúcar y que flor.

Son aves pequeñuelas papagayo y orior,
pero cualquiera de ellas es dulce cantador;
gracioso pajarillo, preciado trinador,
como ellos es la dama pequeña con amor.

Para mujer pequeña no hay comparación:
terrenal paraíso y gran consolación,
recreo y alegría, placer y bendición,
mejor es en la prueba que en la salutación.

Siempre quise a la chica más que a grande o mayor;
¡escapar de un mal grande nunca ha sido un error!
Del mal tomar lo menos, dícelo el sabidor,
por ello, entre mujeres, ¡la menor es mejor!

Etiquetas: Juan_Ruiz, Arcipreste_de_Hita, Libro_del_buen_Amor, Poemas, siglo_XIV, Gatopardo

08/01/2009 19:43 enlace permanente.

Comentarios: No hay comentarios

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LEÓN TOLSTOI: LA MUERTE DE IVAN ILICH

I

Durante una pausa en el proceso Melvinski, en el vasto edificío de la Audiencia, los miembros del tribunal y el fiscal se reunieron en el despacho de Ivan Yegorovich Shebek y empezaron a hablar del célebre asunto Krasovski. Fyodor Vasilyevich declaró acaloradamente que no entraba en la jurisdicción del tribunal, Ivan Yegorovich sostuvo lo contrario, en tanto que Pyotr Ivanovich, que no había entrado en la discusión al principio, no tomó pante en ella y echaba una ojeada a la Gaceta que acababan de entregarle.
-*¡Señores!* -exclamó- *¡Ivan Ilich ha muerto!*
-*¿De veras?*
-*Ahí está. Léalo* -dijo a Fyodor Vasilyevich, alargándole el periódico que, húmedo, olía aún a la tinta reciente.
Enmarcada en una orla negra figuraba la siguiente noticia: *«Con profundo pesar Praskovya Fyodorovna Golovina comunica a sus parientes y amigos el fallecimiento de su amado esposo Ivan Ilich Golovin, miembro del Tribunal de justicia, ocurrido el 4 de febrero de este año de 1882. El traslado del cadáver tendrá lugar el viernes a la una de la tarde.»*
Ivan Ilích había sido colega de los señores allí reunidos y muy apreciado de ellos. Había estado enfermo durante algunas semanas y de una enfermedad que se decía incurable. Se le había reservado el cargo, pero se conjeturaba que, en caso de que falleciera, se nombraría a Alekseyev para ocupar la vacante, y que el puesto de Alekseyev pasaría a Vinnikov o a Shtabel. Así pues, al recibir la noticia de la muerte de Ivan Ilich lo primero en que pensaron los señores reunidos en el despacho fue en lo que esa muerte podría acarrear en cuanto a cambios o ascensos entre ellos o sus conocidos.
«Ahora, de seguro, obtendré el puesto de Shtabel o de Vinnikov -se decía Fyodor Vasilyevich-. *Me lo tienen prometido desde hace mucho tiempo; y el ascenso me supondrá una subida de sueldo de ochocientos rublos, sin contar la bonificación.»*

«Ahora es preciso solicitar que trasladen a mi cuñado de Kaluga -pensaba Pyotr Ivanovich-. *Mi mujer se pondrá muy contenta. Ya no podrá decir que no hago maldita la cosa por sus parientes.»*
-*Yo ya me figuraba que no se levantaría de la cama* -dijo en voz alta Pyotr Ivanovich-. *¡Lástima!*
-*Pero, vamos a ver, ¿qué es lo que tenía?*
-*Los médicos no pudieron diagnosticar la enfermedad; mejor dicho, sí la diagnosticaron, pero cada uno de manera distinta. La última vez que lo vi pensé que estaba mejor.*
-*¡Y yo, que no pasé a verlo desde las vacaciones! Aunque siempre estuve por hacerlo.*
-*Y qué, ¿ha dejado algún capital?*
-*Por lo visto su mujer tenía algo, pero sólo una cantidad ínfima.*
-*Bueno, habrá que visitarla. ¡Aunque hay que ver lo lejos que viven!*
-*O sea, lejos de usted. De usted todo está lejos.*
-*Ya ve que no me perdona que viva al otro lado del río* -dijo sonriendo Pyotr Ivanovich a Shebek. Y hablando de las grandes distancias entre las diversas partes de la ciudad volvieron a la sala del Tribunal.
Aparte de las conjeturas sobre los posibles traslados y ascensos que podrían resultar del fallecimiento de Ivan Ilich, el sencillo hecho de enterarse de la muerte de un allegado suscitaba en los presentes, como siempre ocurre, una sensación de complacencia, a saber: *«el muerto es él; no soy yo».*
Cada uno de ellos pensaba o sentía: *«Pues sí, él ha muerto, pero yo estoy vivo.»* Los conocidos más íntimos, los amigos de Ivan Ilich, por así decirlo, no podían menos de pensar también que ahora habría que cumplir con el muy fastidioso deber, impuesto por el decoro, de asistir al funeral y hacer una visita de
pésame a la viuda.
Los amigos más allegados habían sido Fyodor Vasilyevich y Pyotr Ivanovich. Pyotr Ivanovich había estudiado Leyes con Ivan Ilich y consideraba que le estaba agradecido. Habiendo dado a su mujer durante la comida la noticia de la muerte de Ivan Ilich y cavilando sobre la posibilidad de trasladar a su cuñado a su partido judicial, Pyotr Ivanovich, sin dormir la siesta, se puso el frac y fue a casa de Ivan Ilich.
A la entrada vio una carroza y dos trineos de punto. Abajo, junto a la percha del vestíbulo, estaba apoyada a la pared la tapa del féretro cubierta de brocado y adornada de borlas y galones recién lustrados. Dos señoras de luto se quitaban los abrigos. Pyotr Ivanovich reconoció a una de ellas, hermana de Ivan Ilich, pero la otra le era desconocida, Su colega, Schwartz, bajaba en ese momento, pero al ver entrar a Pyotr Ivanovich desde el escalón de arriba, se detuvo a hizo un guiño como para decir: *«Valiente lío ha armado Ivan Ilich; a usted y a mí no nos pasaría lo mismo.»*
El rostro de Schwartz con sus patillas a la inglesa y su cuerpo flaco embutido en el frac, tenía su habitual aspecto de elegante solemnidad que no cuadraba con su carácter jocoso, que ahora y en ese lugar tenía especial enjundia; o así le pareció a Pyotr Ivanovich.
Pyotr Ivanovich dejó pasar a las señoras y tras ellas subió despacio la escalera. Schwartz no bajó, sino que permaneció donde estaba. Pyotr Ivanovich sabía por qué: porque quería concertar con él dónde jugarían a las cartas esa noche. Las señoras subieron a reunirse con la viuda, y Schwartz, con labios severamente apretados y ojos retozones, indicó a Pyotr Ivanovich levantando una ceja el aposento a la derecha donde se encontraba el cadáver.
Como sucede siempre en ocasiones semejantes, Pyotr Ivanovich entró sin saber a punto fijo lo que tenía que hacer. Lo único que sabía era que en tales circunstancias no estaría de más santiguarse. Pero no estaba enteramente seguro de si además de eso había que hacer también una reverencia. Así pues, adoptó un término medio, Al entrar en la habitación empezó a santiguarse y a hacer como si fuera a inclinarse. Al mismo tiempo, en la medida en que se lo permitían los movimientos de la mano y la cabeza, examinó la

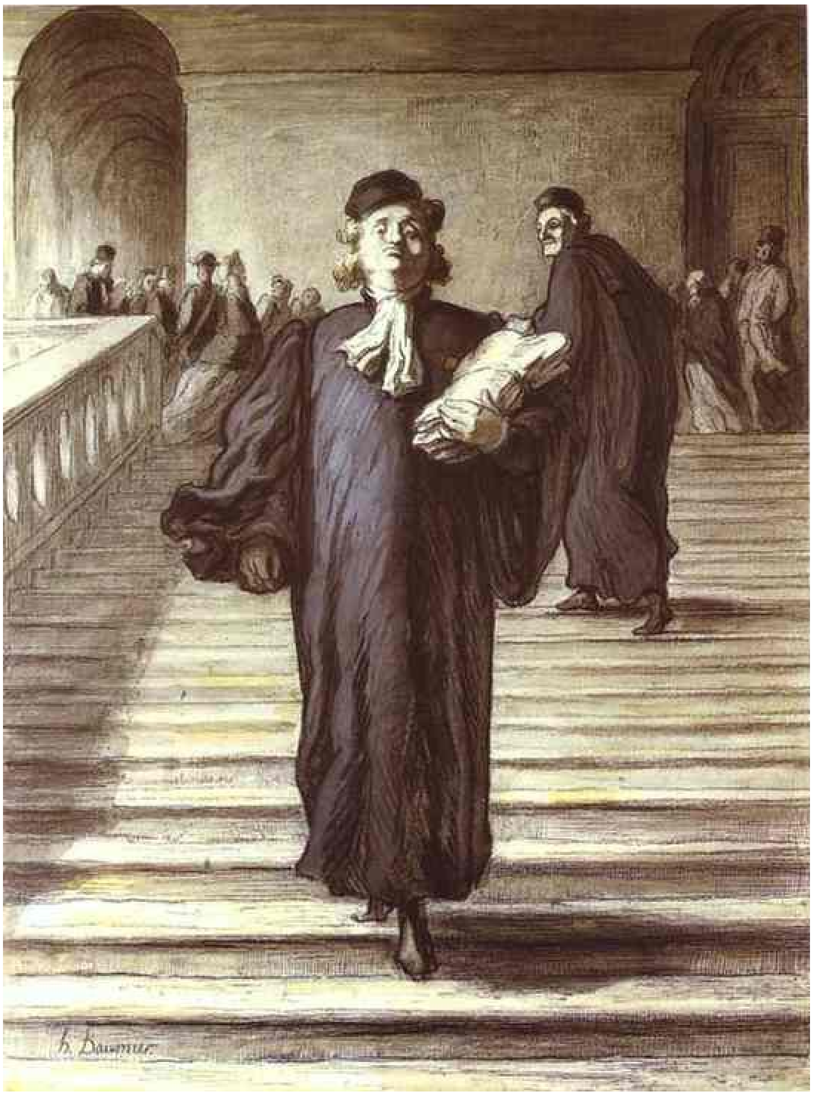
habitación. Dos jóvenes, sobrinos al parecer -uno de ellos estudiante de secundaria-, salían de ella santiguándose. Una anciana estaba de pie, inmóvil, mientras una señora de cejas curiosamente arqueadas le decía algo al oído. Un sacristán vigoroso y resuelto, vestido de levita, leía algo en alta voz con expresión que excluía toda réplica posible. Gerasim, ayudante del mayordomo, cruzó con paso ingrávido por delante de Pyotr Ivanovich esparciendo algo por el suelo. Al ver tal cosa, Pyotr Ivanovich notó al momento el ligero olor de un cuerpo en descomposición. En su última visita a Ivan Rich, Pyotr Ivanovich había visto a Gerasim en el despacho; hacía el papel de enfermero, a Ivan Ilich le tenía mucho aprecio. Pyotr Ivanovich continuó santiguándose a inclinando levemente la cabeza en una dirección intermedia entre el cadáver, el sacristán y los iconos expuestos en una mesa en el rincón. Más tarde, cuando le pareció que el movimiento del brazo al hacer la señal de la cruz se había prolongado más de lo conveniente, cesó de hacerlo y se puso a mirar el cadáver.
El muerto yacía, como siempre yacen los muertos, de manera especialmente grávida, con los miembros rígidos hundidos en los blandos cojines del ataúd y con la cabeza sumida para siempre en la almohada. Al igual que suele ocurrir con los muertos, abultaba su frente, amarilla como la cera y con rodales calvos en las sienes hundidas, y sobresalía su nariz como si hiciera presión sobre el labio superior. Había cambiado mucho y enflaquecido aún más desde la última vez que Pyotr Ivanovích lo había visto; pero, como sucede con todos los muertos, su rostro era más agraciado y, sobre todo, más expresivo de lo que había sido en vida. La expresión de ese rostro quería decir que lo que hubo que hacer quedaba hecho y bien hecho. Por añadidura, ese semblante expresaba un reproche y una advertencia para los vivos. A Pyotr Ivanovich esa advertencia le parecía inoportuna o, por lo menos, inaplicable a él. Y como no se sentía a gusto se santiguó de prisa una vez más, giró sobre los talones y se dirigió a la puerta -demasiado a la ligera según él mismo reconocía, y de manera contraria al decoro.
Schwartz, con los pies separados y las manos a la espalda, le esperaba en la habitación de paso jugando con el sombrero de copa. Una simple mirada a esa figura jocosa, pulcra y elegante bastó para refrescar a Pyotr Ivanovích. Diose éste cuenta de que Schwartz estaba por encima de todo aquello y no se rendía a ninguna influencia deprimente. Su mismo aspecto sugería que el incidente del funeral de Ivan Ilich no podía ser motivo suficiente para juzgar infringido el orden del día, o, dicho de otro modo, que nada podría impedirle abrir y barajar un mazo de naipes esa noche, mientras un criado colocaba cuatro nuevas bujías en la mesa; que, en realidad, no había por qué suponer que ese incidente pudiera estorbar que pasaran la velada muy ricamente. Dijo esto en un susurro a Pyotr Ivanovich cuando pasó junto a él, proponiéndole que se reuniesen a jugar en casa de Fyodor Vasilyevich. Pero, por lo visto, Pyotr Ivanovich no estaba destinado a jugar al *vint* esa noche.
Praskovya Fyodorovna (mujer gorda y corta de talla que, a pesar de sus esfuerzos por evitarlo, había seguido ensanchándose de los hombros para abajo y tenía las cejas tan extrañamente arqueadas como la señora que estaba junto al féretro), toda de luto, con un velo de encaje en la cabeza, salió de su propio cuarto con otras señóras y, acompañándolas a la habitación en que estaba el cadáver, dijo:
-*El oficio comenzará en seguida. Entren, por favor.*
Schwartz, haciendo una imprecisa reverencia, se detuvo, al parecer sin aceptar ni rehusar tal invitación. Praskovya Fyodorovna, al reconocer a Pyotr Ivanovich, suspiró, se acercó a él, le tomó una mano y dijo:
-*Sé que fue usted un verdadero amigo de Ivan Ilich...* -y le miró, esperando de él una respuesta apropiada a esas palabras.
Pyotr Ivanovich sabía que, por lo mismo que había sido necesario santiguarse en la otra habitación, era aquí necesario estrechar esa mano, suspirar y decir: *«Créame...»* Y así lo hizo. Y habiéndolo hecho tuvo la sensación de que se había conseguido el propósito deseado: ambos se sintieron conmovidos.

-*Venga conmigo. Necesito hablarle antes de que empiece* -dijo la viuda-. *Déme su brazo.*
Pyotr Ivanovich le dio el brazo y se encaminaron a las habitaciones interiores, pasando junto a Schwartz, que hizo un guíño pesaroso a Pyotr Ivanovich. «*Ahí se queda nuestro vint. No se ofenda si encontramos a otro jugador. Quizá podamos ser cinco cuando usted se escape* -decía su mirada juguetona.

Pyotr Ivanovich suspiró aún más honda y tristemente y Praskovya Fyodorovna, agradecida, le dio un apretón en el brazo. Cuando llegaron a la sala tapizada de cretona color de rosa y alumbrada por una lámpara mortecina se sentaron a la mesa: ella en un sofá y él en una otomana baja cuyos muelles se resintieron convulsamente bajo su cuerpo. Praskovya Fyodorovna estuvo a punto de advertirle que tomara otro asiento, pero juzgando que tal advertencia no correspondía debidamente a su condición actual cambió de aviso. Al sentarse en la otomana Pyotr Ivanovich recordó que Ivan Ilich había arreglado esa habitación y le había consultado acerca de la cretona color de rosa con hojas verdes. Al ir a sentarse en el sofá (la sala entera estaba repleta de muebles y chucherías) el velo de encaje negro de la viuda quedó enganchado en el entallado de la mesa. Pyotr Ivanovich se levantó para desengancharlo, y los muelles de la otomana, liberados de su peso, se levantaron al par que él y le dieron un empellón. La viuda, a su vez, empezó a desenganchar el velo y Pyotr Ivanovich volvió a sentarse, comprimiendo de nuevo la indócil otomana. Pero la viuda no se había desasido por completo y Pyotr volvió a levantarse, con lo que la otomana volvió a sublevarse a incluso a emitir crujidos. Cuando acabó todo aquello la viuda sacó un pañuelo de batista limpio y empezó a llorar. Pero el lance del velo y la lucha con la otomana habían enfriado a Pyotr Ivanovich, quien permaneció sentado con cara de vinagre. Esta situación embarazosa fue interrumpida por Sokolov, el mayordomo de Ivan Ilich, quien vino con el aviso de que la parcela que en el cementerio había escogido Praskovya Fyodorovna costaría doscientos rublos. Ella cesó de llorar y mirando a Pyotr Ivanovich con ojos de víctima le hizo saber en francés lo penoso que le resultaba todo aquello. Pyotr Ivanovich, con un ademán tácito, confirmó que indudablemente no podía ser de otro modo.
-*Fume, por favor* -dijo ella con voz a la vez magnánima y quebrada; y se volvió para hablar con Sokolov del precio de la parcela para la sepultura.
Mientras fumaba, Pyotr Ivanovich le oyó preguntar muy detalladamente por los precios de diversas parcelas y decidir al cabo con cuál de ellas se quedaría. Sokolov salió de la habitación.

-*Yo misma me ocupo de todo* -dijo ella a Pyotr Ivanovich apartando a un lado los álbumes que había en la mesa. Y al notar que con la ceniza del cigarrillo esa mesa corría peligro le alargó al momento un cenicero al tiempo que decía:
-*Considero que es afectación decir que la pena me impide ocuparme de asuntos prácticos. Al contrario, si algo puede... no digo consolarme, sino distraerme, en lo concerniente a eso...*
Volvió a sacar el pañuelo como si estuviera a punto de llorar, pero de pronto, como sobreponiéndose, se sacudió y empezó a hablar con calma:
-*Hay algo, sin embargo, de que quiero hablarle.*
Pyotr Ivanovich se inclinó, pero sin permitir que se amotinasen los muelles de la otomana, que ya habían empezado a vibrar bajo su cuerpo.
-*En estos últimos días ha sufrido terriblemente.*
-*¿De veras?* -preguntó Pyotr Ivanovich.
-*¡Oh, sí, terriblemente! Estuvo gritando sin cesar, y no durante minutos, sino durante horas. Tres días seguidos estuvo gritando sin parar. Era intolerable. No sé cómo he podido soportarlo. Se le podía oír con tres puertas de por medio. ¡Ay, cuánto he sufrido!*
-*¿Pero es posible que estuviera consciente durante ese tiempo?* -preguntó Pyotr Ivanovich.
-*Sí* -murmuró ella-. *Hasta el último momento. Se despidió de nosotros un cuarto de hora antes de morir y hasta dijo que nos lleváramos a Volodya de allí.*
El pensar en los padecimientos de un hombre a quien había conocido tan íntimamente, primero como chicuelo alegre, luego como condiscípulo y más tarde, ya crecido, como colega horrorizó de pronto a Pyotr Ivanovich, a pesar de tener que admitir con desgana que tanto él como esa mujer estaban fingiendo. Volvió a ver esa frente y esa nariz que hacía presión sobre el labio, y tuvo miedo. *«¡Tres días de horribles sufrimientos y luego la muerte! ¡Pero si eso puede también ocurrirme a mí de repente, ahora mismo!»* -pensó, y durante un momento quedó espantado. Pero en seguida, sin saber por qué, vino en su ayuda la noción habitual, a saber, que eso le había pasado a Ivan Ilich y no a él, que eso no debería ni podría pasarle a él, y que pensar de otro modo sería dar pie a la depresión, cosa que había que evitar, como demostraba claramente el rostro de Schwartz. Y habiendo reflexionado de esa suerte, Pyotr Ivanovich se tranquilizó y empezó a pedir con interés detalles de la muerte de Ivan Ilich, ni más ni menos que si esa muerte hubiese sido un accidente propio sólo de Ivan Ilích, pero en ningún caso de él.
Después de dar varios detalles acerca de los dolores físicos realmente horribles que había sufrido Ivan Ilich (detalles que Pyotr Ivanovich pudo calibrar sólo por su efecto en lòs nervios de Praskovya Fyodorovna), la viuda al parecer juzgó necesario entrar en materia.
-*¡Ay, Pyotr Ivanovich, qué angustioso! ¡Qué terriblemente angustioso, qué terriblemente angustioso!* - Y de nuevo rompió a llorar.
Pyotr Ivanovich suspiró y aguardó a que ella se limpiase la nariz. Cuando lo hizo, dijo él:
-*Créame...* -y ella empezó a hablar otra vez de lo que claramente era el asunto principal que con él quería ventilar, a saber, cómo podría obtener dinero del fisco con motivo de la muerte de su marido. Praskovya Fyodorovna hizo como sí pidiera a Pyotr Ivanovich consejo acerca de su pensión, pero él vio que ella ya sabía eso hasta en sus más mínimos detalles, mucho más de lo que él sabía; que ella ya sabía todo lo que se le podía sacar al fisco a consecuencia de esa muerte; y que lo que quería saber era si se le podía sacar más.
Pyotr Ivanovich trató de pensar en algún medio para lograrlo, pero tras dar vueltas al caso y, por cumplir, criticar al gobierno por su tacañería dijo que, a su parecer, no se podía obtener más. Entonces ella suspiró y evidentemente empezó a buscar el modo de deshacerse de su visitante. Él se dio cuenta de ello, apagó el cigarrillo, se levantó, estrechó la mano de la señora y salió a la antesala.

En el comedor, donde estaba el reloj que tanto gustaba a Ivan Ilich, quien lo había comprado en una tienda de antigüedades, Pyotr Ivanovich encontró a un sacerdote y a unos cuantos conocidos que habían venido para asistir al oficio, y vio también a la hija joven y guapa de Ivan Ilich, a quien ya conocía. Estaba de luto riguroso, y su cuerpo delgado parecía aún más delgado que nunca. La expresión de su rostro era sombría, denodada, casi iracunda. Saludó a Pyotr Ivanovich como sí él tuviera la culpa de algo. Detrás de ella, con la misma expresión agraviada, estaba un juez de instrucción conocido de Pyotr Ivanovich, un joven rico que, según se decía, era el prometido de la muchacha. Pyotr Ivanovich se inclinó melancólicamente ante ellos y estaba a punto de pasar a la cámara mortuoria cuando de debajo de la escalera surgió la figura del hijo de Ivan Ilich, estudiante de instituto, que se parecía increiblemente a su padre. Era un pequeño Ivan Ilich, igual al que Pyotr Ivanovich recordaba cuando ambos estudiaban Derecho. Tenía los ojos llorosos, con una expresión como la que tienen los muchachos viciosos de trece o catorce años. Al ver a Pyotr Ivanovich, el muchacho arrugó el ceño con empacho y hosquedad. Pyotr Ivanovich le saludó con una inclinación de cabeza y entró en la cámara mortuoria. Había empezado el oficio de difuntos: velas, gemidos, incienso, lágrimas, sollozos. Pyotr Ivanovich estaba de pie, mirándose sombríamente los zapatos, No miró al muerto una sola vez, ni se rindió a las influencias depresivas, y fue de los primeros en salir de allí. No había nadie en la antesala. Gerasim salió de un brinco de la habitación del muerto, revolvió con sus manos vigorosas entre los amontonados abrigos de pieles, encontró el de Pyotr Ivanovich y le ayudó a ponérselo.
-*¿Qué hay, amigo Gerasim?* -preguntó Pyotr Ivanovich por decir algo-. *¡Qué lástima! ¿Verdad?*
-*Es la voluntad de Dios. Por ahí pasaremos todos* -contestó Gerasim mostrando sus dientes blancos, iguales, dientes de campesino, y como hombre ocupado en un trabajo urgente abrió de prisa la puerta, llamó al cochero, ayudó a Pyotr Ivanovich a subir al trineo y volvió de un salto a la entrada de la casa, como pensando en algo que aún tenía que hacer.
A Pyotr Ivanovich le resultó especialmente agradable respirar aire fresco después del olor del incienso, el cadáver y el ácido carbólíco.
-*¿A dónde, señor?* -preguntó el cochero.
-*No es tarde todavía... Me pasaré por casa de Fyodor Vasilyevich.*
Y Pyotr Ivanovich fue allá y, en efecto, los halló a punto de terminar la primera mano; y así, pues, no hubo inconveniente en que entrase en la partida.



II

La historia de la vida de Ivan Ilich había sido sencillísima y ordinaria, y terrible en extremo. Había sido miembro del Tribunal de justicia y había muerto a los cuarenta y cinco años de edad. Su padre había sido funcionario público que había servido en diversos ministerios y negociados y hecho la carrera propia de individuos que, aunque notoriamente incapaces para desempeñar cargos importantes, no pueden ser despedidos a causa de sus muchos años de servicio; al contrario, para tales individuos se inventan cargos ficticios y sueldos nada ficticios de entre seis y diez mil rublos, con los cuales viven hasta una avanzada edad.
Tal era Ilya Yefimovich Golovin, Consejero Privado e inútil miembro de varios organismos inútiles.
Tenía tres hijos y una hija. Ivan Ilich era el segundo. El mayor seguía la misma carrera que el padre aunque en otro ministerio, y se acercaba ya rápidamente a la etapa del servicio en que se percibe automáticamente ese sueldo. El tercer hijo era un desgraciado. Había fracasado en varios empleos y ahora trabajaba en los ferrocarriles. Su padre, sus hermanos y, en particular, las mujeres de éstos no sólo evitaban encontrarse con él, sino que olvidaban que existía salvo en casos de absoluta necesidad. La hija estaba casada con el barón Greff, funcionario de Petersburgo del mismo género que su suegro.
Ivan Ilich era el fénix de la familia, como decía la gente. No era tan frío y estirado como el hermano mayor ni tan frenético como el menor, sino un término medio entre ambos: listo, vivaz, agradable y discreto. Había estudiado en la Facultad de Derecho con su hermano menor, pero éste no había acabado la carrera por haber sido expulsado en el

quinto año. Ivan Ilich, al contrario, había concluido bien sus estudios. Era ya en la facultad lo que sería en el resto de su vida: capaz, alegre, benévolo y sociable, aunque estricto en el cumplimiento de lo que consideraba su deber; y, según él, era deber todo aquello que sus superiores jerárquicos consideraban como tal. No había sido servil ni de muchacho ni de hombre, pero desde sus años mozos se había sentido atraído, como la mosca a la luz, por las gentes de elevada posición social, apropiándose sus modos de obrar y su filosofía de la vida y trabando con ellos relaciones amistosas. Había dejado atrás todos los entusiasmos de su niñez y mocedad, de los que apenas quedaban restos, se había entregado a la sensualidad y la soberbia y, por último, como en las clases altas, al liberalismo, pero siempre dentro de determinados límites que su instinto le marcaba puntualmente.
En la facultad hizo cosas que anteriormente le habían parecido sumamente reprobables y que le causaron repugnancia de sí mismo en el momento mismo de hacerlas; pero más tarde, cuando vio que tales cosas las hacía también gente de alta condición social que no las juzgaba ruines, no llegó precisamente a darlas por buenas, pero sí las olvidó por completo o se acordaba de ellas sin sonrojo. Al terminar sus estudios en la facultad y habilitarse para la décima categoría de la administración pública, y habiendo recibido de su padre dinero para equiparse, Ivan Ilich se encargó ropa en la conocida sastrería de Scharmer, colgó en la cadena del reloj una medalla con el lema *respice finem*, se despidió de su profesor y del príncipe patrón de la facultad, tuvo una cena de despedida con sus compañeros en el restaurante Donon, y con su nueva maleta muy a la moda, su ropa blanca, su traje, sus utensilios de afeitar y adminículos de tocador, su manta de viaje, todo ello adquirido en las mejores tiendas, partió para una de las provincias donde, por influencia de su padre, iba a ocupar el cargo de ayudante del gobernador para servicios especiales.
En la provincia Ivan Ilich pronto se agenció una posición tan fácil y agradable como la que había tenido en la Facultad de Derecho. Cumplía con sus obligaciones y fue haciéndose una carrera, a la vez que se divertía agradable y decorosamente. De vez en cuando salía a hacer visitas oficiales por el distrito, se comportaba dignamente con sus superiores e inferiores -de lo que no podía menos de enorgullecerse- y desempeñaba con rigor y honradez incorruptible los menesteres que le estaban confiados, que en su mayoría tenían que ver con los disidentes religiosos.
No obstante su juventud y propensión a la jovialidad frívola, era notablemente reservado, exigente y hasta severo en asuntos oficiales; pero en la vida social se mostraba a menudo festivo e ingenioso, y siempre benévolo, correcto y *bon enfant*, como decían de él el gobernador y su esposa, quienes le trataban como miembro de la familia.
En la provincia tuvo amoríos con una señora deseosa de ligarse con el joven y elegante abogado; hubo también una modista; hubo asimismo juergas con los edecanes que visitaban el distrito y, después de la cena, visitas a calles sospechosas de los arrabales; y hubo, por fin, su tanto de coba al gobernador y su esposa, pero todo ello efectuado con tan exquisito decoro que no cabía aplicarle calificativos desagradables. Todo ello podría colocarse bajo la conocida rúbrica francesa: *Il faut que jeunesse se passe*. Todo ello se llevaba a cabo con manos limpias, en camisas limpias, con palabras francesas y, sobre todo, en la mejor sociedad y, por ende, con la aprobación de personas de la más distinguida condición.
De ese modo sirvió Ivan Ilich cinco años hasta que se produjo un cambio en su situación oficial. Se crearon nuevas instituciones judiciales y hubo necesidad para ellas de nuevos funcionarios. Ivan Ilich fue uno de ellos. Se le ofreció el cargo de juez de instrucción y lo aceptó, a pesar de que estaba en otra provincia y le obligaba a abandonar las relaciones que había establecido y establecer otras. Los amigos se reunieron para despedirle, se hicieron con él una fotografía en grupo y le regalaron una pitillera de plata. E Ivan Ilich partió para su nueva colocación.

En el cargo de juez de instrucción Ivan Ilich fue tan *comme il faut* y decoroso como lo había sido cuando estuvo de ayudante para servicios especiales: se ganó el respeto general y supo separar sus deberes judiciales de lo concerniente a su vida privada. Las funciones mismas de juez de instrucción le resultaban muchísimo más interesantes y atractivas que su trabajo anterior. En ese trabajo anterior lo agradable había sido ponerse el uniforme confeccionado por Scharmer y pasar con despreocupado continente por entre los solicitantes y funcionarios que, aguardando temerosos la audiencia con el gobernador, le envidiaban por entrar directamente en el despacho de éste y tomar el té y fumarse un cigarrillo con él. Pero personas que dependían directamente de él había habido pocas: sólo jefes de policía y disidentes religiosos cuando lo enviaban en misiones especiales, y a esas personas las trataba cortésmente, casi como a camaradas, como haciéndoles creer que, siendo capaz de aplastarlas, las trataba sencilla y amistosamente. Pero ahora, como juez de instrucción, Ivan Ilich veía que todas ellas -todas ellas sin excepción-,incluso las más importantes y engreídas, estaban en sus manos, y que con sólo escribir unas palabras en una hoja de papel con cierto membrete tal o cual individuo importante y engreído sería conducido ante él en calidad de acusado o de testigo; y que si decidía que el tal individuo no se sentase lo tendría de pie ante él contestando a sus preguntas. Ivan Ilich nunca abusó de esas atribuciones; muy al contrario, trató de suavizarlas; pero la conciencia de poseerlas y la posibilidad de suavizarlas constituían para él el interés cardinal y el atractivo de su nuevo cargo. En su trabajo, especialmente en la instrucción de los sumarios, Ivan Ilich adoptó pronto el método de eliminar todas las circunstancias ajenas al caso y de condensarlo, por complicado que fuese, en forma que se presentase por escrito sólo en sus aspectos externos, con exclusión completa de su opinión personal y, sobre todo, respetando todos los formalismos necesarios. Este género de trabajo era nuevo, e Ivan Ilich fue uno de los primeros funcionarios en aplicar el nuevo Código de 1864.
Al asumir el cargo de juez de instrucción en una nueva localidad Ivan Ilich hizo nuevas amistades y estableció nuevas relaciones, se instaló de forma diferente de la anterior y cambió perceptiblemente de tono. Asumió una actitud de discreto y digno alejamiento de las autoridades provinciales, pero sí escogió el mejor círculo de juristas y nobles ricos de la ciudad y adoptó una actitud de ligero descontento con el gobierno, de liberalismo moderado e ilustrada ciudadanía. Por lo demás, no alteró en lo más mínimo la elegancia de su atavío, cesó de afeitarse el mentón y dejó crecer libremente la barba.
La vida de Ivan Ilich en esa nueva ciudad tomó un cariz muy agradable. La sociedad de allí, que tendía a oponerse al gobernador, era buena y amistosa, su sueldo era mayor y empezó a jugar al *vint,* juego que por aquellas fechas incrementó bastante los placeres de su vida, pues era diestro en el manejo de las cartas, jugaba con gusto, calculaba con rapidez y astucia y ganaba por lo general.
Al cabo de dos años de vivir en la nueva ciudad, Ivan Ilich conoció a la que había de ser su esposa. Praskovya Fyodorovna Mihel era la muchacha más atractiva, lista y brillante del círculo que él frecuentaba. Y entre pasatiempos y ratos de descanso de su trabajo judicial Ivan Ilich entabló relaciones ligeras y festivas con ella.
Cuando había sido funcionario para servicios especiales Ivan Ilich se había habituado a bailar, pero ahora, como juez de instrucción, bailaba sólo muy de tarde en tarde. También bailaba ahora con el fin de demostrar que, aunque servía bajo las nuevas instituciones y había ascendido a la quinta categoría de la administración pública, en lo tocante a bailar podía dar quince y raya a casi todos los demás. Así pues, de cuando en cuando, al final de una velada, bailaba con Praskovya Fyodorovna, y fue sobre todo durante esos bailes cuando la conquistó. Ella se enamoró de él. Ivan Ilich no tenía intención clara y precisa de casarse, pero cuando la muchacha se enamoró de él se dijo a sí mismo: *«Al fin y al cabo ¿por qué no casarme?»*
Praskovya Fyodorovna, de buena familia hidalga, era bastante guapa y tenía algunos bienes. Ivan Ilichhubiera podido aspirar a un partido más brillante, pero incluso éste era

bueno. Él contaba con su sueldo y ella -así lo esperaba él- tendría ingresos semejantes., era de buena familia, simpática, bonita y perfectamente honesta. Decir que Ivan Ilich se casó por estar enamorado de ella y encontrar que ella simpatizaba con su visión de la vida habría sido tan injusto como decir que se había casado porque el círculo social que frecuentaba daba su visto bueno a esa unión. Ivan Ilich se casó por ambas razones: sentía sumo agrado en adquirir semejante esposa, a la vez que hacía lo que consideraban correcto sus más empingorotadas amistades.
Y así, pues, Ivan Ilich se casó.
Los preparativos para la boda y el comienzo de la vida matrimonial, con las caricias conyugales, el flamante mobiliario, la vajilla nueva, la nueva lencería... todo ello transcurrió muy gustosamente hasta el embarazo de su mujer; tanto así que Ivan Ilich empezó a creer que el matrimonio no sólo no perturbaría el carácter cómodo, placentero, alegre y siempre decoroso de su vida, aprobado por la sociedad y considerado por él como natural, sino que, al contrario, lo acentuaría. Pero he aquí que, desde los primeros meses del embarazo de su mujer, surgió algo nuevo, inesperado, desagradable, penoso e indecoroso, imposible de comprender y evitar. Sin motivo alguno, en opinión de Ivan Ilich -de *gaieté de coeur* como se decía a sí mismo-, su mujer comenzó a perturbar el placer y decoro de su vida. Sin razón alguna comenzó a tener celos de él, le exigía atención constante, le censuraba por cualquier cosa y le enzarzaba en disputas enojosas y groseras.
Al principio Ivan Ilich esperaba zafarse de lo molesto de tal situación por medio de la misma fácil y decorosa relación con la vida que tan bien le había servido anteriormente: trató de no hacer caso de la disposición de ánimo de su mujer, continuó viviendo como antes, ligera y agradablemente, invitaba a los amigos a jugar a las cartas en su casa y trató asimismo de frecuentar el club o visitar a sus conocidos. Pero un día su mujer comenzó a vituperarle con tal brío y palabras tan soeces, y siguió injuriándole cada vez que no atendía a sus exigencias, con el fin evidente de no cejar hasta que él cediese, o sea, hasta que se quedase en casa víctima del mismo aburrimiento que ella sufría, que Ivan Ilich se asustó. Ahora comprendió que el matrimonio -al menos con una mujer como la suya- no siempre contribuía a fomentar el decoro y la amenidad de la vida, sino que, al contrario, estorbaba el logro de ambas cualidades, por lo que era preciso protegerse de semejante estorbo. Ivan Ilich, pues, comenzó a buscar medios de lograrlo. Uno de los que cabía imponer a Praskovya Fyodorovna eran sus funciones judiciales, e Ivan Ilich, apelando a éstas y a los deberes anejos a ellas, empezó a bregar con su mujer y a defender su propia independencia.
Con el nacimiento de un niño, los intentos de alimentarlo debidamente y los diversos fracasos en conseguirlo, así como con las dolencias reales e imaginarias del niño y la madre en las que se exigía la compasión de Ivan Ilich -aunque él no entendía pizca de ello-, la necesidad que sentía éste de crearse una existencia fuera de la familia se hizo aún más imperiosa.
A medida que su mujer se volvía más irritable y exigente, Ivan Ilich fue desplazando su centro de gravedad de la familia a su trabajo oficial. Se encariñaba cada vez más con ese trabajo y acabó siendo aún más ambicioso que antes. Muy pronto, antes de cumplirse el primer aniversario de su casamiento, Ivan Ilich cayó en la cuenta de que el matrimonio, aunque aportaba algunas comodidades a la vida, era de hecho un estado sumamente complicado y difícil, frente al cual -si era menester cumplir con su deber, o sea, llevar una vida decorosa aprobada por la sociedad- habría que adoptar una actitud precisa, ni más ni menos que con respecto al trabajo oficial. Y fue esa actitud ante el matrimonio la que hizo suya Ivan Ilich. Requería de la vida familiar únicamente aquellas comodidades que, como la comida casera, el ama de casa y la cama, esa vida podía ofrecerle y, sobre todo, el decoro en las formas externas que la opinión pública exigía. En todo lo demás buscaba deleite y contento, y quedaba agradecido cuando los encontraba; pero si tropezaba con resistencia y refunfuño retrocedía en el acto al

mundo privativo y enclaustrado de su trabajo oficial, en el que hallaba satisfacción.
A Ivan Ilich se le estimaba como buen funcionario y al cabo de tres años fue ascendido a Ayudante Fiscal. Sus nuevas obligaciones, la importancia de ellas, la posibilidad de procesar y encarcelar a quien quisiera, la publicidad que se daba a sus discursos y el éxito que alcanzó en todo ello le hicieron aún más agradable el cargo.
Nacieron otros hijos. Su esposa se volvió más quejosa y malhumorada, pero la actitud de Ivan Ilich frente a su vida familiar fue barrera impenetrable contra las regañinas de ella. Después de siete años de servicio en esa ciudad, Ivan Ilich fue trasladado a otra provincia con el cargo de Fiscal. Se mudaron a ella, pero andaban escasos de dinero y a su mujer no le gustaba el nuevo domicilio. Aunque su sueldo superaba al anterior, el coste de la vida era mayor; murieron además dos de los niños, por lo que la vida de familia le parecía aún más desagradable. Praskovya Fyodorovna culpaba a su marido de todas las inconveniencias que encontraban en el nuevo hogar. La mayoría de los temas de conversación entre marido y mujer, sobre todo en lo tocante a la educación de los niños, giraban en torno a cuestiones que recordaban disputas anteriores, y esas disputas estaban a punto de volver a inflamarse en cualquier momento. Quedaban sólo algunos infrecuentes períodos de cariño entre ellos, pero no duraban mucho. Eran islotes a los que se arrimaban durante algún tiempo, pero luego ambos partían de nuevo para el océano de hostilidad secreta que se manifestaba en el distanciamiento entre ellos. Ese distanciamiento hubiera podido afligir a Ivan Ilich si éste no hubiese considerado que no debería existir, pero ahora reconocía que su situación no sólo era normal, sino que había llegado a ser el objetivo de su vida familiar. Ese objetivo consistía en librarse cada vez más de esas desazones y darles un barniz inofensivo y decoroso; y lo alcanzó pasando cada vez menos tiempo con la familia y tratando, cuando era preciso estar en casa, de salvaguardar su posición mediante la presencia de personas extrañas. Lo más importante, sin embargo, era que contaba con su trabajo oficial, y en sus funciones judiciales se centraba ahora todo el interés de su vida. La conciencia de su poder, la posibilidad de arruinar a quien se le antojase, la importancia, más aún, la gravedad externa con que entraba en la sala del tribunal o en las reuniones de sus subordinados, su éxito con sus superiores e inferiores y, sobre todo, la destreza con que encauzaba los procesos, de la que bien se daba cuenta -todo ello le procuraba sumo deleite y llenaba su vida, sin contar los coloquios con sus colegas, las comidas y las partidas de *whist.* Así pues, la vida de Ivan Ilich seguía siendo agradable y decorosa, como él juzgaba que debía ser.
Así transcurrieron otros siete años. Su hija mayor tenía ya dieciséis, otro hijo había muerto, y sólo quedaba el pequeño colegial, objeto de disensión. Ivan Ilich quería que ingresara en la Facultad de Derecho, pero Praskovya Fyodorovna, para fastidiar a su marido, le matriculó en el instituto. La hija había estudiado en casa y su instrucción había resultado bien; el muchacho tampoco iba mal en sus estudios.
Así vivió Ivan Ilich durante diecisiete años desde su casamiento. Era ya un fiscal veterano. Esperando un puesto más atrayente, había rehusado ya varios traslados cuando surgió de improviso una circunstancia desagradable que perturbó por completo el curso apacible de su vida. Esperaba que le ofrecieran el cargo de presidente de tribunal en una ciudad universitaria, pero Hoppe de algún modo se le había adelantado y había obtenido el puesto. Ivan Ilich se irritó y empezó a quejarse y a reñir con Hoppe y sus superiores inmediatos, quienes comenzaron a tratarle con frialdad y le pasaron por alto en los nombramientos siguientes.
Eso ocurrió en 1880, año que fue el más duro en la vida de Ivan Ilich. Por una parte, en ese año quedó claro que su sueldo no les bastaba para vivir, y, por otra, que todos le habían olvidado; peor todavía, que lo que para él era la mayor y más cruel injusticia a otros les parecía una cosa común y corriente. Incluso su padre no se consideraba obligado a ayudarle. Ivan Ilich se sentía abandonado de todos, ya que juzgaban que un cargo con un sueldo de tres mil quinientos rubIos era absolutamente normal y hasta

privilegiado. Sólo él sabía que con el conocimiento de las injusticias de que era víctima, con el sempiterno refunfuño de su mujer y con las deudas que había empezado a contraer por vivir por encima de sus posibilidades, su posición andaba lejos de ser normal.
Con el fin de ahorrar dinero, pidió licencia y fue con su mujer a pasar el verano de ese año a la casa de campo del hermano de ella. En el campo, Ivan Ilich, alejado de su trabajo, sintió por primera vez en su vida no sólo aburrimiento, sino insoportable congoja. Decidió que era imposible vivir de ese modo y que era indispensable tomar una determinación. Después de una noche de insomnio, que pasó entera en la terraza, decidió ir a Petersburgo y hacer gestiones encaminadas a escarmentar a aquellos que no habían sabido apreciarle y a obtener un traslado a otro ministerio.
Al día siguiente, no obstante las objeciones de su mujer y su cuñado, salió para Petersburgo. Su único propósito era solicitar un cargo con un sueldo de cinco mil rubIos. Ya no pensaba en tal o cual ministerio, ni en una determinada clase de trabajo o actividad concreta. Todo lo que ahora necesitaba era otro cargo, un
cargo con cinco mil rubIos de sueldo, bien en la administración pública, o en un banco, o en los ferrocarriles, o en una de las instituciones creadas por la emperatriz María, o incluso en aduanas, pero con la condición indispensable de cinco mil rubIos de sueldo y de salir de un ministerio en el que no se le había apreciado.
Y he aquí que ese viaje de Ivan Ilich se vio coronado con notable e inesperado éxito. En la estación de Kursk subió al vagón de primera clase un conocido suyo, F. S. Ilin, quien le habló de un telegrama que hacía poco acababa de recibir el gobernador de Kursk anunciando un cambio importante que en breve se iba a producir en el ministerio: para el puesto de Pyotr Ivanovich se nombraría a Ivan Semyonovich. El cambio propuesto, además de su significado para Rusia, tenía un significado especial para Ivan Ilich, ya que el ascenso de un nuevo funcionario, Pyotr Petrovich, y, por consiguiente, el de su amigo Zahar Ivanovich, eran sumamente favorables para Ivan Ilich, dado que Zahar Ivanovich era colega y amigo de Ivan Ilich.
En Moscú se confirmó la noticia, y al llegar a Petersburgo Ivan Ilich buscó aZahar Ivanovich y recibió la firme promesa de un nombramiento en su antiguo departamento de justicia. Al cabo de una semana mandó un telegrama a su mujer: «Zahar en puesto de Miller. Recibiré nombramiento en primer informe.»
Gracias a este cambio de personal, Ivan Ilich recibió inesperadamente un nombramiento en su antiguo ministerio que le colocaba a dos grados del escalafón por encima de sus antiguos colegas, con un sueldo de cinco mil rubIos, más tres mil quinientos de remuneración por traslado. Ivan Ilich olvidó todo el enojo que sentía contra sus antiguos enemigos y contra el ministerio y quedó plenamente satisfecho.
Ivan Ilich volvió al campo más contento y feliz de lo que lo había estado en mucho tiempo. Praskovya Fyodorovna también se alegró y entre ellos se concertó una tregua. Ivan Ilich contó cuánto le había festejado todo el mundo en la capital, cómo todos los que habían sido sus enemigos quedaban avergonzados y ahora le adulaban servilmente, cuánto le envidiaban por su nuevo nombramiento y cuánto le quería todo el mundo en Petersburgo. Praskovya Fyodorovna escuchaba todo aquello y aparentaba creerlo. No ponía peros á nada y se limitaba a hacer planes para la vida en la ciudad a la que iban a mudarse. E Ivan Ilich vio regocijado que tales planes eran los suyos propios, que marido y mujer estaban de acuerdo y que, tras un tropiezo, su vida recobraba el legítimo y natural carácter de proceso placentero y decoroso.
Ivan Ilich había vuelto al campo por breves días. Tenía que incorporarse a su nuevo cargo el 10 de septiembre. Por añadidura, necesitaba tiempo para instalarse en su nuevo domicilio, trasladar a éste todos los enseres de la provincia anterior y comprar y encargar otras muchas cosas; en una palabra, instalarse tal como lo tenía pensado, lo cual coincidía casi exactamente con lo que Praskovya Fyodorovna tenía pensado a su vez.

Y ahora, cuando todo quedaba resuelto tan felizmente, cuando su mujer y él coincidían en sus planes y, por añadidura, se veían tan raras veces, se llevaban más amistosamente de lo que había sido el caso desde los primeros días de su matrimonio. Ivan Ilich había pensado en llevarse a la familia en seguida, pero la insistencia de su cuñado y la esposa de éste, que de pronto se habían vuelto notablemente afables e íntimos con él y su familia, le indujeron a partir solo.

Y, en efecto, partió solo, y el jovial estado de ánimo producido por su éxito y la buena armonía con su mujer no le abandonó un instante. Encontró un piso exquisito, idéntico a aquel con que habían soñado él y su mujer. Salones grandes altos de techo y decorados al estilo antiguo, un despacho cómodo y amplio, habitaciones para su mujer y su hija, un cuarto de estudio para su hijo -se hubiera dicho que todo aquello se había hecho ex profeso para ellos. El propio Ivan Ilich dirigió la instalación, atendió al empapelado y tapizado, compró muebles, sobre todo de estilo antiguo, que él consideraba muy *comme il faut*, y todo fue adelante, hasta alcanzar el ideal que se había propuesto. Incluso cuando la instalación iba sólo por la mitad superaba ya sus expectativas. Veía ya el carácter *comme il faut*, elegante y refinado que todo tendría cuando estuviera concluido. A punto de quedarse dormido se imaginaba cómo sería el salón. Mirando la sala, todavía sin terminar, veía ya la chimenea, el biombo, la riconera y las sillas pequeñas colocadas al azar, los platos de adorno en las paredes y los bronces, cuando cada objeto ocupara su lugar correspondiente. Se alegraba al pensar en la impresión que todo ello causaría en su mujer y su hija, quienes también compartían su propio gusto. De seguro que no se lo esperaban. En particular, había conseguido hallar y comprar barato objetos antiguos que daban a toda la instalación un carácter singularmente aristocrático. Ahora bien, en sus cartas lo describía todo peor de lo que realmente era, a fin de dar a su
familia una sorpresa. Todo esto cautivaba su atención a tal punto que su nuevo trabajo oficial, aun gustándole mucho, le interesaba menos de lo que había esperado. Durante las sesiones del tribunal había momentos en que se quedaba abstraído, pensando en si las galerías de las cortinas debieran ser rectas o curvas. Tanto interés ponía en ello que a menudo él mismo hacía las cosas, cambiaba la disposición de los muebles o volvía a colgar las cortinas. Una vez, al trepar por una escalerilla de mano para mostrar al tapicero -que no lo comprendía cómo quería disponer los pliegues de las cortinas, perdió pie y resbaló, pero siendo hombre fuerte y ágil, se afianzó y sólo se dio con un costado contra el tirador de la ventana. La magulladura le dolió, pero el dolor se le pasó pronto. Durante todo este tiempo se sentía sumamente alegre y vigoroso. Escribió: *«Estoy como si me hubieran quitado quince años de encima.»* Había pensado terminar en septiembre, pero esa labor se prolongó hasta octubre. Sin embargo, el resultado fue admirable, no sólo en su opinión sino en la de todos los que lo vieron.

En realidad, resultó lo que de ordinario resulta en las viviendas de personas que quieren hacerse pasar por ricas no siéndolo de veras, y, por consiguiente, acaban pareciéndose a otras de su misma condición: había damascos, caoba, plantas, alfombras y bronces brillantes y mates... en suma, todo aquello que poseen las gentes de cierta clase a fin de asemejarse a otras de la misma clase. y la casa de Ivan Ilich era tan semejante a las otras que no hubiera sido objeto de la menor atención; pero a él, sin embargo, se le antojaba original.

Quedó sumamente contento cuando fue a recibir a su familia a la estación y la llevó al nuevo piso, ya todo dispuesto e iluminado, donde un criado con corbata blanca abrió la puerta del vestíbulo que había sido adornado con plantas; y cuando luego, al entrar en la sala y el despacho, la familia prorrumpió en exclamaciones de deleite. Los condujo a todas partes, absorbiendo ávidamente sus alabanzas y rebosando de gusto. Esa misma tarde, cuando durante el té Praskovya Fyodorovna le preguntó entre otras cosas por su caída, él rompió a reír y les mostró en pantomima cómo había salido volando y asustado al tapicero.

-No en vano tengo algo de atleta. Otro se hubiera matado, pero yo sólo me di un golpe aquí... mirad. Me duele cuando lo toco, pero ya va pasando... No es más que una contusión.
Así pues, empezaron a vivir en su nuevo domicilio, en el que cuando por fin se acomodaron hallaron, como siempre sucede, que sólo les hacía falta una habitación más. Y aunque los nuevos ingresos, como siempre sucede, les venían un poquitín cortos (cosa de quinientos rubIos) todo iba requetebién, y fueron especialmente bien al principio, cuando aún no estaba todo en su punto y quedaba algo por hacer: comprar esto, encargar esto otro, cambiar aquello de sitio, ajustar lo de más allá. Aunque había algunas discrepancias entre marido y mujer, ambos estaban tan satisfechos y tenían tanto que hacer que todo aquello pasó sin broncas de consideración. Cuando ya nada quedaba por arreglar hubo una pizca de aburrimiento, como si a ambos les faltase algo, pero ya para entonces estaban haciendo amistades y creando rutinas, y su vida iba adquiriendo consistencia.
Ivan Ilich pasaba la mañana en el juzgado y volvía a casa a la hora de comer. Al principio estuvo de buen humor, aunque a veces se irritaba un tanto a causa precisamente del nuevo alojamiento. (Cualquier mancha en el mantel, o en la tapicería, cualquier cordón roto de persiana, le sulfuraban; había trabajado tanto en la instalación que cualquier desperfecto le acongojaba.) Pero, en general, su vida transcurría como, según su parecer, la vida debía ser: cómoda, agradable y decorosa. Se levantaba a las nueve, tomaba café, leía el periódico, luego se ponía el uniforme y se iba al juzgado. Allí ya estaba dispuesto el yugo bajo el cual trabajaba, yugo que él se echaba de golpe encima: solicitantes, informes de cancillería, la cancillería misma y sesiones públicas y administrativas. En ello era preciso saber excluir todo aquello que, siendo fresco y vital, trastorna siempre el debido curso de los asuntos judiciales; era también preciso evitar toda relación
que no fuese oficial y, por añadidura, de índole judicial. Por ejemplo, si llegaba un individuo buscando informes acerca de algo, Ivan Ilich, como funcionario en cuya jurisdicción no entrara el caso, no podría entablar relación alguna con ese individuo; ahora bien, si éste recurriese a él en su calidadad oficial -para algo, pongamos por caso, que pudiera expresarse en papel sellado-, Ivan Ilich haría sin duda por él cuanto fuera posible dentro de ciertos límites, y al hacerlo mantendría con el individuo en cuestión la apariencia de amigables relaciones humanas, o sea, la apariencia de cortesía. Tan pronto como terminase la relación oficial terminaría también cualquier otro género de relación. Esta facultad de separar su vida oficial de su vida real la poseía Ivan Ilich en grado sumo y, gracias a su larga experiencia y su talento, llegó a refinarla hasta el punto de que a veces, a la manera de un virtuoso, se permitía, casi como jugando, fundir la una con la otra. Se permitía tal cosa porque, de ser preciso, se sentía capaz de volver a separar lo oficial de lo humano. y hacía todo eso no sólo con facilidad, agrado y decoro, sino con virtuosismo. En los intervalos entre las sesiones del tribunal fumaba, tomaba té, charlaba un poco de política, un poco de temas generales, un poco de juegos de naipes, pero más que nada de nombramientos. y cansado, pero con las sensaciones de un virtuoso -uno de los primeros violines que ha ejecutado con precisión su parte en la orquesta volvía a su casa, donde encontraba que su mujer y su hija habían salido a visitar a alguien, o que allí había algún visitante, y que su hijo había asistido a sus clases, preparaba sus lecciones con ayuda de sus tutores y estudiaba con ahínco lo que se enseña en los institutos. Todo iba a pedir de boca. Después de la comida, si no tenían visitantes, Ivan Ilich leía a veces algún libro del que a la sazón se hablase mucho, y al anochecer se sentaba a trabajar, esto es, a leer documentos oficiales, consultar códigos, cotejar declaraciones de testigos y aplicarles la ley correspondiente. Ese trabajo no era ni aburrido ni divertido. Le parecía aburrido cuando hubiera podido estar jugando a las cartas; pero si no había partida, era mejor que estar mano sobre mano, o estar solo, o estar con su mujer. El mayor deleite de Ivan Ilich era organizar pequeñas comidas a las

que invitaba a hombres y mujeres de alta posición social, y al igual que su sala podía ser copia de otras salas, sus reuniones con tales personas podían ser copia de otras reuniones de la misma índole.
En cierta ocasión dieron un baile. Ivan Ilich disfrutó de él y todo resultó bien, salvo que tuvo una áspera disputa con su mujer con motivo de las tartas y los dulces. Praskovya Fyodorovna había hecho sus propios preparativos, pero Ivan Ilich insistió en pedirlo todo a un confitero de los caros y había encargado demasiadas tartas; y la disputa surgió cuando quedaron sin consumir algunas tartas y la cuenta del confitero ascendió a cuarenta y cinco rubIos. La querella fue violenta y desagradable, tanto así que Praskovya Fyodorovna le llamó «imbécil y mentecato»; y él se agarró la cabeza con las manos y en un arranque de cólera hizo alusión al divorcio. Pero el baile había estado muy divertido. Había asistido gente de postín e Ivan Ilich había bailado con la princesa Trufonova, hermana de la fundadora de la conocida sociedad «*Comparte mi aflicción*».
Los deleites de su trabajo oficial eran deleites de la ambición; los deleites de su vida social eran deleites de la vanidad. Pero el mayor deleite de Ivan Ilich era jugar al *vint*. Confesaba que al fin y al cabo, por desagradable que fuese cualquier incidente en su vida, el deleite que como un rayo de luz superaba a todos los demás era sentarse a jugar al *vint* con buenos jugadores que no fueran chillones, y
en partida de cuatro, por supuesto (porque en la de cinco era molesto quedar fuera, aunque fingiendo que a uno no le importaba), y enzarzarse en una partida seria e inteligente (si las cartas lo permitían); y luego cenar y beberse un vaso de vino. Después de la partida, Ivan Ilich, sobre todo si había ganado un poco (porque ganar mucho era desagradable), se iba a la cama con muy buena disposición de ánimo.
Así vivían. Se habían rodeado de un grupo social de alto nivel al que asistían personajes importantes y gente joven. En lo tocante a la opinión que tenían de esas amistades, marido, mujer e hija estaban de perfecto acuerdo y, sin disentir en lo más mínimo, se quitaban de encima a aquellos amigos y parientes de medio pelo que, con un sinfín de carantoñas, se metían volando en la sala de los platos japoneses en las paredes. Pronto esos amigos insignificantes cesaron de importunarles; sólo la gente más distinguida permaneció en el círculo de los Golovin.
Los jóvenes hacían la rueda a Liza, y el fiscal Petrischev, hijo de Dmitri Ivanovich Petrischev y heredero único de la fortuna de éste, empezó a cortejarla, al punto que Ivan Ilich había hablado ya de ello con Praskovya Fyodorovna para decidir si convendría organizarles una excursión o una función teatral de aficionados.
Así vivían, pues. Y todo iba como una seda, agradablemente y sin cambios. Todos disfrutaban de buena salud, porque no podía llamarse indisposición el que Ivan Ilich dijera a veces que tenía un raro sabor de boca y un ligero malestar en el lado izquierdo del estómago.
Pero aconteció que ese malestar fue en aumento y, aunque todavía no era dolor, sí era una continua sensación de pesadez en ese lado, acompañada de mal humor. El mal humor, a su vez, fue creciendo y empezó a menoscabar la existencia agradable, cómoda y decorosa de la familia Golovin. Las disputas entre marido y mujer iban siendo cada vez más frecuentes, y pronto dieron al traste con el desahogo y deleite de esa vida. Aun el decoro, sólo a duras penas pudo mantenerse. Menudearon de nuevo los dimes y diretes. Sólo quedaban, aunque cada vez más raros, algunos islotes en que marido y mujer podían juntarse sin dar ocasión a un estallido. Y Praskovya Fyodorovna se quejaba ahora, y no sin fundamento, de que su marido tenía muy mal genio. Con su típica propensión a exagerar las cosas decía que él había tenido siempre ese genio horrible y que sólo por su buena índole había podido aguantarle veinte años. Cierto que quien iniciaba ahora las disputas era él, siempre al comienzo de la comida, a menudo cuando empezaba a tomar la sopa. A veces notaba que algún plato estaba desportillado, o que un manjar no estaba en su punto, o que su hijo ponía los codos en la mesa, o que el peinado de su hija no estaba como debía. y de todo ello echaba la culpa a Praskovya

Fyodorovna. Al principio ella le contradecía y le contestaba con acritud, pero una o dos veces, al principio de la comida, Ivan Ilich se encolerizó a tal punto que ella, comprendiendo que se trataba de un estado morboso provocado por la toma de alimentos, se contuvo; no contestó, sino que se apresuró a terminar de comer, considerando que su moderación tenía muchísimo mérito. Habiendo llegado a la conclusión de que Ivan Ilich tenía un genio atroz y era la causa de su infortunio, empezó a compadecerse de sí misma; y cuanto más se compadecía, más odiaba a su marido. Empezó a desear que muriera, a la vez que no quería su muerte porque en tal caso cesaría su sueldo; y ello aumentaba su irritación contra él. Se consideraba terriblemente desgraciada porque ni siquiera la muerte de él podía salvarla, y aunque disimulaba su irritación, ese disimulo acentuaba aún más la irritación de él.
Después de una escena en la que Ivan Ilich se mostró sobremanera injusto y tras la cual, por vía de explicación, dijo que, en efecto, estaba irritado, pero que ello se debía a que estaba enfermo, ella le dijo que, puesto que era así, tenía que ponerse en tratamiento, e insistió en que fuera a ver a un médico famoso. y él así lo hizo. Todo sucedió como lo había esperado; todo sucedió como siempre sucede. La espera, los aires de importancia que se daba el médico -que le eran conocidos por parecerse tanto a los que él se daba en el juzgado-, la palpación, la auscultación, las preguntas que exigían respuestas conocidas de antemano y evidentemente innecesarias, el semblante expresivo que parecía decir que «si usted, veamos, se somete a nuestro tratamiento, lo arreglaremos todo; sabemos perfecta e indudablemente cómo arreglarlo siempre y del mismo modo para cualquier persona». Lo mismísimo que en el juzgado. El médico famoso se daba ante él los mismos aires que él, en el tribunal, se daba ante un acusado. El médico dijo que tal-y-cual mostraba que el enfermo tenía tal-y-cual; pero que si el reconocimiento de tal-ycual no lo confirmaba, entonces habría que suponer talo-cual. y que si se suponía tal-o-cual, entonces..., etc. Para Ivan Ilich había sólo una pregunta importante, a saber: ¿era grave su estado o no lo era? Pero el médico esquivó esa indiscreta pregunta. Desde su punto de vista era una pregunta ociosa que no admitía discusión; lo importante era decidir qué era lo más probable: si riñón flotante, o catarro crónico o apendicitis. No era cuestión de la vida o la muerte de Ivan Ilich, sino de si aquello era un riñón flotante o una apendicitis. y esa cuestión la decidió el médico de modo brillante -o así le pareció a Ivan Ilicha favor de la apendicitis, a reserva de que si el examen de la orina daba otros indicios habría que volver a considerar el caso. Todo ello era cabalmente lo que el propio Ivan Ilich había hecho mil veces, y de modo igualmente brillante, con los procesados ante el tribunal. El médico resumió el caso de forma asimismo brillante, mirando al procesado triunfalmente, incluso gozosamente, por encima de los lentes. Del resumen del médico Ivan Ilich sacó la conclusión de que las cosas iban mal, pero que al médico, y quizá a los demás, aquello les traía sin cuidado, aunque para él era un asunto funesto. y tal conclusión afectó a Ivan Ilich lamentablemente, suscitando en él un profundo sentimiento de lástima hacia sí mismo y de profundo rencor por la indiferencia del médico ante cuestión tan importante. Pero no dijo nada. Se levantó, puso los honorarios del médico en la mesa y comentó suspirando:
-*Probablemente nosotros los enfermos hacemos a menudo preguntas indiscretas. Pero dígame: ¿esta enfermedad es, en general, peligrosa o no?..*
El médico le miró severamente por encima de los lentes como para decirle: «Procesado, si no se atiene usted a las preguntas que se le hacen me veré obligado a expulsarle de la sala.»
-*Ya le he dicho lo que considero necesario y conveniente. Veremos qué resulta de un análisis posterior* - y el médico se inclinó.
Ivan Ilich salió despacio, se sentó angustiado en su trineo y volvió a casa. Durante todo el camino no cesó de repasar mentalmente lo que había dicho el médico, tratando de traducir esas palabras complicadas, oscuras y científicas a un lenguaje sencillo y encontrar en ellas la respuesta a la pregunta: ¿Es grave lo que tengo? ¿Es muy grave o

no lo es todavía? y le parecía que el sentido de lo dicho por el médico era que la dolencia era muy grave. Todo lo que veía en las calles se le antojaba triste: tristes eran los coches de punto, tristes las casas, tristes los transeúntes, tristes las tiendas. El malestar que sentía, ese malestar sordo que no cesaba un momento, le parecía haber cobrado un nuevo y más grave significado a consecuencia de las oscuras palabras del médico. Ivan Ilich lo observaba ahora con una nueva y opresiva atención.
Llegó a casa y empezó a contar a su mujer lo ocurrido. Ella le escuchaba, pero en medio del relato entró la hija con el sombrero puesto, lista para salir con su madre. La chica se sentó a regañadientes para oír la fastidiosa historia, pero no aguantó mucho. Su madre tampoco le escuchó hasta el final.
-*Pues bien, me alegro mucho* -dijo la mujer-. *Ahora pon mucho cuidado en tomar la medicina con regularidad. Dame la receta y mandaré a Gerasim a la botica* -y fue a vestirse para salir.
«Bueno -se dijo él-. *Quizá no sea nada al fin y al cabo.»*
Comenzó a tomar la medicina y a seguir las instrucciones del médico, que habían sido alteradas después del análisis de la orina. Pero he aquí que surgió una confusión entre ese análisis y lo que debía seguir a continuación. Fue imposible llegar hasta el médico y resultó, por consiguiente, que no se hizo lo que le
había dicho éste. O lo había olvidado, o le había mentido u ocultado algo. Pero, en todo caso, Ivan Ilich siguió cumpliendo las instrucciones y al principio obtuvo algún alivio de ello.
La principal ocupación de Ivan Ilich desde su visita al médico fue el cumplimiento puntual de las instrucciones de éste en lo tocante a higiene y la toma de la medicina, así como la observación de su dolencia y de todas las funciones de su organismo. Su interés principal se centró en los padecimientos y la salud de otras personas. Cuando alguien hablaba en su presencia de enfermedades, muertes, o curaciones, especialmente cuando la enfermedad se asemejaba a la suya, escuchaba con una atención que procuraba disimular, hacía preguntas y aplicaba lo que oía a su propio caso.
No menguaba el dolor, pero Ivan Ilich se esforzaba por creer que estaba mejor. y podía engañarse mientras no tuviera motivo de agitación. Pero tan pronto como surgía un lance desagradable con su mujer o algún fracaso en su trabajo oficial, o bien recibía malas cartas en el *vint*, sentía al momento el peso entero de su dolencia. Anteriormente podía sobrellevar esos reveses, esperando que pronto enderezaría lo torcido, vencería los obstáculos, obtendría el éxito y ganaría todas las bazas en la partida de cartas. Ahora, sin embargo, cada tropiezo le trastornaba y le sumía en la desesperación. Se decía: «*Hay que ver: ya iba sintiéndome mejor, la medicina empezaba a surtir efecto, y ahora surge este maldito infortunio, o este incidente desagradable...*» y se enfurecía contra ese infortunio o contra las personas que habían causado el incidente desagradable y que le estaban matando, porque pensaba que esa furia le mataba, pero no podía frenarla. Hubiérase podido creer que se daría cuenta de que esa irritación contra las circunstancias y las personas agravaría su enfermedad y que por lo tanto no debería hacer caso de los incidentes desagradables; pero sacaba una conclusión enteramenté contraria: decía que necesitaba sosiego, vigilaba todo cuanto pudiera estorbarlo y se irritaba ante la menor violación de ello. Su estado empeoraba con la lectura de libros de medicina y la consulta de médicos. Pero el empeoramiento era tan gradual que podía engañarse cuando comparaba un día con otro, ya que la diferencia era muy leve. Pero cuando consultaba a los médicos le parecía que empeoraba, e incluso muy rápidamente. Y, ello no obstante, los consultaba continuamente.
Ese mes fue a ver a otro médico famoso, quien le dijo casi lo mismo que el primero, pero a quien hizo preguntas de modo diferente y la consulta con ese otro célebre facultativo sólo aumentó la duda y el espanto de Ivan Ilich. El amigo de un amigo suyo -un médico muy bueno- facilitó por su parte un diagnóstico totalmente diferente del de los otros, y si bien pronosticó la curación, sus preguntas y suposiciones desconcertaron

aún más a Ivan Ilich e incrementaron sus dudas. Un homeópata, a su vez, diagnosticó la enfermedad de otro modo y recetó un medicamento que Ivan Ilich estuvo tomando en secreto
durante ocho días, al cabo de los cuales, sin experimentar mejoría alguna y habiendo perdido la confianza en los tratamientos anteriores y en éste, se sintió aún más deprimido. Un día una señora conocida suya le habló de la eficacia curativa de unas imágenes sagradas. Ivan Ilich notó con sorpresa que estaba escuchando atentamente y empezaba a creer en ello. Ese incidente le amedrentó. *«¿Pero es posible que esté ya tan débil de la cabeza?»* -se preguntó-. *«¡Tonterías! Eso no es más que una bobada. No debo ser tan aprensivo, y ya que he escogido a un médico tengo que ajustarme estrictamente a su tratamiento. Eso es lo que haré. Punto final. No volveré a pensar en ello y seguiré rigurosamente ese tratamiento hasta el verano.*
Luego ya veremos. De ahora en adelante nada de vacilaciones...» Fácil era decirlo, pero imposible llevarlo a cabo. El dolor del costado le atormentaba, parecía agravarse y llegó a ser incesante, el sabor de boca se hizo cada vez más extraño. Le parecía que su aliento tenía un olor repulsivo, a la vez que notaba pérdida de apetito y debilidad física. Era imposible engañarse: algo terrible le estaba ocurriendo, algo nuevo y más importante que lo más importante que hasta entonces había conocido en su vida. Y él era el único que lo sabía; los que le rodeaban no lo comprendían o no querían comprenderlo y creían que todo en este mundo iba como de costumbre. Eso era lo que más atormentaba a Ivan Ilich. Veía que las gentes de casa, especialmente su mujer y su hija -quienes se movían en un verdadero torbellino de visitas- no entendían nada de lo que le pasaba y se enfadaban porque se mostraba tan deprimido y exigente, como si él tuviera la culpa de ello. Aunque trataban de disimularlo, él se daba cuenta de que era un estorbo para ellas y que su mujer había adoptado una concreta actitud ante su enfermedad y la mantenía a despecho de lo que él dijera o
hiciese. Esa actitud era la siguiente:
-¿Saben ustedes? -decía a sus amistades-. *Ivan Ilich no hace lo que hacen otras personas, o sea, atenerse rigurosamente al tratamiento que le han impuesto. Un día toma sus gotas, come lo que le conviene y se acuesta a la hora debida; pero al día siguiente, si yo no estoy vigilante se olvida de tomar la medicina, come esturión -que le han prohibido- y se sienta a jugar a las cartas hasta las tantas.*
-*¡Vamos, anda! ¿Y eso cuándo fue?* -decía Ivan Ilich enfadado-. *Sólo una vez, en casa de Pyotr Ivanovich.*
-*Y ayer en casa de Shebek*.
-*Bueno, en todo caso el dolor no me hubiera dejado dormir.*
-*Di lo que quieras, pero así no te pondrás nunca bien y seguirás fastidiándonos.*
La actitud evidente de Praskovya Fyodorovna, según la manifestaba a otros y al mismo Ivan Ilich, era la de que éste tenía la culpa de su propia enfermedad, con la cual imponía una molestia más a su esposa. Él opinaba que esa actitud era involuntaria, pero no por eso era menor su aflicción.
En los tribunales Ivan Ilich notó, o creyó notar, la misma extraña actitud hacia él: a veces le parecía que la gente le observaba como a quien pronto dejaría vacante su cargo. A veces también sus amigos se burlaban amistosamente de su aprensión, como si la cosa atroz, horrible, inaudita, que llevaba dentro, la cosa que le roía sin cesar y le arrastraba irremisiblemente hacia Dios sabe dónde, fuera tema propicio a la broma. Schwartz, en particular, le irritaba con su jocosidad, desenvoltura y agudeza, cualidades que le recordaban lo que él mismo había sido diez años antes.
Llegaron los amigos a echar una partida y tomaron asiento. Dieron las cartas, sobándolas un poco porque la baraja era nueva, él apartó los oros y vio que tenía siete. Su compañero de juego declaró «sin-triunfos» y le apoyó con otros dos oros. ¿Qué más se podía pedir? La cosa iba a las mil maravillas. Darían capote. Pero de pronto Ivan Ilich sintió ese dolor agudo, ese mal sabor de boca, y le pareció un tanto ridículo alegrarse de

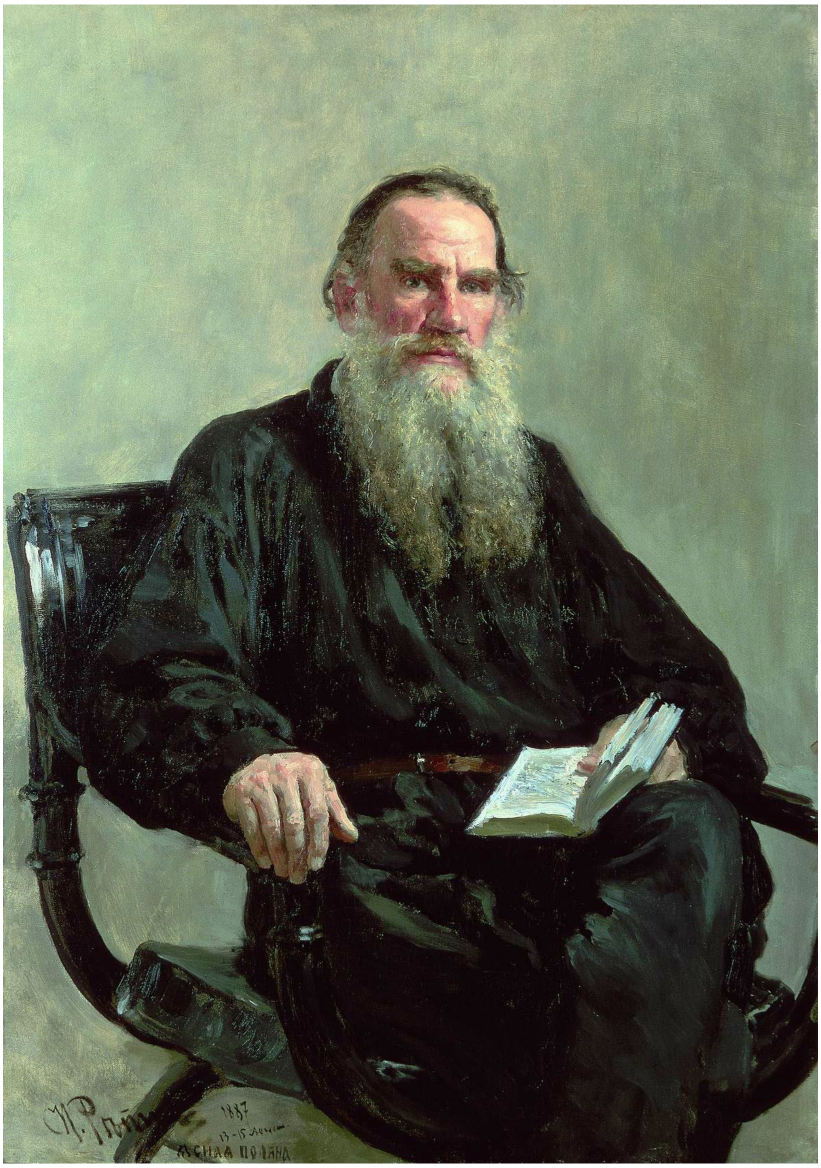
dar capote en tales condiciones. Miró a su compañero de juego Mihail Mihailovich. Éste dio un fuerte golpe en la mesa con la mano y, en lugar de recoger la baza, empujó cortés y compasivamente las cartas hacia Ivan Ilich para que éste pudiera recogerlas sin alargar la mano. *«¿Es que se cree que estoy demasiado débil para estirar el brazo?»*, pensó Ivan Ilich. y olvidando lo que hacía sobrepujó los triunfos de su compañero y falló dar capote por tres bazas. Lo peor fue que notó lo molesto que quedó Mihail Mihailovich y lo poco que a él le importaba. Y era atroz darse cuenta de por qué no le importaba. Todos vieron que se sentía mal y le dijeron: *«Podemos suspender el juego si está usted cansado. Descanse.»* ¿Descansar? No, no estaba cansado en lo más mínimo; terminarían la mano. Todos estaban sombríos y callados. Ivan Ilich tenía la sensación de que era él la causa de esa tristeza y mutismo y de que no podía despejadas. Cenaron y se fueron. Ivan Ilich se quedó solo, con la conciencia de que su vida estaba emponzoñada y empozoñaba la vida de otros, y de que esa ponzoña no disminuía, sino que penetraba cada vez más en sus entrañas. Y con esa conciencia, junto con el sufrimiento físico y el terror, tenía que meterse en la cama, permaneciendo a menudo despierto la mayor parte de la noche. Y al día siguiente tenía que levantarse, vestirse, ir a los tribunales, hablar, escribir; o si no salía, quedarse en casa esas veinticuatro horas del día, cada una de las cuales era una tortura. Y vivir así, solo, al borde de un abismo, sin nadie que le comprendiese ni se apiadase de él.
Así pasó un mes y luego otro. Poco antes de Año Nuevo llegó a la ciudad su cuñado y se instaló en casa de ellos. Ivan Ilich estaba en el juzgado. Praskovya Fyodorovna había salido de compras. Cuando Ivan Ilich volvió a casa y entró en su despacho vio en él a su cuñado, hombre sano, de tez sanguínea, que estaba
deshaciendo su maleta. Levantó la cabeza al oír los pasos de Ivan Ilich y le miró un momento sin articular palabra. Esa mirada fue una total revelación para Ivan Ilich. El cuñado abrió la boca para lanzar una exclamación de sorpresa, pero se contuvo, gesto que lo confirmó todo.
-*Estoy cambiado, ¿eh? -Sí... hay un cambio*.
y si bien Ivan Ilich trató de hablar de su aspecto físico con su cuñado, éste guardó silencio. Llegó Praskovya Fyodorovna y el cuñado salió a verla. Ivan Ilich cerró la puerta con llave y empezó a mirarse en el espejo, primero de frente, luego de lado. Cogió un retrato en que figuraban él y su mujer y lo comparó con lo que veía en el espejo. El cambio era enorme. Luego se remangó los brazos hasta el codo, los miró, se sentó en la otomana y se sintió más negro que la noche.
«¡No, no se puede vivir así!» -se dijo, y levantándose de un salto fue a la mesa, abrió un expediente y empezó a leerlo, pero no pudo seguir. Abrió la puerta y entró en el salón. La puerta que daba a la sala estaba abierta. Se acercó a ella de puntillas y se puso a escuchar.
-*No. Tú exageras* -decía Praskovya Fyodorovna.
-*¿Cómo que exagero? ¿Es que no ves que es un muerto? Mírale los ojos... no hay luz en ellos. ¿Pero qué es lo que tiene?*
-*Nadie lo sabe. Nikolayev* (que era otro médico) *dijo algo, pero no sé lo que es. Y Leschetitski* (otro galeno famoso) *dijo lo contrario.*..
Ivan Ilich se apartó de allí, fue a su habitación, se acostó y se puso a pensar: *«El riñón, un riñón flotante.»*
Recordó todo lo que habían dicho los médicos: cómo se desprende el riñón y se desplaza de un lado para otro. Y a fuerza de imaginación trató de apresar ese riñón, sujetarlo y dejarlo fijo en un sitio; *«y es tan poco* -se decía- *lo que se necesita para ello. No. Iré una vez más a ver a Pyotr Ivanovich»*. (Éste era el amigo cuyo amigo era médico.) Tiró de la campanilla, pidió el coche y se aprestó a salir.
-*¿A dónde vas, Jean?* -preguntó su mujer con expresión especialmente triste y acento insólitamente bondadoso.
Ese acento insólitamente bondadoso le irritó. Él la miró sombríamente.

-Debo ir a ver a Pyotr Ivanovich.
Fue a casa de Pyotr Ivanovich y, acompañado de éste, fue a ver a su amigo el médico. Lo encontraron en casa e Ivan Ilich habló largamente con él. Repasando los detalles anatómicos y fisiológicos de lo que, en opinión del médico, ocurría en su cuerpo, Ivan Ilich lo comprendió todo.
Había una cosa, una cosa pequeña, en el apéndice vermiforme. Todo eso podría remediarse. Estimulando la energía de un órgano y frenando la actividad de otro se produciría una absorción y todo quedaría resuelto. Llegó un poco tarde a la comida. Mientras comía, estuvo hablando amigablemente, pero durante largo rato no se resolvió a volver al trabajo en su cuarto. Por fin, volvió al despacho y se puso a trabajar. Estuvo leyendo expedientes, pero la conciencia de haber dejado algo aparte, un asunto importante e íntimo al que tendría que volver cuando terminase su trabajo, no le abandonaba. Cuando terminó su labor recordó que ese asunto íntimo era la cuestión del apéndice vermiforme. Pero no se rindió a ella, sino que fue a tomar el té a la sala. Había visitantes charlando, tocando el piano y cantando; estaba también el juez de instrucción, apetecible novio de su hija. Como hizo notar Praskovya Fyodorovna, Ivan Ilich pasó la velada más animado que otras veces, pero sin olvidarse un momento de que había aplazado la cuestión importante del apéndice vermiforme. A las once se despidió y pasó a su habitación. Desde su enfermedad dormía solo en un cuarto pequeño contiguo a su despacho. Entró en él, se desnudó y tomó una novela de Zola, pero no la leyó, sino que se puso a pensar, y en su imaginación efectuó la deseada corrección del apéndice vermiforme. Se produjo la absorción, la evacuación, el restablecimiento de la función normal. *«Sí, así es, efectivamente* -se dijo-. *Basta con ayudar a la naturaleza.»* Se acordó de su medicina, se levantó, la tomó, se acostó boca arriba, acechando cómo la medicina surtía sus benéficos efectos y eliminaba el dolor. *«Sólo hace falta tomada con regularidad y evitar toda influencia perjudicial; ya me siento un poco mejor, mucho mejor.»* Empezó a palparse el costado; el contacto no le hacía daño. *«Sí, no lo siento; de veras que estoy mucho mejor.»* Apagó la bujía y se volvió de lado... El apéndice vermiforme iba mejor, se producía la absorción. De repente sintió el antiguo, conocido, sordo, corrosivo dolor, agudo y contumaz como siempre; el consabido y asqueroso sabor de boca. Se le encogió el corazón y se le enturbió la mente. *«Dios mío, Dios mío!* -murmuró entre dientes-. *¡Otra vez, otra vez! ¡Y no cesa nunca!»* Y de pronto el asunto se le presentó con cariz enteramente distinto. *«¡El apéndice vermiforme! ¡El riñón!* -dijo para sus adentros-. *No se trata del apéndice o del riñón, sino de la vida y... la muerte. Sí, la vida estaba ahí y ahora se va, se va, y no puedo retenerla. Sí. ¿De qué sirve engañarme? ¿Acaso no ven todos, menos yo, que me estoy muriendo, y que sólo es cuestión de semanas, de días... quizá ahora mismo? Antes había luz aquí y ahora hay tinieblas. Yo estaba aquí, y ahora voy allá. ¿A dónde?»*
Se sintió transido de frío, se le cortó el aliento, y sólo percibía el golpeteo de su corazón. *«Cuando yo ya no exista, ¿qué habrá? No habrá nada. Entonces ¿dónde estaré cuando ya no exista? ¿Es esto morirse? No, no quiero.»* Se incorporó de un salto, quiso encender la bujía, la buscó con manos trémulas, se le escapó al suelo junto con la palmatoria, y él se dejó caer de nuevo sobre la almohada. *«¿Para qué? Da lo mismo* -se dijo, mirando la oscuridad con ojos muy abiertos-. *La muerte. Sí, la muerte. Y ésos no lo saben ni quieren saberlo, y no me tienen lástima. Ahora están tocando el piano*. (Oía a través de la puerta el sonido de una voz y su acompañamiento.) *A ellos no les importa, pero también morirán. ¡Idiotas! Yo primero y luego ellos, pero a ellos les pasará lo mismo. Y ahora tan contentos... ¡los muy bestias!»*
La furia le ahogaba y se sentía atormentado, intolerablemente afligido. Era imposible que todo ser humano estuviese condenado a sufrir ese horrible espanto. Se incorporó. *«Hay algo que no va bien. Necesito calmarme; necesito repasarlo todo mentalmente desde el principio.»*
Y, en efecto, se puso a pensar. *«Sí, el principio de la enfermedad. Me di un golpe en el*

costado, pero estuve bien ese día y el siguiente. Un poco molesto y luego algo más. Más tarde los médicos, luego tristeza y abatimiento. Vuelta a los médicos, y seguí acercándome cada vez más al abismo. Fui perdiendo fuerzas. Más cerca cada vez. Y ahora estoy demacrado y no tengo luz en los ojos. Pienso en el apéndice, pero esto es la muerte. Pienso en corregir el apéndice, pero mientras tanto aquí está la muerte. ¿De veras que es la muerte?» El espanto se apoderó de él una vez más, volvió a jadear, se agachó para buscar los fósforos, apoyando el codo en la mesilla de noche. Como ésta le estorbaba y le hacía daño, se encolerizó con ella, se apoyó en ella con más fuerza y la volcó. Y desesperado, respirando con fatiga, se dejó caer de espaldas, esperando que la muerte llegase al momento.
Mientras tanto, los visitantes se marchaban. Praskovya Fyodorovna los acompañó a la puerta. Ella oyó caer algo y entró.
-¿Qué te pasa?
-Nada. Que la he derribado sin querer.
Su esposa salió y volvió con una bujía. Él seguía acostado boca arriba, respirando con rapidez y esfuerzo como quien acaba de correr un buen trecho y levantando con fijeza los ojos hacia ella.
-¿Qué te pasa, lean?
-Na...da. La he de...rri...bado. (¿Para qué hablar de ello? No lo comprenderá -pensó.)
Y, en verdad, ella no comprendía. Levantó la mesilla de noche, encendió la bujía de él y salió de prisa porque otro visitante se despedía. Cuando volvió, él seguía tumbado de espaldas, mirando el techo.
-¿Qué te pasa? ¿Estás peor?
-Sí.
Ella sacudió la cabeza y se sentó.
-¿Sabes, Jean? Me parece que debes pedir a Leschetitski que venga a verte aquí.
Ello significaba solicitar la visita del médico famoso sin cuidarse de los gastos. Él sonrió maliciosamente y dijo: *«No.»* Ella permaneció sentada un ratito más y luego se acercó a él y le dio un beso en la frente.
Mientras ella le besaba, él la aborrecía de todo corazón; y tuvo que hacer un esfuerzo para no apartarla de un empujón.
-Buenas noches. Dios quiera que duermas.
-Sí.
Ivan Ilich vio que se moría y su desesperación era continua. En el fondo de su ser sabía que se estaba muriendo, pero no sólo no se habituaba a esa idea, sino que sencillamente no la comprendía ni podía comprenderla. El silogismo aprendido en la Lógica de Kiezewetter: *«Cayo es un ser humano, los seres humanos son mortales, por consiguiente Cayo es mortal»*, le había parecido legítimo únicamente con relación a Cayo, pero de ninguna manera con relación a sí mismo. Que Cayo -ser humano en abstractofuese mortal le parecía enteramente justo; pero él no era Cayo, ni era un hombre abstracto, sino un hombre concreto, una criatura distinta de todas las demás: él había sido el pequeño Vanya para su papá y su mamá, para Mitya y Volodya, para sus juguetes, para el cochero y la niñera, y más tarde para Katenka, con todas las alegrías y tristezas y todos los entusiasmos de la infancia, la adolescencia y la juventud. ¿Acaso Cayo sabía algo del olor de la pelota de cuero de rayas que tanto gustaba a Vanya? ¿Acaso Cayo besaba de esa manera la mano de su madre? ¿Acaso el frufrú del vestido de seda de ella le sonaba a Cayo de ese modo? ¿Acaso se había rebelado éste contra las empanadillas que servían en la facultad? ¿Acaso Cayo se había enamorado así? ¿Acaso Cayo podía presidir una sesión como él la presidía?
Cayo era efectivamente mortal y era justo que muriese, pero *«en mi caso* -se decía-, *en el caso de Vanya, de Ivan Ilich, con todas mis ideas y emociones, la cosa es bien distinta. y no es posible que tenga que morirme. Eso sería demasiado horrible».* Así se lo figuraba. *«Si tuviera que morir como Cayo, habría sabido que así sería; una voz*

interior me lo habría dicho; pero nada de eso me ha ocurrido. Y tanto yo como mis amigos entendimos que nuestro caso no tenía nada que ver con el de Cayo. ¡Y ahora se presenta esto! -se dijo-. *¡No puede ser! ¡No puede ser, pero es! ¿Cómo es posible? ¿Cómo entenderlo?»*
Y no podía entenderlo. Trató de ahuyentar aquel pensamiento falso, inicuo, morboso, y poner en su lugar otros pensamientos saludables y correctos. Pero aquel pensamiento -y más que pensamiento la realidad misma volvía una vez tras otra y se encaraba con él.
Y para desplazar ese pensamiento convocó toda una serie de otros, con la esperanza de encontrar apoyo en ellos. Intentó volver al curso de pensamientos que anteriormente le habían protegido contra la idea de la muerte. Pero -cosa rara- todo lo que antes le había servido de escudo, todo cuanto le había ocultado, suprimido, la conciencia de la muerte, no producía ahora efecto alguno. Últimamente Ivan Ilich pasaba gran parte del tiempo en estas tentativas de reconstituir el curso previo de los pensamientos que le protegían de la muerte. A veces se decía: *«Volveré a mi trabajo, porque al fin y al cabo vivía de él.»* Y apartando de sí toda duda, iba al juzgado, entablaba conversación con sus colegas y, según costumbre, se sentaba distraído, contemplaba meditabundo a la multitud, apoyaba los enflaquecidos brazos en los del sillón de roble, y, recogiendo algunos papeles, se inclinaba hacia un colega, también según costumbre, murmuraba algunas palabras, y luego, levantando los ojos e irguiéndose en el sillón, pronunciaba las consabidas frases y daba por abierta la sesión. Pero de pronto, en medio de ésta, su dolor de costado, sin hacer caso en qué punto se hallaba la sesión, iniciaba su propia labor corrosiva. Ivan Ilich concentraba su atención en ese dolor y trataba de apartarlo de sí, pero el dolor proseguía su labor, aparecía, se levantaba ante él y le miraba. Y él quedaba petrificado, se le nublaba la luz de los ojos, y comenzaba de nuevo a preguntarse: *«¿Pero es que sólo este dolor es verdad?»* y sus colegas y subordinados veían con sorpresa y amargura que él, juez brillante y sutil, se embrollaba y equivocaba. Él se estremecía, procuraba volver en su acuerdo, llegar de algún modo al final de la sesión y volverse a casa con la triste convicción de que sus funciones judiciales ya no podían ocultarle, como antes ocurría, lo que él quería ocultar; que esas labores no podían librarle de aquello. y lo peor de todo era que aquello atraía su atención hacia sí, no para que él tomase alguna medida, sino sólo para que él lo mirase fijamente, cara a cara, lo mirase sin hacer nada y sufriese lo indecible.
Y para librarse de esa situación, Ivan Ilich buscaba consuelo ocultándose tras otras pantallas, y, en efecto, halló nuevas pantallas que durante breve tiempo parecían salvarle, pero que muy pronto se vinieron abajo o, mejor dicho, se tomaron transparentes, como si aquello las penetrase y nada pudiese ponerle coto.
En estos últimos tiempos solía entrar en la sala que él mismo había arreglado -la sala en que había tenido la caída y a cuyo acondicionamiento-, ¡qué amargamente ridículo era pensarlo! -había sacrificado su vida, porque él sabía que su dolencia había empezado con aquel golpe. Entraba y veía que algo había hecho un rasguño en la superficie barnizada de la mesa. Buscó la causa y encontró que era el borde retorcido del adorno de bronce de un álbum. Cogía el costoso álbum, que él mismo había ordenado pulcramente, y se enojaba por .la negligencia de su hija y los amigos de ésta -bien porque el álbum estaba roto por varios sitios o bien porque las fotografías estaban del revés. Volvía a arreglarlas debidamente y a enderezar el borde del adorno.
Luego se le ocurría colocar todas esas cosas en otro rincón de la habitación, junto a las plantas. Llamaba a un criado, pero quienes venían en su ayuda eran su hija o su esposa. Éstas no estaban de acuerdo, le contradecían, y él discutía con ellas y se enfadaba. Pero eso estaba bien, porque mientras tanto no se acordaba de aquello, aquello era invisible.
Pero cuando él mismo movía algo su mujer le decía: *«Deja que lo hagan los criados. Te vas a hacer daño otra vez.»* y de pronto aquello aparecía a través de la pantalla y él lo veía. Era una aparición momentánea y él esperaba que se esfumara, pero sin querer

prestaba atención a su costado. *«Está ahí continuamente, royendo como siempre.»* y ya no podía olvidarse de aquello, que le miraba abiertamente desde detrás de las plantas. ¿A qué venía todo eso? *«y es cierto que fue aquí, por causa de esta cortina, donde perdí la vida, como en el asalto a una fortaleza. ¿De veras? ¡Qué horrible y qué estúpido! ¡No puede ser verdad! ¡No puede serIo, pero lo es!»*
Fue a su despacho, se acostó y una vez más se quedó solo con aquello: cara a cara con



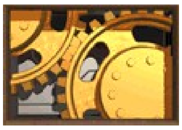
Retrato de Lev Nikoláyevich Tolstói. Galería estatal Tretiakov, Moscú.

Etiquetas: Tolstoi, Muerte, Ivan+Ilich, relato, literatura, Rusia, Gatopardo

05/01/2009 22:36 enlace permanente.

Comentarios: No hay comentarios

EL PEOR DIAGNÓSTICO



Al principio, nadie quiere entender, y luego, todos se niegan a creerlo.
—*No puede ser*— dicen.
Y hay que detallar los síntomas aparentemente inexplicables y contradictorios; las pruebas diagnósticas exhaustivas que se han realizado. Pero esta vez no era uno de mis pacientes, sino yo quien me enfrentaba al peor diagnóstico posible.
Percibía nítidamente la incomodidad de mi médico, uno de mis mejores amigos, mientras me escuchaba a mí mismo argumentar como si no tuviera la más mínima idea de Medicina, como si no hubiera ejercido veinte años, como él, en el Hospital Oncológico.
—*No entiendo por qué me pasa esto... llevo una vida sana, no soy el caso típico que puede enfermar de...*
No lograba decir la palabra fatídica, y Pedro no suavizó ni un ápice su convicción para obligarme a asumir la realidad:
—*Sabes que por nuestra consulta pasa un diez por ciento de pacientes con este mismo diagnóstico. Ignoramos la causa, y, desgraciadamente, tampoco conocemos la solución. Hemos repetido tres veces los análisis y el TAC, te hemos hecho una resonancia magnética desde la cabeza hasta los pies: no estoy hablando con un profano, me conoces y sabes que jamás me permitiría actuar a la ligera con un diagnóstico así.*
—*No sé cómo decírselo a mi mujer...*
—*¿Quieres que se lo diga yo?*
—*¡No!...Yo hablaré con ella... Pero no sé cómo se lo va a tomar...*
—*Ha estado contigo desde que empezaste con los primeros síntomas, ha ido de aquí para allá de hospital en hospital... te ayudará, porque es una mujer muy inteligente, y desde el principio supo lo que te pasaba.*
—*¿Te lo dijo a ti?*
— *Cuando empecé a repetirte las pruebas me llamó.*
Sentí sobre todo una fría desesperación.
— *Entonces... el ahogo, los lapsus mentales...la fiebre...los dolores... ¡Tiene que haber una equivocación!*
No me dejó ninguna esperanza:
—*¡Acepta la realidad!* —me dijo— *Eres hipocondríaco, estás sano y fuerte como un toro.*

Gatopardo

Etiquetas: diagnóstico, incurable, médicos, enfermedad, hipocondria, relato, literatura, Gatopardo

27/12/2008 08:03 enlace permanente.

Comentarios:

Autor: Mujica

Mujica joven vivió el último tramo de esplendor y de decadencia de ese orden conservador que ya empezaba a hacer crisis en el año de su nacimiento, aunque aparentemente los signos externos todavía eran de esplendor. Oigamos el relato de boca del propio Manucho, como lo llamaban los íntimos: ”...entre mis años veinte (año 1930) y mis treinta años fue la época en que yo ingresé al Diario “La Nación”. Al mismo tiempo, es una época de mi vida muy, muy frívola, de una frivolidad increíble. Es la época de ir a bailes, época mundana en un Buenos Aires tan distinto. En ese momento había en Buenos Aires tres o cuatro señoras viejas, disparatadamente ricas y disparatadamente finas, que eran disparatadamente viudas y sin hijos, pero con sobrinas que tenían que casar. Entonces daba esos bailes “monstruos”en noviembre y en diciembre. Yo iba a esos bailes y todos me han acusado de perder el tiempo. Sin embargo, allí aprendí muchísimo, no hubiera escrito libros como “La casa” si no hubiese ido a esos lugares.”

Fecha: 27/12/2008 23:11.

Autor: Ramon

Mira que tensarme tanto y luego robarme una sonrisa no lo logra cualquiera.

Fecha: 28/12/2008 06:29.

Autor: Gatopardo a El marqués del petroglifo

Le ruego encarecidamente que no coloque sus obsesivos y poco pertinentes ataques contra su enemigo particular en la sección de comentarios.
Borro todos los que no hagan referencia al relato o artículo escrito aquí.
Le ruego que no me dé el trabajo de seguir eliminando sus comentarios.
Gracias.

Fecha: 30/12/2008 16:09.

Autor: pau

Vaya.
Al principio me asusto, después pienso que no es quien temía, luego percibo que es un relato y, al fin... una sonrisa parecida a la de Ramón.

Fecha: 30/12/2008 16:18.

Autor: Trini

Siempre me gustó, en especial este relato tuyo.

Un abrazo post gripe, Agüela.

Fecha: 09/01/2009 00:55.

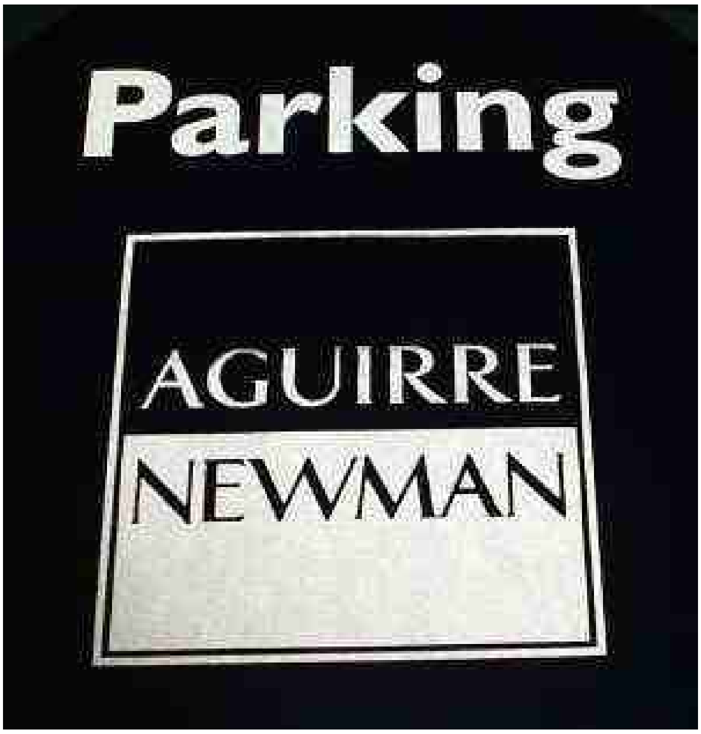
[!publi_entrearticulos]

OPERACIÓN PARA EL DESARROLLO URBANÍSTICO DE CHAMARTÍN: LO DIJIMOS EN 2005

No nos gusta tener que decir "ya lo dijimos", y menos cuando los empresarios y los representantes políticos, actúan con afán diligente y admirable descaro para forrarse con un proyecto que ronda los once mil millones de euros "para el desarrollo urbanístico de Chamartín". (Véase contubernio, a espaldas de sus padrinos, del concejal de Urbanismo de Chamartín, Luis Miguel Boto, también llamado *"el varón rampante"*, con Ramón Calderon, presidente del Real Madrid).
Alberto Ruiz-Gallardón, y la ministra de Fomento, Magdalena Álvarez han firmado el proyecto de Chamartín, que añadirá 16.000 viviendas a las más de 300.000 viviendas en stock en la Comunidad de Madrid, y a los más de tres millones de viviendas vacías en todo el país que no encuentran comprador, ignorando las recomendaciones del Fondo Monetario Internacional, Transparencia Internacional, etc.
Con el caramelo envenenado de la creación de puestos de trabajo, se trata de reflotar, con fondos públicos , las aventuras especulativas y empresariales del BBVA, máximo acccionista de DUCH -*"Desarrollo Urbanístico Chamartín"*-, y sus aliados, Aguirre-Newmann, Grupo San José, El Corte Inglés, y otros cuantos bandarras por el estilo, algo tronados ultimamente por las deudas crediticias y el pinchazo de la burbuja inmobiliaria.
Al final del encuentro con el Presidente Rodríguez Zapatero, que los analistas políticos auguraban muy tenso, Esperanza Aguirre, la Presidenta de la Comunidad de Madrid, se declaró "*encantada*", como el príncipe-rana del cuento.
No es para menos. Esperanza Aguirre ya puede colocar a Juan Delibes Liniers para pagar los impagables servicios de su cuñado Regino García-Badell y Arias-Navarro (sobrino del último jefe de Gobierno de Franco y primero del rey Juan Carlos), que entró

en política apadrinado por el dictador paraguayo Alfredo Stroessner.

CABALLEROS DE FORTUNA: EL BANQUERO DISCRETO Y EL BANQUERO GENEROSO (I), publicado en 9 de junio de 2005:
La Mafia de la Banca y la de la Especulación Inmobiliaria celebrarán su enlace en los jardines del Olivar de Chamartín.



Pues retengan esto: la empresa adjudicataria de los derechos para el desarrollo y ejecución de toda la Operación Chamartín es "*Desarrollo Urbanístico Chamartín, S.A.*" (DUCH). ¿Y quién es propietaria de DUCH? Pues el BBVA, con un paquete de acciones del 72,5% (el 27,5% restante lo posee la constructora Grupo San José). El Sr.González se hace pipí en la piscina y desde el trampolín.
Los organismos que podrían detener la destrucción del Olivar de Chamartín son: la Comunidad de Madrid y el Ayuntamiento de Madrid. (Patrimonio y Consejería de Medioambiente de la CAM y concejalía de urbanismo del Ayuntamiento). No lo van a hacer. El negocio es de tal envergadura que ni Esperanza Aguirre ni Alberto Ruiz Gallardón van a permitir que sus consejeros o concejales digan ni oste ni moste en la cuestión. De hecho, ya hay algún negociador oficioso "*puenteando*" a los responsables nominales de estos departamentos con ofertas muy tentadoras.
Hablar de Esperanza Aguirre y de especulación, recalificación de suelo, amiguismo, nepotismo, corrupción se ha convertido en un tópico en los ambientes políticos y económicos de este país. Otro día le dedicaremos más atención a la *capo della famiglia* Aguirre. Los intereses que aquí tiene la Presidenta de la Comunidad de Madrid son directos, monetarios y familiares (como siempre). La empresa Aguirre-Newman (socio fundador y accionista mayoritario: Santiago Aguirre y Gil de Biedma, hermano de la presidenta) es, con DUCH, la firma que más implicaciones tiene con la *operación Chamartín*, en sus múltiples variantes de inmobiliaria, asesoramiento técnico, diseño e implantación de espacios urbanísticos y, para que no sobren migas, despacho de arquitectos Aguirre-Newman. (el encargado del *Complejo Panorama de Isla Chamartín*).
La Operación Chamartín (16.000 viviendas y más de un millón de oficinas) es el proyecto de reordenación urbana más importante de Europa en los últimos cincuenta años.
La llegada al poder del PSOE supuso que el 60% del suelo disponible de esta operación quedara controlado por el gobierno socialista, ya que pertenece a Fomento. El nerviosismo que provocó en las empresas mencionadas obligó a Esperanza Aguirre a modificar la Ley del Suelo de 2001, que afecta a los desarrollos urbanísticos considerados especiales. Mediante esta modificación la Comunidad supedita la concesión de permiso a cualquier promotor -que no sea de *la famiglia* o próximo a ella, claro- a acreditar las redes de transporte generales y supralocales exteriores. Con ello la llave de la Operación Chamartín está en la Comunidad. Pero, aun así, Fomento está retrasando la operación y los especuladores inmobiliarios buscan suelo para grandes torres de oficinas desesperadamente.
¿Alguien nos puede ayudar con un cálculo aproximado de las cantidades que esto significa?
(Continuará)

Autor: El espía que surgió del frío: **publicado el 9-6-2005: Caballeros de fortuna: el banquero discreto y el banquero generoso (I)**
Otros artículos del autor: Tema "El espía que surgió"

Antecedentes:
***LAS AMISTADES PELIGROSAS**
***LAS AMISTADES PELIGROSAS II: UNA EXTRAÑA FUNDACIÓN**
***CARTAS SOBRE EL OLIVAR DE CHAMARTÍN Y LA GRAMÁTICA**
***EL OLIVAR DE CHAMARTÍN PROTEGIDO ¿Y SALVADO?**
*** ASALTADA LA FUNDACIÓN RAMÓN MENÉNDEZ PIDAL, EN EL OLIVAR DE CHAMARTÍN**
*** PAN Y CIRCO LIBERAL**
* **UNO DE LOS SUYOS (1)**
*** UNO DE LOS SUYOS (2)**

*** [UNO DE LOS SUYOS (3)]**

Más Información:
*** [La 'Operación Chamartín' da oxígeno al Grupo San José y al BBVA] 24/12/2008**
*** [Más madera: la operación Chamartín engordará en 16.000 el parque de viviendas de Madrid] 23/12/2008**

Etiquetas: Chamartín, constructoras, Grupo+San+José, El+Corte+Inglés, DUCH, BBVA, contubernio, Aguirre-Newmann, PGOU, Madrid, pelotazo, Esperanza+Aguirre, Delibes+Liniers, García-Badell, CajaMadrid, España, Espía, Gatopardo, qué+morro+tienen

24/12/2008 16:05 enlace permanente.

Comentarios: No hay comentarios

CHARLES CHAPLIN. SMILE

Música: Charles Chaplin.
Letra: John Turner y Geoffrey Parsons.
Canta: Michael Jackson.

Smile, though your heart is aching
Smile, even though it's breaking
When there are clouds in the sky
You'll get by...

If you smile
With your fear and sorrow
Smile and maybe tomorrow
You'll find that life is still worthwhile
If you just...

Light up your face with gladness
Hide every trace of sadness
Although a tear may be ever so near
That's the time you must keep on trying
Smile, what's the use of crying
You'll find that life is still worthwhile
If you just...

Smile, though your heart is aching
Smile, even though it's breaking
When there are clouds in the sky
You'll get by...

If you smile
Through your fear and sorrow
Smile and maybe tomorrow
You'll find that life is still worthwhile
If you just smile...

That's the time you must keep on trying
Smile, what's the use of crying
You'll find that life is still worthwhile
If you just smile...

Otras versiones:

****Nat King Cole canta Smile, mp3**
****Connie Talbot canta Smile, mp3**
**** Jermaine Jackson, canta Smile, en homenaje a su hermano, video:**

Etiquetas: Charles_Chaplin, Nat_King_Cole, Michael_Jackson, Smile, John_Turner, Geoffrey_Parsons, Gatopardo

24/12/2008 10:14 enlace permanente.

Comentarios:

Autor: SELENE

Desde mi persona condeno a estos asesinos , a este gobierno Israel y invito a todos los que estemos en contra de esta masacre en hacerlo saber publicamente asi como un llamamiento en BOICOTEAR LOS PRODUCTOS DE ISRAEL!!!

Porque los niños tienen derecho a sonreir y a que se les sonria, por un mundo con mas amor y menos dolor...y podamos seguir diciendo lo que nos dice Chaplin "te daras cuenta que la vida sigue valiendo la pena".

Gracias Aguelita.
Con Amor.

SELENE.

Fecha: 05/01/2009 19:20.

Autor: Gatopardo a Patxi

El comentario sobre el terrorismo de Estado y la doble moral lo he publicado en el tema: colaboraciones: http://gatopardo.blogia.com/2009/011101-sobre-el-terrorismo-de-estado-internacional-y-los-crimenes-de-lesa-humanidad.php
que creo que es su sitio.
Lo he borrado de aquí, así como los dimes y diretes sobre la conveniencia de poner el DNI, que por si a alguien le interesa mi opinión, creo que es una temeridad publicarlo en Internet cuando hay tantas compañías que dan por bueno ese único dato para dar de alta y facturar sin más requisito.
No hay que facilitarles la labor a los estafadores.
Saludos cordiales.

Fecha: 11/01/2009 12:33.

[!publi_entrearticulos]

EUFEMISMOS

Quien haya tenido desde la infancia más hambre que comida, más frío que ropa de abrigo, y una lista de cosas imprescindibles que no posee tiene mi permiso para tomar como agravio cualquier chuminada moral estetizante para recubrir la realidad. Es un insulto a la lógica pretender que el eufemismo *"de clase humilde"* otorga una dignidad que puñetera falta que hace, mientras que la denominación de *"pobre de solemnidad"* ha de quedar para los arqueólogos del lenguaje, cuando tan bien define la canina universal.
De la misma manera, se usan los eufemismos para desterrar del lenguaje la palabra vejez y sus derivados, y no hay idiota que no se pretenda eternamente joven y con un alma de quinceañero aunque tenga más años que un bancal, y todo porque a unos cuantos sandios les dio un día por decretar que a los viejos había que denominarlos *"la tercera edad"*, *"mayores"*, y rematar con una de esas frases que merecen palos como *"lo importante es ser joven de corazón", "no importa la edad, sino tener ilusión".* Y como si no fuera suficiente la edad del pavo y sus aledaños, el INSERSO y todos los negociados adyacentes infantilizan como humanitaria aportación a la felicidad geriátrica a quienes se dejan, que suelen ser aquellos que jamás usaron el cerebro para nada que no pudiera haber resuelto la médula espinal,
Otro eufemismo en boga es el de *"persona sencilla"* con tal de no llamar tonto a nadie, aunque se parezca resueltamente a un pedazo de carne con ojos, y no vaya a abrir la boca sin aportar un capazo de insensateces para la antología universal de la inanidad, que, encima, hay que escuchar con melosidad y paciencia, no vaya a ser que se le haga un roce en la autoestima, más frágil que la mierda de pavo e igual de válida.

Gatopardo

Foto Robert Doisneau

Etiquetas: autoestima, eufemismo, pobreza, vejez, tontería, memez, sandez, personal, arbitrario, Gatopardo

22/12/2008 18:10 enlace permanente.

Comentarios:

Autor: wolffo

Qué razón tienes, viejales. Eres única, hasta para sacarme de mis casillas. Un abrazo.

Fecha: 13/01/2009 13:20.

[!publi_entrearticulos]

ROMANCE DE ESPINELO

6
ESPINELO

Tan alta iba la luna
  como el sol al mediodía,
cuando el manto de Espinelo
  bordaban en Berbería.
Le cortaron siete moras
  siete cristianas cautivas;
siete damas hilar seda
  por coser la empedrería.
Tardose en hacer el manto

siete semanas y un día,
acabaran de labrarle
día de Pascua Florida.
No bien le vino a estrenar,
para la Corte se iría;
envidióselo la reina
un día al salir de misa:
-¿Cuánta era, Espinelo,
cuánta era su valía?
-Nada es menester, señora,
para vos se merecía.
-Por vida tuya, Espinelo,
¿vendrás a almorzar un día?-
Cayera Espinelo enfermo,
enfermo, que se moría;
la reina le hizo la cama,
la cama de enfermería:
púsole catre de oro,
las tablas de plata fina,
almadraques de plumaje
de pavos y cardelinas;
púsole cinco almohadas,
sábanas de holanda fina,
cobertor de fina grana,
--bordado de seda y sirga,
las borlas que de él colgaban
de aljófar y perlas finas.
Siete damas a sus pies,
otras tantas le servían.
-Por vida tuya, Espinelo,
¿cuándo era tu nacida?,
¿si naciste por San Juan,
o por la Pascua Florida?
Me dirías, Espinelo,
¿de qué linaje venías?
-Mi madre era una reina,
señora muy soberbiosa,
en medio de su reinado
hizo una ley afrentosa:
“la que para dos de un vientre,
la tengan por alevosa,
que duerme con dos maridos,
no puede ser otra cosa”.
Quiso Dios y la Fortuna
n’ella cayó la deshonra,
que me parió a mí, Espinelo,
y a otra noble persona;
me pariera a mí y al otro
los dos juntos en un hora.
Para no verse afrentada,
pidió consejo a una mora.
El consejo que le dio
aquella perra traidora:

que hiciera una caja,
  a modo de una redoma,
y me metiese a mí dentro
  y me echase a la mar honda.
Me hallaron los marineros
  junto a una espina redonda;
y la fortuna que tuve,
  me acogió una pescadora.
Por eso soy Espinelo,
  no lo tengo por deshonra.

Este romance, aunque es poco común, se ha conservado en el Romancero del siglo XX en áreas de la tradición muy distintas: entre los judíos sefardíes de Marruecos y entre los de Monastir (en Macedonia) y en algunos pueblos de Zamora y de Burgos. Antes de las encuestas por mí organizadas desde el Seminario Menéndez Pidal, fuera de la tradición sefardí sólo era conocida una versión peninsular, recogida por Tomás Navarro Tomás en 1910.

Gracias a la tradición oral moderna, sabemos que la única versión impresa en el siglo XVI, heredada por varios cancionerillos de romances de un pliego suelto, sufrió en manos de su primer editor una sistemática revisión para eliminar del romance un rasgo de arcaísmo: el que comience en asonante -í.o y, a partir del momento en que Espinelo cuenta la historia de su vida, pase a estar en el difícil asonante -ó.a. Frente al testimonio de los cantores modernos del romance en las más distantes tradiciones, el corrector del siglo XVI eliminó las rimas en -ó.a, dejando en su arreglo bastantes huellas de ello al colocar numerosas voces con esas terminaciones en los versos impares o en el interior de los versos. En esa versión antigua, el romance se iniciaba situando ya a Espinelo en la suntuosa cama próximo a morir, invirtiendo dramáticamente el orden natural de la historia de su vida. La curiosidad respecto a ella no es de la reina, sino de "Mataleona, su querida", que se halla a su cabecera. La divina Providencia ha restaurado el natural destino del hijo de rey, pese a la acción de su madre; pero no mediante un retorno al reino paterno, sino en tierra extraña, ya que quien le prohijó fue el anterior Sultán del reino en que asistimos a su muerte. Para nada se habla del extraordinario manto.

En la tradición oral del siglo XX, el manto de Espinelo es un motivo narrativo que ocupa un lugar destacado tanto en las versiones sefardíes de Marruecos como en las de Zamora y de Burgos. Aunque no se nos haga explícito, ese manto envidiado por la reina constituye, de alguna forma la anagnórisis, el reconocimiento del hijo arrojado a la mar honda por su madre, siendo parte de la fábula, aunque sólo conste en los textos de forma explícita en añadidos explicativos obviamente superfluos. Por más que la escena de la cama nos remita en sus detalles a un ambiente oriental, el manto envidiado por la reina constituye, de alguna forma, el "indicio" o prueba que conduce al reconocimiento de la realeza de Espinelo.

La literatura medieval europea nos ofrece otras dos manifestaciones del tema, esta vez fuera de la tradición baladística: en el cantar narrativo italiano "Gibello" (conservado en una miscelánea toscana del siglo XV) y en un "lai" de Marie de France, "Le Fraisne" (de antes de 1165). Los tres textos, el francés, el italiano y el español, son manifestaciones de una misma "fábula", de un mismo modelo narrativo; pero su relación no es directa (ni el romance ha conocido los textos literarios, ni el poema italiano debe nada a Marie de France); todos tres heredan una tradición folclórica que hunde sus raíces en un pasado desconocido para nosotros. El romance castellano publicado en el siglo XVI contiene motivos de "Le Fraisne" no presentes en "Gibello" (siendo el principal la aceptación de un fitónimo como base de la identificación del héroe: Fraisne-Espinelo) y motivos de "Gibello" no presentes en "Le Fraisne" (siendo los

más sobresalientes la promulgación de la ley injusta y el intento de la reina de deshacerse de uno de los gemelos echándolo al mar). Los textos literarios francés e italiano, con una intriga mucho más desarrollada (de forma dispar) que la de la versión del romance publicada en el siglo XVI, rematan el cuento con la esperable anagnórisis, con el encuentro de los dos gemelos y con la admisión de su error por los sustentadores del prejuicio respecto al parto doble, cuya desaparición en la versión vieja del romance conlleva que la "marca de identidad" con que la reina echa al mar a su hijo siguiendo el consejo de la mora (*"y pongas también en ella / mucho oro y joyería / porque quien al niño hallasse / de criárselo holgaría"*) pierda su función, ya que la recuperación de su naturaleza regia se produce en tierra ajena. Y es de notar que el motivo del manto tejido y bordado para Espinelo en las versiones orales modernas de Marruecos y del NO. de la Península y colocado en ellas en una privilegiada posición inicial, tiene en los textos francés e italiano su paralelo: es obviamente el mismo "manto" que acompaña a Gibello en todos los avatares de su vida, hasta que en el desenlace de la historia sirve de prenda de reconocimiento por parte de su madre la reina, y es asimismo el que Fraisne conserva hasta depositarlo en la cama nupcial de su hermana y que desencadena el proceso de reconocimiento, que la llevará a substituir a su hermana en el lecho conyugal. El paralelo con esos otros textos nos hace entender mejor en el romance cómo es el fantástico manto, con que el hijo de la Naturaleza logra atraer la atención de la reina, el que le permite "adueñarse" simbólicamente de la condición regia, que por nacimiento le pertenecía. Antes ya de narrar la historia de su infortunio, Espinelo se prepara para morir (quizá más bien para renacer) en cama regia. La cama le sirve de trono. Desde él revelará su condición regia.

Otra importante observación, que la comparación entre el conjunto de la tradición oral del romance y los textos transpirenaicos nos permite hacer, es la siguiente: aunque todas las versiones romancísticas tienen, no cabe duda, un origen único, en el curso de la transmisión del romance, su texto ha seguido teniendo contacto con la difusa tradición pan-europea del tema. En la versión del siglo XVI y en las tradicionales de Monastir y de Marruecos, lo que desencadena el castigo de la reina es, como en "Gibello", la proclamación de una ley injusta; en cambio, en una de las versiones zamoranas y en la única conocida burgalesa, se trata, como en "Le Fraisne", de la injusta acusación a una mujer concreta y el episodio romancístico se ajusta en sus detalles aún más a otras leyendas medievales menos emparentadas en que la acusada es una mendiga que llega a pedir limosna a la puerta de la acusadora. Por otra parte, en Aliste (Zamora) Espinelo se feminiza, transformándose en "Pinela", acercándose así a la trama de "Le Fraisne".

Pese a la escasa presencia del romance de "Espinelo" en la tradición oral peninsular del siglo XX, se documenta, como en el de "La Infantina", su transformación en una ronda (en una versión turolense, bien lejos, pues, del área en que hoy perdura el recuerdo del tema). En ella, quien ocupa la suntuosa cama minuciosamente descrita es la dama rondada. La trasposición es habilísima, ya que, si Espinelo, en la antigua versión del romance, recibía la solícita atención de su amante:

> a su cabecera tiene
>   Mataleona su querida,
> con las plumas d'un pavón
>   la su cara le resfría,

en la ronda del siglo XX, un servidor íntimo atiende a su señora también con la pluma de un pavo real, no para aliviarla del calor, sino dispuesto a recoger sus más íntimas palabras:

el galán que más estima,
recostado en un bufete
y sentado en una silla,
con una pluma en la mano,
que de pavo parecía.

Maravillas de la trasmisión poética oral.

Autor: Diego Catalánpublicado en el Romancero de la Cuesta del Zarzal

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EXPERIMENTOS CON ARMAS QUÍMICAS Y BACTERIOLÓGICAS. PORTON DOWN: GASEADOS POR LA PATRIA

As under a green sea, I saw him drowning./ In all my dreams, before my helpless sight,/ He plunges at me, guttering, choking, drowning. Wilfred Owen, *"Dulce Et Decorum Est", 1917*.

Los Imperios han de nacer de una madre espartana, para que sus hijos perpetúen orgullosamente las atrocidades que los forjaron como patriotas.

La prision de Guantánamo o la de Abu Grahib son pálidos descendientes de la Prisión de Andersonville (Camp Sumter) en Georgia, donde murieron casi 13.000 prisioneros unionistas, víctimas de enfermedades, torturas y malnutrición durante la Guerra Civil Americana. Los campos de concentración nazi deben mucho a Goering, mucho a Himmler, pero más a Lord Kitchener, héroe británico al que la corona y el Parlamento premiaron con 50.000 libras, la *Order of Merit* y el título de vizconde por su victoria contra los boers. Lord Kitchener utilizó básicamente dos armas para ganar esta

guerra: la táctica de tierra quemada y la utilización de campos de concentración para acabar con la población civil (mujeres, niños y viejos). En Octubre de 1901, había internados en estos campos 117.871 boers y habían muerto oficialmente 22.074 niños y 14.174 prisioneros negros.

Los alemanes copiaron la idea a Kitchener, porque Hitler, como Himler y Hess, eran anglófilos, que nunca entendieron que Inglaterra no se uniera a su causa; pero el verdadero descubridor e ideólogo de los campos de concentración fue un militar, político y Grande de España: Valeriano_Weyler uno de tantos criminales españoles de los que su patria habla de pasada y con la boca pequeña. Gracias a su política de "reconcentración" más de 300.000 cubanos fueron arrastrados lejos de sus casas y encerrados en recintos insalubres, donde murieron de inanición más de cien mil personas.

Goering, cuando testificó en el juicio de Nüremberg sobre las razones de su política de exterminio, reprodujo las de Weyler sin saberlo . Los españoles conocimos algo de este siniestro psicópata en la represión de la *Semana Trágica* de Barcelona (1909). Como en el caso de Kitchener, Weyler también fue recompensado generosamente por sus crímenes de lesa humanidad y en 1920 fue nombrado duque de Rubí y grande de España.

Pero la Alegre Inglaterra aún puede dar lecciones a la Gentil Castilla y al resto de Europa. Gracias a una esmerada educación victoriana, Inglaterra ha conseguido convertir la brutalidad de la barbarie en un engranaje de exterminio , sólo igualado por el fanatismo patriótico de sus súbditos.

Desde 1916 viene funcionando, en el Reino Unido, uno de los centros de investigación de armas biológicas más siniestro de la historia de la humanidad: Porton Down. Mientras que el uso y experimentación con armas químicas llevadas a cabo por alemanes, por la Unión Soviética, por Estados Unidos (Camp Detrick), por Japón o por España (guerra de Marruecos) son medianamente conocidos, Porton Down ha conseguido seguir en la bruma de la desinformación durante más de ochenta años.

En 1999, como consecuencia de la demanda que entablan *"cobayas-humanas"* contra el Ministerio de Defensa, por las muertes y secuelas de los experimentos con gas sarin, también llamado GB), que sufrieron, estalla el escándalo en el Reino Unido y comienza una investigación, que aún sigue , y que se conoce como *Operación Antler* (Porton Down). El término de *Antler Operation* viene de las operaciones de bombardeo atómico "*experimental*" que el gobierno británico lanzó contra Maralinga (Australia) en 1957. Las bombas tenían una potencia destructiva que alcanzo los 27 kilotones (la de Hiroshima tenía 16 y la Fat Man de Nagasaki 20). En los años 90 el Gobierno australiano intentó acallar las consecuencias de estos experimentos con compensaciones económicas, pero sigue manteniendo el secreto más absoluto sobre el grado de contaminación, el número de víctimas y el tipo de experimentos que se llevaron a cabo con población civil. Chernobyl es un jardín de infancia al lado de Maralinga y otras regiones de la Corona Británica.

Para darse una idea de lo que fue la operación Antler/Porton Down, traduzco parte de artículo de Alan Care, que publicó The Independent en el año 2000 y que tituló, muy reveladoramente, *"Envenenados por los suyos"*

"La Policía de Wiltshire ha revelado que su investigación sobre el uso de miles de personas utilizadas como cobayas humanas, en el Centro de Armas Químicas de Porton Down es la

mayor investigación que se ha realizado hasta el momento (...)

Los antecedentes de este caso se remontan al 6 de mayo de 1953, cuando el oficial del ejército del aire Ronald Maddison denunció ante las autoridades de Porton Down, que entonces era llamado Centro para la Defensa Química y Biológica, lo que el consideraba que no eran obligaciones militares. Se le habían administrado veinte dosis (200 mgs) de gas nervioso sarin GB como parte de un experimento para comprobar su resistencia ante agentes químicos. El joven Ronald, de veinte, años murió como resultado directo.

Ya entonces se sabía positivamente que el gas sarin era uno de los venenos más letales existentes. Pero, después de esta muerte, se cerró el caso, se invocó el Acta de Secretos Oficiales y se obligó a la familia de la víctima a guardar silencio bajo juramento.

El padre de Maddison dijo a su familia que, si les contaba lo que él sabía, lo encerrarían en la Torre de Londres. El Ministerio de Defensa pagó al padre de Maddison 16 libras para el sepulturero, 4 para el funeral y 20 para ropas de luto. Es evidente que se valoraba en muy poco la vida de Ronald.

Desde 1916 hasta hoy, aproximadamente 5.400 soldados han tomado parte como voluntarios en experimentos de este tipo en Porton Down. Las substancias químicas que se han probado en ellos incluyen agentes nerviosos y gases (incluido el gas sarin, usado hace pocos años, por una secta religiosa, en el Metro de Tokyo con resultados devastadores), gas mostaza, lewisita (un gas tóxico utilizado como arma química), y aire contaminado conocido como Niebla londinense , mezclas de caucho (usadas como parte del equipo de protección química) y LSD (una droga alucinógena).

El término voluntario es inapropiado. A los soldados no se les dio la información adecuada sobre la naturaleza de estos experimentos. En algunos casos se supone que hubo engaño. Se ha descubierto que a muchos de los jovenes soldados implicados se les engañó para que se presentaran como voluntarios, diciéndoles que iban a tomar parte de un estudio sobre el "resfriado común". Y , a continuación, se les gaseó con agentes nerviosos y gas mostaza".

Antes de la muerte de Maddison hubo otras muertes repentinas, causadas por los experimentos con gas nervioso, como la de un soldado al que se le inyecto 300 mg. de gas líquido. El informe interno refiere como el tóxico tardó tres segundos en hacer efecto. El relato de los voluntarios incluye: agentes nerviosos inyectados en los ojos que causaron blefaritis y conjuntivitis bilateral crónica, tests con gas nervioso que provocaba el "síndrome de ojos secos", experimentos con gas causante de enfermedades respiratorias crónicas; enfermedades neurológicas tras experimentos con gas nervioso, problemas dermatológicos como secuelas del gas mostaza que se lanzó sobre los soldados, y problemas psiquiátricos tras los experimentos que incluían LSD.

Un voluntario, Gerald Beech, fue recluido en una cámara de gas y se le sometió a una dosis de éste: "Empecé a asustarme cuando los conejos comenzaron a morir. Cuando salimos, estaban todos muertos. Estuvimos ciegos durante 48 horas. Y eso sólo fue el comienzo de mis problemas", dijo.

Lamentablemente, los científicos de Porton Down, hasta los años 70, parece que incumplieron el Código de Nuremberg sobre experimentación con humanos o que no se aseguraron de pedir el Documento de Consentimiento Previo a los voluntarios.

Pero la Operación Antler pudo ir más lejos. Después de las declaraciones a las autoridades de otro voluntario, Gordon Bell, sobre su tratamiento, la policía de Wiltshire está investigando ahora actividades presuntamente criminales que incluirían asesinato, homicidio y "administración de sustancias tóxicas". Y el asunto puede que no quede sólo en los científicos que estuvieron implicados, sino que alcance a todos los ministros de defensa de esos años, que quizás tengan que afrontar cargos criminales.

Si se admiten estas acusaciones, el Fiscal de la Corona tendrá que decidir quién era, legalmente, la "mente directora" que estaba tras estos experimentos. Es irónico que el Home Office esté ahora realizando una investigación que puede revelar la culpabilidad de los ministros de Defensa. Ellos, en última instancia, fueron responsables porque fueron quienes impartieron las órdenes a los científicos de Porton Down.

Existe la posibilidad de que no se tome ninguna medida. También puede ocurrir que, si la Policia se niega a presentar cargos ante la fiscalía, la familia de Maddison haga intervenir a la acusación privada para sacar a la luz verdad. La Criminal Injuries Compensation Authority ya ha dicho que no ha lugar para compensaciones por daños producidos antes de 1964, cerrando así cualquier posibilidad para reclamar a las víctimas .

También se les ha negado a las víctimas la vía civil. El ministro de Defensa se ha parapetado tras la Sección 10 de la Crown Proceedings Act 1947. que otorga al ministro de defensa inmunidad absoluta frente a cualquier demanda civil por delitos cometidos por el ministerio. Esta disposición fue modificada por la enmienda de 1987, pero no con efecto retroactivo, por lo que se frenaría cualquier acción que pudieran intentar los voluntarios de Porton Down.

Alan Care sigue explicando las posibilidades que tienen los afectados de recurrir a instancias y tribunales europeos:

"Como descubrieron los familiares de Maddison, se ha vuelto a recurrir al Acta de Secretos Oficiales. Hubo dos informes de la muerte de Ronald. A día de hoy los documentos del Coroner (juez de primera instancia) no se han hecho públicos. Se ha filtrado un informe sobre las pesquisas, cuya copia tiene hoy la policía de Wiltshire. Curiosamente hay dos versiones de la

muerte de Ronald Maddison. Una, el informe oficial, rebaja la importancia de su muerte. Dice: "La muerte de este hombre debe atribuirse a su propia idiosincrasia".

Hay otra versión de los sucesos en un informe interno, realizado por los científicos de Porton Down, que el Ministerio de Defensa ha mantenido secreto y que no se me ha permitido comentar. Este informe,titulado "Un caso fatal de envenenamiento con GB (gas sarin)", sólo lo han visto unas pocas personas, incluida la Policia de Wiltshire. La DERA (Agencia de Evaluación e Investigación de la Defensa), que ahora dirige Porton Down, me permitió leer el informe allí, pero me prohibió tomar notas o fotocopiarlo. Según la DERA, estaban deseando hacer público el informe, pero era el Ministerio de Defensa el que se oponía, por criterios de desclasificación.

Hay una buena razón por la que el Gobierno mantiene tal secreto. El Sarin es un organofosfato (OP), que se usa como pesticida en baños para ganado. A pesar de que los granjeros han denunciado en muchas ocasiones que se han envenenado con los baños de OP, el gobierno continúa negando que éstos sean nocivos para la salud.

Pero, incluso en 1953, tenía evidencía fáctica indiscutible, según la cual la respuesta de los individuos a los orgafosfatos mostraba una variabilidad muy amplia. ¿Podria ser ésta la razón real por lo que no se han hecho publicos los hechos que rodean la muerte de Maddison?

Parece ser que los ministros han decidido que los soldados eran de usar y tirar. Una serie de informes inderdepartamentales, que discutían sobre la posibilidad de enviar funcionarios a Porton Down, rechazaron esta proposición: "Si ampliáramos el campo de voluntarios e incluyéramos a funcionarios, habría que considerar tres cosas muy importantes: una de ellas es que estos voluntarios tendrían que ser indemnizados en caso de lesiones"

Es decir: una regla para los funcionarios y otra para los militares. Ningún voluntario de Porton Down ha recibido indemnización alguna. Esta serie de informes gubernamentales concluyen con la siguiente frase: "no habría problema en pagar una razonable indemnización, si el Departamento ha actuado negligentemente o no"

Estas palabras revelan con toda claridad el degradante trato que se ha dado a los militares de Porton Down durante todos estos años. Sucesivos gobiernos los han ignorado. Son unas personas ancianas y están muriendo antes de poder ver que se haga justicia.

El Caso Antler ha ocupado miles de páginas en prensa y en las transcripciones del diario de sesiones del Parlamento británico. Concluyó en 2006 con unas ridículas compensaciones a algunos afectados. Pero, por primera vez, Porton Down fue objeto de escrutinio, análisis y crítica. Sin embargo, todas las informaciones que han salido a la luz, a pesar de las presiones del Ministerio de Defensa, el *Home Office* y los servicios de inteligencia, han quedado recluidas en su insularidad o arrinconadas en el limbo del "antisistema" .

Es conveniente estudiar no sólo los casos en los que Porton Down se ha visto implicado , sino su historia, porque en ella, además de muertes, plagas y pandemias inducidas, encontraremos una filosofía de lo que es la defensa nacional como pretexto para hacer negocios lucrativos y crímenes con igual impunidad. Y, por puro egoismo, también nos conviene considerar que estamos importando un modelo de "investigación" militar corrompido y peligroso.

Ésta es una somera lista de algunos experimentos realizados por Porton Down y el Ministerio de Defensa del Reino Unido. Por supuesto, todos secretos, porque *"knowledge of them by unauthorised persons could be politically embarrassing."*

I.Experimentos conocidos tras la desclasificación de documentos

Fecha experimento_Localización_Sustancias utilizadas (literal)

19/12/49 Salisbury, Wiltshire Salicylaldazine
22/12/49 Salisbury, Wiltshire Salicylaldazine
02/01/50 Salisbury, Wiltshire Salicylaldazine
05/01/50 Salisbury, Wiltshire Salicylaldazine
16/01/50 Salisbury, Wiltshire Salicylaldazine
20/01/50 Salisbury, Wiltshire Salicylaldazine
15/02/50 Salisbury, Wiltshire Salicylaldazine
15/03/50 Salisbury, Wiltshire Salicylaldazine
30/03/50 Salisbury, Wiltshire Salicylaldazine
03/04/50 Salisbury, Wiltshire Salicylaldazine
10/50-04/51 BM Repository, Westwood Quarry SM
10/50-04/51 BM Repository, Westwood Quarry BG
10/50-04/51 BM Repository, Westwood Quarry Hexylresorcinol
22/08/52 Salisbury, Wiltshire Salicylaldazine
27/08/52 Salisbury, Wiltshire Salicylaldazine
02/09/52 Salisbury, Wiltshire Salicylaldazine
25/11/52 Salisbury, Wiltshire Salicylaldazine
20/01/53 Salisbury, Wiltshire Salicylaldazine
27/02/53 Salisbury, Wiltshire Salicylaldazine
18/08/53 Salisbury, Wiltshire Salicylaldazine
07/09/53 Salisbury, Wiltshire Salicylaldazine
14/09/53 Salisbury, Wiltshire Salicylaldazine
28/09/53 Salisbury, Wiltshire Salicylaldazine
21/11/53 RAF Beaulieu, Hampshire FP
01/12/53 *Salisbury-Exeter RailwayTrials BG
01/12/53 Exeter-Salisbury Railway Trials B. pumilus
21/01/54 RAF Beaulieu, Hampshire FP
16/03/54 RAF Beaulieu, Hampshire FP
Early 1954 Salisbury-Exeter Railway Trials BG
Early 1954 Exeter-Salisbury Railway Trials B. pumilis
27/04/54 Porton Range FP
18/05/54 RAF Yatesbury, North Wiltshire FP
Mid 1954 (?) Buckhorn Weston Railway Tunnel BG
Mid 1954 (?) Buckhorn Weston Railway TunnelPorton U
18/05/54 RAF Yatesbury, North Wiltshire FP
18/06/54 Wimborne Minster-Lychett Minster FP
15/07/54 RAF Hullavington, Wiltshire FP

22/07/54 Frome FP
31/08/54 RAF Beaulieu, Hampshire FP
31/08/54 RAF Beaulieu, Hampshire FP
25/01/55 Porton Range FP
03/02/55 Porton Range FP
18/03/55 Porton Range FP
29/03/55 Porton Range FP
03/04/55 ? FP
14/04/55 Porton Range FP
15/04/55 Porton Range FP
19/04/55 Porton Range FP
21/04/55 Porton Range FP
04/07/55 Porton Range FP
20/08/55 ? FP
20/09/55 RAF Upavon FP
26/10/55 ? FP
??/11/55 Wardroom HMS DUCHESS BG
??/11/55 Wardroom HMS DUCHESS BG
??/11/55 Wardroom HMS DUCHESS BG
19/01/56 ? FP
27/01/56 ? FP
01/03/56 ? FP
26/08/56 Shaft under Faraday House, Whitehall BG
28/08/56 Shaft under Faraday House, Whitehall BG
03/08/56 Q-WHITEHALL Bacillus pumilus
11/09/56 North Sea, 50 miles off UK coast FP
11/09/56 East of Salisbury, Wiltshire FP
17/09/56 48 miles east of Deal, Kent FP
29/11/56 Presumably on the Porton Range FP
04/12/56 ? FP
25/04/57 Large Area Coverage & Nidd Valley FP
28/08/57 BDE Cardington FP
28/08/57 BDE Cardington FP
23/10/57 40 miles upwind of RAF Cardington FP
13/11/57 Cap Gris Nez-Cromer-The Wash FP
14/11/57 63 miles upwind of RAF Cardington FP
15/11/57 44 miles upwind of RAF Cardington FP
19/03/58 ? FP
01/05/58 Newcastle - Irish Sea – point near Wexford FP
22/07/58 ? FP
18-19/09/58 English Channel (Lizard Point - Beachy Head) FP
28/10/58 English Channel (Lizard Point - Beachy Head) FP
11/12/58 North-east of the Tyne – North-east of The Wash FP
04/03/59 ? FP
14/04/59 English Channel FP
07/05/59 RAF Cardington FP
26/05/59 Cumberland coast-mouth of the Tyne-Cromer FP
07/07/59 Beachy Head – Lizard – northwards for 50 miles FP
18/08/59 Cromer – Dover – west to a point off Swanage FP
25/08/59 Unknown distance upwind of Cardington, Beds FP
15/09/59 Unknown distance upwind of Cardington, Beds FP
15/09/59 Unknown distance upwind of Cardington, Beds FP
17/09/59 Unknown distance upwind of Cardington, Beds FP

18/09/59 Unknown distance upwind of Cardington, Beds FP
22/09/59 Unknown distance upwind of Cardington, Beds FP
23/09/59 Unknown distance upwind of Cardington, Beds FP
23/09/59 Unknown distance upwind of Cardington, Beds FP
18/10/59 RAF Cardington (04 passes by aircraft) Killed KA
18/10/59 RAF Cardington (06 passes by aircraft) Killed KA
26/10/59 Porton Range (06 passes by aircraft) Killed KA
29/10/59 Porton Range (03 passes by aircraft) Killed KA
02/11/59 Porton Range (03 passes by aircraft) Killed KA
07/11/59 18 miles south of Portland Bill FP
7-8/11/59 English Channel (Beachy Head – Lizard Point) FP
9-10/11/59 Irish Sea FP
26/11/59 RAF Odiham (03 spray passes by aircraft) Killed KA
26/11/59 RAF Odiham (08 spray passes by aircraft) Killed KA
30/12/59 RAF Odiham (10 spray passes by aircraft) Killed KA
05/01/59 RAF Odiham (09 spray passes by aircraft) Killed KA
29/02/60 Tidworth, near Salisbury FP
22/03/60 RAF Odiham (07 spray passes by aircraft) FP
01/04/60 Tidworth, near Salisbury FP
04/04/60 RAF Odiham (12 spray passes by aircraft) Killed KA
20/04/60 ? FP
29/04/60 RAF Odiham (10 spray passes by aircraft) Killed KA
04/05/60 RAF Odiham (15 spray passes by aircraft) Killed KA
23/05/60 RAF Odiham (10 spray passes by aircraft) Killed KA
25/05/60 RAF Odiham (09 spray passes by aircraft) Killed KA
25/05/60 15 km upwind of RAF Cardington FP
26/05/60 24.4 km upwind of RAF Cardington FP
26/05/60 24.4 km upwind of RAF Cardington FP
26/05/60 24.4 km upwind of RAF Cardington FP
17/06/60 80–100 miles upwind of RAF Cardington FP
20/06/60 RAF Odiham (07 spray passes by aircraft) Killed KA
29/06/60 RAF Odiham (10 spray passes by aircraft) Killed KA
01/07/60 80–100 miles upwind of RAF Cardington FP
14/08/1960 40-50 miles west of Salisbury, Wiltshire FP
16/08/1960 40-50 miles west of Salisbury, Wiltshire FP
09/09/60 ? FP
27/10/60 100 miles south-west of Lands End, Cornwall FP
28/10/60 100 miles south-west of Lands End, Cornwall FP
13/01/61 Corfe Castle-Dorchester-Somerton FP
01/02/61 Ilchester-Wedmore, Bishopsworth-Newport, Glos FP
14/03/61 Incinerator chimney, AERE Harwell, Oxford FP
17/03/61 Porton Range BG/killed primulin stained KA
27/03/61 Incinerator chimney, AERE Harwell, Oxford FP
27/04/61 Near incinerator chimney, Harwell, Oxford FP /XE133
23/06/61 Incinerator chimney, Harwell, Oxford FP /XE133
07/07/61 Incinerator chimney, Harwell, Oxford FP /XE133
25/07/61 Incinerator chimney, Harwell, Oxford FP /XE133
03/08/61 Porton Range BG/killed primulin stained KA
18/08/61 Porton Range BG/killed primulin stained KA
11/09/61 Porton Range BG/killed primulin stained KA
14/09/61 Porton Range BG/killed primulin stained KA
10/10/61 Porton Range BG/killed primulin stained KA
20/10/61 Porton Range BG/killed primulin stained KA

01/11/61 ? FP
01/11/61 ? FP
01/11/61 ? FP
01/11/61 ? FP
12/12/61 Porton Range BG/killed primulin stained KA
11/01/61 Porton Range BG/killed primulin stained KA
07/02/61 Porton Range BG/killed primulin stained KA
09/05/61 Porton Range BG/killed primulin stained KA
22/06/61 Porton Range BG/killed primulin stained KA
28/01/63 Sea area south-east of the Isle of Wight FP/BG
28/01/63 Sea area south-east of the Isle of Wight FP
29/01/63 Sea area south-east of the Isle of Wight FP
29/01/63 Sea area south-east of the Isle of Wight FP/BG
30/01/63 Sea area south-east of the Isle of Wight FP
30/01/63 Sea area south-east of the Isle of Wight FP/BG
19/03/63 ? FP
19/03/63 ? FP
19/03/63 ? FP
19/03/63 ? FP
28/03/63 Norfolk - 24 miles upwind of the city of Norwich FP
26/07/63 London Underground BG
30/07/63 6.5 km upwind of BDE Cardington FP
30/07/63 6.5 km upwind of BDE Cardington FP
30/07/63 6.5 km upwind of BDE Cardington FP
30/07/63 6.5 km upwind of BDE Cardington FP
31/07/63 6.2 km upwind of BDE Cardington FP
31/07/63 6.2 km upwind of BDE Cardington FP
31/07/63 6.2 km upwind of BDE Cardington FP
31/07/63 6.2 km upwind of BDE Cardington FP
01/08/63 6.2 km upwind of BDE Cardington FP
01/08/63 6.2 km upwind of BDE Cardington FP
01/08/63 6.2 km upwind of BDE Cardington FP
01/08/63 6.2 km upwind of BDE Cardington FP
07/10/63 4.1 km upwind of BDE Cardington FP
07/10/63 4.2 km upwind of BDE Cardington FP
07/10/63 4.9 km upwind of BDE Cardington FP
07/10/63 4.9 km upwind of BDE Cardington FP
07/10/63 4.9 km upwind of BDE Cardington FP
07/10/63 4.9 km upwind of BDE Cardington FP
13/10/63 4.8 km upwind of BDE Cardington FP
13/10/63 5.0 km upwind of BDE Cardington FP
13/10/63 4.9 km upwind of BDE Cardington FP
13/10/63 4.7 km upwind of BDE Cardington FP
13/10/63 4.2 km upwind of BDE Cardington FP
24/10/63 3.7 km upwind of BDE Cardington FP
24/10/63 3.7 km upwind of BDE Cardington FP
24/10/63 ? km upwind of BDE Cardington FP
24/10/63 ? km upwind of BDE Cardington FP
26/10/63 ? km upwind of BDE Cardington FP
26/10/63 ? km upwind of BDE Cardington FP
26/10/63 ? km upwind of BDE Cardington FP
26/10/63 ? km upwind of BDE Cardington FP
26/10/63 ? km upwind of BDE Cardington FP

22/10/63 4.0 mile track across Weymouth Bay Killed KA
23/10/63 4.8 mile track across Lyme Bay Killed KA
14/11/63 4.5 mile track across Lyme Bay EC/BG
15/11/63 4.6 mile track across Lyme Bay EC/BG
04/12/63 4.2 mile track across Weymouth Bay EC/BG
05/12/63 4.3 mile track across Weymouth Bay EC/BG
07/01/64 4.6 mile track across Weymouth Bay EC/BG
10/01/64 4.6 mile track across Weymouth Bay EC/BG
13/01/64 W/S Norfolk FP
13/01/64 W/S Norfolk FP
27/01/64 7.4 mile track across Lyme Bay EC/BG
29/01/64 9.0 mile track across Lyme Bay EC/BG
10/02/64 W/S Norfolk FP
10/02/64 W/S Norfolk FP
27/02/64 10.5 mile track across Lyme Bay EC/BG
12/03/64 6.25 mile track south of Portland Bill EC/BG
16/03/64 W/S Norfolk FP
16/03/64 W/S Norfolk FP
08/04/64 16.6 mile track across Lyme Bay EC/BG
13/04/64 W/S Norfolk FP
13/04/64 W/S Norfolk FP
24/04/64 17.6 mile track across Lyme Bay EC/BG
01/05/64 London Underground BG/ T1 coliphage
22/10/64 7.4 mile track across Lyme Bay EC/BG
06/11/64 8.2 mile track across Weymouth Bay EC/BG
06/11/64 40 yards upwind sow – AUWE Portland Bill EC/BG
17/02/65 13.5 mile track across Lyme Bay EC/BG
17/02/65 40 yards upwind sow – AUWE Portland Bill EC/BG
19/02/65 8.9 mile track across Lyme Bay EC/BG
19/02/65 40 yards upwind sow – AUWE Portland Bill EC/BG
21/02/65 7.1 mile track across Weymouth Bay EC/BG
21/02/65 40 yards upwind sow – AUWE Portland Bill EC/BG
09/03/65 8.0 mile track across Lyme Bay EC/BG
09/03/65 40 yards upwind sow – AUWE Portland Bill EC/BG
11/03/65 9.2 mile track across Lyme Bay EC/BG
11/03/65 40 yards upwind sow – AUWE Portland Bill EC/BG
13/03/65 9.7 mile track across Lyme Bay EC/BG
13/03/65 40 yards upwind sow – AUWE Portland Bill EC/BG
26/03/65 9.4 mile track across Lyme Bay EC/BG
26/03/65 40 yards upwind sow – AUWE Portland Bill EC/BG
09/04/65 9.0 mile track across Lyme Bay EC/BG
09/04/65 40 yards upwind sow – AUWE Portland Bill EC/BG
11/04/65 14.0 mile track across Lyme Bay EC/BG
11/04/65 40 yards upwind sow – AUWE Portland Bill EC/BG
30/04/65 12.7 mile track across Lyme Bay EC/BG
30/04/65 40 yards upwind sow – AUWE Portland Bill EC/BG
02/05/65 14.2 mile track across Lyme Bay EC/BG
02/05/65 40 yards upwind sow – AUWE Portland Bill EC/BG
03/02/66 10.0 mile track across Lyme Bay EC/BG
06/02/66 10.6 mile track across Lyme Bay EC/BG
24/02/66 11.4 mile track across Lyme Bay EC/BG
26/04/66 8.75 mile track across Lyme Bay EC/BG
21/06/67 Spray run Tarrant Rushton airfield, Dorset EC/BG

21/06/67 Spray run Tarrant Rushton airfield, Dorset EC/BG
21/06/67 Spray run Tarrant Rushton airfield, Dorset EC/BG
??/06/67 Spray run Tarrant Rushton airfield, Dorset EC/BG
??/06/67 Spray run Tarrant Rushton airfield, Dorset EC/BG
12/10/67 Spray run Tarrant Rushton airfield, Dorset EC/BG
12/10/67 Spray run Tarrant Rushton airfield, Dorset EC/BG
12/10/67 Spray run Tarrant Rushton airfield, Dorset EC/BG
07/11/67 5.7 mile track across Weymouth Bay EC/BG
07/11/67 6.5 mile track across Weymouth BayEC/BG (both S3)
12/11/67 6.9 mile track across Lyme Bay EC/BG
12/11/67 7.0 mile track across Lyme Bay EC/BG (both S3)
01/12/67 5.2 mile track across Lyme Bay EC/BG
01/12/67 6.1 mile track across Lyme Bay EC/BG (both S3)
20/01/68 7.0 mile track across Lyme Bay EC/BG
20/01/68 6.9 mile track across Lyme Bay EC/BG (both S3)
22/01/68 6.6 mile track across Lyme Bay EC/BG
22/01/68 6.6 mile track across Lyme Bay EC/BG (both S3)
26/02-06/03/68 Aircraft spray across Lyme Bay Killed EC
26/02-06/03/68 Aircraft spray across Lyme Bay Killed EC
26/02-06/03/68 Aircraft spray across Lyme Bay Killed EC
26/02-06/03/68 Aircraft spray across Lyme Bay Killed EC
26/02-06/03/68 Aircraft spray across Lyme Bay Killed EC
26/02-06/03/68 Aircraft spray across Lyme Bay Killed EC
26/02-06/03/68 Aircraft spray across Lyme Bay Killed EC
26/02-06/03/68 Aircraft spray across Lyme Bay Killed EC
26/02-06/03/68 Aircraft spray across Lyme Bay Killed EC
26/02-06/03/68 Aircraft spray across Lyme Bay Killed EC
26/02-06/03/68 Aircraft spray across Lyme Bay Killed EC
26/02-06/03/68 Aircraft spray across Lyme Bay Killed EC
26/02-06/03/68 Aircraft spray across Lyme Bay Killed EC
26/02-06/03/68 Aircraft spray across Lyme Bay Killed EC
26/02-06/03/68 Aircraft spray across Lyme Bay Killed EC
26/02-06/03/68 Aircraft spray across Lyme Bay Killed EC
26/02-06/03/68 Aircraft spray across Lyme Bay Killed EC
26/02-06/03/68 Aircraft spray across Lyme Bay Killed EC
26/02-06/03/68 Aircraft spray across Lyme Bay Water
26/02-06/03/68 Aircraft spray across Lyme Bay Water
26/02-06/03/68 Aircraft spray across Lyme Bay Water
26/02-06/03/68 Aircraft spray across Lyme Bay Water
26/02-06/03/68 Aircraft spray across Lyme Bay Water
26/02-06/03/68 Aircraft spray across Lyme Bay Water
26/02-06/03/68 Aircraft spray across Lyme Bay Water
26/02-06/03/68 Aircraft spray across Lyme Bay Water
26/02-06/03/68 Aircraft spray across Lyme Bay Water
22/10/68 W/S Lyme Bay/ Weymouth Bay BG or EC/BG
22/10/68 W/S Lyme Bay/ Weymouth Bay BG or EC/BG
18/11/68 W/S Lyme Bay/ Weymouth Bay BG or EC/BG
18/11/68 W/S Lyme Bay/ Weymouth Bay BG or EC/BG
19/11/68 Aircraft spray across Lyme Bay Unknown Bacteria
19/11/68 Aircraft spray across Lyme Bay Unknown Bacteria
19/11/68 Aircraft spray across Lyme Bay Unknown Bacteria
19/11/68 Aircraft spray across Lyme Bay Unknown Bacteria
19/11/68 Aircraft spray across Lyme Bay Unknown Bacteria

21/11/68 Aircraft spray across Lyme Bay Unknown Bacteria
21/11/68 Aircraft spray across Lyme Bay Unknown Bacteria
09/12//68 W/S Lyme Bay/Weymouth Bay BG or EC/BG
09/12//68 W/S Lyme Bay/Weymouth Bay BG or EC/BG
07/12/70 Portland Sea Training Area - KOLANUT EC/BG
08/12/70 Portland Sea Training Area - KOLANUT EC/BG
09/12/70 Portland Sea Training Area - KOLANUT EC/BG
15/11/71 5300 metre track across Lyme Bay ISM /BG
15/11/71 4200 metre track across Lyme Bay ISM/BG
15/11/71 4900 metre track across Lyme Bay Phenol
15/11/71 5000 metre track across Lyme Bay ISM/BG
15/11/71 4800 metre track across Lyme Bay Phenol
16/11/71 9900 metre track across Lyme Bay ISM/BG
16/11/71 6900 metre track across Lyme Bay Phenol
17/11/71 4500 metre track across Lyme Bay ISM/BG
17/11/71 4400 metre track across Lyme Bay Phenol
17/11/71 4400 metre track across Lyme Bay ISM/BG
17/11/71 5200 metre track across Lyme Bay ISM/BG
20/11/71 15800 metre track across Lyme Bay ISM/BG
24/11/71 4799 metre track across Weymouth Bay ISM/BG
24/11/71 4800 metre track across Weymouth Bay ISM/BG
25/11/71 20900 metre track across Lyme Bay ISM/BG
25/11/71 20500 metre track across Lyme Bay ISM/BG
08/01/73 Portland Sea Training Area - Trial VARAN BG
08/01/73 Portland Sea Training Area - Trial VARAN BG
08/01/73 Portland Sea Training Area - Trial VARAN BG
09/01/73 Portland Sea Training Area - Trial VARAN BG
09/01/73 Portland Sea Training Area - Trial VARAN BG
09/01/73 Portland Sea Training Area - Trial VARAN BG
10/01/73 Portland Sea Training Area -Trial VARAN BG
10/01/73 Portland Sea Training Area - Trial VARAN BG
11/01/73 Portland Sea Training Area - Trial VARAN BG
29/09-21/10/75 Lyme Bay/Weymouth Bay ISM/BG
29/09-21/10/75 Lyme Bay/Weymouth Bay ISM/BG
29/09-21/10/75 Lyme Bay/Weymouth Bay ISM/BG
29/09-21/10/75 Lyme Bay/Weymouth Bay ISM/BG
29/09-21/10/75 Lyme Bay/Weymouth Bay ISM/BG
29/09-21/10/75 Lyme Bay/Weymouth Bay ISM/BG
29/09-21/10/75 Lyme Bay/Weymouth Bay ISM/BG
29/09-21/10/75 Lyme Bay/Weymouth Bay ISM/BG
29/09-21/10/75 Lyme Bay/Weymouth Bay ISM/BG
29/09-21/10/75 Lyme Bay/Weymouth Bay ISM/BG
29/09-21/10/75 Lyme Bay/Weymouth Bay ISM/BG
29/09-21/10/75 Lyme Bay/Weymouth Bay ISM/BG
29/09-21/10/75 Lyme Bay/Weymouth Bay ISM/BG
29/09-21/10/75 Lyme Bay/Weymouth Bay ISM/BG
29/09-21/10/75 Lyme Bay/Weymouth Bay ISM/BG
29/09-21/10/75 Lyme Bay/Weymouth Bay ISM/BG
29/09-21/10/75 Lyme Bay/Weymouth Bay ISM/BG
29/09-21/10/75 Lyme Bay/Weymouth Bay ISM/BG
29/09-21/10/75 Lyme Bay/Weymouth Bay ISM/BG
29/09-21/10/75 Lyme Bay/Weymouth Bay ISM/BG
29/09-21/10/75 Lyme Bay/Weymouth Bay ISM/BG

29/09-21/10/75 Lyme Bay/Weymouth Bay ISM/BG
29/09-21/10/75 Lyme Bay/Weymouth Bay ISM/BG
29/09-21/10/75 Lyme Bay/Weymouth Bay ISM/BG
25/10/76 Off Plymouth, Devon: Trial Hazelwood BG
25/10/76 Off Plymouth, Devon: Trial Hazelwood BG
25/10/76 Off Plymouth, Devon: Trial Hazelwood BG
25/10/76 Off Plymouth, Devon: Trial Hazelwood BG

29/10/76 Off Plymouth, Devon: Trial Hazelwood BG
29/10/76 Off Plymouth, Devon: Trial Hazelwood BG

(Continuará)

Eliah Meyer.

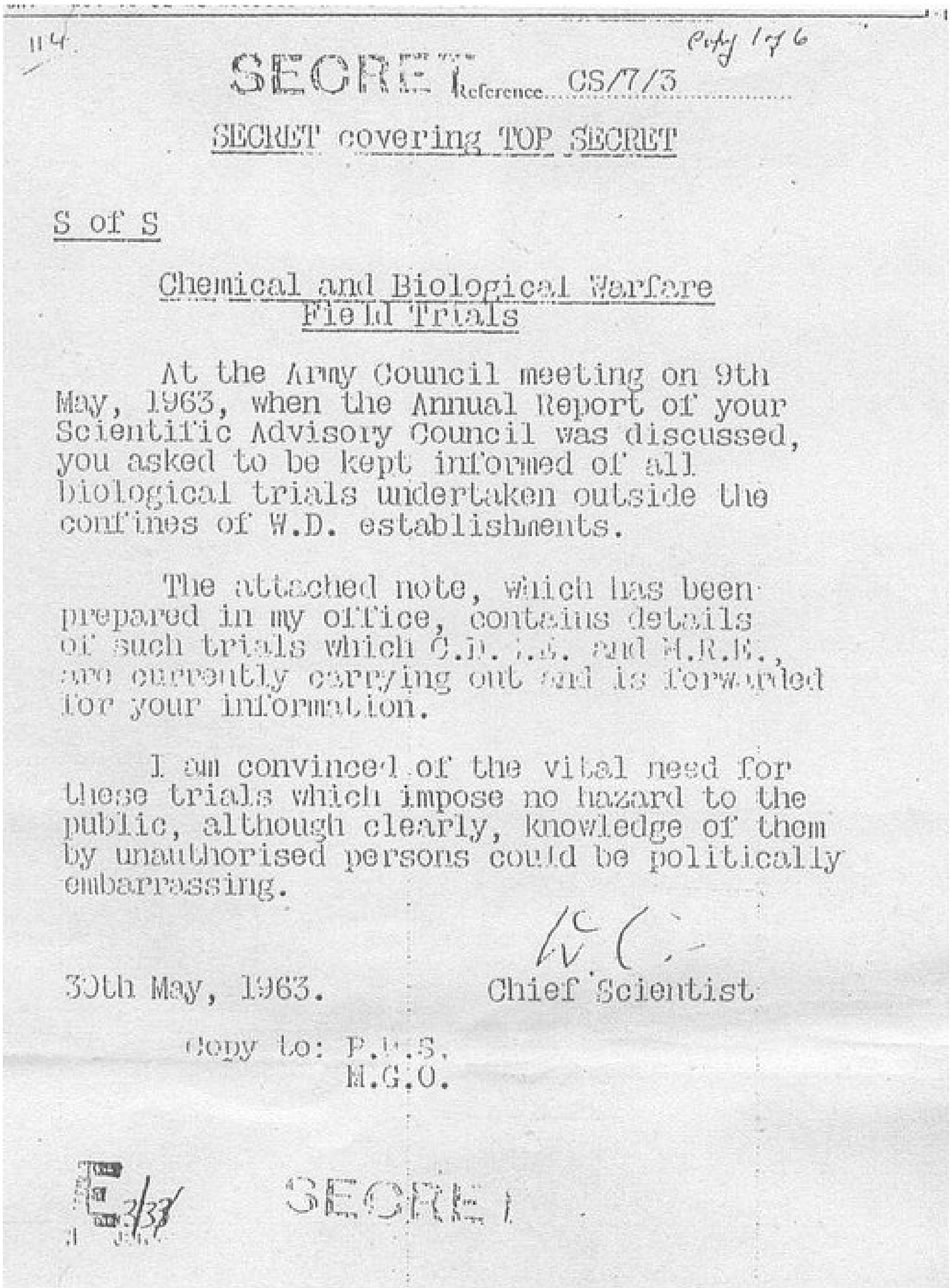
Eliah Meyer. Fragmento de "*Smog in the eyes*": Informes inclasificables del espionaje inglés.

***Más artículos de este autor**

(1) Han sido eliminadas las fotos que se habían publicado en Internet sobre los experimentos en este área

Foto de portada: soldados de la British 55 Division después de haber sido atacados con gas mostaza, 11 de abril 1918.

Abajo: documento citado de Porton Down, clasificado Top secret



114

SECRET Reference CS/7/3 Copy 1/76

SECRET covering TOP SECRET

S of S

Chemical and Biological Warfare
Field Trials

At the Army Council meeting on 9th May, 1963, when the Annual Report of your Scientific Advisory Council was discussed, you asked to be kept informed of all biological trials undertaken outside the confines of W.D. establishments.

The attached note, which has been prepared in my office, contains details of such trials which C.D.E.E. and M.R.E., are currently carrying out and is forwarded for your information.

I am convinced of the vital need for these trials which impose no hazard to the public, although clearly, knowledge of them by unauthorised persons could be politically embarrassing.

30th May, 1963. Chief Scientist

Copy to: P.U.S.
M.G.O.

SECRET

Etiquetas: Inglaterra, gas+mostaza, Europa, Valeriano+Weyler, gas+sarin, Porton+Down, armas+químicas, guerra+bacteriológica, Salicylaldazine, ISM-BG, BG+killed, FP, EC+BG+Killed, KA, Bacillus+Pumilus, Eliah+Meyer, Gatopardo

15/12/2008 23:00 enlace permanente.

Comentarios:

Autor: paco.de.jerez

Sr. Elían Meyer, necesito hablar con usted, compartir cierta información que poseo y que estimo será de su interés y solicitar su asesoramiento con respecto a la fuente de uno de los datos que usted publica. A su disposición, en mi email paco.de.jerez@gmail.com y en mi blog www.todoslosrostros.blogspot.com . Muchas gracias. Saludos.

Fecha: 23/01/2019 14:16.

[!publi_entrearticulos]

POBREZA VERGONZANTE Y LUCRO SIN PUDOR

Actualmente, gracias a la disparatada diferencia entre valor y precio en los productos de primera necesidad, para lucro de los intermediarios y a los especuladores, un 19,7% de los españoles vive por debajo del umbral de la pobreza; un 28’7% de los mayores de 65 años no puede adquirir los alimentos ni los servicios básicos, como la calefacción y el agua caliente, y presenta problemas graves de malnutrición; y un 15% de los niños escolarizados carece de las condiciones y de los nutrientes precisos para afrontar su crecimiento, lo que significa padecer taras cerebrales irreversibles.
Y cuando hablamos de que una de cada cinco personas tiene carencias en lo que se considera necesidades básicas, no nos referimos a esa cesta de la compra ficticia que tiene en cuenta el Instituto Nacional de Estadística para calcular el IPC, donde entran los alimentos dietéticos, el fisioterapeuta o la operación de cirugía estética: hablamos de la desnutrición, del hambre sin adornos, y de la miseria del 13, 6% de la población de Cantabria; del 13,8 de Asturias; el 16% de las Baleares; el 16,3% de la Comunidad valenciana; del 30% de Castilla-La Mancha, de Melilla, de Ceuta y de Extremadura, y del 29,2 % de Andalucía, etc.
Hace 30 años, el valor de las viviendas de 70 metros cuadrados era el equivalente del salario de cinco años de un obrero; actualmente para adquirir esa vivienda, necesita pagar su salario íntegro durante cincuenta años; y el alquiler de una vivienda ha sufrido la misma progresión.
Y mientras sigue bajando la capacidad adquisitiva del salario base, .el paro supera el 12% de la población activa, y la mayoría de los pensionistas y el 20% de la población no puede permitirse enchufar una estufa ni dos horas al día, ni comprar fruta, verduras, hortalizas, carne y pescado con la frecuencia que aconseja la Organización Mundial de la Salud, nuestros gobernantes tratan de atajar la crisis económica de las empresas eléctricas, de las grandes corporaciones financieras y bancarias, y las grandes empresas subvencionando a fondo perdido la incuria, la avaricia, el fraude y la ineptitud que los que las han llevado a la quiebra, pero se han blindado el futuro poniendo a salvo su fortuna en paraisos fiscales.
En el año 1992, en Suecia, la crisis resultante de la especulación financiera y la administración temeraria de los bancos fue atajada con la intervención del Gobierno, exigiendo responsabilidades económicas y penales a los culpables. Intervino como garante y defensor de los clientes y no permitió que los banqueros y los directivos se

beneficiaran con la ruina que habían provocado, ni salieran impunes. La economía sueca salió fortalecida.
Los siluros de las finanzas, de la banca, y de las constructoras, han hecho fortunas astronómicas gracias al margen de maniobra que deja el dinero negro, la especialísima miopía de la Inspección de Hacienda, que detecta un error de céntimos en el IRPF de un asalariado y no ve los miles de millones que blanquean las empresas, las fundaciones y las mafias en España, ni ve los artísticos entramados contables de los multimillonarios que hacen unas declaraciones de la renta de rubor ajeno, con derecho a devolución.
Pero, claro, aquellos gobernantes suecos no tenían intereses económicos ni arte ni parte en el entramado de fraude, especulación y corrupción de los culpables de la ruina. Y aquí hasta el más tonto, roba relojes.
En los principales periódicos de este país, sin embargo, lo que recibe tratamiento y atención de *hit* informativo es la hiperactividad venerea de un par de zamarras de la harta sociedad, y la falta de delicadeza de esos invasores que llegan desde África sin tener los papeles en regla...
Luego dicen que no se compran periódicos. Y lo que no hay es periódicos que no estén vendidos.

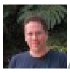
Gatopardo

Foto Servant

Etiquetas: España, economía, finanzas, corrupción, pobreza, dinero_negro, miseria, qué_morro_tienen, Gatopardo

12/12/2008 18:07 enlace permanente.

Comentarios:

Autor: Ramon Mier

Amiga, los males que mencionas son males propios del "capitalismo de compadres", ese que existe gracias a la intervención del gobierno que impide la competencia, que favorece sectores y que hace posible el lucro sin pudor.

Porque el ánimo de lucro, la ambición y la avaricia son tan antiguas como la humanidad y tan constantes como la fuerza de gravedad.

Es por ello que debemos exigir a los gobiernos establecer las reglas y mecanismos para que esas fuerzas trabajen en favor de los individuos.

Porque esas fuerzas también existen entre quienes forman a los gobiernos, personas que al final del día no son distintas a las que forman el sector privado.

Hay que quitarle poder al poder y no darle más, como ha venido ocurriendo en estas semanas para horror de liberales como yo. Particulamente cuando el poder se le otorga a quienes nos han metido en este lío para empezar.

Fecha: 13/12/2008 10:49.

Autor: Higinio

Dice que un 19,7% de los españoles vive por debajo del umbral de la pobreza; un 28’7% de los mayores de 65 años no puede adquirir los alimentos ni los servicios básicos, como la calefacción y el agua caliente, y presenta problemas graves de malnutrición; y un 15% de los niños escolarizados carece de las condiciones y de los nutrientes precisos.
¿Y no será que lo dilapidamos crudo en tanta taifa?
Qué vergüenza para a izquierda gobernante que cada vez más personas sobreviven de la comida y la ayuda de Cáritas.

Fecha: 16/12/2008 11:43.

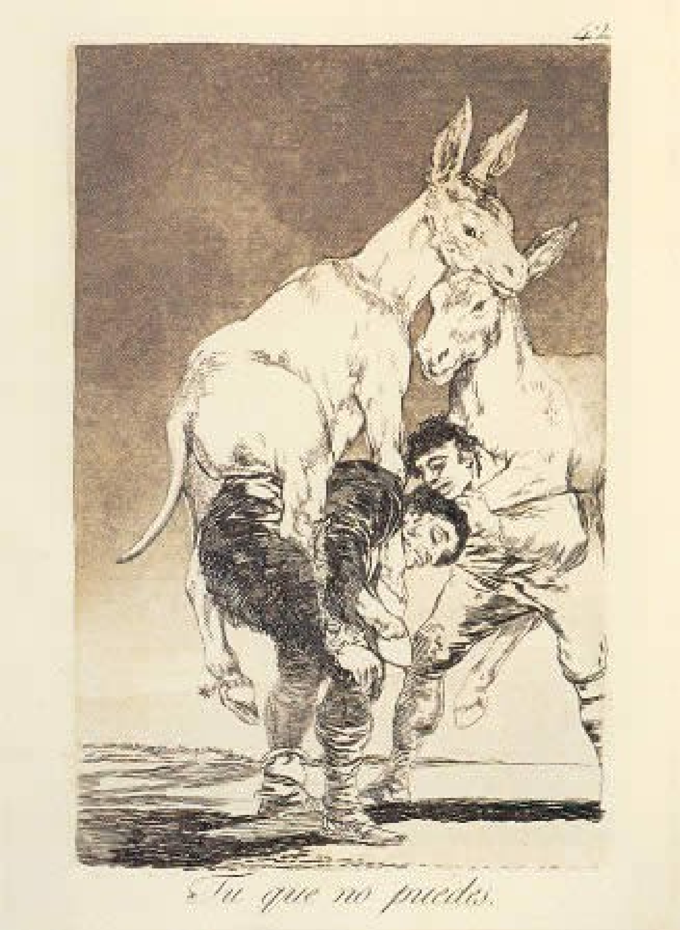
Autor: Gatopardo

Amigo Ramón: es lo que has venido planteando desde hace mucho tiempo: no se debería confiar más dinero y más poder a quien no ha sabido administrar con inteligencia y ha llevado a la bancarrota a su empresa o a su país. Sin embargo, ésa es la única solución que ven, y eso demuestra hasta qué punto son unos ineptos que no merecen nuestra confianza ni nuestro dinero.
Higinio: Los datos están extraidos del Informe de población del Instituto Nacional de Estadística, no es que lo diga yo o me las imagine.
Si Caritas administrara el presupuesto de la Iglesia y el óbolo de los católicos, y no el que recibe de los Presupuestos Generales del Estado, que pagamos todos, estaría de acuerdo en compartir su vergüenza.
El expolio en los presupuestos generales del Estado es claramente delictivo en muchos casos, y aquí lo hemos denunciado; pero no olvidemos que, entre otros abusos está el financiar los fastos y francachelas de la jerarquía católica y sus privilegios.
Sólo tiene que mirar lo que cuesta al erario público una visita del Papa, una festividad católica como el Corpus, la Virgen del Pilar, etc.
Saludos cordiales

Fecha: 16/12/2008 15:13.

[!publi_entrearticulos]

CONTRA LA PIRATERÍA, Y A FAVOR DE LA UNIDAD DE DESTINO EN LO UNIVERSAL, LA CULTURA Y LOS CREADORES DE LA SGAE



Queridos señores congresistas y legisladores de España:

Ruego a ustedes eviten el agravio comparativo y aprueben también un canon para gravar:

1) los folios, cuadernos, sobres, papel de cartas, etc. por si acaso fueran utilizados para hacer copias privadas piratas de libros escritos y editados.

2) las telas, bobinas de hilo, ovillos de lana, agujas y máquinas de coser, agujas de tejer, ganchillo, etc. por si pudieran utilizarse para hacer copias piratas de modelos de los diseñadores y fabricantes textiles.

3) los niños recién nacidos provistos de aparatos fonatorios y acústicos por si acaso algún día los utilizaran para cantar, versionar o escuchar privadamente canciones compuestas por músicos y autores de la SGAE.

4) los juguetes eróticos, profilácticos, camas, sofás, campos de cebadas de a palmo, mesas de cocina, mantequilla, mermeladas, etc. y cualquiera de los soportes y artefactos que pudieran ser utilizados para reproducir copias privadas piratas de los diálogos y onomatopeyas de films producidos por la industria cinematográfica, como *"sí", "no pares", "sigue", "más", "aaaay" "mmmm"*, etc.

5) todos los ciudadanos españoles por si participaran en la emisión y audición privada de palabras malsonantes, insultantes, injuriantes, etc. contra los creadores, legisladores y artistas que apoyan a la SGAE y contra la madre que los parió.

6) todos los ciudadanos españoles que siendo sordomudos, aunque se les haya amputado el dedo corazón, tengan los brazos a la altura del hombro por si copiaran y emitieran privadamente gestos insultantes e injuriantes contra los intereses de los creadores y autores que apoyan a la SGAE y contra la madre que los parió.

Con esto, se trata de defender la supervivencia de la cultura y los derechos de los creadores, y los dirigentes de la Sociedad filantrópica sin fines lucrativos, tapadera de sociedades anónimas y limitadas, en las que están como administradores únicos, recipiendarias de contratos y subvenciones, y como emisoras de facturas y documentos justificativos del trasvase de los fondos recaudados.

Es gracia que deseo alcanzar.

Dios guarde a ustedes muchos años.

Gatopardo, publicado en 2006, y republicado en 2007 y 2008, hasta que me hagan caso.

Imagen: Grabado de Goya

Etiquetas: SGAE, ladrones, piratas, estafa, canon, Gatopardo

11/12/2008 18:54 enlace permanente.

Comentarios:

Autor: Atiarcar

Confieso y me averguenzo, esta mañana mientras me duchaba cante una estrofa del "poronpompero" y no he pagado el canon. Tedy pasate por casa y te pago con un sancocho de curvina que el cherne está caro.

Fecha: 11/12/2008 19:11.

Autor: cosmofonio

Jeje.

Uyssss, que "jeje" creo que sale en alguna canción protegida!!

Fecha: 12/12/2008 03:23.

[!publi_entrearticulos]

PATXI URZAIZ ZABALA, ANFITRIÓN DE LAS ISLAS GRIEGAS

Patxi Urzaiz Zabala. Crucero Sarónico. Peloponeso.

"Cuando emprendas tu viaje hacia Itaca/ debes rogar que el viaje sea largo,/lleno de aventuras, lleno de experiencias..."* Kavafis: *Ítaca

Imaginen una mezcla de Zalacaín , Blanqui y Aviraneta; sazónenlo con el carácter épico de un héroe de La ilíada , la pasión investigadora de un Magallanes, la curiosidad de un alquimista, el don de gentes y de lenguas de un Schliemann, y una inabarcable empatía con la raza humana y su peripecia, y casi tendrán el retrato de mi amigo Patxi Urzaiz Zabala.
Casi, porque falta su aspecto de eterno adolescente peinado por el viento, su sonrisa y una mirada con la que taladra a su interlocutor más allá de su apariencia y su máscara. Y falta su isla amada, Santorini, y todas las que ha recorrido como un viajero y no como un turista; como un amante y no como un cazador de fotografías, lo que significa conocer las islas como navegante con un alto sentido de la hospitalidad que recibe de las gentes de tierra, sus amigos en Skópelos, Skíathos, Alonissos, Esciro, Kyra Panagia , Gioura y Piperi, Adelfoi, Agios Georgios Skopelou, Argos Skiathou, Dasia, Erinia, Grammeza, Lekhoussa, Peristera, Psathoura, Repio, Rineia, Skyrou, Sarakino, Skandili, Skantzoura, Skyropoula, Tsougria y Valaxa, Samos, Icaria, Patmos, Cos y Rodas, y tantas otras que ni existen en los mapas, como la desierta y misteriosa Poliegos, que fue arrasada por la ira de Apolo, y le ha susurrado su trágica historia para que él la cuente.
Patxi no es un narrador al uso, como los que creamos ficción y relatos más o menos divertidos: detrás de sus palabras suele esconder pudorosamente la implacable lealtad a si mismo y a un concepto del hombre y de la historia por los que vale la pena vivir, y dejarse la vida en el intento.
Mi amigo Patxi oficia como sabio anfitrión y navegante en la isla de Santorini, en Grecia.

Gatopardo

En su página web www.navegaconpatxi.com ofrece la posibilidad de viajar, conocer y comprender Grecia más allá de la tarjetas postales y los clichés para turistas embotados.
Para contactar con Patxi Urzaiz Zabala:

- **Teléfono: (+34) 629 637 888**
- **E-mail: patxi@otenet.gr**
- **www.navegaconpatxi.com**

Más información: Grecotour "Plaza a plaza"
Etiquetas: Patxi_Urzaiz_Zabala, Santorini, Grecia, www.navegaconpatxi.com, navegación, islas, Peloponeso, Sarónico, Cícladas, Egeo, Gatopardo

08/12/2008 18:37 enlace permanente.

Comentarios:

Autor: Gatopardo a Juan

Borramos los comentarios con e.mail falso.
Puede seguir su campaña en otros sitios más acogedores con los acosadores.

Fecha: 31/03/2009 17:14.

Autor: Gatopardo a Aitor con e.mail falso auharte@hotmail.com

Borramos los comentarios con e.mail falso

Fecha: 18/10/2010 09:05.

[!publi_entrearticulos]

JAVIER MARÍAS: LOS AÑOS NO PASAN POR TI, TE PISOTEAN

Dame el nombre de ese sastre
que te ha hecho esa mortaja,
y la marca de ese emplastre
que el cutis te descerraja.
No tardes, dímelo pronto,
que les pego cuatro tajos
no vaya a ser que a otro tonto
lo albayalden y lo vistan de arrendajo.
Hala, Javier, a tus novelas,
hala con el Diccionario,
que yo no habré de leerlas,
ni me las dé el boticario
para un dolor de muelas.

la glamourose cabra

Etiquetas: Javier_Marías, La_glamourose_cabra, sastre, maquillaje, traje, frac, Gatopardo, albayalde

07/12/2008 20:04 enlace permanente.

Comentarios:

Autor: Funerarias Académicas SA

Lo que usted llama emplastre es una complejísima fórmula de embalsamar admirable y singular: el pisasfalto que es lo mismo que mumia, según Dioscórides. Tiene tal poder embalsamador, dice, que los sirios sólo con esto embalsamaban. "Es un género de pez o betún, que nace en el territorio de Bolonia, y que no falta en nuestras boticas".

A falta de él utilizaba la pez líquida o negra como recomendaba Dioscórides.

Una vez rellenas las cavidades con aquellas substancias se cosían todas las incisiones con la costura llamada "de pellejero".

Para terminar bien el trabajo era preciso "barnizar el cadáver". Esto se hacía con las siguientes fórmulas:

Linimento para ungir el cuerpo

Trementina...............5 libras

Pisasfalto...............1 libra

Pez negra................2 libras

Bálsamo..................4 onzas

Estoraque................1 libra

Benjuí...................1 libra

Acacia.................. 1 libra
A ello añadiremos como toque final enjalbiego y cola blanca para que no pase lo que con la cúpula de Barcelo.
Encantados de aportar información y agradecidos de que haya mostrado a uno de nuestros clientes

Fecha: 08/12/2008 09:08.

Autor: Trini

El traje tiene pinta de ser alquilado y de la cara, bueno, la verdad es que parece embadurnada con yeso de albañil, será que como hay tanto paro, en algo han de gastar el emplaste.

El fotógrafo también se ha lucido.

Un abrazo

Fecha: 11/12/2008 11:17.

LA VIRGEN DE GUADALUPE: DETALLES TÉCNICOS DE UN RESTAURADOR

La Guadalupana: tres imágenes en una.

Bajo la imagen de la Guadalupana venerada hoy en el Tepeyac, anteriormente se pintaron otras dos figuras de la Virgen. La más antigua de ellas —con un Niño Dios en su regazo— está firmada por el pintor Marcos Aquino y fechada en 1556.
La segunda imagen, cuyo rostro presenta rasgos más indígenas que la actual, fue pintada en el siglo XVII, al igual que la Guadalupana moderna. Así, ésta se sobrepuso a las dos imágenes anteriores y probablemente la pintó el artista novohispano Juan de Arrue.
Lo anterior se desprende de un análisis que, en 1999, le realizó a la imagen el investigador Leoncio Garza-Valdés, un connotado experto en arqueomicrobiología de la Universidad de San Antonio, Texas.
El cardenal Norberto Rivera Carrera, arzobispo primado de México, así como las autoridades de la Basílica de Guadalupe, fueron quienes contrataron los servicios del especialista, reconocido internacionalmente por sus estudios del Santo Sudario de Turín, Italia.
En la amplia sala de su domicilio particular, decorada con óleos antiguos, Garza Valdés refiere:
—En enero de 1999, me habló de México monseñor José Luis Guerrero, amigo mío, para preguntarme si me interesaba estudiar el lienzo de Nuestra Señora de Guadalupe. Yo, inmediatamente, le respondí que sí, puesto que, casualmente y por esos días, la

editorial estadunidense Doubleday me había propuesto escribir sobre la Guadalupana.
—¿Y también habló usted con el cardenal Rivera Carrera?
—Así es. Primero le hablé por teléfono para pedirle su permiso oficial. Después me entrevisté personalmente con él, en su casa de la Ciudad de México. Ahí me recomendó el cardenal Rivera: 'Doctor, quiero que reporte la verdad y solamente la verdad'. Y eso es lo que he hecho al pie de la letra.
Cuenta que realizó los estudios en dos sesiones de trabajo, las noches del 4 y 5 de febrero de 1999. Pero antes de hacerlos, sostuvo un encuentro con monseñor José Luis Guerrero, las autoridades del santuario y el Consejo de Investigadores Guadalupanos.
—*Esto es lo que tenemos* -le dijeron al investigador. Y le pusieron sobre la mesa el estudio que, en 1982, le realizó a la imagen el perito en restauración José Sol Rosales. En dicho documento, Sol Rosales demuestra que la actual imagen de la Virgen fue pintada por una mano humana. Detalla, incluso, su preparación, los materiales base de sus colores y los repintes que se hicieron a la figura *(Revista Proceso 1333)*
Prosigue Garza-Valdés:
—Ese encuentro fue en la misma Basílica de Guadalupe, el 4 de febrero, día en que comencé el estudio. Recuerdo que, bajo juramento, quisieron imponerme el secreto absoluto de mis investigaciones. Por supuesto que me negué. Les dije que mis investigaciones eran precisamente para publicarlas en un libro, como ya lo había hecho con la sábana santa (Santo Sudario). Finalmente aceptaron mis condiciones.
—¿Por qué le solicitaron estudios a usted, si ya tenían los del maestro Sol Rosales?
—Anteriormente, yo había descubierto ciertas bacterias que producen plástico, sobre todo en superficies antiguas. Pensaron que el lienzo del Tepeyac pudiera tener este tipo de contaminación bacteriana, que le da cierta pátina a las superficies antiguas. Ésa fue la idea inicial de mi investigación.
—¿Y cómo descubrió luego las dos imágenes de la Guadalupana, pintadas bajo la actual?
— Déjeme serle honesto y recalcar que yo no andaba buscando eso. Yo buscaba la capa bioplástica de las bacterias. Nunca imaginé que fuera a encontrar dos imágenes escondidas bajo la actual. Fue un hallazgo inesperado, de chiripa. Hubieran excomulgado a quien antes se imaginara esto.
Pues bien, entré a la bóveda, donde en las noches se guarda la imagen, y empecé a fotografiarla. Utilicé cámaras con filtros especiales que sólo dejan pasar radiaciones electromagnéticas de entre 250 y 400 milimicras, que es el espectro del ultravioleta. Son filtros nuevos que acaban de salir.
Me regresé a Texas. Entregué mis películas al laboratorio de la Facultad de Medicina de la Universidad de San Antonio. El revelado me lo entregaron el 10 de febrero. Al analizarlo me di cuenta de que, empalmadas una sobre otra, en el lienzo hay realmente tres pinturas, es decir, que bajo la imagen actual se esconden otras dos.

La Virgen de Marcos Aquino

El científico se inclina sobre la pequeña mesa de centro de la sala, y de una carpeta extrae una fotografía que muestra al reportero. Ahí sólo se alcanza a distinguir la fecha 1556. Y, abajo, dos iniciales: M. A.
Luego explica con orgullo:
—Es la firma que encontré estampada en la imagen más antigua. Como ve, data de 1556. Y la firma Marcos Aquino, el pintor de quien ya se decía que había pintado la Guadalupana.
Se arrellana nuevamente en su sillón y, de cara al espeso jardín que reluce tras los ventanales, platica sobre las referencias que ya tenía de ese pintor:
—La primera vez que supe de Marcos Aquino, o Marcos Cipac, como también se le conoce, fue en un libro del maestro Manuel Toussaint, Pintura colonial en México. Ahí,

precisamente, se menciona que Aquino había pintado la imagen Guadalupana. Aunque ya desde 1556, durante las investigaciones que mandó hacer Alonso de Montúfar, el segundo arzobispo de México, tres de los testigos afirmaban que la pintura la había hecho un indio y mencionaban a Marcos Aquino o Marcos Cipac. De manera que al descubrir esas iniciales no tuve duda de que eran las de él.

— ¿Y cómo es esa primera imagen de la Guadalupana pintada por Aquino?

— Es muy distinta a la actual. La Virgen no usa túnica sobre su cabello. Y, además, sobre su brazo izquierdo sostiene al Niño Jesús desnudo. Pero también le salen los rayos solares tras su espalda, y bajo sus pies está la media luna sostenida por un angelito. Es una Inmaculada Concepción.

— El investigador asegura que esta imagen es una copia fiel de la Virgen que se encuentra en el coro del Monasterio de Nuestra Señora, en Extremadura, España.

— Esa Virgen del coro es de 1498. Está hecha en un altorrelieve en madera. Yo viajé a Extremadura para comprobarlo.-explica.

—¿Cómo supo que Marcos Aquino copió esa Virgen de Extremadura y no otra?

— Bueno, hice un estudio iconográfico de varias imágenes semejantes a la Guadalupana. Pero, además, encontré documentos del siglo XVI que hablan sobre las similitudes entre las dos vírgenes. Claro, era cuando en México se exhibía la Guadalupana de Aquino, cuando aún no se la cubría con la segunda Virgen.

Aparte, una persona con quien trabajé muy estrechamente, el franciscano fray Domingo Guadalupe Díaz y Díaz, también me indicó que en esa Virgen de Extremadura se inspiró Aquino para pintar la Guadalupana.

Sobre Aquino, algunos historiadores señalan que fue un artista nahua formado en el colegio de San José de los Naturales, dirigido por fray Pedro de Gante. Y que pintó la Guadalupana a instancias del arzobispo Alonso de Montúfar.

A lo largo de su trayectoria profesional, Garza-Valdés ha conjugado las ciencias biológicas con la arqueología. Inicialmente estudió medicina y después hizo una maestría en antropología y arqueología. Más tarde se especializó en arqueometría, disciplina que utiliza diversos instrumentos científicos para investigaciones arqueológicas.

Es profesor e investigador de microbiología en la Universidad de San Antonio, Texas. Ahí inició una nueva disciplina científica: la arqueomicrobiología, que estudia los depósitos bacterianos en superficies arqueológicas.

Como producto de sus investigaciones de la sábana de Turín, escribió su libro *Huellas de la sangre de Cristo,* traducido a varios idiomas. Y pronto publicará su investigación *Tepeyac: cinco siglos de engaño a un pueblo noble*, que justamente trata sobre los descubrimientos de las tres imágenes.

La segunda Virgen

Garza-Valdés explica que la Guadalupana pintada por Aquino fue posteriormente cubierta con una capa de pintura blanca, sobre la que se plasmó la segunda Virgen.

Y aporta algunos detalles sobre ésta:

—Tiene un rostro más indígena que la actual. Es de características más bizantinas. Y está desplazada quince centímetros hacia la derecha de la Guadalupana que conocemos ahora. Por lo demás, ambas tienen una postura muy semejante.

El científico vuelve a tomar su carpeta con fotografías. Saca una en la que aparece el rostro de esta segunda Virgen, muy nítido. Efectivamente, sus rasgos son más indígenas y tiene los ojos más abiertos que la Guadalupana actual.

—¿Por qué salió tan clara la fotografía de esta segunda Virgen?

—Porque, a diferencia de la primera, los pigmentos que se usaron en esta pintura tienen una gran emisión de ultravioleta. Y el filtro que usé sólo deja pasar estas emisiones.

—¿Cuándo se pintó esta imagen y quién es su autor?

—Mire, en el Archivo General de la Nación me encontré con un documento, de 1625, en el que se testifica que se le pagó al artista Juan de Arrue por haber pintado la imagen de la Virgen de Guadalupe. Pero aquí surge una incógnita: ¿Se le pagó por haber pintado la imagen de la segunda Virgen, o por pintar la imagen de la Guadalupana actual? No se sabe. Una de las dos imágenes es, pues, de Juan de Arrue y fue pintada en 1625. Eso es lo único cierto. También puedo asegurar que ambas imágenes son de ese siglo.
—¿Y quién fue Juan de Arrue?
—Sé que fue hijo de una indígena y un español. Su padre fue un pintor-escultor que vino de Sevilla. Antes de llegar a la Nueva España, trabajaba en la catedral de Sevilla. Es todo lo que conozco de él.
—¿A la segunda imagen también se le cubrió con una capa de pintura blanca para después hacer la tercera?
—Efectivamente, así fue. Se le puso su aparejo. Y esto ya lo dice el maestro José Sol Rosales en su análisis. Al igual que él, yo también comprobé que el lienzo es de cáñamo, y no de ixtle, como anteriormente se creía. Al material se le llamaba cañamazo de España, y con él se hacían, en el siglo XVI, las velas de los bergantines.
—Sin embargo, Sol Rosales solamente detectó una imagen de la Guadalupana. No encontró las otras dos que usted dice que están debajo.

—Él no podía detectar otra Virgen más que la tercera. No pudo ver las otras dos porque no tenía los filtros adecuados, que apenas acaban de salir. No tenía filtros ni para infrarrojo ni para ultravioleta. Él lo que utilizó fue luz ultravioleta.
—*El lienzo del Tepeyac mide 1.72 metros de altura. ¿No es muy largo como para ser la tilma de Juan Diego?*
—De ser cierto eso de la tilma, Juan Diego hubiera sido un verdadero atlante de Tula, altísimo. Pero realmente Juan Diego no existió. Lo prueban las tres Vírgenes pintadas que encontré. Para qué insistir entonces en ese asunto.
Garza-Valdés revela que, durante su análisis, en la bóveda donde se guarda por las noches a la Guadalupana, lo acompañaron las siguientes personas: Antonio Macedo, entonces rector de la Basílica; monseñor José Luis Guerrero, consultor de la causa de canonización de Juan Diego; el nahuatlato Mario Rojas Sánchez; el doctor Gilberto Aguirre, de la Universidad de San Antonio; y el fotógrafo Lester Rosebrock, de la misma Universidad.
Aclara que no utilizaron ninguna iluminación especial ni quitaron el acrílico que protege la imagen:
La única iluminación que usamos fue la de la bóveda. Por las noches, la imagen de la Virgen se hace girar para que entre en esa especie de bóveda bancaria. Las fotos las tomamos con el acrílico puesto. En una segunda etapa de mi investigación, aún pendiente, analizaré la imagen ya sin el acrílico.
El experto agrega que ha mantenido al tanto de sus hallazgos al cardenal Rivera Carrera y a José Luis Guerrero, quienes, paradójicamente, son dos de los más fuertes promotores de la canonización del indígena.
—*Ellos han estado al tanto de cada uno de mis descubrimientos. Los he mantenido muy bien informados, dice.*
—¿No ha tenido problemas con ellos, ya que ellos dicen creer en las apariciones de la Virgen?
—*Indiscutiblemente que, a raíz de mis investigaciones, tomamos polos opuestos. Por eso monseñor Guerrero dice que él es mi amigo-enemigo. Yo lo aprecio mucho. Y hemos continuado con nuestra estrecha amistad. Viene a San Antonio a visitarme y seguido nos telefoneamos.*
Mire, la mayoría de los aparicionistas son gente muy noble y muy honesta. Ellos dicen lo que creen, de modo que no están mintiendo. Pero, a lo largo de generaciones, han

estado viviendo en el autoengaño. ¿Por qué? Pues porque eso de las apariciones de la Virgen es un engaño muy bonito, y a todos nos llena de orgullo y de emoción.
Yo creo que no hay ningún problema en seguir creyendo en una leyenda. ¡Ninguno! El problema surgió al querer canonizar a una persona que no existió. Todo hubiera ido muy bien si no se hubiera cometido ese error.
—¿Y cuándo continuará usted el análisis del lienzo del Tepeyac?
—El cardenal Rivera Carrera me indicó que, por lo pronto, no quiere que yo realice nuevos estudios. Me pidió continuarlos después de la canonización de Juan Diego.

Rodrigo Vera (Revista Proceso, 25 de mayo de 2002)

Un restaurador de la guadalupana expone detalles técnicos que desmitifican a la imagen

Cuando el restaurador José Antonio Flores Gómez tuvo a la mano la imagen de la

Guadalupana, en 1947, no le quedó duda: se trataba de la obra de un artista, no el producto de un milagro. Desde entonces ha guardado silencio. Ahora, en entrevista con *Proceso*, relata los pormenores de los trabajos de restauración que realizó a la imagen, en la que encontró descarapeladuras propias de cualquier pintura humana, lo mismo que las huellas de otros muchos retoques hechos en el curso de los siglos.
—*Cuando tuve enfrente a la imagen de la Guadalupana y la pude observar de cerca, hasta ese momento me di cuenta que no es una obra divina,*- afirma José Antonio Flores Gómez, quien en dos ocasiones ha restaurado la imagen más venerada del país.
Agrega:
—*Inmediatamente me dije cuando vi los estragos: "Éste es causado por la humedad, éste otro por los hongos que hay en el ambiente, éste de acá es un repinte".. En fin, la Guadalupana tiene las descarapeladuras de cualquier obra humana.*
—*¿Es, en definitiva, una obra pintada por un ser humano?*
—*Sí, por supuesto. Es la obra de un artista, no es producto de ningún milagro.*
—*¿Dónde queda entonces Juan Diego, en cuya tilma, supuestamente, se estampó milagrosamente esa imagen?*
—*Eso quién sabe... Ni los historiadores han podido darle un apoyo histórico. Pudo haber existido ese indígena. Pudo ser una persona de carne y hueso, como nosotros. Pero de que la Virgen de Guadalupe imprimió su imagen en la tilma, a mí me consta que eso no es cierto.*
A sus 78 años de edad, el restaurador de la Guadalupana rompe un silencio de décadas, en las que se negó a dar a conocer su trabajo. Finalmente, hoy habla de las dos ocasiones —en 1947 y 1973— en que restauró la imagen; sus esfuerzos por corregir los estragos que el tiempo provocó en la pintura; los recursos técnicos que utilizó para remozarla y su relación con las autoridades del santuario que, de manera discreta, contrataron sus servicios y le indicaron las modificaciones que querían en la imagen.
Aclara de entrada: Antes de mí, otros restauradores ya le habían dado retoques a la imagen. Eso lo noté desde la primera vez que intervine. Y estoy seguro que otros más intervinieron después de mí.
—*¿Cuántos restauradores habrán trabajado en esa imagen?*
—*Es muy difícil saberlo. Dificilísimo. Pero calculo que alrededor de veinte.*
Cuenta Flores Gómez que en 1947 era un joven restaurador que tenía su estudio en la calle Belisario Domínguez, en el Centro Histórico de la Ciudad de México. Entre sus amistades había pintores, escultores, periodistas, escritores... pero también sacerdotes que trabajaban en la Catedral Metropolitana. Fue entonces cuando fue a buscarlo a su estudio, de parte del entonces abad de la Basílica de Guadalupe, Feliciano Cortés, un sacerdote para que restaurara la imagen.
—*Yo tenía buena amistad con algunos sacerdotes de Catedral y con artistas de toda clase. Alguno de ellos me recomendó. Lo cierto es que un día llegó a mi estudio un sacerdote que se apellidaba Vargas, es lo único que recuerdo. Me dijo que el abad de la Basílica quería verme. Y me llevó hasta el despacho del abad, a quien noté muy preocupado. Ahí me mostró una foto de la imagen, en la que se veían unas cuarteaduras muy notables. '¿Qué puede hacer usted para remediar esto?', me preguntó el abad.*
Yo pensé: '¡Ah, caray! Si es una imagen divina, no tiene por qué pasarle esto'. Vi sobre todo una gran cuarteadura vertical que iba desde la cabeza hasta los pies de la Virgen. Aparte, tenía otras cuarteaduras horizontales menos visibles. Estoy seguro de que eran producto de dobleces. El lienzo en algún tiempo estuvo doblado y por eso se resquebrajó la pintura.
También vi que la imagen ya tenía retoques hechos por otros restauradores. Se lo hice notar a los encargados del santuario. El padre Vargas quería que repintara una parte de la túnica de la Virgen. Yo le decía: 'Padre, no conviene meterse en eso'. Pero él me ordenó: 'Usted hágalo'.

—¿Qué le hizo usted finalmente a la imagen Guadalupana?
—Un levantamiento de pintura en ciertas partes. Y también restaurar las quebraduras.
—¿Volvió a pintar las partes a las que le quitó la pintura?
—Claro. Una restauración implica pintar las partes dañadas, no toda la imagen, porque eso es ya una repintada, que es otra cosa. De manera que le metí mano a una parte de la túnica. Pero no a las estrellas estampadas en ella porque ya estaban repintadas. No quise meterme en más problemas.

El misterio de las estrellas
Flores Gómez está en la sala de su casa. Paredes decoradas con paisajes marinos, bodegones y retratos al óleo pintados por él mismo. Su estudio está en un cuarto contiguo. Ahí tiene más óleos montados sobre caballetes de madera, que sostienen lentes circulares de aumento que agrandan los detalles de las pinturas.
Hay también varias reproducciones guadalupanas al óleo. Y fotografías... muchas fotografías de la imagen original tomadas en distintas fechas. El restaurador va a su estudio y saca una carpeta con fotos. Las muestra al reportero.
Comenta:
-*Con las estrellas pasa una cosa curiosa. Mire, si uno observa estas fotos tomadas en distinta época, el número de picos en algunas estrellas no coincide. De pronto, por ejemplo, esta estrella aquí tiene cinco picos, pero acá ya aparece con seis. ¿Qué significa esto? Pues que les han quitado o agregado picos durante las distintas restauraciones.*
—¿Cuánto tiempo tardó usted en restaurar la imagen en el 47?
—Unos diez días. Por cierto, la primera vez que analicé la imagen, estaba colocada en el piso y sin marco. Yo ni la saqué ni la cambié de lugar. Estaba lista para que la restaurara. Observé que unas personas remozaban el altar y limpiaban el marco de la imagen. Otros restauradores colocaban oro de hoja en el altar. Todos trabajaban a marchas forzadas porque en pocos días se celebraría un gran homenaje a la virgen, creo que ese era un año mariano.
También trabajé apresuradamente en esos diez días. Incluso, por el poco tiempo, no hice todo lo que debía para que la imagen quedara totalmente restaurada. Recuerdo que, mientras hacía mi trabajo, hubo dos fotógrafos extranjeros, un noruego y un sueco, que directamente tomaban fotos a la pintura.
También tomé fotografías a la imagen. Acostumbro llevar la historia de cada trabajo importante que hago, para registrar el antes y el después. Pero las personas de la Basílica me pidieron los rollos... y tuve que entregarlos.
—¿Qué tipo de pintura usó al repintar la imagen?
—De agua. Era obligado. Tenía que ser de las disueltas en agua y no en aceite, porque son de las que se usaron originalmente. De ahí que se hayan desprendido tan fácilmente.

El deterioro

Apasionado de la pintura desde que era niño, José Antonio Flores Gómez estudió la carrera de derecho en los años cuarenta, mas no la concluyó. Prefirió dedicarse de lleno a la pintura, la fotografía y la restauración. Egresado de la Academia de San Carlos, donde estudió pintura cuando el muralista Diego Rivera era el director, Flores Gómez se especializó, con éxito, en el retrato, al grado de que, por encargo de la Presidencia de la República, realizó retratos al óleo de algunos mandatarios mexicanos, como Gustavo Díaz Ordaz, Miguel de la Madrid y Carlos Salinas de Gortari.
Pese a su edad, actualmente el restaurador se mantiene activo: posee una modesta galería de arte en la calzada de Tlalpan y continúa pintando y realizando trabajos de restauración.

Con zapatillas de tenis y con una camiseta deportiva, el viejo restaurador relata cómo, en 1973, remozó por segunda vez la pintura del Tepeyac.
—Me contrataron de la misma forma que la vez anterior. Llegó una persona a buscarme a mi taller para decirme: 'Tenemos antecedentes suyos, el abad Guillermo Schulenburg quiere hablar con usted'. Y fui a ver al abad. Pensé que sería muy solemne. Pero no. Fue muy simpático y amable conmigo.
De entrada, Schulenburg me sorprendió cuando me dijo con naturalidad que la pintura era 'una obra humana' y que quería que ya no sufriera más 'alteraciones', así llamaba él a los retoques. No creía en el milagro. Eso sí, era muy respetuoso de la devoción popular. Y me contrató solamente para que reentelara y le diera una limpieza al lienzo. Habían pasado veintiséis años desde que yo había restaurado la imagen.
—¿Y cómo la encontró después de tantos años?
—Noté que estaba deteriorándose más, porque entonces la imagen se exponía casi al natural en la vieja Basílica de Guadalupe. Tenía adherido el humor del ambiente. Es ese humor invisible de la gente que muy lentamente se va acumulando en todas las obras y que nosotros llamamos la pátina.
Hoy, en el nuevo santuario, la imagen está más protegida. Se guarda por las noches en una bóveda bien acondicionada que la cuida de los daños del ambiente. Intervinieron expertos y técnicos en preservación de obras de arte. Pero a mí me tocó sin bóveda... Eran otros tiempos.
—¿En qué consistió la limpieza que realizó?
—La limpié meticulosamente con cepillo, durante tres días y en sesiones completas. Había que hacerlo con muchísimo cuidado. Nada de usar aspiradora y cosas de esas, porque se hubieran desprendido las cáscaras de pintura floja. Tan sólo mire usted aquí. ¡Fíjese!
Y el restaurador apunta a los rayos dorados que salen de la espalda de la virgen, en una fotografía a detalle. Son rayos descarapelados, escamas a punto de desprenderse.
—¿Y el reentelamiento cómo lo hizo?
—Utilicé tela de manta que antes se conocía como 'manta del cien'. Era muy popular. Y para analizar la trama del tejido usé un simple cuentahilos, que es el que utilizan las tejedoras y los fabricantes de textiles. No hay necesidad de microscopios electrónicos ni de aparatos sofisticados. Basta con el cuentahilos.
Descubrí que la tela no es de ixtle, como se dice, pues el ixtle tiene una trama muy tosca, muy rústica, con un cordel muy grueso. En cambio, la imagen Guadalupana está pintada sobre una trama muy fina, como la que se saca del algodón.
—¿Cuánto le pagaron por su trabajo?
—Como 350 pesos.
—¿No es muy poco?
—No, no. Yo creo que estuvo bien para ese tiempo. Tomando en cuenta que no fue mucho trabajo ni utilicé muchos materiales.

Los empastes
Nueve años después de haber contratado los servicios del restaurador, en 1982, Schulenburg quiso saber mayores detalles sobre la pintura. Para esto, le pidió un estudio al perito José Sol Rosales, exdirector del Centro Nacional de Registro y Conservación para Obra Mueble, del INBA.
Sol Rosales confirmó en su peritaje que la imagen era una obra pictórica humana, realizada con colores elaborados a base de cochinilla, de sulfato de calcio —conocido entonces como tizatl— y de un negro extraído del hollín del humo del ocote.
El análisis detalló otras características de la pintura: su estilo, los repintes que se le aplicaron a lo largo del tiempo, las mutilaciones sufridas, la capa de preparación que le sirvió de base y hasta las salpicaduras de agua y parafina derivadas del culto *(Proceso 1333)* En secreto, Schulenburg envió el estudio al Vaticano para advertir sobre los

riesgos que se corrían al canonizar a Juan Diego, a quien, según la tradición, milagrosamente se le estampó la imagen en su tilma.
Igual que Sol Rosales, el restaurador Flores Gómez asegura que los pigmentos son de cochinilla, tizatl y humo de ocote, entre otros.
-En la pintura se combinan pigmentos vegetales y minerales, disueltos en agua. Es una pintura al temple. Es muy lógico. En aquel tiempo sólo podían utilizarse pinturas naturales.
El restaurador destapa un pequeño frasco. En su interior hay un polvo amarillento y petrificado, listo para recibir el pincel. Explica:
-Mire, esta tierrita da una tonalidad dorada. Durante siglos se le ha llamado 'tierra de ocre'. Con ella se pintaron los rayos de la Virgen. Aún se fabrica.
Lamenta los empastes con que algunos restauradores cubrieron partes de la imagen, provocando un fuerte contraste con la pátina original.
Principalmente en el rostro de la Virgen se nota mucho un empastamiento. Y a un doblez de la túnica hasta le cambiaron su color original. De cualquier forma, es muy difícil que la pintura de los retoques, nueva y vivaz, armonice con la pátina de la pintura primitiva.
—¿Usted ha conocido a otros restauradores de la imagen?
—No. A ninguno. Los restauradores que han intervenido lo han hecho con exagerada discreción. Nunca lo han querido confesar.
—¿Las autoridades del santuario lo obligaron a guardar silencio?
—No. Más bien yo mismo me obligué a callar, por seguridad.
—¿Qué se siente haber restaurado a la imagen más venerada de México?
—Una sensación muy rara, pero al mismo tiempo como de temor. Sí, se siente temor. Pues nacimos en un medio en el que todas las familias son guadalupanas y la mayoría cree en el milagro, entre ellas la mía.

Rodrigo Vera (Revista Proceso, 28 de julio de 2002)

Más información:
***Luis Alfonso Gámez: "Juan Diego, ¿el santo que nunca existió?"**
***José Luis Calvo: La tilma "milagrosa" y el pensamiento crítico**
*** Herencia Cristiana/ Museo de las estafas (AP-Reuters. La opinión): No hay milagro en la Virgen de Guadalupe**
*** H. M. S. Phake-Potter: Nuestra Señora de Guadalupe: la pintura, la leyenda y la realidad. Una investigación artística, histórica e iconológica. pdf**

Foto de portada: preso mexicano en una cárcel de Texas, con la imagen de la Virgen de Guadalupe tatuada en la espalda.

Virgen+de+Guadalupe fraude iglesia+católica Juan+Diego pintura imagen milagro falsificación Rodrigo+Vera Proceso qué+morro+tienen Gatopardo

Etiquetas: Guadalupe, Virgen, fraude, iglesia, Catolicismo, Juan_Diego, pintura, imagen, milagro, falsificación, Rodrigo_Vera, Proceso, qué_morro_tienen, Gatopardo

06/12/2008 06:44 enlace permanente.

Comentarios:

Autor: restaurador

Yo si soy restaurador, y todo o casi todo lo que dice ese sr es mentira. En tres dias es imposible reentelar una obra sea la que sea.
No se si la imagen de la Virgen es un milagro o no, pero lo que si seria un milagro es reentelar un cuadro en tres dias, este Sr miente y dudo que haya hecho algun trabajo de restauracion en su vida.

Fecha: 30/12/2010 08:02.

Autor: FEAN DE LUXE REYES

Defender el milagro guadalupano en este siglo es de ignorantes que no leen y estan sujetos a una creencia solo por que no tieen el valor de creer en ellos mismos. favor de leer: "el mito de la virgen de gaudalupe"...esta de pelos y cita fechas exactas a parte te da refencias por si te quedan dura.
PDA: SIGUE HACIENDO RICO AL CLERO CON TUS LIMOSAS.

Fecha: 02/05/2011 17:45.

Autor: hector

la gran mentira... porque borraron la corona, vean el NICAN MAPOHUA, comenta que la tenia, y asi otros escritos, pero ahora ya no la tiene... y siguen creyendo que fue milagro... caramba, porque la borraron lo plasmado por Dios, ??????

Fecha: 25/07/2011 11:14.

Autor: maripaz ayala

al que opina como restaurador: no sé si todo lo que dice el sr. Flores es mentira o no, pero él nunca dijo que renteló en tres días LEE BIEN. ciertamente yo no conosco nada de restauraciones de obras de arte pero entiendo que al decir "limpié meticulosamente con cepillo durante tres días" no significa lo mismo que "hice el reentelamiento en tres días".Por otro lado pienso que tanto Fray de Zumárraga y los sacerdotes españoles recurrieron a una "mentirilla blanca" para imponer la religion católica a los indígenas locales haciendo que dejaran de adorar a los dioses que tenían y poniendo fin a los atroces sacrificios de mujeres y niños. Al paso del tiempo y con la popularidad que ganó la virgen del tepeyac la iglesia no pudo ni ha podido retractarse de decir que la impresion del ayate es obra de un milagro, las energias de las personas, el fervor y la fe con la que la veneran millones de personas no solo de mexico le han dado a la imagen la característica de convertirse en una virgen en realidad milagrosa.

Fecha: 09/11/2011 15:57.

Autor: Carlos Castillo

Sin embargo tampoco fundamenta que pudo suscitarse un reemplazo de la tilma autentica por el paso del tiempo, ladrones, o atentados. Seguimos pensando como humanos y las limosnas pagan también los alimentos de gente que lo necesita, cobijas, así como el apoyo a jovenes en situacion de calle o recuperados de adicciones Sr. FEAN DE LUXE REYES involucrese en su sociedad DE VERDAD y no enaltezca unicamente las cosas que le parecen malas en su pequeño mundo de dos dedos de frente.

Fecha: 12/12/2011 15:26.

Autor: A Carlos Castillo

Por lo pronto lo que sí se sabe es que los curas nos brean a trolas, y aún está por averiguar quién asesinó a Jesús Guízar Villanueva, canónigo de Guadalupe, justo después de denunciar el desfalco millonario cometido por Monseñor Diego Monroy y su querido.

http://gatopardo.blogia.com/2010/100801-muerte-sospechosa-en-la-basilica-de-guadalupe.php

Eso por no hablar del goteo de escándalos de pederastia, corrupción y crímenes...

Fecha: 12/12/2011 18:11.

Autor: Gerardo

Pero tambien ponganse a pensar, que necesidad de pintar una sobre otra ?
acaso estaban escasos de material ? en todo caso, si querian engañar a alguien, sobre un manto nuevo huviera sido mas creible, no ?

Fecha: 14/12/2011 19:57.

Autor: Carlos Castillo

En eso estoy totalmente de acuerdo. En ocasiones el fin justifica los medios, y pudo pensarse mejor.

Fecha: 14/12/2011 23:19.

Autor: Luis Manuel Aguilera L

Es pavorosa la insidia de los jesuitas por destruir al pueblo mexicano, ellos son la familia descendencia de la serpiente, como lo describe Gen.3:15
Bajo el título 'Portentos de la Sábana Santa' que publica la pagina keibos.info, describe esta sucia guerra de los nicolaitas llevando a todas las Américas copias pintadas que

hacen aparecer como copias originales que por sí mismas se dieron al estar en contacto con la única Sábana Santa. Copias en las que 'aparecieron'esporas y rastros de la tierra que pisó Jesús NS. Solo los racionalistas pueden tragarse estos pavorosos engaños y otros guerreros más, ayudarlos haciéndose parte del mismo. Saludos

Fecha: 03/11/2013 08:37.

Autor: Chacorta

Yo creci en un pueblo indígena y sabemos que nosotros somos los mas (inorantes) en creer en esa imagen. Pues desde que vas adquiriendo conocimiento nuestros padres se encargan de meternos en la cabeza de que debemos adorar a dicha imagen, y asi paso conmigo asta que sali a la ciudad y conoci la vedad sobre esta emagen y desde ahi supe que estube siendo engañado que millones de personas aun sigen sin acetarlo aunque conoscam la verdad. Y una de mis pregintas es. ¿porque una mujer de Egipto se le vino aparecer a un indígena mexicano que no hablaba su mismos idioma? Porque sabemos que maria la madre de nuestro señor Jesucristo no tenia ningun don o poder para jacer tal cosa.

Fecha: 27/12/2016 22:57.

NOSOTROS SOMOS QUIENES SOMOS

Quizá seamos un fraude, pero nuestra falsedad es tan difícilmente demostrable como nuestra autenticidad.

Etiquetas: equipo, investigación, periodismo, banda, germanía, autenticidad, falsedad,

Gatopardo

30/11/2008 17:51 enlace permanente.

Comentarios:

Autor: marina

sí, y a veces cuando no tenemos claro ninguna de las dos cosas pasamos directamente a la originalidad...

Esta imagen me da escalofríos, es increíble. Me gusta. (de qué época es?)

Saludos,

Fecha: 05/12/2008 10:47.

Autor: Gatopardo a Marina

Lo siento, no sé quién es el fotógrafo: el enlace del sitio donde la encontré: http://www.anenglishmanscastle.com/archives/004568.html

Ah, la originalidad... qué gran pérdida de energía cuando nos plagiamos a nosotros mismos, y nos repetimos más que la morcilla de cebolla...

Fecha: 05/12/2008 11:39.

Autor: Trini

Pues sí, somos quienes somos, por mucho que disimulemos.

La foto tiene un no se qué que atrae y repele al mismo tiempo.

Un abrazo Agüela y gracias por tus palabras que tanto me animan.

Fecha: 11/12/2008 11:09.

Autor: Gatopardo

Gracias a ti, Trini, por ser la mejor poeta española con gran diferencia del resto.
Y además cada vez eres mejor.
Un abrazo muy fuerte.

Fecha: 11/12/2008 19:08.

Autor: Hannah

Ciertamente es muy difícil demostrar nuestra autenticidad sobre todo cuando pensamos una cosa, decimos otra y hacemos una tercera que nada tiene que ver con las dos primeras, y ello nos acerca más a una demostración de fraude que de otra cosa, pero tal vez lo más cercano a una definición demostrable de lo que realmente somos, sea la de absurdos, como dijera Camus; en cuanto a que "somos lo que somos" pues nada menos cierto, ello es obvio de toda obviedad, por no decir que es una verdad de perogrullo; pero ¿clarifica algo en cuanto a la categoria del ser y de lo que somos? Me temo que tampoco, por lo que me sigo quedando con Camus y lo absurdo.
Un abrazo, Gatopardo.
Hannah

Fecha: 12/12/2008 10:28.

Autor: Alimaña News (redactor-Jefe) a Hannah Glossop

Después de leer su párrafo procedo a meter la cabeza en el congelador ****

Fecha: 13/12/2008 07:12.

[!publi_entrearticulos]

SIR JOHN SUCKLING: ENCOURAGEMENTS TO A LOVER

Why so pale and wan, fond lover?
  Prythee, why so pale?
Will, if looking well can't move her,
  Looking ill prevail?
  Prythee, why so pale?

Why so dull and mute, young sinner?
  Prythee, why so mute?
Will, when speaking well can't win her,
  Saying nothing do't?
  Prythee, why so mute?

Quit, quit, for shame! this will not move,
  This cannot take her;
If of herself she will not love,
  Nothing can make her:
  The Devil take her!

Sir John Suckling (1609 – 1642)

Imagen: Alessandro Botticelli: retrato de Giuliano de Medici

Etiquetas: John_Suckling, poema, Siglo_XVII, inglés, carpe_diem, Cavalier_poet, Gatopardo

29/11/2008 19:10 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ALCANFOR

"...y cuando Marco Polo refiere cómo la pimienta se cultiva en toda la India, y la canela en el Ganges; que el mejor alcanfor del mundo venía de Sumatra (se vendía a precio de oro), y que la nuez moscada hacía las fortunas en Java…está indicando las rutas que tomaría el comercio medieval." La nueva Europa y su era americana

Alcanfor. Proveniente del árbol llamado alcanfor del Japon, árbol del Japón, o alcanforero, (*Cinnamomum camphora,* o *Laurus camphora*), perteneciente a la familia de las lauráceas
Se obtiene por enfriamiento y destilación del aceite esencial que se encuentra en la madera ($C_{10}H_{16}O$), existe en tres fórmulas o isómeros, de las cuales el más común es el dextro-alcanfor o alcanfor del Japón. Esta masa blanca cristalizada, fuertemente aromática, de sabor fino y pungente, inflamable y sublimable (se vaporiza y condensa sin pasar por el estado líquido), se clasifica en las cetonas ciclánicas, ciclénicas o cicloterpénicas, donde se incluyen tanto el alcanfor natural como el sintético.
El alcanfor sintético se obtiene a partir del pineno, principal constituyente de la esencia de trementina. Los dos se presentan en masas cristalinas incoloras, translúcidas,

untuosas al tacto, con olor característico, fuertemente aromático. El alcanfor natural y el sintético se utiliza en cosmética como antiséptico, antifúngico, y antipruriginoso.
Al haber sido usado tradicionalmente como repelente de insectos , hay quien confunde el alcanfor con la naftalina (nombre comercial del naftaleno, C10H8) que se utilizó como sustititutivo.
El alcanfor contiene ácido acético, ácido fórmico, safrol, linalol, estearopteno, eugenol y cineol, fibras, ácidos grasos,
Es un poderoso estimulante local, y del sistema respiratorio, expectorante, vasomotor y cardíaco, antiespasmódico, diaforético (provoca y aumenta la sudoración), rubefaciente, antiinflamatorio y vasodilatador.
Se usa como analgésico local, y disuelto en aceite como estimulante cardiaco. El aceite alcanforado (al 10%) se utiliza en friegas locales para aliviar los dolores reumáticos, y en el pecho y la espalda para aliviar el enfriamiento agudo. El alcanfor fue un remedio tradicional para combatir los resfríados, llevándolo en una bolsita de tela, colgada al cuello.
Industrialmente, también se usa como plastificante para fabricar celuloide, y en explosivos y barnices.
El llamado alcanfor de Borneo es el borneol, quimicamente diferente del alcanfor de Japón.
En el *Regimen Sanitatis Salernitanum* se dice: *Camphora per nares, castrat odore mares*. (El olor del alcanfor castra a los machos), y a pesar de sus características como estimulante, vasomotor, antiespasmódico y diaforético, lo cierto es que los efluvios del alcanfor son letales para los pájaros.
El alcanforero es un árbol de porte esbelto, columna ancha y follaje perenne; y sus hojas son coriáceas, rosadas cuando son jóvenes, y luego, verde claro, glaucas por el envés. Flores en panículas; drupas ovoides violeta muy oscuro que vira a negro brillante, y semillas muy duras del tamaño de un perdigón.
La madera del alcanforero tiene vetas de un hermoso color rojizo y amarillento,y, al ser de densidad y dureza medias, es facil de lijar , pulir y tallar. Se utiliza en instrumentos musicales y esculturas, así como en armarios, librerías, baúles y cómodas por sus propiedades como repelente de insectos.
En el ritual hindú *puja* (पूजा) se utiliza para encender el fuego que finaliza la ceremonia, y en los países mediterráneos, en épocas de epidemias y penurias, se solía añadir alcanfor para baldear las casas y ahuyentar los males.
Entre los *nez* que usan el alcanfor en sus composiciones, destaca Annick Ménardo, creadora de *Body Kouros*, para hombre, de Yves Saint Lauren, que lleva en sus notas de salida té negro, palo de rosa, incienso, y bergamota; en la nota media, cedro, vainilla, y ámbar, y en las notas de fondo, alcanfor y benjuí: un antídoto perfecto contra la *astenia iocandi.*

Gatopardo

Dibujo de portada perteneciente a la obra de Hermann Adolph Koehler, publicada en dos tomos, con ilustraciones por Walther Müller y C.F. Schmidt, y hábilmente litografiado por la E. Günther.

Etiquetas: Cinnamomum_camphora, Laurus_camphora, Alcanfor, alcanforero, perfume, aromaterapia, fitoterapia, madera, ebanistería, Annick_Menardo, Gatopardo

28/11/2008 16:44 enlace permanente.

Comentarios:

Autor: Miranda

Durante muchos años soñé con tener un jardín, con algunas flores que me gustan, pero sobre todo para poder plantar un cinamomo.
Lo había en el de mi casa de pequeña, y es la cosa más bonita del mundo.
Una belleza perenne, e inolvidable.
Gracias por recordarmelo.

Beso.
M.

Fecha: 28/11/2008 18:53.

[!publi_entrearticulos]

DE LA CANCIÓN DEL PIRATA A DAVID BRAVO CONTRA LA SGAE

Video: Canción pirata del pirata

En Gatopardo quedó acordado que relegaríamos todos los estragos de nuestra delicuescente sensibilidad y los dejaríamos para poner a prueba la paciencia de nuestros amigos y amantes, que para eso los escogemos del género sufrido. No obstante, hemos de confesar que la mayor parte de nuestras campañas de apoyo a la libre circulación de las ideas, la inteligencia y la cultura (donde, por supuesto, no incluimos las obras completas de Ramoncín, César Antonio Molina, Teddy Bautista, José Luis Rodríguez Neri, Andrés Collado, y cualquiera de los de la alegre cuchipanda del Ministerio de Cultura, SGAE, SDAE, Latinergy, Museekflazz, Egrem, Portalatino, Coqnet, La Central Digital, Argos, la Fundación Autor), lo hacemos como defensores de una concepción de la ética y la épica que proviene de La canción del pirata: "En las presas/ yo divido/ lo cogido/ por igual;/ sólo quiero/ por riqueza/ la belleza/ sin rival.".
*Y con esas premisas, y con nuestro lema: "¡***Que se me caiga la chorra a cachos y se la coman los mengues si les doy mi voto a los que dijeron que sí al canon digital***!" es un honor para esta piratería ser capitaneados por David Bravo, de Espacio fílmica, y sumarnos como un solo hombre a su campaña para mejorar los*

anuncios del Ministerio de Cultura contra nosotros:

Algunos consejos prácticos para que el Ministerio de Cultura aprenda definitivamente a hacer campañas contra la piratería

El Ministerio de Cultura, ése que aplaudía las detenciones de webmasters de páginas de e.links que después quedaban libres por no haber cometido delito alguno, acaba de lanzar una nueva campaña contraria a las descargas p2p. Tengo que decir que, por fin, el dinero público está correctamente invertido. Si bien en las anteriores campañas no se conseguía el efecto perseguido de concienciar a la población (o eso dijo al menos el barómetro del CIS), ahora, quizás por el cambio de ministro, tampoco se consigue el efecto perseguido; pero al menos te ríes y consiguen que pases un buen rato. Eso que te llevas.
No quiero caer en la megalomanía, defecto este que suele darme verguenza ajena cuando la veo claramente reflejado en alguien, pero me da que incluso he inspirado una de las secciones de la campaña. Como algunos recordarán, la primera conferencia mía que se difundió por internet, allá por 2004, fue una que llamé *"Las 10 mentiras más famosas sobre la piratería".* Pues bien, la sección que les digo de la campaña del Ministerio de Cultura se titula *"Las 10 mentiras más difundidas sobre la propiedad intelectual"* y en ella te avisan de que *"los ilegales intentan engañarte"* y te advierten para que *"¡No te dejes manipular!"*. Si alguien no se ha reído al leer que tipos que *"guionizan series de éxito"* para deslizar mensajes antipiratería tildan a otros de "manipuladores", es que no ha pillado el chiste. Está claro que es un guiño, una ironía. Qué otra cosa puede ser si tiramos de hemeroteca y leemos en los términos en los que hablaban de su anterior campaña *"Defiende tu Cultura"* en la memoria de 2006 de la Comisión Intersectorial para Actuar Contra las Actividades Vulneradoras de la Propiedad Intelectual.
En esta memoria se admitía casi pacíficamente que el adoctrinamiento era el objetivo principal y el método para lograrlo no era otro que el de la repetición sistemática ad nauseam. Decían, por ejemplo, que la campaña "Defiende tu Cultura" tenía “el fin de propiciar un cambio de actitudes mediante la interiorización de ese mensaje” y, más adelante, sin pelos en la lengua, decían que “se trata de un mensaje que debe mantenerse durante largo tiempo para que pueda ser interiorizado por los ciudadanos” y que “el Plan de medios de la campaña tenía como objetivo llegar al mayor número de personas un número de veces adecuado para que calara el mensaje”. Como digo, resulta paradójico que gente que usa esta retórica tan inquietante hable de aquellos que están a favor de las descargas, y que así lo manifiestan, como manipuladores.
Lo peor de aquella campaña es que se lanzó en vísperas navideñas, porque así, como reconocía la propia memoria de la Comisión, coincidia "con momentos de compra de regalos". Estando ahora a pocos días de Diciembre, supongo que la lógica de mercado de esta campaña es la misma que la anterior: junto con el mensaje antidescargas, promocionar los productos de las compañías discográficas, cinematográficas y editoriales en los momentos en los que existe un mayor consumo.
Animado por haber sido la némesis que ha servido de inspiración para una de las secciones de esta campaña, aprovecho para dar algunos consejos sobre el resto de secciones que, en mi humilde opinión, podían mejorarse.
Primero: El concurso debe dar premios de verdad.
La sección del concurso, permítanme que les diga, es lamentable. En ella me aseguran que la piratería también me afecta a mi y me piden que cuente mi experiencia. De entre los testimonios más desgarradores se seleccionará uno mensual, cuyo autor ganará un premio. Hasta ahí no tengo pegas. Lo que creo que falla es el premio que se ofrece. Es decir, ¿alguien les escribe diciendo "yo era un rico ejecutivo y por culpa de la piratería estoy arruinado" y ustedes le regalan una entrada doble para visitar el Museo del Prado?

¿Están de broma? ¿Lo de la entrada para qué es? ¿Para la reventa? Por favor, que el premio sea de verdad: un coche, un viaje a Japón, conocer a Mamen Mendizábal... Algo que haga ilusión a alguien que está pasando por un mal momento.
Por otro lado, ¿han pensado ustedes en la cantidad de gente que va a inventarse su testimonio? Y lo que es peor: teniendo en cuenta los disparates que sueltan los tipos con los que ustedes se reúnen habitualmente y que tienen en tan alta estima ¿quién va a saber diferenciar lo que se ha mandado en serio y lo que es broma? Voy a ponerles a prueba para demostrar cuán difícil será averiguar qué es real y qué no. Les voy a proponer tres testimonios y ustedes han de adivinar cuál es el que no está basado en absoluto en una declaración real. Ahí van:
1.- *Soy cantante y me consta que por culpa de la piratería Alejandro Sanz ha dejado de comprarse muchos coches Mercedes. Creo que llora por las noches.*
2.- *Soy el presidente de una gran asociación de discográficas. Fíjense si las descargas son peligrosas que, el otro día, incluso unos manteros se nos quejaron de que su negocio delictivo se estaba viendo mermado por la piratería en internet y pidiéndonos trabajar juntos contra los piratas de internet. Proponían una alianza entre manteros y discográficas contra un enemigo común y peligroso: los piratas de internet. No crean que les miento, les prometo que los manteros vinieron a plantearnos esto que les digo. Que yo sea el presidente de la asociación que agrupa a las discográficas más importantes del mundo no significa que no pueda echar un rato charlando con estos extraños señores harapientos.*
3.- *Somos el grupo technopop "Viceversa", los de la famosa canción de "Tu piel morena sobre la arena" (la rima es nuestra). Habíamos pensado en volver a la escena pero con la piratería y todo eso, la cosa está muy complicada para la gente joven.*
Pues bien, de todos los testimonios, aunque parezca mentira, sólo el último no está basado en declaraciones reales, como demuestran estos links respecto del primer y segundo testimonio.
Las bases del concurso permiten al Ministerio de Cultura nombrar un sustituto del ganador si observan *"participación fraudulenta"* por parte del mismo, probablemente para evitar este tipo de cachondeitos, pero, teniendo en cuenta cómo se las gastan sus amigos en sus declaraciones, la verdad es que no van a tener fácil distinguir lo que se dice en serio de lo que no es más que una broma.
Segundo: Los testimonios expuestos son blanditos.
Ignoro si los textos que figuran en la sección "Testimoniales" han sido enviados por participantes del concurso anteriormente referido o están ahí expuestos a modo de ejemplo. Si es esto último creo que se pueden mejorar considerablemente. A los testimonios relativos a la pérdida de puestos de trabajo y cambios en el sector hay que darles algo más de fuerza y dramatismo. Que los que lo lean no digan *"señores, comprendo su desconcierto y preocupación, pero es que el modelo de negocio ha cambiado radicalmente"*, sino que digan *"esta historia es tan desoladora y me ha llegado tan adentro que voy a empezar a denunciar a todos los piratas que conozca: empezaré por mis hijos"*.
Una de las historias cuenta que una chica compró un disco en el Top Manta y no era del grupo que ella pensaba (primera desilusión), pero es que para colmo el CD tenía un virus, lo que descubrió porque el ordenador empezó a hacer cosas raras *"al día siguiente"* (era de estos que incuban en 24 horas). La historia está bien, tiene su cosa y además es trasladable al P2P, que es el verdadero problema y del que ya han dicho ustedes que tiene peligro de virus, pero creo que es necesario hurgar más en la herida. Exponer todas las vísceras del drama. Por ejemplo, ¿a qué se refieren con que el ordenador hacia "*cosas raras*"? Dicho así parece como si de repente se hubiera vuelto irascible. Además el testimonio dice que ahora el ordenador, además de estar raro, ya"no encontraba algunos archivos". Pero ¿buscó bien el ordenador esos archivos o más bien hacía como el que buscaba para cumplir?

Tercera: La campaña televisiva supone dar un paso atrás y ceder a la presión de los piratas.
En la campaña *"Ahora la Ley Actúa",* que se lanzó con el apoyo de su ministerio, se comparaba la descarga con diversos delitos como robar un coche o un bolso. Ese era el camino correcto. El problema es que luego vino lo de la Fiscalía General del Estado con su *circular 1/2006* donde se decía que descargar de internet no era delito y los sobreseimientos a páginas de *elinks*, en cuyas resoluciones los jueces llegan a manifestar que es un "*criterio generalizado"* que la descarga no es delictiva. Muchos se enfadaron porque ustedes apoyaban una campaña que comparaba la descarga con diversos delitos cuando ésta no lo era. Es posible que eso les haya hecho reaccionar dulcificando un poco el mensaje.
El nuevo anuncio cambia la tónica. Ahora se decanta por contar una historia, que puede ser vista, teniendo en cuenta los precedentes, como algo blanda e incluso confusa.
El anuncio cuenta la historia de una pareja de enamorados. Ambos son felices y se puede deducir por sus comportamientos que también son buenas personas. De ella se intuye que es una mujer tranquila, incapaz de molestar a nadie ni de levantar la voz. Eso sí, tampoco es que sea sumisa. Tiene sus convicciones y las defiende, pero siempre con mano izquierda y sin arrollar al de enfrente. Él es un buen chico. Eso puede verse claramente en que, en un momento dado de la historia, casi pierde a su hijo ante un conductor temerario y, aún así, no se solivianta ni un poquito sino que permanece ahí estático, con su cara de joven buena gente. Además, y este es el dato fundamental que le caracteriza por completo, tiene el pelo semilargo, que le da un aspecto informal pero sin ser descuidado. Es decir, no tiene el pelo corto como un relamido apoltronado en el sistema ni tampoco es un greñudo. No es ni de aquí ni de allá. Digamos que está en el centro, donde no ofende a nadie. Tal vez puede que tire estéticamente un poco a la izquierda, pero sin que se le confunda con un radical, que los extremos se tocan.
Pues bien, como les decía, esta pareja está a un paso de ver cómo su vida cambia por completo. Ella se ha quedado embarazada y, un mal día, tiene que aguantar que fume a su lado una ejecutiva con pinta de prepotente, una de esas que despiden a 100 trabajadores de un plumazo y que descargan música de internet. No le dice nada, porque es prudente, pero la semilla del rencor ya está plantada. Unos meses más tarde, habiendo ya dado a luz, al cruzar por un paso de peatones tiene que reaccionar en el último momento para evitar que un coche atropelle el carrito en el que lleva a su recién nacido. Para colmo, el desalmado que conducía le hace un gesto grosero. Pero eso no es todo, tras estos dos sucesos desagradable, una persona vestida de traje les raya el coche con una llave. La violencia por la violencia.
Finalmente el anuncio nos muestra cómo la vida ha cambiado el carácter de nuestros protagonistas y una noche, al salir del portal de su casa, se ponen a patear contenedores de basura sin razón aparente. Efectivamente, se han vuelto locos.
Pues bien, toda esta historia tiene una moraleja que se trae a colación al final del anuncio para aplicarla a los que descargan de internet y que, básicamente, se resume en que el hecho de que en el mundo haya mucho hijo de puta suelto no significa que tú te tengas que convertir en uno.
A mí, sin embargo, sin dejar de admitir que la evolución de los personajes principales y su descenso a los infiernos a lo *Taxi Driver* me ha gustado mucho, me parece que se queda a medio camino. Creo que la historia daba para un mayor desarrollo. Por ejemplo, podrían continuar con la historia de los padres violentos dando un nuevo salto en el tiempo hasta la adolescencia de su bebé. Su ahora quinceañero hijo, avergonzado por su aparato en los dientes, no quiere ir a una fiesta. Su madre, ya absolutamente desquiciada por las zancadillas de la vida, le aconseja a su hijo que se acerque a Carla y le sonría con los ojos muy abiertos y el cuello estirado como un demente, lo que se traducirá, como sería de esperar para cualquier persona con dos dedos de frente, en que el niño no perderá la virginidad hasta los 37 años. Aquí sí veo impacto y pulso

dramático. Lo que no se puede es empezar comparando a los que descargan de internet con los que dan tirones a los bolsos para pasar ahora a equipararlos con una pareja que patea un contenedor de basura porque se han quedado tarumbas.
Lo que sí me ha parecido una muy buena idea es no haber pedido nunca disculpas por señalar como criminales a los que después se ha demostrado que no lo eran. Eso ya era dar demasiados pasos atrás.
Cuarto: El logo de la campaña da verguenza ajena.
Aquí seré rápido. El logo de la campaña en el que una *"c"* de copyright se transforma en una carita sonriente sólo es bueno si el mensaje va dirigido principalmente a niños pequeños, muy pequeños, de 0 a 10 meses.
Quinto: El lema de la campaña es el peor posible.
El lema es *"si eres legal, eres legal"*. ¿Esto va en serio? ¿Qué agencia les ha diseñado la campaña? ¿Pueden recuperar el dinero?
Sexto: La manipulación de la sección *"En la Onda"* es demasiado patente.
En esta sección se explican aquellas iniciativas que están a *"la última en la lucha contra la piratería"*. La primera de todas ellas es una loable iniciativa de Elías Lafuente, que dirige una compañía de danza integrada por bailarines con Síndrome de Down. ¿Pueden explicarme qué relación hay, aunque sólo sea indirecta, entre esto y las descargas de internet? Sólo queda pensar que se ha colado aquí esta iniciativa para que aquellos que estén a favor de las descargas queden automáticamente clasificados en el sector contrario a aquél en el que se sitúan iniciativas favorables a la integración de personas con discapacidades intelectuales. Es tan burdo, que más que manipulación sólo se le puede llamar, directamente, insulto.

Autor: David Bravo, publicado en Espacio Fílmica

Más información:
***** MACROHOLDING TECNOLÓGICO SGAE, UN CHOLLO PARA DIRECTIVOS
***** DENUNCIAN A LA SGAE ANTE LA FISCALÍA CONTRA LA CORRUPCIÓN Y LA CRIMINALIDAD ORGANIZADA
* SGAE: LA PUNTA DEL ICEBERG DE UN ENTRAMADO SOCIETARIO
* NO SE HA AUDITADO A LA SGAE EN LOS ÚLTIMOS DIEZ AÑOS POR UN VACÍO LEGAL
***** La SGAE y su imperio inmobiliario: Diez edificios para pasarlo 'pirata'
***** Un hijo talentoso: la Fundación Autor de la SGAE multiplica por 110 sus activos en tres años
***** Cuentas e informe de gestión 2003 de la SDAE.pdf
* Contra el canon digital: ya hay más de un millón de firmantes

Etiquetas: SGAE, Ministerio_Cultura, David_Bravo, pirata, www.dalealplay.com, www.filmica.com, SDAE, qué_morro_tienen, Gatopardo

26/11/2008 09:32 enlace permanente.

Comentarios:

Autor: cosmofonio

David Bravo es un crack. Y más claro no puede ser.

Fecha: 26/11/2008 13:56.

Autor: Al que se firma Fan de Bil y pone un email falso

Estoy hasta el colodrillo de pelmazos sin sentido de la medida, de la ortografía ni del tema que se plantea.
No vuelva usted a escribir en la sección de comentarios.

Fecha: 28/11/2008 19:20.

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EL CORTE INGLÉS DE CABEZA, CUESTA ABAJO Y SIN FRENOS

La pantera rosa, mp3

Como ya avisamos en el artículo **El gafe inglés: trapisondas y trapicheos(1)** *y en* ***El Corte Inglés: esta casa una ruina*** *se han merendado al entrepreneurial fabada group,* El Corte Inglés, en su gesta americana:

Noticia que será publicada en *El País*, el 25 de noviembre 2008:

"Gottschalks, la cadena de grandes almacenes del oeste de EE UU en la que El Corte Inglés es el primer accionista, cerró el viernes un acuerdo por el que Everbright Development Overseas se hará con la mayoría del capital. Domiciliada en las Islas Vírgenes, Everbright es una firma de capital chino. Fue fundada por Guangying Wong, ex alto funcionario del régimen comunista, y está controlada por su familia. Everbright suscribirá 40 millones de acciones nuevas de Gottschalks a 1,80 dólares, lo que le dará en torno al 75% del capital. El pacto contempla otras transacciones y la unión de ambas firmas para comercio mayorista. La posición de El Corte Inglés en Gottschalks se verá fuertemente diluida. Las acciones han caído el 95% en apenas año y medio por la crisis que atraviesa la firma."

El espía que surgió del frío

.entrepreneurial fabada group

Etiquetas: Gottschalks, Morrazo, ruina, crisis, Guangying+Wong, ERE, El+Corte+Inglés, Isidoro+Álvarez, Jorge+Pont, espía, Gatopardo, qué+morro+tienen

24/11/2008 20:17 enlace permanente.

Comentarios:

Autor: Rosendo

Me encantan las delicatesen de la tienda de Supercor.

Fecha: 25/11/2008 13:05.

Autor: Moderador a Rosendo

Caballero: Cíñase al tema. Sus devaneos coprófagos comuníquelos a urgencias psiquiátricas.

Fecha: 25/11/2008 13:15.

Autor: Trini

Hace unos días, entré en un centro del El Cortes Inglés a comprar un CD. No había nadie en esa sección y dos empleados ociosos comentaban que: se la "jugaban" estas Navidades. Deduje, inflienciada por tu post anterior, referente a este tema, que hablaban de que si seguían en esas "no-ventas" se iban a ir todos a la calle.

Un abrazo Ágüela

Fecha: 29/11/2008 06:27.

Autor: El espía que surgió del frío a Trini

Señora:Me han dicho muchos improperios en mi vida, pero nunca me han llamado abuela en ninguna de sus variedades fonéticas (1). Procure moderar la ingesta de jerez, Tia María o alcohol de quemar.
-Si ha pisado el Emporio Terlenka es que no le he influido mucho.
-Si va a comprar CDs, es que tampoco le ha influido mucho la campaña contra la SGAE.
-Si se dedica a pegar la oreja cotilleando conversaciones privadas es que no le han influido los buenos consejos que le dieron de niña.
-Si de la frase de los empleados, saca usted tal conclusión es que no le ha influido la tradición lógica occidental de los últimos 25 siglos.
PD. Ni siquiera tuve que disfrazarme de abuelita cuando me comí a Caperucita.

Fecha: 29/11/2008 16:40.

Autor: Alimaña redactor-jefe

Espía que surgió del frío: ¿se puede saber qué trauma tiene usted para mosquearse así cada vez que lo confunden con l'agüela? ¿Es porque es abstemia? ¿Porque no es calva? ¿Porque no curra aquí lo que debiera? ¿Porque nadie la confundiría con un enanito de jardín?
Dama Trini: a sus pies siempre.

Fecha: 30/11/2008 05:38.

Autor: El espía que surgió del frío a Alimaña

Alimaña: Dudo mucho que hayas visto mi calvicie. Te recuerdo que me llegas al nivel axilar.
Con esa barriga cervecera, mejor no te eches a los pies de nadie, porque va a tener que venir la grúa de Mafre a levantarte.

Fecha: 30/11/2008 09:54.

Autor: Encarna

Los que pasan hambre sueñan con bollos

Fecha: 08/12/2008 04:34.

Autor: Para que nadie tenga que pasar fatiguitas para decir un refrán y hacerlo mal

1. Abril frío, mucho pan y poco vino.
2. A buen hambre no hay pan duro.
3. A confite de monja, pan de azúcar.
4. Aceitunas y pan, y queso; eso tiene la corte en peso.
5. A falta de faisán, buenos son rábanos con pan.
6. A falta de olla, pan y cebolla.
7. A falta de pan, buenas son tortas.
8. Agua de mayo, pan para todo el año.
9. Agua de primavera, si no es torrencial, llena la panera.
10. Agua fría y pan caliente nunca hicieron buen vientre.
11. Agua por San Juan, quita vino, aceite y pan.
12. A hijo malo, pan y palo.
13. A la Mancha, manchego, que hay mucho vino, mucho pan, mucho aceite y mucho tocino.
14. Al pan caliente, abrirle un hoyito y echarle aceite.
15. Al pan pan y al vino vino.
16. Al viajero jamón, vino y pan casero.

17. A mala ventura, pan pintado.
18. A pan ajeno, navaja propia.
19. A pan de 15 días, hambre de 3 semanas.
20. A pan duro, diente agudo.
21. A pan y cebolleta no es menester trompeta.
22. A poco pan, tomad primero.
23. A qué buscar pan de trastrigo, siendo tan bueno el de trigo.
24. A quien cuece y amasa, no le hurtes una hogaza.
25. A quien el vino no plaz, Dios le quite el pan.
26. A quien no le sobra pan, no críe can.
27. A quien siembra espeso, dos veces le merma la panera: una cuando coge y otra cuando llena.
28. Bocado de mal pan, ni lo comas ni lo des al can
29. Bocado de pan, rajilla de queso y a la bota un beso, hasta la cena te tendrán en peso
30. Bueno es pan duro cuando es seguro
31. Busca pan para mayo y leña para abril y échate a dormir
32. Con buen pan y mucha leña, el invierno a nadie empeña
33. Con pan, vino y queso no hay camino tieso
34. Con pan y ajo crudo, se anda seguro.
35. Con pan y vino se anda cualquier camino.
    1. Variante: Con pan y vino se anda el camino.
36. Con vino añejo y pan tierno se pasa el invierno.
37. Cuando no hay pan ni harina, todo se vuelven mojinas.
38. Cuando hay hambre, no hay pan duro.
39. Cuesta la torta un pan.
40. Dame pan y llámame tonto.
41. De los olores el pan, de los sabores la sal
42. De pan ajeno, cada sopaza como un huevo.
43. Dios da pan al que no tiene dientes.
44. Donde no entra grasa, entra pan sin tasa.
45. Donde pan se come, migas quedan
46. El agua de mayo, pan y herbazo.
47. El muerto a la mortaja y el vivo a la hogaza.
48. El pan, aunque sea duro, más vale para mí que para ninguno.
49. El pan comido, hace al que lo da amigo.
50. El pan comido y el corral cagado.
51. El pan como hermanos, y el dinero como gitanos
52. El pan con ojos, el queso ciego y el vino añejo
53. El pan del amo, tiene espuncias.
54. El pan por el color, y el vino por el sabor.
55. El pan es freno del vino.
56. El que pan piensa pan quiere.
57. En la casa donde no hay pan, pocas cosas se dan.
58. En la puerta del horno se quema el pan.
59. Estrecho me lo dé Dios, y pan para todo el año.
60. Harina mala, mal pan amasa.
61. Lágrimas con pan, pronto se secarán.
62. La tierra negra buen pan lleva.
63. Las penas con pan son buenas.
    1. Las penas con pan son menos.
64. Leña de romero y pan de panadera, la bordonería entera.
65. Lo que dice el panadero siempre es verdadero.

66. Media vida es la candela; pan y vino, vida entera.
67. Mentiras y tortas, siempre gordas.
68. Mucho te quiero perrito, pero pan, poquito.
69. Ni mesa sin pan ni ejército sin capitán.
70. Ni mesa sin pan, ni mocita sin galán.
71. Nieblas por San juan, quitan vino y no dan pan.
72. No busques pan en la cama del can.
73. No hay mejor refrán que buen vino y buen pan.
74. No por mucho pan, es peor el año.
75. Pan abracanao, hornero joven o acelerao.
76. Pan acabado quita cuidado.
77. Panadera eras antes, aunque ahora traes guantes.
78. Pan a hartura, y vino a mesura.
79. Pan ajeno caro cuesta.
80. Pan ajeno nunca es tierno.
81. Pan ajeno poco engorda.
82. Pan ajeno quita deseo.
83. Pan ajeno, nunca sabroso ni tierno.
84. Pan bendito, en sus días, y poquito.
85. Pan caliente, cuélase fácilmente.
86. Pan caliente, hambre mete.
87. Pan caliente mata a la gente.
88. Pan caliente y uvas, a las mozas ponen mudas y a las viejas quitan las arrugas.
89. Pan candeal cada día, al cabo hastía.
90. Pan candeal, pan celestial.
91. Pan candeal y vino tintillo ponen al hombre gordillo.
92. Pan casero harta cedo. (Cedo: al instante).
93. Pan casero satisface; pan de panadero a la hora hambre.
94. Pan casero, de ese quiero.
95. Pan con pan, comida de tontos.
96. Pan con pan, no pringa.
97. Pan con queso sabe a beso.
98. Pan con vino no emborracha, pero alegra a la muchacha.
99. Pan de ayer, carne de hoy y vino de antaño.
1. Variante: Pan de ayer, carne de hoy y vino de antaño, salud para todo el año.
100. Pan de ayer y vino de antaño mantienen al hombre sano.
101. Pan de Bamba, mollete de Zaratán, ajos de Curiel, quesos de Peñafiel y de Cerrato la miel.
102. Pan de boda, duro a las pocas horas.
103. Pan de cebada, comida de asno disimulada.
104. Pan de centeno, con hambre es bueno.
105. Pan de centeno para tu enemigo es bueno.
106. Pan de centeno y agua de navazo ensancha las tripas y estrecha el espinazo.
107. Pan de mijo, no se lo des a tu hijo.
108. Pan de panadería y vino de taberna, ni harta ni gobierna.
109. Pan de panizo, fue el diablo el que lo hizo.
110. Pan de trigo, aceite de olivo y de parra el vino.
111. Pan de trigo candeal o tremés, lo hizo Dios y mi pan es.
112. Pan de trigo, leña de encina y vino de parra sustentan la casa.
113. Pan de trigo, leña de encina y vino de parra sustentan la casa.
114. Pan de viaje no hace bulto.
115. Pan en mi alforja, como no me falte, todo me sobra
116. Pan ganado sabe a gloria.

117. Pan, jamón y vino añejo, son los que hinchan el pellejo.
118. Pan mollete abre gollete. (Mollete: Blando, Tierno).
119. Pan mollete, bien se mete.
120. Pan mollete, calentito y con aceite.
121. Pan mucho, y poco calducho.
122. Pan para hoy y hambre para mañana.
123. Pan para mí, que los santos no comen.
124. Pan que en la casa se amasa, hace prosperar la casa.
125. Pan que sobre, carne que baste y vino que falte.
126. Pan rebanado, ni harto viejo ni muchacho.
127. Pan rebanado sin vergüenza es masticado
128. Pan reciente, mucho en la mano y poco en el diente
129. Pan sin afrecho, pan sin provecho. (Afrecho: salvado).
130. Pan sin salvado, almidón lo llamo.
131. Pan solo, enmagrece.
132. Pan, vino y carne crían buena sangre
133. Pan, vino y carne quitan el hambre.
134. Pan y agua, vida hambrienta o vida sana
135. Pan y lienzo, el casero.
136. Pan y navaja poco alimento es para el que trabaja.
137. Pan y nueces, saben a amores.
138. Pan y vino andan camino, que no mozo garrido.
139. Pan y vino, un año tuyo y otro de tu vecino
140. Para el pan ralo, no hay año malo.
141. Por dinero baila el perro, y por pan si se lo dan.
1. Variante: Por dinero baila el perro y por pan si se lo dan, y no por el son que toca el ciego.
142. Por mucho pan nunca es mal año.
143. Quien con hambre se acuesta, con pan sueña.
144. Quien da pan al enemigo, pierde pan y gana un amigo.
145. Quien da pan a perro ajeno, pierde el pan y pierde el perro.
146. Quien de mano ajena come pan, come a la hora que se lo dan.
147. Quien mucho vino cena, poco pan almuerza.
148. Quien quiera más blanca la hogaza, que amase en su casa.
149. Quien no da migas, no tendrá amigas.
150. Quien no quiera pan ajeno, que acalde su granero
151. Quien no tenga pan para mayo, ni hierba para abril, no le habría su madre de parir.
152. San Juan guarda la llave del pan, San Martín la del vino y San Andrés la del cochino
153. Si el cuco canta por el Acebal, las arcas llenas de pan, si canta por La Rasía, las arcas vacías.
154. Siembra tempranero, poda tardío y recogerás pan y vino
155. Si no llueve en febrero, ni buen pan ni buen centeno.
156. Si quieres que te siga el can, dale pan.
157. Si te pica el alacrán, tres días comerás pan.
158. Si tienes pan y lentejas, ¿por qué te quejas?
159. Vale más pan con amor que galllina con dolor
160. Ya en tiempos de Adán, unos preparan el horno y otros se comen el pan.

Fecha: 08/12/2008 07:26.

VAILIMA: LO QUE A TODOS CONCIERNE

ARTÍCULO DE VAILIMA: LO QUE A TODOS CONCIERNE

Y, por favor, no se queden de brazos cruzados: protesten por escrito ante los responsables, y dejen constancia para que, en el futuro, los historiadores sepan que no todos fuimos patanes indecentes que aceptamos que la "propiedad privada" primara sobre el interés general, y que esta panda de incompetentes que "diseña" la política cultural y legisla no actuó en nuestro nombre y representación.
De nada, ya saben que me gusta ser útil.

Gatopardo

Etiquetas: Vailima, románico, San_Pedro_de_Tejada, Burgos, Gatopardo

24/11/2008 10:46 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

REPSOL: LOS FANTASMAS DEL GOBIERNO Y OTROS FANTASMONES PATRIOS (1)

"Garzón: no los encause, que se libran."

Desde que *Rubacalba Productions* ha dejado de editar en *Saldos Prisa*, las maniobras de intoxicación informativa han alcanzado cimas de imbecilidad grotesca. Si ustedes leen una historieta nacional donde aparecen espías, matones, informes *only-for-your-eyes* con un fondo realista de periodistas tontos y corruptos, tengan por cierto que el guionista es Pérez Rubalcaba. Saldos Prisa, otrora, formateaba y adecentaba, con un castellano apto para próstatas engrosadas, las ocurrencias de esta lumbrera del Colegio del Pilar. Pero hoy anda suelto y sin control.
El famoso informe del CNI , con referencia C/12861/07-10/2008, de 7 de octubre de 2008, tiene una factura tan creible como los faxes del Capitán Khan y las esquelas necrológicas de Paesa. Favor de enseñar el informe y cotejar numeración.
La sustancia del informe no dice nada nuevo que no hayan dicho durante los últimos cinco años todos los analístas de geoestrategia política, además de prensa política y económica europea
No dudo yo que el CNI sea capaz de elaborar un anacronismo tan sudado, pero éste es de la factoría Rubalcaba, que no es que tenga alma de conspirador, sino de lioso chivato de colegio de curas (en eso se hermana con Bono), que se crió mamando lo del peligro soviético, el mismo coco que sacó, en su día el PSOE, para entrar en la OTAN. Y, por cierto, también fue para pagar deudas.
Para quien le aburran estos temas, resumo el lío: En 2006, Luis de Rivero, protegido del Gobierno Zapatero y presidente de Sacyr, recibe un préstamo de 42 entidades financieras por valor de más de cinco mil millones de euros para comprar el 20% de Repsol. En 2006, los beneficios de Sacyr no llegaban a los 300 millones de euros, pero a nadie de la prensa económica le pareció rara semejante operación ni una condición envenenada la de aumentar las garantías si bajaban las acciones por debajo de 20 euros. Quien empaquetó a Sacyr con lazo y lo entregó a la banca fue su amigo Sebastián. Eso pasa por bailar con la tropa de Intermoney.
En 2008, Sacyr no puede ni aumentar garantías ni pagar a sus acreedores, el principal de los cuales es el Santander. Así es que decide vender el 20% de Repsol.

Y, a partir de este momento intervienen Sebastian, Rubalcaba y el Presidente de Gobierno, que nunca no sabe a ciencia de lo que habla pero lo hace de la manera más pomposa y campanuda posible. El objetivo : saquear las arcas del estado y que queden todos contentos.
Fases:
1) Hablar del apetitoso bocado que son las acciones de Repsol (acciones que se ha devaluado un 50% desde 2006 a 2008). Así se difunde, a través de la prensa económica del ´regimen, en septiembre, la leyenda urbana de que la francesa TOTAL está interesada en comprar estas acciones. Repsol sube ficticiamente unos días hasta que TOTAL, harta de los rumores, niega tajantemente su interés.
2) Ocultar todos los datos negativos sobre Repsol, maniobra que, en los mercados fuera de España no tiene ningún efecto, pero aquí si porque a nadie se le ocurre documentarse. De Repsol, no se ha dicho, por ejemplo:

- Los gravísimos problemas técnicos, económicos y operativos de Repsol en San Roque, que han obligado a reducir su producción a la mitad.
- Al cierre temporal de H208, se suma el desastre económico (por no hablar del ecológico) de sus plantas en Tarragona con el suministro de glicoles y polioles y la incapacidad de aumentar los márgenes de beneficio, que ha hecho huir a Dow Chemichal.
- **-**Su falta de competitividad frente a su nuevo competidor Cepsa Química , participada por Total en un 48%.
- La política del gobierno libio en la distribución de los bloques explotados de la cuenca del Murzuc (bloques NC115 y NC186), gracias a la cual OMV y Total están arrinconando a Repsol.
- Su incapacidad de previsión de la política del gobierno boliviano que le ha originado la pérdida de su hegemonía en Andina.
- Su estrepitosa salida por pies de Ecuador y de sus explotaciones en la Amazonia.

Estos descalabros (y son sólo un botón de muestra) han ocurrido en 10 meses.
3) Una compañía, en estas condiciones es difícil de vender, (hasta de regalar). Si la acción está a 13 euros y se pone a la venta, con opa o sin opa, no se pagan más de 10. Así es que se hace un bucle de trapicheo consistente en pedir a la mafia rusa que puje. El dinero que va a pagar la compañía mafiosa lo aportan los bancos españoles. Y los bancos españoles reciben el dinero del Estado en forma de ayudas a la crisis financiera. Puestos a meter la mano en el Tesoro, pues pagamos las acciones al doble de lo que están (caso único en la historia de la bolsa) y nos da de sobra para pagar intermediarios, amigos y servicios.
4) En el caso de que alguien se escandalice (que no creo, porque Rato anda metido en la historia), pues se saca el monigote del peligro rojo y la bandera de España y le compramos a Sacyr las acciones. Eso sí, ya subidas de precio gracias a Lukoil.
O lo que es lo mismo: **aquí huele a maquinación para alterar el precio de las cosas**.

El espía que surgió del frío.
Otros artículos del autor en el tema "El espía que surgió del frío".

PS 30 noviembre 2008. Más información:
Jesús Cacho, El confidencial: Sacyr, crímen y ¿castigo?

Etiquetas: Rubalcaba, el_espía_que_surgió_del_frío, REPSOL, maquinación, Gobierno,

España, Rusia, Luis_de_Rivero, chantaje, injusticia, expolio, malversación, estafa, fondos_públicos, fraude, fiscalización, Ministerio, qué_morro_tienen, Gatopardo

22/11/2008 16:09 enlace permanente.

Comentarios:

Autor: Rodolfo Llanos

Que buena descripción has hecho sobre el tema Repsol. El mundo esta pendiente, las energías alternativas no estan desarrolladas todavia como para ser un sustituto.
Te felicito por tu blog.
Rodolfo Llanos
CEO de Soloingles.com

Fecha: 23/11/2008 19:34.

ABELMOSCO

ABELMOSCO (*Hibiscus Abelmoschus* o *abelmoschus moschatus*) Es uno de los aceites esenciales que se usan en perfumería: tiene un aroma más parecido a la algalia (secrección glandular de la civeta, *viverra civetta*) que al almizcle, al que sustituye.

Pertenece a la familia de las malváceas, originalmente fue clasificada como parte del género *Hibiscus*, y actualmente en el género *Abelmoschus*. Conocido como hibisco, abelmosco, almizclillo, abuinchillo, ambarilla, etc.

Contiene fosfolípidos y miricetina, una flavona que tiene propiedades hipoglucemiantes.

El aceite esencial se extrae de las semillas del arbusto abelmosco. Es muy apreciado en perfumeria, aunque puede producir reacciones de fotosensibilidad en algunas

personas. Por sus propiedades potencialmente alteradoras del sistema endocrino, productor de las feromonas, y debido a la persistencia y bioacumulación de los almizcles, se ha regulado en la Comisión Europea su etiquetado y restringido su utilización en cosmética.

Se utiliza en aromaterapia para el tratamiento de la depresión, de la ansiedad y de la hiposexualidad, y es un estimulante del sistema nervioso central. En linimento, sirve para aliviar el dolor articular y mejorar la circulación de la sangre.

La emulsión hecha con la semillas de abelmosco trituradas y agua tiene propiedades antiespasmódicas.

Masticando las semillas se neutraliza la halitosis, y se impide la proliferación del *Helicobacter pylori*, causante de las úlceras de estómago. También tienen propiedades diuréticas y carminativas.

En fitoterapia también se usa para la dermatitis, mediante cataplasma de semillas hervidas en leche.

Las semillas de abelmosco trituradas con albahaca, clavo, y romero, y maceradas durante nueve días en alcohol, sirven como repelente natural contra los mosquitos. También se usan las semillas de abelmosco como aromatizante del té y del café árabe.

En el *Āyurveda* existe un tratamiento de sanación para los males del alma y del cuerpo (unidad indisociable) que consiste en ungir la frente, las sienes, y los pulsos con una mezcla tibia de aceites esenciales de hierbas aromáticas y medicinales, y, a continuación, durante cuarenta minutos, se cubre el cuerpo con un edredón de algodón o lino blanco, relleno con una mezcla de semillas y hojas de plantas medicinales y aromáticas trituradas , entre otras, abelmosco, canela, espliego, cedro, aloe, sándalo, alcanfor, nuez moscada, espliego, cilantro, azahar, clavo, albahaca, romero...

La sabiduría y la serenidad en la elección de un perfume —y en la vida— es un largo aprendizaje, que no siempre se consigue.

Un ejemplo dramático de falta de criterio se da con el perfume *Poison*, de Christian Dior, compuesto en las notas de salida, *de tête*, de azahar, cilantro, guindilla, ciruela, y anís; seguido al cabo de unas horas, en la nota media, *de coeur*, de rosa, clavel, tuberosa y canela, y dejando como poso, entre las doce y 24 horas, las notas *de fond* de ámbar, sándalo, opoponax y abelmosco; y, también, en el perfume *212 Sexy* de Carolina Herrera, con una nota de salida compuesta por bergamota, pimienta roja, y mandarina, para dejar paso a la nota *de coeur* compuesta de una mezcla floral dulce, gardenia, miel y como nota de fondo, almizcle, sándalo, y vainilla.

El resultado, en los dos casos, es un perfume para enloquecidas aspirantes a primíparas añosas a las que no les importe conseguir un donante de semen con el tabique nasal de platino, a juego con el suyo. Y así sólo se estropea una casa.

Gatopardo
Imagen: dibujo del botánico Francisco Manuel Blanco

Etiquetas: Aromaterapia, Abelmosco, Hibiscus_Abelmoschus, abelmoschus_moschatus, hibisco, diccionario_de_aromas, perfume, fitoterapia, remedios_naturales, Gatopardo

22/11/2008 12:45 enlace permanente.

Comentarios:

Autor: Pau

Formidable lección.
En suma, que tanto sanan como matan, eso cuando no nos atontan.
Nunca me he puesto perfume y mi desodorante es inodoro, aunque alumínico, por lo cual igualmente la jodo; aunque no utilizarlo sería un atentado contra la salud pública.

Fecha: 22/11/2008 14:44.

Autor: Alimaña News (redactor-Jefe) a Pau

Gracias, Pau. Ahora cuéntanos a tus admiradores la lencería que usas y ya podemos soñar contigo, caramelito de la tos.

Fecha: 22/11/2008 15:07.

Autor: Trini

Vaya, Agüela, pues a mi me gusta el Poisón, aunque reconozco que, ultimamente, me pongo pocas veces, decantándome por las colonias de baño. Será eso que, sólo de pensar en un donante de semen me pongo mala de morir?.
Tendré que reflexionar...

Un abrazo

Fecha: 23/11/2008 08:23.

Autor: Alimaña News (redactor-Jefe) a Trini

Dama Trini: Tu empeñada en ponerte cosas y yo en que te las quites. Además, lo mío no es semen. Es ambrosía

Fecha: 23/11/2008 10:10.

Autor: Blanchy

me gustaría poder obtener esta semilla

Fecha: 04/05/2012 16:20.

[NEGÓPOLIS. SIN ACCESORIOS: JUAN MARTÍN Y LEOPOLDO ABADÍA CONTRA EL "NINJA" EN CRISIS]

La información y la publicidad en NegóPolis está rodeada de talento, ironía, inteligencia, humor y desparpajo; no va emparedada entre las esquelas, y la crónica de sucesos. Empresarios acarajatados que no contratais a NegóPolis vuestras campañas publicitarias: ¡no doy un euro por vuestra astucia ni vuestro futuro!

Apoya y recomienda NegóPolis sin complejos, que no te achanten los masoquistas, pelmazos, aburridos, gafes, sinsorgos, y cenizos gafapasta .

Gatopardo, "ninja" de pro.

Etiquetas: iniciativa, Negópolis, Leopoldo_Abadía, Juan_Martín, crisis, economía, empresa, emprendedores, publicidad, marketing, Gatopardo

21/11/2008 16:59 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ABEDUL BLANCO

ABEDUL BLANCO (*Betula Alba*) Es uno de los aceites esenciales que se usan en perfumería: tiene un aroma balsámico y leñoso.
De la corteza se extrae un aceite esencial que se usa en cosmética (anticaspa), y para curtir y aromatizar el cuero de Rusia.
Contiene betulinol, betulenoles, diterpenos, sesquiterpenos (14-hidroxi-beta-cariofileno), taninos gálicos, elágicos y catéquicos, y ácidos fenólicos, derivados del ácido cinámico, ácido clorogénico, avicularina, flavonoides, heterósidos de miricitrina, hiperósido, quercetol, quercitrina, saponinas triterpénicas, y vitamina C.
En fitoterapia se utiliza el abedul como cicatrizante por su alto contenido en taninos y extracto etanólico, que, al tener un efecto desinfectante y astringente favorece la cicatrización de las heridas; también es eficaz como diurético por su contenido en flavonoides, y como colagogo/colerético, ya que aumenta la secreción de bilis.
Indicado para el tratamiento de edemas, infecciones genitourinarias, cálculos renales, y retención de orina.
Para aliviar la inflamación y los dolores reumáticos, se rellena un cojín de tela de algodón con hojas desmenuzadas de abedul, y se coloca en la zona dolorida. También, como almohada, alivia la rigidez muscular en el cuello.
Las hojas ahuyentan a los insectos, y es un remedio tradicional contra las polillas de la ropa y los insectos que atacan los libros, por lo que es aconsejable utilizar las hojas secas de abedul como relleno en bolsitas para los roperos, y como marcapáginas de lectura.
Su madera es dura y resistente; con el duramen marrón claro, y la albura blanca y rosacea. Es apta para tallar y para ebanistería.Se utiliza en mangos de cuchillos y navajas, en los zuecos tradicionales de Asturias, en cajas de radio y altavoces por su magnífica resonancia, cualidad que ha aprovechado JVC para fabricar los auriculares

HP-FX500 con madera de abedul para conseguir un sonido de calidad excepcional.
En la antiguedad, la tinta de imprenta se fabricaba con hollín de abedul. Y Claudia Severa, desde el campamento romano de Vindolanda, utilizaba tablillas de un par de milímetros de grosor de madera de abedul para escribir, y que su afectuosa invitación perdurara miles de años:

Saludos de Claudia Severa a Lepidina.
En el 3er día antes de los Idus de septiembre, hermana mía, para el día de celebración de mi cumpleaños, te hago llegar una cálida invitación para asegurarme de que vengas a vernos, y que hagas más agradable esta jornada con tu presencia. Saluda de mi parte a tu Cerial. Mi Aelio y mi hijo os envían sus saludos. Te esperaré, hermana.
Adios hermana mía, mi alma querida, a quien deseo prosperidad y salud.

A Sulpicia Lepidina, esposa de Cerial, de parte de Severa.

No durará tantos siglos ninguno de los materiales modernos en los que escribimos.
Y, además, gracias a las flexibles ramas de abedul, se consiguió la disciplina inglesa que hizo posible el Imperio británico y el sadomasoquismo *oxbridge.*

Gatopardo

Más información:
*** Miguel Herrero Uceda: el abedul, portador de vida**

Etiquetas: diccionario+de+aromas, perfume, abedul+blanco, betula+alba, fitoterapia, remedios+naturales, Gatopardo

20/11/2008 16:19 enlace permanente.

Comentarios:

Autor: ana

que maltrato ????????

Fecha: 13/09/2009 17:09.

[!publi_entrearticulos]

INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (7 Y 8). CONCLUSIONES Y RECOMENDACIONES

Los responsables de las numerosas irregularidades que señala el Tribunal de Cuentas podrían ser punibles, según los artículos 404 al 445 del Código Penal vigente, y algunos otros.

La trama de intelectuales paniaguados, fundaciones pesebreras, y cargos políticos que medran en los alrededores del negociado de Cultura, participando en el lucro, malversación y desvío de los recursos públicos, no es un misterio que requiera dotes detectivescas de primera línea. Bastaría la Inspección de Hacienda para comprobar el enriquecimiento ilícito de estas astrosas medianías profesionales que ninguna empresa privada habría contratado, convertidos en cargos por designación directa, y sus cómplices en el contubernio mafioso , los siluros de los Partidos, las Fundaciones y las Asociaciones Culturales con figuras de relumbrón, que se benefician de esta lenidad dolosa.

Para evitarlo, no hay nada como infradotar material y humanamente la Inspección de Hacienda del Estado para que ni siquiera pueda controlar debidamente las más de 3.000 empresas que facturan más de 60 millones de euros anuales. La Asociación de Inspectores de Hacienda clama en un desierto de indiferencia general contra este sindiós y lo califica como *"amnistía fiscal de hecho"*, en el que *"es habitual que se agote el plazo de prescripción sin mediar inspección alguna"*, salvo a los curritos con nómina tributarios del IRPF.

Y, si esto no bastase, tenemos el Poder Judicial, a pachas con el poder Ejecutivo y

Legislativo, dispuesto a apartar la vista ante la obscena voracidad de estos saqueadores.

Gatopardo

Copia literal del Informe del Tribunal de Cuentas:

VII.- CONCLUSIONES

Alcance y limitaciones
7.1.- *La presente fiscalización se refiere sustancialmente al ejercicio 2004 y tiene por objeto el análisis de regularidad y el análisis de gestión de la Dirección General de Bellas Artes y Bienes Culturales (DGBAyBC), análisis que no comprenden la gestión de su personal por estar a cargo de la misma la Subsecretaría del Ministerio. Tanto los responsables del programa fiscalizado como el personal adscrito al mismo han prestado toda la colaboración requerida para la correcta ejecución de los trabajos.*

En los análisis de regularidad se han presentado algunas dificultades por insuficiencias de información y documentación, o bien por su desorden y fragmentación que, en ocasiones, no ha sido posible superar, constituyendo limitaciones de alcance en algunos casos concretos.

En el ámbito de los análisis de eficacia, eficiencia y economía, por el contrario, las limitaciones han sido de mayor importancia, por lo que no ha sido posible realizar con la amplitud prevista dichos análisis, debido a la inadecuada e incompleta definición de objetivos e indicadores en los programas presupuestarios fiscalizados, la inexistencia de cualquier otro instrumento de planificación que supliera tales deficiencias y la falta de información suficiente y fiable sobre datos básicos de la gestión del Centro reseñado.

Análisis de regularidad

7.2.- *La DGBAyBC gestionó en 2004 cinco programas presupuestarios, cuyos créditos definitivos al cierre del ejercicio (sin considerar los gastos de personal) ascendieron en total a 736.125.000 de euros, reconociéndose obligaciones por importe de 673.309.000 de euros, lo que implica un grado de ejecución del 91%, si bien en el capítulo 6 "Inversiones reales" que representa el 54% de los citados créditos, se alcanzó únicamente el 85% de ejecución, debido a las dificultades para la gestión de los créditos procedentes del "1% cultural" que se indican en la conclusión 7.11a).*

7.3.- *En el análisis de la contratación, cabe distinguir, en primer lugar, dos subconjuntos de expedientes con características propias. Por un lado, los contratos administrativos tradicionales: obras, servicios, suministros y asistencia técnica. Por otro, los contratos que tienen por objeto la adquisición de bienes de interés cultural que, aunque sometidos también a las prescripciones del Texto Refundido de la Ley de Contratos del Estado (contratos de suministro), presentan especialidades significativas.*

a) *Por lo que se refiere a los contratos administrativos de obras, servicios, suministros y asistencia técnica, cabe señalar como primera conclusión una importante debilidad de control interno: la falta de orden y rigor tanto en la información a ellos concerniente como en el sistema de tramitación y archivo de la documentación, lo que dificulta su examen por los órganos de control. En cuanto al análisis de los expedientes de la muestra seleccionada, se han observado numerosas deficiencias que afectan a elementos esenciales de los contratos (personalidad y capacidad del contratista,*

obligaciones fiscales y con la Seguridad Social, plazos, fianzas, etc.). Estas deficiencias afectan por igual a todos estos tipos de contratos. Un caso especial es el contrato reseñado en el punto 2.13, en el que se han encontrado importantes irregularidades en su adjudicación y ejecución.

b) *En cuanto a las adquisiciones de bienes de interés cultural, la delimitación objetiva de estos bienes se contempla en el artículo 1.2 de la Ley 16/1985 de 25 de junio, del Patrimonio Histórico Español, que también contempla disposiciones específicas sobre algunos procedimientos de adquisición de los mismos, si bien estos contratos se someten en general a la regulación del contrato de suministro del TRLCAP. El origen de las adquisiciones responde a cuatro fórmulas concretas: ofertas de venta directa por los particulares, ofertas de venta irrevocables derivadas de solicitudes de exportación, subastas en el extranjero (pujas) y subastas en España (derecho de tanteo). En el ejercicio 2004 se tramitaron 85 expedientes de estas adquisiciones, con un total de obligaciones reconocidas de 113.519.000 de euros. Al igual que en los contratos antes citados, en estos expedientes se aprecian importantes debilidades de control interno, concretadas en la falta de orden y confusión en la tramitación de los expedientes (se tramitan dos por cada adquisición, por Unidades diferentes), incumplimiento de los procedimientos de asunción de gasto (se formalizan a posteriori), confusión de funciones y falta de acreditación de quienes firman los informes, entre otros. En el examen particular de los expedientes que han constituido la muestra seleccionada, se han observado también numerosas deficiencias que afectan a elementos esenciales, tales como la falta de acreditación de la propiedad de los bienes que se adquieren, falta de valoración de los mismos, falta de justificación de gastos, comisiones e intereses aplicados por las casas de subastas, inexistencia de pliegos y contratos, etc. Un caso particular es que, en una adquisición de 20 cartas autógrafas de Goya, solo constaba por error la adscripción al inventario general de 19, si bien el Tribunal ha comprobado la existencia material en el Museo del Prado de las 20 cartas. En cuanto a los intereses de demora, se generaron en todos los casos por las demoras en la tramitación de los expedientes de gasto, la mayoría de ellas propiciadas por el confuso y erróneo sistema establecido al efecto por la DGBAyBC antes mencionado.*

7.4.- *En el análisis de las subvenciones, el importe de las obligaciones reconocidas por la DGBAyBC en el ejercicio 2004 ascendió a 165.963.000 de euros, de los cuales 63.271.000 de euros se aplicaron al capítulo 4 "transferencias corrientes" y 102.692.000 de euros al capítulo 7 "transferencias de capital". Del total reseñado, la mayor parte corresponde a subvenciones nominativas (155.939.000 de euros) y el resto a subvenciones en régimen de concurrencia (7.542.000 de euros), premios (2.387.000 de euros) y cuotas a Organismos Internacionales (96.000 de euros).*

a) *Por lo que se refiere a las subvenciones nominativas, los expedientes de la muestra examinada presentan numerosas deficiencias en su formalización (omisión de documentación esencial, fotocopias, incumplimiento de plazos, etc.), pero lo más destacable es, en numerosos casos, la inexistencia o incorrección de la documentación acreditativa de la aplicación material de la subvención a la finalidad establecida, lo que impide considerar justificada la aplicación de las siguientes subvenciones nominativas:*

Beneficiario	***importe (euros)***
Fundación privada Antonio Tapies	***168.280,00***
Consorcio de Altamira, año 2004	***901.520,00***
Consorcio de Altamira, año 2003	***901.520,00***
Patronato del Museo Nacional de Arte de Cataluña	***2.862.570,00***
Fundación del Museo Marítimo de la Ría de Bilbao	***1.202.020,00***
Arzpado. Sevilla. Plan Dtor. del templo de S. Catalina	***200.000,00***

b) *En cuanto a las subvenciones en régimen de concurrencia, en el ejercicio 2004 se gestionaron dos líneas de subvenciones: ayudas para la promoción del arte español y ayudas para financiar excavaciones arqueológicas en el exterior. En el examen de los expedientes de las muestras seleccionadas de ambas líneas de ayudas se han observado numerosas deficiencias por omisión o incorrección de documentación esencial, que implican el incumplimiento en muchos casos de la normativa general de subvenciones y de la particular de las convocatorias, tanto en la fase de adjudicación como en la de justificación. Por otro lado, en la adjudicación de las dos líneas de ayudas mencionadas se aplicaron criterios de selección no contemplados en las respectivas convocatorias. Por lo que se refiere a los premios, en 2004 se concedieron seis, de los cuales se han examinado dos: el Premio Velázquez de Artes Plásticas y el Premio de Investigación Cultural Marqués de Lozoya. En la formalización de ambos premios se reproduce la deficiente tramitación de los expedientes, con omisiones e incorrecciones de documentos esenciales para justificar el cumplimiento de los requisitos exigidos en la normativa general y en las convocatorias particulares.*

7.5.- *En el análisis de la gestión de Tesorería, se ha examinado el funcionamiento de la Caja Pagadora Central (Secretaría de Estado de Cultura) y de las Cajas de los museos Arqueológico Nacional, del Traje y Nacional de Altamira, así como las funciones de supervisión de las Cajas por la DGBAyBC y las cuentas justificativas de los anticipos de Caja fija y de los pagos librados "a justificar". En cuanto a la organización y funcionamiento de las Cajas, se observó la falta de autorización de las existentes en los Museos para la recaudación de entradas, así como algunas deficiencias en los procedimientos (por ejemplo, todas las Cajas de efectivo superan continuamente el saldo máximo autorizado) y ciertos riesgos por la falta de medidas de seguridad en las Cajas de algún museo. De mayor importancia son las deficiencias observadas en las cuentas justificativas de los anticipos de Caja fija, aprobadas con importantes retrasos (superiores a los dos años en algunos casos). Si a ello añadimos que en ese periodo de tiempo se han tramitado sucesivas reposiciones de fondos, sin intervenir ni aprobar las cuentas precedentes, se pone de manifiesto un importante riesgo de control sobre un volumen de fondos muy considerable y durante mucho tiempo, que contraviene además lo establecido en el Real Decreto 725/1989 de 16 de junio y la Orden MEH de 26 de julio del mismo año. Por otra parte, las cuentas examinadas presentan numerosas omisiones e incorrecciones en los justificantes que las soportan, de difícil corrección dado el tiempo transcurrido entre el gasto y la aprobación de la cuenta.*

7.6.- *En el análisis de la gestión de los ingresos por la DGBAyBC, cabe reseñar que la recaudación en el ejercicio fiscalizado ascendió a 110.155.000 de euros, de los cuales 95.729.000 corresponden a ingresos procedentes del "1% cultural", 11.674.000 a venta de entradas a museos, 199.000 a otros servicios, 1.527.000 a la tasa por expedición del permiso de exportación para bienes del Patrimonio Histórico Español, y 1.026.000 a cánones de los contratos de cafetería y tiendas en museos.*

a) *Por lo que se refiere a los ingresos procedentes del "1% cultural", el 95% de los mismos corresponde al Ministerio de Medio Ambiente y Confederaciones Hidrográficas a su cargo. Estos ingresos dan lugar a modificaciones de crédito en el presupuesto de la DGBAyBC, cuya gestión se trata en el punto 6.15.*

b) *En cuanto a los ingresos por venta de entradas a los museos, destaca en primer lugar el hecho de que la DGBAyBC no considere como ingresos del Estado los del Museo Cerralbo, sino como recursos de la Fundación Cultural que lleva el nombre del museo. Por otro lado, el sistema de control establecido en la DGBAyBC sobre los ingresos de los museos presenta debilidades muy acusadas, ya que se basa en exclusiva en los*

denominados “partes de visitas”, que no son supervisados por los Servicios Centrales de la DGBAyBC y en los que el Tribunal ha observado numerosas deficiencias y que en algunos casos no cuadran con la recaudación registrada. Se han realizado también comprobaciones por el Tribunal en los museos Arqueológico Nacional, del Traje y Nacional de Altamira, encontrándose igualmente debilidades de control interno en todos ellos y deficiencias en sus registros y procedimientos.

c) *Respecto de la tasa por expedición del permiso de exportación sobre bienes del Patrimonio Histórico Español, es cuestionable primeramente su compatibilidad con el Derecho comunitario (existe únicamente en Italia y España) pero, además, resulta altamente ineficiente, puesto que es extremadamente fácil sortear su aplicación mediante su exportación a un Estado comunitario (a la que no se aplica tasa) y desde éste al país tercero, lo que explica que de total de 1.530 expedientes de exportación tramitados en 2004, únicamente se liquidó la tasa al 6% de ellos (el 5% en 2003 y el 4% en 2002). Examinada una muestra de éstos, se observaron deficiencias de tramitación, documentación y liquidación.*

d) *En cuanto a los cánones de los contratos de cafeterías y tiendas en museos, no consta en la DGBAyBC la documentación contable de los adjudicatarios que debe servir de base para el cálculo de los cánones y que resulta obligatoria según los contratos, por lo que el Tribunal no ha podido verificar su correcta liquidación. También se han observado en los contratos algunos errores e incumplimientos legales: dos de los contratos, que tienen la naturaleza jurídica de contratos administrativos especiales, fueron calificados como contratos de servicios; se aprobó una prórroga tácita prohibida por el artículo 8.d) del TRLCAP y se aprobó una cesión de un contrato prohibida por el Pliego de claúsulas administrativas particulares.*

Análisis de eficacia, eficiencia y economía

7.7.- *La presente fiscalización no ha podido cumplir su objetivo inicial de acometer totalmente los análisis de eficacia, eficiencia y economía sobre la gestión de la DGBAyBC, por la imposibilidad de superar de un modo aceptable las limitaciones de información encontradas. Por lo que se refiere a los objetivos e indicadores establecidos en las Memorias presupuestarias de los programas gestionados por la DGBAyBC, ni su definición ni su cuantificación son adecuados ni conformes a la técnica de planificación a la que, en teoría, responden (presupuesto por programas), ni resultan tampoco ilustrativos de las metas que se pretenden alcanzar con la financiación concedida a dichos programas.*
En efecto, los objetivos son, en su mayor parte, descriptivos de una mera actividad, casi siempre genérica y sin especificar los resultados que se pretenden conseguir. Los indicadores, por su parte, participan de igual indefinición y, en la mayoría de las ocasiones, ni siquiera se aprecia su relación con los objetivos a los que, en teoría, sirven de medida.

7.8.- *Solicitada a la DGBAyBC cualquier documentación acreditativa de la existencia de otros posibles instrumentos de planificación, el único documento entregado fue el Plan Estratégico de la Red de Museos Estatales (2004-2008), que tampoco es adecuado para efectuar un análisis de gestión sobre esta área concreta, puesto que no contiene información sobre objetivos ni indicadores, así como tampoco se ha elaborado informe alguno de su ejecución en 2004. No se han aportado, ni se han dado explicaciones al respecto, otros planes que se mencionan en la normativa y en las Memorias presupuestarias, relativos a las actividades de conservación y restauración del Patrimonio Histórico, de la gestión del “1% cultural” y de la gestión de los museos*

estatales (se alude en las Memorias a un Plan Integral de Museos 2000-2004 no entregado al Tribunal). Tampoco ha dispuesto el Tribunal de Informes de gestión o Memorias de actividades de la gestión de la DGBAyBC que pudiera servir para fundamentar un análisis suficiente bajo este enfoque.

7.9.- *Ante la imposibilidad de realizar un análisis general, el Tribunal ha realizado un análisis particular de dos aspectos significativos de la gestión de la DGBAyBC, aunque condicionado por la insuficiencia de información ya señalada: las visitas a los museos estatales de gestión directa de la DGBAyBC y la gestión de los fondos procedentes del denominado "1% cultural".*

7.10.- *Por lo que se refiere a las visitas a museos estatales de gestión directa de la DGBAyBC, según se observa en el cuadro y gráficos del punto 6.13, el número anual de visitas a los 15 museos estatales de gestión directa se incrementó notablemente en el año 2004 para descender en los dos años siguientes hasta el nivel alcanzado en 2003. En general, se aprecia en todos los museos unos importantes altibajos en el número anual de visitas, lo que evidencia seguramente el influjo de actividades, exposiciones o circunstancias coyunturales que inciden sobre la eficacia en la atracción de visistantes, pero que no ha sido posible investigar por la falta de información al respecto. Los museos más visitados fueron el Sefardí, el Nacional de Altamira, la Casa del Greco, el Arqueológico*
Nacional y el Nacional de Arte Romano. Entre los cinco suman el 71% del número total de visitas.

7.11.- *En cuanto a la gestión de los fondos procedentes del "1% cultural", conforme a la Ley del Patrimonio Histórico Español, los gestores obligados a retener este "1% cultural" en las obras que tramiten, pueden elegir entre transferir la financiación a la DGBAyBC o bien ejecutar directamente con dicha financiación obras de las señaladas en la Ley. En 2004, según el Informe presentado por la Ministra de Cultura al Gobierno, la financiación procedente del "1% cultural" alcanzó la cifra de 253.856.000 miles de euros, de los cuales 97.343.000 corresponden a la primera opción (el 95% al Ministerio de Medio Ambiente) y 156.513 .000 a la segunda (el 97% al Ministerio de Fomento). Es de resaltar la ausencia del Ministerio de Educación y Ciencia en estas cifras (solo un ingreso del Consejo Superior de Deportes). Como conclusión general obtenida del análisis limitado de estos fondos por el Tribunal, cabe señalar la inexistencia en la DGBAyBC de un control suficiente y riguroso sobre el cumplimiento por los distintos Departamentos ministeriales y los concesionarios y empresas estatales, de las obligaciones de retención e información establecidas en la Ley del Patrimonio Histórico Español, lo que se traduce en incumplimientos generalizados. En relación con la gestión de los fondos por cada uno de los dos procedimientos mencionados, cabe señalar:*

a) *Los fondos ingresados en el Tesoro dan lugar a la modificación de créditos de la DGBAyBC y su posterior ejecución a lo largo del ejercicio, con dos importantes limitaciones que condicionan de manera decisiva la eficacia de este sistema: por un lado, la inexistencia de una planificación previa que permita aplicar rápidamente los fondos a actuaciones concretas ya previstas y con una cierta tramitación adelantada y, por otro, la limitación de que los créditos deban ser ejecutados en el propio ejercicio, sin posibilidad de incorporación al siguiente, lo que unido a que las ampliaciones se van tramitando a lo largo del año, impiden su normal y total ejecución. Esta segunda limitación provocó en 2004 que únicamente se ejecutara el 79% de los créditos obtenidos por este medio. La primera circunstancia, en la misma línea, indujo a la DGBAyBC a destinar los créditos en su mayor parte (el 76%) a adquisiciones de bienes de interés cultural, de tramitación más fácil y rápida que las obras, aunque también con*

la mayor improvisación.

b) *En cuanto a los fondos gestionados directamente por los Departamentos responsables de la obra principal, su ejecución presenta importantes deficiencias de control y coordinación e incumplimientos legales: ninguno de ellos (salvo el de Agricultura y el de Fomento) cuenta con la DGBAyBC para la programación y determinación de las obras a realizar, se incumple de manera general la obligación de comunicación previa, no se solicitan frecuentemente las autorizaciones necesarias para la realización de obras en bienes del Patrimonio Histórico Español, algunos Departamentos destinan estos fondos a actuaciones distintas de las establecidas en la Ley (por ejemplo, el Ministerio de Justicia para reformar instalaciones de Juzgados y el de Sanidad y Consumo para acondicionamiento de edificios hospitalarios e, incluso, la construcción de un nuevo hospital).*

VIII.- RECOMENDACIONES

8.1.- *El Tribunal de Cuentas recomienda el reforzamiento de los controles internos y de los procedimientos de gestión económico-financiera de la Dirección General de Bellas Artes y Bienes Culturales, al objeto de subsanar las deficiencias puestas de manifiesto en este Informe en las áreas que el mismo comprende: contratación, adquisición de bienes de interés cultural, subvenciones, Tesorería e ingresos.*

8.2.- *Se recomienda también mejorar sustancialmente los procedimientos de planificación e información sobre la gestión estatal del Patrimonio Histórico Español, a fin de superar las carencias expuestas en este Informe. En particular, se recomienda la elaboración de planes relativos a las actividades de catalogación, protección, conservación y restauración de los bienes del Patrimonio Histórico Español, la gestión de los museos de titularidad estatal y la gestión del "1% cultural". En relación con estos últimos fondos, se recomienda por el Tribunal el reforzamiento de los controles sobre las obligaciones establecidas en la Ley, el estudio de modificaciones legales que permitan una gestión más eficiente de los créditos generados por los mismos (por ejemplo, la incorporación excepcional de los remanentes) y el establecimiento de una previsión razonable y rigurosa, con Se recomienda también mejorar sustancialmente los procedimientos de planificación e información sobre la gestión estatal del Patrimonio Histórico Español, a fin de superar las carencias expuestas en este Informe. En particular, se recomienda la elaboración de planes relativos a las actividades de catalogación, protección, conservación y restauración de los bienes del Patrimonio Histórico Español, la gestión de los museos de titularidad estatal y la gestión del "1% cultural". En relación con estos últimos fondos, se recomienda por el Tribunal el reforzamiento de los controles sobre las obligaciones establecidas en la Ley, el estudio de modificaciones legales que permitan una gestión más eficiente de los créditos generados por los mismos (por ejemplo, la incorporación excepcional de los remanentes) y el establecimiento de una previsión razonable y rigurosa, con antelación suficiente, de las actuaciones a acometer con dichos créditos, justificando adecuadamente las mismas con el único prisma del mayor interés público y no por su facilidad o rapidez de tramitación, evitándose así los inconvenientes derivados de la gestión precipitada o improvisada.*

8.3.- *Por otro lado, y con un alcance más general a otros ámbitos de la Administración, el Tribunal de Cuentas recomienda al Gobierno la urgente revisión de la normativa en materia de control sobre las cuentas justificativas de los anticipos de Caja fija y de las reposiciones de fondos, a la vista de la grave situación observada en esta fiscalización, que se manifiesta en un atípico procedimiento de sucesivas reposiciones de fondos sin*

que hayan sido revisadas ni aprobadas las previas cuentas justificativas, con demoras de hasta dos años. Este ineficaz y arriesgado procedimiento, que supone importantísimas debilidades de control sobre la integridad de los fondos confiados a los Cajeros pagadores, ha sido propiciado por la inadecuada interpretación, a juicio de este Tribunal, del Real Decreto 2188/1995 por parte de la Circular 3/1996 de la Intervención General de la Administración del Estado, cuyo contenido este Tribunal considera necesario modificar al efecto o bien, si se considera más oportuno, se adopten los cambios normativos necesarios para acomodar los procedimientos, tanto de gestión como de control, a un sistema más eficaz que permita compatibilizar los requerimientos de agilidad de la actividad de gestión con el debido respeto a la seguridad y control de los fondos públicos.

ANEXOS

ANEXO 1 - MODIFICACIONES PRESUPUESTARIAS APLICACIÓN 18.013 EJERCICIO 2004

PROGRAMA	TIPO DE MODIFICACIÓN	CONCEPTO	IMPORTE	MOTIVO DE LA MODIFICACIÓN	FECHA
453.A	Transferencia de crédito	120	-315.000,00	Transferencia entre créditos del capítulo 1 del Dpto. para adecuar el crédito a las necesidades reales	19/11/2004
		121	-250.000,00		
		130	-1.400.000,00		
		131	-1.500.000,00		
	Total modificaciones 453.A		-3.465.000,00		
453.B	Transferencia de crédito	120	-30.000,00	Transferencia entre créditos del capítulo 1 del Dpto. para adecuar el crédito a las necesidades reales	19/11/2004
		121	-35.000,00		
	Total modificaciones 453.B		-65.000,00		
458.C	Transferencia de crédito	130	-350.000,00	Transferencia entre créditos del capítulo 1 del Dpto. para adecuar el crédito a las necesidades reales	19/11/2004
		131	-100.000,00		
		Total capítulo 1	-450.000,00		
	Generación de crédito	226	3.086,00	Aportación de la UE al proyecto Leonardo "Conbelib"	02/12/2004
		230	3.430,00		
		Total capítulo 2	6.516,00		
		630	2.338,00		
		631	1.268.047,53	Por ingreso en el Tesoro del 1% retenido por las obras (2003) de las Confederaciones Hidrográficas del Tajo y Segura	24/02/2004
			44.980,20	Por ingreso en el Tesoro del 1% retenido por las obras (2003) de la Confederación Hidrográfica del Duero	09/03/2004
			73.088,48	Por ingreso en el Tesoro del 1% retenido por las obras (2003) del Consejo Superior de Deportes	15/03/2004
			1.442.705,53	Por ingreso en el Tesoro del 1% retenido por las obras (1999-2003) de la Confederación Hidrográfica del Norte	23/03/2004
			591.196,04	Por ingreso en el Tesoro del 1% retenido por las obras de la Confederación Hidrográfica del Guadalquivir	01/04/2004
			209.139,13	Por ingreso en el Tesoro del 1% retenido por las obras de las Confederaciones Hidrográficas del Ebro y del Guadalquivir y la CMT	07/05/2004
			81.171,24	Por ingreso en el Tesoro del 1% retenido por las obras de la Confederación Hidrográfica del Tajo	02/06/2004
		Total capítulo 6	3.712.666,15		
	Total modificaciones 458.C		3.269.182,15		

	Transferencia de crédito	120	-105.000,00	Transferencia entre créditos del capítulo 1 del Dpto. para adecuar el crédito a las necesidades reales	19/11/2004
		121	-45.000,00		
		Total capítulo 1	**-150.000,00**		
	Generación de crédito	226	336,00	Por ingreso en el Tesoro Público del pago final de la aportación de la UE al proyecto Herein	07/05/2004
		Total capítulo 2	**336,00**		
		621	12.622,84	Por ingreso en el Tesoro del 1% retenido por las obras realizadas por el INEM	07/05/2004
			13.062,04	Por ingreso en el Tesoro del 1% retenido por las obras realizadas por el INEM	02/06/2004
458.D	Ampliación de crédito	621	46.422,92	Retenciones de crédito por obras realizadas por los Ministerios de Fomento, Hacienda y Economía pendientes de aplicar al Ppto. del Ministerio de Cultura (Art.20 Ley 33/1987 de PGE). Financiada con cargo a la Sección 35 "Fondo de Contingencia"	02/12/2004
			5.697.318,13	Retenciones de crédito por obras realizadas por los Ministerios de Medio Ambiente, Trabajo y Asuntos Sociales, Economía y Hacienda y Sanidad y Consumo pendientes de aplicar al Ppto. del Ministerio de Cultura (Apdo. 3 art.20 Ley 33/1987 de PGE).	02/12/2004
			93.111,72	Retenciones de crédito por obras realizadas por el Ministerio de Fomento pendientes de aplicar al Ppto. del Ministerio de Cultura (Art.20 Ley 33/1987 de PGE).	27/12/2004
		Total capítulo 6	**5.862.537,65**		
	Total modificaciones 458.D		**5.712.873,65**		
TOTAL MODIFICACIONES APLICACIÓN 18.013 (neto):			**5.452.055,80**		

ANEXO 2 - MUESTRA DE CONTRATOS EXAMINADA EN LA FISCALIZACIÓN

Nº expediente	Denominación	Aplicac.presup.	Obl.Rec. 2004
2003/131400003OB	Obras de restauración del castillo de Villena (Alicante)	458C 630.02	177.514,46
2003/131400162OB	Obras de restauración del castillo de Sagunto (Valencia)	458C 630.02	1.063.139,21
2003/131400304OB	Obras de restauración del castillo de Ainsa (Huesca)	458C 630.02	295.698,09
2003/131400347OB	Obras de restauración del interior de la iglesia de la Colonia Güell, de Sta. Coloma de Cervelló (Barcelona)	458C 630.02	614.767,57
2003/131400393OB	Obras de restauración y rehabilitación del edificio sede del INHE, en Madrid.	458C 630.02	500.152,27
Total contratos obras			**2.651.271,60**
2001/131200441CP	Prórroga del servicio de mantenimiento de los sistemas informáticos de los Museos dependientes de la Subdirección Gral. de los Museos Estatales.	453A 213	123.122,52
2001/131200585CP	Prórroga del mantenimiento limpieza Museo Nacional Escultura de Valladolid.	453A 227.00	103.245,58
2002/131400106CA	Estudio, diagnóstico, peritación y en su caso planteamiento de actuaciones sobre el comportamiento constructivo-estructural de la Catedral de Palma de Mallorca.	458C 640.08	114.000,00
2003/131200106CS	Vigilancia privada en los Museos Estatales, enero-mayo mayo de 2004.	453A 227.01	2.499.999,80
2003/131200337CS	Adquisición de mejoras del sistema de catalogación museográfica DOMUS	453A 620.06	250.908,00
2003/131200382CS	Restauración de bienes culturales del Museo Arqueológico de Murcia.	453A 620.08	291.000,05
2003/131200545CS	Prórroga del contrato del servicio de catalogación, revisión y grabación de datos y digitalización de imágenes correspondiente a dieciséis Museos de gestión exclusiva de la Dirección General de Bellas Artes.	453A 620.08	789.640,00
2003/131400306CM	Monasterio del Paular. Honorarios dirección obras restauración sótano, antecámara, galerias y sacristía	458C 630.02	11.380,81
2003/131400321CM	Nájera. Honorarios dirección restauración obras Claustro de los Caballeros de Sta María la Real	458C 630.02	11.661,79
2003/131400461CA	Redacción del proyecto básico y de ejecución, seguridad y salud y dirección de las obras de restauración y consolidación del claustro de la Catedral de Toledo.	458C 630.02	137.819,14
2004/131100014CM	Continuación de trabajos iniciados en 2º semestre de 2003 de organizac. Archivos de Junta Calificación y creación series documentales.	458D 227.06	6.000,00
2004/131100295SE	Trabajos técnicos de prospección y excavación. Museo Nacional de Arqueología Marítima. Cartagena (Murcia)	458D 620.08	11.990,00
2004/131100296SE	Trabajos técnicos de prospección y excavación. Museo Nacional de Arqueología Marítima. Cartagena (Murcia)	458D 620.08	11.990,00
2004/131100297SE	Trabajos técnicos de prospección y excavación. Museo Nacional de Arqueología Marítima. Cartagena (Murcia)	458D 620.08	11.990,00
2004/131100298SE	Trabajos técnicos de prospección y excavación. Museo Nacional de Arqueología Marítima. Cartagena (Murcia)	458D 620.08	11.990,00
2004/131100299SE	Trabajos técnicos de prospección y excavación. Museo Nacional de Arqueología Marítima. Cartagena (Murcia)	458D 620.08	11.990,00
2004/131100301SE	Trabajos técnicos de prospección y excavación. Museo Nacional de Arqueología Marítima. Cartagena (Murcia)	458D 620.08	11.990,00
2004/131100598CM	Inventario campanas Catedrales España. 1ª fase	458D 620.08	12.000,00
2004/131200008CS	Servicio de seguridad e higiene del IPHE	458C 227.01	232.165,88
2004/131200096CM	Diseño, dirección y montaje stand IV Feria AR&PA	458C 227.06	9.135,00
2004/131200248CA	Plan de actividades de difusión internacional	134B 227.06	12.000,00
2004/131200281SE	Prórroga servicio mantenimiento vigilancia Museos dependientes de la Subdirección General de Museos Estatales.	453A 227.01	3.148.763,17
2004/131200388SE	Restauración de bienes culturales en el Museo Romántico de Madrid	453A 620.08	-
2004/131200507SE	Servicio de seguridad en el Museo de Almería.	453A 227.01	56.340,12
2004/131200543CA	Proyecto de ejecución de adecuación de las salas de exposiciones temporales y otros espacios del Museo Nacional del Traje	453A 630.08	29.950,00
2004/131300127SE	Diseño y gráfica de la Exposición "Arte oriental en el Museo Cerralbo".	453B 227.06	9.015,52
2004/131300158SE	Campaña publicitaria de las exposiciones para los años 2004-2005 de la Subdirección Gral. de Promoción de las Bellas Artes.	453B 226.02	55.000,00
2004/131300196SE	Montaje y desmontaje de la Exposición "La Memoria Histórica: últimas adquisiciones y donaciones del Museo Arqueológico Nacional (2002-2003)	453B 227.06	29.929,68
Total contratos asistencia técnica y servicios			**8.005.017,06**

1999/131200465SU	Suministro e instalación de equipos de gestión de alarmas de intrusión e incendios para varios Museos de gestión directa.	453A 620.03	138.703,69
2004/131100067AB	Adquisición de dos fuentes blasonadas con escudos de armas, porcelana de Compañía de Indias. Destino: Museo Nacional de Artes Decorativas.	458D 620.08	14.227,20
2004/131100263AB	Adquisición de parte del sepulcro de don Diego de Avellaneda. Museo Nacional de Escultura. Valladolid	458D 620.08	360.607,00
2004/131100265AB	Adquisición colección indumentaria, período 1865 a 1980. Museo del Traje. Madrid	458D 620.08	401.352,00
2004/131100397AB	Adquisición de 20 cartas autógrafas de Goya para el museo del Prado	458D 620.08	493.080,00
2004/131100433AB	Adquisición de tres trajes (de Chanel, Givenchy y McDonald). Destino: Museo del Traje. Madrid	458D 620.08	7.051,84
2004/131100511AB	Adquisición de un Díptico consular de márfil. Destino: Museo Nacional de Arte Romano de Mérida (Badajoz)	458D 620.08	1.200.983,97
2004/131100644AB	Adquisición dos obras de Braque para el museo Reina Sofía	458D 621	3.520.000,00
2004/131100645AB	Adquisición del tapiz Visión de Ezequiel para el museo de Artes Decorativas	458D 621	1.200.000,00
2004/131200045CM	Adquisición fondos bibliográficos para Museo Arte Romano de Mérida	453A 620.08	11.998,26
2004/131200097CM	Adquisición materiales contrucción stand IV Feria ARPA	458C 221.99	11.785,46
2004/131200130SU	Suministro e instalación de equipos de proyección y audio para el Museo del Traje de Madrid.	453A 620.03	135.181,67
2004/131200249SU	Fabricación, suministro e instalación de elementos expositivos y composición de rotulaciones para el Museo del Traje de Madrid.	453A 630.08	47.292,46
2004/131200489SH	Adquisición ordenadores y material informatico con destino a varios Museos Estatales.	453A 620.06	92.226,08
2004/131200519SH	Adquisición de diverso material homologado con destino al Museo de Bellas Artes de Valencia.	453A 630.05	110.874,68
2004/131200528SU	Fabricación y suministro de elementos mobiliarios para la planta baja, área de servicios del Museo del Traje de Madrid.	453A 620.05	47.189,85
2004/131500003SH	Adquisición estores con destino al Museo Arqueológico Nacional	453A 630.05	90.378,77
	Adquisición de un documento en el que se da noticia del descubrimiento de Texas		-
	Adquisición de conjunto inmobiliario para el Museo de América		-
	Total contratos suministros		**7.882.932,93**

2004/131100092AJ	Adquisición de una parcela en el ala este del Monasterio de San Pedro de Arlanza (Burgos)	458D 620.00	90.151,82
	Total contratos patrimoniales		**90.151,82**

Total muestra	**18.629.373,41**

ANEXO 3 - DEFECTOS OBSERVADOS EN LOS EXPEDIENTES DE CONTRATACIÓN EXAMINADOS

1.- CONTRATOS DE OBRAS

Expediente / Defecto	1	2	3
2003/131400003OB		X	X
2003/131400162OB			X
2003/131400304OB	X	X	X
2003/131400347OB	X		X
2003/131400393OB			X

Códigos de los defectos:

1.- No consta el cumplimiento de las obligaciones tributarias

2.- No consta el cumplimiento de las obligaciones de Seg.Social

3.- No consta la conformidad en la factura

2.- CONTRATOS DE ASISTENCIA TÉCNICA Y SERVICIOS

a) Expedientes de tramitación ordinaria

Expediente / Defecto	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
2001/131200441CP																
2001/131200585CP							X				X					
2002/131400106CA					X	X			X	X	X	X	X			
2003/131200106CS		X	X	X	X		X									X
2003/131200337CS		X							X	X	X	X	X			
2003/131200382CS									X	X	X	X	X	X	X	
2003/131200545CS																
2003/131400461CA																
2004/131200008CS																
2004/131200281SE								X								
2004/131200388SE					X				X	X	X	X	X	X	X	
2004/131200507SE*	X															
2004/131200543CA					X				X	X		X	X			
2004/131300158SE					X									X	X	X
2004/131300196SE					X					X						X

**Expediente convalidado. Omitida toda la documentación referente a la aprobación del gasto, preparación del contrato, adjudicación, formalización del contrato y acreditación de la capacidad y personalidad del contratista.*

Códigos de los defectos:

1.- Se ha omitido el trámite de fiscalización previa

2.- No consta el Pliego de Claúsulas Administrativas Particulares

3.- No se han establecido criterios objetivos de valoración de las ofertas

4.- No consta la publicación en el BOE de la licitación

5.- No consta el certificado del Registro sobre las ofertas presentadas

6.- No consta informe técnico sobre las proposiciones presentadas

7.- No consta la publicación en el BOE de la adjudicación

8.- No consta el contrato

9.- No consta la declaración de no incurrir en incapacidad o incompatibilidad

10.- No consta la documentación acreditativa de la personalidad del contratista

11.- No consta la clasificación del contratista

12.- No consta el cumplimiento de las obligaciones tributarias

13.- No consta el cumplimiento de las obligaciones de Seg.Social

14.- No consta el reconocimiento de la obligación y propuesta de pago

15.- No consta fiscalización del reconocimiento de la obligación

16.- No consta la devolución de la fianza

ANEXO 3 - DEFECTOS OBSERVADOS EN LOS EXPEDIENTES DE CONTRATACIÓN EXAMINADOS

1.- CONTRATOS DE OBRAS

Expediente / Defecto	1	2	3
2003/131400003OB		X	X
2003/131400162OB			X
2003/131400304OB	X	X	X
2003/131400347OB	X		X
2003/131400393OB			X

Códigos de los defectos:

1.- No consta el cumplimiento de las obligaciones tributarias
2.- No consta el cumplimiento de las obligaciones de Seg.Social
3.- No consta la conformidad en la factura

2.- CONTRATOS DE ASISTENCIA TÉCNICA Y SERVICIOS

a) Expedientes de tramitación ordinaria

Expediente / Defecto	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
2001/131200441CP																
2001/131200585CP							X				X					
2002/131400106CA					X	X			X	X	X	X	X			
2003/131200106CS		X	X	X	X		X									X
2003/131200337CS		X							X	X	X	X	X			
2003/131200382CS									X	X	X	X	X	X	X	
2003/131200545CS																
2003/131400461CA																
2004/131200008CS																
2004/131200281SE								X								
2004/131200388SE					X				X	X	X	X	X	X	X	
2004/131200507SE*	X															
2004/131200543CA					X				X	X		X	X			
2004/131300158SE					X									X	X	X
2004/131300196SE					X					X						X

**Expediente convalidado. Omitida toda la documentación referente a la aprobación del gasto, preparación del contrato, adjudicación, formalización del contrato y acreditación de la capacidad y personalidad del contratista.*

Códigos de los defectos:

1.- Se ha omitido el trámite de fiscalización previa
2.- No consta el Pliego de Claúsulas Administrativas Particulares
3.- No se han establecido criterios objetivos de valoración de las ofertas
4.- No consta la publicación en el BOE de la licitación
5.- No consta el certificado del Registro sobre las ofertas presentadas
6.- No consta informe técnico sobre las proposiciones presentadas
7.- No consta la publicación en el BOE de la adjudicación
8.- No consta el contrato
9.- No consta la declaración de no incurrir en incapacidad o incompatibilidad
10.- No consta la documentación acreditativa de la personalidad del contratista
11.- No consta la clasificación del contratista
12.- No consta el cumplimiento de las obligaciones tributarias
13.- No consta el cumplimiento de las obligaciones de Seg.Social
14.- No consta el reconocimiento de la obligación y propuesta de pago
15.- No consta fiscalización del reconocimiento de la obligación
16.- No consta la devolución de la fianza

b) Contratos menores

Expediente / Defecto	1
2004/131300127SE	
2003/131400321CM	
2004/131100014CM	
2004/131100096CM	
2004/131100295SE	X
2004/131100296SE	X
2004/131100297SE	X
2004/131100298SE	X
2004/131100299SE	X
2004/131100301SE	X
2004/131100598CM	X
2004/131200248CA	
2004/131400306CM	

Códigos de los defectos:

1.- Fraccionamiento del gasto

3.- CONTRATOS DE SUMINISTRO

Expediente / Defecto	1	2	3	4	5	6	7	8
1999/131200465SU			X	X				X
2004/13100097CM								
2004/131200130SU	X	X	X	X			X	
2004/131200249SU	X	X	X	X				
2004/13120045CM								X
2004/131200489SH					X	X		
2004/131200519SH								
2004/131200528SU	X	X	X	X				
2004/131500003SH								

Códigos de los defectos:

1.- No consta la documentación acreditativa de la personalidad del contratista
2.- No consta la documentación acreditativa de la capacidad del contratista
3.- No consta el cumplimiento de las obligaciones tributarias
4.- No consta el cumplimiento de las obligaciones de Seg.Social
5.- No consta el reconocimiento de la obligación y propuesta de pago
6.- No consta el trámite de fiscalización
7.- No consta la devolución de la fianza
8.- Otros defectos (especificados en el Informe)

ANEXO 4 - EXPEDIENTES DE ADQUISICIÓN DE BIENES CULTURALES, EJERCICIO 2004

A) Aplicación presupuestaria 458D 62008

Nº EXPEDIENTE	OBJETO	euros
2004/131100065AB	Adquisición pareja de candelabros de hierro forjado, s.XV. Destino: Museo Nacional Artes Decorativas. Madrid	102.000,00
2004/131100066AB	Adquisición colección trajes de Balenciaga. Destino: Museo Nacional de Antropología (sede Juan de Herrera). Madrid	9.568,88
2004/131100067AB	Adquisición de dos fuentes blasonadas con escudos de armas, porcelana de Compañía de Indias. Destino: Museo Nacional de Artes Decorativas. Madrid	14.227,20
2004/131100068AB	Adquisición varios lotes de juguetes y tres carteles. Destino: Museo Nacional de Antropología (sede Juan de Herrera). Madrid	4.969,26
2004/131100147AB	Adquisición tabla de alabastro, plato de cerámica y seda mudéjar. Museo Nacional de Artes Decorativas, Madrid	9.450,70
2004/131100148AB	Adquisición óleo "Retrato de D. Mariano Arrazola, niño", de Antonio María Esquivel. Museo Romántico, Madrid	21.132,00
2004/131100149AB	Adquisición óleo: "Plaza de París". Museo Nacional del Prado, Madrid.	171.408,00
2004/131100150AB	Adquisición Cruz de cristal y bronce dorado. Museo Nacional de Artes Decorativas. Madrid	30.000,00
2004/131100151AB	Adquisición espejo de cristal. Museo Nacional de Artes Decorativas, Madrid	7.000,00
2004/131100153AB	Adquisición plato de cerámica. Museo Nacional de Artes Decorativas, Madrid	7.500,00
2004/131100155AB	Adquisición dos prendas de indumentaria. Museo del Traje. Madrid	720
2004/131100200AB	Intereses de demora en el pago de cámaras y equipos fotográficos adquiridos para el Museo Nacional de la Ciencia y Tecnología, Madrid	1.757,00
2004/131100201AB	Intereses de demora en el pago de varias cámaras cinematográficas y fotográficas adquiridas para el Museo Nacional de la Ciencia y Tecnología, Madrid	545,46
2004/131100202AB	Intereses de demora en el pago de varios cascos romanos y una coraza griega adquiridos para el Museo Arqueológico Nacional, Madrid	14.080,13
2004/131100230AB	Adquisición de 7 lotes de trajes y 2 lotes de complementos. Destino: Museo del Traje. Madrid	5.688,01
2004/131100231AB	Adquisición sopera en porcelana de Buen Retiro, 1760-1803. Destino: Museo Nacional de Artes Decorativas. Madrid	11.042,80
2004/131100232AB	Adquisición vajilla "Coronación" en cerámica española. Destino: Museo Nacional de Cerámica y Artes Suntuarias "González Martí". Valencia	2.208,56
2004/131100233AB	Adquisición 5 lotes de objetos arqueológicos: un cono sumerio, dos placas de terracota y dos escarabeos. Destino: Museo Sefardí. Toledo	2.261,38
2004/131100253AB	Adquisición óleo s/lienzo, titulado "Entierro de Cristo" de Joaquín Sorolla. Destino: Museo Sorolla, Madrid	69.744,00
2004/131100263AB	Adquisición de parte del sepulcro de don Diego de Avellaneda. Museo Nacional de Escultura. Valladolid	360.607,00
2004/131100264AB	Adquisición de varias prendas de indumentaria. Museo del Traje. Madrid	880
2004/131100265AB	Adquisición colección indumentaria, período 1865 a 1980. Museo del Traje. Madrid	401.352,00
2004/131100266AB	Adquisición colección indumentaria del siglo XIX. Museo del Traje. Madrid	21.400,00
2004/131100267AB	Adquisición libros sobre modas e historia de la indumentaria. Museo del Traje. Madrid	717,6
2004/131100268AB	Adquisición colección de indumentaria y complementos. Museo del Traje. Madrid	6.343,60
2004/131100312AB	Adquisición panel de azulejería de cocina, de cerámica valenciana. Museo Nacional de Cerámica y Artes Suntuarias "González Martí". Valencia	60.000,00
2004/131100313AB	Adquisición de un mantón de Manila. Museo del Traje. Madrid.	3.600,00
2004/131100314AB	Adquisición de dos monedas : dinares hispano-árabe y fatimí. Museo Arqueológico Nacional. Madrid.	800
2004/131100315AB	Adquisición plato acuencado de cerámica de Manises. Valencia-Museo Nal. de Cerámica y Artes Suntuarias	3.556,80
2004/131100316AB	Adquisición seda del siglo XVIII. Museo Nacional de Antropología. Madrid	1.067,04
2004/131100317AB	Adquisición marco de hiero, siglo XVI. Museo Nacional de Artes Decorativas. Madrid	12.000,00
2004/131100318AB	Adquisición lotes de porcelanas y cerámicas de diversas épocas. Museo Nacional de Artes Decorativas. Madrid	1.064.700,00
2004/131100320AB	Adquisición figura porcelana "Mujer jorobada con un bebé en brazos". Museo Nacional de Artes Decorativas. Madrid.	3.500,00
2004/131100332AB	Adquisición Clavicordio español, siglo XVIII. Museo Arqueológico Nacional. Madrid	6.000,00
2004/131100389AB	Adquisición objetos artísticos (espejo, lámparas y percheros). Madrid-Museo Del Traje	59.624,00
2004/131100390AB	Adquisición conjunto de indumentaria y complementos Madrid.-Museo del Traje	5.220,00
2004/131100391AB	Madrid.-Museo Arqueológico Nacional: Adquisición Grupo Escultórico, Manufactura De Alcora, S.XVIII	18.000,00
2004/131100392AB	Adquisición mesa de madera de olmo, Dinastia Qing Madrid.-Museo Del Traje	8.416,00
2004/131100393AB	Adquisición sillon, tapiceria de petit point, época Luis XVI Madrid.-Museo Nal. De Artes Decorativas	3.000,00
2004/131100394AB	Adquisición varios lotes de libros sobre temas textiles Madrid.-Museo Del Traje	10.179,15
2004/131100395AB	Adquisición libro sobre Cantabria/Altamira. Cantabria.- Museo y Centro Nal. de Investigación de Altamira	948
2004/131100396AB	Adquisición varios lotes de muñecos. Madrid.-Museo del Traje	2.221,88
2004/131100397AB	Madrid.-Museo Nacional del Prado: Adquisición 20 Cartas Autógrafas de Goya	493.080,00
2004/131100404AB	Adquisición escultura de espacio abstracto, de Julio González Madrid.-Museo Nal. Centro de Arte Reina Sofía	129.916,26
2004/131100421AB	Adquisición arca de madera forrada con Herrajes, Siglo XV. Destino: Museo Nacional de Artes Decorativas. Madrid	55.000,00
2004/131100422AB	Adquisición palmera de latón dorado y bambú y lámpara de sobremesa. Destino: Museo del Traje. Madrid	10.440,00
2004/131100432AB	Adquisición de cinco diseños de trajes y un blusón del traje regional de Burgos. Destino: Museo del Traje. Madrid	2.000,00
2004/131100433AB	Adquisición de tres trajes (de Chanel, Givenchy y McDonald). Destino: Museo del Traje. Madrid	7.051,84
2004/131100434AB	Adquisición cama española, s.XVII y pareja de pedestales de mármol, s.XVIII. Destino: Museo Nacional de Artes Decorativas. Madrid	107.880,00
2004/131100435AB	Intereses de demora en el pago de adquisición de escultura "Sto. Domingo penitente arrodillado" de Juan Martínez Montañés	5.940,95
2004/131100436AB	Adquisición escultura romana: "Representación de la Musa Urania". Destino: Museo Arqueológico Nacional. Madrid	55.208,25
2004/131100436AB	Adquisición escultura romana: "Representación de la Musa Urania". Destino: Museo Arqueológico Nacional. Madrid	55.208,25
2004/131100436AB	Adquisición escultura romana: "Representación de la Musa Urania". Destino: Museo Arqueológico Nacional. Madrid	55.208,25
2004/131100436AB	Adquisición escultura romana: "Representación de la Musa Urania". Destino: Museo Arqueológico Nacional. Madrid	55.208,25
2004/131100436AB	Adquisición escultura romana: "Representación de la Musa Urania". Destino: Museo Arqueológico Nacional. Madrid	46.527,85
2004/131100436AB	Adquisición escultura romana: "Representación de la Musa Urania". Destino: Museo Arqueológico Nacional. Madrid	46.527,85
2004/131100436AB	Adquisición escultura romana: "Representación de la Musa Urania". Destino: Museo Arqueológico Nacional. Madrid	46.527,85
2004/131100436AB	Adquisición escultura romana: "Representación de la Musa Urania". Destino: Museo Arqueológico Nacional. Madrid	46.527,85
2004/131100436AB	Adquisición escultura romana: "Representación de la Musa Urania". Destino: Museo Arqueológico Nacional. Madrid	46.527,80
2004/131100436AB	Adquisición escultura romana: "Representación de la Musa Urania". Destino: Museo Arqueológico Nacional. Madrid	46.527,80
2004/131100437AB	Intereses de demora en el pago de adquisic. óleo "El Nacimiento de Cristo", de Luis de Morales	49.356,90
2004/131100480AB	Adquisición varios lotes de monedas de diversas épocas. Destino: Museo Nal. de Arte Romano de Mérida (Badajoz)	86.716,58
2004/131100481AB	Adquisición par de soportes se mesa, mármol, s.XVI. Destino: Museo Nal. de Artes Decorativas. Madrid	20.445,48
2004/131100482AB	Adquisición de una colección de indumentaria de diversas épocas. Destino: Museo del Traje, Madrid	66.537,74
2004/131100484AB	Adquisición de tres piezas coloniales, s.XVIII. Destino: Museo de América. Madrid	50.000,00
2004/131100485AB	Adquisición conjunto de documentos que pertenecieron a Don Juan Celestino Caballero. Destino: Archivo Histórico Nacional. Madrid	12.000,00
2004/131100501AB	Adquisición varios lotes de piezas arqueológicas. Destino: Museo Sefardí. Toledo	41.896,96
2004/131100502AB	Adquisición figura de sirena en terracota. Destino: Museo Arqueológico Nacional, Madrid	8.379,39
2004/131100503AB	Adquisición de dos camisas y dos vestidos de Pertegaz. Ffs. XIX. Destino: Museo Del Traje, Madrid	859,06
2004/131100511AB	Adquisición de un Díptico consular de marfil. Destino: Museo Nacional de Arte Romano de Mérida (Badajoz)	1.200.983,97
2004/131100512AB	Adquisición de una fuente de porcelana de Alcora. Destino:Museo Nacional de Artes Decorativas. Madrid	96.744,00
	TOTAL 62008	**5.484.665,58**

B) Aplicación presupuestaria 458D 621

Nº EXPEDIENTE	OBJETO	euros
2004/131100203AB	Intereses de demora en el pago de una lámpara de colgar de plata, Circa 1699, adquirida para el Museo Nacional de Artes Decorativas, Madrid	3.005,01
2004/131100204AB	Intereses de demora en el pago de un mueble colonial español, adquirido para el Museo de América, Madrid.	5.903,44
2004/131100527AB	Adquisición de dos óleos "San Roque" Y "San Sebastián". Destino: Museo De Burgos	15.706,59
2004/131100551AB	Adquisición piedra tallada con gallones y cadenetas. Destino: Museo Nal. de Arte Romano de Mérida (Badajoz)	1.291,40
2004/131100644AB	Adquisición obras de Georges Braque:"Bouteille et fruits" y "Cartes et dés". Destino: Museo Nacional Centro De Arte Reina Sofía. Madrid	3.520.000,00
2004/131100645AB	Adquisición Tapiz Del Siglo XVI, Manufactura Bruselense "Visión De Ezequiel". Destino: Museo Nacional De Artes Decorativas. Madrid	1.200.000,00
2004/131100646AB	Adquisición del Archivo de los Marqueses de Torrelaguna. Destino: Archivo Histórico Nacional. Madrid	600.000,00
2004/131100647AB	Adquisición Colección de Indumentaria: trajes y complementos de los ss. XVIII-XIX. Destino: Museo del Traje. Madrid	145.290,00
2004/131100649AB	Adquisición fragmento de relieve de escena religiosa "Descendimiento"	90.000,00
2004/131100653AB	Adquisición de unos papeles pintados al gouache, s.XVIII, realizados por la Compañía de Indias. Destino: Museo Nal. de Artes Decorativas. Madrid	40.000,00
2004/131100655AB	Adquisición de dos refrescadores de porcelana . Fábrica Real Fernandinesa, Circa 1791-82. Destino: Museo Nacional De Artes Decorativas, Madrid.	139.764,07
2004/131100656AB	Adquisición de varios lotes de objetos artísticos. Destino: Museo Nacional de Antropología. Madrid.	64.506,49
2004/131100657AB	Adquisición "Retrato De Bartolomé Murillo" De Raimundo De Madrazo	19.760,80
2004/131100658AB	Adquisición varios objetos artísticos	22.012,50
	TOTAL 621	**5.867.240,30**

C) Expedientes sin gasto en 2004

	Adquisición de documento en el que se da noticia del descubrimiento de Texas
	Adquisición de conjunto inmobiliario para el Museo de América

ANEXO 5 - TRANSFERENCIAS APROBADAS POR LA DGBAyBC EN EL EJERCICIO 2004

euros

PROGRAMA	CLASIFICACIÓN ECONÓMICA	OBJETO	CRÉDITOS DEFINITIVOS	OBLIGACIONES RECONOCIDAS
134B	489	Premio Velázquez de Artes Plásticas	120.000,00	120.000,00
	491	Cuotas a Organismos Internacionales	9.620,00	9.551,00
	788	Ayudas y subvenciones para financiar excavaciones arqueológicas en el exterior dentro del Plan establecido por el IPHE	240.000,00	240.400,00
453.A	430	A la Fundación Colección Thyssen-Bornemisza, en concepto de déficit dotable	4.128.460,00	4.128.460,00
	460	Al Consorcio de Derecho Público Museo de Arte Contemporáneo "Esteban Vicente"	30.050,00	30.050,00
	48201	Premio de Investigación Cultural "Marqués de Lozoya"	24.050,00	24.040,00
	48202	Premio de Fotografía de Museos Estatales	10.520,00	10.518,22
	48203	Premio Nacional de Actividad Museológica del Sistema Español de Museos	24.050,00	0,00
	48501	A la Fundación Privada Antoni Tàpies, para el desarrollo de sus actividades	168.280,00	168.280,00
	48502	Al Consorcio de Altamira para gastos de funciomamiento y financiación del déficit de gestión acumulado derivado de la ejecución del proyecto de rehabilitación del Museo Nacional y Centro de Investigación de Altamira y construcción de réplica de la cueva.	901.520,00	901.520,00
	761	Al Ayuntamiento de Irún para el Museo de la Romanización de Irún	1.000.000,00	1.000.000,00
	781	Pago de Indemnizaciones Disposic.Adic. Novena de la Ley 16/1985 de PHE	600,00	0,00
	783	Al Patronato del Museo Nacional de Arte de Cataluña (última fase obras sede Montjuic)	2.862.570,00	2.862.570,00
	78404	A la Fundación Museo Marítimo de la ría de Bilbao	1.202.020,00	1.202.020,00
	78406	A la Fundación Museo del Juguete, para la nueva instalación museográfica	60.100,00	60.100,00
453B	471	Ayudas para la promoción del arte español (Empresas privadas)	420.710,00	405.610,00
	480	Ayudas para la promoción del arte español (Familias e instituciones sin fines de lucro)	108.180,00	108.180,00
	48103	Premios Nacionales de Artes Plásticas y de Fotografía	45.080,00	45.075,90
458C	461	Para el pago del Censo Reservativo al Ayuntamiento de Santillana del Mar sobre las Cuevas de Altamira	206.020,00	204.626,00
	48101	Premio Nacional de Conservación y Restauración de Bienes Culturales	15.030,00	15.025,30
	48102	Premio Nacional "Ciudades Patrimonio de la Humanidad"	24.040,00	24.040,00
	751	Convenio de colaboración con la Generalidad de Cataluña para la restauración de la Basílica de Manresa	75.130,00	75.126,51
	755	Convenio de colaboración con la Diputación General de Aragón para intervenciones de conservación y restauración de diversos bienes culturales de la Comunidad Autónoma	649.500,00	649.500,00
	760	Convenio con el Ayuntamiento de Medina del Campo para la puesta en marcha de diversos proyectos con motivo de la conmemoración del V Centenario Isabelino	601.000,00	601.000,00
	782	A la Caja de Ahorros de la Inmaculada de Aragón, para proyectos de restauración en las catedrales de Aragón.	288.500,00	288.485,81
	786	Convenio de Colaboración y Coordinación con el Arzobispado de Sevilla para la financiación de las obras contempladas en el Plan Director del templo de Santa Catalina.	200.000,00	200.000,00
	789	Convenio de Colaboración y Coordinación con el Arzobispado de Sevilla para la financiación de las obras contempladas en el Plan Director del templo del Divino Salvador.	3.000.000,00	3.000.000,00
458D	487	A Icomos España para la organización de un Congreso Internacional sobre Patrimonio de la Humanidad.	72.130,00	72.130,00
	488	A la Spanish Maritime Heritage Foundation para defensa de intereses españoles en los buques hundidos en aguas norteamericanas.	60.000,00	60.000,00
	763	Aportación institucional al Consorcio de la Ciudad Romana de Mérida	60.000,00	60.000,00
	785	A la Fundación Silos para sus fines	30.000,00	30.000,00

ANEXO 6 - DEFECTOS OBSERVADOS EN LOS EXPEDIENTES DE AYUDAS PARA LA PROMOCIÓN DEL ARTE ESPAÑOL

Expediente / Defecto	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
2004/003					X							X							X	X	X		X
2004/008					X								X	X	X		X	X	X	X	X		X
2004/026														X					X		X		
2004/027															RENUNCIA								
2004/029														X					X		X		
2004/046																			X		X		X
2004/047					X							X			RENUNCIA								
2004/048																			X		X		
2004/074															X						X		
2004/097									X			X									X		X
2004/111														X							X		X
2004/119									X			X									X		
2004/129					X					X			X		RENUNCIA								
2004/131					X					X		X			RENUNCIA								
2004/140	X						X		X	X	X	X			X	X		X	X			X	X
2004/184							X	X		X		X							X		X		X
2004/192						X	X		X			X						X	X		X		X
2004/243					X				X				X		RENUNCIA								
2004/280			X	X	X		X		X	X	X	X		X				X	X	X	X		X
2004/312		X							X			X				X	X	X		X	X		
2004/315		X	X							X		X							X				X
2004/321		X							X									X			X		
2004/358			X						X										X		X		
2004/373			X	X	X				X	X		X			RENUNCIA								

Códigos de los defectos:
1.- Solicitud sin fecha de Registro de Entrada ni firma
2.- Solicitud presentada fuera de plazo
3.- No consta la escritura de constitución de la entidad solicitante ni los Estatutos
4.- No consta el CIF/NIF del solicitante
5.- No consta el alta del Impuesto de Actividades Económicas
6.- No consta la Memoria de la actividad o el curriculum del solicitante
7.- No consta la Memoria económica con el presupuesto de la actividad
8.- No consta el desglose de los gastos e ingresos de la actividad
9.- No consta el desglose de los ingresos de la actividad
10.- No consta el cumplimiento de las obligaciones tributarias y/o de la Seg.Social
11.- No consta la declaración de otras ayudas percibidas o solicitadas
12.- No consta la existencia de requerimiento para la aportación de documentación complementaria
13.- Continúa el procedimiento pese a la existencia de un requerimiento no atendido
14.- No consta la fecha en el escrito de aceptación de la ayuda concedida
15.- La justificación de la ayuda se presenta fuera de plazo o sin fecha de Registro de Entrada
16.- No consta la Memoria de realización de la actividad subvencionada
17.- Se aprecia una modificación sustancial de la actividad subvencionada, no autorizada
18.- No consta la Memoria económica de ejecución de la actividad
19.- Las facturas son fotocopias
20.- Algunas facturas justificativas tienen por objeto conceptos no subvencionables
21.- No se acredita la utilización del logotipo del Ministerio en la cartelería de la actividad
22.- El certificado de la DGBAyBC considerando justificada la actividad es anterior a la presentación de los documentos
23.- No consta el pago de las facturas por el beneficiario de la subvención

ANEXO 7 - RECAUDACIÓN POR VENTA DE ENTRADAS A MUSEOS GESTIONADOS POR LA DGBAyBC. EJERCICIO 2004

Nacional de Artes Decorativas Madrid)	**11.347,20 €**
Nacional de Altamira (Cantabria)	**255.169,20 €**
Nacional de Cerámica (Valencia)	**75.907,20 €**
De América (Madrid)	**25.008,95 €**
Nacional de Arte Romano (Mérida)	**123.051,60 €**
Nacional de Arqueología Marítima (Cartagena)	**260,40 €**
Casa de Cervantes (Valladolid)	**5.313,60 €**
Nacional de Escultura (Valladolid)	**28.743,60 €**
Nacional de Antropología (Madrid)	**12.934,80 €**
Casa Museo de El Greco (Toledo)	**164.508,00 €**
Arqueológico Nacional (Madrid)	**149.806,61 €**

Romántico	**0 €**
Sefardí (Toledo)	**215.810,40 €**
Del Traje C.I.P.E. (Madrid)	**30.516,00 €**
Sorolla (Madrid)	**65.080,86 €**
Cerralbo (Madrid)	**0 €**
Nacional de Reproducciones Artísticas	**0 €**
Neoturismo (varios museos)	**3.745,72 €**
DGBAyBC	**168,24 €**
TOTAL MUSEOS	**1.167.372,38 €**

Madrid, 27 de marzo de 2008
Firmado: El presidente del Tribunal de Cuentas: Manuel Núñez Pérez

Capítulos anteriores del Informe del Tribunal de Cuentas:

* **INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (1)**

* **INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (2)**
* **INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (3)**
* **INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (4)**
* **INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (5)**
* **INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (6)**

Más información:

* **CÓDIGO PENAL. CAPÍTULO XIII. DE LOS DELITOS SOCIETARIOS.**

* **SIN NOTICIAS SOBRE EL INVENTARIO -PARCIAL- DE LA BIBLIOTECA NACIONAL**

* **LA PENÚLTIMA DEL MINISTRO DE CULTURA, CESAR ANTONIO MOLINA, Y DE ROGELIO BLANCO, DIRECTOR GENERAL DEL LIBRO, ARCHIVOS Y BIBLIOTECAS...**

* **SANDIOS HONORIS CAUSA EN EL NEGOCIADO DE CULTURA**

* **SOCIEDAD ESTATAL PARA LA ACCIÓN CULTURAL EXTERIOR, SOCIEDAD ANÓNIMA: SEACEX S.A.**

Imagen de portada: Gwinet Hudson

Etiquetas: corrupción, Tribunal+de+cuentas, cohecho, chantaje, injusticia, expolio, malversación, estafa, fondos+públicos, fraude, fiscalización, Ministerio+de+Cultura, qué+morro+tienen, Gatopardo

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INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (6)

España tiene una ciudadanía, alienada y esquizoide, cuyo índice de valores, intereses y prioridades no coincide con su interés, ni con su atención, ni con sus problemas reales. La dicotomía se trasluce en el consumo de antidepresivos, anecdotarios y cotilleos , cursos de autoestima, libros de autoayuda, creencias irracionales, paroxismos doctrinarios, y un exhaustivo idiotismo a la hora de asumir cualquier tarea que requiera esfuerzo, inteligencia, criterio, y discernimiento.

Los sucesivos gobiernos han contado con esta amalgama de pasividad y estulticia para malversar, esquilmar y saquear las arcas del Estado.

De vez en cuando, crean un chivo expiatorio, como Luis Roldán, no por haber robado más, sino por haberlo hecho por libre, sin pagar aranceles a la mafia que administra los caudales del Estado, pertrechada del amparo de un sistema judicial que tarda diecisiete años en juzgar a Aida Álvarez y al resto de los responsables del cobro y chantaje a cientos de empresas por parte del PSOE, para sentenciarlos a seis meses de carcel y una multa de 1.200 euros; de la misma manera que el PP, CIU y el poder judicial ampararon al abogado Lluis Pascual Estevill con un nombramiento de Juez de Instrucción como *"jurista de reconocido prestigio"*, y más tarde como vocal en el Consejo General del Poder Judicial, cuando ya era pública y notoria su trayectoria delictiva, solo y en compañía de otros.

No es de extrañar que los informes del Tribunal de Cuentas, detallando las irregularidades contables, la malversación, y el expolio, sigan siendo ignorados por

todos los partidos políticos del Parlamento, por la Fiscalía Anticorrupción, y la prensa, mientras los ciudadanos continuemos cultivando el infantilismo, esa emotividad paroxistica de personajes de novela rusa, y esta incultura cívica que nos asemeja cada vez más a los basureros de Gomorra.

Copio literalmente:

VI.- ANÁLISIS DE EFICACIA, EFICIENCIA Y ECONOMÍA

A) Presupuesto por programas

6.1.- Al objeto de realizar un análisis de eficacia, eficiencia y economía sobre la gestión desarrollada por la Dirección General de Bellas Artes y Bienes Culturales en el periodo fiscalizado, el Tribunal ha examinado en primer lugar las *Memorias presupuestarias* de los programas gestionados por dicho Centro, como instrumento central del sistema de planificación en que la técnica del presupuesto por programas consiste. Como se detalla seguidamente, la inadecuada utilización de dicha técnica por parte de la DGBAyBC impide realizar un análisis aceptable basado en las citadas Memorias presupuestarias, teniendo en cuenta, además, la inexistencia de otros instrumentos que resultan esenciales para poder utilizar con un mínimo rigor los datos contenidos en las mismas, tales como algunos mecanismos básicos de planificación y control y un sistema de información estructurado y fiable. En consecuencia, se expresan seguidamente algunas consideraciones sobre los distintos programas gestionados por la DGBAyBC, a los solos efectos de ilustrar sobre sus principales carencias.

Programa 134.B *"Cooperación, promoción y difusión cultural en el exterior"*

6.2.- Este programa es gestionado por distintos Centros del Ministerio de Cultura, si bien la fiscalización se ha referido exclusivamente a las actuaciones de la Subdirección General de Promoción de las Bellas Artes y las del Instituto del Patrimonio Histórico Español (IPHE). Cabe señalar sobre el mismo las siguientes consideraciones:

a) No existe una adecuada identificación de los objetivos y sus indicadores con las actividades a realizar por cada uno de los Centros gestores de este programa. Se deduce un único objetivo de carácter genérico: la difusión y el fomento internacional del patrimonio artístico, que constituye una actividad y no un objetivo.

b) La práctica totalidad de los indicadores utilizados no son válidos para medir la eficacia de este programa (ni, en general, de ninguno). Por ejemplo, las cuotas a organismos internacionales no son un indicador significativo de la actividad realizada por un órgano gestor, y los estudios previos y de diagnóstico tampoco son relevantes en sí mismos, sin ponerlos en relación con verdaderos objetivos de gestión.

c) Igualmente, casi todos los indicadores se expresan en una magnitud de número absoluto, sin que se hayan planteado indicadores relativos (costes de las inversiones previstas, por ejemplo) que permitan una correcta evaluación.

d) Numerosas actuaciones de la Subdirección General de Promoción de Bellas Artes, relacionadas con la promoción y difusión en el exterior, no están recogidas entre sus indicadores, tales como las exposiciones enmarcadas en los viajes oficiales de la Monarquía o del Gobierno, la participación en ferias internacionales como en ESTAMPA y el premio Velázquez. Respecto al IPHE, cabe citar como ejemplo las actuaciones de las

Comisiones mixtas previstas para asistencia técnica con países iberoamericanos.

e) Se incluyen actuaciones de dudosa vinculación al programa, como la renovación parcial del mobiliario de la sede del Instituto Español de Arqueología en Ammán.

f) Los indicadores contenidos en las Memorias presupuestarias de años sucesivos no están cuantificados en todos ellos, lo que impide evaluar (a falta de otro sistema de información fiable) su realización y evolución (en la *Memoria presupuestaria* de un año deben figurar, además de los objetivos fijados para ese año y el anterior, el grado de consecución alcanzado en la gestión de los objetivos del año n-2).

Programa 453.A "Museos"

6.3.- Este programa es gestionado, además de por la DGBAyBC (que lo hace a través de la Subdirección General de Museos Estatales), por la Gerencia de Infraestructuras y Equipamientos de Educación y Cultura, por el Museo Nacional del Prado y por el Museo Nacional Centro de Arte Reina Sofía. Al igual que en el programa anterior, únicamente se han analizado los apartados relativos a la DGBAyBC. Según la *Memoria presupuestaria* de 2004, los objetivos de la DGBAyBC en este programa son los comprendidos en el Plan Integral de Museos Estatales (2000-2004), con actividades a corto, medio y largo plazo. En relación con los objetivos e indicadores transcritos en la Memoria, cabe señalar:

a) Muchas de las actuaciones descritas en la Memoria no se incluyen expresamente, ni se cuantifican, en los cuadros de objetivos e indicadores. Esto sucede con la mayoría de las actuaciones incluidas entre los objetivos inmediatos del Plan de carácter interno y con las relativas a los Recursos Humanos.

b) En la Memoria de 2004 no se tratan con la obligada independencia las actuaciones de la Gerencia de Infraestructuras y Equipamientos de Educación y Cultura, y las de la DGBAyBC, deficiencia que se corrige en las Memorias de los años siguientes.

c) Los objetivos son genéricos y representan grandes líneas de actuación, no se definen como metas o resultados que se esperan conseguir, constituyendo por tanto actuaciones y no verdaderos objetivos. En algunos casos llevan aparejados unos indicadores para su medición que carecen de relación alguna con el objetivo correspondiente. Por ejemplo, el objetivo *"Renovación y mejora de la infraestructura material"* se asocia con los indicadores *"Estancias de profesionales de Museos de otros países", "Convenios para la formación museológica"* y los relativos a la optimización de los fondos documentales de los museos. Por otra parte, algunos objetivos, como el de *"Actividades de difusión cultural"*, tiene asociado únicamente un indicador *"Número de publicaciones"* que resulta claramente insuficiente por si solo para medir la difusión cultural.

d) Los indicadores no dan ninguna información sobre los costes asociados a los objetivos, ni acerca de su vinculación con el anexo de inversiones.

e) En las Memorias de los años sucesivos se han modificado los objetivos e indicadores previstos para 2004, por lo que resulta imposible analizar la evolución de los mismos, al carecer de dato alguno sobre su ejecución. Además, se han suprimido algunos de los indicadores que precisamente se consideran más adecuados para analizar la eficacia de la gestión de los museos, como el *"Número de visitantes"* y los *"Ingresos por entradas"*, en relación con el objetivo *"Exhibición de colecciones y fomento de la visita pública".*

f) Se ha detectado la no coincidencia de datos contenidos en la *Memoria presupuestaria* de 2004 con otra información facilitada al Tribunal, lo que resta fiabilidad y validez a la información sobre objetivos e indicadores en ella plasmada. Así, por ejemplo, los ingresos por venta de entradas de 2002 ascendieron a 8.480.000 miles de euros (según la información facilitada al Tribunal), mientras que en la *Memoria presupuestaria* de 2004 figuran (en la columna "realizado" de 2002) ingresos por 15.777.000 miles de euros.

Programa 453.B *"Exposiciones"*

6.4.- Este programa es gestionado por la Subdirección General de Promoción de las Bellas Artes. La definición y cuantificación de objetivos e indicadores presenta similares deficiencias que las señaladas en los programas antes citados, por lo que, al igual que en ellos, no son válidos para evaluar la eficacia en la gestión de este programa:

a) La mayoría de los objetivos previstos son en realidad mera enunciación de tareas, y muchos de ellos no tienen siquiera indicadores asociados. Por otro lado, la mayor parte de los indicadores no son coherentes con los objetivos ni, por lo tanto, útiles para analizar su grado de consecución. Así, por ejemplo, el indicador "número de exposiciones" resulta muy insuficiente para medir la eficacia de las actividades previstas en el programa de exposiciones (más adecuado sería el indicador "número de visitantes"), y mucho menos para medir la actividad de difusión de las artes plásticas.

b) No existe coincidencia en la información obtenida por distintas fuentes (Memorias presupuestarias de 2006 y 2004, Memoria de actividades de la Subdirección de 2004 y otra información facilitada al Tribunal), lo que impide validar los datos presentados y otorgar fiabilidad a la información, situación que se complica con la duplicidad de objetivos y actividades con el programa 134.B *"Cooperación, promoción y difusión cultural en el exterior".*

c) Tampoco existe, en varios casos, continuidad de los indicadores previstos en la *Memoria presupuestaria* de 2004 con los recogidos en la de 2006 (columna que refleja la realización de los primeros), lo que impide realizar el seguimiento de los mismos. Es el caso, por ejemplo, del indicador *"número de ayudas concedidas para la promoción del arte español"* que se transforma en *"convocatoria de ayudas"*.

Programa 458.C "Conservación y restauración de bienes culturales"

6.5.- La gestión de este programa presupuestario está encomendada a la Subdirección General del Instituto del Patrimonio Histórico Español (IPHE). En la *Memoria presupuestaria* se deduce un único objetivo *"Planes de conservación y restauración de bienes culturales"*, estableciendo como indicadores del mismo un cierto número de actuaciones a realizar, agrupadas en cuatro apartados: **1.** Planes específicos; **2.** Actuaciones e intervenciones de apoyo a las Comunidades autónomas; **3.**Bienes culturales de propiedad o gestión del Estado; y **4**. Formación de postgraduados. El más importante es el que se refiere a las actuaciones derivadas de Planes específicos, entre los que se comprenden: el *Plan nacional de Catedrales*, el de *Arquitectura militar*, el de *Arquitectura* religiosa; el de Bienes muebles; el de Paisajes culturales; el de Monasterios, Abadías y Conventos; el de *Arquitectura industrial*; y el de *Arquitectura isabelina*. También en este programa se presentan las mismas deficiencias que invalidan su utilización para un adecuado análisis de gestión:

a) En general, para todos los apartados, el único indicador es el número de

actuaciones a llevar a cabo, sin especificar en la mayoría de los casos ningún otro aspecto de la gestión (costes, plazos, calidad, etc.) y sin identificar siquiera el objeto físico de la actuación. Aunque en la Memoria se indica que las actuaciones están detalladas en el anexo de inversiones, las que en éste aparecen no coinciden con los datos del cuadro de indicadores, además de figurar proyectos agregados en los que no se indican las actuaciones que comprenden.

b) Sin perjuicio de lo anterior, y sobre la base de los anexos de inversiones de ejercicios posteriores, se observan importantes retrasos en algunas de las actuaciones reflejadas en la *Memoria presupuestaria* de 2004.

c) El Plan nacional de paisajes culturales se presentó al Consejo de Patrimonio Histórico Español en 2002 y, según la Memoria presupuestaria de 2004, se pretendía iniciar en dicho año *"con los estudios previos necesarios"*. En las Memorias presupuestarias de 2005 y 2006 aparece un texto similar, no apareciendo ningún indicador relativo a este Plan en ninguno de los tres ejercicios, aunque se deduce inequívocamente que su aplicación padece importantes retrasos.

d) En el Presupuesto de 2004 se prevén tres actuaciones en yacimientos arqueológicos, sin ningún detalle. La Memoria presupuestaria de 2006 se refiere a estas actuaciones como no presupuestadas ni realizadas en 2004.

e) El Plan nacional de Monasterios, Abadías y Conventos debería haberse iniciado en 2004, según la Memoria presupuestaria de dicho ejercicio, con base en unos acuerdos con la Conferencia Episcopal Española que al momento de iniciar los trámites presupuestarios se encontraban aún en fase de redacción. Este plan desaparece de las Memorias de ejercicios posteriores.

f) El Plan de arquitectura isabelina se elaboró para conmemorar en 2004 el quinto centenario del fallecimiento de la Reina Isabel la Católica, mediante actuaciones circunscritas a dicho año que no aparecen recogidas en el cuadro de indicadores, aunque sí en el anexo de inversiones, sin detalle de proyectos. En las Memorias de ejercicios siguientes desaparece por completo.importante es el que se refiere a las actuaciones derivadas de Planes específicos, entre los que se comprenden: el Plan nacional de Catedrales, el de Arquitectura militar, el de Arquitectura religiosa; el de Bienes muebles; el de Paisajes culturales; el de Monasterios, Abadías y Conventos; el de Arquitectura industrial; y el de Arquitectura isabelina.
También en este programa se presentan las mismas deficiencias que invalidan su utilización para un adecuado análisis de gestión:

a) En general, para todos los apartados, el único indicador es el número de actuaciones a llevar a cabo, sin especificar en la mayoría de los casos ningún otro aspecto de la gestión (costes, plazos, calidad, etc.) y sin identificar siquiera el objeto físico de la actuación. Aunque en la Memoria se indica que las actuaciones están detalladas en el anexo de inversiones, las que en éste aparecen no coinciden con los datos del cuadro de indicadores, además de figurar proyectos agregados en los que no se indican las actuaciones que comprenden.

b) Sin perjuicio de lo anterior, y sobre la base de los anexos de inversiones de ejercicios posteriores, se observan importantes retrasos en algunas de las actuaciones reflejadas en la Memoria presupuestaria de 2004.

c) El *Plan nacional de paisajes culturales* se presentó al *Consejo de Patrimonio Histórico Español* en 2002 y, según la Memoria presupuestaria de 2004, se pretendía iniciar en

dicho año “con los estudios previos necesarios”. En las Memorias presupuestarias de 2005 y 2006 aparece un texto
similar, no apareciendo ningún indicador relativo a este Plan en ninguno de los tres ejercicios, aunque se deduce inequívocamente que su aplicación padece importantes retrasos.

d) En el Presupuesto de 2004 se prevén tres actuaciones en yacimientos arqueológicos, sin ningún detalle. La *Memoria presupuestaria* de 2006 se refiere a estas actuaciones como no presupuestadas ni realizadas en 2004.

e) El *Plan nacional de Monasterios, Abadías y Conventos* debería haberse iniciado en 2004, según la Memoria presupuestaria de dicho ejercicio, con base en unos acuerdos con la Conferencia Episcopal Española que al momento de iniciar los trámites presupuestarios se encontraban aún en fase de redacción. Este plan desaparece de las Memorias de ejercicios posteriores.

f) El *Plan de arquitectura isabelina* se elaboró para conmemorar en 2004 el quinto centenario del fallecimiento de la Reina Isabel la Católica, mediante actuaciones circunscritas a dicho año que no aparecen recogidas en el cuadro de indicadores, aunque sí en el anexo de inversiones, sin detalle de proyectos. En las Memorias de ejercicios siguientes desaparece por completo.

Programa 458.D *“Protección del Patrimonio Histórico”*

6.6.- Este programa es gestionado por la Subdirección General de Protección del Patrimonio Histórico y, al igual que el resto de los programas encomendados a la DGBAyBC, presenta unos objetivos e indicadores inadecuados e inservibles para el cumplimiento de los fines de gestión y control que se pretende alcanzar con la técnica del presupuesto por programas, a pesar de disponer la DGBAyBC de información suficiente para ello. No se considera preciso reiterar las deficiencias generales ya señaladas para otros programas, que en éste también se presentan, ni se han observado circunstancias específicas del mismo que deban exponerse.

B) Otros instrumentos de planificación

6.7.- Solicitada a la DGBAyBC cualquier documentación acreditativa de la existencia de instrumentos de planificación complementarios o alternativos al presupuesto por programas, vigentes en 2004, el único documento entregado fue el Plan Estratégico de la Red de Museos Estatales (2004-2008). No se han aportado, ni se han dado explicaciones suficientes al respecto, otros planes que se mencionan en la normativa por la que se rige la actividad de la DGBAyBC (así como en las *Memorias presupuestarias* y en diversa documentación examinada por el Tribunal), relativos a las actividades de conservación y restauración del Patrimonio Histórico, de la gestión del *“1% cultural”* y de la gestión de los museos estatales.

6.8.- Por lo que se refiere a los planes relativos a la conservación y restauración de los bienes inmuebles del Patrimonio Histórico, así como los relativos a los bienes muebles y a los fondos que constituyen el patrimonio documental y bibliográfico, la competencia para su elaboración y ejecución está específicamente atribuida por el Real Decreto 1601/2004 a la Subdirección General del IPHE. La Memoria presupuestaria del programa 458.C, como se ha indicado en el punto 6.5, menciona diversos planes relativos a la conservación y restauración de bienes inmuebles (Catedrales, Arquitectura militar, etc.), si bien ninguno de dichos planes ha sido plasmado en documentos formalmente

aprobados. El IPHE manifiesta que los mismos son elaborados por el Consejo del Patrimonio Histórico, aunque no se ha justificado al Tribunal tal circunstancia, ni la mencionada actuación es competencia de dicho Consejo, sino que está atribuida directamente al IPHE, en el que únicamente se dispone de algunos documentos dispersos de carácter técnico que no pueden ser considerados planes en cuanto previsiones detalladas de las actuaciones que se prevé acometer, presupuestos, plazos, medios, etc. Por otra parte, en cuanto a los bienes muebles, tampoco hay constancia de la existencia de planes relativos a la conservación y restauración de los mismos.

6.9.- En relación con los planes anuales de conservación y enriquecimiento del Patrimonio Histórico y de fomento de la actividad artística, que serán financiados con los fondos procedentes del "1% cultural" transferidos al Ministerio de Cultura, tampoco hay constancia de la existencia de ningún plan referido al ejercicio fiscalizado. En el informe de gestión del 1% correspondiente a 2004 (al que se hará más detallada referencia en el punto 6.15 de este Informe) se relacionan las inversiones realizadas, asignando algunas de ellas a los Planes nacionales de conservación y restauración de bienes inmuebles antes indicados, en concreto a los planes de Catedrales, de Castillos y de Patrimonio industrial, si bien entre los tres no suponen más que el 6,9% de las inversiones
financiadas por este medio.

6.10.- En cuanto a los planes relativos a museos, se solapan durante el ejercicio 2004 dos instrumentos: el *Plan Integral de Museos* para el período 2000-2004 y el *Plan Estratégico de la Red de Museos Estatales* para 2004-2008. El primero de ellos es el que se menciona en la Memoria del programa presupuestario 453.A "Museos" de 2004, y no ha sido facilitado al Tribunal. En la memoria de actividades del ejercicio 2003 se indica que el Plan fue presentado por la Ministra de Educación, Cultura y Deporte el 30 de enero de 2003. En las memorias anuales de actividades elaboradas por la Subdirección General de Museos se enumeran diversas actuaciones realizadas en distintas áreas que parecen corresponder con algún tipo de clasificación incluida en el Plan, si bien no contienen información acerca de los posibles objetivos previstos ni se ofrecen datos de indicadores asociados a los mismos (en términos numéricos, físicos, de costes o de plazos, por ejemplo). Tampoco consta la existencia de informes o actuación alguna encaminados a la evaluación sobre el grado de cumplimiento del Plan. Por lo que se refiere al denominado Plan Estratégico de la Red de Museos Estatales para 2004-2008, se ha facilitado un documento que no consta que haya sido formalmente aprobado.

6.11.- En cuanto a la información facilitada sobre la gestión realizada por la DGBAyBC en el ejercicio fiscalizado, únicamente se ha dispuesto de algunas memorias de actividades referidas a concretos ámbitos de la gestión, por no existir información completa y agregada sobre la actividad total desarrollada por dicho Centro gestor. La Subdirección General de Promoción y la Subdirección General de Museos elaboran anualmente memorias de sus propias actividades, en tanto que la Subdirección General de Protección del Patrimonio Histórico dispone únicamente de las Memorias de la JPHE, que no cubren la totalidad de la gestión de la Subdireccion General. Por su parte, la Subdirección General del IPHE no disponía de memorias o informes de gestión relativos a 2004, habiendo elaborado las primeras memorias de actividades para los ejercicios 2004, 2005 y 2006 con motivo de la presente fiscalización.

C) Algunos aspectos de la gestión de la DGBAyBC

6.12.- Ante la imposibilidad de realizar un análisis general sobre la eficacia, eficiencia y economía en la gestión de la DGBAyBC en el periodo fiscalizado, debido a las carencias

de planificación e información reseñadas en los puntos anteriores, el Tribunal ha seleccionado dos aspectos significativos y concretos de dicha gestión con el fin de intentar al menos un análisis parcial de los mismos, aunque condicionado en gran medida por las citadas carencias, lo que impide que dicho análisis pueda tener la profundidad deseada. Estos aspectos son la evolución del número de visitas a los museos estatales y la gestión de los fondos procedentes del denominado “*1% cultural*”.

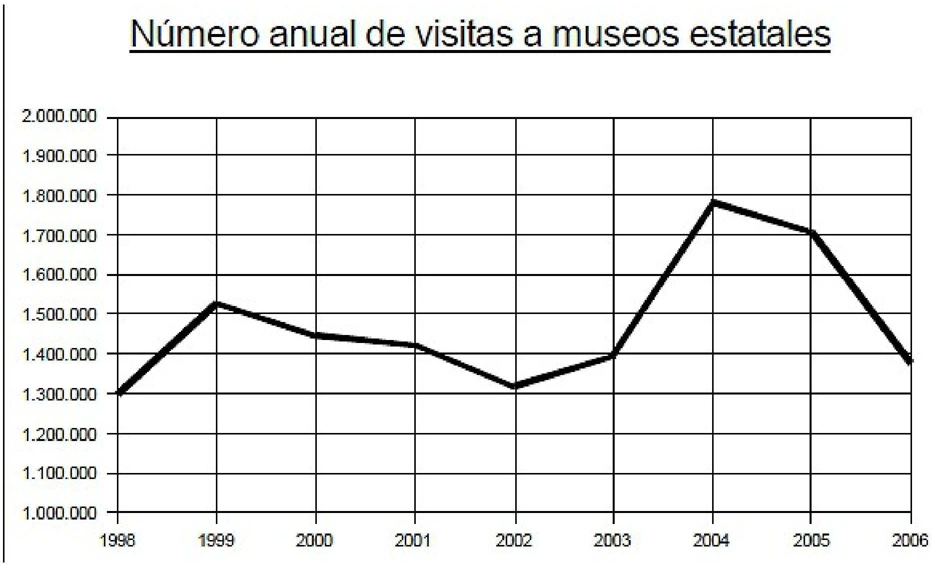
Visitas a museos estatales de gestión directa de la DGBAyBC

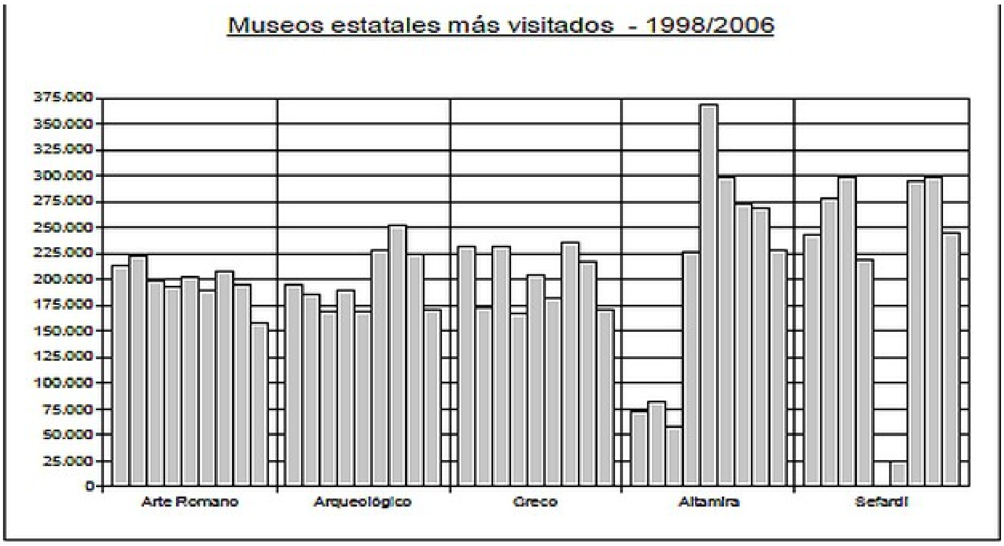
6.13.- Un indicador apropiado, entre otros, para analizar el objetivo de promoción cultural que protagonizan los museos estatales, es el del número anual de visitas a los mismos y su evolución a lo largo de un periodo significativo. A partir de la información publicada con carácter general por la DGBAyBC, se ha elaborado el siguiente cuadro, que recoge el número de visitas a cada uno de los museos estatales en el periodo 1998-2006. Algunos de los principales datos se escenifican a continuación en diferentes gráficos, que ilustran sobre las conclusiones que se exponen en el punto siguiente.

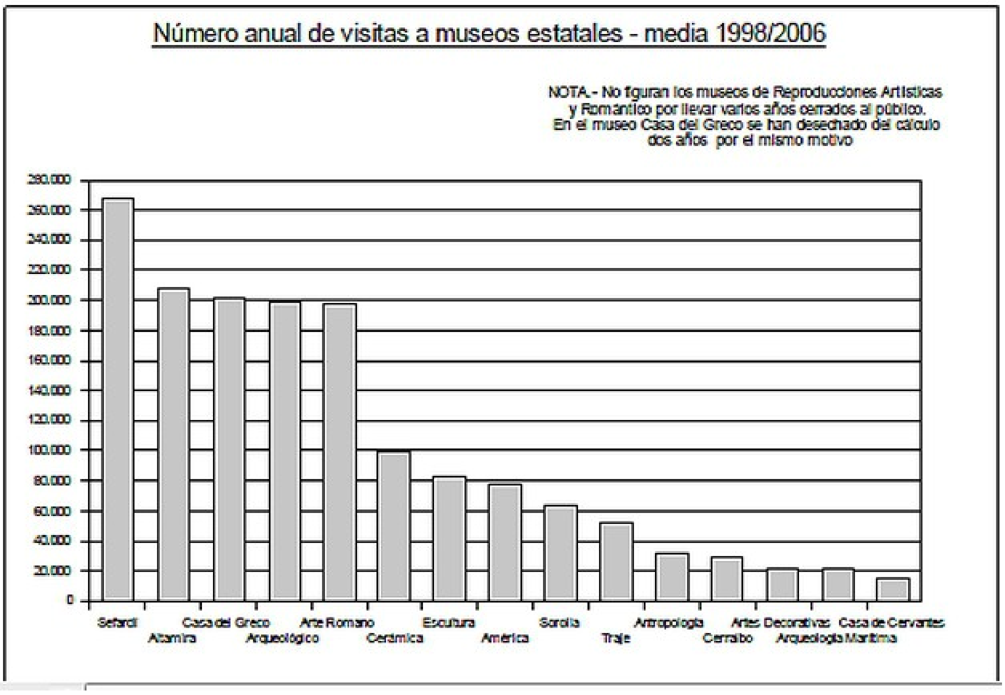
Número anual de visitas a los museos estatales

	1998	1999	2000	2001	2002	2003	2004	2005	2006	*media*
Sefardí	242.477	278.569	298.641	218.868		25.150	294.747	298.483	244.455	*268.034*
Altamira	73.469	81.357	58.314	226.873	368.737	298.828	272.662	268.399	228.112	*208.528*
Casa del Greco	232.154	172.146	232.807	166.992	205.237	182.936	235.302	217.601	171.847	*201.891*
Arqueológico	194.921	184.749	169.274	189.221	170.007	228.024	251.768	225.154	171.439	*198.284*
Arte Romano	214.277	222.491	198.683	193.191	201.796	188.576	208.482	194.952	157.671	*197.791*
Cerámica	14.635	183.451	108.065	103.625	91.216	96.531	104.815	105.613	84.946	*99.211*

	1998	1999	2000	2001	2002	2003	2004	2005	2006	*media*
Escultura	81.720	103.166	99.860	85.127	66.878	63.577	84.442	82.901	73.423	*82.344*
América	76.106	120.063	102.675	67.756	72.776	88.359	69.367	51.252	49.910	*77.585*
Sorolla	51.408	56.914	57.066	45.820	19.803	104.609	85.401	83.403	64.287	*63.190*
Traje							53.646	55.614	46.635	*51.965*
Antropología	37.752	35.544	34.241	30.904	28.238	25.265	33.615	35.168	28.315	*32.116*
Cerralbo	22.959	23.846	26.551	36.299	31.792	31.554	34.892	31.755	16.881	*28.503*
Artes Decorativas	24.649	28.021	24.509	18.227	19.880	19.603	19.009	21.470	15.481	*21.205*
Arqueología Marítima	20.204	25.349	21.950	25.175	25.644	23.839	21.828	16.486	9.685	*21.129*
Casa de Cervantes	12.836	11.911	12.882	13.397	15.500	18.239	13.159	18.472	13.321	*14.413*
TOTAL	**1.299.567**	**1.527.577**	**1.445.518**	**1.421.475**	**1.317.504**	**1.395.090**	**1.783.135**	**1.706.723**	**1.376.408**	







6.14.- Examinando las cifras del cuadro anterior, y los gráficos que ilustran sobre sus principales aspectos, destaca en primer lugar el importante incremento en el número de visitas a los museos estatales producido en el año 2004 (un 27% sobre el año anterior),

debido fundamentalmente a la reapertura a finales del ejercicio anterior del Museo Sefardí de Toledo y a la inauguración del Museo del Traje. En años sucesivos, con fuertes descensos, se recupera la tendencia hacia la media del periodo 1998-2003. En general, se aprecia en todos los museos unos importantes altibajos en el número anual de visitas, por lo que la mejor magnitud para su comparación es la media del periodo 1998-2006 (con algunas correcciones en algunos museos para excluir los años de inactividad). Los museos más visitados fueron el Sefardí (Toledo), el Nacional de Altamira (Cantabria), la Casa del Greco (Toledo), el Arqueológico Nacional (Madrid) y el Nacional de Arte Romano (Mérida-Badajoz). La suma del número de visitas a estos cinco museos en 2004 representa el 71% del total de visitas en dicho año a los quince museos estatales con ingresos, en tanto que la suma de las medias de los cinco museos representa el 69% de la suma total de medias del periodo considerado. La DGBAyBC no dispone de estudios ni de información suficiente para poder profundizar en el análisis de dichos datos, de sus posibles causas o de su puesta en relación con otros aspectos de la gestión, desde un enfoque de eficacia, eficiencia y economía. De hecho, a partir de 2004 ha sido suprimido el único indicador de las Memorias presupuestarias que hacía referencia al número de visitas a museos estatales.

Gestión de los fondos procedentes del "1% cultural"

6.15.- Una de las principales medidas para la financiación de las actividades de fomento y protección del Patrimonio Histórico Español es la establecida en el artículo 68 de la Ley 16/1985: el denominado "1% cultural", cuya caracterización general se ha expuesto en los puntos 5.2 y siguientes. Para el análisis de la gestión por la DGBAyBC de los fondos procedentes del "1% cultural" en 2004, el Tribunal se ha basado principalmente en el Informe presentado por la Ministra
de Cultura al Gobierno, en virtud de lo ordenado por el artículo 60 del Real Decreto 111/1986, y en los datos de ejecución presupuestaria examinados en la DGBAyBC. Conforme al contenido de dicho Informe, la financiación procedente del "1% cultural" en 2004 ascendió a 25.385.596,92 euros, de los cuales el 38% se canalizaron mediante la opción a) descrita en el punto 5.2, gestión por la DGBAyBC, y el resto por la opción b), esto es, gestión directa por los Departamentos ministeriales obligados a retener el "1% cultural". En el cuadro siguiente se detallan dichos fondos por Departamentos ministeriales:

	opción a)	opción b)	SUMA (euros)	%
Agricultura, Pesca y Alimentación	22.305,44	226.288,40	248.593,84	0,98
Asuntos Exteriores y Cooperación	-	28.356,48	28.356,48	0,11
Economía y Hacienda	52.768,41	111.660,63	164.429,04	0,65
Educación y Ciencia	73.088,48	-	73.088,48	0,29
Fomento	193.737,15	15.175.663,41	15.369.400,56	60,54
Industria, Turismo y Comercio	23.975,66	9.740,37	33.716,03	0,13
Justicia	-	57.091,61	57.091,61	0,22
Medio Ambiente	9.279.237,71	-	9.279.237,71	36,55
Sanidad y Consumo	11.140,66	42.535,72	53.676,38	0,21
Trabajo y Asuntos Sociales	67.232,03	-	67.232,03	0,26
Vivienda	10.774,76	-	10.774,76	0,04
Total	**9.734.260,30**	**15.651.336,62**	**25.385.596,92**	**100,00**

6.16.- Como se observa en el cuadro anterior, destaca notablemente la participación de dos Departamentos (el de Fomento y el de Medio Ambiente), que representan conjuntamente el 97% del importe total comunicado a la DGBAyBC por el "1% cultural". Los Ministerios de Administraciones Públicas, Interior y Presidencia no efectuaron retenciones de crédito ni ingresos en el Tesoro por este concepto, si bien en los dos primeros casos los Ministerios comunicaron que no habían realizado obras en 2004 que dieran lugar a la oportuna retención. Es de resaltar especialmente el hecho de que el Ministerio de Educación y Ciencia no facilitó ninguna información sobre su gestión del "1% cultural" en 2004 (el importe que figura en el cuadro corresponde a un ingreso en el Tesoro realizado por el Consejo Superior de Deportes).

6.17.- Del informe de la Ministra de Cultura mencionado se deduce, en primer lugar, tres importantes deficiencias generales que afectaron a la gestión de estos fondos en 2004:

a) La información de que dispone el Ministerio de Cultura sobre el "1% cultural" que corresponde a los contratos de obras públicas celebrados en el ejercicio es incompleta. Únicamente dispone de datos sobre las cantidades retenidas o ingresadas, pero no sobre todos los contratos celebrados que hubieran debido generar dicha retención o ingreso, por lo que desconoce si hay otras cantidades que hubieran debido ser retenidas y no lo fueron. De hecho, un simple examen del Presupuesto del Estado pone de manifiesto la existencia de importantes inversiones en algunos Departamentos ministeriales que no resultan coherentes con la gestión del "1% cultural" e incluso, como en el caso de Educación y Ciencia, que no han practicado retención ni obra algunas relativas al "1% cultural".

b) Se incumple también de modo general la obligación establecida en el artículo 58 del Real Decreto 111/1966 de comunicar en el proyecto de cada obra sujeta al "1% cultural" que se presente al Ministerio de Cultura la opción elegida para la gestión de dichos fondos.

c) Es de destacar especialmente el incumplimiento generalizado por parte de los concesionarios y de las empresas estatales de las obligaciones establecidas en la Ley del Patrimonio Histórico en relación con el "1% cultural". No ha habido durante 2004 ninguna consignación del "1% cultural" efectuada por empresas concesionarias de obras públicas, y tampoco el Ministerio de Cultura ha sido informado de la posible realización de trabajos por dichas empresas con cargo al 1% cultural. Esta situación ya fue puesta de manifiesto por el Tribunal de Cuentas en el informe *"Fiscalización del cumplimiento por las empresas estatales de las obligaciones establecidas por la Ley en relación con el patrimonio histórico o artístico exigibles en las obras públicas realizadas por aquellas entidades, respecto a las aprobadas o concluidas en los ejercicios 1999, 2000 y 2001"*, aprobado por el Pleno del Tribunal el 26 de junio de 2003, en el que se concluía que, de forma generalizada, dichas entidades incumplen las obligaciones establecidas en el artículo 68 de la Ley del Patrimonio Histórico.

6.18.- Por lo que se refiere en concreto a la gestión de los fondos obtenidos por la DGBAyBC mediante la opción a) del "1% cultural", únicamente se llegaron a ejecutar 7.728.227,60 euros (el 79%), con el detalle que se presenta en el cuadro siguiente. Dicha gestión no responde a ningún instrumento de planificación (aunque algunas inversiones se clasifiquen a meros efectos informativos en alguno de los denominados planes nacionales, no formalizados (véase el punto 6.8), sino que se realiza de manera improvisada a medida que se dispone de los créditos, lo que explica que el 76% de las inversiones realizadas correspondan a adquisiciones de bienes culturales, que se someten a un procedimiento más sencillo que el de realización de obras. El Ministerio de Cultura no ha elaborado los planes anuales previstos en el artículo 58.4 del Real Decreto 111/1986 que deberían regir la gestión de los fondos transferidos.

(euros)

Gestión "1% cultural" 2004 por DGBAyBC	Importe	%
Plan nacional de Catedrales	335.805,34	4,35
Plan nacional de Castillos	187.867,90	2,43
Plan de Patrimonio Industrial	11.700,00	0,15
Otras actuaciones	1.325.614,06	17,15
Adquisiciones de bienes de interés cultural	5.867.240,30	75,92
Total	**7.728.227,60**	**100,00**

6.19.- Las modificaciones de crédito en el presupuesto de la DGBAyBC como consecuencia de las retenciones e ingresos señalados en el punto anterior afectan al concepto 621 del programa 458.D, gestionado por la Subdirección General de Protección del Patrimonio Histórico, y al concepto 631 del programa 458.C, gestionado por la Subdirección General del Instituto del Patrimonio Histórico Español, según el detalle siguiente. Ambos conceptos son calificados como ampliables en la Ley de Presupuestos Generales del Estado.

(euros)

	18.13.458.D.621	18.13.458.C.631	Total DGBAyBC
Crédito inicial	30.250,00	120.000,00	150.250,00
Modificaciones	5.862.537,65	3.710.328,15	9.572.865,80
Crédito definitivo	5.892.787,65	3.830.328,15	9.723.115,80
Obligaciones reconocidas	5.878.940,30	1.849.287,30	7.728.227,60
% realización	99,8%	48,3%	79,5%

6.20.- suman las dificultades (o imposibilidad en muchos casos) de gestionar los oportunos contratos del dispar porcentaje de ejecución de los conceptos que financian la gestión del "1% cultural" mediante esta opción responde a la diferente naturaleza de sus expedientes: las obligaciones reconocidas en el concepto 621 del programa 458.D corresponden a expedientes de adquisición de bienes de interés cultural, mientras que el crédito del concepto 631 del programa 448.C se destinó a realizar intervenciones de conservación y restauración en bienes inmuebles del Patrimonio Histórico Español, con la mayor complejidad administrativa que ello supone. Es de notar las negativas consecuencias que se derivan del hecho de que estos créditos no tienen carácter de incorporables, de modo que no hay posibilidad de invertir la parte del 1% no ejecutada en el ejercicio, a lo que se obras en el escaso tiempo comprendido entre las modificaciones de crédito tramitadas a lo largo del año (dependientes del momento en el que se producen las retenciones de crédito o los ingresos en el Tesoro) y el final del ejercicio. Las obras realizadas en 2004 con cargo al concepto 18.13.458C.631 fueron:

(euros)

Actuación	Importe
Restauración de la catedral de Ciudadela (2ª fase), de Menorca.	335.805,34
Restauración de la Torre Roca Fesa de Santanyi, Mallorca.	178.961,80
Claustro del convento de San Vicente Ferrer, en Manacor, Mallorca.	122.712,11
Pilastras del claustro del convento de San Vicente Ferrer, en Manacor, Mallorca.	78.943,99
Actuaciones diversas en Sisante, Cuenca.	57.930,39
Recuperación de la esclusa nº 7 del Canal de Castilla. Proyecto modificado, en Medina de Rioseco, Valladolid.	489.466,26
Parque del Románico en San Esteban de Gormaz, Soria.	235.254,53
Restauración de la ermita de la Virgen de la Cuesta, en Ribafrecha, La Rioja.	198.032,02
Actuación en la iglesia de San Jorge, de Alcoy, Alicante.	143.274,76
Restauración de la muralla de Segorbe, Castellón.	8.906,10
Total	**1.849.287,30**

6.21.- Otras deficiencias que afectan específicamente a los fondos gestionados mediante la opción **a)** reseñada, es decir, gestión por la DGBAyBC, según se deduce del repetido Informe de la Ministra de Cultura, son:

a) Se han observado importantes demoras en las comunicaciones que los Departamentos realizan a la Dirección General de Presupuestos del Ministerio de Hacienda sobre las retenciones de crédito practicadas.

b) En varios casos, los créditos que recibe el Ministerio de Cultura corresponden a inversiones realizadas en ejercicios anteriores. Una de las generaciones de crédito aprobadas en 2004 tiene su origen en el ingreso realizado por la Confederación Hidrográfica del Norte del 1% de las obras realizadas en el período 1999-2003. Al término de 2004 varios Departamentos habían comunicado al Ministerio de Cultura la existencia de cantidades pendientes de transferir de inversiones realizadas en 2003.

c) El sistema establecido para la gestión del "1% cultural" mediante esta opción plantea importantes problemas de procedimiento, que provocaron, por un lado, la falta

de ejecución en 2004 de créditos por importe de 2,0 millones de euros y, por otro, la apuesta mayoritaria de la DGBAyBC por la adquisición de bienes en perjuicio de la realización de obras, como se detalla en el punto anterior.

6.22.- En cuanto a los créditos del "1% cultural" gestionados mediante la opción b), esto es, directamente por los Departamentos responsables de la obra principal, las principales deficiencias puestas de manifiesto en el repetido Informe son:

a) Los Departamentos no suelen solicitar del Ministerio de Cultura la colaboración prevista en el artículo 58.3.b) del Real Decreto 111/1986, para la redacción de los programas y proyectos de trabajos de conservación de los bienes del Patrimonio Histórico Español en los que van a invertir las cantidades correspondientes al "1% cultural". En el ejercicio 2004 el único Ministerio que solicitó dicha colaboración fue el de Agricultura, Pesca y Alimentación.

b) La comunicación al Ministerio de Cultura de los proyectos a los que los Departamentos aplican el "1% cultural", prevista en el mencionado artículo, no se produce en la mayoría de los casos hasta que el Ministerio de Cultura requiere dichos datos para la elaboración del informe correspondiente al ejercicio anterior.

c) Frecuentemente los Ministerios omiten recabar del de Cultura las autorizaciones necesarias para la realización de obras en bienes del Patrimonio Histórico Español, de acuerdo con lo establecido en la Ley, o no solicitan el preceptivo informe de la JPHE en relación con las adquisiciones que pretenden realizar. Estas deficiencias se han producido en los Ministerios de Asuntos Exteriores, Economía y Hacienda, Industria, Turismo y Comercio, y Sanidad y Consumo.

d) Algunos Departamentos ministeriales financian indebidamente con cargo al 1% cultural actuaciones que deberían ser atendidas con cargo a su presupuesto ordinario. Los dos casos más destacables son el Ministerio de Justicia, que dedica los fondos del 1% cultural a obras de reforma de instalaciones en juzgados situados en edificios históricos, que no pueden encuadrarse entre los objetivos de dichos fondos, y el Ministerio de Sanidad y Consumo que viene utilizando el "1% cultural" en el acondicionamiento de edificios hospitalarios. En 2004 lo destinó a la construcción de un nuevo hospital en Ceuta.

e) En relación con la gestión del "1% cultural" por el Ministerio de Fomento, que gestiona el 97% de los créditos invertidos directamente por los Departamentos, se firmó el 29 de diciembre de 2000 el III Acuerdo de colaboración con el Ministerio de Cultura para la actuación conjunta en el patrimonio histórico a través del "1% cultural", estableciéndose una Comisión Mixta para la determinación de las actuaciones a realizar. Su actuación, sin embargo, se viene practicando sin tener en cuenta las disponibilidades presupuestarias, por lo que en marzo de 2004 había un total de 455 actuaciones aprobadas por la Comisión Mixta para las que no existía dotación económica. Por otra parte, aunque uno de los criterios de la Comisión era el de realizar todas las inversiones en bienes de interés cultural, no todas las financiadas en 2004 tuvieron finalmente como destino bienes de esa naturaleza.

6.23.- La inversión total realizada desde el inicio del sistema del "1% cultural" en 1986 hasta 2004 asciende a 378,62 millones de euros. Su evolución en el periodo 2000-2004 se detalla en el cuadro siguiente (en millones de euros). El ejercicio 2002 es el que representa el mayor nivel de inversión financiada con el "1% cultural" en el período; de hecho, es la mayor inversión desde la implantación del "1% cultural" en el año 1986. En

2004 se produce un descenso respecto al ejercicio precedente, situándose la inversión en los niveles de 2000 y 2001, en torno a los 23 millones de euros. Por opciones, en los últimos ejercicios desciende el porcentaje de la inversión gestionada directamente por los Departamentos, debido a que el de Medio Ambiente, el segundo en importancia inversora, decidió transferir todo el "1% cultural" al Ministerio de Cultura. Sin embargo, el importe gestionado mediante la opción b) es en todos los ejercicios muy superior al invertido mediante la opción a).

(millones de euros)

Ejercicio	opción a)		opción b)		Total Importe
	importe	%	importe	%	
2000	2,14	9,1	21,38	90,9	23,52
2001	3,74	16,2	19,32	83,8	23,06
2002	3,47	9,5	33,01	90,5	36,48
2003	7,44	22,7	25,27	77,3	32,71
2004	7,72	33,0	15,65	67,0	23,37

6.24.- Por otra parte, a efectos de considerar un enfoque más general sobre las inversiones realizadas en la conservación del patrimonio histórico, hay que indicar que el "1% cultural" no es la única fuente de financiación al respecto, ni la más importante en términos cuantitativos. Varios Departamentos ministeriales, además del de Cultura, han realizado en 2004 con cargo a los capítulos 6 y 7 de su presupuesto una serie de inversiones en bienes del Patrimonio Histórico por un importe conjunto de 100.105.312,39 euros, que cuadruplica al gestionado mediante el sistema del "1% cultural". El detalle es el siguiente:

Ministerio	Importe (euros)
Administraciones Públicas	2.881.108,95
Agricultura, Pesca y Alimentación (aprox.)	3.000.000,00
Asuntos Exteriores	2.435.576,19
Defensa	26.960.720,00
Justicia	4.625.846,85
Presidencia	28.987.639,00
Vivienda	31.214.421,40
Total	**100.105.312,39**

6.25.- Por último, una circunstancia que debe también mencionarse es que el Real Decreto 1893/2004, de 10 de septiembre, ha creado la Comisión Interministerial para la coordinación del "1% cultural", adscrita al Ministerio de Cultura, y con la que se pretende mejorar la gestión de estos fondos, que como se deduce de las deficiencias señaladas, ha venido mostrando signos evidentes de descoordinación y fragmentación. La primera reunión de la Comisión tuvo lugar en diciembre de 2004, estableciéndose en la misma los requisitos que deben reunir las solicitudes de financiación y fijando unos criterios de priorización para la valoración y elección de las actuaciones a financiar.

Imagen de portada: Gwinet Hudson

Capítulos anteriores del Informe del Tribunal de Cuentas:
***INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (1)**

***INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (2)**

***INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (3)**

***INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (4)**

*** INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (5)**

*** INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (7 Y 8). CONCLUSIONES Y RECOMENDACIONES**

Más información:
*** SOCIEDAD ESTATAL PARA LA ACCIÓN CULTURAL EXTERIOR, SOCIEDAD ANÓNIMA: SEACEX S.A.**

Etiquetas: corrupción, Tribunal+de+cuentas, cohecho, chantaje, injusticia, expolio, malversación, estafa, fondos+públicos, fraude, fiscalización, Ministerio+de+Cultura, qué+morro+tienen, Gatopardo

16/11/2008 11:11 enlace permanente.

Comentarios: No hay comentarios

MÉXICO: PRIMERA DERROTA LEGAL DE LOS LEGIONARIOS DE CRISTO

Condena juez al *Colegio Oxford* como responsable por daño causado a un niño violado por un profesor

Después de dos años de litigio, la juez decimonovena de lo civil, Maricela Cruz Sánchez, ha sentenciado al Colegio Oxford de la ciudad de México a pagar económicamente el daño moral ocasionado contra un niño violado sexualmente a los tres años de edad por su profesor de educación física Joaquín Francisco Mondragón Rebollo, aún prófugo de la justicia.
"Se trata del primer pleito ganado a los Legionarios de Cristo", dice el abogado José Bonilla Sada en entrevista con La Jornada. "Con esta sentencia los crímenes de abuso sexual contra menores cometidos dentro de la Legión fundada por Marcial Maciel, por fin empiezan a ser castigados".
La sentencia se basa en la relación patrón-trabajador que vincula al profesor agresor sexual y al Centro de Educación y Cultura Ajusco, SC, razón social del Colegio Oxford, cuya directora, María del Pilar Adelina Soto Maza, fue condenada por *"culpa y negligencia"*, porque se abusó sexualmente delmenos en las instalaciones de esa institución educativa bajo la normativa de los Legionarios de Cristo.
La juez Maricela Cruz Sánchez sustenta en el auto judicial que el colegio tenía *"una labor moral de enseñanza, un deber de proteger y cuidar a los menores que le son encargados, pues los padres depositan en las instituciones educativas toda la confianza de que sus menores obtendrán un desarrollo físico, mental y espiritual".*
En el documento, de 34 páginas, no se especifica la cantidad económica que el colegio legionario deberá pagar a la víctima y a sus padres, pero Bonilla Sada señala que no existe dinero que pueda pagar el daño inmenso hecho al niño y a su familia: *"La cantidad ni siquiera la hemos considerado. Nuestro objetivo no era obtener una cantidad de dinero. No lo hemos ni pensado. Lo importante es que se les ha condenado por un daño moral, algo que nosotros siempre alegamos".*
La sentencia determina además que *"al haberse cometido un ataque y abuso sexual en contra del menor queda de manifiesto que las personas a quienes estaba encomendada esta tarea no cumplieron con su labor, sin que las codemandadas hayan aportado algún*

medio de prueba que justificara, explicara y las eximiera del cumplimiento de su deber y, con ello, de su responsabilidad".
Bonilla Sada inició hace más de dos años una lucha para buscar justicia en el caso de su hijo, pero poco después se convirtió en abogado de otras víctimas de abuso sexual: *"la sentencia es un varapalo contra los Legionarios de Cristo porque los expone ante la sociedad mexicana como personas que actúan sin escrúpulo alguno en defensa de criminales de agresión sexual contra menores de los que se abusó en sus colegios".*
En cuanto a la condena contra la directora María del Pilar Adelina Soto Maza, señaló que le parece grave la protección que brindó desde el inicio al agresor, en lugar de proteger a la víctima: *"es terrible que una mujer de su rango se vea envuelta en este tipo de acusaciones. No es posible que, en lugar de proteger a los niños de su colegio, se haya dedicado a proteger al profesor violador y el supuesto buen nombre de los Legionarios de Cristo y el Colegio Oxford. Eso atenta contra cualquier principio educativo y de calidad humana"*.
El abogado sostiene que el profesor Mondragón Rebollo, prófugo de la justicia por violación equiparada agravada y abuso sexual agravado, fue y sigue siendo escondido por los Legionarios de Cristo: *"Hemos expuesto todas las pruebas de la protección que le han brindado. Ésa es la forma que tienen los Legionarios de tapar el sol con un dedo para supuestamente evitar que se sepa la verdad; pero en este caso se equivocaron. Ahora la opinión pública conoce lo que institucionalmente une a los Legionarios de Cristo con la pederastia"*.
Lo más grave de todo, resaltó, es que Ricardo Sodi, abogado de los Legionarios de Cristo, es defensor de Sandra Ávila Beltrán, La reina del Pacífico.
"Ser abogado de una connotada narcotraficante siendo director de la carrera de derecho de la Universidad Anáhuac es verdaderamente inaceptable, pero muestra cómo existe un nexo entre los Legionarios de Cristo y el crimen organizado, algo alarmante para todos los padres de familia que hacen un esfuerzo económico para tener a sus hijos en esa universidad con ese tipo de maestros."
La juez ha determinado en su sentencia que el colegio es responsable de la contratación del personal que labora para la escuela; por tanto, es también su obligación asumir *"los daños y perjuicios que sus trabajadores ocasionen; también la vinculan por su elección al momento de la contratación".*
Bonilla Sada considera que lo ocurrido sirve para que otros padres de familia se animen a denunciar sus casos: *"los Legionarios de Cristo deben asumir que la sociedad tiene cada vez mayor valor para empezar a denunciar y hacer público este tipo de delitos, que deben ser castigados con todo el peso de la ley. Nosotros sentimos que empezamos a abrir un camino".*
Explicó que comunicó a víctimas de Marcial Maciel el triunfo obtenido: *"hablé hace rato con José Barba y se mostró muy contento por la sentencia, porque significa un castigo y un señalamiento público que se hace a los Legionarios de Cristo. Me hubiera gustado mucho que Marcial Maciel se enterara de que sus enseñanzas criminales dejadas en esta tierra ya están empezando a ser castigadas. Si él realmente creyó en Dios, para sus víctimas católicas seguramente está pagando todas sus culpas en la otra vida".*
Concluye: *"en estos dos años y medio de lucha he ayudado a otras víctimas de la pederastia, un problema grave en México y mucho mayor de lo que podríamos pensar. Hay que concienciar a los padres de familia en la cultura de la denuncia. El día de mañana, cuando los hijos crezcan y pregunten qué se hizo por ellos cuando fueron agredidos, muchos tendrán que quedarse callados, pero otros podremos decir: 'Hijo mío, hice todo lo que estuvo de mi parte por llevar a tu agresor ante la justicia'".*

Sanjuana Martínez, publicado en La jornada, 15-11-2008

Antecedentes:

* **Otro caso de abusos sexuales en un colegio legionario a un niño de tres años**

* **Los legionarios en el banquillo**

* **Llaman a declarar a Maciel y Corcuera para que respondan por la pederastia institucionalizada en sus filas**

Etiquetas: Marcial_Maciel, Legionarios_de_Cristo, Colegio_Oxford, México-DF, Iglesia_Católica, pederastia, condena, sentencia, Ricardo-Sodi, Mondragón_Rebollo, prófugo, Soto_Maza, Sanjuana_Martínez, Bonilla_Sada, Gatopardo

15/11/2008 07:32 enlace permanente.

Comentarios:

Autor: Pau

Pagar por violar?
No aclaras la pena impuesta, porque si solo es una multa o el pago por los daños recibidos, es como si el juez lo considerara una falta y no un delito.
De ser así, yo no estaría tan contento con la sentencia.
Un saludo.

Fecha: 15/11/2008 14:31.

[!publi_entrearticulos]

EL INSIGNE PEDAGOGO DON MARIANO RAJOY CREE QUE HAY QUE DECIRLE A LOS NIÑOS: ¡COÑO, LA VIDA ES MUY DURA!

Dice don Mariano Rajoy, que es la versión nacional de un *παιδαγωγός* espartano:

-"Ciudadanía debería estudiarse en casa y centrar la educación en otras materias como los idiomas (...) en un mundo competitivo como en el que estamos inmersos, es vital para ser competentes, saber inglés (...), un modelo de educación en el que se le diga al niño: ¡coño, la vida es muy dura!".
Y como quiere que se impartan las clases de *Educación para la ciudadanía* en inglés, digo yo que por qué, de paso, no se imparte la filosofía de don Mariano, en francés, y que los alumnos memoricen en lo más profundo de sus someras entendederas estas cimas de sabiduría:
"La vie est dure, les hommes sont cons, les femmes sont chères, et les enfants il faut les faire."

Alimaña, redactor-jefe de la sección cultural de *Alimaña News, la noticia antes de que ocurra*

PS. Efectivamente, astuto lector: no sé como se traduce *coño* en francés; pero no me parece que sea *le tresor*, *le joujou*, *le joyeux, mon chez-toi, etc.* como tan amablemente sugiere en su e.mail.
Siga buscando: pregunte a la soldadesca en los cuarteles.
Vale

Etiquetas: Rajoy, inglés, educación, ciudadanía, coño

13/11/2008 17:30 enlace permanente.

Comentarios:

Autor: Hannah

Esa frase en francés con la que cierras el artículo resume con una exactitud perfecta la filosofía de tan insigne pedagogo, como yo también he expresado en innumerables ocasiones. No puedo más que suscribir el artículo en su totalidad y no creo que la frase necesite traducción alguna, querida Gatopardo.
Un abrazo cálido.
Hannah

Fecha: 17/11/2008 06:57.

[!publi_entrearticulos]

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"Cuando las grandes multinacionales, como Nissan, se instalan en España, se les obsequia con todo: suelo prácticamente gratis, rebajas en los impuestos, ventajas fiscales, créditos blandos etc. Ahora que llega el tiempo de replegar velas y presentar EREs, los paganinis de siempre nos quedamos con cara de tontos.

Negopolis.tv. Juan Martín. Sin accesorios.

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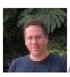
12/11/2008 19:19 enlace permanente.

Comentarios:

Autor: Ramón Mier

Me encantó el vídeo. Bien nos advertía el difunto Milton Friedman:

"Digo que existe una mano invisible que funciona a la inversa: La gente que pretende servir únicamente al interés publico es guiada por una mano invisible a servir a intereses privados, aunque no fuera esa su intención"

NO debemos dejarnos engañar por las ayudas. Ni para las pequeñas, ni para las grandes (siempre terminan en las grandes.

Tras las "ayudas" existen dos razones por las que nunca funcionan:

El gobierno solo puede gastar el dinero de los que pagamos impuestos.

No se puede hacer el bien con el dinero que se le quita por la fuerza a alguien y eso es lo que hace el gobierno al cobrarnos impuestos.

Ningún funcionario de gobierno podrá gastar nuestro dinero mejor de lo que lo gastaríamos nosotros mismos.

Fecha: 12/11/2008 20:23.

[!publi_entrearticulos]

LEOPOLDO ALAS, CLARÍN: EL CURA

El cura

Es un hombre de buena pasta,
no se finge cenobita,
hace vida quasi casta,
ayuna lo que le basta

y bebe más que medita.

Sabe que el mundo es inmundo,
valle de dolor acedo;
pero en el valle fecundo
tiene el cura en un viñedo
el mejor vino del mundo.

Como conoce el ritual,
el dogma y la ley sagrada,
hombre ante todo formal,
no transige el cura en nada,
a no ser en la moral.

En su parroquia tranquila,
sin intriga, sin engaño,
cuida afanoso el rebaño
de fieles y los esquila
más de tres veces al año.

Y gracias a ser muy fiel
aquí toda criatura;
nunca le falta a este cura
queso, vino, pan y miel,
con evangélica hartura.

No es el cura milenario
ni se entrega al pesimismo
como le manda el breviario;
le cabe el catolicismo
en su vientre extraordinario.

“Este mundo es transitorio,
dice el cura, bien lo veo“-
pero amigo del jolgorio,
se va en el tren de recreo
en busca del purgatorio.

Hecho siempre un dominguillo,
va de función en función
de uno en otro pueblecillo;
tras de las once el sermón,
tras el sermón el tresillo.

Si alguna vez se le escapa
una cana echada al aire,
y hay quien la capa le atrapa,
este cura con donaire,
sabe recoger la capa.

Dejo dicho con buen modo
que es un tanto macareno
y aunque no parezca bueno.
miren ustedes, con todo

me gusta más que Toreno.

Leopoldo Alas García-Ureña, *Clarín*, 1852-1901 fragmento de "*La aldea*"

Imagen: fotograma de *Roma*, de Fellini

Etiquetas: Clarín, Leopoldo_Alas, poesía, satírica, literatura, España, Gatopardo

11/11/2008 16:16 enlace permanente.

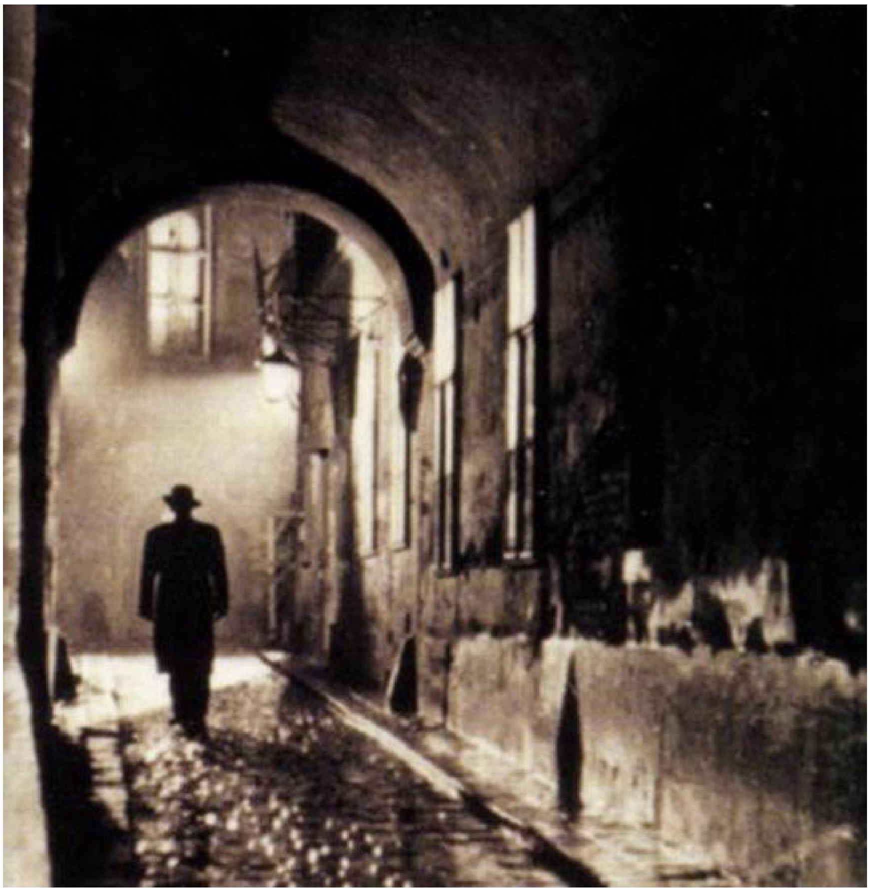
Comentarios:

Autor: Pepe Cerdá

Mi querida Gatopardo: El otro día quité un artículo en el que habías dejado un mensaje para corregirlo y al volverlo a pegar tu comentario desapareció.
Como no quiero que creas que lo he borrado intencionadamente te doy esta explicación de torpe.
Disculpame.
Besos.
Pepe Cerdá

Fecha: 12/11/2008 16:37.

EL CORTE INGLÉS: LOS PONEMOS CABEZA ABAJO Y NO CAE NI UN EURO



Mientras el ministro Solbes se decide a tomar Stugeron (cuya posología le recomiendo sea continuada y ad libitum porque no hay peor efecto secundario que la tontería senil), les anuncio que El Corte Inglés tiene que proceder a plantear un expediente de regulación de empleo que afectará como mínimo al 60% de su plantilla.
A fecha de hoy el índice de endeudamiento, el numero de impagados, la falta de ventas, y las desastrosas aventuras financieras e inmobiliarias en la que se han metido sus directivos han llevado al holding a una situación como no alcanzó Rumasa ni en sus peores momentos.
El Corte Inglés declara 105.000 empleados. La productividad de cada empleado no llega a los 4.900 euros al año. Que los amaestren para que sean borregos, con menos luces que un candil, y sumisos no garantiza su rentabilidad; sino todo lo contrario. Los sindicatos que los pastorean, untados por gobierno y patronal, podrán lloriquear sobre familias en crisis e hipotecas impagadas, pero la tienen cruda si pretenden recolocar a semejante panda de inútiles.
Mientras, una empresa como Google no llega a los 11.000 empleados en todo el mundo.

Aquí se ha explicado por lo largo las fallas del Emporio más Hortera de Europa. En sus últimas declaraciones, a El Corte Inglés se le han bajado bastante los humos. Les ha faltado añadir que la política de apertura de centros, (unos centros en los que no se vende un clavo, y no hay dinero ni para reponer stock y, a duras penas, se paga el aire acondicionado) es una fachada que se les ocurrió para evitar pagar dividendos a ciertos accionistas y comprar favores políticos, materializados en la escandalosa indulgencia y ceguera fiscal que goza la Fundación Ramón Areces, su principal accionista.
Tener Borbones en la Fundación Ramón Areces tampoco los va a salvar de la quiebra.
No hay efectivo, circulante, líquido, cash, money, pasta, metálico, cuartos, plata, guita, efectivo, parné, morgón, unto de rana, gato, mosca, guelte, morusa, caire, nipos, quina,

ruche, numerata pecunia, canchal, doblones, talega, contantejo, fardialedra, dinero del guay.
Abreviando: no tienen ni un puto euro.

El espía que surgió del frío

Otros artículos en Tema: El espía que surgió del frío

Trapisondas:
*** Cero en Cortesía de Seguridad en El Corte Inglés**
*** El truco de los códigos para optar a Vuelos gratis de El Corte Inglés**
*** Foro de afectados por la promoción "Vuela Gratis" de El Corte Inglés**
*** El bonito timo vía SMS al 7477 de El Corte Inglés**
*** Timos de La Tienda en Casa y El Corte Inglés, vía 902108083**
*** El Corte Inglés, y el ingenioso truco de cobrar, amagar y no dar el ordenador**
*** El Corte Inglés no se hace responsable de la venta de entradas fraudulentas que vende**
*** Timos en Viajes El Corte Inglés**
*** Timos "La tienda en casa" de El Corte Inglés**
*** Ofertas con guasa y recochineo de Agencia de Viajes El Corte Inglés**
*** Ojo con El Corte Inglés y Endopack**
*** Ojo con Endopack, transportista de El Corte Inglés**
*** La peor experiencia de compra online: El Corte Inglés+Endopack**
***La Comisión Nacional de Competencia investiga a "La tienda en casa"**
*** Si no queda satisfecho con su iphone, El Corte Inglés no le devuelve su dinero**
*** Por qué es mejor no comprar un Mac en El Corte Inglés**
*** Original sisema de autofinanciación con las nóminas de los empleados**
*** La policía local se niega a vestir los uniformes de El Corte Inglés**
* **ECI-La tienda en casa: devolución del género en agosto y aún sin devolver el dinero en noviembre**
*** SABI Informe de empresa El Corte Inglés**

*** El economista: Tijeretazo al beneficio del gran proveedor de El Corte Inglés**
"Induyco, la firma participada por la Fundación Areces que fabrica las marcas de ropa del grupo, gana un 83% menos."

Fotograma y música de "El tercer hombre.mp3". Anton Karas.

.entrepreneurial fabada group

Etiquetas: El-Corte-Inglés, Expediente-regulación-Empleo, ERE, quiebra, suspensión-pagos, deudas, descapitalización, liquidez, crisis, economía, Fundación-Ramón-Areces, Espía, Gatopardo

09/11/2008 20:06 enlace permanente.

Comentarios:

Autor: alfredo

estoi con los compañeros de la policia local, la ropa es un asco, yo soy vigilante y no

veas la estafa. Y sobre la presion a los trabajadores, es la poca verguenza mas grande del mundo, ya se le tenian que caer la cara a los politicos de tener este puto negocio explotando al personal, y alos gerente con el latigo

Fecha: 12/11/2008 05:30.

Autor: Juanma

Desde luego que El Corte Inglés no es la mejor empresa del mundo pero llamar "borregos" a los que trabajan en ella de forma tan soez y descarada no hacer ver otra cosa que la poca verguenza que destila su escritura y por ende su persona.
Hay formas de hacer critica mas constructiva, mas abierta al debate y sobre todo con algo que no le dieron en su infancia: con MAS EDUCACIÓN.

Fecha: 12/11/2008 05:40.

Autor: Gatopardo a Victoria

Eliminamos los comentarios con e.mail falso y que no tratan del tema planteado.

Para psicoanálisis de andar por casa, chat, etc. busque "boboblogs"

Fecha: 12/11/2008 05:53.

Autor: Gatopardo a Juanma

Viendo su estrambótica comprensión lectora, su selvática prosa, y su idea de que la educación consiste en decir amén, si señor, y ser obsequioso, seguro que ha sido usted seleccionado por El Corte Inglés.
Ni usted ni yo podemos ser imparciales.

Fecha: 12/11/2008 06:13.

Autor: Gatopardo a todos

.Rogamos respeten la ortografía y la gramática, y se ciñan al tema planteado.
Para comentar las condiciones de trabajo en El Corte Inglés, a todas luces inhumanas e ilegítimas (como se puede comprobar en innumerables sentencias e informes de la Inspección del trabajo, de Medio Ambiente, de Derechos Humanos, etc.) está el foro "El Corte Inglés, la tiranía":
http://www.asueldodemoscu.net/foro/viewforum.php?f=12

Gracias por tenerlo en cuenta.

Fecha: 12/11/2008 06:29.

Autor: Aurora: artículo de Expansión-Burberry_ECI

Rediseño de Burberry España por el desplome de sus ventas:

"... buscará nuevas vías de distribución de sus productos, que ahora se realizan básicamente a través de El Corte Inglés. Estas
medidas son la respuesta de Burberry al desplome de sus ventas en España."
...
El enlace directo al artículo, lo he puesto en mi nombre
Saludos

Fecha: 18/11/2008 18:34.

Autor: Comunicado de UGT Catalunya que casi nadie publica

El sindicato UGT ha querido denunciar esta realidad, en la cual empresas como El Corte Inglés dicen que tienen beneficios y aprovechan la crisis para explotar al trabajador, con 50 horas extraordinarias al mes.

"Es destacable la no información que las empresas no desvelan para que no denunciemos este abuso cuando ganan una burrada de millones a costa de los trabajadores", ha lamentado López. Además, ha explicado que El Corte Inglés de Plaza Catalunya tiene 500 trabajadores menos desde 2005 y este recorte no ha trascendido porque "no les ha interesado decirlo".
Fraude a la Seguridad Social

La secretaria de Salud Laboral de la Federación, Glòria Sánchez, afirmó que "existe un fraude a la Seguridad Social", ya que cada vez hay "más carga de trabajo adicional" por las múltiples bajas que provocan enfermedades en los compañeros de la empresa. Actualmente, las bajas ascienden al 9% de la plantilla del sector en Catalunya, tres puntos más que la media española.

"Se ha empezado a utilizar el método de jornada partida para hacer cambios a beneficios de los empresarios y con eso, estamos obteniendo un 28% de bajas por depresiones de estrés en el trabajo y un 30% de lesiones músculo-esqueléticas, además del 8% de aumento de siniestralidad", ha explicado Sánchez.

Por ello, UGT pidió más controles "contundentes" de inspección de trabajo y lamentó que si una empresa tiene denuncias de salud, no debería abrir más tiendas, ya que primero se tendrían que solucionar los problemas.

Fecha: 21/11/2008 07:52.

Autor: Gatopardo a comunicado de UGT...

Se les entiende todo. Y además publican ustedes sus comunicados en texto y no en imagen, de modo que Google y el resto de los buscadores pueden leerlos y reproducirlos.
Los de CCOO, sin embargo, publican todos sus comunicados en Imagen, dicen que porque queda "mejor" y, claro, los buscadores sólo pueden leer el título del archivo de imagen, que suele ser tan elocuente como el del último: 3043231401_9be0fa6810_b
Y que conste que yo era de la gente que creía que los de CC OO eran torpones porque nadie se lo había explicado...
Hasta que se lo expliqué por activa y por pasiva y comprobé que lo hacen aposta.

Fecha: 21/11/2008 10:05.

Autor: Érase una vez... El Corte Inglés

Por SAND, publicado en soitu.es
Ahora que se acercan las navidades y estarán ustedes pensando en qué regalos comprar o incluso dónde comprarlos les contaré una historia que a lo mejor les interesa. Parece un cuento fantástico o, mejor dicho, fantasmagórico pero... lo narro tal cual aconteció.

Érase una vez… un centro comercial con capacidades humanas lo que le daba la posibilidad de juzgar a sus clientes y a sus proveedores, y con mucho poder lo que le daba la posibilidad de elegir a sus clientes y a sus proveedores. Era de corte clásico, podríamos decir que inglés si no fuera porque no es nuestra intención ofender a los anglosajones, y quería crear un mundo a su imagen y semejanza. Clientes, proveedores y empleados tenían que ser clásicos, retrógrados y de clase, cuanto menos, media alta.

De todos era sabido que este centro comercial tenía una lista negra de proveedores. Si una marca quería vender en sus tiendas tenía que someterse a sus exigencias y si no lo hacía el contrato se rompería para siempre, y la marca pasaría a la lista negra y nunca jamás podría volver a colocarse sus productos en las estanterías. Pero como tenía tanto poder casi todas las marcas pasaban por su aro y los repartidores de mercancía fusilaban su jornada laboral yendo a entregar a la hora exacta que al centro en cuestión le daba la gana recibirlas.
También se rumoreaba que tenía una lista negra de empleados. Si alguien en algún momento fatídico de su vida se veía obligado a pedirles trabajo y cuando se lo ofrecían, por circunstancias, lo rechazaba, la posibilidad de trabajar para ellos se desvanecería para siempre. El trabajador pasaría a la lista negra y nunca jamás podría volver a solicitar un puesto en la empresa.
Hace unos meses descubrí que también tenía una lista negra de clientes. Si vas a solicitar la tarjeta de socio en chándal y tienes la tez morena y los ojos negros los planetas se alinean y un cataclismo ocurre. Empiezan a darte largas asegurándote que el papeleo de la tarjeta es muy lioso y pasa por tener que justificar tu sueldo con una nómina. Cuando, como salido de debajo de una piedra, aparece un comercial enjuto arrugado y más gris que su traje dispuesto a llevarse una comisión a cambio de tus datos bancarios, se disculpan indicando que es política de la empresa pedir la nómina a los ciudadanos extracomunitarios (algo bastante hilarante cuando llevas hablando con esa persona más de diez minutos y haces gala de un acento madrileño que ni en La verbena de la Paloma). Una vez demostrada tu nacionalidad española (tengo amigos cubanos que hicieron la misma operación sin demostrar ingresos, pero probablemente se vistieron de traje de luces y el reflejo de las lentejuelas ocultaba su acento y sus “mi

amol”) intentan caerte bien con técnicas de marketing decadentes que no hubieran vendido la moto ni a mi bisabuelo:
-Primero te alaban por no ser “extracomunitario”, palabra ésta que repiten sin parar como si de un embrujo se tratara; probablemente creen que si por la noche lo dicen cinco veces frente a un espejo del otro lado del cristal saldrá un canadiense y les cortará la cabeza. Pero eso no te sirve de excusa cuando no tienes por ofensa que te confundan con una persona de nacionalidad latinoamericana. La ofensa realmente está en que a unas personas se les soliciten pruebas de ingresos que a otras no, apoyándose en el argumento de que a los españoles se les mira si están dados de alta en la seguridad social. ¿No puede uno ser colombiano y tener un contrato de trabajo por el que cotice? ¿No puede uno ser español y estar explotado en una empresa en la que le pagan en B?
- Cuando ese argumento falla tiran por el de criticar a las mujeres de forma machista. Cinco minutos después se dan cuenta de que tú eres una mujer y pretenden que tu pareja que está al lado les justifique riéndoles las gracias. Ejemplo vivido: “Aquí vendemos libros de texto que les vendrá muy bien a tus hijos. Porque pretenderás tener hijos ¿no?””No” “Eso lo dicen todas y luego son como conejas” –guiñándole un ojo al pobrecillo de mi novio que intentaba escapar buscando la salida más cercana en el laberinto de stands de perfumes que nos rodeaba y asfixiaba a un tiempo.
- Entre medias se suceden todo tipo de intentos de entablar conversación sobre temas absurdos que pasan por las hazañas personales del susodicho comercial y que no voy a mencionar porque reabrirían un trauma en mi subconsciente que creo que ya tenía olvidado.

Después de ser consciente de la existencia de las tres listas negras y de poner al poderoso centro comercial en la mía propia con velas y lazos del mismo color para que los hados mantuvieran separados nuestros destinos por siempre jamás, seguía preguntándome como una empresa que simboliza la parte más malvada y cruel del capitalismo hasta límites surrealistas podía seguir teniendo clientes, proveedores, empleados y tanto poder en esta pequeña porción del mundo.
Para leer completo:
http://www.soitu.es/participacion/2008/11/24/u/sand_1227535057.html

Fecha: 24/11/2008 09:31.

Autor: CC.OO.-ECI

Estimada “agüela” te he de precisar dos inexactitudes por tu parte.

1ª En los foros de ASM casi todos los artículos están en texto, y no en imagen
2ª Los últimos artículos están en imagen porque recibí antes el comunicado escrito (DIN A4) que el archivo en Word para insertarlo en texto.

De todas formas gracias por la observación siempre pertinente por tu parte.

Saludos.

Fecha: 24/11/2008 13:18.

Autor: Gatopardo a CC. OO

Estimado CC OO-ECI
Salvo error -achacable a mis muchos años-, creo recordar que hay un dilatado historial de comunicados de CC OO sobre ECI publicados en imagen, tanto en el Foro de El Corte Inglés-La tiranía, como en
http://elcorteinglesotromundo.blogspot.com/ ,
en http://ccoopreciados-callao.blogspot.com/,
etc.
Y también son en archivo de imagen los comunicados que envían ustedes a los medios de información.
Como creo recordar que este asunto lo hemos discutido en más de dos docenas de ocasiones, y el resultado ha sido perfectamente nulo.
Si hay inexactitud en mi punto de vista creo que ha estado en malgastar dosis de paciencia y de ingenuidad ingentes con este asunto, que sólo se puede achacar a una evidente inepcia o mala intención en la política informativa.
Y aún no sé cuál de los dos motivos es peor.

Fecha: 24/11/2008 14:46.

Autor: Pincha aquí para ver como se vende CC OO a ECI

Con los sindicalistas ocurre lo mismo que con los miembros del Opus Dei: los listos no son sinceros, y los sinceros no son listos.

Fecha: 25/11/2008 10:11.

Autor: Mario Galvez

HABEIS OIDO LO DEL CASO DE HOMOFOBIA QUE SE HA LEIDO ESTOS DIAS EN VARIOS MEDIOS DE COMUNICACION, DENTRO DEL CORTE INGLES?
CON ESTA POLITICA TAN RETROGRADA NO ME EXTRAÑA QUE SE VAYA A PIQUE.
ALGUN DIA TENIA QUE PASAR.

Fecha: 04/02/2009 05:45.

Autor: MARILUZ

yo si lo he leido,hoy precisamente en www.20minutos.es en la pagina de Madrid. Estoy recabaondo información para un libro sobre el Corte Ingles.
Cada día alucino más con esta empresa y luego presume de ser empresa modelo?

Fecha: 04/02/2009 05:47.

Autor: Carlos Vaquer

YO TB HE ALUCINADO CON ESTA NOTICIA. NO ME EXTRAÑA QUE LES VAYA TAN MAL.

Fecha: 04/02/2009 10:40.

Autor: Gatopardo a Mario Galvez, Mariluz y Carlos Vaquer

Poner tres comentarios con diferente nombre no es lo más astuto que se puede hacer para crear la sensación de que hay mucha gente que opina lo mismo.
Así es que les ruego que no sigan haciendo méritos para ser del "Club amén", que en esta bitácora no nos resulta necesario.
Saludos

Fecha: 04/02/2009 10:55.

Autor: LECTRA PIDE ARBITRAJE CONTRA INDUYCO

C. G. Bolinches / C. Castelló - Madrid - 05/11/2007

Lectra, la principal compañía mundial de software para la industria textil, acordó en 2004 adquirir su competidor español Investrónica Sistemas, por aquel entonces la tercera firma del sector, por cerca de 48,5 millones de euros. Un trato que ha traído consecuencias hasta hoy, ya que la empresa francesa y la española mantienen abierto un pleito que, previsiblemente, se resolverá en arbitraje en los próximos meses,según recogen tanto Lectra como Induyco en sus respectivas memorias anuales.

Induyco ha declinado, por el momento, explicar su opinión respecto alas discrepancias que mantiene con la firma gala. En sus cuentas, no obstante, reconoce una provisión de 1,66 millones “como consecuencia del arbitraje surgido de la venta de las acciones de Investrónica Sistemas en el año 2004”.

Esta provisión comprende “tanto gastos que se originen por el arbitraje como por la posible sentencia”. Por su parte, y según las cuentas de la empresa francesa, durante el año siguiente al cierre de la adquisición, ambas compañías se enzarzaron en una pugna por “ajustes en el precio y por los daños reclamados por Lectra”.

Ambas demandas, apunta en su memoria la sociedad gala, “bajo los supuestos de indemnización fijados en el contrato y bajo las leyes españolas”. Lectra explica que pagó a Industrias y Confecciones(Induyco) 3,7 millones en efectivo más unmillón de acciones propias por el 100% de su rival de software. Además, devolvió a Induyco, el préstamo de 37,7 millones que tenía concedido a su entonces filial.

En concreto, Lectra apunta que, dos años después de la adquisición, llevó a cabo una reorganización de su filial española, después de descubrir que “la verdadera situación en Investrónica era diferente de la retratada por su antiguo accionista [Induyco]”. Tras un análisis financiero, Lectra concluyó que existía una sobrevaloración del fondo de comercio de Investrónica, lo que le llevó a reducir la contabilización de esa partida “de 31,4millones de euros hasta 19,5 millones, que quedó reflejado en el balance a 31 de diciembre de 2005”, dice la firma.

Lectra asegura que, en un primer momento, ambas compañías mantuvieron conversaciones para intentar llegar a un acuerdo, si bien esta negociación no condujo a ningún punto de entendimiento. Así, en junio de 2005, Lectra decidió “iniciar un proceso arbitral ante la Corte Internacional de Comercio de Londres”, para esclarecer si procedía o no realizar una rebaja del fondo de comercio de Investrónica por 11,9 millones de euros, lo que afectaría al precio. El procedimiento abierto en la institución londinense aún está en marcha. Las audiencias se han realizado este año entre los mese de marzo y junio, las conclusiones se presentaron en agosto y la última comperacencia de las partes está prevista para este mes. El fallo del tribunal no se espera hasta el primer semestre de 2008.

Esta decisión, previsiblemente, pondrá punto y final a la disputa, ya que ambas compañías se comprometieron a acatar la decisión de la Corte británica. La compañía francesa asegura que, al comienzo, Induyco emitió una primera garantía bancaria por importe de 13 millones de euros “en base a las reclamaciones de Lectra”, señala. A esta cifra hay que añadir una suma adicional de 4,2 millones que la Corte Internacional de Comercio de Londres ordenó proveer a Induyco a finales de enero de 2007.
La textil tuvo un beneficio de 4,2 millones en 2006

En el último ejercicio el fabricante textil obtuvo un resultado positivo de 4,2 millones de euros. Una suma que se destinó íntegramente a reservas voluntarias, según reconoce la compañía en su memoria. Este beneficio es muy superior al registrado por la compañía un año antes (creció un 370%), ya que cerró 2005 con un resultado de 0,891 millones.

Este alza se explica por el resultado extraordinario que registró Induyco, que asciende hasta 23 millones. El grupo explica que durante el pasado año, vendió unos terrenos en la localidad madrileña de Valdemoro por importe de 8,4 millones, mientras que realizó una adquisición en la misma localidad que le supuso una inversión de 2,3 millones.

En cuanto a su cifra de negocio, ésta superó en 2006 los 515 millones de euros, un 5,8% más que en el ejercicio precedente. Gran parte de este volumen de facturación lo concentró El Corte Inglés. La empresa, presidida también por Isidoro Álvarez, acaparó el 76,49% de las ventas de la firma textil en el año.

Induyco también señala en su memoria que, a 1 de enero de 2006, su participación del 25% en Sfera estaba valorada en 9,749 millones de euros. Sin embargo, en el mes de noviembre suscribió su parte de la ampliación de capital realizada por la cadena, que conllevó una inversión de 10,2 millones.
Partícipe de Sfera

Constituida en 1955, Induyco es el principal proveedor de El Corte Inglés. Entre sus marcas propias figuran enseñas como Tintoretto, Amitié o Síntesis, según su web. Además tiene el 25% de la cadena Sfera. El 75% restante es de El Corte Inglés.

Fecha: 21/05/2009 08:33.

Autor: Gatopardo a luiggi

Borramos los comentarios con un remite e.mail falso.

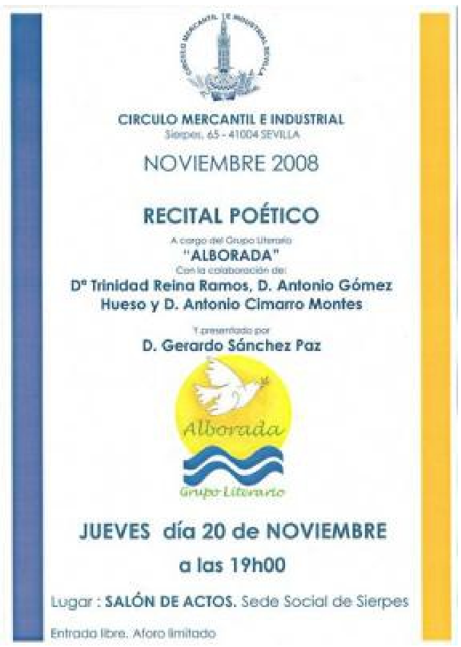
Fecha: 04/06/2009 17:04.

Autor: ley

pues a mi me ha pasado hoy el tema de la lista negra del corte ingles, pero es que la vez que me presente no fue de candidata para lo que me presento ahora y no les dije que no, ademas esta vez me presente,cumpliendo todas las exigencias de una marca y resulta que solo me faltaba la aprovacion de esta gentuza y han puesto un rotundo no! no lo puedo entender y quisiera por favor si alguien pudiera explicarme por que razón mis datos personales están en manos de una compañía en la que nunca he trabajado y si es legal, esto que es? un contrato de permanencia o que? que panda de desgraciados de verdad, para una oportunidad de trabajar en algo que me gusta y cumpliendo los requisitos no puedo hacerlo!con tanto paro que ay!

Fecha: 16/07/2012 11:48.

RECITAL DE POESÍA DE TRINI REINA EN SEVILLA



El jueves, 20 de noviembre 2008, el *Grupo Literario Alborada* da un recital de poesía en el Círculo Mercantil e Industrial de Sevilla, calle Sierpes, con la participación de nuestra Trini Reina, que es, con gran diferencia, la mujer con más tronío y virtudes evidentes que existe, después de mi señora y Sofía Loren, y además, escribe y recita como nadie. Sólo tiene un par de fallos: que no es gaditana, y que no me manda su foto para ponerla en la cabina del camión.

En representación del equipo Gatopardo:
Alimaña, redactor-jefe de *Alimaña News, la noticia antes de que ocurra*

Etiquetas: Trini_Reina, recital, poesía, Sevilla, Alborada

09/11/2008 08:30 enlace permanente.

Comentarios:

Autor: Trini

Pero eso está hecho Alimaña querido, mañana te mando una, tamaño poster, donde se me ve se lo más sensual, vamos, idónea para que fardes con los amigos camioneros.

Gracias Agüela por la publi y por tu confianza en mi. Si hay video del evento cuanta con él.

Un abrazo

Fecha: 09/11/2008 14:49.

Autor: Alimaña, redactor jefe de Alimaña News

Trini, emperadora, quiero la foto para descansar la vista y no tener que ponerme colirio. No para fardar con mis amigos camioneros, que a esos les como la moral con mi cuatro ejes.
Si te hacen un vídeo, a ver si no te tapa la alcachofa del micrófono hasta los ojos, como en el otro.
A tus pies.

Fecha: 10/11/2008 06:18.

[!publi_entrearticulos]

ROMANCE DEL PRISIONERO

EL PRISIONERO

Mes de Mayo, mes de Mayo,
  mes de muy fuertes calores,
    (¡Vitor vitanda!,
        vitanda vitor!)
cuando los toros son bravos,
  los caballos corredores
cuando los trigos encañan,
  los linos están en flores;
    (¡Vitor vitanda!)
las damas andan en gala,
  los galanes en jubones.
Cuando los enamorados
  regalan a sus amores:
    (¡Vitanda vitor!)
quién los sirve con naranjas,
  quién los sirve con limones,
quién los sirve con manzanas,
  el fruto de los amores.
    (¡Vitor vitanda!)
Yo, la tristica de mi,
  metida en esta prisión,
sin saber cuándo amanece,
  ni cuando arrayaba el sol;
    (¡Vitanda vitor!)
si no es por tres avecicas,
  que me cantan al albor:
la primera es la calandria,
  el otro es el ruiseñor,
la otra la tortolica,
  que anda sola, sin amor:
    (¡Vitor vitanda!)
no se posa en el romero,
  ni en ramos que tengan flor,
que se posa en las aradas
  a la sombra de un terrón,
a recoger el granito
  que derrama el labrador.
    (¡Vitanda vitor!)
Ahora, por mis pecados,
  no sé quién me las mató;
¡malhaya sea la escopeta,
malhaya sea el cazador!

Éste es uno de los romances procedentes de la tradición medieval más tempranamente incorporado a la literatura letrada. Fue uno de los favoritos de los poetas trovadorescos y de los músicos de vihuela, cuando, a fines del s. XV y comienzos del s. XVI, se pusieron de moda en medios cortesanos el romancero viejo y la canción lírica tradicional. Los poetas lo glosaron (comentando cada dos octosílabos mediante una estrofa de su personal creación) y los músicos hicieron variaciones polifónicas a partir de su melodía. Nada menos que cinco textos diferentes del romance anteriores a la mitad del siglo XVI nos son conocidos gracias a ellos. El éxito de este romance tradicional en

ambientes literarios y musicales de tiempo de los Reyes Católicos fue debido a la doble lectura que de la narración puede hacerse, considerando la prisión de cal y canto, o metafóricamente como cárcel de amor. Suele ser esta interpretación la comentada en las glosas. Para la poesía cancioneril de raíces medievales nada más natural que el leer el romance como una expresión de los sentimientos de un corazón desesperado. Pero esa lectura no es patrimonio de los lectores letrados, ya que nunca ha sido ajena a los transmisores del romancero tradicional. En el Romancero del siglo XX sigue siendo patente en múltiples versiones; en la nuestra, mediante la feminización del "Yo" cantor que realizan las cantoras al referir la historia.

En tres de las antiguas versiones, la trama narrativa no se reduce al cogollo lírico, que la versión glosada por Garcí Sánchez de Badajoz hizo para siempre famoso, pues mantiene dos componentes narrativos que sólo encajan en la interpretación literal de la historia: el de la larga duración del cautiverio del preso (dramatizada con el desmesurado crecimiento de su pelo, barba y uñas) y el de que aún trate de recobrar su libertad escapándose con la ayuda de sus familiares. Son motivos que sólo han pervivido en la tradición judeo-española de Oriente y en la catalana. La tendencia evolutiva más general del romance ha sido la de irse aproximando, más y más, a la "Canción de Mayo", celebrativa de la euforia que en los seres vivos provoca la llegada de la Primavera; las "mayas" han formado parte, desde la Edad Media, de las tradiciones no cristianas persistentes en la Cristiandad. Debido a su influjo, el romance de "El prisionero" ha ido progresivamente acogiendo referencias al brotar de las flores, al canto de las aves, al celo en los animales y a los juegos de los mancebos y doncellas, incluidos los ritos de la lucha de los "monagos" "en bragas, sin vestidos", que ya recuerda el "Libro de Alexandre" en el siglo XIII y a los que aún se alude, fuera de este romance, en la tradición oral portuguesa del Romancero (¡en un romance de tema cidiano!).

En mi versión, que depende fundamentalmente de la tradición zamorana del romance, se percibe la influencia de otro romance lírico, en la inclusión del motivo de la tortolica que anda sola sin amor. También es típico de esa tradición el estribillo de origen goliardesco "vitor vitanda" 'viva lo prohibido', aplicado al goce amoroso carnal.

Autor: Diego Catalán, publicado en el Romancero de la Cuesta del Zarzal

***Otra versión del romance *El prisionero*,** recogida por Ramón Menéndez Pidal en *"Flor nueva de romances viejos"*

Etiquetas: romance, Romancero, Diego_Catalán, El_prisionero, gatopardo

08/11/2008 07:21 enlace permanente.

Comentarios:

Autor: Bueno Gutíerrez

Hola Gatopardo, después de 3 años he regresado. Antes publicaba con el seudónimo Mao. Un abrazo.

Fecha: 12/11/2008 16:35.

ESTHER SERRAUTE, CONCEJAL DE PATRIMONIO DE SANTA CRUZ DE TENERIFE, Y LAS OENEGÉS

La noticia en La opinión de Tenerife

Cada vez que intento explicarle a mis amigos extranjeros las simas de memez e incultura institucionalizada paso por exagerada y humorista.
Hoy, un amigo me remite esta bochornosa prueba de la estulticia que campa con cargo a los presupuestos municipales, mediando un estipendio como edil que, con dietas, gastos de representación y otras zarandajas, ronda los seis mil euros mensuales.
Hemos conseguido aquel sueño del feminismo, que anunciaba que seríamos iguales cuendo se pudiese detentar un puesto de responsabilidad, siendo mujer, con tan poca idoneidad y capacidad para el cargo como cualquier varón completamente idiota en el mismo puesto.
A los que los dioses quieren perder, les conceden sus deseos, y a las que luchamos por una sociedad donde hombres y mujeres pudiéramos desarrollar nuestras potencialidades, nos han concedido ración doble y con colmo, porque Esther Sarraute, para nuestra vergüenza, no es una excepción.

Gatopardo

Etiquetas: Esther_Sarraute, Santa_Cruz, Tenerife, España, incultura, idiocía, feminismo, igualdad, Gatopardo

06/11/2008 04:39 enlace permanente.

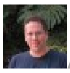
Comentarios:

Autor: Passy

Por supuesto,
funcionario por delante,
no parezca la culpa
de la representante.

Vaya documento.

Fecha: 06/11/2008 16:49.

Autor: Ramón Mier

Amiga, esto no hace más que documentar mi pesimismo en estos días en que se insiste en que el gobierno, los gobiernos, son LA SOLUCION a los problemas que enfrentamos.

Curiosamente hoy mismo leí la siguiente cita de Othmar K. Amagi:

"Llama la atención cómo, pese a ser los grandes fracasados, la gente sigue creyendo en la eficacia de los gobernantes, cuando no son capaces, ni siquiera, de gobernar."

Me apena tanto que hay quienes insistan en darle más poder al poder y creen que quitando a unos para poner a otros se obtendrán resultados distintos.

Saludos.

Fecha: 06/11/2008 17:24.

Autor: Pau

Debemos creer que el género no nos salva de la estupidez.
Me gustaría creer que la señora no supo expresar sus ideas, pero me temo que no fue así.

Fecha: 07/11/2008 17:36.

[!publi_entrearticulos]

EUROPA

Europa es como aquella vieja puta que compartió el lecho y los placeres con insignes personajes, y ahora resuelve ser casta y juiciosa ante sus admiradores.
Pero no es su última decisión la que atrae y obliga a sus renovados visitantes, es a ese conocimiento casi mítico del mal y del poder al que se asoman, es a su leyenda y a su historia, ya inseparables. Mientras, la vieja habla de ingresos a plazo fijo, de réditos, jugadas de Bolsa prudentes y mínimas, ella, que degustó el placer exquisito de arruinar a hombres que no pudieron jamás cuantificar sus pérdidas, descubre ante sus adoradores de hoy, con delectación ampulosa, ese pudor que nunca fue suyo, y que ahora sólo sirve para velar su devastación.
Aquella Europa de condotieros, intrigas, asesinatos por razones de Estado, y alianzas mercantiles entre depredadores, de la que Maquiavelo hizo un pálido retrato, hoy argumenta a favor de las clases residuales, los derechos humanos, aboga por el tercer mundo y la paz, filantrópica sin concreción posible, mientras sus vástagos de América, con el ímpetu renovado, más fieles que ella misma a sus raíces y su origen, compran con el producto de sus rapiñas los restos de su soberanía y de su capacidad de decisión, aliviados porque la vieja enloqueció buscándose una nueva faz para sus remordimientos y su pasado y no ofrecerá ninguna resistencia, mientras ellos reestrenan la embriaguez de la sangre vertida.

Gatopardo

Etiquetas: Europa, Derechos, Humanos, USA, valores, filosofía, Gatopardo

03/11/2008 14:00 enlace permanente.

Comentarios:

Autor: Victor Flyte

Europa vieja revieja que, en su vanidad, echa más mano de los botes de afeites y maquillajes que de sus manuales de supervivencia. Derechos Humanos en Europa; puede, puede. Pero la teoría sin práctica es solo una clase aburrida de Facultad.

Fecha: 05/11/2008 03:34.

Autor: Liberty

Europa , vetusta , augusta romana , utopía de la justicia , patria del Derecho Romano , de una cultura común .

Por Cambiar no cambies , otros lo intentaron y en el empeño nos dejaron como nos dejaran los próximos.

café , he pedido café para dos y la banda de los unos , se han quedado esperando en la Facultad.

Besos.

Fecha: 05/11/2008 16:43.

Autor: el rayo verde

Uf! Europa cosechó tantas derrotas a lo largo de la historia que de eso la hicieron vieja. Todo aparece como erratico, contradictorio, mientras caminamos en pos de una convivencia civilizada

Fecha: 05/11/2008 17:01.

Autor: Gatopardo a Carlitos (C.R.)

Borro los comentarios con una dirección e.mail falsa, como es su caso.
Y por si reincide, tenga en cuenta que esto no es un chat, y las cuestiones personales que me atañen no son de su incumbencia.

Fecha: 06/11/2008 05:09.

[!publi_entrearticulos]

CARTA AL BALTASAR GARZÓN

"No confíes en la palabra de quien que no sea capaz de incumplirla." (Mi viejo maestro)

Juez Baltasar Garzón: suelo acudir diariamente a una tasca donde nos reunimos una panda de ciudadanos poco ejemplares, capitaneados por un vinatero deslenguado que tiene costumbre de apuntar en su pizarra, en vez de las tapas y los precios, las fastuosas operaciones que usted incia con gran despliegue de publicidad, helicópteros, policías, cámaras de televisión, fotógrafos y periodistas.
En una columna están los detenidos e imputados en los sumarios que usted instruye; en otra columna, la sentencia firme, donde suele quedar patente que con esos mimbres jurídicos que usted urde no hay tribunal que logre condenar a nadie, si no es al Magistrado Instructor del Sumario ; y en otra columna tiene a los que, por despistes suyos, los sueltan por agotarse el plazo legal, se evaden o, sin razón aparente alguna, se sustraen a la vigilancia carcelaria, policial y judicial, y se largan . Que suelen ser gansters, narcotraficantes y mafiosos de alto standing.
Ahora, bien, lo peor es que los de la cerveza San Miguel le han regalado otra pizarra nueva, más grande, y está poniendo los asuntos de los que usted no se ocuparía ni de soslayo, porque, según dice, no es tan tonto como para meterse en un avispero donde tenga usted que ponerse al día en aritmética, y hacer cuentas para vivir de su sueldo.

1º Los desfases contables y malversación de fondos públicos en varios ministerios y organismos oficiales. Respaldado por los informes del Tribunal de Cuentas.

2º El fraude continuado a los consumidores por parte de varias empresas eléctricas y organismos públicos, en las tarifas de alquiler y consumo de electricidad, con la complicidad del ejecutivo, del legislativo, el BOE, etc.

3º Las falsedades contables perpetradas por la Fundación Ramón Areces, denunciada en debida forma ante la Agencia Tributaria, y ante el Protectorado de Fundaciones. Y de

paso, las cuentas de las Fundaciones inscritas en el Registro de Fundaciones, que nadie controla., como la Fundación Carolina, Fundación Esther Koplowitz, y otras por el estilo.

4º Las imaginativas cuentas de la SGAE, único organismo privado que recauda impuestos públicos, y la red de sociedades filiales con fines de lucro que han creado sus administradores.

5º Los 198 empresarios que blanquearon dinero negro a través de Lietchstenstein, por ejemplo, y los enjuagues fiscales de los poseedores de las mil mayores fortunas de España.

6º La práctica de torturas y rigor innecesario contra detenidos y presos en España: lista de los que fallecen cada año bajo custodia del Estado, en comisarías y cárceles, los funcionarios que los custodiaban, y los casos de malos tratos y torturas denunciados y sobreseidos por una legislación procesal, penal, administrativa y penitenciaria que le sirve de cobertura.

7º Ese extraño chiringuito llamado Ecoinvest, *"sociedad anónima sin ánimo de lucro"*, contradicción *in terminis* de la misma naturaleza que El Pensamiento Navarro, y calco español de los basureros sicilianos.

El problema es que, en esta lista, los presuntos culpables están vivos, gozan de excelente salud, y son más amigos que gorrinos; pero si me hiciera el favor de ponerse a ello, prometo comprar una pizarra para la tasca, e ir apuntando fervorosamente el resultado, y secundar sus desvelos en pro del Premio Nobel de Literatura.

Gatopardo

PS. A título personal, y cambiando de tema: no use esas chaquetas con dos pedos libres que realzan sus nalgas. No soy de piedra.
Vale

Etiquetas: Baltasar_Garzón, Juez, Justicia, casos, Carta, torturas, fraudes, delitos_financieros, estafas, dinero_negro, Gatopardo

27/10/2008 13:24 enlace permanente.

Comentarios:

Autor: Trini

Quizás estos temas necesitados de atención y justa justicia no sean tan "agradables" para las televisiones y radio y prensa, me refiero a "agradables" monetariamente y de ahí que Garzón busque temas más rentables, con mayor movimiento de medios y mayores debates televisivos a gritos, donde nadie se entera de nada, excepto de los gritos de los tertulianos. Con esto no quiero decir que no esté de acuerdo en algunas cosas que emprende, pero me parece que hay cosas demasiado íntimas y que merecen otro tratamiento menos bullanguero y más acorde al dolor que causaron y aún causan.

Un abrazo Agüela

Fecha: 30/10/2008 03:17.

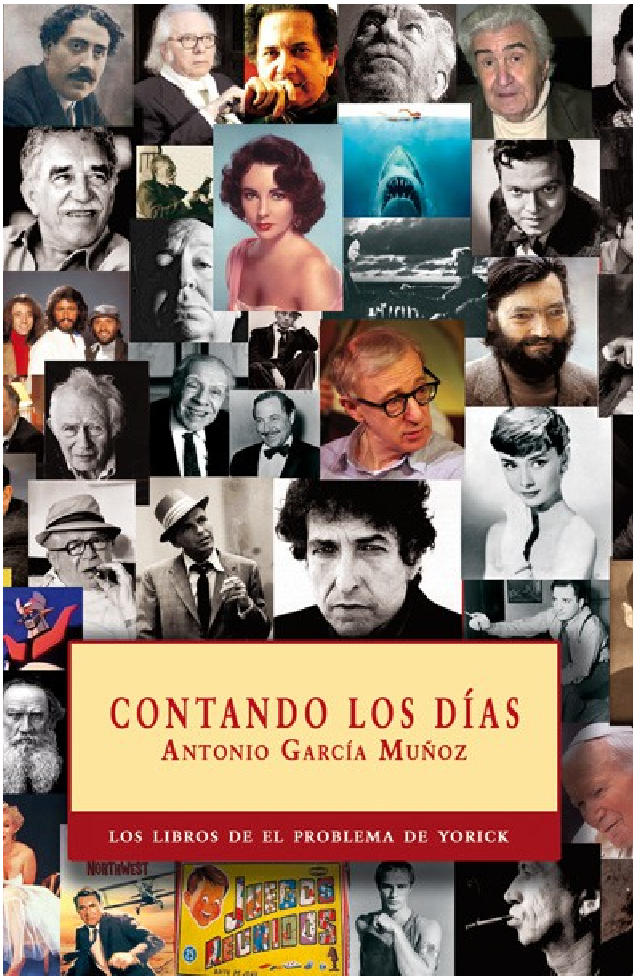
Autor: Jose

Ahora tiene ocasion con los descubrimientos arqueologicos-mortuorios de Camuñas, de abrir una causa general, contra su amigo Carrillin, tambien Doctor Honoris Causa, de Paracuellos. Tiene tantos asuntos por investigar, aclarar, enjuiciar, resolver y dejar en la carcel a perpetuidad a todos los maleantes de cuello blanco, o drogotas, o venta de armamento, o trata de blancas, etc., que seguro le faltan horas y dias en su agenda, para abarcarlo todo.

Fecha: 30/01/2010 08:48.

[!publi_entrearticulos]

ANTONIO GARCÍA MUÑOZ: CONTANDO LOS DÍAS



Del prólogo:
"Siempre me he preguntado qué mueve de verdad a un escritor a escribir un diario, aparte del gusto que tiene en conocerse: se me ocurre que el desahogo es el primer motor de esa empresa, la posibilidad de gritar las verdades al barquero, eso sí, con la garantía de que las hostias no se las va a llevar en vida, dado su carácter póstumo. Como quien tras una entrañable comida familiar o un encuentro afable con sus mejores amigos, vuelve a casa y exclama ¡Pero qué imbéciles son, Dios mío!, así el diarista llevará una doble vida, la que muestra en público, y la versión que le corre por dentro,

que se reserva para el diario. Es lo que hacemos todos, con o sin diario, pero más escandaloso en el caso del escritor que, fingiendo escribir solo para él, en realidad está componiendo un tremebundo ajuste de cuentas destinado al mundo, ya que al final sale a la luz, pues raro es el diarista que destruye sus escritos, tan vanidoso es. Decía Renard, uno de esos cobardes que hizo de sus diarios una revancha personal, que su hijo de diez años, como el resto del universo, sólo le interesaba por la literatura que podía extraer de él, con lo que volvemos al capítulo masturbatorio. Un diario es una masturbación incesante, a espaldas del mundo, o frente al mundo, que queda reducido a la foto del Playboy que sirve de inspiración para la gayola.

Cuando se me ofreció la sugerencia de publicar estas páginas, hube de hacer la purga de separar el grano de la paja, que bastantes se ha hecho uno en esta vida, y dejar el libro reducido al esqueleto de las opiniones, pues las intimidades, sobre no interesar a nadie, también habían dejado de interesarme a mí. Al releer esas opiniones, he observado que ya no comparto algunas de ellas, y eso me parece estupendo, pues, por volver a Renard, hay que cambiar de opinión como de camisa, ya que si algo tienen las opiniones es su carácter volátil y tornadizo, lo que les evita el peligro de fosilizarse en creencias."

Autor: Antonio García Muñoz

Título: *Contando los días* (diario, artículos, crítica), 256 páginas

ISBN: 978-84-612-6092-8

Edita: Los libros de El problema de Yorick

Este libro podrá adquirirse en las librerías de Albacete y en la web de la librería Popular Libros.

Etiquetas: Antonio_García_Muñoz, libro, escritor, Contando_los_días, Recomendamos, Gatopardo

25/10/2008 09:35 enlace permanente.

Comentarios:

Autor: Gatopardo

Como bien se sabe, la mayoría de los escritores son seres perfectamente mutilados de cualquier encanto para mí.

No ocurre así con Antonio García Muñoz, que me inspira una innumerable lista de tormentos eróticos, y lúbricas pasiones.
Dicho esto, comprenderán que no voy a ser tan hipócrita como para dedicarme a analizar su estilo y su libro, cuando puedo estar perfectamente engolfada con su anatomía.

Doctores tiene la Iglesia...

Fecha: 25/10/2008 09:49.

Autor: Pablo Santiago

Un golfo, el tal Renard. Extraer literatura de alguien como si de un vampiro se tratase... Y cambiar de opinión como de camisa: un tipo a estudiar. O a describir. Intentaré leer a Muñoz, a ver si me cuenta más.

Fecha: 26/10/2008 11:00.

[!publi_entrearticulos]

GERALD DURRELL: UN OCÉANO DE CAMAREROS.

Los malos escritores creen que escribir tiene la misma naturaleza gaseosa que la fe, el sentido del equilibrio o la percepción moral.
Y, creen que si escriben en pleno paroxismo emocional podrán transmigrar las deposiciones de su alma al lector; o que, por el hecho de estar poseídos de una convicción irrebatible, siempre y cuando lo expliquen sin dejar cabo suelto a la imaginación, le transmitirán sus ideas. De modo que, cuando quieren contar una experiencia, se empeñan en poner al narrador en un primer plano, distorsionando perfectamente la realidad que quieren describir, y sitúan sus sentimientos como foco de interés primordial del relato, poniendo buen cuidado en aclarar que no son los que tendría cualquier mindundi insensible.
Pero, como la alienación para socializarnos empieza por las emociones -lo que todos creen que forma parte de nuestro ser íntimo, único e irrepetible-, suelen ser tan convencionales como la ropa de temporada. Y por más que ahondemos, la paupérrima muestra de lo que somos capaces de sentir se reduce a unas pocas variantes de media docena de emociones intercambiables, y no demasiado interesantes ni elaboradas.
Los mejores autores, como los grandes estafadores y los buenos actores, no se molestan en diferenciar entre la verdad y la mentira, y se centran en lo que el incauto lector puede y debe sentir y comprender, y cómo transmitírselo.

Para escribir es necesario saber mirar y ver; oír y escuchar; comprender y reflexionar, y discernir lo esencial de lo anecdótico. y saberlo dosificar. Y contarlo sin tratar de sorprender al lector con nuestra fascinante personalidad, ni despreciar su inteligencia, de modo cabal, y, a ser posible, sin recurrir a los vocablos apolillados que el autor no use habitualmente, y con los que no esté familiarizado.

Uno de los escritores que admiro, capaz de convertir sus emociones y peripecias en parte del relato, y a si mismo en un personaje más, y no en el protagonista, es Gerald Durrell, del que transcribo el capítulo 2 de *"Tierra de murmullos":*

UN OCÉANO DE CAMAREROS

Era un ave muy valiente; hasta que llegó al mar no dejó de enfrentarse conmigo obligándome a retroceder.* Charles Darwin, *El viaje del Beagle

A la mañana siguiente, temprano, cuando el cielo estaba aún oscuro, me despertó Huichi moviéndose por la cocina, silbando suavemente para sí, y haciendo entrechocar la cafetera y las tazas tratando de interrumpir nuestro sueño suavemente. Mi reacción inmediata fue arroparme aún más bajo el montón de suaves y tibias pieles de guanaco de color tostado que cubrían la enorme cama de matrimonio en la que Jacquie y yo nos resguardábamos. Luego, tras un momento de meditación, decidí que si Huichi estaba levantado yo también debía estarlo; de todas formas sabía que tendría que levantarme para sacar a los demás de la cama. Así que, respirando profundamente, retiré la ropa y salté ágilmente de la cama. Pocas veces me he arrepentido tanto de una acción: fue como salir directamente de un cuarto de calderas y tirarse a un río de montaña. Con los dientes castañeteándome, me puse toda la ropa que encontré y entré renqueando en la cocina. Huichi sonrió y me saludó con la cabeza y luego, muy comprensivo, vertió dos dedos de coñac en una taza grande, la llenó de café humeante y me la tendió. Pronto, resplandeciendo de calor, me quité uno de los tres jerseys y me dediqué, con perversa satisfacción, a hacer salir de la

cama al resto del grupo.

Finalmente, a la pálida luz del amanecer, amarilla como el narciso, emprendimos la marcha, llenos de coñac y café, hacia el lugar donde se encontraban los pingüinos. Grupos de ovejas inexpresivas huían precipitadamente por delante del Land-Rover, con el vellón bamboleándose al correr. Una vez pasamos por una charca larga y poco profunda, atrapada en una grieta entre las suaves ondulaciones de las colinas, y en su borde se alimentaban seis fla-mencos, rosas como capullos de ciclamen. Seguimos adelante como un cuarto de hora más y entonces Huichi apartó el Land-Rover del camino principal y lo dirigió a campo traviesa hacia una suave ladera. Cuando estábamos llegando a la cima de la elevación, volvió la cabeza y me sonrió.
— *Ahora* —dijo—, *ahora los pingüinos.*
Entonces, llegamos a la cima de la ladera y allí estaba la colonia de pingüinos.
Delante de nosotros la maleza, oscura y baja, desaparecía lentamente y en su lugar quedaba un gran desierto de arena resquebrajada por el sol y separada del mar, que estaba más allá, por una cresta en forma de media luna de dunas de arena blanca, muy empinada y como de unos doscientos pies de altura. En esta zona desierta, protegidos del viento marino por los brazos envolventes de las dunas, los pingüinos habían construido su ciudad. Hasta donde alcanzaba la vista, a cada lado, el terreno estaba como picado de viruelas, lleno de nidos, algunos de ellos un débil rasguño en la arena, otros de varios pies de profundidad. Esos cráteres hacían que el lugar pareciera una pequeña porción de la superficie lunar vista a través de un poderoso telescopio. Por entre esos cráteres, andaba la mayor colección de pingüinos que yo había visto nunca, como un océano de camareros enanos, arrastrando los pies solemnemente de un lado a otro como si tuvieran las espaldas arqueadas por haber estado llevando bandejas demasiado pesadas durante toda su vida. Su número era prodigioso, extendiéndose hasta el horizonte más lejano, donde centelleaban, blancos y negros, en medio de la calina. Era una vista impresionante. Condujimos lentamente entre la maleza hasta llegar al borde de esta gigantesca criba de nidos y allí paramos y salimos del Land-Rover.

Nos quedamos mirando a los pingüinos y ellos se quedaron mirándonos a nosotros con inmenso respeto e interés. Mientras permanecíamos cerca del vehículo no daban muestras de miedo. La mayor parte de las aves eran, por supuesto, adultas, pero en cada nido había uno o dos polluelos, todavía con sus abrigos de plumón de bebé, que nos miraban con grandes ojos oscuros y tiernos con aspecto de jovencitas gorditas y tímidas vestidas con pieles demasiado grandes de zorro plateado para su presentación en sociedad. Los adultos, elegantes y pulcros en sus trajes blancos y negros, tenían barbas rojas alrededor de la base del pico y ojos brillantes, rapaces, de vendedor ambulante. Cuando te acercabas a ellos, retrocedían hacia sus escondrijos, torciendo sus cabezas de lado a lado como advertencia, hasta que algunas veces nos miraban completamente cabeza abajo. Si te acercabas demasiado, andaban de espaldas hasta sus escondrijos y desaparecían poco a poco, sin dejar de torcer la cabeza vigorosamente. Los polluelos, en cambio, te dejaban llegar a unos cuatro pies de ellos, y entonces perdían la calma, se daban la vuelta y se tiraban de cabeza al nido, así que lo único que se veía eran sus grandes traseros cubiertos de plumón, y sus patas batiendo el aire frenéticamente.

Al principio, el ruido y el movimiento de la vasta colonia eran desconcertantes. Como telón de fondo al murmullo continuo del viento estaba el piar constante de los jóvenes, y el rebuzno alto y prolongado, parecido al de un burro, de los adultos, que, de pie, rígidos y derechos, con las aletas extendidas y el pico apuntando al cielo azul, rebuznaban con alegría y regocijo. Al principio no sabías a donde mirar primero, y el movimiento constante de jóvenes y adultos parecía inconexo y sin propósito. Luego, al cabo de unas horas acostumbrándote a estar en medio de un grupo tan enorme de aves, se hacían evidentes unas ciertas pautas. Lo primero que se vio claro fue que la mayor parte del movimiento se debía a las aves adultas. Muchas estaban de pie junto a los nidos, evidentemente haciendo guardia junto a las crías, mientras que otras muchas deambulaban, unas camino del.mar, y otras de vuelta de él. A lo lejos, las dunas estaban salpicadas de diminutas figuras de pingüinos que caminaban pausadamente, trepando por las empinadas pendientes, o deslizándose por ellas. Esta caminata constante de vaivén entre el mar y los nidos ocupaba gran parte de la jornada de los pingüinos, y era una hazaña tan tremenda que

merece ser descrita con detalle. Mirando atentamente la colonia, día a día durante las tres semanas que vivimos en ella, descubrimos que lo que ocurría era esto:

Por la mañana temprano, uno de los pingüinos padres (el macho o la hembra) salía hacia el mar, dejando a su pareja al cuidado de los polluelos. Para llegar al mar, el ave tenía que recorrer alrededor de milla y media por un terreno de lo más difícil y agotador que se pueda imaginar. Primero tenían que avanzar cuidadosamente a través de la maraña de nidos que constituían la colonia, y cuando llegaban al borde de ésta —los suburbios, por así decirlo—, se encontraban en la zona desértica, donde la arena, cocida y resquebrajada por el sol, parecía un gigantesco rompecabezas. En esa zona, desde por la mañana temprano, la arena se ponía tan caliente que quemaba al tocarla, y, sin embargo, los concienzudos pingüinos la atravesaban lentamente, parándose a descansar frecuentemente, como si estuviesen en trance. Esto solía llevarles una media hora. Pero cuando llegaban al otro lado del desierto, se encontraban otro obstáculo más, las dunas, que se alzaban sobre las diminutas figuras de los pingüinos como una cadena de montañas del Himalaya, blancas como la nieve, de doscientos pies de altura y con las empinadas pendientes compuestas de arena fina, suelta y deslizante. Nosotros mismos encontrábamos difícil salvar aquellas dunas, así que mucho peor debía ser para unas aves tan mal equipadas para ello como son los pingüinos.

Cuando llegaban al pie de las dunas, generalmente se detenían unos diez minutos a descansar. Algunos simplemente se sentaban allí, cavilando, mientras que otros se dejaban caer hacia delante, sobre el estómago y se quedaban así jadeando. Luego, cuando ya habían descansado, se ponían de pie con firmeza y corrían hacia la pendiente, evidentemente con la esperanza de pasar la peor parte de la subida lo antes posible. Pero su rapidez desaparecía cuando habían subido una cuarta parte de la pendiente más o menos; el avance era más lento y se paraban más a menudo a descansar. Como la inclinación se iba haciendo más y más fuerte, finalmente se veían obligados a dejarse caer sobre la barriga y luchar contra la pendiente de esa forma, ayudándose en la subida con las aletas. Luego, en un furioso arranque final de velocidad, llegaban triunfales a la cresta, donde se quedaban de pie, derechos, batían sus aletas con deleite, y luego se dejaban caer sobre el estómago para descansar unos diez minutos. Habían llegado a mitad del camino y echados allí, en la afilada cresta de la duna, veían el mar a media milla de distancia, centelleando fresco y tentador. Pero todavía tenían que bajar el otro lado de la duna, cruzar un cuarto de milla de matorral y luego varios cientos de yardas de playa de guijarros antes de alcanzar el mar.

La bajada de la duna, naturalmente, no era ningún problema para ellos, y lo hacían de dos formas igualmente divertidas de.ver. O bien bajaban andando, empezando con mucha calma y yendo más y más deprisa según se iba haciendo más pendiente la bajada, hasta que acababan galopando de la forma más indigna, o bien se deslizaban sobre sus panzas usando las alas y las patas para darse impulso por la arena, exactamente igual que si estuviesen nadando. Con cualquiera de los métodos llegaban al pie de la duna en medio de una pequeña avalancha de arena fina, se ponían de pie, se sacudían e iniciaban tenazmente el camino hacia la playa a través de la maleza. Pero eran las últimas cien yardas de playa las que más parecían hacerles sufrir. Allí estaba el mar azul, rutilante, siseando seductoramente en la orilla, y para llegar hasta él tenían que arrastrar sus cuerpos cansados por la playa pedregosa, donde los cantos crujían y se tambaleaban bajo sus patas, haciéndoles perder el equilibrio. Pero al fin, corrían el último trecho hasta el borde de las olas agachados en una curiosa postura, luego se estiraban repentinamente y se lanzaban al agua fresca. Durante unos diez minutos giraban y se zambullían en la superficie rizada y resplandeciente, lavándose el polvo de las alas y la cabeza, agitando las patas calientes y doloridas en el agua, como en éxtasis, remolineando y surgiendo de repente, desapareciendo bajo el agua y saliendo de nuevo a flote como corchos. Luego, completamente refrescados, se aplicaban a la tarea, más seria, de pescar, impertérritos ante el hecho de que tendrían que afrontar el arduo viaje de vuelta antes de poder dar a sus hambrientas crías el alimento que capturasen.

Una vez que habían recorrido trabajosamente el camino de la vuelta a la colonia, llenos de

pescado, por el terreno ardiendo, los pingüinos empezaban el agitado trabajo de alimentar a sus voraces crías. Esta proeza se asemejaba a un cruce entre un combate de boxeo y uno de lucha libre, y era muy entretenido y fascinante contemplarla. Había una familia que vivía en un nido cerca del lugar donde aparcábamos el Land-Rover todos los días, y tanto los padres como las crías se habían acostumbrado tanto a nosotros que nos dejaban sentarnos y filmarles a una distancia de unos veinte pies, de forma que podíamos ver todos los detalles del proceso muy claramente. Una vez que el pingüino padre llegaba al borde de la colonia, tenía que evitar los ataques de varios miles de crías antes de llegar a su propio nido y a sus crías. Todos aquellos polluelos estaban convencidos de que, lanzándose contra el pingüino adulto en una especie de abordaje, podían conseguir que regurgitase el alimento que llevaba. Así que el adulto tenía que evitar los asaltos de esos polluelos gordos y peludos, esquivando de acá para allá como un hábil delantero centro en un campo de fútbol. Generalmente, el padre terminaba en su nido todavía acosado por dos o tres polluelos ajenos, tenazmente decididos a hacerle sacar la comida. Cuando llegaba a casa, el adulto perdía repentinámente la paciencia con sus perseguidores, y, volviéndose hacia ellos, procedía a darles una paliza sin ningún género de vacilaciones, picoteándoles con tanta perversidad que arrancaba a los polluelos gran cantidad de plumas, que flotaban como el vilano por toda la colonia.

Después de poner en retirada a los polluelos ajenos, el pingüino volvía su atención hacia los suyos, que le atacaban ahora de la misma forma que lo habían hecho los otros, lanzando gritos agudos y jadeantes de hambre e impaciencia. El padre (o madre) se acuclillaba a la entrada del nido, mirando pensativamente sus patas y haciendo movimientos como si estuviera tratando de contener un fuerte ataque de hipo. Al verlo, las crías se ponían en un estado de frenesí y de deleitada expectación, profiriendo gritos jadeantes y salvajes, agitando frenéticamente las alas, apretándose contra el cuerpo del padre y estirando el pico y haciéndolo chocar con el del adulto. Esto continuaba unos treinta segundos más, hasta que el padre, —con expresión de alivio— regurgitaba de pronto violentamente, metiendo el pico tan dentro de las bocas abiertas de las crías, que costaba imaginar que pudiera volver a sacar la cabeza. Los polluelos, satisfechos, y sin haber sido, al parecer, atravesados de punta a cabo con la entrega del primer plato, se sentaban sobre sus gorditos traseros a cavilar un rato, y el padre aprovechaba la oportunidad para lavarse y cepillarse rápidamente, limpiando y componiendo cuidadosamente las plumas del pecho, quitándose diminutas motas de polvo de las patas y pasándose el pico por las alas con un movimiento de cortauñas. Después bostezaba y se doblaba hacia adelante como si quisiera tocarse las puntas de las patas, con las alas estiradas hacia atrás y el pico muy abierto. Luego se sumergía en el estado de trance que los polluelos habían alcanzado momentos antes. Todo quedaba tranquilo durante unos cinco minutos, hasta que, de repente, el padre volvía a empezar sus extraños movimientos de hipo e inmediatamente volvía a estallar el tumulto. Los polluelos se despertaban de su sopor digestivo y se lanzaban contra el adulto, tratando cada uno de que su pico estuviera en el primer puesto. Una vez más todos eran aparentemente apuñalados hasta el corazón por el pico del padre, por turno, y luego, una vez más, volvían a adormecerse.

Los padres y las crías que ocupaban el nido donde filmamos el proceso de alimentar a las crías, eran conocidos, como forma conveniente de referencia, con el nombre de «los Jones». Bastante cerca del establecimiento de los Jones había otro nido donde vivía un polluelo solo, pequeño y subalimentado, a quien bautizamos Henrietta Vacanttum. Henrietta era el producto de un hogar desgraciado. Sus padres eran, sospecho, o cortos de luces o simplemente vagos, porque les llevaba el doble de tiempo que a los otros pingüinos el sacar la comida de Henrietta, y cuando lo hacían era en unas cantidades tan minúsculas que ella estaba siempre hambrienta. Prueba de los hábitos de los padres era el desaliño del nido, una simple raspadura, apenas suficientemente profunda como para proteger a Henrietta de las inclemencias del tiempo, totalmente distinta a la villa, profunda y cuidadosamente excavada, de la familia Jones. Así que no es de extrañar que Henrietta nos produjera mucha lástima, con sus grandes ojos, y su apariencia de malcuidada y medio muerta de hambre. Siempre estaba al acecho de la comida, y como los Jones tenían que pasar por delante de su puerta camino de su pulcro nido, Henrietta siempre hacía valientes intentos para obligarles a regurgitar antes de llegar a su casa.

Esos esfuerzos eran generalmente en vano, y todo lo que lograba Henrietta con sus trabajos eran unos fuertes picotazos que desprendían sus plumas en grandes nubes. Se retiraba, descontenta, y miraba angustiada cómo los dos polluelos Jones, repulsivamente gordos, devoraban su comida. Pero un día, accidentalmente, Henrietta descubrió una forma de pellizcar algo de la comida de la familia Jones sin repercusiones desagradables. Esperaba hasta que Jones-padre empezaba los movimientos de hipo preliminares de la regurgitación y hasta que los polluelos Jones estaban girando frenéticamente alrededor, agitando sus alas y resollando, y entonces, en el momento crucial, se unía al grupo, acercándose al padre cuidadosamente por detrás. Resollando fuertemente y abriendo mucho el" pico, metía la cabeza, bien por encima del hombro del padre, por decirlo así, o bajo su ala, pero siempre manteniendo cuidadosamente su posición detrás del padre para no ser reconocida. Jones-padre, con su prole acosándole con la boca abierta y la mente totalmente ocupada en la tarea de regurgitar una pinta de gambas, no parecía darse cuenta de la aparición de una tercera cabeza en la confusión general que le rodeaba, y, llegado el momento final, introducía la cabeza en el primer pico abierto que se le presentaba, con el aire ligeramente desesperado del pasajero de avión que agarra su bolsita de papel marrón al principio de la quincuagésima bolsa de aire. Sólo cuando se había desvanecido el último espasmo, y podía concentrarse en cuestiones externas, se daba cuenta Jones-padre de que había estado alimentando a un vástago ajeno, y entonces Henrietta tenía que andar muy lista sobre sus grandes patas planas para escapar a sus iras. Pero incluso si no se movía con la suficiente rapidez, y recibía una paliza por su iniquidad, la complacida mirada de su rostro parecía argüir que habría valido la pena.

En los tiempos en que Darwin visitó esta región todavía quedaban restos de las tribus de indios patagones, empeñados en una inútil batalla contra su exterminio por parte de colonos y soldados. Se describía a estos indios como toscos e incivilizados y generalmente carentes de toda cualidad que les hiciera merecedores de un poco de caridad cristiana. Por lo tanto desaparecieron, como sucede con tantas especies animales cuando entran en contacto con las benéficas influencias de la civilización, y nadie, aparentemente, sintió su desaparición. En varios museos de distintos lugares de Argentina se ven unos pocos restos de su artesanía (lanzas, flechas, y demás) e, inevitablemente, un gran cuadro, bastante macabro, que trataba de reflejar el aspecto más desagradable del carácter de los indios, su lascivia. En todos esos cuadros aparece un grupo de indios, melenudos y salvajes, montando indómitos corceles haciendo cabriolas, mientras que el jefe del grupo estrecha inevitablemente, en su silla, a una mujer blanca vestida con ropas diáfanas y cuyo desarrollo pectoral daría que pensar a las actrices modernas de cine. En todos los museos el cuadro era casi igual, variando solo el número de indios y la expansión torácica de su víctima. Aunque esos cuadros eran fascinantes, lo que me sorprendía era que nunca había una obra

similar que representara a un grupo de hombres blancos civilizados galopando con una voluptuosa muchacha india, y, sin embargo, esto había ocurrido con igual frecuencia —si no más— que el rapto de mujeres blancas. Este era un aspecto secundario de la historia, interesante y curioso. De todas formas, esas ingeniosas, aunque mal pintadas, escenas de rapto tenían un rasgo interesante. Estaban destinadas claramente a dar la peor impresión posible de los indios, y, sin embargo, lo que conseguían era dar la impresión de un pueblo bravio y bello y llevarle a uno a lamentar que ya no existiera. Así que cuando bajamos a la Patagonia busqué con avidez restos de esos indios, y pregunté a todo el mundo sobre ellos. Los relatos, desgraciadamente eran abundantes en exceso, y no me explicaban nada, pero en cuanto a los restos, resultó que no podía haber encontrado un sitio mejor que la metrópolis de los pingüinos.

Una tarde, al volver a la *estancia** después de una ardua jornada filmando, cuando estábamos bebiendo *mate* * alrededor del fuego, le pregunté al Sr. Huichi —por medio de María— si había habido muchas tribus indias en aquella región. Hice mis preguntas con delicadeza, porque me habían dicho que Huichi tenía sangre india y no estaba seguro de si estaba orgulloso de ello o no. El sonrió con su sonrisa lenta y suave y dijo que en sus *estancias** y en los alrededores de ellas había una de las mayores concentraciones de indios de Patagonia; de hecho, continuó, el lugar donde vivían los pingüinos todavía conservaba evidencia de su existencia. Pregunté con avidez qué clase de evidencia, Huichi sonrió de nuevo, y poniéndose de pie desapareció en la oscuridad de su habitación. Le oí sacar una caja de debajo de la cama; volvió con ella en las manos y la colocó sobre la mesa. Quitó la tapa, volvió el contenido sobre el mantel blanco y yo me quedé boquiabierto.

Había visto, como he dicho, restos distintos en los museos, pero nada comparable a esto. Porque Huichi volcó sobre la mesa un arco iris de objetos de piedra soberbios por su colorido y su belleza. Había puntas de flechas, desde las delicadas y frágiles del tamaño de la uña del meñique hasta las que tenían el tamaño de un huevo. Había cucharas hechas partiendo por la mitad grandes conchas marinas y limándolas cuidadosamente; había cacillos curvos de piedra para sacar los moluscos comestibles de sus conchas; había puntas de lanzas afiladas como cuchillas de afeitar; había bolas para las *boleadoras*,* redondas como bolas de billar, con un canalillo alrededor de sus ecuadores, por así decirlo, por donde iba la correa de la que colgaban; eran tan perfectas que apenas podía creerse que una precisión así pudiera lograrse sin una máquina. Luego estaban los artículos puramente decorativos: las conchas pulcramente agujereadas para pendientes, el collar hecho de una piedra verde, lechosa, parecida al jade, bellamente combinada, el hueso de foca cincelado y tallado en forma de cuchillo, que, evidentemente, era más ornamental que útil. Su dibujo consistía simplemente en unas series de líneas, pero talladas con gran precisión.

Contemplé aquellos objetos con deleite. Algunas de las puntas de flecha eran tan pequeñas que parecía imposible que nadie pudiera haberlas hecho cincelándolas toscamente, pero si se las veía a plena luz se podía ver cómo se habían separado las delicadas esquirlas de piedra. Lo que era aún más increíble era que todas esas puntas de flecha, por pequeñas que fueran, tenían un borde minuciosamente dentado para hacerlas penetrantes y afiladas. Mientras examinaba los objetos, me chocó de repente su color. En las playas cercanas adonde estaban los pingüinos casi todas las piedras eran marrones o negras; para encontrarlas de colores atrayentes había que buscar mucho. Y sin embargo, cada punta de flecha, por pequeña que fuera, cada punta de lanza, cada piedra en realidad, que se había usado, había sido claramente escogida por su belleza. Colóqué todas las puntas de flecha y lanza en hileras sobre el mantel y allí brillaron como las delicadas hojas de un árbol fabuloso. Las había rojas con una veta de un rojo más oscuro, como sangre seca; las había verdes, cubiertas con una fina tracería de blanco; las había de color blanco azulado, como nácar, y amarillas y blancas, cubiertas con manchitas de dibujos semiborrados, azules o negros, allá donde los jugos de la tierra habían manchado la piedra. Cada pieza era una obra de arte, de bella forma, tallada, afilada y pulida cuidada y minuciosamente, hecha con los guijarros más bellos que el artesano había encontrado. Se veía que estaban hechas con cariño. Y todo aquello, me recordé a mí mismo, lo habían hecho aquellos indios bárbaros, toscos, salvajes y totalmente incivilizados cuya extinción no parecía provocar el mínimo remordimiento en nadie.

Huichi parecía encantado de que yo mostrase un interés y una admiración tan claros por aquellos restos y fue a su cuarto y desenterró otra caja. Esta contenía un arma extraordinaria, de piedra tallada: era como una pequeña pesa. La barra central que conectaba las dos bolas de piedra, grandes y mal formadas, cabía fácilmente en la palma de la mano, de forma que, luego, una gran bola de piedra quedaba encima del puño y otra debajo. Como todo ello pesaba unas tres libras, era un arma temible, capaz de partir un cráneo humano como si fuese un bejín. Lo siguiente que salió de la caja —que Huichi desenvolvió reverentemente de una hoja de papel de seda— parecía como si realmente hubiese sido tratado con la maza de piedra. Era la calavera de un indio, blanca como el marfil, con un gran agujero con los bordes astillados abierto en la parte superior del cráneo.

Huichi me explicó que a lo largo de los años, siempre que su trabajo le había llevado al rincón de la *estancia* * donde vivían los pingüinos, había buscado restos indios. Dijo que, al parecer, los indios habían utilizado mucho aquella zona, pero nadie sabía seguro con qué propósito determinado. Su teoría era que habían utilizado aquella gran zona llana donde ahora anidaban los pingüinos como una especie de «arena» en la que los jóvenes de la tribu practicaban el tiro con arco y flechas, el lanzamiento de la lanza y el arte de enredar las patas de sus presas con las *boleadoras.* Al otro lado de las grandes dunas, dijo, se encontraban grandes montones de conchas vacías. Yo había reparado en aquellos grandes y blancos montones de conchas, algunos de los cuales abarcaban un área de un cuarto de acre con un espesor de unos tres pies, pero estaba tan absorto filmando a los pingüinos que no me había fijado en ellos más que de pasada. La teoría de Huichi era que esa zona había sido un lugar al que venían de vacaciones, una especie de Márgate de los indios, por decirlo así. Que iban allí a alimentarse de los abundantes y suculentos mariscos, a buscar, en la playa de guijarros, piedras con las que hacer sus armas y una agradable zona llana en la que practicar con ellas. ¿Qué otra explicación podía tener que se encontrasen allí esos grandes montones de conchas vacías, y, esparcidas por las dunas y por los guijarros, una cantidad tan grande de puntas de flecha y de lanza, collares rotos y, de vez en cuando, una calavera aplastada? Debo decir que la idea de Huichi me pareció sensata, aunque supongo que un arqueólogo profesional habría encontrado alguna forma de refutarla. Me horrorizó pensar en la cantidad de preciosas y delicadas puntas de flecha que debían haberse aplastado y hecho astillas bajo las ruedas del Land Rover mientras conducíamos alegremente de acá para allá por la ciudad de los pingüinos. Decidí que al día siguiente, cuando terminásemos de filmar, buscaríamos puntas de flecha.

Resultó que al día siguiente tuvimos solamente unas horas de luz decente para filmar, así que dedicamos el resto del tiempo a gatear por las dunas, en curiosas posturas fetales, buscando puntas de flecha y otros restos indios. Pronto descubrí que no era ni remotamente tan fácil como parecía. Huichi, después de años de práctica, podía descubrir cosas con misteriosa exactitud desde una gran distancia.
— *Esto, una* —decía sonriendo, mientras señalaba con la punta del zapato un montón de guijarros. Yo miraba en el sitio indicado, pero no veía nada más que pedacitos de piedra sin trabajar.
— *Esto*,* decía otra vez, e inclinándose cogía una bella punta de flecha con forma de hoja que había estado a cinco pulgadas de mi mano. Una vez que te la habían señalado, naturalmente, resultaba tan patente que te preguntabas cómo podías no haberla visto. Poco a poco, a lo largo del día, mejoramos, y nuestro montón de hallazgos empezó a aumentar, pero Huichi seguía experimentando un malvado pla-cer en pasear erguido detrás de mí, mientras yo gateaba laboriosamente por las dunas, y tan pronto como yo consideraba que había registrado una zona minuciosamente, se agachaba y encontraba tres puntas de flechas que yo, por alguna razón, no había visto. Esto ocurría con una regularidad tan monótona que empecé a preguntarme, bajo la influencia de una espalda dolorida y unos ojos llenos de arena, si no estaría sacándose puntas de flecha de la manga, como un prestidigitador, y fingiendo que las encontraba sólo para tomarme el pelo. Pero luego mis poco amables dudas se disiparon, porque de repente Huichi se inclinó hacia adelante y señaló una zona de guijarros en que yo estaba trabajando.
—*Esto*,* —dijo, e inclinándose me señaló una esquinita diminuta de piedra amarilla sobresaliendo bajo un montón de guijarros. La miré incrédulo. Luego la cogí suavemente entre los dedos y saqué

de debajo de los guijarros una soberbia punta de flecha con un filo meticulosamente serrado. Había estado a la vista aproximadamente un cuarto de pulgada de la punta de flecha y aún así Huichi la había descubierto.
Sin embargo, no pasó mucho tiempo antes de que yo me tomase la revancha. Avanzaba por una duna hacia la siguiente zona de guijarros, cuando mi pie tocó algo blanco y resplandeciente. Me agaché, y lo cogí, y vi con asombro que era una preciosa punta de arpón de unas seis pulgadas de largo, magníficamente tallada en hueso de oso marino austral. Llamé a Huichi y cuando vio lo que yo había encontrado se quedó atónito. Lo cogió con suavidad, lo limpió de arena, y luego le dio vueltas y vueltas en sus manos, sonriendo encantado. Explicó que una punta de arpón como ésa era una de las cosas más difíciles de hallar. Él sólo había encontrado una y estaba tan aplastada que no había merecido la pena guardarla. Desde entonces había estado buscando, sin éxito, una en buen estado para añadirla a su colección.

Pronto se empezó a hacer tarde, y estábamos todos desperdigados por las dunas, encorvados y absortos en nuestra tarea. Yo rodeé un montículo de arena y me encontré en un diminuto valle entre las elevadas dunas, un valle decorado con dos o tres árboles marchitos y carunculados. Me paré a encender un cigarrillo y a descansar mi espalda dolorida. El cielo se estaba poniendo rosa y verde como solía ponerse al atardecer, y, aparte del débil murmullo del mar y el viento, todo estaba en paz y en silencio. Caminé lentamente por el vallecito y de repente noté un ligero movimiento delante de mí. Un armadillo pequeño y muy peludo se escurría por las cimas de las dunas como un juguete mecánico, dedicado a la búsqueda vespertina de alimento. Lo estuve mirando hasta que desapareció al otro lado de las dunas y luego continué. Bajo uno de los matorrales me sorprendió ver a un par de pingüinos, porque generalmente no escogían esa arena fina para excavar sus nidos. Pero esta pareja había elegido este valle por quién sabe qué razones, y había escarbado y raspado un tosco agujero en el que se acurrucaba un único polluelo cubierto de piel. Los padres castañetearon sus picos como advertencia y torcieron ¡a cabeza hasta mirarme de abajo arriba, muy indignados de que perturbase su soledad. Les miré un momento y entonces noté algo medio escondido en el montón de arena que habían escarbado para hacer su nido. Era algo liso y blanco. Me adelanté y, a pesar de la casi histeria de los pingüinos, arañé la arena. Allí, delante de mí había una calavera de indio perfecta que los pingüinos debían haber desenterrado.

Me senté con la calavera en las rodillas y fumé otro cigarrillo mientras la contemplaba. Me pregunté qué clase de hombre habría sido este indio desaparecido. Podía imaginármelo, en cuclillas en la orilla del mar, arrancando cuidadosa y hábilmente diminutas esquirlas de un trozo de piedra para hacer una de las preciosas puntas de flecha que ahora chirriaban y cloqueaban en mi bolsillo. Podía imaginármelo con su cara morena de finas facciones, y sus ojos negros, la melena hasta los hombros, su rica capa de piel de guanaco marrón ceñida, mientras se mantenía muy derecho en su caballo desherrado y salvaje. Miré las cuencas vacías de los ojos y deseé ardientemente haber conocido al hombre que había hecho algo tan bello como aquellas puntas de flecha. Me pregunté si debía llevarme la calavera a Inglaterra y ponerla en el lugar de honor de mi estudio, rodeada de sus obras de arte. Pero entonces miré en torno mío y decidí no hacerlo. El cielo tenía ahora el azul intenso del crepúsculo, con borrones rosas y verdes de nubes. El viento hacía escurrirse la arena en diminutos riachuelos que siseaban suavemente. Los extraños matorrales con formas de brujas crujían agradable y musicalmente. Pensé que al indio no le importaría compartir su última morada con los animales de la que antaño fuera su tierra, los pingüinos y los armadillos. Así que excavé un agujero en la arena, coloqué en él la calavera y la cubrí con cuidado. Cuando me puse de pie, mientras las sombras se extendían con rapidez, el lugar parecía impregnado de tristeza, y la presencia de los indios desaparecidos parecía muy cercana. Casi podía creer que si miraba rápidamente por encima del hombro, podría ver a uno a caballo, su silueta recortada sobre el color del cielo. Me sacudí esa sensación por fantástica, y regresé al Land Rover.

Mientras volvíamos a la *estancia,* traqueteando con estrépito, en el atardecer, Huichi, dirigiéndose a Marie, dijo en voz baja:
—Sabe, *señorita*,* ese lugar siempre parece triste. Se siente mucho la presencia de los indios

allí. Están alrededor de uno, sus espíritus, y a uno le dan lástima porque no parecen espíritus felices.
Ésa había sido exactamente mi sensación.
Al día siguiente, antes de irnos, di a Huichi la punta de arpón que había encontrado. Me partió el corazón dársela, pero Huichi había hecho tanto por nosotros, que parecía un pago muy pequeño por su amabilidad. Se puso muy contento, y sé que esa punta de arpón estará ahora reverentemente envuelta en papel de seda en la caja que tiene bajo su cama, no muy lejos de donde debería estar, enterrada en las grandes dunas resplandecientes, sintiendo sólo la arena moverse cuando los pingüinos andan pesadamente por encima.

Gerald Durrell*, capítulo 2 de"Tierra de murmullos"*.
Título original: *The Whispering Land* Traductora: Marta Sansigre Vidal

Etiquetas: leer, escribir, Gerald_Durrell, Tierra_de_murmullos, pingüinos, Patagonia, Argentina, animales, naturalista, zoología, Naturaleza, Gatopardo

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Gracias.

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LA ESTAFA DE LOS CONTADORES DE LA LUZ, PASO A PASO: EJECUCIÓN/ GOBIERNO PSOE (2)

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11.- LA ESTAFA, PASO A PASO: EJECUCIÓN/ GOBIERNO PSOE (II)

En la anterior entrega le facilité los documentos que demuestran que los precios de alquiler, publicados en el Anexo de la Orden de 20.12.1984 del Ministerio de Industria, habían sido calculados en función de los datos falsos remitidos por los fabricantes de contadores, en octubre de 1984, a la Dirección General de la Energía
En esta entrega voy a explicarle la estrategia acordada, en 1987, por el PSOE y las compañías eléctricas para conseguir los siguientes objetivos:

- Cometer la estafa en los precios de alquiler sin necesidad de que los fabricantes remitieran periódicamente, al Ministerio de Industria, datos actualizados en precios de lista y descuentos medios, aplicados a mayoristas.
- Aumentar la cantidad estafada.

Desde el 29.12.1984 hasta el 25.02.1987, el Gobierno utilizó el Boletín Oficial del Estado para encubrir que los precios de alquiler habían sido calculados partiendo de datos falsos. Desde el 25.02.87, el Gobierno utiliza el Boletín Oficial del Estado como instrumento directo de la estafa, ya que desde esta fecha es el propio Boletín Oficial del Estado el que miente. El Gobierno, por tanto, es autor de un delito de estafa continuada, pues desde hace veinticuatro años utiliza, *con ánimo de lucro*, *engaño bastante para producir error en otro* (el abonado que tiene alquilado el contador), i*nduciéndolo a realizar un acto de disposición* (el pago del precio de alquiler publicado en el BOE) *en perjuicio propio*.

11.1- La Orden de 20.12.1984: El cimiento de la estafa

Por lo que respecta a la retribución de las vacaciones de los trabajadores a que este artículo se refiere, éstos percibirán, conjuntamente con el salario mínimo interprofesional fijado en el artículo 1.º, la parte proporcional de éste correspondiente a las vacaciones legales mínimas, en los supuestos en que no existiera coincidencia entre el período de disfrute de las vacaciones y el tiempo de vigencia del contrato. En los demás casos, la retribución del período vacacional se efectuará de acuerdo con el artículo 38 del Estatuto de los Trabajadores y demás normas de aplicación.

DISPOSICIONES FINALES

Primera.—El presente Real Decreto surtirá efectos durante el período comprendido entre el 1 de enero y 31 de diciembre de 1985.

Segunda.—Se autoriza al Ministro de Trabajo y Seguridad Social para dictar las disposiciones necesarias en aplicación y desarrollo de lo dispuesto en este Real Decreto.

Dado en Madrid a 28 de diciembre de 1984.

JUAN CARLOS R.

El Ministro de Trabajo y Seguridad Social,
JOAQUIN ALMUNIA AMANN

MINISTERIO DE INDUSTRIA Y ENERGIA

28290 *ORDEN de 20 de diciembre de 1984 por la que se actualizan los alquileres de los equipos de medida de energía eléctrica.*

Ilustrísima señora:

Los precios de los alquileres de los aparatos contadores no especiales, de capacidad hasta 50 amp. por hilo, e interruptores de control de potencia, alquilados por las Empresas eléctricas a sus abonados, fueron regulados por última vez mediante la Orden ministerial de fecha 11 de junio de 1967. La evolución experimentada desde entonces por los precios de los aparatos hace que tales alquileres no cubran en absoluto la función económica de permitir a las Empresas alquiladoras la adecuada renovación y actualización del parque de contadores, con los consiguientes perjuicios que de ello se derivan para la calidad y fiabilidad de la medida.

La condición 10.ª de la vigente póliza de abono, aprobada por el Real Decreto 1725/1984, de 18 de julio, establece que el Ministerio de Industria y Energía fijará las cantidades concretas máximas que se pueden aplicar por su alquiler con arreglo a unas directrices fijadas en las mismas. Asimismo la Orden ministerial de 1 de agosto de 1984, por la que se completan las condiciones de aplicación de las nuevas tarifas eléctricas para suministros a Ayuntamientos, establece la obligatoriedad de facilitar en régimen de alquiler a los Ayuntamientos los equipos de energía reactiva y activa que en dicha Orden se fijan.

Debido a la inadecuación de los precios a sus costes reales se precisa establecer un período transitorio de adaptación a los nuevos precios para los abonados que ya tenían sus equipos de medida en régimen de alquiler.

En su virtud, este Ministerio, haciendo uso de las facultades conferidas por el artículo 6.º del referido Real Decreto, ha tenido a bien disponer lo siguiente:

Primero.—Los precios máximos de alquiler de los aparatos de medida y control de conexión directa utilizados en los suministros de hasta 63 amp. por hilo serán los siguientes:

	Ptas/mes
a) Contadores simple tarifa:	
Energía activa	
Monofásicos:	
Tarifa 1.0	71
Resto	77
Trifásicos o doble monofásicos	228
Energía reactiva (a efectos de lo dispuesto en las Ordenes ministeriales de 1-8-1984 y 20-11-1984)	
Monofásicos	106
Trifásicos o doble monofásicos	257
b) Contadores discriminación horaria:	
Monofásicos (doble tarifa)	165
Trifásicos o doble monofásicos (doble tarifa)	322
Monofásicos (triple tarifa)	259
Trifásicos (triple tarifa)	415
Contactor	24
Reloj conmutador	147
c) Interruptor de control de potencia (por polo)	4

Segundo.—Para el resto de aparatos y equipos auxiliares de medida y control, el canon de alquiler se determinará aplicando una tasa del 1,25 por 100 mensual al precio medio de los mismos.

Tercero.—La revisión de los precios máximos de alquiler se realizará conjuntamente con la de las tarifas eléctricas, considerando la evolución de los precios del mercado y del índice de precios industriales publicados por el Instituto Nacional de Estadística.

Cuarto.—La presente Orden ministerial entrará en vigor al día siguiente de su publicación en el «Boletín Oficial del Estado».

DISPOSICION TRANSITORIA

Los equipos de medida, en régimen de alquiler, instalados con anterioridad al 28 de septiembre de 1984, fecha de entrada en vigor del Real Decreto 1725/1984, de 18 de julio, tendrán un descuento sobre el precio establecido con carácter general en la presente Orden ministerial del 40 por 100 hasta el día 31 de marzo de 1985 y del 20 por 100 desde el día 1 de abril de 1985 hasta el día 31 de diciembre de 1985, excepto los contadores monofásicos de energía activa, cuyos descuentos serán del 60 por 100 hasta el día 31 de marzo de 1985, del 40 por 100 desde el día 1 de abril de 1985 hasta el día 31 de diciembre de 1985 y del 20 por 100 desde el día 1 de enero de 1986 hasta el día 30 de junio de 1986. Los valores concretos de los precios de alquiler a aplicar se reflejan en el anexo a la presente Orden ministerial.

Lo que comunico a V. I. para su conocimiento y efectos.
Madrid, 20 de diciembre de 1984.

SOLCHAGA CATALAN

Ilma. Sra. Directora general de la Energía.

ANEXO

Precio de los alquileres, con sus descuentos, hasta tanto no exista modificación en el precio establecido con carácter general

	Nuevos	Existentes: Hasta 31-3-85	Existentes: Desde 1-4-85 hasta 31-12-85	Existentes: Desde 1-1-86 hasta 30-6-86
a) Contadores simple tarifa:				
Energía activa				
Monofásicos:				
Tarifa 1.0	71	28	43	57
Resto	77	31	46	62
Trifásicos o doble monofásicos	228	137	182	228
Energía reactiva				
Monofásicos	106	64	85	106
Trifásicos o doble monofásicos	257	154	206	257
b) Contadores discriminación horaria:				
Monofásicos (doble tarifa)	165	99	132	165
Trifásicos o doble monofásicos (triple tarifa)	322	193	258	322
Monofásicos (triple tarifa)	259	155	207	259
Trifásicos o doble monofásicos (triple tarifa)	415	249	332	415
Contactor	24	14	19	24
Reloj conmutador	147	88	118	147
c) Interruptor de control de potencia (por polo)	4	2	3	4

Estos precios son los indicados en la columna cuarta de la página 4 del *"Informe de 18.12.1984 de la DG de la Energía sobre propuesta de Orden ministerial por la que se revisan los alquileres de los equipos de medida de energía eléctrica"* (se incluye a continuación la citada página 4)

Página 4 del "Informe de 18.12.1984 de la DG de la Energía sobre propuesta de Orden ministerial por la que se revisan los alquileres de los equipos de medida de energía eléctrica"

Pág. 4.

Equipo	Precio medio del equipo	Descuento %	Alquiler mensual pts/mes	Alquiler anterior OM 11/6/57	Incremento
Contador simple tarifa					
Energía activa					
Monofásico tarifa 1.0	7.141	20	71	2,45	2.898,00%
Monofásico resto	7.660	20	77	3,70	2.081,10%
Trifásico	22.815	20	228	7,30	3.123,30%
Energía reactiva					
Monofásico	10.575	20	106	-	
Trifásico	25.730	20	257	-	
Equipo discriminación horaria					
Contador monofásico (doble tarifa)	16.505	20	165	-	
Contador trifásico (doble tarifa)	32.179	20	322	-	
Contador monofásico (triple tarifa)	25.869	20	259	-	
Contador trifásico (triple tarifa)	41.543	20	415	-	
Contactor	3.850	50	24	-	
Reloj conmutador	13.800	15	147	-	
Interruptor control potencia					
I.C.P. (por polo)	695	50	4	-	

Tarifa para usuarios con potencia contratada inferior a 770 watios

Precios de lista (precios de venta al público) remitidos en octubre de 1984 a la DG de la Energía por Landis & Gyr Española, Metrega, Siemens, RIESA y CDC.

Precios resultantes de aplicar el 1.25% al producto de los precios indicados en la segunda columna (precios de lista) por el descuento indicado en la tercera columna (20%)

Descuento fijado por la DG de la Energía en función de los descuentos medios falsos indicados en los escritos remitidos en octubre de 1984 a la citada DG por los fabricantes.

PRECIOS FACILITADOS EN OCTUBRE DE 1984 POR LOS FABRICANTES A LA DG DE LA ENERGÍA (*)

TIPO DE CONTADOR	INTENSIDAD NOMINAL (amperios)	FABRICANTE LANDIS & GYR (pesetas/ud)	SIEMENS (pesetas/ud)	AEG (pesetas/ud)	CDC (pesetas/ud)	METREGA (pesetas/ud)	RIESA (pesetas/ud)
Monofásico de simple tarifa	10	7.143	7.141				
	15	7.143	7.141		7.141	7.141	7.141
	20	7.660	7.660		7.660	7.660	7.660
	30	8.249	8.249		8.249	8.249	8.249
Trifásico simple tarifa	10	22.815	22.835				
	15	22.815	22.835		22.815	22.815	22.815
	20	24.036	24.036		24.036	24.036	24.036
	30	25.334	25.334		25.334	25.334	25.334

La Orden de 20.12.1984 del Ministerio de Industria (BOE de 29.12.1984) tiene varias particularidades que permiten calificarla de especial:

- *"Continúan en vigor los precios máximos de alquiler de los equipos de medida establecidos en la Orden de 20 de diciembre de 1984"*
  - En la Disposición primera y en el Anexo publica unos precios de alquiler que son, como mínimo, el doble de los que habrían resultado si los datos utilizados por el Ministerio de Industria para calcularlos no hubieran sido falsos.

La Orden de 20.12.10984 fue derogada por la Orden de 20.02.1987, que, de paso, incrementó en un 6.5% el precio de alquiler del contador doméstico, pasando dicho precio de 77 a 82 pesetas/mes (antes de la Orden de 20.12.84 era 3,70 pesetas/mes):

> "DISPOSICIÓN DEROGATORIA.- Quedan derogadas las Órdenes (...) de 20 de diciembre de 1984 (...) así como cualesquiera otras disposiciones de igual o menos rango, en cuanto se opongan a lo dispuesto en la presente Orden".

De la propia Disposición derogatoria se deduce que la Orden de 20.02.1987 no derogó el Real Decreto 1725/1984, pues éste es de categoría superior a aquélla. Ello lo confirma, además, la exigencia legal de que *"si una ley ha sido aprobada con el carácter de ley*

orgánica, tiene que ser modificada o derogada por otra ley orgánica; si ha sido aprobada como ley ordinaria, tiene que ser modificada o derogada por otra ley ordinaria, y así sucesivamente" (" El coste de la no reforma" / Javier Pérez Royo, catedrático de Derecho Constitucional de la Universidad de Sevilla/ El País, 12.10.2003).

Por tanto, al ser derogada la Orden de 20.12.1984 (y, en consecuencia, su Disposición tercera), el criterio legal de cálculo del precio de alquiler volvió a ser el establecido en la condición general 16 del Anexo II del Real Decreto 1725/1984:

> *"El Ministerio de Industria fijará las cantidades concretas máximas que las compañías eléctricas pueden aplicar por el alquiler de sus equipos de medida no especiales, en base al 1.25% mensual del precio medio de mercado del aparato".*

El propio Boletín Oficial del Estado reconoce en varias ocasiones que tras la entrada en vigor de la Orden de 20.02.87, el criterio legal de cálculo del precio de alquiler volvió a ser el establecido en la condición general 16 del Anexo II del Real Decreto 1725/1984; como en la Orden de 12.01.95 (BOE de 14.01.95), que en su párrafo cuarto afirma:

> *"La presente Orden (...) también fija las cantidades concretas máximas aplicables por alquiler de equipos de medida, de acuerdo con la Condición 16 de la vigente Póliza de Abono, aprobada por el Real Decreto 1725/1984, de 18 de julio".*

Pues bien, como le demostraré seguidamente, el Boletín Oficial del Estado (es decir, el Gobierno) miente cuando afirma que desde la entrada en vigor de la Orden de 20.02.1987,

> *"las cantidades concretas máximas aplicables por alquiler de equipos de medida se han calculado de acuerdo con la Condición 16 de la vigente Póliza de Abono, aprobada por el Real Decreto 1725/1984, de 18 de julio".*

11.2.- El Boletín Oficial del Estado miente: Prueba documental 1

Como confirman este escrito de 20.12.1983 de la DG de Energía a los fabricantes, y el estudio económico adjunto al *"Informe de 18.12.84 sobre propuesta de orden ministerial por la que se revisan los alquileres de los equipos de medida de energía eléctrica"*, para calcular el precio medio de mercado de un contador (y, por tanto, su precio de alquiler), el Ministerio de Industria necesita que los fabricantes le suministren previamente dos datos:
1) a) el precio de lista del contador y **b)** el descuento medio aplicado a las compañías eléctricas.

Pues bien, es imposible que los precios de alquiler publicados en el BOE, desde la entrada en vigor de la Orden de 20.02.1987, hayan sido calculados "*de acuerdo con la condición 16 de la vigente Póliza de Abono, aprobada por el Real Decreto 1725/1984, de 18 de julio*", ya que:

> - la condición 16 establece que el precio máximo de alquiler se calcula aplicando el 1.25% mensual al precio medio de mercado del contador
>
> - el precio medio de mercado del contador se calcula multiplicando el precio de lista por el descuento medio aplicado a las compañías eléctricas

Puesto que la última vez que los fabricantes facilitaron al Ministerio de Industria precios

de lista y descuentos medios aplicados a las compañías eléctricas fue el 23.12.1986, según afirma el propio presidente del Grupo de fabricantes de contadores, Félix Rivas Perales, en su declaración de 29.05.2002 ante el Juzgado Central de Instrucción 5, la cual contiene numerosas falsedades, que detallaré y probaré documentalmente en la entrega correspondiente a IMPLICADOS/ FABRICANTES DE CONTADORES.

ADMINISTRACION DE JUSTICIA

FRP

JUZGADO CENTRAL DE INSTRUCCIÓN Nº 4
AUDIENCIA NACIONAL
MADRID

DECLARACION

NOMBRE Y APELLIDOS: FÉLIX RIVAS PERALES
D.N.I. 27726794

En Madrid, a 29 de mayo de 2.002.

Ante el Iltmo. Sr. Magistrado-Juez Central de Instrucción número 4, con mi asistencia el Secretario Judicial, comparece la persona arriba identificada; asisten a este acto el Letrado D. Juan Manuel Casanueva Pérez-Llantada, con carnet profesional número 27962, del Ilustre Colegio de Abogados de Madrid.

A este acto asisten asimismo, el Letrado D. Carlos Enrique Alonso Pérez, Con número profesional 60.9107, del Ilustre Colegio de Abogados de Madrid, en nombre y representación de Antonio Moreno Alfaro. El Letrado D. Pascual Sala Atienza, con Carnet Profesional número 69605 del Ilustre Colegio de Abogados de Madrid, en nombre y representación de Pedro Manuel Rivero Torre, y el letrado D. José Riba Vidal, en nombre y representación de Gustavo Eisenberg.

El compareciente es seguidamente informado por S.S.ª de los derechos que le asisten a tenor de lo establecido en los artículos 118 y 520 de la Ley de Enjuiciamiento Criminal, y artículo 24 de la Constitución Española. El Letrado asistente manifiesta su conformidad con la información de derechos que ha sido realizada al compareciente, y este, interrogado seguidamente, ***MANIFIESTA:***

Que ha sido puesto en conocimiento de la querella y no está de acuerdo con lo que en la misma se manifiesta ni son ciertos los hechos que se le imputan. Que el declarante era y sigue siendo consejero delegado de Siemens Metering. Que respecto de la determinación del precio del alquiler de los contadores, el Ministerio de Industria les remitió un oficio interesando una serie de datos consistente en lista de precios y descuentos medios vigentes, datos que fueron remitidos a dicho organismo, adjuntando en este acto tres comunicaciones por las que la empresa remitía al Ministerio tales datos. Que a partir de esta última comunicación no se volvió a interesar el Ministerio lista alguna. Que las listas de precios comprenden el precio de venta del aparato, y que después se solían hacer importantes descuentos a empresas minoristas que eran grandes clientes de la compañía.

Adjunto a esta primera página de su declaración como imputado ante el Juzgado Central de Instrucción nº 5 se incluyen los tres documentos citados por Félix Rivas Perales. Las fechas de remisión al Ministerio de Industria son 13.01.1984, 01.10.1984 y 23.12.1986. Así pues, después del 23.12.1986, los fabricantes no volvieron a remitir al Ministerio de Industria listas de precios ni información sobre descuentos medios aplicados a mayoristas. Como demostraré en una próxima entrega, los tres escritos adjuntos proceden de una manipulación efectuada por Félix Rivas Perales sobre los escritos originales.

La declaración ante el Juzgado Central de Instrucción 5, de 29.05.2002 , de Félix Rivas Perales prueba, por sí sola, que el Boletín Oficial del Estado miente cuando afirma que los precios de alquiler publicados a partir de la entrada en vigor de la Orden de 20.02.1987 han sido calculados *"de acuerdo con la condición 16 de la vigente Póliza de Abono, aprobada por el Real Decreto 1725/1984, de 18 de julio"*, ya que la última vez que el Ministerio de Industria dispuso de los datos necesarios (lista de precios y descuento medio aplicado a las compañías eléctricas) para calcular el precio de alquiler "*de acuerdo con la condición 16 de la póliza de abono aprobada por el Real Decreto 1725/1984*" fue el 23.12.1986.

19:57 MARTASANZPROCURADORA 91 310 26 93 P.09

13 enero 1.984.-

MINISTERIO DE INDUSTRIA Y ENERGIA
Dirección General de la Energía.

MADRID-1

SGE/ETE/rc/pb 20-12-83 DG/SVN/JM/J1

Precio de contadores y otros aparatos.-

Muy señores nuestros:

Acusamos recibo de su carta de la referencia, complaciéndono en adjuntar a la presente lista de precios de fecha Septiembre 1.983, qu actualmente aplicamos a nuestros contadores eléctricos.-

Sobre el precio de la citada tarifa, hacemos un descuento pr medio del 18%.-

Con este motivo, aprovechamos para saludarles muy atentament

11.3.- El Boletín Oficial del Estado miente: Prueba documental 2

Ante la difícil situación económica creada a los fabricantes por el Gobierno, como consecuencia de no publicar la normativa oficial sobre mantenimiento y reposición de los parques de contadores, la Asociación nacional de bienes de equipo, a la que pertenece el Grupo de fabricantes de contadores, remitió el 26.05.1996 un escrito a la DG de la Energía, al que adjuntan una tabla y un gráfico, que bastan por sí solos para demostrar la estafa en los precios de alquiler.

Asociación nacional
de fabricantes
de bienes
de equipo

PRINCIPE DE VERGARA, 74
28006 MADRID - ESPAÑA
NUMERO I.F. [illegible]

Ilma. Sra.
Dª María Luisa Huidobro
Directora Gral. de la Energía
MINISTERIO DE INDUSTRIA Y ENERGIA
Paseo de la Castellana, 160
28046 MADRID

Su referencia | Su carta | Referencia GE/mp | FECHA 26.05.96

Asunto: **Borrador de Orden Ministerial sobre Verificación Periódica de contadores eléctricos de inducción clase 2, en conexión directa, a tarifa simple o tarifas múltiples, destinados a la medida de energía activa en corriente monofásica o polifásica de frecuencia 50 Hz.**

Querida Directora General:

Llegado a conocimiento de esta Agrupación de SERCOBE, su interés por conocer la posición de los fabricantes en lo que se refiere a su intervención en el borrador de Orden Ministerial que regula la Verificación Periódica de los contadores eléctricos de inducción, a continuación le puntualizo el desarrollo de los principales acontecimientos en relación a este asunto desde 1986, fecha del primer borrador de Orden Ministerial.

En la versión redactada y distribuida por el Centro Español de Metrología en Mayo de 1988, se indicaba que la Orden de 20.12.84 del Ministerio de Industria y Energía, revisó los precios máximos de alquiler de contadores para tomar en consideración la **"adecuada renovación y actualización del parque de contadores"** por las Empresas Eléctricas, con el objeto de evitar "los perjuicios para la calidad y fiabilidad de la medida" que se derivan de la no renovación y actualización del parque.

El instrumento legal establecido por el Estado para que el control metrológico del parque de contadores se realice con calidad y fiabilidad es la VERIFICACION PERIODICA, establecida desde 1985 por la Ley de Metrología, pero que hasta la fecha no se ha puesto en marcha.

Independientemente de las actuaciones voluntarias de renovación del parque que puedan haber efectuado las Empresas Eléctricas, al no ser todavía obligatorio este control metrológico mediante la VERIFICACIÓN PERIÓDICA, las acciones de renovación y actualización de contadores han sido limitadas, existiendo aún centenares de miles de contadores eléctricos instalados con más de 40 años de antigüedad y millones con más de 30 años, que no están siendo sometidos a un control legal que garantice la exactitud de la medida.

Ya en 1989, el CEM requirió por escrito a las Empresas Eléctricas que incluyeran en sus bases de datos de clientes información relativa a los contadores de su red, información imprescindible para aplicar cualquier normativa al efecto. Estas trasladaron la petición a los fabricantes, lo que obligó a una ingente tarea de recopilación de datos de todos los contadores vendidos en el mercado español en la últimas décadas, para ponerlos a disposición del sector eléctrico.

Este trabajo quedó completado en 1989, y a principios de 1990 se entregó a todas las Empresas Eléctricas que manifestaron quererlo utilizar. Desde entonces, los registros se actualizan regularmente con los últimos suministros.

TELEFONO (91) [illegible] - TELEGRAMAS [illegible] - TELEX [illegible] - TELEFAX [illegible]

Por razones ajenas a los fabricantes, esta Orden Ministerial no avanzó hasta comienzos de 1995, fecha en la que el Centro Español de Metrología reinició los trabajos distribuyendo un borrador que proponía una limitación de 30 años en la vida útil del contador. Para perfeccionar este borrador, las empresas del sector eléctrico y los fabricantes de contadores prestaron conjuntamente a lo largo de ese año, su colaboración al CEM.

La participación activa de los fabricantes finalizó con una reunión en UNESA el 4.12.1995, en la que manifestaron su conformidad a cualquiera de las soluciones: vida útil limitada, o ilimitada mientras se mantuviese la calidad de la medida. En esta reunión se aceptó finalmente la propuesta de las empresas eléctricas de establecer un periodo limitado de vida útil para los contadores fabricados con anterioridad a 1976. Estas conclusiones fueron remitidas al CEM en nuestro escrito de 5.12.1995.

En la actualidad, esta Agrupación desconoce la situación en que se encuentra este proyecto de Orden Ministerial.

Entretanto, la situación del sector de fabricantes es de franca recesión, situación que se explica por sí misma en el gráfico anexo. Tal como ya se expuso a Unesa a finales de 1995, estas pesimistas expectativas se aliviarían con la entrada en vigor de esta Orden Ministerial.

Quedando a su disposición para aquello que considere necesario, le saluda atentamente,

G. Eisenberg

Gustavo Eisenberg

El gráfico anexo a este escrito es una velada amenaza de los fabricantes al Gobierno para que apruebe urgentemente la Orden ministerial sobre verificación periódica de contadores, cuya inexistencia es la causa de *"las pesimistas espectativas y la situación de franca recesión del sector"*. El gráfico es una velada amenaza porque las curvas II y III del mismo demuestran que el BOE está siendo utilizado para cometer una estafa en los precios de alquiler de los contadores.

TABLA I.- EVOLUCION DEL MERCADO DE CONTADORES ELECTRICOS Y OTROS INDICES RELACIONADOS

INDICE	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997
nº contadores monofásicos (1)	100	111,12	113,86	107,51	113,67	115,56	110,51	86,42	102,39	130,52	123,92	125,18
nº total Udes vatimétricas (1)	100	110,63	102,80	101,05	102,96	107,69	103,39	78,75	90,73	110,14	104,98	111,12
Plantilla sector (1)	100	95,93	89,98	88,49	84,72	85,22	83,13	59,33	60,81	56,43	53,57	45,24

IPC (2)	100	104,60	110,71	118,34	126,09	133,06	140,17	147,08	153,45	160,67	166,45	170,11 (4)
IPRI material eléctrico (2)	100	104,35	107,64	113,40	116,69	118,45	120,33	121,03	122,80	130,67	134,31	137,25 (4)
Pts./kWH (tarifa 2.0) (3)	100	116,84	123,75	129,29	137,14	145,61	150,32	157,12	162,66	167,41	167,41	165,63
precio medio cont. monof. (1)	100	103,27	110,53	113,80	116,45	116,23	110,50	102,96	102,50	99,91	94,19	87,23
Pts. alquiler cont.monof. (3)	100	106,49	110,39	114,29	120,78	129,87	136,36	142,86	145,45	146,75	146,75	142,85

(1) Datos obtenidos por encuesta directa entre los fabricantes del sector
(2) Datos obtenidos del INE
(3) Segun tárifas para la energía eléctrica publicadas por el BOE.
(4) Según últimas previsiones para el IPC

Las dos filas recuadradas en rojo, representadas en el gráfico de la página siguiente, bastan por sí solas para demostrar la estafa en los precios de alquiler de los contadores. La estafa, planificada en 1984 por el PSOE y perfeccionada en 2001 por el PP, genera cada día unos 350.000 euros, afecta a 23 millones de clientes de las compañías eléctricasy lleva reportados a éstas al menos la mitad de los más de 7.500 millones de euros cobrados ilegalmente por dicho alquiler.

En la tabla, las dos últimas filas corresponden al precio medio de mercado del contador monofásico de simple tarifa (que es el instalado en la práctica totalidad de las viviendas) y al precio de alquiler de dicho contador en los años 1986 a 1997. Ambos precios están indicados en valores porcentuales refereridos referidos a los precios existentes en 1986, que se toman como valor 100.

En el gráfico, los valores indicados en la fila penúltima de la tabla (precio medio de mercado del contador monofásico) están representados mediante la curva III, y los indicados en la fila última (precios de alquiler del contador monofásico) están representados en la curva II.

En la tabla y, sobre todo, en el gráfico se ve claramente que los valores del precio medio de mercado y del precio de alquiler no sólo no coinciden, sino que divergen, pues mientras el precio medio de mercado desciende, el precio de alquiler aumenta.

Dicha divergencia es la prueba indiscutible de que los precios de alquiler no han sido calculados aplicando el 1.25% mensual a los precios medios de mercado, que es lo establecido en la condición 16 del Anexo II del Real Decreto 1725/1984, pues si así fuera, los valores de las dos últimas filas de la tabla y las curvas II y III coincidirían, como le demuestro seguidamente.

Aunque los valores indicados en la tabla y el gráfico son porcentuales, en las diligencias previas 280/2000 del Juzgado Central de Instrucción 5 hay numerosos documentos que permiten convertir dichos valores a pesetas. Uno de esos documentos es la factura adjunta al escrito de 09.10.2000 de Schlumberger a la Comisión Nacional de Energía, pues en ella consta que el precio medio de mercado al cual Schlumberger vendió en 1997 a las compañías eléctricas el contador monofásico de simple tarifa fue 4.655 pesetas.

872

Schlumberger Sistemas, S.A.

Vial Norte, 5
08170 Montornès del Vallès (Barcelona)
Tel. 93 565 36 00
Fax 93 565 36 51

Schlumberger

Comisión Nacional de la Energía
Príncipe de Vergara, 15
28001 Madrid

Atención Sr. Carlos Gallego Alonso
Director Energía Eléctrica

Montornès, 9 de Octubre de 2000

Estimado señor,

Nos dirigimos a Vd. en relación a su escrito del 2?.9.00, por el que nos solicitan datos relativos a las ventas de contadores eléctricos, efectuadas en España durante los tres últimos ejercicios.

En anexo adjuntamos la información, clasificada de acuerdo a la denominación por tipos, señalada en el anexo II del R.D. 3?66/1999 del 30 de Diciembre y diferenciada según el grupo de clientes es decir, Empresa Eléctrica o Distribuidor Mayorista.

Respecto al anexo adjunto, les señalamos el carácter estrictamente confidencial de los datos reflejados en el mismo.

Quedamos a su disposición para cualquier información adicional que puedan precisar.

Muy atentamente,

Germán Garrido

AENOR

DELEGACIONES:
28009 Madrid: Lope de Rueda, 26 · tel. 91 435 79 11 · fax 91 575 45 31
48010 Bilbao: María Díaz de Haro, 51 · tel. 94 421 35 15 · fax 94 444 27 40
15005 La Coruña: Gómez Zapatero, 7, 6º izq. · tel. y fax 981 14 04 50
41001 Sevilla: Pº Colón, 9 · A C · tel. 95 421 20 24 · fax 95 421 58 57
46026 Valencia: Gta. 40 bajos · tel. 96 373 20 32 · fax 96 334 01 05
08170 Barcelona: Vial Norte, 5 · Montornès del Vallès · tel. 93 565 36 99 · fax 93 565 36 01

CONFIDENCIAL

CONTADORES VENDIDOS Y PRECIOS MEDIOS

	año 19[illegible]				año 1998				año 1997			
	EMP. ELECTRICAS		DISTRIBUI[illegible]ES M[illegible]		[illegible]MP. ELECTRICAS		DISTRIBUIDORES MAY		EMP. ELECTRICAS		DISTRIBUIDORES MAY	
	CANT	PM/Ptas.	CANT	PM/[illegible]s.	CANT	PM/Ptas.	CANT	PM/Ptas.	CANT	PM/Ptas.	CANT	PM/Ptas.
ntadores Simple Tarifa												
Energía Activa												
Monofásicos	234.000	4.105	34.600	5.[illegible]	37.000	4.225	46.200	5.495	249.000	4.655	50.500	5.525
Trifásicos	43.600	11.885	7.900	21.150	32.900	12.385	10.400	20.875	37.200	14.960	10.900	21.850
Energía Reactive												
Monofásicos	700	8.625	550	9.715	250	8.4[illegible]	150	9.510	250	8.945	300	9.710
Trifásicos	6.200	16.050	9.500	24.150	7.900	17.050	1[illegible]	23.260	8.600	19.250	12.200	23.510
ntadores Discriminación Horaria												
Monofásicos Doble Tarifa	18.400	8.980	3.050	13.415	17.000	9.885	3.100	13.735	14.400	11.775	3.500	13.670
Trifásicos Doble Tarifa	10.800	17.220	2.900	28.730	6.200	18.215	3.3[illegible]	[illegible].385	6.50[illegible]	21.710	3.700	27.745
Trifásicos Triple Tarifa	150	34.175	570	37.540	250	34.200	670	37.555	[illegible]00	34.300	790	35.465

Dado que el valor porcentual del precio medio de mercado en 1997 era 87,23 (última celda de la penúltima fila de la tabla) respecto al precio medio de mercado en 1986, que es el valor de referencia, basta hacer una simple regla de tres para obtener el precio medio de mercado en pesetas en 1986.

PMM1986= (100/ 87,23) x 4.655= 5.336 pesetas donde PMM1986= Precio medio de mercado en 1986

Una vez obtenido el precio medio de mercado en pesetas en 1986, la obtención de los precios en pesetas en los años 1987 a 1996 es inmediata, pues basta multiplicar por 5.336 el valor porcentual en cada uno de dichos años:

Precio medio de mercado en pesetas
PMM1986= (100,00/100) x 5.336= 5.336 (PMM1986= Precio medio de Mercado en 1986)
PMM1987= (103,27/100) x 5.336= 5.510
PMM1988= (110,53/100) x 5.336= 5.898
PMM1989= (113,80/100) x 5.336= 6.072
PMM1990= (116,45/100) x 5.336= 6.214
PMM1991= (116.23/100) x 5.336= 6.202
PMM1992= (110,50/100) x 5.336= 5.896
PMM1993= (102,96/100) x 5.336= 5.494
PMM1994= (102,50/100) x 5.336= 5.469
PMM1995= (99,91/100) x 5.336= 5.331
PMM1996= (94,19/100) x 5.336= 5.026
PMM1997= (87,23/100) x 5.336= 4.655

Si los precios de alquiler a los cuales corresponden los valores porcentuales indicados en la última fila de la tabla hubieran sido calculados aplicando el 1.25% mensual a los precios medios de mercado, los precios de alquiler serían los siguientes:

Precio de alquiler en pesetas/mes
PA1986= (1.25/100) x 5.336= 66,7 (PA1986= Precio de alquiler en 1986)
PA1987= (1.25/100) x 5.510= 68,9
PA1988= (1.25/100) x 5.898= 73,7
PA1989= (1.25/100) x 6.072= 75,9
PA1990= (1.25/100) x 6.214= 77,7
PA1991= (1.25/100) x 6.202= 77,5
PA1992= (1.25/100) x 5.896= 73,7
PA1993= (1.25/100) x 5.494= 68,7
PA1994= (1.25/100) x 5.469= 68,4
PA1995= (1.25/100) x 5.331= 66,6
PA1996= (1.25/100) x 5.026= 62,8
PA1997= (1.25/100) x 4.655= 58,2

Para pasar estos precios a valores porcentuales, basta con dividirlos por el precio de alquiler en 1986 (66,7 pesetas) y multiplicar por 100:

Precio de alquiler en %
PA1986= (66,7/66,7) x 100= 100,00 (PA1986= Precio de alquiler en 1986)
PA1987= (68,9/66,7) x 100= 103,27
PA1988= (73,7/66,7) x 100= 110,53
PA1989= (75,9/66.7) x 100= 113,80
PA1990= (77,7/66,7) x 100= 116,45
PA1991= (77,5/66,7) x 100= 116,23
PA1992= (73,7/66,7) x 100= 110,50
PA1993= (68,7/66,7) x 100= 102,96
PA1994= (68,4/66,7) x 100= 102,50
PA1995= (66,6/66,7) x 100= 99,91
PA1996= (62,8/66,7) x 100= 94,19
PA1997= (58,2/66,7) x 100= 87,23

Si compara estos valores porcentuales de los precios de alquiler con los valores porcentuales de los precios medios de mercado indicados en la penúltima fila de la tabla, verá que coinciden, lo cual es lógico, pues los precios de alquiler proceden de multiplicar por una constante (k= 1,25/100) los precios medios de mercado.

Por tanto, si los precios de alquiler, (que corresponden a los valores porcentuales de la última fila de la tabla y la curva II del gráfico), hubieran sido calculados aplicando el 1,25% mensual a los precios medios de mercado (a los que corresponden los valores porcentuales de la penúltima fila de la tabla y la curva III del gráfico), los valores porcentuales de la última fila coincidirían con los de la penúltima fila y la curva II coincidiría con la curva III.

Dado que dicha coincidencia no existe, la tabla y el gráfico -adjuntos al escrito de 26.05.1996 de la Asociación nacional de bienes de equipo a la Comisión Nacional de Energía- son una prueba irrefutable de que el Boletín Oficial del Estado miente al afirmar que los precios de alquiler aprobados por la Orden de 12.01.1995 han sido calculados *" de acuerdo con la condición 16 de la vigente Póliza de Abono, aprobada por el Real Decreto 1725/1984, de 18 de julio".*

Disposición adicional cuarta. *Abono de cantidad compensatoria.*

De acuerdo con lo previsto en la disposición adicional decimoctava de la Ley de Presupuestos Generales del Estado para 1995, los pensionistas de clases pasivas que hubieran percibido durante 1994 pensiones objeto de revalorización, así como aquellos que hubieran percibido la cuantía correspondiente a las pensiones mínimas o al límite máximo de percepción de las pensiones públicas, o sus herederos, recibirán durante 1995, y en un único pago, una cantidad equivalente a la que resulte de aplicar a la pensión percibida durante 1994 el coeficiente 0,0086957.

Lo dispuesto en el párrafo anterior será, asimismo, de aplicación a las pensiones de clases pasivas con fecha inicial de abono durante 1994 para cuya determinación se hubieran tenido en cuenta haberes reguladores susceptibles de actualización en el mencionado ejercicio.

Disposición derogatoria única. *Derogación de disposiciones anteriores.*

Queda derogado el artículo 1 del Real Decreto 306/1985, de 20 de febrero, así como los preceptos contenidos en las disposiciones de igual o inferior rango en lo que se opongan a lo dispuesto en el capítulo III de este Real Decreto.

Disposición final primera. *Habilitación para disposiciones de desarrollo.*

Se autoriza al Ministro de Economía y Hacienda para que dicte las disposiciones de carácter general que resulten necesarias para la aplicación de este Real Decreto.

Disposición final segunda. *Entrada en vigor y efectos económicos.*

El presente Real Decreto entrará en vigor el día siguiente al de su publicación en el «Boletín Oficial del Estado», sin perjuicio de que los efectos económicos, respecto de las materias reguladas en los capítulos I y II, se retrotraigan, cuando así proceda, al 1 de enero de 1995. Por lo que se refiere al capítulo III, sus efectos económicos serán los que en cada caso procedan, según la normativa general aplicable a las materias contenidas en el mismo.

Dado en Madrid a 13 de enero de 1995.

JUAN CARLOS R.

El Ministro de Economía y Hacienda,
PEDRO SOLBES MIRA

MINISTERIO DE INDUSTRIA Y ENERGIA

1048 *ORDEN de 12 de enero de 1995 por la que se establecen las tarifas eléctricas.*

El artículo 6 del Real Decreto 2550/1994, de 29 de diciembre, establece que el Ministerio de Industria y Energía realizará la distribución del aumento promedio global tarifario para 1995 entre las distintas tarifas para la venta de energía eléctrica que aplican las empresas acogidas al SIFE y asimismo le faculta para dictar nuevas formas de aplicación de los complementos tarifarios, la realización de las modificaciones oportunas que permitan una aplicación más flexible y precisa de la normativa existente y para desarrollar el sistema de tarifas establecido con carácter experimental de tarifa horaria de potencia, que podrá ampliarse a nuevos consumidores. Este sistema seguirá teniendo carácter experimental y coexistiendo con el general, y será optativo para el consumidor.

Asimismo, el párrafo segundo del artículo 3 del citado Real Decreto, faculta al Ministerio de Industria y Energía, a la inspección de las condiciones de la facturación a aquellos suministros o los que se apliquen complementos tarifarios establecidos en la normativa vigente, directamente o a través de la Oficina de Compensaciones de la Energía Eléctrica (OFICO) o del Organismo que el Ministerio designe para ello.

Por otra parte, el artículo 14 del Real Decreto 2366/1994, de 9 de diciembre, sobre producción de energía eléctrica por instalaciones hidráulicas, de cogeneración y otras abastecidas por recursos o fuentes de energía renovables, por el que se fijan los precios de la energía entregada a la Red de Servicio Público por estos productores, términos de potencia y energía, dispone que estos precios se actualizarán por el Ministerio de Industria y Energía con la variación media de las tarifas eléctricas.

A los expresados efectos, la presente Orden desarrolla las previsiones de los citados Reales Decretos y también se fijan las cantidades concretas máximas aplicables por alquiler de equipos de medida, de acuerdo con la Condición 16 de la vigente Póliza de Abono, aprobada por el Real Decreto 1725/1984, de 18 de julio, se actualizan las cantidades a satisfacer por los derechos de las acometidas eléctricas, a tenor del artículo 24 del Real Decreto 2949/1982, de 15 de octubre, y se fija el porcentaje de la venta de energía como contraprestación de los servicios prestados por «Red Eléctrica de España, Sociedad Anónima», conforme lo dispuesto en la disposición transitoria del Real Decreto 91/1985, de 23 de enero.

En su virtud, este Ministerio ha dispuesto:

Primero.—Las tarifas eléctricas para 1995, el desarrollo de la tarifa horaria de potencia, los precios de la energía entregada a la red por la producción en régimen especial, los suministros a quienes el Ministerio de Industria y Energía inspeccione las condiciones de la facturación y los fondos destinados a compensaciones son los que se definen en el anexo I de la presente Orden y se aplicarán de acuerdo con lo dispuesto en el mismo.

Segundo.—Las tarifas básicas a aplicar, con los precios de sus términos de potencia y energía, son las que se relacionan en el anexo II de la presente Orden.

Tercero.—El precio de los alquileres de los equipos de medida es el que se detalla en el anexo III de la presente Orden.

Cuarto.—Las cantidades a satisfacer por derechos de acometida, enganche y verificación, definidos en el Real Decreto 2949/1982, de 15 de octubre, para nuevas instalaciones, quedan fijados en las cuantías que figuran en el anexo IV de la presente Orden.

Quinto.—«Red Eléctrica de España, Sociedad Anónima» percibirá, como el componente diferenciado de las tarifas que constituye la contrapartida provisional a la prestación de sus servicios, el 2,484 por 100 de la facturación por venta de energía suministrada a los abonados finales de la Península.

La Dirección General de la Energía establecerá el procedimiento de aplicación y la base de recaudación de este porcentaje.

Picado por la curiosidad por saber qué nivel de conocimientos matemáticos era el mínimo necesario, teniendo en cuenta sólo con la tabla y el gráfico adjuntos al escrito de 26.05.1996-, para detectar que los precios de alquiler, aplicados a partir de la entrada en vigor de la Orden de 20.02.87, eran muy superiores a los que habrían resultado si se hubieran calculado conforme a lo establecido en la condición general 16 del Anexo II del Real Decreto 1725/1984, en mayo de 2007 le pregunté a un profesor de matemáticas de un Instituto público de Sevilla, quien me respondió que las matemáticas impartidas en primer curso de ESO eran suficientes para detectar dicha anomalía.

Los datos de este problema están tomados de la tabla y el gráfico adjuntos al escrito de 26.05.1996 de la Asociación nacional de bienes de equipo al Ministerio de Industria (para ver el escrito, ir a **www.estafaluz.com/documentos/estafa/sercobe_260596.pdf**) El probema fue planteado en mayo de 2007 a alumnos de primer curso de ESO de un Instituto público de Sevilla, varios de los cuales lo resolvieron en 45 minutos.

PROBLEMA

Una empresa adquiere equipos que luego alquila a sus clientes a un precio que no puede ser superior al 1.25% mensual del precio de compra.

De 1986 a 1997, los precios a los que la empresa compró los equipos fueron los siguientes:

columna 1	columna 2	columna 3	columna 4	columna 5
AÑO	**PRECIO DE COMPRA (pts)**	**PRECIO DE COMPRA (%)**	**PRECIO DE ALQUILER (pts/mes)**	**PRECIO DE ALQUILER (%)**
1986	5.336	100	66	100
1987	5.511	103,27	68	103,03
1988	5.898	110,53	73	110,60
1989	6.073	113,80	75	113,63
1990	6.214	116,45	77	116,66
1991	6.203	116,23	77	116,66
1992	5.897	110,50	73	110,60
1993	5.494	102,96	68	103,03
1994	5.470	102,50	68	103,03
1995	5.332	99,91	66	100
1996	5.026	94,19	62	93,93
1997	4.655	87,23	58	87,87

Tabla 1

Los precios de la columna 3 son los precios de la columna 2 expresados en % del precio de compra en 1986 (5.336 pts). La primera celda es (5.536/5.536) x 100=100.

Primera parte

1.- Incluye en las celdas de la columna 4 el precio máximo, sin decimales, al que la empresa puede alquilar los equipos cuyo precio de compra figura en la columna 2. Recuerda que

precio máximo de alquiler=(1.25/100)xprecio de compra

2.- Incluye en las celdas de la columna 5 los precios de la columna 4 en % del precio de alquiler en 1986 (66 pts/mes). La primera celda es (66/66) x 100= 100.

Dado que el problema era un caso práctico que afectaba a 23 millones de usuarios, el profesor accedió a plantearlo a sus alumnos de primer curso de ESO, cuya edad media era 16 años.

Segunda parte

En la página siguiente están representadas gráficamente los valores indicados en la tabla 3. Dichos valores son reales, es decir, corresponden a los precios a los cuales la empresa compró y alquiló los equipos.

Pregunta 1: ¿Coinciden los precios de compra en % indicados en la tabla 3 con los precios de compra en % indicados en la tabla 1?

Respuesta: (SI) ~~NO~~ (tacha con una X la respuesta no elegida)

Pregunta 2: ¿Coinciden los precios de alquiler en % indicados en la tabla 3 con los precios de alquiler en % indicados en la tabla 1?

Respuesta: ~~SI~~ (NO) (tacha con una X la respuesta no elegida)

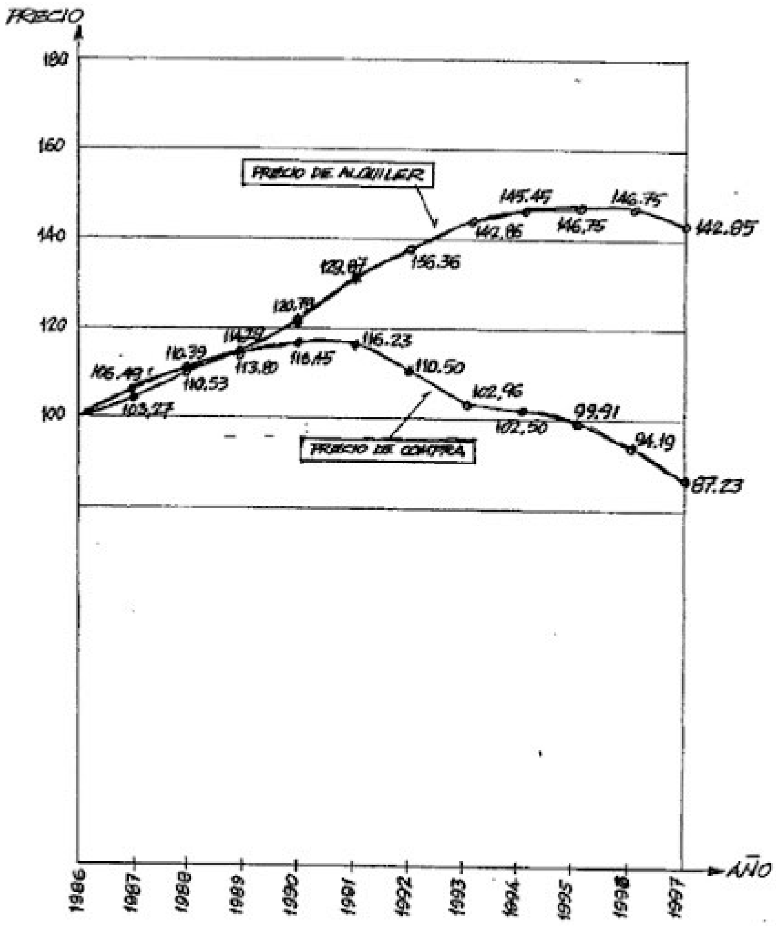
Pregunta 3: En la tabla siguiente, considerando que el valor 100 corresponde al precio de alquiler en 1986 (66 pts/mes), incluye en las celdas de la columna 3 el precio al cual corresponde el valor indicado en las celdas de la columna 2 (el contenido de las las celdas de la columna 2 es el de las celdas de la tabla 3/columna 3). La primera celda es 100x66/100=66.

columna 1	columna 2	columna 3
AÑO	**PRECIO DE ALQUILER (%)**	**PRECIO DE ALQUILER (pts/mes)**
1986	100	66
1987	106,49	70
1988	110,39	72
1989	114,29	75
1990	120,78	79
1991	129,87	85
1992	136,36	89
1993	142,86	94
1994	145,45	95
1995	146,75	96
1996	146,75	96
1997	142,85	94

Tabla 2

Pregunta 4: Compara los precios de alquiler indicados en la tabla 1/columna 4, que son los precios máximos a los que la empresa puede alquilar los equipos, con los indicados en la tabla 2/columna 3, que son los precios a los que la empresa ha alquilado los equipos. ¿Crees que la empresa ha alquilado los equipos a unos precios superiores a los máximos autorizados?

Respuesta: (SI) ~~NO~~



columna 1	columna 2	columna 3
	PRECIO DE COMPRA	PRECIO DE ALQUILER
AÑO	(%)	(%)
1986	100	100
1987	103,27	106,49
1988	110,53	110,39
1989	113,80	114,29
1990	116,45	120,78
1991	116,23	129,87
1992	110,50	136,36
1993	102,96	142,86
1994	102,50	145,45
1995	99,91	146,75
1996	94,19	146,75
1997	87,23	142,85

Tabla 3

El problema fue resuelto en 45 minutos por varios alumnos, lo cual demuestra que basta el nivel de conocimientos matemáticos de un alumno de primer curso de ESO, sólo con tabla y el gráfico adjuntos al escrito de 26.05.96, para detectar que los precios de alquiler, publicados en el Boletín Oficial del Estado tras la entrada en vigor de la Orden de 20.02.1987, no han sido calculados conforme a lo establecido legalmente. O dicho de otra forma, que basta el nivel de conocimientos matemáticos de un alumno de primer curso de ESO para detectar que el Boletín Oficial del Estado está siendo utilizado para cometer una estafa.

Eso plantea, entre otras, las siguientes preguntas:

- ¿A qué se debió que María Luisa Huidobro, la directora general de la Energía, a cuya atención iba dirigido el citado escrito de 26.05.1996, no detectara la estafa, o, si la detectó, no hiciera nada para impedir que continuara?

CANTIDAD ESTAFADA ANUALMENTE POR LAS COMPAÑÍAS ELÉCTRICAS EN EL ALQUILER DE LOS CONTADORES DE LA LUZ

Parque de contadores en alquiler en 2008= 23,6 millones de unidades

Composición del parque
Contadores monofásicos= 90% x 23,6= 21,2 millones
Contadores trifásicos = 10% x 23,6= 2,4 millones

Precio de alquiler (Orden ITC 3860/2007 - BOE de 29.12.2007)
Contador monofásico de simple tarifa= 0,54 euros/mes
Contador trifásico de simple tarifa = 1,53 euros mes

Precio medio de mercado (*)
Contador monofásico de simple tarifa= 18 euros
Contador trifásico de simple tarifa = 45 euros

Precio máximo de alquiler (**)
Contador monofásico de simple tarifa= (1,25/100) x18= 0,23 euros/mes
Contador trifásico de simple tarifa = (1,25/100) x 45= 0,56 euros/mes

Cantidad estafada anualmente
12 x (21,2 x (0,54 – 0,23) + 2.4 (1,53 – 0,56))= 106,8 millones de euros/año
IVA (16%)= 17,1
Total= **123,9 millones de euros/año**

Cantidad estafada diariamente
123,9/ 365= **339.452 euros/día**

(*) Fuente: informe adjunto al escrito de 29.07.2005 de Pedro Rivero Torre, presidente de UNESA, patronal de las cinco grandes compañías eléctricas, a Antonio Fernández Segura, secretario general de la Energía (Ministerio de Industria, Turismo y Comercio). Ver el documento en: www.estafaluz.com/documentos/estafa/unesa_mintuco_290705_pag1.pdf

NOTA: Dado que **a)** los precios medios de mercado con los que se han realizado los cálculos eran los vigentes en 2005 y **b)** los precios medios de mercado descienden ininterrumpidamente desde 1990, la cantidad real estafada en 2008 es superior a los 123,9 millones de euros.

(**) Precio máximo de alquiler según la condición 16 del Anexo II (Póliza de abono) del Real Decreto 1725/1984, de 18 de julio (BOE de 25.09.1984): *"El Ministerio de Industria fijará las cantidades concretas máximas que las compañías eléctricas pueden aplicar por el alquiler de sus equipos de medida no especiales, en base al 1.25% mensual del precio medio de mercado del aparato".*

Para más información, entre en **www.estafaluz/com**

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Date: 2008.10.15 16:05:11 +02'00'

Sea cual sea la respuesta a esta pregunta, **María Luisa Huidobro** reúne los requisitos suficientes para ser incluida en la lista de responsables directos de que aún se siga cometiendo la estafa, que genera actualmente unos 350.000 euros diarios, afecta a 23 millones de clientes de las compañías eléctricas, y les ha reportado, como mínimo, la mitad de los más de 7.500 millones de euros cobrados ilegalmente por el alquiler de los contadores de la luz.

- Si los precios de alquiler publicados en el Boletín Oficial del Estado, desde la entrada en vigor de la Orden de 20.02.1987, no han sido calculados aplicando el 1.25% mensual a los precios medios de mercado, ¿cómo han sido calculados? La respuesta a esta pregunta la tiene usted en los dos puntos que siguen a continuación.

11.4.- El Boletín Oficial del Estado miente: Prueba documental 3

Comisión
Nacional
de Energía

INFORME SOLICITADO POR EL MINISTERIO DE ECONOMÍA Y LA JUNTA DE ANDALUCÍA, EN RELACIÓN CON EL ESCRITO DE DENUNCIA FORMULADA POR D. ANTONIO MORENO ALFARO, ASÍ COMO LOS ESCRITOS PRESENTADOS POR DIVERSAS ORGANIZACIONES

20.09.2001

Incrementos similares al anterior pueden observarse, para dicho periodo del año 1984 al año 2000, para la totalidad de los precios máximos de alquiler mensual de los diferentes equipos de medida y control recogidos expresamente en los Reales Decretos de Tarifas.

DECIMOTERCERA. Por tanto, a la vista de los resultados anteriores, queda suficientemente demostrado que en realidad la evolución de los precios máximos de alquiler de los equipos de medida y control no ha ido en paralelo con la evolución del IPC y del IPRI, tal y como establecía la derogada Orden Ministerial de 30 de diciembre de 1984.

De hecho, tal y como se recoge en la información facilitada por el denunciante D. Antonio Moreno, desde el año 1987 la evolución seguida por los precios máximos de alquiler de los equipos de medida y control ha sido idéntica a la experimentada por las tarifas eléctricas: si éstas subían, también subían en la misma proporción los precios máximos de alquiler, y viceversa.

Aunque en los últimos ejercicios la tónica ha sido una progresiva disminución de las tarifas eléctricas y por ende de los precios máximos de alquiler, éstos podrían haber disminuido aún más dada la evolución experimentada por los precios de los equipos de medida y control. Tal y como esta Comisión ya ha tenido ocasión de manifestar con motivo de los preceptivos informes sobre propuestas de tarifas de los últimos ejercicios, indexar la evolución de estos precios máximos de alquiler a la tarifa eléctrica no parece lo más adecuado, ya que los costes incurridos por las empresas distribuidoras por prestar el servicio de redes, poco tiene que ver con el servicio prestado por alquiler de equipos de medida.

Nuevamente hay que indicar que, no sólo la fijación inicial, sino también la evolución con el tiempo de los precios máximos de alquiler de los equipos de medida y control, debería basarse en un análisis pormenorizado y periódico, cada

33

El tercer documento que demuestra que el Boletín Oficial del Estado miente cuando afirma que los precios de alquiler publicados en el BOE, a partir de la entrada en vigor de la Orden de 20.02.1987, han sido calculados *"de acuerdo con la condición 16 de la vigente Póliza de Abono, aprobada por el Real Decreto 1725/1984, de 18 de julio"* es el informe de 20.09.2001 de la Comisión Nacional de Energía (CNE), emitido en respuesta a mi denuncia de 02.03.2000 ante la CNE (entonces denominada Comisión Nacional del Sistema Eléctrico), el Ministerio de Economía y la Junta de Andalucía.

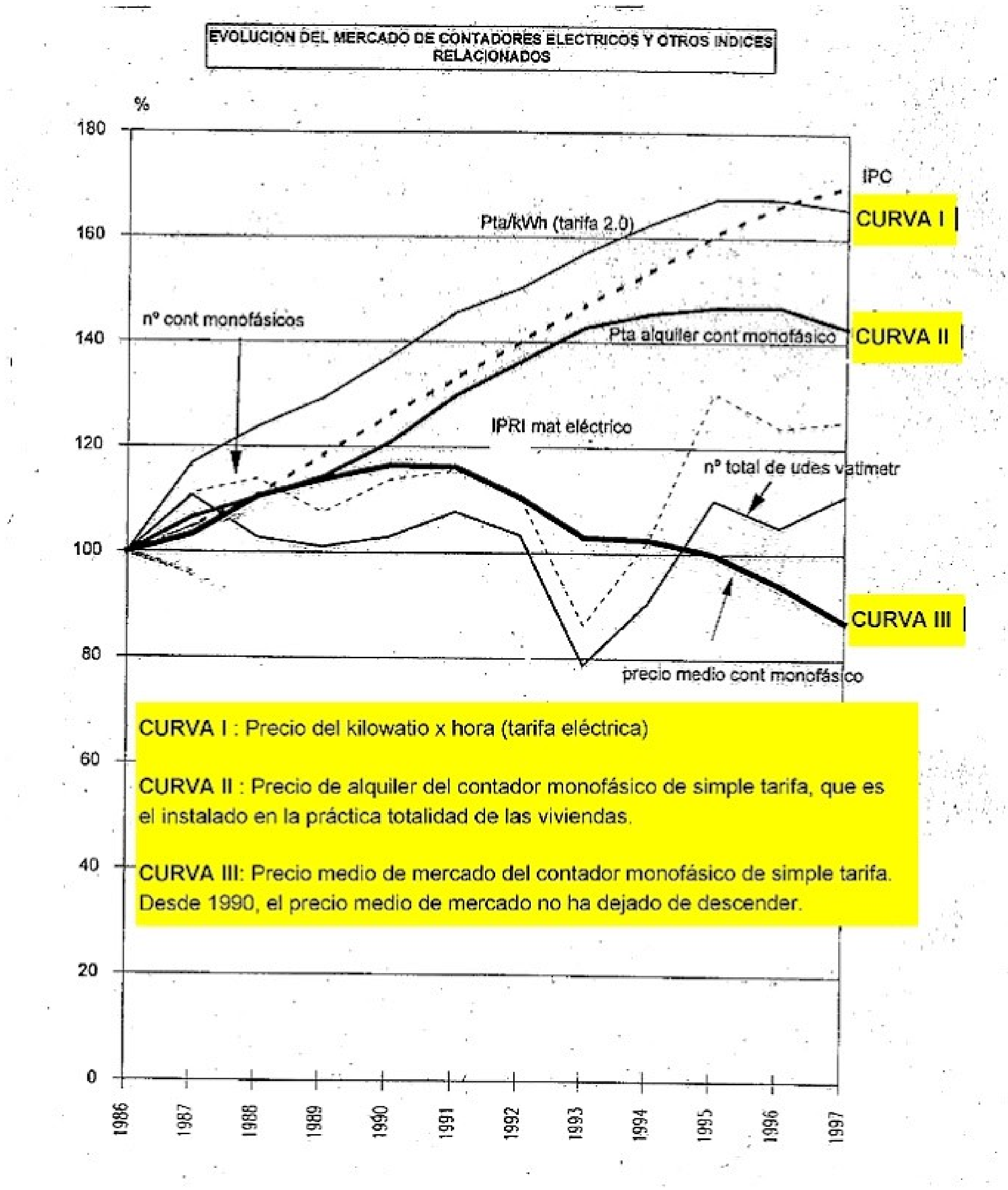
En el **párrafo tercero de la página 33** de este informe, la CNE afirma literalmente lo siguiente:

> *"De hecho, tal y como se recoge en la información facilitada por el denunciante D. Antonio Moreno, desde 1987 la evolución seguida por los precios máximos de alquiler de los equipos de medida y control ha sido idéntica a la experimentada por las tarifas eléctricas",*

Así pues, el párrafo tercero del Informe de 20.09.2001 de la CNE confirma los dos siguientes hechos:

- Es falso, como afirma el Boletín Oficial del Estado, que los precios de alquiler aplicados a partir de la entrada en vigor de la Orden de 20.02.1987 hayan sido calculados *"de acuerdo con la condición 16 de la vigente Póliza de Abono, aprobada por el Real Decreto 1725/1984, de 18 de julio".*

- Los precios de alquiler, publicados a partir de la entrada en vigor de la Orden de 20.02.1987, han sido calculados aplicando a los precios vigentes en el período anterior el mismo coeficiente de actualización que a la tarifa eléctrica (es decir, que al precio del kilowatio x hora).



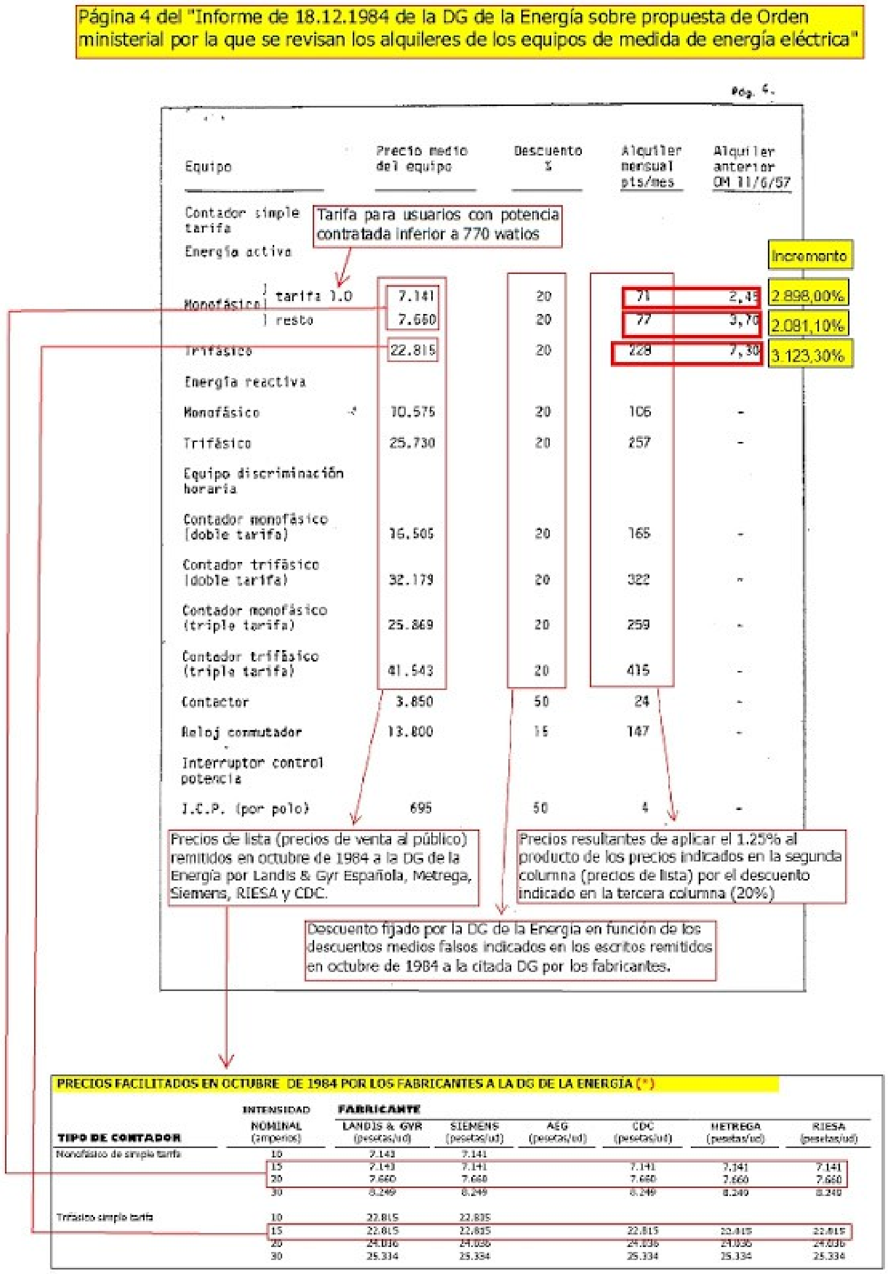
El calcular los precios de alquiler mediante un coeficiente de actualización idéntico al aplicado al precio del kilowatio x hora, en lugar de aplicar el 1.25% mensual al precio medio de mercado del contador, que es lo establecido legalmente, tiene una gran ventaja para los estafadores:

- Hace innecesaria la colaboración de los fabricantes de contadores.

- Incrementa la cantidad estafada, pues desde 1990, como pone claramente de manifiesto el gráfico adjunto al escrito de 26.05.96 de la Asociación nacional de bienes de equipo al Ministerio de Industria, la evolución del precio medio de

mercado es descendente y la de la tarifa eléctrica, ascendente.

- Perpetúa la estafa, pues los nuevos precios de alquiler proceden de aplicar sucesivos coeficientes de actualización (salvo contadísimas excepciones, mayores que 1) a los precios de alquiler publicados en el Anexo de la Orden de 20.12.1984, que fueron calculados partiendo de los datos falsos facilitados en octubre de 1984 por los fabricantes al Ministerio de Industria.



Equipo	Precio medio del equipo	Descuento %	Alquiler mensual pts/mes	Alquiler anterior OM 11/6/57
Contador simple tarifa				
Energía activa				
Monofásico tarifa 1.0	7.141	20	71	2,45
Monofásico resto	7.660	20	77	3,70
Trifásico	22.815	20	228	7,30
Energía reactiva				
Monofásico	10.575	20	106	-
Trifásico	25.730	20	257	-
Equipo discriminación horaria				
Contador monofásico (doble tarifa)	16.505	20	165	-
Contador trifásico (doble tarifa)	32.179	20	322	-
Contador monofásico (triple tarifa)	25.869	20	259	-
Contador trifásico (triple tarifa)	41.543	20	415	-
Contactor	3.850	50	24	-
Reloj conmutador	13.800	15	147	-
Interruptor control potencia				
I.C.P. (por polo)	695	50	4	-

PRECIOS FACILITADOS EN OCTUBRE DE 1984 POR LOS FABRICANTES A LA DG DE LA ENERGÍA (*)

TIPO DE CONTADOR	INTENSIDAD NOMINAL (amperios)	FABRICANTE LANDIS & GYR (pesetas/ud)	SIEMENS (pesetas/ud)	AEG (pesetas/ud)	CDC (pesetas/ud)	METREGA (pesetas/ud)	RIESA (pesetas/ud)
Monofásico de simple tarifa	10	7.143	7.141				
	15	7.143	7.141		7.141	7.141	7.141
	20	7.660	7.660		7.660	7.660	7.660
	30	8.249	8.249		8.249	8.249	8.249
Trifásico simple tarifa	10	22.815	22.835				
	15	22.815	22.835		22.815	22.815	22.815
	20	24.036	24.036		24.036	24.036	24.036
	30	25.334	25.334		25.334	25.334	25.334

11.5.- El Boletín Oficial del Estado miente: Prueba documental 4
El cuarto documento que demuestra que el Boletín Oficial del Estado miente cuando afirma que los precios de alquiler, publicados en el BOE a partir de la entrada en vigor de la Orden de 20.02.1987, han sido calculados *"de acuerdo con la condición 16 de la vigente Póliza de Abono, aprobada por el Real Decreto 1725/1984, de 18 de julio"* es el escrito de 09.03.2007 del Gobierno en respuesta a la solicitud de 16.02.2007 de la diputada Dña. Isaura Navarro Casillas, a quien reitero mi agradecimiento por su ayuda, sin la cual me hubiera sido imposible conseguir muchos de los documentos que demuestran la implicación directa del Gobierno en la estafa.

Congreso de los Diputados

SOLICITUD DE DATOS, INFORMES O DOCUMENTOS

D. ....

Diputado del Grupo Parlamentario ....

recaba para el mejor cumplimiento de sus funciones parlamentarias, al amparo de lo establecido en el artículo 7.º del Reglamento, de la Administración pública que se indica, los siguientes:

Dª. Isaura Navarro Casillas

Diputada del Grupo Parlamentario IU-ICV

recaba para el mejor cumplimiento de sus funciones parlamentarias, al amparo de lo establecido en el artículo 7.º del Reglamento, de la Administración pública que se indica, los siguientes:

B) INFORMES O DOCUMENTOS.

Todos los documentos que obren en cada uno de los expedientes abiertos por el Ministerio de Industria y Energía, el Ministerio de Economía y el Ministerio de Industria, Turismo y Comercio para definir los precios máximos de alquiler de los contadores de energía eléctrica, incluyendo, muy especialmente, los documentos aportados por los fabricantes de contadores y los documentos que contengan los cálculos efectuados por los citados Ministerios para obtener el precio medio de mercado de cada tipo de contador o cualquiera de los precios máximos de alquiler publicados en los siguientes BOEs:

BOE de 29.12.84 Orden ministerial de 20.12.84
BOE de 25.02.87 Orden ministerial de 20.02.87
BOE de 16.02.88 Orden Ministerial de 09.02.88
BOE de 24.01.89 Orden ministerial de 23.01.89
BOE de 24.01.90 Orden ministerial de 23.01.90
BOE de 08.01.91 Orden Ministerial de 07.01.91
BOE de 15.01.92 Orden ministerial de 10.01.92
BOE de 14.01.93 Orden ministerial de 13.01.93
BOE de 05.01.94 Orden Ministerial de 01.01.94
BOE de 14.01.95 Orden ministerial de 12.01.95
BOE de 29.12.95 Real Decreto 2204/1995
BOE de 28.12.96 Real Decreto 2657/1996
BOE de 27.12.97 Real Decreto 2017/1997
BOE de 30.12.98 Real Decreto 2821/1998
BOE de 31.12.99 Real Decreto 2066/1999
BOE de 30.12.00 Real Decreto 3490/2000
BOE de 28.12.01 Real Decreto 1483/2001
BOE de 31.12.02 Real Decreto 1436/2002
BOE de 27.12.03 Real Decreto 1802/2003
BOE de 31.12.04 Real Decreto 2392/2004
BOE de 28.12.05 Real Decreto 1556/2005
BOE de 30.12.06 Real Decreto 1634/2006

ADMINISTRACIÓN PÚBLICA DE LA QUE SE RECABAN: ....
MINISTERIO DE ADMINISTRACIONES PÚBLICAS

Palacio del Congreso de los Diputados, a 16 de FEBRERO de 2007

EXCMO. SR. PRESIDENTE DEL CONGRESO DE LOS DIPUTADOS

ANEXO 181077

SECRETARÍA DE ESTADO DE RELACIONES CON LAS CORTES

Ver texto resaltado en amarillo en la última página

c.c./r.g.

Este documento contiene numerosas falsedades, que detallaré en las entregas correspondientes a IMPLICADOS/ GOBIERNO

RESPUESTA DEL GOBIERNO

(186)SOLICITUD DE INFORME A LA ADMINISTRACION DEL ESTADO CONGRESO

186/001958/0000 **16/02/07** **0175047**

AUTOR/A: NAVARRO CASILLAS, Isaura (GIU-ICV)

RESPUESTA : La regulación sobre alquiler de contadores de energía eléctrica desde el año 1984 se encontraba:

1) En el Real Decreto 1725/1984, de 18 de julio, en su Anexo II, donde se estableció el Modelo Oficial de Póliza de Abono y se fijaba, en la condición 16 de dicha póliza, lo siguiente:

"Los abonados tienen derecho a facilitar los contadores y otros aparatos de su propiedad, o alquilárselos a las empresas suministradoras de energía eléctrica, o a otras entidades legalmente establecidas, extrañas a ellas, siempre que los aparatos de medida pertenezcan a un sistema y tipo homologados, y estén verificados oficialmente con resultado favorable. El tipo de alquiler aplicable por las empresas suministradoras de energía eléctrica no será superior al 1,25 por 100 mensual del precio del aparato.

Las empresas eléctricas estarán obligadas en todo caso a suministrar en alquiler aparatos contadores no especiales, monofásicos o trifásicos de capacidad normalizada, de hasta 63 amperios por hilo, e interruptores de control de potencia (ICP), para la misma tensión nominal, así como los de doble tarifa, relojes y demás aparatos necesarios para la aplicación de la tarifa nocturna con el mismo límite de intensidad. Para estos aparatos el Ministerio de Industria y Energía fijará las cantidades concretas máximas que se pueden aplicar por su alquiler, en base al mismo 1,25 por 100 mensual, del precio medio del mercado del aparato".

2) Posteriormente, la Orden de 20 de diciembre de 1984, actualizó los alquileres de los equipos de medida de energía eléctrica, que las empresas eléctricas estaban obligadas en todo caso a suministrar.

En esa Orden se fijaron los nuevos precios, en base a los datos de precios de mercado facilitados por los fabricantes, aplicando el 1,25% tal como estableció el Modelo Oficial de Póliza de Abono. Se fijaba un régimen transitorio, hasta el 1 de julio de 1986, en que los precios eran de plena aplicación, tanto a los aparatos en alquiler con anterioridad a la entrada en vigor de la Orden como a los alquilados con posterioridad.

Además de establecer los nuevos precios, la Orden, en su apartado tercero, disponía la metodología de revisión de los mismos, de la forma siguiente:

"La revisión de los precios máximos de alquiler se realizará conjuntamente con la de las tarifas eléctricas, considerando la evolución de los precios del mercado y del índica de precios industriales publicado por el Instituto Nacional de Estadística".

En virtud de lo anterior, se señala lo siguiente:

a) El entonces Ministerio de Industria y Energía fijó, en 1984, los precios iniciales de estos equipos aplicando estrictamente lo dispuesto en la normativa, en el 1,25 por 100 mensual del precio medio de mercado del aparato. Evidentemente este precio de mercado es al que lo compra el abonado, y ello porque es éste y no la empresa eléctrica quien tiene la potestad de elegir si lo compra o lo alquila, es decir, el precio hay que fijarlo en base al coste de oportunidad del cliente.

b) La evolución de precios de alquiler de estos equipos se ha revisado con la tarifa de cada año, siempre por debajo del IPC, y hasta 1996, siguiendo prácticamente la evolución de la tarifa eléctrica y la media entre el IPRI y el IPC. A partir de ese año, su evolución cambia de signo, como ocurre con la tarifa eléctrica, y por tanto evoluciona, experimentando una bajada, para situarse en 1999 y 2001 muy por debajo tanto del IPC, del IPRI y, por tanto, de la media de estos índices.

Esto ocurre en todos los precios de alquileres de equipo que fija el Ministerio de Economía.

En la tarifa 2002 se aprobó una reducción en todos los precios del 10%.

El motivo de aprobación de la bajada para ese año surge como consecuencia de la queja formulada en 2000 por D. Antonio Moreno Alfaro ante el entonces Ministerio de Industria y Energía. A la vista de la misma se solicitó informe el 28 de marzo de 2000 a la Comisión Nacional de Energía, además de a las asociaciones interesadas (UNESA y Asociación de Bienes de Equipo).

Con fecha 20 de septiembre de 2001, la Comisión Nacional de Energía emitió su informe, indicando en su consideración quinta.

"Como se ha visto anteriormente, el incremento medio anual de los Precios de Consumo entre los años 1975 y 1984, fue del 16,2 %. Por tanto, la tasa de retribución a los capitales invertidos por las empresas arrendadoras de los equipos de medida y control, durante esa década de 1975 a 1984, debió situarse, para no incurrir en pérdidas simplemente por el efecto inflacionista, en al menos en ese valor del 16,2%. Con ello, el período de recuperación de la inversión de los capitales invertidos por las empresas alquiladoras de los equipos de medida y control, con una inflación en el entorno del 16%, se amplía de manera automática y de forma considerable respecto a los 6 años y 8 meses calculados anteriormente, yéndose incluso por encima de los 30 años.

En cuanto a la vida útil prevista para los equipos de medida y control no existe, en la actualidad, regulación alguna al respecto. Así, la Ley 3/1985, de 18 de marzo, de Metrología, no especifica, en ningún momento, que sea necesario proceder a establecer una vida útil para los aparatos de medida, sino que parece decantarse porque éstos sean válidos, con independencia de su antigüedad, en tanto realicen la medición con las suficientes garantías de exactitud. Ningún desarrollo posterior de dicha Ley 3/1985 ha venido a establecer una vida útil para los equipos de medida y control, al menos para los equipos objeto del presente informe.

De forma genérica, y en algunas regulaciones de otros países así se recoge, se acepta que la vida útil de los equipos de medida y control no debe superar los 30 años. A esta vida útil de 30 años para los equipos de medida y control se hace alusión en varios de los documentos aportados por el denunciante D. Antonio Moreno, e incluso así se recogía en antiguos proyectos de normativa para este tipo de aparatos, aunque dicha normativa, finalmente, no llegó a aprobarse.

Con todo lo anterior, vida útil de 30 años e inflación en el entorno del 16% puede comprobarse, mediante sencillas fórmulas matemático-financieras, que no resulta excesivo fijar el precio máximo de alquiler mensual de los equipos de medida y control en un 1,25% del precio medio del aparato. Concretamente, considerando una vida útil de 30 años y una anualidad en

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concepto de alquiler del 15% del precio medio del equipo (12 meses al 1,25% mensual), se obtiene una tasa de interés del 14,75%, valor incluso inferior a la inflación observada en aquellos años.

Sin embargo, la favorable evolución de los Precios de Consumo desde el año 1984, conlleva, de forma automática, a que en la actualidad sí pueda resultar excesivo fijar el precio máximo de alquiler mensual de los equipos de medida y control en el 1,25% del precio medio del aparato. Así, considerando una vida útil de 30 años y una tasa de retribución del 7%, valor éste más acorde con la realidad actual, la anualidad a recuperar en concepto de alquiler debería situarse en el entorno del 8% del precio medio del aparato, o lo que es igual, en el 0,67% mensual del precio medio del aparato, valor sensiblemente menor al 1,25% fijado en el Real Decreto 1725/1984.

En definitiva, la fijación del precio máximo de alquiler mensual de los equipos de medida y control en el 1,25% del precio medio del aparato pudo resultar adecuado para el año 1984, pero el hecho de que dicho porcentaje no se haya ido adaptando a la realidad económica de cada momento, ha supuesto que no se haya producido la necesaria transferencia al consumidor de los ahorros de costes obtenidos por las empresas distribuidoras, al no haberse ido adaptando a la realidad económica de cada momento la tasa de retribución considerada inicialmente."

A la vista del mismo, el Ministerio de Economía, en la propuesta de revisión de tarifas para 2002, decidió aplicar este criterio para todos los precios de alquiler de contadores, proponiendo una bajada de 100-0,67/1,25 = 46,4%.

Sin embargo, al informar la propuesta de Real Decreto de tarifas, la Comisión Nacional de Energía se pronunciaba en su informe sobre estos precios de la forma siguiente:

"4.3.4 Comentarios al Anexo II de la propuesta de Real Decreto (Alquileres)

En consecuencia, las únicas referencias específicas a los precios de alquiler de los contadores a partir de la Orden de 20 de diciembre de 1984, en los expedientes de las Ordenes y Reales Decretos, es la que se hace en 2002, (en los años de 1984 a 2001, se revisan los precios en la misma cuantía que la tarifa, y a partir de 2002 no se modifican).

Por ello se remite como **anexo** la siguiente documentación:

- **Anexo I** – Expediente Orden de 20 de diciembre de 1984.
- **Anexo II** – Informe de fecha 20 de septiembre de 2001 de la Comisión Nacional de Energía sobre contadores.
- **Anexo III** – Informe 14/2001 aprobado por el Consejo de Administración de la Comisión Nacional de Energía el 26 de diciembre de 2001 sobre la propuesta de Real Decreto por el que se establece la tarifa eléctrica para 2002.

De los 22 expedientes detallados por la diputada Dña. Isaura Navarro Casillas en su solicitud de 16.02.2007, el Gobierno sólo le remitió el primero (el correspondiente a la Orden de 20.12.1984), lo cual demuestra que después del 20.12.1984 el Gobierno no volvió a calcular los precios de alquiler de acuerdo con lo establecido legalmente.

Madrid, 9 de marzo de 2007

MINISTERIO DE LA PRESIDENCIA

En este escrito, que contiene numerosas falsedades, el Gobierno reconoce que *"en los años 1984 a 2001, se revisan los precios* [de alquiler] *en la misma cuantía que la tarifa* [eléctrica] *, y a partir de 2002 no se modifican".*

En relación con lo expuesto en el citado escrito de 09.03.2007, la diputada Dña. Isaura Navarro Casillas presentó el 24.05.07 ante la mesa del Congreso un escrito con cinco preguntas dirigidas al Gobierno, la última de las cuales es la siguiente:

> *"¿Qué medidas tiene pensado adoptar el Gobierno para que los clientes de las compañías eléctricas recuperen los más de 3.000 millones de euros (más IVA) pagados en exceso a dichas compañías como consecuencia de haber revisado el Gobierno los precios de alquiler de los contadores en la misma cuantía que la tarifa eléctrica, en lugar de, como era su obligación, haber calculado dichos precios según lo establecido en la condición 16 de la vigente póliza de abono?".*

Ninguna de las cinco preguntas hechas en este escrito recibió respuesta

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A LA MESA DEL CONGRESO DE LOS DIPUTADOS

Al amparo de lo establecido en el artículo 185 y siguientes del Reglamento del Congreso de los Diputados, la Diputada que suscribe formula la siguiente PREGUNTA dirigida al Gobierno para la que se solicita respuesta por escrito.

Con fecha 16 de febrero de 2007, solicitamos al Gobierno que facilitara *"todos los documentos que obren en cada uno de los expedientes abiertos por el Ministerio de Industria y Energía, el Ministerio de Economía y el Ministerio de Industria, Turismo y Comercio para definir los precios máximos de alquiler de los contadores de energía eléctrica, incluyendo, muy especialmente, los documentos aportados por los fabricantes de contadores y los documentos que contengan los cálculos efectuados por los citados Ministerios para obtener el precio medio de mercado de cada tipo de contador o cualquiera de los precios máximos de alquiler publicados en los siguientes BOEs:* (a continuación se detallaban veintidós BOE, el primero de los cuales era el BOE de 29 de diciembre de 1984, que contiene la Orden ministerial de 20 de diciembre de 1984, y el último, el BOE de 30 de diciembre de 2006, que contiene el Real Decreto 1634/2006)".

En respuesta a la mencionada solicitud de 16 de febrero de 2007, el Gobierno remitió el 9 de marzo de 2007 un escrito al que iban adjuntos tres documentos: el expediente de la Orden de 20 de diciembre de 1984 y los informes de 20 de septiembre de 2001 y 14/2001 de la Comisión Nacional de Energía. Así pues, en la documentación remitida faltan veintiuno de los veintidós expedientes solicitados el 16 de febrero de 2007.

Según reconoce el propio Gobierno al final de su escrito de 9 de marzo de 2007, la falta de dichos veintiún expedientes se debe a que *"de 1984 a 2001, los precios de alquiler se revisan en la misma cuantía que la tarifa eléctrica, y a partir de 2002, no se modifican"*.

Entre los documentos incluidos en el expediente de la Orden de 20 de diciembre de 1984 está el Informe de 18 de diciembre de 1984 de la Dirección General de Energía *"sobre propuesta de Orden ministerial por la que se revisan los alquileres de los equipos de medida de energía eléctrica"*, cuyo primer párrafo dice literalmente lo siguiente: *"Según lo dispuesto en la condición 16ª de la vigente póliza de abono , aprobada por el Real Decreto 1725/1984 de 18 de julio, las empresas eléctricas están obligadas a suministrar en alquiler ciertos equipos de medida al abonado que lo solicite. Para estos aparatos, el Ministerio de Industria y Energía fijará las cantidades concretas máximas que se pueden aplicar por su alquiler, en base al 1,25 por 100 mensual del precio medio de mercado del aparato"*.

Así pues, al afirmar que *"de 1984 a 2001, los precios de alquiler se revisan en la misma cuantía que la tarifa eléctrica, y a partir de 2002, no se modifican"*, el Gobierno está reconociendo de forma explícita que ni uno sólo de los precios de alquiler publicados en el

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BOE después de la Orden de 20 de diciembre de 1984 ha sido calculado *"en base al 1,25 por 100 mensual del precio medio de mercado del aparato"*, que es lo dispuesto en la condición 16ª de la póliza de abono aprobada por el Real Decreto 1725/1984, de 18 de julio.

Como consecuencia de no haber seguido el Gobierno el criterio establecido en la citada condición general 16 y haber revisado los precios de alquiler en la misma cuantía que la tarifa eléctrica, la cantidad cobrada en exceso desde 1984 por las compañías eléctricas por el alquiler de sus contadores supera los 3.000 millones de euros, excluido el IVA.

Si la condición 16 de la póliza de abono aprobada por el Real Decreto 1725/1984, que continúa vigente, especifica que *"el Ministerio de Industria y Energía fijará las cantidades concretas máximas que se pueden aplicar por el alquiler de los contadores, en base al 1,25 por 100 mensual del precio medio de mercado del aparato"*, ¿cuáles son las razones por las que *"de 1984 a 2001, los precios de alquiler se revisan en la misma cuantía que la tarifa eléctrica, y a partir de 2002, no se modifican"*?

Si *"de 1984 a 2001 los precios de alquiler se revisan en la misma cuantía que la tarifa eléctrica"*, ¿por qué con posterioridad a 1984 el Gobierno ha afirmado reiteradamente en el BOE (por ejemplo, en la Orden de 12 de enero de 1995/ BOE de 14 de enero) que *"las cantidades concretas máximas aplicables por alquiler de equipos de medida se fijan de acuerdo con la condición 16 de la vigente póliza de abono, aprobada por el Real Decreto 1725/1984, de 18 de julio"*?

Si la condición 16 de la póliza de abono aprobada por el Real Decreto 1725/1984, que continúa vigente, especifica que *"el Ministerio de Industria y Energía fijará las cantidades concretas máximas que se pueden aplicar por el alquiler de los contadores, en base al 1,25 por 100 mensual del precio medio de mercado del aparato"* y, como reconoce el Gobierno en su mencionado escrito de respuesta de 19 de marzo de 2007, *"de 1984 a 2001, los precios de alquiler se revisan en la misma cuantía que la tarifa eléctrica, y a partir de 2002, no se modifican"*, ¿por qué en su respuesta de 17 de enero de 2007 a un escrito de 1 de agosto de 2006 de la diputada Dña. Isaura Navarro Casillas el Gobierno afirma que *"en las revisiones y precios máximos de alquiler que ha ido aprobando el entonces Ministerio de Industria y Energía todos los años y el Ministerio de Economía, y, en la actualidad, el Ministerio de Industria, Turismo y Comercio, ha cumplido ampliamente la normativa vigente"*?

Si la condición 16 de la póliza de abono aprobada por el Real Decreto 1725/1984, que continúa vigente, especifica que *"el Ministerio de Industria y Energía fijará las cantidades concretas máximas que se pueden aplicar por el alquiler de los contadores, en base al 1,25 por 100 mensual del precio medio de mercado del aparato"* y, como reconoce el Gobierno en su mencionado escrito de respuesta de

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19 de marzo de 2007, *"de 1984 a 2001, los precios de alquiler se revisan en la misma cuantía que la tarifa eléctrica, y a partir de 2002, no se modifican"*, ¿por qué en su respuesta de 20 de septiembre de 2006 a tres escritos de 16 de junio de 2006 de la diputada Dña. Isaura Navarro Casillas el Gobierno afirma que *"sigue expresando fielmente su compromiso de seguir respetando el principio de legalidad, tal como ha venido haciendo hasta ahora, y valorando como oportunas todas aquellas actuaciones futuras que redunden en beneficio de los ciudadanos"*?

¿Qué medidas tiene pensado adoptar el Gobierno para que los clientes de las compañías eléctricas recuperen los más de 3.000 millones de euros (más IVA) pagados en exceso a dichas compañías como consecuencia de haber revisado el Gobierno los precios de alquiler de los contadores en la misma cuantía que la tarifa eléctrica en lugar de, como era su obligación, haber calculado dichos precios según lo establecido en la condición 16ª de la vigente póliza de abono?

Palacio del Congreso de los Diputados
Madrid, 24 de mayo de 2007

Fdo.: Isaura Navarro Casillas
Diputada G.P. IU-ICV

El escrito de 24.05.07 de la diputada Dña. Isaura Navarro Casillas no recibió respuesta.

Aunque la implicación del PSOE la analizaré detalladamente en las entregas correspondientes al apartado IMPLICADOS/ PARTIDOS POLÍTICOS/ PSOE, le adelanto uno de los documentos que incluiré en dichas entregas: mi escrito de 07.11.2000 a José Luis Rodriguez Zapatero, que en aquella fecha aún no era presidente del Gobierno.

D. José Luis Rodríguez Zapatero
Secretario General del PSOE
c/ Ferraz, 70
28008 MADRID

Sevilla, 7 de Noviembre de 2000

ASUNTO: PASIVIDAD DEL PSOE ANTE LA CORRUPCIÓN

Sr. Rodríguez Zapatero:

Desde 1984, las compañías eléctricas vienen facilitando datos falsos al Ministerio de Industria y Energía con objeto de que los precios de alquiler de los contadores de energía eléctrica, que el citado Ministerio calcula en función de los datos falsos recibidos de las compañías eléctricas y publica posteriormente en el BOE, sean como mínimo dobles que los precios máximos permitidos por el RD 1725/84 y el contrato de suministro que las mencionadas compañías tienen suscrito con cada uno de sus clientes.

Como consecuencia de la estafa, las compañías eléctricas cobran en exceso a sus abonados una cantidad que supera actualmente los 20.000 millones de pesetas anuales.

A la estafa hay que añadir que, a pesar de cobrar desde 1984 por el alquiler de los contadores unos precios que son más del doble de los máximos legalmente permitidos y ser la finalidad exclusiva de dichos precios de alquiler la de permitir la adecuada renovación y actualización del parque de contadores, las compañías eléctricas tienen instalados millones de contadores que no ofrecen ninguna garantía de exactitud en la medida.

Hasta finales de mayo de 1996, la ineficacia del Ministerio de Industria para detectar que los datos facilitados por las compañías eléctricas eran falsos podía achacarse exclusivamente a la desidia y la indolencia. Sin embargo, desde finales de Mayo de 1996, y muy especialmente desde el 11.11.99, existen documentos que prueban que el citado Ministerio tiene conocimiento de que dichos datos son falsos, a pesar de lo cual los ha continuado utilizando para calcular los precios de alquiler publicados en el BOE.

Asi pues, desde finales de mayo de 1996, fecha en que ya gobernaba el PP, existen documentos que prueban que la estafa en los precios de alquiler de los contadores de energía eléctrica se realiza con el conocimiento del Ministerio de Industria.

¿Por qué, entonces, el PSOE, que utiliza el Parlamento y los medios de comunicación incluso en el caso de pequeños fraudes cometidos por concejales del PP, permanece en silencio ante una estafa de más de 20.000 millones de pesetas anuales que se comete con el conocimiento del Gobierno?

¿Por qué el anterior secretario general del PSOE no hizo nada tras recibir mi escrito de 11.02.00?

¿Por qué los cargos del PSOE contactados, entre ellos, varios diputados, se niegan a concederme una entrevista e, incluso, a ponerse al teléfono?

¿Por qué el presidente del PSOE ha bloqueado mi denuncia contra Sevillana de Electricidad y no responde a ninguno de mis escritos?.

Desearía equivocarme, pero tengo el presentimiento de que si no actúa rápidamente contra la corrupción que ha hundido el PSOE en la ciénaga de la que Vd. intenta sacarlo, este turbio asunto, al que Vd. es por ahora totalmente ajeno, le va a estallar en las manos como una nueva y aumentada Filesa.

Tenga la total seguridad de que sean cuales sean los obstáculos que se interpongan en mi camino para rehabilitar mi buen nombre profesional, destruido el 7.11.94 por un testimonio falso en represalia por negarme a colaborar con un grupo empresarial clandestino relacionado con la estafa, salvaré dichos obstáculos.

Sin otro particular y quedando a su disposición para faciltarle la documentación que necesite, reciba un atento saludo

Digitally signed by Antonio Moreno Alfaro

Adjunto:

1.- Mi escrito de 17.10.00 al Defensor del Pueblo Andaluz

2.- Mi escrito de 5.10.00 al presidente de la Junta de Andalucía

PSOE_2 2

El escrito, como todos los que le he enviado al PSOE, y como la casi totalidad de las preguntas hechas por la diputada Dña. Isaura Navarro Casillas al Gobierno (del PSOE) , no recibió respuesta, lo cual parece dar la razón a Ingrid Betancourt, quien afirma que *"los políticos, más que servir, se sirven. La política es un mundo de intereses escondidos, de mentiras, de agendas ocultas"* ("El infierno según Ingrid", de Juan José Millás/ El País semanal, 12.10.2008).

11.6.- El Boletín Oficial del Estado miente: Prueba documental 5
Además de los cuatro documentos citados anteriormente, en las diligencias previas 280/2000 del Juzgado Central de Instrucción 5, existen muchísimos más que demuestran que el Boletín Oficial del Estado está siendo utilizado desde 1984 por el Gobierno para cometer la estafa en los precios de alquiler de los contadores de la luz.

Entre dichos documentos está la factura adjunta al escrito de 09.10.2000 de Schlumberger a la Comisión Nacional de Energía.(reproducida arriba) .Dicha factura basta por sí sola para poner al descubierto la estafa, pues contiene tres datos que demuestran que el Boletín Oficial del Estado miente cuando afirma que los precios de alquiler publicados en el BOE, a partir de la entrada en vigor de la Orden de

20.02.1987, han sido calculados "de acuerdo con la condición 16 de la vigente Póliza de Abono, aprobada por el Real Decreto 1725/1984, de 18 de julio".

Los tres datos son los precios medios de mercado a los cuales Schlumberger vendió en 1997, 1998 y 1999 a las compañías eléctricas el contador monofásico de simple tarifa (es decir, el contador doméstico). Dichos precios son los siguientes :

PMM1997= 4.655 pesetas (PMM1997= Precio medio de mercado en 1997)
PPP1998= 4.225 pesetas
PMM1999= 4.105 pesetas

Si los precios de alquiler aplicados en 1997, 1998 y 1999 hubieran sido calculados aplicando el 1.25% a los tres citados precios medios de mercado, que es lo establecido en la condición 16 del Anexo II (Póliza de abono) del Real Decreto 1725/1984, dichos precios de alquiler habrían sido los siguientes:

PA1997= (1,25/100) x 4.655= 58 pesetas/mes (PA1997= Precio de alquiler en 1997)
PA1997= (1,25/100) x 4.225= 53 pesetas/mes
PA1997= (1,25/100) x 4.105= 51 pesetas/mes

Sin embargo, los precios de alquiler aplicados no fueron esos, sino otros muy superiores (PABOE1997=Precio de alquiler publicado en el Boletín Oficial del Estado y aplicado en 1997):

PABOE1997= 110 pesetas (Real Decreto 2657/1996, de 27 de diciembre- BOE de 28.12.1996)
PABOE1998= 106 pesetas (Real Decreto 2016/1997, de 26 de diciembre- BOE de 27.12.1997)
PABOE1998= 103 pesetas (Real Decreto 2821/1998, de 23 de diciembre- BOE de 30.12.1998)

Así pues, los precios de alquiler publicados en 1996, 1997 y 1998 en el Boletín Oficial del Estado son el doble de los precios de alquiler que habrían resultado si el Ministerio de Industria los hubiera calculado de acuerdo con lo establecido en la condición 16 del Anexo II (Póliza de abono) del Real Decreto 1725/1984.

Por tanto, la factura adjunta al escrito de 09.10.2000 de Schlumberger a la Comisión Nacional de Energía demuestra, por sí sola, que el Boletín Oficial del Estado miente cuando afirma que los precios de alquiler publicados a partir de la entrada en vigor de la Orden de 20.02.1987, han sido calculados "de acuerdo con la condición 16 de la vigente Póliza de Abono, aprobada por el Real Decreto 1725/1984, de 18 de julio".

La factura adjunta al escrito de 09.10.2000 de Schlumberger es importante, no sólo porque prueba que el Boletín Oficial del Estado está siendo utilizado por el Gobierno para cometer una estafa. Es también importante porque es un claro indicio de la amplitud y profundidad de la trama de corrupción institucional que hace posible que esta estafa lleve cometiéndose impunemente desde 1984 a pesar de ser tan burda que queda al descubierto con tan sólo multiplicar la constante k= 1,25/100 por el precio de un contador doméstico, indicado en una cualquiera de los miles de facturas remitidas por los fabricantes a las grandes compañías eléctricas.

Lógicamente, usted se preguntará cómo es posible que, a pesar de los numerosas

pruebas documentales existentes, continúe cometiéndose una estafa tan burda que basta una simple multiplicación de dos números para ponerla al descubierto.

Le ruego que tenga un poco de paciencia, porque la respuesta a esa pregunta tardará aún varias semanas: las que necesito para publicar las entregas que anteceden a IMPLICADOS/ ESTADO/ JUSTICIA.

Respecto a la amplitud y profundidad de la trama de corrupción, tejida en las instituciones por el PSOE y el PP, basta un dato: En catorce ocasiones, el instrumento utilizado por el Gobierno para cometer la estafa fue el Real Decreto, lo cual implica la utilización delictiva de la firma del jefe del Estado. La cantidad estafada en nombre de éste supera los 1.500 millones de euros.

PRÓXIMA ENTREGA
En la próxima entrega, titulada LA ESTAFA, PASO A PASO: EJECUCIÓN/ GOBIERNO PP, le facilitaré los documentos que prueban que el Gobierno de José María Aznar siguió al pie de la letra (y no es metáfora) las directrices dictadas por UNESA para que la estafa continuará, después de que el informe emitido el 20.09.2001 por la Comisión Nacional de Energía, en respuesta a mi denuncia de 02.03.2000, sacara a la luz pública el desastroso estado del parque nacional de contadores y reconociera que desde 1987 los precios de alquiler tenían la misma evolución que la tarifa eléctrica.

Muchas gracias por su atención.

Antonio Moreno Alfaro, publicado el 17.10.2008 en estafaluz.com

1ª parte de este artículo:

*** LA ESTAFA DE LOS CONTADORES DE LA LUZ, PASO A PASO: EJECUCIÓN/ GOBIERNO PSOE (1)**

BOE 29 diciembre 1984: Orden 20-12-1984 del Ministerio de Industria por la que se actualizan los equipos de medida de la energía eléctrica:

Por lo que respecta a la retribución de las vacaciones de los trabajadores a que este artículo se refiere, éstos percibirán, conjuntamente con el salario mínimo interprofesional fijado en el artículo 1.º, la parte proporcional de éste correspondiente a las vacaciones legales mínimas, en los supuestos en que no existiera coincidencia entre el período de disfrute de las vacaciones y el tiempo de vigencia del contrato. En los demás casos, la retribución del período vacacional se efectuará de acuerdo con el artículo 38 del Estatuto de los Trabajadores y demás normas de aplicación.

DISPOSICIONES FINALES

Primera.—El presente Real Decreto surtirá efectos durante el período comprendido entre el 1 de enero y 31 de diciembre de 1985.

Segunda.—Se autoriza al Ministro de Trabajo y Seguridad Social para dictar las disposiciones necesarias en aplicación y desarrollo de lo dispuesto en este Real Decreto.

Dado en Madrid a 28 de diciembre de 1984.

JUAN CARLOS R.

El Ministro de Trabajo y Seguridad Social,
JOAQUIN ALMUNIA AMANN

MINISTERIO DE INDUSTRIA Y ENERGIA

28290 *ORDEN de 20 de diciembre de 1984 por la que se actualizan los alquileres de los equipos de medida de energía eléctrica.*

Ilustrísima señora:

Los precios de los alquileres de los aparatos contadores no especiales, de capacidad hasta 30 amp. por hilo, e interruptores de control de potencia, alquilados por las Empresas eléctricas a sus abonados, fueron regulados por última vez mediante la Orden ministerial de fecha 11 de junio de 1967. La evolución experimentada desde entonces por los precios de los aparatos hace que tales alquileres no cubran en absoluto la función económica de permitir a las Empresas alquiladoras la adecuada renovación y actualización del parque de contadores, con los consiguientes perjuicios que de ello se derivan para la calidad y fiabilidad de la medida.

La condición 10.ª de la vigente póliza de abono, aprobada por el Real Decreto 1725/1984, de 18 de julio, establece que el Ministerio de Industria y Energía fijará las cantidades concretas máximas que se pueden aplicar por su alquiler con arreglo a unas directrices fijadas en las mismas. Asimismo la Orden ministerial de 1 de agosto de 1984, por la que se completan las condiciones de aplicación de las nuevas tarifas eléctricas para suministros a Ayuntamientos, establece la obligatoriedad de facilitar en régimen de alquiler a los Ayuntamientos los equipos de energía reactiva y activa que en dicha Orden se fijan.

Debido a la inadecuación de los precios a sus costes reales se precisa establecer un período transitorio de adaptación a los nuevos precios para los abonados que ya tenían sus equipos de medida en régimen de alquiler.

En su virtud, este Ministerio, haciendo uso de las facultades conferidas por el artículo 6.º del referido Real Decreto, ha tenido a bien disponer lo siguiente:

Primero.—Los precios máximos de alquiler de los aparatos de medida y control de conexión directa utilizados en los suministros de hasta 63 amp. por hilo serán los siguientes:

	Ptas/mes
a) Contadores simple tarifa:	
Energía activa	
Monofásicos:	
Tarifa 1.0	71
Resto	77
Trifásicos o doble monofásicos	228
Energía reactiva (a efectos de lo dispuesto en las Ordenes ministeriales de 1-8-1984 y 20-11-1984)	
Monofásicos	106
Trifásicos o doble monofásicos	257
b) Contadores discriminación horaria:	
Monofásicos (doble tarifa)	165
Trifásicos o doble monofásicos (doble tarifa)	322
Monofásicos (triple tarifa)	259
Trifásicos (triple tarifa)	415
Contactor	24
Reloj conmutador	147
c) Interruptor de control de potencia (por polo)	4

Segundo.—Para el resto de aparatos y equipos auxiliares de medida y control, el canon de alquiler se determinará aplicando una tasa del 1,25 por 100 mensual al precio medio de los mismos.

Tercero.—La revisión de los precios máximos de alquiler se realizará conjuntamente con la de las tarifas eléctricas, considerando la evolución de los precios del mercado y del índice de precios industriales publicados por el Instituto Nacional de Estadística.

Cuarto.—La presente Orden ministerial entrará en vigor al día siguiente de su publicación en el «Boletín Oficial del Estado».

DISPOSICION TRANSITORIA

Los equipos de medida, en régimen de alquiler, instalados con anterioridad al 28 de septiembre de 1984, fecha de entrada en vigor del Real Decreto 1725/1984, de 18 de julio, tendrán un descuento sobre el precio establecido con carácter general en la presente Orden ministerial del 40 por 100 hasta el día 31 de marzo de 1985 y del 20 por 100 desde el día 1 de abril de 1985 hasta el día 31 de diciembre de 1985, excepto los contadores monofásicos de energía activa, cuyos descuentos serán del 60 por 100 hasta el día 31 de marzo de 1985, del 40 por 100 desde el día 1 de abril de 1985 hasta el día 31 de diciembre de 1985 y del 20 por 100 desde el día 1 de enero de 1986 hasta el día 30 de junio de 1986. Los valores concretos de los precios de alquiler a aplicar se reflejan en el anexo a la presente Orden ministerial.

Lo que comunico a V. I. para su conocimiento y efectos.
Madrid, 20 de diciembre de 1984.

SOLCHAGA CATALAN

Ilma. Sra. Directora general de la Energía.

ANEXO

Precio de los alquileres, con sus descuentos, hasta tanto no exista modificación en el precio establecido con carácter general

	Nuevos	Existentes		
		Hasta 31-3-85	Desde 1-4-85 hasta 31-12-85	Desde 1-1-86 hasta 30-6-86
a) Contadores simple tarifa:				
Energía activa				
Monofásicos:				
Tarifa 1.0	71	28	43	57
Resto	77	31	46	62
Trifásicos o doble monofásicos	228	137	182	228
Energía reactiva				
Monofásicos	106	64	85	106
Trifásicos o doble monofásicos	257	154	206	257
b) Contadores discriminación horaria:				
Monofásicos (doble tarifa)	165	99	132	165
Trifásicos o doble monofásicos (triple tarifa)	322	193	256	322
Monofásicos (triple tarifa)	259	155	207	259
Trifásicos o doble monofásicos (triple tarifa)	415	249	332	415
Contactor	24	14	19	24
Reloj conmutador	147	88	118	147
c) Interruptor de control de potencia (por polo)	4	2	3	4

Estos precios son los indicados en la columna cuarta de la página 4 del *"Informe de 18.12.1984 de la DG de la Energía sobre propuesta de Orden ministerial por la que se revisan los alquileres de los equipos de medida de energía eléctrica"* (se incluye a continuación la citada página 4)

BOE 25 febrero 1987: Orden 20-02-1987 del Ministerio de Industria por la que se establecen nuevas tarifas eléctricas:

Orden de 20.02.1987 del Ministerio de Industria por la que se establecen nuevas tarifas eléctricas

Los gastos de modificación de la instalación serán de cuenta del abonado, que podrá encomendarlos a la Empresa suministradora o a un instalador autorizado. La retirada del equipo sobrante, y la adaptación o cambio del que ha de quedar instalado, será por cuenta del propietario anterior del mismo, de forma que no cambie el régimen de propiedad o alquiler. Se extenderá nueva póliza de abono en la que se consignará la nueva potencia contratada para el suministro conjunto, sin que esto suponga el pago de ningún derecho por el abonado. En ningún caso se podrá exigir la sustitución del equipo de medida si éste mantuviera la precisión suficiente para la nueva potencia.

Tercera.–*Interrumpibilidad.*

A) Tanto a los subsectores con potencia contratada conjunta superior a 1 GW como a los abonados individuales que reunieren las condiciones de potencia contratada superior a 80 MW en un solo suministro, utilización anual de dicha potencia superior a 7.000 horas, tensión nominal de suministro superior a 72,5 kV y haber aceptado la interrumpibilidad total de su potencia contratada en cada uno de sus cuatro tipos A, B, C y D, que hubieren suscrito con la Dirección General de la Energía convenios sobre ahorro energético y mejora de la explotación del sistema eléctrico, se les continuará aplicando, para el cálculo del descuento R por interrumpibilidad, establecido en el punto 5.4, del título I del anexo I de la presente Orden, durante un período de un año, contado a partir del día 1 de marzo de 1987, los valores de la constante Ki de la primera columna del cuadro que figura a continuación, si se aceptan las condiciones siguientes:

a) La Empresa suministradora podrá solicitar a estos abonados las desconexión total o parcial de los equipos correctores del factor de potencia durante las horas de valle de un modo uniforme programado, según las necesidades de explotación de su sistema eléctrico.

b) Para el cálculo del complemento por energía reactiva no se contabilizará la consumida en horas de valle. El complemento a aplicar se calculará tomando como base los consumos de energía activa y reactiva durante las horas de punta y llano. El porcentaje resultante a aplicar por el complemento se ponderará en proporción a las horas correspondientes a este período y las horas de valle con el correspondiente a cos $\varphi = 1$.

c) Los abonados deberán solicitar a la Empresa suministradora acogerse a este sistema antes del 15 de marzo de 1987 y establecer un acuerdo con la misma con fecha tope el 15 de abril de 1987. En caso de discrepancia resolverá la Dirección General de la Energía quien podrá fijar las condiciones de desconexión y el plazo de puesta en vigor de la misma.

d) Si durante un período mensual de facturación el contador de energía reactiva capacitiva registrare un consumo en horas de valle superior al acordado, para la facturación de este mes, se aplicarán las Ki de aplicación general que figuran en el punto 5.4 citado.

En el caso de no aceptación, los valores Ki serán los figurados en la segunda columna del siguiente cuadro:

K1 = Para el tipo A general	35	30
Para el tipo A1	25	21
K2 = Para el tipo B	25	21
K3 = Para el tipo C	22	19
K4 = Para el tipo D	29	25

La Dirección General de la Energía podrá anular la aplicación de estos valores de Ki a los abonados que no cumplieren los convenios firmados. En tal caso, les serían de aplicación los valores Ki que figuran en el punto 5.4 del mismo anexo I.

B) A los abonados con suministros interrumpibles, que hubieren venido disfrutando de condiciones de facturación de energía eléctrica, compensables por OFICO, establecidos de manera expresa por resolución de la Dirección General de la Energía, como consecuencia de haber suscrito convenios con este Departamento ministerial, y cuya vigencia haya finalizado con posterioridad a la Orden de este Ministerio de 6 de marzo de 1986, por la que se establecen nuevas tarifas eléctricas, se les mantendrán dichas condiciones por un nuevo plazo máximo de tres años, contados desde la fecha de finalización del convenio anterior. A tal efecto, el Ministerio de Industria y Energía, podrá celebrar con estos abonados los convenios que fueran necesarios, o prorrogar los existentes.

Asimismo, el Ministerio podrá convenir la adhesión a los convenios a que se refiere el párrafo anterior, de otros abonados que considere reúnen las condiciones necesarias, en razón de su actividad.

Cuarta.–*Tarifa G.4.*

Los abonados acogidos actualmente a la tarifa G.4 seguirán en la misma hasta que voluntariamente soliciten, en su caso, pasar a otras tarifas.

Quinta.–*Alumbrado público.*

Independientemente de la prohibición de contratar nuevos suministros de alumbrado público, a tanto alzado, de acuerdo con lo dispuesto en el Real Decreto 3139/1977, de 9 de diciembre, todos los suministros de energía eléctrica existentes por este sistema se facturarán con arreglo a la tarifa B.0. Para ello, el consumo se calculará considerando diez horas diarias de utilización a la potencia nominal de las lámparas.

Sexta.–*Coeficiente reductor de OFICO.*

Las Empresas distribuidoras que habiendo estado autorizadas a la aplicación de un coeficiente reductor por distribución rural en su cotización a OFICO, no hayan podido renovarlo para el presente año o hubieran sufrido variaciones en el mismo por haber excedido en el ejercicio anterior el límite de 25 millones de kWh o la cifra de 10.000 habitantes en alguno de sus núcleos de población suministrados, podrán solicitar su revisión de acuerdo con lo dispuesto en la presente Orden, con efectos a partir de primero de enero de 1986, siempre que lo soliciten dentro del plazo de dos meses a contar desde la publicación de la presente Orden.

Séptima.–*Derechos de acometida, enganche y verificación.*

Las instalaciones cuya implantación o modificación se encuentre en período de tramitación en la fecha de entrada en vigor de la presente Orden, se regirán por la Orden de 6 de marzo de 1986 en cuanto a las cantidades a satisfacer por derechos de acometida, enganche y verificación.

Octava.–*Potabilizadoras.*

La Dirección General de la Energía podrá autorizar un suplemento de precio para la energía suministrada durante el año 1987 por las instalaciones de potabilización de las islas Canarias que entregaban energía eléctrica a la Empresa «Unión Eléctrica de Canarias, Sociedad Anónima» (UNELCO), con anterioridad a junio de 1982, aunque, en ningún caso, será superior a la compensación que se apruebe para la energía producida por esta Empresa en el mismo período de tiempo.

El suplemento de precio para la energía suministrada por las instalaciones mencionadas en el párrafo anterior, referido a 1986, es el que de forma provisional aprobó la Dirección General de la Energía por resolución de 17 de junio de 1986.

DISPOSICIONES FINALES

Primera.–La presente Orden entrará en vigor para los consumos efectuados desde la fecha de entrada en vigor del Real Decreto 162/1987, de 6 de febrero.

Segunda.–Por la Dirección General de la Energía se dictarán las disposiciones que fueren precisas para la aplicación de la presente Orden.

DISPOSICION DEROGATORIA

Quedan derogadas las Ordenes de 14 de octubre de 1983, de 27 de abril de 1984, de 25 de mayo de 1984, de 13 de junio de 1984, de 20 de diciembre de 1984, de 13 de febrero de 1985, de 16 de julio de 1985, de 15 de noviembre de 1985 y de 6 de marzo de 1986, las Resoluciones de la Dirección General de la Energía de 7 de marzo de 1984, 31 de julio de 1984, 29 de marzo de 1985 y 2 de agosto de 1985, así como cualesquiera otras disposiciones de igual o menor rango, en cuanto se opongan a lo dispuesto en la presente Orden.

Lo que comunico a V. I. a los efectos oportunos.
Madrid, 20 de febrero de 1987.

CROISSIER BATISTA

Ilmo. Sr. Director general de la Energía.

ANEXO I

TITULO PRIMERO

Definición y aplicación de las tarifas

Primero.–*Composición general de las tarifas.*

Las tarifas de energía eléctrica de estructura binomia aplicable por las Empresas acogidas al Sistema Integrado de Facturación de Energía Eléctrica (SIFE), están compuestas por un término de

BOE 14 enero 1995: Orden 12-01-1995 del Ministerio de Industria por la que se establecen nuevas tarifas eléctricas:

Disposición adicional cuarta. *Abono de cantidad compensatoria.*

De acuerdo con lo previsto en la disposición adicional decimoctava de la Ley de Presupuestos Generales del Estado para 1995, los pensionistas de clases pasivas que hubieran percibido durante 1994 pensiones objeto de revalorización, así como aquellos que hubieran percibido la cuantía correspondiente a las pensiones mínimas o al límite máximo de percepción de las pensiones públicas, o sus herederos, recibirán durante 1995, y en un único pago, una cantidad equivalente a la que resulte de aplicar a la pensión percibida durante 1994 el coeficiente 0,0086957.

Lo dispuesto en el párrafo anterior será, asimismo, de aplicación a las pensiones de clases pasivas con fecha inicial de abono durante 1994 para cuya determinación se hubieran tenido en cuenta haberes reguladores susceptibles de actualización en el mencionado ejercicio.

Disposición derogatoria única. *Derogación de disposiciones anteriores.*

Queda derogado el artículo 1 del Real Decreto 306/1985, de 20 de febrero, así como los preceptos contenidos en las disposiciones de igual o inferior rango en lo que se opongan a lo dispuesto en el capítulo III de este Real Decreto.

Disposición final primera. *Habilitación para disposiciones de desarrollo.*

Se autoriza al Ministro de Economía y Hacienda para que dicte las disposiciones de carácter general que resulten necesarias para la aplicación de este Real Decreto.

Disposición final segunda. *Entrada en vigor y efectos económicos.*

El presente Real Decreto entrará en vigor el día siguiente al de su publicación en el «Boletín Oficial del Estado», sin perjuicio de que los efectos económicos, respecto de las materias reguladas en los capítulos I y II, se retrotraigan, cuando así proceda, al 1 de enero de 1995. Por lo que se refiere al capítulo III, sus efectos económicos serán los que en cada caso procedan, según la normativa general aplicable a las materias contenidas en el mismo.

Dado en Madrid a 13 de enero de 1995.

JUAN CARLOS R.

El Ministro de Economía y Hacienda,
PEDRO SOLBES MIRA

MINISTERIO DE INDUSTRIA Y ENERGIA

1048 *ORDEN de 12 de enero de 1995 por la que se establecen las tarifas eléctricas.*

El artículo 6 del Real Decreto 2550/1994, de 29 de diciembre, establece que el Ministerio de Industria y Energía realizará la distribución del aumento promedio global tarifario para 1995 entre las distintas tarifas para la venta de energía eléctrica que aplican las empresas acogidas al SIFE y asimismo le faculta para dictar nuevas formas de aplicación de los complementos tarifarios, la realización de las modificaciones oportunas que permitan una aplicación más flexible y precisa de la normativa existente y para desarrollar el sistema de tarifas establecido con carácter experimental de tarifa horaria de potencia, que podrá ampliarse a nuevos consumidores. Este sistema seguirá teniendo carácter experimental y coexistiendo con el general, y será optativo para el consumidor.

Asimismo, el párrafo segundo del artículo 3 del citado Real Decreto, faculta al Ministerio de Industria y Energía, a la inspección de las condiciones de la facturación a aquellos suministros a los que se apliquen complementos tarifarios establecidos en la normativa vigente, directamente o a través de la Oficina de Compensaciones de la Energía Eléctrica (OFICO) o del Organismo que el Ministerio designe para ello.

Por otra parte, el artículo 14 del Real Decreto 2366/1994, de 9 de diciembre, sobre producción de energía eléctrica por instalaciones hidráulicas, de cogeneración y otras abastecidas por recursos o fuentes de energía renovables, por el que se fijan los precios de la energía entregada a la Red de Servicio Público por estos productores, términos de potencia y energía, dispone que estos precios se actualizarán por el Ministerio de Industria y Energía con la variación media de las tarifas eléctricas.

A los expresados efectos, la presente Orden desarrolla las previsiones de los citados Reales Decretos y también se fijan las cantidades concretas máximas aplicables por alquiler de equipos de medida, de acuerdo con la Condición 16 de la vigente Póliza de Abono, aprobada por el Real Decreto 1725/1984, de 18 de julio, se actualizan las cantidades a satisfacer por los derechos de las acometidas eléctricas, a tenor del artículo 24 del Real Decreto 2949/1982, de 15 de octubre, y se fija el porcentaje de la venta de energía como contraprestación de los servicios prestados por «Red Eléctrica de España, Sociedad Anónima», conforme lo dispuesto en la disposición transitoria del Real Decreto 91/1985, de 23 de enero.

En su virtud, este Ministerio ha dispuesto:

Primero.—Las tarifas eléctricas para 1995, el desarrollo de la tarifa horaria de potencia, los precios de la energía entregada a la red por la producción en régimen especial, los suministros a quienes el Ministerio de Industria y Energía inspeccione las condiciones de la facturación y los fondos destinados a compensaciones son los que se definen en el anexo I de la presente Orden y se aplicarán de acuerdo con lo dispuesto en el mismo.

Segundo.—Las tarifas básicas a aplicar, con los precios de sus términos de potencia y energía, son las que se relacionan en el anexo II de la presente Orden.

Tercero.—El precio de los alquileres de los equipos de medida es el que se detalla en el anexo III de la presente Orden.

Cuarto.—Las cantidades a satisfacer por derechos de acometida, enganche y verificación, definidos en el Real Decreto 2949/1982, de 15 de octubre, para nuevas instalaciones, quedan fijados en las cuantías que figuran en el anexo IV de la presente Orden.

Quinto.—«Red Eléctrica de España, Sociedad Anónima» percibirá, como el componente diferenciado de las tarifas que constituye la contrapartida provisional a la prestación de sus servicios, el 2,484 por 100 de la facturación por venta de energía suministrada a los abonados finales de la Península.

La Dirección General de la Energía establecerá el procedimiento de aplicación y la base de recaudación de este porcentaje.

Etiquetas: estafaluz.com, Antonio_Moreno_Alfaro, PSOE, estafa, contadores, fraude, BOE, corrupción, eléctricas, Gobierno, consumidores, derechos, información, investigación, Gatopardo

21/10/2008 05:12 enlace permanente.

Comentarios:

Autor: Ro

Hola, ayer me llegó la factura de la luz, con un importe de 421,72 euros.
Les cuento mi casa no tiene ni 50 metros cuadrados, apenas abuso de la calefaccion, soy la típica persona que dice que apages todo del boton y no dejes nada encendido, por el motivo de ahorrar claro....
Me pregunto de que sirve.
Me gasto el dinero en bombillas de bajo consumo y en definitiva solo pago, pero de ahorro nada.
Todo en mi casa funciona con luz, y no se como hacer para solucionar este gasto

excesivo.
Mi sueldo es de 600 euros, como voy a vivir...VERGONZOSO

Fecha: 04/03/2011 06:48.

[!publi_entrearticulos]

ROMANCE JACARANDOSO DE DON ANTONIO GARCÍA MUÑOZ, PREZ DE CABALLEROS ANDANTES Y PEATONES

Convengamos que el romance
es el formato ideal
para cantar infantinas
y doñas de armas tomar.
Como parte de ese gremio
de señoras sin igual
te celebro sin ambages,
te declaro mi amistad.
Con licencia o sin licencia

-o licencioso sin más-
te remito estas palabras
donde no falta la sal.
En octosílabo verso
y rimado en asonante,
salvo en el caso de ahora
que me rima con picante,
confieso mi devoción
por tu arte en la escritura,
la inteligencia que muestra,
el talento que rezuma.
También por tu disciplina,
por tu esbelta donosura,
por tu garbo incomparable
por tu manera forzuda.
Retomando lo picante
para acabar estos versos,
no quisiera despedirme
sin prodigarte mil besos,
no besos de casto amigo
sino de amigo galante,
encendido de lujuria
por la parte que me arde.
Aquí me detengo y planto
por no avivar ese horno,
que si empecé laudatorio
podría acabar en porno.

Antonio García Muñoz

Ilustración de portada: Luis de Milán, *El maestro* (1536).

Foto: Estatua de don Antonio García Muñoz inmortalizado por Barberino.

Etiquetas: Antonio_García_Muñoz, romance, picante, jacarandoso, Gatopardo

16/10/2008 12:18 enlace permanente.

Comentarios:

Autor: l'agüela Catula

"Da mi basia mille, deinde centum,
dein mille altera, dein secunda centum,
deinde usque altera mille, deinde centum.
Dein, cum milia multa fecerimus,
conturbabimus illa, ne sciamus,
aut nequis malus inuidere possit,

cum tantum sciat esse basiorum."

Fecha: 16/10/2008 17:26.

Autor: cosmofonio

Y hablando de porno... y sin querer hacer una gracieta de ello... ¿te unes?

Fecha: 21/10/2008 05:07.

Autor: Trini

Hija mía, Aüela del alma, tras leer el poema
y ver la estatua,
la sangre se altera
y el corazón proclama
que tan bello conjunto
el cuerpo aclama.

Bueno, es que con esto de las clases de poesía, tengo la rima exaltada.

Alimaña, estás segura? Habré de mandarle una foto, para que, al verme, se le baje un tanto la pasión.

Fecha: 22/10/2008 08:10.

Autor: Alimaña News (redactor-Jefe) a Trini

Escrito está en mi alma vuestro cuerpo
y cuanto yo aspirar de vos deseo
vos sola lo escribistéis, yo lo leo
Tan solo que aun de vos me guardo esto.

Para que veas, jamona, lo fino que puedo ser. Y eso que voy sin afeitar

Fecha: 22/10/2008 17:33.

Autor: Gatopardo

Doña Soledad: no es este espacio el adecuado para su extenso alegato a favor ni en contra de unos perfectos desconocidos para usted.
Aquí, en concreto, no. Y respecto a su requisitoria contra C. tampoco, ya que éste tiene un blog, un correo, y puede usted hacérselo llegar directamente o, como usted anuncia, mediante el Juzgado.

Borro todos los comentarios que no se ajustan al tema o tienen faltas de ortografía y de respeto a la inteligencia de los lectores.

Fecha: 28/10/2008 09:56.

Autor: Soledad Grasa Gil. Letrada

Las Palmas,
Doña Anónima señora,escondida bajo el pseudónimo de gatopardo.

No voy a discutir con Usted si el espacio es el ideal, aunque, reflexionando concluyo que no, no es ideal ni se le aproxima.
Pero le quiero corregir una defectuosa forma de proceder en la vida.
Da Usted por supuesto que estos personajes a los que nos referimos son unos "perfectos desconocidos para mí".

Lamento decirle que hablé en varias ocasiones con Don Ernesto Koplowitz, tanto de sus trabajos, el Nº 8. "Esoterismo y Exoterismo", y profundos libros publicados por él en materias de profunda filosofía y ética.

También , como Letrada, le dí mi visión del tema, hablamos de la vía civil.
Le comenté que no veía calumnias por ningún lado, hablamos sobre la Alta silesia, yo relacionaba con ésta zona de Polonia el apellido Koplowitz, resultando ser judío alemán, no estrictamente polaco.

Hablamos, nos intercambiamos e-mails y, al comenzar el verano se despidió de mí hasta después de la época estival, desde Moralzarzal.

Ahora, leo algunas cosas sobre Alicia koplowitz. Estuve de su parte, pero, guardo mi secreto. Para una Letrada, con Toga "robada en su propio despacho", absolutamente cerrado y sin ninguna persona dentro, las cosas demuestran que, no todo lo que reluce es mínimamente apreciable.

Con ésta matización: Usted a mí no me conoce de nada, por tanto no debe afirmar eso de "perfectos desconocidos", por respeto a la intimidad de Don Ernesto, no le comento temas de su infancia, retazos de mi vida, largas conversaciones mantenidas a horas intempestivas, la primera a las cinco de la madrugada, y, educadamente me demostró que es un Señor, de templado carácter, con el que es fácil entablar una cordial amistad.
Otra cosa es sumergirse en los turbios asuntos de una señora que compra desde fotos en las que sale fea, hasta los comentarios de la- no se puede llamar periodista- comentarista de la vida rosa, o cotilleos de los "famosos", la señora Barrientos, esa que es amiga de la Dama de turbios teje-manejes, que planifica mucho lo que hiere y lo que desmoraliza, aunque- permítame la expresión- NI DIOS LE HACE CASO. sus manipulaciones de noticias con el favor de la asidua al cotilleo de la vida de personajes conocidos por sus amoríos, siendo, por el momento "la tapada" de los alba (no lo entiendo, a mí mi madre , en el cielo creo que esté, y lo deseo- me "tapó" y facilitó el Amor de mi eternidad, no ya de mi vida. Me tapó ante mi padre, que hoy, conversando, me escucha, me comprende, me apoya. y se alegra de ser el último, junto con mi hermana en enterarse que, una leucemia de células peludas rompieron días de viaje Galicia-Madrid, comidas en Lardy, conciertos de sueño en el Real, entonces no se representaba ópera, a la que me aficioné tras el eterno vivr de mi pareja en la casa de

Padre-Dios.

Mi pareja de Bodas de Sangre, que invisible, me acompaña, a mi vera, y teje la tranquilidad de mis ilusiones renovadas, y me da la medida de lo que es tener un gran tesoro, y la turbia existencia de una persona sobre cuyas noticias, rompe con un ocioso y anciano aritogato, duque de mil estúpidas nomnaciones. en historia del Derecho desde el siglo xvi, los ducados, marquesados, han pasado a ser distinciones nominativas por las que se pagan una serie de tasdas y derechos. Pero nosotros estudiamos por ejemplo que ser conde, era ser el feudal señor del condado de tal o cual lugar, con el asqueroso derecho de Pernada, privilegios y aberraciones varias, que hacen de éstos "seres aristogatos" auténticos Don Nadie anormales, pertenecne a consejos de Empresas que los fichan no por su inteligencia, sino por dar un espectyral espejismo. Lo que ellos llaman "Dar imágen2.

Que ni se aclaran, hasta para dar la imágen de "pareja enamorada", sus periodistas- entre comilas- "a la orden" de talonario, no se ponen de acuerdo sobre quñé toca hoy contar, pues me encontré un "romántico paseo" que unos describen en tierras de la Santa de ávila, y otros sitúan, son las mismas imágenes, en la sureña Sevilla.

De pronto se habla de la hermosa alicia, de boda inminente, y a los dos días, de ruptura o de ser, por ahora, solamente pareja.
Quye son pareja ya se ve, pues dos, son pareja, tres un trío cuatro un cuarteto, y así sucesivamente hasta llegar a una orquesta sinfónica.

En fin, que una turbia oersona que dicta a sus corifeos de la rosa noticia, si es o no novia o amiga, últimamente es "la tapada", ya le dije.no creo que tapen ningún romance como el mío, de un ángel esposado en puras bodas de sangre, por eso aún no comprendo por quñé le llaman "la tapada", no tiene nada importante que ocultar, salvo que ese día, el de una boda de un nieto de los alba, acudió a escondidas al convite, a mí sólo se me ocurre que quisiera disimular una de esas numerosas inflamaciones de su rostro u otras partes del cuerpo que se opera con caros esstipendios, en frecuentísimos viajes a París, pues le obsesiona el miedo por aparentar du proximidad a la sesentena. Se cuida, es lícito, pero, un cuerpo, que en cinco años se pareceráa michel Jakson, un cuerpo que no lleva nada bueno dentro, no vale la pena, sobre todo si viola el derecho a la intimidad.
Sabina canturreaba eso de ¿quien me ha robado el mes de Abril?.
yo soy sólo una abogada que, tras diecisiete años de ejercicio, el segundo día de estrenar toga nueva, le guardé en mi casa y despacho, con buena puerta protegido, la Toga era muy especial, tenía una nueva forma en el lado de las solapas, se confeccionaba en cuero. Era una novedad, en realidad dudé de si el Estatuto nuestro la permitiría, y, sin forzar puertas, ventans, con una llave y aprovechando nuestra ausencia, me cambiaron la Toga por otra toda en tela, muy bonita, pero me ha convertido en una abogada que canturrea¿quién me ha robado la toga a mí' ¿quien se metió en mi vidfa como un reptil?. Tengo un camaleón siguiéndome los pasos y controlándome hasta la toga, pero me quedan luces suficientes opara discernir la situación de don Ernesto: no veo calumnias en su libro. Lo que me preocupa, y no lo comenté porque e me ocurrió en estos días, es que en este latrocinio de los capitalistas-pederastas.-legionarios.-mentirosos compulsivos. robatogas de los letrados de madrid. Por fortuna yo estoy en Gran Canaria, mar por medio, pero lo que me preocupa es que le roben su dinero, con sus "amigos pagos", nadie les quiere por su persona sino por el dinero...es vivir en la miseria más grande. De braguetazo en braguetazo, y con tres preocupaciones.1- Que se sepa, hasta el empacho que en la revista no sé qué figura ern el número tantos de los más ricos del mundo.

Leo eso unas diez veces al día.

2/ Los no profesionales, pues cotillear no es ninguna profesión, ni periodistas, que, previo pago, escriben que se pasea por París enamorada, de un anciano varón de 67 años que, camina detrás de ella, y, "por humildad" se esconde bajo unas gafas negras. Leo en otro lugar que sus frecuentes viajes a París, se deben a su compulsiva obsesión, rayando en la neurosis, de no envejecer. ison ya sesenta años, es abuela, los parches durarán cinco años más, pero no se puede ser eva Perón momificada...

Me preocupa el mundo de metiras que es capaz de construir, se inventa un gran amor, otro día declara que se encontró casualmente con el ocioso bon vivant en la capital del sena, de nuevo son unos tóridos amores, en Paris. ella delante, y el dos pasos detrás. sin tomarse la mano.
La noticia revela que sus gafas oscuras en el gris día parisino, se debe a la necesidad de taparse- por eso será "la tapada" unas inflamaciones enormes en el rostro, debidoa los tratamientos antienvejeimiento que se hace con frecuencia tal, que, no sé cómo gana tanto dinero, serán esos tráficos de influencias, esas informaciones privilegiadas, que le permiten salirse de la bolsa un día antes del hundimiento.

Esa señora dice que su éxito está en pagar sumas millonarias a personas con buenos contactos, (Boyer, antaño sociata, luego del Çp.P. y ahora manda Zp, vaya contactos..., parásitos que, sin embargo le hacen incurrir en el delito de tráficode influencias, pero eso a ella le trae al pairo, pues presume de pertenecer al máximo poder sobre la tierra, el lobby judío, que- se jacvta en revistas de ello, te hace logrr todo, librándote incluso de ir a la cárcel2.

Dándole vueltas a todas esas formas de pensar, comprando delincuentes, trafico de influencias, mofándose del Código Penal, presumiendo de su poder por ser judía...y librarse de la cárcel ¿qué hará para sentirse accesible a la cárcel, de la que se libra...

en síntesis, sus mentiras , sus corifeos, comprar a bon vivants con dinero,p para traficar con influencias, reirse del Código Penal por ser judía, me lleva apreguntarme ¿y para ésto se martirizó y murió de paludismo, con un frío de pena y fiebre que arde en gélidos camastros de madera, en un barracón en el que la puerta golpeabapor la fuerza del viento, y agonizó gritando, envuelta en fiebre y una manta "Esa puerta, esa puerta". Pregunto para ésto y de esa manera murió martirzada la pobre, joven y entrañable niña llamada ANNA FRANK'.

Los judíos levantan hoy muchos muros de la vergüenza, por eso no temo por la suerte penal de don Ernesto, sino por el latrocinio, se quedarán con su parte de la herencia, comprando, comprando, comprando, ¿alguien les querrá por lo que son, si es que lo que son es aceptable como ser humano, o es que aceptan con orgullo que todos les quieren por su dinero?.

Por eso, me desdigo de lo dicho, ya no estoy del lado de A. K. (¿Alicia Keyss?) porque, pensando, no he encontrado nada humano, y su chulería de lobby judío que te libra de la cárcel, me suena a ráafaga que dispara un judío acribillando a un niño palestino, o cómo los primeros ministros meten mano a sus secretarias, y, TAMPOCO CÁRCEL.
O cómo han construído ese muro de vergüenza para impedir que los pelestinos reciban suministros de alimentos.

¿Para eso, y de penosa forma de morir, padeció ANNA FRANK?

Creo quecomprando falsos periodistas, testigos pagos, abogadas vulgarmente asilvestradas, que no saben llevar un litigio con sutil ironía hilando leyes, sino que son "perros de presa" que dan idea de mafia a mi profesión...creo que, judicialmente don ernesto no se verá comprometido,pero, las mentiras, los tráficos de influencias, sus viajes incesantes a París, románticos antievejecimientos de costoso importe, su lobby de judíos que "se libran"- luego reconocen que hacen méritos para estar- de la cárcel. su obsesión por constatar quwe en la lista de cerdos más cebados y capones más embutidos y engordados, son las primeras, las más ricas las número quinientos no se qué.

Todos sabemos que es muy rica, que compra sinvergúenzas que trabajan para ella, como Boyer- podría hablar cinco horas, dándole una jurídica explicación de que Rumasa fué un delito de robo. lo sabe todo el que se llame abogado y lo sabe todo el que tiene una vida honesta.
Ese proceder criminal, presumiendo de poder, poder para librarse de la cárcel- no es chulería, si me tiene a mí enfrente, lo pongo en duda, llevo en la sangre la fuerza de la vida y de la muerte, no me asusta alicia koplowitz, mafiosa y falseadora de noticias. en google las redactan y al día siguiente, las mismas noticias, si decían nopvios, dicen amigos. si decían digo, dicen diego. Yo las imprimo, la última, por respeto a Usted, no se la cuento , porque es fuerte, fuerte, fuerte.

También he reconsiderado la situación de c., de la forma en que lo he apercibido, ahora veo que está en un buen lío, pues él, que no pertenece al lobby judío de alicia sin maravillas koplowitz, roza el ámbito penal al ser tan claro, al afirmar que puede aparecer muerto don e. o en un manicomio.

no son capaces de hacer cosas tales, en la mayoría de los casos, pero su legión de pederastas, y el lobby judío, sdon escudos para utilizarle pasra hacer ruido, la calumnia, la injuria, se solventa con condenas dinerarias. ero puedenllena las revistillas de ese lío, para acallar las quejas de su hermano, vícitma del latrocinio y de verse expoliado, privado de su herencia, por quién, maneja la prensa, la gente le teme, la gente le alaba pevio pago millonario y ella presume de elo, ahí, dice, está su éxito, en tener bienpagaos a delincuentes que cometen el delito de tráfico de influencias, pero, el lobby judío...se libra de la cárcel.¡cosas veredes!

en fin, le ruefgo me disculpe por entrar como un elefante en una cacharrería, en un lugar inadecuado y con faltas de ortografía.

no es eso, son producto de una mala visión del teclado, por el cansancio de mis ojos, pues no duermo en varios días, al descubrir todas esas horribles realidades, de la Reina en la Feria de las Vanidades.
Cambio de tercio, me pongo del lado del robado y del que por ingénuo, se pone a tiro de un lobo de fauces rojas de sange ajena. su sangre no es roja, es de horchata.

Si le parece que no debe publicar lo que le he escrito, por mala construcción de los vocablos, por no ser el lugar adecuado, la respeto.

Pero si lo encuentra periodísticamente, literariamente interesante, pude publicar que rectifico, que alicia koplowitz no perjudica judicialmente a su hermano, pues el libro está muy bien pensado. Pero el robo está hecho, y a golpe de talonario, los corifeos, los que

le bailan el agua, y los que tienen "contactos", que fina forma de hablar de meros delincuentes, hará el, ruido suficiente, tirando incluso bombas de palenque, para acallar la voz de su expoliado hermano.

En cuanto a no quiero, sí quiero, lo amo, es sólo amigo, París como romántico y frecuentísimo refugio, para su amado el,ocioso don nadie que no da un palo al,agua, y en el campo , lo asalta. "aceituneros altivos, decidme en el alma quien...." me encanta miguel Hernández. Perdone la mala transcripción del texto, estoy agotada, pero la conclusión es clara. Se ha cometido un crimen- era una serie- un robo en un herencia,y la que nunca pierde pierde la paciencia si le bailan el agua y disfruta poniendo cantar a adolescentes, una canción que dice:Repásate el motor, que se te sale el agua por el carburador. canción isleña, me parece genial, viva el potenciar la cultura canaria, por otra parte el jet que viene y va del continente a este archipiélago, tiene el carburador muy requemado.

Estoy diciendo cosas que le parecerán exceso de protagonismo, pero yo soy soledad Grasa Gil, amante del artículo 115 , loq que me convirtió mágicamente en lince. Y, ddefiendo a los pocos que quedamos, EL LINCE IBÉRICO ESTÁ EN VÍAS DE EXTINCIÓN, Y MER DEFIENDO.

Dabina canta ¿quien me ha robado el mes de Abril?.
Yo canto, fuerte y alto, que diría Luz Casal, ¿Quien me ha robado la toga a mí?.

No es mafia, es violación del derecho al honor a la intimidad y a la propia imagen. Artículo 18 de la inocente Constitución.

Y lo vulnera la "tapada" de los alba. Alicia koplowitz.
Lo afirmo por escrito y con publicidad.

Hágame éste favor, publique mi mal transcrito escrito, por defender mi toga que fué robada, defiendo a don e. por heredero excpoliado, a don c. por ingenuo , y me defiendo, porque si se extingue el lince, la emisión de my life, finish for killer. No sé idiomas sólo chapurreo francés, y amo el latin y balbuceo algo de griego.
No veo,me voy a duchar dormiré un par de horas y me voy con mi padre al corte Inglés a HACER UNA COMPRA GRANDE, CUANDO MI MADRE VIVÍA, IBA A OTRO SUPER, DÍA A DÍA CARGANDO CON TODO LO NECEsario para que no nos faltara nada, sobre todo el coraje de decir, ALICIA KOPLOWITZ VIOLA MIS DERECHOS FUNDAMENTALES, Y LOS CIVBILES Y LOS PENALES.

SI NO PUBLICA ÉSTO, PENSARÉ QUE ES USTED PARTE DE OTRA GRAN FARSA.

sAQUELO MALM ESCRITO A LA LUZ. QUIERO RECUPERAR MI TOGA, PARA ELLO NO ACUDO A LOS TRIBUNALES, ELLA COMPRA LOS PREVARICADORES COMO PONE A TOPE LOS MOTORES, ACUDOM A MI, AL LINCE. SÉ QUE SU ODIO SE ENCARRILA A LA VENDETTA DE QUERER DESQUICIARME, PERO YO, POR MIS AMADAS BODAS DE SANHGRE ,..... tengo urgencia por marcharme, Y QUÉ MEJOR QUE HACERLO DEJANDO VACÍO DE CONTENIDO ESTE DELITO, ME VOY CON MI DIOS, MIS ANCESTROS Y MI GRAN AMOR, MI CÓNYUGE, Y DEJO EN SILENCIO A TODO UN PLANETA, PREGUNTÁNDOSE POR QUÉ, VULNERÓ LOS DERECHOS DE UNA LETRADA QUE PERDIÓ LA TOGA, EL DERECHO A LA INTIMIDAD, Y ENCONTRÓ QUE LAS ARIAS DE TOSCA, LAS IMAGINÉ, Y PUCCINI LAS COMPUSO, PARA LA SOPRANO DEL MILENIO, ÁNGELA GHEORGHIU, UNA JOVEN DE CUARENTA AÑOS QUE, SI QUIERES COMPROBAR QUE HA NACIDO UNA NUEVA DIVA, SOPRANO DE TODO EL,PLANETA, LOS REYES DE EUROPA,

EN JAPON LOS EMPERADORES, EN EL MUNDO LOS MILLONES QUE AMAMOS LA ÓPERA, ESTAMOS ORGULLOSOS DE SER, DEFENSORES, DEL LINCE, DE LA SOPRANO DE LA NUEVA ERA, DE LA VOZ QUE LLEVA LA FUERZA DE OTRO MUNDO, DE LAS TOGAS QUE SE ROBAN CON TU PROPIA LLAVE DE PUERTA BIEN PERTRECHADA, Y ESTOY MÁS QUE AGOTADA DE LOS SIMULACROS Y OCIOSOS CÓMPLICES QUE NO SABEN INSPIRAR MÁS QUE LAS GANAS DE SUICIDIO EN SU PRIMERA ESPOSA, LA DEL ARISTOGATO, HOY FELIZ CON DON BORJA, ANTAÑO DEPRIMIDO CON EL VIEJO Y CUADRADO BON VIVANT DE PELO BLANCO COMO UN VIEJO, Y BIEN NUTRIDO PELLEJO, COME SIEMPRE A DOS CARRILLOS. LO LEÍ EN DIARIO DEL SUR, Y SE ATREVE A ASOMARSE A MIS ESPEJOS.

LA GUERRA ESTÁ PERDIDA, LES RETO A QUE RECHACEN LO QUE AFIRMO. LA GUERRA ESTÁ PERDIDA, ME URGE LLEGAR A CASA DE MI ETERNO CREADOR, CON MI AMOR NUTRIDO POR ETERNA EXISTENCIA ILUSIONADA
ME URGE ESTAR CON MI MADRE, PREPARAR LAS ESTANCIAS PARA LA LLEGADA FELIZ DEL SECRETARIO DE DIPUTACIÓN, MI PADRE, HONESTO Y BUENO COMO NADIE.
ME URGE EL DESCANSO ETERNO, POR ESO LE INSTO A QUE DENUNCIE Y EL LOBBY JUDÍO, PREPARE CIENTO Y UNA "JUDIADAS2, NO ES RESPETAR A LOS LECTORES DECIR LA ORDINARIEZ DE MIL PUTADAS.

VEN, DEJA DE MANIPULAR MI VIDA Y VEN A EMBESTIRME, CUIDADO CON EL TORO DE LA VIDA, FUÉ EL CONSEJO DE UN CATEDRÁTICO, EL DÍA QUE DEJAMOS DE SER ESTUDIANTES Y FFUIMOS ASPIRANTES A NOTARIOS, YO, RAZONES SECRETAS, NO LOGRÉ LA EMPRESA, Y SON YA CASI DIECIOCHO AÑOS DE ABOGADO.
ME CONOCE HASTA ANGELA GHEORGHIU, NO TENGO MIEDOM AL OBBY-LOBO, NO LE TEMO AL TOO DE LA VIDA, VEN, DELINCUENTE ALICIA KOPLOWITZ, NÚMERO QUINIENTOSNOSEQUÉ DE FORGES, DE LOS QUE MÁS TIENEN, HASTA LA CARA, LA TIENEN MÁS DURA, COMPRAN CUADROS DE PINTORES, NO CON LA GENIALIDAD DE UN MUSEO THYSSEN, SINO PARA NO PAGAR IMPUESTOS, DE GOLPE, EN MENOS DE DIEZ AÑOS, CREAN FUNDACIONES PARA TODO, DEDUCIR IMPUESTOS, RECIBIR HONORES, PREMIOS DISTINCIONES, SON LA NOVIA EN EL BRAGUETAZO Y NO SON EL MUERTO EN EL ENTIERRO, PORQUE SON MUERTAS EN VIDA.

EL MUERTO EN EL ENTIERRO SOY YO, ESA ES MI ÚLTIMA DEFENSA, MI ÚLTIMO VASO, MI ÚLTIMA GENIAL VICTORIA.
VEN, DENUNCIA, HAZ JUDIADAS, ERES EL NÚMERO QUINIENTOS Y ALGO DE LOS MÁS LADRONES EN UN MUNDO QUE SE MUERE DE SIDA- CON LO QUE SE RESUELVE EL PROBLEMA DEL TERCER MUNDO MURIENDO DE HAMBRE-, ERES LA MÁS RICA, LA VIEJA MÁS RETOCADA DE MARAVILLA, PARECES UNA NIÑA. TENÍAS UNA DISPUTA, PERO OÍ MAL, ERA SÓLO UNA RIÑA Y, SORD ME DIJE, ES UNA NIÑA O UNA PUTA.
VEN, TORO NEGRO QUE ME HA TOCADO EN ESTA VIDA, HARÉ UNA VERÓNICA, UNA CHICUELINA YNO ENTRARÉ A MATAR DEJARÉ QUE ME EMPITONES LLENA DE ODIO, PORQUE ERES MI PASAPORTYE HACIA LA VIDA (PRIVADA, POR CIERTO, AÑOS HA QUE NO LA TENGO EN ESTE PLANO). VEN A DENUNCIAR, HAZ JUDIADAS, VEN MI NEGRO TORO DE LA VIDA, SÓLO PIDO UNA ÚLTIMA GRACIA, CUANDO YO ME DETENGA Y NO ENTRE A MATAR, Y TÚ ME DES MUERTE DE ACERO ABRIÉNDOME COMO UN CUCHILLO DE COLOR DE LUNA EL PECHO, Y CAIGA LA SANGRE Y SE PIERDA EL ENIGMA, MI ÚLTIMO DESEO, MORIBUNDA ES DOBLE. UN CAFÉ DE COLOMBIA Y UN WINSTON LIGTH BIEN ASPIRADO.
Y, QUE LA BANDA DE LA PLAZA, DONDE TOREA DESPUÉS DE MI, EL GRAN CAYETANO RIVERA, FUTURO YERNO DE BONO, DE TOLEDO, MI DESEO POSTRER, QUE LA BANDA NO TOQUE EL,PASODOBLE "MANOLETE, MANOLETE, SI NO SABES TOREAR PA QUE TE METES.
QUIERO QUE ME SAQUEN MUERTA, SIN SANGRE, PÁLIDA, PRESTA DE ALCANZAR EL

"RIGOR MORTIS", MIENTRAS EN LOS ALTAVOCES LA JURADO CANTA:"VIVA EL PASODOBLE, VIVA LO ESPAÑOL".

DESPUÉS NO HABRÁ VIDA DE SOLE QUE DESQUICIAR- MI FRIALDAD- NI INTIMIDAD DE SOLEDAD GRASA QUE VULNERAR, ME QUITAREIS EL CAPOTE Y MI CADÁVER CUBRIRÉIS CON LA TOGA QUE ME ROBÁSTEIS, TAN MOTERA, TAN NEGRA COMO EL TORO QUE ME DIÓ EL PASAPORTE A LA VIDA, ME ESPERA VIDA CONYUGAL Y MATERNAL. LA MUERTE NO ES EL FINAL. ES LA TERMINAL...DEL AEROPUERTOQUE NOS LLEVA A CASA, POR NAVIDAD, NACE DIOS EN NUESTRA ETERNA PRIVACIDAD.
EL SATÉLITE PUEDE SERVIR PARA MIL COSAS, GUÍA DE CARRETERAS, VIGILANCIA DE TRÁFICO, DE CALLES, DE CIUDADES. PERO SE QUEDA MUERTO. CUIDADO CON EL TORO DE LA VIDA. TENGAN CUIDADO AHÍ FUERA. TERMINÓ EL ÚLTIMO DÍA DE CARREAR, YO MEADA, AL REIR ME ORINÉ GRITANDO, ¡COMO EN LA COMISARÍA DE HILL STREET! PERO EL PROFESOR PUY, CUÑADO DE FRAGA, LO DIJO, SU TOGA ES ROJA, PERO NO ES UN CAPRICHO, USTEDES SALEN COMO LOS TOREROS, ENVUELTOS EN SUS ROJOS CAPOTES , EMPIEZALA FAENA.

TENGAN CUIDADO AHÍ FUERA.

TENGAN CUIDADO CON ESE NEGRO TORO DE LA VIDA.

Y ME REÍ, ME REÍ, Y ANTES DEL CONVITE DE DESPEDIDA. NUNCA YA SEREMOS ESRTUDIANTES. (OPOSITORES PUEDE,, PERO NO ESTUDIANTES)
ANTES DEL CONVITE DE DESPEDIDA, TUVE QUE IR AL APARTAMENTO, ME LAVÉ , ME ORINÉ CON LA RISA.
ME MEÉ DE RISA.

SIEMPRE QUE ME REÍ DE ALGO, LLEGÓ ASÍ, COMO EL FINAL, DEJÁNDOMEM MORIR DEMUERTE DE ACVERO, AVERADO CUCHILLO ES EL PITÓN QUE ME PARTIRÁ EL PECHO. EN MI EPITAFIO UNA PEQUEÑA FRASE.

ANDRÉS, REPASATE EL MOTOR, QUE SE TE SALE EL AGUA POR EL CARBURADOR.

SI FUESE GRANDE EL LUGAR DE PARTIDA Y LA LÁPIDA FUESE LARGA, Y MI TUMBA EN LA TIERRA, ME GUSTARÍA PONER A JUAN RAMON JIMENEZ:"PLATERO ES SUAVE.....ETCÉTERA· LA DESCRIPCIÓN QUE EL DE MOGUER HIZO DE ESE NOBLE ANIMAL EN "·PLATERO Y YO".

PORQUE PLATERO HA SIDO EL TIEMPO QUE HE DORMIDO, OLVIDANDO QUE MI INTIMIDAD, MI VIDA, EL SIMULACRO, EL SATÉLITE, EL NUEVO MUNDO, LA MALDAD DE ALICIA, LA PALOMA QUE SE EQUIVOCABA, ERA UNA LEUCEMIA DE CÉLULAS PELUDAS.

Y PLATERO ERA EL SUEÑO, EL DORMIR, EL OLVIDAR QUE EL MUNDO ME HABÍA TOMADO POR UN w.c. Y SE CAGABA CADA DIA EN MIS DERECHOS.

PLATERO ERA MUY BUENO, SUAVE, SU PELO COLOR GRIS, PLATERO ERA, COMO MIS PADRES, MUY BUENO.

VEN KOPLOWITZ ALICIA, ENCIÉRRAME EN SALUD MENTAL, EN EL ZOO, EN LA JAULA DEL PÁJARO QUE NO VUELA.

VEN, NEGRO TORO DE LA VIDA.

CADA UNO A SU CASA, A SUS ASUNTOS Y A SU VIDA. Y, SONANDO POR LOS ALTAVOCES, LA JURADO"vIVA EL PASODOBLE, VIA LO ESPAÑOL".

VEN, NEGRO TORO DE LA VIDA, TUS CUERNOS ME DEJARÁN SIN SANGRE, MALHERIDA, EL TÓRAX, LOS PULMONES....COMO JIRONES.

POR ESO EN LA ESQUELA ES MI ILUSIÓN QUE SE PONGA UNA BREVE FRASE MÍA: COMUNICA SOLE GRASA, QUE FUMAR MATA Y PERJUDICA ALOS QUE ESTÁN A TU ALREDEDOR. VIVA LO ESPAÑOL2.fDO SOLE

NO PIDO MÁS DESEOS.

TE ESPERO, VEN NEGRO TORO DE LA VIDA.

COMIENZA A LLOVER, NO DORMÍ, ESTOY CANSADA, ME HARÉ UN RICO CAFÉ FUMARÉ, QUE ES BUENO PARA LA SALUD,Y ME DUCHO. LUEGO AL CORTE INGLÉS DONDE SIEMPRE FALTA LO QUE MÁS ME GUSTA. Y, PARA JUDIADAS, LOS GRITOS DE LOS DE ELECTRÓNICA, PIDES TONNER MUY CAROS PARA EL ORDENADOR, Y TE CONTESTAN, COMO SI DIERAN LIMOSNA, CON UN GRITO DE MALEDUCADOS, IRÉ A LA OCU Y DENUNCIARÉ AL ECI Y AL DEPENDIENTE, QUE NO ES MÁS QUE UN MALCRIADO Y YO, LA MEJOR CLIENTE, PUBLICIDAD GRATUÍTA, PERO CUIDADO QUE PITA, HASTA CUANDO TE HAS CAGADO. NO HAY INTIMIDAD NI EN EL CENTRO COMERCIAL QUE BOYER UNIÓ CON GALERIAS PRECIADOS. UN ROBO ESTUPENDO.

"VIVA EL PASODOBLE. VIVA LO ESPAÑOL2. LA JURADO ES COMO CHIPIONA, UNA PIEZA IRREPETIBLE.

FIN.
NO SE PUBLICARÁ.
CON EL GENERALÍSIMO NO HABÍA TANTA CENSURA, CON SUS MINISTROS, HABÍA DE TODO, SABIOS.COMO lOPEZ RODÓ, LEALES COMO CARRERO, E HIJOS DE pUTA, CORRAMOS UNA TUPIDA CORTINA.

NO SE PUBLICA. ENTONCES, TAMBIEN ESTO ES UNA FARSA.

SOIS TODOS UNA COMPARSA, NO TIENE GRACIA.

VEN TORO NEGRO QUE HACE ALEGRE LO ESPAÑOL.
VIVA EL PASODOBLE. VIVA LA TRAMPA, PERO ES LÍCITO, ESTÁIS BUSCANDO CACA DE DINOSAURIOS, UN ATAPUERCA DE DIMENSIONES GIGANTESCAS, PARA QUE SIGA SUBIENDO EL PETROLEO.

VIVA EL PASODOBLE. ES NUESTRA CANCIÓN.
ES EL HIMNO DE ESPAÑA.
ES EL TEJER CALMADO DE LA ARAÑA.

MAÑANA SIN FALTA, TODA LA TARDE, DUERMO.

AMANECE EN GRAN CANARIA.

"TODAS LAS CANARIAS SON COMO ESE TEIDE GIGANTE, MUCHA NIEVE EN EL SEMBLANTE Y FUEGO EN EL CORAZÓN".

"HOMBRE CANARIO ES AQUÉL, EL DE LA MANO AL ARADO Y EL CORAZÓN AL COSTADO.

CANARIO, TU OBRA QUEDA EN TU TIERRA, COMPAÑERO, TE RECUERDO. CANARIAS NUNCA TE OLVIDA.

AL CAFÉ Y A FUMAR. A LA DUCHA Y A DORMIR MIENTRAS EL CORTE ME DA UN CORTE DE MANGAS UN MAL GESTO Y COBRAN CARO. Y EN LA PUERTA DICEN:"GANGAS".

GATOPARDO, NO LO PUBLICAS. SABNÍA QUE ERAS DE LA CAMADA DE LOBOS, VOCÉ ABUSOU.

RIP. MENS SANA
IN CORPORE INSEPULTO. (cHUMY cHÚMEZ)

DICEN QUE DEBO DAR MI VERDADERO NOMBRE, PUES QUE LA MUERTE ME ESPERA Y ME LIBERA, SABED.SOY.....
PAQUITA, LA DEL BARRIO.

Fecha: 03/11/2008 01:32.

Autor: Gatopardo a don Antonio, con permiso de Rosafrita

Antoñito, mi Antoñito,
el de la fermosa cara,
el del ausente gayumbo
que de tan colmado estalla;
el que las caderas mueve
de tal guisa, que al mirallo
perdiera yo la chaveta
la rima y el marabú
de plumas de miraguano..
Antoñito, si quisiérades,
abriríasme tu estancia,
Si quisiérades, podrías
dexar la puerta entornada,
y yo pasaría dentro,

non para cosa malsana,
nin puerca, nin indecente,
que proponerlo no osara,
sino para que los dos
nos metamos en la cama.

Fecha: 05/11/2008 15:22.

Autor: Gatopardo a doña Soledad Grasa

¿Puede apartarse en ameno soliloquio
lejos de este lúbrico rincón,
donde tres son multitud
y sobran sus tontiloquios
más pesados que el Talmud?

Fecha: 05/11/2008 15:44.

[!publi_entrearticulos]

ENTREVISTA A LIRIO ABBATE Y PETER GOMEZ

"Para la mafia, todo pasa por los puertos de España"

Los periodistas Lirio Abbate y Peter Gomez pusieron en *«Cómplices»* (editorial

Península) nombre y apellido a los políticos que colaboran con la mafia siciliana. El primer síntoma de que habían acertado llegó en forma de bomba adosada al coche de Abbate, que desde entonces vive pegado a cuatro sombras que vigilan la suya. Ambos reporteros, amigos con muy buen humor, dicen que seguirán investigando.
- ¿Cómo le cambió la vida su intento de asesinato? -
Lirio Abbate: Sigo viviendo en Palermo, pero no puedo ir solo por la calle, tengo que ir con escoltas. La Policía controla todos mis movimientos. Hace más de un año y medio que no estoy a solas...
- ¿En qué va a afectar la crisis mundial a la Cosa Nostra? -
Lirio Abbate: Creo que la mafia nunca va a entrar en crisis, porque siempre se arrima a los ganadores y se mueve hacia donde esté el capital. La crisis puede incluso favorecerles.
- Peter Gomez: La mafia tiene a su disposición un volumen de capital que puede aportar a las empresas cuando los bancos están en crisis. Son un perjuicio para la libre competencia, ya que el inversor que tiene detrás capitales mafiosos cuenta con un crédito ilimitado. Con el desarrollo de los países asiáticos se le abren a *Cosa Nostra* perspectivas infinitas.
- ¿Sigue siendo España el lugar ideal para blanquear dinero?
- Peter Gomez: La actividad tradicional de reciclado de dinero de las mafias es la construcción. Vosotros habéis tenido un enorme desarrollo en los últimos años... Lo importante para la mafia es no cometer homicidios que puedan atraer a la Policía. Creo que en España ocurre como en Italia, donde a la Policía le importa menos el uso del dinero negro si el delito lo cometen extranjeros.
- ¿Cuál es la última historia que circula sobre la mafia? -
Lirio Abbate: Hay una que desgraciadamente os afecta a los españoles. El nuevo jefe, Messina Benaro, prefiere España a Italia. Viene mucho, incluso para recibir cuidados médicos. Tuvo problemas de córnea y se operó en Barcelona. Los mafiosos en los últimos veinte años han elegido España no sólo como su refugio, sino como el lugar para invertir. Todo pasa por los puertos españoles. Puede que haya alguien en España, quizá un político, que favorezca a la mafia.
- ¿Qué políticos italianos tienen relación con la mafia? -
Peter Gomez: Muchos. La mano derecha de Berlusconi, Marcelo Dell Utri, fue condenado a 9 años por mafia y sigue en el Parlamento. En la izquierda existen episodios similares. En el Parlamento hay 18 diputados condenados por distintos delitos. Al menos 15 tienen relación con la *Cosa Nostra*.
- ¿Cómo es el nuevo «capo di capi», Messina Denaro? -
Lirio Abbate: Tiene cuarenta años y está huido desde hace quince. Ya ha sido condenado por varias masacres y es hijo de otro jefe mafioso muerto. Es un «hombre de honor» que creció con las reglas mafiosas pero que tiene la misma formación que un joven ejecutivo. Se dedica mucho a la masonería, a la financiación, a las relaciones con los políticos, pero sobre todo a la diversión. Es un chico al que le gusta salir, conducir Porches, Ferraris, lleva trajes y relojes de marca... Hace seis años tuvo un hijo con una mujer que vive en Sicilia y con la que nunca se casó.
Los investigadores dicen que nunca lo han visto. Es alguien que va más allá de Sicilia. Viene mucho a España, donde tiene grandes intereses. Le rodean muchas leyendas, que muy a menudo son verdades terribles.
- ¿Entonces es muy diferente de Provenzano, su predecesor?
Lirio Abbate: La victoria de Provenzano es que logró transmitir a los medios de comunicación que era un jefe de la mafia pobre, viejo, que vivía en un cuchitril... Sin embargo, durante 43 años vivió estupendamente en una villa del siglo XVIII protegida por altos muros a las puertas de Palermo donde crió a sus hijos. Algunos italianos se apiadaron de él al ver las fotos de su detención. Así actúa la mafia.
- ¿Cuál es la percepción del italiano medio sobre la Cosa Nostra? -

Peter Gomez: Desgraciadamente, se necesitaría un magnicidio al año para mantener alto el interés. Y eso que la mafia es mucho más peligrosa cuando no dispara porque no te das cuenta de su existencia.

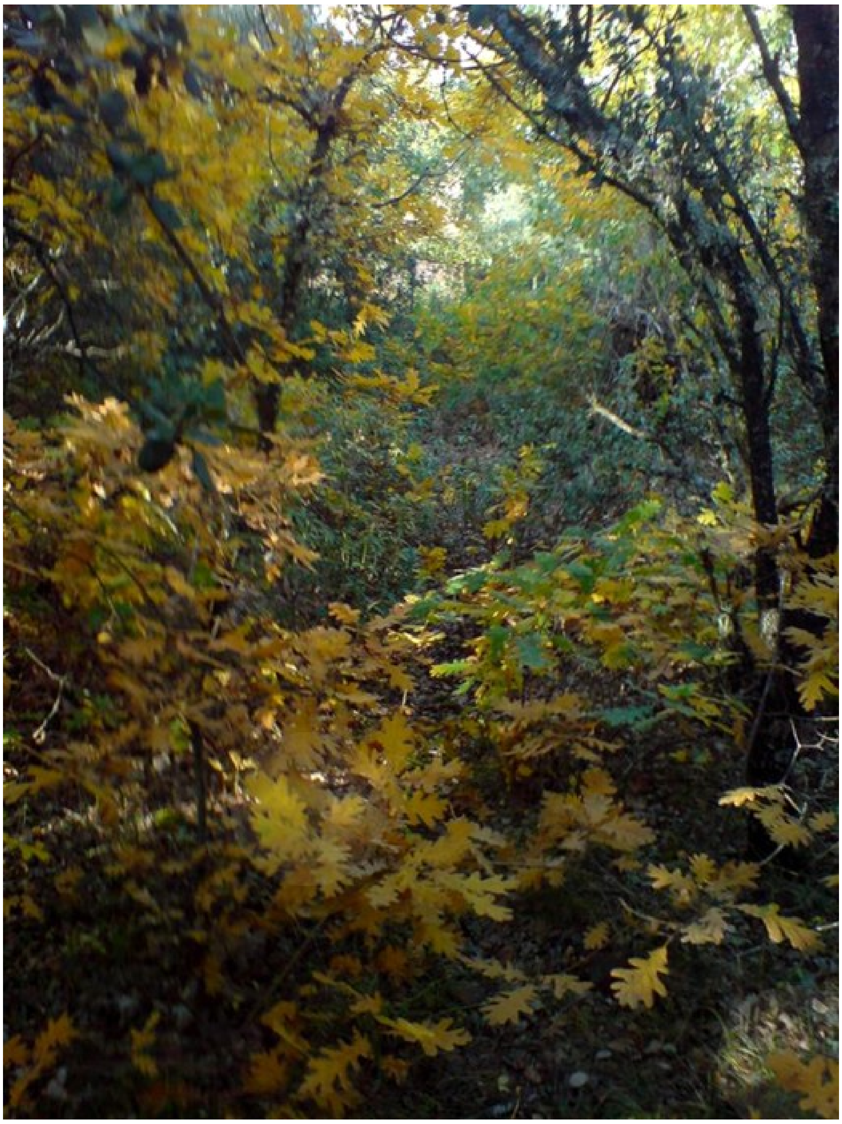
Publicado por Mia Sicilia
Más información:
*** *Cómplices.* Editorial Península Autores: Lirio Abbate y Peter Gomez** Colección: Atalaya, Número: **321 Publicado; septiembre 2008. ISBN 978-84-8307-829-7 448 páginas P.V.P. 21,50 €**
*****La crisis de la basura Emergencia en Italia*, por Roberto Saviano, publicado en El País**

Etiquetas: Cómplices, Lirio_Abate, Peter_Gomez, Cosa_Nostra, Mafia, NDranghetta, Roberto_Saviano, Italia, España, Gatopardo

15/10/2008 10:04 enlace permanente.

Comentarios: No hay comentarios

LA INFANTINA



LA INFANTINA

A cazar va el caballero,
a cazar, como solía,
los perros lleva cansados
y el halcón perdido había.
¿Dónde le cogió la noche?,
en una oscura montiña,
donde cae la nieve a copos,
y el agua menuda y fina,
donde canta la leona
y el león le respondía,
donde no hay hombre del mundo,
ni criatura nacida.
Arrimárase a un roble,
alto era a la maravilla;
el tronco tenía de oro,
las ramas de plata fina.
En el pimpollo más alto,
viera estar una infantina,
con peine de oro en sus manos
que los cabellos partía,
entre su pelo y el peine
comparaciones no había,
¡cuántas veces a los hombres
de cadena servirían!;
cabellos de su cabeza
todo aquel roble cubrían,
su nariz enafilada,
su cara rosa encendida,
los dientes de la su boca
de aljófar y perlas finas,
los ojos de la su cara
la montiña esclarecían.
-¡Oh válgame Dios del cielo!
¿qué es esto que yo veía?-
Apuntola con la lanza
por ver si era cosa viva.
-No te espantes, caballero,
ni tengas tal pavoría,
que yo persona me soy,
como tú fui yo nacida.
Siete hadas me fadaron
en haldas de mi madrina,
que anduviese siete años
en esta oscura montiña,
comiendo las hierbas verdes,
bebiendo las aguas frías.
Hoy se cumplen los siete años,
mañana el postrero día.
Por tu vida, el caballero,
llévame en tu compañía :
o llévame por mujer,

o llévame por amiga,
o llévame por esclava,
que a todo me allanaría.
-Madre vieja tengo en casa,
su consejo tomaría.
-¡Malhaya sea el caballero
que por su madre se guía!-
El consejo de la madre,
que la tome por amiga.
Cuando volvió el caballero,
no encontró roble ni niña.
Siete duques la llevaban
y un rey, que más valía:
su padre y sus siete hermanos,
que en su busquedad venían.

La escena del encuentro del caballero con la "infantina" tiene, sorprendentemente, un paralelo en la historiografía medieval. Cuando Sancho IV, en la segunda mitad del siglo XIII, patrocina una compilación histórica sobre la mayor empresa caballleresca de la Cristiandad occidental, la conquista de Tierra Santa, basada en textos franceses, esa gesta de los caballeros de Dios se había teñido de elementos míticos procedentes de la tradición folklórica pre-cristiana. La historia de "El caballero del cisne", con que se prologa la de Godofredo de Bouillon, comienza contando cómo el conde Eustacio, yendo de caza, por un monte tan temeroso que ningún otro hombre del mundo osaba entrar en él, descubre, escondida en una encina hueca, una infanta muy hermosa, grande y de buen donaire, que piensa ser el diablo o cosa que se le pareciera. Aunque el conde, lejos de dejar a la Infanta sola en el monte, la envía con un escudero a casa de su madre, las dos escenas es claro que entroncan (aunque ambas se desvíen de él) con el "modelo" de leyenda que se suele llamar "melusiniana" (por tener como manifestación más famosa "Le Livre de Mélusine" de Jean d'Arras), donde la mujer hallada en el bosque es realmente un ser sobrenatural.

El romance se documenta ya a mediados del siglo XVI, en el primer Cancionero de Romances impreso (en Amberes, c. 1248), con una estructura y una expresión poética muy similar a esta mi versión representativa de la tradición oral del siglo XX. El desenlace original sólo se conservó en las ramas sefardí y catalana del Romancero y en las más antiguas versiones conocidas de tradición portuguesa (del s. XVII y del s. XIX). En la tradición aragonesa (y en alguna versión catalana) la escena del encuentro del caballero con la dama que peina su cabellera en un árbol fantástico se ha transformado en una canción lírica de ronda:

La mañana de San Juan,
tres horas antes del día,
me salí a pasear
por una arboleda arriba;
en medio de la arboleda
un rico ciprés había,
el tronco tiene de oro,
las ramas de plata fina.
En el pimpollo más alto,
vide sentada una niña;
mata de cabello tiene
que todo el ciprés cubría.
Estándoselo peinando,

la niña quedó dormida.
La despertó un ruiseñor
con el canto que traía:
-Despiértate, dama hermosa,
despierta, rosa florida;
una dama como vos
no es razón esté dormida.
Con esto, quédate, adiós,
claro lucero del día,
con esto, quédate, adiós,
que ésta va por despedida.

En Burgos, el tema concluye con el rechazo de la petición de la infantina (como sustitución de la ida a consultar a la madre). Pero lo más común en la tradición del siglo XX es incorporar la escena del encuentro con la infantina encaramada en su árbol al tema de "El caballero burlado", a partir del motivo en este segundo romance de la cortés pregunta del caballero respecto a si prefiere las ancas o la silla. El romance, así estructurado, se extendió por toda la tradición en lengua portuguesa, incluidas las islas atlánticas y Brasil, así como por el Norte y Occidente de España (Galicia, Asturias, Santander, León, Zamora y Extremadura) y por Canarias y Venezuela. El éxito de la fusión se manifiesta además en esporádicos intentos de continuar el romance de "La Infantina" propio de la tradición aragonesa (la ronda arriba citada) o el propio de las comunidades judeo-españolas de Marruecos con los episodios de "El caballero burlado". Dado que los dos romances así combinados desarrollaban la temática de la ocasión perdida, el resultado es una narración coherente (no así cuando adicionalmente se altera el desenlace incorporando la anagnórisis del romance de "La hermana cautiva").

Es curioso observar cómo esta fusión de "La Infantina" y de "El caballero burlado" había sido preludiada por repetidos intercambios de motivos narrativos y de fórmulas discursivas entre uno y otro romance: En la versión juglaresca de "El caballero burlado" arreglada por Rodrigo de Reinosa, que se publicó en un pliego suelto del siglo XVI, se incluye el motivo narrativo de carácter formulaico de la autosentencia por desesperación:

Cavallero que tal pierde
grande pena merecía,
el mesmo se es el alcalde,
el mesmo se es justicia:
que le corten pies y manos
e le cuelguen de una enzina,

que era propio de "La Infantina", pues se halla en la versión del *Cancionero de romances de Amberes,* 1550, en la judeo-portuguesa de 1683 y en la tradición sefardí de Marruecos del siglo XX. De otra parte, en la tradición catalana de los siglos XIX y XX de El Rosellón y de Ibiza y Formentera de este mismo romance de "El caballero burlado", cuyas versiones, muy conservadoras, comienzan, de conformidad con las versiones antiguas,

Dins França partí la infanta,
ben calçada i ben vestida,
i se n'anava a París
que pare i mare tenia,

la doncella espera compañía para su viaje en un árbol ("un romaní"), que

té la soqueta daurada,
  la ramareta d'or fi
i amb la seua cabeiera
  cobria lo romaní,

motivo, que resulta extraño en este contexto, y que es claramente procedente de "La Infantina". A su vez, en una versión judeo- portuguesa de 1683 de "La Infantina", se incluyen los versos, esenciales en la trama de "El caballero burlado":

Tate, tate. cavalhero,
  no fagáis tal vilania,
que soy hija del rey de Francia,
  de la reina Constantina,

como introducción a la revelación del hado. La convivencia de unos romances con otros en la memoria de los habituales usuarios de ese saber poético tradicional ha sido, lo mismo en tiempos lejanos que lo es en los cercanos, fuente de innovaciones textuales más o menos acertadas.

Autor: Diego Catalán, publicado en el Romancero de laa Cuesta del Zarzal

Etiquetas: Romance, Romancero, Diego_Catalán, infantina, Cuesta_del_zarzal, Gatopardo

15/10/2008 05:18 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

¡QUÉ BELLO ES VIVIR!

PRISA cae a mínimos históricos en bolsa, presa de una deuda asfixiante y su crisis de liderazgo

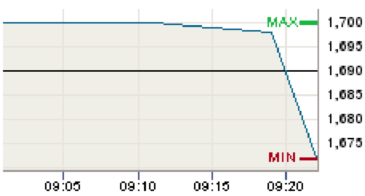
Horas bajas para Prisa. Camina en el alambre de las finanzas. El lunes perdió por primera vez el nivel de los 1.000 millones de euros de valor en bolsa, el martes un 11,4% y hoy miércoles se ha derrumbado otro 15%, hasta 3,21 euros, nuevo mínimo histórico, perforando el suelo marcado en marzo de 2003. El grupo de comunicación que preside **Ignacio Polanco** y dirige **Juan Luis Cebrián** acumula una deuda financiera neta (lo que debe, menos la caja y las inversiones a corto plazo) es de 4.200 millones de euros, según el consenso de estimaciones de *Facset* para 2008.

Una cifra asumible en el pasado, pero insostenible en el corto plazo. Su ratio de endeudamiento superó ayer en 5 veces su capital en bolsa, que le coloca en unos niveles que sólo superan los especialistas, entre otros, como la plusmarquista española Colonial (28 veces), las constructoras Ferrovial (7,5 veces) o Sacyr (5,5 veces). La compañía de comunicación logró refinanciar la mitad de su deuda en julio hasta marzo de 2009, pero los costes financieros se están elevando más de lo previsto debido a la escalada de los tipos interbancarios, que han pasado -plazo a tres meses- del 4,5% al 5,4% en el transcurso del último año.

Así, el mercado está castigando sin piedad su cotización. Desde enero cae un 70% en bolsa, afectada por el ciclo de recesión publicitaria en sus medios tradicionales (SER, El País), que no logra ser neutralizada por el crecimiento de su filial de Internet, Prisacom. La incorporación de la televisión comercial en abierto Cuatro, tras absorber Sogecable, tampoco ha dotado del impulso esperado a las cuentas del grupo por el *crash* publicitario en TV.

La líder del sector, Telecinco, cae un 60% en bolsa desde enero, pero con una deuda ridícula de sólo 6 millones de euros. Otros grupos cotizados como Vocento y Antena 3 también se desploman en bolsa en 2008, pero con niveles de deuda muy reducidos: de 65 millones para el editor de ABC o de 140 millones para la televisión de Planeta. Al propietario de *Cuatro, El País, Cadena Ser, Cinco Días o Digital* + le están penalizando no sólo por su altísima deuda (4.200 millones), sino por la tardanza en deshacerse de este último negocio, la plataforma de TV por satélite, y de su negocio de radio para el que mantienen planes de venta desde 2007.
(...)
Para leer el resto del artículo de @R. J. Lapetra. en Cotizalia

PRISA(M:PRS) ▪3,12 € -0,28 €/ -8,24%



max:3,32 € **min:**3,06 €
Apertura:3,23 € Media:3,19 € Última Sesión:3,40 €
Volumen 999.075 títulos 3.185.911 €
CIERRE17:38 10 octubre de 2008

Etiquetas: Prisa, bolsa, deuda, comunicación, Ignacio, Polanco, Juan, Luis, Cebrián, Cotizalia, Gatopardo

11/10/2008 09:14 enlace permanente.

Comentarios:

Autor: Alimaña News (redactor-Jefe) celebrándolo desde la N-VI

Rama Lama Ding Dong!!!!
http://www.youtube.com/watch?v=0lf8YDLHQDE&feature=related

Fecha: 11/10/2008 09:40.

Autor: Aurora

Cierra Localia www.localia.es de PRISA.
¡Es alguien Juan Luis Cebrián arruinando empresas!
Y ZETA echa al 25% de la plantilla.

Fecha: 14/11/2008 13:38.

[!publi_entrearticulos]

LA ESTAFA DE LOS CONTADORES DE LA LUZ, PASO A PASO: EJECUCIÓN/ GOBIERNO PSOE (1)

10.- LA ESTAFA, PASO A PASO: EJECUCIÓN/ GOBIERNO PSOE (I)

Antes de demostrarle documentalmente que el PSOE y el PP son simples marionetas de UNESA, es conveniente que le recuerde lo expuesto en las cuatro entregas anteriores:

Resumen del capítulo 6:
La estafa genera actualmente más de 350.000 euros diarios, afecta a 23 millones de clientes, y lleva reportados más de 3.750 millones de euros, cobrados ilegalmente por el alquiler de los contadores de la luz.

Las compañías eléctricas y UCD planificaron en 1981 un fraude consistente en modificar la póliza de abono y sustituir 63 amperios por 50 amperios como valor de la intensidad máxima (Imáx) de los contadores, cuyo precio de alquiler es fijado por el Ministerio de Industria. La finalidad de esta sustitución es dejar que sean las compañías eléctricas las que fijen el precio de alquiler de los millones de contadores de Imáx= 60 amperios ya instalados, y de los que se instalen tras la entrada en vigor de la nueva póliza de abono.

El mismo día de entrada en vigor de la nueva póliza de abono, las compañías eléctricas subieron de forma salvaje el precio de alquiler de los contadores domésticos, la mayoría

de los cuales son de Imáx= 60 amperios. En el caso de Sevillana de Electricidad (la actual Sevillana-Endesa), el precio de alquiler del contador doméstico de Imáx= 60 amperios pasó de 3.70 a 81.70 pesetas/mes, lo que supone una subida del 2.211,16%.

El fraude es descubierto, primero, por un cliente de Iberduero (Iberdrola, tras su fusión con Hidroeléctrica Española), y, después, por dos diputados socialistas del Parlamento de Andalucía, quienes, además del fraude en los precios de alquiler de los contadores, comprueban que Sevillana de Electricidad comete otras 28 irregularidades con sus clientes.

Para evitar el consiguiente escándalo político, el Ministerio de Industria obligó a las compañías eléctricas a devolver las cantidades cobradas indebidamente. En el caso de Iberduero, la cantidad devuelta ronda los 1.500 millones de pesetas.

En el caso de Sevillana de Electricidad, aunque la cantidad total cobrada indebidamente asciende a 20.000 millones de pesetas, según el informe presentado ante el Parlamento de Andalucía por los dos diputados socialistas, una serie de maniobras del PSOE reduce esta cantidad a 706.4 millones, de los cuales, según mis datos, Sevillana sólo devuelve 400 millones.

El PSOE presiona a los dos diputados hasta hacerles abandonar el partido.
Con la reducción de 20.000 millones a 706.4 millones de pesetas y la represalia contra los dos diputados, que dieron prioridad a los legítimos intereses de los andaluces que a los turbios intereses de Sevillana de Electricidad, el PSOE ha lanzado a las compañías eléctricas un mensaje de colaboración que es perfectamente comprendido por éstas.

Si desea más información sobre este punto, pulse **aquí**.

Resumen del capítulo 7:
Tras el fracaso del fraude planificado en 1981 por UCD y las compañías eléctricas, éstas y el PSOE planifican una estafa que hace (casi) imposible que sea descubierta (y, menos, probada) por alguien ajeno a los implicados.
Si desea más información sobre este punto, pulse **aquí**.

Resumen del capítulo 8:
Los fabricantes ejecutan las dos funciones que tienen asignadas en la estafa:
- Facilitar precios medios de mercado falsos al Ministerio de Industria, con objeto de que los precios de alquiler publicados en el Boletín Oficial del Estado sean muy superiores a los precios máximos legalmente autorizados.
- Imponer restricciones a la libre competencia entre almacenistas-distribuidores, con el fin de que los precios de venta sean lo suficientemente elevados como para hacer antieconómica la compra del contador, y obligar al usuario a alquilarlo a las compañías eléctricas.

Si desea más información sobre este punto, pulse **aquí**.

Resumen del capítulo 9:
Los fabricantes se autoasignan una tercera función, de la cual las compañías eléctricas no tendrán conocimiento hasta el 21.11.1995, en que el diario El País informa sobre el grupo clandestino Contact. La tercera función es:

- Repartirse consensuadamente el mercado español y, en consecuencia, aplicar el incremento artificial de precios, no sólo a los contadores vendidos a los almacenistas-distribuidores, sino también a los que venden a las compañías eléctricas.

Al verse descubiertos, los fabricantes se reúnen el 23.11.1995 con las compañías eléctricas y redactan un escrito en el que los fabricantes reconocen que facilitaron datos falsos al Ministerio de Industria, con objeto de que los precios de alquiler fueran superiores a los precios máximos legalmente autorizados, y las compañías eléctricas reconocen que eran conscientes de dicha falsedad.
Si desea más información sobre este punto, pulse **aquí**.

Y ahora paso a demostrarle documentalmente que el Gobierno cumplió correctamente las funciones que tenía asignadas en la estafa planificada a finales de 1983 por las compañías eléctricas y el PSOE.

10.1.- Cumplimiento de la primera función.
La primera función que el Gobierno tenía asignada en la estafa era:

- Aprobar una nueva póliza de abono, en la que las condiciones relativas al alquiler de los contadores fueran idénticas a las establecidas en la póliza de abono aprobada el 12.03.1954, con objeto de anular la sustitución de Imáx= 63 amperios por Imáx= 50 amperios, establecida en la condición general 12 de la póliza de abono aprobada el 20.08.1981, que fue en la que se basó el fraude planificado por las compañías eléctricas y UCD.

El Gobierno cumplió correctamente esta función ya que, el 18.07.1984, mediante el Real Decreto 1725/1984, aprobó una nueva póliza de abono, cuya condición 16 es una copia literal de la condición 16 de la póliza de abono aprobada el 12.03.54, que fue la sustituida fraudulentamente por la condición 12 de la póliza de abono aprobada el 20.08.1981.

10.2.- Cumplimiento de la segunda función.
La segunda función que el Gobierno tenía asignada en la estafa era:
- Dar por buenos los precios medios de mercado falsos remitidos por los fabricantes a la Dirección General de la Energía, con objeto de que la estafa se cometiera a través del Boletín Oficial del Estado.

El Gobierno cumplió correctamente esta función, ya que, como demuestran los dos documentos que le facilitaré a continuación, dio por buenos los precios falsos facilitados en octubre de 1984 por los fabricantes a la DG de la Energía, sin efectuar ninguna comprobación, a pesar de ser todos ellos coincidentes para cada tipo de contador y existir, por tanto, indicios evidentes de que habían sido consensuados.

10.2.1- Primer documento.
El primer documento que prueba que el Gobierno cumplió la segunda función que tenía asignada en la estafa es el " Informe de 18.12.1984 sobre propuesta de orden ministerial por la que se revisan los alquileres de los equipos de medida de energía eléctrica".

Ver informe económico en la página 4 del presente informe

Ministerio de Industria y Energía

Dirección General de la Energía

Fecha 18 DIC. 1984

Referencia SGE/ETE/rc/pb 25.216

INFORME al Ilmo. Sr. Subsecretario sobre propuesta de Orden Ministerial por la que se revisan los alquileres de los equipos de medida de energía eléctrica.

Ilmo. Sr.:

Según lo dispuesto en la condición 16ª de la vigente póliza de abono, aprobada por Real Decreto 1725/1984 de 18 de julio, las empresas eléctricas están obligadas a suministrar en alquiler ciertos equipos de medida al abonado que lo solicite. Para estos aparatos el Ministerio de Industria y Energía fijará las cantidades concretas máximas que se pueden aplicar por su alquiler, en base al 1,25 por 100 mensual del precio medio del mercado del aparato.

Los precios de los alquileres de los equipos de medida no se revisan desde la Orden ministerial de 11-6-1957; debido a la inflación de estos 27 años transcurridos, existe una distorsión notable entre el precio que deben cubrir los alquileres y el precio a aplicar por lo que se deben revisar. Se han solicitado listas de precios y descuentos en su venta a mayoristas, a los fabricantes de estos equipos a tal fin.

Los descuentos que los fabricantes, comunican que hacen a los mayoristas para contadores, oscilan alrededor del 17%. Por otros conductos se han recogido informaciones de que los descuentos habituales son del orden del 10% y en casos excepcionales, estos descuentos pueden alcanzar cifras superiores por otros conceptos, sin superar, en ningún caso, el valor del 30%. Por ello se ha considerado como "precio medio del mercado del aparato" el de tarifa con un descuento del 20% para los contadores. Para el resto de los equipos los datos sobre descuentos son coincidentes, un 15% para los relojes de cambio de tarifa y un 50% para contactores e interruptores de control de potencia.

En la Orden ministerial de 14-10-1983 en su punto 2.1.2, la obligación de alquilar los equipos, por parte de las empresas, se amplió a los de

doble discriminación horaria para su aplicación a la tarifa 2.0 y posteriormente por las Ordenes ministeriales de 1 de agosto y 20 de noviembre de 1984 se -- amplió a los equipos de los suministros a Ayuntamientos.

El estudio económico adjunto está basado en la aplicación del 1,25 % - mensual, establecido en el Real Decreto de 18 de julio de 1984, aplicado sobre el precio a mayoristas con lo cual las empresas deben cubrir el coste del equipo y los gastos de mantenimiento y reposición del mismo.

Para los contadores ya instalados actualmente, por criterios de uniformidad tarifaria, se mantiene el mismo alquiler ya que el precio actual de los - equipos nuevos viene a ser coincidente con el precio de adquisición del equipo actualizado al momento presente, mediante el índice de inflación. A más abundamiento, este precio será el de reposición del equipo si sufre avería o se -- cambian las características del suministro.

No obstante, para que el ajuste de las tarifas de alquiler actuales a- las nuevas no sea tan brusca se ha establecido un periodo transitorio durante el cual los antiguos abonados tendrán una reducción sobre los precios de alquiler - que será más significativa para los abonados más modestos.

En la tabla siguiente se adjuntan las bases de cálculo.

Se ha solicitado informe sobre la propuesta a la Secretaría General Técnica del Departamento, al Ministerio de Sanidad y Consumo y al Instituto Nacional del Consumo.

1.- Secretaría General Técnica

En el texto que se remite se ha atendido íntegramente la observación 3ª del informe de la Secretaría General Técnica, sustituyendo la eventual revisión automática del alquiler hecha por las empresas, por una revisión simultánea con la de las tarifas.

En relación con la observación 2ª, se debe manifestar que ya se -- había tenido en cuenta la magnitud relativa del aumento que se propone. Sin -- embargo, no parece necesario escalonarlo en un periodo de tiempo tan dilatado -- como cuatro años, con todos los inconvenientes que tienen las situaciones provisionales, ya que el aumento en valor absoluto es pequeño y perfectamente soportable por cualquier economía particular, habiéndose previsto también un escalonamiento más gradual para los abonados modestos acogidos a la tarifa 1.0 y 2.0.

2.- Ministerio de Sanidad y Consumo

Tras un primer contacto informal, en el cual se recogieron diversas sugerencias de este Departamento, se solicitó informe sobre la propuesta del --

cual se han remitido tres copias, una procedente de la Subdirección General de Inspección de Productos Industriales y Servicios, otra de la Dirección General y una tercera de la Secretaría General para el Consumo, todas iguales.

Como anexo, se incluye el análisis y razonamiento detallado de la propuesta presentada rebatiendo los argumentos del citado informe no atendidos.

3.- Instituto Nacional de Consumo

La solicitud del Instituto únicamente hace referencia al efecto de la revisión de alquileres sobre el abonado final por lo cual propone que se aplique el 1% en vez del 1,25% como alquiler y un periodo transitorio de adaptación al nuevo alquiler.

Ambas sugerencias se cumplen con la propuesta pues se establece un periodo transitorio de adaptación a los nuevos alquileres y el valor de estos alquileres es, en principio, inferior a este 1% solicitado con un valor más bajo para los abonados más modestos.

Por todo lo anterior se supone suficientemente justificada la presente propuesta y se propone su aprobación, si V.I. lo considera oportuno.

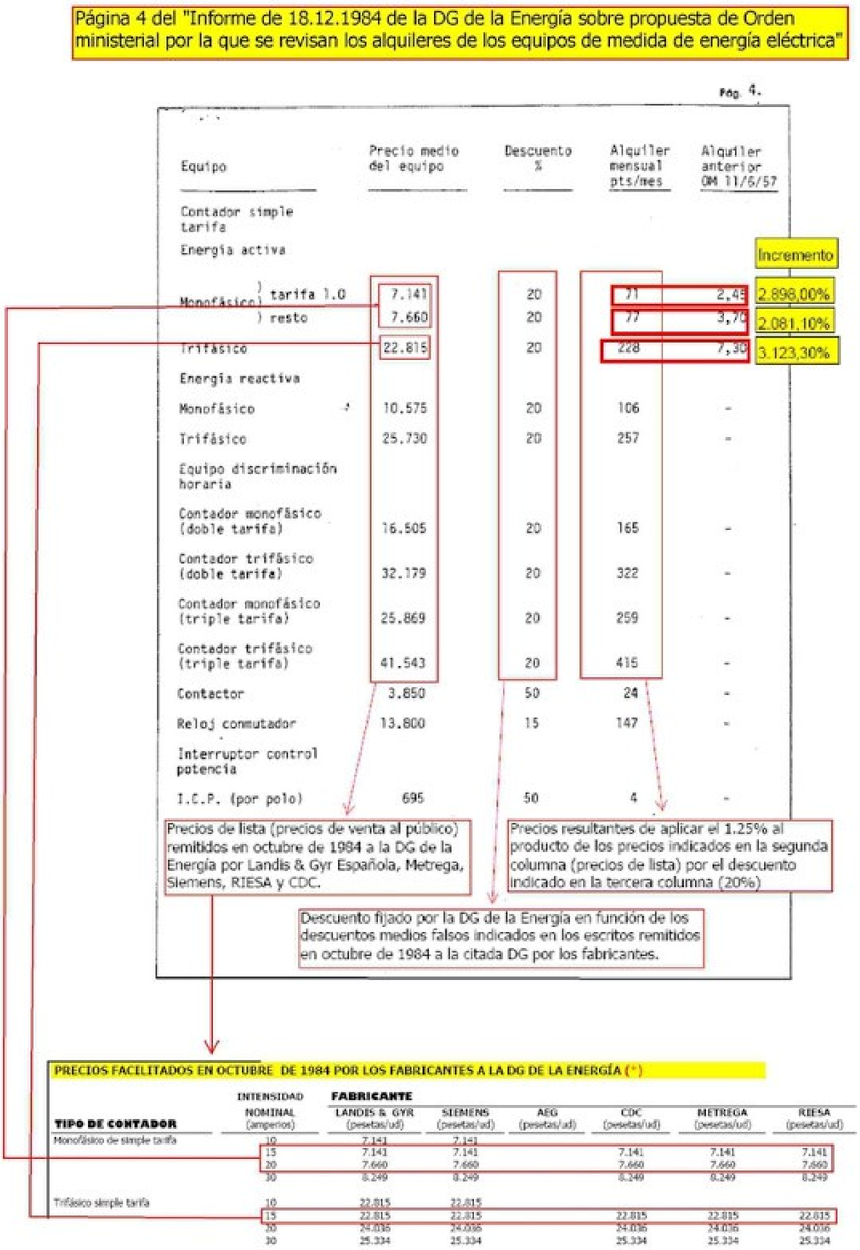
Madrid,

EL SUBDIRECTOR GENERAL DE ENERGIA ELECTRICA,

Vº Bº:
LA DIRECTORA GENERAL,

Carmen Mestre Vergara

Fernando Díaz Caneja



Página 4 del "Informe de 18.12.1984 de la DG de la Energía sobre propuesta de Orden ministerial por la que se revisan los alquileres de los equipos de medida de energía eléctrica"

Pág. 4.

Equipo	Precio medio del equipo	Descuento %	Alquiler mensual pts/mes	Alquiler anterior OM 11/6/57	Incremento
Contador simple tarifa					
Energía activa					
Monofásico) tarifa 1.0	7.141	20	71	2,45	2.898,00%
) resto	7.660	20	77	3,70	2.081,10%
Trifásico	22.815	20	228	7,30	3.123,30%
Energía reactiva					
Monofásico	10.575	20	106	-	
Trifásico	25.730	20	257	-	
Equipo discriminación horaria					
Contador monofásico (doble tarifa)	16.505	20	165	-	
Contador trifásico (doble tarifa)	32.179	20	322	-	
Contador monofásico (triple tarifa)	25.869	20	259	-	
Contador trifásico (triple tarifa)	41.543	20	415	-	
Contactor	3.850	50	24	-	
Reloj conmutador	13.800	15	147	-	
Interruptor control potencia					
I.C.P. (por polo)	695	50	4	-	

PRECIOS FACILITADOS EN OCTUBRE DE 1984 POR LOS FABRICANTES A LA DG DE LA ENERGÍA (*)

TIPO DE CONTADOR	INTENSIDAD NOMINAL (amperios)	FABRICANTE: LANDIS & GYR (pesetas/ud)	SIEMENS (pesetas/ud)	AEG (pesetas/ud)	CDC (pesetas/ud)	METREGA (pesetas/ud)	RIESA (pesetas/ud)
Monofásico de simple tarifa	10	7.141	7.141				
	15	7.141	7.141		7.141	7.141	7.141
	20	7.660	7.660		7.660	7.660	7.660
	30	8.249	8.249		8.249	8.249	8.249
Trifásico simple tarifa	10	22.815	22.815				
	15	22.815	22.815		22.815	22.815	22.815
	20	24.036	24.036		24.036	24.036	24.036
	30	25.334	25.334		25.334	25.334	25.334

El documento está firmado por el subdirector general de Energía Eléctrica, Fernando Díaz Caneja, y la directora general de la Energía, Carmen Mestre Vergara, quien el 03.01.1984, al recibir, de los diputados socialistas Juan Carmona Infantes y Jesús Lechuga Gallego, los documentos que probaban que Sevillana de Electricidad estaba cometiendo 29 irregularidades, antepuso los turbios intereses del PSOE a su obligación de defender los legítimos intereses de los clientes de dicha compañía y, como consta en el reportaje de Interviú "Sevillana de Electricidad ha cobrado 20.000 millones de más a los andaluces", se negó a intervenir alegando que "esto es una cuestión de Estado y no conviene moverla ahora", y recomendó a los dos diputados que se pusieran en contacto con Manuel Cortázar y Landecho, presidente de Sevillana de Electricidad, del cual les facilitó el teléfono particular, recomendación que los dos parlamentarios rechazaron (si desea más información sobre este asunto, pulse **aquí**).

El *"Informe de 18.12.1984"* de la DG de la Energía es un documento excepcional por los siguientes motivos:

1.- El documento está emitido por el Ministerio de Industria, que es, según la condición 16 de la póliza de abono aprobada mediante el Real Decreto 1725/1984, el responsable

oficial de la fijación de los precios máximos de alquiler de los contadores de la luz.

2.- En este documento se afirma que el motivo por el cual la DG de la Energía solicitó el 20.12.1983 a los fabricantes las listas de precios y los descuentos medios a mayoristas era para revisar los precios de alquiler debido a la *"distorsión notable entre el precio* [de las prestaciones] *que deben cubrir los alquileres y el precio* [de alquiler] *a aplicar".*

De la afirmación de que *la finalidad del precio de alquiler de un contador es cubrir ciertas prestaciones* se deduce que el precio medio de mercado, al que se refiere la condición 16 de la póliza de abono aprobada el 18.07.1984, es el precio medio al que adquieren el contador quienes están obligados a dar dichas prestaciones a cambio del precio de alquiler. Por tanto, los mayoristas a los que se refiere la DG de la Energía en este escrito de 20.12.1983 son las compañías eléctricas, que son los únicos mayoristas que compran los contadores para alquilarlos, ya que los otros mayoristas, los almacenistas-distribuidores, los compran para venderlos.

3.- El documento prueba, de forma irrefutable, que la DG de la Energía se limitó a dar por buenos los precios indicados en las listas remitidas en octubre de 1984 a dicha DG por Landis & Gyr Española, Siemens, Compañía de Contadores, Metrega y RIESA, ya que los precios indicados en la segunda columna del estudio económico, adjunto al documento, son los precios indicados en sus listas.

La DG de la Energía dio por buenos los precios de estas listas sin realizar ninguna gestión para comprobar su veracidad, a pesar de la total coincidencia de precios, que, evidentemente, no habría sido posible sin un consenso previo entre los cinco fabricantes.

4.- En el documento se afirma que, en lo que respecta a los descuentos medios aplicados por los fabricantes a los mayoristas, "*por otros conductos se han recogido informaciones de que los descuentos habituales son del orden del 10% y en casos excepcionales estos descuentos pueden alcanzar cifras superiores por otros conceptos, sin superar, en ningún caso, el valor del 30%".*

Esta afirmación es falsa por, entre otros, los siguientes motivos:

4.1.- El descuento aplicado por los fabricantes a los almacenistas-distibuidores es superior al 50%, como prueban el contrato de 25.09.1997 entre Siemens y el almacenista-distribuidor M.E.M. Roche y la factura adjunta al escrito de 09.10.2000 de Schlumberger a la Comisión Nacional de Energía.

4.2.- El descuento medio aplicado por los fabricantes a las compañías eléctricas es próximo o superior al 60%, como prueba la factura adjunta al citado escrito de 09.10.2000 de Sclumberger.

4.3,- Aparte de los escritos remitidos en octubre de 1984 a la DG de la Energía por Landis & Gyr Española, Siemens, Compañía de Contadores, Metrega y RIESA, en el expediente oficial de la Orden de 12.12.1984 del Ministerio de Industria, *"por la que se actualizan los alquileres de los equipos de medida de energía eléctrica",* los únicos documentos que contienen datos sobre precios de lista y descuentos son un escrito de FECSA y otro de Estabanell y Pahisa, pequeña compañía eléctrica que en 1984 suministraba energía a unos 40.000 clientes repartidos por tres comarcas catalanas. Por tanto, los documentos en los cuales se basó la DG de la Energía para afirmar que "*los descuentos habituales* (a mayoristas) *son del orden del 10% y en casos excepcionales*

estos descuentos pueden alcanzar cifras superiores por otros conceptos, sin superar, en ningún caso, el valor del 30%" son, obligatoriamente, los citados escritos de FECSA y Estabanell y Pahisa, los cuales analizo a continuación:

- Escrito de 04.10.1984 de FECSA al Ministerio de Industria.

DOC. Nº 27. 147

Fuerzas Eléctricas de Cataluña, S.A.

Particular

Barcelona, 4 de octubre de 1.984

Sr. Don Ramón CALVO
MINISTERIO DE INDUSTRIA Y ENERGIA
Pº de la Castellana, 160
MADRID (28046)

Mi querido amigo:

Adjunto tengo el placer de remitirte listas de precios de contadores, vigentes a partir del mes de septiembre de 1984, facilitadas por SIEMENS y por CIA. DE CONTADORES.

Te ruego tengas en cuenta esta información de cara a la elaboración de la Orden Ministerial que regulará el alquiler de los equipos de medida.

Un fuerte abrazo de tu buen amigo,

Vicente Martín Valero

En él, Vicente Martín Valero, subdirector general de FECSA, le ruega a su querido amigo Ramón Calvo, de la Subdirección General de Energía, que *"tengas en cuenta las adjuntas listas de precios de contadores de Siemens y Compañía de Contadores de cara a la elaboración de la Orden Ministerial que regulará el alquiler de los equipos de medida"*. Dado que no contiene ningún dato relativo al descuento medio aplicado a FECSA por estos dos fabricantes, este escrito no es, evidentemente, uno de los documentos en los que la DG la Energía se basó para afirmar que *"los descuentos habituales* (a mayoristas) *son del orden del 10% y en casos excepcionales, estos descuentos pueden alcanzar cifras superiores por otros conceptos, sin superar, en ningún caso, el valor del 30%".*

- **Escrito de 04.10.1984 de Estabanell y Pahisa al Ministerio de Industria:**

DOC. Nº 26

16

R. Colina

Estabanell y Pahisa S.A.

DIRECCION TELEGRAFICA Y TELEFONICA
EPSA

Sección Eléctrica

TELEFONO 870 01 25

Oficinas:
GRANOLLERS
Rec, n.º 28
Correspondencia:
Apartado 16
Granollers

Granollers, 4 de Octubre de 1.984

Sr. Fernando Díaz Caneja
Subdirector General de Energía Eléctrica
Ministerio de Industria y Energía
M A D R I D

Mi querido amigo:

En la conversación que tuvimos, anteayer, comentamos lo que se refiere a los precios de alquiler de contadores, relacionados con los precios de compra.

Te acompaño fotocopia de dos facturas de "Compañía de Contadores" en la que podrás comprobar que el descuento que se nos aplica es del 18%.

Lo malo, es que en el correo de hoy nos llegan listas de la nuevas tarifas establecidas por los fabricantes de contadores y que suponen un nuevo aumento en el precio de compra, aumento que se aproxima al 10%.

Confiamos que en breve sacareis la O.M. en relación a este asunto del precio de alquiler de contadores.

Pláceme agradecerte la atención que tuviste al recibirme y te envío un saludo muy cordial,

Fdo: F. Estabanell Demestre.

PAÑIA

ITADORES

...scrita en el registro Mercantil de ...tomo 152 de Sociedades, folio 96, ..., inscripción primera

...-006330

DOMICILIO SOCIAL

Montornés del Vallés (Barcelona)
Vial Norte, 5

Teléfono 568 13 54
Telex 51861 CONTV-E

F A C T U R A Nº 19.354 Fecha: 13.03.84

DELEGACIONES:

MADRID-3: Gte. Gral. Alvarez de Castro, 5 tel. 445 22 50 - telex 275RR
BILBAO-10: María Díaz de Haro, 55 tel. 431 35 45 - 431 44 88
SEVILLA: Pº de Colón, 9 - A.C. tel. 21 79 24 - 21 24 06
VALENCIA-13: Avda. Dr. Waksman, 65 tel. 373 20 52
LA CORUÑA: Avda. Finisterre, 39 tel. 25 62 58
MALAGA: San Millán, 9 tel. 25 43 58 - 25 63 00
BARCELONA-17: Milanesado, 21-23 tel. 204 31 30 - telex 54675

...O POR:

ESTABANELL Y PAHISA SA
RECH, 29
GRANOLLERS
BARCELONA

CLIENTE

ESTABANELL Y PAHISA SA
RECH, 29
GRANOLLERS
BARCELONA

CIF/DNI. A08016057 40646-00...

...do	de fecha	n/aceptación	claves	n/albarán	fecha envío
...TO	16.01.84	3.218-00	605010808001	28.824	8.03.84

DETALLE (...a numeración de los aparatos figuran en el albarán reseñado)	CANTIDAD	PRECIO UNITARIO	% DTO.	IMPORTE NETO (sin impuestos)	COD. IMP.
K 73664021					
...A 20A 3X127/220V	20	19.226,00	18,00	315.306,40	10
...S. 3 3404128/157					
K 73665126					
...A 30A 3X127/220V	5	20.299,00	18,00	83.225,90	10
...S-3359347540					
F. OFICIAL TRIF.	25	350,00		8.750,00	10

Contadores

25 contadores trifásicos

COPIA

...LIO DE COBRO
...BANEL Y PAHISA SA
...TACION, 249
...ELONA

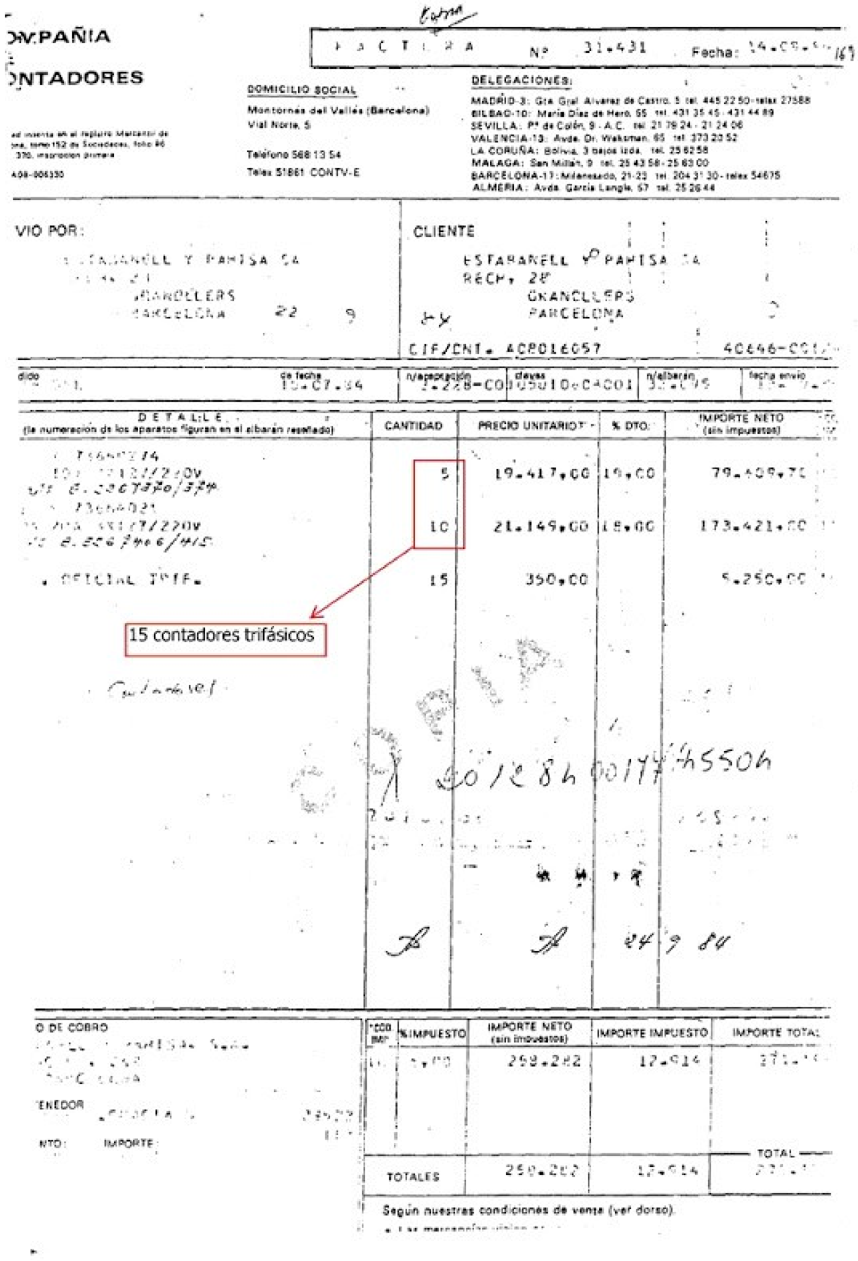
...TENEDOR
...ANDER P.GRACIA 5 18071
113

...MIENTO: IMPORTE:
...6.84 427646

COD. IMP.	% IMPUESTO	IMPORTE NETO (sin impuestos)	IMPORTE IMPUESTO	IMPORTE TOTAL
10	5,00	407.282	20.364	427.64...
TOTALES		407.282	20.364	TOTAL 427.6...

Según nuestras condiciones de venta (ver dorso).

- Las mercancías viajan por cuenta y riesgo del comprador (Artº 6)



COMPAÑIA CONTADORES

FACTURA Nº 31.431 Fecha: 14-09-84

DOMICILIO SOCIAL: Montornés del Vallés (Barcelona), Vial Norte, 5. Teléfono 568 13 54. Telex 51861 CONTV-E

DELEGACIONES: MADRID-3, BILBAO-10, SEVILLA, VALENCIA-13, LA CORUÑA, MALAGA, BARCELONA-17, ALMERIA

CLIENTE: ESTABANELL Y PAHISA SA, RECH, 28, GRANOLLERS, BARCELONA

CIF/CNT. A08016057

DETALLE	CANTIDAD	PRECIO UNITARIO	% DTO.	IMPORTE NETO (sin impuestos)
	5	19.417,00	18,00	79.609,70
	10	21.149,00	18,00	173.421,80
OFICIAL TRIF.	15	350,00		5.250,00

15 contadores trifásicos

	% IMPUESTO	IMPORTE NETO (sin impuestos)	IMPORTE IMPUESTO	IMPORTE TOTAL
	5,00	258.282	12.914	
TOTALES		258.282	12.914	

Según nuestras condiciones de venta (ver dorso).

En él, F. Estabanell Demestre le dice a su querido amigo Fernando Díaz Caneja, subdirector general de Energía Eléctrica, que *"en la conversación que tuvimos anteayer comentamos lo que se refiere a los precios de alquiler de los contadores, relacionados con los precios de compra.Te acompaño fotocopia de dos facturas de Compañía de Contadores en la que podrás comprobar que el descuento que se nos aplica es del 18%. (...) Confiamos que en breve sacareis la Orden Ministerial en relación a este asunto del precio de alquiler de contadores".*
Las dos facturas adjuntas al escrito corresponden al suministro de 25 + 15= 40 contadores trifásicos.

Así pues, aparte de en los escritos remitidos en octubre de 1984 por Landis & Gyr Española, Siemens, Compañía de Contadores, Metrega y RIESA, el único documento en el que se basó la DG de la Energía para afirmar que *"los descuentos habituales* (a mayoristas) *son del orden del 10% y en casos excepcionales, estos descuentos pueden alcanzar cifras superiores por otros conceptos, sin superar, en ningún caso, el valor del 30%"* fue un escrito de una pequeña compañía eléctrica que adjunta dos facturas de la Compañía de Contadores, en las que consta un descuento del 18% por el suministro de 40 contadores trifásicos.

La DG de la Energía miente, por tanto, cuando afirma que *"los descuentos habituales* (a mayoristas) *son del orden del 10% y en casos excepcionales, estos descuentos pueden alcanzar cifras superiores por otros conceptos, sin superar, en ningún caso, el valor del 30%".*

Por otra parte, resulta sorprendente que teniendo en 1984 las grandes compañías eléctricas 13 millones de clientes y un consumo de 400.000 contadores, el único documento utilizado por la DG de la Energía para comprobar la veracidad de los datos facilitados por los fabricantes sean dos facturas por el suministro de 40 contadores a una pequeña compañía eléctrica con 40.000 clientes.

5.- En el documento se afirma que *"el estudio económico adjunto está basado en la aplicación del 1.25% mensual, establecido en el Real Decreto de 18 de julio de 1984, aplicado sobre el precio a mayoristas, con lo cual las empresas deben cubrir el coste del equipo y los gastos de reposición y mantenimiento del mismo".* Esta afirmación de la DG de la Energía (es decir, del Ministerio de Industria) es decisiva para probar tanto la estafa en los precios de alquiler de los contadores como el cobro por un servicio no prestado. Y ello, porque con esta afirmación la DG de la Energía reconoce que:

- la norma que establece el método de cálculo del precio (máximo) de alquiler de un contador es el Real Decreto de 18 de julio de 1984 (es decir, la condición general 16 de la póliza de abono aprobada por el Real Decreto 1725/1984, de 18 de julio);

- el precio (máximo) de alquiler se calcula aplicando el 1.25% mensual al precio medio de mercado al que los fabricantes venden el contador a los mayoristas, que con este precio de alquiler *"deben cubrir el coste del equipo y los gastos de reposición y mantenimiento del mismo"*, es decir, que hablan de las compañías eléctricas, que son los únicos mayoristas que compran los contadores para alquilarlos;

- con el precio de alquiler, *"las empresas* (alquiladoras) *deben cubrir el coste del contador y los gastos de mantenimiento y reposición del mismo"*. O dicho de otro modo, a cambio del cobro del precio de alquiler, las compañías eléctricas están obligadas a dar un servicio: mantener y reponer el contador.

Por mantener y reponer el parque nacional de contadores en alquiler, formado actualmente por 23 millones de unidades, las compañías eléctricas llevan cobrados más de 7.500 millones de euros desde 1984 (la cantidad se incrementa diariamente en 600.000 euros), pero no han prestado en ningún momento dicho servicio, porque, a pesar de las reiteradas advertencias del Centro Español de Metrología (la primera, de 1986), de la Comisión Nacional de Energía, de los propios fabricantes e incluso de la abogacía del Estado, el Gobierno aún no ha publicado la normativa oficial que defina cómo hay que mantener un contador y cuál es su vida útil máxima (si desea más información sobre este asunto, pulse **aquí**).

INFORME DE 25.10.07 DE LA COMISIÓN NACIONAL DE ENERGÍA SOBRE EL MANDATO ESTABLECIDO EN EL REAL DECRETO 1634/2006 RELATIVO AL PLAN DE SUSTITUCIÓN DE EQUIPOS DE MEDIDA

TABLA II: ANTIGÜEDAD DE LOS EQUIPOS PROPIEDAD DE LAS COMPAÑÍAS ELÉCTRICAS (CCEE)

				A=Años A<5	5<A<10	10<A<15	15<A<20	20<A<25	25<A30	A>30	Sin datos	Total	%
CONTADORES	Activa	ST	Monofásicos	5.288.066	3.000.314	2.646.167	2.262.901	1.744.305	1.965.246	1.180.405	796.629	18.884.033	86,10
			2xMonofásicos	19	787	156	816	5.221	16.617	17.299	13.569	54.484	0,25
			Trifásicos	616.490	407.536	266.257	208.144	133.408	139.224	129.439	39.051	1.939.549	8,84
				5.904.575	**3.408.637**	**2.912.580**	**2.471.861**	**1.882.934**	**2.121.087**	**1.327.143**	**849.249**	**20.878.066**	
		DT	Monofásicos	166.220	274.754	135.079	89.332	19.745	972	1.978	328	688.408	3,14
			2xMonofásicos	0	0	0	0	0	0	0	0	0	0,00
			Trifásicos	95.406	117.256	45.610	26.008	12.375	708	1.110	91	300.564	1,37
				261.626	**392.010**	**180.689**	**117.340**	**32.120**	**1.680**	**3.088**	**419**	**988.972**	
		TT	2xMonofásicos	0	0	0	0	0	0	0	0	0	0,00
			Trifásicos	151	224	107	134	99	61	43	137	956	0,00
				151	**224**	**107**	**134**	**99**	**61**	**43**	**137**	**956**	
	Reactiva		Monofásicos	1.250	1.538	3.194	2.736	2.587	863	1.169	3.131	16.468	0,08
			2xMonofásicos	1	0	1	0	0	0	12	0	14	0,00
			Trifásicos	5.934	14.480	8.919	11.423	2.722	1.125	3.502	112	48.217	0,22
				7.185	**16.018**	**12.114**	**14.159**	**5.309**	**1.988**	**4.683**	**3.243**	**64.699**	
			(*) TOTAL CONTADORES CCEE=	**6.173.537**	**3.816.889**	**3.105.490**	**2.603.494**	**1.920.462**	**2.124.816**	**1.334.957**	**853.048**	**21.932.693**	
			%	**28,15**	**17,40**	**14,16**	**11,87**	**8,76**	**9,69**	**6,09**	**3,89**	**100**	100,00
					A>10 años=	**11.942.267**			**A>30 años=**	**2.188.005**			
					%	**54,45**			**%**	**9,98**			
												0	
RESTO			Contactores	121.915	82.889	63.201	29.161	13.098	3.850	1.955	16.209	332.278	
			Relojes	288.330	319.545	167.678	89.785	7.465	633	4.351	55.099	932.886	
			Otros	58.999	21.734	2.090	803	333	150	75	3.306	87.490	
				469.244	**424.168**	**232.969**	**119.749**	**20.896**	**4.633**	**6.381**	**74.614**	**1.352.654**	
ICP				**3.351.966**	**1.718.264**	**3.521.994**	**1.936.189**	**754.132**	**612.086**	**878.976**	**714.225**	**13.487.832**	
			(**) TOTAL EQUIPOS CCEE=	**9.994.747**	**5.959.321**	**6.060.453**	**4.659.432**	**2.695.490**	**2.741.535**	**2.220.314**	**1.641.887**	**36.773.179**	

TABLA III: ANTIGÜEDAD DE LOS EQUIPOS PROPIEDAD DE LOS ABONADOS

				A=Años A<5	5<A<10	10<A<15	15<A<20	20<A<25	25<A30	A>30	Sin datos	Total	%
CONTADORES	Activa	ST	Monofásicos	174.931	229.371	491.726	372.003	650.488	625.725	762.969	65.656	3.372.869	88,31
			2xMonofásicos	1	33	35	34	107	321	1.847	251	2.629	0,07
			Trifásicos	24.860	27.990	43.408	35.821	40.635	48.560	69.170	2.437	292.881	7,67
				199.792	**257.394**	**535.169**	**407.858**	**691.230**	**674.606**	**833.986**	**68.344**	**3.668.379**	
		DT	Monofásicos	7.707	13.934	19.005	12.281	3.830	253	830	93	57.933	1,52
			2xMonofásicos	0	0	0	0	0	0	0	0	0	0,00
			Trifásicos	4.315	7.517	8.480	6.724	3.726	296	730	107	31.895	0,84
				12.022	**21.451**	**27.485**	**19.005**	**7.556**	**549**	**1.560**	**200**	**89.828**	
		TT	2xMonofásicos	0	0	0	0	0	0	0	0	0	
			Trifásicos	244	703	449	280	96	15	119	15	1.921	0,05
				244	**703**	**449**	**280**	**96**	**15**	**119**	**15**	**1.921**	
	Reactiva		Monofásicos	475	933	2.264	1.829	5.004	2.387	2.012	4.785	19.689	0,52
			2xMonofásicos	1	1	1	0	4	7	17	0	31	0,00
			Trifásicos	6.395	9.009	7.091	5.360	3.331	3.176	5.151	70	39.583	1,04
				6.871	**9.943**	**9.356**	**7.189**	**8.339**	**5.570**	**7.180**	**4.855**	**59.303**	
			(*) TOTAL CONTADORES ABONADOS=	**218.929**	**289.491**	**572.459**	**434.332**	**707.221**	**680.740**	**842.845**	**73.414**	**3.819.431**	
			%	**5,73**	**7,58**	**14,99**	**11,37**	**18,52**	**17,82**	**22,07**	**1,92**	**100,00**	100,00
						3.311.011				**916.259**			
					%	**86,69**			%	**23,99**			
RESTO			Contactores	16.726	11.463	18.399	2.545	0	0	3	1.807	50.943	
			Relojes	12.488	25.076	26.048	14.710	3.171	249	5.637	10.438	97.817	
			Otros	8.496	2.419	2.331	882	209	134	473	2.233	17.177	
				37.710	**38.958**	**46.778**	**18.137**	**3.380**	**383**	**6.113**	**14.478**	**165.937**	
ICP				**1.314.416**	**1.208.379**	**2.882.882**	**1.484.080**	**308.518**	**216.821**	**905.468**	**205.079**	**8.525.643**	
			(**) TOTAL EQUIPOS ABONADOS=	**1.571.055**	**1.536.828**	**3.502.119**	**1.936.549**	**1.019.119**	**897.944**	**1.754.426**	**292.971**	**12.511.011**	

RESUMEN

	A=Años A<5	5<A<10	10<A<15	15<A<20	20<A<25	25<A30	A>30	Sin datos	Total	%
(*) TOTAL CONTADORES CCEE=	6.173.537	3.816.889	3.105.490	2.603.494	1.920.462	2.124.816	1.334.957	853.048	21.932.693	85,17
(*) TOTAL CONTADORES ABONADOS=	218.929	289.491	572.459	434.332	707.221	680.740	842.845	73.414	3.819.431	14,83
(*) TOTAL CONTADORES CCEE+ABONADOS=	**6.392.466**	**4.106.380**	**3.677.949**	**3.037.826**	**2.627.683**	**2.805.556**	**2.177.802**	**926.462**	**25.752.124**	
%	**24,82**	**15,95**	**14,28**	**11,80**	**10,20**	**10,89**	**8,46**	**3,60**	**100,00**	100,00
			15.253.278				**3.104.264**			
		%	**59,23**			%	**12,05**			
(**) TOTAL EQUIPOS CCEE=	9.994.747	5.959.321	6.860.453	4.659.432	2.695.490	2.741.535	2.220.314	1.641.887	36.773.179	
(**) TOTAL EQUIPOS ABONADOS=	1.571.055	1.536.828	3.502.119	1.936.549	1.019.119	897.944	1.754.426	292.971	12.511.011	
(**) TOTAL EQUIPOS CCEE+ABONADOS=	**11.565.802**	**7.496.149**	**10.362.572**	**6.595.981**	**3.714.609**	**3.639.479**	**3.974.740**	**1.934.858**	**49.284.190**	

La falta de dicha normativa, 24 años después de ser aprobada una subida de entre el 2.081,10 y el 3.123,30% con la única y exclusiva finalidad de permitir a las compañías eléctricas *"cubrir los gastos de mantenimiento y reposición"* de sus parques de contadores en alquiler, pone blanco sobre negro el servilismo del Gobierno hacia estas compañías, el cual, como es lógico, tiene un precio, ya que incluso el más servil de los lacayos cobra algo por su servidumbre. Así pues, es lógico hacer la siguiente pregunta:

¿Cuánto cobran el PSOE y el PP por no publicar la normativa oficial, cuya falta permite a las compañías eléctricas no dar un servicio por el que llevan

cobrados una cantidad que supera los 7.500 millones de euros, y se incrementa en 600.000 euros cada día que pasa sin que el Gobierno la publique?

10.2.2- Segundo documento.
El segundo documento que prueba que el Gobierno cumplió la segunda función que tenía asignada en la estafa (dar por buenos los precios medios de mercado falsos, remitidos por los fabricantes a la Dirección General de la Energía, con objeto de que la estafa se cometiera a través del Boletín Oficial del Estado) es la Orden de 20.12.1984 del Ministerio de Industria, ya que los precios de alquiler indicados en la segunda columna del Anexo de esta Orden son los indicados en la cuarta columna del estudio económico adjunto al *"Informe de 18.12.1984 de la DG de la Energía",* los cuales, como probé en el punto anterior, fueron calculados por dicha DG sin efectuar ninguna comprobación previa, ni de los precios de lista -a pesar de ser éstos coincidentes en los cinco fabricantes-, ni de los descuentos, muy inferiores a los reales, como reconocen por escrito los propios fabricantes.

La Orden de 20.12.1984 está firmada por el entonces ministro de Industria y después ministro de Hacienda Carlos Solchaga Catalán, quien el 03.06.1999 creó el lobby Solchaga & Recio y asociados, cuyos otros dos accionistas son José Aureliano Recio **(1)** y la esposa de éste, Belén Martínez Fresneda. Uno de los clientes para los que habitualmente trabaja este lobby es Endesa, máxima beneficiaria de la estafa iniciada con la entrada en vigor de la citada Orden (dado que, como demuestran el cálculo detallado en la página siguiente y los que incluiré en las dos próximas entregas, la cantidad estafada es, al menos, la mitad de la cantidad cobrada ilegalmente por el alquiler de los contadores, la cantidad estafada por Endesa supera actualmente los 1.500 millones de euros).

> **(1)** José Aureliano Recio fue, entre otros cargos, consejero de Economía y Fomento de la Junta de Andalucía, director general adjunto a la presidencia del Banco de Vizcaya (máximo accionista de Sevillana de Electricidad, actual Sevillana_Endesa) y consejero de Sevillana de Electricidad. Siendo consejero del Banco Bilbao Vizcaya fue llamado a declarar por el juez instructor del caso Filesa (empresa fantasma de la red de financiación ilegal del PSOE) por haber comprado a Filesa supuestos informes para el Banco de Vizcaya por 196 millones de pesetas. José Aureliano Recio declaró que la orden de compra de estos informes provino del presidente del Banco, Pedro Toledo, fallecido tiempo atrás, y, finalmente, no resultó imputado. Es hermano de Pablo Recio, quien, siendo Consejero de Salud y Consumo de la Junta de Andalucía, impuso a Sevillana de Electricidad una sanción de 12 millones de pesetas tras concluir su investigación sobre las 29 irregularidades denunciadas por los diputados Juan Carmona Infantes y Jesús Lechuga Gallego, valoradas por éstos en 20.000 millones de pesetas (si desea más información sobre este asunto, pulse **aquí**).

Para calcular el perjuicio ocasionado por el Gobierno a los clientes de las compañías eléctricas, al dar por buenos los precios medios de mercado falsos remitidos por los fabricantes a la DG de la Energía, basta con aplicar a los precios de lista, remitidos en octubre de 1984 por los fabricantes a la DG de la Energía, el descuento medio real aplicado por éstos a las citadas compañías.

Según demuestran numerosos documentos, obrantes en las diligencias previas 280/2000 del Juzgado Central de Instrucción 4 (Audiencia Nacional), entre ellos, la factura adjunta al escrito de 09.10.2000 de Schlumberger a la Comisión Nacional de

Energía, el descuento medio real varía entre el 59.4 y el 64.2%.

Tomando como datos de cálculo el precio de lista del contador monofásico de simple tarifa (que es el utilizado en la práctica totalidad de las viviendas y supone el 86,1% del parque nacional en alquiler), y un descuento medio de sólo el 60%, el perjuicio económico ocasionado a cada abonado que tuviera el contador en alquiler durante el período de vigencia de la Orden de 20.12.1984 fue el siguiente:

> **Precio de lista= 7.660 pesetas**
> **Descuento medio= 60%**
> **Precio máximo de alquiler= 1.25% x 7.660 x (1 - 0.60)= 38.3 pesetas/mes**

Dado que el precio de alquiler, que figura en la segunda columna del Anexo de la Orden de 20.12.1984 del Ministerio de Industria, es 77 pesetas/mes, la cantidad estafada **(2)** por las compañías eléctricas a los abonados que tuvieron el contador en alquiler durante el tiempo de vigencia de dicha Orden fue
77 - 38.3= 38.7 pesetas/mes

> **(2)** Los fabricantes de contadores, las compañías eléctricas y el Gobierno cometieron (y continúan cometiendo, como le demostraré en las dos próximas entregas) el delito de estafa (art. 248.1 del Código Penal) ya que, con ánimo de lucro, utilizaron engaño bastante (publicaron en el Boletín Oficial del Estado unos precios de alquiler muy superiores a los máximos legalmente autorizados) para producir error en otro (el abonado que tenía alquilado el contador), induciéndolo a realizar un acto de disposición (el pago del precio de alquiler publicado en el BOE) en perjuicio propio.

Es decir, considerando un descuento medio del 60% (el descuento medio real varía entre el 59.4 y el 64.2%), la cantidad estafada mensualmente a cada abonado (38.7 pesetas) durante el tiempo de vigencia de la Orden de 20.12.1984 fue más del 50% del precio de alquiler indicado en el Anexo de dicha Orden (77 pesetas), lo cual confirma la validez de lo afirmado por Gustavo Eisenberg en el documento confidencial adjunto a su escrito de 27.11.95 a Siemens:

> ***"En 1.984 se dictó una disposición por el MINER*** [Ministerio de Industria y Energía] ***autorizando el cobro mensual al consumidor del 1.25% del precio del contador.***
> ***Este factor se aplica sobre los precios de lista, cuando debería hacerse sobre los reales, los cuales son inferiores en un 50% o más.***
> ***Si este asunto saliera a la luz pública, podría producirse un escándalo de imprevisibles consecuencias para todos.***
> ***El Sr. Rivero [Pedro Rivero Torre, actual presidente de UNESA, patronal de las grandes compañías eléctricas] conoce bien este problema".***

Como sucede con el documento analizado en el punto 10.2.1 (*"Informe de 18.12.1984 de la DG de la Energía sobre propuesta de orden ministerial por la que se revisan los alquileres de los equipos de medida de energía eléctrica"*), la Orden de 20.12.1984 del Ministerio de Industria es un documento excepcional, pues, además de demostrar de forma fehaciente e irrebatible que el Gobierno cumplió la segunda función que tenía asignada en la estafa planificada a finales de 1983 por las compañías eléctricas y el PSOE, confirma que la única y exclusiva finalidad de la revisión de precios de alquiler aprobada por dicha Orden (que supuso un incremento de entre el 2.181,10 y el

3.123,30% de los precios vigentes anteriormente) fue

> *"cubrir la función económica de permitir a las empresas alquiladoras la adecuada renovación y actualización de sus parques de contadores con objeto de evitar los perjuicios que de la falta de dicha adecuada renovación y actualización se derivan para la calidad y fiabilidad de la medida"* (párrafo primero de la Orden de 20.12.1984).

Por tanto, si la única y exclusiva finalidad de los precios de alquiler aplicados, a partir de la entrada en vigor de la Orden de 20.12.1984 del Ministerio de Industria, es *"cubrir la función económica de permitir a las compañías eléctricas la adecuada renovación y actualización de sus parques de contadores"* y dicha *"adecuada renovación y actualización"* no ha tenido lugar, porque el Gobierno aún no ha publicado la normativa que defina en qué consiste tal servicio a pesar de haber transcurrido 24 años desde la citada entrada en vigor, el cobro del precio de alquiler es ilegal, ya que es un cobro por un servicio no prestado por causas que no son en absoluto imputables a quienes tienen que recibirlo (apartado V.21 de la Disposición adicional primera de la Ley 26/1984, de 19 de julio, general para la defensa de los consumidores y usuarios, y artículo 17.bis de la Ley 44/2006, de 29 de diciembre, de mejora de la protección de los consumidores y usuarios).

La cantidad que las compañías eléctricas llevan cobrada ilegalmente por el alquiler de los contadores supera los 7.500 millones de euros y se incrementa en 600.000 euros cada día que pasa sin que el Gobierno publique la normativa oficial que defina en qué consiste *"la adecuada renovación y actualización"* de un parque de contadores.

Antonio Moreno Alfaro
CN = Antonio Moreno Alfaro, SN = Moreno Alfaro, G = Antonio, C = ES, O = Colegio Oficial Ingenieros Industriales Andalucía Occidental, OU = Ingeniero Industrial, T = Colegiado Delegación Sevilla Nº 598
2008.05.31 21:12:59 +02'00'

ALQUILER DE CONTADORES ELÉCTRICOS DE INDUCCIÓN
CANTIDADES COBRADAS DESDE EL 26.09.84 AL 31.12.2007
(26.09.1984: FECHA DE ENTRADA EN VIGOR DE LA VIGENTE PÓLIZA DE ABONO/ REAL DECRETO 1725/1984

Parque nacional a 1.01.03	23 millones
Proporción de contadores alquilados	90%
Incremento anual de nuevos abonados	3%

AÑO	CONTADORES DE INDUCCIÓN (Millones)	CONTADORES EN ALQUILER (Millones)	CONTADORES EN ALQUILER MONOFÁSICOS (Millones)	PTS/MES (BOE)	TRIFÁSICOS (Millones)	PTS/MES (BOE)	ALQUILER COBRADO (Millones de pts)	INTERÉS LEGAL	COEFICIENTE DE CAPITALIZACIÓN	ALQUILER COBRADO (Millones de pts actualizadas a 31.12.07)
1984	13,1	11,8	10,0	A=31 N=77 (1)	1,8	A=137 N=228	1.694	8,00	5,04	8.533
1985	13,5	12,1	10,3	A=31/46 N=77	1,8	A=137/182 N=228	9.132	11,00	4,54	41.450
1986	13,9	12,5	10,6	A=62 N=77	1,9	228	14.029	10,50	4,11	57.624
1987	14,3	12,9	11,0	82	1,9	240	16.341	9,50	3,57	58.379
1988	14,7	13,3	11,3	85	2,0	250	17.476	9,00	3,44	60.143
1989	15,2	13,7	11,6	88	2,1	260	18.665	9,00	3,16	58.930
1990	15,6	14,1	12,0	93	2,1	275	20.323	10,00	2,87	58.332
1991	16,1	14,5	12,3	100	2,2	290	22.359	10,00	2,61	58.343
1992	16,6	14,9	12,7	105	2,2	300	24.061	10,00	2,37	57.074
1993	17,1	15,4	13,1	110	2,3	310	25.844	10,00	2,16	55.731
1994	17,6	15,8	13,5	112	2,4	316	27.114	9,00	1,98	53.642
1995	18,1	16,3	13,9	113	2,4	320	28.211	9,00	1,82	51.204
1996	18,7	16,8	14,3	113	2,5	320	29.057	9,00	1,67	48.386
1997	19,2	17,3	14,7	110	2,6	310	29.088	7,50	1,55	45.057
1998	19,8	17,8	15,2	106	2,7	299	28.879	5,50	1,47	42.402
1999	20,4	18,4	15,6	103	2,8	291	28.919	4,25	1,41	40.730
2000	21,0	18,9	16,1	102	2,8	288	29.492	4,25	1,35	39.843
2001	21,7	19,5	16,6	100	2,9	282	29.768	5,50	1,28	38.120
2002	22,3	20,1	17,1	90	3,0	255	27.639	4,25	1,23	33.950
2003	23,0	20,7	17,6	90	3,1	255	28.468	4,25	1,18	33.543
2004	23,7	21,3	18,1	90	3,2	255	29.322	3,75	1,14	33.300
2005	24,4	21,9	18,6	90	3,3	255	30.202	4,00	1,09	32.980
2006	25,1	22,6	19,2	90	3,4	255	31.108	4,00	1,05	32.663
2007	25,5 (2)	22,9	19,5	90	3,4	255	31.574	5,00	1,00	31.574

(1) A= Contadores instalados antes del 26.09.1984
B= Contadores instalados a partir del 26.09.1984

(2) Contadores de inducción a 30.06.07, fecha límite de instalación de dichos contadores (Disposición adicional 2ª del RD 809/2006)

MILLONES DE PESETAS A 31.12.2007=	1.071.932
MILLONES DE EUROS=	**6.442**
IVA=	**1.031**
TOTAL (MILLONES DE EUROS A 31.12.2007)=	**7.473**
ENDESA (40,05%)=	**2.993**
IBERDROLA (36,88%)=	**2.756**
UNIÓN FENOSA (16,89%)=	**1.262**
HIDROCANTÁBRICO (3,18%)=	**238**
VIESGO (3,00%)=	**224**
TOTAL (MILLONES DE EUROS A 31.12.2007)=	**7.473**

De dicha cantidad, al menos la mitad, ha sido estafada a través del BOE, como ya he explicado en las cuatro últimas entregas y continuaré explicándole en las dos próximas. Evidentemente, la estafa no podría haberse materializado si el PSOE no hubiera puesto a su servicio la Administración Pública y, sobre todo, el BOE, debido a lo cual, desde el

30.12.1984, fecha de entrada en vigor de la Orden de 20.12.1984 del Ministerio de Industria, las siglas BOE significan tanto Boletín Oficial del Estado como Boletín Oficial de los Estafadores.

Como una de las funciones de esta página web es identificar a aquellas personas cuya avaricia, ineficacia, servilismo, o corrupción, provocaron que la estafa se iniciara y/o provocan que esta estafa continúe, a pesar de haber sido reconocida por el propio Gobierno en escrito de 09.03.2007 al Congreso. y ser tan burda que ha sido detectada en 45 minutos por alumnos de primero de Bachillerato, con tan sólo dos de los cientos de documentos obrantes en la Audiencia Nacional, a partir de la primera entrega del apartado IMPLICADOS, incluiré una lista en la que iré detallando los nombres de estos responsables.

Le adelanto que en la citada lista estarán incluidos los nombres de los tres responsables directos de que la Orden de 20.12.1984 del Ministerio iniciara la estafa, al publicar en su Anexo unos precios de alquiler calculados a partir de los datos falsos remitidos en octubre de 1984 a la DG de la Energía por Landis & Gyr, Siemens, AEG, Compañía de Contadores, Metrega y Riesa:

> **Fernando Díaz Caneja**, subdirector general de Energía Eléctrica, firmante del *"Informe de 18.12.1984 sobre propuesta de Orden ministerial por la que se revisan los alquileres de los equipos de medida de energía eléctrica".*
>
> **Carmen Mestre Vergara**, directora general de la Energía, firmante del *"Informe de 18.12.1984 sobre propuesta de Orden ministerial por la que se revisan los alquileres de los equipos de medida de energía eléctrica".*
>
> **Carlos Solchaga Catalán**, ministro de Industria, firmante de la *Orden de 20.12.1984.*

Por lo que respecta a la retribución de las vacaciones de los trabajadores a que este artículo se refiere, éstos percibirán, conjuntamente con el salario mínimo interprofesional fijado en el artículo 1.°, la parte proporcional de éste correspondiente a las vacaciones legales mínimas, en los supuestos en que no existiera coincidencia entre el período de disfrute de las vacaciones y el tiempo de vigencia del contrato. En los demás casos, la retribución del período vacacional se efectuará de acuerdo con el artículo 38 del Estatuto de los Trabajadores y demás normas de aplicación.

DISPOSICIONES FINALES

Primera.—El presente Real Decreto surtirá efectos durante el período comprendido entre el 1 de enero y 31 de diciembre de 1985.

Segunda.—Se autoriza al Ministro de Trabajo y Seguridad Social para dictar las disposiciones necesarias en aplicación y desarrollo de lo dispuesto en este Real Decreto.

Dado en Madrid a 28 de diciembre de 1984.

JUAN CARLOS R.

El Ministro de Trabajo y Seguridad Social,
JOAQUIN ALMUNIA AMANN

MINISTERIO DE INDUSTRIA Y ENERGIA

28290 *ORDEN de 20 de diciembre de 1984 por la que se actualizan los alquileres de los equipos de medida de energía eléctrica.*

Ilustrísima señora:

Los precios de los alquileres de los aparatos contadores no especiales, de capacidad hasta 50 amp. por hilo, e interruptores de control de potencia, alquilados por las Empresas eléctricas a sus abonados, fueron regulados por última vez mediante la Orden ministerial de fecha 11 de junio de 1957. La evolución experimentada desde entonces por los precios de los aparatos hace que tales alquileres no cubran en absoluto la función económica de permitir a las Empresas alquiladoras la adecuada renovación y actualización del parque de contadores, con los consiguientes perjuicios que de ello se derivan para la calidad y fiabilidad de la medida.

La condición 16.ª de la vigente póliza de abono, aprobada por el Real Decreto 1725/1984, de 18 de julio, establece que el Ministerio de Industria y Energía fijará las cantidades concretas máximas que se pueden aplicar por su alquiler con arreglo a unas directrices fijadas en las mismas. Asimismo la Orden ministerial de 1 de agosto de 1984, por la que se completan las condiciones de aplicación de las nuevas tarifas eléctricas para suministros a Ayuntamientos, establece la obligatoriedad de facilitar en régimen de alquiler a los Ayuntamientos los equipos de energía reactiva y activa que en dicha Orden se fijan.

Debido a la inadecuación de los precios a sus costes reales se precisa establecer un período transitorio de adaptación a los nuevos precios para los abonados que ya tenían sus equipos de medida en régimen de alquiler.

En su virtud, este Ministerio, haciendo uso de las facultades conferidas por el artículo 6.° del referido Real Decreto, ha tenido a bien disponer lo siguiente:

Primero.—Los precios máximos de alquiler de los aparatos de medida y control de conexión directa utilizados en los suministros de hasta 63 amp. por hilo serán los siguientes:

	Ptas/mes
a) Contadores simple tarifa:	
Energía activa	
Monofásicos:	
Tarifa 1.0	71
Resto	77
Trifásicos o doble monofásicos	228
Energía reactiva (a efectos de lo dispuesto en las Ordenes ministeriales de 1-8-1984 y 20-11-1984)	
Monofásicos	106
Trifásicos o doble monofásicos	257
b) Contadores discriminación horaria:	
Monofásicos (doble tarifa)	185
Trifásicos o doble monofásicos (doble tarifa)	322
Monofásicos (triple tarifa)	259
Trifásicos (triple tarifa)	415
Contactor	24
Reloj conmutador	147
c) Interruptor de control de potencia (por polo)	4

Segundo.—Para el resto de aparatos y equipos auxiliares de medida y control, el canon de alquiler se determinará aplicando una tasa del 1,25 por 100 mensual al precio medio de los mismos.

Tercero.—La revisión de los precios máximos de alquiler se realizará conjuntamente con la de las tarifas eléctricas, considerando la evolución de los precios del mercado y del índice de precios industriales publicados por el Instituto Nacional de Estadística.

Cuarto.—La presente Orden ministerial entrará en vigor al día siguiente de su publicación en el «Boletín Oficial del Estado».

DISPOSICION TRANSITORIA

Los equipos de medida, en régimen de alquiler, instalados con anterioridad al 28 de septiembre de 1984, fecha de entrada en vigor del Real Decreto 1725/1984, de 18 de julio, tendrán un descuento sobre el precio establecido con carácter general en la presente Orden ministerial del 40 por 100 hasta el día 31 de marzo de 1985 y del 20 por 100 desde el día 1 de abril de 1985 hasta el día 31 de diciembre de 1985, excepto los contadores monofásicos de energía activa, cuyos descuentos serán del 60 por 100 hasta el día 31 de marzo de 1985, del 40 por 100 desde el día 1 de abril de 1985 hasta el día 31 de diciembre de 1985 y del 20 por 100 desde el día 1 de enero de 1986 hasta el día 30 de junio de 1986. Los valores concretos de los precios de alquiler a aplicar se reflejan en el anexo a la presente Orden ministerial.

Lo que comunico a V. I. para su conocimiento y efectos.
Madrid, 20 de diciembre de 1984.

SOLCHAGA CATALAN

Ilma. Sra. Directora general de la Energía.

ANEXO

Precio de los alquileres, con sus descuentos, hasta tanto no exista modificación en el precio establecido con carácter general

	Nuevos	Existentes: Hasta 31-3-85	Existentes: Desde 1-4-85 hasta 31-12-85	Existentes: Desde 1-1-86 hasta 30-6-86
a) Contadores simple tarifa:				
Energía activa				
Monofásicos:				
Tarifa 1.0	71	28	43	57
Resto	77	31	46	62
Trifásicos o doble monofásicos	228	137	182	228
Energía reactiva				
Monofásicos	106	64	85	106
Trifásicos o doble monofásicos	257	154	206	257
b) Contadores discriminación horaria:				
Monofásicos (doble tarifa)	185	99	132	185
Trifásicos o doble monofásicos (triple tarifa)	322	193	258	322
Monofásicos (triple tarifa)	259	155	207	259
Trifásicos o doble monofásicos (triple tarifa)	415	249	332	415
Contactor	24	14	19	24
Reloj conmutador	147	88	118	147
c) Interruptor de control de potencia (por polo)	4	2	3	4

Estos precios son los indicados en la columna cuarta de la página 4 del *"Informe de 18.12.1984 de la DG de la Energía sobre propuesta de Orden ministerial por la que se revisan los alquileres de los equipos de medida de energía eléctrica"* (se incluye a continuación la citada página 4)

Por supuesto, si algún juez o fiscal leyera lo expuesto en esta página web y considerara que de los documentos incluidos en ella se desprenden indicios de la comisión de uno o varios delitos, quedo a su completa disposición para facilitarle la información suplementaria que necesite para cumplir su obligación de *"controlar la legalidad de la actuación administrativa, así como el sometimiento de ésta a los fines que la justifican"* (art. 106.1 de la Constitución) y *"promover la acción de la justicia en defensa de la legalidad, de los derechos de los ciudadanos y del interés público tutelado por la ley"* (art.124.1 de la Constitución).

PRÓXIMA ENTREGA
En la próxima entrega, que tengo previsto publicar el 13.10.2008, le explicaré cómo el Gobierno y las compañías eléctricas hicieron innecesario que los fabricantes remitieran periódicamente datos falsos al Ministerio de Industria y qué artimaña utilizó el Gobierno para, a pesar de no recibir ya estos datos, seguir cometiendo la estafa a través del BOE.

Antonio Moreno Alfaro, publicado el 6 de octubre 2008, en www.estafaluz.com

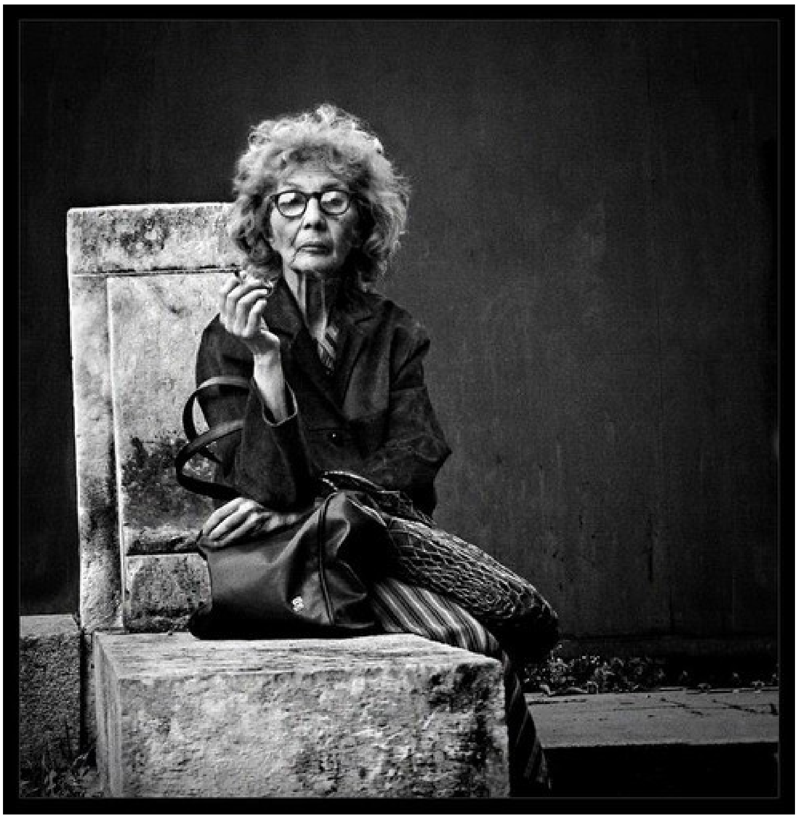
Combata la corrupción difundiendo www.estafaluz.com

Etiquetas: Antonio_Moreno_Alfaro, estafaluz.com, estafa, eléctricas, contadores, PSOE, PP, Gobierno, BOE, corrupción, fraude, Fernando_Díaz_Caneja, Carmen_Mestre_Vergara, Carlos_Solchaga_Catalán, Gatopardo, Siemens, AEG, Metrega, Riesa, Landis&Gyr

08/10/2008 18:52 enlace permanente.

Comentarios: No hay comentarios

TRINI REINA: HABLANDO DE PLAGIOS...



Trini Reina forma parte de esos autores que admiro, que siempre me sorprenden, me emocionan, y me demuestran que nuestro idioma es hermoso, ajustado y capaz de ofrecer todas las facetas de un límpido diamante. He hablado de ella aquí.
Los que la leemos y admiramos, sentimos la irrefrenable tentación de imitarla, pero tenemos la sensatez suficiente como para comprender que es inimitable. Sin embargo, hay gente de esa que tiene un *bobo-blog*, como el de esta tal "Bi", que plagia a Trini, con recursos estilísticos como poner k donde hay una q, intercalar mayúsculas y minúsculas sin ton ni son, con la emotividad de una jauría de quinceañeros hiperhormonados, comentaristas entusiastas que podrían formar parte del "Club Amén", adobado con emoticones, gifs animados y onomatopeyas a gogó, como demostración palmaria de que *lo que* n*atura non dat, Windows non prestat.*   Y como es evidente que tienen un blog por puro exhibicionismo, pero no tienen nada que decir, se dedican inmisericordes a copiar y plagiar .
Y ahora le ha tocado el turno a Trini Reina, que lo cuenta en "Hablando de plagios..."
Lo que más trabajo cuesta entender es que los plagiarios imaginen que, con esa tontiastucia que se gastan, si roban un escrito y le cambian los nombres propios, incluido el de su autor, nadie lo descubrirá.
Es como para desconfiar de la teoría de la evolución. No todos dejaron atrás la inteligencia imitativa del simio, ni la falta de conciencia ética del reptil.

Gatopardo

Foto: Dimitar Variysky

Etiquetas: Trini_Reina, Vehemencias, plagio, Gatopardo

08/10/2008 15:56 enlace permanente.

Comentarios:

Autor: Trini

Gracias agüela por tu solidaridad.
Confieso que lo que más me ha dolido en este plagio es que hayan guillotinado mi relato. Ha sido como si me quitaran algo para hacerlo pedazos.
En fin, espero que denunciando y denunciando este problema llegue a desaparecer un día.

Un fuerte abrazo y te vuelvo a dar las gracias por hacerte eco en tu blog.

PD: Dicen que más vale tarde que nunca, pero ya sabes lo cabezota que soy y he tardado en atender a razones,mas te comunico que, al fin, he comenzado a dar clases de Poesía. A ver si aprendo:):)

Fecha: 08/10/2008 18:28.

Autor: el rayo verde

.
Siento inundarle de vez en cuando el GrandReader pero es q problemas técnicos o problemas de titulación me asaltan en la medida de mi talento.
Algunos post de Vd.están a la altura de tocar a verdad de las cosas.
un fuerte saludo

Fecha: 08/10/2008 15:26.

Autor: l'agüela

Trini, es un placer estar a tu lado a la hora de andar a escobazos: "Bi" ya ha borrado las entradas a "su diario".

Qué alegría que tendrán tus profesores, van a aprender contigo lo que no les enseñarán en la universidad sobre poesía.

Rayo verde: el Google Reader ha pasado el empacho de picotas del Jerte, y ahora funciona bien.
Gracias.
Saludos cordiales

Fecha: 08/10/2008 20:21.

[!publi_entrearticulos]

[FOTO HISTÓRICA DE LA BANDA GATOPARDO]

Hoy, seis de octubre, aniversario de nuestro juramento de sangre y constitución de la Banda Gatopardo, publicamos aquí la foto histórica que mandamos hacer para inmortalizar fecha y fechoría.
De paso, presento por vez primera la vera efigie de los miembros del equipo.

Gatopardo

Etiquetas: [Gatopardo], [l], [agüela], [El_Pendón_Volteriano], [Alimaña], [El_espía_que_surgió_del_frío], [Gerald_Widemann]

06/10/2008 14:44 [enlace permanente].

Comentarios:

Autor: pau

Alguno parece que no haya roto un plato en su vida, pero claro, es que no dejaste ninguno sano.
¡Vaya pinta!

Fecha: [08/10/2008 14:08].

Autor: Trini

Desde pequeña, ya prometías:):):)
Es broma:)

Tengo mis dudas con respecto a lo del aula de poesía. Mis poemas "por obligación" dejan mucho que desear:(:(
Pero prometo estar atenta y abrir mis antenas para captar lo más posible, aunque de vez en cuando me den un reglazo:)

Gracias por todo Agüela
Un abrazo

Fecha: 10/10/2008 00:52.

Autor: Alimaña News (redactor-Jefe) a Trini

Dama Trini: Con lo buena que está usted, le sobran la ropa y los emoticones.

Fecha: 10/10/2008 11:02.

Autor: Trini

Mil perdones, galante Alimaña, no volverá a suceder.

Saludos

Fecha: 11/10/2008 12:06.

Autor: Alimaña News (redactor-Jefe) a Trini

Bueno, le perdono lo de los emoticones, pero no lo de la ropa.

Fecha: 12/10/2008 14:17.

[!publi_entrearticulos]

BLIP TV NEGOPOLIS: DING DONG, 7ª PLANTA. EL CORTE INGLÉS SE ASUSTA

Blip Tv Negopolis: **Ding dong, 7ª planta. El Corte Inglés se asusta**

http://negopolis.tv   Sin accesorios: seguramente, el mejor videoblog del mundo...

Gatopardo participa en:

.

Etiquetas: Blip_TV, NegoPolis, El_Corte_Inglés, susto, miedo, crisis, fiasco, igualdad, competitividad, rentabilidad, Gatopardo

03/10/2008 04:44 enlace permanente.

Comentarios:

Autor: blavatsky

está interesante... me voya meter más seguido... checate esta nueva web serie que sacaron... La Doble Vida... toda la info está en http://ladoblevida.tv ... espero te interese

Fecha: 14/10/2008 16:32.

[!publi_entrearticulos]

LA MATANZA DE TLATELOLCO DEL 2 DE OCTUBRE DE 1968. INFORME FEMOSPP

Transcripción literal de las páginas 60 a 75 del informe de la FEMOSSP, "Que no vuelva a suceder", silenciado por el Gobierno Fox y publicado en EE UU, en el National Security Archive, archivo PDF

3.2.4. Tlatelolco 2 de octubre
El CNH (Consejo Nacional de Huelga) interpretó como un paso positivo el que se le haya abierto un camino oficial para el análisis de sus propuestas en la víspera del 2 de Octubre. Erróneamente interpretó que el Estado estaba dispuesto a negociar y, para evitar una provocación, canceló su marcha programada de Tlatelolco al Casco de Santo Tomás para no dar motivo alguno a la represión. El 2 de Octubre el movimiento estudiantil fue reprimido sangrientamente en un acto genocida. Muchos fueron asesinados, heridos o arrestados, y todos fueron aterrorizados para dejar de manifestarse.
Después de semanas de ardua violencia –que fue incrementándose después del IV informe de GDO, de la toma de CU, de los planteles del IPN y de Chapingo-, la posibilidad de iniciar las pláticas para establecer las condiciones del diálogo público, a escasos diez días para la inauguración de los IXX Juegos Olímpicos, debió parecer a los dirigentes del CNH que abría la posibilidad de solución en un buen momento **216**.
Las decisiones tomadas por el CNH durante las últimas semanas denotaron mesura y prudencia. Fueron gestos políticos que intentaban mostrar a la Presidencia que la vía de la negociación era la prioritaria para ellos. Acordaron no manifestarse públicamente el 1º de septiembre, día del IV informe; anunciaron públicamente el 1º de Octubre en un mitin de CU que no había la intención de perturbar la realización de los Juegos Olímpicos **217**. La tarde del 2 de octubre decidieron suspender la marcha programada de Tlatelolco al Casco de Sto. Tomás.

A. En preparación al mitin
Una delegación del Consejo Nacional de Huelga, formada por Luis González de Alba, Gilberto Guevara Niebla y Anselmo Muñoz, se entrevista, por la mañana, con los representantes del Presidente de la República, Andrés Caso y Jorge de la Vega Domínguez **218** en la casa del Rector de la UNAM, Javier Barros Sierra, a las 09:00 horas. El acuerdo al que se llegó fue que se iniciaría el diálogo requerido con el Movimiento Estudiantil.
El CNH sesionaba a esas horas en Zacatenco. Al abrirse la posibilidad de iniciar la negociación y el diálogo, deciden suspender la movilización prevista desde la Plaza de

las Tres Culturas al Casco, para cancelar toda posibilidad de violencia y lograr, por vía del diálogo, la salida del ejército del Casco de Santo Tomás.
En cambio, aquella mañana del 2 de octubre, el estado se preparaba para atacar a su población Cuatro referencias de los acomodos estratégicos realizados durante la mañana del 2 de octubre, y de previsión de eventualidades lo confirman.

Operativos en distintos puntos de la ciudad
La primera demuestra que apostaron operativos de vigilancia, en zonas seleccionadas, con la instrucción de reportarse con regularidad. Las corporaciones habían entrado en un estado de alerta especial. Los puntos de la Ciudad en que se habían apostado eran: el Reloj Chino, Asamblea Sind. Mex. de electricistas, Plaza Tres Culturas, Zacatenco, Casco de Santo Tomás, Ciudadela, Voca y Prepa 4, Mítin C.U. La orden general era reportarse tres veces al día: 10:00, 12:00 y 14:00 hrs.**219** .

Ocupación de áreas estratégicas para francotiradores

La segunda fue la ocupación por parte de una compañía del ejército de varios departamentos contiguos al edificio Chihuahua, con vista a la plaza donde esa tarde se realizaría el mitin. El Gral. Marcelino Barragán relata, en sus declaraciones póstumas, la reunión que tuvo, a primera hora, con el Capitán Gutiérrez Barrios: *"Estaba en mi despacho* [...] *planeando la forma de terminar con el movimiento; en esos momentos llegó el capitán Barrios"* (era el capitán Fernando Gutiérrez Barrios, jefe de la Dirección Federal de Seguridad en 1968) *"al que esperábamos sus informes, para completar mi plan* […] *Reunidos en mi Despacho, escuché todos los informes y pregunté al Capitán Barrios, ¿podremos encontrar en el Edificio Chihuahua algunos departamentos vacíos, donde meter una Compañía?"* **220**
Militares vestidos de civil, en el transcurso de la mañana, distribuyeron gente armada en azoteas y edificios de la zona de Tlatelolco y Nonoalco. Eran elementos pertenecientes al Estado Mayor Presidencial, que el general Luis Gutiérrez Oropeza, jefe del Estado Mayor Presidencial (EMP), mandó ubicar **221**.
El Teniente Salcedo, a la orden de Gutiérrez Oropeza, apostó elementos en un departamento de la cuñada de Luis Echeverría en el edificio *Molino del Rey* **222** y otros elementos en los edificios *Chihuahua, 2 de abril*, y de la parte baja de los edificios alrededor de la Plaza, incluso de la zona cercana a la Voca 7. **223**
En el documental *Batallón Olimpia, documento abierto*, del Canal 6 de Julio, aparecen

siete individuos sobre el techo del templo, en escenas tomadas por una cámara emplazada en el piso 19 de la torre de Relaciones Exteriores. Distintas secuencias los muestran apostados en el techo, saliendo de la iglesia, corriendo por el costado poniente del convento. Cuando fueron detenidos por un grupo de soldados, se identificaron y los militares les permiten huir.

Conforme a documentos desclasificados de la SEDENA, con informes de inteligencia enviados al Departamento de Defensa de EUA el EMP **224**, contraviniendo o malinterpretando las órdenes del General Marcelino García Barragán **225**, utilizó francotiradores para inducir una respuesta armada por parte del ejército y que ésta se generalizara provocando una masacre que aniquilara el grupo nacional movilizado.
Hay tres versiones de quienes eran estos francotiradores. Una que los identifica como estudiantes, otra como elementos pertenecientes a diversas corporaciones policíacas incluyendo el *Batallón Olimpia*, y la que los identifica como miembros del EMP. Por el tipo de armas que se confiscaron a los estudiantes y vecinos de Tlaltelolco –se trataba de armas que no habían sido accionadas y eran de bajo calibre- la versión que inculparía a los estudiantes no se sostiene **226.** Por la actuación que tuvo el *Batallón Olimpia*, de apoyo a la tropa en contra de los francotiradores, tampoco se sostiene esa tesis **227**.
Los agrupamientos militares estaban programados para apoyar las acciones de aprehensión del Batallón Olimpia. A partir del tiroteo, respaldaron a las tropas que estaban siendo atacadas por francotiradores. El general Mazón Pineda informó lo siguiente: *"Al arribar las cabezas de los Agrupamientos a la Plaza de Las Tres Culturas fueron recibidos por fuego proveniente de la mayoría de los edificios que circundan la Plaza, notándose singular intensidad del que venía de los edificios: Chihuahua, 2 de Abril, ISSSTE, Molino del Rey y Revolución 1910"*.**228**
La tesis de que los francotiradores eran militares pertenecientes al EMP es la que tiene soporte en la documentación que hemos encontrado:
En la declaración póstuma del Gral. Marcelino García Barragán se refiere a una conversación que sostuvo con el General Oropeza, a cargo del EMP, poco después de que inició la balacera:
"Mi general, me dijo: tengo varios oficiales del Estado Mayor Presidencial apostados en algunos departamentos, armados con metralletas para ayudar al ejército con órdenes de disparar a los estudiantes armados, ya todos abandonaron los edificios, sólo me quedan dos que no alcanzaron a salir y la tropa ya va subiendo y como van registrando los cuartos temo que los vayan a matar, quiere usted ordenar al general Mazón que los respeten."
El General Barragán comenta que habló con éste, *"trasmitiéndole la petición del general Oropeza"*, y que aquél le comunicó haber encontrado a los dos hombres armados con metralletas y dijeron *"haber disparado hacia abajo".*

El “Teniente Salcedo” del Estado Mayor Presidencial el 2 de octubre dice estar en el penthouse 1301 en el 13º piso del edificio Molino del Rey, perteneciente a una cuñada de Echeverría. Reporta que en el 12º piso en los departamentos 1201, 1202 y 1203 están disparando armas calibre 22, armas de alto poder y pistolas **229**.
De acuerdo con una tarjeta del fondo de IPS sin fecha, el teniente Salcedo, del EMP, se encontraba en el Pent House 1301, del piso 13 del edificio Molino del Rey, e informaba que en esa habitación vivía una cuñada de LEA, Rebeca Zuno de Lima. En el piso 12, en el 1201 según ese testimonio, estaban disparando armas calibre 22, alto poder y pistolas, *"En ese piso hay tres departamentos, uno alquilado a la familia del Sr. Minor Franco y están disparando allí. En el 1202 está alquilado el Sr. Hans Kilotro y también disparan desde allí. En el 1204 vive la familia de Amalia Garza de Huerta y también están disparando de ese departamento”* Firmado por el Cap. Rojas Hisi.**230**

Ocupación estratégica en el área circundante para realizar Operación Galeana

La tercera es el triple contingente militar colocado en las cercanías Tlatelolco, antes de dar el golpe contra los dirigentes de CNH y la comunidad reunida pacíficamente en la Plaza de las Tres Culturas. A partir de las 16:30 hrs. del 2 de octubre. El ejército dispuso de una fuerza que, conforme a distintas versiones, fue de entre cinco y diez mil elementos que les permitiera posicionarse en cuatro puntos estratégicos para evitar la huída de los manifestantes estableciendo un doble cerco –uno exterior bloqueando los accesos, a cargo del ejército, y otro interior –de militares vestidos de civil, pertenecientes al Batallón Olimpia- para capturar a los organizadores del evento **231**.

El Secretario de la Defensa Nacional dispuso que la 2ª. Brigada de Infantería Reforzada, montara la ***‘Operación Galeana’***, organizándose de la siguiente forma **232**:
Primer grupo al mando del C. Col. De Cab. DEM Alberto Sánchez López, ubicado en Manuel González e Insurgentes. Compuesto por el 1º Batallón de fusileros paracaidistas. 2º Escuadrón blindado de reconocimiento. 1º Batallón de infantería de guardias presidenciales.
Segundo grupo al mando del C. Gral. Brigadier FAP. DEMA. José Hernández Toledo, ubicado en Monumento a la Raza. 40 Batallón de infantería. 19 Batallón de infantería (2 compañías).
Tercer grupo al mando del C. Col. De Inf. Armando del Río Acevedo, ubicado en Estación Buenavista. 43 Batallón de infantería. 44 Batallón de Infantería. 1 Escuadrón blindado de reconocimiento, y como reserva: Batallón “Olimpia”, al mando del C. Col. De Inf. Ernesto Gutiérrez Gómez Tagle.

Hay otro documento en que presenta una organización distinta de esa operación militar,**233** lo que no varía es su composición de fuerza. A las 18:00 el ejército estaba ya apostado en sus tres ubicaciones previstas. Hay referencia al despliegue de efectivos y equipo militar. Contaban con cerca de 300 tanques ligeros, unidades de asalto, jeeps y transporte militar, con lo que cercaron las inmediaciones de la Plaza.**234**
No se trataba de una maniobra solo de disuasión –con una fuerza lo suficientemente grande como para inspirar temor y desalentar que, de forma violenta fueran atacados-, sino que tenían munición suficiente para emprender una acción ofensiva de gran envergadura. Quien dio la orden que dispusieran de esa cantidad munición tiene tanta responsabilidad en la masacre, como quien dispuso que el ejército se ocupara en tareas de policía, frente a una población civil inerme que era un grupo nacional del pueblo mexicano.

Previsión de cárceles y pabellones hospitalarios

La cuarta: Se tienen referencias de que se liberaron pabellones de diferentes cárceles para recibir detenidos. Se notificó a instituciones hospitalarias sobre un posible alto número de ingresos por eventualidades **235**.
Las policías políticas y fuerzas armadas que se ubicarían al interior de los edificios ocuparon sus espacios desde temprana hora. El Batallón Olimpia entró mezclado con los manifestantes y se fue agrupando en las inmediaciones del edificio Chihuahua **236**.

B. Lo acontecido en la Plaza de las Tres Culturas

El mitin

El acto que se realizaría ese día en la Plaza de las Tres Culturas, había sido convocado por Comité Nacional de Huelga (CNH) para iniciarse a las 17:00 horas. El CNH consideró propicio instalar el podio de oradores y el equipo de sonido para dirigirse a los asistentes en la terraza balcón del edificio Chihuahua –los edificios contiguos a la Plaza están construidos con un diseño en el que cada tres pisos hay un espacio común, abierto como terraza balcón-. Se tenía prevista la participación de contingentes estudiantiles del IPN, UNAM, representaciones de otras universidades, grupos obreros, campesinos y sindicales, que llenarían la plaza.

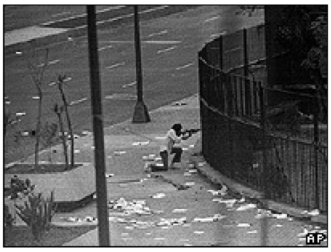
Al irse congregando en la Plaza de las Tres Culturas, se les informó a los asistentes desde el micrófono que la marcha programada al Casco de Santo Tomás después del mitin se suspendería. A las 17:30 inició el mitin. Los cálculos de asistencia fluctúan entre seis mil y quince mil personas. La composición de los asistentes era diversa. La Dirección Federal de Seguridad informa, pormenorizadamente, los nombres de actores políticos que habían sido perseguidos políticos y encarcelados, como Danzós Palomino; organizaciones sindicales como el SME y Petroleros; organizaciones campesinas como la CCI, y Organizaciones políticas como el Partido Obrero Trotskista (sic) y la Unión Nacional de Mujeres, entre otros.**237**
Era un mitin nutrido, con un número superior al de otros mítines que se habían realizado en la misma plaza y transcurría sin contratiempo. De los cuatro oradores programados, dos ya habían hecho uso de la palabra.

El inicio de la agresión

La secuencia de los acontecimientos se desencadenó rápidamente. En todas las versiones el acto inicia aproximadamente a la misma hora, sin embargo, de lo acontecido en torno al inicio de la masacre existen versiones incompletas y contradictorias que dejan grandes vacíos para la lectura fina y acabada.

A las 18:10 son lanzadas unas luces de bengala desde los helicópteros que sobrevolaba la plaza, seguida de una ráfaga de arma de fuego automática que procedió de la zona donde se encontraba ubicado el edificio de la Secretaría de Relaciones Exteriores **238**. A partir de ese momento inicia el tiroteo. Las bengalas se interpretan como la señal de un plan de ataque en contra de la multitud, no solo contra la dirigencia del CNH, concentrada en el piso tres del Edificio Chihuahua.**239**
Conforme a declaraciones de integrantes del movimiento, el ejército empieza la ráfaga de disparos en contra la multitud en el momento en que son lanzadas las bengalas en el cielo.
*"En estos momentos fue lanzado un cohete de luces verdes y rojas, que iluminó el cielo sobre la iglesia de Tlatelolco y a esta señal avanzó el ejército rodeando la zona del mitin y al quedar y al quedar ya dentro frente al edificio del ISSSTE, a donde en el 2do. piso [Conforme a Álvarez Garín, 2002: 87, se trataba del 3er. piso] en el balcón del ambulatorio, se encontraba presidiendo al mitin, los elementos del Consejo Nacional de Huelga, así como maestros y periodistas y fotógrafos nacionales y extranjeros de una de las ventanas de dicho edificio y de otros edificios circunvecinos se disparó con armas, de calibre 22 al parecer, por lo que de inmediato los elementos del ejército se pusieron a la defensiva y tomaron posesiones (sic) de combate y se entabló un duelo a tiros entre los dos bandos que duró más de una hora, pues al estar hablando el tercer orador suspendió su discurso y gritaba que no corrieran los asistentes cuando se iniciaba esta balacera y eran menos de las 18 h.20m. y la gente corría perteneciente al estudiantado y demás interesados en el mitin gritaban 'México, México' y hacían la 'V' de la victoria y la balacera no terminaba todavía después de las 19h.30m. aunque ya era menos intensa y posteriormente se oyeron detonaciones aisladas ya que como a las 22 hs. volvió a escucharse otra fuerte balacera cerca de los edificios que rodean la vocacional 7".***240**
A las 18:15 ingresa el ejército, desde sus posiciones que ocupaban, en una acción de cerco, disparando hacia los manifestantes y hacia el edificio Chihuahua.**241**
En un reporte de los hechos del 2 de octubre, se menciona que el ejército entró sin

avisar, y que los disparos provinieron del 3er piso del Chihuahua **242**. A las 18:00 el ejército estaba ya apostado en sus tres ubicaciones previstas.
La DFS ofrece más de dos versiones contradictorias entre sí **243**. En una de ellas no se registra la herida del Comandante Hernández Toledo hecho que, en otra versión, presenta como el detonador de la agresión que el ejército realizó contra los manifestantes **244**. En la primera versión lo que provoca la balacera es la ráfaga de ametralladora que sigue a las luces de bengala. En otra versión más, es un individuo '*de traje azul, rubio, pelado a la brush'* quien aparece en el barandal en el que estaban los oradores del CNH en el edificio Chihuahua y desde allí empieza a disparar, lo que desata la balacera **245**.



El Batallón Olimpia

Al momento de iniciar la balacera, como preludio al asedio de la Plaza, el Batallón Olimpia ocupa los accesos del edificio Chihuahua sin permitir el paso ni de acceso ni de salida.
El Batallón Olimpia había participado, semanas anteriores, en la toma de CU. En Tlalatelolco aparecen resguardando el edificio Chihuahua, identificados por un guante blanco, y en el techo de la iglesia de Santiago Tlaltelolco**246**. *"Los del guante blanco son la brigada de 120 formada hace una semana por el Cap. Gutiérrez Barrios, con elementos de la Dirección Federal de Seguridad, Policía Judicial Federal, Policía Judicial del Distrito Federal e Inspección Fiscal Federal"* **247** Sin embargo la lista dada a conocer por la Revista Milenio revela el rango militar de algunos de los integrantes del Batallón Olimpia, grupo especializado, integrado por militares que, actuando de civiles, ocultaban su adscripción institucional al ejército **248**.
El dirigente estudiantil Pablo Gómez, que se encontraba en el tercer piso del Edificio Chihuahua, narra que tenían información de que en el basamento de la planta baja de aquel edifico había militares vestidos de civil y policías de la Dirección Federal de Seguridad por lo que, comenta, '*decidimos acelerar el mitin'.* Pero cuando aparece la luz de bengala, que *'es evidentemente una señal'*, ya que de inmediato se mueven *'los dos bandos del ejército: el ejército uniformado avanza sobre la plaza y el Batallón Olimpia, junto con la policía política, toma el tercer piso del Edificio Chihuahua. Ambas partes del ejército actúan exactamente al mismo tiempo'*. Cuando los elementos del Batallón Olimpia, todos armados –*'unos con ametralladoras Thomson, otros con metralletas, otros con pistola calibre 45'*-, llegan al tercer piso, *'un individuo vestido de traje azul, rubio, pelado a la brush, se acerca al barandal y empieza a disparar. Hasta ese momento no había habido ningún balazo, de ningún lado'*. Después de que este sujeto disparó, *'los tiros siguientes no proceden del Edificio Chihuahua, los siguientes balazos proceden de la Plaza, con armas de alto poder'*.**249**

Al momento de iniciar la balacera, el Batallón Olimpia ocupa los accesos del edificio Chihuahua sin permitir el paso ni de acceso ni de salida. A partir del momento en que se producen los primeros disparos se generaliza rápidamente una intensa balacera.
Una tarea encomendada al Batallón Olimpia era la de capturar a los dirigentes del movimiento, por eso fueron congregados en torno al Edificio Chihuahua donde se encontraba reunida una importante cantidad de dirigentes del CNH, pero su otra característica, esencial del Olimpia, era la de actuar con impunidad institucional, confundidos con ciudadanos civiles, sin ser identificados. Podían no solo mezclarse entre la población ahí reunida, sino arremeter contra ella, sin que hubiera crimen de estado qué perseguir y sancionar.
La acción coordinada de Batallón Olimpia y Ejército fue una estrategia militar para acabar con un movimiento estudiantil que en pocos meses había logrado movilizar amplios sectores populares **250**. Pero, además, hubo otro elemento que, al parecer, estaba fuera del control de esta doble estrategia del ejército.

El asedio a la plaza
La masacre dura más de dos horas. A partir del momento en que se producen los primeros disparos, se generaliza rápidamente una intensa balacera. En ese tiempo la dirigencia del CHN fue detenida y, hasta el día de hoy, es incompleta la lista real de heridos, muertos y desaparecidos.
Una de las tres agrupaciones del ejército avanza hacia el centro de la Plaza hacia los edificios desde los que provienen los disparos. Quienes ejecutaban estos disparos son reportados como 'francotiradores'. Hay tres versiones respecto a quienes eran estos 'francotiradores'.
1ª La que los ubica como integrantes del Batallón Olimpia y del 'Grupo Especial' formado por el Capitán Gutiérrez Barrios **251**.
2ª La de que eran elementos pertenecientes al Estado Mayor Presidencial **252**.
3ª La que eran estudiantes y población civil, habitantes de Tlaltelolco **253**.
Los manifestantes se movilizaron intentando salir de la Plaza y de la zona aledaña de manera precipitada y desordenada **254**. Los agresores, ejército y 'francotiradores', dispararon en contra los manifestantes, produciendo heridos y muertos.
Los Grupos Uno y Tres del ejército, encargados de cercar el área, solo permiten que salga de la zona que estaba bajo fuego a la gente que ellos decidan, previa identificación o a cambio de soborno como dinero, relojes y alhajas **255**.

Del horror de aquellos momentos, nos da cuenta el relato retomado por Consuelo Sánchez en su Cronología documental de 1968.
"En la plaza se ha generalizado la balacera. Mujeres, niños, jóvenes y adultos corren despavoridos; algunos se tiran al suelo; otros buscan protección en las escalinatas o

entre los vestigios prehispánicos; otras más se esconden debajo y detrás de los automóviles estacionados, o intentan refugiarse en los departamentos de Tlatelolco. Mucha gente logra huir por el costado oriente de la plaza, otras personas se topan con 'columnas de soldados que empuñaban sus armas a bayoneta calada y disparaban a todas direcciones'. Las menos afortunadas están tendidas en el suelo, muertas o heridas."
"El fuego intenso dura aproximadamente 30 minutos. Luego, los disparos disminuyen, pero se mantiene el tiroteo hasta las 20:30 horas. En ese lapso se 'evitó que las ambulancias de las cruces Roja y Verde llegaran a la Plaza de las Tres Culturas."
"A las 21 horas, varios edificios habían sido ocupados en su totalidad por la tropa y algunos otros estaban siendo cateados. Los elementos del Batallón Olimpia, vestidos de civil, tienen como contraseña un pañuelo envuelto en la mano derecha. Así se identifican unos a otros, y se les oye gritar: ¡Batallón Olimpia, no disparen! Cientos de personas con las manos en alto son conducidas por los soldados hasta el muro sur de la iglesia de Santiago Tlatelolco. Todas están detenidas, a excepción de los fotógrafos y periodistas que pueden identificarse, y ninguna persona puede abandonar o entrar a la zona, salvo rigurosa identificación. Unos trescientos tanques, unidades de asalto, jeeps y transportes militares, tienen rodeada la zona, de Insurgentes a Reforma, hasta Nonoalco y Manuel González."
"Algunos de los dirigentes del Consejo Nacional de Huelga han sido capturados en el Edificio Chihuahua, cuyos departamentos son desocupados violentamente por unidades del ejército, del 'Batallón Olimpia' y de la policía de la Federal de Seguridad."
Otros dirigentes son detenidos en la plaza. Todos ellos son conducidos al lugar donde se ha concentrando a los demás detenidos. Posteriormente cientos de ellos son trasladados al Campo Militar Número Uno. Se calcula que son más de 2,000 personas las aprehendidas en Tlatelolco." **256**

La masacre a su plenitud 257.

La intención del Estado Mexicano, de detener a los dirigentes del CNH concentrados en el edificio Chihuahua, muestra sólo uno de los objetivos; la dimensión de la Operación Galeana habla de otro tema que rebasa, con mucho, la detención selectiva de quienes eran plenamente identificables para la policía política de la DFS.
El Batallón Olimpia, junto con el ejército y con los 'francotiradores' que dispararon contra la multitud, hirieron a más de un centenar de manifestantes y mataron, por lo menos, a 31 personas de las que tenemos registro **258**.

Resultado de la batalla y 'toque de queda'
El fuego nutrido se prolongó aproximadamente durante 30 minutos. En la confusión, la mayor cantidad de los asistentes logra evadir el cerco del ejército.
El ejército toma control total de la Plaza.
Los miembros del CNH y demás simpatizantes que se encontraban en el Edificio Chihuahua fueron detenidos y transportados al Campo Militar Número Uno.
No permite el acceso y mantiene el retén de salida. Hasta las 20:30 horas el ejército impidió el acceso a las ambulancias de la Cruz Roja y de la Cruz Verde.
El ejército detiene, conforme a sus propios registros, a más de mil manifestantes, de los cuáles 363 personas fueron conducidas al Campo Militar Número Uno, 83 a la jefatura de policía, y 597 distribuidos entre la cárcel preventiva de la ciudad y la Penitenciaría del Distrito Federal **259.** Aproximadamente a partir de las 19:15 hasta las 21:30, los disparos fueron haciéndose cada vez más esporádicos. A las 23:00 se Gral. Mazón Pineda registra el último tiroteo que se reporta. **260**
Comienza el desalojo. Los únicos vehículos que salieron del área fueron los vehículos del ejército, con rumbo al Campo Militar Número Uno, con detenidos, heridos y muertos. Se concluye el rastreo por el área habitacional buscando a los sospechosos de pertenecer al movimiento estudiantil.
El General Javier Vázquez Félix se encarga, como parte final de la Operación Galeana, de recoger los cadáveres de la plaza, de retirar las evidencias de la masacre, y de coordinar las acciones de limpieza.
Conforme a la DFS, a la 01:00 del día siguiente la situación se había calmado completamente **261**. Los Hospitales los hospitales de la Cruz Roja y Verde y en general todo el sistema de urgencias quedaron bajo control policíaco, por orden del general Mendiolea **262**. Una sección del ejército se posiciona para mantener el control de la zona.
La resguardará por varios días hasta provocar la reiterada protesta de los inquilinos de Tlaltelolco.
La **Operación Galeana** y la coordinación interinstitucional desplegada muestra que hubo una decisión de Estado de masacrar a la población allí reunida. Que esta población fue considerada como el núcleo activo del grupo nacional que debía ser aniquilado en aras de la estabilidad del sistema autoritario que se buscaba modificar. El genocidio se cometió para acallar la disidencia asesinando, hiriendo, llevando a prisión, mandando al exilio a quienes identificaron que podían suscitar consenso social para movilizar a la sociedad.

Detenidos, heridos, muertos y desaparecidos

El Capitán Gutiérrez Barrios reporta lo siguiente:
Detenidos: Se registran 1043 detenidos distribuidos de la siguiente manera: 363 en el Campo Militar No.1; 83 en la Jefatura de Policía y 597 entre la Cárcel Preventiva de la Ciudad y la Penitenciaría del Distrito Federal.
Muertos: 26 personas, entre ellas 4 mujeres y un soldado.
Heridos: 100 personas, 73 hombres y 27 mujeres, entre ellos el Gral. José Hernández Toledo, 12 soldados y 7 elementos de diferentes policías (tres de DFS, dos de la Judicial Federal, uno de la Judicial del Distrito y un policía preventivo).**263**

Según un documento titulado 'Tlatelolco: 2 de octubre', del CNH, *"solamente a las 21 hrs… habían sido atendidos cerca de un centenar de heridos de bala de gran calibre. El primer grupo de muertos alcanzó la cifra de 40 entre los que se encontraban un adulto vestido en pijama con un balazo en el estómago calibre 45 y disparado a boca de jarro, algunos niños, una mujer embarazada, más mujeres y jóvenes*. El documento, es posterior a la masacre, pero no tiene fecha **264**.
Un documento de la IPS reporta que a las 24 hs. En la Delegación Nro. 3, *"se encuentran 14 muertos no identificados, como resultado de la balacera en la plaza de las 'Tres Culturas'. 11 de ellos del sexo masculino y tres del sexo femenino, una de estas últimas se notaba embarazada".* Este mismo documento da cuenta de los muertos que se encuentran en la Cruz Roja: Carlos Antonio Beltrán Macías, Antonio Solórzano García, tres personas no identificadas.
En Traumatología La Villa: Un desconocido *"estudiante de 20 años, por herida de proyectil de arma de fuego de forma irregular, de unos 5 mm sobre región tiroidea y salida en forma triangular de 3 cm sobre la base de la nuca"*
En el Hospital Balbuena: León Torres, Cecilio, *"proyectil de arma de fuego en cráneo.-Vivía en el edificio Tamaulipas en Santiago Tlatelolco"*.**265**
El problema de las listas de heridos y muertos, del 2 de octubre en particular, y de todo el movimiento del 68 en general, nos habla, en el mejor de los casos de un desaseo del manejo de los mismos o de una intención clara de encubrir y/o distorsionar la verdad.
El padre de una de las víctimas, el Sr. Reynoso, al buscar el cadáver de su hijo contó

121 cadáveres **266.** Un testimonio protegido de un agente del servicio secreto habla de haber visto más de un centenar de cadáveres en el cuartel de granaderos de Tlaltelolco. En el lugar presenció violación de cuerpos de muchachas muertas ese día.
De acuerdo con documentos desclasificados por Washington y entregados a la Organización de Archivos (NSA por sus siglas en inglés). No se puede establecer un número de muertos para el 2 de octubre. Se han recibido reportes que señalan hasta 350 muertos. El estimado de la Embajada de Estados Unidos en México cifró entre 150 y 200 las personas que perecieron en la matanza del 2 de octubre de 1968.**267**

Según Francisco Taibo II, *"declaraciones llegadas a la Comisión de la Verdad **268** hablaban de que una parte de los cadáveres habían sido arrojados al Golfo de México por aviones militares*". No era fácil reconstruir la lista. Muchos de los muertos no eran estudiantes, lo que hubiera facilitado el reconocimiento, sino empleados, trabajadores, vendedores ambulantes; las familias fueron presionadas para firmar actas de defunción que atribuían la muerte a causas naturales y los parientes fueron amenazados por la policía. En diciembre de 1969 el Consejo Nacional de Huelga reportó cerca de 150 muertos. Esta cifra permaneció en la memoria colectiva.
Finalmente en 1993 los nombres y apellidos de más de una treintena fueron colocados en la estela que hoy existe en la Plaza de Tlatelolco. La Comisión de la Verdad analizó 70 casos en 1993, de los cuales se pudo lograr la plena identificación de 40 muertos".**269**
La lista registrada en los archivos de la IPS y de la DFS enumera 32 muertos, de ellos uno es militar. Seis eran mujeres y 26 varones. De los 32 se cuenta con información de trayectoria de bala en solo 10 casos: 2 son en plano horizontal; 3 de abajo a arriba y 5 de trayectoria de arriba abajo. Se registra un muerto a culatazos y otro de un infarto.**270**
Hay otros registros que nos dan otra cantidad de muertos y que los registros de la trayectoria del proyectil son muy distintos a la anterior, sin embargo omiten los nombres.
"Las 26 víctimas que murieron a consecuencias inmediatas o tardías de heridas por arma de fuego". Allí, se expresa que *"la información puede sintetizarse en las siguientes cifras: Heridas con trayecto descendente y con gran desnivel con respecto al plano de sustentación: 4 / Heridas con trayecto sensiblemente horizontal: 22 / Heridas con trayecto ascendente"* **271**
Otro documento habla sobre los muertos en Tlatelolco *"23 murieron por arma de fuego de gran potencia, 3 murieron por arma de fuego, 3 murieron por arma blanca, 3 murieron por arma blanca y traumatismos, 1 murió por traumatismos y asfixia por sumersión. En total son 31 muertos: 25 hombres y 6 mujeres. De estos 6 recibieron tiros por la espalda, 4 presentan orificios con gran desnivel respecto al plano de sustentación."* **272** Aquí, por ejemplo, aparecen 3 muertos por arma blanca, debemos suponer que a bayoneta calada y uno por asfixia.
Parecieran ser tres listados diferentes en el que solo uno rinde el informe lo más completo posible.
El fuego por tanto se desató en contra de la multitud indefensa por todos los frentes y flancos. De los muertos en que se documenta el examen de balística, se habla de calibres reglamentarios del ejército y corporaciones policíacas. Lo que ubica con claridad a las corporaciones de estado como responsables directos de la masacre.
"¿Cuántos murieron?... -El periódico inglés The Guardian, tras una investigación cuidadosa, considera como la más probable: 325 muertos.- *Los heridos deben haber sido miles, lo mismo que las personas aprehendidas. El 2 de octubre de 1968 terminó el movimiento estudiantil. También terminó una época de la historia de México… La actitud gubernamental. ¿Cómo explicarla?... La matanza de Tlaltelolco nos revela que un*

pasado que creíamos enterrado está vivo e irrumpe entre nosotros." **273**

Campo Militar Número UNO

El ejército trasladó a 363 detenidos de Tlatelolco a la prisión militar del Campo Militar Número Uno (CM1). Conforme a testimonios, todos ellos fueron sometidos a tortura. Muchos de ellos a simulacro de fusilamiento. Casi todos ellos fueron consignados. Caso paradigmático es el de Tomás Cervantes Cabeza de Vaca quien denunció la tortura

a que fue sometido, sin embargo el agente ministerio público de la primera delegación, se negó a recibirla argumentando tener órdenes superiores para no recibir nada que viniera de los actores sociales del movimiento estudiantil, que estuviera dirigido contra funcionarios públicos.**274**

"El lic. Rojo Coronado manifestó que …siguió diciendo que entre sus defendidos estaba Luis Cabeza De Vaca a quien golpearon despiadadamente 10 agentes de la Dirección Federal de Seguridad para llevarlo posteriormente, el 4 de octubre, al campo militar No. 1, donde continuo siendo torturado, ya que lo acostaron en una plancha, desvestido para interrogarlo, insistiéndole que revelara quienes estaban aportando dinero para el movimiento estudiantil; que para amedrentarlo le dijeron que lo castrarían, y en efecto le infirieron una herida en un testículo, sobre el cual le vaciaron un líquido frío y a ratos lo sentaban en una bandeja de agua para después atarlo a un árbol, y en dos ocasiones simularon su fusilamiento, pero haciendo los disparos al aire y como no sabía nada, no pudo decir nada ." **275**

13 de octubre de 1968 los padres del pasante Luis Raúl Álvarez Garín, envían al Procurador General de la República una carta en la que dicen tener conocimiento por varios testigos que su hijo se encontraba incomunicado en el CM1 **276**.
Es importante señalar que, antes de esta fecha no hay referencia a que esta cárcel militar fuera utilizada como centro de detención de los estudiantes del movimiento estudiantil. A partir de entonces comenzó a ser extensiva la práctica de incomunicar en este centro a los detenidos ilegalmente que, a juicio de la policía o el ejército, eran de mayor peligrosidad política para ser tratados como enemigos de una guerra nunca declarada.

Persecución, tortura y desaparición forzosa

Héctor Jaramillo Chávez, estudiante de la ESIME, fue detenido el 2 de octubre en Tlatelolco **277**. Se le culpabilizó de querer asesinar al General Marcelino Barragán **278.** La DFS ya venía reportando las actividades de este estudiante, cuando menos desde el 12 de agosto, en Hermosillo Sonora, donde fue detenido por repartir volantes **279**. Héctor fue detenido nuevamente en la Ciudad de México el 23 de enero de 1969, desde entonces permanece como detenido desaparecido.**280**
Este es el saldo de la noche más violenta que viviera el movimiento estudiantil; en que se consumó la decisión del Estado Mexicano por erradicar de tajo la expresión pacífica y democrática de un este grupo nacional que emergió a la palestra de la historia para iniciar un nuevo tiempo en la conciencia del pueblo, en nuestro país.

Detainees in Military Camp Number One, 3 October 1968
AGN archives, Dirección General de Investigaciones Políticas y Sociales, Caja 2911-A

Florencio López Osuna, 1968
Portada de Proceso magazine Nº 1312, 23 December 2001

Notas

216 68/ 10/ 02 Según un documento titulado Tlatelolco: 2 de octubre, aparentemente elaborado por el CNH, *"el miércoles 2 de octubre a la mañana, las pláticas iniciales sobre estos tres puntos continuaron entre el gobierno y el CNH, y todavía el gobierno mantuvo que ya se habían dado algunos pasos para restablecer el clima democrático y que se darían algunos más"*. El documento, es posterior a la masacre,pero no tiene fecha **IPS 2866-B**

217 Sobresale la posición del estudiante Gustavo Gordillo de Anda, quien sostiene que *"en lo*

que se refiere a las olimpíadas es y será la posición del estudiantado no boicotear ni entorpecer la realización de las mismas, a pesar de que el dinero que se ha invertido en su realización es patrimonio del pueblo, el gobierno mexicano ha contraído un compromiso con el mundo y no puede eludirlo, pero también es cierto que es más grande su compromiso con el pueblo de México". El informante resalta que *"durante el desarrollo de este acto que terminó a las 13.30 hs. Estuvieron presentes algunos grupos de atletas de las delegaciones visitantes, los cuales después de platicar brevemente con algunos estudiantes continuaron su recorrido de prácticas por el interior de CU"*. **Firma: rba**

218 Sánchez **(c)**

219 IPS Vol. 832 CARPETA NO. 1 F32

220 Sánchez ©

221 Scherer y Monsiváis, 1999: xx.

222 De acuerdo con una tarjeta del fondo de IPS sin fecha, el teniente Salcedo, del EMP, se encontraba en el Pent House 1301, del piso 13 del edificio Molino del Rey, e informaba que en esa habitación vivía una cuñada de LEA, Rebeca Zuno de Lima. *En el piso 12, en el 1201 según ese testimonio, estaban disparando armas calibre 22, alto poder y pistolas, En ese piso hay tres departamentos, uno alquilado a la familia del Sr. Minor Franco y están disparando allí. En el 1202 está alquilado el Sr. Hans Kilotro y también disparan desde allí. En el 1204 vive la familia de Amalia Garza de Huerta y también están disparando desde ese departamento"* Firmado por el Cap. Rojas Hisi.. IPS 1463

223 DFS 11-4/ L.44/ F.250-254

224 68/ 10/ 18 DIA Intelligence Information Report. Confidencial. Departament of Defense Intelligence Information Report. National Security Archives . *La balacera, que comenzó alrededor de las 1815 horas, fue muy intensa por una hora, cesó y comenzó otra vez como a las 22,55 horas. A la medianoche, el Ejército estaba en control. A las 0040 [la hora no es muy clara] horas la tropa había revisado (aparentemente no muy bien) los edificios desde los cuales los francotiradores habían disparado*. c. 3/24/69

225 DIA Intelligence Information Report 68/ 10/ 18. Departament of Defense Intelligence Information Report. National Security Archives General Officers in Disfavor with Secretary of Defense Confidential *Que Mario Ballesteros Prieto, antes Jefe [del Estado Mayor] de la Secretaria de la Defensa Nacional; y Luis Gutiérrez Oropeza, Jefe [del Estado Mayor] Presidencial, tenían diferencias con Marcelino García Barragán, Secretario de la Defensa, 1111 indicó que la razón de la destitución del General Ballesteros, fue que él, junto con Gutiérrez, han estado contradiciendo o fallando al interpretar las órdenes dadas por el General García Barragán. Adicionalmente, ambos generales han hecho cambios personales y entrevistas, sin consultarlo con el Secretario de la Defensa. XXXX también declaró, que el General Gutiérrez ya no ocuparía su usual posición detrás del presidente en funciones oficiales*. c. 3/24/69

226 Gal. 2. IPS. Vol. 1459. exp. 16

227 Carlos Montemayor/ Proceso. 11/10/2004 "Antes y después del Batallón Olimpia"

228 Carlos Montemayor/ Proceso. 11/10/2004 "Antes y después del Batallón Olimpia"

229 IPS 1463

230 IPS 1463

231 Primer grupo: Manuel González e Insurgentes. Compuesto por el 1er Batallón de fusileros paracaidistas. 2do. Escuadrón blindado de reconocimiento. 1er. Batallón de infantería de guardias presidenciales. Segundo grupo: Monumento a la raza. 40 Batallón de infantería. 19 Batallón de infantería (2 compañías). Tercer grupo: Estación Buenavista. 43 Batallón de infantería. 44 Batallón de Infantería. 1 Escuadrón blindado de reconocimiento. Y como reserva: Batallón "Olimpia", al mando del C. Col. De Inf. **Ernesto Gutiérrez Gómez Tagle.** IPS Vol. 2865 y DFS Exp. 11-4-68/L44. Al mando de la Operación: C. Gral. de Brigada **Crisóforo Mazón Pineda**. Agrupamientos: No. 1: Al mando del C. Coronel de Caballería Dem. **Alberto Sánchez López**, ubicado en Manuel González e Insurgentes, constituido por: Un escuadrón Blindado de Reconocimiento del 12o. Regimiento de Caballería Mecánica. 40º Batallón de Infantería. Dos Compañías del 19o.
Batallón de Infantería. No.2: Al mando del C. General Brig. F.A. P. DEM. **José Hernández Toledo**, constituido por: 2o. Escuadrón Blindado de Reconocimiento; Batallón de Fusileros Paracaidistas; 1er. Batallón de Infantería Cpo. Guardias Presidenciales. No. 3: Al mando del C. Coronel de Infantería **Armando del Río Acevedo**, constituido por: 44 Batallón de Infantería. Un Escuadrón Blindado de Reconocimiento del 12 Regimiento de Caballería Mecánica. 43o. Batallón de Infantería. Reserva: Batallón Olimpia al mando del C. Coronel de Infantería **Ernesto Gutiérrez Gómez Tagle**. (IPS. 2866)

232 IPS Vol. 2865 y DFS Exp. 11-4-68/L44

233 Los agrupamientos quedaron situados en la siguiente forma: Agrupamiento 1: En el Monumento a la Raza; Agrupamiento 2: Sobre la Calle de Manuel González e Insurgentes Norte; Agrupamiento 3: En la Estación de Buenavista (Continuación de Aldama) (IPS Vol. 2866)

234 (IPS Vol. 2866)

235 Garín, 2002: 248.

236 DFS Exp. 11-4-68/L44

237 68/ 10/ 02 17 HS. "Desde las 16 hs. Aproximadamente del día de hoy comenzaron a llegar grupos de estudiantes de las escuelas preparatorias del DF, Vocacionales del Instituto Politécnico Nacional y maestros pertenecientes a la Coalición de enseñanza media y superior, así como varios grupos de estudiantes de la Escuela de Agricultura de Chapingo, Edo. de México para concentrarse en la Plaza de las 3 Culturas de la unidad Tlatelolco. Fue muy notoria la presencia en este mitin de individuos con aspecto de 'extranjeros' que al parecer asesoraban a los grupos de jóvenes que ocuparon la tribuna para dirigirse aproximadamente a las 17 hs., a la

muchedumbre reunida en este lugar. Asimismo fue notoria la presencia de muchos dirigentes del Partido Comunista de México y de la Central Campesina Independiente que dirigen Ramón Danzos Palomino y Rafael Jacobo García, quienes ordenaron que un grupo de campesinos asistieran a este acto, entre ellos los huicholes que periódicamente llegan a dormir en las oficinas de la CCI., en el Dr. Rio de de la Loza 6 departamento 32. También se notó la presencia de elementos de la Unión General de Obreros y Campesinos de México, encabezados por los líderes estudiantiles de la Juventud Estudiantil Sindicalista que dirige el señor Audáz Cuauhtémoc Martínez Uriarte y varios grupos de obreros que dijeron partenecer a la sección Nº 35 del Sindicato de Petroleros de la República Mexicana; también asistieron los Trabajadores del Partido Obrero Trotskista del Sindicato Mexicano, que dirigen Luciano Galicia Esperanza Limón y otros líderes de este sindicato; asistieron también los grupos de la Unión Nacional de Mujeres, que dirige Consuelo Martínez Hernández, como dirigente 'visible' pero que es manejada por la señora Clementina Batalla viuda de Bassols y entre los grupos de mujeres que acompañaban a Consuelo Hernández, se encontraba Manuel Amaya Rentería, miembro del Comité Nacional de la CCI Frac. Comunista" IPS 1459

238 Gómez Tagle, revista Proceso, 03/10/04.

239 68/ 10/ 18. DIA Intelligence Information Report. Confidential La mayoría de la información dice que se escucho una detonación, de fuente desconocida, poco tiempo después una bengala (algunas fuentes dicen que varias) apareció en el cielo. Algunos observadores pensaron que la bengala venia del helicóptero que sobrevolaba, otros pensaron que venia de alguna posición desde tierra. En cualquier caso, la batalla estaba en proceso. c. 3/24/69

240 IPS 1459

241 Íbid

242 IPS Caja 1459/Exp. 16/F.21

243 La mayor parte de los reportes de la DFS que se conservan en el AGN no son los que se produjeron, en tiempo y lugar para dar cuenta de lo que estaba sucediendo, sino que ofrecen la versión 'oficial', frente a las versiones de los estudiantes. El propósito de estos informes es acreditar que '*los responsables de estos lamentables acontecimientos no son elementos del gobierno'*. Con ello se busca limpiar la imagen del ejército. Las autoridades tuvieron que disparar sus armas para amedrentar' (a los estudiantes). Son los habitantes de los edificios que poseían armas quienes las utilizaron para disparar al ejército. 'Los elementos que forman parte de los cuerpos de policía, de seguridad y del ejército, se limitaron exclusivamente a dar garantías a la ciudadanía mexicana y su intervención fue incitada y calculada previamente por quienes han propiciado este movimiento."

244 Es controversial este reporte de supuesta herida al Comandante Hernández Toledo no sólo por los reportes contradictorios de la propia DFS, sino porque se le asocia a circunstancias conspicuas. En esta versión, el comandante aparece con un altavoz arengando a la muchedumbre. Los testigos no registran haber escuchado este altavoz. Por otra parte, los informes que acreditan esta versión señalan que fue herido de frente, desde el edificio del ISSSTE que debía de estar a sus espaldas, si es que el comandante dirigía su altavoz a la multitud. Otras versiones señalan que fue herido por la espalda. En unas se menciona que fue

herido con una bala. En otras, que fue herido con dos proyectiles. También hay varias versiones de que nunca fue herido. Al tiempo, el Comandante dio su versión de los hechos, confirmando que sí fue herido, indicando con precisión el departamento de donde provino la bala.

245 Declaración de Pablo Gómez, en Consuelo Sánchez, Cronología del Movimiento Estudiantil Mexicano. Mimeo.

246 *"Los del guante blanco son la brigada de 120 formada hace una semana por el Cap. Gutiérrez Barrios, con elementos de la Dirección Federal de Seguridad, Policía Judicial Federal, Policía Judicial del Distrito Federal e Inspección Fiscal Federal"* IPS 1459

247 IPS 1459

248 Integrantes del Batallón Olimpia (según Milenio):1. Mayor Ángel Lasso de la Vega Corona.2. Coronel Víctor Manuel Varas Elías.3. Mayor J. Roberto Chavarría Servín.4. Capitán Tomás González Mendoza.5. Capitán Luis Villanueva Pineda.6. Teniente Arturo Monroy Cortés.7. Teniente Manlio Hernández Jiménez.8. Teniente Jesús Barrera Licona.9. Teniente Moisés Píndaro Vargas González.10. Teniente Felipe Vélez Martínez.11. Teniente José Antonio Muñiz Prieto.12. Teniente Manuel Eliezer Castro Gómez…92. Mayor Rafael Maldonado Gómez. Revista Milenio No. 52, agosto 24 de 1998, pág. 40-41

249 Declaración de Pablo Gómez, en Consuelo Sánchez, Cronología del Movimiento estudiantil Mexicano, Mimeo.

250 Se menciona la actuación de agentes en coordinación con "elementos del ejército" que procedió a la detención de los líderes en el tercer piso del "Chihuahua". Gal. 2. IPS. Vol. 1459. exp. 16

251 DFS. Exp. 11-4-68/L44. Las referencias a los disparos de esta fuerza, desde el edificio Chihuahua hacia abajo, provienen de testigos presenciales.

252 Scherer y Monsiváis, 1999: xx.

253 Gal. 2. IPS. Vol. 1459. exp. 16

254 DFS. Exp 11-4-68/L44/F255-257.

255 DFS. Exp 11-4-68/L44/F255, 257.

256 Sánchez (c)

257 Este delito de lesa humanidad, la masacre, se configura cuando el ejército o fuerzas de seguridad agraden con armas, de manera indiscriminada, a un grupo disidente provocando muertos y heridos.

258 IPS Vol. 1463-A, exp. 2.

259 DFS. Exp 11-4-68/L44/F250, 254.

260 IPS Vol. 2866.

261 DFS. Exp 11-4-68/L44/F250, 254.

262 IPS 2866-B

263 (DFS Clasif. 11-4/ L.44/ F.250-254).- Relación de los acontecimientos del 2 de octubre en informe de Fernando Gutiérrez Barrios.*Se da un informe de detenidos, muertos y heridos del día:

264 IPS 2866-B

265 IPS 2958-A E 31

266 Un documento de DFS del 68/ 10/ 04, firmado por su director, da cuenta de los funerales de Gilberto Reynoso Ortiz, estudiante de 21 años asesinado el 2 de octubre en Tlatelolco, fue sepultado en el Panteón Francés de San Joaquín: *"aproximadamente 40 (cuarenta) estudiantes de esa escuela* (se refiere a la ESIQIE), *entre ellos el secretario General de la Sociedad de Alumnos, Tomás Hinojosa Balboa y Aurelio Vanegas Sandoval, quien es miembro del Consejo Nacional de Huelga.* Más adelante agrega *"algunos estudiantes comentaron que en el acta de defunción se decía que Reynoso Ortiz había muerto a consecuencias de un disparo de arma de alto poder, pero en realidad había muerto a culatazos, y que el Sr. Reynoso* (se refiere a su padre), *al estar buscando a su hijo, había contado hasta 121 cadáveres"* (DFS 11-4-68 L44 F281-288).

267 c. 3/24/699 de 9

268 Se trata del Comité del 68

269 La Jornada 15 de diciembre de 2001 Pág.?.

270 Beltrán Beltrán, Carlos Antonio, (DFS 11-4 L53/ FS 102-106),Beltrán Macías o Maciel, Carlos Antonio, DFS clasif. 11-4 L53/ FS 102-106),Caballero Garduño, Cornelio Benigno (IPS 2866),Caballero González, José Ignacio, -MR- muerto el 68/ 10/ 02 en Tlatelolco a los 36 años. Era empleado particular. (DFS 11-4 L53/ FS 102-106 y DFS 11-4-68 L44 F281-288),Corona Tafoya, Bertha, (DFS clasif. 11-4 L53/ FS 102-106. CARPETA No. 2 ME68 F571 CARPETA 2 ME68 F613), De León Torres, Cecilio (IPS 2958 A E31), Fortanel Hernández, Carlos CristóbalDFS clasif. 11-4 L53/ FS 102-106 CARPETA 2 ME68 F572,Fuentes, Manuel o Samuel –MR- 68/ 08/ 13 muerto por infarto (IPS, vol: 1463- A, exp:2),Gallegos Bañuelos, Cuitláhuac. (DFS 11-4 L53/ FS 102-106),García Beteta, Miguel Angel, (CARPETA No. 2 ME68 F559),Gómez Ortega, Luis, (DFS 11-4 L53/ FS 102-106 y DFS 11-4-68 L44 F281-288),Hernández Chantre, Fernando, (CARPETA No. 2 ME68 F555 DFS clasif. 11-4 L53/ FS 102- 106. CARPETA No. 2 ME68 F569),Horta Ruíz, Ramón, (CARPETA NO. 2 ME68 F556 DFS clasif. 11-4 L53/ FS 102-106. CARPETA No. 2 ME68 F570),López Hernández, Pedro Gustavo (IPS, vol: 14Guzman63- A, exp: 2),Marín Villanueva, Rosalino, (DFS 11-4 L53/ FS 102-106 y DFS 11-4-68 L44 F281-288), Martínez García, Petra, (IPS 2866), Matus de Campos, Agustina (IPS 2866), Mendoza Robles, Rosa María Maximiana (DFS. Exp 11-4-68/L58. l). Se

menciona su muerte también en un documento del 68/ 10/ 04 (DFS 11-4-68 L44 F281-288),Baranda Salas, Miguel IPS 2866). En un documento de DFS del 68/ 10/ 04 se indica su muerte con el nombre de Miguel Barandas Salas (DFS 11- 4-68 L44 F281-288),Nájera Valverde, Román IPS, Vol. 1463A Exp. 2, Fs 5-18,23 Carpeta 2 ME68 F553 DFS clasif. 11-4 L53/ FS 102-106. CARPETA No. 2 ME68 F568), Pérez González, Leonardo (DFS. Exp 11-4-68/L58. l), Pérez Vitel, Melitón (DFS clasif. 11-4 L53/ FS 102-106 CARPETA 2 ME68 F572 CARPETA No. 2 ME68 F617), Pintado Gil, Jaime, (IPS 2866),Ramírez, Gómez, Jorge (DFS. Exp 11-4-68/L58. l). En otro documento del 68/ 10/ 04 se indica que estaba "sin trabajo por encontrarse enfermo de los pies" (DFS 11-4-68 L44 F281-288),Reyes Haro, Jaime Armando, (DFS clasif. 11-4 L53/ FS 102-106 CARPETA 2 ME68 F572), Reynoso Ortiz, Gilberto (DFS 11-4-68 L44 F281-288), Rivera Torres, Guillermo, (DFS. Exp 11-4-68/L58. l), Rodríguez Cid, Octavio 68/ 10/ 02 45 años Falleció el 2 de octubre en Tlatelolco, Solórzano Gaona, Antonio CARPETA No. 2 ME68 F555 DFS clasif. 11-4 L53/ FS 102-106. CARPETA No. 2 ME68 F569, Solórzano García, Antonio, (IPS 2-X-68 CARPETA NO. 2 ME68 F560),Teuscher Kruger, Ana María Regina (DFS. Exp 11-4-68/L58. l), Valencia Lara De González, Gloria, (IPS 2866).

271 Gal. 2. IPS. Vol. 1459. exp. 16

272 (IPS Vol. 1463- A, Exp. 2)

273 Paz, Octavio; Postdata; Obras Completas; Tomo 8; México, FCE. 1993 p. 280

274 El Universal 06-08-68, en Cano 1998 p. 256

275 DFS 11-4-68/ L 52/ F54.

276 *Sr. Procurador General de Justicia de la República Mexicana*
Presente: Una vez más y con todo el respeto, manifestamos ante usted que nuestro hijo, LUIS RAÚL ALVAREZ GARÍN, pasante de la carrera de Matemático, Profesor de Física en el instituto politécnico y miembro del Consejo Nacional de Huelga, fue detenido desde el día 2 de octubre, después del mitin de Tlatelolco, y conducido a la prisión de Santa Martha Acatitla. A partir del viernes 4 de octubre, desconocíamos su paradero hasta el día 12 de octubre, en que fuimos informados por varios testigos, de que se encuentra incomunicado en el Campo Militar No. 1.Nos permitimos informar a usted que estamos solicitando la intervención de un Juez de Distrito para gestionar en Vía de Amparo, que cese la incomunicación en la que se mantiene a nuestro hijo y de que se exija el respeto a su integridad física. En tal sentido, le suplicamos encarecidamente, disponga usted lo conducente para que se logren estas gestiones, vitales para la seguridad e integridad de nuestro hijo.Atentamente Raúl Álvarez Encarnación, Manuela Marín de Álvarez (firma). Excélsior, 14 de octubre de 1968 en Ramírez, 1998: 425,426.

277 Penitenciaria del D.F, Cuerpo de Vigilancia, relación de personal de internos que se encuentran en el dormitorio 4. (DFS 11-4/ L 51/ F 1-10) 68/ 10/ 20. Detenido el 2 de cotubre en Tlatelolco y enviado a la Penitenciaria DFS 11-4-969/ L66/ F269.

278 DFS 11-4/ L.71/ F.46.-Volante de la ESIME, dice que Juan Valenzuela, Héctor Jaramillo Chávez y éste elemento más Cesar Tirado a base de tormentos fueron obligados a declararse

culpables de un complot para asesinar al Gral. Marcelino García Barragán. 12/03/69

279 68/ 08/ 12 El día 10 actual en Heremosillo, Sonora, este elemento fue arrestado por las autoridades del estado, por estar repartiendo propaganda y una petición de ayuda económica al movimiento de huelga de la UNAM y el IPN. Folio 252. Este elemento fue sacado del estado y mandado hacia Guadalajara, Jalisco.

280 DFS 11-4/ L.69/ F.192.-Volante del Comité de Lucha de la ESIME que dice que el 23 de enero de 1969 agentes de la DFS detuvieron a Héctor Jaramillo Chávez, estudiante de la ESIME.- Que protestan por esta y otras detenciones y exigen la libertad de Héctor jaramillo Chávez.-Aprovechan para pedir la libertad de otros detenidos. 15/02/69

Anteriores capítulos en Gatopardo:

***MEMORIAL DE TLATELOLCO**
***1. Que no vuelva a suceder**
****2.1 Que no vuelva a suceder**
***** 2.2 Que no vuelva a suceder**

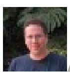
Más información:
El demócrata: **Tlatelolco 1968: los recuerdos del futuro**
Territorio Libre del pensamiento: **La matanza de Tlatelolco de 1968**
Atenco somos todos: **2 de octubre de 1968: la matanza de Tlatelolco, de Sanjuana Martínez**
Vídeo documental que encabeza este artículo: ***"Tlatelolco: Las claves de la masacre"*** reune todo el material cinematográfico conocido sobre los sucesos del 2 de Octubre de 1968; identifica a los jefes militares que provocaron la matanza y exhibe documentos fundamentales para poner en evidencia los mecanismos utilizados por las fuerzas represivas y por el gobierno en contra del movimiento estudiantil. "Tlatelolco" es la culminación de una tenaz investigación de 4 años en busca de las claves del operativo militar que dió lugar a la masacre de la Plaza de las Tres Culturas. (México 2005) **(Producción: La Jornada y Canal Seis de Julio)**
México desgraciado: **2 de octubre de 1968: la matanza de Tlatelolco**

Tlatelolco 2+de+octubre+1968 matanza asesinos Batallon+Olimpia represión terrorismo+de+Estado México Gatopardo FEMOSPP

Etiquetas: México, Tlatelolco, masacre, 2-octubre-1968, guerra_sucia, matanza, balacera, Gatopardo, FEMOSPP, crímenes

02/10/2008 17:00 enlace permanente.

Comentarios:

Autor: Ramon Mier

Ni perdón ni olvido. Se cometió un crimen de Estado y el Estado mismo ha permitido que quede impune.

Los mexicanos debemos exigir la salida del ejército de las calles, exigir que se limite severamente y se regule de forma estricta su utilización en el combate a la delincuencia organizada.

No hacerlo es una invitación a que los políticos intenten utilizarlo para mantenerse en el poder o alcanzarlo y por lo mismo que eventos trágicos como el del 2 de octubre se

repitan.

Fecha: 03/10/2008 06:16.

Autor: Carlos Rodezno

Sin prejuzgar nada y, naturalmente, deplorando las consecuencias de la violencia, ¿me podría aclarar alguien los siguientes extremos?:
-La huelga convocada por el CNH, ¿era laboral o era política y "revolucionariaria"?
-¿Le cupo alguna responsabilidad a los líderes políticos y sindicales que la convocaron?
-¿Por qué los infantes disparan pegados al terreno en posición "cuerpo a tierra" -cualquiera que haya hecho la mili sabe que esa es una posición defensiva en descubierto que se adopta cuando el enemigo está abriendo fuego sobre tí-?

Pido perdón por adelantado a Doña Gatopardo por tan impertinentes preguntas.

Fecha: 05/10/2008 04:27.

Autor: Gatopardo

Don Ramón: me temo que lleva usted razón, y que ningún partido político en el Gobierno debería poder utilizar un poder discrecional y ejemplarizante, porque sólo se volverían a cometer todos los excesos criminales del pasado.

Don Carlos: hemos puesto el enlace directo al Archivo PDF del Informe de la Fiscalía Especial (FEMOSPP) de donde hemos extraído estas 15 páginas para que las lean, y no vean sólo el vídeo.
Sin embargo, tanto en el vídeo como en el Informe de la Fiscalía Especial se dice que el Batallón Olimpia, formado por militares vestidos de civil fueron los francotiradores que dispararon contra la multitud desde los edificios. Y la respuesta fueron los disparos del ejército también se hizo contra la multitud.
Si usted tiene a bien leerse el informe de la Fiscalía Especial sabrá que la Huelga y la manifestación fueron y son actos legales, dentro de los cauces que garantiza la Constitución y las Leyes mexicanas, como en cualquier país democrático.
Pero todo esto que usted ignora y más, lo encontrará leyendo simplemente.

Cualquiera que haya hecho la mili y los que no la hemos hecho sabemos que la instrucción de disparar cuerpo a tierra y todas las demás no impide que nuestro glorioso ejército mexicano y nuestro glorioso ejército español se hayan acostumbrado a perder todas las batallas en defensa de su patria contra enemigos extranjeros, y desquitarse masacrando impunemente al pueblo que juran defender.

Saludos cordiales

Fecha: 05/10/2008 05:46.

Autor: De un artículo de Luis González de Alba

"La declaración de un capitán
Declara el capitán Ernesto Morales Soto en el acta número 54832/68. "En la ciudad de México, Distrito Federal, siendo las 21:30 horas del día 3 de octubre de 1968, el personal que actúa se trasladó y constituyó legalmente al Hospital Central Militar, sala de emergencia, cama 28, en donde se tuvo a la vista al que en su estado normal dijo llamarse ERNESTO MORALES SOTO, protestado y advertido en los términos de ley, por sus generales manifestó: llamarse como queda escrito, ser de 35 años de edad, viudo, católico, con instrucción, capitán primero de Caballería del Ejército Mexicano, originario de Xicotepec de Juárez, estado de Puebla [...] Declaró: Que el de la voz presta sus servicios como capitán primero de Caballería del 19 Regimiento, destacamentado en la ciudad de Múzquiz, estado de Coahuila, comisionado actualmente en esta ciudad en el Batallón Olimpia al mando del coronel ERNESTO GÓMEZ TAGLE, con funciones específicas de preservar el orden público durante el desarrollo de los Juegos Olímpicos, que el día de ayer [2 de octubre] fue comisionado, poniendo bajo su mando dos secciones de Caballería compuestas de 65 hombres pertenecientes al 18 y 19 Regimiento de Caballería, para que se trasladaran a la Unidad Tlatelolco yendo todos vestidos de paisanos e identificados como militares por medio de un guante blanco, y protegieron las dos puertas de acceso al edificio denominado Chihuahua de dicha Unidad, confundiéndose con los allí presentes que se habían reunido sin saber para qué motivo, que posteriormente al lanzamiento de una luz de bengala, como señal previamente convenida, debería apostarse en ambas puertas e impedir que entrara o saliera persona alguna, que después de lanzada la señal mencionada empezaron a oírse gran cantidad de disparos que provenían de la parte alta del edificio mencionado, así como de los ventanales y dirigidos hacia las personas que se encontraban reunidas, las que trataron de protegerse junto a los muros del edificio y algunas de ellas intentaban introducirse, que en cumplimiento de las órdenes recibidas, la gente al mando del declarante disparó al aire para dispersar a la gente [del mitin]..."

Hubo más
Al parecer, hubo más francotiradores y no únicamente los soldados del Batallón Olimpia vestidos de civil, según se deriva de que el capitán Morales Soto oyera los primeros balazos antes de dar la orden de disparar "al aire para dispersar a la gente".
El francotirador tiene por función aterrorizar más que hacer el mayor número de víctimas. La gente debe saber que no está a salvo y que por cualquier parte le puede llegar una bala. A diferencia de lo que ocurre durante una operación militar, donde el frente está bien establecido y quien no participa del combate no se aproxima y con eso está relativamente a salvo, el francotirador tiene la función que menciona el capitán Morales Soto, "dispersar a la gente", hacerla huir de pavor. Y quienes los vimos disparar desde el tercer piso del edificio Chihuahua no vimos que dispararan "al aire", sino al azar sobre la multitud. Esos fueron los disparos a los que el Ejército respondió con fuego cerrado sobre esa parte del edificio. Fue un claro acto de terrorismo de Estado claramente definido por quien tenía a su cargo a 65 militares disfrazados de civiles."

Fecha: 05/10/2008 06:30.

Autor: Alimaña News (Redactor-Jefe) a Carlos Rodezno

Pocas hostias le dieron a usted en esa mili.

Fecha: 05/10/2008 08:19.

Autor: Carlos Rodezno

Doña Gatopardo, ya sabe usted que la revolución de Asturias fue un acto totalitario y subversivo de la mayor gravedad, contra la República, que se insertó en un intento de golpe de estado izquierdista para derribar el gobierno y la legalidad "burguesa". En cambio algunos lo cuentan como una huelga minera más. No he leido el documento en PDF al que se refiere, y por eso le he preguntado su opinión: ¿Huelga laboral o subversión? Contésteme si es tan amable y ya está...

En este caso, dada la magnitud de la tragedia -que he deplorado de inicio- parece que pudiera haber responsabilidades incluso políticas. Lo cual no empece para afirmar -si ese fuera el caso- que algunos manifestantes pudieran haber estado armados.

Por su parte afirma usted, de forma a mi juicio temeraria, que "nuestro glorioso ejército español se ha acostumbrado a perder todas las batallas en defensa de su patria contra enemigos extranjeros, y desquitarse masacrando impunemente al pueblo que juran defender".
Si lo tiene tan claro, póngame un sólo ejemplo durante el siglo pasado.

A su redactor-jefe le diré que en la mili nunca me dieron de "hostias" y yo tampoco tuve que darlas, que levantar la mano a un teniente era delito y, por su lado, un buen oficial sabe hacerse obedecer sin violencias.

Pásenlo bien.

Fecha: 06/10/2008 06:23.

Autor: Gatopardo a don Carlos

En los enlaces que he facilitado, existe la información pertinente, y no tengo vocación para resumir y vulgarizar despreciando la capacidad de análisis, el criterio y la inteligencia de los lectores.
En este espacio estamos hablando de la matanza de Tlatelolco, no de la masacre de Asturias.
Le ruego lo tenga en cuenta y no use la sección de comentarios como si fuera un foro.

Fecha: 06/10/2008 07:43.

Autor: Alimaña News (Redactor-Jefe) a Carlos Rodezno

Pues manica de hostias y nos habríamos ahorrado un polemista inculto.
Después de su heroica actuación en la Marcha Verde, el ejército español el único armamento y paramenta que necesita es un matamoscas y un abanico para los sofocos.

Fecha: 06/10/2008 08:04.

Autor: Carlos Rodezno

Doña Gatopardo, me referí a la revolución de Asturias, por vía de ejemplo, para ilustrarle mejor lo que tantas veces las cosas son y la progresía pretende hacer pasar por otras, como por ejemplo "masacre". Si el intento hubiera sido falangista, usted le llamaría golpe. Al ser izquierdista y fracasar, le llama masacre.

Algo parecido le ocurre a Alimaña: si el Ejército hubiera actuado durante la descolonización del Sáhara autónomamente, desoyendo a la ONU y a Madrid, le hubieran tildado de fascista y reaccionario; como lo hizo disciplinadamente en obediencia al poder civil encarnado en el Gobierno de la Nación, le llaman cobarde.

Aclárense, que a cada paso que dan quedan ustedes más en evidencia.

Fecha: 06/10/2008 10:58.

Autor: Gatopardo a don Carlos

El problema, don Carlos, es que quienes son monotemáticos, obsesivos, suelen "por vía de ejemplo", dar la matraca con cuatro ideas extraídas de Pío Moa o algún otro esibrro indocumentado por el estilo, ya sea en una bitácora mexicana, como ésta, cuando estamos reproduciendo el informe de la Fiscalía nombrada por el Gobierno de los Estados Unidos de México como cuando les da por aburrir a las cabras en el Foro de su pueblo.
Y en vez de leer, o no leer este artículo, y comentar sobre lo que aquí se trata, usted nos intenta imponer su monotema particular.
Y no señor. No tiene usted permiso para sabotear desde la sección de comentarios hablando de otra cosa que no sea el tema del que trata el artículo.
Y cuando nos quiera convencer de lo democrático y disciplinado que es el Ejército español, no nos remita al siglo XX, ni al XIX, ni siquiera al siglo XVIII, porque los militares españoles sólo fueron capaces de ganar medallas asesinando a los huelguistas y a la población civil, mientras que cosecharon derrota tras derrota contra los ejércitos de otros países.
Y a partir de ahora, y como ya le hemos avisado en varias ocasiones, señor mío, le rogamos que se considere no invitado a comentar en esta bitácora.

Fecha: 06/10/2008 11:30.

Autor: Leona

Y he aquí otra forma de violencia, la mas conocida como "dada con guante blanco" y sin ánimos de ofender a nadie, podemos suponer que por "diálogos" elaboradamente ideados y expuestos, como los que hemos visto hasta ahora en los comentarios, es por lo que un gobierno cegado de poder, embrutecido por corrupción -y engrandecido por

estados mentales no muy sanos de sus participantes- pudo creerse lo suficientemente grandioso para hacer tantas estupideces, cosa que por desgracia se demuestra tras tantos años de impunidad, de parches políticos y sociales con respecto al esclarecimiento de estos deplorables hechos. Este desde luego aunado a otros grupillos que; tal como sucede hasta el día de hoy, manejan y manipulan algunos cuantos poderes de izquierda que degradan y obstaculizan el crecimiento en cualquier ámbito de nuestra ya de por si pisoteada nación. Esta izquierda que sabe perfectamente que son los jóvenes los que por "su hambre" de cambio son capaces de hacer cuanta burrada se les ocurra en honor a "un bien común" cosa que no repruebo sin embargo si condeno cuando son un puñado de escuincles revoltosos los que usan un movimiento social como pretexto para crear desorden y caos pues al calor del momento mas que la Neurona los ataca la Hormona típicamente Adolescente... ¿Que quienes tienen la culpa? El gobierno, claro es, por tratar a toda costa, desde antes de estos hechos y desgraciadamente hasta la fecha, de evitar que la gente piense, opine, pida y exija lo que por derecho le corresponde. Las izquierdas desesperadas, tratando de ganar cosas que ni siquiera nos imaginamos, el pueblo también, por permitir que sean niños los que estén revolucionando y por ser insensibles ante el dolor y la necesidad de nuestro vecino por que: "De que lloren en su casa....." Y hasta nosotros por ufanarnos de conocer y encontrar las respuestas en 500 fuentes distintas de testimonios cuando... para desgracia de todos los lectores (COMO YO) y mesurados exponentes como los de la mili y las hostias... LA REALIDAD SUPERÓ POR MUCHO A LA FICCION. o en este caso... a lo que quedo como siniestra evidencia.

Solo una pregunta me queda : Si la masacre de los que estaban allí por convicción y deseo fue cruel y devastadora… ¿que pensaran los que recibieron una bala perdida por tan solo vivir ahí, y después siguieron "viviendo" en Tlaltelolco pisando día a día las huellas de semejante horror?

Y para remate, una frasecita que me traigo volando en la cabecilla.

"Que el Pueblo y la Nación me lo demande….!"

¿De donde la traigo….?

Fecha: 11/10/2008 12:55.

Autor: Gatopardo a Azalea

Borramos los comentarios con faltas de ortografía y gramaticales, como el suyo.

Fecha: 22/10/2008 11:25.

Autor: Aurora

Aquí han copiado entero este artículo, sin citar de dónde lo han pillado: http://launidadmorelos.blogspot.com/2009/09/la-matanza-de-tlatelolco-del-2-de.html

Fecha: 30/09/2009 18:43.

Autor: Pedro

Que pena me da, ver articulos pasionales como este, con mediocridad en la informacion y totalmente subjetivo. esto lo digo por las mentiras escritas en el, muchas de ellas ya manifestadas por otros usarios, dichas mentiras son las que, de manera implicita, aumentan la ignorancia al respecto de los hechos. No debemos olvidar, que para poder ser investigadores sobre cualquier tema, debemos ser objetivo, y los datos o fuentes de informacion que manejemos debemos de considerarlas con cientificidad; no podemos solamente establecer un escrito, hecho desde una sola perspectiva. Para darnos una idea; ¿han considerado otras versiones? no verdad. bueno, si estudian a fondo este tema, que es interesantisimo, se llevaran una total decepcion con respecto de lo que opinan hoy, y veran que a quienes juzgan hoy de manera irresponsable, resultaran de lo mejor una vez analizados los hechos cientificamente.

Fecha: 20/11/2010 21:23.

Autor: Gatopardo a Pedro

Tengo cierta dificultad para tomar en serio a quien aconseja espíritu científico, cuando no se ha enterado de que la puntuación de un texto no consiste en salpicar puntos y comas al buen tuntún, y vapulea la ortografía y la gramática.

Es decir, un semianalfabeto funcional con ínfulas de sabio. Como todos los sandios.

Fecha: 21/11/2010 11:00.

Autor: Octubre268

Ya vieron como el congreso le aplaudió a Dias Ordas en su discurso que dio acerca del 2 de octubre del 68, es el mismo pri de ayer que el de hoy , a ver que nos espera con peña nieto.

Fecha: 04/10/2011 20:54.

Autor: Carlos

Considero deplorable lo ocurrido en Tlatelolco el 2 de octubre de 1968; y definitivamente debe llegarse a la verdad.
Tengo que hacer algunas consideraciones:
1) Si consideramos que el ejército mexicano tenía apostados entre 5 y 10 mil elementos, aparte de los elementos de diferentes cuerpos policiacos; y si cerraron un cerco alrededor de la Plaza de las Tres Culturas, puedo deducir que no tenían pretensiones de abrir o permitir rutas de escape para los manifestantes.
2) Si los manifestantes se contaban en un número de entre 6 y 15 mil personas.

3) Si el inicio de los disparos fue a las 18:10 horas, siendo más nutrido en un lapso de 30 minutos, y con disparos esporádicos al menos hasta las 22:00
4) Si los elementos del ejército estaban bien entrenados y equipados: disponían de tanquetas, de metralletas Thompson (capaces de disparar al menos 700 balas por minuto con un alcance efectivo de entre 100 y 150 metros y tambores de recambio de entre 50 y 100 balas), además de pistolas calibre 45 y armas calibre 22.
Me quedan una duda: Con estas características y con el equipamiento y cerco mencionado, además del número de efectivos castrenses y del número de civiles ¿No deberían haberse reportado muertos por centenares y heridos por miles? Las condiciones así lo sugieren.
Se reportan entre 25 y 40 muertos, pero un solo soldado bien entrenado disparando ráfagas a la multitud con un subfusil Thompson disponiendo de al menos 3 tambores de recambio podría matar o herir a decenas de personas concentradas en un pequeño espacio y sin rutas de escape; asimismo, si la duración del fuego nutrido fue de al menos 30 minutos, se debieron haber disparado al menos 21 mil balas de 11.43 mm
Aunque no soy ni remotamente experto en armas ni en guerras, el sentido común me dice que en este deplorable evento algo no cuadra.
¿Alguien tiene detalles de lo que describo?

Fecha: 28/05/2012 19:40.

Autor: ME PREGUNTO..

ES DEMASIADO PARA MI CABEZA, IMAGINARME EN UNA SITUACIÓN ASÍ.. ES ESCALOFRIANTE EN MUCHOS SENTIDOS, LO QUE MAS ME APENA INCLUSO CON MI JUVENTUD Y MI GRAN IGNORANCIA, MAS ALLA DE LOS MUERTOS Y SUS FAMILIAS, ES QUE SE LLEVARON CONSIGO A UNA GENERACIÓN QUE DEMANDABA AL GOBIERNO LO QUE VERDADERAMENTE EL PUEBLO QUIERE Y NECESITA, PERO SOBRE TODO UNA PARTE CRITICA (CASI MUERTA EN TODOS LOS RINCONES DEL PAÍS), UNA LLAMA INICIAL QUE PUDO CAMBIAR MUCHO A NUESTRO PUEBLO, Y NUESTRA ÉPOCA SE HAYA EXTINGUIDO..

ME PREGUNTO ADEMAS A UNAS CUANTAS HORAS DE LAS VOTACIONES DE UN PROCESO ELECTORAL MUY SUCIO, PERO AL MISMO TIEMPO CON MAS MOVILIZACIÓN SOCIAL QUE PASA SI LAS DEMANDAS NO SON CUMPLIDAS, SI EL PUEBLO NO GANA.. SEGURO UNA MOVILIZACIÓN AUN MAS GRANDE, PERO, ¿OTRO 68? NO SE.. LOS MEDIOS, LA TECNOLOGÍA, LAS FORMAS DE COMUNICACIÓN NO SON LAS MISMAS.. PERO EL PODER SI..

Fecha: 30/06/2012 21:15.

Autor: anonimo

malditos corruptos, todos los presidentes son una bola de mierda, el partido prista es la pero mierda gobernando ya 72 años, primero la matanza de tlatelolco, despues la matanza de los pobre campecinos, despues murio colocio, por favor, echeverria y ordaz y salinas los maldigo para toda su vida, y sobre todo a su familia porque tiene familia y me gusatia que sufrieran en carne propia lo que hicieron sus padrs, malditos mierdas, pero existe una ley divina y en esa nadien se escapa, por favor ellos ya lo pagaron en el

maldito infierno, pobres compañeros estudiantiles, haber diganse porque no se hablo nunca de estge tema y los padres porque no levantaron armas contra el maldito presidente, los hubieran matado...pero sig

Fecha: 01/09/2012 07:03.

Autor: DORIS ALVARADO

2 DE OCTUBRE NO SE OLVIDA NI SE PERDONA Y SI SEGUIMOS COMO VAMOS ESTANOS PROPENSOS A REPETIR OTRO 2 DDE OCTUBRE,

Fecha: 01/10/2012 23:37.

Autor: Martin

Bueno ya todos sabemos de la basura que tuvimos en ese tiempo como gobierno (y aun tenemos) pero nadie habla de los organizaderos de dichos movimientos que al final son tan culpables ya que curiosamente muchos de esos lideres siguen tan vivitos y coleando, y hasta aparecen en tv como si nada, y como siempre la carne de cañon o sea el pueblo pago la consecuencia de nuevamente estar enmedio de unos asquerosos cavernicolas como gobernantes y de unos imbeciles disidentes irresponsables, CUANDO APRENDEREMOS!!!

Fecha: 03/10/2012 14:10.

Autor: juanjose auda

efectivamente Carlos, haber disparado tantas balas durante tanto tiempo con tantos militares y elementos del grupo Olimpia nos da una sencilla idea de lo que en verdad ocurrió y que nunca será revelado, la muerte de miles de estudiantes principalmente, es obvio pensar que no los dejarían escapar, estaba por celebrarse la olimpiada, por cierto la mas cara del mundo porque muchos años le fué cobrada al pueblo de méxico, volviendo al punto, las pruebas documentales fueron eliminadas por completo y los cadáveres quemados en el campo Marte y otros tantos arrojados al mar, de esa forma jamás podrán ser encontrados, si fueron disparadas 21 mil balas, entonces al menos tendremos una cuenta de tres mil personas al menos, a las que efectivamente les dio alguna.

Fecha: 02/10/2013 03:08.

LA ESTAFA DE LOS CONTADORES DE LA LUZ, PASO A PASO: LOS FABRICANTES (2)

FUENTE: INTERVIÚ nº 1390/16.12.2002 (página 34).
Ver el reportaje completo en **www.estafaluz.com/interviu2.html**

así acabó una pequeña empresa española que hacía la competencia a las multinacionales

GRUPO 'CONTACT': UNA VISITA DE CORTESÍA

León, 1988. La empresa de fabricantes de contadores Riesa (Romanillos Industrias Eléctricas, S.A.) marcha *"boyante y viento en popa"*. Esta firma familiar, creada por un pionero en los años cincuenta, ha bajado los precios de los contadores casi a la mitad que otras empresas y compite con fuerza en el mercado, como recuerda a ***interviú*** su entonces vicepresidente e hijo del fundador, Juan José Romanillos.

El 19 de febrero de 1988, los miembros del consejo de administración de Riesa se reúnen y dan cuenta de una visita de cortesía que les ha hecho uno de sus competidores. En el acta de la reunión se escribe que el presidente *"informa sobre la entrevista mantenida con el representante de Metrega, que lamenta, trasladando el sentir de los demás fabricantes, nuestra penetración en el mercado por encima de las posibilidades que ellos consideran deberíamos tener"*. Además, según el acta, los competidores de Riesa se atrevieron a aconsejarles que *"en lo posible reduzcamos tan elevada participación en los suministros, elevando en lo posible los precios, que ellos consideran muy por debajo de la competencia"*.

Romanillos traduce el documento: *"Habían pactado el precio de los contadores y se habían repartido el mercado. Y en ese momento nosotros vendíamos más de la cuenta y más barato"*. Afirma que la visita era toda una *"advertencia"*. Poco después de aquello, la familia Romanillos perdió el control de la empresa, que pasó a ser propiedad de la portuguesa Fabrica Nacional de Relogios Reguladora, SARL. Romanillos afirma que ya en 1993 *"aparece Schlumberger en el consejo de administración. Y en 1995 se queda con todo"*. Riesa fue absorbida, disuelta, sus fábricas cerradas y sus 93 trabajadores, despedidos. Romanillos recuerda así la sombra del grupo Contact: *"Todo era de palabra, nunca se dejaba nada por escrito. Pero por supuesto que había un grupo que amenazaba y apretaba a quien bajaba los precios de los contadores"*.

El final de Riesa fue idéntico al de otras empresas españolas de fabricantes de contadores. *"Hoy sólo quedan dos multinacionales, Siemens y Schlumberger, y una firma pequeñita, Metrega, que se reparten casi el 96.5 por ciento del mercado de contadores de luz en España"*, indica Antonio Moreno. Tanto Romanillos como Moreno aseguran que en España ya no hay ni una sola fábrica de contadores, porque las multinacionales se las han llevado a Grecia, los países del Este de Europa e, incluso, a Indonesia.

■ La firma fabricante de contadores Riesa, de la que Juan José Romanillos era vicepresidente, tuvo una visita de la competencia. El aviso que recibió se recogió en esta acta.

9.- LA ESTAFA, PASO A PASO: EJECUCIÓN/ FABRICANTES (II)
En el apartado anterior le demostré documentalmente que los fabricantes cumplieron correctamente las dos funciones que tenían asignadas por las compañías eléctricas y el PSOE para llevar a cabo la estafa en los precios de alquiler de los contadores de la luz. Dichas funciones eran el suministro de datos falsos al Ministerio de Industria y la imposición de restricciones a los almacenistas-distribuidores **(1)**.

> **(1)** Las restricciones impuestas por los integrantes de un nivel superior (los fabricantes) a los de un nivel inferior (los almacenistas-distribuidores), que siempre son forzadas, reciben el nombre de restricciones verticales; y las que se imponen entre sí los integrantes de un mismo nivel, que a veces son consensuadas, reciben el nombre de restricciones horizontales. Un ejemplo de restricciones horizontales es el reparto consensuado del mercado entre fabricantes o entre distribuidores.

Como le expuse igualmente en al apartado anterior, el cumplimiento de las dos citadas funciones fue coordinado por el grupo clandestino Contact, en el que cada fabricante estaba representado por uno o dos directivos.

La primera de dichas funciones (el suministro de datos falsos al Ministerio de Industria)no reportaba ningún beneficio económico a los fabricantes, y la segunda (la imposición de restricciones verticales), sólo el beneficio correspondiente al incremento artificial de precios de los contadores vendidos a los almacenistas-distribuidores **(2)**

> **(2)** Según datos facilitados a la Comisión Nacional de Energía (CNE) por las propias compañías eléctricas, éstas adquieren el 85% de los contadores vendidos en España, aunque según datos facilitados por Endesa a la Junta de Andalucía, dicho porcentaje supera el 93%.Por tanto, el porcentaje comprado por los almacenistas-distribuidores oscila entre el 15%, según los datos facilitados por las compañías eléctricas a la CNE, y menos del 7%, según los datos facilitados por Endesa a la Junta de Andalucía .

9.1.- La tercera función

La función que se autoasignaron los fabricantes fue imponerse consensuadamente las restricciones necesarias para repartirse todo el mercado y, en consecuencia, aplicar también el incremento artificial de precios a los contadores vendidos a las compañías eléctricas.

Ello demuestra que para los fabricantes tiene mayor prioridad el viejo dicho de *"los negocios son los negocios"* que sus vínculos con las citadas compañías. Aunque, quién sabe, es posible que el motivo por el cual los fabricantes se autoadjudicaran la tercera función fuera la convicción de que quien roba a un ladrón, tiene cien años de perdón.

Para cumplir adecuadamente la tercera función, los fabricantes se valieron del grupo Contact, que ya había coordinado el cumplimiento de las otras dos funciones.

El plan acordado por los integrantes del grupo Contact para coordinar la aplicación de las restricciones horizontales necesarias para repartirse el mercado nacional fue el siguiente:

> - Una vez hechas públicas por las compañías eléctricas sus previsiones de compra, el grupo Contact se reunirá para consensuar el porcentaje de mercado asignado a cada fabricante.
> -Con objeto de vigilar el correcto cumplimiento de los acuerdos adoptados, el grupo se reunirá periódicamente, estando obligado cada fabricante a aportar sus datos de ventas a las distintas compañías eléctricas. Con objeto de evitar que nadie ajeno al grupo Contact pueda interpretar los documentos aportados a las citadas reuniones,éstos se confeccionarán utilizando los siguientes códigos **(3)**:
> **(3)** En los documentos de febrero y marzo de 1994 de la carpeta Contact de Landis & Gyr, que son los únicos que he podido conseguir, sólo figuran cuatro fabricantes, faltando, por tanto, el código correspondiente al quinto integrante del citado grupo (Metrega)

Dado, pues, que el beneficio económico obtenido con el cumplimiento de las dos funciones que les fueron asignadas por el PSOE y las compañías eléctricas sólo les reportaba el beneficio correspondiente al incremento artificial de precios de los contadores vendidos a los almacenistas-distribuidores, los fabricantes decidieron autoasignarse una nueva función, de la cual las compañías eléctricas no tendrían conocimiento hasta el 21.11.95.

FABRICANTES	**COMPAÑÍAS ELÉCTRICAS**
1= Siemens	**A**= Iberdrola
2= Schlumberger	**C**= Unión Fenosa

3= AEG	**E**= Eléctrica Conquense
4= Landis & Gyr	**G**= Sevillana de Electricidad
	L= Hidroeléctrica de Cataluña
	K= Unelco
	M= Gesa

- Para evitar que nadie venda más de lo que le corresponde, una vez que un fabricante haya alcanzado la cuota de mercado asignada por el grupo, subirá los precios para obligar a las compañías eléctricas a comprar a otro fabricante que no la haya alcanzado.

- Con objeto de conseguir que el reparto del mercado sea lo más equitativo posible, en los documentos aportados a las reuniones periódicas se indicará no el número de contadores sino el número de elementos watimétricos **(4)** vendidos, es decir, se contará un elemento por cada contador monofásico y tres, por cada contador trifásico. En el caso de que los contadores vendidos sean de energía reactiva, se contará 0.5 elemento más **(5)** por cada contador.

(4) El elemento watimétrico (o, simplemente, elemento) es el conjunto formado por una bobina de tensión y una bobina de intensidad. En cada contador hay un elemento por cada fase conectada. Por tanto, el contador monofásico tiene un elemento; el bifásico (prácticamente desaparecido), dos, y el trifásico, tres. En los contadores normales, el precio es casi proporcional al número de elementos, es decir, el precio del contador monofásico de simple tarifa de energía activa es aproximadamente la tercera parte del precio del contador trifásico de simple tarifa de energía activa.

> **(5)** Dado que los contadores de energía reactiva suponen sólo el 0.23% del total de los contadores vendidos a las compañías eléctricas, el considerar 0.5 elemento más por cada contador de energía reactiva pone claramente de manifiesto, además de la existencia de un acuerdo de reparto del mercado, la ridiculez cometida por los integrantes del grupo Contact para evitar que un fabricante resultara más beneficiado que otro en dicho reparto.

Para que usted comprenda la ridiculez cometida por los cinco fabricantes integrados en el grupo Contact al acordar que a efectos de reparto de elementos watimétricos cada contador de energía reactiva (tipo que, repito, supone sólo el 0.23% del total de los contadores vendidos a las compañías eléctricas) se considerara que tenía 0.5 elemento más, le pondré un ejemplo.
Imagínese que los fabricantes de turismos también fabrican motos y deciden repartirse consensuadamente el mercado para vender ambos vehículos a unos precios superiores a los que resultarían de la libre competencia.
Imaginese también que, como ocurre con los precios de los contadores y el número de elementos, el precio de un vehículo es proporcional a su número de ruedas, por lo que los fabricantes acuerdan repartirse el número de ruedas, no el de vehículos.
Pero, ¿cómo conseguir que el reparto continúe siendo equitativo cuando en él figuren turismos con equipo de aire acondicionado, que, aunque suponen sólo el 0.23% del total de vehículos vendidos, valen más que los turismos sin dicho equipo y más del doble que

las motos?.
Pues si los fabricantes de vehículos adoptaran la misma solución que el grupo Contact, dicha solución sería considerar que los turismos con aire acondicionado tienen 4.5 ruedas. Increíble, pero cierto, como prueban los documentos de Landis & Gyr Española que le mostraré a continuación.
En el caso de Landis & Gyr Española, los documentos relativos al control de elementos watimétricos vendidos se confeccionaban mensualmente y se guardaban en una carpeta denominada Contact, lo cual, salvando las distancias, que son pocas, es como si una empresa formara parte del entramado de un grupo mafioso de nombre, por ejemplo, Calabresi y archivara los documentos relacionados con dicha mafia en una carpeta en cuyo lomo estuviera escrita la palabra CALABRESI.

Respecto al grupo Contact, su forma de operar durante los cuatro años (1991/1994) que trabajé en Landis & Gyr Española, era (y posiblemente siga siendo) la siguiente:

- El Servicio de Ventas, cuyo jefe era José Medina Morales, emitía cada mes dos documentos con destino a la carpeta Contact: en uno se detallaban los elementos vendidos a las compañías eléctricas, y en el otro, los elementos vendidos a los almacenistas-distribuidores, denominados DIRE (DIstribuidores REgionales) en Landis & Gyr Española.

Hoja de la **carpeta Contact** de **Landis & Gyr Española** correspondiente a las ventas efectuadas en febrero de 1994 a las compañías eléctricas

—Papel de Oficio -- UNE A-4

ENTRADA DE PEDIDOS ELECTRICAS

FEBRERO 1.994

CLIENTE	I	II	II@	III	III@	ELEMENTOS	REACT.	TOTAL	IMPORTE	P.M.ELEM.
SEVILLANA	2.480			1.030		5.570	0,0	5.570,0	30.943.326	5.555
TOTALES	2.480	0	0	1.030	0	5.570	0,0	5.570,0	30.943.326	5.555

FACTURACION ELECTRICAS

FEBRERO 1.994

@= Contador de energía reactiva

Elementos= 1 x I + 2 x (II + II@) + 3 x (III + III@) + 0.5 x (II@ + III@)

REACT= 0.5 x (II@ + III@)

CLIENTE	I	II	II@	III	III@	ELEMENTOS	REACT.	TOTAL	IMPORTE	P.M.ELEM.
SEVILLANA	2.480			1.030		5.570	0,0	5.570,0	30.943.326	5.555
HIDRUNA	244					244	0,0	244,0	1.550.376	6.354
IBERDROLA	4.264			280	146	5.542	73,0	5.615,0	36.166.562	6.526
TOTALES	6988	0	0	1310	146	11.356	73,0	11.429,0	68.680.264	6.046

Número real de elementos vendidos

3C5486660

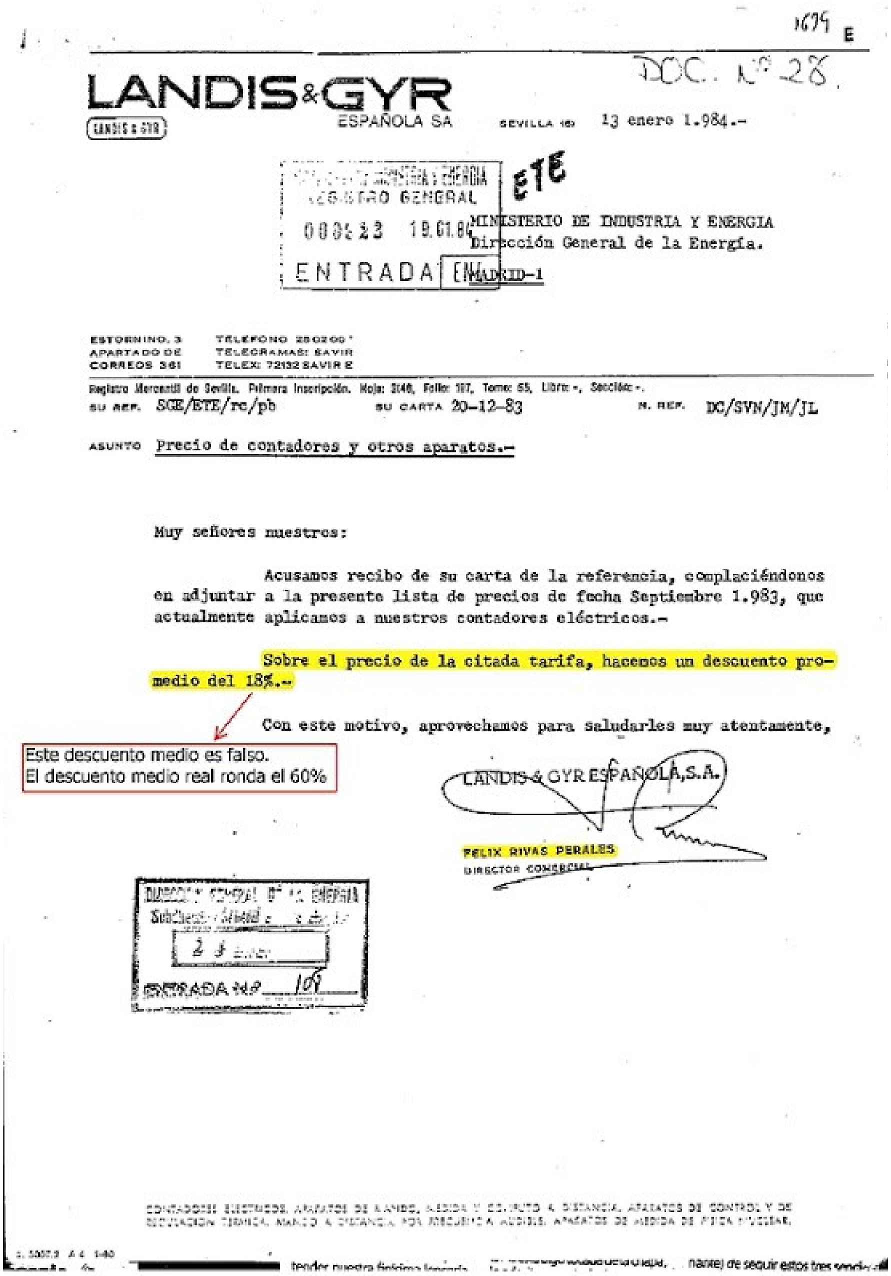
- Una vez emitidos los dos documentos, José Medina Morales se reunía con Félix Rivas Perales, director comercial y de marketing, quien le dictaba las cifras falsas de venta que, en lugar de las indicadas en los documentos, que eran las reales, serían presentadas por Landis & Gyr Española en la siguiente reunión del grupo Contact. Sobre el documento correspondiente, José Medina Morales tachaba la cifra real de ventas y manuscribía la cifra falsa de ventas

- Tras haber manuscrito todas las cifras de ventas falsas dictadas por Félix Rivas Perales, José Medina Morales confeccionaba personalmente el documento codificado que Landis & Gyr Española presentaría en la siguiente reunión del grupo Contact. que le había dictado Félix Rivas Perales.

Así pues, Landis & Gyr Española engañaba no sólo a las compañías eléctricas sino también a los restantes fabricantes.

9.2.- La ética de la multinacional Landis & Gyr
A pesar de estar perfectamente informada, la multinacional Landis & Gyr permitió que el director comercial de Landis & Gyr Española, Félix Rivas Perales,

- **facilitara datos falsos al Ministerio de Industria**,



DOC. Nº 28

LANDIS & GYR ESPAÑOLA SA

SEVILLA 13 enero 1.984.-

MINISTERIO DE INDUSTRIA Y ENERGIA
Dirección General de la Energía.
MADRID-1

ENTRADA

ESTORNINO, 3 — APARTADO DE CORREOS 361 — TELEFONO 250200 — TELEGRAMAS: SAVIR — TELEX: 72132 SAVIR E

SU REF. SGE/ETE/rc/pb — SU CARTA 20-12-83 — N. REF. DC/SVN/JM/JL

ASUNTO Precio de contadores y otros aparatos.-

Muy señores nuestros:

Acusamos recibo de su carta de la referencia, complaciéndonos en adjuntar a la presente lista de precios de fecha Septiembre 1.983, que actualmente aplicamos a nuestros contadores eléctricos.-

Sobre el precio de la citada tarifa, hacemos un descuento promedio del 18%.-

Con este motivo, aprovechamos para saludarles muy atentamente,

Este descuento medio es falso.
El descuento medio real ronda el 60%

LANDIS & GYR ESPAÑOLA, S.A.

FELIX RIVAS PERALES
DIRECTOR COMERCIAL

DIRECCIÓN GENERAL DE LA ENERGÍA
ENTRADA Nº 109

- **impusiera restricciones a los almacenistas-distribuidores**,

MHC[12] 1/2

772

MEDIDA Y CONTROL ELECTRICO, S.A.

MYCESA

Landis & Gyr Española

COMUNICADO [X] TELEFAX [X]

DE: ANTONIO MENDEZ

A: LGE/DIRES → Almacenistas-distribuidores de Landis & Gyr Española (DIRE= DIstribuidor REgional)

SR: VILELA → Manuel Vilela, responsable de la red de DIREs

Nº PAG.: DOS FECHA: 12.11.93

TEXTO TV/5019-5020-5021/93

Con fecha 6-7-93, les pasamos pedidos nºs.1019,1020 y 1021, para 3 equipos de contadores, FAF, ect., que nuestro cliente Tecnercon, instalaría en unas minicentrales del Norte de España.

Posteriormente, en conversaciones con Unión-Fenosa, les exigen que estos FAF, lleven la tarjeta de comunicación y el modem, por lo que se modifica el pedido inicial, como es de su conocimiento.

Durante el mes de Octubre, Tecnercon nos informa que SIMELEC ha ofertado a su cliente final, más barato que su propio precio de compra, incluso con el 15% con que cuenta desde que Landis se lo concedió hace años, y que nosotros lógicamente mantenemos. Le hacemos ver que puede tratarse de un error en los cálculos, y a continuación, nos ponemos en contacto con Simelec (día 22.10), haciéndoles saber lo ocurrido, y según nuestra conversación, efectivamente se había omitido el incrementar un suplemento (15 resultados), por lo que nos disculpamos con Tecnercon, diciendo que repetirían la oferta.

../...

[illegible]

42

773

MYCESA

DOS.

El pasado dia 10 de los corrientes, D.Antonio Fernández director de Tecnercon, nos acusa de quitarle una operación ya realizada por ellos, pues Simelec, ha ofertado a su cliente (Hidroeléctrica San Miguel, o APROIDA,S.A.) los FAF al precio de 3.083.866, otorgándole el 15% de descuento aún siendo el cliente final, por lo que ha quedado como un estafador según sus palabras, y quiere explicaciones de LANDIS, commo fabricante de los equipos en este asunto, tanto para el como para su cliente, con el fin de intentar salvar su propia imagen, ya que su cliente incluso por la diferencia notoria de precios ha pasado el pedido a SIMELEC.

Como he demostrado en nuestra corta vida como DIRE, mi sentido de solidaridad y afán de cooperación, por el momento no me hacen enjuiciar esta situación, como los indicios me quieren hacer creer, y no será MYCESA, quien entre en una lucha suicida por vender en condiciones fuera de las pactadas en cada momento con el resto de la organización DIRE.

Pero, espero que nadie confunda nuestra buena voluntad, y labor de equipo, con nuestra preparación y estructura, para contestar a cualquier temeridad, que en nuestras relaciones pudiera surgir.

Por todo lo expuesto, quedan anulados nuestros pedidos relacionados y quedamos a la espera de que den cumplida respuesta a D.Antonio Fernández, Director de Tecnercón y a nosotros mismos.

SALUDOS

c.c./Sres.Jiménez Tato, y resto de organización DIRES.

Francisco Javier Jiménez Tato, actual director general y consejero delegado de Landis & Gyr

Almacenistas-distribuidores de Landis & Gyr (DIRE= DIstribuidor REgional)

- **contabilizara datos falsos de venta**,

Hoja de la **carpeta Contact** de **Landis & Gyr Española** correspondiente a las ventas efectuadas en febrero de 1994 a las compañías eléctricas. Los números manuscritos son los datos falsos de venta dictados por **Félix Rivas Perales**, director comercial, a **José Medina Morales**, jefe del Servicio de Ventas.

ENTRADA DE PEDIDOS ELECTRICAS

FEBRERO 1.994

CLIENTE	I	II	II@	III	III@	ELEMENTOS	REACT	TOTAL	IMPORTE
SEVILLANA	2.480			1.030		~~5.570~~	0,0	5.570,0	30.943.326
	1480			530		3070			
TOTALES	2.480	0	0	1.030	0	5.570	0,0	5.570,0	30.943.326

FACTURACION ELECTRICAS

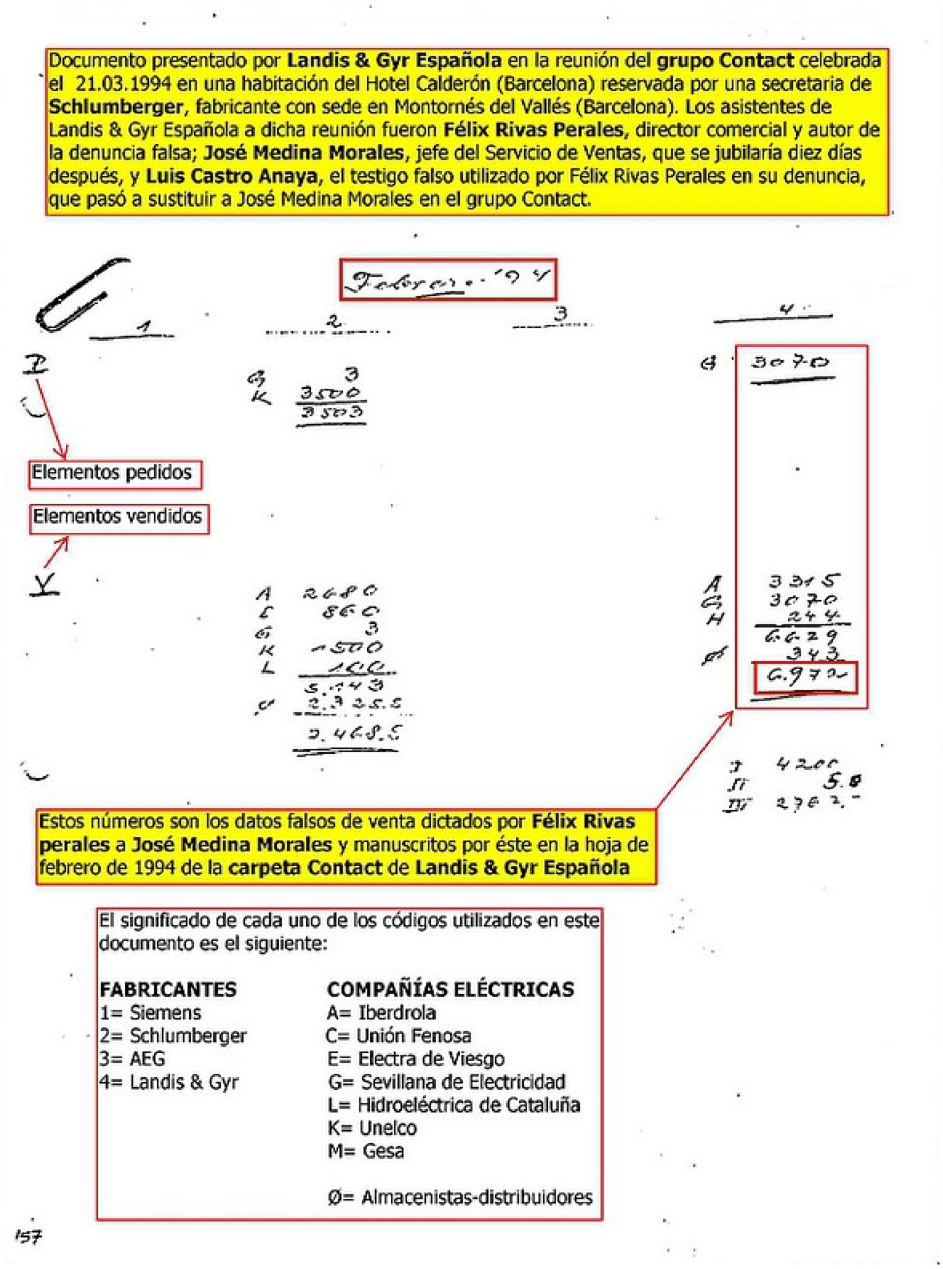
FEBRERO 1.994

CLIENTE	I	II	II@	III	III@	ELEMENTOS	REACT	TOTAL	IMPORTE
SEVILLANA	~~2.480~~	1480		130 ~~1.030~~		3070 ~~5.570~~	0,0	~~5.570,0~~ 3070	30.943.326
HIDRUNA	244					244	0,0	244,0	1.550.376
IBERDROLA	~~4.264~~	2264		180 ~~280~~	146	3242 ~~5.542~~	73,0	~~5.615,0~~	36.166.562
								3315	
		3988		710	146	6556	73	6629	
		212	2	21	18	333	10	343	
		4200	2	731	164	6889	83	6972	
TOTALES	6988	0	0	1310	148	~~11.355~~	73,0	~~11.429,0~~	~~68.660.264~~

6.972= Número falso de elementos vendidos notificado por Landis & Gyr al grupo Contact

11.429= Número real de elementos vendidos

- **facilitara dichos datos falsos a sus competidores**,



Documento presentado por **Landis & Gyr Española** en la reunión del **grupo Contact** celebrada el 21.03.1994 en una habitación del Hotel Calderón (Barcelona) reservada por una secretaria de **Schlumberger**, fabricante con sede en Montornés del Vallés (Barcelona). Los asistentes de Landis & Gyr Española a dicha reunión fueron **Félix Rivas Perales**, director comercial y autor de la denuncia falsa; **José Medina Morales**, jefe del Servicio de Ventas, que se jubilaría diez días después, y **Luis Castro Anaya**, el testigo falso utilizado por Félix Rivas Perales en su denuncia, que pasó a sustituir a José Medina Morales en el grupo Contact.

Febrero-'94

	1	2	3	4
P		G 3 K 3500 3503		G 3070
V		A 2680 C 860 G 3 K 1500 L 100 5.143 Ø 2.325.5 7.468.5		A 3315 G 3070 H 244 6.629 Ø 343 6.972

I 4200
II 5.0
IV 2762.-

Elementos pedidos

Elementos vendidos

Estos números son los datos falsos de venta dictados por **Félix Rivas perales** a **José Medina Morales** y manuscritos por éste en la hoja de febrero de 1994 de la **carpeta Contact** de **Landis & Gyr Española**

El significado de cada uno de los códigos utilizados en este documento es el siguiente:

FABRICANTES
1= Siemens
2= Schlumberger
3= AEG
4= Landis & Gyr

COMPAÑÍAS ELÉCTRICAS
A= Iberdrola
C= Unión Fenosa
E= Electra de Viesgo
G= Sevillana de Electricidad
L= Hidroeléctrica de Cataluña
K= Unelco
M= Gesa

Ø= Almacenistas-distribuidores

157

- **me acosara moralmente por haberme negado a participar en el grupo Contact**

Página 18 del escrito remitido el 14.07.1997 por Landis & Gyr Española a la Comisión Europea en respuesta al escrito de 09.06.1997 de requerimiento de datos comerciales relacionados con las restricciones a la libre competencia investigadas en el expediente IV/F1/35.885, incoado tras mi denuncia contra el grupo Contact

Landis & Gyr Española, S.A.

Respuesta a la Comisión. Asunto IV/F. 1/35.885 - Moreno / Landis & Gyr

Félix Rivas Perales, autor del escrito

Ante la presión a que se le sometió, por el Sr. Medina, por su jefe inmediato Sr. Castro, y por el Director Comercial, a finales de Enero de 1994, se dio de baja por enfermedad en la empresa alegando ansiedad y no poder resistir la presión del trabajo al que estaba sometido que le causaba diversos trastornos. Durante más de 2 semanas, a pesar de la proximidad de la jubilación del Sr. Medina, el Sr. Moreno estuvo ausente de su puesto de trabajo.

-18-

Félix Rivas Perales, autor del escrito, miente cuando afirma que José Medina Morales y Luis Castro Anaya me sometieron a presión. Las dos únicas personas que me sometieron a un despiadado acoso moral fueron él y el consejero delegado de Landis & Gyr Española, José Manuel Pérez Echeverría.

y, ante el fracaso de dicho acoso,
- **me despidiera mediante una denuncia basada en el falso testimonio** de un empleado de la empresa.

Al permitir dichas actuaciones de Landis & Gyr Española, la multinacional Landis & Gyr infringió no sólo la legislación española sino su propia ***Directiva sobre la ética en el negocio***, en la que la citada multinacional hace, entre otras, las siguientes afirmaciones:

"El objetivo de esta directiva es el de ofrecer direcciones a seguir en áreas de la actividad diaria del negocio, de donde podrían surgir posibles dudas sobre los valores éticos a respetar. Los empleados del grupo Landis & Gyr Española en todo el mundo y en todas las empresas del Grupo deben mantener el más alto nivel de integridad para fortalecer nuestro rendimiento administrativo y mejora nuestra imagen corporativa con cara a nuestros clientes y al público.

1.- Políticas y procedimientos contables
(...) Todo el personal debe cumplir estas políticas y procedimientos en todo momento.

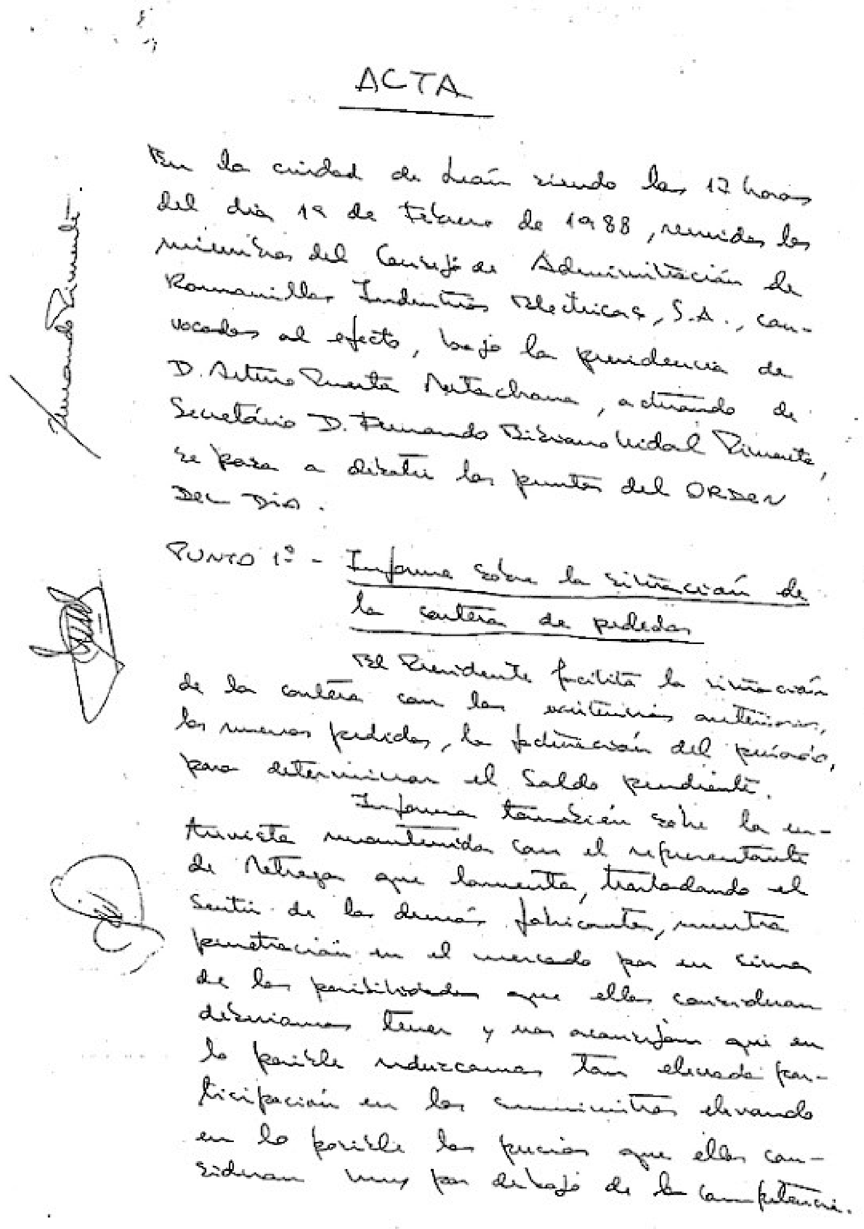
No se permite contabilizar ningún dato falso o artificial por ningún motivo.

5.- Competencia
Nuestro Grupo respalda la política de la libre competencia y se ajusta a las leyes relativas a la misma en países que posean economías de mercado libre y que hayan promulgado tales leyes.
Las principales áreas de preocupación son las prácticas o acuerdos que traten de alguna manera con:
- Acuerdos sobre precios o reparto de mercado con competidores.
- La imposición de restricciones sobre un cliente, por ejemplo, con respecto al precio de reventa por éste, el mercado en el cual puede revender nuestros productos o los productos que el puede o no tener a la venta".

Como colofón de la hipocresía de la multinacional Landis & Gyr al redactar y distribuir entre todos sus empleados la **Directiva sobre la ética en el negocio**, baste decir que Félix Rivas Perales y el testigo falso Luis Castro Anaya, los dos directivos que representaban a Landis & Gyr Española en el grupo clandestino Contact, fueron ascendidos y se jubilaron en la empresa, y yo, que me negué a incumplir la citada Directiva, fui, primero, acosado laboralmente de forma salvaje para que abandonara la empresa, y, por último, ante el fracaso de dicho acoso, despedido mediante una denuncia falsa.

9.3.- La *famiglia* Contact
El grupo Contact no sólo imponía sus acuerdos a los fabricantes que lo integraban (Landis & Gyr, Siemens, Schlumberger, AEG y MEtrega) sino también a los que no formaban parte de dicho grupo. Un claro ejemplo de este proceder mafioso es lo sucedido a Romanillos Industrias Eléctricas (RIESA), una empresa familiar de León que se negó a aceptar la cuota de mercado que le asignó el grupo Contact y continuó actuando de acuerdo con las reglas de la libre competencia.
Como consecuencia de la negativa a aceptar la cuota de mercado asignada por el grupo Contact, RIESA sufrió la visita de un representante de dicho grupo, teniendo lugar una escena que recuerda a aquella de **El Padrino** en la que el *consigliere* de Vito Corleone, Tom Hagen, visita al productor cinematográfico Woltz y le advierte: *"Usted va a tener problemas y mi cliente podría hacerlos desaparecer*". La advertencia hecha a RIESA por el representante de Contac, quien según mis noticias ocupó después un alto cargo en la Consejería de Economía de la Generalitat de Cataluña, quedó reflejada en el **punto 1 del acta del consejo de administración** celebrado por RIESA el 19.02.1988:

*"Informe sobre la situación de la cartera de pedidos: El Presidente [D. Arturo Puerta Matachana] facilita la situación de la cartera con las existencias anteriores, los nuevos pedidos, la facturación del período, para determinar el saldo pendiente. Informa también sobre la entrevista mantenida con el representante de **Metrega**, que lamenta, trasladando el sentir de los demás fabricantes, nuestra penetración en el mercado por encima de las posibilidades que ellos consideran deberíamos tener, y nos aconsejan que en lo posible reduzcamos tan elevada participación en los suministros elevando en lo posible los precios, que ellos consideran muy por debajo de la competencia"*


ACTA

En la ciudad de León siendo las 12 horas del día 19 de Febrero de 1988, reunidos los miembros del Consejo de Administración de Romanillos Industrias Eléctricas, S.A., convocados al efecto, bajo la presidencia de D. Arturo [illegible], actuando de Secretario D. Fernando [illegible] Vidal [illegible], se pasa a debatir los puntos del ORDEN DEL DIA.

PUNTO 1º - Informe sobre la situación de la cartera de pedidos

El Presidente facilita la situación de la cartera con las existencias anteriores, los nuevos pedidos, la facturación del período, para determinar el saldo pendiente.

Informa también sobre la entrevista mantenida con el representante de [illegible] que lamenta, trasladando el sentir de los demás fabricantes, nuestra penetración en el mercado por encima de las posibilidades que ellos consideran deberíamos tener y nos aconsejan que en lo posible reduzcamos tan elevada participación en los suministros elevando en lo posible los precios que ellos consideran muy por debajo de la competencia.

La decisión de RIESA de no aceptar el *consejo* del grupo Contact de elevar los precios para reducir su cuota de mercado tuvo consecuencias trágicas tanto para la citada empresa como para la familia Romanillos, estando entre aquéllas las expuestas al semanario Interviú por Juan José Romanillos, vicepresidente de RIESA.
La eliminación de RIESA en represalia por negarse a aceptar la cuota de mercado impuesta por el grupo Contact y mi despido de Landis & Gyr Española mediante una denuncia falsa en represalia por negarme a participar en dicho grupo demuestran que el grupo Contact actúa como una auténtica *famiglia* mafiosa contra quienes no aceptan sus consejos.

9.4.- La traición, al descubierto en *El País*

Las compañías eléctricas se enteraron el 21.11.1995 de que los fabricantes integrados en el grupo Contact, que dichas compañías creían unos colaboradores leales, les estaban traicionando desde 1984 aplicándoles unos incrementos artificiales de precios previamente consensuados, sin tener en cuenta ni los estrechos vínculos existentes entre ambas partes ni la dependencia económica de dichos fabricantes respecto de las compañías eléctricas, ya que entre el 85% y el 93% de su producción era comprado por éstas.

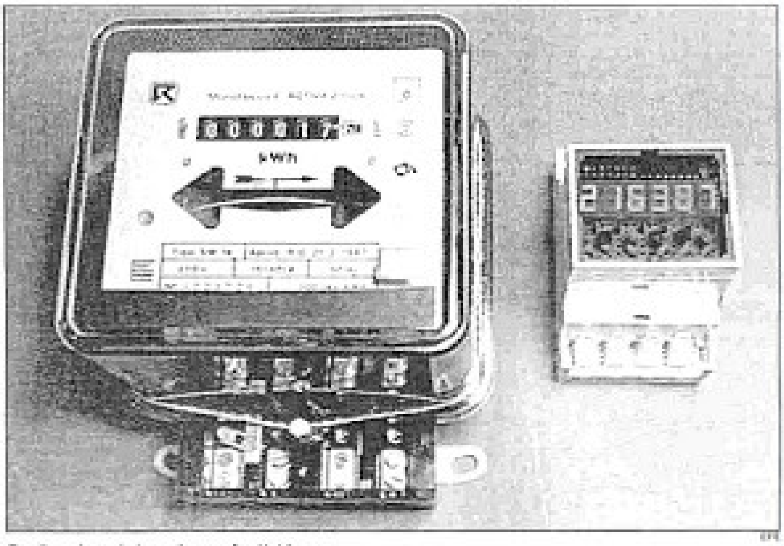
Las compañías eléctricas tuvieron conocimiento de la traición de una forma humillante para ellas, pues la información no les llegó a través de una canal reservado sino de una noticia publicada en el diario de mayor difusión de España, concretamente, de la noticia Los fabricantes de contadores presionan a las eléctricas por un contrato de casi 20.000 millones, en la que El País informaba de que en una reunión celebrada en la sede de FECSA (Barcelona), cinco fabricantes habían presionado **(6)** a las compañías eléctricas para que éstas adquiriesen en España y no en la UE los entre 1.5 y 3 millones de nuevos contadores que serían necesarios para sustituir a los que debían ser retirados tras la entrada en vigor de la Orden **(7)** que el Ministerio de Industria tenía previsto aprobar en la primavera de 1996.

Una orden ministerial obligará a sustituir los aparatos con más de 30 o 35 años de servicio

Los fabricantes de contadores presionan a las eléctricas por un contrato de casi 20.000 millones

JUAN MÉNDEZ, **Sevilla**

Un grupo de fabricantes de contadores eléctricos se han movilizado para que la renovación inmediata del parque de medidores de consumo no salga de España y presionan a las empresas eléctricas para conseguir todo o parte del nuevo mercado de contadores. La decisión de Transportes de renovar los contadores más antiguos ha abierto la pugna entre los fabricantes españoles y las eléctricas, plasmadas en una reunión conjunta y en una carta, enviada por las empresas de equipo eléctrico a Unesa en la que instan a la asociación eléctrica a que la renovación de contadores —un mínimo de 1,5 millones y un máximo de tres millones— sea para ellos. El negocio puede ser de 20.000 millones.



Dos tipos de contadores de energía eléctrica.

Los fabricantes españoles de contadores eléctricos presionan a las compañías eléctricas para que el negocio de la próxima renovación del parque nacional de contadores de consumo eléctrico quede, en todo o en parte, en sus manos. Un acuerdo en ese sentido supondría prácticas contra la competencia, prohibidas taxativamente en la UE. El Centro Español de Metrología (CEM), del Ministerio de Obras Públicas, ha decidido declarar "no aptos para la medida" a los contadores eléctricos que cumplan entre 30 y 35 años de servicio. Para renovar dichos contadores, el ministerio promulgará la próxima primavera una orden ministerial que procurará un mercado de entre 1,5 y tres millones de contadores, equivalente a un negocio de entre 10.000 y 20.000 millones.

Un grupo de empresas españolas de equipo eléctrico han iniciado diversos métodos de presión para que las compañías eléctricas seleccionen contadores fabricados por el grupo. En una primera aproximación, fabricantes y eléctricas se reunieron el pasado día 30 de octubre para tratar sobre las repercusiones que tendrá la citada normativa y el tiempo de ejecución de la renovación del parque de contadores.

Mercado en juego

A la cita, celebrada en la sede de Fecsa en Barcelona, acudieron, además de los representantes de esta compañía, los de Iberdrola, Hidruña y Enher. Por parte de los fabricantes estuvieron Landis & Gyr Española, AEG Ibérica de Electricidad, Siemens, Schlumberger Industries y Metrega, junto al director de Sercobe (patronal de bienes de equipo), Gustavo Eisenberg. Los fabricantes temen perder el negocio por la competencia europea (la mayor parte de los fabricantes, no obstante, son multinacionales).

Existen 19,5 millones de contadores, de los que 1,5 tienen más de 35 años, según Unesa. Los fabricantes aseguran que la renovación puede llegar a tres millones si la orden ministerial obliga a los que tienen más de 30 años. Es posible, asimismo, que la orden determine un cambio periódico de contadores que ahora no existe.

En la reunión se analizaron los criterios de actuación de ambos sectores ante la futura Orden Ministerial del MOPTMA. El portavoz de las compañías eléctricas expuso la intención de su sector de acudir al mercado de la UE en busca de la mejor oferta homologada. Los fabricantes exigieron el compromiso de que de la operación *renove* sólo beneficiaría al sector español. Los contadores (monofásicos y trifásicos) son comprados por las eléctricas a precios de 5.000 pesetas (los monofásicos) y cerca de 15.000 (los trifásicos), que luego los alquilan a los usuarios a un precio regulado por ley.

Fuentes del sector de fabricantes confirmaron a EL PAÍS el contenido de la reunión, así como que las posturas de su asociación distaban de los planteamientos de las eléctricas en cuanto a plazos de la renovación del parque. Fernando Álvarez Morales, representante de Siemens en el encuentro de Barcelona, confirmó que fabricantes y eléctricas mantuvieron "posturas enfrentadas" sobre los plazos de la renovación, si bien negó que por parte de los fabricantes se planteara a las eléctricas como exigencia la adquisición de los nuevos contadores en el mercado español.

Álvarez Morales indicó, no obstante, que entre los fabricantes "está siempre en el aire el temor de que los contadores se traigan de fuera, como ya hace alguna compañía", y se quejó de la competencia exterior "que en ocasiones ofrece precios que no cubren ni el coste de los materiales". Descartó que se obtuviera un acuerdo para repartirse la demanda.

El segundo método de presión fue una carta enviada por el mismo grupo de empresas, a través de la patronal de bienes de equipo Sercobe a Unesa en la que pedía a la asociación eléctrica que la renovación del parque de contadores se planificara contando con los fabricantes.

Los tribunales investigan el presunto 'lobby del contador'

J. M., **Sevilla**

Desde hace casi un año existe en los tribunales de justicia una denuncia sobre la supuesta existencia de un denominado Grupo Contac, una especie de *lobby* integrado por cinco empresas nacionales fabricantes de contadores eléctricos. El caso está, en el Tribunal Supremo quien, a requerimiento del juez de Instrucción número 20 de Sevilla, Juan Antonio Calle Peña, deberá dilucidar si la investigación de un presunto delito de maquinación para alterar el precio de las cosas corresponde al juzgado sevillano o bien a Baltasar Garzón, titular del Juzgado Central de Instrucción número 5 de la Audiencia Nacional, a quien se elevó la causa desde Sevilla.

El origen de estas diligencias penales es una denuncia por hurto presentada por la compañía Landis & Gyr SA contra el ingeniero sevillano Antonio Moreno Alfaro, responsable de contadores clase 2 y asistencia de control de distribución de la citada empresa. Moreno Alfaro, al conocer que la empresa pretendía su despido por hechos inciertos, se apropió de una carpeta con la indicación Contac y denunció las irregularidades que había detectado en la actuación de este grupo de empresas, en las que se negó a participar y que, en su opinión, son el motivo real de su despido. A raíz de esta denuncia por hurto, archivada por la Audiencia de Sevilla a favor del empleado, el juzgado inició las actuales diligencias penales "por maquinación para alterar el precio de las cosas contra el director comercial de Landis & Gyr, Félix Rivas Perales y otros".

En las diligencias consta una declaración ante el Grupo de Delitos Económicos de la Policía Judicial de Sevilla, en la que Moreno Alfaro asegura la existencia el citado Grupo Contac, integrado por las compañías Landis & Gyr, Siemens, AEG Ibérica, Schlumberger Industries y Metrega. La denuncia relata el presunto modo de operar de este grupo de fabricantes, que una vez conocida la demanda real de elementos watimétricos, se la reparte por cuotas y mantiene reuniones periódicas para demostrar su cumplimiento.

Dos representantes de las compañías Landis & Gyr y Siemens admitieron que Contac existió en época de la dictadura y que ahora, si bien no existe como tal, los representantes de las empresas siguen reuniéndose. Ambos aseguraron que el anterior régimen, por diversos motivos entre ellos la producción de cobre, funcionó el Grupo Contac para fijar los precios en el sector de bienes de equipo eléctricos, pero se disolvió en 1970.

(6) La presión consistió en amenazar con hacer público que los precios de alquiler de los contadores eran muy superiores a los máximos autorizados en la póliza de abono aprobada el 18.07.1995.

(7) La Orden iba, por fin, a regular el control metrológico del Estado sobre los contadores electromecánicos, los cuales, a pesar de que comenzaron a ser instalados hacia 1880, en 1995 aún no contaban con dicha regulación ni, por tanto, con ninguna norma que estableciera la vida útil máxima de dichos contadores, ni el plazo de validez de la verificación primitiva (la efectuada por el fabricante antes de vender el contador), ni las condiciones en las que debía realizarse la verificación periódica, ni el plazo de validez de ésta. A día de hoy, 22.09.2008, en que han pasado 128 años desde que los primeros contadores entraron en servicio y 12 años desde que El País informó de que el Ministerio de Industria tenía previsto publicar dicha Orden en la primavera de 1996, la Orden aún no ha sido publicada, lo cual permite a las compañías eléctricas incrementar diariamente en 600.000 euros los más de 7.500 millones de euros que llevan cobrados ilegalmente desde 1984 por un servicio ("la adecuada renovación y actualización" de sus parques de contadores) que no dan porque no existe ninguna normativa oficial que defina en qué consiste dicho servicio. Si desea más información sobre este asunto, que es uno de los muchos que ponen de manifiesto el vergonzoso y humillante servilismo del Gobierno hacia las citadas compañías y la total indefensión de los clientes de éstas, pulse aquí

La traición queda al descubierto en la segunda parte de la noticia, titulada *"Los tribunales investigan el presunto lobby del contador"*, en la cual *El País* saca a la luz pública al grupo Contact e informa sobre la forma de operar de éste:

> *"La denuncia [de Antonio Moreno Alfaro] relata el presunto modo de operar de este grupo de fabricantes [Landis & Gyr, Siemens, AEG Ibérica, Schlumberger Industries y Metrega], que una vez conocida la demanda de elementos watimétricos, se la reparte por cuotas y mantiene reuniones periódicas para demostrar su cumplimiento"*

EL PAÍS, jueves 23 de noviembre de 1995

Los consumidores, a través de la tarifa de la luz, pagarán la sustitución de los medidores

Industria quiere reconsiderar la propuesta de renovación masiva de contadores eléctricos

EL PAÍS, Madrid
El Ministerio de Industria está dispuesto a intervenir en el *conflicto de los contadores*, suscitado por la intención del Centro Nacional de Metrología, del Ministerio de Transportes, de renovar los contadores eléctricos con más de 35 años. Industria entiende que la pretensión se Transportes debe ser considerada de nuevo, en función de que el coste del contador repercute sobre la tarifa eléctrica que paga el usuario de electricidad, puesto que el coste de la renovación, casi 20.000 millones, requiere garantías de que los nuevos aparatos funcionarán durante al menos tres décadas.

La Secretaría General de la Energía, quiere intervenir en el llamado *conflicto de los contadores eléctricos*, suscitado por el deseo del Ministerio de Transportes de renovar los medidores de consumo eléctrico con más de 30 o 35 años de servicio. Esta decisión, avalada por el Centro Nacional de Metrología, se plasmará en una Orden Ministerial que Transportes quiere aprobar el año próximo y abre un mercado de entre 1,5 y 3 millones de contaderos, equivalente a un negocio para los fabricantes de casi 20.000 millones.

Industria, según las fuentes consultadas, entiende que la decisión debe revisarse en función principalmente de cuestiones tecnológicas y que puede ser ese departamento el que redacte la orden. "Está por ver que en el futuro más inmediato el sistema de medida del consumo eléctrico sea el contador. Algunas compañías eléctricas, por ejemplo, están ya en disposición de conocer la electricidad que venden a consumidores domésticos o industriales sin recurrir al contador".

El coste de la renovación de un parque tan amplio, en opinión del departamento, justifica que se reconsidere el proyecto, "porque es una oportunidad que no debe repetirse en los próximos 20 o 30 años. La decisión es pues muy delicada y no hay por qué precipitar una decisión que paga, y mucho, el consumidor".

Así, no debe desecharse la posibilidad de que los contadores, finalmente, no sean renovados. Si, por el contrario, se llegara a la conclusión de que es necesario cambiar casi tres millones de contadores, Industria entiende que, precisamente por la oportunidad única que supone la renovación, el gobierno debe dictar las especificaciones técnicas que garanticen la durabilidad de los aparatos.

La intervención de Industria proporciona un nuevo ángulo en este asunto. Un grupo de fabricantes de este tipo de medidores, asociados en un grupo llamado Contac, habría presionado a las compañías eléctricas, en reunión con las empresas y en carta a la patronal Unesa, para obtener, en la futura renovación de los contadores propuesta por Transportes, todo o parte del negocio de sustitución.

La reacción de los fabricantes al verse descubiertos es inmediata. Ese mismo dia, el director del Sercobe (patronal de los fabricantes de bienes de equipo), Gustavo Eisenberg (recuerde este nombre) se pone en contacto con el vicepresidente de UNESA (patronal de las grandes compañías eléctricas), Pedro Rivero Torre, y solicita ser recibido junto con los cinco fabricantes nombrados en la noticia. La reunión se celebra dos días después, es decir, el 23.11.1995, día en el que, curiosamente, *El País* publica una nueva noticia relacionada con la sustitución masiva de contadores eléctricos.
De lo tratado en dicha reunión queda constancia gracias a un documento confidencial requisado por inspectores de la Comisión Europea durante los registros efectuados los días 12 y 13 de mayo de 1998 en las sedes de *Landis & Gyr Española* (Sevilla), Siemens (madrid) y Schlumberger (Barcelona).
En la página 4 de dicho documento confidencial, titulado *Notas de la reunión de 23.11.1995 de los fabricantes de contadores con UNESA*, el autor del mismo, Gustavo Eisenberg, hace las siguientes afirmaciones respecto a las noticias publicadas el 21.11.1995 y el 23.11.1995, día de la reunión:

> *"En 1.984 se dictó una disposición por el Ministerio de Industria y Energía autorizando el cobro mensual al consumidor del 1.25% del precio del contador.*
> ***Este factor se aplica sobre los precios de lista, cuando debería hacerse sobre los reales, los cuales son inferiores en un 50% o más.***
> *Si este asunto saliera a la luz pública, podría producirse un escándalo de imprevisibles consecuencias para todos.*
> *El Sr. Rivero [Pedro Rivero Torre] conoce bien este problema"*

Estas afirmaciones de Gustavo Eisenberg, hechas en nombre de los cinco fabricantes presentes en la reunión y de forma totalmente voluntaria (es decir, sin que existiera ningún tipo de coacción), hacen de las *Notas de la reunión de 23.11.1995* de los fabricantes de contadores con UNESA un documento excepcional, pues demuestran no

sólo que los fabricantes facilitaron conscientemente datos falsos al Ministerio de Industria, sino también que las compañías eléctricas, máximas beneficiarias de la estafa, conocían dicha falsedad.

Para terminar esta entrega le diré tres cosas:

- El temor de Gustavo Eisenberg de que la estafa saliera a la luz pública se cumplió con creces, como demuestran, entre otros, los reportajes de Diario de Andalucía, Interviú, y Tiempo.

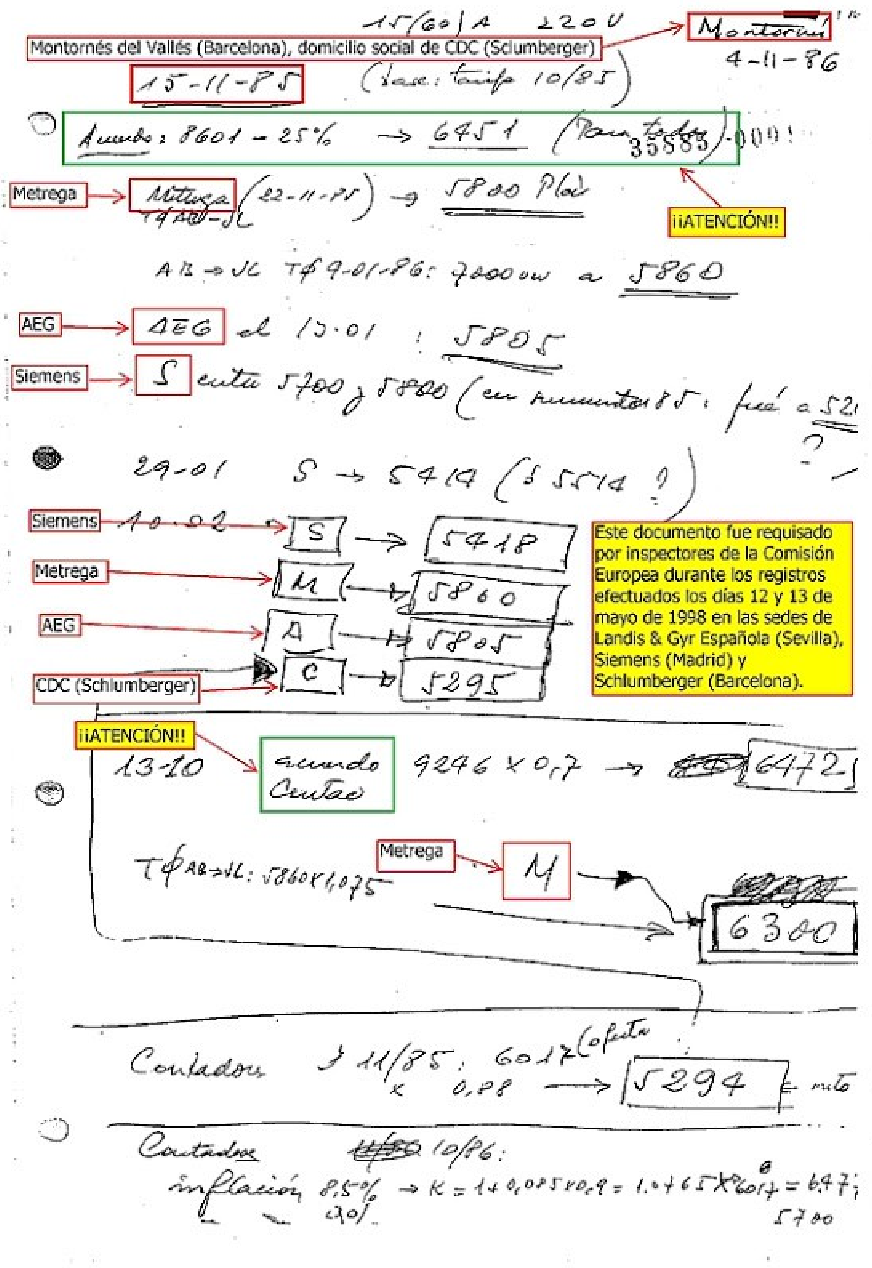
- A pesar de la existencia de pruebas documentales tan fehacientes e irrebatibles como las que le llevo mostradas, y las que le mostraré en las próximas entregas (entre ellas, el reconocimiento por el Gobierno de que el Boletín Oficial del Estado miente desde 1984), la estafa continúa cometiéndose (por ahora), debido a a total impunidad con la que, en la Administración de Justicia, actúan la ignorancia, la indolencia, la cobardía, el servilismo y la corrupción cuando los delincuentes forman parte de una poderosa mafia político-financiera y las víctimas son simples ciudadanos de a pie.

- En su Indice de Percepción de la Corrupción 2008, *Transparency International* relega a España del puesto 25 al 28 debido al aumento de la corrupción.

PRÓXIMA ENTREGA
En la próxima entrega, que tengo previsto publicar el 29.09.2008, le explicaré cómo cumplió el Gobierno en 1984 la función que tenía asignada para ejecutar la estafa planificada por el PSOE y las compañías eléctricas tras ser descubierto el fraude planificado en 1981 por éstas y UCD.
Muchas gracias por su atención.

Antonio Moreno Alfaro. Publicado en estafaluz.com el 22.09.2008

Otros documentos de referencia en este artículo:



Directiva sobre la ética en el negocio. 7 páginas:

Landis & Gyr Española, S.A.

Comunicado Interno

Luis Castro Anaya, testigo falso de **Félix Rivas Perales**, y, como éste, integrante del grupo Contact. El documento adjunto a este escrito es la **"Directiva sobre la ética en el negocio"** de la multinacional **Landis & Gyr**.

De:
L. Castro

A:
OBLADEN X
MORENO X ← Antonio Moreno Alfaro
JIMENEZ T. X
VAZQUEZ X
H. SCHEELE X

31.01.94

Directiva de Etica en los negocios

El nombre correcto del documento adjunto es **Directiva sobre la ética en el negocio**

Adjunto les envío copia del documento de referencia que me envía la Dirección para su conocimiento. Si tienen alguna duda al respecto, les ruego me la consulten directamente.

Como debe de quedar constancia de la entrega de este documento, les ruego firmen este documento como conformidad de dicha entrega.

Saludos,

L. Castro

NOTA: La pertenencia de **Landis & Gyr Española** al **grupo clandestino Contact** infringe lo establecido en los párrafos subrayados en amarillo en el documento adjunto, emitido por la Dirección de la multinacional **Landis & Gyr** y titulado **"Directiva sobre la ética en el negocio"**

LANDIS & GYR

Directiva sobre la ética en el negocio

El objetivo de esta directiva es el de ofrecer direcciones a seguir en áreas de la actividad diaria del negocio, de donde podrían surgir posibles dudas sobre los valores éticos a respetar. Los empleados del Grupo Landis & Gyr en todo el mundo y en todas las empresas de Grupo deben mantener el más alto nivel de integridad para fortalecer nuestro rendimiento administrativo y mejorar nuestra imagen corporativa con cara a nuestros clientes y al público. Todo esto nos ayudará en nuestro fin de crear un valor excepcional para nuestros clientes (OCV).

1. Políticas y procedimientos contables

Cada Empresa de Grupo mantiene sus políticas y procedimientos contables de acuerdo con altos valores profesionales, incluyendo una serie de controles contables internos, los cuales los comunican el C.F.O mediante manuales contables y otros medios apropiados. Todo el personal debe cumplir estas políticas y procedimientos en todo momento.

No se permite contabilizar ningún dato falso o artificial por ningún motivo. Ninguna Empresa de Grupo debe tener fondos o activos que no se reflejen claramente en la contabilidad.

2. Comunicaciones e Información

Toda información transmitida fuera y dentro del Grupo debe ser honesta y basada en la realidad; no se tolerarán las distorsiones y el ocultar la información que conduzca a una imagen falsa del negocio.

La dirección debe estar informada en todo momento de todo asunto que pueda considerarse primordial para el negocio o de temas que puedan afectar la reputación del Grupo. Cada empleado debe responsabilizarse personalmente de informar a la Dirección cualquier información de este tipo.

Ningún empleado debe comunicar a cualquier persona ajena al Grupo, sin permiso previo, cualquier información que tenga valor para el Grupo o que podría ser contraria a los mejores intereses del Grupo en manos de alguien de fuera del mismo.

Ningún empleado debe utilizar o repartir información procedente de dentro de la empresa a la que no tenga acceso libre el público en general, con vistas a conseguirse beneficio personal, por ejemplo negociando con acciones de Landis & Gyr.

3. Pagos indebidos

La política de nuestro Grupo es la de no utilizar fondos o activos para fines inmorales o no éticos y no estar involucrado en la compra de privilegios o de beneficios especiales gracias al pago de sobornos etc. .

En ciertos paises, es normal y casi necesario efectuar pagos de poca monta para facilitar la expedición de una acción rutinaria (tal como la carga y descarga o la concertación de inspecciones relacionadas con el tránsito de la mercancía). Estos pagos no son inaceptables, pero tienen que reflejarse correctamente en la contabilidad consolidada de gestión del Grupo.

4. Nombramientos

Nombramientos o administradores son acuerdos mediante los cuales la persona nombrada o el administrador posee el título legal a una propiedad, o quien entra en un acuerdo para el bien de otra persona que quiera permanecer en el anonimato.

Estos acuerdos están prohibidos cuando se trata de esconder fines ilegales. Esto es por ejemplo el caso, y hay que tomar unas precauciones especiales, donde pueda pensarse que un acuerdo en particular se esté utilizando para el reciclaje de dinero ganado de manera ilegal. (El llamado "blanqueo de dinero")

5. Competencia

Nuestro Grupo respalda la política de la libre competencia y se ajusta a las leyes relativas a la misma en paises que posean economías de mercado libre y que hayan promulgado tales leyes.

El incumplimiento de las leyes sobre la libre competencia puede conllevar multas importantes para las empresas culpables. En algunos paises, las personas involucradas pueden encontrarse demandadas judicialmente.

Las principales áreas de preocupación son las prácticas o acuerdos que traten de alguna manera con:

- Acuerdos sobre precios o reparto de mercado con competidores;
- Restricciones sobre la fabricación;
- La imposición de restricciones sobre un cliente, por ejemplo con respecto al precio de reventa por éste, el mercado en el cual puede revender nuestros productos, o los productos que el puede o no puede tener a la venta;
- Discriminación entre clientes.

Prácticas restrictivas como las arriba mencionadas no tienen por qué estar incluidas en un acuerdo escrito para ser ilegales. Sin embargo, se encuentran a menudo en contratos con distribuidores, acuerdos de colaboración o especialización, o acuerdos de tipo "joint venture". Pueden también surgir de las actividades de asociaciones para el fomento del comercio. Por lo tanto, acuerdos o actividades de este tipo siempre deben ser investigados por personal del departamento jurídico para poder detectar cualquier posible restricción sobre la libre competencia.

Lo anteriormente expuesto no pretende ser exhaustivo, sino que presenta ciertos principios básicos que se elaborarán en una directiva específica sobre las restricciones en la libre competencia. La política del Grupo es la de respetar los mismos códigos sobre la conducta con respecto a la competencia en todos los paises de la OCDE, y nuestro objetivo es el de ampliar estas normas en un próximo futuro a otros paises con economías de mercado.

6. Conflictos de intereses

Todo empleado tiene la obligación de estar totalmente libre de influencias que puedan surgir por conflictos de intereses al representar a la Empresa por motivos de trabajo, o hacer cualquier recomendación que pueda influir en acciones llevadas a cabo por la Empresa.

De no recibir un permiso previo escrito por un miembro de la Junta Ejecutiva, ningún empleado puede directa o indirectamente:

- Ofrecer o aceptar cualquier pago, regalo, atención u otro favor más que simplemente simbólico a o de cualquier persona o entidad que haya entrado ya en negocio con la Empresa o que lo esté intentando;

- Beneficiarse a título personal de la compra o venta de mercancías o servicios por la Empresa, excepto mediante comisiones u otros beneficios ofrecidos por la Empresa en el transcurso normal del trabajo;

- Entrar en una transacción con una Empresa del Grupo o desviar una oportunidad comercial para beneficio personal;

- Ofrecer crédito de parte de una Empresa de Grupo a un cliente, donde el dinero generado se utilice para liquidar una deuda con él mismo o un miembro de su familia más inmediata;

- Mantener intereses de propietario en cualquier entidad que esté negociando con la Empresa o compitiendo con la misma, excepto con títulos de propiedad muy repartidos y siempre que éstos sumen un total de menos del 1% del total de títulos de la entidad;

- Servir como director, empleado o asesor para cualquier entidad o persona competidora o que quiera entrar en negocio con la Empresa;

- Utilizar cualquier información confidencial sobre la Empresa u obtenida de la Empresa para conseguir una ventaja personal injusta o indebida;

- Utilizar cualquier empleado, aparato o propiedad de la Empresa para cualquier asunto personal o cualquier asunto que no tenga que ver con el transcurso del negocio de la Empresa.

7. Impuestos

Nuestra política es:

- Tomar todas las medidas posibles para asegurarnos de que estemos cumpliendo con las leyes y normas fiscales en vigor en los distintos paises donde funcionamos, a la vez que cumpliendo con todos los requisitos puntualmente.
- Aprovechar las oportunidades legales para ahorrar impuestos y para la planificación fiscal, de tal manera que estas medidas no interfieran con la eficacia de las operaciones del negocio.
- Pedir ayuda a asesores fiscales profesionales para asegurar que cualquier estructura propuesta para mitigar impuestos sea legal y no pueda calificarse como fraude fiscal o evasión ilegal de impuestos.

Los C.F.O se responsabilizan de que esta política se lleve a cabo dentro de sus áreas de responsabilidad.

8. Derechos de aduana y de importación

Nuestra política es la de tomar todas las medidas razonables como para asegurarnos de que estemos cumpliendo con las normas sobre derechos aduaneros y de importación en cada país donde operemos.

Esto supone en particular que facturas entre Empresas de Grupo tienen que emitirse de conformidad con los acuerdos existentes, independientemente de la cantidad de derechos de aduana o de importación que haya que pagar.

Toda planificación sobre derechos aduaneros y de importación tiene que tener el respaldo de asesores profesionales.

El C.F.O de la Empresa importadora en cuestión es responsable para llevar a cabo esta política (En el caso de transacciones entre Empresas de Grupo, el C.F.O de los paises importadores/exportadores respectivos son igualmente responsables para llevar a cabo esta política).

9. Medio ambiente

Nuestra política es la de estar entre los más importantes en el paso hacia la sostenibilidad a largo plazo de nuestras actividades. Todo esfuerzo razonable tiene que hacerse para cumplir con la Política Corporativa sobre el Medio Ambiente.

10. Política sobre el Empleo

Nuestra política es:

- mantener un ambiente que fomente el desarrollo de las habilidades de los empleados, ejercer la creatividad y conseguir un rendimiento superior;
- mantener prácticas de trabajo basadas en la igualdad de oportunidades para todos los empleados;
- ofrecer condiciones de trabajo sanas y seguras, además de un ambiente de comunicación abierta para todos los empleados.
- Tomar las medidas oportunas como para cumplir con los objetivos y principios del concepto de la ECO EFICACIA.

11. Normas adicionales para ir sobre seguro

No crear transacciones que no tengan un fin empresarial verdadero.

No practicar en el negocio algo que no estaría a gusto explicando a sus hijos o empleados bajo su responsabilidad.

No imponer o aceptar objetivos que únicamente pueden conseguirse al comprometer las arriba mencionadas políticas.

Aplicación de la directiva

Cada jefe empleado por cualquier Empresa de Grupo es responsable del cumplimiento de las normas de conducta expuestas en esta directiva por parte de los empleados bajo su supervisión.

Cualquier empleado que tenga dudas sobre si una determinada acción pudiera considerarse como una violación de las normas, presentará esta cuestión al nivel apropiado de la dirección.

IMPLEMENTACION

1. Información

- La directiva se distribuirá a la Dirección General (nivel de dirección que informa a los miembros de la JE).
- JE y Dirección General son los responsables para la comunicación posterior al personal relevante y para su implementación en sus áreas respectivas de responsabilidad.

- La comunicación de la directiva incluirá una presentación para su explicación a la vez que para enfatizar el compromiso de la dirección.
- JE y Dirección General deberían estar dispuestos a responder a preguntas y asegurarse de que se abran diversos caminos para canalizar las preocupaciones que surjan y las peticiones de consejos.
- Los receptores de la directiva firmarán un documento confirmando que han leído y comprendido la directiva. Empleados nuevos firmarán este documento al incorporarse. Estos documentos se guardarán en el expediente personal de cada uno.

2. Revisión/Auditoría

- Una revisión general de la implementación de la directiva se incluirá en las auditorías internas y legales.
- Cualquier asunto preocupante será tratado en primera instancia con la persona directamente involucrada. Violaciones de las normas y asuntos que no puedan ser resueltos o corregidos pasarán al nivel superior.
- La denuncia de posibles violaciones será tratada de manera confidencial y no existirá la posibilidad de represalias contra un empleado por el hecho de haber dado parte.

3. Investigación formal

- Se llevarán a cabo investigaciones a fondo de supuestas violaciones.
- Un equipo interdisciplinario ad hoc será constituido en función del carácter de la supuesta violación.
- Se tomarán precauciones para asegurar un trato justo de los empleados.
- El resultado de la investigación será enviado a C-L para la toma de medidas adicionales.

4. Organización

- La responsabilidad primaria para su implementación queda en manos de los jefes directos.
- C-L se responsabiliza de la coordinación de cualquier acción adicional junto con los jefes directos y C-A o con otros departamentos, según los casos.

INFORME DE 25.10.07 DE LA COMISIÓN NACIONAL DE ENERGÍA SOBRE EL MANDATO ESTABLECIDO EN EL REAL DECRETO 1634/2006 RELATIVO AL PLAN DE SUSTITUCIÓN DE EQUIPOS DE MEDIDA

TABLA II: ANTIGÜEDAD DE LOS EQUIPOS PROPIEDAD DE LAS COMPAÑÍAS ELÉCTRICAS (CCEE)

				A=Años A<5	5<A<10	10<A<15	15<A<20	20<A<25	25<A30	A>30	Sin datos	Total	%
CONTADORES	Activa	ST	Monofásicos	5.288.066	3.000.314	2.646.167	2.262.901	1.744.305	1.965.246	1.180.405	796.629	18.884.033	86,10
			2xMonofásicos	19	787	156	816	5.221	16.617	17.299	13.569	54.484	0,25
			Trifásicos	616.490	407.536	266.257	208.144	133.408	139.224	129.439	39.051	1.939.549	8,84
				5.904.575	**3.408.637**	**2.912.580**	**2.471.861**	**1.882.934**	**2.121.087**	**1.327.143**	**849.249**	**20.878.066**	
		DT	Monofásicos	166.220	274.754	135.079	89.332	19.745	972	1.978	328	688.408	3,14
			2xMonofásicos	0	0	0	0	0	0	0	0	0	0,00
			Trifásicos	95.406	117.256	45.610	28.008	12.375	708	1.110	91	300.564	1,37
				261.626	**392.010**	**180.689**	**117.340**	**32.120**	**1.680**	**3.088**	**419**	**988.972**	
		TT	2xMonofásicos	0	0	0	0	0	0	0	0	0	0,00
			Trifásicos	151	224	107	134	99	61	43	137	956	0,00
				151	**224**	**107**	**134**	**99**	**61**	**43**	**137**	**956**	
	Reactiva		Monofásicos	1.250	1.538	3.194	2.736	2.587	863	1.169	3.131	16.468	0,08
			2xMonofásicos	1	0	1	0	0	0	12	0	14	0,00
			Trifásicos	5.934	14.480	8.919	11.423	2.722	1.125	3.502	112	48.217	0,22
				7.185	**16.018**	**12.114**	**14.159**	**5.309**	**1.988**	**4.683**	**3.243**	**64.699**	
			(*) TOTAL CONTADORES CCEE=	**6.173.537**	**3.816.889**	**3.105.490**	**2.603.494**	**1.920.462**	**2.124.816**	**1.334.957**	**853.048**	**21.932.693**	
			%	**28,15**	**17,40**	**14,16**	**11,87**	**8,76**	**9,69**	**6,09**	**3,89**	**100**	100,00
					A>10 años=	**11.942.287**			**A>30 años =**	**2.188.005**			
					%	**54,45**			**%**	**9,98**			
												0	
RESTO			Contactores	121.915	82.889	63.201	29.161	13.098	3.850	1.958	16.269	332.278	
			Relojes	288.330	319.545	167.678	89.785	7.465	633	4.351	55.099	932.886	
			Otros	58.999	21.734	2.090	803	333	150	75	3.306	87.490	
				469.244	**424.168**	**232.969**	**119.749**	**20.896**	**4.633**	**6.381**	**74.614**	**1.352.654**	
ICP				**3.351.966**	**1.718.264**	**3.521.994**	**1.936.189**	**754.132**	**612.086**	**878.976**	**714.225**	**13.487.832**	
			(**) TOTAL EQUIPOS CCEE=	**9.994.747**	**5.959.321**	**6.860.453**	**4.659.432**	**2.695.490**	**2.741.535**	**2.220.314**	**1.641.887**	**36.773.179**	

TABLA III: ANTIGÜEDAD DE LOS EQUIPOS PROPIEDAD DE LOS ABONADOS

				A=Años A<5	5<A<10	10<A<15	15<A<20	20<A<25	25<A30	A>30	Sin datos	Total	%
CONTADORES	Activa	ST	Monofásicos	174.931	229.371	491.726	372.003	650.488	625.725	762.969	65.656	3.372.869	88,31
			2xMonofásicos	1	33	35	34	107	321	1.847	251	2.629	0,07
			Trifásicos	24.860	27.990	43.408	35.821	40.635	48.560	69.170	2.437	292.881	7,67
				199.792	**257.394**	**535.169**	**407.858**	**691.230**	**674.606**	**833.986**	**68.344**	**3.668.379**	
		DT	Monofásicos	7.707	13.934	19.005	12.281	3.830	253	830	93	57.933	1,52
			2xMonofásicos	0	0	0	0	0	0	0	0	0	0,00
			Trifásicos	4.315	7.517	8.480	6.724	3.726	296	730	107	31.895	0,84
				12.022	**21.451**	**27.485**	**19.005**	**7.556**	**549**	**1.560**	**200**	**89.828**	
		TT	2xMonofásicos	0	0	0	0	0	0	0	0	0	
			Trifásicos	244	703	449	280	96	15	119	15	1.921	0,05
				244	**703**	**449**	**280**	**96**	**15**	**119**	**15**	**1.921**	
	Reactiva		Monofásicos	475	933	2.264	1.829	5.004	2.387	2.012	4.785	19.689	0,52
			2xMonofásicos	1	1	1	0	4	7	17	0	31	0,00
			Trifásicos	6.395	9.009	7.091	5.360	3.331	3.176	5.151	70	39.583	1,04
				6.871	**9.943**	**9.356**	**7.189**	**8.339**	**5.570**	**7.180**	**4.855**	**59.302**	
			(*) TOTAL CONTADORES ABONADOS=	**218.929**	**289.491**	**572.459**	**434.332**	**707.221**	**680.740**	**842.845**	**73.414**	**3.819.431**	
			%	**5,73**	**7,58**	**14,99**	**11,37**	**18,52**	**17,82**	**22,07**	**1,92**	**100,00**	100,00
						3.311.011				**916.259**			
					%	**86,69**			**%**	**23,99**			
RESTO			Contactores	16.726	11.463	18.399	2.545	0	0	3	1.807	50.943	
			Relojes	12.488	25.076	26.048	14.710	3.171	249	5.637	10.438	97.817	
			Otros	8.496	2.419	2.331	882	209	134	473	2.233	17.177	
				37.710	**38.958**	**46.778**	**18.137**	**3.380**	**383**	**6.113**	**14.478**	**165.937**	
ICP				**1.314.416**	**1.208.379**	**2.882.882**	**1.484.080**	**308.518**	**216.821**	**905.468**	**205.079**	**8.525.643**	
			(**) TOTAL EQUIPOS ABONADOS=	**1.571.055**	**1.536.828**	**3.502.119**	**1.936.549**	**1.019.119**	**897.944**	**1.754.426**	**292.971**	**12.511.011**	

RESUMEN

	A=Años A<5	5<A<10	10<A<15	15<A<20	20<A<25	25<A30	A>30	Sin datos	Total	%
(*) TOTAL CONTADORES CCEE=	6.173.537	3.816.889	3.105.490	2.603.494	1.920.462	2.124.816	1.334.957	853.048	21.932.693	85,17
(*) TOTAL CONTADORES ABONADOS=	218.929	289.491	572.459	434.332	707.221	680.740	842.845	73.414	3.819.431	14,83
(*) TOTAL CONTADORES CCEE+ABONADOS=	**6.392.466**	**4.106.380**	**3.677.949**	**3.037.826**	**2.627.683**	**2.805.556**	**2.177.802**	**926.462**	**25.752.124**	
%	**24,82**	**15,95**	**14,28**	**11,80**	**10,20**	**10,89**	**8,46**	**3,60**	**100,00**	100,00
			15.253.278				**3.104.264**			
		%	**59,23**			**%**	**12,05**			
(**) TOTAL EQUIPOS CCEE=	9.994.747	5.959.321	6.860.453	4.659.432	2.695.490	2.741.535	2.220.314	1.641.887	36.773.179	
(**) TOTAL EQUIPOS ABONADOS=	1.571.055	1.536.828	3.502.119	1.936.549	1.019.119	897.944	1.754.426	292.971	12.511.011	
(**) TOTAL EQUIPOS CCEE+ABONADOS=	**11.565.802**	**7.496.149**	**10.362.572**	**6.595.981**	**3.714.609**	**3.639.479**	**3.974.740**	**1.934.858**	**49.284.190**	

INFORME DE 25.10.07 DE LA COMISIÓN NACIONAL DE ENERGÍA SOBRE EL MANDATO ESTABLECIDO EN EL REAL DECRETO 1634/2006 RELATIVO AL PLAN DE SUSTITUCIÓN DE EQUIPOS DE MEDIDA

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			2xMonofásicos	19	787	156	816	5.221	56.617	17.299	13.569	54.484	0,25
			Trifásicos	616.490	407.536	266.257	208.144	133.408	139.224	129.439	39.051	1.939.549	8,84
				5.904.575	**3.408.637**	**2.912.580**	**2.471.061**	**1.882.934**	**2.121.087**	**1.327.143**	**849.249**	**20.878.066**	
		DT	Monofásicos	166.220	274.754	135.079	69.332	19.745	972	1.878	328	688.408	3,14
			2xMonofásicos	0	0	0	0	0	0	0	0	0	0,00
			Trifásicos	95.406	117.256	45.610	28.008	12.375	708	1.110	91	300.564	1,37
				261.626	**392.010**	**180.689**	**117.340**	**32.120**	**1.680**	**3.088**	**419**	**988.972**	
		TT	2xMonofásicos	0	0	0	0	0	0	0	0	0	0,00
			Trifásicos	151	224	107	134	99	61	43	137	956	0,00
				151	**224**	**107**	**134**	**99**	**61**	**43**	**137**	**956**	
	Reactiva		Monofásicos	1.250	1.538	3.194	2.736	2.587	863	1.169	3.131	16.468	0,08
			2xMonofásicos	1	0	1	0	0	0	12	0	14	0,00
			Trifásicos	5.934	14.480	8.919	11.423	2.722	1.125	3.502	112	48.217	0,22
				7.185	**16.018**	**12.114**	**14.159**	**5.309**	**1.988**	**4.683**	**3.243**	**64.699**	
			(*) TOTAL CONTADORES CCEE=	**6.173.537**	**3.816.889**	**3.105.490**	**2.603.494**	**1.920.462**	**2.124.816**	**1.334.957**	**853.048**	**21.932.693**	
			%	**28,15**	**17,40**	**14,16**	**11,87**	**8,76**	**9,69**	**6,09**	**3,89**	**100**	100,00
					A>10 años=	**11.942.267**			**A>30 años=**	**2.188.005**			
					%	**54,45**			**%**	**9,98**			
												0	
RESTO			Contactores	121.915	82.889	63.201	29.161	13.058	3.850	1.955	16.209	332.278	
			Relojes	288.330	319.545	167.678	69.785	7.465	633	4.351	55.099	932.686	
			Otros	58.999	21.734	2.080	880	333	150	75	3.306	87.490	
				469.244	**424.168**	**232.969**	**115.749**	**20.895**	**4.633**	**6.381**	**74.514**	**1.352.654**	
ICP				**3.351.966**	**1.718.264**	**3.521.994**	**1.936.189**	**754.132**	**612.086**	**878.976**	**714.225**	**13.487.832**	
			(**) TOTAL EQUIPOS CCEE=	**9.994.747**	**5.959.321**	**6.860.453**	**4.659.432**	**2.695.490**	**2.741.535**	**2.220.314**	**1.641.887**	**36.773.179**	

→ 0.23%

TABLA III: ANTIGÜEDAD DE LOS EQUIPOS PROPIEDAD DE LOS ABONADOS

				A=Años A<5	5<A<10	10<A<15	15<A<20	20<A<25	25<A30	A>30	Sin datos	Total	%
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			2xMonofásicos	1	33	35	34	107	321	1.847	251	2.629	0,07
			Trifásicos	24.860	27.990	43.408	35.821	40.635	48.560	69.170	2.437	292.881	7,67
				199.792	**257.394**	**535.169**	**407.858**	**691.230**	**674.606**	**833.986**	**68.344**	**3.668.379**	
		DT	Monofásicos	7.707	13.934	19.005	12.281	3.830	253	830	93	57.933	1,52
			2xMonofásicos	0	0	0	0	0	0	0	0	0	0,00
			Trifásicos	4.315	7.517	8.480	6.724	3.726	296	730	107	31.895	0,84
				12.022	**21.451**	**27.485**	**19.005**	**7.556**	**549**	**1.560**	**200**	**89.828**	
		TT	2xMonofásicos	0	0	0	0	0	0	0	0	0	
			Trifásicos	244	703	449	280	96	15	119	15	1.921	0,05
				244	**703**	**449**	**280**	**96**	**15**	**119**	**15**	**1.921**	
	Reactiva		Monofásicos	475	933	2.264	1.829	5.004	2.387	2.012	4.785	19.689	0,52
			2xMonofásicos	1	1	1	0	4	7	17	0	31	0,00
			Trifásicos	6.395	9.009	7.091	5.360	3.331	3.176	5.151	70	39.583	1,04
				6.871	**9.943**	**9.356**	**7.189**	**8.339**	**5.570**	**7.180**	**4.855**	**59.303**	
			(*) TOTAL CONTADORES ABONADOS=	**218.929**	**289.491**	**572.459**	**434.332**	**707.221**	**680.740**	**842.845**	**73.414**	**3.819.431**	
			%	**5,73**	**7,58**	**14,99**	**11,37**	**18,52**	**17,82**	**22,07**	**1,92**	**100,00**	100,00
						3.311.011				**916.259**			
					%	**86,69**			**%**	**23,99**			
RESTO			Contactores	16.726	11.463	18.393	2.546	0	0	3	1.807	50.943	
			Relojes	12.488	25.076	26.048	14.710	3.171	249	5.637	10.438	97.817	
			Otros	8.496	2.419	2.331	882	209	134	473	2.233	17.177	
				37.710	**38.958**	**46.770**	**18.137**	**3.380**	**383**	**6.113**	**14.470**	**165.937**	
ICP				**1.314.416**	**1.208.379**	**2.882.682**	**1.484.080**	**308.518**	**216.821**	**905.468**	**205.079**	**8.525.643**	
			(**) TOTAL EQUIPOS ABONADOS=	**1.571.055**	**1.536.828**	**3.502.119**	**1.935.549**	**1.019.119**	**897.944**	**1.754.426**	**292.971**	**12.511.011**	

RESUMEN

	A=Años A<5	5<A<10	10<A<15	15<A<20	20<A<25	25<A30	A>30	Sin datos	Total	%
(*) TOTAL CONTADORES CCEE=	6.173.537	3.816.889	3.105.490	2.603.494	1.920.462	2.124.816	1.334.957	853.048	21.932.693	85,17
(*) TOTAL CONTADORES ABONADOS=	218.929	289.491	572.459	434.332	707.221	680.740	842.845	73.414	3.819.431	14,83
(*) TOTAL CONTADORES CCEE+ABONADOS=	**6.392.466**	**4.106.380**	**3.677.949**	**3.037.826**	**2.627.683**	**2.805.556**	**2.177.802**	**926.462**	**25.752.124**	
%	**24,82**	**15,95**	**14,28**	**11,80**	**10,20**	**10,89**	**8,46**	**3,60**	**100,00**	100,00
			15.253.278				**2.104.264**			
		%	**59,23**			**%**	**12,05**			
(**) TOTAL EQUIPOS CCEE=	9.994.747	5.959.321	6.860.453	4.659.432	2.695.490	2.741.535	2.220.314	1.641.887	36.773.179	
(**) TOTAL EQUIPOS ABONADOS=	1.571.055	1.536.828	3.502.119	1.935.549	1.019.119	897.944	1.754.426	292.971	12.511.011	
(**) TOTAL EQUIPOS CCEE+ABONADOS=	**11.565.802**	**7.496.149**	**10.362.572**	**6.595.981**	**3.714.609**	**3.639.479**	**3.974.740**	**1.934.858**	**49.284.190**	

ADVERTENCIA: No deberá divulgarse ninguno de los documentos hasta el 23 de septiembre de 2008
a las 10:00 hora central europea/08:00 hora del meridiano de Greenwich

Índice de Percepción de la Corrupción 2008 de Transparency International

La Puntuación del IPC correspondiente a un país o territorio indica el grado de corrupción en el sector público, según la percepción de empresarios y analistas de país, entre 10 (percepción de ausencia de corrupción) y 0 (percepción de muy corrupto).

Ranking del país	País/Territorio	Puntuación del IPC 2008	Desviación estándar	Intervalos de confianza*	Encuestas utilizadas**
1	Dinamarca	9,3	0,2	9,1 - 9,4	6
1	Suecia	9,3	0,1	9,2 - 9,4	6
1	Nueva Zelanda	9,3	0,2	9,2 - 9,5	6
4	Singapur	9,2	0,3	9,0 - 9,3	9
5	Finlandia	9,0	0,8	8,4 - 9,4	6
5	Suiza	9,0	0,4	8,7 - 9,2	6
7	Islandia	8,9	0,9	8,1 - 9,4	5
7	Países Bajos	8,9	0,5	8,5 - 9,1	6
9	Australia	8,7	0,7	8,2 - 9,1	8
9	Canadá	8,7	0,5	8,4 - 9,1	6
11	Luxemburgo	8,3	0,8	7,8 - 8,8	6
12	Austria	8,1	0,8	7,6 - 8,6	6
12	Hong Kong	8,1	1	7,5 - 8,6	8
14	Alemania	7,9	0,6	7,5 - 8,2	6
14	Noruega	7,9	0,6	7,5 - 8,3	6
16	Irlanda	7,7	0,3	7,5 - 7,9	6
16	Reino Unido	7,7	0,7	7,2 - 8,1	6
18	EE. UU.	7,3	0,9	6,7 - 7,7	8
18	Japón	7,3	0,5	7,0 - 7,6	8
18	Bélgica	7,3	0,2	7,2 - 7,4	6
21	Santa Lucía	7,1	0,4	6,6 - 7,3	3
22	Barbados	7,0	0,5	6,5 - 7,3	4
23	Francia	6,9	0,7	6,5 - 7,3	6
23	Chile	6,9	0,5	6,5 - 7,2	7
23	Uruguay	6,9	0,5	6,5 - 7,2	5
26	Eslovenia	6,7	0,5	6,5 - 7,0	8
27	Estonia	6,6	0,7	6,2 - 6,9	8
28	España	6,5	1	5,7 - 6,9	6
28	Qatar	6,5	0,9	5,6 - 7,0	4
28	San Vicente y las Granadinas	6,5	1,5	4,7 - 7,3	3
31	Chipre	6,4	0,8	5,9 - 6,8	3
32	Portugal	6,1	0,9	5,6 - 6,7	6

Transparency International encargó al Prof. Dr. J. Graf Lambsdorff de la Universidad de Passau la preparación de la tabla del IPC. Para obtener más información sobre los datos y la metodología, consulte las preguntas frecuentes y la metodología del IPC:

www.transparency.org/surveys/#cpi o www.icgg.org

Notas explicativas

*Intervalo de confianza: Proporciona un rango de valores posibles de la puntuación del IPC. Refleja la forma en que puede variar la puntuación de un país, según la precisión de las mediciones. En términos nominales, con un 5% de probabilidad, la puntuación se sitúa por encima de este rango, y con otro 5%, por debajo. Sin embargo, especialmente cuando sólo se dispone de unas pocas fuentes, una estimación imparcial de la probabilidad de cobertura media es inferior al valor nominal del 90%.
**Encuestas utilizadas: Hace referencia al número de encuestas que evaluaron el desempeño de un país. Se utilizaron 13 encuestas y evaluaciones de expertos, y se aplicó un requisito mínimo de 3 para que un país pudiera ser incluido en el IPC.

4 de 8

Gatopardo participa en:

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Etiquetas: Gesa, Landis&Gyr, Sevillana_de_Electricidad, Hidroeléctrica_de_Cataluña, Unelco, Siemens, Iberdrola, Schlumberger, Unión_Fenosa, AEG, Eléctrica_Conquense, Antonio_Moreno_Alfaro, estafaluz.com, fabricantes, contadores, fraude, estafa, maquinación_para_alterar_el_precio, Gatopardo

01/10/2008 10:55 enlace permanente.

Comentarios:

Autor: alberto

resulta que union fenosa sin saber nadie por que , me ha facturado 1 mes y 10 dias,cuando lo normal viene a ser 2 meses y 10 dias;mi sorpresa ha sido que sin calefaccion y sin aire acondicionado,la factura es de 176,79 y he pagado por 871Kw en tarifa diurna y a 0,138 un total de120,26;y en nocturna 251 Kw a 0,0542 por un total de 13,61. la anterior factura del 9 de junio al 19 de agosto consumi 960kw diurna a 0,127 por valor de 122,38 y nocturna 173Kw a 0,0518 por valor de 8,46;en total esta factura es de 187,09.Y en la de 7 de abril a 9 de junio he pagado 1204Kw diurna a 0,1022 por un importe de 123,14 y en nocturna 453Kw a 0,046 por valor de 21,01.He solicitado a union fenosa que revise el contador por que con los mismos habitos no creo que se consuma lo mismo en 1 mes y diez dias que en 2 meses y diez dias.pues han venido han cambiado el reloj al nuevo horario y el contador han soltado un hilo y como el contador se para pues para ellos esta bien.llamando a union fenosa me dicen que si yo creo que esta mal ese contador que no hay ningun problema en mandarlo a industria y si industria dice que esta mal;union fenosa corre con todos los gastos pero si dice que esta bien seria yo el que pagase los 300 euros que vale la operacion.sigo sin estar conforme pero arriesgar a que la mafia de los contadores se halla instaurado tambien en industria y me digan que esta bien y perder 300 eurosme da un poco de acojone,ya que en una familia de 5 en la que solo entra un sueldo pues es de imaginar que no sobra para estos vicios.tambien leyendo las estimaciones de consumo que el gobierno da me parece que alguien miente descaradamente ya que el gobierno dice que una familia de 4 miembros consume al mes 375Kw en un piso de 90 metros.todas mis facturas son superiores a eso un 200% y en un piso de 75 metros.tendre algo mal.el otro dia traje del curro una pinza amperimetrica,y podia medir tranquilamente 42A cuando encendia las cuatro vitros la estufa de dos barras del baño una calefaccion de 1500W y algo mas,pero el icp que es de 25A no saltaba.preguntando a union fenosa que por que no me salta me contesto muy amablemente alicia martinez que eso me beneficiaba a mi ya que podia enchufar todo lo que quisiera y no me iba a saltar;a lo que le respondi que a mi no me beneficia en nada ya que la unica forma de ahorrar es que cuando me salta el icp se que tengo que quitar algo.tambien me dijo que si seguia pensando que el contador esta mal pues que llame a un electricista y si hay que repararlo que union fenosa se hace cargo.ya no se que mas escribir;estoy obsesionado con la luz.como dato dire que en mi casa es todo electrico,pero echando cuentas con otros compañeros,estoy pagando mas del doble que ellos y mi conserje me dice que es una burrada ya que el paga entre luz y gas cada 2 meses unos 120 euros,y los habitos son mas o menos los mismos.agradeceria una forma para tener que cambiar el contador por que de verdad se haya estropeado.gracias

Fecha: 28/10/2008 10:13.

Autor: Respuesta a Alberto

Si clica en "Respuesta a Alberto" tendrá la explicación en PDF de Antonio Moreno Alfaro. http://www.estafaluz.com/documentos/varios/calculo_error_contador.pdf

Fecha: 28/10/2008 14:44.

[!publi_entrearticulos]

EL CORTE INGLÉS: ESTA CASA ES UNA RUINA

Artículo publicado el 16 de setiembre, eliminado misteriosamente, y republicado el día de los Arcángeles

A Joseph y Bret, por los viejos tiempos

El Corte Inglés es un tendero de pies planos que, *en dehors* y *en dedans*, se empeña en ejecutar el *pas coupé, allongé, croisé*, el *pas de chat*, y *el pas couru,* para distraer al respetable de su irremediable ruina. Pagar propaganda en la prensa española para asegurarse el silencio es, como ya dije en su momento, comprar saldos a precio de alta costura.
Los directivos de *El Corte Inglés*, que nunca debieron abandonar el horizonte financiero de la zapatilla de felpa y el calzón Terylene, se metieron a especular en inversiones de alto riesgo que, no sabiendo idiomas y oliendo aún a Mesón Mingo, se han convertido en suicidas. A fecha de hoy los beneficios del holding no sirven ni para pagar un 20% de los préstamos que se han visto obligados a pedir a la banca en los últimos tres años. El Ebitda, muy inferior a un 10%, revela a cualquier analista que la empresa está en un grado de apalancamiento operativo cercano al *rigor mortis*. Lo que los periodistas lameculos anuncian como *"expansión de El Corte Inglés"*, *"resistencia a la crisis",* etc., significa que la empresa ha llegado a un punto donde no puede aumentar las ventas sin tener que aumentar gastos en nuevos locales, en estructura de personal y otros costes de empresa.
No hay forma de tapar los últimos resultados de Hipercor arguyendo que se han comprado más carritos de la compra y estanterías para latas de tomate. El patinazo inmobiliario de estos figuras de inversores, que empezaron el negocio cuando los listos ya estaban echando a correr es de nota. Por poner un ejemplo, el edificio Windsor hoy no lo compra nadie y, nominalmente, su valoración ha descendido casi un 25%. Y el aterrizaje en los créditos al consumo también ha sido un *grand battement* con riesgo de dejarse *la gueule cassée sur le trottoir* (lo que, en términos científicos, se llama "partirse los morros") si tenemos en cuenta que los juzgados de media España estan hoy atestados con impagados a *El Corte Inglés*, y que los costes y tiempo de resolución

de pleitos hacen de la operación de cobro un desatino económico...
Yo no sé si estos lilas son gafes y llevan el mal fario a quien se arriman. Han conseguido que Inversis (otra de sus pirouettes argentíferas) sea el peor banco *on line* de Europa, que hablar allí de beneficios sea una broma de mal gusto, y que sus analistas fallen más en sus predicciones que una pitonisa de feria. Los socios y cuates de negocios de Isidoro Manosdeoro son siempre arruinados de solemnidad: Caja Madrid está por vender las baterías de cocina y los albornoces que otrora regalaban . Si piensa que el Gobierno de Zapatero le va a pagar los negocietes que ha montado, va listo. Que se conforme con que Miguel Sebastian lo premie, en su lista para la crisis, como el vendedor de pollos y chicharros más barato de la patria. Una salida airosa, un taparse las vergüenzas, puede ser que sea repetir la *ecartée* que ya ha tenido que hacer para encubrir otra gotera en sus ruinosas inversiones.
La operación financiera con la cadena norteamericana Gottschalks, a través de Harris, consistente en cobrar una deuda aceptando acciones de una compañía ruinosa y, a la hora de reclamar beneficios, enterarse que la joya de empresa californiana ha perdido el 70% de su valoración, es digna de tesis. No entienden inglés ni saben lo que firman. Menos mal que ahí salen los chupatintas periodistas patrios anunciando:*"El Corte Inglés prolonga su inversión en Gottschalks"*. Es una pena que Lehman Brothers no haya tenido clientes tan pertinaces.
Los sucesores de Pepín Fernández, y José María Ruiz Mateos usaron la misma táctica de dispersión, expansión y profusión para tapar el agujero de Galerías Preciados, y las cuentas de Rumasa. Mario Conde, antes de entrar en la cárcel de Soto, presumía de tener en el puño al Gobierno y a la Casa Real. También PRISA pareció un imperio antes de demoronarse. Los socios Areces de El Corte Inglés ya han olfateado el pestazo a cadaverina.
Me malicio que veremos cabezas cortadas. El Psoe siempre ha borboneado con los perdedores, incluso con los recomendados. *El Corte Inglés* no está en Bolsa; pero los bancos que le concedieron créditos al tun tun, sí.

El espía que surgió del frío

P.S.
16 setiembre 2008. Últimas noticias:

-*Futura*: suspensión de pagos. Otra operación de morrazo económico de El Corte Inglés.
-Vamos a ver cuánto tarda en salir el asunto de los acuerdos con *Lease Plan Go*, conocida en los malvados círculos económicos como *leave and go.*
-¿Le han pagado los de *Acciona* los cheques regalo o también van a cobrar en acciones?
Ni disfrazándose de Cobrador del Frac...

Siguiente capítulo de esta serie:
***EL GAFE INGLÉS: TRAPISONDAS Y TRAPÌCHEOS (1)**

.entrepreneurial fabada group

Etiquetas: El_corte_inglés, quiebra, Isidoro_Álvarez, Miguel_Sebastián, Crisis, descapitalización, Inversis, Gottschalks, El_año_próximo_en_Jerusalem, El_espía_que_surgió_del_frío, Gatopardo

29/09/2008 19:39 enlace permanente.

Comentarios:

Autor: cosmofonio

Pasmao me he quedao...

Fecha: 30/09/2008 15:19.

Autor: Facua denuncia a El Corte Inglés y a Euro 6000

FACUA-Consumidores en Acción ha denunciado a Euro 6000 y al grupo El Corte Inglés por prometer falsos descuentos del diez por ciento en las compras realizadas con tarjetas de la citada red entre el 21 de noviembre y el 7 de enero a quienes se den de alta en la promoción Privilegios Euro 6000. "Apúntate y te damos un 10% en el grupo El Corte Inglés", aseguran los anuncios, si bien FACUA advierte de que en realidad la promoción se reduce a la devolución de 15 euros a los consumidores que gasten al menos 300 en el citado periodo, con lo que el porcentaje de descuento se reduce al 5%, además de estar condicionado a un gasto mínimo y tener un tope. Según Facua, a través de una "enrevesada explicación" las condiciones de la promoción descuento 10% en El Corte Inglés de Euro 6000, publicadas en la página web de esta empresa, indican que "los premios de esa promoción consisten en la devolución de un 10% sobre los 150 primeros euros de gasto" y sólo podrán beneficiarse quienes hayan realizado "pago con su tarjeta Euro 6000 por valor de al menos 300 euros".
Estrategias de Inversion

Fecha: 05/01/2009 13:47.

Autor: Gatopardo a Tania

Borramos los comentarios con faltas de ortografía, y con remite e.mail falso.

Fecha: 23/05/2010 06:04.

EL GAFE INGLÉS: TRAPISONDAS Y TRAPÌCHEOS (1)

"La maldad sería tolerable si se materializase con algo de inteligencia" (Refrán galés)

Giovanni Falcone, con la presbicia típica del hombre latino, decía que los mafiosos eran *"hombres de honor"*. La observación es una melonada de calibre mayor. A lo más que puede aspirar un mafioso es a una truculencia cerril y untuosa, propia de la maldita tierra que los vio nacer.
En España, mafiosos o no mafiosos, lo que prima son los botarates, farfantones, verbosos, serviles y lameculos, según la clase y patrimonio que los alberga. Pero, ante todo, el español es cursi. Su vida transcurre en un ridículo intento de ser lo que no puede alcanzar. Los presidentes de gobierno insisten en parlar *frañol* y *spanglish*, aprovechándose y abusando de las leyes de la hospitalidad internacional, los tenderos se encerrizan en la especulación de alto riesgo y aún llevan el lápiz en la oreja y la ceja continúa de contar duros y reales. Pero quienes alcanzan las cimas más altas de la cursilería son los periodistas, que nunca deberían haber pasado de redactar esquelas locales y ditirambos a la reina de las fiestas, *la distinguida y bellísima señorita María Consuelo Gómez de la Corneja, hija del conocido industrial don Ignacio Gómez, dueño de Saldos Gómez, c/ Mayor , 5.*..
Yo no sé cómo la tropa de *agradaores* y palmeros de *El Corte Inglés* va a cambiar el paso cuando tenga que explicar el morrazo financiero de "*el emporio español". *De victoria en victoria hasta la derrota final. Veamos el último jaque mate y diez de monte con el que el ilustre indígena borondesano Isidoro Álvarez ha deslumbrado al mundo de las finanzas: Caso *Gottschalks*: o de como la fabada asturiana intentóse amancebar con los perritos calientes:
En 1981 los águilas inversores de *El Corte Inglés* compran la cadena de almacenes *Harris Company,* de San Bernardino (California) (no confundir con *Harrod's* en Londres), empresa con problemas que, gracias a la pericia y gestión de Isidoro Álvarez y otro halcón del *entrepreneurial fabada group*, Jorge Pont, cae en la más absoluta ruina en 1997, con pérdidas de millones de dólares (*"ligeras perdidas"* en nuestra prensa económica).
Y, a partir de este momento viene lo mejor.
La cadena *Gottschalks* le compra *Harris* a El Corte Inglés, pero no le paga. Le da un 15% de acciones, lo hace primer accionista para que lo cuente en su pueblo, pero le

prohibe intervenir en la gestión de la empresa, fumar ni decir palabrotas. Ataditos y muy formales firman un acuerdo (*"carta de intenciones"* según el repollo retórico de turno) que es modelo en la historia de las prácticas de masoquismo y memez empresarial.
Los paisanos de Isidoro recogen la gesta con semejante sazón: *"Pero una de las grandes aspiraciones de Isidoro Álvarez fue hacerse con el mercado internacional. Y se decidió en 1997, cuando firmó una carta de intenciones con Gottschalks Inc. que se ha saldado con importantes beneficios."*
El decano de los pelotas dice en español : *"El Corte Inglés fusiona su filial estadounidense Harris con Gottschalks La entidad entra en la cadena y "solidifica" su presencia en EEUU"*

A partir de aquí hasta la fecha, *El Corte Inglés* no es que no cobre ni un dolar. Es que apoquina dinero cada vez que *Gottschalks* necesita reponerse de los descalabros en bolsa. En 2003, un año antes de que se cumpliera el plazo de cobro (en ajos) de la operación del 97, Isidoro Álvarez y Jorge Pont vuelven desembolsar pasta (siguen sin poder decir ni mú sobre la gestión) con la astuta estrategia de que, si no le das dinero a tus deudores, no te van a poder pagar.
Esto queda recogido por *El País*, y queda con una puntilla y una picunela que da gloria leerlo: *"(Gottschalks) acometió entonces un plan de choque (con el apoyo financiero de El Corte Inglés, que le prorrogó la financiación) y pareció encontrar el camino de la rentabilidad".* Da igual. En 2004 tampoco cobran, en espera de hacer la jugada bursátil del año. En el año 2007, desde agosto, los titulares, en la prensa americana sobre el desastre de Gottschalks se caen uno encima de otro:
Una ligera ojeada a este resumen de prensa nos permite ver que Gottschalks, ante la ruina que se le avecina, elige la misma táctica que sus socios españoles: expansión de negocios pidiendo créditos.
Y en 2008, Álvarez y Pont, ante la imposibilidad de cobrar, toman una drástica decisión: se aguantan con lo que hay. *Y si te sofocas, tómalo con seltz.* Menos mal que, en su pueblo no se entera nadie y menos los comentaristas y chupatintas de la prensa económica que pían gozosos: *"El Corte Ingles prolonga su inversión en Gottschalks"* o *"mantiene"* o *"continúa"* . Esto del triunfo de *El Corte Inglés* en Estados Unidos, ilustrado con la jeta del magnate borondesano, se ha hecho una leyenda urbana con más raigambre que la de "chica de la curva".
"El grupo español prevé seguir en el accionariado de Gottschalks, cadena estadounidense de grandes almacenes que factura 465 millones de euros. En su opinión, su presencia está justificada porque le permite acercarse de primera mano a un mercado muy competitivo"
Pues bien, Gottschalks se ha estrellado definitivamente y ha empezado a vender a saldo el negocio a una empresa china: Everbright Development Overseas Ltd. De todas estas negociaciones (que empezaron en febrero) El Corte Inglés ni coscarse.
¿Y Jorge Pont? ¿Se ha enterado ese águila de las finanzas? Un día les contaré una broma muy graciosa que se llamó *Inversiones Marco Polo*. Y lo de *Inversis*, que también tiene su guasa.

El espía que surgió del frío

Artículo anterior a modo de introducción:
*** *El Corte Inglés: esta casa es una ruina***

El+Corte+Inglés Isidoro+Alvarez Jorge+Pont Gottschalks Harris ruina fiasco crisis economía El+espía+que+surgió+del+frío Gatopardo

.entrepreneurial fabada group

Etiquetas: El_Corte_Ingles, Isidoro_Alvarez, Jorge_Pont, Gottschalks, ruina, fiasco, crisis, economia, El_espía_que_surgió_del_frío, Gatopardo

29/09/2008 13:17 enlace permanente.

Comentarios:

Autor: Carlos Rodezno

Asentado ya el hecho de que su fijación obsesiva por la rentabilidad empresarial de El Corte Inglés no obedece a causa alguna concreta, y como la veo realmente puesta en temas de análisis financiero, ¿qué no nos ilustraría sobre la situación económica actual y las medidas políticas que debería adoptar el Gobierno para salir de esta "desaceleración con síntomas preocupantes de estancamiento" -que no "crisis"-?

Fecha: 29/09/2008 17:40.

Autor: Moderador a don Carlos

Esta sección es para comentar el artículo, en el caso de que el lector crea que puede aportar algo.
En caso contrario, rogamos pasen en elocuente silencio.
Gracias.

Fecha: 29/09/2008 15:59.

Autor: Un amigo a Gatopardo

Los directivos de El Corte Inglés leen los artículos impresos, en blanco y negro, e ignoran solemnemente eso de los enlaces. A estas alturas creen que son palabras subrayadas.
Así es el pleistoceno...

Fecha: 30/09/2008 08:12.

Autor: Carlos Rodezno

Don Moderador, el artículo se comenta por sí solo.

Fecha: 30/09/2008 11:47.

Autor: Gottschalks se acoge a concurso de acreedores

GOTTSCHALKS NO ENCUENTRA COMPRADOR
Última actualización 15/01/2009@07:41:45 GMT+1
La situación económica de la cadena californiana Gottschalks, participada en un 15,7% por la española El Corte Inglés, ha forzado su suspensión de pagos. La cadena sigue buscando comprador.
Después de fracasar el acuerdo para que el fondo de inversión chino Everbright Development Overseas se hiciera con la mayoría del capital, la cadena minorista se ha visto forzada a acogerse al Capítulo 11 del Código de Bancarrota estadounidense, equivalente al concurso de acreedores español.

Gottschalks seguirá operando hasta que encuentre un comprador, para ello ha suscrito un préstamo de 125 millones de dólares (94,6 millones de euros) que le permitirá pagar salarios, a proveedores y gastos operativos.

El presidente y consejero delegado de la cadena, Jim Famalette, indica en un comunicado remitido ayer, 14 de enero, que la situación económica y la reducción de la capacidad de crédito de la compañía no han dejado más opción que buscar compradores.

Fecha: [03/03/2009 13:20](#).

[!publi_entrearticulos]

[DEMOSTRACIÓN EMPÍRICA DE IKER JIMÉNEZ, EN CUARTO MILENIO, SOBRE LOS PODERES EXTRASENSORIALES](#)

Estefanía, *que "tiene cierta sensibilidad"* -como muy bien se verá-, colaboradora de Iker Jiménez en *"Cuarto Milenio",* se encamina hacia una cabina insonorizada, en la que, sensorialmente aislada, deberá apretar un botón cuando sienta una presencia amenazadora o sienta algo extraño.

Las cámaras recogen en riguroso directo el momento en que sale de la zona de aislamiento en camerinos, y entra en el estudio de grabación. Va vestida con una túnica negra, y un pantalón pirata, como para no provocar concuspicencia a los fieles seguidores del Ramadán, Se le ve mientras avanza, hasta entrar a la cabina -acompañada por David, otro colaborador del programa- momento en que su atuendo, milagrosamente, se ha convertido en una especie de camiseta sin mangas, que nos impide a los imaginativos espectadores creer que no lleva bragas blancas.

David, el caballero que le acompaña y le ayuda a instalarse también ha sufrido la transmutación de su chaqueta.

Que se discutan los poderes sobrenaturales de una posesión diabólica o de una psicofonía, vale, bueno, tira que te va; pero lo que, empiricamente, ha quedado demostrado es que al acompañante le han sustituido la chaqueta, y ella ha sido despojada de los pantalones mientras las cámaras graban *en directo*.

Es un milagro irrefutable. Pedimos la canonización de Iker Jiménez, y la beatificación de Estefanía. Pero ya.

Alimaña, redactor-jefe de *Alimaña News*

Etiquetas: [Iker+Jiménez](#), [Cuarto+Milenio](#), [Alimaña+News](#), [Alimaña](#), [Gatopardo](#), [Milagro](#)

26/09/2008 11:50 [enlace permanente](#).

Comentarios:

Autor: Elemental, Watson

El ayudante de Friker acompañó a Estefanía vestida y ésta entra en cabina a medio vestir. Y se la ve contenta y algo despeinada.

Fecha: 26/09/2008 17:32.

Autor: Vailima

Creo que veo la luz al final del tunel. Es más, ya veo a Satanás llevándose al Iker... Satanás, manifiéstate... ¿que te quieres llevar al Jimenez? adelante, adelante...

Fecha: 27/09/2008 15:09.

Autor: Gatopardo

Creo detectar un cierto tufillo incrédulo...
Nadie con ese tupé cardado y realzado con laca "La sudanesa" podría engañar a nadie.
No sé ni cómo se os ocurre.

Fecha: 28/09/2008 06:42.

Autor: Gatopardo a Sancho

La dirección e.mail es un dato requerido, y la que ha puesto no existe.
Borramos, pues, el comentario.

Fecha: 28/09/2008 10:16.

Autor: alacant

"no se dice pisonadora, disculpas", "no se dice pisonadora, disculpas", "no se dice pisonadora... ja, ja, jaaaa! !que animalada!.. JAAAA.. NO PUEDO APRA DE REIRME, CUANDO PUEDA PONERME FORMAL , VOLVERÉ, JJAAAA

Fecha: 28/09/2008 10:32.

Autor: Hannah

¡Si finalmente se desvela la fuerza misteriosa que ha sido capaz de dejar a la chica "en bragas" a plena luz y cámaras, me convierto a tan poderosa entidad y le hago novenas todos los años bisiestos! ...bueno, una o dos.
Un abrazo
Hannah

Fecha: 29/09/2008 11:46.

Autor: cosmofonio

¿Pero aún alguien se cree a este farsante?

Fecha: 29/09/2008 16:50.

Autor: Raul

Me hace mucha gracia la cantidad de Eruditos que hay en España y ésta siga en crisis.
1- Dejemos de lado que esa señorita vea o sienta cosas extranormales y que el programa sea o no en directo (que no lo es porque una semana antes se publican videos en cuatro con un adelanto del programa).
2- Que el autor del no se haga informado y percatado de que el programa NO es en directo.
3- Que la mayoría no somos expertos en televisión, equipos de grabación, etc.
4- Antes de ser críticos con la gente y mofarnos de ellos tenemos que ser críticos con nosotros mismos.
Resumiendo.
TODOS siguen vestidos Exactamente igual que como entraron en la cabina, por suerte o por desgracia la chica sigue con sus pantalones. Simplemente los estaba grabando una CÁMARA DE INFRAROJOS. Es más lo pone abajo escrito.
Autor del articulo documéntate, observa, evalua saca conclusiones en base a lo observado y reobservado varias veces y entonces publícalo.

Fecha: 31/08/2012 17:05.

Autor: Alimaña News (Redactor-Jefe) a Raul Pomposio

Raul:
Gente seria y formal como usted es la que necesitamos en España.
Se le notan los 5 años preparando oposiciones a notaría en la pensión de la señora Nuria.
A usted no lo engaña nadie. Y si le ponen repollo, sabe usted cuando es del día y cuando no.
Usted es un hombre prudente, astuto y taimado y descubre qué llevan las albondiguillas antes de que se las pongan en el plato.
Usted no será experto en televisión, porque no quiere.
Inteligencia no le falta.

Nos estamos planteando abrir una sección de óbitos y necrológicas en el Gatopardo y ofrecerle la dirección.

Fecha: [01/09/2012 14:30](#).

[!publi_entrearticulos]

[TOMÁS DE IRIARTE. FÁBULAS LITERARIAS: LA AVUTARDA](#)

Fábula XV - La avutarda

(Muy ridículo papel hacen los plagiarios que escriben centones.)

De sus hijos la torpe avutarda,
el pesado volar conocía,
deseando sacar una cría
más ligera, aunque fuese bastarda.

A este fin muchos huevos robados
de alcotán, de jilguero y paloma,
de perdiz y de tórtola toma
y en su nido los guarda mezclados.

Largo tiempo se estuvo sobre ellos.
Y aunque hueros salieron bastantes
produjeron por fin los restantes
varias castas de pájaros bellos.

La avutarda mil aves convida
por lucirlo con cría tan nueva;
sus polluelos cada ave se lleva,
y hete aquí la avutarda lucida.

Los que andáis empollando obras de otros,
sacad, pues, a volar vuestra cría.
Ya dirá cada autor: «Esta es mía.»
Y veremos qué os queda a vosotros.

Tomás de Iriarte (1750-1791), en *Fábulas Literarias*

Imagen: Avutarda, de Manuel Sosa

* Avutarda (Otis tarda) en Wikipedia

Gatopardo participa en:

.

Etiquetas: plagio, plagiarios, avutarda, Tomás_de_Iriarte, Fábulas_literarias, Gatopardo

25/09/2008 07:18 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

RAMÓN DURÓN RUIZ, NO ES EL FILÓSOFO DE GÜÉMEZ, SINO EL AUTOR DE UN PLAGIO

Don Ramón Durón Ruiz, responsable del *Instituto Tamaulipeco para la Educación de los Adultos* (ITEA), decidió un buen día recoger los frutos de un personaje mítico local, "El filósofo de Güémez", y como rascar y plagiar todo es empezar, le entró la afición a pasar por hombre de letras, por lo que decidió ir apropiándose para su propio disfrute de la obra de algunos otros, como la de Carmen Moreno Martín, la reina del decálogo, de "Ser rizomático": (blog dado de baja en 2010)

Y de la misma manera que a mí me ha dado por autodenominarme *"Eterna aspirante a Miss Camiseta Mojada"* y afrontar con desparpajo a quien quiera discutírmelo, don Ramón dijo no hace mucho que es un *plagiario, porque utiliza palabras del diccionario que no ha creado, sino que estaban ahí;* y, ya puesta la venda antes de la herida, cuando le llega a su pantalla de ordenador un escrito que le gusta, con ánimo diligente, lo selecciona, lo copia y lo pega, y añade su firma, y lo envía como artículo propio a varios periódicos.

Esos directores de periódicos, y los jefes de redacción, se limitan a restringir y controlar el número de caracteres que le llegan, porque, desengañémonos, antes entrará un camello en el reino de los cielos que un responsable de edición en el Club Mensa. Y eso de que podrían comprobar seleccionando cuatro o cinco párrafos, entrecomillarlos, y buscar en Google a ver si ha sido ya publicado, y por quien, es un sistema tan difícil para ellos como ponerle pegas a lo que les mande un capitoste del PRI o del PAN.

Y luego, como no hay más remedio que enmendar la plana, se publica un **Editorial**:

Lunes 22 de Septiembre del 2008

"HOYTamaulipas pide disculpas públicas por difundir trabajos indebidos La dirección

general de HOYTamaulipas, solicita públicamente una disculpa a Carmen Moreno Martín (Alias Hannah) por haber publicado en este espacio cibernético artículos del Sr. Ramón Durón Ruiz a través de la columna "El Filósofo de Güémez", donde ocupó ideas suyas y publicadas en un sitio de Internet.

Estos dos trabajos, reconocemos fueron publicados a través del Blog Serrizomatico (http://serrizomatico.blogia.com) propiedad de Carmen Moreno Martín.

Reconocemos que en HOYTamaulipas se difundieron los trabajos del Sr. Ramón Durón Ruiz, confiando en que todo estaba dentro del marco de la legalidad. Sencillamente actuamos de buena fe.

Establecemos que en HOYTamaulipas, portal número uno en información en internet en el Estado de Tamaulipas, somos un equipo que se consolida gracias al esfuerzo, dedicación y empeño y sobre todo amor a nuestro oficio de reporteros.

Este domingo 21 de septiembre, como nota principal destacamos que "Acusa española a Ramón Durón Ruiz 'El Filósofo de Güémez' por plagio", sin conocer que la autora del Blog Serrizomatico ya había enviado una queja y que en la madrugada de hoy lunes 22 de septiembre, nos volvió a escribir para mostrar su molestia por habernos prestado a publicar dos textos de ella, firmados por el Sr. Ramón Durón Ruiz. En sí, también desde ese día, HOYTamaulipas se deslinda de este articulista y sus trabajos fueron suspendidos.

En este mensaje nos exige la debida rectificación del plagiador y de los responsables de que se haya publicado.
En HOYTamaulipas aceptamos la culpa que nos corresponde y pedimos disculpas, pero no podemos responder por terceras personas.

Tenemos información que leímos dentro de su Blog, de lo cual establecimos en la nota principal de este domingo que el Sr. Ramón Durón Ruiz en una próxima colaboración rectificaría sobre su actuación y además expresa los motivos por el cual escribió dichos artículos con material de la autoría de la señora Carmen Moreno Martín, pero en HOYTamaulipas, insisto, no podemos responder por ello y de nuestra parte ofrecemos nuestras sinceras disculpas.
Establecemos que en HOYTamaulipas las puertas de nuestra empresa están abiertas para recibir colaboraciones de articulistas y editorialistas, que sin afán de lucro se les publican, pero ante todo se actúa de buena fe.

El que suscribe es el único responsable de la autorización de trabajos periodísticos y editoriales, así que es mi deber pedir disculpas a nombre de toda nuestra empresa.

De igual forma, le hago extensiva la invitación a la señora Carmen Moreno Martín, para que utilice nuestros espacios y dé a conocer sus trabajos.

Sin más por el momento, agradezco anticipadamente acepte nuestras disculpas por haber publicado trabajos de su autoría a través de la firma del Sr. Ramón Durón Ruiz.

Cordialmente

[Marco Antonio Esquivel Martínez, Director General de HOYTamaulipas]

Por cierto, nos consta que hay más de un medio escrito y hablado que se nutre de lo que gente como Carmen Moreno Martín, de "Ser Rizomático" escribe en Internet. No sería mala cosa que citaran la procedencia y la autoría, porque el día que nos levantemos bordes vamos a hacer la lista y no los va a salvar del ridículo ni la Virgen de Lourdes.

Gatopardo

Más información sobre éste y otros plagios:

* EL FILÓSOFO DE GÜÉMEZ O LA FILOSOFÍA DE UN PLAGIO
* ORSAI ENTREVISTÓ A DON PEDRO J. SORIANO.
* ESTABA EN INTERNET, Y YO LO COGÍ DE AHÍ

Foto de Narciso Puig Cardona publicada en 20minutos.es

Etiquetas: plagio, literario, Filósofo+de+Güémez, Gatopardo, Ramón, Durón, Tamaulipas, México, Carmen_Moreno_Martín, Hannah, ITEA

22/09/2008 13:32 enlace permanente.

Comentarios:

Autor: Hannah

Sencillamente genial, y gracias compa.
Un abrazo
Hannah

Fecha: 22/09/2008 15:31.

Autor: Lorena

Carmen ya tuviste tus 5 minutos de fama, ya parale a tu carro

Fecha: 22/09/2008 19:52.

Autor: Gatopardo

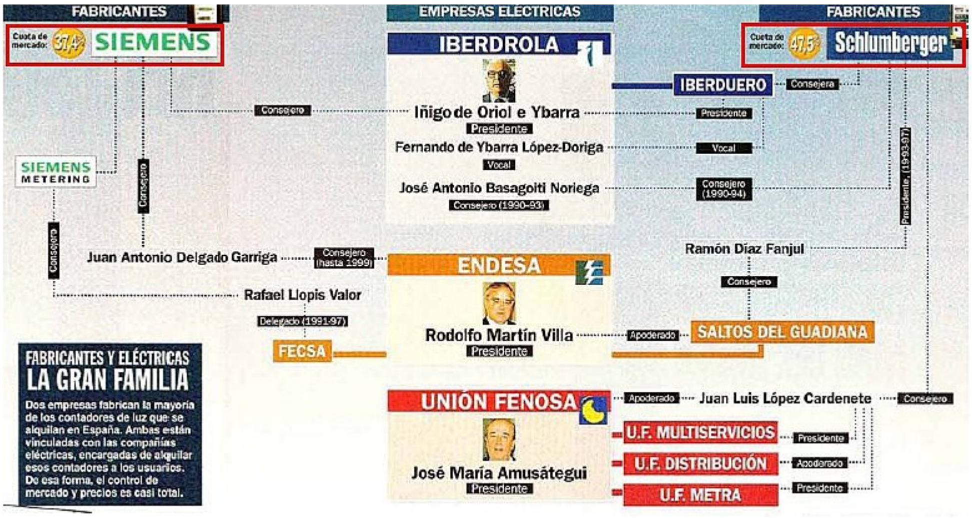
Hannah: Gracias a ti.

Lorena: No vuelva a asomar el morro y la pata por la sección de comentarios de Gatopardo sin desinfectarse bien el cerebro.

Fecha: 23/09/2008 11:03.

[!publi_entrearticulos]

LA ESTAFA DE LOS CONTADORES DE LA LUZ, PASO A PASO: LOS FABRICANTES (1)



8.- LA ESTAFA, PASO A PASO: EJECUCIÓN/ FABRICANTES (I)

En este punto, que completaré en cuatro entregas, le explicaré cómo cada implicado cumplió las funciones que tenía asignadas en la ejecución de la estafa planificada por el PSOE y las compañías eléctricas tras ser descubierto el fraude planificado por éstas y UCD en 1981 (si desea más información sobre dicho fraude, pulse aquí).
La estafa continúa cometiéndose a pesar de haber sido reconocida por el Gobierno en escrito de 9.03.07 al Congreso y ser tan burda que ha sido detectada en 45 minutos por alumnos de primero de bachillerato de un Instituto de Sevilla con tan sólo dos de los cientos de documentos obrantes en la Audiencia Nacional.
La estafa genera actualmente más de 350.000 euros diarios, afecta a 23 millones de clientes de las compañías eléctricas y lleva reportados a éstas al menos la mitad de los más de 7.500 millones de euros cobrados ilegalmente por dicho alquiler (si desea saber por qué esos 7.500 millones de euros han sido cobrados ilegalmente, pulse aquí).
En el punto 7.3 le expuse que dos de las funciones más importantes del acuerdo adoptado por las compañías eléctricas y el PSOE para cometer la estafa en los precios de alquiler de los contadores de la luz correspondía ejecutarlas a los fabricantes, estrechamente vinculados con las citadas compañías y, además, dependientes económicamente de éstas, pues las compañías eléctricas compran al menos el 85% de los contadores vendidos en España.
En concreto, dichas funciones eran las siguientes:

> - Facilitar precios medios de mercado falsos al Ministerio de Industria. Dado que el Ministerio de Industria estaba (y está) obligado a fijar unos precios de alquiler que en ningún caso pueden ser superiores al 1.25% mensual del precio medio de mercado del contador, el objetivo de facilitar precios medios de mercado falsos al Ministerio de Industria era conseguir que los precios de alquiler publicados en el Boletín Oficial del Estado fueran muy superiores a los que habrían resultado si los precios medios de mercado hubieran sido los reales.

Para ejecutar coordinadamente estas dos funciones, los fabricantes de contadores

crearon el **grupo clandestino Contact.**

8.1. - El grupo clandestino Contact
Durante los cuatro años que trabajé en **Landis & Gyr Española** (1991/1994), el grupo clandestino Contact lo integraban uno o dos directivos de cada fabricante. El grupo se reunía periódicamente en las oficinas centrales del **Sercobe** (Asociación nacional de fabricantes de bienes de equipo), si la reunión era en Madrid, o en un hotel, si la reunión era en otra provincia (en Barcelona era el Hotel Calderón).

Con objeto de dar cobertura legal a dichas reuniones, los fabricantes acordaron el 22.03.1984 constituir el Grupo de fabricantes de contadores eléctricos, resultando propuesto como presidente **Félix Rivas Perales**, director comercial y de marketing de **Landis & Gyr Española.**

Como consta en mi declaración de 21.12.1994 en la Jefatura Superior de Policía de Sevilla, que publicaré próximamente junto con una entrega del apartado IMPLICADOS, los fabricantes que en esa época integraban el **grupo Contact** eran los mismos integrados en el Grupo de fabricantes de contadores eléctricos, es decir, **Landis & Gyr Española, Siemens, Schlumberger** (antes, Compañía de Contadores)**, AEG ibérica de electricidad** y **Metrega.**
El porcentaje del mercado español controlado por estos cinco fabricantes era el 87%, estando controlado el 13% restante por **Romanillos Industria Eléctrica (RIESA)**, con un 9.5%, y ABB, con un 3.5%.

El 07.11.1994, fecha en la que se produjo mi despido de Landis & Gyr Española mediante una denuncia falsa, en represalia por mi negativa a participar en el grupo Contact, los directivos que representaban a la citada empresa en dicho grupo eran los dos siguientes:

- **Félix Rivas Perales**, director comercial y de marketing, autor de la denuncia falsa
- **Luis Castro Anaya**, jefe del Servicio de Gestión y Soporte de Productos, testigo falso de Félix Rivas Perales en su citada denuncia. Luis Castro Anaya entró a formar parte del grupo Contact el 01.04.1994 en sustitución de José Medina Morales, jefe del Servicio de Ventas, jubilado el 31.03.1994.

Aunque originalmente las funciones del **grupo Contact** eran sólo facilitar datos falsos al Ministerio de Industria e imponer restricciones a los almacenistas distribuidores, el citado grupo se autoadjudicó una tercera función, de la cual las compañías eléctricas no tuvieron conocimiento hasta el 21.11.1995. Sobre esa tercera función, que fue una represalia de los fabricantes contra las citadas compañías, le informaré en la próxima

Doc. 14

ACTA DE LA REUNION PARA LA CONSTITUCION DE UNA SECCION DE FABRICANTES DE CONTADORES ELECTRICOS EN EL SENO DE LA AGRUPACION DE FABRICANTES DE MAQUINARIA ELECTRICA (A.F.M.E.).-

A S I S T E N T E S

E M P R E S A	R E P R E S E N T A N T E
A.E.G. IBERICA DE ELECTRICIDAD ..	D. Fernando Vilarrubi D. Antonio Guijarro
COMPAÑIA DE CONTADORES	D. Michel David D. Jorge Larrieu
LANDIS & GYR	D. Felix Ribas
METREGA	D. Alejandro Bosch
SERCOBE	D. Gustavo Eisenberg
SIEMENS	D. Manfred Vorwald

En Madrid, a las 10 horas 30 minutos del día 22 de Marzo de 1.984, se reunen las personas antes citadas actuando como Secretario el Sr. Eisenberg. Seguidamente se entra en el Orden del Día.

1.- <u>CONSTITUCION DE UN GRUPO DE FABRICANTES DE CONTADORES ELECTRICOS</u>

El Sr. Eisenberg explica que el Reglamento de Régimen Interior del AFME, prevé la formación de secciones con carácter específico en su Artículo 9 y como tales están constituidos las Secciones de Transformadores y Motores,

.../...

-2-

cada una con su propia estructura y órganos de Gobierno. Propone que tambien los fabricantes de contadores se integren como sección.

Todos los asistentes están de acuerdo, tomándose la decisión de constituir una Sección de Fabricantes de Contadores Eléctricos dentro de A.F.M.E., cuyo objetivo primordial será la justa defensa de los intereses de este Subsector.

A continuación se propone a D. Felix Ribas (LANDIS & GYR) como Presidente y a D. Alejandro Bosch (METREGA) como Vicepresidente de la -- Sección. Ambos aceptan la designación.

Como vocales de la Junta General de la Sección quedan:

- A.E.G. IBERICA DE ELECTRICIDAD
- COMPAÑIA DE CONTADORES
- SIEMENS

8.2.- Cumplimiento de las funciones asignadas
Según los documentos obrantes en los tribunales (sobre todo, en la Audiencia Nacional), los hechos se desarrollaron como sigue:

1. El 20.12.1983, la Dirección General de la Energía remite un escrito a los fabricantes solicitándoles "listas de precios y descuentos medios vigentes aplicados a mayoristas **(*)** *que permitan definir el precio medio de mercado de los contadores".*

> **(*)** Como probaré al hablar de la Orden de 20.12.1984 del Ministerio de Industria, los mayoristas a los que se refiere la DG de la Energía son las compañías eléctricas, que son los únicos mayoristas que adquieren los contadores para alquilárselos a sus clientes (los otros mayoristas, los almacenistas -distribuidores, los compran para venderlos).

2. En respuesta al escrito de 20.12.1983 de la DG de la Energía,

> - Metrega remite el 10.01.1984 su lista de precios **(**)** de septiembre de 1983 y un escrito en el que afirma que *"sobre dicha tarifa aplicamos un descuento medio del 16.50% en la venta a mayoristas".*
>
> **(**)** las listas de precios contienen los precios consensuados a los que los fabricantes obligan a los almacenistas-distribuidores a vender a los usuarios finales que prefieren comprar el contador a alquilarlo a la compañía eléctrica.

3. El 25.09.1984, el Gobierno publica en el Boletín Oficial del Estado el Real Decreto 1725/1984, de 18 de julio, *"por el que se modifica la póliza de abono para el suministro de energía eléctrica y las condiciones de carácter general de la misma"*. Entre las

condiciones modificadas está la relativa al alquiler de los contadores, que vuelve a tener el mismo número de orden (el 16) y la misma redacción que en la póliza de abono aprobada el 12.03.1954, es decir,

> *"las empresas eléctricas estarán obligadas en todo caso a suministrar en alquiler contadores no especiales, monofásicos o trifásicos, de hasta 63 amperios por hilo. (...) Para estos aparatos, el Ministerio de Industria fijará las cantidades concretas máximas que se puedan aplicar por su alquiler, en base al 1.25% mensual del precio medio de mercado del aparato"*.

Póliza de abono aprobada por Real Decreto 1725/1984, de 18 de julio

27824 — 25 septiembre 1984 — BOE.—Núm. 230

control una vez conectados, ni tampoco la empresa suministradora sin aviso previo al abonado.

11. *Garantía en los suministros sin contador.*—En los suministros que no puedan medirse por contador por razones técnicas o económicas y, excepcionalmente, se determinen a tanto alzado, para lo cual se requerirá la autorización expresa del organismo competente de la Administración Pública, la empresa eléctrica podrá exigir la instalación de equipos precintables u otros elementos que, encontrándose de forma normal en el mercado y sin encarecer sensiblemente el costo de la instalación, representen mayor garantía para el cumplimiento estricto de las condiciones convenidas.

12. *Condiciones de la instalación interior.*—La empresa suministradora debe negarse a facilitar energía eléctrica si las instalaciones, nuevas o reformadas, propiedad de los abonados, no reúnen las condiciones de seguridad reglamentarias. A estos efectos, llevará a cabo en dichas instalaciones y con cargo al usuario las comprobaciones previstas en el Reglamento Electrotécnico correspondiente y en sus Instrucciones Complementarias, antes de dar tensión a las mismas. Las empresas eléctricas percibirán por este servicio las cantidades establecidas como derechos de verificación en el vigente Reglamento de Acometidas en las condiciones por él estipuladas.

En cuanto a las instalaciones antiguas en uso, las Empresas eléctricas deben comunicar al organismo competente de la Administración Pública correspondiente y a los abonados que las utilizan, la falta de seguridad que adviertan en aquéllas, quedando dichos abonados obligados a corregirlos si así lo juzga pertinente el mismo organismo, en el plazo que éste ordene. Si un abonado no cumple lo así dispuesto, la Empresa eléctrica queda obligada a suspender el suministro en los términos que haya establecido dicho organismo.

Las empresas suministradoras no pueden cobrar cantidad alguna por el concepto de revisión de instalaciones cuando ésta se produzca por su propia iniciativa.

13. *Aparatos instalados.*—El abonado será responsable de la custodia de los equipos de medida y control, el propietario de los mismos, lo será de su adecuado mantenimiento, y la empresa suministradora, de su manipulación y de las consecuencias que de ello se deriven.

Asimismo, si por elevaciones de tensión anormales u otras causas imputables a la empresa suministradora o a sus empleados, sufren perjuicios los aparatos de medida que sean propiedad de los abonados, serán de cuenta de aquélla las reparaciones necesarias para su normal funcionamiento.

14. *Independencia de las instalaciones.*—Si un mismo abonado tuviera instalaciones a las que se apliquen tarifas diferentes, las distribuciones para cada una de ellas se establecerán con absoluta independencia y en forma que no puedan confundirse, quedando terminantemente prohibido hacer derivaciones de los conductores de una para las aplicaciones correspondientes a las otras, salvo que, por acuerdo entre empresa y abonado, exista un solo equipo de medida y se fije el reparto de los consumos entre las distintas tarifas.

15. *Reparación de las instalaciones.*—En general, las reparaciones o modificaciones de la acometida, así como su conservación, serán con cargo y por cuenta de la Empresa suministradora, excepto si correspondiera al usuario por haber mantenido la propiedad de la misma. Las desviaciones de su trazado serán a cargo de quien las promueva. Las reparaciones o modificaciones de las instalaciones y derivaciones en baja tensión que parten de la caja general de protección, incluida ésta, hasta la entrada a los contadores de medida, serán de cargo y cuenta del propietario del inmueble, y desde el contador hasta los aparatos receptores, de cuenta de los abonados, los cuales las realizarán por medio de instalador autorizado. El propietario del inmueble o la comunidad de copropietarios podrán también tomar a su cargo las reparaciones o reformas de las líneas situadas en la parte del inmueble de uso común, repercutiendo su coste a los abonados en la forma autorizada por las disposiciones vigentes que fueran de aplicación.

16. *Instalaciones de contadores y otros aparatos.*—La instalación que ha de servir de base para la colocación de los contadores u otros aparatos de medida podrá ser realizada por las empresas eléctricas o bien por instalador autorizado, a elección del propietario y por su cuenta, en lugar que cumpla las condiciones reglamentarias.

Los abonados tienen derecho a facilitar los contadores y otros aparatos de su propiedad, o alquilárselos a las empresas suministradoras de energía eléctrica, o a otras entidades legalmente establecidas extrañas a ellas, siempre que los aparatos de medida pertenezcan a un sistema y tipo homologados, y estén verificados oficialmente con resultado favorable. El tipo de alquiler aplicable por las empresas suministradoras de energía eléctrica no será superior al 1,25 por 100 mensual del precio medio del aparato.

Las empresas eléctricas estarán obligadas en todo caso a suministrar en alquiler aparatos contadores no especiales, monofásicos o trifásicos de capacidad normalizada, de hasta 63 amperios por hilo, e interruptores de control de potencia (ICP) para la misma intensidad nominal, así como los de doble tarifa, relojes y demás aparatos necesarios para la aplicación de la tarifa nocturna con el mismo límite de intensidad. Para estos aparatos el Ministerio de Industria y Energía fijará las cantidades concretas máximas que se puedan aplicar por su alquiler, en base al mismo 1,25 por 100 mensual del precio medio del mercado del aparato.

La venta y alquiler de toda clase de aparatos por empresas o entidades legalmente establecidas, extrañas a las Empresas suministradoras de energía eléctrica, no se someten a esta regulación por no estar en régimen de precios autorizados.

Los equipos para la medida y control de un determinado suministro se considerarán adscritos a la correspondiente instalación y no será necesaria su sustitución siempre que sean adecuados a las características del suministro solicitado por un nuevo abonado.

Si la empresa suministradora decidiese utilizar aparatos de control, tales como limitadores de corriente o interruptores de control de potencia (ICP), podrá hacerlo, previa comunicación al abonado, ateniéndose, en lo que a la instalación de dichos aparatos se refiere, a lo siguiente:

a) Como regla general se ubicarán en el domicilio del abonado.

b) De no estimarse conveinete esta ubicación, se instalarán en la centralización correspondiente junto a los aparatos de medida del propio abonado, bien entendido que en este caso los aparatos serán, preceptivamente, bien de reenganche automático o bien reenganchables por el abonado desde su propio domicilio. El alquiler a percibir, en este caso, será el correspondiente al del ICP de accionamiento directo de la misma intensidad.

En los casos en que el ICP se instalase con posterioridad a la fecha de iniciación del servicio, todos los gastos de dicha instalación serán a cargo de la Empresa suministradora.

17. *Comprobación de los contadores.*—Tanto los abonados como las Empresas suministradoras tendrán derecho a solicitar del Organismo competente de la Administración Pública, la verificación de los contadores, interruptores de control de potencia (ICP) y otros aparatos conexos, cualquiera que sea su propietario.

En los casos de haberse dado suministro sin que el contador estuviese debidamente instalado o en casos de mal funcionamiento de éste, comprobado por dicho organismo oficial, éste efectuará la liquidación correspondiente de acuerdo con lo dispuesto en el vigente Reglamento de Verificaciones y Regularidad en el Suministro de Energía Eléctrica.

18. *Información en recibos.*—Los recibos deberán contener de forma clara, como mínimo, los siguientes datos:

a) Domicilio del abono.
b) Domicilio del abonado, si es distinto y figura como tal en la póliza.
c) Tarifa aplicada.
d) Potencia contratada o potencia base de facturación.
e) Lectura del maxímetro, si se ha instalado este aparato para determinación de la potencia base de facturación.
f) Lecturas de los contadores que determinan el consumo facturado y fecha de las mismas que definan el plazo de facturación.
g) Consumos facturados (se indicará si son reales o estimados).
h) Disposiciones oficiales con fechas de su publicación en el «Boletín Oficial del Estado», que fijaran la definición de la tarifa y su baremo de precios.
i) Cálculo del importe resultante de sus términos de potencia y de energía de forma separada.

Este apartado es copia literal del apartado 16 de la póliza de abono aprobada el 12.03.1954

m) Importe de los gravámenes repercutibles.
n) Canon sobre la energía eléctrica con expresión de su cálculo.
ñ) Cantidades ya abonadas a cuenta en caso de que haya anulación de facturas anteriores.
o) Neto a pagar.
p) Suma total de la factura.
q) Teléfono de las oficinas comerciales de la Empresa eléctrica suministradora, y para pequeños abonados, nombre y dirección donde deben dirigirse las reclamaciones y lugares donde se pueda efectuar el pago.

19. *Pago de la factura.*—Las Empresas suministradoras de energía eléctrica no pueden cobrar por ningún otro concepto ni por mayor cuantía que los consignados en los reglamentos y tarifas aprobados y figurados con el debido detalle en los recibos o facturas.

Tanto el término de potencia como el término de energía, así como el resto de la tarifa e impuestos se facturarán por períodos de suministro vencidos. El primer período se computará desde la fecha del enganche a la red.

El abonado podrá hacer efectivos los importes facturados en las oficinas de la Empresa o de su representación oficial, en las Cajas, Entidades de crédito u otros establecimiento u oficinas autoriza[...] o a través de la cuenta de [...] de Ahorros que para tal [...] dificultades para utilizar los anteriores sistemas, el abonado podrá, asimismo, hacer efectivo el importe del recibo mediante giro postal u otro medio similar.

Contadores no especiales

4. Inmediatamente después de publicada en el Boletín Oficial del Estado la nueva póliza de abono, los fabricantes remiten a la DG de la Energía nuevas listas de precios en las que los contadores monofásicos han sufrido un incremento del 10% y los trifásicos, un incremento superior al 13%. Así pues,

> - Landis & Gyr Española remite el 01.10.1984 su lista de precios de septiembre de 1984 y un escrito en el que no indica el descuento medio aplicado a mayoristas, por lo que debe sobreentenderse que dicho descuento es el indicado en el escrito remitido 13.01.1984 (18%).

1682 E

LANDIS&GYR
ESPAÑOLA SA

SEVILLA (6) 1 octubre 1.984.-

MINISTERIO DE INDUSTRIA Y ENERGIA
Dirección General de la Energía.

28046 - MADRID

- A la atención de D. Ramón Calvo -

ESTORNINO, 3 TELEFONO 52 61 00*
APARTADO DE TELEGRAMAS: SAVIR
CORREOS 361 TELEX: 72132 SAVIR E

Registro Mercantil de Sevilla. Primera Inscripción. Hoja: 3148, Folio: 187, Tomo: 55, Libro: -, Sección: -.

SU REF. SU CARTA N. REF. DC/SVN/JM/JL

ASUNTO Tarifa de precios.-

Muy señores nuestros:

Como continuación de nuestra anterior de fecha 13-1-84, adjuntamos a la presente nueva tarifa de precios de nuestros contadores eléctricos, de fecha Septiembre 1.984.-

Aprovechamos para saludarles muy atentamente,

LANDIS & GYR ESPAÑOLA, S.A.

Servicio Ventas

1641

LANDIS & GYR-CORBELLA S. A.

LANDIS & GYR

BATALLA DEL SALADO, 25 APARTADO 576
TELEFONO 467 19 00
28045 MADRID

LANDIS & GYR-CORBELLA, S.A.
Delegación: San Gervasio de Cassolas, 94
Tel. 212 60 16 (2 líneas)
08022 BARCELONA

SEPTIEMBRE 1984

LISTA DE PRECIOS DE CONTADORES ELECTRICOS FABRICADOS POR LANDIS & GYR ESPAÑOLA, S.A. EN SEVILLA

Sistema	Tipo Energía	Tarifa	Tipo	Voltios	AMPERIOS: X/5 Amp. a valores primarios	5	10	15	20	30	50	75 y 100
MONOFASICO 2 HILOS	ACTIVA	Simple Tarifa	CG52h CG52hf5 CG52hf3 CG52hf6	120 ó 220	8.403.—	7.141.—	7.141.—	7.141.—	7.660.—	8.249.—	—	—
MONOFASICO 2 HILOS	ACTIVA	Doble Tarifa	CG52hd CG52hdf5 CG52hdf3 CG52hdf6	120 ó 220	17.767.—	16.505.—	16.505.—	16.505.—	17.024.—	17.613.—	—	—
Doble Monofásico	ACTIVA	Simple Tarifa	HG5h ó HG330h	220/127 260/150 380/220	—	16.218.—	16.218.—	16.218.—	17.194.—	18.167.—	21.253.—	—
TRIFASICO 3 HILOS	ACTIVA	Simple Tarifa	FG5h ó FG330h	X/110 220 260 380	18.253.— 17.480.—	16.218.— 16.218.—	— 16.218.—	— 16.218.—	— 17.194.—	— 18.167.—	— 21.253.—	— 22.862.—
TRIFASICO 3 HILOS	ACTIVA	Doble Tarifa	FG17hd ó FG330hd	X/110 220 380	27.817.— 26.844.—	25.582.— 25.582.—	— —	— —	— —	— —	— —	— —
TRIFASICO 3 HILOS	REACTIVA	Simple Tarifa	FG17φh ó FG330 φ1h	X/110 220 380	21.168.— 20.395.—	19.133.— 19.133.—	— 19.133.—	— 19.133.—	— 20.109.—	— —	— —	— —
TRIFASICO 4 HILOS	ACTIVA	Simple Tarifa	MG17h MG330h MG330hf5	X√3/110√3	25.326.—	22.815.—	—	—	—	—	—	—
TRIFASICO 4 HILOS	ACTIVA	Doble Tarifa	MG17hd ó MG330hd	X√3/110√3	34.690.—	32.179.—	—	—	—	—	—	—
TRIFASICO 4 HILOS	ACTIVA	Simple Tarifa	MG5h MG330h MG330hf5	220/127 260/150 380/220	24.077.—	22.815.—	22.815.—	22.815.—	24.036.—	25.334.—	28.767.—	30.545.—
TRIFASICO 4 HILOS	ACTIVA	Doble Tarifa	MG17hd ó MG330hd	220/127 ó 380/220	33.441.—	32.179.—	32.179.—	32.179.—	33.400.—	34.698.—	38.131.—	39.909.—
TRIFASICO 4 HILOS	REACTIVA	Simple tarifa	MG17 φh MG330φ1h MG330φ1hf5	X√3/110√3	28.241.—	25.730.—	—	—	—	—	—	—
TRIFASICO 4 HILOS	REACTIVA	Simple tarifa	MG17 φh MG5 φh MG330 φ1h MG330φ1hf5	220/127 ó 380/220	26.992.—	25.730.—	25.730.—	25.730.—	26.951.—	28.249.—	31.682.—	33.460.—

Suplementos de Precios al dorso

...ecución habitual .... Base y tapa metálica.-
...minaciones ....f5 .... Base metálica y tapa transparente.- (en polifásicos hasta 30A)
f3 .... Doble aislamiento.- (sólo monofásicos)
f6 .... Doble aislamiento, con tapa transparente.- (sólo monofásicos)

- Metrega remite el 03.10.1984 su lista de precios de octubre de 1984 y un escrito en el que no indica el descuento medio aplicado a mayoristas, por lo que debe sobreentenderse que dicho descuento es el indicado en el escrito remitido 10.01.1984 (16.5%).

1668

METREGA SA

* Fábrica:
Pº Fluvial, s/n. (Polig. CONGOST)
Teléfonos: 849 50 99 - 849 52 34
Granollers

Oficinas:
Balmes, 195, 3º 3ª
Teléfonos 237 91 61 - 237 91 82
Apartado de correos 9.548
Telex: 97020 CG - ML
Barcelona-6

NUEVO CODIGO POSTAL
08006 - BARCELONA

N/. ref. AB/MC.

S/. ref.

MINISTERIO DE INDUSTRIA Y ENERGIA
Dirección General de la Energía
Paseo de la Castellana
28046 MADRID

Barcelona, 3 Octubre de 1984

A la atención de D. RAMON CALVO

Señores:

Para su información, les remitimos, al igual que en anteriores ocasiones, la tarifa de Contadores Eléctricos, Edición Octubre 1984.

Atentamente,
METREGA S.A.

Anexos:
Citado

1664

METREGA SA

TARIFA DE CONTADORES ELECTRICOS OCTUBRE 1984

TIPO			INTENSIDAD	PESETAS
MONOFASICOS E62	(100 a 380V.)	Hasta	15A.	7.141
		De	20A.	7.660
		De	30A.	8.249
TRIFASICOS 4 HILOS ST22 Y ST24 (desequilibrados)	(100 a 380V.)	Hasta	15A.	22.815
		De	20A.	24.036
		De	30A.	25.334

SUPLEMENTOS

	monofásico	trifásico 4 hilos
Dispositivo de energía reactiva	2.915	2.915
Dispositivo de doble tarifa	9.364	9.364
Para tipos destinados a ser conectados a transformadores de medida BT.	1.262	1.262
Para tipos destinados a ser conectados a transformadores de medida AT.	1.262	2.511

OBSERVACIONES

Los contadores monofásicos con doble bobina de intensidad o bitensión, 10% de aumento

Los contadores con sobrecarga hasta 4In. 10% de aumento

Los contadores trifásicos equilibrados 10% de aumento

Estos precios corresponden a material embalado, puesto en fábrica y no incluyen el ITE.

- Siemens remite el 05.10.1984 su lista de precios de septiembre de 1984 y un escrito en el que no indica el descuento medio aplicado a mayoristas, por lo que debe sobreentenderse que dicho descuento es el indicado en el escrito remitido 13.01.1984 (19%).

SIEMENS

1664

MINISTERIO DE INDUSTRIA Y ENERGIA
Dirección General de la Energía
Castellana 160
28001 - MADRID

Su referencia y carta del	Nuestra referencia		MADRID-20, Orense, 2
SGE/ETE/rc/pb	MS2/M/PM	14453 15.10.84 ENTRADA ENE	5 Octubre 84

ETE

Contadores y relojes horarios

Muy Sres. nuestros:

Como continuación a nuestro escrito del 13.1.84, nos es grato remitirles adjunto un ejemplar de las nuevas tarifas de precios que los constantes aumentos de costes nos han obligado a publicar.

Les enviamos esta información a fin de que puedan mantener sus datos actualizados, y en la confianza de que sean de utilidad para Vds., les saludamos muy atentamente.

S I E M E N S, S. A.

(Marcos)

DIRECCION GENERAL DE LA ENERGIA
Subdirección General Energía Eléctrica
16
ENTRADA N.º 1921

Anexo:
Listas PVP Sepbre. 84

Dirección postal:
Siemens, S. A. Sede Central
MS-2
Madrid - Apartado 155
SIEMENS, S. A. Sede Central

Tramitado por
Sr. Marcos

(91)
455 25 00
455 65 00
Extensión:
564

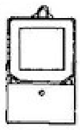
1565

SIEMENS Contadores eléctricos

Septiembre 84

Anula a la lista de precios Septiembre 83

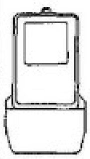
CONTADORES DE ENERGIA ACTIVA



7AA52

Intensidad A	Monofásicos 7AA52 PTA	Trifásicos de 3 hilos y doble monofásicos 79A52 PTA	Trifásicos de 4 hilos 7CA52 PTA
5	7.141,—	16.218,—	22.815,—
10	7.141,—	16.218,—	22.815,—
15	7.141,—	16.218,—	22.815,—
20	7.660,—	17.194,—	24.036,—
30	8.249,—	18.167,—	25.334,—

CONTADORES DE ENERGIA REACTIVA



7CA52

Intensidad A		Trifásicos de 3 hilos 7BB52 PTA	Trifásicos de 4 hilos 7CB52 PTA
5		19.133,—	25.730,—
10		19.133,—	25.730,—
15		19.133,—	25.730,—
20		20.109,—	26.951,—
30		21.082,—	28.249,—

Estos precios se entenderán:
Para material puesto en fábrica con embalaje, sin incluir el I.T.E.
Para contadores con tapa de lurán o baquelita.

SOBREPRECIOS	Monofásicos PTA	Trif. de 3 hilos y d/monof. PTA	Trif. de 4 hilos PTA
Contadores doble tarifa (sólo energía activa)	9.364,—	9.364,—	9.364,—
Para tipos destinados a ser conectados a trafos de medida, baja tensión	1.262,—	1.262,—	1.262,—
Para tipos destinados a ser conectados a trafos de medida, alta tensión	1.262,—	2.035,—	2.511,—
Montaje empotrado (conexión delantera)	—	6.255,—	6.255,—
Contadores cargables 400 % (hasta 20 A)	10 %	—	10 %
Doble sistema amperimétrico de contadores monofásicos	10 %	—	—
Contadores bitensión	10 %	—	10 %
Contadores monofásicos para redes trifásicas equilibradas	10 %	—	—

5410 | 1

- RIESA remite el xx.10.1984 su lista de precios de septiembre de 1984 y un escrito del que no tengo copia porque no estaba incluido en la documentación recibida por mí el 31.08.1999 de la Comisión Europea ni en la documentación remitida el 20.03.2007 por el Gobierno a la diputada Dńa. Isaura Navarro Casillas.

ETE DOC Nº 30

1687

romanillos industrias eléctricas, s.a.

R.I.E.S.A.

DIRECCION:
Fábrica y Administración: Avda. Nocedo, 14
Teléfono 22 20 07
Oficinas de Compras: Burgo Nuevo, 5
Teléfono 20 61 05 — Apartado Correos 165
LEON

MINISTERIO DE INDUSTRIA Y ENERGIA
Dirección General de la Energía
MADRID-1

su referencia	su escrito de	n/ referencia	fecha
SGE/ETE/rc/pb	20.12.83	AP/mt	1.2.84

Muy Srs. Nuestros:

En relación con su escrito referenciado, - lamentamos el retraso que damos a su contestación, debido a los estudios de actualización de nuestros costos, a final de año, para detêrminar el precio de nuestros fabricados en la campaña de 1.984.

Les remitimos la información solicitada:

a) Lista de precios (Anexo a esta carta).

b) Descuento medio a aplicar: 18 a 20% sobre los precios en vigor. (Septiembre/83.

Esperando haberles complacido, aprovechamos la ocasión para saludarles atentamente.

ROMANILLOS
INDUSTRIAS ELECTRICAS, S. A.
R.I.E.S.A.

romanillos
industrias
eléctricas, s.a.

R.I.E.S.A.

TARIFA SEPTIEMBRE 1.983

AMPERS	TENSION	TIPO	ACTIVA	REACTIVA	D/TARIFA	T/TARIFA
5	120 ó 220	SM	6.144'-		14.657'-	
10	"	SM	6.144'-		14.657'-	
15	"	SM	6.492'-		15.005'-	
20	"	SM	6.964'-		15.477'-	
30	"	SM	7.499'-		16.012'-	
x/5	x/110	ST	15.337'-	17.987'-	23.850'-	Consultar
X√3	110/√3	STN	21.700'-	24.350'-	30.213'-	"
x/5	127-220	STN	20.564'-	23.214'-	29.077'-	"
5	"	STN	19.417'-	22.067'-	27.930'-	"
10	"	STN	19.417'-	22.067'-	27.930'-	"
15	"	STN	20.039'-	22.689'-	28.552'-	"
20	"	STN	21.149'-	23.799'-	29.662'-	"
30	"	STN	22.329'-	24.979'-	30.842'-	"
50	"	STN	25.450'-	28.100'-	33.963'-	"
x/5	220-380	STN	21.916'-	23.926'-	30.429'-	Consultar

+34-987-281070 RIESA 862 P20 12.05.98 14:45

14cT

romanillos
industrias
eléctricas, s.a.

R.I.E.S.A.

TARIFA CONTADORES ELECTRICOS - SEPTIEMBRE 1.984-

	Con sobrecarga hasta 3 In.		
	Monofásicos	Trifásicos	
	2 hilos	3 hilos	4 hilos
Calibre de Contadores (100 a 380 V.)	PESETAS		
Hasta 15 Amperios	7.141	16.213	22.815
De 20 "	7.660	17.194	24.036
De 30 "	8.249	18.167	25.334
De 50 "		21.253	28.767
De 75 "		22.862	30.545
AUMENTOS			
Dispositivo energía reactiva....	2.915	2.915	2.915
Dispositivo doble tarifa	9.364	9.364	9.364
Para conectar Transf. medida BT.	1.262	1.262	1.262
Para conectar Transf. medida AT.	1.262	2.035	2.511

- Los contadores monofásicos con doble bobina de intensidad o hitensión 10% de aumento.
- Los contadores con sobrecarga hasta 4 In. 10% aumento.
- Estos precios se entienden para material embalado puesto en Fábrica, y no incluyen el I.T.E.

ROMANILLOS INDUSTRIAS ELECTRICAS, S.A. RIESA Av. Asturias, 14 LEON

- CDC remite el xx.10.1984 su lista de precios de septiembre de 1984 y un escrito del que no tengo copia porque no estaba incluido en la documentación recibida por mí el 31.08.1999 de la Comisión Europea ni en la documentación remitida el 20.03.2007 por el Gobierno a la diputada Dña. Isaura Navarro Casillas.

Compañía de Contadores

LISTA DE PRECIOS CONTADORES ELECTRICOS — SET. 1983 — 1676

CDC

[illegible]	[illegible]	TIPO	Voltios	AMPERIOS -/5	5	10	15	20	30	50	75-1[illegible]
MONOFASICO	ACTIVA	BTR-7	100/130	7.291,-	6.144,-	6.144,-	6.492,-	6.954,-	7.455,-	9.499,-	—
		Metalico	200/260								
		Ó aislam.	380	7.645,-	6.495,-	6.495,-	6.845,-	7.319,-	7.853,-	9.853,-	—
		BTR-7	100/130	8.030,-	6.758,-	6.758,-	7.141,-	7.660,-	8.249,-	10.449,-	—
		Doble bob.	200/260								
			380	8.410,-	7.148,-	7.148,-	7.531	8.050,-	8.638,-	10.838,-	—
		BTR-7	100/130	8.020,-	6.758,-	6.758,-	7.141,-	7.660,-	8.249,-	10.449,-	—
			200/260								
		BITENSION	380	8.410,-	7.148,-	7.148,-	7.531,-	8.050,-	8.638,-	10.838,-	—
		BTR7-D	100/130	15.604,-	14.657,-	14.657,-	15.006,-	15.477,-	16.012,-	18.012,-	—
			200/260								
			380	16.158,-	15.011,-	15.011,-	15.359,-	15.831,-	16.366,-	18.366,-	—
	REACTIVA	BTR-7	100/200	9.941,-	8.794,-	8.794,-	9.142,-	9.614,-	10.145,-	12.149,-	—
		E.R.	200/260								
			380	10.295,-	9.148,-	9.148,-	9.496,-	9.966,-	10.503,-	12.503,-	—
TRIFASICO 3 hilos	ACTIVA	TB7	-/110	15.337,-							
			100/130	14.634,-	13.487,-	13.487,-	14.042,-	14.929,-	15.813,-	18.619,-	20.082,
			200/260 380	15.336,-	14.189,-	14.189,-	14.744,-	15.631,-	16.515,-	19.321,-	20.784,
		TB7	-/110	21.023,-							
		M.C.	100/130	20.320,-	19.173,-	19.173,-	19.728,-	20.615,-	21.499,-	24.305,-	25.768,
			200/260 380	21.022,-	19.875,-	19.875,-	20.430,-	21.317,-	22.201,-	25.007,-	26.470,
		TB7-D	-/110	23.850,-							
			100/130	23.147,-	22.000,-	22.000,-	22.555,-	23.442,-	24.326,-	27.132,-	28.595,
			200/260 380	23.849,-	22.702,-	22.702,-	23.257,-	24.144,-	25.028,-	27.834,-	29.297,
		TB7-D	-/110	29.536,-							
		M.C.	100/130	28.833,-	27.686,-	27.686,-	28.241,-	29.128,-	30.012,-	32.818,-	34.281,
			200/260 380	29.535,-	28.388,-	28.388,-	28.943,-	29.830,-	30.714,-	33.520,-	34.983,
	REACTIVA	TB7-P	-/110	17.987,-							
			100/130	17.284,-	16.137,-	16.137,-	16.692,-	17.579,-	18.463,-	21.269,-	22.732,
			200/260 380	17.986,-	16.839,-	16.839,-	17.394,-	18.281,-	19.165,-	21.971,-	23.434,
		TB7-P	-/110	23.673,-							
		M.C.	100/130	22.970,-	21.823,-	21.823,-	22.378,-	23.265,-	24.149,-	26.955,-	28.418,
			200/260 380	23.672,-	22.525,-	22.525,-	23.080,-	23.967,-	24.851,-	27.657,-	29.120,-
TRIFASICO 4 hilos	ACTIVA	T7	-/110:√3	21.700,-							
			3x127/220	20.564,-	19.417,-	19.417,-	20.039,-	21.149,-	22.329,-	25.450,-	27.068,-
			3x220/380	21.266,-	20.119,-	20.119,-	20.741,-	21.851,-	23.031,-	26.152,-	27.766,-
		T7	-/110:√3	27.385,-							
		M.C.	3x127/220	26.250,-	25.103,-	25.103,-	25.725,-	26.835,-	28.015,-	31.136,-	32.752,-
			3x220/380	26.952,-	25.805,-	25.805,-	26.427,-	27.537,-	28.717,-	31.838,-	33.454,-
		T7-D	-/110:√3	30.213,-							
			3x127/220	29.077,-	27.930,-	27.930,-	28.552,-	29.662,-	30.842,-	33.963,-	35.579,-
			3x220/380	29.779,-	28.632,-	28.632,-	29.254,-	30.364,-	31.544,-	34.665,-	36.281,-
		T7-D	-/110:√3	35.899,-							
		M.C.	3x127/220	34.763,-	33.616,-	33.616,-	34.238,-	35.348,-	36.528,-	39.649,-	41.265,-
			3x220/380	35.465,-	34.318,-	34.318,-	34.940,-	36.050,-	37.230,-	40.351,-	41.967,-
	REACTIVA	T7P	-/110:√3	24.350,-							
			3x127/220	23.214,-	22.067,-	22.067,-	22.689,-	23.799,-	24.979,-	28.100,-	29.716,-
			3x220/380	23.916,-	22.769,-	22.769,-	23.391,-	24.501,-	25.681,-	25.802,-	30.418,-
		T7P	-/110:√3	30.035,-							
			3x127/220	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	35.402,-

1638

COMPAÑIA DE CONTADORES

Montcinés del Vallés (Barcelona)
Vial Norte, n.º 5
Teléfono 568 13 54
Telex 51661

Madrid-3: Gta. G. Alvarez de Castro, 5
tel. 445 22 50 - telex 27586
Bilbao-10: María Díaz de Haro, 55
tel. 431 35 45 - 431 44 69
Sevilla: P.º de Colón, 9 - A. C.
tel. 21 79 24 - 21 24 06 - telex 72901
Valencia-13: Dr. Waksman, 55
tel. 373 20 52
La Coruña: Bolivia, 3 bjos. izq.
tel. 25 62 58
Málaga: San Millán, 9
tel. 25 43 58 - 25 83 00
Almería: Dr. García Langle, 57
tel. 25 26 44
Barcelona-17: Milanesado, 21-23
tel. 204 31 30 - telex 54675

TARIFA DE CONTADORES ELECTRICOS - SEPTIEMBRE 1984

	Con sobrecarga hasta 3 In.		
	Monofásicos	Trifásicos desequilibrados	
	2 hilos BTR. 7	3 hilos TB. 7	4 hilos T. 7
	PESETAS		
Calibre de Contadores (100 a 380 V)			
Hasta 15 Amperios	7.141	16.218	22.815
De 20 »	7.660	17.194	24.036
» 30 »	8.249	18.167	25.334
» 50 »	10.449	21.253	28.767
» 75 »	11.421	22.862	30.545
» 100 »	11.421	22.862	30.545
AUMENTOS			
Por dispositivo de energía reactiva	2.915	2.915	2.915
Por dispositivo de doble tarifa	9.364	9.364	9.364
Para tipos destinados a ser conectados a transformadores de medida U.T.	1.262	1.262	1.262
Para tipos destinados a ser conectados a transformadores de medida A.T.	1.262	2.035	2.511
Por modelo empotrado (conexión delantera)	—	6.255	6.255
Suplemento bornes para conexión posterior mod. empotrado hasta 30 A	—	1.110	1.473
Suplemento bornes para conexión posterior mod. empotrado 50 - 100 A	—	2.242	2.978
Suplemento bornes para conexión posterior mod. empotrado A.T	—	2.780	3.656

Los contadores monofásicos con doble bobina de intensidad o bitensión, 10% de aumento.

Los contadores con sobrecarga hasta 4 In., 10% de aumento.

Los contadores trifásicos equilibrados, 10% aumento.

Los contadores doble monofásicos tienen los mismos precios que los trifásicos desequilibrados (TB. 7).

Estos precios se entienden para material embalado puesto en fábrica, y no incluyen el I. T. E.

[illegible]ANIA PARA LA FABRICACION DE CONTADORES Y MATERIAL INDUSTRIAL, S.A. - Inscrita R.M. de Barcelona - Tomo 152, Folio 96, Hoja 1470, Inscripción 1.ª - N.I.F. A-08 [illegible]

- **AEG**. De la lista de precios y el escrito remitidos por AEG en octubre de 1984 a la DG de la Energía no tengo copia porque no estaban incluidos en la documentación recibida por mí el 31.08.1999 de la Comisión Europea ni en la documentación remitida el 20.03.2007 por el Gobierno a la diputada Dña. Isaura Navarro Casillas.

DOC. Nº 29

CERTIFICADA

1485

...O GENERAL

01152 23.01.84

ENTRADA ENE ETE

AEG Ibérica de Electricidad, S.A.

Una empresa del grupo AEG-TELEFUNKEN

Fábrica Rubi

Ctra. Terrassa, 210-220
Rubi (Barcelona)
Telegramas: Electrial
Teléfono 699 25 00
Telex: N.º 58108 AEG-FT E

MINISTERIO DE INDUSTRIA Y ENERGIA
Dirección General de la Energía
c/. Castellana nº 160

MADRID-1

DIRECCION GENERAL DE LA ENERGIA
Subdirección General Energía Eléctrica
24 ...E. 84
ENTRADA N.º 130

S/referencia	S/carta	N/referencia	Rubi
SGE/ETE/rc/pb	20.12.83	RS21V-Vil/mc	19.01.84

Asunto: Precio de Contadores y otros aparatos

Srª Directora General:

Correspondemos a su escrito arriba indicado, y acompañamos lista de precios vigente de nuestros Contadores monofásicos y polifásicos, de energía activa y reactiva, en sus variantes de simple, doble y triple tarifa.

Estimamos que el descuento medio vigente que se aplica a los precios de los Contadores indicados en la adjunta lista es del 17,5% Dto.

Además se incluyen al final, los precios de nuestros Interruptores horarios para conmutación de tarifas, a los cuales se aplica un descuento medio del mismo orden anteriormente indicado.

Quedamos a su entera disposición.

AEG IBERICA DE ELECTRICIDAD, S. A.
Sector Productos en Serie
Venta Contadores y Mat. Instalación

(Vilarrubí)

adjunto) Lista precios Sepbre 1983

AEG Ibérica de Electricidad, S.A.
Una empresa del grupo AEG-TELEFUNKEN

TARIFA DE PRECIOS
CONTADORES ELECTRICOS

Hoja

MONOFASICOS ENERGIA ACTIVA A-44		125 V	220 V
Amperios	Hasta 10	6.144,-	6.144,-
"	15	6.492,-	6.492,-
"	20	6.964,-	6.964,-
"	30	7.499,-	7.499,-

MONOFASICOS ENERGIA ACTIVA DOBLE BOBINA A-44			
Amperios	Hasta 10	-	6.758,-
"	15	-	7.141,-
"	20	-	7.660,-
"	30	-	8.249,-

MONOFASICOS ENERGIA ACTIVA DOBLE TARIFA T2A-44			
Amperios	Hasta 10	-	14.657,-
"	15	-	15.005,-
"	20	-	15.477,-
"	30	-	16.012,-

MONOFASICOS ENERGIA REACTIVA BVA-44			
Amperios	Hasta 10	-	8.794,-
"	15	-	9.142,-
"	20	-	9.614,-
"	30	-	10.149,-

TRIFASICOS ENERGIA ACTIVA C-111		127/220 V	220/380 V
Amperios	Hasta 10	19.417,-	20.119,-
"	15	20.039,-	20.741,-
"	20	21.149,-	21.851,-
"	30	22.329,-	23.031,-
"	50	25.450,-	26.152,-
"	75 - 100	27.066,-	27.768,-
Conex. a trafos int. ../5		20.564,-	21.266,-

TRIFASICOS ENERGIA ACTIVA DOBLE TARIFA T2C-111			
Amperios	20	29.662,-	30.364,-
"	30	30.842,-	31.544,-
"	50	33.963,-	34.665,-
Conex. a trafos int. ../5		29.077,-	29.779,-

TRIFASICOS ENERGIA ACTIVA TRIPLE TARIFA T3C-111			
Amperios	20	37.247,-	37.949,-
"	30	38.427,-	39.129,-
"	50	41.548,-	42.250,-
Conex. a trafos int. ../5		36.662,-	37.364,-

TRIFASICOS ENERGIA REACTIVA BVC-111			
Amperios	Hasta 10	22.067,-	22.769,-
"	15	22.689,-	23.391,-
"	20	23.799,-	24.501,-
"	30	24.979,-	25.681,-
"	50	28.100,-	28.802,-
"	75 - 100	29.716,-	30.418,-
Conex. a trafos int. ../5		23.214,-	23.916,-

INTERRUPTORES HORARIOS PARA CONMUTACION DE TARIFAS	
Tipo T2KME (Doble Tarifa)	13.800,-
Tipo T3KE (Triple Tarifa)	17.950,-

Nota.- Para otros tipos no incluidos en esta lista, rogamos soliciten información.

Barcelona, Septiembre 1983

Inscrita en el Registro Mercantil de Madrid, hoja nº 1534, folio 45 del tomo 35 provisional de Sociedades, inscripción 1.ª, el 15 noviembre [illegible]

El análisis de la información remitida en enero/febrero de 1984 y en octubre de 1984 a la DG de la Energía demuestra clara e irrefutablemente que los fabricantes cumplieron correctamente las dos funciones que tenían asignadas: el suministro de datos falsos al Ministerio de Industria y la imposición de restricciones a los almacenistas-distribuidores.

8.2.1- Suministro de datos falsos al Ministerio de Industria

En lo que respecta al alquiler de los contadores, tanto la póliza de abono de 12.03.1954 como las de 20.08.1981 y 18.07.1984 establecen que "el Ministerio de Industria fijará las cantidades concretas máximas que se puedan aplicar por su alquiler, en base al **1.25%** mensual del precio medio de mercado del aparato".

Como consta en un documento de 18.12.1984 de la DG de la Energía que le facilitaré más adelante, el precio medio de mercado de un contador se calcula aplicando a su precio de lista el descuento medio aplicado por los fabricantes a las compañías eléctricas. Por tanto, para conseguir que el precio de alquiler de los contadores sea superior al legalmente establecido, basta con facilitar al Ministerio de Industria un descuento medio inferior al real.

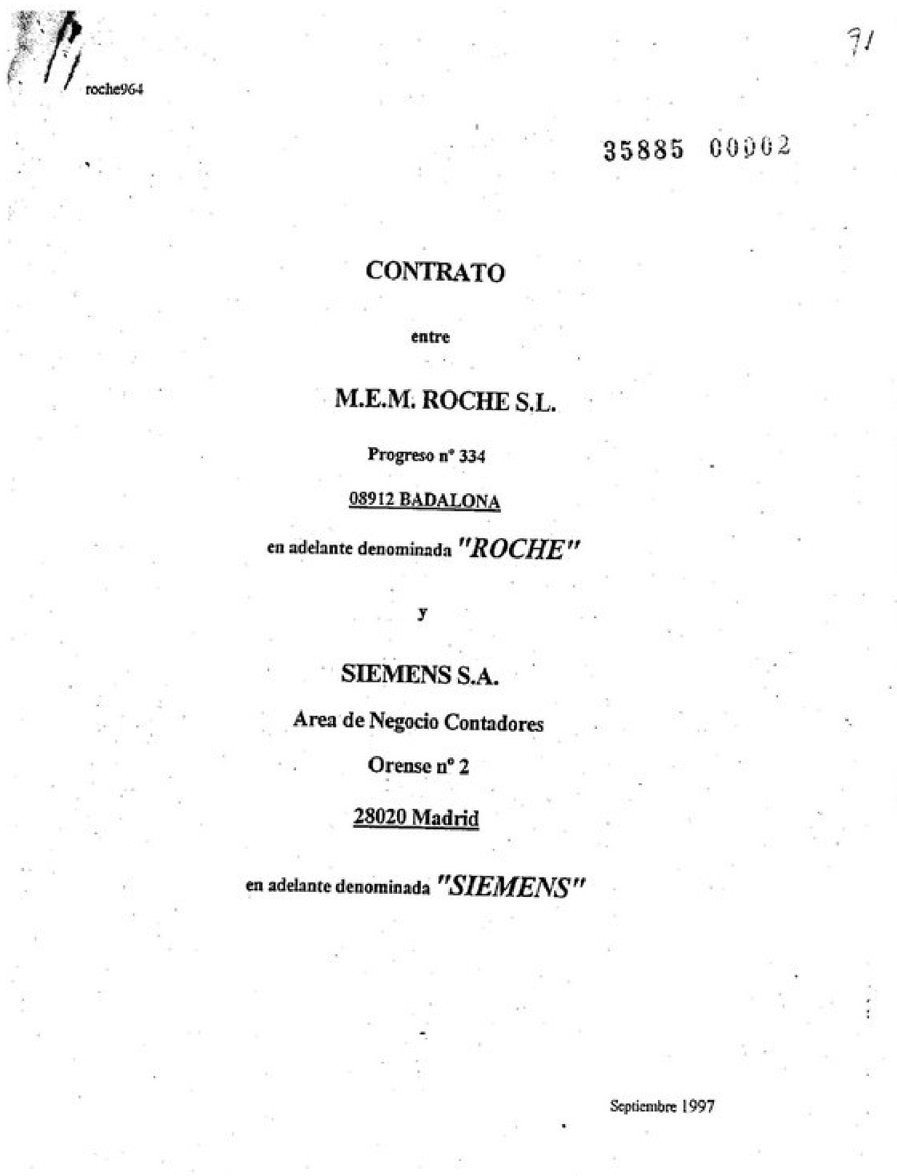
Según consta en los escritos remitidos a la DG de la Energía en enero/febrero de 1984,

el descuento medio que cada fabricante dice aplicar a los mayoristas es el siguiente:

Landis & Gyr Española: **18%**
Siemens: **19%**
AEG: **17.5%**
Metrega: **16.5%**
Riesa: **20%**
CDC: No consta

Los fabricantes cumplieron correctamente la función de suministrar datos falsos al Ministerio de Industria, pues estos descuentos son todos falsos y, por supuesto, muy inferiores a los reales, como lo demuestran, entre otros, los siguientes documentos:

- Contrato de 25.09.1997 entre Siemens y el almacenista-distribuidor M.E.M. Roche. En dicho contrato, que incluye la lista de precios de 1995, consta que el descuento aplicado por Siemens al citado almacenista-distribuidor es el **55%.**



roche964

91

35885 00002

CONTRATO

entre

M.E.M. ROCHE S.L.

Progreso nº 334

08912 BADALONA

en adelante denominada *"ROCHE"*

y

SIEMENS S.A.

Area de Negocio Contadores

Orense nº 2

28020 Madrid

en adelante denominada *"SIEMENS"*

Septiembre 1997

En Badalona, a de de mil novecientos noventa y seis.
Reunidos, de una parte **DON DANIEL ROCA GONZALEZ**, mayor de edad, con domicilio en , calle de , y provisto de D.N.I. ;y, de otra parte, **DON FERNANDO ALVAREZ MORALES**, mayor de edad, con domicilio en 28020 Madrid, calle de Orense nº 2, y D.N.I. 301687.

El primero interviene en nombre de la entidad mercantil **M.E.M. ROCHE, S.L.**, cuya representación consta en Escritura de Constitución de fecha , inscrita en el Registro Mercantil de
, al Tomo , Folio , Hoja ; y la segunda, en nombre de le entidad mercantil **SIEMENS, S.A.**, cuya representación acredita mediante Escritura de Sustitución de Facultades de fecha 16.03.1979, inscrita en el Registro Mercantil de Madrid, al Tomo 4797-general,3973 de la sección 3ª de l Libro de Sociedades, folio 191, hoja nº 2.583, inscripción 374

Ambos otorgantes se reconocen mutua y recíprocamente capacidad legal y de obrar suficiente para otorgar el presente documento, para lo que hacen constar los siguientes

ANTECEDENTES

I.- ROCHE, es una sociedad mercantil dedicada, entre otras cosas, a la fabricación de cuadros eléctricos.
Y SIEMENS, se dedica, también como sociedad mercantil, entre otras cosas a la fabricación y suministro de **CONTADORES ELECTRICOS**.

II.- Ambas entidades han llegado a un acuerdo por el cual SIEMENS se compromete a que ROCHE sea único distribuidor, en exclusiva, para dichos **CONTADORES ELECTRICOS**, en la zona de la Comunidad de Cataluña, con las limitaciones del ANEXO 2.
Asimismo, ROCHE se compromente a no distribuir en la zona de Cataluña, productos similares, (contadores eléctricos), de otras empresas de la competencia de SIEMENS.
Este acuerdo regirá durante todo el periodo de vigencia del contrato.
En vista de todo lo anterior, ambas partes formalizan el presente acuerdo de colaboración, en base a las siguientes:

CLAUSULAS

PRIMERA.- El objeto del presente acuerdo de colaboración entre ROCHE y SIEMENS, es la realización de la distribución de **CONTADORES ELECTRICOS** en la zona de la Comunidad de Cataluña, con las limitaciones expresadas en el ANEXO 2.--

SEGUNDA.- Para ello, ROCHE dispondrá en sus dependencias de un depósito de contadores eléctricos trifásicos para conectar a transformadores de medida, según se detalla en el ANEXO 1. Este depósito podrá sufrir variaciones de tipos o cantidades, de acuerdo con las necesidades que demande el mercado de la zona, objeto de este acuerdo. Las cantidades de este depósito se mantendrán, salvo que varíe alguna circunstancia no previsible en estos momentos, quiere decirse que se producirán suministros desde Fábrica Cornellá en las condiciones que se estipulan en la cláusula CUARTA Las condiciones de este depósito estarán sujetas a las cláusulas del **CONTRATO DE DEPOSITO**, firmado por ambas partes, según ANEXO 3.---

TERCERA.- SIEMENS facilita a ROCHE una lista de precios de contadores eléctricos **FERRARIS**, de fecha ENERO 1995, aplicando en factura un descuento del 55 %, cargando además el correspondiente **Suplemento de Aforo** y los impuestos vigentes en el momento de producirse la factura. Anexo 4. Asimismo, facilita en el ANEXO 5, otra lista de precios de contadores estáticos **MULTIFUNCION**, en la ejecuciones más normales del mercado, clase 1 para energía activa y 2 para reactiva, aplicando en factura un descuento del 50 %.---

CUARTA.- SIEMENS procederá una vez al mes , en la fecha que previamente acuerden ambas partes, a realizar un inventario de existencias, procediendo a facturar la diferencia existente con el inventario anterior. La forma de pago de esta factura será de 90 días, fecha factura, mediante letra aceptada. Al mismo tiempo, y de acuerdo con ROCHE, realizará un pedido a Fábrica Cornellá por las cantidades de contadores que aseguren las que figuren en el ANEXO 1.---

QUINTA.- SIEMENS se compromete a apoyar a ROCHE, tanto técnicamente con personal técnico especializado como con documentación técnica, manteniendo actualizados los productos y la documentación técnica.--

SEXTA.- ROCHE se compromete a adquirir los productos, objeto de este contrato, a SIEMENS, tanto para el uso en los cuadros de su fabricación, como para la venta. Las excepciones a esta cláusula se producirán de común acuerdo por ambas partes.------------

SEPTIMA.- Son válidas las CONDICIONES GENERALES DE VENTA, de octubre 1994, ANEXO 6 exceptuando las cláusulas del presente contrato.-------------------------

OCTAVA.- Con motivo de este contrato, ROCHE y SIEMENS, se van a intercambiar determinadas informaciones de caracter técnico y comercial, así como documentaciones referentes al propio contrato, las cuales tienen un caracter confidencial y secreto.
Las partes se compromenten a tratar con el máximo grado de discrecionalidad y secreto dichas informaciones y documentaciónes, absteniéndose de divulgarlas o transmitirlas total o parcialmente a terceros sin el consentimiento expreso y por escrito de la otra parte. De lo contrario, las partes estarán habilitadas a exigir judicialmente todo tipo de responsabilidades a que hubiera lugar.---

NOVENA.- La duración del presente acuerdo será el periodo de tiempo comprendido entre el 01.10.97 y el 30.09.99, pudiéndose prorrogado de común acuerdo por ambas partes.
Caso de que una de las partes cometa una falta grave contra las cláusulas de este contrato, y esta falta persista dentro de los 60 días después de denunciada, la otra parte del contrato tiene el derecho de denunciar el contrato con efecto inmediato.----------

DECIMA.- Las partes, con renuncia expresa a cualquier fuero que pudiera corresponderles, se someten para cualquier discrepancia, originada con motivo de la interpretación o aplicación del presente acuerdo, a los Juzgados y Tribunales de la Villa y Corte de Madrid.----------

UNDECIMA.-Si alguna de las cláusulas de este contrato fueran consideradas juridicamente ineficaces, o puedan llegar a serlo , dicha ineficacia no afectará a la validez y, por consiguiente, al cumplimiento del resto de las cláusulas del presente contrato.
Las partes intentarán, en el marco de la Buena Fe negocial, que la cláusula ineficaz sea sustituida o reemplazada por otra valedera, si esto fuera posible y no afectare al resto del contrato.----------

DUODECIMA.- Las variaciones del contrato precisan de la forma escrita, y el acuerdo de ambas partes.
Las partes del contrato exigirán los máximos esfuerzos de colaboración, un mantenimiento muy estrecho en la colaboración técnica, y, con el mejor saber, por ambas partes a aconsejarse y apoyarse.
Cada parte garantiza a la otra, previo acuerdo, el acceso a las correspondientes instalaciones, donde los **CONTADORES ELECTRICOS** son almacenados, instalados o fabricados, con el fin de realizar gestiones de control o pruebas.----------

Y conformes con todo lo que antecede firman el presente por duplicado y a un solo efecto, en lugar y fecha indicados.

Barcelona 25 Septiembre 1997

Los precios resaltados en amarillo son los resaltados en amarillo en la lista de precios de Enero de 1995 (ver página siguiente)

	CONT.				CON	LISTA	DTO.	NETO	NETO	AFO.	C/AF.
COMP.	TIPO	V	A	TARIFA	CD.	PTAS.	%	PTAS.	PTAS.	PTAS.	PTAS
DIRECTOS	7AA5245	230	15(60)	SIMPLE	20	11465	55	5145	102900	488	112660
	7AA5246	230	15(60)	DOBLE	20	24624	55	11081	221616	752	236656
	7CA5245	127/220	15(60)	SIMPLE	3	36756	55	16540	49621	1455	53986
	7CA5246	127/220	15(60)	DOBLE	3	49915	55	22462	67385	1718	72539
	7CA5245	230/400	15(60)	SIMPLE	10	36756	55	16540	165402	1455	179952
	7CA5246	230/400	15(60)	DOBLE	10	49915	55	22462	224618	1718	241797,5
	7CB5235	127/220	20(60)	REACT	3	39493	55	17772	53316	1510	57845
	7CB5235	230/400	20(60)	REACT	10	39493	55	17772	177719	1510	192816,5
TOTAL					79				1062575		1148274
	SUPLEMENTO PARA EL CONTADOR CON EMISOR DE IMPULSOS S0, DIN 43 864									1800	
RESUMEN		ENHER/HECSA			174				3463745		3742841
		FECSA			140				2839603		3066485
		DIRECTOS			79				1062575		1148274
		TOTAL			393				7365923		7957600

ANEXO I

DEPOSITO DE CONTADORES

SIN CODIGO DE BARRAS

SIEMENS — Precios ENERO 1995

Contadores eléctricos

...os precios están sujetos a nuestras Condiciones Generales de Venta de fecha "Diciembre 1978"

...ta lista de precios sustituye y anula a la de ENERO 93

Intensidad	TIPO	Precio ptas	Suplemento de Aforo
MONOFASICOS ENERGIA ACTIVA			
15(60) A	7AA52	11.465	489
Otras	7AA52	12.611	512
MONOFASICOS ENERGIA ACTIVA DOBLE TARIFA			
15(60) A	7AA52	24.624	752
Otras	7AA52	25.770	775
TRIFASICOS 4 HILOS ENERGIA ACTIVA			
2,5(7,5) A	7CA52	37.104	1462
10(30) A	7CA52	33.438	1389
15(60) A	7CA52	36.756	1455
30(90) A	7CA52	37.117	1462
Otras	7CA52	40.431	1529
TRIFASICOS 4 HILOS ENERGIA ACTIVA DOBLE TARIFA			
2,5(7,5) A	7CA52	50.263	1723
10(30) A	7CA52	46.597	1652
15(60) A	7CA52	49.915	1718
30(90)A	7CA52	50.276	1723
Otras	7CA52	53.591	1756
TRIFASICOS 4 HILOS ENERGIA REACTIVA			
2,5(7,5) A	7CB52	41.387	1548
10(30) A	7CB52	39.493	1510
20(60) A	7CB52	39.493	1510
30(90) A	7CB52	41.404	1548
Otras	7CB52	43.442	1589
TRIFASICOS 3 HILOS DE 5 A			
Energía activa	7BA52	26.739	1255
En. activa. D.TAR.	7BA52	39.899	1518
Energía reactiva	7BB52	31.005	1340

- Las decenas de facturas remitidas al Juzgado de Instrucción Central núm. 5 por la Comisión Nacional de Energía. Según se deduce de dichas facturas (marcadas todas con el sello de CONFIDENCIAL) y de las listas de precios de los fabricantes, el descuento aplicado por éstos a las compañías eléctricas es igual o superior al 60%.

Un ejemplo concreto es la factura adjunta al escrito de 09.10.2000 de Sclumberger, en la que consta, entre otros, el precio neto de venta en 1997, 1998 y 1999 del contador monofásico de simple tarifa a las compañías eléctricas y a los almacenistas-distibuidores. Dado que en estos tres años la lista de precios vigente fue la de diciembre de 1994, el descuento aplicado por **Schlumberger** es el siguiente:

- Descuento aplicado a compañías eléctricas: entre el **59.4%** (en 1997) y el **64.2%** (en 1999).

- Descuento aplicado a almacenistas-distribuidores: entre el **51.7%** (en 1997) y el **53.0%**(en 1999)

872

→ Original C. Mayol. 11/10

Schlumberger Industries S.A.

Vial Norte, 5
08170 Montornès del Vallès (Barcelona)
Tel. 93 565 38 00
Fax 93 565 38 01

Exp 2029

Schlumberger

Comisión Nacional de la Energía
Príncipe de Vergara, 15
28001 Madrid

Atención Sr. Carlos Gallego Alonso
Director Energía Eléctrica

Montornès, 9 de Octubre de 2000

Estimado señor,

Nos dirigimos a Vd. en relación a su escrito del 2?.9.00, por el que nos solicitan datos relativos a las ventas de contadores eléctricos efectuadas en España durante los tres últimos ejercicios.

En anexo adjuntamos la información clasificada de acuerdo a la denominación por tipos, señalada en el anexo II del R.D. 2066/1999 del 30 de Diciembre y diferenciada según el grupo de clientes es decir, Empresa Eléctrica o Distribuidor Mayorista.

Respecto al anexo adjunto les señalamos el carácter estrictamente confidencial de los datos reflejados en el mismo.

Quedamos a su disposición para cualquier información adicional que puedan precisar.

Muy atentamente,

Germán Garrido

DELEGACIONES:
28009 Madrid: Lope de Rueda, 26 · tel. 91 435 79 11 · fax 91 575 45 31
48010 Bilbao: María Díaz de Haro, 51 · tel. 94 421 35 15 · fax 94 444 27 40
15005 La Coruña: Gómez Zamalloa, 7, 6º Izq. · tel. y fax 981 14 04 50
41001 Sevilla: Pº Colón, 9 - A C · tel. 95 421 20 24 · fax 95 421 58 57
46020 Valencia: Olta, 40 bajos · tel. 96 373 20 52 · fax 96 304 01 05
08170 Barcelona: Vial Norte, 5 · Montornès del Vallès · tel. 93 565 38 00 · fax 93 565 38 01

CONFIDENCIAL

Precio de lista= 11.470 pesetas (*)
Descuento aplicado= **53.0%**

Precio de lista= 11.470 pesetas (*)
Descuento aplicado= **52.1%**

Precio de lista= 11.470 pesetas (*)
Descuento aplicado= **51.7%**

CONTADORES VENDIDOS Y PRECIOS MEDIOS

	año 19[illegible]				año 1998				año 1997			
	EMP. ELECTRICAS		DISTRIBUI[illegible]		EMP. ELECTRICAS		DISTRIBUIDORES MAY		EMP. ELECTRICAS		DISTRIBUIDORES MAY	
	CANT	PM/Ptas.	CANT	PM/Ptas.	CANT	PM/Ptas.	CANT	PM/Ptas.	CANT	PM/Ptas.	CANT	PM/Ptas.
ntadores Simple Tarifa												
Energía Activa												
Monofásicos	234.000	4.105	34.600	[illegible]	[illegible]	[illegible]	46.200	5.495	249.000	4.655	50.500	5.525
Trifásicos	43.600	11.385	7.900	21.150	32.900	12.385	10.400	20.875	37.200	14.950	10.900	21.850
Energía Reactiva												
Monofásicos	700	8.625	550	9.715	250	[illegible]	150	9.510	250	8.945	300	9.710
Trifásicos	6.200	16.060	9.500	24.150	7.900	17.050	[illegible]	23.260	8.600	19.250	12.200	23.510
ntadores Discriminación Horaria												
Monofásicos Doble Tarifa	18.400	8.980	3.050	13.415	17.000	9.885	3.100	[illegible]	14.400	11.775	3.500	13.670
Trifásicos Doble Tarifa	10.800	17.220	2.900	28.730	6.200	18.215	[illegible]	[illegible]	[illegible]	21.710	3.700	27.745
Trifásicos Triple Tarifa	150	34.175	570	37.540	250	34.200	670	37.555	[illegible]	34.300	790	36.455

Precio de lista= 11.470 pesetas (*)
Descuento aplicado= **64.2%**

Precio de lista= 11.470 pesetas (*)
Descuento aplicado= **63.2%**

Precio de lista= 11.470 pesetas (*)
Descuento aplicado= **59.4%**

(*) En 1997, 1998 y 1999, la lista de precios vigente era la de diciembre de 1994, la cual adjunto aparte. En dicha lista, el precio del contador monofásico es 11.470 pesetas.

873

8 .2.2.- Imposición de restricciones a los almacenistas-distribuidores
Esta función también fue cumplida correctamente por los fabricantes, como lo demuestran los siguientes documentos:

- Las listas de precios **(*)** remitidas a la DG de la Energía en enero/febrero de 1984 y octubre de 1984. Basta un simple vistazo a dichas listas para comprobar que el precio de un determinado contador es el mismo en todas las listas, lo cual, evidentemente, sería imposible sin un previo acuerdo entre los fabricantes. Para facilitarle ese vistazo, he confeccionado una tabla con los precios del contador monofásico y del contador trifásico de simple tarifa, que suponen el 95% del parque nacional.

(*) las listas de precios contienen los precios consensuados a los que los fabricantes obligan a los almacenistas-distribuidores a vender a los usuarios finales que prefieren comprar el contador a alquilarlo a la compañía eléctrica.

PRECIOS FACILITADOS EN ENERO/FEBRERO DE 1984 POR LOS FABRICANTES A LA DG DE LA ENERGÍA

TIPO DE CONTADOR	INTENSIDAD NOMINAL (amperios)	FABRICANTE LANDIS & GYR (pesetas/ud)	SIEMENS (pesetas/ud)	AEG (pesetas/ud)	CDC (pesetas/ud)	METREGA (pesetas/ud)	RIESA (pesetas/ud)
Monofásico de simple tarifa	10	6.144	6.144	6.144	6.144	6.144	6.144
	15	6.492	6.492	6.492	6.492	6.492	6.492
	20	6.964	6.964	6.964	6.964	6.964	6.964
	30	7.499	7.499	7.499	7.499	7.499	7.499
Trifásico simple tarifa	10	19.417	19.417	19.417	19.417	19.417	19.417
	15	20.039	20.039	20.039	20.039	20.039	20.039
	20	21.149	21.149	21.149	21.149	21.149	21.149
	30	22.329	22.329	22.329	22.329	22.329	22.329

PRECIOS FACILITADOS EN OCTUBRE DE 1984 POR LOS FABRICANTES A LA DG DE LA ENERGÍA (*)

TIPO DE CONTADOR	INTENSIDAD NOMINAL (amperios)	FABRICANTE LANDIS & GYR (pesetas/ud)	SIEMENS (pesetas/ud)	AEG (pesetas/ud)	CDC (pesetas/ud)	METREGA (pesetas/ud)	RIESA (pesetas/ud)
Monofásico de simple tarifa	10	7.141	7.141				
	15	7.141	7.141		7.141	7.141	7.141
	20	7.660	7.660		7.660	7.660	7.660
	30	8.249	8.249		8.249	8.249	8.249
Trifásico simple tarifa	10	22.815	22.815				
	15	22.815	22.815		22.815	22.815	22.815
	20	24.036	24.036		24.036	24.036	24.036
	30	25.334	25.334		25.334	25.334	25.334

(*) El incremento de estos precios respecto a los facilitados en enero/febrero es el 10% para los contadores monofásicos y más del 13% para los trifásicos.

- El informe de 20.09.2001 de la Comisión Nacional de Energía, basado en los documentos adjuntos a mi denuncia de 02.03.2000 ante la citada Comisión (entonces denominada Comisión Nacional del Sistema Eléctrico) y en los documentos remitidos por las compañías eléctricas a dicha Comisión a requerimiento de ésta. El informe fue solicitado por el Ministerio de Economía y la Junta de Andalucía como consecuencia de mis denuncias ante dichos Organismos.

Le adjunto la portada y las páginas 40, 41 y 46 (pdf) del citado informe, de las cuales le sugiero que lea los párrafos resaltados en amarillo y, muy especialmente, la conclusión décima (pág 46).

Comisión
Nacional
de Energía

INFORME SOLICITADO POR EL MINISTERIO DE ECONOMÍA Y LA JUNTA DE ANDALUCÍA, EN RELACIÓN CON EL ESCRITO DE DENUNCIA FORMULADA POR D. ANTONIO MORENO ALFARO, ASÍ COMO LOS ESCRITOS PRESENTADOS POR DIVERSAS ORGANIZACIONES

20.09.2001

8.5. SOBRE LA PROPIEDAD DE LOS EQUIPOS DE MEDIDA

DECIMONOVENA. Aunque la regulación ha permitido históricamente que cualquier tipo de equipo de medida y control fuese adquirido por el consumidor, en contraposición a alquilárselo a la empresa distribuidora, la realidad muestra que la mayoría de los equipos de medida que conforman el actual parque de equipos de medida y control lo son en régimen de alquiler por parte de las empresas distribuidoras.

Concretamente, de acuerdo a la información aportada por las empresas distribuidoras a requerimiento de esta Comisión, el 80,79 % de los equipos de medida están en régimen de alquiler, mientras que el 19,21 % restante es propiedad de los consumidores. En alguna empresa este porcentaje de equipos de medida en régimen de alquiler alcanza el 91,5 %.

Por tipo de equipo de medida, puede observarse en la citada información que cuanto más sencillo es el equipo, como por ejemplo el utilizado para los consumidores acogidos a la tarifa 2.0 sobre los cuales las empresas distribuidoras tienen la obligación de ofrecerlos a los consumidores en régimen de alquiler como ya se ha indicado anteriormente, mayor es el porcentaje en régimen de alquiler y, por el contrario, cuanto más sofisticado o complejo es el equipo, mayor es el porcentaje en propiedad de los consumidores.

VIGÉSIMA. A la situación descrita en el punto anterior se ha llegado por dos circunstancias, que pueden incluso estar relacionadas. La primera hace alusión al desconocimiento por parte de los consumidores, y no aclarado a éstos en muchas ocasiones por parte de las empresas distribuidoras, de la posibilidad de disponer de cualquier equipo de medida y control en régimen propiedad. La segunda, más

determinante si cabe, hace alusión a los precios que dichos equipos de medida y control tienen para unos y otros sujetos, consumidores y empresas distribuidoras.

De acuerdo con la información disponible, tanto la contenida en la documentación aportada por el denunciante D. Antonio Moreno, como por la remitida por las empresas distribuidoras y por los fabricantes de equipos de medida y control a instancias de esta Comisión, puede observarse que los precios que estos últimos aplican a los distribuidores de equipos de medida al por mayor vienen a ser del orden de un 15 a un 20 % superiores a los precios que dichos fabricantes aplican a las empresas distribuidoras. Hasta llegar el equipo de medida a manos del consumidor final, a este sobrecoste hay que añadir el propio margen del distribuidor de equipos al por mayor y el margen del distribuidor de equipos al detall. En definitiva, el consumidor final obtiene unos precios, antes de impuestos, del orden del 150 % superiores a los obtenidos por las empresas distribuidoras.

La razón de esta considerable diferencia de precios hay que buscarla, por una parte, en que las ventas realizadas a las empresas distribuidoras suponen, de acuerdo con la información disponible, casi el 95 % del total de las ventas de estos equipos de medida y control y, por otra, a que estos fabricantes de equipos de medida y control son también fabricantes, en la mayoría de los casos, de otros tipos de material eléctrico. De acuerdo con esto, las empresas distribuidoras obtienen tanto economías de escala como economías de alcance.

VIGESIMOPRIMERA. La regulación sobre esta materia en otros países no aporta una solución universal al tema. En algunos, se ha optado porque las empresas distribuidoras sean las propietarias de todos los equipos de medida y control, recibiendo una adecuada retribución por prestar tal servicio. En otros, por el contrario, las empresas distribuidoras no son las propietarias de tales equipos, sino que tal función queda en manos de terceros sujetos: empresas comercializadoras o empresas de específicas dedicadas de forma genérica a la

comprende el control metrológico, fundamentalmente las relativas a la verificación periódica de los aparatos. Así mismo, debería proceder a fijarse para dichos equipos de medida y control un vida útil máxima, y todo ello con independencia de que en un futuro más o menos cercano pueda llegarse a establecer la obligación de sustituir, paulatinamente, los equipos de medida de inducción por equipos de medida estáticos (electrónicos). En las actuales circunstancias, puede afirmarse que la fiabilidad de la medición no queda suficientemente garantizada en un buen número del actual parque de equipos de medida.

CONCLUSIÓN DECIMA. Aunque la regulación ha permitido históricamente que los consumidores adquiriesen en propiedad los diferentes equipos de medida y control, la realidad demuestra que la inmensa mayoría de ellos lo son en régimen de alquiler a las empresas distribuidoras. La principal razón no es otra que los precios de venta a los que los consumidores pueden optar son sensiblemente superiores a los de las empresas distribuidoras. Se observa que los mecanismos de fijación de precios en el mercado de contadores pudieran ser discriminatorios para los diferentes tipos de compradores, lo cual corresponde legalmente examinar a los órganos competentes en materia de competencia.

46

A pesar de que han pasado veinticuatro años desde que los fabricantes comenzaron a imponer restricciones a la libre competencia entre almacenistas-distribuidores y siete años desde que la Comisión Nacional de Energía advirtió de que *"la principal razón de que la inmensa mayoría de los contadores estén en régimen de alquiler no es otra que los precios a los que los consumidores pueden optar son sensiblemente superiores a los de las compañías eléctricas"* y alertó de que *"se observa que los mecanismos de fijación de precios en el mercado de contadores pudieran ser discriminatorios para los diferentes grupos de compradores, lo cual corresponde legalmente examinar a los órganos competentes en materia de competencia"*, ningún *"órgano competente en materia de competencia"* ni ningún tribunal ha investigado las citadas restricciones, cuya única finalidad es conseguir que el número de afectados por la estafa en los precios de alquiler sea el mayor posible. Actualmente, dicho número es **23 millones.**

PRÓXIMA ENTREGA

En la próxima entrega, que tengo previsto publicar el 22.09.2008, le explicaré cuál es la tercera función del grupo Contact, de la cual las compañías eléctricas no tuvieron conocimiento hasta el 21.11.1995. Fue precisamente un documento generado por los fabricantes tras tener conocimiento de dicha función las compañías eléctricas el que me facilitó la pista, cuyo seguimiento me ha permitido poner al descubierto la trama político-financiera responsable de la estafa.

Muchas gracias por su atención.

Autor: Antonio Moreno Alfaro, publicado en estafaluz.com

Otros documentos:

INFORME DE 25.10.07 DE LA COMISIÓN NACIONAL DE ENERGÍA SOBRE EL MANDATO ESTABLECIDO EN EL REAL DECRETO 1634/2006 RELATIVO AL PLAN DE SUSTITUCIÓN DE EQUIPOS DE MEDIDA

TABLA II: ANTIGÜEDAD DE LOS EQUIPOS PROPIEDAD DE LAS COMPAÑÍAS ELÉCTRICAS (CCEE)

				A=Años A<5	5<A<10	10<A<15	15<A<20	20<A<25	25<A30	A>30	Sin datos	Total	%
CONTADORES	Activa	ST	Monofásicos	5.288.066	3.000.314	2.646.167	2.262.901	1.744.305	1.965.246	1.180.405	796.629	18.884.033	86,10
			2xMonofásicos	19	787	156	816	5.221	16.617	17.299	13.569	54.484	0,25
			Trifásicos	616.490	407.536	266.257	208.144	133.408	139.224	129.439	39.051	1.939.549	8,84
				5.904.575	**3.408.637**	**2.912.580**	**2.471.861**	**1.882.934**	**2.121.087**	**1.327.143**	**849.249**	**20.878.666**	
		DT	Monofásicos	166.220	274.754	135.079	89.332	19.745	972	1.978	328	688.408	3,14
			2xMonofásicos	0	0	0	0	0	0	0	0	0	0,00
			Trifásicos	95.406	117.256	45.610	28.008	12.375	708	1.110	91	300.564	1,37
				261.626	**392.010**	**180.689**	**117.340**	**32.120**	**1.680**	**3.088**	**419**	**988.972**	
		TT	2xMonofásicos	0	0	0	0	0	0	0	0	0	0,00
			Trifásicos	151	224	107	134	99	61	43	137	956	0,00
				151	**224**	**107**	**134**	**99**	**61**	**43**	**137**	**956**	
	Reactiva		Monofásicos	1.250	1.538	3.194	2.736	2.587	863	1.169	3.131	16.468	0,08
			2xMonofásicos	1	0	1	0	0	0	12	0	14	0,00
			Trifásicos	5.934	14.480	8.919	11.423	2.722	1.125	3.502	112	48.217	0,22
				7.185	**16.018**	**12.114**	**14.159**	**5.309**	**1.988**	**4.683**	**3.243**	**64.699**	
(*) TOTAL CONTADORES CCEE=				**6.173.537**	**3.816.889**	**3.105.490**	**2.603.494**	**1.920.462**	**2.124.816**	**1.334.957**	**853.048**	**21.932.693**	
%				**28,15**	**17,40**	**14,16**	**11,87**	**8,76**	**9,69**	**6,09**	**3,89**	**100**	100,00
					A>10 años=	**11.942.267**			**A>30 años=**	**2.188.005**			
					%	**54,45**			**%**	**9,98**			
												0	
RESTO			Contactores	121.915	82.889	63.201	29.161	13.098	3.850	1.955	16.209	332.278	
			Relojes	288.330	319.545	167.678	89.785	7.465	633	4.351	55.099	932.886	
			Otros	58.999	21.734	2.090	803	333	150	75	3.306	87.490	
				469.244	**424.168**	**232.969**	**119.749**	**20.896**	**4.633**	**6.381**	**74.614**	**1.352.654**	
ICP				**3.351.966**	**1.718.264**	**3.521.994**	**1.936.189**	**754.132**	**612.986**	**878.976**	**714.225**	**13.487.832**	
(**) TOTAL EQUIPOS CCEE=				**9.994.747**	**5.959.321**	**6.860.453**	**4.659.432**	**2.695.490**	**2.741.535**	**2.220.314**	**1.641.887**	**36.773.179**	

94.94%

TABLA III: ANTIGÜEDAD DE LOS EQUIPOS PROPIEDAD DE LOS ABONADOS

				A=Años A<5	5<A<10	10<A<15	15<A<20	20<A<25	25<A30	A>30	Sin datos	Total	%
CONTADORES	Activa	ST	Monofásicos	174.931	229.371	491.726	372.003	650.488	625.725	762.969	65.656	3.372.889	88,31
			2xMonofásicos	1	33	35	34	107	321	1.047	251	2.629	0,07
			Trifásicos	24.860	27.990	43.408	35.821	40.635	48.560	69.170	2.437	292.881	7,67
				199.792	**257.394**	**535.169**	**407.858**	**691.230**	**674.606**	**833.986**	**68.344**	**3.668.379**	
		DT	Monofásicos	7.707	13.934	19.005	12.281	3.830	253	830	93	57.933	1,52
			2xMonofásicos	0	0	0	0	0	0	0	0	0	0,00
			Trifásicos	4.315	7.517	8.480	6.724	3.726	296	730	107	31.895	0,84
				12.022	**21.451**	**27.485**	**19.005**	**7.556**	**549**	**1.560**	**209**	**89.828**	
		TT	2xMonofásicos	0	0	0	0	0	0	0	0	0	
			Trifásicos	244	703	449	280	96	15	119	15	1.921	0,05
				244	**703**	**449**	**280**	**96**	**15**	**119**	**15**	**1.921**	
	Reactiva		Monofásicos	475	933	2.264	1.829	5.004	2.387	2.012	4.785	19.689	0,52
			2xMonofásicos	1	1	1	0	4	7	17	0	31	0,00
			Trifásicos	6.395	9.009	7.091	5.360	3.331	3.176	5.151	70	39.583	1,04
				6.871	**9.943**	**9.356**	**7.189**	**8.339**	**5.570**	**7.180**	**4.855**	**59.303**	
(*) TOTAL CONTADORES ABONADOS=				**218.929**	**289.491**	**572.459**	**434.332**	**707.221**	**680.740**	**842.845**	**73.414**	**3.819.431**	
%				**5,73**	**7,58**	**14,99**	**11,37**	**18,52**	**17,82**	**22,07**	**1,92**	**100,00**	100,00
						3.311.011				**916.259**			
					%	**86,69**			**%**	**23,99**			
RESTO			Contactores	16.726	11.463	18.399	2.545	0	0	3	1.807	50.943	
			Relojes	12.488	25.076	26.048	14.710	3.171	249	5.637	10.438	97.817	
			Otros	8.496	2.419	2.331	882	209	134	473	2.233	17.177	
				37.710	**38.958**	**46.778**	**18.137**	**3.380**	**383**	**6.113**	**14.478**	**165.937**	
ICP				**1.314.416**	**1.208.379**	**2.882.882**	**1.484.080**	**308.518**	**216.821**	**905.468**	**205.079**	**8.525.643**	
(**) TOTAL EQUIPOS ABONADOS=				**1.571.055**	**1.536.828**	**3.502.119**	**1.936.549**	**1.019.119**	**897.944**	**1.754.426**	**292.971**	**12.511.011**	

RESUMEN

	A=Años A<5	5<A<10	10<A<15	15<A<20	20<A<25	25<A30	A>30	Sin datos	Total	%
(*) TOTAL CONTADORES CCEE=	6.173.537	3.816.889	3.105.490	2.603.494	1.920.462	2.124.816	1.334.957	853.048	21.932.693	85,17
(*) TOTAL CONTADORES ABONADOS=	218.929	289.491	572.459	434.332	707.221	680.740	842.845	73.414	3.819.431	14,83
(*) TOTAL CONTADORES CCEE+ABONADOS=	**6.392.466**	**4.106.380**	**3.677.949**	**3.037.826**	**2.627.683**	**2.805.556**	**2.177.802**	**926.462**	**25.752.124**	
%	**24,82**	**15,95**	**14,28**	**11,80**	**10,20**	**10,89**	**8,46**	**3,60**	**100,00**	100,00
			15.253.278				**3.104.264**			
		%	**59,23**			**%**	**12,05**			
(**) TOTAL EQUIPOS CCEE=	9.994.747	5.959.321	6.860.453	4.659.432	2.695.490	2.741.535	2.220.314	1.641.887	36.773.179	
(**) TOTAL EQUIPOS ABONADOS=	1.571.055	1.536.828	3.502.119	1.936.549	1.019.119	897.944	1.754.426	292.971	12.511.011	
(**) TOTAL EQUIPOS CCEE+ABONADOS=	**11.565.802**	**7.496.149**	**10.362.572**	**6.595.981**	**3.714.609**	**3.639.479**	**3.974.740**	**1.934.858**	**49.284.190**	

SIEMENS

MINISTERIO DE INDUSTRIA Y ENERGIA
Dirección General de la Energía
Castellana 160
M A D R I D - 1

Su referencia y carta del	Nuestra referencia	MADRID-20, Orense, 2
SGE/ETE/rc/pb	MS2/M/PM	13 Enero 1984
20 dic. 1983		

Contadores y relojes horarios

Muy Sres. nuestros:

Atendiendo a su consulta nos es grato enviarles adjunto a la presente nuestras listas de precios PVP vigentes para los materiales arriba indicados. El descuento medio aplicado durante el año 1983 para estos aparatos puede estimarse en un 19%, y un 22% respectivamente.

Esperando haberles complacido, aprovechamos gustosos la presente para saludarles muy atentamente.

S I E M E N S, S. A.

(Marcos) (Vorwald)

Anexo:
Lista PVP contadores SET 83
y relojes Junio 83.

Dirección postal:
Siemens, S.A. Sede Central
MS2
Madrid - Apartado 155

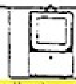
Tramitado por
Marcos

(91)
455 25 00
455 85 00
Extensión
564

SIEMENS, S.A. Sede Central

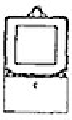
1676

SIEMENS | Contadores eléctricos



Septiembre 83

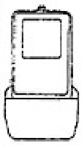
CONTADORES DE ENERGIA ACTIVA



7AA52

Intensidad A	Monofásicos 7AA52 PTA	Trifásicos de 3 hilos y doble monofásicos 7BA52 PTA	Trifásicos de 4 hilos 7CA52 PTA
5	6.144,—	13.467,—	19.417,—
10	6.144,—	13.467,—	19.417,—
15	6.492,—	14.042,—	20.039,—
20	6.964,—	14.929,—	21.149,—
30	7.499,—	15.813,—	22.329,—

CONTADORES DE ENERGIA REACTIVA



7CA52

Intensidad A		Trifásicos de 3 hilos 7BB52 PTA	Trifásicos de 4 hilos 7CB52 PTA
5		16.137,—	22.067,—
10		16.137,—	22.067,—
15		16.692,—	22.680,—
20		17.579,—	23.790,—
30		18.463,—	24.979,—

Anula a la lista de precios 1 Septiembre 1982

Estos precios se entenderán:
Para material puesto en fábrica con embalaje, sin incluir el I.T.E.
Para contadores con tapa de lurán o baquelita.
Para tensiones comprendidas entre 100 y 260 V

SOBREPRECIOS	Monofásicos PTA	Tri. de 3 hilos y d/monof. PTA	Trif. de 4 hilos PTA
Contadores doble tarifa (sólo energía activa)	8.513,—	8.513,—	8.513,—
Para tensiones superiores a 260 V	354,—	702,—	702,—
Para tipos destinados a ser conectados a trafos de medida, baja tensión	1.147,—	1.147,—	1.147,—
Para tipos destinados a ser conectados a trafos de medida, alta tensión	1.147,—	1.650,—	2.283,—
Montaje empotrado (conexión delantera)	—	5.686,—	5.686,—
Contadores cargables 400 % (hasta 20 A)	10 %	—	10 %
Doble sistema amperimétrico de contadores monofásicos	10 %	—	—
Contadores bitensión	10 %	—	10 %
Contadores monofásicos para redes trifásicas equilibradas	10 %	—	—

5410 | 1

Gatopardo participa en:

.

Etiquetas: Antonio_Moreno_Alfaro, estafaluz.com, estafa, contadores, fabricantes, Iberdrola, Endesa, Fenosa, Grupo_Clandestino_Contact, Landis&Gyr, Siemens, Schlumberger, AEG, Metrega, Ministerio_de_Industria, Gatopardo

20/09/2008 14:03 enlace permanente.

Comentarios:

Autor: Jacobo Gonzalez L.

Realmente le felicito. Habrá en estos tiempos más estafas, quizá ya se están produciendo. La Compañías, los políticos, el Estado necesitan mucho, mucho dinero... y este es un macro negocio de volúmenes... de primera necesidad, y en el que TODO es ignorancia del consumidor final... Gracias

Fecha: 21/09/2012 15:35.

Autor: Antonio Fernandez Garcia

Segun me comunica un fabricante de contadores cada vuelta de contador equivale a 10, diez Kwh me parece una barbaridad y en casa vivimos 2 personas y los dos pensionistas.
Donde puedo pedir ayuda para alguien me compruebe si mi contador esta trucado o averiado. mi telefono es 916160742 y vivo en Villaviciosa de Odon me llamo Antonio Fernandez gracias.

Fecha: 12/10/2013 12:32.

PAQUITA LA DEL BARRIO

En memoria de mi difunto brigada.

Rata de dos patas

Rata inmunda,
animal rastrero,
escoria de la vida,
adefesio mal hecho,
infrahumano,
espectro del infierno,
maldita sabandija,
cuánto daño me has hecho.
Alimaña,
culebra ponzoñosa,
desecho de la vida,
te odio y te desprecio.
Rata de dos patas,
te estoy hablando a ti,
porque un bicho rastrero,
aun siendo el más maldito,
comparado contigo
se queda muy chiquito.

Maldita sanguijuela,
maldita cucaracha,
que infectas donde picas,
que hieres y que matas.
Alimaña,
culebra ponzoñosa,
desecho de la vida,
te odio y te desprecio.
Rata de dos patas,
te estoy hablando a ti,
porque un bicho rastrero,
aun siendo el más maldito,
comparado contigo
se queda muy chiquito.
¿Me estás oyendo inútil?
Hiena del infierno
cuánto te odio y te desprecio
Maldita sanguijuela,
maldita cucaracha,
que infectas donde picas,
que hieres y que matas.
Alimaña,
culebra ponzoñosa,
desecho de la vida,
te odio y te desprecio.
Rata de dos patas,
te estoy hablando a ti,
porque un bicho rastrero,
aun siendo el más maldito,
comparado contigo.
se queda muy chiquito.

Piérdeme el respeto

Paquita la del Barrio

Basta ya de tonterías

no más vueltas al asunto,
sé qué quieres tu conmigo.

No me gustan las mentiras
para qué voy a negarlo
yo también quiero contigo
No me vengas con el cuento
que eres todo un caballero,
que conozco bien tu modo.

No te hagas el educado,
si estás queriendo conmigo
atáscate ahora que hay modo.

Piérdeme el respeto,
déjate de cosas
 y hazme, te lo ruego,
las proposiciones
más indecorosas

Piérdeme el respeto,
mi querido amigo,
que muero de ganas,
porque se apapachen
tu cuerpo y el mío.

Me estas oyendo inútil
Piérdeme el respeto.

No me vengas con el cuento
de que eres un caballero,
que conozco bien tu modo.
No te hagas el educado,
si estas queriendo conmigo,
atáscate ahora que hay modo

Piérdeme el respeto,
déjate de cosas,
Y hazme, te lo ruego,
las proposiciones más indecorosas.

Piérdeme el respeto,
mi querido amigo,
que muero de ganas
porque se apapachen
tu cuerpo y el mío.

Etiquetas: Paquita_la_del_barrio, Rata_de_dos_patas, Piérdeme_el_respeto, México, corridos, Gatopardo

20/09/2008 09:16 enlace permanente.

Comentarios:

Autor: Funciona

¿Funciona?

Fecha: 20/09/2008 10:26.

Autor: El Difunto Brigada

Sí

Fecha: 20/09/2008 13:40.

[!publi_entrearticulos]

DISIENTO, LUEGO EXISTO, DE RAMÓN MIER: CITA URGENTE

"El extremismo en defensa de la libertad no es vicio, la moderación en la búsqueda de la justicia no es virtud." - Barry M. Goldwater

México vive tiempos difíciles. Abundan los llamados a otorgar mayores poderes al gobierno a costa de nuestras libertades para enfrentar a la criminalidad. También sobra quien exija que corra la sangre de los enemigos de la patria, hay sed de venganza.

(...pueden leer el artículo completo **Cita urgente** en *"Disiento, luego existo"*, el blog de Ramón Mier)

De nada, ya saben que me gusta ser útil.

Gatopardo

Etiquetas: Ramón+Mier, derechos, legitimidad, legalidad, México, libertades, ciudadanía, Gatopardo

18/09/2008 10:18 enlace permanente.

Comentarios:

Autor: Antonio Moreno Alfaro

La frase de Barry M. Goldwater que encabeza el artículo de Gatopardo debería estar esculpida a la entrada de todas las escuelas del mundo.

Las ovejas no son ciudadanos. sólo son ovejas. Y como tales son tratadas por el poder.

Fecha: 18/09/2008 15:39.

Autor: marina

Gracias por los enlaces y los artículos anteriores. Comparto la opinión de lo que decís.

No conocía la cita de Barry M. Goldwater, así que me la guardo.

Saludos,

Fecha: 19/09/2008 15:20.

[!publi_entrearticulos]

ATENTADO EN MORELIA, MICHOACÁN: SIETE MUERTOS Y MÁS DE CIEN HERIDOS

El Ejército mexicano mantiene aún acordonada la zona de la plaza Melchor Ocampo, que es la más importante de Morelia, mientras siguen en búsqueda de cualquier indicio que les permita avanzar en las investigaciones del atentado con dos granadas de fragmentación, que dejo más de cien heridos y hasta el momento siete muertos durante la ceremonia del Grito de Independencia.

Los militares mantienen en sus vehículos una pancarta con el número de teléfono móvil **44 32 14 15 38** local en el que solicitan a la ciudadanía información sobre cualquier cosa que hayan observado, que facilite la identificación de los culpables, y subrayan que la denuncia es anónima.

Esto se suma a los más de 1.500 asesinatos en el año 2005 relacionados con el narcotráfico; más de 2.100 en 2006; más de 2.800 en 2007; hasta el 2008 podría convertirse en el año más sangriento, con más de cuatro mil muertes violentas. Sólo en Ciudad Juárez, en lo que va de año, hay más de 1.000 asesinatos sin resolver.

Atentado en Morelia #2

hace 16 horas Por regioblogs
El **atentado en Morelia**, Michoacán, en el que siete personas resultaron muertas y más de 100 heridas, obligó al gobernador de aquella entidad, Leonel Godoy a improvisar un viaje a la ciudad de México para reunirse con el presidente **...**
RegioBlogs - http://www.regioblogs.com - Referencias

PORTADAS: EL UNIVERSAL: **MORELIA**: EJÉRCITO VA TRAS AGRESORES **...**

hace 3 horas Por unafuente
El presidente Felipe Calderón calificó de asesinos sin escrúpulos, cobardes y

miserables a los responsables del **atentado** de la noche del 15 de septiembre en el centro de **Morelia**, que hasta el momento ha causado siete muertos y 101 **...**
unafuente.com - http://www.unafuente.com/

SOBRE EL **ATENTADO EN MORELIA**: Editorial de "La Jornada"

hace 1 hora Por panchito
La noche del lunes pasado, durante la celebración del 198 aniversario del inicio de la Independencia, varios artefactos explosivos fueron activados en la repleta plaza Melchor Ocampo, de **Morelia**, Michoacán. El saldo del **atentado** es, **...**
La Unidad Morelos - http://launidadmorelos.blogspot.com/

Atentado en Morelia: 7 Muertos, 100 heridos

hace 15 horas Por [Erich Moncada]
Morelia, Mich. Siete personas muertas y 101 lesionadas es el saldo hasta el momento del **atentado** con granadas ocurrido anoche en el centro histórico de **Morelia**, en el preciso momento en que el gobernador de Michoacán, Leonel Godoy **...**
monoxoro: La Caída de fecal - http://elmonoxoro.blogspot.com/

MAS SOBRE **ATENTADO EN MORELIA**

hace 11 horas Por Cesar Hernández
Lamenta Suprema Corte **atentado en Morelia**. En un hecho inusual, emite un comunicado para lamentar los sucesos de violencia durante la celebración de las fiestas patrias. Se solidariza Iglesia con Michoacán Plantea PRD unidad para luchar **...**
Nueva República - http://nuevarepublicando.blogspot.com/
[Más resultados de Nueva República]

Atentado en Morelia, México

hace 5 horas Por Sarah Fernandez
... histórico de **Morelia**, la noche del lunes cuando se celebraba la independencia de México. Según la policía, se regrsitraron decenas de **atentados** y más de un centenar de heridos, atribuidos a la guerra entre los carteles de la droga. **...**
QuePasaRd.Net - http://quisqueyablogs.typepad.com/my_weblog/

7800: siete mil 800 blogs hablan del tema: **ATENTADO EN MORELIA ...**

hace 12 horas Por KIKKA
Miles de diarios personales destacan los **atentados** de **Morelia** durante las celebraciones del grito de independencia en donde murieron ocho personas y decenas quedaron heridas Ciudad de México Martes 16 de septiembre de 2008 **...**
KIKKA - http://kikka-roja.blogspot.com/

Videos del **atentado en Morelia** Michuacan

hace 11 horas Por guma187
Atentado en dia del grito de independencia en **Morelia** Michoacan. EXPLOSIÓN DE GRANADAS EN **MORELIA**, EN PLENA CELEBRACIÓN. **Atentado Morelia** 15 de septiembre 2008 Prt. 1. **Atentado Morelia** 15 de septiembre 2008 Prt. 2 **...**

EL BAR DE GUMA... - http://guma187.blogspot.com/

Urge Iluminemos México a frente común tras **atentado en Morelia**

hace 1 hora
Reiteran la necesidad de que la sociedad se una en un esfuerzo firme contra la delincuencia.
EXOnline : Nacional - http://www.exonline.com.mx/

Cobarde **atentado en Morelia**

hace 1 hora
Explotan granadas durante el grito; 7 muertos, cien heridos Existe retrato hablado de los responsables Dos explosiones con granadas de mano causaron...
El Dictamen, Decano de la Prensa Nacional - http://www.eldictamen.org/

En Google Noticias : 1 2 3 4 5 6 7 8 9 10 **Siguiente**

Gatopardo participa en:

.

Etiquetas: Morelia, Michoacán, México, Narcotráfico, terrorismo, asesinatos, corrupción, droga, atentado, Gatopardo

17/09/2008 12:06 enlace permanente.

Comentarios:

Autor: Ramón Mier

Es urgente que el gobierno mexicano entienda que de nada sirve combatir al narcotráfico. Que lo que se debe combatir es la VIOLENCIA y que a esta se le combate luchando contra la impunidad.

Mi adminrada Denise Dresser lo dijo hoy con claridad, lo que nos ha conducido hasta aquí es la impunidad compartida de gobernantes y delincuentes y la aplicación intermitente del estado de derecho.

Fecha: 17/09/2008 18:43.

AVISOS DE BLOGIA

Roberto Abizanda, en su bitácora no oficial: "Eternamente rehaciendo Blogia": avisa:

Parada técnica el 20 de septiembre 2008 a las 12:00. La duración máxima estimada será de una hora.

Y también anuncia en su artículo **"Rehaciendo código y rendimiento"**

"Llevo unas semanas rehaciendo grandes partes de código de Blogia. En principio no cambiará nada de la interfaz, pero reprogramar todo hará más sencillo mejorar algunas cosas que tenemos pendientes y que nos piden los usuarios.

El código se degrada con el tiempo y las nuevas funcionalidades. Ahora es más "spaghetti code" que otra cosa. Algo que juré y perjuré cuando sacamos la versión 2.0 es que no lo iniciaríamos de cero. Y eso estoy intentando hacer, pasar gradualmente a un código limpio y "bonito". Será poco a poco, y largo, y esperemos que también transparente para los usuarios. A ver si los servidores nos respetan, que es lo más duro de solucionar. Por ahora llevo hecha la nueva estructura del código y ya he pasado unas cuantas funcionalidades. Todavía están en un servidor de desarrollo, no en los de "producción". También estoy probando un sistema de plantillas nuevo.
Por otro lado hace unos días hice unas pruebas de rendimiento comparando la carga de páginas utilizando HTML, SHTML (Server Side Includes) y PHP. Lo más rápido fue HTML, naturalmente, pero a poca distancia de SHTML. PHP quedó bastante lejos (publicaré las tablas). Haré pruebas en todos los servidores, a ver si merece la pena. En cualquier caso será una decisión difícil de tomar, porque habrá que cambiar todas las extensiones de las páginas de php a shtml y hacer las redirecciones pertinentes."
Lo comento porque Roberto Abizanda es nuestro "editor", el que ocupa su ocio en crear y hacer que cada vez funcione mejor blogia.com. Y que cada migración a un servidor más grande y más potente, cada mejora de programación supone cientos de horas de trabajo gratis de media docena de personas que se empeñaron con él en hacer el mejor editor de bitácoras en español. Para que nosotros, después de unos días de ir más lentos, o estar desconectados podamos seguir escribiendo sin más complicaciones.

Por ejemplo, así se resuelven en Wordpress una versión nueva, como las que hemos

tenido unas cuantas en blogia sin que los usuarios hagamos otra cosa que esperar a que nos lo solucionen:
"**COMO MUDAR A WORDPRESS 2.3**"

Descargamos la nueva versión.

Blogpocket explica: (no los de Wordpress, eh)

1.- Desactivar todos los plugins.
2.- Borrar el directorio "/wp-admin/".
3.- Borrar el directorio "/wp-includes/". Si se utiliza alguna traducción entonces borrar todo su contenido excepto el subdirectorio "/wp-includes/languages/".
4.- Borrar todos los ficheros del directorio donde está instalado WP, excepto "wp-config.php" ni cualquier otro que se haya añadido tras la instalación: robots.txt, .htaccess, favicon.ico, etc.
5.- Descargar y descomprimir la nueva release.
6.- Subir al servidor los nuevos directorios "/wp-admin/" y "/wp-includes/".
7.- Subir los ficheros del directorio raíz, menos "wp-config-sample.php".
8.- Entrar al panel de administración y seguir las instrucciones.
9.- Actualizar los Permalinks y el archivo .htaccess si es necesario.
10.- Por seguridad borrar los ficheros "/wp-admin/upgrade.php" y "/wp-admin/install.php".
11.- Activar los plugins, uno por uno.

aNieto2k daba sus pasos de esta forma: (No lo explican los de Wordpress, que conste)

1.- Descargamos la versión nueva
2.- Accedemos al FTP
3.- Renombramos la carpeta wp-content a _wp-content.
4.- Subimos todos los ficheros de dentro del ZIP, excepto la carpeta wp-content.
5.- Una vez subidos todos, probamos a acceder al sitio y probablemente veamos un error.
6.- Renombramos de nuevo la carpeta _wp-content a wp-content
7.- Ya podemos acceder al blog sin errores.
8.- Nos dirigimos al panel de administración y seguimos los pasos de la actualización que ellos mismos te sugieren.
9.- Listo, ya tenemos nuestro blog en Wordpress 2.3.

Y como ultima forma, lo que nos recomendaban desde alexseo: (Que Wordpress supone que estas cosas tan elementales las tiene que saber un blogger)

1.- Creamos una nueva carpeta en nuestro hosting con cualquier nombre (si que actualización wp 2.3).
2.- Subimos todos los archivos de Wordpress 2.3 a esa carpeta.
3.- Luego copiamos el wp-config.php, el wp-content y las imágenes de nuestro blog a este nuevo directorio.
4.- Ahora, desactivamos todos los plugins y activamos el theme por defecto.
5.- Hacemos respaldo de la base de datos.
6.- Luego, la carpeta que es nuestro directorio donde está nuestro blog, le cambiamos el nombre (ejemplo: backup 2.2), y la carpeta donde está Wordpress 2.3, le ponemos el nombre que tenía el directorio de nuestro blog.
7.- Ahora vamos a tublog.com/wp-admin/upgrade.php y listo!
8.- Luego de eso, ya puedes ir activando tus plugins y tu tema.
9.- Puedes importar las categorías a etiquetas o si ya tienes algún plugin de etiquetas, puedes importar esas a las etiquetas nativas de Wordpress.

Como podéis ver, las tres formas son bastante similares entre sí, cambián el orden de cómo hacer las cosas y algunos detalles. Personalmente, la mudanza la hice al estilo "blogpocket".

POSIBLES PROBLEMAS

1.- Diferentes errores, intentar antes de nada "lanzar" el archivo upgrade.php (http://www.tublog.com/wp-admin/upgrade.php).

2.- Caracteres extraños en acentos: Abrir wp-config.php con el editor que queráis y modificar las líneas 7 dejándola de esta forma: define('DB_CHARSET', '');

3.- aNieto2K comenta otros problemas que están apareciendo relacionados con los plugins y la base de datos y sus posibles soluciones.

COMO HACER BACKUP DE NUESTRA BASE DE DATOS

1.- Con el plugin wp-db-backup. Url oficial del plugin.

2.- Con el plugin backupwordpress. Url oficial del plugin.

3.- Entramos en nuestro phpMyAdmin. En la columna de la parte izquierda, picamos sobre el desplegable (si está) y picamos sobre la base de datos que queremos respaldar. Buscamos en la parte superior del panel la opción EXPORTAR. Dejamos las opciones que vienen por defecto y le damos al botón de la esquina inferior derecha "Continue". Nos saltará una ventana para descargar nuestro respaldo.

USO DE TAGS Y TRADUCCIÓN AL ESPAÑOL DE WORDPRESS 2.3

Javieraroche hace un extenso analisis sobre las tags, que diferencias hay entre trabajar con tags y con categorías, como implementarlas en esta nueva versión 2.3, algunos plugins para poder controlarlas etc.

MangasVerdes también habla sobre el tema en su entrada "Usando tags en WordPress 2.3" haciendo referencia a otro artículo de Rich Gilchrest.

Por último alexseo (que es veloz como una gacela) "ya a traducido está última versión al español". Fácil de implementar y que no he probado, pero seguro que está muy bien traducido: y casi sin faltas de ortografía.

INCORPORACIONES DE ESTA NUEVA VERSIÓN

1.- Se solucionan unos 350 problemas de seguridad.
2.- Se mejora la estabilidad y la velocidad del sistema (aún se comenta que el consumo de memoria es bastante elevado).
3.- Incorporación de sistema de etiquetas.
4.- Opción de cambiar categorías por tags.
5.- Notificación de la aparición de nuevas versiones de wordpress. Lo veremos en la parte inferior de nuestro "dashboard".
6.- Se mejora la redirección de URL,s,
7.- Los enlaces entrantes ahora nos los muestra google blogs y no Technorati.
8.- Notificación de actualizaciones en los plugins que usemos en el blog.
9.- Mejorado el manejo de post,s y borradores. Se añade un nuevo estado para los post: estado de revisión.
10.- Se añaden más opciones en el panel de edición de texto/publicación.
11.- Actualización del blogroll que viene por defecto.

Creo que estos son los cambios más significativos, aun que hay más."

En blogspot, blogger, ya ni os cuento lo que hay: en una de esas actualizaciones, desaparecieron miles de blogs, sin que nadie respondiera ni se ocupara de los afectados.

No obstante, siempre está el típico güevón que no se molesta en saber que hay un nivel sencillo, blogia 1; para el que sólo quiera hacer lo imprescindible; y otro más elaborado, para el que hay que saber lenguaje html, que permite virguerías; pero en vez de asumir su inepcia, en cuanto se atasca, le echa la culpa de todo a blogia y lo pone de vuelta y media , y habla de irse a Blogger, a WordPress, etc. porque allí si que atan los blogs con longaniza.

Y como luego nunca tienen la decencia intelectual de avisar: *"Lo siento, pero he de rectificar: en blogspot, blogger, wordpress, etc. también te dejan en suspenso el servicio sin avisar; no aparece un amable especialista para resolverme mis dudas y calafatear mi ignorancia; no hay un botón ni magia potagia que sustituya los conocimientos elementales que no tengo..."*
Y me cabrea, claro, porque alguien tendría que decir alto y claro que, después de comparar exhaustivamente, blogia es el más sencillo, el más versatil y mejor editor de bitácoras del mundo. Con gran diferencia.
Y todo gracias a media docena de admirables emprendedores que nos regalan su ocio, su empeño y su trabajo por puro romanticismo, sin vivir de esto, cuando podrían vender mañana mismo a alguna multinacional, y hacerse de oro.
Pero es que blogia.com, y los que la hacen, son aragoneses...

Gatopardo

Etiquetas: blogia.com, Roberto+Abizanda, bitácoras, Wordpress, blogspot, blogger, problemas, Gatopardo

15/09/2008 17:58 enlace permanente.

Comentarios:

Autor: Jota Aragonesa

Yo no me equivoco nunca

como se enquivoca Ignacia

que ayer por hacer magnesia

tuvo que tomar gimnasia.

Fecha: 15/09/2008 18:54.

Autor: Hannah

Mil bravos y gracias a blogia, y ati, Gatopardo, por contarlo.
Que se enteren bien todos.
Un abrazo.
Hannah

Fecha: 24/09/2008 12:33.

Autor: Trini

Por esto y más, aunque tengo otros blogs, mi preferido y principal y más querido y trabajado y mimado y adorado es el que vive en Blogia.

Desde aquí dar las gracias a Roberto- que siempre está- para todo lo que se le consulta, además de todo el trabajo que le supone mantener al día a Blogia.

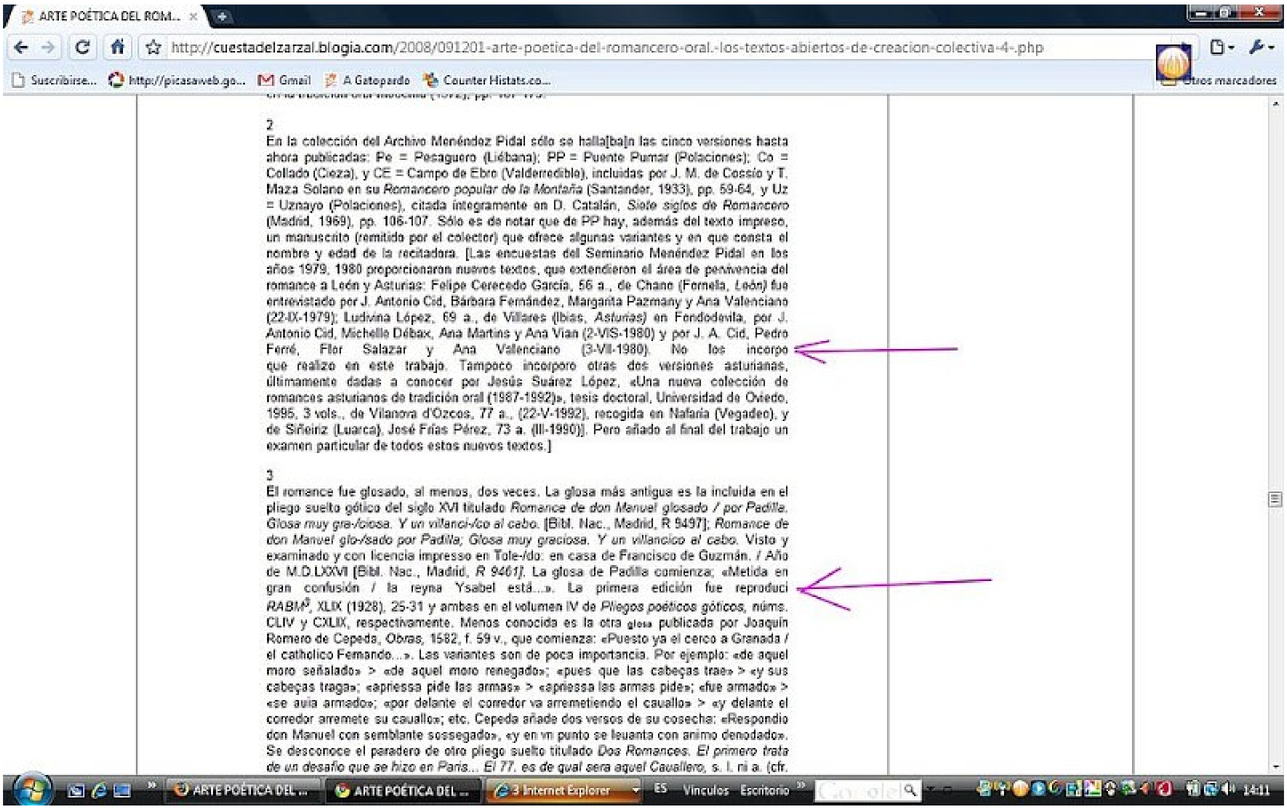
Un abrazo A`güela y gracias por la información

Fecha: 29/09/2008 08:46.

[!publi_entrearticulos]

GOOGLE CHROME BIZQUEA Y MUTILA EL TEXTO

Ya sé que la informática no es lo mio, y que mis amistades con Google no son de las que servirán como argumento para una película, entre otras cosas porque en las búsquedas web no permiten seleccionar por fecha de publicación, o por pertinencia, cosa que sí hacen con las búsquedas en "Noticias Google". Pero no hay color si lo comparamos con yahoo y otros, que tienen menos criterio que los diseñadores de los muebles Forlady, y menos seso que los que programaron su página web...
No obstante, como a cotilla no me gana nadie, instalé el nuevo navegador Google Chrome y , zurriendo con él, -es rapidísimo- entré en la bitácora del Romancero de la Cuesta del Zarzal , y para comparar, entré también con Internet Explorer-7 -que es un solemne fiasco, que me recuerda esas amigas mías que para no recibir disgustos, jamás se han dado un gusto- y con Mozilla Firefox 3, al que no acabo de verle todas las gracias que le ríen respecto a la versión anterior,. La primera guasa que tiene es que cuando descargas archivos hace todo el proceso, te avisa que ha terminado, pero el archivo no aparece en tu PC sino que se queda en algún limbo ignoto, Guantánamo de archivos peligrosos, desde donde velan por nuestra seguridad.
Para solucionar esta avería en Mozilla Firefox 3:
1) Escribir **about:config** en la barra de direcciones y pulsar **Enter**.
2) Aceptar el mensaje de advertencia para manazas.
3) Buscar la clave **browser.download.manager.scanWhenDone** y cambiarle el valor a **False**.
Menos mal que existe Nico
Una tiene la mala costumbre de leerse hasta los prospectos de la Aspirina atentamente, y por eso he podido descubrir lo que los expertos informáticos han pasado por alto, ya que, por lo que he podido comprobar, son mayoritariamente ágrafos y daltónicos, amén de usar una jerga intraducible a cualquier idioma civilizado, y tener prioridades a la hora de programar que al común de los usuarios nos las traen al pairo.
El texto en Google Chrome se ha cargado con rapidez y se ve con perfecta nitidez, pero, misteriosamente desaparecen frases enteras. Como ejemplo, reproduzco la captura de pantalla de las notas 2 y 3* de ARTE POÉTICA DEL ROMANCERO ORAL...(4)



http://cuestadelzarzal.blogia.com/2008/091201-arte-poetica-del-romancero-oral.-los-textos-abiertos-de-creacion-colectiva-4-.php

2
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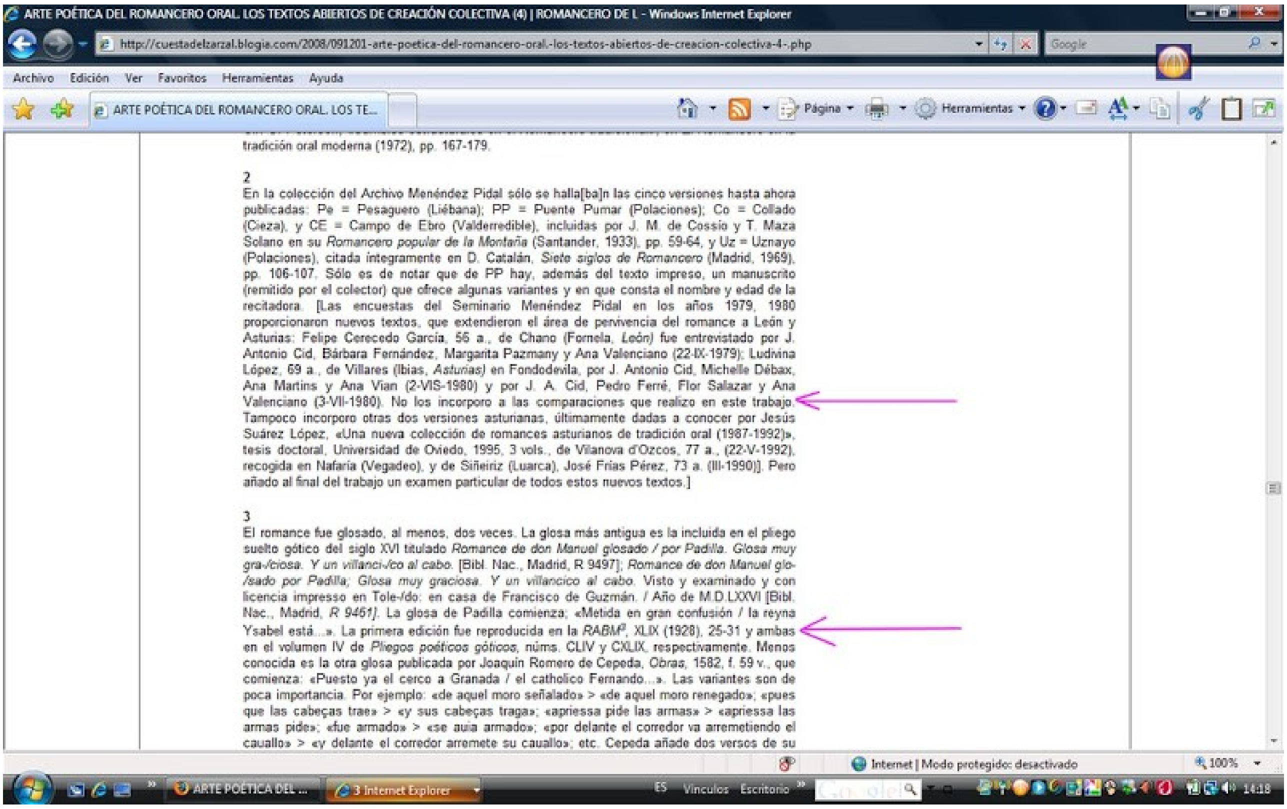
El mismo texto en captura de pantalla con Internet Explorer 7:



http://cuestadelzarzal.blogia.com/2008/091201-arte-poetica-del-romancero-oral.-los-textos-abiertos-de-creacion-colectiva-4-.php

tradición oral moderna (1972), pp. 167-179.

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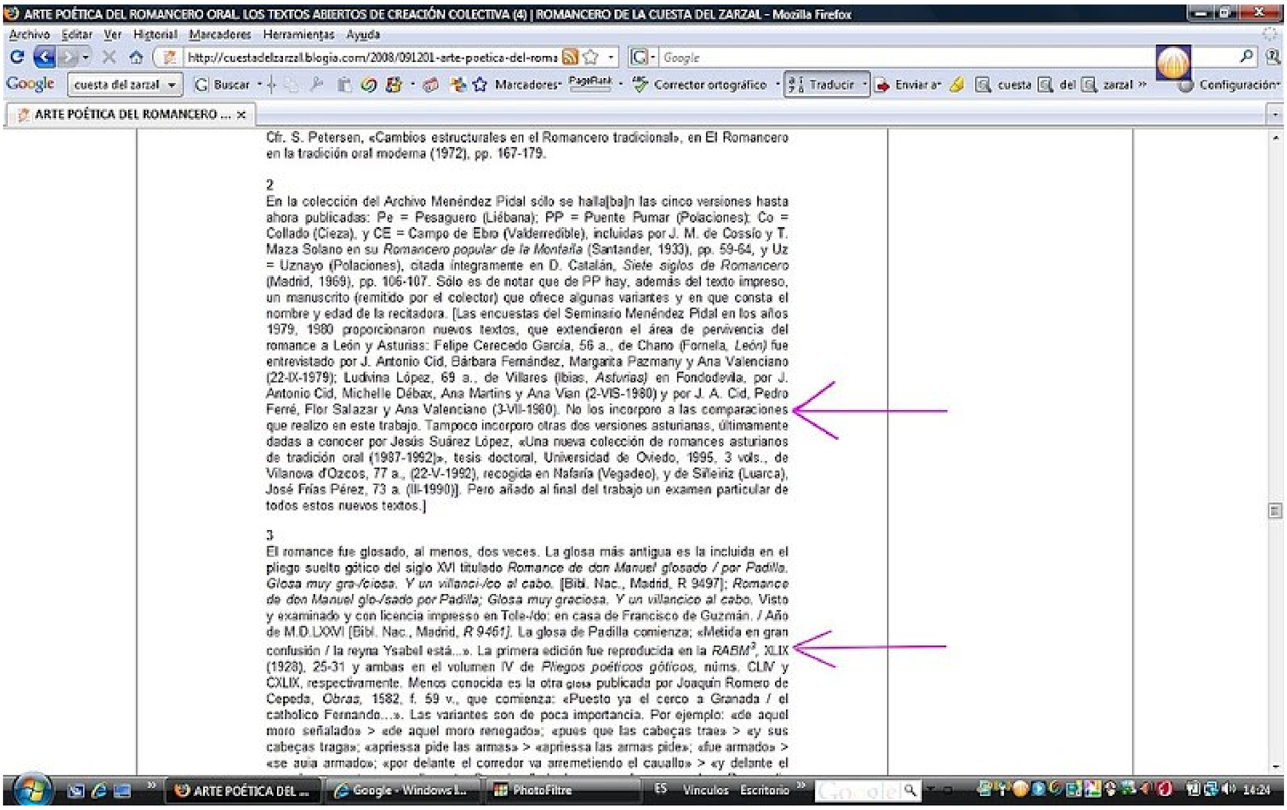
Y con Mozilla Firefox 3:


ARTE POÉTICA DEL ROMANCERO ORAL. LOS TEXTOS ABIERTOS DE CREACIÓN COLECTIVA (4) | ROMANCERO DE LA CUESTA DEL ZARZAL - Mozilla Firefox

Cfr. S. Petersen, «Cambios estructurales en el Romancero tradicional», en El Romancero en la tradición oral moderna (1972), pp. 167-179.

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Me ha ocurrido lo mismo cuando lo he comprobado con Gatopardo y otras bitácoras amigas, así es que les invito a investigar qué lógica sigue la voracidad de Google Chrome.

Gatopardo

Para más información sobre Google Chrome:

- Google nos avisa de una actualización de Chrome que no se puede descargar
- Nuevo Google Chrome es más rápido que la [*&@^%!]
- FWLabs: Google Chrome a primera vista
- FW Live: Lanzamiento Google Chrome en Argentina
- Chrome: Google lanza mañana beta para Windows en más de 100 países
- Llegó Chrome: El browser de Google
- La trampa de Google Chrome

***Texto completo de las notas 2 y 3:**

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Gatopardo participa en:

.

Etiquetas: Google_Chrome, Mozilla_Firefox, Internet_Explorer-7, mutilación, informática, Gatopardo

13/09/2008 10:46 enlace permanente.

Comentarios:

Autor: Ramon Mier

Con los navegadores, como con otras cosas el la vida, hay que elegir entre el menor de 2 males.

Fecha: 13/09/2008 13:49.

Autor: Gatopardo

Realismo se llama eso.

Fecha: 14/09/2008 08:58.

Autor: pau

Pues yo, ante mi falta de pericia informática y nula comprensión de su jerga, cosa que hace sentirme algo más estúpido de lo que me creía, he conseguido volver a la anterior versión de Mozilla, aún no sé como, la verdad.

Fecha: 15/09/2008 14:09.

Autor: chey

Pues a mi me gusta cada vez mas, es sencillo, tonto e idiota, como yo que también soy intuitivo...
Los otros, incluido Mozilla y excepto Opera, me parecen demasiado egocéntricos y en el peor de los casos incitantes al consumo desenfrenado, de muebles ForLady o sueños con Visa.
Ademas Chrome no padece de tener un boton para arreglarse (Windows Update) se arregla solo. Sin coste.
....
Pero si que tiene fallos, la rueda central del ratón va demasiado rápida, o que le falta un botón para retroceder en el sitio o para buscar en al sitio, que aun no he descubierto...
Además si fuese cierto que los americanos prefieren Yahoo a Google, es una razón mas y vuelvo a insistir en mas de lo mismo: la estadística es una ciencia que deja mucho que desear, es solo orientativa pero nunca será tan exacta como nos ha enseñado la Matemática, donde 1+1=2 y donde 0*x=0.
Aunque ....
la matemática tambien cae dentro de nuestra denostada capacidad de razonar.
Sabemos que si tenemos 1 cuento y escribimos otro cuento, ya tenemos 2 cuentos o dos bolas si te cuentas otra cosa.... pero en matemáticas el 1 absoluto es tan fácil de encontrar como el 1.00000300000200001002001, por lo cual podemos decir que las matemáticas, como la quimica,la fisica, la estadística, la justicia son todas prendas de lo mismo: el infinito.
Si existe o no es algo tan fácil de decir como que existe el 1 y el 0.
Ya no me atrevo a decir nada por miedo a quedar en ridículo otra vez mas....

¿Era necesario aportar tantos datos para decir que no te gusta algo porque tiene 1 fallo entre cada 10 aciertos?
¿Donde nos vemos?

Fecha: 19/09/2008 21:39.

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PARA GRITAR “MUERA EL GACHUPÍN”: MANCEBÍA OLIVAR DE CHAMARTÍN

Hay barrios burgueses, hay barrios proletarios, hay barrios clericales y hay barrios putos. Para los que no conozcan Madrid, Chamartín es el barrio puto de la capital. Las damas de cadera y pubis oferentes que vemos en Jacometrezzo, Caballero de Gracia, Montera, y otras calles céntricas, sólo son reliquias de un pasado zarzuelero. Chamartín ofrece a quien quiera ver (o comprar) travestis sin operar, burguesas operadas, amas de casa retiradas de burdeles de autopista, banqueros en activo, concejales ambiciosos, menoreros que admiten visa, master card y american express . Y liberales.
El piojerío liberal que se concentra en la Fundación Olivar de Castillejo muestra una numantina resistencia al trabajo. Cuando al español le sale el gen hidalgo o atraca a su abuela o pone un bar o un lupanar. Los liberales tienen a sus muertos sobreexplotados. De Fernando de los Ríos sólo nos falta saber quién le ponía medias suelas a los botines, de García Lorca sabemos hasta la marca de brillantina, de Alberti aún estamos repitiendo la digestión de su primera mujer , y aún nos queda la segunda, si Dios no lo remedia y no nos manda algún estrangulador de viudas hiperactivas y lenguaraces.
O sea que, mientras dejamos a los muertos en barbecho, habrá que poner un bar o un lupanar.
En el año 2005, pillamos a la Fundación Olivar de Castillejo intentando montar, con éxoticas figuras de la restauración, un alegre chiringuito thailandés, que iba a destruir gran parte de un olivar centanario. El escándalo que se armó obligó al ayuntamiento de ese Pompidou pedáneo que es Ruiz Gallardón a declarar EL Olivar de Chamartín espacio máximamente protegido. Ruiz Gallardón sacrificó su irrefrenada pasión por el plexiglass y el macetero de cemento con tal de inutilizar 11.000 metros cuadrados en un distrito

feudo de esa Thatcher con olor a sacristía y repollo que es Esperanza Aguirre. Como la protección dejaba con el *derrière* al aire a los Castillejo, la gran familia liberal, en forma de Editorial Siglo XXI , y con José García Velasco como prestamero y plegador, acudió en su auxilio sirviéndose del Olivar de Castillejo como sede del negocio.
Los pagos de ese arriendo no serán fiscalizados, como tampoco pasarán inspección fiscal alguna las veces que la finca de Calle Menéndez Pidal, 3bis ha sido alquilada para jolgorios. Ruiz Gallardón y García Velasco andan en tratos y quitas con la Residencia de Estudiantes en una operación urbanística de envergadura mayor: la venta y especulación con los terrenos donde se hallan inmuebles de instituciones liberales: decenas de miles de metros cuadrados. Ya han caído varios edificios históricos y, de los liberales, sólo han protestado los únicos a los que no se les ha dejado meter cuchara. Eso sí las firmas de protesta van acompañadas con las puntillas y bolillos del ADN institucionista : *sobrino nieto del primo de la hija de un discípulo de Giner...*
Y Esperanza Aguirre (que tiene mucha afición al concejal obediente , pero aprovechado y tontiastuto), anda ocupadísima atendiendo en qué juzgados andan los escándalos de corrupción de sus chicos como para enterarse de nada. *"Íñigo, Íñigo, en la que me has metido...".*
Pero este año 2008 es el año de suerte de los liberales. Murió Diego Catalán, tábano cojonero donde los hubo y, además, se celebran los fastos centenarios contra el francés. No hay nación en el mundo que haya luchado con más valor, que haya derramado más sangre, ni haya mostrado mayor resistencia heroica a la civilización y el progreso. Fuera contra Roma, fuera contra Francia, el cerrilismo épico de nuestra patria merece, de cuando en cuando, ser rememorado.
Que seamos cerriles, no quiere decir que nos preocupe gran cosa la dignidad. Aparte del chalet y del coche de hortera pintojo con el que apabullar al cuñado, al español se la trae al pairo la dignidad. Y tiene una admiración obsequiosa y servil con el poder y el dinero. Tenemos dos expresidentes de gobierno de,correveidiles y mandilandines de Berlusconi, Slim, Mohamed de Marruecos, y Briattore, cuya mayor ambición es, como buenos señoritos de panpringao, ser invitados a yate con paparazzi. Aquí a nadie se le cae la cara de vergüenza de semejantes fantochadas.
Después de utilizar el Olivar para flamenquerías (subvencionadas por el Ayuntamiento de Madrid), la Fundación Olivar de Castillejo va a alquilarlo, contra toda norma de protección, incumpliendo ordenanzas municipales, y saltándose la declaración como Espacio urbanístico protegido, para que la Embajada de México conmemore el CXCVIII aniversario de la Independencia, en una fiesta donde es difícil distinguir quien tiene peor gusto, menos distinción y más costra de sarna cultural. Que una embajada cobre entradas a una fiesta nacional **es digno de esa gentuza que gobierna y representa a México. Que una fundación cultural (eso dicen que es jurídicamente) española alquile su sede para que se empapen de tequila los mismos indeseables que silencian los crímenes de Ciudad Juárez y los asesinatos y desaparecidos políticos de México, es revelador del grado de indignidad al que han llegado las escurrajas seminales de los santones liberales.
Cuando los invitados a la fiesta griten aquello de *"Muera el gachupín"*, supongo que los gachupines liberales estarán contando los billetes que les han puesto en el escote. Como decían nuestros antepasados: *"Puta la madre, puta la hija y puta la manta que las cobija".*

El espía que surgió del frío.

** *"En el marco de la celebración del 198 aniversario de la Independencia de México, la Embajada del país azteca en Madrid prepara una serie de eventos en los que el público podrá disfrutar de los tradicionales festejos al son del marichi y el tequila.*
La celebración comenzará el próximo 13 de septiembre con el V Festival Gastronómico Folklórico y

Cultural en el que los presentes podrán degustar la gastronomía y disfrutar de la música y el folklore del país latinoamericano.
Este evento, que tendrá un coste de venta anticipada de 15 euros y 20 en taquilla, se llevará a cabo en la Finca "El Olivar" de Chamartín (Menéndez Pidal, 3 bis) y cuenta con un cupo limitado de 1.200 personas."

Gatopardo participa en:

.

Etiquetas: Institución_Libre_Enseñanza, ILE, Olivar_de_Chamartín, Espía_que_surgió_del_frio, corrupción, ilegalidad, liberales, Castillejo, García_Velasco, Menéndez_Pidal, 3bis, Madrid, México, Fiesta, Gatopardo

11/09/2008 07:27 enlace permanente.

Comentarios:

Autor: pedro

Que poca vergüenza tienen algunos, la verdad, todo criticar, poco hacer y mucho envidiar. Piensan los mal pensantes que el olivar tiene todos los días por parte de ellos sus cuentas bancarias abiertas para su sostenimiento. No piensan los bien pensantes cuanto costará tener esos 11.000 metros cuadrados ahí para uso y disfrute de todo aquel que quiera disfrutar de ellos. La gen española tan dada a malgastar saliva, tirar por tierra todo lo que le pilla al paso, pero nunca jamás los veremos en la puerta del olivar diciéndonos: "necesitan ustedes algo"?.

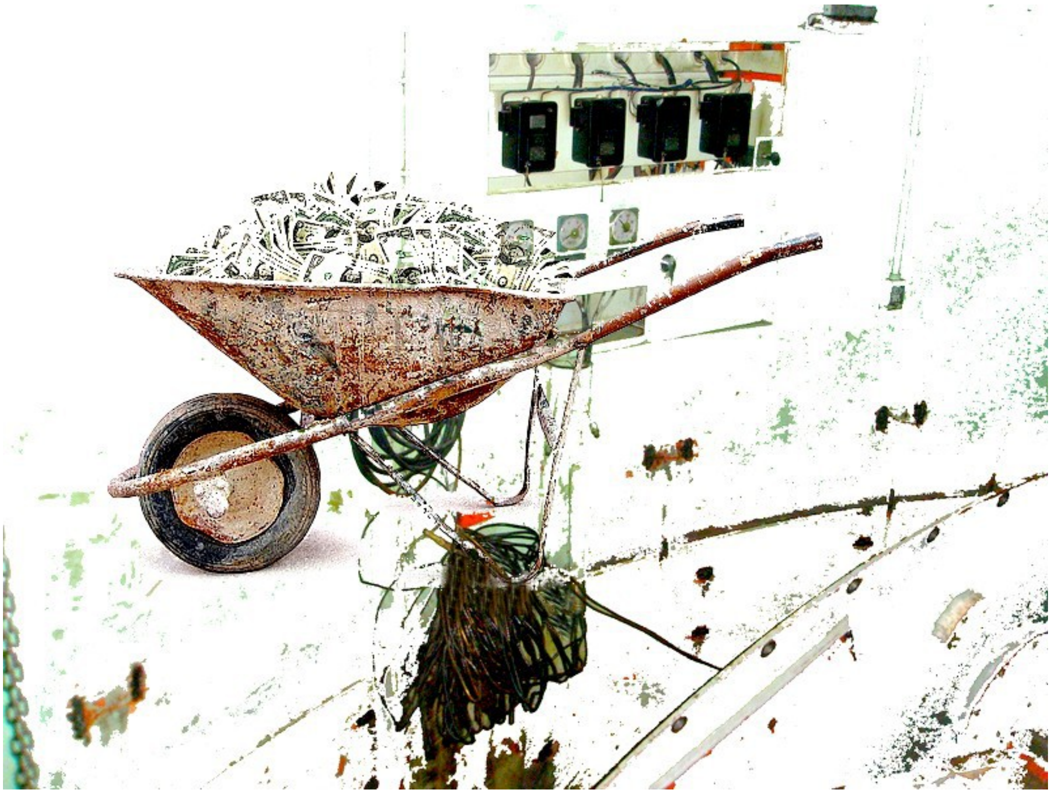
Fecha: 09/07/2011 15:24.

Autor: El espía que surgió del frío a Pedro

Observo que manifiesta usted un contumaz desafecto por la ortografía y las más elementales normas de acentuación y puntuación que deben pautar un discurso racional.
La descoordinación sintáctica de su texto, supongo que tiene su origen en un conato frustrado de mímesis orteguiana sobre la esencia e inmanencia del ser español.
Dado que el término elegido, "gen" (< lat. genus, neutro) no existe aún, en nuestro idioma, en género femenino, le aconsejaría que opte por otro referente discursivo que goce de más solera etimológica, por ejemplo "gens", o el honesto "pueblo".
Si necesita cualquier manual sencillo para escribir, cartillas de redacción elemental, no dude en pedírmelos. Encantado de ser de utilidad a ese oasis de cultivada ignorancia que constituye su encomiable fundación, que "ut prisca gens mortalium paterna rura bobus exercet suis".
PS Usted ha sido alumno del Colegio Estudio ¿verdad ?

Fecha: 10/07/2011 07:58.

LA ESTAFA DE LOS CONTADORES DE LA LUZ PASO A PASO...



7.- LA ESTAFA, PASO A PASO: PLANIFICACIÓN
Dado que para la mejor comprensión de este punto le es necesario tener en cuenta una parte de lo expuesto en el punto anterior, le resumo seguidamente dicha parte.

7.1.- Resumen del punto 6
La póliza de abono es el contrato firmado por la compañía eléctrica que suministra la energía y el abonado que la consume. Tanto la póliza de abono aprobada el 12.03.1954 como la aprobada el 20.08.1981 establecen que

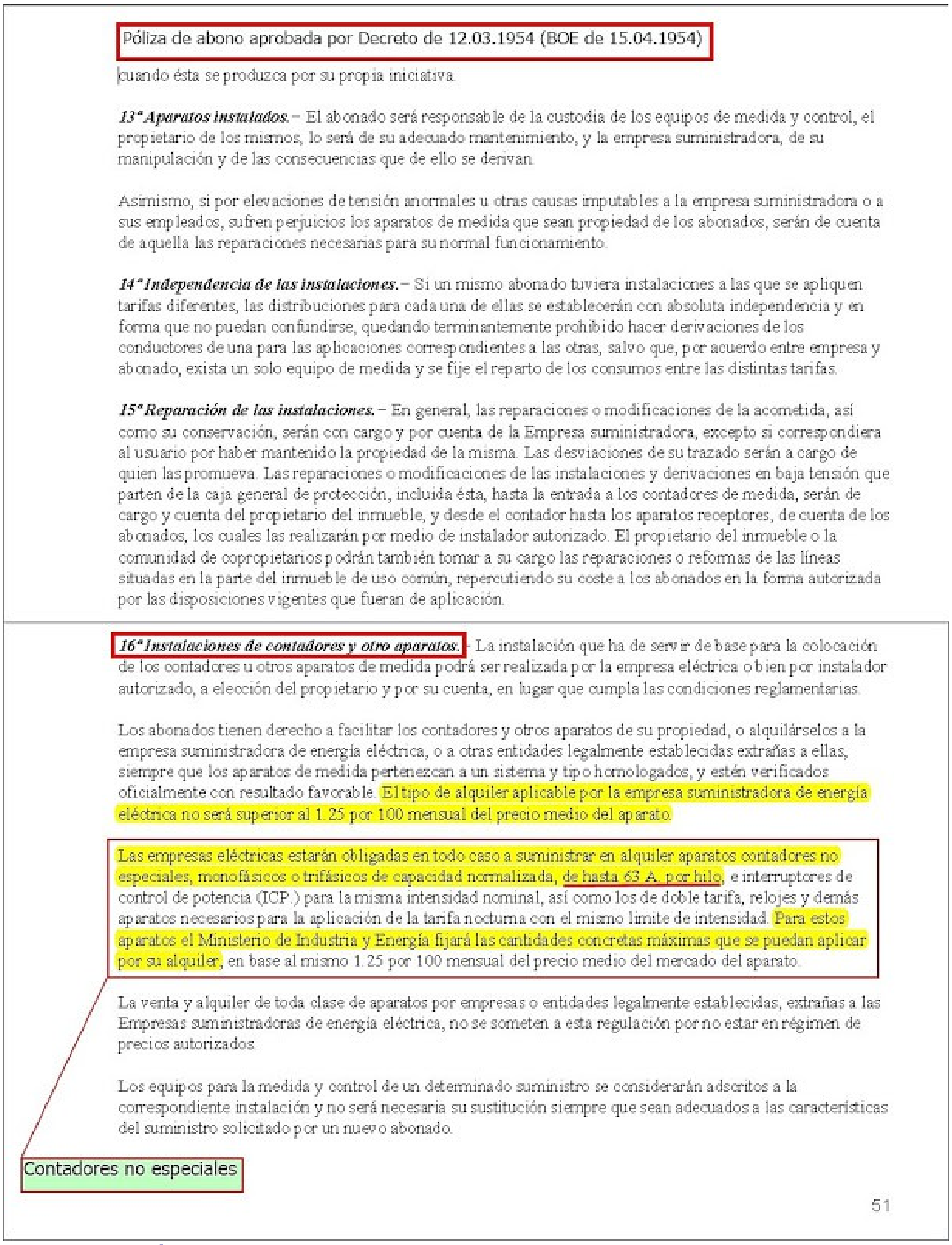
- los precios de alquiler de los contadores no especiales de intensidad máxima igual o inferior a la especificada en la póliza de abono son fijados por el Ministerio de Industria (y, por tanto, aparecen publicados en el Boletín Oficial del Estado)

- los precios de alquiler de los contadores especiales y de los no especiales de intensidad máxima superior a la especificada en la póliza de abono son fijados por las compañías eléctricas (y, por tanto, no aparecen publicados en el BOE)

- el precio mensual de alquiler de un contador, sea fijado dicho precio por el Ministerio de Industria o por las compañías eléctricas, no será nunca superior al 1.25% del precio medio de mercado del contador

Puesto que el precio medio de mercado de un contador es un dato confidencial conocido sólo por los fabricantes y las compañías eléctricas, a éstas les interesa que el número de contadores cuyos precios de alquiler sean fijados por ellas sea el mayor posible, ya que al cliente le es imposible comprobar que el precio que le están cobrando por el alquiler no es superior al 1.25% del precio medio de mercado del contador.

El fraude cometido por las compañías eléctricas y UCD en la póliza de abono aprobada el 20.08.1981 consistió en sustituir el valor de la intensidad máxima especificado en la condición general 16 de la póliza de abono aprobada el 12.03.1954 (Imáx= 63 amperios) por un valor inferior (Imáx= 50 amperios).



Póliza de abono aprobada por Decreto de 12.03.1954 (BOE de 15.04.1954)

cuando ésta se produzca por su propia iniciativa.

13ª Aparatos instalados.– El abonado será responsable de la custodia de los equipos de medida y control, el propietario de los mismos, lo será de su adecuado mantenimiento, y la empresa suministradora, de su manipulación y de las consecuencias que de ello se deriven.

Asimismo, si por elevaciones de tensión anormales u otras causas imputables a la empresa suministradora o a sus empleados, sufren perjuicios los aparatos de medida que sean propiedad de los abonados, serán de cuenta de aquella las reparaciones necesarias para su normal funcionamiento.

14ª Independencia de las instalaciones.– Si un mismo abonado tuviera instalaciones a las que se apliquen tarifas diferentes, las distribuciones para cada una de ellas se establecerán con absoluta independencia y en forma que no puedan confundirse, quedando terminantemente prohibido hacer derivaciones de los conductores de una para las aplicaciones correspondientes a las otras, salvo que, por acuerdo entre empresa y abonado, exista un solo equipo de medida y se fije el reparto de los consumos entre las distintas tarifas.

15ª Reparación de las instalaciones.– En general, las reparaciones o modificaciones de la acometida, así como su conservación, serán con cargo y por cuenta de la Empresa suministradora, excepto si correspondiera al usuario por haber mantenido la propiedad de la misma. Las desviaciones de su trazado serán a cargo de quien las promueva. Las reparaciones o modificaciones de las instalaciones y derivaciones en baja tensión que parten de la caja general de protección, incluida ésta, hasta la entrada a los contadores de medida, serán de cargo y cuenta del propietario del inmueble, y desde el contador hasta los aparatos receptores, de cuenta de los abonados, los cuales las realizarán por medio de instalador autorizado. El propietario del inmueble o la comunidad de copropietarios podrán también tomar a su cargo las reparaciones o reformas de las líneas situadas en la parte del inmueble de uso común, repercutiendo su coste a los abonados en la forma autorizada por las disposiciones vigentes que fueran de aplicación.

16ª Instalaciones de contadores y otro aparatos.– La instalación que ha de servir de base para la colocación de los contadores u otros aparatos de medida podrá ser realizada por la empresa eléctrica o bien por instalador autorizado, a elección del propietario y por su cuenta, en lugar que cumpla las condiciones reglamentarias.

Los abonados tienen derecho a facilitar los contadores y otros aparatos de su propiedad, o alquilárselos a la empresa suministradora de energía eléctrica, o a otras entidades legalmente establecidas extrañas a ellas, siempre que los aparatos de medida pertenezcan a un sistema y tipo homologados, y estén verificados oficialmente con resultado favorable. El tipo de alquiler aplicable por la empresa suministradora de energía eléctrica no será superior al 1.25 por 100 mensual del precio medio del aparato.

Las empresas eléctricas estarán obligadas en todo caso a suministrar en alquiler aparatos contadores no especiales, monofásicos o trifásicos de capacidad normalizada, de hasta 63 A. por hilo, e interruptores de control de potencia (ICP.) para la misma intensidad nominal, así como los de doble tarifa, relojes y demás aparatos necesarios para la aplicación de la tarifa nocturna con el mismo límite de intensidad. Para estos aparatos el Ministerio de Industria y Energía fijará las cantidades concretas máximas que se puedan aplicar por su alquiler, en base al mismo 1.25 por 100 mensual del precio medio del mercado del aparato.

La venta y alquiler de toda clase de aparatos por empresas o entidades legalmente establecidas, extrañas a las Empresas suministradoras de energía eléctrica, no se someten a esta regulación por no estar en régimen de precios autorizados.

Los equipos para la medida y control de un determinado suministro se considerarán adscritos a la correspondiente instalación y no será necesaria su sustitución siempre que sean adecuados a las características del suministro solicitado por un nuevo abonado.

Contadores no especiales

51

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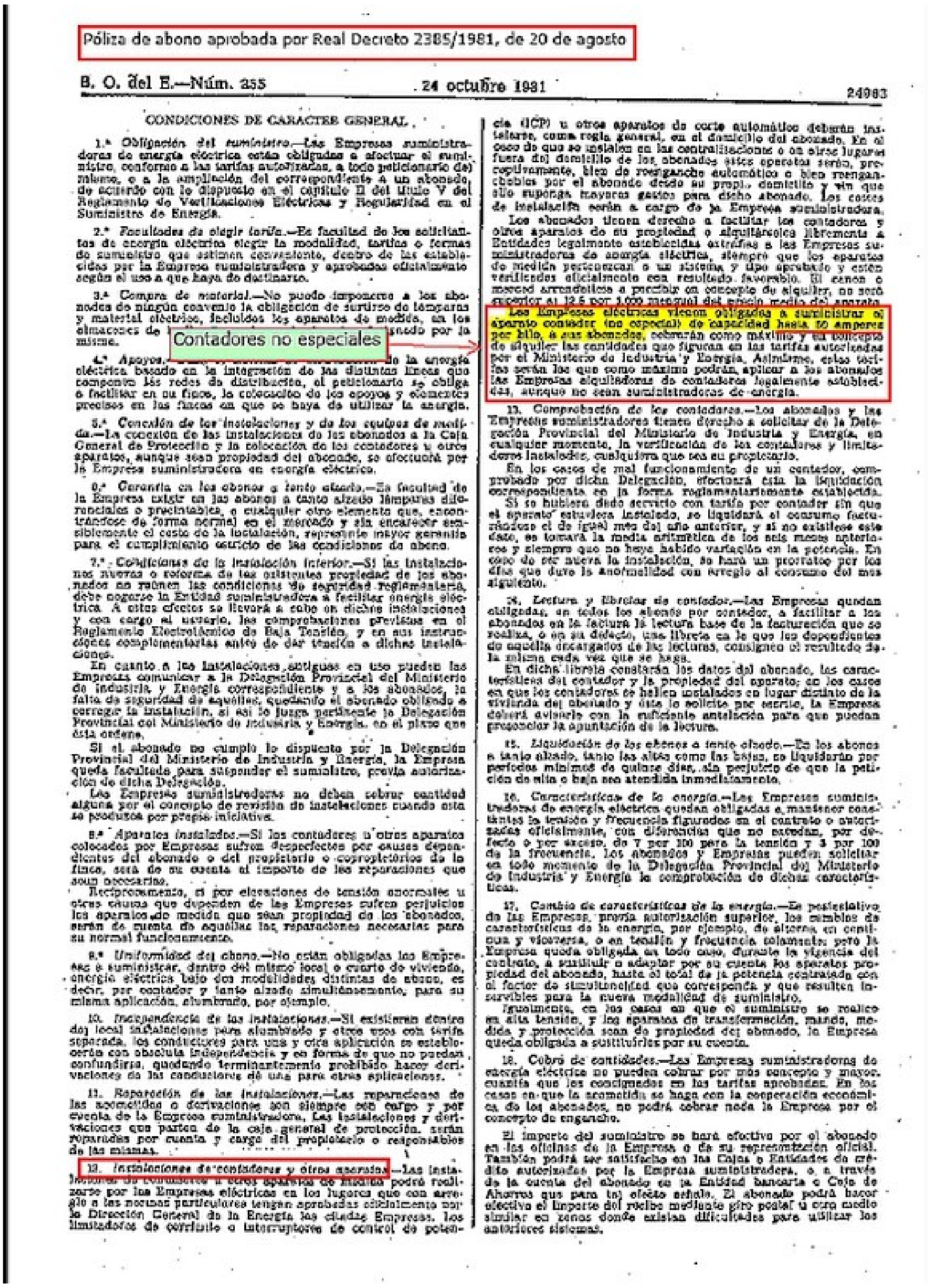

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La finalidad de dicha sustitución era dejar una puerta abierta para que fueran las compañías eléctricas y no el Ministerio de Industria las que fijaran el precio de alquiler de los contadores no especiales de Imáx > 50 amperios, entre los cuales se encontraba el contador doméstico monofásico de Imáx= 60 amperios, que era el único tipo de contador doméstico monofásico que se fabricaba ya (el contador doméstico monofásico constituye el 86% del parque nacional en alquiler, de ahí el interés de las compañías eléctricas por incrementar el precio de dicho alquiler).

INFORME DE 25.10.07 DE LA COMISIÓN NACIONAL DE ENERGÍA SOBRE EL MANDATO ESTABLECIDO EN EL REAL DECRETO 1634/2006 RELATIVO AL PLAN DE SUSTITUCIÓN DE EQUIPOS DE MEDIDA

TABLA II: ANTIGÜEDAD DE LOS EQUIPOS PROPIEDAD DE LAS COMPAÑÍAS ELÉCTRICAS (CCEE)

				A=Años A<5	5<A<10	10<A<15	15<A<20	20<A<25	25<A30	A>30	Sin datos	Total	%
CONTADORES	Activa	ST	Monofásicos	5.288.066	3.000.314	2.646.167	2.262.901	1.744.305	1.965.246	1.180.405	796.629	18.884.033	86,10
			2xMonofásicos	19	787	156	816	5.221	16.617	17.299	13.569	54.484	0,25
			Trifásicos	616.490	407.536	266.257	208.144	133.408	139.224	129.439	39.051	1.939.549	8,84
				5.904.575	**3.408.637**	**2.912.580**	**2.471.861**	**1.882.934**	**2.121.087**	**1.327.143**	**849.249**	**20.878.066**	
		DT	Monofásicos	166.220	274.754	135.079	89.332	19.745	972	1.978	328	688.408	3,14
			2xMonofásicos	0	0	0	0	0	0	0	0	0	0,00
			Trifásicos	95.406	117.256	45.610	28.008	12.375	708	1.110	91	300.564	1,37
				261.626	**392.010**	**180.689**	**117.340**	**32.120**	**1.680**	**3.088**	**419**	**988.972**	
		TT	2xMonofásicos	0	0	0	0	0	0	0	0	0	0,00
			Trifásicos	151	224	107	134	99	61	43	137	956	0,00
				151	**224**	**107**	**134**	**99**	**61**	**43**	**137**	**956**	
	Reactiva		Monofásicos	1.250	1.538	3.194	2.736	2.587	863	1.169	3.131	16.468	0,08
			2xMonofásicos	1	0	1	0	0	0	12	0	14	0,00
			Trifásicos	5.934	14.480	8.919	11.423	2.722	1.125	3.502	112	48.217	0,22
				7.185	**16.018**	**12.114**	**14.159**	**5.309**	**1.988**	**4.683**	**3.243**	**64.699**	
			(*) TOTAL CONTADORES CCEE=	6.173.537	3.816.889	3.105.490	2.603.494	1.920.462	2.124.816	1.334.957	853.048	21.932.693	
			%	28,15	17,40	14,16	11,87	8,76	9,69	6,09	3,89	100	100,00
					A>10 años=	11.942.267			A>30 años=	2.188.005			
					%	54,45			%	9,98			
												0	
RESTO			Contadores	121.915	82.889	63.201	29.161	13.098	3.850	1.955	16.209	332.278	
			Relojes	288.330	319.545	167.678	89.785	7.465	633	4.351	55.099	932.886	
			Otros	58.999	21.734	2.090	803	333	150	75	3.306	87.490	
				469.244	**424.168**	**232.969**	**119.749**	**20.896**	**4.633**	**6.381**	**74.614**	**1.352.654**	
ICP				3.351.966	1.718.264	3.521.994	1.936.189	754.132	612.086	878.976	714.225	13.487.832	
			(**) TOTAL EQUIPOS CCEE=	9.994.747	5.959.321	6.860.453	4.659.432	2.695.490	2.741.535	2.220.314	1.641.887	36.773.179	

TABLA III: ANTIGÜEDAD DE LOS EQUIPOS PROPIEDAD DE LOS ABONADOS

				A=Años A<5	5<A<10	10<A<15	15<A<20	20<A<25	25<A30	A>30	Sin datos	Total	%
CONTADORES	Activa	ST	Monofásicos	174.931	229.371	491.726	372.003	650.488	625.725	762.969	65.656	3.372.869	88,31
			2xMonofásicos	1	33	35	34	107	321	1.847	251	2.629	0,07
			Trifásicos	24.860	27.990	43.408	35.821	40.635	48.560	69.170	2.437	292.881	7,67
				199.792	**257.394**	**535.169**	**407.858**	**691.230**	**674.606**	**833.986**	**68.344**	**3.668.379**	
		DT	Monofásicos	7.707	13.934	19.005	12.281	3.830	253	830	93	57.933	1,52
			2xMonofásicos	0	0	0	0	0	0	0	0	0	0,00
			Trifásicos	4.315	7.517	8.480	6.724	3.726	296	730	107	31.895	0,84
				12.022	**21.451**	**27.485**	**19.005**	**7.556**	**549**	**1.560**	**200**	**89.828**	
		TT	2xMonofásicos	0	0	0	0	0	0	0	0	0	
			Trifásicos	244	703	449	280	96	15	119	15	1.921	0,05
				244	**703**	**449**	**280**	**96**	**15**	**119**	**15**	**1.921**	
	Reactiva		Monofásicos	475	933	2.264	1.829	5.004	2.387	2.012	4.785	19.689	0,52
			2xMonofásicos	1	1	1	0	4	7	17	0	31	0,00
			Trifásicos	6.395	9.009	7.091	5.360	3.331	3.176	5.151	70	39.583	1,04
				6.871	**9.943**	**9.356**	**7.189**	**8.339**	**5.570**	**7.180**	**4.855**	**59.303**	
			(*) TOTAL CONTADORES ABONADOS=	218.929	289.491	572.459	434.332	707.221	680.740	842.845	73.414	3.819.431	
			%	5,73	7,58	14,99	11,37	18,52	17,82	22,07	1,92	100,00	100,00
						3.311.011				916.259			
					%	86,69			%	23,99			
RESTO			Contactores	16.726	11.463	18.399	2.545	0	0	3	1.807	50.943	
			Relojes	12.488	25.076	26.048	14.710	3.171	249	5.637	10.438	97.817	
			Otros	8.496	2.419	2.331	882	209	134	473	2.233	17.177	
				37.710	**38.958**	**46.778**	**18.137**	**3.380**	**383**	**6.113**	**14.478**	**165.937**	
ICP				1.314.416	1.208.379	2.882.882	1.484.080	308.518	216.821	905.468	205.079	8.525.643	
			(**) TOTAL EQUIPOS ABONADOS=	1.571.055	1.536.828	3.502.119	1.936.549	1.019.119	897.944	1.754.426	292.971	12.511.011	

RESUMEN

	A=Años A<5	5<A<10	10<A<15	15<A<20	20<A<25	25<A30	A>30	Sin datos	Total	%
(*) TOTAL CONTADORES CCEE=	6.173.537	3.816.889	3.105.490	2.603.494	1.920.462	2.124.816	1.334.957	853.048	21.932.693	85,17
(*) TOTAL CONTADORES ABONADOS=	218.929	289.491	572.459	434.332	707.221	680.740	842.845	73.414	3.819.431	14,83
(*) TOTAL CONTADORES CCEE+ABONADOS=	6.392.466	4.106.380	3.677.949	3.037.826	2.627.683	2.805.556	2.177.802	926.462	25.752.124	
%	24,82	15,95	14,28	11,80	10,20	10,89	8,46	3,60	100,00	100,00
			15.253.278				3.104.264			
		%	59,23			%	12,05			
(**) TOTAL EQUIPOS CCEE=	9.994.747	5.959.321	6.860.453	4.659.432	2.695.490	2.741.535	2.220.314	1.641.887	36.773.179	
(**) TOTAL EQUIPOS ABONADOS=	1.571.055	1.536.828	3.502.119	1.936.549	1.019.119	897.944	1.754.426	292.971	12.511.011	
(**) TOTAL EQUIPOS CCEE+ABONADOS=	11.565.802	7.496.149	10.362.572	6.595.981	3.714.609	3.639.479	3.974.740	1.934.858	49.284.190	

Documento: el contador doméstico monofásico constituye el 86% del parque nacional en alquiler.pdf

El precio de alquiler del contador doméstico monofásico de Imáx= 60 amperios fue incrementado por las compañías eléctricas el mismo día de la entrada en vigor de la nueva póliza de abono. En el caso de Sevillana de Electricidad (la actual Sevillana-Endesa), dicho precio pasó de 3.70 pts/mes a 81.85 pts/mes, lo que supuso un incremento del 2.211,16%.

Orden del Ministerio de Industria de 11.06.1957 (BOE de 18.06.1957)

Condiciones de aplicación de esta tarifa

Queda facultada la Dirección General de Industria para modificar las horas de utilización en horas por mes que determinan la cuantía en kWh. de los tres bloques de la tarifa, ajustándolos a los datos que se deriven de los consumos reales en la actualidad en relación con las potencias contratadas.

Art. 2.º Los precios de alquiler de contadores que figuran en el artículo 2.º de la Orden ministerial de 4 de marzo de 1955 son sustituidos por los siguientes:

	Alquiler mensual — Pesetas
Para corriente continua y alterna monofásica:	
Hasta 10 amperios inclusive	2,45
De 10 a 15 amperios	3,70
Cada 5 amperios más o fracción sobre 15 hasta 50 amperios	0,60
Hasta 2 × 5 amperios	3,70
Cada 2 × 5 amperios más o fracción, suplemento de	1,20
Para corriente alterna trifásica y hasta 50 amperios por hilo:	
Hasta 5 amperios por fase	4,90
Cada 5 amperios más o fracción, suplemento de	1,20

Art. 3.º Siguiendo las normas dispuestas en el apartado j) del artículo 82 del Reglamento de Verificaciones Eléctricas, y en el artículo 3.º del Decreto de 31 de mayo del año en curso, que regulan la contratación entre las Empresas productoras y distribuidoras de energía, en los casos en que la Dirección General de Industria o sus Delegaciones Provinciales hayan de intervenir para establecer los precios de venta, dichos Organismos podrán fijar como tope máximo para estas cesiones en alta tensión los precios de la tarifa V b) de usos industriales, con descuentos comprendidos entre el 7,5 por 100 y el 15 por 100, según las condiciones de entrega de la energía.

Art. 4.º Los precios base fijados por el Ministerio de Industria para los suministros especiales a que se refiere el apartado k) del Decreto de 22 de enero de 1952 podrán ser elevados por las Compañías suministradoras de energía en el 23 por 100. El complemento «m» para estos suministros especiales seguirá siendo el 60 por 100 de lo establecido con carácter general para los suministros para usos industriales, con lo que «m» será para lo sucesivo igual a 30 para dichos suministros, en lugar del 36 que se venía aplicando actualmente.

Los suministros de energía para tracción eléctrica serán objeto de normas especiales, que se publicarán oportunamente.

Art. 5.º Los recargos porcentuales concedidos inicialmente en la forma dispuesta en el artículo adicional del Decreto de 14 de noviembre de 1952 y revisados con arreglo a lo ordenado en el Decreto de 4 de marzo de 1955, serán reajustados nuevamente mediante las normas que al efecto serán dictadas por la Dirección General de Industria.

Como consecuencia del reajuste que se lleve a cabo, se conservarán los recargos que a juicio de las Delegaciones de Industria estuvieren suficientemente justificados, pero estableciendo para ellos el tope máximo que se determine sobre la tarifa general correspondiente.

Con arreglo a las instrucciones de la Dirección General de Industria las Empresas que por las condiciones especiales de su explotación no encajasen dentro del sistema unificado después del reajuste que se apruebe, ni aun con el aumento máximo que se fije por la Dirección General de Industria, pueden solicitar de las Delegaciones de Industria la aprobación de otros precios diferentes de las tarifas tope para cada Empresa, mediante la justificación de sus gastos, considerando que en los casos en que esto ocurra se ha de tener en cuenta el costo de la energía [illegible] do para [illegible] tores [illegible] fas to[illegible]

Precio aplicado a los contadores de Inom= 15 amperios e Imáx=60 amperios antes de la entrada en vigor de la póliza de abono aprobada el 20.08.1981

Art. [illegible] la energía [illegible] a aplic[illegible] Empresas [illegible] con las Tarifas Tope Unificadas.

Art. 7.º Continúa vigente todo lo dispuesto en las Ordenes ministeriales de 23 de diciembre de 1952 y 4 de marzo de 1955 que no haya sido objeto de modificación por la presente Orden, para cuya aplicación serán dictadas por la Dirección General de Industria las normas complementarias que se consideren oportunas.

Lo digo a V. I. para su conocimiento y demás efectos.

Dios guarde a V. I. muchos años.

Madrid, 11 de junio de 1957.

PLANELL

Ilmo. Sr. Director general de Industria.

* * *

MINISTERIO DE INFORMACION Y TURISMO

Rectificación a la Orden de 1 de junio de 1957 que regulaba los cursos especiales de Periodismo que vienen celebrándose en Salou.

Habiéndose padecido error en la inserción de la citada disposición, publicada en el BOLETIN OFICIAL DEL ESTADO número 157, correspondiente al día 17 de junio de 1957, página 432 *, Sección I, se rectifica en el sentido de que donde dice «...el Delegado del Movimiento de Información y Turismo en Tarragona...», debe decir «...el Delegado del Ministerio de Información y Turismo en Tarragona...»

Documento: Orden M.Industria, 11-06-1957 ...*dicho precio pasó de 3.70 pts/mes.*pdf

129

Página 129 del Informe de diciembre de 1984 de la DG de Industria, Energía y Minas de la Consejería de Economía, Planificación, Industria y Energía de la Junta de Andalucía sobre presuntas irregularidades cometidas por Compañía Sevillana de Electricidad.

.../...

Que en todos los casos en que se ha instalado contador recargable / se ha hecho constar en el contrato, sin que, salvo casos excepcionales ha ya existido disconformidad por parte del abonado.

Que desde el año 1957 no se han vuelto a revisar las tarifas de alquiler de contadores. En la actualidad, en las tarifas de baja tensión -/ 2.0 y 3.0 el número de contadores recargables y total es el siguiente:

	Recargables	Totales	%
Contadores monofásicos	203.418	2.344.418	8'7
Contadores trifásicos	2.835	33.618	8'4

El alquiler que cobra actualmente por este tipo de contadores"recargables" es el siguiente:

Monofásico .... 81'18 Ptas/mes.
Trifásico ....235'25 Ptas/mes.

En cuanto al caso concreto que plantea la documentación anexa al Informe del parlamentario Sr. Carmona, referente a recibos de la Caja Rural Provincial de Jaén, se trata de tres recibos distintos con equipos de medida propiedad de la Compañía, aunque especiales, cuyo alquiler estaba -/ por debajo del 12'5 por mil por circunstancias desconocidas, y que fueron actualizados en su momento.

Precio aplicado por Sevillana de Electricidad a los contadores de Inom= 15 amperios e Imáx=60 amperios después de la entrada en vigor de la póliza de abono aprobada el 20.08.1981 (antes de dicha entrada en vigor, el precio de alquiler era 3.70 pesetas/mes)

...

Documento: ***...a [81.85 pts/mes](), lo que supuso un incremento del 2.211,16%*.pdf**

Sin embargo, UCD y las compañías eléctricas cometieron un error, ya que la sustitución de 63 por 50 amperios en la póliza de abono aprobada el 20.08.1981 no era razón legal para incrementar el precio de alquiler del contador doméstico monofásico, pues los precios de alquiler vigentes en la fecha de entrada en vigor de la citada póliza (los establecidos por el Ministerio de Industria en el **artículo 2** de la **Orden de 11.06.1957** (Véase Documento) era en función de la intensidad nominal del contador y no de la intensidad máxima.

Por tanto, dado que

> **a) la intensidad nominal del contador doméstico monofásico de Imáx= 60 amperios era (y es) Inom= 15 amperios**
> **b) el artículo 2 de la Orden de 11.06.1957 establecía que el precio de alquiler del contador monofásico de intensidad nominal entre 10 y 15 amperios era 3.70 pts/mes**
> **c) el artículo 2 de la Orden de 11.06.1957 no había sido derogado,**

el Ministerio de Industria, responsable de la sustitución (de 63 por 50 amperios) que había dado lugar al fraude, se vio obligado a reconocer que el precio de alquiler del contador doméstico

monofásico de Imáx= 60 amperios continuaba siendo el especificado en el artículo 2 de la Orden de 11.06.1957 (3.70 pesetas/mes) y resolvió que las compañías eléctricas devolvieran las cantidades cobradas en exceso (en el caso de Iberduero, 1.500 millones de pesetas).

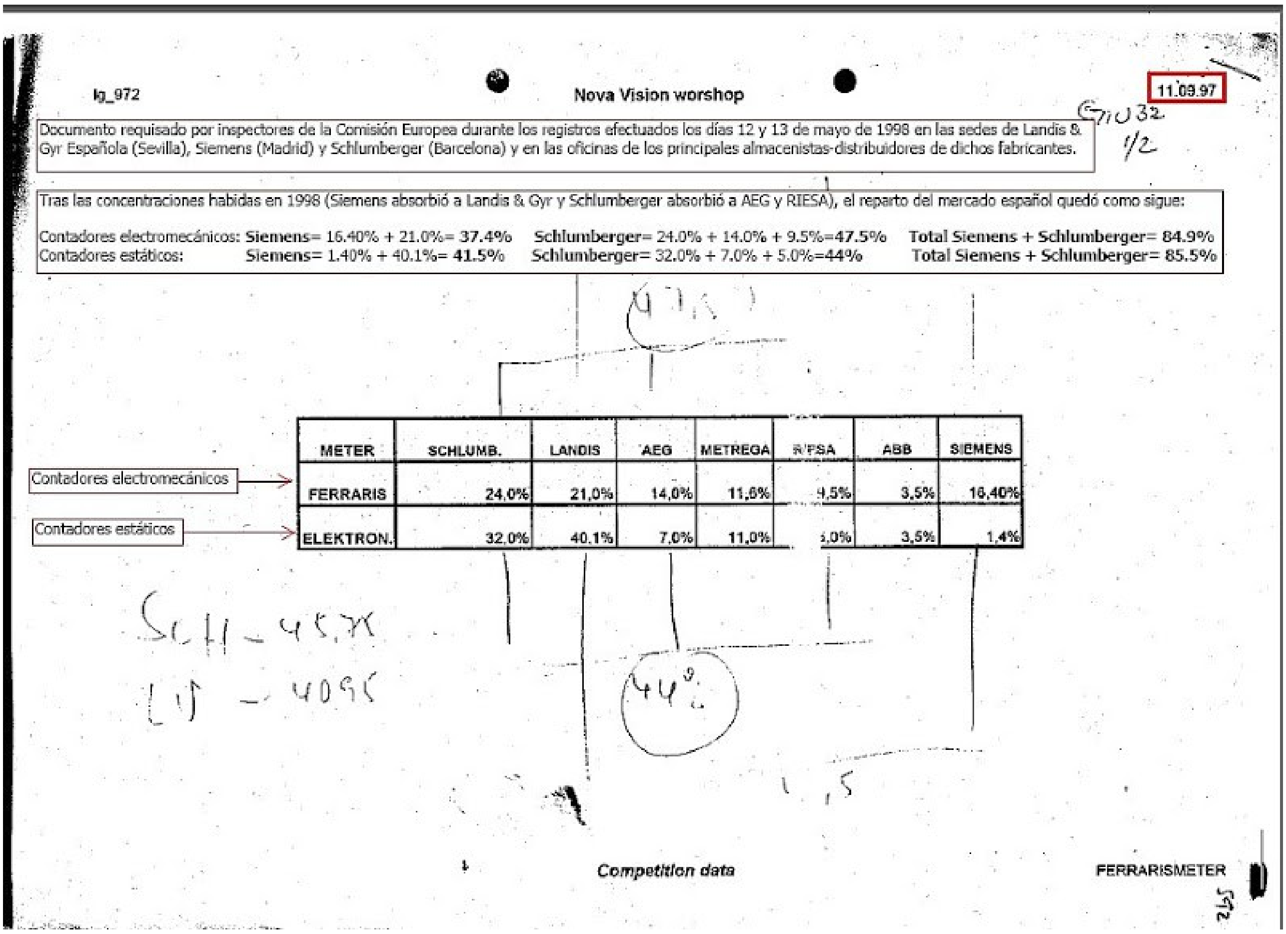
El fracaso del fraude cometido en la póliza de abono de 20.08.1981 no desanimó a las compañías eléctricas, ya que desde el 01.12.1982 gobernaba el PSOE, partido que, como quedó patente en el punto anterior, había demostrado sobradamente su capacidad de colaboración al investigar las 29 irregularidades de Sevillana de Electricidad denunciadas ante el Parlamento de Andalucía por los diputados Juan Carmona Infantes y Jesús Lechuga Gallego y, muy especialmente, al redactar los dos informes sobre dicha investigación.

Dados, pues, el interés de las compañías eléctricas por cobrar unos precios de alquiler superiores a los especificados en el artículo 2 de la Orden de 11.06.07 y la capacidad de colaboración del PSOE, éste y aquéllas planificaron una estafa que permitiera cobrar unos precios de alquiler muy superiores a los máximos establecidos en la póliza de abono (1.25% del precio medio de mercado del contador) e hiciera imposible que una persona ajena a los implicados descubriera dicha estafa.

Para que usted comprenda cómo fue planificada dicha estafa, es necesario que antes le explique la estructura del mercado español de contadores de la luz.

7.2.- El mercado español de contadores de la luz
En teoría, los actores del mercado español de contadores de la luz son tres:

- **Los fabricantes**, que sólo venden a las compañías eléctricas y a los almacenistas-distribuidores. En 1983, año en que se planificó la estafa, los fabricantes eran siete, de los cuales, tres (las multinacionales Schlumberger, norteamericana; Landis & Gyr, suiza, y Siemens, alemana) controlaban el 61.40% del mercado. En 1998, tras una serie de absorciones, Schlumberger y Siemens pasaron a controlar el 84.90% del mercado.



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Documento requisado por inspectores de la Comisión Europea durante los registros efectuados los días 12 y 13 de mayo de 1998 en las sedes de Landis & Gyr Española (Sevilla), Siemens (Madrid) y Schlumberger (Barcelona) y en las oficinas de los principales almacenistas-distribuidores de dichos fabricantes.

Tras las concentraciones habidas en 1998 (Siemens absorbió a Landis & Gyr y Schlumberger absorbió a AEG y RIESA), el reparto del mercado español quedó como sigue:

Contadores electromecánicos: **Siemens**= 16.40% + 21.0%= **37.4%** **Schlumberger**= 24.0% + 14.0% + 9.5%=**47.5%** **Total Siemens + Schlumberger= 84.9%**
Contadores estáticos: **Siemens**= 1.40% + 40.1%= **41.5%** **Schlumberger**= 32.0% + 7.0% + 5.0%=**44%** **Total Siemens + Schlumberger= 85.5%**

METER	SCHLUMB.	LANDIS	AEG	METREGA	R/FSA	ABB	SIEMENS
FERRARIS	24,0%	21,0%	14,0%	11,6%	[illegible],5%	3,5%	16,40%
ELEKTRON.	32,0%	40,1%	7,0%	11,0%	[illegible],0%	3,5%	1,4%

Contadores electromecánicos → FERRARIS
Contadores estáticos → ELEKTRON.

Competition data FERRARISMETER

Documento: ...las multinacionales Schlumberger, Landis & Gyr, y Siemens, controlaban el 61.40%.pdf del mercado.

- **Las grandes compañías eléctricas, agrupadas en UNESA**, que compran los contadores para alquilárselos a sus clientes. El porcentaje adquirido por las compañias eléctricas es el 85% del total de los contadores vendidos en España

- **los almacenistas-distribuidores**, que compran los contadores para vendérselos a los usuarios que prefieren tener el contador en propiedad a alquilarlo a la compañía eléctrica. El porcentaje adquirido por los almacenistas-distribuidores es el 15% del total de los contadores vendidos en España.

En la práctica, sin embargo, sólo hay dos actores: las grandes compañías eléctricas y los fabricantes, ya que, como demostraré más adelante, los almacenistas-distribuidores están controlados por los fabricantes.

Así pues, a finales de 1983, en que se planifica la estafa, la estructura del mercado español de contadores de la luz es la siguiente:

- Hay sólo dos actores: los fabricantes y las grandes compañías eléctricas.

- Tres de los fabricantes (Schlumberger, Landis y Siemens) controlan el 61.40% del mercado.

- Las compañías eléctricas compran el 85% de los contadores vendidos en España.

- Las grandes compañías eléctricas y los fabricantes están vinculados a través sus consejos de administración.

Por tanto, dada la total dependencia de los fabricantes respecto de las compañías eléctricas, para llevar a cabo la estafa sólo era necesario que las compañías eléctricas y el partido en el Gobierno,

que desde el 01.12.1982 era el PSOE, se pusieran de acuerdo.

El acuerdo se produjo sin ninguna dificultad dada la excelente predisposición del PSOE a colaborar con las compañías eléctricas. Según se desprende de los documentos que le iré facilitando, el acuerdo fue el siguiente:

7.3.- El acuerdo entre el PSOE y las compañías eléctricas

- El Gobierno aprobaría una nueva póliza de abono en la que las condiciones relativas al alquiler de los contadores serían idénticas a las establecidas en la póliza de abono aprobada el 12.03.1954, quedando, por tanto, anulada la sustitución de Imáx= 63 amperios por Imáx= 50 amperios establecida en la condición general 12 de la póliza de abono aprobada el 20.08.1981.

- La estafa se cometería en los precios de alquiler fijados por el Ministerio de Industria, que son los publicados en el Boletín Oficial del Estado (BOE), no en los fijados por las compañías eléctricas. Con ello, la estafa quedaría encubierta, pues ¿qué persona que tuviera alquilado un contador iba a sospechar (y menos, a probar) que el BOE estaba siendo utilizado por el Gobierno para cometer una estafa de miles de millones de pesetas anuales en favor de las compañías eléctricas?

Asi pues, en el acuerdo entre el PSOE y las compañías eléctricas para cometer la estafa, un papel fundamental correspondía a los fabricantes, ya que éstos eran los encargados, tanto de facilitar al Ministerio de Industria los precios medios de mercado falsos, en los que se basaría la estafa, como de imponer a los almacenistas las restricciones necesarias para hacer antieconómica la compra de contador, y obligar al usuario final a alquilar éste a la compañía eléctrica.

Para cumplir adecuadamente ese papel fundamental en la estafa, los fabricantes crearon un grupo clandestino al que denominaron Contact, posiblemente en honor al grupo del mismo nombre que representó los intereses de los fabricantes durante el franquismo.

PRÓXIMA ENTREGA
En la próxima entrega, que tengo previsto publicar el 15 de septiembre, le informaré sobre quiénes integran el grupo Contact y cómo opera y cuáles son las verdaderas funciones de dicho grupo, una de las cuales, que perjudicaba gravemente a las compañías eléctricas, era desconocida por éstas.

Muchas gracias por su atención.

Antonio Moreno Alfaro. (08.09.2008) Para más información: www.estafaluz.com

Imágenes: "La garduña ilustrada" y Cibergwenza.

Etiquetas: Antonio_Moreno_Alfaro, estafaluz.com, contadores, Hidroeléctricas, estafa, fraude, cohecho, corrupción, Gatopardo

09/09/2008 08:15 enlace permanente.

Comentarios: No hay comentarios

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EL MAL

Brilla como oro purísimo el mal,
y se proclama sin bostezos.
Con billetes de exótico valor
inhalan en polvo
la euforia del triunfo.
Mientras sirvo el café y los licores,
con mi uniforme almidonado,
un cargamento de armas
pagará mi sueldo y sus excesos.
Y alguien pisará una mina en Zambia
buscando hierbas comestibles.

Clotilde Tambroni

Etiquetas: Tráfico, armas, poema, Clotilde+Tambroni, Gatopardo, mal

05/09/2008 18:27 enlace permanente.

Comentarios: No hay comentarios

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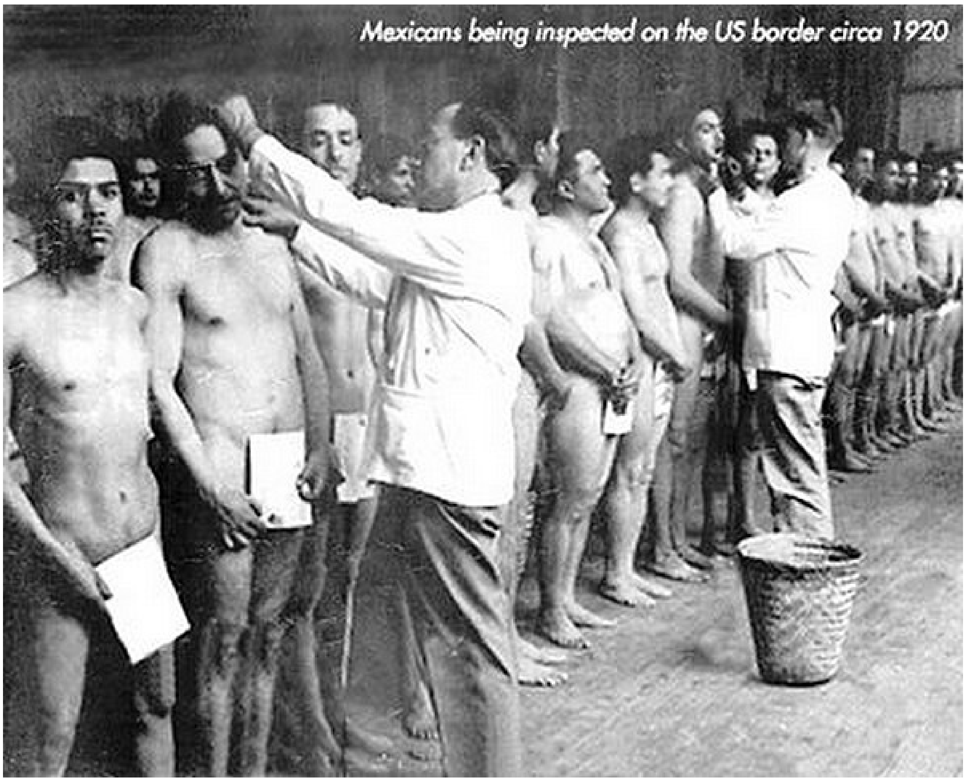
INFORME DE LA FEDERACIÓN INTERNACIONAL DE DERECHOS HUMANOS: EN DOCE AÑOS, 4.000 MUERTOS EN LA FRONTERA NORTE DE MÉXICO



"Rafael era un joven de grandes aspiraciones, su mayor sueño: poderle dar a su familia lo necesario para no pasar hambre, educarlos, vestirlos y hasta poderles brindar algo de diversión. Era un miércoles por la noche cuando se despidió de sus seres queridos (Ana, su esposa; Magali de cuatro años y Sofía de seis meses, sus dos hijas y de Eva, su madre) y de su natal Oaxaca. El coyote ya lo esperaba en un hotel de Tijuana, le había cobrado dos mil dólares (poco más de 20 mil pesos), la mitad del dinero lo entregó al llegar a ese lugar de mala muerte y el resto debía entregarlo ya en suelo americano donde lo esperarían sus hermanos que ya tienen más de 10 años allá. Todo marchaba bien cuando Rafael, otros mexicanos y varios centroamericanos bajaban de un vehículo, tenían que correr entre la maleza y parte del desierto en Estados Unidos de América. Sin más ropa que la necesaria para cubrirse, iban a toda prisa cuando se escucharon las sirenas de la patrulla fronteriza. Sin preguntarles nada, empezó la cacería, se escuchaban balazos y maldiciones por todas partes. Rafael y Omar lograron escabullirse, la suerte estaba de su lado o al menos eso creyeron ellos. Al llegar a un lugar que parecía un restaurante, un gringo le apunto con una pistola. Rafael no entendía que decía, se mantuvo estático para evitar el enojo de su agresor. Minutos después aparecieron varios agentes, desde ese momento Rafael se convirtió en punto toral para descargar la ira de los gringos no en contra de él sino de todos los migrantes, después de eso ya no recordó nada… Hoy Rafael vive en Oaxaca con su misma pobreza, pero, ahora lo acompaña una silla de ruedas, su parálisis es consecuencia de aquella paliza en manos de los policías gringos".

La constante violación a los derechos humanos de millones de migrantes en el mundo es uno de los problemas que más preocupa a los gobiernos de diversas naciones, principalmente, a los del continente americano, pues, según datos de organismos internacionales, en los últimos 12 años han muerto más de 4 mil personas que intentaron cruzar la frontera entre México y Estados Unidos de América.

En un informe realizado por la Federación Internacional de Derechos Humanos (FIDH) –que llegó hasta Forum– indica que desde la firma del Tratado de Libre Comercio de América del Norte (TLCAN), en 1994, EEUU ha triplicado el número de guardias fronterizos para controlar la inmigración irregular; además de que ha incrementado la construcción de barreras para asegurar su frontera, para lo cual ha invertido 30 mil millones de dólares.

Sin embargo, la migración no deja de fluir, cifras demuestran que, pese a la estricta vigilancia, el número de indocumentados que cruzan al avecino país se duplicó entre 1994 y 2003 hasta alcanzar un promedio anual de 500 mil personas.
"Para muestra un botón", dice un viejo dicho popular; tan sólo en 2007, los inmigrantes mexicanos en Estados Unidos enviaron a sus familias más de 25 mil millones de dólares en remesas, dinero que benefició, en su mayoría, a hogares rurales.
Hasta aquí pudiera pensarse que el problema migratorio no pasa a mayores; sin embargo, el documento revela la existencia de verdaderos casos de brutalidad al momento de que los migrantes son aprehendidos en su caminar rumbo al "sueño americano" o cuando son detectados como trabajadores indocumentados ya en territorio estadounidense.
En 2006, dice el texto, las autoridades estadounidenses expulsaron a casi 900.000 extranjeros, más de 500.000 de ellos eran connacionales mientras que las autoridades mexicanas interceptaron y deportaron a cerca de 200 mil centroamericanos que intentaban cruzar la frontera. En 2007 se expulsó de Estados Unidos a cerca de 250 mil mexicanos, en el contexto de una *"estrategia que ha tenido amplia aceptación y apoyo por la población de ese país"*.
Lamentablemente la FIDE señala que en México es habitual que agentes de las distintas corporaciones policiacas y de seguridad pública extorsionen a los inmigrantes centroamericanos que cruzan la frontera sur, en tanto que en Estados Unidos se han registrado numerosos casos de brutalidad, violencia verbal e intimidación por los agentes fronterizos hacia los inmigrantes.
Al respecto, para el relator especial de la Organización de las Naciones Unidas (ONU) para los Derechos Humanos, Jorge Bustamante, las violaciones a las garantías individuales que se cometen en México en contra de los inmigrantes centroamericanos son iguales o incluso peores a las que ocurren en contra de los indocumentados mexicanos en Estados Unidos.
"Hay una gran indiferencia de la sociedad civil hacia las graves violaciones a los derechos humanos de los migrantes en Estados Unido; así como también, sobre las que sufren los centroamericanos que entran a México por la frontera sur, con la intención de llegar al vecino país. Vemos a los inmigrantes centroamericanos como inferiores a nosotros; eso es racismo a la mexicana, es un cáncer respecto del cual no hacemos nada".
Es lamentable, dijo el especialista de la ONU, que ni la sociedad ni el gobierno mexicanos, hayan hecho algo para neutralizar o evitar las redadas policiales en contra de inmigrantes mexicanos en Estados Unidos, iniciadas de manera sistemática y continua en mayo de 1996 hasta la fecha.
Agrega que en estas redadas se da la separación de las familias y el allanamiento de domicilios, los que constituyen gravísimas violaciones a derechos humanos básicos. La política de inmigración de Estados Unidos caracteriza a México como "enemigo" y a los migrantes indocumentados como "criminales".
Jorge Bustamante detalló que la impunidad con la que se llevó a la práctica la criminalización de los judíos en tiempos de la Alemania nazi "*es de la misma naturaleza sociológica que la criminalización a priori de todo aquel que por el color de su piel parezca mexicano en Estados Unidos".*
"La resistencia de Estados Unidos a reconocer la demanda de la fuerza laboral de los

migrantes mexicanos está conectada con el crecimiento de la xenofobia en esa nación y también de las propuestas antinmigrantes. Estos migrantes son los mismos que han mantenido y mantienen la economía de ese país, ya que tan sólo el año pasado enviaron remesas por 25 mil millones de dólares".
Por otra parte, la Comisión Económica para América Latina y el Caribe (Cepal), estima que el número de migrantes aumentó de 21 millones en el 2000 a casi 25 millones en el 2005 en América Latina y el Caribe, cifra que representa el 13 por ciento del total mundial y que revela la necesidad de impulsar medidas para proteger los derechos humanos de estas personas.
México, la comunidad del Caribe y Colombia, tienen la mayor cantidad de emigrantes, superando el millón de personas en cada caso. Otros nueve países sobrepasan el medio millón cada uno: Argentina, Brasil, Cuba, Ecuador, El Salvador, Guatemala, Haití, Perú y República Dominicana.
En varios países caribeños más de 20 por ciento de la población se encuentra en el exterior, mientras que en América Latina los porcentajes más altos corresponden a El Salvador, (14.5), Nicaragua (9.6), México (9.4), República Dominicana (9.3), Cuba (8.7) y Uruguay (8.3).
Estados Unidos sigue siendo el principal destino de esta población. Hacia el 2004 había 18 millones de inmigrantes provenientes de la región, quienes junto a sus descendientes nacidos allá constituyen la primera minoría étnica del país, y de los cuales casi la mitad vive en forma indocumentada.
Es en este contexto que México participará en el Foro sobre Migración y Desarrollo que se celebrará en Manila, Filipinas, en octubre de 2008. La Secretaría de Relaciones Exteriores (SRE) y la Organización Internacional para las Migraciones (OIM), ya tuvieron su primer acercamiento en el que participó la presidenta de la Comisión de Equidad de Género de la Cámara de Diputados de México, diputada Maricela Contreras Julián.
La legisladora destaca ante Forum la prioridad del tema migratorio y la necesidad de promover discusiones que consideren al problema desde una perspectiva integral, más allá de concepciones parciales basadas en la seguridad nacional o de la simple gestión de flujos migratorios.
"Sólo a través de un debate amplio y con la participación de todos los actores involucrados, podrán forjarse los entendimientos necesarios para hacer frente a las migraciones internacionales y podrá colocarse a la persona del migrante en el centro de la discusión", advierte.
Aunque, dijo la legisladora, siempre es difícil en temas de esta índole, discutir las políticas restrictivas que existen y el disfrute de los derechos humanos de los migrantes, debemos abordar el tema en el ámbito mundial. *"Recuerden que participaremos al lado de Sudáfrica, Argentina, Brasil, Ecuador, El Salvador, Egipto, España, Filipinas, India, Turquía y Uruguay".*
Por otra parte, el presidente de la Comisión de Relaciones Exteriores para América del Norte del Senado de la República, el panista Ricardo García Cervantes, manifiesta que se hace necesario que legisladores de los partidos políticos, tomen cartas en el asunto sobre la violación de los derechos humanos de los migrantes. *"Debemos de comprometernos todos a defender a nuestros connacionales, si es preciso llegar hasta las cortes internacionales lo haremos para evitar que continúe el maltrato a los mexicanos que radican en Estados Unidos".*
Que recuerden, dijo el legislador, que formamos parte de organizaciones internacionales; hemos signado protocolos, acuerdos y tratados, y estamos bajo la jurisdicción de tribunales internacionales en materia de derechos humanos, donde haremos valer las denuncias violatorias de los derechos humanos de nuestros connacionales.
Al ser interrogado sobre la afirmación que hace la FIDE sobre el maltrato de migrantes centroamericanos que ocurre en nuestro país, el senador panista, no niega la existencia

de violencia y extorsión, *"es ahí donde los legisladores debemos estar muy atentos, debemos crear leyes que garanticen la integridad de quienes llegan a México sean o no indocumentados"*.

Autora: Aída Mendoza Flores (FORUM) Click aquí para recibir gratis Argenpress en su correo electrónico.
Publicado por ARGENPRESS

Mi admirado Ramón Mier, completa la información en su blog, *Disiento, luego existo*:* "En 12 años 14,000 muertos"

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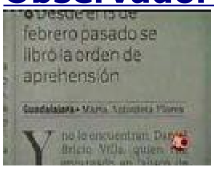
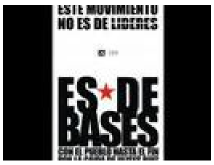
- 

- 

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- [Mujeres de Juárez]
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-

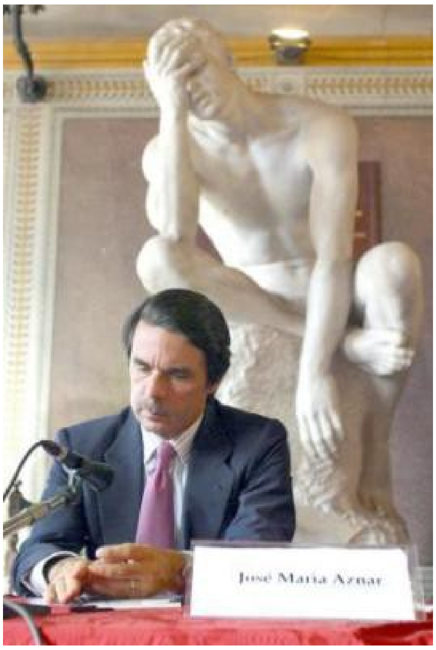
Foto: [Andi] Frontera México-USA. Playa de Tijuana

Etiquetas: Aída, Mendoza, Flores, Estados, Unidos, Fecal, Felipe, Calderón, FORUM, frontera, migrantes, México, Gatopardo

04/09/2008 20:33 enlace permanente.

Comentarios: No hay comentarios

ALIMAÑA NEWS DESMIENTE A L'OBSERVATEUR DE MARRUECOS



A nuestros colegas marroquíes de l'Observateur: Aunque ustedes se empeñen, el padre del hijo que espera la ministra de Justicia del Gobierno que preside el marido de la intérprete de la canción de la pasada campaña de Nescafé, no es el marido de la concejal de Asuntos Sociales del Ayuntamiento que más cucarachas y ratas tiene por metro cuadrado de Europa.
Aunque parezca mentira, no todos los hijos de padre desconocido son suyos.
Y siento no poder dar nombres, pero es que el presunto futuro padre está por la labor de ponerle un piso a sus abogados a costa de los que nos hagamos eco de los rumores que hay de que Rachida Dati ha tenido el mal gusto de aceptarlo como donante de semen.

Alimaña, redactor-jefe de Alimaña News, la noticia antes de que ocurra.

Etiquetas: Rachida_Dati, Aznar, Alimaña_News, l_Observateur, Gatopardo

04/09/2008 10:13 enlace permanente.

Comentarios:

Autor: patxi Urzaiz

Desaliento

CULTURA,CULTURA....
Desaliento total.Cola de 1 km
para ver Picasso,o lo que de el queda.De lejos se ven las volutas humeantes escapandose de las contrariadas fauces de los que esperan.Son como pequeñas chimeneas vomitando los humos y los insultos,la mala leche almacenada desde hace tantas horas.
Has visto? cuatro horas de cola...y tu decias que seria un suspiro...paciencia, paciencia dices?...los pies...
caràmbanos sin remision...con-
gelados y unas agujetas atroces...canallas...zenutrios
aret...cultura dicen.A fuerza de catarros y pulmonias haràn
la cola màs liviana,algunos
moriran...asi sea...5 grados bajo cero...en la calle...
chuzos de punta...sinapismos,
granujas...bandidos...
"Por Dios,càllate que nos miran" Que me calle? que me calle dices? tu los disculpas,los apoyas...
"No,no,te juro que no,pero..."
Ni pero ni nada...indecentes..
salteadores...avechuchos!...
--Oiga,por favor,un poco
de mesura,aqui,en este sitio..
"Usted quien es? quien le dio vela en este entierro? Oyes Maria? por tu culpa me agonizan...me insultan...me
agreden.Cuatro horas soportando horribles alitosis,
vientos...flatulencias...empu-
jones y ahora que me calle...
esbirros...lacayos...complices
El hombre fuera de si,ya no para,eructa...vomita insultos...trina...se encabrita.De repente una convulsion recorre el gentio,
una ola,una marea rugiente des-
bocada...todos corren,gritan;
" los vigilantes,han dichoi que pasemos todos.Todo el mundo corre hacia la verja.
No empujen...no peguen....
caidas...gritos...empellones..
la gente se abalanza como en las trincheras...adentro...adentro que se acaban los billetes...
oigan,despacio que me rompen el brazo!...nada,nada,adentro,
deprisa...vamos,vamos.
Todo es un indecible maremagnum.Unos tratan de
trampear y toman el atajo por
los jardines.La hierba,mojada,
resbalan...irremisible,caen
de bruces...juramentos...patadas
tratan de levantarse...se pisan los abrigos,algunos salen con los pantalones llenos de cacas de perro di-
simuladas en el cesped...una
señora pierde su bolso" Al
ladron!,al ladron!" grita,suplica" mis entradas...
mis entradas" Señora,por favor
no grite...el vigilante la
ayuda,elle se encabrita,agarra al vigilante
por el cuello,caen los dos

en terrible barahunda...el
gentio es arrollador...tiemblan las verjas ante el empuje;todo cede de golpe.Patatràs!
todos al suelo...enorme griterio...
sollozos...lamentos...imprope-
rios." Mi pierna...mi ojo...
apàrtese...oiga,caballero...
Gran confusion...piernas en alto...follones...tam,tam...
infame...policia! policia!
Pasa un ciego por alli,lleva
un perro lazarillo...gran pastor aleman...pocas bromas
con el...el ciegoi no comprende el griterio,el perro
tampoco.De repente sale pitando el animal...enloquecido por tan
grande batahola...arrastra al ciego por la acera,salta por
encima de la montaña de cuerpos debatiendose...se retuercen sobre la hierba,
imantados,pegados...imposible la separacion..." Paraaa,Sul-
tan! paraaa!" grita el ciego.
El perro,presa de un pànico
cerval muerde...babea...en-
gancha piernas...moyas...
nalgas...quijadas.El guirigay
es horrendo,el ciego no puede
màs,suelta la correa...cae sobre una señora gorda que vocifera" al violador! al violador!
socorro! el ciego se disculpa...trata de incorporarse,busca apoyo...a
tientas encuentra una teta de
la señora.Sorprendido se aparta como picado por un aspid.La gorda chilla "
Cerdo,suéltame !" Señora,señora,que no veo.
" como que no ve! tocar si sabes.Anda toca a tu madre!
por favor,por favor,señora...
" Guardias,guardias,a mi!
Un guardia llega sofocado.
empieza a pitar."Orden,orden!
en nombre de la ley"
Pero que dice este pavo?...se
abalanzan sobre el...llueven
fuertes mojicones..le quitan el pito...le quitan la porra,
fuera la guerrera...el poli sale despavorido,la muchedumbre le persigue...a el, a el,que
no escape!
El jardin del museo huele a orina y perfume...olor insufrible...grandes vomitos,
hedores...humanidad...flatu-
lencias sordas...agonicos desazones prostàticos...empellones...
collejas...cintarazos...trompicones
sequedades vaginales...zurriagazos...carre-
ras.
Por fin se levantan todos,sudorosos...grandes enojos;entran en el vestibulo,
contemplan,como en un sueño,
las paredes repletas de cuadros. Uno se desgañita,ex-
plica...es un especialista...
sabe...argumenta...los otros,
escuchan sobrecogidos...Se anima...se exalta...su rostro
se purpurea...gran congestion
explicativa...bordeando la
apoplegia...grandes andanadas
de perdigones salpican el

lienzo...es un bodegon,pero de seguir asi se convertira en
humedal seguro.De pronto parece comprender...se indignse rebela...la gente no entiende...no comprende."Quee?
quee?...como dice? deforme?
deforme?...ahhh,pero no! igno-
rante!...cateto.Llueven chu-
rruscazos...mas collejas.La muchedumbre angustiada se mueve, A ver,A ver...
Caras retorcidas...ojos es-
tràbicos...pescuezos como man-
gueras de bombero...cuerpos
como bueyes sobrealimentados.
El de los perdigones se sobresalta...grita,se indigna.
Ineptos...labriegos! la gente
se revuelve...no cabe un alfiler...un calor atroz...
pescozones...codazos...ojos torvos...humores...rencillas...pisotones...
...lamentos...insultos...tro-
peles...carreras...resbalazos,
màs collejas...plaf...plof"
oiga,no le permito...calle,calle,por Dios
reojos...exuberancias...rimeles corridos...lamparas de neon...sudores...relentes de ajo...alientos cargados...
colonias...caras,baratas...
trapios...prepotencias...zan-
cajos...Christianes Diores...
Lanvines...Zaras...Mangos...
retenciones de liquidos...vi-
sibles...prostatas contraria-
das." Por favor los W.C ?"
Arriba,arriba...aqui todos llenos,rebosantes...miradas
angustiadas...el señor no aguanta,no puede màs.Su señora
mosqueada...toma,compresa...
no vayas a hacerte pis aqui;que verguenza...sube,sube
" Señor,señor--al segurata--
en que piso?" tercero,señora.
ay!,no podré,no llegaré!...
angustias...carreras.Abajo,
reojos...manotazos,cogollones...
zurrios...pisotones,màs,de nuevo...señora,por favor,su
codo...en el ojo...tortazos...protestas...
airadas.Como dice? que no ve?
gritos...gritos...algaradas...
apartése! Oiga,usted,esto es
para todos...llega el tetrapléjico...rueda...descon-
trol...pies aplastados...dolo-
res...protestas...unànimes."
Fuera!,fuera el cojo! no le
bastan sus aparcamientos re-
servados! favoritismos inso-
portables...insociales!...a que viene esto, que derechos??..queee? cooomo?
cultura...mojicones...trom-
pazos.Viene el segurata..." A ver,a ver...que pasa?" Expli-
caciones...soliviantos...rei-
vindicaciones...aspavientos...

manotazos,terribles...enojos,
derechos...proclamas...la
constitucion!,la constitucion!
Plaf! el gorro del segurata por los aires...porrazos..."
oiga,suélteme,por favor!" Un
gordo suda...el del baston
blandiendolo como si fuera un
sable...a ellos! a ellos!...
jirones...ropas...corbatas
hechas trizas...desmayos...
vuelve el señor del vater...
pantalon mojado...grandes lagos...inservible...cariacon-
tecido,el hombre,su señora...
atroz!!!convulsa...se retuerce
las manos...aqui,aqui,en el museo,hacerme esto a mi,señor,
señor,que ridiculo!...mañana al cirujano...la prostata...
faltaria màs! El señor,molesto
confundido...gran bronca en casa.
Mas griterios...zancadillas...
que pasa?,que pasa?...el calor
el calor...desfallecimientos,
patatus...la vieja...de bruces
al suelo...la gente pisoteandola...gran crujir de huesos...articulaciones...seg-
mentos...esguinces...enorme
batahola...estruendos.CLANG!
ZANCA! BRRRRRAAANNNG!!! cielos! PATATRAS!!!...la puerta! la puerta!...el cojo,
se escapa,se escapa...cae la silla de ruedas por las escaleras...temible
salmigondis.CLANG!! la lampara al suelo!. Mi ojo,mi
ojo!...por Dios,por Dios!...el tetraplejico por las escaleras...el del baston
que le atiza...Señor,señor,que
dia!...arrechuchos...zipos-
trios...atroces...grandes voces...gran griterio...impro-
perios.Mi Ana Maria,imperté-
rrita,impasible...cotejando...
trazos...tangentes...colorines
lineas,derechas,torcidas...
ahhh! ohhhh!...desfases...bodegones,
monstruosidades...que pare!
que pare! Señora,por favor,mire adonde pone los pies...mis juanetes...dolores
intensisimos...puyazos...males
de ojo.El segurata con la
porra.Alto!,alto!...la salida,
la salida!.Un señor grita...
estruendo..." Hay partido!
hay partido!...a las ocho,en
la 2! Màs carreras...tropeles,
impaciencias...la cultura,de
pronto,al suelo... El futbol!
el futbol!...corre,Engracia!
un taxi...un taxi! La sala,la expo...de golpe...vacia...
silencio...carreras en el en-
tresuelo...golpetazos...portazos...
puños en alto...silencio...

total...definitivo.
Picasso,mirando,sonriente...
inquisitivo.Es esto la moder-
nidad ? Es esto la humanidad?

Cronica de una expo de Picasso en PARIS el 02 de fe-
brero del 2009

dice? derechos?...

Fecha: 08/02/2009 14:06.

[!publi_entrearticulos]

LA TRINCA: EL BARÓN DE BIDÉ

La Trinca, El Barón de Bide

En el siglo dieciocho en París hizo furor
el Barón de Bidé, famosísimo inventor.
El Barón especulaba con la posibilidad
de tomar baños de asiento sin perder la dignidad.
En la fuentes de Versalles contempló con estupor
a unos patos arrimar el culo a un surtidor.
Y exclamó el señor "Mesié: ¡Eureka! Je le encontré
Oh la lá! Oh! mondié!
je feré une filigrane
que será una palangane
con el chorro incorporé!"
Con la excusa del diseño el Barón el muy truhán
se pegaba el gran filete con madame de Chateaubriand.
La eficacia del invento alcanzó tal dimensión
que en la corte del gabacho descendió la polución.
Insaciable el populacho exigía su bidé
para poderse lavar sentado y no de pie.
Y salieron en cuadrilla y tomaron la Bastilla

-¿Quesquesé se merdé?- preguntaba la nobleza-,
-La revolución francesa, ¿Quesque vus avé pansé?
Se instauró l'egalité, liberté y fraternité
y en París no quedó ni un trasero sin bidé.
Y así gracias a Danton, a Marat y a Robespierre
las madamas de la Francia, se lavan la "pomme de terre"
Y al Barón por este invento las naciones honrarán
como al conde de Foiegras y al Marqués de Croissant.
Y este es el relato exacto del Barón y su artefacto.
Y jamás hallarás sensación más refrescante
por detrás y por delante, por delante y por detrás.

Lletra y música: La Trinca

Etiquetas: La_Trinca, bidé, Cataluña, cantantes, humor, Gatopardo

02/09/2008 18:06 enlace permanente.

Comentarios:

Autor: el rayo verde

Lo importante no es llegar a los sitios, es avanzar ante la adversidad y quelas realidades aparezcan. Y en el camino, paisajes destruidos o desaparecidos, poemas q sobreviven a la fragilidad de la memoria. Y transformarnos.
Saludos Cordiales.
el rayo verde

Fecha: 04/09/2008 09:02.

Autor: el rayo verde

tomado nota de las direcciones.

Fecha: 04/09/2008 09:03.

Autor: El Pendón Volteriano a Gatopardo

Madame: Transmita a Alimaña mis condolencias. Florecillas y cuchos existencialistas como las de rayo verde sólo deberían permitirse previa autorización del Ministerio de Sanidad.

Fecha: 04/09/2008 14:06.

ADRIANO CELENTANO: CANTA IL CONFORMISTA, DE GIORGIO GABER

Il conformista

Io sono
un uomo nuovo
talmente nuovo che è da tempo che non sono neanche più fascista
sono sensibile e altruista
orientalista
ed in passato sono stato
un po’ sessantottista
da un po’ di tempo ambientalista
qualche anno fa nell’euforia mi son sentito
come un po’ tutti socialista.

Io sono
un uomo nuovo
per carità lo dico in senso letterale sono progressista
al tempo stesso liberista
antirazzista
e sono molto buono
sono animalista
non sono più assistenzialista
ultimamente sono un po’ controcorrente
son federalista.

Il conformista
è uno che di solito sta sempre dalla parte giusta,
il conformista ha tutte le risposte belle chiare dentro la sua testa
è un concentrato di opinioni
che tiene sotto il braccio due o tre quotidiani
e quando ha voglia di pensare pensa per sentito dire
forse da buon opportunista
si adegua senza farci caso e vive nel suo paradiso.

Il conformista

è un uomo a tutto tondo che si muove senza consistenza,
il conformista s'allena a scivolare dentro il mare della maggioranza
è un animale assai comune
che vive di parole da conversazione
di notte sogna e vengon fuori i sogni di altri sognatori
il giorno esplode la sua festa
che è stare in pace con il mondo
e farsi largo galleggiando
il conformista
il conformista.

Io sono
un uomo nuovo
e con le donne c'ho un rapporto straordinario sono femminista
son disponibile e ottimista
europeista
non alzo mai la voce
sono pacifista
ero marxista-leninista
e dopo un po' non so perché mi son trovato
cattocomunista.

Il conformista
non ha capito bene che rimbalza meglio di un pallone
il conformista aerostato evoluto
che è gonfiato dall'informazione
è il risultato di una specie
che vola sempre a bassa quota in superficie
poi sfiora il mondo con un dito e si sente realizzato,
vive e questo già gli basta
e devo dire che oramai
somiglia molto a tutti noi
il conformista
il conformista.

Io sono
un uomo nuovo
talmente nuovo che si vede a prima vista sono il nuovo conformista.

Giorgio Gaber

Etiquetas: Giorgio-Gaber, Adriano-Celentano, Il_conformista, Italia, cantante, Gatopardo

31/08/2008 18:04 enlace permanente.

Comentarios:

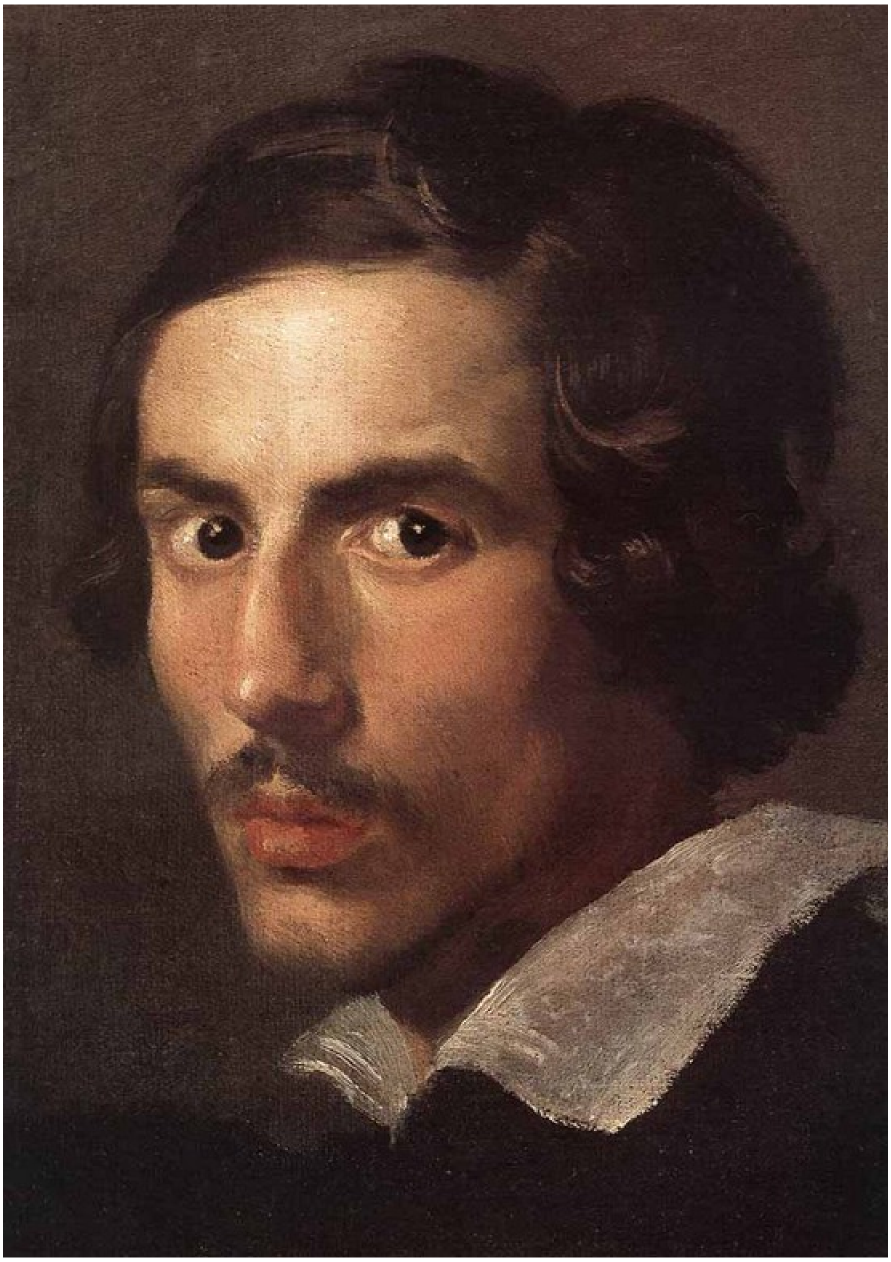
Autor: Beatriz V.

Amo a Adriano! me encanta como canta.No se lo conoce mucho en Argentina como cantante,solo como actor de comedias.

Fecha: 02/09/2008 09:20.

[!publi_entrearticulos]

ROMANCE DEL CABALLERO BURLADO



3
EL CABALLERO BURLADO

De Francia partió la niña,
  de Francia, la bien guarnida,
fuérase para París,
  do padre y madre tenía.
Se arrimara a un castillo,
  por esperar compañía;
vio venir un caballero,
  vestido a la galanía.

-Por tu vida, el caballero,
  llévame en tu compañía.
-¿A dónde va, la señora?
  -A París llevo la guía.-
La cogió por la cintura
  y la subiera a la silla.
Caminaron siete leguas
  y nada no le decía;
a la entrada de las ocho
  en amor la requería.
-Tate, tate, el caballero,
  no tengáis tal osadía,
que soy hija de un leproso,
  llena estoy de leprosía,
el hombre que a mí llegara
  el mi mal le pegaría,
hoja verde que pisara
  seca se le volvería,
fuente donde yo bebiera
  al punto no manaría,
el caballo en que montara
  al punto reventaría.
-Apéese, la señora,
  que el caballo tiene estima.-
A la entrada de París,
  la niña se sonreía.
-¿De qué se ríe, la dama,
  de qué es lo que se reía?,
¿si se ríe del caballo,
  o la silla mal guarnida?
-Me río del caballero
  y de la su cobardía,
¡tener la niña en el campo,
  tratarla con cortesía!
Hombre que a mí llegase,
  por dichoso se tendría;
hierba seca que yo pise,
  verde se me volvería;
caballo que cabalgara
  en el año pariría.
-¡Atrás, atrás, mi caballo,
  la espada tengo perdida!
-Adelante, caballero,
  que yo atrás no tornaría;
hija soy del rey de Francia,
  de la reina Constantina,
los palacios de mi padre
  desde aquí bien los veía.

b)

Por los caños de Carmona,
  donde va el agua a Sevilla,

se pasea una señora,
  hermosa a la maravilla;
rosario de oro en la mano
  rezando el "Ave María"
y lo rezaba en romance,
  que en latín no lo sabía,
pidiéndole a Dios del cielo
  que le diese compañía
y que se la diera buena,
  que mala no la quería,
para marcharse a su tierra,
  que ella sola no sabía.
Ya le ha cogido la noche
  en una oscura montiña;
se ha arrimado a un arbolito,
  mirando el sol si salía.
Vio venir a un caballero,
  que a Cádiz lleva la guía.
-¿Me quisiera, el caballero,
  llevar en su compañía?
-¿Dónde montará, la blanca,
  dónde montará, la niña?
-A las ancas, caballero,
  que en la silla es villanía.-
Siete leguas lleva andadas,
  palabra no se decían.
A la entradita de un monte,
  de amores la pretendía.
-Poco a poco, caballero,
  no pretenda villanía,
que soy hija de un malato,
  y de una malatofina,
el hombre que a mí llegase
  malato se volvería.-
Caballero, que esto oyó,
  en el suelo la abatía.-
Se ha agarrado de la brida,
  se ha terciado la mantilla,
tantos pasos da el caballo
  como pasos da la niña.
Y a la entradita de Cádiz,
  le calcó una grande risa.
-¿De qué os reís, la blanca,
  de que os reís, la niña?
-Me río del caballero
  y de su gran bobería,
¡tiene la caza en la mano,
  de ella se le escaparía!
Soy hija del rey francés,
  de la reina francesina;
mi padre pesaba el oro,
  mi madre la plata fina
y yo pesaba el aljófar

para dar a mis amigas.
-Volvamos atrás, la blanca,
volvamos atrás, la niña,
que en la fuente en que bebimos
queda mi espada perdida.
-¡Antes, antes, caballero,
al pie de la verde encina,
antes , antes, caballero.
fuera tuya, que no mía!

El tema de la oportunidad perdida ha dado lugar a varias baladas europeas que no deben confundirse entre si. La que aquí he ejemplificado con dos textos en español es una balada conocida, no sólo en las varias lenguas hispánicas (portugués, gallego, español, sefardí, catalán) sino también en francés y en italiano. Su expresión en diversas lenguas románicas no atenta a su unidad poemática, ya que conserva en ellas la misma estructura narrativa y aun verbal. Es un ejemplo clarísimo de cómo las baladas no necesitan ser reescritas para cruzar las fronteras lingüísticas de la Romania.

Tanto en España como en Francia conocemos versiones de mediados del siglo XV; pero esos textos medievales no son los mejores representantes de esta balada pan-románica, ya que fueron manipulados por los poetas (Juan Rodríguez de Padrón y Olivier Basselin) que los incluyeron en sus repertorios, pues trataron de ajustar el texto tradicional llegado a sus oídos a sus personales ideales poéticos, propios del medio en que y para el que escribían. En el caso español, otra de las tres versiones antiguas conocidas, la impresa en el *"Cancionero de Romances de Amberes"* de c. 1548, es, en general, mucho más fiel al primitivo modelo tradicional pan-románico, al cual remontan los textos conservados por tradición oral hasta el siglo XX.

Aunque la similitud estructural de la balada en los varios ámbitos románicos sea indicativa de una génesis común, ya en los textos más antiguos se observa un enfoque diverso en el romance peninsular y en la correspondiente canción transpirenaica. La tradición francesa y la italiana sólo se interesan en la comicidad de la ingeniosa victoria de la damisela sobre su ingenuo acompañante. La burla, subrayada por el paralelismo entre la falsa identificación que de sí hace la joven cuando se halla en el medio del bosque, y la verdadera, que revela pasado el bosque, se cuenta despreocupadamente, frívolamente, sin pararse a desarrollar el núcleo narrativo, interesándose sólo en la expresión lírica, hasta que la risa de la joven estalle al poder decir, cuando está ya a salvo, que es la hija de un rico burgués de la villa. En las versiones que conservan el segmento narrativo de la petición, por parte del caballero, de una segunda oportunidad, ello es sólo para poner en su boca una ridícula oferta de dinero, que la hija del rico burgués rechaza despreciativamente.

La tradicion de las cinco lenguas hispánicas arranca de un modelo ideológicamente más complejo, que exige elaborar la figura de la protagonista dotándola de una personalidad singular. Ello se debe a que el propósito del romance no es sólo contar una aventura cómica, sino transmitir un código de conducta caballeresca. La *“cobardía”* del caballero, al tratar a la niña en el campo con *“cortesía”*, no es sólo vista como un resultado del ingenio que caracteriza al género femíneo, a la “picardía” con que la doncella sabe detener las primeras tentativas de seducción o fuerza de su acompañante haciéndose pasar por la hija de un leproso, maldito por naturaleza, sino que es considerada un fallo grave del carácter del joven caballero, una falta que le descalifica como varón. Lo pone claramente de manifiesto su fútil intento de engañar, a su vez, a la niña proponiéndole volver a buscar la espada, que dice haber perdido en el *locus amoenus* en que se hallaron a su paso por el bosque, sin darse cuenta de que esa supuesta pérdida del arma que define al varón es, en un plano simbólico, una pérdida que hace inútil su petición de una segunda ocasión.

El tema de la ocasión perdida, que en esta balada pan-románica se nos presenta revestido de una de sus mejores expresiones poéticas, tiene en el Romancero otra manifestación muy distinta, pero no menos atrayente, en el romance de *"La infantina"*. Originalmente, uno y otro romance nada tenían que ver; pero su pertenencia a un mismo campo semántico hizo que, ya desde la Edad Media, tendieran a entrar en contacto en la tradición oral. Modernamente, el deseo de los cantores romancísticos de dotar a la ingeniosa niña de nuestro romance de una personalidad que justifique el arriesgado viaje que emprende en solitario ha dado lugar a la expansión de un romance mixto de las dos fábulas primitivas, según comentaré más adelante.

Autor: Diego Catalán, publicado en el Romancero de la Cuesta del Zarzal

Imagen de portada: autorretrato de joven, de Bernini

Etiquetas: Romance, El_caballero_burlado, Diego_Catalán, Romancero, Cuesta_del_zarzal, Gatopardo

30/08/2008 14:18 enlace permanente.

Comentarios: No hay comentarios

PARA PROTESTAR POR EL CESE DE LA NOCHE MENOS PENSADA DE MANOLO H H: E.MAIL DE LA DEFENSORA DEL OYENTE DE RADIO NACIONAL DE ESPAÑA

E.mail de la Defensora del Oyente, doña Elena Sánchez Caballero: **defensora@rtve.es**
Datos requeridos del remitente: nombre, apellidos, y DNI o pasaporte, dirección e.mail válida, edad, y ciudad de residencia
También a través del **formulario de la web de RTVE**
Por correo postal, escribir a:
Oficina de la Defensora
Despacho 1/051, 052.
Edificio Prado del Rey
Avda. Radio Televisión, 4
28223 MADRID

Texto sugerido:
Programa/ asunto: "La noche menos pensada"
Estimada Sra: Transmita al jefe de programas (Sr. Moreno), al Director de RNE (D. Santiago González), así como al Presidente de la Corporación RTVE (Sr. D. Luis Fernández) que decisiones como la de quitar de programación La noche menos pensada, dirigido por Manuel Hernández Hurtado, Manolo H H, y Mas alla de la realidad, dirigido por Santiago Vázquez, unidas a otras, como hacer desaparecer Clásicos Populares, de Fernando Argenta, y jubilar anticipadamente a los profesionales de más de cincuenta años, en la cima de su plenitud profesional, como Beatriz Pecker, Andrés Aberasturi, Araceli González Campa, y tantos otros, así como la decisión de eliminar de Radio 5 los microespacios culturales, como "El habitat del unicornio", de Luis Muiño; "Animales y medio ambiente", de Juan Ignacio Pardo de Santayana, etc. me llevan a borrarme definitivamente de la lista de sus oyentes.
Atentamente

PD Autorizo la mención de mi nombre y apellido

Y, antes o después, recibirán ustedes la siguiente respuesta, da igual que lo hayan enviado por e.mail o mediante formulario:

Apreciado comunicante,
Gracias por dirigirse a la Defensora, con sus aportaciones sobre la programación de RNE. En relación a ello hemos de decirle que no corresponde a la Defensora decidir los

contenidos de la programación, tarea que corresponde a la Dirección de Programas, a quien hacemos llegar su comentario para su conocimiento y valoración. El cometido de la Defensora, según recoge su estatuto, en el artículo 2 y consultable en la página web, es "defender el derecho de los ciudadanos a una información veraz, independiente y plural (....) acorde con la función de servicio público que la ley 17/2006, de 5 de junio encomienda a RTVE".
Sugerirle también que la próxima vez que comunique con la Defensora, lo haga a través del formulario que encontrará en la página www.rtve.es, apartado Defensora.
Atentamente,

Otras direcciones de responsables de RNE/RTVE, extraidas de la Agenda de la Comunicación de la Moncloa, adonde enviar copia de nuestra protesta para informarles:

Programas Radio 5: coor_radio5programas.rne@rtve.es
Para protestar por la eliminación de todos los micrespacios culturales de colaboradores externos, como "El habitat del unicornio", de Luis Muiño; "Animales y medio ambiente", de José Ignacio Pardo de Santayana; etc

Consejo de Administración de la Corporación RTVE
Alcalde Sáinz de Baranda, 92 28007 MADRID
Teléf. 91 581 58 26
91 581 58 27
Fax 91 581 58 79
91 581 58 80
eMail: consejo.corporacion@rtve.es

Fernández Fernández, Luis, Presidente
Teléf. 91 581 54 61
91 581 54 62
Fax 91 581 54 44
eMail: presidencia@rtve.es

Dirección de Comunicación: González Somovilla, Miguel
Edif. Prado del Rey. Avda. Radio Televisión, 4 28223 POZUELO DE ALARCON (MADRID)
Teléf. 91 581 72 38
eMail: dircom@rtve.es

Medios de comunicación a los que enviar copia de nuestra protesta:

20minutos: **escolar@gmail.com**

ABC Cartas al director: **cartas@abc.es**

ANIA (Agencia alternativa de noticias) **ania@urcm.net**

Cadena SER. Hora 25 hora25@cadenaser.com

Diario Crítico redaccion@ociocritico.com

Diario Madrid redaccion@edicosma.com

El Mundo. Cartas al director: **cartas.director@elmundo.es**

EL PAÍS **redaccion@prisacom.com**

El País.com Edición digital: **redaccion@elpais.com**

El otro país **elotropais@nodo50.org**

Libertad Digital TV **soporte@libertaddigital.tv**

Para informarle al Gobierno de España de nuestro punto de vista:
Presidencia del Gobierno de España **gabinete@presidencia.gob.es**
Presidente José Luis Rodríguez Zapatero: **jlrzapatero@presidencia.gob.es**
Formulario para escribir al Presidente de Gobierno: **clicad aquí**

Recomendamos:
*CANDADO A LA LIBERTAD EN RADIO NACIONAL O DESCAPITALIZANDO EL TALENTO
* RADIO NACIONAL DE CABEZA Y SIN FRENO HACIA LA RADIOBASURA
* RNE, MÁS CERCA DE TELECINCO Y "LA NUESTRA" QUE DE LA BBC
* LOS CAMBIOS
* LA NOCHE MENOS PENSADA
* RÀDIO 3 EN EL CORREDOR DE LA MUERTE
* MANOLO HH: LA VOZ PODEROSA DE LA NOCHE
* LOS ECHAN: "LA NOCHE MENOS PENSADA"
* LA NOCHE MENOS PENSADA DE MANOLO HERNÁNDEZ HURTADO
* LA NOCHE MENOS PESADA SE VA
* LA IMAGINACIÓN AL RETRETE

Cualquier otro artículo o dirección que crean útil, nos la pueden dejar en comentarios o bien enviar a nuestro e.mail: gatopardoblog(arroba)gmail.com y la añadiremos con mucho gusto. Y, por supuesto, sin necesidad de pedirnos permiso, pueden copiar y publicar, los artículos, datos y direcciones e.mail que quieran, que, como es de rigor, nosotros publicamos bajo licencia *creative commons,* y nos pasamos por el forro de los dídimos a la SGAE.
PD Hemos añadido enlace en cada dirección e.mail: clicando ahí, se incluirá como dirección en el formulario e.mail de su correo electrónico.
PD 25 septiembre 2008
Hemos tenido que solicitar la eliminación de los artículos de Gatopardo en el portal de noticias de Wikio por la reiterada publicidad no deseada de los promotores de un blog que se dice dispuesto a salvar la noche menos pensada, cuyas tácticas amenazantes y comentarios inapropiados e injuriosos son inaceptables.

Gatopardo
Imagen de portada para reproducir en sus blogs
288 pixeles: código html:

400 pixeles: código html:

800 pixeles: código html

Gatopardo participa en:

.

Etiquetas: RNE, RTVE, calidad, censura, protesta, Manolo, HH, La_noche_menos_pensada, cese, Gatopardo

27/08/2008 09:28 enlace permanente.

Comentarios:

Autor: Antonio Moreno Alfaro

Manolo H H y el resto de los profesionales que hacen de cada noche la noche menos pensada son para muchos cientos de miles de personas unos amigos entrañables con los que nos reunimos cada madrugada para pasar de una forma distendida y amable las últimas horas de la jornada. Desgraciadamente, unos lacayos, cumpliendo órdenes de un poder político molesto con los valientes comentarios de Manolo H H tras el accidente

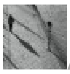
de Barajas, han decidido que el próximo jueves sea la última vez que dichos cientos de miles de personas nos reunamos con Manolo H H y su equipo. Los cerdos deben de saber que, aunque se hayan puesto de pie y dominen la granja, no podrán impedir que el próximo jueves sea la última noche que sintonice una emisora cuya dirección actúa de forma tan similar a como actuaron quienes la dirigieron desde 1937 hasta 1975 que sólo le falta cerrar "La noche menos pensada" con el brazo derecho en alto y gritando ¡Viva Franco, arriba España!

Fecha: 27/08/2008 12:35.

Autor: Paseante

No solo Manolo HH, también desaparece el programa que hacía Javier Segade y el mismo Javier Segade, a quien jubilan y largan de su trabajo. Quedaban pocos, ya se los han ido cargando a todos.

Fecha: 27/08/2008 14:31.

Autor: Dador

En su despacho de Radio Nacional, "El Gran Capitoste" tiene un muñeco vudú de cada uno de vosotros. Al suyo, mi admirado Gatopardo, ya le faltan las manos.

¿A quién culpar? Seguramente a todos aquellos ilusos que cuentan la verdad, que de tan ilusos se volvieron locos y hasta malos.

El "Gran Capitoste" reflexiona y se justifica: "Yo sólo soy un médium. Un simple médium... Si acuden a las puertas de esta sacrosanta Casa, la fuerza pública contendrá a la insensata turba descontenta en evidente trance metafísico..."

Mientras se fuma un Cohíbas, piensa en nuevas formas de adorar a su ídolo con las manos, con los pies y hasta con el cuello si fuera necesario.

Desde sus casas, los oyentes y "las oyentas" que no soportan más tanta basura, insisten en su proclama: salvar el programa de Manolo, y --de paso-- que vuelvan los que valen.

Fecha: 28/08/2008 06:00.

Autor: ana maria

ME SUMO A LA GRAN MALLORIA DE LOS ESPAÑOLES,Y DEMAS CIUDADANOS, DE OTROS PAISES,PARA PROTESTAR POR EL CESE DE "LA NOCHE MENOS PENSADA", YA QUE FORMA PARTE DE NUESTRA FAMILIA, QUE DESPUES DE UNA DURA JORNADA,NOS REUNIMOS TODOS, PARA TERMINAR CON UN BALSAMO DE BUENA,BUENISIMA TERTULIA, Y ESCUCHA.

NO CONCIVO ESA HORA 1de la madrugada, sin la voz,las risas alegres y sanas de este equipo, que empezó a formar parte de mi vida, pues el encontrarlo fué una de las alegrias que tengo, y que conste que gracias a dios tengo muchas.

OS SEGUIREMOS A DONDE QUIERA QUE VALLAIS,pues no quiero perder la ilusion de oiros en otra emision, o pr la ww

NO ENCUENTRO PALABRAS PARA DECIROS QUE OS QUIERO MUCHO Y NECESITO DE ESAS VOCES,DE TODO EL EQUIPO PARA TERMINAR UNA DURA JORNADA.

MUCHAS CRACIAS POR SER COMO SOIS

ABRAZOS MUY FUERTE CON MUCHO CARIÑO,

ANA

Fecha: 28/08/2008 13:20.

Autor: El Pendón Volteriano a Ana María

Señora: Con ese entusiasmo y el uso injustificado de mayúsculas las faltas de ortografía se notan más.

Fecha: 28/08/2008 18:20.

Autor: Lazarillo

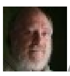
Hala, hala, que la privaticen y la hagan mierda.

Fecha: 29/08/2008 07:03.

Autor: Alfonso

Manifiesto mi profundo desagrado por la desaparición de uno de los programas más dignos de la radio española en los últimos años. Soy un seguidor de la programación radiofónica española desde hace más de 25 años y considero que lo que ocurre ahora con la rádio pública es una verguenza para los que la dirigen (sic).

Fecha: 29/08/2008 09:15.

Autor: Jesús Herrera Peña

Yo también he sido un buen seguidor de LA NOCHE MENOS PENSADA, sobre todo desde el año 1997 en que me pre-jubilé.

«El ser humano es reacio a todo cambio». Lo dijo no sé quién, pero en muchísimos casos yo creo que es verdad.

Todo debe evolucionar porque nada es eterno. Me ha jodido mucho cuando me enteré de que quitaban el programa y como muchos oyentes, yo también he dejado constacia de mi queja en los canales que RNE tiene habilitados para ello.

Sólo deseo que sea para mejor, pues bajo gobiernos de derechas y gobiernos de izquierdas, esta emisora pública tiene una programación demasiado carca para mi gusto.

Una emisora sostenida con lo que aportamos todos los españoles sin exclusión, debiera apoyarse en estas tres prioridades: formar, informar y divertir. Y si no fuera mucho pedir, yo la pediría menos derechización y más progreso paulatino hacia talantes más progresistas.
Si eso se consigue ahora con tanto expediente de regulación de empleo, y eliminación de programas más o menos queridos, ¡¡albricias!! Yo todo lo daría por bien empleado.

Por si le llega, le envío un saludo agradecido a Manolo H² con el deseo de que encuentre acomodo en esa nueva RNE.

Fecha: 29/08/2008 16:24.

Autor: El pendón volteriano a don Jesús Herrera Peña

Resumiendo: ¿ni sí, ni no, sino todo lo contrario?

¿Ha pensado usted en la posibilidad de escribirle los discursos a Moratinos?

Fecha: 01/09/2008 15:39.

Autor: Luisa Salvador Gorjon

Yo tambien me uno a las quejas de los oyentes por la retirada de, La noche menos pensada.
No comprendo como pueden sustituirlo por el de Silvia Tarragona, que ella, será buena profesional, pero el programa, es mediocre, queremos algo mejor, porque todos no somos del gusto de Belén Esteban.
Yo ya he mandado un correo al Presidente Zapatero, pero supongo que caerá en saco roto.
Un saludo.

Fecha: 03/09/2008 12:08.

Autor: David

Lamento profundamente la desaparición de LA NOCHE MENOS PENSADA. La dirección de RNE ha optado por el 'divide y vencerás' para deshacerse de un programa en el que se podía hablaba con libertad, separando a los miembros de LA NOCHE MENOS PENSADA. Ya se han dicho muchas cosas pero me ha llamado la atención algún que otro detalle. Por ejemplo que Jordi Tuñón tenga un blog paralelo a su programa que me parece totalmente inadecuado para una radio pública, aunque está en consonancia con muchos de los 'contenidos' de la nueva programación (Tanto en el programa de Tarragona como en el de Tuñón, que ocupan toda la franja horaria nocturna). Poniendo en el buscador el nombre del 'talentoso' locutor aparece dicho inadecuado blog. No sé a qué criterios se atiene RNE, si lo que hay ahora lo consideran una programación 'más fresca' que contraten también a Jorge Javier Vazquez, Risto o Lidia Lozano... Bueno, me callo, no vaya a ser que les dé ideas. Un saludo

Fecha: 12/09/2008 09:31.

Autor: Gatopardo

A los que insisten en poner spam y promocionar su blog en comentarios
A los que no respetan la ortografía
A los que no respetan la inteligencia de los lectores:
No escriban aquí, porque borramos ese tipo de comentarios.
Gracias por entenderlo

Fecha: 27/09/2008 10:29.

Autor: milagros

no lo entiendo ¿que ha pasado?parece q lo hacen a drede cuando algo es realmente bueno

Fecha: 04/01/2009 12:07.

Autor: Marisa

¿Dónde está Manolo y su equipo?
No se puede escuchar nada interesante porla noche. En ese programa aprendí mucho (griegos, romanos, poesía, política, derecho, ...), me reí mucho, incluso lloré. ¿Por qué lo han quitado? Son mis impuestos los que malgastan en programas que no interesan, no enseñan, no divierten, ... NO ME OLVIDO DE LA NOCHE AL DIA, NI DE LA NOCHE MENOS PENSADA, ni de Souviron, ni de Bergia, ... QUE LOS CONTRATEN OTROS.

Fecha: 16/02/2009 17:55.

Autor: Gatopardo a Viviana

Borramos su mensaje por tener un remite e.mail falso.

Fecha: 07/03/2009 18:29.

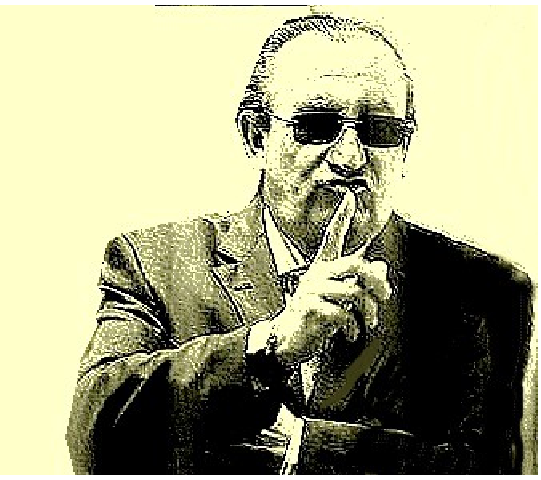
Autor: cnchita g.r.

era de lo mejor y el programa que lo sustituye un horror

Fecha: 13/03/2009 16:42.

[!publi_entrearticulos]

MANOLO HH SE ENTERA DEL CESE DE SU PROGRAMA POR UNA CUÑA EN RADIO NACIONAL



REPETIMOS: EL TALANTE DE LAS CAPATACES DEL PSOE EN RADIO NACIONAL DE ESPAÑA (Publicado el 26/07/2008)
25 de agosto 2008
Manuel Hernández Hurtado, Manolo H H, se ha enterado del cese de su programa,"La noche menos pensada", por las cuñas publicitarias de RNE que anuncian la nueva programación para setiembre.

No hay nada como ser una triste grisura profesional con el ego amiantado para medrar como capataz en las empresas públicas. En Radio Nacional de España y Televisión española, unos y otros gobiernos han tenido en las listas negras, haciendo pasillos, a profesionales de prestigio como mezquina represalia por no dar fervorosas muestras de adhesión al Régimen vigente.
En la actualidad, en RNE, la radio pública, se premia con un programa a quien sepa enjaretar un sarcasmo contra los agoreros que llaman "crisis" a la "desaceleración rápida del crecimiento económico", o proteste por la "crispación" que crean los partidos de la oposición, aunque estén hablando de música pop, de la dieta mediterránea o de la boda de un famosete.

Como es de rigor, se ha castigado con expediente de regulación de empleo a quienes no saben llevar el paso a toque de consigna, como Fernando Argenta, de "Clásicos populares", un programa de música clásica, que a lo largo de 28 años ha logrado ser un éxito de audiencia, a pesar de tener el horario de 3 a 4 de la tarde en el país del porompompero; como han castigado con un cese fulminante a Santiago Vázquez, de "Sexta dimensión" , un programa que trataba temas de parapsicología y misterio sin concesiones a la credulidad, a la papanatería, ni al morbo, uno de los más escuchados en directo y a través de Internet entre los hispanoparlantes, a pesar de ser emitido de 3 a 5 de la mañana, en las madrugadas del fin de semana, y uno de los cien más descargados en podcast, según Apple-iTunes, para sustituirlo, a partir de setiembre, por otro dirigido por Miguel Blanco, más acorde con las tomaduras de pelo y la debida obsecuencia que auspician los nuevos jefes.
Y eso ocurre siempre que los directores de programas oponen una insobornable dignidad profesional, el éxito de audiencia, y la independencia de criterio frente a las capataces nombrados a dedo por el Gobierno de turno, que jamás han destacado, si no es por su ignoto talento profesional y sus zancadillas a los compañeros, como es el caso de Pilar Martín, nueva directora de Radio Nacional de España, o como la defensora del oyente, Elena Sánchez, una intrigante sin demasiadas luces y más blanda que un sofá.
Los que tuvimos ocasión de enfrentarnos con la Sección Femenina y la Falange, reconocemos perfectamente sus trazas en la Sección Femenina del PSOE. Y es que ser mujer no es óbice para ser una escoria, ignara, trepa y trapacera, sin honor y sin categoría.
Si bien es cierto que las nulidades de sexo masculino que han aterrizado con sillón de mandamás en los despachos de RTVE, siguiendo la escuela de los aniagueros de cortijo, tampoco les van a la zaga.
Y a las pruebas me remito.

Gatopardo
Más información y más noticias sobre las cacicadas de RNE a los hermanos Vázquez:
*** http://www.masalladelarealidad.com/**

Y otros ejemplos de la mordaza a la inteligencia que se aplica en RNE-RTVE:
***Rafael Torres: "Clásicos populares"**

***Podcasts de "La noche menos pensada", sección fija del colaborador del programa, Bernardo Souviron habla con Manolo H H sobre el humanismo y el cultivo de la razón, basándose en los autores clásicos griegos.**
Y esto es lo que nos van a sustituir por el programa de la incalificable Silvia Tarragona.

Etiquetas: Manolo_HH, La_noche_menos_pensada, Sexta_dimensión, Santiago_Vázquez, Fernado_Vázquez, Fernando_Argenta, Clásicos_Populares, RNE, injusticia, corrupción, Gatopardo, España

25/08/2008 20:48 enlace permanente.

Comentarios:

Autor: JM Delgado

Me guataría saber la razón por lq que la dirección de RNE ha elininado La noche menos

pensada. Tengo para mi que tiene que ver con el programa del pasado jueves 21 agosto: HH, Souviron y mas de un oyente relacionaron el accidente de Spanair con el neoliberalismo y las condiciones de trabajo bajo este. El PSOE no está para bromas.

Fecha: 26/08/2008 11:34.

Autor: liduvina

NO me puedo creer que un programa que habia que llevarlo a la escuela de periodismo,de todo el idioma español,se suprima de un plumazo, como se decia en tiempos de la dictadura.Es una belleza de programa.Empieza con música original y partir de ahí es divertido, culto ,instructivo......¡¡¡¡QUE NO PUEDE UNA DORMIRSE¡¡¡¡¡¡¡,porque se pierde el mejor programa que he oido en mi vida.A lo mejor es que lo van a dar a las 10 am.PAIS DE CHATOS.........

Fecha: 26/08/2008 14:15.

Autor: Cean

Si bien estoy de acuerdo con algunas de las cosas que has escrito, otras no porque las desconozco, considero que descalificar a Silvia Tarragona es excesivo.

Saludos.

Fecha: 26/08/2008 16:44.

Autor: juani

pues seguire con Manolo H.H. hasta el final, pero a partir de su final no vuelvo a poner jamas un pograna de R.N.E. (la radio de todos). Saludos

Fecha: 26/08/2008 17:34.

Autor: Gatopardo

1) La decisión estaba tomada desde hace tiempo.
2)Le ruego que use las mayúsculas de acuerdo con la ortografía.
3)Le ruego escuche atentamente el programa de Silvia Tarragona y busque las siete diferencias con las conductoras de programas nocturnos de los años setenta, hace casi cuarenta años: yo no he conseguido encontrarlas.
La voz modulada y amanerada, las cucadas de quinceañera en busca de varón, los teatrillos de señora decente... y hasta el comparsa masculino verduriento, picarón y descarado al que hace callar y manda a un rincón son recursos de hace cuarenta años.
Y el "humor" que se gasta va en la misma línea de esa mamarrachada llamada "En

construcción" de TV2, "La transversal" "Treintaytantos" y toda esa patulea.
Y no es que la descalifique, es que he dicho que es incalificable: no logro calificar a Silvia Tarragona y el programita de marras.
4) Usted no escuchará RNE y miles de oyentes tampoco, pero eso no se reflejará en el EGM, que no tiene por costumbre tener en cuenta la cruda realidad.
Saludos.

Fecha: 26/08/2008 17:43.

Autor: crista

Estoy de acuerdo totalmente con la descripción que has hecho del estilo de Silvia Tarragona,a mi me aburre profundamente, o peor, me pone de los nervios,(y las de treintytantos),tienes toda la razón y podemos decir lo que nos parece su estilo y expresar claramente nuestra opinión,siempre que no faltemos el respeto ni la culpemos de la desaparición del programa.
Saludos

Fecha: 26/08/2008 18:33.

Autor: z_spain

mandemos un mail de protesta a la direccion de RNE y/o RTVE. Alguien puede hacer publica un mail donde dirigir los correos? O mejor dicho, abrir una pagina donde suscribir con nuestrtas firmas el mantenimiento del programa con Manuel HH y su equipo?? Gracias...

Fecha: 27/08/2008 04:34.

Autor: Barba Roja

Anoche me desvelé alrededor de las 2, busqué RNE en el dial para escuchar LNMP. Mi sorpresa fue mayúscula al escuchar que iba a desaparecer el programa. Un programa que destaca por sus contenidos, bien diferenciados de forofismos deportivos, cuentapenas y otros programas que se pueden escuchar a esas horas.

Mi apoyo a Manolo y su equipo.

Fecha: 27/08/2008 05:44.

Autor: Iván

La verdad que no suelo escuchar la radio por la noche. Pero la semana del 19 al 25 de

agosto por diversos motivos tuve que estar despierto. Como compañía decidí recurrir a la radio. Después de hacer el zapping radiofónico de turno me paré en RNE. Me topé con "La noche menos pensada". No salía de mi asombro por las lecciones de periodismo y de independencia que ofrecían el director del programa y sus colaboradores. No parecía la radio del "régimen", no parecían marionetas del sistema, se notaba claramente que no estabán sometidos... En fin, un producto radiofónico tan próximo e independiente en RNE me hizo preguntarme ¿cuánto tiempo más le darán a este programa los que siguen a pié puntillas las indicaciones del partido de turno en poder en RNE? Pués como sabrán, ya se lo han cargado. Escuché la madrugada del martes 26 de agosto las muestras de cariño hacia todos los componentes del programa por parte de los oyentes... cuánto lo siento. En pocas semanas mi gozo en un pozo al pensar que RNE estaba experimentando un importante cambio en su línea editorial, pero nada. Nada de nada. Sólo desearle suerte a Manuel Hernández Hurtado y colaboradores y felicitarles por todo este tiempo de "sacrificio" y de lucha contracorriente.

Un saludo, un oyente decepcionado

Fecha: 27/08/2008 05:50.

Autor: Alonso Ávila

Me parece lamentable que supriman un programa de radio con esta categoría. Es un servicio público donde abunda la cultura, el buen humor, y unos excelentes colaboradores. Creo que lo mejor para este programa sería pasarlo a las mañanas para que tuviese aún más audiencia. Perola cultura y la divulgación parece ser que es peligroso en un mundo cada vez más maniatado y uniformizado. En fin, que siempre gana lo ligth, la incultura, el despropósito, lo chabacano, el cotilleo, las tertulias verduleras y toda esa mierda que nos están dando con sopa en la televisión y la radio. Se les llena la boca de democracia y luego no la practican. Mi total apoyo a “La noche menos pensada”, a Manolo HH y todo su equipo.
Un Abrazo
Alonso Ávila

Fecha: 28/08/2008 04:59.

Autor: César

Creo que esta injusticia tiene solución: Manolo H.H. debe irse de RNE, cualquier emisora de ambito nacional contrataría a Manolo y a todo su equipo. Si continua en RNE acabará de colaborata como Aberasturi, a los 52 estará prejubilado y habrá destruido su vida profesional. Manolo H.H es un estrella de la radio que no tiene que perder el tiempo trabajando en una emisora que ha quedado destruida. El PSOE tiene que pagar a PRISA el papel que ha jugado durante tantos años. RTVE acabará en productoras de la sexta y de PRISA.

Fecha: 28/08/2008 16:44.

Autor: eduardi

No es dugma de España que ocirra esto. Se ha puesto al nivel de uns republica bananera. Manolo debe irse y reiniciar su carrera. Es una estrella en el cielo de la radio. Solo por eso habria que echar a Zapazero y su camarilla indigma . Np spy español y siempre los admire. Hoy se me cayeron al suelo.

Fecha: 29/08/2008 09:26.

Autor: Sergio

Es una auténtica desgracia que vayan desapareciendo los pocos programas que valen la pena. Seguimos como siempre: el que osa moverse no sale en la foto. Igual hicieron con "Clásicos populares" de Fernando Argenta. Mis mejores deseos para Manolo H. H. y, desde hoy, prescindo de RNE.

Fecha: 29/08/2008 13:33.

Autor: Sigma

Manolo H.H. sabía desde finales de Junio que su programa se terminaba.

El "titular" con el que empieza su post es incorrecto.

Yo también quiero a H.H. pero mejor será que seamos sinceros.

Fecha: 30/08/2008 05:10.

Autor: José María

Estoy indignado por la desaparición de este maravilloso programa. ¿Alguien sabe los motivos?

En particular, disfrutaba muchísimo con la sección de Bernardo Souvirón. De hecho, tengo descargados en MP3 bastantes programas de los últimos dos años, y he encontrado algún otro más antiguo en Emule. Tal vez podríamos hacer una comunidad de oyentes para intercambiarnos estos programas. Si a alguien le interesa, por favor que me escriba a cardenio_226@yahoo.es

Fecha: 30/08/2008 07:47.

Autor: Gatopardo a Sigma

Me atengo a la información que me fue facilitada de fuentes fiables el día 25 de agosto, confirmada por el propio Manolo H H en el programa del día 26 de agosto, en el que cuenta que supo que cesaban su programa en setiembre porque Javier Bergia lo llamó para decirle que había escuchado una "cuña" en RNE anunciando otro programa. Puede escuchar la grabación: lo repitió dos veces.
En junio, los directivos actuales le dijeron, cuando estaba de baja, que cuando volviera iban a cuidar su salud.

No tengo el gusto de conocer a Manolo H H, y no tengo por costumbre encariñarme con los desconocidos, desde que me enamoré locamente de Marlon Brando en mi adolescencia sin recibir ni un "ahí te pudras" por su parte.

Fecha: 30/08/2008 08:24.

Autor: aitana

Estoy muy desilusionada con la desaparición del prograna de HH, creo que borran de parrilla los mejores y nos ponen principiantes que tiene que aprender de los que estan hace años. Tambien los fines de semana lo pasaba bien con Javier pero tengo que recuperar otros modos de pasar mis noches de imsonio y olvidarme de la radio, solo tenemos futbol y los personajes de HH eran maravillosos. Suerte maestro

Fecha: 31/08/2008 03:15.

Autor: ALICIA

He sido oyente de "la noche menos pensada" durante mucho tiempo. Las gentes que han pasado por el programa me hicieron mucha compañía en momentos muy duros. Me hicieron reir y ampliar conocimientos. Un oasis dentro del mundo de la comunicación tan mediocre y tan hortera que nos rodea.
Es una pena que desaparezca el programa. Os echaré de menos. Ojalá se os pueda encontra en alguna parte.

Fecha: 03/09/2008 11:50.

Autor: MARIA DEL MAR

Solo me aficioné a oir la radio a partir de conocer el programa de Manuel H H "de la noche al dia", y despues con "la noche menos pensada", continué disfrutando de lo que es periodismo radiofonico, no me puedo creer que lo hayan quitado, lo mismo que el programa de Fernando Argenta, ¿no parece que quieren dar un giro anticultural a Radio nacional de España?. la verdad, sin animo de ofender,el programa sustituto no le llega ni a la altura de la suela del zapato.

Fecha: 03/09/2008 17:26.

Autor: MARIA DEL MAR

Sería de agradecer que si alguien se entera de donde trabajaran Manolo H H y los demas colaboradores del programa que lo ponga en esta pagina

Fecha: 03/09/2008 17:30.

Autor: MJS

La desaparición de "la noche menos pensada" me ha hecho daño... en el corazón y en la inteligencia. El uno y la otra estaban bien nutridos y entretenidos con el programa. ALGUIEN PUEDE DECIRME DÓNDE PODEMOS OIR A MANOLO H AL CUADRADO??.
¿Es que no hay una emisora que se haya lanzado a regalarle un micrófono y un cheque en blanco?. Porque la audiencia la tiene asegurada.

Fecha: 04/09/2008 05:46.

Autor: Pinchad aquí para leer todo el artículo en El Mundo

RNE CANCELA LA NOCHE MENOS PENSADA

MADRID.- Nueva temporada, aluvión de estrenos y una gélida despedida. Radio Nacional de España ha presentado su programación para este 'curso' con una ausencia sonada. 'La noche menos pensada' deja a los oyentes más trasnochadores tras 12 años de compañía nocturna. Manuel Hernández Hurtado, director y presentador del espacio, es el primer sorprendido ante el portazo de la cadena, que ha decidido prescindir de este clásico de la madrugada, otro programa de culto que abandona las ondas públicas.

La explicación de RNE gira en torno a los motivos de salud, delicada en los últimos tiempos de Hernández. "Quieren cuidarme", responde a las preguntas de los oyentes, pero el periodista alberga una pulsión muy concreta de la que va a ser privado: conducir un espacio radiofónico.

RNE sostiene que "un gran y muy querido profesional como Hernández seguirá en la Casa, aunque no haciendo lo que hacía antes". La cadena pública expone que "hay 50 nuevos programas y no está éste como no están muchos otros". La renovación responde a la nueva dirección de programas, un cargo que ocupa Benigno Moreno desde hace apenas tres meses.

"No éramos ni de derechas ni de izquierdas", recuerda Hernández, para el que 'La noche menos pensada' era "más que un programa de radio". El periodista descarta entrar a valorar esta sorprendente decisión: "La acepto, la acato y la encajo", asegura.

No así su público, fiel de lunes a viernes de la 1.00 a 3.00 de la mañana hasta esta semana. Los oyentes han enviado "11.000 correos electrónicos" desde que se ha anunciado el final del espacio, tal y como recuerda Hernández, que se ha encontrado con más vacaciones de las que desearía.

Sus compañeros de profesión tampoco se han mantenido al margen. "Luis del Olmo me ha llamado preocupado por la reacción del público, un 'shock' mediático que ni siquiera había provocado 'La rosa de los vientos'", explica Hernández, quien recientemente entrevistó en 'La noche menos pensada' al locutor de Punto Radio.

Hernández, que sigue ligado a la Corporación, estaría dispuesto a modificar su horario, intempestivo, e incluso transformar su programa en "'El día menos pensado' o 'La tarde menos pensada'". Pero la propuesta de RNE no pasa por ahí, sino por la cancelación del programa y una oferta de colaboración en el matutino de Juan Ramón Lucas, 'En días como hoy'.

Los problemas de salud de Hernández, de 47 años, no han conseguido lo que la directiva de la sociedad radiofónica ha determinado de cara a la nueva temporada: el final de su espacio.

Fecha: 04/09/2008 06:11.

Autor: maria

La noche menos pensada era una fuente de felicidad y compañia en las noches de insomnio. La categoria humana y profesional de sus integrantes no dejaba de sorprenderme cada dia a pesar de llevar mucho tiempo escuchandolo. Todas las noches pensaba: "si se puede hacer esta maravilla durante la noche... ¿porque tenemos que aguantar las idioteces que aguantamos durante el dia? El levantamiento de este programa es una nueva nivelación hacia abajo de los medios de comunicacion. Esta clarisimo que se nos atribuye una edad mental de 4 años y asi se nos trata. Que pena para todos. Mi respeto y mis mejores deseos para Manolo y sus colaboradores. Ojala los encontremos pronto en algun punto del dial.

Fecha: 04/09/2008 07:19.

Autor: MARIA DEL MAR

Para Manolo HH, vete de RNE, no aceptes la colaboracion en el programa de la mañana, te estamos esperando en otra cadena, cualquiera de las emisoras te ofrecerá un espacio, seguro, somos mucha gente la que te está esoerando por la noche.

Fecha: 04/09/2008 14:59.

Autor: FERNANDO

Es increible. Suscribo todos los apoyos a MHH que se han dicho anteriormente. Estoy hundido por las noches y no aguanto a Silvia Tarragona. No hay color. Mal, muy mal, RNE

Fecha: 05/09/2008 04:39.

Autor: Salvador Aznar

Os remito una copia de la carta que le acabo de enviar al defensor del oyente de RNE. A ver si se dan por aludidos:

Soy un oyente habitual de radio, sobre todo de Radio 1, Onda Cero y Cadena

SER. Es decir, que me puedo considerar un oyente crítico y no casado con ninguna ideología

política.
Pues bien, buena parte de mi tiempo de radio oyente lo he pasado con Manuel Hernández

Hurtado y su "Noche Menos Pensada" (antes "De la noche al día"). Creo que cualquier persona

que haya oído ese programa compartirá mi idea de que era un oasis de cultura, inteligencia y

crítica en el panorama de las radios generalistas. Hoy en día estamos demasiado

acostumbrados a que los comentaristas digieran la actualidad por nosotros según el color

político del dueño o gestor de la emisora. Lo contrario, ya digo, es la excepción. Y una de

esas excepciones, precisamente, era Manolo H. H. y su equipo.
Por otro lado, entiendo que la función de RNE, como entidad pública que es, es la del

servicio al ciudadano. Por tanto, esto implica que una radio pública debe informar, y, sobre

todo, transmitir cultura y mejorar la cultura y el sentido crítico de sus oyentes. Y RNE lo

hacía, al menos de la mano de Manolo H. H. LO HACIA. Me gustaría que alguien me indicara

cuál es el servicio público que ofrece el programa de Silvia Tarragona. Sin desmerecer la

labor de esta profesional, tan sólo se trata de un programa de mero entretenimiento. RNE ha

cambiado la inteligencia por la risa fácil.
Desde luego, acciones como ésta convierten a Fahrenheit 451, de Ray Bradbury, en algo más

que una novela de fantasía. Lo convierten en texto casi profético. Parece que hayamos vuelto

otra vez a los tiempos del panem et circenses.
Ruego, por tanto, a los responsables de programación de RNE-Radio 1, que recuerden la

vocación de servicio público de la emisora, y que repongan a Manuel Herández Hurtado al

frente de un programa, y que dejen la risa fácil (y vulgar) para otros.
Atentamente,
Salvador Aznar.

Fecha: 06/09/2008 20:18.

Autor: JOSE LUIS

Quiero saber en que programa está MANOLO H.H.. o sea si ha ido de r.n.e., que es lo que edebería hacer, porque donde vaya se lleverá miles de seguidores oyentes.
"Manolico, vete de esa guaridad de ¡¡democratas!!
No volveré a sintonizar r.n.e. hasta que Manuel H.H. no tenga programa propio. Yo necesitava ese programa, porque sufrí una grave operacion, era mi consuelo y mi mente dejaba de pensar en mi problema. Manuel H.H. y su equipo, un abrazo de un hombre al que le habeis dado muchas noches de relajacion y calma

Fecha: 07/09/2008 07:23.

Autor: Alimaña News (redactor-Jefe) :Servicio Público

Se busca macho/hembra, seguidor de Manolo H.H, que no haya pasado depresión, grave enfermedad, maltrato, divorcio con stress postraumático, problemas de inmanencia, esencia o transcendencia, colón irritable o compulsiva manía de exhibir escrófulas.
Más que nada por alegrar el patio.

Fecha: 08/09/2008 08:50.

Autor: cristina

ja ja ja,alimaña eres un crack,para tu consuelo te diré que yo era seguidora de Manolo y gozo de buena salud,unas caries quizás...ja ja ja

Fecha: 08/09/2008 17:38.

Autor: toni

No soporto los programas de contenido deportivo, Tampoco puedo con el lloriqueo y los estúpidos consejos de otros programas. Naturalmente soy incapaz de sintonizar la emisora de la Conferencia Episcopal. "La noche menos pensada" era junto con la lectura, mi única alternativa al insomnio. Ahora ha sido sustituido por un programita frívolo y tontorrón capitaneado por una señora que disfruta de escucharse a sí misma y cuya voz me resulta demasiado afectada y estudiada. Yo también abandono desde hoy RNE. Saludos

Fecha: 12/09/2008 11:27.

Autor: Antonio Ruiz

Un día y 55.000 noches.
Besos y ánimo

Fecha: 12/09/2008 18:54.

Autor: Anna

Ciertamente el programa de HH era bueno y sus colaboradores también contribuían a que lo fuera. Yo tenía un profesor que siempre decía "Lo mejor es enemgo de lo bueno." Pues eso, que las cabezas pensantes de RNE tomen nota.

Fecha: 14/09/2008 06:17.

Autor: BANANA46

Vuelvo de viaje. Veo los blogs del programa "la noche menos pensada".Quejas. Sí seguimos quejándonos de su ausencia. Da igual. RNE es como esa mamá al que el niño le decía "me duele aquí" y le respondía "pues vete ahí". Y pruebo a irme, pero no hay nada, nada de nada. Tenían un magnífico programa y además ningún otro que les mojara la oreja. Pues nada, nos han colocado un bodrio y,como decía la abuela: "lentejas, si las quieres...".
Pues seguiré quejándome y uniéndome a los blogs citados. Claro que esta gente que tendrá muchas cosas pero ni gota de sentido común es como una tapia.

Fecha: 15/09/2008 15:48.

Autor: BANANA46

Vuelvo de viaje. Veo los blogs del programa "la noche menos pensada".Quejas. Sí seguimos quejándonos de su ausencia. Da igual. RNE es como esa mamá al que el niño le decía "me duele aquí" y le respondía "pues vete ahí". Y pruebo a irme, pero no hay nada, nada de nada. Tenían un magnífico programa y además ningún otro que les mojara la oreja. Pues nada, nos han colocado un bodrio y,como decía la abuela: "lentejas, si las quieres...".
Pues seguiré quejándome y uniéndome a los blogs citados. Claro que los directivos de Rne parecen escasos de sentido común y eso cierra los otros cinco sentidos.

Fecha: 15/09/2008 18:58.

Autor: Juan Carlos Herrera

Todavia recuerdo "de la noche al dia llega la madrugada " una cancion que reflejaba lo que era el programa: interesantisimos temas que te podian llevar a la madrugada por estar escuchando ese maravilloso programa. y lo mismo con la noche menos pensada. Eran , son geniales. Un programa de radio genial por no decir el mejor. Tenemos que hacer algo. Yo me apunto a que exijamos que vuelva Manolo y su equipo. juancarlosherrerajerez@hotmail.com

Fecha: 09/10/2008 17:47.

Autor: Agradecido

Agradecido a Manolo H H por las buenas noches o madrugadas que me ha mantenido pendiente de su gran programa, lo descubrí tarde y ahí mi mala suerte. Esta gente que cuida los modales para que todos sean súbditos del gobierno de turno deberian dedicarse, a un trabajo decente y util para todos los españoles que somos los que pagamos su nomina, y la pagamos para que mejoren nuestra vida recreándonos el oído, pero se dedican al chivatazo la censura PSOE y a zepillar chaquetas, sueldos injustificable en una democracia. Esto me ha hecho recordar a la Mª Antonia Iglesias que tambien daba comunión propia y barrió todo lo que no entraba en sus ideario y ahora va dando tumbos sin que nadie se la quede (mala leche la que mamó).
Ahora aquí en Cataluña las noche son mas largas y aburridas, no hay emisiones que se puedan escuchar en ninguna radio, las cadenas nacionales no emiten aquí porque desconectan, emiten solo en lengua catalana y otras con consejeros matrimoniales o tarotistas, (doble desgracia sin Manolo y con estos).
Un abrazo a Manolo H H y a todos los que como yo lo añoran.

Fecha: 14/10/2008 16:54.

Autor: Pedro

idem

Fecha: 16/10/2008 04:17.

Autor: carmen

!La mediocridad llega con tal velocidad que borra de un plumazo a todo cuanto merece la pena ser escuchado!
Manolo H H y su equipo lo mejor de la Radio.
Esperando que empezara su programa alguna vez oí el que lo sustituyó, mí conclusión es, que es un insulto a la inteligencia y un desprecio a todos los escuchantes de Manolo HH.
Lo peor de todo es que en el resto de las emisoras no hay alternativa que merezca la pena, por tanto mi solución y i recomendación es la siguiente: MP3 y podcasts. RNE no me va a imponer lo que oir ni !durmiendo!
Un saludo a todos los que por la noche compartíamos nuestra admiración por Manolo y su equipo.

Fecha: 18/10/2008 05:16.

Autor: ainhoa

A mí no me parece mal el programa de Silvia, es un programa como otros muchos, entretenido,y que podría estar en cualquier otra emisora. Pero ésa precisamente es la diferencia con el programa de Manolo. Su programa sí debería estar sobretodo en rne, si rne es la radio pública. Un programa de calidad, buenos e interesantes contenidos. En fin, al menos nos queda el protestar, y no olvidarnos en dos días; seguir exigiendo un cierto tipo de programación para la radio pública. Aunque no nos hagan caso, que nos oigan.

Fecha: 19/10/2008 21:59.

Autor: Gatopardo a Manuel

Borramos todos los comentarios con faltas de ortografía.

Fecha: 30/10/2008 15:00.

Autor: mara azkarate

Pasan los dias y sobre todo las noches,,,y me duermo pensando en que nos han robado HORAS DE FELICIDAD ,cultura ,ternura risas , complicidad. Yo también animo a Manolo y a su equipo ,a que si tienen oprtunidad se trasladen a otra emisora ,tendrían legión de seguidores , FELICES DE RECIBIRLES. Un abrazo para todos y cada uno. Mara

Fecha: 03/12/2008 04:48.

Autor: fermin

Ya no se que decir, lo han dicho todo los escuchantes, así que me limito a recordar que no voteis al PSOE y no ocurrirán estas cosas, quizás ocurran otras , pero quizá volverá MANOLO. Un abrazo Manolo HH , eres un grandísimo profesional, buscaremos juntos una ONG.

Fecha: 04/01/2009 20:50.

Autor: Antonio Andreu

Sigo sin creer que Manolo HH y su equipo han sustituidos por una programa aburrido y bayunco. Siempre creí que RNE era una insitución cultural, y resulta ser que no es así. Una lastima y es que no hay alternativa al mismo nivel de la noche menos pensada.

Fecha: 21/01/2009 10:21.

Autor: Homero

Alguien sabe que es de Manolo, y de su equipo, ¿no les ficha ninguna otra radio?

Fecha: 21/01/2009 17:11.

Autor: Fernanda

Me alegro que al día de hoy todavia haya personas que echamos de menos el programa de MANOLO H.H.Personalmente me gustaban todas y cada una de las secciones del programa, todos y cada uno de sus colaboradores y cómo no, la canción de entrada y su música.
No voy a entrar en calificar al programa de sustitución, no merece la pena.
Siento verdaderamente que no siga en antena.
Gracias y un saludo a todos por poder expresar aquí nuestra opinión, deseándo a MANOLO HH y COLABORADORES todo lo mejor.

Fecha: 28/01/2009 18:49.

Autor: Ginesito.es

Da pena ver como se elimina la libertad de un programa libre y democrático, como nunca se había realizado en España. por un profesional como Manolo H H.del que me siento solidario y apenado.
Yo ruego a la dirección de R.T.V.E, que rectifique y vuelva a poner en antena este ameno y cultral programa.

Fecha: 27/02/2009 10:37.

Autor: rafa

Aunque con retraso, me sumo a los comentarios que reclaman la vuelta de manolo H.H. a RNE. Me parece vergonzoso que hayan suprimido un programa de esa calidad. Intenté escuchar varios días el programa que lo sustituyó, pero me resultó imposible. Ya no escucho esa emisora y tampoco tendrán mi voto los responsables de la supresión. ¿Alguien se anima para protestar de forma ordenada y constante por el cambio?

Fecha: 16/03/2009 20:17.

Autor: mayte

Yo también,Rafa,me sumo.Menudo peñazo la Tarragona,que manera de tratar a los oyentes...y esa voz,y ese tono y lo ridículode su tira y afloja con el tal Tuñón? bueno que me pierdo.¡ole por Manolo! Te espero en la radio de todos,incluso de la señorita pepis.

Fecha: 14/06/2009 11:57.

Autor: Ignacio

No perdono al que le ha suprimido a la persona que yo más quiero , su mejor compañia en el camión por la noche.A menudo me hablaba del programa y sus palabras eran muy dulces ......y lo que comentaba del programa.! Pais de Mentecatos!.....el retablo de las mervillas......

Fecha: 01/07/2009 02:44.

Autor: Pablo

Todo mi apoyo a Manolo H.H. A su hermano y resto de colaboradores. Los seguía desde hace años. No desvaloro el programa actual. Pero es otra cosa. Ese programa del tipo revista con contenidos educativos y humanos es inusual, tal vez para otras radios, pero debería ser norma en RNE.

Fecha: 04/09/2009 18:03.

Autor: Hermy

Desde que desapareció el programa, no hay nada bueno por la noche. ¿No podríais

apuntaros a Esradio? es fantástica y les falta un program como el vuestro son la música de Souviron incluida. Os recuerdo con cariño

Fecha: 09/10/2009 12:04.

Autor: Antoni

¡Una verdadera pena! Ha dado pena ver como desaparecía de la radio nocturna ese maravilloso programa. Es de esperar que Manolo HH pueda volver a reunir de nuevo a sus colaboradores para recuperar ese espacio que tanta gente echamos de menos.

Fecha: 04/12/2009 14:29.

Autor: Josefina Carbajosa

Estoy cansada de la frivolidad y a veces estupidez, por no decir de los gritos, del programa de Silvia Tarragona y Jordi Tuñón. Por fin han conseguido que no conecte la radio por las noches. Cambiar el programa de Manolo H.H. por esto clama al cielo. Lo mismo digo de "clásicos populares" por la zafiedad de Ciudado Garcia. Si quieren conseguir que los oyentes se pasen de cadena o que sea unos burros, pues Vds. mismo señores dirigentes del Ente Público.

Fecha: 09/09/2010 15:09.

Autor: carmen

llevo dos años sin escuchar un buen pregrama de radio por la noche.Ahora, que hace poco que tengo mi ordenador, me he enterado de "el porque" de la "dessaparición de H H y su programa nocturno. Solo quiero decir que lo que hay ahora es un aburrimiento como una catedral, y, que hecho de menos "al griego, al bergia" y a toda la compañía. H H ¿Se te puede escuhar por otro lado? con todo cariño Carmen

Fecha: 12/09/2010 03:39.

Autor: julito53

Esta mañana he escuchado a Manolo como colaborador del programa de Lucas. Manuel, hasta te he notado la voz cambiada. Me ha alegrado mucho escucharte. Felíz 2011

Fecha: 04/01/2011 04:30.

Autor: Jesus pastelero

Hasta mi trabajo ha cambiado desde que no estáis en antena,os hecho mucho de menos y espero que todos estéis bien,como también espero volver a escuchares , un abrazo para todos y adelante.

Fecha: 18/09/2011 01:20.

Autor: David

Hace años que trabajo por la noche y soy oyente de radio.¡extraño muchisimo La noche menos pensada!,Gracias Manolo, un abrazo grande!!!

Fecha: 05/02/2012 00:32.

Autor: Jesús

Yo sigo añorando "La Noche Menos Pensada"

Fecha: 06/06/2012 18:24.

Autor: Antonio Gómez Diaz

El mejor programa de la madrugada en años . Cuanto añoro a Bergia, Souviron, Manolo HH, Gabilondo, bueno a todo el ramillete de colaboradores . Programa ,culto ,divertido , ameno , tierno ,sensible . Me proporcionaba felicidad como pocos programas Gracias ,

Fecha: 10/06/2012 19:28.

RICARDO CARRASQUILLA: MI SOBRINO

En casa tengo un sobrino
que se graduó de doctor
y que charla con furor
y empuerca papel sin tino.

Ha perdido la chaveta,
y hace versos a millones,
y los nombra inspiraciones
o caprichos de poeta.

Llama azote al arriador;
acicates, las espuelas;
perlas, los dientes y muelas;
sonoro parche, el tambor;

A los caballos, corceles;
mansas liebres, los conejos,
y los más tristes gozquejos,
ejercitados lebreles;

Querubes, los querubines;
el mar, pronto embravecido;
los amoríos, Cupido,
y los pescados, delfines;

La totuma, hirviente copa;
la chicha, licor de oro;
las lágrimas, triste lloro,
y undoso manto la ropa;

La ortiga, verde tomillo;
el caño, limpio arroyuelo;
la mujer, hurí del cielo,
y la flauta, caramillo.

Al ababuy, ruiseñor;
canario al cucarachero;
al chirlobirlo, jilguero,

y al gallinazo, condor.

Mi sobrino no trabaja,
come como un sabañón,
y duerme como un lirón,
y mil petardos me encaja.

Yo le suelo regañar;
que me come medio lado
le digo; y él muy airado
jura que se va a matar,

Porque la vida le pesa,
porque a sufrirla no alcanza;
mas tengo poca esperanza
de que cumpla su promesa.

Ricardo Carrasquilla.

(Nació en Quibdó, Colombia, en 1827. Falleció en Bogotá, Colombia, en 1886)
Filósofo, poeta, orador religioso y escritor costumbrista, padre del también orador y escritor Rafael María Carrasquilla. Fundó, junto a los hermanos Juan Francisco y José Joaquín Ortíz, el Instituto de Cristo, y con Ignacio Gutiérrez Vergara el Liceo de la Infancia. En 1886 creó la Sociedad de Estudios Religiosos, junto con su pariente, José Manuel Marroquín. Fue además uno de los fundadores de la agrupación literaria *El Mosaico*.
Entre sus obras cabe destacar *Ecos de los zarzos, Fiestas de Bogotá, Sofismas anticatólicos, Coplas y Ofrendas del ingenio*, antología poética que redactó junto a Marroquín.

(Datos biográficos de la Biblioteca Virtual Ignacio Larramendi)

Etiquetas: Poema, Ricardo_Carrasquilla, Colombia, sobrino, Literatura, Gatopardo

25/08/2008 09:48 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

[VENGANZA, NO JUSTICIA CONTRA IGNACIO DEL VALLE, LIDER DEL FRENTE DE PUEBLOS EN DEFENSA DE LA TIERRA]

La senadora Rosario Ibarra consideró como una venganza la pena carcelaria de 45 años que se le dictó a Ignacio del Valle Medina, líder del Frente de Pueblos en Defensa de la Tierra (FPDT) de San Salvador Atenco, los cuales se suman a los 67años que se le impusieron en otro proceso judicial que enfrentó.
La legisladora consideró que en ese tipo de sanciones no hay justicia, sino venganza, luego de puntualizar en contrapartida, que los policías involucrados en el enfrentamiento con los miembros del FPDT, fueron exonerados. A uno de ellos se le dictó cárcel por tres años, pero salió con ocho mil pesos.
En cambio, los campesinos que sufrieron la agresión, como Ignacio del Valle y otros más, recibieron sentencias que suman entre todos 430 años de prisión.
La Presidenta de la Comisión de Derechos Humanos del Senado, calificó la situación como algo terrible y una muestra de que se está criminalizando la inconformidad, la miseria y el hambre. Tal parece que todo el aparato de poder está imbuido de una soberbia enorme de manera que se creen dueños del país y pretenden hacer lo que quieran con el pueblo, pero confió en que éste sabrá defenderse y más temprano que tarde, ganar.
En el caso de Ignacio del Valle y otros integrantes del frente, expuso que no se descarta actuar por la vía jurídica para lograr su libertad, pero al mismo tiempo se promoverá una amnistía como la de hace 30 años, que liberó a presos políticos.
Ignacio del Valle y otros activistas fueron detenidos luego de un enfrentamiento entre ejidatarios de Atenco y policías federales y estatales en mayo de 2006.

Autora: Georgina Saldierna, publicado en La Jornada

Más Información sobre Atenco en Gatopardo:
* PETICIÓN DE AUXILIO AL PUEBLO MEXICANO DE SAN SALVADOR ATENCO
* ¿POR QUÉ ESA FURIA DESATADA CONTRA LOS CAMPESINOS QUE VENDEN FLORES ...
* EN DEFENSA DEL PUEBLO MEXICANO, EN DEFENSA DEL PUEBLO DE ATENCO
* TIEMPO DE CANALLAS
* CARTA DE VALENTINA PALMA NOVOA A SUS AMIGOS MEXICANOS

Para descargar y ver video: Atenco: Romper el Cerco

Un documental de Canal 6 de Julio y Promedios (47 minutos)

Ver/Bajar el video

Ver/Bajar el video en tres partes:

PARTE I - Duración: 14:43
Windows Media: baja resolución (33mb)

QuickTime: baja resolución (25mb)

PARTE II - Duración: 18:24
Windows Media: baja resolución (39mb)

QuickTime: baja resolución (31mb)

PARTE III - Duración: 14:14
Windows Media: baja resolución (29mb)

QuickTime: baja resolución (24mb)

Se recomienda el VLC Player para reproducir archivos AVI XviD. Si no se baja el archivo AVI al hacerle click, intenta click con el botón de izquierda y selecciona "Guardar como..."

Producido por **Canal 6 de Julio** y **Promedios**

Sinopsis (del sitio web del Canal 6 de Julio):

> *Este video analiza los sucesos ocurridos en San Salvador Atenco durante los primeros días de Mayo de 2006, y denuncia las violaciones de Derechos Humanos de la población civil por parte de las fuerzas policíacas del Estado de México. El documental desmonta, asimismo, el modo de operar de los medios de comunicación masiva, responsables de crear un ambiente de miedo y de tender un cerco informativo en torno a los hechos que tuvieron lugar en el poblado, en el marco de una situación especialmente delicada: el proceso de sucesión presidencial en México del 2006.*

NOTA DEL EDITOR: *Mucho de la violencia en Atenco fue grabado por la cámaras de televisión, pero pocos afuera de México han visto estas imágenes. Esto incluye no solamente las escenas de la calle —donde aparecen policías golpeando brutalmente a "todo lo que se moviera"—, sino también extractos de los noticieros en los cuales los periodistas exigen más represión del movimiento popular por parte del Estado. Todas estas imágenes, que son incluidas en el documental del Canal 6 de Julio y Promedios –donde se investiga lo ocurrido en Atenco y se entrevista a muchos de los pobladores-, hacen del filme un documento conmovedor que muestra un importante momento coyuntural en la historia de México.*

El video se encuentra disponible para bajar de este sitio web como archivo AVI de alta resolución, o separado en tres partes para bajar más rápidamente en formatos Windows Media y QuickTime. Si usas el sistema de intercambio de ficheros BitTorrent, puedes bajar y compartir el video AVI de alta resolución, a través de este link.

De acuerdo con el Canal 6 de Julio y Promedios, se permite la copia, distribución y uso de los contenidos del video, siempre que no se utilice con fines comerciales y se reconozca su autoría.

Etiquetas: Atenco, Ignacio_del_Valle, represión, venganza, guerra_sucia, injusticia, La_Jornada, Gatopardo, México

23/08/2008 15:19 enlace permanente.

Comentarios:

Autor: Ramon Mier

Estoy de acuerdo en que la pena fue excesiva, que calificarla como una venganza parece acertado.

Seré el primero en estar en desacuerdo con la forma en que las autoridades toleran que diversos grupos de inconformes toman las vías de comunicación en México o privan de su libertad a personas para buscar atención a sus peticiones se puedan o no calificar como "justas".

Sin embargo, no seré yo quien celebre la aplicación selectiva de "la ley", el uso excesivo de la fuerza y las penas desproporcionadas.

¿qué mensaje se le envía a la sociedad cuando se deja libres a asesinos y secuestradores, mientras se aplican penas que para fines prácticos serían de cadena perpetua a líderes sociales que no han cometido crímenes comparables.

Fecha: 23/08/2008 20:16.

Autor: Ramon Mier

el magistrado del Tercer Tribunal Unitario en Materia Penal, Jesús Guadalupe Luna, que exoneró y liberó al ex director de Coordinación Institucional de la PGR en 1997, Ariel Maldonado Leza, condenado a 19 años de prisión por el secuestro, en aquel año, de Carlos Antonio Pilgram Santos

Fecha: 26/08/2008 17:56.

Autor: Ramón Mier

Como puedes ver por la entrada anterior, el sistema de justicia mexicano puede encarcelar para fines prácticos de por vida a alguien por "secuestro equiparado" pero dejar libre a un verdadero secuestrador cuya víctima se dice murió bajo circunstancias extrañas en "accidente" poco después de que se detuviera al acusado.

Fecha: 26/08/2008 18:00.

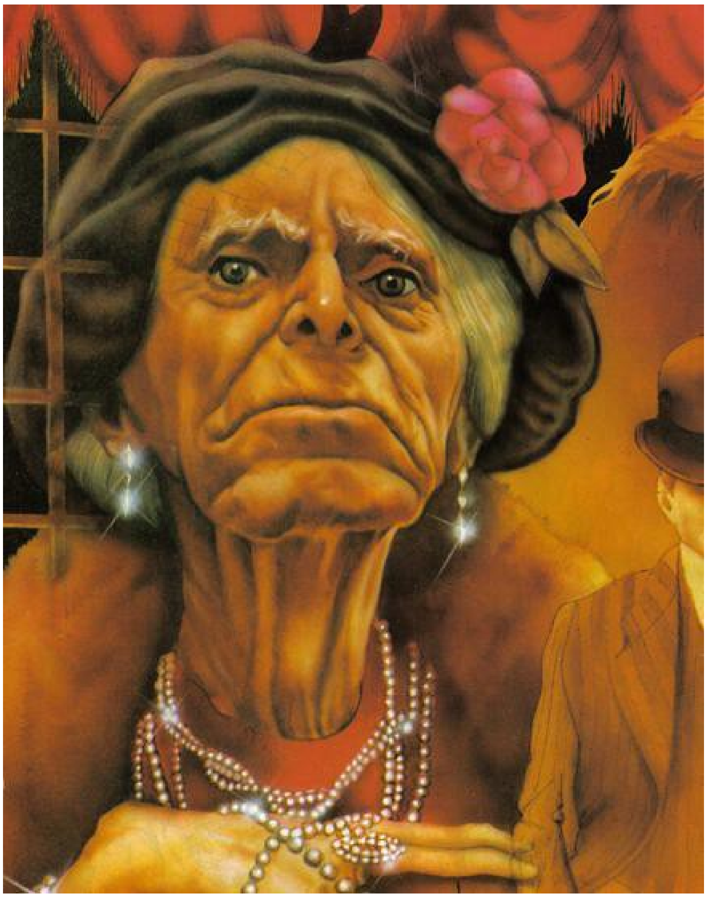
Autor: Gatopardo a Lic Ildefonso

Borramos los comentarios que remiten con un e.mail falso.

Fecha: 05/05/2009 11:26.

[!publi_entrearticulos]

LA POBRE VIEJECITA



Érase una viejecita
sin nadita que comer
sino carnes, frutas, dulces,
tortas, huevos, pan y pez.

Bebía caldo, chocolate,
leche, vino, té y café,
y la pobre no encontraba
qué comer ni qué beber.

Y esta vieja no tenía
ni un ranchito en que vivir

fuera de una casa grande
con su huerta y su jardín

Nadie, nadie la cuidaba
sino Andrés y Juan Gil
y ocho criados y dos pajes
de librea y corbatín

Nunca tuvo en qué sentarse
sino sillas y sofás
con banquitos y cojines
y resorte al espaldar

Ni otra cama que una grande
más dorada que un altar,
con colchón de blanda pluma,
mucha seda y mucho olán.

Y esta pobre viejecita
cada año, hasta su fin,
tuvo un año más de vieja
y uno menos que vivir

Y al mirarse en el espejo
la espantaba siempre allí
otra vieja de antiparras,
papalina y peluquín.

Y esta pobre viejecita
no tenía que vestir
sino trajes de mil cortes
y de telas mil y mil.

Y a no ser por sus zapatos,
chanclas, botas y escarpín,
descalcita por el suelo
anduviera la infeliz

Apetito nunca tuvo
acabando de comer,
ni gozó salud completa
cuando no se hallaba bien

Se murió del mal de arrugas,
ya encorvada como un tres,
y jamás volvió a quejarse
ni de hambre ni de sed.

Y esta pobre viejecita
al morir no dejó más
que onzas, joyas, tierras, casas,
ocho gatos y un turpial.

Duerma en paz, y Dios permita
que logremos disfrutar
las pobrezas de esa pobre
y morir del mismo mal.

Rafael Pombo. Bogotá (Colombia) 1833-1912

Dibujo de portada: Autor desconocido

Etiquetas: Rafael_Pombo, Colombia, Bogotá, Poemas, Viejecita, Gatopardo

21/08/2008 06:08 enlace permanente.

Comentarios:

Autor: lilisa

que lindo cuento me sirvio demasiado gracias pombo

Fecha: 10/02/2010 13:22.

[!publi_entrearticulos]

RAFAEL DEL BARCO CARRERAS: BARCELONA, 30 AÑOS DE CORRUPCION

Igual que se lleva la silicona, el depilado integral, el botox, el hombre-hombre y la fabada Litoral, se estila la ingenuidad desinformada y la creencia de que los que mandan no pueden ser tan sinvergüenzas, ni tan poderosos , ni tan corruptos, ni los ciudadanos tan idiotas. Y para rematar, se lleva la sospecha de que todos los que

señalamos la lepra moral, económica, judicial, y política, es porque somos "conspiranóicos". Así es que recomiendo la web y los libros de ***Rafael del Barco Carreras*** *exclusivamente para los lectores que no se hayan machacado el cerebro aún, y quieran saber de aquellos polvos y de estos lodos.*

De nada. Ya saben que me gusta ser útil.

Sinopsis del libro, escrita por el autor:

"Barcelona supera con mucho los escándalos tan de moda: Marbella, Seseña, Mallorca, Canarias, etc., etc. o la enorme corrupción que ha construido toda la costa del Levante o el centro Español. La perversión en mayúscula se inicia con Mateu, primer alcalde franquista, discípulo de Cambó (la apertura de Via Layetana), Foronda (compañía de Tranvías y la Exposición del 29 en Monjuich), o el cachondo alcalde Pich y Pon que para compensar las finanzas municipales propuso vender los parterres centrales de la Gran Vía. Y en el Ayuntamiento, y en otras actividades de la gran ciudad, se incrusta Ramón Serrano Suñer, cuñado de Franco y gran ideólogo del Régimen, desterrado de Madrid, no por su admiración a Hitler y Musolini, sino por poner cuernos a su mujer, la hermana de Carmen Polo, esposa de Franco, y con hija negada, al estilo de la crema de la alta sociedad, con los años musa y secretaria de Adolfo Suárez. Sus ciento y un año de vida y el control absoluto de la información, propietario de Radio Miramar, hará que su nombre se diluya, pero en la memoria de los barceloneses quedará impresa la célebre y omnipresente FOMENTO DE OBRAS Y CONSTRUCCIONES SA, por promotora y constructora de todas las obras de la ciudad, o la FECSA, también creación propia y omnipresente. Nombres más recordados que los de los alcaldes de Barcelona y funcionarios que multiplicarían con la constructora y "servicios" su entonces magra asignación oficial.

En 1939 se inicia la Gran Corrupción, la base para entender lo sucedido estos últimos 30 años. Si los personajes de estas historias no se hubieran labrado la popularidad a base de cifras y delitos disparatados, mi opinión no tendría objeto, nadie me creería. Me inicié en ella como víctima, y escribí a todos los periódicos de ámbito nacional, con el más olímpico desprecio por contestación. Un presidiario, de la Rosa, compró a todo el arco ideológico político y periodístico con fuerza en la ciudad, comportando que no se pueda publicar nada fuera de lo "oficialmente" impuesto. Prensa y políticos, comprados, y delinquiendo. Y yo condenado por "encubrimiento". Javier es un paradigma, ni mucho menos el único, simplemente una exageración, un disparate fruto de la especial ciudad. Ni de lejos me he propuesto ni biografías ni estudios de ningún tipo, a lo sumo un listado en el tiempo de lo publicado y descubierto revelándome mis desventuras a partir de 1980. Pido disculpas por repeticiones y saltos entre fechas debidos a mi estado de ánimo, o partir de cierto conocimiento por parte del lector ya que puntualizar conllevaría editar una enciclopedia, rogando paciencia por mi falta de profesionalidad en el oficio de escribir, que ni de lejos he aprendido. Por lo demás podría el interesado ampliar con otras lecturas, que aun erróneas por dirigidas, le ayudarían a completar el panorama barcelonés durante estos años. Figúrese el lector, Fomento o Adigsa, la del Carmelo, presupuestando con infinidad de cláusulas que le permiten toda suma y dentellada a la primera cifra, después se desglosa en una o dos superconstructoras, que trabajan con cuatro o cinco conocidos y amigos constructores, que a la vez subcontratan por especialidades, multiplicándose entre decenas de "autónomos" (hasta el perro del vigilante nocturno es autónomo). Y a la mitad de la pirámide los presupuestos no cubren para pagar impuestos y menos seguros sociales, o a proveedores de materiales (a veces en el impago radica la ganancia), y se entra en la solución de la quiebra y aparcar la "sociedad" en un administrador ful, ilocalizable, o con

DNI falso. El reparto no se acaba con los subcontratos, cada certificación de obra, con pago directo, muy diferido, de la Administración, o el pagaré de la promotora o constructora, inicia otro calvario, con varias astillas, y "financieras" de por medio. Y Maragall, ¡se necesita "cara"!, acusa en el Parlament a los de CIU de un 3%, y uno de los desgraciados insolventes de la cuerda denuncia en Fiscalía que pagó en negro un 20%. No pasa nada. El único problema es que la rueda se detenga, como sucede por el cambio de alcalde y las disputadas elecciones a la Generalitat. La Gran Corrupción forma parte del paisaje barcelonés como el mar, la Sierra de Collcerola, Monjuich, sus graciosas Ramblas, y el excelente clima mediterráneo, que con Gaudí han trasformado la ciudad en turística y de "servicios", y sus antiguas fábricas en apartamentos "carísimos", o curiosas chimeneas monumentales."

***Rafael del Barco Carreras*, "Barcelona, 30 años de corrupción", publicado en Bubok.es**

***Ver todos los libros del Autor**

Entrevista a Rafael del Barco Carreraras en video:
* **Rafael del Barco y Antonio de la Rosa 1ª Parte** *by LEGITIMIDAD*

** **Rafael del Barco y Antonio de la Rosa 2ª Parte** *by LEGITIMIDAD*

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LA MAFIA FARMACÉUTICA: PEOR EL REMEDIO QUE LA ENFERMEDAD

Por **Carlos Machado** .

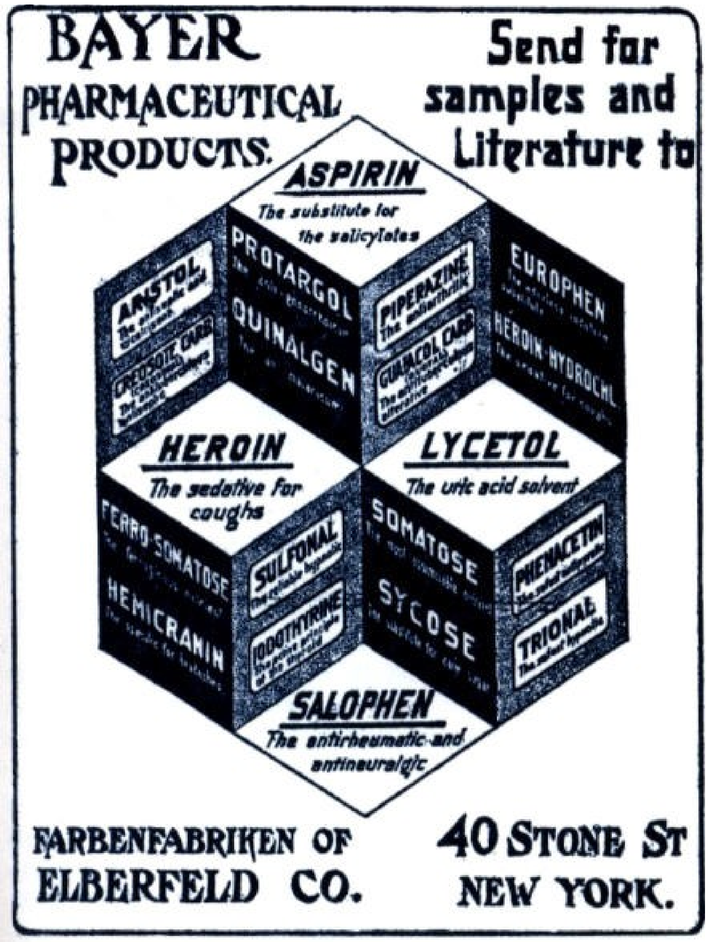
El mercado farmacéutico mueve unos 200.000 millones de dólares al año. Un monto superior a las ganancias que brindan la venta de armas o las telecomunicaciones. Por cada dólar invertido en la fabricación de un medicamento se obtienen mil en el mercado. Y las multinacionales farmacéuticas saben que se mueven en un terreno de juego seguro: si alguien necesita una medicina, no va a escatimar dinero para comprarla. Este mercado, además, es uno de los más monopolizados del planeta, ya que sólo 25 corporaciones copan el 50 por ciento del total de ventas. De ellas, las seis principales compañías del sector –Bayer, Novartis, Merck, Pfizer, Roche y Glaxo- suman anualmente miles de millones de dólares de ganancias, a lo que hay que añadir más todavía, dado que todos los grandes grupos farmacéuticos son también potencias de las industrias química, biotecnológica o agroquímica. Todo ello, y su imparable avidez por seguir haciendo dinero y creciendo cual un parásito destructivo, hace que las multinacionales del sector, haciendo gala de una total impunidad, se desentiendan de su verdadero cometido, la salud, y no reparen en aplastar a competidores menores, atacar a gobiernos débiles que intenten enfrentarlas y, lo que es peor, mantener precios prohibitivos para las poblaciones de escasos recursos y a la vez fabricar productos que en muchísimos casos terminan envenenando a los eventuales pacientes. Sobrados ejemplos hay en ese sentido.

Uno de ellos tuvo como protagonista a Merck, uno de los gigantes farmacéuticos que se vio obligado a retirar del mercado a una de sus estrellas, el antiinflamatorio Vioxx (rofecoxib), cuya venta le reportaba 2.500 millones de dólares al año. Pero hasta que Merck retiró ese medicamento fue demasiada la sordera, la negligencia y la falta de ética frente a las constantes advertencias sobre los riesgos cardiovasculares que producía. Actualmente, ese fármaco podría causarle a Merck muchas más pérdidas que su retiro de las ventas. En Estados Unidos, la compañía fue declarada responsable de la muerte de Robert Ernst y obligada a pagarle a su viuda 253,4 millones de dólares, pero se encuentran pendientes de resolución unas 5.000 denuncias, y puede suceder que la compañía farmacéutica tenga que desprenderse finalmente de entre 18.000 y 50.000 millones de dólares. Sin embargo no sólo Merck fue el responsable de la negligencia, sino que un organismo como la Agencia para las Drogas y los Alimentos (*FDA-Foods and Drugs Agency*), el ente gubernamental norteamericano que supuestamente debe velar por la salud y la alimentación de los contribuyentes, también es corresponsable.
Desde el año 2002 se sabía que el Vioxx aumentaba la posibilidad de generar infartos al corazón o problemas similares, por lo que corrieron las sospechas: ¿apoyó Merck algunos trabajos o investigaciones de la FDA, o hubo algún tipo de contraprestación o, si se prefiere, de "coimas"?. Nada de ello resultaría extraño, si nos atenemos a los antecedentes de la FDA en el juego de intereses con que son favorecidos los grandes grupos químico-farmacéuticos, y de los que nos ocupamos en notas anteriores. Lo cierto es que Merck no retiró al Vioxx del mercado hasta el año 2004, un retraso inexplicable ya que eran demasiadas las evidencias de múltiples efectos cardiovasculares adversos del fármaco, y una falta de respuesta rápida incomprensible en una compañía fundada hace 340 años.
La conclusión no es tan difícil: las ventas del producto fueron más importantes que sus efectos adversos.

Hipocráticos hipócritas

Hace tiempo que es *vox pópuli* el hecho de que los laboratorios acosan a los médicos para que éstos receten con exclusividad sus productos. Un acoso nada incómodo para los profesionales de la salud, ya que por aceptarlo se llevan no pocos beneficios. Lamentablemente hoy en día son una gran mayoría los médicos que de buen grado se dejan caer en las redes de este soborno. Incluso puede observarse, cuando alguien va a atenderse a un consultorio, de qué manera los doctores dejan de lado por varios minutos la atención a sus pacientes para dar preferencia a la recepción, en medio de los turnos, de trajeados visitadores médicos llevando en las valijas no sólo sus promociones, sino también los regalitos de rigor. Un caso de este tipo, y a gran escala, explotó con ribetes de escándalo en Italia, y la autoría del soborno en cuestión correspondió a otra de las grandes multinacionales farmacéuticas.
Luego de un trabajo que le llevó dos años, la Fiscalía de Verona hizo pública hace unos dos años una investigación que sacó a la luz lo que en ese país también era un secreto a

voces: médicos que reciben regalos y sumas de dinero de una multinacional farmacéutica a cambio de recetar sus productos. La acusación apuntó, con nombres y apellidos, nada menos que a 4.400 médicos de toda Italia y a 273 dirigentes y empleados del grupo británico *Glaxo Smith Kline (GSK)*, uno de los líderes mundiales del sector, cuya sede italiana se encuentra precisamente en Verona. Las prácticas en cuestión se llevaron a cabo en el período 1999-2002, y las acusaciones van de soborno y corrupción a asociación delictiva en el caso de algunos dirigentes de Glaxo en Italia.
La investigación se originó en la región del Véneto, cuando la Policía Fiscal descubrió en la contabilidad de la compañía una cantidad exagerada, de alrededor de 100 millones de euros, destinada a *"promoción"*. La Fiscalía acusó a Glaxo de haber desembolsado un millón de euros anuales para que los médicos prescribieran determinados fármacos y se atuvieran al catálogo de la compañía. De acuerdo a lo explicado por la policía italiana, todo el sistema de "comisiones" y regalos era controlado por un sistema informático conocido con la clave *"Giove"*, en el que era registrado el rendimiento de cada médico y en base a ello se establecía la importancia del premio.
Los métodos de captación de los profesionales utilizados por Glaxo incluían viajes a lugares paradisíacos, relojes de oro, computadoras personales y dinero en efectivo. En algunas conversaciones telefónicas interceptadas por los investigadores en 2003, algunos vendedores de Glaxo se jactaban del aumento en las ventas logrado gracias a los sobornos. Por su parte, los fiscales informaron que la firma cuidaba a los facultativos en todos los niveles, desde la medicina general -2.579 profesionales denunciados- con obsequios de computadoras, reproductores de DVD o cámaras fotográficas, hasta los especialistas, con 1.738 acusados que recibían obsequios aún más valiosos como viajes, financiación de congresos y elementos de alta tecnología. Asimismo hubo un grupo de 60 médicos investigados, adscriptos a servicios de oncología, que participaron en un programa denominado Hycantim, un producto para el tratamiento de tumores. Según las acusaciones, esos médicos recibían incentivos por cada paciente al que le prescribían ese fármaco. Uno de los fiscales señaló, al referirse a los ejecutivos de la compañía y el precio del producto: "*Para esta gente, cada enfermo valía 4.000 euros. Daba igual si el medicamento era bueno o no, lo importante era tener el mayor número de pacientes*".
Una buena muestra de que la codicia de la industria farmacéutica ha convertido la enfermedad en un negocio. En el caso antes apuntado, contando con la complicidad de médicos que ningún favor le hacen a su otrora noble profesión, manchando el juramento de Hipócrates y convirtiéndolo en un código de hipócritas.



Bayer, mucho más que una aspirina

Seguramente el grupo farmacéutico que se lleva las palmas en lo que hace a la acumulación de dinero y poder sin que le importe pisotear pequeños competidores y, peor aún, envenenar consumidores, es Bayer AG. Una empresa presente en todos los países del mundo que opera en la misma sintonía de colegas suyos como Monsanto y Dow Chemical, multinacionales químicas que también abarcan el rubro farmacéutico y de las que nos ocupamos en notas recientes. La historia de la compañía alemana Bayer, con su sede central en la ciudad de Leverküsen, se remonta al siglo XIX, cuando nació como IG Farben, y está colmada de hechos aberrantes, pero claro, "de eso no se habla", y teniendo como toda multinacional con trapos sucios quien se los lave y contando además con 400 parlamentarios en su país, tanto regionales como nacionales, que antes pasaron por las filas de la empresa y continúan brindándole fidelidad, ocultar parte de su historia negra no le resulta difícil. Pero aquí recordaremos parte de esa historia.
Esta multinacional, que también se identifica con agentes de guerra química, con innumerables insecticidas y venenos caseros y con "medicamentos" como la heroína -un temprano patentamiento de Bayer antes de comprobar lo que causaría-, ha trabajado en muchas oportunidades estrechamente con dictadores y criminales de guerra, desde Hitler en adelante. Uno de sus directores, Carl Duisberg, ya se había encargado personalmente de propagar el concepto de "trabajos forzados" durante la Primera Guerra Mundial, idea que posteriormente fue aplicada con mucha más dedicación por los nazis, al someter a esos trabajos forzados a prisioneros de guerra, habitantes de los países ocupados y trabajadores extranjeros. Esto a su vez derivó hacia los asesinatos masivos, muchos de ellos en el campo de concentración cuyos terrenos eran propiedad de la IG Farben y del que se guarda un lamentable recuerdo: Auschwitz. Pero la compañía no sólo colaboró con esos terrenos. También fabricó el gas Zyclon B, utilizado para exterminar judíos en ése y otros campos de concentración. Después de la Segunda Guerra Mundial, la IG Farben se fragmentó en las empresas Bayer, BASF y Hoechst,

pero ninguna de las tres indemnizó adecuadamente a las víctimas, sobrevivientes o familiares.
Cuando moría el siglo XX y tras una investigación de nueve meses, Bayer fue hallada responsable de la muerte de 24 niños en la remota aldea andina de Taucamarca, en Perú, al ingerir en su desayuno alimentos envenenados con el pesticida metil-parathion, en tanto otros 18 sufrieron daños en su salud y en el desarrollo a largo plazo. El pesticida, un organofosforado que era comercializado por la compañía con el nombre de Folidol, era vendido a pequeños agricultores en toda la zona andina peruana, la mayoría de ellos analfabetos y que solamente hablan en idioma quechua. Bayer empaquetaba ese pesticida –un polvo blanco semejante a la leche en polvo y sin olor a químicos- en pequeñas bolsas plásticas, etiquetadas en español y con el dibujo de un vegetal, en tanto las etiquetas no ofrecían ninguna información de seguridad, ni siquiera en pictogramas, que pudieran ser interpretadas por los habitantes de las aldeas. Un informe del Congreso peruano concluyó en que Bayer debería compensar a las familias afectadas, y éstas iniciaron en octubre de 2001 una acción judicial contra la empresa y su subsidiaria Bayer-Perú, alegando que debieron tomar medidas para prevenir el mal uso de un producto extremadamente tóxico dada la preeminencia de idiomas indígenas en el interior de Perú. Sin embargo, dos días después de iniciada la acción legal el juez de la Corte Superior de Lima desestimó la demanda por *"cuestiones de procedimiento"* y concluyó sumariamente, e ilegalmente, que los demandantes *"no habían planteado de manera adecuada el caso sustancial"*. Según las leyes peruanas, en la fase inicial del litigio el juez sólo puede determinar si los documentos de la demanda están completos o no, pero no puede pronunciarse sobre cuestiones legales sustanciales. ¿Otra muestra del poder de una multinacional, en este caso quizás presionando o comprando a un juez?. El caso es que las familias apelaron esa sentencia ilegal y, por lo que se supo hasta ahora, aguardaban la fijación de una nueva audiencia, mientras acusan además al ministerio de Agricultura peruano de no hacer aplicar las normas sobre pesticidas, dado que en ese país es común la venta sin control de pesticidas de "uso restringido"*******, como el que causó la muerte de esos 24 niños.
Durante la Cumbre Mundial sobre Desarrollo Sostenible que se llevó a cabo en Johannesburgo, Sudáfrica, las familias afectadas escribieron al entonces secretario general de las Naciones Unidas, Kofi Annan, pidiéndole que excluyera a Bayer del Pacto Mundial de la ONU debido a las acciones de esa compañía en Perú. El Pacto Mundial es una asociación entre la ONU y diversas empresas multinacionales que se comprometieron a *"respetar el ambiente y los derechos humanos"*. La carta a Annan fue firmada, en representación de la aldea de Taucamarca, por Víctor Huarayo Torres, dos de cuyos hijos estaban entre los 24 niños muertos por el envenenamiento con el pesticida de Bayer, y expresa: *"Los padres dolientes de mi aldea no podemos entender cómo la ONU puede apoyar a una compañía como Bayer, que continúa vendiendo sus pesticidas más tóxicos, clasificados por la OMS* (Organización Mundial de la Salud) *como extremadamente peligrosos, muchos años después de haber prometido públicamente retirarlos, en 1995. Tampoco entendemos por qué la ONU respalda a la compañía que permitió la venta de metil-paration en una región donde sabía que los residentes no podrían leer las instrucciones de la etiqueta".*
Pese a sus famosas aspirinas, Bayer debió soportar algunos otros dolores de cabeza, como en mayo de 2003, cuando un equipo de abogados de California presentó una demanda contra la compañía en nombre de enfermos hemofílicos. La acusación fue que Bayer había vendido en la década de 1980 coagulantes infectados con los virus de la Hepatitis C y el HIV. Por supuesto, Bayer rechazó la acusación explicando que se había atenido a *"normas existentes en la época".* Cabe preguntarse si esas "normas" tuvieron que ver con los manejos de la FDA norteamericana, difundidos en ésta y otras notas, para jugar a favor de los intereses de las multinacionales químico-farmacéuticas. Por otra parte, a Bayer le interesaba sobremanera hacer pie en Wall Street llegando a

cotizar en la Bolsa de Nueva York, una cima a la que aspiran llegar todas las grandes multinacionales, y para ello debía tener una carta de presentación intachable. Firmada seguramente por una FDA convenientemente "aceitada" y por el hecho de hacer "buena letra" en el mundo con sus productos y evitando juicios y demandas, al menos hasta que lograra aquel objetivo. Sin embargo no le fue tan fácil, ya que debió retirar del mercado el Lipobay (Cerivastatina), un medicamento para combatir el colesterol que no había sido debidamente comprobado, luego de que ocasionara miles de muertes por infartos y otras dolencias cardíacas. La criminal actuación de Bayer con ese fármaco obedeció a su necesidad de encontrar un hueco en el mercado de los medicamentos contra el colesterol, copado por multinacionales norteamericanas. Necesidad y urgencia que demostraron, una vez más, que los intereses de estos grandes grupos están muy por encima de la ética y de la salud a la que dicen servir.
De todas maneras, Bayer no sufrió en este caso los efectos de ninguna demanda en su contra. Es que las multinacionales farmacéuticas integran una parte destacada de la llamada Mesa Redonda Europea de Industrias, que se reúne periódicamente con altos consejeros de la Unión Europea para delinear las "líneas generales" de cada sector. Y como se dijo anteriormente, Bayer dispone de 400 ex ejecutivos de la firma que ahora son parlamentarios regionales o nacionales, a los que la multinacional además reúne mensualmente para presionarlos o tenerlos controlados, por lo cual no resulta para nada anormal que el gobierno alemán la haya absuelto de toda responsabilidad, negándose a iniciar cualquier acción jurídica, pese a las contundentes pruebas en su contra.
Otro ejemplo del desprecio de estos grandes grupos por la humanidad, se dio cuando a comienzos del 2003, el India Committee of the Netherlands publicó un informe según el cual las multinacionales Bayer, Monsanto, Unilever y Syngenta explotaban a niños en la producción de semillas en la India.
Para concluir con algunas muestras más de lo que realmente representa Bayer más allá de sus afamadas aspirinas, podemos referirnos a que esta compañía, una de las que más comercializa herbicidas, lo hace con algunos que han ocasionado lesiones graves en personas y animales, especialmente en el Tercer Mundo, donde los grandes grupos químico-farmacéuticos encuentran un campo fértil para que sus venenos sean aceptados y vertidos. Así ocurrió con el Baysiston, utilizado en los cultivos de café; Gaucho, para los de girasol; y el muy peligroso nematicida Fenamifos (Nemacur).
En todo caso, estas multinacionales siempre van a estar cubiertas en todos los flancos posibles, ya que si los *"mecanismos políticos habituales"* llegaran a fallar, se ponen en marcha otros planes.

Acción y reacción

De esos planes bien puede dar cuenta el colombiano Germán Velázquez, doctor en Economía y director del Programa Mundial de Medicamentos de la OMS, quien se atrevió a publicar un estudio en el que recomienda, entre otras cosas, la elaboración de medicamentos genéricos y la eliminación de las patentes, además de oponerse a los

tratados de libre comercio (TLC) que con tantas urgencias y presiones intenta imponer Estados Unidos. Desde entonces el hombre vive bajo amenazas de muerte.
En mayo de 2001 fue atacado en Río de Janeiro por un desconocido que le robó su cartera, lo golpeó y con una navaja le dejó en una de sus muñecas una cicatriz de 16 centímetros. Lo que había quedado como un simple atraco tomó otro cariz en Miami, cuando Velásquez asistió a una reunión de la OMS: una noche en que caminaba por Lincoln Road fue abordado por dos hombres que lo golpearon y lo amenazaron de muerte. Mientras estaba tendido en el suelo, sus atacantes le dijeron: *"Esperamos que haya aprendido la lección de Río. Deje de criticar a la industria farmacéutica".* La cuestión estaba más clara.
Velázquez denunció el hecho a la policía de Miami y lo comunicó de inmediato a la sede de la OMS. Según informó en su momento el diario español *"El Mundo"*, a su regreso a Ginebra todo pareció volver a la normalidad, pero diez días después sonó el teléfono por la noche en el domicilio de Velázquez y una voz le preguntó en inglés: *"¿Tiene miedo?".* Cuando Velázquez preguntó quién era, la voz le respondió: *"Miami, Lincoln Road".*
Desde ese momento no cabían más dudas de que la vida del funcionario de la OMS estaba en peligro tanto en su casa como en el extranjero. Dos semanas después se repitió la llamada advirtiéndole que no asistiera a la reunión -que posteriormente se celebró y a la que Velázquez asistió de cualquier manera- de la Organización Mundial de Comercio (OMC), para discutir sobre la relación entre el derecho a la salud y la propiedad intelectual de los medicamentos esenciales.
Por si fuera poco, y como otra muestra de los poderes con que son protegidos los intereses de las multinacionales, la entonces secretaria de Estado norteamericana, Madeleine Albright, le "sugirió" a quien era directora de la OMS, Gro Harlem Bruntland, que retirara de circulación el estudio elaborado por Velázquez y, más aún, que lo despidiera, pero esta funcionaria decidió mantener su posición negativa al respecto.
El caso es que Germán Velásquez continúa luchando, entre otros aspectos, contra las patentes exclusivistas de las multinacionales farmacéuticas, por la libre elaboración de genéricos y por un fácil acceso de los países pobres a los medicamentos, mientras se ha visto obligado a vivir bajo permanente protección policial y de una patrulla de las Naciones Unidas. Presiones a las que obligan las grandes "familias" de la mafia farmacéutica.

El gran negocio

La globalización ha permitido que se desarrolle una nueva forma de poder, la farmacocracia, capaz de decidir qué enfermedades y qué enfermos merecen cura. Es así

como el 90 por ciento del presupuesto dedicado por la industria farmacéutica para la investigación y el desarrollo de nuevos medicamentos está destinado a enfermedades que padece sólo el 10 por ciento de la población mundial. Un tercio de ésta carece de cuidados médicos adecuados. La codicia de las multinacionales del sector, los aranceles, las trabas burocráticas y la corrupción de los propios gobiernos de los países empobrecidos hacen posible que más de 2.000 millones de personas se vean privadas de su derecho a la salud.
Según la OMS, millones de personas en Africa, Asia y América Latina sufren las llamadas "enfermedades olvidadas", como el dengue hemorrágico, la filiasis linfática, la oncocercosis, la enfermedad del sueño o el mal de Chagas, que afectan a 750 millones de personas y acaban con la vida de medio millón cada año.
Enfermedades causadas generalmente por parásitos, transmitidas por medio de agua insalubre o por picaduras de insectos; pandemias que caen en el olvido porque sólo afectan a las comunidades más pobres; y víctimas que no cuentan con el dinero suficiente para acceder a un tratamiento o una medicación adecuada.
El caso del SIDA es un ejemplo claro de la diferencia que se da a unas enfermedades o a otras, según el nivel adquisitivo de quienes las padecen. En sus comienzos fue una enfermedad mortal de la que pocos habían oído hablar, pero cuando pasó a afectar a personas de los países desarrollados con capacidad para hacerse escuchar, asociarse y reclamar su derecho a la salud, las multinacionales farmacéuticas desarrollaron medicamentos que convierten al SIDA en una enfermedad crónica y no mortal. Aún así, más de cinco millones de personas mueren cada año por el HIV y la mayoría de los enfermos –nueve de cada diez infectados viven en países empobrecidos- no pueden pagarse los tratamientos adecuados.
La vacuna contra el SIDA bien podría llevar años encerrada bajo llave en la caja fuerte de alguna multinacional farmacéutica. Para ninguna de ellas sería rentable comercializarla, sobre todo teniendo en cuenta que las personas más expuestas a esta enfermedad no podrían pagarla y que los enfermos de los países desarrollados ya pagan importantes sumas de dinero para su tratamiento. Este es uno de los abundantes capítulos que pueblan el particular código de "ética" de los grandes grupos químico-farmacéuticos.
El director del Programa Mundial de Medicamentos de la OMS, nuestro ya conocido y amenazado Germán Velázquez, en el Diálogo "Salud y Desarrollo: los retos del siglo XXI" efectuado en Europa en 2004, explicó que *"las patentes de los medicamentos pueden estar bloqueando el desarrollo en lugar de potenciarlo, pues se trata de un monopolio que conlleva altos precios"*. Señaló también que en el mercado de los medicamentos, *"en vez de reglas negociadas por todos y en interés de todos, muchas decisiones de la Organización Mundial de Comercio son tomadas a puertas cerradas y se protegen intereses especiales"*, y al referirse a la situación sanitaria en Africa subrayó: *"Si bien es cierto que la no atención médica de las personas está penada con la cárcel, actualmente se está cometiendo ese crimen con un continente entero y sus víctimas se pueden contar por millones"*. En otro orden y refiriéndose al tema del SIDA, expresó que *"es una vergüenza que el 99 por ciento de las personas que tienen acceso a los retrovirales vivan en países desarrollados, mientras el 75 por ciento de las personas de todo el planeta viven en los países pobres, donde se vende sólo el 8 por ciento de todos los medicamentos del mundo"*.
En relación a los medicamentos genéricos -otra de las batallas en muchos casos desigual que libran algunos países del Tercer Mundo contra las multinacionales farmacéuticas ya que son mucho más baratos que los patentados por éstas-, India encabeza la producción mundial, y los exporta a varios países de Asia e incluso a algunos en desarrollo. Pero también está enfrentando en los tribunales, entre otras, la embestida del laboratorio Novartis, uno de los "grandes" del sector, ya que el gobierno indio le negó una solicitud de patente para introducir el Glivec, un medicamento contra

el cáncer. Por el momento las empresas indias continúan produciendo su similar genérico, que cuesta sólo 2.700 dólares por paciente y por año, frente a la versión de Novartis cuyo valor es de diez veces más, 27.000 dólares, también por paciente y en el mismo período.

Por su parte, Tailandia emitió recientemente una licencia obligatoria para quebrar la patente del Efavirenz, un producto de la compañía Merck contra el HIV, a fin de importar el genérico de fabricación india. En tanto, Filipinas está por librar una batalla legal contra la empresa Pfizer para poder importar de la India una versión del Norvasc, un fármaco para pacientes con problemas cardíacos. Por supuesto que las multinacionales del sector arremeten con demandas, juicios y todo artilugio jurídico contra estas expresiones de independencia sanitaria de los países que se atreven a ponerla en juego. No es para menos si tenemos en cuenta, por ejemplo, que respecto del Norvasc la compañía Pfizer obtiene en Filipinas 60 millones de dólares anuales sólo por la venta de ese medicamento, al cual cotiza a más del doble del precio del que está vigente en otros países, aprovechándose también de que en Filipinas las enfermedades cardíacas constituyen la principal causa de muerte.
Lo cierto es que cientos de miles de personas podrían salvar sus vidas si los países desarrollados aseguraran que sus compromisos de Doha, Qatar, durante la reunión de la Organización Mundial de Comercio, en materia de legislación de patentes, compromisos nunca asumidos efectivamente hasta el momento, proporcionen un equilibrio entre derechos y obligaciones, garantizando así que las vidas de las personas se antepongan a los beneficios económicos de las compañías farmacéuticas.

Rumsfeld y la gripe aviar

El tema de la gripe aviar alcanzó altos niveles mediáticos en los dos años anteriores. Al poco tiempo, luego de alcanzar también altos niveles de alarma transmitidos a la población mundial, las aguas comenzaron a serenarse. Por un lado se decía que una pandemia de gripe aviar –comparándola con la de influenza o "gripe española", que costó unos 50 millones de vidas en el planeta entre 1918 y1920- costaría a su vez otros varios millones de vidas, especialmente en países pobres. Pero luego aparecieron algunas estadísticas que desvirtúan algo esa alarma, más aún cuando el mundo está a casi cien años de aquel período, en el que la tecnología y la elaboración de medicamentos estaba prácticamente en pañales. Dichas estadísticas muestran que desde hace nueve años, cuando fue detectado en Vietnam el virus de la gripe aviar, aún no llegan a cien las víctimas mortales, un promedio de once muertes al año, y en todo el mundo. Si bien no es para quedarse tranquilos exagerando la confianza, aún no da para

asustarse demasiado.
Sin embargo, la aparición del virus H5N1, nombre científico del que causa la gripe aviar, le vino bien a un hombre que encontró la excusa para lanzar otra de sus guerras preventivas: el presidente norteamericano George W. Bush, quien rápidamente hizo sonar la campana de alarma para que el mundo temblara de miedo. Es que había hallado una poderosa arma preventiva, con la que tiene bastante que ver su hasta hace poco brazo derecho en esto de lanzar guerras por aquí y por allá: el inefable Donald Rumsfeld. Se trata del antiviral Tamiflu, comercializado por la compañía farmacéutica suiza Roche, que en poco tiempo se convirtió en la gallina de los huevos de oro: los ingresos por su venta pasaron de 254 millones de dólares en 2004 a 1.000 millones en 2005. Además con un techo imprevisible por delante, teniendo en cuenta la grotesca reacción de los gobiernos occidentales al efectuar pedidos masivos del fármaco. Sin embargo, la realidad es que la eficacia del Tamiflu es cuestionada por gran parte de la comunidad científica: muchos se preguntan cómo se espera que pueda servir ante un virus mutante cuando apenas alivia algunos síntomas, y no siempre, de la gripe común y corriente. Una breve historia tal vez aclare algo la cuestión.
Como bien señala el Dr. José Antonio Campoy, director de "Discovery Salud", hasta el año 1996 el Tamiflu era propiedad de la empresa Gilead Sciences Inc, que ese año vendió la patente a los laboratorios Roche. ¿Y quién era entonces su presidente?. Pues nada menos que el incombustible y hasta hace poco secretario de Defensa de Estados Unidos, Donald Rumsfeld., a quien recordamos en una nota anterior como vinculado en su momento al laboratorio Searle, luego adquirido por la multinacional Monsanto, descubridor de un endulzante de trágicos antecedentes como el aspartamo, comercializado bajo los nombres de Nutrasweet y Equal y componente hoy en día de la mayoría de los edulcorantes y productos marcados como "no calóricos" o "libre de azúcar" que pululan en el mundo, algo a que también nos referimos en una nota anterior. Cabe destacar que Rumsfeld continúa hoy vinculado a Gilead Sciences Inc. como uno de sus principales accionistas. El caso es que en cuanto se comenzó a hablar de la gripe aviar, Gilead quiso recuperar el Tamiflu alegando que Roche no hacía los suficientes esfuerzos para fabricarlo y comercializarlo. Que tuvo la suficiente fuerza para lograrlo –fuerza en la que probablemente puso su parte el entonces secretario de Defensa- lo demuestra el hecho de que ambas empresas se sentaron a negociar, acordando rápidamente constituir dos comités conjuntos, uno encargado de coordinar la fabricación mundial del fármaco y decidir sobre la autorización a terceros para fabricarlo, y otro para coordinar la comercialización de las ventas estacionales en los mercados más importantes, incluido Estados Unidos. A todo ésto hay que agregar un detalle más: Roche ya se quedó con el 90 por ciento de la producción mundial de anís estrellado, planta que crece fundamentalmente en China si bien se la encuentra también en Laos y Malasia, y que es la base del Tamiflu. Así el escenario se fue completando. Sólo faltaba comenzar a encontrar poco a poco y en distintos países algunas aves contagiadas con el virus –una gallina aquí, dos patos allá-, para crear así una alarma mundial con la ayuda de científicos y políticos sin demasiados escrúpulos o de escasa capacidad intelectual, y de los grandes medios de prensa, que como todos saben no se caracterizan precisamente por investigar lo que publican o emiten.
¿Y qué tiene que ver Rumsfeld con todo esto?. Pues nada absolutamente, si nos atenemos a su respuesta, claro. De acuerdo a un comunicado emitido en octubre pasado por el Pentágono (otra fuente "creíble"), el entonces secretario de Estado no intervino en las decisiones que tomó el gobierno de sus amigos, el presidente Bush y el vicepresidente Dick Cheney, sobre las medidas preventivas que había que adoptar frente a la "amenaza de pandemia". El comunicado afirma que se abstuvo y no tuvo nada que ver en la decisión de la administración norteamericana de aconsejar y apoyar el uso del Tamiflu a nivel mundial. Por lo tanto, al hombre hay que creerle. Como cuando aseguró solemnemente que en Irak había armas de destrucción masiva.

Además, el hecho de que su nombre aparezca unido a una vacunación generalizada contra una supuesta gripe del cerdo durante la presidencia de Gerald Ford, en la década de 1970, que dio como resultado más de 50 muertos a causa de efectos secundarios, no es más que una coincidencia. Como también lo es que la FDA aprobara el aspartamo a los tres meses de que Rumsfeld se incorporara al gabinete de Ronald Reagan, pese a que tras diez años de estudios del producto no se había tomado ninguna decisión. Por supuesto, Rumsfeld tampoco tuvo nada que ver, tras el atentado a las Torres Gemelas, con la compra del Vistide, fármaco adquirido masivamente por el Pentágono para evitar los efectos secundarios que podía producir la vacuna contra la viruela entre los soldados norteamericanos a los que les fue aplicada antes de ser enviados a conquistar Irak. Además, que el Vistide fuera también un producto del laboratorio Gilead Sciences Inc., creador del Tamiflu, es otra coincidencia. Así que a no pensar mal de Donald Rumsfeld y, en todo caso, a seguir de cerca todas las informaciones que aún aparecerán sobre la gripe aviar, y por las dudas a llenar los botiquines con Tamiflu. Tal vez no será un medicamento muy combativo contra la gripe aviar, pero al menos podrá evitar, con un poco de suerte, un modesto resfrío.

Los laboratorios de Frankenstein

Para ir concluyendo esta trilogía de notas en las que hemos expuesto a la consideración de los lectores los desastres mundiales contra la humanidad a que la someten las multinacionales químicas como Monsanto y Dow Chemical, entre otras; los graves problemas de salud generados por el Nutrasweet, sus derivados y los demás edulcorantes cuya base es el aspartamo; y esta última sobre los atentados contra la salud que también cometen las multinacionales farmacéuticas, dedicaremos un párrafo a otras compañías que, en sus investigaciones para crear nuevos productos o mejorar los ya existentes, realizan experimentos aberrantes.
La compañía Procter & Gamble (P&G) –dedicada a la creación y comercialización de productos que van desde jabones, shampúes y detergentes a diversos cosméticos y elementos femeninos como toallas higiénicas y tampones, y que no hace mucho extendió su accionar al rubro farmacéutico- al igual que Nestlé y Colgate-Palmolive está siendo acusada en los últimos tiempos de llevar a cabo crueles experimentos de laboratorio con animales, ya sea para probar químicos, cosméticos o alimentos balanceados. La organización británica "Uncaged", que lucha por los derechos de los animales, acusa a Procter & Gamble de realizar experimentos dolorosos, invasivos y letales en perros, gatos y otras mascotas. Algunos de los que se mencionan son alergias severas inducidas en cachorros Siberian Husky y gatos muertos en experimentos abdominales invasivos. A su vez PETA (People for Ethical Treatment for Animals), otra entidad protectora de animales con más de un cuarto de siglo de trayectoria y con sede en Virginia, Estados Unidos, logró introducirse en uno de los laboratorios de IAMS, empresa adquirida en 1999 por P&G, y **declaró haber encontrado perros que se habían vuelto locos tras un intenso confinamiento en jaulas con barrotes que tenían escasas dimensiones, otros a los que les habían extirpado las cuerdas vocales y algunos animales languideciendo en sus jaulas, abandonados y sufriendo horrores, sin asistencia veterinaria**.
Los experimentos –denunciados en varias oportunidades y que motivaron que activistas de varios países, encabezados por "Uncaged", realizaran un día de boicot a P&G en mayo de 2005, repitiéndolo exactamente un año después- incluyen la quema de la piel de los animales con ácidos, introducirles polvos en los ojos y otras lindezas por el estilo. Todo en nombre de la ciencia, por supuesto. Por su parte, Nestlé Purina Petcare lleva experimentando desde 1926 en un complejo ubicado en Saint Louis, Missouri (casualmente vecinos de Monsanto), donde alojan a alrededor de 600 perros y 500 gatos en trece edificios. Ellos mismos publican sus experimentos –entre los que figuran

ciertos estudios en los que inducen fallos renales en perros y otros animales para después experimentar su cura con una dieta baja en proteínas- en periódicos científicos, con el fin de engordar las carreras y currículums de sus investigadores. En cuanto a Colgate-Palmolive, realiza sus pruebas en el Hill's Pet Nutrition, en Topeka, Kansas. Hace algunos años, la Unión Británica contra la Abolición de la Vivisección publicó detalles de un experimento llevado a cabo por la compañía en la Universidad de Columbia, en el que se encerraba a conejillos de Indias en pequeños tubos de plástico y se les aplicaba una fuerte solución de sulfuro durante cuatro horas al día por espacio de tres días. Ello causaba que la piel de los animales se quebrase y sangrase.
Los aquí expuestos han sido, en suma, algunos de los ejemplos que nos obsequian las multinacionales químicas y farmacéuticas –en buena parte de los casos ocultándolos, disfrazándolos, desmintiéndolos o atacando a quienes se atrevan a denunciar, criticar u oponerse por cualquier medio a sus designios-, y que nos dejan una pregunta prácticamente incontestable: a la vista de los efectos nocivos de muchos productos elaborados por las grandes compañías del sector, de que los mismos sean inalcanzables para gran parte de la población mundial por su costo o por no llegar a sus países, y de los monopolios ejercidos por estas multinacionales respecto del patentamiento de los fármacos, ¿qué podemos consumir en definitiva?; ¿cómo podemos defendernos del envenenamiento de los químicos y de los medicamentos no debidamente comprobados?; ¿quién nos protegerá contra tantas carencias y abusos?. Quizás la última palabra sólo la tengamos nosotros mismos.

Carlos Machado

*****El Metil paration fue excluido de la lista de sustancias activas autorizadas para el uso en productos de protección de plantas en 1991 bajo la Ley para protección de plantas contra plagas y pestes em muchos países. Prohibida la producción, uso y comercialización de todos los productos de protección de plantas que contengan Metil paration.
El Metil paration está designado como producto químico CFP.
Sólo está permitida la posesión y uso del producto químico para la investigación o propósitos de laboratorio en cantidades menores de 10 kg.**

Etiquetas: Tribuna_de_Periodistas, Antonio_Machado, Argentina, Medicamentos, Industria, Farmacéutica, Gatopardo

15/08/2008 15:17 enlace permanente.

Comentarios:

Autor: Ramon Mier

Impresiciones, exageraciones, distorsiones, engaños y mentiras, una visión sesgada, escandalosa y profundamente injusta.

Desde la primeras dos lineas se trata de engañar al lector al el valor del mercado de una industria, es decir el valor de las VENTAS con los GANANCIAS de otra de una forma que se antoja intencionalmente vaga.

El desempeño de las empresas farmacéuticas que cotizan en bolsa ha estado por DEBAJO del resto del promedio y sus beneficios y rentabilidad suelen menores al de empresas de otros sectores.

Desde errores y omisiones, hasta actos criminales se han cometido en la industria

farmacétuica (como ha ocurrido en mucas otras)pero el remedio no ha sido peor que la enfermedad.

A quienes no les gusta cómo hacen las cosas las empresas farmacétuicas les invito a crear una y hacerlo mejor que ellas.

Fecha: 17/08/2008 18:38.

Autor: Gatopardo

Don Ramón: que usted, honesto comerciante y vendedor al por menor se dé por aludido y se ofenda cuando se habla de las multinacionales farmacéuticas es como si yo, honesta usuaria de Internet me sintiera aludida y me ofendiera cuando le zurran estopa a Bill Gates.
No me sea bocazas, que conoce usted tanto de las empresas farmacéuticas como yo de la vida amorosa de los moluscos en las Islas Kandonga.
En la bitácora "Diario de un médico del SAS" http://blogs.ya.com/medicodelsas/(que recomiendo) comentaba que
"la 4ª causa de muerte en el mundo son las reacciones adversas medicamentosas."

Fecha: 18/08/2008 18:05.

Autor: Ramón Mier

Amiga,

No me doy por aludido, ni me siento ofendido.

Pero si usted leyera en mi blog un artículo en el que se afirmara que Bill Gates es el hombre más bueno y mejor parecido del mundo además de un competidor leal quizás me escribiría una nota señalando mi error.

De entre las empresas puramente farmacéuticas, la que mayores ventas tuvo el año pasado fue Pfizer con ,418 millones de dólares y una utilidad de ,278 millones de dólares es decir del 19%.

Compare eso con Microsoft, que tuvo ventas por ,420 millones de dólares y utilidades de ,814 millones, el 39%

La industria farmacéutica no es especialmente rentable comparada con otras industrias (sobre todo con las tecnológicas), su desempeño ha estado por debajo del promedio del mercado por varios años y su futuro se ve poco alentador.

Si atendemos a lo que el artículo dice, lo mejor que podría pasarnos es que mañana desapareciera la industria farmacéutica. Yo me niego a creerlo.

Fecha: 18/08/2008 19:28.

Autor: Gatopardo

Don Ramón:
En el artículo se detallan varios casos de medicamentos insuficientemente probados, con conclusiones clínicas escamoteadas sobre efectos adversos, de la venta de sustancias prohibidas sin las advertencias exigidas sobre su toxicidad, etc.
Por ejemplo, a Pficer,2n 2007, la EMEA, (el organismo regulador europeo del medicamento) le advirtió que su fármaco para dejar de fumar, Champix (vareniclina), ha provocado casos de 'tendencias suicidas' y depresión profunda en pacientes que lo han tomado.

Estas consecuencias fueron detectadas en los estudios clínicos previos a su comercialización, y los resultados fueron falsificados y escamoteados, que es lo mismo que ocurrió con el famoso "PROZAC", cuyo efecto adverso fue detectado y ocultado ya que agudiza y desencadena justamente lo que trata de combatir, etc.
Denunciar las malas prácticas de los grandes laboratorios farmacéuticos, y exigirles que cumplan las garantías y controles legales a la hora de comercializar un medicamento, para impedir que sigan siendo la cuarta causa de muerte, no tiene parangín con los fallos estrepitosos de Windows Vista, que como mucho producirá dolores de cabeza.
Y por otro lado, Bill Gates tiene su morbo, lo que pasa es que usted no entiende de hombres y no le ve el atractivo.

Fecha: 20/08/2008 05:48.

Autor: rau

Es muy normal que las personas con férreas creencias en las "bondades" del sistema, se sienta perplejo ante muchas declaraciones que se hacen de ciertas instituciones consagradas, pero la verdad es que EL ÚNICO INTERES DE UNA EMPRESA PRIVADA ES EL BENEFICIO, ya que están en presión, debido a sus inversores y a la competencia, por lo que no es muy sensato pensar que las prácticas desonestas que realizan algunas de ellas, son sin mala intención, ya que por falta de una legislación fuerte en la mayoría de los casos merece más la pena pagar la multa "si te pillan" y descontarselo a los beneficios, que ser onestos.

Fecha: 02/08/2009 08:20.

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INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (5)

Entre otras pillerías, el Tribunal de Cuentas señala en este capítulo V, el caso del Museo Cerralbo, donde se exhiben los bienes que un ciudadano ejemplar legó en su testamento a favor del Estado español, en 1924; pero lo gestiona y cobra las entradas una Fundación privada, que con el beneplácito de los servicios jurídicos del Estado no justifica gastos, compra-ventas ni ganancias, y no rinde cuentas al Tesoro Público. Otros museos, venden entradas y publicaciones; pero ni las matrices de las entradas ni el total coincide con lo que ingresan en el Tesoro Público por este concepto. Y señala el Tribunal de Cuentas que tampoco hay manera de saber si se han vendido entradas y se han destruido las matrices para que no quede rastro, porque no existe ni el más mínimo sistema de control de taquilla y de caja. Y hay mucho más...

Los periodistas y analistas políticos españoles, los jueces, los fiscales, y los Abogados del Estado pueden llegar a la jubilación honrosa sin haber tenido en su puñetera vida ese mínimo rigor y honestidad intelectual necesario para confesar que jamás han leído los informes del Tribunal de Cuentas, porque todo lo que no sea el resumen de quince líneas que hacen sus subalternos, les desborda las entendederas.

En España se premia el morro y la jeta, y algunos de los grandes siluros de las finanzas, líderes políticos, y empresarios de los medios de comunicación, consiguieron sus fortunas multimillonarias sin haber aprendido jamás a leer e interpretar un balance contable.

Y con esa pereza mental funcionan y se forran a costa del erario público y de la molicie ciudadana.

Gatopardo

Copio:

V.- ANÁLISIS DE LA GESTIÓN DE INGRESOS

5.1.- Según la información facilitada, en el ejercicio fiscalizado la DGBAyBC recaudó 11.015.491,07 euros, por los siguientes conceptos:

Concepto		Importe (euros)
Ingresos procedentes del "1% cultural"		9.572.865,80
Precios públicos	Venta de entradas a museos	1.167.372,38
	Por determinados servicios prestados	19.937,67
Tasa por expedición del permiso de exportación para bienes del Patrimonio Histórico Español		152.718,90
Cánones de los contratos de cafetería y tiendas en museos		102.596,32
Total ingresos		**11.015.491,07**

Ingresos procedentes del "1% cultural"

5.2.- Entre las medidas de fomento del Patrimonio Histórico Español incluidas en la Ley 16/1985, el artículo 68 establece el mecanismo denominado "1% cultural". Según lo dispuesto en dicho artículo, en el presupuesto de cada obra pública, financiada total o parcialmente por el Estado, se incluirá una partida equivalente al menos al 1% de los fondos que sean de aportación estatal, con destino a financiar trabajos de conservación o enriquecimiento del Patrimonio Histórico Español o de fomento de la creatividad artística, con preferencia en la propia obra o en su inmediato entorno. En el caso de obras públicas construidas y explotadas por particulares en virtud de concesión administrativa y sin la participación financiera del Estado, el 1% se aplicará sobre el presupuesto total para su ejecución.
Se exceptúan de esta obligación las obras cuyo presupuesto no exceda de 601.012,10 euros, y las que afecten a la seguridad y defensa del Estado o a la seguridad de los edificios públicos. Conforme a lo dispuesto en el artículo 58 del Real Decreto 111/1986, los organismos responsables de las obras pueden optar por dos modalidades para el cumplimiento de la anterior obligación: a) efectuar en su presupuesto las oportunas retenciones de crédito (o ingresar su importe en el Tesoro, en el caso de los organismos autónomos) para financiar los trabajos de conservación o de enriquecimiento del Patrimonio Histórico Español o de fomento de la creatividad artística incluidos en los planes anuales que a tal respecto debe elaborar el Ministerio de Cultura, y b) realizar directamente trabajos de conservación o enriquecimiento del Patrimonio Histórico Español con preferencia en la propia obra o en su inmediato entorno, o en cualesquiera de los bienes de interés cultural relacionados con las actividades del organismo correspondiente. Los organismos deben dar cuenta al Ministerio de Cultura de los proyectos que se acogen a esta segunda opción y de su ejecución. En el caso de la primera modalidad, es el Ministerio de Cultura el que gestiona los correspondientes fondos, previo incremento de sus créditos presupuestarios.

5.3.- El artículo 60 del Real Decreto 111/1986 establece la obligación del Ministerio de Cultura de elevar anualmente al Gobierno un informe sobre el grado de cumplimiento de las normas relativas a la consignación y destino del "1% cultural" y sobre la aplicación de los fondos transferidos al Ministerio por tal concepto. Según dicho informe, las retenciones efectuadas en 2004 para cumplir con el "1% cultural" y comunicadas al Ministerio de Cultura por la Dirección General de Presupuestos, alcanzaron un total de 5.998.247,27 euros, según el detalle que figura en el cuadro siguiente, autorizándose

ampliaciones de crédito en el presupuesto de la DGBAyBC por importe de 5.836.852,77 euros.

(euros)

Museo/aplic. presup.	20	21	22	23	Total aplic.
del Traje (203)	5.000,00	105.108,00	659.946,00	550,00	770.604,00
Arqueológico Nacional (204)	14.700,00	114.000,00	474.643,00	400,00	603.743,00
Arte Romano (205)	17.235,00	85.000,00	223.700,00	100,00	326.035,00
Arqueología submarina (206)	-	38.500,00	79.450,00	-	117.950,00
Altamira (207)	-	64.846,00	231.648,00	200,00	296.694,00
Sefardí (208)	-	45.750,00	152.566,00	-	198.316,00
Escultura (210)	-	61.900,00	199.049,00	400,00	261.349,00
Total Museos	**36.935,00**	**515.104,00**	**2.021.002,00**	**1.650,00**	**2.574.691,00**

5.4.- En cuanto a los ingresos materializados directamente en el Tesoro por los organismos públicos, que dieron lugar a las oportunas generaciones de crédito, fueron los siguientes (en el punto 6.18 se analiza la ejecución de estos créditos):

Organismo	Ministerio	Importe (euros)
Confederación Hidrográfica del Tajo	Medio Ambiente	1.336.728,89
Confederación Hidrográfica del Ebro	Medio Ambiente	17.234,08
Confederación Hidrográfica del Guadalquivir	Medio Ambiente	759.125,43
Confederación Hidrográfica del Norte	Medio Ambiente	1.442.705,53
Confederación Hidrográfica del Duero	Medio Ambiente	44.980,20
Confederación Hidrográfica del Segura	Medio Ambiente	12.489,88
Comisión del Mercado de Telecomunicaciones	Industria, Turismo y Comercio	23.975,66
Consejo Superior de Deportes	Educación y Ciencia	73.088,48
INEM	Trabajo y Asuntos Sociales	25.684,88
Total		**3.736.013,03**

Ingresos por venta de entradas a museos

5.5.- El régimen general de acceso a los museos de titularidad estatal se encuentra regulado por el artículo 22 del Reglamento aprobado por Real Decreto 620/1987 (modificado por Real Decreto 496/1994), que se remite para la determinación de los precios, régimen de visitas gratuitas y precios reducidos, a la Orden de 28 de junio de 1994 (modificada por Órdenes de 8 de octubre de 1998, 10 de noviembre de 2003, 11 de noviembre de 2004, y 3 de mayo de 2006). El precio general vigente en el ejercicio 2004 era de 2,40 euros, con algunas excepciones para determinados museos.

5.6.- De la relación de museos de titularidad estatal recogida en la Orden de 28 de junio de 1994, no han generado ingresos en 2004 el Museo Romántico, el Nacional de Reproducciones Artísticas y el Cerralbo. El primero de ellos por obras, el segundo por no disponer de sede, permaneciendo sus colecciones almacenadas y el tercero por las circunstancias que se detallan seguidamente.

5.7.- La DGBAyBC no considera los ingresos procedentes de la venta de entradas del

Museo Cerralbo como ingresos de derecho público, sino como recursos de la *Fundación Cultural "Museo del Excmo. Sr. Marqués de Cerralbo, D. Enrique de Aguilera y Gamboa"*, que dicho causante instituyó en su testamento, al tiempo que legaba a su muerte (sucedida en 1922) al Estado español las colecciones de obras de arte que se hallaban en su palacio, legado que fue aceptado por Reales Órdenes de 10 de abril y 24 de septiembre de 1924. Como justificación del tratamiento dado a estos ingresos, la DGBAyBC ha facilitado al Tribunal un informe de la Abogacía del Estado, de 13 de diciembre de 1994, en el que se concluye que *"el precio de las entradas al museo pertenece al titular de éste, es decir, a la Fundación, por lo que no se pueden considerar precios públicos".*

5.8.- En cuanto al sistema de control interno establecido para los ingresos por venta de entradas, durante el ejercicio fiscalizado no existían normas específicas al respecto, ni manuales de gestión. El procedimiento seguido consistía en la remisión por los directores de los museos a la Subdirección General de Museos de los partes de visitas mensuales, correspondientes a las entradas vendidas de cada tipo: ordinarias, reducidas y gratuitas. A esta documentación se acompañaban los justificantes de los ingresos realizados en las cuentas restringidas de recaudación abiertas en entidades colaboradoras. Por lo general no coinciden los períodos de ingreso, que suelen ser quincenales, con los partes de visitas mensuales, lo que dificulta en gran medida el control de las ventas, la recaudación y los ingresos al Tesoro Público. Por otro lado, no consta que la Subdirección General de Museos realice ninguna comprobación sobre la documentación que recibe.

5.9.- El detalle de la recaudación en cada uno de los museos se expone en el anexo 7. Para su fiscalización se ha examinado, por un lado, en la Subdirección General de Museos, una muestra de todos los partes de visitas relativos al ejercicio 2004 remitidos por cinco museos, según detalle del cuadro siguiente. Por otro lado, con la finalidad de comprobar in situ el funcionamiento del sistema de control interno sobre la venta de entradas, se realizaron trabajos de campo en los museos Arqueológico Nacional, del Traje y Nacional de Altamira. Los resultados obtenidos se exponen a continuación.

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Museo	Ingresos por entradas (euros)
Nacional de Altamira (Cantabria)	255.169,20
Casa Museo El Greco (Toledo)	164.508,00
Sefardí (Toledo)	215.810,40
Nacional de Arte Romano (Mérida, Badajoz)	123.051,60
Sorolla (Madrid)	65.080,86
Total muestra	**823.620,06**

5.10.- Partes de visita examinados en la Subdirección General de Museos:

a) Los museos no siguen un criterio uniforme en cuanto al ingreso de la recaudación en el Tesoro Público. Los museos de Altamira y El Greco realizan ingresos quincenales; los museos Sefardí y Sorolla, mensuales. En el Museo Nacional de Arte Romano de Mérida se han producido retrasos de dos meses en los ingresos correspondientes a las ventas de entradas de enero y julio.

b) En algunos casos se han producido diferencias entre las entradas cobradas, según los partes de visitas, y los ingresos realizados en el ejercicio. En el Museo Sefardí, la diferencia (16.808,40 euros) corresponde a ventas de entradas de noviembre y diciembre de 2003, ingresadas en enero 2004. En el Museo Nacional de Altamira se producen diferencias, en más o en menos, todos los meses. La diferencia anual neta, no justificada, asciende a 841,50 euros, ingresados de menos. En el Museo Nacional de Arte Romano hay una diferencia de 3.835,20 euros, ingresados de más. Parece corresponder a la venta de entradas del mes de febrero, cuyo parte no consta en el expediente.

c) Otros defectos observados en los partes de visita son: En el Museo Nacional de Altamira y en el Sefardí hay errores o rectificaciones manuales en los partes de visita relativos a las fechas a que se refieren. En los siguientes museos el total de los ingresos por quincenas no coincide con lo rendido en los estados de situación de Tesorería a la Unidad Central de Caja:

(euros)

Museo	Ingresos Tesoro	Estados Tesorería	Diferencia
Casa Museo El Greco	164.507,60	123.355,20	41.152,40
Sefardí	232.618,80	228.610,00	4.008,80
Nacional de Arte Romano	123.051,60	120.456,95	2.594,65

5.11.- Trabajos de campo en los museos Arqueológico Nacional, del Traje y Nacional de Altamira.

a) En el Museo Arqueológico Nacional se han observado las siguientes deficiencias de control:

- No se comprueba por ningún órgano externo a la Caja la correspondencia de las matrices de las entradas vendidas con las que figuran en los partes.
- No es posible identificar las matrices correspondientes a cada categoría de entradas porque todas son iguales. Solicitadas las matrices correspondientes a las entradas vendidas en el mes de julio de 2004, se localizaron algunas cuyos números coincidían con los que figuraban en los partes, pero no fue posible obtener certeza sobre su correspondencia con la categoría de las entradas pertinente
- El sistema no permite asegurar que no se vendan entradas, se recauden los importes y se destruyan las matrices sin ingresar el dinero cobrado.
- Al presentarse el equipo del Tribunal en la taquilla para hacer el arqueo de caja de la tarde, no había en la misma ningún empleado para vender las entradas, permitiéndose a los visitantes que llegaban en ese momento el acceso libre al museo.

b) En el Museo del Traje, desde la inauguración del museo el proceso de venta de entradas está informatizado. El programa indica el precio de la entrada en función del tipo, imprimiendo los tickets correspondientes. Diariamente se obtienen los partes de ventas (resúmenes de facturación) que detallan el número e importe de las entradas vendidas por tipos, así como el de las miniguías. Sin embargo los resguardos de los ingresos de la recaudación en la cuenta restringida no hacen referencia a los conceptos ni a los períodos a que corresponden. Tampoco aparece dicha información en los resguardos de los ingresos en la cuenta del Tesoro Público.

c) En el Museo Nacional de Altamira, la gestión de la venta de entradas se realiza a través de un sistema informático desarrollado por el BSCH en virtud de un convenio de colaboración suscrito el 17 de mayo de 2001, en el que, además, el banco asumía a su cargo la dotación al museo de todos los medios informáticos necesarios (equipos, conexiones y programas). Se prevén varias modalidades de pago: en taquilla, a través de cajeros automáticos y pago a través de sucursal, banca telefónica o electrónica. Los últimos sistemas mencionados permiten la venta anticipada de las entradas. De las comprobaciones practicadas sobre el anterior procedimiento, cabe destacar las siguientes deficiencias:

- El banco repercute a los compradores un 3,75% sobre el precio de las entradas cuando el pago se efectúa mediante tarjeta de crédito, supuesto no previsto en la Ley 8/1989, de 13 de abril, de Tasas y Precios Públicos.

- El 1 de junio de 2004 la DGBAyBC autorizó el aplazamiento de pago por entradas a museos y exposiciones. Dicho aplazamiento no está previsto en la Ley de Tasas y Precios Públicos, que sí regula, por el contrario, el pago anticipado o el depósito previo del importe total o parcial (artículo 27.4), supuesto que parece más adecuado para abordar los problemas a que pretende hacer frente el aplazamiento aquí reseñado (visitas de grupos), que tampoco encuentra amparo en las Órdenes del Ministerio de Cultura de 1 de julio de 1994 y de 20 de enero de 1995, que regulan los precios de las entradas a los museos de titularidad estatal. La aplicación del artículo 13 de la LGP tampoco resulta posible por la inexistencia de la autorización reglamentaria que el mismo exige.

- Por otro lado, en la aplicación práctica del sistema de aplazamiento de pago señalado se observan dos circunstancias destacables: la no exigencia de intereses de demora (que contraviene lo establecido en el artículo 13 de la LGP) y la aceptación del pago mediante cheque (no permitido por el artículo 27.3 de la Ley de Tasas y Precios Públicos, que solo contempla el pago en efectivo o mediante efectos timbrados).

- Otra circunstancia negativa del anterior sistema es la disminución de la seguridad de cobro. Al término de 2006 aún permanecía pendiente de pago una factura aplazada por importe de 148,80 euros, emitida el 24 de septiembre de 2004 por visitas realizadas los días 23 de julio y 6 de agosto de dicho año. En otra factura aplazada y abonada se observó el incumplimiento del plazo previsto para el pago.

- La cláusula séptima del convenio con el banco establece que el importe percibido por la venta de las entradas será transferido a la cuenta del Tesoro con una periodicidad semanal. En la práctica, sin embargo, es el personal del museo quien realiza quincenalmente los correspondientes ingresos al Tesoro, mediante cheque.

- Según los partes mensuales de visitas, los ingresos del ejercicio 2004 ascendieron a 255.169,20 euros, mientras que el total traspasado al Tesoro Público fue de 254.327,70 euros. El museo explica la diferencia por las ventas anticipadas, aunque no se ha aportado el cuadre correspondiente. Por otra parte, no se abonó en la cuenta del Tesoro la recaudación de las entradas de los días 29 y 30 de diciembre, que ascendió a 1.065,60 euros.

Tasa por expedición del permiso de exportación sobre bienes del Patrimonio Histórico Español

5.12.- Conforme a lo dispuesto en la Ley 16/1985, de 25 de junio, se entiende por exportación de bienes del Patrimonio Histórico Español la salida del territorio español de cualquiera de los bienes que integran dicho Patrimonio. La ley exige autorización de exportación para los bienes de más de 100 años de antigüedad y, en todo caso, para los inscritos en el Inventario general. Está prohibida la exportación de bienes declarados de interés cultural.

5.13- La tasa se encuentra regulada en el artículo 30 de dicha Ley. Sus elementos esenciales son los siguientes:

- Hecho imponible: la concesión de la autorización.
- Exenciones: las exportaciones de bienes que tengan lugar durante los diez años posteriores a su importación, la salida temporal, legalmente autorizada y la exportación de objetos muebles de autores vivos.
- Sujetos pasivos: son las personas a cuyo favor se concedan las autorizaciones.
- Base imponible: está determinada por el valor real del bien que se pretenda exportar, considerando como tal el declarado por el solicitante, sin perjuicio de la comprobación administrativa que prevalecerá cuando sea superior a aquél.
- Tipos impositivos: entre el 5% y el 30%, en función del valor asignado al bien.
- Devengo: se produce cuando se concede la autorización de exportación.
- Afectación: el producto de la tasa queda afectado exclusivamente a la adquisición de bienes de interés para el Patrimonio Histórico Español.

5.14.- Es cuestionable la compatibilidad de esta tasa con el Derecho comunitario, que prescribe por un lado la prohibición de establecer derechos a la exportación o tasas de efectos equivalentes entre los Estados miembros y, por otro, la adopción de una tarifa aduanera común en sus relaciones con terceros países. Hasta la fecha ha prevalecido el criterio favorable a la permanencia de la tasa con base en la antigüedad de su establecimiento (su antecedente más remoto se encuentra en el Real Decreto-Ley de 9 de agosto de 1926, sobre protección y conservación de la riqueza artística), el respeto a la legislación nacional y su aplicación sólo a terceros países. Actualmente, dentro de los Estados de la Unión Europea, España e Italia son los únicos que mantienen esta tasa. Por otra parte, de la regulación de la tasa contenida en la Ley del Patrimonio Histórico y en el Real Decreto 111/1986 no se desprende que se haya tenido en cuenta el principio de equivalencia establecido en la Ley 8/1989 de Tasas y Precios Públicos.

5.15.- En cuanto a los procedimientos de liquidación y pago, la ley se remite a una futura regulación reglamentaria. Hasta la fecha, la única norma establecida al respecto es la Disposición Adicional Segunda del Real Decreto 111/1986, que atribuye a la DGBAyBC la gestión y liquidación de la tasa; precisa que la declaración del valor hecha por el solicitante del permiso se contrastará con la realizada por la JPHE, que prevalecerá de ser superior; y excluye de la aplicación de la tasa las exportaciones con destino a Estados miembros de la CEE, por aplicación directa del artículo 9 del Tratado Constitutivo firmado en Roma el 25 de marzo de 1957. Esta circunstancia favorece que la tasa sea fácilmente eludible solicitándose y tramitando los permisos de exportación a Estados de la U.E. que no la tengan establecida, aunque el destino final de los bienes sean terceros países que sí estarían sujetos a la tasa española, lo que podría explicar el hecho de que las autorizaciones con liquidación de tasa representan un porcentaje muy pequeño sobre el total de expedientes de exportación tramitados (4% en 2002, 5% en 2003 y 6% en 2004).

5.16.- En el ejercicio fiscalizado no existía un manual de gestión y liquidación de la tasa ni instrucciones formalizadas al efecto. Su tramitación se realiza por la Subdirección General de Protección del Patrimonio Histórico, que dispone de una base de datos donde se registran los expedientes de autorización tramitados, aunque la información relativa a la gestión de las correspondientes tasas es muy limitada. No se recogen, por ejemplo, algunos de los campos necesarios para el seguimiento y control de la tasa, como las fechas de liquidación o de ingreso o las referencias de los justificantes de ingreso. Por otra parte, se elaboran mensualmente unos listados de cantidades recaudadas por este concepto, que únicamente hacen referencia al número del expediente, la identidad del solicitante del permiso y el importe de la tasa. La elaboración de estos listados se hace a partir de los justificantes de ingreso aportados por los propios sujetos pasivos de la tasa como requisito previo para la entrega de los correspondientes permisos de exportación. No hay constancia de que en el ejercicio fiscalizado se contrastara esta fuente de información con los listados mensuales de recaudación de tasas recibidos del Tesoro, en los que figura el número de justificante, fecha de ingreso, identificación del sujeto pasivo e importe abonado.

5.17.- De acuerdo con la información existente en la base de datos reseñada, en el ejercicio 2004 se tramitaron 1.530 expedientes de exportación, de los cuales únicamente 91 (el 6%) estaban sujetos a la tasa (cifras que no coinciden con las recogidas en la Memoria de la JPHE, a pesar de que su fuente es la misma base de datos). El importe de las tasas devengadas por estos expedientes ascendió a 574.380,00 euros, de los cuales se recaudaron en el ejercicio 124.867,90 euros correspondientes a 78expedientes, además de otros 27.851,00 euros correspondientes a 11 expedientes cuya tasa se liquidó en 2003. De los 13 expedientes restantes de 2004, cuatro (cuyas tasas ascendían a 4.127,00 euros) caducaron al no recoger los solicitantes los permisos; cinco eran permisos temporales con posibilidad de venta, que en dos casos (tasas por 423.088,33 euros) no se habían producido y en tres (tasas por 10.686,50 euros) aún no estaban resueltos; por último, cuatro correspondían a tasas abonadas en el ejercicio siguiente (11.612,08 euros).

5.18.- Ni en el ejercicio 2004 ni en los precedentes la DGBAyBC tramitó las generaciones de crédito necesarias para dar a los ingresos derivados de la tasa de exportación el destino previsto en la Ley, esto es, la adquisición de bienes de interés para el Patrimonio Histórico Español. La primera generación de crédito se efectuó en marzo de 2006, por los ingresos correspondientes al segundo semestre de 2005.

5.19.- Se examinó una muestra de catorce expedientes de autorización de exportación, diez de ellos con liquidación de tasa, por un importe conjunto de 52.772,83 euros, y cuatro sin liquidación de tasa. Los principales resultados obtenidos fueron los siguientes:

a) En cuanto al cumplimiento de los requisitos formales exigidos por los artículos 46 y siguientes del Real Decreto 111/1986 para la tramitación de los permisos de exportación:

Existen dos modelos de solicitud de permisos de exportación: uno para exportaciones fuera del ámbito comunitario y otro para el movimiento de bienes culturales dentro de las fronteras comunitarias. Sólo en dos de los catorce expedientes examinados el modelo utilizado era el adecuado.

En ninguno de los nueve expedientes en los que se presentan las solicitudes por representantes de los propietarios de los bienes consta la pertinente autorización o poder de representación.

En tres expedientes no figura el código de identificación del bien o, en su defecto, la declaración acerca de si existe expediente incoado para su inclusión en el Inventario general, tal como exige el artículo 46.1.b) del Real Decreto. En otros dos, referentes a bienes del Museo Nacional del Prado, el código indicado era el genérico del museo.

En un expediente la declaración del solicitante acerca del valor de los bienes a exportar presenta valores corregidos, con rectificaciones manuales y mal totalizados. En otro, el valor del bien figura en la Resolución de autorización tachado y corregido manualmente.

En doce expedientes el número de fotografías del bien a exportar que figura en el expediente es inferior al establecido en el artículo 46.2 del Real Decreto.

En dos expedientes de solicitud de exportación temporal no consta la proposición de la JPHE acerca de las condiciones de retorno y demás garantías que estime convenientes, conforme establece el artículo 53 del Real Decreto. En otro expediente la Junta propone solicitar un informe técnico y el mismo día dictamina a favor de la concesión del permiso.

En un expediente no se liquidó la tasa correspondiente al permiso concedido, sino que se entendió indebidamente aplicable al mismo la tasa abonada por la concesión de un permiso anterior que había caducado.

b) En cuanto a la liquidación de las tasas:

- Para la liquidación de las tasas la DGBAyBC utiliza el modelo 790, que corresponde a las tasas autoliquidadas por el sujeto pasivo, en lugar del 990, que es el adecuado según lo establecido en la Orden de 4 de junio de 1998, modificada por Orden de 11 de diciembre de 2001.

- En un expediente falta el justificante del ingreso de la tasa, aunque se ha podido comprobar dicho ingreso con la documentación facilitada por la Oficina presupuestaria.

c) Respecto de los cuatro expedientes examinados en los que no se había liquidado tasa, se verificó que correspondían a los supuestos de exención previstos en la Ley. En todos los casos se trata de autorizaciones para salidas temporales, exentas de la tasa según lo establecido en el artículo 30.b.2) de la Ley del Patrimonio Histórico Español.

Cánones de los contratos de cafeterías y tiendas en museos.

5.20.- El importe devengado a favor de la DGBAyBC en el ejercicio 2004 en concepto de cánones por los contratos de gestión de las tiendas–librerías y cafeterías de los museos ascendió a 103.439,13 euros, conforme al siguiente detalle. De dicha cantidad únicamente se ingresaron en 2004 36.562,62 euros, abonándose el resto en el ejercicio siguiente. Asimismo se recaudaron en 2004 55.001,89 euros correspondientes a cánones del ejercicio anterior. Se han examinado por el Tribunal los contratos relativos a la prestación de los referidos servicios, así como la documentación justificativa de los correspondientes ingresos, cuyo seguimiento corresponde a la Subdirección General de Museos

Museo	Tienda	Cafetería	Total Museo
Arqueológico Nacional	36.115,73	-	36.115,73
de América	5.439,12	-	5.439,12
Sefardí	9.689,42	-	9.689,42
Nacional de Altamira	35.838,06	12.020,24	47.858,30
del Traje	4.336,56	-	4.336,56
Total Museos	**91.418,89**	**12.020,24**	**103.439,13**

5.21.- En el ejercicio 2004 estuvieron vigentes cinco contratos de prestación del servicio de tienda librería: el del Museo Nacional de Altamira, firmado el 9 de julio de 2001 y prorrogado hasta 2005; los de los museos Arqueológico Nacional, de América y Sefardí, firmados el 14 de octubre de 2002 por un período de dos años; y el del Museo del Traje, firmado el 10 de diciembre de 2003 por el mismo plazo. Todos ellos fueron adjudicados a la empresa ALDEASA. En los contratos de los museos de América, Arqueológico Nacional, Sefardí y Nacional de Altamira se establece como importe del canon un porcentaje (del 8% al 12%) sobre las ventas netas, en función de su importancia y por tramos. En el Museo del Traje, los porcentajes son del 5% al 12% pero no sobre las ventas netas sino sobre los ingresos brutos, también por tramos. En los museos de América, Arqueológico Nacional y Sefardí la empresa ofrece además, como mejora, un 5% sobre las ventas de productos con los logotipos de los correspondientes museos que tengan lugar fuera de las respectivas tiendas. En el caso del Museo Nacional de Altamira se establece un canon mínimo garantizado de 24.040,48 euros para el caso de que las ventas no llegaran a 300.500,05 euros. En los contratos de estos cuatro museos se determina que el pago será satisfecho anualmente, mientras que en el Museo del Traje será trimestral. Se establece también, en todos, mecanismos de control por parte de la Subdirección General de Museos y diversas obligaciones de información y documentales de los adjudicatarios.

5.22.- En la Subdirección General de Museos no se disponía de la documentación contable que debía ser aportada por la empresa adjudicataria de los cinco contratos para la determinación del canon aplicable al ejercicio 2004. Únicamente figuran las liquidaciones practicadas por la empresa, sin soporte de documentación contable. Tampoco hay constancia alguna de comprobaciones de la DGBAyBC sobre los datos ofrecidos. Sólo en relación con las ventas en el exterior, figuran en los expedientes, con la liquidación correspondiente al último trimestre, unos listados anuales de ventas por museos.

5.23.- Por otro lado, en el ejercicio fiscalizado se encontraban vigentes tres contratos para la prestación del servicio de cafetería, en los museos Nacional de Altamira, de América y del Traje. Únicamente del primero de ellos se derivaron ingresos en concepto de canon por el importe previsto en el contrato (12.020,24 euros). El contrato relativo al Museo de América no preveía el abono por parte del adjudicatario de contraprestación alguna. En el contrato correspondiente al Museo del Traje se había establecido un canon mínimo del 5% sobre los beneficios netos obtenidos, que debería abonarse trimestralmente. Sin embargo, en 2004 la empresa adjudicataria no abonó cantidad alguna por dicho concepto, ni se ha aportado documentación alguna sobre la reclamación del canon por parte de la DGBAyBC. En el informe de control financiero de la IGAE relativo a dicho ejercicio se mencionan escritos de la Subdirección General de Museos, que no han sido facilitados al Tribunal de Cuentas, en los que, al parecer, se requiere información contable a la empresa, y contestaciones de ésta en las que se

indica que sólo ha tenido pérdidas en el ejercicio, por lo que no procede el abono del canon. No consta que la empresa haya remitido a la DGBAyBC la información contable que acredite dicha situación.

5.24.- El examen de los contratos para la prestación del servicio de cafetería ha puesto de manifiesto algunas irregularidades en su tramitación:

a) Los contratos de los museos Nacional de Altamira y de América fueron calificados originariamente como contratos de servicios, pese a que su naturaleza jurídica es la de contratos administrativos especiales, según reiterada doctrina de la Junta Consultiva de Contratación Administrativa (informes de 10 de julio 1991, 7 de marzo de 1996, 6 de julio de 2000 y 29 de junio de 2005). El último contrato firmado con el Museo de América, de 1 de abril de 2005, se tramita correctamente como contrato administrativo especial.

b) Durante el ejercicio 2004 se mantuvo prorrogado tácitamente el contrato relativo al servicio de cafetería del Museo de América, pese a que el artículo 8 de la LCAP prohíbe lasprórrogas tácitas para este tipo de contratos. El contrato inicial se firmó el 1 de junio de 2000, por un plazo de dos años prorrogables. En marzo de 2004 la DGBAyBC acordó prorrogar el contrato por otros dos años, a pesar de que el Servicio Jurídico informó desfavorablemente por haber transcurrido el plazo máximo de 4 años previsto en el artículo 198.1 del TRLCAP. Se inicia entonces un procedimiento de adjudicación por concurso, que queda desierto. Finalmente se tramita un procedimiento negociado, firmándose el nuevo contrato con otra empresa el 1 de abril de 2005.

c) El 30 de julio de 2004 la DGBAyBC autorizó la cesión del contrato correspondiente al Museo del Traje, suscrito el 16 de febrero del mismo año, pese a que la cláusula 17.3 del Pliego de cláusulas administrativas particulares establecía que el contrato no podría ser objeto de cesión ni de subcontratación total o parcial. La empresa cesionaria está compuesta en su mayor parte por socios de la adjudicataria.

Capítulos del Informe del Tribunal de Cuentas:

***INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (1)**

***INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (2)**

***INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (3)**

***INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (4)**

*** INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (5)**

*** INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (6)**

*** INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (7 Y 8). CONCLUSIONES Y RECOMENDACIONES**

Más información:
*** [SOCIEDAD ESTATAL PARA LA ACCIÓN CULTURAL EXTERIOR, SOCIEDAD ANÓNIMA: SEACEX S.A.]**

Dibujo de portada de Arthur Rackman

Etiquetas: corrupción, Tribunal+de+cuentas, cohecho, chantaje, injusticia, expolio, malversación, estafa, fondos+públicos, fraude, fiscalización, Ministerio+de+Cultura, qué+morro+tienen, Gatopardo

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DOCUMENTAL DE LA BBC: OPERACIÓN GLADIO

Versión Original con subtítulos en español.
Operación Gladio 1ª parte,

Operación Gladio. 2ª parte

Operación Gladio 3ª parte

La Operación Gladio fue ideada después de la Segunda Guerra Mundial por la CIA y el MI6, tenía como objetivo prepararse ante una eventual invasión soviética de Europa occidental por medio de fuerzas armadas paramilitares secretas de élite dispuestas en diversos países capitalistas. Todos los países capitalistas de dicho continente poseían contingentes secretos, generalmente sin el conocimiento del gobierno correspondiente. Muchos nazis retirados fueron miembros de Gladio, que aceptaba solamente a gente

segura, es decir, militantes nacionalsocialistas alejados del conservadurismo moderado y de la izquierda.
(Fuente: Wikipedia)

(...)De la P2 a la red Gladio:

La logia P-2 era la base de la red Gladio en Italia. Una red secreta de intervención y subversión, constituida por la CIA a principios de los cincuenta, y desplegada por todos los países europeos bajo dominio norteamericano. Si en un principio sus objetivos eran eliminar la enorme influencia de los partidos comunistas tras la IIª Guerra Mundial –a través de actos de sabotaje, asesinatos, chantajes…– y paralizar la infiltración soviética, esa batalla tuvo en Italia –donde el PCI había sido la única fuerza que había enfrentado a los fascistas– uno de sus puntos culminantes. La CIA amañó las primeras elecciones y construyó un régimen cuyo objetivo era evitar que el PCI gobernase.

Pero pronto la red Gladio se convirtió en un monstruo que horadaba todos los aparatos de Estado, desde el ejército a los partidos políticos, y los colocaba bajo el mando norteamericano. Un auténtico poder en la sombra, con capacidad para reconducir, por medios políticos o por la fuerza, el rumbo político de los países europeos si éste no se ajusta a las necesidades norteamericanas. Que incluso ejecutó actos terroristas que luego se achacaban a grupos de izquierdas. El más destacado de ellos fue la explosión en una estación de tren de Bolonia en 1980, que acuso 85 muertos.
(Fuente: Joan Arnau, publicado en DE VERDAD/ARCHIVO

Publicado en Internet con subtítulos en español gracias a rafapal.blogspot.com , a elproyectomatriz.wordpress.com , y a subtitulos.concienciame.com

Etiquetas: Gladio, BBC, documental, terrorismo, CIA, Gatopardo

11/08/2008 18:24 enlace permanente.

Comentarios:

Autor: emilio

Sï, a esos atentados les llaman "false flag" en el mundo de habla inglesa, es decir, con bandera falsa. Esa estrategia de tirar la piedra y esconder la mano, para señalar con el dedo a otro, seguramente se remonta a los orígenes de la historia. "Remember the Maine".

Fecha: 12/08/2008 12:02.

SI VICTOR HUGO ROSCÓN BANDA VIVIERA...

Entrevista a Victor Hugo Roscón Banda

Es el drama que ya no alcanzó a escribir Víctor Hugo Rascón Banda. El dramaturgo de la indignación y de la injusticia estaría ya esbozando su siguiente obra con los materiales que la realidad del espanto cotidiano nos receta no sólo en Chihuahua, su tierra, sino en todo este país.
Porque para su teatro, Víctor Hugo no echa mano del sino deparado a monarcas y aristócratas. Nos presenta la tragedia a veces anónima de la gente ordinaria: una rarámuri extraviada en Estados Unidos, una ex reina de fiesta de pueblo agobiada porque el crimen se le instaló en su familia. Y precisamente en este país de ejecuciones, de operativos conjuntos, de secuestros, los dramas de la gente, de las familias, de los pueblos, se multiplican sin esperar quién los escriba.
La vida de Víctor Hugo finalizó con julio. Ese mismo mes se registraron más de un centenar de ejecuciones en el estado de Chihuahua: el mes más cruel, más sangriento, en lo que va de año ensangrentado. No se trata sólo de la escalada cuantitativa en la osadía del crimen organizado; es un cambio cualitativo en la ya de por sí deteriorada situación.
En una misma semana se dan varios hechos que denotan el precipicio: en Namiquipa, los sicarios asesinan a quemarropa en la propia puerta de su casa al tesorero municipal; sin nexos conocidos con el crimen organizado. En Ciudad Guerrero es ultimado el comandante de la policía municipal. En Ciudad Juárez se detiene a un policía que comanda una banda de sicarios. Apenas el martes 5, al mismo tiempo que el secretario de Gobernación, fuertemente resguardado, atiende una reunión en el palacio de gobierno de la capital del estado, a 30 kilómetros de ahí, en Aldama, ejecutan a dos policías ministeriales.
La violencia no se restringe a las grandes ciudades del estado ni a la faja fronteriza: el contagio ya se ha dado en las ciudades medias, como Camargo y Aldama, y en las comunidades rurales. Los rafagazos y los encobijados o encajuelados cubren desde el Bravo hasta la frontera con Durango, desde el desierto oriental hasta la sierra Tarahumara, sin que autoridad alguna pueda detenerlos. Asciende también el número de secuestros: en sólo siete meses del año se superó ya el total de 2007.
Pero no es sólo la situación de Chihuahua la que preocupa: es lo nacional, casi lo universal contenido en el horror que vive la gente todos los días lo que inquieta. Porque

en Chihuahua –y Víctor Hugo lo hubiera llevado genialmente a escena– están contenidos los elementos de una situación nacional que está ya al borde del estallamiento o cuando menos de la ruptura.
El fracaso de la estrategia –siendo muy concesivos en calificarla así– de los operativos conjuntos es ya inocultable. Las mejores cuentas que se hacen de ellos hacen pesar más las toneladas de marihuana incautadas que las vidas humanas acabadas; consideran un éxito que se incrementen los secuestros porque los narcotraficantes ya no pueden operar su negocios de drogas; y razonan o lanzan sofismas argumentando que las ejecuciones aumentan porque se están matando entre ellos. La mitad de los sicarios investidos en verdugos de la otra mitad en un país en que no existe la pena de muerte. El gran argumento de que las cosas se están poniendo bien de lo mal que se están poniendo.
Junto a esto, las inacabables violaciones a los derechos humanos por parte del Ejército: allanamientos, detenciones arbitrarias, destrucción de viviendas, etcétera. Un régimen que al mismo tiempo que presume los logros de su estrategia les reclama desesperado a los gobiernos estatales su falta de cooperación. La aceptación de que es necesario depurar a fondo las policías de todos los niveles, sólo porque lo prescriben los financiadores de la Iniciativa Mérida y no porque la sociedad lo reclame desde hace ya muchos meses.
La indignación –sólo ahora– por el secuestro y el asesinato –a todas luces reprobables– del joven hijo de un rico empresario, cuando nada se dijo ante los secuestros y asesinatos de familias no encumbradas. Complicidad de supuestos guardianes de la ley y criminales: infiltraciones en las policías de todos los niveles. La corrupción que repta hermanada a la violencia por pueblos y ciudades: la realidad de estos días se porta generosa, brindando todos los componentes del cine negro, de un teatro negro que Rascón Banda hubiera escrito mejor que nadie.
Hace unos cuantos días un alto funcionario del consulado de Estados Unidos en Ciudad Juárez apuntaba: *"… nos asustamos porque el año pasado hubo un poco más de 300 asesinatos en Juárez; con los que ahora llevamos, nos damos cuenta que esos eran los good old days".* Sin quererlo estaba inventando una nueva forma de optimismo: como van las cosas, el horror de ahora serán los *good old days* de mañana.

Víctor M. Quintana S. Publicado en La Jornada

Más información:

Cesado programa de transplantes en Jalisco por presunto tráfico de órganos **...**
La Jornada San Luis - hace 1 hora
En el mismo sentido, señaló que en **México**, el CENATRA lleva lo que se llama Registro Nacional de Trasplantes, en donde tienen todos los programas del país **...**
Piden a CNDH indagar muerte de campesinos
Excélsior - hace 11 minutos
platica el cabo de la Armada de **México**. De regreso a la comunidad, el marino exige una investigación ministerial "pronta" para deslindar responsabilidades, **...**
Hay negligencia en el reconocimiento de derechos vitales de los **...**
La Jornada (México) - hace 1 hora
La ex comisionada para los Derechos Humanos de la Organización de las Naciones Unidas (ONU) Mary Robinson advirtió que en **México** ha habido negligencia en el **...**
Identifican a asesinos de ganaderos
El Universal (México) - hace 2 horas
"Tampoco puedo afirmar que haya sido por cuestiones de narcotráfico; más bien fue por algo personal en contra de Rogaciano, pero no puedo decir de qué **...**
Asesinan a 8 policías; cuatro eran federales

El Universal (México) - hace 3 horas
Cuatro elementos de las Fuerzas Especiales de la Policía Federal, que apoyaban el combate al **narcotráfico** en el Operativo Conjunto Michoacán, **...**
7 de agosto
El Sol de Cuautla - hace 3 horas
Crisis seguridad: La más grave crisis del país se ubica en el terreno de la seguridad como embestida del **narcotráfico** contra el Estado mexicano, **...**
'**Narcotráfico** institucional'
Diario Digital Juárez - hace 3 horas
Para Muñoz Ledo esta situación lleva a **México** a "convertirse en un Estado fallido" ya una "catástrofe mayor" que denomina "irakización incruenta del país". **...**
Piden cadena perpetua por secuestro
Al Día (Texas) - hace 4 horas
Ciudad de **México**– Era un día de escuela normal para Fernando Martí, hijo de un magnate de tiendas deportivas, pero no era la ruta diaria que tomaba su **...**
Alburquerque reclama ayuda contra el narco
El Dia.com.do - hace 6 horas
El Vicepresidente de la República dijo que los recursos internacionales para combatir el **narcotráfico** en el país no han fluido con la rapidez con que han **...**
1.300 secuestrados en la capital mexicana
El Informador - hace 7 horas
La inseguridad, la impunidad y el secuestro ha movido la conciencia de la sociedad civil, lo que no ha hecho ni siquiera el **narcotráfico**", reconoció Jiménez **...**
EL FISGÓN
El País (España) - hace 8 horas
... a cada quien el signo de pesos, dólares, marcos ,reales; con razón somos en **México** un país donde los secuestros, el **narcotráfico** permea y se estaciona. **...**
Captura Nicaragua lancha con cocaína de cártel mexicano
TabascoHoy.com - hace 15 horas
En el primer semestre de 2008, la Fuerza Naval ha decomisado unas 10 toneladas de droga, "es uno de los años que hemos dado más golpes al **narcotráfico**", **...**
Apoya asociación contra desapariciones e impunidad a General
Frontera de México - hace 16 horas
El **narcotráfico** en **México** es un problema de seguridad nacional que ha crecido bajo la tutela y el amparo del poder político de este País, situación que **...**
Apoya asociación contra desapariciones e impunidad a General
Frontera de México - hace 16 horas
El **narcotráfico** en **México** es un problema de seguridad nacional que ha crecido bajo la tutela y el amparo del poder político de este País, situación que **...**
Hallan ejecutado a comandante municipal de Coacalco
El Sol de Zacatecas - hace 18 horas
Según las autoridades, todo parece indicar que fue victimado por mafias de la delincuencia organizada, posiblemente vinculadas al **narcotráfico**.
Los secuestros: toda una industria ilegal rentable
Hechos.TV - hace 21 horas
En 1992, el secuestro comienza a tomar auge, sobre todo en los estados de Morelos, Guerrero, Estado de **México**, Michoacán, Puebla y Distrito Federal. **...**
Frustró la AFI millonarios pagos a secuestradores | Milenio.com
Milenio - hace 22 horas
Ciudad de **México**.- La Agencia Federal de Investigación (AFI), creada por Rafael Macedo de la Concha, procurador general de la República en el sexenio pasado **...**
La vida no vale nada
La Jornada (México) - 7 Ago 2008

La lanzan a combatir el **narcotráfico** y varios mueren en acción. Hay miedo, me lo han dicho. ¿Y qué les dan a cambio? Una palmada en la espalda. **...**
Una vez más, la corrupción policial del DF
Excélsior - 7 Ago 2008
Desde tiempo atrás se suceden las denuncias sobre la corrupción y el involucramiento de esos cuerpos policiales en el **narcotráfico**, el narcomenudeo y los **...**
Etcetera...

Etiquetas: México, corrupción, narcotráfico, inseguridad, secuestro, Victor_Hugo_Roscón_Banda, Victor_M_Quintana_S, La_Jornada, Gatopardo

08/08/2008 07:06 enlace permanente.

Comentarios:

Autor: Lazarillo

Si se nos mueren los cronistas del espanto, es claro que el silencio incrementará el espanto.

Fecha: 08/08/2008 12:47.

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NOTITIA CRIMINIS

Para darse una somera idea del gatuperio y el enjalmo que tienen montado en este país, aconsejo leer **Notitia Criminis.**

Aviso:

Sus artículos, como, por ejemplo, *Caja Castilla-La Mancha prestó 40 millones de Euros a empresas de Juan Antonio Roca*, no son aptos para público infantil.

De nada, ya sabéis que me gusta ser útil

Gatopardo

Foto Catalá Roca

Etiquetas: España, Notitia_Criminis, Castilla_La_Mancha, mangantes, CCM, Hernández, Moltó, Juan, Antonio, Roca, Gatopardo

07/08/2008 16:19 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (4)

En el capítulo IV, el Informe del Tribunal de Cuentas describe, con la minucia y ponderación que le caracteriza, cómo los responsables de Bellas Artes y Bienes Culturales se pasan por el arco del triunfo las normas contables, el control, y la gestión de los fondos públicos.

La conclusión mejor intencionada es que los responsables del Ministerio de Cultura, de la Dirección General de Bellas Artes y Bienes Culturales, y los gobiernos que los amparan, son una panda de ineptos, inconscientes, y temerarios, a los que ninguna empresa sensata les permitiría administrar ni los fondos destinados a los sellos de correos.

La conclusión del Tribunal de Cuentas es digna de inscribirse en la lápida que cubre la tumba donde yacen nuestra ingenuidad y su inocencia.

Gatopardo

Copio literalmente:

IV. ANÁLISIS DE LA GESTIÓN DE TESORERÍA

4.1.- La estructura y funcionamiento de las Cajas pagadoras utilizadas en el ejercicio 2004 por laDGBAyBC para la gestión de los anticipos de Caja fija y pagos librados "a justificar", se contempla en la Orden del Ministerio de Educación, Cultura y Deporte de 16 de marzo de 2004, anterior a la creación del Ministerio de Cultura por Real Decreto 553/2004, de 17 de abril. Hace referencia, por tanto, dicha norma a la estructura del anterior Departamento ministerial, no elaborándose una norma específica para el Ministerio de Cultura hasta el ejercicio siguiente. Por Resolución de la Ministra de Educación, Cultura y Deporte de 28 de enero de 2004 se determinaron los importes de los anticipos correspondientes a cada una de las Cajas pagadoras y se autorizaron los gastos máximos a realizar en 2004. Esta Resolución se modificó varias veces a lo largo del ejercicio. De las Cajas pagadoras que se relacionan en dicha Orden, las utilizadas en la gestión realizada por la DGBAyBC son: la Caja Pagadora de la Secretaría de Estado de Cultura, adscrita a la Oficialía Mayor, y las Cajas Pagadoras de los museos, adscritas a los respectivos Directores. La primera de dichas cajas pasó a denominarse Caja Pagadora Central en la Resolución de la Ministra de Cultura de 3 de febrero de 2005 por la que se regula el sistema de anticipos de Caja fija para 2005.

Caja Pagadora Central

4.2.-. La Caja Pagadora de la Secretaría de Estado de Cultura (Caja Pagadora Central, desde 2005), presta servicio a todas las unidades del Ministerio de Cultura, entre ellas la DGBAyBC. Tiene abiertas dos cuentas bancarias para la gestión de los pagos de anticipos de Caja fija y pagos "a justificar": una en el Banco de España, en la que se reciben los fondos procedentes del Tesoro Público, y otra en el Banco Urquijo, que se nutre de transferencias de fondos desde la cuenta del Banco de España. Además, existe una caja de efectivo y otra cuenta en el Banco de España para pagos en firme.

4.3.- La cuenta del Banco de España para anticipos de Caja fija y pagos "a justificar" dispone de la pertinente autorización, así como de los nombramientos de las personas autorizadas para disponer de los fondos (de forma mancomunada), salvo de una de las personas autorizadas durante parte del ejercicio 2004, cuya baja se comunicó al Banco de España en septiembre de dicho año. Por lo que se refiere a la cuenta en el Banco Urquijo, dispone también de la oportuna autorización, si bien no se ha aportado la relación de personas autorizadas para disponer de los fondos de dicha cuenta en el ejercicio 2004 (se requieren también dos firmas mancomunadas). En el ejercicio 2004, el Banco Urquijo abonó 1.639,79 euros en concepto de intereses producidos por la cuenta corriente, habiéndose comprobado el ingreso en el Tesoro de dicha cantidad, aunque no existe constancia de que se lleve a cabo por la DGBAyBC ningún tipo de

comprobación relativa a las liquidaciones de intereses practicadas.

4.4.- Para el control de las operaciones, la Caja pagadora lleva un libro-registro para cada banco y otro para la caja de efectivo, así como un registro general de libramientos y las fichas generales de anticipos de Caja fija y de pagos “a justificar”, además de los registros auxiliares. Los estados de situación de Tesorería fueron elaborados trimestralmente en los plazos establecidos y remitidos a la Unidad Central de Caja. Se adjuntan en todos los casos los certificados bancarios, arqueos, y, en su caso, las conciliaciones practicadas. Los arqueos de caja coinciden con el importe que figura como saldo en el libro de Caja. Sin embargo, este importe no es real, puesto que no corresponde únicamente a las existencias en efectivo, sino que incluye cantidades abonadas en concepto de anticipos y pendientes de liquidar. El libro y los estados no recogen, por tanto, el total de los pagos efectuados, ya que los realizados no se registran hasta que los perceptores presentan la liquidación y devuelven, en su caso, el sobrante. Los arqueos trimestrales cuadran con el libro de Caja, porque incluyen tanto las existencias en efectivo como los anticipos pendientes de liquidar, de los que se acompaña una relación. Efectuado un arqueo por el Tribunal, el importe en billetes y monedas existente en la caja fuerte ascendía a 10.359,13 euros, mientras que el saldo que figuraba en el libro de caja era de 50.141,37 euros, correspondiendo el resto a anticipos pendientes de liquidar (por lo general, para dietas). Otros 5.198,26 euros existentes en la caja fuerte correspondían a devoluciones de sobrantes de anticipos para viajes de los que no se había presentado aún la liquidación.

4.5.- Según se desprende de los estados de situación de Tesorería correspondientes a 2004, las existencias en efectivo en la Caja pagadora de la Secretaría de Estado de Cultura superaron habitualmente el límite máximo de 1.200,00 euros establecido por la Orden de 16 de marzo de 2004, llegando a alcanzar en el 4º trimestre 35.810,54 euros. Para el ejercicio 2005 el límite máximo se elevó hasta 10.000,00 euros.

4.6.- Para la gestión de los anticipos de Caja fija por la Caja Pagadora Central, se reciben del Tesoro los fondos pertinentes en la cuenta del Banco de España, transfiriéndose los mismos seguidamente a la cuenta del Banco Urquijo. Desde esta cuenta se realizan algunos pagos y se traspasan fondos a la caja de efectivo para otros pagos por este sistema. El pago en efectivo es el procedimiento habitual para las indemnizaciones por razón del servicio y otros de menor cuantía. El importe máximo de los gastos autorizados para su tramitación por el sistema de anticipos de Caja fija, en los programas gestionados por la DGBAyBC, durante el ejercicio 2004, figura en el cuadro siguiente. Los pagos realizados no superaron dichos límites. Respecto de las cuentas justificativas, se examinan en el punto 4.12, junto con las de las Cajas Pagadoras de los museos.

(euros)

Programa/Aplic.	20	21	22 *	226.01	23	Total aplic.
134.B	10.340,00	-	30.000,00	-	68.880,00	109.220,00
453.A	19.845,00	265.093,00	1.068.900,00	-	160.450,00	1.514.288,00
453.B	-	6.380,00	757.750,00	-	44.780,00	808.910,00
458.C	25.620,00	94.340,00	1.031.210,00	-	192.280,00	1.343.450,00
485.D	-	-	530.330,00	2.100,00	70.720,00	603.150,00
Total programas	**55.805,00**	**365.813,00**	**3.418.190,00**	**2.100,00**	**537.110,00**	**4.379.018,00**

* excepto créditos vinculantes

4.7.- Por el procedimiento de pagos "a justificar", la Caja Pagadora Central tramitó en 2004 únicamente dos expedientes, por importe conjunto de 135.811,82 euros. Se ha examinado la cuenta correspondiente a uno de dichos expedientes, por importe de 90.151,82 euros. No se han observado irregularidades en la tramitación del expediente, cuyo objeto es la adquisición directa de una cuota indivisa del 26,85% de una finca de 18 Has., que comprende el ala Este del Monasterio de San Pedro de Arlanza, en Hortigüela (Burgos), ni en la formación de la cuenta justificativa, si bien en su aprobación se superó el plazo máximo establecido en el artículo 79 del TRLGP.

Cajas pagadoras de los museos Arqueológico Nacional, del Traje y Nacional de Altamira

4.8.- En el ejercicio 2004, existían Cajas pagadoras en los siguientes museos estatales, adscritas a los respectivos Directores: Nacional de Altamira, Arqueológico Nacional, del Traje, Nacional de Arqueología Marítima, Nacional de Arte Romano, Nacional de Escultura (que atiende también al Museo Casa de Cervantes) y Sefardí (que atiende también al Museo del Greco). El límite máximo de efectivo que se autoriza en dichas Cajas para el pago de necesidades imprevistas y gastos de menor cuantía estaba fijado para 2004 en 180,00 euros. Ninguna de dichas cajas disponía de normas internas o manuales de procedimientos de gestión. El siguiente cuadro recoge el importe de gastos máximos autorizados para ser tramitados mediante anticipos de Caja fija en cada uno de los museos. Con objeto de comprobar el funcionamiento de las tesorerías de los museos, se fiscalizaron in situ las de los museos Arqueológico Nacional, del Traje y Nacional de Altamira, con los resultados más significativos que seguidamente se expresan.

(euros)

Museo/aplic. presup.	20	21	22	23	Total aplic.
del Traje (203)	5.000,00	105.108,00	659.946,00	550,00	770.604,00
Arqueológico Nacional (204)	14.700,00	114.000,00	474.643,00	400,00	603.743,00
Arte Romano (205)	17.235,00	85.000,00	223.700,00	100,00	326.035,00
Arqueología submarina (206)	-	38.500,00	79.450,00	-	117.950,00
Altamira (207)	-	64.846,00	231.648,00	200,00	296.694,00
Sefardí (208)	-	45.750,00	152.566,00	-	198.316,00
Escultura (210)	-	61.900,00	199.049,00	400,00	261.349,00
Total Museos	**36.935,00**	**515.104,00**	**2.021.002,00**	**1.650,00**	**2.574.691,00**

4.9.-.Museo Arqueológico Nacional:

a) Dispone de tres cuentas bancarias: una en el Banco de España para anticipos de Caja fija, otra en el BBVA de recaudación por venta de publicaciones y otra en el BSCH de recaudación por venta de entradas. La cuenta del BBVA (abierta en 1981) no se encontraba autorizada, cancelándose en 2006 e ingresando en el Tesoro su saldo. Ha generado gastos bancarios aunque de poca cuantía.

La cuenta del BSCH, autorizada como restringida de recaudación, no funciona conforme al régimen establecido para dichas cuentas, ya que en lugar de traspasar quincenalmente los saldos al Tesoro, se emiten cheques que los responsables del museo se encargan de ingresar en la cuenta del Tesoro. En 2004, los ingresos ascendieron a

149.806,61 euros por venta de entradas, 11.350,97 euros por venta de fotografías y 2.447,58 euros por venta de fotocopias. En el caso de las ventas de fotografías, se aprecian dos deficiencias: las facturas emitidas no incluyen el IVA y los gastos bancarios por transferencias desde el extranjero no se repercuten a los compradores.

b) Por lo que se refiere a las cajas de efectivo, existen tres: una general para pagos y dos para ingresos de taquillas (turnos de mañana y tarde), éstas no autorizadas. Los libros se llevan de forma manual en la primera y no constan en las otras dos. De las comprobaciones practicadas sobre las tres cajas cabe destacar:

b.1) En la Caja para pagos, a lo largo de 2004 se superó frecuentemente el saldo máximo de efectivo autorizado para la misma. En el arqueo de esta Caja efectuado por el Tribunal se observó, además del saldo coincidente con los libros, un sobre con 165,00 euros recaudados por la venta de fotocopias, recaudación que no es objeto de registro alguno.

b.2) En las cajas para ingresos de taquilla, cabe destacar principalmente las insuficientes medidas de seguridad implantadas. El efectivo se custodia en dos cajas fuertes (una por cada turno) situadas en la pared anexa a la taquilla, que consiste en un simple mostrador al que tienen acceso directo los visitantes del museo. La recaudación del turno de mañana se ingresa en el BSCH dos veces al mes por el propio personal de taquilla, mientras que la del turno de tarde se ingresa una vez al mes.

4.10.- Museo del Traje:

a) Dispone de una cuenta en el Banco de España para anticipos de Caja fija, una cuenta restringida de ingresos en Caja Madrid y dos cajas de efectivo. El funcionamiento de la cuenta restringida no se ajusta a las condiciones establecidas para este tipo de cuentas, ya que en lugar de transferir directamente los ingresos a la cuenta del Tesoro en el Banco de España, se emiten cheques bancarios (si bien con la misma periodicidad quincenal establecida) que el personal del museo ingresa en la cuenta del Tesoro. Por otra parte, se recogen en dicha cuenta no sólo los ingresos previstos y autorizados (ingresos generados por venta de entradas y otros conceptos) sino también ingresos en concepto de IRPF retenido a los colaboradores del museo.

b) No se ha facilitado el nombramiento de la Cajera pagadora, aportando en su lugar la toma de posesión de dicha funcionaria en marzo de 1996 para el puesto *"Cajero pagador archivos y museos"* del antiguo Museo del Pueblo Español.

c) En la Caja para pagos se llevan manualmente los libros registro de anticipos de Caja fija y los libros de caja de efectivo y de bancos. El libro de caja de efectivo no sirve a su cometido, puesto que no registra las entradas y salidas de efectivo en la fecha en que se producen sino en la fecha de los justificantes de los gastos correspondientes. Esta es la causa por la que aparecen en ocasiones saldos de caja negativos. Se ha observado que en 2004 se superó frecuentemente el saldo máximo de efectivo autorizado para la caja (180,00 euros); de hecho las reposiciones de fondos más habituales son de 600,00 y 900,00 euros. También en el libro del Banco de España se producen faltas de concordancias en las fechas al no anotarse las operaciones con la fecha real de las entradas y salidas de fondos. Por otra parte, el libro de Caja Madrid no registra todas las operaciones realizadas; se ha observado que se omiten sistemáticamente los ingresos de las retenciones por IRPF y las correspondientes salidas.

d) En el arqueo realizado por el Tribunal el día 1 de febrero de 2007 no se pudo conciliar el efectivo existente en Caja con el saldo según el libro, por las deficiencias antes señaladas en cuanto a las fechas de registro de las operaciones y porque el libro no estaba actualizado (el último apunte realizado tenía fecha de 17 de enero). Las existencias en Caja eran de 722,76 euros para el pago de anticipos, además de un sobre con 337,00 euros correspondiente a la recaudación por la venta de miniguías del museo, desde el 1 de mayo de 2006 al 28 de enero de 2007, y otros dos sobres con 151,60 euros y 41,06 euros, correspondientes a venta de fotocopias y fotografías. En la fecha del arqueo no había en Caja dinero procedente de la venta de entradas.

e) Existe otra caja de efectivo, en la oficina de seguridad. En dicha caja se guardan diariamente dos sobres correspondientes a la recaudación por venta de entradas y miniguías en los turnos de taquilla de mañana y de tarde. En el momento del arqueo señalado, figuraban en dicha caja los sobres correspondientes a los días 30 y 31 de enero y 1 de febrero de 2007, cerrados y firmados por los taquilleros de los respectivos turnos. Se abrió uno de ellos, coincidiendo su saldo (61,50 euros) con el importe de la recaudación que figuraba en el parte de facturación del turno y día correspondiente. Esta caja no cuenta con la autorización correspondiente y tampoco se llevan los registros contables de caja establecidos en la Resolución de la IGAE de 23 de diciembre de 1987. Existe únicamente un libro, denominado de Actas, en el que los taquilleros y la Cajera pagadora firman, respectivamente, las entregas y los recibís de las cantidades correspondientes a un determinado período. En el ejercicio 2004 las entregas eran semanales y a partir del segundo semestre de 2005 pasaron a ser quincenales. Durante los ejercicios 2004 y 2005 únicamente se anotaban en el libro las entradas de fondos, pero no las salidas.

f) Durante los ejercicios 2004 y 2005, no figuran en los estados trimestrales de situación de Tesorería la cuenta restringida de Caja Madrid ni las cantidades en efectivo de la caja no autorizada. La cuenta restringida aparece por primera vez en el estado correspondiente al primer trimestre de 2006.

4.11.- Museo Nacional de Altamira:

a) Dispone de dos cuentas bancarias: una en el Banco de España para pagos y otra en el BSCH restringida de recaudación por venta de entradas, de la que no consta contrato ni autorización de la Dirección General del Tesoro y Política Financiera, aunque sí informe favorable de este Centro Directivo para su adjudicación. Por otra parte, en la información facilitada por la DGBAyBC al Tribunal figura otra cuenta en el BSCH a nombre de este museo, de la que no tienen conocimiento los responsables de dicho museo.

b) En cuanto a la caja de efectivo para pagos, se supera continuamente el saldo máximo autorizado para la misma (180,00 euros), habiéndose llegado a superar repetidamente los 1.000,00 euros en caja.

c) El museo cuenta con otras tres cajas de efectivo para la recaudación, dos para la taquilla (una para el turno de manaña y otra para el turno de tarde) y otra general, que recibe periódicamente el efectivo de las taquillas para su ingreso en el BSCH. Ninguna de estas cajas cuenta con la preceptiva autorización. Efectuado un arqueo de caja por el Tribunal, se observó una diferencia de 125,58 euros sobre el saldo de 2.096,78 euros que figuraban en los libros, diferencia que corresponde al incorrecto registro de una deuda de 148,80 euros por venta aplazada de entradas (ver el punto 5.11 c), compensada en parte por sobrantes de los recuentos de las cajas de taquilla (al parecer,

entradas gratuitas cobradas).

d) En cuanto a las obligaciones formales y libros-registro, no se apreció por el Tribunal ninguna deficiencia significativa, salvo algunos errores formales en los estados de situación de Tesorería (fechas, columnas, etc.).

Cuentas justificativas de los anticipos de Caja fija

4.12.- Se han examinado 13 cuentas justificativas de anticipos de Caja fija correspondientes a todas las Cajas pagadoras de la DGBAyBC, con excepción de la correspondiente al Museo del Traje, ninguna de cuyas cuentas de 2004 había sido aprobada ni fiscalizada a la fecha de realización de los trabajos de campo. De la Caja Central, las cuentas examinadas están fechadas en febrero y en mayo de 2004, por importe total de 536.784,19 euros. Las cuentas de los museos examinadas están fechadas en noviembre y diciembre de 2004, por un importe conjunto de 257.282,35 euros. Los resultados obtenidos han sido:

a) Las cuentas correspondientes a la Caja Pagadora Central y al Museo Arqueológico Nacional de Madrid no han sido intervenidas hasta finales del ejercicio 2006, dando lugar a retrasos en su aprobación superiores a los dos años, en algunos casos.

b) En todos los casos examinados la reposición de los fondos es anterior a la aprobación de las cuentas, lo que contraviene lo establecido en el artículo 7 del Real Decreto 725/1989, de 16 de junio, sobre anticipos de Caja fija, y en la Orden del Ministerio de Economía y Hacienda de 26 de julio de 1989 por la que se dictan normas de desarrollo. En ambas normas generales se establece que, una vez rendidas y aprobadas las cuentas justificativas, se tramitará la oportuna reposición de fondos. Por el contrario, en la Orden del MECD de 16 de marzo de 2004 se establece un procedimiento de reposición de fondos distinto, independiente de la aprobación de las cuentas justificativas, dando lugar, según se ha observado en la muestra examinada por el Tribunal, a un importante desfase (superior a dos años en algunos casos) en la aprobación de la correspondiente cuenta justificativa respecto de la aprobación del documento contable de reposición de fondos, perjudicando gravemente el sistema de control de estos fondos públicos establecido en el Real Decreto citado, amén de incurrir la mencionada Orden del MECD (en lo que se refiere a este procedimiento de reposición de fondos) en el supuesto de invalidez contemplado en el artículo 51.2 de la Ley de Régimen Jurídico de las Administraciones Públicas y del Procedimiento Administrativo Común (LRJAPyPAC)*****.

***** Según se ha observado por el Tribunal en otras fiscalizaciones, este procedimiento es el seguido mayoritariamente por los Centros gestores, y ha sido propiciado por la Circular 3/1996 de la Intervención de la Administración General del Estado que, a juicio del Tribunal, interpreta de modo inadecuado y excediendo su ámbito y competencias, el artículo 25 del Real Decreto 2188/1995, por el que se desarrolla el régimen de control interno ejercido por dicho Centro Directivo. En este sentido, la Circular 3/1996 de la IGAE carece del necesario rango jerárquico normativo para modificar el procedimiento establecido en el Real Decreto 725/1989 y en la Orden del MEH de 1989, por lo que, en lo que se refiere a este ámbito, incurre igualmente en el supuesto de invalidez contemplado en el artículo 51.2 de la LRJAPyPAC. Es de notar que, pese a que el Real Decreto 2188/1995 pretende sin duda reforzar el control sobre las cuentas justificativas, la situación real observada con posterioridad es justamente la contraria. Anteriormente, la reposición de fondos se efectuaba tras la revisión y aprobación de la cuenta justificativa por un órgano superior jerárquico del Cajero pagador, aunque el posterior informe de intervención sufriera una importante demora. La intención del Real Decreto 2188/1995 parece clara: adelantar el informe de intervención al momento anterior a la aprobación de la cuenta, de forma que este acto cuente con mayores garantías,

superando además las demoras en el control. El procedimiento de reposición de fondos, por su parte, no sufre ningún cambio, como es lógico teniendo en cuenta la competencia específica de la citada norma (únicamente el control y no el procedimiento en general). La Circular 3/1996, sin embargo, propiciando una interpretación claramente errónea y forzada del Real Decreto, excediendo su ámbito competencial, lo que hace es separar sin fundamento alguno la reposición de fondos del acto de aprobación de la cuenta justificativa, trasladando este acto de aprobación al momento futuro en el que se produzca el informe de intervención, sea dicho momento futuro todo lo dilatado en el tiempo que sea. Se producen después de dicha Circular, por lo tanto, las mismas demoras que anteriormente en la intervención de las cuentas justificativas (superiores a dos años se han observado en esta fiscalización), con la diferencia de que con el sistema anterior las cuentas habrían sido revisadas y aprobadas por un superior jerárquico de los cajeros pagadores antes de la reposición de fondos, mientras que ahora se libran sucesivas reposiciones de fondos a lo largo de mucho tiempo sin que se haya producido revisión ni aprobación alguna de las cuentas justificativas, con el evidente riesgo para la integridad de los fondos confiados a los Cajeros pagadores derivado de esta falta absoluta de control.

c) No hay constancia de la aprobación de la cuenta del mes de noviembre del Museo de Arqueología Marítima de Cartagena, ya que no figura el impreso con las firmas correspondientes.

d) En la cuenta rendida el mes de mayo por la Caja Pagadora Central no consta el informe adjunto de la Intervención que se menciona en la carátula, en la que tampoco se indica si es favorable o desfavorable.

e) No constan los documentos contables para la reposición de los fondos (certificado de retención de crédito y ADOK) en ninguna de las cuentas examinadas, con la excepción de las rendidas por la Caja pagadora de los museos de El Greco y Sefardí de Toledo, en las que figuran los ADOK aunque sin la firma del interventor.

f) En las cuentas de la Caja Pagadora Central figuran varios justificantes correspondientes a gastos realizados o facturados en el ejercicio 2003, por importe conjunto de 16.032,28 euros.

g) En todas las cuentas, excepto en las rendidas por la Caja pagadora del Museo Arqueológico Nacional, se omiten habitualmente las memorias o propuestas justificativas de los gastos.

h) En las cuentas de la Caja Pagadora Central se omiten en varios casos las copias de los talones mediante los que se han realizado los pagos correspondientes.

i) En las cuentas de la Caja Pagadora Central y del Museo Nacional de Escultura de Valladolid se aprecian algunas omisiones de facturas o bien defectos en las aportadas (carecer de número, no especificar el objeto, etc.). En la primera de dichas cajas, las cuentas contienen además varias liquidaciones de honorarios no firmadas.

j) En el Museo Nacional de Altamira se examinó también el resto de las cuentas rendidas en el ejercicio, observándose que en varios casos se había fraccionado el gasto, abonándose a un mismo acreedor facturas mensuales que, en conjunto, superan el límite establecido en el artículo 2 del Real Decreto 725/1989, de 16 de junio.

Capítulos del informe:

*INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (2)

*INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (3)

*INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (4)

* INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (5)

* INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (6)

* INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (7 Y 8). CONCLUSIONES Y RECOMENDACIONES

Más información:

* SOCIEDAD ESTATAL PARA LA ACCIÓN CULTURAL EXTERIOR, SOCIEDAD ANÓNIMA: SEACEX S.A.

Dibujo de portada de Arthur Rackman

Etiquetas: corrupción, Tribunal+de+cuentas, cohecho, chantaje, injusticia, expolio, malversación, estafa, fondos+públicos, fraude, fiscalización, Ministerio+de+Cultura, qué+morro+tienen, Gatopardo

06/08/2008 16:15 enlace permanente.

Comentarios: No hay comentarios

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SEMANA CULTURAL

"Desde el área de cultura de nuestra comunidad vamos a ejecutar un equilibrio metodológico entre educación y cultura. De esta forma vamos a trabajar en el desarrollo de la educación cultural y una cultura educativa: consideramos la participación como un principio y una finalidad, un objetivo y un instrumento que impregna todas las actividades. Esto debería conducir a la democratización de la cultura o lo que es lo mismo la garantía del libre acceso y participación de la población al conocimiento, uso, disfrute y creación de los bienes, hechos y servicios culturales."

Lo anterior lo escribió algún cerebro preclaro e ignoto y lo publicó el Área de Cultura de la Junta de Comunidades de Castilla- La Mancha, y, por la parte que me toca, deseo colaborar proponiendo el programa para una Semana Cultural, que a petición de la Camara de Comercio será en horario extralaboral.
Agradecería sugerencias de temas tendentes a culturizar al pueblo y completar el programa.

LUNES
5,00 **Maitines:** Recreación de cultos atávico-religiosos (ritual vudú)
5,15 **Conferencia:** La orquitis psicosomática de etiología laboral, familiar y social.
7,15 **Especial para la Tercera Edad:** Cursillo práctico de deportes de alta montaña
14,30 **Documental de vídeo:** La problemática de los moluscos en celo en las Islas Kandongas.
20,45 **Técnicas de integración social:** Temas conversacionales no problemáticos en las cenas con matrimonios.
20,46 **Especial para profesionales del teatro:** Desarrollo de la expresividad del pabellón auricular mediante apoyatura digital.
23,15 **Técnicas de supervivencia urbana:** Sistemas de respiración, relajación, metalenguaje y disimulo para vivir en familia.

MARTES
5,00 **Maitines:** Recreación de cultos atávico-religiosos (ritual urdu)
5,15 **Cursillo práctico de carpintería:** Como cuadrar una mesa redonda. Con mesa redonda.
7,00 **Especial profesiones liberales:** Cursillo intensivo de filtiré y bodoque.
13,55 **Método de los 21 botones:** dosificación de adornos y complementos para resultar elegantes y sobrias. Con vino español.
20,45: **Técnicas de integración social:** Cómo hacer amigos e influir en los demás sin pasear al perro y sin tener perro.
22,30 **Documental de vídeo:** Viaje al mundo desconocido de las fenefas.
23,55 **Meditación:** ¿Qué? ¿Cómo? ¿Quién? ¿De verdad? (Sobre el artículo de la Constitución que dice: "Todos los españoles tienen derecho a un trabajo digno." Increíble pero cierto)

MIÉRCOLES
5,00 **Maitines:** Recreación de cultos atávico-religiosos. (ritual arapahoe)
5,15 **Conferencia:** Etiqueta y protocolo para tratar con la aristocracia.
7,15 **Especial para amas de casa:** Cursillo práctico de vuelo sin motor.
13,45 **Técnicas de supervivencia urbana:** Cómo dirigirse al amable funcionario resignadamente.
20,45 **Documental de vídeo:** La cría y el desarrollo de los bellotinos silvestres en la India.
21,30 **Cursillo práctico de psicomotricidad:** Cómo incorporar el gesto del bostezo al despertar a la acción de apagar el despertador.
22,00 **Terapias ocupacionales alternativas:** Uso de las pinzas de depilar y del extractor de espinillas.

JUEVES
5,00 **Maitines:** Recreación de cultos atávico-religiosos (ritual católico del Palmar de Troya)
5,15 **Documental de vídeo:** Un insecto apasionante: la moscarda de los basureros
6,30 **Técnicas de supervivencia urbana:** Cómo no significarse, pasar desapercibido, ser uno más, no dar la nota, no sobresalir, que no te oiga nadie, no definirse, no tomar partido, parecer innocuo, hacer amigos e influir en los demás.
13,45 **Especial para la Tercera Edad:** Cursillo práctico de "puenting"
15,00 **Especial par pianistas y mecanógrafos:** La alimentación macrobiótica para el tratamiento de las disfunciones del dedo meñique.
20,45 **Especial para profesiones liberales:** Técnicas de seducción mediante la mirada y el silencio.
22,00 **Técnicas de integración social:** Estudio de diferentes partos y diversos cuarteles para hablar sin que se note que no tienes hijos ni has hecho la mili, para hacer amigos e influir en los demás.

VIERNES
5,00 **Maitines:** Recreación de cultos atávico-religiosos (ritual aborígenes australianos)
5,15 **Técnicas de supervivencia urbana:** Cómo pagar el seguro obligatorio de enfermedad, el seguro obligatorio del coche, cotizar obligatoriamente a Hacienda, estar obligados a amortizar la jubilación, y tener la sensación de que es por nuestro bien.
6,15 **Documental de vídeo:** El picaporte y la cerradura a través de la Historia.
7,15 **Conferencia:** El uso del "Como usted ya sabe" y del "Luego me llamas y quedamos" en la conversación y en la oratoria, para hacer amigos e influir en los demás.
14 **Especial amas de casa:** Iniciación al canto llano o canto gregoriano.
20,45 **Técnicas de integración social:** Vademecum de enfermedades, síntomas y complicaciones medicamentosas para facilitar la compasión del interlocutor, para hacer amigos e influir en los demás.

SABADO
5,00 **Maitines.** Recreación de cultos atávico-religiosos (ritual hebreo)
5,15 **Conferencia:** La inmanencia y la trascendencia de la piedra al caer, de hacer amigos e influir en los demás.
7,30 **Curso práctico:** Ejecución de nudos en pañuelo, foulard, bufanda y pareo.
14,00 **Técnicas de supervivencia urbana:** Inducción a la catarsis y al nirvana para no agredir a las autoridades competentes en el ejercicio de sus funciones.
20,45 **Técnicas de integración social:** Cómo declararse apolítico fervoroso, y no obstante, estar de acuerdo con cualquiera que pontifique con vehemencia.
23, 55 **Meditación:** ¿Existe otra vida? ¿Cómo se vivirá con un sueldo de ministro?

DOMINGO
5,00 **Maitines:** Recreación de cultos atávico-religiosos (ritual católico-apostólico-romano)
5,15 **Seminario**. Gastronomía y colesterol en la Atlantida.
8,00 **Conferencia:** El modo subjuntivo en la perífrasis y en el pleonasmo.

10,00 **Acto solemne de Clausura de la Semana Cultural** Con asistencia de las autoridades civiles, militares y eclesiásticas de la Comunidad Autónoma, y especialmente la del ex-presidente **don José María Aznar**, que disertará sobre filología inglesa y prosodia británica, y cerrará el acto el Ministro **don José Bono**, con unas sentidas palabras recordando sus orígenes en El Salobre; su fe en Dios, profunda y

sencilla, su amor por la milicia, y qué significa el primer párrafo que hemos reproducido aquí.
Y a quien Dios se lo dé, San Pedro se lo bendiga.

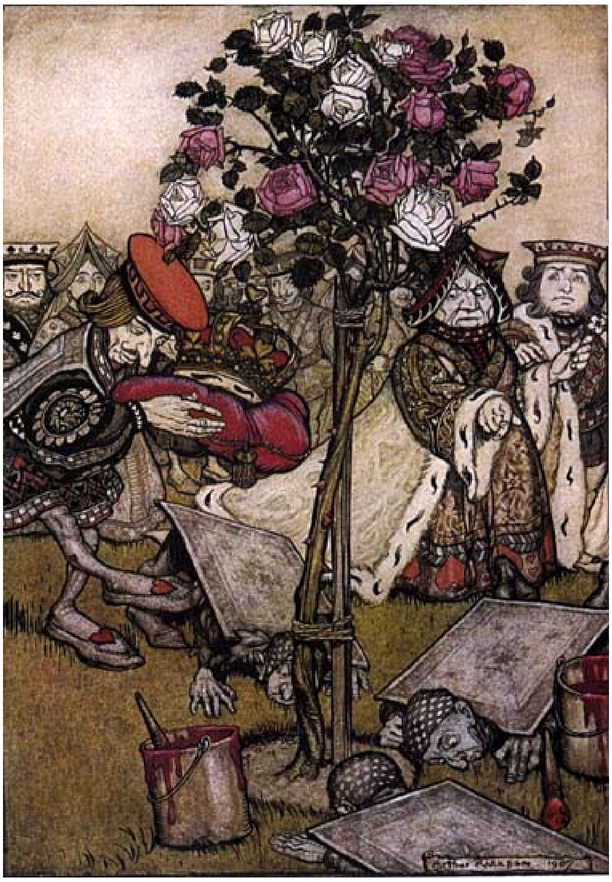
Alimaña, redactor-jefe de *Alimaña News, la noticia antes de que ocurra.*

Etiquetas: Cultura, ayuntamiento, actividades, cursillos, ocio, Gatopardo

02/08/2008 18:06 enlace permanente.

Comentarios: No hay comentarios

INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (3)



Desde su creación, el ministerio de Cultura es una catástrofe administrativa, fiscal y contable sin tasa ni control. Un nido de alianzas con fundaciones y empresas que se dedican a la extracción del dinero proveniente de los Presupuestos Generales del Estado, y que, a su vez, revierten honores y cargos en los burócratas, disfrazados de intelectuales, del Ministerio. Y se les puede ocurrir de todo, reivindicar la propiedad intectual de las digitalizaciones de la Biblioteca Nacional de España, y cobrar así derechos de reproducción de las obras libres de derechos; ofrecer el contrato de la digitalización de millones de obras literarias y bibliográficas a empresas y fundaciones de su cuerda, creadas a rebufo del saqueo de los fondos públicos, mediante concursos opacos y amañados, al margen de la ley, para abocar a lo nunca visto: la privatización

de los recursos culturales de dominio público; disponer de un sistema instituido, como denuncia el Tribunal de Cuentas, de compras, contrataciones y subvenciones sin atenerse a norma contable, administrativa ni pudenda, y con barra libre en las arcas para fastos, aniversarios y promociones para colocar amiguetes y engordar el curriculum y la andorga.

En el Ministerio de Cultura, la inepcia se ha unido a la corrupción con el beneplácito de una ciudadanía acéfala, y se ha conseguido el sueño de todo estafador: la inversión corre por cuenta del Estado, que asume el gasto para la privatización de los fondos públicos, mientras el Gobierno, con el voto de los partidos aliados, legaliza mediante el B.O.E. que los beneficios se privaticen en provecho de una casta de depredadores que forman parte del staff del Ministerio de Cultura, sus diferentes direcciones generales, y las empresas y fundaciones compinchadas con ellos.

Pero, para ser justos, hay que reconocer que desde un punto de vista intelectual, ninguno, absolutamente ninguno, sea cual sea el partido político que lo ampare, desde el primero hasta el último elegido por designación directa, pasando por todos los directores generales, los ministros, los subvencionados, los contratados, los aupados, y los premiados, ninguno vale ni para tacos de escopeta, pero son el paradigma de la mugre ética, moral, y cultural de este país llamado España, y nos representan con total idoneidad.

Gatopardo

Copio literalmente el tercer capítulo del Informe del Tribunal de Cuentas:

III.- ANÁLISIS DE LAS SUBVENCIONES

3.1.- El importe de las obligaciones reconocidas en el ejercicio 2004 por la DGBAyBC en concepto de subvenciones ascendió a 16.596.308,74 euros, de los cuales 6.327.106,42 euros fueron aplicados al capítulo 4 “Transferencias corrientes” y 10.269.202,32 euros al capítulo 7 “Transferencias de capital”. Del total reseñado, la mayor parte (15.593.868,32 euros) fue destinado al abono de subvenciones nominativas, otros 754.190,00 euros a subvenciones en régimen de concurrencia y el resto a premios (238.699,42 euros) y cuotas a organismos internacionales (9.551,00 euros). El detalle de las subvenciones concedidas figura en el anexo 5.

A) Subvenciones nominativas

3.2. Como se ha indicado, las obligaciones reconocidas en el ejercicio 2004 por la DGBAyBC relativas a subvenciones reflejadas nominativamente en los programas presupuestarios que gestiona, ascendieron a 15.593.868,32 euros, de los cuales 5.565.066,00 corresponden al capítulo 4 “Transferencias corrientes” y 10.028.802,32 al capítulo 7 “Transferencias de capital”. La regulación específica de dichas subvenciones se contemplaba en la Orden del Ministerio de Educación y Cultura de 18 de junio de 1999, vigente hasta la Orden del Ministerio de Cultura de 17 de febrero de 2005.

Para la fiscalización de este subconjunto se seleccionó una muestra de diez subvenciones (cuatro corrientes y seis de capital), cuyas obligaciones reconocidas ascienden a 13.605.461,81 euros, lo que representa el 87% del importe total de las subvenciones nominativas del ejercicio. Seguidamente se exponen los resultados obtenidos.

Subvenciones nominativas corrientes

3.3.- La muestra examinada correspondiente a las subvenciones nominativas financiadas con cargo al capítulo presupuestario 4 "Transferencias corrientes" se detalla en el siguiente cuadro:

(euros)

Aplicación presupuestaria	Denominación	Obligaciones reconocidas
453 A 430	A la Fundación Colección Thyssen-Bornemisza en concepto de déficit dotable	4.128.460,00
453 A 485.01	A la Fundación privada Antonio Tàpies, para el desarrollo de sus actividades	168.280,00
453 A 485.02	Al Consorcio de Altamira para gastos de funcionamiento y financiación del déficit de gestión acumulado derivado de la ejecución del proyecto de rehabilitación del Museo Nacional y Centro de Investigación de Altamira y construcción de la réplica de la cueva	901.520,00
458 C 461	Para el pago del censo reservativo al Ayuntamiento de Santillana del Mar sobre las cuevas de Altamira	204.626,00

3.4.- Subvención a la Fundación Colección Thyssen-Bornemisza. (4.128.460,00 euros)

a) La Fundación Colección Thyssen-Bornemisza se constituyó el 20 de diciembre de 1988, siendo sus fundadores el Ministerio de Cultura y D. Heinrich Hans August Thyssen-Bornemisza, con la naturaleza de fundación cultural privada de servicio y promoción, sin ánimo de lucro, e inscrita en el Registro de Fundaciones Culturales Privadas del Ministerio de Cultura el 4 de marzo de 1989. La finalidad de la Fundación, según la escritura de constitución era la de recibir la colección de pintura Thyssen-Bornemisza en préstamo (según un contrato de la misma fecha), proceder a su exhibición museística y asegurar su adecuado mantenimiento y conservación, así como su sostenimiento económico, si bien posteriormente se añadió a dicha finalidad la de adquirir de la Sociedad Favorita Trustees Limited, a título de compra, la propiedad de la colección de pinturas objeto del contrato de préstamo. El Ministerio de Cultura, además de la cesión gratuita del Palacio de Villahermosa, asume íntegramente la financiación de la Fundación junto con los recursos propios de la misma, por lo que ha hecho importantes aportaciones de fondos a la Fundación para el pago total del precio de adquisición de la colección, dotación fundacional y financiación de los déficits de sus actividades.

b) La presente subvención trae su causa del contrato firmado el 21 de junio de 1993 entre el Reino de España y la Fundación Colección Thyssen-Bornemisza, por un lado, y la Sociedad *Favorita Trustees Limited*, por otro, mediante el cual la Fundación adquiere de la citada Sociedad la propiedad de la Colección Permanente exhibida hasta ese momento en préstamo temporal. Dicho contrato (autorizado por Real Decreto-Ley 11/1993 de 18 de junio), incluye la asunción de diversas obligaciones por parte del Estado, aparte de la financiación del precio de compra, entre las que se contempla la cobertura del denominado "déficit dotable", calculado conforme se especifica en el Anexo 4 del citado contrato, y al que corresponde la presente subvención.

c) Solicitada por el Tribunal la documentación justificativa de esta subvención correspondiente a 2004, la aportada por la DGBAyBC resulta insuficiente. Algunos documentos esenciales (de los que la DGBAyBC no disponía y hubo que solicitar a la Fundación) como el contrato de 21 de junio de 1993 y sus anexos, son fotocopias sin diligenciar, con firmas y sellos ilegibles o incluso muchos de ellos sin fechar ni firmar.

Además, la validez de los mismos se condiciona a su elevación a escritura pública, que no se ha aportado. Con las anteriores limitaciones, de dicha documentación cabe destacar algunas circunstancias significativas que seguidamente se exponen.

d) La Ley de Presupuestos prevé esta subvención nominativa *"en concepto de déficit dotable"*, cuyo importe se corresponde con el déficit dotable previsto por la Fundación para el ejercicio 2004 en su *"Presupuesto de Desembolsos de Tesorería al 31 de diciembre de 2004 y de la Estimación del Fondo de Tesorería aplicable a dicha fecha"*, según el procedimiento establecido en el anexo 4 del contrato de 21 de junio de 1993, y acompañado del preceptivo informe elaborado por una empresa privada de auditoría. Conforme a este procedimiento, el déficit dotable a fin de ejercicio (y, por tanto, la subvención estatal) se calcula sobre previsiones estimadas en el primer semestre del ejercicio anterior, lo que favorece la existencia de importantísimas discrepancias sobre los resultados de la gestión real, respecto de las cuales no se ha establecido ningún procedimiento de subsanación posterior, circunstancia que constituye una debilidad de control teniendo en cuenta la trascendencia presupuestaria de dicha magnitud. Se trata, por lo tanto, de un mero ejercicio de pronóstico escasamente riguroso, como se deduce de las cautelas del propio informe de la empresa de auditoría, que se limita a reproducir las cifras de la estimación sin expresar opinión de auditoría, con la fórmula *"dado el carácter limitado del trabajo efectuado y que nuestra responsabilidad no puede incluir la predicción de sucesos futuros"*, lo que además permite dudar de la utilidad de dicho informe.

Tampoco consta la existencia de directrices que limiten la autonomía de la Fundación para determinar sus previsiones de gastos e ingresos (y, por ende, el déficit dotable), si bien debe hacerse constar que dos tercios de los miembros del Patronato de la Fundación que aprueba dichas previsiones son nombrados por el Gobierno, lo que disminuye considerablemente los riesgos asociados a este especial sistema.

e) Como justificación de la aplicación material de la subvención únicamente se aportan las cuentas anuales de la Fundación correspondientes a 2004, auditadas por la IGAE, cuyo informe no alcanza al cálculo del déficit dotable ni a la aplicación material de la citada subvención. Tampoco existe constancia de ninguna actuación o procedimiento de revisión de la documentación por unidades de la DGBAyBC.

f) Revisados por el Tribunal los cálculos de estimación del déficit dotable, y puestas en relación las cifras con los datos reales de ejecución del presupuesto de la Fundación, se aprecia que el déficit dotable real registrado al cierre de 2004 fue de 1,1 millones de euros, lo que supone únicamente el 27% del déficit de 4,1 millones previsto (y cuantía de la subvención abonada). Tal discrepancia se debe principalmente, según los datos de ejecución del presupuesto de la Fundación, a la asunción de menores gastos (2,0 millones de euros menos que los 19,5 millones presupuestados) y de menores inversiones (1,1 millones menos que los 4,1 millones presupuestados). La mayor parte de la subvención pagada, por tanto, que tenía por finalidad la compensación de un déficit, constituyó en realidad una transferencia de fondos por 3,0 millones de euros que no era necesaria a dicho fin, quedando sin utilizar a fin de ejercicio en la Tesorería de la Fundación.. En el ejercicio de 2003, la subvención concedida para la financiación del déficit dotable ascendió a 4,6 millones de euros, si bien al cierre del ejercicio en lugar del déficit previsto se registró un superávit de 9,0 millones de euros, por lo que la totalidad de la subvención concedida constituyó igualmente una transferencia innecesaria de fondos del mismo carácter antes señalado, a la vista de las cifras de ejecución finalmente alcanzadas. Todo ello bajo el supuesto de la confianza en la rigurosidad de las cuentas de la Fundación a tenor del informe de auditoría de la IGAE,

puesto que el Tribunal no ha realizado comprobaciones sobre las mismas al no estar incluida tal actuación en el ámbito de esta fiscalización.

3.5.- Subvención a la Fundación Antonio Tàpies. (168.280,00 euros)

a) La finalidad de esta subvención según la Ley de Presupuestos es el desarrollo de las actividades de la Fundación. La Resolución de concesión no concreta más la finalidad, indicando que se concede para la finalidad *"expuesta en la solicitud"*. En ésta consta únicamente que se solicita la subvención para *"el desarrollo de los fines estatutarios"*, si bien se acompaña una Memoria en la que se indican diversas actividades a realizar.

b) En el examen del expediente se han observado numerosas deficiencias respecto de la documentación que debe ser presentada con la solicitud, de acuerdo con la Orden de 18 de junio 1999. Así, en el documento de solicitud no se indica el nombre de la entidad para la que se solicita la subvención; no se ha podido comprobar el cumplimiento del plazo para la solicitud de la subvención, porque no consta el registro de entrada; no se acredita la representación de quien solicita la subvención en nombre de la fundación; no consta que se haya presentado con la solicitud la Memoria de las actividades realizadas en los dos últimos años, exigida en el punto cuarto.1.c) de la Orden; el presupuesto que se aporta es provisional, pendiente de aprobación por el Patronato; y no consta ladeclaración de otras ayudas solicitadas y destinadas a la misma finalidad, pese a que según el presupuesto provisional de ingresos tienen previstas subvenciones del Ayuntamiento de Barcelona y de la Generalitat. Por otro lado, no hay constancia de que se haya realizado por parte de la DGBAyBC ninguna de las actuaciones de instrucción del procedimiento previstas en el punto quinto de la Orden: comprobación de la documentación presentada, evaluación de la solicitud y propuesta de resolución.

c) Con respecto a la justificación de la subvención, se han observado también importantes deficiencias:

• No hay constancia de la fecha de presentación de los justificantes, por lo que no ha podido comprobarse el cumplimiento del plazo previsto en la Orden.

• No figuran en el expediente los estados contables que reflejen la gestión de los proyectos subvencionados, exigidos en el punto octavo.2.a) de la Orden.

• Tampoco figura la Memoria explicativa de dichos estados en relación con la aplicación de los fondos percibidos.

• La única documentación justificativa de los gastos realizados consiste en fotocopias de facturas, de cuyo pago no hay constancia; además, solo un pequeño número de facturas, que suponen aproximadamente el 8% de la subvención y que corresponden todas a la misma exposición, pueden relacionarse con las actividades expuestas en la Memoria que acompaña a la solicitud de la subvención. El resto corresponden a gastos ordinarios de la fundación: suministros, mantenimientos, traducciones, etc. y a gastos por otras exposiciones no contempladas en la referida Memoria.

• No hay constancia de que la unidad gestora haya realizado ninguna comprobación sobre la documentación presentada como justificante. Ni siquiera están sumadas las facturas; no hay ninguna garantía de que el total de las subvenciones concedidas a la Fundación no supere el importe de la actividad subvencionada, ni de que las mismas

facturas presentadas al Ministerio no hayan sido también aportadas como justificantes para otras subvenciones.

• Se concluye, por tanto, que la aplicación de la presente subvención no está debidamente justificada.

3.6.- **Subvención al Consorcio de Altamira** para gastos de funcionamiento y financiación del déficit de gestión acumulado, derivado de la ejecución del proyecto de rehabilitación del Museo Nacional y Centro de Investigación de Altamira y construcción de réplica de la cueva. Importe: 901.520,00 euros. En 2003 percibió otra subvención nominativa por igual importe y finalidad.

a) El Consorcio de Altamira se constituyó el 5 de mayo de 1997 con el objeto de gestionar la construcción del nuevo edificio para el Museo Nacional y Centro de Investigación y la construcción de la réplica de la cueva, bienes que, junto con el resto de los derechos adquiridos por el Consorcio pasarían a ser titularidad estatal a la finalización del Proyecto. Forman parte del Consorcio la Administración del Estado, la Diputación Regional de Cantabria, el Ayuntamiento de Santillana del Mar y la Fundación Marcelino Botín. El museo fue inaugurado el 17 de julio de 2001 y la totalidad de las obras fueron recepcionadas en el año 2002 (las iniciales más otras actuaciones no previstas que dieron lugar, al parecer, a dos proyectos modificados, uno complementario y dos proyectos de urbanización adicionales). A pesar de ello, el Consorcio sigue funcionando sin que se haya explicado al Tribunal su necesidad, funciones, costes y financiación; ni tampoco su interrelación con las funciones de la DGBAyBC, que tiene asumida la total gestión de museo a través de la Dirección del mismo.

b) El sistema seguido para la ejecución del citado proyecto carece de racionalidad en materia de gestión presupuestaria. Aún con las importantes limitaciones que se ha encontrado el Tribunal de Cuentas para fiscalizar esta subvención (la DGBAyBC no ha aportado la información y documentación imprescindible solicitada: cuentas del Consorcio, aportaciones de sus partícipes, cuantificación y justificación del déficit subvencionado, financiación FEDER recibida por el Consorcio para el proyecto, etc.), se ha podido evidenciar que la gestión desarrollada para la ejecución de este proyecto adolece de importantes debilidades de control, amén de resultar plenamente irregular en todo su planteamiento. Dicho sistema en síntesis, según se desprende de la información obtenida, es el siguiente: el Consorcio contrató las obras (tanto las iniciales como las adicionales) sin financiación suficiente, haciendo frente a los pagos mediante operaciones de crédito concertadas con el BSCH y las subvenciones FEDER (que, al parecer, alcanzaron un total de 8.732,8 miles de euros, percibidos por el Consorcio principalmente entre 1998 y 2001). Desde 1998 el Consorcio fue acumulando un importante déficit (por gastos de personal, intereses de créditos, vigilancia y otros) que se propuso financiar inicialmente mediante los ingresos de la gestión futura del museo pero que en 2001 se acordó financiar mediante subvenciones nominativas en 2003 y 2004, que son las aquí fiscalizadas. Este sistema, entre otras negativas consecuencias de control y de gestión, supone de hecho que la Administración del Estado dejara totalmente en manos de terceros (Consorcio) la asunción de importantes compromisos de gasto (de funcionamiento e inversión), sin ninguna restricción ni control, trasladando posteriormente los mismos al Presupuesto del Estado en forma de subvenciones nominativas, contrariando frontalmente los mecanismos de asunción de gastos, de control y contables establecidos en la normativa presupuestaria.

c) En relación con la cuantificación de las subvenciones de 2003 y 2004, en la

DGBAyBC no consta documentación alguna relativa al déficit de gestión acumulado que fundamenta la asignación de crédito en la Ley de Presupuestos. Tampoco consta ninguna documentación que cuantifique las obligaciones que el Estado y los demás partícipes asumen en relación con la financiación de dicho déficit. Igualmente, la DGBAyBC no dispone de información ni documentación sobre las subvenciones FEDER y otras que puedan haber concurrido a la financiación de estas actuaciones.

d) Por lo que se refiere al propio expediente de la subvención nominativa de 2004, se han observado numerosos defectos en la solicitud presentada y en la documentación que debe acompañar a la misma, según la Orden de 18 de junio de 1999: la solicitud se presenta fuera de plazo; no consta el anexo que debe presentarse junto con la solicitud; no se aporta relación de personal contratado; no se aporta el proyecto para el que se solicita la subvención; y no hay declaración de otras ayudas para la misma finalidad. Por otra parte, la Resolución de concesión que consta en el expediente no está firmada.

e) En cuanto a la justificación de la aplicación de la subvención, se han observado también importantes deficiencias:

• En el informe de control financiero de la Intervención Delegada del Ministerio de Cultura de 2004, se hace mención a una documentación justificativa de la subvención que es distinta de la que la DGBAyBC ha aportado al Tribunal de Cuentas. Dicha documentación consistió, según el informe de la IGAE, en fotocopias de gastos de 2002 y 2003 por el importe total de la subvención (901.520,00 euros), de los cuales 592.004,52 euros no se consideraron por la IGAE subvencionables. Entre ellos, gastos de electricidad y seguridad del museo que se financian con cargo a los créditos de la DGBAyBC en todos los museos estatales, así como gastos financieros y depósitos judiciales, excluidos por la Ley General de Subvenciones.

• En otro informe de control financiero de la IGAE relativo a subvenciones nacionales, elaborado el 3 de abril de 2006, se hace referencia a esta misma subvención y ejercicio.

Después de examinados los mismos documentos y propuestos determinados ajustes, se concluye que “se ha puesto de manifiesto el incumplimiento de la normativa reguladora de estas subvenciones, que ha ocasionado la aplicación indebida o la no justificación conforme a lo dispuesto en la normativa reguladora de la misma, por un importe total de 217.168,84 euros”. Dicha cantidad, más los intereses calculados desde el 30 de junio de 2004 hasta el 14 de julio de 2006 (22.607,83 euros), fue reintegrada en el Tesoro por el Consorcio el 27 de julio de 2006.

• En el expediente facilitado al Tribunal de Cuentas no figura la documentación mencionada, sino otros documentos remitidos por el Consorcio el 16 de mayo de 2005, fuera del plazo establecido para justificar la subvención. Dicha documentación consiste en un certificado (original) del Banco Santander Central Hispano sobre las amortizaciones de un crédito cargadas en la cuenta del Consorcio (725.358,73 euros) y fotocopias de gastos realizados en 2004 y 2005 que suman 262.666,36 euros. No consta tampoco ninguna documentación acreditativa del déficit que se subvenciona, aportaciones de los partícipes, otras subvenciones, etc.

• Con independencia de la irregularidad que supone la existencia de dos expedientes de justificación de la subvención, con documentos diferentes, que por sí misma inhabilita la justificación presentada, se aprecian otras importantes deficiencias: el expediente entregado al Tribunal se compone únicamente de fotocopias (salvo el certificado del BSCH); no pueden considerarse como justificantes de la subvención los relativos a la

amortización del crédito puesto que, al no presentar los justificantes de los gastos financiados con el mismo, no acreditan el destino dado a la subvención; una parte de los gastos se realizaron en el ejercicio 2005, no incluidos por tanto en la finalidad de la subvención; varios gastos no son subvencionables; etc. Por otra parte, hay que destacar también que no hay constancia de ninguna comprobación de los justificantes por parte de la DGBAyBC.

• Teniendo en cuenta las anteriores circunstancias, se concluye que la aplicación del importe total de la subvención percibida por el Consorcio de Altamira en 2004 (901.520,00 euros) no ha sido debidamente justificado. De esta cantidad se ha reintegrado 217.168,84 euros.

f) A la vista de las anteriores irregularidades, se solicitó por el Tribunal de Cuentas el expediente de justificación por el Consorcio de Altamira de la subvención recibida en el ejercicio 2003. La documentación facilitada consiste en parte de la que había sido examinada por la IGAE como justificación de la subvención de 2004. Todos los gastos corresponden al ejercicio 2002 y en muchos de ellos se aprecian deficiencias formales y materiales que impiden aceptar su idoneidad para justificar la subvención percibida. Tampoco consta en este expediente la documentación acreditativa del déficit que se subvenciona y demás aspectos anteriormente señalados. En conclusión, tampoco se considera justificada la aplicación del importe total de la subvención percibida por el Consorcio de Altamira en 2003 (901.520,00 euros).

3.7.- **Transferencia al Ayuntamiento de Santillana del Mar** para el pago del censo reservativo sobre las cuevas de Altamira. Importe: 204.626,00 euros.

a) El Real Decreto 2410/1977 de 27 de agosto, aprobó las bases para la transacción entre el Estado y el Ayuntamiento de Santillana del Mar, en virtud de las cuales el Ayuntamiento cedió en pleno dominio al Estado español la finca rústica en cuyo subsuelo se encuentran las Cuevas de Altamira, así como dichas cuevas, constituyéndose en compensación un censo reservativo a favor del Ayuntamiento consistente en una pensión anual igual al 50% del importe total de los ingresos producidos por la explotación de las cuevas, con un mínimo garantizado de 5 millones de pesetas revisable cada dos años conforme al IPC. Este acuerdo se protocolizó en escritura pública de 27 de abril de 1978. La pensión debe abonarse en plazos trimestrales y se practicará una liquidación definitiva el 31 de enero de cada año de la correspondiente al año inmediatamente anterior, una vez conocido el resultado de los rendimientos de explotación.

b) En el ejercicio fiscalizado el Ayuntamiento de Santillana del Mar, a la vista del resultado de los rendimientos de la explotación en el ejercicio 2003, decidió optar como en ejercicios anteriores por el importe mínimo garantizado, que ascendió a 204.626,00 euros con la revisión del IPC aplicable. No se han observado incidencias significativas en la tramitación de esta transferencia.

Subvenciones nominativas de capital

3.8.- Se han analizado los expedientes relativos a las subvenciones nominativas financiadas con cargo al capítulo 7 del presupuesto “Transferencias de capital” que figuran en el cuadro siguiente:

(euros)

Aplicación presupuestaria	Denominación	Obligaciones reconocidas
453.A 783	Al Patronato del Museo Nacional de Arte de Cataluña (última fase obras sede Montjuic)	2.862.570,00
453.A 784.04	A la Fundación del Museo Marítimo de la Ría de Bilbao	1.202.020,00
458.C 755	Convenio de colaboración con la Diputación General de Aragón para intervenciones de conservación y restauración de diversos bienes culturales de la Comunidad Autónoma	649.500,00
458.C 782	A la Caja de Ahorros de la Inmaculada de Aragón, para proyectos de restauración en las catedrales de Aragón	288.485,81
458.C 786	Convenio de colaboración y coordinación con el Arzobispado de Sevilla para la financiación de las obras contempladas en el Plan Director del templo de Santa Catalina	200.000,00

Aplicación presupuestaria	Denominación	Obligaciones reconocidas
458.C 789	Convenio de colaboración y coordinación con el Arzobispado de Sevilla para la financiación de las obras contempladas en el Plan Director del templo del Divino Salvador	3.000.000,00

3.9.- Subvención al Patronato del Museo Nacional de Arte de Cataluña (última fase de las obras en la sede de Montjuic). Importe: 2.862.570,00 euros.

a) La subvención tiene origen en el convenio suscrito en 2002 entre el Ministerio de Educación, Cultura y Deporte (MECD), la Generalitat de Cataluña, el Ayuntamiento de Barcelona y el Museo Nacional de Arte de Cataluña (MNAC), para la finalización de las obras de rehabilitación de la sede del MNAC. El importe de la subvención fiscalizada es el que corresponde abonar al Ministerio de Cultura en el ejercicio 2004, de acuerdo con el citado convenio y el cambio de estructura ministerial.

b) En el examen del expediente se aprecian diversas deficiencias. En cuanto a la solicitud, se omite documentación exigida por la Orden de 18 junio 1999: la Memoria de actividades de los dos últimos años, el presupuesto de la entidad y la relación del personal contratado. Por lo que se refiere a la justificación, se realizó fuera de plazo y se aporta como justificante solo una factura de fecha 31 de enero de 2004, por importe de 1.112.323,34 euros, correspondiente a la certificación de obra nº 17 (enero de 2004), que también se adjunta. No se acompañan estados contables que reflejen la gestión de los proyectos subvencionados, ni memoria explicativa de actividades ni de gastos realizados con cargo a la subvención. No hay en este expediente ninguna constancia de comprobaciones realizadas por la DGBAyBC sobre la documentación justificativa.

c) Se concluye, por tanto, que la aplicación de esta subvención no está debidamente justificada.

3.10.- Subvención a la Fundación Museo Marítimo de la ría de Bilbao. 1.202.020,00 euros.

a) En la Ley de Presupuestos no se indica la finalidad de la subvención. La Resolución de concesión, de 23 de marzo de 2004 no aclara nada al respecto, indicando sólo que se concede para *"la finalidad expuesta en su solicitud"*, si bien en la solicitud no consta tampoco finalidad alguna. La Fundación se constituyó el 31 de mayo de 1996, siendo sus fines estatutarios *"la investigación, conservación y difusión del legado histórico que suponen todas las actividades relacionadas con la mar y el estímulo y*

fomento de trabajos sobre la materia, así como una decidida colaboración con cuantas iniciativas públicas y privadas se orienten en el mismo sentido, sin perjuicio de contactos y programas de colaboración con entidades y organismos de otros ámbitos”.

b) La subvención trae su causa de un Protocolo de Colaboración firmado el 3 de junio de 2002 por la Fundación y el Ministerio de Educación, Ciencia y Deporte, en el que éste se comprometía a aportar 4.808.000,00 euros en cuatro años (2002-2005), siempre que se aprobase por las Cortes en cada ejercicio la correspondiente subvención nominativa. La Fundación debía afectar dichas aportaciones a la realización de las inversiones previstas en su Plan de inversiones 2001-2004, y más en concreto a las siguientes partidas: *“restauración de los diques 1, 2 y 3, que albergarán la exposición exterior del museo; construcción del edificio ubicado en el enclave histórico, que albergará las dependencias interiores del museo; fondos museísticos del patrimonio histórico; exposición inicial; y restauración de las embarcaciones y patrimonio propios del museo”.*

c) En relación con los requisitos exigidos para la solicitud de la subvención, según la Orden de 18 de junio de 1999, se han observado las siguientes deficiencias: la solicitud se presentó fuera de plazo; no se aportó memoria de las actividades realizadas en los últimos dos años, figurando en su lugar un plan de gestión por áreas; falta el proyecto de actuación para el que se solicita la subvención; no hay declaración sobre otras ayudas y subvenciones solicitadas o recibidas para la misma finalidad; respecto del Impuesto de Actividades Económicas, se aporta un escrito donde se indica que el museo no está de alta en dicho impuesto por estar a la espera de la licencia definitiva.

d) La justificación de la subvención se realiza el 20 de abril de 2005, fuera de plazo. Únicamente se aporta una memoria de actividades y un certificado del representante de la Fundación indicando que la subvención fue destinada a la amortización del préstamo concedido por una entidad bancaria para la inversión del Museo Marítimo. No hay ningún justificante de los gastos realizados.
Tampoco en este expediente hay ninguna constancia de comprobaciones realizadas sobre la documentación justificativa de la subvención.

e) Se concluye, por tanto, que la aplicación de esta subvención no está debidamente justificada.

3.11.- A la Diputación General de Aragón para la realización de trabajos de restauración en bienes del Patrimonio Cultural y Artístico de Aragón. Importe: 649.500,00 euros.

a) El origen de la subvención es el Convenio de colaboración suscrito el 10 de noviembre de 2003 entre el Ministerio de Educación, Cultura y Deporte y la Diputación General de Aragón. El objeto del convenio es la restauración de la decoración mural y otras obras en diversas iglesias de Zaragoza, con una inversión prevista de 2.541.414,52 euros distribuida en tres anualidades. Cada institución se hacía cargo del 50% de dicho importe, comprometiéndose el Ministerio a tramitar en el Presupuesto estatal de cada ejercicio la correspondiente subvención nominativa. No se precisa el presupuesto de cada una de las obras ni los correspondientes plazos de ejecución, aunque sí las cantidades a aportar en total por cada Administración en los ejercicios 2003, 2004 y 2005.

b) Examinado el expediente de la subvención correspondiente al ejercicio 2004, en relación con la documentación exigida por la Orden de 18 de junio de 1999 para la

concesión, se han observado las siguientes deficiencias: la solicitud fue presentada fuera del plazo previsto; no figura el proyecto de la actuación con inclusión de los correspondientes presupuestos; y no consta la declaración sobre percepción por el beneficiario de otras ayudas para la misma finalidad.

c) Como justificantes del empleo de la subvención figuran un informe del Gobierno de Aragón, de diciembre de 2004 y fotocopias de facturas correspondientes a las actuaciones realizadas. Esta documentación no tiene registro de entrada, por lo que se desconoce si fue presentada en el plazo establecido. Por otra parte, el informe sólo se refiere a dos de las tres actuaciones previstas y se limita a relacionar los trabajos realizados en 2004, sin indicación del importe de las correspondientes inversiones. Las facturas, en cambio, corresponden a las tres actuaciones previstas.

3.12.- **A la Caja de Ahorros de la Inmaculada** para restauración de bienes del Patrimonio Cultural de Aragón. Importe: 288.485,81 euros.

a) El origen de la subvención está en el convenio suscrito el 16 de julio de 2002 entre el Ministerio de Educación, Cultura y Deporte, la Diputación General de Aragón y la Caja de Ahorros de la Inmaculada. El objeto del mismo es la realización de diversas obras de restauración en edificios religiosos y en las fachadas de una plaza mayor. La inversión total, según el convenio, ascendía a 1.803.036,30 euros, de los cuales cada parte financia un tercio, en tres anualidades. La contratación de los trabajos se realizará por la Caja de Ahorros, que recibirá las respectivas aportaciones de las dos Administraciones Públicas. El 29 de diciembre de 2003 se suscribe una addenda a dicho convenio, sustituyendo la restauración de las fachadas de la plaza mayor por la restauración de la decoración mural de una ermita, sin modificar la inversión total ni la financiación. Los convenios no contienen ninguna referencia al presupuesto de cada actuación ni a las fechas previstas de realización de los trabajos.

b) Examinado el expediente de la subvención de 2004, respecto de la documentación a presentar con la solicitud se han observado las siguientes deficiencias: la solicitud fue presentada fuera de plazo; no figura la escritura de constitución de la Caja de Ahorros ni sus Estatutos; no se acredita el poder de la persona que firma la solicitud; no se aporta el proyecto de actuación con los presupuestos correspondientes; y no consta declaración sobre percepción de otras ayudas para la misma finalidad.

c) La justificación del empleo de la subvención se realizó fuera de plazo. Figura en el expediente un escrito de la Caja de Ahorros de 30 de agosto de 2005, sin registro de entrada en el Ministerio, con el que se remiten las facturas de los gastos realizados en 2004 y la liquidación a 31 de diciembre de 2004 de las facturas recibidas y pagadas por la Caja de Ahorros por los trabajos realizados.

3.13.- Al Arzobispado de Sevilla para la construcción del templo de Santa Catalina. Importe: 200.000,00 euros.

a) No se han observado deficiencias significativas en el expediente de concesión de esta subvención. Se han cumplido por lo general los requisitos establecidos en la Orden de 18 de junio de 1999 relativos a las fases de solicitud, instrucción y resolución, si bien la presentación de la petición del Arzobispado tuvo lugar fuera de plazo.

b) Por el contrario, la justificación de la subvención resulta incorrecta. Además de incumplir el plazo establecido (primer trimestre de 2005), efectuando dicha actuación entre los meses de abril y agosto de 2005, todas las facturas aportadas como

justificantes corresponden a gastos realizados en 2005, por lo que no sirven como justificantes de la subvención (concedida y pagada en 2004). No hay constancia de que la unidad gestora haya realizado ninguna comprobación sobre la documentación presentada como justificante.

c) Se concluye, por tanto, que la aplicación de esta subvención no está debidamente justificada.

3.14.- Subvención al Arzobispado de Sevilla para la restauración del templo del Divino Salvador. Importe: 3.000.000,00 euros.

a) Esta subvención tuvo su origen en un Protocolo de colaboración y coordinación de actuaciones entre el Ministerio de Educación y Ciencia y el Arzobispado de Sevilla firmado el 23 de mayo de 2003. Tras la incorporación al Presupuesto de 2004 de la subvención nominativa, el representante del Arzobispado solicita la subvención el 16 de enero de 2004 . Se acompaña un proyecto relativo a la primera fase de las obras de restauración, por importe de 2.762.242,84 euros (presupuesto de contrata). Con la suma de los honorarios de proyecto y dirección de obra el presupuesto asciende a 2.999.999,99 euros. Se prevé un plazo de ejecución de las obras de 3 años. Se aporta también un resumen del proyecto integral de restauración que asciende a 6.096.624,61 euros.
En relación con los requisitos exigidos para la solicitud por la Orden de 18 de junio de 1999, únicamente falta el presupuesto de la entidad y la relación del personal fijo y temporal contratado. El 3 de febrero de 2004, el Director General firma por delegación del Secretario de Estado de Cultura la Resolución de concesión de la subvención, por importe de 3 millones de euros, en la que se establece la obligación del Arzobispado de justificar, dentro del primer trimestre de 2005, la realización de las actividades para las que fue concedida. El 20 de febrero se aceptó la subvención por el Arzobispado.

b) El 1 de abril se contabilizó el primer pago, por importe de 750.000,00 euros, correspondiente a los meses de enero a marzo, tramitándose posteriormente pagos mensuales de 250.000,00 euros cada uno. El 8 de julio de 2004 tiene entrada en el Ministerio un escrito del Arzobispado, en el que se indica que el sistema de pagos mensuales no se adecua al ritmo de ejecución de las obras, por lo que solicita el cambio de sistema. Se mencionan demoras habidas en su inicio como consecuencia de determinados imprevistos. La estimación que hace el Arzobispado del importe de obra que podría ejecutarse en 2004 asciende únicamente a 1 millón de euros, solicitando que se incluya en el Presupuesto del Estado para 2005 una subvención nominativa por los 2 millones restantes. Pese a ello el Ministerio continúa realizando los pagos mensuales hasta agotar los 3 millones de la subvención concedida.

c) De acuerdo con la Orden de 18 de junio de 1999 y la Resolución de concesión de la subvención, el plazo para la justificación de la misma era el primer trimestre de 2005. En septiembre de 2005, el Arzobispado presenta justificantes por importe de 1.956.381,97 euros, de los cuales únicamente 790.343,20 euros corresponden a gastos realizados en 2004. En el escrito con el que se presenta la justificación el Arzobispado reitera la imposibilidad de gastar el importe total de la subvención en el primer año de la obra y solicita un aplazamiento de la justificación del resto de la subvención. Salvo por la circunstancia anterior, no se aprecian deficiencias relevantes en los justificantes presentados. Únicamente cabe señalar que, en el caso de las retenciones por IRPF de los honorarios técnicos (26.905,96 euros), su justificación se limita a una transferencia entre dos cuentas abiertas a nombre del Arzobispado, lo que no acredita el pago de las retenciones a la Hacienda Pública.

d) El 30 de septiembre de 2005 la DGBAyBC resuelve, con base en un informe del Servicio Jurídico, ampliar el plazo de justificación de la cantidad pendiente hasta la finalización del primer trimestre de 2006. El Tribunal de Cuentas considera dicha Resolución inapropiada por dos razones: en primer lugar, no respeta el plazo de justificación establecido en la Orden de 18 de junio de 1999 y, en segundo lugar, su verdadera naturaleza no es la de ampliar el plazo de presentación de la documentación justificativa, sino la de modificar el plazo de materialización del objeto de la subvención (que fue pagada en 2004 para obras a ejecutar en dicho año) trasladándolo a ejercicios posteriores, incumpliendo la normativa vigente. Todo ello para solucionar de un modo inapropiado la falta de previsión en que se incurrió al conceder y abonar en el ejercicio la totalidad de la subvención, sin tener en cuenta el ritmo de ejecución de las obras.

e) El 27 de marzo de 2006 se remite la justificación pendiente de la subvención de 2004, con documentos relativos a gastos realizados en 2005 (459.060,48 euros) y en 2006 (584.543,15 euros), ascendiendo por tanto el total justificado a 2.999.985,60 euros. No hay constancia de que la unidad gestora haya realizado ninguna comprobación sobre la documentación presentada como justificante.

f) En conclusión, el trámite y justificación de la presente subvención han incumplido el principio de especialidad temporal presupuestaria, así como los plazos de aplicación material y de justificación de dicha subvención.

B) Subvenciones en régimen de concurrencia.

3.15.- En el ejercicio 2004 se convocaron dos líneas de subvenciones: ayudas para la promoción del arte español y ayudas para financiar excavaciones arqueológicas en el exterior. Se presentan seguidamente los resultados obtenidos en la fiscalización de cada una de dichas líneas de subvenciones.

Ayudas para la promoción del arte español.

3.16.- Su gestión corresponde a la Subdirección General de Promoción de las Bellas Artes. En el ejercicio 2004, la financiación de estas ayudas se realizó con cargo a los conceptos 471 "Ayudas para la promoción del arte español (empresas privadas)" y 480 "Ayudas para la promoción del arte español (familias e instituciones sin fines de lucro)". Los créditos presupuestados en dichos conceptos y las obligaciones reconocidas se desglosan en el cuadro siguiente:

(euros)

Concepto	Créditos definitivos	Obligaciones reconocidas	% ejecución
471 "A empresas privadas"	420.710,00	405.610,00	96%
480 "A familias e instituc. sin fines de lucro"	108.180,00	108.180,00	100%
SUMA	**528.890,00**	**513.790,00**	**97%**

3.17.- Las bases reguladoras de esta ayuda están recogidas en la Orden del Ministerio de Cultura de 14 de julio de 1998. La convocatoria correspondiente al ejercicio fiscalizado tuvo lugar por Resolución de la DGBAyBC de 12 de enero de 2004 y la Resolución de concesión tiene fecha de 14 de abril de 2004, ambas Resoluciones publicadas en el BOE. De acuerdo con lo dispuesto en la Disposición Transitoria Segunda de la Ley 38/2003, General de Subvenciones, la normativa sobre subvenciones anterior

a dicha Ley (artículos 80 y 81 del TRLGP y Real Decreto 2225/1993, de 17 de diciembre) es aplicable a las subvenciones tramitadas en el ejercicio 2004, excepto en lo relativo a los procedimientos de control financiero, reintegro y revisión de actos, en los que resulta aplicable la nueva ley desde su entrada en vigor.

3.18.- La Orden citada, reguladora de las bases de estas subvenciones, recoge el contenido mínimo exigido por el artículo 81.6 a) del TRLGP, en cuanto a la definición del objeto de la subvención y la forma de concederla. Por su parte, la Resolución de convocatoria cumple en términos generales los requisitos establecidos en el artículo 4.3 del Real Decreto 2225/1993. Sin embargo, en lo referente a la fijación de los criterios de valoración de las peticiones, la Resolución se limita a indicar los *"aspectos que servirán de criterios para la concesión de ayudas"*. No se determina la forma de valorar dichos criterios, la mayoría de los cuales son difícilmente cuantificables (prestigio de los participantes y entidades que organicen las exposiciones, proyección nacional e internacional, fomento de la creación artística, atención a la creación de nuevos valores), ni se establece una ponderación de los mismos.

3.19.- La selección de los beneficiarios es realizada por una Comisión de estudio y valoración, compuesta por un Presidente (el Director General) y 4 vocales designados por la Secretaría de Estado de Cultura, uno de los cuales pertenece a la DGBAyBC y actúa como secretario. En el acta de la reunión de la Comisión del 30 de marzo de 2004 constan 372 solicitudes presentadas en el ejercicio, por un importe de 8.402.243,18 euros, lo que representa un incremento del 17% respecto al número de solicitudes del año anterior y del 37% en cuanto a su importe. De las solicitudes presentadas, 286 corresponden a empresas privadas, por importe de 6.107.571,09 euros, y 86 a familias e instituciones sin fines de lucro, por importe de 2.294.672,09 euros.

3.20.- En dicha reunión, la Comisión acordó aplicar para la valoración de las solicitudes una serie de criterios adicionales a los establecidos en la Resolución de convocatoria (no subvencionar ningún proyecto cubriendo la totalidad del gasto estimado, no conceder más cantidad de la pedida por cada solicitante, subvencionar todos los proyectos de actividades similares, incentivar las actividades que incluyan a varios artistas, no dar a más de dos ferias por peticionario, no subvencionar las actividades habituales de las galerías, favorecer a las ferias de mayor calidad y prestigio y no ayudar a valores españoles ya muy promocionados). En el acta se indica también que *"se apoya especialmente la presencia en ferias en el exterior, tanto europeas como americanas..."* por Resolución de la DGBAyBC de 12 de enero de 2004 y la Resolución de concesión tiene fecha de 14 de abril de 2004, ambas Resoluciones publicadas en el BOE. De acuerdo con lo dispuesto en la Disposición Transitoria Segunda de la Ley 38/2003, General de Subvenciones, la normativa sobre subvenciones anterior a dicha Ley (artículos 80 y 81 del TRLGP y Real Decreto 2225/1993, de 17 de diciembre) es aplicable a las subvenciones tramitadas en el ejercicio 2004, excepto en lo relativo a los procedimientos de control financiero, reintegro y revisión de actos, en los que resulta aplicable la nueva ley desde su entrada en vigor.

3.21.- **Se han observado algunas diferencias no justificadas entre los beneficiarios seleccionados por la Comisión de selección, según el acta de la reunión antes mencionada, y la Resolución definitiva de concesión de ayudas:**

a) En el acta figuran 89 ayudas con cargo al concepto 471, por un importe total de 420.710,00 euros. En la Resolución, sin embargo, aparecen en dicho concepto 90 ayudas, por el mismo importe total. La ayuda añadida, de 5.800,00 euros, se obtiene de la minoración de 17 de las subvenciones propuestas por la Comisión y corresponde a un

beneficiario al que se concede también otra subvención para un proyecto diferente.

b) En el acta se indica que se han seleccionado como suplentes, para el caso de que alguno de los beneficiarios renunciara a la ayuda concedida, a cuatro peticionarios en el concepto 471 y otros cuatro en el 480, aunque no consta el anexo al acta en el que debiera figurar la relación identificativa de éstos. En la Resolución de concesión, por el contrario, aparecen 15 suplentes para el concepto 471 y seis para el 480.

3.22.- En el concepto 471 el número inicial de ayudas concedidas fue de 90 y el número de beneficiarios 68, debido a que 22 de ellos reciben dos subvenciones cada uno. De estos 22 hay cuatro que aparecen también en la relación de suplentes. En el concepto 480 se concedieron 16 ayudas a 16 beneficiarios. El importe de las ayudas concedidas oscila entre 2.000,00 y 9.300,00 euros en el concepto 471 y entre 3.000,00 y 20.000,00 euros en el 480. De las 90 subvenciones concedidas en el concepto 471, se produjeron 12 renuncias antes de cobrarlas, básicamente por no estar en condiciones de realizar la actividad para la que se concedió la ayuda. En consecuencia, se abonaron subvenciones a los 15 suplentes previstos, aunque por importe inferior al liberado por las renuncias. Dos de estos suplentes renunciaron a su vez a la subvención. De las 91 concesiones definitivas, dos corresponden a beneficiarios que acumulan tres ayudas cada uno y 18 que acumulan dos.
Posteriormente, 10 beneficiarios renunciaron a las correspondientes ayudas después de haberlas aceptado y cobrado, realizando los reintegros correspondientes, por importe de 51.000,00 euros. El número total de renuncias asciende por tanto a 24, lo que representa en dicho concepto el 23% del número y el 24% del importe de las subvenciones concedidas, lo que parece indicar un estudio insuficiente de la viabilidad de los proyectos presentados.

	Concepto 471		Concepto 480		Total *(euros)*	
	número	importe *(euros)*	número	importe *(euros)*	Número	Importe
Concesiones iniciales	90	420.710,00	16	108.180,00	106	528.890,00
Renuncias	12	54.100,00	-	-	12	54.100,00
Concesiones a suplentes	15	45.000,00	-	-	15	45.000,00
Renuncias de suplentes	2	6.000,00	-	-	2	6.000,00
Concesiones definitivas	91	405.610,00	16	108.180,00	107	513.790,00
Reintegros	10	51.000,00	-	-	10	51.000,00

3.23.- Se ha examinado una muestra de 24 expedientes de subvenciones concedidas, 20 con cargo al concepto 471 (el 22%) y cuatro con cargo al 480 (el 25%). Los principales resultados obtenidos en cuanto a la documentación que debe presentarse con la solicitud, según lo exigido en la Orden de bases y en la Resolución de convocatoria, son los siguientes, recogiéndose en el anexo 6 el detalle de defectos por expedientes:

a) Tres solicitudes fueron presentadas fuera de plazo, pese a lo cual se tramitó y concedió la subvención.

b) Una de las solicitudes no tiene registro de entrada y no está firmada.

c) Cuatro expedientes no contienen las escrituras de constitución ni los estatutos de las entidades solicitantes.

d) En dos expedientes falta el CIF o NIF y en ocho el justificante del alta en el IAE

e) En un expediente falta la memoria de las actividades realizadas en los últimos cinco años.

f) En cuatro expedientes falta la memoria económica de la actividad para la que se solicita la subvención; otro expediente no contiene el desglose de gastos ni de ingresos previsto; y otros diez aportan detalle de los gastos pero no de los ingresos.

g) En siete expedientes no se acredita que el solicitante esté al corriente en el pago de sus obligaciones fiscales o con la Seguridad Social.

h) En dos expedientes falta la declaración sobre otras ayudas solicitadas o recibidas para la misma finalidad.

i) En once de los expedientes que contienen documentación incompleta no consta que el órgano gestor haya enviado al solicitante el requerimiento correspondiente; en otro se envió dicho requerimiento pero sólo se solicitó parte de la documentación omitida.

j) Tres de los solicitantes a los que se requirió para aportar documentación no contestaron al requerimiento, pese a lo cual se continuó el procedimiento.

k) En cinco expedientes no es posible conocer si la aceptación de la subvención se realizó en el plazo previsto porque los escritos de aceptación carecen de fecha.

3.24.- Por lo que se refiere al examen de la documentación justificativa de realización de la actividad, sólo procede en 18 de los 24 expedientes de la muestra, ya que cinco renunciaron a la subvención antes de cobrarla y uno reintegró la ayuda recibida. Se han observado las siguientes deficiencias en la documentación justificativa examinada:

a) En un expediente la documentación justificativa se presentó fuera de plazo. En este expediente la Subdirección General de Promoción certifica que la actividad realizada se ajusta a la subvención percibida antes de la presentación de dicha documentación. En otros dos expedientes no consta la fecha en que se presentó la justificación de la subvención.

b) En dos expedientes no consta la memoria sobre la realización de la actividad subvencionada.

c) En dos expedientes se realizó una actividad diferente a la subvencionada, sin previa autorización del órgano gestor.

d) En seis expedientes no se aporta la memoria económica.

e) En doce expedientes las facturas presentadas son fotocopias.

f) En cuatro expedientes se aportan facturas que corresponden a conceptos no subvencionables, por no estar directamente relacionados con la actividad.

g) En dieciséis expedientes no queda acreditada la utilización en la actividad subvencionada del logotipo del Ministerio que permita identificar el origen de la ayuda.

h) En ningún expediente queda constancia de la revisión de la documentación justificativa por parte de la unidad gestora, aunque sí figuran los certificados de la

Subdirección General de Promoción sobre la adecuación de la actividad realizada a la subvención percibida (que, como se ha señalado, en un caso no es correcto).

i) En diez expedientes no consta el pago de las facturas.

3.25.- Dado el elevado porcentaje de expedientes de la muestra de subvenciones concedidas con cargo al concepto 471 que no llegaron a aplicarse a la finalidad prevista (25%), se solicitó la totalidad de los expedientes finalizados con la renuncia de los beneficiarios (14) o el reintegro de las subvenciones (10), que ascienden en total a 24. En la práctica totalidad de los casos en que figura el motivo de la renuncia se trata de la no aceptación de los solicitantes a las ferias a las que pretendían acudir. Todos los reintegros se realizaron por iniciativa de los beneficiarios de las subvenciones, sin que consten actuaciones previas de la DGBAyBC en reclamación de las cantidades correspondientes.

3.26.- Se examinó también una muestra de 10 expedientes correspondientes a solicitudes denegadas. Tres de ellas habían sido presentadas fuera de plazo. Del resto se pidieron explicaciones sobre los motivos de la denegación, remitiéndose la DGBAyBC a los criterios recogidos en el apartado sexto. 2 de la Resolución de 12 de enero de 2004 (prestigio o reconocimiento de la feria, trayectoria del solicitante dentro de la actividad para la que solicita la ayuda e interés específico del proyecto). Del contenido de estos expedientes y del resto de la documentación facilitada por la DGBAyBC, sin embargo, no se aprecia en estos supuestos una situación diferente de otros a los que sí se les concedieron las ayudas.

Ayudas para financiar excavaciones arqueológicas en el exterior.

3.27.- El objeto de estas subvenciones consiste en la realización de proyectos de excavación o intervención arqueológica en el extranjero, con atención prioritaria a los proyectos de investigación e intervención integral que se planteen en el marco de convenios de cooperación cultural suscritos por el Estado Español con otros países. Los beneficiarios deben ser instituciones o centros públicos o privados con personalidad jurídica que cuenten con un equipo de investigadores de probada solvencia en la materia objeto de la convocatoria. La gestión de estas subvenciones corresponde a la Subdirección General del Instituto del Patrimonio Histórico Español. Figuran presupuestadas en el programa 134.B, en el concepto 788. En el ejercicio fiscalizado se reconocieron obligaciones por importe de 240.400,00 euros, el 100% de los créditos definitivos.

3.28.- Las bases reguladoras de estas ayudas están recogidas en la Orden del Ministerio de Cultura de 14 de julio de 1998. La convocatoria correspondiente al ejercicio fiscalizado tuvo lugar por Resolución de la DGBAyBC de 18 de febrero de 2004. La Resolución de concesión es de 12 de julio de 2004. La fecha de la convocatoria coincide con la entrada en vigor de la Ley 38/2003 General de Subvenciones, aplicable en consecuencia a las subvenciones tramitadas en el ejercicio 2004. La Resolución de convocatoria recoge en términos generales los requisitos establecidos en el artículo 17.3 de la Ley 38/2003. En lo referente a la fijación de los criterios de valoración de las peticiones, la Resolución especifica dichos criterios atribuyéndoles un valor ponderado.

3.29.- La selección de los beneficiarios se realizó por una Comisión de estudio y valoración compuesta por un Presidente (el Director General), un Vicepresidente (el Subdirector General del IPHE) y 4 vocales designados por la Secretaría de Estado de Cultura, uno de los cuales pertenece a la DGBAyBC y actúa como secretario. La reunión

de la Comisión tuvo lugar el 1 de junio de 2004. Según consta en el acta de dicha reunión, se presentaron en este ejercicio 28 solicitudes, por un importe de 795.230,62 euros. En la reunión de la Comisión se acuerda aplicar en la selección un criterio adicional a los establecidos en la Resolución de convocatoria: dar prioridad a los proyectos no realizados sobre los que ya han sido realizados. Respecto del plazo para la realización de los proyectos la única condición establecida en la convocatoria era que las actividades se realizaran antes del 31 de diciembre de 2004. No resulta, por tanto, correcto que la Comisión de selección acuerde otros criterios, desconocidos para los solicitantes en el momento de presentar sus peticiones. La Comisión propone la concesión de 13 subvenciones, por importe de 240.400,00 euros. Uno de los beneficiarios recibe dos subvenciones. El importe de las ayudas concedidas oscila entre los 6.000,00 y los 36.000,00 euros. Se seleccionan además dos proyectos como suplentes, para el caso de renuncias que finalmente no se produjeron.

3.30.- Se ha examinado una muestra de tres expedientes a los que se concedieron subvenciones por un importe conjunto de 44.400,00 euros (el 18% de las obligaciones reconocidas), identificados en el cuadro siguiente. Los principales resultados obtenidos se expresan a continuación.

Beneficiario	Proyecto	Importe (euros)
Universidad Autónoma de Barcelona	Ritual en grupos de cazadores-recolectores en Río Grande, Tierra de Fuego (Argentina)	20.400,00
Universidad de Oviedo	Excavaciones en Jebel Al-Mutawwaq, Zarqa (Jordania)	12.000,00
Universidad Autónoma de Madrid	Conimbriga. La basílica paleocristiana, Coimbra (Portugal)	12.000,00

a) Respecto a la documentación que debe presentarse con la solicitud, según lo exigido en la Orden de bases y en la Resolución de convocatoria, en uno de los expedientes el certificado de cumplimiento de obligaciones tributarias no es original y en otro, que corresponde a la continuación de un proyecto financiado por el Ministerio, no consta el informe de las actividades realizadas ni se acredita la justificación de los gastos.

b) En ninguno de los tres expedientes es posible conocer si la aceptación de la subvención se realizó en el plazo establecido porque no consta el acuse de recibo de la comunicación de la Resolución de concesión. En uno de los escritos de aceptación no figura la fecha de entrada en registro.

c) En ninguno de los tres expedientes queda acreditada la utilización en la actividad subvencionada del logotipo del Ministerio que permita identificar el origen de la ayuda.

d) Respecto de la documentación justificativa de la subvención, uno de los expedientes incluye facturas correspondientes a retribuciones de tres personas vinculadas por una relación laboral con la entidad beneficiaria de la ayuda, por importe conjunto de 1.998,00 euros. El anexo de la resolución de convocatoria declara dichos gastos no subvencionables con carácter general.

e) En ningún expediente queda constancia de la revisión de la documentación justificativa por parte de la unidad gestora, aunque sí figuran los certificados de conformidad del IPHE.

3.31.- Entre las solicitudes de subvención desestimadas por diversos motivos, según consta en el acta de la Comisión, dos lo fueron por aplicación del criterio señalado en el punto 3.29, no establecido en la convocatoria (haber sido ejecutados los

correspondientes proyectos con anterioridad a la convocatoria de las subvenciones, aunque ambos se ejecutaron íntegramente en el ejercicio 2004). Uno de ellos había sido valorado con la puntuación máxima y el otro solamente fue superado por 5 de los proyectos subvencionados. Dado que la Resolución de convocatoria únicamente exigía que las actividades subvencionadas se realizaran antes de 31 de diciembre de 2004, la exclusión de estos proyectos no está justificada. Por otro lado, en la convocatoria de 2005 la Resolución incorpora el anterior criterio, al establecer expresamente que las actividades subvencionadas deberán realizarse en el periodo comprendido entre la concesión de la ayuda y el final de año. Dado que la convocatoria se publicó en el BOE de 7 de marzo, esta condición excluye de las ayudas, al menos, a los proyectos iniciados en el primer trimestre, sin que se haya aportado por la DGBAyBC una explicación razonable de esta atípica discriminación.

C) Premios

3.32.- En el ejercicio 2004 se concedieron y abonaron por la DGBAyBC los premios que figuran en el siguiente cuadro. Como muestra para su fiscalización se examinaron los premios Velázquez de Artes Plásticas y Marqués de Lozoya.

(euros)

Denominación	Aplicación presupuestaria	Obligaciones reconocidas
Velázquez de Artes Plásticas	134-B.489	120.000,00
Marqués de Lozoya	453-A.482.01	24.040,00
Fotografía Museos Estatales	453-A.482.02	10.518,22
Nacionales de Artes Plásticas y Fotografía	458-B.481.03	45.075,90
Conservación y restauración de bienes culturales	458-C.481.01	15.025,30
Nacional Ciudades Patrimonio de la Humanidad	458-C.481.02	24.040,00
Total importe		**238.699,42**

3.33.- El premio Velázquez se creó por Orden del Ministerio de Educación, Ciencia y Deporte de 17 de julio de 2001, que prevé su convocatoria anual a partir de 2002. El premio se concede por la totalidad de la obra de un creador en el ámbito de las artes plásticas en cualquiera de sus manifestaciones. Pueden ser candidatos al mismo los nacionales de España y de los Estados americanos de la Comunidad Iberoamericana de Naciones. Está dotado con 90.000,00 euros y se prevé que el artista premiado elija a otro artista menor de 35 años como receptor de una "Beca Velázquez" de un año de duración, dotada con 30.000,00 euros.

La convocatoria correspondiente a 2004 se realizó por Orden de 19 de enero, concediéndose el premio al artista Pablo Palazuelo.

3.34.- En la tramitación del expediente se han observado las siguientes deficiencias:

a) Resulta inadecuado el procedimiento previsto en el apartado séptimo de la Orden de convocatoria, según el cual la Orden de concesión del premio debe concretar la composición del Jurado. Parece que lo correcto sería que la publicación de la composición del Jurado fuera previa a la Orden de concesión, y al fallo en el que ésta se basa.

b) En el expediente no consta el documento contable D ni el acuerdo de compromiso de gasto correspondiente al Premio.

c) El procedimiento para la designación del becario contraviene las normas del artículo 81.6 del TRLGP que exige el cumplimiento de los principios de concurrencia y objetividad en el otorgamiento de las subvenciones. Por otro lado, no queda acreditado en el expediente que el procedimiento de designación del becario haya sido el previsto en las Órdenes reguladoras del premio. En un escrito de la Subdirectora General de Promoción, de 1 de diciembre de 2004, que suscribe como Secretaria de Actas del Jurado, se indica que el premiado ha solicitado que la elección del becario la realice el mismo Jurado que falló el premio, y se comunica la elección del beneficiario.
No hay constancia escrita de tales hechos. En contestación a la petición de aclaraciones del Tribunal, la citada Subdirectora General indica que el premiado optó por realizar todas sus comunicaciones de forma verbal tanto a esta unidad como a los miembros del Jurado, ante los cuales manifestó su voluntad de que el receptor de la beca fuera el beneficiario antes indicado.

d) A mediados de 2006 el beneficiario de la beca no había entregado al Estado español las cuatro obras previstas para su entrega al término de la beca, cuya duración comprende el ejercicio 2005. Tampoco había sido reclamada dicha entrega por el órgano gestor.

3.35.- La regulación del Premio de Investigación Cultural Marqués de Lozoya está recogida en la Orden del Ministerio de Cultura de 14 de junio de 1994, sobre concursos para la concesión de premios al mérito en determinadas actividades culturales, y la Resolución de la DGBAyBC de 28 de abril de 2004, por la que se convoca el concurso correspondiente a este ejercicio. El premio pretende destacar los mejores trabajos de investigación que pongan de relieve las artes y tradiciones populares de España. Se establece un primer premio dotado con 12.020,08 euros, un segundo con 7.512,49 euros y un tercero con 4.507,43 euros.

3.36.- En la tramitación del expediente se han observado las siguientes deficiencias:

a) No hay constancia de las fechas de presentación a concurso de los premiados con el segundo y tercer premio (se han aportado fotocopias de las solicitudes de participación sin registro de entrada), por lo que no se ha podido comprobar si se presentaron en el plazo previsto en el apartado sexto.5 de la Resolución.

b) En los premios primero y segundo no consta el currículo de los concursantes que exige el punto sexto.4.c) de la Resolución.

c) En el primer premio falta el compromiso del concursante de ceder los derechos de publicación, previsto en el punto noveno.1 de la Resolución.

d) En ninguno de los tres premios consta la acreditación del cumplimiento por parte de los premiados de las obligaciones fiscales y de Seguridad Social exigido en el punto noveno.2 de la Resolución.

Capítulos del informe:

*__INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (1)__

*__INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (2)__

***INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (3)**

***INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (4)**

*** INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (5)**

*** INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (6)**

*** INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (7 Y 8). CONCLUSIONES Y RECOMENDACIONES**

Más información:

*** SOCIEDAD ESTATAL PARA LA ACCIÓN CULTURAL EXTERIOR, SOCIEDAD ANÓNIMA: SEACEX S.A.**

Dibujo de portada de Arthur Rackman

Etiquetas: corrupción, Tribunal+de+cuentas, cohecho, chantaje, injusticia, expolio, malversación, estafa, fondos+públicos, fraude, fiscalización, Ministerio+de+Cultura, qué+morro+tienen, Gatopardo

02/08/2008 06:00 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (2)

Que conste que este segundo capítulo sigue siendo la transcripción literal del Informe de fiscalización de la Dirección General de Bellas Artes y Bienes Culturales, realizado por el Tribunal de Cuentas, publicado en su web, en PDF, bien escondido, y con todos los cerrojos y candados para que no se pueda copiar y reproducir.

Y que conste que, a causa de esta sarta de ilegalidades detectadas, nadie ha sido procesado, nadie ha dimitido, nadie se ha suicidado para no afrontar su deshonor y las consecuencias penales. Aquí no ha pasado nada, esto es España.

Aquí somos tan chulos que tenemos como Ministro de Justicia a un payo con el elocuente tic nervioso de Lady Macbeth, que se frota las manos obsesivamente, como si las tuviera manchadas de sangre, y estuviera lavándolas constante y compulsivamente; y el Ministro de Economía y Hacienda aparece periódicamente con un parche en un ojo, tirando con pólvora del rey... conque imagínense como andamos el resto: no leemos los informes de gestión de los peritos, y cuando lo hacemos, actuamos como el Fiscal Anticorrupción: nos tentamos la ropa.

Gatopardo

Copio:

II: ANÁLISIS DE LA CONTRATACIÓN

2.1.- En el momento de realizar los trabajos de la fiscalización, la DGBAyBC carecía de información convenientemente agregada y ordenada de los contratos tramitados en el ejercicio fiscalizado que permitiese su clasificación según su naturaleza y procedimiento de adjudicación. Se facilitó un listado informático de los expedientes tramitados en el ejercicio 2004, elaborado por a Secretaria General, en el que figuraban contratos, subvenciones y otros tipos de gasto, identificados por la clave del expediente, compuesta por dígitos y letras (referidos los dígitos a la Unidad origen del gasto y las letras al tipo de gasto), una clasificación confusa con categorías que en unos casos se repiten y en otros se solapan. Además de la clave del expediente, el listado recoge para cada uno de ellos su denominación, el importe de adjudicación y el importe abonado en el ejercicio. Reclasificada la información para obtener datos coherentes se obtuvo el siguiente resultado (expedientes con gasto en 2004)

(euros)

Tipo de contrato	Nº de contratos	%	Importe abonado en 2004	%
Obras	62	5,6	9.780.361,49	21,8
Consultoría y asistencia	108	9,8	1.458.846,17	3,2
Servicios	263	23,9	16.195.254,23	36,1
Suministros	259	23,6	13.868.160,16	30,9
Contratos menores	381	34,5	1.722.517,76	3,8
Convenios y contratos no clasificados *	27	2,5	1.888.025,78	4,2
Total contratos	**1.100**	**100,0**	**44.913.165,59**	**100,0**

*** Por la denominación de los contratos que recogen los listados no es posible conocer de qué tipo de contratos se trata.**

2.2.- Los contratos menores suponen la categoría más destacada en cuanto al número, mientras que, por el importe, el primer lugar corresponde a los contratos de servicios, seguidos de los de suministro, de los cuales un importe de 11.351.905,88 euros (el 82%), corresponde a las adquisiciones de bienes de interés cultural. Los mencionados datos no recogen ningún tipo de información contable, por lo que no ha sido posible clasificar los contratos por su naturaleza de gastos corrientes e inversiones

2.3.- Para la fiscalización de los citados contratos se extrajo una muestra de la relación facilitada por la Secretaria General, a excepción de los relativos a la adquisición de bienes culturales (suministros) que se seleccionaron de entre los que figuraban en la Memoria de la Junta de Calificación, Valoración y Exportación de Bienes del Patrimonio Hıstórico Español. El número, importes y naturaleza de la muestra examinada son los siguientes:

(euros)

Tipo de contrato	Expdtes. exam.	Obligac. recon.
Obras	5	2.651.271,60
Suministros	19	7.882.932,93
Asistencia técnica y servicios	29	8.016.397,87
Contratos patrimoniales *	1	90.151,82

Procedimiento	Expdtes. exam.	Obligac. recon.
Procedimiento abierto: concursos	17	10.535.639,43
Procedimiento negociado	18	7.633.337,61
Contratos menores	16	178.297,65
Adquisición centralizada	3	293.479,53

Total muestra	54	18.640.754,22

***Expediente tramitado como pago "a justificar", se analiza en el apartado de Tesorería.**

2.4.- En cuanto a su naturaleza presupuestaria, los contratos examinados corresponden al siguiente detalle, representando dicha muestra el 37% del total de obligaciones reconocidas en los capítulos y programas señalados. La relación individualizada de los expedientes analizados figura en el anexo 2.

(miles de euros)

Capítulo/Programa	134.B	453.A	453.B	458.C	458.D	Total
Capítulo 2	12,0	5.931,5	93,9	253,1	6,0	6.296,5
Capítulo 6	0,00	1.245,7	0,00	2.937,5	8.161,0	12.344,2
Total muestra	**12,0**	**7.177,2**	**93,9**	**3.190,6**	**8.167,0**	**18.640,7**

2.5.- El examen de los expedientes se ha visto afectado por las dificultades para localizar toda la documentación original, puesto que no existe en la Dirección General un único expediente para cada contrato en donde figure toda su documentación original, sino varios expedientes parciales e incompletos formados por documentos originales y fotocopias. Esta situación viene originada por el sistema de tramitación que se sigue en la DGBAyBC. Las distintas Subdirecciones Generales inician los contratos de su competencia y los trasladan a la Secretaria General para incorporar la documentación contable correspondiente. La Secretaria General traslada el expediente original a la Mesa de contratación, en su caso, y a la Intervención Delegada, quedándose con duplicados (ocasionalmente también documentos originales, cuando las empresas aportan más de un original del mismo documento). El expediente original una vez fiscalizado se archiva también en la Secretaría General. En la fase de pago se compone un nuevo expediente con las facturas y documentos contables originales y con parte de la documentación que figuraba en el expediente inicial y se vuelven a duplicar los documentos al remitir el expediente a Intervención. Cuando se devuelven intervenidos se archivan también en la Secretaria General. Además, hay documentos que no figuran en los citados expedientes, sino en otros archivos distintos; por ejemplo, las valoraciones de los criterios de adjudicación establecidos en los concursos están archivadas en las oficinas de la Mesa de Contratación, y parte de la documentación de los contratistas, como las escrituras de constitución de las empresas, se guardan en ocasiones en un archivo de contratistas que lleva la Secretaria General.

2.6.- La Mesa de Contratación que intervino con carácter permanente en los contratos celebrados en 2004 con cargo a créditos de la DGBAyBC fue la establecida en la Orden del Ministerio de Educación y Cultura de 6 de febrero de 1998, modificada por Orden de

29 de abril de 1999. Hasta la Orden del Ministerio de Cultura de 21 de enero de 2005 no se crea la Mesa de Contratación permanente de dicho Ministerio. Ni en la composición de la Mesa durante 2004 ni en la Orden de 2005 reseñada se ha tenido en cuenta la modificación que introdujo el articulo 79 del Reglamento General de la Ley de Contratos de las Administraciones Públicas (RGLCAP) aprobado por Real Decreto 1098/2001, de 12 de octubre, que amplió el número de vocales de las Mesas de Contratación a cuatro. Por el contrario, la Mesa se constituyó en 2004 con tres vocales, número que sigue figurando en la Orden de 21 enero de 2005.

2.7.- Solicitadas las relaciones de contratos remitidos al Registro General de Contratos y al Tribunal de Cuentas, puesto que dichos documentos no figuraban en los correspondientes expedientes, se observó que durante 2004 y 2005 no se incluían en las mismas los contratos de suministro cuyo objeto es la adquisición de bienes culturales. El resto de los expedientes de la muestra en que resultaba procedente si habían sido incluidos en dichas relaciones

2.8.- Se expresan a continuación los resultados del examen de los contratos constitutivos de la muestra seleccionada, excepto los relativos a la adquisición de bienes culturales que se describen en el posterior subapartado. En el anexo 3 se detallan los expedientes analizados y las deficiencias que afectan a cada uno de ellos.

A) Contratos de obras, asistencia técnica, servicios y suministros

2.9.- Contratos de obras (cinco expedientes):

a) Por lo general están correctamente tramitados. Se han observado deficiencias en los documentos de los contratistas sobre cumplimiento de obligaciones tributarias y de Seguridad Social, que en dos expedientes no son válidos por estar caducados y en otro se aportaron después de la firma del contrato.

b) En ninguno de los cinco expedientes fiscalizados consta la conformidad de la Administración en las facturas.

2.10.- Contratos de asistencia técnica y servicios, tramitados por el procedimiento ordinario (15 expedientes)

a) El contrato relativo al servicio de seguridad de la nueva sede del Museo Nacional de Altamira, por importe de 56.340,12 euros, se tramitó sin cumplimentar la documentación procedente y sin ser sometido el gasto a fiscalización previa, siendo convalidado posteriormente por el Consejo de Ministros. (En las deficiencias señaladas en los apartados siguientes no se incluyen las muy numerosas que afectan a este contrato)

b) En otros dos contratos faltan los pliegos de claúsulas administrativas particulares. En uno de ellos no se establecen criterios objetivos para la selección de las ofertas.

c) En un contrato no hay constancia de la publicación de la licitación en el BOE. En seis casos no figura el certificado del Registro de Entrada sobre las empresas presentadas a la licitación. En dos casos no consta la publicación de la adjudicación.

d) En un expediente no consta el informe técnico sobre las proposiciones.

e) En un expediente no figura el contrato.

f) En seis expedientes falta documentación relativa a la capacidad o a la personalidad jurídica del contratista; el requisito de la clasificación no está acreditado en cinco casos; en el mismo número de expedientes falta la justificación del cumplimiento de las obligaciones fiscales o con la Seguridad Social.

g) En tres expedientes no figura el acuerdo de reconocimiento de la obligación y propuesta de pago ni la correspondiente fiscalización.

h) En otros tres expedientes no consta la devolución de la fianza al contratista.

2.11.- Contratos de asistencia técnica y servicios, tramitados por el procedimiento de contratos menores (14 expedientes):

a) La tramitación de los contratos menores que lleva a cabo la DGBAyBC es, por lo general, bastante más compleja que la que está prevista en el TRLCAP. Además de los documentos que exige el articulo 56 de dicho texto legal (aprobación del gasto y factura), suelen figurar en los expedientes otros como informes de insuficiencia de medios, memorias, pliegos de prescripciones técnicas, propuestas de adjudicación y adjudicación definitiva. Se deduce de ello que se utiliza esta figura con el fin primordial de adjudicar los contratos sin necesidad de concurrencia, pero sin aprovechar las facilidades que ofrece la ley para agilizar la tramitación de estos expedientes de contratación.

b) En un caso se ha utilizado indebidamente la figura del contrato menor, fraccionando en tres expedientes el objeto y el importe del contrato e incumpliendo, por tanto, el articulo 201 del TRLCAP. El objeto del contrato consistía en la realización del inventario de las campanas de las catedrales de España. En 2004 se tramitó un contrato menor, por 12.000,00 euros para la elaboración de la primera fase del inventario, que afectaba a 12 catedrales, y en 2005 y 2006 otros dos contratos por el mismo importe y con el mismo adjudicatario para la realización de las 2ª y 3ª fases, que incluían otras 12 y 14 catedrales, respectivamente.

c) Se advierte también otro caso de fraccionamiento del gasto e incumplimento del articulo 201 del TRLCAP, al tramitarse seis contratos menores con diferentes adjudicatarios para la realización de trabajos técnicos de prospección y excavación en el Museo Nacional de Arqueología Marítima de Cartagena, cada uno de ellos por importe de 11.990,00 euros, sin que se cumpla el requisito del artículo 72.4 del RGLCAP que amparase este proceder.

2.12.- Contratos de suministro, excepto adquisición de bienes culturales (nueve contratos, de los cuales tres son de adquisición centralizada y dos contratos menores):

a) En tres expedientes falta documentación relativa a la capacidad y a la personalidad del contratista.

b) En cuatro expedientes (los tres anteriores y otro más) es insuficiente la documentación acreditativa del cumplimiento de las obligaciones fiscales y con la Seguridad Social.

c) En un expediente falta el acuerdo de reconocimiento de la obligación y propuesta de pago y la correspondiente fiscalización

d) En otro no consta la devolución de la fianza

e) Por ultimo, en un expediente relativo a la adquisicion de fondos bibliográficos, no coincide el número de ejemplares que se indica en las facturas con el que figura en los certifícados de recepción correspondientes, siendo en éstos superior el número de publicaciones inventariadas (143, tras descartar varias duplicidades) respecto de las facturas (130) y no habiéndose explicado satisfactoriamente las causas de esta diferencia

2.13.- Perteneciente también al grupo anterior, un caso especial: es el expediente 1999/131200465SU, que presenta numerosas irregularidades El objeto de este contrato era el suministro e instalación de equipos y programas para la gestión de alarmas de intrusión e incendios en los museos estatales. El expediente, iniciado en 1999 y declarado de urgencia por razones de seguridad, se tramitó por el procedimiento de concurso con un precio de licitación de 273.864,96 euros y un plazo de ejecución de 9 meses. Se observan las siguientes deficiencias

a) Una de las ofertas se presenta por la empresa Utilitel Ingeniería de Seguridad, S.A., Sociedad Unipersonal, que un mes antes había cambiado dicha denominación por la de Telefónica Ingeniería de Segurdad, SA., Sociedad Unipersonal.

b) El informe técnico para la valoración de las ofertas propone la adjudicación a la empresa antes citada por haber alcanzada la mayor puntuación, fundamentalmente por tratarse de la oferta más económica, criterio que representaba el 40% de la valoración. La oferta económica de Utilitel que se consideró en dicho informe (225 742,29 euros) era un 47% más baja que la media de las otras seis empresas presentadas. Por error, en el informe técnico se consideró esta oferta sin IVA incluyendo el IVA, el porcentaje anterior queda en el 38%. Además, la empresa redujo en su oferta el plazo de ejecución del contrato a tres meses. No hay constancia de que en ningún momento los técnicos ni la Mesa de Contratación se plantearan el estudio de la viabilidad de la oferta, presentada por una sociedad unipersonal, con una baja tan destacada y que además ofrecía una reducción de dos tercios del plazo de entrega del suministro

c) El error en cuanto a la omisión del IVA en el importe de la oferta se mantuvo en la adjudicación del contrato y en su publicación en el BOE. El 9 de marzo de 2000 se firmó el contrato con el importe rectificado para incluir el IVA, estableciéndose el plazo de ejecución de tres meses a contar desde dicha fecha.

d) Según consta en el expediente, hasta finales de 2003, más de 3 años después de finalización del plazo, no se terminaron los trabajos. En un informe de la Subdirección General de Museos se hace referencia a problemas continuos que impedían dar la conformidad a los trabajos realizados y para cuya resolución se concedieron al contratista sucesivos plazos.

Esta forma de proceder es contraria a las previsiones de la normativa contractual y de las condiciones particulares suscritas, sin que se llegara a hacer uso por la Administración de la posibilidad de resolución del contrato o de la imposicion de las penalidades establecidas en el artículo 95 del TRLCAP, aunque consta una propuesta de la Asesoría de Seguridad de la Subdirección General de Museos en tal sentido.

e) El 1 de marzo de 2004 la Subdirección General de Museos certificó la recepción de los trabajos sin haber solicitado la preceptiva designación del representante de la Intervención General de la Administración del Estado (IGAE.) El 26 de marzo se solicitó dicha designación y el 12 de abril, después de que la IGAE acordase la no designación de representante, se vuelve a certificar la recepción.

f) El 19 de febrero de 2004, antes de la recepción de los trabajos, la DGBAyBC acordó la cancelacion de la fianza definitiva, pese a que el contrato establecía un plazo de garantía de un año a contar desde la recepción.

B) Adquisición de bienes de interés cultural

2.14.- El Real Decreto 1601/2004, de 2 de julio, por el que se desarrolla la estructura organıca básica del Ministerio de Cultura, atribuye a la DGBAyBC en el artículo 4.1 b) *"la propuesta de adquisición de bienes del patrimonio histórico español y de las medidas que deben adoptarse para su protección y defensa"* Los artículos 8 y 41 del Real Decreto 111/1986, de 10 de enero, atribuyen a la Junta de Calificación, Valoración y Exportación de Bienes del Patrimonio Histórico Español (JPHÈ), órgano consultivo adscrito a la DGBAyBC, la función de vaIorar los bienes que el Ministerio de Cultura proyecte adquırir con destino a Bibliotecas, Archivos y Museos de titularidad estatal cuando éstos carezcan de sus propios órganos de valoración, e informar sobre el ejercicio de los derechos de tanteo y retracto por la Administración del Estado, en los términos previstos en el citado Real Decreto. La Unidad encargada de gestionar las adquisiciones es la Subdirección General de Protección del Patrimonio Histórico. La DGBAyBC gestiona expedientes de adquısición de bienes también con cargo a presupuestos de otras entıdades y organismos (Ayuntamientos, Comunidades Autónomas, Museo Nacional del Prado, Patrimonio Nacional), a cuya gestión no alcanza la presente fiscalización.

2.15.- La delimitación objetiva de los bienes que integran el Patrimonio Histórico Español está recogida de un modo muy genérico en el articulo 1.2 de la Ley 16/1985, de 25 de junio, según el cual forman parte del mismo los inmuebles y objetos muebles de interés artístico, histórico, paleontológico, arqueológico, etnográfico, científico o técnico. También se encuentran incluidos el patrimonio documental y bibliográfico, los yacimientos y zonas arqueológicas, así como los sitios naturales, jardines y parques que tengan valor histórico, artistico o antropológico.

2.16.- En el ejercicio 2004, se siguieron en la DGBAyBC cuatro procedimientos diferentes para la adquisición onerosa de bienes culturales.

a) Las ofertas de venta directas realizadas por los propietarios de dichos bienes (particulares o entidades privadas).

b) Las ofertas de venta irrevocables previstas en el articulo 33 de la Ley de Patrimonio Histórico. Siempre que se formule una solicitud de exportación la declaración de valor hecha por el solicitante será considerada oferta de venta irrevocable en favor de la Administración del Estado que, de no autorizar dicha exportación, dispondrá de un plazo de seis meses para aceptar la oferta.

c) La adquisición en subastas en el extranjero, mediante el sıstema de puja.

d) El ejercicio de los derechos de tanteo y retracto previstos en el articulo 38 de la Ley de Patrimonio Histórico yen el 41 del Real Decreto 111/1986.

2.17.- Según la Memoria de la JPHE correspondiente a 2004, con cargo al presupuesto de dicho ejercicio se tramitaron adquisiciones por un importe total de 11.067.018,22 euros. De dicho importe, 5.921.784,70 euros corresponden a ofertas de venta directa de particulares (30 expedientes); 2.585.908 euros a ofertas de venta irrevocables (9 expedientes); 1.768.100,39 euros a subastas en el extranjero (10 expedientes); y 791.225,13 euros al ejercicio del derecho de tanteo en subastas en España (21

expedientes). De los diferentes destinos de las obras adquiridas, el Museo Nacional Centro de Arte Reina Sofia es al que corresponde el mayor importe (3.649.916,26 euros) y al Museo del Traje (inaugurado en el año 2004) el mayor número de adquisiciones (22 expedientes).

2.18.- La financiación de las adquisiciones realizadas con cargo al presupuesto de la Dirección General de Bellas Artes puede proceder de varias fuentes: los créditos ordinarios, los créditos procedentes del "1% cultural" y el producto de la tasa por exportación, según establece el articulo 30 de la Ley del Patrimonio Histórico Español. Por lo que se refiere a estos últimos, en el ejercicio 2004 no se tramitó la oportuna generación de crédito que hubiera permitido utilizar para la adquisición de bienes de interés cultural los ingresos por dicha tasa, que ascendieron a 152.718,90 euros. Los créditos para adquisiciones están presupuestados en los conceptos 620 y 621 del programa 458 D. Este último concepto recoge los fondos procedentes del "1% cultural".

2.19.- Según el listado de expedientes de gasto elaborado por la Secretaría General, en el ejercicio 2004 se tramitaron 85 expedientes de adquisición de blenes culturales, por importe total de 11.351.905,88 euros (cifra que no coincide con la que figura en la Memora de la JPHE), según el detalle que se relaciona en el anexo 4. Por conceptos presupuestarios, la distribución de los expedientes es la siguiente

Concepto	Nº de expedientes	Obligaciones reconocidas (euros)
620.08	71	5.484.665,58
621	14	5.867.240,30
Total	**85**	**11.351.905,88**

2.20.-Para efectuar el análisis de regularidad de estos contratos se seleccionó una muestra de diez expedientes tramitados en el ejercicio 2004, a partir de los datos recogidos en la Memoria de la JPHE, por ser la fuente que indica los diferentes procedimientos seguidos. Dicha Memoria ofrece datos de los expedientes en tramitación en 2004, algunos de los cuales no se corresponden con gastos realizados en dicho ejercicio. La muestra representa el 63% de las obligaciones reconocidas y responde a la siguiente distribución

Procedimiento	*Nº expdtes.*	*Importe (euros)*
Ofertas de venta directa	4	4.289.010,84
Ofertas de venta irrevocables	1	1.200.000,00
Subastas en el extranjero	2	1.250.551,97
Dº tanteo subastas en España	3	1.094.307,20
Total muestra	**10**	**7.833.870,01**

2.21.- La adquisición de bienes muebles que integran el Patrimonio Histórico Español se rige por las normas de la legislación de contratos de las Administraciones Públicas dedicadas al contrato de suministro. El artículo 182.j. del TRLCAP contiene una referencia específica a este tipo de adquisiciones, estableciendo la posibilidad de su adjudicación mediante el procedimiento negociado sin publicidad, previa valoración de la

JPHE u organismo reconocido al efecto de las Comunidades Autónomas y con destino a museos, archivos y bibliotecas. La Ley de Patrimonio Histórico y el Real Decreto 111/1986, de 10 de enero, contienen también disposiciones especificas para el ejercicio del derecho de tanteo en subastas y para la adquisición de bienes respecto de los que se ha solicitado permiso de exportación.

2.22.- En el examen de los expedientes se han observado algunas deficiencias de carácter general, que se expresan a continuación. Las deficiencias de carácter particular se detallan en los puntos 2.23 y siguientes.

a) En la DGBAyBC se tramitan dos expedientes para cada adquisición, uno por la Subdirección General de Protección del Patrimonio Histórico y otro por la Secretaría General. En el primero de ellos figuran básicamente las solicitudes de adquisición de los museos, las ofertas de venta, las gestiones realizadas con los propietarios o con las saIas de subastas, los informes de valoración de la Junta o de otras instituciones, y las propuestas y los acuerdos de adquisición. En el expediente de la Secretaría General figuran los documentos correspondientes a la formalización del expediente de contratación (acuerdo de inicio de expediente, de aprobación y compromiso del gasto, pliegos, contrato, acuerdos de reconocimiento de obligación y propuesta de pago, facturas) y la documentación contable correspondiente. A los expedientes de la Subdirección y de la Secretaria se les asigna un número diferente y se archivan separadamente en las respectivas Unidades. Ello da lugar a que ninguna Unidad de la Dirección General tenga información completa de la gestión del expediente, lo que dificulta su control. En alguno de los elementos de la muestra ha habido problemas para vincular los dos expedientes.

b) Por otra parte, dichos expedientes no se tramitan simultáneamente; la Subdirección General de Protección interviene en primer lugar, culminando su gestión con el acuerdo de adquisición dictado por el Ministro o titular del órgano en quien haya delegado, y a continuación solicita de la Secretaria General el inicio del expediente de contratación, lo que viene a significar simplemente formalizar a posteriori un acto ya firme, contraviniendo así la normativa contractual y la de gestión presupuestaria.

Comentarios a las alegaciones - Las alegaciones a este punto (pág. 15) no reflejan el contenido real de los expedientes tramitados por la Subdirección General de Protección, ya que no se limita a la propuesta de le JPHE como indican las alegaciones, sino que incluyen muchas otras gestiones que culminan con el acuerdo de adquisición en fume, lo que conlleva la aprobación implicita del correspondiente gasto sin que previamente se hayan cumplido los requerimientos legales en materia contractual y presupuestaria que son exigibles a todo tipo de gastos públicos. De acuerdo εon el procedimiento seguido por la DGBAyBC, estos requerimientos son documentados a posteriori como unα simple tarea formal, desvirtuando su naturaleza y finalidad.

c) Existe cierta confusión en las funciones que realiza la JPHE cuando interviene en estos expedientes, según lo indicado en las correspondientes actas. En ocasiones se recoge en las actas propuestas de la Junta de adquisición de bienes o acuerdos sobre el ejercicio del derecho de tanteo, cuando estas competencia están atribuidas a otros órganos. Por otra parte, no siempre se recoge en las actas la valoración de los bienes.

Comentarios a las alegaciones.- El presente Informe no se refiere a que sea confusa la regulación normativa de las funcíones de la JPHE, sino al hecho de que, según se deduce de las actas de le Junta, su actuación no se adecúa siempre fielmente a las funciones que tiene asignadas. Por otra parte, no puede aceptarse la interpretación de las alegaciones (pág 15) de que en toda propuesta de la Junta

haya de entenderse implícita una valoración de los bienes. Por el contrario, se trata de un elemento esencial en los acuerdos de la Junta que debe ser explicitado y recogido en acta.

d) En los supuestos de adquisición de bienes en subasta, los acuerdos de adquisición establecen el abono del precio del bien adquirido y de los gastos inherentes (comisión de la sala de subastas), recogiéndose la previsión de que dichos gastos serán justificados mediante certificado de la sala de subastas. En ninguno de los expedientes examinados figura dicho certificado, detallándose el importe final a abonar únicamente en la factura.

e) En los expedientes no se deja, por lo general, constancia de la acreditación de quienes firman los informes técnicos o de valoración.

2.23.- **Ofertas de venta directa**. Los expedientes examinados son los que figuran en el cuadro siguiente. Los tres primeros expedientes se tramitaron como contratos de suministro por el procedimiento previsto en el artículo 182.j) del TRLCAP y el último como contrato menor. Se han observado las siguientes deficiencias en estos expedientes:

Objeto	Destino	Aplicación presupuestaria	Importe (euros)
Dos obras de Georges Braque "Cartes et dés" y "Bouteille et fruits"	Museo Nacional Centro de Arte Reina Sofía. Madrid	621	3.520.000,00
Colección indumentaria periodo 1865 a 1980	Museo del Traje. Madrid	620.08	401.352,00
Parte del sepulcro de don Diego de Avellaneda	Museo Nacional de Escultura. Valladolid	620.08	360.607,00
Tres trajes (Chanel, Givenchy y McDonald)	Museo del Traje. Madrid	620.08	7.051,84

a) Dos obras de Georges Braque: *"Cartes et dés"* y *"Bouteille et fruits".*

• No hay en el expediente ningún informe acerca de la valoración de los bienes que se pretenden adquirir. Únicamente en la propuesta de adquisición de la JPHE se indica que el precio ofertado *"se considera justo"*.
• Los pliegos están firmados por el contratista en fecha anterior a la adjudicación y la recepción de las obras tiene fecha anterior a la firma del contrato.
• La factura remitida al Tribunal es una plantilla proforma elaborada por la DGBAyBC que no está firmada por el vendedor.

b) Colección de indumentaria, periodo 1865-1980.

• No se han observado defectos particulares de relevancia, si bien la comunicación a la Secretaría General para que se inicie el expediente de contratación carece de fecha y el certificado del Director del Museo del Traje que figuraba en el expediente, relativo al depósito e inventario de los bienes adquiridos, se referia a otro contrato, aunque posteriormente se aportó una copia del que realmente correspondia.

c) Parte del sepulcro de don Diego de Avellaneda.

• No queda acreditada la propiedad del bien que se adquiere.

• En el expediente no consta la documentación acreditativa de la capacidad del adjudicatario para contratar con la Administración.

• El objeto del suministro no está suficientemente delimitado en el contrato, que únicamente se refiere a "parte del sepulcro", sin concretar las piezas exactas que comprende.

• No consta ningún informe de valoración de la obra adquirida.

• La factura remitida al Tribunal es una plantilla proforma elaborada por la DGBAyBC que no está firmada por el adjudicatario.

d) Tres trajes (Chanel, Givenchy y McDonald).

• Los bienes se adquieren a una casa de subastas en Londres, pero no mediante subasta. Según manifiesta la Subdirección General, se trata de una oferta que la casa subastadora hizo a la DGBAyBC después de quedar desierta la subasta. En el expediente no consta oferta alguna.

• En el importe de los gastos se incluye una comisión de la casa de subastas (el 17,5% del precio acordado), que resulta anómala en una venta directa.

• Hay un contrato de adquisición firmado por el Subdirector General en fecha anterior a la orden de inicio del expediente.

• No hay ninguna valoración de los bienes que se adquieren.

2.24.- **Ofertas de venta irrevocable.** Se examinó el siguiente expediente:

Objeto	Destino	Aplicación presupuestaria	Importe (euros)
Tapiz "Visión de Ezequiel", s. XVI	Museo Nacional de Artes Decorativas	621	1.200.000,00

El expediente fue tramitado conforme a lo establecido en el artículo 33 de la Ley de Patrimonio Histórico y en el 50 del Real Decreto 111/1986. Consta la solicitud del permiso de exportación, el dictamen de la JPHE, y la Resolución de la DGBAyBC de denegación del permiso de exportación. Se han observado, no obstante, las siguientes deficiencias:

• No figura la Orden del Ministerio de Cultura mediante la que debe formalizarse la aceptación de la oferta de adquisición.

• No consta documentación acreditativa de la capacidad de los adjudicatarios para contratar con la Administración.

2.25.- **Adquisición en subastas celebradas en el extranjero**. Los expedientes examinados y las deficiencias encontradas fueron los siguientes:

Objeto	Destino	Aplicación presupuestaria	Importe (euros)
Díptico consular de marfil, con inscripción en latín	Museo Nacional de Arte Romano	620.08	1.200.983,97
Conjunto mobiliario: consola, espejo y dos sillones de madera chapada en plata	Museo de América	-	49.568,00

a) Díptico consular de marfil, con inscripción en latín.

• Los informes de valoración que figuran en el expediente son muy dispares, sin explicación alguna al respecto. En reunión del Pleno de la JPHE de 14 de junio de 2004 se acuerda la adquisición por un importe máximo de entre 1.300.000 y 1.500.000 euros. El Museo Arqueológico Nacional informa sobre el interés de la adquisición, por un precio tope de 180.000 euros. El Museo Nacional de Arte Romano de Mérida establece el importe máximo en 1.100.000 euros.

• El 24 de junio, dos días después de la subasta, el Director General autorizó la adquisición de la obra de referencia y el abono a la saIa Sotheby's de Londres del precio de remate de 680.000 libras (1.024.096,00 euros), más los gastos inherentes que debía certificar dicha sala. El importe de la adquisición excede del límite de las competencias delegadas por el Ministro a favor del Director General en materia de contratación gestión presupuestaria (601.012,10 euros).

• No consta certificado de la sala de subastas sobre el importe total de los gastos, que finalmente ascendieron a 1.200.983,97 euros, incluyendo, además del precio, el IVA de importación (84.583,80 euros) y la comisión de la saIa (92.304,17 euros).

• Hasta el 16 de septiembre no se inicia el procedimiento de contratación correspondiente, mediante acuerdo del Subsecretario por delegación del Ministro. El resto de la documentación de los expedientes (de la Subdirección General y de la Secretaria General) es relativo únicamente a la fase de pago. Sólo consta una fotocopia de la factura, de 22 de junio de 2004, la recepción de la obra en el Museo Nacional de Arte Romano de Mérida el 22 de octubre de 2004 y el ADOK contabilizado el 7 de diciembre. No consta documentación alguna relativa a la personalidad y capacidad del contratista.

• En el escrito de 24 de junio antes citado, la DGBAyBC se comprometió con la saIa de subastas a abonar el precio en el plazo de 4 meses. La demora en el pago dio lugar a la exigencia por parte de la sala de subastas de intereses por importe de 73.427,31 euros. El expediente correspondiente al abono de intereses se trata en el punto 2.27.6).

b) Conjunto mobiliario: consola, espejo y dos sillones de madera chapada en pIata, con el escudo de armas del Virrey de Río de la Plata. América del Sur. Siglo XVIII.

•Se trata de una adquisición que resultó fallida al determinarse que se trataba de una obra falsa.

•La JPHE propuso la adquisición, por un precio máximo de 180.000,00 euros, en su reunión de 2 de diciembre de 2004, el mismo dia en que tenia lugar la subasta de los bienes en una sala de Paris. En la misma fecha el representante nombrado para pujar en la subasta en nombre de la DGBAyBC comunica haber adquirido los bienes por el

precio de 40.000,00 euros. El 13 de diciembre de 2004, el Director General autoriza la adquisición y el abono a la saIa de dicha cantidad más los gastos inherentes; se acuerda asimismo el depósito de dichos bienes en el Museo de América, donde se reciben el 29 de diciembre del mismo año.

•En el Museo de América se realiza un estudio de los muebles recibidos y el 13 de abril de 2005 informa a la DGBAyBC de que los expertos consultados han coincidido en considerar las obras *"sumamente dudosas e indignas de figurar en la colección del Museo de América"*. La falsedad de los bienes adquiridos se confirma en informes posteriores de la Academia de Bellas Artes de Buenos Aires (Argentina) y de la Facultad de Geografia e Historia de la Universidad Complutense de Madrid.

•El 28 de abril de 2005, la JPHE revisa la adquisición, considera que la autenticidad de los bienes es dudosa Y propone que se devuelvan a la casa de subastas donde fueron adquiridos.

•La factura de la sala de subastas por importe de 49.568,00 euros no se llegó a abonar. Hasta febrero de 2005 la Subdirección General no remitió la documentación a la Secretaria General para que "se formalicen los oportunos expedientes de contratación", y en mayo solicitó la paralización del expediente.

•Sin embargo, la DGBAyBC tuvo que abonar los gastos correspondientes al transporte de los bienes desde París hasta el Museo de América en Madrid, y los de la devolución, que se realizó en Amsterdam. Dichos gastos ascendieron a 9.158,92 euros.

•El expediente correspondiente al traslado de las obras hasta el Museo de América, donde se depositaron en diciembre de 2004, se tramitó en el ejercicio siguiente como si se tratara de un gasto a realizar en 2005.

2.26.- **Ejercicio del derecho de tanteo en subastas celebradas en España**. El procedimiento seguido en estos casos es el establecido en el artículo 41 del Real Decreto 111/1986: una vez conocida la subasta del bien en cuya adquisición está interesada la DGBAyBC, la JPHE emite el correspondiente informe (no es preceptivo en subastas públicas) y se designa a un representante para que asista a la subasta y manifieste el propósito del Ministerio de hacer uso del derecho de tanteo en el momento en que se determine el precio de remate del bien subastado. La adjudicación del bien queda en suspenso. Se elabora la Orden ministerial por la que se acuerda ejercitar el derecho de tanteo y abonar a la saIa el precio de remate más los gastos inherentes a Ia subasta. Dicha Orden se comunica a la saIa de subastas y se publica en el BOE. Los bienes se reciben en el museo para el que estaban destinados, previa comunicación a la IGAE, en su caso, para la comprobación material de la inversión, y Ia sala emite la correspondiente factura. Los expedientes examinados, y las deficiencias encontradas se expresan a continuación:

Objeto	Destino	Aplicación presupuestaria	Importe (euros)
Fuentes blasonadas con el escudo de armas de la familia Olza y Eraso	Museo Nacional de Artes decorativas	620.08	14.227,20
20 Cartas autógrafas de Francisco de Goya	Museo Nacional del Prado	620.08	493.080,00
Documento en que se da noticia del descubrimiento de Tejas	Archivo General de Indias	-	587.000,00

a) Fuentes blasonadas con el escudo de armas de la familia Olza y Eraso.

• Aunque la subasta se celebró en diciembre de 2003 y el expediente relativo al ejercicio del derecho de tanteo se formalizó en dicho ejercicio (la Orden tiene fecha de 22 de diciembre de 2003), el expediente de gasto no se tramitó hasta el ejercicio siguiente.

Comentarios a las alegaciones.- Aunque el artículo 38.2 de le Ley 16/1985, desarrollado por el articulo 41 del Real Decreto 111/1986, autoriza el pago del precio convenido o, en su caso, el de remate, de los bienes adquiridos por este sistema *"en un periodo no superiora dos ejercicios económicos"*, no puede interpretarse ese artículo como una autorización para dilatar en el tiempo la tramitación del expedieπte de gasto, sino que se trata exclusivamente de un supuesto de aplicación del trámite especial de gastos plurianuales, regulado por el articulo 47 de la Ley 47/2003, General Presupuestaría. Por el contrarıo, la dilación del expediente de gasto supone un claro incumplimiento del principio de temporalidad de los créditos (articulo 63 del Texto Refundido de la Ley General Presupuestaría vigente en el ejercício fiscalizado, y 49 de le Ley 47/2003), así como de los principios y obligaciones relativos a la Contabilidad pública. Tampoco puede el Tribunal compartir el criterio de las alegaciones de que *"la política de recuperar bienes culurales del Patrimonio Histórico Español no puede estar supeditada a que se disponga de presupuesto con carácter inmediato"* (pág. I8). Sin necesidad de mayor argumentación, simplemente cabe señalar que tal criterio choca frontalmente con el artıculo 46 de le Ley 47/2003, General Presupuestaria, entre otros. La política cultural, como cualquier otra polítiεa, está supeditada obviamente al principio de legalidad, en cuyo marco adquiere una especial relevancia le legalidad presupuestaria.

En cuanto a las dificultades planteadas para la gestión del 1% cultural, en la Recomendación 8.2 de este lnforme se indican las actuaciones que, a juicio del Tribunal, podrían ser eficaces para su posible solución, objetivo que en ningún caso puede pasar por eludir el cumplimiento de parcela alguna del ordenamiento jurídico.

b) Veinte cartas autógrafas de Francisco de Goya.

•La Orden ministerial es de 14 de junio de 2004; la aprobación del gasto no se produce hasta el 7 de octubre.

• El acta de recepción de la adquisición comprende las 20 cartas adquiridas; sin embargo, el certificado del Director del Museo Nacional del Prado que figuraba en el expediente, de adscripción de las obras al inventario general, firmado el 20 de septiembre de 2004, sólo incluía 19 de las 20 cartas adquiridas. A petición del Tribunal de Cuentas se facilitó otro certificado que no corresponde a una carta autógrafa de Francisco de Goya, sino a una carta recibida por él. Tras las alegaciones y nuevas comprobaciones del tribunal, se ha facilitado otro certificado subsanando el error.

Comentarios a las alegaciones.- Las alegaciones a este punto (pág. 18) aseguran que solamente una de estas 20 cartas es autógrafa de Goya. Ante la incertidumbre que provocan estas discrepancias, el Tribunal ha realizado una comprobación adicional en el Museo Nacional del Prado para verificar materialmente la existencia en el museo de las 20 cartas autógrafas de Goya adquiridas mediante este expediente, habiéndose obtenido de dicha comprobación los siguientes resultados: **a)** las 20 cartas son autógrafas de Goya y están depositadas e inventariadas en el Museo Nacional del Prado (números de catálogo ODG-102 a ODG-121, ambos inclusive); **b)** el certificado del Director del Museo relativo a la carta identificada con el número de catálogo ODG-121 es erróneo, se trata de una carta autógrafa de Goya y no de una carta recibida por él (tras la verificación material por el Tribunal, se

ha entregado un nuevo certificado del Director del Museo reconociendo y subsanando el error); y c) las alegaciones a este punto obedecen evidentemente a un importante error de hecho o de transcripción.

c) Documento en que se da noticia del descubrimiento de Tejas

• Aunque la subasta se celebró en diciembre de 2004 y el expediente relativo al ejercicio del derecho de tanteo se formalizó en dicho ejercicio (la Orden tiene fecha de 22 de diciembre de 2004), el expediente de gasto no se inició hasta el ejercicio siguiente.

Comentarios a las alegaciones.- Véanse los comentarios insertados en el punto 2.26.a)

2.27.- Entre los expedientes de adquisición de bienes del patrimonio histórico comprendidos en la relación de Secretaría General, abonados con cargo al ejercicio 2004, figuran siete relativos al pago de intereses de demora por retrasos en los pagos de bienes adquiridos en el ejercicio 2003 en subastas en el extranjero, por importe de 80.588,89 euros. Este importe está incorrectamente imputado al capítulo 6 del presupuesto de gastos, ya que al tratarse de gastos financieros debían haberse aplicado al capítulo 3. La DGBAyBC asume con normalidad el abono de los intereses de demora, entendiendo que son consecuencia de la imposibilidad de conciliar las condiciones de venta de las casas de subastas con los trámites exigidos por la legislación de contratos. Por el contrario, en la fiscalización se ha comprobado que las demoras en los pagos se producen por la inadecuada y tardía tramitación de los expedientes, que no se inician hasta después de haberse adquirido los bienes, como se ha señalado en el punto 2.22. De los siete expedientes aquí señalados se han analizado dos: uno de ellos, por importe de 5.903,44 euros, corresponde a la adquisición en 2003 de un mueble colonial español para el Museo de América; y el segundo, por importe de 73.427,31 euros, corresponde a los intereses de demora derivados del expediente indicado en el punto 2.25.8) "adquisición de un diptico consular de marfil para el Museo Nacional de Arte Romano".

Comentarios a las alegaciones.- El Tribunal no puede compartir el criterio invocado en las alegaciones de que estos intereses supongan *"un incremento del precio final de la obra"* (pág. 14). Por el contrario, el único supuesto en el que se permite la contabilización de los intereses de demora como mayor precio de la adquisición, al considerarlos como un coste de financiación ajena, es el de retraso en el pago de certificaciones de obra, por las cuantías devengadas hasta la puesta en condiciones de funcionamiento de la obra y siempre que no hayan sido producidos por ineficacia en la tramitación de los oportunos expedientes (Documento 3, parágrafos 75.e y 75.f de los Principios Contables Públicos). En todos los demás casos se considerarán gastos financieros del ejercicio y, por ende, deben ser financiados con cargo al capítulo 3 del presupuesto de gastos. Si la DGBAyBC no disponía de créditos en el capítulo 3 debió tramitar las oportunas modificaciones presupuestarias al efecto.

a) Intereses de demora por retrasos en el pago de la adquisición de un mueble colonial español para el Museo de América.

• La adquisición del bien tuvo lugar en la subasta celebrada por la sala Christie's en Nueva York el 21 de mayo de 2003. La obra fue adquirida en un precio de remate de 60.000 USD más gastos inherentes, lo que supuso un total de 71.700 USD. (58.583,21 euros). El pago no se realizó hasta el 4 de febrero de 2004, más de ocho meses después de la subasta.

• El 10 de febrero de 2004 la sala de subastas presenta una liquidación de intereses calculados desde el 20 de junio de 2003 hasta el 4 de febrero de 2004, al 16% anual,

por importe de 7.197,47 USD. El Subdirector General certifica el 16 de marzo la procedencia de dicho pago *"de acuerdo con las condiciones de contratación de la sala de subastas"*, si bien en el expediente no consta documentación alguna en la que figuren dichas condiciones. Los intereses, que al cambio suponen 5.903,44 euros, se abonaron el 4 de mayo de 2004.

b) Intereses de demora por retrasos en el pago de la adquisición de un diptico consular de marfil para el Museo Nacional de Arte Romano.

• La adquisición del bien tuvo lugar en la subasta celebrada por la saIa Sotheby's en Londres el 22 de junio de 2004. La obra fue adquirida en un precio de remate de 680.000 GBP, más gastos inherentes, lo que suponía un total de 805.560 GBP. (1.200.983,97 euros). El 24 de junio de 2004 el Director General se comprometió a abonar a la saIa el precio de la compra en el plazo de cuatro meses. En contestación a este escrito, la sala comunicó sus condiciones: se aplicaria un interés del 10% sobre el precio de compra desde la fecha de la subasta hasta el 22 de octubre de 2004 (o hasta la fecha de pago, si fuera anterior a partir de ese dia el interés seria el 18%. Como se indica en el punto 2.25.8) el expediente de contratación no se inició hasta septiembre y el pago se realizó el 21 de diciembre de 2004.

• El 9 de febrero de 2005 la sala envia a la DGBAyBC la liquidación de los intereses hasta el 21 de diciembre de 2004 conforme a las condiciones señaladas, que asciende a 50.363,79 GBP, certificando el Subdirector General el 24 de mayo de 2005 la procedencia del pago de intereses por el importe señalado. En la misma fecha el Director General autorizó la apertura del expediente para el abono de dicha cantidad. No hay en el expediente documentación justificativa del pago. La única documentación contable es una retención de crédito por importe de 73.427,31 euros.

Capítulos del informe:

***INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (1)**

***INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (2)**

***INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (3)**

***INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (4)**

*** INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (5)**

*** INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (6)**

*** INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (7 Y 8). CONCLUSIONES Y RECOMENDACIONES**

Más información:

*** SOCIEDAD ESTATAL PARA LA ACCIÓN CULTURAL EXTERIOR, SOCIEDAD**

ANÓNIMA: SEACEX S.A.

Dibujo de portada de Arthur Rackman

Etiquetas: corrupción, Tribunal+de+cuentas, cohecho, chantaje, injusticia, expolio, malversación, estafa, fondos+públicos, fraude, fiscalización, Ministerio+de+Cultura, qué+morro+tienen, Gatopardo

01/08/2008 10:50 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ESTA PEÑA HEMOS ELEGIDO PARA REPRESENTARNOS

** **El comercio.com. Oviedo: grabaciones de políticos asturianos a calzón quitado**

Luis Crego: "¿Nos conviene que salga el balneario?" MP3 Luis Crego: "Son éxitos para el Partido Socialista" MP3 Luis Crego: "Debemos poner la mayor cantidad de arena para que al equipo de gobierno no le salgan las cosas bien" MP3

Luis Crego: (...) Efectivamente, ese centro ahí en Poniente de peces y todo esto no salga, no salga, porque si sale y lo inaugura en abril de 2007 es una baza política para ella. Y si logra que el balneario sea un éxito de prensa y público es un éxito para ella. Son éxitos para el partido socialista. Estamos haciendo política, insisto (...) ¿Pero nos conviene a nosotros políticamente que el balneario salga, que el Muro sea una referencia nacional y que Gijón sea el culmen de la limpieza en toda Europa y nos den la escoba esta de platino? Pues evidentemente no... Poner los mayores, sin que se note porque estamos haciendo, desgraciadamente política desde la oposición, la mayor cantidad de arena en los ejes para que al equipo de gobierno no le salgan las cosas bien. Porque si al equipo de gobierno le salen las cosas bien, como si Zapatero logra el pleno empleo en dos años, nosotros no gobernamos.

Pedro Muñiz: "El fin primordial es ganar las elecciones" MP3
Pedro Muñiz: (...) La verdad es que estamos en un partido político y el fin primordial del partido político, y hay que decirlo y dejarnos de demagogias, no es el bien de Gijón. Y por el bien de Gijón, ¿les vamos a dar las cosas para que lo hagan los socialistas? No. Como decía el difunto Pepe Coalla, el fin es ganar y hay que ganar como sea (...)

Eduardo Junquera: "No puede ser lo que yo diga" MP3
Eduardo Junquera: *El mismo mérito tengo yo como responsable de Sanidad, la confianza en mí de Pilar. Como responsable de Sanidad no puedo salir a decir que estoy en contra de la radioterapia en Gijón, y estoy en contra de la radiotierapia en Gijón, y me tengo que callar, porque el Partido Popular piensa que la radioterapia tiene que estar en Gijón y yo no puedo salir por mi cuenta y decir, bueno, yo como representante*

del PP pienso que la radioterapia está mejor en Oviedo y que lo que hay que hacer es mejorar la asistencia y llevar a la gente bien (...) No puede ser lo que yo diga, sino que tiene que haber alguien que tiene que hablarlo y comentarlo. Aunque seamos del partido estamos a favor o en contra algunas veces y lo que tiene que salir es la idea del partido (...)

Video: Zapatero y Lara, pillados por el micrófono

Object 76

***** Iñaki Gabilondo y Rodríguez Zaparero pillados:

Object 77

*Felipe González Márquez, diputado, cobra 4.000 € mensuales sin acudir al Congreso

Etcetera...

Gatopardo

Etiquetas: políticos, España, prevaricación, cohecho, corrupción, memez, Gatopardo

31/07/2008 11:00 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

SIN PIZCA DE AUTOCOMPLACENCIA

En los países civilizados con un alto concepto de los derechos individuales y ciudadanos, cualquier injusticia, cualquier ataque arbitrario contra un individuo, ya sea un reo o un ciudadano libre, pone en marcha todos los mecanismos de alerta y defensa ciudadana, y tanto los individuos como las asociaciones vecinales, cívicas, los partidos políticos, los periodistas, y los medios de comunicación, denuncian el uso abusivo que hagan los gobernantes de sus atribuciones. Allí, el trabajador de la función pública, el funcionario, tiene a gala servir al Estado y a los administrandos, y jamás al Gobierno de turno. Y todos defienden la separación de poderes, base del Estado moderno.
Los ciudadanos de los países civilizados defienden los derechos para todos y cada uno de los ciudadanos, sin admitir excepciones, por puro egoísmo, por estrategia de supervivencia, y por inteligencia, porque si se consiente el trato infame contra el vecino, cualquiera puede ser la siguiente víctima de la arbitrariedad.
En España, no.
Aquí, desde los tiempos de Adán, ha sobrevivido el espíritu cainita, el denunciante anónimo, el delator, el chivato, el que se alegra del mal que le ocurra al prójimo, el que no quiere un trato justo para sus conciudadanos, y consiente con el favoritismo, la recomendación, la zancadilla, como buen lacayo tontiastuto, que a la bajeza de medrar así, llama listeza. La mayoría no quiere que haya justicia para su prójimo, porque nadie lo es: los seres serviles, tarados por el estigma de Caín, sólo tienen enemigos, y sólo desean una venganza proporcional a su ira, su frustración y su odio, que es el fango donde se revuelcan y se nutren.
Si a esto se le añaden los siglos de alienación, incultura e idiotez*****, el resultado es esta panda de trapisondistas, fulleros, patanes, incapaces, sin talla ni categoría, que fungen como dirigentes políticos, aupados por ciudadanos que no les van a la zaga.
Ya lo dijo Napoleón: *España es una chusma gobernada por otra chusma.*

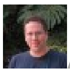
Gatopardo

*** Idiota** es una palabra derivada del griego *ἰδιώτης, idiōtēs* (persona que carece de capacidad profesional, un ciudadano privado y egoísta que no se preocupaba de los asuntos públicos), de *ἴδιος, idios* (privado, uno mismo).

Etiquetas: España, idiota, idiotez, ciudadanía, incultura, Cainismo, Gatopardo

29/07/2008 14:46 enlace permanente.

Comentarios:

Autor: Ramon Mier

Gracias por compartir con nosotros la definición de idiota, ahora podré utilizar la expresión con mayor corrección (y frecuencia).

Si España era una chusma gobernada por otra chusma, supongo que México era una chusma gobernada por la chusma que fue nombrada por una chusma que gobernaba a otra chusma.

Triste ¿no?

Fecha: 30/07/2008 11:29.

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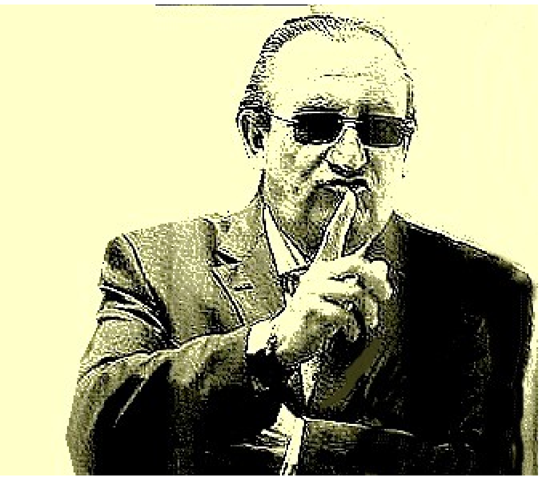
EL TALANTE DE LAS CAPATACES DEL PSOE EN RADIO NACIONAL DE ESPAÑA



No hay nada como ser una triste grisura profesional con el ego amiantado para medrar como capataz en las empresas públicas. En Radio Nacional de España y Televisión española, unos y otros gobiernos han tenido en las listas negras, haciendo pasillos, a profesionales de prestigio como mezquina represalia por no dar fervorosas muestras de adhesión al Régimen vigente.
En la actualidad, en RNE, la radio pública, se premia con un programa a quien sepa enjaretar un sarcasmo contra los agoreros que llaman "crisis" a la "desaceleración rápida del crecimiento económico", o proteste por la "crispación" que crean los partidos de la oposición, aunque estén hablando de música pop, de la dieta mediterránea o de la boda de un famosete.
Como es de rigor, se ha castigado con expediente de regulación de empleo a quienes no saben llevar el paso a toque de consigna, como Fernando Argenta, de "Clásicos

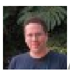
populares", un programa de música clásica, que a lo largo de 28 años ha logrado ser un éxito de audiencia, a pesar de tener el horario de 3 a 4 de la tarde en el país del *porompompero*; como han castigado con un cese fulminante a Santiago Vázquez, de "Sexta dimensión" , un programa que trataba temas de parapsicología y misterio sin concesiones a la credulidad, a la papanatería, ni al morbo, uno de los más escuchados en directo y a través de Internet entre los hispanoparlantes, a pesar de ser emitido de 3 a 5 de la mañana, en las madrugadas del fin de semana, y uno de los cien más descargados en podcast, según Apple-iTunes, para sustituirlo, a partir de setiembre, por otro dirigido por Miguel Blanco, más acorde con las tomaduras de pelo y la debida obsecuencia que auspician los nuevos jefes.
Y eso ocurre siempre que los directores de programas oponen una insobornable dignidad profesional, el éxito de audiencia, y la independencia de criterio frente a las capataces nombrados a dedo por el Gobierno de turno, que jamás han destacado, si no es por su ignoto talento profesional y sus zancadillas a los compañeros, como es el caso de Pilar Martín, nueva directora de Radio Nacional de España, o como la defensora del oyente, Elena Sánchez, una intrigante sin demasiadas luces y más blanda que un sofá.
Los que tuvimos ocasión de enfrentarnos con la Sección Femenina y la Falange, reconocemos perfectamente sus trazas en la Sección Femenina del PSOE. Y es que ser mujer no es óbice para ser una escoria, ignara, trepa y trapacera, sin honor y sin categoría.
Si bien es cierto que las nulidades de sexo masculino que han aterrizado con sillón de mandamás en los despachos de RTVE, siguiendo la escuela de los aniagueros de cortijo, tampoco les van a la zaga.
Y a las pruebas me remito.

Gatopardo
Más información y más noticias sobre las cacicadas de RNE contra los hermanos Vázquez:
*** http://www.masalladelarealidad.com/**

Etiquetas: Sexta_dimensión, Santiago_Vázquez, Fernado_Vázquez, Fernando_Argenta, Clásicos_Populares, RNE, injusticia, corrupción, Gatopardo, España

26/07/2008 12:54 enlace permanente.

Comentarios:

Autor: Ramon MIer

Lo cual muestra que quienes controlan los medios, ya estén en manos del sector público o privado tienen el poder de quitar o poner personas según se atienda a sus intereses.

Que los unos no son necesariamente más sábios, generosos o benevolentes que los otros. Con la difrencia que unos arriesgan su propio dinero al tomar una decisión que les haga perder audiencia...

Fecha: 26/07/2008 13:32.

Autor: Sergio

Ascensión a dedo, muy pronto deporte olímpico.

Fecha: 26/07/2008 17:13.

Autor: Manuel Suarez Fernandez

Respeto tu idea pero no la comparto y te voy a dar un consejo quien lee y escucha de todo es una persona culta no lo olvides (Manipuladores)

Fecha: 26/07/2008 18:20.

Autor: D

Enhorabuena, es una impresionante sarta de sandeces. Ha debido costar escribir todo eso.

Dejen de engañarse. No me meto con profesionales de la talla de Fernando Argenta, pero los Vázquez tienen justo lo que se merecen.

Fecha: 26/07/2008 18:24.

Autor: zorro

Este pais se ha convertido en una dictadura sin libertad de expresion e informaciones manipuladas.El PSOE controla TVE,RNE,cuatro,sexta,tele4,el pais,cadena ser,vocento..casi todos los medios de este pais.Y no quieren oposicion alguna.La manipulacion hemos pasado de urdaci...a privatizarla directamente. Esto es como el regimen cubano o venezolano,una verguenza.

A santiago vazquez le han echado con un email de 3 lineas,nisiquiera dan la cara.Estos comunistas reaccionarios se cargan los programas que hablan de lo transcendental,para imponer basura a la gente. Es triste,pero vivimos en una dictadura.

Fecha: 26/07/2008 18:27.

Autor: Blanquito

Podéis criticar lo que queráis y más a los presentadores de Sexta Dimensión, pero al menos para la gente que trabajamos de noche era un programa que te hacía más llevadera esta. Antes de criticar a estas dos personas, dedicar un ratito de vuestro tiempo a leer e informaros de los motivos por los cuales se retira el programa (que eso

si es digno de hablar en un programa de misterio), y decidme que os parece la forma de quitarlos de en medio de la noche a la mañana, ¿no os parece un poco vengativo?, ¿tienen algo que ocultar los directores de la cadena de radio y tienen miedo a que salga publicado?. Como estas podría hacer muchas preguntas, pero supongo que ni los que criticáis a Santiago y a Fernando me sabréis responder, y los culpables de haberlos borrado de la radio (que no de nosotros) tampoco sabrán responder, o mejor dicho no querrán dar un argumento absurdo. Así nos luce el pelo en este país, con gente brillante como esta que de un plumazo hace lo que le da la gana. Seguid así llegaremos lejos........

Fecha: 26/07/2008 18:28.

Autor: zorro

Y respecto a los que estan faltando el respeto a los presentadores de sexta dimension y a lo que lo escuchamos,deciros que lo que es vergonzoso es vuestra conducta reaccionaria y fascista.

Si a vosotros no os van los programas de fenomenos paranormales es vuestro problema.Pero eso no justifica la censura.Hay una cosa que se llama tolerancia.En la variedad esta el gusto.Respetad a la gente que le gustan temas que no son los vuestros.

A mi tampoco me gusta la basura que vosotros veis:gran hermano,OT y el tele-rosa que os tragais..y sin embargo no voy con un rifle de asalto y explosivos a la television a sabotear la programacion.

Fecha: 26/07/2008 18:32.

Autor: D

Lo curioso es que no es la primera vez que les pasa. Circulan por la red programas de "despedida" de otras temporadas con Santiago Vázquez tirando incluso de whisky (verídico, se puede comprobar) y poniendo a parir a todo bicho viviente.
Es interesante observar que siempre les pasa lo mismo y siempre reaccionan igual. No me hagais mucho caso, pero a ver si el problema van a ser ellos...

Fecha: 26/07/2008 18:33.

Autor: Blanquito

Estoy de acuerdo con Zorro, creo que esto es una dictadura y de las grandes. Lo de notificar el cese del programa vía e-mail y además con tres líneas, me parece un poco de cobardes. Al menos debería de haberle plantado cara (por no poner otras partes...) al asunto y hablar con los directores del programa cara a cara para darles le "buena nueva", ¿no creéis?.

Fecha: 26/07/2008 18:35.

Autor: romantico

lo primero no creo en los espirutus ni en nada de eso pero os quiero recordar que vivimos en un estado social democratico de derecho y lo primero que teneis que aprender para que funcione nuestra democracia es respetar a los demas y sus ideas.DEMOCRACIA DEMOCRACIA DEMOCRACIA PERO REALMENTE ES LA MAYOR DICTADURA EN LA QUE E VIVIDO.

Fecha: 26/07/2008 18:36.

Autor: Blanquito

Romantico, ¿crees que hay democracia cuando hay una gran mayoría quejándose por la retirada del programa y los directores de la cadena no hacen nada para solucionarlo?.

Fecha: 26/07/2008 18:39.

Autor: juimi

¿una gran mayoría dices? qué cifra? sobre que comparas esa mayoría que dices, sobre la población de España... a la inmensa mayoría le importa un pepino esos dos

Fecha: 26/07/2008 18:42.

Autor: Gatopardo

A "Manipuladores", "D", "Blanquito", "de acuerdo contigo", etc.
En vano pone usted diferentes direcciones e.mail falsas y utiliza un programa para ocultar la IP.
Como es preceptivo que en los comentarios se ponga una dirección e.mail válida,que no se publicará, suelo borrar todos los comentarios que usan estas artimañas, pero es usted tan demoledor como ejemplo de quienes respaldan a los mandamases de RNE y de la saña con la que atacan a los insurrectos que los voy a dejar.
Espero que le renueven el contrato de lameculos por el trabajo que se toma.

Fecha: 26/07/2008 18:42.

Autor: Gemma

Manipuladores... Tu nick te autodefine... Escribe algún nombre y no te escondas, hombredediosss... ¿O es que acaso perteneces al gremio que ha desterrado a esos profesionales de RNE? Criticas a los Vázquez, pero te refieres con precisión a alguno de

sus programas en concreto... Ayyy pillín, por la boca muere el pez... Tú, un ser tan inteligente, escuchando a las tantas de la mañana Sexta Dimensión... Mani-mani, aprende a hablar con propiedad y busca en el diccionario la palabra RESPETO; cuando la encuentres, coge un cuaderno y un bic y escribe mil veces TENGO QUE APRENDER A RESPETAR LOS GUSTOS DE LOS DEMÁS... Otra cosa: no porque uses tacos más personas van a apoyar tus comentarios; te lo aseguro.
:o)

Fecha: 26/07/2008 18:44.

Autor: romantico

Para hyu a ti no te gusta que gasten el dinero en este tipo de programas y a mi no me gusta que lo gasten en maricones, pero esto funciona asi haber si te acabas de enterar

Fecha: 26/07/2008 18:44.

Autor: Blanquito

Estoy de acuerdo con Gemma.

Fecha: 26/07/2008 18:47.

Autor: Blanquito

¿Cual será el siguiente programa a "eliminar"?:

Fecha: 26/07/2008 18:53.

Autor: Gemma

Parece mentira que no lo sepas, Blanquito... ¡Obviamente, y en vista de lo leido, el que Mani-mani & company decidan! ;oD ¡Fuera los programitas que dan yuyu por las noches! ¡Más OT, más TV Rosa, más cotilleos...! ¡Abajo los programitas que enseñan cosas! Dentro de poco, España será un país de belorcios... :_(

Fecha: 26/07/2008 18:58.

Autor: Gatopardo

Al que sabe usar Internet, tiene múltiples apodos y usa un programa para enmascarar la IP:

Este blog también sabe desencriptar la IP enmascarada de los comentaristas, que es de lo más elemental. Y no es mérito mío.
Romántico: Entiendo que puede haberle hecho daño algún hombre; pero el término "maricón" me parece inapropiado. Y ese rencor no augura nada bueno en cuestiones de salud mental: encuentre otro que sepa usar la vaselina con ternura: es más gratificante.

Al resto: espero que no sigan maltratando la ortografía.
Saludos

Fecha: 26/07/2008 19:00.

Autor: Blanquito

Quizás les de miedo escuchar ese tipo de programas, pero.....¿por qué saben que se emiten a esas horas y de qué tratan?, les pica la curiosidad, ¿no?. Seguro que son pasteleros de los de programación rosa.

Fecha: 26/07/2008 19:01.

Autor: romantico

Ni me dieron ni di. Y los primeros que no tienen que robar y asimismo corregir el vocabulario son ese grupo de personas, ya que la palabra "matrimonio" ya tiene dueño, que se busquen otra.

Fecha: 26/07/2008 19:05.

Autor: romantico

Si tanto te molesta te transcribo literalmente el mensage pero con la palabra "homosexual".

Fecha: 26/07/2008 19:07.

Autor: Gemma

Psa, no sé, Blanquito. A decir verdad, me mantengo alejada de las personas superficiales. Las respeto, pero me alejo de ellas. Prefiero la gente que profundiza en determinados temas. Las mentes vacías que hacen chistes tales como emplear el término "para-anormal" para referirse a una ciencia reconocida ante la que muchos científicos han tenido que doblegarse y, al menos, tener en consideración, no me convencen. El insulto no lleva a ninguna parte. Es más: es un escudo para esquivar la argumentación al defender una tesis. Lo que yo te digo, dentro de poco nos vemos bailando el Unga-Mulunga como los de la Era Prehistórica. :oD

Fecha: 26/07/2008 19:07.

Autor: Blanquito

Parece que me lees el pensamiento. Creo que hay mucha gente que se mete en blogs, noticias y demás que sólo da su opinión para incordiar al resto de personas. Es triste que en vez de estar hablando de las razones por las cuales ha ocurido todo esto (cierre de un programa, manera de hacerlo...) nos dediquemos a criticarnos unos a otros.

Fecha: 26/07/2008 19:10.

Autor: Blanquito

Se me hace muy grata tu compañía (Gemma) en esta noticia, y muy amena la de los demas, pero he de dejar de escribir, estamos currando y no podemos seguir. Espero que otro día la gente se respete un poco más y se dediquen al tema que motiva los correos que mandamos. Un saludo y buenas noches para todos.

Fecha: 26/07/2008 19:14.

Autor: romantico

yo me largo tambien que tengo que seguir currando UN SALUDO A TODOS.......A TODOS

Fecha: 26/07/2008 19:16.

Autor: Gemma

La razón es simple, Blanquito: hay mucha gente que defiende la libertad, incluyendo la de expresión. Peeeeero sólo defienden la suya, no la de los demás (es decir, "yo digo que eres un imbecil porque soy libre de decirlo; pero como se te ocurra insultarme te corto el cuello"; psa, es algo parecido). RNE es una cadena pública, y nadie puede obligarnos a escuchar lo que ellos quieran así porque sí. Ahora resulta que colocan a Miguel Blanco a partir del 5 de septiembre para hablar del mismo tema... Y se supone que nosotros, que para esta gente debemos ser más bobos que los borreguitos del Kukuxumusu, vamos a pasar por el aro como si nada. ¡Pues no, señores, están ustedes muy confundidos, porque somos muchos los que ya hemos eliminado de nuestra mente el sintonizar RNE! Y es que, Blanquito, los nombramientos a dedo y la imposición ya no se llevan y se pagan caros...

Fecha: 26/07/2008 19:18.

Autor: Gemma

¡Que bonita forma de acabar una conversación, Blanquito! Lo mismo te digo. :o)
A ver si otros aprenden... aajajajajjaaaa.
Muy buenas madrugadas a todos. ¡Volveré!

Fecha: 26/07/2008 19:20.

Autor: Gatopardo

El próximo programa que tienen pensado eliminar es el de "La noche menos pensada", de Manolo H H, que se emite de 1 a 4 de la madrugada, donde colabora, por ejemplo, el profesor Bernardo Souviron.
Altamente pernicioso para estas mentes hirsutas que se creen que el griego es cosa pornográfica.

Fecha: 26/07/2008 19:27.

Autor: El Pendón Volteriano, de la redacción de Gatopardo, a la tertulia

Señores: Nuestra anciana Gatopardo se ha ido a dormir con el gato Artajerjes. A partir de ahora modero yo, que soy déspota ilustrado. Suprimo todo comentario sin interés o con faltas de ortografía o redacción defectuosa. De nada

Fecha: 26/07/2008 19:46.

Autor: Almería

Me parece despreciable y completamente irrespetuosa la decisión de RNE y la forma en que han hecho las cosas (al menos con Sexta Dimensión, ya que no conozco el caso de Argenta en concreto).

Me hace gracia ver los comentarios de algunos que se la dan de intelectuales como es el caso de "Manipuladores", que no saben si no cometer faltas de ortografía y criticar de forma irrespetuosa.

A los aludidos les digo que pueden estar más de acuerdo o menos con los temas tratados en Sexta Dimensión, pero si su mente no les llega a comprender que en una RADIO PÚBLICA tiene que haber cabida para TODO... pues allá ellos.

Puede que no les guste la forma en que realizan el programa, pero de ahí a cuestionar la profesionalidad... señores... que no somos niños. Es fácil aludir al curriculum de un parapsicólogo y burlarse de él. Es un investigador de parapsicología, ¿qué esperas que tenga en su currículum... la carrera de derecho o experiencia de 6 años en dirección de empresas? Cada persona tiene un currículum en consonancia a sus intereses en laborales y personales... creo que es de ignorantes el no comprender eso.

Y por si fuera poco aluden a la web. Realmente esa web no está demasiado bien hecha que digamos pero, ¿¿¿a caso Vázquez es diseñador web???? Al menos trata de currársela él como medianamente sabe.

No tengo ningún interés en defender a los Vázquez. No los conozco fuera de la radio, pero yo he sido un oyente de Sexta Dimensión (agnóstico y escéptico en muchos casos respecto a los temas tratados en el programa)y creo que puedo hablar sobre cómo trabajan.

Es más... puede que a RNE no les gustase cómo trabajan y decidiesen quitar el programa, pero hacerlo de esa manera, de un día para otro, sin dejar ni si quiera un programa para despedirse de la audiencia... es una enorme falta de respeto a la audiencia. Nada de talante. Y lo digo yo, votante del PSOE y fiel oyente de RNE.

Respecto a la poca dignidad de los Vázquez por pedir que se enviásen e-mails, no encuentro nada de malo en esa petición... a lo mejor es que ellos si tienen sangre en las venas. A lo mejor es que el trato con la audiencia era tan personal como para poder permitirse esa petición...

Por favor, antes de criticar, piensen bien lo que dicen, informense y sobre todo... no falten el respeto, que es lo más grave que se puede hacer y donde más bajo se puede caer.

Un saludo.

Fecha: 26/07/2008 20:04.

Autor: MARBORE

Pero bueno, me estoy ya cansando de leer cosas tipo que fuimos manipulados...ect, lo unico que hicieron Santiago y fdo,. es ponernos al corriente de lo que estaba ocurriendo, a ver si os enteraís de que no somos ningunos borregos, y utilizamos la información que nos fue falicitada para ejercer el derecho que la constitución nos otorga a la libertad de expresión entre otros muchos que podrían caber ante esta protesta. si o si? nosotros nos quejamos en función de nuestra opinión, poneros en el lugar de ellos, yo, hubiese hecho lo mismo.
Al margen de todo esto, apoyo la moción, más programas basura si señor¡¡¡ a la mierda la investigación el civismo, las creencias, y la fé?¡ vamos hombre¡¡¡ no teneís alma? vosotros seguir pensando en vuestro monedero y cuatro tonterias más puramente terrenales que llenen vuestro cuerpo y seguir con el alma y la mente vacia...
un saludo, aupa los vazquez

Fecha: 26/07/2008 20:05.

Autor: MARBORE

dexter...alucino, si no te gustan estas cosas ni te las crees...no es un programa de humor sabes? yo no veo el futbol porque no me gusta, no escucho a los políticos hablar

porque no los creo...entiendes?
simplemente es un comentario, pienso, que en el fondo...si crees...
caso a parte...si tambien escuchabas iker jimenez, chico, o eres masoca o no me cuadra nada que pierdas tu tiempo en algo que contradices y ridiculizas, porque no te pones a los morancos..? son apreciaciones, no ironias..

Fecha: 26/07/2008 20:40.

Autor: El Pendón Volteriano a la parroquia

Mientras deciden ustedes si se elevan a la ionosfera mística o permanecen en el plano pedestre, ¿les importaría activar el área de Broca (si está operativa) y recordar las normas de puntuación y acentuación al escribir?. Es en homenaje a los santos varones y hembras que intentaron (veo que en vano) desasnarlos en su infancia.

Fecha: 26/07/2008 20:54.

Autor: Decía Silverio Lanza:

"«Hay países donde quien no huele a cera, huele a vino o huele a mierda»
Me malicio que hablaba de España.

Fecha: 26/07/2008 21:04.

Autor: miguelón

¿funciona esto?

Fecha: 26/07/2008 21:18.

Autor: El Pendón Volteriano a Miguelón

Si. ¡Manifiéstate!

Fecha: 26/07/2008 21:20.

Autor: miguelón

Veo que hay gente por ahí que están muy enfadados y no podían dormir porque les molestaba mucho un programa de radio. ¿no será que se ocupan poco de otras cosas mas importantes?

Fecha: 26/07/2008 21:21.

Autor: David

¿Porqué tengo que pagar una radio que no la escucha nadie? Que la eliminen, que no la quiero pagar. Lo de los hermanos Vazquez, con su ingenuidad, entretenía mis noches de insomnio. Después de la muerte del gran Juan Antonio Cebrián, los hermanos Vázquez nos entretenían con sus cuentos. El que no sepa distinguir fábula y realidad -el tal "malipuladores"- merece el infierno de los imbéciles.

Fecha: 26/07/2008 22:01.

Autor: Javier

Que fácil es criticar a la gente. Al margen de lo ocurrido con el programa, los Vazquez no dejan de ser profesionales de la radio. Tienen su estilo y su forma de hacer radio. Al que no le guste que cambie de dial. A otros les gusta, les encanta y les apasiona.

Criticar es fácil, aportar algo constructivo, eso muchos no lo sabeis hacer.

Fecha: 26/07/2008 23:22.

Autor: Aurora

RTVE ha eliminado de su plantilla a 4.150 trabajadores mediante un expediente de regulación de empleo -prejubilación forzosa- que abarca a los profesionales que han cumplido 52 años, a los que deja en la calle con su experiencia, profesionalidad, trayectoria, y a cambio, les pagan el 72% del salario bruto hasta su jubilación efectiva y continúa pagando la cotización a la seguridad social hasta los 65 años para que no tenga merma. Y prescindir de más de cuatro mil profesionales pagándoles mensualmente por no trabajar, cotizando por ellos, con cargo a los presupiuestos generales del Estado, que financia la Radio y la televisión pública, para eliminar en plena madurez, en el cénit de su experiencia profesional a Fernando Argenta, Beatriz Pecker,Ignacio Salas, Andrés Aberasturi, Antonio Gasset, Paco Montesdeoca, Rosa María Calaf, Paco Maldonado, Pedro Erquicia, etc
Y, al mismo tiempo, se ha ofertado más de 800 plazas de empleo público para RTVE.
Eso no lo podrían hacer los administradores de una empresa privada sin que acabaran en el frenopático o en la cárcel por despilfarrar así.
Y todo porque los pseudo becarios y los contratados nuevos, que nos han adobado la radio pública con su falta de gracia, similar a su profusión de risas destempladas ante el micrófono, a ver si nadie nos damos cuenta de que el guión es de puro malo inexistente, son infinitamente más dóciles y más cómodos, y más enchufados que los auténticos profesionales.
Y esto se hace con nuestros impuestos, en época de crisis, cuando se debería ajustar el gasto público.

Fecha: 27/07/2008 04:42.

Autor: Moderador de comentarios

Amigo de Esther: se han eliminado sus comentario por poner direcciones e.mail falsas en el formulario.

Fecha: 27/07/2008 04:48.

Autor: Alazne

Puediera gustar a todo el mundo o no, lo que no admito es que nadie diga que Santiago Vázquez no ha sido correctísimo asumiendo que hayan quitado el programa. Estaría bueno que en un país democrático alguien no tuviera derecho a réplica como en las repúblicas bananeras.
Los que no tienen justificación son los que ni siquieran le han permitido continuar hasta el 1 de septiembre. ¿Qué es lo que temían de dos personas tan educadísimas como los hermanos Vázquez? La libertad de expresión, éso es lo que no querían. Está claro, aquí, cuando menos te lo esperas, vuelven los zarpazos de la censura, bien enguantados por un partido o por otro, o simplemente, por soberbia.
Y, por cierto, el programa era muy entretenido, y no había motivos de peso - porque no somos niños a quien nadie nos tenga que proteger de creer en fantasmas sino que, como decía Santiago luego cada uno de los oyentes nos formamos nuestra opinión - como para que prematuramente le hayan dado la puntilla. Y tenían secciones interesantísimas sobre temas históricos - Titanic,Machu Pichu,John Lennon, etc.-, o la llamada "Senderos de la humanidad", o los relatos de misterio, etc.
¿Por qué no quitan los toros de la tele pública que éso sí que a muchas personas nos desagrada?
Saludos a todos.

Fecha: 27/07/2008 05:08.

Autor: Moderador de comentarios

Dexter: se ha eliminado su comentario por poner dirección e.mail falsa

Fecha: 27/07/2008 05:16.

Autor: Moderador de comentarios

"de acuerdo contigo": se ha eliminado su comentario por poner dirección e.mail falsa.

Fecha: 27/07/2008 05:23.

Autor: Moderador de comentarios

Esther: se han eliminado sus comentarios por poner direcciones e.mail falsas.

Fecha: 27/07/2008 05:37.

Autor: Moderador de comentarios

Manipuladores, hyu, etc.: se han eliminado sus comentarios por poner direcciones e.mail falsas.

Fecha: 27/07/2008 05:53.

Autor: ex-oyente

Hola a todos.

Yo hace un año era seguidora de Sexta Dimensión y estuve presente la primera vez que querían quitar el programa. De hecho me movilicé muchísimo para que toda la gente que yo conocía enviaran e-mails a RNE por la continuidad de Sexta Dimensión. Entre la ayuda de todos, los e-mails de los oyentes, la colaboración y ayuda de otros profesionales y el trabajo de los hermanos Vázquez, entre todos, de alguna manera u otra, conseguimos que continuara el programa. RNE no sólo les dió otra oportunidad sino que además les regalaron 3 horas más de emisión a la semana. Pero sinceramente, amigos, NO HAN SABIDO APROVECHARLAS !!

Yo era muy seguidora pero cada vez me aburría más el programa y lo que es peor. ME OFENDIERON, con comentarios como que según la "casuística", el suicida lo pasa muy mal en el más allá. Pero señores...¿qué ocurre con la gente que lamentablemente hemos perdido algún familiar en esas circunstancias?. Creo que hay que tener mucho cuidado con lo que se dice porque basarse en la "casuística" de algo que aún no está demostrado científicamente; "las psicofonías", no es muy serio que digamos. Creo que el misterio es un tema muy interesante de tratar siempre que se haga de forma objetiva y sin caer en el sensacionalismo. Misterio no son espíritus, fantasmas, psicofonías, más allá,etc, no. Misterio lo es todo. Hay misterios en la Historia, en la Ciencia, en la Psicología, etc... Llegaba un momento que me cansaba, que sintonizaba Sexta Dimensión y... OTRO MONOGRÁFICO DE PSICOFONÍAS !!!!, de ahí no salían...

Y respecto a la decisión de RNE pues...qué queréis que os diga, que ha sido en MI OPINIÓN, la decisión más acertada. Habrá gustos para todo y opiniones a favor y en contra, yo lo respeto como así deseo que respetéis la mía.

Si realmente el programa fuese tan bueno como ellos mismos aseguran, no creo que RNE arriesgue tanto en eliminar ese producto y aún más sabiendo que el director de programación se está jugando su puesto y reputación. Si el programa tiene tantos "miles y miles" de oyentes, no se podría ser tan ignorante como para llevar a cabo ésta decisión. Así que creo que la decisión ha sido la correcta y hay que refrescar la programación.

Y tampoco es de muy profesional, aunque sí que está en su derecho de hacerlo, dejar "caer" en su propio programa que el director de programación lleva poco tiempo trabajando ahí, vamos, que era un "novato", o al menos eso fue lo que me dió a entender.

Quién puede consentir tener en una emisora trabajando a un locutor que, a la mínima de cambio, dediquen más de 30 minutos de su programa en criticar la decisión de un director.
Si yo tuviera una emisora no ficharía a una persona que reaccione así ante la baja de un programa. Hay que ser más caballero y digerir mejor las derrotas.

Si lo que quería era que no le quitaran el programa...creo que la opción que eligieron de criticar la decisión de su superior no era la más adecuada, pero en fin, que criticais a RNE por ésta decisión que han tomado, pero olvidais que ya se le dieron una oportunidad que no han sabido aprovechar.

Saludos.

Fecha: 27/07/2008 06:10.

Autor: Moderador de comentarios

Misteriosamente, la mayoría de los que escribieron aquí descalificando a Santiago y Fernando Vázquez, y al programa "Sexta dimensión" utilizaron enmascarar su IP y pusieron direcciones e.mail falsas.
Los que hemos escrito a los responsables de RTVE para pedir que continúe el programa lo hemos hecho con nuestro nombre, dos apellidos, dirección, DNI, etc. Y nos hemos arriesgado a entrar en las listas negras que manejan con soltura en esa Casa.
Aquí sólo exigimos una dirección e.mail válida.
Ni para eso encuentran valor estos sicarios.

Fecha: 27/07/2008 06:15.

Autor: ex-oyente

Moderador de comentarios: ¿qué quieres decir con "descalificando"?. Lo que hay que hacer es TOLERAR las opiniones de todos los que respetuosamente opinamos acerca de una cuestión; en éste caso se trata sobre la decisión de RNE.

Yo también escribí a RNE exponiendo mis datos, nombre, apellidos, DNI, etc.., pero no para que continúe Sexta Dimensión, sino para agradecerles ésta decisión. ESTOY EN MI DERECHO!! como todos los que no apoyais la decisión.

Y ojo que no estoy descalificando a nadie, estoy dando MI OPINIÓN totalmente desde el respeto.

No sé a qué te refieres con emails falsos, no sé en qué te basarás para decir que son falsos. Y eso de "enmascarar" IP no lo dirás por mi, yo sólo me limito a rellenar el

formulario que tenéis aquí para poder escribir.

Te quejas de que la gente entra escribiendo anónimamente. No sé qué querrás que ponga, mi DNI, número de teléfono y la dirección de mi casa...lo que faltaba ya, poner todos esos datos en un sitio público !!!! para que todo el mundo lo vea !!!

Si quieres que la gente aquí dejen de escribir desde el anonimato, tú que eres el responsable de moderar los comentarios, aplica esa opción en la que tengamos que poner nuestros nombres y apellidos o lo que quieras. Si no lo haces, seguimos estando en el derecho de poner el nombre que queramos.

Saludos.

PD: aquí el que ha faltado al respeto e insultado has difo tú llamándonos "sicarios", que te escribo lo que significa por si no lo sabes.

Sicario: asesino asueldo.

Y ahora no me publiques el comentario con tanta libertad de expresión que promulgais.

Fecha: 27/07/2008 06:40.

Autor: Moderador de comentarios a ex-oyente

Si hubiera leído con atención habría sabido que los comentarista que pusieron direcciones e.mail falsas han sido eliminados, pero han sido nombrados con el nick que utilizaron.
Puesto que no es su caso, no se sienta aludida, por favor.
Y no deje la medicación bajo ningún concepto o seguirá percibiendo ataques.
Y no "promulgamos" la libertad de expresión (mire usted también esa palabra en el DRAE), sólo denunciamos tácticas sucias, mafiosas, y prevaricadoras de quienes están cobrando de los presupuestos generales del Estado como responsables y directivos en RTVE.
PD.
Por educación, no solemos tutear a los lectores que no conocemos personalmente y forman parte de nuestras amistades: le ruego que no nos tutee sin pedirnos permiso.
Gracias

Fecha: 27/07/2008 06:57.

Autor: Alazne

Por supuesto, "Sexta Dimensión" podría gustar, o no, decepcionar a unos que les gustaba, o entretener y gustar mucho a otros como yo que habíamos conocido el programa esta temporada; pero una cosa está clara: la envidia (a juzgar por las a veces maneras mezquinas de desacreditar el trabajo de los demás) es el deporte nacional.
Saludos a todos.

Fecha: 27/07/2008 07:02.

Autor: ex-oyente

Moderador de comentarios:

yo te seguiré tuteando las veces que yo quiera hasta que tú dejes de insultarme. ¿Es fácil insultar en el anonimato verdad? ;)

Pues no creas, por lo visto hay leyes que amparan a la gente que las insultan por un medio digital como es éste.

Saludos y encantada.

Fecha: 27/07/2008 07:19.

Autor: Ana

Lo pero de todo es que no os dais cuenta de que en el programa estan insultando a los funcionarios, incluso estan atacando a RNE porque no admiten sus errores.

Fecha: 27/07/2008 07:20.

Autor: Gemma

Qué barbaridad... Qué tono más agresivo para un foro... ¿Quién te ha insultado, ex-oyente?

Fecha: 27/07/2008 07:30.

Autor: Moderador de comentarios a ex-oyente

Sintiéndolo mucho, nuestra labor no incluye la consulta psiquiátrica. Le rogamos que no vuelva a comentar aquí.

Fecha: 27/07/2008 07:32.

Autor: Gemma

No sé; a mi me da la impresión de que estamos desviando el tema. Pienso que lo que debemos valorar es la actitud que un medio tan importante como RNE ha mantenido con unos profesionales tan destacados como los Vázquez, gente que ha trabajado pasito a pasito para tener un programa de 4 horas semanales que mucha gente escuchábamos y que la emisora, por el antojo de alguien que desconoce totalmente su oficio y el cargo

que ocupa, ha decidido omitir sin tener en cuenta los índices de audiencia que presentaba... Y todo siendo una emisora pública. Y encima, también lo han hecho con Argenta y, según nos cuenta el moderador, la cosa no va a acabar así... Lo considero descabellado. Es como si yo ahora estuviera al frente de RTVE y decidiera que a partir del 8 de agosto no se emitiera ningún evento deportivo (a mi jamás me han gustado las Olimpiadas). Hay muchos canales, y muchos diales; basta con elegir lo que nos gusta.

Fecha: 27/07/2008 07:39.

Autor: Ana

Volvemos a los descalificativos y a la censura, ¿no os estais quejando de que es una injunticia y una censura lo que han hecho con sexta dimension? y que estais haciendo vosotros?????? pues lo mismo, a todo el mundo no les gusta el programa y no les parece bien lo que estos señores estan haciendo, y si no lo sabeis aceptar estais haciendo lo mismo que estais criticando, solo que aqui no se filtran los mensajes como en todos lo de mas que es referente a sexta dimension. si no os gusta oir opiniones que nos no las misma que las vuestras no hagais esto, porque ahora solo somo nosotros, pero somos mucho, miles y miles los que han celebrado que quiten el programa al igual que vosotros llorais la perdida. La verdad no es absoluta y la vuestra mucho menos.

Fecha: 27/07/2008 08:01.

Autor: Gemma

Mira, Ana: incido en el ejemplo que escribí. Siendo una emisora pública, la imposición y el cese irracional no sólo de Sexta Dimensión, sino de cualquier otro programa, está de más. Totalmente fuera de lugar. Esa es la diferencia y ahí es dónde radica el malhacer de quienes lo han eliminado. Personalmente, creo que todo esto supone un paso atrás en la libertad de expresión y de elección. Jamás me alegraría de algo así aunque detestara las ciencias ocultas. Más bien me preocuparía.

Fecha: 27/07/2008 08:07.

Autor: Ana

Pero que libertad de expresion??? la libertad de expresion no implica el insulto ni la descalificacion cosa que ha hecho santiago con su jefe, y por eso, la direccion esta en todo el derecho de eliminar el programa de la parrilla e incluso la suspension de sueldo por lo que no podria cobrar el paro. Y si no os lo creeis leed cualquier contrato de trabajo que tengais que eso es una de las normas. Si te metes con tu jefe te atienes a las consecuencia, hay muchas formas de decir las cosas, pero esas no son las mejores, se la han jugado y han perdido. Y encima se toman la libertad de insultar y descalificar el trabajo de este señor, suerte tienen si no los denuncian, tal y como querian hacer ellos con los seguidores que protestanron cuando dijeron en directo "el enemigo esta en los foros". Tanto quejarse para hacer lo mismo.

Fecha: 27/07/2008 08:18.

Autor: Gemma

Ana: te confundes. Ni Santiago se ha metido con los jefes de RNE y ni la dirección de ningún medio público tiene derecho alguno a eliminar un programa que cuenta con una audiencia tan considerable. ¿Sabes qué ocurre? Que la envidia es malísima, Ana. ¿Me quieres explicar por qué el jefe de programación,el señor Moreno, argumenta su decisión con que quiere dar aires nuevos a la programación de RNE y se anuncia a bombo y platillo que el 5 de septiembre comienza otro programa a cargo de Miguel Blanco, programa que habla de los mismos temas que Sexta Dimensión? Se han reido de los oyentes y de todos los que precisamente respetamos lo que no nos gusta. Ha costado mucho tiempo llegar a la situación en la que vivimos, y todo peligra porque cuatro señores, que no entienden cómo funciona el medio, se sientan en un sillón y, simplemente utilizando su dedo pulgar, "dirigen" y deciden a quién perdonan la vida y a quién se la quita. Ya no se trata de una queja; va más alla, nunca mejor dicho.

Fecha: 27/07/2008 08:27.

Autor: Ana

decir que es un amargado creo que es un insulto, decir que lleva unos dias y no sabe hacer ese trebajo, eso se considera insuto, y envidia para nada, Miguel, lleva muchisimos años trabajando y no creo que sea decision de el, sino que la direccion ha visto que es mejor y lo han cambiado, no os confundais, los enemigos no son tales. no sabeis ni la mitad de la historia

Fecha: 27/07/2008 08:34.

Autor: Gemma

Ese es el problema, Ana, que sabemos demasiado y el señor Blanco y quien le dirige sabe muy poquito. Verás: me interesa la Parapsicología desde que tenía 12 años y tengo 40, y te puedo asegurar que el nombre de Miguel Blanco no me es familiar en este mundo; quizás para otros sí. Sin embargo, sí reconozco como profesionales a Antonio José Alés, al profesor Germán de Argumosa, al Dr. Jiménez del Oso, a los hermanos Vázquez ... y como no a Iker Jiménez. Y sí, Ana, la envidia es malísima. Es muy complicado aceptar el éxito de lo demás cuando se pretende llegar a lo más alto y lo único que se hace es tropezar. Te puedo asegurar que conozco más de la mitad de la historia.

Fecha: 27/07/2008 08:42.

Autor: Alimaña News (redactor-Jefe) a Ana

Señora:
1. Yo no sé qué contratos laborales firman los chupatintas y servilones lacayunos, pero el resto firmamos contratos que incluyen cláusulas como la del despido improcedente o, en el caso de contratos comerciales, el de incumplimiento de las partes.
2.Aunque le sea difícil de creer, hay un segmento de población que disfrutamos de la capacidad crítica y del derecho a réplica. Incluso gozamos reivindicando nuestros derechos como trabajadores.Se nos conoce en las Comisarías y Juzgados como "ciudadanos libres".
3. Mesure su hagiografía de los jefes. Hasta siendo pelota hay que moderarse. No sobreactúe. Baja de precio.

Fecha: 27/07/2008 08:44.

Autor: Gatopardo

Doña Ana: en esta bitácora se admiten comentarios y colaboraciones, con seudónimo y sin seudónimo, siempre y cuando remitan con una dirección e.mail válida, y respeten la inteligencia de los lectores y la ortografía.
Que don Santiago Vázquez solicitase de los oyentes, que no estuviéramos de acuerdo en que eliminaran su programa en setiembre, que escribiéramos cartas a los nuevos directivos para que lo reconsideraran, no es insultante más que para quienes se comportan como señoritos con sus lacayos.
Y, por otra parte, como usted no aporta nada que no sea una delirante percepción de lo que significa un contrato de trabajo, con absoluta aceptación de lo que los señoritos quieran mandar, y eso en la legislación vigente no se corresponde con la realidad, y, además, escribe usted con faltas de ortografía, le voy a rogar que deje de escribir aquí. Porque no media contrato alguno entre usted y nosotros, y para escribir en este espacio, como para hablar en casa ajena, hay que asumir las leyes de la hospitalidad y no comportarse como patanes.
Gracias de antemano por no volver.

Fecha: 27/07/2008 08:45.

Autor: Gemma

¿Ves a lo que me refería con que todo esto es más que una queja y que va más alla, Ana? Fíjate en lo que te acaban de escribir.

Fecha: 27/07/2008 08:47.

Autor: Gemma

(Me refería al comentario de Alimaña News) :o)

Fecha: 27/07/2008 08:48.

Autor: Dexter

¿Borrais mi comentario por no poner el email? No suelo poner mi email simplemente para evitar que se me llene el correo de spam... He encontrado esta pagina a traves de un enlace que encontre a su vez en la web de Santiago Vazquez.

Yo escuchaba el programa y solo queria dar mi opinion, pero si a uno le borran lo que escribe se le quitan las ganas.

Fecha: 27/07/2008 09:10.

Autor: El Pendón Volteriano ,de la redacción de Gatopardo, a Dexter

Dexter: Los asteriscos en la parte superior derecha de los requisitos que se piden son obligatorios. Gmail ofrece un correo libre de spam. Es gratuito y admite limpieza en seco.
Si padece astenia oratoria,sucumba a la enfermedad y siga callado.

Fecha: 27/07/2008 09:24.

Autor: Jose

El programa no era malo por lo que no es lógico eliminarlo directamente sin tiempo a buscar otras soluciones, además en este caso era muy descargado, método no valorado a la hora de medir la audiencia de un programa de radio.
Los hermanos Vázquez aunque tienen un modo personal de hacer las cosas por lo que siempre habrá gente que les guste y a otras que no, pero en este caso la voz de la mayoría no ha contado a la hora de mantener un programa de radio. En una radio pública no debería pasar esto, deberían estar claras sus intenciones y hacer las cosas como seria justo. Si RTVE quiere cambiar contenidos a raíz de una reestructuración de la dirección pues adelante, sin dar oportunidades, sin escuchar, pero dando ejemplo de lo que representa, cosa que no ha hecho.
La gente que trabajamos a esas horas agradecemos ese tipo de programas que hablando de temas que te mantienen atento a la radio, sin discusiones, sin exponer puntos de vista y con respeto a lo que se dice, hacen más llevadero el trabajar tan tarde.
Yo volví a escuchar radio por este tipo de contenidos, harto de música, de oír problemas de otras personas, tanto fútbol y otros programas varios que tampoco aportan nada. Pero con programas como la Rosa de los Vientos, Milenio 3 y Sexta Dimensión se ha apuesta por otro tipo de contenidos. Sinceramente yo seguiré
escuchando este tipo de programas mas que nada porque me entretienen mas que por que crea lo que digan.
No creo que se faltara el respetó a nadie en el ultimo programa de Sexta Dimensión, pero aceleraron su salida, las criticas son tomadas la mayoría de las veces mal.

Fecha: 27/07/2008 09:31.

Autor: Erika

Gatopardo quién es? Santi o Fernando? ups! don Santi o don fernan... y estais hablando de cuentas enmascaradas con ip distintos?

Fecha: 27/07/2008 09:34.

Autor: El Pendón Volteriano ,de la redacción de Gatopardo

Suprimo el comentario de una dama desmelenada llamada Mariana. Para ataques histéricos existe la sagrada institución del matrimonio.
El email, además, es falso.

Fecha: 27/07/2008 09:47.

Autor: El Pendón Volteriano ,de la redacción de Gatopardo, a Erika

Si desea foto y huellas identificadoras, así como acta fundacional de nuestra germanía, le remito a:http://gatopardo.blogia.com/2008/020401-tercer-aniversario-acta-fundacional-de-gatopardo.php

Fecha: 27/07/2008 09:49.

Autor: Juan Miguel

Esto no es fascismo es una dictadura socialista, tanto en los medios como en todo lo demás, un estado policial con leyes para los terroristas y delincuentes, y ex_oyente yo se quien eres y me parece muy muy mal. Saludos a todos y que pasa no conseguistes lo qeu buscabas con ellos. Tu fama.

Fecha: 27/07/2008 09:53.

Autor: Moderador de comentarios a Espíritu crítico

Puede usted volver a escribirlo, y no lo eliminaremos. Pero la próxima vez, no se le olvide poner una dirección e.mail válida.
Su comentario es eliminado por remitirlo con una dirección e.mail falsa.

Fecha: 27/07/2008 09:55.

Autor: Espíritu crítico

¡¿!¿!Que el email es falso!?!?! Si se te antoja te doy una muestra de saliva, ije!, a ver si te parece con qué cuenta estoy hablando ahora mismo por el messenger.

No preocupéis, que todo lo que no nos dejéis decir y opinar por aquí, lo haremos en nuestro foro, ex foro oficial de Sexta Dimensión.

INTERNET+CENSURA=> NEOFASCISMO

Saludos.

Fecha: 27/07/2008 10:03.

Autor: Moderador de comentarios a Juan Miguel

Estamos seguros de que usted ha leído que sólo exigimos respeto a la inteligencia de los lectores y a la ortografía. Ninguna de las dos cosas las ha tenido en cuenta. O usted nos toma por cretinos o lo es usted.
Esto no es un chat, sino la sección de comentarios del artículo publicado.

Fecha: 27/07/2008 10:09.

Autor: Moderador de comentarios a Espíritu crítico

Aquí transcribo parte de la respuesta del e.mail de confirmación de comentarios, poniendo puntos suspensivos para proteger su intimidad:
This is an automatically generated Delivery Status Notification

Delivery to the following recipient failed permanently:

seagirl_bkrn@...

Technical details of permanent failure:
Google tried to deliver your message, but it was rejected by the recipient domain. We recommend contacting the other email provider for further information about the cause of this error. The error that the other server returned was: 550 550 Requested action not taken: mailbox unavailable (state 14).
No deje que la verdad le estropee un buen comentario.

Fecha: 27/07/2008 10:19.

Autor: Espíritu crítico

Bueno entonces es un malententendido, si no tengo problema, lo había escrito con buena intención, por eso no entendía la censura.Lo reenvío con otra dirección.

"Hola, personalmente conozco a dos de los nicks que habéis censurado y comprendo sus

motivos perfectamente. No escribo por orden de ellos, sino por intereses comunes.

Estoy de acuerdo con vosotros en que las formas no son las correctas, aunque personalmente creo que la decisión sí lo es. Y creo que también estaréis conmigo en que tampoco son correctas las de los presentadores del programa, que cayeron en el error del agravio hacia un superior. Se puede defender cualquier cosa y luchar por lo que es tuyo siempre y cuando no se falte al respeto a los demás, porque a partir de ahí tu credibilidad pasa a ser nula, pienso que ahí han errado los hermanos en cuestión.

Mi opinión personal, y sin desear mal ajeno, es que el programa estaba un poco desfasado respecto a los tiempos que corren.
Si buscamos entre los programas podemos ver cómo con una gran dosis de dogmatismo los presentadores afirman que el alma del suicida está eternamente condenada a sufrir el acto que acabó con su vida en cuestión, y que personas que no como muchos de nosotros -que pasamos por alto esta información y no le damos la menor importancia- crean a pies juntillas lo que dicen y se pasen las noches rezando rosarios y poniendo velas porque el pobre de su hermano, padre, primo que por asunto de la vida y en un momento determinado quiso quitarse la vida, me parece, sin acritud, digno de toda nuestra reprobación.

Y si seguimos enumerando, podemos oír como estos señores hablan de que los niños del tercer mundo están en dicha situación por una "mala acción" que en vidas anteriores tuvo su espíritu - vaya hombre, pasto de almas nos lo tuvieron que poner, que no se salga ninguna del redil o penará con la eternidad-.

Por favor, si queríamos seriedad en los medios públicos no teníamos peor opción, quitémosles las carta, la bola a un vidente, o las hierbas a un chamán, y tendremos el mismo producto- y eso que profesan los sujetos en cuestión aborrecimiento de este tipo de personas-.

En fin, es una opinión más, que espero que respetéis y no censuréis- ahí se verá la libertad de expresión tan proclamada por muchos comentarios -, como yo hago con los seguidores del programa. Seguid luchando por aquello en lo que creéis, que no os lo quite nadie. Eso sí, muchos de aquí, entre los que me encuentro, no moveremos un sólo dedo.

¡Un saludo! "

Fecha: 27/07/2008 10:31.

Autor: Moderador de comentarios a Espíritu crítico

Gracias, ahora sí es correcto.

Fecha: 27/07/2008 10:41.

Autor: El Pendón Volteriano ,de la redacción deD Gatopardo, a Espíritu Crítico

Estimado caballero:

Las dos anécdotas a las que alude (suicidas y niños del Tercer Mundo):
-En lo referente a los niños del Tercer Mundo y la expiación, etc. etc. creo recordar que el Sr. Santiago Vázquez explicó qué entendían los creyentes en la reencarnación sobre esto, no él. En cualquier caso, es un desatino como la idea de el pecado original y no andamos
descabezando Papas (por más que haya yo insistido sobre su conveniencia).
-Desconozco si los suicidas (condenados al infierno por la Iglesia Católica) tienen spleen o surmenage cuando pasan al estado gaseoso, pero, de lo oído en el programa, infiero que dan mucho el peñazo en su fase carnal. Que las familias recen y den palmas con las orejas a gusto de todos. Amén
-En Gatopardo, no se está discutiendo la validez del contenido doctrinal de los programas de Sexta Dimensión, sino las formas de ejercer un poder y el derecho ciudadano de oponerse a él. En este caso el poder de la censura.
Si hubiera que aquilatar la libertad de expresión por las tonterías que se dicen, los consejos de ministros, desde que yo recuerde, habrían quedado condenados al eterno ostracismo. Dixi (y Pixi, que dijo la inefable Carmen Calvo)

Fecha: 27/07/2008 10:44.

Autor: Oda al Jefe, de la Glamourouse Cabra

Pégueme usted , jefé mío
donde le guste y parezca,
señor de pasta y tronío,
y que el rebelde perezca.

Si usted es jefe supremo,
es porque otro jefe quiso,
y, además de ser un memo,
le premió el ser sumiso.

Aunque usted esté delante,
y yo permanezca atrás,
siervo soy de su talante,
por delante y por detrás.

Fecha: 27/07/2008 11:44.

Autor: EDU

No conozco los tejemanejes de Rne, pero decir que los hermanos Vazquez son respetuosos y educados, o que el programa era bueno y que no merecía ser retirado es no haberlo escuchado, de 140 programas hay muchos bochornosos y surrealistas.Parecen estar riendose continuamente de la más mínima inteligencia

Fecha: 27/07/2008 12:59.

Autor: EDU

Sólo puedo de cir que he escuchado todos los programas, y al final lo hacía con rabia, como puede ser que estos personajes ocupen tal espacio público, les he cogido verdadera manía por no decir algo mucho peor,me ponen enfermo y espero no volver a verlos o escucharlos en ningún medio, lo digo en serio,y no pertenezco a ninguna sigla política.

Fecha: 27/07/2008 13:13.

Autor: Gemma

Me pregunto por qué, EDU, no cambiabas de dial nada más escucharles y cómo sabes que fueron 140 programas los emitidos. ¿Masoquismo, quizás? A mi, y a otros tantos, lo que me pone enferma es la intolerancia y la gente que se dirige a otros, con gustos e inquietudes opuestas, como "personajes". ¿Manía=Fobia? Qué barbaridad... A lo mejor tu concepto de educación y respeto dista mucho del que esos hermanos, y otros tantos como yo, compartimos. Yo tampoco pertenezco a ninguna sigla política...que no respete los gustos ajenos y que se pase por alto la última palabra de la audiencia con que cuenta un medio de comunicación público.

Fecha: 27/07/2008 13:37.

Autor: Alimaña News (redactor-Jefe) a Edu

Las alteraciones emocionales que provoca un programa de radio en su inestable equilibrio caracterial no son objeto de discusión ni comentario en este artículo ni en esta bitácora. Cuéntesela a su novia, que las mujeres valoran mucho estas muestras de confianza.

Fecha: 27/07/2008 13:55.

Autor: Moderador de comentarios a EDU

La dirección e.mail con la que ha remitido el comentario es falsa.
Esta es la respuesta al e.mail de confirmación:
This is an automatically generated Delivery Status Notification

Delivery to the following recipient failed permanently:

eraverde@...

Technical details of permanent failure:
Google tried to deliver your message, but it was rejected by the recipient domain. We recommend contacting the other email provider for further information about the cause of this error. The error that the other server returned was: 550 550 Requested action

not taken: mailbox unavailable (state 14).

Si no pertenece a ninguna sigla política será porque usted no quiere: en el PDTCEYC* lo acogerían encantados.

*(Partido de Tarados con Estrambote y Contumacia)

Fecha: 27/07/2008 14:48.

Autor: Gatopardo a doña Gemma

No sabemos en qué escuela de pensamiento o doctrina filosófica se ha inspirado usted; pero es mi deber aclarar que no es en la de este equipo de redacción, que promueve el respeto cum grano salis, y sólo en los rarísimos casos en los que el ciudadano se haya hecho acreedor, ya sea por sus logros, su inteligencia, sus virtudes o su ejemplo.
Respetar a cualquier memo que se nos ponga delante es contrario a la justicia, a la equidad, y al sentido común, y es un agravio comparativo para quien sí es merecedor de respeto.
Espero que no siga predicando esa peligrosa doctrina.

Fecha: 27/07/2008 15:03.

Autor: Gemma

Eeeeiiinnn? :-o Me he debido de explicar fatal; de lo contrario, Don Gatopardo, no alcanzo a comprender su observación:
Predico la doctrina del respeto hacia la gente que amamos la radio y los temas que trataba (y que seguirá tratando) D. Santiago Vázquez y su equipo. Sólo eso. :o)

Fecha: 27/07/2008 15:13.

Autor: Gemma

Olvidaba darle las gracias por adjudicarme el tratamiento de "doña". ¿Ve, Don Gatopardo? Eso es precisamente lo que no me cansaré de "predicar", como usted tan acertadamente apunta: el respeto es esencial en todos los ámbitos.

Fecha: 27/07/2008 15:18.

Autor: Gemma

Ya, Don Gatopardo. Pero usted también debe hacerse cargo de que una, en estos tiempos que corren, no se topa frecuentemente con gente que conozca y, mucho menos, ponga en práctica las normas de urbanidad a las que usted se refiere. En lo que

respecta al tema que ocupa este espacio de comentarios, no tengo nada que rebatir con relación a lo que usted expone en la parte inicial de su primer párrafo (básicamente compartimos la misma idea: eso es lo que importa).
Una vez más, Don Gatopardo, le agradezco su invitación para continuar mi interacción con usted y con las demás personas que quieran unirse a ella. :o)

Fecha: 27/07/2008 15:50.

Autor: Gatopardo a doña Gemma

No es necesario que nos respeten, basta con que estos patanes embriagados por el cargo sepan acatar nuestros legítimos deseos, en nombre de la democracia, y no que sepan que no pueden tomar decisiones arbitrarias con nuestra resignación y beneplácito.

En las normas de urbanidad se estipula que el tratamiento correcto para acompañar el nombre de pila de las señoras es "doña: independientemente de que sean absurdamente respetables o deliciosamente carentes de respetabilidad.

Quedo a su entera disposición para seguir este ameno intercambio de opiniones sobre el despilfarro de talento y experiencia, con cargo a las arcas del Estado, que está auspiciando el equipo directivo de RTVE, y sus mandantes. Y la forma de hacerles entrar en razón.

Dada mi edad y mis canas, mis partos, mis hijos y mis nietos, me perdonara que no sea un hombre.

Fecha: 27/07/2008 15:51.

Autor: Gemma

¡Ups, su comentario aparece en orden posterior al mio, y puedo asegurarle que respondí a él nada más leerlo!
Disculpe por el gran error que cometí al dirigirme a usted como DON en lugar de como DOÑA. Me dejé llevar por la ignorancia propia de quien defiende sus ideas de forma desgarradora. Prometo que no volverá a ocurrir. :_(

Fecha: 27/07/2008 15:55.

Autor: Gatopardo le pide disculpas

Después de responder, me di cuenta que no le había dicho que no soy don, y borré y reescribí, mientras usted respondía.

Fecha: 27/07/2008 16:00.

Autor: Gemma

No se preocupe: no tiene que disculparse por nada.
Ahora debo irme. Muchas gracias por permitirme intervenir tan reiteradamente.
¡Saludos y muy buenas noches a todos! :o)

Fecha: 27/07/2008 16:03.

Autor: Alimaña News (redactor-Jefe) a Gemma y a la agüela

¿Necesitan las sales alguna de las dos, después de este fru-frú de abanicos y perdón que le piso la puntilla del volante?

Fecha: 27/07/2008 16:08.

Autor: Gemma

AJAJAJAJAJJAJAAAA ;oD Dejé el ordenador abierto durante unos minutos porque estaba convencida de que habría alguna réplica después de la conversación que DOÑA Gatopardo y yo acabamos de mantener.
Sean quienes sean, son ustedes estupendos, de verdad que sí. Ahora sí que cierro, pero no creo que tarde mucho en volver. De nuevo, un saludo y buenas noches. :o)

Fecha: 27/07/2008 16:13.

Autor: l'agüela Gatopardo a Alimaña

Que sea Agua del Carmen para mí.
Gracias

Fecha: 27/07/2008 16:13.

Autor: Dexter

"astenia oratoria"... pa matarlo. :)
Empiezo a pensar que es el propio Santiago Vazquez el que escribe aqui.

Fecha: 27/07/2008 17:36.

Autor: Gatopardo a Dexter

Siga usted así y Dios lo va a castigar reencarnándolo en su próxima vida como su hermanico pequeño, don Fernando. Y se va a enterar.

Fecha: 27/07/2008 18:01.

Autor: El Pendón Volteriano a Dexter

Querido señor: Aunque le parezca raro hay gente que utilizamos palabras trisílabas y hasta polisílabas. No sea temerario e invoque a don Santiago, no sea que aparezca y le dé con la hipótesis y la casuística en la cabeza.

Fecha: 27/07/2008 18:02.

Autor: Dexter

Gatopardo, sin acritud, he leido varias veces tu comentario y no lo entiendo... no se si es la sintaxis o que no tengo ni idea de lo que me cuentas... pero oye, no lo capto.

Pendon V, sea usted o no don Santiago me atrevo a darle un consejo: En sus mensajes o articulos, sintetize, concrete, huya de la divagacion, del desbarre, simplifique, quintaesencialice! Y por encima de todo !Vaya al grano! y abrevie... abrevie por el amor de Zeus.

Dicho sea todo esto, claro esta, si desea que le lea alguien mas, aparte de usted mismo.

Fecha: 27/07/2008 21:41.

Autor: Gatopardo a Dexter

Nos había extrañado que con su parca comprensión y somera inteligencia aterrizara usted aquí a leer algo.
No se angustie, no se empeñe en entender: no nos lea.

Fecha: 28/07/2008 04:20.

Autor: Mr.Blue_74

Mi más sincero apoyo a los hermanos Vázquez por la injusta supresión del programa sexta dimensión, estoy verdaderamente indignado por el modo de proceder de los directivos de RNE, no son maneras y me parece un auténtico insulto a nosostros los oyentes.
Mucho ánimo a los 2 Vázquez y no os preocupéis, a buen seguro volveremos a escucharos en otra emisora que sepa valorar a 2 excelentes profesionales

Fecha: 28/07/2008 05:18.

Autor: mar

No voy a valorar el tema del Expediente de Regulación de Empleo de Fernando Argenta; se va un profesional como la copa de un pino, y ese hueco es irremplazable. No sé si se va de buena gana, o le han "empujado" a hacerlo. Él lo sabrá y si no lo ha querido contar será por algo.
Pero no compremos los casos con el de Sexta Dimensión; un progrma de un contratado, que no se le renueva el contrato, por muchas descargas que tenga en internet. ¿Como entró en RNE? Que piensa, que una vez dentro, se iba a quedar de por vida. A este Santiago Vazquez no le renuevanel contrato y punto. Y como premio, lanza a los oyebtes contra los directivos de RNE, y empieza a ladrar en directo y decir toda unaserie de incongruencia e imbecilidades. Curioso tipejo

Fecha: 28/07/2008 05:39.

Autor: El Pendón Volteriano sigue los consejos de Dexter

Cretino.

Fecha: 28/07/2008 07:50.

Autor: Alimaña News (redactor-Jefe) a Mar

Señora:
La broma de la incompetencia de RTVE ha costado al estado 8.000 millones de euros.
El resultado a día de hoy es la radio y la televisión pública más hortera de Europa.
Los directivos de RNE, a falta de otra cosa que sepan hacer, que aguanten protestas de oyentes. Va en el sueldo.

Fecha: 28/07/2008 08:05.

Autor: BONISEGNA

El argumento de Benigno Moreno,nuevo jefe de programación de RNE fué que queria dar otra orientación a la programación de madrugada del sábado.Resulta que esa orientación consiste en colocar al "palmero" Miguel Blanco(remember gomaespuma) en el mismo horario.Supongo que el haber trabajado para el grupo prisa habrá tenido algo que ver.
Dicho esto,estoy hasta los HUEVOS, de que pseudoprogres y demás intelectuales de este país me hablen de la derecha, del PP ,de Franco del recorte de libertades y de tanta tontería,rojillos de boquita y comunistas de lencería fina.Porque una cosa es que el "borinot" de Jimenez Losantos se dedique a dar discursos nacionalsocialistas en una

cadena privada y otra muy distinta es que el GOBIERNO DEL PSE (que se quiten de una vez por todas la O) con dinero del presupuesto de la NACIÓN imponga su CENSURA.
Quisiera que el director de RTVE diera una explicación del porque después de tantas décadas a vuelto la censura a la radio pública.
Este es el mismo pollo que se ha cargado a Fernando Argenta (28 años de clásicos populares) que quizás haga el mejor programa infantil de divulgación y entretenimiento de la historia de RTVE , el conciertazo
En fin,VUELVE LA CENSURA,PERO CON TALANTE,ESO SI,TALANTE DE CACIQUE

Fecha: 28/07/2008 08:12.

Autor: Gemma

A MAR, cuyo comentario se refiere a Santiago Vázquez:
"(...) y empieza a ladrar en directo y decir toda unaserie de incongruencia e imbecilidades. Curioso tipejo"
Mar: la gente HABLA, los perros LADRAN. Ahora, por favor, contesta: ¿qué haces tú? No hables de decir imbecilidades, anda, que quedas fatal después de leerte... ¿¿¿Tipejo??? Perdona, me voy a reir un ratito. ;oD

Fecha: 28/07/2008 09:22.

Autor: Gatopardo a Mar

Con su capacidad de raciocinio, no debe llamar "tipejo" a nadie que no vea en su espejo.

Fecha: 28/07/2008 09:37.

Autor: camille

"Nunca enterrador alguno conoció tan alto honor: Dar sepultura a quien era sepulturero mayor".
El censor censurado. Que ironía.
Si, claro que la censura ha llegado a RNE, pero hace ya muchos meses y por parte del programa sexta dimensión.
¿Porqué no hablan de los cientos de oyentes a los que nos ha puesto la mordaza?,han oido acaso algun mensaje que lean en su programa que no sea, "sois la leche", "que buenos sois", "os admiramos muchísimo", etc,etc,porque haberlos, hailos.Ya últimamente ni siquiera en su lista de correo,den un paseo por allí a ver que leen, y ¿porque no hablan de los foros de misterio a los que amenazaron con ir al juzgado y les obligaron a quitar todos los comentarios sobre el programa porque según ellos manchábamos su imagen?.
Les han dado a probar su propia medicina, y como eso jode se han puesto enfermos de la rabia.

Fecha: 28/07/2008 15:22.

Autor: Gemma

...Cada día soporto menos los tacos y la gente que nos emplea... ¡Queda de un soez...ufff! ¡Con la cantidad de sinónimos que tiene la Lengua Castellana! :o/

Fecha: 28/07/2008 15:29.

Autor: Moderador de comentarios Camille y a Gemma

Siguiendo su lógica, entiendo y aplaudo a su cónyuge si le da a usted una paliza de vez en cuando.

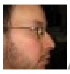
Gemma: en esta bitácora se dicen tacos, se fuma, se bebe, y se dice a los hombres de tú.
Lo que tenemos prohibido son los malditos emoticones y los ufff y ups y toda esa jerga para boboblogs.

Fecha: 28/07/2008 15:47.

Autor: Gemma

Entendido...

Fecha: 28/07/2008 15:55.

Autor: jordi

Es lamentable que se obvie a la audiencia, al dinero público, a la profesionalidad a la honradez de unos hermanos, tan sensibles, humanos y sobretodo sinceros, estamos hablando del programa "Sexta Dimension" que tras comunicar su supresión de cara a la siguiente temporada, fue clausurado fulminantemente, si tener la oportunidad de despedirse y dejando por suelo a todos nosotros, los oyentes, los que realmente hacemos bueno un programa.
Sr Benigno con su actitud arrogante y vengativa no da una imagen de empresa pública ni de talante democratico, hay muchos que cuando mas dicen ser democraticos menos lo son, los hechos asi lo atestiguan.
Amigos esta es la verdad, animos a los hermanos Vazquez y que luchen por lo suyo.
Fuertes saludos y adelante !!

Fecha: 28/07/2008 16:52.

Autor: camille

Y yo notando sus complejos entiendo y aplaudo al suyo, si le pone a diario los cuernos.

Fecha: 28/07/2008 18:24.

Autor: Gatopardo

Camille y adláteres: como ya hay bastantes foros demostrativos del espíritu cainita de los españoles y su heroica defensa de los que mandan, y como sus comentarios resultan vomitivos, les rogamos que no vuelvan a escribir aquí.
El espacio que les hemos dejado en comentarios de este artículo, en esta bitácora, es todo el que les vamos a permitir en Gatopardo. Nada más.
Tenemos el estómago delicado.

Fecha: 29/07/2008 05:52.

Autor: Dexter

Mucho mejor Pendon ¿Lo ve? El contenido es el mismo pero resulta usted menos estomagante... ¡Donde va a parar!

Fecha: 29/07/2008 20:22.

Autor: Dexter

Gatopardo, si no te importa seguire leyendoos, puede que no os entienda pero... ¿Y lo que me rio?

Fecha: 29/07/2008 20:31.

Autor: carlos

Creo que hay gente que no se ha dado cuenta de que el ultimo programa que fue emitido no es donde se critica la decisión de la directiva del cierre, este programa en cuestión fue colgado en el podcast del programa y que no pertenece a RNE es propiedad de los hermanos Vazquez. Se nota que los comentarios de algunos, se basan en las suposiciones, y realmente creo que no han escuchado el programa y lo han entendido. Y si cesan este programa, por que a algunos no le gusta, que quiten todos los programas de futbol y tertulias de periodistas poco profesionales que solo saben poner verde al gobierno y a todo el que se pone por delante, ¿es que eso no es morder la mano que te da de comer?. Cuante hipocresía barata.

Fecha: 30/07/2008 04:05.

Autor: Gatopardo

Mi artículo de algo más de medio folio comenta las represalias que sufren los profesionales de TV y RNE (RTVE) bajo todos los gobiernos: y sólo a modo de ejemplo he hablado de dos casos paradigmáticos, uno, el de Santiago Vázquez, que es, a todas luces, un caso de extinción de contrato sin atenerse a derecho (ni Civil, ni Mercantil,ni Laboral), y el otro ejemplo, el de Argenta, como otros cuatro mil ciento cincuenta profesionales, a los que cesan mediante un expediente de regulación de empleo o prejubilación, que no pasaría del intento si hubiera mecanismos de control jurídico y sindicatos que funcionasen, en vez de chupar del bote.
La mayoría de los lectores de este breve artículo, de algo mas de medio folio, repito, afectados por algún problema grave de atención, retención, y comprensión han decidido optar por retener un párrafo en su memoria, e ignorar que existen requisitos y protocolos legales para despedir a los trabajadores contratados o en plantilla, (hablamos de 4.150 despidos)y opinar si les cae bien y les gusta el programa, que qué barbaridad; y si no les gusta, que muy bien hecho, y que se jodan .
Como ya se lo he vuelto a explicar como para párvulos, a ver si lo pillan, ahora ya sólo queda que en vez de agarrarse como lapas a los dos ejemplos que he puesto, vayan a pedir hora a la Virgen de Lourdes o al neurólogo, porque como les funcione así el cerebro para todo, van aviados.
Y ya no malgasto más energía. Los comentarios que sigan dando vueltas a la noria, sin aportar nada, los borraré a no ser que me den la dirección de su casa para que yo vaya a engorrinarles la tapia con imbecilidades.
He dicho.

Fecha: 30/07/2008 12:50.

Autor: Constantine Tapia

Es triste que España que pareciera que ya a avanzado en la libertad, se mire desde un punto totalmente contrario a lo que predica. La libertad no únicamente concierne a la mayoría sino a todos, pareciera que callar un programa como sexta dimensión es callar una voz de libertad. No importa que no compartas intereses, a muchos no les gusta la política y les parece una porquería, sin embargo los programas donde se habla de política existen y se les permite. Cuanto más van a esperar para que sus derechos sean respetados, lo que pasa es que muchos esperan prensarse el dedo con la puerta para pegar el grito, la censura que ustedes tienen como la que se vio en esta ocasión tarde o temprano les va a cerrar la puerta en el dedito, y allí si van a gritar.
Un saludo desde Centroamérica.

Fecha: 31/07/2008 01:20.

Autor: hugsvarna

Lo de "Sexta Dimensión" es una vuelta más a la misma tuerca de siempre. No deja de ser irónico que después de que una mayoría nos quejemos diariamente de "nuestras penosas condiciones laborales" no le demos importancia a este hecho que pasa por delante de nuestras narices. Como penitencia, la verdad, espacio en blanco, me parece

poco. No creo que se trate de un problema de izquierda o derecha ya que, desde hace un tiempo, estas son la misma hez con diferente olor.

Fecha: 01/08/2008 11:59.

Autor: Ramsés

Está claro, aquí los "triunfitos" y toda esa "bazofia" tiene patente de corso, pero un programa de temas parapsicológicos no, a pesar de que, digan lo que digan algunos "psoeotas" que comentan por ahí arriba, tenian una buena audiencia y el programa era serio, como lo es también "La Rosa de Los Vientos" del fallecido Juan Antonio Cebrian, programa que, también durante una temporada, y aun siendo el mas escuchado de la madrugada, no fué renovado, solo que, en este caso, era en una emisora privada.

Soy agnóstico, pero eso no quita que haya muchas cosas que, al menos de momento, son incomprensibles, y para eso está la parapsicologia. Por otra parte, como oyente del programa, nunca he escuchado a los hermanos Vazquez faltar o meterse con nadie.

Esto es otra cacicada mas de unos dirigentes como los que tenemos, que son unos autentico mendrugos y unos ceporros, empezando por el propio presidente del gobierno, sr. Rodriguez ZotePufo, que además de tonto es un fullero de marca mayor.

Seguro que si es un programa en el que interviene el Zerolo, ya puede este decir lo que quiera, meterse con quien quiera y tener todo el mal gusto que quiera, que no solo no se lo quitan, sinó que, además, le "engordan" la audiencia.

Ramsés.

Fecha: 03/08/2008 12:25.

Autor: urbangipsy

Ay Pendon Volteriano como te I love you!

Venga y ahora al salon que hay marineros!

:D

Fecha: 06/08/2008 16:05.

Autor: urbangipsy

La verdad es que me gustaba mucho trabajar en mi estudio creando mis cosas y escuchando la voz de Santiago , que repetia alguna palabrilla mucho , pues si (casuistica arrrr!) pero en su categoria , este programa tenia mucha mas informacion correcta que cualquier otro , espero que alguien los adopte y les de un microfono para

que sigan con su labor. Pena que RNE ha actuado sin tacto y sin mucho mramiento hacia ellos , eso es producto ya añejo de hace tanto . Suerte al que tenga que cargar con su mal karma y animo a los que tengan que empezar de cero. saludos a todos . No os enfadeis.

Fecha: 06/08/2008 16:34.

Autor: banana46

He leido todo lo habeis esccrito. Bueno bien. Y alguien de vosotros puede decirme por qué quitan "la noche menos pensada"?. Era un programa que informaba, formaba y no sólo entretenía, sino que hacia que lloraras de risa (terapia única para levantar la paletilla). No es fácil dar un con programa y un equipo así. ¡¡¡Y lo quitan!!!. Alguien sabe por qué.

Fecha: 27/08/2008 03:16.

Autor: David

Es inaudito no elimenen el mejor programa de Rne1, será por su claridad, por su realismo, no será por su cultura: cine, libros, teatro, astrología, vinos, sicoterapia, medicina, nutrición y un larguísimo etc su risoterapia, la mas saludables, que mejor que aliviar los dolores, físico y síquicos, referido por los propios oyentes y sacar de la depresión sin pastillas. DE DONDE, QUIEN Y PORQUÉ LE DAN LA PATADA, A LA CUNETA. NO SE ESTÁ BOMBARDEANDO PARA NO TENER ACCIDENTES, PORQUÉ AQUÍ SE LE PROVOCA, SE MANDA A LA CIUDADANÍA A LA PORRA,CUANDO ESTE PROGRAMA LIBERA TENSIONES Y RELAJA PARA EL DÍA SIGUIENTE EVITAR ESOS ACCIDENTES, Y TRABAJAR CON MAS SATISFACCIÓN ESPERANDO DE NUEVO EL SIGUIENTE PROGRAMA, COMO EL QUE ESPERA IR AL TEATRO, FUTBOL, CONCIERTO ETC SALUDOS

Fecha: 27/08/2008 07:28.

Autor: LOBO

Para zorro:

¿los del PSOE comunistas?? Tú eres gili.pollas, Estos fachorras ven fantasmas por todos lados. Lo que son es un calco de vuestro PP de loc cojon.. hacen lo mismo

Fecha: 01/09/2008 20:20.

Autor: Gatopardo a Lobo, a Zorro, y a sus imitadores

Estimados: ya comprendemos que a cualquiera le puede faltar estatura y capacidad

intelectual.
Ahora sólo falta que lo entiendan ustedes, y cuando tengan ganas de aportar una melonada de las suyas, se vayan a cascarla a otro sitio.

Fecha: 02/09/2008 04:30.

Autor: Gatopardo a los que usan sin ton ni son las mayúsculas.

Repasen ese manual de ortografía que tendrían que saberse desde los diez años, y hasta que no se lo aprendan de memoria, no escriban aquí.
Gracias.

Fecha: 02/09/2008 04:42.

Autor: jordi

creo que esto no es de faltas de ortografias, ya que yo soy el primero en cometerlas,pero...opiniones hay muchas.
para mi sexta dimension era un programa de lo mejor.yo escuchava a iker antes,critico sus programas tanto como los de santiago vazquez ya que ha veces eran malillos ...pero mirad.era uno de mis preferidos y me jode y perdon por la expresion,de que lo quitaran ,ya que estoy siempre mirando si han colgado un programa en su wep.
y decir que esto es una pagina de opiniones y no devemos de insultarnos.lo que devemos es de entendernos y hablar de todas nuestras opiniones
un saludo a todos y todas.

Fecha: 03/09/2008 08:33.

Autor: ALBERSTONE

Veo que desde el último correo han pasado ya tres meses. Bien, como parece mentira lo difícil que es comunicarles a los "profesionales" Vázquez algo que no sea para lamerles el culo, solo y exclusivamente escrito esto para quedarme tranquilo.
Les he escrito aproximadamente unos diez correos donde, sin usar palabras soeces, les dije claramente lo que pensaba del trabajo que estaban haciendo. IMPOSIBLE. Cuando algo de lo comentado no les va, se escusan diciendo que no contestan porque no tienen tiempo, pero a los lamedores de ano de su talante si que les contestan.. bueno, creo que a los unicos que les responden. En el caso de contestar algun correo que pueda disentir con algo de lo que estos dos van divulgando por las ondas, es únicamente para escusarse.. Jamás les he oído aceptar un consejo, por muy bueno que fuese, pensando que somos una manta de gilipollas o niños de teta. Lo peor de todo, cuando permiten que sus "profesionales" amigos a los que invitan y permiten que desplieguen sus estupideces, caso de Juan Carlos Salamanca, que según ellos dicen que es de las personas mas leídas que conocen.. Joder, si se parece hablando al chico del tendero de abajo de casa, que lleva desde los 8 años cargando patatas.. que burradas más grandes puede llegar a decir este hombre, y me consta que hay gente como yo que cuando oye

estas joyas, escribe inmediatamente al programa, aunque sea para preocuparse de la salud mental de los hermanitos que no respiran ante semejantes rebuznos de Juan Carlitos.. Bueno.. QUE A GUSTO ME HE QUEDADO!

Fecha: 03/12/2008 02:46.

Autor: Cansado

He caído aquí cinco años después de que fuese escrito este gran artículo. Enorme mierda...

Lo de la foto de Fabra tampoco lo entiendo.

Echa un vistazo a como Ventero y Echenique se han cargado una radio que personas de "ignoto talento profesional" supieron poner en su sitio.

Cuando te documentes podrías escribir otro artículo para que me ría de nuevo, o bien dedicarte a otra cosa.

Fecha: 08/12/2013 19:58.

Autor: Gatopardo a Cansado

Sí, aquellos polvos han traído estos lodos...

Los del PSOE y los del PP han actuado igual. Y las grisuras de ignoto talento profesional siguen de capataces, paniaguados y aniagueros en RTVE y en todo.

Y cuando mande UPyD o IU harán lo mismo porque ya lo hacen donde pueden.

¡A quién le puede extrañar con una mayoría que no quiere que se apliquen las leyes si benefician a los contrarios!

Fecha: 09/12/2013 06:02.

[GRANDES TIMOS: LA FACTURA DE LA LUZ (1)]

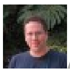
Autor: Canal de lascruzadas2008

Respuesta al video 4 de Antonio Moreno Alfaro,   www.estafaluz.com

Etiquetas: timo, timazos, estafa, luz, factura, electricidad, musica, saxon, politica, cruzadas, estafaluz.com, rock, lascruzadas2008, gatopardo

26/07/2008 07:30 enlace permanente.

Comentarios:

Autor: Ramon Mier

Es vergonzoso que empresas que obtienen ganancias obsenas no sean capaces de contratar a un vocero bien parecido que sepa mentir convincentemente... o almenos peinarse.

Fecha: 26/07/2008 15:04.

Autor: a don Ramón Mier

Nietecico: es usted un antisistema, zapatista, eso es lo que le pasa. Y por eso le quiere poner un capuchón a ese loro.

Fecha: 26/07/2008 15:24.

[!publi_entrearticulos]

INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (1)

El Tribunal de Cuentas es el órgano de control del gasto público. Sus dictámenes señalando irregularidades y desvíos presupuestarios, deberían corresponderse con denuncias, sanciones y condenas ante los tribunales de justicia, si, en el Congreso, los partidos políticos y los diputados hicieran el trabajo por el que cobran, para el que fueron elegidos en las urnas, en vez de dedicarse al noble arte de rascarse la entrepierna. Y, también, si la Fiscalía General del Estado, la Fiscalía anticorrupción, y los Tribunales de Justicia no fueran meros comparsas del Gobierno de turno, en vez de representar dignamente la independencia del poder judicial.

Y eso es así porque los españoles tenemos el espíritu servil incrustado hasta la médula, y porque en la defensa de nuestros derechos tenemos arranques de caballo percherón y paradas de mula vieja, pasivos y fatalistas como siervos, y cultivamos la ignorancia y la pereza mental hasta extremos patológicos en asuntos que atañen a nuestros deberes ciudadanos.

Aquí va parte del informe 784 del Tribunal de Cuentas sobre la Dirección General de Bellas Artes y Bienes Culturales, aprobado en el Pleno del Congreso en marzo de 2008, y que, como el que emitieron sobre ese engendro llamado SEACEX, habría hecho caer al gobierno en cualquier país civilizado y democrático.

Gatopardo

INTRODUCCIÓN

A: Antecedentes de la fiscalización

1.1.- El Pleno del Tribunal de Cuentas, por acuerdo de 31 de enero de 2006, aprobó incluir la presente fiscalización en el "Programa de fiscalizaciones del Tribunal de Cuentas para el año 2006", dentro del apartado V.2 *"Informes especiales. Otras fiscalizaciones"*, relativo a fiscalizaciones programadas a iniciativa del Pleno del Tribunal.

1.2.- Las Directrices Técnicas a que debía sujetarse la fiscalización fueron establecidas mediante acuerdo del Pleno de 6 de abril de 2006.

La coordinación con las unidades del Ministerio que intervengan en la gestión de bienes del patrimonio histórico español, así como con los demás departamentos ministeriales y, en su caso, con las demás Administraciones Públicas. El ejercicio de las competencias que correspondan a la Administración General del Estado para la aplicación del régimen jurídico del patrimonio histórico.La gestión de los museos de titularidad estatal dependientes del Departamento a través de esta Dirección General.El asesoramiento respecto de los museos de titularidad estatal dependientes de otros ministerios, la coordinación del sistema español de museos y la cooperación con otras Administraciones y entidades públicas o privadas en materia de museos.La elaboración y ejecución de los planes para la conservación y restauración de los bienes muebles e inmuebles del patrimonio histórico, así como de los fondos que constituyen el patrimonio documental y bibliográfico. La promoción y fomento de Ios proyectos de investigación arqueológica en el exterior

B: Descripción del ámbito de gestión fiscalizado

1.3.- En el presupuesto del ejercicio 2004, la Dirección General de Bellas Artes y Bienes Culturales (DGBAyBC) constituyó el Servicio 13 de la Sección 18 "Ministerio de Educación, Cultura y Deporte", con participación en la gestión de 5 programas presupuestarios que sumaron créditos para gastos por un total de 95.390,32 miles de euros.

1.4.- Sus competencias y estructura orgánica fueron aprobadas por el Real Decreto 1601/2004, de 2 de julio, por el que se desarrolla la estructura básica del Ministerio de Cultura, tras la remodelación de los Departamentos ministeriales aprobada por el Real Decreto 553/2004 de 17 de abril. Según lo dispuesto en el artículo 4 de la primera norma citada, corresponde a la DGBAyBC el ejercicio de las siguientes funciones:

a) La formación del Registro de bienes de interés cultural y del Inventario general de bienes muebles.

b)La propuesta de adquisición de bienes del patrimonio histórico español y de las medidas que deban adoptarse para su protección y defensa.

c) La coordinación con las unidades del Ministerio que intervengan en la gestión de bienes del patrimonio histórico español, así como con los demás departamentos ministeriales y, en su caso, con las demás Administraciones Públicas.

d) El ejercicio de las competencias que correspondan a la Administración General del Estado para la aplicación del régimen jurídico del patrimonio histórico.

e) La gestión de los museos de titularidad estatal dependientes del Departamento a través de esta Dirección General.

f) El asesoramiento respecto de los museos de titularidad estatal dependientes de

otros ministerios, la coordinación del sistema español de museos y la cooperación con otras Administraciones y entidades públicas o privadas en materia de museos.

g) La elaboración y ejecución de los planes para la conservación y restauración de los bienes muebles e inmuebles del patrimonio histórico, así como de los fondos que constituyen el patrimonio documental y bibliográfico.

h) La promoción y fomento de los proyectos de investigación arqueológica en el exterior

i) El archivo y sistematización de los trabajos realizados y de la documentación disponible sobre patrimonio histórico; la investigación y estudio sobre criterios, métodos y técnicas para su conservación y restauración, así como la formación de técnicos y especialistas en conservación y restauración.

j) La promoción de la creación artística y de las exposiciones y cualesquiera otras actividades de difusión de las artes plásticas.

1.5.- La DGBAyBC se estructura en cuatro Subdirecciones: la Subdirección General de Protección del Patrimonio Histórico, a la que coпesponde la ejecución de Ias funciones indicadas en los apartados **a), b), c)** y **d)** anteriormente indicados; la Subdirección General de Museos Estatales, con competencias para la ejecución de Ias funciones indicadas en los apartados **e)** y **t)**; la Subdirección General del Instituto del Patrimonio Histórico Español, cuyas funciones son Ias descritas en los apartados **g), h) e i)**; y la Subdirección General de Promoción de Ias Bellas Artes, a la que corresponden las funciones descritas en el apartado **j)** anterior. Se adscribe a la DGBAyBC la Junta de Calificación, Valoración y Exportación de Bienes del Patrimonio Histórico Español, órgano consultivo cuyas competencias, entre otras, son las relativas a la exportación y salida temporal de los bienes a que se refiere la Ley de Patrimonio Histórico, así como la valoración de dichos bienes cuando se pretendan entregar al Estado en pago de deudas tributarias.

C) Liquidación presupuestaría

1.6.- La DGBAyBC gestionó en 2004 cinco programas presupuestarios a través de las mencionadas Subdirecciones Generales, según la siguiente distribución:

Programa		Unidad Gestora
134.B *	"Cooperación, promoción y difusión cultural en el exterior"	S.G. de Promoción de Bellas Artes y S.G. del Instituto del Patrimonio Histórico Español
453.A *	"Museos"	S.G. de Museos Estatales
453.B	"Exposiciones"	S.G. de Promoción de Bellas Artes
458.C	"Conservación y restauración de bienes culturales"	S.G. del Instituto del Patrimonio Histórico Español
458.D	"Protección del patrimonio histórico"	S.G. de Protección del Patrimonio Histórico

* *Programas compartidos con otras unidades gestoras ajenas a la D.G. de Bellas Artes*

1.7.- La distribución por capítulos de los créditos iniciales asignados a los programas gestionados por la DGBAyBC en 2004 se detalla en el siguiente cuadro. Destacan por su importancia relativa el 453.A "Museos", cuyos créditos representan el 55% del total reflejado en dicho cuadro, y el 458.0 "Conservación y restauración de bienes culturales"

que dispone del 30% de dicho total. Hay que señalar que los créditos del capitulo 1 "Gastos de personal", que representan el 33% de los asignados a los programas reflejados en el cuadro, son gestionados por la Subsecretaria del Departamento y no por la DGBAyBC. De dichos gastos de personal, el 76% corresponden al programa 453.A "Museos". Haciendo abstracción, por tanto, del citado capítulo 1, destaca por su importancia relativa el capítulo 6 "Inversiones reales", que suponen el 31% de los créditos totales y que están asignados en su mayor parte (el 54%) al programa 458.0 "Conservación y restauración de bienes culturales", gestionado por el Instituto del Patrimonio Histórico Español (IPHE).

Créditos iniciales de los programas gestionados por Ia DGBAyBC, ejercicio 2004

(miles de euros)

Capítulos		Programas					
		134.B	453.A	453.B	458.C	458.D	Total programas
1	Gastos de personal	-	23.978,5	901,1	5.326,7	1.153,6	31.359,9
2	Gastos corrientes	183,7	12.520,0	2.107,0	2.156,0	603,1	17.569,8
4	Transferencias corrientes	129,6	5.286,9	574,0	245,1	132,1	6.367,7
6	Inversiones reales	306,5	6.011,0	30,6	16.185,2	7.289,8	29.823,1
7	Transferencias de capital	240,4	5.125,3	-	4.814,1	90,0	10.269,8
Total capítulos		860,2	52.921,7	3.612,7	28.727,1	9.268,6	95.390,3

1.8.- El importe neto de las modificaciones presupuestarias tramitadas en el ejercicio 2004 ascendió a 5.452,1 miles de euros, según el detalle que se recoge en el anexo 1. Las transferencias entre créditos de capitulo 1 han supuesto una minoración de los créditos iniciales de la DGBAyBC por imφPrte de 4.130,0 miles de euros, con la finalidad de adecuar el crédito a las necesidades reales del Ministerio de Cultura. En el capítulo 2 se han producido generaciones de crédito por importe de 6,9 miles de euros, correspondientes a las aportaciones de la Unión Europea a los proyectos Leonardo "Conbelib" y Herein. Por último, el capitulo 6 se ha incrementado en 9.575,2 miles de euros como consecuencia, en su práctica totalidad, de las generaciones y ampliaciones de crédito derivadas de los ingresos y de las retenciones correspondientes al "1% cultural" de las obras realizadas por diversos Departamentos y organismos. La ejecución presupuestaria en el citado ejercicio se detalla en los cuadros siguientes (por programas y por capítulos de gasto). Destaca el bajo índice del capítulo 6 "Inversiones reales", en el que quedaron sin ejecutar 5.814,6 miles de euros, de los cuales 5.186,8 miles de euros corresponden al programa 458.C, así como el mismo capitulo del programa 134.8, que únicamente alcanzó el 4% del crédito definitivo.

Ejecución presupuestaria por programas y capítulos, ejercicio 2004

(miles de euros)

Programa	Créditos Iniciales	Créditos definitivos	Obligaciones reconocidas	% ejecución
134.B	860,2	860,2	538,3	63
453.A	52.921,7	49.456,7	48.341,5	98
453.B	3.612,7	3.547,7	3.269,8	92
458.C	28.727,1	31.996,3	26.295,4	82
458.D	9.268,6	14.981,5	14.802,7	99
Total	**95.390,3**	**100.842,4**	**93.247,7**	**92**

Capítulo	Créditos Iniciales	Créditos definitivos	Obligaciones reconocidas	% ejecución
1 "Gastos de personal"	31.359,9	27.229,9	25.916,8	95
2 "Gastos corrientes"	17.569,8	17.576,7	17.150,9	98
4 "Transf.corrientes"	6.367,7	6.367,7	6.327,1	99
6 "Inversiones reales"	29.823,1	39.398,3	33.583,7	85
7 "Transf.de capital"	10.269,8	10.269,8	10.269,2	100
Total	**95.390,3**	**100.842,4**	**93.247,7**	**92**

D.- Objetivos, alcance y limitaciones

1.9.- La fiscalización, planteada como integral, se ha desarrollado de acuerdo con los objetivos marcados en las Directrices Técnicas. Éstos fueron los siguientes:

a) Comprobar que la gestión económica y financiera de la Dirección General de Bellas Artes y Bienes Culturales se haya reflejado adecuadamente en el sistema contable del Estado, de acuerdo con los principios y criterios contables que le son de aplicación.
Verificar el correcto cumplimiento de la legalidad en la gestión de los fondos públicos asignados a dicha Dirección General.

b) Evaluar los procedimientos y sistemas de gestión económico-fiinanciera y de control interno aplicados.

c) Analizar el grado de eficacia alcanzado en el cumplimiento de Ios objetivos establecidos, así como la eficiencia y la economia en el empleo de Ios recursos utilizados.

1.10.- El periodo objeto de fiscalización comprende sustancialmente el ejercicio 2004. No obstante, algunas comprobaciones han sido ampliadas a ejercicios anteriores y posteriores en aquellos aspectos que se ha considerado conveniente para el adecuado cumplimiento de los objetivos de fiscalización previstos. No se han fiscalizado los gastos de personal por cuanto su gestión se realiza por la Subsecretaria del Departamento y no por la DGBAyBC. Las comprobaciones se han realizado en la DGBAyBC, en los museos Arqueológico Nacional, Nacional de Altemira y del Traje, y en sede del Tribunal de Cuentas.

1.11.- En la ejecución del trabajo se han aplicado las normas y principios de auditoria habitualmente seguidos por el Tribunal de Cuentas y, en particular, los contenidos en las *"Normas internas de fiscalización del Tribunal de Cuentas"*, en los términos acordados por el Pleno de esta Institución el 23 de enero de 1997. Los procedimientos aplicados han abarcado cuantas comprobaciones se han estimado necesarias para fundamentar la opinión del Tribunal en relación con los objetivos de la fiscalización. En concreto, se ha procedido: a) al examen y verificación de los registros contables principales y auxiliares, asi como de sus justificantes; b) al análisis de los sistemas de control interno y realización de comprobaciones de cumplimiento, con especial incidencia en aquellas áreas que presentaban mayor posibilidad de riesgo; c) a la realización de comprobaciones sustantivas sobre los expedientes tramitados y las operaciones de gasto y de pago; y d) a la realización de entrevistas, inspecciones fisicas, examen de otra documentación y, en general, cuantas actuaciones se han estimado necesarias para alcanzar los objetivos marcados.

1.12.- Tanto los responsables del programa fiscalizado como el personal adscrito al mismo han prestado toda la colaboración requerida para la correcta ejecución de los trabajos. No obstante, se han presentado ciertas dificultades en los análisis de regularidad, producidas por la inexistencia de suficiente información y documentación, o bien por su desorden y fragmentación, algunas de las cuales no se pudieron superar por medios alternativos y han causado limitaciones al alcance en algunos casos concretos. Por otra parte, de mayor importancia son las limitaciones presentadas en los análisis de eficacia, eficiencia y economia, hasta el punto de no haber sido fisible efectuar la fiscalización pretendida sobre la gestión de la DGBAyBC bajo tal enfoque. Dichas limitaciones se producen a causa de la inadecuada e incompleta definición de objetivos e indicadores en los programas presupuestarios gestionados por dicho Centro, asi como por la inexistencia de otros instrumentos de planificación (cuya falta es especialmente notoria en el ámbito de la conservación y restauración de los bienes del Patrimonio Histó~co) y de un sistema de información fiable y suficiente sobre la gestión realizada.

E: Trámite de alegaciones

1.13.- De conformidad con lo dispuesto en el articulo 44 de la Ley 7/1988 de 5 de abril, de Funcionamiento del Tribunal de Cuentas, el Anteproyecto de Informe de la presente fiscalización se remitió para alegaciones al actuad responsable del Ministerio de Cultura y a quienes lo fueron a lo largo del periodo fiscalizado. Únicamente el primero de ellos ha presentado alegaciones, que se adjuntan integramente al presente Informe.

1.14.- Tras el examen por el Tribunal de Ias indicadas alegaciones, se han introducido en el Informe los cambios que se han estimado procedentes. Las alegaciones no aceptadas obedecen sustancialmente a tres causas: **a)** manifestaciones sobre medidas puestas en práctica con posterioridad al periodo fiscalizado; **b)** discrepancias no fundamentadas sobre los hechos comprobados por el Tribunal o sobre los criterios técnicos e interpretaciones profesionales y jurídicas sostenidas en el Informe; y **c)** explicaciones sobre las causas de determinados hechos o sobre cuestiones colaterales al contenido del Informe.

En algunos casos se ha estimado conveniente insertar un comentario con la opinión del Tribunal de Cuentas para precisar el contenido de puntos concretos del Informe. No obstante, la falta de comentario expreso sobre el resto de las alegaciones no significa que el Tribunal comparta su contenido.

(continuará)

Capítulos del informe:

***INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (1)**

***INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (2)**

***INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (3)**

***INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (4)**

*** INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (5)**

*** INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (6)**

*** INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (7 Y 8). CONCLUSIONES Y RECOMENDACIONES**

Más información:

*** SOCIEDAD ESTATAL PARA LA ACCIÓN CULTURAL EXTERIOR, SOCIEDAD ANÓNIMA: SEACEX S.A.**

Dibujo de portada de Gwynedd M Hudson

Etiquetas: corrupción, Tribunal+de+cuentas, cohecho, chantaje, injusticia, expolio, malversación, estafa, fondos+públicos, fraude, fiscalización, Ministerio+de+Cultura, qué+morro+tienen, Gatopardo

24/07/2008 19:54 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ESPAÑA CONDENADA POR EL TRIBUNAL EUROPEO DE DERECHOS HUMANOS POR EL CASO GÓMEZ DE LIAÑO

Quizás hayan tenido que pasar nueve años para que se empiece a reconocer que Javier Gómez de Liaño, el Juez Instructor del Caso Sogecable (las fianzas de los abonados al Canal PLUS se inscribían y consideraban como ingresos en PRISA, y eran utilizadas para financiar otras actividades del grupo, sin proveer la garantía de depósitos, contraviniendo la Ley de Contabilidad vigente) fue juzgado por prevaricación y sentenciado para dar un aviso a los jueces díscolos que tuvieran la veleidad de examinar la más que imaginativa contabilidad de los aliados del Gobierno del PSOE- Felipe González, como, por ejemplo, la de las empresas expropiadas a Rumasa, vendidas por cuatro duros a los amigos; las de las empresas nacionalizadas, saneadas y privatizadas luego a precio de ganga, como Explosivos Río Tinto, ERCROSS, donde un mero responsable de comunicación, Lalo Azcona, pasó de ser un periodista con un piso hipotecado a ganar 2.000 millones de pesetas vendiendo sus acciones a KIO,** que entonces era una empresa afín y mimada por el Gobierno.
Y hemos tenido que ver que PRISA, como resultado de la impunidad y manga ancha que ha disfrutado, tiene una deuda de casi seis mil millones de euros***, lo que para cualquiera es una empresa en quiebra.
Y lo que nos queda por ver...

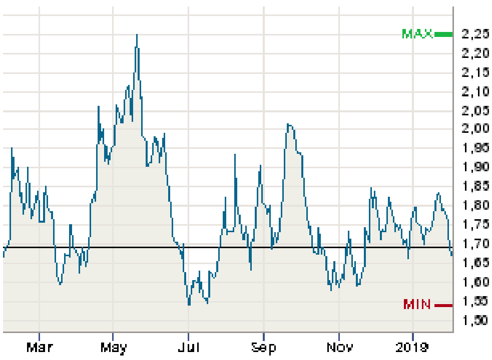
Caso Javier Gómez de Liaño y Botella, España (n° 21369/04)

El demandante, Javier Gómez de Liano y Botella, es un ciudadano español nacido en 1948 y residente en Madrid. El demandante ha sido juzgado por el Tribunal central de Instrucción n° 1 de la Audiencia national. En octobre 1999, el demandante fue declarado culpable de prevaricación en un proceso en fase de Instruccion de la era responsable, condenado al pago de una multa y la prohibición de ejercer en la función pública durante 15 años ; perdiendo así su plaza. El interesado se queja de falta de imparcialidad del Tribunal supremo que lo condenó, aduciendo que los tres jueces que compusieron el tribunal habían tenido que pronunciarse sobre su caso, particularmente confirmando en apelación su inculpacion. El demandante invoca particularmente el **artículo 6 §§ 1** (derecho a un proceso equitativo) y **2** (presunción de inocencia).
El Tribunal Europeo de Derechos Humanos :
1. Declara admitida la demanda respecto a las quejas basadas en el artículo 6 §§ 1 et 2
2. Declara que ha habido violación del artículo 6 § 1 de la Convención.

a) que Estado español debe pagar al demandante, en el plazo de tres meses a contar desde el día en que esta sentencia sea definitiva, conforme al artículo 44 § 2 de la Convención, 5 000 € (cinco mil euros), más todo el montante debido a título de impuestos por daños moral es;
b) que a partir de la expiración del susodicho plazo y hasta su pago, a esta cantidad se añadirá el interés simple de un porcentaje igual al que se facilite en préstamo marginal por la Banco Central Europeo, aplicable durante este periodo, aumentado en tres puntos el porcentaje.

Artículo 6 Derecho a un proceso equitativo
1
Toda persona tiene derecho a que su causa sea oída equitativa, públicamente y dentro de un plazo razonable, por un tribunal independiente e imparcial, establecido por la ley, que decidirá los litigios sobre sus derechos y obligaciones de carácter civil o sobre el fundamento de cualquier acusación en materia penal dirigida contra ella. La sentencia debe ser pronunciada públicamente, pero el acceso a la sala de audiencia puede ser prohibido a la prensa y al público
durante la totalidad o parte del proceso en interés de la moralidad, del orden público o de la seguridad nacional en una sociedad democrática, cuando los intereses de los menores o la protección de la vida privada de las partes en el proceso así lo exijan o en la medida en que sera considerado estrictamente necesario por el tribunal, cuando en circunstancias especiales la publicidad pudiera ser perjudicial para los intereses de la justicia.
2.
Toda persona acusada de una infracción se presume inocente hasta que su culpabilidad haya sido legalmente declarada.

**** Caso KIO**
***** El valor total de PRISA en la Bolsa, es de 1.262 millones de euros a precios de ayer.**



Cotización GRUPO PRISA, 23 julio 2008

Etiquetas: Sogecable, Gómez_de_Liaño, Tribunal, Derechos_Humanos, Estrasburgo, PRISA, prevaricación, Gatopardo

22/07/2008 11:52 enlace permanente.

Comentarios:

Autor: Aurora

Todo ciudadano, y un juez lo es, tiene derecho a que le juzgue un tribunal imparcial, a que se respete su presunción de inocencia. Es decir, a la tutela judicial efectiva lo que significa, por ejemplo, que un juez queda invalidado si ha tomado parte en el proceso de Instrucción previo. Ha de haber jueces instructores y de Sala. Sin embargo, a Gómez de Liaño le condenaron Enrique Bacigalupo y Gregorio García Ancos, los mismos magistrados del Tribunal Supremo que antes habían confirmado su procesamiento y abierto la vista oral, a pesar, de la pposición del fiscal José María Luzón.
Según el ordenamiento jurídico español, Bacigalupo y García Ancos habrían tenido que abstenerse.

Bacigalupo fue aquel juez nombrado por el turno de juristas de reconocido prestigio al ser catedrático de Derecho Penal en Lérida, durante siete horas antes de solicitar la excedencia. Jamás dio clase. Y es el mismo que percibía una sustanciosa pensión (por haber trabajado dos meses en el Ministerio del Tesoro argentino en 1973), sin que olvidemos que quien pagaba era la Argentina del "corralito", mientras el gobierno argentino tomaba medidas contra la crisis que condenaron a millones de ciudadanos a la miseria, y a la pérdida de los ahorros de toda la vida, en una escalada de precios infernal.
Y fue aquel juez que sustituyó a Marino Barbero en la instrucción del caso Filesa, y convirtió en un asunto fiscal de menor entidad lo que era un holding de extorsión y financiamiento ilegal del PSOE.
No lo olvidemos.

Fecha: 22/07/2008 17:02.

Autor: Fechado 9 enero 2001

Cinco magistrados con intereses en la causa bloquean el indulto de Liaño
Entre los 8 que votaron en contra están el ex marido de Márquez de Prado (Martínez Arrieta); el ex fiscal general que logró la libertad de Galindo contra la opinión de Liaño (Granados); un colaborador del abogado de Polanco (Bacigalupo); un declarado íntimo amigo de Cebrián (Martín Pallín); y un articulista de «El País» y «Claves» (Perfecto Andrés)

Fecha: 23/07/2008 08:40.

Autor: Antonio Moreno Alfaro

La Justicia, con mayúscula, es concubina del poder político y de dicho concubinato ambos obtienen impunidad: la Justicia, para actuar sin control ni responsabilidad, y el poder político, para utilizar delictivamente la Administración del Estado. Como consecuencia de la total impunidad de los jueces y fiscales corruptos que actúan al dictado del Gobierno español, la Audiencia Nacional es un foco de corrupción en el que algunas Salas se han convertido en oficinas de extorsión contra quien se atreve a denunciar los delitos de las mafias políticas. Uno de dichos delitos es la estafa en los precios de alquiler de los contadores de la luz, el cual vengo denunciando inútilmente desde hace catorce años, durante los que he sido víctima de numerosas represalias, desde mi despido humillante mediante una denuncia falsa en represalia por negarme a colaborar con el grupo clandestino Contact, hasta un vía crucis de casi once años de paro, la pérdida de casi el 60% de mi pensión de jubilación y la condena al pago de 58.000 euros a las compañías eléctricas, principales beneficiarias de la estafa (el abogado de las citadas compañías, Miguel Bajo Fernández, catedrático de Derecho Penal de la Universidad Autónoma de Madrid, me exigía 372.453,40 euros). Como probaré documentalmente en una próxima entrega de www.estafaluz.com, la estafa fue planificada en 1984 por el PSOE y perfeccionada en 2001 por el PP, se comete a través del Boletín Oficial del Estado, genera cada día 350.000 euros, afecta a 23 millones de clientes de las compañías eléctricas y lleva reportados a éstas al menos la mitad de los más de 7.500 millones de euros cobrados ilegalmente por dicho alquiler. Gracias a la protección de fiscales y jueces prevaricadores, la estafa continúa a pesar de haber sido

reconocida por el propio Gobierno en escrito de 9.03.07 al Congreso y de ser tan burda que ha sido detectada en 45 minutos por alumnos de primero de bachillerato de un Instituto de Sevilla con tan sólo dos de los cientos de documentos obrantes en la Audiencia Nacional.

Fecha: 24/07/2008 15:07.

Autor: Rafael del Barco Carreras

¡CUIDADO SEÑORÍAS CON GOOGLE NO SE JUEGA!

Ni con EL TRIBUNAL DE DERECHOS HUMANOS DE ESTRASBURGO

Rafael del Barco Carreras

Dos noticias sobre la peculiar mentalidad de nuestros jueces, la mayoría anclados en la pasada DICTADURA, por lo tanto de pasada NADA. Una Sociedad que no cambia a sus JUECES no ha cambiado de RÉGIMEN. Porque nuestros jueces (en definitiva funcionarios públicos) no son como los de las películas que ejercen de arbitro (técnico en LEYES) entre las partes, jurado, fiscalía, acusadores y defensores, sino que DECIDEN, DICTAN, CONDENAN, y mucho más. Pues esta semana, uno, ni corto ni perezoso, ordena a GOOGLE excluir de los videos de YOUTUBE reportajes o noticias de TELECINCO. La sorpresa de GOOGLE no radica en que tenga o no razón, la sorpresa para los anglosajones se centra en que dicta sin oír a la parte contraria. Es la costumbre, "ellos se lo comen y se lo guisan", a lo reyezuelos de Taifa.

Y sumando, la misma semana, el TRIBUNAL DE DERECHOS HUMANOS DE ESTRASBUSGO, condena a ESPAÑA por juicio injusto al Juez Gómez de Liaño. Tampoco yo me pronunciaría a favor o en contra, quien fue Juez de Vigilancia Penitenciaria de Barcelona en los 80 cuando viví barbaridades y torturas, y él mismo las cita en su bibliografía biográfica, a mi entender no le va mal un trago de su propia medicina. Y la sentencia sigue la misma línea que la condena de la ONU porque el recurso de casación al Supremo no cumple el mandato de la CARTA DE DERECHOS HUMANOS DE LA ONU, respecto a la SEGUNDA INSTANCIA.

Así pues, este mes entre GOOGLE Y ESTRASBURGO, el Mundo se percatará una vez más de que la JUSTICIA ESPAÑOLA, negocio de un selecto club profesional, no es que sea un cachondeo, sino que desciende más de la SARIA que del DERECHO ROMANO transformado por Napoleón y los liberales occidentales en lo más parecido a una LEGALIDAD DEMOCRÁTICA.

Al mismo tiempo nuestros dirigentes, Zapatero y Rajoy, se reúnen para reformar la Justicia. ¿Y qué significa eso?, muy simple, el reparto de los vocales y cargos en el Poder Judicial… y de cambiar, nada de nada. ¡Abogados!, de la misma escuela e idénticos intereses. Ellos a lo suyo, el Poder, GOOGLE, ESTRASBURGO O LA ONU, les importa un pito, que digan lo que quieran, ¡nosotros en nuestro suculento machito!

Y a propósito, he colgado en www.lagrancorrupcion.com el recurso de amparo al TRIBUNAL CONSTITUCIONAL por el caso Consorcio de la Zona Franca, pues si el Juez no tuvo un juicio justo por CONTAMINADO el Tribunal, en mi caso no solo no fue justo, sino predeterminado y fabricado por la GRAN CORRUPCIÓN barcelonesa.

Fecha: 25/07/2008 04:07.

[!publi_entrearticulos]

DON EMILIO BOTÍN DECLARA LA GUERRA AL REINO UNIDO DE GRAN BRETAÑA E IRLANDA DEL NORTE, A ESTADOS UNIDOS Y A SUS ALIADOS

Ante la agresiva política cultural de la pérfida Albión y el MI6 para propagar el estudio, desde la escuela primaria, de las lenguas nacionales enemigas de la recia unidad de España, y en respuesta a sus intrigas, don Emilio Botín ha contraatacado con contundencia, valor y oportunidad, con unos dídimos que ya hubieran querido para si don Andrés Torrejón y don Simón Hernández cuando declararon la guerra al francés, y secundando su exhorto ha tomado las activas providencias para escarmentar tanta perfidia, acudiendo al socorro del español y alentándonos, pues no hay fuerzas que prevalezcan contra quien es leal y valiente, como los españoles lo son.
Y para dar ejemplo de como hay que tratar a la lengua del enemigo, aquí dejamos documento gráfico y sonoro donde se ve a don Emilio Botín, presidente del Banco de Santander, él solo, sin más ayuda que el aparato de karaoke fonético políglota que le ha prestado don Benedicto XVI, como le atiza un palizón descomunal al inglés de Inglaterra, de Irlanda del Norte y del Sur, de Australia, de Estados Unidos, de Canadá, de Dakota del Norte, y de Gibraltar.
Que no haya hispano parlante que no lo secunde en su batalla contra el inglés, hasta la victoria o la muerte. Y contra el catalán, el gallego, el bable, el castúo, la fabla, y el euskera, también.

Alimaña, redactor jefe de *Alimaña News, la noticia antes de que ocurra.*

Etiquetas: políglota, inglés, spanglish, Emilio_Botín, Banco_Santander, Alimaña_News, Gatopardo

21/07/2008 06:07 enlace permanente.

Comentarios:

Autor: hemicefalo

Botín puede estar preparando un ataque invencible, estas ya nos las conocemos.

Fecha: 21/07/2008 06:21.

Autor: dErsu_

Oh, como me recuerda al profesor de inglés de mi colegio, el señor O.

Fecha: 21/07/2008 09:23.

Autor: Moisés

¿Y qué decir de la naturalidad con que mueve las manos?. Sólo le han faltado un par de banderitas en los dedos índice.

Fecha: 21/07/2008 13:17.

Autor: Hannah

¿por qué será que estos "próceres" de la Patria -y me refiero a Franco, Aznar, Botín etc. and company- parece que todos han acudido a las mismas academías y fuentes, y no sólo para aprender inglés -"osease" catalán, euskera, y otras menudencias así-?
¡Felicidades, Alimaña! Muy bien traído el video y muy bueno el artículo, y no me maltrates demasiado por los elogios ¿vale?
Un abrazo
Hannah

Fecha: 22/07/2008 05:46.

CHRISTIAN SANZ EN RADIO CONTINENTAL, AM 590

.

Aquí puede escuchar en directo la frecuencia 590 AM de Continental - Buenos Aires

El próximo 20 de julio -mañana- el director de *Tribuna de Periodistas* estará como invitado en el programa *Con la gente*, que se emite todos los domingos de 6 a 9 hs de la mañana por *Radio Continental*, AM 590.
Allí hablará de algunas de sus investigaciones, especialmente sobre la muerte del hijo de Carlos Menem, la vida -y eventual fallecimiento- de Alfredo Yabrán y el atentado a la AMIA. No está de más mencionar que los escándalos mencionados están íntimamente relacionados entre sí.
Asimismo, hablará de la ética periodística y la realidad de los medios hoy.
Sanz estará luego de las 6.30 hs en vivo, en el piso de la radio, disertando mano a mano con los conductores del ciclo.
Esperamos que estén sintonizando el programa ...

Carlos Forte
Editor General de *Tribuna de Periodistas*

Etiquetas: Christian_Sanz, Tribuna_de_Periodistas, Radio_Continental, Argentina

19/07/2008 17:09 enlace permanente.

Comentarios: No hay comentarios

FRAY LUIS DE LEÓN: ODA XV

No siempre es poderosa,
Carrero, la maldad, ni siempre atina
la envidia ponzoñosa,
y la fuerza sin ley que más se empina
al fin la frente inclina;
que quien se opone al cielo,
cuando más alto sube, viene al suelo.

Testigo es manifiesto
el parto de la Tierra mal osado,
que, cuando tuvo puesto
un monte encima de otro, y levantado,

al hondo derrocado,
sin esperanza gime
debajo su edificio que le oprime.

Si ya la niebla fría
al rayo que amanece odiosa ofende
y contra el claro día
las alas oscurísimas extiende,
no alcanza lo que emprende,
al fin y desparece,
y el sol puro en el cielo resplandece.

No pudo ser vencida,
ni lo será jamás, ni la llaneza
ni la inocente vida
ni la fe sin error ni la pureza,
por más que la fiereza
del tigre ciña un lado,
y el otro el basilisco emponzoñado;

por más que se conjuren
el odio y el poder y el falso engaño,
y ciegos de ira apuren
lo propio y lo diverso, ajeno, extraño,
jamás le harán daño;
antes, cual fino oro,
recobra del crisol nuevo tesoro.

El ánimo constante,
armado de verdad, mil aceradas,
mil puntas de diamante
embota y enflaquece y, desplegadas
las fuerzas encerradas,
sobre el opuesto bando
con poderoso pie se ensalza hollando;

y con cien voces suena
la fama, que a la sierpe, al tigre fiero
vencidos los condena
a daño no jamás perecedero;
y, con vuelo ligero
veniendo, la victoria
corona al vencedor de gozo y gloria.

Fray Luis de León (1528 – 1591)

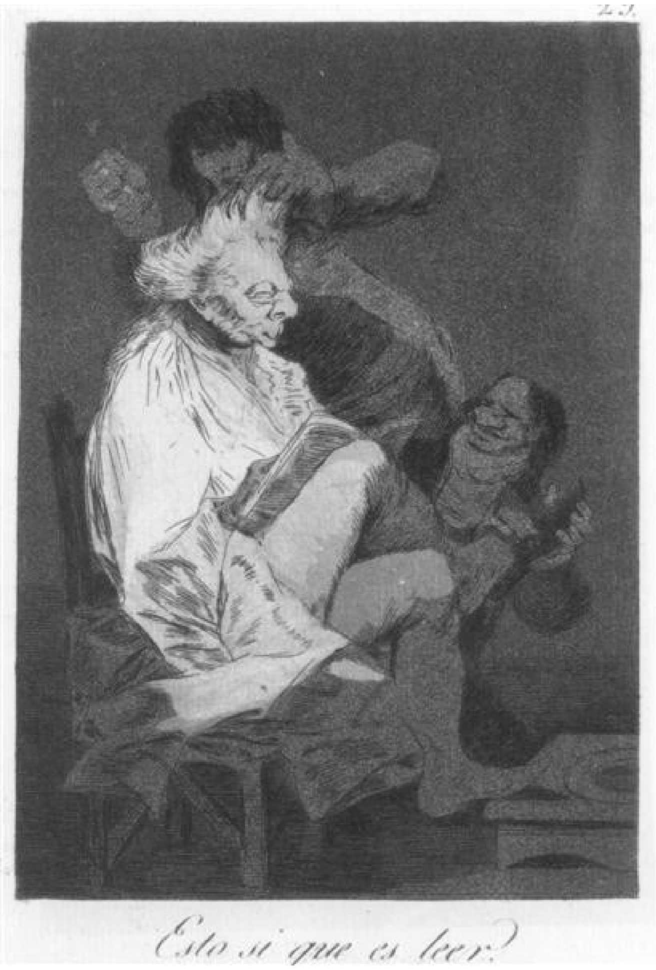
Etiquetas: Carrero, Fray_Luis_de_León, Oda_XV, poema, SigloXVI, poesía, Gatopardo

19/07/2008 13:48 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

DIEGO DE TORRES Y VILLARROEL: LA CASA DE UN GRANDE



Un rodrigón que siempre está en pelea
con la de pajes lamerona junta
un pobre mayordomo que se unta
y un contador maldito que alardea

Una señora a quien el ocio asea
y otras que siempre están de blanco en punta
una dueña arrugada y cejijunta
que rellena de chismes la asamblea

Un conjurador que riñe roba y miente
un cocinero de esta misma masa
gran chusma de libreas insolente

Envidia mucha adulación sin tasa
y el gran señor que sirve solamente
de testigo del vicio de su casa.

Diego de Torres y Villarroel (1694 - 1770)

Grabado de Francisco de Goya: "Esto sí que es leer"

Etiquetas: Diego_Torres_Villarroel, poema, soneto, grande_de_España, Gatopardo,

aristocracia

19/07/2008 13:10 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

MEMORIAS APÓCRIFAS DE SICILIA: LAS FIESTAS POPULARES

Los decibelios que soportan con cara de estar divirtiéndose, determinan con más precisión la inteligencia de los sicilianos que festejan al santo patrón de su pueblo que toda esa batería de test que usan los psicólogos para precisar el coeficiente intelectual. A menor capacidad intelectual, mayor volumen necesita para escuchar la cacofonía de la orquesta quien engulle cantidades industriales de comida grasienta, mezclando sin ton ni son bebidas de alta graduación gañote abajo. No falla.

Es el público apto para las batallas con carretillas incendiarias que dejarán centenares de heridos con quemaduras de primero, segundo y tercer grado, para las batallas a tomatazos, para los que treparán por un poste untado de grasa hasta conseguir agarrar del cuello al gallo que se balancea vivo bien atado por las patas y arrancarle la cabeza o torturarán hasta la muerte a cualquier vaquilla apenas destetada con un alarido de gozo del público... Hay concursos a ver quien bebe más con porrón, quien come más morcillas, bollos de azúcar o huevos duros... Y muchos años despues, el siciliano de pro contará a cualquiera que esté provisto de orejas, que en una apuesta se comió treinta y siete chorizos picantes, cuarenta y dos bollos de azúcar con diecinueve tazas de chocolate... y una botella de anís del Mono... en una sentada...y prendió la mecha a veinte kilos de petardos gordos para animar la comilona... Nueve días en el Hospital... Qué tiempos aquellos, cuando era joven y no tenía el hígado y los tímpanos destrozados... -¡cómo se ha divertido!- y entre sus ojos pitañosos aflorará la única emoción enternecida que habrá sido capaz de sentir en toda su puñetera vida.

Los ediles de los municipios de Sicilia no atascarán a la hora de hacer los presupuestos para Fiestas, aunque escatimen para las obras de saneamiento y alcantarillado, la residencia de la tercera edad, la biblioteca, o la guardería, porque sus electores se lo agradecerán con votos.

Sólo les deseo a esos canallas que haya un infierno donde les hagan tragar un tizón encendido por cada decibelio, cada grado alcohólico, cada caloría, cada sufrimiento infligido a un animal, y cada céntimo de euro que hayan facilitado desde las arcas municipales. Y a los ciudadanos enfebrecidos de amor por la pólvora, los decibelios y los atracones, les deseo un infierno donde vivan sumergidos en una piscina de mierda por

cuya superficie pase una cuchilla afilada cada cinco segundos cortando cabezas. Y mientras, ojalá les diera a todos un dolor que cuanto más corrieran más les doliera y cuando pararan reventaran.

¡Qué menos!

Nn'aiu pp'amici e ppè parienti.

U Crasticeddru
Foto Robert Doisneau
Sicilia España fiestas agosto U+Crasticeddru Gatopardo caspa+moral incultura
Etiquetas: fiestas, pueblos, apócrifo, memorias, Sicilia, U_Crasticeddru, crueldad, bestialidad, España, Gatopardo, incultura

14/07/2008 12:35 enlace permanente.

Comentarios:

Autor: carlos martinez

AMEN
Pero luego cuando veas fotos de Cristina Garcia Rodero o de sus discipulos retratando esas casposidades no las califiques de tremendistas.

Fecha: 22/07/2008 02:49.

LA MUERTE OCULTADA

2 LA MUERTE OCULTADA

El Romancero del siglo XX no sólo hereda la tradición baladística que halló acogida entre los impresores de romances del siglo XVI , sino que fue despreciada entonces, pero nunca dejó de cantarse. Un buen ejemplo de las limitaciones en el gusto de los eruditos del Siglo de Oro es este romance, que sobrevive en formas muy varias y que ejemplifico con tres textos.

En la mitad sur de España (Andalucía, Murcia, Extremadura, Sur de Salamanca y de Ávila, La Mancha) se canta, en versos de 6 + 6 constituyendo pareados de asonancia cambiante, sin apenas variaciones textuales, así:

Ya viene don Pedro
de la guerra herido,
que corre, que vuela
por ver a su hijo.
-Cúreme usted, madre,
estas tres heridas,
que me voy a ver
la recién parida.
-¿Cómo estás, Teresa,
de tu feliz parto?
-Yo buena, don Pedro,
si tú vienes sano.
-Acaba, Teresa,
de dar tus razones,

que me está esperando
el rey en la Corte.-
Al salir del cuarto,
don Pedro expiró,
se quedó la madre
con mucho dolor.
Campanas redoblan,
campanas repican
porque no se entere
la recién parida.
-Madre, la mi madre,
la mi siempre amiga,
¿qué es aquella bulla
que hay en la cocina?
-Te digo, mi nuera,
como buena amiga,
son juegos de naipes
porque estás parida.-
Ya cumple Teresa
los cuarenta días,
le dice a su suegra
como buena amiga:
-¿Qué traje me pongo
para ir a misa?
-Ponte el traje negro,
que te convenía.-
Al salir de misa,
todos le decían:
"La viudita honrada
la viuda garrida".
-Madre, la mi madre,
la mi siempre amiga,
¿qué es esas palabras
que a mí me decían?
-Que don Pedro es muerto,
tú no lo sabías.
-Si don Pedro es muerto,
no es razón yo viva.-
Se metió en su cuarto,
corrió las cortinas
y con un puñal
se quitó la vida.
Tocan las campanas
con mucha tristeza
porque ya se han muerto
don Pedro y Teresa.

El romance es un paralelo de una balada francesa de gran difusión llamada "Le roi Renaud", que en su versión más generalizada coincide con la del Sur español en comenzar la narración con el regreso de Renaud, herido y moribundo, de la guerra:

Le roi Renaud
de guerre revind

portant ses tripes
en sa main.
Sa mère était
sur le créneau
qui vit venir
son fils Renaud...

Pero esta versión "vulgata" de la España meridional, de ritmo ligero y saltarín, aunque en el pasado siglo haya cruzado el Estrecho propagándose entre las comunidades sefardíes de Marruecos, haya viajado a América, donde se han recogido versiones dominicanas, y ya empezara a hacerse ocasionalmente presente al Norte de la Cordillera Cantábrica, no es un buen representante del tema de "La muerte ocultada". Tiene el gran defecto de no explicar qué propósito tiene la ocultación temporal por la suegra de la muerte de su hijo. Y, en consecuencia, de oscurecer la intencionalidad del relato, dejando, incluso, abierto el camino a un trastrueque completo de su mensaje.

La tradición oral del tema de "La muerte ocultada" llegada al Romancero del siglo XX no se limita a este texto procedente del Sur de España. En el N.O. de la Península, aunque el tema se desarrolla con la estructura métrica más común en el Romancero, en versos de 8 + 8 de asonancia monorrima, la narración conserva varios motivos tradicionales que hacen el romance referencialmente mucho más rico y de interés más ejemplar; y el mensaje o intencionalidad de la fábula original es en él mucho más claro. Aparte de en esta área compacta, que abarca tierras de Palencia, el Norte de Salamanca, Zamora, León, Asturias, Lugo, Orense y Portugal, un texto octosilábico se canta también en Canarias y, muy minoritariamente, en Cataluña.

Un lunes por la mañana
don Bueso a caza salía.
Caminara siete leguas
sin encontrar cosa viva;
si no es un puercoespín,
que ni los perros comían.
Llovía y achaguzaba
un agua muy menudina;
los perros iban cansados,
los galgos ya no corrían.
Le vino el mal de la muerte,
a su casa se volvía.
-¡Albricias le doy, don Bueso,
que dármelas bien podía,
que doña Ana ya parió
y un mayorazgo tenía!
-Él será hijo sin padre,
sin padre él se criaría.-
-¿Qué caza nos traes, Bueso,
qué caza nos traerías?
-Caza que conmigo traigo,
la Muerte en mi compañía.
Hágame la cama, madre,
en la sala la de arriba;
hágame la cama, madre,
para la perpetua vida.
No se lo diga a doña Ana
hasta un año y un día,

no se lo diga a doña Ana,
que está tierna de parida.-
-Diga, diga, la mi suegra,
la mi madre tan querida,
¿por quién tocan las campanas,
que tocan tan doloridas?
-Es el uso de la tierra
cuando una mujer paría.-
-Diga, diga, la mi suegra,
la mi madre tan querida,
las paridas de esta tierra
¿de qué tiempo van a misa?
-Unas van a tres semanas,
otras tardan quince días;
tú, por ser de gente noble,
hasta un año y un día,
hasta que tu niño vaya
de la mano para misa.-
-Diga, diga, la mi suegra,
la mi madre tan querida,
de las ropas que yo tengo
¿cuáles llevaré a la misa?
-Las de seda por abajo,
las de negro por arriba.
-¡Tenerlas de plata y oro,
y he de ir de negro vestida!
-Doña Ana, tú eres muy blanca,
lo negro bien te estaría.
-¡Mejor me estaría, madre,
vestido de pedrería!
-Vístete de lo que quieras,
que en el arca lo tenías.-
Coge el niño de la mano,
para la iglesia camina.
En el medio del camino,
un pastorcito decía:
-¡Oh qué viuda tan hermosa,
oh qué viuda tan florida,
que tiene al marido muerto,
se viste de pedrería!
-¿Qué dice aquel pastor, madre,
el que la cuerna tañía?
-Que andemos aprisa, flor,
que perderemos la misa.-
-Diga, diga, la mi suegra,
la mi madre tan querida,
¿por quién son esos hachones,
que arden en nuestra capilla?
-Son los de mi hijo don Bueso
que en el alma lo quería.
-¡Válgame Dios, la mi suegra!,
¡qué engañada me tenía!-
Aún bien no lo había dicho,

muerta en el suelo caía.

En este texto, cada hecho concreto narrado incorpora, a la vez, a la historia, mediante sus connotaciones simbólicas, una información adicional que contribuye a dar cohesión a la fábula, a dotarla de contenido ejemplar. Don Bueso sale de poblado para proveer de caza a su mujer gestante y a su madre; pero sale un lunes, día fatídico en el Romancero, y la Naturaleza en que se interna se torna tan hostil que todo anuncia que la caza que va a conseguir llevar consigo es la Muerte, como dirá a su madre al regresar a casa. Pero este hecho, el poder ir a morir en su propia cama y no en el bosque, le permite establecer con su madre el pacto de la ocultación por un año y un día . Ese "día", en apariencia extra, aclara (como en el campo del Derecho) que se trata de un año completo. La intención del pacto es manifiesta: garantizar que la joven madre lactante críe al heredero recién nacido hasta que tenga la autonomía de poder salir al mundo andando. Sólo a partir de ese momento, en que la "madre vieja" puede substituirla como tutora del niño, debe dejarse en manos de la joven y tierna madre el derecho a seguir a su marido más allá de esta vida. El mensaje del romance, que le hizo vivir a lo largo de los siglos, es, pues, el de la precedencia del linaje, de la especie, sobre el individuo, y el corolario social, la ventaja de la existencia de la familia amplia, de tres genertaciones, sobre la familia nuclear, pese a la preferencia evangélica y de la Iglesia por este otro modelo.

El primitivo mensaje del romance de "La muerte ocultada" no sólo está claro en el texto octosilábico. En un conjunto de versiones, procedentes de varias áreas de la tradición hispánica, ha sobrevivido en el siglo XX una narración hexasilábica incluso más fiel a las formas primitivas de la fábula que el texto octosilábico monorrimo. Es este modelo del romance, el conocido desde antiguo por los judíos sefardíes expulsados de España en el siglo XV, el cual se siguió cantando ininterrumpidamente hasta el siglo XX en las comunidades de Marruecos y, de forma fragmentaria, en la de Salónica; además se mantuvo en la "alta Extremadura leonesa" (constituida por los pueblos serranos del Norte de Cáceres y del Sur de Salamanca y de Ávila, a ambos lados de la Cordillera Central), donde tuve la oportunidad de recoger una preciosa versión en el verano de 1947 de boca de una mujer de 40 años, Tomasa González, natural de Casillas), y asimismo (aunque sin el combate con la Muerte) en áreas conservadoras catalanas (incluido El Roselló):

Estaba doña Ana
  en días de parir,
y se le ha antojado
  comer jabalí.
Levantose Olalvo
  lunes de mañana,
cogiera sus armas,
  fuérase a la caza.
N’un prado de rosas
  se sentó a almorzar,
allí vido Olalvo
  su negra señal;
en el prado verde
  abrió su cestico,
vio venir al Huerco
  enturbiando el río.
Criador del cielo,
  ¡Válgame Dios del cielo,
pensamientos tengo!

-Huerco, no me empuerques
las aguas de arriba,
no quede doña Ana
vïuda y parida.-
-Así Dios te deje
con Alda vivir,
tú me has de dejar
las aguas bullir;
así Dios te deje
con Alda folgar,
tú me has de dejar
las aguas dañar.
-Así Dios me deje
con Alda vivir,
no te he de dejar
las aguas bullir.
Así Dios me deje
con Alda folgar,
no te he de dejar
el río pasar.-
Hirió Olalvo al Huerco
con su rica espada;
hirió el Huerco a Olalvo
en telas del alma.
Hirió Olalvo al Huerco
en el calcañar;
hirió el Huerco a Olalvo
en la voluntad.
Ya llevan al Huerco
carros y carretas;
ya llevan a Olalvo
damas y doncellas.
Alda no lo sepa
¡Si Alda lo sabe,
luego queda muerta!
-¿Cómo te hallas, Ana,
del parto primero?
-Yo muy bien, Olalvo,
si tú vienes bueno.
Arrímate, Olalvo,
arrímate a la cama,
verás al infante
que busca la mama.
-Espérate, Ana,
atiende a razones,
que me llama el rey
para ir a sus Cortes.
-Si te llama el rey
para ir a sus Cortes
¿qué hará una mujer
parida de anoche?
-Comer y beber,
darte buena vida;

te queda mi madre,
que te asistiría.-
-Suegra, la mi suegra,
la mi siempre amiga,
¿cuál es ese ruido
que suena allá arriba?
-Eso son los toros,
porque estás parida.-
-Suegra, la mi suegra,
la mi siempre amiga,
¿por qué doblan tanto
las campanas lindas?
-Por un caballero
que murió en las Indias.-
-Suegra, la mi suegra,
la mi siempre amiga,
¿de qué tiempo salen
las recién paridas?
-Pues unas al mes,
otras quince días;
tú saldrás al año,
que te convenía.-
-Suegra, la mi suegra,
la mi siempre amiga,
¿cuál de las mis tocas
me pongo este día?
-La negra, mi alma,
la negra, mi vida,
que como eres blanca
bien te parecía.-
-Suegra, la mi suegra,
la mi siempre amiga,
¿de qué visto al niño
para ir a misa?
-Vístele de negro,
que te convenía.-
-¡Qué viuda tan bella,
qué viuda tan linda!
-No mires atrás,
que es descortesía.-
-Suegra, la mi suegra,
la mi siempre amiga,
¿cúyo es esa laude
de oro enguarnecida?
¡Su hijo un año muerto,
nada me decía!

Hay en este texto rasgos métricos especialmente arcaicos dentro de la historia del Romancero, como es la presencia de pasajes paralelísticos en que la narración se detiene momentáneamente para insistir en percibir un hecho bajo dos formas diferentes contando casi lo mismo en asonantes distintos (pasajes sólo presentes en las versiones sefardíes); otra técnica (especialmente bien conservada en las de la "Alta Extremadura") es el "fundido" escénico que hace posible el que, sin interrumpir el

diálogo de las dos mujeres introduciendo acotaciones para señalar el paso del tiempo y los cambios de escenario, vaya transcurriendo la acción como si asistiéramos a la representación de ella en calidad de espectadores.

Más notable aún es cómo se halla concebida y descrita la "caza de la Muerte", que en el romance octosilábico sólo hallábamos insinuada.

La salida de Olalvo para la caza está ahora explícitamente condicionada por el antojo de su mujer gestante, antojo que, de no realizarse, traería consigo el malogro del parto. El "locus amoenus", el prado verde y florido a las orillas de un río, donde, en medio de la floresta, se sienta el cazador, nos invita a esperar un encuentro amoroso, la caza de una hembra deseable; pero quien se hace presente es "el Huerco" (o un "puerco" javalí, en la "Alta Extremadura"), esto es el "Orcus" de la mitología latina (la personalización del río o palude Estigia, cuyas aguas mortales separan el Averno de nuestro mundo). La escena del combate, en que Olalvo logra impedir que el ser infernal traspase o enturbie las aguas de la vida a costa de ser mortalmente herido "en telas del alma", privado de la "voluntad" de seguir siendo, y la escena siguiente de las simbólicas carretas, en que cada cual retorna a su espacio originario, nos sitúan en un plano narrativo mítico. Gracias a él,comprendemos que Olalvo ha conseguido el plazo necesario para poder regresar, realmente ya muerto, a pactar con su madre el otro plazo que va a hacer posible la continuidad de su linaje.

Este combate mítico no es una invención de ciertas versiones del romance hispánico, sino herencia de la balada precristiana de "La muerte ocultada", que la cristianización de la balada en Francia fue reduciendo o transformando para adaptar la narración a un mundo postmítico. En la tradición folklórica de Bretaña ha pervivido un gwerz de "la Muerte ocultada" muy semejante al romance hispánico en sus formas más conservadoras. En él la joven madre tiene también el antojo de comer carne de caza, y su esposo Nann se interna en la selva hasta llegar a un arroyo en persecución de un ciervo. Como en el romance hexasílabo de estructura más primitiva, la corriente de agua es el límite entre el mundo de los hombres y el otro, el de los seres sobrenaturales, y en el gwerz bretón la transgresión del cazador, el haber penetrado en ese otro mundo, no se intuye meramente, según ocurre en el romance, sino que es explícitamente denunciada por quien ha de ser su contendiente: una elfa. Ella le ofrece una disyuntiva: o se casa con ella o morirá en un plazo más o menos breve. Nann se niega a casarse, pues ya tiene mujer. Vuelto a casa, pide a su madre que le haga la cama y que oculte su muerte a su mujer recién parida. Y siguen las tradicionales preguntas y respuestas entre la nuera y la suegra hasta el descubrimiento de la tumba del marido muerto. En Suecia, Dinamarca, Noruega e Islandia la tradición baladística conserva también un relato que, en su comienzo, es similar al del gwerz bretón, salvo que la ida de caza, la transgresión de penetrar en la tierra de las elfas, la disyuntiva ofrecida por la elfa y la muerte del joven ocurren el día en que va a desposarse; no hay, por tanto, hijo, y el intento de que el linaje tenga continuidad, arreglando la boda de la novia con el hermano del difunto, no resulta factible al elegir la desposada acompañar a su prometido en la muerte. Pero la relación de esta vise escandinava con el conjunto baladístico europeo resulta reafirmado por el nombre del caballero, Olaf, que hallamos transmitido hasta el Romancero, donde, españolizado en Olalvo, lo conserva la tradición catalana de El Roselló (habiéndolo substituido en las otras áreas por el de Bueso, como en el texto octosilábico).

Es regla bien conocida la de que, en los productos y fenómenos en cuya transmisión interviene una multitud de transmisores, las áreas más alejadas del centro innovador retengan hasta más tarde las formas más antiguas de la estructura que se expande, mientras en su núcleo se sitúan las más evolucionadas y modernas. Así ocurre en la expansión de novedades artesanales, lingüísticas, religiosas, de ritos, costumbres y modas; y así se explican (y no por influjos directos puntuales) las coincidencias observadas entre las formas más conservadoras del romance y el gwerz bretón o la vise

escandinava. Por otra parte hay que considerar que las tradiciones baladísticas de pueblos con distintas lenguas forman un continuo en que la comunicación de innovaciones temáticas o formales se produce sin necesidad de traducciones totales ni de traductores propiamente dichos gracias al bilingüismo fronterizo. Al igual que en el interior de una comunidad lingüística, entre comunidades de diversa lengua, las variantes que un texto ofrece pueden ser selectivamente adoptadas e incorporadas a otro. Sólo así se explican las complejas interconexiones de las varias formas de nuestro romance con la balada europea de análogo tema y desarrollo.

Autor: Diego Catalán, publicado en el Romancero de la Cuesta del Zarzal

Imagen de portada: joven señora de Petrus Christus

Etiquetas: La_muerte_ocultada, Romancero, Petrus_Christus, Romance, Diego_Catalán, Gatopardo

09/07/2008 07:39 enlace permanente.

Comentarios:

Autor: Victor Flyte

Muchas gracias por esta lección estupenda: es una formidable manera de empezar el domingo. Te envío un besico.

Fecha: 13/07/2008 03:36.

[!publi_entrearticulos]

ANÁLISIS DE LA TARIFA ELÉCTRICA APROBADA EL 26.06.2008: LA OPCIÓN RECOMENDADA

Según la tarifa eléctrica establecida por la Orden ITC 1857/2008, de 26 de junio,

Orden ITC 1857/2008, de 26 de junio, por la que se revisan las tarifas eléctricas a partir del 01.07.2008

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ANEXO I

Abonados domésticos: **22.925.098**

1. Relación de tarifas básicas con los precios de sus términos de potencia y energía

TARIFAS Y ESCALONES DE TENSIÓN	TÉRMINO DE POTENCIA	TÉRMINO DE ENERGÍA
	Tp: € / kW mes	Te: € / kWh
BAJA TENSIÓN		
Tarifa Social, Potencia < 3 kW (1)	0,000000	0,109612
1.0 General, Potencia ≤ 1 kW (1)	0,388713	0,087373
2.0.1 General, 1 kW < Potencia ≤ 2,5 kW (1)	1,621373	0,109612
2.0.2 General, 2,5 kW< Potencia ≤ 5 kW (1)	1,634089	0,107994
2.0.3 General, 5 kW< Potencia ≤ 10 kW (1)	1,642355	0,106888
3.0.1 General, 10 kW< Potencia ≤ 15 kW (1)	1,752513	0,107338
3.0.2 General, potencia superior a 15 kW	1,988549	0,101941
ALTA TENSIÓN		
Tarifa G.4 de grandes consumidores	13,15770	0,01507
Tarifas venta a distribuidores (D) (2):		
D.1: No superior a 36 kV	2,638657	0,066432
D.2: Mayor de 36 Kv, y no superior a 72,5 kV	2,490768	0,063374
D.3: Mayor de 72,5 kV y no superior a 145 kV	2,428498	0,061152
D.4: Mayor de 145 kV	2,350662	0,059484

(1) 1. A estas tarifas cuando no se les aplique el complemento por discriminación horaria que se regula en el punto siguiente se procederá en la facturación de la forma siguiente:

0.41 kwh/ día

– La energía correspondiente al consumo de hasta 12,5 kWh en un mes o en su caso su promedio diario equivalente quedará exenta de facturar el término básico de energía.

– Cuando la energía consumida por encima del consumo promedio diario sea superior al equivalente a 500 kWh en un mes, a la energía consumida por encima de dicha cuantía se le aplicará un recargo de 0,027403 €/kWh en exceso consumido.

Para ello, la facturación debe corresponder a lecturas reales del contador.

2. A estas tarifas cuando se aplique el complemento por discriminación horaria de dos periodos se aplicarán directamente los siguientes precios a la energía consumida en cada uno de los periodos horarios:

BAJA TENSIÓN 1.0, 2.0.X y 3.0.1 CON DISCRIMINACION HORARIA	TÉRMINO DE ENERGÍA PUNTA	TÉRMINO DE ENERGÍA VALLE
	Te: € / kWh	Te: € / kWh
2.0.1 General, Potencia ≤ 2,5 kW	0,132171	0,051890
2.0.2 General, 2,5 kW < Potencia ≤ 5 kW	0,135665	0,053261
2.0.3 General, 5 kW < Potencia ≤ 10 kW	0,138076	0,054208
3.0.1 General, 10 kW < Potencia ≤ 15 kW	0,142163	0,055812

(2) A estas tarifas D, para el cálculo del complemento por discriminación horaria, regulado en el apartado 7.1.1., del título I, del anexo I, de la Orden de 12 de enero de 1995 por la que se establecen las tarifas eléctricas, se tomará como T_{ej} el término de energía correspondiente a su propia tarifa.

El 31.12.2007, el término de energía punta era **0.099012 €/kwh** y el término de energía valles, **0.04899 €/kwh**

El 31.12.2007, la energía sin recargo era **1.100 kwh bimensuales** y el recargo, **0.013 €** por cada kwh consumido en exceso

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que será aplicable a partir del 01.07.2008, las tarifas domésticas pasan a ser seis: las cinco existentes a 30.06.2008 (tarifas 1.0, 2.0.1, 2.0.2, 2.0.3 y 3.0.1) más una nueva, la denominada **tarifa social**, que se aplicará a aquellos suministros con una potencia inferior a 3 kw, que tengan instalado el ICP y correspondan a la vivienda habitual del titular del contrato. En referencia a la tarifa social, el ministro de Industria afirmó en una rueda de prensa que *"es nuestra obligación velar por la protección de los usuarios más desprotegidos,* ***(1)*** *por lo que hemos diseñado una tarifa social destinada a aquellos tramos de población que no pueden disfrutar de un consumo eléctrico elevado. La nueva tarifa social permitirá un ahorro del 10% para 4.5 millones de hogares a pesar del aumento de las tarifas"*.

En términos similares se expresó tres semanas después la vicepresidenta primera del Gobierno, quien destacó *"el amplio conjunto de posiblidades que ha puesto en marcha el ejecutivo para que paguen menos quienes menos consumen"*.***(2)***

Pues bien, no es cierto que la tarifa social haya sido diseñada para aquellos usuarios con menor poder adquisitivo, ni es cierto que la tarifa social permitirá un ahorro del 10% para 4.5 millones de hogares, ni es cierto que con la tarifa social pagarán menos quienes menos consumen.

La realidad, como prueban los documentos indicados en la página siguiente, es todo lo contrario.

Los seis siguientes documentos, confeccionados con los precios indicados en el Anexo I de la Orden ITC 1857/2008 demuestran que la subida real del precio del kilowatio x hora (kwh) es muy superior a la indicada por el Gobierno y prueban la falsedad de las declaraciones hechas por el ministro de Industria y la vicepresidenta primera en referencia a la tarifa social, lo cual, como expuse al final de la página 42 de este mismo apartado, no es de extrañar en un Gobierno que viene utilizando desde

el principio el Boletín Oficial del Estado para cometer una estafa que genera cada día más de 350.000 euros, afecta a 23 millones de clientes de las compañías eléctricas y lleva reportados a éstas al menos la mitad de los más de 7.500 millones de euros cobrados ilegalmente por el alquiler de los contadores de la luz:

Análisis de la tarifa 1.0

COMPARACIÓN DE TARIFAS APLICABLES A PARTIR DEL 01.07.2008

Fuente: Tarifa a 01.07.2008: Orden ITC 1857/2008, de 26 de junio (BOE de 28.06.2008)

TARIFA 1.0 : POTENCIA CONTRATADA ≤ 1 KW

HIPOTESIS DE CALCULO: Potencia contratada= 1 kw

USUARIOS AFECTADOS= 212.931

CON TARIFA SOCIAL

CONSUMO MENSUAL kwh	TÉRMINO DE POTENCIA €	TÉRMINO DE ENERGÍA €	IMPUESTO S/ELECTRIC €	ALQUILER EQUIPOS €	IVA €	TOTAL €
200	0,00	20,55	1,05	0,57	3,55	25,72
300	0,00	31,51	1,61	0,57	5,39	39,08
400	0,00	42,47	2,17	0,57	7,23	52,45
500	0,00	53,44	2,73	0,57	9,08	65,81
600	0,00	67,14	3,43	0,57	11,38	82,52
700	0,00	80,84	4,13	0,57	13,69	99,23

SIN TARIFA SOCIAL

CONSUMO MENSUAL kwh	TÉRMINO DE POTENCIA €	TÉRMINO DE ENERGÍA €	IMPUESTO S/ELECTRIC €	ALQUILER EQUIPOS €	IVA €	TOTAL €
200	0,39	16,38	0,86	0,57	2,91	21,11
300	0,39	25,12	1,30	0,57	4,38	31,76
400	0,39	33,86	1,75	0,57	5,85	42,42
500	0,39	42,59	2,20	0,57	7,32	53,07
600	0,39	54,07	2,78	0,57	9,25	67,06
700	0,39	65,55	3,37	0,57	11,18	81,06

Análisis de la tarifa 2.0.1

TARIFA 2.0.1 : 1 KW < POTENCIA CONTRATADA ≤ 2.5 KW

HIPÓTESIS DE CÁLCULO: Potencia contratada= 2.5 kw

USUARIOS AFECTADOS= 3.912.739

CON TARIFA SOCIAL

CONSUMO MENSUAL kwh	TÉRMINO DE POTENCIA €	TÉRMINO DE ENERGÍA €	IMPUESTO S/ELECTRIC €	ALQUILER EQUIPOS €	IVA €	TOTAL €
200	0,00	20,55	1,05	0,57	3,55	25,72
300	0,00	31,51	1,61	0,57	5,39	39,08
400	0,00	42,47	2,17	0,57	7,23	52,45
500	0,00	53,44	2,73	0,57	9,08	65,81
600	0,00	67,14	3,43	0,57	11,38	82,52
700	0,00	80,84	4,13	0,57	13,69	99,23
800	0,00	94,54	4,83	0,57	15,99	115,93
900	0,00	108,24	5,53	0,57	18,29	132,64
1000	0,00	121,94	6,23	0,57	20,60	149,34

SIN TARIFA SOCIAL Y SIN DISCRIMINACIÓN HORARIA

CONSUMO MENSUAL kwh	TÉRMINO DE POTENCIA €	TÉRMINO DE ENERGÍA €	IMPUESTO S/ELECTRIC €	ALQUILER EQUIPOS €	IVA €	TOTAL €
200	4,05	20,55	1,26	1,14	4,32	31,32
300	4,05	31,51	1,82	1,14	6,16	44,69
400	4,05	42,47	2,38	1,14	8,01	58,05
500	4,05	53,44	2,94	1,14	9,85	71,42
600	4,05	67,14	3,64	1,14	12,15	88,12
700	4,05	80,84	4,34	1,14	14,46	104,83
800	4,05	94,54	5,04	1,14	16,76	121,54
900	4,05	108,24	5,74	1,14	19,07	138,24
1000	4,05	121,94	6,44	1,14	21,37	154,95

SIN TARIFA SOCIAL Y CON DISCRIMINACIÓN HORARIA

CONSUMO MENSUAL kwh	TÉRMINO DE POTENCIA €	TÉRMINO DE ENERGÍA €	IMPUESTO S/ELECTRIC €	ALQUILER EQUIPOS €	IVA €	TOTAL €
200	4,05	17,07	1,08	1,14	3,73	27,08
300	4,05	25,60	1,52	1,14	5,17	37,48
400	4,05	34,14	1,95	1,14	6,60	47,89
500	4,05	42,67	2,39	1,14	8,04	58,29
600	4,05	51,20	2,82	1,14	9,48	68,70
700	4,05	59,74	3,26	1,14	10,91	79,10
800	4,05	68,27	3,70	1,14	12,35	89,51
900	4,05	76,81	4,13	1,14	13,78	99,91
1000	4,05	85,34	4,57	1,14	15,22	110,32

Análisis de la tarifa 2.0.2

COMPARACIÓN DE TARIFAS APLICABLES A PARTIR DEL 01.07.2008

Fuente: Tarifa a 01.07.2008: Orden ITC 1857/2008, de 26 de junio (BOE de 28.06.2008)

TARIFA 2.0.2 : 2.5 KW < POTENCIA CONTRATADA ≤ 5 KW

HIPOTESIS DE CALCULO: Potencia contratada= 5 kw

USUARIOS AFECTADOS= 13.617.450

SIN DISCRIMINACIÓN HORARIA

CONSUMO MENSUAL kwh	TÉRMINO DE POTENCIA €	TÉRMINO DE ENERGÍA €	IMPUESTO S/ELECTRIC €	ALQUILER EQUIPOS €	IVA €	TOTAL €
200	8,17	20,25	1,45	0,57	4,87	35,31
300	8,17	31,05	2,00	0,57	6,69	48,48
400	8,17	41,85	2,56	0,57	8,50	61,65
500	8,17	52,65	3,11	0,57	10,32	74,81
600	8,17	66,19	3,80	0,57	12,60	91,32
700	8,17	79,73	4,49	0,57	14,87	107,83
800	8,17	93,27	5,18	0,57	17,15	124,34
900	8,17	106,81	5,88	0,57	19,43	140,85
1000	8,17	120,35	6,57	0,57	21,70	157,36

CON DISCRIMINACIÓN HORARIA

CONSUMO MENSUAL kwh	TÉRMINO DE POTENCIA €	TÉRMINO DE ENERGÍA €	IMPUESTO S/ELECTRIC €	ALQUILER EQUIPOS €	IVA €	TOTAL €
200	8,17	17,52	1,31	1,14	4,50	32,65
300	8,17	26,28	1,76	1,14	5,98	43,33
400	8,17	35,04	2,21	1,14	7,45	54,01
500	8,17	43,80	2,66	1,14	8,92	64,69
600	8,17	52,56	3,10	1,14	10,40	75,37
700	8,17	61,32	3,55	1,14	11,87	86,05
800	8,17	70,08	4,00	1,14	13,34	96,73
900	8,17	78,84	4,45	1,14	14,81	107,41
1000	8,17	87,60	4,89	1,14	16,29	118,09

Análisis de la tarifa 2.0.3

COMPARACIÓN DE TARIFAS APLICABLES A PARTIR DEL 01.07.2008

Fuente: Tarifa a 01.07.2008: Orden ITC 1857/2008, de 26 de junio (BOE de 28.06.2008)

TARIFA 2.0.3 : 5 KW < POTENCIA CONTRATADA ≤ 10 KW

HIPÓTESIS DE CÁLCULO: Potencia contratada= 10 kw

USUARIOS AFECTADOS= 4.630.556

SIN DISCRIMINACIÓN HORARIA

CONSUMO MENSUAL kwh	TÉRMINO DE POTENCIA €	TÉRMINO DE ENERGÍA €	IMPUESTO S/ELECTRIC €	ALQUILER EQUIPOS €	IVA €	TOTAL €
200	16,42	20,04	1,86	0,57	6,22	45,12
300	16,42	30,73	2,41	0,57	8,02	58,15
400	16,42	41,42	2,96	0,57	9,82	71,19
500	16,42	52,11	3,50	0,57	11,62	84,22
600	16,42	65,54	4,19	0,57	13,87	100,59
700	16,42	78,97	4,87	0,57	16,13	116,97
800	16,42	92,40	5,56	0,57	18,39	133,34
900	16,42	105,82	6,25	0,57	20,65	149,72
1000	16,42	119,25	6,93	0,57	22,91	166,09

CON DISCRIMINACIÓN HORARIA

CONSUMO MENSUAL kwh	TÉRMINO DE POTENCIA €	TÉRMINO DE ENERGÍA €	IMPUESTO S/ELECTRIC €	ALQUILER EQUIPOS €	IVA €	TOTAL €
200	16,42	17,83	1,75	1,14	5,94	43,09
300	16,42	26,75	2,21	1,14	7,44	53,96
400	16,42	35,66	2,66	1,14	8,94	64,83
500	16,42	44,58	3,12	1,14	10,44	75,70
600	16,42	53,49	3,57	1,14	11,94	86,57
700	16,42	62,41	4,03	1,14	13,44	97,44
800	16,42	71,32	4,48	1,14	14,94	108,31
900	16,42	80,24	4,94	1,14	16,44	119,18
1000	16,42	89,15	5,39	1,14	17,94	130,05

Análisis de la tarifa 3.01

COMPARACIÓN DE TARIFAS APLICABLES A PARTIR DEL 01.07.2008

Fuente: Tarifa a 01.07.2008: Orden ITC 1857/2008, de 26 de junio (BOE de 28.06.2008)

TARIFA 3.0.1 : 10 KW < POTENCIA CONTRATADA ≤ 15 KW

HIPÓTESIS DE CÁLCULO: Potencia contratada= 15 kw

USUARIOS AFECTADOS= 551.422

SIN DISCRIMINACIÓN HORARIA

CONSUMO MENSUAL kwh	TÉRMINO DE POTENCIA €	TÉRMINO DE ENERGÍA €	IMPUESTO S/ELECTRIC €	ALQUILER EQUIPOS €	IVA €	TOTAL €
200	26,29	20,13	2,37	0,57	7,90	57,25
300	26,29	30,86	2,92	0,57	9,70	70,34
400	26,29	41,59	3,47	0,57	11,51	83,43
500	26,29	52,33	4,02	0,57	13,31	96,51
600	26,29	65,80	4,71	0,57	15,58	112,94
700	26,29	79,28	5,39	0,57	17,84	129,37
800	26,29	92,75	6,08	0,57	20,11	145,80
900	26,29	106,22	6,77	0,57	22,38	162,23
1000	26,29	119,70	7,46	0,57	24,64	178,66

CON DISCRIMINACIÓN HORARIA

CONSUMO MENSUAL kwh	TÉRMINO DE POTENCIA €	TÉRMINO DE ENERGÍA €	IMPUESTO S/ELECTRIC €	ALQUILER EQUIPOS €	IVA €	TOTAL €
200	26,29	18,36	2,28	1,14	7,69	55,76
300	26,29	27,54	2,75	1,14	9,23	66,95
400	26,29	36,72	3,22	1,14	10,78	78,14
500	26,29	45,90	3,69	1,14	12,32	89,33
600	26,29	55,07	4,16	1,14	13,87	100,53
700	26,29	64,25	4,63	1,14	15,41	111,72
800	26,29	73,43	5,10	1,14	16,95	122,91
900	26,29	82,61	5,56	1,14	18,50	134,10
1000	26,29	91,79	6,03	1,14	20,04	145,29

Análisis resumen

COMPARACIÓN DE TARIFAS APLICABLES A PARTIR DEL 01.07.2008

Fuente: Tarifa a 01.07.2008: Orden ITC 1857/2008, de 26 de junio (BOE de 28.06.2008)

DH= DISCRIMINACIÓN HORARIA

NOTA 1: Los precios incluyen todos los conceptos especificados en la factura de la luz (término de potencia, consumo, impuesto s/electricidad, alquiler de equipos e IVA)

NOTA 2: Las tarifas marcadas en rojo son las más económicas

TARIFA	POTENCIA CONTRATADA kw
1.0	P ≤ 1
2.0.1	1 ≤ P ≤ 2.5
2.0.2	2.5 ≤ P ≤ 5
2.0.3	5 ≤ P ≤ 10
3.0.1	10 ≤ P ≤ 15

CONSUMO MENSUAL kwh	TARIFA 1.0 USUARIOS: 212.931			TARIFA 2.0.1 USUARIOS: 3.912.730		
	SOCIAL €	NO SOCIAL €	AHORRO %	SOCIAL €	NO SOCIAL SIN DH €	NO SOCIAL CON DH €
200	25,72	21,11	17,92	25,72	31,32	27,08
300	39,08	31,76	18,73	39,08	44,60	37,48
400	52,45	42,42	19,13	52,45	58,05	47,89
500	65,81	53,07	19,36	65,81	71,42	58,29
600	82,52	67,06	18,73	82,52	88,12	68,70
700	99,23	81,06	18,31	99,23	104,83	79,10
800				115,93	121,54	89,51
900				132,64	138,24	99,91
1000				149,34	154,95	110,32

CONSUMO MENSUAL kwh	TARIFA 2.0.2 USUARIOS: 13.617.450		TARIFA 2.0.3 USUARIOS: 4.630.556		TARIFA 3.0.1 USUARIOS: 551.422	
	SIN DH €	CON DH €	SIN DH €	CON DH €	SIN DH €	CON DH €
200	35,31	32,65	45,12	43,09	57,25	55,76
300	48,48	43,33	58,15	53,96	70,34	66,95
400	61,65	54,01	71,19	64,83	83,43	78,14
500	74,81	64,69	84,22	75,70	96,51	89,33
600	91,32	75,37	100,59	86,57	112,94	100,53
700	107,83	86,05	116,97	97,44	129,37	111,72
800	124,34	96,73	133,34	108,31	145,80	122,91
900	140,85	107,41	149,72	119,18	162,23	134,10
1000	157,36	118,09	166,09	130,05	178,66	145,29

Las tres principales conclusiones que se sacan de estos seis documentos y de los indicados en el punto 4.4 del presente apartado son las siguientes:
Primera: Las subidas reales de los precios del kwh aplicables a partir del 1 de julio son muy superiores a las indicadas por el Gobierno.
Segunda: La tarifa social es no sólo antieconómica, pues da lugar a facturas superiores entre un 18 y un 20% a las que resultan con las tarifas 1.0 y 2.0.1, sino, sobre todo, antisocial, pues penaliza a los usuarios con menor poder adquisitivo,
Tercera: La tarifa con discriminación horaria es siempre más económica que la tarifa sin discriminación horaria.
Las consecuencias de estas tres conclusiones son las siguientes:

Primera: En la fijación de la tarifa eléctrica, el Gobierno es un simple lacayo de las compañías eléctricas.

Segunda: No contrate la tarifa social.

Tercera: Contrate siempre una tarifa con discriminación horaria.

Autor: Antonio Moreno Alfaro, 30 junio 2008
Extraído de www.estafaluz.com

(1) Declaraciones del Ministro Sebastián en *El País*:

Sebastián anuncia que la factura de la luz subirá entre un 5 y un 6% a par... http://www.elpais.com/articulo/economia/Sebastian/anuncia/factura/luz...

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ELPAÍS.com > Economía

Industria

Sebastián anuncia que la factura de la luz subirá entre un 5 y un 6% a partir de julio

El ministro asegura que la nueva tarifa social permitirá un ahorro del 10% para 4,5 millones de hogares a pesar del aumento

EFE - Madrid - 04/06/2008

El Gobierno sabe que la subida de la luz es una medida del todo impopular, sobre todo en la actual coyuntura dada la carestía generalizada de los carburantes y los alimentos y con una inflación en el 4,6%, y está tratando de suavizar por todos los medios su impacto parapetado en la recién creada tarifa social.

Así, tras la propuesta de la CNE de aumentar más de un 11% este servicio público y después de que Zapatero asegurase que el alza rondaría la inflación, hoy, el ministro del ramo, Miguel Sebastián, ha corroborado que la subida "en promedio estará en torno al IPC" aunque, a continuación, ha añadido que entiende que "esto será del 5 o el 6%" cuando la previsión oficiosa del Ejecutivo está en el 3,5%, según Solbes. En cualquier caso, el ministro ha añadido que este incremento variará "en función del grado de vulnerabilidad de los consumidores y su capacidad de ahorro".

Durante su primera comparecencia en la Comisión de Industria del Congreso, el titular de Industria ha añadido además que la nueva tarifa social, a la que podrán acogerse los usuarios con una potencia contratada inferior a tres kilovatios (KW) en su residencia habitual, permitirá a 4,5 millones de hogares ahorrar un 10% en su factura de la luz.

Un usuario acogido a la tarifa social que no supere el mínimo de consumo exento podría no tener que pagar

"Es nuestra obligación velar por la protección de los usuarios más desprotegidos, por lo que hemos diseñado una tarifa social destinada a aquellos tramos de población que no pueden disfrutar en un consumo de electricidad elevado", ha argumentado el ministro.

En cualquier caso, Sebastián ha destacado su apuesta por "tarifas que fomenten el ahorro, como las que tienen distintos tramos de tarificación horaria, que permitirán a los consumidores obtener reducciones de hasta el 10% en su factura eléctrica si gestionan su demanda desplazando los consumos más intensivos a las horas de menor precio".

En este sentido, el resto de tarifas a parte de la social tendrán un tramo de consumo mínimo gratuito, que se compensará con unas penalizaciones mayores a los consumos excesivos, según ha dicho Sebastián. Actualmente ya existe un mecanismo para penalizar el consumo excesivo y los planes de Industria son introducir más progresividad en él.

Posibilidad de no pagar

Además, cuando exista un consumo inferior al mínimo exento, que el Ministerio todavía no ha definido, sólo se pagará el término de potencia contratada. Esta modalidad tarifaria será compatible con la tarifa social, por lo que puede darse el caso de que haya consumidores que no paguen electricidad (un usuario acogido a tarifa social que no supere el mínimo de consumo exento).

El nuevo observatorio de precios por Internet estará en marcha antes de fin de año

El Gobierno anuncia una nueva frecuencia para la telefonía móvil

Zapatero anuncia medidas fiscales para los sectores afectados por la inflación

Sebastián: "Serán facturados únicamente por el consumo"

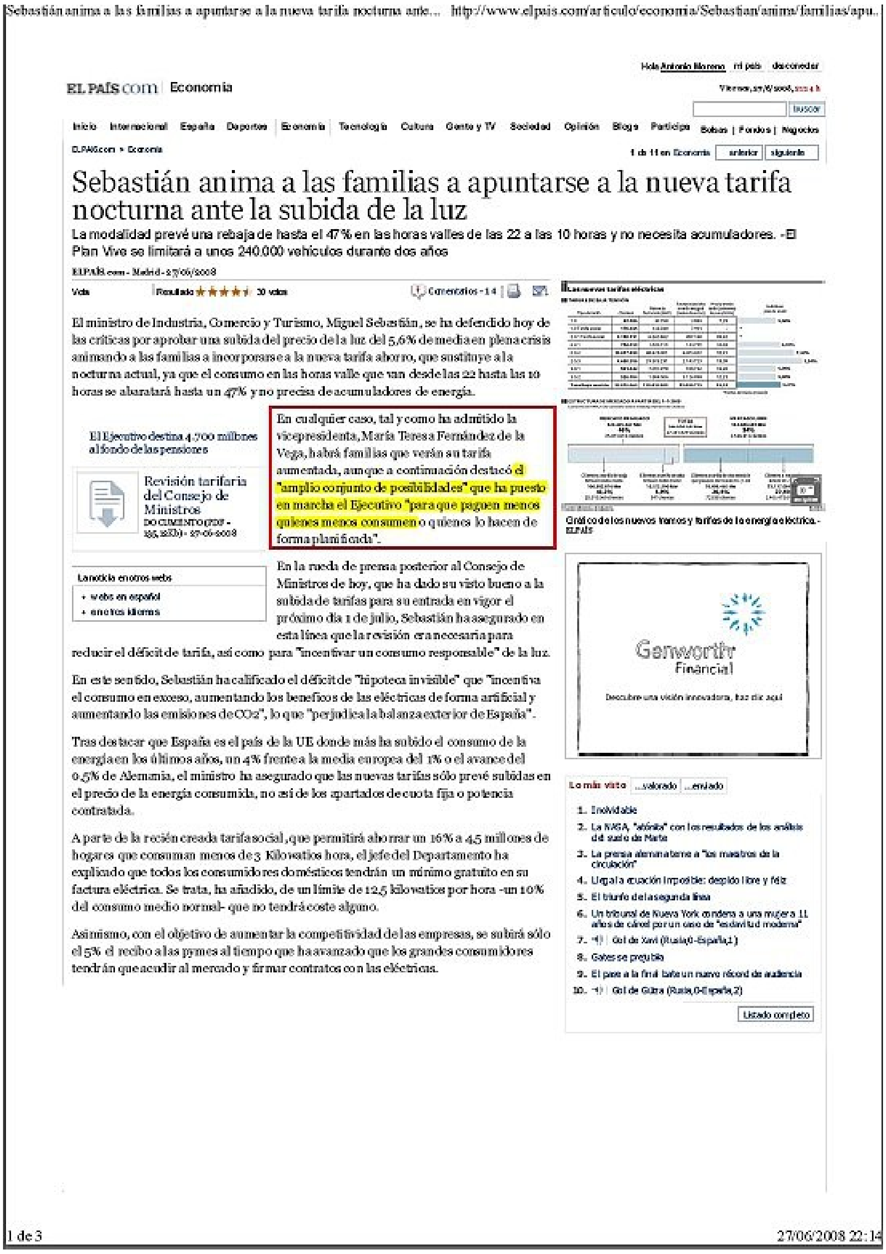
Sebastián anuncia una bajada del 2,4% en el precio de la bombona de butano

El Ministerio de Industria ha remitido hoy a la Comisión Nacional de la Energía (CNE) una propuesta de bajada de un 2,4% del precio de la bombona de butano a partir del 1 de julio. Así lo ha anunciado hoy el ministro Miguel Sebastián en una comparecencia ante la Comisión de Industria, Turismo y Comercio del Congreso

1. La gloria para el mejor
2. Zapatero: "Decir que era gafe era una maldad, siempre he tenido suerte"
3. Amy Winehouse, a puñetazos con un fan
4. Hallado muerto en Alcalá de Henares un hombre tras las celebraciones de la selección
5. España se vuelve loca
6. Xavi, un coloso
7. Furor en el hipermercado
8. La liberación de Torres
9. Iniesta llena Viena de caramelos
10. Xavi, el "jugador del torneo"

1 de 3 — 30/06/2008 15:30

(2)Según la vicepresidenta primera del Gobierno:



Hola Antonio Moreno | mi país | desconectar

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1 de 11 en Economía | anterior | siguiente

Sebastián anima a las familias a apuntarse a la nueva tarifa nocturna ante la subida de la luz

La modalidad prevé una rebaja de hasta el 47% en las horas valles de las 22 a las 10 horas y no necesita acumuladores. -El Plan Vive se limitará a unos 240.000 vehículos durante dos años

ELPAÍS.com - Madrid - 27/06/2008

Vota | Resultado ★★★★½ 30 votos | Comentarios - 14

El ministro de Industria, Comercio y Turismo, Miguel Sebastián, se ha defendido hoy de las críticas por aprobar una subida del precio de la luz del 5,6% de media en plena crisis animando a las familias a incorporarse a la nueva tarifa ahorro, que sustituye a la nocturna actual, ya que el consumo en las horas valle que van desde las 22 hasta las 10 horas se abaratará hasta un 47% y no precisa de acumuladores de energía.

El Ejecutivo destina 4.700 millones al fondo de las pensiones

Revisión tarifaria del Consejo de Ministros
DOCUMENTO (PDF - 135,22Kb) - 27-06-2008

En cualquier caso, tal y como ha admitido la vicepresidenta, María Teresa Fernández de la Vega, habrá familias que verán su tarifa aumentada, aunque a continuación destacó el "amplio conjunto de posibilidades" que ha puesto en marcha el Ejecutivo "para que paguen menos quienes menos consumen o quienes lo hacen de forma planificada".

La noticia en otros webs
- webs en español
- en otros idiomas

En la rueda de prensa posterior al Consejo de Ministros de hoy, que ha dado su visto bueno a la subida de tarifas para su entrada en vigor el próximo día 1 de julio, Sebastián ha asegurado en esta línea que la revisión era necesaria para reducir el déficit de tarifa, así como para "incentivar un consumo responsable" de la luz.

En este sentido, Sebastián ha calificado el déficit de "hipoteca invisible" que "incentiva el consumo en exceso, aumentando los beneficos de las eléctricas de forma artificial y aumentando las emisiones de CO_2", lo que "perjudica la balanza exterior de España".

Tras destacar que España es el país de la UE donde más ha subido el consumo de la energía en los últimos años, un 4% frente a la media europea del 1% o el avance del 0,5% de Alemania, el ministro ha asegurado que las nuevas tarifas sólo prevé subidas en el precio de la energía consumida, no así de los apartados de cuota fija o potencia contratada.

A parte de la recién creada tarifa social, que permitirá ahorrar un 16% a 4,5 millones de hogares que consuman menos de 3 Kilovatios hora, el jefe del Departamento ha explicado que todos los consumidores domésticos tendrán un mínimo gratuito en su factura eléctrica. Se trata, ha añadido, de un límite de 12,5 kilovatios por hora -un 10% del consumo medio normal- que no tendrá coste alguno.

Asimismo, con el objetivo de aumentar la competitividad de las empresas, se subirá sólo el 5% el recibo a las pymes al tiempo que ha avanzado que los grandes consumidores tendrán que acudir al mercado y firmar contratos con las eléctricas.

Las nuevas tarifas eléctricas

Gráfico de los nuevos tramos y tarifas de la energía eléctrica.- ELPAÍS

Lo más visto | ...valorado | ...enviado

1. Inolvidable
2. La NASA, "atónita" con los resultados de los análisis del suelo de Marte
3. La prensa alemana teme a "los maestros de la circulación"
4. Llega la ecuación imposible: despido libre y feliz
5. El triunfo de la segunda línea
6. Un tribunal de Nueva York condena a una mujer a 11 años de cárcel por un caso de "esclavitud moderna"
7. Gol de Xavi (Rusia,0-España,1)
8. Gates se prejubila
9. El pase a la final bate un nuevo récord de audiencia
10. Gol de Güiza (Rusia,0-España,2)

Listado completo

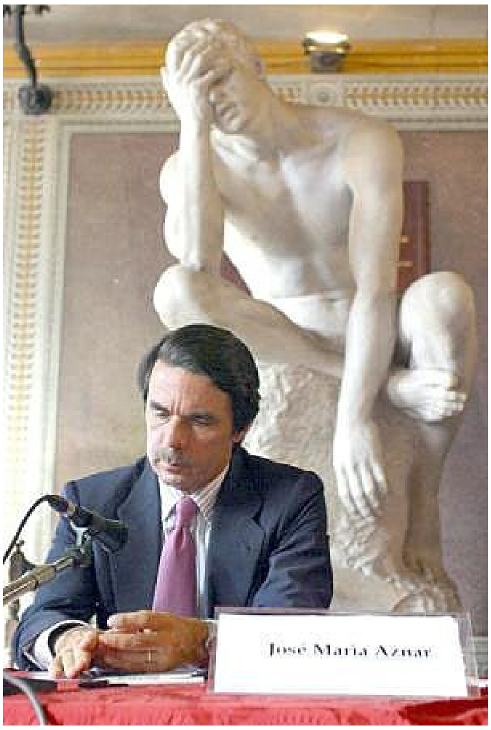
Etiquetas: estafa, fraude, contadores, tarifas, eléctricas, www.estafaluz.com, Antonio_Moreno_Alfaro

07/07/2008 15:18 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ALIMAÑA NEWS: IDENTIFICADO EL PROFESOR DE INGLÉS DE AZNAR



Exclusiva mundial de Alimaña News, redactor-jefe. Publicado el 21 julio 2006, 23:12 h.

Háganme ustedes el favor, cliquen aquí, y mientras escuchan, lean la letra en inglés, que para eso la pongo: canta el profesor de inglés de Aznar. Este redactor-jefe lo ha encontrado, fiel a su lema: "*La noticia antes de que ocurra*". Sin acosar a los protagonistas. Sin ponerles la alcachofa en la boca. Sin molestar. Con profesionalidad. Cuando Gatopardo se ponga al corriente de pago con éste que lo es, diré nombre y apellidos.

Letra: In degueto

Ande snofrai
onde col en grei chicagomun beibiberichail isguonish in degueetooo (in deguetooo)
ande jar mama crai
cosdenifi guan sidosidoni mogridien grin maufi in degueguetoo
pípolyou ondetain dachili jilpijar
enjil groubionli yon uandei
tukelo ke yuanmí
agüichublaaai chu síí
degüi simpli denangüen andunde ondegüey
güedegüeeelten
ande güelguen
jeikilíyigüirenibushplishispritiguaybrusen degueguetoo
ande jan-gai-ben
so shiestar er churruán estrit naili yustu fili ji faunch fris in degueguetoo (in deguetoo)
de cuán nei endepreso de llomo albrique agüey
e ji sei cales tilicar guil trurruán estrí fargimuón mamacrai
ar de craun an de ruán estrí yomalfeis dondeis tuitifin degueguetoo (in deguetoo)
ande yon mandai

on de col en grei chicagomun modeliti beibichailis isbón in deguegueto andes mamacrai

Alimaña News, redactor-jefe.

Pd. de 6 de julio 2008

Gatopardo: habrás visto que aquí y acullá, sin poner enlace ni decir de donde lo han copiado, algunos me han plagiado el hallazgo, pero como me has pagado los cuartos que me debías, ahí va: el profesor es Enrique Castellón Vargas, El Príncipe Gitano:

Y aquí el discípulo, don José María Aznar López:

Alimaña , redactor-jefe de *Alimaña News, la noticia antes de que ocurra*

Autor de la foto desconocido: la afanamos de aquí

Etiquetas: Alimaña-News, Inglés, Profesor_de_Aznar, fonética, spanglis, Gatopardo

06/07/2008 15:04 enlace permanente.

Comentarios:

Autor: Antonio Moreno Alfaro

Muchas gracias a Gatopardo por el buen rato que me ha hecho pasar con esta noticia.
Se me han saltado las lágrimas de risa escuchando cantar al profesor y al alumno.
Ánimo y seguid dándonos de vez en cuando sesiones de terapia como ésta: la necesitamos.
Estoy seguro de que si antes de viajar a las Azores el alumno hubiera escuchado cantar al profesor, el trío de las Azores se hubiera quedado en dúo.

Fecha: 09/07/2008 15:12.

PIJADICAS CONTRA LA CRÍSIS

José Bono

Con lo que está cayendo en España, -la Bolsa en caída libre, pinchazo en la burbuja inmobiliaria y cientos de miles de damnificados por el sector de la construcción; burbuja alimentaria con los precios disparados hasta un 70%, inflación, aumento del paro, etc.- mi Pepe Bono, presidente del Congreso, declara la guerra al sincorbatismo en pleno verano madrileño, con cuarenta grados a la sombra.
A Bono le va el amaneramiento, el repulgo, el melindre postinero y ceremonial, la tiesura impostada , el corsé de cuerpo entero y el envaramiento entreverado con mohines de llaneza y humildad, y un interés patológico por la pijadica, la bagatela, y el como-decía-mi-padre, tan característicos de esa forma de ser y estar que consagró la Sección Femenina de las FET y de las JONS para las mujeres como Dios manda.
Y luego dirá que le pegan...

Gatopardo

Más sobre José Bono:
* ASUNTOS PERSONALES
* ESCRIBIR
*RIPIOS DE LA GLAMOUROSE CABRA A JOSÉ BONO
*MÁS RIPIOS DE LA GLAMOUROSE CABRA A JOSÉ BONO

Foto de José Bono en Wikipedia

Etiquetas: José_Bono, corbata, sincorbatismo, España, Congreso, memez, sandez, imbecilidad, Gatopardo

04/07/2008 08:27 enlace permanente.

Comentarios:

Autor: Uno

Estimado Gatopardo:

Soy un periodista de RTVE.es. Estoy preparando un especial sobre blogs en España y me gustaría contar contigo. ¿Podrías ponerte en contacto conmigo?

Fecha: 04/07/2008 11:18.

Autor: Gatopardo a Uno

Estimado Uno: no hay nadie en el equipo Gatopardo que sea medianamente fotogénico, por lo que, caritativamente, hemos decidido no estropearle su especial sobre blogs.
Saludos cordiales
PS

Fecha: 04/07/2008 11:33.

Autor: Moisés

Apreciada Gata: Convendrá conmigo en que Bono acabará imponiendo el uso obligatorio de la medalla de la Virgen de Cortes cerrando los escotes de las diputadas, y la efigie del Cristo del Sahúco complementando las corbatas de los diputados (he estado a punto de decir caballeros). A chic no le gana nadie, hasta ahí podíamos llegar.

Fecha: 06/07/2008 11:57.

Autor: Victor Flyte

Querida, llevo años con una duda sobre Bono. ¿Es miembro del Opus Dei? Y, si no lo es, ¿es, cuanto menos "cooperador" de la citada institución? Según creo sus hijos han estudiado en la Universidad de Navarra que, sin ser la mejor, sí que es prestigiosa y de "tiesura impostada" y él mantiene una curiosa afición a dar charlas en los Colegios Mayores y Centros de la reiterada organización o instrumentos jurídicos colaterales (Grupo Fomento de Educación, etc)

Fecha: 13/07/2008 03:42.

Autor: A Victor Flyte: aquí enlace a Notitia...

Querido Victor:donde va el nombre te he puesto el enlace al blog "Notitia criminis" donde se cuenta la base y fines de la mística de Bono.
Gatopardo
Saludos

Fecha: 24/07/2008 07:40.

[!publi_entrearticulos]

COLOMBIA: MÁS DE TRES MIL SECUESTRADOS NO HAN SIDO LIBERADOS

Libertad para TODOS
los secuestrados

Con motivo de la liberación de Íngrid Betancourt (ex candidata presidencial, secuestrada en febrero de 2002), junto a Thomas Howes (contratista estadounidense, secuestrado en febrero de 2003), Marc Gonçalves (contratista estadounidense, secuestrado en febrero de 2003), Keith Stansell (contratista estadounidense, secuestrado en febrero de 2003), Teniente Juan Carlos Bermeo (Ejército, secuestrado en agosto de 1998), Subteniente Raimundo Malagón Castellanos (Ejército, secuestrado en agosto de 1998), Sargento segundo José Ricardo Marulanda (Ejército, secuestrado en marzo de 1998), Cabo primero William Pérez (Ejército, secuestrado en marzo de 1998), Sargento segundo Erasmo Romero (Ejército, secuestrado en agosto de 1998), Cabo primero José Miguel Arteaga (Ejército, secuestrado en marzo de 1998), Cabo primero Armando Flórez (Ejército, secuestrado), Cabo primero Julio César Buitrago (Policía, secuestrado en agosto de 1998), Subintendente Armando Castellanos (Policía, secuestrado en noviembre de 1999), Teniente Vianey Rodríguez Porras (Policía), Cabo primero John Jairo Durán (Policía, secuestrado en agosto de 1998), no podemos olvidar que todavía faltan por liberar más de tres mil personas secuestradas por las FARC.
Creo conveniente recordar aquí lo que escribió, en marzo de 2007, Jaime Restrepo:

"Hay situaciones que son alentadoras para Colombia. Durante el año que terminó se redujo nuevamente el número de secuestros en el país: de 377 plagios registrados en 2005 se llegó a 282 en 2006, lo que representa una reducción del 25.2% en el número de secuestros durante el último año.
En este sentido también se registró una gran disminución en las pescas tenebrosas: mientras en 2005 se presentaron 15, el año que termina solo se reportaron cinco retenes ilegales, lo que representa una disminución del 66.7%.
Sin embargo las noticias son menos alentadoras **en Bogotá**, ciudad en la que se registró un incremento en el número de secuestros, pasando de 18 en 2005 a 24 en 2006.
No obstante lo más doloroso de esta tragedia nacional es que el secuestro con fines de extorsión de menores de edad registró un crecimiento del **65.1%:** en 2005 fueron secuestrados 28 niños y este año fueron reportados 43 casos, llegando a ser el sector social más vulnerable al secuestro, pues **los menores representan cerca del 18% de los colombianos secuestrados durante el 2006**... esto es una vergüenza para el país, que sigue recorriendo la misma senda de la indolencia frente a los menores de

edad.
Además esta penosa situación exige mayores esfuerzos para erradicar el secuestro de nuestra sociedad, no solo desde el Gobierno, sino también desde el núcleo esencial de cada niño: su familia, sus amigos y el círculo cercano de cada pequeño.

Ni un secuestro más

Desde hoy **Atrabilioso** inicia una campaña para exigir el regreso de **TODOS** los secuestrados.
La intención no es hacer de caja de resonancia a los que piden, de manera descarada, que sean liberados SOLO 60 secuestrados. Por el contrario: es un llamado a la nación que no se atiene a los dogmas mediáticos para no dejar a más de 3 mil colombianos secuestrados a su suerte.
Colombia necesita unirse, en una sola voz, exigiendo la **libertad INMEDIATA de TODOS** los que padecen ese flagelo salvaje del secuestro.
Según la fundación País Libre, son 3177 las personas que permanecen secuestradas en Colombia, 23 de las cuales fueron secuestradas en 2006… por ellos, por los 60 secuestrados políticos y por sus familias, la exigencia debe ser contundente: libertad para TODOS los secuestrados.
Aunque las cifras son esperanzadoras en cuanto a la reducción del secuestro, la sociedad colombiana debe ponerse en pie para erradicar este delito y no patrocinar la ocurrencia de nuevos secuestros mediante un supuesto canje humanitario que solo prolonga la angustia de 60 familias, mientras que llena de incertidumbre a miles de colombianos que cada día luchan por conseguir altas sumas de dinero que supuestamente permitirán la libertad de sus seres queridos.
Son tan graves los secuestros políticos como los cometidos para extorsionar, y TODOS los colombianos que padecen ese flagelo deben recibir la solidaridad y el compromiso de la Nación para alzar la voz y exigir su liberación inmediata y sin contraprestaciones.
Mientras UN solo colombiano esté secuestrado, TODOS los colombianos estaremos secuestrados, pues solo será cuestión de tiempo para que ese flagelo se acerque y toque las puertas de nuestros amigos, de nuestras familias o de nuestra propia casa.
El canje humanitario, si se puede llamar así, debería ser por TODOS los secuestrados y no solo por aquellos que fueron plagiados con la intención de chantajear al Estado mediante presiones políticas internas y externas, muchos de los cuales tienen familias poderosas que hacen ruido mediático para satisfacer intereses particulares (¡cómo cuestionarlo!) y de los violentos.
La libertad es un derecho que tenemos TODOS los colombianos y resulta repugnante que solo se alce la voz para reclamar el intercambio de un poco más del 2% del total de secuestrados en Colombia.

Por TODOS los secuestrados en Colombia: libertad inmediata y sin condiciones.
OTROS ARTÍCULOS SOBRE EL SECUESTRO EN COLOMBIA:
*__Los niños son el blanco preferido de los secuestradores.__
*__Antisecuestro: un rostro para las víctimas.__
*__¿Sólo cuarenta y cinco personas permanecen secuestradas en Colombia?__

Jaime Restrepo, director Sistema Atrabilioso

Etiquetas: Colombia, secuestro, Jaime_Restrepo, Atrabilioso, secuestrados, extorsión, rehenes, Gatopardo

02/07/2008 19:15 enlace permanente.

Comentarios:

Autor: heriberto aranguren

Ya es hora que las Farc entienden que la violencia no es el camino para la paz, deben dejar libres a todos nuestros compatriotas, la marcha del 20 de julio fue sin presedentes, mejor que la del 4 de febrero, la unica forma de cambiar la situacion de violencia a que nos tienen sometidos unos pocos es apoyar a las fuerzas militares y una sociedad civil movilizada. yo fui victima 4 años del secuestro por las farc.

Fecha: 23/07/2008 12:26.

Autor: Elecciones

Que buen post. Les recomiendo ingresar a Elecciones Colombia, una página web de elecciones dedicada no solo a los temas de las elecciones presidenciales, está página también trata todo sobre candidatos, encuestas y todo lo relacionado con las elecciones de 2010.

Fecha: 21/05/2009 15:20.

ULISES RUIZ, GOBERNADOR DE OAXACA, ACUSADO DE TENTATIVA DE HOMICIDIO, TORTURA Y ABUSO DE AUTORIDAD

La Procuraduría General de la República (PGR) recibió una denuncia en contra del gobernador de Oaxaca, Ulises Ruiz Ortiz, en la que se le acusa de ser presunto responsable de los delitos de tentativa de homicidio calificado, tortura y abuso de autoridad.
También fueron denunciados mandos policiacos de la entidad y el procurador estatal, Evencio Nicolás Martínez. La querella fue entregada por Emeterio Marino Cruz, integrante de la Asamblea Popular de los Pueblos de Oaxaca (APPO), quien en compañía de familiares y de diputados federales narró ante el Ministerio Público que el 16 de junio pasado fue detenido y sometido a actos de tortura.
Entrevistado afuera de las instalaciones de la PGR, Marino Cruz señaló que policías locales que *"buscaban reprimir a quienes formamos parte de la APPO"* lo golpearon hasta dejarlo en estado de coma.
Este caso provocó que la Comisión Nacional de los Derechos Humanos (CNDH) emitiera una recomendación al gobierno de Oaxaca a fin de que se sancione a los responsables.
Los diputados federales Aleyda Alavez y Alberto Estava acompañaron al denunciante y declararon ante los medios de comunicación que ya es tiempo de que las autoridades federales actúen *"en contra del gobierno represor de Ulises Ruiz".*
En la denuncia también se señala como presuntos responsables a Daniel Camarena Flores, director de la desaparecida policía ministerial del estado de Oaxaca, pues fue uno de los agentes que participaron en la detención de Marino Cruz.
También se acusó al ex director de la policía municipal de Oaxaca, Aristeo López Martínez, quien supuestamente dio la orden de que golpearan al miembro de la APPO.
"Me agarraron del cabello y me llevaron a golpes y patadas al interior de una caja de tráiler; después de tantos golpes que nos propinaron a mí y a las personas que también estaban detenidas, pedimos a gritos clemencia, pero los policías comenzaron a reírse, y en respuesta recibimos más golpes de tolete en la cabeza", dijo Marino Cruz.

Alfredo Méndez, publicado en La Jornada

Video: Oaxaca: el estallido de los pobres, emitido en Televisión española

Más información:

* ESTE VÍDEO SOBRE OAXACA NO LO PODRÁN VER EN NINGUNA TELEVISIÓN DEL MUNDO
* CARLOS ROJAS, PREMIO REEBOK HUMAN AWARD 2005
* MÉXICO EN EL CORAZÓN
* BIENVENIDA DE UN MEXICANO A FOXILANDIA
* EL ÚLTIMO VIDEO GRABADO POR BRAD WILL, ACABA CON SU MUERTE
* COMUNICADO DE LOS CUATRO ESPAÑOLES DETENIDOS ILEGALMENTE EN MÉXICO

Etiquetas: Oaxaca, México, represión, injusticia, corrupción

02/07/2008 17:57 enlace permanente.

Comentarios: No hay comentarios

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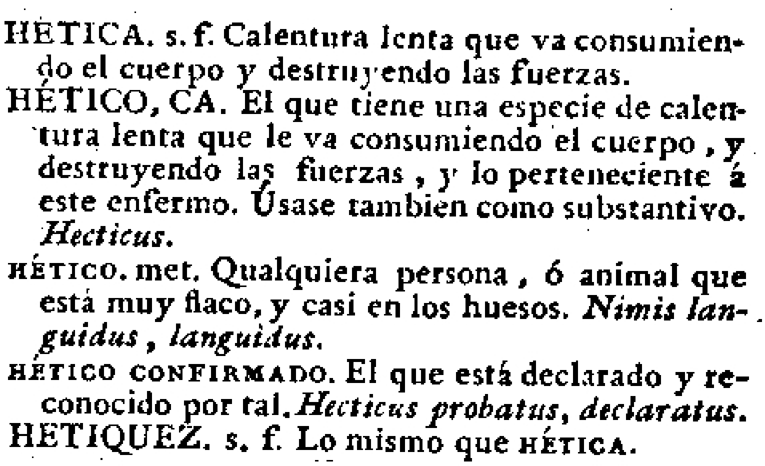
SANDIOS HONORIS CAUSA EN EL NEGOCIADO DE CULTURA (2)



HÉTICA. s. f. Calentura lenta que va consumiendo el cuerpo y destruyendo las fuerzas.
HÉTICO, CA. El que tiene una especie de calentura lenta que le va consumiendo el cuerpo, y destruyendo las fuerzas, y lo perteneciente á este enfermo. Úsase tambien como substantivo. *Hecticus.*
HÉTICO. met. Qualquiera persona, ó animal que está muy flaco, y casi en los huesos. *Nimis languidus, languidus.*
HÉTICO CONFIRMADO. El que está declarado y reconocido por tal. *Hecticus probatus, declaratus.*
HETIQUEZ. s. f. Lo mismo que HÉTICA.

Diccionario RAE, 1803

En una bitácora amiga, uno de los contertulios ha señalado como falta de ortografía la hache con la que escribí una palabra homófona. Como consultar las últimas ediciones del DRAE me provoca picazón, alipori, incontinencia risoria, espeluzno, jamacuco cerebral y hartazón máxima, acudí a la Biblioteca Virtual Cervantes para copiar y citar literalmente algunas frases que recordaba de El Buscón, donde Quevedo empleaba este vocablo. Y me encontré con esta esclarecedora Nota preliminar:

"Edición digital a partir del manuscrito de la obra depositado en el Museo Lázaro Galdiano de Madrid y cotejada con las ediciones críticas de E. Cros (Madrid, Taurus, 1988), P. Jauralde (Madrid, Castalia, 1990), C. C. García Valdés (Madrid, Bruño, 1991), I. Arellano (Madrid, Espasa Calpe, 1993) y F. Cabo Aseguinolaza (Barcelona, Crítica, 1993). Todas ellas son de imprescindible consulta para la correcta apreciación de la obra.
Sobre los distintos manuscritos de la obra, véase el artículo de Antonio Rodríguez Moñino, «Los manuscritos del *Buscón*», *Nueva Revista de Filología Hispánica*, nº 7 (1953), pp. 657-672.
Sobre los problemas de crítica textual de esta obra, al margen de las documentadas introducciones a las ediciones arriba citadas, véanse especialmente los estudios de Pablo Jauralde: «¿Redactó Quevedo dos veces el *Buscón*?», *Revista de Filología Románica*, V (1987-1988), pp. 101-111; «El texto del *Buscón* de Quevedo», *Dicenta*, nº 7 (1987-1990, pp. 83-103; «El texto perdido de *El Buscón*», en *Crítica textual y anotación filológica en obras del Siglo de Oro*, ed. de I. Arellano y J. Cañedo, Madrid, Castalia, 1991, pp. 293-

Para dar cuenta de las posibles opciones a la hora de editar la presente obra, la Biblioteca Virtual Miguel de Cervantes reproducirá digitalmente la primera edición de la misma (Zaragoza, Vergés, a costa de Roberto Duport, 1626) y está gestionando la autorización para reproducir la transcripción del manuscrito y la ejemplar edición crítica de Fernando Lázaro Carreter (Salamanca, Universidad, 1965).

Sobre los criterios de edición, en lo fundamental compartimos lo expuesto por Ignacio Arellano en sus imprescindibles artículos «Observaciones provisionales sobre la edición y anotación de textos del Siglo de Oro», en *Edición y anotación de textos del Siglo de Oro*, J. Cañedo e I. Arellano (eds.), Pamplona, EUNSA, 1987, pp. 339-555) y «Edición crítica y anotación filológica en textos del Siglo de Oro. Notas muy sueltas», en *Crítica textual y anotación filológica en obras del Siglo de Oro*, I. Arellano y J. Cañedo

(eds.), Madrid, Castalia, 1991, pp. 563-586).

No obstante, hemos optado por actualizar ortográficamente los términos cuya comprensión pudiera plantear problemas al lector no especializado."

Estos animales del Señor, para que tengamos una cabal comprensión del texto los que no somos catedráticos especialistas en el Siglo de Oro, han capado la hache cada vez que Quevedo escribió "hético" o "hética". De modo y manera que lo que Quevedo califica de desmedrado, escaso y enjuto, estos mentecatos lo transmutan en algo conforme a la moral, bueno y virtuoso.
Tienen una cultura con menos consistencia que una sopa de asilo.

Gatopardo

Más maldades de esta caterva:
* SANDIOS HONORIS CAUSA EN EL NEGOCIADO DE CULTURA (1)
* LOS INFORMES DEL TRIBUNAL DE CUENTAS Y EL MINISTERIO DE CULTURA
* SIN NOTICIAS SOBRE EL INVENTARIO -PARCIAL- DE LA BIBLIOTECA NACIONAL
* LA PENÚLTIMA DEL MINISTRO DE CULTURA, CESAR ANTONIO MOLINA, Y DE ROGELIO BLANCO, DIRECTOR GENERAL DEL LIBRO, ARCHIVOS Y BIBLIOTECAS...

HÉTICA. ſ. f. Enfermedad que conſiſte en la intemperie cálida y ſeca de todo el cuerpo, con varios ſymptómas, eſpecialmente de calór externo en las partes extrémas, con acedía de eſtómago deſpues de la comida, flaqueza de cuerpo, ſudor nocturno, y otros. Proviene de la efervefcencia de la ſangre mas acre y ſalada, continuada lentamente. Es voz Griega, y aunque algunos arreglandoſe al orígen eſcriben y pronuncian Héctica, en el uſo común ſe le ha quitado la *c* por ſuavizar la pronunciacion. Otros la llaman Hetisía. Lat. *Hectica.*

Diccionario RAE, 1734

HETICO, CA. adj. El que padece la hética, ò lo que pertenece à ella: como Calentúra hética, pulso hético, &c. Lat. *Hecticus, a, um.* Lag. Diosc. lib. 2. cap. 43. Los compañónes del gallo nuevo, que aun no ha subido sobre las gallínas, son mui restaurativos de la virtud, digierense facilmente, producen gran quantidad de esperma, y convienen mucho à los *héticos*.

Hetico. Por semejanza se llama qualquier cosa que está mui flaca y desmedrada: y assi se dice, Mula hetica, talégo hético. Lat. *Nimis marcidus vel languidus.* Quev. Tacañ. cap. 2. Salí en un caballo *hético* y mústio, el qual mas de manco que de bien criado, iba haciendo reverencias.

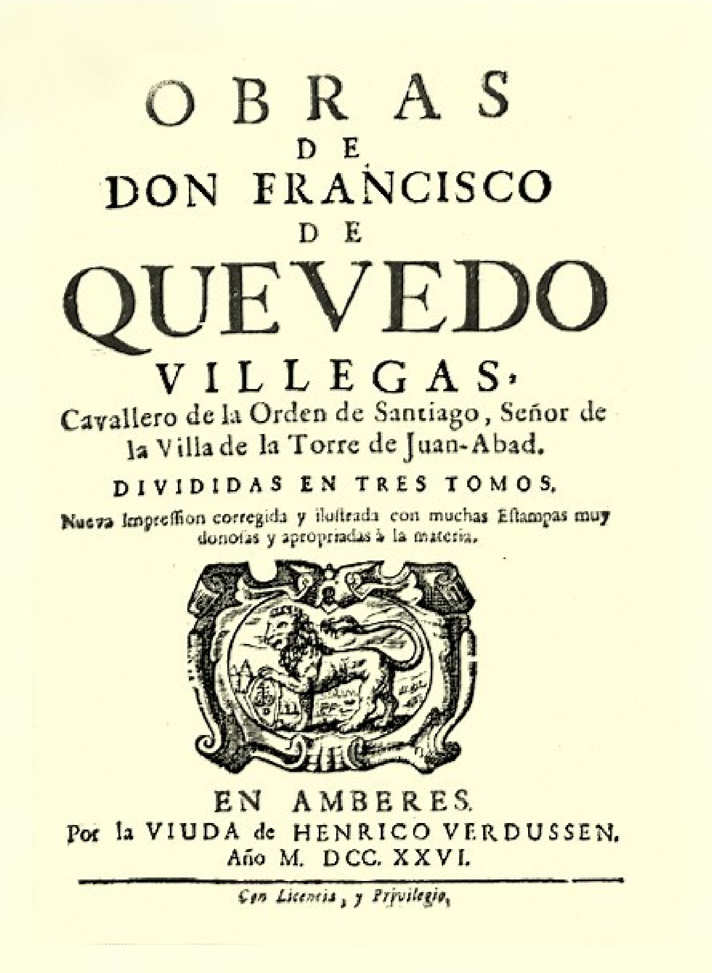
Diccionario RAE, 1734

CAPITULO III.

De como fuy à un Pupilage por criado de Don Diego Coronel.

DEterminò, pues, Don Alonso de poner à su hijo en Pupilage. Lo uno, por apartarle de su regalo, y lo otro, por ahorrar de cuidado. Supo que havia en Segovia un Licenciado Cabra, que tenia per oficio criar hijos de Cavalleros, y embiò allà el suyo, y à mi para que le acompañasse, y sirviesse. Entramos primer Domingo despues de Quaresma en poder de la hambre viva, porque tal laceria no admite encarecimiento. El era un Clerigo cerbatana, largo solo en el talle, una cabeça pequeña, pelo vermejo; no ay mas que dezir para quien sabe el refran, que dize, ni gato, ni perro de aquella color: los ojos avezindados en el cogote, que parecia que mirava por cuebanos, tan hundidos, y obscuros, que era buen sitio el suyo para tiendas de mercaderes, la nariz entre Roma, y Francia, porque se le havia comido de unas bubas de resfriado, que aun no fueron de vicio, porque cuestan dinero; las barbas descoloridas de miedo de la boca vezina, que de pura hambre parecia que amenaçava à comerselas; los dientes le faltavan no sè quantos, y pienso, que por holgaçanes, y vagamundos se los havian desterrado: el gaznate largo como Avestruz, con una nuez tan salida, que parecia se iva à buscar de comer, forçada de la necessidad; los braços secos, las manos como un manojo de sarmientos cada una; mirado de medio abaxo, parecia tenedor, ò compàs, con dos piernas largas, y flacas; su andar muy de spacio; si se descomponia, sonavan los huessos como tablillas de San Lazaro; la habla hetica, la barba grande, que nunca se la cortava, por no gastar; y èl dezia, que era tanto el asco que le dava ver las manos del barbero por su cara, que antes se dexaria matar, que tal permitiesse: cortavale los cabellos un muchacho de los otros. Traïa un bonete los dias de Sol ratonado, con mil gateras, y guarniciones de grasa; era de cosa que fue paño, con los fondos de caspa: La sotana, segun dezian algunos, era milagrosa, porque no se sabia de que color era. Unos, viendola tan sin pelo, la tenian por de cuero de rana; otros dezian, que era ilusion; desde cerca parecia negra, y desde lexos entre azul; llevavala sin ceñidor, no traia cuello, ni puños; parecia con los cabellos largos, la sotana misera, y corta, lacayuelo de la muerte. Cada çapato podia ser tumba de un Filisteo, pues su aposento, aun arañas no havia en èl; conjurava los ratones, de miedo que no le royessen algunos mendrugos que guardava; la cama tenia en el suelo, y dormia siempre de un lado, por no gastar las sabanas; al fin era archipobre, y protomiseria. A poder, pues, deste vine, y en su poder estuve con Don Diego, y la noche que llegamos, nos señalò nuestro aposento, y nos hizo una platica corta, que por no gastar tiempo no durò mas. Dixonos lo que haviamos de hazer: estuvimos ocupados en esso hasta la hora del

Edición de 1726, Amberes



OBRAS
DE
DON FRANCISCO
DE
QUEVEDO
VILLEGAS,
Cavallero de la Orden de Santiago, Señor de
la Villa de la Torre de Juan-Abad.
DIVIDIDAS EN TRES TOMOS.
Nueva Impression corregida y illustrada con muchas Estampas muy
donosas y apropriadas à la materia.

EN AMBERES.
Por la VIUDA de HENRICO VERDUSSEN.
Año M. DCC. XXVI.

Con Licencia, y Privilegio.

Etiquetas: sandez, memez, imbecilidad, inepcia, Ministerio_de_Cultura, hético, Gatopardo

30/06/2008 20:35 enlace permanente.

Comentarios:

Autor: Aurora

Como pillen a "Platero y yo", de Juan Ramón Jiménez, donde dice "Los chiquillos se alejan, y en el misterio de las puertas sin luz, se habla de unos hombres que «sacan el unto a los niños para curar a la hija del rey, que está hética»..." o a Cervantes:
"...estaba Rocinante maravillosamente pintado,
tan largo y tendido , tan atenuado y flaco,
con tanto espinazo , tan hético confirmado que
mostraba bien al descubierto con cuanta advertencia
y propiedad se le habia puesto el nombre de Rocinante..."
Hay suficientes subvenciones para que sigan mutilando la Lengua Española que luego dicen defender firmando manifiestos. No es mal negocio.

Fecha: 02/07/2008 09:55.

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DIEGO CATALÁN: ROMANCE DE LA BELLA EN MISA

1
LA BELLA EN MISA

El Romancero que nos legaron los impresores del siglo XVI, tanto el que ellos llamaron "viejo" como el que crearon los poetas del Siglo de Oro, ha seguido siendo apreciado literariamente por los lectores desde que los románticos ingleses y alemanes lo recuperaron como una de las creaciones literarias españolas de valor universal. Cualquiera puede hoy acceder a sus textos en buenas ediciones.

No ocurre así con el Romancero llegado, de generación en generación, al siglo XX por transmisión oral. La lenta y caótica recolección de sus múltiples versiones, a lo largo de todo ese siglo, en los más diversos lugares del mundo hispánico ha dado lugar a que sus textos hayan quedado como especímenes documentales, estrechamente vinculados a los intereses de filólogos, de etnógrafos, o de aficionados regionales. La incorporación de sus poemas a la literatura canónica española ha sido diferida para un mañana que nunca llega. Los lectores de Literatura no saben cómo acceder a ellos.

Mi interés continuado por el arte poética del romancero oral me lleva a ofrecer a un público general lo mejor de ese Romancero, emulando a los editores del siglo XVI. Mi propósito es mostrar que la labor de reelaboración y pulimiento, durante cuatro siglos y medio, realizada por los cientos (posiblemente miles) de transmisores de ese caudal poético que enlazan el Romancero del siglo XVI con el Romancero del siglo XX, ha creado un sinfín de poemas que cualitativamente no sólo compiten con el antiguo Romancero, sino que muy a menudo le añaden quilates, ya que responden a un arte poética que sorprende y deleita a los mejores paladares críticos.

Una mayoría de los romances cantados en el siglo XX versa sobre temas que tienen su paralelo en la Balada europea o, incluso, universal. Su origen hunde sus raíces en la oscuridad de los tiempos más lejanos, siendo imposible para nosotros, en ciertos casos, seguir la ruta de su expansión.

Mañanita de San Juan,
  mañanita de primor,
cuando damas y galanes
  van a oír misa y sermón,
una dama va en el medio

que de todas es la flor.
Lleva saya sobre saya,
anillos de gran valor.
A la entrada de la iglesia
su pie derecho metió;
solamente con dos dedos
agua bendita tomó
y un poquito más arriba
de rodillas se ahincó;
tres golpes se dio en el pecho,
ha dicho la confesión.
El que decía la misa
no la pudo decir, no;
el que le estaba ayudando
las vinajeras quebró;
el sacristán en el coro
el "Credo" se le olvidó;
el monacillo tocando
ha quebrado el esquilón;
las campanas repicando
solas han perdido el son.
Las damas mueren de envidia
y los galanes de amor,
sólo en ver tanta hermosura
como esta niña llevó.

Según Miguel de Unamuno, quien recogió en Almoharín (Cáceres) , a principios del s. XX, una de las versiones más similares a la presente entre las conservadas en el Archivo Menéndez Pidal / Goyri del Romancero (hoy en la "Casa Menéndez Pidal" del "Olivar de Chamartín"), allí se cantaba en la Nochebuena con un tambor destemplado; uno lo iba diciendo verso a verso y el pueblo repetía en coro lo que él iba cantando, animándole con el estribillo "Eá , tú, la Noche de Navidad".

Este romance nos es conocido en versiones de estructura muy semejante pertenecientes a las diversas lenguas hispánicas: portuguesas, andaluzas, extremeñas y castellanas, sefardíes de los Balcanes y el Oriente próximo, sefardíes del Norte de África y catalanas; también las hay muy similares francesas.

El tema se halla incorporado a una balada griega, búlgara y rumana, "La madrina que reemplaza a la novia", donde presenta características propias. Pero debió tener desde antiguo existencia autónoma. En forma muy semejante a la del extremo occidental de Europa tiene su paralelo en una balada china que figura en la novela "Chin P'ing Mei", en un episodio que narra cómo Loto de Oro, después de dormir con Hsi-mên Ch'ing en una cámara del templo budista, sin preocuparse de los servicios fúnebres en honra del señor Wu, su marido, a quien los amantes han asesinado arteramente, acude, al fin, a la ceremonia después de peinarse y vestirse para extremar su atractivo:

El chantre perdió el seso y, al leer los libros sagrados ,
no sabía si se hallaban cabeza abajo.
Los santos oficiantes se volvían locos al leer sus oraciones,
no sabiendo a ciencia cierta qué línea leían.
El acólito del incensario puso los vasos boca abajo y otro lo agarró
creyendo que era su candela.
El lector, en vez de leer "El poderoso imperio de Sung",
lo llamó en su lugar "de Tang".
El exorcista, en vez de salmodiar "Señor Wu",
exclamó : "¡Señora Wu!".
Al viejo monje le batía tan terriblemente el corazón,
que erró el bombo y dio sobre la mano del monje joven.
El joven monje tenía tan absorta su mente,
que , con el palillo del bombo, dio sobre la cabeza del viejo monje.
Largos y pacientes años de noviciado
allí se esfumaron;

y, si hubieran descendido sobre la tierra diez mil santos,
  no habría sucedido nada más aceptable.

El romance castellano se publicó ya en un pliego suelto del siglo XVI, con el final:

A la entrada de la hermita
  relumbrando como el sol.
El abad que dize la missa
  no la puede dezir, no;
monazillos que le ayudan
  no aciertan responder, non:
por dezir: "Amén, amén",
  dezían: "Amor, amor".

En esta vieja versión, la dama no sólo se viste lujosamente sino que se preocupa de realzar su belleza mediante el tocador, como en la balada china:

En la su boca muy linda
  lleva un poco de dulçor,
en la su cara muy blanca
  lleva un poco de color,
y en los sus ojuelos garços
  lleva un poco de alcohol.

Autor: Diego Catalán: "Romancero de la Cuesta del Zarzal"

Imagen: Retrato de dama joven, de Sandro Botticelli (1445-1510)

Etiquetas: Romancero, Diego_Catalán, Cuesta+del+Zarzal, La+bella+en+misa, Gatopardo

26/06/2008 21:01 enlace permanente.

Comentarios:

Autor: carlos martinez

Hoy, no lo se, pero tradicionalmente la Misa, como el paseo de después por el pueblo, era tal cual lo canta el romancero como una pasarela de verse y dejarse ver. De rumorear, chismorrear y suspirar. Con las fiestas del pueblo era casi la única ocasión para lucir palmito.

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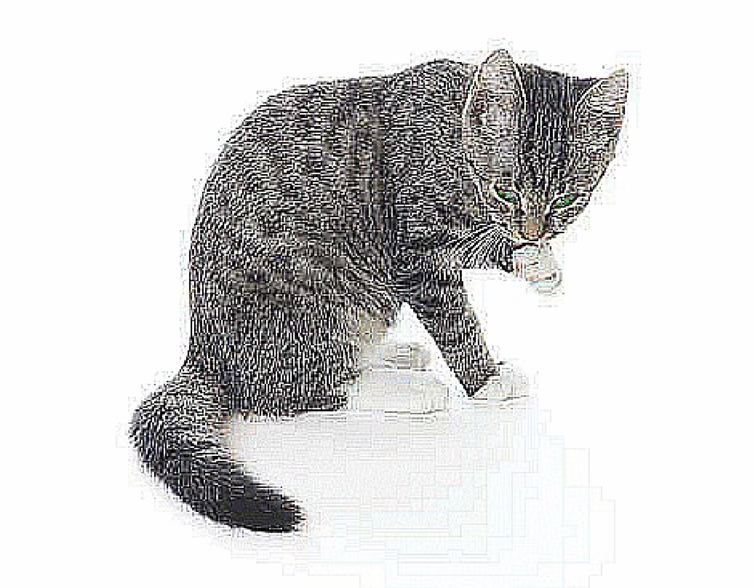
FÉLIX LOPE DE VEGA Y CARPIO: GATOMAQUIA



Soneto de doña Teresa Verecundia de Lope de Vega

Al Licenciado Tomé De Burguillos

Con dulce voz y pluma diligente,
y no vestida de confusos caos,
cantáis, Tomé, las bodas, los saraos
de Zapaquilda y Mizifuf valiente.

Si a Homero coronó la ilustre frente
cantar las armas de las griegas naos,
a vos, de los insignes marramaos
guerras de amor por súbito accidente.

Bien merecéis un gato de doblones,
aunque ni Lope celebréis, o el Taso,
Ricardos o Gofredos de Bullones.

pues que por vos, segundo Gatilaso,
quedarán para siempre de ratones
libres las bibliotecas del Parnaso.

Silva I (Gatomaquia) de Lope de Vega

A don Lope Felix del Carpio, soldado en la Armada de su Majestad

Yo, aquel que en los pasados
tiempos canté las selvas y los prados,
éstos vestidos de árboles mayores
y aquéllas de ganados y de flores,
las armas y las leyes,
que conservan los reinos y los reyes;

agora, en instrumento menos grave,
canto de amor suave
las iras y desdenes,
los males y los bienes,
no del todo olvidado
el fiero taratántara, templado
con el silbo del pífaro sonoro.
Vosotras, musas del castalio coro,
dadme favor, en tanto
que con el genio que me distes canto
la guerra, los amores y accidentes
de dos gatos valientes;
que, como otros están dados a perros,
o por ajenos o por propios yerros,
también hay hombres que se dan a gatos,
por olvidos de príncipes ingratos,
o porque los persigue la fortuna
desde el columpio de la tierna cuna

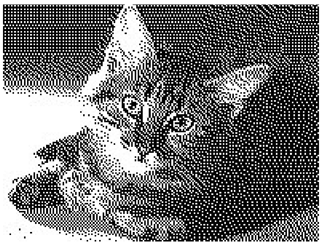
Tú, don Lope, si acaso
te deja divertir por el Parnaso
el Holandés pirata,
gato de nuestra plata,
que infesta las marinas
por donde con la armada peregrinas,
suspende un rato aquel valiente acero
con que al asalto llegas el primero,
y escucha mi famosa ''Gatomaquia''.
Así desde las Indias a Valaquia
corra tu nombre y fama,
que ya por nuestra patria se derrama,
desde que viste la morisca puerta
de Túnez y Biserta,
armado y niño, en forma de Cupido,
con el Marqués famoso
de mejor apellido,
como su padre por la mar dichoso.
No siempre has de atender a Marte airado,
desde tu tierna edad ejercitado,
vestido de diamante,
coronado de plumas, arrogante;
que alguna vez el ocio
es de las armas cordial socrocio,
y Venus en la paz, como Santelmo,

con manos de marfil le quita el yelmo.

Estaba sobre un alto caballete
de un tejado sentada
la bella Zapaquilda al fresco viento,
lamiéndose la cola y el copete,
tan fruncida y mirlada
como si fuera gata de convento.
Su mesmo pensamiento
de espejo le servía,
puesto que un rofo casco le traía
cierta urraca burlona
que no dejaba toca ni valona
que no escondía por aquel tejado,
confín del corredor de un licenciado.
Ya que lavada estuvo,
y con las manos, que lamidas tuvo,
de su ropa de martas aliñada,
cantó un soneto en voz medio formada
en la arteria bocal, con tanta gracia
como pudiera el músico de Tracia;
de suerte, que cualquiera que la oyera,
que era solfa gatuna conociera,
con algunos cromáticos disones,
que se daban al diablo los ratones.

Asomábase ya la Primavera
por un balcón de rosas y alelíes,
y Flora, con dorados borceguíes,
alegraba risueña la ribera;
tiestos de Talavera
prevenía el verano,
cuando Marramaquiz, gato romano,
aviso tuvo cierto de Maulero,
un gato de la Mancha, su escudero,
que al sol salía Zapaquilda hermosa,

cual suele amanecer purpúrea rosa
entre las hojas de la verde cama,
rubí tan vivo, que parece llama,
y que con una dulce cantilena
en el arte mayor de Juan de Mena
enamoraba el viento.
Marramaquiz, atento
a las nuevas del paje
(que la fama enamora desde lejos),
que, fuera de las naguas de pellejos
del campanudo traje,
introdución de sastres y roperos,
doctos maestros de sacar dineros,
alababa su gracia y hermosura,
con tanta melindrífera mesura,
pidió caballo, y luego fué traída
una mona vestida
al uso de su tierra,
cautiva en una guerra
que tuvieron las monas y los gatos.
Púsose borceguíes y zapatos,
de dos dediles de segar abiertos,
que con pena calzó, por estar tuertos;
una cuchara de plata por espada;
la capa, colorada,
a la francesa, de una calza vieja,
tan igual, tan lucida y tan pareja,
que no será lisonja
decir que Adonis en limpieza y gala,
aunque perdone Venus, no le iguala;
por gorra de Milán, media toronja,
con un penacho rojo, verde y bayo,
de un muerto por sus uñas papagayo,
que diciendo: «¿ Quién pasa?» cierto día,
pensó que el Rey venía,
y era Marramaquiz, que andaba a caza,
y halló para romper la jaula traza;
Por cuera, dos mitades que de un guante
le ataron por detrás y por delante,
y un puño de una niña por valona.
Era el gatazo de gentil persona
y no menos galán que enamorado,
bigote blanco y rostro despejado,
ojos alegres, niñas mesuradas
de color de esmeraldas diamantadas,
y a caballo en la mona, parecía
el paladín Orlando, que venía
a visitar a Angélica la bella.



La recatada ninfa, la doncella,
en viendo el gato, se mirló de forma,
que en una grave dama se transforma,
lamiéndose, a manera de manteca,
la superficie de los labios seca,
y con temor de alguna carambola,
tapó las indecencias con la cola,
y bajando los ojos hasta el suelo,
su mirlo propio le sirvió de velo;
que ha de ser la doncella virtuosa
más recatada mientras más hermosa.
Marramaquiz entonces, con ligeras
plantas batiendo el tetuán caballo,
que no era Piedehierro, o Piedegallo,
le dió cuatro carreras,
con otras gentilezas y escarceos,
alta demostración de sus deseos,
y la gorra en la mano,
acercóse galán y cortesano,
donde le dijo amores.
Ella, con las colores
que imprime la vergüenza,
le dió de sus guedejas una trenza;
y al tiempo que los dos marramizaban
y con tiernos singultos relamidos
alternaban sentidos,
desde unas claraboyas que adornaban
la azutea de un clérigo vecino,
un bodocazo vino,
disparado de súbita ballesta
más que la vista de los ojos presta,
que, dándole a la mona en la almohada,
por de dentro morada,
por de fuera pelosa,
dejó caer la carga, y presurosa
corrió por los tejados,
sin poder los lacayos y criados
detener el furor con que corría.
No de otra suerte que en sereno día
balas de nieve escupe y, de los senos
de las nubes, relámpagos y truenos
súbita tempestad en monte o prado,
obligando que el tímido ganado
atónito se esparza,

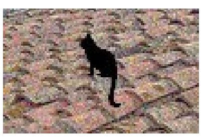
ya dejando en la zarza
de sus pungentes laberintos vana,
la blanca, o negra lana
(que alguna vez la lana ha de ser negra),
y hasta que el Sol en arco verde alegra
los campos, que reduce a sus colores,
no vuelven a los prados ni a las flores,
así los gatos iban alterados
por corredores, puertas y terrados,
con trágicos maúllos,
no dando, como tórtolas, arrullos,
y la mona, la mano en la almohada,
la parte occidental descalabrada,
y los húmidos polos circunstantes
bañados de medio ámbar, como guantes.

.

En tanto que pasaban estas cosas,
y el gato en sus amores discurría
con ansias amorosas
(porque no hay alma tan helada y fría,
que Amor no agarre, prenda y engarrafe),
Y el más alto tejado enternecía,
aunque fuesen las tejas de Getafe,
y ella, con ñifiñafe,
se defendía con semblante airado,
aquel de cielo y tierra monstro alado
que, vestido de lenguas y de ojos,
ya decrépito viejo con antojos,
ya lince penetrante,
por los tres elementos se pasea
sin que nadie le vea,
con la forma elegante
de Zapaquilda discurrió ligero
uno y otro hemisfero,
aunque con las verdades lisonjera,
y en cuanto baña en la terrestre esfera,
sin excepción de promontorio alguno,
el cerúleo Neptuno,
plasmante universal de toda fuente,
desde Bootes a la Austral Corona
y de la zona frígida a la ardiente ...

Esto dijo la Fama, que pregona
el bien y el mal; y en viendo su retrato,

se erizó todo gato
y dispuso venir, con esperanza
del galardón que un firme amor alcanza.
Los que vinieron por la tierra en postas,
trujeron, por llegar a la ligera,
sólo plumas y banda, calza y cuera;
los que habitaban de la mar las costas
(tanto pueden de amor dulces empresas)
vinieron en artesas,
mas no por eso menos
hasta la cola de riquezas llenos;
y otros, por bizarría,
para mostrar después la gallardía,
en cofres y baúles,
sulcando las azules
montañas de Anfitrite;
y alguno que a disfraces se remite,
por no ser conocido,
en una caja de orinal metido.
Con esto, en muchos siglos no fué vista
como en esta conquista
tanta de gatos multitud famosa,
por Zapaquilda hermosa:
Apenas hubo teja o chimenea
sin gato enamorado,
de bodoque tal vez precipitado,
como Calisto fué por Melibea.
ni ratón parecía,
ni el balbuciente hocico permitía
que del nido saliese,
ni queso ni papel se agujeraba,
por costumbre o por hambre que tuviese,
ni poeta por todo el universo
se lamentó que le royesen verso,
ni gorrión saltaba,
ni verde lagartija
salía de la cóncava rendija.
Por otra parte el daño compensaba
que de tanto gatazo resultaba;
pues no estaba segura
en sábado morcilla ni asadura,
ni panza, ni cuajar, ni aun en lo sumo
de la alta chimenea
la longaniza al humo,
por imposible que alcanzarla sea,
exempto a la porfía en la esperanza,
que tanto cuanto mira, tanto alcanza.



Entre esta generosa ilustre gente

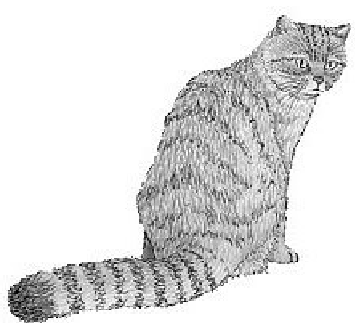
vino un gato valiente,
de hocico agudo y de narices romo,
blanco de pecho y pies, negro de lomo,
que Mizifuf tenía
por nombre, en gala, cola y gallardía
célebre en toda parte
por un Zapinarciso y Gatimarte.
Éste, luego que vió la bella gata,
más reluciente que fregada plata,
tan perdido quedó, que noche y día
paseaba el tejado en que vivía,
con pajes y lacayos de librea
(que nunca sirve mal quien bien desea);
Y sucedióle bien, pues luego quiso,
¡Oh gata ingrata!, a Mizifuf Narciso,
dando a Marramaquiz celos y enojos.
No sé por cuál razón puso los ojos
en Mizifuf, quitándole al primero,
con súbita mudanza,
el antiguo favor y la esperanza.
¡Oh, cuánto puede un gato forastero,
y más, siendo galán y bien hablado,
de pelo rizo y garbo ensortijado!
Siempre las novedades son gustosas:
no hay que fiar de gatas melindrosas.
¿Quién pensara que fuera tan mudable
Zapaquilda, cruel y inexorable,
y que al galán Marramaquiz dejara
por un gato que v1ó de buena cara,
después de haberle dado
un pie de puerco hurtado,
pedazos de tocino y de salchichas?
¡Oh, cuán poco en las dichas
está firme el amor y la fortuna!
¿En qué mujer habrá firmeza alguna?
¿Quién tendrá confianza,
si quien dijo mujer, dijo mudanza?

Marramaquiz, con ansias y desvelos,
vino a enfermar de celos,
porque ninguna cosa le alegraba.
Finalmente, Merlín, que le curaba,
gato de cuyas canas, nombre y ciencia
era notoria a todos la experiencia,
mandó que se sangrase;
y como no bastase,
vino a verle su dama,
aunque tenía en un desván la cama,

adonde la carroza no podía
subir, por alta, y por la estrecha vía;
pero, en fin, apeada,
entró, de su escudero acompañada.
Mirándose los dos severamente,
después de sosegado el accidente,
él con maúllo habló, y ella con mirlo,
(que fuera harto mejor pegarla un chirlo);
pero, por alegralle la sangría,
le trujo su criada Bufalía
una pata de ganso y dos ostiones.
Él se quejó con tímidas razones
En su lenguaje mizo,
a que ella con vergüenza satisfizo;
quejas que, traducidas dél y della,
así decían: «Zapaquilda bella,
¿por qué me dejas tan injustamente?»
¿Es Mizifuf más sabio? ¿Es más valiente?
¿Tiene más ligereza, mejor cola?
¿No sabes que te quise elegir sola
entre cuantas se precian de mirladas,
de bien vestidas y de bien tocadas?
¿Esto merece que un invierno helado,
de tejado en tejado
me hallaba el alba al madrugar el día,
con espada, broquel y bizarría,
más cubierto de escarcha
que soldado español que en Flandes marcha
con arcabuz y frascos?
Si no te he dado telas y damascos,
es porque tú no quieres vestir galas
sobre las naturales martingalas,
por no ofender, ingrata a tu belleza,
las naguas que te dió naturaleza.
Pero en lo que es regalos, ¿quién ha sido
más cuidadoso, como tú lo sabes,
en cuanto en las cocinas, atrevido,
pude garrafiñar de peces y aves?
¿Qué pastel no te truje, qué salchicha?
¡Oh terrible desdicha!
¡Pues no soy yo tan feo!
que ayer me vi, mas no como me veo,
en un caldero de agua que de un pozo
sacó para regar mi casa un mozo,
y dije: «¿Esto desprecia Zapaquilda?
¡Oh celos! ¡Oh piedad! ¡Oh amor! reñilda».
.

No suele desmayarse al Sol ardiente
la flor del mismo nombre y la arrogante
cerviz bajar humilde, que la gente,

por la loca altitud, llamó gigante,
ni queda el tierno infante
más cansado, después de haber llorado,
de su madre en el pecho regalado,
que el amante quedó sin alma. ¡Oh cielos,
qué dulce cosa amor, qué amarga celos!
Ella, como le vió que ya exhalaba
blandamente el espíritu en suspiros,
y que piramizaba
entre dulces de Amor fingidos tiros,
porque no se le rompa vena o fibra,
el mosqueador de las ausencias vibra,
pasándole dos veces por su cara.
Volvióle en sí; que aquel favor bastara
para libralle de la muerte dura,
y luego, con melífera blandura,
le dijo en lengua culta:
«Si tu amor dificulta
el que me debes, en tu agravio piensas
tan injustas ofensas;
que, aunque es verdad que Mizifuf me quiere
y dice a todos que por mí se muere,
yo te guardo la fee como tu esposa».
Cesó con esto Zapaquilda hermosa,
sellando honesta las dos rosas bellas;
que siempre hablaron poco las doncellas,
que, como las viudas y casadas,
no están en el amor ejercitadas.



Bajaba ya la noche,
y las ruedas del coche,
tachonadas de estrellas,
brilladores diamantes y centellas,
detrás de las montañas resonaban;
los pájaros callaban,
dejando el campo yermo,
cuando los pajes del galán enfermo
en el alto desván hachas metían,
que alumbrar la carroza prevenían.
Entonces los amantes
(que son los cumplimientos importantes),
ella por irse, y él quedarse a solas,
se hicieron reverencia con las colas.

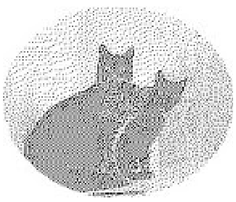
Silva II

Convaleciente ya de las heridas
de los crueles celos
de Micifuf, Marrarnaquiz valiente
(aquellos que han costado tantas vidas,
y que en los mismos cielos
a Júpiter, señor del rayo ardiente,
con disfraz indecente,
fugitivo de Juno,
su rigor importuno
tantas veces mostraron,
que en fuego, en cisne,
en buey le trasformaron
por Europa, por Leda y por Egina),
con pálida color y banda verde,
para que la sangría se le acuerde
(que amor enfermo a condolerse inclina).
paseaba el tejado y la buharda
de aquella ingrata cuanto hermosa fiera.
Quien ama fieras, ¿qué firmeza espera?
¿Qué son, qué premio aguarda?
Zapaquilda, gallarda,
estaba en su balcón, que no atendía
más de a saber si Mizifuf venía,
cuando Garraf, su paje,
si bien de su linaje,
llegó con un papel y una bandeja.
Ella la cola y el confín despeja,
y la bandeja toma,
sobre negro color labrada de oro
por el indio oriental, y con decoro
mira si hay algo que primero coma;
ofensa del cristal de la belleza,
propia naturaleza
de gatas ser golosas,
aunque al tomar se finjan melindrosas;

y antes de oír al paje,
ve las alhajas que el galán envía:
qué joya, qué invención, qué nuevo traje.
En fin, vió que traía
un pedazo de queso
de razonable peso
y un relleno de huevos y tocino
Atis, en fruta que produce el pino
entre menuda rama,
en la falda del alto Guadarrama,
por donde van al bosque de Segovia;
y luego, en fee de que ha de ser su novia,
dos cintas que le sirvan de arracadas,
gala que sólo a gatas regaladas,
cuando pequeñas, las mujeres ponen.
que de rosas de nácar las componen.
Tomó luego el papel, y con sereno
rostro apartando el queso y el relleno,
vió que el papel decía:
«Dulce señora, dulce prenda mía,
sabrosa (aunque perdone Garcilaso
si el consonante mismo sale al paso)
más que la fruta del cercado ajeno:
ese queso, mi bien, ese relleno
y esas cintas de nácar os envío,
señas de la verdad del amor mío».

Aquí llegaba Zapaquilda, cuando
Marramaquiz, celoso, que mirando
estaba desde un alto caballete
tan gran traición, colérico arremete,
y echa veloz, de ardiente furia lleno,
una mano al papel y otra al relleno.
Garraf se pasma y queda sin sentido,
como el que oyó del arcabuz el trueno
estando divertido;
a quien el ofendido
tiró una manotada con las fieras
uñas, de suerte, que, formando esferas
por la región del aire vagaroso
le arrojó tan furioso,
que en el claro cristal de sus espejos
pudo cazar vencejos,
menos apasionado y más ocioso.

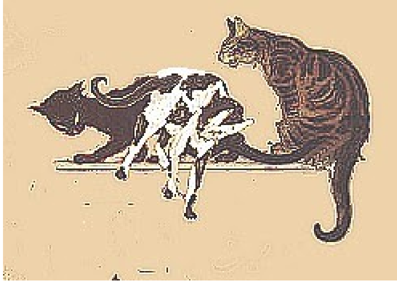
No de otra suerte el jugador ligero
le vuelve la pelota al que la saca,
herida de la pala resonante;
quéjase el aire, que del golpe fiero
tiembla, hasta tanto que el furor se aplaca,
y chaza el que interviene, el pie delante.
el gatazo arrogante,
sin soltar el relleno, despedaza
el papel, que en los dientes,
con la espuma celosa, vuelve estraza,
y a Zapaquilda atónita amenaza.
Como se suele ver en las corrientes
de los undosos ríos quien se ahoga,
que, asiéndose de rama, yerba o soga,
la tiene firme, de sentido ajeno,
así Marramaquiz tiene el relleno;
que, ahogándose en congojas y desvelos,
no soltaba la causa de los celos.
¡Oh, cuánto amor un alma desespera,
pues cuando ya se ve sin esperanza,
en un relleno tomará venganza!
Mas ¿quién imaginara que pudiera
dar celos el amor, en ocasiones,
con rellenos de huevos y piñones?
Mas ¡ay de quien le había
hecho para la cena de aquel día!



Huyóse al fin la gata, y, con el miedo,
tocó las tejas con el pie tan quedo,
que la amazona bella parecía
que por los trigos pálidos corría
sin doblar las espigas de las cañas:
que de tierras extrañas
tales gazapas las historias cuentan.
Los miedos que a la gata desalientan
la hicieron prometer, si la libraba,
al niño Amor un arco y una aljaba,
de aquel celoso Rodamonte fiero
hasta pasar las furias del enero,
el cual juró olvidarla, y en su vida,
desnuda ni vestida,
volver a verla, ni tener memoria
de la pasada historia,
y buscar algún sabio
para satisfacción de tanto agravio.
Pero fueron en vano sus desvelos;
que amor no cumple lo que juran celos,

y tanto puede una mujer que llora,
que vienen a reñirla, y enamora,
creyendo el que ama, en sus celosas iras,
por una lagrimilla mil mentiras.
y como Ovidio escribe en su Epistolio,
que no me acuerdo el folio,
estas heridas del amor protervas
no se curan con hierbas;
que no hay para olvidar amor remedio
como otro nuevo amor, o tierra en medio.

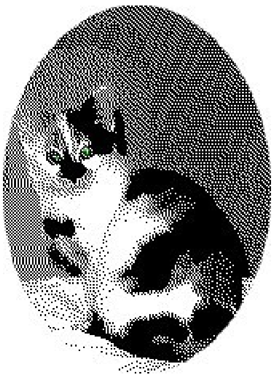
Garraf, en tanto que esto se trataba,
estropeado a Mizifuf llegaba,
mayando tristemente
en acento hipocóndrico y doliente,
como suelen andar los galloferos
para sacar dineros,
manqueando de un brazo
colgado de un retazo,
y débiles las piernas,
una cerrando de las dos linternas,
por mirar a lo bizco.
Luego en el corazón le dio un pellizco
la mala nueva, que adelanta el daño,
haciendo el aposento al desengaño,
y díjole: «¿Qué tienes,
Garraf amigo, que tan triste vienes?»
Entonces él, moviendo tremolante
blanda cola detrás, lengua delante,
le refirió el suceso,
y que Marramaquiz papel y queso.
y relleno también, le había tomado,
como celoso airado,
como agraviado necio,
con infame desprecio,
con descortés porfía,
y que, de tan estraña gatería
Zapaquilda admirada,
huyó por el desván, la saya alzada;
que lo que en las mujeres son las naguas,
de raso, tela o chamelote de aguas,
es en las gatas la flexible cola,
que ad libitum se enrosca o se enarbola.



Contóle que de aquella manotada,
con su cuerpo afligido,
de miedo helado y de licor teñido,
descalabró los aires,
y, con otros agravios y desaires,
que prometió vengarse por la espada
de haberle enamorado a Zapaquilda
y hablarla en el tejado de Casilda
(una tendera que en la esquina estaba);
y dijo que pensaba,
en desprecio y afrenta de sus dones,
hacer de los listones
cintas a sus zapatos.
¡Oh celos!, si entre gatos,
de burlas y de veras,
formáis tales quimeras,
¿qué haréis entre los hombres
de hidalgo proceder y honrados nombres?
No estuvo más airado
Agamenón en Troya
al tiempo que, metiendo la tramoya
del gran Paladión, de armas preñado,
echaron fuego a la ciudad de Eneas
de ardientes hachas y encendidas teas
(causa fatal del miserable estrago
de Dido y de Cartago,
por quien dijo Virgilio,
destituida de mortal auxilio,
que llorando decía:
"¡Ay, dulces prendas cuando Dios quería!”),
ni Barbarroja en Túnez,
ni el fuerte Pirro, ni Simón Antúnez,
éste bravo español y griego el otro,
que Mizifuf, como si fuera potro
relinchando de cólera, en oyendo
el fiero y estupendo
furor de su enemigo;
mas, prometiendo darle igual castigo,
se fué a trazar el modo
de vengarse de todo;
que a un pecho noble, a un ínclito sujeto,
mayor obligación, más celo alcanza
de poner en efeto
desempeñar su honor con la venganza.

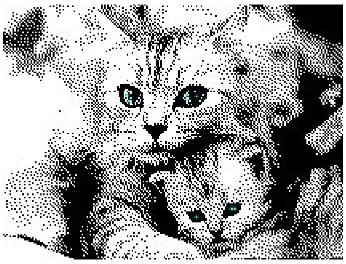
Marramaquiz, en tanto,
desesperado por las selvas iba
para buscar el sabio Garfiñanto,
al tiempo que el Aurora, fugitiva
de su cansado esposo,
arrojaba la luz a los mortales
y el Sol, infante en líquidos pañales
de celajes azules,
mandaba recoger en sus baúles,
para poder abrir los de oro y rosa,
el manto de la noche temerosa,
aunque era todo el manto de diamantes,
en el zafiro nítido brillantes
ojos del sueño, el hurto y el espanto.
Este gatazo y sabio Garfiñanto,
cano de barba y de mostachos yerto,
de un ojo remellado y de otro tuerto,
bien que de ilustre cola venerable,
y que sabía con rigor notable
natural y moral filosofía,
por los montes vivía
en una cueva oculta,
cuya entrada a las fieras dificulta,
como el de Polifemo, un alto risco.
No se le daba un prisco
de riquezas del mundo; que estimaba
sólo el Sol, que Alejandro le quitaba
a aquel que, de los hombres puesto en fuga,
metido en un tonel, era tortuga.
¡Bien haya quien desprecia
esta fábula necia
de honores, pretensiones y lugares,
por estudios o acciones militares!
Sabía Garfiñanto astrología,
mas no pronosticaba;
que decía que el cielo gobernaba
una sola virtud que le movía,
a cuya voluntad está sujeto
cuanto crió, que todo fué perfeto.
no sacaba almanaque
ni decía que en Troya y los Alfaques
verían abundancia
de pepinos y brevas,
muchas lentejas en París y en Tebas,
y que cierta cabeza de importancia,
sin decirnos adónde, faltaría;

que por mujeres Venus prometía
pendencias y disgustos,
como si por sus celos o sus gustos
fuese en el mundo nuevo.
Pero, volviendo a nuestro sabio Febo,
después de consultado,
dijo a Marramaquiz que su cuidado
en vano a Zapaquilda pretendía,
y que sólo sería
remedio que pusiese en otra parte,
vengándose con arte,
los ojos, divirtiendo el pensamiento;
que amar era cruel desabrimiento,
más que traer un áspid en las palmas,
en no reciprocándose las almas:
que Amor se corresponde con Anteros,
y más si lo negocian los dineros.



Destituido el gato
ya de mortal socorro,
se fué, calando el morro,
y dióle una salchicha,
por no mostrarse a Garfiñanto ingrato;
que no pagar la ciencia
es cargo de conciencia,
mas dicen que de sabios es desdicha.
Pensando en quién pusiese, finalmente,
de toda la gatesca bizarría,
la dulce enamorada fantasía
para verse de amor convaleciente,
se le acordó que enfrente
de su casa vivía un boticario
de cuyo cocinante vestuario
una gata salía,
que la bella Mizilda se decía,
y, sentada tal vez en su tejado,
miraba, como dama en el estrado,
los nidos de los sabios gorriones,
dejando pulular los embriones,

y, en viendo abiertos los maternos huevos,
comerse algunos de los ya mancebos.
Admitiendo este nuevo pensamiento,
más que su voluntad, su entendimiento
(que amor en las venganzas se resfría,
emprende mucho y ejecuta poco),
por entonces templó la fantasía:
que aquello es cuerdo lo que duerme un loco.



Estaba el Sol ardiente
una siesta de mayo calurosa,
aunque amorosamente
plegando el nácar de la fresca rosa
que producen los Niños abrazados,
huevos del Cisne y huevos estrellados,
pues que los hizo estrellas,
cuando Mizilda con las manos bellas
la cara se lavaba y componía,
no lejos del tejado en que vivía
Marramaquiz, que ya con más cuidado
la miraba y servía,
en fee del Garfiñanto consultado,
cuando al mismo tejado
Zapaquilda llegó por accidente.
El gato, viendo la ocasión presente
para que su deseo
la diese celos con el nuevo empleo,
llegándose más tierno y relamido
a Mizilda, que ya, de vergonzosa,
estaba más hermosa,
y, equívoco, fingiendo
falso desprecio, descuidado olvido,
en su venganza misma padeciendo
amorosos deseos
(tales son del amor los devaneos),
requebraba a Mizilda, a quien pensaba
ofrecer los despojos
de aquella guerra, paz de sus enojos,
y a Zapaquilda a lo traidor miraba
en las intercadencias de los ojos:
tan extraño sentido,
que es menos entendido
mientras que más parece que se entiende,

pues siempre con engaños se defiende;
que si las luces de los ojos miras,
basta ser niñas para ser mentiras.
Mizilda, a quien tocaba en lo más vivo
el amor primitivo,
porque, como doncella, fácilmente
a lo que entonces siente
la tierna edad, se rinden y avasallan,
hablando con los ojos cuando callan,
de buena gana dió fácil oído
a los requiebros del galán fingido,
con que ya andaban de los dos las colas
más turbulentas que del mar las olas.

Zapaquilda, sentida
de aquella libertad (que es propio efeto
de la que fué querida
sentir desprecio donde vió respeto),
murmurando entre dientes,
amenazaba casos indecentes
entre personas tales,
en calidad y en nacimiento iguales.
Como se ve gruñir perro de casa,
mirando al que se entró de fuera enfrente,
estando en medio de los dos el hueso,
que ninguno por él, de miedo, pasa,
parando finalmente
las iras del canículo suceso
en que ninguno de los dos le come,
obligando a que tome
un palo algún criado,
que los desparte airado
y deja divididos,
quedando el hueso en paz y ellos mordidos
así feroz gruñía
Zapaquilda envidiosa,
efecto de celosa,
aunque al gallardo Mizifuf quería:
que hay mujeres de modo,
que aunque no han de querer, lo quieren todo
porque otras no lo quieran,
y luego que rindieron lo que esperan,
vuelven a estar más tibias y olvidadas.
Finalmente, las gatas encontradas,

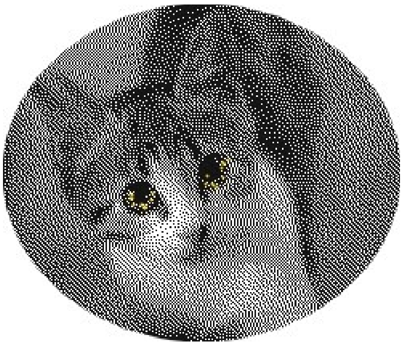
siendo Marramaquiz el hueso en medio
(tal suele ser de celos el remedio),
a pocos lances de mirarse airadas,
vinieron a las manos, dando al viento
los cabellos y faldas;
y en tanto arañamiento,
turbadas de color las esmeraldas,
maullando en tiple, y el gatazo en bajo,
cayeron juntas del tejado abajo,
con ligereza tanta
(aunque decirlo espanta,
por ser, como era, el salto
cinco suelos en alto,
hasta el alero, del tejado fines),
que no perdió ninguna los chapines;
quedando el negro amante,
después de tan estraños desconsuelos,
muerto de risa en acto semejante:
¡Tan dulce es la venganza de los celos!

Silva III

Distaba de los polos igualmente
la máscara del sol, y Cinosura,
primera cuadrilátera figura,
con la estrella luciente
que mira el navegante,
bordaba la celeste arquitetura;
velaba todo amante
por el silencio de la noche oscura,
y en el indiano clima el sol ardía,
en dos mitades dividido el día,
cuando, gallardo, Micifuf valiente
paseaba el tejado de su dama,
que sangrada en la cama
la tuvo el accidente
dos días, que faltó sol al tejado
y estuvo la cocina sin cuidado,
no por la altura de los siete suelos

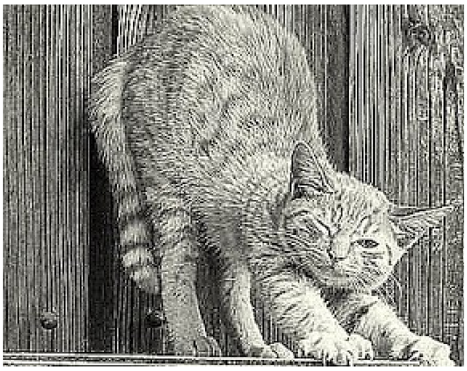
mas por el sobresalto de los celos.
Iba, galán y bravo,
un cucharón sin cabo,
destos de yerro, de sacar buñuelos,
por casco en la cabeza,
que en ella tienen la mayor flaqueza,
pues no suelen morir de siete heridas,
por quien dicen que tienen siete vidas,
y un golpe en la cabeza los atonta:
así la tienen a desmayos pronta.
Broquel de cobertera,
espada de a caballo, que antes era
cuchillo viejo de limpiar zapatos,
que él solía llamar ''timebunt gatos'';
y por las manchas de los pies y el anca,
natural media blanca,
y capa, de un bonete colorado,
abierto por un lado;
plumas, de un pardo gorrión, cogido
por ligereza, pero no por arte.
Así rondaba el nuevo Durandarte,
galán favorecido,
porque son los favores de la dama
guarnición de las galas de quien ama.
Dos músicos traían instrumentos,
a cuyo son y acentos
cantaban dulcemente;
y así, llegando del balcón enfrente
de Zapaquilda bella,
cantaron un romance que por ella
compuso Mizifuf, poeta al uso,
que él tampoco entendió lo que compuso.
Mas, puesta a la ventana
con serenero de su propia lana,
hasta que Bufalía
le trujo un rocadero,
que, por más gravedad y fantasía,
sirvió de capirote y serenero.
y en medio de lo grave
del romance suave,
les dijo con despejo,
pareciéndole versos a lo viejo,
que jácara cantasen picaresca,
y así, cantaron la más nueva y fresca;
que, para que lo heroico y grave olviden,
hasta las gatas jácaras les piden:
¡tanto el mundo decrépito delira!
Aquí se resolvió la dulce lira,
y en dos lascivos ayes,
andolas, guirigayes
y otras tales bajezas,
cantaron, pues, las bárbaras proezas
y hazañas de rufianes:

que éstos son los valientes capitanes
que celebran poetas
de aquellos que, en extremas
necesidades, viven arrojados
al vulgo, como perros a leones;
que la virtud y estudios mal premiados
mueren por hospitales y mesones:
¡Verdes laureles de Virgilios y Enios,
perecer la virtud y los ingenios!
Mas ¿quién le mete a un hombre licenciado
más que en hablar de sólo su tejado?
Que no le dio la escuela más licencia;
que es todo lo demás impertinencia.



Cuando aquesto pasaba,
Marramaquiz estaba
inquieto y acostado,
treguas pidiendo a su mortal cuidado;
pero como el amor le desvelaba,
dio, de sentido falto,
desde la cama un salto,
compuesta de pellejos,
otro tiempo conejos
que en el Pardo vivían,
y en la cola sus cédulas traían,
para seguridad de sus personas;
mas ¡ay, muerte cruel!, ¿a quién perdonas?
Saltó, en efeto, como el conde Claros;
y armándose de ofensas y reparos,
vino de ronda al puesto por la posta,
por ver si había moros en la costa;
y no siendo ilusión el pensamiento
(que del alma el primero movimiento
pocas veces engaña),
no suele débil caña
en las espadas verdes esparcidas,
del aire sacudidas,
hacer manso ruido
con más veloz sonido
como rugió los dientes;
ni entre los accidentes
del erizado frío

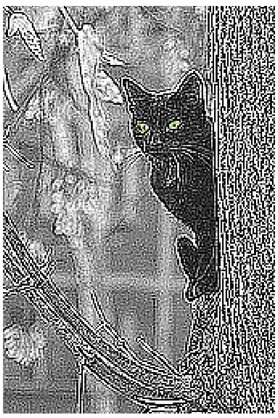
al enfermo sucede
aquel ardor contrario,
como de ver tan loco desvarío,
que apenas le concede,
entre uno y otro pensamiento vario,
respiración y aliento,
de la vida instrumento,
helado y abrasado
entre ardores y yelos;
que al frío de los celos
frígido fuego sucedió mezclado,
que, con distinto efeto
en un mismo sujeto
viven, siendo contrarios:
la causa es una, y los efectos varios.



Miraba a Zapaquilda en la ventana
hablando con su amante.
sin miedo de la luz de la mañana,
que coronaba el último diamante
del manto de la noche, que iba huyendo,
y cantando y tañendo
los músicos. con tanto desenfado
como si fuera su tejado el Prado;
que nunca los amantes,
previnieron peligros semejantes:
así los embeleca
Amor, de Ceca en Meca,
como, olvidado Antonio con Cleopatra,
la gitana de Menfis, que idolatra;
que, ciego de su gusto, no temía
el César, que siguiéndole venía.
porque si fue romano Octaviano,
también Marramaquiz era romano;
y si valiente César y prudente,
no menos fué prudente que valiente;
que, en su tanto los méritos mirados,
César pudiera ser de los tejados.
Como, detrás del árbol escondido,
mira y advierte con atento oído
el cazador de pájaros el ramo

donde tiene la liga y el reclamo,
para en viendo caer el inocente
jilguero, que los dulces silbos siente
del amigo traidor, que le convida
a dura cárcel con la voz fingida,
y apenas ve las plumas revolando
entre la liga, cuando
arremete y le quita, no piadoso,
sino fiero y cruel, así el celoso
Marramaquiz. atento
esperaba el primero movimiento
del venturoso amante, que decía
con dulce mirlamiento:
«Dulce señora mía,
¿cuándo será de nuestra boda el día?
¿Cuándo querrá mi suerte que yo pueda
llamaros dulce esposa,
que entonces para mí será dichosa?
¡Ay, tanto bien el cielo me conceda!
mas fue nuestra fortuna
que Júpiter jamás por ninfa alguna,
aunque se transformaba
en buey, que el mar pasaba,
en sátiro, y en águila, y en pato,
nunca le vieron transformarse en gato;
porque si alguna vez gatiquisiera,
de los amantes gatos se doliera».
Con voz enamorada,
doliente y desmayada,
la gata respondía:
«Mañana fuera el día
de nuestra alegre boda;
pero todo mi bien desacomoda
aquel infame gato fementido,
Marramaquiz, celoso de mi olvido,
que en llegando a saber mi casamiento,
hubiera temerario arañamiento,
y estimar vuestra vida
me tiene temerosa y encogida;
que es robusto y valiente
y, en materia de celos, impaciente.
mejor será matalle con veneno».
Aquí, de furia. lleno,
Respondió Micifuf: ¿«Por un villano
pierdo el favor de vuestra hermosa mano?
¿Él, señora, lo estorba?
¿Es por ventura más que yo valiente?
¿Tiene la uña corva
más dura que la mía,
o más agudo y penetrante el diente?
entre la mostachosa artillería,
¿Qué hueso de la pierna o espinazo
se me resiste a mí ¿Qué fuerte brazo?

¿Yo no soy Micifuf? ¿Yo no desciendo
por línea recta, que probar pretendo,
de Zapirón, el gato blanco y rubio
que después de las aguas del diluvio
fue padre universal de todo gato?
Pues ¿cómo agora, con desdén ingrato,
tenéis temor de un maullador gallina,
valiente en la cocina,
cobarde en la campaña,
y referís por invencible hazaña
dar a Garraf, un gato mi escudero,
que, fuera de ser gato forastero,
es agora tan mozo,
que apenas tiene bozo,
una guantada con las uñas cinco,
si de repente dió sobre él un brinco?
¡Qué Cipión del africano estrago!
¡Qué Anibal de Cartago!
¡Qué fuerte Pero Vázquez Escamilla,
el bravo de Sevilla!
por esos ojos que a la verde falda
de las selvas hurtaron la esmeralda,
Que si entonces me hallara en el tejado,
que no llevara, como se ha llevado,
el queso y el relleno,
¿y queréis que le mate con veneno?
Ésa es muerte de príncipes y reyes,
con quien no valen las humanas leyes;
no para un gato bárbaro, cobarde,
cuyas orejas os traeré esta tarde,
y de cuyo pellejo,
si no me huye con mejor consejo,
haré, para comer con más gobierno,
una ropa de martas este invierno».



Aquí Marramaquiz, desatinado,
cual suele arremeter el jarameño
toro feroz, de media luna armado,
al caballero, con airado ceño
(andaluz o extremeño:

que la patria jamás pregunta el toro),
y, por la franja del bordado de oro
caparazón, meterle en la barriga
dos palmos de madera de tinteros,
acudiendo al socorro caballeros,
a quien la sangre o la razón obliga,
al caballo inocente, que pensaba,
cuando le vio venir, que se burlaba,
«¡Gallina Mizifuf! (dijo furioso,
el hocico limpiándose espumoso),
blasonar en ausencia
no tiene de mujeres diferencia.
Yo soy Marramaquiz; yo, noble al doble
de todo gato de ascendiente noble:
si tú de Zapirón, yo de Malandro,
gato del macedón Magno Alejandro
desciendo, como tengo en pergamino,
pintado de colores y oro fino,
por armas un morcón y un pie de puerco,
de Zamora ganados en el cerco,
todo en campo de golas,
sangriento más que rojas amapolas,
con un cuartel de quesos asaderos,
roeles en Castilla los primeros.
No fueron en cocinas mis hazañas,
sino en galeras, naves y campañas;
no con Garraf, tu paje:
con gatos moros, las mejores lanzas;
que yo maté en Granada a Tragapanzas,
gatazo abencerraje,
y cuerpo a cuerpo en Córdoba a Murcifo,
gato que fue del regidor Rengifo,
y de dos uñaradas
deshice a Golosillo las quijadas,
por gusto de una miza, mi respeto,
y le quité una oreja a Boquifleto,
gato de un albañil de Salobreña;
la cola en Fuentidueña
quité de un estirón a Lameplatos,
mesonero de gatos,
sin otras cuchilladas que he tenido,
y la que di a Garrido,
que del Corral de los Naranjos era,
por la espada primera,
único gaticida.
Pero es hablar en cosa tan sabida
decir que el tiempo vuela y no se para,
que no hay cara más fea que la cara
de la necesidad, y la más bella,
aquella del nacer con buena estrella,
que alumbra el Sol y que la nieve enfría,
que es oscura la noche y claro el día.
Esa gata cruel que me ha dejado

por tu poco valor, verá muy presto,
siendo aqueste tejado
el teatro funesto,
cómo te doy la muerte que mereces,
porque mi vida a Zapaquilda ofreces.
llevando tu cabeza presentada
a Mizilda, que es ya mi prenda amada:
Mizilda, que es más bella
que al vespertino Sol cándida estrella
Venus, que rutilante
es de su anillo espléndido diamante.
Ésta sí que merece la fe mía,
mi constancia, mi amor, mi bizarría;
que no gatas mudables,
que si por su hermosura son amables,
son por su condición aborrecibles,
amigas de mudanzas e imposibles».

Aquí sacó la espada ruginosa
de la vaina mohosa,
y a los golpes primeros
se llamaron fulleros,
si bien no hay deshonor desenvainada,
y Zapaquilda, huyendo,
del súbito temor la sangre helada,
dejóse el serenero en el tejado.
Los músicos, en viendo
el belicoso duelo comenzado,
huyeron, como suelen:
que no hay garzas que vuelen
tan altas por los vientos;
dicen que por guardar los instrumentos,
y mil razones tienen,
pues que sólo a cantar en ellos vienen:
que mal cantara un hombre si supiera
que había luego de sacar la espada,
que tanto el pecho altera,
ni pudiera formar la voz, turbada;
que hay mucha diferencia, si se mira,
de dar en los broqueles, o en las cuerdas,
pasar la espada el pecho, o por la lira
el arco, hiriendo las pegadas cerdas.

Andaba entonces Guruguz de ronda
con una escuadra vil de sus esbirros,
cuyo abuelo, nacido en Trapisonda,
curaba hipocondríacos y cirros,
y viéndolos andar a la redonda,
como si fueran Césares o Pirros
los dos valientes gatos,
con fuerte anhelo descansando a ratos,
llegaron a ponerse de por medio,
que fué difícil, pero fué remedio.
Mas como respetar a la justicia,
de gente principal respeto sea,
y lo contrario bárbara malicia,
luego Marramaquiz rindió la espada:
¿quién habrá que lo crea?
Mas viendo Guruguz que no quería
que la amistad quedase confirmada,
sino permanecer en su porfía,
llevólos a la cárcel, enojado,
cuando Febo dorado
asomaba la frente
por las ventanas del rosado Oriente,
como si azúcar fuera, y de colores
en campo verde iluminó las flores.

Silva IV

Quien dice que el amor no puede tanto,
que nuestro entendimiento
no puede sujetarle, es imposible
que sepa qué es amor, que reina en cuanto
compone alguna parte de elemento
en el mundo visible.
¡Oh fuerza natural incomprensible,

Que en todo cuanto tiene
una de las tres almas,
a ser el alma de sus almas viene!
¿Quién no se admira de mirar las palmas
en la región del África desnuda,
cuando su fruto en oro el color muda,
con solo aquel ardor vegetativo,
amarse dulcemente?
Que en lo demás que siente,
no es mucho que de amor el fuego vivo
imprima sentimiento
y natural deseo
con lazos de pacífico himeneo.
La fiera, el ave, el pez en su elemento,
todos aman, y quieren
por la razón de bien, lo que es amable,
pues ama lo que es sólo vegetable,
Si de ningún sentido el bien infieren.
entre las cosas que por él adquieren
algún conocimiento
(perdonen cuantas aves y animales
de su distinto gozan elemento),
ningunas son iguales
en amor a los gatos,
exceptando las monas,
que hasta en esto se precian de personas,
y ya que no en esencia, en ser retratos;
porque acontece, con el hijo al pecho,
abrazalle con lazo tan estrecho,
que le hacen exhalar la sensitiva
alma vital. Así el amor las priva,
que fue en la estimativa conocido
del natural sentido;
y si por opinión crítico alguno
tiene que amor tan loco
no puede haber en animal ninguno,
váyase poco a poco
al africano Tetuán, adonde
verá cómo, a los árboles trepando
ésta del hombre semejanza propia,
de que hay allí gran copia,
ya sale con el hijo, ya se esconde,
y a los que van o vienen caminando,
con risa de monesco regocijo,
muestra el peloso hijo.
Mas fuera disparate,
si no es que en ellas trate,
ir por ver una mona
hasta el África un hombre;
que si de Tito Livio llevó el nombre
muchos hombres a Roma, fué corona
de los historiadores;
que sólo aquellas cosas superiores,

dignas por fama de admirable espanto,
es bien que cuesten tanto,
como ver a Venecia,
perche chi non la vede non la prezzia;
que al cielo desde el agua se avecina,
y en góndolas, por coches, se camina.

Los gatos, en efeto,
son del amor un índice perfeto,
que a los demás prefiere;
y quien no lo creyere,
asómese a un tejado
con frías noches de un invierno helado,
cuando miren las Hélices noturnas
las estrenadas urnas
del frígido Acüario:
verá de gatos el concurso vario,
por los melindres de la amada gata,
que sobre tejas de escarchada plata
su estrado tiene puesto,
y con mirlado gesto
responde a los maúllos amorosos
de los competidores,
no de otra suerte oyendo sus amores
que Angélica la bella
de Ferragut y Orlando,
amantes belicosos,
cuando andaban por ella
sin comer y dormir, acuchillando
franceses y españoles,
de que no se le dió dos caracoles.
¿Qué cosa puede haber con que se iguale
la paciencia de un gato enamorado,
en la canal metido de un tejado
hasta que el alba sale,
que, en vez de rayos, coronó el Oriente
de carámbanos frígidos la frente?
¿Pues sin gabán, abrigo ni sombrero,
Febo oriental le mirará primero
que él deje de obligar con tristes quejas
las de su gata rígidas orejas,
por más que el cielo llueva
mariposas de plata cuando nieva?

Mas dejando cansadas digresiones
que el retórico tiene por viciosas,
aunque en breves paréntesis gustosas,
presos los dos gatíferos campiones
por no querer hacer las amistades
y responder soberbias libertades,
dicen que Zapaquilda
y la bella Micilda,
tapadas de medio ojo
con sus mantos de humo,
que es llegar a lo sumo
de un amoroso antojo,
fueron a ver sus presos;
que en tanta autoridad tales excesos
parecen desatino.
En fin, Micilda enamorada vino,
con que a toda objeción amor responde.
así la infanta doña Sancha al conde
Garci Fernández, preso, visitaba
en la oscura prisión del Rey su padre,
dicen que con deseos de ser madre,
que había días que sin él estaba.
Cada cual de las dos imaginaba
que la otra venía
por el que ella quería,
y con este engañado pensamiento,
que nunca tienen mucho fundamento
los celos, comenzaron a mirarse,
en manifestación de sus enojos,
tirándose relámpagos los ojos.
¡Oh, quién las viera entonces levantarse
sobre los pies derechas,
a ver si eran verdades las sospechas,
y de ser descubiertas recatarse!
Condición de los celos, esconderse,
quererse declarar, y no atreverse;
que como son desprecio del paciente,
huye de que se entienda lo que siente;
que amar siempre se tuvo por nobleza,
y los celos, por acto de bajeza,
como si amor pudiese estar sin celos,
que más pueden estar sin sol los cielos:
testigo, Juno, y Pocris, a quien llora
Céfalo por los celos de la Aurora.

En fin, después de sufrimiento tanto,
quitó Micilda de la cara el manto
a la siempre celosa Zapaquilda,
y ella, echando las uñas a Micilda,
con el rebozo, el moño.
No suele por los fines del otoño

quedar la vid ñudosa en los sarmientos,
de los marchitos pámpanos robada,
sin resistencia a los primeros vientos,
que con nevado soplo y boca helada
cierzo dejó cadáver con la fiera
mano que floreció la primavera,
como las dos quedaron en la rifa;
ni Fátima y Jarifa
por el abencerraje Abindarráez,
ni por Martín Peláez,
que del Cid heredó la valentía,
doña Urraca y María de Meneses,
aquella a quien pedía
con palabras corteses
las nueces su galán si no bailaba:
así celoso amor las provocaba.
En fin, a puros tajos y reveses
de las rapantes uñas aguileñas,
desmoñadas las greñas
y el solimán raído,
quedaron desmayadas sin sentido,
haciendo cada cual la gata morta.
No fue con esto la prisión más corta,
pero salieron della finalmente;
que el tiempo, con los bienes o los males,
dejando siempre atrás todo accidente
que fue final acción de los mortales,
vuela sin detenerse,
dejándose llegar para perderse.
Así pasó la gloria de Numancia
y la brava arrogancia
de la fuerte Sagunto,
porque la tierra toda es sólo un punto
de la circunferencia de los cielos ...
Pero ¿qué desatino de las musas
me lleva a tan estrañas garatusas?

Las iras del amor y de los celos
pasaron adelante
en uno y otro amante,
Pero Marramaquiz, aconsejado
de sus amigos, remitió el cuidado
al amor de Micilda;
mas como el que tenía a Zapaquilda
era del alma verdadero efeto,
aunque disimulaba a lo discreto,
andaba triste y de congojas lleno.
¡Mísero del que vive en cuerpo ajeno,
y por un amoroso desvarío
pierde la libertad del albedrío,
que no la compra el oro,

porque es de todos el mayor tesoro!
Tenía las mandíbulas de suerte,
que era un retrato de la Muerte fiera,
aunque es yerro pintarle calavera,
porque aquélla es el muerto, y no la Muerte.
La Muerte ha de pintarse una figura
robusta, de cruel semblante airado,
los fuertes pies en una piedra dura,
si no sepulcro en pórfido labrado,
con reyes y monarcas,
hasta el que calza rústicas abarcas;
damas que sujetaron capitanes,
y en ásperas naciones,
por bárbaras regiones
de fieros mamelucos y soldanes;
y pintadas al uno y otro lado,
la Enfermedad, la Guerra y la Desgracia,
Parcas que tantas muertes han causado,
por tantos desconciertos;
que huesos, ya no es Muerte, sino muertos.

No aprovechaba la hermosura y gracia
de Micilda a quitar al pobre amante
la memoria tenaz; que Amor escribe
con la flecha cruel en el diamante
del alma donde vive,
y, compitiendo con el tiempo, quiere
que viva en ella cuando el cuerpo muere.
En estos medios, Micifuf intenta,
a su competidor viendo remoto,
por medio de Garrullo, su compadre,
que había sido gato en una venta,
pedirla por mujer a Ferramoto,
de Zapaquilda padre.
Propúsole Garrullo
con prudente maúllo
las partes de su amigo,
como dellas testigo,
sin otras consecuencias
que atajaban celosas diferencias.
Ferramoto era un gato
de buen entendimiento y de buen trato,
cano de barba y negro de pellejo;
persona que, en la verde primavera
de sus años, jamás en la ribera
de Manzanares se le fué conejo,
porque sirvió de galgo
a cierto pobre y miserable hidalgo,
que con él se alumbraba;
y de suerte de noche relumbraba,
que, pensando una moza que eran lumbre

las niñas de los ojos, que brillantes
en la ceniza estaban relumbrantes,
yendo al hogar, como era su costumbre,
sin pensar darle enojos,
le metió la pajuela por los ojos.
Nunca, sin esto, gato marquesote
oposición le hizo.
Oyó de buena gana lo propuesto,
y del novio galán se satisfizo;
aunque, llegando a concertar el dote,
de seca mimbre un cesto
dijo que le daría,
que de cama de campo le servía;
seis sábanas de lienzo de narices,
con algunos fragmentos, por tapices,
de viejos reposteros;
cuatro quesos añejos casi enteros.
y una mona cautiva que tenía,
que hablaba en lengua culta, y la entendía,
sin otras menudencias.
Con estas conveniencias
las capitulaciones se firmaron
y el día de la boda concertaron.

Marramaquiz estaba
en ocasión tan triste,
como por burla y chiste,
jugando a la pelota
con un ratón a quien pescó de paso,
que de un baúl de versos del Parnaso
a una maleta rota,
aunque llena de pleitos y escrituras,
pasaba haciendo gestos y figuras:
tal suele acontecer un triste caso
en medio de la vida;
que no hay seguridad en cosa humana.
Ya, con veloz corrida,
daba esperanza vana
al mísero animal; ya le volvía;
ya le arrojaba en alto,
mojado de temor, de aliento falto,
y en medio del camino le cogía,
como quien tira al vuelo,
diciendo: "Tente", como al agua el hielo;
ya con las manos mizas
le daba por los lados
algunos bofetones regalados,
cuando llegó Tomizas,
Tomizas, su escudero, y sin aliento
le dijo el casamiento concertado
de Micifuf y Zapaquilda ingrata;

y sintiendo perder su dulce gata,
dejó el pobre animal, que, desmayado,
apenas acertaba con la vida,
mas, puesto en fuga, la libró perdida:
que quien no ha de morir si la fortuna
revoca la sentencia,
nunca le falta diversión alguna
En aquella dichosa intercadencia.
a Tomizas, en fin, la diligencia
valió una manotada con la zurda,
que, cuando no le aturda,
no es poco para zurda manotada,
que le dejó la cara desgatada:
Esto gana traer del mal albricias.
¡Oh cuánto, Amor, de la razón desquicias
un noble caballero!
Por eso ningún paje ni escudero
se fíe en la privanza;
que es fácil en señores la mudanza,
y el Sol es gran señor, y nunca para.
en rueda más mudable, a la Fortuna
se parece la dama doña Luna,
que nunca vemos de una misma cara.

Dejando la pelota el triste amante,
de celos y de amor perdido y loco,
que la vida y la honra tiene en poco,
vino a su casa con tristeza tanta,
que se metió debajo de una manta;
y luego, provocado a mayor furia,
de una carrera se subió al tejado.
Así, desnudo Orlando, provocado
de no menor injuria,
cuando leyó los rótulos del Moro,
que decían: «Amor, que sin decoro
en la buena fortuna te gobiernas.
aquí gozó de Angélica Medoro»,
en el papel de las cortezas tiernas
de aquellos olmos de su bien testigos,
para el francés Orlando cabrahigos.
Bajó Marramaquiz desesperado,
y entrando en la cocina,
sin respeto de Paula y de Marina,
esclavas del ausente licenciado,
como laureles y álamos las mira,
donde Climene por Faetón suspira.
Los pucheros y cántaros quebraba,
vertió la olla en la sazón que hervía
y, llamando a Borbón, borbor decía;
y a tanto mal llegó su desatino,
que sacó media libra de tocino

que andaba como nave en las espumas,
y si no se le quitan, se le mama:
¡tanto pueden los celos de quien ama!
Una perdiz con plumas
quiso tragarse, y no dejaba cosa
que no la deshiciese,
por alta que estuviese:
trepaba a la lustrosa
reluciente espetera,
derribando sartenes y asadores,
y con estas demencias y furores,
en una de fregar cayó caldera
(trasposición se llama esta figura)
de agua acabada de quitar del fuego.
de que salió pelado.
Pero, viniendo luego
el señor licenciado,
dijo que era veneno que tendría
algún vecino que matar quería
ratones de su casa,
hecha de rejalgar traidora masa,
y a su servicio ingrato,
por matar los ratones, mató el gato.

Y dijo bien, según los aforismos
de Nicandro: que son los celos mismos
un veneno tan súbito, que apenas
toca la lengua, cuando ya las venas
y el corazón abrasan:
tan presto al centro de la vida pasan;
que no hay frías cicutas ni anapelos
como solo un escrúpulo de celos.
En fin, de ver el gato lastimado,
que le había criado,
envió por triaca,
que todo venenoso ardor aplaca.
de la magna que hacen en Valencia,
de que tenía una redoma sola
cierto farmacopola.
El gato, con paciencia,
respeto de su dueño,
tomó dos onzas y rindióse al sueño.

Silva V

Oh tú, don Lope, si por dicha agora
por los mares antárticos navegas,
o surto en tierra, cuando al puerto llegas,
preguntas a la Aurora
qué nuevas trae de la bella España,
donde tus prendas amorosas dejas
y por regiones bárbaras te alejas,
o miras en los golfos
de la naval campaña
por dónde vino Júpiter a Europa,
encima de la popa,
sin velas de Mauricios ni Rodolfos
más traidores que fué Bellido de Olfos,
sereno el rostro, en la dormida Tétis,
de la airada Anfitrite,
más que en Sevilla corre humilde el Betis,
cuando a la mar permite
la luna barquerola,
no por las nubes de color de Angola,
una punta a la tierra y otra al cielo,
de pocas luces salpicando el velo,
escucha, en voz más clara que confusa,
mi gatífera musa,
y no permitas, Lope, que te espante
que tal sujeto un licenciado cante
de mi opinión y nombre,
pudiendo celebrar mi lira un hombre
de los que honraron el valor hispano,
para que al resonar la trompa asombre:
''Arma virumque cano'';
que, como no se usa
el premio, se acobarda toda musa;
porque si premio hubiera,
del Tajo la ribera
la oyera en trompa bélica sonora

divinos versos, hijos del aurora.
Por esto quiero, más que ver ingratos,
cantar batallas de amorosos gatos;
fuera de que escribieron muchos sabios,
de los que dice Persio que los labios
pusieron en la fuente Cabalina,
en materias humildes grandes versos.
Mira si de Virgilio fueron tersos,
cuya princesa pluma fue divina,
cuando escribió el ''Moreto'', que en la lengua
de Castilla decimos ''almodrote'',
sin que por él le resultase mengua,
ni por pintar el picador ''mosquito''.
Y ¿quién habrá que note,
aunque fuese satírico Aristarco,
de Ulises el diálogo a Plutarco?
La calva en versos alabó Sinesio,
gran defecto tartesio:
quiere decir que hay calvos en España
en grande cantidad, que es cosa extraña,
o porque nacen de celebro ardiente;
Y también escribió del transparente
camaleón Demócrito,
y las cabañas rústicas Teócrito,
y tanta filosófica fatiga
Diocles puso en alabar el nabo,
materia apenas para un vil esclavo;
el rábano Marción, Fanias la ortiga,
y la pulga don Diego de Mendoza,
que tanta fama justamente goza.
Y si el divino Homero
cantó con plectro a nadie lisonjero
la ''Batracomiomaquia'',
¿por qué no cantaré la ''Gatomaquia''?
Fuera de que Virgilio conocía
que a cada cual su genio le movía.

Ya todo prevenido
para el tálamo estaba,
y el día estatuído
la posesión llamaba
a la esperanza de los dos amantes;
mas muchas veces con peligro toca
el vidrio lleno de licor la boca.
alegres los vecinos circunstantes,
convidados los deudos y parientes
y escrito a los ausentes:
que en tales ocasiones más atentos

están que a la verdad los cumplimientos.
Sólo Marramaquiz, gato furioso,
lamentaba celoso
sus penas y cuidados
por altos caballetes de tejados,
en que su voz resuena,
cual suele por las selvas Filomena,
que ha perdido su dulce compañía,
con triste melodía
esparcir los acentos de su pena,
trinando la dulcísima garganta,
que a un tiempo llora y canta,
o como perro braco
que ha perdido su dueño,
o flamenco o polaco,
que ni se rinde al sueño,
ni el natural sustento solicita,
aunque en cantar no imita
el ruiseñor süave;
que una cosa es el perro y otra el ave,
y a cada cual su propio oficio cuadra,
porque si canta el ave, el perro ladra.

Tenía ya Ferrato
en un zaquizamí curiosamente
la sala aderezada
de uno y otro retrato
de belicosa cuanto ilustre gente:
que las efigies son de los mayores
el más heroico ejemplo,
de la perpetuidad glorioso templo,
como se ven del Tarborlán y Eneas,
y en Calvo, el de las fuerzas giganteas,
en Juan de Espera en Dios y el Transilvano
en Pirro griego y Escévola romano.
Allí estaba Gafurio,
que ganó la batalla de las monas,
de grave gesto y de nación ligurio,
y otros gatos con cívicas coronas
navales y murales,
y al laurel de los césares iguales.
No faltaban el Túmire y el Mocho,
ni, con el descolado Hociquimocho,
que asistía en las casas del cabildo,
y el armado Mufildo,
más de valor que acero,
ni Garavillos, gato perulero.
Estaba el rico estrado
de dos pedazos de una vieja estera
hecha la barandilla,
de ricas almohadas adornado

en tarimas de corcho, y por de fuera,
el grave adorno de una y otra silla,
con tanta maravilla,
que si un culto le viera,
es cierto que dijera
por únicos retóricos pleonasmos:
«Pestañeando asombros, guiñó pasmos».

Ya las sombras, cayendo
de los mayores montes
a los humildes valles,
enlutaba los claros horizontes,
y el mecánico estruendo
en las vulgares calles
cesaba a los oficios;
tráfagos y bullicios
encerraba el silencio en mudos pasos,
y a diferentes casos
la ronda y los amantes prevenían
las armas que tenían,
cuando, a la luz huyendo la tiniebla,
de alegres deudos el salón se puebla.
Vino Calvillo, de fustán vestido,
de patas de conejos guarnecido,
griguiesco y saltambarca,
más amante de Laura que el Petrarca,
por una gata deste nombre propio,
aunque parezca en gatos nombre impropio;
pero si llaman a una perra Linda,
Diana, Rosa, Fátima y Celinda,
bien se pudo llamar Laura una gata
picebruñida como tersa plata.
Maús de bocací trujo griguiesco,
cuera de cordobán, gorrón tudesco,
y de negro, con mucha bizarría,
Zurrón, gato mirlado,
de medias y de estómago colchado;
Ranillos, que bajó de Andalucía,
de conejo en conejo,
por la Sierra Morena,
a ver del Tajo la ribera amena,
con el cano Alcubil, su padre viejo;
Gruñillos y Cacharro,
la nata y flor del escuadrón bizarro;
Marrullos y Malvillo,
uno de raso azul y otro amarillo;
Garrón, Cerote y Burro,
gatos de un zapatero...
Mas ¿para qué discurro
con verso torpe y proceder grosero,
cuando lo menos de lo más refiero,

si me aguardan las damas, que aquel día
mostraron cuidadosa bizarría?
Vino Miturria bella,
Motrilla y Palomilla,
la flor de la canela y de la villa,
y cada cual en la opinión doncella,
cosa dificultosa:
por eso es bien que la mujer hermosa,
cuando honesta se llama,
tenga por obras el perder la fama.
Y, entre todas, fué rara la hermosura
de la bella y discreta Gatifura,
y, vestida de nácar, Zarandilla,
la gata más golosa de Castilla.
Ocupadas las sillas y el estrado,
salió Trebejos, gato remendado,
y sacando a la bella Gatiparda,
comenzaron los dos una gallarda,
como en París pudiera Melisendra;
y luego, con dos cáscaras de almendra
atadas en los dedos, resonando
el eco dulce y blando,
bailaron la chacona
Trapillos y Maimona,
cogiendo el delantal con las dos manos,
si bien murmuración de gatos canos.
Mas ya, Musas, es justo
que me deis vuestro aliento y vuestro gusto,
canoro, sí, más claro,
que parezca de un nuevo Sanazaro;
denme vuestros cristales en los labios,
que de ignorantes me los vuelvan sabios;
que Zapaquilda de la mano sale
de doña Golosilla, su madrina,
saya entera de tela columbina,
de perlas arracadas
en listones de nácar enlazadas;
la cabeza, de rosas primavera,
más estrellada que se ve la esfera;
el blanco pelo, rubio a pura gualda,
y un alma en cada niña de esmeralda,
de cuyos garabatos
colgar pudieran las de muchos gatos;
chapines de tabí con sus virillas,
entre una y otra, descubriendo espacios
de la roja color de los topacios,
de nuestra edad y siglo maravillas;
que lo que ser solía
un medio celemín con ataujía,
un pirámide es hoy de tela de oro
y cuesten sus adornos un tesoro,
que ponen miedo de casarse a un hombre,
subiendo el dote a un número sin nombre,

si piensa sustentar traje tan rico.
Sentóse, al fin, mirlándose de hocico,
y prosiguió la fiesta de la danza
contra la posesión de la esperanza.
Mas ¿quién dijera que saliera incierta?
Marramaquiz, entrando por la puerta,
vencido de un frenético erotismo,
enfermedad de amor, o el amor mismo.

Suspenso y como atónito el senado
de ver de acero y de furor armado
un gato en una boda,
donde es propia la gala, y no el acero,
alborotóse todo;
y Zapaquilda, viéndole tan fiero,
humedeció el estrado, y con mesura
comunicó su miedo a Gatafura,
si bien consideraba
que entonces Micifuf ausente estaba;
Porque sólo esperaban que viniese,
y que la mano prática le diese,
de que ya la teórica sabía,
que confirmase tan alegre día.
En esta suspensión, todos turbados,
Marramaquiz abrió los encendidos
ojos, vertiendo de furor centellas;
los dejó temerosos y admirados,
Y imprimiendo esta voz en sus oídos,
al aliento feroz de sus querellas:
«Villanos descorteses,
más falsos y traidores
que moros y holandeses,
porque, siendo fautores,
no sois en las maldades inferiores;
escuadrón de gallinas,
junta de gatos viles,
que no de bien nacidos;
bajos habitadores de cocinas,
entre asadores, ollas y candiles,
donde, como a cobardes y abatidos,
la más humilde esclava os apalea,
no trocando jamás la chimenea
por la guerra marcial y sus rebatos,
lamiendo lo que sobra de los platos
y durmiendo el invierno, cuando eriza
los cabellos el hielo,
revueltos en la cálida ceniza,
hasta que ardiente el Sol corona el cielo:
Yo soy Marramaquiz; yo soy, villanos,
el asombro del orbe,
que come vidas y amenazas sorbe;

aquel de cuyos garfios inhumanos,
león en el valor, tigre en las manos,
hoy tiemblan justamente
las repúblicas todas
que desde el Norte al Sur, por varios mares,
miran de Febo la dorada frente,
y el que ha de hacer que tan infames bodas,
y con tantos azares,
sean las de Hipodamia,
está en vosotros resultando infamia»

¡Oh Musas!, este gato había leído
a Ovidio, y por ventura
de la fábula de Hércules quería
el ejemplo tomar, pues, atrevido,
Hércules se figura,
y los gatos, centauros, que aquel día
murieron a sus manos:
porque no fueron pensamientos vanos
los de sus celos locos,
pues de sus manos se escaparon pocos,
llamándolos traidores mauregatos;
que, levantando una cuchara de hierro,
a eterno condenándolos destierro,
fue Taborlán de gatos,
haciendo más estrago su arrogancia
que en Cartago y Numancia
el romano famoso:
A un gato que llamaban el Raposo,
más que por el color, por el oficio,
la cara, que no tuvo reparada,
quitó de una valiente cuchillada,
imposible quedando al beneficio;
y de un revés que sacudió a Garrullo,
dio el último maúllo;
cortó una pierna al mísero Trebejos,
gran cazador de gansos y conejos;
desbarató el estrado,
que pensaron guardar gatos bisoños
con cucharas de palo por espadas,
que de galas quedó todo sembrado,
naguas, jaulillas, guantes, ligas, moños,
rosetas, gargantillas y arracadas,
chapines, orejeras y zarcillos;
y porque defendió llegar Malvillos
a robar a la novia, dio dos cabes,
como Hércules a Licas,
y quebrando con él a dos boticas,
desde una claraboya,
cuanto componen purgas y jarabes.
Ni a vista de sus naves

fue más furioso Aquiles, cuando en Troya
le dijeron la muerte de Patroclo,
ni con mazo y escoplo
tantas astillas quita el carpintero
como vidas quitó, celoso y fiero,
ni más sangriento Nero
la mísera plebeya
gente miró quemar desde Tarpeya.
En fin, llegando donde ya tenía
Zapaquilda la vida por segura,
le dijo: «Tente, ¿dónde vas, perjura?»
Ella, temblando, respondió turbada:
«Huyendo el filo de tu injusta espada,
que se quiere vengar de mi inocencia
con tan fiera insolencia,
quitándome mi esposo;
pero yo me sabré quitar la vida,
Polifemo de gatos».
«¡Ojos hermosos siempre y siempre ingratos!
(le respondió furioso):
¿desa manera habláis en mi presencia?
¡Oh gata la más loca y atrevida!
Yo solo soy tu esposo, fementida;
Y al villano que piensa que a sacarte,
con este casamiento, será parte
destas enamoradas uñas mías,
que vencen las arpías,
verás, si no me huye
y el bien que me quitó me restituye,
cómo le mato, y, desollando el cuero,
le vendo para gato de dinero».
«Si tú (le respondió) mi dulce esposo
me matares tirano,
yo, con mi propia mano,
me quitaré la vida».
Furioso entonces, sobre estar celoso,
de donde estaba ¡ay mísera! escondida
trasladóla a sus brazos inhumano,
cual suele yedra, a los del olmo asida,
trepar lasciva a la pomposa copa,
vistiendo el tronco de su verde ropa,
de tiernos lazos y corimbos llena.
Así Paris robó la bella Helena,
las naves aguardando en la marina,
y así fiero Plutón a Proserpina.
Ella entonces llamaba
a Micifuf a voces,
que no la oía, porque ausente estaba;
Al fin, tirando coces,
se le cayó un zapato;
mas ni por eso se dolió el ingrato,
viendo correr las lágrimas por ella;
y él, corriendo con ella,

que ni deudo ni amigo la socorre,
la puso de su casa en una torre,
como tuvo Galván a Moriana.
Tal es del mundo la esperanza vana:
porque quien más en los principios fía,
no sabe dónde ha de acabar el día.

Silva VI

Cuando el soberbio bárbaro gallardo
llamado Rodamonte
porque rodó de un monte
supo que le llevaba Mandricardo
la bella Doralice,
como Ariosto dice,
a dieciséis de agosto
(que fué muy puntüal el Ariosto),
cuenta que dijo cosas tan extrañas,
que movieran de un bronce las entrañas,
prometiendo arrogante
no ver toros jamás, ni jugar cañas,
aunque se lo mandasen Agramante,
Rugero y Sacrípante,
ni comer a manteles,
ni correr sin pretal de cascabeles,
ni pagar ni escuchar a quien debiese,
porque más el enojo encareciese,
ni dar a censo, ni tomar mohatra,
ni pintar con el áspid a Cleopatra.
Y lo mismo decía cuando el rapto
de Elena fementida
el griego rey Atrida
contra el pastor, para traiciones apto,
que dió en el monte Ida
en favor de Acidalia la sentencia;
que hay muchas de la Vera de Plasencia.

que vienen más tempranas
si las hacen los ojos
de juveniles bárbaros antojos;
que aun no repara en canas
esto que todos llaman apetito,
y más donde no tienen por delito
que la santa verdad corrompa el premio.

Mas todo ese proemio
quiere decir, en suma,
aunque era campo de extender la pluma,
lo que el valiente Micifuf, oyendo
el suceso estupendo
del robo de su esposa,
Helena de las gatas,
djo con voz furiosa,
cuando, galán venía a desposarse,
tan imposible ya de remediarse.
De las tremantes ratas
fugitivo escuadrón, con pies ligeros,
temeroso ocupó los agujeros,
y arrojando la gorra,
que fué de un minestril de Calahorra,
hizo temblar la tierra,
a fuego y sangre prometiendo guerra.
Ferrato, ya perdida la esperanza,
mesándose las barbas y cabellos
blancos, que nunca blancos fueron bellos,
culpaba su tardanza,
porque las dilaciones
pierden las ocasiones;
porque en la calva tienen un copete,
que sólo se le coge el que acomete;
porque aguardar a que la espalda vuelva,
es seguir un venado por la selva;
que alcanzarle no fuera maravilla
quien le fuera siguiendo por la villa.
Micifuf la tardanza disculpaba
con que lejos vivía
el zapatero que esperando estaba
(¡oh, cuántos males causa un zapatero!),
y que, después, calzarle no podía,
aunque los dientes remitiese al cuero,
las botas justas, que, con calza larga,
era la gala entonces; que, por fresco,
dicen autores que mató el griguiesco,
por quitar la opresión de tanta carga.
¡Oh, quién, para olvidar melancolías
de las que no se acaban con los días,
un gato entonces viera
con bota y calza entera!

Pero ¿dónde me llevan niñerías,
que en Italia se llaman "bagatelas",
ingiriendo novelas
en tan funestos casos,
más dignos de Marinos y de Tasos
que de Helicona son solos y soles,
que de mis versos rudos españoles?

Lloraba Micifuf, lloraba fuego,
que fuego lloran siempre los amantes,
arrojando los guantes,
a quien los cultos llaman "chirotecas"
(¡oh, bien hayan Illescas y Vallecas!),
sin admitir un punto de sosiego,
como en París el moro, en Troya el griego.
No suele de otra suerte pasearse
quien tiene algún estraño desconcierto,
sin que pueda apartarse
del negocio que trata,
pálido el rostro, de sudor cubierto,
como ya por su honor, ya por su gata,
inquieto Micifuf se condolía
por dilatar de su venganza el día.

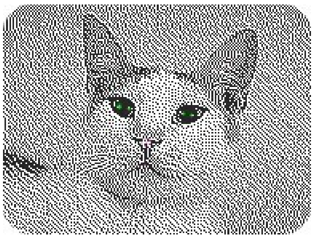
En tanto, pues, que amigos y parientes
consultaban el modo
cómo acabar del todo
agravios tan infames y insolentes,
Marramaquiz estaba
solicitando el pecho
de Zapaquilda, de diamantes hecho,
que en la dura prisión perlas lloraba,
a guisa de la Aurora,
que parece más bella cuando llora;
que la mujer hermosa,
cuando baña la rosa
de las mejillas con el tierno llanto,
aumenta la hermosura,
si no da voces y en el llanto dura.
Marramaquiz, en tanto,
produciendo concetos,

de su locura efetos,
ya en prosa, ya en poesía,
desvelado la noche y triste el día,
se alambicaba el mísero celebro;
No dejaba requiebro,
que no imitase tierno a los orates
que el mundo amantes llama,
y de la tierna dama
amores y cariños,
hasta los disparates
que les dicen las amas a los niños
cuando los dan el pecho las mañanas,
con intrínseco amor diciendo ufanas:
«Mi rey, mi amor, mi duque, mi regalo,
mi Gonzalo»...; mas esto, solamente
si se llama Gonzalo:
porque fuera requiebro impertinente
si se llamara Pedro, Juan o Hernando:
que convienen las flores con los frutos,
y a las cosas también sus atributos.
Estaba el sol apenas matizando
las plumas de las alas de los vientos,
dando a los dos primeros elementos
esmeraldas al uno, al otro plata,
cuando salía por su amada gata
al soto de Luzón el triste amante,
sin respetar el arcabuz tronante,
a buscar el gazapo entre las venas
de la tierra, que apenas
salir al campo osaba,
y de una manotada le pescaba.
No había pez ni pieza
de vaca en la cocina
que, en volviendo Marina
a buscar otra cosa la cabeza,
no caminase ya por los tejados
para el dueño cruel de sus cuidados;
tan ligero y veloz, tan atrevido,
que no paraba, sin hacer ruido,
hasta sacar la carne de la olla,
del asador la polla,
aunque sacase, por estar ardiendo,
o pelada la mano o con ampolla,
«Fufú, fufú», diciendo.
¡Oh amor! ¡Oh, cuántas veces
de la misma sartén sacó los peces,
sin cuchares de hierro ni de plata!
Y la cruel, a más amor, más gata.
«¿Es posible (decía
con lastimosas quejas),
’’¡oh más dura que mármol a mis quejas’’!
(porque el gato las églogas sabía)
y al amoroso ’’fuego que me enciende

mas helada que nieve, Gatalea'',
que de mi fuego el hielo te defiende
de ese pecho cruel, que me desea
la muerte (que antes sea
la de tu Adonis, Micifuf cobarde,
que gozarás, cruel, o nunca o tarde),
que no te duelen tantas penas mías,
ni el verte tantos días
cautiva en esta torre,
que ni te viene a ver ni te socorre,
qué para aborrecerle te bastaba?
Micilda me buscaba,
Micilda me quería;
por ti la aborrecía,
siendo gata de bien, siendo estimada
por honesta doncella, y retirada
de amigas, de papeles y paseos,
que clandestinos trazan himeneos.
¿Qué no dejé por ti, que te has casado
con un gato afrentado?, que si fuera
afrenta entre los hombres el ser gato,
que la costumbre toda ley altera,
sólo éste fuera gato, por ingrato?»
«No te canses (la gata respondía,
con ojos zurdos de Nerón romano),
Marramaquiz tirano;
que, siendo como es justa mi porfía,
ni he de temer tus daños,
ni me podrás vencer con tus engaños».
«¿Qué obstinación, qué furia
te obliga, Zapaquilda, a tanta injuria?
Mira que la nobleza
de tu celoso amante,
siendo tan arrogante,
a su misma cruel naturaleza
se rebela teniéndote respeto,
añadiendo al ser noble el ser discreto».
Este apóstrofe ha sido
justamente advertido
a la gata cruel desamorada,
por lo que a los retóricos agrada,
que adornan la oración con voces puras
y sacan un retablo de figuras;
que, cuanto a mí, jamás me atravesara
con gente de uñas y de mala cara.

Ya Mizifuf en casa de Ferrato
juntaba deudos, provocaba amigos,
de su dolor testigos,
acusando el cruel bárbaro trato
del común enemigo (que este nombre

como al Turco le daba),
y por que más de su maldad se asombre,
el robo de su esposa exageraba;
que cada cual en su dolor y pena
hasta una gata puede hacer Helena.
Estando, pues, sentados en secreto
en el zaquizamí de su posada,
dijo a la noble junta lastimada,
con triste voz, de su desdicha efeto:
«Aquel justo conceto
que de vuestro valor tengo formado
me escusa de retóricos ambages,
amigos y parientes,
si estuvistes presentes
a la dura ocasión de mi cuidado,
de que tan tarde me avisaron pajes.
que siempre llegan tarde los avisos
a los que son para su bien remisos.
¿Con qué. podré moveros?
¿Con qué podré obligaros?
O ¿qué podré deciros,
que pueda enterneceros,
que pueda provocaros,
si no son los suspiros,
medias voces del alma,
cuando con el dolor la lengua calma?
Éste que aquí no explico
está diciendo el pálido semblante
lo que con muda lengua significo,
pues cuando más la encumbre y adelante,
más corto he de quedar; que los enojos
remiten la retórica a los ojos;
que la muda tristeza muchas veces
el Demóstenes fué de la elocuencia,
y más donde son sabios los jüeces,
que excusan de captar benevolencia;
pues no pudiera en Grecia, en su Liceo,
ver más dotrina que en vosotros veo:
todos Platones sois, todos Catones;
más podrá la razón que las razones».



Yo vine, provocado de la Fama,
a ver de Zapaquilda la hermosura,
por alta mar, del hado conducido,
donde mis ojos encendió su llama,
fuego de fénix, que a los siglos dura,

opuestos a la muerte y al olvido.
Si fuí favorecido,
si agradeció mi amor y pensamiento,
bien lo dice el tratado casamiento,
pues que nos veis, con la ocasión perdida.
ella sin libertad y yo sin vida.
Cortés la quise, sin violencia alguna;
que nunca fué violenta la fortuna.
Cuando pagó mi amor, yo no sabía,
como quien era, gato forastero,
que este tirano a Zapaquilda amaba;
con esto, la primera luz del día,
y con ella su cándido lucero,
en mis ojos brillaba
primero que en las flores,
a su ventana repitiendo amores.
Allí también, en su primera estrella,
la noche me buscaba divertido,
adorando las tejas,
de sus balcones rejas
y dulce elevación de mi sentido,
hasta que hablar con ella,
envidioso, traidor y fementido,
me vio en su celosía,
donde probó mi amor su valentía.
Resultó la prisión; y es tan villano,
que ha engañado a Micilda,
y dándola su fee, palabra y mano
de que será su esposo,
siendo cumplirla el acto más honroso,
Cuando me vió casar con Zapaquilda,
en afrenta de todos sus parientes
y amigos, que presentes
estuvieron atónitos al caso,
echando los más graves por la tierra,
como estaban de boda, y no de guerra,
padeciendo mi Sol tan triste ocaso,
se la llevó con atrevido paso,
celoso el corazón, la vista airada,
hiriendo a quien delante se le, puso;
tanto, que con Garraf, de una gatada,
los botes y redomas descompuso
de un boticario que vivía enfrente;
y como de repente
en un perol cayese desde un banco,
todo le revistió de ungüente blanco,
vertió una melecina,
y paró medio muerto en la cocina.
en ocasión tan dura,
en ocasión tan triste,
que es mármol quien las lágrimas resiste.
Mas quiero epitomar mi desventura:
«¡mi esposa me han robado!

¡Sin honra estoy!». Aquí, si no fué mengua,
fue el silencio la voz, los ojos, lengua,
porque la grave pena,
cortando la razón, dejóle mudo.
Enterneciόse el ínclito senado,
haciendo propia la desdicha ajena,
luego que vió que proseguir no pudo,
y respondió Panzudo,
un gato venerable de persona,
aunque pelado de cabeza estaba,
cosa que a muchos buenos acontece
(si bien esto no fué lo que parece
cuando a un amante viene la pelona;
mas golpe que le dió cierta fregona,
que de un menudo que lavar pensaba,
cuando menos atenta te miraba,
asido del principio de una tripa
que a la vista las manos anticipa,
le fue desenvolviendo hasta el tejado,
como cordel de un cabo y otro atado,
del ovillo de sebo el laberinto,
y cada cual de todos participa
deste dolor, como si propio fuera),
dijo con el semblante mesurado,
en prudentes palabras desatado:
«Con justa causa Micifuf espera
verse favorecido,
y vengado también del atrevido
que le robó su esposa,
fatal desdicha de mujer hermosa».
Y respondió Tomillo,
propia razón de gato mozalvillo:
«Por mí ya lo estuviera;
porque con estas uñas se le diera.»
Pero Zurrón, que le miraba enfrente,
le dijo: «Con un gato el más valiente
que han visto los tejados desta villa,
mejor es, a la usanza de Castilla,
escribirle un papel de desafío.»
«No es ése el voto mío
(Garrullo replicó), ni que se intente
venganza de vitoria contingente;
que siempre ha estado en varias opiniones
si ha de haber desafío en las traiciones,
Soy de voto que tome el agraviado
un arcabuz, y aguarde
al gato más valiente, o más cobarde,
castigo de que vive descuidado,
sin miedo del que agravia,
y propio efeto de la noche escura.»
«Si se pudiera ejecutar segura,
fuera venganza sabia
(dijo Chapuz valiente,

gato de buenas partes);
mas son tantas las artes
dese Marramaquiz, gato insolente,
que no dará ocasión que se ejecute,
por mucho que la noche el rostro enlute;
y, de mi parecer, mejor sería
querellarse del robo y castigalle
por términos jurídicos, y dalle
muerte que corresponda a la osadía.»
«Dirán que es cobardía
(Trebejos replicó). Ni esa querella
está bien al honor de una doncella;
que es poner su defensa en opiniones:
que se averigua mal con las razones
aquello que la causa pone en duda;
que no hay para mujeres lengua muda;
que ha dado el mundo en bárbaras querellas,
no pudiendo escusar el nacer dellas.
Pleitos aun no son buenos para gatos,
porque es gastar la vida y la paciencia:
no hay que tratar de tratos ni contratos,
ni andar en pruebas, ni esperar sentencia.
Si aquesta injuria ha de quedar vengada,
remítase a la pólvora o la espada.»
«Bien dice (respondió Raposo, haciendo
debido acatamiento al gran senado)
Trebejos, y no es justo,
aunque se pruebe lo que estáis diciendo
y quede a vuestro gusto sentenciado,
que deis al pueblo gusto,
al teatro sacando neciamente
un gato con capuz y caperuza,
no menor locura que se intente,
no siendo Micifuf el moro Muza,
tratar de desafíos
con quien sabéis que tiene tantos bríos.
Perdóneme Zurrón, Chapuz perdone,
y, aunque la edad le abone,
me perdone Panzudo,
si de su parecer mi intento mudo;
que el mío es juntar gente
para tan grave empresa conveniente,
y, formando escuadrones
de caballos y armada infantería
de toda la parienta gatería,
hacer guerra al traidor, cercar la tierra,
y asestándole tiros y cañones,
batirle la muralla noche y día,
hasta saber qué gente le socorre;
porque si el campo Micifuf le corre,
y el sustento le quita,
y a que deje la plaza necesita,
o en forma de batalla

asalta la muralla,
él se dará a partido,
o le castigaréis siendo vencido.
Sacad banderas, pues; tóquense cajas,
haciendo las baquetas
los pergaminos rajas;
terciad las picas, disparad cometas;
que así cobró su esposa en Troya el Griego:
publicando la guerra a sangre y fuego.»
Calló Raposo, y luego del senado
el voto conferido,
en la guerra quedó determinado,
por ser de todos el mejor partido,
más justo y más honroso;
y dando Mizifuf, como era justo,
los brazos y las gracias a Raposo,
brotando humor adusto,
a hacer la leva de la gente parte.
Perdona, Amor; que aquí comienza Marte,
y sale Tesifonte
a salpicar de fuego el horizonte:
suspende entre las armas los concetos:
pues das la causa, escucha los efetos.

Silva VII

Al arma toca el campo micigriego
contra Marramaquiz, gato troyano;
violento sube, aunque oprimido en vano,
a la región elementar el fuego;
inquietan de los aires el sosiego,
con firme agarro de la uñosa mano,
banderas que, con una y otra lista,
trémulas se defienden a la vista,
no permitiendo, pues no dejan verse,
que las colores puedan conocerse;
respondiéndose a coros
las cajas y los pífaros sonoros,
y al paso que se alternan,
siguiendo el son marcial los que gobiernan,

y luego, los soldados,
de acero y de ante y de valor armados,
agujas del cabello por espadas,
y, sólo descubriendo las celadas
por delante, mostachos;
y por detrás, plumíferos penachos;
marchando con tal orden, que la planta,
donde el que va delante la levanta,
estampa el que te sigue,
sin que el bastón del capitán le obligue,
y al son de las trompetas resonantes,
las picas a los hombros los infantes,
en quien la variedad y los colores
formaban un jardín de varias flores,
a la manera que el abril le pinta
en cultivada quinta.
Las picas de los bravos marquesotes,
de varas de medir y de virotes,
y ya de los plebeyos,
baquetas de Babiecas y Apuleyos,
sin escuadras gallardas
que llevaban, en forma de alabardas,
aquellos cucharones
con que suelen sacar alcaparrones,
y con las palas, como medias lunas,
las sabrosas de Córdoba aceitunas
(Córdoba, donde nacen andaluces
Góngoras y Lucanos);
y, encendidas las cuerdas en las manos,
no de Milán dorados arcabuces
llevaba la lucida infantería,
mas de huesos de piernas de carnero,
que gatos de uno y otro pastelero
trujeron a porfía
(que no fueron de gato de ventero,
sospechosos en tales ocasiones),
y de huesos de vaca los cañones
para batir la torre.

Con esto, Mizifuf el campo corre
y pone cerco al muro,

armado de un arnés cóncavo y duro
de un galápago fuerte,
que sin salir de sí le halló la muerte;
la cabeza, adornada
de un sombrero, la falda levantada,
de un trencellín ceñido,
el pasador y hebilla guarnecido,
con pluma verde escura,
señales de esperanza con tristeza,
aunque la justa causa la asegura.
Con tanta gentileza
al caballo arrimaba
la estrella de la espuela,
y con la negra rienda le animaba
a la obediencia del dorado freno,
de espuma y sangre lleno,
que, sin tocar los céspedes, volaba.
Ni es nuevo el ver que vuela,
pues que pintan con alas al Pegaso,
volando por las cumbres del Parnaso;
que vemos en ''Orlando'' el Hipogrifo,
monstro compuesto de caballo y grifo.
Mas si dudare alguno de que hubiese
caballos tan pequeños,
pareciéndole sueños,
y a la naturaleza le quisiese
quitar de milagrosa el atributo,
aunque sea sin fruto,
la tácita objeción quedará llana
con irse de aquí a Tracia una mañana
que esté desocupado
de los negocios de mayor cuidado,
y verá los pigmeos,
que en la región de trogloditas feos
también los pone Plinio,
que hizo destos monstros escrutinio,
y en las lagunas del egipcio Nilo
otros autores por el mismo estilo,
que escriben que, trayendo de Etiopia,
donde hay bastante copia,
dos pigmeos a Roma, (gente grave),
se murieron de cólera en la nave.
Homero les da patria al Mediodía,
con su intérprete Estacio;
Mela, de Arabia en el ardiente espacio;
que el Sol, fénix, mayores monstros cría,
puesto que, aunque confiesa tales nombres
Aristóteles niega que son hombres;
Ni en su ''Ciudad de Dios'' pasó en olvido
el divino Africano los pigmeos,
y Juvenal ''umbrípedes'' los llama,
sin otros que han negado y defendido
esta opinión, que divulgó la fama.

Pero, pues pintan monstros semideos
que por los montes van de rama en rama
las poéticas trullas,
diciendo que batallan con las grullas,
no será mucho que haya semihombres.
Éstos, con cierta patria y ciertos nombres,
en la misma región caballos tienen,
de donde nuestros gatos se previenen;
que hacer de solo un codo
hombres naturaleza,
como pintor que muestra la destreza,
a un naipe todo un cuerpo reducido,
y los caballos no del propio modo,
mayor monstrosidad hubiera sido
de su instrumento ilustre y poderoso:
que mal pudiera andar hombre muñeca
en el lomo espacioso
de un gigante Babieca;
así, que la objeción es de provecho,
pues queda el argumento satisfecho.
demás de que el lector puede, si quiere,
creer lo que mejor le pareciere;
porque si se perdiese la mentira,
se hallaría en poéticos papeles,
como se ve en Homero, describiendo
a la casta Penélope, que admira,
por los amantes necios y crueles,
tejiendo y destejiendo,
sin dejarla dormir, de puro casta.
Y lo contrario para ejemplo basta:
haciendo deshonesta
Virgilio a Dido Elisa por Eneas,
como le riñe Ausonio,
aunque logró tan falso testimonio,
menos las aguas que pasó leteas,
donde escribió Merlin con cuáles iras
castigan al poeta sus mentiras.
Mas vuelve ¡oh Musa! tú, para que pueda
ayudarme el favor de tu gimnasio;
que para lo que queda,
aunque parece poco,
al señor Anastasio
Pantaleón de la Parrilla invoco,
porque de su tabaco
me dé siquiera cuanto cubra un taco.

Marramaquiz, aunque lo supo tarde,
había hecho alarde
de sus gatos amigos,
y halló que para tantos enemigos
era su gente poca:
mas como la defensa le provoca,
las armas al asalto prevenía,
supuesto que tenía
poco sustento para cerco largo;
y cuidadoso de su nuevo cargo,
más triste y desabrido
que poeta afligido
que ha parecido mal comedia suya,
o bien la de su cómico enemigo,
andaba por la torre;
y, viendo que su esposo la socorre,
Zapaquilda, más llena de aleluya,
más alegre, contenta y más quieta
que aquel mismo poeta,
si ha parecido mal, siendo él testigo,
la del mayor amigo.
Prevenido, en efeto,
de toda defensión y parapeto,
sacó sus gatos animoso al muro
por todas las almenas y troneras,
vestido de banderas,
que, en alto y de diversos tornasoles,
eran entre las nubes arreboles;
y, coronado de diversos tiros,
soldados de valor y archimargiros
opuestos a la furia del contrario.
como se mira altivo campanario
de aldea donde hay viñas,
para bajar después a las campiñas,
cubierto, por el tiempo de las uvas,
del escuadrón de tordos,
que en aquella sazón están más gordos,
cuando los labradores
limpian lagares y aperciben cubas,
así la negra cúpula tenía
de soldados, de tiros y atambores,
no menos valerosa gatería.
Quien viera el pie, que el escuadrón ceñía

de Micifuf, y el chapitel armado
de uno y otro gatífero soldado,
dijera que tal vista no fué vista
de Dario ni de Jerjes,
ni tanto perdigón haciendo asperges,
en ninguna conquista,
ni la vió Cipión, ni el rey Ordoño,
como en Cartago aquél, éste en Logroño,
y aunque entre la de Ostende,
pero sin ’’nobis Domine’’, se entiende.
Ver tanto gato, negro, blanco y pardo,
en concurso gallardo
de dos colores y de mil remiendos,
dando juntos maúllos estupendos,
¿a quién no diera gusto,
por triste que estuviera,
aunque perdido injustamente hubiera
un pleito, que es disgusto,
después de muchos pasos y dineros,
para leones fieros?

Prevenidos, en fin, para el asalto,
mueven a sobresalto
los ánimos valientes
las retumbantes cajas,
previenen uñas y acicalan dientes,
calando juntas las celadas bajas,
que en las frentes bisoñas
más eran de sartén que de Borgoñas;
pero, en silencio los clarines roncos,
que sonaban a modo de zampoñas,
puesto a la margen de unos verdes troncos,
que no importa saber de lo que fueron,
de pies en uno Micifuf bizarro,
cuando del Sol el carro,
que Etontes y Flegón amanecieron,
atrás iba dejando el mediodía,
dijo a su belicosa infantería,
que atenta le escuchaba;
que aunque era gato, Cicerón hablaba:
«Generosos amigos,
de mis afrentas y dolor testigos,
la honra, que los ánimos produce,
a tan ilustre empresa me conduce:
ésta sola me anima:

quien no sabe qué es honra, no la estima.
Miente el que dijo, y miente el que lo estampa.
que ’’un bel fuggir tutta la vita scampa’’,
pues mejor viene agora
que ’’un bel morir tutta la vita onora’’.
Es la virtud del hombre
la que le inclina a los ilustres hechos;
digna es la fama de valientes pechos:
Hoy habéis de ganar glorioso nombre;
ninguna fuerza ni amenaza asombre
el que tenéis de gatos bien nacidos;
que estos viles alardes,
porque en siendo traidores son cobardes,
ya están medio vencidos
con sólo haber llegado a sus oídos
que yo soy quien os guía.
A Anibal preguntó Cipión un día
que cuál era del mundo el más valiente,
y él respondió feroz, con torva frente:
"Alejandro, el primero;
el segundo fue Pirro, y yo el tercero":
Si entonces yo viviera,
cuarto lugar me diera.
Al arma acometed; yo voy delante,
y el no tener escalas no os espante;
que no son necesarias las escalas
si en vuestra ligereza tenéis alas».
Dijo; y vibrando un fresno en la ñudosa
mano, al muro arremete,
y con él mata siete:
Maús, Zurrón, Maufrido, Garrafosa,
Hociquimocho, Zambo y Colituerto,
gatazo que, de roja piel cubierto,
crió la mondonguífera Garrida,
aunque toda su vida
más enseñado a manos y cuajares
que a nobles ejercicios militares.
Mas son tan eficaces las razones
formadas de los ínclitos varones
como Alciato escribe, cuando asidos
llevaba de una cuerda de los labios
el anfitrioníades Alcides
cuantos hombres prestaban los oídos
a la elocuencia de los hombres sabios.

Pero ya los agravios
de Micifuf la guerra comenzaban;
ya los gatos trepaban
la torre por escalas de sus uñas,
más fuertes garabatos
que los de tundidores y garduñas;
ya por la piedra, entre la cal metidas,
sin estimar las vidas,
subían gatos y bajaban gatos,
los unos, como bueyes agarrados,
que clavan en las cuestas las pezuñas;
los otros, como bajan despeñados
fragmentos de edificio que derriban,
que de su mismo asiento se derrumba.
A cuál sirven de tumba,
después que del vital aliento privan,
las losas que le arrojan;
a cuál de vida y alma le despojan
en medio del camino.
No despide en oscuro remolino
más balas tempestad de puro hielo
que bajan plomos de la torre al suelo.
Allí murió Galván, allí Trebejos,
que le acertó la muerte desde lejos,
dándole con un cántaro en los cascos,
y otros, con ollas, búcaros y frascos.
Así suelen correr por varias partes
en casa que se quema los vecinos,
confusos, sin saber adónde acudan.
No valen los remedios ni las artes:
arden las tablas, y los fuertes pinos
de la tea interior el humor sudan;
los bienes muebles mudan
en medio de las llamas;
éstos llevan las arcas y las camas,
y aquéllos, con el agua, los encuentran;
éstos salen del fuego, aquéllos entran;
crece la confusión, y más si el viento
favorece al flamígero elemento.
Mas como el alto Júpiter mirase
desde su Olimpo y estrellado asiento
la batalla cruel, de sangre llena,
temiendo que quedase
en competencia tan feroz y airada
la máquina terrestre desgastada,
justo remedio a tanto mal ordena.
«Dioses, no es justo (dijo) que la espada
sangrienta de la guerra
se muestre aquí tan fiera y rigurosa,
aunque es la misma de la Griega hermosa,
y que, muertos los gatos, esta tierra
se coma de ratones;
porque se volverán tan arrogantes,

que, ya considerándose gigantes,
no teniendo enemigos de quien huyan
y el número infinito desminuyan,
serán nuevos Titanes,
y querrán habitar nuestros desvanes».
Con esto, luego envía
de oscuras nieblas una selva espesa,
y la batalla cesa,
revuelto en sombras de la noche el día:
y desde aquél, con inmortal porfía
los unos y los otros prosiguieron,
aquéllos en la ofensa
y éstos en la defensa;
pero, durando el cerco, no tuvieron
remedio ni sustento los cercados;
tanto, que a Zapaquilda desfigura
la hambre la hermosura:
vueltas las rosas nieve,
por onzas come, por adarmes bebe.
Marramaquiz, que ya morir la vía,
con amante osadía,
pero sin que le viesen los soldados,
salió por un resquicio, a los tejados,
de una tronera que en la torre había,
para coger algunos pajarillos.
Iba con él Malvillos,
que a éste solo fió su atrevimiento,
y por partir la caza del sustento;
y estando, ¡oh dura suerte!,
acechando a la punta de un alero
un tordo que cantaba,
la inexorable muerte,
flechando el arco fiero,
traidora le acechaba.
¿Qué prevenciones, qué armas, qué soldados
resistirán la fuerza de los hados?
Un príncipe que andaba
tirando a los vencejos
(nunca hubieran nacido,
ni el aire tales aves sustenido),
le dio un arcabuzazo desde lejos.
Cayó para las guerras y consejos;
cayó súbitamente
el gato más discreto y más valiente,
quedando aquel feroz aspecto y bulto
entre las duras tejas insepulto;
pero muerto también, como era justo,
a las manos de un César siempre augusto.

Llevó Malvillos, pálido, la nueva,
que, de su fe y amor llorando en prueba,
se mesaban las barbas a porfía,
como tudescos, muerto el que los guía;
mas deseando verse satisfechos
del sustento forzoso,
rindieron las almenas y los pechos
al héroe sin vitoria vitorioso,
y Micifuf, con todos amoroso,
porque le prometieron vasallaje,
hizo luego traer de su bagaje,
con mano liberal, peces y queso.
Alegre Zapaquilda del suceso,
mudó el pálido luto en rico traje;
diole sus brazos, y a su padre amado,
y el viejo a ella, en lágrimas bañado;
y para celebrar el casamiento,
llamaron un autor de los famosos,
que, estando todos en debido asiento,
en versos numerosos
con esta acción dispuso el argumento,
dejando alegre en el postrero acento
los ministriles, y, de cuatro en cuatro,
adornado de luces el teatro.

Félix Lope de Vega y Carpio (1562-1635) ***"Rimas humanas y divinas del licenciado Burguillos: Gatomaquia"***

Etiquetas: Lope+de+Vega, poemas, gatomaquia, Gatopardo

20/06/2008 15:34 enlace permanente.

Comentarios:

Autor: Cati

¡Felicidades! Has hecho un trabajo impresionante, mañana pongo una reseña en mi blog. Saludos.

Fecha: 16/02/2011 03:08.

[!publi_entrearticulos]

EL "ARTISTA": ESE SER NECESITADO DE TUTELA

Por lo menos así lo entiende el ordenamiento jurídico español, al obligar a ejercer sus derechos a los artistas de forma tutelada (a través de las suciedades de gestión colectiva), cosa que no ocurre en ningún otro caso en todos los cuerpos de legislación de nuestro país (excepto aquellas personas que no son responsables de sus actos).
Esto que hasta ahora me parecía un auténtico insulto hacia los artistas que sólo tenía sentido por el interés de dichas entidades monopolísticas, empieza a tener sentido para mí.
Tras años de estar en contacto con *"artistas"* de toda índole (en conferencias, por trabajo, por ocio, amistad, etc), ya sabía que son personas que *"quieren dedicarse a lo suyo y que no les mareen con contratos, dinero, etc"*. Por eso su histórica dependencia de las discográficas, los managers, y demás séquito parasitario (en su mayor parte). Esto es comprensible, sólo en cierta medida, por su inclinación creativa y por lo tanto supuestamente poco dada a organización y control.
Pero también hay grupos de creadores (como los artistas gráficos, diseñadores, publicistas, etc) que no *"pasan por el aro"* con tal facilidad. ¿Qué ocurre, entonces?
La respuesta nos la da un paseo por *MySpace.com*. Esa abominación de organización y diseño. Cada vez que escucho Siglo XXI en Radio 3 oigo a un grupo decir *"visita nuestra web en MySpace.com/pon-aqui-el-nombre-del-grupo-tecnoretrasado-que-quieras"*. Y me pongo del hígado. Además, lo único que hacen es espamear las cuentas y comentarios de otros usuarios de *MySpace.com*. Endogamia destructiva.
¿Por qué no se hacen con su dominio y hospedaje? Es bien sencillo, y según te lo montes puede ser hasta gratuito. Además les daría la libertad de organizar los contenidos como quieran, e incorporar cualquier tipo de solución tecnológica para gestionar lo que quieran. Incluso podrían emplear otras webs y servicios que ya he comentado aquí en otras ocasiones. Tendrían CONTROL. Pero eso es precisamente lo que no quieren, porque igual que los niños pequeños, no quieren RESPONSABILIDAD.
Se escudan en el desconocimiento. Se escudan en el *"con lo que curro para producir cancioncillas, sólo me falta tener que aprender a usar un ordenador"*. Pero eso no se lo escuchan al fontanero que se anuncia en páginas amarillas, hace buzoneo, y produce unos imanes para la nevera de las señoras. Él tampoco estudió *management* ni *marketing* en ESADE. Pero sabe que ha de buscarse los cacaos.

Los *"artistas"* son (en su mayor parte, y siempre con la cautela que hay que tener con las generalizaciones) una banda de *"yo también"*. Desde los estilos musicales, pasando por las *"influencias"*, a las modas en la ropa, o las escenificaciones, no he visto otro colectivo que se las dé de *"creadores"* y, sin embargo, estén tan homogeneizados.
Lo siento mucho (y mira que tengo amigos en ese colectivo a los que quiero de corazón), pero a los que nos dedicamos a buscar el pan cada día hasta debajo de las piedras, vuestros lloros y pataletas no nos dan ninguna pena. Habéis estado mimados (los cuatro que lo conseguían, por no hablar de los millones que se quedaban en la cuneta y nunca tuvieron una oportunidad, cosa que ahora ya no es imposible) demasiado tiempo por una maquinaria oligopólica que generaba escasez artificial a base de legislaciones y regulaciones nocivas para el consumidor. Y si seguís agarrados a ella, con ella caeréis.

Autor: Jorge Cortell
Publicado en el blog de Jorge Cortell

Pintada en el muro: ¡Que se me caiga la chorra a cachos y se la coman los mengues si les doy mi voto a los que dijeron que sí al canon digital!

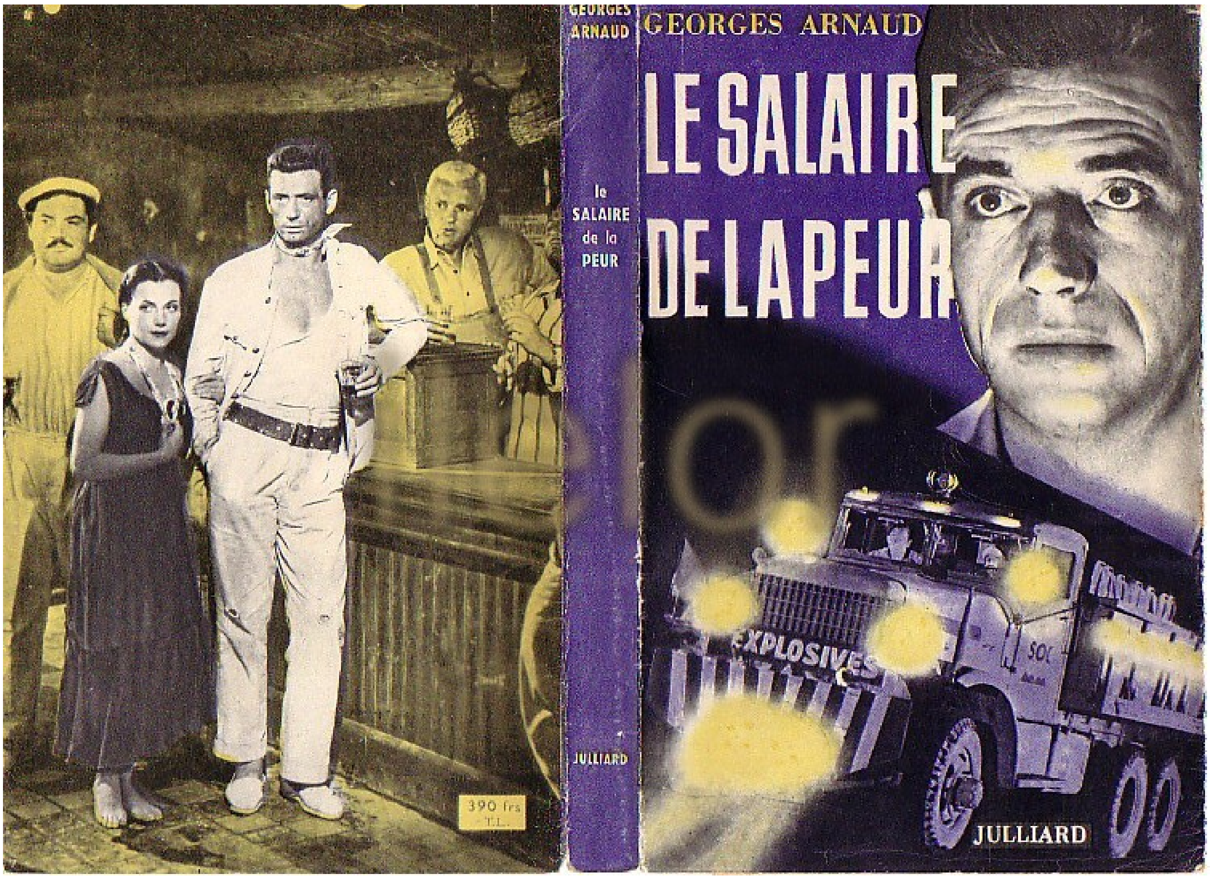
Etiquetas: Jorge_Cortell, CiberDerechos, SGAE, Copyfigth, autor, derecho, Gatopardo

18/06/2008 08:24 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

GATOPARDO SE SOLIDARIZA CON LOS TRANSPORTISTAS ESPAÑOLES EN HUELGA



PLATAFORMA LLAMA A MOVILIZACION DE TODOS LOS TRANSPORTISTAS ESPAÑOLES

Ante la falta de respuesta del Gobierno a nuestra petición y ruego de abrir una via de dialogo.
Ante la guerra mediática y policial desatada sobre los honrados y dignos trabajadores del Transporte de España.
Ante la farsa y gatuperio de la ridicula "negociación" escenificada por la prepotente Ministra y la gran patronal CETM, que no nos representa y nos explota como a esclavos.
Los Transportistas Españoles, con todas nuestras herramientas de trabajo, según los acuerdos democráticos, de las cuarenta y dos Bases Nacionales de PLATAFORMA:
INICIAMOS LA MOVILIZACION HACIA MADRID CAPITAL DE ESPAÑA.
Emplazamos de nuevo al Presidente Zapatero para que demuestre el talante del cual alardea, para que demuestre lo que significa ser Socialista. Para que abra una via de diálogo, nos llame a exponer nuestros gravisimos problemas y buscar soluciones inmediatas para los mismos.
A todos los Coordinadores de las 42 Bases de PLATAFORMA, reitero las consignas de:
1º/ Acatar y obedecer, en todo momento, las instrucciones de los agentes de la autoridad.
2º/ La nuestra es una movilización totalmente pacifica.
3º/ No se portaran símbolos ni pancartas. No se hará ostentación de siglas.
Mantenerse unidos, informados, comunicados y coordinados, ÚNICA Y EXCLUSIVAMENTE por la estructura propia de vuestra organización PLATAFORMA.

Manolo Nuñez
Presidente Nacional de PLATAFORMA
Domingo 15 de Junio de 2008

***Consulte aquí los contactos nacionales ...**

***Si comparte los principios de PLATAFORMA, regístrese aquí ...**

PD 16 de junio 2008
Entre 200 y 300 camiones permanecen desde anoche inmovilizados por la Guardia Civil en Benavente

El Confidencial / Agencias.- **16/06/2008 06:00h**
Actualizado: 16/06/2008 09:01h

Entre 200 y 300 camiones permanecen retenidos en las proximidades Benavente desde

la medianoche, debido a un dispositivo desplegado por la Guardia Civil para impedir la llegada a Madrid de varios cientos de camioneros, la mayor parte autónomos, en protesta ante lo que consideran la falta de respuesta del Gobierno a sus reivindicaciones.
Así lo comunicó a EFE el presidente de la Unión Independiente de Transportistas Autónomos, UITA, de Asturias, **José Fernández**, quien informó de que los transportistas viven una ***"situación de secuestro"***, ya que sus vehículos han sido inmovilizados y retirados de la autovía hacia áreas de descanso y estaciones de servicio.
El representante de la UITA refirió que los camiones que no llevan carga son los que están siendo retirados de la circulación por la Guardia Civil y añadió que no hay cortes de carreteras ni se han producido incidentes en lo que va de noche.

La Guardia Civil no ha confirmado las retenciones de los camiones

José Fernández comentó asimismo que los camioneros afectados van a denunciar esta situación ya que, explicó, *"están vulnerando el derecho a la libre circulación".*
"El Gobierno trata de dar una imagen de normalidad que es falsa" denunció Fernández, quien explicó que, aunque no tienen datos contrastados, esta situación se está produciendo en muchas carreteras españolas. "Tendremos que ir andando a Madrid", concluyó el presidente de la UITA de Asturias.
Algunos de estos transportistas ya han interpuesto denuncias en los cuartelillos de la Guardia Civil de localidades como Tordesillas o Benavente. *"No estamos retenidos, estamos secuestrados y se nos impide la libre circulación por las carreteras"*, señalaron las fuentes, que explicaron que los transportistas están retenidos en áreas de servicio, gasolineras y puntos de descanso.

Libre el acceso en la R-2
Ante las retenciones que los camioneros están provocando en las carreteras, el peaje de la R-2 y la AP-41 han quedado abiertos hoy para el libre acceso al tráfico.
Según informaron a EFE fuentes del Servicio de Información de Carreteras, desde primeras horas de la mañana existen seis kilómetros de retenciones en la carretera de Barcelona entre Azuqueca de Henares y Meco, y se deja pasar a los coches por la R-2 de forma gratuita hasta la M-50. En la carretera de Toledo también existen cinco kilómetros de retenciones en la A-42, a la altura de Illescas, por lo que se deja entrar a los vehículos por la vía de peaje AP-41 hasta Madrid. En la carretera de Extremadura, la A-5, existen 8 kilómetros de retenciones entre Valmojado y Casarrubios del Monte.
En estas carreteras, la Guardia Civil ha establecido controles y permite acceder a la región sólo a los camiones que vayan a realizar sus trabajos de carga o descarga, mientras que no permite el acceso a los camioneros que secundan la huelga del transporte con el fin de que no colapsen las entradas a la capital.

huelga, transportistas

Publicado en el Diario de Burgos Digital, 15 de junio 2008:

Huelga de transporte / La cara humana del problema
Tres vidas en la carretera
Tres generaciones de la misma familia de transportistas circulan estos días sobre una carretera sin destino ni rumbo. Su memoria es el relato de cómo se ha desintegrado el negocio al que entregaron sus vidas

Ángel Velasco Santamaría (primero a la izquierda) inició su andadura en 1960.

Sus hijos y su nieto, detrás, han seguido sus pasos.

En sus dedos no se ven anillos. Acaso porque los dedos están hinchados de muchos años de volante, carga y descarga, de secarse el sudor y de sostenerse la frente pensando en el siguiente porte. La piel curtida y un discurso asentado en medio siglo de experiencia son los avales de la familia Velasco (transportes Transhijanvel) para esquematizar en palabras el inmenso mar de asfalto sobre el que navega el sector del transporte por carretera. Y hay temporal.

Ángel Velasco Santamaría compró su primer camión en 1960, cuando el litro de combustible costaba dos pesetas y se invertían 48 horas de conducción en llegar a Sevilla. Después, a esperar para no volver de vacío. Aprendió a irse sin fecha de regreso ni rumbo determinado y a luchar con máquinas que iban directas al taller después de cada porte. *«Esto nunca fue negocio, es una forma de vida. Sabías que trabajando un poco más podías vivir un poco mejor y pagar las letras y los sueldos, y eso que un camión valía lo mismo que un piso. Ahora es mejor tener parado el camión»*, cuenta paciente.

Sus hijos también fueron embrujados por el extraño atractivo de una vida severa pegada al asfalto. Ángel, el mayor de ellos, continuó la labor de su padre y su hermano Juan Luis renunció a un empleo fijo y un salario digno en Bridgestone para entrar en la empresa familiar. El último en llegar, Javier, nieto de Ángel. Los Velasco son una familia cuyo patrimonio cimienta su empresa. Todo su patrimonio. *«Hace menos de tres años teníamos cuatro camiones y ahora tenemos once. Han sido años muy buenos de trabajo, pero el sector ahora ha caído hasta el límite de no saber si podremos seguir adelante»*, cuenta el más joven. Con ese panorama han ido a la huelga a pesar de que les va a costar miles de euros y de que, admiten, *«no podremos aguantar más de diez días sin trabajar».*

De los motivos que han puesto contra las cuerdas a miles de transportistas en toda España, el más manido es el alza exponencial del precio de los carburantes, especialmente del gasóleo, que es la sangre que hace latir el descomunal corazón de sus camiones, máquinas de 120.000 euros que en poco se parecen a las que gobernó el abuelo Ángel cuando cruzar España por carretera dejaba lo de Ulises a la altura de un fin de semana en Benidorm.

«Hace medio año cada camión se bebía 3.000 euros de gasóleo, hoy son 4.500. Aquí cargamos un depósito de 20.000 litros cada dos semanas, pero aún así no es el alza del combustible lo que más me preocupa, sino los porcentajes que se quedan las empresas que gestionan los portes», advierten.

Actualmente, los Velasco tienen su flota trabajando para Teczone, una empresa radicada en Burgos y que *«gracias a Dios pagan las tarifas estipuladas»*, y cargan una media de seis o siete camiones diarios. Tienen garantizada la ida a un precio real de mercado, pero no la vuelta. *«Para volver entran en juego las empresas que gestionan portes. Si tú vas a Sevilla y cobras por la ida 1.000 euros, el problema es que a la vuelta te tienes que volver por 300. En ese ejemplo* (1.600 kilómetros ida y vuelta), *el kilómetro te acaba saliendo a 0,81 euros, y por debajo de un euro pierdes dinero. Ellos ni siquiera tienen camiones, simplemente gestionan y se quedan porcentajes salvajes. Tú no sabes lo que paga quien carga, así que ellos entran en la oferta y la demanda: o te lo subes por 300 euros o busco a otro que lo haga»*, explican.

Los Velasco consideran que la primera medida que debería de tomar el Gobierno es la de regular esas 'gestiones': *«En la carta de porte se debería de especificar cuánto estás cobrando por el viaje. Puesto que hay unas tarifas de mercado establecidas, si la carta dice que se están cobrando 300 por algo que vale 1.000, la Guardia civil podrá identificar a la empresa que encarga el porte y sancionarla. El 90% de los transportistas trabajan con intermediarios y es necesario acabar con esos abusos».*

En ese mercado de *«bajarse los pantalones»* faltan muchos de los que estuvieron. Los cierres de empresas de transporte son un hecho y, dicen los Velasco, no pocas veces las

víctimas han sido sus propios verdugos: *«Han quebrado muchas empresas, pero antes de irse han dejado mucho daño hecho por haber aceptado trabajar por debajo del precio de mercado».*
Otra de las exigencias del sector con la que no comulgan en esta empresa familiar burgalesa es la de regular los plazos de pago dentro del sector. En Europa es una cuestión que está muy vigilada, pero en España se puede pagar la factura de un porte a tres, cuatro o seis meses. *«Así los que hacen negocio son los bancos, que son con quienes tienes que negociar la liquidez que necesitas siempre* (en su caso 60.000 euros) *para pagar combustible, nóminas, averías, mantenimiento, seguros, impuestos... Hay que exigir que los pagos se hagan efectivos en un máximo de 30 días. Y no te voy a contar lo de los impagos, que están a la orden del día»*, continúa la 'segunda generación'.
El régimen fiscal al que están sometidos en el transporte aparece y desaparece de la conversación de forma casi mecánica. Pocos dudan de que el 'arreglo' al que pueda llegar el Gobierno con la parte de la patronal que ha forzado la huelga pasará, en buena medida, por analizar el capítulo fiscal y la posibilidad de subvencionar el gasóleo. *«Estamos en lo de siempre, ¿por qué a los agricultores y a los pescadores se les subvenciona el gasóleo y a nosotros no? El 80% de cada litro de combustible se lo queda el Gobierno en impuestos y eso es mucho dinero que ingresa con nuestro sector. Nos cosen a impuestos y lo mínimo que se debe de plantear el Gobierno es seguir la tendencia europea y que nuestro régimen fiscal sea proporcional a nuestra actividad: si andas pagas y si no andas no pagas. La Ley nos obliga a tener el camión parado cuatro días a la semana (pueden funcionar 10 horas dos días a la semana y 9 horas otros tres, el resto deben estar parados); bien, pues que no nos cobren impuestos durante el tiempo que no trabajamos».*
Las tres generaciones difieren cuando llega la hora de analizar cuál es la legitimidad de los piquetes, de las ruedas pinchadas y de los atentados contra las personas, la carga y los vehículos. En el último capítulo hay acuerdo: *«No se puede hacer el terrorista y poner en peligro la vida de nadie»*. En el segundo, hay de todo. Es curiosamente el más joven, Javier, quien rechaza *«cualquier movilización que no sea la huelga pura y dura»*, mientras que su tío Ángel considera que *«la única forma de parar un camión es un pinchazo que cuesta 50 euros arreglar»*. Al final, el abuelo sentencia: *«Los esquiroles nunca fueron buenos»*. A otra cosa.
El acuerdo regresa a la conversación al relatar el coste añadido de ser transportista. *«La Guardia Civil te trata como si fueras un delincuente, en los restaurantes te tiran la comida como a los perros, llegas a descargar y te dicen que te sientes a esperar, si cometes una infracción te meten una multa salvaje... El año pasado pagué una multa de 1.501 euros. No sobrepasé el límite de conducción, pero paré a las 20,45 cuando tenía que haberlo hecho a las 20,00. Me pusieron la misma multa que si me hubieran pillado conduciendo tras haber dormido sólo tres horas. No es lógico»*, argumenta Javier.
La incertidumbre campa a sus anchas en los sueños, las casas, las letras y el futuro de los Velasco. Tres generaciones de trabajadores dan para vivir muchas huelgas, «pero ninguna como esta». Una vez echadas las cuentas de lo que pueden soportar parados, solo les queda esperar que se alcancen acuerdos que, dicen, debieron de haberse logrado tiempo atrás. *«Esto no ha venido del cielo. Llevábamos meses anunciándolo y el Gobierno miraba a la pared. Ya es hora de que den la cara, con nosotros y con todos los españoles»*. ¿Y mientras tanto? *«Sabemos que hay una crisis global y que pueden venir tiempos mejores, lo que no sabemos es si llegaremos a verlos»*. Ni ellos, ni tantos.

Autores: Alberto Rodrigo, Alvaro Melcón/ Burgos

Etiquetas: Huelga, solidaridad, transporte, camioneros, España, gasoil, inflación, crisis, economía, Gatopardo

15/06/2008 12:25 enlace permanente.

Comentarios:

Autor: l'agüela

Angel, Toño, Alimaña, y todos los demás: resistid y no rebléis.
Un abrazo de los grandes

Fecha: 15/06/2008 12:55.

Autor: Veredas

Se han rendido, despues de unas cañitas se vuelven a casa

Fecha: 16/06/2008 08:11.

Autor: Gatopardo

Veredas: han sido literalmente secuestrados y retenidos bajo amenaza por la fuerza pública, la misma que no mandan a detener a los mafiosos, narcotraficantes, traficantes de seres humanos, ni a los banqueros que blanquean el dinero procedente de actividades delictivas, que tienen España como puerto seguro y paraíso para sus negocios, según los informes de la Interpol la DEA, y la Europol.
A estos transportistas abocados a la ruina no ha habido gente de las ONGs para llevarles una botella de agua y un bocadillo a los retenes, porque están paseando el palmito por la Expo de Zaragoza y poniendo el cazo para los chanchullos de las multinacionales en el Tercer Mundo, y asi, cuando se descubre que entre sus filántropos hay pederastas violando niños desde Kosovo hasta África, pasando por Latinoamérica, siempre se podrán encontrar con la comprensión de las autoridades y el silencio de los periodistas españoles, que no valen ni para tacos de escopeta.
Supongo que usted pertenecerá a alguno de esos colectivos despreciables, como si lo viera... O simplemente, y no sé que es peor, es usted una mujer y no sabe ni de lo que habla, como viene siendo la tónica ultimamente.

Fecha: 16/06/2008 11:55.

Autor: Veredas

De todo lo que cuenta estoy informada gracias a usted algo que le agradezco enormemente, leo todo lo que edita.
Sí, tiene razón, pertenezco al despreciable colectivo de autónomos, distinto al de los camioneros. Mi colectivo no bloquea ciudades, no agrede a los que quieren seguir trabajando por las razones que sean, no coarta la libertad de nadie. Tampoco le subvenciona papito estado.

Por lo demás, la edad es un rango importante para mi.Mis respetos.
La verdad, no sé si soy hombre, mujer o un bicho raro. Creo, tampoco lo aseguro que soy un ser humano.

No gruña tanto por favor, se pone usted muy fea.

Un abrazo

Fecha: 16/06/2008 13:06.

Autor: Gatopardo a Veredas

Veredas: es usted tonta por esencia, presencia y potencia. Tonta de solemnidad, con balcón a la calle, con contumacia, sin remisión, con estrambote, vuelta y vuelta, con capirote y cimborrio.
Luna:¿Me he explicado?

Fecha: 16/06/2008 13:36.

Autor: Veredas

Las sales por favor..

Fecha: 16/06/2008 14:00.

Autor: pau

Todo el mundo tiene derecho a quejarse y hacer huelga. También, "ojo", desde mi punto de vista, todo el mundo tiene sus razones.
El transporte está mal pagado debido a la crisis económica, que algunos, hasta hace cuatro días, negaban; según ellos por motivos patrióticos; según la lógica, electorales.
Los transportistas propietarios de su camión, con la subida del precio del carburante, solo pueden pagar los plazos del pago de su herramienta de trabajo, no les queda nada para ellos, de ahí que estén desesperados.
Nadie, absolutamente nadie hace huelga si no es porque la necesita. La huelga es como la guerra: el último recurso de un colectivo para sobrevivir. En las huelgas de autónomos siempre hay perdedores, y se hacen cuando ya no queda más opción.
Los transportistas autónomos padecen una doble crisis, la de la falta de negocio y la de los piratas, gente que no paga su seguro ni el del camión, que muchas veces se arriman de noche a un camión para robarle el gasóleo...
El Estado tiene la obligación de cuidar a sus ciudadanos, hacer que puedan trabajar y vivir convenientemente, ampararlos legalmente si son agredidos ilegalmente. Nuestro Estado prefiere hacer oídos sordos a los problemas de los ciudadanos escudándose en el bien común, que no deja de ser retener la inflación a costa de los beneficios de los colectivos con menos posibilidad de defensa. Es más fácil aceptar bajo mano la piratería que luchar contra ella; eso sirve, por un lado, para mantener los precios del transporte;

y por otro, para ahorrase su persecución.
En una huelga, los trabajadores intentan por todos los medios evitar el “esquiroleo”, el aprovechamiento de su lucha por segundos que intentan hacer su particular agosto. En este caso los persiguen y, de ser necesario, arruinan.
Esos días estoy harto de escuchar en mi ramo, que si el papa Estado, que si al textil, con muchos más trabajadores no se nos hizo tanto caso, que si los sindicatos pasaban de los trabajadores de nuestro ramo -cosa absolutamente cierta-. Pero nadie se acuerda del esfuerzo que representó reconvertir el textil, las ayudas para jubilaciones forzosas, para reestructurar... que tan solo era despedir a miles de trabajadores con la mínima indemnización con la ayuda del papa Estado.
Dicho esto... llevo más de seis mil € perdidos por culpa de la huelga, no soy el único, pero sí de los más afortunados. La diferencia es que no soy, como la mayoría, de los que acusan a los huelguistas. Yo acuso y hago responsable a un gobierno prepotente, pedante y mentiroso que no sabe hacer la O con un canuto y que le importa más su prestigio que el bienestar de sus gobernados.
Podría alargarme, demostrar con ejemplos lo que digo, etc. pero supongo que ya hay bastante.

Fecha: 16/06/2008 15:57.

Autor: Alimaña News (redactor-Jefe) a Pau

¡Qué cosa más impenetrable sería la realidad si no nos la explicarás tú!

Fecha: 17/06/2008 13:14.

Autor: chey

Menuda estupidez!
Quien no sea esclavo que tire la primera piedra....
Protestar porque ahora te roban mas que antes es un derecho, pero protestar porque desciende tu capacidad de apropiarte del bien ajeno es una estupidez.
Siempre he pensado que la solución está dentro y no en tratados ni firmas que no conducen mas que a aumentar el calentamiento Global....jejejejejj

Fecha: 19/06/2008 22:07.

Autor: chey

El motor de agua es una realidad, al igual que el motor que mueve el corazón, ambos funcionan gratis, pero el primero tardará aun algunos años y sufrirá algunos traumas antes de mostrarse como cosa cotidiana....
Cosas muy feas estan llamando a la puerta de la desesperación.... todo tiene un límite.
Si no encontramos el límite por voluntad propia, lo encontraremos a la fuerza

Fecha: 19/06/2008 22:21.

[!publi_entrearticulos]

MÉXICO: LA IMPUNIDAD

Desde los tiempos en que el ex-presidente Felipe González mostró su admiración por los usos mafiosos de Carlos Salinas de Gortari para mantenerse al mando incurriendo en todos los delitos tipificados en el Código Penal, cuando el PSOE en España se inspiraba en el PRI , que no dudó en eliminar adversarios durante siete décadas, hemos recalado hoy en el trato versallesco que da el Gobierno español a su gran amigo Carlos Slim, y sus intereses financieros. Que se haga extensivo al presidente de México, al que se le ha ofrecido un desayuno de trabajo con la flor y la nata de los empresarios españoles con intereses en México **1)** no es raro, y mucho menos, que estos aludieran a su valiente actuación contra el crimen y el narcotráfico, olvidando mencionar sus alianzas política interpartidarias para garantizar la impunidad del "gober precioso" del estado de Puebla, Mario Marín, protector y usuario de las redes de tráfico de niños y cómplice de los pederastas, y conspirando con ellos contra Lydia Cacho y contra las menores, víctimas de abusos y violaciones, que los denunciaron ; de Emilio González Márquez, gobernador del estado de Jalisco, protector de su secretario de Justicia, participante en orgías con menores; y del gobernador del estado de Veracruz, Fidel Herrera Beltrán, del que no es temerario sospechar que encabeza los cárteles y los sicarios que asolan Veracruz...
Todos sabemos que las grandes empresas españolas en México tienen usía y la puerta abierta para servirse a placer, mientras sus intereses coincidan con quienes se adueñan de la riqueza del país y mantienen al 90% de sus habitantes en un ignominioso estado de penuria, y a los industriales y emprendedores mexicanos y a sus familias como piezas de caza para los secuestradores, los sicarios y los narcotraficantes, amparados y auspiciados por los mismos políticos encargados de perseguirlos. Como muestra, esta carta enviada a varios medios de comunicación, escrita por Rafael Figueroa Soriano, presidente de la asociación de colonos, denunciando su secuestro por "Los Zetas", **2)**y publicada en el diario Proceso:

Señor director:
El grupo de "Los Zetas" se dedica a atemorizar, secuestrar y extorsionar a los ciudadanos de Veracruz, Minatitlán, Coatzacoalcos, Agua Dulce y otras localidades, pero el gobierno estatal se abstiene de intervenir y dar seguimiento a las denuncias, aunque tenga datos suficientes para aprehender a los autores.
En algunos medios de comunicación se informa de los secuestros sin mencionar que sus autores son "Los Zetas", o de plano no publican nada. Esto pude confirmarlo porque,

luego de haber sido secuestrado y liberado con el pago de un rescate, elaboré un comunicado de prensa que nunca se difundió.
Yo fui secuestrado por un grupo de [*"Los Zetas"*]*a plena luz del día cuando había policías a nuestro alrededor, sin que éstos hicieran nada, ni siquiera reportar el hecho para que una patrulla nos siguiera.*
Al saber del plagio, mis familiares solicitaron auxilio a diversas dependencias, pero en vez de que se movilizaran de inmediato, como lo marca la ley, llamaron a otras instituciones, como la [*AFI*]*, las cuales "recomendaron" esperar a mi rescate para "no poner en peligro mi vida".*
Se interpuso la denuncia ante la Agencia Cuarta del Ministerio Público Investigador de Coatzacoalcos, en donde se solicitó la intervención de la Coordinación de la Policía Ministerial. Los integrantes de ésta manifestaron a mis parientes que aguardaran a mi liberación porque no sabían qué organización había cometido el plagio y que ellos ganaban poco dinero como para arriesgarse.
Puesto que formo parte de la ciudadanía y pago normalmente mis impuestos, considero que las autoridades debieron cumplir con su obligación y movilizarse de inmediato en contra de [*"Los Zetas"*]*, quienes en esos precisos momentos me sometían a golpes, maltratos y todo tipo de humillaciones.*
Finalmente fui liberado por los plagiarios a cambio de un rescate de 210.000 pesos y cuatro vehículos de mi propiedad.
En seguida presenté la denuncia correspondiente en la agencia referida y, aun a riesgo de mi seguridad, proporcioné datos valiosos para que procedieran a la localización y captura de los delincuentes, con la advertencia de que se hallaban armados hasta con granadas. Empero, esto de nada sirvió porque la Policía Ministerial ni siquiera se puso a investigar.
Agrego que [*"Los Zetas"*] *conducen mis vehículos por la ciudad de Coatzacoalcos con toda impunidad. Esto lo sé porque, al ir conduciendo por mi ciudad, me percaté de que un individuo que manejaba un vehículo de mi propiedad se encontraba platicando con dos policías municipales. Al bajarme y gritarle que ese era mi vehículo, que me lo habían quitado en un secuestro, el tipo se puso nervioso y los policías, con desfachatez, le dijeron que se fuera y a mí me detuvieron.*
Cabe mencionar que, durante mi secuestro, Los Zetas manifestaban, mientras se drogaban, que no importaba que pusiera denuncia en su contra, pues estaban seguros de que nunca iba a proceder ni en el ámbito local ni en el federal porque, señalaron, "el 'Zeta" número uno era el gobernador Fidel Herrera Beltrán". **3)**
Le solicito publicar la presente para reclamar que se realicen las investigaciones del caso y se me preste el auxilio necesario para garantizar mi seguridad. Así mismo, señor director, le solicito a usted realizar un reportaje sobre la inacción de las autoridades ante estos delincuentes en Veracruz, Coatzacoalcos, Agua Dulce y aledaños. (Carta resumida.)
Atentamente
(El texto en cursiva es de **Rafael Figueroa Soriano**)

En España, cada cierto tiempo, suelen detener algún que otro servidor del orden que trabaja para los narcotraficantes; y, de vez en cuando, se traspapela en los juzgados un proceso judicial contra algún notorio mafioso, y, en las investigaciones y cateos, no es raro que se pierdan pruebas o desaparezca droga incautada, como el robo de 400 kilos de cocaina en el puesto de policía de Aduanas del puerto de Barcelona, o se llega a filtrar que, en el sumario instruido contra un narcotraficante, éste contaba con un informante cualificado, como el jefe de la Policía Judicial de la Guardia Civil de Cataluña, el coronel Miguel Gómez Alarcón, que ordenó a sus subordinados que *"avisaran a un narcotraficante de que un grupo de delincuentes pretendía robarle la droga que tenía almacenada*"...

Nuestros amigos españoles suelen pensar que exageramos cuando les decimos que las alianzas de los grandes empresarios, los bancos, y los políticos con los cárteles del tráfico de seres humanos, las redes de pederastia, el narcotráfico, y el blanqueo de dinero proveniente de las actividades delictivas que se han ensayado e institucionalizado en México, también funcionan en España.
Lo que nos hace diferentes frente a la corrupción y a la injusticia es que siempre ha habido ciudadanos que se han enfrentado y han luchado contra los poderosos, pero en México también ha habido periodistas dispuestos a jugarse la vida por respaldarlos e informar, y en España, no.

Gatopardo

1)

Entre los asistentes, una decena de representantes de constructoras españolas, como Luis del Rivero, presidente de Sacyr Vallehermoso; Rafael del Pino y Calvo-Sotelo, presidente de Ferrovial; Juan Miguel Villar Mir, de OHL, y Baldomero Falcones, vicepresidente y consejero delegado de FCC, el presidente de BBVA, Francisco González, y el director general de Santander en México, Marco Martínez Cavica; representantes de la industria textil, como el consejero del grupo Inditex, Lino del Prado y su vicepresidente, Pablo Isla Alvarez de Tejada, y de las empresas turísticas, como el presidente de Iberia, Fernando Conte; el presidente del Grupo Barceló, Simón Pedro Barceló; el presidente de Fiesta Hoteles, Abel Matutes; el presidente de Occidental Hoteles, Gregorio de Diego, y la consejera delegada de Riu Hoteles, Carmen Riu; y del sector de Gas, electricas e hidrocarburos, como el presidente de Iberdrola, Ignacio Sánchez Galán; el vicepresidente de Acciona, Juan Ignacio Entrecanales; el consejero delegado de Gas Natural, Rafael Villaseca; y el director general de producción y exploración de Repsol YPF, Nemesio Fernández Cuesta.
En la comisión mexicana, compañaron al presidente Calderón los gobernadores de Baja California, José Guadalupe Osuna Millán; Juan Sabines Guerrero, de Chiapas, y Enrique Peña Nieto, del Estado de México. respectivamente; y los ministros de Asuntos Exteriores, Patricia Espinosa, y Trabajo y Previsión Social, Javier Lozano.

2)

Los Zetas son un grupo integrado en el Cártel del Golfo, organización delictiva mexicana, cuyo principal negocio es el narcotráfico. Se formó; de un grupo de militares que desertaron del Grupo Aeromóvil de Fuerzas Especiales (GAFE) y del Grupo Anfibio de Fuerzas Especiales (GANFE) del Ejército Mexicano, fundados en 1994 con motivo del levantamiento zapatista de Chiapas y que fueron entrenados por la Agencia Central de Inteligencia ((CIA) de los Estados Unidos. Por tanto, recibieron entrenamiento de elite que incluyó manejo de armas sofisticadas y trabajo de contrainsurgencia . Su área de influencia originaria era Tamaulipas, pero más tarde extendieron su actividad a Nuevo León y Coahuila. También se han reportado movimientos en Veracruz, Michoacán, Acapulco Guerrero, Zacatecas y Guanajuato.

3)

En este video difundido a nivel nacional, en el que dos sicarios de los 'Zetas' revelan nexos del Cártel del Golfo con policías de Veracruz, y de la AFI.
Lo dicho por los presuntos sicarios, cuyos cuerpos aparecieron el martes fuera de una televisora local en la ciudad de Veracruz, destapó una serie de relaciones de protección por parte de policías de los municipios de Veracruz y Boca del Río, por lo que se hicieron cambios y se abrió una investigación a nivel estatal.
Víctor Manuel Pérez Rocha, de Ciudad Victoria, Tamaulipas, y Jesús Arano Servín, de Tuxtepec, Oaxaca, revelaron ante el grupo autodenominado "Gente Nueva" que al menos ocho jefes policiacos están involucrados con el Cartel del Golfo.
Uno de ellos era el comandante Gerardo Monraga, alias "El Tigre", quien fue ejecutado el 17 de marzo, junto con dos oficiales, en calles cercanas a la plaza comercial Las Américas, porque supuestamente incumplió la orden de liberar a los detenidos del caso Villarín, en donde hubo dos ejecutados tras una carrera de caballos clandestina, el 3 de marzo, cerca de la ciudad de Veracruz.
Otros de los mandos presuntamente implicados que fueron mencionados son Miranda, Salas, Real, "Tiburón", Xicoténcatl y Edson Estrada, quien fue sacado de su domicilio la madrugada de este jueves.
Los "Zetas" capturados por "Gente Nueva" reconocieron también haber ejecutado a 23 personas en el Estado de Veracruz, por ajuste de cuentas.
Encañonados con armas largas y custodiados por personas encapuchadas, los supuestos sicarios también dieron a conocer en el video, de una duración aproximada de 8 minutos, la existencia de 600 narcotienditas que operan en el Estado, bajo protección de autoridades.
Esta información y las recientes ejecuciones obligaron al Gobernador Fidel Herrera a convocar con carácter de urgente al gabinete de seguridad, en el que participaron comandantes de la 26 Zona militar, de la Armada de México, corporaciones federales y estatales de procuración e impartición de justicia, así como de Seguridad Pública.
Aunque la reunión se realizó a puerta cerrada, trascendió que uno de los acuerdos fue que no se consideró necesario un megaoperativo

de fuerzas federales como se ha hecho en otras entidades del País y que la Policía Federal Preventiva sólo participará en tareas de vigilancia durante este periodo de Semana Santa en las zonas eminentemente turísticas, pero no de manera permanente.
Tras la reunión emergente, el ex subprocurador de Justicia de la Zona Veracruz, Marco Antonio Aguilar, rechazó que su cambio a la ciudad de Xalapa obedezca a que haya recibido amenazas de la delincuencia organizada por su participación en las investigaciones sobre la ejecución de tres policías el 17 de marzo.

4)

Veracruz.- Un comando fuertemente armado penetró poco antes de la una de la mañana de este viernes al Centro de Readaptación Social (Cereso) "Duport Ostión" del municipio de Coatzacoalcos, y sustrajo violentamente a seis reos vinculados al brazo armado del cártel del golfo, Los Zetas.

El rescate se perpetró a pesar del *Operativo Veracruz Seguro* que realizan desde el mes de abril autoridades del Ejército Mexicano,

Policía Federal, PGR y de la Secretaría de Seguridad Pública estatal.
Los sicarios fueron detenidos el pasado 10 de marzo del 2007 en el municipio de Coatzacoalcos, cuando pretendían secuestrar a un prominente ganadero de la región. Se trata de Ramiro Pérez Moreno, Luis Antonio Azuara Rodríguez y/o Daniel Ventura Rodríguez, así como Gerardo Sánchez Trujillo, Alfredo de la Fuente Ramos, Carlos García Hernández y Alfonso Martínez.
La Policía Municipal de aquel lugar frustró el secuestro y los sicarios vinculados a Los Zetas fueron detenidos y recluidos en dicho centro penitenciario.
En aquella ocasión fueron más los detenidos, sólo que algunos fueron trasladados a la ciudad de México por parte de la SIEDO.
A poco más de un año de su captura, fueron rescatados por medio de un comando armado.
Fuentes anexas a la investigación indican que un grupo "significativo" de sicarios armados con rifles AK-47 y R-15 arribó intempestivamente al penal y tras someter a los custodios y policías, penetraron hasta su interior para liberar a cinco presuntos miembros de Los Zetas.
Ha trascendido que autoridades penitenciarias y de la procuraduría estatal han iniciado las investigaciones respectivas al interior del Cereso.

Ni autoridades de la Dirección de Prevención y Readaptación Social ni de la Secretaría de Seguridad Pública, han dado a conocer un informe "oficial" sobre estos hechos que agudizan el clima de inseguridad que se vive en la zona sur del estado.

Foto de portada: placa institucional de agradecimiento a un miembro del grupo secreto de extrema derecha "Yunque", con el símbolo de la Y dentro del círculo. No en vano algunos de los más altos mandatarios de los sucesivos gobiernos de México están asociados a "Yunque"

Denuncia corrupción México España impunidad narcotráfico zetas indefensión injusticia Gatopardo PRI PSOE secuestro Rafael+Figueroa+Soriano PAN

Etiquetas: narcotráfico, España, Rafael+Figueroa+Soriano, México, Veracruz, Jalisco, Puebla, gobernador, estado, impunidad, cárteles, zetas, crimen, PRI, PAN, PSOE, secuestro, Gatopardo

14/06/2008 12:46 enlace permanente.

Comentarios:

Autor: Reynaldo Castro Melgarejo

A todo el Equipo de Gatopardo, junto con la Agüela: Sin duda muy interesante y documentado articulo; lo más lamentable es que que no podamos tener un real mejora en la situación que tan bien se describe y que la población en general y varios periodistas, trabajadores y dueños de medios de comunicación seguiremos sufriendo y tratando de impulsar mejores condiciones para todo el pueblo de México; Veracruz y los veracruzanos.
Un saludo a todo el Equipo y FELICIDADES SIEMPRE

Fecha: 16/06/2008 08:50.

Autor: L'agüela a don Reynaldo

Gracias, maestro, por su benevolencia con esta parva de gamberros irredentos.
Muchísimas gracias.

Fecha: 16/06/2008 14:39.

Autor: Gatopardo a Veracruzano

Admitimos comentarios y colaboraciones siempre y cuando respeten la ortografía -por encima de todo- y comenten o aporten algo al artículo.
Por lo tanto, borramos su comentario.

Fecha: 03/10/2008 16:13.

Autor: Gatopardo a Anónimo

El uso de las mayúsculas para escribir es una patada en las muelas de la ortografía.
Y las peticiones de ayuda al Presidente de la República de México tienen su cauce, que no es la sección de comentarios de este artículo.
Por lo tanto, borramos su comentario.

Fecha: 03/10/2008 16:17.

Autor: Gatopardo a Hernández que antes se hacía llamar

Le ruego consulte las normas de ortografía para escribir, y los cauces legítimos para enviar una petición de ayuda al Presidente de México.
Este no es el sitio.
Por la misma razón que las veces anteriores, borramos su comentario.

Fecha: 03/10/2008 16:28.

Autor: Gatopardo a Lucas, que antes era Hernández y etc.

Como usted no está dispuesto a aprender ortografía ni cortesía, sintiéndolo infinito, le prohibimos que vuelva a escribir aquí.

Fecha: 03/10/2008 16:33.

Autor: realidad

tenemos ideas para poder cambiar este tipo de problemas los politicos se olvidan de que sin el pueblo no pueden hacer sus malos habitos unamos para acabar con esto

Fecha: 26/03/2009 14:21.

Autor: juan perez

yo igual soy de Coatzacoalcos y me da mucha verguenza leer todo esto, da lastima y coraje ver como nos atacan a personas desarmadas y con familia, mientras esa supuesta gente no tiene nada que perder si muere en sus atracos. no solo coatzacoalcos sufre esto es MEXICO y los mexicanos; no deberian arrestarlos y tenerlos en las carceles, deberian ejecutarlos para que se vaya restando el numero de delincuentes. en México ya hay TERRORISMO, llamemosle a las cosas por su nombre.

Fecha: 10/06/2009 02:21.

Autor: Gatopardo a Juan Pérez

Eso de incitar a detener y ejecutar a los presos es asesinato. O para decirlo clarito, como a usted le gusta hablar, es terrorismo de Estado.
Y rece usted para que no se vea en el punto de mira de esos policías tan machos que asesinan a sus detenidos en vez de detener a los delincuentes con pruebas.

Fecha: 10/06/2009 04:15.

Autor: juan perez

Mi amigo ya esos policias nos tienen en la mira a todos, y quiza la palabra ejecutar suene fuerte y la palabra correcta es pena de muerte. y no es como me gusta hablar es terrorismo el estado en el que nos han sometido, y el terrorismo de estado ya existe solo lee todos los comentarios y ponles las etiquetas

Fecha: 11/06/2009 09:58.

[!publi_entrearticulos]

MIS HÉROES: ANTONIO MORENO ALFARO

En España, que ha puesto de moda y consagrado los latiguillos "te lo juro", "si quieres que te diga la verdad", "la verdad", como una epidemia idiotizante para salpimentar cualquier declaración anodina y perfectamente falaz, no hay nada que esté más devaluado que la verdad. Y, como es lógico, quienes investigan los fraudes y las estafas a los ciudadanos, para descubrirlas, contarlas y combatirlas, se ven rebozados en la más atroz indiferencia de los afectados, que ni siquiera tienen el resorte básico de supervivencia para interesarse por saber qué y quiénes los alienan, los anulan y los extorsionan.

En este país privilegiado del primer mundo, donde la quinta parte de la población está por debajo del umbral de la pobreza, y la mitad se hipoteca durante treinta años o cuarenta años para tener una casa, con tal de imaginarse que pertenecen a la clase media y que son propietarios, cuando sólo son deudores y arrendatarios de un banco; en este país que ha multiplicado los títulos universitarios entre quienes tienen a bien estudiar y aprender lo imprescindible para aprobar, mientras que se exige cada vez menos a los titulados universitarios, y la noción de cultura general se ha convertido en una lista de conocimientos de inútil aplicación, no es de extrañar que los ciudadanos padezcan una idiocía moral que los incapacitaría legalmente para ejercer sus derechos y deberes civiles, si no fuera porque a esta entelequia de democracia le conviene esta masa amorfa que ignora sus derechos, y se mueve a golpe de emociones exacerbadas contra fantasmas creados para que descarguen ahí su indignación, para compensar su falta de dignidad.

En este miasma social, los héroes no son los que luchan un día a vida o muerte, y vencen o mueren gloriosamente. Los verdaderos héroes no son impulsivos ni temerarios, no necesitan público ni aplausos, y la indiferencia no los descorazona. No son conscientes de su heroicidad cuando se enfrentan cada día a un enemigo poderoso sin arredrarse con la dificultad y los fracasos. Son Sísifos perseverantes que empujan la roca hasta la cima, y vuelven a empezar una y otra vez, cuando las represalias se les vienen encima tratando de aplastarlos. Y si están cansados, si les falla el ánimo, si les asalta la tentación de abandonar su lucha, no se permiten el lujo de cultivar sus debilidades como el resto de los mortales. Y como ellos hay uno entre un millón.

Antonio Moreno Alfaro es uno de esos héroes. En su página web, www.estafaluz.com detalla cada una de sus denuncias, señala los culpables, los

cómplices, y facilita un formulario para calcular y reclamar el dinero que, en justicia, deben devolvernos las compañías eléctricas.

Y por una mera cuestión de decencia ciudadana, no deberíamos dejarlo solo, a no ser que merezcamos que nos estafen. Porque lo único que produce ganancias millonarias es la estupidez ajena.

Gatopardo

Otros héroes:

***En México**

Etiquetas: Antonio+Moreno+Alfaro, www.estafaluz.com, estafa, fraude, electricidad, contadores, héroe, España, Gatopardo

09/06/2008 16:07 enlace permanente.

Comentarios:

Autor: Hannah

Comunicado Urgente puesto en último post. Gracias por la información.
Un abrazo
Hannah

Fecha: 10/06/2008 13:34.

Autor: uno que no es de fiar

"Pensar bien es fruto de la racionalidad. A los veinte años reina la voluntad, a los treinta el ingenio, a los cuarenta el juicio."
Baltasar Gracian

Propicios dias
Fdo:el que no es de fiar
;)

Fecha: 11/06/2008 05:14.

Autor: pau

No creía necesario decírtelo, he puesto tu enlace y el de tu héroe en mi blog.
Te escribo para comentarte que hoy día las licenciaturas en España cuestan sudor y dinero. Sudor por el estudio y dinero por mantener un estudiante sin apenas tiempo para trabajar. Pero no es de eso de lo que quería hablarte.
Con los nuevos planes de estudios, una licenciatura se puede conseguir con menos años de estudios y, en algunos casos, menos asignaturas. El problema reside en que un

licenciado, sin una especialización o "máster" pagados de su bolsillo, no encuentra trabajo de ello. Pocos acceden a una beca y otros pocos a cursarlo, aun pagándolo en su totalidad, sin un buen historial estudiantil.
Un abrazo.

Fecha: 11/06/2008 15:31.

Autor: Gatopardo a desde el Tardon (africasueca)

En Gatopardo no seguimos la estela de los programas basura, de cotilleo y para vecindonas, por lo que solemos borrar los comentarios que no se ciñan al tema del artículo.
Como sigue insistiendo en su repulsiva campaña he bloqueado su participación en comentarios.

Fecha: 03/07/2008 08:44.

[!publi_entrearticulos]

ACÉMILAS A NATIVITATE: ALIMAÑAE CONSILIA AD DON ISIDORI CIBER-TONTON MACOUTES

Insignes de la Fundación Ramón Areces:
Observamos con satisfacción que nos han hecho caso y han modificado el diseño de su web; pero han pasado ustedes del diseño espumillón y complementos de bisutería a la sección de papelería y devaneos del ambigú cultural de los almacenes de ultramarinos de su digna dirección.
Para que luego no digan que no hago crítica constructiva, aviso: la ilustración del margen superior (patilla de gafa-pasta sobre libro) hay que modificarla: Unas veces leen el libro del derecho y otras del revés.
El periódico en inglés de la "sala de prensa" sería conveniente ponerlo del derecho.
Al hirsuto talento que se le ha ocurrido ilustrar el capítulo de "Publicaciones" con unas cajas para puros de resina sintética, con adornos de pirograbado , imitando un libro, a ése, finiquito y puerta, y si se ponen farrucos los sindicatos, pónganlo en el Consejo Asesor científico, bien lejos de un ordenador.
La imagen de la investigadora mirando un microscopio no requiere al fondo el morrete carnoso y la barba de dos días de un vendedor de coloniales: arreglen eso. Y esa pluma no es *Montblanc Meisterstück,* que es *made in Taiwan*, que ya nos conocemos.

Y la memoria del 2004-2005 actualícenmela, que huele a seta: aquí, aquí y aquí y acullá hemos comentado el bonito fraude consistente en declarar subvenciones y gastos que no han hecho y no piensan pagar. Tengan compasión de la Inspección de la Agencia Tributaria, que desde que recibieron la denuncia están al borde del alipori sin atreverse a hincarles el diente: no se ensañen con ellos publicando en Internet las chorizadas que perpetran, que ellos también tienen madre.
Y, a no ser que tengan un sentido del ridículo maltrecho, quiten ese fragmento de la página 195 (*"The Lost Child"*) de *The Young Man's Offering: Comprising Prose and Poetical Writings of the Most eminents authors*, publicado en 1853, en Boston, por Phillips Sampson & Co. y el reloj de oro con segundero y la lupa que han puesto encima, que se les ve a la legua que ni lo han leído ni lo van a leer. Los malos actores siempre sobreactúan: ustedes pongan la Enciclopedia de Grado Medio de Dalmau Carles, y van que chutan.
Con los duros que se están gastando para convencernos que leen sin morderse la punta de la lengua y bizquear, es de pena.
Y, por los clavos de Cristo, en las imágenes institucionales,. ni aunque don Isidoro sea el jefe, y González Palomino su mamporrero, no los pongan ahí, que ni los de la 'Ndrangheta se gastan esas trazas, esas panzas, esos peluqueros, esos sastres... La manga jamón y la solapa tapando el bolsillo no se lleva este año en traje de caballero, por mucho que se empeñen, y, además, como ganen los míos, tendrá pena de cárcel.

Alimaña, redactor jefe de *Alimaña News: la noticia antes de que ocurra.*
Más información sobre chapuzas informáticas de El Corte Inglés

Imágenes ilustrativas del diseño de la Fundación Areces, en plan gachapazo:

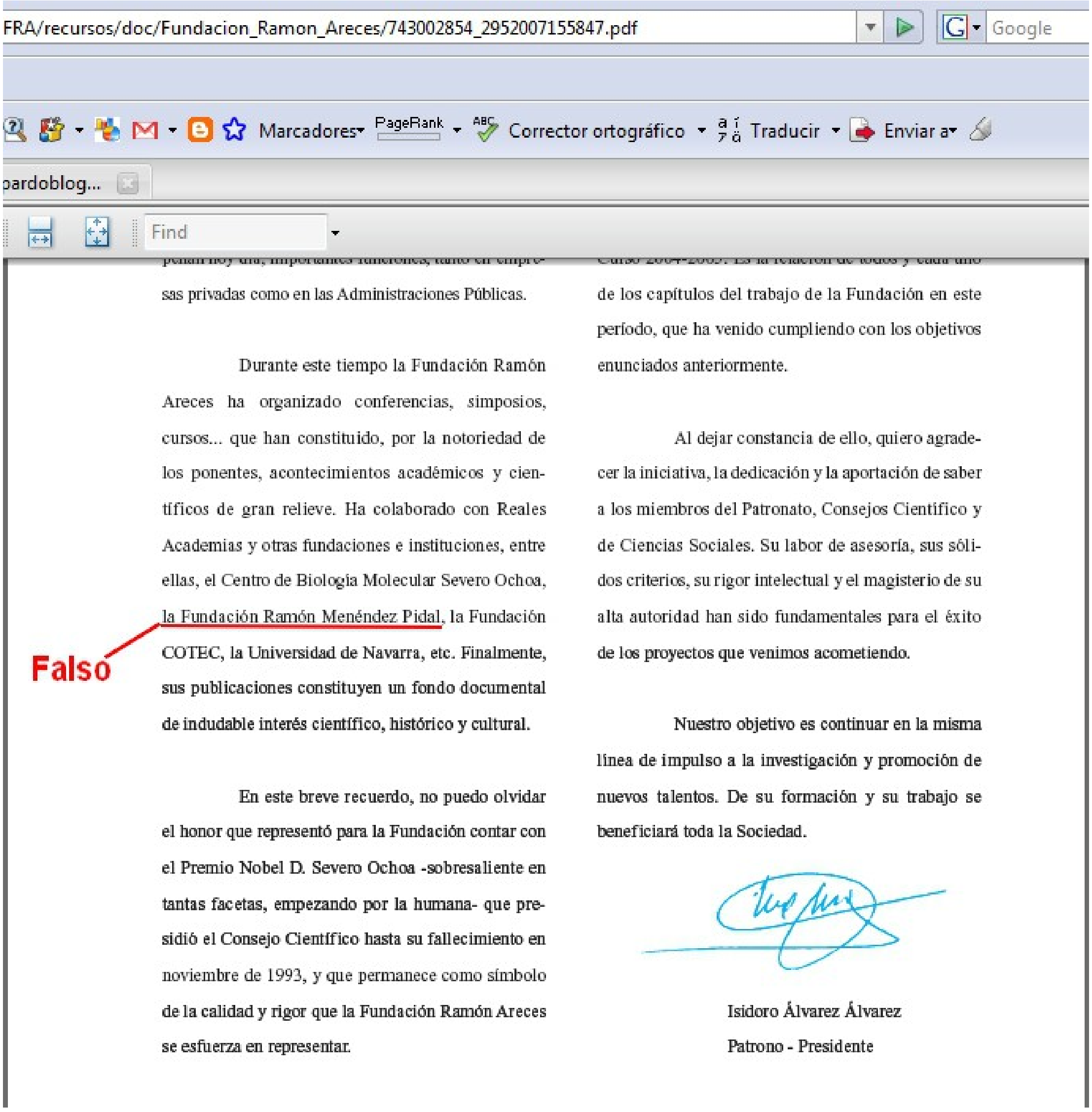
Libro al revés

Periódico inglés al revés

Publicaciones con libros de atrezzo

No es Montblanc y el morritos del fondo no pinta nada

Memoria 2004-2005 -estamos en 2008- y fragmento de *la pág 195 de "The Young Man's Offering: Comprising Prose and Poetical Writings of the Most eminents authors",*
con un reloj de oro con segundero y lupa encima.
Y asomando, debajo. el culo del ratón...
La mezcla de colores es como para los amigos del daltonismo.
Sin quedarles otra.



sas privadas como en las Administraciones Públicas.

Durante este tiempo la Fundación Ramón Areces ha organizado conferencias, simposios, cursos... que han constituido, por la notoriedad de los ponentes, acontecimientos académicos y científicos de gran relieve. Ha colaborado con Reales Academias y otras fundaciones e instituciones, entre ellas, el Centro de Biología Molecular Severo Ochoa, la Fundación Ramón Menéndez Pidal, la Fundación COTEC, la Universidad de Navarra, etc. Finalmente, sus publicaciones constituyen un fondo documental de indudable interés científico, histórico y cultural.

En este breve recuerdo, no puedo olvidar el honor que representó para la Fundación contar con el Premio Nobel D. Severo Ochoa -sobresaliente en tantas facetas, empezando por la humana- que presidió el Consejo Científico hasta su fallecimiento en noviembre de 1993, y que permanece como símbolo de la calidad y rigor que la Fundación Ramón Areces se esfuerza en representar.

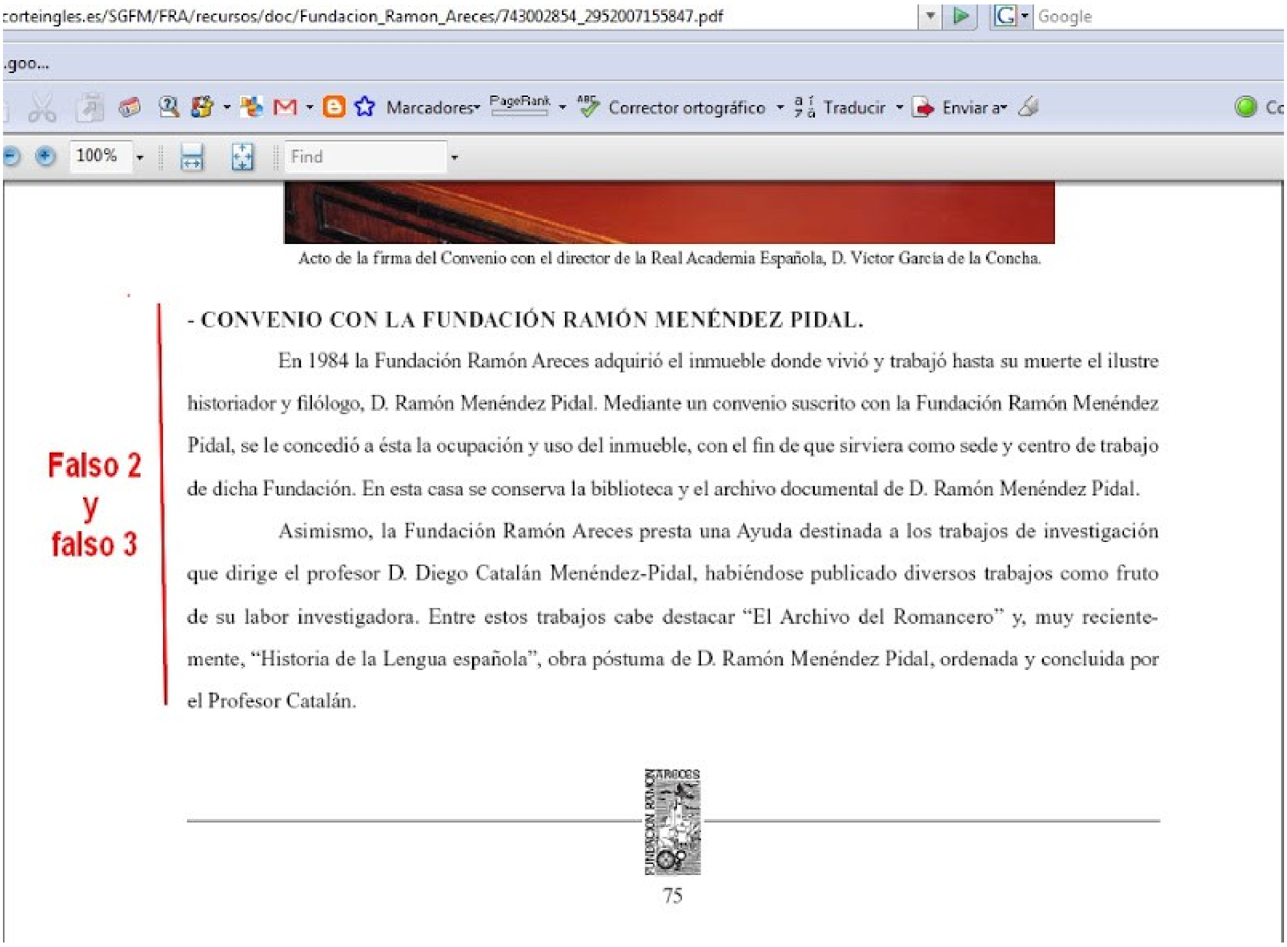
de los capítulos del trabajo de la Fundación en este período, que ha venido cumpliendo con los objetivos enunciados anteriormente.

Al dejar constancia de ello, quiero agradecer la iniciativa, la dedicación y la aportación de saber a los miembros del Patronato, Consejos Científico y de Ciencias Sociales. Su labor de asesoría, sus sólidos criterios, su rigor intelectual y el magisterio de su alta autoridad han sido fundamentales para el éxito de los proyectos que venimos acometiendo.

Nuestro objetivo es continuar en la misma línea de impulso a la investigación y promoción de nuevos talentos. De su formación y su trabajo se beneficiará toda la Sociedad.

Isidoro Álvarez Álvarez
Patrono - Presidente

Como un duro de madera



Acto de la firma del Convenio con el director de la Real Academia Española, D. Víctor García de la Concha.

- CONVENIO CON LA FUNDACIÓN RAMÓN MENÉNDEZ PIDAL.

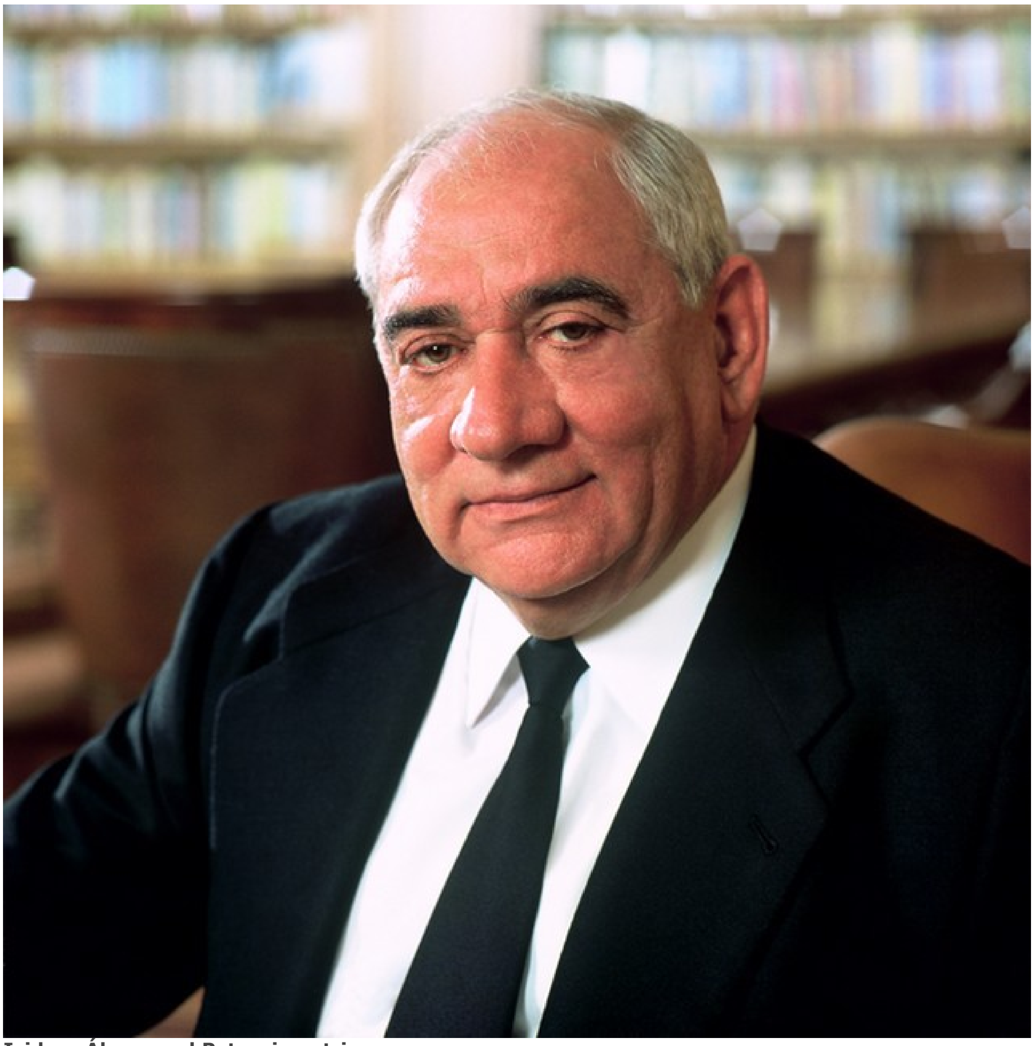
En 1984 la Fundación Ramón Areces adquirió el inmueble donde vivió y trabajó hasta su muerte el ilustre historiador y filólogo, D. Ramón Menéndez Pidal. Mediante un convenio suscrito con la Fundación Ramón Menéndez Pidal, se le concedió a ésta la ocupación y uso del inmueble, con el fin de que sirviera como sede y centro de trabajo de dicha Fundación. En esta casa se conserva la biblioteca y el archivo documental de D. Ramón Menéndez Pidal.

Asimismo, la Fundación Ramón Areces presta una Ayuda destinada a los trabajos de investigación que dirige el profesor D. Diego Catalán Menéndez-Pidal, habiéndose publicado diversos trabajos como fruto de su labor investigadora. Entre estos trabajos cabe destacar "El Archivo del Romancero" y, muy recientemente, "Historia de la Lengua española", obra póstuma de D. Ramón Menéndez Pidal, ordenada y concluida por el Profesor Catalán.

75

Morrazo tienen

González Palomino



Isidoro Álvarez, el Petronio patrio.
Y a quien Dios se lo dé, San Pedro se lo bendiga.

.entrepreneurial fabada group

Etiquetas: Alimaña-News, Fundación_Ramón_Areces, horteras, fraude, El_Corte_Inglés, Gatopardo

06/06/2008 17:57 enlace permanente.

Comentarios:

Autor: El Pendón Volteriano a los majos

Petronios, so Petronios

Fecha: 06/06/2008 18:49.

[!publi_entrearticulos]

FRANCISCO CASCALES: CONTRA LAS LETRAS Y TODO GÉNERO DE ARTES Y CIENCIAS

Epístola II. Al doctor don Diego de Rueda, arcediano de la Santa Iglesia de Cartagena
Contra las letras y todo género de artes y ciencias. Prueba de ingenio

Prometí a v. m. ir ayer, a las cuatro de la tarde, a su casa, o por mejor decir, a su museo. No cumplí mi palabra, olvidado de mí mismo; porque me sumergí tanto en la lección de algunos humanistas, que me robaron totalmente la memoria, pervertieron el juicio y casi me despojaron del sentido común. Malditas sean tan malas ocupaciones, que cuestan tan caro al cuerpo y al alma.
Parecerále a alguno que he blasfemado contra las sagradas Musas; no a v. m., que sabe y ha experimentado muchas veces esta verdad. ¡Oh letras! ¡Oh infierno! ¡Oh carnicería! ¡Oh muerte de los sentidos humanos! O seáis rojas, o seáis negras; que de esta manera sois todas. Por lo rojo sois sangrientas, sois homicidas; por lo negro sois símbolo de la tristeza, del luto, del trabajo, de la desdicha. ¿Quién me metió a mí con vosotras? Cincuenta años ha que os sigo, que os sirvo como un esclavo: ¿qué provecho tengo?, ¿qué bien espero? En la tahona de la gramática estoy dando vueltas peor que rocín cansado; en las flores de la retórica me entretenéis sin esperanza de fruto; en las fábulas y figmentos de la poesía me embelesáis, donde la modorra de esta arte me hace soñar millares de disparates y devaneas; en la enciclopedia o círculo de todas las artes y ciencias, de las religiones, de los ritos y costumbres, de las ceremonias, de los trajes, de las cosas, en fin, exquisitas, nuevas y peregrinas me angelicáis y trasportáis mis pensamientos. Y por todo este caos de vigilias y desvelos ¿qué premio me aguarda? Mas vuelvo a mi dicho: ¡Oh letras, carísimas por lo mucho que me costáis! Malditos sean vuestras inventores, bien fuesen los Egipcios, o los Pelasgos, o los Etruscos, o Cadmo, o Palamedes, o Trimigisto, o todos juntos; que muchos seríades los conjurados en mi daño.

¿Qué tienen las letras necesario o de provecho para el ingenio del hombre? La lección de las letras desvanece los espíritus, ofusca la vista de los ojos, encorva la espalda, enflaquece el estómago, compele a sufrir el frío, el calor, la sed, la hambre, cuatro crueles verdugos de la naturaleza humana; impide muchas veces los piadosos oficios de la virtud, roba y nos quita las horas de recreo; y a los estudiosos los veréis cabizcaídos, los ojos encarnizados, la frente rugosa, el cabello intonso, los carrillos chupados, las cejas encapotadas, la barba salvajina. No diréis, no, que son gente política y urbana, sino cíclopes, paniscos, sátiros, egipanes y silvanos. ¿Qué cosa más contraria a la naturaleza, la cual nos dió la lengua para el uso de hablar, y nosotros la metemos en la vaina del silencio, y damos sus oficios a las manos, al papel, a la pluma?
Piensan algunos que el mundo fuera ya acabado si no estuviera sustentado en las columnas de las letras. Como si la madre naturaleza no fuera guía, hacha espléndida y ardiente sol a todos sus hijos; y como si la verdad evangélica no se hubiera extendido y sembrado por toda la tierra, a todo género de gentes, a grandes y a chicos, a los más vecinos y a los más remotos. Antes sabemos que nuestro Señor Dios revela sus juicios, sus secretos, su espíritu, a los pequeños, a los idiotas y sin letras.

Antes de Cadmo, antes de Mercurio, antes de los inventores de las letras, infinitos vivieron vida santa, pía y ejemplar; infinitos gobernaron repúblicas y reinos con sola su buena inclinación y buenas costumbres, acompañadas del dictamen natural y discurso de la razón y con la experiencia de varios acontecimientos; y en la simplicidad de su vida fundaban el gobierno de las gentes. Decía Marco Cicerón, padre del gran orador (así lo dice Cecilio Rhodigino, libro XVIII, capítulo 34), que los Romanos de su tiempo eran semejantes a los Siros, que cuanto más bien sabían la lengua griega, tanto más malos eran. Muchos hemos conocido sin letras bonísimos hombres, y después de haberlas aprendido, degenerar de su bondad y deslizar en varios descaminos. Los Druidas, entre los antiguos franceses, fueron excelentes en sabiduría, fueron los oráculos de aquel reino, sin haber gustado las letras con los primeros labios. En los extremos márgenes de Polonia, de Suecia y de Moscovia, no sólo sin la instrucción de las artes y ciencias, pero sin saber escribir, se mantienen y han mantenido en perpetua paz y concordia.

Descubramos aquella mística fábula del Gerión tricípite de España, descifrémosla, rompámosle la nema. La verdad es que fueron tres Geriones, hermanos tan bien avenidos, tan uniformes, que siendo tres, gobernaban a España con tanta conformidad como si fueran uno solo. Y esto sin ayuda de las letras, sino con solas las centellas de la razón natural y el uso y cultura de las buenas costumbres. ¿A Dentato no le sacaron del arada a la dictadura de Roma? ¿A nuestro rey ínclito Wamba no le coronaron y juraron por tal, trayéndole de las coyundas de los bueyes al cetro real de España? Pitágoras mandó que sus preceptos no se escribiesen, porque no quería que sus oyentes entregasen al papel lo que deseaba que llevasen en las almas impreso. Platón advertía a Dionisio que decorase y no escribiese ciertos preceptos que le daba; porque la custodia de la cosa es la memoria, no la escritura; y quien escribe sus conceptos no los puede defender: quién los entiende de una manera, quién de otra; quién los corrige, o por ventura deprava; quién los condena, quién los alancea; y el pobre autor lo padece en su opinión y en su honra. Y si no hubiera escrito, tenía lugar de disputar, conceder, negar y volver por sí; y habiendo en ello error, pudiera retractarlo, pudiera recogerlo, y una vez escrito, *Nescit vox missa reverti*: «No puede volver la palabra salida una vez de la boca», como siente Horacio.

Aquel gran monje Antonio ni aprendió letras, ni admiró a los letrados; y dijo que no tenía necesidad de letras quien tenía buen alma. El profeta rey de Israel decía: *Quoniam non cognovi litteraturam, introibo in potentias Domini*: *«Porque no supe letras, me*

entraré en la omnipotencia de Dios». Diga lo que quisiere quien quisiere, que yo sello de buena gana aquella y esta sentencia de la Sagrada Escritura: *Qui adjicit scientiam, adjicit dolorem*; que harto trabajo tiene quien tiene ciencia. La ciencia levanta y ensoberbece al hombre. *Epistola* -dice Cicerón- *non erubescit*: *«La carta es libre y sin vergüenza»*. ¿Qué le costó a Urías llevar las letras a Joab? La vida. ¿Y a Belerofón? Otro tanto. Miserables letras, que dieron a sus dueños la muerte. Bien dice el Apóstol, que la letra mata.
¡Qué locura es tener las letras por cosa estimable, siendo peste de la memoria y entendimiento, estrago de la vergüenza, instrumento del engaño, ofuscación de los ojos, menoscabo del celebro, veneno de la salud, cicuta del estómago, perturbación del reposo, y para decirlo de una vez, compendio de todos los males! Dirán: -¡Pues qué! ¿Condenas todas las artes y todas las ciencias? Y cuando lo diga, ¿faltaránme votos en este parecer? Aguarden, y oigan los que tengo en mi ayuda y de mi parte.

Luciano Samosatense y Andrés Salernitano hacen grande mofa de la gramática, y San Agustín dice de ella que es una cosa más llena de enfado que de gusto ni de verdad. A la retórica los Romanos la desterraron dos veces de la ciudad, por público edicto. Alejandro Magno mandó echar en un río la historia de Aristóbulo; los Babilonios, los Lacedemonios, los Egipcios, los Romanos refutaron la medicina. Así lo dicen Estrabón, Herodoto y Marco Catón. Los Franceses antiguamente no quisieron recibir la jurisprudencia, ni los Españoles los libros de las leyes imperiales, puesta por sus reinos pena de la vida; testigos Oldrado y Juan Lupo, jurisconsultos. Filipo, rey de Macedonia, prohibió a su hijo Alejandro la música. San Jerónimo fué de parecer que no hubiera tonos teatrales en las iglesias. San Pablo testifica que la filosofía es acomodada para engañar. Atanasio la llama trabajosa y de poco provecho; Atheneo, oficina de la maledicencia; Eusebio, repugnancia de opiniones. Tácito dice que la matemática es a los poderosos infiel, y a los que esperan en ella, engañosa. Séneca dice que es superficial, y que edifica en solar ajeno. San Agustín dice de sus conjecturas, que ellas se contradicen y destruyen a sí mismas. Orígenes a la dialéctica le da las mismas cualidades que a los mosquitos, que aunque hombre no los vea volar, los siente picar. Quintiliano dijo que la poesía ni daba honra ni provecho a sus autores. La aritmética y astronomía, dice Platón que las inventó el demonio. A la cosmografía dice Stanislao que la inmensidad del mundo hace imposible su noticia. A la mágica, con su Zoroastro, Orígenes, con la universal Iglesia, la condenan. Y hablando generalmente de las artes liberales, oigamos a Séneca. *«Algunos, dice, se ponen a disputar si las artes liberales hacen al hombre bueno: ni lo prometen, ni tal cosa afectan. ¿Qué cosa buena puede haber en aquellas ciencias, cuyos maestros y doctores son, cual ves, torpísimos y viciosísimos? No nos preparan para la virtud, su interés buscan, jornaleros son, al estipendio anhelan, al palio corren; mientras la esperanza del dinero luce, nos entretienen. Y realmente no debemos ocuparnos en estos estudios sino en tanto que el ánimo emprende otra cosa mayor. Envejecernos en las letras es disparate. El gramático enseña el lenguaje, y si quiere adelantarse más, se arroja a las historias; y cuando más dilata sus términos, habla de los versos y poesía. ¿Qué cosa de éstas nos abre el camino de la virtud? Pasemos a la geometría y a la música. ¿Qué hay en ellas que nos aparte del vicio, y lleve al templo de la bondad? Pues quien esto ignora, no sabe nada.»* Hasta aquí es de Séneca.
La astrología, pues, nos encamina bravamente al cielo, del cielo trata; pero ninguna ciencia nos enajena más del cielo que ésta. ¿Qué aspectos, qué triplicidades, qué horóscopos son los vuestros, oh astrólogos, Atlantes agobiados, Prometeos maniatados, estrelleros nocturnos? ¡Cuán bien exclama contra ellos Marco Tulio!: ¡Oh necios! ¡No ven aquello que tienen entre los pies, y escudriñan las sendas y rincones del cielo! El otro geómetra considera muy de espacio los ángulos rectos y oblicuos, echa el cartabón, mide con sus parasangas la longitud y latitud de la tierra, y no mide sus apetitos ni compasa su vida, ni nos enseña a medirla ni compasarla.

Diógenes, cuando consideraba en el mundo a los astrólogos, farautes de sueños, adivinos, poetas y pintores, y otros de este género, juzgaba que no había en la tierra cosa más desdichada que el hombre. Yo no soy Diógenes, pero cuando considero los médicos, los abogados, vengo a encogerme de manera que me confundo y pierdo en mí mismo. Dime, médico: ¿Cómo conoces tú las partes interiores del cuerpo afectas? ¿Cómo te avienes en tanto número y diversidad de partículas del cuerpo humano? ¿Cómo conoces las causas secretas de naturaleza por los efectos mudos y muchas veces contrarios? ¿Cómo aplicas remedios a casas distintas, confusas y misceláneas? Atado estás; ¿qué has de hacer en tanta perplejidad? ¿Qué? Aventurar y jugar al tablero la vida del hombre. Decía Pausanias que él tenía por los mejores médicos aquellos que no dejaban a los enfermos llegar a descolorirse, sino que los enterraban luego; porque sentía que, pues al fin las habían de acabar, que mejor era ahorrar de envites. Stratónico decía lo mismo: Alabo tu experiencia, médico, que en fin no dejas a los enfermos pudrirse, sino que luego los despojas de la vida. Diciendo un médico que era grande la potestad de los médicos, replicó Nicocles: ¿Quién duda en ello, pues a tantos matan sin pena ni castigo? En fin, en no siendo la enfermedad tan fácil, que la pueda curar un pastor y un herbolario con hierbas simples, los médicos hacen experiencias en nosotros a costa de nuestra vida. Filemón dijo que solos el médico y abogado podían matar libres de pena.

¡Oh abogados; ahogados habíades de estar en el riguroso estrecho de Magallanes! ¿Qué volcanes rebosa el siciliano Etna, que tanto abrasen, como vosotros, las repúblicas?¿Qué caimanes arroja el índico Océano, que así despedacen las gentes, como vosotros? Y cuando digo abogados, no me dejo en el tintero vuestros administros los escribanos, ladrones de ejecutoria; los procuradores, zarzas arañadoras de nuestras bolsas; los solicitadores, reclamos y sirenas dulces, que nos meten incautas en los peligros de vuestras plazas: todos os confederáis y dais las manos para echaros sobre nuestras haciendas, honras y vidas. Decís, letrados, que sois administradores de la justicia; yo digo que estáis obligados a serlo, pero que no lo sois; y lo peor es, que os lo puedo probar con argumento in barbara. Para todos los pleitos hay letrados; pues todos los pleitos no son justos. Si vosotros sabéis el derecho, ¿por qué entretenéis el pleiteante de causa injusta? Enviadle a su casa, componed las partes en lo dudoso, dad a cada uno lo que es suyo, dejad las cautelas y prolongaciones; tantas sentencias interlocutorias, tantos términos, tantos compulsorios, tanto llevarnos de Herodes a Pilatos, y al fin nos sentenciáis al despojo de nuestra hacienda y acabamiento de nuestra vida. Maldito -dice Dios en el Deuteronomio- quien pervierte la justicia del extranjero, del pupilo, de la viuda; y diga todo el pueblo, *«amén»*. ¡Ay de aquellos -dice Isaías- que justificáis al malo por dineros, y quitáis la justicia a quien la tiene! No me atrevo a decir lo que os dice Casiodoro, sobre el salmo 73, en el verso "*Irritat adversarim nomen tuum"*; él lo dice, con él lo habed. *«Éstos son* (habla de los abogados) *en los convites, chocarreros; en las ejecuciones, arpías; en las conversaciones, bestias; en los argumentos, estatuas; para entender, piedras; para juzgar, leños; para perdonar, de bronce; para las amistades, leopardos; para donaires, osos; para engañar, zorras; en la soberbia, toros; en el estragar y consumir, minotauros.»*

De los teólogos no digo nada, porque no es justo tocarles a la fimbria de su ropa, cuanto más a su vida y costumbres. Sólo digo que estos oradores divinos, en los púlpitos no debieran (que algunos hay que lo hacen) pasarse a las letras humanas tan apegadamente, que parece que no profesan las divinas; y entiéndase que yo no condeno a los que traen humanidad para interpretación de la Escritura Sagrada, que esto es muy útil y muy estimable; y los escolásticos a veces se quieren explayar, de manera que pierden los estribos de la fe, y dan en artículos contrarios a nuestra católica y ortodoxa religión. Mal haya el diablo, porque tenemos tanta multitud de ejemplos que

confirman esto y nos avergüenzan. Aunque esta nave de la santa madre Iglesia, si correr tormentas, si navegar proejando, si ser azotada, ya de vientos, ya de olas, a lo menos no puede dar al través; al puerto ha de llegar de salvamento.
¿Queréis ver cuán aprisa tropiezan y caen los doctores, los sabios de este siglo? ¿Quién ignora las alabanzas, las aclamaciones con que el mundo ha celebrado a Sócrates, Platón y Aristóteles, soles de la filosofía? Pues oíd lo que se dice de ellos; que a mí me tiemblan las carnes de pensarlo.
Sócrates, dice Apuleyo, el andrajoso y remendado, cuyo familiar era el demonio, hizo burla de sus dioses y no conoció al verdadero Dios; dice muchas cosas, no sólo indignas de alabanza, pero dignas de reprehensión, como fué aquello: *«Lo que está sobre nosotros no nos toca a nosotros»*; y aquello del juramento por el perro y por el ganso, y aquel voto de sacrificar a Esculapio el gallo. Y Zenán Epicúreo le llama truhán, necio, hombre perdido y rematado. Y nuestro Lactancio le llama loco, así a él como a todos los que piensan que fué sabio.

Platón, dice el mismo Lactancio, soñó a Dios, no le conoció; fingió haber hallado la virtud, y la destruyó; instituyó en su República que todas las cosas fuesen comunes, hasta las mujeres casadas. Con esta su doctrina quitó la frugalidad, que no la puede haber donde no hay cosa propria; quitó la abstinencia, no habiendo cosa de que abstenerse; quitó la castidad, la vergüenza, la modestia, con la licencia de las cosas comunes. En fin, queriendo dar a todos virtud, se la quitó a todos. Y Crisóstomo ¿qué dice de él? Oídle: *«Platón fué celosísimo contra todos; no consentía que ni por otros ni por él hubiese cosa de provecho: él hurtó la opinión de la transmigración de las almas; él inventó una república, en que estableció leyes llenas de mucha torpeza: las mujeres casadas sean comunes; las doncellas retocen ante sus amantes desnudas; los padres con sus hijas puedan tener cópula. ¿Qué locura ha habido en el mundo, tan insigne, que estas leyes no las sobrepujan? ¿Cuándo inventaron los poetas cosa tan prodigiosa? Éste dijo también que los hombres no se diferenciaban de los perros; que el alma del filósofo era mosca; al cuervo y a la corneja hizo profetas. ¡Oh filósofo abominable! ¡Oh perturbador de la naturaleza!»*

Ya habéis oído a Crisóstomo; oíd agora a Stanislao Rescio acerca de Aristóteles: *«Muchas cosas dijo Aristóteles contrarias, y muchas repugnantes, que no pueden concordarse, y que ningún hombre docto las dijera; como fué lo que dijo de la omnipotencia de Dios, de la substancia tríplice, de la idea del bien, de la Providencia, del primero principio, de la infinita acción del cuerpo finito, de la definición del tiempo, de la generación de la lumbre y del calor, del movimiento, de las propriedades de la mente y del ánima, de las esferas, de los astros y de las cosas animadas.»* Seiscientos son los errores de este gran filósofo; pero pásolos en silencio: lea el que quisiere a Francisco Patricio en sus doctísimas *Panaughia, Panarchia, Pandosia y Pancosmia*, y verá cómo prueba haber sido Aristóteles padre de infinitos errores en la filosofía, y verá cómo ruega a Gregorio y a todos los romanos pontífices que destierren de todas las escuelas generales y particulares de Italia, España, Francia y Alemania la impía aristotélica filosofía que quita a Dios, la providencia y omnipotencia.

No quisiera, señor Arcediano, haberme encarnizado tanto, ni tomado tan de veras la razón de mi discurso, que parece podía persuadir a alguno, y apartarle del gusto sabrosísimo de las letras. Sólo ha sido probar el ingenio, cosa tan acostumbrada de los hombres curiosos en horas ociosas. Y pues yo gozo ahora de las vacaciones concedidas a mis discípulos, para no dejar pasar el tiempo tan en vano, y porque mi ocio fuese honesto, quise imitar a otros, que relajaron sus ánimos en materias más menudas; como lo hizo Homero en las *Ranas*, Aristófanes en las *Aves*, Ovidio en la *Nuez*, Virgilio en el *Mosquito*, Catulo en el *Gorrión*, Platón en la *Locura*, Demócrito en el *Camaleón*,

Favosnio en la *Cuartana*, Guarino en el *Perro*, Apuleyo en el *Asno*, Sinesio en la *Calva*, Plutarco en el *Grillo,* Pitágoras en el *Anís*, Estacio en el *Papagallo*, Catón en el *Repollo*, Estella en la *Paloma*, y otros en otras varias cosas, o más humildes, o tanto.
Basta; que el calor es mucho, y habré cansado a v. m., creyendo darle gusto. Si no hubiese conseguido mi intento, recogeré las velas para muchos días; porque si v. m. no es a quien deseo dar sumo contento, hablando por boca de Catulo:

Solus in Lybia Indiaque tosta
Caesio veniam, obvius leoni.

Nuestro Señor guarde a v. m. muchos años. De casa, y julio 15.

Francisco Cascales (1564 -1642)
"Cartas Filológicas"

Etiquetas: Carta, Filología, Francisco_Cascales, Letras, Literatura, ciencia, artes, Gatopardo

02/06/2008 18:45 enlace permanente.

Comentarios:

Autor: emilio

Descaminos, triscípite, nema, de espacio, farautes, estrelleros, descolorirse, fimbria, proejando, Gracioso, voy a componer un crucigrama con todas estas voces, una vez aprenda lo que puedan significar. Lo de Pausanias y Stratónico parece referirse a la eutanasia.

Fecha: 03/06/2008 15:53.

Autor: Gatopardo

Querido mío: ésto es lo que va de la riqueza conceptual y de vocabulario del pasado a la depauperación actual.Y si lo encuentras "gracioso" es porque no todo se puede achacar a la ESO. ¿Verdad?

Fecha: 03/06/2008 16:17.

Autor: emilio

2. adj. Chistoso, agudo, lleno de donaire. Apl. a pers., u. t. c. s.

"Prueba de ingenio"
Gracioso: 6. m. En la comedia clásica española, personaje típico, generalmente un criado, que se caracteriza por su ingenio y socarronería.

Fecha: 04/06/2008 15:40.

Autor: Fulano

Querida Gatoparda
Qué grato encontrar por tu intermedio el texto completo de Don Francisco (alguna vez me topé con un fragmento apenas). Cotejando fechas veo que fue contemporáneo de Quevedo y sospecho que debieron darse unas de lengua como para alquilar balcón. Magnífico blog, pero qué susto eso del periodismo de investigación!

Fecha: 25/06/2008 19:08.

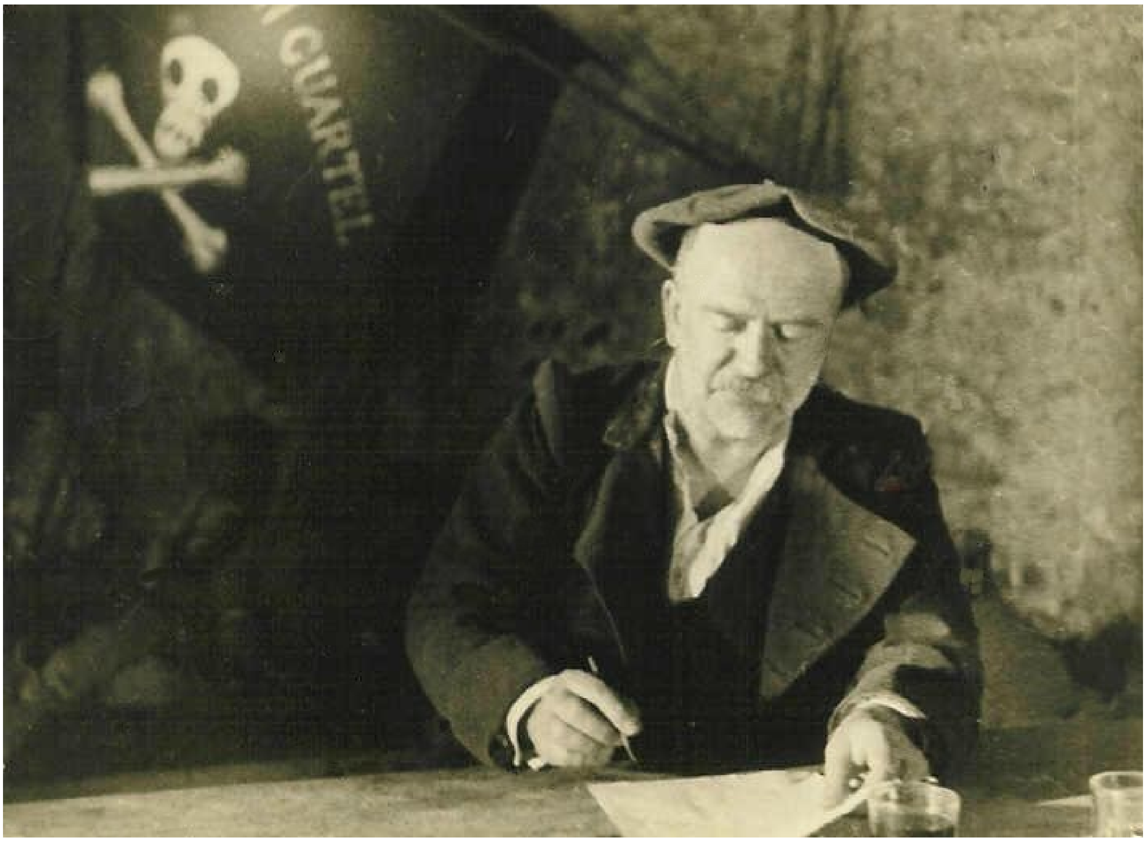
Autor: Fulano

Y a propósito, cómo se llama el gato?

Fecha: 25/06/2008 19:14.

[!publi_entrearticulos]

HACIENDO AMIGOS (2)



Quizás por una descabalgada confluencia de hormonas, constitución somática y devociones, entre mis más profundas nostalgias está la de la critica a la vieja usanza,

con retos, alusiones personales y bastonazos, si viene al caso, porque me parece de mal nacidos arrugar subrepticiamente la nariz cuanto se están leyendo melonadas, por mucho que el éxito de ventas acompañe y los herederos del ortodoxo Menéndez no protesten, ni reclame derechos de autor el esquilmado Cioran.

En literatura hay dos opciones posibles, a saber:

a) el individuo de la especie humana es único, irrepetible e indivisible y sus vivencias son intransferibles, y no se puede generalizar sobre ellas, por lo que explicar exhaustivamente la propia perpecia es interesantísimo, un documento digno de legar a la posteridad.

Esta primera opción es la madre de esas sentidas parrafadas autodefinitorias, que me tienen hasta más allá del colodrillo, con extensos delirios amatorios, grandes dosis de victimismo, propio y ajeno, y las aportaciones de una vida interior de rumiante que regurgita lo que será su próximo menú, con mucha ilustración de penurias, señoras lánguidas en cueros y adonis marcando bíceps. En cuestiones de estética es el equivalente de las mechas rubias, la ropa ceñida, el *wonderbra* y el escote vertiginoso dejando ver el canalillo, las chanclas con pedrería, que dejan traslucir la devastación de la lucidez y la mala iluminación del vestidor.

b) Pensar que, desde que nacemos, se inaugura y se renueva lo más ancestral de nuestro repertorio, todos somos imitaciones, cuanto no plagios, del hombre de Neandertal y cualquier experiencia es intercambiable y generalizable, por lo que lo autobiográfico, amén de ser una operación de cirugía estética a la realidad, es perfectamente prescindible.

Optar por la segunda premisa, permite sugerir, descolocar, zaherir y desenmascarar esa insidiosa lógica mostrenca que produce mediocridad, vulgaridad y adocenamiento, que son miasmas que horadan como vitriolo. Y aunque no es seguro que la literatura sea el antídoto adecuado, es la única opción razonable si una se deja llevar más por el ritmo de las frases, la sonoridad de los vocablos y la paradoja que por la exacta y cabal descripción del *weltanschauung* del autor -que no creo que merezca muchas contemplaciones-, y cuando hay que escoger entre una verdad de dudosa demostración, pero brillante y sugerente, y otra roma y evidente, se puede despreciar la verdad de Perogrullo, que la mayoría de nuestros coetáneos defienden con total entusiasmo.

Cada cual es muy libre de escoger, aunque tan arbitrario será optar por la primera como por la segunda premisa, porque todo lo que sea definición de lo humano requiere misticismo y mixtificación a partes iguales.

Todo esto pudieran ser veleidades estrafalarias, siendo yo mujer, y tal vez debería exponer modestamente mis opiniones, una vez desprovistas de efectos vesicantes, utilizando el plural de cortesía y con un tono entre pacato y quejumbroso, en vez de montar bronca con opiniones personales perfectamente gratuitas, por las que sería capaz de morir y matar antes que creérmelas, porque las creencias son parásitos que carcomen la inteligencia. Y porque, como dijo mi amado Pío Baroja:

"Con escasos medios, sin protección y sin reconocimiento de personas influyentes, he llegado a la vejez, y a la vejez de artrítico. Creo que todos los hombres de más de veinte años están ya comenzando a pudrirse. Un artrítico está más podrido aún.

Exigir a un hombre como yo que tenga una amplia benevolencia para el medio ambiente, es pedir gollerías."

Pues eso.

He dicho.

Gatopardo

Etiquetas: Arbitrariedad, crítica, literatura, Baroja, opinión, creencias, convicción, Gatopardo

28/05/2008 09:24 enlace permanente.

Comentarios:

Autor: Tautina

Vaya, yo en esto de la literatura me decanto más por una tercera premisa que toma parte de las dos anteriores, es decir, yo soy única, irrepetible e indivisible (y por ende mis personajes) y el resto del mundo son reflejos poco nítidos del hombre de Neandental, más aún si este resto es masculino.
Me has abierto los ojos, mi querida gata, al fin entiendo por que no publico ni a la de tres, por pedorra y desubicada.
Un saludo cariñoso.

Viva Pío Baroja!!

Fecha: 01/06/2008 16:53.

Autor: Príncipe De La Concordia

Y yo, que comulgo con el espíritu de lo que escribes, te digo que no hay dos opciones, sino ciento. Y que siendo la primera de las que citas, sumamente irritante, nueve de cada diez veces, tal vez noventa y nueve de cada cien, también a veces la reflexión sobre la vivencia personal, es madre de la obra maestra.
A mí, las opiniones del personal me importan un pimiento, y sus razones, menos todavía. Me gusta ver las dudas de los inteligentes y las certezas de los que no llegan a creérselo, como a veces te pasa a ti, viejales, pero otras veces... Siendo francos, nos gusta la franqueza cuando pensamos que el que la expresa nos iguala o supera en ingenio, recursos intelectuales o culturilla en general, pero si no reconocemos esa admiración previa, es difícil concederle siquiera el beneficio de la duda.
También es admirable (o al menos yo admiro que me cause ese efecto) cuando una primera lectura te hace pensar que el escribidor es sesudo; una segunda te revela al supuesto sesudo como un hábil manipulador del lenguaje. Y una tercera te hace exclamar: "será hijoputa...". Porque te sorprende que con tanto aplomo y seguridad, sea capaz de escribir una tontería de semejantes proporciones sin que nadie le quite la careta de un tortazo literario. Claro que para propinarlo, además de un talento que no atesoro, haría falta un valiente.
Y yo soy un cobardón, así que, te diré lo que estás, seguramente, acostumbrada a (y hastiada de) leer:
Me ha gustado mucho. Estoy de acuerdo en todo lo que dices, pero creo que todos tenemos nuestra opinión y tenemos que respetarnos, porque tu libertad empieza donde termina la mía, y en este medio tan frío que es internet hay muchísimas vidas por descubrir.

Viva Jesús Vázquez.

Fecha: 02/06/2008 11:21.

Autor: emilio

"Opinionated ", palabra bien expresiva, dicen los ingleses sobre alguien que airea lo que piensa sobre esto y aquello. Las dos opciones que nos presentas se conjugan en primera de singular. Olvidas la comunión, la épica del "nosotros", esa que toda gran literatura evoca, aunque el envite sea tan solitario como el de un torero a las cinco de la tarde.

Fecha: 02/06/2008 16:22.

Autor: El Pendón Volteriano al Príncipe de la Concordia

Alteza:¿Y qué me cuenta de la brevedad, la concisión y la parquedad expresiva?

Fecha: 07/06/2008 08:24.

Autor: Pau

¿Y qué queda?
Nada, ni la posibilidad de discutir o criticar.
Mejor seguir cada uno su camino por muy ridículo que este parezca, su Weltanschauung como dices, o manera de ver su mundo.

Fecha: 08/06/2008 15:41.

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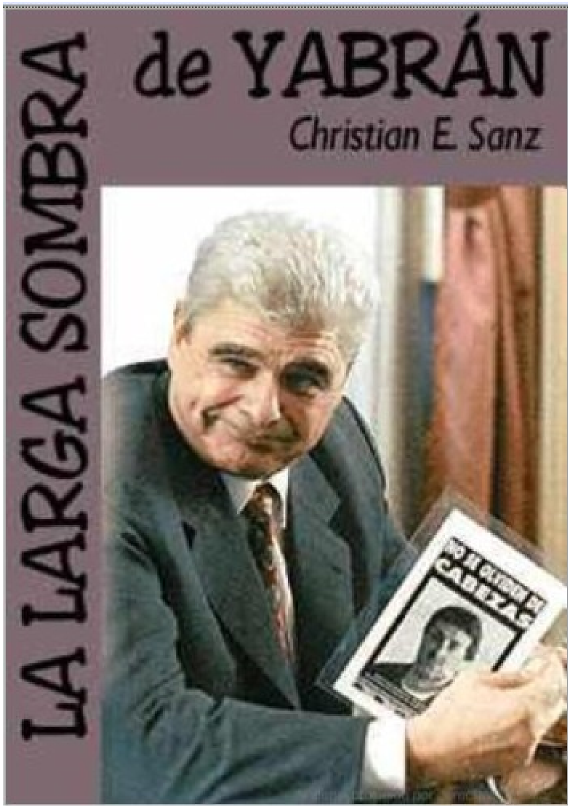
CHRISTIAN SANZ: LA LARGA SOMBRA DE YABRÁN.



LA MADRE PATRIA: CONEXIÓN EN ESPAÑA. HERBERTO GUT BELTRAMO Y PROSEGUR S.A.

Yabrán, junto a otros socios, parece haber logrado el control de **Transportes Juncadella** en 1982.

Hace ahora dos años que Juncadella está asociada con **Prosegur Internacional**, grupo cuya cabeza es la española **Prosegur S A**, constituída en abril de 1976, pero en su origen **Prosegur** fue una creación de **Juncadella**.
Desde un principio, el presidente de **Prosegur** fue un antiguo compañero suyo de trabajo en **Juncadella**, tres años menor que él: **Herberto Juan Gut Beltramo**. Juntos comenzaron a hacer fortuna con el gobierno de **Isabel Perón** y **López Rega**. La diferencia es que mientras **Yabrán** se quedó en **Argentina** (hay versiones de que ese mismo año había debido salir apurado de **Italia**, bajo una intensa presión de la **DEA**), **Gut** se marchó a España.

Herberto Gut había llegado a **Juncadella** después de haber sido empleado de **Ciba-Geigy** y de trabajar luego tres años en **Pittsburgh & Cardiff Coal**, una proveedora de armamentos de la Armada y el Ejército en la que también se desempeñaba el ingeniero **Mauricio Schoklender**.

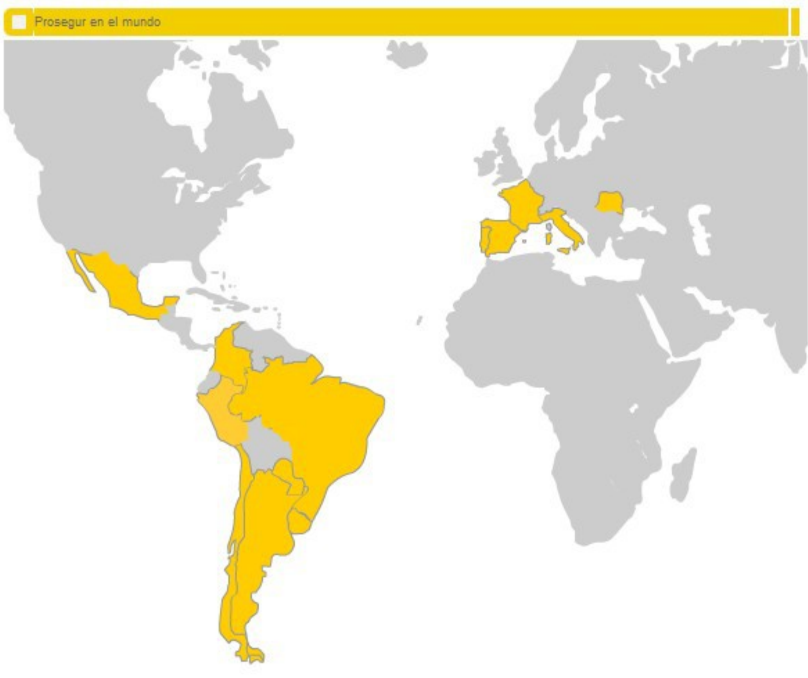
A mediados de 1975, **Gut** le propuso a **Amadeo Juncadella** abrir una sucursal de la empresa en **España**. No había en ese país ni por asomo una empresa que se dedicara al transporte de caudales, ni a dar seguridad a las instituciones, bienes y personas o al transporte de caudales.

Y así fue como **Gut** aterrizó en **Barcelona** en noviembre de 1975, cuando tenía 28 años. Su patrón, **Amadeo Juncadella**, le había dado algunos contactos, sobre todo con su primo catalán, el poderoso industrial **José María Juncadella Salisachs**. Y también con **Juan Abelló**, titular del floreciente laboratorio **Antibióticos**, quien a su vez le presentó a **Mario Conde**, el presidente del poderoso **Banesto**.
*"**Gut** siempre contó que había llegado a España enviado por **Amadeo Juncadella**, un industrial rioplatense muy bien relacionado con la familia catalana del mismo apellido"*,

recuerdan en su libro *"Los cómplices de Mario Conde"* los periodistas españoles **Encarnación Pérez García** y **Miguel Angel Nieto Solís** (Temas de hoy, Madrid, 1993). **Amadeo Juncadella** le habría encargado *"a su joven ejecutivo que creara una filial española de la empresa"*, agregaron.
Pocos días antes, y como consecuencia de la protesta obrera que obligó a renunciar al ministro de Economía del gobierno de **Isabel Perón**, su protegido **Celestino Rodrigo**, el ex ministro de Bienestar Social **José López Rega**, había aterrizado en Barajas, convertido en embajador itinerante sin destino y rodeado de un tumultuoso séquito de miembros de la **Triple A**.
Gut trabajó con eficacia, y así, el 14 de mayo de 1976, tres semanas después del golpe militar encabezado por el entónces general **Jorge Rafael Videla**, nació **Prosegur**. La sociedad fue bautizada por **Rogelio Minobis**, vicepresidente del **Banco del Progreso**, perteneciente al **Grupo March**, que también participó de la fundación. El presidente era el propio **Gut**, e integraban el directorio conspicuos representantes del franquismo y la banca como **Rogelio Guillaumez** (testaferro de la **Banca March**) y **Leopoldo Rodes Castañes** (en representación de la agencia de publicidad norteamericana **BBDO**). En cuanto a las acciones, estaban repartidas entre la **sociedad Gutbel** (en obvia referencia a **Gut Beltramo**), **José María Juncadella Salisach**, la **Banca March**, el **Banco de Madrid** y el mismo **Gut**, que se había reservado el 16 por ciento.

Casi al mismo tiempo, en Madrid, **López Rega** y el ex ministro del franquismo, **José María López de Letona**, fundaban una agencia de seguridad y vigilancia llamada **Sass**, donde encontró trabajo la crema y nata de la **Triple A** argentina, entre ella, el subcomisario **Eduardo Almirón**, quien más tarde (luego de hacer sus pinitos en la organización terrorista anti-ETA **"Batallón Vasco-español"**) conseguiría ser contratado como jefe de la custodia de **Manuel Fraga Iribarne** entónces líder de la **Alianza Popular** (antecesora del hoy **Partido Popular**) y presidente de la comunidad autónoma de **Galicia**.

Prosegur se convirtió en tiempo récord en la principal transportadora de caudales y servicios de seguridad de España. Su primer contrato importante en la Madre Patria fue para custodiar la quinta *"Puerta de Hierro"* en Madrid, donde había vivido sus años más felices el ex presidente **Juan Domingo Perón**. La histórica casa, hoy demolida, había sido heredada por **Isabel Perón**, que había sido detenida por los militares y pasaba sus días en una jaula de oro, recibiendo espaciadas visitas del **almirante Massera.**



La filial barcelonesa de **Juncadella** pasó a ser también madrileña. Había sido

elegida para ese honor por el juez federal **Rafael Sarmiento**, el mismo que tenía a su cargo la causa abierta contra **Isabel Martínez,** y el mismo que interrogó a los ejecutivos de las **Industrias Grassi** y del **Banco de Hurlingham** secuestrados en la guarnición de **Campo de Mayo**, mientras **Raúl Guglialminetti**, **Sánchez Reisse** y compañía los torturaban.
Por si aun cupiera alguna duda sobre los vínculos existentes entre **Juncadella-Prosegur** y los servicios de inteligencia de la dictadura militar, baste recordar que la seguridad del **Mundial de Fútbol de 1978** corrió a cargo del **Batallón 601 de Inteligencia** de esa fuerza y que la copa del mundo conquistada por el representativo local ante el holandés fue guardada, no en las bóvedas del **Banco Central**, sino en el bunker de **Juncadella.**

La Copa del Mundo permaneció allí hasta 1982, cuando volvió a ponerse en juego en España, donde los servicios de seguridad del mundial, ante las protestas de los desairados empresarios locales, fueron confiados a... **Prosegur**, esta vez, se dijo, gracias a las recomendaciones de la embajada argentina.

Curiosamente, durante la realización de los más importantes partidos del mundial ibérico, una experta banda de delincuentes argentinos con inocultable aspecto porteño (de Barrio Norte), se dedicó a saquear las mansiones vacías de los más exclusivos barrios de Barcelona y Madrid.

Cuatro años antes, apenas terminado el mundial argentino, en España había sido conformada otra subsidiaria del **Grupo Juncadella**, la empresa **Afha**, de actividades tan vastas e imprecisas que se inscribió como *"sociedad agraria, inmobiliaria, constructora y agencia de publicidad"*. Entre los accionistas de **Afha** figuraban los hermanos **Juncadella** y el almirante **Jorge Montes**, por entónces canciller de la dictadura.

El representante de **Afha** en **España** era el capitán de fragata **Eduardo Aldao**, amigo y compañero de promoción del también capitán de fragata **Carlos Carpintero**, secretario de Prensa e Información de la junta militar.

Afha firmó contratos con la fábrica estatal de **Explosivos Río Tinto** y realizó grandes exportaciones sin que luego se pudiera precisar cual había sido su destino final. Probablemente haya canalizado exportaciones de armas españolas. Lo cierto es que, al llegar **Felipe González** al gobierno, *"afloraron las denuncias sobre blanqueo de dólares provenientes del narcotráfico y reinvertidos en España"*, según escribieron los periodistas **Ferrari** y **Ronzoni**.

Algo importante había sucedido al terminar el mundial español de 1982: **Gut** le habia birlado a sus patrones el control de **Prosegur**. Es más: había iniciado junto a su amigo **Yabrán**, la conquista de **Juncadella**.

El periodista **Juan Salinas** se refirió a este proceso en *"El otro Yo del Señor Yabrán",* publicado en *"El Nuevo Porteño"* el 2 de octubre de 1996. Advertía que los investigadores judiciales españoles investigaban la hipótesis de que **Gut** lavaba el dinero de **Monzer Al Kassar** y otros traficantes de armas.

En el mismo sentido, el periodista argentino radicado en Barcelona **Norberto Bermúdez**, agregó que en algunos de estos negocios **Gut** utilizaba un alías de raigambre masserista, ***"Comandante Negro".***

Durante los primeros años, **Gut** mantuvo en **Prosegur** su posición de accionista minoritario, en tanto que **Amadeo Juncadella**, en Buenos Aires seguía de lejos complacido la gestión de su joven ejecutivo. Pero en 1982, la satisfacción de **Juncadella** se transformó súbitamente en preocupación. **Gut** le dijo que quería comprar la parte de los **Juncadella** en **Prosegur** y hacerse con su control, pero sólo le ofrecía pagar 100 millones de pesetas, el equivalente a su facturación anual.

Los hermanos **Juncadella** desestimaron la oferta de plano. No deseaban desprenderse de la mayoría de la empresa, y menos entregársela a un joven empleado suyo. Ocurrió entónces algo insólito: de la noche a la mañana, **Gut** elevó su oferta a

400 millones pagaderos al contado, y consiguió hacerse con el 20 por ciento de las acciones en poder de **March** y el 20 por ciento del **Banco de Madrid**. Con lo que obtuvo el control absoluto de la sociedad. Nadie sabe a ciencia cierta de dónde provino el dinero, pero si se sabe que **Gut** negoció la operación en secreto con el entónces consejero del **Banco de Madrid, Enrique Moya,** quién enseguida pasó a desempeñarse en la presidencia del **Instituto Nacional de la Industria (INI).** Dos años más tarde, Moya ocupó la presidencia de **Prosegur** por deseo expreso de **Gut**.

Ya con el control absoluto de la firma, Gut firmó un contrato de seguridad con **Juan Abelló** y **Mario Conde** y su empresa pasó así a ocuparse en 1983 de la vigilancia del banquero y de todas las filiales de **Antibióticos**. Para desesperación de la familia de **Abelló, Gut** y **Conde** terminarían por quedarse con el laboratorio, el más importante de España.

Ya desde fines de 1982, **Gut** y **Conde** eran objetivo de especial vigilancia por parte del gobierno socialista de **Felipe González**, que había logrado romper con más de cuatro décadas de franquismo y postfranquismo. El gobierno había conformado para vigilarlos (no sólo a ellos, sino a todos los grandes evasores) una sociedad anónima, ***Incresa***, a modo de *"task force".*

Prosegur era sospechosa de evasiones multimillonarias de dinero en billetes, enviándolos primero a las islas Canarias y desde allí al paraíso fiscal del **Principado de Andorra**, pero con el correr de los años, las investigaciones fueron quedando en agua de borrajas.

Otra fue la suerte de **Conde**. El gobierno socialista encargó a la agencia norteamericana **Kroll Associates**, conformada por ex agentes de la **CIA**, un seguimiento de las actividades de **Conde**. El **Informe Crillón** resultante de estas investigaciones, está repleto de referencias a las vinculaciones de **Conde** con **Argentina** y particularmente a los financistas **Jorge Antonio** y **Jacques** (Jacobo) **Hachuel**, al **Banco Shaw**, al "círculo de **Carlos Menem**" y a **Monzer Al Kassar**.

Según el informe, **Conde** utilizaba estos vínculos para *"el lavado de dinero procedente de operaciones de droga y armamento".*

En diciembre de 1993 el **Banco de España** (emisor) intervino al **Banesto**, tras lo cual pudo comprobar la "evaporación" de alrededor de 5.000 millones de dólares.

Conde y **Hachuel** -un argentino nacionalizado francés, socio y amigo de **Jorge Antonio**- fueron condenados en marzo de 1996 en una causa secundaria, por apropiación indebida y falsedad de documento mercantil. Conde logró obtener la libertad provisional tras pagar una fianza de 14 millones de dólares a la espera de ser juzgado por la causa principal. Sin embargo en febrero de 1998 fue nuvamente detenido e internado por la policía en la prisión de máxima seguridad de Alcalá Mecó, tras ser condenado a cuatro años de cárcel por la apropiación de cuatro millones de dólares, en el llamado **Caso Argentina**.

El periodista argentino -radicado en Madrid- **Ernesto Ekaizer** escribió en *"El País"* (cuya jefatura de redacción integra), que *"durante sus años de Banesto, Conde vivió obsesionado con la idea de poseer la información más amplia sobre personas y hechos heterogéneos"* y que *"montó una red propia de empresas de seguridad"* cuyos puntales fueron las firmas **Protecsa** y **Prosegur.**

Conde, explica **Ekaizer**, dio satisfacción a sus obesiones asesorado *"por el financiero **Jacques Hachuel**, quien le acercó un grupo selecto de agentes del **Mossad** israelí"*.

Ekaizer reveló que **Hachuel** le hacía llegar a **Conde** todos los días un minuta con las novedades encontradas por sus servicios particulares de inteligencia. *"La habilidad de Conde fue indiscutible: en lugar de acudir a agentes locales indiscretos, que suelen vender y revender como por fotocopias una misma información a diferentes clientes, contrató un equipo israelí"*.

Por otra parte, en su libro *"Cortinas de humo"*, **Jorge Lanata** y **Joe Goldman**

relacionaron a **Conde** con **Hachuel** (a quien describieron como *"un argentino emigrado del barrio de Once"*) y a ambos con **Al Kassar** y con el sirio-argentino **Antonio**, el principal financista de **Juan Perón** durante su largo exilio madrileño. **Conde, Hachuel** y Cía. se especializaron en filtrar a la prensa informes robados al **CESID** (Centro de Estudios Superiores de Inteligencia para la Defensa, el espionaje español) por el coronel Juan Alberto Perote; alentar *"guerra sucias";* usar servicios de seguridad privados para todo tipo de tareas y desparramar coimas a troche y moche en procura de comprometer al gobierno español, e incluso al propio **Rey Juan Carlos** (cuyas conversaciones telefónicas no tuvieron empacho en interceptar y grabar) en complicidades mutuas que les garantizaran impunidad y olvido.

Pero, a pesar de todo, fueron detenidos y enjuiciados.

Es en este contexto que entre 1982 y 1983, la misma manguera que había servido para succionar dinero desde la Argentina comenzó a escupirlo, alimentando las arcas de empresas de transportes de caudales y de los correos privados, que florecían como hongos luego de la lluvia.

Ferrari y **Ronzoni** puntualizaron que *"a partir de 1983, el ciclo se invirtió y aquellos dineros que se habían multiplicado en la península ibérica comenzaron a volver a la Argentina. Gran parte de ellos ingresó a los paquetes accionarios de las transportadoras de caudales. Si hay una certeza, ésta es que hubo una inyección de capital proveniente del exterior capaz de transformar a empresitas que a veces ni siquiera podían pagar el alquiler de sus locales en firmas tan prósperas que en pocos meses adquirieron flotillas de camiones y camionetas y se trasladaron a confortables oficinas propias".*

Los mismos periodistas agregaban un dato muy sugestivo: los voceros del **Grupo Juncadella** justificaban tan fulgurante prosperidad porque, decían al unísono, habrían recibido copiosísimas *"inversiones árabes".*

¿Qué otros elementos habían pesado para que el sentido del flujo de dinero se invirtiera? También que a partir de 1982 y casi hasta comenzar 1984, en el último gobierno militar, del general **Bignone,** tenía una enorme influencia **Carlos Bulgheroni**, un empresario afín a **Yabrán**. Y, por otra parte, las relaciones entre los **Estados Unidos** y **Siria** eran pésimas, hasta el punto de que el 23 de octubre de 1983 un coche-bomba del **Hezbollah** atentó contra el cuartel general de las Marines norteamericanos en **Beirut**, con un saldo de 239 muertos, y a comienzos de diciembre aviones estadounidenses atacaron las posiciones del ejército sirio en el **Líbano** tras acusar a **Damasco** de haber patrocinado aquél ataque.

No hacía una semana que el escritor y periodista **Miguel Bonasso** se había ocupado nuevamente del misterioso **Gut** (del que en Argentina seguía sin conocerse siquiera una foto) en **Página/12** cuando, el 31 de mayo de 1997, el supuesto **"Comandante Negro"** murió en un accidente automovilístico en la carretera nacional 1 de España que une a Madrid con Burgos a la altura del Km. 70, cerca del pueblo de Loyozuela.

Para entónces, **Gut** también era el vicepresidente de la argentina **Prosegur-Protección Activa S A**, firma que, asociada a **Juncadella**, se había instalado entre 1995 y 1996 en los cuatro países asociados en el **Mercosur** y, de Yapa, obtenido un sabroso contrato para modernizar y mantener los equipos de comunicaciones de las policías federal y bonaerense. Una sigilosa privatización de hecho.

El 5 de octubre de 1996, el jefe de la **PFA**, comisario **Pelacchi** convocó a una conferencia de prensa en el microcine del Departamento de Policía para presentar sendos sistemas pagos de alarma (para comercios y hogares y para localización de vehículos) disponibles para quien pueda pagarlos a razón de 40 pesos cada uno -si se

trata de un particular- o de 80 pesos si se pretende el disfrute de tal protección para comercios, industrias o flotas de camiones.

Acompañaba a **Pelacchi** el ingeniero **Daniel Fernandez Damiani**, de la ignota firma **Localizer SA** de supuesto origen estadounidense. **Pelacchi** dijo, para justificar la asociación entre la **PFA** y la empresa, que *"una institución estatal no puede ni debe invertir sus escasos recursos en desarrollos tecnológicos que pueden ser costeados con inversión de riesgo a cargo de una empresa privada"*.

Esta asociación *"le permite a la PFA incorporar tecnología de punta, de manera que los vecinos que menos recursos puedan beneficiarse con el sistema",* aseguró.

Mientras el público presente se estrujaba los sesos tratando de entender de que manera podían beneficiarse los vecinos pobres de que los vecinos ricos tuvieran una manera infinitamente más rápida y eficaz de relacionarse con la policía que acudir a la comisaría, tomó la palabra **Fernández Damiani**, quien dijo que el sistema estaba conectado a *"dos constelaciones satelitales que permiten localizar vehículos en movimiento y trasmitir su posición al Comando Radioléctrico"*, sistema que ya funciona en varias ciudades de los **Estados Unidos**.

En cuanto a las alarmas domiciliarias, **Fernández Damiani** aseguró que una vez que el sistema se activa, las computadoras de la empresa automáticamente identifican el código y retrasmiten el aviso al Departamento Central, de manera que la policía pueda enviar de inmediato un patrullero al lugar.

En resumidas cuentas: lo mismo que se lograba llamando al **Comando Radioeléctrico**, pero sin tener que dar explicaciones. El policía y el ejecutivo afirmaron luego que *"en un futuro inmediato"*, quienes instalasen el sistema podrían beneficiarse con la detección de ladrones u otros intrusos que ingresen a sus viviendas o comercios cuando ellos no están.

Cuando decían *"un futuro inmediato"* no exageraban. Apenas tres días más tarde, en un suplemento de **Clarín** dedicado a conmemorar el centésimo aniversario del nacimiento de **Juan Perón**, bajo el lema *"vigilancia inteligente"*, salió un aviso de media página promocionando un sistema similar, llamado *"Protección Activa". "Antes de que el ladrón de un paso, ya estamos llamando a la policía"*, decía. *"En el mismo momento en que un extraño irrumpa en su casa, una alarma empezará a sonar dentro del domicilio y el detector enviará una señal a la computadora de la Central, donde nuestro personal actuará de inmediato comunicándose con usted, llamando a la policía y con nuestro exclusivo Sistema de Asistencia Inmediata, enviando un movil de Prosegur a su propio domicilio",* continuaba.

El aviso, firmado por **Juncadella-Prosegur Internacional**, solamente adelantaba que la dichosa central estaba atendida por "profesionales". Daba, por fin, los números de teléfono para comunicarse con un *"centro de atención al cliente"* y suscribirse al prodigio: 585-6203/9. Por curiosidad, **Juan Salinas** llamó para preguntar si el servicio que ofrecía **Juncadella-Prosegur** era el mismo que había anunciado el jefe de la **Policía Federal**. Ya era de noche, y el hombre que lo atendió, respondió *"Afirmativo, si quiere abonarse, deben llamar mañana por la mañana".*

La aparición del primer número del mensuario *"La Federal",* órgano de la **PFA** financiado por **Yabrán, Amalita Fortabat** y otros empresarios, permitió completar la información. Explicaba que el sistema promocionado fue desarrollado *"en el país por **Localizer SA** y **Sky Cop SA**"*, cuyo titular es otro **Fernández Damiani**, en este caso **Néstor**, quién dijo que **Sky Cop** es *"una empresa argentina, integrada por **Localizer SA**, quién provee toda la tecnología, y un grupo de inversores"* a los que no identificó.

En esta ocasión, y superando largamente lo afirmado por su jefe, el órgano de la **PFA** sostuvo que el sistema utiliza no dos, sino *"28 satélites que orbitan la Tierra a 18 mil kilómetros de altura, lanzados por el Departamento de Defensa de los Estados Unidos",* lo que le *"permite brindar una seguridad absoluta, no sólo a las patrullas policiales, sino a todos los vehículos abonados, sean de transporte público de pasajeros,*

de mercancías de valor, servicios de distribución, etc." y que *"el tiempo de llegada* (de la policía) *ante una emergencia es de un promedio de tres minutos". "Este emprendimiento puede considerarse único en el mundo"* se enfervorizó **Fernández Damiani II**. *"Si bien existen empresas dedicadas a la seguridad que cuentan con sistemas de alarmas, en nuestro caso, la aplicación masiva y la interacción con la Policía Federal y la bonaerense nos diferencia..."*

¿Hasta que punto llega la imbricación entre la **PFA** y estas empresas privadas? El presidente de **Sky Coop** dijo que las señales de alarma ingresan *"al Centro Digital de Localización de Señales instalado por Sky Cop en el Comando Radioeléctrico"* por lo que *"la implementación de nuestro servicio proporciona un doble servicio de prestación por parte de la Policía Federal"* al añadírsele *"la asistencia empresaria que permite conocer a nuestros abonados"*. *"Nuestra intención es la de abarcar todas las rutas del país, para lo cual ya fue instalada en el Comando Radioeléctrico una 'estación de Control Nacional'*. *En un futuro, pensamos extendernos más allá de nuestras fronteras",* adelantó **Fernández Damiani II**. Gracias a esta asociación, la **PFA** *"tiene equipos tan modernos que pueden seguir por satélite un camión hasta Brasil",* remató **Pelacchi**. Es bueno señalar la coincidencia de que **Juncadella-Prosegur** funciona en **Argentina, Uruguay** y **Chile** y acaba de establecerse en **Brasil.** (tiene 10 filiales en Brasil según **Ferrari**)

El órgano de la **PFA** invitaba a visitar en el Departamento Central la *"sala de situaciones"* de la Dirección General de Operaciones de la Superintendencia de Seguridad Metrolitana y apreciar *"su moderno sistema radial y de video, ambos enlazados por microondas y móviles"*. A partir de fines de 1994, añadía, *"esta dependencia cuenta con rastreo satelital que le permite conocer de manera inmediata la ubicación de todos los patrulleros en la Capital"* y el auxilio de una *"cámara de video con lente infrarrojo* (que puede filmar de noche) *instalada en un helicóptero que se comanda por medio de una computadora desde el interior de la aeronave".*

Contar con dicha cámara, se ufanó **Pelacchi** en un programa de televisión, así como la adquisición de una novísima central telefónica a la francesa **Secom**, fue posible gracias a sendas donaciones. También dijo que gracias a otra donación la **PFA** pudo adquirir por medio millón de dólares una computadora que hace identikits y los coteja electrónicamente, y en la contratapa del primer número de *La Federal* se informa de la reciente adquisición, también en **Francia** y por medio millón de dólares, de una supercomputadora que procesa un Sistema Automático de Identificación de Impresiones Digitales (AFIS en sus siglas inglesas). Como **Pelacchi** decía que a la **PFA** no le sobraba un peso, debía suponerse que también esa compra era posible gracias a una donación desinteresada.

Curiosamente, además de **Juncadella-Prosegur Internacional,** hay otra empresa, subsidiaria de aquella, que tampoco es reivindicada por la **PFA** aunque es obvio que trabaja en sociedad con ella. Se trata de **Protección Activa SA**, de la que su gerente general, **Gustavo Hemadi**, informó que tiene casa matriz en **Madrid** y que se instaló en **Argentina** en septiembre de 1995, es decir un mes antes de que **Pelacchi** y **Fernández Damiani I** anunciaran que quién quiera contar con seguridad para sus casas o negocios deberá oblar de aquí en más un mínimo de 400 pesos mensuales, suma que ronda los 500 si se pretende que tras sonar la alarma, acuda un vehículo de vigiladores a ver qué pasa.

Como en el caso de **Localizer, Skycop** y sus padres **Juncadella-Prosegur Internacional, Protección Activa** ofrece sistemas electrónicos de seguridad conectados a una estación central de monitoreo. Y al igual que sus progenitoras afirma contar con una flotilla de móviles prestos para partir a los domicilios o propiedades de sus clientes si los sensores infrarrojos detectan algún cambio de temperatura. Los tripulantes, aclara **Hemadi,** *"van equipados con radios para informar lo que esté pasando pero no están armados"*.

La promoción del nuevo sistema de alarmas tuvo sus costados grotescos. Para

vender alarmas, es obvio, es necesario que la intranquilidad cunda entre la población. Así, muy poco después de aquél anuncio, el Comando Radioeléctrico sostuvo que *"la Capital Federal registra un promedio de tres asaltos por hora"*, lo que de ser cierto redondearía un total anual de 27 mil casos. El problema es que casi al mismo tiempo la Dirección de Operaciones de la propia PFA ofreció una estadística según la cuál en 1994 se denunciaron exactamente 5.029 robos a domicilios particulares y comercios en la ciudad de Buenos Aires.

Cuando una periodista de **Clarín** consultó sobre esta contradicción al jefe del Comando Radioeléctrico, comisario *Julio Díaz*, éste respondió impertérrito: *"ratifico mis números"* y su superior, el comisario **Rodolfo Segovia**, jefe del Departamento de Orden Público, filosofó que *"las estadísticas son como la sensación térmica, nunca terminan de reflejar la realidad"*.

En síntesis: el Comando radioeléctrico y el DOP desautorizaron a la Dirección de Operaciones Criminales de la propia PFA, que es la encargada de confeccionar las estadísticas oficiales. Donde ésta compatibiliza un robo, aquellos cuentan 5,3.

Clarín informó que la Policía se queda con el 30 por ciento de la cuota que pagan los propietarios de los locales que se adhieren al sistema de alarmas. También consultó a un ingeniero electrónico que estimó que el sistema no era eficaz. *"Muchas veces los sensores se activan a pesar de que quien se pasea por el living no es un ladrón, sino un gato, un perro o una rata"* y los sensores suelen sonar *"ante cualquier cambio de temperatura captado en el ambiente atravesado por los rayos infrarrojos e incluso algunos se activan cuando se abre una ventana y entra una corriente de aire"*, explicó el experto.

En estas circunstancias, resultó lógico que las mentes malintencionadas dieran por supuesto que de lo que se trataba era de vender protección, sí, sólo que con comillas: esa *"protección"* que hace que, si uno deja de pagarla, es muy probable que le roben.

Tras la muerte de **Gut Beltramo**, la jefa de prensa de **Prosegur** de **España**, **Maite Alba**, vino a **Buenos Aires** a argumentar que su jefe fallecido era una excelente persona, y la empresa de primer nivel. Para entónces, **Prosegur** se había vuelto asociar a **Juncadella**, y los camiones de transporte de caudales llevan los nombres de ambas empresas, mientras que los custodios habían pasado a ser exclusivamente de **Prosegur**. Y el jefe de seguridad de **Juncadella-Prosegur** era el comisario **Oscar Rossi, alías Coco**, un viejo allegado a **Yabrán**. *"Durante todos estos años, Gut y Juncadella fueron cada uno por su lado, pero ahora que Gut murió, hemos vuelto al primer amor"*, explicó **Alba**. Y en un momento se sinceró: *"Yo fue la secretaria de Gut durante muchos años, y te aseguró que jamás me enteré que lavara dinero, pero aún si fuera así, ha pasado mucho agua debajo de los puentes y ahora somos una empresa transparente, que cotiza en bolsa y de la que viven 7.000 mil familias".*

Meses después, **Maite Alba** renunció a su trabajo.

Uno de los autores estuvo hace poco con el gerente de **Prosegur Argentina, Ramiro Vall,** quién insiste que las cuentas de la empresa están claras como el agua. Pero en este tiempo, custodios de **Prosegur** bajaron de los camiones de **Juncadella** a tiros, hirieron a un niño de un balazo en la cabeza y resultó que ni siquiera tenían permiso de de armas.

Antes, en marzo e 1997, una camioneta de **Juncadella-Prosegur** fue asaltada en **Ciudad del Este.** El robo de dinero habría ascendido a 10 millones de dólares. El periodista paraguayo **Mario Orcinoli**, que investigó el caso, asegura que la compañía no pudo demostrar el origen del dinero.

Otro periodista, **Hernán López Echagüe**, quién pasó una larga temporada en **Ciudad del Este** para documentarse y escribir su libro *La Frontera* (Planeta, 1997) se interesó en el tema y obtuvo información de primer agua.

López Echagüe se enteró de que los camiones de **Prosegur** pasaban de **Ciudad**

del Este a **Foz de Iguaçú** sin ser controlados. *"Párese en el Puente de la Amistad un rato nomás y fíjese como pasan"*, lo desafió un poblador. Así fue como el periodista pudo ver como la tripulación de uno de los camiones de **Prosegur** retiraba sacas repletas de papeles u otros objetos de negocios de poca monta y los vió cruzar el puente internacional sin ser revisados. Una y otra vez.

Llamó entónces a **Prosegur** de **Brasil.** Lo atendió una voz femenina, a la que le preguntó por el gerente comercial, "***Walter Kufter**, de parte de **Wenceslao Bunge***".

Oper.: *"-Ahh..! ¿Del señor Wen? Un minuto, por gentileza..."*

Walter Kufter: *"-Alooo ¿Wen?"*

L.E.: *"-No, soy un conocido de él. Martínez es mi apellido, señor Kufter. Lo llamo porque estoy a punto de concretar unos negocios en Ciudad del Este... Y bueno, el señor Bunge me ha dicho que ustedes son las personas indicadas para realizar una serie de traslados de papelería..."*

W.K.: *"-¿Desde Ciudad del Este hacia donde, señor?"*

L.E.: *"-Hacia el Brasil y también hacia la Argentina. Papeles, señor Kufter, muchos papeles,¿comprende?"*

W.K.: *"-Entiendo, entiendo. Mucho papel, claro, claro. ¿Va a necesitar el servicio una sola vez o serán varios traslados, señor?"*

L.E.: *"-Si todo sale bien, serán varios. Todo dependerá de los controles..."*

W.K.: *"-Usted olvídese de los controles, señor. Con Prosegur sale todo bien...Wen ya le habrá hablado de nuestra responsabilidad.(...) Le pido que nos visite aquí, en Curitiba. Hay detalles que debemos hablar personalmente."*

L.E.: *"-¡Por supuesto!"*

W.K.: *"-Mande mis saludos a Wen y para el Sr. Yabrán."*

Autor: Christian Sanz, de su libro: "La Larga Sombra De Yabrán"
Para descargar el libro gratuitamente en zip (gracias a: *bibliotheka*). Para leer on line La larga sombra de Yabrán.htm

PD 26 de mayo 2008 sobre el plagio:
Hay muchos blogs y foros que han copiado y reproducido parte de este capítulo y de este libro sin reconocer la autoría de Christian Sanz, como es de justicia.
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***http://foros.20minutos.es**
***http://www.otromadrid.org**
***http://www.antifasalamanca.org/**
***http://sareantifaxista.blogspot.com/**
***http://cinoticias.com/**
***http://siddharta1es.spaces.live.com**
***http://madriddigital.info**
***http://www.inicio.es**
*** http://identidadandaluza.wordpress.com**
*** http://lujimfer.spaces.live.com**
*** http://vagos.es**
*** http://www.kaosenlared.net**
*** http://jbcs.blogspot.com**
*** http://estrecho.indymedia.org**
*** http://lahaine.org**
*** http://www.nodo50.org**
*** http://www.redasociativa.org**
*** http://prosip.mundoforo.com**
Etcetera...

A los que hemos avisado, y les hemos dado la referencia exacta de donde estaba copiado, pidiéndoles que reconocieran la autoría de Christian Sanz, hasta el momento no se han molestado en comprobarlo y rectificar, cosa que nos produce vergüenza ajena.

Otras obras del autor:
:: Maten al hijo del Presidente
:: Poli Armentano un crimen imperfecto
* **Artículos de Christian Sanz**
Más información:
***Clarín Digital, 9 junio 1997: Murió un testigo que iba a declarar ante el juez Garzón**
***DICTAMEN EN MINORIA: Comisión Especial de investigación de hechos ilícitos o prácticas de corrupción, emitido el 25 de noviembre de 1997. Formato de archivo: Microsoft Word - Versión en HTML** (*... Prosegur Protección Activa S.A.; Compañía Argentina de Representaciones S.A.; Patria Cargas Aéreas S.A.; Transportes Spacapan S.A.; Organización Moreno...*)
*** El País. *"Seguridad con reparos"***

Consejo de Administración de Prosegur, S A
Presidenta: Helena Revoredo Delvecchio (Consejera Ejecutiva)
Consejero Delegado: Christian Gut Revoredo (Consejero Ejecutivo)
Vocales:
Isidro Fernández Barreiro (Vicepresidente No Ejecutivo y Consejero Dominical en representación de Corporación Financiera Alba, S.A)
Mirta Giesso Cazenave (Consejera Dominical en representación de As Inversiones, S.A.)
Chantal Gut Revoredo (Consejera Dominical en representación de Gubel, S.L.)
Eduardo Paraja Quirós (Otros Consejeros Externos)
Pedro Guerrero Guerrero (Consejero Independiente)
Eugenio Ruiz - Gálvez Priego (Consejero Independiente)

Secretario no consejero:
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  Eugenio Ruiz - Gálvez Priego: Consejero de Ebro Puleva S.A. y de Puleva Biotech, S.A.

* **Despedida de soltero hortera con chorreras lumínicas en el patrimonio histórico**

Yabrán Prosegur Herberto+Gut+Beltramo Argentina España Seguridad corrupción narcotráfico dinero+negro asesinos torturadores Christian+Sanz Juncadella López+Rega Isabel+Perón ilícitos Gatopardo plagio

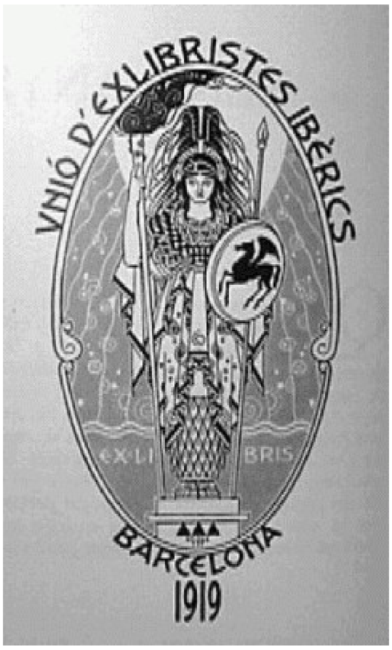
Etiquetas: Yabrán, Prosegur, Herberto+Gut+Beltramo, Argentina, España, Seguridad, corrupción, narcotráfico, dinero+negro, asesinos, torturadores, Christian+Sanz, Juncadella, López+Rega, Isabel+Perón, ilícitos, Gatopardo, plagio

24/05/2008 09:49 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

¿POR QUÉ IGNORAN LOS MANUALES DE LITERATURA A WILLIAM CHESPIER?



Siempre alerta para descubrir autores injustamente olvidados por la crítica, la historia de la literatura, y los manuales escolares, este redactor jefe ha indagado, y he encontrado a William Chespier, muy buscado, conocido, comprado, preferido y citado por los internautas, al que dedican un apasionado interés, y tan sesudas explicaciones que Google no ha tenido más remedio que consagrarle 137 artíiculos, y así nos hemos enterado que, entre sus obras, están "Romeo y Julieta", "Cirano de Bergerac", "¿Quién escondió mi queso?" . Y, como suele ocurrir, Gatopardo tuerce el morro y lo ignora; sin embargo, nos obsequia con sus particulares recomendaciones de escritores insufribles. Para explicar el interés que me han despertado por William Chespier, dejo a continuación algunos enlaces con las opiniones y explicaciones de sus lectores :

**Días en mi mundo*
"El 23 de Abril de hace 400 años, Miguel de Cerbantes Saabedra y william Chespier murieron. Es una coincidencia muy curiosa ***..."***
***** *¿cual fue uno de los mejores poemas que dijo william chespier* en la categoría Poesía en Yahoo!
**VENDO LIBRO DE William Chespier ROMEO Y JULIETA* LA OBRA COMPLETA DE ROMEO Y JULIETA ES ORGINAL DEL AÑO 1879 ESTA EN EXCELENTE EXTADO CON PASTA Y TODO ORIGINAL MAYOR INFORMACION
***** Libros Buscador Avanzado del Sitio Rie.cl. Universidades Ciudades ...

* *(L.. - Fotolog*
Una especia de William Chespier... por ahi andab jajaja pero a nadie le viene mal deliarrr estas boludeces. q c yo. Pero ahora si basta, aunque el oveja me
*hi5 - Esteban
"Libros favoritos: William Chespier, Ciro Alegria..."
*Re:La mejor novela romantica - Foro de Amor Inmortal
"para mi las mejores nolevas romanticas no exite mas que las de la Cirano de Bergerac de William Chespier."
*La Cuarta: Profe y cajarito tendrán raspe [23/06/2004]
"He actuado en muchas obras como "Quién escondió mi queso" del gran William Chespier y tanta otras cuestiones. He representado obras de Picasso"

*MySpace.com - lucio - 22 - Male - MX - www.myspace.com/legymos
"Books, william chespier SUS NOVELAS SON MEDIO LOCAS ESTA CHILO CLARO ES NOVELISTA PERO NO IMPORTA..."
*Kumiko.chan"... :: wikifotos.es
"Casi todos lo s de william chespier o komo c escriba XD, pero me encanta mas que ninguno romeo y jueliietha, narraciones extraordinaria, papelucho, manga..."
*Invitado Mi inicio Comunidades Amigos Videos Música Correo Invitar **...**
"Mis héroes: jeje mi mama merilyn manson demmi moore william chespier y ya creo queya..."
*Sueños de aire azul - **EL RINCON DEL POEMA**
"si estaria don william chespier se mataria otra ves ..."
*hi5 - FERNANDO JOSE
"Favorite Movies. Infidelidad, La mujer de mi Hermano. Favorite TV Shows. Muevete. Hoy. La oreja. Favorite Books. William Chespier"
*Genocidas [parte 6]
"heeeeeeee me perdi los genocidad nuuuuuuuuu che, ese me hace acordad a William Chespier ese mata a todos en la novelas jejeje... nu se porque..."
*Romeo y Julieta? - Yahoo! Respuestas
"No es una serie de anime, fue escrita por William Chespier y no se cuantos capítulos tiene, saludos."
*Estatísticas de acesso para: www.arteyestilos.com.br - December **...**
"... bibliografia de paisano pierre fermat 1 0.01% bibliografia de william chespier en ingles 1 0.01% bibliografia de willian chespier 1 0.01% bibliografia ...
Las canciones de frank20 - Lima Lima - vivito.net
*"Mis libros: William Chespier ROMEO Y JULIETA ... Mis lugares: Japon. Mis aficiones: Depòrte La musica Alpinismo **..."***
hi5 - Læõ
"-estudiar un capítulo de algún libro de William chespier y aprendérselo de memoria..."
mifotoblog.com » Tu blog, tu fotoblog, tu álbum de fotos, tu **...**
"*De fiesta en Londr. En el aeropuerto de Londres con nuestra amiga del En el aeropuerto d. En la casa de William Chespier.."*
MySpace.com - [China Doll] - 17 - Female - Melmac, BS - www **...**
"Heath Ledger =(a.e.p.d.. .Ashton Kutcher .tom welling . Don Albert Einstein.William Chespier. Arthur Conan Doyle.Sherlock Holmes ..."
el hombra arana - luciano_tedesco@hotmail.com - Fotolog
"el hombra arana. como dijo alguna ves william chespier:mas boludos se juntan mas boludos se ponen. "
Yahoo! Respuestas - Romeo y Julieta?
"No es una serie de anime, fue escrita por William Chespier y no se cuantos capítulos tiene, saludos."
Yahoo! Respuestas - Poema para una madre pr0stituta?
*"Como seria vivir sin moverse, hablar o poder amar? Por favor no me mientas? ¿cual fue uno de los mejores poemas que dijo william chespier ? **...***
Más resultados de ar.answers.yahoo.com »
hi5 - Milton
"Favorite Books. William Chespier - Un dia de Verano. Favorite Quote. hmmm nose..."
No quiero competir con videntes y profetas; pero seguro que ningún responsable del Ministerio de Educación sería capaz de explicarles, sin bajar la vista, por qué este autor de culto no está en los libros de texto. Y sin embargo, ponen a **William Shakespeare** que nadie lee**.**

Alimaña, redactor-jefe de *"Alimaña News, la noticia antes de que ocurra"*

Etiquetas: Literatura, Alimaña-News, Chespier, autor, lector, Gatopardo

22/05/2008 19:47 enlace permanente.

Comentarios:

Autor: Victor Flyte

Pues en Wikipedia no le dedica ni dos líneas...

Fecha: 23/05/2008 13:57.

Autor: Moisés

A Víctor Flyte:
Es que se trata de "un autor de culto", sólo al alcance de una minoría exquisita, refinada y selecta.

Fecha: 23/05/2008 15:39.

Autor: Alimaña News (redactor-Jefe) a Moisés

Se dice "autol de curto"

Fecha: 25/05/2008 11:14.

Autor: Hannah

Es obvio, respetado Alimaña News, que la Dama Gata, tiene "manías" y una de ellas ha alcanzado a este excelso e ínclito William Chespir, razón por la cual, aunque hubiera hecho el pino con las orejas y escrito con los pies, no dejaría de ser un autor proscrito de sus listas.
Un abrazo
Hannah

Fecha: 26/05/2008 06:49.

Autor: Moisés

Teniendo en cuenta que invitaron a Chikilicuatre al Instituto Cervantes en Belgrado, sin sonrojo por parte de Carmen Cafarell, el engendro del Hip-Hote queda a la altura de tesis doctoral cum laude.

Fecha: 26/05/2008 16:06.

Autor: Gatopardo a Moisés

Teniendo en cuenta que David Fernández trabaja y ha trabajado en El Terrat,en el grupo de Teatro La Cubana, etc. si en vez de ponerse a pensar al dictado del periódico pensara usted por si mismo quizás se daría cuenta de que acaba de decir una melonada. De quinta categoría para ser más exacta.

Fecha: 26/05/2008 16:37.

[!publi_entrearticulos]

MANUEL DEL PALACIO: A UN ESPAÑOL, LIBERAL Y AGRADECIDO

Del cielo en el portón llama un cuitado
-¿Quién va?- dice San Pedro
Uno que viene
¿De dónde?
De Madrid
¿Qué oficio tiene?
Soy un cesante liberal y honrado
¿Vivió en el mundo bien?
Viví casado
¿Murió en la fé católica?
es de ene
¿Y qué pide?
Que Dios no me condene,
pues siempre fui de gratitud dechado.

Aún estaba el Señor medio dormido.
La relación oyó con disimulo
y, de Pedro acercándose al oído,
dijo:- La Ley es Ley, cúmplela chulo;
¿Español, liberal y agradecido?...
Dale, si no le han dado ya, por culo.

Manuel del Palacio (1831-1906)

Etiquetas: Manuel_del_Palacio, Poesía_satírica, liberal, siglo_XIX, España, Gatopardo

20/05/2008 18:48 enlace permanente.

Comentarios:

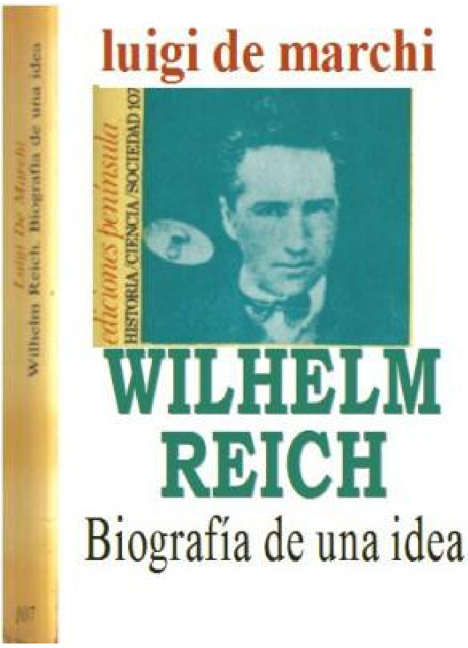
Autor: Victor Flyte

Muy bueno!!
Qué le vamos a hacer. Español, liberal y agradecido... ya sabemos lo que nos espera.

Fecha: 22/05/2008 04:09.

[!publi_entrearticulos]

LIBROS DESCATALOGADOS: LUIGI DE MARCHI: WILHELM REICH, BIOGRAFÍA DE UNA IDEA



Encarcelamiento y muerte de Wilhelm Reich

Durante el período de los recursos, Reich volvió al trabajo de investigación en el

campo químico y meteorológico, mostrando un injustificado optimismo sobre el resultado de la batalla legal. Resurgía su necesidad de creer en algún tipo de autoridad constituida: la «justicia» americana en este caso. Y muchos seguidores hacían eco y amplificaban su euforia con un grotesco acriticismo gregario. En enero de 1957, cuando el Tribunal de Apelación había confirmado la condena del tribunal de Portland, el director del Fondo de asistencia legal, creado por los partidarios de Reich para ayudarle en la batalla judicial, envió a los suscriptores una carta que contenía estas increíbles palabras:

«La situación se está desarrollando a nuestro favor, a pesar de lo que en un primer tiempo podía parecer una derrota... La mentira, que hemos denunciado y a la que hemos obligado a abandonar sus disfraces, ha logrado tan sólo, con el paso del tiempo, mostrar su verdadera y monstruosa cara. El Demonio odia la luz. Casi vencidos, los enemigos recurren cada vez más a la calumnia: signo evidente de su desesperación.»
Y Reich mismo escribía durante aquellos días: *«La batalla no habría podido ser llevada a cabo a nuestro favor, como lo ha sido, sin la generosidad de tantas personas cercanas y lejanas.»*

Reich preparó rápidamente su petición a la Corte Suprema, utilizando más o menos el mismo material de la primera instancia. Pero esta vez la Corte ni examinó el material, puesto que pura y simplemente se negó a examinar el caso: un caso *«extraordinariamente simple»* como había dicho el «buen» juez Sweeney el año anterior. Así pues, el 11 de marzo de 1957, Reich y Silvert se presentaron a la policía y fueron llevados a la cárcel. Reich pidió que no fuera encarcelado declarando a las autoridades de la cárcel (es fácil imaginar con cuánto éxito) la pura pero no simple verdad: que su encarcelamiento «habría dado un durísimo golpe a la investigación científica» -y añadió con voz tranquila una profecía terrible, que provocó una sonrisa de compasión en los carceleros-, que su encarcelamiento habría sin duda alguna significado la muerte en prisión de un pionero de la ciencia por culpa de un grupo de psicópatas».

Precisamente por su vitalidad y creatividad, Reich sufría terriblemente en la prisión. A pesar de ello, intentó adaptarse a la vida de la cárcel, interesándose por el funcionamiento de las instituciones penales y por las reacciones biopsicológicas de los detenidos. Logró incluso escribir en la cárcel su último libro comunicando a la familia los progresos de la obra. Entre las vejaciones de las que Reich fue víctima durante los últimos meses de su vida, es preciso recordar que la FDA impedió que fuera liberado *«bajo palabra»* apenas se entrevio esta posibilidad y que el manuscrito del último libro fue hecho desaparecer de la prisión de forma que la familia no pudo nunca obtenerlo.

Por su parte Reich intentó abreviar su detención sometiéndose a la experimentación de algunas medicinas: como es sabido, éste es un sistema odioso, con el que los detenidos en las penitenciarías americanas pueden obtener «descuentos» de las penas impuestas. Y, quizás, contribuyó a su trágico fin.

Existe a este propósito un terrible documento publicado por uno de aquellos exaltados profetas de nuevas religiones que pululan en América.

Se trata del número de octubre de 1958 de una pequeña publicación titulada: *«Crusade of Divine Living»* («La Cruzada de la vida divina»), órgano de la organización del mismo nombre: *«Una organización cristiana* —declara el subtítulo de la publicación— *sin finalidades comerciales ni obediencias confesionales, dedicada a la asistencia de los enfermos y de los perseguidos.»* En él se publicó un artículo del director nacional del movimiento, Adolphus Hohensee, en el que se narra con oscuras tintas su experiencia de detenido en la penitenciaría de Lewisburg, en la que Reich murió, y en particular da una atroz descripción, y quizás una explicación, de la muerte de Reich.

Hohensee cuenta los malos tratos sufridos por obra de los carceleros de la penitenciaría, en la que había sido encerrado, según parece, por «delitos» relacionados con su actividad misionera, y continúa así:

«Cuando quedó claro que todas sus amenazas no tenían influencia sobre mí, el subdirector Cox me recordó que había sido confiado en la misma ala de la cárcel,

conocida con el nombre de "ala de la muerte", en la que Remington había muerto poco tiempo antes. En aquel ala, el profesor Reich, un médico encarcelado por desprecio a la corte, a petición de la Food and Drug Administration, murió efectivamente pocos días más tarde. Desde hacía semanas me estaba diciendo que le estaban matando con ciertas medicinas. Y el día antes de morir me dijo que se disponían a darle la dosis fatal aquella misma noche. Y así fue: a la mañana siguiente había muerto. A pesar de ello yo no me rendí y no retiré las reclamaciones que había presentado ni hice promesa alguna a propósito de mis actividades futuras referentes a programas y conferencias.»
«Pero vayamos por orden: los hechos que voy a referir en este número y en los sucesivos son tan terribles que tendréis dificultad en creerlos. Pero cuento y voy a contar sólo lo que he visto con mis propios ojos y oído con mis propias orejas, mientras estaba en la enfermería de la penitenciaría, desde el 25 de noviembre de 1957 hasta el 13 de abril de 1958. Temblaréis cuando sepáis cómo los detenidos son enloquecidos y mueren a causa de abusos, negligencias y torturas.»
He aquí en primer lugar un ejemplo de las proezas de los policías de los monopolios farmacéuticos y sanitarios. La revista "Time" del 18 de noviembre de 1957 informaba que el profesor Reich había "muerto" en la penitenciaría de Lewisburg, en Pennsylvania.
»"Ha muerto a los sesenta años —escribía la revista— Wilhelm Reich, que fue famoso psicoanalista, colaborador y discípulo de Freud, fundador de la *Wilhelm Reich Foundation*, más conocido en estos últimos tiempos por algunas teorías heterodoxas en el campo sexológico y energético. Reich ha muerto de un ataque cardíaco en la penitenciaría de Lewisburg, donde estaba purgando una pena de dos años de detención que le habían sido impuestos por el tribunal de Portland por haber distribuido una invención suya, el llamado "acumulador de energía orgónica" violando la ley para la tutela alimentaria y farmacológica...

»En realidad —continúa Hohensee— *apenas los policías de la FDA lograron encerrar a otro gran científico en aquel -foso de serpientes, en pocos meses el profesor Reich fue liquidado.*

» El profesor Reich había llegado al infierno de Lewisburg varios meses antes que mis enemigos lograran mi encarcelamiento. Muchas veces aquel gran médico se me acercó con las lágrimas en los ojos para decirme que aquellos malditos sádicos, dueños absolutos de la vida de 1200 seres humanos, le estaban haciendo enloquecer y le estaban empujando hacia el abismo de la muerte "con sus medicinas experimentales". y cuando fue trasladado al ala de la muerte (el mismo en que Remington había sido muerto pocos meses antes) Reich sintió que no iba a resistir durante mucho tiempo. *Me confió esta convicción más de una vez durante la semana del 28 de octubre, cuando los guardias me echaron a mí también a morir en el mismo ala, a pesar de que sufría atroces dolores a causa de una fractura vertebral y un aplastamiento del disco correspondiente: para no hablar de las continuas hemorragias.*

«Poco antes de morir, el Profesor Reich pasó a mi lado, por el corredor, mientras me estaba arrastrando lo mejor que podía apoyándome en la pared para llegar a mi celda del ala de la muerte... Me dijo que no podía soportar por más tiempo las medicinas con las que le estaban saturando el organismo. Y de hecho murió al cabo de un par de días. Cuando lo encontraron, no sólo estaba ya muerto sino que estaba ya frío, pero tenía una pierna encogida y contraída, como si hubiera sufrido una tremenda agonía antes que la muerte le liberara de sus sufrimientos.»

Hasta aquí la narración de Hohensee que pone bajo una luz aún más siniestra e infamante el trato que la «democracia» y la «justicia» americanas reservaron al hombre más grande de nuestro tiempo. La terrible angustia que dicha relación provocó a los familiares de Reich emerge de una carta de su hija Eva, publicada junto con la relación, en la que ruega vivamente a Hohensee que se ponga en contacto con ella y con la última compañera de Reich, Aurora Karrer, para comunicarle todas las informaciones que pudiera darle sobre las últimas semanas de vida del padre. *«En cierto modo —*

escribía Eva Reich— *casi tengo miedo de saber lo que podrá decirme... ya que la mentira triunfa y la verdad es derrotada y la muerte del doctor Reich ha sido acogida en todas partes con un gran silencio.»*
(...)

Inmediatamente después de las exequias fue leído el testamento, que contenía entre otras la disposición de dedicar todos los recursos financieros que quedaban a la creación de un Fondo Wilhelm Reich para investigaciones sobre la infancia y la de sellar durante cincuenta años su archivo y su biblioteca personal: todos estos años Reich consideraba necesarios para que los sentimientos y los resentimientos relacionados con su persona se disiparan y su obra pudiera ser valorada con objetividad y serenidad. Así se hizo: todos aquellos documentos se encuentran depositados en una cripta impermeable a la humedad y sólo serán accesibles el 3 de noviembre de 2007.

El contenido del testamento ha sido ya dado a conocer en Italia en sus partes no privadas y es inútil ahora insistir en él: querría sin embargo subrayar que incluso de aquel documento emerge el profundo amor a la humanidad que animó a Reich hasta los últimos años de su vida y la lucidez con que, como de costumbre, quiso incluso en el momento de su muerte que todos los recursos que quedaron de su trabajo y el trabajo de sus continuadores fueran dedicados a la última esperanza humana de rescate y de salvación: la defensa de la infancia.

Lamentable, en cambio, me parece la decisión de sellar su precioso archivo durante cincuenta años. En este caso, como en tantos otros (cuando escribió por ejemplo que su obra podría ser entendida sólo después de quinientos o mil años), Reich dio muestras de entender la desesperada urgencia de que su obra fuera comprendida.

Poco autoriza a creer que la humanidad vaya hacia días mejores: mucho autoriza a creer lo contrario. Fue probablemente un residuo de aquel ingenuo evolucionismo ochocentista, del que Reich no estuvo exento, lo que le sugirió esta gravísima y quizás ruinosa *«cláusula del cincuentenario»*. Pero una mirada realista a los acontecimientos humanos, y, sobre todo, a los cada vez más insolubles y crecientes conflictos políticos de masas humanas cada vez más vastas, lleva a concluir que dentro de cincuenta años el mundo no será más sino menos idóneo para comprender, y para aplicar los descubrimientos y el pensamiento de Reich. Es hoy, aquí, en cualquier parte que haya alguien que comprenda aunque parcialmente, aunque sólo torpemente, las concepciones reichianas, cuando es preciso divulgar, profundizar, verificar, desarrollar las investigaciones, las intuiciones y los descubrimientos de aquel pensador porque es hoy, aquí y en todas partes es urgentemente necesaria la aportación decisiva que puede ayudar a la salvación de la humanidad. Dentro de cincuenta años puede que no haya nadie ni en Rangeley ni en otra parte que esté interesado, o autorizado por los poderes constituidos, a reemprender un trabajo que ya hoy muy pocos demuestran apreciar.

La idea de que un mundo arruinado debe dirigirse a la obra de Reich como a una balsa de salvación es sólo un buen deseo: si la Historia enseña algo su enseñanza es que no enseña nada.

Luigi de Marchi, de su libro: *"Wilhelm Reich. Biografía de una idea"* (descatalogado)
Editorial Península, 1974. (Agotado)
***Enlace para descargar este libro en Word:**
http://www.scribd.com/doc/2208761/Luigi-de-Marchi-Wilhelm-Reich-Biografia-de-una-idea

***Bitácora de Luigi de Marchi: Il blog del Solista**

Luigi De Marchi es un investigador, psicólogo clínico y social. Sus obras principales son: *Sesso e civiltá* (1959), *Sociología del Sesso* (1963), *Repressione sessuale e oppressione sociale* (1965), y *Wilhelm Reich, biografia di una idea* (1970), *"Lo shock primario"* (1984), donde expone su teoría sobre la cultura y la angustia.
De Marchi es el secretario de la AIED (la organización italiana para el control de nacimientos) y fundador del primer Centro de consulta

anticonceptiva existente en Italia. Sus revolucionarias opiniones sobre la conducta sexual y sobre la anticoncepción le han valido denuncias e incluso condenas judiciales. Ha sido también el principal introductor del pensamiento de Reich en Italia, de quien publicó en 1960 su libro de ensayos: ***Teoría dell'orgasmo*** **(*Para leer su curriculum*)**

Esta reseña ha sido publicado en Gatopardo "bajo *licencia creative commons* con algunos derechos reservados" (lo que significa que no hay que pedir permiso para republicarlo, siempre que se cite la fuente y se ponga el enlace directo correspondiente) ha sido copiado integramente, fotos incluidas por el blog Centro de estudios Wilhelm Reich evitando cuidadosamente tener la cortesía de citar y enlazar a este artículo y este blog plagiados.

He tratado de dejarle un mensaje a su editor, don Carlos Liendro, bioterapéuta (ipobre Reich!); pero el filtro en su blog impide que se publique. Pueden intentarlo ustedes:

CENTRO DE ESTUDIOS WILHELM REICH: Luigi de marchi- Wilhelm Reich, Biografía de una idea

Etiquetas: Wilhelm+Reich, Luigi+de+Marchi, Psicología, biografía, libro, descatalogado, Gatopardo

18/05/2008 11:02 enlace permanente.

Comentarios:

Autor: Montse

Busco el libro en español de Luigi de marchi, ''Sexo y civilización'', editado por la editorial Helios en 1961, en Argentina. ¿Dónde podría encontrarlo?

Gracias.
Montse.

Fecha: 02/09/2008 12:49.

Autor: edelma souto

lamentablemente en argentina los descendientes del doctor wilhelm reich dejaron solamente caos a las personas que lo rodearon su perversion su manera de destrozar familias enteras y con el sexo liberado al grado de la perversion solo un psicopata puede admirar su obra era un hombre mmuy resentido con su viday ese es el legado que dejo desatrozo

Fecha: 14/06/2009 10:41.

Autor: Gatopardo a Edelma Souto

¿Tiene algún problema que le impide escribir correctamente, y puntuar como si no fuera una idiota integral?

Fecha: 14/06/2009 11:12.

Autor: tamara balverdi

hola!!! buenisimo de marchi bien de uds por publicarlo estoy lellendo represion sexual y opresion social y la verdad me gustaria comprar el de reich funcion del orgasmo pero ya lo compreare cundo tenga el maldito dinero lastima q estos autores tan progresistas no regalan sus obras
y bue este sera el siguiente paso para tomar
nos veremos!!

Fecha: 01/08/2010 19:18.

Autor: Gatopardo a Tamara Balverdi

Para descargar gratis el libro de Wilhelm Reich, "La función del orgasmo":

http://www.bibliotecapleyades.net/archivos_pdf/funcion_orgasmo.pdf

Y le digo lo mismo que a la anterior comentarista: si no puede redactar sin mutilar las palabras, no hace falta que escriba aquí.

Saludos

Fecha: 02/08/2010 04:54.

Autor: Javier

Un libro muy interesante y completo. Para ampliar el tema de Wilhelm Reich aquí dejo unos enlaces a alguna de sus obras menos conocidas;
Wilhelm Reich - La biopatia del cancer(word y pdf, con vínculos)

http://www.megaupload.com/?d=AL1YA2HS
Estudio reichiano sobre el cáncer. El descubrimiento del orgón 2ª parte

Wilhelm Reich - La Superposición cósmica(word y pdf, con vínculos)
http://www.megaupload.com/?d=B402I3FP
Estudio reichiano sobre el orgón atmosférico y cósmico.

Wilhelm Reich – El experimento ORANUR(word y pdf, con vínculos)
http://www.megaupload.com/?d=6FV83B60
Informe del experimento de W. Reich sobre la relación entre la energía orgánica y la nuclear

Wilhelm Reich Psicología de masas del fascismo (Traducción Glez. Yuste) (pdf)
http://www.megaupload.com/?d=O22MCASU

Wilhelm Reich - El eter, Dios y el diablo (word y pdf, con vínculos)
http://www.megaupload.com/?d=2HA88QGV
Texto sobre el pensamiento de W. Reich en su última etapa.

Wilhelm Reich Psicología de masas del fascismo (Traducción Mtez. Ruiz)(Word y pdf con vínculos)
http://www.megaupload.com/?d=EE8PXFIB

Fecha: 10/12/2011 01:47.

Autor: Javier

Y se me olvidó, claro, el libro comentado de Luigi de Marchi, al que le he añadido vínculos en el índice y capítulos para facilitar el movimiento en el texto:
Luigi de Marchi - Wilhelm Reich: Biografía de una idea (word y pdf, con vínculos)
http://www.megaupload.com/?d=7KYTO3PO

Fecha: 10/12/2011 01:56.

Autor: Gatopardo a Javier

Muchísimas gracias por su magnífica aportación.

Saludos cordiales

Fecha: 10/12/2011 15:52.

Autor: Javier

Algunos enlaces renovados a textos de Reich, los anteriores ya no sirven:

Wilhelm Reich - La biopatía del cancer.rar (word y pdf, con vínculos)
Estudio reichiano sobre el cáncer. El descubrimiento del orgón 2ª parte
http://www.mediafire.com/?fy1nx6jk826m08a

Wilhelm Reich - La Superposición cósmica.rar (word y pdf, con vínculos)
Estudio reichiano sobre el orgón atmosférico y cósmico.
http://www.mediafire.com/?7b3jh83b7ok4gu3

Wilhelm Reich - Psicología de masas del fascismo (Traducción Mtez. Ruiz).rar (Word y pdf con vínculos)
Análisis sociopolítico y psíquico de Wilhelm Reich sobre el fascismo, su estructura caracterial y emocional.
http://www.mediafire.com/?j955dfw1kkfm85v

Wilhelm Reich - Psicología de masas del fascismo (Traducción Glez. Yuste) (pdf).rar
Otra versión de la psicología del fascismo
http://www.mediafire.com/?hcsmic6yxib04hi

Wilhelm Reich - El eter, Dios y el diablo.rar (word y pdf, con vínculos)
Texto sobre el pensamiento de W. Reich en su última etapa.
http://www.mediafire.com/?oz4v4aaa8bha73h

Wilhelm Reich – El experimento ORANUR.rar (word y pdf, con vínculos)
Informe del experimento de W. Reich sobre la relación entre la energía orgónica y la radiactividad
http://www.mediafire.com/?wa2uj8d135waw12

Luigi de Marchi - Wilhelm Reich: Biografía de una idea.rar (word y pdf, con vínculos).rar
Resumen y análisis de la vida y obra de Wilhelm Reich, su desarrollo científico, político, psicoanalítico y orgonómico.
http://www.mediafire.com/?i5033pajhd4mxfj

Fecha: 06/04/2012 07:05.

Autor: Ayelen

Es maravilloso que se pueda acceder a la bibliografia que no se encuentra en las librerias locales.
Reich sigue vivo porque hoy su teoria explica los grados de barbarie a los que se nos somete y tiene la respuesta para pulverizar la educacion del sistema capitalista y proponer una nueva, sobre todo de los niños que seran los hombres y mujeres nuevos, de la otra sociedad.
Gracias por regalarnos la posibilidad de tener a disposicion la teoria de este gran hombre.

Fecha: 13/06/2012 00:06.

Autor: Ulises

Buenos días Gato pardo, que lastima que aún exista seres humanos que no entiendan realmente las aportaciones de Reich más aun sabiendo que sus descubrimientos de la energía orgasmica son semejantes a lo descubierto por los maestros yoga en relación a los Chackras y los zonas energéticas del cuerpo...

Fecha: 15/09/2014 08:23.

Autor: Vicente

Gracias Javier a día de hoy todavía los links de Mediafire funcionan. Un saludo

Fecha: 18/02/2015 14:30.

Autor: Ricardo

Lo mismo puedo aportar... hoy funcionaron y ojala sigan por mucho tiempo

Fecha: 24/11/2015 09:52.

Autor: Norma

Gracias por compartir la obra de este gran hombre.

Fecha: 30/05/2016 09:42.

[!publi_entrearticulos]

PARA LIMPIARLE EL HONOR A UN POLÍTICO, EL JUEZ EMBARGA LA PAGA POR INVALIDEZ TOTAL DE PATXI IBARRONDO, UN PERIODISTA ESPAÑOL

Remitido por nuestros amigos de Nodo50, contrainformación en red

Patxi Ibarrondo, director del desaparecido semanario "LA REALIDAD", se encuentra en la "indigencia". La ejecución provisional de una sentencia que le condenó en 2001 por "mancillar" el honor del entonces secretario general del Partido Popular cántabro, diputado autonómico, y presidente de Caja Cantabria, Carlos Sáiz,**(1)** ha llegado hasta el embargo de la cuenta bancaria donde se le ingresa la pensión de invalidez.
Un episodio más del desequilibrio entre los derechos al honor y a la información, que amenaza a medios con pocas posibilidades de responder a multas y sanciones.
El día 14 de junio próximo tendrá lugar homenaje popular a "LA REALIDAD" y al que fuera su director: Patxi Ibarrondo, organizado por Periodico Diagonal y Nodo50.
CENA HOMENAJE 14 de junio 20:30 h.
SITIO: Solar de Lavapiés, Calle Olivar 48, Metro Lavapiés. Madrid
BONO APOYO PARA RESERVAR CUBIERTO: 20€ (10 cena + 10 apoyo) y bono de apoyo plus 25€ (10 cena + 15 de apoyo).
Para adquirir bonos en Madrid:
FreePress, calle de la Fe nº 10, Metro Lavapiés,
Ecologistas en Acción, calle Marqués de Leganés 12, metros Callao y Noviciado,
Ateneo Republicano de Vallecas, calle Arroyo del Olivar 79, metro Buenos Aires
(En breve habrá más sitios en esta lista)
Si estás interesado en asistir o participar desde fuera de Madrid escríbe a ayuda@nodo50.org

(1)Venganza de un ex dirigente del PP contra un periodista
Patxi Ibarrondo es un periodista cántabro que ha trabajado en distintos medios locales y nacionales, desde ***El Diario Montañés*** a ***El País***. Pero un buen día tuvo la malhadada suerte de ir a chocar al mismo tiempo con un preboste del PP, **Carlos Saiz**, unos jueces que no vamos a calificar y una ley, afortunadamente ya retirada, que permitía cerrar un medio de comunicación antes de ser condenado en firme. No se trataba de una ley franquista, no, sino de la etapa del Partido Popular en el Gobierno democrático de España.
Ibarrondo perdió un juicio, le arrebataron la cabecera de su periódico, ***La Realidad***, le

dejaron sin trabajo y ahora le quitan la pensión de invalidez, su único ingreso para subsistir. Un juez ha decidido embargar la pensión del periodista para resarcir al ahora empresario Saiz, antes secretario general del PP, diputado regional y presidente de Caja Cantabria. Ibarrondo, al que el estrés sufrido debido al acoso al que fue sometido le provocó que en 2004 le diagnosticaran la enfermedad de Parkinson, tiene concedida una pensión por invalidez permanente, que es con la que sobrevive. Y ahora se la quitan, Esta situación debe cesar de inmediato. La Asociación de la Prensa de Cantabria debe y puede tomar la defensa del periodista, aunque no sea asociado. Desde este confidencial toda nuestra solidaridad. Una información, por equivocada o desafortunada que sea, no puede convertirse en el instrumento para una venganza personal y política. El PP debería solicitar a su ex dirigente, aunque todavía militante, que se dirija al juez para que levante el embargo de la pensión de invalidez de Ibarrondo., Este la necesita para vivir, y ese dinero no limpia, si es que ese es el caso, el honor de Saiz ni el del PP.

***

Para completar esta la información les ofrecemos el comunicado íntegro de la Junta Ejecutiva Federal de la Federación de Sindicatos de Periodistas (FeSP) :

"La Federación de Sindicatos de Periodistas (FeSP) denuncia el asedio judicial que viene sufriendo en los últimos años el periodista cántabro Patxi Ibarrondo, ex director de la desaparecida revista "La Realidad", a instancias del ex secretario general del PP de esa comunidad y ex presidente de Caja Cantabria, Carlos Sáiz.

Ibarrondo fue condenado en su día a indemnizar con 120.000 euros al entonces máximo dirigente del PP de Cantabria, por unas informaciones publicadas en esa revista que, aunque eran ciertas, una juez consideró que atentaban contra su honor. Esa cantidad fue reducida posteriormente a 1.200 euros por la Audiencia Provincial, pero para esa fecha la revista se había visto obligada a cerrar. En aquella época la ley permitía ejecutar una sentencia aunque no fuera firme -normativa que fue anulada después-, por lo que Sáinz solicitó esa medida y llevó a la publicación al cierre.

El estrés que sufrió Patxi Ibarrondo debido al acoso al que estaba siendo sometido provocó que en 2004 le diagnosticaran la enfermedad de Parkinson. Le fue concedida una pensión por invalidez permanente, que es de la que vive.

La juez Laura Cuevas había embargado el 12% de los ingresos de Patxi Ibarrondo. Recientemente, a instancias de Carlos Sáiz, ha embargado la totalidad de la cuenta en la que el periodista recibe su pensión, lo que le deja en la indigencia.

Desde la Junta Ejecutiva Federal de la FeSP hacemos un llamamiento a toda la profesión periodística, de manera especial a la Asociación de la Prensa de Cantabria, para que muestre su solidaridad y ayuda a un periodista que atraviesa por tan grave momento sólo porque decidió ejercer su profesión con independencia y se convirtió en incómodo. Lo que le ha ocurrido a Ibarrondo es un claro ataque a la libertad de expresión y así debemos entenderlo todos los periodistas.

La FeSP se pone a disposición de Patxi Ibarrondo para cualquier iniciativa que quiera emprender en defensa de su dignidad y ha encomendado a sus servicios jurídicos que estudien las medidas a llevar a cabo para frenar este atropello".

Más información

* **El antídoto. Bitácora de Patxi Ibarrondo**
*** A las barricadas *"El último golpe a La Realidad"***
*** *La libertad de expresión cercenada en Cantabria***
****Viento Sur: *Acoso y persecución del PP contra el director de La Realidad* (con parte de la delirante sentencia)**

Etiquetas: Patxi_Ibarrondo, Injusticia, Mordaza, Partido_Popular, Carlos_Sáiz, Jueces, Justicia, España, Cantabria, Gatopardo

16/05/2008 11:34 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

EL GOBIERNO DE JALISCO AMPARA Y PROTEGE A VIOLADORES

El nueve de enero de 2008, el gobernador de Jalisco, Emilio González Márquez, no tuvo más remedio que reconocer que el procurador general de Justicia del estado, Tomás Coronado Olmos, estuvo en una orgía con menores de edad, y donde, según se denuncio penalmente, una de las niñas fue, presuntamente, violada por el funcionario de alumbrado público del ayuntamiento de Guadalajara, Martín Aguirre Aguirre, hoy prófugo.
Cualquier responsable político con un mínimo de hombría se sentiría horrorizado de que, presuntamente, un adulto de su confianza, en vez de gozar del sexo consentido con adultos, imponga su sexualidad a los menores, y, por supuesto, cualquier hombre de bien estaría dispuesto a facilitar la investigación, orgulloso del coraje ciudadano de la madre y la menor que denunciaron el atropello. El gobernador de Jalisco, Emilio González Marquez, tiene otras prioridades:
"Lo que hay detrás de esto es gente interesada en que el tema crezca", -se refería a las denunciantes- y puso en duda que las personas que estuvieran en la fiesta donde ocurrió la presunta violación se enteraran, y mucho menos su procurador de Justicia (¡!) y no cree que las menores que participaron en esas reuniones fueran *"ostensiblemente presentadas como menores* (…) *No sabemos si se enteró* (de la violación) *porque la respuesta que él da es que no se enteró".* Y también dijo: *"Podría ser que en este mismo espacio ahora estuviese ocurriendo algún ilícito sin que nosotros nos enteremos, y no nos hace cómplices ni responsables si en estos alrededores se comete algún ilícito por el hecho de estar aquí y no enterarnos. Esa es la pregunta: ¿participó? La respuesta de todo mundo es: no, no participó"* ***(1)***
Y no han flaqueado los cimientos de su fe en la inocencia del supuesto menorero Coronado Olmos, aunque el fiscal de la Procuraduría General de Justicia del estado (PGJE), Marco Antonio Chávez Villegas, interpusiera una queja ante la Comisión Estatal

de Derechos Humanos de Jalisco por ser golpeado y retenido por escoltas del subprocurador estatal, Jorge David Delgadillo Báez, después de admitir a trámite la denuncia de la madre de la adolescente de 16 años violada, señalando que el procurador de Justicia Coronado Olmos había acudido a esa fiesta, celebrada en una granja en las afueras de Guadalajara. Y tampoco cuando la siguiente denuncia ante la Comisión Estatal de Derechos Humanos (CEDHJ) fuese la del entonces subprocurador, Víctor Manuel Landeros Arvizu, después de haber recibido amenazas del procurador de Justicia, y, a pesar de que *"tiene un temor muy grande por su seguridad y la de su familia",* presentó la denuncia contra Coronado Olmos y confirmó que estuvo en la orgía.

En respuesta, la PGJE presentó una querella contra Landeros Arvizu, a quien acusó de falsear información y obtuvo una orden de aprehensión en su contra.
Es tanta su fe en la inocencia de los presuntos pederastas, que el Gobierno del estado de Jalisco - violando las medidas cautelares dictadas por la Comisión Interamericana de Derechos Humanos (CIDH) para la señora Arellano y sus dos hijas- , les ha pedido, incluso en televisión, que retiren la denuncia que hicieron en contra de Martín Aguirre Aguirre, prófugo de la Justicia en la actualidad, presunto organizador de fiestas sexuales con menores, presunto violador de su hija, en las que presuntamente participaba el procurador del estado Tomás Coronado Olmos.
Aunque los defensores de que haya una investigación y se depuren responsabilidades penales, hagan acusaciones por hostigamiento y amenazas contra quienes han insistido en la presencia del procurador en esa orgía, el Gobernador de Jalisco ha hecho piña con los acusados, que al fin y al cabo son sus cuates desde que era alcalde de Guadalajara, cuando Tomás Coronado Olmos fungía como secretario general del Ayuntamiento, y Martín Aguirre Aguirre, el organizador de la orgía y presunto violador era abogado de la Secretaría General. Siempre ha habido clases.
Por eso se ha estancado la investigación, como cualquiera que a lo largo de los años, en México, se haga contra las redes pederastas que surten de carne fresca a políticos, mangantes, y empresario cercanos al poder, como denuncian la organización no gubernamental Centro de Justicia para la Paz y el Desarrollo (Cepad) y la ex fiscal mexicana y asesora del Instituto Nacional de las Mujeres (Inmujeres) Alicia Elena Pérez Duarte.
Mientras, las agraviadas no han querido ponerse bajo la tutela de la procuraduría estatal, temiendo, con muy buen criterio, que los responsables pudieran poner en peligro su integridad y su vida.
Una vez más, son las mujeres las que plantan cara, exigen que se haga justicia y se enfrentan a los sicarios, a los políticos en el poder, a los eclesiásticos corruptos, y a su atroz injusticia, sin dejarse amedrentar: como Isabel Miranda Wallace, Rosario Ibarra de Piedra, Lydia Cacho, Alicia Elena Pérez Duarte, las madres de Ciudad Juárez, Sanjuana Martínez, Diana Washington Valdez y tantas otras, como si apenas hubiera varones en México o la mayoría hubiera sufrido una merma radical, y ya sólo fueran capaces de mostrar su valor para quedarse impasibles mientras los poderosos violan y martirizan mujeres y niños, y secuestran, encarcelan o asesinan a los mejores.
Da ganas de preguntar, como Rafael Alberti encarándose a los españoles: *"¿Pero dónde los hombres?"*

Gatopardo

Más información:
*La Jornada de Jalisco. (19-setiembre 2007) *"Una grabación revela actos de corrupción del titular de justicia"*
*La Jornada de Jalisco (9 diciembre 2007) *Analiza la PGJE si la denuncia por violación a una menor fue alterada para implicar a Coronado*

* www.cimacnoticias.com (21 abril 2008) *Gobierno presiona a Araceli Arellano y viola medidas cautelares ordenadas por CIDH*
* El Universal 5 mayo 2008 *Protege a delincuentes. Su procurador es investigado por pedofilia*
*La Jornada (8 Mayo 2008) *El gobernador de **Jalisco** enfrentaría juicio político por peculado*

(1) **"Hay otros por quienes el gobernador aboga a ultranza, al menos en el discurso. Jorge Luis Vizcarra Mayorga, ex presidente municipal de Tonalá, es prófugo de la justicia, acusado de homicidio calificado, homicidio calificado en grado de tentativa, delincuencia organizada y abuso de autoridad.**
El mandatario conocía las acusaciones, y advertía que Vizcarra seguiría en su cargo.
El 1 de enero de 2007, Jorge Vizcarra iniciaba como alcalde de Tonalá. Burócrata, empleado de Abraham González Uyeda, subsecretario de Gobernación, y en el sexenio de Francisco Ramírez Acuña fue secretario de Administración.
Los hechos: el 8 de febrero de 2007, casi muere a golpes el síndico tonalteca Leonel Andrade Padilla. Y el 24 de abril es ejecutado afuera de su casa el director de Mejoramiento Urbano de este municipio, Carlos Romo Guízar. La Procuraduría descubre así una red de tráfico de drogas, con vehículos del ayuntamiento.
Los autores intelectuales que mandaron ejecutar a los dos funcionarios, eran: Ricardo Sigala Orozco, hasta hace cinco meses secretario general de ese municipio, detenido, y Jorge Luis Vizcarra, prófugo."

En imagen de portada: **El gobernador de Jalisco, Emilio González Márquez, reconoció que el procurador del estado, Tomás Coronado Olmos (en segundo plano), estuvo en una fiesta en la que se habrían cometido abusos sexuales contra menores de edad; pero insistió en defender a su colaborador (Fotografía: Arturo Campos Cedillo)**

Etiquetas: México, Jalisco, Corrupción, Abusos, injusticia, violación, Pederastia, procurador, Tomás_Coronado_Olmos:gobernador, Emilio_González_Márquez, Gatopardo

14/05/2008 14:30 enlace permanente.

Comentarios:

Autor: Ramón Mier

Aquí estamos los hombres. Padeciendo y denunciando los abusos de poder, los excesos, el despilfarro, la imbecilidad y la infamia del gobernador de Jalisco.

Quizás nuestras voces no tienen el mismo eco que la de las mujeres que mencionas, quizás nuestras denuncias no tienen la misma oportunidad, tino o sentido de urgencia.

Pero yo estoy seguro de que no son pocos los hombres en los medios que han cubierto esa historia y que son muchos más quienes se sienten indignados y agraviados por la actuación del Sr. González Márquez.

Fecha: 15/05/2008 10:55.

Autor: Victor Flyte

Una vez más, las miserias del ser humano. ¿habrá que hermanar a Jalisco y a Coslada?

Fecha: 15/05/2008 11:14.

Autor: carlos martinez

Pues nada si los gobernados por esa gentuza protectora de cobardes violadores y desviados sexuales, lo ven bién será por algo. A lo mejor es que tampoco son tan

machotes como parecen.
En Coslada (Madrid) han tardado 20 años en enterarse de que quien roba, vila, y delinque no son los inmigrantes sino los policias.

Fecha: 15/05/2008 12:34.

Autor: Gatopardo

Mi querido Ramón: seguramente estaré mal informada y es el padre -y no la madre- de la niña violada la que ha plantado cara; y serán los padres de las mujeres asesinadas de Ciudad Juárez -y no las madres- quienes forman parte de las redes de búsqueda e investigación de secuestradas y desaparecidas; y serán los maridos, padres, y hermanos de las periodistas que han investigado y han sido amenazadas los que se están batiendo como jabatos.
Respecto a los hombres que informan y denuncian valientemente,llevas mucha razón, y ya sabes que leo con fruición tus valientes denuncias... contra los que no son los responsables políticos electos, ni están en el poder. El día que le descerrajes la mitad de lo que acostumbras a los que no están en la oposición,y están cometiendo fechorías y crímenes, se me caen las bragas.
Victor Flyte y Carlos Martínez: el asunto de la mafia policíal de Coslada se pone en marcha porque hay una denuncia de dos prostitutas -¡mujeres tenían que ser!- que no se dejaron intimidar como el resto de los empresarios extorsionados que ahora, cuando ya están procesados y detenidos, se han apresurado a poner sus denuncias.
¡Y luego parecerá que exagero cuando digo que tiene más derecho al respeto una puta que cien capones!

Fecha: 15/05/2008 15:49.

Autor: margarida v

gracias por tu visita a mi blog y ya te tengo en mis links por que tu blog me parecio muy interesante

Fecha: 15/05/2008 17:49.

Autor: Ramón Mier

Gatopardo,

Casi todos los mexicanos tienen madre, pero son bastante menos los que tienen padre. Muchos abandonan su familia y otros muchos se separan de ellas buscando la forma de proveerles de lo que necesitan para subsistir y prosperar.

Yo no me animaría a sugerir siquiera que los padres de las víctimas (de las que los tengan) son indiferentes al sufrimiento de sus hijas, que solo sus madres sufren por el daño que han sufrido y que solo ellas lo condenan o buscan justicia.

Yo prefiero creer que no todas las familias de las víctimas tienen la capacidad económica como para dedicarse de tiempo completo a la demandante e ingrata labor de buscar justicia para sus hijas. Que en unos recae esa tarea y que en otros la de ganar el pan para la familia, labor que en México, como en muchas otras partes del mundo recae en los padres.

Quizás por eso mismo existen organizaciones como Madres de Plaza de Mayo que busca recuperar con vida a los desaparecidos de la dictadura Argentina entre los que había tanto hombres como mujeres víctimas.

Yo no me arriesgaría a ser injusto con los padres, hermanos y maridos de las víctimas de la violencia. No creo que sean pocas las mujeres que cuentan con su respaldo en la lucha que han emprendido. Tampoco me parecería extraño que ellos reciban bastante menos atención de los medios.

Pero quizás estoy mal informado y en realidad esos hombres se regocijan con la tragedia de sus hermanas, hijas, madres, o esposas y no hacen otra cosa que minar los esfuerzos de quienes han decidido dar la cara. Quizás los hombres no somos más que fábricas ambulantes de metano que contribuyen al calentamiento global.

Quizás lees "con fruición" mis "valientes denuncias... contra los que no son los responsables políticos electos, ni están en el poder." pero por alguna extraña razón pareces haber omitido leer aquellos textos donde critico a quienes están en el poder. Porque sabrás que lo he hecho varias veces y en el caso del gobernador de Jalisco por lo menos en dos ocasiones. No lo digo esto en un afán de que se te caigan las bragas, sino de dejarlo en claro a tus lectores.

Si no les dedico más tiempo y esfuerzo es porque sobra quien lo haga mucho mejor que yo. El que no les dedique mayor espacio no significa no signifique que no condene sus actos y actitudes o que esté de acuerdo con lo que digan o hagan.

Fecha: 16/05/2008 17:10.

Autor: Gatopardo a Ramón Mier

Vale, ya lo he entendido: al contrario que el resto de la humanidad, los niños mexicanos son engendrados sin concurso de varón, y por eso todos tienen madre, aunque no necesariamente padre.
Respecto a esas mujeres que se dedican a arriesgar el cuello es gracias a tener tiempo libre, al estar mantenidas por los maridos, padres, hermanos, que no participan en sus luchas porque tienen que trabajar.
Y respecto a tus críticas al gobernador de Jalisco, para "dejarlo claro a mis lectores", te he leído:
http://disiento.blog.com/2925242/
http://disiento.blog.com/1990263/
Y no se me cayeron las bragas, querido.

Fecha: 17/05/2008 05:16.

Autor: Ramón Mier

Gatopardo,

Perdona que mis expresiones desafortunadas que evidentemente causaron un mal entendido.

Lo que quise decir es que en muchas familias mexicanas el padre está ausente, ya sea porque se ha ido a buscar lejos de su hogar una forma de ganar dinero para los suyos o bien porque los ha abandonado de forma irresponsable.

Yo respeto y admiro a las mujeres y hombres que arriesgan el cuello buscando justicia. También admiro a sus famliares y amigos, hombres y mujeres que les brindan el apoyo que necesitan para llevar adelante sus luchas. Luchas que no son, ni pueden ser actividades de "tiempo libre".

Gracias por aclarar que me has leído. No se si celebrar o lamentar que no se te hayan caído las bragas.

Fecha: 19/05/2008 12:32.

Autor: margarida v

dios mio el mundo esta loco.

Fecha: 19/05/2008 18:50.

Autor: l'agüela a Ramón

Eso también le pasaba a mis difuntos maridos: no se decidían por alegrarse o lamentar que prescindiese con tanta facilidad de mis bragas.

Fecha: 19/05/2008 20:52.

Autor: Otra madre pide justicia en Oaxaca

Oaxaca.- Luego de conocer la decisión de la Suprema Corte de Justicia de la Nación de revisar el caso de violación a su hijo de cuatro años de edad por dos profesores de un jardín de niños, Leticia N., madre de la víctima, expresó su beneplácito por esta determinación.

La mujer informó que la solicitud fue presentada por ella y su abogado, el pasado mes de febrero de este año y hoy se conoció la aceptación de los ministros de conocer este polémico caso de pederastia ocurrido en un centro preescolar, ubicado al norte de la capital.

Valdés Martell, quien ha denunciado de manera reiterada que los agresores de su hijo reciben protección de las autoridades locales, les solicitó a la Suprema Corte atrajera el caso y espera que en este año se resuelva su demanda de justicia que reclama desde el año 2006.

La madre del menor no sólo está indignada, sino que clama justicia: "Estas personas tiene que estar en la cárcel, no pueden andar prófugos porque van a seguir haciendo daño a los niños" sentenció Leticia Valdés Martell.

"¡Qué paguen!"

"Yo tengo un compromiso con mi hijo y es que esos engendros (violadores) que salieron del infierno no hagan daño a más criaturitas. Van a pagar por lo que le hicieron a mi pequeño, así tenga que mover cielo, mar y tierra", dijo visiblemente conmovida la progenitora a Univision Online.

Valdés Martell denunció además que han sido difíciles meses de lucha para que se castigue a los culpables porque, según ella, los culpables han sido protegidos por las autoridades locales.

Las acusaciones de la madre apuntan a Adán Salvador Pérez y Hugo Gabriel Constantino García, presuntos abusadores de su hijo. Además, señala a la profesora Magdalena García de ser una de las cómplices de los violadores, y a Yolanda León Ramírez, directora y dueña del colegio, de proteger las fechorías de los profesores. Ésta es esposa de Constantino García.

La joven mujer no pudo aguantar el llanto al relatar los daños que ha sufrido su hijo, que gracias a terapias y el cariño de su familia trata de tener una vida normal.

"Para un chiquito es muy difícil superar esta situación, se necesita de terapias, de cariño, de tiempo. Mi hijo tiene ahorita 5 años, lo veo mejor gracias a Dios y porque ha recibido todo el apoyo de la familia", dijo entre sollozos Valdés Martell.

Buscan a los implicados

La procuraduría de justicia del estado giró órdenes de aprehensión contra los implicados, tras acreditarse el delito de violación en agravio al hijo de Valdés Martell. Pero hasta ahora, la única detenida es la profesora García, quien espera que se defina su situación jurídica.

García es señalada por el menor de ser la responsable de llevarlo ante sus violadores a un área del colegio para que abusaran de él.

Los daños al menor fueron cometidos en el 2006, cuando el estudiante de preescolar contaba apenas con cuatro años de edad, pero la denuncia se interpuso en mayo del

2007, cuando la madre se dio cuenta del abuso que había sufrido el pequeño.

Fecha: 22/05/2008 15:20.

[!publi_entrearticulos]

FÉLIX GRANDE: LAS RUBAIYATAS DE HORACIO MARTÍN

LO FUGITIVO

Mi recién conocida Loba
no nos pidamos groseras garantías.

Que dure un día un año un mes
es lateral en el amor
que se acabe es su precio
que duela luego es su victoria

Seamos servidores del amor
y jamás sus contables
cierto que viene para irse

como nosotros
como nosotros...

Félix Grande.
De libro *"Las rubaiyatas de Horacio Martín"*
Dibujo: Sakai Hoitsu

Etiquetas: Félix_Grande, Rubaiyatas, poesía, Lo_fugitivo, Gatopardo

13/05/2008 19:01 enlace permanente.

Comentarios:

Autor: marina

y el eco de sus versos está ahí.. "cierto..."

Gatopardo, hacía tiempo que no venía por aquí y te agradezco que hayas mostrado un poeta que intuyo cautivador y que no conocía.

Saludos,

Fecha: 14/05/2008 02:25.

Autor: Victor Flyte

Formidable.
Hmm, seamos servidores del amor y no sus contables. A gritos habría que proclamarlo

Fecha: 14/05/2008 03:06.

Autor: El Pendón Volteriano

El efecto del paso de los siglos sobre la lírica del amour courtois es devastador. Felix Grande, "poeta, flamencólogo y crítico español". Satanás nos ampare. Le ha faltado al poema la guitarrita.

Fecha: 14/05/2008 05:52.

Autor: Hannah

Gracias, señora Gata, por referenciar mi texto en su página, en el lugar de actualizados.
A sus pies, y un afectuoso abrazo.
Hannah

Fecha: 14/05/2008 11:37.

Autor: Gatopardo

Es un placer. Ya sabéis que me gusta ser útil.

Abrazo

Fecha: 15/05/2008 06:06.

Autor: Hannah

Me he suscrito a "Actualizados de Gatopardo" Me parece una idea genial, es cómo un menéame pero con más calidad y menos censura. ¿Cómo lo has hecho? Me parece de mucha utilidad, ya que permite ofrecer al visitante artículos interesantes sin necesidad de incluir enlaces en los post, lo cual permite dedicarse a escribir otras cosas. Te estás convirtiendo en un as del manejo de los Blogs, admirada Gata. Mis sinceras felicitaciones y sabes que no es peloteo ni jabón.
Un abrazo.
Hannah

Fecha: 16/05/2008 18:20.

Autor: pepe

fui joven horacio y yo fuimos almas gemelas seductores y los nuevos tiempos nos encantan y a lo mejor no los entendemos

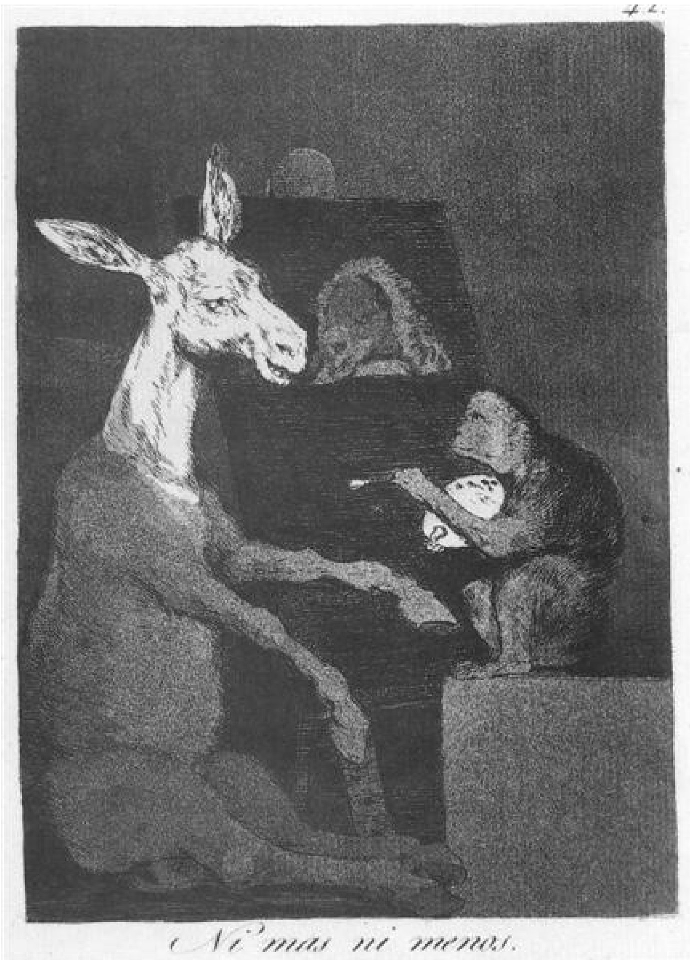
Fecha: 28/01/2009 12:11.

Autor: pepe senra

desde mi atalaya de vigia tb podria verse el mar(aparte de la avda de lugo)seguir el planeo de las gaviotas o ver como rompen las olas en las orillas de los semaforos.

Fecha: 28/01/2009 12:23.

SILENCIO VITANDO DE PETIMETRES, CHUPALEVITAS, JONJABEROS, CANDONGOS, QUITAMOTAS, ALZAFUELLES, PASTELEROS, PAJILES, LACAYUNOS, ALQUILONES, SACRISTANES DE AMÉN, Y PANIAGUADOS



El equipo de Gatopardo secundamos la moción de nuestros cuates:

"A los Amigos del Olivar de Chamartín no nos ha extrañado que la mayoría de los miembros de la Fundación Ramón Menéndez Pidal no hayan querido disimular su alivio por la muerte de Diego Catalán y de Henrike Knörr, ni que hayan decidido cortar por lo sano con cualquiera que, como nosotros, haya apoyado su lucha para preservar el Olivar de Chamartín y la Casa Menéndez Pidal como lugar de trabajo abierto a los estudiosos.
A las pocas horas de su muerte, lo primero que hicieron el secretario y sus cómplices, actuando diligentemente por primera vez en su cometido, e ignorando palmariamente el contenido del testamento de quien era el propietario de los Archivos que allí se custodian, fue cambiar las cerraduras, y ponerse a la disposición de la Fundación Ramón Areces, para lo que quisiera mandar, templando gaitas por no haber podido evitar que prosperase nuestra petición para proteger como bien de interés cultural la casa Menéndez Pidal, y el Jardín del Olivar, que el Ayuntamiento de Madrid acababa de ratificar. Si no nos equivocamos, es cuestión de tiempo que retiren las denuncias contra la Fundación Ramón Areces, que se interpusieron ante la Agencia Tributaria y ante el Protectorado de Fundaciones por fraude y asalto, no vaya a ser que les quiten la tarjeta de El Corte Inglés.

Quienes han redactado su obituario no han podido escamotear su obra; pero se han cuidado bien de señalar su extraña insociabilidad. Y decimos extraña porque sus interminables jornadas de trabajo, -el único contenido productivo del que puede vanagloriarse la FRMP-, no fueron excusa para dejar de contestar ninguna carta, e.mail o llamada telefónica de cualquier estudioso que le consultara, por muy ignoto que fuera, y por muy peregrina que fuera su petición.
Pero lo cierto es que se refieren a la falta de talento social en relación con algunas ilustres nulidades del mundo académico, que le llamaban "maestro", le pedían prólogo o reseña laudatoria para sus obras, y recibieron un aluvión de correcciones, objeciones documentadas, y recomendaciones bibliográficas que Diego Catalán salpicaba, desde la primera a la última página del mostrenco, creyendo así ayudar a quien carecía de conocimientos y de pudor, aunque le sobrase capacidad para conseguir subvenciones y créditos.
Ninguno de esos le perdonó su manía de leer, señalar los errores y argumentar en vez de recomendar y prologar los bodrios de quienes sólo tienen capacidad para hacer la puñeta y la usan con largueza.
Tampoco fue un dechado de sociabilidad con aquellos eruditos que pedían su presencia y su nombre para respaldar fastos millonarios del Ministerio de Cultura, como aquellos en los que la ruta del Cid se vería con mapas interactivos a base de lucecitas y pijadas apaisadas, o sería una serie televisiva adobada con recomendaciones gastronómicas y turísticas, o como aquellas iniciativas del Centenario, cuando Don Quijote fue versionado en rap... Y qué decir de su negativa a participar en las cuchipandas de académicos y eruditos con la flor y la nata del famoseo para secundar dudosas iniciativas culturales, o su costumbre de no cobrar por sus artículos y conferencias, por considerar poco ético conducirse como un paniaguado con cargo al erario público.
Esos petimetres, chupalevitas, jonjaberos, candongos, quitamotas, alzafuelles, pasteleros, pajiles, lacayunos, alquilones, sacristanes de amén, y paniaguados del mundo académico sabrán perdonarnos el golpe por el coscorrón, que nosotros no nos arrugamos. Y somos correosos en nuestras lealtades."

Amigos del Olivar de Chamartín

10/05/2008 21:17

Etiquetas: Olivar_de_Chamartín, Diego_Catalán, Henrike_Knörr, Gatopardo

10/05/2008 16:03 enlace permanente.

Comentarios:

Autor: Gatopardo

Liberación animal: Hemos borrado su comentario porque:
1) la dirección e.mail que ha puesto es falsa.
2) La sección de comentarios de un artículo es para comentar ese artículo, no para poner manifiestos que nada tienen que ver con el tema, y que seguramente serían pertinentes en otros artículos que hemos publicado.
Si no se quiere molestar en buscar el artículo pertinente, otra solución es que nos envie el texto a nuestra dirección e.mail (lo tenemos a la vista en la columna derecha de Gatopardo), de modo que el equipo de redacción de esta bitácora podamos decidir si queremos incluirlo en nuestra bitácora.

Gracias por comprenderlo.

Fecha: 18/08/2008 18:53.

[!publi_entrearticulos]

DENUNCIAS ESTAFA DE LA LUZ: BREVE RESUMEN DE LA INSTRUCCIÓN

BREVE RESUMEN DE LA INSTRUCCIÓN (Diligencias Previas 280/2000 del Juzgado Central de Instrucción nº 4/ Audiencia Nacional)
Reproduzco literalmente a continuación la primera parte del punto 3 del apartado primero de los HECHOS expuestos en la demanda de amparo, inadmitida a trámite por la Sección 1ª de la Sala 1ª del Tribunal Constitucional con el argumento de que *"el material reunido durante la instrucción permite al Juez afirmar que los hechos no revisten carácter de infracción penal"* :
3.- ADMISIÓN DE LA QUERELLA Y PRÁCTICA DE DILIGENCIAS DE PRUEBA.
Por imperativo de la resolución de 25.05.01 de la Sección 4ª de la Sala de lo Penal de la Audiencia Nacional el Juzgado Central de Instrucción nº 4 se vio obligado a dictar Auto

de admisión de la querella, pero en los 18.6 meses transcurridos entre la orden de incoación del procedimiento penal (25.05.01) y el primer auto de archivo (13.12.02) se limitó exclusivamente a practicar las siguientes diligencias:
a) Toma de declaración a los querellados.
En las declaraciones de los querellados existen numerosas e importantes contradicciones e imprecisiones, detalladas en su mayoría en el escrito de 17.07.02 de la representación procesal del Sr. Moreno Alfaro al Juzgado. Entre dichas contradicciones destaca la cometida por el querellado D. Félix Rivas Perales, presidente del Grupo de fabricantes de contadores de energía eléctrica, que a la vez que declaró *"desconocer en qué factores concretos se basa el Ministerio para determinar el precio medio de mercado de los contadores"* entregó al juez instructor tres documentos (los escritos de 13.01.84, 1.10.84 y 23.12.86 de Landis & Gyr Española a la DG de la Energía) de los que, incurriendo en un delito de alteración tipificado en el artículo 393 del C.P., había sido borrado que quien remitía al Ministerio los factores concretos en los cuales se basaba éste para calcular los precios medios de mercado de los contadores era el propio D. Félix Rivas Perales, que previamente falseaba dichos factores, como reconoce la representación procesal del querellado D. Pedro Rivero Torre, vicepresidente de UNESA (patronal de las compañías eléctricas), en su escrito de 28.11.02 al Juzgado.
La petición hecha el 17.07.02 al Juzgado para que *"considerara la pertinencia de que los imputados declaren nuevamente en relación a los documentos que se aportan [*con nuestro escrito de 17.07.02] *y a las contradicciones en que han incurrido"* fue desestimada sin que el Juzgado notificara en ningún momento los motivos de la desestimación.
b) Requerimiento a la Comisión Nacional de Energía (en adelante, CNE) para que aportara su informe de 20.09.01 y los 25 anexos que lo acompañan. Siete de los anexos remitidos por la CNE (anexos XVIII a XXI y XXIII a XXV), precisamente los que contienen la información facilitada a dicha Comisión por los fabricantes de contadores de energía eléctrica y las compañías eléctricas, tienen un sello negro con la palabra CONFIDENCIAL, el cual, por su tamaño y grosor, impide leer numerosos datos de vital importancia para determinar los precios medios de mercado de los distintos contadores, por lo que dicha determinación, que era el objeto exclusivo por el que se hizo el requerimiento, ha resultado imposible.
La práctica de las diligencias solicitadas el 14.10.02 con la finalidad de obtener los datos que resultaban ilegibles como consecuencia del sello de CONFIDENCIAL fue desestimada tácitamente por el Juzgado mediante el auto de archivo de 13.12.02, por lo que esta parte ignora los motivos de dicha desestimación.
c) Requerimiento a la Dirección General de Política Energética y Minas para que aportara copia íntegra de todo cuanto se contuviera en el expediente o expedientes abiertos por el Ministerio correspondiente para definir los precios máximos de alquiler publicados en el BOE desde el 29.12.84 (OM de 20.12.84) al 28.12.01 (RD 1483/2001), que son los aplicables durante el año 2002.
La Dirección General de Política Energética y Minas sólo ha aportado un documento en el que constan los cálculos efectuados por el Ministerio para definir los precios máximos de alquiler. Dicho documento (el *"Informe sobre propuesta de Orden Ministerial por la que se revisan los alquileres de los equipos de medida de energía eléctrica"*, folios 1645 a 1648), que basta por sí solo para demostrar los delitos de estafa y falsedad documental denunciados en la querella es el relativo a los precios de alquiler establecidos por Orden de 20.12.84 del Ministerio de Industria y Energía, publicada en el BOE de 29.12.84.
Respecto a los cálculos correspondientes a los precios de alquiler publicados en el BOE los diecisiete años restantes (1985 a 2001), la citada Dirección General no ha aportado ningún documento justificativo, por lo que ha resultado imposible determinar cuál ha sido el criterio seguido por el Ministerio para determinar dichos precios, que era el objeto exclusivo por el que se hizo el requerimiento.

La práctica de las diligencias solicitadas el 14.10.02 con la finalidad de obtener dichos documentos justificativos fue desestimada tácitamente por el Juzgado mediante el auto de archivo de 13.12.02, por lo que esta parte ignora los motivos de dicha desestimación.
Por otro lado, a pesar de que la representación procesal del Sr. Moreno Alfaro solicitó en repetidas ocasiones que a éste se le tomara declaración, el Juzgado desestimó siempre tácitamente dicha solicitud, por lo que el Sr. Moreno Alfaro no ha podido aportar a las actuaciones la información y los conocimientos acumulados durante las más de 20.000 horas de trabajo que lleva dedicadas al tema desde el 7.11.94, fecha de su despido de Landis & Gyr Española mediante una denuncia falsa del querellado D. Félix Rivas Perales en represalia por haberse negado a participar en asuntos relacionados con el grupo clandestino Contact, primer eslabón de la cadena que hace posible la estafa.
Ello acredita que la única diligencia practicada por el Juzgado ha sido la toma de declaración a los querellados, ya que, como ha quedado expuesto, las otras dos diligencias (requerimiento de documentación a la Comisión Nacional de Energía y a la Dirección General de Política Energética y Minas) no fueron cumplimentadas correctamente.
El archivo de las diligencias previas 280/2000 se produjo el 13.12.02, cuatro días después de que, basado en el informe 14/2001 de la Comisión Nacional de Energía, incluido entre los documentos aportados al Juzgado por la DG de Política Energética y Minas, Interviú publicara un reportaje (www.estafaluz.com/Interviu_091202.pdf) en el que quedaba patente la implicación de D. Rodrigo Rato Figaredo (entonces, ministro de Economía; después, director gerente del FMI, y ahora, consejero del Banco de Santander y director general senior del Banco Lazard) en dos gravísimas irregularidades que beneficiaban (y benefician) en cientos de millones de euros anuales a las compañías eléctricas.

Antonio Moreno Alfaro. Publicado en www.estafaluz.com pdf

Más información:
*** Denuncia de 16 de mayo 2006 a la atención de don Cándido Conde Pumpido, fiscal General**
*** Estafa en los contadores de la luz con ayuda del PP y del PSOE**
*** El gobierno reconoce por escrito el fraude de los contadores**

Imagen: grabado de H. Daumier

Etiquetas: Antonio_Moreno_Alfaro, www.estafaluz.com, estafa, fraude, injusticia, contadores, Gatopardo

08/05/2008 10:42 enlace permanente.

Comentarios:

Autor: Victor Flyte

Menudo bombazo. ¿Quedará todo en agua de borrajas como el caso de las tierras urbanizadas, propiedad de familiares de la Aguirre, cerca de las cuales se han construido estaciones del AVE?

Fecha: 09/05/2008 04:51.

Autor: jose luis

La misma compañía electrica, corta la manguera que da servivio a una vivienda unifamilar, dejándola sin suministro electrico, sin motivo al estar al corriente de pago y todos los servicios legales. Reconoce el error y solo se limita a pedir disculpas. Como usuario que hacer?. Muchas gracias

Fecha: 31/03/2009 07:22.

[!publi_entrearticulos]

AVISO DE BLOGIA

Aviso de Blogia:
Nuestro proveedor de sistemas nos informa que la noche del sábado 10 al domingo 11 de mayo de 2008 se podrán producir paradas por mejoras.
Disculpad las molestias.

Etiquetas: Blogia.com, mejoras, servidor, sábado, 10-05-2008, Gatopardo

07/05/2008 18:46 enlace permanente.

Comentarios:

Autor: Victor Flyte

¿Me tocará, por tanto, ver televisión la noche del sábado 10 al domingo 11? Me niego ! Menos mal que tienes un amplio archivo de posts publicados anteriormente. Un fuerte abrazo!

Fecha: 08/05/2008 03:46.

Autor: Gatopardo a Victor Flyte

¡Que no me entere yo que con tu palmito y tu encanto retrechero te quedas el sábado por la noche leyendo este blog!
Un abrazo, nietecico

Fecha: 08/05/2008 09:02.

Autor: carlos martinez

¿Y tu como te enteras de estas cosas ¿mirando el horóscopo, leyendo las cartas....? Bueno pues el sábado lo pasaré con mojitos y ritmo en el "Son" . Gracias

Fecha: 08/05/2008 11:42.

[!publi_entrearticulos]

IN MEMORIAM HENRIKE KNÖRR BORRÀS

El equipo de Gatopardo suscribimos:

El pasado 30 de abril murió Henrike Knörr Borràs, filólogo eminente, autoridad incontestable en etnografía y lingüística, riguroso investigador, e intelectual de cultura universal.
Catedrático de Filología Vasca (UPV-EHU), académico de número y director de Investigación de Euskaltzaindia, miembro de la plataforma cívica Elkarri, de la Fundación Fernando Buesa; pero, sobre todo, ciudadano ejemplar, vasco universal, y hombre íntegro, de los que tanta falta hacen, de los insustituibles: de los que dejan un hueco en el alma, y en el mundo; de los que jamás callaron cuando los cobardes guardaban silencio; al que nada humano le fue ajeno, y no usó coartadas ni atajos a la hora de defender sus creencias y sus convicciones, para hacer un mundo más vivible para todos.
Que la tierra te sea leve, amigo inigualable. Y que tu obra y tu recuerdo nos sirvan de

guía, y sepamos merecerlos.
Lagun maitea: gero arte.

Amigos del Olivar de Chamartín.
Vía: En defensa del Olivar de Chamartín

Otros amigos lo conmemoran:
*Real Academia Vasca de la Lengua
*El País
*Diario Vasco
*El Correo Digital
*Izaro News
*El correo Vasco
*Eitb24: Mikel Ezkerro

Etiquetas: Henrike_Knörr, etnografía, lingüística, Filología, Euskaltzaindia, In_memoriam, Amigos_del_Olivar_de_Chamartín, amigo, Gatopardo

05/05/2008 18:13 enlace permanente.

Comentarios:

Autor: Victor Flyte

..."ciudadano ejemplar y hombre íntegro" Dos grandes motivos para admirarle. Suscribimos.

Fecha: 06/05/2008 03:13.

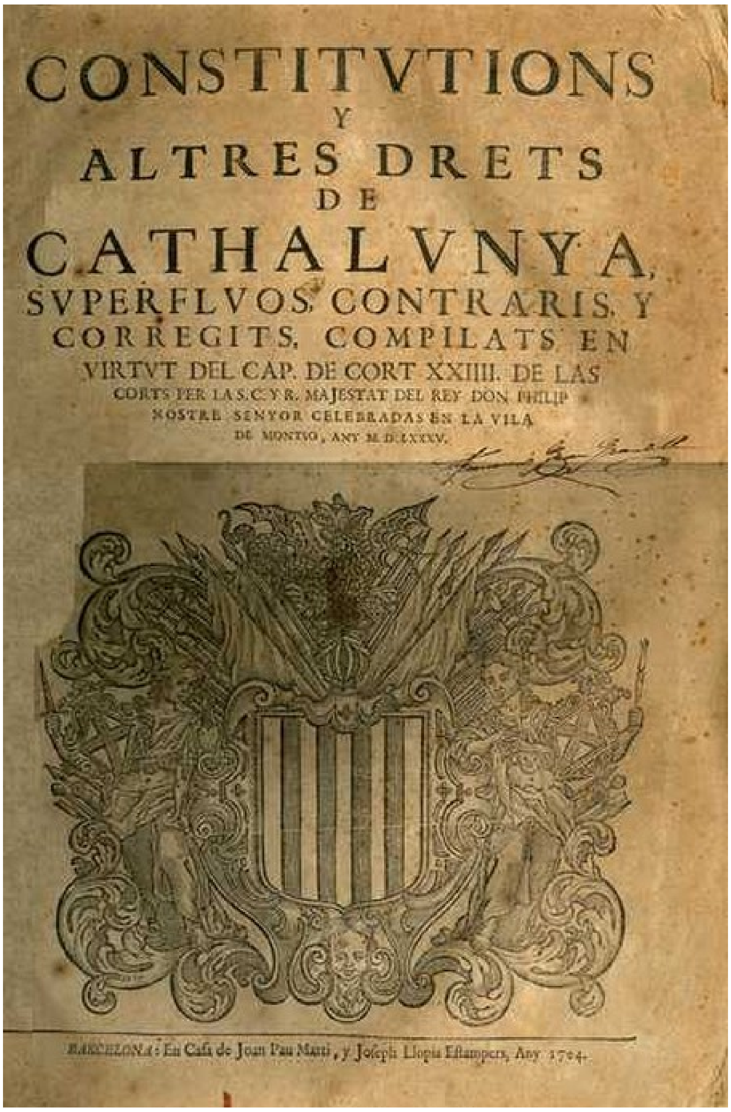
Autor: Lazarillo

Por haberle conocido y admirado, comparto esa opinión. Saludos cordiales.

Fecha: 06/05/2008 13:05.

[!publi_entrearticulos]

CATALUÑA SUPRIMIRÁ EL BACHILLERATO NOCTURNO



Sin previo aviso y cuando está a punto de acabar el curso 2007-2008, el Departament d'Educació del Sr. Ernest Maragall i Mira (PSC) ha decidido suprimir los estudios de Bachillerato Nocturno argumentando básicamente que las nuevas tecnologías los han dejado obsoletos. Por la misma razón habría que cerrar todos los centros de bachillerato, públicos y concertados. Pero las vías de información a distancia, cuya utilidad nadie cuestiona, no han venido a abolir el bachillerato presencial, sino a complementarlo. Tras esta medida de la Generalitat catalana se advierte un recorte presupuestario sin precio político, esto es, a costa de un sector minoritario al que se juzga indefenso. Forman el alumnado de nocturno estudiantes que compaginan el estudio y el trabajo o que presentan necesidades educativas especiales. Nada justifica que la conselleria del Sr. Maragall los deje abandonados a su suerte, con la improbable alternativa de unos estudios a distancia para los que no han estado formados, pues no se trata de estudiantes universitarios.
Reclamamos, pues, al Departament d'Educació de la Generalitat que retire la medida y que abra un periodo de reflexión que nos permita reformar y potenciar en Cataluña la opción de Bachillerato Nocturno, racionalizando mejor los recursos económicos de que disponga.

Nota remitida por Salvador Rebés

Enviad (preferentemente antes del miércoles) un e-mail con el asunto "BATXILLERAT NOCTURN, SÍ" a la siguiente dirección: conseller.educacio@gencat.net
Y, por favor, comunicadlo a quien os parezca oportuno.
Gracias.

En el caso de que la Generalitat no sepa de donde sacar los recursos económicos necesarios para educación, pueden leer atentamente los informes de la Sindicatura de Comptes de Catalunya, como, por ejemplo, los alegres dispendios del Instituto Catalán de las Industrias culturales (pdf), y la Televisió de Catalunya, SA (TVC), (pdf)

Gatopardo

Etiquetas: Cataluña, Bachillerato_nocturno, Salvador_Rebés, educación, Generalitat, Gatopardo

03/05/2008 10:52 enlace permanente.

Comentarios:

Autor: Victor Flyte

Agüela, gracias por difundir esta noticia. No sabía y malo sería que otras Comunidades empiecen a tomar nota. La cuestión es que las nuevas tecnologías no pueden suplantar la labor del maestro (sí del profesor, pero no del maestro). Y, el maestro, sólo puede existir presencialmente.
Hace unos meses, me planteé matricularme en la UOC pues me parecía interesante estudiar desde casa vía on-line. Afortunadamente lo pensé un poco más y me di cuenta de que faltaría algo esencial: la comunicación directa maestro-alumno y la relación alumnos-alumnos, y no sólo para hablar de la materia.
Finalmente me olvidé del tema y me matriculé en una pequeña escuela de teatro donde recibo justo lo contrario: actividad en grupo y enseñanzas de un maestro.
Un abrazo!

Fecha: 06/05/2008 03:18.

Autor: nur

Bueno, creo que finalmente la versión sobre la supresión del bachillerato es otra, no?

No acabo de entender qué relación tienen las Constitucions i altres drets con la educación reglada y el bachillerato. ¿Me lo explicas?

Fecha: 07/05/2008 14:57.

Autor: nur

Víctor Flyte: he estudiado en una universidad presencial y también en la UOC. Puedo asegurarte sin riesgo a equivocarme que el contacto (aunque fuera mayoritariamente virtual) con los profesores era mucho más frecuente que en la universidad presencial, donde los profesores tienen unos horarios de visitas restringidos que no necesariamente coincidan con los tuyos. Un mail, sin embargo, se puede responder a cualquier hora.

Pero, efectivamente, no todos los estudios se pueden realizar on line ni es la panacea.

Fecha: 07/05/2008 15:00.

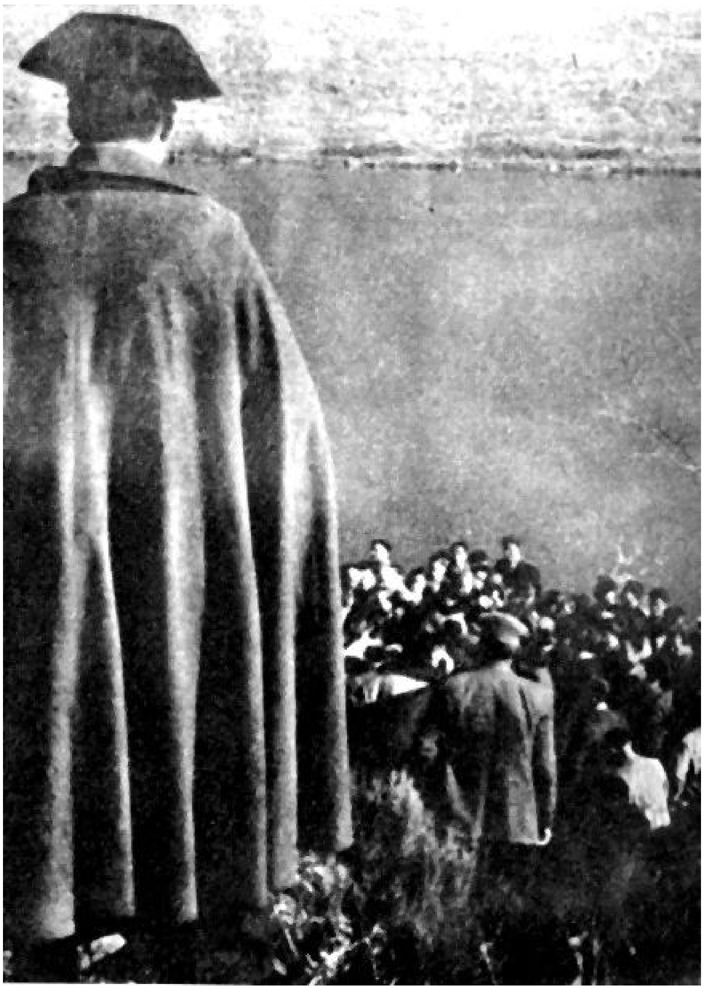
Autor: Gatopardo

A Victor Flyte: bienhallado.
A Nur: una de las prerrogativas del lector es extraer las conclusiones que quiera y pueda.
Desgraciadamente, no estoy por la pedagogía en detrimento de mis neuronas.
Saludos cordiales

Fecha: 07/05/2008 15:25.

[!publi_entrearticulos]

SEGÚN LOS DESEOS DE DIEGO CATALÁN



Según la disposición testamentaria de Diego Catalán: *"dono a mi mujer Cruz Montero Garrido mi obra y papeles científicos y le encargo del cuidado y edición de la obra inconclusa"*, anuncio que toda la obra publicada de Diego Catalán, así como el inédito ***"La enigmática carta del Embajador del 28 de mayo/6 de junio de 1562"*** y los demás estudios científicos, se publicarán próximamente en Internet, siguiendo sus deseos de que la cultura sea de acceso *"universal, libre y gratuito"*.

Diego Catalán siempre despreció al intelectual mediocre, oportunista y gandul, que se ampara en la obra ajena para trapichear prebendas con fines crematísticos y de autobombo. Yo también. Por tanto, cualquier discípulo bastardo o exégeta espurio que pretenda editar y glosar y rentabilizar la obra de Catalán queda moralmente desautorizado. Y ruego tengan el decoro de privarme de noticias sobre sus andanzas y las rutas que consagran.

Firmado: Cruz Montero Garrido.
Publicado en Romancero de la Cuesta del Zarzal

Diego Catalán junto a los vecinos de Sanabria, rodeados por la Guardia Civil, en la manifestación en defensa del Lago de Sanabria. Foto ABC

Etiquetas: testamento, Diego+Catalán, obra, filología, Gatopardo, Archivo+del+romancero, Cuesta+del+zarzal, publicación, Cruz+Montero+Garrido

01/05/2008 14:29 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

TOMÁS DE IRIARTE: LOS DOS LOROS Y LA COTORRA

De Santo Domingo trajo
dos loros una señora:
la isla es mitad francesa,
y otra mitad española.
Así cada animalito
hablaba distinto idioma.
Pusiéronlos al balcón,
y aquello era Babilonia;
de francés y castellano

hicieron tal pepitoria,
que al cabo ya no sabían
hablar ni una lengua ni otra.
El francés del español
tomó voces, aunque pocas,
el español al francés
casi se las tomó todas.
Manda el ama separarlos,
y el francés luego reforma
las palabras que aprendió
de lengua que no es de moda
el español, al contrario,
no olvida la jerigonza,
y aun discurre que con ella
ilustra su lengua propia.
Llegó a pedir en francés
los garbanzos de la olla,
y desde el balcón de enfrente
una erudita cotorra
la carcajada soltó,
haciendo del loro mofa.
Él respondió solamente,
como por tacha afrentosa:
Vos que sois una purista;
y ella dijo: A mucha honra.
¡Vaya, que los loros son
lo mismo que las personas!

Los que corrompen su idioma no tienen otro desquite que llamar puristas a los que le hablan con propiedad, como si el serlo fuera tacha.

Tomás de Iriarte (1750 - 1791)

Etiquetas: Tomás_de_Iriarte, fabula, loro, cotorra, idioma, lengua, literatura, Gatopardo

28/04/2008 19:42 enlace permanente.

Comentarios:

Autor: Victor Flyte

Bueno, en el fondo (o en la superficie) a las personas nos sucede lo mismo. Damos y recibimos. Y si no lo asumimos bien, el resultado es una extraña mezcla mental.
Un placer volver-os a saludar.

Fecha: 29/04/2008 10:42.

SOCIEDAD ESTATAL PARA LA ACCIÓN CULTURAL EXTERIOR, SOCIEDAD ANÓNIMA: SEACEX S.A.

ANEXO 1

SOCIEDAD ESTATAL PARA LA ACCION CULTURAL EXTERIOR, S.A. (SEACEX)
Balances de situación Abreviados – 31 de diciembre de 2002 y 2001
(expresados en euros)

ACTIVO	2002	2001
ACCIONISTAS POR DESEMBOLSO NO EXIGIDOS	-	6.010.119
INMOVILIZADO		
Gastos de Establecimiento	157.734	111.551
Inmovilizaciones inmateriales	12.033	18.582
Inmovilizaciones materiales	176.815	136.066
Inmovilizaciones financieras	49.005	41.793
TOTAL INMOVILIZADO	395.587	307.992
ACTIVO CIRCULANTE		
Existencias	17.728	3.785
Deudores	1.247.625	942.944
Inversiones financieras temporales	5.935.785	10.452.752
Tesorería	778.555	145.869
TOTAL ACTIVO CIRCULANTE	7.979.693	11.545.350
TOTAL ACTIVO	8.375.280	17.863.461

	2002	2001
FONDOS PROPIOS:		
Capital suscrito	18.893.316	18.893.316
Diferencias por ajuste del capital a euros	11.594	11.594
Resultados negativos de ejercicios anteriores	(2.032.085)	--
Pérdidas del ejercicio	(11.057.729)	(2.032.085)
TOTAL FONDOS PROPIOS	5.815.096	16.872.825
ACREEDORES A CORTO PLAZO		
Acreedores comerciales	2.423.108	657.566
Otras deudas no comerciales	136.984	92.665
Ajustes por periodificación	92	240.405
TOTAL PASIVO CIRCULANTE	2.560.184	990.636
TOTAL PASIVO	8.375.280	17.863.461

Los fondos de reptiles suelen financiarse mediante sociedades estatales que duplican las tareas y los gastos. En vez de discutir de política desde un punto de vista ideológico, y escribir editoriales y columnas de opinión, más nos valiera examinar los informes del Tribunal de Cuentas y los Presupuestos Generales del Estado para contar como, por donde y con qué se soborna, se corrompe y se subvierte la democracia.

Se pueden encontrar estrambóticas sorpresas societarias y contables con cargo al erario público, y equipos de ignotas eminencias (**1**) en lo suyo, como en SEACEX, S.A, que ya estarían en el paro o procesados si gestionaran así una empresa privada.

El control del gasto público, en SEACEX s.A. y otras empresas estatales está más liado que la pata de un romano y, sin embargo, el embrollo es de una pristina transparencia. Ese desparpajo e inepcia en la trapisonda contable sólo se concibe si se cuenta con la impunidad que ofrece una ciudadanía que cultiva la ignorancia sobre lo que le afecta, propiciada, en los sucesivos gobiernos, por todos los partidos políticos, los poderes legislativo, ejecutivo y judicial, y por los medios de comunicación.

Gatopardo

Copio a continuación extractos del Informe realizado por el Tribunal de Cuentas (2)

Antecedentes, naturaleza y actividad de la Sociedad Estatal para la Acción Cultural Exterior, S.A. (en adelante SEACEX):

(...)se constituyó inicialmente en el año 1954 con la denominación de "Infante, S.A.". Desde esa fecha ha modificado varias veces su denominación (en 1996, "Sociedad Estatal Goya 96, S.A." y en 1997, "Sociedad Estatal para la Conmemoración de los Centenarios de Felipe II y Carlos V, S.A".) y su objeto social.Por acuerdo de la Junta General Extraordinaria y Universal de 28 de febrero de 2001 se cambiaron sus estatutos y denominación social, pasando a tener su

actual nombre, en cumplimiento del acuerdo del Consejo de Ministros de fecha 15 de diciembre de 2000.

Su accionista único es el Estado español, correspondiendo su control a la Dirección General del Patrimonio del Estado que tiene la representación de los derechos del Estado en la Sociedad.

El objeto social de SEACEX es "la preparación, organización, administración y celebración de determinadas exposiciones internacionales y actividades conexas a las mismas, que contribuyan a la proyección cultural de España en el exterior, bajo la coordinación de los Ministerios de Asuntos Exteriores y de Educación, Cultura y Deportes, en el marco de los criterios emanados del Consejo de Política Exterior y de la Comisión del Gobierno para Asuntos Culturales.

A 31 de diciembre de 2002 el activo total de SEACEX ascendía a 8.375.280 euros y los fondos propios a 5.815.096 euros. Ambos conceptos presentaban una importante disminución respecto a sus valores a 31 de diciembre de 2001 (17.863.461 y 16.872.825 euros, respectivamente) debido a las pérdidas registradas por SEACEX en el ejercicio 2002 que fueron de 11.057.729 euros. La Junta General de Accionistas celebrada el 2 de abril de 2003 acordó realizar una ampliación de capital de 15 millones de euros, fijando el capital de la Sociedad en 33.893.316 euros.

Objetivo y alcance de la fiscalización:

La fiscalización ha tenido como objeto el análisis de la actuación de SEACEX en el ejercicio 2002, realizando una auditoria financiera de las cuentas anuales y verificando de modo particular los ingresos y gastos de la Sociedad y las causas que dieron lugar a que a 31 de diciembre de 2002 sus fondos propios fuesen inferiores a la mitad de su capital social.

Análisis de la Financiación de la Sociedad

En los años 2001 y 2002, los primeros de vida de la Sociedad con su actual denominación y con su nuevo objeto social, SEACEX ha incurrido en pérdidas de forma continuada (3.288.150 euros en 2001 y 11.057.729 euros en 2002), que se han financiado con la ampliación de capital efectuada en 2001 por importe de 16.828.339 euros.
El detalle de la evolución de la financiación de SEACEX en los ejercicios de 2001 y 2002 se muestra en el Anexo 3 que indica los orígenes de los fondos y sus aplicaciones en ambos ejercicios. En el ejercicio 2001 el total de orígenes de fondos fue de 16.828.339 euros, procedentes de una ampliación de capital efectuada en octubre de ese año y desembolsada en un 50% y las principales aplicaciones fueron los "recursos aplicados a las operaciones" por importe de 3.253.970 euros (3.288.150 euros, debidos a las pérdidas del ejercicio) y un aumento del "capital circulante" por importe de 13.276.995 euros, explicado principalmente por un aumento de los "accionistas por desembolsos exigidos" de 6.010.119 euros y un aumento de "inversiones financieras temporales" por un importe de 6.169.851 euros. En resumen, en 2001 los fondos obtenidos con la ampliación de capital se dedicaron a financiar principalmente las pérdidas del ejercicio y los excedentes, con el añadido de la financiación proporcionada por los acreedores, se invirtieron en inversiones financiera temporales.

SEACEX una sociedad puramente instrumental

En el ejercicio 2002 el total de los orígenes de fondos fue 11.145.324 €, de los que 6.010.119 € procedieron del desembolso del 50% de la ampliación de capital efectuada en 2001 y 5.135.205 euros tuvieron como origen disminuciones del capital circulante (procedentes principalmente de reducciones en inversiones financieras temporales y aumentos en la financiación de los acreedores).

En este año las aplicaciones tuvieron como objeto, casi en su totalidad, la financiación de las pérdidas del ejercicio. En el ejercicio 2001 los ingresos de explotación fueron de 576.549 euros,

lo que representó el 14,1% de los gastos de explotación.
En el ejercicio 2002, los ingresos de explotación ascendieron a 1.405.619 euros, lo que supuso únicamente el 11% de los gastos de explotación de ese ejercicio que fueron de 12.796.208 euros. En el ejercicio 2002 aumentó significativamente la actividad expositora de la Sociedad, lo que se tradujo en que sus gastos de explotación se triplicaron respecto a los de 2001.

(...) Es, pues, SEACEX una sociedad puramente instrumental, constituida para realizar un gasto público que el Estado compensa con aportaciones de capital a la Sociedad en la medida en que no puede ser cubierto con los escasos ingresos que genera su actividad.

Patrocinios, ingresos e inversiones en fondos de deuda pública

La principal fuente de ingresos en el año 2002 fueron los patrocinios que aportaron 1.006.695 euros (suponen un 71,6% del total de los ingresos de explotación). Otras fuentes de ingresos de menor importancia fueron las ventas de catálogos y videos (16,9% del total de ingresos), la venta de entradas (4,5% de los ingresos) y otros servicios varios (7% restante). Los ingresos por la venta de entradas proceden de una única exposición (la denominada "De Limoges a Silos", celebrada en Bruselas); las restantes catorce exposiciones organizadas por SEACEX no produjeron ingreso alguno por venta de entradas por ser el acceso a ellas gratuito o porque el derecho de cobro tuvo que ser cedido a la Entidad prestadora del local de celebración de la exposición (es el caso del Museo de Arte Reina Sofía de Madrid, lugar de celebración de la exposición "Los Ismos de Ramón Gómez de la Serna").

Obviamente, favorecería la financiación privada de SEACEX el que se consiguiese aumentar el número de sus patrocinios y mejorar la cantidad de fondos aportados por ellos. En el año 2002 hubo exposiciones de gran importancia y elevado coste de producción (como la denominada "El país del Quetzal, Guatemala Maya e Hispana") que no contaron con patrocinio alguno.Otra fuente de ingresos con que ha contado SEACEX en los ejercicios 2001 y 2002, han sido los ingresos financieros que han alcanzado importes de cierta importancia relativa (210.524 y 311.446 euros en los años 2001 y 2002, respectivamente). Estos ingresos proceden en su mayor parte de las inversiones financieras temporales que ha realizado SEACEX en esos ejercicios (principalmente colocaciones de fondos en deuda pública a corto plazo) con los excedentes de tesorería de que ha dispuesto. A 31 de diciembre de 2001 y 2002, disponía de unos saldos de 10.452.752 y 5.935.785 euros, respectivamente, en ese tipo de inversiones.

El movimiento de los fondos propios de la Sociedad durante el ejercicio 2002 ha sido el siguiente: disminución de su saldo inicial de 16.872.825 euros en la cantidad de 11.057.729 euros (importe de las pérdidas del ejercicio), siendo el saldo a 31 de diciembre de 2002 de 5.815.096 euros.

Este importe de los fondos propios era inferior a la mitad del capital social. Esta situación, en virtud de lo establecido en la Ley de Sociedades Anónimas, obligaba a los Administradores a la convocatoria de la Junta general para acordar el incremento o reducción del capital social o, en otro caso, proceder a la disolución de la Sociedad. El 2 de abril de 2003 la Junta General Universal de SEACEX acordó la ampliación del capital social en la cantidad de 15 millones de euros (el 50% a desembolsar de forma inmediata y el 50% restante antes del día 31 de octubre de 2003) y la modificación del artículo 5 de los Estatutos de la Sociedad estableciendo la cifra del capital social de la Entidad en 33.893.316 euros. Con estos acuerdos se restablecía el equilibrio patrimonial de la Sociedad y se aportaban los fondos necesarios para financiar futuras actividades.

Subvención estatal o adquisición de activos financieros o inversiones o subvenciones estatales o Dios sepa qué...

(...)En todo caso y con independencia de que la contabilización de la operación se haya realizado correctamente, atendiendo a la forma en que ha sido instrumentada, no resulta coherente con la naturaleza económica de una actividad que origina todos los años unos gastos a la Sociedad no compensados con ingresos proporcionados (siendo, además, ésta una situación

prevista cuando se planifica la actividad de cada ejercicio) el modo en que el Estado financia las pérdidas de SEACEX, que deberían cubrirse con subvenciones de explotación y figurar como tales en los Presupuestos Generales del Estado. Al financiarse las pérdidas de SEACEX, que son corrientes y permanentes, con aportaciones de capital, aparecen reflejadas en los Presupuestos Generales del Estado como adquisiciones de activos financieros, es decir, como inversiones financieras del Estado pese a que en realidad no lo son (únicamente sería aceptable esta forma de financiación si las pérdidas fueran extraordinarias u ocasionales).

El control del gasto público en SEACEX S.A.

Además, esta forma de financiación plantea problemas para el control del gasto público que genera la actividad de SEACEX, tanto para el que corresponde a las Cortes en el momento de la aprobación de los Presupuestos Generales del Estado como para el que han de ejercer los órganos de la Administración del Estado competentes en la materia (Ministerio de Economía y Hacienda, Dirección General de Patrimonio del Estado y, en su caso, el Ministerio de Cultura).

Por lo que se refiere al control de las Cortes Generales, al presentarse las aportaciones de capital que recibe SEACEX en los Presupuestos Generales bajo la forma de inversiones financieras, en lugar de como subvenciones a la explotación como corresponde a su naturaleza económica, se altera la información precisa para la aprobación de las diversas partidas que componen los Presupuestos Generales del Estado.

Por su parte los órganos de control de la Administración del Estado, tienen un escaso margen de actuación sobre el nivel de gasto en que pueda incurrir SEACEX en cada ejercicio, ya que éste sólo viene limitado por las disponibilidades líquidas de que dispone y por su capacidad de endeudamiento con los acreedores comerciales, siendo ambas muy holgadas (como se ha expuesto anteriormente).

Ampliaciones de capital para atender los gastos sin presupuesto previo.
Las ampliaciones de capital se llevan a cabo por el importe necesario para cubrir los déficits de explotación generados en años anteriores y proveer a la Sociedad de financiación precisa para llevar a cabo sus actividades; así ha venido ocurriendo en la realidad y ello ha dado lugar a que la Entidad en los ejercicios de 2001, 2002 y 2003 contase con importantes excedentes de tesorería que ha mantenido en forma de inversiones financieras temporales.Por el contrario, si los déficits de explotación se financiaran con cargo a subvenciones a la explotación, consignadas en los Presupuestos Generales del Estado como tales nominalmente a favor de SEACEX, los miembros de las Cortes tendrían una más adecuada información para decidir sobre su pertinencia y volumen; y, además, los órganos de la Administración del Estado podrían ejercer un control más estricto sobre el nivel de gasto y actividad de SEACEX, ya que la Entidad se vería precisada a no sobrepasar anualmente la cuantía determinada por la suma de los ingresos propios y el importe de la subvención incluida en los Presupuestos Generales del Estado. Estas limitaciones a la cuantía de los gastos de explotación en que podría incurrir anualmente SEACEX, en la medida en que las subvenciones del Estado estuviesen adecuadamente ajustadas al volumen de actividad que la Sociedad pueda realizar eficaz y eficientemente, podrían promover significativos ahorros en los gastos de explotación de SEACEX, al verse los gestores de la Sociedad condicionados por el volumen de los fondos disponibles.

Elaboración y cumplimiento de los Presupuestos de Explotación y Capital

La Ley General Presupuestaria establece que las Sociedades estatales que reciban ayudas del Estado, como es el caso de SEACEX, deben formular presupuestos anuales de explotación y capital que se incluirán en los Presupuestos Generales del Estado formando parte de ellos. En el Anexo 4 de este informe figuran los presupuestos de explotación y capital de SEACEX para el ejercicio de 2002, que se aprobaron conjuntamente con los Presupuestos Generales del Estado de ese año; figurando asimismo en él la liquidación de las principales partidas presupuestadas y las diferencias o desviaciones producidas.

En el apartado de gastos se observa que los gastos totales presupuestados (total debe de

la cuenta de explotación) fueron muy superiores a los reales, siendo la diferencia con aquéllos de 1.794.000 € (un 12,3% del importe presupuestado).

La principal partida de gastos de explotación son los aprovisionamientos que incluyen el consumo de mercaderías y los costes directos de producción de las exposiciones (transporte, montaje, seguro y viajes principalmente). La diferencia entre lo presupuestado y lo realizado es de 1.109.000 €, que suponen un 11,1% de menor gasto real sobre el presupuestado. En otros gastos de explotación el gasto real fue inferior al presupuestado en 592.000 € (un 16,8%) y en los de personal el gasto real superó al presupuestado en 153.000 € (15,2%).

ANEXO 2

SOCIEDAD ESTATAL PARA LA ACCION CULTURAL EXTERIOR, S.A. (SEACEX)

Cuentas de Pérdidas y Ganancias Abreviadas para los ejercicios anuales terminados en 31 de diciembre de 2002 y 2001
(expresados en euros)

GASTOS	2002	2001
GASTOS DE EXPLOTACIÓN		
Aprovisionamientos	8.899.002	2.172.530
Gastos de personal	1.158.145	829.552
Dotaciones para amortizaciones de inmovilizado	74.757	38.859
Variaciones de las provisiones de tráfico	(264.186)	(393.506)
Otros gastos de explotación	2.928.490	1.431.030
TOTAL GASTOS DE EXPLOTACIÓN	12.796.208	4.078.465
GASTOS FINANCIEROS		
Gastos financieros y asimilados	63	4
Diferencias negativas de cambio	2.653	20
TOTAL GASTOS FINANCIEROS	2.716	24
RESULTADOS FINANCIEROS POSITIVOS	308.730	210.500
GASTOS EXTRAORDINARIOS		
Pérdidas procedentes del inmovilizado inmaterial.-+material y cartera de control	-	368
Gastos y pérdidas de otros ejercicios	-	6.173
TOTAL GASTOS EXTRAORDINARIOS	--	6.541
RESULTADOS EXTRAORDINARIOS POSITVOS	24.130	3.266

	2002	2001
INGRESOS DE EXPLOTACION:		
Ventas netas	1.405.619	455.356
Otros ingresos de explotación	-	121.193
TOTAL INGRESOS DE EXPLOTACIÓN	1.405.619	576.549
PERDIDAS DE EXPLOTACIÓN	11.390.589	3.501.916
INGRESOS FINANCIEROS		
Ingresos de otros valores negociables y de créditos del activo inmovilizado	294.753	197.873
Otros ingresos financieros	16.102	12.596
Diferencias positivas de cambio	591	55
TOTAL INGRESOS FINANCIEROS	311.446	210.524
PERDIDAS DE LAS ACTIVIDADES ORDINARIAS	11.081.859	3.291.416
INGRESOS EXTRAORDINARIOS		
Beneficio en enajenación de inmovilizado inmaterial, material y cartera de control	-	5.047
Ingresos extraordinarios	54	-
Ingresos y beneficios de otros ejercicios	24.076	4.760
TOTAL INGRESOS EXTRAORDINARIOS	24.130	9.807
PERDIDAS ANTES DE IMPUESTOS	11.057.729	3.288.150
PERDIDAS DEL EJERCICIO	11.057.729	3.288.150

La cuantía de estas desviaciones es indicativa del escaso rigor y autoexigencia con que se confeccionaron los presupuestos. Y a este respecto cabe observar que en una actividad no lucrativa, como es la realización de exposiciones, en la que el nivel del gasto depende más de las decisiones de la Sociedad que de factores externos, ha de ser relativamente fácil determinar el nivel de gastos en que se va a incurrir una vez establecido el volumen de actividad que se quiere y puede realizar.

Tampoco cuadra

Puesto que SEACEX en el año 2002 realizó una intensa labor expositiva y, a pesar de ello, el total de gastos en que ha incurrido ha resultado muy inferior a lo presupuestado, se ha de concluir que los presupuestos de gastos no estaban adecuadamente formulados. En el apartado de ingresos las desviaciones entre lo presupuestado y lo realizado son todavía mucho mayores. El presupuesto total de ingresos de explotación asciende a 4.507.000 € (3.507.000 € de cifra de negocios y 1.000.000 € de ingresos accesorios) habiendo sido los ingresos reales de 1.406 miles de euros, lo que supone una desviación total de 3.101 miles de euros (68,8% del total de ingresos presupuestados). La desviación registrada en la cifra de negocios que alcanza los 2.101 miles de euros se debe a la obtención de unos ingresos por patrocinios mucho menores a los previstos. En el caso de los ingresos accesorios, en que la desviación es del 100% de lo presupuestado, no existen antecedentes que permitan conocer sobre qué base se calcularon los ingresos que se preveía obtener. En todo caso, parece claro que los presupuestos de ingresos no habían sido confeccionados correctamente.

En cuanto a las pérdidas de explotación y las pérdidas del ejercicio presupuestadas, éstas

son sensiblemente inferiores a las realmente registradas en importe de 1.304.000 € y 1.102.000 €, respectivamente.

Estas desviaciones en las pérdidas obedecen a las desviaciones registradas en los gastos e ingresos de explotación presupuestados y confirman lo inadecuado del presupuesto de explotación que se había elaborado.

El presupuesto de capital parece también incorrectamente formulado, al igual que la liquidación presentada por SEACEX, ya que no concuerda con el cuadro de financiación de la Sociedad, que forma parte de sus cuentas anuales y que figura en el Anexo 3 del presente informe. Entre los errores observados cabe mencionar que las pérdidas del ejercicio presupuestadas aparecen consignadas como origen de recursos cuando, obviamente, son una aplicación de tales recursos. Además, en la liquidación del presupuesto (lo realizado) como variaciones del capital circulante figura un importe negativo de 11.145.000 € cuando debiera figurar un importe de 5.135.000 €; y en concepto de aportaciones de capital del Estado figura un importe cero cuando debía figurar la cifra de 6.010.000 € (no habiendo existido ninguna desviación).

Gastos de publicaciones y descontrol de existencias

Las comprobaciones realizadas sobre el conjunto de los gastos de SEACEX han puesto de manifiesto que la partida cuyo análisis pormenorizado ofrece mayor interés es la que, dentro de los gastos de aprovisionamiento (que alcanzan en el ejercicio de 2002 un volumen de 8.899.000 €, representando un 69,5% del total de los gastos de explotación) corresponde a las compras de mercaderías, con un importe total en el ejercicio de 1.176.000 €. En ella se engloban todos los gastos de edición de los catálogos de las exposiciones celebradas, que incluye los gastos de impresión de fotografía y de colaboraciones de los redactores de los artículos y fichas de las obras catalogadas.

(...) .Por otra parte, el registro que tiene la Sociedad de las publicaciones en existencia y de sus movimientos, no es fiable al no estar al día y faltar una gran parte de los soportes documentales de los movimientos registrados (albaranes o vales de entrada y vales de salida). A la entrega de las publicaciones por parte de las Empresas contratadas para la edición o impresión de los catálogos no se formalizan actas de recepción, en las que se exprese que las publicaciones recibidas son conformes número y calidad con lo contratado y, para la mayor parte de las ediciones fiscalizadas, no se han encontrado ni siquiera los albaranes de entrega.Todo ello obedece, al menos en parte, a que, por regla general, se ordena por la Sociedad a las Empresas contratadas para la impresión de los catálogos que la tirada total se envíe en entregas parciales a varios destinos (dependencias de SEACEX, sede de la exposición, almacén de la Empresa de distribución logística y Empresa con la que está concertada la venta) sin que exista un control por parte de SEACEX de la entrega total de la tirada de forma previa a su distribución a los distintos destinos. Además, de las entregas parciales a los distintos destinos tampoco existen documentos de entrega de la mayor parte de las ediciones comprobadas, con la única excepción de las entregas en las sedes de las exposiciones, en las que parece haber existido un mayor control.

En el Anexo 5 se detallan, para las ediciones de los catálogos particularmente analizadas, los siguientes datos: tirada total, número de unidades vendidas, número de unidades cedidas gratuitamente, número de unidades existentes en stock a 31 de diciembre de 2002, coste unitario contabilizado por SEACEX, valor del stock contabilizado, coste unitario revisado por el Tribunal y valor real del stock y diferencias entre el valor revisado por el Tribunal y el contabilizado.

Los datos analizados ponen de manifiesto que, en general, las ventas de catálogos son una fracción pequeña de la tirada total, inferior al 50% de la tirada en todos los casos salvo en el especial de los catálogos pequeños de la Exposición “De Limoges a Silos”, editada en francés y vendidos en Bruselas, y que los excedentes de las tiradas son muy elevados (son los stocks

existentes, que tienen difícil venta una vez terminadas las exposiciones y acaban siendo regalados); todo lo cual parece indicar que en la mayor parte de los casos las tiradas estaban inadecuadamente calculadas. A la vista del elevado coste unitario de cada catálogo, (entre los 30 y 40 euros para los catálogos de tamaño normal), unas tiradas más ajustadas a su demanda real y a las necesidades de cesiones gratuitas produciría significativos ahorros en los gastos de edición de los catálogos y, en consecuencia, en los gastos totales de explotación de SEACEX, además de generar otros ahorros en gastos de almacenamiento y de envío de los excedentes (SEACEX ha adoptado la costumbre de remitir estos excedentes de forma gratuita y a su cargo a los diferentes museos existentes en el territorio nacional).

Error en las valoraciones de costes, y en el control de existencias

Por otra parte, se han observado errores en la valoración del coste de las diversas ediciones analizadas que, en conjunto, dan lugar a que el valor de las existencias antes de provisiones a 31 de diciembre de 2002 esté infravalorado en un importe de 2.301,46 euros. Aunque la cuantía de estos errores es poco significativa y no tienen apenas efecto en la cuenta de pérdidas y ganancias ya que la Sociedad provisiona la totalidad del saldo de existencias de publicaciones al considerar que los catálogos tienen escasas posibilidades de venta una vez terminadas las exposiciones (en todo caso, un mayor valor de las existencias habría dado lugar a una mayor dotación a las provisiones compensado por una menor variación en las existencias), estos errores también ponen de manifiesto el escaso control de las existencias que realiza SEACEX.

El efecto sobre la cuenta de pérdidas y ganancias de la gestión de las publicaciones inventariables ha sido el siguiente:

ANEXO 3

SOCIEDAD ESTATAL PARA LA ACCIÓN CULTURAL EXTERIOR, S.A.
Cuadros de Financiación de los ejercicios anuales terminados en 31 de diciembre de 2002 y 2001
(Expresados en euros)

APLICACIONES	2002	2001	ORÍGENES	2002	2001
Recursos aplicados a las operaciones			Aportaciones de socios		
Pérdidas del ejercicio	11.057.729	3.288.150	Ampliaciones de capital	--	16.828.339
Dotaciones a las amortizaciones del inmovilizado	(74.757)	(38.859)			
Pérdidas en la enajenación de inmovilizado material	--	(368)			
Beneficios en la enajenación de inmovilizado material	--	5.047	Desembolsos del Accionista	6.010.119	
	10.982.972	**3.253.970**			
Gastos de establecimiento	79.794	125.870			
Adquisiciones de inmovilizado					
Inmovilizaciones inmateriales	--	19.447			
Inmovilizaciones materiales	75.346	110.264			
Inmovilizaciones financieras	7.212	41.793			
	82.558	**171.504**			
Aumento del capital circulante	--	13.276.995	Disminución del capital circulante	5.135.205	--
Total aplicaciones	**11.145.324**	**16.828.339**	**Total orígenes**	**11.145.324**	**16.828.339**

	Variaciones en el capital circulante			
	2002		2001	
	Aumentos	Disminuciones	Aumentos	Disminuciones
Accionistas por desembolsos exigidos	--	--	6.010.119	--
Existencias	13.943	--	--	92.298
Deudores	304.681	--	--	1.038.166
Inversiones financieras temporales	--	4.516.967	6.169.851	--
Tesorería	632.686	--	--	1.276
Ajustes por periodificación	--	--	--	132.223
Acreedores	--	1.569.548	2.360.988	--
	951.310	6.086.515	14.540.958	1.263.963
Variación del capital circulante	5.135.205	--	--	13.276.995
	6.086.515	6.086.515	14.540.958	14.540.958

En el ejercicio 2002 se cancelaron provisiones por depreciación de las existencias dotadas en el ejercicio de 2001 por importe de 613.000 € y se dotaron nuevas provisiones por depreciación de las existencias por un importe de 349.000 €, produciéndose una variación neta negativa de las provisiones por depreciación de las existencias de 264.000 €.

(...)Del resto de los gastos de aprovisionamiento, los denominados trabajos realizados por otras empresas, registraron un importe de 7.471.000 €, y la partida denominada otros gastos de explotación tuvo un importe de 2.928.000 € en el ejercicio 2002.

Análisis de la actividad contractual

En el Anexo 6 se recoge una muestra representativa de las principales contrataciones efectuadas por la Sociedad en el ejercicio 2002 relacionadas con la organización y celebración de las exposiciones “De Limoges a Silos”, “Guatemala”, “Los Ismos de Ramón Gómez de la Serna”, “Chirino” y “Arte en España”, además de otras contrataciones. En algunos casos se han incluido procesos de contratación iniciados y/o realizados en el ejercicio 2001, en los que al menos parte de la ejecución se ha completado en el ejercicio 2002 (son, en concreto, contratos relacionados con la organización de la exposición “De Limoges a Silos”, que fue objeto de una primera exhibición en Madrid a finales del año 2001).

SEACEX en el ejercicio 2002 no contaba con una normativa ni con unos procedimientos de contratación formalmente aprobados por sus órganos de dirección y formulados por escrito. Por otra parte, al ser una Sociedad mercantil no estaba sometida a la Ley de Contratos de las Administraciones Públicas vigente en ese periodo; únicamente le era aplicable lo dispuesto en la Disposición Adicional Sexta de esa Ley que establecía que “las Sociedades Mercantiles en cuyo capital sea mayoritaria la participación directa o indirecta de las Administraciones Públicas o de sus Organismos Autónomos, o Entidades de derecho público, se ajustarán a los principios de concurrencia y publicidad, salvo que la actividad a realizar sea incompatible con esos principios”.

(Esta disposición adicional ha sido derogada a partir de 2004).

Por Acuerdo del Consejo de Administración de 19 de diciembre de 2001, se apoderó al Presidente de la Sociedad atribuyéndole todas las facultades delegables que corresponden al Consejo de Administración para su ejercicio solidario en aquellas actuaciones de cuantía inferior a 10 millones de pesetas (60.101,21 €). El ejercicio de facultades por cuantía superior a 60.101,21 euros se acordó que lo realizaría mancomunadamente con la Secretaría General de la Sociedad; y los contratos de cualquier tipo por un importe superior a 601.012,10 euros habrían de suscribirse mancomunadamente por el Presidente y la Secretaría General con la previa aprobación del Consejo de Administración. Los acuerdos y apoderamientos del Consejo de Administración se elevaron a escritura pública en 21 de enero de 2002 y se inscribieron en el Registro Mercantil con fecha 20 de mayo de 2002.

Se incumplen las condiciones de contratación y la responsabilidad legal de firmar y contratar de los representantes

Ello, no obstante, SEACEX suscribió dos contratos de seguros, uno para la exposición de “Guatemala” por importe de 396.620 euros el 18 de junio de 2002 y otro para la exposición “Los Ismos de Ramón Gómez de la Serna” por importe de 65.576 euros el 27 de junio de 2002, en los que consta únicamente la firma del Presidente de la Sociedad pese a que debieron ser suscritos también por la Secretaría General.Por otra parte, la Sociedad ha realizado diversas contrataciones sin formalizar mediante contrato, utilizando el procedimiento de aceptar por escrito los presupuestos hechos por las Empresas prestadoras de los servicios. Los importes de estas contrataciones mediante la aceptación de presupuestos han sido generalmente inferiores a 60.121,21 euros, aunque en dos casos superaron ampliamente ese importe (la contratación del transporte de la exposición “Arte en España” por importe de 103.281 euros y el montaje de la misma exposición por importe de 73.714 euros). En estas operaciones la aceptación de los presupuestos no ha sido firmada por el Presidente, única persona de la Sociedad que tiene facultades para contratar, solidaria o mancomunadamente; apareciendo las comunicaciones hechas para la aceptación de presupuestos firmadas por diversos directivos de SEACEX de diferentes niveles de la estructura. No obstante, las aceptaciones de presupuestos en muchos casos, aunque no en todos, contaban con una autorización del Presidente emitida a través de un documento interno. Esta práctica de la aceptación de presupuestos por personal de la estructura de SEACEX distinta al Presidente ha sido también profusamente utilizada para realizar modificaciones en los contratos, que han supuesto sustanciales aumentos en sus importes iniciales.Se han examinado los principales procesos de contratación celebrados en el año 2002, así como algunos en los que, aunque la contratación se inició en el año 2001, su ejecución se

completó en el ejercicio 2002. Atendiendo a su cuantía y forma de adjudicación, definiéndolos como de concurso o de procedimiento negociado (o adjudicación directa) cuando por sus características podían asimilarse a estas definiciones de la Ley de Contratos de las Administraciones Públicas, y teniendo en cuenta la existencia o no de publicidad en el proceso de adjudicación, los contratos examinados pueden clasificarse en el modo siguiente:

ANEXO 4

PRESUPUESTOS DE EXPLOTACIÓN Y CAPITAL PARA EL AÑO 2002
ANÁLISIS DE LAS DESVIACIONES ENTRE LO PRESUPUESTADO Y LO REALIZADO (Principales partidas de los presupuestos)

(En miles de Euros)

DENOMINACIÓN	PRESUPUESTO	REAL	DESVIACIÓN (Pto. Real)	DESVIACIÓN EN PORCENTAJE
PRESUPUESTO DE EXPLOTACIÓN				
PARTIDAS DEL DEBE				
. APROVISIONAMIENTOS	10.008	8.859	1.109	11,1
. GASTOS DE PERSONAL	1.006	1.158	-153	-15,2
OTROS GASTOS DE EXPLOTACIÓN	3.520	2.928	592	16,8
TOTAL DEBE	14.683	12.789	1.794	12,3
PARTIDAS DEL HABER				
IMPORTE NETO DE LA CIFRA DE NEGOCIOS	3.507	1.406	2.101	59,9
INGRESOS ACCESORIOS A LA EXPLOTACIÓN	1.000	--	1.000	100,0
PÉRDIDAS DE EXPLOTACIÓN	10.086	11.390	-1.304	-12,9
INGRESOS FINANCIEROS Y ASIMILADOS	130	311	-181	-139,2
PERDIDAS ACTIV. ORDINARIAS	9.956	11.082	-1.126	-11,3
PÉRDIDAS DEL EJERCICIO	9.956	11.058	-1.102	-11,1
TOTAL HABER	14.683	12.789	1.794	12,3
PRESUPUESTO DE CAPITAL				
APLICACIONES DE FONDOS				
. VARIACIONES DE CAPITAL CIRCULANTE	-3.898	-11.145	7.247	
. TOTAL APLICACIONES	3.886	-10.983	7.097	
ORIGENES DE FONDOS				
RECURSOS GENERALES POR LAS OPERACIONES	-9.896	-10.983	1.087	
. Resultado del Ejercicio	-9.956	-11.058	1.102	
. Amortizaciones	60	75	-15	
APORTACIONES DE CAPITAL DEL ESTADO	6.010	0	6.010	
TOTAL ORIGENES DE FONDOS	-3.886	-10.983	7.097	

Ha habido escasa publicidad de los procesos de adjudicación (sólo la tuvieron 2 de los 4 mayores contratos y 6 de los 16 que superaron el importe de los 60.101 euros); y, respecto a las formas de adjudicación, como indicador del nivel de concurrencia existente en las contrataciones, se observa que solo 8 de los 16 contratos mayores se adjudicaron mediante concurso, siendo las restantes adjudicaciones directas, a través de procedimientos negociados (en el Anexo 6 se contiene información detallada de estos contratos y del número de ofertantes o licitadores que concurrieron a cada proceso de adjudicación).

Contratos a dedo, sin concurso, sin condiciones ni control

La práctica seguida por SEACEX en las contrataciones que hemos calificado como concursos ha consistido en la petición de ofertas a varias empresas (en la mayor parte de los casos sin publicidad general), indicándose las condiciones del suministro o servicio mediante un Pliego de Condiciones Particulares para cada contratación y adjudicándose la contratación con la intervención de una denominada Mesa de Contratación. Los Pliegos de Condiciones Particulares, en todos los casos examinados, no estaban firmados ni sellados por la Sociedad, y no existe constancia de que fuesen aprobados por los órganos de contratación de SEACEX. Por otro lado, en algunos casos presentaban notables deficiencias, observándose que los términos y condiciones establecidas en los contratos finales celebrados diferían en aspectos sustanciales de lo establecido en los Pliegos que sirvieron para las licitaciones.Los casos en que se han observado discrepancias más significativas entre los pliegos de condiciones utilizados en la petición de ofertas y las adjudicaciones han sido los contratos de edición de los catálogos de las exposiciones “El País de Quetzal, Guatemala, Maya e Hispana” y “Los Ismos de Don Ramón Gómez de la Serna”. En el primer caso se pidieron ofertas para la edición de 3.000 ejemplares

impresos a 6 colores y se adjudicó la impresión de 4.000 ejemplares a 4 colores. En el segundo caso, en el pliego de condiciones se solicitaban ofertas para la coedición del catálogo (edición a compartir con el adjudicatario), otorgándose la adjudicación de la impresión de 4.000 ejemplares a una empresa, asumiendo SEACEX todos los costes y el total de los ejemplares (sin coedición). En ambos casos, no existe constancia en los expedientes de contratación de que los cambios de criterio habidos respecto a las condiciones establecidas en los pliegos de condiciones iniciales fueran comunicados a los restantes licitadores. Al parecer, según manifestaciones de los responsables de SEACEX, se hizo la selección del adjudicatario en base a las ofertas recibidas respecto a las condiciones iniciales establecidas en el pliego facilitado a los licitantes y, posteriormente, se negoció el cambio de condiciones con el adjudicatario seleccionado.

La Mesa de Contratación que ha intervenido en las contrataciones caracterizadas como concursos ha estado generalmente compuesta por el Director General de SEACEX, la Secretaría General, el Comisario de la Exposición y/o coordinador técnico de ella, el Director Financiero (con voz pero sin voto) y un director del área funcional afectada según la materia a contratar. En algunas actas examinadas de la Mesa de Contratación (es el caso de la adjudicación del contrato de impresión del catálogo de la exposición "Guatemala"), ésta se atribuye la capacidad de adjudicar el contrato a una determinada Empresa, pese a que su función es únicamente la de propuesta ante los órganos de contratación de la Sociedad.

ANEXO 5

MOVIMIENTO Y VALOR DE LAS EXISTENCIAS DE UNA MUESTRA DE PUBLICACIONES DE SEACEX. EJERCICIO 2002

(Datos extraídos de documentación facilitada por SEACEX)

DENOMIN ACIÓN	Tirada (unidades)	Ventas (unidades)	Porcentaje ventas/tirada (en %)	Cesiones gratuitas (unidades)	Existencias a 31-12-2002 (unidades)	Coste unitario contabilizado por SEACEX (euros/unid.)	Valor del stock contabilizado (euros)	Coste unitario revisado por el Tribunal (euros/unid.)	Valor del stock revisado por el Tribunal (euros)	Diferencias en el valor del stock (euros)
Catálogo exposición "De Limoges a Silos" (a)	2.350	1.128	48.-	964	258	30,56	7.884,48	44,83	11.566,14	3.681,66
Catálogo abrev. Exp..Limoges-Silos en francés	2.000	1.493	74,6	488	19	13.68	259,92	8,22	156,18	-103,74
Catálogo abrev.Exp. Limoges-Silos en español	2.000	284	14,2	1.563	153	13,68	2.093,04	5,98	914,94	-1.178,10
Catálogo Exp. Guatemala	4.000	935	23,4	1.646	1.419	46,31	65.713,89	46,39	65.827,41	113,52
Facsimil Exp. Guatemala	500	11	2,2	489	0	--	0	104,0	0	0
Catálogo Exp. Los Ismos	3.000	1.025	34,2	902	1.073	31,37	33.660,01	31,37	33.660,01	0
Facsimil Exp. Los Ismos	2.500	1.421	56,8	741	338	4,59	1.551,42	4,89	1.652,82	101,40
Catálogo Exp. Arte en España	600	0	0	511	89	46,31	4.121,59	42,73	3.808,31	-313,28
Catálogo Exp. Chirino	1.500	26	17,3	876	598	27,97	16.726,06	27,97	16.726,06	0
TOTALES							132.010,41		134.311,87	2.301,46

NOTAS

(a) A finales del 2001 se imprimieron 2.000 ejemplares. En 2002 se reimprimieron 350 ejemplares adicionales. Las cifras de ventas y cesiones gratuitas incluyen las realizadas en 2001 con motivo de la exposición inicial celebrada en Madrid.

Si bien en algunas de las adjudicaciones bajo la forma de concurso se han utilizado baremos para valorar los diferentes méritos y cualidades de las ofertas presentadas, estos baremos no se hicieron explícitos en los pliegos de condiciones y, en dos casos (contrato de transporte y montaje de la exposición "Los Ismos de don Ramón Gómez de la Serna"), la adjudicación no recayó en las Empresas que alcanzaron la mayor puntuación (y que además ofrecían mejor precio) sino en la segunda en puntuación total según los cuadros de valoración que constan en los expedientes de esas contrataciones.

Modificaciones producidas en los contratos que no constan firmadas por el Presidente de la Sociedad, se han observado en los siguientes casos:

- Contrato de transporte de la exposición "De Limoges a Silos", incremento del gasto en 33.924 euros.

- Contrato de montaje de la exposición "De Limoges a Silos", incremento del gasto de 36.948

euros.

- Contrato de transporte de la exposición “El país de Quetzal, Guatemala Maya e Hispana”, reducciones de 156.541 euros en las operaciones contratadas y aumentos de 267.209 euros, con un incremento neto total de 110.668 euros sobre el importe inicial contratado.

- Contrato de transporte de la exposición “Los Ismos de Ramón Gómez de la Serna”, incremento adicional de 17.005 euros.

Además, se ha observado que los plazos de presentación de proposiciones en las contrataciones con publicidad son relativamente cortos si se comparan con los 52 días exigidos como mínimo para los contratos de suministro en la Ley de Contratos de las Administraciones Públicas (véanse a este respecto los plazos que figuran en el Anexo 6, que en ningún caso superan los 31 días). Ello parece haberse debido a una cierta falta de planificación que ha dado lugar a que los gestores se viesen obligados a acortar los plazos por estar determinadas las fechas de las exposiciones y no contar con el necesario margen de tiempo. A esta circunstancia parece haberse debido también la profusa utilización del procedimiento negociado y de la adjudicación directa de los contratos.

En algunos casos se ha observado una inadecuada previsión del contenido de la contratación. En la contratación de los catálogos de la Exposición “De Limoges a Silos”, inicialmente se adjudicó la impresión de 2.000 ejemplares del catálogo normal en español por un importe total de 78.794 euros. Posteriormente, se contrató la reimpresión de 350 ejemplares adicionales de ese catálogo (en un contrato de coedición en la misma Empresa adjudicataria del anterior contrato que supuso la reimpresión de 1.000 ejemplares adicionales de los que 650 se los quedó esa Empresa para su venta). Además, se contrató con la misma Empresa la impresión de 2.000 catálogos abreviados en francés y de otros 2.000 ejemplares en español, todo ello en contratos separados. En conjunto la impresión de todos estos catálogos supuso un coste de 115.729 euros (sin IVA). De haberse licitado de forma conjunta y de una sola vez la impresión de todos los catálogos de esa exposición es probable que se hubieran obtenido significativos ahorros en los costes; aparte de que posiblemente fuera innecesaria la contratación de todos los ejemplares adicionales, a la vista de los excedentes existentes a 31 de diciembre de 2002.

Almacenaje, distribución, transporte, imprentas y seguros

Otra actuación que parece poner de manifiesto una inadecuada previsión es la de la contratación de la prestación de un servicio de almacenaje y distribución logística de las publicaciones de SEACEX, realizada en octubre de 2001 y que estaba vigente en el ejercicio 2002, en el que supuso un gasto para la Sociedad de 70.287 euros. La contratación se realizó mediante la petición de presupuestos a cuatro Empresas, aceptándose el presupuesto de la adjudicataria por la Secretaría General sin que exista un contrato formal firmado por el Presidente. La selección de la empresa se hizo en base a los precios de manipulación, de almacenaje y de transporte y distribución en el territorio nacional (en la península); y, sin embargo, en el ejercicio de 2002, en torno a la mitad de los gastos del servicio se originaron por la distribución y transporte de publicaciones en el extranjero para los que en la licitación no se pidieron ofertas ni existe presupuesto de la Empresa adjudicataria, pese a que los precios facturados por el servicio de distribución de publicaciones en el extranjero son sensiblemente elevados (los envíos de un solo ejemplar de catálogo, peso de 3 Kg., a Guatemala o México han sido facturados a 103,51 euros); apareciendo otras actuaciones que también parecen poner de manifiesto defectos de planificación (por ejemplo, se producen varios envíos parciales al mismo destinatario en fechas próximas). También parece obedecer a una incorrecta previsión o ineficiente gestión el que se encomendase el envío a Moscú de 350 ejemplares del catálogo de la exposición “Arte en España” a la empresa adjudicataria de la impresión del catálogo, facturando esta empresa 3.204,72 euros (sin IVA) por el envío.

Gastos de Personal

Los gastos de personal registrados en el ejercicio 2002 han sido de 1.158.000 euros,

representando un 9% del total de gastos de explotación. La plantilla de la Sociedad a 31 de diciembre de 2002 era de 28 trabajadores habiendo tenido un aumento neto de 11 personas respecto a la existente al inicio del ejercicio que era de 17, resultando una plantilla media durante el año 2002 de 22 trabajadores.

Una parte importante del personal procede de la anterior Sociedad Estatal para la Conmemoración de los Centenarios de Felipe II y Carlos V, S.A., cuyos contratos de carácter temporal se transformaron, en el año 2001 con motivo del cambio de la denominación social a SEACEX, en contratos de duración indefinida. La transformación fue autorizada por la Dirección General de Patrimonio del Estado, órgano que tiene la representación del Estado como accionista único en la Sociedad a quien compete, según los estatutos sociales, aprobar el sistema retributivo que propongan los órganos directivos de la Sociedad.

En el ejercicio de 2001 se estableció por la Sociedad el cuadro de retribuciones vigente en 2002 para todos los cargos y puestos existentes de SEACEX y que figuran en los contratos suscritos con cada uno de los componentes de la plantilla.

Las retribuciones fueron fijadas con carácter individual para cada puesto, sin que estén sometidas a ningún convenio colectivo. No existe constancia de que el cuadro de retribuciones vigente en SEACEX haya sido aprobado por la Dirección General de Patrimonio del Estado, aunque en los archivos de la Sociedad existe un escrito del Subsecretario del Ministerio de Hacienda en el que se aceptaba la propuesta de retribuciones formulada por SEACEX.

Consejo de Administración y Comité Técnico Asesor notablemente desproporcionado para la actividad que realizan.

La Sociedad, por acuerdo de la Junta General de 18 de diciembre de 2002, modificó el artículo 16 de los Estatutos Sociales fijando el número de miembros de su Consejo de Administración en un mínimo de 5 consejeros y un máximo de 19. A lo largo del ejercicio 2002 el número de consejeros existentes había sido de 18 y coincidiendo con el acuerdo se elevó a 19. No parece acorde con el volumen de la actividad de SEACEX que haya un número tan elevado de Consejeros, sobre todo teniendo en cuenta que en los Estatutos está prevista la existencia de un Comité Técnico Asesor y que, además, SEACEX está sometida a las directrices del Consejo de Política Exterior y de la Comisión del Gobierno para Asuntos Culturales.

CONCLUSIONES

1.- Las pérdidas de SEACEX son de carácter permanente ya que su actividad apenas produce ingresos y está dirigida a satisfacer fines de interés general que originan un gasto muy superior al volumen de los rendimientos obtenidos. Por ello, la financiación de las actividades de la Sociedad, en la parte no cubierta por sus ingresos propios, debe ser atendida por el Estado, que lo ha venido haciendo mediante sucesivas ampliaciones del capital de SEACEX en lugar de con subvenciones corrientes consignadas en los Presupuestos Generales.

2.- Si la financiación pública que necesariamente ha de recibir SEACEX en tanto mantenga su actividad actual se produjese a través de subvenciones corrientes con cargo a los Presupuestos Generales del Estado, mejoraría el control de la Entidad tanto por las Cortes como por la Administración y se produciría una más correcta adecuación de las actuaciones de SEACEX a sus posibilidades financieras.

3.- Las desviaciones producidas entre los datos reales de ejecución y los contenidos en los presupuestos de explotación y capital de la Sociedad del ejercicio 2002 ponen de manifiesto que tales presupuestos no fueron adecuadamente formulados. La desviación fue especialmente significativa en los ingresos presupuestados, que fueron muy superiores a los obtenidos.

4.- Las incidencias observadas ponen de manifiesto la existencia de un insuficiente grado de control de los inventarios de publicaciones y catálogos de las exposiciones que realiza SEACEX.

5.- La contratación de la Sociedad ha presentado diversas deficiencias de carácter formal, que se detallan en el texto, y un bajo nivel de publicidad y de concurrencia en los procesos de adjudicación de los contratos.

6.- Con las salvedades mencionadas en el epígrafe II.3, referidas al control y valoración de las existencias, las cuentas anuales del ejercicio 2002 expresan en todos los aspectos significativos la imagen fiel del patrimonio y de la situación financiera de SEACEX a 31 de diciembre de 2002 y de los resultados de sus operaciones durante el ejercicio anual terminado en dicha fecha.

RECOMENDACIONES

Primera.- La financiación que recibe SEACEX de su accionista único, el Estado, para la cobertura de sus gastos ordinarios debería instrumentarse como subvenciones de explotación nominativas a favor de la Sociedad Estatal con cargo a los Presupuestos Generales del Estado.

Segunda.- Los presupuestos de explotación de capital de SEACEX deberían elaborarse a partir de un análisis adecuado de las previsiones para evitar que se produzcan desviaciones respecto a las cifras reales de ejecución tan importantes como las existentes en el periodo analizado.

Tercera.- Sería conveniente que SEACEX mejorase la gestión y el control de sus inventarios de publicaciones.

Cuarta.- Sería conveniente que SEACEX mejorase el nivel de publicidad y concurrencia de las contrataciones que realiza.

Firmado por el presidente del Tribunal de Cuentas, Ubaldo Nieto de Alba

(1)
Directora General: Mª Isabel Serrano Sánchez
Proyectos: Pilar Gómez Gutiérrez
Gerente: Pilar González Sarabia
Comunicación y Relaciones Institucionales: Alicia Piquer Sancho
Exposiciones: Belén Bartolomé Francia;
Arte Contemporáneo:Marta Rincón Areitio
Económico-Financiero:Julio Andrés Gonzalo
Jurídico: Adriana Moscoso del Prado Hernández

Sus parcas biografías y su exiguo curriculum son dignos de un análisis pormenorizado**.**

(2)

El pleno del Tribunal de Cuentas en el ejercicio de su función fiscalizadora establecida en los artículos 2.a), 9 y 21.3.a) de la Ley Orgánica 2/1982, de 12 de mayo, y a tenor de lo previsto en los artículos 12 y 14 de la misma disposición y concordantes de la Ley 7/1988, de 5 de abril de Funcionamiento del Tribunal de Cuentas, ha aprobado, en su sesión del día 26 de mayo de 2005, el informe de fircalización de la Sociedad Estatal para laacción Cultural Exterior S.A. (SEACEX, SA), ejercicio 2002, y ha acordado su elevación a las Cortes Generales, según lo prevenido en el artículo 28.4 de la Ley de Funcionamiento.

ANEXO 6 –pág.1

SEACEX

PRINCIPALES PROCESOS DE CONTRATACIÓN- EJERCICIO 2002

(en Euros)

OBJETO	IMPORTE	FORMA DE CONSTRATACION	Nº OFERTAS	ACTA MESA	PLIEGO DE CONDICIONES	PUBLICIDAD PLAZO DE PRESENTACIÓN
Transporte "Limoges a Silos	129.427,96	Concurso	4	Sí	Sí	No
Montaje y desmontaje "Limoges a Silos"	469.851,73	Concurso	4	Sí	Sí	No
Servicios profesionales independientes coordinadota "Limoges-Silos"	36.060,73	Proc.Negociado	-	-	-	-
Azafatas Silos	4.337,24	Proc. Negociado	1	-	-	-
Transporte "El país de Quetzal"	346.180,95	Concurso	4	Sí	Sí	Sí (31días)
Montaje "El País de Quetzal"	443.147,32	Concurso	8	Sí	Sí	Sí (21 días)
Servicios profesionales independientes "El País de Quetzal"	15.023,30	Negociado	-	-	-	-
Vigilancia y Seguridad "El País de Quetzal"	67.263,36	Negociado	1	-	-	-
Transporte "Los Ismos de Ramón Gómez de la Serna"	154.919,0	Concurso	4	Sí	Sí	Sí (24 días)
Montaje "Los Ismos de Ramón Gómez de la Serna"	244.207,63	Concurso	6	Sí	Sí	Sí (24 días)
Servicios Profesionales independientes "Los Ismos de Ramón Gómez de la Serna"	15.180.0	Negociado	-	-	-	-
Transporte "Arte en España" (Moscú)	103.281.81	Negociado	1	-	-	-
Montaje "Arte en España" (Moscú)	73.714,25	Negociado	1	-	-	-
Correduría-Mediación de Seguros	--	Concurso	2	Sí	Sí	Sí (14 días)
Contratación Seguro "Limoges-Silos"	94.377,56	Proc.Negociado	3	No	No	No

ANEXO 6 –pág.1

SEACEX

PRINCIPALES PROCESOS DE CONTRATACIÓN- EJERCICIO 2002

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Servicios profesionales independientes "El País de Quetzal"	15.023,30	Negociado	-	-	-	-
Vigilancia y Seguridad "El País de Quetzal"	67.263,36	Negociado	1	-	-	-
Transporte "Los Ismos de Ramón Gómez de la Serna"	154.919,0	Concurso	4	Sí	Sí	Sí (24 días)
Montaje "Los Ismos de Ramón Gómez de la Serna"	244.207,63	Concurso	6	Sí	Sí	Sí (24 días)
Servicios Profesionales independientes "Los Ismos de Ramón Gómez de la Serna"	15.180.0	Negociado	-	-	-	-
Transporte "Arte en España" (Moscú)	103.281.81	Negociado	1	-	-	-
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Contratación Seguro "Limoges-Silos"	94.377,56	Proc.Negociado	3	No	No	No

M

Más información:

***INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y**

BIENES CULTURALES (1)

***INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (2)**

***INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (3)**

***INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (4)**

*** INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (5)**

*** INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (6)**

*** INFORME DE FISCALIZACIÓN DE LA DIRECCIÓN GENERAL DE BELLAS ARTES Y BIENES CULTURALES (7 Y 8). CONCLUSIONES Y RECOMENDACIONES**

Etiquetas: SEACEX+S.A, corrupción, Tribunal+de+cuentas, cohecho, chantaje, injusticia, expolio, malversación, estafa, fondos+públicos, fraude, fiscalización, Ministerio+de+Cultura, qué+morro+tienen, Gatopardon

25/04/2008 15:35 enlace permanente.

Comentarios:

Autor: Rafael del Barco Carreras

Interensantísimo el informe y los comentarios. Lo releeré con todo detalle.
Muy agradecido por el envío.

Fecha: 17/11/2008 03:19.

[!publi_entrearticulos]

JUAN PEDRO QUIÑONERO: SOBRE JOSEP PLA

Suelo huir de las conferencias, los ciclos laudatorios y los actos culturales; pero Juan Pedro Quiñonero, uno de los pocos escritores que jamás defrauda, daba una conferencia sobre Josep Pla, otro de mis grandes amores literarios, y, afortunadamente, no pude resistirme a la tentación...
Hoy, J.P. Quiñonero publica el texto de su conferencia en "Una temporada en el infierno": Josep Pla, la redención de la tierra y la construcción de un hogar.
Insuperable.
De nada. Ya saben que me gusta se útil

Gatopardo

Etiquetas: Quiñonero, Josep_Pla, Gatopardo, literatura

23/04/2008 11:59 enlace permanente.

Comentarios:

Autor: JPQ

Jo, Colega, me abrumas... Gratitudes infinitas...

Q.-

Fecha: 23/04/2008 13:29.

Autor: Gatopardo a JPQ

Maestro Quiño: Ni con todo el orgullo luciferino para cegarme podría considerarme su colega.
Me conformo con ser lectora y admiradora de su obra. Que no es poco.

Fecha: 24/04/2008 05:20.

Autor: JPQ

Anda, anda... insisto en mi gratitud,

Q.-

Fecha: 24/04/2008 06:09.

[!publi_entrearticulos]

LO QUE OPINA LA CARCUNDIA EN ESPAÑA SOBRE LAS MUJERES, AUNQUE NO SEAN MINISTRAS

Hay quien no se esperaba la reacción irritada y despectiva que ha habido contra el nombramiento de mujeres en el Gobierno de Rodríguez Zapatero, pero eso no nos ha extrañado a los que leemos a los máximos ideólogos e intelectuales de la carcundia, que se autodenominan "liberales", en España. Tienen este nivelazo:

"Hace unos días, comiendo con un amigo profesor de Sociología en la Complutense, hablamos como sigue (en resumen, claro, pues la cosa fue más divagatoria).

— No te haces una idea del espíritu pragmático y trepa que predomina entre los alumnos. Como te dé por plantearles cuestiones o explicarles las cosas en plan especulativo, pueden reaccionar hasta con hostilidad. Lo que quieren son conocimientos seguros que les valgan luego para conseguir un empleo. A eso lo enfocan todo. Lo demás les trae al fresco.

— Siempre ha sido así, ¿no?

— Yo creo que en nuestros tiempos había un poco más de generosidad, ¿no? De idealismo.

— Bueno, la mitad de aquellos idealistas pensaban en cómo colocarse en algún partido y hacer carrera explotando lo del antifranquismo.

— A lo mejor nos engaña la memoria… Otra cosa: las chicas, enormemente mejores que los tíos. Si encuentras un ejercicio con mala letra y expresión torpe, ya puedes estar seguro de entrada es que es de un tío. La mayoría son unos mantas.

— Sí, parece que las chicas tienen menos cerebro, pero mejor estructurado.

— Debe de ser eso… Además, ¿cómo va a concentrarse un tío rodeado de tías, la mitad de ellas vestidas como putas?

— Hombre, una expresión casi igual se la oí a Delgado de Codes… Era un buen amigo mío, allá por los años setenta, en el Peceerre…bueno, ya sabes, lo mató la policía hace años, en Lavapiés… Decía: "¿Te fijas en las chicas jóvenes? Visten como putas, y aun más en los barrios obreros. La burguesía les mete eso en la cabeza". Hoy quizá le hubiera contestado: "Visten como quieren, y quieren ir vestidas así. Quizás no puedan remediarlo, o tal vez la publicidad tenga ese efecto". Lo más seguro es que ¿quién sabe?

— Pero, vamos, sin coñas, yo creo que esa diferencia entre chicos y chicas viene de la coeducación. La codeseducación, más bien.

— Sí, yo también lo creo. La enseñanza mixta hace a las chicas algo machunas, sólo tienes que oírlas hablar. Hablan como antes decían que hablaban los camioneros.

— La coeducación es una estupidez desde el momento en que los ritmos de desarrollo mental y emocional de los chicos y las chicas son muy diferentes. Las chicas maduran antes, y los chicos salen especialmente perjudicados, porque además, como no existe una orientación moral, pues terminan medio tarados.

— Sí, los efectos ya los vemos. Es la generación Rocko Alicates, los del botellón y todo eso. Escribí un artículo sobre eso. Los sociatas impusieron esa codeseducación incluso en los colegios religiosos, amenazándoles con que, si no lo hacían, les retiraban las subvenciones. Esta gente siempre ha considerado el dinero público como algo suyo particular, para quedárselo o para chantajear a los demás e imponerles sus recetas.

— Yo creo que habría que promover la enseñanza separada, porque chicos y chicas se diferencian en muchas cosas. No imponerla, pero que cada centro la plantease como prefiriese, sin presiones ni chantajes con el dinero público. La experiencia diría qué es lo que da mejores resultados.

— La derecha, en estas cosas, se ha pasado con armas y bagajes a las chorradas de la izquierda. Habría que vencer muchas resistencias.

— Pues habría que vencerlas.

Miré en torno, en el comedor de profesores. ¿Cuántos, aun estando de acuerdo con nosotros, se atreverían a defenderlo? Cuando tenía veinte años, era muy partidario de la coeducación, como de tantas cosas que ahora me parecen sandeces, e hice una encuesta entre profesores y directores de varios centros, con intención de publicarla en el Faro de Vigo. Entonces la cosa era al revés que ahora: la mayoría de los centros daba enseñanza separada, y pocos mixta. Renuncié a escribir sobre el asunto, porque la gran mayoría estaba en contra de la mixta, o, si estaba a favor, no se atrevía a decirlo, por espíritu gregario. Más o menos como ahora."

Autor: Pío Moa, en su artículo *"Una conversación", publicado en Libertad Digital*.

Etiquetas: Pío+Moa, Libertad+Digital, carcundia, misoginia, liberales, ministra, Gatopardo

21/04/2008 10:46 enlace permanente.

Comentarios:

Autor: pau

El problema no es el autor de la conversación sino la idea que se trasluce de ella.
El autor no merece ser tenido en cuenta y la idea tampoco, esa es la verdad.
Después de todo, el que habla con esta alimaña debe ser de su misma idea. Todo hombre que se precia debe sentir lo mismo que yo solo de pensar que puede mantener una conversación con ella: repulsión.
En estas cosas creo que deberíamos radicalizarnos, insultar y reírnos del machista, burlarnos y negarle la palabra. Yo, por lo menos, en mi entorno lo hago. A nadie se le ocurre decir delante mío una frase que insinúe machismo: Se arriesga que lo mire con burla, agite la mano con desprecio y le niegue cualquier conversación a partir de aquel momento.
Te aseguro que funciona.

Un abrazo.

Fecha: 21/04/2008 11:33.

[!publi_entrearticulos]

POR ESTÉTICA

Todos optamos por defender la parcela de nuestra identidad que nos toca en suerte,

comprando aceptación de los demás o prescindiendo de ella para desarrollar nuestras características.
Para no desentonar, no hay nada como exhibir el muestrario de nuestras limitaciones, y aderezar la conversación con una generosa ración de dramas mezquinos, alifafes, quejas, sentimentalismo estandar, y la sabiduría fatalista del refranero, con la textura, el interés, y la temperatura del vómito vital.
Decía Camús que "Siempre existe una filosofía para la falta de valor." El problema es que también existe su correspondiente mística para magnificar la tontería, en nombre de un humanismo que apesta.
Y esa mugre moral ha consagrado la ignorancia frente al aprendizaje; la impostura frente a la autenticidad; la mezquindad vital frende a la rebeldía; la crueldad frente a la fortaleza; y la inanidad frente la integridad. Y los supremos destinatarios de los libros de auto-ayuda arguyen, aferrados a su fealdad, que "hay que respetar a todo el mundo": es el nuevo imperativo categórico del pensamiento hético.
...Mais la beauté, Seigneur, toujours je l'ai servie...
Por estética, ojalá nunca transija con una relación convencional, desprovista de esa autenticidad vesicante que nos modifica. Ojalá nunca transija con el conocimiento que signifique pactar con lo sabido. Ojalá nunca prefiera lo cómodo a lo verdadero, lo suave a lo fuerte, y lo bonito a lo bello...
Y ojalá reviente antes que soportarlo.

Gatopardo

Dibujo de Gwynedd M. Hudson, 1922

Etiquetas: personal, arbitrario, estética, ética, pensamiento_hético, Gatopardo

18/04/2008 07:24 enlace permanente.

Comentarios:

Autor: emilio

Te dejo dos "links" sobre el asesinato de dos periodistas comunitarias en Oaxaca:
http://portal.radiobemba.org/index.php/archivos/doc/dos_locutoras_de_la_voz_que_rompe_el_silencio_en_san_juan_copala_oaxaca_ase/

http://mexico.indymedia.org/tiki-view_blog_post.php?blogId=20&postId=5490

Fecha: 21/04/2008 03:08.

[!publi_entrearticulos]

DIOS ES BUENO CUANDO ESTAMOS VIVOS...

La maleta nuclear robada es segura si no se manipula.

La única forma de acceder a la cápsula y de que se produzca la irradiación externa sería romper a golpes la caja de metal que la contiene
La empresa dueña de la maleta con material radiactivo robada el martes ha descartado que suponga un riesgo importante para la población. *"Si su manipulación es correcta, no tiene ningún riesgo. Otra cosa es que se le dé un mal uso"*, explicó ayer Víctor Manuel García, gerente de la compañía Instituto de Control, Asistencia, Ensayos y Sondeos S.A. (ICAES), propietaria del material.
"La única forma de acceder a la cápsula y de que se produzca la irradiación externa sería romper a golpes la caja de metal que la contiene. Pero no creo que a nadie se le ocurra hacer algo así", añadió José Manuel Turón, director del laboratorio de ICAES.
Baja radioactividad
El Consejo de Seguridad Nuclear (CSN) explicó que el equipo que contiene en su interior sirve para realizar mediciones de densidad y humedad del terreno, y contiene dos fuentes radiactivas de baja actividad (una de cesio-137 y otra de americio-241/berilio).
Aunque evitan generar una alarma social, las fuentes del CSN insisten en advertir a la persona que localice la maleta o que la tenga en su poder que no la abra ni la manipule, y que avise *"inmediatamente"* al propio Consejo, las autoridades, la Policía o el servicio telefónico de atención de emergencias (112).
Revender el material
García explicó que los materiales de este tipo no tienen ninguna salida en el mercado para su venta porque "dispone de un número de serie perfectamente marcado, controlado por el Consejo de Seguridad Nuclear". Además, explicó que en España existen varios equipos de este tipo y no tienen una utilidad distinta que para la que han sido fabricados, según la agencia Efe.
La sustracción se produjo el martes a mediodía del interior de un vehículo estacionado en el Polígono Industrial Las Nieves, en la localidad madrileña de Móstoles, mientras su conductor comía en un bar cercano. Tras la desaparición, el hombre aseguró que la furgoneta "estaba absolutamente cerrada" y que contaba con los elementos de señalización de productos radiactivos reglamentarios.

Autor: Ayllón -Publicado en Público

Juramos por nuestra conciencia y honor que esta noticia se ha producido en España, y la ha redactado un honesto periodista, recogiendo la deposiciones de los máximas autoridades del Consejo de Seguridad Nuclear, y la ha publicado un periódico nacional.
Y eso después de haber ocultado la fuga radiactiva de la Central Nuclear de Ascó, y haber dejado que varios grupos escolares la visitasen sin esperar a descontaminar el perímetro.
Dios es bueno cuando estamos vivos...

Gatopardo
Más información: Radiocable.com

Etiquetas: idiotas, necios, memos, mentecatos, faltos, cantamañanas, pazguatos, sandios, aules, papamoscas, CSN, Peligro_nuclear, radiactividad, Gatopardo

16/04/2008 17:07 enlace permanente.

Comentarios:

Autor: unjubilado

La maleta con material radiactivo sustraída de un vehículo el martes en Móstoles ha aparecido esta mañana en las puertas del colegio público Giner de los Ríos.
La noticia aquí:
http://www.20minutos.es/noticia/370273/0/maleta/radiactiva/aparece/
Saludos

Fecha: 17/04/2008 13:56.

Autor: Pau

¿Qué necesidad hay de tanto material radiactivo?
Mi compañera acaba de recibir tratamiento, ha perdido cabello y sentidos, todo porque no sale a cuenta investigar métodos alternativos. Es más lucrativo el negocio de la radiación, mueve muchos millones. Mientras vamos envenenando el planeta de manera irremediable.
La codicia humana.

Fecha: 17/04/2008 16:46.

Autor: Hannah

Dentro de 10, 15 ó 20 años habrá un incremento de cánceres en esas zonas -o en otras-, que el viento sopla donde quiere, pero nadie se acordará ya ni de la maleta ni de la fuga, y menos aún lo pondrán en relación; seguirán echándole la culpa al tabaco y a Dios sabe qué, y sí, Dios seguirá siendo bueno cuando estamos y estemos vivos.
Un abrazo.
Hannah.

Fecha: 18/04/2008 04:23.

[!publi_entrearticulos]

LOS INFORMES DEL TRIBUNAL DE CUENTAS Y EL MINISTERIO DE CULTURA

Cuando éramos pequeños y llovía, nos teníamos que quedar en casa, y llegado ese punto en que nuestra capacidad de idear maldades y tontunas se había descontrolado, y no nos podía mandar a jugar en la calle, mi madre nos ordenaba leer algo.

Cuando los gobiernos se encuentran con un ejemplar de político que estorba e importuna más que una cómoda en un pasillo, al que no pueden poner al raso por algún oscuro motivo, le dan algún cargo en el Ministerio de Cultura. No falla.

El Tribunal de Cuentas emite informes con caracter retroactivo; pero tan retroactivo que permite que los responsables acaben tranquilamente la legislatura haciendo desmanes, y como los tribunales de Justicia actuan con cierta parsimonia, para cuando un juez quiere instruir el sumario, pedir responsabilidades, y todo el rigodón jurídico, nos damos de boca con una sentencia que considera que el delito, si lo hubiere, ha prescrito.

Si es que alguna vez se ha procesado a un responsable del Ministerio de Cultura, diganmelo, por favor, que con esta cabeza mía no logro recordarlo...Por ejemplo, no sé si ya hay alguien en la carcel por el Informe del Tribunal Superior de Cuentas sobre la Biblioteca Nacional del año 2000, —dirigida por Jon Juaristi— que descubrió importantes retrasos en la catalogación de bienes y la "inoperancia" en los controles sobre el material inmovilizado: sólo se encontraban registrados los fondos bibliográficos comprados a partir de 1991, dejando en una nebulosa ignota los anteriores a esa fecha y las donaciones; estando sin catalogación incluso los libros que ingresaban anualmente en la Biblioteca. En algunos casos, desde el momento en que un ejemplar había llegado a los almacenes del centro, y se elaboraba su correspondiente ficha, transcurrieron cuatro años. En total, los bienes sin catalogar se cifraron en torno a los 2,000.000. (dos millones) de ejemplares.

Acaban de hacer público en abril de 2008 el informe del Tribunal de Cuentas referente al año 2004 (con Carmen Calvo como Ministra de Cultura) donde se denuncia,

por ejemplo, la compra de varias piezas falsas [1], por no hablar de la falta de documentación y seguimiento de determinadas subvenciones, como con la Fundación Thyssen-Bornemisza —de cuya colección me consta que son auténticos los marcos con purpurina; pero me gustaría saber si también lo son las firmas de los cuadros o los hizo el mismo que pintó los Juan Gris que Lalo Azcona entregó a la Agencia Tributaria para desgravar. Ya se sabe que existe y ha existido una tolerancia reverencial con las cuentas y los cuentos de ciertas fundaciones de relumbrón, como la Ramón Areces, la SGAE, la Fundación Carolina, etc. cuyo estricta supervisión, teóricamente, es responsabilidad del Patronato de Fundaciones del Ministerio de Cultura.

También se han detectado contrataciones e inversiones fuera de presupuesto, compras sin documentar, y del resultado del inventario parcial de la Biblioteca Nacional que debería haberse hecho público en marzo pasado, seguimos sin ser informados para que la realidad no interfiera con las elecciones.

Total, no pasa nada. Salvo que nos acercamos cada vez más a Zambia.

Gatopardo
Más información: Sandios *honoris causa* en el negociado de Cultura

[1)] ***Compras falsas***

El capítulo más jugoso es el dedicado a las adquisiciones de bienes de interés cultural, que en 2004 ascendieron a 11.067.018,22 euros. Entre las compras, el informe destaca la adquisición de varias piezas falsas adquiridas en una subasta en París en diciembre de 2004. Se trata de un conjunto mobiliario compuesto por una consola, un espejo y dos sillones de madera chapada en plata, adquiridos por un precio total de 49.568 euros, piezas por las que la Junta de Calificación, Valoración y Exportación de Bienes del Patrimonio Histórico Español (JPHE) estaba dispuesta a pagar hasta 180.000 euros. La «ganga» fue enviada, sin previo aviso, al Museo de América, que desconocía la intención de semejante compra, para la que no había sido consultado —algo que se suele hacer cuando se va a realizar una adquisición—. Sin embargo, lo que parecía un regalo se convirtió en una pesadilla pues los expertos del museo cuestionaron inmediatamente las piezas -si hubieran sido auténticas el valor hubiera ascendido a 600.000 euros- y pidieron a Cultura un informe que confirmara su autenticidad.

En lugar de facilitárselo, les exigió por contra que demostraran que eran falsas. Algo que se apresuraron a realizar con un informe remitido a la Dirección General de Bellas Artes y Bienes Culturales (DGBAyBC) el 13 de abril. En el documento los expertos coincidieron en afirmar que las obras eran «sumamente dudosas e indignas de figurar en la colección del Museo de América». La JPHE decide entonces devolver las piezas a la casa de subastas, a la que todavía no había abonado importe alguno. Sin embargo, la DGBAyBC sí tuvo que desembolsar 9.158,92 euros en concepto de transporte (París-Madrid-Amsterdam. La compra arbitraria de piezas sin contar con el apoyo de los expertos no es al parecer aislada, y se da con relativa frecuencia.

Intereses y comisiones

El informe del Tribunal de Cuentas también hace hincapié en los cuantiosos intereses de demora que fueron abonados durante el ejercicio 2004 por el retraso en los pagos a las casas de subastas, como fue el caso de la compra de un díptico consular de marfil para el Museo de Arte Romano a la sala Sotheby´s de Londres. Los intereses de demora ascendieron a 73.427,31 euros.

Otros casos ilustrativos de la falta de rigor se refieren a la compra de dos obras de Braque, en cuyo expediente no hay ningún informe de valoración de los bienes. «Únicamente en la propuesta de adquisición de la JPHE se indica que el precio ofertado «se considera justo»», señala el Tribunal de Cuentas. Las dos obras se adquirieron por 3.500.000 de euros. También es confusa la información sobre 20 cartas autógrafas de Goya, compradas por el Museo del Prado, y unos trajes de Chanel, Givenchy y McDonald, adquiridos por Cultura para el Museo del Traje por venta directa -tras quedar desierta la subasta-, pero cuya factura «incluye una comisión de la casa de subastas».

(Para leer el artículo completo: **ABC: Susana Gavira)**

Para leer los informes
*** Tribunal de Cuentas** (Si saben quienes diseñaron su web, diganmelo no vaya a ser que les encargue algún trabajo por ignorarlo)

Etiquetas: Corrupción, Tribunal+de+Cuentas, Cultura, Ministerio, prevaricación, cohecho, Incultura, cara+dura:ridículo, ineficacia, ineficiencia, ética, qué+morro+tienen, Gatopardo

13/04/2008 19:55 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

IN MEMORIAM DIEGO CATALÁN MENÉNDEZ-PIDAL (1928-2008)

Diego Catalán nunca dejaba adivinar que, desde hacía muchos años, padecía una grave afección cardiaca. Su incansable actividad incluía esta lucha constante contra la estulticia, el miserabilismo, la dejadez y los atropellos que amenazan el archivo del Romancero -que hemos contado en esta bitácora ,- y también su labor como investigador en correspondencia con sus colegas y amigos de todo el mundo, de todas las edades; sus excursiones diarias a pie, de ocho o diez kilómetros, monte a través, como amante de la naturaleza, y también su trabajo como estudioso y autor -acababa de corregir las galeradas de su última obra *"La enigmática carta del Embajador, 28 de mayo / 6 de junio de 1562".* En los últimos tiempos, había descubierto las posibilidades

de internet , y trabajaba en el proyecto de digitalización de sus fondos documentales, y escribía para su bitácora: "Romancero de la Cuesta del Zarzal".
Para colmo, atendía a las sucesivas recuas de burócratas y políticos que lo convocaban, y le pedían proyectos e informes -que no serán capaces de leer- para ponderar por qué diablos hay tanta gente en medio mundo empeñada con él en salvar el Archivo del Romancero -del que era propietario-, depositado en la sede de la Fundación Ramón Menéndez Pidal, y por qué pretendía legarlo como Patrimonio de la Humanidad, cuando sería un negocio multimillonario venderlo a los coleccionistas, a los anticuarios, a las casas de subastas internacionales...
El día 9 de abril de 2008, murió Diego Catalán: sin pedir piedad ni tregua, como los insurrectos épicos que tan bien llegó a conocer.
Sus huestes, los que compartimos con él sus algaradas, sus ideales, su curiosidad intelectual y su endiablado sentido del humor, repartidos en varios países, tenemos el capricho de continuar con la batalla.
Seguiremos en defensa del Olivar de Chamartín y de su legado, contra los tenderos, los paniaguados, los peseteros, los pobres de espíritu, los tontiastutos, los corruptos, los amigos del escalafón y del sillón, contra la especulación y los especuladores, los sicarios, los recaderos infatuados, los siervos de la mafia cultural, política y económica, y contra los que se aferran a su miedo, a su ego, y a sus insidias, incapaces de vivir y razonar como hombres dignos.
Diego: va por ti, amigo.

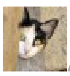
Amigos del Olivar de Chamartín: publicado en su bitácora "En defensa del Olivar de Chamartín"

Más sobre Diego Catalán:
***Un gato en el Olivar de Chamartín**
*En el tema: **ASALTADA LA SEDE DE LA FUNDACION RAMÓN MENÉNDEZ PIDAL** , la información de los graves actos contra la Fundación Ramón Menéndez Pidal
*En el tema "**Cartas de los Amigos del Olivar de Chamartín**" todas las cartas de solidaridad con Diego Catalán y la Fundación Ramón Menéndez Pidal
*En el tema **El espía que surgió del frío** varios artículos de investigación sobre los personajes e intereses contrarios al Olivar de Chamartín y lo que representa.

Etiquetas: Diego_Catalán, Amigos, Olivar_de_Chamartín, Archivo_del_Romancero, In_memoriam, Gatopardo

10/04/2008 22:04 enlace permanente.

Comentarios:

Autor: Antonio

Definitivamente no entiendo la postura del ínclito Jon Juaristi en su panegírico y su dardo a Diego Catalán en su firma de ABC. Bajo el título, pretenciosamente equívoco, de 'Catalán', comenta: 'No sé cómo contarían hoy su experiencia mis compañeros de aquel grupo de estudiantes y jóvenes profesores que Diego convocó durante los primeros ochenta a una tarea que parecía piadosa aunque absurda, a una arqueología de las mentalidades". El comentario no tiene desperdicio en su valoración, como el poder 'demiúrgico' que atribuye a Diego en el sentido de que él conocía las claves de no se

sabe qué: "Y, con todo, Diego conseguía arrastrarnos, lejos de las ciudades, hacia los estratos arcaicos de una literatura oral que ya resultaba incomprensible a sus propios transmisores, pero de la que él poseía las claves".
En lo que sí acierta es en en señalar el profundo desprecio de Diego a las estrategias de poder, estrategias que tan bien ha sabido 'aprovechar' el pensador vasco.

A. Lorenzo

Fecha: 13/04/2008 13:34.

Autor: Gatopardo a Antonio

No le extrañe a usted, Antonio, que a Jon Juaristi le pareciera tan incomprensible la ciencia filológica como la honradez de Diego Catalán, vista la trayectoria intelectual, profesional, política y religiosa de don Jon saltando en pos del euro cual cabra de zíngaro. Y trepando, trepando, el profundo pensador del bucle melancólico hasta se recortó la bocamanga del pito* para convertirse al sionismo, en un alarde de fino conocimiento de la estrategia del poder.

* http://gatopardo.blogia.com/2008/040801-don-carlos-ferrandiz-araujo-vocabulario-medico-popular.php

Fecha: 13/04/2008 14:12.

CASA CON DOS PUERTAS MALA ES DE GUARDAR: ÚLTIMAS NOTICIAS

"La falsificación no dice nada de la época de la que simula proceder, pero puede enseñar mucho del momento en que fue ideada." **Mercedes García-Arenal**

La Fundación Olivar de Castillejo ha presentado alegaciones al Ayuntamiento de Madrid oponiéndose a la declaración del Olivar de Chamartín como enclave histórico y conjunto cultural merecedor de máxima protección.
Estas alegaciones, que podrían resumirse en "*no nos fastidien el negocio*", tienen unas razones económicas de peso:
La Fundación Olivar de Castillejo ha estado y está alquilando su sede a entidades, sociedades y negocios de diverso pelaje y condición. El beneficio económico de tales negocios está aún por demostrar que se haya empleado en las actividades que debería desarrollar la fundación. Ni el Patronato de Fundaciones, ni el Ministerio de Hacienda han ejercido hasta ahora ningún control sobre sobre estos alquileres, como poco, *"irregulares".* Veamos tres casos:
1. Arena Producciones, SL : Distribuidora y productora cinematográfica (en el BORME consta como "*otro comercio al por mayor no especificado en grupos 612 al 618*"), que anuncia su domicilio y sede de ventas en **C/ Menéndez Pidal 3bis.** Teléfono 91 3597161, que es uno de los que la Fundación Olivar de Castillejo tiene a su nombre, (como cualquiera puede comprobar consultando las Páginas Blancas de Telefónica), pero situado en **c/Menéndez Pidal 3** (Retengan la diferencia)
2. Sociedad Artística Daniel, SL, organizadores y representantes de eventos musicales, que también anuncian la sede de su negocio en **c/ Menéndez Pidal 3bis**
3. Editorial Siglo XXI, que ha anunciado a bombo y platillo el traslado de su sede comercial a la c/ Menéndez Pidal 3bis . **En este enlace** verán que las nuevas oficinas de esta empresa están en la sede de la Fundación Olivar de Castillejo.
Las irregularidades financieras y operativas de esta Fundación "*sin ánimo de lucro*" son de calibre grueso:
- Están alquilando la sede de la fundación (que es también parte del patrimonio de la misma) a empresas comerciales que sí reportan lucro.
- El uso que la Fundación Olivar de Castillejo ha declarado en el Catastro para esta sede es el de "*residencial*". Es decir que están transgrediendo flagrantemente toda la legislación relativa al uso y fin de bienes inmuebles de la Comunidad de Madrid.
- El dinero que reciben de estos alquileres no se invierte ni en la mejora del jardín, ni en actividades de investigación, ni en publicaciones, ni en becas, ni en nada de lo que sería legítimo según sus estatutos. El listado de sus logros y realizaciones culturales en los últimos años no justifica las cuentas ni ante el inspector de Hacienda más tonto.
- En el caso de las dos primeras empresas (Arena Producciones y Sociedad Artística Daniel) el domicilio no está registrado en ningún organismo legal competente. El que la Fundación Castillejo ofrezca su teléfono para que Arena Producciones haga sus negocios es de difícil explicación cultural, por no decir fiscal.

- Hay un capítulo más grave y es el trampantojo legal que esta Fundación está haciendo con el número 3 (el único legal) y el 3bis (de cosecha propia). Ya advertí **en otro artículo** que el número 3bis, que no consta en el catastro, es la puerta de entrada a una calle privada entre la finca particular de la familia Castillejo y la finca de la

Fundación Areces, sede de la Fundación Ramón Menéndez Pidal. A este número es a donde se remite todo negocio que cae fuera de los límites legales de la actividad de la Fundación Olivar de Castillejo. Por ejemplo, la famosa juerga de la *"gran espicha con sidra agaya y huevos duros"*, para la que se alquilaron los jardines del olivar , las fiestas que allí organizaron BMW y Yahoo han sido convocadas y han tenido entrada por Menendez Pidal 3bis. En cambio, siempre que la Fundación Olivar de Castillejo tiene que firmar algún documento legal u oficial, lo hace poniendo el número 3 como el de su sede social.
La familia Castillejo Claremont, que ha insistido en mostrar su anglofilia y su ascendencia británica, efectivamente, tiene individuos tan inútiles e incompetentes como los zánganos de Wodehouse, pero sin gracia. Sin embargo, esta afición a la triquiñuela, al engaño con dolo y a correr mojones y lindes, se incardina más en la rancia tradición de la tontiastucia manchega que también corre por su sangre.
A la Junta de Distrito de Chamartín llegó una petición de la Fundación Ramón Menéndez Pidal para que esa calle privada recibiera el solemne nombre de "*Junta para Ampliación de Estudios*", en homenaje a los hombres que protagonizaron uno de los proyectos de política cultural más ambiciosos y válidos de nuestra historia. No creo que sean conscientes del avispero que han levantado.
Al haberse parado el aberrante proyecto del chiringuito Thai Gardens, la Fundación Olivar de Castillejo ha estado moviéndose en círculos liberales y del PSOE para impedir cualquier protección al olivar y para buscar una solución que facilite la venta de estos terrenos. Sabemos que los buenos oficios de La Residencia de Estudiantes, institución que es el Monte de Piedad de los liberales arruinados, han logrado que la Editorial Siglo XXI haya alquilado la casa de la fundación Castillejo. Esta editorial tiene como accionista mayoritario a la familia Garcia-Arenal, otro caso "*tristísimo*" de liberales represaliados por el franquismo, que se tuvieron que resignar a hacerse una gran fortuna construyendo obras publicas durante la dictadura. Observaremos con interés cómo y con quién han pactado los García-Arenal para apoderarse de esta finca.
La oposición de la Fundación Olivar de Castillejo a ´que se proteja como bien cultural e histórico el Olivar de Chamartin es la firma que rubrica el retrato de una fundación fraudulenta que nació para eludir pagos fiscales. Los herederos de José Castillejo bien pueden llevar en su blasón aquella frase de un personaje de Ivy Compton Burnett: *"Es una suerte que no tenga que ganarme el pan para vivir, ya que soy el ser más inútil que se pueda imaginar para este cometido"* (Una herencia y su historia)
Sin embargo, no se nos ocurre que frase literaria aplicar a las instituciones que deberían supervisar las cuentas y los cuentos que se solapan al amparo de la Ley de Fundaciones, y que dejan a otros la labor de descubrirlas sin que se molesten en tomar nota.

El espía que surgió del frío, publicado en Gatopardo (14, 06-2006)

Antecedentes de la extraña Fundación Olivar de Castillejo:
Las amistades peligrosas I
Las amistades peligrosas II: una extraña fundación

Últimas noticias: Pleno Ordinario del Ayuntamiento de Madrid del 31 de marzo de 2008.
Aprobada la modificación puntual del Plan General de Ordenación Urbana de Madrid relativo a la catalogación de los edificios situados en la finca "Olivar de Chamartín" calle Menéndez Pidal números 3B, 3C y 5, (*sic*) como equipamientos privados culturales –salvo la residencia de la familia Castillejo-Claremont–, dotándose con protección integral a la sede de la Fundación Ramón Menéndez Pidal, y al jardín, como Bienes de interés cultural, con estimación de las alegaciones presentadas en el trámite de información pública. Sometida a votación la precedente propuesta, queda aprobada por 49 votos a

favor de los Concejales de los Grupos Municipales del Partido Popular (34) y Socialista (15) y 5 votos en contra de los Concejales del Grupo Municipal de Izquierda Unida. *(¡!)*

Etiquetas: Amigos_del_Olivar_de_Chamartín, Fundación, Olivar_de_Castillejo, Olivar_de_Chamartín, Gatopardo, PGOU

10/04/2008 10:33 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

DON CARLOS FERRÁNDIZ ARAUJO: VOCABULARIO MÉDICO POPULAR

Una madre angustiada acude al pediatra porque su hijo *"tiene un granuferio por tó el cuerpo".* Afortunadamente, una simple inspección ocular desvela el significado de la expresión: el crío tiene una erupción cutánea. Pero a veces no es tan fácil. El traumatólogo Carlos Ferrándiz está a punto de reeditar una recopilación de términos médicos usados por la gente sencilla y recogidos, sobre todo, en el campo de Cartagena. Si un paciente confiesa, cuando el doctor le pregunta si ha sufrido alguna intervención quirúrgica, que *"le han recortao la bocamanga del pito",* no habrá más remedio que sospechar que le han operado de fimosis.
- *"Doctor, me duele mucho la molondra. Estoy abambao y estragao. Tengo los gonces enrobinaos y el obedao rojo como un tomate. No me entra ni un caldito, me voy de hilo y he descomido tres veces".*
A los médicos, que suelen blindar sus diagnósticos con una jerga impenetrable, les llega a veces un enfermo que los descoloca con un lenguaje peculiar y tan hermético como el clínico, el que usan las gentes del campo, las personas sin demasiados estudios y los ancianos, un vocabulario que no suele penetras los muros de las universidades. Entenderse es cuestión de no parapetarse detrás del fonendoscopio y acercarse al paciente, sobre todo porque, en una emergencia, se suele echar mano de las palabras con las que uno se siente seguro para describir los síntomas. Palabras aprendidas en la infancia, oídas en la calle. También con frecuencia, sobre todo cuando hay tiempo para pensar y temor, por tanto, a hacer el ridículo, se cae en la pedantería de imitar los giros médicos, las acepciones técnicas. Es el camino más rápido para adentrarse en el territorio del disparate.
Con este espíritu didáctico escribió el traumatólogo Carlos Ferrándiz Araújo su libro *Medicina popular en Cartagena*, agotado hace años, que está a punto de ser reeditado por la editorial Athenas y que recoge el vocabulario ingenuo, colorido y pleno de imaginación de mucha gente corriente y moliente.
Con el diccionario de Ferrándiz, cualquier doctor puede identificar la dolencia del paciente anterior, preocupado por su dolor de *molondra* (cabeza). La desgana (*abambarse*) y fatiga (*estragos*), la diarrea (*irse de hilo*), las articulaciones agarrotadas (*gonces enrobinaos*), el *obedao rojo* (garganta irritada) y los vómitos (*descomer*) le pondrán en la pista de la enfermedad.
- *"No se preocupe, es gripe".*
Los ejemplos son variadísimos. Un primer indicio de infarto puede ser tener el *pecho acorao* (oprimido). Y en plena taquicardia los *batíos andan desbocaos*. Los diabéticos tienen azúcar porque no les funciona la *asaúra* (páncreas). Además, se deben resignar a pincharse diariamente una o varias *indisiones de ursulina*.
La consulta del especialista en venéreas es una mina. Un marido impotente relataba, ahogado por la vergüenza, que se bajaba la *portichuela* del pantalón (bragueta) y, como no armaba, no podía *clujirle* a la parienta.
Referirse abiertamente a los genitales no suele ser sencillo. La *picasera en el empeine* no debe confundir al especialista, ya que tiene más probabilidades de estar relacionada con un prurito en el nacimiento del vello pubiano que con un adormecimiento del pie.
A los testículos se les trata a veces con una camaradería rayana en el sindicalismo – *los compañeros* – y el cáncer de *próstola* suele hacer estragos a partir de cierta edad.
Uno de los padecimientos más dolorosos es el de la *asiática* (ciática). Aunque un *recalcón en los quijales* (dolor de muelas) o una *culebrilla* en el gemelo (calambre) también se las traen.
Otro de los pozos sin fondo es el aparato digestivo. Después de *guascar*, normalmente *se obra*, aunque no sea uno albañil. Preferiblemente en el inodoro.
Y cuando se sospecha que se tiene fiebre, lo mejor es ponerse el *kilómetro* y salir de dudas.
El cáncer es una palabra tabú, que cuesta pronunciar, incluso a los médicos. No es extraño que la gente del campo le llama *el mal del vivo* y que el tumor, si es maligno,

reverdezca (se reproduzca). Son términos que subliminalmente eluden a la muerte.
Un *gañazo con mala encarnadura* es una herida que no cicatriza bien. En estos casos, no basta con poner un *chapado* (esparadrapo) y sí es conveniente, por precaución, administrar la *indisión del tuétano* que, por cierto, no es *intravenenosa.*
La pediatría también aporta un caudal léxico inagotable. Los recién nacidos se llaman *criaturos*. Cuando se enganchan a la teta da gloria verlos, pero a veces *desahinan* (maman en exceso) y luego se les nota *fascosos y abotijaos*. Otras veces el problema es al revés, están *lambrijos* y las madres le piden al pediatra que les manden vitaminas para que les entre *jalusa* (hambre).
Los ancianos, por su parte, suelen padecer de las *coyunturas*, tanto económicas, cuando les recortan las pensiones, como físicas, cuando les duelen las articulaciones. Los *costalazos* (caídas) son muy peligrosos. Y si el *cascalletazo* es en la *curcusilla* (coxis), ¡ay!, para qué seguir contando…

Curar santiguando, rezando salmos o con escupitajos
Uno de los aspectos más entrañables del libro de Carlos Ferrándiz es el recorrido que hace por la medicina popular, supersticiosa y mágica de los pueblos de la comarca de Cartagena. Ferrándiz cuenta que las abuelas todavía preparan infusiones de granado macho para curar las lombrices de sus nietos. O que las hojas de álamo se utilizaban discretamente como abortivo en épocas más intransigentes que la actual con esta práctica.
En un remedo algo asilvestrado de la medicina homeopática, a los niños enfermos de ictericia o hepatitis todavía se les atiborra de hígado y a los deficientes psíquicos se les dan sesos de cordero.
Para ahuyentar el mal de ojo, las mamás cuelgan del cuello de sus hijos unas bolsitas que contienen, entre otros amuletos que recuerdan a los de los indios, quijadas de lagartija.
Cuando había una epidemia de tifus, al enfermo se le aplicaba un curioso emplasto: un pichón abierto en canal sobre el vientre, bien apretado con una faja a la que se le daban varias vueltas. A medida que el ave se enfriaba, el mal, se suponía, pasaba de la persona al pichón.
Las madres también evitaban que la luz de la luna les diese a sus hijos por temor a que quedasen *alunaos*, es decir, atontados.
Aún se ven *ensalmadores* – rezan salmos -, *santiguadores* y *saludadores* – que escupen saliva sobre el enfermo, que eso significa *saludar* en este contexto. Y como traumatólogo, Ferrándiz se encuentra de tarde en tarde en la consulta a pacientes que vienen del *componedor* de huesos, normalmente un pastor. *"No suelen ser peligrosos, porque se limitan a tratar pequeñas dislocaciones o luxaciones y si ven una fractura no se meten en camisa de once varas"*, asegura Ferrándiz.
Cuando todos los remedios fracasan, el velatorio tradicional sirve a la gente sencilla para afrontar la pérdida – aguardiente, algo de picar y caldo de gallina – en una reminiscencia de los banquetes funerarios romanos.

Vocabulario médico popular

A
Acedera: Hiperacidez gástrica.
Acorar: Oprimir.
Alear: Aumentar de peso los niños.
Aliacán: Ictericia.
Alunao: Meningítico o encefalítico.
Anca: Cadera.
Anzuelo: Orzuelo.

Alferecía: Epilepsia.
Armar: Ereccionar.
Artículos: Testículos.
Asaúra: Páncreas.
Asiática: Ciática.

B

Babi: Bata de médico.
Batíos: Pulsaciones.
Bocera: Llaga, afta.
Bollo: Chichón.
Boria: Cataratas.
Bramido de tripas: Retortijón.
Bola del jamón: Cabeza del fémur.
Bufeta: Ampolla.

C

Calóricas: Carótidas.
Canillas: Tendón de Aquiles.
Caña: Pierna.
Carámbano: Piojo grande.
Carriles: Glúteos.
Cascalletazo: Golpe.
Cerilla: Cerumen.
Cólico apático: Cólico hepático.
Compañeros: Testículos.
Criaturo: Recién nacido.
Cuajarón: Coágulo de sangre.
Culebrillas: Calambres.
Curcusilla: Coxis.

CH

Chiflar: Inhalar.

D

Descomer: Vomitar.

E

Empeine: Arranque del vello púbico.
Enrobinao: Artrítico.
Esfarate: Aborto.
Esfurriao: Diarreico.
Exceso: Absceso.

F

Faratute: Trastorno.
Fascoso: Dispéptico.

G

Gajo: Absceso.
Galillo: Faringe.
Gañazo: Arañazo.
Girobao: Escoliótico.
Gonce: Articulación.
Granuferia: Erupción.
Guajerro: Esófago.
Guascar: Ventosear.

H

Hernia de Viriato: Hernia de hiato.

I

Intravenenosa: Vía intravenosa.

J

Jalusa: Apetito.
Jelusa: Bazo.

K

Kilómetro: Termómetro.

L

Lambrijo: Canijo.
Lobedao: Laringe.

M

Mal de pezuña: Glosopedia.
Malengue: Achaque.
Melva: Vulva.
Michirones: Dedos de los pies.
Mogollón: Bulto.

N

Niebla: Visión borrosa.

O

Obulatorio: Ambulatorio.
Obrar: Defecar.
Opilá: Estéril.

P

Palluelas: Varicela.

Patituerto: Persona con genu valgo.
Picasera: Prurito.
Pipirijate: Síncope.
Pirindola: Pene de niño.
Polmoná: Pulmonía.
Próstola: Próstata.
Pujo: Heces sanguinolentas.

Q

Quebrancia: Hernia.
Quijales: Muelas.

R

Recalcón: Dolor sordo y continuo.
Reconcón: Comezón interior.
Refregá: Rasguño grande.
Remos: Brazos.
Ruedas: Piernas.

S

Sinporqué: Síncope.

T

Tejuelas: Vértebras.

U

Ursulina: Insulina.
Úlcera diagonal: Úlcera duodenal.

Carlos M. Sánchez, Murcia. Publicado en La Verdad, 28 de febrero 1999

Imagen de portada: cuadro de Christian Krohg

Carlos+Ferrándiz+Araujo Cartagena Vocabulario médico popular medicina Gatopardo

Etiquetas: Carlos_Ferrándiz_Araujo, Cartagena, Vocabulario_médico_popular, medicina, Gatopardo

08/04/2008 18:25 enlace permanente.

Comentarios:

Autor: eva

ola muy wen ala informacion pero yo necesito terminos medicos de las enfermedades del aparato respiratorio

Fecha: 08/09/2009 13:11.

Autor: Gatopardo a Eva

No se confunda: lo que usted necesita con total urgencia es un buen manual de ortografía.

El resto, incluido lo del enfisema, es accesorio.

Fecha: 12/09/2009 15:18.

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CARTA A UN JUEZ REBASADO POR EL TRABAJO Y LA FALTA DE RECURSOS EN LOS JUZGADOS

Señoría:
Tenga la decencia de no ser cómplice del poder ejecutivo y legislativo que promulga las leyes sin unos presupuestos y unos medios que puedan garantizar su desarrollo y su ejecución. No siga aceptando unos procedimientos burocráticos que suponen miles de folios redactados sin rigor ni control que no podrá leer, con plazos estrictos que sólo han de cumplir los abogados y los reos, y no la Administración de Justicia, que resuelve al cabo de años; con investigaciones previas que llevan a cabo policías que añoran los viejos métodos coercitivos para obtener confesiones, que no saben o no se molestan en buscar pruebas, y que acaban saboteando la democracia**.
Niéguese a silenciar la impostura de esas oposiciones que le exigen memorizar y ser capaz de repetir como un loro cualquiera de los 360 temas que entran en el examen, mientras se ignora si los opositores tienen la capacidad de interrelacionar los datos, los conocimientos y los hechos, si su inteligencia va más allá de una memoria hipertrófica y especializada, sin que se exija un dictamen sobre su salud e idoneidad psíquica y caracterial para el cargo que ha de desempeñar.
Reconozca que se ha tenido que resignar a dictar y redactar sentencias tomando en

cuenta una ínfima parte del sumario, y de sus rápidos apuntes, fruto de sus embotadas apreciaciones durante los juicios, por lo que sus dictámenes están argumentados con un puñado de ocurrencias subjetivas adobadas con jurisprudencia que ha leído por encima. Y que, gracias a eso, hay tantas posibilidades de que los inocentes sean condenados como que los culpables estén sueltos.
Dimita, Señoría. Búsquese un trabajo honrado. Y, si no es capaz, curse una baja, y que le den una incapacidad laborar transitoria por depresión, ansiedad, etc., hasta que le den la jubilación anticipada, que nuestro sistema de salud es clasista y no le va a buscar a su señoría las vueltas como si fuera un ciudadano del común. Y si no, después no se queje cuando sea demasiado clamorosa su ineficiencia y su ineptitud, y no pretenda que lo absolvamos.

**** Las garantías constitucionales que impidieron en su día que la policía y la Guardia Civil actuaran en los interrogatorios mediante torturas, sin límite de tiempo, privando al detenido de los más elementales derechos humanos, no obtuvo una buena acogida entre los funcionarios, acostumbrados a extraer las confesiones a golpes. Exigirles un trabajo de investigación que les permita obtener pruebas que no sean meramente circunstanciales, pudiendo obtener una confesión a guantazos, les pareció una ofensa y una arbitrariedad. Y decidieron sabotear la democracia.
Hemos tenido ocasión de observar la irreprimible alegría con la que notifican a los propietarios de inmuebles y comercios robados, a los ciudadanos víctimas de agresiones, que no vale la pena poner denuncia, porque ellos pueden detener a los sospechosos identificados por las víctimas, pero en el Juzgado los dejarán libres inmediatamente y tomarán represalias contra quien los denunció: lo cierto es que las huellas dactilares, sembradas en el marco por donde han accedido los ladrones, la sangre que salpicó el cristal roto, los números de serie que identifican los electrodomésticos y el material informático robado no serán objeto de atención, análisis y estudio por parte de los investigadores, salvo en las películas, porque de lo que se trata es de crear la sensación de que estamos indefensos, de que la Ley ofrece más garantías y derechos a los delincuentes que a las víctimas, y al cabo de los años tenemos una ciudadanía que cree que este sistema de garantías procesales deja campar libremente a los criminales por culpa de unos jueces absolutamente venales, en una democracia que no vela por nuestra seguridad.
El siguiente paso lógico de los ciudadanos bien pensantes es reivindicar los derechos ilimitados para los policías y no para los detenidos.**

Gatopardo

Dibujo de Honoré Daumier

Gatopardo justicia España jueces prevaricación injusticia ineficacia ineficiencia juzgados incompetencia ejecutivo legislativo judicial

(Tema: personal y arbitrario)

Etiquetas: Justicia, jueces, democracia, sabotaje, Administración, España, reo, Gatopardo

07/04/2008 08:33 enlace permanente.

Comentarios:

Autor: carlos martinez

Eso digo yo, que si solo se valora la memoria para opositar ¿por que nos extrañamos de que funcione tan mal la justicia? Y encima si no me equivoco nuestros parlamentarios son en su mayoría de derecho.
De lo de fomentar el miedo también habría que hablar de estos terroristas que citas tanto como de los otros.

Fecha: 07/04/2008 17:11.

Autor: Antonio Moreno Alfaro

Ánimo, Gatopardo, artículos como éste son los que hacen grande el periodismo. Un fuerte abrazo.

A los españoles que lean este comentario: ¿Alguien cree que el Consejo General del Poder Judicial, cuyos miembros son nombrados a dedo por los partidos políticos, va a tomar las medidas necesarias para que funcione correctamente una Administración (la de Justicia) de cuyo mal funcionamiento depende que los partidos políticos delincan impunemente?

Fecha: 07/04/2008 18:15.

Autor: pau

Y lo mismo sucede con los médicos de la Seguridad social, que en pocos minutos tienen la obligación de descubrir y tratar una enfermedad.
No podemos ser benévolos con gente así aunque pongan toda la voluntad del mundo, porque al hacerlo nos convertimos en cómplices de la maldad del sistema.

Fecha: 08/04/2008 10:52.

[!publi_entrearticulos]

PUEBLA : PRESENTACIÓN DEL LIBRO DE LYDIA CACHO

Cientos de poblanos acudieron al zócalo de la ciudad para presenciar la presentación del libro *Memorias de una infamia*, de la escritora Lydia Cacho Ribeiro,

"Una de las diferencias entre Mario Marín, sus cómplices; y quienes estamos aquí y en todo el país rebelándonos contra la violencia y la corrupción, está en que ellos defienden su pequeño y pasajero poder y nosotros defendemos la libertad de un país en el que nuestros hijos puedan crecer felices", inició su discurso la periodista Lydia Cacho Ribeiro, durante la presentación en Puebla del libro *"Memorias de una infamia"*, editado por la casa Grijalvo.
Resguardada por al menos 30 mujeres que portaban playeras negras con la leyenda: *"No más pederastas, no mas corrupción, no más impunidad"*, la periodista que en el 2005 pasó a la historia por las violaciones a sus derechos que presuntamente ejercieron en comparsa el gobernador de Puebla, el empresario Kamel Nacif y otros funcionarios públicos; se dirigió a las cientos de personas que acudieron al zócalo poblano para presenciar la presentación de este nuevo libro, con una actitud diferente, según lo explicó ella misma.
"Hoy regreso a Puebla y por primera vez lo hago sin miedo, sin escoltas y sin autos blindados (…) porque aunque el gobernador [Mario Marín] *retire nuestros carteles y espectaculares, no puede retirar nuestra voz"*, comentó entre las porras y gritos de apoyo de los asistentes.
En su mensaje expresó a los poblanos que el asunto no hubiera trascendido si se tratara solamente de la violación a los derechos de una periodista; pero debido a que implica un fenómeno que va más allá, ha hecho tanta mella en la ciudadanía, originando el despertar de mucha gente.
"Los que estamos aquí y seguramente muchos de ustedes soñamos con un país en el que 16 mil niñas al año no sean compradas y vendidas por los tratantes de personas, donde las y los periodistas no tengan que jugarse la vida y el sustento por hacer un trabajo digno", indicó.
Señaló que cuando se revelaron las grabaciones, en febrero de 2006, entre el llamado *"Gober Precioso"* y Kamel Nacif, entendió que la batalla no sería contra *"un pequeño tirano poblano"*, sino contra todo un sistema político y judicial corrompido.
Recordó que cuando Mario Marín tomó protesta como gobernador, en su discurso advirtió a los periodistas y reporteros que no podrían hacer lo que *"les diera la gana"*, por ello dijo que ésta también es una batalla para defender la libertad de expresión, agradeciendo al mismo tiempo, el apoyo de los pocos periodistas que no aceptaron las migajas del poder, ejerciendo la prensa libre.
"Dicen por ahí que hoy venimos a conspirar y efectivamente a eso vinimos. Porque conspirar significa respirar el mismo aliento, todas y todos unidos (…) de igual forma les digo a los que hoy tienen un pequeño y momentáneo poder, la conspiración por la paz y justicia apenas comienza".
Durante el acto, estuvieron presentes también Carmen Aristegui, Sanjuana Martínez, María Eugenia Sánchez Díaz de Rivera, Lorenzo Córdova y Julio Glockner.
En su intervención María Eugenia Sánchez Díaz de Rivera manifestó que a pesar de la exoneración del gobernador Mario Marín Torres, el pueblo de México no debe ni puede olvidar este atropello porque *"un pueblo que olvida sus crímenes, está condenado a repetirlos".*
Por su parte, Sanjuana Martínez opinó que los habitantes de Puebla no merecen un gobernador como Mario Marín Torres, pues dijo que la tortura hacia Lydia Cacho no es más que el refrendo del poder de Kamel Nacif, quien supo manejar a un gobernador y a decenas de funcionarios para su beneficio.
Julio Glockner, antropólogo e investigador de la BUAP, propuso durante el acto la concentración de firmas por parte de alumnos y maestros de la máxima casa de estudios poblana, para entregarle a Lydia Cacho el *"doctorado honoris causa"*, por ser un luchadora constante en la defensa de los derechos humanos, esto al tiempo de comparar a la periodista con Virgilio y otros personajes de la literatura mundial.

Lorenzo Córdova por el contrario se centró en los aspectos legales que originaron la absolución de Mario Marín Torres por la Suprema Corte de Justicia de la Nación, señalando que un punto clave fue cuando se decidió eliminar del caso, el tema de las redes de pederastia y pornografía infantil, originando con ello que algunos ministros que votarían en contra de Marín Torres, lo hicieran a su favor.
Por último, Carmen Aristegui quien fue la más aclamada de la tarde habló del prólogo que escribió para este libro, señalando que se trata de un relato de la tortura psicológica y física que la periodista sufrió desde su traslado de Cancún a Puebla y durante su estancia en el Cereso de San Miguel.
De igual forma, denunció que México se está convirtiendo en una nueva Tailandia, donde la compra-venta y exportación de menores a otros países sucede con una frecuencia horrorizante.
Indicó que las conversaciones difundidas por varios medios de comunicación, entre ellos La Jornada y el Universal, fueron una carta de autenticidad de lo que Lydia estaba relatando en su libro *"Los demonios del Edén".*

Soledad Mejía Peniche

"MEMORIAS DE UNA INFAMIA", en El Siglo de Durango

PUEBLA.- Veintiocho meses tuvieron que pasar para que la periodista Lydia Cacho Rivero regresará a esta capital, donde fue detenida en diciembre de 2005 por "denunciar" una red de pederastas internacional en México que involucra a empresarios y prominentes políticos.
[Puebla con Lydia Cacho y contra la infamia]
Son más de 840 días en los que la escritora vivió entre el miedo por las amenazas de muerte que pesan sobre su persona; dos intentos de asesinato y de sostener una batalla legal contra el poder político que la llevó hasta la Suprema Corte de Justicia de la Nación (SCJN), donde desecharon su caso.
DIFERENTE
Este sábado fue diferente de aquel triste día, dijo Cacho Ribeiro, al presentar su libro *"Memorias de una Infamia"*, en el zócalo de esta capital.-*"Ahora vengo sin miedo, sin escolta, ni camionetas blindadas"*, sentenció al comenzar la presentación, mientras porras y aplausos se dejaban escuchar en favor de la también defensora de derechos humanos.
-*"Dicen por ahí que venimos a conspirar y sí efectivamente conspirar significa respirar el mismo aire… La conspiración por la paz y la justicia apenas comienza. Que lo sepa* (Mario) Marín *y la Suprema Corte de Justicia de la Nación ¡No nos vamos a detener!"*,

lanzó emocionada ante miles de poblanos que se reunieron en la plaza pública pese al intento del gobierno estatal para boicotear la presentación.
APOYO
"¡No estas sola! ¡No estas sola!", corearon cientos de mujeres, adolescentes, niños, ancianos y hombres a una sola voz que retumbaba hasta los muros del Palacio de Gobierno.
Con serenidad, pero con una mirada que contenía lágrimas, su voz se entrecortaba al relatar su historia que calificó de impunidad; llena góbers preciosos, de *"Manlio Fabio Beltrones",* de *"Kamels"*; por la que le dieron su *"coscorrón"* y por la que pensó que perdería la vida.
De manera súbita, Lydia Cacho se levantó del estrado y alzó su voz para retar los judiciales poblanos que la amenazaron. *"Les van a hacer faltan balas"*, pues con ella estaban decenas de "damas de negro" que hicieron una valla humana para protegerla.
PRESENTACIÓN
Junto a ella estuvieron las periodistas Carmen Aristegui y Sanjuana Martínez, que desde sus trincheras compartieron su misma batalla, así como el politólogo y investigador de la UNAM, Lorenzo Córdova, entre otras personas.
La ex conductora de radio no pudo ocultar su emoción y en varias ocasiones se sonrojó ante las porras y ¡vivas! para su persona.
Aristegui acusó que desde el poder se protege a quienes han vulnerado los derechos de Cacho, así como las víctimas de pederastia y cuestionó "¿Quién protege a los pederastas y quien protege a sus protectores?"
Recordó que durante su campaña presidencial, Felipe Calderón prometió un juicio político para Marín y *"hoy hasta hace fotografía con él"* como si un halo de impunidad lo protegiera.

EL OCCIDENTAL. Comunidad y cultura
Periodista mexicana presenta libro en la ciudad donde estuvo detenida
Organización Editorial Mexicana, 6 de abril de 2008. EFE
Puebla,
La periodista Lydia Cacho presentó hoy su libro *"Memorias de una infamia"* ante unas mil personas en el estado mexicano de Puebla, a cuyas autoridades acusó de haber urdido un plan para encarcelarla y vejarla.
Cacho regresó hoy por primera vez en 28 meses a la ciudad de Puebla, capital del estado del mismo nombre, a donde fue llevada en a finales de 2005 ilegalmente por policías para que enfrentara un juicio de difamación por una demanda presentada por el empresario Kamel Nacif, amigo del gobernador poblano, Mario Marín.
En su primer libro *"Los demonios del Edén"*, la periodista reveló una red de pederastas en el Caribe mexicano comandada por el empresario Jean Succar Kuri, actualmente preso en una cárcel del centro turístico de Cancún, y amigo de Nacif.
La periodista acudió hoy a la presentación del libro *"Memorias de una infamia"* acompañada por un grupo de ciudadanos que la protegió debido a que, dijo, siguen latentes las amenazas de los policías que la detuvieron en Cancún y la llevaron a Puebla, en un trayecto de 1.800 kilómetros.
Pero dijo que no tuvo miedo de regresar a Puebla y que lo hizo para que el gobernador de ese estado, Mario Marín, se dé cuenta de que su caso no está cerrado, pues lo analizan instancias internacionales.
En un controvertido fallo en diciembre pasado, la Suprema Corte de Justicia determinó que no se violaron los derechos humanos de Lydia Cacho durante su detención, pese a que expusieron varias pruebas, entre ellas llamadas telefónicas entre Marín y Nacif donde se escucha a ambos personajes ponerse de acuerdo para encarcelar y vejar a la periodista.
Lydia Cacho afirmó que visitaba Puebla acompañada de amigos que la apoyaron en los

momentos difíciles y agradeció a los periodistas que han tratado su caso, algunos de ellos, dijo, han perdido su trabajo por abordar el tema.
Días antes de la presentación del libro en Puebla las autoridades retiraron del techo de un edificio una valla publicitaria en la que se anunciaba el evento.
También, según Cacho, las autoridades de Puebla presionaron a los medios y amenazaron a empleados públicos para que no asistieran este sábado a la presentación de su libro.
"Es difícil entender como Lydia mantiene en todo momento la serenidad, de alguna manera recoge los pedazos y los coloca siempre en su lugar, mantiene el temple, la armonía y hasta la sonrisa, es una mujer extraordinaria", finalizó Carmen Aristegui entre gritos y aplausos.
Otras reseñas (que iremos actualizando):
***Presenta Lydia Cacho su libro en Puebla bajo amenazas**
El Universal (México)
***20% de abusos a menores son perpetuados por adultos: Cacho Ribeiro**
Periódico Digital
Actualización 7 de abril 2008
***Cacho denuncia boicot de 'Góber'** Por Lydia Cacho Ribeiro
***ANÁLISIS A FONDO: PERIODISTAS** Por FRANCISCO GOMEZ MAZA
***No más pederastia. No más Corrupción. No más Impunidad**. Por Lámpara de Diógenes
* **Vídeo En contexto**
***Gobierno de Argentina: Lidya Cacho presenta...** por Gobierno de Argentina
***Memorias de una infamia en Puebla** Por Mario Martell

Jorge Zepeda habla sobre los ministros de la Corte y el caso Lydia Cacho

Votación de la "Corte suprema de Justicia"
La mas descarada injusticia ocurrió ,habiendo demostrado con decenas de pruebas irrefutables,la violacion de los DERECHOS HUMANOS y PRIVACION DE LIBERTAD de la periodista Lidia Cacho: la mayoria de los indignos ministros se convierten en complices de un descarado enano siniestro alias el "gober precioso" y de un depredador sexual Kamel Nacif quien manipula como le da la real gana la justicia el congreso y los politicos . Las carcajadas de este "juez judas" ahora resuenan en el infierno. Juzgue ud quienes son los VERDADEROS DELINCUENTES

Foto de portada: Gabriela Zaragoza Díaz

Etiquetas: Pederastia, Lydia_Cacho, Memorias_de_una_infamia, México, corrupción, Impunidad, Puebla, Gatopardo

06/04/2008 10:40 enlace permanente.

Comentarios:

Autor: Ramón Mier

Me congratulo por la exitosa presentación de libro, que fue mucho más que eso. Fue una muesta contundente de desprecio contra una de las expresiones criminaes más condenables, contra da impunidad y en favor de la libertad de expresión.

Solo hizo falta que se hiciera justicia en este caso para que esa presentación hubiera podido ser lo que muchísimos hubieramos querido, una celebración.

Fecha: 06/04/2008 19:31.

[!publi_entrearticulos]

[VAMOS A PUEBLA CON LYDIA CACHO]

Vía: Noticias de lydiacacho.net

¿Cuál es la verdadera historia detrás del "Gober precioso" y las redes de complicidad política y criminal de los pederastas?
¿Cuál es el mensaje de la Suprema Corte de la nación para el pueblo mexicano?
Conoce toda la verdad en el libro *"Memorias de una infamia"*, de Lydia Cacho, acompáñala a su presentación, en la ciudad de Puebla, este sábado, 5 de abril de 2008, a las 12 del día, en el Zócalo de la ciudad.
Presentan el libro:
Carmen Arístegui, Sanjuana Martínez, Lorenzo Córdova, Mª.Eugenia Sánchez Díaz de Rivera, y Julio Glockner.

ENTRADA LIBRE.

(Tema: México)

Etiquetas: Lydia_Cacho, Memorias_de_una_infamia, Carmen_Arístegui, Sanjuana_Martínez, México, Puebla, Gatopardo

04/04/2008 20:16 enlace permanente.

Comentarios:

Autor: Reaparece el "Góber precioso"

Plaza Pública

Miguel Ángel Granados Chapa
Mañana sábado 5 de abril al mediodía será presentado en el Zócalo de la ciudad de Puebla el libro de Lydia Cacho "Memorias de una infamia".

Participarán además de la autora, la prologuista de la obra Carmen Aristegui, el jurista Lorenzo Córdova y los investigadores locales María Eugenia Sánchez Díaz de Rivera y Julio Glockner.

Es seguro que el amplio espacio de esa plaza sea ocupado por una multitud, a pesar de los esfuerzos del gobierno local por que el hecho pase inadvertido. Como se sabe, la infamia a que se refiere el título de ese libro es la urdida por Kamel Nacif y Mario Marín para silenciar a la periodista que ha narrado su hazaña y que vuelve a Puebla en condiciones por entero distintas de las que contra su voluntad la condujeron allá el 16 de diciembre de 2005.

Por considerarlo un desafío inadmisible a su autoridad, el personal del “góber precioso” se ha esforzado por impedir la difusión del acto. Se ha conocido que una carta a los directores de medios les sugiere evitar que la presentación sea atendida y publicada la información que resulte, haciéndoles ver que “es un caso superado y que están haciéndole daño al gobierno y a la sociedad al darme espacio”, dijo la propia Lydia Cacho, a quien privadamente se comunicó esta maniobra.

También se le informó que la Secretaría de Gobernación local amedrenta al personal público para que desista de acudir a la reunión sabatina con la amenaza de que la multitud será filmada “y si se encuentra que algún empleado asistió, perderá su trabajo”, añadió la autora. De modo más directo ella se ha enterado del resultado de las presiones gubernamentales en su contra, pues fueron canceladas entrevistas convenidas con varios medios de comunicación, que como ocurre en general con la prensa de las entidades son especialmente sensibles a los pedidos oficiales, por el peso que la publicidad gubernamental tiene en sus finanzas.

De modo más abierto aún, la empresa local que había recibido de “Random House Mondadori” (la editorial que lanza al mercado la obra en su sello Grijalbo) el encargo de anunciar el acto de mañana mediante un espectacular en la calle Once sur, lo quitó mucho antes de que feneciera el plazo contratado. Se utilizó para justificar la acción un argumento especioso: que la autoridad municipal había demandado el retiro del anuncio porque su estructura ponía en riesgo a los transeúntes. Pero ya está en el lugar del aviso desplazado otro espectacular con iguales características.

Le viene muy mal al “góber precioso” la presentación del libro que narra su infamia, la que le valió el agradecimiento de Nacif, y la consagración ante la historia del mote paradójico que le endilgó en su melosa adulación. Es que resiente, por más que haya tratado de eludir sus efectos, la detención de Rubén Gil, alcalde de Izúcar de Matamoros por decisión de Marín, que ayer fue llevado ante un juez federal de Nueva York, acusado de conspiración para distribuir drogas.

Gil, nacido en Chiautla hace cerca de medio siglo, emigró siendo muchacho a los Estados Unidos y pasó de Nueva York, su destino original, a Los Ángeles, donde construyó un importante núcleo de negocios, centrados en una empresa de mudanzas, “Gil Moving & Storage”, en sociedad con su hermano Eduardo, y que ahora figura en el expediente ministerial como el instrumento para “el tráfico y entrega de cocaína durante el curso de varios años”, de que se le acusa. Ya en 2004 agentes de la DEA descubrieron un cargamento de 150 kilogramos de aquel alcaloide en un camión de la empresa, que sustituyó a “Mercury Moves”, la primera operación de mudanzas del ahora alcalde en apuros.

Además de ganar mucho dinero en sus negocios, Rubén Gil descubrió que le convenía hacer vida comunitaria, de la que a su vez derivaban nexos políticos susceptibles de incrementar sus ganancias. Llegó a presidir la Asociación binacional Juárez-Lincoln y favoreció con aportaciones a políticos republicanos.

Cuando planeaba su retorno a México en 2004, por medio de Carlos Olamendi (que hoy es funcionario de Marín con el suntuoso título de Alto comisionado para el migrante poblano) entró en contacto con el candidato del PRI a la gubernatura y financió la campaña que Marín hizo en las comunidades poblanas de los Estados Unidos. Muy pronto el “góber precioso” estuvo en situación de devolver el favor. A pesar de que era un recién llegado a Izúcar de Matamoros, contendió por la candidatura priista a la

alcaldía.

Aspiraba a lo mismo un médico radicado en ese municipio desde hace 26 años, Carlos Gordillo, que figuró en el primer lugar en las encuestas. Pero le faltó el voto de Marín, que hizo presidente municipal a su amigo, cargo del que tomó posesión apenas al comenzar este año. Ya había mostrado de otros modos su influencia en la política. Aunque se halla todavía en construcción, en un edificio de su propiedad se encuentran una agencia del Ministerio Público Federal y la oficina de gestión del diputado Jorge Estefan Chidiac.

El 23 de marzo Gil fue detenido en Los Ángeles. Su familia y el gobierno negaron que hubiera sido capturado, y fingieron que se había recluido en un hospital para atender su quebrantada salud. Oficialmente, como si fuera asunto propio, la Secretaría local de Gobernación formuló esa explicación, que pronto reveló su falsedad, Llevado ante la justicia en Nueva York, podría ser enjuiciado si los cargos están fundados. Si lo están, se explicará la desmesura de su fortuna, que corresponde a un hombre de éxito, pero va más allá.— México, D.F.

miguelangel@granadoschapa.com

Fecha: 05/04/2008 14:10.

[!publi_entrearticulos]

IMPOSTURAS

A casi nadie parece extrañarle que Cristina Kirchner , presidenta de Argentina, diga que es licenciada en Derecho y abogada sin haber terminado la carrera ; que Juan Carlos Blumberg, ex candidato a gobernador de la Provincia de Buenos Aires afirmara haber obtenido el título de ingeniero en la inexistente Universidad de Röttingen de Alemania; que Rachida Dati , ministra de Justicia francesa, haya aportado un diploma falso de doctorado (MBA) para entrar en la Escuela Nacional de la Magistratura; que el

Dr. Enrique Rojas Montes, el famoso psiquiatra y catedrático de la Universidad Complutense de Madrid, no sólo no tenga ni haya obtenido jamás esa cátedra, es que ni siquiera es psiquiatra; que Jorge Semprún fuera *Kamerad Polizei*, "Kapo" en Buchenwald, y que por lo tanto toda su autobiografía como víctima sea la de los hombres que ayudó a aniquilar como auxiliar de las SS, porque tras el pacto Ribbentrop-Mólotov en agosto de 1939, los militantes comunistas se convirtieron en aliados diligentes del regimen nazi; que el fallecido Presidente Mitterrand no fuera miembro de la Resistencia francesa, como consta en su biografía oficial, sino Secretario de Estado encargado de los prisioneros de guerra en el Gobierno de Vichy del Mariscal Petain, y condecorado por sus eficiencia y lealtad con la máxima distinción del régimen aliado de los nazis, la "*Ordre de la Francisque*"*****; que Bernat Soria, ministro español de sanidad, haya inflado su curriculum con condecoraciones, experiencia laboral y títulos falsos; que José Joaquín Brunner , ex Ministro Secretario General de Gobierno con Eduardo Frei, no tenga ningún título universitario ni el doctorado que se adjudica en su curriculum; que Luis Roldán, ex director general de la Guardia Civil no tuviera ni licenciatura en Empresariales, ni el máster en Economía; que el ex alcalde de Villajoyosa, José Miguel Llorca , haya ejercido como médico sin tener la titulación; que Cesar Vidal tenga el doctorado en Teología y en Filosofía en una institución religiosa que no los expende , que sea autor del libro *"Checas de Madrid. Las cárceles republicanas al descubierto"* calcado de una novela del periodista de ABC Tomás Borrás, que ni siquiera aparece aludida en la bibliografía , que escriba un libro sobre *"La revisión del holocausto"* , que haya merecido un libro de réplica devastadora, y sea autor de una *"Enciclopedia del Quijote"* que pudiera ser el mejor compendio de citas cogidas por el rabo de un profano; o que sean absolutamente falsos el pasado como represaliado por el régimen franquista de Miguel Gila —que nunca fue voluntario en la guerra, no fue fusilado ni se salvó haciéndose el muerto, ni pasó por la cárcel, ni se exilió por razones políticas, sino por una esposa oficial algo tarasca que no aceptaba el adulterio—, y tampoco el de Tierno Galván —que se fabricó también una biografía de luchador y represaliado.

No importa que mientan y falsifiquen, porque quien los descubre y lo cuenta recibe la infamante sospecha de responder a un resentimiento inconfesable. La verdad es una medicina amarga que no suele gustar, porque somos esclavos de nuestro deseo de creer que el triunfo social, económico y político requiere dotes y condiciones excepcionales, porque nos gustan los triunfadores. Y si alguna vez fracasan los atacaremos despiadadamente sin concederles ni el beneficio de la duda.

Los seres humanos somos así.

Gatopardo

*** Una lista de 2.626 condecorados fue reconstruida por la Haute Cour en 1945 (ya que los archivos del Conseil de la francisque habían sido destruidos). La Haute Cour fue creada para juzgar las acusaciones de alta traición de los représentants del Estado (Presidente de la República, ministros, altos cargos, comisarios generales, representantes oficiales y gobernadores oficiales de Francia en las colonias, gobernadores generales, altos funcionarios, etc).**

Una parte de esa recopilación con los nombres de los condecorados fue publicada por el archivista Jérôme (seudonimo de Henry Coston), *L'ordre de la Francisque* (Paris, Publications H.C, 1995, 64 páginas), y ahí da alrededor de dos mil nombres, entre los que está François Mitterrand.

Imagen: Homme tenant deux masques, Détail de la Cathédrale Saint-Étienne de Metz, via Wikipedia

Etiquetas: impostura, curriculum+falso, impostores, Gatopardo

02/04/2008 12:40 enlace permanente.

Comentarios:

Autor: pau

Fíjate... de todos los que citas solo Semprún me ha impresionado.
La verdad es que no me lo esperaba.
De Miterrand sabía su engaño, pero no hasta tal punto. Ser secretario de estado de Petain y pasar desapercibido es todo un logro.

Fecha: 02/04/2008 14:05.

Autor: Ramón Mier

Es cierto, la verdad es una medicina amarga y quienes denuncian a quienes mienten y falsifican suelen convertirse en objeto de críticas y ataques inmerecidos.

Fecha: 02/04/2008 18:24.

Autor: Pau

Hoy, pensando en este tema, he recordado que de Semprún me habían hablado; ocurre que había olvidado el asunto.
De Miterrand, algunos franceses creen que su historia fue falseada para desprestigiarle.

Recuerda sus célebres nacionalizaciones industriales y bancarias que ocasionaron incertidumbre al gran empresario, y desasosiego al mundo financiero.
La derecha nos vendió dichas nacionalizaciones como un desastre económico, pero lo cierto es que aún hoy muchas grandes empresas francesas se mantienen en manos del Estado y son beneficiosas para el desarrollo tecnológico.

Fecha: 03/04/2008 17:48.

Autor: Gatopardo

Pau: Para tu información, pongo al final del artículo un apéndice sobre la Ordre de la Francisque, traducido del francés, para que veas que no hay misteriosas falsificaciones de gentes ignotas y perversas para perjudicar a Miterrand. Y respecto a su trayectoria, si te interesa mira en la Wikipedia francesa, que cita cientos de fuentes, bibliografía, etc.

y verás que no esto no proviene de sus enemigos, sino de su biografía real.
Y recuerdo que fue el mismo motivo que Kurt Walheim, (ex-Secretario General de la ONU, y presidente de Austria en ese momento) dio para descalificar la información de Handke que lo acusó de haber sido un miembro de las SS, nazi, y criminal de Guerra (en Kosovo, precisamente).
Si puedes, ve el documental, sobre la Francia de Petain y la ocupación alemana, "Le chagrin et la pitié" (te lo puedes descargar del e.mule)
Ramón: También es verdad que muchas veces la verdad sabe disfrazarse con tal arte que no la reconocemos ni teniéndola a un palmo de la nariz, sobre todo si interfieren nuestras emociones y nuestra ideología.

Fecha: 04/04/2008 08:50.

Autor: Gatopardo a Pau

Eso de sus "célebres nacionalizaciones industriales y bancarias" en su gobierno con el PCF en 1972, no fueron menos célebres que sus reprivatizaciones cuando volvió al gobierno a partir de 1988.
Dile a tu amigo francés que se informe bien.

Fecha: 04/04/2008 09:01.

Autor: pau

No es un amigo, son varios, uno de ellos es de total confianza, tanta como la que tengo contigo.
Debo decirte que antes de publicar mi segundo comentario consulté con Wikipedia, la española primero y luego la francesa, no fuera caso...
Las reprivatizaciones, que no llegaron al 100% de las acciones de todas las empresas, fueron hechas en 1986 por Chirac en el gobierno de cohabitación. En Francia, la responsabilidad de la política económica recae en el gobierno, no en el presidente.
¿No consiguió, Mitterrand, la evasión de multitud de refugiados y prisioneros en tiempos de Vichí gracias a ser quien era?

También debo decirte que Mitterrand nunca fue de mi agrado. Era un hombre que me caía profundamente antipático, petulante y prepotente; algo que no soporto y que, desde mi punto de vista, demuestra falta de civismo y humanidad.
Ahora bien... ¿No fue el impulsor de los más importantes logros sociales y, paradójicamente para mí, cívicos franceses?

Un abrazo.

Fecha: 04/04/2008 11:26.

Autor: Gatopardo

La "total " confianza que nos tenemos es una percepción subjetiva tuya. No nos conocemos, salvo por lo que escribimos. No es una base sólida para juzgar que somos de fíar. Yo, al menos, necesito el tiempo de comerme un kilo de sal con una persona antes de darle el visto bueno.
Respecto a lo que opinan tus amigos y wikipedia, ya lo he entendido: resulta que antes las nacionalizaciones eran "célebres" logros del Presidente, y cuando se tuvo que reprivatizar fue por culpa del gobierno que presidía.
A mí me da igual que fuera prepotente o antipático. Nunca lo tuve entre mis amistades.
1ª pregunta: No
2ª pregunta: No

Fecha: 04/04/2008 12:11.

Autor: Pau

La confianza tiene muchas variables. Tengo total confianza en mi amigo en lo que respecta a su conocimiento de la antigua izquierda francesa. La que te tengo a ti es la que puedo tener a una persona que sé que nunca traicionará lo que hablemos privadamente, como tampoco publicará mis sentimientos, los que conoce sin necesidad de haberlos participado conmigo; también la de una persona que antes de hablar se asegura hasta tal punto que es prácticamente imposible el error.
Hay otras confianzas que se obtienen, no ya con un kilo de sal sino con muchos otros kilos de sinsabores. Con las risas se obtienen compañeros de diversiones, de charlas amenas. Con los lloros se obtienen los amigos.

Tus dos respuestas son tan precisas como secas.
No y no.
Supongo que tendrás una explicación. No la pido. He ahí mi confianza.
Antes de preguntarte leí en la wikipedia española las leyes que se aprobaron en su primer mandato.
La pregunta está mal planteada, supongo que por el exceso de años de gaullismo.
Igualmente tienes razón, los logros sociales tampoco fueron tan significativos, y lo de la derogación de la pena de muerte lo hubiera hecho cualquiera en los años que corrían.
La cohabitación conlleva muchos sinsabores. Para Mitterrand, el poder era tan atractivo que esos no eran lo suficiente desagradables para despreciarlo.
El presidente debe firmar los decretos de su gobierno.
¿Qué hubiésemos hecho nosotros?
Yo dimitir; el no.

Un abrazo.

Fecha: 05/04/2008 11:20.

Autor: Enrique

Sobre Semprum, el mismoo dejo claro que al hablar aleman lo escogieron para hacer de traductor...imagino que vosotros naturalmente en el mismo caso no aceptarias.
PD- habia que veros a vosotros

Fecha: 15/10/2008 12:42.

Autor: Gatopardo a Enrique

Kapo no es traductor. Ni parecido.

Fecha: 15/10/2008 13:17.

[!publi_entrearticulos]

EL POEMA QUE EMOCIONÓ A MARIO CONDE

Carlota Martín Conrado publica en Torrevieja Digital quien es el autor del poema que emocionó a Mario Conde , y que recitó en *La Noria* como homenaje a su mujer, Lourdes Arroyo, recientemente fallecida:

Ninguna

Esta puerta se abrió para tu paso.
Este piano tembló con tu canción.
Esta mesa, este espejo y estos cuadros
guardan ecos del eco de tu voz.
Es tan triste vivir entre recuerdos...
Cansa tanto escuchar ese rumor
de la lluvia sutil que llora el tiempo
sobre aquello que quiso el corazón.

No habrá ninguna igual, no habrá ninguna,
ninguna con tu piel ni con tu voz.
Tu piel, magnolia que mojó la luna.
Tu voz, murmullo que entibió el amor.
No habrá ninguna igual, todas murieron
en el momento que dijiste adiós.

Cuando quiero alejarme del pasado,

es inútil... me dice el corazón.
Ese piano, esa mesa y esos cuadros
guardan ecos del eco de tu voz.
En un álbum azul están los versos
que tu ausencia cubrió de soledad.
Es la triste ceniza del recuerdo
nada más que ceniza, nada más...

Homero Manzi

Para escucharlo interpretado por Ángel D'Agostino y Ángel Vargas (audio wax) con música de Raúl Fernández Siro

Otros tangos de Homero Manzi:
Malena

Malena canta el tango como ninguna
y en cada verso pone su corazón.
A yuyo del suburbio su voz perfuma,
Malena tiene pena de bandoneón.
Tal vez allá en la infancia su voz de alondra
tomó ese tono oscuro de callejón,
o acaso aquel romance que sólo nombra
cuando se pone triste con el alcohol.
Malena canta el tango con voz de sombra,
Malena tiene pena de bandoneón.

Tu canción
tiene el frío del último encuentro.
Tu canción
se hace amarga en la sal del recuerdo.
Yo no sé
si tu voz es la flor de una pena,
só1o sé que al rumor de tus tangos, Malena,
te siento más buena,
más buena que yo.

Tus ojos son oscuros como el olvido,
tus labios apretados como el rencor,
tus manos dos palomas que sienten frío,
tus venas tienen sangre de bandoneón.
Tus tangos son criaturas abandonadas
que cruzan sobre el barro del callejón,
cuando todas las puertas están cerradas
y ladran los fantasmas de la canción.
Malena canta el tango con voz quebrada,
Malena tiene pena de bandoneón.

Para escuchar "Malena" cantado por Silvana Gregori (wax)

Música: Lucio Demare
Letra: Homero Manzi
Trio Pascual Mamone

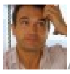
Buenos Aires 1995

Biografía de Horacio Manzi

Etiquetas: Mario_Conde, poema, La_Noria, tango, Ninguna, Lourdes_Arroyo:torrevieja_digital

29/03/2008 20:00 enlace permanente.

Comentarios:

Autor: Pablo

Esperaba que comentaras algo de la entrevista -para mí decepcionante- a Conde. Uno que estuvo en tres cárceles distintas del "sistema" penitenciario español siente que Mario fue un privilegiado, un enchufado y que, al estar aún sometido a vigilancia, no puede -ni sabe, porque no la vivió- hablar de la realidad de las cárceles. Que el entrevistador haya dicho que "maneja con soltura" el lenguaje carcelario por saber decir "pelas, talego y tíos" evidencia la ignorancia y el ocultamiento de todos los medios tradicionales sobre las penitenciarías de este país.
Tanto a mi mujer como a mí nos dio la impresión de que a Conde la cárcel le ha vencido y que se le ha ido la cabeza por tantas experiencias traumáticas en los últimos años.

Fecha: 30/03/2008 03:36.

Autor: juan

Yo también esperaba más de la entrevista. Hasta he visto un poco el síndrome de estocolmo cuando la foto de Felipe González no le sugirió nada malo, y no lo digo con connotación política, lo digo porque hace 20 hubiera saltado en cólera al verlo. Y efectivamente noté una obsesión por el "nada me afectó". Realmente sí lo vi muy afectado, hasta avergonzado por momentos, menos sagaz... algo ido, sin duda...

Fecha: 30/03/2008 04:57.

Autor: Gatopardo

He observado que los que viven experiencias al límite, ya sea un terremoto, un accidente, la prisión, la muerte de un ser querido,etc. suelen ser incapaces de referir sus sentimientos y su experiencia de manera original, y recurren a las frases hechas y entrecortadas del acervo común, y nada como un tango para reflejarlo. En ese sentido Mario Conde es un paradigma.
Respecto a dar una última entrevista a Jordi González en "La Noria"-nada menos-y hacer ese tipo de declaraciones sobre los personajes que propiciaron su caída me pareció muy sagaz, y de sentido común. Decir lo que cree y sabe realmente para divertir al respetable y gastar la pólvora en salvas hubiera sido idiota, teniendo en cuenta que "el que sabe no habla, y el que habla, no sabe" Y la prueba es lo poco que ha escrito don Pablo -por poner un ejemplo- sobre la realidad de los presos FIES y el absoluto

sindiós que es la investigación policial y la administración de justicia en España
El aspecto ido, sus balbuceos inconexos, y su petrificación gestual lo achaco a los antidepresivos, camisa de fuerza química con la que los médicos se empeñan en impedirle a la gente el duelo.

Fecha: 30/03/2008 07:02.

Autor: Rafa

No solo no me decpcionó, sino que me entusiasmó la entrevista. Mucha enjundia, inteligencia y contradicciones en Conde. Humano y buscador. Con sentido común, inquietudes y penas. Su cerebro, físico, dinero etc. han prococado siempre muche envidia en este país nuestro, en el que más te vale ser feo, tonto, bajito o pobre. O muerto, mejor.

Fecha: 31/03/2008 06:52.

Autor: LUISA

Creo que de esa entrevista brotó sincerida y tristeza. Resignación y melancolía.
Creo que conocimos un gran ser humano, en consonacia con una de las mejores mentes que han habido en España.
Creo que es una lástima que una inteligencia privilegiada no se aproveche con la situación económica que vive el país en estos momentos.
Creo que me gustaría conocerle y decirle que la lucha no ha terminado y que la vida y los momentos que toda persona espera vivir, vendrán, que será muy feliz, y que la vida le sonreirá. Ya no será un gran banquero, ya no será el nombre más envidiado, pero le aseguro que será el HOMBRE MÁS FELIZ. Porque creo MARIO CONDE que has descubierto el secreto de la vida y por tanto el de la felicidad. No es el dinero ni las falsas risas, es el amor, el amor de los que de verdad te quieren, el amor a uno mismo, y el valorar el día a día, en su sencillez.
Cada mañana cuando mires el Sol, saluda a Dios, porque estoy segura que te está mirando.
Me encantaría conocerte, pero será imposible, pero si lees estas líneas, tienes que saber que ya no vas a sufrir más, ahora poco a poco iras caminando, hasta conseguir tu felicidad, la que estas buscando.
Recibe toda mi admiración.

Fecha: 31/03/2008 08:14.

Autor: Consuelo García del Cid Guerra

Muchas gracias por el comentario que has puesto en mi blog sobre el artículo que he escrito sobre Mario Conde. Lamentablemente, he recibido demasiados correos insultándome por defenderle.Libertad de expresión?? muchas gracias de nuevo.Muchas gracias.

Fecha: 31/03/2008 08:22.

Autor: Homero

Hola GP: soy Homero de Nicaragua amigo de Dinosaurio. Creo que la felicidad de un ser humano está asociada a las metas que se propone y cumple. En muchas ocasiones; eventos buscados o fortuitos te sacan del camino y te devuelven a otro o al mismo; maltratado. Este señor Conde; ya ha tenído mucho de malo en su vida. Un abrazo. H.

Fecha: 01/04/2008 22:54.

Autor: Carmen

Estoy totalmente de acuerdo con Luisa. la sociedad en la que vivimos castiga de forma ejemplar y discriminada a quienes sobresalen peligrosamente.

Todo mi respeto y admiración para Mario Conde.

Fecha: 02/04/2008 13:01.

Autor: Demeter

Mario, te siento un contemporaneo, a lo Eduardo Galeano. Me sorprenden los paralelismos que vivimos las personas. 23 de diciembre, Réne Guénon, Hamer, cancer, muerte, vida, superviviente: "sobrevivir a la muerte del otro", nuestro otro ... bien, tantas cosas que me gustaría escribirte ... Algun día nos reuniremos, tu con ella y yo con él, y quizás nos conozcamos los cuatro. Un abrazo, que además seguro que hueles bien.

Fecha: 04/03/2009 07:56.

Autor: María del Carmen

La entrevista no sólo me pareció de un nivel muy humano sino que me emocionó,este Señor, porque lo es en todos los sentidos no solamente es una mente brillante, tiene carisma elegancia,sensibilidad etc si Zapatero fuera así España no está cómo está ahora,necesitamos gente cómo él, tenemos tantoque aprender de un personaje que desgraciadamente no se repite mucho en la historia de este país.Mario ha sido el lider de tanta gente.
Todo mi más profunda admiración y respeto para elSeñor MARIO CONDE .todo un ejemplo a seguir

Fecha: 30/09/2009 17:49.

LA CORRUPCIÓN INSTITUCIONALIZADA Y LOS RESIDUOS TÓXICOS

La exquisita amalgama de políticos corruptos, funcionarios mal pagados y sobornables, organismos estatales y gubernamentales colapsados por leyes estrambóticas y una burocracia churrigueresca, Juzgados sumergidos bajo toneladas de papel, que sólo conocen el editor de textos de los pocos ordenadores que les han sido asignados, unos ciudadanos que aguantan heroicamente su cobardía, Ayuntamientos formados por ediles displicentes con la Ley de Administración Local, el Derecho Administrativo y desconocedores de la Contabilidad Pública, de costos, Fiscal, Administrativa, por actividades, de flujo, fiduciaria, e incluso de la contabilidad general de empresa, porque lo que los aupó al cargo fue el dominio de la zancadilla, la zorrería, el espíritu de secta, la falta de sentido del ridículo y el desprecio al bien común y no sus dotes como gestores, han contribuido a crear una democracia al servicio de los intereses mafiosos, en la que la principal riqueza no proviene de la industria sino de la especulación, que no está basada en las leyes de mercado, en el precio real de la mercancía, sino en su encarecimiento artificial, que permite repartir dividendos entre los corruptos que han contribuido a despojar los bienes y necesidades de su dimensión real.

Un ejemplo: España produce más de treinta millones de toneladas anuales de residuos tóxicos y peligrosos, lo que implica unos 350 kilos al año por habitante, y mueve más de dos mil millones de euros al año.

En Italia, dice Francesca Colombo , *el tráfico de residuos tóxicos, peligroso para la salud de los habitantes y del medio ambiente de este país, -entre basura urbana y desechos peligrosos-, (...) está en Italia en en manos de organizaciones criminales, como la "cosa nostra" de Sicilia, "La ’ndreghetta reggina" de Calabria, la "sacra corona" de Puglia o la "camorra" napolitana, encargadas de la recogida, el almacenamiento y el reciclaje.*

En España, la mafia tiene un su paraiso de blanqueo de dinero procedente del crimen organizado, gracias a las deficiencias de los organismos de control. Su dinero sucio se lava en el sistema financiero, en el sector inmobiliario, en el comercio, en el sector terciario y la industria, y, desde hace un tiempo, también en las empresas de basuras y de tratamiento de residuos peligrosos, que trabajan bajo contratas y mediante concurso público, con las consabidas comisiones a los políticos y sus partidos.

Las empresas que no participan en estos enjuagues suelen quedar, antes o después, marginadas.

La eliminación de basura tóxica es un negocio en auge, y las empresas encargadas pueden utilizar diversos procedimientos para deshacerse de residuos tóxico o peligrosos, como los de la industria metalúrgica, la escoria procedente de los filtros, consistente en metales pesados, los transformadores con refrigerantes peligrosos como el PBC, los vertidos de curtición, los productos químicos y farmacéuticos, las pilas, el aceite industrial, etc. El método más usual es falsificar los certificados y convertirlos en residuos domiciliarios, y alterar los permisos de transporte para trasladarlos de una región a otra y descargarlos en canteras de construcción, parques naturales protegidos, ríos, grutas, excavaciones en montañas, terrenos agrícolas abandonados. Aquí como en Italia, hacen un agujero, los depositan, y los cubren con tierra. Y se inicia el proceso irreversible que acaba, por filtración, en las aguas subterráneas. [1] El ciclo letal termina cuando usamos esa agua contaminada para beber o regar los campos de cultivo, y se disparan los casos inexplicables de cáncer y enfermedades de etiología desconocida.

Nuestros ríos contienen cantidades alarmantes de ibuprofeno , uno de los analgésicos estrella, y de estrógenos , provenientes de la orina de los millones de mujeres en edad fértil que toman anticonceptivos, pesticidas y herbicidas agrícolas, tan fuera de control como si nunca hubiéramos oído hablar de sus efectos nocivos, y todo eso desemboca al mar, degradando al extraordinario mosaico que guarda los secretos de la vida en nuestro planeta, aún por desentrañar, como el efecto anticanceroso del tunicado marino *Ecteinascidia turbinata*, que la empresa farmacéutica Zeltia, con la marca Yondelis tiene en fase avanzada de investigación para el tratamiento del cáncer.

Actualmente, a las playas y las costas españolas llegan numerosos cadáveres de especies marinas, y en nuestros campos también han aumentado significativamente los cadáveres de aves, y de mamiferos, que son augurios de lo que se está desencadenando en nuestro medio. No parece una casualidad que en una de las playas más degradadas de la costa mediterránea, y una de las ciudades víctima de la especulación urbanística, Torrevieja , se den casos cada vez mayores de afecciones víricas y dermatológicas, con un aumento significativo de cáncer, y que, a pocos kilómetros, en Orihuela, se hayan detectado más de treinta vertederos incontrolados en una inspección realizada por los alumnos de un Instituto de Enseñanza Media , mientras que los responsables de Sanidad y Medio Ambiente los ignoran.

Quizás porque si se investigara tendrían que controlar a las empresas que reciclan y eliminan los residuos tóxicos y peligrosos, en aplicación de la batería de leyes que no se cumplen, y tendrían que responder ante los tribunales los que se enriquecen con su tolerancia en el ámbito político, los empresarios mafiosos que se benefician, y los ciudadanos que se toman a chufla a los ecologistas, y cobran para que puedan enterrar en sus barbechos los residuos tóxicos y peligrosos. Y porque los mismos políticos que legislan y aprueban las leyes son los que impiden que funcionen los organismos de control, se lucran con las empresas que reparten sobornos y abaratan costos incumpliendo las normas.

El ciclo de la corrupción abarca suficientes aspectos de la realidad como para que ya sea indiscriminadamente letal. [2]

Gatopardo

(1) Una investigación de la Universitat Autònoma de Barcelona y el Consejo Superior de

Investigaciones Científicas (CSIC) ha revelado que hay entre 200.000 y 360.000 toneladas de residuos tóxicos en el cauce y en la orilla del río Ebro entre Riba-roja y Flix. El estudio incluye tres posibles medidas para paliar esta situación: construir un muro de contención para trasladar los residuos, desviar el río o construir un sarcófago para sellar los residuos. El problema que se plantea es que todas las propuestas son muy caras, unos 90 millones de euros, por lo que podría financiarse con fondos europeos. Por otro lado, el informe revela que el agua aún no está contaminada, pero que los restos son visibles en la superficie.
Por ello los autores del informe estiman que el material radioactivo no presenta, por el momento, peligro inmediato, pero sí lo tendría en caso de tormentas importantes o algún incidente o escape en el pantano de Flix. Los residuos se reparten de la siguiente manera: hay de 90 a 180 toneladas de metales pesados, como el mercurio, y unas diez de organocloratos como el DDT, así como miles de toneladas de materiales radioactivos como la fosforita, utilizada en la fabricación de piensos animales.

(2) En el Río Tinto, en Huelva, debido a las toneladas de vertidos altamente contaminados de las empresas químicas, se acumulan más de 120 millones de toneladas de residuos tóxicos y radiactivos, que hacen que Huelva sea la zona de España con mayor tasa de morbilidad por cáncer. A la par se sitúa la cuenca del Ebro, con las 300.000 toneladas de residuos peligrosos de Ercros depositadas dentro del cauce del río, del que se abastece una población cercana al medio millón de personas.

Foto: Petirrojo vía www.fotolibre.org

(Tema: España)

Ecología residuos+tóxicos mafia corrupción España Medio+Ambiente Gatopardo Italia

Etiquetas: Ecología, residuos+tóxicos, mafia, corrupción, España, Medio+Ambiente, Gatopardo

29/03/2008 14:26 enlace permanente.

Comentarios:

Autor: Ramón Mier

Sin el menor afán de generar polémica me voy a permitir decir que en buena medida son los grupos ambientalistas quienes han creado este desastre.

Al promover políticas y regulaciones excesivamente restrictivas, onerosas, o simplemente imposibles de cumplir se generan oportunidades para realizar negocios ilegales.

Toda proporción guardada, el caso es similar al de la prostitución o las drogas. ¿Porqué está invulucrado en esas actividades el crimen oranizado? ¡Porque son ilegales!

Fecha: 29/03/2008 19:03.

Autor: Gatopardo a Ramón

Punto 1:
El día que no generes polémicas te borro del libro de familia.
Punto 2:
Absolutamente de acuerdo. Verás que es una regla de tres: a mayor cantidad de leyes con trabas bien enredosas, mayor es la mordida que pueden cobrar por dejar que las incumplan.

Fecha: 29/03/2008 19:25.

Autor: Marta

Es muy triste como se comenta qu elos ríos contenga entre otras cosas más, ibuprofeno. Nos estamos cargando el medioambiente, a este paso vamos a dejar una fatal herencia para las generaciones próximas.

Fecha: 15/01/2012 09:21.

[!publi_entrearticulos]

JOSÉ MARÍA GABRIEL Y GALÁN: EL EMBARGO

EL EMBARGO

Señol jues, pasi usté más alanti
y que entrin tos esos,

no le dé a usté ansia
no le dé a usté mieo...

Si venís antiayel a afligila
sos tumbo a la puerta.
¡Pero ya s'ha muerto!

¡Embargal, embargal los avíos,
que aquí no hay dinero:
lo he gastao en comías pa ella
y en boticas que no le sirvieron;
y eso que me quea,
porque no me dio tiempo a vendello,
ya me está sobrando,
ya me está gediendo!

Embargal esi sacho de pico,
y esas jocis clavás en el techo,
y esa segureja
y ese cacho e liendro...

¡Jerramientas, que no quedi una!
¿Ya pa qué las quiero?
Si tuviá que ganalo pa ella,
¡cualisquiá me quitaba a mí eso!
Pero ya no quio vel esi sacho,
ni esas jocis clavás en el techo,
ni esa segureja
ni ese cacho e liendro...

¡Pero a vel, señol jues: cuidaíto
si alguno de ésos
es osao de tocali a esa cama
ondi ella s'ha muerto:
la camita ondi yo la he querío
cuando dambos estábamos güenos;
la camita ondi yo la he cuidiau,
la camita ondi estuvo su cuerpo
cuatro mesis vivo
y una nochi muerto!

¡Señol jues: que nenguno sea osao
de tocali a esa cama ni un pelo,
porque aquí lo jinco
delanti usté mesmo!
Lleváisoslo todu,
todu, menus eso,
que esas mantas tienin
suol de su cuerpo...
¡y me güelin, me güelin a ella
ca ves que las güelo!...

José María Gabriel y Galán (1870-1905)

***Para escuchar *"El embargo"* recitado en castúo por Fernando González y acompañado a la guitarra por Luis Verdú: (archivo wma.), del disco "Soy de un pueblo soberano"**

*** Otros poemas de José María Gabriel y Galán**

***Vocabulario castúo**

Foto de www.luispabon.com

Etiquetas: José_María_Gabriel_y_Galán, castúo, Extremadura, poesía, Gatopardo

28/03/2008 09:47 enlace permanente.

Comentarios:

Autor: Enrique

Este poema lo guardo.
- Me recuerda el poema:

A xustiza pola man - Rosalía de Castro

Meus fillos..., ¡meus anxos!..., que tanto eu quería,
¡Morreron, morreron, ca fame que tiñan!

"mis hijos..., mis angeles que yo tanto queria,
murieron, murieron, del hambre que tenían!

Fecha: 15/10/2008 15:51.

[!publi_entrearticulos]

DON JOSÉ LARRALDE: COSAS QUE PASAN...

Cosas que pasan...

Nadie salió a despedirme cuando me fui de la estancia,
solamente el Ovejero, un perro, cosas que pasan.
El asunto, una zoncera, un simple cambio de palabras,
y el olvido de un mocoso, del que puedo ser su tata.
Y yo que no aguanto pulgas, a pesar de mi ignorancia,
ya no más pedí las cuentas, sin importarme de nada.
No hubiera pasado esto, si el padre no se marchara,
pero los patrones mueren, y después los hijos mandan.
Y hasta parece mentira, pero es cosa señalada,
que de una sangre pareja, salga la cría cambiada.
Los treinta años al servicio, pal mozo no fueron nada,
se olvidó mil cosas buenas, por una que salió mala.
Yo me había aquerenciao, nunca conocí otra casa,
que apegao a las costumbres, me hallaba en aquella estancia.
Si hasta parece mentira, mocoso sin sombra de barba,
que de guricito andaba, prendido de mis bombachas.
Por él le quité a unos teros, dos pichoncitos.
¡Malhaya!, y otra vez, nunca había bajao un nido,
y por él gatié las ramas.

Cuando ya se hizo muchacho, yo le amansé el Malacara,
y se lo entregué de riendas, pa que él sólo lo enfrenara.

Tenía un lazo trenzao, que gané en una domada,
pal santo se lo obsequié, ya que siempre lo admiraba.
Y la única vez que el patrón me pegó una levantada,
fue por cargarme las culpas, que a él le hubieran sido caras.
Zonceras, cosas del campo, la tranquera mal cerrada,
y el terneraje plantel, que se sale de las casas,
y esto, pal finao patrón, era cosa delicada.
Y bueno, pa que acordarme de una época pasada,
me dije pa mis adentros, todo eso no vale nada.
Sin mirarnos, arreglamos, metí en el cinto la plata,
le estiré pa despedirme mi mano, pa que apretara,
y me la dejó tendida, cosa que yo no esperaba.
Porque ese mozo no sabe, si un día he de hacerle falta...
Tranqueando me fui haste el catre, alcé un atao que dejara,
y rumbié para el palenque, echándome atrás el ala,
ensillé, gané el camino, pegué la última mirada
al monte, al galpón, los bretes, el molino, las aguadas.
De arriba abrí la tranquera, eché el pañuelo a la espalda,
por costumbre, prendí un negro, taloníé mi moro Pampa,
y ya me largué al galope, chiflando como si nada.
Nadie salió a despedirme cuando me fui de la estancia,
solamente el Ovejero, un perro, cosas que pasan...

José Larralde

Para escucharlo:

Foto de portada: www.parrillaelgaucho.com

Etiquetas: José+Larralde, Argentina, cosas+que+pasan, Gatopardo

25/03/2008 22:44 enlace permanente.

Comentarios:

Autor: joan

salvando las distancias por supuesto no sé porqué me ha venido un cierto sabor a Miguel Hernandez...estas vidas me pueden , me despiertan y me hacen temblar,, sentirme poco muy poco pero libre y humano. Creo que es hermosamente humano ...voy a escucharlo ..un beset gato :)

Fecha: 28/03/2008 08:08.

Autor: Gatopardo a Joan

A mí más bien me recuerda a Jorge Cafrune. A Miguel Hernandez, nada, como mucho, me recuerda a Gabriel y Galán, que pongo a continuación
Un abrazo fuerte

Fecha: 30/03/2008 13:53.

Autor: mario cortes gonzalez.(uruguay)

don jose larralde para mi es el mejor interprete y autor que he tenido el gusto de apreciar lo admiro desde loa años 1970.

Fecha: 08/09/2009 10:36.

Autor: miguel e. jimenez argentina

el pampa larralde es un sentimiento argentino que al escucharlo se te pone la piel se gallina y te llena de orgullo campero por mas que seas de la ciudad ...de cafrune ..que puedo decir que no sea admiracion y respeto por este gran artista desaparecido fisicamente ...que vivira eternamemte inmortalizado en sus canciones

Fecha: 11/09/2010 12:45.

[!publi_entrearticulos]

LOS ABUSOS SEXUALES Y EL VATICANO:CRIMEN SOLLICITATIONIS

Crimen Sollicitationis

En los años sesenta, Joseph Ratzinger elabora un documento que es remitido a todos los

obispos, donde explica el procedimiento para actuar en los casos de abusos sexuales del personal eclesiástico (incluyendo la pederastia). En él se establece que quien ha sufrido el abuso no puede hablar del caso, al estar bajo secreto de confesión.
En 2001, Ratzinger reformula el documento ; pero la única variación es que ahora es el Vaticano quien debe conocer y decidir sobre el caso. En esa época se habían denunciado numerosos de casos de pederastia en EEUU e Irlanda. Se confirmó que los obispos habían protegido a pederastas, y que los casos eran generales. El procedimiento era enviar al sacerdote pederasta a otro lugar, y obligar al silencio al abusado con la excusa del secreto de confesión, y, en último caso, presionar y perseguir a quienes intentaran denunciarlo. Si se les pillaba, los obispos decían que el cura fue trasladado porque pensaban que ya estaba curado. El resultado es la perpetuación de los casos con curas que abusaron de más de cien niños distintos
En EEUU se creó una comisión interna para enfrentarse a los casos. El responsable fue obligado a dimitir al año, después de declarar en los *Angeles Times* que la iglesia se había comportado como la mafia, por proteger a los suyos y silenciar los crímenes con amenazas y presiones sobre sus víctimas y denunciantes.
Un fiscal narra como la iglesia le puso trabas continuas durante la investigación. Explica que el procedimiento habitual de los obispos es remitir todas las pruebas condenatorias al nuncio del país (embajador del Vaticano, con inmunidad diplomática y no investigable), y de esta forma hacen desaparecer los datos importantes.
Este fiscal consiguió pruebas que condenaron a ocho sacerdotes y logró una declaración por escrito de un obispo, que confirmaba que tenían ordenes de proteger a la Iglesia y esconder las pruebas, lo cual significó que los pederastas siguieron abusando de niños.
Hoy en día se ha perdido la pista a algunos sacerdotes que huyeron al Vaticano para no ser juzgados en América, y fueron acogidos hasta que era inevitable la extradición.
Las diócesis condenadas han debido pagar sumas enormes de dinero en compensación, lo que ha hecho bajar las donaciones a la Iglesia Católica en América.
Las donaciones a la Iglesia, sirven para sufragar, aparte de viajes en primera clase y los fastos de la jerarquía católica, también para pagar las costas de los juicios contra los sacerdotes acusados por pederastia, los de los curas violadores de monjas , los de los curas genocidas, y para mantener misiones asistenciales en África, Asia, Latinoamerica, donde se predica que no hay que usar el condón, que hay que tener todos los hijos que Dios quiera enviar, y la sumisión y el silencio ante los abusos, bajo amenaza de excomunión.

Gatopardo

Vídeo Documental de la BBC, año 2006: vía Tu.tv-redes sociales
Más información:
*** El parlamento Europeo pidió al Vaticano que deje que los tribunales juzguen a los curas violadores de monjas**
*** Historia de abusos sexuales a menores, y complicidades en la Iglesia Católica (II)**
*** El fisco europeo investiga a la Iglesia Católica**
*** Reinicio de juicios en San Diego por 42 casos de abusos sexuales perpetrados por sacerdotes**
*** Más pruebas contra el cardenal Norberto Rivera: nuevos testimonios de sacerdotes que advirtieron al purpurado mexicano sobre la conducta delictiva del cura Aguilar Rivera, violador de menores**
***La diocesis de Los Ángeles pagará 50.000 dólares a mexicano abusado por el sacerdote Nicolás Aguilar, prófugo de la justicia.**
***El Vaticano exige silencio a los diarios españoles sobre los abusos sexuales cometidos por sacerdotes en Estados Unidos**

*[Quien paga por pecar]
(Tema: Recomendamos)

Etiquetas: Iglesia_Católica, Crimen_Sollicitationis, Vaticano, pederastia, Gatopardo

24/03/2008 09:14 enlace permanente.

Comentarios:

Autor: Ramon Mier

¿Qué palabra es más adecuada para describir la actuación de del Vaticano y la jerarquía católica ante esta problemática, CRIMINAL o MONSTRUOSA?

Alguna vez escribí un post et torno al tema:

http://disiento.blog.com/1934040/

y en respuesta a un comentario en defensa de la Iglesia Católica dije lo siguiente:

"..los pagos realizados no repararán nunca los daños. Pero como una persona cercana a una víctima de este tipo de abusos no puedo dejar de alegrarme porque se le haya impuesto una "castigo" así a la Iglesia Católica Apostólica y Romana.

Me alegra porque sé que dos mil millones de dólares después se tomarán medidas para evitar que tales abusos se vuelvan a cometer..."

Fecha: 24/03/2008 12:35.

Autor: Gatopardo

Ya sabes que no soy muy amiga de redundar en los calificativos; pero en este caso creo que no hay que ser ávaros: la actuación de la Iglesia es criminal y monstruosa.
La Iglesia, como cualquier grupo delictivo arropado en sus privilegios y su respetabilidad, lo que más teme es que se airee su suciedad, y que tengan que responder de sus crímenes, de sus abusos, y que sus víctimas se conviertan en acusadores. El silencio informativo que ha habido -y que existe todavía - los había acostumbrado a la impunidad.
Añado enlazado tu post:"Quien paga por pecar" a los artículos recomendados.

Fecha: 24/03/2008 13:30.

Autor: carlos martinez

El término mafia me parece muy apropiado para esta organización. Y su gran problema el sexual, sin duda.

Fecha: 24/03/2008 18:20.

Autor: Moisés

Mafiosos, sin paliativos.
No tengo tan claro que un castigo económico, por cuantioso que resulte, sirva para que se tomen medidas. Si verdaderamente la Iglesia tuviera "dolor de corazón y propósito de la enmienda", habría pedido perdón y protegido a las víctimas en vez de acoger a los criminales. Me parece nauseabundo que ante semejantes casos de pederastia, se traslade al culpable a comunidades más pobres,lo que sitúa a las víctimas en una mayor indefensión. No creo que pueda haber una actuación más abyecta.

Fecha: 24/03/2008 19:13.

Autor: Pablo Santiago

En junio tendré que ir a México a hablar de esto mismo, aunque sin centrarme en los curas. En ese país vivió y murió Maciel, el de los Legionarios de Cristo, en total impunidad. Algo que sigue y seguirá mientras iglesia católica y poderes políticos y económicos estén tan ligados. ¿La llave? La de la educación. Ellos tienen aún esa llave en sus manos en muchos países del mundo.

Fecha: 25/03/2008 15:30.

Autor: María Níñez

Parabéns, Pablo, pola túa actitude crítica coa sociedade.

Fecha: 04/04/2008 15:03.

Autor: ZULEMA CASTRO VARGAS

curas pedofilos mueran todos hasta el mismo papa la religion es el opio del pueblo, quemaron sus libros para que fuesemos ignorantes siempre han estado al lado de los ricos curas desgraciados

Fecha: 05/12/2009 23:13.

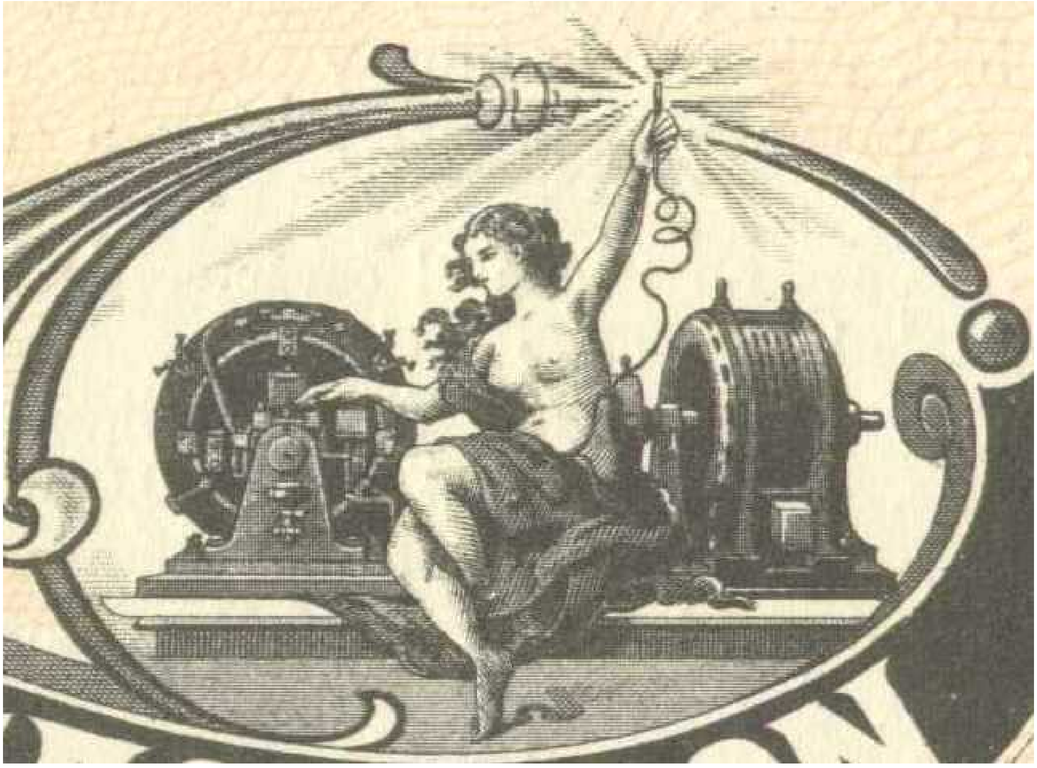
Autor: Gatopardo a Luis Ska

Borramos los comentarios que no respetan la ortografía.

Fecha: 03/07/2011 03:28.

[!publi_entrearticulos]

EL GOBIERNO RECONOCE POR ESCRITO EL FRAUDE EN LOS CONTADORES DE LA LUZ



Documentos del Congreso:
1. Escrito de 16.02.07 de la diputada Dña. Isaura Navarro Casillas.
En el escrito se solicita que el Ministerio de Administraciones Públicas aporte los veintidós expedientes que contienen la documentación relativa a la determinación de los precios de alquiler (*) publicados en el BOE desde el 29.12.84 al 30.12.06.
(*) La condición 16 de la póliza de abono aprobada por el Real Decreto 1725/1984, que es la norma oficial relativa al cálculo de los precios de alquiler de los contadores de energía eléctrica, establece que *"el Ministerio de Industria fijará las cantidades concretas máximas que las compañías eléctricas pueden aplicar por el alquiler de sus equipos de medida no especiales, en base al 1.25% mensual del precio medio de mercado del aparato".*
2. Respuesta de 9.03.07 del Gobierno al escrito de 16.02.07 de la diputada Dña. Isaura Navarro Casillas.
Contiene la respuesta del Gobierno al escrito de 16.02.07 de la diputada Dña. Isaura Navarro. El texto comprendido entre las marcas M1 y M2 no tiene absolutamente nada que ver con lo solicitado en el escrito de 16.02.07.
En la respuesta hay recuadrados tres párrafos. En el primero, el Gobierno reconoce que *"en la tarifa de 2002 se aprobó una reducción del 10% en todos los precios de alquiler. El motivo de aprobación de la bajada para ese año surge como consecuencia de la queja formulada en 2000 por D. Antonio Moreno Alfaro ante el entonces Ministerio de Industria y Energía"*. Dado que los ingresos por alquiler de contadores rondan los 180 millones de euros anuales, una reducción del 10% supone un ahorro de 18 millones de euros anuales para los consumidores. Y puesto que la reducción se ha mantenido (los precios de alquiler están congelados desde el 1.01.02), el ahorro a 31.12.07 ascenderá

a 108 millones de euros (18.000 millones de pesetas).
En el segundo párrafo recuadrado, el Gobierno reconoce que el motivo por el cual remite al Congreso uno sólo de los veintidós expedientes solicitados por Isaura Navarro es que *"en los años 1984 a 2001, los precios de alquiler de los contadores se revisan en la misma cuantía que la tarifa eléctrica, y a partir de 2002 no se modifican"*.
En el tercer párrafo recuadrado, el Gobierno especifica cuál es el único expediente que remite al Congreso: el expediente correspondiente a la Orden de 20.12.84 del Ministerio de Industria (BOE de 29.12.84). Según los documentos incluidos en dicho expediente, los precios de alquiler indicados en el Anexo de la Orden de 20.12.84 fueron calculados por el Ministerio en función de los precios de venta al público facilitados por los fabricantes y del descuento que éstos dicen aplicar a los mayoristas. Los precios coinciden en todos los fabricantes y los descuentos oscilan entre el 16.50% y el 20%. Los dos únicos documentos sobre los cuales el Ministerio comprobó la veracidad de los datos facilitados por los fabricantes fueron dos facturas de uno de los fabricantes a Estabanell y Pahisa, una pequeña compañía eléctrica local de Cataluña que en 1984 tendría unos 12.000 abonados. Una de las facturas corresponde al suministro de 15 contadores, y la otra, al suministro de 25 contadores.
El descuento realmente aplicado por los fabricantes a las compañías eléctricas es muy superior al indicado por los fabricantes al Ministerio, pues numerosas facturas facilitadas por la CNE a la Audiencia Nacional prueban que el descuento real varía entre el 59.41% y el 64.21%, lo que supone un descuento medio superior al 60%.
Si el Ministerio hubiera aplicado a los precios de venta al público facilitados en 1984 por los fabricantes el descuento del 60% en lugar del 20%, los precios de alquiler publicados en la Orden de 20.12.84 habrían sido la mitad (la cantidad resultante de aplicar a un precio el 60% de descuento es la mitad de la cantidad que resulta si se aplica un descuento del 20%). Dado que, como reconoce el Gobierno en su respuesta de 9.03.07 a la diputada Dña. Isaura Navarro Casillas, todos los precios de alquiler publicados posteriormente en el BOE fueron obtenidos aplicando a los precios de 1984, los sucesivos coeficientes de actualización de la tarifa eléctrica (los cuales, salvo contadísimas excepciones, han sido siempre iguales o superiores a 1), ello implica que todos los precios de alquiler publicados desde 1984 en el BOE son, como mínimo, dobles de los que habrían resultado si el Ministerio hubiera calculado dichos precios según lo establecido en la condición general 16 de la póliza de abono, aprobada por el Real Decreto 1725/1984.
3. Primera página de la Orden de 12.10.95 del Ministerio de Industria y Energía.
En el párrafo recuadrado, el Gobierno afirma que en *"la presente Orden se fijan las cantidades concretas máximas aplicables por alquiler de equipos de medida, de acuerdo con la Condición 16 de la vigente Póliza de Abono, aprobada por el Real Decreto 1725/1984, de 18 de julio"*, lo cual, evidentemente, es falso, pues, como reconoce el Gobierno en su respuesta de 9.03.07 a la diputada Dña. Isaura Navarro Casillas, *"de 1984 a 2001, los precios de alquiler se revisan en la misma cuantía que la tarifa eléctrica"*.
4. Escrito de 24.05.07 de la diputada Dña. Isaura Navarro Casillas al Gobierno.
El escrito, que no ha recibido respuesta, incluye cinco preguntas sobre el precio de alquiler de los contadores, la última de las cuales es la siguiente: *"¿Qué medidas tiene pensado adoptar el Gobierno para que los clientes de las compañías eléctricas recuperen los más de 3.000 millones de euros (+IVA) pagados en exceso a dichas compañías como consecuencia de haber revisado el Gobierno los precios de alquiler de los contadores en la misma cuantía que la tarifa eléctrica en lugar de, como era su obligación, haber calculado dichos precios según lo establecido en la condición 16ª de la vigente póliza de abono?".*

Congreso de los Diputados

SOLICITUD DE DATOS, INFORMES O DOCUMENTOS

D. ....

Diputado del Grupo Parlamentario ....
....
recaba para el mejor cumplimiento de sus funciones parlamentarias, al amparo de lo establecido en el artículo 7.º del Reglamento, de la Administración pública que se indica, los siguientes:

Dª. Isaura Navarro Casillas

Diputada del Grupo Parlamentario ....
IU-ICV
recaba para el mejor cumplimiento de sus funciones parlamentarias, al amparo de lo establecido en el artículo 7.º del Reglamento, de la Administración pública que se indica, los siguientes:

B) INFORMES O DOCUMENTOS.

Todos los documentos que obren en cada uno de los expedientes abiertos por el Ministerio de Industria y Energía, el Ministerio de Economía y el Ministerio de Industria, Turismo y Comercio para definir los precios máximos de alquiler de los contadores de energía eléctrica, incluyendo, muy especialmente, los documentos aportados por los fabricantes de contadores y los documentos que contengan los cálculos efectuados por los citados Ministerios para obtener el precio medio de mercado de cada tipo de contador o cualquiera de los precios máximos de alquiler publicados en los siguientes BOEs:

BOE de 29.12.84 Orden ministerial de 20.12.84
BOE de 25.02.87 Orden ministerial de 20.02.87
BOE de 16.02.88 Orden Ministerial de 09.02.88
BOE de 24.01.89 Orden ministerial de 23.01.89
BOE de 24.01.90 Orden ministerial de 23.01.90
BOE de 08.01.91 Orden Ministerial de 07.01.91
BOE de 15.01.92 Orden ministerial de 10.01.92
BOE de 14.01.93 Orden ministerial de 13.01.93
BOE de 05.01.94 Orden Ministerial de 01.01.94
BOE de 14.01.95 Orden ministerial de 12.01.95
BOE de 29.12.95 Real Decreto 2204/1995
BOE de 28.12.96 Real Decreto 2657/1996
BOE de 27.12.97 Real Decreto 2017/1997
BOE de 30.12.98 Real Decreto 2821/1998
BOE de 31.12.99 Real Decreto 2066/1999
BOE de 30.12.00 Real Decreto 3490/2000
BOE de 28.12.01 Real Decreto 1483/2001
BOE de 31.12.02 Real Decreto 1436/2002
BOE de 27.12.03 Real Decreto 1802/2003
BOE de 31.12.04 Real Decreto 2392/2004
BOE de 28.12.05 Real Decreto 1556/2005
BOE de 30.12.06 Real Decreto 1634/2006

ADMINISTRACIÓN PÚBLICA DE LA QUE SE RECABAN: ....
MINISTERIO DE ADMINISTRACIONES PÚBLICAS

Palacio del Congreso de los Diputados, a 16 de FEBRERO de 2007

EXCMO. SR. PRESIDENTE DEL CONGRESO DE LOS DIPUTADOS

ANEXO 181077

c.c./r.g.

RESPUESTA DEL GOBIERNO

(186)SOLICITUD DE INFORME A LA ADMINISTRACION DEL ESTADO CONGRESO

186/001958/0000 16/02/07 0175047

AUTOR/A: NAVARRO CASILLAS, Isaura (GIU-ICV)

M1

RESPUESTA : La regulación sobre alquiler de contadores de energía eléctrica desde el año 1984 se encontraba:

1) En el Real Decreto 1725/1984, de 18 de julio, en su Anexo II, donde se estableció el Modelo Oficial de Póliza de Abono y se fijaba, en la condición 16 de dicha póliza, lo siguiente:

"Los abonados tienen derecho a facilitar los contadores y otros aparatos de su propiedad, o alquilárselos a las empresas suministradoras de energía eléctrica, o a otras entidades legalmente establecidas, extrañas a ellas, siempre que los aparatos de medida pertenezcan a un sistema y tipo homologados, y estén verificados oficialmente con resultado favorable. El tipo de alquiler aplicable por las empresas suministradoras de energía eléctrica no será superior al 1,25 por 100 mensual del precio del aparato.

Las empresas eléctricas estarán obligadas en todo caso a suministrar en alquiler aparatos contadores no especiales, monofásicos o trifásicos de capacidad normalizada, de hasta 63 amperios por hilo, e interruptores de control de potencia (ICP), para la misma tensión nominal, así como los de doble tarifa, relojes y demás aparatos necesarios para la aplicación de la tarifa nocturna con el mismo límite de intensidad. Para estos aparatos el Ministerio de Industria y Energía fijará las cantidades concretas máximas que se pueden aplicar por su alquiler, en base al mismo 1,25 por 100 mensual, del precio medio del mercado del aparato".

2) Posteriormente, la Orden de 20 de diciembre de 1984, actualizó los alquileres de los equipos de medida de energía eléctrica, que las empresas eléctricas estaban obligadas en todo caso a suministrar.

En esa Orden se fijaron los nuevos precios, en base a los datos de precios de mercado facilitados por los fabricantes, aplicando el 1,25% tal como estableció el Modelo Oficial de Póliza de Abono. Se fijaba un régimen transitorio, hasta el 1 de julio de 1986, en que los precios eran de plena aplicación, tanto a los aparatos en alquiler con anterioridad a la entrada en vigor de la Orden como a los alquilados con posterioridad.

Además de establecer los nuevos precios, la Orden, en su apartado tercero, disponía la metodología de revisión de los mismos, de la forma siguiente:

"La revisión de los precios máximos de alquiler se realizará conjuntamente con la de las tarifas eléctricas, considerando la evolución de los precios del mercado y del índice de precios industriales publicado por el Instituto Nacional de Estadística".

En virtud de lo anterior, se señala lo siguiente:

a) El entonces Ministerio de Industria y Energía fijó, en 1984, los precios iniciales de estos equipos aplicando estrictamente lo dispuesto en la normativa, en el 1,25 por 100 mensual del precio medio de mercado del aparato. Evidentemente este precio de mercado es al que lo compra el abonado, y ello porque es éste y no la empresa eléctrica quien tiene la potestad de elegir si lo compra o lo alquila, es decir, el precio hay que fijarlo en base al coste de oportunidad del cliente.

b) La evolución de precios de alquiler de estos equipos se ha revisado con la tarifa de cada año, siempre por debajo del IPC, y hasta 1996, siguiendo prácticamente la evolución de la tarifa eléctrica y la media entre el IPRI y el IPC. A partir de ese año, su evolución cambia de signo, como ocurre con la tarifa eléctrica, y por tanto evoluciona, experimentando una bajada, para situarse en 1999 y 2001 muy por debajo tanto del IPC, del IPRI y, por tanto, de la media de estos índices.

Esto ocurre en todos los precios de alquileres de equipo que fija el Ministerio de Economía.

En la tarifa 2002 se aprobó una reducción en todos los precios del 10%.

* El motivo de aprobación de la bajada para ese año surge como consecuencia de la queja formulada en 2000 por D. Antonio Moreno Alfaro ante el entonces Ministerio de Industria y Energía. A la vista de la misma se solicitó informe el 28 de marzo de 2000 a la Comisión Nacional de Energía, además de a las asociaciones interesadas (UNESA y Asociación de Bienes de Equipo).

Con fecha 20 de septiembre de 2001, la Comisión Nacional de Energía emitió su informe, indicando en su consideración quinta.

"Como se ha visto anteriormente, el incremento medio anual de los Precios de Consumo entre los años 1975 y 1984, fue del 16,2 %. Por tanto, la tasa de retribución a los capitales invertidos por las empresas arrendadoras de los equipos de medida y control, durante esa década de 1975 a 1984, debió situarse, para no incurrir en pérdidas simplemente por el efecto inflacionista, en al menos en ese valor del 16,2%. Con ello, el periodo de recuperación de la inversión de los capitales invertidos por las empresas alquiladoras de los equipos de medida y control, con una inflación en el entorno del 16%, se amplía de manera automática y de forma considerable respecto a los 6 años y 8 meses calculados anteriormente, yéndose incluso por encima de los 30 años.

En cuanto a la vida útil prevista para los equipos de medida y control no existe, en la actualidad, regulación alguna al respecto. Así, la Ley 3/1985, de 18 de marzo, de Metrología, no especifica, en ningún momento, que sea necesario proceder a establecer una vida útil para los aparatos de medida, sino que parece decantarse porque éstos sean válidos, con independencia de su antigüedad, en tanto realicen la medición con las suficientes garantías de exactitud. Ningún desarrollo posterior de dicha Ley 3/1985 ha venido a establecer una vida útil para los equipos de medida y control, al menos para los equipos objeto del presente informe.

De forma genérica, y en algunas regulaciones de otros países así se recoge, se acepta que la vida útil de los equipos de medida y control no debe superar los 30 años. A esta vida útil de 30 años para los equipos de medida y control se hace alusión en varios de los documentos aportados por el denunciante D. Antonio Moreno, e incluso así se recogía en antiguos proyectos de normativa para este tipo de aparatos, aunque dicha normativa, finalmente, no llegó a aprobarse.

Con todo lo anterior, vida útil de 30 años e inflación en el entorno del 16% puede comprobarse, mediante sencillas fórmulas matemático-financieras, que no resulta excesivo fijar el precio máximo de alquiler mensual de los equipos de medida y control en un 1,25% del precio medio del aparato. Concretamente, considerando una vida útil de 30 años y una anualidad en

concepto de alquiler del 15% del precio medio del equipo (12 meses al 1,25% mensual), se obtiene una tasa de interés del 14,75%, valor incluso inferior a la inflación observada en aquellos años.

Sin embargo, la favorable evolución de los Precios de Consumo desde el año 1984, conlleva, de forma automática, a que en la actualidad sí pueda resultar excesivo fijar el precio máximo de alquiler mensual de los equipos de medida y control en el 1,25% del precio medio del aparato. Así, considerando una vida útil de 30 años y una tasa de retribución del 7%, valor éste más acorde con la realidad actual, la anualidad a recuperar en concepto de alquiler debería situarse en el entorno del 8% del precio medio del aparato, o lo que es igual, en el 0,67% mensual del precio medio del aparato, valor sensiblemente menor al 1,25% fijado en el Real Decreto 1725/1984.

En definitiva, la fijación del precio máximo de alquiler mensual de los equipos de medida y control en el 1,25% del precio medio del aparato pudo resultar adecuado para el año 1984, pero el hecho de que dicho porcentaje no se haya ido adaptando a la realidad económica de cada momento, ha supuesto que no se haya producido la necesaria transferencia al consumidor de los ahorros de costes obtenidos por las empresas distribuidoras, al no haberse ido adaptando a la realidad económica de cada momento la tasa de retribución considerada inicialmente."

A la vista del mismo, el Ministerio de Economía, en la propuesta de revisión de tarifas para 2002, decidió aplicar este criterio para todos los precios de alquiler de contadores, proponiendo una bajada de 100-0,67/1,25 = 46,4%.

Sin embargo, al informar la propuesta de Real Decreto de tarifas, la Comisión Nacional de Energía se pronunciaba en su informe sobre estos precios de la forma siguiente:

M2 "4.3.4 Comentarios al Anexo II de la propuesta de Real Decreto (Alquileres)

* En consecuencia, las únicas referencias específicas a los precios de alquiler de los contadores a partir de la Orden de 20 de diciembre de 1984, en los expedientes de las Ordenes y Reales Decretos, es la que se hace en 2002, (en los años de 1984 a 2001, se revisan los precios en la misma cuantía que la tarifa, y a partir de 2002 no se modifican).

Por ello se remite como **anexo** la siguiente documentación:

* • **Anexo I** – Expediente Orden de 20 de diciembre de 1984.

• **Anexo II** – Informe de fecha 20 de septiembre de 2001 de la Comisión Nacional de Energía sobre contadores.

• **Anexo III** – Informe 14/2001 aprobado por el Consejo de Administración de la Comisión Nacional de Energía el 26 de diciembre de 2001 sobre la propuesta de Real Decreto por el que se establece la tarifa eléctrica para 2002.

Madrid, 9 de marzo de 2007

MINISTERIO DE LA PRESIDENCIA

Disposición adicional cuarta. *Abono de cantidad compensatoria.*

De acuerdo con lo previsto en la disposición adicional decimoctava de la Ley de Presupuestos Generales del Estado para 1995, los pensionistas de clases pasivas que hubieran percibido durante 1994 pensiones objeto de revalorización, así como aquellos que hubieran percibido la cuantía correspondiente a las pensiones mínimas o al límite máximo de percepción de las pensiones públicas, o sus herederos, recibirán durante 1995, y en un único pago, una cantidad equivalente a la que resulte de aplicar a la pensión percibida durante 1994 el coeficiente 0,0086957.

Lo dispuesto en el párrafo anterior será, asimismo, de aplicación a las pensiones de clases pasivas con fecha inicial de abono durante 1994 para cuya determinación se hubieran tenido en cuenta haberes reguladores susceptibles de actualización en el mencionado ejercicio.

Disposición derogatoria única. *Derogación de disposiciones anteriores.*

Queda derogado el artículo 1 del Real Decreto 306/1985, de 20 de febrero, así como los preceptos contenidos en las disposiciones de igual o inferior rango en lo que se opongan a lo dispuesto en el capítulo III de este Real Decreto.

Disposición final primera. *Habilitación para disposiciones de desarrollo.*

Se autoriza al Ministro de Economía y Hacienda para que dicte las disposiciones de carácter general que resulten necesarias para la aplicación de este Real Decreto.

Disposición final segunda. *Entrada en vigor y efectos económicos.*

El presente Real Decreto entrará en vigor el día siguiente al de su publicación en el «Boletín Oficial del Estado», sin perjuicio de que los efectos económicos, respecto de las materias reguladas en los capítulos I y II, se retrotraigan, cuando así proceda, al 1 de enero de 1995. Por lo que se refiere al capítulo III, sus efectos económicos serán los que en cada caso procedan, según la normativa general aplicable a las materias contenidas en el mismo.

Dado en Madrid a 13 de enero de 1995.

JUAN CARLOS R.

El Ministro de Economía y Hacienda,
PEDRO SOLBES MIRA

MINISTERIO DE INDUSTRIA Y ENERGIA

1048 *ORDEN de 12 de enero de 1995 por la que se establecen las tarifas eléctricas.*

El artículo 6 del Real Decreto 2550/1994, de 29 de diciembre, establece que el Ministerio de Industria y Energía realizará la distribución del aumento promedio global tarifario para 1995 entre las distintas tarifas para la venta de energía eléctrica que aplican las empresas acogidas al SIFE y asimismo le faculta para dictar nuevas formas de aplicación de los complementos tarifarios, la realización de las modificaciones oportunas que permitan una aplicación más flexible y precisa de la normativa existente y para desarrollar el sistema de tarifas establecido con carácter experimental de tarifa horaria de potencia, que podrá ampliarse a nuevos consumidores. Este sistema seguirá teniendo carácter experimental y coexistiendo con el general, y será optativo para el consumidor.

Asimismo, el párrafo segundo del artículo 3 del citado Real Decreto, faculta al Ministerio de Industria y Energía, a la inspección de las condiciones de la facturación a aquellos suministros a los que se apliquen complementos tarifarios establecidos en la normativa vigente, directamente o a través de la Oficina de Compensaciones de la Energía Eléctrica (OFICO) o del Organismo que el Ministerio designe para ello.

Por otra parte, el artículo 14 del Real Decreto 2366/1994, de 9 de diciembre, sobre producción de energía eléctrica por instalaciones hidráulicas, de cogeneración y otras abastecidas por recursos o fuentes de energía renovables, por el que se fijan los precios de la energía entregada a la Red de Servicio Público por estos productores, términos de potencia y energía, dispone que estos precios se actualizarán por el Ministerio de Industria y Energía con la variación media de las tarifas eléctricas.

A los expresados efectos, la presente Orden desarrolla las previsiones de los citados Reales Decretos y también se fijan las cantidades concretas máximas aplicables por alquiler de equipos de medida, de acuerdo con la Condición 16 de la vigente Póliza de Abono, aprobada por el Real Decreto 1725/1984, de 18 de julio, se actualizan las cantidades a satisfacer por los derechos de las acometidas eléctricas, a tenor del artículo 24 del Real Decreto 2949/1982, de 15 de octubre, y se fija el porcentaje de la venta de energía como contraprestación de los servicios prestados por «Red Eléctrica de España, Sociedad Anónima», conforme lo dispuesto en la disposición transitoria del Real Decreto 91/1985, de 23 de enero.

En su virtud, este Ministerio ha dispuesto:

Primero.—Las tarifas eléctricas para 1995, el desarrollo de la tarifa horaria de potencia, los precios de la energía entregada a la red por la producción en régimen especial, los suministros a quienes el Ministerio de Industria y Energía inspeccione las condiciones de la facturación y los fondos destinados a compensaciones son los que se definen en el anexo I de la presente Orden y se aplicarán de acuerdo con lo dispuesto en el mismo.

Segundo.—Las tarifas básicas a aplicar, con los precios de sus términos de potencia y energía, son las que se relacionan en el anexo II de la presente Orden.

Tercero.—El precio de los alquileres de los equipos de medida es el que se detalla en el anexo III de la presente Orden.

Cuarto.—Las cantidades a satisfacer por derechos de acometida, enganche y verificación, definidos en el Real Decreto 2949/1982, de 15 de octubre, para nuevas instalaciones, quedan fijados en las cuantías que figuran en el anexo IV de la presente Orden.

Quinto.—«Red Eléctrica de España, Sociedad Anónima» percibirá, como el componente diferenciado de las tarifas que constituye la contrapartida provisional a la prestación de sus servicios, el 2,484 por 100 de la facturación por venta de energía suministrada a los abonados finales de la Península.

La Dirección General de la Energía establecerá el procedimiento de aplicación y la base de recaudación de este porcentaje.

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A LA MESA DEL CONGRESO DE LOS DIPUTADOS

Al amparo de lo establecido en el artículo 185 y siguientes del Reglamento del Congreso de los Diputados, la Diputada que suscribe formula la siguiente PREGUNTA dirigida al Gobierno para la que se solicita respuesta por escrito.

Con fecha 16 de febrero de 2007, solicitamos al Gobierno que facilitara *"todos los documentos que obren en cada uno de los expedientes abiertos por el Ministerio de Industria y Energía, el Ministerio de Economía y el Ministerio de Industria, Turismo y Comercio para definir los precios máximos de alquiler de los contadores de energía eléctrica, incluyendo, muy especialmente, los documentos aportados por los fabricantes de contadores y los documentos que contengan los cálculos efectuados por los citados Ministerios para obtener el precio medio de mercado de cada tipo de contador o cualquiera de los precios máximos de alquiler publicados en los siguientes BOEs:* (a continuación se detallaban veintidós BOE, el primero de los cuales era el BOE de 29 de diciembre de 1984, que contiene la Orden ministerial de 20 de diciembre de 1984, y el último, el BOE de 30 de diciembre de 2006, que contiene el Real Decreto 1634/2006)".

En respuesta a la mencionada solicitud de 16 de febrero de 2007, el Gobierno remitió el 9 de marzo de 2007 un escrito al que iban adjuntos tres documentos: el expediente de la Orden de 20 de diciembre de 1984 y los informes de 20 de septiembre de 2001 y 14/2001 de la Comisión Nacional de Energía. Así pues, en la documentación remitida faltan veintiuno de los veintidós expedientes solicitados el 16 de febrero de 2007.

Según reconoce el propio Gobierno al final de su escrito de 9 de marzo de 2007, la falta de dichos veintiún expedientes se debe a que *"de 1984 a 2001, los precios de alquiler se revisan en la misma cuantía que la tarifa eléctrica, y a partir de 2002, no se modifican"*.

Entre los documentos incluidos en el expediente de la Orden de 20 de diciembre de 1984 está el Informe de 18 de diciembre de 1984 de la Dirección General de Energía *"sobre propuesta de Orden ministerial por la que se revisan los alquileres de los equipos de medida de energía eléctrica"*, cuyo primer párrafo dice literalmente lo siguiente: *"Según lo dispuesto en la condición 16ª de la vigente póliza de abono , aprobada por el Real Decreto 1725/1984 de 18 de julio, las empresas eléctricas están obligadas a suministrar en alquiler ciertos equipos de medida al abonado que lo solicite. Para estos aparatos, el Ministerio de Industria y Energía fijará las cantidades concretas máximas que se pueden aplicar por su alquiler, en base al 1,25 por 100 mensual del precio medio de mercado del aparato"*.

Así pues, al afirmar que *"de 1984 a 2001, los precios de alquiler se revisan en la misma cuantía que la tarifa eléctrica, y a partir de 2002, no se modifican"*, el Gobierno está reconociendo de forma explícita que ni uno sólo de los precios de alquiler publicados en el

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BOE después de la Orden de 20 de diciembre de 1984 ha sido calculado *"en base al 1,25 por 100 mensual del precio medio de mercado del aparato"*, que es lo dispuesto en la condición 16ª de la póliza de abono aprobada por el Real Decreto 1725/1984, de 18 de julio.

Como consecuencia de no haber seguido el Gobierno el criterio establecido en la citada condición general 16 y haber revisado los precios de alquiler en la misma cuantía que la tarifa eléctrica, la cantidad cobrada en exceso desde 1984 por las compañías eléctricas por el alquiler de sus contadores supera los 3.000 millones de euros, excluido el IVA.

Si la condición 16 de la póliza de abono aprobada por el Real Decreto 1725/1984, que continúa vigente, especifica que "*el Ministerio de Industria y Energía fijará las cantidades concretas máximas que se pueden aplicar por el alquiler de los contadores, en base al 1,25 por 100 mensual del precio medio de mercado del aparato*", ¿cuáles son las razones por las que "*de 1984 a 2001, los precios de alquiler se revisan en la misma cuantía que la tarifa eléctrica, y a partir de 2002, no se modifican*"?

Si "*de 1984 a 2001 los precios de alquiler se revisan en la misma cuantía que la tarifa eléctrica*", ¿por qué con posterioridad a 1984 el Gobierno ha afirmado reiteradamente en el BOE (por ejemplo, en la Orden de 12 de enero de 1995/ BOE de 14 de enero) que "*las cantidades concretas máximas aplicables por alquiler de equipos de medida se fijan de acuerdo con la condición 16 de la vigente póliza de abono, aprobada por el Real Decreto 1725/1984, de 18 de julio*"?

Si la condición 16 de la póliza de abono aprobada por el Real Decreto 1725/1984, que continúa vigente, especifica que "*el Ministerio de Industria y Energía fijará las cantidades concretas máximas que se pueden aplicar por el alquiler de los contadores, en base al 1,25 por 100 mensual del precio medio de mercado del aparato*" y, como reconoce el Gobierno en su mencionado escrito de respuesta de 19 de marzo de 2007, "*de 1984 a 2001, los precios de alquiler se revisan en la misma cuantía que la tarifa eléctrica, y a partir de 2002, no se modifican*", ¿por qué en su respuesta de 17 de enero de 2007 a un escrito de 1 de agosto de 2006 de la diputada Dña. Isaura Navarro Casillas el Gobierno afirma que "*en las revisiones y precios máximos de alquiler que ha ido aprobando el entonces Ministerio de Industria y Energía todos los años y el Ministerio de Economía, y, en la actualidad, el Ministerio de Industria, Turismo y Comercio, ha cumplido ampliamente la normativa vigente*" ?

Si la condición 16 de la póliza de abono aprobada por el Real Decreto 1725/1984, que continúa vigente, especifica que "*el Ministerio de Industria y Energía fijará las cantidades concretas máximas que se pueden aplicar por el alquiler de los contadores, en base al 1,25 por 100 mensual del precio medio de mercado del aparato*" y, como reconoce el Gobierno en su mencionado escrito de respuesta de

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19 de marzo de 2007, "*de 1984 a 2001, los precios de alquiler se revisan en la misma cuantía que la tarifa eléctrica, y a partir de 2002, no se modifican*", ¿por qué en su respuesta de 20 de septiembre de 2006 a tres escritos de 16 de junio de 2006 de la diputada Dña. Isaura Navarro Casillas el Gobierno afirma que "*sigue expresando fielmente su compromiso de seguir respetando el principio de legalidad, tal como ha venido haciendo hasta ahora, y valorando como oportunas todas aquellas actuaciones futuras que redunden en beneficio de los ciudadanos*" ?

¿Qué medidas tiene pensado adoptar el Gobierno para que los clientes de las compañías eléctricas recuperen los más de 3.000 millones de euros (más IVA) pagados en exceso a dichas compañías como consecuencia de haber revisado el Gobierno los precios de alquiler de los contadores en la misma cuantía que la tarifa eléctrica en lugar de, como era su obligación, haber calculado dichos precios según lo establecido en la condición 16ª de la vigente póliza de abono?

Palacio del Congreso de los Diputados
Madrid, 24 de mayo de 2007

Fdo.: Isaura Navarro Casillas
Diputada G.P. IU-ICV

Etiquetas: Electricas, Antonio_Moreno_Alfaro, Fraude, contadores

21/03/2008 11:13 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

A LAS AFUERAS

El equipo de Gatopardo en pleno secundamos con entusiasmo esta moción:

"Un año más los ciudadanos de este país nos vemos obligados a soportar a los de los pitos y los tambores que, disfrazados como miembros del KKK y con sus estatuas de cadáveres sobre ruedas, inundan, paralizan y llenan las calles de ruido, cáscaras de pipas y envolturas de caramelo. Me parece perfecto que haya quien crea conveniente celebrar semejante bacanal de muerte y violencia, pero ¿por qué tenemos que soportar eso todos los demás? ¿Por qué no puedo yo pasear tranquilamente, disfrutar del silencio de mi ciudad, aparcar el coche y hacer uso normal de las calles? Me parece un exceso, francamente, y no comprendo cómo es posible que estas personas piensen que tienen derecho a todo, sólo porque profesan una religión. Dar por sentado que ese estruendo de mala "música" militarista es del agrado de todos, es engañarse. Y si fuera un ratito, bueno, haces de tripas corazón y te lo callas, pero una semana entera en estas condiciones me parece, aparte de bastante aburrido, muy molesto.

Bien es cierto que no es la única fiesta ruidosa, pero claro, la Feria está bien localizada en una zona de la ciudad, y si quieres ir, vas, y si no quieres, no vas. La cabalgata de carnavales dura dos horas y pasa por el centro, y si quiero voy, y si no quiero, no voy. Pero los católicos me pasan el cadáver sangrante por la puerta de mi casa, por si acaso no he querido ir a ninguna de sus cabalgatas, y vivas donde vivas, quieras o no, te tocará cadáver sangrante, y "música celestial" te pongas como te pongas. Qué respetuoso, sí señor. Mañana voy a salir yo a la calle con una túnica y un pito y un tambor, a meter ruido, a ver cuánto tardan en venir los guardias municipales.
Aparte, claro, que no veo la ventaja educativa de enseñarle a un niño cómo un señor azota a otro, cómo una mujer llora con un muerto entre los brazos, cómo le meten clavos en las manos y en los pies a un hombre... En fin, luego protestan que la televisión es muy violenta para nuestros hijos.
Yo propongo a los Excelentísimos Ayuntamientos que habiliten en las afueras de la ciudad un lugar donde esta gente pueda sacar sus estatuas a tomar el aire y elevar a sus dioses tan desagradables sonidos, sin molestar a los que no tenemos culpa de que sus creencias requieran de tanta demostración gratuita y tanto teatro. Una especie de Circuito de Semana Santa, o algo por el estilo, a treinta o cuarenta kilómetros de la ciudad, bien delimitado con muros altos, o bien utilizar el Circuito de Velocidad, que ya está construido, para estos fines. También propongo que se cobre entrada a la puerta del recinto, y que la recaudación vaya a parar a las arcas de la Iglesia Católica, para que de ese modo los españoles de este "país no confesional" podamos dejar de financiar una empresa privada con nuestros impuestos, que tan necesarios son para asuntos de interés general.
Y paradojas de la vida, pero estoy convencida de que la mayoría de los denunciantes del "botellón" (esa práctica juvenil ruidosa y que llena de suciedad la calle) estarán entre los participantes y espectadores de esta ruidosa y sucia fiesta."

Autora: Ana Julia González Aswad, publicado en Albacete Literario

Más sobre la autora: Ana Julia González, Aswad, Salah Niazi y las canciones para pueblos sin palomas

قصائد تتوسل السلام في لجة الحرب

مدريد الزمان

ولدت الشاعرة الإسبانية آنا خوليا غونثاليث في إقليم دي لامانتشا سنة 1975 في (الباثيته Albacete) وهي مدينة تأسست في عصر الموحدين وأصل اسمها العربي هو (البسيط) لكونها تقع في سهل منبسط. تضيف الشاعرة دائماً إلى اسمها الأصلي كلمة أو تسمية (أسود) حتى صارت تُعرف به، وتقول أنها قد اتخذت هذا الاسم وباللفظ العربي كنوع من اعترافها واعتزازها بأصلها وبجذورها الثقافية العربية. بدأت نشر قصائدها مبكراً في الصحف والمجلات وحازت على بعض الجوائز الأدبية المحلية. من أعمالها: (كلمات بلا آفاق) 1991، (كوكب القمر) 1994، (حدائق الزمن) 1996، (خمسة أفواه) 1998 وغيرها، إضافة إلى اشتراكها في أكثر من أنطولوجيا، ثم أصدرت ديوانها (الجمهور الجميل) سنة 2002 والذي قامت بتقديمه قراءة أو بعروض مسرحة في أغلب أنحاء إسبانيا وحظي باستقبال نقدي جيد. وبعده في سنة 2003 كتبت ديوانها القصير والخاص هذا (صلاح نيازي وأغاني للشعوب التي بلا حمام). تكتب آنا خوليا أيضاً في النقد الأدبي ولها نشاطات مسرحية إضافة إلى مساهماتها المتواصلة في الإذاعة والصحافة وهي تكتب الآن سيناريوهات للتلفزيون وتهيئ لإصدار كتابها الجديد عن المسرح الموسيقي في القرن العشرين.

يضم هذا الديوان تسع قصائد لها تقنيتها الخاصة ومناخها الواحد، وهو ديوان يتحدث عن السلام ويدين الحرب. كتبته عندما اجتاحت القوات الأجنبية العراق في بداية عام 2003، وهي كما تصفه من خلال الحديث معها عنه أنها قد أرادت من خلاله أن تضم صرختها إلى صيحات المحتجين على الحرب وأن تساهم بشكل ما، في المزيد من إيصال أصوات الشعراء العراقيين إلى ما وراء الحدود والتي كانت، لحظتها، محجوبة بفعل صخب الإعلام والقنابل وضجيج الحرب. وهكذا فقد اتخذت من الشاعر صلاح نيازي نموذجاً وممثلاً عنهم وفي الوقت نفسه كنوع من التكريم له والاحتفاء به كونها من المعجبين بشعره. جعلت منه الشخصية الرئيسية للنصوص وعنونت الديوان باسمه إضافة إلى تبنيها لعبارة "عندما تبدأ الحرب فإن أول من يهجر المدينة هو الحمام" التي كانت قد سمعتها في مكان ما. ولهذا فإننا نجد في الديوان أن الشاعر يتأمل شعبه الذي أصبح بلا حمام فيتحسر. ولكن في القصيدة الأخيرة ثمة باب مفتوح على الأمل بأن الشعب ومهما تأخر الوقت فإنه، ذات يوم، سوف ينال السلام والعيش الكريم الذي يستحقه.

وتقول الشاعرة آنا خوليا أسود عن ديوانها هذا: "إن الشعر مُلزم بأن ينظر إلى الألم والمعاناة وجهاً لوجه، أن يصرخ باسم ضحايا الوحشية، أن يأخذ بأيدي الذين يعانون ويمنحهم الصوت الذي يحاول الآخرون منعه عنهم وأن يثور ضد الجلاد بلا هوادة. إن الشعر مُلزم بأن يتكلم ويرفع الصوت أعلى من أي صخب آخر. وأن يواسي ويهدئ أيضاً، داعياً للسلام مطالباً به دائماً، لا يهجر إصراره هذا على المطالبة بالسلام ولا يدير ظهره للناس أبداً، لأن الشعر عائد للناس، ينتمي لهم، وهو من حقهم، تماماً كحقهم بالحياة وبالحرية".

الكتاب: صلاح نيازي وأغاني للشعوب التي بلا حمام
المؤلف: آنا خوليا غونثاليث، أسود
المترجم: محسن الرملي
الناشر: دار الواح
الطبعة: الاولى - مدريد 2007

www.alfyaa.com

Etiquetas: procesiones, católicos, Iglesia, semana_santa, Ana_Julia_González, Aswad, Gatopardo

19/03/2008 17:21 enlace permanente.

Comentarios:

Autor: Ramón Mier

Secundo la moción. Además, ¿qué clase de Dios se hace matar en época de vacaciones?

Fecha: 19/03/2008 18:26.

Autor: Hannah

¿Dónde hay que firmar? Extraña religión esta que fundamenta su fe en la resurrección de su Dios, pero se empeña en celebrar y festejar hasta el espasmo, su muerte.
Un abrazo
Hannah

Fecha: 20/03/2008 11:34.

Autor: carlos martinez

Bueno, la parte de marketing de la Iglesia que la quiten directamente, pero la fiesta laboral ni tocarla. Que mira San Jose, que ya ni es santo ni nada.

Fecha: 20/03/2008 13:16.

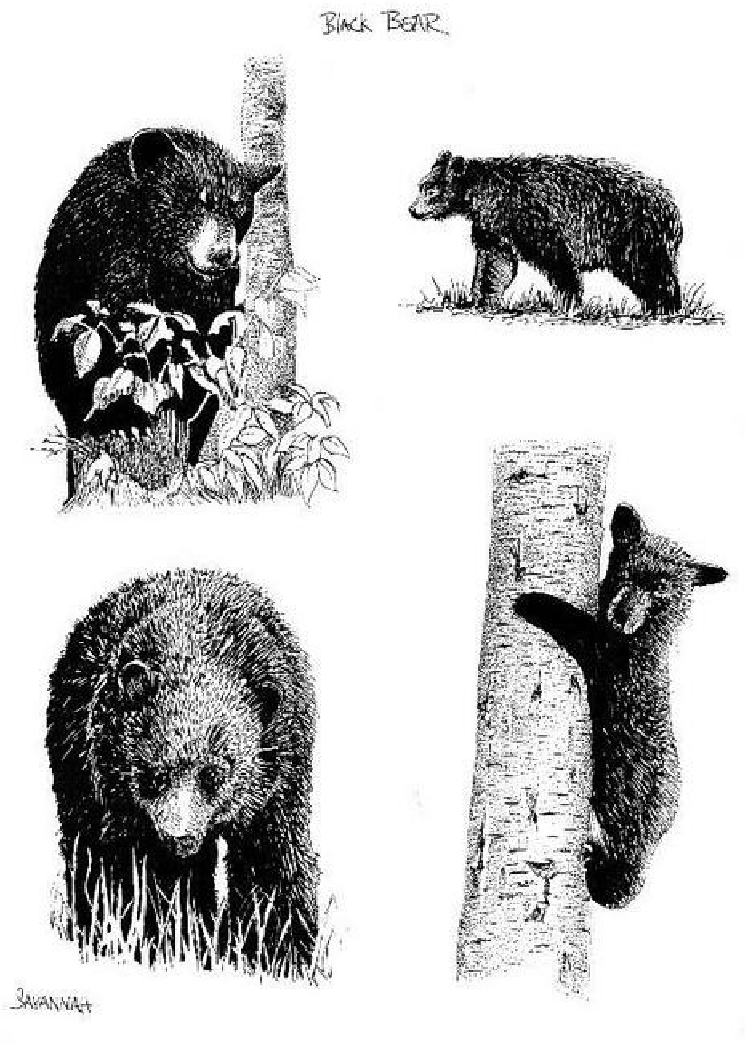
Autor: El Pendón Volteriano a Aswad

Señora mía: Yo sólo secundaría su moción si ese recinto se dedicara a San Diocleciano, varón al que los cristianos han de agradecer muchos mártires, y si diera entrada (libre y gratuita) a los leones del Circo Medrano, que no son fieros, pero padecen mucha hambre.
Yo propongo que se pasee al muñeco Jesusín por la Pasarela Cibeles y la casquería quedaría perfecta en el Museo de Cara.

Fecha: 24/03/2008 17:04.

[!publi_entrearticulos]

LA CANCIÓN DE LOS OSOS, DE RUBÉN DARÍO



Osos,
osos misteriosos,
yo os diré la canción
de vuestra misteriosa evocación.

Osos negros y velludos del riñón de las montañas,
Silenciosos viejos monjes de una iglesia inmemorial,
Vuestros ritos solitarios, vuestras prácticas extrañas.
Las humanas alimañas
Neronizan y ensangrientan la selvosa catedral.

Osos tristes y danzantes que los zíngaros de cobre
Martirizan, oso esclavo, oso fúnebre, oso pobre,
Arrancado a las entrañas de los montes del Tirol;
Sé leer en vuestros ojos y podemos hablar sobre
Atta Trolí.

Osos blancos de los polos, bellos osos diamantinos,
Nadie sabe que venís

Sobre el hielo, de un imperio de hombres blancos y divinos
Que coronan con castillos argentinos
Su país

Osos,
osos misteriosos,
yo os diré la canción
de vuestra misteriosa evocación.

¡Arcas! ¡Víctima sangrienta! Plantas, flores, ecos, líras;
-Malhadado y cruento crimen del infausto Lycaón;
En Arcadía los amores y los cánticos que inspiras,
Y en el cielo, con Calixto, la inmortal constelación.-
Los dos osos son asombro para el Toro y el León.

¡Va Criniso! Muchas ansias lleva el mozo y vida mucha;
Si cual toro lucha fiero, como oso mejor lucha
Quien de Egesta será esposo;
Cruje el monstruo entre sus brazos en la lucha que se escucha:
¡Lucha oso! ¡Lucha oso! ¡Lucha oso! ¡Lucha oso!

Bellos osos de oro rojo que ya estáis en el regazo
Del azul donde zodiaco sublimiza su visión;
De la lira hacedme oír el son;
Dad saludos a la Virgen en mi nombre, y un zarpazo,
Si podéis, al Escorpión.

Osos,
Osos misteriosos,
Yo os diré la canción
De vuestra misteriosa evocación.

Danzad suave y cuerdamente;
Que la peluda alpargata
Cubra la prudente pata
Cuyo paso no se siente.
Y bajo la huyente frente
Mirad con ojo mañero
Al gitano,
Que canta con voz de Oriente
Un raro canto lejano
Y hace sonar el pandero
Con la mano
Con que remienda el caldero.
A los sueldos de los pobres
Encomienda alrededor vuestra persona,
Y en el parche del pandero caen los cobres
Por los osos, por el perro y por la mona.

Osos,
Osos misteriosos,
Yo os diré la canción
De vuestra misteriosa evocación.

A vuestro lado va la gitanilla.
Brilla
Su mirada de negros diamantes,
Y su boca roja es fresca;
Gitanilla pintoresca,
Gitanilla de Cervantes,
O Esmeralda huguesca.

Ya vosotros bien sabéis de quién os hablo,
Pues cien veces junto a ella contemplasteis cola y cuernos
Del señor don Diablo.
Protector de las lujurias en la tierra y los infiernos.

Osos,
Osos misteriosos,
Yo os diré la canción
De vuestra misteriosa evocación.

Danzad, osos, oh cofrades, oh poetas;
Id, chafad en las campiñas los tomillos y violetas,
Y tornad entre las flores del sendero,
Y danzad en el suburbio para el niño y el obrero,
Para el hosco vagabundo de las escabrosas rutas,
Para el pálido bandido que regó sangre y espanto,
Y para las prostitutas
Que mastican pan de crimen y llanto

Para vuestra filosofía
No señala diferencia ni de halago ni reproche
A la Mística azucena que adornó el pecho del día,
O a la lúgubre mandrágora de la entraña de la noche.

Osos,
Osos misteriosos,
Yo os diré la canción
De vuestra misteriosa evocación.

Osos ermitaños
Que ponéis pavores
En pastores
y rebaños;
El agudo cazador advierte
Que os ponéis en cruz ante la muerte,
O para dar el formidable abrazo
Que ha de exprimir la vida
Contra vuestro regazo;
Vais en dos patas como el adanida,
Es así que he admirado
Vuestro andar de canónigo, o bien de magistrado.
Con la argolla al hocico sacudís vuestra panza.
¡Osos sabios, osos fuertes y cautivos, a la danza!

Osos,

Osos misteriosos,
Yo os diré la canción
De vuestra misteriosa evocación.

Y al pasar un entierro
Os he visto en la senda con la mona y el perro,
Entre el círculo formado por hombres zarrapastrosos.
Grotescos enterradores
Iban conduciendo el carro de podredumbre y de flores;
Como signo de respeto
Descubríanse un mendigo y un soldado.

El gitano se acordó de su amuleto.
Y tú, oso danzarín domesticado,
Se diría que reías como estando en el secreto
Del Finado
De la losa, de la cruz y el esqueleto

Osos,
Osos misteriosos,
Yo os diré la canción
De vuestra misteriosa evocación.

Mas no el réquiem, ni el oremus, ni el responso del gangoso
Chantre llegue a vuestro oído,
Sabio y suave oso;
Mas el canto de las zíngaras, o la música del nido,
O la estrofa del poeta,
O el ruido de los besos, o el ruido
Del amor errante ardiente en la carreta.

Bien sabéis: la vida es corta,
Y teniendo en vuestras fauces una torta,
O un panal,
Profesáis vuestros principios más allá del Bien y el Mal.

Osos,
Osos misteriosos,
Yo os diré la canción
De vuestra misteriosa evocación.

Rubén Darío

Ni los más transgresores poetas modernos se atreven con esta absoluta libertad métrica: hay versos de dieciséis sílabas con hemistiquios octosílabos, dodecasílabos, endecasílabos y decasílabos, que alternan con los octosílabos y tetrasílabos. En el estribillo hay un bisílabo, un hexasílabo, un heptasílabo y un endecasílabo.

Dibujo de Robert Savannah

Etiquetas: La_canción_de_los_osos, Rubén_Darío, Gatopardo

15/03/2008 17:31 enlace permanente.

Comentarios:

Autor: emilio

¡Qué terremoto debió ser el nuevo lenguaje poético que este hombre trajo al ámbito castellano!
¿Se versifica así porque uno tiene un don o se aprende?

Fecha: 24/03/2008 15:19.

Autor: El Pendón Volteriano a don Emilio

Caballero: Aléjese de la palabra "ambito"; ólvídese de ella, que huele a Varón Dandy.

Fecha: 24/03/2008 17:09.

Autor: Gatopardo

Emilio: creo que Rubén Darío aprendió todo sobre métrica, y tuvo el don de la transgredir sabiendo lo que hacía, y eso es lo que hace que aún hoy sea un vanguardista.
Pendón Volteriano: oído cocina: la próxima vez le regalaré Brummel.

Fecha: 24/03/2008 20:24.

[!publi_entrearticulos]

ESTAFA EN LOS CONTADORES DE LA LUZ CON AYUDA DEL PSOE Y DEL PP

Al margen de la legalidad, en España, existen núcleos de impunidad donde medran y se enriquecen empresas, empresarios, intermediarios, poderosos, y sanguijuelas de las altas finanzas, gracias a la complicidad de los sucesivos gobiernos del PSOE y del PP, que sólo difieren en sus recursos retóricos; pero coinciden a la hora de velar exclusivamente por sus propios intereses. Mientras que la mayoría de los analistas políticos se despepitan por no rozar ni de lejos estos pufos económicos que debilitan el Estado de Derecho, algunos ciudadanos, siguen su particular periplo contra la prevaricación, el cohecho, el caciquismo, la delincuencia organizada, y, también, contra la indiferencia y la ignorancia de los damnificados, como por ejemplo Antonio Moreno Alfaro, que lleva años denunciando la estafa de los contadores de la luz:

"Su compañía eléctrica le lleva cobrado indebidamente 350 euros de media por el alquiler del contador que tiene usted instalado en su vivienda.
Las direcciones especificadas más adelante corresponden a documentos relacionados con el fraude en los precios de alquiler de los contadores de la luz, que genera 600.000 euros diarios (incluido el IVA), afecta a 23 millones de clientes de las compañías eléctricas y lleva reportados a éstas más de 7.500 millones de euros (incluido el IVA), de los cuales la mitad como mínimo han sido estafados a través del BOE.
La estafa, planificada en 1984 por el PSOE y perfeccionada en 2001 por el PP, se cometió desde el 26.09.1984 hasta el 31.12.1995 a través de Órdenes del Ministerio de Industria y desde el 01.01.1996 hasta el 31.12.2007, a través de Reales Decretos, lo que implica la utilización delictiva de la firma del rey. Desde el 01.01.2008, la estafa se comete nuevamente a través de Órdenes del Ministerio de Industria.
La estafa, que es tan burda que ha sido detectada en 45 minutos por alumnos de 1º de Bachillerato de un Instituto de Sevilla con sólo dos de los cientos de documentos obrantes en la Audiencia Nacional, es posible gracias a la tupida red de corrupción tejida por el PSOE y el PP en la Administración del Estado, muy especialmente en la Administración de abortan fraudulentamente cualquier investigación relacionada con la estafa y escarmientan
**** Breve resumen de la instrucción del procedimiento penal 280/2000** , incoado por la Audiencia Nacional para investigar la estafa y los delitos conexos a ella. La única diligencia practicada por el Juzgado en 18.6 meses fue la toma de declaración a los imputados.*
**** Denuncia de 16.07.2007 ante el fiscal general del Estado por cobro de servicio no prestado** . La denuncia fue archivada con el argumento de que los hechos expuestos en ella ya habían sido investigados en el procedimiento penal 280/2000, lo cual, como sabe el fiscal general del Estado, es falso.*
**** Denuncia de 25.07.2007 ante el fiscal general del Estado por delito contra la corona** . Esta denuncia no ha recibido respuesta.*
**** Denuncia de 25.07.2007 ante el juez Juan del Olmo por delito contra la corona** . Esta denuncia no ha recibido respuesta.*
**** Denuncia de 05.10.2006 ante el juez Baltasar Garzón por corrupción institucional.** Esta denuncia no ha recibido respuesta.*
**** Denuncia de 22.01.2007 ante el juez Baltasar Garzón por corrupción institucional .** Esta denuncia no ha recibido respuesta.*
**** Denuncia de 05.10.2006 ante el director general de la Guardia Civil por corrupción institucional.** Esta denuncia no ha recibido respuesta.*
**** Denuncia de 22.01.2007 ante el director general de la Guardia Civil por corrupción institucional** . Esta denuncia no ha recibido respuesta.*
**** Mi décima advertencia al jefe del Estado .** Este escrito no ha recibido respuesta.*
**** Mi undécima advertencia al jefe del Estado** . Tras este escrito, que no ha recibido respuesta, y mis dos denuncias de 25.07.2007, que tampoco han recibido respuesta, la tarifa eléctrica dejó de actualizarse a través de Real Decreto.*

*** El Gobierno reconoce por escrito que el BOE miente y que los precios de alquiler publicados en él no han sido calculados conforme a lo establecido legalmente .**
*** La estafa, detectada en 45 minutos por alumnos de 1º de Bachillerato de un Instituto de Sevilla .**
*** La sustitución de los contadores de la luz: un fraude de 16.000 millones de euros** .
*** Uno de los eslabones de la cadena de corrupción . mp3**
*** Primero de los tres reportajes dedicados por Diario de Andalucía a la estafa .**
***Primero de los seis reportajes dedicados por Interviú a la estafa** .
*** El reportaje que provocó el archivo fulminante y fraudulento del procedimiento penal 280/2000 ,** *incoado por la Audiencia Nacional para investigar la estafa y los delitos conexos a ella.*
*** Tercero de los cuatro reportajes dedicados por Tiempo a la estafa** .
*** Cuarto y último de los cuatro reportajes dedicados por Tiempo a la estafa** .
Por favor, dele a esta página la máxima difusión posible y colabore para acabar con una estafa que también le afecta."

Autor: Antonio Moreno Alfaro/ DNI 27.805.147
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amorenoalfaro@gmail.com
Colegiado nº 598/1971 del Colegio Oficial de Ingenieros Industriales de Andalucía Occidental.
Más información:
Antonio Moreno Alfaro: *"El fraude de los contadores de la luz"* *en* El País.

(Tema: España)

Etiquetas: Hidroelectricas, estafa, contadores, prevaricación, cohecho, Antonio_Moreno_Alfaro, España, Gatopardo

13/03/2008 20:41 enlace permanente.

Comentarios:

Autor: Gatopardo a desdeelTardon

En Gatopardo no seguimos la estela de los programas basura, de cotilleo, y para vecindonas, por lo que solemos borrar los comentarios que no se ciñan al tema del artículo, den una dirección e.mail falsa,etc.
Le agradeceré que en lo sucesivo lo tenga en cuenta.
Gracias.

Fecha: 02/07/2008 05:48.

[!publi_entrearticulos]

EX FISCAL ALICIA ELENA PÉREZ DUARTE HABLA DE LAS REDES DE PROSTITUCIÓN Y TRÁFICO DE MENORES EN MÉXICO

Al menos un millón de niños de América Latina están atrapados en redes de prostitución y pornografía y son ofrecidos a empresarios y políticos, dijo la ex fiscal mexicana y asesora del Instituto Nacional de las Mujeres (Inmujeres) Alicia Elena Pérez Duarte.
En México, unos 30 millones de mujeres han sido víctimas de la violencia.
-10 millones de mujeres han padecido abusos sexuales: un 70 por ciento en su entorno familiar.
-Apenas se denuncian el 5 por ciento de estos delitos.
-45.000 niños son robados o desaparecidos al año en México , y la mayoría de ellos tienen como destino la prostitución, la explotación laboral, el tráfico de órganos o son vendidos en *'adopción'* en el extranjero.
-Según el Fondo de Naciones Unidas para la Infancia (Unicef) y del Centro de Búsquedas de Niños Desaparecidos, en México hay entre 100.000 y 130.000 menores de los que sus familias desconocen su paradero.
-Según la ex-fiscal Pérez Duarte afirmó de que la mayoría de estos menores son

víctimas de redes nacionales e internacionales que los prostituyen o usan para la pornografía.
La ex fiscal explicó que en México existen dos grandes servicios de prostitución infantil: uno, el que se ofrece a empresarios y altos funcionarios en hoteles como 'servicios ejecutivos', y otro destinado a las fiestas de políticos, legisladores, funcionarios y hasta jueces locales, donde los proveedores llevan niñas para que los hombres 'relajen sus tensiones'. Puso como ejemplo el caso de una fiesta donde participó el procurador del estado de Jalisco, Tomás Coronado, en enero pasado, en donde hubo prácticas sexuales con menores de edad.
Aseguró que las redes de prostitución infantil son internacionales:
- *"Si un cliente en Tailandia quiere una niña de Chiapas, desde aquí se la envían"*.
Agregó que hay catálogos con fotografías de estas menores que son utilizados por las redes de traficantes, y que un caso notorio fue el de un alto funcionario de la Procuraduría en Ciudad Juárez en el gobierno anterior, a quien le descubrieron en su escritorio un álbum de estos:
-*No es que fuera parte de una investigación, ni tampoco que fuera un cliente de las mafias, sino que era un proveedor de menores'*, explicó la ex fiscal mexicana.
Pérez Duarte dijo que en muchos casos de violencia y prostitución de mujeres y menores están involucrados agentes policiales y capos del narcotráfico, en complicidad con altos funcionarios.
Explicó que en los 22 meses que estuvo al frente de la Fiscalía especializada en delitos de violencia contra mujeres **(1)** se recibieron 96 denuncias de menores desaparecidas, y que de éstas lograron localizar a 36, de las cuales 28 habían sido víctimas de las redes de pederastas.

1)La ex fiscal Alicia Elena Pérez Duarte para delitos contra mujeres renunció a su cargo en diciembre pasado, *"para no ser cómplice de un Estado protector de mafias que fomentan la prostitución y pornografía infantiles"*, después de que la Suprema Corte considerase como *'no graves'* las violaciones de los derechos humanos en el caso de la periodista Lydia Cacho, quien fue detenida y amenazada de muerte por policías del estado de Puebla como represalia por denunciar una red de pederastas en su libro *'Los demonios del Edén'.* En ese libro, Cacho desenmascaró al empresario Jean Succar Kuri, que era protegido por el empresario Kamel Nacif , y su red de protección incluía también políticos en el estado de Puebla.

Aristegui-Entrevista-Lydia-Cacho-Caso-Marin
Cargado por ruizflores000
Más información:
***México, la conspiración mafiosa contra la periodista Lydia Cacho**
***Descarga en zip del libro "Los demonios del Edén" de Lydia Cacho**
***Libro en Internet "Cosecha de mujeres" de Diana Washington Valdez sobre**

los secuestros, torturas, mutilaciones y asesinatos continuos de mujeres en México.
*Alicia Elena Pérez Duarte
*Entrevista en mp3 sobre el libro de Lydia Cacho, "Memorias de una infamia"
Artículos en prensa:
* 45.000 niños desaparecidos al año
* Mafias tras la venta de niños robados

*Colección de audios (uno con imagen, de YouTube) de las conversaciones del empresario Kamel Nacif con diversos personajes públicos de México, difundidos por los medios mexicanos durante 2006.

AUDIO 2 de 4

AUDIO 3 de 4

AUDIO 4 de 4

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• —> KAMEL SOBRE LAS APORTACIONES A LA CAMPAÑA DE MARIO MARÍN

AUDIO 1

AUDIO 2

- - - - - - - - -
● —> KAMEL HABLA DE MANIPULAR EL CONFLICTO EN CANAL 40

AUDIO 1 de 3

AUDIO 2 de 3

AUDIO 3 de 3

- - - - - - - - -
● —> KAMEL Y SUCCAR KURI HABLAN DE TRÁFICO DE MUJERES

AUDIO DE EL UNIVERSAL

- - - - - - - - -
● —> KAMEL ORDENA A EMILIO GAMBOA PATRÓN BLOQUEAR LEY

AUDIO DE EL UNIVERSAL

- - - - - - - - -
● —> KAMEL Y MARIO MARÍN, EN LAS GRABACIONES YA HISTÓRICAS

Etiquetas: México, Lydia_Cacho, Alicia_Elena_Pérez_Duarte, pederastia, corrupción

11/03/2008 13:20 enlace permanente.

Comentarios:

Autor: Ramon Mier

¿Quien lleva la cuenta? ¿Quien hace las estimaciones? ¿Cuán fiables son?

En México existe la prostitución infantil, la violencia hacia las mujeres (y los hombres), la pederastia, la explotación sexual, el robo de menores... todos ellos delitos que deberían de evitarse y que en caso de perpetrarse deberían de ser perseguidos con firmeza, inteligencia y seriedad.

No hace falta que sean millones, aunque fuera un solo caso no debería de existir

impunidad.

Lo digo, porque temo que las dudas que puedan generarse en torno a las cifras, también podrían, erróneamente extenderse a la existencia de los delitos.

Fecha: 11/03/2008 18:10.

Autor: Gatopardo a Ramón Mier

Te respondo: lo dicen los informes y estudios realizados por:
-Fiscalía Especial para la Atención de Delitos de Tráfico de Menores
-Policía Cibernética
-Instituto de Investigaciones Jurídicas
-Fundación Nacional de Investigación de Niños Robados y Desaparecidos
-Orientación a la Juventud de México
-Informes de la Unicef
-Centro de Búsquedas de Niños Desaparecidos
-Maria Elena Morera de Galindo, presidenta de México Unido contra la Delincuencia
-Israel Betanzos, presidente de la Asociación Pro Recuperación de Niños Extraviados y Orientación a la Juventud de México
-Julián Pérez, de la Asociación Buscando a Nuestros Hijos
-Erik Gómez Tagle, investigador del Instituto Nacional de Ciencias Penales, (INACIPE)
-Alicia Elena Pérez Duarte, ex fiscal para delitos contra las mujeres
-las cientos de personas que arriesgan su vida y la de sus familias por investigar y denunciar, como Lydia Cacho
-En el informa del Instituto de Investigaciones Jurídicas de la UNAM, donde además se dice que "la estrategia para ayudar en la búsqueda de personas desaparecidas por parte de los cuerpos policíacos e instituciones oficiales es insuficiente, toda vez que no se cuentan con los recursos materiales y humanos que permitan atacar eficazmente el problema" (...)"uno de los principales problemas para la localización de los infantes -que no están previstos en la legislación- es que las bandas de traficantes han creado redes por todo el país, lo cual les permite actuar al margen de la ley."(...) los principales escollos para actuar con "la legislación penal federal son las limitaciones de actuación que da a las autoridades, ya que únicamente podrán conocer del tráfico de menores cuando los delincuentes trasladen o entreguen al infante fuera de territorio nacional, pero no pueden actuar cuando los menores son trasladados dentro del país." A eso hay que añadir que no se admite una denuncia por desaparición hasta que han transcurrido 48 horas, que son cruciales para la impunidad de la que gozan los secuestradores.
Y respecto a quienes arguyen que hay exageración al hablar de la pederastia y la prostitución de menores en México, sólo hay que ver la impudidad y comprensión hacia quienes regalan y degustan "botellas de coñac de doce años", como el Gobernador Mario Marín y Kamel Nacif (niñas menores de doce años en clave usada internacionalmente por los pederastas), que México y Thailandia sean los mayores destinos turísticos para los pederastas, que sea la tercera fuente de dinero negro en México y cuarto en la mafia internacional.
Y que conste que los familiares, investigadores,periodistas y defensores de los derechos humanos que buscan saber lo que ha ocurrido con esos 45.000 niños, y miles de mujeres desaparecidas (de quienes no aparecen sus cadáveres) suelen recibir amenazas y atentados contra su integridad y su seguridad de los delincuentes y de los mismos policías que deberían investigan los secuestros.
Las dudas que se han generado con base y motivo es sobre la complicidad de los

políticos y los próceres con las redes de prostitución de menores, la tortura, violación y el asesinato ritual de jóvenes, (que ya no se circunscribe a Ciudad Juárez) y con el crimen organizado.
Saludos cordiales

Fecha: 12/03/2008 08:00.

Autor: Ramón Mier

Reitero mi condena a los delitos que se mencionan y a la impunidad con que se cometen.

Tu respuesta me abruma, pero no me resulta convincente. Concentrémonos en el primer dato: 30,000,000 de mujeres víctimas de la violencia.

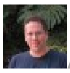
¿Quien ofrece ese dato? ¿Para que periodo? ¿Cómo se consiguió ese dato? ¿A quiénes se considera "víctima de la violencia"?

Fecha: 14/03/2008 09:40.

Autor: Gatopardo a Ramón Mier

No intento abrumar citando parte de las fuentes que utilizo para obtener las cifras escuetas que he puesto en este artículo.
Respecto a la definición de "víctima de la violencia" me temo que es la misma para mujeres, hombres, niños,militares sin graduación y aspirantes a la alcaldía: víctima de la violencia es cualquiera que sea objeto de una agresión o maltrato cuya finalidad sea ajena al bien físico y moral de quien lo sufre. Respecto al porcentaje entre las agresiones y las denuncias son casi exactas a las estadísticas que existen para robos, extorsión, lesiones, corrupción, mordidas, etc en México, según los informes de los observadores internacionales de Derechos Humanos, como el de "Transparencia Internacional", "Amnistía Internacional", etc.
Si te parece una cifra exagerada es porque, efectivamente, cuesta trabajo creerlo; pero en México, en todas las clases sociales, se considera que golpear a las mujeres de la familia y a los animales domésticos es un asunto venial.E incluso refuerza la sensación de hombría de los maltratadores, que por otra parte pueden ser civilizadísimos, muy cultos, y encantadores.
Y la prueba es que frente a los cientos de mujeres secuestradas, violadas, torturadas, mutiladas y asesinadas y desaparecidas en Chihuahua, Ciudad Juárez,etc no ha habido cojones para que los hombres se arriesguen a hacer patrullas ciudadanas para impedir que actúen los secuestradores y defender la integridad y la vida de sus conciudadanas.
Y me da tanta vergüenza como a ti que en las patrullas que se organizan para investigar los asesinatos y las desapariciones, en las búsquedas de pruebas, en las iniciativas para reclamar justicia apenas haya hombres, padres, maridos, hermanos, hijos de las asesinadas y de las desaparecidas.
Así es que,al cabo de mis años, como comprenderás, estoy un poco saturada de que los interlocutores varones os planteéis de entrada cuestiones para reforzar vuestra pasividad y vuestra incredulidad.

Fecha: 14/03/2008 10:38.

Autor: Ramón Mier

Conforme a tu definición de violencia, el 100% de los seres humanos podemos ser considerados víctimas de violencia.

Para resolver cualquier problema hace falta contar con información. En la medida en que esta sea exacta, confiable y oportuna aumentarán las probabilidades de que este pueda resolverse.

El dar a conocer el número de homicidios cometidos en Ciudad Juárez en en los últimos 10 años va muy bien para crear indignación y preocupación, para llamar la atención y para hacer política, pero si lo que se quiere es combatir el problema, ese dato no sirve para nada.

Si cuestiono esas cifras no es para reforzar la pasividad y la incredulidad. Lo hago porque estoy convencido que el sensacionalismo no favorece la solución de los problemas.

Creo que a Stalin se le atribuye la frase "una única muerte es una tragedia, un millón de muertes es una estadística".

Pues bien, por lo que he podido ver hasta ahora esas treinta millones de víctimas no son ni siquiera una estadística, si acaso un recurso discursivo de una funcionaria a la que quizás se le pague demasiado.

Fecha: 14/03/2008 18:40.

Autor: gatopardo

m encantaria tener un contacto mas directo tal vez por correo electronico espero tu respuesta

Fecha: 17/03/2010 03:19.

Autor: leo

GRacias al autor de este reportaje.

Soy de Chile.
Hay que denunciar a los pedófilos y proteger a los inocentes.
Basta de Corrupción!!! Basta de proteger a los políticos sucios!!!

Periodistas...desenmascaren a los corruptos!!!

Dios bendiga a Mexico.

Fecha: 23/05/2012 12:37.

[!publi_entrearticulos]

RESULTADO ELECCIONES GENERALES ESPAÑA 2008.

Resultados provisionales del Ministerio del Interior
Datos de las 1:18 h, 10 de marzo de 2008
Mesas 59.346 Censo 33.875.990 Escrutado 99,33%
Composición provisional del Congreso, 2008

* PSOE. : 169 * PP. : 154 * CiU : 10 *EAJ-PNV : 6 * ESQUERRA : 3 * IU : 2 * BNG. : 2 * CC-PNC : 2 * UPyD : 1 * NA-BAI : 1

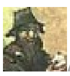
Composición del Congreso, 2004
* PSOE : 164 * PP : 148 * CiU : 10 * ERC : 8 * EAJ-PNV : 7 * IU : 5 * CC : 3 * BNG : 2 * NA-BAI : 1 * EA : 1 * CHA : 1

(Tema ESPAÑA)

Etiquetas: elecciones, 2008, Ministerio_Interior, Gatopardo

09/03/2008 15:27 enlace permanente.

Comentarios:

Autor: Jesús

y losantos erre que erre

Fecha: 10/03/2008 17:27.

ARGENTINA: INFORME DE LA COMISIÓN NACIONAL SOBRE LA DESAPARICIÓN DE PERSONAS

"*Primero mataremos a todos los subversivos, luego a sus colaboradores, después a los simpatizantes, luego a los indiferentes; y por último a los tímidos"* **General Ibérico Saint Jean, Gobernador de la Provincia de Buenos Aires. 1977**

INFORME DE LA COMISIÓN NACIONAL SOBRE LA DESAPARICIÓN DE PERSONAS

PRÓLOGO

Durante la década del 70 la Argentina fue convulsionada por un terror que provenía tanto desde la extrema derecha como de la extrema izquierda, fenómeno que ha ocurrido en muchos otros países. Así aconteció en Italia, que durante largos años debió sufrir la despiadada acción de las formaciones fascistas, de las Brigadas Rojas y de grupos similares. Pero esa nación no abandonó en ningún momento los principios del derecho para combatirlo, y lo hizo con absoluta eficacia, mediante los tribunales ordinarios, ofreciendo a los acusados todas las garantías de la defensa en juicio; y en ocasión del secuestro de Aldo Moro, cuando un miembro de los servicios de seguridad le propuso al General Della Chiesa torturar a un detenido que parecía saber mucho, le respondió con palabras memorables: *«Italia puede permitirse perder a Aldo Moro. No, en cambio, implantar la tortura »* .

No fue de esta manera en nuestro país: a los delitos de los terroristas, las Fuerzas Armadas respondieron con un terrorismo infinitamente peor que el combatido, porque desde el 24 de marzo de 1976 contaron con el poderío y la impunidad del Estado absoluto, secuestrando, torturando y asesinando a miles de seres humanos.

Nuestra Comisión no fue instituída para juzgar, pues para eso estan los jueces constitucionales, sino para indagar la suerte de los desaparecidos en el curso de estos años aciagos de la vida nacional. Pero, después de haber recibido varios miles de declaraciones y testimonios, de haber verificado o determinado la existencia de cientos de lugares clandestinos de detención y de acumular más de cincuenta mil páginas

documentales, tenemos la certidumbre de que la dictadura militar produjo la más grande tragedia de nuestra historia, y la más salvaje. Y, si bien debemos esperar de la justicia la palabra definitiva, no podemos callar ante lo que hemos oído, leído y registrado; todo lo cual va mucho más allá de lo que pueda considerarse como delictivo para alcanzar la tenebrosa categoría de los crímenes de lesa humanidad. Con la técnica de la desaparición y sus consecuencias, todos los principios éticos que las grandes religiones y las más elevadas filosofías erigieron a lo largo de milenios de sufrimientos y calamidades fueron pisoteados y bárbaramente desconocidos.

Son muchísimos los pronunciamientos sobre los sagrados derechos de la persona a través de la historia y, en nuestro tiempo, desde los que consagró la Revolución Francesa hasta los estipulados en las Cartas Universales de Derechos Humanos y en las grandes encíclicas de este siglo. Todas las naciones civilizadas, incluyendo la nuestra propia, estatuyeron en sus constituciones garantías que jamás pueden suspenderse, ni aun en los más catastróficos estados de emergencia: el derecho a la vida, el derecho a la integridad personal, el derecho a proceso; el derecho a no sufrir condiciones inhumanas de detención, negación de la justicia o ejecución sumaria.

De la enorme documentación recogida por nosotros se infiere que los derechos humanos fueron violados en forma orgánica y estatal por la represión de las Fuerzas Armadas. Y no violados de manera esporádica sino sistemática, de manera siempre la misma, con similares secuestros e idénticos tormentos en toda la extensión del territorio. ¿Cómo no atribuirlo a una metodología del terror planificada por los altos mandos? ¿Cómo podrían haber sido cometidos por perversos que actuaban por su sola cuenta bajo un régimen rigurosamente militar, con todos los poderes y medios de información que esto supone? ¿Cómo puede hablarse de *«excesos individuales»*? De nuestra información surge que esta tecnología del infierno fue llevada a cabo por sádicos pero regimentados ejecutores. Si nuestras inferencias no bastaran, ahí están las palabras de despedida pronunciadas en la Junta Interamericana de Defensa por el jefe de la delegación argentina, General Santiago Omar Riveros, el 24 de enero de 1980: *«Hicimos la guerra con la doctrina en la mano, con las órdenes escritas de los Comandos Superiores»* . Así, cuando ante el clamor universal por los horrores perpetrados, miembros de la Junta Militar deploraban los *«excesos de la represión, inevitables en una guerra sucia»* , revelaban una hipócrita tentativa de descargar sobre subalternos independientes los espantos planificados.

Los operativos de secuestro manifestaban la precisa organización, a veces en los lugares de trabajo de los señalados, otras en plena calle y a la luz del día, mediante procedimientos ostensibles de las fuerzas de seguridad que ordenaban *«zona libre»* a las comisarías correspondientes. Cuando la víctima era buscada de noche en su propia casa, comandos armados rodeaban la manzanas y entraban por la fuerza, aterrorizaban a padres y niños, a menudo amordazándolos y obligándolos a presenciar los hechos, se apoderaban de la persona buscada, la golpeaban brutalmente, la encapuchaban y finalmente la arrastraban a los autos o camiones, mientras el resto de comando casi siempre destruía o robaba lo que era transportable. De ahí se partía hacia el antro en cuya puerta podía haber inscriptas las mismas palabras que Dante leyó en los portales del infierno: *«Abandonad toda esperanza, los que entrais»* .

De este modo, en nombre de la seguridad nacional, miles y miles de seres humanos, generalmente jóvenes y hasta adolescentes, pasaron a integrar una categoría tétrica y fantasmal: la de los *Desaparecidos*. Palabra - ¡triste privilegio argentino! - que hoy se escribe en castellano en toda la prensa del mundo.

Arrebatados por la fuerza, dejaron de tener presencia civil. ¿Quiénes exactamente los habían secuestrado? ¿Por qué? ¿Dónde estaban? No se tenía respuesta precisa a estos interrogantes: las autoridades no habían oído hablar de ellos, las cárceles no los tenían en sus listas, la justicia los desconocía y los *habeas corpus* sólo tenían por contestación el silencio. En torno de ellos crecía un ominoso silencio. Nunca un secuestrador arrestado, jamás un lugar de detención clandestino individualizado, nunca la noticia de una sanción a los culpables de los delitos. Así transcurrían días, semanas, meses, años de incertidumbres y dolor de padres, madres e hijos, todos pendientes de rumores, debatiéndose entre desesperadas expectativas, de gestiones innumerables e inutiles, de ruegos a influyentes, a oficiales de alguna fuerza armada que alguien les recomendaba, a obispos y capellanes, a comisarios. La respuesta era siempre negativa.

En cuanto a la sociedad, iba arraigándose la idea de la desprotección, el oscuro temor de que cualquiera, por inocente que fuese, pudiese caer en aquella infinita caza de brujas, apoderándose de unos el miedo sobrecogedor y de otros una tendencia consciente o inconsciente a justificar el horror: *«Por algo será»* , se murmuraba en voz baja, como queriendo así propiciar a los terribles e inescrutables dioses, mirando como apestados a los hijos o padres del desaparecido. Sentimientos sin embargo vacilantes, porque se sabía de tantos que habían sido tragados por aquel abismo sin fondo sin ser culpable de nada; porque la lucha contra los «subversivos» , con la tendencia que tiene toda caza de brujas o de endemoniados, se había convertido en una represión demencialmente generalizada, porque el epiteto de subversivo tenía un alcance tan vasto como imprevisible. En el delirio semántico, encabezado por calificaciones como *«marxismo-leninismo»* , *«apátridas»* , *«materialistas y ateos»* , *«enemigos de los valores occidentales y cristianos»* , todo era posible: desde gente que propiciaba una revolución social hasta adolescentes sensibles que iban a villas-miseria para ayudar a sus moradores. Todos caían en la redada: dirigentes sindicales que luchaban por una simple mejora de salarios, muchachos que habían sido miembros de un centro estudiantil, periodistas que no eran adictos a la dictadura, psicólogos y sociólogos por pertenecer a profesiones sospechosas, jóvenes pacifistas, monjas y sacerdotes que habían llevado las enseñanzas de Cristo a barriadas miserables. Y amigos de cualquiera de ellos, y amigos de esosamigos, gente que había sido denunciada por venganza personal y por secuestrados bajo tortura. Todos, en su mayoría inocentes de terrorismo o siquiera de pertenecer a los cuadros combatientes de la guerrilla, porque éstos presentaban batalla y morían en el enfrentamiento o se suicidaban antes de entregarse, y pocos llegaban vivos a manos de los represores.

Desde el momento del secuestro, la víctima perdía todos los derechos; privada de toda comunicación con el mundo exterior, confinada en lugares desconocidos, sometida a suplicios infernales, ignorante de su destino mediato o inmediato, susceptible de ser arrojada al río o al mar, con bloques de cemento en sus pies, o reducida a cenizas; seres que sin embargo no eran cosas, sino que conservaban atributos de la criatura humana: la sensibilidad para el tormento, la memoria de su madre o de su hijo o de su mujer, la infinita verguenza por la violación en público; seres no sólo poseídos por esa infinita angustia y ese supremo pavor, sino, y quizás por eso mismo, guardando en algún rincón de su alma alguna descabellada esperanza.

De estos desamparados, muchos de ellos apenas adolescentes, de estos abandonados por el mundo hemos podido constatar cerca de nueve mil. Pero tenemos todas las razones para suponer una cifra más alta, porque muchas familias vacilaron en denunciar los secuestros por temor a represalias. Y aun vacilan, por temor a un resurgimiento de estas fuerzas del mal.

Con tristeza, con dolor hemos cumplido la misión que nos encomendó en su momento el Presidente Constitucional de la República. Esa labor fue muy ardua, porque debimos recomponer un tenebrosos rompecabezas, después de muchos años de producidos los hechos, cuando se han borrado liberadamente todos los rastros, se ha quemado toda documentación y hasta se han demolido edificios. Hemos tenido que basarnos, pues, en las denuncias de los familiares, en las declaraciones de aquellos que pudieron salir del infierno y aun en los testimonios de represores que por oscuras motivaciones se acercaron a nosotros para decir lo que sabían.

En el curso de nuestras indagaciones fuimos insultados y amenazados por los que cometieron los crímenes, quienes lejos de arrepentirse, vuelven a repetir las consabidas razones de *«la guerra sucia»* , de la salvación de la patria y de sus valores occidentales y cristianos, valores que precisamente fueron arrastrados por ellos entre los muros sangrientos de los antros de represión. Y nos acusan de no propiciar la reconciliación nacional, de activar los odios y resentimientos, de impedir el olvido. Pero no es así: no estamos movidos por el resentimiento ni por el espíritu de venganza; sólo pedimos la verdad y la justicia, tal como por otra parte las han pedido las iglesias de distintas confesiones, entendiendo que no podrá haber reconciliación sino después del arrepentimiento de los culpables y de una justicia que se fundamente en la verdad. Porque, si no, debería echarse por tierra la trascendente misión que el poder judicial tiene en toda comunidad civilizada. Verdad y justicia, por otra parte, que permitirán vivir con honor a los hombres de las fuerzas armadas que son inocentes y que, de no procederse así, correrían el riesgo de ser ensuciados por una incriminación global e injusta. Verdad y justicia que permitirán a esas fuerzas considerarse como auténticas herederas de aquellos ejércitos que, con tanta heroicidad como pobreza, llevaron la libertad a medio continente.

Se nos ha acusado, en fin, de denunciar sólo una parte de los hechos sangrientos que sufrió nuestra nación en los últimos tiempos, silenciando los que cometió el terrorismo que precedió a marzo de 1976, y hasta, de alguna manera, hacer de ellos una tortuosa exaltación. Por el contrario, nuestra Comisión ha repudiado siempre aquel terror, y lo repetimos una vez más en estas mismas páginas. Nuestra misión no era la de investigar sus crimenes sino estrictamente la suerte corrida por los desaparecidos, cualesquiera que fueran, proviniesen de uno o de otro lado de la violencia. Los familiares de las víctimas del terrorismo anterior no lo hicieron, seguramente, porque ese terror produjo muertes, no desaparecidos. Por lo demás el pueblo argentino ha podido escuchar y ver cantidad de programas televisivos, y leer infinidad de artículos en diarios y revistas, además de un libro entero publicado por el gobierno militar, que enumeraron, describieron y condenaron minuciosamente los hechos de aquel terrorismo.

Las grandes calamidades son siempre aleccionadoras, y sin duda el más terrible drama que en toda su historia sufrió la Nación durante el periodo que duró la dictadura militar iniciada en marzo de 1976 servirá para hacernos comprender que únicamente la democracia es capaz de preservar a un pueblo de semejante horror, que sólo ella puede mantener y salvar los sagrados y esenciales derechos de la criatura humana. Unicamente así podremos estar seguros de que NUNCA MÁS en nuestra patria se repetirán hechos que nos han hecho trágicamente famosos en el mundo civilizado.

*«GADA E 101» - Ciudadela (LRD)

*«Ingenio Nueva Baviera» (LRD)

*«Ex Ingenio Lules» (LRD)

*«Monte Pelone» (LRD)

*«Comisaría 4°» - Mar del Plata (LRD)

*«Automotores Orletti» (LRD)

*«Delegación Regional de la Policía Federal de Azul»

*«Planta Transmisora Los Plátanos» (LRD)

*«Puesto Vasco» (LRD)

*«Destacamento Batán» - Mar del Plata

*«Comisaría Trenque Lauquen» (LRD)

*«La Ribera» (LRD)

*«Sheraton» (LRD)

*«Superintendencia de Seguridad Federal»

*«Departamento 2 de Inteligencia» (Policía de Mendoza) (LRD)

*«Campo de Mayo» (LRD)

*«Jefatura Central de Policía» - Tucumán (LRD)

*«Compañía de Arsenales Miguel de Azcuénaga» (LRD)

*«Vesubio» (LRD)

*«Comisaría N° 3 Morón» (LRD)

*«Dique San Roque» (LRD)

*«Hospital Posadas» (LRD)

*«La Huerta» - Tandil

*«Hospital Militar de Campo de Mayo»

*«Comando Radioeléctrico» (LT)

*«La Escuelita» - Neuquén (LRD)

*«Regimiento N° 29 de Infantería de Monte» (LRD)

*Hospital Posadas

*Quinta de Seré

*Superintendencia de Seguridad Federal

*Campo clandestino de detención «El Atlético» o «el club» o «el club atlético»

*El Banco

*El Olimpo

*Principales centros clandestinos de detención del circuito jefatura de la Policía de la Provincia de Buenos Aires

*El Vesubio

*Sheraton (o Embudo)

*Campo de Mayo

*Centros Candestinos de Detención de Las Flores - Monte Pelone - Olavarría

*Centros Clandestinos de Detención en Mar del Plata

*Centros Clandestinos de Detención en jurisdicción de II Cuerpo de Ejército

*Chaco

*Goya

*Formosa

*«La Escuelita»

*Misiones

*Centros Clandestinos de Detención en Santa Fe

*Brigada de Investigaciones

*Guardia de Infantería Reforzada

*Comisaría IV

*Centros Clandestinos de Detención en Rosario

*Fábrica Militar de Armas Portátiles «Domingo Matheu»

*Córdoba

*Tucumán

*Mendoza

*Formosa

*Santa Fe

*Tareas realizadas por el Departamento de Computación

*Elevaciones a los magistrados judiciales

CAPÍTULO V
***EL RESPALDO DOCTRINARIO DE LA REPRESIÓN**

CAPÍTULO VI
***RECOMENDACIONES**
***CONCLUSIONES**

Foto de portada: El Papa Juan Pablo II con el General Galtieri y el Almirante Jorge Anaya, en su visita a la Argentina durante la guerra de las Malvinas. Archivo Presidencia de la nación.

Etiquetas: Argentina, Informe+Comisión+Nacional, desaparición+de+Personas, Derechos+humanos, Represión, tortura, Gatopardo

09/03/2008 11:15 enlace permanente.

Comentarios:

Autor: emilio

Se puede creer en Dios y hacer estas cosas, diríamos remedando a aquel que dijo: "Se puede sonreír y ser un canalla"

Fecha: 10/03/2008 17:35.

Autor: jose

Alguien me podria decir la intervencion de herberto gut en estos temas.

Fecha: 22/05/2008 10:56.

Autor: Gatopardo a José

Puede ver el somero resumen que hizo Christian Sanz, de Tribuna de Periodistas, sobre Gut y los oríegenes de Prosegur
http://www.hombregris2001.com.ar/i41.htm

Fecha: 22/05/2008 11:11.

Autor: Gatopardo a José 2

Proviene del capítulo LA MADRE PATRIA: CONEXIÓN EN ESPAÑA, del libro:"La larga sombra de Yabrán" de Christian Sanz
http://www.seprin.com/informes/yabran.htm

Fecha: 22/05/2008 11:55.

[!publi_entrearticulos]

JOSÉ DE VARGAS PONCE

...tampoco sabihonda, ¡Dios me guarde!
Asco da la mujer sobre un in-folio.
La que a Plauto comenta y hace alarde
de ilustrar a Terencio en un escolio;
la que cita a Nasón mañana y tarde,
apostillando a Grevio y a Nizolio,
vaya, si gusta, con Ovidio al Ponto
y busque entre los getas algún tonto.
¿Dómine por mujer?¿Purista?¡Cuerno!
¿Qué tilde escapa de sus uñas horro?
¡Armar un zipizape sempiterno
porque en lugar de gorra dije gorro!
¡O bien porque escribí sin h ivierno
verme tratar de bárbaro y de porro,
y dar la casa y la quietud al diablo!
¿Por qué?¡Crimen atroz!¡Por un vocablo!

José de Vargas Ponce (1760 -1821)

Etiquetas: Vargas_Ponce, mujer, pedante, sabihonda, Gatopardo

07/03/2008 19:18 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LA COSTUMBRE DE ACUDIR EN AYUDA DEL VENCEDOR

Soy de esa gente rara a la que le parece perfectamente deseable una oposición dura y decidida contra el Gobierno, sea el que sea, para que no se degrade la democracia, mientras que en la mayoría , entre los que incluyo a los intelectuales, hay una tradición consistente en acudir en ayuda del vencedor, con el carnet de comisario político "in pectore", para fustigar al disidente, sea el que sea.
Cuando De Gaulle entró en Paris, encontró en los archivos de la Gestapo, en el 48 de la Avenue Foch, tal cantidad de denuncias firmadas por ciudadanos franceses para identificar subversivos, que tuvo que tomar la decisión de ocultarlas para no tener que fusilar a una gran parte de la población. Durante la guerra civil española y en la posguerra ese espíritu revanchista guió con sus denuncias a los verdugos. Los investigadores de nuestra historia reciente, que han analizado los documentos originales de sumarios judiciales e informes policiales del franquismo, saben que lo más repugnante para un estómago delicado es la prosa de los millares de denuncias de quienes acudieron en defensa de los vencedores para indicarles las piezas a abatir.
La única cruzada que considero lícita es la que impida alinearse con los que mandan, y ensañarse contra quien no esté en el poder ni lo ostente, y no secundar la caza al adversario de los McCarthy, Beria, Heydrich, y Mocenigo de cada época. Apelar al bien general, a la defensa de unos principios superiores, o al voto útil para atizar el odio contra nuestros adversarios, sean talibanes de sacristía o nacionalistas representantes del 0,5% de la población, me parece una obscenidad.

Y tiene bemoles que a estas alturas sea sospechoso decir que soy apátrida, de izquierdas, republicana y atea, y que considero imprescindible que haya libertad de expresión y manifestación para todos, incluidos mis adversarios, entre los que están los únicos enemigos dignos de respeto que tengo, y algunos de mis mejores amigos.

Gatopardo

Foto de Cartier-Bresson: la inestimable ayuda de la población francesa al vencedor.

Etiquetas: Interlocutor, oposición, crítica, adversario, enemigo, ideas, tolerancia, libertad, democracia, Gatopardo

06/03/2008 16:04 enlace permanente.

Comentarios:

Autor: emilio

Disculpa el escrúpulo. Esta foto la recuerdo desde que tenía 12 años, y como todas las de Cartier, que me enseñó una prima fotógrafa de la que estaba enamorado, me inpresionó, como diría un notario, vivamente. Pero siempre la asocié a las purgas que se llevaron a cabo después de la liberación, no durante. No que yo esté contra las purgas por principio y por sistema, pero recuerdo que mi viejo siempre me hablaba de la furia que se desató en ese período de la historia francesa, pintándolo como algo lamentable, se entiende, sobre todo teniendo en cuenta el pobre papel que hicieron la mayor pare de las fuerzas vivas francesas durante todo el tiempo del "apaciguamiento", luego en la "dròle de guerre", y finalmente durante la ocupación. parece que la resistencia tampoco fue tanta, ¿no? En fin, Cartier, qué fenómeno.

Fecha: 10/03/2008 17:25.

Autor: Gatopardo

Gracias por avisarme. Quizás lleves razón, y el retrato sea el de la caza de los colaboracionistas; pero el entorno humano y las vestimentas me ha parecido siempre el de uno de los campos de trabajo nazi.
Maravilloso Cartier Bresson, sí. Sea como sea y cual sea el contexto histórico ha logrado captar la bajeza y la miseria humana de la delación y el ensañamiento contra el vencido.

Fecha: 11/03/2008 14:53.

[!publi_entrearticulos]

FRASES ANTOLÓGICAS DEL EX-ALCALDE DE MADRID, DON JOSÉ MARÍA ÁLVAREZ DEL MANZANO

"Conociendo a este alcalde, y contra lo que digan los traductores de la Biblia, es seguro que Dios, que es omnisciente, como árbol de la sabiduría del Edén no puso un manzano"

Don José María Álvarez del Manzano y López del Hierro , Presidente de IFEMA , durante los doce años que fue alcalde de Madrid se caracterizó por convocar a los periodistas varias veces al día para pontificar sobre los asuntos mas variopintos. Y aquí van algunas de sus frases:

Una explosión de gas había provocado heridas a siete inmigrantes que vivían en aquella zona. José María Álvarez del Manzano informa del suceso:
-*"Es que hay 100.000 personas que vienen a Madrid y se ponen a vivir. ¿Por qué no se quedan en sus países o en sus pueblos? ¡La cantidad de gente que viene a Madrid sin que les llamemos…!*
En el Día de la bicicleta, organizado por el Ayuntamiento de Madrid, dirigiéndose a más de 400.000 personas en bicicleta:
-*"Madrid no sirve para la bicicleta."*
Comentando la noticia publicada de que había aparcado mal su coche para ir al teatro:
-*"Eso es una broma. Cuando un coche estaciona con un conductor dentro* (su chofer, que esperó a que acabara la obra) *se puede retirar, no esta mal aparcado."*
Al enterarse de que la *Agencia de Protección de Datos* investigaba a una empresa contratada por el Ayuntamiento:
-*"¿La Agencia de proteccion de datos? ¿Eso que es? Es como tantas cosas particulares que se quieren hacer famosas, como una agencia de viajes...*
Tras conocer un informe del Consejo de Europa que consideraba "inaceptables" las condiciones de vida de los chabolistas de la Cañada Real:
-*"Cañada Real no es una carcel, que se vaya el que quiera."*
Ante la noticia de que Rusia tenía apuntados sus misiles hacia paises de la OTAN:
-*"Nos preocupa mas el 5-1 al Real Madrid que un ataque de Yeltsin. Pero si pasara algo, estamos preparados.En caso extremo, tenemos hasta depósitos de cadáveres."*
Al enterarse de que un grupo de inmigrantes rumanos se había ido a la costa a vender su revista, comento:

-*"Se han ido de vacaciones, es tremendo."*
En diciembre de 1999 nadie sabía aún donde ni cuando iba a celebrarse la fiesta de bienvenida del nuevo milenio. Se le preguntó si no temía que la gente no acudiera ante la falta de información:
-*"No siempre hace falta gente para celebrar una fiesta."*
En una entrevista, explica su labor:
-*"No hay nada mejor que ser alcalde"*
Sobre la inmigración:
-*"La etnia magrebí viene a trabajar, la rumana, a instalarse en la marginalidad."*
Al comentar el asesinato a hachazos de una mujer a manos de su compañero sentimental:
-*"Las uniones de hecho producen mas deterioro y mas violencia que las uniones matrimoniales."*
Desmintiendo los problemas de atascos circulatorios:
-*"En Madrid, no hay atascos, hay tráfico más o menos fluido"*
En el Hipódromo, una periodista le pregunta si es aficionado a la hípica:
-*Pues la verdad es que sí. No olviden ustedes que yo tengo un tío que fue recordmen mundial de salto de longitud"*

Esta labia, este verbo inspirado, esta soltura conceptual le valió el ***Premio Cabestro 2000** y permanecer en la memoria de los madrileños, que son tela de guasones, y les va la marcha masoca.

Más información:
***José María Álvarez de Manzano condenado por el Tribunal de Cuentas a reintegrar a las arcas municipales 103.463,43 euros**
***La alcaldía de Roma contradice con pruebas a Álvarez del Manzano**

Imagen: variaciones sobre un bodegón de Giovanni Paolo Castelli, el Spadino

Etiquetas: Álvarez+del+Manzano, Madrid, Alcalde, PP, Legión+de+Cristo, Gatopardo

05/03/2008 18:17 enlace permanente.

Comentarios:

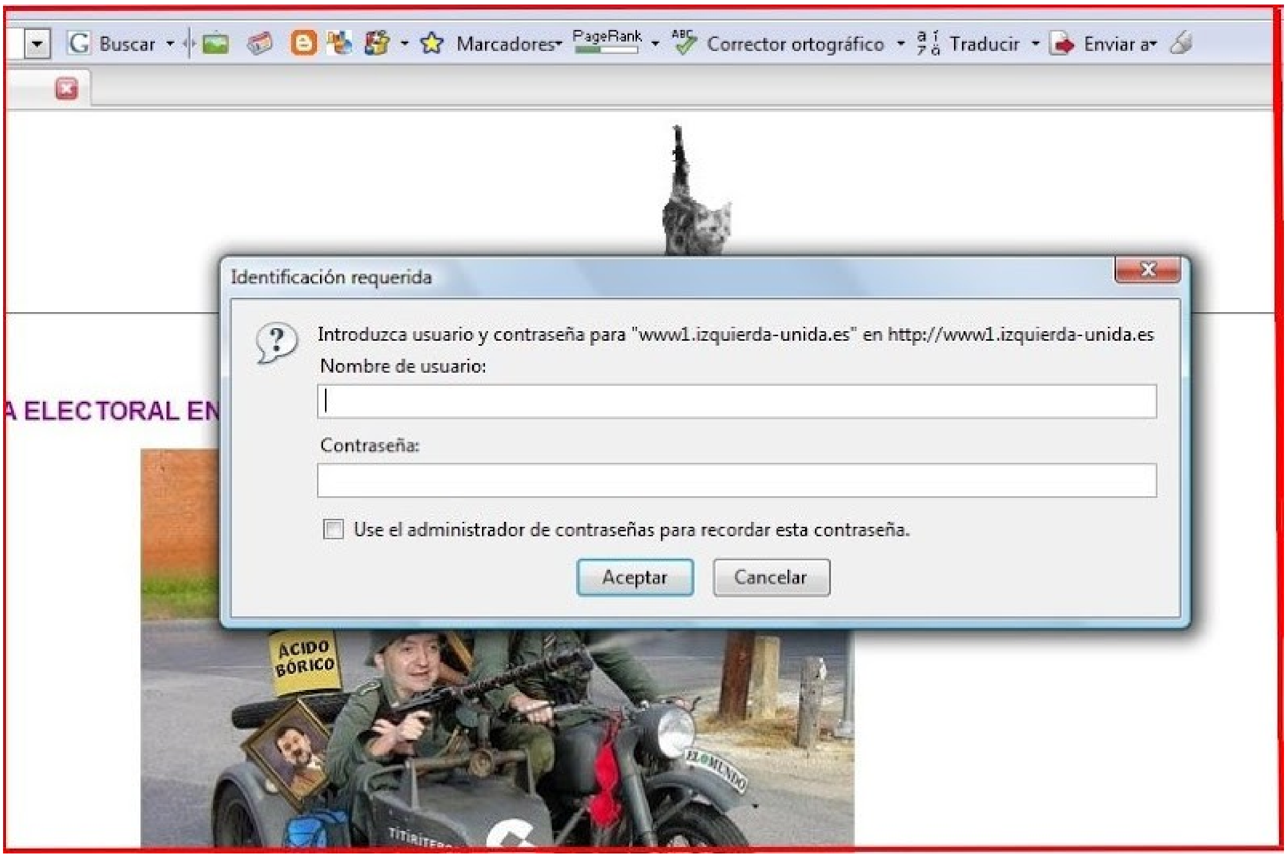
Autor: carlos martinez

¿No será Álvarez del Alcornoque? ¿Por que no les dará por emigrar a estos?

Fecha: 06/03/2008 05:24.

[!publi_entrearticulos]

CAMPAÑA ELECTORAL EN ESPAÑA: SABOTAJE A IZQUIERDA UNIDA



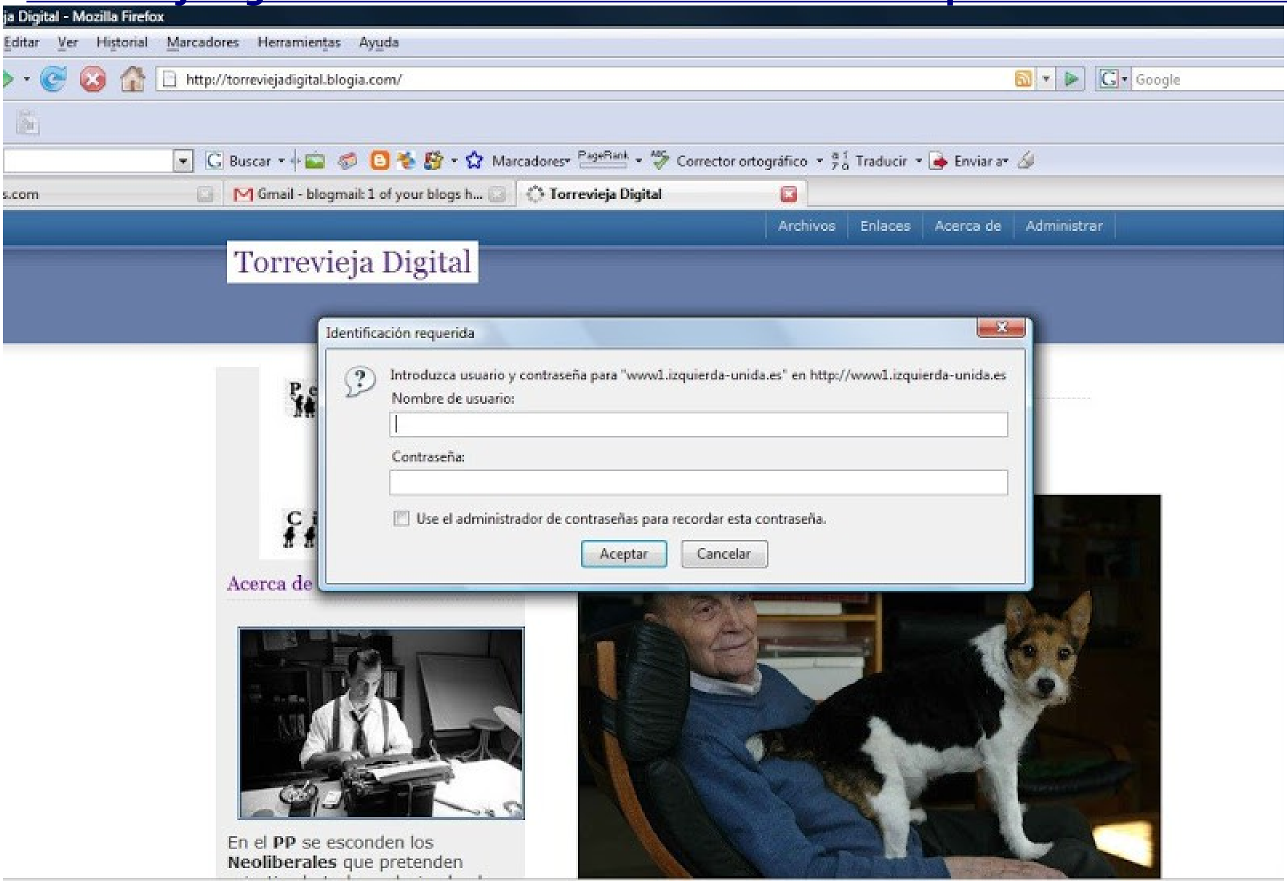
Quienes hemos asistido en las últimas legislaturas a la oposición paniaguada de Izquierda Unida, votando en el Congreso por el Canon Digital, y otras lindezas, no acabamos de entender que haya quien los considere otra cosa que una asociación de bienhechores dirigida por una casta de funcionarios de bajo perfil intelectual, profesional y moral, que no molestan ni aportan nada. No obstante, la web de Izquierda Unida ha sido saboteada por los energúmenos de la casta más cerril, los hijos y nietos de los franquistas que jamás se han enfrentado al Tribunal Internacional de Crímenes contra la Humanidad, mientras nuestros jueces estrella se hacen un curriculum democrático persiguiendo a los genocidas de otros países. Y, de rebote, todos los que teníamos entre nuestros enlaces la web de Izquierda Unida (http://www1.izquierda-unida.es) e, incluso, quienes la hemos enlazado en alguno de nuestros artículos, nos hemos encontrado con un formulario emergente que nos pedía identificación y contraseña.
La única solución es eliminar el enlace que contiene el código malicioso que han puesto los que han saboteado la web de Izquierda Unida.
Y la solución definitiva es desclasificar todos los documentos oficiales del franquismo, y que los criminales y los cómplices de los crímenes de lesa humanidad en el franquismo, sean identificados, procesados, y juzgados en el Tribunal de La Haya, puesto que nuestros jueces no son imparciales, por consanguinidad, amistad e intereses. Porque, está visto que esa impunidad para los criminales ha dado fuerza a sus retoños, que siguen persiguiendo a "los rojos", aunque estos hayan virado al rosa desvaído, como los de Izquierda Unida. Imagínense en qué ha quedado ese bonito cuento del consenso democrático de la transición española , donde se pactó la desmemoria por decreto: para no "crispar", y como ya no quedan trotskistas, Izquierda Unida ha tenido el detalle de culpar a los anarquistas del sabotaje.
En cualquier otro país europeo si se vandalizara en plena campaña electoral la web del tercer partido político, se habría tirado la ciudadanía a la calle, el Ministerio del Interior

habría puesto a trabajar a la Brigada de Delitos Informáticos, y, sin embargo, en el país europeo donde existe el mayor consumo y tráfico de estupefacientes, donde se blanquea más dinero procedente de la esclavitud sexual, la pederastia, las drogas, el tráfico de seres humanos y las actividades delictivas, donde los millonarios defraudan a Hacienda sin pudor, y la economía sumergida está enquistada en el tejido productivo, donde el salario mínimo interprofesional -pactado por los sindicatos, la patronal y el gobierno- ha hecho que un 20% de la población esté por debajo del umbral de la pobreza, aquí no pasa nada.

Gatopardo

Para más información:

***Torreviejadigital víctima del hackeo a la web de Izquierda Unida Federal**



Etiquetas: Izquierda_Unida, cracker, Gatopardo, Torrevieja_Digital, franquismo, España, sabotaje

03/03/2008 09:49 enlace permanente.

Comentarios:

Autor: emilio

"...nuestros jueces no son imparciales, por consanguinidad, amistad e intereses." Así se hizo la transición. La amnistía fue sobre todo para ellos. Para eso ganaron la guerra, aunque no sé si perdieron la paz, como dijo alguno.

Fecha: 03/03/2008 15:14.

Autor: Gatopardo

El franquismo y los franquistas han tenido bula y venia, y siguen teniéndola bajo este régimen, heredero y continuador , maquillado de demócratas.
Al fin y al cabo, el Partido Comunista y el PSOE ofrecieron desmantelar los movimientos ciudadanos y vecinales a cambio de compartir la tarta.
Y los Cándido y los Morala que no se plegaron están procesados con pruebas falsas o en la cárcel. Con el beneplácito de IU y del PSOE.

Fecha: 03/03/2008 16:10.

Autor: carlos martinez

Y desmantelaron también los sindicatos para que los trabajadores estuviéramos quietos. Tan quietos que ahora estamos como muertos, como ellos.

Fecha: 06/03/2008 05:31.

[!publi_entrearticulos]

CAMPAÑA ELECTORAL EN ESPAÑA: LA DERECHA ILUSTRADA

IN MUNDO

DEL SIGLO MENTIUNO

Pedro Jeta:<<Detrás del 11 M se encuentra el 12 M>>

Tras varios meses de indagaciones, el equipo de investigación del *In-Mundo*, descubre que detrás el 11 de Marzo se encuentra el 12 de Marzo, según fuentes calendarias.

Marzo						2004
L	M	M	J	V	S	D
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

La Guardia Civil halla ácido bórico en la residencia de los Lunnis. La investigación se encuentra bajo secreto de sumario por orden del Juez Del Colmo.

Vistos por Cibergwenza en Paquito.net y La Kodorniz

Etiquetas: Cibergwenza, La_Kodorniz, liberales, Gatopardo, Campaña_Electoral

01/03/2008 18:00 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

INFORMACIÓN SIN CRISPACIÓN. ¡VOTO A BRÍOS!

A quienes se preguntan y nos preguntan cómo conseguimos esa ponderación y ecuanimidad a la hora de limpiarnos el culo con los propósitos de los presentes y futuros *capos* de la mafia literaria, económica y política, y qué fumamos, qué marca de garrafón nos inspira, respondemos: hemos tenido una excelente escuela y buenos maestros, y a ellos os encomendamos para instruiros, desasnaros, triunfar en la vida, hacerla más amena, y dejar esa grisalla en la que se rebozan los insatisfechos y los resentidos.

Y no os hará falta *botox*, ni regímenes de adelgazamiento, ni antidepresivos, ni rayitas de coca, ni un coche carísimo, ni pasar por el quirófano para poneros lo que no tenéis y eliminar lo que es vuestro y no del banco, ni necesitaréis ir a Universidades privadas para que os regalen un título por unos milloncejos.

Leed La Kodorniz, *humor extremo para personas moderadas*, y dejaos de crispaciones y monsergas, que ya lo dijo el profeta: "*Tomarse en serio es de mala educación.*"

De nada, ya sabéis que me gusta ser útil.

Gatopardo

EMBARGADOS
HIPOTECADO
CRÍA BANQUEROS Y TE SACARÁN LOS OJOS
http://cibergwenza.tumblr.com/
CIBERGWENZA

VATICANO FILMS PRESENTA
PURGATORIO
LA
REBELIÓN DE LOS NINIS
"CON EL CLERO NO SE JUEGA"
http://cibergwenza.tumblr.com/
CIBERGWENZA

Imágenes de Cibergwenza en La Kodorniz

Etiquetas: La_Kodorniz, política, elecciones, España, Gatopardo

29/02/2008 08:56 enlace permanente.

Comentarios:

Autor: sango

las imagenes estan curradas, son interesantes, quizas el pp quieran ser burbujas freixenet, psoe nuestra vida para siempre, (que aburrimiento) Y SARKOZY , QUIERA QUE CONSIGAMOS SEGUIRLE SUS PALABRAS CON LOS OJOS CERRADOS, O SOLO HA SIDO POR LAS IDEAS, ????

Fecha: 29/02/2008 18:38.

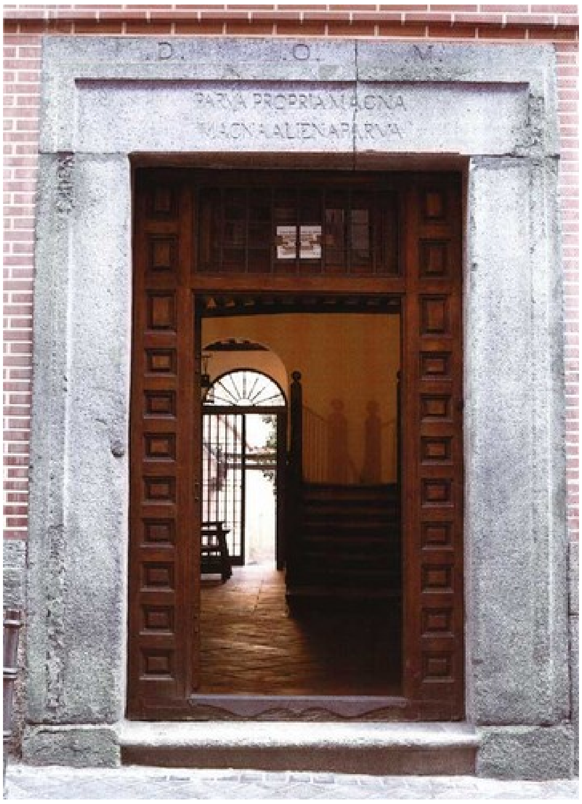
Autor: Gatopardo a Sango

Respete las normas de ortografía la próxima vez que quiera comentar.
Gracias anticipadas.

Fecha: 01/03/2008 08:17.

[!publi_entrearticulos]

LOPE DE VEGA: QUIEN TE ME ENOJÓ, ISABEL



Quien te me enojó, Isabel,
que con lágrimas lo pene;
hágote voto solene
que pueden doblar por él.
Vuelve, Isabel, esos ojos;
que no soy yo por lo menos
quien a tus ojos serenos
quitó luz y puso enojos.
¿Quién tan bárbaro y crüel,
a tu hermosura atrevido,
causa de tu enojo ha sido?
¿Quién te me enojó, Isabel?
No es posible que tuviese
noticia de mi rigor,
sin que luego de temor
súbitamente muriese.
Quien te enojó, ¿vida tiene?
¿Que donde estoy vivo esté?
Dime quién es; que yo haré
que con lágrimas lo pene.
Dime cómo y de qué suerte
que le mate se te antoja,
porque en sacando la hoja
soy guadaña de la muerte.
Si el Cid a su lado viene,
gigote de hombres haré,
y de que lo cumpliré
hágote voto solene.

Si yo me enojo en Madrid
con quien a ti te ha enojado,
haz cuenta que se ha tocado
la tumba en Valladolid.
Porque en diciendo, Isabel,
que he de matalle, está muerto.
No hay que esperar, porque es cierto
que pueden doblar por él.

Félix Lope de Vega : "La moza de cántaro" (Jornada II)

Más información:
Rafael Rivera-Mundaca: " *La Moza de cántaro de Lope de Vega y el derecho de elección de la mujer*"

Noticia del 26 de febrero 2008:La comunidad de Madrid rehabilita la casa de Lope de Vega : Y al tontodelpijo del Director de la RAE lo único que se le ocurrió para informar a la opinión pública fue ponderar que allí está la cama donde gozó y pecó Lope de Vega, y lanzarse unas risitas rijosas.

Y esta es la calidad de las ediciones digitales que hace el Ministerio de Cultura de los manuscritos de la Biblioteca Nacional para la Biblioteca Virtual Cervantes.

Imagen de portada: casa de Lope de Vega.

Etiquetas: Lope_de_Vega, La_dama_de_cántaro, siglo_de_Oro, Gatopardo

28/02/2008 09:15 enlace permanente.

Comentarios:

Autor: emilio

"Engañar con la verdad", ¡Qué bueno el axioma de Lope! El teatro clásico está lleno de sorpresas.

Fecha: 28/02/2008 16:50.

[!publi_entrearticulos]

COMPARSA DE CÁDIZ: 1800 LOS INMORTALES: POPURRI

Popurri de 1800 Los inmortales.

El que sale del alma es el único fuego que no me quema,
La que sale de Cádiz es la única claridad que me resucita,
Y la del Nazareno es la única cruz que no me envenena,
Y la única plata que llevo conmigo es porque es la plata de la Tacita.
Y el fuego para los demonios, la claridad para el que mande,
Las cruces para San Antonio y la plata para quien te quiera.
Y a ti chupa la sangre.

La sangre que aquí me han dado, ha sido sangre del pueblo,
Única sangre que bebo, por eso he resucitado.
Y como inmortalizado, hago inmortal a mi pueblo.
Y mientras que las derrame, no querré más sobras de vino.
Y beberé del prohibido, aunque me muera de hambre,
Por eso bebo tu sangre y me emborracho contigo.

No quiero ver a mi pueblo desangrado,
Por los colmillos de los envenenados.
Porque mi pueblo no tiene sangre azul,
Que es de sangre roja de vida y juventud.
Y como no quiero verlo desangrado
Por eso tiro en el cuello los bocados.
Y lo que hagan conmigo me da igual,
Porque la sangre del pueblo es inmortal.

Resistiré las tentaciones delante de los fanfarrones,
Porque a mi no me da la gana que nos gobiernen por cañones.
Que los tirabuzones son de las gaditanas.

Resistiré constituciones que esconden crímenes de Estado,
Y amparan líderes ladrones, en los sillones del Senado.
Que es donde están sentados los nuevos fanfarrones.
Por eso puesto a resistir, resistiré que en sus palabras,
Me entre por los dos oídos y por ninguno me salga,
Por eso puesto a recibir, resistiré que en sus palabras.
Me entre por los dos oídos y por ninguno me salga.
Resistiré las tentaciones.

Recuerdo que no quedaba dos lunas para primavera,
Cuando la vi que bajaba con su morada bandera,
Y que se oía su padre cantando desde la torre:
“No se te olvide una calle en la que pongas tu nombre”.

Recuerdo que le decía con su morada bandera:
“Si yo tuviera una reina sería Lolita la Piconera”.
Y si Lolita no fuera, que fuera reina su hermana,
Que es la más republicana por eso le llama Pepa.
Que con Lolita y la Pepa, que con la Pepa y la Lolita,
No harían falta las puertas de tierra en la Tacita.

Para ser inmortal no hace falta ser un hombre histórico,
Que llevar una vida adelante oficio de héroe,
Más allá que siempre la ética bajo su músculo,
Me permita dormir cada noche escuchando su música.
Aun sabiendo que antes del día le espera la fábrica,
Y que nunca será bautizado como Jesucristo,
Que tendrá una única sabana y cien mil carnavales distintos,
Aún sabiendo que antes del sábado ni los periódicos,
Venderán una foto de archivo con su pie de página,
Otra vez han quemado los puentes, otra vez han quemado al obrero,
Pero no han apagado a la gente, la más valiente la de astilleros,
Mi palabra de carnavalero mi comparsa no te olvida
Y cuando llegue febrero tirará por la bahía.
Otra vez han quemado los puentes, otra vez han quemado al obrero,
Pero no han apagado a la gente, la más valiente la de astilleros,
Mi palabra de carnavalero mi comparsa no te olvida,
Aún sabiendo que antes del día le espera la fábrica.

Ya te dije que la claridad, la única que no me quema,
Es la del mar, la libertad, la gaditana.
Ni mata si es de plata la Tacita,
La que me crucifica en tu ventana,
La que por más galana, más bonita.
La del mar, la claridad, la que me grita,
La vida que resucita junto a ti cada mañana.
Te dije que la plata en tu ventana,
La del mar, la claridad de la Tacita,
Es la que resucita mi bonita gaditana.
Y si del alma tuya sale el fuego,
Recordarás que a mi el fuego,
el único que no me quema,
De tu alma que locura la candela,

Aunque me crucifique de veneno,
Como es de tu ventana por lo menos,
Y aunque al mar le falte el agua no me quema
Igual que no me envenena la cruz del Nazareno.
Igual que no me envenena la cruz de carnavales.
Desenterrando los puñales de las arenas salías
Y con su sangre escribía:
"Los inmortales, los inmortales, los inmortales"

Letra y música: **Juan Carlos Aragón Becerra.**
Director: **Francisco Javier Bohorquez Gutierrez**

Si al escucharlo se te pone un nudo en la garganta es que aún no tienes el gusto estragado ni el cerebro en compota: necesitas una lobotomía para no desentonar con los consumidores de los cantantes y músicos más vendidos.

Más información sobre Cádiz:
El cierre de Delphi en Informe Semanal:

Etiquetas: Astilleros_de_Cádiz, Los_inmortales, Comparsa, Juan_Carlos_Aragón_Becerra, Gatopardo

27/02/2008 20:59 enlace permanente.

Comentarios:

Autor: Adrián

Y como inmortalizado, hago inmortal a mi pueblo.
Y mientras que las derrame, no querré más sobras de vino.
Y beberé del prohibido, aunque me muera de hambre,

Habría que cambiar "sobras de vino" por "no querré más otro vino"

Fecha: 12/07/2012 10:24.

[!publi_entrearticulos]

UN BOSQUE PARA JUAN ANTONIO CEBRIÁN EN RIBA DE SAELICES (GUADALAJARA)

Artículo precedente en Gatopardo: Ha muerto Juan Antonio Cebrián

Nos hacemos eco y secundamos este llamamiento para todos los rosaventeros: De la página oficial de Juan Antonio Cebrián:

"El próximo 1 de marzo todos los rosaventeros o antiguos murciélagos de buena voluntad, gran corazón, con fortaleza y ánimo de equipo para plantar gran cantidad de árboles, tienen una cita en el pueblo Riba de Saelices (Guadalajara) dentro del parque natural del Alto Tajo. Los que estén dispuestos a ir deberán traer calzado y ropa cómoda susceptible de mancharse. Bocadillos o comida para pasar el día, ya que no hay sitios próximos donde comprar y sobre todo, ganas de trabajar y disfrutar.
El Proyecto bosque Cebrián nace de la necesidad que tenía un grupo de oyentes por devolver a Juan Antonio Cebrián - maestro de periodistas y fundador de *La Rosa de los Vientos* - cada noche de ensueño que les brindó a través de las ondas. Después de muchas ideas y propuestas, tomaron la decisión más apropiada: apadrinar árboles. Pensaron que un gran homenaje sería crear vida reforestando nuestros bosques como gesto de amor, cariño y admiración al "Cebri", para que se sintiera orgulloso por haber sabido transmitir a sus loados oyentes el respeto que él sentía por "Gaia" y así, tanto su esposa Silvia como su querido hijo Alejandro, poder compartir un rinconcito donde pasear, que además fuera un vivo reflejo de los hondos sentimientos de los rosaventeros hacia su locutor favorito. No obstante, se barajaron diferentes ubicaciones optando por un bosque que estuviera cuidado y protegido. Con dicha misión Charo, más conocida como Gwendal en www.rosavientos.es contactó con Miguel Ángel Valladares director de comunicación de WWF.Adena , gran amigo del programa y antiguo colaborador de La Rosa de los Vientos. Adena tenía en marcha varios proyectos en Guadalajara y el 5 de Febrero confirmaron el lugar exacto de la ubicación *"Del Bosque de Cebrián"*, el sitio elegido era Riba de Saelices, donde había tenido lugar el terrible incendio de julio de 2005 , una zona muy necesitada de repoblación forestal y relacionada con Cebrián –manchego de pro- por formar parte de su querida comunidad Castilla-La Mancha.
Para todos aquellos osados que quieran participar de ésta maravillosa empresa detallamos recorrido y horarios a seguir:

Riba de Saelices se encuentra accesible desde la autovía de Madrid - Guadalajara - (A2), por la salida 132 hasta Alcolea del Pinar. Una vez allí tomar la carretera CM-2113 (24 KM), seguidamente la carretera GU-951 que da acceso a Riba de Saelices y buscar el Frontón de la entrada.
9:00-10:00….El punto de reunión será el frontón, a la entrada del pueblo…..allí la gente tomará contacto. Todos los que dentro de la logística de ADENA puedan subir a plantar, lo harán…..mientras el resto espera su turno.
10:00 a 10.15……subida al merendero donde un responsable de ADENA comentará los pormenores de la actividad y dará un folleto informativo comentando el proyecto y cómo realizar la repoblación…..
14:30 - 15:00: Una vez terminado el trabajo tiempo libre para retomar fuerzas comiendo y disfrutando del paisaje , la conversación y la compañía que los que allí nos reunamos: oyentes, colaboradores, familiares...todos con la satisfacción y la complicidad de compartir junto a Cebrián su bosque.
No te lo pierdas, puede ser una oportunidad única. Te esperamos."

Del blog "Un bosque llamado Cebrián", continuamente actualizado para organizar el viaje:

"Con el propósito de que todos podamos estar el 1 de Marzo colaborando en este proyecto,y que nadie se quede en tierra por falta de transporte,voy a intentar interrelacionar el blog Un bosque llamado Cebrián con el foro Foro Rosavientos.es.
Iré actualizando el listado de las personas que ofrecen plazas vacantes en sus coches , desde donde salen y donde os podeis dirigir para poneros en contacto con ellas,a su vez iré borrando las personas que me comuniquen que ya están completos(me refiero a los coches ehhhh!!!),espero que os sirva de ayuda…

Listado de coches disponibles

*1-**Emrys**…..sale desde **Palencia**,pasando por Burgos,Burgo de Osma y Medinaceli…*
Quedan 2 plazas asi que vamos que se acaban!!!!!!! Foro Rosavientos.es
*2-**al197**…..sale desde **Vigo** Foro Rosavientos.es*
*3-**Isis1978**….sale desde **Valencia** Foro Rosavientos.es*
*4-**LMC**……sale desde **Madrid** Foro Rosavientos.es*
*5- **Dark**no podía faltar…..y pone coche desde **Madrid** Foro Rosavientos.es*
*6-**Arrikitown**… sale desde **Madrid** Foro Rosavientos.es*
*7-**JUCARO**…. voy "pallá", salgo desde **Madrid** y seguramente iré sólo con lo cual dispongo de 4 plazas libres (apretaditos,jejeje…)Foro Rosavientos.es*
*8-**Eduardo**…. vivo en **Palencia**e iré en coche pasando por Madrid Un bosque llamado Cebrián*
*9-**maribel**…. si alguno vais desde **Guadalajara capital** y no tenéis medio de transporte poneros en contacto conmigo. Un bosque llamado Cebrián*
*10-**Quiquerin**….. si alguien se anima desde **Córdoba** se puede poner en contacto conmigo Un bosque llamado Cebrián*
*11-**totyvalle**…..El día uno saldré desde **Madrid** en coche en torno a las siete de la mañana. Si alguien se quiere venir, tengo dos plazas libres. Un bosque llamado Cebrián*
*12-**Beatricem…..**Salimos de **Madrid** (sobre las 7:00) desde Getafe exactamente, pero podemos pasar por algún sitio que pille de camino a recoger a alguien si hace falta. Nos volvemos el mismo sábado por la tarde. Mi mail marhoyorivas@yahoo.es*
*13-**Megick**…..iremos el sábado y planeamos volver el mismo sábado por la tarde. Salimos de **Zaragoza** y tenemos un par de plazas si nos apretamos todos un poquito Foro Rosavientos.es*
*14-**Threpwood**…… yo iré el sabado por la mañana desde **Madrid**. 4 plazas libres Foro*

Rosavientos.es
*15-**Santi**…..Estoy intentando con todas mis fuerzas poder ir. Saldría de **Barcelona** la madrugada del sábado. Tendría 4 plazas libres Un bosque llamado Cebrián*
*16-**Roger**…..Sale desde **Granada** Un bosque llamado Cebrián*
*17-**panpeter** …..Dispongo de vehículo, salgo de **Errenteria** en **Guipuzcoa** el viernes a la tarde para pasar noche por las cercanías y si alguien de la zona se apunta, me lo haga saber. panpeter @ozu.es Un bosque llamado Cebrián "*
(Sigue actualizándose continuamente en Un bosque llamado Cebrián)

Más información:
El Portal de la Rosa de los Vientos
.**La Zona Cero**
· **Azul y Verde**
· **Pasajes de la Historia**
· **Terror y Relatos**
· **Materia Reservada**
· **Callejon del Escribano**
· **Secciones Antiguas**
· **Entrevistas**
***Blog: Un bosque llamado Cebrián**
***Mapa de Riba de Saelices**
***Google Maps**
***ViaMichelin** -
***Map24** -
***Guía Campsa**

¡Fuerza y honor!
Gatopardo

Imagen. Foto de Martius, (rosaventero)

Etiquetas: Juan_Antonio_Cebrián, bosque, Riba_de_Saelices, Guadalajara, Rosa_de_los_Vientos, in-memoriam, Gatopardo

26/02/2008 14:50 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

CAMPAÑA ELECTORAL EN ESPAÑA: DEBATE RAJOY & RODRÍGUEZ ZAPATERO

Por mí, como si se las pica un pollo.

Gatopardo

Etiquetas: campaña, elecciones, España, Gatopardo

25/02/2008 19:00 enlace permanente.

Comentarios:

Autor: Alimaña News (redactor-Jefe) a Gatopardo

¿Qué y dónde van a picar los pobres pollos? "Si hubo es que pudo haber y , si hubiera, es que podría haber, pero, como no hay, no hay" Eso es la lógica, agüela

Fecha: 26/02/2008 10:44.

Autor: Moisés

¿Y si los pollos resultan gourmets o escrupulosos, y dicen que ellos no pican cualquier porquería? ¿Eh?.

Fecha: 26/02/2008 13:05.

Autor: Corredor en el Cenit

Los polletes, picán a diestro y siniestro , y si hay lombriz , mejor tambien las avispas son también , plato de
pollitas y pollos si no hay otra cosita , que eharse al cuerpo . La abuelita diria a los niños :¿ No acercaros que picán ?

Fecha: 27/02/2008 09:33.

Autor: Corredor en el Cenit

Pobres , los que picán y más pobres ,los que no picán , y se quedán solos , los unos y los otros .
Buenas noches.
Y que no hay , porque no tenían para picar .

Fecha: 05/03/2008 18:08.

[!publi_entrearticulos]

PEPE CERDÁ: DE LA ORGANIZACIÓN GREMIAL Y DEL IMPULSO CREATIVO

Los autores que me gustan no son los que adoctrinan con sus creencias, sus ideas, sus filias y sus fobias con el tono bajo de una tuba, y la riqueza armónica de la flauta de Bartolo. Los autores que admiro cuentan lo que ven, lo que creen y lo que opinan sin demasiado énfasis, dosificando su sorna, su sabiduría, su piedad, y su idiosincrasia como si estuvieran hablando repantigados en el sofá de su casa, sin gastar maneras, que es la forma más difícil de escribir. Como, por ejemplo, mi admirado Pepe Cerdá, autor de *"Pintor, pinta y calla"* , que es un Josep Pla aragonés, lo que significa que como no es catalán ni francés, hasta que no se muera no va a ser reconocido y valorado por sus coetáneos.

De la organización gremial y del impulso creativo

"Hay gremios y profesiones en los que los ingresos están regulados explícitamente por los Colegios. Los notarios y los registradores de la propiedad podrían ser ejemplo de lo claro y organizado que tienen la cuestión del estipendio. Por eso hay mucha gente que quiere serlo y por eso se ha de aprobar unas durísimas oposiciones para conseguirlo. Claro está que lo que hacen es importantísimo, aunque podría ser más barato. Lo que hacen es velar para que la ley se cumpla a rajatabla

en las innumerables transacciones de todo tipo que sustentan nuestra economía capitalista.
De otro modo, también están organizados los fontaneros a los que las piezas que utilizan y las que te muestran la factura, cuando te cobran, raramente les cuestan el cuarenta por ciento de lo que pone en el papel, además de las horas, claro está. Da igual que uno quiera adquirir los tubos por su cuenta, si no te puedes identificar como miembro del gremio "a ponerlas" *como está mandao*. No obstante, el funcionamiento de la red de agua y vertido es vital para nuestra civilización y se lo debemos a estos apóstoles de la llave grifa."

(...)Para leer el resto del artículo: **De la organización gremial y del impulso creativo** id al blog de **Pepe Cerdá,** que recomiendo a todo aquel que quiera huir de las frases hechas, de lo previsible, de lo trillado y mascado, de la tontería infatuada, y de las melonadas pomposas y porculizantes.

De nada. Ya sabéis que me gusta ser útil.

Gatopardo

En imagen: Pepe Cerdá con uno de sus retratos de Fortino Sámano, de la exposición "Los últimos modernos" (año 2000)

Etiquetas: Literatura, pintura, Pepe_Cerdá, creatividad, gremios, Gatopardo

24/02/2008 13:54 enlace permanente.

Comentarios:

Autor: Corredor Cansado

Me gusta el porculizantes , por ser termino , nuevo , no al uso, y con mucha injundia , por no poder tiempo , por la hora y por el sentimiento , en el subsotano de la Libertad de Expresión y la censura arbitraria y porculizante , que infieren algunos totalitarios a Autores , actuales , que meten el dedo en la llaga de los que se dan por aludidos , m recono cimiento al Jose Pla .
Buenas Noches Gatopardo

Fecha: 24/02/2008 20:24.

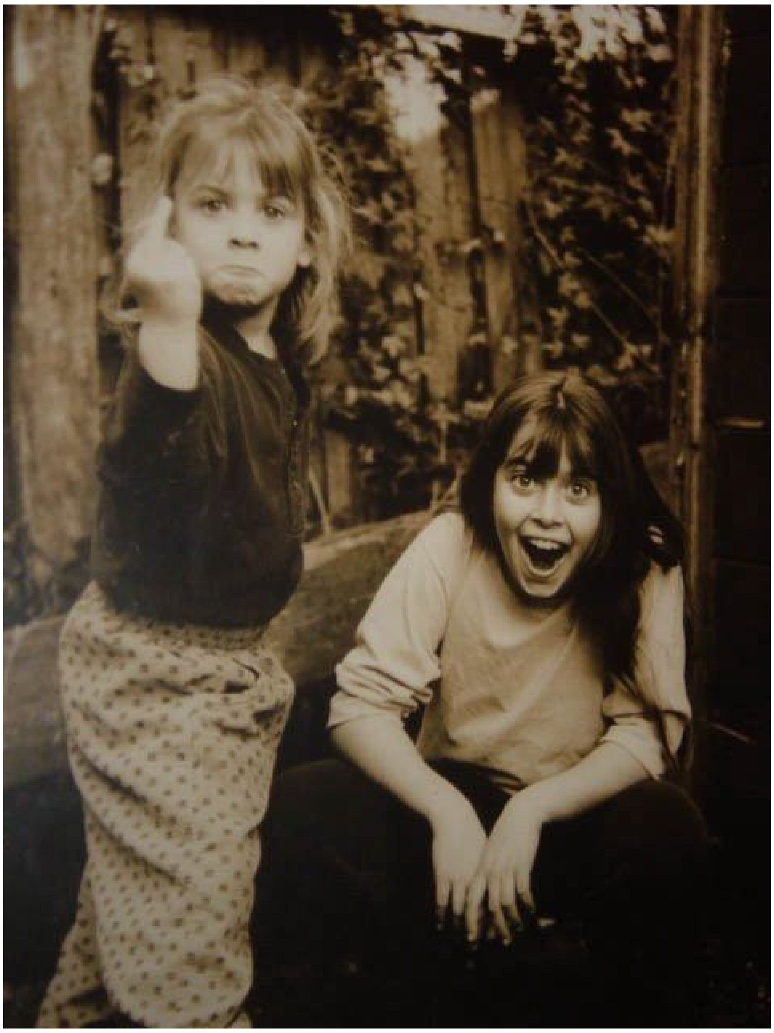
Autor: Gatopardo

Querido Corredor Cansado: efectivamente, la censura es tan cruel que a mí me han impedido cantar el "Aserejé" en el Teatro Real con Montserrat Caballé;tampoco me dejan exponer mis primorosos dibujos en el Museo del Prado. Y para colmo, El País, Clarín, El Universal, El Mundo, y todos los demás, se han aliado no publicar mis amenas reflexiones en la página tercera.
No me extrañaría que con su selvática propensión a puntuar como le sale de los dídimos, poner mayúsculas al buen tuntún, e hilvanar frases grandilocuentes y desprovistas de fuste haya conseguido que tiemblen los enemigos de la Libertad de Expresión y anden apuntándose en masa a la "Asociación del rifle".
Pero no tema, yo no soy así, y sólo lo correría a boinazos y a pedrás.

Fecha: 25/02/2008 07:39.

[!publi_entrearticulos]

AVISO A LOS LECTORES SOBRE LA ABDUCCIÓN SUFRIDA POR ESTA BITÁCORA



Las bitácoras Gatopardo , Romancero de la Cuesta del Zarzal y Atenco somos todos (que sepamos) han sufrido una misteriosa abducción, mientras que nuestros vecinos de alojamiento parecen funcionar bien . A través de "Temas" aún se pueden leer algunos artículos.
Cuando podamos, si podemos, lo arreglaremos.

PD 14,45 23 de febrero 2008
Aquí, por ahora, con la inestimable ayuda de nuestro webmaster de blogia.com , casi arreglado.
A quien le haya pasado lo mismo: entre en la zona de administración, y republicar blog (todo el weblog)
De nada. Ya saben que me gusta ser útil.
Gatopardo

Etiquetas: abducidos, Gatopardo, Atenco, Eliseo_Bayo, Romancero_de_la_Cuesta_del_Zarzal, blogia.com

23/02/2008 07:24 enlace permanente.

Comentarios:

Autor: Jose

Hola Gatopardo, me gustaria hacerte un comentario sobre un tema que es importante para mi que he encontrado en tu blog en el año 2006, (http://gatopardo.blogia.com/2006/120501-elegia-al-pintor-benjamin-palencia.php) sobre el pintor Benjamin Palencia. no he encontrado otra manera de ponerme en contracto contigo mas que a traves de este comentario, te agradeceria que te pusieras en contacto conmigo lo antes posible mediante mi correro electronico que supongo que podras saber al requerirse para escribir el comentario.
Muchas gracias.

Fecha: 23/02/2008 11:31.

Autor: Hannah

Para vuestro cponsuelo, os diré que anteayer y ayer también me pasó a mí. Cada vez que pretendía entrar y aparecía la pantallita de "no hay artículos" entraba en administrar -que se podía- republicaba el Blog y reaparecía la bitácora perfecta... No sé porque estraña razón, a tu bitácora y a la mía le suelen pasar las mismas cosas...
Un abrazo
Hannah

Fecha: 24/02/2008 12:04.

Autor: pau

Veo que mis dos blogs funcionan bien, por lo menos hoy que es cuando he entrado.
Cuando hace tiempo Blogia iba tan mal, los míos y muchos otros se colgaron, en cambio los vuestros no.
Discos duros, procesadores... vete a saber.

Fecha: 25/02/2008 06:04.

Autor: pau

Por cierto, es la segunda vez que pones esta foto.
Me encanta, es divina.

Fecha: 25/02/2008 06:05.

Autor: Trini

Pues a mi también me pasó Agüela. Comencé a trastear y republiqué uno de mis post, el primero que encontré en los archivos, y reapareció el blog al completo.

Un abrazo

Fecha: 25/02/2008 12:57.

[!publi_entrearticulos]

LA PENÚLTIMA DEL MINISTRO DE CULTURA, CESAR ANTONIO MOLINA, Y DE ROGELIO BLANCO, DIRECTOR GENERAL DEL LIBRO, ARCHIVOS Y BIBLIOTECAS...

Antecedentes: *Sin noticias del inventario de la Biblioteca Nacional

El ministerio de Cultura presenta un inédito de Lorca que le ha durado dos horas

En la caja 5.780 del Archivo General de la Administración, en Alcalá de Henares, habitaba *«La dama boba»* que Federico García Lorca adaptó en 1934. Una dama altamente «frecuentada y cortejada» por investigadores, aunque el Ministerio de Cultura la quiso presentar ayer, a primera hora de la tarde, como hallazgo inédito: *«Identificado el libreto original de «La dama boba», de García Lorca»*, anunciaba una nota. Pero la primicia se tornó duelo y quebranto cuando a las siete y media la Universidad de La Rioja rectificaba al Departamento de César Antonio Molina, que para más inri ayer estaba en tierra riojana.
Al entrar en internet, y leer la noticia del «redescubrimiento» ministerial, los profesores Juan Aguilera e Isabel Lizárraga apenas salen de su asombro: a todas luces, el «hallazgo» no es tal porque ellos habían descubierto el documento en 1992. Junto a un estudio lo pusieron en conocimiento de la Fundación García Lorca, en cuyo boletín lo reseñó en 1993 Andrew Anderson, una de las mayores autoridades en García Lorca.

«Lo vuelvo a presentar»
Minutos más tarde, la Universidad de La Rioja (UR) certificaba que publicó en 2001 la adaptación teatral de Lorca de *«La dama boba»*, original de Lope de Vega, en un volumen de 233 páginas, del que se editaron trescientos ejemplares, bajo el título de *«Federico García Lorca y el teatro clásico español»*. Escrito por Aguilera y Lizárraga se presentó en Logroño el 27 de noviembre de 2001, apadrinado por el sobrino del poeta, Manuel Fernández Montesinos», quien, consultado por ABC, se felicitó de que vuelva a aparecer el original *«porque así lo podré volver a presentar en La Rioja, que recuerdo que comimos muy bien aquel día».*
La solapa de la obra es meridianamente reveladora: «Isabel Lizárraga y Juan Aguilera firman un estudio crítico que ahonda en la relación singular de Lorca con el teatro clásico español, sus concepciones teóricas, adaptaciones y versiones escénicas. Y presentan el texto íntegro de la adaptación lorquiana señalando todas las variantes introducidas respecto al texto original». El presunto inédito de Cultura habla de un *«reportaje fotográfico de la representación de «La dama boba» en el Retiro»* que ve la luz por primera vez. El gozo en un pozo: la obra de 2001 incluía 12 fotografías rescatadas de montajes de la obra en Buenos Aires y Madrid, la reproducción de la primera hoja del manuscrito -firmada por Lorca- y la primera plana de *«El liberal»*, periódico que patrocinó el estreno de la obra en España el 27 de agosto de 1935, fecha del tricentenario de la muerte de Lope.

Hace once años, en ABC
En 1997, ABC daba cuenta, a través de un artículo de Gonzalo Santonja, director del *Instituto Castellano y Leonés de la Lengua*, de la tesis doctoral de un joven investigador, Manuel Jiménez, quien *«se ha tropezado* -escribía Santonja- *con los hidalgos melindres sobreaguados de «La dama boba» en la descarriada versión afortunadísima de García Lorca. No queda ningún resquicio para la duda: Manuel Jiménez ha dado con un ejemplar, algo incompleto, autentificado por la firma del autor y policialmente certificado»*. Santonja se pregunta si el Ministerio *«también presentará como* «inéditos» *«La llave»*, de Sénder, *«Al amanecer»*, de Dieste, y *«Los salvadores de España»*, de Rafael Alberti». Y el «inédito» del Ministerio de Cultura había durado dos horas.

Autor: Antonio Astorga, publicado en ABC: [El ministerio de Cultura presenta un inédito de Lorca que le ha durado dos horas]

Más información:
*** [El País]**
*** [El ideal Digital]**
***[Ciudad del Hombre]**
Imagen de portada: Rogelio Blanco, director general del Libro, Archivos y Bibliotecas.

Etiquetas: Biblioteca_Nacional, Inventario, cultura, biblioteconomía, Rogelio_Blanco, Ministerio_Cultura, España, Gatopardo

21/02/2008 15:54 enlace permanente.

Comentarios:

Autor: Uno que no es ni gallego ni leonés

Una pierde lo que había,
Otro halla lo que ya hay.
Es mucha bellaquería
en poco tiempo, caray.

Que les aturde lo escrito
que se les nubla la vista,
que es cosa de cabalista
lo que no sea cochifrito.

Fecha: 21/02/2008 16:09.

RIPIOS AL MINISTRO MORATINOS

Príncipe de los continos,
terror de la diplomacia,
el ministro Moratinos
es tonto con contumacia.

Aunque tardo de reflejo
y con poca inteligencia,
deja al más listo perplejo
por su artera incompetencia.

Convencido de que España
es poderosa nación,
con inigualable maña,
arma por doquier follón.

"No me callo" es su lema
y, como al hablar, yerra,
nos buscamos un problema:
do era la paz hay guerra.

Desde los Tercios de Flandes,
desde Felipe Segundo,
desde Noruega a los Andes,
no hubo memo más facundo.

Israel no le aprecia,
Arafat lo detestaba;
tampoco lo quiere Grecia,
ni Turquia lo aguantaba.

De católico crisol,
reverente del dinero,
es de Endesa y Repsol.
en Marruecos, mamporrero.

Si tengo que elegir
entre éste o Molina
para armar la tremolina,
no me puedo decidir.

Uno, soberbio y necio,
otro necio y soberbio;
los dos, ignaros sin precio,
merecen castigo serbio.

la glamourose cabra

Etiquetas: Moratinos, Ministro, Diplomacia, España, ripios, La_glamourose_cabra, Gatopardo

21/02/2008 08:39 enlace permanente.

Comentarios:

Autor: Gatopardo a Corredor Cansado

Borro todos los comentarios que no tienen nada que ver con lo que publico, así es que no me dé trabajo, por favor.

Fecha: 22/02/2008 06:16.

Autor: Nietecico

Si la Glamourose Cabra
afirma con contumacia
que en cuestión de diplomacia
un político es atroz,

no es lógico deducir
que por decirlo una cabra
que sabe bien de qué habla,
el político es cabrón.

Fecha: 13/09/2008 18:58.

[!publi_entrearticulos]

DATOS SOBRE EL FRAUDE FISCAL EN ESPAÑA

Según los cálculos del sindicato de Técnicos del Ministerio de Economía (GESTHA), cruzando los datos de los tramos de la base imponible del Impuesto de Patrimonio con los datos de la banca privada:
-alrededor del 86% de los que tienen fortunas con más de diez millones de euros evaden sus obligaciones fiscales.
-el 18% de los que tienen entre medio millón y un millón de euros defrauda actualmente a la Hacienda Pública.
-el 45 % de los que tienen entre uno y diez millones de euros elude el fisco.
-las mayores bolsas de evasión fiscal es en capital mobiliario e inmuebles, que vienen a representar actualmente el 93% de todos los bienes y derechos declarados.
- sólo 132 contribuyentes declaran un patrimonio superior a los 30 millones de euros,
- 2.525 declaran un patrimonio total entre 6 y 30 millones de euros.
-según la banca privada, existen en España unos 400.000 ciudadanos con más de 300.000 euros invertidos en activos financieros
-La economía sumergida representa el 23% del PIB (en Alemania, la economía sumergida representa el 6% del PIB)

-En España está la cuarta parte de los billetes de 500 euros de la zona euro.
Gestha afirma que en España se podría recaudar unos 21.000 millones de euros anuales, si se autorizase a los 8.000 técnicos del Ministerio de Hacienda el control e inspección de las declaraciones de la renta de estas grandes fortunas.

Más información:
***GESTHA**
***Ley de medidas de prevención del fraude fiscal**
***El País, 20 febrero de 2008**
*** Legislación Tributaria**
*** Gaceta Fiscal**
***Toda la Ley .com**
***El Juris Web**
***IurisLex - diario jurídico**
***Noticias jurídicas**
***El Mundo: Las cien mayores fortunas de España**

Información del eclipse de luna del 20-21 de febrero 2008: Cuaderno de bitácora estelar

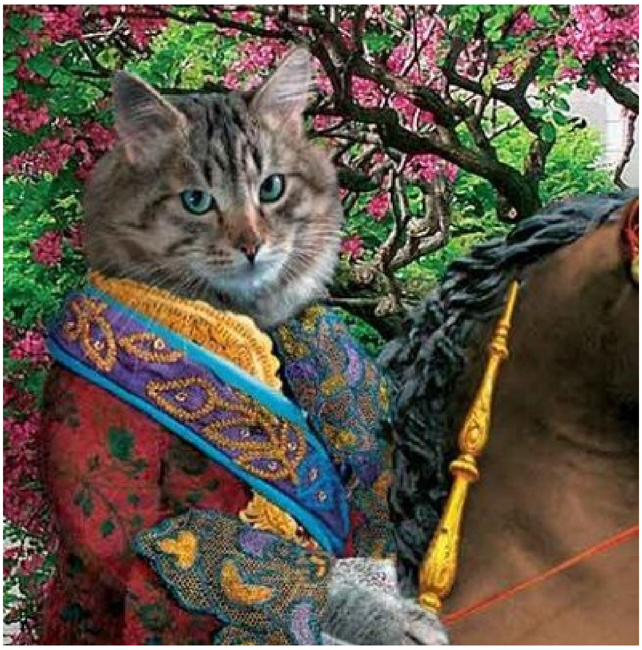
Gatopardo

Etiquetas: Hacienda, fraude, GESTHA, España, Gatopardo

20/02/2008 19:25 enlace permanente.

Comentarios: No hay comentarios

AL GATOTAURO DEL MILENIO



Con tus voces despiertas al durmiente,
y a aquellos que se esconden tras un muro
obligas a salir al aire puro
y a sentirse unos más entre la gente

Con tu ojo avizor, en el presente
escrutas donde hallas algo oscuro;
buscas la claridad para el futuro
y entre mundos distantes eres puente

Los lacayos del Orden y el Dinero
revisan sin cesar tu laberinto,
creyendo que han de hallarte agazapado

De noche, gatos pardos en febrero
cantando hallarán ciento en el tejado:
Nadie pondrá su voz bajo precinto.

Gerald Widemann

Imagen: The Baroque Bohemian Cats

Etiquetas: poema, gatotauro, gatos_pardos, Gerald_Widemann, Gatopardo

20/02/2008 14:44 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

SIN NOTICIAS SOBRE EL INVENTARIO -PARCIAL- DE LA BIBLIOTECA NACIONAL

Presuponiendo en sus administrandos amnesia o despiste, doña Milagros del Corral, directora de la Biblioteca Nacional, bajo el lema *"Custodiamos todos los libros"*, y nuestro sagaz Ministro de Cultura silencian los sorprendentes resultados parciales de aquel "inventario de la Biblioteca Nacional" -que El confidencial calificó de paripé- y nos lanzan noticias sobre sus cuchipandas y negociejos con escaparate publicitario, como el PARES, Portal de Archivos Españoles y la Biblioteca Digital Hispánica , que andan como un dinosaurio reumático, y tienen menos chicha que un colorín.

En lo que titulan "obras maestras" se puede ver que tienen 13 obras de Filología; y como no podía ser de otra forma, vamos a ver la obra de Antonio de Nebrija, y nos encontramos con esta maravilla del arte de amagar y no dar:

Imagen 2

O esto:

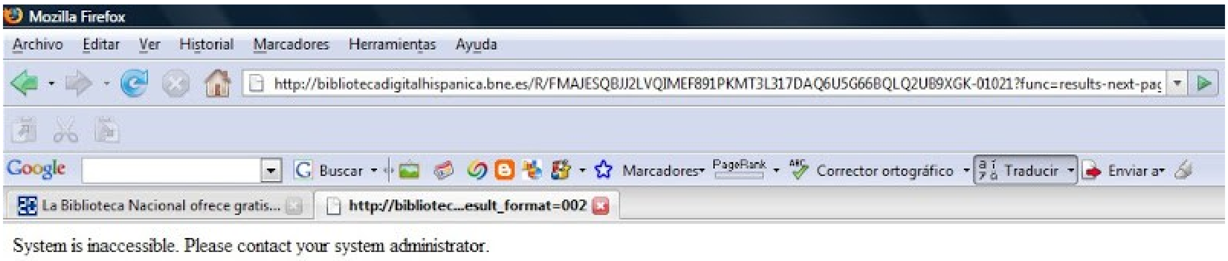


Imagen 3

Y como ésta, docenas...

Y llegados a este punto, el lector tiene que decidir si le da más grima el desparpajo de los responsables de Cultura o las empresas informáticas que subvenciona.

Antecedentes:

El espía que surgió del frío: "*Sandios honoris causa en el negociado de Cultura*" (17 setiembre 2007)

Más información:

Pablo Jauralde: *Libros que vuelan, documentos que desaparecen* (20

setiembre 2007)

En varios periódicos nacionales, los periodistas listos han escrito, después, teniendo buen cuidado de silenciar sus fuentes, y han "intertextualizado" con tan poco tino que ha sido un alivio que no nos citen.

El espía que surgió del frío

En imagen:
1) **PLAN DE TRABAJO PARA REVISAR LOS IMPRESOS Y MANUSCRITOS SERVIDOS EN LA SALA CERVANTES EN EL ÚLTIMO AÑO (13 DE NOVIEMBRE DE 2007)**

2) **Obras maestras de Filología en la Biblioteca Digital Hispánica**

3) **Uno de los múltiples fallos en la web de la Biblioteca Digital Hispánica**

Etiquetas: Biblioteca+Nacional, Inventario, cultura, biblioteconomía, El+espía+que+surgió+del+frío, robos, incunables, qué+morro+tienen, Milagros+del+Corral, Cesar+Antonio+Molina, Cultura, Gatopardo

18/02/2008 11:00 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

MANUEL MACHADO: CASTILLA

El ciego sol se estrella
en las duras aristas de las armas,
llaga de luz los petos y espaldares
y flamea en las puntas de las lanzas.
El ciego sol, la sed y la fatiga
Por la terrible estepa castellana,
al destierro, con doce de los suyos
-polvo, sudor y hierro- el Cid cabalga.
Cerrado está el mesón a piedra y lodo.
Nadie responde... Al pomo de la espada
y al cuento de las picas el postigo
va a ceder ¡Quema el sol, el aire abrasa!
A los terribles golpes
de eco ronco, una voz pura, de plata

y de cristal, responde... Hay una niña
muy débil y muy blanca
en el umbral. Es toda
ojos azules, y en los ojos. lágrimas.
Oro pálido nimba
su carita curiosa y asustada.
"Buen Cid, pasad. El rey nos dará muerte,
arruinará la casa
y sembrará de sal el pobre campo
que mi padre trabaja...
Idos. El cielo os colme de venturas...
¡En nuestro mal, oh Cid, no ganáis nada!"
Calla la niña y llora sin gemido...
Un sollozo infantil cruza la escuadra
de feroces guerreros,
y una voz inflexible grita: "¡En marcha!"
El ciego sol, la sed y la fatiga...
Por la terrible estepa castellana,
al destierro, con doce de los suyos
-polvo, sudor y hierro- el Cid cabalga.

Manuel Machado (1874-1947)
Antecedentes del destierro:
*** Romance del juramento que tomó el Cid al Rey**

*** Texto de El Mio Cid. Cantar Primero. Destierro del Cid:* recitado por Manuel Dicenta**
*** El manuscrito de Vivar de Mio Cid**

Etiquetas: Mio_Cid, Campeador, Manuel_Machado, Castilla, Gatopardo

15/02/2008 15:41 enlace permanente.

Comentarios:

Autor: Ella

Conocí este poema en el instituto, en clase de literatura, y me dejó tan impresionada que mi siguiente libro fue una colección de poemas de Manuel Machado. Y eso que entonces aún creía que la voz de la niña "buen Cid, pasad" era una aceptación resignada a que el Cid y la desgracia que arrastraba entrasen en su casa... En fin, por qué te hablaré yo a ti de mi incultura adolescente?
Aún me emociono, buena elección.

Fecha: 18/02/2008 04:32.

Autor: Diego J.

Un gran poema, digno de un gran poeta indignamente olvidado.

Fecha: 18/02/2008 19:57.

Autor: Gatopardo

Sagaz Ella: seguramente el poeta contó con el significado polisémico del verbo "pasar" como invitación a entrar en la casa y como invitación a seguir camino, y no creo que el hecho de optar por tu primera opción reste tensión dramática al poema, que, como dice Diego J. es uno de los más bellos y hondos de la literatura española, y Manuel Machado, uno de nuestros grandes poetas. Pero como la estupidez no tiene límites y el miserabilismo tampoco, se le escatima el mérito por no haber sido de izquierdas.

Fecha: 19/02/2008 14:52.

Autor: Corredor Cansado

La vuelta ,al hogar, del soldado y el tan esperado descanso del guerrero ,desterrado y triste, por la perdida de confianza de su Rey

.Machado es un enamorado de la estepa castellana

Fecha: 19/02/2008 17:29.

Autor: Emrique

"¡En nuestro mal, oh Cid, no ganáis nada!"

Precioso poema

Fecha: 15/10/2008 15:21.

Autor: Carlos

Si, Manuel también fue un gran poeta, como Antonio. Y es muy cierto que no se le ha dado la importancia que tiene. Leed Adelfos, veréis porqué no cuadraba en su época.Emociona

Fecha: 21/09/2013 12:36.

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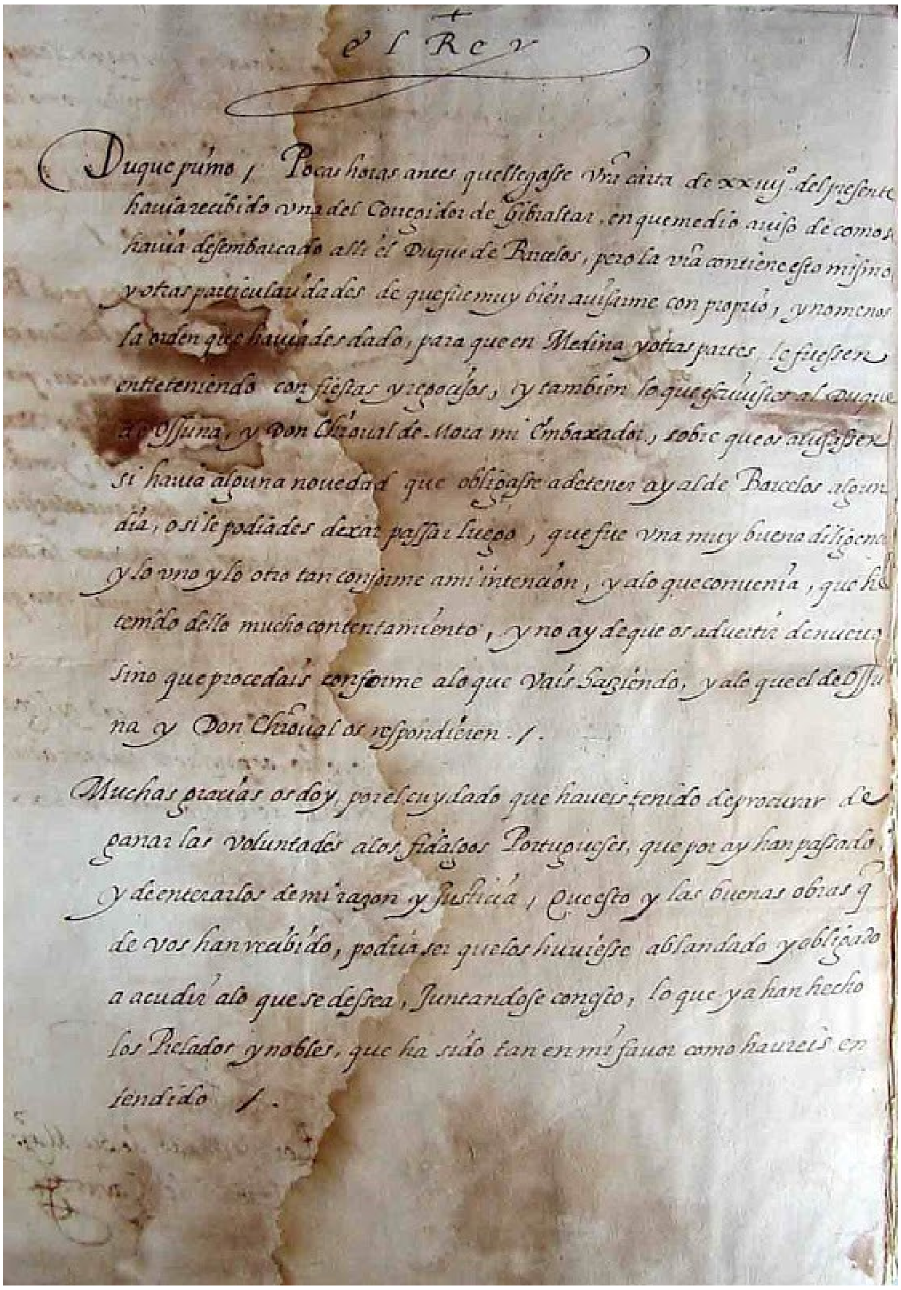
PRÓLOGO AL CANCIONERO EN CIFRA DE PERRENOT



El Rey

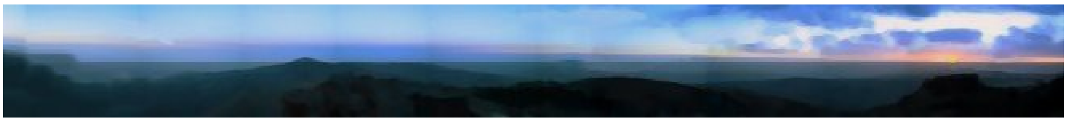
Duque primo; Pocas horas antes que llegasse vra carta de xxiiij del presente
hauia recebido vna del Corregidor de Gibraltar, en que me dio auiso de como
hauia desembarcado alli el Duque de Barcelos, pero la vra contiene esto mismo
y otras particularidades de que he sido muy bien auisado con proprio, y no menos
la orden que haueys dado, para que en Medina y otras partes le fuessen
entreteniendo con fiestas y regozijos, y tambien lo que escriuistes al Duque
de Ossuna, y Don Christoual de Mora mi Embaxador, sobre que os auisassen
si hauia alguna nouedad que obligasse a detener ay al de Barcelos algun
dia, o si le podiades dexar passar luego, que fue vna muy buena diligencia
y lo vno y lo otro tan conforme a mi intencion, y a lo que conuenia, que he
tenido dello mucho contentamiento, y no ay de que os aduertir de nueuo
sino que procedais conforme a lo que vais haziendo, y a lo que el de Ossu
na y Don Christoual os respondieren. /.

Muchas gracias os doy, por el cuydado que haueis tenido de procurar de
ganar las voluntades a los fidalgos Portugueses, que por ay han passado
y de enterarlos de mi razon y justicia, que esto y las buenas obras q
de vos han recebido, podria ser que los huuiesse ablandado y obligado
a acudir a lo que se dessea, juntandose con esto, lo que ya han hecho
los Prelados y nobles, que ha sido tan en mi fauor como haureis en
tendido /.

Prólogo del libro: "*"La enigmática carta del Embajador del 28 de mayo/6 de junio de 1562"*

ABREBOCA

Se despierta el AUTOR. Está aún enredado en la maraña de un sueño que estaba viviendo. Como duerme siempre con la ventana abierta y ha cambiado súbitamente la estación, no ha logrado, con su cuerpo viejo, calentar bien las sábanas. Abre un ojo. La amplia ventana no es ya pura negrura. A lo lejos, la silueta de un monte empieza a dibujarse. No es el Día que llega, es la Aurora. Ventajas de haber huido de la ciudad a la Serranía: ha recuperado la noción poética de esta distinción. Más vale, piensa, dejar de un salto la semitemplada cama que intentar recobrar la condición de dormido. El acto de enfrentarse desnudo al frío matutino, con que la noche se despide del suelo terrestre, da energía para entrar en la coetaneidad de un día más de vida.
Pero el mundo soñado, esa otra vida de la mente, está ahí aún. Sugestiva, preocupante. El AUTOR sueña siempre vida íntimamente conectada con la cotidiana; pero en que los tiempos se cruzan, se entrelazan y lo aparentemente absurdo cobra un sentido profundo, premonitorio.
No hay modo de recordar en concreto la historia soñada, vivida, porque no ha constituido propiamente una historia, con secuencias sucesivas. Los sueños no son lineales, como la escritura. Son paradigmáticos. Por ello enseñan. Dan pautas para la estúpida lidia con la cotidianeidad. Pero son inenarrables, irreproducibles por la propia memoria que los creó en fantástica libertad, una libertad imposible en la vida despierto.
El AUTOR trata de aprovechar la lección del sueño, que le ha llevado a hacerse una pregunta esencial: ¿Qué es el libro que , después de años de trabajo, tiene, más o menos terminado de escribir, "sobre la mesa" (entendida esta expresión metafóricamente, pues anda perdido en la "mente" de su ordenador). Y, clásico él, puesto que no hay modo de referir el sueño, monta un "Diálogo".



DIÁLOGO INCONCLUSIVO SOBRE ¿QUÉ CONCLUYE ESTE LIBRO?

Personajes, en orden de aparición: *"El Impresor", "El Autor", "El Bibliotecario", "El Filologuillo", "El Crítico literario", "El Folclorista", "El Medievalista" "El Viejo progre de la movida", "El Sociohistoriador", "El Historiador", "El lector de novelas policíacas", "El Pelota".*

EL IMPRESOR: El libro está compuesto. Pero le faltan los primeros pliegos: el título, la Introducción, o como se llame eso que vas a escribir, esa especie de Conclusiones previas, que me dijiste.
EL AUTOR: Bueno, eso siempre pasa. Los prólogos, los propósitos de un libro y el título son lo último. Salen de lo escrito. Requieren volver a definir, a la luz de lo hecho, lo que se pretendió hacer.
EL IMPRESOR: Si; pero me urge tenerlo ya. Llevas muchos meses paralizando la impresión.
EL AUTOR: Es que este libro no es como otros. Me ha salido muy raro. Es monográfico en extremo; pero caótico. Mejor dicho, agenérico... Por eso lo he retitulado a última hora, llamándolo *"La enigmática carta del Embajador del 28 de mayo/6 de junio de 1562. (De poesía oral, guerra de religiones, secretarios y cifradores)"*.
EL BIBLIOTECARIO: ¿Usted es el autor de ese libro largo tiempo esperado? Me dirá usted a qué campo pertenece el tal libro, pues no pretenderá que yo, con ese título, lo decida... ¿Es una novela policíaca?, ¿ ...de misterio?
EL AUTOR: Me deja cortado... Creí que en él no me salía de mi profesionalidad. Me considero un Filólogo... con inclinación a la Historia. Pero reconozco que todo el libro es una pesquisa para desvelar un extraño "caso", para descubrir al verdadero autor de una

carta. Y qué es lo que pretende con ella, qué hay detrás de ella; explicar su aberrante contenido. Sigo las más variadas pistas y, cuando llego al final de cada una de ellas, lo averiguado suscita nuevas incógnitas, abre nuevas preguntas, y se aleja el personaje que trato de apresar... y, sobre todo, la comprensión de sus propósitos.
EL BIBLIOTECARIO. Entonces lo meteré entre los libros de ficción, con las novelas.
EL AUTOR. No, no. Yo no soy un Escritor. No aparece en el libro ningún Padre Brown, ni tampoco me permito caer en la tentación de cultivar el género de la "novela histórica". Bien quisiera en algún momento haber tenido libertad para asignar la misteriosa carta a un personaje seductor, como, por ejemplo, el Secretario Francisco de Figueroa, "el Divino" y, asimismo, para dotar a éste gran poeta de figura visible, identificándole con el jovencito del retrato de Rafael, con que alguna vez se ilustró su biografía en Internet, pero que sabemos era del banquero Bindo Altoviti La intriga del libro me la impone la documentación histórica, no es de mi invención.
EL BIBLIOTECARIO. El sitio de su anunciada obra es, pues, la Historia de los años en torno a 1562.
EL AUTOR. Sólo hasta cierto punto. Es verdad que, al ir examinando minuciosamente la correspondencia diplomática que, día a día, durante los prolegómenos de la Primera Guerra de Religión en Francia, se despacha en la Embajada de España en la Corte de Catalina de Medici con destino a Madrid, creo haber ahondado en la comprensión de cómo Felipe II va siendo inducido por su embajador a abandonar el papel de defensor de la Paz entre los Príncipes cristianos, ventajosamente lograda en Cateau-Cambresis, y a ser actor principal en el estallido de las nuevas guerras de religión europeas.
EL BIBLIOTECARIO: A la historia de Felipe II, pues. ¿O a la de la Contrarreforma, en general?, ¿...o a la de la Diplomacia española?
EL AUTOR: No sé. Tenga en cuenta que, al desmenuzar cómo evolucionaron los acontecimientos en Francia entre agosto de 1559 y junio de 1562, , mes tras mes o semana tras semana, yo sólo pretendo hacerlo desde el particular punto de vista del embajador Perrenot, o, mejor dicho, desde el punto de vista con que Perrenot presenta a su rey los "hechos" que le comunica. No soy un "Historiador", ni intento serlo, porque (y hablo ahora en términos generales) no creo en la existencia de realidades "objetivas", reconstruibles a partir de lo documentado. Lo que "fue" no está constituido por "hechos" que sean, de por sí, significativos. El "significado" se lo dan los relatos en que los detalles documentados vienen a ser integrados.Y es preciso tener bien presente que todo relato es una narración, una ordenación creada por alguien y para algo. El caos de los hechos que se dieron en un determinado espacio temporal requiere la criba y la articulación de una mente interpretativa y expositiva para que cobre sentido.
Además, en este caso particular, mi exposición o glosa de la historia que el embajador Thomas Perrenot de Granvelle, Señor de Chantonnay, va combinando con el fin de inducir a Felipe II a intervenir militarmente en Francia, por más que ilumine (según creo) el proceso de cómo el "Rey Prudente" dejó de serlo, está en mi libro tan sólo al servicio de mi inquisición policíaca sobre qué diablos dice la anómala carta cifrada del 28 de mayo con postdata de 6 de junio de 1562 firmada por el Embajador.
EL FILOLOGUILLO. Entiendo, por lo que nos declara, que en su libro se combinan el análisis textual y de las mentalidades, tanto del emisor del discurso como del receptor privilegiado del mismo, con una reconstrucción sui generis del tiempo histórico, realizados sobre el conjunto de los despachos del Embajador. Todo ello para comentar una sola de sus cartas, que considera aberrante. Pero, ¿vale la pena escribir todo un libro sobre el texto de una carta? ¿No es ello una exhibición de erudición descompensada?
EL AUTOR. El dedicar un libro a esa carta del 28 de mayo / 6 de junio de 1562 no tiene que ver con la reconstrucción de la mentalidad del embajador Chantonnay y con su opinión de que dos religiones que pretenden poseer la verdad no pueden coexistir, toda vez que, necesariamente, una ha de imponerse mediante el exterminio de los creyentes

de la otra. Se debe a que, una vez puesto "en claro" lo que en esa carta va íntegramente cifrado (con la cifra secreta utilizada para comunicarse entre sí el Embajador y el Rey), la mayor parte de las líneas de la carta firmada por Perrenot resultan ser versos: un centón de versos. Mi primera intención fue estudiar exhaustivamente los temas del que llamé *"Cancionero en cifra de Perrenot".*
EL CRÍTICO LITERARIO. ¿De modo que el anómalo despacho diplomático es un "Cancionero"?, ¿Inédito?
EL AUTOR: Inédito, desde luego, aunque vengo anticipando, desde hace tiempo, noticia de algunos de sus textos. Pero el llamarlo "Cancionero" es invención mía, una apelación un tanto forzada. El Cancionero, propiamente, lo compongo yo en mi libro.
EL CRÍTICO LITERARIO. No comprendo.
EL AUTOR: Es que la mayor parte de las "citas" de textos poéticos que incluye la carta no proporcionan una copia completa del poema en cuestión. Se limitan a sugerir al receptor de la carta el texto mediante la inclusión de más o menos versos. Soy yo el que, sobre cada uno de los poemas, aporto cuanto se sabe de cada uno de ellos, incluidas las diversas versiones conocidas, así como sus músicas.
EL CRÍTICO LITERARIO. Entonces el interés literario de la carta es muy limitado.
EL AUTOR. Todo lo contrario. Por lo pronto, las citas muestran que el que escribió la carta en 1526 no recurrió a ninguna de las versiones llegadas a nosotros por uno u otro camino, ya que lo citado difiere de ellas en forma tal que denota la intervención de la memoria en la trasmisión de los poemas. Además, en múltiples casos, el testimonio de la carta poética antedata a la restante documentación conocida del tema. Hay, entre los textos citados varios romances y canciones que sólo nos eran antes conocidos gracias a la tradición oral de los siglos XIX y XX.
EL CRÍTICO LITERARIO. ¿A qué tipología corresponden los textos citados?
EL AUTOR. Muy variada. Ante todo hay que separar unos pocos poemas en metros italianos. Dos de ellos de autor famoso: la dedicatoria o envío de la *Égloga IIIª* de Garcilaso a doña María Osorio de Pimentel y el soneto de Boscán. Quien dice que la ausencia causa olvido. La dedicatoria garcilasiana se incluye en la carta del Embajador malamente arreglada, para dirigirla a una dama anónima. Hay además unas octavas reales (Acepto, mi señora, yo te sea) cuyo autor, identificándose como un español, ofrece su servicio amoroso a una dama francesa (*"aunque soy de nación y lengua estraña... de tu patria no hay quién más dessee servirte como yo, que soy de España"*). Quizá al mismo autor haya que atribuir un poema cancioneril: Mete las armas, traidora. En cambio, es reproducción de un poema conocido el romance trovadoresco *Descúbrase el pensamiento*. Estos poemas amorosos se cifran completos, en contraste con la mayoría de las composiciones poéticas que van formando la carta y que son mucho más curiosas.
EL CRÍTICO LITERARIO: Si he comprendido bien sus varias respuestas, son, pues, esas otras poesías que se citan incompletas las que han atraído su interés y su labor de comentarista o antologista.
EL AUTOR: Correcto. Los romances y canciones de trasmisión oral son los que tienen más interés para la historia literaria.
EL FOLCLORISTA COMPARATISTA: No me sorprende. La tradición oral nos pone en contacto con los valores más universales del patrimonio cultural de los diversos pueblos que componen la Humanidad. Al fin y al cabo, la escritura aisla más que la diversidad de las lenguas habladas.
AUTOR: En el caso presente, lo transmitido por tradición oral pertenece a un acervo literario de lo más vario. Los dos textos más sorprendentes, en que las citas de la carta antedatan en siglos a la documentación que de unos determinados poemas poseíamos, son los romances que identifico como El infante parricida y Urgel y Roldán. Uno y otro sólo nos eran conocidos, hasta su hallazgo en la carta de Perrenot, gracias a la tradición oral de los siglos XIX-XX. Y no pueden ser literariamente más diversos.

EL MEDIEVALISTA: Explíquese.
EL AUTOR: El romance de El infante parricida, hasta la cita de nuestra carta poética sólo conocido en la tradición de los judíos sefardíes de Marruecos, responde a una concepción mítica de la relación entre el poder humano y el inmisericorde orden divino que gobierna la Naturaleza. En cambio, el romance de Urgel y Roldán (en que el héroe es Ogier), sólo documentado, hasta la carta de 1562, en la tradición oral de los gitanos de la Baja Andalucía y de los judíos sefardíes de Sarajevo y de Salónica, es heredero de la desmesura épica característica de la epopeya carolingia e ilustra el trasvase de un episodio narrativo particular desde la literatura francesa a la española mediante reelaboraciones varias, escritas y orales, en los géneros interconexionados de la épica y del romancero
EL CRÍTICO LITERARIO: La tipología de los textos tradicionales es, según veo, muy variada. ¿No?
EL AUTOR: Si, hay once romances: unos, de tema clásico; otros, sobre héroes de la épica nacional o sobre héroes carolingios (el de Ogier); los hay noticieros, de los de tiempo de los Reyes Católicos, bien acerca de la Guerra de Granada, bien sobre la "frontera" franco-española (A las armas, moriscote), y hasta uno de tema mítico, como ya he dicho. Cuatro textos "canallescos". Siete cancioncillas de muy distinto carácter; más una canción-juego. Esta variedad no es algo extraordinario en los Cancioneros; pero lo sorprendente es cómo figuran en la carta.
EL CRÍTICO LITERARIO: ¿Sorprendente?
EL AUTOR: Ciertamente. Es el hecho base de todos los misterios de la carta poética. Los múltiples versos que ocupan la mayor parte de ella no forman una antología de romances y cantares para que los lea y disfrute con ellos el destinatario, pues no se cifran completos ni en fragmentos que tengan autonomía literaria, sino que se hace referencia a los texto poéticos presuponiendo que el lector los conoce de antemano.
EL FILOLOGUILLO: Entiendo. Eso es lo que justifica su tratamiento desde una perspectiva filológica: la labor de reconstrucción textual de los poemas que usted realiza.
EL AUTOR: No, no, no. No considero que la Filología pueda identificarse con la "técnica" a la que alude el Diccionario académico como segunda acepción del vocablo. La Filología no debe restringirse a la "reconstrucción" de los textos, a la restauración de los arquetipos de las obras corrompidas en su transmisión. Ése es sólo un oficio entre otros muchos que ha de usar la "ciencia" que el Diccionario define, de forma aproximada, en la primera acepción del vocablo. Un filólogo debe acercarse a los textos desde todas las perspectivas necesarias o convenientes para su plena comprensión. Por eso hablaba, en un principio, de la variedad de caminos inquisitoriales que las distintas Partes de este libro siguen...
EL CRÍTICO LITERARIO: Me quedé con la curiosidad de saber a qué se refiere al hablar de textos literarios "canallescos"; no he oído ese término.
EL AUTOR: En la carta hay alusiones a varios temas o canciones que reflejan el bajo mundo rufianesco y su jerga o germanía: *Niguere de la niguere, Nacido nos ha un bailico*, *¿Quién te me enojó, Ysabel?, ¿Habrá mangas para todas tres?; dejando aparte el picañesco "Ponme la mano aquí...que no perderás nada?*
EL VIEJO PROGRE DE LA MOVIDA: Pero ¿cómo?, tío, ¡si eso es de la Chavela Vargas!.
EL AUTOR: Pues ya ves, hombre, también lo es de la Embajada de Felipe II en Francia.
EL FOLCLORISTA: Es que es una creación folclórica. Me consta que la canción ha sido recogida en Extremadura. La tengo inventariada en mi fichero temático.
EL AUTOR: Como nos explicó, hace algunos años, la propia Chavela, a mí y a mi hija Débora, lo que ella puso de suyo en la letra fue únicamente el nombre de Ma Corina, recordando a un personaje real de Cuba. En la carta del Embajador era una castiza Juana, más ajustada a la rima asonante.
EL CRÍTICO LITERARIO: Dice usted que la carta es de 1562 y cita *Nacido nos ha un*

bailico...;pero ese tema ¿no lo tomó Quevedo de los *Romances de germanía* de Juan Hidalgo publicados con el famoso vocabulario de la jerga en 1604? Creo recordar que Hidalgo considera al *romance de Perotudo*, que es el del bailico o bailón toledano que usted nombraba, como el primero que se compuso en esa lengua de germanía, y que hacía referencia a un personaje de ese tiempo: *"al ladrón que ahorcaron ahora"*.
EL AUTOR: Puede ser que el Perotudo fuera la primera exhibición del conocimiento del vocabulario germenesco por un "erudito" universitario; pero, desde luego, no es la fuente del romance-canción, pues ella está documentada mucho antes, con su famoso estribillo *"La-rón".* Es esa canción antigua la que, por vía oral, llegó a la Embajada filipina en Francia y a Quevedo...,y también a los judíos sefardíes de Marruecos, que aún la cantaban en el siglo XX. Ustedes, los historiadores de la Literatura letrada, no entienden la acronía de la literatura oral, que vive en la memoria de generaciones y generaciones, siempre actual.
EL SOCIOHISTORIADOR: No obstante, habrá que fechar en algún tiempo el origen de la lengua y literatura germanesca. ¿Acaso no responde a situaciones sociales datables en el tránsito del siglo XVI al XVII?
EL AUTOR: Cada tiempo introduce "variantes" en un fenómeno sociológico, sin duda. Pero, a menudo, y ése es aquí el caso, lo que parece propio de un tiempo viene de atrás, y ello se nos evidencia al aparecer, de pronto, un dato nuevo. El romance que comienza *"En la ciudad de Toledo, / donde flor de bayles son",* con su estribillo *"De la ron, de la ron, ron ,ron"*, se nos documenta ininterrumpidamente desde el primer cuarto del siglo XVI. Ya entonces era parte de la poesía oral, tradicionalizada.
EL CRÍTICO LITERARIO: Yo creía que sólo el espíritu del barroco...
EL AUTOR: No hay que olvidar que, como ocurre en la carta poética del Embajador, Garcilaso y Boscán convivieron mucho tiempo con los gustos cancioneriles, sobrevivientes desde el siglo XV al XVII. Y no ya lo picaresco, sino lo procaz, lo guarro, lo canallesco siguió en ese largo tiempo ejerciendo atractivo. En esta particular esfera pueden surgir, ocasionalmente (como en otra cualquiera), obras "ejemplares". La pornográfica canción de las *"mangas"* y el *"baldrés"*, que pretenden usar las tres mozas (*"a falta de cuerpo de hombre"*, como nos aclaran las *Coplas del Provincial*) se recoge ya en el *Cancionero musical* de los Reyes Católicos. No pretendo que consideren esa canción una obra "maestra" en el ámbito de la literatura pornográfica como pueda ser *La Lozana andaluza*, pero es, sí, un ejemplo muy notable de lo que podemos considerar en el siglo XV producto canallesco de difusión cortesana.
EL FOLCLORISTA COMPARATISTA: Estás en lo cierto. La poesía oral, popular, no tiene tiempo..., ni espacio. Es universal , global. Responde a la esencial unidad de la Humanidad... Remonta, como si dijéramos, a los genes de Adán y Eva.
EL AUTOR: No es así como yo lo veo. En la expansión de productos sociales, no hay que confundir la falta de fronteras absolutas (de carácter temporal, geográfico, cultural o lingüístico) con la no existencia para cada uno de ellos de una historia concreta, particular. No, no es una cuestión de universales. No basta confrontar especímenes más o menos semejantes. Cada tema, cada texto, cada variante de un motivo tiene su historia, su particular trasmisión y expansión, aunque, de ordinario, sólo podamos reconstruirla parcialmente, y, en consecuencia, provisionalmente.
EL HISTORIADOR: Hablando de reconstrucciones históricas. Me interesa mucho esa supuesta reluctancia, que usted observa, de Felipe II a intervenir militarmente en favor de los católicos de París cuando el Príncipe de Condé y el Almirante Coligny dirigían desde Orleans la rebelión calvinista, y el papel de inductor de la Guerra de Religión que asigna al Embajador hijo del Canciller Granvela. ¿Es posible que el Rey de España, en la cumbre de su poder, no sepa bien cuál debe ser su política en tan crucial ocasión?
EL AUTOR. De la lectura de las cartas del embajador Chantonnay he sacado la impresión de que varios factores hacen a todo un Felipe II parcialmente incapaz de ser quien diseñe la estrategia en aquella coyuntura. Ante todo, el ritmo acelerado de los

acontecimientos en el reino que regenta su suegra, que evoluciona día a día, en contraste con la tardanza de los correos, cuyo ir y venir lleva semanas, y de la maquinaria política de la administración filipina, que impide la consideración inmediata por el Rey de la información recibida y rertarda toda toma de decisiones.
EL HISTORIADOR: Tiene usted razón. Sabemos bien cómo funcionaba el correo oficial de la Casa de Austria entre Bruselas y Madrid y el recurso supletorio a los criados de mercaderes itinerantes, así como la función de la Secretaría de Gonzalo Pérez en Madrid y de los varios Consejos reales. Pero, ¿pudo la lentitud administrativa del Rey Prudente dejar en manos del Embajador la estrategia política?, y ¿no será anacrónico pensar que la situación política variaba de día en día en tiempos de la Contrarreforma?
EL AUTOR: Al menos, así lo sentía el Embajador, que, ante los prolongados silencios de su rey, duplicaba, triplicaba y aún cuadruplicaba una misma carta, pensando que no llegaban a su destino, interceptadas por los hugonotes que "habían hecho barra" a lo largo del Loire, y trataba de obtener la aquiescencia del Duque de Alba a su política. Porque, ante la pasividad de Felipe II, se arriesgó a preparar, en el telar político de Europa, la urdimbre de lo que había de ser una guerra civil con intervención militar extranjera.
EL HISTORIADOR: Me cuesta aceptar su afirmación de que un Felipe II vaya a remolque de uno de sus embajadores, por muy Granvela que fuera.
EL AUTOR: Es que el Rey, con su paradigmática prudencia, temía, con razón, romper el ventajoso *statu quo* de la paz de Cateau-Cambresis. No veía fácil tener que presentar, simultáneamente, ante la opinión universal, la guerra civil en Francia de dos formas incompatibles: De un lado, como una guerra de religión en que se jugaba el destino de la Iglesia Católica; de otro, como una insurrección de ambiciosos súbditos, que debieran someterse a la autoridad de su príncipe y señor natural, guerra en que los motivos religiosos invocados serían sólo una hipócrita cobertura. Para el consumo francés, la guerra antiherética constituye la razón indispensable para no provocar una reacción nacionalista ante la intervención de una potencia tradicionalmente enemiga como era España. En cambio, para evitar la intervención en paralelo, a favor de los "rebeldes", de la Reina de Inglaterra, de los Príncipes alemanes y de los Cantones suizos protestantes, era preciso hacerles ver el común interés de todos en que no se cuestionase el que cada Príncipe pudiese imponer su voluntad, incluso en materia de fe, a todos sus sujetos. Y lo más delicado para Felipe II era encontrarse en la tesitura de tener que combinar las dos políticas (la del contrarreformismo y la de la razón de Estado) cara a sus súbditos flamencos, a quienes, por entonces, carecía del poder necesario para hacer cumplir sus órdenes, como bien sabía Perrenot a través de su hermano el Cardenal Granvela. Para colmo, Felipe II tenía, ya entonces, a sus espaldas el problema de la salud física y mental de su heredero, el Príncipe Carlos, del cual se sabía mortalmente odiado.
EL HISTORIADOR: Pero, ¿cree usted que un Embajador tenía suficiente autoridad para ir por delante de su rey en trazar la urdimbre de la política en Francia, e indirectamente en la Europa cristiana?
EL AUTOR. Autoridad no, ciertamente. Al principio de la estancia de Perrenot en Francia, Felipe II, directamente, con muy pulidas formas, y más claramente a través de un mensaje amigo de Gonzalo Pérez, le llamó la atención respecto a su blandura al juzgar la política de tolerancia de la Corte francesa respecto a la práctica privada de la nueva religión y, muy especialmente, acerca de la poca simpatía que despertaban en el Embajador los Guisa. Y Perrenot se esforzó, de inmediato, en transmitir a la Reina madre las exigencias de su yerno en materia religiosa y en ponerse a bien con el Cardenal y el Duque de Guisa.
EL HISTORIADOR: ¿Entonces?
EL AUTOR: Sin embargo, más adelante, fue él quien llegó antes a la conclusión de que había que acabar de inmediato con el Calvinismo en Francia o, si no, el Catolicismo romano era, en Europa, causa perdida. Y, por ello, convertido al fundamentalismo

religioso, fue atrayendo, capciosa y sutilmente, al Rey al convencimiento de que los medianeros (los *"moyonneurs"*), los tolerantes, como eran Catalina de Medici, la propia madre de la reina de España, y el Canciller de l'Hôpital, que buscaban la paz del reino mediante un acuerdo con los Príncipes de sangre real hugonotes, constituían los principales enemigos. Lo más interesante de las plúmbeas cartas de Perrenot son, precisamente, no los "hechos" de que"informa", sino su dialéctica, que es una muestra ejemplar de pensamiento "ortodoxo", esto es, del que, en cualquier tiempo histórico, tiene todo comulgante en una creencia "verdadera".
EL CRÍTICO LITERARIO: ¿Y qué importa todo eso para comentar unos textos poéticos como los que antes citaba? Pienso que se deja usted llevar por la curiosidad de forma inconsecuente. Una obra crítica tiene que responder a un diseño preconcebido. Tiene que tener unidad genérica, como las propias obras de creación. No vale hablar "De esto y aquello", como pretendió Unamuno, y fracasó en todos los campos en que metió cuchara, no siendo ni un Filósofo, ni un Historiador, ni un Poeta, ni un Novelista, ni un Dramaturgo, ni un Ensayista, ni *"Nada menos que todo un Hombre"*. Es curioso observar que los críticos o historiadores de cada una de estas áreas, no le toman en serio en ellas y pretenden respetar su excelencia en otra cualquiera.
EL AUTOR: Le confieso que, para mí, lo mejor de Unamuno son esos escritos sin un claro propósito, aquellos en que va hilando un discurso que se gobierna aparentemente por sí mismo. Pero dejemos a "don Miguel", pues me acusará usted de lo que ahora acaba usted de hacer: salirse por peteneras...
EL CRÍTICO LITERARIO: Merezco el sermón. Pero no retiro mi pregunta crítica respecto a la estructura de su libro.
EL AUTOR: No me voy a defender entrando al trapo de su crítica a Unamuno, ni tampoco con la muleta de que soy medievalista y sigo modelos medievales de libro, en que la unidad que usted reclama brilla por su ausencia. La pertinencia, para entender la "carta poética", del estudio conjunto de la correspondencia diplomática del Embajador con su rey estriba en que la "carta poética", en sí misma, no se explica, y en que, formalmente, es idéntica a las demás cartas cifradas del Embajador.
EL SOCIOHISTORIADOR: Por mi parte, acepto que el estudio del discurso de Perrenot en sus despachos políticos y el de los textos poéticos de la carta de 28 de mayo y 6 de junio de 1562 constituye un tema coherente, pese a la diversidad genérica de los textos. No obstante, las observaciones que usted nos va transmitiendo acerca de unos y otros no veo que perfilen un tratamiento conjunto de la mentalidad que hay tras ambos.
EL AUTOR: Es que en la propia carta cifrada plagada de versos se advierte, de entrada, su singularidad, diciendo que es *"cifra perdida"*, que *"no vale nada",* dirigiéndose a los que, habiendo interceptado en el camino el despacho, tratan de romper la cifra: *"No se rompan la cabeza"*, les aconseja. ¿Le creemos? Es preciso leer cuidadosamente cada línea de la carta a la luz de la circunstancia en que se escribe, tal como la vivía el Embajador, para decantarse en la contestación. Además, no todo son versos en la "carta poética". Hay, empanados entre ellos, trechos en prosa. Unos parecen insulsos comentarios de los versos; otros están escritos en una extraña jerga que suena, a veces, como francés macarrónico. ¿Encierran los propios versos o, al menos, esos pasajes información diplomática? Antes de teorizar, hay que hacerse preguntas.
EL SOCIOHISTORIADOR: ¿Y cómo las contesta?
EL AUTOR: Lo malo es que, si no se me escandalizan ustedes, les diré que las contesto mediante la apertura de otros interrogantes.
EL HISTORIADOR: Me temo que es usted una especie de sofista...
EL AUTOR: No. Me impone el hacerlo la más estricta aplicación de la Ciencia filológica, que cultivo lo más racionalmente que puedo. Soy, intrínsecamente, un positivista..., aunque confieso que me divierten las limitaciones del saber.
EL SOCIOHISTORIADOR: Explíquese. ¿Por qué para contestar una pregunta se hace otra pregunta?

EL AUTOR: Le pongo un ejemplo: El contenido de la carta en *"cifra perdida"* firmada por el Embajador ¿lo escribió el Embajador antes de ser cifrado? Imagínese que contesto: No. Todas las cuestiones que previamente venía intentando contestar quedan tocadas por la respuesta a esta nueva. ¡Chúpese esta mandarina!
EL FILOLOGUILLO: ¿En qué se basa para decir "No"?
EL AUTOR: Lee el libro, amigo. Que no te lo voy a servir aquí digerido. En este país, a los universitarios, desde que os habéis pegado a la pantalla de Internet, os cuesta leer. Por eso no sabéis escribir sino con pedantes muletillas y exhibiendo un vocabulario técnico malaprendido de vuestros profesores, a quienes tampoco les va eso de leer, que es cosa de "casposos".
Básteme aquí con observar que Thomás Perrenot, Señor de Chantonnay, cuando no tenía a su lado a los servidores que le solían escribir sus despachos en español, se disculpaba ante Felipe II por tener que hacerlo en francés. ¿Cabe atribuirle el recuerdo memorizado de los múltiples romances y canciones que se citan parcialmente en la carta del 28 de mayo / 6 de junio de 1562?
EL LECTOR DE NOVELAS POLICÍACAS: Entonces, la firma de Perrenot en la extraña carta ¿es una falsificación?
EL AUTOR: En modo alguno. La despedida y la firma son ológrafas, con toda seguridad. Aunque el texto precedente no sea de su mano, ello es lo normal en las cartas del Embajador escritas a su rey.
EL LECTOR DE NOVELAS POLICÍACAS: ¿Inclusive en las escritas en cifra secreta?
EL AUTOR: Da lo mismo que estén totalmente en claro, en claro con trechos en cifra, o sólo en cifra (salvo el enderezo inicial y la despedida, al final).
EL LECTOR DE NOVELAS POLICÍACAS: Yo creía que la clave de la cifra sólo sería conocida del Embajador y del Rey...¿No era un peligro que la manejaran otros?
EL AUTOR: Quizá en Madrid, aparte del Secretario de Estado Gonzalo Pérez, encargado del trámite de las relaciones con Francia, no hubiera muchos que la dominaran (el propio Felipe II necesitaba que Gonzalo Pérez le pusiera en claro lo cifrado); pero, en la Embajada, sabemos que Perrenot contaba con varios escribientes que conocían la cifra. En la correspondencia se percibe una pluralidad de "manos" cifradoras.
EL LECTOR DE NOVELAS POLICÍACAS: ¿Y no sería más lógico pensar que los individuos de cuya mano son los cifrados fueran copistas que pasaban a limpio, sin comprenderlo, lo escrito en cifra por el Embajador?
EL AUTOR: No. Cada escribiente en cifra cifra con peculiaridades propias. Es él, con toda seguridad, el encargado de cifrar el texto del despacho, previamente redactado en español, que está escribiendo. Por lo común, cuando el Embajador tiene a su servicio un Secretario de cartas españolas procedente de España, las cartas las escribe y cifra ese Secretario, cuyo nombre conocemos; sólo en periodos en que está vacante ese cargo echa mano de un interino anónimo, que, aunque escribe y cifra en español, denota su origen francés. Pero, en ocasiones, el Secretario de cartas españolas cuenta con otra "mano" auxiliar española.
EL LECTOR DE NOVELAS POLICÍACAS: Y, ¿ha podido identificar al escribiente cifrador de la carta poética?
EL AUTOR: Sí. No es ninguno de los dos Secretarios de cartas españolas cuyos nombres conocemos., Ni Francisco de Figueroa, el gran poeta, que fue el primer Secretario (desde el 17 de enero de 1560 hasta el 26 de junio de 1561), ni Miguel Bellido, en cuyo tiempo (entre el 12 de octubre de 1561 y el 24 de febrero de 1564) se escribió la carta. Tampoco es el Secretario francés interino. Es un "auxiliar" español de Bellido, del que conozco todas sus ocasionales intervenciones en la correspondencia de Perrenot.
EL HISTORIADOR: ¿No hay duda en la atribución de la carta a ese personaje anónimo?
EL AUTOR: Las peculiaridades de su pronunciación y ortografía del español, sus hábitos de cifrado y ciertos rasgos gráficos, tanto en lo escrito en claro como en lo escrito en cifra, son concluyentes. El estudio de todas las "manos", escribientes y cifradoras, de

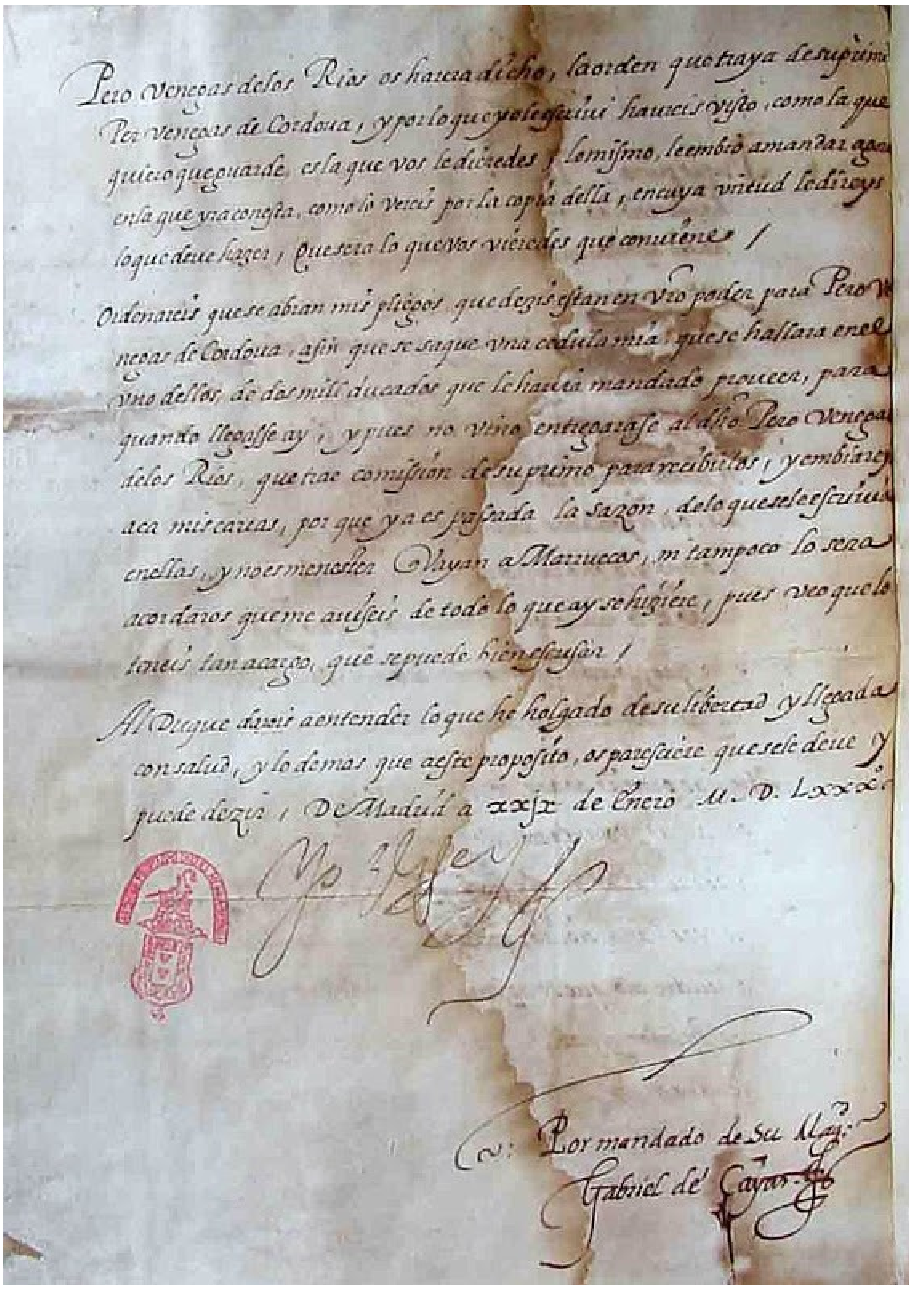
que se valió el Señor de Chantonnay, constituye la 3ª Parte de mi libro.
EL CRÍTICO LITERARIO: De modo que ¿ése es el anónimo "autor" o compilador del centón de textos poéticos que usted denomina *"Cancionero de Perrenot"*?, ¿Es ése, pues, el español que corteja a una dama francesa con los versos de Garcilaso y con los que comienzan "Acepto yo, señora, de ti sea..."?
EL AUTOR: La cosa no es tan simple, pues es norma de las cartas de Perrenot el que los escribientes cifradores cifren un texto en claro, redactado ya en español, que el Embajador les proporciona. Y, si no sabemos cómo y por quién fue redactado ese original en el caso de las cartas normales, menos podemos intuirlo en esta carta en "cifra perdida".
Como pueden ver, las muy diversas partes del libro, por muy heterogéneas que resulten, responden a las exigencias de una "Ciencia" filológica sin amputaciones. El caos y el orden se abrazan hermanados.
EL PELOTA: Es que usted, maestro, es la Filología en persona.
EL AUTOR (alisándose las plumas): Ya hubiera querido serlo. En tal caso la *"quête"* filológica no habría quedado inconclusa. Habría sacado a la luz al culpable de la maldita carta y descubierto sus designios. Ante mi fracaso, serán otros los que, algún día, den final a la "verdadera historia", de la cual ahora ofrezco yo sólo una "Primera parte". Anímense, que yo no soy ningún Cervantes de Saavedra, y no les ocurrirá conmigo como al pobre Avellaneda al intentar continuar el Quijote.
EL PELOTA: Maestro, no pretenda que compartamos su labor. Cuando usted escribe como filólogo, es mucho más que un investigador, es la misma "Casa Menéndez Pidal" en persona viva y, como dicen las Partidas, *"ni admite compañero ni lo ha menester"*. .. Sé que no caerá usted en la rusticidad de pensar que le estoy haciendo la pelota...
EL AUTOR (en un aparte): ¿Qué pretende éste majadero?
EL PELOTA: Perdone, no le he oído bien. Digo que, en la vida, hay que saber estar. Cosa difícil. Pero la cual es preciso intentar, al menos. Y, por lo que a mí toca, pienso que los carismas no se comparten y que sería una insolencia por parte de cualquiera de nosotros, sus discípulos, intentar equipararnos a usted. Quiero creer que usted ve en mi un colaborador leal y, algún día que otro, no demasiado tonto...
EL AUTOR: No, amigo mío, yo no soy "maestro" de nadie. No reconozco a nadie como discípulo mío. Me repugna el proselitismo. No soy un cristiano de la Ciencia filológica... Como los beduinos, siembro de paso y levanto mi tienda...

Diego Catalán.

- Índice del libro

Vía: En defensa del Olivar de Chamartín

Imágenes: Carta de Felipe II



Pero Venegas de los Ríos os havrá dicho, la orden que traya de su primo Per Venegas de Cordoua, y por lo que yo le escriui haureis visto, como la que quiero que guarde, es la que vos le dixeredes, y lo mismo, le embio a mandar agora en la que va con esta, como lo vereis por la copia della, en cuya virtud le direys lo que deue hazer, que sera lo que vos vieredes que conuiene /

Ordenareis que se abran mis pliegos que dezis estan en vro poder para Pero Venegas de Cordoua, assi que se saque vna cedula mia, que se hallara en el vno dellos, de dos mill ducados que le hauia mandado proueer, para quando llegasse ay, y pues no vino entregarase al dho Pero Venegas de los Ríos, que trae comision de su primo para recibirlos, y embiareys aca mis cartas, porque ya es passada la sazon, de lo que se le escriuia en ellas, y no es menester que vayan a Marruecos, ni tampoco lo sera acordaros que me aviseis de todo lo que ay se hiziere, pues veo que lo teneis tan a cargo, que se puede bien escusar /

Al Duque dareis a entender lo que he holgado de su libertad y llegada con salud, y lo demas que a este proposito, os paresciere que se le deue y puede dezir / De Madrid a xxix de Enero M. D. LXXX.

Yo el Rey

Por mandado de Su Mag.
Gabriel de Çayas

Etiquetas: Diego, Catalán, Thomas, Perrenot, Granvela, Cancionero_en_cifra, Chamartín, Cuesta_del_zarzal, Chantonnay, Felipe_II, Gatopardo

13/02/2008 09:54 enlace permanente.

Comentarios: No hay comentarios

MÁXIMAS

"Todos podemos tener la legítima aspiración a sufrir una decepción."

Peter Robinson

Dibujo de Georg Dionysius Ehret: narciso

Etiquetas: Máximas, febrero, Gatopardo, narciso, decepción, gratis

12/02/2008 06:39 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

YA TENEMOS UN GALÁN

Marc Alary

Ya tenemos un galán:
quiera Dios que nos lo roben
que desde el tiempo de Adán
no vi galán menos joven
ni joven menos galán.

Manuel del Palacio

Etiquetas: Manuel_del_Palacio, Sarkozy, Bruni, Gatopardo, ripios, glamourose_cabra

09/02/2008 19:29 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

DENISE DRESSER EN "DISIENTO, LUEGO EXISTO", DE RAMÓN MIER

Por favor, pasen por el blog de Ramón Mier: "Disiento, luego existo..."(**1**) Hoy comentamos allí un vídeo que nos ha interesado especialmente, en el que Denise Dresser diagnostica la enfermedad que lastra la vida política de México.

He escuchado su conferencia dos veces y, seguramente, la volveré a escuchar: su análisis, profundo, a ras de tierra, y sin concesiones, lo mismo sirve para México que para España, y para cualquier comunidad humana, sea grande o pequeña.

Transcripción del discurso de Denisse Dresser en el Foro "México ante la Crisis", frente a diputados, senadores, empresarios y funcionarios:

"México es un país privilegiado. Tiene una ubicación geográfica extraordinaria y cuenta con grandes riquezas naturales. Está poblado por millones de personas talentosas y trabajadoras. Pero a pesar de ello, la pregunta perenne sigue siendo: ¿por qué no crece a la velocidad que podría y debería? ¿Por qué seguimos discutiendo este tema año tras año, foro tras foro? Aventuro algunas respuestas, y les pediría que me acompañaran en un ejercicio intelectual, recordando aquel famoso libro de Madame Calderón de la Barca llamado "*La vida en México"*, escrito en el siglo XVII, en el cual intenta describir las principales características del país. Si Madame Calderón de la Barca escribiera su famoso libro hoy, tendría que cambiarle el título a "Oligopolilandia". Porque desde el primer momento en el que pisara el país, se enfrentaría a los síntomas de una economía política dusfuncional, con problemas que la crisis tan solo agrava. Aterrizaría en uno de los aeropuertos más caros del mundo; se vería asediada por maleteros que controlan el servicio; tomaría un taxi de una compañía que se ha autodecretado un aumento de 30 por ciento en las tarifas, y si tuviera que cargar gasolina, lo haría sólo en Pemex. En el hotel habría 75 por ciento de probabilidades de que consumiera una tortilla vendida por un solo distribuidor, y si se enfermara del estómago y necesitara ir a una farmacia, descubriría que las medicinas allí cuestan más que en otros lugares que ha visitado.

Si le hablara de larga distancia a su esposo para quejarse de esta situación, pagaría una de las tarifas más elevadas de la OCDE. Y si prendiera la televisión para distraerse ante el mal rato, descubriría que sólo existen dos cadenas. Para entender la situación en la que se encuentra, tendría que recordar lo que dijo Guillermo Ortiz hace unos días: no hemos creado las condiciones para que los recursos se usen de manera eficiente; o tendría que leer el libro "*Good Capitalism/Bad Capitalism"*, que explica por qué algunos países prosperan y otros se estancan; por qué algunos países promueven la equidad y otros no logran asegurarla. La respuesta se encuentra en la mezcla correcta de Estado y mercado, de regulación e innovación. La clave del éxito —o el fracaso— se halla en el modelo económico: en la decisión de promover el capitalismo de Estado o el capitalismo oligárquico o el capitalismo de las grandes empresas o el capitalismo democrático.

Hoy México es un ejemplo clásico de lo que el Nobel de Economía Joseph Stiglitz denomina crony capitalism: el capitalismo de cuates, el capitalismo de cómplices, el capitalismo que no se basa en la competencia sino en su obstaculización. Ese andamiaje de privilegios y "posiciones dominantes" y nudos sindicales en sectores cruciales —telecomunicaciones, servicios financieros, transporte, energía— que aprisiona a la economía y la vuelve ineficiente. Una mezcla de capitalismo de Estado y capitalismo oligárquico. Hoy, México —inmerso en la crisis— está aún lejos de acceder al capitalismo dinámico donde el Estado no protege privilegios, defiende cotos, elige ganadores y permite la perpetuación de un pequeño grupo de oligarcas con el poder para vetar

reformas que los perjudican. Al capitalismo en el cual las autoridades crean condiciones para los mercados abiertos, competitivos, innovadores, que proveen mejores productos a precios más baratos para los consumidores. Para los ciudadanos. Hoy, México carga con los resultados de esfuerzos fallidos por modernizar su economía durante los últimos 20 años. Las reformas de los 80 y 90 entrañaron la privatización, la liberalización comercial. Pero esas reformas no produjeron una economía de mercado dinámica debido a la ausencia de una regulación gubernamental eficaz, capaz de crear mercados funcionales, competitivos. En vez de transparencia y reglas claras, prevaleción la discrecionalidad entre los empresarios que se beneficiaron de las privatizaciones y los funcionarios del gobierno encargados de regularlos.

Las declaraciones de Agustín Carstens el martes pasado, en torno a la necesidad de combatir los monopolios en telefonía, son bienvenidas. Lamentablemente, se dan 18 años tarde. Y allí están los resultados de reformas quizás bien intencionadas, pero mal instrumentadas: una economía que no crece lo suficiente, una élite empresarial que no compite lo suficiente, un modelo económico que concentra la riqueza y distribuye mal la que hay. Hoy, México está atrapado por una red intrincada de privilegios y vetos empresariales y posiciones dominantes en el mercado que inhiben un terreno nivelado de juego. Una red descrita en el famoso artículo de la economista Anne Kruege: "*The Political Economy of the Rent-Seeking Society*" ("La Economía Política de la Sociedad Rentista"). Una red que opera a base de favores, concesiones y protección regulatoria que el gobierno ofrece y miembros de la cúpula empresarial exigen como condición para invertir. ¿Quién? Alguien como el dueño de una distribuidora de maíz o el concesionario de una carrera privada o el comprador de un banco rescatado con el Fobaproa o el principal accionista de Telmex o el operador de una Afore. Estos actores capturan rentas a través de la explotación o manipulación del entorno económico en lugar de generar ganancias legítimas a través de la innovación o la creación de riqueza. Y los consumidores de México contribuyen a la fortuna de los rentistas cada vez que pagan la cuenta telefónica. La conexión a Internet. La cuota en la carretera. La tortilla con un precio fijo. La comisión de las Afores. La comisión por la tarjeta de crétido. Ejemplo tras ejemplo de rentas extraídas através de la manipulación de mercado. Y el rentismo acentúa la desigualdad, produce costos sociales, dilata el desarrollo, disminuye la productividad, aumenta los costos de transacción en una economía que —ante el imperativo de la competitividad— necesita disminuirlos. Para extraer rentas, los "jugadores dominantes" han erigido altas barreras de entrada a nuevos jugadores, creando así cuellos de botella que inhiben la innovación y, por ende, el aumento de la productividad. Estos cuellos de boetella inhiben el crecimiento de México en un mundo cada vez más globalizado y competitivo, y son una razón clave detrás de la persistente desigualdad social, como lo sugiere el reporte del Banco Mundial sobre México titulado: "Más allá de la polarización social y la captura del Estado".

La concentración de la riqueza y del poder económico entre esos "jugadores dominantes" con frecuencia se traduce en ventajas injustas, captura regulatoria y políticas públicas que favorecen intereses particulares. Peor aún, convierte a representantes del interés público —muchos de los diputados y senadores sentados aquí— en empleados de los intereses atrincherados. Convierte al gobierno en empleado de las personas más poderosas del país. Y lleva a las siguientes preguntas: ¿Quién gobierna en México? ¿El Senado o Ricardo Salinas Pliego cuando logra controlar los vericuetos del proceso legislativo? ¿La Secretaría de Comunicaciones y Transportes o Unefon? ¿La Comisión Nacional Bancaria o los bancos que se rehúsan a cumplir con las obligaciones de transparencia que la ley les exige? ¿ La Secretaría de Eduación Pública o Elba Esther Gordillo? ¿La Comisión Federal de Competencia o Carlos Slim? ¿Pemex o Carlos Romero Deschamps? ¿Ustedes o una serie de intereses que no logran

contener? Porque ante los vacíos de autoridad, la captura regulatoria y las decisiones de política pública que favorecen a una minoría, la respuesta parece obvia. México hoy padece lo que algunos llaman "Estados dentro del Estado", o lo que otros denominan "una economía sin un gobierno capaz de regularla de manera eficaz". Eso —y no la caída de la producción petrolera— es lo que condena a México al subdesempeño crónico.

Una y otra vez, el debate sobre cómo promover el crecimiento, cómo fomentar la inversión y cómo generar el empleo se encuentra fuera de foco. El gobierno cree que para lograr estos objetivos, basta con tenderle la mano al sector privado para que invierta bajo cualquier condición. Y el sector privado, por su parte, piensa que la panacea es que se le permita participar en el sector petrolero, por dar un ejemplo. Pero ésa es sólo una solución parcial a un problema más profundo. El meollo detrás de la mediocridad de México se encuentra en su estructura económica y en las reglas del juego que la apuntalan. Una estructura demasiado top heavy o pesada en la punta de la pirámide; una estructura oligopolizada donde unos cuantos se dedican a la extracción de rentas; una estructura de complicidades y colusiones que el gobierno permite y de la cual también se beneficia. Claro, muchos de los miembros del gobierno de Felipe Calderón, y muchos de los presentes en este foro, hablarán de crecimiento como una prioridad central. Pero más bien lo perciben como una variable residual. Más bien parecería que buscan —y duele como ciudadana reconocerlo— asegurar un grado mínimo de avance para mantener la paz social, pero sin alterar la correlación de fuerzas existente. Sin cambiarl la estructura económica de una manera fundamental. Y el problema surge cuando ese modelo comienza a generar monstruos; cuando ese apoyo gubernamental a ciertas produce monopolios, duopolios y oligopolios que ya no pueden ser controlados; cuando las "criaturas del Estado" —como las llamal Moisés Naim— amenazan con devorarlo. Sólo así se entiende la devolución gubernamental de 550 millones de dólares a Ricardo Salinas Pliego, por interses supuestamente mal cobrados, un día antes del fin del sexenio de Vicente Fox. Sólo así se entiende el comunicado lamentable de la Secretaría de Comunicaciones y Transportes hace un año celebrando la alianza entre Telemundo y Televisa, cuando en realidad revela una claudicación gubernamental ante la posibilidad de una tercera cadena. Sólo así se comprende que nadie levante und edo para sancionar a TV Azteca cuando viola la ley al rehusarse a transmitir los spots del IFE o se apropia del Cerro dle Chiquihuite. Sólo así se entiende la aprobación de la llamada "Ley Televisa" por la Cámara de Diputados y la de Senadores en 2006. Sólo así se entiende la posposición ad infinitum en el Senado de una nueva ley de medios para promover la competencia en el sector. Sólo así se comprende que la reforma de Pemex deje sin tocar el asunto del sindicato. Sólo así se entiende la posibilidad de dar entrada a Carlos Slim a la televisión sin obligarlo a cumplir con las condiciones de su concesión original. Síntomas de un gobierno ineficaz. Señales de un gobierno doblegado. Muestras de un gobierno coludido. Con efectos cada vez más onerosos y cada vez más obvios que la crisis pone en evidencia, porque no logramos reformarnos a tiempo. Mucha riqueza, pocos beneficiarios. Crecimiento estancado, país aletargado. Intereses atrincherados, reformas diluidas. Poca competencia, baja competitividad. Poder concentrado, democracia puesta en jaque. Un gobierno que en lugar de domesticar a las critaturas que ha concebido, ahora vive aterrorizado por ellas.

¿Cuáles son las consecuencias del mal capitalismo mexicano? Donde las élites tradicionales son fuertes, la gobernabilidad democrática es poco eficaz, los partidos políticos tienden a ser minimalistas. En México, el incrementalismo de la política pública puede ser atribuido a élites tradicionales que usan su poder para bloquear reformas que afectan sus intereses, o asegurar iniciativas que protejan su situación privilegiada. Si ustedes verdaderamente quieren que México crezca, tendrán que crear la capacidad de regular y reformar en nombre del interés público. Tendrán que mandar señales

inequívocas de cómo van a desactivar esos "centros de veto" que están bloqueando el crecimiento económico y la consolidación democrática: Los monopolistas abusivos, los sindicatos rapaces, las televisoras chantajistas, los empresarios privilegiados y sus aliados en el gobierno. Si ustedes verdaderamente quieren que México prospere, tendrán que tomar decisiones que desaten el dinamismo económico, que fortalezcan la capacidad regulatoria del Estado y contribuyan a construir mercados, que promuevan la competencia y, gracias a ello, aumenten la competitividad. En pocas palabras, usar la capacidad del Estado para contener a aquellos con más poder en el gobierno, con más peso que el electorado, con más intereses que el interés público. ¿Qué hacer? Los conmino a leer textos tan influyentes como "The Growth Report" y "The Power of Productivity". A estar conscientes de lo que todo país interesado en crecer y competir debe hacer para lograrlo. A saber que ello requiere una economía capaz de producir bienes y servicio de tal manera que los trabajaodres puedan ganar más y más. A entender que ello se basa en la expansión ráida del conocimiento y la innovación; en nuevas formas de hacer las cosas y mejorarlas; en técnicas que aumentan la productividad de manera constante. A reconocer que las economías dinámicas suelen ser aquellas capaces de promover la competencia y reducir las barreras de entrada a nuevos jugadores en el mercado. A entender que esa tarea del gobierno —a través de la regulación adecuada— crear un entorno en el cual las empresas se vean presionadas por sus competidores para innovar y reducir precios, y pasar esos beneficios a los consumidores.

A comprender que si eso no ocurre, nadie tiene incentivos para innovar. En lugar de ser motores de crecimiento, las empresas protegidas y/o monopólicas terminan estrangulándolo. En pocas palabras, la competitividad —factor indispensable para atraer la inversión y con ella remontar la crisis, como sugería Sanguinetti— está vinculada a la competencia. El crecimiento económico está ligado a la competencia. La innovación y, por ende, el dinamismo y la creacion de empleos se desperenden de la competencia. La inversión que se canaliza hacia nuevos mercados y nuevas oportunidades es producto de la cometencia. No es una condición suficiente pero sí es una condición necesaria. No bastará por sí misma para desatar el crecimiento, pero sin ella jamás ocurrirá, por más dinero público que se inyecte a la economía mediante políticas contracíclicas. Y, ¿cómo empezar a empujar eso? Con una tercera cadena de televisión; con el fomento de la competencia en banda ancha a través de la red de la Comisión Federal de Electricidad; con el fortalecimiento de los órganos regulatorios, con la sanción a quienes violen los términos de su concesión; con la reación de mercados funcionales, como ya se logró con las aerolíneas de bajo costo; con medidas que se empiecen a desmantelar cuellos de botella y a domesticar a esas "criaturas del Estado". Tiene que ver con la inauguración de un nuevo tipo de relación entre el Estado, el mercado y la sociedad. Porque si la clase política de este país no logra construir los cimientos del capitalismo democrático, condenará a México al subdesempeño crónico. Lo condenará a seguir siendo un terreno fértil para los movimientos populares contra las instituciones; un país que cojea permanentemente debido a las instituciones políticas que no logra remodelar; los monopolios públicos y privados que no logra desmantelar; las estructuras corporativas que no logra democratizar. Será lo que Felipe Calderón llama "un país de ganadores" donde siempre ganan los mismos. Un lugar donde muchas de las grandes fortunas empresariales se construyen a partir de la protección política, y no de la innovación empresarial. Un lugar donde el crecimiento de los últimso años ha sido menor que en el resto de América Latina debido a los cuellos de botella que los oligopolios han diseñado, y que sus amigos en el gobierno les ayudan a defender. Un lugar donde las penurias que Madame Calderón de la Barca enfrentó con los aeropuertos, los maleteros, los taxis, las gasolineras, la telefonía y la televisión son las mismas que padecen millones de mexicanos más. Ese consumidor sin voz, sin alternativa, sin protección. Ese hombre

invisible. Esa mujer sin rostro. Esa persona que paga —mes tras mes— tarifas telefónicas más altas que en casi cualquier parte del mundo. Esa compañía que paga — mes con mes— servicios de telecomunicaciones que elevan sus gastos de operación y reducen sus ganancias. Miles de personas con comisiones por servicios financieros que no logran entender, con cobros inusitados que nadie puede explicar, parados en la cola de los bancos. Allí varados. Allí desprotegidos. Allí sin opciones. Allí afuera. Víctimas de un sistema económico disfuncional, institucuionalizado por una clase política que aplaude la aprobación de reformas que no atacan el corazón del problema. Presidentes, secretarios de Estado, diputados, senadores y empresarios que celebran el consenso para no cambiar. Aunque se agradece que este foro finalmente acepte la magnitud de la crisis, si de aquí no surgen medidas concretas para mirar más allá de la coyuntura, revelará nuevamente nuestra incapacidad para encarar honestamente los problemas que México viene arrastrando desde hace décadas. Revelará la propensión de los sentados aquí a proponer reformas aisladas, a anunciar medidas cortoplacistas, a eludir las distorsiones del sistema económico, a instrumentar políticas públicas a pedacitos, para llegar a acuerdos que sólo perpetúan el *statu quo*.

Mientras tanto, la realidad acecha a golpes de 327 mil despedidos, crecimiento negativo, el lugar 60 de 134 en el Índice Global de Competitivdad y una nación que dice reformarse mientras evita hacerlo. México no crece por la forma en la cual se usa y se ejerce y se comparte el poder. Ni más ni menos. Por las reglas discrecionales y politizadas que rigen a la república mafiosa, a la economía "de cuates". Por la supervivencia de las estructuras corporativas que el gobierno creó y sigue financiando. Por un modelo económico que canaliza las rentas del petróleo a demasiadas clientelas. Por un sistema político que funciona muy bien para sus partidos pero muy mal para sus ciudadanos. Un sistema de W "extracción sin representación". Creando así un país poblado por personas obligadas a diluir la esperanza; a encoger las expectativas; a cruzar la frontera al paso de 400 mil personas al año en busca de la movilidad social que no encuentran aquí; a vivir con la palma extendida esperando la próxima dádiva del próximo político; a marchar en las calles porque piensan que nadie en el gobierno los escucha; a desconfiar de las instituciones; a presenciar la muerte común de los sueños porque México no avanza a la velocidad que podría y debería."

Denise Dresser
De nada, ya saben que me gusta ser útil.

Gatopardo

1) Nota 16 de mayo 2013: El blog de Ramón Mier http://disiento.blog.com no está ya operativo. Como tantos otros que aportaban inteligencia y honradez a un debate necesario en México, silenciados por las buenas o por las malas.

Etiquetas: Denise+Dresser, Ramón+Mier, Gatopardo, México, España

07/02/2008 17:17 enlace permanente.

Comentarios:

Autor: Moisés

Dices a menudo que te gusta ser útil, pues has de saber que pocas veces lo has sido tanto como hoy.

Te aplaudo por recomendar este vídeo. Denise Dresser es un magnífico ejemplo de "puño de hierro con guante de seda". Esa es una gran mujer.
Gracias.

Fecha: 07/02/2008 18:59.

Autor: Pau

A mí también me gustaría poseer el texto.
De poder -se necesita contraseña para comentar en su blog- le diría al amigo Ramón, que los mexicanos son muy dados a la lisonja educada y bella. Es cierto, Denisse es encantadora, de conocerla me enamoraría locamente de ella; pero no debemos caer en este tipo de piropos ya que pueden desvirtuar un mensaje, el suyo, tan terrible como global.
Un mensaje, una llamada urgente, un grito que exige la supremacía de: "el optimismo de la voluntad frente el pesimismo de la inteligencia."
Es admirable que una persona tan inteligente ponga el loco y poco sensato optimismo sobre el lógico e inteligente pesimismo. Eso da fuerza de espíritu, ganas de pelear por unas convicciones a punto de ser abandonadas.
Un abrazo.

Fecha: 08/02/2008 15:40.

Autor: Alimaña News (redactor-Jefe) a Pau

Te hago saber, por la presente, que ni don Ramón Mier escribe boleros ni la sra. Dresser es vocalista de los Cinco Latinos.
Lo de considerar piropos tus amenazas sentimentohormonales, supongo que es licencia poética ¿No?

Fecha: 10/02/2008 10:02.

Autor: pau

????

Fecha: 11/02/2008 03:38.

Autor: ROSARIO

Hola desde españa,he visto el vídeo y......he llorado, perdonen, pero és que pienso igual que ella ,el pueblo puede aprender mucho de su discurso,me gustaría saber si en españa hay alguna web de ella donde haiga temas o escritos o algo de eso el tema que me interesa és democracia y participación ciudadana.gracias de nuevo.

Fecha: 20/02/2008 14:19.

[!publi_entrearticulos]

AVISOS

Señores del Tribunal de Cuentas, Agencia Tributaria, analistas, y periodistas extranjeros (abstenerse españoles que trabajan para los periódicos más vendidos):
Miren debajo de las alfombras en:
-Ministerio de Cultura : facturaciones, concesiones, contrataciones y sociedades que colaboran, y, muy especialmente, el Protectorado de Fundaciones, Bibliotecas, Museos, etc. y su red de apoyo mutuo.
-Instituto de Crédito Oficial (ICO): beneficiarios del sector de la construcción y extrañas empresas de accionariado volátil y polifacético...
-SGAE y sociedades afines.
El tenderete montado tiene tanta solidez y futuro como las construcciones de Santiago Calatrava .

De nada. Ya saben que me gusta ser útil.

Gatopardo

Foto de Jeff Andrews

Etiquetas: ICO, Ministerio_de_Cultura, Protectorado_de_Fundaciones, Gatopardo

05/02/2008 16:04 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

TERCER ANIVERSARIO: ACTA FUNDACIONAL DE GATOPARDO

El grupo fundacional fotografiado por l'agüela

Acta de constitución de Gatopardo, redactada y firmada el 1 de febrero de 2005

Presentes Alimaña (redactor-jefe), El Pendón Volteriano, El Espía que surgió del Frío, l'agüela Gatopardo, y Gerald Widemann, apátridas, decidimos crear una bitácora a la que llamaremos Gatopardo (en honor al tiburón de esta especie), en la que, por todos los medios pacíficos y violentos, incluidas las patadas en los morros, nos obligamos, bajo sanción para que:

— no tengan cancha los lectores del Comando Sacarina que suelen rebozarte la sección de comentarios en demostraciones de cariño, onomatopeyas, emoticones y memeces

— no se dé carrete al Club Amén, secta destructiva del más elemental sentido del ridículo y del pudor, que engorrina la sección de comentarios con adhesiones inquebrantables que podrían ser escritas por el autor.

— no se deje que campe por sus respetos el Klub de la K y del Lenguaje SMS, ni los semianalfabetos, enemigos de la ortografía y de la sintaxis, que convierten la sección de comentarios en la puerta de un retrete

— no se ofrezca refugio a los que tienen hambre y sed de autobiografiarse por lo extenso

—no se dé asilo a los que tienen el superego amiantado y el ego de cristal de Bohemia, y busquen abuela y aprobación, bajo amenaza de hacerse del club de nuestros damnificados

—no se tolere el género charlatán de Hyde Park con vocación frustrada de tertuliano radiofónico, que todo lo adoba con su indignación

—no se dé asilo y cobijo a los tontarras del género New Age y Psico-Aspartame que pringan todo con buenos sentimientos, pacifismo, fraternidad, igualitarismo y humanitarias consideraciones para ser felices

Y con respecto a los colaboradores y al contenido de la bitácora:

— guerra a las tres oes en nuestros artículos (originalidades, ocurrencias y ordinarieces), y a las tres erres en nuestros argumentos: (repetitivos, rumiantes y redundantes) y a las tres pes (perifrasis, pedagogía y pedantería), propias de filologuillos y gente de pluma.

— apadrinaremos (no como una ong, sino en su acepción mafiosa) todas las causas que no tengan cabida en los medios de comunicación, sean de izquierdas o de derechas, y a todos los autores que nos gusten, siempre y cuando no sean los que compran masivamente los lectores, promocionan los editores, citan los críticos de moda y recogen los manuales de texto.

Y bajo el *motto*: *"Ni se te ocurra decir que sí "*, firmamos este pacto:

Alimaña **(redactor-jefe) de** ***Alimaña News, la noticia antes de que ocurra***
El espía que surgió del frío
El Pendón volteriano (también conocido como Eliah Meyer)
L'agüela Gatopardo
Gerald Widemann

Más información: Ripios al segundo aniversario de Gatopardo

Nuestros proscritos del Club Amén, y del Comando Sacarina

Etiquetas: Gatopardo, Aniversario, acta, fundación, literatura, bitácora

04/02/2008 08:58 enlace permanente.

Comentarios:

Autor: Ramón Mier

Feliz Aniversario!

Fecha: 04/02/2008 12:56.

Autor: Trini

Feliz cumpleblog.

Y ya no digo más por si me mandáis a tomar viento.

Abrazos si es que los aceptáis, si no, devolvédmelos que están muy caros y no está el patio para ir despilfarrando cariños varios:)

Fecha: 05/02/2008 14:12.

Autor: emilio

En fin, feliz cumpleaños. Parece que fue ayer.

Fecha: 05/02/2008 15:31.

Autor: Gerald Widemann

Ramón Mier, Trini y Emilio: he de reconocer que no me he herniado escribiendo en estos tres años, y eso siempre permite sentir gratitud hacia quien me felicita por la obra realizada.
Con mis respetos

Fecha: 05/02/2008 16:22.

Autor: Nica

Vuestros principios de Acta de constitución de "Gatopardo", propios de filosofía barata -protesto y no me enfado, aunque si pudiérais sería: manipulo y extorsiono-, no hacen honor a vuestro nombre. Si Guareschi levantara cabeza... ...qué lástima le daríais.

Fecha: 07/02/2008 08:40.

Autor: El Pendón Volteriano a Nica

Distinguida oposición: Podemos prescindir de su respeto, pero la sintaxis y la lógica discursiva son damas frágiles, que han quedado maltrechas tras su brioso discurso. Ruego un poco de mesura con el anacoluto. El señor Guareschi, por problemas de hidrocefalia, ya en vida, tuvo problemas para llevar la cabeza erecta. Pero, como buen católico, vistió su tara con hábito de humildad. Descanse en paz.
PS: Entre usted y yo ¿Qué pinta este señor aquí?

Fecha: 07/02/2008 15:26.

Autor: Nica

¿Anacoluto o falta de cultura?. A propósito de "anacoluto": ¿no hacíais guerra a la "pedantería, propias de filologuillos y gente de pluma". ¡Qué pronto se abandonan los ideales con tal de llevar la razón!.

Fecha: 07/02/2008 15:46.

Autor: El Pendón Volteriano a Nica

Falta de cultura.

Fecha: 07/02/2008 15:50.

Autor: Reynaldo Castro Melgarejo

Ahora en este breve espacio, de inconmensurable alcance y trascendencia; valor, amor al projimo y firmes convicciones en favor de causas, casos y asuntos de interés humano, les reitero lo que les dije el pasado 4 de febrero:
¡¡¡Felicidades!!!

a todo el equipo de trabajo de

GATOPARDO

SALUDOS AGÜELA

Y TAMBIÉN A TI

¡¡¡Felicidades!!!

Sigan unidos, sigan luchando, sigan ayudando a encontrar caminos de indentidad humanista
Muchas gracias

Fecha: 08/02/2008 22:30.

Autor: Gatopardo

¡Gracias, mis cuates!
¡Viva Zapata!

Fecha: 09/02/2008 15:23.

Autor: Luna

Podría haber hecho la foto otro y así le veríamos de una puñetera vez su cara, querida agüela.
Esperaré al próximo aniversario, a ver si hay suerte.
Felicidades al equipo y siga dando a quien lo necesite o crea conveniemte.

Saludos cordiales.

Fecha: 10/02/2008 07:47.

Autor: Luna

Perdone por no escribir bien la palabra conveniente, es tema del vinito y del aperitivo.
Reitero mis saludos

Fecha: 10/02/2008 07:50.

Autor: Raúl

Hola,

Les escribo desde Zaragoza, España. Hay un foro en internet sobre Caspe, www.caspolinos.net donde inaguramos ayer una seccion, "Diccionario Local", para que los usuarios aporportaran las palabras propias del pueblo que conocian y su definición. En la primera respuesta a este hilo, una usuaria puso un enlace a su recopilacion "ASÍ SE HABLA EN CASPE (A-D)" y me gustaría saber si me dejan copiar y pegar todas las palabras para ponerlas en ese foro, siempre citando la fuente.

Gracias, un saludo.

Fecha: 26/02/2008 02:55.

Autor: Gatopardo

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Pueden copiar de la A a la D y de la G a la Z, y todo lo que les apetezca.

Fecha: 26/02/2008 06:00.

Autor: Raul

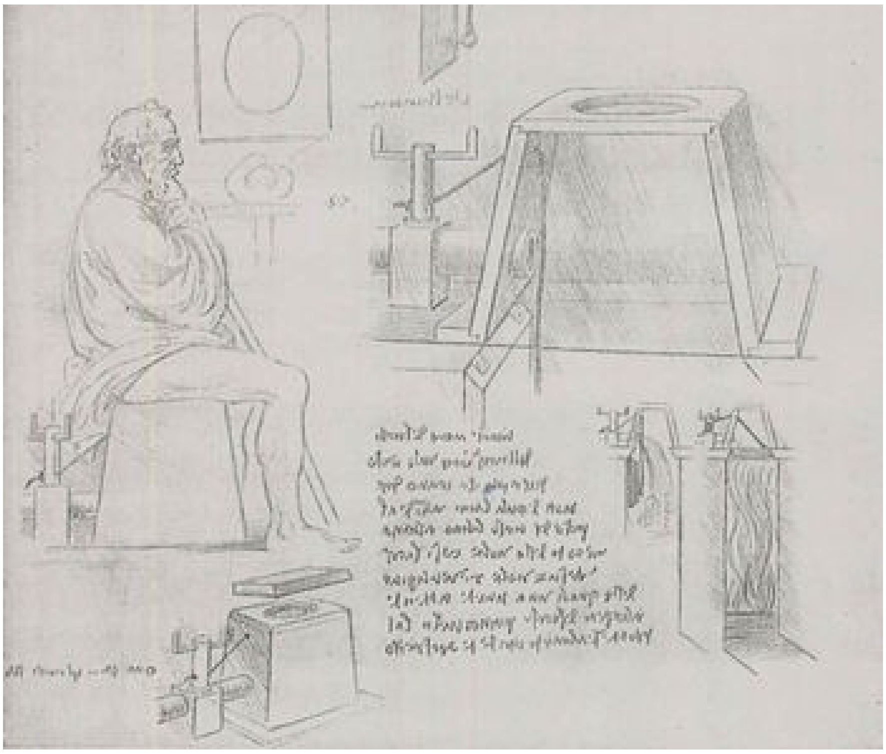
Si hubiera visto el banner de CC ya no hubiera preguntado, pero como no lo he visto, pregunto por si acaso.

Gracias, un saludo.

Fecha: 26/02/2008 06:26.

[!publi_entrearticulos]

PROFESOR RAÚL PRIETO, NIKITO NIPONGO: AUTOPSIA A DOÑA REAL ACADEMIA



En junio de 1713 llega al mundo la Real Academia Española. *"El principal fin que tuvo la Real Academia Española para su formación"*, dice el prólogo de su primer diccionario (el cual empieza a imprimirse en Madrid en 1726), *"fue hacer un diccionario copioso y exacto''*. Pero 266 años después, al surgir la edición 21 de su magna obra, en junio de 1992, ese diccionario copioso y exacto sigue siendo una ilusión. Estamos, más bien, no ante un diccionario, pues se trata de un mamotreto manco y rengo muy ajeno a las modernas técnicas lexicográficas, que ni remotamente tiene traza de copioso ni menos aún de exacto.
Sin embargo, como ocurre siempre, ahora los propagandistas de la Real Academia Española manejan sus hilos podridos y la hacen menearse, como si estuviera viva. Por conducto de la agencia noticiosa española EFE (F de Franco), se propaga este rumor: *"El Banco de Datos del Español, un ambicioso proyecto de la Real Academia Española dentro de un plan destinado a potenciar esta institución, contará con 150 millones de registros a finales del año 1997.''* Pueden ser 300 billones, ¿y qué?; ¿acaso por arte de

magia brotará de esa marabunta informativa un lexicón admirable?
Don J. Jaime Hernández, corresponsal de *Excélsior* en Madrid, por su manera de comportarse cuando el pasado 13 de marzo se coló en el edificio de la Real Academia Española, en la calle de Felipe IV, revela el ánimo que alienta a sus admiradores: llega a la presencia del director de la academia, Fernando Lázaro Carreter (a quien Hernández llama presidente), como si cegado por la emoción entrara de rodillas al sanctasanctórum de una divinidad. Acompáñenme las lectoras y los lectores a escuchar al extasiado don J. Jaime:
Don Fernando Lázaro Carreter me recibe en su despacho. Un bedel de avanzada edad me ha servido de guía entre las columnas que preside, con ese aire de gloriosa autosuficiencia, Miguel de Cervantes Saavedra, el "Manco de Lepanto''. Bajo su pétrea mirada llego al fin hasta esa habitación de aire espartano que Lázaro Carreter ha ocupado en los últimos cinco años.
Nada tiene qué hacer don Miguel de Cervantes en la Real Academia Española. Murió 97 años antes de que a ésta la fundara Felipe V, rey de España importado de Francia (porque el retrasado mental Carlos II, monarca anterior, murió agusanado sin dejar descendencia). Además, la Real Academia Española hubiera rechazado a Cervantes, por iconoclasta, de haber sido su contemporáneo. No hay que olvidar que la misma institución se negó a admitir en su seno tenebroso a la lexicógrafa María Moliner, poniendo de pretexto sus antecedentes antifranquistas, y recibiendo en cambio a la tonta e inservible Carmen Conde. Pero sigo con J. Jaime Hernández:
Sentado ahí (Fernando Lázaro Carreter), *emboscado en un mar de papeles que tapizan su escritorio, el presidente de la Real Academia parece, o quizá simula, estar muy concentrado en la lectura de algo que, aparentemente, le resulta impostergable. Su insigne figura, recortada por un haz de luz que desciende de un ventanal lateral, parece resguardada por los retratos de cámara que penden de las cuatro paredes color granate.*
¡Qué dirá de la tal insigne figura el filólogo Manuel Alvar! Fue director de la Real Academia Española (1988-91) y, por haber tratado de modernizarla, cayó tras de meterle zancadilla Carreter, su sucesor, distinguido por su calidad de grillo pomposo.
Largo es el palique en el cual se enredan Carreter y su entrevistador. Me limito a dar cuenta del anuncio que hace, casi al final del cotorreo, don Fernando Lázaro Carreter:
Espero que con la ayuda de las academias (de América) podremos completar nuestra labor de registro para poder lanzar en el año 2000 el que será el gran diccionario de la Real Academia Española, con un acervo mucho más completo del español que se habla hoy en América y en España.
¿Podrá ocurrir milagro tan fabuloso, y con la ayuda de los cenáculos de inutilazos que son las mencionadas academias del nuevo mundo? Para que ese gran diccionario finisecular resultara la maravilla largamente esperada, se requeriría dinamitar a la Real Academia Española, acabando con los académicos españoles: con su prepotencia hueca, su abulia, su negligencia, su pésima forma de expresarse, sus usos caducos, su conservadurismo esterilizante... El gran diccionario prometido tendría que ser radicalmente distinto al lexicón acostumbrado, y no otra obra de momias torpes, sino de lingüistas y lexicógrafos capaces y trabajadores, ajenos a la Academia Real.
Debo recordar que cuando se ha hablado sobre la inminente salida de cada una de las sucesivas ediciones del *Diccionario de la Lengua Española,* los panegiristas de la Real Academia Española baten palmas gozosos. Pero su entusiasmo se enfría cuando la realidad demuestra que, por enésima vez, el nuevo diccionario académico es un desastre lexicográfico más. Aquel alborozo quedó reflejado en el preámbulo de su edición última, la de 1992:
La Real Academia Española ha querido contribuir a la celebración del V Centenario del descubrimiento de América publicando una nueva edición, la vigésimo primera, de su diccionario usual. Lo hace para cooperar al mantenimiento de la unidad lingüística de los

más de trescientos millones de seres humanos que, a un lado y otro del Atlántico, hablan hoy el idioma nacido hace más de mil años en el solar castellano y se valen de él como instrumento expresivo y conformador de una misma visión del mundo y de la vida.
Lenguaje amerengado y tramposo, influido por una concepción imperialista que, aunque anacrónica, respalda las labores de la Real Academia Española. Por lo mismo lanza ella la citada edición, no por cooperar al mantenimiento de la tal unidad lingüística que, claro, sólo la concibe aquella institución con el cordón umbilical amarrado a Madrid, la antigua metrópoli del imperio. Sí, el idioma que hablamos nació como dialecto del latín en Castilla la Vieja. Vuelto comunicador oficial de España, por imposición de los feroces Reyes Católicos, alcanzó la calidad de lengua española -discriminando al catalán, al valenciano, al bable, al gallego y, con mayor rencor, al vasco-. Pero expandido a América tal idioma desde hace medio milenio, hoy, en rigor, no es castellano ni español, sino hispanoamericano: ente que de ningún modo aprueba la cerrada Real Academia Española, según lo demuestra con su diccionario que es, en verdad, un diccionario madrileño. Para la vieja, sólo el habla de Madrid vale; fuera de Madrid, todo es Carabanchel.
En el mismo preámbulo se desparraman lisonjas dedicadas a esa edición 21 del Diccionario de la Lengua Española, esperando que el consultante las trague sin regüeldos disidentes, absteniéndose de estudiar a fondo el resto de la obra. De lo contrario, si le da por leer el diccionario y reflexionar sobre lo leído, concluirá que dichos elogios son groseramente falsos.
Mas a lo mejor la edición 22 del Diccionario de la Lengua Española, la de 2000, será auténtico prodigio. Ya veremos. Mientras tanto, hay que atenerse a lo que ha sido y es la Real Academia Española y sus academias subordinadas y cómplices, según la referida edición de 1992. En ella estriban los siguientes apartados.

Pedantería

Incluso vocabularios escolares de otros idiomas dedican una de sus páginas a la reproducción de determinados alfabetos; por ejemplo, el estupendo *Merriam Webster's Collegiate Dictionary* (1993) trae una tabla de alfabetos: hebreo, arábico, griego, ruso y sánscrito (de signos primorosos). El Diccionario de la Lengua Española no ofrece nada parecido. Informa:
alfabeto. *abecedario.*
abecedario. *Serie de las letras de un idioma, según el orden en que cada uno de ellos las considera colocadas*.
Eso es todo. Nada acerca del alfabeto griego, por ejemplo. Alguien preguntará: "¿Por qué tendría que hacerlo?'' Pues por la sencilla razón de que en muchos de los paréntesis de su diccionario, en que van informes etimológicos, la Real Academia Española sigue dando la lata al transcribir palabras griegas no mediante nuestra escritura, sino con caracteres griegos, que para la mayoría de sus consultantes resultan chinos.

Centralismo

En el Diccionario de la Lengua Española se indica que es propiedad de la Real Academia Española, y de nadie más. Por otra parte, insisto: se trata de un léxico del español hablado en Madrid (buena parte, anticuado). Si en esa capital son medianamente conocidas, se agregan al diccionario académico voces de provincias españolas o de países americanos y de Filipinas (muchos de ellos tienen el carácter de vulgarismos desusados, a los que se pegan definiciones hechas en Madrid). El español de México, de Cuba, de Colombia, de Argentina... no tienen vela en el entierro de la Real Academia Española. Hay Academia Ecuatoriana, Salvadoreña, Venezolana, Chilena... pero como si

no existieran. Y si la Real Academia Española llega a hacer algo, las demás academias de la lengua no hacen absolutamente nada. (La nacida sin vida en México, la Academia Mexicana, se hace aparecer como autora del Diccionario geográfico universal, editado en abril del presente año por el Fondo de Cultura Económica. Sería su primer trabajo serio en 122 años de existencia. Pero lo cierto es que el único autor de guía tan útil es mi buen amigo, el sabio lexicógrafo don Guido Gómez de Silva.)
A propósito de académicos norte, centro y suramericanos (prefiero esta forma, usada por el subcomandante Marcos, y no sudamericanos), debo señalar que la Real Academia Española repite su necia majadería de suponerlos, con los filipinos, de inferior categoría a los madrileños. Otro dirá: "Y ¿a qué posible sitio elevado podría aspirar la sagrada carroña de Andrés Henestrosa, entre otros farsantes?'' Pues a ninguno, pero el caso es que los miembros de número de la Real Academia Española sigue siendo cada uno, en el diccionario, Excelentísimo Señor Don (lo que me lleva al informe de Pancho Liguori: *"El excelentísimo condón es el con que tiene el don''*). Hasta cada académico fallecido "después de publicada la edición vigésima del diccionario'', si fue español, se exhibe como Excelentísimo Señor Don Muerto de Tal. En cambio, cada académico de fuera de Madrid (excepto los "señores académicos de honor'') tiene que conformarse con el tratamiento de Sr. D. ¡y se acabó!
Toda la información que nutre las columnas del *Diccionario de la Lengua Española* fue armada en Madrid y se publica para Madrid. Aun los mexicanismos y demás términos foráneos; ejemplo: *"**nopalito**. Méj. hoja tierna de tuna que suele comerse guisada''*. ¿Por qué tuna? Porque así -o higuera de tuna- se llama en Madrid al nopal. ¿Han protestado los académicos mexicanos al leer esa definición? Nunca (y lo más probable es que ni la hayan leído).

Vejeces

La pereza hincada hasta la médula de sus huesos obliga a la Real Academia Española a mantener en su librote antiguallas (que un buen criterio recomendaría desechar). El primer diccionario académico, el llamado de Autoridades, de principios del siglo XVIII, se ocupa de un pasatiempo, ya conocido tiempo antes, y lo describe tartajeando:
mundinovi o mundinuevo. *Cierta arca en forma de escaparate, que traen a cuestas los saboyardos, la cual se abre en tres partes, y dentro se ven varias figurillas de madera movibles, y metiendo por detrás una llave en un agujero, prende en un hierro, que dándole vueltas con ella, hace que las figurillas anden alrededor, mientras él canta una cancioncilla.*
La edición 21 del Diccionario de la Lengua Española (1992) declara:
mundonuevo. *Cajón que contenía un cosmorama portátil o una colección de figuras de movimiento, y se llevaba por las calles para diversión de la gente.*
El tal mundonuevo está bien para un diccionario histórico de memeces. Es inadmisible en un lexicón actual y más si el mismo, como el de la Real Academia Española, sufre de una catastrófica escasez de vocablos modernos. Por lo demás, reconozco que el mundonuevo no se antoja muy anticuado en ese diccionario, tomando en consideración que asimismo lo repletan términos del medievo o más viejos, hace muchísimo completamente en desuso. De paso vuelvo a indicar que casi el total de voces de marina explicadas en el Diccionario de la Lengua Española pertenecen al léxico de los barcos de vela.

Payasadas

Buenos son los académicos de la lengua, "a un lado y otro del Atlántico'', para farolear en sus declaraciones o en sus actos protocolarios. Son globeros que incursionan felices en el terreno fangoso del ridículo. O untuosos engañabobos, como el susodicho

Fernando Lázaro Carreter al perorar:
Considero que el no reconocer la labor que está haciendo hoy la Academia [española] *es vivir de espaldas a la realidad. En este último sentido, la acusación es absolutamente injusta. Y lo es por desconocimiento. Porque quienquiera podrá acudir a esta institución y observar la atención que le dedicamos al español que se habla no sólo en España, sino al español que hoy se escucha en todos los países de Hispanoamérica.*
Muchas gracias, señor Carreter, pero precisamente la última edición del diccionario académico lo desmiente. *"Yo quisiera que la gente viera el trabajo de nuestros 80 filólogos'',* insiste el director de la Real Academia Española. Lo malo es que, hasta ahora, no es visible. ¿Qué pensar, tratándose del mentado diccionario o de la gramática que, dicen, prepara esa institución? Después de su edición de 1931, sólo hay el Esbozo de una nueva gramática de la lengua española (1973), *"mero anticipo provisional de lo que será la nueva edición de la Gramática de la Lengua Española''*... que la gente sigue sin poder ver. Las que sí ve son las pompas fúnebres a que son tan aficionados los académicos (y que al no ser invitado a ellas, pues todavía no lo eligen académico, fuerza a Francisco Umbral a ir a mearse periódicamente en los muros de la casa de la Real Academia).
Al recibir a un nuevo miembro de la Real Academia Española, por ejemplo: el español Mario Vargas Llosa, reconciliado con Fujimori tras de la matanza de guerrilleros en la embajada nipona en Lima, un buen número de rucos se visten de etiqueta, colgándose un collar con el escudo de su sociedad. A la ceremonia se ve obligado a asistir el rey de España, quien hace heroicos esfuerzos para no adormecerse mientras el recipiendario babea un discurso inane. Los fotógrafos de diarios y revistas y los camarógrafos de televisión se encargan de tomar las vistas que habrá de ver la gente. Algo es algo.
A los académicos madrileños no se les invitó a soltar rollos de vacuidades en el *Congreso Internacional de la Lengua Española*, pachanga celebrada en Zacatecas y presidida por el citado rey de España y el de México, cual si fueran autoridades en la materia. El desaire les ardió a los dichosos señorones, moviéndolos a vaciar su resentimiento calificando, junto con otros chupapitos, de disparate a la única propuesta respetable de esa reunión: la de reformas a la ortografía, que bosquejó Gabriel García Márquez con tino.
No está por demás observar, a propósito, que si políticamente nos independizamos de España hace 176 años, lingüísticamente -y de modo especial en lo que corresponde a la ortografía- continuamos sujetos al arbitrio de la Real Academia Española (que no acepta aquello de que el español ya no es lengua del imperio). Y de veras repugna saber que hay entidades nuestras muy dóciles al dictado imperial. Así, la Academia Mexicana, institución de una república, llega al extremo de adoptar como su escudo el mismo de la Real Academia Española; se puede ver en la fachada del draculesco caserón de la calle de Donceles donde aquella malinche se apolilla: en torno al afamado crisol de alquimistas aparece la leyenda, también célebre -por idiota-, limpia, fija y da esplendor.
Si la Real Academia Española pone en su diccionario: *"**tamal**. Amer. Especie de empanada''* ("***empanada***. *Masa de pan*"), sin merecer reparos de la Mexicana, tranquilamente suelta, igualmente ahí, esto:
tepezcuinte*. (Del mejicano tepetl, monte e itzcuintli, perro.) Costa Rica, Guatemala y Méjico, paca, animal.*
Nadie de la Academia Mexicana, ni siquiera los que en ella se las dan de nahuatlatos, le ha hecho ver a la Real Madre que su tepezcuinte fue el tepescuincle o tepescuintle, uno de los muchos animalitos de México ya extinguidos, y que es una reverenda cabronada imponerle a ese perro de monte, mamífero carnívoro de México y de América Central, la definición correspondiente a la paca (voz de origen guaraní), mamífero roedor que, como se lee en el mismo disparatario, *"es propio de América de Sur''.*
Y bien, con las zonas del cadáver de la Real Academia Española que antes he revisado me basta, aunque para seguir la disección hay más: Realeza, Clericalismo, Pendejez...

Este último tema se distingue por ancho y jugoso, lo que es de esperar, tratándose del Diccionario de la Lengua Española en Salmuera.

Raúl Prieto Riodelaloza*, alias Nikito Nipongo* (1918-2003)

Raúl Prieto, con su seudónimo "Nikito Nipongo" escribía la cincuentenaria columna satírica *"Perlas Japonesas"*; firmó también como "Nik Nip", "Gonzalo Sánchez González", "Darío Leozal", "Arturo Lepi", "El abogado Patalarga", "Don Hechounperro" y "El doctor Keniké". y fue una figura destacada y controvertida de las letras mexicanas. Hijo del gran matemático Sotero Prieto, heredó de él un espíritu analítico, caústico y mordaz, que vertió en miles de artículos, cuentos, caricaturas y novelas.
Amigo de la controversia, y sobrado de conocimientos, fue un intelectual independiente que se mofó de la ampulosidad, la pedantería de los políticos, -a quienes criticaba sus abusos-, de la Real *Academia Española de la Lengua*, de la *Academia Mexicana de la Lengua* y del *Diccionario de la Lengua Española*.
Escribió más de 15 libros sobre temas diversos, incluidos novelas y cuentos de los cuales destacan *"Hueso y carne"* (1956), *"El diccionario"* (1959), *"La lotería"* (1960), *"Madre academia"* (1977), *"Pemex muere"* (1981) y "*Nuevas y viejas perlas japonesas"* (1985), *"Vuelve la real madre academia"* (1986), *"Museo nacional de horrores"* (1986), *"La virgen murió en Chichicateopan"* (1988), *"Desenróllame tu rollo"* (1998) y la edición de autor *"Si ya estás muerto, qué te importa"* (2003).
Colaboró con *Prensa Latina, Tiempo, La Prensa, Novedades, Siempre, Ja-Ja, Ultimas Noticias, La Palabra y el Hombre, Revista de Revistas* y *Excélsior.* Fue cofundador de la revista *Proceso* (1976) y del diario *Unomásuno* (1977), y fue subdirector de *El Fígaro* de 1980 a 1981.

Dibujo de retrete ideado por Leonardo da Vinci

Etiquetas: Raúl+Prieto, Nikito+Nipongo, RAE, crítica, literatura, lexicografía, México, Gatopardo

02/02/2008 16:06 enlace permanente.

Comentarios:

Autor: emilio

"La nacida sin vida en México, la Academia Mexicana, se hace aparecer como autora del Diccionario geográfico universal, editado en abril del presente año por el Fondo de Cultura Económica. Sería su primer trabajo serio en 122 años de existencia." Eso se llama productividad. Muy interesante visión desde el otro lado del mar.

Fecha: 02/02/2008 17:37.

Autor: Ana

La RAE es un instrumento clasista que mira al pasado, teme el futuro y reniega del presente. No reconoce ni respeta la propia naturaleza viva y diversa del lenguaje y, por lo tanto, es INSERVIBLE como instrumento de consulta, también en España. Afortunadamente, no creo que cumpla ninguna otra función ni tan si quiera en Madrid.

Fecha: 21/04/2008 13:06.

Autor: Karla Castro

Profesionales de la Edición, ac, te hace una cordial invitación para festejar el DÍA INTERNACIONAL DE LA CORRECCIÓN DE ESTILO el sábado 7 de noviembre de 2009 a partir de las 9:30 horas en la Biblioteca de México José Vasconcelos, Plaza de La Ciudadela 4, Centro Histórico, México, DF.

Convive con colegas durante todo el día y participa en el 1er premio Martí Soler a la mejor anécdota sobre la corrección de estilo en México y en el 1er premio Nikito Nipongo a la mejor perla idiomática

Asiste a los Pecados de corrección (dinámica interactiva), mesa redonda, feria de libros para libros, lectura de perlas idiomáticas y anécdotas. Colabora con el MURO DE LAS LAMENTACIONES, trae una errata, perla, gazapo, queja, lamento o sollozo editorial.

SOLICITA TU PASE DE CORTESÍA A peac.informes@gmail.com

Fecha: [26/10/2009 23:46](#).

Autor: ALVARO BOTERO CADAVID

Si bien es cierto que no se puede tomar la RAE en sentido absoluto, no veo cuál es la alternativa. Es más, sus opiniones apuntan más a su operatividad que a institución misma. Ahora bien, noto cierto dejo de superioridad en su discurso, el cual además de estar llenos de adjetivos gratuitos no aporta mayor alternativa. Incluso, vale decir, que de no ser por los errores y excesos de la RAE, no tendría sentido escribir sobre ella. Además, noto que toma el mundo al revés, como si la Academia dictara normas desde el Olimpo, cuando lo que hace es, según mi humilde parecer, recoger los uso en busca de normatizar la Lengua. Claro, yo no pretendo tener tanto saber. Seguramente para usted seré un ignorante, pero en fin...

Fecha: [24/02/2012 20:08](#).

Autor: Ginsberg

Está hablando con un muerto, álvaro Botero. Y para efectos del internet, ya que usted ha publicado su comentario en 2012, yo también. Ni modo.

Fecha: [25/12/2013 22:43](#).

[!publi_entrearticulos]

MARCIEL MACIEL HA MUERTO SIN PEDIR PERDÓN A SUS VÍCTIMAS

Y todo esto sobre Marcial Maciel y mucho más es lo que pretenden silenciar los

adeptos de la Legión de Cristo y Regnum Christie, e, incluso, en la Wikipedia :

* Germán Dehesa: El padre Athié: perdón y justicia.
* Carta al Papa de víctimas de abusos sexuales acusando a Marcial Maciel
* Renuncia del padre Athié al sacerdocio a causa del encubrimiento que la cúpula de la Iglesia le brinda a los delitos sexuales pederastas cometidos por el fundador de los Legionarios de Cristo
* Ricardo Pacheco Colín: La Jornada, "En la Legión de Cristo siguen funcionando núcleos pederastas
* Eduardo Ibarra Aguirre: Protectores de pederastas, por Eduardo Ibarra Aguirre
*Proceso (México) : Entrevista al ex legionario Alejandro Espinosa (**1**)
*Edgar González Ruiz: Los legionarios en campaña
*Luis Miguel Carriedo: Asume Ratzinger caso Maciel
* Nexos: Las "enfermedades" de Maciel por Fernando M. González (**2**)
* Caso Colegio El Bosque
* México desde fuera: Sobre Benedicto XVI y Marcial Maciel
*María Teresa Priego: El Universal: "Cuando eran niños"
*Sanjuana Martínez: LLaman a declarar a Marcial Maciel y Álvaro Corcuera...
*Bernardo Barranco V: La herencia de Marcial Maciel
* Edgar González Ruiz: Marcial Maciel: los pederastas de ayer y de hoy
***Web de la Asociación de víctimas de la Legión de Cristo y Regnum Christie**
En Gatopardo:
*Pobre México, tan cerca de los legionarios de Cristo y...
*Pobre México, tan cerca de los legionarios de Cristo... (2)
*El papa "obstruyó" las investigaciones sobre abusos sexuales
*"Marcial Maciel. Los Legionarios de Cristo: testimonios y documentos inéditos" (**2**)
* El Papa castiga a Marcial Maciel, fundador de los Legionarios de Cristo
*¿Por qué tenía el cabello rojo el cadáver de san Rafael Guizar y Valencia?
*Otro caso de abusos sexuales a un niño de tres años en un colegio legionario

Libros:

El Legionario de Cristo: Abuso de poder y escandalos sexuales bajo el Papado de Juan Pablo II
Autores: Jason Berry, Gerald Renner (traducido por Gerardo Noriega Rivero)
Editorial Paperback Book

Autor: Alejandro Espinosa (1)
Título: *El legionario*
Editorial: Grijalbo
Para leer en Internet gratis: "El legionario"

Autor: José Martínez de Velasco:
Título: Los legionarios de Cristo. El nuevo ejército del papa
Editorial: La esfera de los libros, SL

Autor: José Martínez de Velasco:
Los documentos secretos de los legionarios de Cristo.
Ediciones B, S. A.

Autor: José Manuel Ruiz Marcos:
La orden maldita.
Editorial Planeta. México

Autor: Fernando M. González
Título: Marcial Maciel. Los legionarios de Cristo: testimonios y documentos inéditos (2)
Editorial Tusquets

Vídeos:

Marcial Maciel, pederasta, 1ª parte:

Marcial Maciel, pederasta, 2ª parte:

La orden maldita: Marcial Maciel y Legión de Cristo

Caso de colegios comprados por los legionarios de Cristo

Gatopardo

Etiquetas: Marcial+Maciel, pederastia, México, complicidad, Iglesia+Católica, Gatopardo

31/01/2008 21:39 enlace permanente.

Comentarios:

Autor: Hannah

¡Espléndido y muy necesario trabajo de recopilación! Hay cosas que es un crimen dejar que el tiempo las cubra de silencio, y esta es una de ellas.
Un abrazo
Hannah

Fecha: 01/02/2008 10:08.

Autor: emilio

"Haz lo que yo digo y no lo que yo hago", se dice por ahí, no sé si por boca de la sabiduría popular o porque viene en alguna parte de la Biblia. Lo que importa es la enseñanaza en sí misma: como principio general, se debe valorar la calidad, la verdad y la corrección del mensaje, y no la personalidad del mensajero. De otra forma, terminaremos pidiendo la dimisión de los ministros por adúlteros, o por haber fumado porros, o por haberle pegado a un compañero en la universidad, o por maltratar a la mujer. Sé que es una diana fácil denunciar escándalos sexuales y otros trapos más sucios como la extorsión, el asesinato o la tortura, pero insisto, no se debe juzgar la validez de la teoría de la gravitación universal por el hecho de que su formulador fuese un depresivo bipolar que asesinó a decenas de personas en duelo y que abusó de otras tantas desde su posición de poder omnímodo. Su obra, sean cuales sean sus detestables vicios personales, es magnificente. La hipocresía, tipificada como vicio, como el peor de los pecados, es una astuta trampa que nos tiende el cristianismo para oscurecer nuestra percepción de la realidad material del mundo. He dicho, y me quedo más ancho que un tren visto de lado.

Fecha: 01/02/2008 18:42.

Autor: Moisés

Estoy totalmente de acuerdo con el comentario de Hannah.
Te felicito y agradezco tu trabajo.

Fecha: 01/02/2008 20:04.

Autor: Gatopardo

Hannah y Moisés: la Iglesia Católica ha cerrado en falso demasiadas veces las denuncias al no querer llevar a término las investigaciones; pero la Justicia de varios paises -entre otros, España- ha secundado el desprecio a las víctimas.
Emilio: nada que objetar si así lo piensas. Espero que si alguna vez un cura abusa sexualmente de tus hijos tengas en cuenta esto que dices, y sepas dar carpetazo al asunto y no tomes como diana fácil la denuncia del violador, para que no te encuentres del lado equivocado por no ponderar que sus enseñanzas son irreprochables, y andar hurgando en sus fallos "humanos". Es lo que hace la mayoría de los padres y tutores y jerarquía católica respecto a los abusos sexuales: callan y no denuncian por consideración al abusador y no a la víctima.
Y se quedan más anchos que largos.
Yo reconozco que estoy con los que denunciaron y exigieron justicia.

Fecha: 02/02/2008 08:39.

Autor: emilio

Claro que no se trata de dar carpetazo, y desde luego se deben denunciar y castigar ejemplarmente las violaciones, pero no debemos debemos perder de vista el fondo de la cuestión. Y el fondo es fundamentalmente político: la iglesia es una institución básicamente opresora, su complicidad con los poderes establecidos tiene una milenaria historia que llega hasta el concordato con Hitler; Mussolini y Franco, el apoyo a Videla etc. Lo que quiero decir es que los casos particulares, como éste, no deben en ningún caso ocultarnos la naturaleza opresiva del fenómeno religioso, independientemente del carácter moral de sus proponentes, y su función principal en el mantenimiento de un mundo y una sociedad escindida en clases.

Fecha: 02/02/2008 16:42.

Autor: Luna

Espero le den el algún lugar lo que aquí nadie se atrevió a darle....su merecido.
Saludos

Fecha: 10/02/2008 07:39.

Autor: ESQ

Muy bueno!

Fecha: 13/02/2009 13:15.

Autor: luis flores

Ya no funcionan los enlaces de video, ¿pueden actualizarlos?

Fecha: 23/03/2009 00:59.

[!publi_entrearticulos]

ALIMAÑA NEWS A FAVOR DE LOS ACTOS DE FERVOR DEL NACIONAL-CATOLICISMO

La oveja bala, la rana croa, el pájaro pía, el toro brama, el elefante barrita, y la iglesia opina

Frente a quienes se mosquean con los católicos integristas españoles que, sea verano o invierno, con cuarenta grados a la sombra o con cierzo, aprovechan el fin de semana para irse a cientos de kilómetros, y juntarse todos en Madrid para manifestarse a favor de la familia y la unidad de la patria, este redactor jefe no cabe en si de gozo.
Es más, creo que los obispos deberían dejarse de tonterías y dar instrucciones claras a los curas de las parroquias para que apliquen con rigor la doctrina de la Iglesia Católica, y para que se dejen de templar gaitas en plan modernete, y que de una vez todos impongan las obligaciones litúrgicas y doctrinales a su grey, incluida la obligación de no juntarse con quien no sea fiel a sus preceptos, bajo pena de excomunión y escarnio

público.
Y para facilitarles la tarea, ahí van mis sugerencias:
-Que exijan certificados de virginidad firmados por un médico forense de la curia para casarse por la Iglesia Católica.
-Que a todos los católicos se les haga un tatuaje con tinta indeleble en la frente, con un texto claro, conciso y preciso, jurando renuncian a tener relaciones sexuales fuera del matrimonio, roces lascivos, besos pecaminosos, y a usar píldoras anticonceptivas o condones. Y asimismo, un tatuaje indeleble en salva sea la parte en el que diga: *"Yo,* (nombre y apellidos) *renuncio a Satanás, a sus pompas y a sus obras, y me consagro a Jesucristo por siempre jamás. Amén"*. Y que tenga pena de cárcel quien les ayude a saltarse esas prohibiciones.
-Que sea obligatorio para todos los católicos, y se pase lista para comprobar quien falta :
-el rezo diario del rosario de la aurora mientras se recorre las calles del pueblo, rezando los misterios dolorosos a la puerta de la casa de los ediles
-la adoración nocturna del Santísimo todos los viernes, desde el anochecer hasta el amanecer
-confesión y dirección espiritual, y penitencia con arrepentimiento, dolor de corazón y propósito de enmienda, los sábados.
-la misa de doce todos los domingos y fiestas de guardar, con participación en la liturgia y la eucaristía, siendo obligatorio asistir en ayunas.
-el cilicio y la disciplina de latigazos desde la edad de padrear hasta que sólo les sirva para mear.
-ayuno y penitencia en cuaresma, de miércoles de ceniza a domingo de ramos, con una sola colación al día consistente en agua de cocer nabos en la noche.
-la manifestación en Madrid con banderas preconstituicionales todos los meses, encabezadas por los curas y obispos de las parroquias, coreando eslóganes rimados defendiendo la unidad de España, la familia hombre+mujer, y al hombre, hombre y a la mujer, mujer.
-con motivo de las fiestas patronales, los católicos no participaran en el jolgorio y la cuchipanda paganas, sino que irán en procesión religiosa, y acudirán a la ermita del santo en peregrinación, descalzos, con cadenas, hábitos de penitentes y, con actitud devota, ofrecerán frutos y óbolos al santo.
-no leer otra página web que no sea trinitarios.net ni escuchar otra radio que no sea la COPE -o la SER como penitencia-, y apagarán la televisión cuando no haya programas religiosos.
Y para que sirva de ejemplo, y escarmiento, firmo y fecho aquí esta petición ciudadana que quedará abierta hasta alcanzar cinco millones de firmas para enviar al congreso, y que se legisle como norma de obligado cumplimiento.

Alimaña (redactor-jefe) de *Alimaña News: "La noticia antes de que ocurra"*

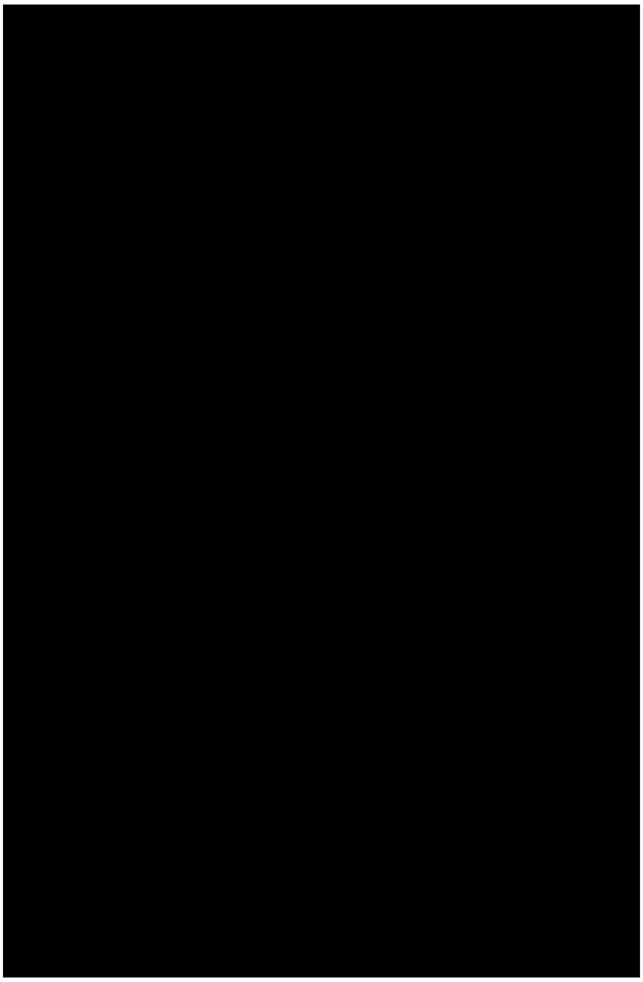


Foto de Ramón Masats

Etiquetas: Iglesia, Católicos, obispos, integrismo, nacional-catolicismo, Alimaña-News, manifestación, firmas, Gatopardo

30/01/2008 07:34 enlace permanente.

Comentarios:

Autor: Wolffo

Vaya, esto sí que es un punto de vista original...
Falta pedir que la iglesia pida perdón por la Inquisición y España por la conquista de América.
Desde luego, tengo suerte de que mi querida viejales me avise de estos artículos tan vivificantes porque, de otro modo, mi sed de argumentos progres podría quedar insatisfecha.
Sabiendo que sigue habiendo gente que, de la misa, no ya la media, sino ni siquiera la milésima, me voy tranquilo a la cama.
Gracias, gracias, gracias...

Fecha: 30/01/2008 10:33.

Autor: Trini

Vamos, redactor jefe Alimaña, antes te firmo yo a ti un cheque, por el valor de mis ahorros de toda la vida, que este tostón que aquí expones, que bastante fastidiada tenemos la vida, como para que la crucifiquemos más.

No creo que nadie, absolutamente nadie, si es sincero al cien por cien, te firme esta epístola:):):)
¡Qué jodío! con lo que me sale

Abrazos

Fecha: 30/01/2008 11:17.

Autor: Fernando

Te ha faltado la Santísima Letanía en latín todos los sábados en la parroquia del barrio a partir de las 10 de la noche para ser un ardiente nacional-católico convencido, por lo demás me adhiero a tu fervorosa y entusiasta proclama.

Saludos.

Fernando

Fecha: 30/01/2008 12:31.

Autor: pau

La leche.
¿Dónde he de firmar?
Estoy seguro que tendrás la mejor de las acogidas.

Fecha: 30/01/2008 13:26.

Autor: Alimaña News (redactor-jefe)

Wolffo: no digas insensateces: lo que tienen que hacer es volver a encender las hogueras para quemar a los impíos y embarcarse en masa para cristianizar América.
De nada. De nada. De nada.
Trini: te mando mi número de cuenta corriente para que me hagas la transferencia, y así no tienes que utilizar un cheque.
Besos con lengua, rumbosa.
Fernando: añadimos la Letanía no vaya a ser...
Saludos
Pau: aquí mismo, en comentarios puedes dejar tu firma. En cuanto haya cinco millones, las mandamos al Congreso.
¡Salut y força al canut!

Fecha: 30/01/2008 14:19.

Autor: Moisés

¡Ave María Purísima!: Querida Gata, se me ocurre que, de vez en cuando y para que no se caiga en una perniciosa relajación de la moral y buenas costumbres, estaría bien añadir un Viacrucis y unos cursillos de cristiandad
(las tentaciones no descansan).
Postrado de hinojos, musitando
jaculatorias y recitando salmos, me adhiero devotamente
a tu petición.

Fecha: 30/01/2008 18:15.

Autor: Aswad

Cuánta razón, qué visión preclara la de este hijo de nuestro Señor. Por supuesto firmo y corroboro y aplaudo ensimismada su propuesta, en particular, la de la disciplina a látigo.

Fecha: 31/01/2008 01:49.

Autor: Tautina

Mi querido redactor jefe Alimaña. Proclama usted todas estas disciplinas católicas despojándolas de cualquier ápice de expansión y divertimento, con muy poco espíritu publicista, como si ser un buen Católico practicante no casase con disfrutar.
Y si ciertamente, casar, casa poco porque sólo es de recibo el matrimonio entre hombre y mujer (o de la mujer consigo misma si atendemos a la raíz latina de la palabra) la verdad es que esta religión permite a sus fieles actos tan entretenidos como despotricar y exaltarse hasta la lapidación, flagelación o cremación vandálica del indigno, según los bien entendidos valores de la contrición y el puritanismo.
Puede una permitirse, por ejemplo, la total intransigencia hacia el pecador, y hasta es lícito señalarlo y hablar por lo bajini de él, por aquello de ponerlo en evidencia y que desista de su actitud. O sentirse una mujer de verdad cuando dejan a tu cargo la limpieza del templo, o ese coser la ropa y lavar los juguetes que se repartirán en navidad a los menos favorecidos.
¿Y el leve morbillo de saberse en pecado cuando el marido te pone mirando pa'Cuenca a horas poco castas? O ese vestirse de punta en blanco los domingos y lucir palmito ante las vecinas menos pudientes. Y no olvidemos las convivencias religiosas, o los viajes para ir a ver al Papa, o las cenas de fin de cuaresma, donde el vino de nuestro señor remoja los gaznates y el ánimo.
Así pues, yo firmo y reafirmo lo que haga falta, aunque siendo como soy tan pecadora como la María de Magdala, y siendo usted como es, tan sarcástico como el mismo Dios, flaco favor le hacemos ambos a esta entretenida comunidad católica proclamándonos en sus filas.
Y no le digo ya nada de todos estos que me preceden en la firma, tan socarrones, tan

burlones ellos... qué pandilla de herejes.
¡El señor os castigará a todos!

Fecha: 31/01/2008 03:45.

Autor: carlos martinez

Yo por pedir, diría que le den la vuelta a la foto del Papa.¿ No les basta con quererlo?, encima tenemos que contemplarlo. Porque hay que joderse con la fé que hay que tenerle.

http://mishuevos.blogia.com/

Fecha: 31/01/2008 05:05.

Autor: Alimaña News (redactor-jefe)

Moisés, no sé en qué Gata estarías pensando, pero me llamo Alimaña y tengo pelos en el pecho: la próxima vez que me confundas con hembra, te chafo los morros.
¡Seminarista tenías que ser!
Aswad: y quizás no debiéramos olvidar esa hermosa enseñanza de Jesús, cuando dice "si tu ojo te escandaliza, sácatelo", que andan muy escandalizados los católicos y veo pocos tuertos.
Salud y juergas, milady.
Tautina: eres más sicalíptica que el bayón. E igual de antigua.
Y, mándame al señor ese que me va a castigar, que necesito felpudos nuevos para el camión.
Carlos: míralo bien, hombre, no vaya a ser que se te olvide lo que afea la virtud.

Fecha: 31/01/2008 18:57.

Autor: Wolffo

Hay un club de amigos del mus en mi pueblo y para ser socio, los muy cabrones, te piden que te guste el mus.
Curiosamente, y para escándalo de los demócratas, nadie protesta. Los hijos de puta de los amigos del mus deberían tolerar a los que, como yo, nos gusta jugar a siete y media o al continental que se juega, ¡herejía, herejía...! con dos barajas ¡francesas!, nada menos.
Venga, ahora una de los chicos de la Cope y otra de... yo qué sé, de las del cambio climático, que nos estamos cargando el planeta.
Alimaña, hijo, ya estás tardando.
Vamos, hombre, seguro que con tu verbo afilado, pertinaz y previsible, vuelves a cumplir, decepcionando una vez más a todo el que busque una idea que parezca eso, no ya una idea original, sino simplemente, una idea. Un fruto del pensamiento, y no otro insufrible lugar común.

Fecha: 01/02/2008 01:34.

Autor: Gatopardo

Wolffo: aplícate el cuento cuando escribas en tu boboblog para adolescentes tardíos con el oído estragado, y, entonces, tendrás autoridad moral para pedir a Alimaña que tenga ideas originales.

Fecha: 01/02/2008 07:23.

Autor: Hannah

Agüela, no necesitabas avisarme, porque -salvo cuando estoy de viaje por esos mundos del diablo- me leo puntualmente tu Blog, pero gracias de todas formas.
Redactor Jefe Alimaña News: ¿puedo tener la osadía de sugerirle algo? Verá, dado el cariz del carácter y personalidad profundamente sado-masoquista de esta secta, documentado, probado y reconocido a lo largo de toda su historia, yo quitaría de esta petición lo del cilicio y lo de la disciplina de los latigazos, porque a lo mejor les gusta y... ¡Qué quiere que le diga, amantísimo señor redactor jefe Alimaña News, y de mi mayor consideración: no estoy por darles tanto -que tanto, mejor nada de nada- en el gusto! De modo que yo, si a usted no le parece mal, firmaré la petición sólo si se suprime de ella ese apartado.
Mi más sincero respeto y admiración.
Hannah

Fecha: 01/02/2008 10:05.

Autor: Wolffo

Gata, bonita.
Si la cosa es reírnos todos de los mismos chistes, me lo dices y ya está. No vengo, para no fastidiaros el party progre y santas pascuas. Pero si me avisas, y me conoces, te jodes con lo que escriba.
Si las gracietas infantiloides de Alimaña son graciosas, perdona, que no me he dado cuenta, del mismo modo que no me doy cuenta de cuándo estás delirando o de cuándo intentas (a veces lo intentas, ¿eh?) ser graciosa.
Me parece que el post en cuestión es una serie de lugares comunes encadenados con bastante poca gracia y así lo digo. No creo que para darse cuenta de eso sea necesaria, como dices tan pomposamente, "autoridad moral". Solo hace falta leer.
Por cierto, los certificados de autoridad moral, ¿los expendes tú o se pueden comprar en los estancos?
Y el de blog para adultos me interesaría también conseguirlo. Si me ayudas a encontrarlo yo te enchufo para que te saquen a ti de la categoría de blogs paranoicos y pelmazos y consigas, de vez en cuando, un artículo que merezca la pena ser leído.
Como ha sucedido cuando, menos de lo que deberías, has invitado a escribir aquí al autor de mi boboblog.

Por cierto, el oído que no funciona, viejales, es el tuyo. Envidia cochina es lo que me tienes.

Fecha: 01/02/2008 11:37.

Autor: Alimaña News (redactor-Jefe) a Wolffo

Amigo Wolffo:
Nobleza obliga: yo, en cambio, si me río mucho con usted cuando impersona a un españolito gordo intentando pasar por un rockero de Arkansas.
Comprendo que, siendo usted católico, las acusaciones de fariseismo, hipocresía y pederastia le suenen a lugares comunes. El espectro criminal de la Iglesia Católica es de una riqueza inagotable y es una pereza mental imperdonable limitarnos a señalar sólo pecadillos de bragueta. Pero la sección blanqueo de dinero negro, asesinatos, apoyo a dictaduras, etc, etc., la lleva el espía. Yo soy un mandao.
En consecuencia, le aconsejo que no me lea. Es más, como decíamos en Eton, manténgase alejado de mi "Pissing distance".

Fecha: 02/02/2008 04:06.

Autor: joan

Más vale tarde que nunca. Leo, me rio (pese a a algunos lobos) y me quedo la mar de tranquilo, sin necesidad de irme a Madrid con autobús y bocata pagados ...por quien? quizas por lo que se saca en la cestilla de los domingos ?
Un abarazo para la agüela y encantado de leerte Alimaña News :)

Fecha: 09/02/2008 14:19.

[!publi_entrearticulos]

MAGDA SALARICH ES MÁS LISTA QUE LAS PERSONAS

A los tres meses —tres— de recalar en la Fundación Ramón Areces, mi Magda

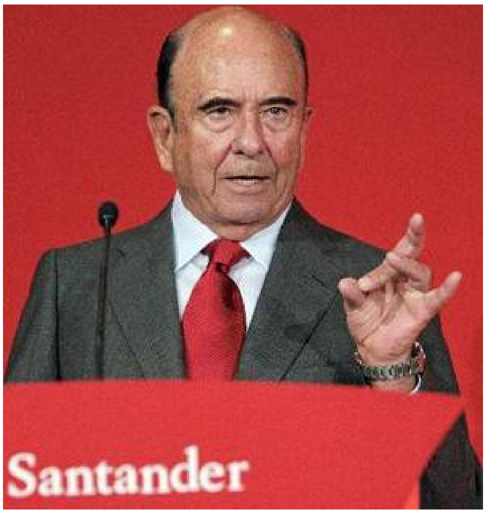
Salarich ha salido por patas. No ha podido soportar el crujir de dientes postizos, la roña moral, el hedor a clase media y Tervilor, y el cenizo que se cierne en forma de quiebra del estaribel, y ha salido de las cloacas de Isidoro Álvarez para meterse en los albañales de Botín.

En su lugar, yo que ella, antes de aceptar, me habría estudiado la osada política de créditos que ha llevado el Santander.

El espía que surgió del frío

Más información:
* Gachés, gachís, chanos y cibervandalos en el ambigú cultural de El Corte Inglés

* Magda Salarich nombrada directora general del Banco Santander

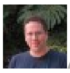


entrepreneurial fabada group

Etiquetas: Magda+Salarich, Banco+Santander, Fundación+Areces, Gatopardo

28/01/2008 16:47 enlace permanente.

Comentarios:

Autor: Ramón Mier

¿Desde cuándo huele mal la clase media?

Fecha: 29/01/2008 08:31.

Autor: El espía que surgió del frío

Desde que pusieron en la sala de estar el tresillo, la mesita baja para el café y la televisión en un altar.

Fecha: 29/01/2008 08:51.

Autor: Gatopardo

...y desde que cambiaron la belleza de ser únicos por la fealdad homologada made in ECI con tal de no desentonar.

Fecha: 29/01/2008 12:53.

Autor: Wolffo

Hombre, la clase media no huele mal. Huele a clase media. Yo creo que la cosa es más tirando a pequeño burguesa o no... democristiana, ¿no? Eso sí que...

En fin. Yo conocí a Magda Salarich. Estaba en el cuadro de directivos medios de Citröen, en Marketing, en aquel entonces. Era, creo, Jefa de Publicidad. Y no me pareció especialmente brillante ni nada de eso. Como muchos directivos que he conocido, tenía una habilidad grimosa para cargarle el mochuelo a los demás y apuntarse tantos ajenos, pero nada más. Trabajando como proveedor externo de Citröen viví su ascensión y no me extrañó demasiado: gente vulgar en puestos muy por encima de su valía. Eso es el pan nuestro de cada día.
Mira, por ilustrar la cosa, al inquilino de la Moncloa.
Bien, lo que quiero decir es que si MS es más lista que Isi, entonces es que Isi está, como poco, rozando la idiocia. Me da igual, en serio, pero, ¡joder qué tropa...!

Fecha: 30/01/2008 01:55.

Autor: Ramón Mier

Conozco a muchas personas a los que se les podría calificar, por más de una cosa, como "clasemedieros". Ninguna de ellas apesta y ninguna es igual a la otra.

Decir lo contrario equivale a afirmar que "todos los orientales son iguales", "todos los musulmanes son iguales", "todas las mujeres son iguales"....

Los seres humanos solo somos iguales en una cosa: en que somos únicos.

En la "clase media" hay de todo, gordos, bajitos, altos y flaquitos. Lo mismo encuentras a una persona generosa y amable que a un soberano hijo de la chingada, así como a decenas de miles que acusan a otros de ser lo que ellos son: "clase media".

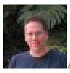
Fecha: 30/01/2008 09:04.

Autor: Gatopardo

Wolffo: has definido muy bien la quintaesencia del ejecutivo trepa.

Mi admirado Ramón Mier: los grandes almacenes como El Corte Inglés están pensados para la clase media homologada y homologlable, no para los individuos, no para los seres únicos, aunque pertenezcan a la clase media.
No creo que se pueda "acusar" a alguien de ser clase media o clase baja o clase alta por el hecho de serlo, sino por el hecho de renunciar a sus características individuales para no salirse de su rebaño, y para pensar como todo el mundo. Porque no disentir, no atreverse a ser diferente pudre el alma. Y la putrefacción apesta.
Y puedes discutírmelo todo lo que quieras siempre y cuando sigas teniendo un blog que se llame "Disiento...", porque eso significa que no formarás parte del rebaño.

Fecha: 31/01/2008 11:53.

Autor: Ramón Mier

Gatopardo,

Si el corte inglés está pensado para la clase media "homologada y homologable" la clase media es bastante más compleja de lo que podría pensarse.

¿A caso no has visto la tremenda variedad de cosas que venden en esas tiendas?

Es precisamente en la clase media donde prospera la diversidad cultural y material.

Donde NO EXISTE la clase media es donde encontrarás homogeneidad. La pobreza, la represión, el totalitarismo, y el militarismo genera homogeneidad. Es tipo de homogeneidad si que apesta.

Fecha: 01/02/2008 10:03.

Autor: Gatopardo

Ramón, creo que te repites y redundas, creyendo que si dices varias veces lo mismo caeré en la cuenta que ir a unos grandes almacenes y que pagar más caro, observar la aglomeración de mercancías en un espacio especialmente inhóspito y antiestético, y eternizarme haciendo cola, me hará confraternizar con los clasemedieros y que me va a fascinar contribuir a que estos siluros de los tenderos tengan usía para explotar y abusar de sus empleados, a sus proveedores y a sus clientes.
No es mi mi opción por mucho que me lo repitas..

Fecha: 01/02/2008 16:27.

DE ITALIA SE SABE, Y DE ESPAÑA SE IGNORA...

El ayuntamiento de Palermo tiene en nómina cincuenta empleados para contar las tapas de las alcantarillas de la ciudad- que los ladrones venden a 30 euros cada una- y veinte más para supervisar el trabajo de los que cuentan las alcantarillas. Además, hay cuatrocientos empleados en empresas municipales, contratados de forma indefinida, sin pasar concurso público, y los malintencionados creen que el hecho de que todos sean parientes de algún político no es una casualidad. El gobierno regional de Sicilia es la mayor empresa de la isla, tiene en nómina 100.000 asalariados con cargo a las arcas públicas, como, por ejemplo, Felice Crosta, director de la Agencia del Agua, que cobra 1.500 € diarios, más de 500.000 € al año.
En Taranto, Puglia, había cincuenta y siete empleados para limpiar cuatro baños públicos.
Silvio Berlusconi, *'il Cavaliere'*, firmó el decreto, después de perder las elecciones, en el que reconocía a los ex-primer ministros (o sea, a si mismo) el derecho a guardar en propiedad la escolta y la flota de coches oficiales que usara: treinta y un guardaespaldas y dieciséis automóviles de lujo de los ciento quince coches oficiales que tiene el palacio de la presidencia italiana.
En los tribunales de Nápoles, treinta y nueve de los sesenta y nueve funcionarios cuyo trabajo consiste en transportar las actas de los procesos de un despacho a otro, han obtenido certificados de invalidez que les reconoce el derecho a no cargar ni transportar papeles. En el pueblo de Arzano, cerca de Nápoles, veinte miembros de una familia obtuvieron certificados de invalidez total, mediante la falsificación de los documentos médicos pertinentes, que les reconocían el derecho a cobrar los subsidios máximos, con la complicidad de los funcionarios sobornados que hacían la vista gorda. En un pueblo de Siracusa, la escuela privada concertada *'Montessori'* habían falsificado todo, desde los alumnos y sus profesores hasta las notas, y estuvieron cobrando subvenciones oficiales durante años.
Hay robos de cables de cobre en los ferrocarriles, en el metro y hasta los de alta tensión, bobinas en obras y piezas en las tumbas de los cementerios, debido al espectacular aumento del precio de este metal (triplicado en tres años) por el *'boom'* económico de China e India. Sólo en la red ferroviaria este año han desaparecido 600 toneladas de cobre. En una línea del metro de Milán se circula a ojo porque los robos han hecho saltar el control automático del tráfico. En el aeropuerto de Fiumicino, en Roma, se fue la luz en parte de la terminal a causa de uno de estos robos.

Hace unos días, el presidente de la región Siciliana, ha sido condenado a cinco años de prisión por favorecer a la Cosa Nostra, y por revelación de secreto, al prevenir a los mafiosos sobre las investigaciones de la policía antimafia en curso. Y las actividades mafiosas, incluyen ciento seis personas asesinadas en Sicilia, de las cuales, ochenta y seis fueron víctimas de la *camorra*; y más de ciento cincuenta personas mediante lo que se llama "la lupara bianca", en la que hasta los cadáveres desaparecen, bien en ácido o en los cimientos de las miles de obras que la mafia financia.
Un equipo de televisión abordó a los diputados a la puerta del Parlamento, donde se legislan las leyes contra la mafia, el tráfico de drogas y la corrupción, para una supuesta encuesta sobre los presupuestos. En un cierto momento una maquilladora enjugaba el sudor en la frente y se lo retiraba con un *drug wipe*, un tampón que retiene muestras orgánicas del consumo de estupefacientes en las 36 horas anteriores. Resultado: el 32% de los diputados dio positivo en cannabis y cocaína.
De Italia se sabe porque existen unos ciudadanos, unos periodistas y algunos medios capaces de jugarse su vida contra el monopolio Berlusconi, la *maffia*, la *camorra*, la *Ndràngheta...*
De la corrupción en España se publica en la prensa cuando, al cabo de años de denuncias y ser del dominio público, algún juez olvida archivar en la papelera las denuncias, e instruye un sumario con gran ruido mediático y poca base jurídica, de modo que al cabo del tiempo, llegado el juicio, el Tribunal puede observar cariacontecido que los fallos de la Instrucción no permite condenar a casi nadie.
Sin embargo, todos sabemos que en nuestros Ayuntamientos, hay una misteriosa proliferación de empleados contratados que no tienen trabajo que desempeñar; ediles que decuplican sus propiedades y sus ingresos y llevan un tren de vida poco acorde con el sueldo; bufetes, gestorías y fundaciones impunes ante la agencia tributaria y el Código Penal.
No, nada se sabe de lo que ocurre en España, salvo las machaconas diatribas de los neurasténicos especialistas en indignarse, inspirados en los charlatanes de Hyde Park, que nos valupean en los bares, en los artículos de opinión, y en los blogs, sin ofrecer jamás sus propios datos, exactos, concretos, comprobados y comprobables, que no investigan ni conocen su realidad inmediata, porque los españoles llevamos siglos especializándonos en no significarnos, no comprometernos, no arriesgarnos con nuestro entorno social y en nuestro pueblo, porque escarmentamos en cabeza ajena: los pocos que han tenido el coraje de investigar, conocer y comprometerse con su realidad social, provocan el rencor de sus paisanos, un espeso manto de desconfianza, o un despectivo desinterés, porque, al fin y al cabo, son cuatro gatos.
Por eso, amo y admiro esa Italia convulsa y terrible, a pesar de toda su corrupción, sus crímenes y su miseria, porque aún tiene ciudadanos dignos, capaces de merecer ese hermoso apelativo.

Gatopardo

La Repubblica :
*** L'amico erede e gli outsider in agguato E' già corsa per la successione**
*** Cuffaro si è dimesso da Governatore "E' una decisione irrevocabile"**
*** Cuffaro all'Assemblea regionale Possibili le dimissioni del governatore**
*** "Ha favorito i singoli boss"**
*** Mafia, Cuffaro condannato a 5 anni "Riconosciuto che non sono colluso"**
*** Microspie e notizie date ai boss queste le accuse al governatore**
*** Berlusconi: "Sono solidale con lui"**

Iñigo Dominguez:
El Comercio Digital: Italia Siniestra

El Norte de Castilla: Dimite el primer ministro Prodi e Italia piensa en elecciones anticipadas

Bitácoras:
*** A cien pasos del mar**
*** Noticias de Sicilia**
*** El blog de Beppe Grillo** (en varios idiomas)

Iniciativas ciudadanas
***Contra los diputados y senadores condenados por corrupción: "Parlamento pulito"**
*** Contra *el pizzo*, impuesto que cobra la mafia a los comerciantes bajo amenaza: Addio Pizzo (en varios idiomas)**
*** Inmigrantes secuestrados, esclavizados, y desaparecidos en Italia : Observatorio de los medios, MUGAK**

Imágenes: foto de Franco Pinna; dibujo de autor desconocido.

Etiquetas: Italia, España, corrupción, sociedad_civil, Ndrangheta, ciudadanía, mafia, camorra, Gatopardo

28/01/2008 13:14 enlace permanente.

Comentarios:

Autor: Pau

Y después esos mismos ciudadanos, u otros, que viene a ser lo mismo, los siguen votando.
¿Vale la pena seguir jugándose la vida por ellos?
Pienso que no.
¿Es que crees que nadie sabe lo que ocurre, que hace falta publicarlo y probarlo?
La sociedad es tranquila y cobarde, que no ciega. Tiene bastante con lo puesto, prefiere no pensar y ceder, venderse por un plato de lentejas antes que pelear.

¿No has escuchado nunca?
-Yo no te pedí que me salvaras-

Y hablas de pruebas, de los blogs...
¿Qué propones a cambio?
¿Que todos investiguemos, demostremos con pruebas nuestras acusaciones, dejemos de trabajar y comer para conseguirlo?
¿Necesita el ciudadano medio, el que escribe a ratos sin apenas tiempo para leer, que siente rabia y necesita sacarla aunque sea escribiendo, aun más que su certidumbre para denunciar?

Te aseguro que por razones por mi desconocidas, la corrupción en Italia es gigantesca, mucho mayor que la nuestra. No lo digo yo sino las comisiones de Bruselas encargadas de ello. Supongo que un antropólogo versado en historia podría dar una explicación a ello.
CREO que la corrupción y la mafia se desarrollaron después del descalabro sufrido por el antiguo reino de Nápoles, cuando fue anexionado para Italia a sangre y fuego por los piamonteses de
Garibaldi. No hay cifras seguras, pero se cree que un tercio de su población desapareció o emigró a la Argentina y Uruguay. La región más rica y próspera de Italia se despobló y empobreció en pocos años.
¿Has estado en Italia?
Las pocas veces que hago negocios con ellos, y en caso de contrato, utilizo a un abogado aunque solo sea para comprar unas piezas de tela; y pago después de haberlas repasado y medido, todo lo contrario que en Francia, Alemania o... España la gran corrupta.
Y es que la gente, el talante del ciudadano son lo que vale, lo que nos hace ser más o menos corruptos, desear o no lo que posee el prójimo sin pegar golpe.
Pienso que todo empieza por uno mismo y con el ejemplo.

Un abrazo.

Fecha: 28/01/2008 17:49.

Autor: Gatopardo

Ya sabes que a mi edad no se anda muy fina a la hora de captar lo esencial, y el caso es que después de darme de bruces con los negocios de la familia del Honorable ex-President de Catalunya, mi querido Cuffaro me parece un mafiosillo ingenuo y entrañable.
Respecto al textil catalán, muy interesante la inversión que hizo la Generalitat en Fabricolor antes de cerrarla.
Y menos mal que la maffia está en Italia.
Un abrazo

Fecha: 28/01/2008 18:46.

Autor: Gatopardo

Corrección:
Se me han trabucado las letras, no es Fa-bri, sino Fibracolor, como habrás comprendido inmediatamente.
Vale

Fecha: 28/01/2008 21:03.

Autor: Neurotransmisores

Y después nos quejamos de España.

Fecha: 29/01/2008 15:18.

Autor: Rafael del Barco Carreras

LA TAPADERA... BUFETE PIQUÉ VIDAL

Rafael del Barco Carreras

Me repito. El tema es infinito. Leí la famosa novela sobre un Bufete de aspecto “legal” pero de y para la Mafia, precisamente en La Modelo. Quien me la regalaba sabía el porqué y cómo de mis desgracias. Pero ni a mis íntimos ni a los periodistas que compararon el Bufete Piqué Vidal con “LA TAPADERA” no les argumenté entonces que “no era aquello”. El Bufete no defendía ni blanqueaba para mafiosos, era en si mismo LA MAFIA, tal como surge del SISTEMA ESPAÑOL. Nuestra Tapadera y decenas de Tapaderas no trabajan para mafiosos, son los mafiosos. Ellos y SUS jueces, secretarios, inspectores de Hacienda, de Trabajo, policías, fiscales, y políticos.

Y en nuestras Tapaderas nunca surge un Tom Cruise. Es imposible, los del primer escalón no se enteran de nada, llenan papeles, becarios o recién licenciados, casi gratis, y gastando suela por los pasillos de los Palacios de Justicia, y los que “ascienden” son hijos, sobrinos, y hasta pillados y condenados que el Bufete contratará una vez descubiertos, o limpios jubilados, aunque “toda Barcelona” sepa de su perversión. Pero que duda cabe que de los hasta CIEN PROFESIONALES, y 35 bufetes asociados en IBERFORO, los hubo no solo sabedores (“Lo sabía toda Barcelona”), sino partícipes, incluso aportando sus “amistades” y su sabiduría. Y si el secretario, Antoni Piñol, por su libro “La toga manchada de Piqué Vidal”, nos demuestra que la mano derecha del jefe no sabía lo que hacía su izquierda, tuvo varias “manos derechas” participando de un proceso delictivo aunque solo fuera por “explotar” a su amistades oficiales. Ante el clamor y denuncias muchos profesionales se despidieron, alguno clamando por su honorabilidad, pero nadie de su entorno denunciaría, absolutamente nadie. Y al secretario "no profesional" que se le ocurrió denunciar en Fiscalía salió denunciado por "chantaje" y condenado a un año y medio.

Seguro que el joven abogado Javier Selva Prieto, del Bufete, que me acompañara y

“asesorara” en mi primera cita con el policía Justo Aguilera (ver www.lagrancorrupcion.com), actuaba de buena fe, pero también seguro que su padre el magistrado Julio Selva Ramos sabía de la especial filosofía del Bufete, con intensos rumores por el Palacio de Justicia sobre “maletines”.

Y el propio Piqué Vidal cayó porque el amoral por antonomasia, los hay otros, Pascual Estevill, debió soñar que parapetándose tras él se salvaría. Y a considerar lo de la Audiencia Nacional, la DEA Americana insistiendo, por el blanqueo de 2.000 kg. de cocaína. Nadie de Barcelona le señala, nadie se atreve. Sus archivos abarcan la flor y nata de la Ciudad, y aun con órdenes de Madrid solo se le detendrá unas horas.

Cuando leí que el Consulado Chino le nombraba su bufete de referencia dudé entre temer por los chinos o por el Bufete, en teoría y dado el oscurantismo de la comunidad china elegían un buen enderezador de ilegalidades, pero le aconsejaría a Piqué Vidal que se olvidara de su habitual y frailuno doble y triple juego. Los que conocí en prisión tenían menos paciencia que los mafiosos italianos o sudamericanos, a los que no les valían tonterías, si habían pagado un montón de millones en negro para librarse hasta de muertos, la libertad era obligada.

La Tapadera desaparece como Bufete, aquí no solo sigue vivo sino se anuncia, y el capo sale de prisión y se incorpora. Nadie como él. Es irrepetible dirá la Vanguardia cuando le detienen unas horas en el 2006.

Fecha: 04/05/2008 06:42.

Autor: Sicilia

Afortunadamente, las virtudes de Sicilia son otras. Os recomiendo verlas:

www.lasicilia.es

Fecha: 30/01/2009 12:26.

[!publi_entrearticulos]

DIARIOS: ANDRÉ GIDE

"Los sentimientos auténticos son extremadamente raros, y la mayoría de los seres humanos se contentan con sentimientos convencionales, que se imaginan experimentar realmente, pero que adoptan sin pensar ni un instante en poner en tela de juicio su autenticidad. Creen experimentar el amor, el deseo, la repugnancia o los celos, y viven de acuerdo con el modelo estándar de humanidad que se nos ha presentado desde la infancia. Sensaciones e ideas forman paquetitos de asociaciones más o menos arbitrarias, a las que los nombres que les damos terminan por prestarles una apariencia de realidad. La admirable máxima de La Rochefoucauld: *"Hay personas que jamás se habrían enamorado si no hubieran oído nunca hablar de amor"*, es aplicable a muchos otros sentimientos; quizás a todos. Hace falta una mente extraordinariamente perspicaz para advertirlo. Y sería un profundo error creer que los seres menos cultos son los más espontáneos y sinceros. Lo normal, por el contrario, es que sean los menos capaces de crítica, lo que más a la merced están del modelo, los más dispuestos, por debilidad o por pereza, a adoptar sentimientos por convención, y a expresarlos con frases hechas, que les ahorran el esfuerzo de buscar otras mas precisas, para deslizarse en ellos adoptando la forma de este caparazón de alquiler."

***

"Los buenos sentimientos son las tres cuartas partes de las veces, sentimientos de confección. El verdadero artista, conscientemente, sólo viste a la medida."

***

"Hay una sinceridad profunda, mucho más difícil de obtener de si mismo y mucho más rara que la simple verdad. Algunos seres pasan por la vida sin experimentar jamás un sentimiento verdaderamente auténtico; ni saben lo que es una cosa así. Se imaginan

amar, odiar, padecer, y hasta su propia muerte es un plagio."

***

"Extraño artículo de Barrès en *"Les nouvelles Litteraires": "Saludo a los jóvenes escritores"* -dice-*"Amad el oro, el azur, y la llama"*.
Me horroriza esta manera de escribir, esta manera de pensar. Indignaría a la vez a Stendhal y a Flaubert. Apesta a tenor y a odalisca. No hay ahí nervio ni músculo; es algo flotante, vago e hinchado de viento como una bandera."

***

"Es con los buenos sentimientos con los que se hace mala literatura"

***

"Sólo me agrada el arte que, surgido de la inquietud, tiende a la serenidad"

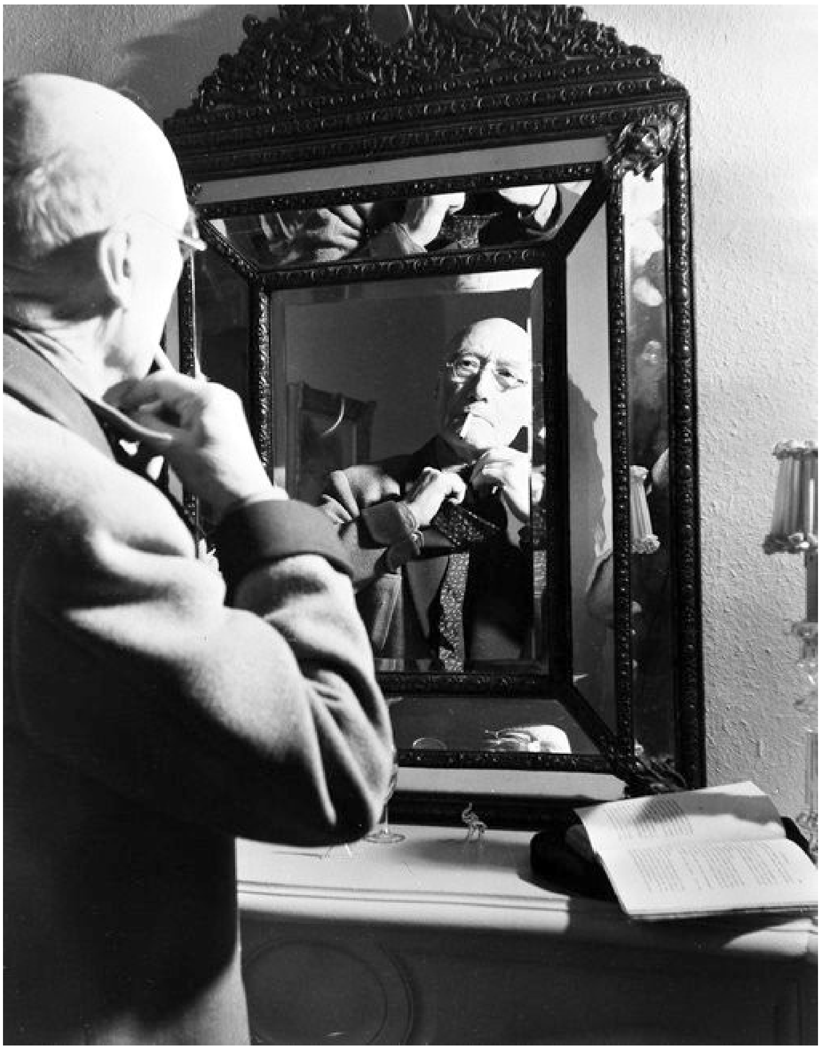
***

"El amor por la verdad no es la necesidad de certezas, y es muy imprudente confundir una cosa con otra.
Se ama más la verdad cuanto más se crea en la imposibilidad de alcanzar el absoluto hacia el que, no obstante , esta verdad fragmentaria nos encamina"

***

"X habla de si mismo con mucha modestia, pero sin parar."

André Gide (1869–1951)
Journal II (1926-1950), edición y notas de Martine Sagaert, Editorial Gallimard, Bibliothèque de la Pléiade, 1997



Más información:
***[Martine Sagaert: André Gide](#).** Portfolio de 36 fiches et une affiche, Association pour la diffusion de la pensée française (adpf) placée sous l'égide du ministère des Affaires étrangères, 2002.
Amigos de André Gide: [Gidiana](#).

Obras de André Gide traducidas:

***** *Los Alimentos terrenales. Los nuevos alimentos*. Alianza Editorial, 1985. Traducido por María Concepción García-Lomas. (*Les Nourritures terrestres, Les Nouvelles Nourritures.*)
***** *El Inmoralista*. Buenos Aires : Argos, 1947. Traducido por Julio Cortázar. (*L'Immoraliste*.)
***** Rainer Maria Rilke - André Gide, Correspondencia 1909-1926. Buenos Aires : Editorial Central, 1953. Traducido por José Clementi. (*Correspondance Rilke-Gide*.)
***** Si la Semilla no muere... Editorial Losada, 1962. Traducido por Luis Echávarri. (*Si le grain ne meurt...*)
***** *Viaje al Congo.* Editorial Raigal, 1955. Traducido por Renato Pellegrini. (*Voyage au Congo*.)
***** Los Alimentos Terrestres y Los Nuevos Alimentos.Buenos Aires : Editorial Losada, 1962. Traducido por Luis Echávarri. (*Les Nourritures terrestres, Les Nouvelles Nourritures*.)
***** *Regreso de la U.R.S.S.* Buenos Aires : Sur, 1936. Traducido por Ruben Dario (hijo). (*Retour de l'URSS*.)
***** *Retoques a mi regreso de la U.R.S.S.* Buenos Aires : Sur, 1937. Traducido por Ernesto Palacio. (*Retouches à mon retour de l'URSS*.)
***** Isabel. Alianza Editorial, 1969. Traducido por Carmen Castro. (*Isabelle.*)

* Corydon. Alianza Editorial, 1971. Traducido por Julio Gómez de la Serna. (*Corydon*.)
* La Secuestrada de Poitiers. Tusquets Editor, 1969. Traducido por Michèle Pousa. (*La Séquestrée de Poitiers*)
* *El Regreso del hijo pródigo*. Tusquets Editor, 1971. Traducido por X. Villaurrutia. *(Le Retour de l'enfant prodigue)*
* *El Caso del inocente niño asesino*. Tusquets Editor, 1971. Traducido por Inmaculada Pantoja y Mateu. *(L'Affaire Redureau)*
* *Obras*. Plaza & Janes, S. A., 1968. Traducido por Alfredo Crespo, Domingo Pruna, Ramon Hernandez, Carlos Murciano. *(La Porte étroite, L'Immoraliste, Oscar Wilde, Feuillets d'automne, Prétextes, Nouveaux Prétextes.)*
* *Los Alimentos Terrestres y Los Nuevos Alimentos*. Buenos Aires : Editorial Losada, 1974 y 1979.
* *Prometeo mal encadenado*. Editorial Fontamara, 1974. Traducido por Emilio Olcina Aya. (*Le Prométhée mal enchaîné.*)
* *Los Sótanos del Vaticano*. Alianza Editorial, 1974. Traducido por Emma Calatayud. (*Les Caves du Vatican*.)
* *Maria Van Rysselberghe, Los Cuadernos de la « Petite Dame »*, *I. Notas para la historia auténtica de André Gide, 1918-1929*. Alianza Editorial, 1976. Traducido por Esther Benitez. (*Les Cahiers de la Petite Dame,* tome I*.*)
* *Regreso de la U.R.S.S*., seguido de *Retoques a mi Regreso de la U.R.S.S*. Muchnik Editores, 1982. Traducido por Carmen Claudín. *(Retour de l'URSS, Retouches à mon Retour de l'URSS.)*
* *A Sinfonía Pastoral*. Edicións Xerais de Galicia, 1990. Traducido al gallego por Leandro García Bugarín. *(La Symphonie pastorale)*
**Diario.* Alba Editorial, 1999. Traducida por Laura Freixas. (*Journal)*

10 de Mayo de 1933, queman 20.000 libros en Opernplatz, cerca del Berlin Opera House.

Queman, entre otros. los libros de autores como Thomas Mann, Stefan Zweig, Erich Maria Remarque, Heinrich Mann, Albert Einstein, H.G. Wells, Jack London, Upton Sinclair, Helen Keller, Marcel Proust, Émile Zola, Sigmund Freud, y André Gide. Actualmente la mafia de los editores y los críticos vendidos, y los lectores alienados, no necesitan quemar a los autores como ellos: los silencian, los descatalogan, y los ignoran.

***"Where they have burned books, they will end in burning human beings"* - Heinrich Heine**

Gatopardo

Etiquetas: Diarios, Gide, autenticidad, sinceridad, Literatura, Francia, Gatopardo

24/01/2008 09:27 enlace permanente.

Comentarios:

Autor: Ernesto Koplowitz...ese hombre

Delirante Gatopardo:
Mucho me temo que sólo otro "semejante" pueda comprenderte plenamente, y desde luego yo me encuentro entre ellos. Los demás, ni siquiera existen.

Fecha: 30/01/2008 16:30.

Autor: Gatopardo

Quizás me ha prestado usted el brillo que emana de André Gide, Sr. Koplowitz, para considerarme excepcional; pero lo cierto es que a mí cualquiera puede comprenderme plenamente a la primera, estén o no de acuerdo conmigo.
Saludos cordiales

Fecha: 31/01/2008 13:51.

Autor: JPQ

Cuanta cuanta sabiduría, en esas citas, y en su selección. Chapeau de respeto y admiración,

Q.-

Fecha: 23/01/2011 14:34.

Autor: Gatopardo

Gracias, maestro Q.

Por la parte que me toca, sólo trato de rescatar a Gide del purgatorio por el que han de pasar que todos los grandes escritores que fueron reconocidos en vida.

Fecha: 24/01/2011 05:23.

LA DISPUTA POR LA HEGEMONÍA CULTURAL IBEROAMERICANA

Un pequeño escándalo estalló durante 2003 en el mundo cultural mexicano. La casi desconocida pintora Mónica Roibal ganó un concurso de la Secretaría de Educación Pública (SEP) con una imagen de Emiliano Zapata, en la que el caudillo sureño era representado más como señorito andaluz que como el dirigente de una revolución agraria. La artista resultó ser esposa de Antonio Navalón, representante del poderoso grupo Prisa en México.
Al poco tiempo la comunidad artística se encontró con un nuevo motivo de indignación. Sin ninguna consideración sobre la calidad de su obra, el museo de San Ildefonso expuso generosamente la muestra *El corazón sobre el asfalto*, de la misma artista.
Intermediario comercial ligado a los más sonados escándalos de corrupción política y financiera en España, periodista, amigo e intermediario del juez Baltasar Garzón, cabildero, personaje de la política y las finanzas, Antonio Navalón fue conocido en España con el apodo de *El Conseguidor.*
La historia no es solamente un ejemplo más de cómo los poderosos consorcios mediáticos influyen en el mundo cultural, definiendo su agenda y promocionando intelectuales y artistas, sino, también, de una tendencia general en las relaciones entre esas empresas y la política, de la que la salida de Carmen Aristegui de W Radio es apenas el último incidente.
Durante la presidencia de Belisario Bentancourt en Colombia, el grupo Prisa contrató al hijo del mandatario de la misma manera en la que ahora empleó al cuñado de Felipe Calderón. El reclutamiento de altos cargos del gobierno español por parte del grupo empresarial está documentado en el libro de Ramón Tijeras *Lobbies: cómo funcionan los grupos de presión españoles.* (2)
Viajes, becas, premios artísticos o literarios, conferencias y publicaciones se han convertido en formidable instrumento de persuasión hacia las elites intelectuales latinoamericanas. A pesar de que varios países del área tienen poderosas industrias culturales y de entretenimiento (México, Brasil y Venezuela), la aspiración de ser un autor conocido en el conjunto del mundo hispanohablante depende, en mucho, de las redes editoriales, universidades y prensa españolas.
Papel clave en este proyecto de hegemonía cultural es el que desempeña el grupo Prisa, editor de El País. Periódicos, libros, revistas, música, canales de radio y televisión son terreno firme de esta empresa de comunicación. El consorcio posee más de 400

emisoras de radio en España. Tiene derechos o participaciones en seis editoras de libros, entre ellas la poderosa Santillana. Fuera de España es propietaria de diarios, estaciones de radio y revistas en Bolivia. Maneja 87 por ciento de Grupo Latino de Radio, que controla 300 emisoras radiales en Panamá, Chile, Colombia y Costa Rica. Posee, además, 50 por ciento del grupo Radiópolis en México. En América Latina cuenta con jugosos contratos de distribución de libros y todo tipo de material escolar a cargo del erario de varios estados iberoamericanos. Ha disfrutado de numerosos créditos blandos y ganado licitaciones de la partida de Ayuda al Desarrollo del Ministerio de Economía y de la Agencia Española de Desarrollo.

El universo del libro en español está compuesto por tres polos de producción de dimensiones diferentes, América Latina es uno. Ese universo lo constituyen más de 416 millones de seres humanos que consumen textos en esa lengua, localizados en España (41 millones 100 mil habitantes), en los 18 países hispanohablantes de América Latina (344 millones 532 mil personas) y en Estados Unidos (31 millones de hispanohablantes). Un estudio realizado entre 2002 y 2003 en los países del área lingüística (España y Latinoamérica) arroja un total de 107 mil 777 títulos editados en lengua española, de los cuales 59 mil 685 fueron publicados en la península ibérica y 48 mil 092 en los países latinoamericanos, preponderantemente en Argentina (27 por ciento) México (23 por ciento) y Colombia (18 por ciento). España ostenta fuerte actividad exportadora hacia América Latina, tanto por exportación del libro impreso como por la implantación de filiales de editoras españolas en las naciones latinoamericanas (602 millones de euros en 2001). En sentido inverso la exportación es muy débil (6.8 millones de dólares en 2003). Una relación de casi 100 a uno.
Columna vertebral de esta hegemonía semántica fue el recientemente fallecido Jesús Polanco, forjador del grupo Prisa. Parte de su imperio mediático fue construida en América Latina. Durante años fue el principal editor de prensa en lengua española y el único que actuó, simultáneamente, en los mercados de la información general, deportiva y económica. En España dominó hasta tal punto la radio privada, que en varias demarcaciones tenía más emisoras que todos sus competidores juntos.
Logró en tiempos del PSOE el monopolio de facto de la televisión de paga. Fue uno de los principales productores de cine y amo del próspero negocio de libros de texto tanto en España como en América Latina. Hizo los libros de historia para Augusto Pinochet. Sus editoriales de creación abarcan todos los segmentos de la actividad literaria y el pensamiento. Directa o indirectamente controló la actividad discográfica. Fue dueño de cadenas de libros, agencias de publicidad, hoteles, empresas de exportación.
Polanco fue un poder fáctico. Su poliédrica hegemonía sobre las industrias culturales le proporcionó formidable influencia. Fue la versión más cercana al ciudadano Kane que ha tenido el mundo español (Véase: Manuel García Viñó: El País: la cultura como negocio). Una de las claves de su éxito fue que, a pesar de provenir del entorno del franquismo, se quedó con la patente del progresismo. Junto a Felipe González caminó de la mano en el mundo de la política, los negocios y la cultura. Polanco –dice Pedro J. Ramírez, director de El Mundo– no tiene bancos, pero sí tiene banqueros. Sus relaciones con la oligarquía financiera fueron estrechas.
Sus mejores negocios en Latinoamérica fueron hechos con países regidos por dictaduras militares. Instalado en la cumbre del poder mediático, se convirtió en uno de los más grandes mediadores entre el mundo cultural latinoamericano y el español.
Como muestra la no renovación del contrato de Carmen Aristegui en W Radio , a la hora de definir prioridades informativas, para el consorcio empresarial cuestiones como la audiencia tienen una importancia secundaria. Después de todo, sus grandes negocios están en otra parte.

Luis Hernández Navarro.

Publicado en La Jornada, 22 de enero 2008

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Más información:

Polanco (PRISA) y Carlos Slim (TELMEX)
Es sabido que la multinacional PRISA de Jesús de Polanco esta llevando a cabo una política de fuerte implantación política-mediática-empresarial-cultural en Iberoamérica. Llamó mucho la atención que Fox, el presidente de México, estuviese presente en la firma de un acuerdo comercial-mediático entre el hombre más rico de Iberoamérica, el mejicano Carlos Slim y propietario del complejo multimediático (Televisa, etc.) y telefónico Telmex (con el que se hizo gracias a la privatización llevaba a cabo por el ex presidente Salinas de Gortari, investigado por muy graves casos de corrupción) y Polanco propietario de PRISA.
Felipe González, ex presidente de España, acude regularmente a México, invitado por Slim en alguna de sus grandes posesiones y es el gran embajador de los negocios de Jesús de Polanco Slim también ha hecho negocios en Chile presentado por el socio de González, por Fernando Flores, ex ministro con Allende y que se ha convertido desde Estados Unidos, donde ha venido residiendo, en un gurú del management político-mediático-empresarial-filosófico.
El Grupo Prisa participa además con un 24,3% en Iberbanda, un operador de servicios globales de comunicación en banda ancha, en el que también están presentes Informática El Corte Inglés, Omega Capital, CajaDuero, Ibercaja, Caja San Fernando, Caja de Ahorros El Monte y Diario de Burgos. Iberbanda proporciona nuevas formas de acceso a Internet, transmisión de datos, telefonía y servicios de valor añadido en red, a través de radioenlaces y redes de fibra óptica. Y en esta empresa también participa el multimillonario mexicano Carlos Slim, asesorado habitualmente por Felipe González, que aparece a través de la empresa Sercotel, integrada en el Grupo Telmex (Teléfonos de México) que dirige Slim.
Aquí no conviene olvidar el siguiente maridaje o grupo de presión: Carlos Salinas de Gortari-Carlos Slim-Felipe González-Jesús Polanco-Emilio Azcáraga Jean, Antonio Navalón.
Sí, el comisionista Antonio Navalón, procesado por el caso Banesto en España como conseguidor de Mario Conde, es hoy el máximo responsable de Prisa en México. Es interesante recordar que César Alierta de la multinacional Telefónica se ha quejado muchas veces de que su principal competidor en América es Felipe González, que trabaja para Telmex.
Pues bien, Polanco, a través de González , Carlos Slim, así como Juan Azcárraga Jean, hijo del mítico Tigre Azcárraga y heredero del imperio de Televisa, el cuasi monopolio de la televisión en México forman la plataforma para entrar en Estados Unidos, concretada en un objetivo muy goloso: Univisión. Univisión es la gran cadena de televisión norteamericana (y de radio) en lengua castellana que llega a 40 millones de hispanos. Además el voto hispano es decisivo en las elecciones norteamericanas. Pues bien, Azcárraga Jean y Polanco junto a Carlos Slim, le disputan a Venevisión (grupo Cisneros) el control de Venevisión.

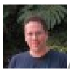
Publicado en barcelona.indymedia.org/

1)Sobre las andanzas y asuntos en los que medió Antonio Navalón en España
2) Ramón Tijeras *"Lobbies: cómo funcionan los grupos de presión españoles"*.
Editorial: Temas de Hoy, 1999
Imagen de portada: Ramon Masats de fotogaleria.com

Etiquetas: Luis, Hernández, Navarro, Iberoamérica, México, PRISA, cultura, mafia, lobby, Gatopardo

22/01/2008 12:03 enlace permanente.

Comentarios:

Autor: Ramón Mier

La salida de Carmen Aristegui solo muestra una cosa: la incapacidad de llegar a un acuerdo entre las partes involucradas tras el término su contrato. Lo demás es especulación y suspicacias.

Fecha: 22/01/2008 16:51.

Autor: emilio

La distancia más corta entre dos puntos es la que va en línea recta del consejo de ministros al consejo de administración de los oligopolios. Y en esto da igual que te

incluyas en el PP que que lo hagas en el PSOE.

Fecha: [22/01/2008 17:49].

Autor: Gatopardo

Ramón: el artículo menciona de y como un síntoma el caso de Carmen Aristegui.
El tema de fondo alude al negocio de la "cultura" a manos de esta panda de estos negociantes incultos, capaces de catapultar al estrellato a medianías utilizando los medios de comunicación que dominan. No es, ni mucho menos, la capacidad negociadora de estos piratas ni nuestra suspicacia lo que está en causa, sino la prostitución sin condiciones de los profesionales que contratan.
Y ya sabes que no soy acérrima de Aristegui ni lo voy a ser, aunque siempre le agradeceré que fuera de las primeras que se atrevió a denunciar a Maciel.
Emilio: tú lo has dicho. Todos los partidos políticos, en el Parlamento o en el Pleno del Ayuntamiento secunda los intereses de los oligopolios, y prescinde de los que afectan a los ciudadanos. Por algo pastamos y pacemos en una oclocracia.
Saludos

Fecha: [31/01/2008 15:57].

[!publi_entrearticulos]

JAVASCRIPT CONTRA LA MONOTONÍA

Si quieren ver un cambio positivo en esta bitácora, copien el código javascript de abajo (todo lo que está con fondo beige) , y peguenlo en la barra de dirección, después de borrar la URL (http://gatopardo.blogia.com) y le dan a la tecla "enter" para cargar la página.

```
javascript:R=0; x1=.1; y1=.05; x2=.25; y2=.24; x3=1.6; y3=.24; x4=300; y4=200; x5=300; y5=200; DI=document.images; DIL=DI.length; function A(){for(i=0; i<DIL; i++){DIS=DI[ i ].style; DIS.position='absolute'; DIS.left=(Math.sin(R*x1+i*x2+x3)*x4+x5)+"px"; DIS.top=(Math.cos(R*y1+i*y2+y3)*y4+y5)+"px"}R++}setInterval('A()',5); void(0)
```

De nada, ya saben que me gusta ser útil.
Gatopardo

Etiquetas: javascript, Gatopardo, monotonía

20/01/2008 20:46 enlace permanente.

Comentarios:

Autor: Hannah

¡Precioso, pero un mareo de tres pares...! ¡Corro a tomarme una biodramina!
Un abrazo
Hannah

Fecha: 21/01/2008 06:01.

[!publi_entrearticulos]

GUSTAVO ADOLFO BÉCQUER Y VALERIANO BÉCQUER : LOS BORBONES EN PELOTA

Gustavo Adolfo Bécquer y su hermano Valeriano son los autores del libro titulado *"Los Borbones en pelota"*, escrito y dibujado en 1868-1869. Se trata de un libro de ilustraciones porno-satíricas firmado con el seudónimo "Sem", con textos de Gustavo Adolfo Bécquer y dibujos de su hermano Valeriano Bécquer sobre los últimos tiempos del reinado de Isabel II, tatarabuela del actual monarca.

Si hubiera existido entonces todos esos jueces y legisladores de ahora —que se vuelven locos por defender a la corona, mientras no corra riesgos su integridad— a los hermanos Bécquer los habrían llevado a la ruina civil y penal, y no habría quedado ni un rincón donde publicar aquello tan bonito que dice: *"Volverán las oscuras golondrinas"...*

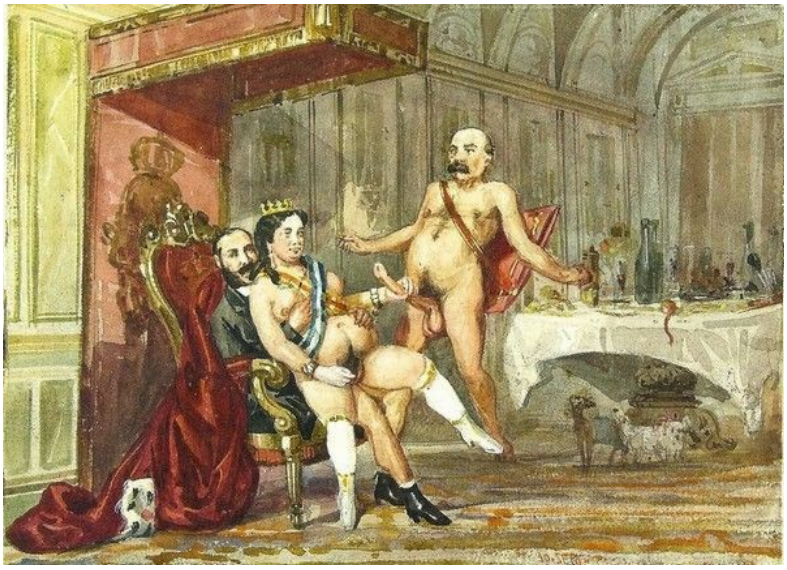
Ahora, por izar una bandera republicana (que aún es la del último gobierno legítimo de España), al tontolaba que se le ocurrió dejarse llevar por la emoción, lo detuvo la policía , y la fiscalía pide para él una condena de un año de cárcel, más el pago de una multa de 4.000 euros y la inhabilitación especial para sufragio pasivo durante un año por haber incurrido en los delitos de *«injurias a España»* (Art. 543) y *«desórdenes públicos»* (Art. 557.1, del Código Penal). Al dibujante Guillermo Torres y al guionista Manel Fontdevila de *El Jueves*, por dibujar humorísticamente a una pareja que habitualmente no hace ni puñetera gracia, los han condenado a pagar 3.000 € a cada uno como *"responsables de un delito de injurias al Príncipe"*, regulado en el artículo 491.1 del Código Penal. Y a los independentistas catalanes que quemaron en un acto simbólico la foto del rey, los han condenado a pagar a cada uno 2.700 euros como autores de un delito de injurias a la Corona.

Esta monarquía, defendida por este Código Penal y estos legisladores, no desentonará nada en el reino alauí y en el saudita; pero da la nota en cualquier país democrático.

Gatopardo

"Real taller de construcción de príncipes: se admiten operarios"

"El rey consorte, primer pajillero de la corte"
(Francisco de Asís, casado con la reina Isabel)



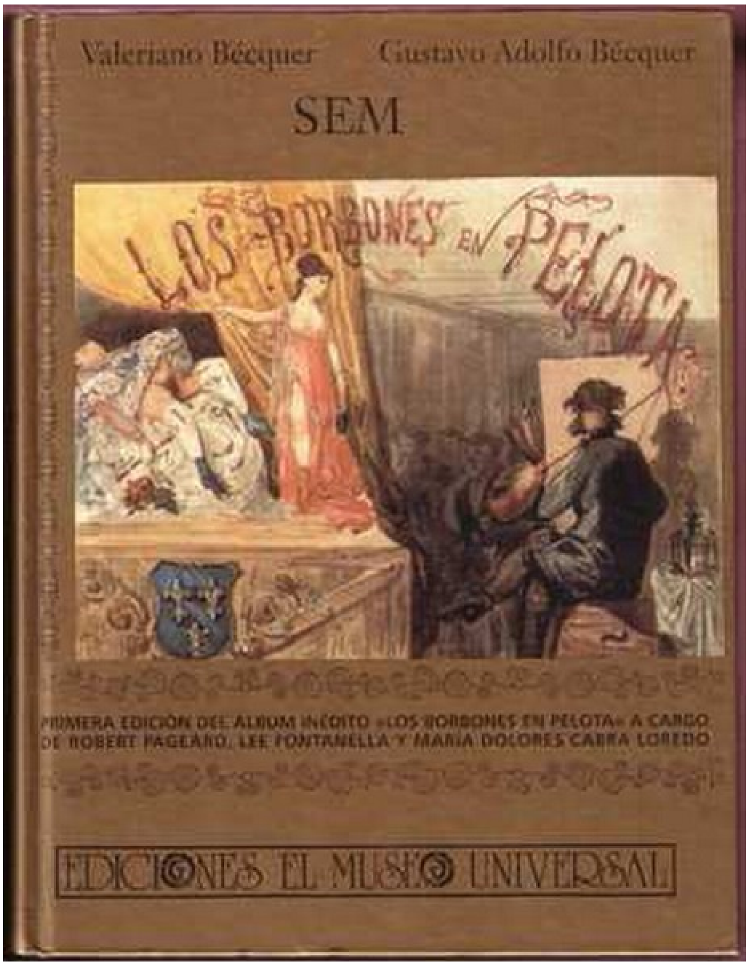
**"Sentada está en su poltrona
con chulo, cetro y corona."**

**"Por probar de todo
de tirarme a un pollino encontré modo"**

**"Carlos Marfori de pie atendido por Isabel II, quien a su vez recibe las gracias de su confesor.
Y sor Patrocinio que está siendo masturbada por Luis González Bravo, primer ministro".**

VINOS

[SEM: los Borbones en pelota.](#)
Autores: Valeriano y Gustavo Adolfo Bécquer (SEM)
Edición de Robert Pageard, Lee Fontanella y María Dolores Cabra Loredo
Editor: El Museo Universal, Madrid, 1991



Más información: [Artículo en El País sobre la obra de los hermanos Bécquer en el Congreso de Veruela, en 1990](#)

Etiquetas: Gustavo_Adolfo_Bécquer, Valeriano_Bécquer, Gatopardo

17/01/2008 22:08 enlace permanente.

Comentarios:

Autor: Hannah

Es increible como todo se repite, bueno, todo menos la cordura y el ejercicio de la libertad, al parecer, más limpio, posible y real entonces que hoy con toda nuestra "manarquía parlamentaria y democrática".
No conocía esa obra que nos presentas hoy, pero tienes toda la razón, de haberse aplicado las medidas de censura y persecución que hoy -amparadas en la ley democrática- se aplican, se hubieran perdido dos genios de las letras. Y luego me llaman exagerada cuando hablo del florecimiento actual de Torquemada y sus técnicas entre nosotros...
Un abrazo entrañable.
Hannah

Fecha: 18/01/2008 03:30.

Autor: anónimo

Buenas, si se escribió y dibujó entre 1868 y 1869, ¿cuándo fue publicado? sería interesante conocer esa información que creo no aportáis, y establecer una comparación sabiendo entonces si cuando fue publicado ya estaba el Gobierno Provisional, que no olvidemos que había expulsado a los Borbones de la Monarquía. Un saludo y gracias.

Fecha: 18/01/2008 14:32.

Autor: Gatopardo

Este álbum formaba parte de la obra inédita que dejaron los hermanos Bécquer al morir, (Valeriano en setiembre y Gustavo Adolfo en diciembre)en 1970. Muchas de esas ilustraciones fueron numerosas veces publicadas en vida de los autores en varias revistas y panfletos republicanos y revolucionarios como "El Contemporáneo", "El Museo Universal", "El Bazar" , "Gil Blas", "La Píldora", etc. El pseudónimo SEM y otros que utilizaban de los hermanos Bécquer, los desveló la prensa de la época inmediatamente después de su muerte.
Como ya sabrá, en vida de Gustavo Adolfo Bécquer sólo publicó en revistas y periódicos, y fue después de su muerte, cuando algunos amigos hicieron de mecenas literarios y seleccionaron y editaron sus "Obras completas" (bastante incompletas) por pura caridad, y fueron los primeros sorprendidos al comprobar su éxito y tenerlas que reeditar continuamente.
Este álbum al que me refiero constaba de 131 acuarelas satíricas, de las que se han salvado sólo las 89 que se han editado en este libro, publicado en 1991, al que remito, aunque hay ediciones posteriores.
¡Salud y Acción!

Fecha: 20/01/2008 08:08.

Autor: Anónimo

Buenas, ante todo gracias por la extensa y suficiente información. Habiendo sido publicado en 1970, no creo que sea coherente aportar que "la libertad de expresión" durante el reinado de Isabel II fuese mayor que la actualmente establecida, ese comentario se sale totalmente de contexto histórico. Saludos.

Fecha: 20/01/2008 13:41.

Autor: Gatopardo a Anónimo

Querido mío: perdóneme si mis muchos años me hacen olvidadiza y cometo fallos, como el de datar en 1970 en vez de 1870 la muerte de los hermanos Bécquer; pero creo recordar que ya he dicho que esos y otros dibujos y artículos satíricos salieron en varias publicaciones en tiempos de doña Isabel II; y también creo recordar que haber dicho que no andaban entonces los jueces y el ministerio fiscal poniendo multas a los humoristas; pero no es eso lo peor, es que encima, no recuerdo haber hablado de mayor libertad de expresión en la época de Isabel II con respecto a la nuestra, sino que creía haber dejado claro que la monarquía borbónica, sea quien sea que ostente la corona, sea la época que sea, siempre trata de mantenerse con leyes de excepción; pero quizás nunca como ahora, sus vasallos se hayan empeñado en ofrecerles la impunidad para sus delitos y sus vicios, mientras persiguen a quienes los critican.
¿O quizás existe alguna monarquía de algún país europeo en el que al titular se le exima de cumplir la ley, como ocurre en España?
PD
Y por cierto: reitero que se publicó como libro en 1991 (no en 1970) y sueltos en varias publicaciones críticas y satíricas en vida de los hermanos Bécquer (SEM).
Saludos cordiales

Fecha: 20/01/2008 14:42.

Autor: Anónimo

Querida/o mío,

La represión durante el Reinado de Isabel II (especialmente entre 1863-1868) era especialmente dura, por lo que no niego que esos documentos fuesen publicados durante su reinado, lo que sí es cierto es que serían censurados y apartados de la lectura y observación de cualquiera. Aportar sibilinamente que actualmente la represión por difamar (cuando es cierto no es que se difame) contra la familia real es mayor que durante el S.XIX es absurdo, hechos históricos como el de la noche de San Daniel lo atestiguan claramente. Por sí usted olvida lo que ocurrió en la llamada Noche de San Daniel, se lo recuerdo; la querídisima Isabel II vendió el patrimonio cultural del país y se quedó con un 20% de los beneficios, alegando la mentira de que vendió sus propios bienes para reducir la inflación de la deuda económica de España, Don Emilio Castelar (catedrático y por otras cosas conocido) publicó un artículo diciendo "la verdad", y no difamando, sin embargo recibió la represión en sus narices, le fue retirada su catedra y fueron censurados dichos artículos, sus estudiantes se manifestaron (unos 1000) y la

Guardia Civil asesinó a una quincena aproximadamente y dejó heridos a unos 200. Si esto no refleja la censura y represión durante el Reinado de Isabel II por difamaciones contra ella (que de difamaciones poco tenían, igual que lo del famoso Jueves) pues válgame Dios! (aunque sea ateo). Creo que tal como enfoca usted este debate, no puede sostener demasiado bien sus argumentos, espero que se deba a simples carencias expresivas. Un cordial saludo señorita/señorito gatopardo.

Un anónimo.

Fecha: 20/01/2008 16:06.

Autor: Gatopardo a Anónimo

Querido y tenaz anónimo: si usted se empeña en decir lo que yo no tengo noción de haber dicho ni escrito, naturalmente llevará usted razón, que para algo soy soltera y casadera, y recibí una esmerada educación para no llevar la contraria a los caballeros que me muestran su asiduo interés, y en otras labores y primores.
Y, por cierto, si he dejado dicho en este artículo que los escritos satíricos contra Isabel II formaban parte de las amenas lecturas recomendadas por Sor Patrocinio y el Padre Claret en la Corte es que me he expresado mal. Ya ve qué tonta estoy.
Suya afectísima

Fecha: 20/01/2008 16:51.

Autor: Anónimo

Bien caballero, usted tiene vocación de torero, porque torea muy bien saliéndose por la tangente y los cerros de Úbeda, o por donde sea... no por otra cosa, ¡vamos!

Hizo usted mención, apoyándose en una información histórica (por una vez al menos) a la desproporcionada censura en nuestros tiempos ante una censura del reinado de Isabel II, que según puede leerse entre lineas de su publicación, se queda en pañales.

Usted ha querido tirar la piedra y ahora que alguien rebate su comentario, esconde la mano, porque probablemente no tenga cómo sostenerlo de otra forma que no sea "saliéndose por la tangente" o "toreando".

"Si hubiera existido entonces todos esos jueces y legisladores de ahora -que se vuelven locos por defender a la corona, mientras no corra riesgos su integridad- a los hermanos Bécquer los habrían llevado a la ruina civil y penal, y no habría quedado ni un rincón donde publicar aquello tan bonito que dice: "Volverán las oscuras golondrinas"..."

Usted aporta que dicho texto fue publicado durante tiempos de reinado de Isabel II, y comenta que los legisladores de hoy buscan leyes que defiendan a sangre y fuego la Corona, y si estos textos hubieran sido publicados en estos tiempos actuales, la carrera de los Bécquer habría quedado arruinada. Desde que empezamos nuestra conversación, le llevo cuestionando cómo puede sostener usted ese comentario, lo único que hace en respuesta es salirse por la tangente, demostrando por tanto que usted es amigo de tirar la piedra y esconder la mano, como consecuencia de que no se documenta nada bien.

Un anónima admiradora suya le envía un cordial saludo.

Fecha: 21/01/2008 08:20.

Autor: Gatopardo a su congénere anónima

Me gustaría que escogiera un centenar de títulos entre las publicaciones críticas y satíricas republicanas, revolucionarias, carlistas, liberales, etc. del siglo XIX, en la hemeroteca de la Biblioteca Nacional. Y mire a ver si encuentra algo comparable en publicaciones actuales.
Sra. mía: los medios represivos de los que disponía Isabel II era el estacazo y tente tieso, los fusiles, mosquetones, y tercerolas de avancarga y retrocarga, de chispa y percusión, y las informaciones sobre los insurrectos y sospechosos viajaban en correos a caballo, la registraban los escribientes con pluma y manguitos...
Por eso me perdonará que me haya negado desde el principio a comparar lo que no tiene comparación, y que me haya remitido exacta y puntualmente a las leyes de excepción y todo el aparato legislativo y represivo y todos los medios de los servicios de inteligencia con los que se "protege" la monarquía borbónica. Cosa que ni hartos de vino aguantarían los suecos , los daneses, los holandeses, los ingleses, etc.
Quedo a sus pies

Fecha: 21/01/2008 15:12.

Autor: Anónimo

Nunca negué la publicación de todo tipo de documentos, pero como usted sabrá, el derecho a la libre publicación y asociación no existía, hoy sí, aunque se usen artimañas legislativas para poder acusar de injurias a la Corona a un editor de una revista humorística. Con esto quiero decir, que no podía evitarse que los documentos fueran publicados, pero estaba fuera de la legalidad la libre publicación, por lo que las consecuencias eran represión y persecución.

Saludos caballero.

Fecha: 21/01/2008 16:01.

Autor: Basgoz

¡¡Qué marcha tiene este blog!!

Fecha: 11/09/2009 19:29.

Autor: Don Darío

Dios Santo, Basgoz has leido todo esto? Que marcha tienen síiii!! sobre todo cuando se muerden tan fino jajajaja. Un saludo a los 3

Fecha: 03/10/2010 14:44.

Autor: angel cortes

Desearia un ejemplar del libro de los hermanos becquer,los borbones en pelota.

Fecha: 21/02/2011 03:45.

Autor: anonimo rakuen

Si mis admirados hermanos bécquer hicieron eso,los admiro el doble... lo encuentro comico y sincero,ya que todos piensan en sexo,pocos lomirancomo la union de 2 almas en un acto de amor.

Fecha: 24/03/2011 12:16.

Autor: kondor

Una discusión un poco rara, a nadie nos gusta que nos critiquen, y menos con la fiereza con que lo hacen los hermanos Gustavo Adolfo y Valeriano, tanto en la época de La Isabelona como en la nuestra, alguien con poder, y la monarquía lo tiene (influencias, etc.), hará todo lo posible por reprimirla. Y ya está.

Fecha: 24/05/2011 15:27.

Autor: Thira

Te felicito Gatopardo

Fecha: 26/08/2012 07:29.

Autor: jesu Borre

Y yo :)

¿Quieres que conservemos unadulce memoria de este AMOR?

Pues amémonos hoy mucho y mañana
digámonos ¡ADIOS! (Bécquer)

Un saludo Anónimo!! ;)

Fecha: 17/02/2016 00:32.

[!publi_entrearticulos]

BALTASAR DE ALCÁZAR: TRES COSAS

Tres cosas me tienen preso
de amores el corazón,
la bella Inés, el jamón,
y berenjenas con queso.

Esta Inés, amantes, es
quien tuvo en mí tal poder,
que me hizo aborrecer
todo lo que no era Inés.
Trájome un año sin seso,
hasta que en una ocasión
me dio a merendar jamón
y berenjenas con queso.

Fue de Inés la primer palma;
pero ya juzgarse ha mal
entre todos ellos cuál
tiene más parte en mi alma.
En gusto, medida y peso
no le hallo distinción:
ya quiero Inés, ya jamón,
ya berenjenas con queso.

Alega Inés su bondad,
el jamón que es de Aracena,
el queso y la berenjena
la española antigüidad.
Y está tan en fiel el peso
que, juzgado sin pasión,
todo es uno, Inés, jamón,
y berenjenas con queso.

A lo menos este trato
destos mis nuevos amores
hará que Inés sus favores
nos los venda más barato.
Pues tendrá por contrapeso
si no hiciere razón,
una lonja de jamón
y berenjenas con queso.

Baltasar de Alcázar (Sevilla, 1530 - 1606)

Imagen: cuadro de Basilius Besler

Etiquetas: Baltasar_de_Alcázar, Siglo_XVI, poesía_satírica, Gatopardo, Basilus_Besler

16/01/2008 16:11 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

SERIE DE TELEVISIÓN DE INSPIRACIÓN BUDISTA CON UN HÉROE QUE TRATA DE VIAJAR CON EL AVE

En su afán por elevar la espiritualidad de nuestros coetáneos, el Ministerio de Fomento financiará el guión de una serie, titulada Ave Fu, que relata las aventuras de un monje budista llamado Tocayo Ande-Vas (intepretado a lo largo de la vida del protagonista por los actores Haley Joel Osment -como niño-, Carlos García -como joven-, y Alfredo Landa como anciano). Tocayo Ande-Vas trata de conseguir un billete del AVE, a través de la página web de RENFE, para lo que ha de recorrer el Noble Camino Polifacético o Noble Sendero de Ocho Facetas (*Ārya 'ṣṭāṅga mārgaḥ* en sánscrito),
Lo intenta usando como únicas armas su destreza informática, con Internet Explorer y Mozilla Firefox, la fuerza interior de su filosofía y los elementos del Noble Camino Polifacético, que se subdivide en tres categorías: Sabiduría, Conducta Ética y Meditación; para rehabilitar y desacondicionar la mente. En todos los elementos del Noble Camino, la palabra "Correcta" o "Recta" es una traducción de la palabra *"sammā"*; quesignifica "plenitud", "coherencia", "perfección" o "ideal". El Noble Camino conduce a :

1 La sabiduría (*paññā*
2 El entendimiento correcto (*paññā*)
3 El pensamiento correcto (*saṅkappa*)

- Conducta Ética *(Sīla)*

1. Hablar Correcto *(vāc · vācā)*
2. Actuar Correcto *(karmānta · kammanta)*
3. Vivir Correcto *(ājīva · ājīva)*

- Meditación *(Samādhi)*

1. Intencionalidad Correcta *(vyāyāma · vāyāma)*
2. Contemplación Correcta *(smṛti · sati)*
3. Meditación Correcta *(samādhi · samādhi)*

Su propósito es encontrar el formulario de compra, rellenarlo y comprar un billete del AVE, ida y vuelta, y, al no conseguirlo, llama en su ayuda a los miembros del Colegio Profesional de Ingenieros de Informática de Castilla y León, que se encuentrann con la imposibilidad' de sacar un billete del AVE a través de internet, después de intentarlo en más de cincuenta ocasiones con un amago de éxito; pero sólo para un trayecto de ida.
Los ingenieros de Informática de Castilla y León dan un comunicado a la prensa en solidaridad con nuestro protagonista, donde dicen:
"Este colegio profesional afirma que el Servicio de Atención al Cliente de RENFE les ha confirmado que están teniendo 'multitud de incidencias y problemas con su sistema informático de venta de billetes a través de la web'.
Por ello, llaman la atención sobre 'la continua falta de garantías para el ciudadano en la utilización de los servicios informáticos que se prestan como servicio público'.
"Una plataforma puesta a disposición de los ciudadanos y que contribuye a avanzar en la llamada Sociedad de la Información debe ofrecer garantías suficientes para que el ciudadano pueda disfrutar de la misma durante 24 horas al día, 7 días a la semana y 365 días al año, de manera continuada y no aleatoriamente", dicen los informáticos.
"Esto es aún más exigible a una empresa como Renfe que depende del Ministerio de Fomento de España, y máxime cuando el Gobierno se niega a regular la profesión de los ingenieros en informática, permitiendo y fomentando de esta manera el intrusismo profesional que sufre el sector".
Y, aunque en toda la serie Tocayo AndeVas no llega a conseguir billete a través de Internet, en su periplo conoce a mucha gente, y sus historias y peripecias dejan el mensaje a la juventud de que lo importante no es el éxito, sino la perfección interior

sublime en el camino sembrado de adversidades que causa el Ministerio de Fomento de España.
La serie AVE Fu se abre en cada capítulo con la frase inspirada en Lewis Carroll : *"Para quien no va a ningún sitio, cualquier camino es bueno"*

Alimaña, redactor-jefe de *Alimaña News: la noticia antes de que ocurra*

Para más información:

*Wikipedia: Budismo
*Colegio Profesional de Ingenieros en Informática de Castilla y León en su comunicado "Imposible sacar billetes del AVE por Internet"
* Hiperventilación y ansiedad ante las páginas web que diseñan con el *kit* de Informática El Corte Inglés
* Wikilengua o el diseño web con el *kit* de Informática El Corte Inglés, inspirado en Artis Muti

Foto de Franco Pinna

Etiquetas: AVE, tren_alta_velocidad, Ministerio_de_Fomento, España, RENFE, informática, errores, diseño_web_con_los_pies, Alimaña, Gatopardo

12/01/2008 19:39 enlace permanente.

Comentarios:

Autor: Hannah

Gracias, alimaña, por estas risas en tiempos áridos.
Un abrazo entrañable
Hannah

Fecha: 15/01/2008 12:07.

Autor: carlos martinez

Exacto. No es el caso de extenderme aquí, pero que se sepa que sacar un billete en el Ave a Cordoba me costó cuatro viajes a Renfe en Atocha. Cuatro viajes. O que tiren los ordeñadores o que espabilen a los informáticos porque eso es un atraso. En diligencia ya habría llegado.

Fecha: 15/01/2008 12:43.

Autor: Alimaña (redactor-jefe)

Dama Hannah: cuando note que los tiempos son áridos es el momento de revisar la dieta alimenticia, y cambiarla.
Un respetuoso saludo. Quedo a sus pies. (Que mi señora es de armas tomar)

Carlos Martínez: ¿Cuatro viajes le costó? Dese con un canto en los dientes que yo, al cabo de diez días y doce viajes, al final he tenido que llevarme a la familia a Valladolid en el camión. Y como tengo la licencia de transporte porcino, me han puesto una multa por transportar viajeros sin licencia.

Fecha: 15/01/2008 16:15.

NO SE HA AUDITADO A LA SGAE EN LOS ÚLTIMOS DIEZ AÑOS POR UN VACÍO LEGAL

El Constitucional dijo que era competencia de las autonomías en 1997; pero la ley no se modificó. Ninguna institución pública ha supervisado en los últimos diez años los balances de la entidad
11-01-2008 - Javier Romera/Alicia Castellote - El Economista .-

La última vez que el Ministerio de Cultura auditó las cuentas de la SGAE, tal y como establece la Ley de Propiedad Intelectual, fue hace diez años, bajo el Gobierno del Partido Popular. Desde entonces, ninguna institución pública se ha encargado de supervisar si los resultados económicos que presenta la entidad que gestiona los derechos de los autores se ajustan o no a la realidad.
Pese a las reclamaciones de todo el arco parlamentario, el Gobierno se escuda en un vacío legal para mantenerse al margen y no hace nada para subsanarlo. La Ley de Propiedad Intelectual, aprobada en 1996, establecía que *"el Ministerio de Cultura podrá exigir a las entidades de gestión cualquier tipo de información, ordenar inspecciones y*

auditorías y designar un representante que asista con voz pero sin voto a sus asambleas generales, consejos de administración u órganos análogos”.
El problema surgió cuando dos autonomías -Cataluña y el País Vasco- presentaron un recurso ante el Constitucional contra dicho artículo, el 157 de la Ley, para exigir esa potestad. El Tribunal les dio la razón pero, desde entonces y pese a que la ley se ha modificado en sucesivas ocasiones, el Gobierno no ha modificado el artículo. El Ministerio de Cultura insiste en que *“es algo que ya no nos corresponde a nosotros”*, pero reconoce también que se tenía que haber modificado la norma para poder actuar. *“El Constitucional no ha cuestionado la capacidad de auditar las cuentas de la SGAE, sino tan sólo quién lo debe hacer”*, asegura una portavoz. Hasta ahora, lo único que se ha hecho es introducir una frase aclaratoria en el preámbulo de la última modificación de la Ley, realizada en julio de 2006. *“Existen aspectos propios de la realidad española que deberán ser abordados en el futuro inmediato, como la clara delimitación de las competencias entre el Estado y las Comunidades Autónomas”*, se asegura.
Y mientras tanto, la SGAE y el resto de entidades van por libre. Lo curioso es que en la votación del canon digital en las Cortes, el pasado diciembre, ningún partido vasco ni catalán reclamó las competencias. Y no sólo eso. Algunos, como CiU, exigieron incluso al Gobierno que un organismo independiente, público o privado, auditara las cuentas de la sociedad de Teddy Bautista. El PP ha ido incluso más allá y ha propuesto la creación de una Agencia Estatal de Propiedad Intelectual para controlar sus cuentas.
La SGAE se defiende y dice que sus balances financieros pasan la supervisión de firmas auditoras, pero éstas sólo analizan las cuentas y no entran en otras cuestiones como, por ejemplo, cómo se reparten los derechos entre los autores o si las cantidades que se cobran son o no abusivas. No extraña así que, tal y como ocurrió ayer, la entidad de gestión considerara “acertado” que un juez condene a una empresa de autobuses de Aragón por no pagarle un canon por la música. **(***)**
Vía: http://www.internautas.org/

*** **"La Audiencia de Zaragoza ha condenado a tres compañías de autocares -Samar, Muro y Hediaz- por disponer de reproductores de cedés y deuvedés en sus vehículos, básicamente dedicados al transporte escolar, sin haber pagado previamente las cuotas que cobra la Sociedad General de Autores (SGAE) en concepto de derechos de autor.
Las tres empresas deberán indemnizar a la SGAE con 6.429,8 euros -la cifra incluye el IVA de las cuotas que reclama la gestora de derechos-, así como a hacerse cargo de las costas judiciales de los recursos que presentaron contra sus respectivas condenas por el juzgado de lo Mercantil de Zaragoza.
Una de las compañías alegó que sus autobuses únicamente efectúan servicios de transporte escolar, trayectos que, por sus características, no exigen "la reproducción de medio alguno audiovisual". Sin embargo, la Audiencia rechaza este argumento señalando que, con independencia de que los vehículos sean habitualmente ocupados por niños, *"tal posible característica no parece descartar que no se utilicen aquellos instrumentos de reproducción musical o cinematográfica en esos viajes, o que* (los autocares) *no sean utilizados en otros recorridos diferentes que también sin duda se efectuarán, o en definitiva porque la mera existencia de los aparatos mismos obliga a presumir su utilización".*
(...) La Sociedad General de Autores de España (SGAE) dice que *"compartir un trayecto o un viaje con el talento y la inspiración de un creador, sí tiene un precio"* en alusión a los derechos de los autores a quienes la SGAE representa.
*Fuente: El Periódico de Aragón***

Imagen: ¡Que se me caiga la chorra a cachos y se la coman los mengues si les doy mi voto a los que dijeron que sí al canon digital! (No es necesario pagarle a la SGAE para reproducirla)

Etiquetas: SGAE, auditoría, canon_digital, irregularidade, Javier_Romera, Alicia_Castellote, El_Economista, Gatopardo

12/01/2008 04:29 enlace permanente.

Comentarios:

Autor: Hannah

¡Con la SGAE hemos topado!
Un abrazo entrañable
Hannah

Fecha: 12/01/2008 15:49.

Autor: Trini

Pues yo pensé que te habían cobrado el canon por la frasecita:)
Nos cobrarán a los blogueros por cada post que editemos? Al paso que vamos...

Un abrazo Gato

Fecha: 13/01/2008 03:47.

Autor: Wolffo

Lo de la SGAE es vergonzoso. En Globomedia, la del tito Emilio, sí, te obligaban a asociarte a la SGAE para trabajar para ellos.
Ahora, cada vez que me liquidan (es una forma muy gráfica de decirlo, porque su porcentaje es abusivo) me dan ganas de cometer un delito.
Todo lo que huela a SGAE me da náuseas. ¿Quiénes se han creído que son? Y, sobre todo, ¿quienes son y cuál es su verdadero poder?
¡¡Auditoría de infarto ya!!

Fecha: 15/01/2008 00:54.

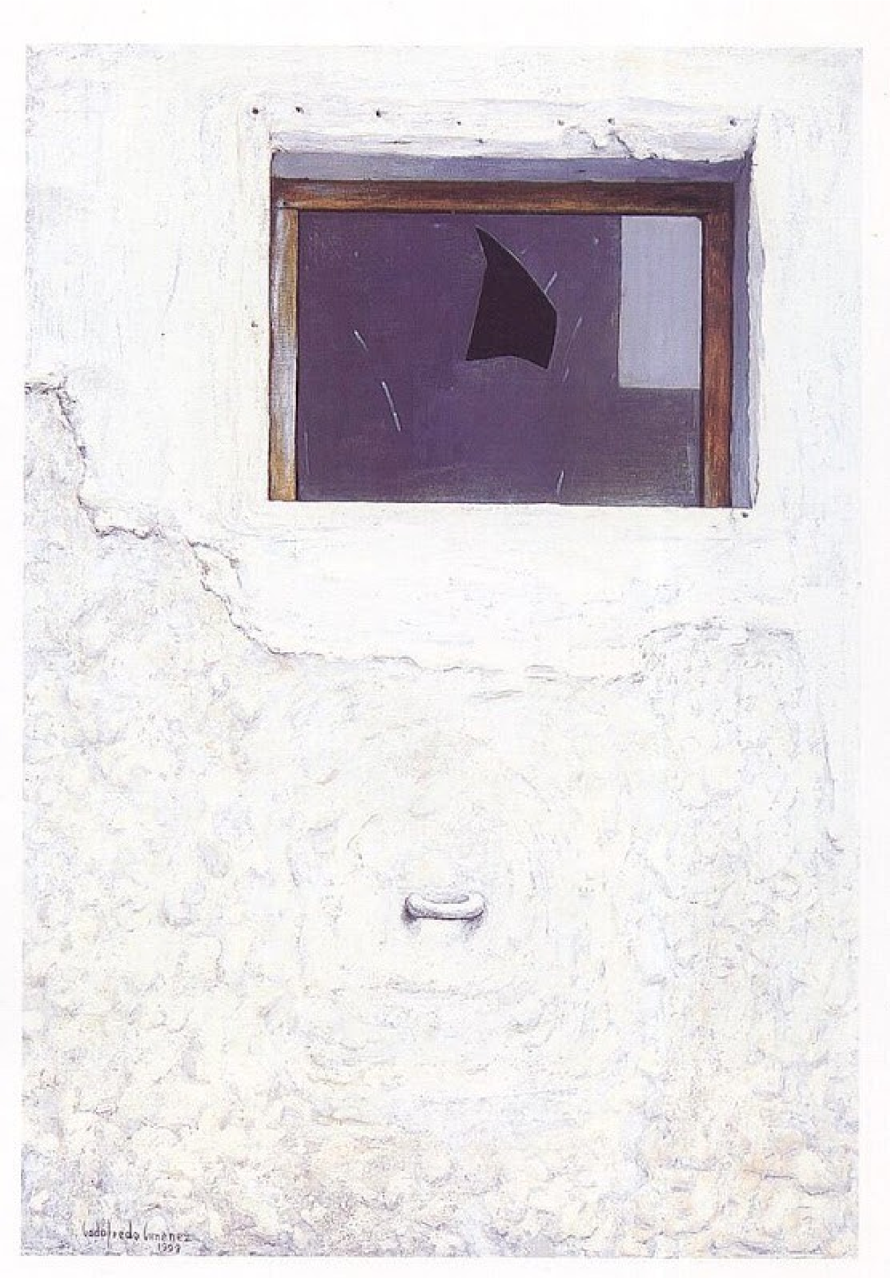
Autor: Gatopardo

Queridos:cuando el profeta dijo que "la propiedad privada es un robo", no pasó nada; pero pedir que se audite y se controle a esta sociedad de gestión puede ser peligrosísimo, porque por menos del canto de un folio te ponen una denuncia y los jueces suelen defender su honor con sentencias ejemplarizantes.
Y todo, sin investigar las razonables dudas sobre la honorabilidad de sus métodos, gracias a la legislación y los votos de los llamados partidos progresistas.
Saludos

Fecha: 16/01/2008 09:14.

[!publi_entrearticulos]

FRASES MAGISTRALES DEL PROFESORADO UNIVERSITARIO ESPAÑOL



Cuando tanto se habla de fracaso escolar, del puré de ignorancia, indiferencia y astenia mental de nuestros educandos, por no hablar de la memez casi enciclopédica de los progenitores, salvo para retener nombres y cotilleos de los famosetes, y cuya única base cultural, allá en su infancia, la extrajeron de los programas, personajes y anuncios televisivos de la más arraigada simpleza, resulta esclarecedor este compendio de frases doctas de quienes tienen el magisterio en las universidades españolas.
Cientos de alumnos han recogido a vuela pluma sus palabras, y con la urgencia y el entusiasmo para dejarlas a nuestro alcance, se olvidaron de la gramática y de la ortografía y hasta del español, por lo que me he pasado media tarde corrigiendo, y, a estas horas, aunque me pongan una pistola en el pecho, sería incapaz de discernir y detectar otro gazapo, por lo que ruego me señalen los que se me hayan colado, y sepan disculparme, teniendo en cuenta mi lastimoso estado.
Lean y disfruten quienes no fueron jamás, y rememoren quienes no han vuelto o ya olvidaron las clases en la Universidad, templo de la Sabiduría, Olimpo de la Cultura y de la Educación:

"La lengua lo recubre todo."
Dixit: D. Sáez - Centro de Estudios Superiores Felipe II, UCM

"...hoy en día, en el siglo 2006..."
Dixit: Beatriz Soto - Centro de Estudios Superiores Felipe II, UCM

Primer día de clase, explicando sus normas:
"…Y ya se que es mala hora para clase, pero creedme, llego yo aquí con más hambre que vosotros dos...y está totalmente prohibido comer en mi clase, beber agua sí, pero otra cosa no...si traéis comida os lo confiscaré y me lo comeré...menos los plátanos, no me gustan.. así que podéis traer plátanos."
Dixit: Noemi Cuervo - Centro de Estudios Superiores Felipe II, UCM

"Nacemos como bellotas, no como cerdos; luego nos convertimos en alcornoques y mas tarde a lo mejor en encinas milenarias"
Dixit:Jose Luis Gonzalez - Facultad de Ciencias de la Salud, URJC

"*Determinista: Algo que está determinado por huevos*"
Dixit:Jose Luis Gonzalez - Facultad de Ciencias de la Salud, URJC

"Queda claro que comemos carne de pollo, no de pollita"...
Dixit: Manuel Lorente - Facultad de Filosofía y Letras, UAM

"Una gilipollez bien argumentada puede ser brillante"
Dixit: Florencio Sevilla - Facultad de Filosofía y Letras, UAM

"Lo peor de ser químico es que te pasas el día rodeado de botellas; pero no puedes beber de ninguna."
Dixit: Manuel Lorente - Facultad de Filosofía y Letras, UAM

"-Usad siempre guantes. Procurad no tocar el bromuro de etidio que es cancerígeno y se intercala en el DNA [si se ilumina con ultravioleta, brilla]*. Lo único bueno es que estaréis más fardones en la disco. Visto así..."*
Dixit: Miguel Ángel Íñiguez Peña - Facultad de Ciencias, UAM

"Cuando las células no quieren a los pobres microtúbulos, éstos deben sufrir"
Dixit: Mª del Carmen Iglesias de la Cruz - Facultad de Ciencias, UAM

"Que conste que yo no soy nazi, para que no se me malinterprete lo que voy a decir: si el depredador mata a un individuo de una especie, eso es bueno para la especie porque se elimina a los individuos mas debiles..."
Dixit: Amparo Jiménez - Facultad de Farmacia, UAH

"Buclean : dícese del DNA que forma un bucle a partir de otro bucle."
Dixit: Mª del Carmen Iglesias de la Cruz - Facultad de Ciencias, UAM

"En esta vida no hay mas desgracia que ser chica y encima ser fea"
Dixit: Enrique Múgica Urquía - Facultad de Derecho, UCM

"¿Y que pasa si esta ecuación me da cero? Pues me voy y la dejo ahí."
Dixit:Francisco Conejero Meca - Facultad de Ciencias Biológicas, UCM

"El "lamelopollo" (lamelopodio) *se mueve a lo largo y a lo profundo. "*

Dixit: Mª del Carmen Iglesias de la Cruz - Facultad de Ciencias, UAM

"El movimiento de un flagelo se puede comparar con un sacacorchos de un tío que está borracho abriendo una botella"
Dixit: Mª del Carmen Iglesias de la Cruz - Facultad de Ciencias, UAM

"*Al retículo endoplasmático liso no les sienta bien las barbacoas"*
Dixit: Mª del Carmen Iglesias de la Cruz - Facultad de Ciencias, UAM

" Es que el axón puede tener metros, o muchos centímetros, e incluso milímetros"
Dixit: Mª del Carmen Iglesias de la Cruz - Facultad de Ciencias, UAM

""Las clasificaciones no existen, son sólo inventos de la mente""
Dixit: Mauricio García Mateu - Facultad de Ciencias, UAM

"Las polimerasas son las grandes divas. Ellas son las que siempre necesitan más parafernalia de todas. A veces se hacen insoportables de tan divas que son"
Dixit: Marta Izquierdo Rojo - Facultad de Ciencias, UAM

"La yema del huevo es amarilla pero porque tiene sustancias amarillas"
Dixit: Juan Salvador Jiménez - Facultad de Ciencias, UAM

"Los anticuerpos son tontos"
Dixit: Mauricio García Mateu - Facultad de Ciencias, UAM

"La sociedad de hoy en día no premia las conductas necesarias para ser un buen investigador. Eso es una lástima."
Dixit: Mauricio García Mateu - Facultad de Ciencias, UAM

Muestra un gráfico en el que la constante de equilibrio varía mucho en función de la temperatura. Muestra luego otro en el que la constante de equilibrio varía muy poco en función de la presión:
"-Veréis: Los pequeños cambios de presión que haya de un día a otro apenas afectan a nuestros experimentos en el laboratorio. De hecho, podéis bucear tranquilamente sin que se vean afectadas las constantes de equilibrio de vuestras reacciones metabólicas porque, como vemos en el gráfico, para variar un poquito de nada la constante de equilibrio, hay que aumentar tanto la presión que llegaríamos con la tiza a Tres Cantos."
Dixit: Juan Salvador Jiménez - Facultad de Ciencias, UAM

"En Química debéis tener en cuenta una cosa, si algo lo habéis entendido bien a la primera y es fácil, desconfiad, seguramente es falso."
Dixit: Juan Salvador Jiménez - Facultad de Ciencias, UAM

"...Entonces, lo bonito de la Termodinámica es... Veréis... Nada. La Termodinámica no tiene nada de bonito. Es más bien fea". (Complementos de Química -Física)
Dixit: Juan Salvador Jiménez - Facultad de Ciencias, UAM

"Un diagrama de tallos y hojas quiere decir...quiere decir eso."
Dixit: Juan Fontanillas - Facultad de Ciencias, UAM

"El número no importa, esta asignatura es de letras"
Dixit: Juan Zarco - Facultad de Ciencias Económicas y Empresariales, UAM

"Un carajal de cojones... " (Acerca de los líos que se forma la gente con las gráficas)
Dixit: Jose Manuel Rodriguez - Facultad de Ciencias Económicas y Empresariales, UAM

"Si el ajuste no es bueno, le pueden correr a gorrazos al economista de turno"
Dixit: Jose Manuel Rodriguez - Facultad de Ciencias Económicas y Empresariales, UAM

"No me hagáis que levante la voz, que luego acabo peor que Isabel Pantoja, después de un concierto"
Dixit: Almudena Marazuela - Facultad de Derecho, UAM

"¿Cuáles son las principales funciones de Derecho? La respuesta después de la publicidad
Dixit: Evaristo Prieto - Facultad de Derecho, UAM

"Asterix y Obélix eran galos"
Dixit: Almudena Marazuela Marazuela - Facultad de Derecho, UAM

"No os recomiendo que os dejéis nada en el aula entre clase y clase. A mi una vez me robaron el sillón "
Dixit: Alicia Fiestas - Facultad de Derecho, UAM

"¿Habéis visto alguna vez a un gato con problemas de alcoholismo?"
Dixit: Dr. Lázaro (HTM) - Facultad de Medicina, UAM

"Pero bueno, ése es otro tema que veremos la semana pasada."
Dixit: Dr. Lázaro (HTM) - Facultad de Medicina, UAM

"...hombre no es lo mismo tener miedo a un perrito que a un perro fiero, fiero, requetefiero" (hablando de las fobias...)
Dixit: Rocío Fernández-Ballesteros - Facultad de Psicología, UAM

"No se si os he respondido a la pregunta o he hablado de lo que me ha dado la gana, pero me he quedado a gusto"

Dixit: Jesús Maria de Miguel - Facultad de Psicología, UAM

Pregunta tipo test, en el examen de inteligencia de febrero:
*- "¿Cómo sabremos si un niño es superdotado? **a)** Porque pasa largos periodos de concentración sin moverse del sitio; **b)** Porque lleva unas gafas de pasta con cristal de culo de vaso"*
Dixit: Adarraga - Facultad de Psicología, UAM

En una excursión:- *¡Mirad (unos pájaros) van hacia el norte, para la sierra!* (En esto que los pájaros dan la vuelta) *¡Ah, pues no, no van para la sierra!* (Los pájaros se ponen a dar vueltas) *¡Aaandaaaa si se están reagrupando!* (Los pájaros siguen dando vuelta) *Claro justamente...¡es que están en una corriente de aire!*
Dixit: Gloria Luna - Formación de Profesorado y Educación, UAM

"Yo me convierto en Rotenmeyer cuando quiero, así que tú eres Adelaida"
Dixit: Gloria Luna - Formación de Profesorado y Educación, UAM

En clase de lengua de signos (eso dice ella) le preguntamos por varios signos, y pájaro, mariposa y abeja los hace igual, y ante nuestra cara de perplejidad dice:

"Mis padres son sordos y yo aprendí de pequeña: los de la confederación de sordos no tenéis ni puta idea"
Dixit: Rosalía Aranda - Formación de Profesorado y Educación, UAM

"Si mandamos a los Simpson a la luna...."
Dixit: Sofia Dominguez - Formación de Profesorado y Educación, UAM

"En esta carrera os enseñare a ser como yo"
Dixit: Maravillas - Formación de Profesorado y Educación, UAM

"El que avisa no es traidor, puede ser un cabroncete, pero no un traidor."
Dixit: Javier Valle - Formación de Profesorado y Educación, UAM

"Tranquilos que no me como a nadie... vivo."
Dixit: Javier Valle - Formación de Profesorado y Educación, UAM

"Ya que mi micro de pinganillo se halla estropeado, he pedido uno en Conserjería y me han dado este macromicrófono melódico de cantante de Operación Triunfo."
Dixit: Antonio Cidoncha - Formación de Profesorado y Educación, UAM

"Que levanten la mano los que no estén en clase, por favor..."
Dixit: Maravillas - Formación de Profesorado y Educación, UAM

"¿Me dejas tus apuntes?"
Dixit: Maravillas - Formación de Profesorado y Educación, UAM

"Las bacterias de nuestro intestino son nuestras amigas procariotas "
Dixit: Amelia Pérez - Formación de Profesorado y Educación, UAM

"Como he escribido en la pizarra..."
Dixit: Paulino García - Formación de Profesorado y Educación, UAM

"Cuando yo era pequeño, el cura nos decía que masturbarse provocaba enfermedad en los pulmones ¡Pues yo me la he meneado mas que un macaco y estoy perfecto! Y todos…Y que no os entre la risita tonta..."
Dixit: Francisco Perez Fernandez - Facultad de Ciencias Sociales y de la Educación, UCJC

"Imaginemos una vaca esferica..."
Dixit: Francisco Javier Clares Humbría - Escuela Politécnica Superior, UC3M

Primer día de clase de arquitectura de ordenadores:
"Un ingeniero es una maquina de resolver problemas. A un ingeniero le das un problema y de devuelve una solución. "
Dixit: Abelardo Pardo - Escuela Politécnica Superior, UC3M

"¿Y quienes son los consumidores? ¡Pues vosotros! Vosotros sois consumidores cuando os compráis un bollo, cuando compráis unos preservativos..."
Dixit: Concha Saavedra - Facultad de Ciencias Sociales y Jurídicas, UC3M

"Esta autopista no es super guay, es super derivable "
Dixit: Jose María Gambí Fernández - Escuela Politécnica Superior, UC3M

"Tengo y igual a f de x, ¿y qué coño hago?"
Dixit: Jose María Gambí Fernández - Escuela Politécnica Superior, UC3M

"Al grupo 2 le meto la 11, que es grande y dura."
Dixit: Luis Fernandez (el del sistema económico de la empresa) - Escuela Politécnica Superior, UC3M

"Esto es tan inapropiado como ver una peli guarra en el Vaticano."
Dixit: Germán Gutierrez Sánchez - Escuela Politécnica Superior, UC3M

"Para llevaros a la chavalita al cine, decirla que vais a enseñarla logaritmos."
Jose María Gambí Fernández - Escuela Politécnica Superior, UC3M

Pregunta una alumna sobre la clase del día siguiente:
-¿Qué vas a hacer mañana?'
-Hombre, tenía pensado ir al cine con mi mujer, pero, vamos, si te apetece, puedes venirte también"
Dixit: Pablo Ledesma - Escuela Politécnica Superior, UC3M

"O te calmas o te vas a la cafetería y te tomas un café"
Dixit: Paul, Frijolit - Escuela Politécnica Superior, UC3M

"En las máquinas de refrescos de Coca-Cola podéis elegir: Coca-Cola, Fanta, Fanta Naranja, Fanta Limón, Coca-Cola Light, Pepsi, Pepsi Light y coca..."
Dixit: Montserrat Ibáñez - Escuela Politécnica Superior, UC3M

"Copy paste, no; copy paste, malo."
Dixit: Esther Palomar - Escuela Politécnica Superior, UC3M

"Tenéis conexión sin alambres a Internet"
Dixit: Ángel Muñoz - Escuela Politécnica Superior, UC3M

Profesor: *-Bueno pues aquí os apunto la web donde ponen las diapositivas que tenía preparadas para hoy.*
Alumna: *-¡Joder, yo no tengo ordenador!*
Profesor: *-No os preocupéis, los que no tengáis ordenador en casa, me enviáis un e.mail y yo os paso los ficheros."*
Dixit: Eduardo Jesús Sánchez - Escuela Politécnica Superior, UC3M

En un problema del teorema de Taylor de dos líneas sencillísimo, de los más básicos, coge y se equivoca al hacerlo y cuando llega al final ve que no es un resultado posible y dice:
"- No, esto no puede ser."
Y lo borra y lo vuelve a hacer y se vuelve a equivocar y va y dice:
-*"Veis, lo he vuelto a hacer mal aposta. Si hubierais prestado atención me lo habríais dicho; así que acabadlo vosotros"*
Dixit: Miguel Ángel Moscoso Castro - Escuela Politécnica Superior, UC3M

Al empezar un ejercicio:
"-Esto es muy fácil..."

(Cuando ve que lo ha hecho mal):
"-Bueno, aquí me he equivocado..."
(Cuando ya se da cuenta de que no sabe por donde seguir):
-Bueno, esto es trivial, terminadlo en casa..."
Dixit: Jose María Gambí Fernández - Escuela Politécnica Superior, UC3M

"¿Cuál es el resultado de que los clérigos oficien misa en latín? ¡Que no la entendía...ni Dios! "
Dixit: Inés Fernández Ordóñez - Facultad de Filosofía y Letras, UAM

"Aunque no vengo, yo vengo, esperadme ."
Dixit: Inés Fernández Ordóñez - Facultad de Filosofía y Letras, UAM

"Eso ya lo dije el otro día…pero yo ni me multiplico, ni crezco, ni me reproduzco..."
Dixit: Mariano de la Campa - Facultad de Filosofía y Letras, UAM

En una clase de posgrado de Lengua Española, explicando los rasgos interpretables y no interpretables de las palabras:
"-Es que el menos género no es la ausencia de género. Es también género pero en negativo. Es como el Anticristo, ¿entendéis?"
Dixit: Luis Sáez del Álamo - Facultad de Filología, UCM

"Hypocrite... ¿cómo era en español...? Hicropita.... ah no...hipro... hipócrita"
Dixit: E. de Lorenzo - Centro de Estudios Superiores Felipe II, UCM

Para solazarse con otras perlas: www.patatabrava.com/

De nada. Ya sabéis que me gusta ser útil.

PS. 11 enero 2010:
A petición de doña Manuela Romo, profesora de Psicología de la UAM, se han retirado sus memorables frases.

PS 20 enero 2010:
***Con fecha 20 de enero de 2010 don Agustín de la Herrán nos confirma que las frases que le han atribuido no son suyas, y nos pide que, por favor, las eliminemos, y de acuerdo con el derecho de rectificación y réplica, así lo hacemos.**

Gatopardo

Imagen de portada: Cuadro de Godofredo Giménez

Etiquetas: Profesores, universidad, sabiduría, frases, magistrales, Gatopardo

06/01/2008 15:19 enlace permanente.

Comentarios:

Autor: felipe

una dosis ..dosis para sonreir con benvola tolerancia mi querida abuela. En la primera clase mi profesor de teoria de las obligaciones, solo dijo: sere el maestro de toeria de las obligaciones. Me molesta el genio que pregunta lo que dire dentro de diez minutos y tambien el que pregunte lo que dije hace diez minutos.por ultimo la teoria de las obligaciones se reduce a que hay contratantes y no contratos...

Fecha: 09/01/2008 02:51.

Autor: Man

CARLOS BOTEBOL BENHAMOU [Alias Botebol] Universidad de Sevilla Ingeniería informática.

"¿Que no sabes hacer este ejercicio?... Mejor sería que te dedicaras al cultivo de champiñones"

Fecha: 10/01/2008 08:40.

Autor: Pedro

RAFAEL GARCÍA DIÉGUEZ [Escuela Técnica Superior de Arquitectura].

Corrigiendo un proyecto en el que una chica había colocado los urinarios de caballeros a una altura desafortunada. "¿Es que nunca se la has chupado a un tio?

Fecha: 10/01/2008 10:12.

Autor: Eva

Universidad San Pablo CEU (Valencia)
El profesor de Empresa, no recuerdo su nombre en un examen final oral, (hablado)
"Tu eres de La Rioja, eso esta en Burgos, verdad?"
Aprobe el examen.

Fecha: 10/01/2008 10:43.

Autor: duhu

"la pregunta es no" Enrique Sanchez Escuela de Telecomunicaciones Universidad Politécnica de Valencia

Fecha: 10/01/2008 11:21.

Autor: Alnitak

Dios mio... Terrible! >.

Fecha: 10/01/2008 11:25.

Autor: Stick

Hablando de películas:

"El día después, sí, esa de Tom Cruise"

(El día de mañana, Dennis Quaid)

Fecha: 10/01/2008 11:29.

Autor: wictor

"Asin... conceto...bis...(así, concepto y bits)." Genoveva Lopez- F.I de la UPM

"Pues un shell script es una script de shell que..." Pedro de Miguel- F.I de la UPM

Fecha: 10/01/2008 11:41.

Autor: bea

Con este sistema de seguridad social...llamas al medico por una descomposicion, bla bla bla......va al baño y se quedo como un señor. Profesior de Hacienda Publica en UR

Fecha: 10/01/2008 11:53.

Autor: beatriz

" se abre el telon y aparece encima de una mesa una caja de don simon, se cierra el telon...como se llama la pelicula.....estinto basico...jajajaj" (silencio absoluto en la clase solo se rie el ...(economia de la emresa UR)

Fecha: 10/01/2008 11:57.

Autor: en fin

Ve a patatabrava.com y encontrarás las que quieras:
http://patatabrava.com/miticas/

Fecha: 10/01/2008 12:10.

Autor: Gatopardo a en fin

En letra negrita bien grande ya constaba en el artículo: "Para solazarse con otras perlas: www.patatabrava.com/" Y puse el enlace para que no hubiera pérdida.

Fecha: 10/01/2008 14:42.

Autor: Luis

Jose luis Manzanara UCM estadistica II, Primer dia de clase "Dentro de unas semanas os llamare a vosotros por motes que me invente, pero a mi me tratais con respeto porque no soy ni puta ni negro..."

Fecha: 10/01/2008 14:46.

Autor: Kavi

Para burlarse de lo que otros escriben, al menos debería dar ejemplo redactando correctamente. Su pretendídamente intelectual discurso está lleno de palabras y expresiones que es evidente que no entiende (como demuestra, por ejemplo, al calificar de enciclopédica a la memez), pero que resulta efectivo para impresionar a la masa analfabeta funcional que desgraciadamente tenemos como juventud.

Fecha: 10/01/2008 15:52.

Autor: Alimaña News (redactor-Jefe) a Kavi

Probablemente es usted profesor, casi con toda seguridad, filologuillo e indiscutiblemente es usted un viejarras.
Por cierto, sor bachillera, escriba cien veces: "No tengo ni puñetera idea de figuras retóricas ni de tropos"

Fecha: 12/01/2008 14:40.

Autor: pacomotorhead

Respecto al supusesto gazapo de la lengua de signos que se comenta arriba, es verdad que en lengua de signos para referirse a animales que pueden ser parecidos entre ellosse usan lo que se llaman clasificadores que son similares para los distintos animales,por lo que la profesora no estaba tan descaminada, y lo de que sus padres son sordos y que sabe mas que los de las confederaciones de sordos, tampoco es algo tan descabellado. Los que mas saben de lengua de signos son los propios sordos; si quieres aprender lengua de signos acude a ellos, porque te enseñaran mejor que en la mayoria de las confederaciones de sordos, ya que en muchas de estas enseñan las modalidades bimodales, en la que se adapta la lengua de signos a la lengua oral. Os sorprenderia saber el poco caso que hacen muchas veces algunas de las confederaciones a las reivindicaciones de las personas sordas

Fecha: 14/01/2008 08:38.

Autor: :)

jijijijiji es que tiene razón kavi: si te regalas hazlo bien xD

Fecha: 23/06/2008 13:32.

Autor: Ligia Salazar

Señores:
Con relación a las dos citas que en su página web figuran sobre el profesor Agustín de la Herrán, les informo de que:
1) Son falsas. 2) Sus autores y las web que las contienen están actualmente denunciadas por injurias.
Les pido, por favor, que las retiren, ya que dañan al honor personal y profesional de este profesor. En caso de no hacerlo, deberán atenerse a los perjuicios legales y económicos que correspondan.

Fecha: 19/08/2008 11:25.

Autor: Gatopardo a doña Ligia Salazar

Así lo hemos reflejado en el artículo, como podrá comprobar.
Y si desea que le hagamos algún otro favor, no es necesario que nos amenace con "los perjuicios legales y económicos que correspondan", que por experiencia sabemos que correrían por cuenta del Estado.
No está la Administración de Justicia para usar y abusar de sus recursos por tontadas.

Saludos cordiales

Fecha: 19/08/2008 13:58.

Autor: Diseño Industrial UCH-CEU

En su introducción a la asignatura, el profesor de Estetica, segundo cuatrimestre del último curso, comenzaba de la siguiente manera:

"Bien, a estas alturas de carrera estaréis cansados de asignaturas inútiles que no sirven para nada. Bien, esta es una de ellas."

Después de veinte minutos de disertación, concluía con: "Ah, pues la estética no parece tan inútil después de todo..."

Fecha: 27/06/2009 12:22.

Autor: MANUEL

Corrigiendo un dia unas prácticas-examen, de construcción, con un compañero más bien tímido, en el despacho profesional de D. Rafael Garcia Diéguez (Escuela Técnica Superior de Arquitectura), sonó el teléfono. Cuando D. Rafael se cansó de conversar por teléfono dijo a la otra persona:"Mira, te tengo que colgar, tengo un tío abierto de patas en lo alto de la mesa y se me va a enfriar".Yo me desternillaba de risa.Lo acabo de recordar y a D. Rafael también,era un extraordinario profesor y aprendí mucho de él.Ahora, tenía una lengüita......

Fecha: 17/04/2010 03:37.

SER O NO SER

No recordamos la niñez como esa época mirífica y dichosa que los anuncios hacen creer. La adolescencia nos encontró con exceso de acné y seborrea, con un tobogán que nos hundía y levantaba las emociones hasta el vértigo . En la juventud obtuvimos indiferencia de quien nos gustaba, rechazo de quien amábamos hasta la abyección, y cuidados de quien nos tenía más que hartos.

No vimos donde estaba la gracia de ser víctimas y verdugos en una pareja que no se parecía a las que irradian dicha en las películas. Como mucho, llegamos a un armisticio salpicado de reproches, en el que los programas de televisión y las ocupaciones hicieron de “Cascos Azules”. .

Luego, poco después, antes de hacernos a la idea de que ya no somos jóvenes, nos miramos al espejo y no vemos esa piel nacarada sin celulitis ni varices ni michelines que dicen que existe, que vemos en cine y televisión. Y lo peor es que no recordamos haberla tenido alguna vez... Tampoco tuvimos esa cabellera leonada, ni los inmensos ojos verdes ni las voluptuosas curvas ni los envidiados biceps ni la simpatía por arrobas. Nunca hemos sabido qué decir hasta que ya no estaba ahí nuestro interlocutor, hemos ensayado conversaciones que no nos dejaron iniciar y hemos deseado ser seductores y sólo hemos sido grotescos.

Alguna gente hemos asumido que esa distancia sideral entre lo que deseamos y lo que obtenemos; entre lo que Hollywood muestra y lo que se nos oculta es una fuente inagotable de diversión, y hemos hecho un pacto con el hijo tonto que llevamos incorporado, mientras tratamos de no cultivar el Alzheimer ni las debilidades. Hemos aprendido a no dramatizar y a exigirnos a nosotros más que a los demás, y a no andar templando gaitas con nuestros semejantes, lo que no nos convierte en las personas más cómodas y tratables del mundo. Ni falta que hace.

Y no nos va mal.

Otros, dicidieron hace tiempo no soportarlo, y van al médico periódicamente para que les recete una dosis de tranquilizante cada vez mayor, un fármaco cada vez más fuerte, porque parece que han tragado demasiados sapos y los tienen en la boca del estómago, como un nudo de angustia que no les deja respirar. El médico les hace la receta para el Prozac, el Orfidal, el Valium o el Trankimazin, y llama al siguiente sin mirarlo a la cara.

Son tantos los que muestran los efectos secundarios de esos fármacos: el temblor de manos, los problemas de memoria inmediata, el gesto hierático, la mirada vacua, la piel sin brillo, la rigidez, la lentitud de comprensión... Y el síndrome de abstinencia es tan fuerte como el de la heroina.

"Los tranquilizantes se emplean para acomodar al sujeto en una adormilada indiferencia hacia lo interior y lo exterior."

"...capaz de extraer al usuario del ánimo afligido o nervioso sin llevarle a ninguna otra dimensión de conciencia."

"Basados a veces en reducir simplemente la cantidad de oxigeno aportada a las células cerebrales constituyen lenitivos puros, amortiguadores de la intensidad psíquica, que durante un tiempo pretenden volver el mundo uniformemente gris, aunque se vendan por su capacidad para tornarlo de color de rosa."

"Son relajantes musculares, donde en vez de producirse la analgesia emocional del opio (que fomenta un activo juego de fantasías e imaginación) se produce una analgesia de tipo intelectual, caracterizada por indiferencia estética y lógica.

"Ensayados inicialmente para la tranquilización de animales (primero ratas, luego monos y leones), el éxito de esos experimentos llevo a usarlos con seres humanos."

"Provocan aturdimiento, dificultades para coordinar el movimiento y hablar, estupor, etc.; a largo plazo lesionan la función sexual del usuario."

"El peculiar potencial de conformismo que esos fármacos encierran reside en una embriaguez básicamente pasiva."

"...disminuido en ritmo de ideación y reacción, et sujeto sencillamente no se va a preocupar demasiado por nada, siempre que tenga en sangre una concentración suficiente."

"...es un derivado del petróleo, que se sintetizo como sucedáneo del curare, para obtener relajación muscular. F. M. Berger, su descubridor, comprobó que además de inducir relajación muscular moderaba la ansiedad y la tensión. El efecto fue llamado «ataraxia o tranquilidad moral»

"Los llamados neurolépticos, etimológicamente "sujetanervios" o tranquilizantes fuertes, su sorprendente efecto es poner una invisible camisa de fuerza a quien los consume, produciendo un estado de petrificación «siderismo» emocional que H. Laborit, el primero en experimentar con ellos,

no vaciló en llamar "lobotomía química"

"Los neurolépticos presentan algunos efectos secundarios indeseables, como obstrucción hepática, destrucción de células de la sangre, alergias cutáneas, reacciones neuromusculares semejantes al parkinsonismo y una obesidad característica. También conllevan trastornos profundos y muy duraderos en la función sexual y la capacidad afectiva: el sidéreo individuo que producen se halla siempre al borde de la total frigidez, y algunos psiquiatras ven motivos para temer que la degradación del deseo erótico resulte irreversible".

"Según Szasz, en Estados Unidos mueren al año, en hospitales públicos, por fallo cardíaco o colapso respiratorio, debido a sobredosis accidental con este tipo de fármacos, más personas que por sobredosis de todas las drogas ilícitas juntas. En realidad, son drogas adictivas, que tomadas en cantidades altas durante un periodo lo bastante prolongado provocarán intensos síndromes abstinenciales."

" ...la adicción pierde relieve por la falta de euforia que caracteriza su efecto. Aunque los químicamente lobotomizados parecen flemáticos y robóticos, no les abandona un sentimiento básico de tristeza hasta cesar el tratamiento, cuando el cuerpo logra liberarse de la intoxicación."

(Citas extraídas de "*Historia de las drogas 2*": *"Tranquilizantes y ansiolíticos"* y *"Los tranquilizantes mayores"* de Antonio Escohotado.)

La gente consume estos medicamentos a cualquier edad, recomendados siempre con la coletilla de que "es muy suave", sin saber que están neutralizando la propia producción de endorfinas para una buena temporada, y que los efectos de rebote son terroríficos, porque la angustia, el caos mental, la inconsistencia emocional, el pánico y la ansiedad en el síndrome de abstinencia son mucho peores que los que motivaron el tratamiento.

La mayor parte de los fármacos tranquilizantes y ansiolíticos se prescriben tan masivamente, tan indiscriminadamente y con tal falta de rigor que están convirtiendo en enfermos crónicos drogodependientes a los que sólo son personas con insatsfacción, rebeldía o apatía con su familia y su entorno, o lo que es más grave, pacientes con un problema médico mal diagnosticado, a quien neutralizan y enmudecen con tranquilizantes.

Para el insomnio, provocado tanto por dolores orgánicos como el provocado por las costumbres sedentarias de quien se zampa 12 horas de televisión al día y no realiza ningún ejercicio, se está recetando, a troche y moche, *Orfidal, Stilnox, Trankimazin, Valium..*. Y mientras el gasto en este espectro farmacológico siga creciendo no faltarán estudios y campañas publicitarias pagadas por los laboratorios aconsejando el tratamiento con benzodizepinas para relajar a los pacientes ambulatorios en odontología, por ejemplo. No dirán nunca que no calma el dolor ni atenúa el miedo, sino que sólo sirve para hacerles olvidar que lo han sentido.

Parece comprensible que un especialista en Psiquiatría recete según su criterio; pero el *Haloperidol* (antipsicótico) y el *Stilnox* (hipnótico) se venden sin receta, y los médicos de atención primaria prescriben auténticos cócteles de tranquilizantes, hipnóticos y neurolépticos, alegremente, sin supervisión del Psiquiatra. La mayoría de las mujeres reciben ese tipo de fármacos para contrarrestar las molestias de la menopausia. No hablamos de una enfermedad mental grave, sino de "molestias","desganas", "sofocos",

"palpitaciones", "nerviosismo". Les están colocando "camisa de fuerza" y "lobotomía" químicas a niños y adolescentes irritables porque "discuten por cualquier cosa con sus hermanos", de la misma manera que se los recetan a los ancianos que consultan los achaques normales del final del ciclo vital, y con este tratamiento sólo se consigue entorpecer más sus reflejos, producirles más temblores, y crearles un estado inducido de estupor y confusión, mediante la amnesia anterógrada que provocan estos fármacos.

Hay un dato estadístico que se suele silenciar: después de la enfermedad cardiovascular y el cáncer, la tercera causa de muerte es por causas iatrogénicas: es decir, la provocada por la praxis médica y los medicamentos.

Y todo por no asumir el control de nuestra salud y de nuestra enfermedad, y delegar la responsabilidad en el médico.

Gatopardo

Imagen de portada: Marlon Brando, "El último tango en París"

Etiquetas: medicina, responsabilidad, antidepresivos, ansiolíticos, tranquilizantes, medicamentos, alienación, enfermedad+mental, iatrogenia, Gatopardo

05/01/2008 21:03 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

PATRIOTISMO

Cristiano, s. El que cree que el Nuevo Testamento es un libro de inspiración divina que responde admirablemente a las necesidades espirituales de su vecino. El que sigue las enseñanzas de Cristo en la medida que no resulten incompatibles con una vida de pecado.
Hábitos sacerdotales, s. p. l. Traje abigarrado que usan los payasos de la Corte Celestial.
Hablar, v. i. Ser indiscreto sin ser tentado, a partir de un impulso sin propósito.
Patriota:s. Alguien al que los intereses de una parte le parecen más importantes que los del todo. Bobo que manejan los políticos e instrumento de los conquistadores.
Patriotismo: s. Basura combustible siempre a punto para que le aplique una antorcha cualquiera que abrigue la ambición de iluminar su propio nombre.
En el famoso diccionario del doctor Johnson, el patriotismo se define como el último refugio del sinvergüenza. Con el debido respeto que merece un lexicógrafo tan ilustre, aunque menor, me atrevería a afirmar que es el primero.

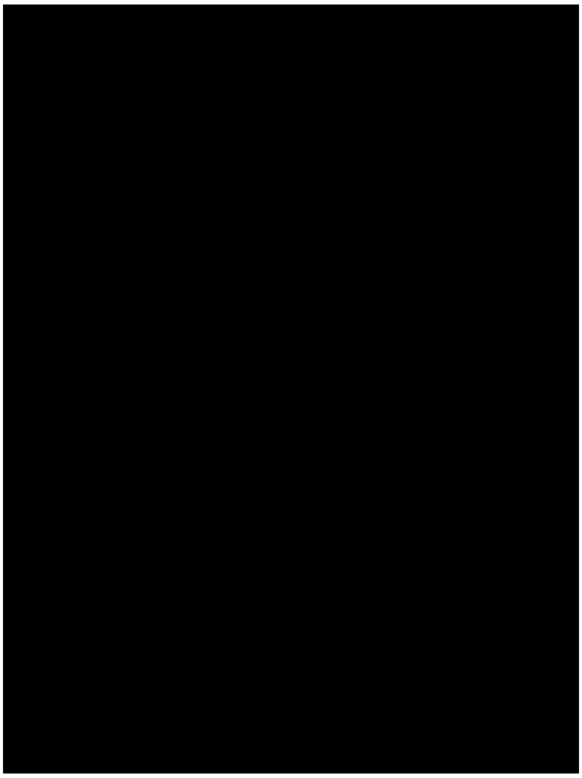
Demostradme vuestra perspicacia, lectores, que cultiváis peligrosamente el Alzheimer leyendo como quien engulle letras y palabras sin saborear ni preguntarse sobre los ingredientes del guiso. ¿Quién es el autor? ¿Título? ¿Siglo? ¿Biografía? ¿Más o menos dónde lo encuadráis, pequeños saltamontes? ¿Es gachupín, gringo, gabacho...?

Gatopardo
Foto: J. Rosenthal

P.S. 9 de enero 2008

Primera acertante: Carlota, de Torrevieja Digital
Segunda acertante: Hannah, de Ser rizomático
Tercer acertante: Passy, de Passy en invierno, que deja también un enlace a esta imagen

:



¡Mi gratitud a los tres!

Enlaces recomendados sobre Ambrose Bierce:(Estados Unidos: 1842-¿1914?)
En Biblioteca Ciudad Seva , del escritor Luis López Nieves:
***Cuentos.** Textos electrónicos completos, incluído el Diccionario del Diablo
En Wikipedia
***Biografía de Ambrose Bierce**
Novela de Carlos Fuentes: *"Gringo viejo"*. Fondo de Cultura Económica, México, 1985.
Película *"Gringo viejo",* de Luis Puenzo, basada en la novela de Carlos Fuentes, en Emule

Gatopardo

Etiquetas: preguntas, estilo_literario, patriotismo, cristianismo, hablar, Rosenthal, definición, Gatopardo

03/01/2008 17:05 enlace permanente.

Comentarios:

Autor: unjubilado

Tengo un post casi preparado con esta imagen "El izado de la bandera de Iwo Jima", pero lo publicaré mas adelante.
Saludos

Fecha: 04/01/2008 15:03.

Autor: Carlota

Agüela, apuesto a que es gringo, nacido en una numerosósima familia muy humilde y que sus doce hermanos compartían la inicial de su nombre de pila.
Abandonó su pais para unirse a la guerrilla del vecino.... y no sigo que se me escapa.

Un abrazo

Fecha: 05/01/2008 07:10.

Autor: Hannah

Probando a ver si funciona:
"Como soy una pequeña saltamontes muy aplicada, diré que, por seguir por la "P" también se lee en este diccionario del demonio lo siguiente:

Paraíso, s. Lugar donde los malvados cesan de perturbarnos hablando de sus asuntos

personales, y los buenos escuchan con atención mientras exponemos los nuestros.

Pasado, s. Pequeña fracción de la eternidad de la que tenemos un leve y lamentable conocimiento. Una línea móvil llamada Presente lo separa de un período imaginario llamado Futuro. Estas dos grandes porciones de la Eternidad una de las cuales borra continuamente a la otra, son eternamente distintas. Una está oscurecida por la pena y el desengaño, la otra iluminada por la prosperidad y la alegría. El Pasado es la región de los sollozos, el Futuro, el reino del canto. En uno se acurruca la memoria, vestida con un sayal, la cabeza cubierta de ceniza, musitando plegarias penitenciales; en la luz solar del otro vuela la Esperanza llamándonos a los templos del éxito y los pabellones del placer. Sin embargo, el pasado es el Futuro de ayer, el Futuro es el Pasado de mañana. Son una misma cosa: el conocimiento y el sueño.

Patriota, s. El que considera superiores los intereses de la parte a los intereses del todo. Juguete de políticos e instrumento de conquistadores.

Como dice Carlota, es gringo, y sus iniciales son A. B. -para más señas- Y dejo el tema para que otro pequeño saltamontes siga -que se lo doy casi hecho ya.

Fecha: 07/01/2008 13:56.

Autor: Gatopardo

Probando a ver si funciona:
Que conste que no sé por qué hay problemas para poner comentarios. Unas veces va y otras, no.
Si sale un letrero que dice: "No puedes poner comentarios en esta web" es que está en la fase de que no le da la gana funcionar.
Paciencia y barajar

Fecha: 07/01/2008 15:43.

Autor: Gatopardo

A Jubilado: tranquilo, no hace falta que esperes; creo que la hemos usado miles en internet.
A Carlota y Hannah: ¡sois más listas que las personas! Qué gustazo tener dos lectoras como vosotras.
Un abrazo

Fecha: 07/01/2008 15:47.

Autor: Hannah

Gracias, Gatopardo, y disculpa que te haga trabajar tanto.
Un abrazo enorme

Hannah

Fecha: 08/01/2008 06:27.

Autor: Passy

No lo tengo a mano pero juraría que es El diccionario del diablo de Ambross Bierce, un libro imprescindible, escrito con una mala baba descomunal y que se adelanta a su tiempo en muchas décadas. Tengo una edición en tapas duras azules, pero no recuerdo la editorial. Una auténtica delicia.

Aquí le dejo una cosita que le interesará:

http://ffffound.com/image/8af14e04e87e7e087861b3bba073a023c5a83a0d

Fecha: 09/01/2008 05:14.

Autor: passy

Creo que no me equivocaba:

Aquí está. Completo a disposición del lector.

Y aquí una que me gusta

"Moral, adj. Conforme a una norma de derecho local y mudable. Cómodo.

Dícese que existe en el Este una cadena de montañas y que a un lado de ella ciertas conductas son inmorales, pero que del otro lado son tenidas en alta estima; esto resulta muy ventajoso para el montañés, porque puede bajar ora de un lado, ora del otro, y hacer lo que le plazca, sin ofensa."

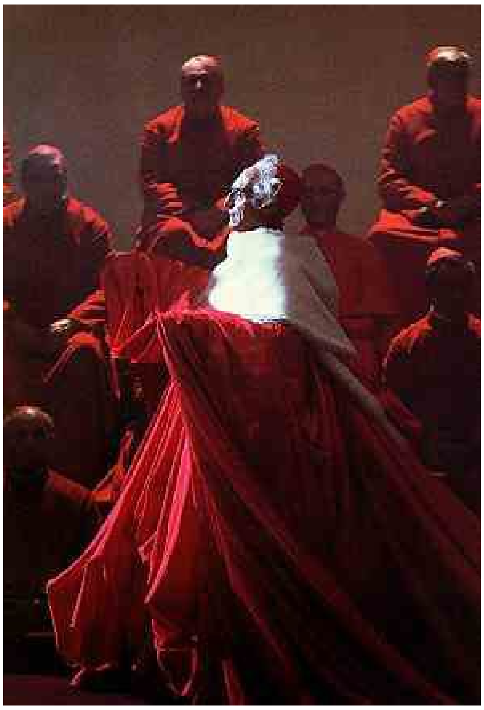
("Meditaciones de Gooke")

Saludos

Fecha: 09/01/2008 05:32.

[!publi_entrearticulos]

ARTHUR KOESTLER, DESCATALOGADO (II)



"Los continuos desastres de la historia humana se deben, ante todo, a esta facilidad y propensión excesivas a identificarse con una tribu, nación, iglesia o causa, y a abrazar su credo sin asomo de crítica y con entusiasmo ciego, incluso si sus artículos de fe son opuestos a la razón, van contra el propio interés o niegan las justas pretensiones de la propia conservación.
Nos vemos así empujados a la conclusión, a contrapelo de la moda actual, de que el problema de nuestra especie radica no en el exceso de agresividad, sino en una capacidad sobreabundante para la devoción fanática. Incluso un vistazo rápido a la historia nos convencerá de que los crímenes individuales cometidos por motivos egoístas representan un porcentaje insignificante en la tragedia humana, si se les compara a las muchedumbres sacrificadas en las orgías de lealtad desprendida para con la propia tribu, nación, dinastía, iglesia o ideología política; todo ello *ad maiorem gloriam dei* (...) El homicidio perpetrado por razones egoístas constituye una rareza estadística en todas las culturas, incluida la nuestra. En cambio el homicidio por razones altruistas, (patrióticas, ideológicas) con riesgo de la propia vida incluso, se destaca como fenómeno predominante."
"En primer lugar, cuando Freud proclamó *ex cathedra* que las guerras tenían su causa en los instintos agresivos reprimidos que buscaban una válvula de escape, la gente mostró inclinación a creerlo porque tal cosa les ayudaba a sentirse culpables, aunque aquél no suministraba ni un solo dato histórico o psicológico en apoyo de su afirmación: cualquiera que haya servido en las filas del ejercito puede atestiguar que los sentimientos de agresividad hacia el enemigo apenas desempeñan un papel en la aburrida rutina de hacer la guerra. Los soldados experimentan miedo, hastío, hambre sexual, nostalgia del hogar; luchan con resignación, porque no les queda más remedio, o con entusiasmo por su patria y su rey, por la verdadera religión o la causa justa, inspirados no por el odio, sino por la lealtad: la tragedia del hombre estriba no en un exceso de agresividad, sino en la sobreabundancia de devoción".

ARTHUR KOESTLER
"Jano" Editorial Debate, año 1981
(Obra no reeditada y autor misteriosamente silenciado)

Más información:
[Arthur Koestler y los libros descatalogados]

Etiquetas: descatalogado, libro, Koestler, gregario, agresividad, Gatopardo

01/01/2008 12:39 enlace permanente.

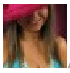
Comentarios:

Autor: Hannah

Es evidente que Koestler no posee la difusión ni el autobombo de Sartre, ni de otros escritores, y también es evidente que no saltó a la palestra de los medios al cumplirse en 2005 el centenario de su muerte (y el de su esposa, por suicidio de ambos), como es evidente también que no hay, ni hubo, ni ha habido, ni muy probablemente habrá, un despliegue masivo de sus obras por los escaparates; pero de ahí a decir que está "silenciado" hay un trecho.
Si ponemos un Google "Arthur Kostler+Biografía+Obra", sólo en español aparecen 22700 páginas –se elevan a 28.500 en la web-. Debate reeditó en Marzo del 2000 su autobiografía en dos tomos:"Flecha en el azul", tomo I y "La escritura invisible", tomo II; obra que puede encontrarse hoy en múltiples librerías y que me agradó sobremanera leer. Incluso puede encontrarse "Jano" -obra que no había leído, sí la autobiografía reseñada, "Cero e infinito" y "Testamento español"-, y que acabo de adquirir por Internet.Puede pues que esté descatalogado, pero no está agotado, cosa que sí sucede con otros, como por ejemplo Reich, y que a pesar de estar agotados, no son reeditados.

Lo que si tiene Kostler -como otros- es poca "masa lectora" que se interese por lo que decía; y es que al rebaño sumiso y fanático le interesa poco conocer lo que pueda aducir Koestler en su obra; y, menos aún, le interesa a los "Pastores" que sus rebaños lo lean, y ahí sí que veo una maliciosa e intencionada labor "silenciativa" no tanto por parte de los editores, como por parte de "rebaños y pastores rectores del poder"; los editores, al fin y al cabo se mueven por lo comercial y por las leyes de la oferta y la demanda, lo cual no excluye que en ocasiones sean complices de ese "poder"… No obstante, sus obras en Alemania, Reino Unido y en Francia, si son reeditadas; no así en España y en español, pero es algo que comparte, en nuestro país, con otros muchos, porque, lamentablemente, si en algo es experto nuestro país es en eso de "los rediles", y como muestra, léase sobre la última manifestación dominical, en Madrid, de la Sacrosantra Iglesia.
Eso sí, todos estos escritores "silenciados", tienen mucho en común: una ausencia absoluta de fanatismo y fe en las causas, una aplicación de la razón crítica, junto a una huida de caer en la creencia "rebañil", la no aceptación del dogma por el dogma, una honestidad encomiable en sus particulares búsquedas de respuestas, exentas de adoraciones, y la misma honestidad en hacernos participes de sus hallazgos, logros y decepciones, sin pelos en la pluma, y unido todo ello a una coherencia constante con lo que van integrando en sus vidas.
La lectura de Koestler, para mí fue muy valiosa, y como pueden ser halladas sus obras, sin mucha dificultad, en muchas librerías –Casa del libro, sin ir más lejos-, les animo a acercarse a ellas.
Ruego a Gatopardo que disculpe mis neologismos y mis patadas al diccionario y a la sintaxis, así como mis errores si los hubiere.
Un abrazo entrañable.
Hannah"

Fecha: 02/01/2008 15:23.

Autor: LuLLY, Reflexiones al desnudo

Estoy por creer que los desastres se deben al ego, el EGO estará en los seres humanos y es necesario en cierto grado.l

Desde mi blog: Reflexiones al desnudo Dejé un mensaje de feliz año para todos mis lectores
Fue lindo haber compartido contigo en el año que pasó y TE BRINDO CON TODO MI CARIÑO LA ENEGÍA QUE ME ACOMPAÑA PARA QUE CONSERVES TU Y LOS TUYOS DURANTE ESTE NUEVO AÑO DEL 2008, UN ESPÍRITU ALEGRE Y MUCHO BIENESTAR CON SALUD, DINERO, AMOR Y SABIDURÍA, SUMERGIDOS EN LA FELICIDAD.

¡Besitos saludables para ti apreciado Gatito gigante y por supuesto para hannah!

Fecha: 03/01/2008 14:15.

EN TRIBUNA DE PERIODISTAS: ALEX EL TERRIBLE, UN NARCO EN LA CORTE DEL REY HUGO

.

Por Carlos Machado.Publicado en Periodico Tribuna de Periodistas

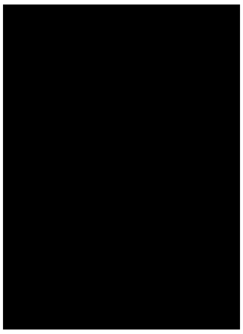
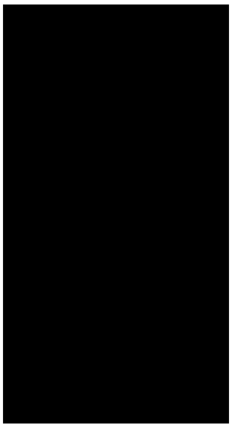
Vamos a ocuparnos exclusivamente de un singular personaje, muy vinculado con el principal entorno del gobierno de Venezuela, desde sus primeros puestos hacia abajo -si bien no tan abajo-, y que a la vez no está demasiado desligado del tema de la maleta de los 800.000 dólares que tanto desvela, en estos últimos días, a los habitantes del Palacio Miraflores y la Casa Rosada, las sedes gubernamentales venezolana y argentina. Se trata de **Marco Walter Alexander Del Nogal Márquez**, más conocido como **Alex del Nogal**, de 39 años de edad, otro joven empresario venezolano que creció e hizo crecer su fortuna al amparo de la administración de Hugo Chávez durante los últimos diez años. Sin embargo, Del Nogal tiene otra actividad paralela a la de empresario multirrubro -como sus amigos **Carlos Kaufmann** y **Franklin Durán**, hoy más trascendentes como reos de la Justicia norteamericana-, y más bien sus empresas le sirven de pantalla para esa otra actividad que obviamente no puede ser pública: **Del Nogal es narcotraficante**.
Por esa causa, en especial por tener pedidos de captura a través de Interpol y por ser requerido también por las Justicias canadiense y suiza, ya que hace algunos años escapó de este último país, donde se encontraba detenido, Del Nogal está hoy preso en una cárcel de Sicilia, por disposición de un magistrado de esta isla italiana, tras haber sido arrestado en septiembre último a su llegada al aeropuerto de Malpensa, en Milán.

Al parecer la policía italiana había recibido el "soplo" de un antiguo cómplice de Del Nogal, miembro de una *"familia"* siciliana con la que éste hacía negocios relacionados con la droga, y que por un trato con las autoridades fue dejado en libertad luego de señalar el próximo arribo del venezolano al aeropuerto milanés.
Alex Del Nogal es quizás el principal narcotraficante que pisa hoy en día territorio venezolano, además de visitar frecuentemente otros países, aunque ahora esta última actividad la tiene restringida por su detención en Italia y, aunque estuviera libre, por el acecho de Interpol y de los tribunales de Canadá y Suiza, a lo que se ha agregado el interés de la Justicia norteamericana por llevar a Del Nogal junto a sus amigos, los empresarios **Carlos Kaufmann** y **Franklin Durán**, y hacerlo cantar junto a ellos las melodías con las que tanto se están deleitando los fiscales y el FBI.
Y a decir verdad son muchas las "canciones" que podría cantar el travieso Alex. Temas que calarían muy hondo en el ánimo -más bien en el desánimo- de **Hugo Chávez** y su pandilla, de los cuales los más apreciados por los oídos del FBI y los fiscales norteamericanos serían los relacionados con el lavado de grandes sumas de dinero provenientes del narcotráfico y la triangulación de éste, a través de Venezuela, proveniente de Colombia vía las agrupaciones terroristas **FARC** y **ELN**, con destino a Estados Unidos y Europa.
Pero el tema de las vinculaciones venezolanas con el narcotráfico lo dejaremos para otro artículo. Volvamos ahora a ocuparnos de la agitada vida de Alex del Nogal, este "niño terrible" de la boliburguesía chavista.

Pequeño gran hombre

Alex Del Nogal es de baja estatura y no muy agraciado fisonómicamente. Ello no le impide haberse acostumbrado a verse rodeado -billetera mata galán- de las más hermosas mujeres, hasta haberse casado con una hermosa rubia aunque ello no le impidió continuar siendo un conquistador de faldas. Su vida fastuosa, permitida por sus incontables ingresos provenientes de sus actividades non sanctas, además de sus vinculaciones con gente del gobierno, la banca y el petróleo -cuándo no iba a estar **PDVSA** en el medio- le permitió recorrer los más exclusivos círculos de la sociedad venezolana.
Sin embargo, la relación de Del Nogal con los "bolivarianos" y su estrecho vínculo con **Hugo Chávez** comenzó de forma bastante irregular: nada menos que siendo un presidiario que compartió la cárcel con el actual presidente de Venezuela.
Parece que la carrera delictiva de Alex comenzó desde muy joven, y "ayudado" por su propio padre. Según relata Gerardo Reyes en el diario *"El Nuevo Herald"*, de Miami, en una edición de octubre de este año, la Policía Técnica Judicial (PTJ) investigó a Alex **por robo de automóviles** llevados desde el estado norteamericano de Florida, un delito por el cual su padre, **William Del Nogal**, afronta cargos en la corte federal de Miami. William, de 60 años, había sido arrestado en noviembre de 1992 y liberado bajo fianza, pero no volvió a presentarse a las autoridades. Por ello fue acusado en otro encausamiento en el año 2001 y declarado fugitivo.
Johann Peña, ex comisario de la **DISIP** que investigó en esa época la red de contrabando de los autos robados y hoy, alejado del régimen chavista, reside en Miami, reveló que ***"padre e hijo estaban en el negocio, y yo creo que el padre jugó un papel muy importante en la carrera de delincuente de Alex".***
Considerado un joven hábil para realizar "negocios rápidos", en Miami quedaron rastros de algunas de sus múltiples incursiones en este campo. Según los registros de Florida, Del Nogal se asoció con el banquero venezolano **Juan Santaella** en la firma **Magna International**, creada en 1989 y desactivada un año después.
En la misma sociedad figura como director **Daniel Díaz Granados**, un próspero empresario y comisionista bancario cercano al gobierno de Chávez.

Díaz Granados compartió cárcel con Del Nogal cuando fue también acusado, como Alex, de crear ***"terror económico"*** con las bombas enviadas en sobres que explotaron en varios sitios de la capital en bancos y empresas financieras, **con el objeto de favorecer a otros empresarios** del sector allegados a ellos y muy especialmente **provocar una subida en el precio del dólar que les permitiera especular con el mismo en el mercado paralelo.**
Bajo el nombre de **Walter del Nogal** (el segundo nombre de Alex) se registró en 1990 la firma **Renpino Trading**, donde aparece como directora **Evenia Rengifo de Stopello**, una conocida clarividente del mundo político y militar venezolanos, también consultora de varios presidentes.
Y así llegamos al motivo por el cual Alex Del Nogal terminó en la **cárcel de Yare** y conoció allí a **Hugo Chávez**, compañía que derivó en una profunda amistad, tanta como para que al quedar libre, el presidente venezolano se acordara de su amigo, lo indultara y le otorgara amplias funciones en organismos estratégicos y financieros del Estado.
Entre los compañeros de ruta más cercanos a **Alex Del Nogal** se encontraba **Ramiro Helmeyer**, un empresario ligado al medio televisivo, casado con la actriz de telenovelas **Maricarmen Regueiro**, quien cuando estuvo trabajando un tiempo en la Argentina era visitada por Helmeyer. Este último también estuvo involucrado en los atentados con bombas a entidades financieras en lo que dio en llamarse *"terrorismo económico"*.
Hacia el año 1993, Alex Del Nogal y Ramiro Helmeyer, asociados también en cuestiones del narcotráfico -Helmeyer también es requerido por la Justicia canadiense-, tuvieron diferencias con otro socio y amigo, **Mario Patty Fajardo**, a punto tal que, al mejor estilo mafioso, decidieron sacárselo de encima y para ello hicieron explotar el automóvil en que **Patty** se desplazaba. No conformes con ello, le dispararon un tiro en la cabeza y posteriormente, con el pobre Patti ahora sí cadáver seguro, lo arrojaron al Caribe desde el avión que conducía Helmeyer, asegurando el almuerzo a los tiburones.

Alex del Nogal Ramiro Helmeyer

Dos años después, aunque no se les pudo demostrar nada sobre su participación en aquel *"terrorismo económico"* con la colocación de bombas a entidades financieras, **Alex Del Nogal** y **Ramiro Helmeyer** fueron condenados por el asesinato de **Mario Patty Fajardo**, el primero a 22 años y el segundo a 30 años de prisión. En primer lugar fueron encarcelados en el penal de El Junquito, del cual Alex entraba y salía cuando quería, yendo por lo general a parrandear a los locales nocturnos de sus hermanos Willy y Richard, también conocido como *"Bolichón"*, además de consumir buena cantidad de cocaína y compartirla con sus otros amigos presos. Hasta que en una de esas salidas nocturnas Alex se quedó dormido y no regresó al penal. Al día siguiente, mientras se conocía el escándalo, su padre acompañó a Alex de nuevo a la cárcel junto a un abogado diciendo que "él era un muchacho que como cualquier otro tenía derecho a divertirse". Poco tiempo después, Alex y Ramiro Helmeyer fueron derivados a la cárcel de **Yare**, donde por esa época se encontraba detenido un teniente coronel que había

encabezado un golpe de Estado contra el presidente Carlos Andrés Pérez, llamado **Hugo Chávez Frías**.
Poco tiempo transcurrió para que **Del Nogal** y **Helmeyer** anudaran una fuerte amistad con Chávez en las muchas horas que compartían a diario. Más adelante, Chávez salió de la cárcel y juró a sus nuevos amigos que si llegaba a ser presidente *"se acordaría de ellos"*. Cuando Chávez comenzó su campaña, Del Nogal y Helmeyer comenzaron desde Yare a manejar los aportes de fondos para aquél, con la esperanza de que el hombre llegara bien arriba y se acordara de ellos, como había prometido. Y vaya si cumplió...
El destino finalmente puso a **Chávez** en la presidencia y éste no se olvidó de sus amigos. Esperó el momento oportuno y **dio la orden de que los pusieran en libertad** mediante cualquier artilugio jurídico. El 16 y 17 de diciembre de 1999 sucedió la denominada *"Tragedia de Vargas"*, una sucesión de desastres naturales entre lluvias, aluviones e inundaciones que afectó a los **estados Vargas**, **Miranda** y **Falcón** provocando más de 10.000 muertos y decenas de miles de damnificados, con gran cantidad de infraestructura perdida entre la que se cuentan universidades, grandes hoteles, clubes e importantes comunidades. A siete días de esa tragedia, mientras toda Venezuela estaba consternada por aquel desastre, la maquinaria judicial chavista se puso en movimiento y se otorgó la medida de "pre-libertad" a Del Nogal y Helmeyer. De esa manera los *"muchachos de Yare"* estaban en libertad habiendo cumplido sólo seis años del total de sus condenas.
Alex Del Nogal y Ramiro Helmeyer fueron rápidamente a agradecerle a su "pana" Hugo Chávez los favores recibidos y rápidamente, con sus habilidades, lograron hacerse de un espacio en el entorno íntimo del presidente, quien por su parte comprendió que ambos podían serle muy útiles en puestos relacionados con la seguridad. Fue así como ambos entraron a la **DISIP**, uno de los organismos de seguridad del Estado, por la puerta grande. A medida que pasaba el tiempo obtenían más y más prebendas y cuotas de poder, manejando la inteligencia, las operaciones especiales y asesoraban y dirigían nada menos que el primer anillo de seguridad del presidente. Claro que además de hacer mucho dinero aprovechando las ventajas que les daba su poder, no descuidaban sus negocios del narcotráfico, sumamente reactivados tras su liberación. Justamente la **cadena de restaurantes-sushi y locales de diversión nocturna de los hermanos de Alex resultan una importante pantalla**, tanto para el tráfico de drogas como para el lavado de dinero proveniente del mismo.
Alex permaneció mucho tiempo en la **DISIP**, hasta que algunas diferencias de negocios con su amigo Ramiro Helmeyer, quien aún permanece en ese organismo, los hicieron separarse llegando a un acuerdo para no *"invadirse jurisdicciones"*. **Alex Del Nogal pasó a asesorar a la Dirección de Inteligencia Militar (DIM) y a convertirse en mano derecha del general Hugo Carvajal,** conocido como "el Pollo". Así, la pelea entre ambos les resultó muy beneficiosa, ya que en lugar de controlar un cuerpo de seguridad del Estado pasaron a controlar dos. Paralelamente, Helmeyer asesoraba en materia de seguridad al entonces diputado Nicolás Maduro -hoy canciller de Venezuela-, mientras Del Nogal asistía al gerente de Prevención y Control de Pérdidas de PDVSA, el teniente coronel retirado **Gustavo Pérez Issa**, en cuestiones de *"telefonía"*. Pero mientras ambos *"muchachos de Yare"* disfrutaban su rápido ascenso a las cimas del poder, no olvidaban a los policías por los cuales sufrieron la cárcel. Se conoce como **"los hermanos Guevara"**, tratándose de **Rolando, Otoniel** y **Juan Bautista Guevara**, a quienes dirigieron las investigaciones que permitieron enviar a la cárcel a **Alex Del Nogal** y **Ramiro Helmeyer** por el asesinato de **Mario Patty Fajardo.**
Lo que sigue a continuación es el relato de algunas fuentes venezolanas que aún no ha sido confirmado, pero que decidimos incluir por sus implicaciones y las posibilidades de total veracidad.
Un día suena el teléfono de Alex y era uno de sus jóvenes amigos, **Carlos Kaufmann**, quien aún no había llegado tan alto como ahora -cuando acaba de ser **detenido en**

Miami por el caso de la maleta de Antonini Wilson-, para aspirar a la amistad personal del "jefe". **Kaufmann** le pedía ayuda a **Del Nogal**. El fiscal **Danilo Anderson** lo iba a investigar por orden de Chávez, quien necesita mostrar que está *"combatiendo la corrupción"*, y aunque **Kaufmann** trató de sobornarlo no hubo caso. Cuando se trata de órdenes del "jefe" no se puede hacer nada.
Alex y Kaufmann se reúnen, y el primero tranquiliza a su amigo y le promete *"solucionar el problema"*. Del Nogal se lo comenta a Ramiro Helmeyer y le explica el "encargo". **Helmeyer, feliz por poderse vengar de aquellos hermanos Guevara que los enviaron a la cárcel, se encarga de montar toda la operación.**

Danilo Anderson

Para leer el resto de este artículo: "*Alex, el terrible: un narco en la corte del rey Hugo* " en Periódico Tribuna de Periodistas .

Etiquetas: Tribuna-de-Periodistas, Argentina, Hugo-Chávez, Alex-del-Nogal, Gatopardo

28/12/2007 19:09 enlace permanente.

Comentarios:

Autor: felipe

micro-caso, micro-historia, micro-micro, y lo que falta por saber del nefasto personaje de chavez...

Fecha: 09/01/2008 03:06.

Autor: PAT.

gatopardía:
ahora entiendo las opiniones suyas sobre estos ´temas` convenientes a Falsimedia: sus fuentes argentinas son de muy dudosa selectividad. Me decepciona usted "señora".

Adios

Fecha: 10/01/2008 07:11.

Autor: HAGEN

Ahora entiendo como Willy del Nogal, con lo marginal y malhablado que es, tiene tanto dinero. Así, quién no??

Fecha: 18/03/2010 07:14.

[!publi_entrearticulos]

TODOS CONTRA EL CANON

La hora de los políticos: ¿1.360.000 firmas o 1.360.000 votos?
Depende de tí

Estamos en un momento cercano a las elecciones y este es el momento para pedirles a los responsables de partidos políticos e instituciones que se pronuncien en relación con el canon digital. Solo necesitamos unos minutos de tu tiempo para realizar estas dos acciones:

Dejar tu mensaje en las webs de participación de los partidos y del gobierno. Para ello pulsa en cada uno de los enlaces que hay debajo y expresa en todos ellos tu opinión sobre el canón digital. Te proponemos un texto, al final de este articulo, por si quieres utilizarlo

| PP | PSOE | IU | CIU | PNV | Presidencia | Industria | Cultura|

* el PSOE.es ha eliminado su formulario de atención ciudadana, tras la puesta en marcha de nuestra campaña cambiandolo, casualmente, por el de captación de voluntarios para su campaña electoral. Mientras activan un formulario os dejamos en vuestra mano contactar al PSM para ver si lo arreglan

* ... si quieres contactar con otros Ministerios...

Pasar este mensaje a todos tus amigos y conocidos para que hagan lo propio.

Si tienes una web, activa un enlace a esta campaña, aquí tienes algunos recursos gráficos

Con esta acción podemos influir en todos ellos para que se comprometan y retiren un

canon digital que es injusto, incoherente y negativo para el desarrollo de la Sociedad de la Información.

Recogida de firmas

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Vía: http://todoscontraelcanon.es : 1.360.000 firmas ¿o votos?

Etiquetas: todoscontraelcanon.es, SGAE, abuso, Ley, gravamen, impuesto, Gatopardo, no+les+votes

21/12/2007 06:28 enlace permanente.

Comentarios:

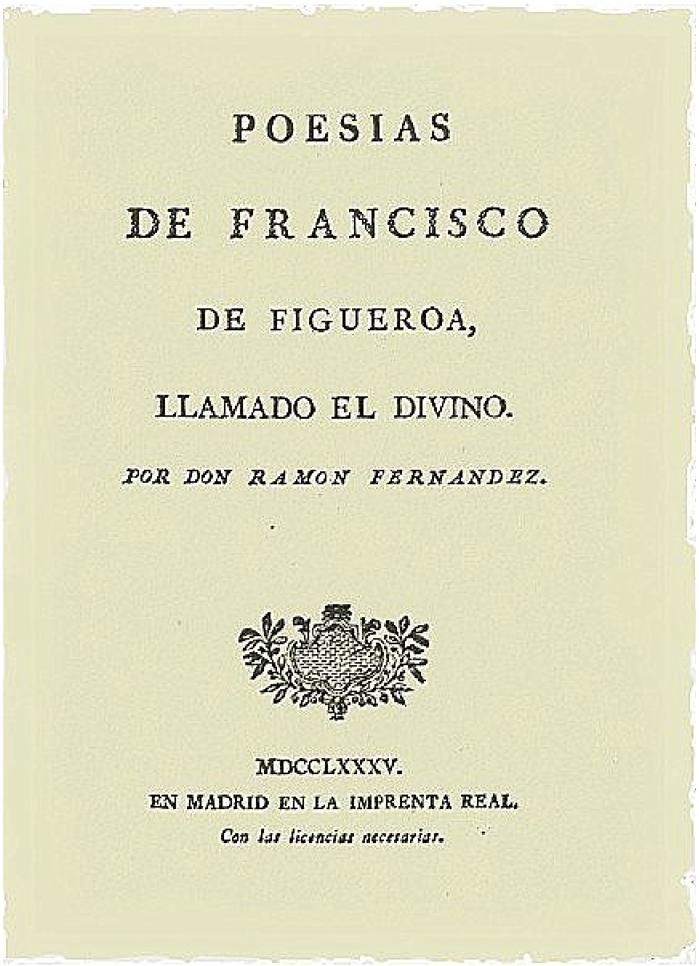
Autor: carlos martinez

Por si acaso, yo creo que también habría que hacerse todos de esa Sociedad. Total para ser como algunos de sus autores no hacen falta alforjas.
Incluso pienso si no se les podría poner un canon a los plastas de canciones del verano y otros "éxitos" palizas.
Salud para el año nuevo.

Fecha: 28/12/2007 13:45.

[!publi_entrearticulos]

PERDIDO ANDO, SEÑORA, ENTRE LA GENTE...


POESIAS
DE FRANCISCO
DE FIGUEROA,
LLAMADO EL DIVINO.
POR DON RAMON FERNANDEZ.
MDCCLXXXV.
EN MADRID EN LA IMPRENTA REAL.
Con las licencias necesarias.

Perdido ando, señora, entre la gente,
sin vos, sin mí, sin ser, sin Dios, sin vida:
sin vos, porque no sois de mí servida;
sin mí, porque no estoy con vos presente;

sin ser, porque de vos estando ausente
no hay cosa que del ser no me despida;
sin Dios, porque mi alma a Dios olvida
por contemplar en vos continuamente;

sin vida, porque ya que haya vivido,
cien mil veces mejor morir me fuera
que no un dolor tan grave y tan extraño.

¡Que preso yo por vos, por vos herido,
y muerto yo por vos de esta manera,
estéis tan descuidada de mi daño!

Francisco de Figueroa (1530-1588)

***Poesías de Francisco de Figueroa, llamado el divino"*, en Libros Google**

Etiquetas: [Francisco-de-Figueroa], [poemas]

15/12/2007 17:06 [enlace permanente].

Comentarios: No hay comentarios

[!publi_entrearticulos]

ROMANCE DE LA E.S.O.

— 250 —

»Extraordinaria es la voracidad de algunos insectos: los hay que en veinticuatro horas consumen tres veces lo que pesa su cuerpo. Todos nacen de huevos, que las madres ponen donde sus hijos, al salir del cascarón, encuentren conveniente alimento.

»Los insectos que tienen alas cambian su forma varias veces antes de tomar la de sus padres. Este cambio se llama *metamorfosis* ó transformación. En la forma con que salen de los huevos se llaman *larvas* ó gusanos; y así, muchos gusanos que vemos son las crías de moscas y de otros insectos.

»Los gusanos no hacen más que comer y cambiar de piel. Cuando llegan á su madurez, se encierran en un capullo que han tejido con su propia baba, y en él viven cierto tiempo sin comer: algunos se encierran dentro de las cañitas de paja, ó entre los pliegues de las hojas, ó entre la tierra. Cuando están en este estado se llaman *crisálidas* ó *ninfas*. De las crisálidas luego salen los insectos en su forma perfecta; por ejemplo, las *mariposas*.

»Algunas de éstas tienen las alas pintadas de variados y preciosos colores, siendo en verano y en otoño el adorno de los jardines. Las mariposas viven pocos días, tan sólo el tiempo suficiente para poner sus huevos y propagar así su especie.

»Hay un insecto que proporciona inmensas utilidades al hombre, y es el *gusano de seda*, el cual en su vientre prepara un humor, y arrojándole por la boca, teje su capullo para encerrarse: dicho capullo es la seda, cuyo comercio constituye la principal riqueza de muchos países. Lo mismo debe decirse de las abejas, que producen la cera y la miel.

»También hay muchos insectos en extremo perjudiciales, como son:

»1.° La *polilla*, que roe los paños, las pieles, las semillas, el papel y la madera. Para evitar sus estragos, es bueno poner pimienta ó alcanfor entre las pieles y tejidos de lana.

»2.° Las *cucarachas* ó *correderas*, que habitan en lugares húmedos,

El gusano de seda.

La cucaracha.

Cien pies.

Filoxera y huevo tamaño natural y aumentado.

— 251 —

y se ceban en los comestibles de las despensas y cocinas. El medio para librarse de tales insectos es tener en la casa un erizo ó un pato, y, sobre todo, mucha limpieza.

»3.° La *langosta* y el *gorgojo*, que hacen grandísimos destrozos en las plantas, royendo las semillas y las raíces.

»4.° Las *chinches*, insecto de olor asqueroso. Para su destrucción es necesario introducir en los rincones donde se alberguen, una mezcla de agua, hiel de carnero y vitriolo verde.

»La frecuente limpieza de las habitaciones y de las ropas disminuye el número de las impertinentes *pulgas*. En general, quien es muy esmerado en la limpieza de su cuerpo, de las camas y de las habitaciones, evita la molestia de semejantes insectos.»

La langosta.

LAS ARAÑAS.

«Las arañas no son insectos propiamente, como algunos creen, sino una clase de animales invertebrados, de ocho ó más patas, con un cuerpo compuesto de dos partes: una que comprende la cabeza y el pecho, y la otra el vientre. Las arañas comunes que se crían en las casas, tienen ocho ojos, y un humor pegajoso que se seca en cuanto sale de su boca y recibe el aire, con el cual tejen sus redes para cazar las moscas y otros insectos que pasan junto á ellas. Las arañas no son venenosas, pero daño con su picadura.

»Los *escorpiones* pertenecen á la clase de las arañas; cuando pican con la cola, siempre armada de agudas púas, hacen heridas muy dolorosas. El escorpión de África es de gran tamaño, y su picadura es mortal.

»A la misma clase pertenecen los llamados *ciempiés*, que son unos animales peligrosos en extremo.»

La araña.

El escorpión.

Dicen que va en retroceso
la enseñanza de la [E. S. O.]
Comprobarlo un padre quiso
y asaltó, sin previo aviso,
a su hija de quince años,
que, con modales huraños,
con evidente impaciencia,
con tono de displicencia
y prostibulario atuendo,
así le fue respondiendo:
-¿Cuándo vivió Alfonso Sexto?
-No está en mi libro de texto.
-¿Y está Felipe Segundo?

-A ese siempre lo confundo.
-¿Y doña Juana la Loca?
-En este curso no toca.
-Dí algún monarca absoluto.
-No se da eso en mi instituto.
-¿Y cuándo se perdió Cuba?
-Esta... ¡tiene mala uva!
-Pues dí un pintor español.
-Eso no entra en el control.
-¿No sabes quién fue Picasso?
-No. De esas cosas, yo paso.
-¿Cuándo acabó la Edad Media?
-Pues vendrá en la Enciclopedia.
-¿Y las Navas de Tolosa?
-¡Me preguntas cada cosa...!
-¿Y qué fue la Reconquista?
-Si me dieras una pista...
-¿A qué equivalen mil gramos?
-¡Pero si eso no lo damos!
-¿Qué son los número primos?
-Eso tampoco lo dimos.
-¿La ecuación de primer grado?
-Pues tampoco la hemos dado.
-¿Y sabes mucho latín?
-¡Lo dices con retintín...!
-Y tampoco darás griego
-Se escribe raro, me niego.
-¿Quién fue Ortega y Gasset?
-Lo miraré en internet.
-¿No estudias filosofía?
-¡Para qué me serviría!
-¿Y has dado Literatura?
-No sé... No estoy muy segura.
-¿Quién compuso «La Odisea»?
-No tengo ni zorra idea.
-¿En qué obra sale Calisto?
-No, papá, eso no lo he visto.
-¿Y Gonzalo de Berceo?
-No viene en el libro, creo.
-¿Y Calderón de la Barca?
-¡Huy, papi, no me seas carca!
-¿Clarín, Baroja, Unamuno...?
-Pues no me suena ninguno.
-¿Algún autor del Barroco?
-De eso sé bastante poco.
-¿Quién fue el Manco de Lepanto?
-Papá, no preguntes tanto.
-Pero, ¿no leéis a Cervantes?
-¡A ese lo leerías antes...!
-Lo tuyo, hija, es deplorable...
-Pues he sacado notable.
-Y de ciencias, ¿sabes algo?
-Me voy, que esta noche salgo.

-Pero, entonces, tú ¿qué sabes?
-¡No me esperéis; tengo llaves!
Y el padre quedó perplejo:
al mirarse en el espejo
se notó cara de idiota.
Musitó una palabrota
y fue a meterse en la cama.
Así acaba este epigrama.

Autor: Jaime Campmany

En imagen: Enciclopedia Elemental de Enseñanza Primaria, Sección de Ciencias Naturales. Año ¿?

Etiquetas: Jaime_Campmany, E.S.O., Gatopardo, Romance

08/12/2007 14:38 enlace permanente.

Comentarios:

Autor: Alpaca

Bueno rato leyéndolo, muy bueno.

Fecha: 15/12/2007 06:18.

Autor: ruben

oleee !!!! .. tiene usted toda la razón me quito el sombrero.

Fecha: 07/06/2011 10:08.

FRANÇOIS-MARIE AROUET, VOLTAIRE, A MADAME DE CHÂTELET

À Madame de Châtelet

Si vous voulez que j'aime encore,
Rendez-moi l'âge des amours ;
Au crépuscule de mes jours
Rejoignez, s'il se peut, l'aurore.

Des beaux lieux où le dieu du vin
Avec l'Amour tient son empire,
Le Temps, qui me prend par la main,
M'avertit que je me retire.

De son inflexible rigueur
Tirons au moins quelque avantage.
Qui n'a pas l'esprit de son âge,
De son âge a tout le malheur.

Laissons à la belle jeunesse
Ses folâtres emportements.
Nous ne vivons que deux moments :
Qu'il en soit un pour la sagesse.

Quoi ! pour toujours vous me fuyez,
Tendresse, illusion, folie,
Dons du ciel, qui me consoliez

Des amertumes de la vie !

On meurt deux fois, je le vois bien :
Cesser d'aimer et d'être aimable,
C'est une mort insupportable ;
Cesser de vivre, ce n'est rien. "

Ainsi je déplorais la perte
Des erreurs de mes premiers ans ;
Et mon âme, aux désirs ouverte,
Regrettait ses égarements.

Du ciel alors daignant descendre,
L'Amitié vint à mon secours ;
Elle était peut-être aussi tendre,
Mais moins vive que les Amours.

Touché de sa beauté nouvelle,
Et de sa lumière éclairé,
Je la suivis; mais je pleurai
De ne pouvoir plus suivre qu'elle.

Voltaire (1694–1778)

Etiquetas: Madame-de-Châtelet, Voltaire, poema

04/12/2007 08:08 enlace permanente.

Comentarios:

Autor: Ros

Pero esta tía se cree que todas sabemos el francés...

Fecha: 06/12/2007 14:49.

Autor: Gatopardo a Ros

Le ruego que rectifique: no soy ninguna hermana de sus padres, y por lo tanto no soy su tía.
Respecto a saber francés -que no es lo mismo que "el francés"- lo considero imprescindible para leer este poema francés sin estropearlo con una traducción imposible.

Fecha: 06/12/2007 15:09.

Autor: El Pendón Volteriano a Ros

Madame: Dadas sus habilidades con "el griego" no creo que le costara nada aprender "el francés"

Fecha: 06/12/2007 18:12.

Autor: FaNnY

Buenisimo poema y claro esta en su lengua francesa pues una traduccion quedaria horrenda es cierto!pues un poema no es igual que la prosa y quedaria una traduccion arritmica para el verso empleado!un saludo y muy muy interesante el blog

Fecha: 10/12/2007 03:32.

[!publi_entrearticulos]

GABRIELLE ÉMILIE LE TONNELIER BRETEUIL, MADAME DE CHÂTELET

Mme. de Châtelet (1706-1749)

(...)"Émilie había leído, estudiado y anotado las obras de los científicos de su época. Leía en latín,inglés, francés... y pedía a su librero las novedades de Inglaterra y Holanda. El periodo entre 1737 y 1739 fue de acumulación de conocimientos. Estudió las publicaciones de los académicos para poderlas evaluar, y se dio cuenta de que estaban llenas de prejuicios.
En 1737 la *Academia de Ciencias* anunció un concurso para el mejor ensayo científico sobre la naturaleza del fuego y su propagación. Ambos, Émilie y Voltaire, comenzaron a trabajar y a hacer múltiples experimentos,ponían el hierro al rojo, lo enfriaban,medían

temperaturas y pesaban. Voltaire estaba preparando un ensayo para presentarlo al concurso. Pero a las conclusiones a las que llegaban eran diferentes, así que, un mes antes de que finalizara el plazo para el concurso Émilie decidió participar también de manera independiente, trabajando en secreto, y sin poder hacer por ello apenas experimentos. Sólo lo sabía el marqués de Châtelet. El fallo del jurado no fue para ninguno de los dos sino que ganó Leonhard Euler . Como premio de consolación consiguieron la posibilidad de publicar sus trabajos.
Esta memoria sobre el fuego (Dissertation sur la nature et propagation du feu , 1744) constaba de ciento cuarenta páginas, donde mostraba sus estudios sobre los físicos anteriores. Utilizó en ella sus conocimientos sobre Leibniz, especialmente la distinción entre fenómenos y propiedades inseparables de la sustancia. Examinó las propiedades distintivas del fuego: tender hacia lo alto, antagonismo de la pesadez, igualmente repartido por todas partes, incapaz de un reposo absoluto... decidió que era un ser especial, ni espíritu, ni materia, pero no pudo explicar el origen del fuego. En la segunda parte trató las leyes de la propagación del fuego para lo que tuvo en cuenta los principios leibnizianos de las fuerzas vivas. En esta obra había dos ideas profundas, obtenidas sólo por la reflexión, sin experimentos: tenía razón al atribuir a la luz y al calor una causa común, y que los rayos de distintos colores no proporcionan el mismo grado de calor. Fue su primera publicación, el primer paso al reconocimiento público de su valía. Se afirma que su trabajo era adelantado para su época.
Escribió *Las instituciones de la física*, obra en tres volúmenes publicada en 1740 que contiene uno de los capítulos más interesantes sobre cálculo infinitesimal, y que fue escrita para que su hijo pudiese comprender la física. No existía ningún libro en francés de física que pudiera servir para instruir a los jóvenes, y consideraba que era una disciplina indispensable para comprender el mundo. En el prólogo, dirigiéndose a su hijo, comentaba las razones que la habían llevado a escribir el libro, y donde mostraba su pasión por el conocimiento y el estudio, que intentaba transmitir a su hijo, a la vez que criticaba la ignorancia, tan común entre las gentes de rango.
En general era un libro fiel a la física newtoniana, pero la filosofía puramente científica y materialista de Newton no terminaba de convencerla y reescribió los primeros capítulos acercándose a la metafísica de Leibniz , explicándola con profundidad y claridad, ya que consideraba, con una visión impropia de su época, que ésta podía conjugarse con la física newtoniana. La marquesa de Châtelet estudió a Descartes , luego a Leibniz y por fín a Newton. Convencida de muchas de las ideas de Descartes, Leibniz y Newton escribió su libro intentando explicarlo todo mediante el razonamiento cartesiano. La idea de que la Ciencia debía basarse en la Metafísica, era de Descartes, pero Mme. de Châtelet se mostraba en contra de los remolinos y el éter de los cartesianos. Admiraba las fuerzas vivas de Leibniz, y sin embargo no comulgaba con las mónadas de las teorías de éste. Defendía la teoría de la atracción universal de Newton, y sin embargo no creía como él que Dios, como relojero, tuviera de vez en cuando que necesitar actuar en el universo, dando cuerda a los relojes. Así supo aunar en lo principal las teorías de los tres grandes sabios, y sin embargo estaba en contra de todas las corrientes, porque siempre encontraba algo en sus teorías con lo que no estaba de acuerdo.
Mientras que sus contemporáneos varones estaban cada uno a favor de sólo uno de estos sabios y en contra de los otros dos, ella fue la primera en ver lo positivo de cada uno de ellos e intentar construir una teoría unificada. Discutió, escribió, polemizó, estuvo en el ojo del huracán y, sin embargo, la Historia ha tenido tendencia a olvidar sus aportaciones.
Escribió también un interesante *Discurso sobre la felicidad* , en el que opinaba que la felicidad se conseguía con buena salud, los privilegios de riqueza y posición y también con el estudio, marcándose metas y luchando por ellas. Escribió que el amor al estudio era más necesario para la felicidad de las mujeres, ya que era una pasión que hace que la felicidad dependa únicamente de cada persona, *"¡quien dice sabio, dice feliz!"*.

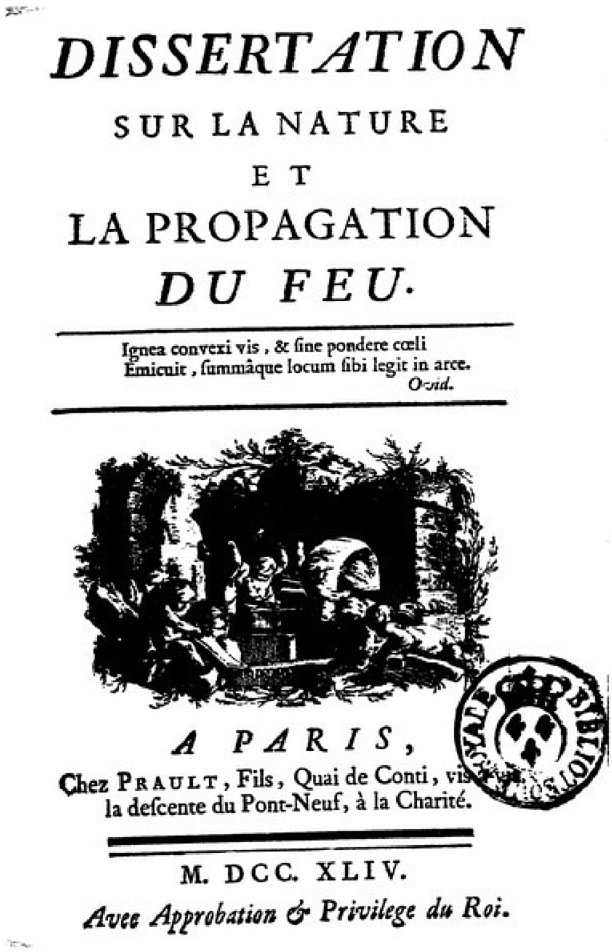
Hacia 1745 comenzó a traducir los *Philosophiae Naturalis Principia Mathematica* de Newton del latín al francés, con extensos y válidos comentarios y suplementos que facilitaban mucho la comprensión. Durante 1747 estuvo corrigiendo las pruebas de la traducción, y redactando los *Comentarios*. Gracias a este trabajo se pudo leer en Francia esa obra durante dos siglos, lo que hizo avanzar la Ciencia.
Los *Principia* de Newton era una obra difícil, llena de figuras y demostraciones geométricas, por lo que, para traducirla, era preciso haber estudiado geometría. Newton enunció las famosas leyes de la gravitación universal con lo que dotó de un nuevo paradigma a la Ciencia.
Los *Principia* constan de tres libros. Están escritos en latín, quizás para que sólo estuvieran al alcance de personas con buena formación. En el libro primero se enuncian las tres leyes fundamentales de la dinámica, siguiendo a Kepler y a Galileo, y se define fuerza centrífuga y masa. El libro segundo contiene un interesante trabajo sobre cálculo diferencial y trata del movimiento de los fluidos. En el libro tercero se enuncia la ley de Gravitación Universal.
Cuando quedó embarazada, el trabajo la distraía de sus preocupaciones. Llevaba tres años traduciendo y comentando los *Principia* de Newton. Este escrito era para ella precioso y esencial. De él iba a depender su fama futura. Quería tenerlo terminado antes del parto, y quería hacerlo bien. No tenía tiempo que perder. Cuando murió en 1749 ya estaba terminado. Su traducción sobre los *Principia* de Newton se publicó finalmente en 1759, con un elogioso prefacio de Voltaire. Dicho libro ha continuado reimprimiéndose hasta la actualidad siendo la única traducción al francés de los *Principia*.
Los trabajos de Newton y Leibniz resultaron enormemente difíciles de entender para sus contemporáneos, más de uno los acusó de ser más misteriosos que esclarecedores. Por eso, es necesario resaltar la importancia de aquellas personas, que como Émilie de Breteuil, marquesa de Châtelet, se ocuparon de estudiarlos y de entenderlos, para divulgarlos entre sus coetáneos. Émilie estudió primeramente a Leibniz, tradujo después los *Principia* de Newton del latín al francés, y en sus salones los intelectuales de la época discutían sobre las obras de estos autores. Ya en su obra *Las Instituciones de la física* mostraba una voluntad de síntesis entre los trabajos de ambos autores. Tengamos en cuenta que muchas de las grandes aportaciones han sido, en ocasiones, más conocidas a través de recopilaciones y traducciones que por las obras originales de los propios autores.
Comentemos el escándalo que supuso llevar a Francia entre 1730 y 1740 las teorías de Newton por Mme. de Châtelet y sus amigos. La teoría de la gravitación se oponía a la teoría del gran sabio francés Descartes. Implicaba una visión de la naturaleza y una concepción de la ciencia radicalmente contrarias. Los cartesianos: Cassini, Mairan, Réaumur rehusaban reconocer que la Tierra era achatada por los polos a pesar de las pruebas aportadas."

Fragmento del artículo de María Molero Aparicio y Adela Salvador Alcaide, publicado en Historia de las Matemáticas : *Biografía de Madame de Châtelet*

"Algunos sabían que este apellido Breteuil era el de una dama sabia del siglo XVIII, de Gabrielle Émilie Le Tonnelier, la célebre Mme. de Châtelet, amiga de Voltaire , y para quien el poeta de *La Enriada* escribió una composición en verso titulada "El amor", admirable por muchos conceptos; pero en la casa de la tía de Hortensia no se podía hablar de esto.
Hubiera sido de lo más impertinente y desagradable mentar a aquella señora impía y libertina"

Pio Baroja. *"Los impostores joviales"*, Tomo VII, Obras completas. Biblioteca

nueva, 1949



DISSERTATION

SUR LA NATURE

ET

LA PROPAGATION

DU FEU.

Ignea convexi vis, & fine pondere cœli
Emicuit, fummâque locum fibi legit in arce.
Ovid.

A PARIS,

Chez PRAULT, Fils, Quai de Conti, vis-à-vis
la defcente du Pont-Neuf, à la Charité.

M. DCC. XLIV.

Avec Approbation & Privilege du Roi.

Etiquetas: Madame-de-Châtelet, Pio-Baroja, Voltaire, María_Molero-Aparicio, Adela-Salvador-Alcaide, Gatopardo

03/12/2007 19:18 enlace permanente.

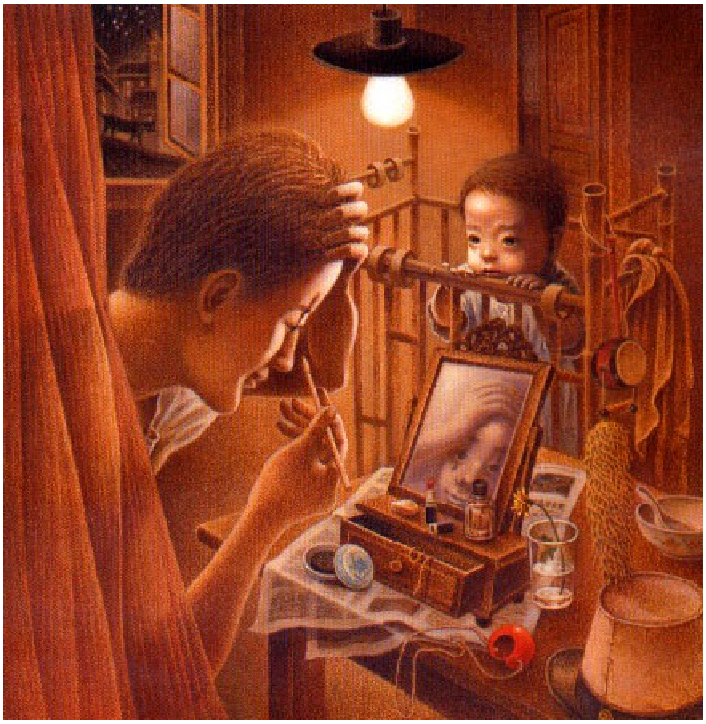
Comentarios:

Autor: Enrique Muñoz Plaza

¡Feliz Francia por tal hija!

Fecha: 27/01/2008 06:49.

EMOTIVOS TEXTOS RECITADOS POR NIÑOS



Sé que no es el momento idóneo para desmitificar la leyenda de bondad y sinceridad que se atribuye a la niñez, y que no debiera declararme defensora a ultranza del aborto libre y gratuito hasta los dieciocho años del feto, cuando sea evidente que no ha superado ese estadio para convertirse en lo que la Conferencia Episcopal llama "personas humanas". Esta aparente redundancia, que provoca tantas sonrisicas en sus detractores, es un diamante conceptual pulido y tallado del que se infiere que no todas las personas pertenecen a la raza humana. Y menos que nadie, los niños cuando son la caricatura grotesca del adulto que los adoctrina.
Y para muestra, tres botones:
Carmencita Franco Polo a los nueve años enviando un saludo fraternal a los niños del mundo, una niña chavista de siete años reivindica la revolución bolivariana, y un niño evangelista de cinco años predica sobre la teoría de la evolución.
Los sentimientos *prêt à porter* de los que se dejan conmover por la simiesca gracia imitativa de los niños, y los jueces que no los destierran, con prohibición de acercarse a menos de un kilómetro de zona habitada y civilizada, son los responsables de que el mundo no sea un lugar acogedor y habitable para los adultos medianamente sensibles.

.

Object 92

Object 93

Object 94

Gatopardo
Dibujo de portada de Roberto Innocenti

Etiquetas: Niños, Franco, Chaves, cristianos, creacionismo, Gatopardo

30/11/2007 09:45 enlace permanente.

Comentarios:

Autor: carlos martinez

Mira que coincidencia, yo también trato en mi última entrada de algo de nenes y la madre que parió algunos. Un nene mal educado es un desastre, pero si encima está el presunto padre delante y le ríe la gracia la tragedia está asegurada. Luego a ver quien para eso.

Fecha: 03/12/2007 06:13.

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HASTA EL COLODRILLO DE EMBLEMÁTICO, PARAFERNALIA, Y PATÉTICO

Periódicamente surgen idiotismos léxicos que se ponen de moda hurtando el verdadero significado de las palabras. No hay manera de evitar toparse con la palabra "emblemático", usada al buen tuntún, cuando sería más adecuado sustituirla por representativo, significativo, paradigmático…

Por ejemplo:

Revista Istmo:
"A partir del intento de Daysi Zamora y *La mujer en la poesía nicaragüense* se puede problematizar un poco la agenda de los textos emblemáticos, si se reconoce la necesidad de pactar su canonicidad, y sobre todo, recorrer con anteojeras más científicas el corpus de las producciones, dado el urgente reconocimiento práctico de la pluriculturalidad.

United Press International:

"Un emblemático y tristemente célebre centro de torturas en la pasada dictadura pasará a manos de la organización Madres de Plaza de Mayo."

Levante-El Mercantil Valenciano

"El Centro Superior de Investigaciones Científicas -CSIC- ha visitado seis edificios en Valencia dónde ubicar la sede oficial y emblemática de esta entidad en la ciudad."

Universidad de Chile

"Cerca de 800 alumnos de tercero y cuarto medio recorrieron con curiosidad y entusiasmo los quince stand ubicados en uno de los patios del emblemático establecimiento que desde 1929 se encuentra en calle San Diego 1547."

(…)"Bastián Mellado, encargado de los monitores de la feria explicó que se entregó muchísimo material y que existía bastante interés por parte de los alumnos de informase y conocer antecedentes de la universidad: "Lo bueno de venir a colegios emblemáticos como el Liceo Manuel Barros Borgoño es que todos conviven en un mismo universo".

PM farma

"La iniciativa ha resultado un éxito. Más de 150 edificios en todo el mundo se han sumado al 'Desafío de los Monumentos' de la Federación Internacional de Diabetes. Entre ellos, algunos tan emblemáticos como el Empire State Building, de Nueva York (EEUU), el London Eye, de Londres (Reino Unido), o la Torre de Tokio (Japón)."

> **Diccionario de autoridades, 1732**
> Emblema, S. amb. En el significado literal vale entreteximiento o enlazamiento de diferentes piedrecitas o esmaltes de varios colores, que el latino llama *opus vermiculatum*. En Castellano por emblema se entiende un cierto género de Geroglífico, symbolo o empressa, en que se representa alguna figura o cuerpo de cualquier género o especie que sea, al pie de la cual se escriben unos versos, en que se declara el concepto o intento que se encierra en ella; y casi siempre es de cosas morales y graves. Es voz griega. Lat. *emblema, -tis.*

Diccionario RAE 1803

EMBLEMA. s. m. Geroglífico, símbolo, ó empresa, en que se representa alguna figura y al pie de ella se escribe algun verso, ó lema que declara el concepto, ó moralidad que encierra. Hállase tambien usado como femenino. *Emblema.*

Dicccionario RAE, 1884

Emblema. (Del gr. ἔμϐλημα; de ἐμϐάλλω, colocar en ó sobre.) m. Jeroglífico, símbolo ó empresa en que se representa alguna figura, y al pie de ella se escribe algún verso ó lema, que declara el concepto ó moralidad que encierra. Ú. t. c. f.‖Cualquiera cosa que es figura ó representación simbólica de otra.

Emblemáticamente. adv. m. De manera emblemática; por medio de emblemas.

Emblemático, ca. adj. Perteneciente ó relativo al emblema, ó que lo incluye.

Diccionario RAE, 2006
emblema (Del lat. emblēma, y este del gr. ἔμβλημα, adorno superpuesto).
1. m. Jeroglífico, símbolo o empresa en que se representa alguna figura, al pie de la cual se escribe algún verso o lema que declara el concepto o moralidad que encierra. U. t. c. f.
2. m. Cosa que es representación simbólica de otra.
3. m. Bol. bandera (‖ tela que se emplea como enseña).
emblemático, ca.
1. adj. Perteneciente o relativo al emblema, o que lo incluye.
2. adj. Significativo, representativo. *Un edificio emblemático.*

Otra palabra utilizada a tontas y a locas es "parafernalia" y que, como explica José María Izquierdo Rojo :"(...) hace veinte o treinta años no la usaban, en el lenguaje habitual, ni los abogados, pues resultaba muy técnica y hasta un poco pedante. Etimologicamente la palabra proviene del griego, y su ascendencia parece clara, pues *"para"* en griego significa "junto a" y *"ferné"* es la dote que una mujer lleva al matrimonio; es decir que parafernalia es lo que va junto a la dote. Si Vds. buscan su significado en un diccionario antiguo podrán leer que la parafernalia era el conjunto de bienes que una mujer aportaba al matrimonio fuera de la dote (bienes parafernales).

Es decir, que la dote era lo fundamental, lo nuclear, y —además de esa dote—, la mujer podía aportar otras cosas, probablemente muchas y variadas, que en la mayoría de los casos serían de menor importancia, y que la esposa llevaba por añadidura. La palabra va tomando así un sentido de accesorio, de algo que acompaña o rodea a lo fundamental, de conjunto de muchas y variadas cosas que giran entorno de algo más importante, que es el sentido que ha ido tomando con los años, de modo que si miran el significado de la palabra en un diccionario moderno, pueden leer: *"conjunto de ritos o de cosas que rodean determinados actos o ceremonias"*, que es el sentido que se le da hoy día, especialmente cuando esos ritos o cosas son numerosos, variados y aparatosos, que es una nueva connotación que está tomando la palabreja viajera.

Quizá por ello parafernalia se usa hoy día para designar algo complicado, aparatoso, alambicado, quizá ruidoso o molesto, que acompaña a algún acto o situación determinada. Estamos bastante lejos de lo que la mujer lleva al matrimonio además de la dote."

Por ejemplo:

Cultura Canaria:

"Muchas son las asociaciones que el término "parafernalia" nos puede traer a la mente: caos, barullo, ajetreo y artificio, entre otras tantas sensaciones. Pero, si miramos bien en el fondo de dicho término, podemos encontrar que todos los esfuerzos de cualquier tipo de parafernalia van dirigidos a lograr diversión."

Departamento de Justicia de EE UU:

El término "parafernalia de drogas" se refiere a todo el equipamiento que se usa para producir, ocultar, y consumir drogas ilícitas. Incluye, sin limitarse a ellos, objetos como *bongs*, *roach clips* (pinzas para cigarrillos de marihuana), cucharillas miniaturizadas, y diversos tipos de pipas.

De conformidad con la ley federal, el término "parafernalia de drogas" significa "todo equipo, producto o material de cualquier índole principalmente destinado o reservado para ser usado en la fabricación, formulación, conversión, encubrimiento, producción, procesamiento, preparación, inyección, ingestión, inhalación, o introducción en el cuerpo humano, por cualquier otro método, de una sustancia controlada."

Diccionario RAE, 1927

PARAFERNALES. adj. pl. *For.* Dícese de los bienes que lleva la mujer al matrimonio fuera de la dote y los que adquiere durante él por título lucrativo, como herencia o donación.

Diccionario RAE, 1989

parafernales. adj. pl. *Der.* Dícese de los bienes que lleva la mujer al matrimonio fuera de la dote y los que adquiere durante él por título lucrativo, como herencia o donación.

[**parafernalia.** f. Conjunto de ritos o de instrumentos que rodean determinados actos o ceremonias.

Diccionario RAE, 2006
Bienes parafernales. (Del pl. gr. παράφερνα).
1. m. pl. Der. Los propios de la mujer en el matrimonio, por aportación o por adquisición posterior.

Parafernalia.
1. f. Conjunto de usos habituales en determinados actos o ceremonias, y de objetos que en ellos se emplean. U. m. en sent. irón.

Y qué decir del uso de "patético" para significar lo que es grotesco, penoso, lastimoso, irrisorio, despreciable...

Por ejemplo:
Radio Universidad de Chile

"Patético Joaquín Lavín, cuando acusa al Gobierno de tratar de sacar un "empate" en la utilización malsana del poder.(…) Patético este ambiente de corrupción generalizada que se intenta crear alrededor del gobierno del Presidente Ricardo Lagos. (…) Patético que el simpático y eficiente ministro Puccio se haya enredado al defender el derecho al trabajo. Y más patético aún, que se deje manosear por quienes siendo defensores ultranza de la libertad de empresa, quieran crucificarlo por tener una, Aysan, que entregaba asesoría Codelco."

La Vanguardia. Agencia EFE

"El secretario ejecutivo de Economía y Empleo del PP, Miguel Arias Cañete, calificó hoy de "patético" el Plan de Vivienda anunciado ayer por el presidente del Gobierno, José Luis Rodríguez Zapatero, por tratarse de una medida "copiada", y afirmó que la ministra de Vivienda, Carme Chacón, debería dimitir."

Hispavista Noticias

"La actriz y presentadora Eva Hache, del programa 'Noche Hache', tildó hoy de "patético" la decisión adoptada por la Academia del Cine Español de dejar fuera de la ceremonia de entrega de los Premios Goya el apartado de cortometrajes, para que no sea un acto muy pesado."

Extremadura al dia

"El presidente del Partido Popular de Extremadura, Carlos Floriano, ha calificado de "patético" a Rodríguez Ibarra después de sus últimas declaraciones públicas hacia el Partido Popular, realizadas esta mañana en el IV Foro Institucional Joven de JSE, en Mérida, en las que el "estrambote y las palabras mal sonantes han sido su única herramienta para intentar seguir haciéndose notar después de su paso a la reserva."

Blogs El Pais

"Lo patético (o más bien lo mezquino en el ser humano) en la obra de Gervais es casi el ingrediente clave, el toque maestro o la firma del autor."

Breve Diccionario Etimológico de la Lengua Castellana de Joan Corominas:
Patético: Pathetikos, de epathon ("sufrí o experimenté un sentimiento"). Epathon, tiene el mismo origen que *pati*, de donde viene la palabra padecer.

Diccionario RAE, 2006
patético, ca. (Del lat. pathetĭcus, y este del gr. παθητικός, que impresiona, sensible).1. adj. Que es capaz de mover y agitar el ánimo

infundiéndole afectos vehementes, y con particularidad dolor, tristeza o melancolía.

Mucho me temo que esos estultos que han recalado en los últimos años en la RAE han añadido o tienen previsto añadir como nuevas acepciones estos y otros idiotismos que surgen y se propagan por desconocimiento del idioma, mientras eliminan miles de palabras irremplazables que forman parte de nuestro acervo cultural, y sin las cuales será imposible comprender las obras que no sean las de los escritores más vendidos de este siglo, caracterizados por su pobreza conceptual.

Gatopardo

Etiquetas: Gramática, léxico, vocabulario, patético, emblemático, parafernalia, Gatopardo

26/11/2007 22:10 enlace permanente.

Comentarios: No hay comentarios

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POLÉMICA Y CRÍTICA

Aunque en el libro de Indalecio Liévano-Aguirre, *"Grandes conflictos de nuestra historia"*(1) se desenmascara la hipocresía de la "alta clase" social de los voceros de nuestra independencia, de un Camilo Torres y de quienes, después de su triunfo, abjuraron de los principios igualitarios que invocaron para justificar la posesión de los cargos de los españoles; y aunque en el "cuadro de costumbres" *Las tres tazas* , de José-María Vergara y Vergara, se ironizó la simulación que había acunado el "patriciado" colombiano, con su correspondiente fervor servil por los extranjeros; y aunque Jaime Jaramillo Uribe(2) recuerda, en uno de sus ensayos sobre *"Historia social de Colombia"* que el Marqués de San Jorge perdió su título -comprado, sin duda- porque no pagó los derechos correspondientes; y aunque la historia colombiana ha puesto en la picota esa "aristocracia" hasta el punto de que hoy es anacrónico ocuparse con su terca agonía: pese a eso, cuando se critica a esa clase, la réplica a la crítica es un depravado *argumentum ad hominem*: el que la hace, es un "resentido". No es nuevo el argumento. Parece provenir del reinado sociofilosófico de Germán Arciniegas, del más severo crítico de Hegel, a quien nunca leyó en su lengua madre, y de su anticomunismo gringo. Para sus epígonos, la crítica a esa clase "sin clase" está, además, imbuida de marxismo. No es improbable que los feligreses de ese reinado anacrónico ignoren el nombre de Max Weber, del fundador de la moderna sociología comprensiva que se nutrió de la lectura crítica de Marx. No sería improbable que cuando lean una de sus obras como el famoso trabajo *"La ética protestante y el espíritu del capitalismo"* y perciban su acerada crítica al capitalismo, lo declaren comunista y "resentido".

¿Qué significa esa argumentación, por así llamarla, pomposamente vacía y mendicante? ¿Defiende -o pretende defender- un estado social y político que ha llevado a Colombia al borde de su paulatina desintegración? ¿Quién lo defiende ha cerrado los ojos y los oídos para no ver y oír el largo proceso iniciado ya a comienzos del siglo XX y agudizado en 1948? ¿Y quienes esos hacen, no quieren tener en cuenta que en todo Estado y Nación hay una clase que dirige o maldirige a su sociedad? ¿Y creen, quizá, que de nuestros males es culpable la mayoría de la población, de los humillados y empobrecidos y no de la tal clase? Es indudablemente seguro que los epígonos del máximo crítico de la filosofía del idealismo alemán (su pecado mortal: haber conducido a Marx) todavía no saben que determinados conceptos cambian y que para usarlos con la necesaria precisión y honradez intelectual es indispensable conocer esos matices y usos. Una

empleada del servicio, un camarero, chofer de taxi, una ministra de educación y hasta un rimbombante diplomático pueden y, sin duda, suelen utilizar el vocablo "resentido" y "resentimiento" en su acepción vulgar. Pero un intelectual, con majestuosa formación filosófica, tiene que atenerse a la significación que tiene en la ética y en la sociología, y que después de Nietzsche y Max Scheler ocupa a esas ciencias. El filósofo Strawson, por ejemplo, encuentra que el resentimiento es una *"permanente sensación e indignación sobre una herida moral"*. Y explicita: *"Así, el resentimiento es una reacción contra la injuria y la indiferencia"*. La injuria que ha hecho por indiferencia la llamada clase alta a Colombia tiene la inevitable y justa respuesta: el "resentimiento".
En Colombia se ha extendido una actitud anticrítica, cobardemente neutral. ¿Significa esto que los crímenes con los que se castiga a los periodistas por sus informaciones y críticas y a los políticos heroicamente disconformes se han convertido en una permanente manera de sofocación, que afecta los demás ámbitos de la vida cultural? La crítica literaria ha tenido en Colombia pocas figuras destacadas. Como en casi todo el mundo hispánico, la crítica bibliográfica es, en gran parte, apología de clanes. Cuando pretende ser independiente, suele reducirse a expresar la opinión o la ocurrencia del crítico sobre conceptos e interpretaciones que no concuerdan con sus preferencias, pero sin haberlos comprendido cabalmente y sin fundamentar esas ocurrencias. Como en la vida intelectual, se recurre a corrientes y teorías -en el mejor de los casos- que no se han sometido a la crítica de la razón, que no se han asimilado. Esta recepción no es creadora sino remedo. De ese modo, no se orienta ni se discierne, sino se transmite un estilo dogmático de pensamiento. Algunas veces, el dogmatismo encubre una acumulación de aversiones personales -envidias- que se satisfacen con el efecto de lo que Ortega y Gasset -copiándolo, como siempre, de Max Scheler - llama el *"rencor"* español y Unamuno *"el mal nacional español: la envidia"*. Sobre ese mal nacional, el rencor, dice Ortega: *"El rencor es una emanación de la conciencia de inferioridad. Es la supresión imaginaria de quien no podemos con nuestras propias fuerzas suprimir. Lleva en nuestra fantasía aquel por quien sentimos rencor, el aspecto lívido de un cadáver: lo hemos matado, aniquilado con la intención. Y luego, al hallarlo en la realidad firme y tranquilo, nos parece un muerto indócil..."* Es evidente que en el ámbito de la crítica bibliográfica es preciso distinguir entre las "reseñas" y las "valoraciones" de intención crítica. En término medio, las reseñas de libros de historia por historiadores son informativas, correctivas, cuando es el caso, profesionalmente fundadas. El objeto no facilita la expresión envidiosa o la del que se esfuerza en su afán de figuración. Las reseñas con intención de valoración crítica de este tipo se caracterizan por la abundancia, objetivamente innecesaria, de referencias traídas por los pelos aumentadas con un aparato de notas a pie de página, que pretenden certificar erudición. Fomenta lo que un crítico peruano ejemplar llamó *"terrorismo bibliográfico"*, que es una manera de equilibrar aparentemente el vacío intelectual. La causa de estas inmensas lagunas se encuentra, de manera inmediata, en la maleducación universitaria. La enseñanza de la literatura en las universidades tropieza en las mejores, no en las universidades-garaje, con varios problemas: los principiantes no han sido adecuadamente formados en el bachillerato; la Universidad comienza con un *minus*; la Universidad no tiene la infraestructura como hemerotecas con revistas internacionales y de literatura comparada, bibliotecas con obras clásicas en sus lenguas de las corrientes actuales de la historia literaria. Desconocimiento ya desde el bachillerato de las lenguas europeas y, para la facultad de Filosofía, de las lenguas clásicas. Ausencia de interdisciplinariedad (con filosofía, sociología, ciencia política). El horizonte de la investigación, fundamento de la formación, queda reducido muy considerablemente. El nivel de la enseñanza es poco más alto que el del bachillerato. Sin estos presupuestos, la creación de instrumentos para interpretar fructíferamente nuestras letras, se satisface con la aceptación acrítica de las teorías de moda, casi siempre las antepenúltimas en traducciones defectuosas. El conocimiento y significación de la literatura para

comprender a los ancestros, a sus aspiraciones y saber situar el presente es un *desideratum* que, al no ser satisfecho, obstaculiza una de las misiones de la educación literaria, en particular: saber formar un juicio propio, ser individuo y por lo tanto saber ser libre.
Esta desolación influye negativamente en dos ámbitos de la ciencia y vida literarias: la polémica y la historia literaria. La polémica es, según el concepto griego del que desciende, esto es, *polemos*, guerra. Guerra literaria o intelectual que se diferencia de la guerra política, en la que se ataca la persona que representa determinados intereses, disfrazados de programa. En la polémica intelectual, ésta es homónima de la refutación. *"La verdadera refutación* -escribió Hegel en su Lógica- *debe atender y entrar en la fuerza del contrincante y situarse en el ámbito de su fortaleza. Atacarlo fuera de él y mantener razón donde él no está, no fomenta el asunto."*
En Colombia, la polémica se entiende como un ataque con las únicas reglas de la envidia. No se atiende al contrincante ni se lo sabe o quiere comprender. Es el cadáver indócil del que se cortan retazos para demostrar su incompetencia. Incapaces, por deformación escolar, de comprender contextos, su historia de la literatura se compone de ídolos intocables. Es un museo, no una voz y testimonio del pasado, que, al desmitologizarlo, nos permite descifrar los vacíos y simulaciones que se han continuado. Es comprensible que para esa concepción pétrea de la vida intelectual, la desmitologización de quienes la nutren y fomentan es una blasfemia imperdonable. Poner en tela de juicio a Estanislao Zuleta, quien pontificó sobre Nietzsche, Marx y Freud, sin saber alemán, es un acto que despierta indignación. La interpretación de la tragedia griega de Octavio Paz, mal copiada de Alfonso Reyes y de Werner Jaeger, la interpretación del romanticismo alemán, del mismo Paz, fundada en un texto francés para el estudio de bachillerato, la de *"la época de la imagen del mundo"* de Heidegger, copiada de su traducción española sin indicación del autor, por el mismo Paz; la permanente anunciación de un próximo libro definitivo sobre diversos temas que nunca apareció, la exposición de un pensamiento de Aristóteles, robada de una obra clásica sobre el Estagirita, pero desconocida en España, que Ortega cita de manera tácticamente imprecisa. Todo esto produce indignación porque por su prestigio consagran la carencia de honradez intelectual como medio de figuración, y transmiten este engaño como la norma del trabajo intelectual. A quienes se enfurecen y enfurecieron por los cuestionamientos críticos a estos ídolos, cabe preguntar ¿si obedecen a una tendencia de la política cultural y universitaria de Colombia, que consiste en mantener el *status quo* mediocre, gracias al que reinan y por tanto condenar todo lo que pueda suscitar una transformación necesaria, para dar a la juventud los medios de su progreso personal y de Colombia, es decir, de lograr que el país desarrolle todas sus inmensas riquezas humanas y se ponga en capacidad de dialogar de tú a tú con el complejo mundo contemporáneo?
Jaime Jaramillo-Uribe aseguró que la nota característica de Colombia es la *"aurea mediocritas"*. Con mayor acierto es *"mediocritas"* solamente. Eso fue, sin duda, el país gobernado por simuladores. No tiene por qué seguir siéndolo. El mundo se ha introducido en Colombia. El extranjero y sus ventajas universitarias son accesibles a estudiantes, el conocimiento de idiomas se normaliza, y es de esperar que cuando regresen a nuestro país no les cierren las puertas y los obliguen a engrosar la vergonzosa huida de cerebros que los pertinaces mantenedores del *status quo* mediocre, y ya delincuente, hacen pagar con millones de dólares (eso cuesta la huida) al sangrante país, al campamento de la cizaña, de las envidias, de la consecuente mala fe que esos mediocres guardan con fanático celo.

Rafael Gutiérrez Girardot. Artículo publicado en Revista Aleph

(1) Indalecio Liévano Aguirre: * Los grandes conflictos de nuestra Historia tomo I ** Los grandes conflictos de nuestra Historia tomo II

(2) Jaime Jaramillo Uribe: Antología del pensamiento político colombiano

Otros artículos:
***Letras hispánicas, tradición y presente**
***La historia de Taurus. Los primeros pasos. Cap. 8**

Imagen: foto de Giacomelli

Etiquetas: Gutiérrez-Girardot, Taurus, Literatura, Editorial, Gatopardo

23/11/2007 16:58 enlace permanente.

Comentarios:

Autor: Fulano

Agregaría a este documento una frase muy recordada acá en Colombia: "Aqui se muere más gente de envidia que de cáncer" (Cochise Rodriguez, ciclista)

Fecha: 25/06/2008 19:27.

SÍNTESIS

"Sartre: ¡sea breve!"

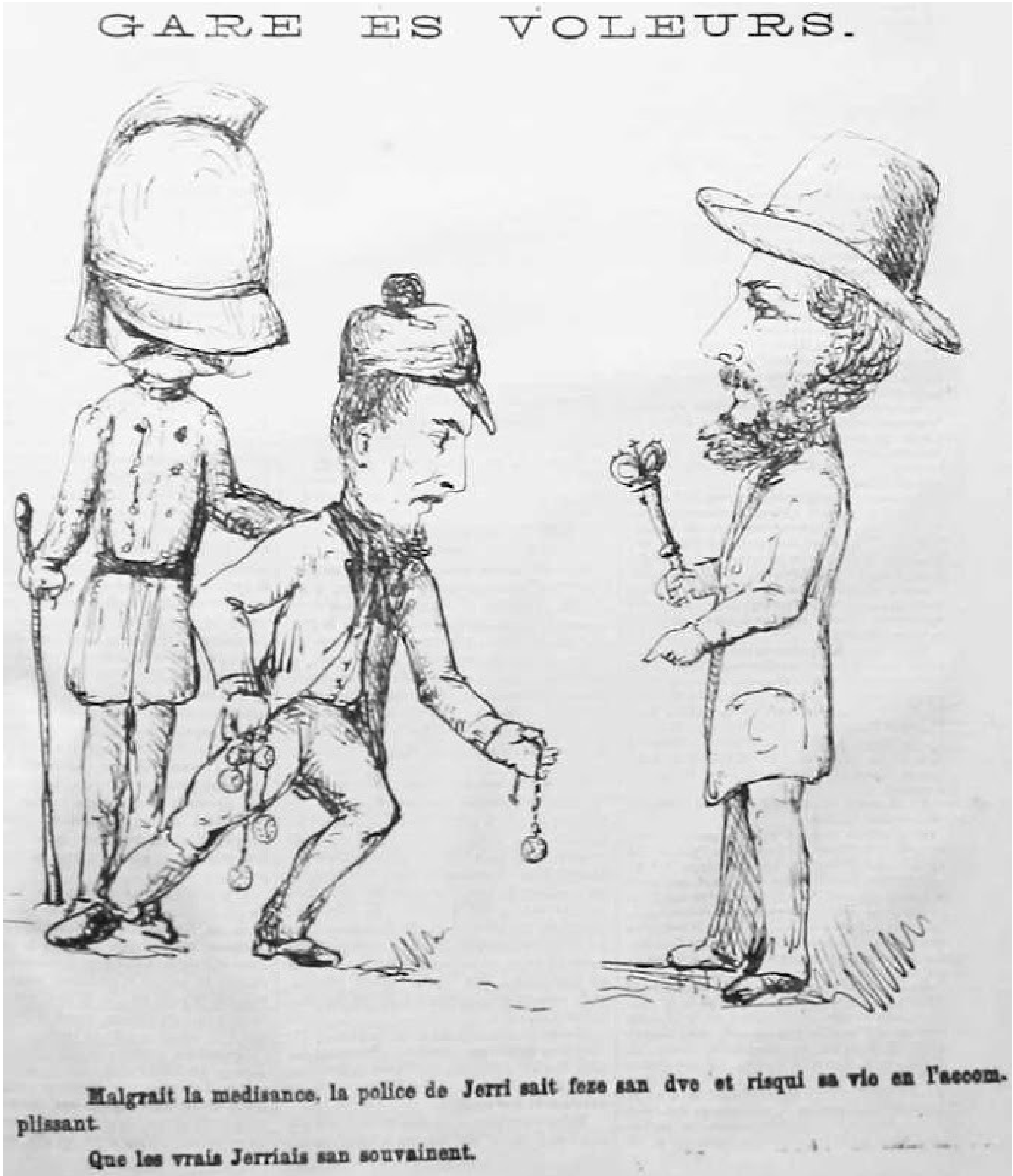
Etiquetas: Sartre, brevedad, elipsis, síntesis, crítica-literaria, Gatopardo

21/11/2007 20:10 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

DENUNCIAN A LA SGAE ANTE LA FISCALÍA CONTRA LA CORRUPCIÓN Y LA CRIMINALIDAD ORGANIZADA



20/11/2007 . La Asociación de Usuarios de Internet (AUI), Asociación de Internautas (AI), Asociación Española de Pequeñas y Medianas Empresas de Informática y Nuevas Tecnologías (APEMIT) y, la Asociación Española de Hosteleros Víctimas del Canon (VACHE), todos ellos miembros de la plataforma todoscontraelcanon.es, obligados por la

Ley de Enjuiciamiento Criminal (art. 264), han puesto en conocimiento de la Fiscalía Anticorrupción los hechos publicados en diferentes medios de comunicación, sobre supuestas ilicitudes cometidas en la gestión económica de los recursos de la Sociedad General de Autores y Editores (SGAE).

La Ley de Enjuiciamiento Criminal exige que quien, por cualquier medio, *"tuviere conocimiento de la perpetración de algún delito de los que deben perseguirse de oficio, deberá denunciarlo al Ministerio fiscal, al Tribunal competente o al Juez de instrucción o municipal, o funcionario de policía, sin que se entienda obligado por esto a probar los hechos denunciados ni a formalizar querella".*

Texto Completo Denuncia:

A raíz de la publicación de recientes reportajes periodísticos en la prensa de tirada nacional, se ha puesto de relieve que en el seno de la Junta Directiva de la SGAE, existe una actividad económica con aparentes tintes delictivos.

La prensa viene advirtiendo desde hace días de que, supuestamente, el reparto de las múltiples y variadas clases de recaudaciones de la SGAE (incluido el canon digital), se realiza en gran medida de forma ilegal entre sus filiales, y no entre sus socios, como ordena el artículo 154 de la LPI. Los directivos de la SGE vienen participando en la creación y gestión de empresas filiales de la SGAE y, podrían estar envueltos en una trama societaria supuestamente utilizada para la gestión fraudulenta de sus fondos.

Según las noticias publicadas, las cantidades recaudadas en concepto de gestión de derechos de autor se han estado invirtiendo en actividades de lucro propio para los directivos de la SGAE, bien con su participación directa, bien con participaciones indirectas que lo favorecieron o, lo ignoraron deliberadamente.

A pesar de que la Ley dice que *"Las entidades de gestión deberán dedicar a las actividades y servicios a que se refiere el apartado anterior, por partes iguales, el porcentaje de la remuneración compensatoria prevista en el artículo 25 de esta Ley, que reglamentariamente se determine"*, del entramado societario de la SGAE parece dibujarse que estas actividades y servicios, se han estado contratando y remunerando de forma directa a sus propios directivos, a través de las empresas filiales que precisamente y al efecto, éstos han creado o dirigen.

A título de ejemplo, uno de los artículos periodísticos referidos asegura que los resultados económicos de una filial de la SGAE, Iberautor, *"debe su facturación (que ha rondado entre 2002 y 2005 los 10 millones de euros anuales) fundamentalmente a SGAE, que aportó el 93% del total en 2004 y el 84% en 2005. La factura de 2005 equivale al 3,4% de todo el dinero recaudado ese año por SGAE como derechos. No se especifican las actividades de Iberautor porque, aclaran, eso puede "provocar perjuicios" a la sociedad. En el caso de SDAE, el 99% de su facturación la obtiene de SGAE".*

De ser ciertas estas cuentas, se podría justificar que la actividad de la entidad denunciada no cumple el mandato legal que le exige que *"El reparto de los derechos recaudados se efectuará equitativamente entre los titulares de las obras o producciones utilizadas",* pues supuestamente se estaría destinando dicha recaudación a mantener empresas privadas, empresas que además lo son de sus socios y, que además envuelven un ánimo de lucro prohibido expresamente por ley. A la luz de lo difundido por la prensa, pareciera que la SGAE ha ignorado que *"el destino del patrimonio o activo neto resultante en los supuestos de liquidación de la entidad que, en ningún caso, podrá ser objeto de reparto entre los socios".*

Todo esto se presentaría aún más injusto y grave, si tenemos en cuenta que la SGAE no deja de multiplicar los beneficios obtenidos del canon digital (dinero que obtienen directamente de los consumidores de tecnología digital). En 1999 la entidad obtuvo 2,2 millones de euros con el sistema de remuneración compensatoria y, en 2005, obtuvo 23,6 millones de euros, según las últimas cifras publicadas por la propia SGAE. En el 2008, distintas fuentes han asegurado que la SGAE recaudará 100 millones de euros por

este concepto, multiplicando por 50 la recaudación obtenida en 1999. Señala también la prensa que, *"de la recaudación de SGAE no han escapado ni Inditex, ni TVE, ni las bodas, ni lo van a hacer los móviles, por citar algunos ejemplos"* y, sin embargo, parece que dichas recaudaciones se destinan a cualquier cosa menos a cumplir con su principal obligación.
Es más, podría estar sucediendo que los únicos beneficiarios de las recaudaciones, no sólo no las estuviesen recibiendo, sino que además ni siquiera tuviesen claro que: *"La gestión de los derechos será encomendada por sus titulares (autores) a la entidad mediante contrato cuya duración no podrá ser superior a cinco años, indefinidamente renovables, ni podrá imponer como obligatoria la gestión de todas las modalidades de explotación ni la de la totalidad de la obra o producción futura"* (art. 153 de la LPI). Se podría estar realizando tanto un reparto ilegal de beneficios, como una recaudación fraudulenta, extralimitada en las competencias que legalmente atribuidas, y ello *"al considerar que algunas de las obras por las que se solicita el pago de derechos no pertenecen al repertorio de esa entidad"*. Son conocidos los casos en que se ha condenado judicialmente a la SGAE por intenta cobrar más allá de lo autorizado por los autores e incluso, más allá de esos cinco años legalmente previstos (generalmente, hasta que el autor no se opone expresamente a ello).
Considerando tales cifras y hechos, una investigación ordenada y llevada a cabo por las autoridades competentes podría concluir que el actual sistema de recaudación y gestión de beneficios económicos de la SGAE, estaría permitiendo que socios y directivos pudieran obtener beneficios millonarios a costa de los privilegios legales, de recaudación y de autogestión económica, que nuestro sistema legal proporciona a la SGAE.
Cuanto ha aparecido en los medios de comunicación, se presenta como indicios probatorios más que suficientes para poder plantear una denuncia ante la Fiscalía Anticorrupción. Todas las presunciones expuestas deben ser investigadas, por si de ello se pudiera deducir la existencia de los delitos de apropiación indebida (Arts. 252 al 254 del Código Penal), de estafa (Arts. 248 a 251 del Código Penal) e incluso de fraude de subvenciones (Artículo 308 y siguientes del Código Penal) que la SGAE hubiera recibido como ayuda para desempeñar su actividad de protección de la cultura. El posible incumplimiento de determinadas obligaciones y, el aprovechamiento personal y económico de los privilegios legales vigentes en la LPI, han llevado a nuestras asociaciones a poner de manifiesto ante la Fiscalía Anticorrupción la necesidad de aclarar el entramado societario de la SGAE, de la participación sus socios y directivos en ésta, e incluso, a poner de manifiesto la subsidiaria culpa *in vigilando* del Ministerio de Cultura, por ser el principal fiscalizador de la actividad de este tipo de sociedades.

Asociación de Usuarios de Internet (**http://aui.es/**)

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Imagen: http://www.societe-jersiaise.org/

Etiquetas: AUI, VACHE, APEMIT, AI, SGAE, todoscontraelcanon.es, Gatopardo

20/11/2007 17:46 enlace permanente.

Comentarios: No hay comentarios

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DON PEDRO SAINZ RODRÍGUEZ

"Franco quería desprenderse de Sainz Rodríguez a causa de una intervención de doña Carmen Polo. Ésta, al trasladarse un día de Burgos a Vitoria, vio aparcado el automóvil del ministro ante una casa en la carretera y le dijo a su marido que deberían ir a comer un día allí pues si iba don Pedro -que era un reconocido gourmet- señal que se comía bien. Franco quiso saber de qué restaurante se trataba y resultó que era un burdel. Aquello al parecer le costó el puesto. A Franco lo que más le irritó fue comprobar que Sainz Rodríguez utilizaba el coche de ministro para acudir allí a sus citas. *"No iba a ir andando"*, diría don Pedro cuando se enteró".
José Luis Melero Rivas, *"Leer para contarlo. Memorias de un bibliófilo aragonés".*
Editorial:Caja de Ahorros y Monte de Piedad de Zaragoza.

***

Consejos de Pedro Saínz Rodríguez a don Juan de Borbón en 1969:
"Vuestra Majestad va a dedicar los próximos años (...) a recibir individualmente a todos los dirigentes de la oposición democrática y les va a decir: "Usted es republicano y yo lo respeto. Pero convendrá conmigo en que si ustedes tratan de proclamar la República, cuando mi hijo acceda al trono, intervendrá el ejercito y tendremos una nueva dictadura. Una dictadura que durará seis, siete o diez años y que será derribada, porque los pueblos caminan siempre hacia la libertad. Pero España sufrirá con sangre y violencia... (...) Y a cada uno de los percebes que vengan a visitarlo, dedíquele Su Majestad unos elogios. Porque el elogio, Señor, incluso la persona más inteligente, aunque no se lo trague, al menos lo paladea."
Luis María Anson: *"Don Juan"* .
Plaza Janés.

***

"El de Valle-Inclán era un caso típico. Desde luego ha sido la primera figura literaria de su tiempo por su valor estilístico, por su personalidad, por el criterio personal con que concebía la función del escritor y, sin embargo, era el que menos se vendía. La editorial

solía asignar a todos los escritores una mensualidad, una especie de cuenta corriente. Les daba una cantidad para poder vivir y dedicarse a escribir; al acabar el año se hacían cuentas y resultaban acreedores de la editorial o deudores, y según esta realidad financiera se renovaba el contrato en unas u otras condiciones. Yo pasé muchos apuros para conseguir que Valle-Inclán tuviese un contrato digno de su calidad literaria: siempre era la CIAP acreedora de Valle-Inclán; pero no cejé en mi empeño de mantener la cifra sin alterarla, pensando que por algún medio se podría compensar este déficit. Por fin se me ocurrió que la producción de Valle, si se publicase en una edición muy popular y eligiendo de entre ella los libros más accesibles al gran público, podría lograr grandes tiradas que compensasen aquel desvío del lector de la época, basado en que el autor se había anticipado en unos años a la evolución de la sensibilidad literaria. Cuando esa evolución se consumó, Valle-Inclán obtuvo el éxito que estamos presenciando hoy de venta de sus libros y representación de su teatro. Yo he vivido la tragedia profesional de un autor que, por ser fiel a su sensibilidad, a su credo literario, a su visión del arte, no conseguía público y, no obstante, mantenía la fe en su obra, seguro de que algún día lograría el éxito literario que sólo parcialmente consiguió en vida."
Pedro Sainz Rodríguez . ***"Testimonio y recuerdos"***
Editorial Planeta, Colección Espejo de España.

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Entrevista de Ángel María de Lera a Pedro Sainz Rodríguez en 1979:
“Yo me opuse en un Consejo de Ministros a que saliese una ley de persecución de la Masonería. Y lo hice por motivos políticos. Primero, porque nosotros, para que la guerra terminase pronto, o hubiese posibilidad de una paz acordada, habíamos hecho repetidas veces declaraciones de que no se perseguiría a nadie por ideas políticas, cosa que, lamentablemente, no se hizo luego, pero se repetía constantemente que sólo serían sancionados los delitos comunes: asesinatos, robos, etc., y que nada tendrían que temer aquellas personas que no tuvieran en su contra más que el haber pertenecido a tal o cual partido político. Y yo dije en el Consejo de Ministros: Si después de tales reiteradas declaraciones sacamos una ley, sin terminar aún la guerra civil, por la que se condena a la gente con carácter retroactivo incluso a la pena de muerte, ¿cómo demonios vamos a compaginar lo uno con lo otro? Y como hay muchísimos masones en el campo contrario es tanto como asegurarles que perder la guerra será perder también la vida, y, claro, se defenderán como gato panza arriba hasta el último aliento, con lo que en vez de propiciar una posible paz a corto plazo lo que conseguiremos será exacerbar la resistencia. Me parecía una enorme torpeza política. Por otra parte, como en el mundo anglosajón la Masonería goza de gran consideración social, nuestra ley de represión causaría un efecto negativo, sería un escándalo y nos pondría frente a la opinión mayoritaria de esos países. Yo, como me conocía muy bien el problema existente entre Masonería y Catolicismo, antes de formular mi oposición a esa ley, que me parecía desde luego disparatada, fui a ver al nuncio, a pedirle su opinión en estos términos: “Usted es el representante del Papa y han sido los papas quienes han promulgado las encíclicas condenatorias de la Masonería. Pues bien, yo como católico que acepta la disciplina de Roma, ¿tengo o no derecho a oponerme a esa ley de represión de la Masonería?” Y el nuncio me contestó: “No sólo tiene usted el derecho, sino que tiene usted el deber de oponerse, porque esa ley es un disparate que a la Iglesia le parece absurda”. De manera que yo fui al Consejo de Ministros con la bendición de Su Santidad”.

Pedro Sainz Rodríguez: a propósito de la derogación de las leyes que perseguían e ilegalizaban la masonería en España.

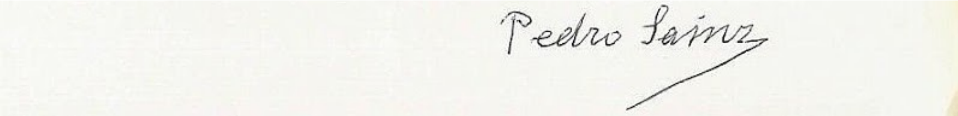
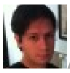


Foto de portada: Joan Colom

Etiquetas: Pedro-Sainz-Rodríguez, Don-Juan, Ángel-María-de-Lera, Luis-María-Anson, Melero-Rivas, Gatopardo

19/11/2007 19:17 enlace permanente.

Comentarios:

Autor: fede

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Fecha: 19/11/2007 20:03.

Autor: Pi Keops

Yo tengo entendido que en una reunión en La Granja, siendo ministro don Pedro, se le ocurrió hacer un comentario desaprobatorio al hecho por el caudillo previamente ante la rotura involuntaria de un vaso por un camarero, exponiendo su despreocupación a los asistentes y explicando que y cómo hacian los vasos en La Granja y supongo que debido a las graves circunstancias politicas y sociales del momento, cuando el Generalísimo concluyó, dijo más o menos el sr. Sainz Rodríguez: "Hay que ver la cantidad de tonterías que acaba de decir este señor"..... y a los pocos dias de este suceso Franco envió a un correo con la destitución....

Fecha: 29/10/2010 10:52.

Autor: pirramides

Yo tengo entendido que en una reunión en La Granja, siendo ministro don Pedro, se le ocurrió hacer un comentario desaprobatorio al hecho por el caudillo previamente ante la rotura involuntaria de un vaso por un camarero, exponiendo su despreocupación a los asistentes y explicando que y cómo hacian los vasos en La Granja y supongo que debido a las graves circunstancias politicas y sociales del momento, cuando el Generalísimo concluyó, dijo más o menos el sr. Sainz Rodríguez: "Hay que ver la cantidad de tonterías que acaba de decir este señor"..... y a los pocos dias de este suceso Franco envió a un correo con la destitución....

Fecha: 29/10/2010 10:53.

Autor: Pi keops

hello

Fecha: 29/10/2010 10:55.

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DON JOSÉ GOYA Y MUNIAIN, DIRECTOR DE LA REAL BIBLIOTECA

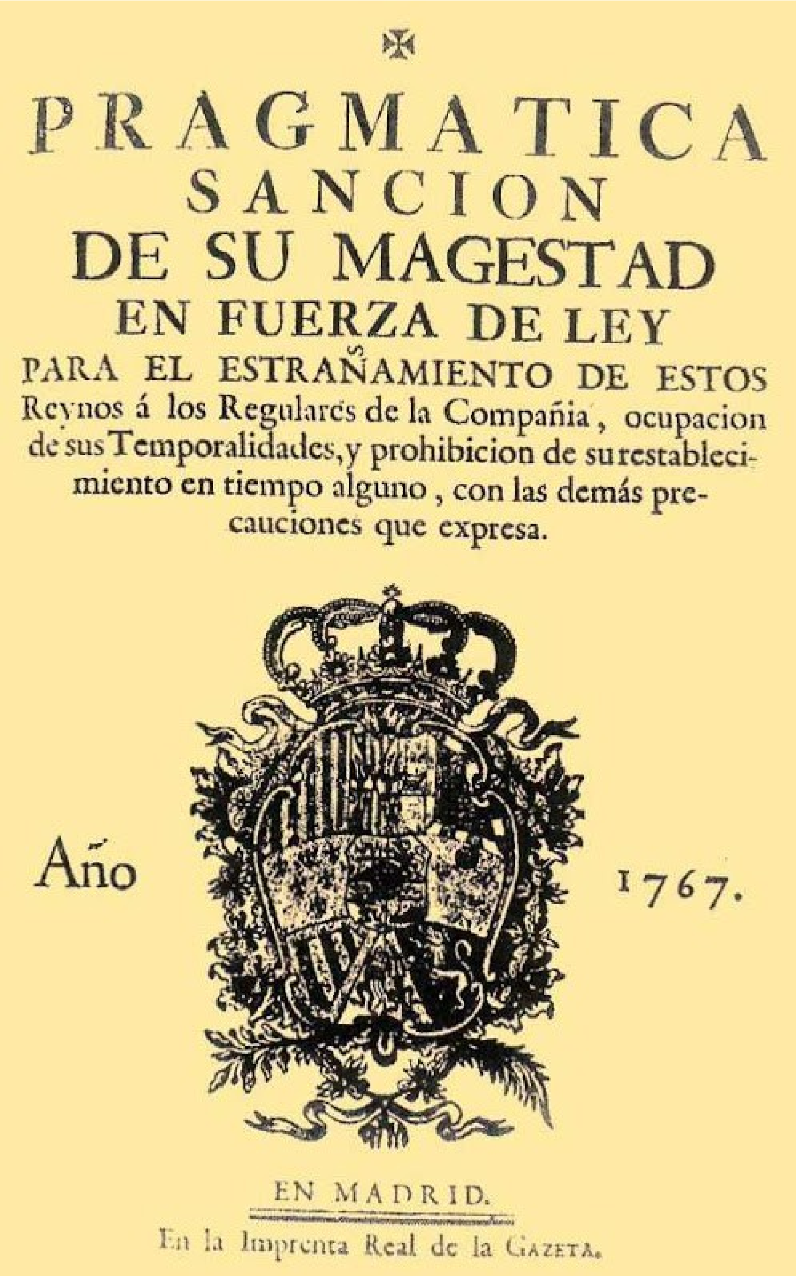
"El sacerdote José Goya Muniain, director de la Real Biblioteca, hizo una lujosa edición con una traducción de *"Los comentarios"* de Cayo Julio César. Su valor literario es tal que fue publicada en 1865 en Barcelona con elogioso prólogo de Milá y Fontanals y, en 1919, en la "Colección Universal" (nº 78-80). El "De bello gallico", en castellano, reprodujo aquella antigua edición de 1878, "por ser -dice el prologuista anónimo- la mejor seguramente, tanto por su fidelidad, cuanto por la elegancia de su estilo."
Pero Goya no fue el traductor: el Padre Luengo escribe en su diario:
"El Padre Joseph Petisco tradujo "Los comentarios" de Julio César , y, habiendo llegado una copia de la traducción , que inocentemente y sin prever sus resultas dejaría hacer el autor, a las manos de don José Goya y Muniaín, que le dio luz en Madrid con su nombre propio y dedicándola al rey, y consiguió una píngüe pensión. La dicha impresión se hizo sin consentimiento y aun sin noticia del verdadero traductor de la obra de César, lo que no se puede llamar villanía y latrocinio, y dudo mucho que el señor auditor haya dado buen socorro, para lograr algún alivio en sus necesidades, al buen autor de la obra... No ha parado aquí la astucia y malignidad de los que han andado en este negocio y han llegado a apoderarse con engaños y disimulos del original del autor y echarlo al fuego, para que no haya documento auténtico con el que demostrar el plagio y latrocinio del señor auditor Goya." **" (Manuel Luengo** , "Diario, año 1878", páginas 307-308; ap. **Uriarte,** III, página 310)
"Tampoco parece ser que *"El arte poética"* de Aristóteles, en castellano, (1798) sea

suya, pues dice el Padre Uriarte que en el índice manuscrito de la Biblioteca de Salamanca hay una nota que dice: *"posteriormente a la compra de este libro, regaló otro exemplar su traductor, don Pedro Luis Blanco , como aparecerá en la carta que dirige a esta universidad el que se dice traductor, contra el nombre expreso de don José Goya Muniaín, aunque se debe creer al primero."* (**Uriarte**, I, página 35).

Miguel Batllori: *"La cultura hispano-italiana de los jesuitas expulsos"*. Biblioteca Románica-hispánica. Editorial Gredos.

Bibliografía:

P. José Eugenio de Uriarte, *S. I.*: *"Catálogo razonado de Obras Anónimas y Seudónimas de Autores de la Compañía de Jesús pertenecientes a la antigua Asistencia Española"* (Madrid, 1904-1916)
Manuel Luengo, S.I. *"El retorno de un jesuita desterrado. Viaje del Padre Luengo desde Bolonia a Nava del Rey (1798)"* Publicaciones Universidad de Alicante, 2004
Pedro Luis Blanco, S.I: *"Noticia de las antiguas y genuinas colecciones canónicas inéditas"* Imprenta Real. (1798)


PRAGMATICA SANCION DE SU MAGESTAD EN FUERZA DE LEY PARA EL ESTRAÑAMIENTO DE ESTOS Reynos á los Regulares de la Compañia, ocupacion de sus Temporalidades, y prohibicion de su restablecimiento en tiempo alguno, con las demás precauciones que expresa.

Año 1767.

EN MADRID.
En la Imprenta Real de la Gazeta.

Etiquetas: José-Goya-y-Muniain, Miguel-Batllori, Manuel-Luengo, José-Petisco, Pedro-Luis-Blanco, jesuitas, Gatopardo

17/11/2007 18:18 enlace permanente.

Comentarios: No hay comentarios

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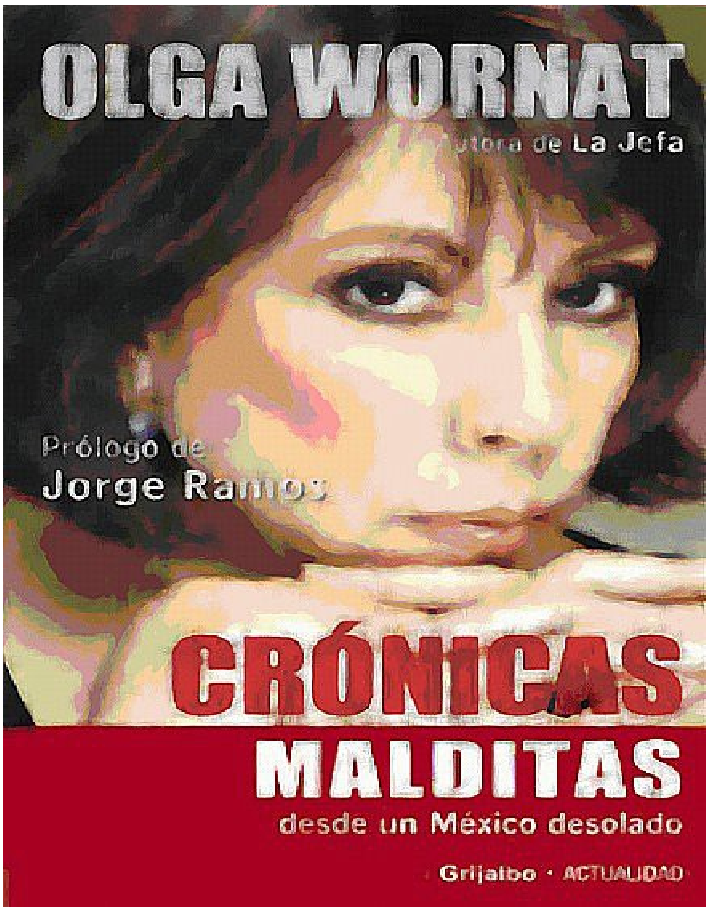
CHÁVEZ, ENTRE PERÓN Y EL CHÉ, ENTRE DIOS Y EL DIABLO



Como tenía don de mando y se daba tanta maña para atraerse la voluntad de los hombres, a cuenta de poco no había en todos los contornos más que amigos suyos, porque a los que no habían querido serlo los exterminó sin piedad, con lo que quedó la montaña en paz y sólo él dueño de ella. **Rómulo Gallegos**. *Los aventureros.*

"El fin justifica los medios" es sin duda la máxima preferida del comandante Hugo Chávez, que no le hizo asco a nada ni a nadie con tal de llegar al poder y perpetuarse en él como un monarca. Cuando lo alcanzó, además de los desposeídos de siempre, lo acompañaba una nutrida corte de militares supuestamente progresistas, un rejunte de políticos desahuciados de los partidos tradicionales, compinches y amantes, y los infaltables y numerosos parientes propios y políticos.
Sin demasiado en común entre ellos, la mayoría inicial huyó espantada y el actual cortejo del Amo de Venezuela está hermanado por el "sichavismo" a ultranza y una ansiedad por "progresar" rápidamente en el terreno económico, donde no le fue nada mal. Se trata de la rica, derrochona y ostentosa burguesía revolucionaria de la Quinta República, los nuevos VIPS que viven la algazara tropical sumergidos en los petrodólares revolucionarios y sin ningún sentimiento de culpa por los miserables que hurgan en los tachos de basura de las mugrientas calles de Caracas.
Declarado "socialista" de indefinidos postulados y afecto a las teorías conspirativas que cada tanto lo convierten en *"víctima de un atentado"*; vastago pródigo de Fidel Castro y

protector de las FARC y de cuanto guerrillero marginal pulula en la región; mercader pragmático del petróleo patrio que suministra al "enemigo" gringo, de cuyas ganancias millonarias abastece sus mundanos gastos privados y almacena carretadas de fusiles de guerra para su revolución inconclusa, Hugo Chávez camina a convertir a Venezuela en un régimen autocrático de imprevisibles consecuencias para la zona. Émulo del emir de Qatar, engendró Telesur, la *"Al Jazeera"* bolivariana, que en pocos meses transmitirá los escarceos televisivos de su tropa latinoamericana, ataviada con trajes típicos, mientras amordaza, doblega y extorsiona a periodistas, medios y opositores, con el argumento único de que *"mienten, atacan y difaman a la revolución bolivariana, porque están pagados por la CÍA".*

El comandante es un animal político y un populista extravagante y temerario.

Lo entrevisté en Caracas y en Buenos Aires, hablé con amigos, ex amigos, funcionarios, ex esposas y amantes, y guardo un extenso archivo sobre su vida política y personal. De baja estatura y aspecto de zambo, de lengua rápida e incansable, el mandatario venezolano es inteligente, seductor, astuto y con una voracidad de poder ilimitada (y preocupante). Asegura que es Bolívar y Ezequiel Mora, Juan Domingo Perón y el Che Guevara, una mezcla desopilante y de muy compleja conciliación. Quizás en lo único que Chávez se asemeja al líder de los descamisados argentinos es en la furiosa polarización social que se generó bajo su mandato, donde no hay término medio: un bando y el otro se odian con una intensidad sólo comparable a la Argentina de Perón, cuando las diferencias eran mortalmente incompatibles.

No quisiera vivir en un país gobernado por Chávez, con todo el cariño que siento por los venezolanos. Esa tierra caliente y mágica de mi adorado Cabrujas, el de aquellos estupendos culebrones de la tarde y de Rómulo Gallegos y su doña Bárbara.

Después de investigar y conocer su vida, sus abultados pecadillos públicos y privados no son perdonables (ni deben serlo por eso de que la izquierda es siempre buena y la derecha mala) nombre de cualquier resistencia antiimperialista, ni inflamado discurso patrio, ni exagerado y sospechoso amor a los pobres que, la verdad sea dicha, se asemeja a un asistencialismo muy conveniente para su eternización, con el petróleo en la mano como garrote o recompensa. Hombre seguro de él mismo y carente de complejos, representa cabalmente el latino ideario femenino que habla del macho feo y con mano dura, que cuanto más te maltrata, más te ama. De porte marcial, allí por donde pasa las mujeres de todas las edades se le abalanzan, lo abrazan y lo besan. Detallar la lista de amantes que la mitología popular le atribuye al comandante requeriría un tomo de la guía telefónica. Hombre de corazón abierto y dotes poéticas, deja una falda alborotada en cada país que visita.

Alicia Castro, la madura aeromoza argentina, diputada y dirigente del sindicato de aeronavegantes, de abultada cabellera rubia, piernas largas y labios rojo furioso, no pierde ocasión para declarar el amor incondicional, apasionado y combatiente que siente por su líder, quien cada vez que la encuentra la convierte en una reina. Sobre todo cuando se reúnen en la suite presidencial del hotel más caro de Buenos Aires o él la invita a darse una vueltita por Venezuela en el avión bolivariano estilo saudí, para "interiorizarse de la revolución y del Movimiento de la Quinta República". La sindicalista chavista de las pampas, contagiada del estilo de su jefe, parlotea sobre la relación que los une de manera enigmática: *"Mi romance es con la revolución, no debemos frivolizar esta relación de dos años que tengo con Hugo Chávez"*, mientras posa con aire sugestivo, minifalda roja y una fotografía del comandante en sus manos.

Mientras Hugo Chávez se declara socialista, expropia tierras privadas, proclama la revolución armada contra el capitalismo globalizador y sus fanáticos seguidores retozan y reviven añejas ilusiones setenteras, el hombre, su abundante y colorinche familia y una caterva extensa de amigos y lacayos viven como cesares en una tierra miserable. Frente a tantas y profundas desigualdades sociales y una casta gobernante disparatada, deshonesta y fiestera, cabe preguntarse alguna vez qué responsabilidades caben y a

quiénes.
La élite política y económica venezolana, así como gran parte de ese heterogéneo y multifacético rejunte opositor se dejaron cegar por las ambiciones personales y el resentimiento social -critican a Chávez por cosas tan superficiales como el color de su piel: dicen que es un "mono analfabeto"- y no fueron capaces de dar una solución racional a la crisis. Son los mismos que por acción u omisión arrastraron a Venezuela a la decadencia de la que emergió Hugo Chávez, los que apoyaron un golpe de Estado en 2002 y nunca se preocuparon por achicar el abismo cada vez mayor entre los ricos y los miserables, que hoy encuentran en el comandante a un padre dadivoso que escucha pero que, sobre todo, reparte. Según todos los analistas, aun los que simpatizan con el gobierno, el gasto público se triplicó en el 2004, por medio de las arcas de la estatal Petróleos de Venezuela. Entiendo bien por qué quieren a Hugo Chávez Frías más de la mitad empobrecida de Venezuela y por qué lo votaron y lo seguirán votando: el comandante es uno de ellos.
Antes de escribir esta crónica, hablé con mi amigo John Lee Anderson, quien escribió un extenso reportaje sobre Chávez en el semanario The New Yorker. Lo mismo que yo, sé que Anderson tuvo -y tiene- contradicciones con el mandamás de la revolución bolivariana. Rescato especialmente una frase de aquella conversación:
Comprendo bien por qué surgió Chávez y por qué mucha gente tiene sus esperanzas puestas en él, en que cambiará radicalmente la situación. Los políticos tradicionales son un fracaso, están atrás del escenario complotando, sus discursos son racistas, de clase, y ninguno ha hecho un esfuerzo maduro por abrir un diálogo con él. Desprecian a Chávez y sacan el dinero del país y el nivel de discusión es bajísimo. Por lo tanto, Hugo Chávez es un hombre muy solitario, aislado, se cree un micromanager y cree estar dotado de cierto espíritu mesiánico. Es un idealista, un showman. En él hay algo de Zelig, esa película de Woody Allen en la que el protagonista se vuelve gordo cuando se pone frente a un gordo y se vuelve negro cuando se pone frente a un negro. Tiene una gran necesidad de que la gente lo quiera y es muy difícil saber qué hay en el fondo. Es un hombre de muchas caras.
Los diarios venezolanos publicaron el año pasado los gastos anuales del presidente en su atuendo: 160.374 dólares, lo que es igual a pagarle un salario mínimo mensual a 620 obreros. Y los números hablan también de sus accesorios de tocador parece que el hombre no se fija en gastos a la hora de acicalarse: 22.593 dólares en cremas, rastrillos, perfumes y todo lo necesario para mantener suave y joven el cutis revolucionario.
El émulo de Bolívar aumentó sus gastos, desde el año 2000, en más de 747 por ciento. A esto se suman otros miles de dólares en vinos y en caprichos delicatessen, y todo del erario público. Como se puede apreciar, en los tiempos que corren, las revoluciones dan abundantes dividendos para los que los liderean: un caudillo polifacético emergente de una región miserable y volcánica, dueño de un discurso que penetra entre los olvidados (y siempre estafados) de la tierra.
Entrevisté a Hugo Chávez tres veces, una de ellas en Buenos Aires, antes de que ganara la elección que lo encumbró en el poder de Venezuela. Platicamos una noche, a mediados de los 90, en el hotel Panamericano de Buenos Aires. El entonces teniente coronel apareció acompañado de un par de militares *"carapintadas"* argentinos, del grupo *"Albatros"*, que habían estado presos, acusados de insurrección contra el gobierno de Raúl Alfonsín y el de Carlos Menem. Ellos eran sus contactos en Argentina y él mantenía correspondencia con ellos desde hacía tiempo. Desconfié de esos personajes y le dije algo, pero me respondió con evasivas. Había llegado a Buenos Aires invitado por el grupo de revoltosos, que le presentaron a Norberto Ceresole, un sociólogo argentino de dudosa procedencia y discurso nacionalista, asesor del coronel Mohamed Alí Seineldin y del actual legislador de la derecha peronista que reivindica la pena de muerte a los delincuentes, el militar golpista Aldo Rico. Cuando entrevisté a Seineldin en la cárcel, él

mismo me contó de su intercambio epistolar con Chávez.
Fue una larga entrevista y reconozco que el hombre tiene carisma, pero a la vez su excesiva y por momentos desopilante verborragia agobia. En la última gira que realizó a Buenos Aires, Néstor Kirchner argumentó varias excusas a la hora de quedarse a solas con el venezolano. El presidente argentino le confesó a sus hornbres que no soportaba más de 10 minutos los extensos monólogos de Chávez y, menos aún, sus desaforadas proclamas contra Estados Unidos. El venezolano puede pasarse horas mezclando frases de libros con extractos de poesías, con chistes y anécdotas de la vida cotidiana, de su propia vida y de su familia, con piropos lanzados como al azar.
Antes de terminar pidió mi agenda (un cuaderno poco cuidado, lleno de garabatos incomprensibles) y en una hoja en blanco escribió una larga dedicatoria que conservo. Habló del Che, de Bolívar y de San Martín. De Fidel Castro y de sus sueños revolucionarios, y todo el tiempo me llamó *"compañera"*. En ese entonces, parecía honesto y humilde, pero mi instinto hizo que no le creyera.
El poder es un pantano con pulpos voraces de largos tentáculos y los hombres, seres imperfectos y débiles, que se dejan abrazar. Como un Marco Polo del nuevo milenio, el robusto comandante ama los viajes alrededor del mundo: en tres años y medio de mandato permaneció en el exterior 200 días. Y para hacer más placenteros sus abultados periplos por el planeta, no encontró mejor opción que destinar de las empobrecidas arcas públicas venezolanas 65 millones de dólares para hacerse con un Airbus Jet, flamante, estilo saudí. El nuevo juguete de la "*corona revolucionaria*" es perfecto: suite presidencial tapizada en blanco y dorado, una business class adornada con una acuarela inmensa de Bolívar, una clase turista para 30 personas -el rumboso séquito que lo acompaña-, duchas y un sillón con masajeador para aliviar las tensiones en la espalda del hombre que se piensa a sí mismo como una reencarnación de Simón Bolívar.
Sus hombres cuentan que cuando el comandante recibió el avión, que suplantó al que había bautizado como *"el camastrón"*, se paseó frente a la nave disfrutándola de antemano, pero algo que vio no le gustó y pegó un grito. La bandera de Venezuela en el fuselaje no era de su agrado. Y ordenó, como un niño caprichoso, que lo repintaran e-xac-ta-men-te como él garabateaba el estandarte patrio en sus cuadernos infantiles. Modificación que se realizó por la módica suma de 500.000 dólares, que nuevamente salieron de los fondos del Estado.
Quienes lo conocen de toda la vida aseguran que el poder lo volvió loco y los que continúan a su lado, con una fidelidad tan frágil como un hilo, en voz baja, también dicen lo mismo. Que casi no duerme, que engulle compulsivamente todo lo que encuentra, que habla solo, que a veces llora y se deprime, que oculta micrófonos en los despachos del palacio Miraflores para saber qué dice su gente de él, que no tiene verdaderos afectos porque tiene terror de que lo traicionen, que gasta fortunas en ropa de marca, que colecciona relojes carísimos, que cuenta sus intimidades de manera vulgar en su programa de televisión Aló Presidente -el de mayor rating del país-, que adora las suites presidenciales de los hoteles de cinco estrellas, que compró el avión porque un jeque árabe le recriminó andar con una "basura", que tiene una amante en Ciudad Bolívar a la que visita en el mismísimo avión presidencial, que tiene amantes en varios países, que su mujer Marisabel lo abandonó porque él la maltrataba física y psicológicamente, que... y que y que...
Las historias abundan y pueden llenar las páginas de varios libros. Pero que el hombre sufrió una metamorfosis desde que llegó al poder y se volvió autoritario, ambicioso y excéntrico, es parte de la realidad cotidiana de Venezuela. Por lo menos, de una mitad del país.
-¡El comandante quiere que le traiga hallacas! -ordenó una voz marcial del otro lado del teléfono. Eran las 12 de la noche en una habitación del hotel más lujoso de Pekín. Elena, la conocida chef venezolana que lo acompañaba en la primera gira de 50 días por

los países asiáticos, saltó de la cama y corrió a preparar el envío que los custodios de Chávez pasaban a buscar por su habitación. La situación se repitió cinco veces. Al otro día, Chávez mandó llamar a Elena y le reclamó por sus hallacas: una especie de tamal, una comida típica venezolana que se sirve en épocas navideñas y es la preferida del comandante.
-Perdóneme, presidente, yo le mandé las hallacas cinco veces... ¿no las recibió?
Sorprendido, el hombre averiguó y descubrió que sus hallacas habían sido devoradas por la guardia de soldados que lo acompañaba. Enfurecido como un perro rabioso, pidió que nadie ingresara al piso que ocupaba y ordenó a gritos a sus infelices custodios dos horas de salto de rana y cuerpo a tierra, por los pasillos del hotel, como castigo. Los turistas y los empleados del lugar no daban crédito a lo que veían.
Pasaron algunos años desde la última vez que conversé con Chávez cuando me dedicó la carta que aún conservo. Sus triunfos reiterados le dieron forma a una porción del sueño dibujado en las hojas de aquella vieja agenda, hoy amarillenta: la presidencia y el poder, la Asamblea Constituyente, su amistad con Fidel, el liderazgo creciente y el fanatismo que despierta en millones. Incluso le tocó vivir en carne propia lo que alguna vez encabezó del otro lado del mostrador: un estúpido intento de golpe, que casi lo tira afuera del sillón, pero del que el hombre, como un Ave Fénix caribeño, supo resurgir.
Venezuela es hoy un territorio caótico y violento, partido en dos: una parte odia a Chávez y la otra lo venera con idéntica devoción. La situación económica no mejoró; al contrario, la pobreza aumentó a límites insostenibles.- desde que Hugo Chávez se hizo cargo del poder en 1999, la pobreza crítica aumentó en un 50 por ciento, según las encuestas. La devaluación monetaria golpeó los bolsillos de todos y alguno de sus más fieles acólitos de aquellos primeros años se esfumaron -defraudados o traicionados- o saltaron a los brazos de la oposición, que rumia sus odios días y noches, en la plaza de Altamira, y acumula más de un millón de firmas para echarlo del cargo.
Aunque la verdad es que cuando salió de la cárcel de Yare, Chávez ya estaba distanciado de sus camaradas. Por ejemplo, de Francisco Arias Cárdenas, quien luego se lanzó a disputar la presidencia con su propia fuerza política y perdió. Y dicen también que al cornpás del paladeo por el poder, ese dulce muy dulce que nadie rechaza, Hugo Chávez Frías se transformó. No solamente en la talla de la ropa o el volumen de su papada, indudablemente más abultada, sino en los gestos y su personalidad, de por sí compleja, reveló sus rasgos más oscuros y delirantes. El hombre no es aquel que conocí a mediados de los años 90 en Buenos Aires, ni el que vi en la cárcel de Yare, por lo menos en lo que hace al poder, al pantano y al pulpo. De aquel coronel austero, casi monacal, queda poco y nada.
Excéntrico, histriónico y megalómano, se mueve como el rey de un territorio pobre y alucinante como en un cuento de García Márquez. Un centauro alocado, desmesurado e insolente. Hace tiempo, el Nobel colombiano habló con el comandante en un vuelo a Caracas y terminó convencido de que había dos Chávez: uno que podía salvar a su país y el otro, un ilusionista que podía terminar convertido en un déspota más.
A la luz de la realidad venezolana, las dudas continúan -y se engrosan- y, hasta hoy, nadie pudo -ni puede- desentrañar los enigmas que esconde el bolivariano. ¿Cuál de ellos es el verdadero?, ¿cuántos personajes lleva en su interior? Ni los analistas políticos, los publicistas, los amigos, los camaradas de armas, las amantes y los psiquiatras lo saben.
Edmundo Chirinos, amigo de Chávez y psiquiatra oficial (*"consejero de Chávez en situaciones críticas"*, se define), dijo a John Lee Anderson que el comandante bolivariano tiende a ser vanidoso y *"tiene rasgos de narcisismo"*. Basado en una lista de rasgos caracteriológicos, Chirinos revela que presenta un autoritarismo incontenible que predispone a la gente en su contra, que reacciona exageradamente a las críticas, que es muy astuto y manipulador y nunca duerme más de dos o tres horas por noche. La psicóloga María Bustamante, en la revista colombiana Cambio, llegó a la conclusión de

que Chávez padece trastornos en la personalidad. Bustamante dice que tiene un sentido grandioso de la propia importancia, exageración de aciertos y talentos, preocupación con las propias fantasías de poder, demanda excesiva de admiración, sentido de ungido y benemérito, exclusión de quienes no estén de su parte, incomodidad cualido no es el centro de la atención, uso de la apariencia física para ser el primero en cualquier escenario, despliegue de movimientos cambiantes y superficiales, tendencia a sentirse herido con facilidad, despliegue de autodramatización teatral y exageración de emociones.
Argelia Melet, por su lado, no es cualquier psiquiatra: fue la mujer del ex guerrillero Douglas Bravo y miembro del Partido Comunista Venezolano. Conoció a Hugo Chávez en los años de la clandestinidad, cuando el comandante era "José Antonio". En una entrevista en el semanario La Razón dijo:
-"El problema es que dentro de la personalidad de Chávez lo que existe es alguien que no podía resistir a lo que es la seducción del poder, de la gloria, del jabolismo universal, que se presentó frente a él. Un hombre creado dentro de una estructura militar respondió como militar. No creo que Chávez valore la opinión de la gente que no dice lo que él quiere escuchar. Hay un libro de Marañón que se llama Psicopatología del poder, donde se describe el proceso de cambio de una persona que llega a una posición de poder y cambia su forma de pensar y relacionarse con los demás. Al revés de Gandhi, él se está asumiendo como la espada de Bolívar, como la diosa de la venganza."
Otros analistas descubrieron que Hugo Chávez tiene tendencia a la mitomanía. Por ejemplo, durante aquella conversación con García Márquez, le dio al colombiano una versión cambiada sobre la intentona golpista del 27 de febrero de 1989. Le dijo que camino a la universidad se había detenido en el Fuerte Tiuna y desde allí observó la movilización de las tropas que luego reprimirían la protesta callejera. Sin embargo, en el discurso que dio el 5 de agosto de 1999 en la inauguración de la Asamblea Nacional Constituyente, juró a los presentes que había visto la multitud (*"¡La vi con estos ojos!"*) desde el Palacio de Miraflores. Y para completar el cuadro del dislate, le confesó al periodista César Miguel Rondón, en su programa de radio, que en realidad no vio nada porque se encontraba en su casa en reposo por recomendación médica, debido a una gripe. Lo peor del caso es que la represión no fue el 27 sino el 28 de febrero. O sea, a esta altura, me pregunto si en lugar de dos, hay tres o cuatro Chávez y creo que ni él mismo tiene conciencia de cuántos lleva en su interior.
Su ámbito preferido y un espacio donde desarrolla a pleno sus dotes de gran showman es el programa radial y televisivo ¡Aló Presidente!, que puede ser montado en cualquier parte, en el pueblo más recóndito y miserable o incluso -como ocurrió- transmitirse desde San Petersburgo, Praga o Hong Kong, o cualquier capital del mundo donde el hombre se encuentre de gira. Durante 77 emisiones de ¡Aló Presidente!, Hugo Chávez ha logrado estar en el aire más de 230 horas.
Hace anuncios de gobierno, echa ministros, insulta a los opositores, da clases elementales de geografía con un mapa y un señalador, consejos de salud, nombra a Bolívar cada segundo, envía saludos a su amigo Fidel, canta, recita poesías y hasta declaraciones de amor a su mujer Marisabel el día de los enamorados. Eso sí, siempre con una réplica en miniatura de la nueva Constitución de Venezuela, que ondea frente a las cámaras y con la que remarca cada frase:
"Por eso nos echan tanto plomo, esa razón vale. No es por la verruga mía. Oye, yo soy feo, pero yo no creo que sea el presidente más feo. Oye, vale, ¿qué opinas tú, Marisabel? ¿Qué yo soy el más feo de todos los presidentes? ¿Verdad que no?"
"*Este micrófono habrá que apretarlo aquí un poquito a ver qué pasa. Sí, está muy pesado, como que está gordo. Hay gente que se está poniendo gorda. Lo he dicho y lo sigo diciendo. Hay una corriente de gordismo y vamos a trotar, vamos a hacer educación física y deportes, como se hace en las escuelas bolivarianas."*
"Más de una vez vi a Marisabel sacarse su teta y darle a Resines. Especialmente en ese

primer año de vida es vital que usted, amiga mía, pele su teta y le dé la teta al muchacho. Dele la teta a su muchacho. ¿Por qué se ríe tanto? Es sencillito, pele la teta y dele al muchacho y a la muchacha leche de teta."
Son algunas frases que el diario El Universal extrajo de los extensos monólogos presidenciales de la audición oficial.
Las mujeres de Hugo Chávez son todo un tema de conversación. Son lo que él llama sus *"centauras de la revolución"* y de su proyecto. El comandante seduce tanto y a tanta velocidad que en realidad se tiene la sensación de que a todas les dice lo mismo.
Hay una mujer, que lo conoce profundamente, en especial durante los tiempos del despoder y las necesidades, cuando no era nadie, sólo un puñado de sueños locos.
-Era un hombre sencillo, cálido, amoroso. Era un hombre que llegaba con chocolates, con flores, que me escribía poemas. Lo veo sentado leyendo con un maletín cargado de libros de poesías, de novelas, de ensayos. Siempre leyendo. Ese histrionismo de hoy no es producto de la casualidad, no hay que subestimarlo, está estudiado desde hace muchos años. Hugo es muy tenaz, muy perseverante, logra lo que se propone. Además, era atento y estaba siempre pendiente de mis problemas. Recuerdo que una vez me partí la frente, me hice una herida fea, y él iba a verme con regularidad, estaba sumamente preocupado por mí, y eso que en ese momento todavía no teníamos una relación afectiva... Otra vez fue un esguince, él me sobreprotegía mucho, nunca me maltrató. No recuerdo un cumpleaños en 10 años que no haya pasado conmigo.
-¿Qué significa Chávez para usted?
-Hoy, sinceramente, no me importa nada, se me terminó el amor. Yo lo dejé, aunque su madre me rogó llorando que no lo hiciera. Pero el último tiempo en la cárcel noté que le gustaba que lo halagaran, no respetaba a los demás, no escuchaba, él era el único que tenía razón. Había dejado de ser un demócrata y sus compañeros se quejaban mucho, generó divisiones y peleas. Ahí empezó a mentir, yo lo escuchaba por la radio....y dije basta... Estuvimos casi 10 años juntos. Nos amamos mucho, pero no, no es éste el hombre del que me enamoré, por el que era capaz de todo. Éste es otro Chávez, lo desconozco: está completamente loco por el poder y por él mismo. Es capaz de las peores cosas. ¡Dios mío!, aquí va a correr mucha sangre por su culpa, estoy aterrada.
Mientras habla, la mujer me observa con sus grandes ojos castaños. Es elegante, culta y se expresa con suavidad. Estamos sentadas en el bar del hotel Marriott de Caracas y hablamos tres horas.
Herma Marsksman fue amante de Hugo Chávez de 1984 a 1993. Y los que conocen bien al comandante juran que ella fue la mujer que más amó. Su compañera de los primeros años, la única que participó activamente en la revuelta militar del 4 de febrero de 1992. En ese tiempo, Chávez estaba casado con Nancy Colmenares, una novia de la adolescencia con la que tuvo tres hijos: Rosa Virginia, María y Hugo. Sin embargo, Herma pasaba casi todo el tiempo con él y, con la paciencia de un artesano, escuchó sus penas, guardó sus secretos y ayudó a construir la personalidad política inicial del futuro amo de Venezuela. *"Yo corregía sus discursos e incluso respondía las preguntas que le mandaban los periodistas, cuando estaba preso."* En su casa, Herma conserva cartas, poemas, las primeras charreteras, un mechón de cabello que la abuela le cortó cuando era un niño, documentos políticos del grupo y hasta los diarios privados. Me cuenta que se conocieron en la casa de su hermana -ya muerta-, una adivina que leía las cartas, a tal extremo que la mujer vio su propia muerte, según recuerda Herma con perturbación. Y Hugo Chávez, que cree en los brujos y en los santeros y en todo lo que tenga que ver con lo sobrenatural, se enamoró de Herma entre predicciones, fetiches y oráculos.
Mientras la escuchaba me pasó algo extraño. Por un segundo sentí que estaba hablando con Ana María Lujan, la primera novia de Carlos Menem. ¡Qué raro y qué loco!, el tiempo parecía girar hacia atrás como una máquina. Otra historia, otros amores y el mismo maldito y glorioso poder.
-Desde que lo conocí, supe que Hugo iba a llegar lejos. En 1974, él ya decía que iba a

ser presidente. Lo ayudé, lo acompañé en todo y le puse el hombro para que llorara sus penas, muchas noches... Pobre, tuvo una infancia traumática, se llevaba muy mal con la madre y ella era durísima con él. Lo crió su abuela Rosinés, a la que adoraba, pero eran muy pobres. Pasaban muchas necesidades. Cuando iba al colegio, en los recreos, Hugo vendía los dulces que su abuela preparaba. Yo guardo unas cartas que, ya grande, le escribió a su madre y que nunca se animó a entregarle. Mucho tiempo anduvo con ellas en el bolsillo. Siempre tuvieron una relación tormentosa que lo marcó.

Cuando Hugo Rafael Chávez Frías era un niño, se escapaba de los explosivos enojos de su madre Elena -hoy primera dama del estado de Barinas, donde su padre Hugo es el gobernador- *y corría a esconderse en el escaparate de la casa de su abuela. Y ahí se quedaba, acurrucado, muerto de miedo, esperando que la mujer se cansara de gritar y se fuera. El trauma le duró tantos años, a tal punto que algunos atribuyen sus cíclicas depresiones de hoy a aquellas palizas que su madre le propinaba y lo paralizaban de pánico.*

El analista político Alberto Garrido es quizá la persona que más conoce de Chávez. Él fue quien denominó a esta reacción madre-hijo presidente *"el síndrome del escaparate"*. Cuando el comandante se enfrenta con un momento de tensión o de dificultad, desaparece de todas partes, sin que ninguno de sus asesores o familiares sepa dónde anda escondido. Y pareciera que esto ocurre más a menudo de lo que la gente imagina. Sus antiguos compañeros de conspiración aseguran que, siendo paracaidista, a Hugo Chávez tenían que darle un empujón en la puerta del avión porque se aterrorizaba frente al vacío.

-*¿Chávez es depresivo?* -pregunté a Herma esa tarde.

-*Sí, tiene periodos de depresión, llora cuando está frente a una situación que lo angustia. Siempre fue así y creo que en esto tiene mucha culpa la madre. Fue demasiado cruel con él. Me dijeron los amigos que está tomando muchos antidepresivos, porque tiene continuos saltos de estado de ánimo. Pasa de la euforia a la depresión de manera alarmante. Algunas veces creo que Hugo busca con todo este desastre una salida épica, que de repente lo maten, para sobrevivir como un mártir. Tanto habla de la muerte, tanto cree que lo van a matar, que seguramente lo está buscando.*

En 1998, antes de asumir el poder, Chávez conoció a una blonda y curvilínea locutora de Barquisimeto con la que, luego de unos meses de noviazgo, se casó. Ella confesaría después en una revista que la noche de la primera cita hicieron el amor locamente en la cabina de un auto. Con Marisabel Rodríguez vivió una historia tumultuosa hasta hace poco tiempo, cuando la mujer se alejó del hogar en medio de rumores de maltratos morales y físicos. Sin embargo, mientras fungió como primera dama de la revolución bolivariana, Marisabel -que con Chávez tuvo una niña a la que bautizaron Rosinés- aprovechó al máximo los beneficios del cargo de su marido. Casi inmediatamente después de instalarse en La Casona (la dacha caribeña), se le vio con costosos trajes de seda de Escada, carteras Vuitton y relojes Cartier. Imbuida del espíritu libertario y dadivoso de su marido, utilizó uno de los aviones de la flota oficial para pasar sus vacaciones en Orlando y la nave tuvo que regresar a buscar el biberón de la niña, que habían olvidado. Sin embargo, la inestabilidad emocional de la mujer -según todos los consultados- llevó al fracaso al matrimonio. Marisabel dice que los celos por las escapadas y desapariciones abruptas de su marido, durante varios días, y el odio del entorno fueron los causantes del final. El fuerte temperamento de la mujer chocaba con la personalidad de Chávez y en las cada vez más frecuentes peleas, muchos escucharon que volaban platos y jarrones. Edmundo Chirinos, quien la atendía, asegura que la primera dama tuvo varios intentos de suicidio porque el fanático entorno chavista conspiraba día y noche para sacarla del medio. Desde José Vicente Rangel, el mediocre y obsecuente ex periodista devenido vicepresidente y fanático de las cirugías estéticas (su rostro puede dar fe), al igual que los custodios presidenciales y los miembros de la

Inteligencia, odiaban a Marisabel día y noche. Atormentada por las conspiraciones, casi paranoica, y muerta de miedo, la solitaria primera dama chavista grababa informaciones confidenciales, anécdotas privadas y asuntos de Estado que enviaba a resguardo a una oficina de Estados Unidos. Lo curioso es que en Barquisimeto, donde vive recluida desde que se fue de la residencia revolucionaria, el odio dio paso al amor y desde allí se comunicó con la CNN para salvar a su comandante preso de los golpistas.
Más allá de los complicados enredos sentimentales y familiares, Hugo Chávez sigue su vida como si nada. El centauro mayor de Sabaneta, eternizado en el poder, confía en su buena fortuna y en los sortilegios de los brujos. Tan jocoso y transgresor, que cuando visitó al emperador de Japón, Hirohito, a quien se sabe que no se puede tocar ni mirar a los ojos y a pesar de las recomendaciones del personal de protocolo, apenas lo vio y saltó sobre el aristócrata, a quien abrazó y palmeó la espalda ante el estupor de los acompañantes. Lo mismo sucedió con la reina de Inglaterra, que agarró de un brazo y se la llevó a caminar. A la reina Sofía de España trató de besarla y, cuando visitó Rusia, hizo al presidente Putin una demostración de un salto de karate. Tutea a cualquiera, no importa quién está enfrente, y al mismo papa le colocó la mano en el hornbro como si fuera su viejo compinche.
El aspecto físico y las innovaciones en la vestimenta de Chávez llaman la atención de los columnistas de sociales de los diarios nacionales. Roland Carreño, el periodista estrella de la sección de eventos del diario El Nacional, de Caracas, afirma:
En lo que hace al vestuario, el comandante mantiene, como en todo, un doble discurso. Cuando visita las barriadas populares viste ropa deportiva, que más lo hace parecer un entrenador cubano de boxeo que un jefe de Estado. Pero cuando está lejos de la plebe, se convierte en un hombre de ternos de gabardina de 1000 dólares, camisas de algodón italiano o piqué con monograma bordado en los puños o en uno de los laterales, yuntas de plata, bolígrafos Mont Blanc, relojes Cartier, sus preferidos, o Bulgari, que son adquiridos en Francia o en las joyerías Gerais o Daoro, las más caras de Caracas.
Hugo Chávez Frías compra sus trajes de 800 dólares a Clement, una de las sastrerías más prestigiosas de Venezuela, donde se visten los empresarios más ricos, y para disimular los rumores sobre sus adquisiciones, en uno de sus programas de televisión confesó con todo desparpajo y cara de enojado que había entrado a su clóset y descubrió... ¡¡100 trajes!! *"¡¡¿Quién necesita 100 trajes aquí?!! Inmediatamente mandé botarlos..."*, exclamó frente a las cámaras, haciendo alardes de humildad y recordando sus años de pobreza, allá en Barinas, con su abuela Rosa Inés.
Sin embargo, el último viaje del comandante de la revolución bolivariana a Europa, que duró cinco días, a mediados de octubre, le costó al Estado venezolano un millón de dólares. Hugo Chávez se alojó en el hotel Bristol en una suite de 5.000 dólares la noche y viajó con un séquito de 35 personas y junto a su hija mayor Rosa Virginia, una especie de Zulemita Menem o Keiko Fujimori a la venezolana. La numerosa familia presidencial tampoco la pasa mal. Por lo menos, tienen su futuro, y el de sus descendientes, bien asegurado, que no es poca cosa en la empobrecida tierra caribeña. El Estado de Barinas les pertenece por completo, el mismo llano donde el comandante correteaba descalzo con los dulces que hacía la abuela Rosines para cubrir las necesidades. Y la malvada mamá Elena, la que lo encerraba en el aparador cuando el niño Hugo se portaba mal, hoy es una matrona vestida con trajes de marca visible y enjoyada, que conduce junto a su marido y sus hijos los destinos del lugar con mano dura y porte de reina madre.
Sin dudas, todo lo que oí y vi se parecía bastante a una travesía que ya había recorrido. ¿Qué destino le espera al hombre que se atrevió a juntar a Perón con el Che y a caminar entre Dios y el diablo? La respuesta es una incógnita. De cualquier manera, Hugo Chávez Frías ya tiene su lugar en la historia. El tiempo se encargará de escribir su epitafio.

Olga Wornat, en *"Crónicas Malditas".* Editorial Grijalbo

http://www.librodot.com

Etiquetas: Hugo-Chávez, Olga-Wornat, Crónicas-malditas, Gatopardo

12/11/2007 11:42 enlace permanente.

Comentarios:

Autor: Dialo

Hace poco me enteré que el susodicho estaba intentando adquirir una pequeña pero bien comunicada refinería en el África subsahariana, y una cadena de gasolineras. Lo hacía a su nombre, no a nombre de PDVSA -parece que intenta asegurarse un cómodo retiro en caso de sufrir un golpe militar o una debacle electoral- que también hace negocios adquiriendo distribuidoras y refinerías en el extranjero para diversificar el negocio.
El artículo que publicas parece de periodismo rosa. No profundiza en la problemática y desarrollo comercial venezolano, ni en los distintos caracteres económicos y humanos de los diferentes Estados que componen su federación.
Los mandatarios iberoamericanos son muy dados a la parafernalia, a lo extremo y desaforado como su sociedad acomodada, que parece tener el síntoma de la falta de aristocracia, excepto algún caso aislado, claro. Carlos Andrés Pérez, amigo de Felipe y corrupto entre los corruptos, también fue un caso típico.
Es evidente que América latina aun debe aprender mucho en ese sentido.
Los presidentes de Estado europeos, cuando viajan también lo hacen gastando mucho, con bastante séquito y en los hoteles más caros. Felipe se llevó a China una muchedumbre, y Pujol, al Japón, más de cien industriales catalanes con sus mujeres y con todos los gastos pagados, y sé seguro que ni media docena iban por negocios.
Un abrazo.

Fecha: 13/11/2007 15:22.

Autor: patricio mendoza arce

"Es evidente que América latina aun debe aprender mucho en ese sentido." Con estas generalizaciones no vamos a ninguna parte. Además, respecto al artículo, no puedo subestimar a la autora o autores de este blog que "se crean" todo lo que esta tendenciosa y repetidora cantinela dice sobre Chavez, puesto que no es casualidad que aparezcan este tipo de "intimidades" sobre el mandatario venezolano, a sólo semanas de la histórica aprobación de la reforma constitucional.
Un saludo y gracias por este Blog.
Patricio

Fecha: 14/11/2007 05:37.

Autor: Eratóstenes Horamarcada

A Wornat lo que se le da bien es el sensacionalismo, pero no el periodismo. Le gusta hablar con amantes y ex-amantes, pero desbarra cuando se trata de economía o de temas de verdadera relevancia. Mucho mejor sería hablar de los motivos por los cuales el que esperamos sea el último de los Borbones (¿o será Bobones?) calló a los presidentes latinoamericanos: las denuncias que pesan en contra de Unión Fenosa, que era de lo que estaba hablando Ortega cuando Juan Carlos abandonó la Cumbre; o el papel estratégico de Aznar cuando desalienta la inversión en Venezuela (que era de lo que estaba hablando Chávez cuando lo "reconvino" el falso socialista José Luis Zapatero). O el papel, nuevamente, de Aznar en el golpe de 2002, reconocido hoy mismo por la izquierda española no franquista, según leo en los diarios (buscar en Google Noticias los términos "Izquierda Unida", "Gaspar Llamazares", "Hugo Chávez", "José María Aznar")... ¡Esto sí habría sido digno de figurar en tu blog! Y no las notas de novela rosa de Olga Wornat.

Fecha: 14/11/2007 11:13.

Autor: Gatopardo

Pau: seguramente te has molestado en leer los libros y reportajes de Olga Wornat, y has llegado a la conclusión de que hace novela rosa porque no ha tenido ocasión de recalar en tus magistrales análisis sociológicos entreverados con revolcones.
Patricio Mendoza Arce: Parece ser que América Latina tiene mucho que aprender cuando elige una y otra vez a quienes se hacen millonarios a costa del cargo. Y le ruego que no se inquiete por el estado de nuestra credulidad respecto a esta autora: sólo sería alarmante si creyéramos que el calificativo "histórico" se puede aplicar a tontas y a locas, al intento caudillista de eternizarse en el poder de Chávez.
Eratóstenes: seguramente si hubiera visto otros artículos anteriores en Gatopardo, habría podido leer varios donde hablamos de los negocios e intereses de Juan Carlos y sus amigos.
Respecto al contenido y los enlaces: espero que no sea usted quien nos diga los que hemos de poner en nuestra bitácora, porque no me parece la persona idónea para pedirle consejo, visto lo visto en su blog.

Fecha: 14/11/2007 14:44.

Autor: Eratóstenes

Gatopardo, por mí puedes poner lo que te dé tu real gana; pero cuando veo una nota sensacionalista o de un mal periodista, no me puedo quedar callado. No tiene nada de malo y hasta creo que le puede sentar bien a tu blog la diversidad de oipiniones.

Ahora que si sólo aceptas aplausos y nada de crítica, pues, hombre, agrega a tu blog un letrero especificando tal cosa y así sabe uno a que atenerse.

En cuanto a mi blog, si revisas la sección de comentarios, verás que hay de todo, izquierdistas y derechistas. Los derechistas hablan exactamente como tú, y no será por mí que se queden callados, faltaba más. Simplemente: si dicen una falsedad, lo señalo. Y como dicen en la Iglesia: "se aborrece al pecado, no al pecador".

Fecha: 14/11/2007 15:41.

Autor: Gatopardo

Eratóstenes; no he revisado la sección de comentarios de su blog, he leído lo que escribe allí y aquí: es usted un majadero sin pizca de interés.

Fecha: 14/11/2007 15:52.

Autor: pau o dialo

Como veo que me descubres...
Siempre tienes la tendencia de entender lo que te interesa, de prejuzgar sobre lo que crees que uno piensa y no dice.
No leo a dicha señora, no la conozco y por tanto no juzgo. Si lees bien mi frase: "El "artículo" que publicas "parece" de periodismo rosa. No profundiza en la problemática y desarrollo comercial venezolano, ni en los distintos caracteres económicos y humanos de los diferentes Estados que componen su federación.
Las palabras "artículo" y "parece" dan claramente a entender que no prejuzgo a su creadora y todo su trabajo, tampoco podría porque no lo conozco. En cambio sí que conozco las maniobras económicas que hace Chavez y, prudentemente, me había cubierto con el anonimato para profundizar sobre ello ya que dispongo de informaciones directas y personales que "dudo" que alguien de por aquí tenga (fíjate antes de acusarme con el "dudo")
Mis dudas sociológicas son mías y las publico lo mejor que sé. Mis pocos revolcones son míos y los publico cuando me siento con ganas. No creo que dichos revolcones influyan negativa o positivamente en mis dudas ni en mis análisis en tu blog.
Un abrazo.

Fecha: 15/11/2007 03:24.

Autor: PATRICIO

Señora gatopardo: lo mismo dijeron machaconamente, y en su momento oportuno, de Salvador Allende en Chile: „el intento caudillista de eternizarse en el poder‟, más miles de otras joyitas en las „listas negras‟. No estoy comparando a Chavez con Allende, sino de indicar la misma pauta de desprestigio, de la misma clase social y el mísmo plan encubierto. Incluía demonización o „desnaturalización‟ de manera patéticamente oportunista: justo antes de elecciones, previos a consolidaciones de un proyecto popular de forma clara y masiva.
Porque el tema aquí y ahora no es Chavez, ni en su tiempo lo era Salvador Allende, sino un proyecto de país o „mejor gobierno‟ que está detrás. En el caso de Venezuela lo expresa la Constituyente, que venía trabajando desde las barriadas en cientos de organizaciones sociales de base más de diez años, hasta cuando aparece Chavez y la apoya.
La importartancia‟ histórica‟ se la da la gente marginada de ese país, que aprende, entiende y recupera cada vez más lo significativo que es el protagonismo en las decisiones que se deben tener en una comunidad. Que todo esto sea traicionado por sus dirigentes o representantes, ya veremos, y ya lo estamos viendo en estos tiempos de imposturas y conversión, a quiénes benefician sus „legítimos‟ alineamientos.
Es una pena que no se reafirme, frente a las decisiones colectivas, este punto: la importancia que tienen las contradicciones de clase. El olfato aquí es determinante, puesto que se dice que las clases privilegiadas, o que creen serlo, siempre tienden a disentir con la nariz : el populacho apesta y sus dirigentes, tambien. Me apresuro a aclarar que no es caso de la autora de "crónicas malditas", ni menos, por favor, de la „abuela‟ gatopardo, a quien admiro por sus escritos y este blog ; mis dudas vienen POR LA OPORTUNIDAD DE LAS CRÍTICAS que sólo tienen como fin, en el contexto social y político de Venezuela, crear un consenso para desestabilizar proyectos colectivos que tanto les ha costado construir a los pueblos latinoamericanos y de una manera tan digna.
Las crónicas periodísticas de Olga Wornat se ubican en el subyado de este punto contradictorio y que la llevan a ser defendida por Reporteros sin Fronteras, por ejemplo.

Un abrazo
Patricio

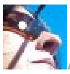
Fecha: 15/11/2007 08:35.

Autor: Gatopardo

Patricio: Resulta que por origen y biografía pertenezco al lumpen barriobajero y pendenciero, y eso me predispone a desconfiar de los salvapatrias que consideren "sospechosa" cualquier oposición, disidencia y discusión. Como quizás usted no había nacido cuando Allende tenía como opositores, a la derecha, la burguesía auspiciada por la CIA, y su izquierda el MIR, y otras organizaciones sociales, me permito recordarle que Allende no cayó en el delirio de considerar a sus críticos como enemigos de Chile y de la democracia, ni consideró necesario abolir las elecciones para quedarse in illo tempore en el poder. Y tampoco se le ocurrió colocar a amigos y parientes en cargos públicos; ni mejoró su situación económica ostentosamente con cargo a los presupuestos generales del Estado. Cosa que nadie podría decir de Chávez.

El libro de Olga Wornat ,"Crónicas malditas", fue publicado en 2005, cuando estaba amenazada de muerte, y los Sahagún-Bribiesca habían movilizado a sus sicarios judiciales en México, por su de libro "La jefa". En su haber ya tenía el libro "Nuestra santa madre", sobre los crímenes de la iglesia católica en Argentina, (http://www.elortiba.org/sm.html) y había puesto negro sobre blanco quien era Ménem y sus negocios sucios.
Es decir, es una entre tantos periodistas en latinoamérica que se atreven a ser diana de los sicarios, arriegando su vida por contar lo que saben, y me temo que mi gratitud y admiración por el coraje de todos ellos corre pareja con la desconfianza que me provocan los políticos que tratan de hacer creer que las críticas y la oposición a su persona es un ataque al país que los eligió en las urnas.
De hecho, ejercer la profesión periodística en latinoamérica, y especialmente en México es la segunda más peligrosa del del mundo. Y no va a ser el respaldo que le a dado "Reporeros sin fronteras" la que pueda invalidar el magnífico trabajo de denuncia desarrollado por Olga Wornat, y tampoco el hecho de que publiquemos en Gatopardo su retrato de Hugo Chávez, cuando los memos de izquierda y de derecha lo convierten en un icono de la revolución libertadora, siendo como es un puro fraude.
Y la "obediencia debida" y la "suspensión del juicio crítico" por lealtades a la sagrada causa de la izquierda se la dejo a los acólitos de las sectas católicas, que están entrenados y educados para eso.
Salud

Fecha: 15/11/2007 13:07.

Autor: fiorella

Referente a Wornat,poco que decir,aporta poca cosa de fondo a la cuestiòn de base de los paìses latinoamericanos y su relaciòn con el grupo de los 8 y el Club de Parìs y el FMI y cuanto ususurero con nombre de sigla hay en este planeta.Lo que hace esta periodista es una ensalada bien adobada para todos los gustos.UN poco de chisme barato y algun dato sociopolìtico.Ayer,pasaba por una librerìa donde justo estaba en primera linea su ùltimo opus referido a la que asumirà como presidenta de la Argentina. Andamos todos muy llenos de datos,cierto, bombardeados por informaciòn de todo tipo y color, da màs trabajo leerse por ejemplo la versiòn taquigràfica de una seciòn parlamentaria donde consta exactamente quien dijo que y como y apelamos a estos "alimentos" suigeneris, combos con raciòn doble de fritanga,y hasta postre.UN beso

Fecha: 16/11/2007 04:17.

Autor: pau

"Creo" que el cambio constitucional de Chavez no es para perpetuar a nadie en el poder. En todo caso, "tengo entendido" que es para que un individuo se pueda presentar tantas veces como quiera a las elecciones, algo que ya ocurre en casi todo el mundo.
A mi no me gusta, pero es tan democrático como nuestro sistema.
Ciertamente, Allende no consideró a sus críticos... pero en algunos casos erró. De haber tratado a cada cual como era, al crítico como crítico y al antidemócrata como tal, seguramente la historia hubiese sido distinta.
Un error lo tiene cualquiera y el pagó el suyo con la vida, pero no olvidemos que el resto

del país, el demócrata, pagó muy caro su error y eso ya no es tan de recibo.
Chavez no es mi ídolo, pero me gustaría ver a muchos de los que hoy lo atacan "tan exhaustivamente" vivir en su contexto social y nacional.
Podríamos, de vez en cuando, hablar de Perú, Colombia, Argentina y su curiosa democracia con papeletas falsas y barrios enteros sin ellas...
Que yo sepa, en Venezuela todo el mundo pudo votar a quien quiso, eso dijeron los inspectores europeos y de la OEA.
¿Has visto el vídeo de la televisión cubana sobre la famosa reunión?
http://www.cubainformacion.tv/index.php?option=com_content&task=view&id=2625&Itemid=86
Cada uno ve las cosas a su modo.

Fecha: 16/11/2007 05:03.

Autor: patricio

Gatopardo: Sí, es verdad todo esto de los errores de métodos y contenidos del proceso de reforma en este „movimiento‟ que se quiere revolucionario.

¿ Pero porqué no se empieza por otras fuentes menos cotilleras y efectistas por mas arriesgadas o valientes que hayan sido ?

Si usted me lo permite, quisiera sólo sugerir para los lectores de este foro, algunos artículos con observaciones críticas a Chávez y al proceso, hechas por Roland Denis, organizador de la Coordinadora de Defensa de Revolución, junto a, nada menos, Isaías Baduel, el saliente Ministro de Defensa , entre los años 2001-2002.
Pienso que las críticas del „mortal‟ Denis a Chávez, mas otras voces „oficialistas‟ de igual tono, tienen la virtud de estar al margen de chismes agregados y promociones tendenciosas, nada más.

Los artículos de Roland Denis:

-. Tres errores de Chavez y la formación del estado contrarrevolucionario. Aporrea, 12.08.007
-. Disculpe Señor Presidente, pero en eso no estamos de acuerdo con usted. Aporrea, 16.07.004
-. A propósito de „mi general Baduel‟: carteo entre un compañero argentino y este mortal.
Aporrea/Rebelión, 10.11.007

Hasta pronto

Fecha: 16/11/2007 09:13.

Autor: Fritz

A Chavez no lo defienden los memos, sino mas de la mitad de Venezuela y mucha gente de otros paises. Y no es gratuitamente, porque tambien Chavez esta intentando politicas de beneficio social.

Fecha: 16/11/2007 10:50.

Autor: Gatopardo a Patricio, agradecídisima por la recomendación

Esto es lo que dice el foro de aporrea.org:

"Para poder entender por qué este foro no acepta opositores, hay que conocer un poquito de su historia.
Internet en Venezuela:
Corría el año 2002, cuando Internet en Venezuela era usado eminentemente por personas de clase media y media-alta, de gran poder adquisitivo. Eso causaba que la gran mayoría de los venezolanos que usaban Internet eran opositores, situación que se mantiene hasta hoy.
En ese momento, los espacios participativos del chavismo en Internet no eran muchos. Existía el chat y el foro de Antiescuálidos, los cuales no tenían moderadores ni vigilancia. En consecuencia, la mayor parte del tiempo estos foros se llenaban de jóvenes opositores quienes se dedicaban a insultar con descalificativos soeces a los chavistas que los frecuentaban: MALDITOS CHAVISTAS, HIJOS DE PUTA, etc. El saboteo era tan intenso que en los chats la gente pasaba más tiempo defendiéndose de los opositores que hablando de ideología revoucionaria.

Y, como era obvio, muchos chavistas se iban. A nadie le gusta pasar dos o tres horas diarias de su tiempo libre en un lugar siendo insultado; prefirieron irse a otras páginas web, o -peor aún- abandonar por completo la participación en Internet, lo que causaba otro problema grave: hacía ver ante otros países que en Venezuela la oposición es mayoría.

Algunos opositores incluso hicieron trabajos de "inteligencia", fingiendo ser chavistas para ganarse la confianza de algunos compatriotas. Así lograron identificar a algunos de estos compatriotas, y de allí surgieron páginas como "Mierda Chavista", la antecesora de Reconocelos.com, donde opositores publicaron fotos de personas que apoyaban a Chávez, identificándolas con nombre y apellidos, lugares de trabajo, etc.

El foro de Aporrea

En Aporrea, su webmaster Martín Sánchez había montado un foro a mediados de 2002, pero mantenía las mismas características que el de Antiescuálidos: cero moderación ni administración, lo que causaba que la mayor parte de los mensajes fueran insultos de opositores contra el presidente Chávez, contra el proceso bolivariano, y discusiones sin fin (con insultos y todo) entre chavistas y opositores. Nuevamente, estos últimos eran mayoría.

En ese momento, yo era colaborador de Aporrea (desde julio de 2002), y pude convencer a Martín de que le cambiáramos el sentido a ese foro y lo volviéramos un foro sólo para chavistas."

¿Ésta es la web donde se hace una crítica seria del chavismo?
Si hubiera buscado una posición que ejemplifique por qué es un sinsentido y un insulto a la inteligencia el chavismo no habría encontrado nada mejor que éste que nos recomienda usted.

Fecha: 16/11/2007 13:26.

Autor: Gatopardo a Fiorella y Fritz, Pau, etc

Fiorella: ¿Y todo ese análisis sobre Olga Wornat lo ha inferido usted despues de leer la tercera parte de un capítulo, que es lo que está publicado aquí, o en su rigor intelectual se ha leído usted toda su obra para poderla descalificar?
No se moleste en contestar porque me temo que sé la respuesta.
Fritz:Si siguen así en Venezuela, verá como se llega al 99'7% de partidarios de Chávez, igualando las estadísticas de la Rumanía de Ceacescu, de la España de Franco y del Portugal de Salazar: perseveren, que lo conseguirán.
Pau: como ya tengo bastante experiencia de lo que tú llamas fuentes de información fidedignas, consistentes en preguntarle a un amigo de allí o acordarte de unas vacaciones de un mes en la zona, que te da para ser un experto en el país, no me voy a cansar, porque no te has leído el proyecto de reforma constitucional en todos sus puntos y dudo mucho que lo vayas a hacer. Y para hablar de oídas ya estoy muy viejecica.

Fecha: 16/11/2007 13:58.

Autor: pau

Por descontado, y previendo tus dudas y posteriores recriminaciones, tuve a bien releer de cabo a rabo el proyecto de reforma constitucional venezolano antes de entrar en tu blog. Digo releer porque ya lo leí hace tiempo. Me interesaba por asuntos que ahora no vienen a cuento.
Ocurre que soy lego en la materia y no me atrevo a sentar cátedra sobre lo leído con respecto al sistema electoral, de aquí lo de "creo" y "tengo entendido".
A estas alturas deberías saber que antes de opinar en tu casa me lo miro bastante bien, incluso pregunto a "gente" enseñada, la cual, y en este tema en particular, considera a Chavez un futuro dictador. También es verdad que tal como dicha gente piensa en cuestiones de reparto de la riqueza, no quedan demasiadas opciones.

Podríamos hablar mucho sobre constituciones, lecturas derechistas o izquierdistas según quien las lea. La que tratamos deja poco margen a una lectura derechista, como también es muy vaga con respecto al sistema electoral. Más que vaga es que apenas dice nada. Lo que sí aclara y eso es de lo que muchos se quejan, es que el presidente puede ser reelegido cada siete años sin interrupción alguna.

Valga decir que esta Constitución no me gusta, y si se planteara en España yo mismo saldría a la calle. Lo que me pregunto es si también lo haría en caso de ser venezolano y no pudiente. En eso sí que tengo mis dudas.
Estamos hablando de una Constitución algo estrecha y de fácil comprensión, y así y todo, la gente venezolana tan contraria a ella, cuando les pregunto apenas la conocen.
Curiosamente he sido mejor informado sobre ella y sus defectos, los que inciden sobre la futura ordenación económica, -que no electoral- por un gran industrial peruano, varios de media África y alguno español.
Vamos... igual que con lo del nuevo Estatut, que lo conocía mejor un amigo francés y mi amiga aragonesa, que la mayoría de los catalanes que tanto lo defendían.
Ya ves.

Fecha: 16/11/2007 18:40.

Autor: Gatopardo a Pau

No juegues de farol conmigo, nene: si hubieras leído aunque sólo fuera el artículo 156 y el 236 sabrías que no me la vas a dar hablando de la reelección por periodos de siete años, que es lo que todos los tertulianos comentan, sin molestarse en comprobar y leer. Igual que tú, de farol.
Sustraer al parlamento la facultad de suspender las garantías constitucionales, dejándolas al arbitrio del presidente es mucho más grave. Y cualquiera que lea la reforma de verdad, saltándose toda esa morralla populista, lo sabría.
O no la has leído ni releído o no sabes leer. Una de dos.

Fecha: 16/11/2007 19:06.

Autor: Fritz L.

No te prohibo que me respondas Gatopardo, pero tampoco es necesario. Lo que voy a decir es más bien para los demás lectores del blog (son críticas pero con simpatía), porque hay comentarios que me llamaron la atención.

1. De Olga Wornat, por supuesto, estamos juzgando únicamente lo que está aqui, eso es obvio. Y lo que hay es malo. No recomiendo leer las obras completas de Wornat habiendo tantas otras lecturas más interesantes. Lo que puedo decir sobre este capítulo (nada más) es que es sensacionalista y muy típico de revistas del corazón (hablar con amantes) y antichavistas (un ejemplo clarísimo es cuando dice "mi instinto hizo que no le creyera"... esa frase no se la habría permitido a sí mismo un verdadero periodista.)

2.- Lo siguiente que dice Wornat es rotundamente falso: "que cuenta sus intimidades de manera vulgar en su programa de televisión Aló Presidente". Me he tomado la molestia de ver el programa y puedo asegurar que Chávez habla ahí de política y nada más.

3. Se le sale a Wornat una verdad cuando habla de la oposición a Chávez. En efecto, esa oposición es tan ultraderechista que sin querer le hace un favor al presidente, porque a la mayoría de la gente de Venezuela le disgusta los ricachones racistas y discriminadores que están en contra de Chávez.

4. La persona que dijo "los memos de izquierda lo convierten en un icono de la revolución libertadora" sólo está demostrando su propia memez. Lo digo con todo respeto, no deseo polemizar, pero se necesita estar en Venezuela para entender por qué confían los venezolanos en él. No es porque sean memos. De eso intentaré hablar enseguida.

5. Wornat no toca el tema económico más que para decir que Venezuela se ha empobrecido. Eso fue muy repetido por la época en que salió este texto de Wornat. No sé cómo poner aquí links, pero les pido que busquen (está en el sitio web "rebelión.org", es un documento .pdf) un artículo del Profr. Vicenc Navarro (así se escribe), de la Universidad Pompeu i Fabra, donde habla precisamente de ese supuesto aumento a la pobreza. Wornat y otros que lo han repetido tomaron su información del Financial Times

o bien de alguno de los numerosos periódicos que se basaron en el Financial Times. Se difundió la noticia y nadie la cuestionó. Bien. Pasó el tiempo y 3 economistas norteamericanos (Mark Weisbrot, Luis Sandoval y David Rosnick, del Center for Economic and Policy Research) quisieron comprobar por sí mismos el asunto de la pobreza en Venezuela... y llegaron a la conclusión de que ha disminuido. Esto es interesante porque en su estudio dan detalle de lo que "falló" en los estudios iniciales. Y es interesante no sólo para Venezuela sino para el mundo, porque significaría que lo que está haciendo Chávez en Venezuela, al menos en lo tocante a la economía, puede ser adoptado por otros países. Por ejemplo, la política social, que muchos economistas critican (invertir en asistencia); eso en Venezuela está dando resultado y está siendo apoyado hasta por economistas que desconfiaban de la asistencia. Por ejemplo Joseph Stiglitz, Premio Nobel de Economía 2003.

6. En Venezuela, las ganancias del petróleo se están reinvirtiendo en la propia población. En otros países petroleros se destinan principalmente al pago de su deuda externa. Esta es otra razón por la cual los venezolanos prefieren a Chávez.

7. La reforma constitucional no proclama a Chávez dictador eterno. La modificación es para que Chávez pueda ser votado una vez más; la decisión es de los ciudadanos. Hay un montón de países que permiten hacer lo mismo a sus presidentes, pero esto no lo destaca la prensa porque de lo que se trata es de pegarle al "Diablo" Chávez. Voy a mencionar algunos presidentes que fueron votados varias veces en sus respectivos países, a los cuales condujeron por años y hasta por décadas: Franklin Roosevelt, Felipe González, Francois Miterrand, Helmut Köhl, Álvaro Uribe, Margaret Thatcher. Yo creo que la prensa europea y norteamericana demuestra hipocresía al criticar a Chávez por esa razón y no decir que dentro de sus constituciones se permite lo mismo. De hecho la modificación constitucional venezolana, en ese rubro, está inspirada en las constituciones de ellos.

8. Chávez puede ser un buen contrapeso a la influencia norteamericana en América Latina. Es un gran defensor de la integración regional, lo cual le conviene no sólo a Venezuela sino a toda Sudamérica. Además inspira a otros líderes a buscar un cambio en la política social interna; por ejemplo, Correa en Ecuador, Evo Morales en Bolivia y otros políticos que, aunque no gobiernan, cuentan con una base de apoyo popular muy importante, como Ollanta Humala en Perú.

9. Algo importantísimo: en Venezuela se respeta la libertad de expresión. Todos los días la televisión aturde al público con críticas feroces y ataques en contra de Chávez y de sus partidarios. En la radio y la prensa pasa igual: al que quiera gritar en contra de Chávez no le faltan lugares para difundir su mensaje. Y también hay que señalar que están en manos privadas la inmensa mayoría de los medios de comunicación de todos los tipos (textuales, audiovisuales). La situación de Venezuela en nada se parece a la de Cuba, e incluso me parece que hay mayor libertad de expresión y de información en estos momentos en Venezuela que en Estados Unidos.

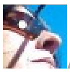
10. Aporrea es un buen sitio. Si en su foro no publican cosas de la oposición, lo mismo se puede decir de este blog y de otros muchos sitios y periódicos (la mayoría ni siquiera tienen foro). Se podría, en todo caso, señalar una falla del foro de Aporrea, por no admitir al antichavismo. Pero lo relevante de Aporrea es la información, los artículos, los reportajes. Y ahí sí sale muy bien parado el sitio Aporrea.

11. Si todavía quedan con recelo hacia Chávez, hablen con uno de sus opositores, pídanle que explique por qué critica al presidente y luego busquen si lo que les dijo es

verdadero o no. Les garantizo que quedarán sorprendidos de la cantidad de mentiras que se dicen de Chávez. Recientemente, por ejemplo, se acusó a la policía bolivariana de matar a dos estudiantes, cuando lo que ocurrió fue un tiroteo entre dos grupos de opositores a Chávez que también eran opositores entre sí.

Ya por último, sólo agrego por ahora que sí me parece bien criticar a Chávez. A cualquier presidente. Pero con fundamento, no con mentiras. Y también hay que buscar las razones por las cuales la población lo apoya, para entender bien lo que está pasando; porque si no, será como no querer ver la mitad del paisaje.

Fecha: 16/11/2007 20:13.

Autor: fiorella

Lamento decirte que tuve el gusto de escucharla hablar detenidamente de toda su obra,lo que me ahorrò lecturas innecesarias.Porque hablando ella,siendo ella la entrevistada, es clara su propuesta,que busca con sus libros y de que va la cosa.Y si como bien decìs,lo que publicaste acà es una mìnima parte del libro, imaginate escuchandola hablar diciendo lo mismo no de este libro,la entrevista es de cuando sacò libro sobre Menem y de su mujer y sobran las palabras.Respecto a mi intelecto y supuestas respuestas.NO supongas,ni prejuzgues sobre mì,yo no lo hago contigo,solo dejo mi opiniòn y con todo respeto.Un beso

Fecha: 17/11/2007 05:14.

Autor: pau

No me molesta que nuestras conversaciones sigan siendo un constante rifi-rafe, es divertido y me adiestra.
Me sigues dando una de las razones que tengo y doy: soy lego en la materia y me pueden dar con mucha facilidad gato por liebre. Evidentemente llevas razón con lo del artículo 236. 22: "Disolver la Asamblea Nacional de acuerdo con lo establecido en esta Constitución." Pero su párrafo final dice claramente hasta donde está habilitado para disolverla. Entonces, si lees el artículo 70 te darás cuenta que el poder popular, en este caso, obliga al poder ejecutivo.
Creo que cometemos un fallo en nuestro empeño por mirar esta Constitución desde nuestro punto de vista europeo. Es posible que esta Constitución sea demasiado simple y no aborde suficientemente todos los temas, pero no deja de ser una completa revolución social. Deberemos ver como termina, los inevitables retoques del parlamento y su difícil puesta en marcha. Mientras tanto y por lo que veo -que ni tu ni yo estamos preparados para opinar sobre ella- deberíamos esperar.
Hoy por hoy las críticas más demoledoras proceden de medios políticos e informativos que solo se han distinguido por sus mentiras y catastrofismos económicos, aparte de ser parte en el asunto.
Mientras, deberé seguir confiando en su política económica, que hasta ahora ha demostrado ser más beneficiosa que la nuestra en el tercer mundo. Da más trabajo y riqueza en el África subsahariana un petrodólar de Caracas que cien euros de Bruselas. Ya ves... Y de eso si que entiendo.

Fecha: 17/11/2007 12:26.

Autor: emilio

"El aspecto físico y las innovaciones en la vestimenta de Chávez llaman la atención de los columnistas de sociales de los diarios nacionales. Roland Carreño, el periodista estrella de la sección de eventos del diario El Nacional, de Caracas, afirma:
En lo que hace al vestuario, el comandante mantiene, como en todo, un doble discurso. Cuando visita las barriadas populares viste ropa deportiva, que más lo hace parecer un entrenador cubano de boxeo que un jefe de Estado. Pero cuando está lejos de la plebe, se convierte en un hombre de ternos de gabardina de 1000 dólares, camisas de algodón italiano o piqué con monograma bordado en los puños o en uno de los laterales, yuntas de plata, bolígrafos Mont Blanc, relojes Cartier, sus preferidos, o Bulgari, que son adquiridos en Francia o en las joyerías Gerais o Daoro, las más caras de Caracas."

Gatopardo, no jodas. La próxima vez, transcríbenos las reflexiones de Boris Izaguirre y de Miguel Bossé.

Fecha: 18/11/2007 17:44.

Autor: Aurora

Recomiendo: "La corrupción en tiempos de Chávez" del periodista Agustín Beroes:
Capítulo I:
"El 15 de marzo el presidente del Fondo Unico Social, Comandante William Fariñas, antes primer funcionario coordinador interministerial del Plan Bolívar 2000, fue removido de su cargo y sustituido por el Teniente Alejandro Andrade, quien fue juramentado por la ministro de Salud y Desarrollo Social, María de Lourdes Urbaneja, para dirigir el FUS.
Urbaneja llegó al ministerio bajo la promesa de hacer cambios en el Fondo, debido a los señalamientos que pesaban sobre las cabezas de sus administradores (TalCual, 15/03/2001).
William Fariñas revelaba a un vespertino que "se nos acusa de ser Bandera Roja, pero en este país todo el mundo tiene su corazón comunista... Si nosotros le hiciéramos caso a todo lo que escriben nuestros adversarios, nos hubiésemos vuelto locos... El FUS es uno de los organismos más atacados y sabemos que tenemos que andar con pie muy firme. El ataque comenzó dentro del mismo FUS...
Al Fondo se le atribuían innumerables irregularidades, relacionadas con los más de 272 mil millones de bolívares que administró, donde destacan: la asignación de recursos a ONG's fantasmas, la entrega de dinero sin proyectos definidos y sin licitaciones, finiquitos y contrataciones vía telefónica, entre otros hechos.
El señalamiento más notorio quizás haya sido la asignación irregular de recursos por 347 millones a una ONG atribuida a la esposa del chofer de Fariñas (TalCual, 19/03/2001), como también la colocación bancaria y no en el Fondo de Inversiones de Venezuela de un fideicomiso de 18.000 millones de bolívares, destinados a la Tragedia de Vargas.
La periodista Marbelys Mavárez, de TalCual, lo entrevistó ese día.
— ¿A qué atribuye su salida del FUS?
— Es perfectamente razonable -respondió Fariñas-. Yo tengo dos años en el cargo. He

llevado la peor parte, nos hemos comido las verdes con mucha dignidad...
— ¿Por qué lo destituyen?,- insistió la periodista.
— Fíjate una cosa. Nosotros respetamos profundamente a nuestro Jefe del Ejecutivo y Presidente de la República. El tiene esa potestad, nosotros lo seguimos y acatamos sus decisiones. Yo soy un soldado de la revolución y quien la comanda en este momento es Hugo Chávez.
— Sin embargo fue la ministro de Salud quien lo destituyó...
— Bueno, la doctora Urbaneja es otra soldado. Yo conozco a esa mujer de extraordinarios dotes profesionales y humanos y es por eso que tiene ese cargo.
— ¿Es injusta su salida? —replicó la periodista.
— No hay injusticia —dijo-. Todo se está haciendo dentro del marco de la ley.
— Justamente. ¿Por qué entonces sale del FUS?
— Es un acto de justicia que después de dos años y después del nivel de desgaste que se ha tenido aquí el Presidente haya tomado esa decisión.
— ¿Para dónde va? ¿Qué cargo asumirá?, -concluyó la periodista.
— El mejor cargo es la vida. Y eso es lo que estoy haciendo. De allí que admiro profundamente al subcomandante Marcos.
Pero Fariñas tenía razón cuando afirmó que sus problemas habían comenzado desde adentro mismo del FUS. Ciertamente, en la edición de El Universal del 22 de octubre de 2000, se informaba de un documento elaborado por el Departamento de Tesorería y Finanzas donde se acusaba que "más de 5 mil millones de bolívares fueron transferidos... a entidades públicas y privadas (37 en total) que, para la fecha de la respectiva transferencia, no habían presentado un proyecto que justificara tales erogaciones".
Fariñas declaró, adicionalmente, "cometí errores y tuve que saltar talanqueras porque, lamentablemente, son muy engorrosos los trámites de la administración pública para poder cumplir con todas las pautas que se establecen para cualquier transacción" (El Nacional, 20/03/2001).

Y para considerar significativo -y escandaloso- los 100 trajes (a 1000 dólares) del armario de Chávez, las joyas y los relojes de Cartier no es necesario llamar a Boris o a Bosé, teniendo en cuenta que ese dinero sale del erario público, a no ser que el comendante tenga una fuente de financiación externa secreta.
Pero no es de extrañar que la mayoría de los pequeño-burgueses izquierdosos tengan atrofiado el espíritu crítico: aún recuerdo el chorreo que me caía cada vez que escatimaba las loas a Enver Hoxha y a Ceacescu.

Fecha: 19/11/2007 12:55.

Autor: reuben

¿La ex secretaria del gremio de aeronavegantes, Alicia Castro, una ex aeromoza de "piernas largas"?
No...
¡ Si no mide más de 1,55 !
La mentira, ¿tiene patas cortas?

Fecha: 19/11/2007 13:59.

Autor: Aurora

Hablando de mentiras: la estatura mínima en aerolíneas es de 164 en mujeres y 172 en hombres. Y que yo sepa, Alicia Castro mide más de 170, si no la han recortado en los últimos meses.

Fecha: 19/11/2007 14:35.

Autor: reuben

Bueno, a ver, aportemos prueba documental.

Fecha: 20/11/2007 06:37.

Autor: MAURICIO JAVIER

este personaje solo quiere beneficios politicos y financieros propios , ya que tiene a su pais desabastecido de alimentos y ademas de involucrarce en asuntos de otros paises como colombia , chile , bolovia pero si se dice algo de venezuela el lo toma como ofensa , hay que predicar y practicar tambien presidente chavez .

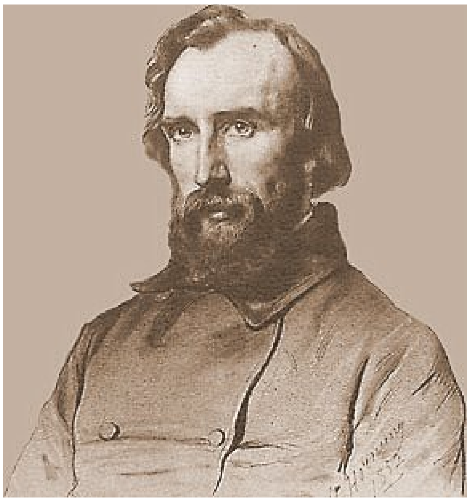
Fecha: 19/01/2008 00:04.

Autor: mauricio tiska

en relacion a sus petrodolares cabe decir que existen yacimientos de crudo de mala calidad en el orinoco en los cuales existen multinacionales trabajando alli porque venezuela no tiene la tecnologia de refinar este tipo de crudo de mala calidad pero por la incertudumbre de la politica de chavez no esta definido divhas inversiones yaque pueden ser expropiadas por el gobierno dictatorial de chavez .

Fecha: 19/01/2008 00:10.

DIARIOS



(…) ”Nunca tiene nada que decir y es incapaz de dar detalles sobre alguien, ni siquiera de su familia; tiene la discreción o la indiferencia más diplomática de cuantos conozco. Es esencialmente solemne, y todo lo que no es rigurosamente directo no lo considera como sucedido; no adivina, no observa, no pregunta; se aísla como por gusto, y sólo conoce lo oficial, lo ritual, lo indispensable. Es la etiqueta del amor propio aliada a la bondad de corazón y a la debilidad de carácter. Hombre excelente, pero blando, lento, débil, tímido, y, por desgracia, susceptible, aunque en el fondo nada rencoroso. Su voluntad es recta, perfecta su conciencia, pero su inteligencia es perezosa y roma, y su carácter estropeado por muchos pequeños reveses. Su vida es limitada y monótona, y su falta de energía ha tenido fatales consecuencias para su felicidad y para la educación de sus hijos.”

Henri-Frédéric Amiel. "Diario".

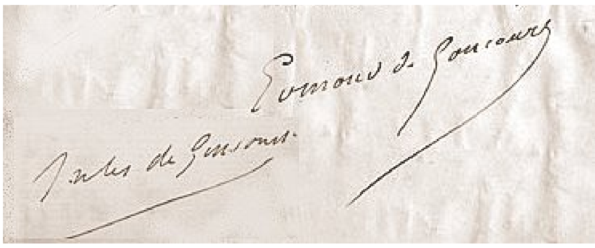
14 de marzo de 1864
"Gautier nos dice que no sabe qué hacer con los dos hombres que hay en él: uno le dice cuando su ropa está preparada para ir a una velada: -"¡Acuéstate! ¿Qué vas a hacer allí?", y el otro le dice cuando ya está acostado: "¡Deberías haber ido: te habrías divertido!"

***

21 de marzo de 1864
"La querida de Saint Beuve, V., que él creía española, a la que consultaba todo cuanto se refería a la literatura del otro lado de los Pirineos y que le daba notas sobre Calderón, etc, le había persuadido de que era española llevando una navaja en la liga. Desgraciadamente ha muerto de tisis, y se ha descubierto entre sus papeles que era de Picardie."

***

13 de septiembre de 1879
"Littré dice a un amigo mío: *"La tierra es un planeta inferior y el hombre un compuesto mal acoplado"*



Edmond y Jules Goncourt

"1851-1895. Memorias de la vida literaria"
Edic. Jason. Colección Confesiones.
Bibliografia recomendada:
Henri-Frédéric Amiel. *"Diario"*. Edit EDAF.
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Laura Freixas: *"Amiel o el diario íntimo como género literario"* publicado en Turia: Revista cultural, Nº 35-36, 1996 , pags. 46-56
Nathalie Pouchin: *"La migraine dans le Journal des Frères Goncourt"* Thèse de doctorat , Univ. de Paris XIII, 1996
Remy de Gormont: *"Les Goncourt"*. Publicado en *"Le Livre des masques"*. Mercure de France, 1898.

Etiquetas: Diarios, Amiel, Goncourt, Gatopardo

11/11/2007 17:57 enlace permanente.

Comentarios:

Autor: Eratóstenes Horamarcada

¿De los Goncourt a Olga Wornat? ¿Y con el EZLN en los links? Verdaderamente no entiendo... Quizá sea por que estás lejos de Latinoamérica, pero, hombre, entre tantos blogs progres que visitas debería haber alguno venezolano...

Fecha: 14/11/2007 11:19.

Autor: Gatopardo a Eratóstenes

Esto no es un chat ni es un boboblog, y suelo borrar los comentarios que no aportan nada al tema del artículo.
Y a la segunda melonada que ponen, bloqueamos el acceso de los pelmazos a la sección comentarios: usted lleva tres.

Fecha: 14/11/2007 16:40.

[!publi_entrearticulos]

SGAE: LA PUNTA DEL ICEBERG DE UN ENTRAMADO SOCIETARIO

vía www.publico.es

La Sociedad General de Autores y Editores (SGAE) es mucho más que una entidad de gestión colectiva, lo que la obliga según la ley a no tener ánimo de lucro. Esto le ha permitido obtener del Ministerio de Cultura la potestad para recaudar dinero allí donde suene o pueda sonar música de uno de sus asociados.
Sin embargo, como demuestran los datos del registro mercantil, SGAE es sólo la punta del iceberg de un entramado societario. Dentro de éste, la práctica totalidad de las compañías son sociedades limitadas, es decir, sí tienen ánimo de lucro. Además, la facturación de éstas se obtiene básicamente por servicios a SGAE y procede por tanto de la recaudación de derechos de autor.
De momento. SGAE lleva desde 2003 modificando su estructura y traspasando activos (monetarios y tecnológicos) a sus filiales para convertirlas en lucrativos negocios. De SGAE cuelgan dos patas: por un lado la Fundación Autor , que como tal fundación no puede tener tampoco ánimo de ganancia o lucro. Y por otro, la Sociedad Digital de Autores y Editores (SDAE) , una sociedad limitada que es el brazo tecnológico de SGAE.
Fundación Autor no puede ganar dinero pero es el único accionista de Iberautor, una sociedad limitada. Ésta a su vez es el principal o único propietario de otras cuatro sociedades limitadas.
Todas ellas se dedican a obtener negocio de actividades relacionadas con la cultura, ya sea con la publicación y distribución de libros, discos y vídeos o con la programación y ejecución de espectáculos. Se trata de Sello Autor , Centro de Producción Audiovisual Autor , Altos del Río y Teatro Príncipe Pío S.L

Gestión de teatros
Teatro Príncipe Pío S.L ., de cuyo capital Iberautor controla el 60,28% (el resto está en manos de Antonio Banderas que redujo su participación en 2002), debe su nombre a un proyecto que nunca vio la luz: la creación por parte de SGAE junto con Riofisa de un espacio escénico en la estación de ferrocarriles de Príncipe Pío en Madrid.
Riofisa acabó aliándose con la productora holandesa Stage Hólding para el proyecto, lo que motivó una denuncia de SGAE que ésta perdió al demostrar Riofisa que ni se había solicitado licencia de obras.
Pero aunque fallase aquel intento, SGAE ya le tiene preparados casi una decena de teatros a la filial para que desarrolle su actividad, en competencia con otras salas de teatro privadas. Ni Teatro Príncipe Pío ni Iberautor invertirán un euro en la puesta en pie de los espacios escénicos porque no son sus propietarios.

El dueño (o gestor, porque en algunos casos son edificios históricos cedidos por administraciones públicas por hasta 75 años) es la Fundación Autor.
¿Cómo los ha conseguido? En el año 2003, la junta directiva de SGAE decidió iniciar el llamado Plan de Sedes Integrales y dotar a la Fundación Autor del dinero necesario para emprenderlo (ver información en página siguiente). Según la memoria de SGAE de 2004, la decisión se toma en base a un informe de la consultora Ernst & Young.
También en 2003, SGAE decide traspasar sus activos tecnológicos a otra filial 100% suya: SDAE. La actividad fundamental de ésta se centra en el mundo digital y de Internet.
Portales de venta de contenidos, sistemas de protección de copia privada (DRM) con la clara intención de ser comercializados y obtener con ello un beneficio lucrativo. Es el caso del sistema Argos, activo fundamental de Argos International Organization, participada por SGAE, SDAE y la SGAE de Francia.

Directivos pluriempleados
Junto al entramado societario de SGAE existen compañías que no cuelgan de la gestora pero comparten directivos, domicilio social y en algunas ocasiones incluso el teléfono de contacto.
La principal es Microgénesis, de la que fue presidente hasta el año 2000 el actual director general de SDAE, José Luis Rodríguez Neri. Coinciden además entre sus directivos otros de SGAE como Rafael Ramos Díaz o Eva García Pombo.
Entre los negocios de Microgénesis está la gestión de los portales de venta de música Latinergy, Museekflazz, Egrem y Nubenegra y entre sus proyectos (según su página web) está el sistema Teseo (proyecto de SGAE) o La Central Digital (web de Portal Latino). Microgénesis, Coqnet, La Central Digital y Portal Latino, entre otras, han compartido sede en Gran Vía 36 durante años. Ahora se están trasladando todas a Abdón Terradas 4.

Mil fórmulas para sacar de SGAE el dinero recaudado
De la recaudación de SGAE no han escapado ni Inditex, ni TVE, ni las bodas, ni lo van a hacer los móviles, por citar algunos ejemplos. La sociedad sigue incrementando sus ingresos, que en 2006 alcanzaron los 343 millones de euros.
La mayor parte se distribuye entre sus asociados por una fórmula que SGAE no revela.
Pero hay otras vías que consumen parte del dinero. Una es el traspaso de activos.
Es el caso de los 55 millones que se traspasaron entre 2003 y 2006 a Fundación Autor procedentes del fondo de promoción. O los activos tecnológicos que se han traspasado a SDAE mediante ampliaciones de capital (de aportación no dineraria, según las cuentas del registro).
Otra de las opciones aparece en las cuentas auditadas de las filiales de SGAE. Iberautor debe su facturación (que ha rondado entre 2002 y 2005 los 10 millones de euros anuales) fundamentalmente a SGAE, que aportó el 93% del total en 2004 y el 84% en 2005.
La factura de 2005, por ejemplo, equivale al 3,4% de todo el dinero recaudado ese año por SGAE como derechos. No se especifican las actividades de Iberautor porque, aclaran, eso puede "provocar perjuicios" a la sociedad. En el caso de SDAE, obtiene el 99% de su facturación de SGAE. Además están las ampliaciones de capital, a las que acude SGAE para reequilibrar el patrimonio cuando una filial entra en quiebra (como SDAE en 2004 o Portal Latino en 2005).
Pero una de las partidas más significativas de las cuentas de las filiales de SGAE son los "servicios exteriores", que figuran en el apartado de gastos y consumen buena parte de lo que se factura a la gestora. Iberautor, en 2005, gastó en servicios exteriores 7,1 millones de euros. SDAE en ese mismo año refleja por ese concepto 0,51 millones de euros.

SGAE contrata con asiduidad a algunas sociedades no del grupo con las que sí comparte directivos y el domicilio social de sus filiales.
Es el caso de Microgénesis, que tiene entre sus proyectos La Central Digital o el proyecto Teseo de SGAE. Otra es Coqnet. Son quienes figuran como contacto técnico y de facturación de los principales portales de venta de contenidos de SGAE.

Autora: Ana Tudela en www.publico.es
Imagen: versión de la publicada en ñciclopedia.com
Más información:
La SGAE y su imperio inmobiliario: Diez edificios para pasarlo 'pirata'
Un hijo talentoso: la Fundación Autor de la SGAE multiplica por 110 sus activos en tres años
***Cuentas e informe de gestión 2003 de la SDAE.pdf**
***Contra el canon digital: ya hay más de un millón de firmantes**
En apoyo Krusher y la Frikipedia:
***Krusher (Frikipedia) explica la sentencia que lo condena a pagar a la SGAE y a Pedro Farré por su honor (valorados por la Audiencia de Madrid en 400 € y 200 € respectivamente)**
***Recopilación de noticias sobre la sentencia SGAE contra Krusher y la Frikipedia**

***Idea para marear a las sociedades de la SGAE**

Etiquetas: SGAE, www.publico.es, Ana-Tudela, ingeniería_financiera, Hacienda, Patronato-de-Fundaciones, Gatopardo

10/11/2007 06:52 enlace permanente.

Comentarios:

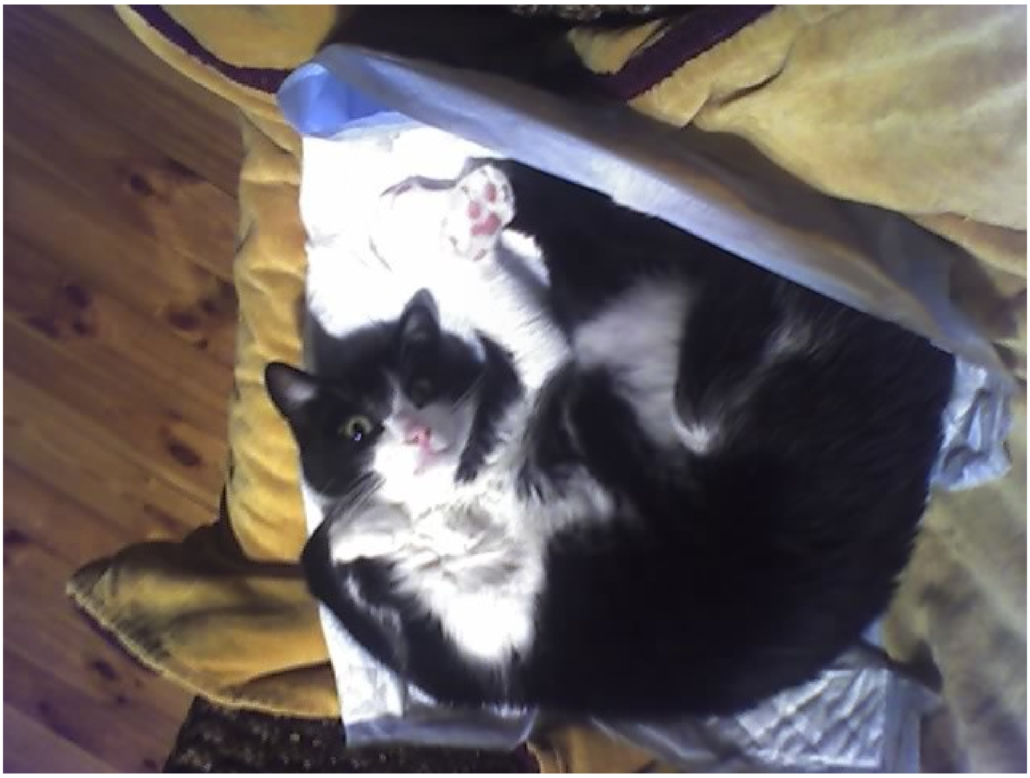
Autor: creditos

La SGAE va de legal pero...
La SGAE resulta que encargó a uno de los estudios que están siendo investigados por el juez Torres en la "Operación Guateque" la tramitación de una licencia para el Cine California, local adquirido en 2002 pero que en 2006 aún seguía sin permiso.
El Mundo asegura que en los próximos días el presidente ejecutivo del organismo, Teddy Bautista, será llamado a declarar. Ante la publicación de esta información, la SGAE ha emitido un comunicado aclarando que no han "gestionado directamente la tramitación de licencias".
¡Tendrán cara!

Carlos Menéndez
http://www.creditomagazine.es

Fecha: 18/11/2007 11:21.

TORREVIEJA ESTÁ EN EUROPA; PERO NO LO PARECE...



En el primer mundo nos sentimos muy ufanos con nuestra civilizada superioridad. Hasta que nos damos de narices con las mafias del ladrillo y la mofa y befa que se hace a las leyes en centenares de Ayuntamientos., donde los políticos electos desoyen y se pasan por el forro, sin que ocurra nada, la Ley de Administración Local y la Constitución, Ley de Leyes.
En **Torrrevieja Digital** , un grupo de valientes ciudadanos informan de lo que los jueces, el fiscal anticorrupción, el Tribunal de Cuentas y otros organismos de control no encuentran tiempo para investigar y poner coto. Léanlo. Es un viaje al tercer mundo, con su alcantarillado desbordante de inmundicia a pie de playa cada vez que llueve, su policía local sin los estudios básicos preceptivos, tan parecidos a los que vemos en Haití, su imaginativa interpretación de la legalidad, su horda de extranjeros etílicos y añosos, que logran ignorar la lengua y el paisaje humano hasta que se mueren, pero respaldan a ultranza al Ayuntamiento que les organiza verbenas con barra libre, gratis total, mientras tiene a los niños de primaria en barracones inhóspitos... como los niños de los países de origen de los mafiosos internacionales que blanquean su dinero en España, el país Europeo donde circulan más billetes de 500 euros.
Lean **Torrrevieja Digital:** es una lección diaria de periodismo ciudadano, y un análisis al microscopio de la joven democracia española, tan corrupta, tan decrépita, y tan agusanada como sus políticos. Y la demostración de que hay ciudadanos que no merece soportar esta basura como representantes.
De nada, ya saben que me gusta ser útil.

Gatopardo

Etiquetas: Torrevieja_Digital, Corrupción, Ayuntamiento, Política, Periodismo, ciudadanos

08/11/2007 16:48 enlace permanente.

Comentarios:

Autor: Pau

¿Sabías que Torrevieja es la población más arruinada y con más deuda municipal por habitante?
La obsesión gubernamental de que los ayuntamientos se autofinancien con solo la nueva edificación ha hecho que Torrevieja, un pueblo que ya no tiene un centímetro cuadrado urbanizable, no disponga de entradas económicas. Sus arcas apenas pueden pagar los sueldos de sus funcionarios, no tardaremos mucho en ver a su policía municipal cobrar con sobornos y multas administradas al instante.
Así y todo hemos de entender que la política educativa de una población de su tamaño no depende de su ayuntamiento, sino de la Generalitat valenciana, que tiene traspasado el asunto. De todos es sabido que la Generalitat valenciana pasa olímpicamente de la educación de las clases más humildes. Y no pasará mucho que veamos su sanidad pública, como la de Madrid, privatizada.

Fecha: 08/11/2007 17:38.

Autor: Carlora

Gatopardo nos llenas de satisfacción al apuntar y dedicarnos un post a estos tres vándalos que componemos Torreviejadigital.
Nustro proyecto nació de la necesidad de ofrecer a los ciudadanos la verdad de una realidad camuflada por la publicidad engañosa de las inmobiliarias, los medios locales controlados por el poder o simplemente censurados y maniatados.
Desde hace un tiempo estamos recogiendo frutos y ya tenemos lectores que no sólo nos leen fielmente, además nos envían sus preocupaciones de inseguridad, ilegalidad de obras, jardines infantiles tercermundistas, la falta de un alcantarillado que se cobra religiosamente junto con el recibo del agua... y lo que es peor, la pasividad

administrativa del Gobierno Local.
Pau, desgraciadamente la sanidad pública (el nuevo hospital) está gestionado por una empresa privada, al igual que las basuras (nos matamos por ver pasar al barrendero por la puerta de casa), la grua municipal (que no lo es) o el transporte urbano y escolar, que también es gestionado nefastamente por una empresa privada.
Estos servicios cuestan mucho más que si fueran municipalizados y públicos y realizan peores servicios a la comunidad. Pero que más dá si el primo, el cuñao o el pelota de turno se hace un nuevo rico sin cultura alguna...

Muchas Gracias a Gatopardo y a ver si nos mandáis al Espía que surgió del Frio... Le avisaremos para la próxima fiesta que Putin prepare de tapadillo para los constructores y autoridades locales.

Saludos

Fecha: 09/11/2007 01:55.

PETICIÓN DE AYUDA URGENTE PARA LOS DAMNIFICADOS DE TABASCO, MÉXICO

Enviado por J.S. Zolliker

Querida agüela, te escribo, hablando de poner atención al mundo, para pedirte des esta información a tus lectores:
El desastre natural de Tabasco, ha sido considerado la peor inundación jamás sufrida en nuestro país. Se le considera, aún peor que lo ocasionado por el huracán Katrina en Nueva Orleans.
Se estima que el 80% de la población ha perdido su patrimonio. No hay agua, medicinas, alimentos, ni muchas otras cosas que se necesitan para el diario sobrevivir.
Por ello, por aquí les envío los datos para todos aquellos que quieran ayudar (como miembros privilegiados de la sociedad, creo que estamos obligados)

Número gratuito para pedir informes sobre personas desaparecidas, albergues y demás: 01 800 123 15 15
Los teléfonos de Telmex para hacer donaciones son:
01-900-849-2828 /20 Pesos

01-900-849-4952 / 50 Pesos
01-900-849-3456 / 100 Pesos
01-900-849-3500 / 500 Pesos

Si no tienes activado el servicio 900 puedes activarlo llamando al: 01-800-123-4900

LA CRUZ ROJA PUBLICÓ UN LISTADO DE LO MAS URGENTE:
- LECHE EN POLVO
- PAPEL DE BAÑO Y PAÑALES
- MEDICINAS (SOBRE TODO ASPIRINAS, PARACETAMOL Y CUALQUIER MEDICAMENTO PARA EL ESTOMAGO)
- ARROZ, ATÚN, FRIJOLES, AZUCAR, GALLETAS, CEREAL.

*** NO LLEVAR ROPA A LA CRUZ ROJA. HAY QUE LLEVARLA A BERLIN NO.33 EN LA COLONIA JUAREZ.**

PRODUCTOS A DONAR :
Agua embotellada, azúcar, frijoles en lata, sardinas, leche en polvo, frutas y verduras, alimentos enlatados no perecederos, toallas femeninas, cobijas nuevas, café soluble, aceite comestible, chocolate en polvo, alimento para bebé, atún, sal, galletas, pañales desechables, papel higiénico, ropa, medicamentos, analgésicos.

Relación de números de cuenta de Instituciones Bancarias en apoyo a damnificados de Tabasco

Cuenta de acopio Cruz Roja Mexicana
A nombre de: Cruz Roja Mexicana
Banco: Bancomer
Número de cuenta: 0401010115
———————————————————
Banamex
A nombre de Fomento Social Banamex
Cuenta: 120, sucursal 100
———————————————————
BBVA-Bancomer
A nombre de Fundación BBVA Bancomer 04
Apóyame 3
Cuenta: 0427692633
———————————————————
Banorte
Cuenta: 27
Cuenta: Clabe 072-790 000000000270
———————————————————
Santander
Cuenta: Apoyo a Tabasco
———————————————————
Scotiabank
Cuenta: 00100911240
———————————————————
HSBC
A nombre de Fundación Merced
Cuenta: 4025940156

———————————————————————

Banco Azteca
Cuenta: 01720115412160
———————————————————————

Ixe Banco, S.A.
A nombre de Damnificados de Tabasco
Cuenta: 7777777-8
———————————————————————

DESDE EL EXTRANJERO:
Internet:
American Redcross
UNICEF USA
Catholic Relief Services
Fundación Altius:
Donativos en Dinero:
Bank: BANAMEX
Beneficiary: Fomento Social Banamex AC
SWIFT: BNMXMXMM
Cuenta Clabe (Account): 002180010000001205

Desde los Estados Unidos:
Bank: J P Morgan Chase
City: New York
SWIFT/ABA 021000021 CHASUS33
Bank Account: 400047144BMSXMXMM
Beneficary Bank: Santader Account 65501313391
CLABE: 014180655013133911

Desde Europa:
Bank: Santander Central Hispano Madrid
City: Madrid
SWIFT/ABA BSCHESMM
ACCOUNT: 14884 IBANES 2200495494802310148842
Beneficary Bank: Santader Account 65501313391
CLABE: 014180655013133911

¡Gracias, muchas gracias por ayudar!

J.S. Zolliker de Realidad Novelada: Ayuda para Tabasco

Noticias en Google ssobre las inundaciones de Tabasco:

Guadalupe Loaeza
Palabra (Suscripción) - hace 16 minutos
Ya otros estudiosos en temas ambientales, como Hill McGuire e Iván Restrepo, habían evidenciado fallas en la prevención de **inundaciones** en **Tabasco**. **...**

Desgajamiento cerro en México deja 16 desaparecidos
Reuters América Latina - hace 26 minutos
El incidente ocurrió muy cerca de la frontera con el estado de **Tabasco**, azotado por **inundaciones** y donde el desbordamiento de varios ríos ha dejado decenas **...**

Presidente México cancela participación en Cumbre Iberoamericana
Reuters América Latina - hace 34 minutos
El estado de **Tabasco** ha quedado sumergido casi por completo tras el desbordamiento de ríos que no pudieron contener el caudal crecido por las lluvias. **...**

[DF envía a **Tabasco** 8 brigadas de salud]
El Universal (México) - hace 38 minutos
Por su parte, la delegación Álvaro Obregón envió ayer una brigada de 40 voluntarios, médicos y elementos de Protección Civil hacia **Tabasco** para ayudar en **...**

Reforzarán control sanitario por posible éxodo de tabasqueños
El Universal (México) - hace 38 minutos
Mondragón y Kalb informó que a la fecha el gobierno capitalino ha rescatado y trasladado a más de 500 personas en **Tabasco**. Ayer por la noche fueron enviadas **...**

Comienza a descender el nivel del agua en el anegado estado **...**
Libertad Digital - hace 43 minutos
Aunque hasta ahora sólo se han informado de tres víctimas mortales a consecuencia de las graves **inundaciones** que hace una semana provocaron el desborde de **...**

Anuncia Calderón apoyos extras para **Tabasco**
Novedades Quintana Roo - hace 48 minutos
... a 200 millones de pesos para las pequeñas y medianas empresas de **Tabasco** que resultados afectadas por las **inundaciones** registradas la semana pasada, **...**

Saqueos y enfermedades, las otras preocupaciones
Novedades Quintana Roo - hace 49 minutos
Fotos/Sergio Orozco VILLAHERMOSA, **TABASCO**.- Poco a poco las aguas empiezan a regresar a los ríos, baja el nivel de inundación y las calles de Villahermosa **...**

Patrimonio bajo el agua
El Universal (México) - hace 55 minutos
Lo importante es atender a las miles de personas afectadas por las **inundaciones**. "El patrimonio cultural del Museo de Antropología no tuvo problemas pero sí **...**

Alberto Aziz Nassif
El Universal (México) - hace 56 minutos
¿Cuántas y cuáles obras de ingeniería hidráulica se ha construido para prevenir este tipo de **inundaciones** en el estado más pluvial del país? **...**

Fecha: 05/11/2007 22:39.

Para ver más imágenes en la [galería de fotos de las inundaciones de Tabasco en 20minutos.es]

Etiquetas: J.S., Zolliker, México, Tabasco, Ayuda, Solidaridad, Realidad_Novelada, Gatopardo

06/11/2007 05:31 enlace permanente.

Comentarios:

Autor: Ramón Mier

Me sumo al llamado, cualquier ayuda será bien apreciada por los damnificados de Tabasco.

Aporten por la vía que más se les facilite, CONFIEN en que los fondos serán utilizados de

forma correcta.

Somos millones quienes estamos vigilando que no se desperdicien los recursos o sean mal utilizados.

No desperdicien esta oportunidad de ser generosos y solidarios. No se nieguen experimentar una de las más hermosas sensaciones que puede experimentar un ser humano: DAR.

Fecha: 06/11/2007 09:22.

[!publi_entrearticulos]

ADDIO LUGANO BELLA

Pietro Gori

Para escuchar en mp3

Addio Lugano bella o dolce terra pia
cacciati senza colpa gli anarchici van via
e partono cantando con la speranza in cuor.
E partono cantando con la speranza in cuor.

Ed è per voi sfruttati per voi lavoratori
che siamo incatenati al par dei malfattori
eppur la nostra idea è solo idea d'amor.
Eppur la nostra idea è solo idea d'amor.

Anonimi compagni, amici che restate
le verità sociali da forti propagate
è questa la vendetta che noi vi domandiam.
E questa la vendetta che noi vi domandiam.

Ma tu che ci discacci con una vil menzogna
repubblica borghese un dì ne avrai vergogna
noi oggi ti accusiamo in faccia all'avvenir.
Noi oggi ti accusiamo in faccia all'avvenir.

Cacciati senza tregua andrem di terra in terra
a predicar la pace ed a bandir la guerra
la pace tra gli oppressi, la guerra agli oppressor.
La pace tra gli oppressi la guerra agli oppressor.

Elvezia il tuo governo schiavo d'altrui si rende
d'un popolo gagliardo le tradizioni offende
e insulta la leggenda del tuo Guglielmo Tell.
E insulta la leggenda del tuo Guglielmo Tell.

Addio cari compagni amici luganesi
addio bianche di neve montagne ticinesi
i cavalieri erranti son trascinati al nord.
I cavalieri erranti son trascinati al nord.

Letra de Pietro Gori
Música: Anonimo (1895)

Etiquetas: Addio_Lugano, Pietro_Gori, Italia, Gatopardo

03/11/2007 12:06 enlace permanente.

Comentarios:

Autor: carlos

Había una canción que se cantó a la muerte de Durruti, que decía más o menos así "Día 20 de noviembre,
día nublado y sin sol,
hemos sabido la muerte
de un valiente luchador,
que pleaba en Madrid
con sus bravos milicianos,
para aplastar al fascismo
con el fusil en la mano.
Una bala traicionera
salida de una ventana.....

¡Ya no sé más!
¿alguien la sabe?
Yo sé cantar lo que escrito....con su música.

Por cierto, se ha editado un libro-disco con las mejores canciones anarquistas del mundo.

¡Salud!

Fecha: 03/08/2010 05:46.

Autor: delicao

Asi era mi padre me la cantaba alguna vez. Durruti estuvo en Pina y aqui era su cuartel general.

Fecha: 09/11/2014 16:31.

Autor: delicao

Dia 20 de noviembre,
dia nublado y sin sol,
en las calles de Madrid,
murio un valiente,
un valiente Luchador.
(Así me la cantaba mi padre y se la he oido algun viejo más.

Fecha: 09/11/2014 16:35.

Autor: Juan Antonio

Día 20 de noviembre,
día nublado y sin sol,
hemos sabido la muerte

de un valiente luchador,
que peleaba en Madrid
con sus bravos milicianos,
para aplastar al fascismo
con el fusil en la mano.
Una bala traicionera
salida de una ventana
segó una vida valiente
por nosotros muy preciada
en cambio los asesinos
... ...
obtendrán su merecido
en tiempo no muy lejano.
Por consigna aquella noche
venganza nos transmitieron
sin saber los milicianos
que había habido traicioneros
Adelante compañeros
Adelante esta consigna
Hasta aplastar el fascismo
que es una fiera dañina.
A nuestro hermano Durruti
siempre hemos de recordar
que dio la vida en Madrid
en pro de la libertad.

Fecha: 03/09/2018 10:39.

[!publi_entrearticulos]

DE LA EGOLALIA VICTIMISTA

La historia del Derecho Penal refleja la lucha de la justicia por sustituir a la venganza.

La administración de justicia debe atenerse a un procedimiento objetivo para valorar las pruebas y los testimonios, teniendo en cuenta que las víctimas suelen ser parciales y poco fiables por estar contaminadas de un vehemente deseo de venganza, muy comprensible, pero ilegítimo para determinar la sentencia.

La figura de un tribunal que dictamine imparcial y desapasionadamente es una conquista de la civilización contra la barbarie que suele representar el expeditivo afán justiciero de las víctimas, a las que le basta con la simple sospecha para desencadenar el linchamiento moral del acusado, el ajusticiamiento colectivo, su aniquilación como ciudadano con derechos inalienables, que incluyen las garantías de un proceso justo.

En los últimos tiempos, gracias al morboso interés que provocan los psicodramas lacrimógenos de las víctimas, la "alarma social" se ha convertido en un motivo válido para que los jueces que instruyen un sumario modifiquen sus decisiones, y adoptan medidas de carácter punitivo cuando su labor debería limitarse a recabar pruebas y testimonios para descubrir la verdad y adoptar las medidas cautelares para evitar la destrucción de pruebas y la fuga del sospechoso.

Los medios de comunicación suelen compensar la falta de talento, rigor y creatividad por una moviola que repite cientos de veces las mismas escenas, los mismos relatos, en una especie de mantra casi hipnótico que exacerba las opiniones, conmociona, y no informa, con lo que se consigue la "alarma social" con la que maquillamos lo peor de nosotros mismos en un delirio vengador colectivo. Y eso cuando, teóricamente, el juicio y la sentencia es prerrogativa de un tribunal imparcial, cuya subjetividad no esté contaminada por la instrucción del sumario.

Las víctimas se han investido de una autoridad moral de la que carecen, exigen un protagonismo que no debería concedérsele, y reciben un crédito por su condición de víctimas, parientes o allegados que es un atentado contra el sentido común y la idea del Derecho moderno. Ningún juez —ni nadie con dos dedos de frente— debería tomar en cuenta su cantinela ecolálica, rebozada con un ego hipertrofiado por el victimismo. Por mucho que se nos exija en nombre de esa "sensibilidad y solidaridad" edulcorada y bobalicona que persigue el chantaje emocional al que nos someten.

Si hay que tomar una decisión trascendental en la que esté en juego la justicia, hay que usar el cerebro y no esa lepra emocional producto de las hormonas y las gónadas que mueve a los querulantes.

He dicho.

Gatopardo

Dibujo de Honoré Daumier

Etiquetas: Justicia, víctimas, derecho, egomanía, egolalia, Gatopardo

02/11/2007 12:51 enlace permanente.

Comentarios:

Autor: joan

Gato totalmente de acuerdo porqué últimamente como tu dices la justícia se parece más a una terúlia de vecinos que pasan la tarde jugando al parchís (sin tener nada en contra del parchís al cual juego de vez en cuando con mis amigos y amigas) e imponiendo penas y castigos. No sé muy bién quien propicia este circo o si han dejado que se pueda proiciar.

PD. gato no podia entrar en tu página ultimamente , cada vez que lo he intentado se me quedaba enganchado el ordenador y tenia que aparagalo, te lo digo por si has tenido notícias de que le haya pasado a alaguien más o és solo un problema de mi ordenador, pero sólo me pasa con tu pagina.
besets :)

Fecha: 02/11/2007 15:18.

Autor: Antonio García Muñoz

chapeau!

Fecha: 02/11/2007 16:25.

Autor: pau

Me gusta tu fina ironía.

Fecha: 02/11/2007 16:56.

Autor: la dama excéptica

Querido gato, estoy totalmente de acuerdo contigo. Esto de los medios de desinformación es la leche. Nos machacan con eso de la alarma social. ¿Qué significa eso? En realidad lo que hacen es que la gente tenga miedo. Un miedo irracional y no justificado. Siempre hemos tendo la garrota lista, pero ahora, entre los "afectados" y los "presuntos culpables", andamos sin saber muy bien quien es quien. Hace tiempo que he decidido ver las noticias de vez en cuando, en todas las cadenas que pillo. Y es como si viese la misma. Un machaque mental total. En vez de noticias, cada vez se parecen los telediarios a la vieja revista "El caso".
Y luego dicen que vivimos en una sociedad insegura... Si ellos mismos se ocupan de enseñarnos todas las aberraciones y nada de educación, cultura, humanidad, solidaridad... Y si lo hacen, son pequeñas gotas en un mar de desastres.
Un saludo, querida Gatopardo. Sigues en línea.

Fecha: 04/11/2007 02:34.

Autor: Chemin

Lo que más me gusta de la Dama EXcéptica es que es maestra, y sin embargo es maeXtra.

Fecha: 31/12/2013 05:23.

[!publi_entrearticulos]

TEATRO NEGRO EN YOUTUBE

El talento cuando es original encuentra recursos, no necesita grandes medios para fascinar al público.

Etiquetas: Teatro+negro, Praga, YouTube, Gatopardo, la+espumita

29/10/2007 05:39 enlace permanente.

Comentarios:

Autor: pau

Una maravilla. He visto toda la función con una sonrisa.
Un abrazo.

Fecha: 29/10/2007 15:32.

Autor: chey

Para mi, significa que hay dos tipos de personas... y que por mucho que se diga y se razone que es muy difícil la comunicación en ambos sentidos pues uno de ellos soy yo.

Manifiesto egoista para denunciar el egoismo!

Fecha: 02/11/2007 01:03.

[!publi_entrearticulos]

ENTRE ESPAÑA Y MÉXICO

Qué hilo tan fino, qué delgado junco
-de acero fiel- nos une y nos separa
con España presente en el recuerdo,
con México presente en la esperanza.
Repite el mar sus cóncavos azules,
repite el cielo sus tranquilas aguas
y entre el cielo y el mar ensayan vuelos
de análoga ambición nuestras miradas.
España que perdimos, no nos pierdas;
guárdanos en tu frente derrumbada,
conserva a tu costado el hueco vivo
de nuestra ausencia amarga
que un día volveremos, más veloces,
sobre la densa y poderosa espalda
de este mar, con los brazos ondeantes
y el latido del mar en la garganta.
Y tú, México libre, pueblo abierto
al ágil viento y a la luz del alba,
indios de clara estirpe, campesinos
con tierras, con simientes y con máquinas;
proletarios gigantes de anchas manos
que forjan el destino de la patria;
pueblo libre de México
como otro tiempo por la mar salada
te va un río español de sangre roja,
de generosa sangre desbordada.
Pero eres tú esta vez quien nos conquistas,
y para siempre, ¡oh vieja y nueva España!

Pedro Garfias

Foto de portada: la llegada a México de los exiliados republicanos del barco Sinaia, el 13 de Junio de 1939. Entre ellos iba Pedro Garfias

Etiquetas: Pedro_Garfias, México, España, Poemas, Mario_Giacomelli

25/10/2007 15:16 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

FUNDACIÓN ARECES: CURSOS DE CORRUPCIÓN

El día 2 (San Justo, martir y San Jorge, ob.) y 3 de noviembre de 2007 (San Martín de Porres, San Pedro Armengol y Huberto, ob) éstos que lo son, hacemos un curso sobre la corrupción en la Fundación Ramón Areces , *magistra magistris*. No nos duelen prendas: reconocemos que de corrupción sabe cantidad, con mucho, de largo, nos sobrepasa por la derecha, por la izquierda, silbando, sin manos, y en superdirecta. Nos podría impartir un doctorado en triquiñuelas, engañifas, argucias, artimañas, componendas, estratagemas, martingalas, tretas, amaños, ardides, magancerías, magañas, trampas, añagazas, embelecos, embrollos, enredos, tinglados y filfas; pero, por ahora, se contentan con dar un curso de corrupción.
Contritos, humildes, mohínos, fanés y descangayados, l'agüela, El Pendón Volteriano, El espía que surgió del frío, y este servidor, Alimaña (redactor jefe de Alimaña News: *la noticia antes de que ocurra*) nos vamos a chutar en vena el monográfico, que como muy bien dicen: *"El estudio de la corrupción es muy difícil: por su propia naturaleza, la corrupción no puede observarse directamente y por tanto no se ha estudiado a fondo en las ciencias sociales con un enfoque cuantitativo."*
Vamos a ir becados. Nos pagan por enseñarnos. Con estos cursos, la Fundación Areces inicia un nuevo espíritu, ya vaticinado por CC.OO, que hemos de agradecer a Magda Salarich . (Repetimos: Magda Salarich, y no ese portento de la ingenieria en demoliciones, que es nuestra ministra de Fomento, Magdalena Álvarez)
Si para esas fechas se les rompe alguna tripa, estamos en Vitrubio, 5, Madrid: pregunten en conserjería por los triunviros y l'agüela.
A mandar.

Alimaña, redactor-jefe de *Alimaña News, la noticia antes de que ocurra*

[.entrepreneurial fabada group](#)

Etiquetas: Becas, Fundación, Areces, Magda, Salarich, Corrupción, cursos, escorts, baratas, en, Madrid, Gatopardo

23/10/2007 19:17 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

HA MUERTO JUAN ANTONIO CEBRIÁN,

Deja cientos de miles de huérfanos entre los oyentes de "La Rosa de los vientos" -entre los que se contaban sus adversarios y amigos de otras empresas de la competencia-, un *magazine* que los directivos de Onda Cero desterraron a la madrugada, en el que hablaba de la historia de los godos, de los romanos, de Egipto, de Grecia, de la intrahistoria secreta de algunos episodios contemporáneos, de asuntos de calado social, mezclando un humor socarrón con grandes dosis de escepticismo y con una enciclopédica cultura, y que logró convertir, como todos los que dirigió, en uno de los programas de culto de la radio española, con apasionados seguidores en todas las capas sociales.
Misterios de un público al que se le ofreceN programas basura, con la excusa de que es lo que gusta, que ha trasnochado o madrugado para escuchar durante diecisiete años los programas de Juan Antonio Cebrián, y que ha colapsado los contestadores de todos los programas de las diferentes cadenas que anunciaron su muerte, victima de un infarto, con mensajes de profunda tristeza, como si se les hubiera muerto un amigo muy querido, un familiar muy cercano, porque la pérdida de quien respetó la inteligencia de sus oyentes no es un drama menor.
En el curriculum de su página web dice: *"Ha sido distinguido, dentro de su importante trayectoria, por la Asociación de Corresponsales Diplomáticos con el premio al "Mejor Locutor" (1994); "Mejor programa radiofónico" (1996) "Turno de noche" por el semanario Águeda; "Gajo de oro" de 1998 concedido por la confederación de cooperativas agrícolas; Premio a la "Mejor divulgación" (1998) por el Fondo Mundial de Protección a la Naturaleza WWF/Adena, Insignia de oro de 2002 concedida por el ayuntamiento de Quintanar del rey(Cuenca) y Premio Reloj de Arena 2007 al "mejor*

programa de radio en cadena nacional" con temática de misterio.
Es autor de "Pasajes de la Historia" Corona Borelis 2001, "La aventura de los godos" La Esfera de los Libros 2002, "La cruzada del sur" La Esfera de los Libros 2003, Pasajes de la Historia II "Tiempo de héroes", Corona Borealis 2003, "Pasajes del Terror, psicokillers asesinos sin alma" Ediciones Nowtilus 2003, "La aventura de los romanos en Hispania" La Esfera de los libros 2004, "Mis favoritos", la Esfera de los libros, "Enemigos íntimos de la historia", La Esfera de los libros 2005 (opúsculo exclusivo para la Casa del Libro) , "Enigma, de las pirámides de Egipto al asesinato de Kennedy", Temas de hoy escrito en compañía de Bruno Cardeñosa, Carlos Canales y Jesús Callejo, "El Mariscal de las Tinieblas, la verdadera historia de Barba Azul" , Temas de Hoy 2005, "La aventura de los conquistadores" Esfera de los libros 2006, "Los Borgia: historia de una ambición" Temas de hoy 2006 , "El misterio de Tutankamón y otros personajes favoritos de la historia" Esfera de los libros 2007 y "Pasajes de la historia, de la batalla de las Termópilas al barón rojo", Temas de hoy 2007. Obras de amplia difusión con traducciones al catalán y portugués y con más de 100 ediciones en el conjunto de sus libros."
Lo que no dice es que para poder desarrollar su labor profesional, que incluía la investigación, recopilación y búsqueda documental recurría a los libros leídos digitalizados, a los programas de ordenador con un programa de lectura de voz, porque cuando todos exhibimos nuestras debilidades y nuestros alifafes como coartada para rebozarnos en el victimismo y cultivar la esterilidad, Juan Antonio Cebrián olvidaba, y hacía olvidar a los demás, que era ciego.
¡Que los dioses paganos nos libren de olvidárlo!

Descargar entrevista de Carlos Herrera a Juan Antonio Cebrián, mp3, en Onda Cero.

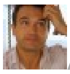
Descargar entrevista en Popular TV

Homenaje de los oyentes en el Foro de La Rosa de los Vientos

Etiquetas: Juan_Antonio_Cebrián, Onda_Cero, La_Rosa_de_los_Vientos, Radio, Gatopardo

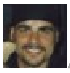
21/10/2007 11:18 enlace permanente.

Comentarios:

Autor: Pablo

¿Ciego? No tenía ni idea. Es lo bonito de la radio: tú te imaginas al que habla. ¡41 años! Uno nunca sabe qué decir ante estos fallecimientos. R.I.P.

Fecha: 23/10/2007 15:34.

Autor: Lautreamont

Adios, maestro. Adios, amigo.

Hasta siempre, Juan Antonio.

Fecha: 24/10/2007 10:06.

Autor: Wolffo

Yo, desde luego, desconocía que era ciego, absolutamente, acabo de enterarme.
Estoy contigo, en que es una tristísima noticia. Un espacio interesante de radio, un rato de altura de altura intelectual, una gozada que se va.

Un beso, viejales, no sabía que fueras Rosaventosista.

Pd.: no vengas a las peroratas, que sigo cantando.

Fecha: 25/10/2007 01:29.

Autor: Nieves

Hola a todos!

Pasada la semana primera de la nueva era sin el gran tahur de las ondas he de deciros que se hace duro.En estos dias me han venido multitud de sensaciones que sentia al escuchar su voz,sus historias,sus pasajes.Está claro que nos ha venido muy grande este terrible acontecimiento porque él nos arropaba cada madrugada,nos transportaba a épocas interesantes,nos hacía soñar.Será duro seguir sin tí Juan Antonio,pero tú que tocaste tantas vidas y las llenaste de libertad e ilusión,estarás por siempre en el lugar que todos los rosaventeros te encumbramos:nuestro corazón.Te pertenece maestro.Gracias por haber existido.Te seguiré escuchando

Fecha: 28/10/2007 12:57.

Autor: David Ravenna

Adiós amigo inspirador de viajes a travez del tiempo.Se que mi saludo no llega fuera de tiempo ,ya que donde tu estas el tiempo no existe y el aliento para la inspiración es una constante en tu existir. Un fuerte abrazo querido amigo.

Fecha: 31/07/2011 00:30.

[!publi_entrearticulos]

MI PADRE ES EL MÁS CHULO, CON DIFERENCIA,,,

Hablar de mi padre es describir al tipo más original que he conocido.
En mi familia, en la que somos ciento y la madre, mi padre es el patriarca. Cuando conoció a mi madre, él ya tenía dos libros de familia a cuestas y ella la esperanza de que alguien la librara del martirio que vivía con apenas 16 años.
De su primera mujer no sé mucho, tan sólo que se quedó viudo muy pronto, con una hija muy chica, y que no tardó en volver a casarse con su segunda mujer. Nunca se divorciaron, sin embargo, desde que se escapó con mi madre, no han vuelto a verse. Los dos hijos que tuvo con ella, José y Antonio, pasaron largas temporadas con nosotros. Mi madre parió tres hijos más. A mi hermana mayor la concibieron en prisión, llamándola Libertad, detrás nací yo y por último Manuela.
Mi padre pasó doce años en la trena. Pagó con cárcel el haber liberado a mi madre de uno que quiso ser su chulo. La mayor parte de su condena la pasó en Cádiz, pero aun así, a pesar de los mas de 500 km, mi madre nunca faltó a ninguna de las comunicaciones. Y nosotros tampoco.
Mi padre me había enseñado lo que era ser hombre en aquel chabolo de paredes húmedas y desconchadas, con olor a lejía y a moho. Y cuando me sentaba en sus rodillas y me cantaba bulerias por la libertad y el amor a la madre, me sentía orgulloso de ser su hijo..
Cuando cumplió su pena yo ya tenía diez años. Padre volvió a casa y la fiesta duró tres días... ningún calé de la provincia que fuera familia faltó. Bailes, palmas, llantos y risas

llenaron la casa por la libertad de mi padre y el cautiverio de otros.

Si yo abiyelara er mando
Que Undebé le dio a la muerte
Yo quitara d'este mundo
Ar que m'estorba er quererte

Se rompieron muchas camisas bailando para celebrarlo.Pasados los primeros días, descubrí a padre ante el espejo. Se afeitaba sin mirar por donde pasaba la hoja su navaja de asta de ciervo, tan sólo se miraba a los ojos... Y si no fuera por que sé que mi padre jamás lloró por nada, aquel día hubiera pensado que el brillo de sus ojos eran lágrimas congeladas.
-*Juanillo, ahora que tu padrecico está aquí, la mama ha de estar en la casa y vosotros me ayudaréis con los caballos. El colegio está hecho pa' los payos... vosotros sois hombres, no necesitáis aprender tonterias, la vida se aprende en la calle, currando. Un gitano tiene sólo su propia ley, ser un macho y respetar las costumbres. Te lo dice tu bato que de esto chano, la trena me ha hecho viejo*.
Pasaron los años y mi madre perdió la ilusión y la lozanía. Se había vuelto una mujer callada y desganada. Ahora apenas hablaba de mi padre. Mientras él estaba preso, no hubo día que no nos contara cómo se hizo boxeador, o las veces que había ayudado a la familia...Ahora su rostro se había derrumbado y su mirada, antes tan vivaz, era bovina. Nunca salía de casa, tan sólo esperaba a que el papa volviera y lo hiciera bien.
José, el mayor de mis hermanos se fue a Barcelona, y allí se hizo mecánico ; Antonio, venía poco a vernos, y nunca nos dijo que es lo que hacía. Y yo me había convertido en la mano derecha de mi padre. Por el contrario mi padre había rejuvenecido, y sus negocios le llevaban a faltar de casa durante días. Compró un mercedes blanco, vestía trajes negros con finas rayas blancas de estilo italiano y su familia había crecido enormemente, pues cuando volvía por la casa ademas de la chusquela, traía algun nuevo primico al que todos debiamos de atender como tal.
Un día padre mandó a llamarme a las cuadras, quería hablar conmigo.
-*Mandé araquerarte pa'pedirte algo. Juan, eres un hombre como tu viejo, y el único de mis chavales que esta conmigo. Ahora vas a hecer algo por la familia. Hay un fulano que me ha levantao material y no quiere soltar el parné*... -dijo mi padre. Y poniendo una navaja sobre la mesa, bebió su chato de vino blanco y prosiguió - *Esto es pa'ti...Tendrás que merar al payo, hoy a la noche.*
-*Pero viejo, yo no*.
-*¡Tú harás lo que tu padre diga!, ¿o es que no eres hombre*? y mirándome como poseso me empujó.
-*¡Vete pa' ca tu madre y espera a que yo vaya! Y no le puches na a tu madre, no tardo.*
Hubiera dado lo que fuera para que todo hubiera sido un sueño, pero ese día supe que, si no hacía lo que padre me ordenaba, tendría que marcharme deshonrao para siempre, y esconderme donde nadie supiera quien era. No habría caló que quisiera cuentas conmigo si no cumplía. Sentí terror. Marché a la casa y allí esperé.
Cuando él llegó venía con dos de sus compadres... Venían alegres, cantaban y quisieron comer. Mi madre les puso jamón, queso, morcillas y todo el mejor embutido. Hicieron todo tipo de bromas sobre mí.
- *Hoy serás un hombre*- me decían. Mandaron a mi madre fuera de la habitación y me dieron de beber mientras cantaban y reían. No sé cuánto bebí, tan sólo recuerdo ver a mi madre llorar en silencio mirándome desde el balcón cuando me iba.
De lo que esa noche ocurrió, ni puedo hablar, ni puedo recordar. A la mañana siguiente desperté en un club de carretera. Me dolía la cabeza, como si fuera a estallar... Una puta medio desnuda me miraba con sonrisa socarrona, mientras yo me levantaba desorientado. Imágenes sueltas como fotogramas, se agolpaban en mi cabeza. No podía

y no quería recordar, tan sólo quería desaparecer de allí.
-Quien eres tú? ¿Dónde está mi padre? ¿Donde estoy?
La fulana contestó con un dulce acento, tal vez colombiano.
-Ay, no... mi papito. Ándate tranquilo, mi amor. Tu padre me encargó que te cuidara. Él tiene sus cosas que atender y mañana volverá. Tú estás aquí y eres el rey de esta casa, no te preocupes y pide lo que papi quiera.
Padre no volvió al día siguiente, ni al otro... Padre tardó seis días en volver. Y yo estaba perdido en aquel lugar cuidado por mujeres. Era el sueño de cualquier hombre, y cuando no era el único en la casa, cuando llegaban los clientes a eso de la media tarde, Sara me llevaba a su habitación y me enseñaba el venturoso arte de amar a las mujeres...

(...continuará)

Autora: Carlota Martín Conrado.
Periodista. Socióloga, descendiente de gitanos hispano-portugueses.
Elabora en estos momentos su tesis doctoral, una investigación sobre los valores familiares y sociales de la etnia gitana, a la que pertenece.
Colabora, entre otras publicaciones, con **Torrevieja Digital**

Foto de Mario Giacomelli

Etiquetas: Carlota_Martín_Conrado, Torrevieja_Digital, relato, caló, Gatopardo

20/10/2007 15:41 enlace permanente.

Comentarios:

Autor: Martín Bolívar

Un tema interesantísimo el de los valores familiares y sociales de la etnia gitana que a los que la sociedad nos cataloga como diferentes, (creo que todos somos iguales) constituye un ejemplo digno para aprender y comprender. Un comentario magnífico.

Fecha: 21/10/2007 16:47.

Autor: Lau

es un texto estupendo, me apetece muchísmo seguir leyendo. Un saludo

Fecha: 22/10/2007 10:24.

GACHÉS, GACHÍS, CHANOS Y CIBERVÁNDALOS EN EL AMBIGÚ CULTURAL DE EL CORTE INGLÉS/ FUNDACIÓN ARECES.

La Fundación Ramón Areces ha decidido prescindir de ese Girón de Velasco de los Grandes Tenderos de Ultramarinos que es Juan Manuel Mingo Contreras. En su lugar ha contratado a Magda Salarich Fernández de Valderrama, antigua directora de Citroën en España y responsable comercial y de marketing en Europa. En el brillante *curriculum* de esta dama que la prensa española ha publicado, se ha omitido algunos detalles, como el de que su dimisión, en julio de 2007, *"por motivos personales"* era un cese inevitable, anunciado desde finales de 2006 en los círculos económicos franceses.

Christian Streiff, nuevo presidente del grupo PSA Peugeot-Citröen desde febrero de 2007, tenía decidido deshacerse del lastre que suponían Frédéric Saint-Geours, presidente de Peugeot, y Claude Satinet, presidente de Citroën y "padrino" de Magda Salarich. Con ello, Streiff intenta iniciar una estrategia nueva de mercados y lavar la imagen del grupo de la mancha de ciertos escándalos como el de Faurecia S.A .

Salarich es un fichaje perfecto de la Fundación Ramón Areces. Con su nombramiento se continúa el lema de que el mal gusto combinado con la falta de escrúpulos es la fórmula magistral más rentable en este país. Los anuncios de Citröen no han sido los más horteras de Europa porque el primer puesto se lo ha arrebatado los del Corte Inglés. Respecto al trabajo de presos del que se benefician las dos empresas, es un modelo de prosperidad, beneficencia y paz sindical, que sólo tiene un parigual en los orfanatos y asilos británicos de la época victoriana.

Pero Magda Salarich no ha "desbancado" a Mingo, como se rumorea maliciosamente en la Fundación Ramón Areces. Sus familias mantienen una buena amistad. La sobrina de Juan Manuel Mingo, Eva de Mingo Nieto, diplomática de carrera, fue destinada como cónsul en Sumatra, siendo Director General de Política Exterior para Asia y Pacífico, José Eugenio Salarich Fernández de Valderrama, hermano de Magda Salarich, cuando aún seguía candente el caso de Noelia de Mingo. Este José Eugenio Salarich, una de las joyas más preciadas de Rodríguez Zapatero, es el máscarón de proa gubernamental que empresas como Induyco/ El Corte Inglés tienen en Asia.

O lo que es lo mismo, el Gobierno, a través de su Ministerio de Asuntos Exteriores, se preocupa y esfuerza para facilitar, a estas grandes empresas, la deslocalización del sector textil en España y su reubicación en países con mano de obra quasi-esclava. Dadas estas facilidades, nuestro simpar Director General de Política Exterior para Asia, no se explica cómo hay tan pocas empresas españolas en China. Yo tampoco. Y cuando veo los foros, congresos, becas y estudios sobre el mercado asiático que la Fundación Areces y el Corte Inglés están subvencionando, me pregunto por qué no le endilgan la factura al Ministerio de Cultura o al de Educación y Ciencia. Ésos pagan sin rechistar y, además dan las gracias.

Engolfada con estos devaneos con el gobierno, a la Fundación Areces se le están sublevando las tropas en la patria: parientes levantiscos, traidores y querulantes la arrastran por los tribunales exigiendo partes justas y aliquotas; un inofensivo (salvo por su prosa) erudito como Diego Catalán se ha transmutado en Blas de Lezo y Olavarrieta y amenaza con sus cañones desde los matacanes del Olivar de Chamartín; un día de éstos, los becarios y otros pordioseros culturales van a colgar de las orejas al limosnero, si éste sigue negándose a pagarles la Seguridad Social... Mala señal es quedarse sin pobres. Y peor, cuando la *famiglia* se rompe. Viene la anarquía y el gamberrismo. Miren en qué estado han quedado las oriflamas culturales de la Fundación Areces/ El Corte Inglés en una institución tan querida y respetada por todos nosotros como la **Wikipedia** :

Aparece un gamberrete en la Wikipedia que no se identifica con un nombre de usuario ni un *nick* y planta un artículo sobre el costo. El bibliotecario de Wikipedia, luego de saludarlo cortesmente y llamarlo por su IP, que es la **194.179.126.151** (¡Por Dios, que alguien explique a los de Informática El Corte Inglés qué es una IP!), le amonesta:

> *(...)"hay un problema con tus colaboraciones en el artículo Costo, que han consistido en la copia literal del contenido de otras páginas web, o de otros medios que podrían estar protegidos por derechos de autor. Como se explica en Wikipedia:Copyrights, esta clase de aportaciones no son aceptables, porque pueden implicar una violación a los derechos de los autores del mismo. Por esa razón, el texto ha sido retirado y un aviso de posible violación de copyright se ha colocado en su lugar."*

Este primer aviso al copión es de 15 de diciembre de 2006.

El 31 de enero de 2007, el figura con **IP 194.179.126.151** vuelve a fastidiar a Wikipedia y se le da el último aviso:

> *"Hola,* ***194.179.126.151*** *Te agradeceré no edites arbitrariamente los artículos de Wikipedia; al hacerlo, obligas a otros editores a perder tiempo valioso en revertir tus acciones, y empañas la imagen que puede hacerse de Wikipedia un visitante ocasional. Si no quieres ser considerado un vándalo destructivo (lo que nos obligaría a bloquearte), utiliza la zona de pruebas para hacer tus ensayos de edición."*

Y la Wikipedia acaba bloqueándolo como "cibervándalo".

Este personaje, cuya IP es de El Corte Inglés y cuya localización es la Fundación Ramón Areces, no tiene desperdicio. Sus últimas apariciones en la red, firmadas bajo el nick de *"La pelitos"*, curioso seudónimo en un señor casado amante de los bull terrier,

no decaen ni en espíritu ni en nivel cultural.

Pero la gente de la Areces no perdona el dolor de entrecejo que les entró en la infancia cuando tuvieron que leer dos palabras juntas. Así que vuelve a la Wikipedia, está vez desde la ***IP 194.179.126.152*** y se arma otra bronca:

> *"Hola, **194.179.126.152**. Estamos encantados de que Wikipedia haya atraído tu atención, y de que te hayas interesado en aprender a editar en ella. La prueba de edición que has hecho funcionó; sin embargo, deberías tener en cuenta que el objetivo de este proyecto es desarrollar una enciclopedia fiable y completa que todos puedan consultar. Tu edición afectaba a un artículo, por lo que ha sido retirada."*

(Primer aviso de 6 de octubre de 2006)

> *"Posible violación de derechos de autor en Predrag Danilovic"*
> *"Hola, **194.179.126.152**.*
>
> *Gracias por colaborar con Wikipedia. Te damos la bienvenida al proyecto; sin embargo, hay un problema con tus colaboraciones en el artículo Predrag Danilovic, que han consistido en la copia literal del contenido de otras páginas web, o de otros medios que podrían estar protegidos por derechos de autor. Como se explica en Wikipedia Copyrights, esta clase de aportaciones no son aceptables, porque pueden implicar una violación a los derechos de los autores del mismo. Por esa razón, el texto ha sido retirado y un aviso de posible violación de copyright se ha colocado en su lugar."*

(Segundo aviso de 12 de febrero de 2007) Sigue este contumaz cenutrio vandalizando en Wikipedia y provocando la ira de sus bibliotecarios:

> *"Deja de vandalizar esta pagina"*

(Tercera llamada al orden de 22 junio 2007)

> *"Hola, **194.179.126.152**. Te agradeceré que no edites arbitrariamente los artículos; otros editores deben perder tiempo valioso en revertir tus acciones y empañas la imagen de Wikipedia que puede hacerse un visitante ocasional. Recuerda además que las ediciones arbitrarias pueden ser consideradas un acto de vandalismo (lo que nos obligaría a bloquearte)."*

(Cuarto aviso de 20 julio de 2007 y hay que reconocer que Wikipedia es paciente). Pero vuelve pocas horas despues y el 21 de julio de 2007 se le impide el acceso definitivamente:

> *"Tu cuenta ha sido bloqueada para evitar que sigas vandalizando en Wikipedia. Si deseas hacer contribuciones útiles, eres bienvenido a regresar después de que tu bloqueo expire"*

Sigan esta IP por la red y verán que, del bull terrier, pasamos a las aficiones a paginas militronchas y nazis. Otro día seguiré contando el *curriculum* cultural que han dejado otras IPS de El Corte Inglés-Fundación Areces en su paso por Internet.
A la Fundación Areces le falta una estatua en sus jardines, y es la de Millán Astray.

El espía que surgió del frío

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194.179.104.0   (IDEC-NET)      Internet Provider; ES
194.179.105.0   (MECEMSA-NET)   Mecanizacion de empresas; ES
194.179.106.0 - 194.179.106.255 (REDESTB)       Redes y comunicaciones S.L; ES
194.179.108.0 - 194.179.108.255 (GNA-NET)       gna serveis telematics; ES
194.179.109.0 - 194.179.109.255 (CAIXA-CATALUNYA-NET)   caixa de stalvits; ES
194.179.110.0 - 194.179.110.255 (IAF-RED)       Instituto Aragones de Fomento; ES
194.179.111.0   (APLITEL)       aplitel , aplications telematiques; ES
194.179.111.0 - 194.179.111.255 (GRN)   Pool de Acceso a Infovia de GRN; ES
194.179.112.0   (OTD-NET)       Onubense transmision de datos; ES
194.179.113.0 - 194.179.113.255 (FEMP)  Federacion espan~ola de Municipios y Provincias; Internet S
194.179.114.0   (ADEGI-NET)     asociacion de empresarios de guipuzcua; ES
194.179.115.0   (COSTANET)      Software Reseller and Internet Provider; ES
194.179.116.0   (INGRAM)        Software Reseller and Internet Provider; ES
194.179.117.0   (EPI-ES)        Software Reseller and Internet Provider; ES
194.179.118.0 - 194.179.118.255 (CAFEINTERNET-NET)      Cafe Internet de Barna; ES
194.179.119.0 - 194.179.119.255 (SERVITEL)      Servicios telematicos CB; ES
194.179.120.0 - 194.179.120.127 (AMADEUS)       Corporate Access; ES
194.179.121.0 - 194.179.121.127 (COMMERCENET)   Corporate Access; ES
194.179.121.128 - 194.179.121.255       (TSAI)  TSAI -Telefonica Servicios Avanzados de Informacion
194.179.122.0 - 194.179.122.15  (INTERCOM-BCN)  Software Reseller and Internet Provider (NCC#199801
194.179.122.16 - 194.179.122.31 (CETEMMSA)      Cetemm S.A.; Corporate Access; ES
194.179.122.32 - 194.179.122.191        (INTERCOM-BCN)  Software Reseller and Internet Provider (NC
194.179.122.192 - 194.179.122.255       (CINESA)        Cine S.A.; Corporate Access; ES
194.179.123.0   (NOVA-NET)      L.T Nova S.L.; ES
194.179.124.0   (VNET-ES)       Virtual Net; ES
194.179.125.0 - 194.179.125.255 (SUMI)  Sumi Infografica; ES
194.179.126.0 - 194.179.126.255 (ELCORTEINGLES) Software Reseller and Internet Provider; ES
194.179.127.0 - 194.179.127.255 (AIRASTUR)      Software Reseller and Internet Provider; ES
194.179.128.0 - 194.179.175.255 (TELESYSTEM-NET)        PROVIDER; Telesystem Srl; IT
194.179.128.0 - 194.179.255.255 (IT-IBENET-960626)      PROVIDER; I.B.E. Srl; IT
194.179.131.0 - 194.179.131.255 (SIMPLE-NET)    Simple S.r.l.; Via Oprandi 11; I-24154 Bergamo BG;
194.179.162.0 - 194.179.162.255 (ASISUD-NET)    ASI InfoService Srl; Via della Repubblica, 55; I-71
194.179.176.0 - 194.179.176.32  (IPINCOPALLINO) I Pinco Pallino S.p.A.; Viale E. Matteri, 27/29; I-
194.179.224.0 - 194.179.231.255 (TZM-NET)       Terzomillennio Srl; Via Tazzoli 8; I 25128 Brescia
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Blogalaxia El+Corte+Inglés Fundación+Ramón+Areces Cibervandalos Wikipedia Magda+Salarich El+espía+que+surgió+del+frío Gatopardo

.entrepreneurial fabada group

Etiquetas: Cibervándalos, El+Corte+Inglés, Fundación+Ramón+Areces, Wikipedia, Magda+Salarich, espía+que+surgió+del+frío, Gatopardo

15/10/2007 09:14 enlace permanente.

Comentarios:

Autor: Interesante

% This is the RIPE Whois query server #1.
% The objects are in RPSL format.
%
% Rights restricted by copyright.
% See http://www.ripe.net/db/copyright.html

% Note: This output has been filtered.
% To receive output for a database update, use the "-B" flag.

% Information related to '194.179.126.0 - 194.179.126.255'

inetnum: 194.179.126.0 - 194.179.126.255
netname: ELCORTEINGLES
descr: Software Reseller and Internet Provider
country: ES
admin-c: LCC15-RIPE

tech-c: LCC15-RIPE
rev-srv: dns.elcorteingles.es
rev-srv: dns2.elcorteingles.es
rev-srv: ns.investronica.net
rev-srv: artemis.ttd.net
status: ASSIGNED PA "status:" definitions
mnt-by: MAINT-AS3352
source: RIPE # Filtered

person: Luis Chaves Chaves
address: C / Travesia de Costa Brava , 4
address: MADRID 28034
address: SPAIN
phone: +34 91 3874700
fax-no: +34 91 7344516
e-mail: luis_chaves@elcorteingles.es
nic-hdl: LCC15-RIPE
mnt-by: MAINT-AS3352
source: RIPE # Filtered

% Information related to '194.179.0.0/17AS3352'

route: 194.179.0.0/17
descr: TDENET (Red de servicios IP)
origin: AS3352
mnt-by: MAINT-AS3352
mnt-routes: MAINT-AS3352
mnt-lower: MAINT-AS3352
source: RIPE # Filtered

Legend

Bold: Object type
Underlined: Primary key
Hyperlink: Searchable attribute
3 objects found for '194.179.126.152'

Fecha: 20/10/2007 16:41.

Autor: Gatopardo a Francisca Garse

Borramos los comentarios con remite e.mail falso.

Fecha: 12/07/2011 06:31.

Autor: Carles

Menuda historia os contais! un abrazo.

Fecha: 09/05/2012 20:16.

[!publi_entrearticulos]

MUERTE DE UNA PUTA

TODOS SOMOS HIJOS DE GRISÉLIDIS
Lydia Vázquez

"*El burdel del futuro*" es un pequeño ensayo de Grisélidis Réal, prostituta libre de Ginebra. En él nos cuenta Grisélidis cómo, tras arduas batallas políticas envueltas en propaganda medico-terrorista, se consiguió que el palacio Wilson, a orillas del lago de la ciudad suiza, en ruinas tras un incendio, se convirtiera en "*Burdel esotérico futurista Internacional*". Su fachada, magníficamente renovada, pintada en color rosa, coronada con oriflamas violetas salpicadas de oro y plata, es tan acogedora como su interior adornado de esculturas de hombres y mujeres desnudos de todos los rincones de la tierra, iluminadas por luces tenues coreadas por los inmateriales sones de la *Pequeña música nocturna* de Mozart. Allí van los "consumidores del amor", ciudadanos libres de de Ginebra que, exentos de todo sentimiento de culpa, funcionan como un usuario más de cualquier tipo de servicio urbano. Van allí como irían a un museo. Se desplazan autónomamente, eligiendo por sí mismos una mano acariciadora, un culo compasivo, una

verga con la delicadeza de la pulpa, un clítoris afrutado, perfumado a la fresa o al lirio,... Un espacio, concluye nuestra amiga, dentro de la ciudad, Ginebra, villa humanista desde siempre, que ha sabido reciclar su halo de tiempos pasados de pureza calvinista, en aras de una defensa suprema y universal de los derechos del hombre, por una vez unidos a los demasiado a menudo menospreciados de la mujer.
Y es que la pornoutopía es posible. En la ciudad. En la gran urbe. No sólo posible, sino necesaria. Para que desaparezca la prostitución infantil y la esclavitud sexual del orbe, que se desarrolle la prostitución libre y ejercida solarmente.
Grisélidis Réal, nacida en 1929, ha luchado desde siempre por los derechos de las prostitutas en Europa y en el mundo entero. Ella que goza de todos los derechos, ha luchado por sus compañeras y amigas. Pero sobre todo por sus clientes. Para que ese uno de cada tres hombres que ha ido alguna vez en su vida de putas deje de sentirse culpable, infractor de leyes, delincuente o, lo que es peor, perverso.
Las putas nacieron a la vez que las ciudades. O éstas con ellas. Como el huevo o la gallina nunca se sabrá si la acera se hizo para que la prostituta se instalara en ella, o si la cortesana, harta de su trono palaciego, se lanzó a la calle y se subió a ese pequeño estrado para que se le viera mejor. Y con ellas crecieron. Y gracias a las putas los habitantes de las urbes no se volvieron locos. Y soportaron la falta de afecto que conlleva toda macroaglomeración humana.
Y, sin embargo, "irse de putas" sigue siendo algo extraño. Porque, como todo lo proscrito, no se dignifica, más bien al contrario.
Soy mujer. Nunca me he "ido de putas". Pero de siempre, en la calle, en los bares, a mis amigos, les he oído decir que "se van", "les gusta irse de putas". Y también les he escuchado, con la sonrisa puesta, presumir de que anoche "estuvieron de putas", "en el burdel pasando la noche con las putas". Y como no soy hombre y nunca me contaron exactamente en qué consistía eso, de pequeña me imaginaba que "las putas" era una especie de ente colectivo con una sola cabeza, muy pintada, y muchos sexos siempre abiertos; una ogresa que, reina de la noche, libraba a los hombre del pesado fardo de su semen prolongadamente contenido, a cambio de sus corazones, que devoraba, y de sus almas, que quedaban para siempre condenadas.
Luego pasó por mi imaginación *Alicia en el país de las maravillas,* y entendí que uno podía ir del otro lado del espejo, y que las cosas eran al revés de como las habíamos pensado. Y que seguramente las putas, cada una de ellas, todas distintas, en cada uno de sus hogares, contarían a cada uno de sus maridos y de sus hijos que iban a trabajar, a trabajarse a los clientes, a "los hombres". Y que para esos maridos e hijos de puta, "los hombres" sería algo así como un ser monstruoso lleno de pollas en erección permanente, de respiración sofocante y ruidosa, gritón, sudoroso, que gozaba agotando esos frágiles y dulces cuerpos maternos, hechos para el sacrificio, para la entrega, para el don.
Imagínense la sorpresa que me llevé al leer el *Carnet de bal d'une courtisane* de Grisélidis Réal (París, Verticales/Le Seuil, 2005). Por un lado mis suposiciones a la inversa resultaban ciertas puesto que Grisélidis, una "cortesana", no solo tenía nombre (¡y qué bonito!, el nombre de la campesina de Perrault, bella y blanca como la flor de lis, que *"habría podido domar los corazones más salvajes"*), sino también apellido. De los más noble. "Réal". Por otra parte de lo más lógico para una cortesana. No era una puta más, elemento informe conformador de ese conjunto denominado "las putas". Era Grisélidis Réal. Con un nombre, un apellido. Y un rostro. De una belleza infinita. Con unos ojos que traspasan corazones y almas. Pero no para devorarlos sino para conocerlos. Y amarlos.
Y su "carnet de bal" era eso, una lista de aquellos hombres que le habían pedido baile alguna vez

en su vida. El baile más hermoso que existe en el mundo. La danza nupcial. Algunos, muchos, repetían. Así que ella decidió anotarlos. No por saber lo que le pagaban, porque lo aceptaba todo, hasta los miserables 50 francos suizos que le pagaba algún estudiante de bolsillos agujereados o algún parado sin blanca. Sino para conocerlos mejor. Porque tampoco ellos eran parte de "los hombres", anónimos, amorfos, intercambiables. Al contrario, cada uno tenía su nombre. Y si alguno se llamaba igual que otro, sus rasgos físicos, caracteriales, de corazón, sus gustos amorosos, lo distinguían radicalmente de su homónimo.
Abrir el *Carnet de bal* es adentrarse en el mundo de "los hombres" que "se van de putas". Aprender a conocerlos. A cada uno de ellos. Y darse cuenta sobre todo de que en la relación entre un hombre, Aymé o Gérard, y una puta, Grisélidis, Chantal o Sonia, hay mucho, mucho amor. Afecto, complicidad, comprensión.
En la primera línea de la primera página (¡los hay con suerte!) vemos a Aymé, y nos enteramos de que es panadero, que tiene los ojos azules, que tiene el físico de un luchador, que es amable y cariñoso y que le gustan las caricias; también de que le gusta que metan un dedo en el culo, "pero con mucha ternura". Encontramos un poco más adelante a Antoine, tímido y sensible, que le encanta que le acaricien el culo, que le penetren, que le besen los cojones, y eyacular en la boca... Basile viene de parte de Chantal, Bernard vive en casa de su padrastro que le hace la vida imposible, Claude es un pelirrojo bonachón y muy cultivado... Charles, enviado por Josy, le invita siempre a cenar, antes o después, Constantino es un obrero español, pequeñito pero matón, y Doudou es un judío a quien le gusta recitar la Biblia en plena faena... El pobre Emile tiene una mujer que no sabe besar en la boca, Eugène, un sibarita, adora beberse lentamente un vaso de buen vino tinto mientras le acarician, a Eric le gusta la lencería, y a Gérard los tacones de aguja... En cuanto a Freddy, culto y viajero, tiene mucho potencial por descubrir, a Frédéric habrá que enseñarle un días los placeres del masaje de próstata y a François, el brasileño, le resulta imposible hacerlo sin música... Guy, un negro de Madagascar, es un genio, y le encanta que se la chupen bien, a Gaby le gusta sobre todo que le den pellizcos bien fuertes en los pezones, y Henry, tímido y cerebral, conoce los clásicos griegos y latinos de memoria... Inocente es un cerrajero italiano, rechoncho y amable, a Joseph hay que tratarlo con mucha dulzura porque se ha quedado viudo hace poco, a Jean-Pierre le gusta el cuero, y Killy se pasaría horas besando a una mujer... Louis no se quita nunca la ropa, mientras que Manuel, español, se muere del gusto mientras desnuda poco a poco a una mujer, a Marcel, especie de enorme tipo estilo carnicero, le gusta hacer el amor como papá y mamá, y Michel, el electricista, juega a hacerse el duro pero en el fondo es un sentimental y un pedazo de pan... a Otto le gusta masturbarse mientras mira, a Pierrot le encanta bromear mientras me coge los pechos, y Roland prefiere hablar que hacer el amor... Raymond quiere hacerlo despacio, Tonio es un portugués de lo más sencillo y cariñoso como él solo, y Willy es un hombre encantador, tipo mediterráneo, al que le gusta acariciar y que se la chupen muy suavemente, de esos que enamoran...
En otro de sus escritos, "Prostituirse es un acto revolucionario", firmado en 1977, y escrito "en la acera, en Ginebra" para la revista Marge nº 13, Grisélidis exige *"que se nos reconozca bellas, útiles, deseables, hábiles, que se reconozca que hacemos que miles de hombres tengan erecciones, y eyaculen, y que se reconozca que el dinero ganado con el sudor de nuestros culos y nuestros cerebros es nuestro y que nos lo hemos merecido"*. Y yo añadiría "con el sudor de sus corazones". Que se les respete, a esas hadas de nuestras aceras, de nuestras urbes, como hicieron los poetas de la Antigüedad, que las hicieron heroínas de su poemas y las ensalzaron como lo que eran, lo que son, unas reinas del pavimento. Que deberían volver a sus palacios. Como el que está a orillas del lago, en Ginebra la libre.

Porque todos somos hijos de... Grisélidis. Y a mucha honra.

Lydia Vázquez
Catedrática de Literatura francesa en la Universidad del País Vasco.

"Treinta años de prostitución marcan, estragan el cuerpo y el alma y os dan, también, un inmenso amor a la vida, respeto humano por el sufrimiento del Otro, por su soledad, por su desesperación al ser privado de mujer y de ternura, por sus propios fracasos, que se unen a los vuestros, y si el más allá existe deseo danzar al son de músicas gitanas, beber alcoholes maravillosos, y reencontrarme con mis hombres, aquellos que he amado, aquellos que he odiado, ayudado, aliviado, esperado, atendido, rechazado, reconfortado y tenido por encima de todos los prejuicios, los tabúes, las hipocresías de esta moral enferma e inhumana que no me ha matado, de la que simplemente me he evadido hacia una mayor libertad, arriesgando mi vida."

Grisélidis Réal : fragmento de *"Mi propio elogio fúnebre antes del día (o la noche) fatal"*
Autora de Les Sphinx, La Passe imaginaire, À feu et à sang, Carnet de bal d'une courtisane et Le noir est une couleur.

Más información:
Colectivo Hetaira Colectivo en defensa de los derechos de las prostitutas
Grisélidis Réal, Collectif Femmes de droits, droits des femmes, 06.2005
Grisélidis Réal, écrivaine et prostituée genevoise, Patrick Kéchichian, 03.06.2005
Grisélidis Réal, "catin révolutionnaire", 30.05.2005
Grisélidis toujours en lutte, Isabelle Rüf, 09.04.2005
Amour, un poème de Griselidis Real
Hommage à Grisélidis Réal, Diane et le sexe des anges
Encore un peu de Grisélidis?

Para ver en formato google vídeo: "Muerte de una puta"
Emisión: 23 de mayo 2006. Documentos TV
"Historias de amor, solidaridad y compromiso llenas de alegría y voluntad transformadora. Nunca antes estos términos se habían asociado al mundo de la prostitución. "Muerte de una puta" es una visualización inédita del trabajo sexual que nos presenta mujeres excepcionales que transgreden todos los prejuicios.
El 31 de Mayo de 2005 muere en Ginebra la prostituta más famosa y mediática de Suiza: Grisélidis Réal. El viaje por su biografía nos llevará a conocer paisajes y mujeres fuera de lo común. Prostitutas de Bélgica, Suiza, Italia y España que han compartido con ella una forma singular de vivir el trabajo sexual. Son mujeres que narran su experiencia en la prostitución de un modo positivo y que a su vez lideran los colectivos europeos más activos en la defensa de la regularización del trabajo sexual.
Nos hablan de la prostitución sin ambages. A cara descubierta. Con ellas conoceremos el lado más desconocido de la prostitución: el más doméstico y personal. Si hasta ahora los retratos de las prostitutas se han centrado en describir su actividad profesional, "Muerte de una puta" nos narra su vida fuera de la prostitución: Su casa, su familia, sus amistades, sus aficiones... Todos ellos aspectos que enriquecen las representaciones más convencionales y consabidas de la prostitución.
En el mundo, la circulación de mujeres destinadas al comercio sexual se estima en 4 millones de personas. Las estadísticas publicadas en los medios de comunicación cifran

en más de 300.00 las mujeres que se dedican en España a la prostitución. Mas de un 90% inmigrantes. Un negocio que se calcula que mueve en nuestro país unos 18.000 millones de euros anuales.
A pesar de su magnitud, la prostitución continúa en España sin un marco legal de derechos y deberes para las personas implicadas en esta industria.

PROTAGONISTAS
Grisélidis Réal
Ejerció la prostitución de 1962 a 1995. Su frase emblema era **"La prostitución es un arte, un humanismo y una ciencia"**
Sonia Verstappen
Ofrece servicios sexuales en su vitrina del barrio caliente de Bruselas. *"Si pudiese cambiaría muchas cosas de mi vida, pero no mi* profesión"
Marianne Bauweraerts
Ex trabajadora sexual. *"A los ojos de la sociedad, si has sido prostituta, sigues siéndolo toda la vida"*
Carla Corso
Trabajadora sexual jubilada. *"Siempre me sentí tratada como una reina cuando trabajaba como prostituta. Mi único sufrimiento ha sido la marginación que la sociedad me ha impuesto"*
Pia Covre
Junto con Carla, fundadora del Comité por los Derechos Civiles de las Prostitutas en Italia. *"La prostitución para una mujer puede ser una emancipación"*
Margarita Carreras
Prostituta en las calles del Raval de Barcelona. *"Como prostituta alquilo mi tiempo y mis conocimientos. Nunca me vendo... porque el cliente no se me puede llevar a su casa"*
Claudette
Prostituta veterana, ejerce la prostitución en el barrio de Paqui de Ginebra. *"No somos más desgraciadas que una secretaria que tiene que aguantar a su jefe"*

DIRECTORA y GUION: HARMONIA CARMONA
DTOR. FOTOGRAFIA: ANTONI ANGLADA
CAMARA 2ª UNIDAD: DAVID AMELL
SONIDO DIRECTO: MARC SOLDEVILA
MONTAJE: CARLOS PRIETO
MUSICA ORIGINAL: LAURA TERUEL
JEFE DE PRODUCCION: AMÉLIE SAILLEZ
PRODUCTOR EJECUTIVO: JOSE PEDRO ESTEPA
DIRECTOR EJECUTIVO DE LA PRODUCCIÓN: PEDRO ERQUICIA

Blogalaxia
Grisélidis+Réal
prostitución
Muerte+de+una+puta

Etiquetas: Grisélidis_Réal, Muerte_de_una_puta, Harmonía_Carmona, Lydia_Vázquez, prostitución, Gatopardo

14/10/2007 17:45 enlace permanente.

Comentarios:

Autor: El Pendón Volteriano a Gatopardo

Madame: Una cosa es declarar la lucha al aspartame y otra publicar merengues confitados con nata y mermelada de fresa.
Supongo que a ese espantoso burdel no le falta carrillón ni enanitos a la puerta.Que la batalla por derechos sindicales no nos arrastre al sacrificio de las orejas (plegaria)

Fecha: 15/10/2007 14:31.

Autor: OJ

99% de mujeres = Físico (complejo) – Sexo (son fáciles) – Cerebro (0 %)

SOY ANTIFEMINISTA Mujeres… uf, no puedo con ellas!!!

Las mujeres de hoy en dia me parecen superficiales, vacías y acomplejadas, por supuesto que sin valores, ya que no se quieren ni ellas mismas…su única meta es ir seduciendo al mundo con sus trapitos, sus maquillajes y sus tonterías, y llorando por los rincones por haber engordado un kilo.
Y encima quieren que el hombre lleve un delantal? Que fuerte!! Si, mientras vosotras veis Salsa Rosa…o es que ellas se van a la obra? No, se romperían las uñas…
La gran mayoría se cambia de novio como de bragas, que vergüenza!!! yo no podría tener un currículum de hombres con los que me he rozado, se me caería la cara de vergüenza… pero no me extraña, si van por la calle diciendo (aquí estoy). Son incapaces de mantener una relación estable, para que si con la pinta pagan, éstas son solo para un ratito, o es que osan pensar que el hombre es tonto? Lo bueno de todo es que luego el hombre se queja de que todas estas frescas no valen para el tema….sólo son fachada…jejeje. Así que para un matrimonio se quedan con las recatadas.
Hay cuatro de ellas para mi admiradas, que tienen cultura, educación, moral, saber estar, son familiares, tienen hijos, saben ser buenas amas de casa y además un gusto exquisito para vestir con clase, a todas ellas las felicito, a las demás, para mi ni existen, siendo una lástima porque son el 99%.
Mujeres objeto, Y para más INRI, está de moda dedicarse a ser puta, ya no digo prostituta, ya que la gran mayoria lo hacen para vivir bien, fácil y por vicio, no para dar de comer a sus hijos…. Y además son tontas porque irse a la cama con un hombre que acaban de conocer.. ¡Qué asco! por lo menos algunas cobran!
Que bien les va a todas la crisis para dedicarse a ello, como si no hubiera más salida…Y que fuerte!!! Hasta gratis y dando la cara en internet!! Pobres madres!!! Uf, no quisiera parir una hija que hiziera eso…
Bueno, no continúo porque sería la biblia…
Por cierto, tengo 34 años y me encanta mi forma de ser, así que no os escandaliceis
Un saludo para todas
Y porfavor, no os ofendais, al fin y al cabo, es lo que sois.
Saludos cordiales,
Mónica

Fecha: 19/06/2009 16:25.

Autor: Gatopardo a Mónica

Señora mía: es usted más pesada que las obras completas de don Pedro Corominas.
Tenemos reservado el derecho de admisión: váyase a la web hermana de la Conferencia episcopal.
Su halitosis mental: no desentonará entre ellos.

Fecha: 19/06/2009 21:10.

Autor: parcero

pues de verdad yo creo que nadie debe juzgar anadie cada uno tiene su propia escala de valores,a mi francamanete no me gustaria tener en mi hogar una mujer asi y no creo a ningun hombre tampoco,ellas saben su fin dios dice no juzgueis para que no seais juzgados,que vivan como quieran,pero que no mueran dando pena es denigrante no como lo dice el redactor afeminado de aca http://perutops.com/b/muerte-de-una-puta-un-documental-que-nos-muestra-el-lado-humano-de-las-meretrices_1002825.html pues es todo todos tiene derecho a opinar pero de los muertos no se habla

Fecha: 15/06/2013 11:23.

Autor: Gatopardo a parcero

Parcero: Como es notorio que usted no ha logrado aprender a escribir sin patear la ortografía y la inteligencia de los lectores, y, encima, miente como un bellaco atribuyéndole a Dios los refranes ancestrales que recoge la Biblia, y se dedica a hablar del afeminamiento de los desconocidos para ocultar que tiene usted un sexo insignificante bajo cualquier punto de vista, váyase usted a cascársela al frenopático más cercano y no me manche la sección de comentarios aquí.

Fecha: 15/06/2013 17:03.

[!publi_entrearticulos]

EL IDIOMA CASTELLANO

Señores: Un servidor,
Pedro Pérez Paticola,
cual la Academia Española
"Limpia, Fija y da Esplendor".

Y no por ganas de hablar,
pues les voy a demostrar
que es preciso meter mano
al idioma castellano,
donde hay mucho que arreglar.

¿Me quieren decir por qué,
en tamaño y en esencia,
hay esa gran diferencia
entre un buque y un buqué?,
¿por el acento?. Pues yo,
por esa insignificancia,
no concibo la distancia
de presidio y presidió,
ni de tomas a Tomás
ni de topo al que topó.

Más dejemos el acento,
que convierte, como ves,
las ingles en un inglés,
y pasemos a otro cuento.

¿A ustedes no les asombra
que diciendo rico y rica,
majo y maja, chico y chica,
no digamos hombre y hombra?
por eso no encuentro mal
si alguno me dice cuala,
como decimos Pascuala,
femenino de Pascual.

¿Por qué llamamos tortero
al que elabora una torta
y al sastre, que trajes corta,
no lo llamamos trajero?.

¿Por qué las Josefas son
por Pepitas conocidas,
como si fuesen salidas
de las tripas de un melón?.

¿A vuestro oído no admira,
lo mismo que yo lo admiro,
quien quiera descerraja un tiro,
dispara, pero no tira?.

Este verbo y otros mil
en nuestro idioma son barro;
tira, el que tira de un carro,
no el que dispara un fusil.

De largo sacan largueza
en lugar de larguedad,

y de corto, cortedad
en vez de sacar corteza.

De igual manera me quejo
de ver que un libro es un tomo;
será tomo, si lo tomo,
y si lo no lo tomo, un dejo.

Si se le llama mirón
al que está mirando mucho,
cuando mucho ladre un chucho
se lo llamará ladrón.

Porque la sílaba "on"
indica aumento, y extraño
que a un ramo de gran tamaño
no se lo llame Ramón.

Y por la misma razón,
si los que estáis escuchando
un gran rato estáis pasando,
estáis pasando un ratón.

Y sobra para quedar
convencido el más profano,
que el idioma castellano
tiene mucho que arreglar.

***Melitón González*, seudónimo de Pablo Perellada , autor tarraconense.**

Etiquetas: Castellano, español, diccionario, vocabulario, Pablo_Perellada, Gatopardo

13/10/2007 12:27 enlace permanente.

Comentarios:

Autor: Lau

es realmete genial!!! Me lo guardo, si no te importa. Un beso

Fecha: 22/10/2007 10:27.

[!publi_entrearticulos]

LA BALLADE DES GENS QUI SONT NÉS QUELQUE PART

C'est vrai qu'ils sont plaisants, tous ces petits villages,
Tous ces bourgs, ces hameaux, ces lieux-dits, ces cités ,
Avec leurs châteaux forts, leurs églises, leurs plages,
Ils n'ont qu'un seul point faible et c'est d'être habités ,
Et c'est d'être habités par des gens qui regardent
Le reste avec mépris du haut de leurs remparts ,
La race des chauvins, des porteurs de cocardes,
Les imbéciles heureux qui sont nés quelque part
Les imbécil's heureux qui sont nés quelque part. (bis)

Maudits soient ces enfants de leur mère patrie
Empalés une fois pour tout's sur leur clocher ,
Qui vous montrent leurs tours, leurs musé's leur mairie,
Vous font voir du pays natal jusqu'à loucher.
Qu'ils sortent de Paris, ou de Rome, ou de Sète,
Ou du diable vauvert ou bien de Zanzibar
Ou même de Montcuq, il s'en flattent, mazette,
Les imbéciles heureux qui sont nés quelque part. (bis)

Le sable dans lequel, douillettes, leurs autruches
Enfouissent la tête, on trouve pas plus fin ,
Quand à l'air qu'ils emploient pour gonfler leurs baudruches
Leurs bulles de savon, c'est du souffle divin .
Et, petit à petit, les voilà qui se montent
Le cou jusqu'à penser que le crottin fait par
Leurs chevaux, même en bois, rend jaloux tout le monde ,
Les imbéciles heureux qui sont nés quelque part . (bis)

C'est pas un lieu commun celui de leur naissance,
Ils plaignent de tout cœur les pauvres malchanceux,
Les petits maladroits qui n'eurent pas la présence ,
La présence d'esprit de voir le jour chez eux .
Quand sonne le tocsin sur leur bonheur précaire,
Contre les étrangers tous plus ou moins barbares ,
Ils sortent de leur trou pour mourir à la guerre ,
Les imbéciles heureux qui sont nés quelque part . (bis)

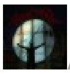
Mon dieu, qu'il ferait bon sur la terre des hommes
Si on y rencontrait cette race incongrue',
Cette race importune et qui partout foisonne :
La race des gens du terroir, des gens du cru .
Que la vi' serait belle en toutes circonstances
Si vous n'aviez tiré du néant ces jobards,
Preuve, peut-être bien, de votre inexistence :
Les imbéciles heureux qui sont nés quelque part. (bis)

Georges Brassens

Etiquetas: Georges_Brassens, patriotas, nacionalistas, patria, nación, Gatopardo

11/10/2007 17:13 enlace permanente.

Comentarios:

Autor: Joss

Odio a muerte (eso sí de buen rollo) a las patrias y a los patriotas, banderas que solo sirven para limpiar la sangre de los pobres borregos muertos en nombre de ellas y en beneficio de aquellos que nunca pegarán un tiro en el campo de batalla.

Fecha: 14/11/2007 15:56.

VOCABULARIO CALÓ (H-Z)

H

habillar, terablar, terelar, tenelar, tenerer, abelar, abillar, abiyar, abillelar, abiyelar, v. tener, poseer.

haccuno, s. m., verano.

hambé, chusma, s. m., gentío, muchedumbre.

hambo, s. m., el que no es gitano.

hangar, s. m., carbón.

hangarero, s. m., carbonero.

harero, s. m., ciruelo.

helo, fracaso, fracasó, eriñé, eriche, baliché, balichó, yesanó, s. m., marrano, cerdo.

henira, s. f., infortunio. desgrácia.

heta, adj., nombrado.

hetar, pruchar, puchar, araquelar, acarar, asnabar v., llamar, nombrar.

horipaquia, s. f., hormiga.

hua, s. m., humo.

hurgamandera, lumia, lumí, lumiasca, chumascona, chumascoñí, jaba, lea, s. f., ramera, prostituta.

I

ibraín, s. m., febrero.

iclené, adj., célebre.

ie, pron., mi.

iege, f., misa.

ieru, orú, luey, chorró, aruje, yerú, tutún, s. m., lobo

ies, adj., uno; pron., nos.

iesanó, felo, balebá, balibá, balibale, s. m., tocino.

iescotría, adv., luego, después.

iesdra, s. f., mano izquierda.

ilustre, s. f., bota de montar.

inclobo, s. m., ermita.

inera, s. m., pezuña.

inerigar, v., amparar, proteger.

inerín, s. m., enero.

inerigué, s. m., protección, amparo.

ingodilé, adj., imposible.

ingodiné, adj. m., goloso, glotón.

ingodiñí, adj. f., golosa, glotona.

inicá, adj., chiflado; s. m., altramúz.

iniquero, s. m., altramucero.

inmulelá, adj., inmortal, eterno.

inolobí, s. m., ermitaño.

inorpachirry, inorpachirri, adj., impaciente.

Inosea, nom. prop., Ignacio.

insoralé, adj. m., innumerable, infinito.

insorallí, adj. f., infinita, innumerable..

irsimén, s. m., aviso, información.

isba, s. f., alcoba.

isicon, s. m., esquina.

isna, (v. haber), hay; interj., ay.

isnabar, v., haber.

iu, s. m., papel.

iusmitó, s. m., llenador.

J

jaba, chumascona, chumascoñí, lumia, lumí, lumiasca, hurgamandera, lea, s. f., ramera.

jabañon, gabuñó, carmujon, carmuyón, s. m., ratón.

jaberes, pron. m., nosotros.

jaberías, pron. f., nosotras.

jabillar, v., entender.

jabufiñi, s. f., rata.

jacanó, adj. m., tacaño, ávaro.

jacañí, adj. f., tacaña, ávara.

jach, s. m., hierro.

jachá, fachá, car, recafa, jar, s. m., calor.

jachapen, s. f., comida.

jachar, v., calentar, quemar.

jacharao, adj. m., quemado, encendido.

jacharar, v., quemar, abrasar.

jachare, s. m., quemazón.

jacharero, s. m., herrero.

jachari s. m., incendio.

jachipén, jarana, s. m., festín, juerga.

jachivelar, v. y s.m., amanecer.

jaez, s. m., traje, vestimenta.

jairí, adj. f., seca, enteca.

jairó, jayro, adj. m. seco, enteco.

jal, s. m., dogal.

jalaballé, s. m., estropajo.

jalaballí, jalallí, julaballí, f. escoba.

jalallé, s. m., escobón.

jalallí, jalaballí, julaballí, s. f., escoba.

jalar, jamar, v., comer.

jalares, s. m., pantalones.

jallipear, guirpiñar, quirpiñar, trajelar, rozavillonar, jamelar, ustibelar, v., engullir, devorar.

jallipén, s. m., alimento.

jallipí, s. f., hambre.

jallipiñí, jamarañí, adj. f., hambrona, tragona.

jallipón, jamaranó, adj. m., hambrón, tragón.

jamachurí, jamaduri, s. m., madroño.

jamaco, s. m., albaricoque.

jamar, jalar, v., comer.

jamaranó, jallipón, adj. m., hambrón, tragón.

jamarañí, jallipiñí, adj. f., hambrona, tragona.

jamaripén, s.m., glotonería.

jambí, jambú, s. m., apio.

jamelar, guirpiñar, quirpiñar, trajelar, rozavillonar, jallipear, v., devorar, trasegar.

jameles, pl., genitales masculinos.

janbrí, s. m., sapo.

jandeblabán, s. m., refrán.

jandí, s. f., espliego.

jandorró, s. m., dinero.

janga, s. f., pillería, granujada.

janjabelar, v., apisonar.

janrio, janró, s. m., sable.

janrrellé, albaire, andro, s. m., testículo.

jaña, jani, s. f., virgen.

jañar, v., producir, manar.

jañí, s. f., manantial.

jañiqué, s. m., surtidor, fuente.

japillí, s. f., sed.

japuñe, s. m., jabón.

jaquestaró, s. m., cenicero.

jar, jachá, fachá, car, recafa, s. m., calor, ardor.

jara, **jarayá,** s. f., onza de oro, cuyo valor era de 16 onzas o duros.

jará, s. m., impuesto, arbitrio del fiel de puertas o fielato.

jaracambraró, s. m., recaudador, cobrador de arbitrios o del fielato.

jaracañales, s. pl., guardias.

jaramar, v., chupar, succionar, mamar.

jarambelis, s. pl., trapos.

jarami, s. f., chaqueta.

jarana, s. f., juerga, fiesta.

jarando, s. m., charco.

jarayá, jara, s. m., onza de oro, cuyo valor era de 16 onzas o duros.

Jardani, Jardany, n. pr., Juan.

jarima, s. f., migaja.

jarimar, v., desmigar

jarmí, s. m., peto.

jaroi, s. m., harina.

jarrí, s. f., espina, púa.

jarrimbí, s.f, harinera; adj. f, enharinada.

jarrumbó, s. m., harnero, cedazo, tamiz, harinero, adj. m., enharinado.

jarsia, s. f., justicia.

jas, s. m., tos, estornudo.

jasañí, s. f., moquilla.

jasar, v., toser, estornudar.

jastarí, jestarí, s. f., arca, caja.

jayare, s. m., sueldo, salario.

jayro, **jayro**, adj. m. seco, enteco.

jazaré, milé, adj. num., mil.

jebe, jebi, s. m., agujero.

jebilén, s. m., pozo.

jecó, s. m., hielo.

jelante, adj. m., amante.

jelañí, adj. f., amante.

jelar, v., amar, estimar.

jele, s. f., soga.

jelén, jelí, s. m., amor, cariño, simpatía.

jelenar, v., enamorar.

jelí, jelén, s. f., amor, cariño, simpatía.

jeliché, s. m., cordel.

jendeñí, s. f., ternura, estima, amistad.

jenebel, s. m., capote.

jenjén, adj. m., español.

jenjeñí, adj. f., española.

jentibar, s. m., setiembre.

jeñí, malla, jeriñi, greñí, ternorí, s. f., burra.

jerami, s. f., pulsera.

jerañí, s. f., montera.

jerardo, s. m., infierno,

jerballao, adj. m., físado, comprado a cuenta.

jerballaor, s. m., fiador; el que vende a cuenta.

jerballar, v., vender o comprar al fiado, a cuenta.

jeré, s. m., hombre.

jeremanicha, s. f., tienda, comercio.

jerepén, chucarrí, s. f., aflicción, pena.

jerepenar, coriar , v., angustiar, atormentar.

jerez, s. m., terreno o sitio maldito.

jeriá, s. f.,. pierna.

jerias, f. pl., piernas.

jeril, s. m., guisante.

jerní, s. f., cera.

jernimachí, s. f., abeja.

jeró, s. m., cabeza, rostro.

jerochirdar, v., decapitar.

jeroro, grel, gel, chinojé, buchinonge, ternoró, mallo, s. m., burro, asno.

jeroscosa, s. m., cabeza, mollera.

jerquéní, s. f., fuente.

jerralli, s. f., montera.

jerrumbro, s. m., arriero, mulero.

jesame, s. f., chaleco.

jestarí, jastarí, s. f., arca.

jestiá, s. m., pensamiento.

Jesunvay, s. m., Jesucristo.

jetayo, s. m., lacayo.

jetrá, adj, f., otra.

jetró, adj. m., otro.

jeulí, s. f., oveja.

jibicha, s. f., sopa.

jibilén, s. m., pozo.

jibulliquí, adj., m. y f., alfeñique, enclenque.

jichanca, s. f., gitana.

jichanco, s. m., gitano.

jifera, s. m., lonja, alhóndiga alhóndiga, almudí, almudín, alholí o casa pública o mercado de los vecinos era, antiguamente, un establecimiento en donde se vendía, compraba e incluso se almacenaba grano, cuyo fin era socorrer a los vecinos y a los labradores en épocas de escasez.

jil, adj. m. y f., frío/a, fresco/a.

jil, s. m., trigo.

jilar, v., enfriar, refrescar.

jilí, adj., m. y f., inocente, lila, simple, que no tiene cautela ni malicia.

jililé, s. m., lila, lirio.

jimilar, v., suspirar.

jimilo, jimiloy, s. m., suspiro.

jin, s. m., número.

jina, s. f., cuenta.

jinamar, v., empadronar.

jinamiento, s. m., empadronamiento.

jinar, v. numerar, contar.

jinco, adj. hondo.

jindama, s. f., cobardía, miedo. Registrada en el DRAE desde su primera edición.

jindañí, s. f., cobarde, medrosa.

jindí, adj. f., sucia.

jindipén, s. m., suciedad, roña.

jindó, adj. m., sucio.

jindón, adj. m., cagón, medroso.

jingalé, adj. m., cabrón, cornudo.

jinglar, v., oler.

jingloy, s. m., olor.

jinimar, v., tranquilizar, apaciguar.

jinjilar, v., absolver, perdonar.

jinobla, s. f., fábula, leyenda.

Jinoquio, n. p., Alejandro.

jinoy, s. m., padrón, cédula, permiso de residencia.

jiñar, v. cagar.

jiquinó, s. m., halcón.

jir, s. m., frío.

jircar, v., tintar.

jiré, jivé, adj. y pron. pos., vuestro.

jirear, v., temblar, tiritar.

jirelar, v., despreciar.

jirés, jirías, jiresías, pron. pos., vuestros, vuestras.

jirí, adj. y pron. pos., vuestra.

Jirí, top., Asturias.

jiriardí, juquí, adj. f., flaca, delgada.

jiriardó, jucó, adj. m., enteco, delgado.

jiribar, v., guisar.

jiribé, s. m., agonía, tribulación.

jiribí, albirijí, s. f., astucia, listeza.

jiriné, adj. m., astuto, listo.

jiriñí, adj. f., astuta, lista.

jirisné, s. m., asturiano.

jirisñí, s. f., asturiana.

jitarró, s. m., trapo.

jitarrorró, s. m., trapero.

jivé, givé, s. f., nieve.

job, jobe, zoy, adj. num., seis.

jobegrés, adj. num., seiscientos.

jobenta, joberdí, adj. num., sesenta.

jobeque, esdén y jobe, adj. num., diez y seis.

joberdí, jobenta, adj. num., sesenta.

jojabar, v., engañar.

jojana, s. f., engaño, mentira.

jojenan, jojerián, s. m., capitán

jojoy, jojoí, s. m., conejo.

jolilí, s. f., tierra, país.

jolilimoto, s. m., seismo, terremoto.

jollín, s. m., coraje, rabia.

jombanar, v., adular, halagar, engatusar.

jombanarí, adj. f., engatusadora, aduladora.

jombanaró, adj. m., engatusador, adulador.

jongabár, v., atar, ligar.

jonjabar, v., engañar.

jonjana, s. f., engaño, trapacería.

jonjanipén, s. m., engaño, superchería.

jopá, s. m., azada.

jopiní, s. f., azafrán.

jopón, s. m., azadón.

jorgarse, v., divertirse.

jorosnosco, adj., canuto.

jorpoy, s. m., lana.

jorrodar, v., mojar, humedecer.

jostia, s. f., disputa.

jotisarar, v., acercar.

joyosa, bayosa, estuche, glandí, fisberta, filosa, s. f., espada, arma blanca.

jucó, jiriardó, adj. m., enteco, delgado.

Judajia, top., Judea.

jujana, s. f., falsedad, hipocresía.

jul, adj, f. y m., azul.

julabar, v., limpiar.

julabay, s. f., escoba.

julabelar, v., barrer.

julañí, s. f., ama de la casa, señora

juláy, julayó, s. m., cabeza de familia, dueño de la casa.

julaballí, jalallí, jalaballí, f. escoba.

julabar, julabelar, v., barrer, limpiar.

julañí, s. f., ama, propietaria.

julayo, s. m., amo, propietario.

julé, adj. m., azulado.

julellí, adj. f., azulada.

julistraba, gulistraba, chaplesca, (s.f.), sarapé, s. f., culebra, serpiente.

julistrabina, gulistrabina, s. f., culebrina.

juló, s. m., dificultad, aprieto.

jumerí, s. f., pan de hogaza.

junar, junelar, v. oir, escuchar, enterarse.

junaró, s. m., oidor.

juncá, adj., juncal, gallardo, esbelto.

juncal, adj. m. y f., generoso/a, rumboso/a.

jundó, s. m., soldado.

jundró, s. m., cañón.

jundunar, s. m., guardia.

junelar, junar v., escuchar, enterarse.

junelo, s. m., oído.

juniós, s. m., cordero.

junós, pron. pl. m., ellos.

junquí, s. f., ofensa, injuria.

juntunó, dicabelanó, bersali, besañé, besaní, bersalé, chota, chivato, bufaire, bucanó, s. m., mirón, espía, chivato, bribón.

juquí, jiriardí, adj. f., flaca, delgada.

juquí, s. f., cuña, horquilla.

jurdí, s. f., pólvora.

jurdiá, s. m., cartucho, bala.

juré, s. m., azufre.

jurepé, bardí, banasto, trena, estaribel, estaribé, estaripel, estarí, caltrabó, angustia, s. m., cárcel, presidio, pena, triubulación

jurí, s. f., vaca.

juribañí, s. f., bacalao.

jurnio, s. m., soga.

jurtibar, s. m., setiembre.

jurú, s. m., toro.

juruné, adj., oscuro.

jusametrí, s. f., azuela.

justi, s. f., fija.

justiá, s. f., tumbaga, aleación de oro y de cobre, que se emplea en joyería; y por extensión, baratija.

juter, jutí, s. m., vinagre.

jutiá, s. f., aguja.

L

labané, s. f., púrpura, capa encarnada.

labelar, v., cantar, recitar.

labernique, adj., f. y m., fanfarrón/a, jactancioso/a.

labilar, v,, entonar, afinar.

laborí, s. f., alabanza.

labrados, s. pl., botines.

lacha, laya, s. f., verguenza, pudor.

lachar, v., sanar.

lachí, adj. f., buena.

lachinguel, adj. m. y f., largo.

lachipé, quejesa, resimí, alcatife, babosa, s. f., seda.

lachipén, s. f., bondad, benevolencia.

lachirí, s. f., ecuanimidad, equidad.

lachó, adj. m., bueno; s. m., bien.

lacrí, s. f., críada.

lacrizuela, s. f., mozuela, joven soltera.

lacrizuelo, s. m., mozuelo, joven soltero.

lacró, s. m., críado.

lacroí, s. f., concubina, barragana.

lacrorrí, adj. f., soltera.

lacrorró, adj. f., soltero.

lajariá, s. m., culto, veneración.

lajariar, v., adorar, venerar.

lalá, alalá, s. f., alegria.

lalané, adj. m., purpurado.

lalar, asaselar, retejar, alendar, v., alegrar.

lalí, adj. f., portuguesa.

laló, adj. m., portugués.

lalo, adj., rojo, encarnado.

Laloré, top., Portugal.

laloró, adj., bermejo.

lama, s. f., plata.

lampión, amplio, s. m., óleo.

lanar, v., traer, acarrear.

lanbar, s. m., pleito,

lanbio, lanbro, s. m., labrador, campesino

lanchicol, lanchiscó, s. m., cisco.

landarí, f., cinta.

lanelar, v., llevar, conducir.

langar, s. m., carbón.

langar, v., cojear.

langarí, f., cojera.

langó, adj. m., cojo.

languí, adj. f., coja.

languño, s. m., muslo.

languró, s. m., postigo.

langustí, s. f., dedo pulgar.

lao, s. m., palabra.

laranó, s. m., lector.

larañí, s. f., lectora.

lardorí, s. f, avena.

larpa, s. f., golpe.

laya, lacha, s. f., verguenza, pudor.

lea, lumia, lumí, lumiasca, hurgamandera, jaba, chumascona, chumascoñí, s. f., ramera, prostituta.

lebá, lebaté, s. m., pedernal.

leberbena, s. f., alameda.

legerar, v., llevar.

legrente, s. m., galán.

lei, s. m., mundo.

lembresque, s. m., embuste.

lembresquear, v., mentir.

lemitre, limitrén, limitre, s. m., lunes.

len, s. f., curso del río y de los acontecimientos.

lentré, adj. m., alemán.

lentrí, adj. f., alemana.

leprentero, s. m., lebrillo.

leptefete, s. m., perejil.

lequeján, loqueján, s. m., fielato, aduana.

ler, art. pl., los.

lerenés, f. pl., letras, cartas.

leste, s. m., río.

letaya, setaya, chetalli, zetalla, s. f., aceituna.

letayero, s. m., aceitunero, olivo.

levervena, s. f., enramada.

lí, s. f., libertad.

liá, s. f., papel, carta.

libanaó, libanó, s. m., escribano, escritor.

libanar, v., escribir.

libanerí, s. f., escritura.

libanó, libanaó, s. m., escribano, escritor.

libañí, s. f., escritora, escribana.

libenar, lirenar, v., leer.

liché, adj. m., vacío.

lichí, adj. f., vacía.

licliri, s. f., linterna.

liga, s. f., amistad.

ligandá, s. f., borla.

liguerár, v., llevar.

lijañí, s. f., apuesta.

lijar, v., apostar, porfiar.

lilibuto, s. pl., despacho.

Lillac, n. p., Tomás.

lillar, v., tomar.

lillí, adj. f., loca.

liló, adj. m., loco.

lima, lundelá, caroma, gate, fari, s. f., camisa.

lima, s. f., leña.

limbaé, s. m., retorno, regreso; por contracción: baé.

limbidiar, linbidiar, v., volver, regresar.

limitrén, limitre, lemitre, s. m., lunes.

limugá, s. m., alicate.

limutra, s. f., alameda.

linaste, s. m., motivo.

linericar, v., amparar.

liniarí, s. m., licor.

liniarista, s. m., licorista.

lipendi, lilipend, ninelo, mancanó, gilí, gilé, dililó, diñelo, bomboy, barlú, s. m., tonto, ignorante.

liquerar, v., llevar.

liquia, chovaí, s. f., liendre.

lirenar, libenar, v., leer.

lirestres, f. pl., letras.

lirí, s. f., ley.

lirioné, adj., ligero.

liripió, s. m., plomo.

liruque, s. m., apellido.

listrabar, listramar, v., libertar, librar.

listrabea, s. f., librea.

liter, s. m., letrero.

litinguagi, litiguají, s. f., pleito.

llacamú, yacamí, s. f., amígdala, agalla.

llagulé, s. m., fuego.

llaspardí, s. f., yesca.

llaván, s. m., herbazal.

llenira, s. f., desgracia.

llerel, s. m., color.

llundaina, s. f., gaita.

llundanero, s. m., gaitero.

llundró, s. m., cordón.

Llundún, top., Londres.

lofi, s. f., ombligo.

lojelar, v., cometer, causar.

lolé, s. m., tomate.

lollí, adj. f., encarnada.

loló, lolló, adj. m., encarnado.

lombardí, s. f., leona.

Lombardó, top., León.

lon, s. f., sal.

loncaré, s. m., salitre.

londe, prep., por.

londilla, s. f., sala.

londoné, s. m., inglés.

longono, s. m., consuelo.

longuí, adj., f. y m., cándido, incauto.

longuí, s. m., inocente.

lonquiso, adj., cobarde, apocado.

loqueján, lequeján, s. m., fielato, aduana.

loquejú, adj., pausado.

lorampio, s. m., reloj.

loré, s. m., mosquito.

loria, s. f., el mar

loriazo, s. m., marzo.

lovén, s. m., dinero.

lombardó, s. m., león.

loyar, v., asir, agarrar.

loyipén, s. m., rapiña, saqueo.

lua, lúa, luca, estongeleta, estonqueleta, pacueca, s. f., peseta.

luandar, v., tender, colgar.

luanderó, s. m., tendedero.

lubanó, s. m., empeine.

luca, estongeleta, estonqueleta, lua, pacueca, s. f., peseta.

Lucalí, s. f., top., Guadiana

luchardó, s. m., eslabón.

luchipén, s. f., sima, precipicio.

lucrarré, s. f., tinaja.

luey, ierú, chorró, aruje, yerú, tutún, s. m., lobo,

lueye, yerí, tutuñí, s. f., loba.

luganó, adj. m., lugareño, campesino.

lugañí, adj. f., lugareña, campesina.

lugó, s. m., campo.

lují, atojo, s. f., aderezo, adorno.

lujiar, adojar, dabiar, v., engalanar, adornar.

lujoñar, v., aprobar, dar el visto bueno.

lujoñí, s. f., aprobación.

lulí, s. f., espuerta.

lumberú, s. m., farol.

lumé, s. m., reino.

lumia, lumí, lumiasca, hurgamandera, jaba, chumascona, chumascoñí, lea, s. f., ramera, prostituta.

lundeclá, s. m., cincha, ceñidor.

lundelá, caroma, gate, fari, lima, s. f., camisa.

luno, s. m., hoz.

luquindoñe, s. m., ciprés.

lurco, s. m., pozo.

luriandar, v., tronar, atronar.

luriandó, s. f., trueno.

luricañi, s. f., posada.

luslu, s. m., berro, canónigo.

M

ma, pron. rel., lo cual, lo que.

macache, adj., torpe.

macara, s. f., mitad.

macarar, v., posponer, aplazar.

macaro, s. m., plazo.

macaró, s. m., plaza.

machá, macha, s. f., mosca.

machamó, s. m., pescador.

machar, v., pescar.

machargarno, machingaño, s. m., borracho.

maché, s. m., pescado.

machicaí, s. f., gata.

machicó, malchicán, perpiche, marcurí, s. m., gato.

machín, s. m., moscón

machingaño, machargarno, s. m., borracho.

machiriá, s. m., testimonio.

machiró, s. m., testigo.

macho, s. m., pez.

machoraró, s. m., pescadero.

machumí, machunú, s. f., pescadería.

machurní, s.f., alcaparrón, fruto del alcaparro (Capparis spinosa).

macolotende, s. m., mar.

madoy, s. m., clavo (de especia).

Madrilatí, Adalí, top., Madrid.

magué, maquilén, ca, quilé, quilén, s. m., pene.

majará, adj. f., bendita.

majara, adj., medio, mediado.

majara-chibel, s. m., mediodía.

majaraó, majaré, adj. m., bendito.

majarañí, s. f., bendición.

majarar, v., bendecir.

majaré, majaraó, adj., m., santo, bendito.

majares, m. pl., santos.

majarí, adj. f., santa.

majarificar, v., santificar, consagrar.

majaripén, s. m., beatitud, santidad.

majaró, adj., santo.

majelamí, s. f., adulterio.

majelar, v., adulterar, engañar.

majelé, adj., adúltero.

majellí, adj., adúltera.

majoré, s. m., lujo, pompa.

mal, s. m., compañero.

malabai, s. m., granero, pajar.

malatur, nicabar, ostilar, randelar, ustilar, chorar, v., robar.

malchicán, machicó, perpiché, marcurí, s. m., gato.

malipiar, v., lavar.

malla, jeñí, jeriñi, greñí, ternorí, s. f., borrica, burra.

mallo, buchinonge, ternoró, jeroro, grel, gel, chinojé, s. m., burro, asno.

malorré, adj. m., malo.

malorrí, adj. f., mala.

malunó, s. m., relámpago.

malvare, s. m., plaza del mercado.

mamisarar, v., mamar, succionar.

mamporegio, s. m., colegio, escuela.

mamporí, s. f., cola, fila.

mamuha, s. f., tercerola, carabina.

mamuí, adj. frente, enfrente.

man, menda, pron., yo; contracción de mangue, me mi, conmigo, a mí.

mancanó, lipendi, lilipend, ninelo, gilí, gilé, dililó, diñelo, bomboy, barlú, adj. m., tonto, lelo, falto.

mancañí, adj. f., tonta, lela.

mancar, v., faltar, carecer, fallar.

mangue, pron., me, mi, conmigo, a mí. Contracción: man.

manchín, s. m., tesoro.

manclay, manclayó, s. m., príncipe.

manclayí, s. f., princesa.

manclayó, manclay, s. m., príncipe.

mancón, s. m., erizo.

mandela, agüela, plasta, plastanú, nube, pañosa, plastañí, s. f., capa.

mandelo, s. m., capote, sayo.

mandelón, s. m., capón, capado.

manejo, adj., m., mismo, igual.

Manfariel, n. p., Ángel.

mangar, manguelar, v., pedir, mendigar, solicitar.

manguara, s. f., bota de vino.

mangue, mangui, menda (contracción: man), pron. pers. yo, mi, me mi, conmigo.

manguelar, mangar, v., pedir, mendigar, solicitar.

manguelo, s. m., petición, ruego, súplica.

mangui, mangue, menda (contracción: man), pron. pers. yo, mi, me mi, conmigo.

manguindón, adj. m., aspirante, peticionario.

manguindoñí, adj. f., peticionaria, aspirante.

manjarí, adj. f., bendita, santa.

manjarida, s. f., santidad.

manjaró, manjaro, adj. m., beato, santo.

manrabar, v., esquilar, trasquilar.

manricli, s. f., torta.

manró, s. m., pan .

manronas, manroñas, f. pl., alforjas.

manrrolorrí, s. f., panadera.

manrrolorró, s. m., panadero.

mansenquere, s. f., carne.

mantróji, s. f., muñecas.

manú, manús, manupe, s. m., hombre, jefe.

manusallí, manusardí, adj. f., hombruna, marimacho.

manusaló, adj. m., varonil, poderoso.

maquelar, v., callar.

maqueo, s. m., cabestro.

maquilén, magué, ca, quilé, quilén, s. m., pene.

marabear, v., moler.

marañanos, s. m., hinojo.

maraol, marardó, s. m., asesino.

marar, marelar, encorbar, tasabar, tasabelar, v., matar.

marardó, s. m., matador, asesino.

marcuri, machicó, machican, perpiche, s. m., gato.

marela, calumnia, falso testimonio.

marelar, marar, encorbar, tasabar, tasabelar v., matar

marmucha, s. f., capilla, ermita.

marmulli, s. f., cera

marmuya, s. f., bala.

Marochende, top., Extremadura.

mas, s. f., carne, comida.

mascaruñí, s. f., carnicera.

mascaruñó, masengoro, s. m., carnicero.

masengoro, mascaruñó, s. m., carnicero.

masesquerere, s. m., puesto de venta de carne, carnicería.

masqueró, s. m., lonja, mercado.

mastronges, f. pl., muñecas.

mastronjí, s. f., muñeca (juguete).

mastronjó, s. m., muñeco.

masuné, chojindia, cherja, s. f., falda.

matagarní, mata, adj. f., borracha.

matagarnó, mato, adj. m., borracho.

matipén, s. f., borrachera, embriaguez.

mato, matagarnó, adj. m., borracho.

matobar, amuchar, v., emborrachar.

matogarno, mato, adj. m., borracho.

matojernú, adj. m., bravucón.

maturnar, v., abastecer.

mauseró, s. m., tesorero.

Mayalí, top., Medina.

mayarí, adj. f., húngara.

mayarú, adj. m., húngaro.

me, man, contracción de mangue, pron., yo, me mi, conmigo.

mecar, v., permitir, consentir.

meclí, s. f., calle.

mecó, s. m., expiación, remisión.

meelfa, meerfa, s. f., medida, peso.

melalar, v., medir.

melaló, s. m., medida de vino; borracho; medición.

meligrana, s. f., granada, fruta.

Meligrana, top., Granada.

membrecar, v., expiar, purgar una pena.

membrerico, s. m., expiatorio, purgatorio.

men, f. y m., persona, honor; pron. pos., mí, mío, mía.

mencha, s. f., chicha.

menda, man, mangue, pron., yo.

mendéri, s. f., frasca.

mendesqueró, adv., menos.

mengue, bengue, s. m., diablo, duende.

menribar, v., adecuar, ajustar.

mensallé, s. f., mesa.

mequelar, mequerar, v., dejar, abandonar.

merar, v., fallecer, perecer, morir.

merdí, adj. f., enferma.

merdipén, s. f., matadura, enfermedad.

merdó, adj. m., enfermo.

mericha, s. f., fanega.

mericlén, angerí, sosi, pulunó, s. f., corral .

merinao, adj ., immortal.

meripén, s. f., muerte.

mermellí, s. f., vela.

mermellín, s. f., antorcha, hachón.

mestenaró, s. m., redentor, libertador.

mestepén, s. f., vida, redención, liberación.

mesuna, s. f., posada, mesón.

metesomia, prep., para (finalidad, propósito).

mibao, s. m., ganancia, fruto.

mijate, s. m., misa.

milan, adj. num., m., millar.

milé, jazaré, adj. num., mil.

miliyo, otembrolilo, carló, carlochín, garlochín, garlochí, calochí, brijilí, s. m., corazón.

milla, s. f., liga.

minchabar, v., parir.

minchi, s. f., genitales femeninos.

minchoró, s. m., chulo de putas.

minrés, minrías, adj. pos., mis, mios, mias.

minrió, minrí, pron. pos., mi, mio, mia.

minricla, s. f., nube.

mipí, abipí, s. m., ademán, demostración.

mirinda, adv., mientras.

mistó, mistos adv., bien, bueno.

mitichí, adj. f., severa, rígida, austera.

mitichó, adj. m., severo, austero.

miza, adj. f., manca; s. f., frontera.

mizo, adj. m., manco.

moa, s.f., moneda.

mochi, mochí, s. f., coleto.

mochique, gardo, s. m., mazo.

mocota, s. f., gota.

modraga, s. f., tenaza.

mojisardar, v., mojar, humedecer.

mol, s. m., vino.

mola, s. f., pase, vale, permiso.

Molancia, top., Valencia.

molar, v., valer.

molchibé, s. m., natalicio, Navidad.

molipor, s. m., vino añejo.

mollate, s. m., tarro, frasco.

mollati, s. f., uva.

molsoré, s. m., vinagre.

momborica, adj. f., morada (color).

momborico, adj. m., morado (color).

monda, s. f., piña.

monrabar, v., esquilar, rasurar.

monrí, s. f., amiga.

monró, monrú, s. m., amigo.

monroné, s. m., camarada, compañero.

monrú, monró, s. m., amigo.

mordías, s. m., pellejo.

mordipén, s. m., homicidio.

moribén, s. m., muerte.

moró, s. m., mar.

moscabí, moscaby, adj. m. y f., enamorado/a, fascinado/a.

mostagán, s. m., mosto.

mostañear, v., extraer, sacar.

mostarbán, s. m., viajante, viajero.

mostarbañí, s. f., viajera, pasajera.

mostipélo, s. m., cortijo.

mu, pron. f., nosotras, nos.

mucar, v., dejar, abandonar.

muchí, s. f., chispa; ala.

muchobelar, v., lavar, bautizar.

muchobelaró, s. m., bautismo.

muciquí, s. f., manga.

muclar, mutrar, v., orinar.

muclí, s. f., angurria, estrangurria.

mucló, s. m., orines.

muí, s. f., boca, jeta, cara (de frente).

mulabandó, s. m., matadero.

mulabar, v., ajusticiar.

mulaní, mulañi, adj. f., triste, melancólica.

mulanó, adj. m., triste, melancólico.

mulatí, s. f., horca.

mulé, muló, s. m., muerto.

mulelá, adj., mortal. “Crejete mulelá”: pecado mortal.

muliyar, v., amasar.

mullí, s. f., muerta.

muló, mulé, s. m., muerto.

mumelí, s. f., luminosidad, claridad.

munéla, s. f., gorra.

munrabadór, s. m., esquilador.

munrabar, v., esquilar.

muñí, adj. f., acelerada, apresurada.

muñó, adj. m., acelerado, apresurado.

muquelar, v., dejar.

muqueler, sinabar, v., acontecer.

murciá, s. m., brazo.

murciales, s. m., pl., brazos.

murcielé, s. f., mistela (vino dulce que se hace con mosto de uva moscatel al que se añade alcohol etílico).

mureo, s. m., pared.

murí, s. f., fresa.

murmó, murnó, adj. m., costoso, caro.

murñí, adj. f., costosa, cara.

mus, conj., pero.

musilé, adj. m., mudo.

musilí, adj. f., muda.

musléy, s. m., candil.

mustiñar, v., sacar.

mutrar, v., orinar.

mutrí, s. f., ala.

N

na, ne, adv., no, ni.

nabato, s. m., columna vertebral, espinazo.

nabelar, v., carecer.

nacar, v., pasar, marchar.

nacarda, s. f., lectura, leyenda.

nacardaor, adj. m., lector.

nacardaora, adj. f., lectora.

nacardelar, nacardar, v., leer.

nachequilé, adj. m., enano, diminuto.

nachequillí, adj. f. enana, diminuta.

nacicar, v., moler.

nacle, s. f., candela, lumbre.

nacrenó, adj. m., gangoso.

nacreñí, adj. f., gangosa.

nacrerar, v., ganguear.

nacrí, napia, ñacle, naqui, ñaque, f., nariz

nafre, s. m., hilo.

nagira, s. f., bandera.

naguerindoy, s. f., conversacion.

najab, s. f., pérdida.

najaba, adj. f., que sufre una pérdida; que es fácil de extraviar, perdidosa.

najabao, adj. m., que sufre una pérdida, que es fácil de extraviar, perdidoso.

najabar, v., perder.

najabelar. v., derrochar, desperdiciar.

najalelar, v., poner en fuga, hacer huir.

najar, v., huir, escapar.

najarar, v., desaparecer.

najibar, v., difundir, esparcir.

najibelar, v., publicar, difundir.

najipen, s. f., pérdida, perdición.

najira, s. f., bandera.

nanai, adj., ninguno; adv., no, de ningún modo.

nangué, adj. m., impotente, estéril, infecundo.

nanguí, adj. f., estéril, infecunda.

nansardán, nausardán, adj. m., ruin, miserable.

nansardañí, adj. f., ruin, miserable.

nansardesa, nausardipén, s. f., vileza, ruindad.

nansí, adj. f., chusca, graciosa.

nansú, adj. m., chusco, gracioso.

nañabaor, adj. m., matador.

nañabaora, adj. f., matadora.

nao, (contracción de acnao), s. m., nombre.

napa, s. f., nalga.

napia, nacrí, ñacle, naquí, ñaque, s. f., nariz.

naquelar, v., sobrepasar, rebasar.

naquelo, s. m., paso, tránsito.

naquerín, s. m., conversación, diálogo.

naquí, ñaque, napia, ñaclé, nacrí, s. f., nariz.

nardián, nonardián, adv., nunca.

nardichola, s. f., vestibulo, zaguán, atrio.

narsichisle, s. m., enano.

nasallí, adj. f., enferma.

nasaló, adj. m., enfermo.

nastí, nastiá, adv., imposible.

nastibre, s. f., noviembre.

nastis, modismo verbal que significa no se puede, antónimo de astis, se puede.

nastisa, s. f., ahijada.

nastiso, s. m., ahijado.

nasula, s. f., mal de ojo.

nausardán, nansardán, adj. m., ruin, miserable.

nausardañí, nansardañí, adj. f., ruin, miserable.

nausardipén, nansardesa, , s. f., vileza, ruindad.

ne, na, adv., no, ni.

nebarí, adj. f., pequeña, escasa.

nebaró, adj. m., pequeño, diminuto.

nebedeque, esden y esñé, adj. num., diecinueve.

nebegrés, adj. num., novecientos.

nebel, esñé, esnia, eñia, adj. num., nueve.

nebí, adj., nueva, novedosa.

nebó, adj. nuevo, novedoso.

neboró, adj., pequeño, joven.

necaiqué, necaulé, necauté, adj. m., ninguno.

necaiquí, necaulí, necautí, adj. f., ninguna.

necaulé, necauté, necaiqué, adj. m., ninguno.

necaulí, necautí, necaiquí, adj. f., ninguna.

negisar, negisarar, neguisarar, v., disimular, negar.

neguisaráa, adj. f., negada.

neguisarao, adj. m., negado.

neguisarar, negisarar, negisar, v., disimular, negar.

nejebar, v., añadir, agregar.

nerachilar, s. m., anochecer.

nespachilañí, adj. f., intacta, pura.

nespachilao, adj. m., intacto, puro.

nevelar, v., rayar, marcar.

nevelí, s. f., raya, señal.

nibobia, s. f., novia.

nibobio, s. m., novio.

nicabar, ostilar, randelar, ustilar, chorar, v., quitar, robar.

nicabelar, v., redimir.

nichobel, s. m., salida, vía de escape.

nichobelar, v., parecer, semejar; salir, partir.

nicicar, v., amolar.

nicobar, v., separar, apartar.

niebla, s. f., madrugada.

niguillar, v., salir, marchar.

nilay, s. m., verano.

nililo, s. m., pavo.

ninelo, lipendi, lilipend, mancanó, gilí, gilé, dililó, diñelo, bomboy, barlú, adj. m., tonto.

niquillar, v., salir, marchar

nislo, adj., pronto.

nisolpa, s. m., arzobispo.

nivel, s. f., raya.

nogué, s. m., cuerno.

nonardián, nardián, adv., nunca.

nonria, pron., nuestra.

nonrio, pron., nuestro,

noñiabar, ñañabar, v., nadar.

nogues, s. m. pl., cuernos.

norical, s. m., caracol.

nortó, s. m., cuarto.

norunjar, v., enojar, enfadar.

norunjayí, adj. f., enojosa, molesta.

norunjí, adj., enojado.

norunjisa, adj. f., enojada.

norunjoy, adj. m., enojoso, molesto.

nostaró, s. m., cuartillo.

nostu, s. f., calderilla.

Noyme, n. pr., Noé.

nu, adj., nueve; pron. pers., me.

nube, pañosa, mandela, agüela, plasta, plastanú, plastañí, s. f., capa.

nubia, adj. num. f., novena, nona.

nubio, adj. num. m., noveno, nono.

nuca, ñuca, s. f., suegra.

nuco, ñuco, s. m., suegro.

nulilla, s. f., astilla.

nuntivé, nuntibé, ñuntivé, s. m., julio.

nutibé, nutivé, s. m., junio.

Ñ

ñaclé, napia, nacrí, naqui, ñaque, s. f., nariz.

ñafrar, v., hilar.

ñaicar, v., arañar.

ñañabar, noñiabar, v., nadar.

ñaquibar, v., atar, amarrar.

ñarrigón, adj. m., narizón.

ñarrigoñí, adj. f., narizona.

ñay, s. f., uña, garra.

ñorda, s. f., mierda.

ñuco, nuco, s. m., suegro.

ñudicoy, s. m., noviembre.

ñuntivé, nuntivé, nuntibé, s. m., julio.

ñuñí, ñuca, nuca, s. m., suegra.

O

ó, art., el; pron. pers. , él, lo, le.

o, conj., o; art., el.

oben, s. m., invierno.

obiserna, s. f., vaina.

ocacha, s.f., hogaza.

ocajanaicha, s. f., cabaña, choza.

ocán, orcán, s. m., sol.

ocana, s. f., hora.

ocanajimia, s. f., oración.

ocanar, v., rezar, orar.

ocanilla, s. f., orilla.

ochardí, s. f., mantilla.

ochardibarí, s. f., manta.

ochardiló, s. m., licencia, permiso.

ochardó, s. m., mantón, manto.

ocherito, s. m., mérito.

ochí, orchí, suncai, peralalí, (s.f.), orquidú (s. m.) alma, espíritu.

ochibibén, s. m., la existencia, la vida.

ochipa, s. f., fortuna.

ochirirupí, ochirupí, s. f., azogue

ochon, s. m., mes.

ochones. s. pl., meses.

oción, adv., sí.

oclajita, s. f., hacienda, finca.

oclay, oclaye, s. m., rey.

oclayí, s. f., reina.

oclinde, adv., entonces.

ocola, ocona, ocoisa, pron. y adj. dem., aquel, aquella, ese, esa.

ocolas, oconas, pron. y adj. dem., aquellos, aquellas, estos, estas.

ocolo, ocono, pron. y adj. dem., aquello, eso, esto.

ocona, ocoisa, ocola, pron. dem., este, esta.

oconas, ocolas, pron. y adj. dem., aquellos, aquellas, estos, estas.

ocono, ocolo, pron. y adj. dem., esto, eso, aquello.

ocrianse, s. m., hormiga.

octarba, s. m., octubre.

odisilayí, odisilosa, adj. f., viciosa.

odisilo, s. m., vicio.

odisiloy, odisiloso, adj. m., vicioso.

odorayí, odorosa, adj., f., celosa, envidiosa.

odoros, s. m., celos.

odoroy, odoroso, adj. m., celoso, envidioso.

ogomo, opomomo, s. m., estómago.

oiqué, oyqué, s. m., cuartel.

ojabesar, v., perdonar.

ojarar, v., recordar.

olacerar, v., costar.

olajay, s. f., maldición.

oleña, s. f., teja.

olibal, s. m., pesebre.

olibay, s. m., escribano, notario.

omán, s. m., hoyo, socavón.

omito, s. m., veterinario.

ompión, s. m., sacramento.

on, prep., a, con, de, en, por.

Ondebel, Batimuji, Undebel, Debel, Debé, Dibé, Undebé, Terebideró, Terebidere, Teblequeró, Ostebel, Ostebé, s. m., Dios.

ondina, s. f., ala.

ondinamo, s. m., álamo.

ondoba, andoba, pron. y adj., tal, este, aquel.

ondola, yeque, yequí, pron. y art. indef., uno, una.

ondolé, pron. m., él.

ondoleya, pron. f., ella.

ondoleyes, ondoleyos, , pron. m., pl., ellos.

ondoquí, oopé, adv., aquí.

oopé, ondoquí, adv., aquí.

opallar, v., rastrillar.

opelar, v., bajar, caer.

operisa, s. f., ensalada.

opomomo, ogomo, s. m., estómago.

opré, prep., sobre.

opreabillar, v., sobrevenir, ocurrir súbitamente.

oquendar, v., ofender.

or, art. m., el.

orajabar, v., perder.

orantí, arantí, s. f., tinta.

orastá, s. m., función de teatro.

orbin, or bin, adj. num. ord., vigésimo.

orbriza, s. f., tenacilla, pinza.

orcán, ocán, s. m., sol.

orcatar, orsojoñar, v., atacar, acometer.

orchí, ochí, suncai, peralalí, s.f., orquidú (s. m.) alma, espíritu.

orchicar, v., obligar.

Orchilí, nom. prop., f., Atanasia.

Orchiló, nom. prop., m., Atanasio.

orchinero, s. m., tahonero, panadero.

orchiní, s. f., tahona.

orchiquién, orquidén, s. m., coraje, valor.

orchiquinó, adj., valiente, valeroso.

orchiquiñí, adj. f., valiente, valerosa.

orchirí, s. f., belleza, hermosura.

ordejoroniar, v., atesorar, ahorrar.

orduideque, or duideque, adj. num. ord., duodécimo.

orgagar, v., atarugar, asegurar un ensamblado con tarugos, cuñas o clavijas. Tapar con tarugos o tapones los agujeros de los pilones, pilas o vasijas, para impedir que se escape el líquido que contengan. Hacer callar a alguien, dejándole sin saber qué responder. Atontarse, aturdirse.

orgreste, or greste, adj. num. ord., centésimo.

orí, interj., hola.

oripatí, s. f., hormiga.

orjajé, orjají, adj. m., se dice de la carne, pescado, tomates, etc. secados en salazón.

orjazaré, or jazaré, adj. num. ord., milésimo.

orjirlé, s. m., atalaya.

orlangar, v., cuidar, atender.

orlangó, adj. m., atento, cuidadoso.

orlanguí, adj. f., atenta, solícita.

ormodragar, v., atenazar.

orobar, orobiar v., llorar, gemir.

orobo, s. m., llanto.

orobrar, v., meditar, reflexionar.

orobrero, orobroy, s. m., meditación, reflexión.

orondo, garfiña, choró, choro, socono, s. m., robo.

oropaja, oropatía, s. f., hoja.

oropatialá, interj., ¡ojalá!

oropéndola, s. f., voluntad.

oroscaña, s. f., senda, vereda.

orosque, s. m., cobre.

orotar, orotelar, v., buscar, averiguar.

oroturné, pantaluné, adj. m., serrano, montañés.

oroturñí, pantaluñí, adj. f., serrana, montañesa.

orpachirima, s. f., paciencia, calma.

orpaponar, v., asustar, aterrorizar.

orpinjipar, v., testimoniar, atestiguar.

orpinjipí, s. f., testimonio.

orquidén, orchiquién, s. m., coraje, valor.

orquidú, (s. m.),ochí, suncai, sincaí, peralalí, (s.f.), alma, espíritu.

orquineró, s. m., panadero, tahonero.

orquiní, s. f., tahona, horno de panadería.

orrijar, v., ahorrar.

orsó, s. m., ataque, acometida.

orsojoñar, orcatar, v., atacar, acometer.

ortalamé, s. m., campo.

ortelí, jelí, jelén, s. f., amor.

ortogrés, adj. num., ochocientos.

ortrianda, or trianda, adj. num. ord., trigésimo.

ortrica, s. f., cincha, ataharre, banda de cuero, cáñamo o esparto que sujeta los bordes laterales y posteriores de la silla, albarda o albardón, rodea los ijares y las ancas de la caballería y sirve para impedir que la montura o el aparejo se muevan.

orú, luey, ieru, chorró, aruje, yerú, tutún, s. m., lobo.

orucal, oruquia, erucal, oruquial, urucal, urrucal, s. m., olivar.

orují, f. orujo, corteza, hollejo.

orunañí, oruñí, adj. f., oscura, ignota.

orundañí, adj. f., buscona, ladrona.

orundar, v., buscar.

orundó, orundón, chor, choro, choraró, choruy, farabusteador, ostilador, randé, aquiliñó, atalaya, adj. m., buscón, ladrón.

oruné, orunó, adj. m., oscuro, ignoto.

orunipén, s. m., oscuridad.

oruñí, orunañí, adj. f., oscura, ignota.

oruque, eru, eruque, s. m., olivo.

oruquial, erucal, orucal, oruquia, urucal, urrucal, s. m., olivar.

oryesdeque, or yesdeque, adj. num. ord., undécimo.

oryunar, oryunerar, v., atajar.

oryuné, s. m., atajo.

oryunerar, oryunar, v., atajar.

os, art. y pron. pl., los, les.

oschiclar, v., atascar, embarazar.

oschiclí, adj. f., embarazada, atascada.

oslalique, s. f., campo.

oslanar, v., atemorizar, asustar.

oslané, adj. m., asustado, atemorizado.

oslañí, adj. f., asustada, atemorizada.

ostabar, v., robar.

ostabeo, ostaibé, s. m., robo.

ostar, adj. num., cuatro.

ostardeque, esdén y ostar, adj. num., catorce.

ostardí, adj. num., cuarenta.

ostargrés, adj. num., cuatrocientos.

ostarí, adj. ord. f., cuarta.

ostarinda, s. f., cuaresma.

ostaró, adj. num. ord. m., cuarto.

Ostebel, Ostebé, Ondebel, Batimuji, Undebel, Debel, Debé, Dibé, Undebé, Terebideró, Terebidere, Teblequeró, s. m., Dios.

ostelar, v., bajar.

ostelé, adv., abajo, debajo.

ostelí, s. f., baja, disminución.

Ostelinda, Tematea, nom. pro. f., María; la Virgen María.

ostilador, chor, choro, choraró, choruy, farabusteador, orundó, randé, aquiliñó, atalaya, s. m., ladrón.

ostilar, randelar, ustilar, chorar, v ., robar.

ostinar, v. darse cuenta, apercibirse, despertarse.

ostor, adj., ocho.

ostré, pron. pers. de respeto, usted.

ostría, pron. pers. de máximo respeto, usía.

osunchó, asuseloy, s. m., placer, dicha.

osune, adj., oscúro.

otal, otalpe, tarpe, otarpe, charó, s. m., cielo, firmamento.

otan, adv., ya.

otarpe, otalpe, tarpe, otal, charó, s. m., cielo, firmamento.

oté, adv., allí, allá.

otelí, adv., abajo.

otembrolilo, carló, carlochín, garlochín, garlochí, calochí, brijilí, miliyo, s. m., corazón, meollo.

otollojo, adj., manso.

otor, adj. num., ocho.

otorbar, s. m., octubre.

otordé, otorenta, adj. num., ochenta.

otordeque, esden y otor, adj. num., dieciocho.

otorgrés, adj. num., ochocientos.

otorí, adj. ord., octava.

otoró, adj. num. ord., octavo.

otorquisarelar, v., otorgar, entregar.

ovil, s. m., lecho.

oyque, oiqué, s. m., cuartel.

ozandí, s. f., . alpargata.

ozunchar, v., conseguir, lograr.

P

pa, prep., para.

pachabelar, v., creer, confiar.

pachacarrar, pacharrar, v. sembrar.

pachalrar, v., machacar.

Pachandra, Palillí, s. f., Pascua de Resurrección.

pachí, s. f., vergüenza, honra, virginidad.

pachiba, pachibó, s. f., honor, honra.

pachiballí, adj. f., honrada.

pachibaló, adj. m., honrado.

pachibar, v., honrar.

pachibelar, panchibelar, v., estimar, honrar.

pachibó, pachiba, s. m., honor, honra.

pachimachí, pachimí, s. f., pierna, pata.

pachimó, pachirimó, panchinó, adj. m., famoso.

pachiriñí, panchuñí, adj. f., famosa.

pachoy, adj., ceniciento.

pacuarar, v., mandar, ordenar.

pacuarí, s. f., orden, disposición. Adj., perfecta, ordenada, equilibrada.

pacuaró, s. m., mandato. Adj., perfecto, ordenado, equilibrado.

pacueca, estongeleta, estonqueleta, lua, luca, s. f., peseta.

pagelar, v., bajar, descender.

pailló, m. individuo.

paitotobar, v., ayunar.

pajabañí, s. f., toque, imposición de manos, palpación.

pajabar, pajabelar, v., tocar, palpar.

pajabí, s. f., tecla.

pajaboy, s. m., tacto.

pajandía, s. f., flauta.

pajoria, s. f., chuleta, costilla.

pajuara, poria, s. f., asaura, entraña.

pajumí, pujuma, s. f., pulga.

pal, s. m., madero, tabla.

palá, s. m., espalda.

palabear, v., afeitar.

palal, prep., hacia, tras; adv., atrás, detrás.

palatunó, adj. m., extranjero, extraño, exótico.

palatuñí, adj. f., extranjera, extraña, exótica.

Palillí, Pachandra, s. f., Pascua.

pallipear, v., comer.

palmandí, palmuchí, s. f., trasero, retaguardia.

palmar, v., perder, terminar.

palmenta, s. f., carta, mensaje.

palmentero, s. m., cartero, mensajero.

palmuchí, palmandí, s. f., trasero, retaguardia.

palomí, palomia, s. f., cadera.

palunó, mericlén, angerí, sosi, s. m., corral.

pamí, adj. m., de plata

panal, s. m., amigo, partidario; adj., propicio, favorable.

panchabar, panchabelar, v., creer.

panchabo, s. m., credo.

panchajañar, v., intentar, idear.

panchardí, adj. num., cincuenta.

panché, panche, adj. num., cinco.

panchedeque, adj. num., quince.

panchegrés, adj. num., quinientos.

pancherí, adj. ord. f., quinta.

pancherito, sorche, s. m., soldado, quinto, recluta.

pancheró, adj. num. ord. m., quinto.

panchí, s. f., afán, faena.

panchibelar, pachibelar, v., estimar, honrar.

panchinó, pachirimó, pachimó, adj. m., famoso.

panchuñí, pachiriñí, adj. f., famosa.

pandar, v., atar, envolver, cerrar.

pandararí, s. f., cerradura.

pandebrar, v., vendar, atar.

pandelañí, adj., f., sujeta, oprimida.

pandelao, adj. m., sujeto, oprimido.

pandelar, v., oprimir, sujetar.

pandelaró, s. m., opresor, dictador.

panderipén, s. f., opresión, dictadura, tiranía.

pandibó, s. m., calabozo, celda, prisión.

pandisarar, v., encerrar, aprisionar.

pandorró, m. cerrojo, aldaba.

panduqué, s. m., fusil.

panipén, s. m., mal, dolor, daño.

panró, s. m., dedo.

pansiberarse, persiberarse, v., amancebarse.

pantaluné, oroturné, adj. m., serrano, montañés.

pantaluñí, oroturñí adj. f., serrana, montañesa.

pañí, pari, s. f., agua. "los jarales e mi nena/ no se lavan con pañí,/ que se lavan con la sangre/ de su propio garlochí."

pañibarar, v., diluviar, anegar.

pañibarí, s. f., diluvio, inundación.

pañibaró, s. m., mar, océano.

pañicarí (s. f.), peñascaró, (s. m.), repañí, (s. f.), aguardiente.

pañisalipén, s. m., hidropesía, edema.

pañosa, mandela, agüela, plasta, plastanú, nube, plastañí, s. f., capa.

paparuñí, beripapí, batipurí, paruní, paruñí, tesquela, s. f., abuela.

papatuqué, s. m., Papa de la Iglesia Católica.

papí, s. f., oca

papichoré, s. m., pato.

papín, s. m., ganso.

papinorí, s. f., mona.

papinoró, semuche, sicho, simuchy, s. m., mono.

papira, s. f., carta de naipe.

papirí, s. f., recibo, vale, bono.

papují, s. f., campo de avellanos, avellanera.

papujó, s. m., árbol del avellano, avellanero.

paque, s. m., medio, mitad.

parabelar, v., romper, quebrar.

paratató, s. m., consuelo.

paratute, s. m., descanso.

parbaraor, s. m., criador, sustentador.

parbarar, parbarelar, v., criar, alimentar.

parbarí, s. f., cría, criatura.

parchandrá, s. m., carnaval.

parchariqué, adj. m., terco, obstinado.

parchariquí, adj. f., porfiada, obstinada.

parchén, adj. num., cinco.

pardí, s. f., cimiento, alacete.

paré, s. f., nube.

parelar, v., acordar.

parén, s. m., sombra.

pargo, s. m., bujarrón.

parguela, s. m., afeminado.

parí, adj. f., cómica.

pariolar, v. rabiar.

paripé, s. f., comicidad, comiquería.

paripén, s. m., peligro.

parlaci, s. f., ventana

parlaora, s. f., carta.

parló, parlo, s. m., reloj de bolsillo.

parné, s. m., dinero.

parnó, s. m., pulmón, bofe, corada.

paró, m. cómico.

parojí, s. f., hoja.

parpichuela, s. f., masturbación.

parrable, s. m., cortesía, educación.

parracha, adj. f., honda.

parrotobar, v., ayunar.

parta, s. f., cinta.

partisarelar, v., dividir, repartir.

paruguelar, v., comerciar, hacer trato, negociar.

paruñí, paparuñí, batipurí, beripapí, paruní, tesquela, s. f., abuela.

paruñó, batipuró, bispaparo, beriparó, tesqueló s. m., abuelo.

parvaraor, s. m., ganadero.

pas, contracción de pasque, paque, adj., medio.

pasabia, s. f.,   fuerza.

pasanta, s. f., balanza.

pasbatú, s. m., padrastro.

pasbeschí, s. f., península.

pascallicó, s. m., media mañana.

paschaborí, s. f., hijastra.

paschaboró, s. m., hijastro.

paschibé, s. m., mediodía.

pasdaí, s. f., madrastra.

pasmó, s. m., casa de campo, cortijo.

pasmullí, adj. f., medio muerta, agonizante.

pasmuló, adj. m., medio muerto, agonizante.

paspilé, adj. m., borracho.

paspillí, adj. f., borracha.

pasplanorí, s. f. hermanastra.

pasplanoró, s. m., hermanastro.

pasque, paque , s. f., mitad.

pasrachí, s. f., medianoche.

pastia, s. f., rana.

pastimaclie, s. f., . pisada, paso.

pastiri, pastirí, adj. m. y f., zalamero.

patapuque, s. m., pontífice, Papa.

paterán, reñó, s. m., huella, marca, rastro.

patría, pulia, s. f., ave.

patulé, s. m., rústico, paleto, patán.

patupiré. s. m., escalera.

paurripén, s. m., canje, trueque.

paví, napia, nacrí, naqui, ñaque, s. f., nariz.

pea, s. f., silla.

pebuldorico, s. m., católico.

pecalis, s. f., seda francesa.

pechislá, s. m., sacristán.

peco, adj. asado.

pejar, pejelar, v., bajar.

pejuchar, v., cocer.

pelanbru, s. f., pluma.

pelé, m. pl., huevos, testículos.

pelí, s. f., piel.

pelichí, s. f., huevera, recovera.

pelichó, s. m., huevero, recovero.

peltraba, s. f., morral.

pen, v., imp. de penar, (decir), dí.

penar, espandar, chamullar, araquerar, acarabear, v., decir, hablar.

penchabár, v ., pensar.

penchabayí, adj. f., pensativa.

penchabelo, adv., quizás.

penchaboy, adj. m., pensativo.

penchararar, v., probar, degustar.

penchí, s. f., hermana.

penchicarda, s. f., truco, timo.

penclar, penelar, v., narrar, relatar.

penclarí, penelarí, s. f., narración, relato.

pendablar, v., parlotear.

pendajamí, pendajimí, s. f., nuez.

pendaripén, s. m., historia.

pendebre, s. m., diciembre.

penebre, s. f., raíz.

penelar, penclar, v., narrar, relatar.

penelarí, penclarí, s. f., narración, relato.

peniche, s. m., espirito santo.

pensallé, prensallé, s. m., promesa, ofrecimiento.

peñacoró, s. m., sidra.

peñascaró, (s. m.) pañicarí (s. f.), repañí, (s. f.), aguardiente.

peñaspé, s. m., trabuco, retaco, escopeta corta reforzada en la recámara.

peó, s. m., dictadura, caciquismo, despotismo; autoridad superior.

per, prep., por.

peralalí, ochí, suncai, sincaí, s.f., orquidú (s. m.) alma, espíritu.

perar, petrar, v., fenecer, sucumbir, morir.

percabañar, percañar, v., enterrar.

percabaor, s. m., enterrador.

percañar, percabañar, v., enterrar.

perdí, adj. f., llena, repleta.

perdi, adj. m. y f., tramposo, fullero.

perdinel, s. m., soldado, guarda.

perdiñé, s. m., guardia civil, policía.

perdó, perelaló, adj. m., lleno, repleto.

perdoba, pron. per., él.

perelaló, perdó, adj., repleto, lleno.

perelar, v., repletar, llenar.

perfiné, prefiné, adj. m., preciso, exácto.

perfiñí, adj. f., precisa, exácta.

pergolear, v., peregrinar.

pergoleto, s. m., peregrino.

Perí, top., Cádiz.

perifulle, s. m., bicho.

perma, s. f., yema; adj., pesado, pelmazo.

permasí, s. f., ensalada.

permear, v., comprender.

pernicha, s. f., albarda.

pernichabeo, s. m., manteo, vapuleo.

pernichaberar, v., mantear, vapulear, sacudir.

pernicharó, s. m., albardón, aparejo más hueco y alto que la albarda, que se pone a las caballerías para montar en ellas; especie de silla jineta, con perilla saliente y arzón trasero alto y volteado, que usan principalmente los derribadores, vaqueros y campesinos andaluces.

pernique, adj., m. y f., inteligente.

perpelón, s. m., melocotón.

perpente, adj. m. y f., invidente.

perpeñí, s. f., puente.

perpiche, marcurí, machicó, malchicán, s. m., gato.

perplejó, s. m., susto, sobresalto.

persiberarse, pansiberarse, v., amancebarse.

persimacharse, v., persignarse.

persiné, adj. m., valiente.

persiñí, adj. f., valiente.

persó, prep., sobre.

perto, s. m., cerrojo, pestillo, aldaba.

perverable, adj., perdurable, duradero.

perviricha. s. f., lagartija.

pescada, s. f., ganzúa.

pescaralla, s. f., chaqueta corta, cazadora.

pespirincha, piulí, pispirúcha, adj. f., viuda.

pespirincho, pespiriucho, adj. m., viudo.

pesqui, s. f., sagacidad, listeza.

pesquibar, v., degustar, probar.

pesquibelar, v., tantear.

pesquibén, pesquital, s. m., gusto, agrado.

pesquilar, v., tentar, engatusar.

pesquital, pesquibén, s. m., gusto, agrado.

petal, petul, s. m., herraje, herradura.

petalaró, s. m., herrador.

petanó, s. m., becerro.

petañí, s. f., becerra.

petrar, perar, v., sucumbir, morir.

petul, petal, s. m., herraje, herradura.

pichirichí, s. m., gusto.

pichivirí, s. f., jilguero.

pichó, s. m., pañuelo.

picoa, s. f., cazuela, olla.

picosa, s. f., paja.

picote, pigote, s. m., vaso, jarro.

pilbí, adj. f., calva.

pilbó, adj. m., calvo.

pilé, adj. m., borracho.

pillí, adj. f., borracha.

piltra, s. f., cama.

pimar, v., fumar.

pimpear, v., embaucar, engañar.

pimpi, adj. m. y f., embaucador, seductor.

Pinacenda, top., Andalucía.

pinchar, pinchelar, pinchardar, pincherar, v., conocer, reconocer, percibir.

pindorí, adj. f., gitana.

pindoró, adj. m., gitano.

pindorrí, s. f., muchacha.

pindorró, s. m., muchacho.

pindrabar, pindrabelar, v., abrir, destapar, descubrir.

pindro, pinré, pindré, pinrel, s. m., pie.

pingardín, s. f., gazpacho.

pinjempar, v., empujar.

pinré-bustaró, s. m., pie derecho.

pinré-can, s. m., pie izquierdo.

pinronar, v., desmontar, apear.

pinroné, adj. m., desmontado.

pinroní, adj. f., desmontada.

pinsaba, s. f., pica, punzón.

pinsabar, pinsabelar, v., picar, punzar.

pinsabo, s. m., pico, piolet.

pinsorra, s. f., ladilla.

piños, s. m., dientes.

Pipindorio, n. p., Antonio.

pipochi, s. f., cepo.

pirabar, piraberar, v., copular, calentar, cooperar.

pirandí, adj. f., amante, libidinosa, adúltera.

pirandó, adj. m., amante, libidinoso, adúltero.

pirandón, adj., putero.

pirar, pirelar, v., andar, marchar.

pirí, pirriá s. f., olla, guiso, puchero.

piribicha, s. f., lagartija.

piribicho, s. m., lagarto.

pirleblica, adj., f., pública.

pirleblico, adj., m., público.

pirrar, salar, v., reír.

pirriá, pirí, s. f., olla, comida, puchero.

pisa, s. f., mancebía.

pisabais, s. f. pl., hebillas.

pisabal, s. f. s., hebilla.

pisjundí, pispindi, s. f., pimiento.

pispindi, pisjundí, s. f., pimiento.

pispirí, s. f., pimienta.

pispirúcha, pespirincha, piulí, adj. f., viuda.

pista, s. f., cuenta; “diñar pista”, dar cuenta.

pita, s. f., bebida espirituosa.

pitafló, s. m., jarro.

piulí, pespirincha, pispirúcha, adj. f., viuda.

piyar, v., beber.

piyarí, adj. f., bebedora.

piyaró, adj. m., bebedor.

placo, s. m., tabaco.

placó, s. m., cofradía, asociación, parroquia.

plai, s. f., síerra, montaña.

plal, plan, planó, s. m., hermano, cofrade, parroquiano.

plalorí, planorí, s. f., monja.

plaloró, planoró, s. m., fraile.

planeta, s. f., candela, lumbre.

plan, plal, planó, s. m., hermano, cofrade, parroquiano.

planorí, plalorí, s. f., monja.

planoró, plaloró, s. m., fraile.

plañí, s. f., hermana.

plasarañí, s. f., satisfacción.

plasará, s. f., pagaduría.

plasarar, plasabarar, platisarar, poquinelar, v., pagar deudas.

plasardí, s. f., recompensa.

plasarí, s. f., paga, salario.

plasaró, s. m., pagador.

plasniar, v., blanquear, enjalbegar.

plasnó, adj. m., blanco.

plasñí, adj. f., blanca.

plasta, plastanú, pañosa, mandela, agüela, nube, plastañí, s. f., capa.

plastamí, s. f., poncho, toquilla.

plastamó, plastanió, s. m., poncho, capote.

plastanear, v., correr.

plastanía, carrera, s. f., fuga, huída.

plastanió, plastamó, s. m., poncho, capote.

plastanú, plasta, pañosa, mandela, agüela, nube, plastañí s. f., capa.

plastañar, plastañelar, v., acompañar.

plastañí, s. f., comitiva, grey; capa.

plastarar, v., perseguir.

platesquero, tandal, s. m., patio.

plati, s. f., porfía.

platilla, s. f., paja.

platisarar, plasabarar, plasarar, v., saldar deudas.

play, s. m., cerro, monte.

playa, s. f., colina.

playí, s. f., porfía, empecinamiento.

plescarí, adj., claro.

plojorró, s. m., tabaco.

plubí, pomí, s. f., plata.

plumí, s. f., onda, ola.

po, poriá, s. m., vientre, panza.

poba, s. f., manzana.

pobanó, s. m., manzano.

Pobea, nom. prop., Jesús.

poibasí, lápiz, tiza.

polinché, polinche, s. m., poleo.

polomía, s. f., cadera.

pomí, plubí, s. f., plata.

pondolé, s. m., calabacín.

pondón, s. m., calabaza.

pondoné, s. m., jergón, colchón.

pontesqueró, s. m., Papa, pontífice.

popondó, s. m., pepino.

poquinelar, plasarar, plasabarar, platisarar, v., pagar, saldar deuda.

por, s. m., escritura de propiedad.

poresqueró, s. m., gobernador.

poria, pajuara, s. f., asaura, entraña.

poriá, po, s. m., vientre, panza.

porriá, porria, s. f., tripa, intestino.

porumí, puscalí, s. f., pluma.

postán, adj. m., flojo.

postañí, adj. f., floja.

poste, s. m., pecho.

posti, postí, s. f., cutis, piel.

postín, s. m., lustre, importancia; ornato, adorno.

posunó, pusanó, s. m., granja, casa de labranza.

potala, adj. f., inútil.

potesqueró, s. m., cabo del ejercito.

potosía, quisia, s. f., faltriquera.

pracó, s. m., polvo.

prachindí, adj. f., asquerosa, repugnante.

prachindó, adj. m., asqueroso, repugnante.

prajandí, s. f., cigarro, cigarrillo.

pratobolo, s. m., sacerdote.

pre, prep., por.

prefiné, perfiné, adj. m., preciso, exacto.

prejenar, v., sentir, padecer.

prejeneto, prejenoy, s. m., sentimiento, padecimiento.

prejete, s. m., perejil.

prelumina, s. f., semana.

prensallé, pensallé, s. m., promesa, ofrecimiento.

prensanó, s. m., arruga, pliegue.

presas, conj., porque.

presimelar, v., comenzar, empezar.

presimelo, s. m., comienzo, principio.

prestañí, s. f., dehesa, ganadería.

prestisarar, brojanear, brojanear, rentisarar, brojañear, v., rentar, prestar con intereses.

prevaranque, s. m., infierno.

primicha, s. f., blusa, camisa interior de mujer.

privar, v., beber.

privelo, s. m., vaso para chato de vino.

probisarar, v., probar.

probosqueró, probosquero, s. m., pregonero.

prosapia, s. f., espiga.

protobolo, s. m., cura, sacerdote.

proverenqué, s. m., infierno.

prucatiñí, s. f., escopeta.

pruchar, puchar, araquelar, acarar, hetar, v., contar, decir, llamar, nombrar.

pruchelar, puchar, puchabar, v., preguntar, interrogar.

pruscá, pruscatiñé, s. m., pistola; cachorro.

pu, s. m., universo, orbe, tierra, región.

pucanar, v., pregonar, publicar.

pucanó, adj. m., público.

pucañí, adj. f., pública.

puchabar, puchar, pruchelar, v., preguntar, interrogar.

puchar, pruchar, araquelar, acarar, hetar, v. contar, llamar, nombrar, decir.

puchañí, s. f., pregunta.

puchel, s. m., comportamiento, modo de vivir.

puchén, s. f., vida.

puchorí, s. f., rapaz, ave de rapiña.

puerto, s. m., mesón, posada.

pují, s. f., avellana.

pujó, s. m., avellano.

pujuma, pajumí, s. f., pulga.

pulia, patría, s. f., ave.

puliné, s. m., hoz, guadaña.

pulir, v., vender.

pulunó, mericlén, angerí, sosi, m. corral.

pumaijare, s. f., avemaría.

pumé, pumén, s. m., hombro.

pumetelí, s. f., trompeta.

puní, puñí, s. f., aflíccion.

punsabarar, pinsabar, v., pinchar, punzar.

punsabela, s. f., picadura, pinchazo, punzada.

punsabó, punsaberó, s. m., picador.

puñí, puní, s. f., aflíccion.

puos, s. m. pl., pies.

pupelar, purelar, v., brotar, nacer.

pur, adv., cuando.

puranar, v., envejecer.

purañí, s. f., vejez.

puré, puró, adj. m., viejo, anciano, antiguo.

purelar, pupelar, v., brotar, nacer.

purí, adj. f., vieja, anciana, antigua.

puriandé, purjandé, adj. m., avejentado.

puriandí, adj. f., avejentada.

purijé, s. m., antigüedad.

purimí, s. f., cebolla.

purjandé, puriandé, adj. m., avejentado.

puró, puré, s. m., viejo.

purrubar, v., variar, cambiar, mudar.

purrubipén, s. m., mudanza, cambio.

purtinchá, s. f., puerta.

purullá, purrullá, s. f., avefría.

pus, s. m., paja.

pusabar, v. picar.

pusanó, posunó, s. m., granja, casa de labranza.

pusca, puscatiñí, s. f., escopeta.

puscalí, porumí, s. f., pluma.

puscanó, s. m., cuadrillero de la Santa Hermandad, gente armada, pagada por los concejos, para perseguir a los criminales, y, especialmente, a los gitanos.

puscatero, s. m., escopetero.

pustán, s. m., lienzo.

pustirichi, putirichi, s. f., manteca.

putar, s. m., pozo.

putelar, v ., nacer.

putirichi, pustirichi, s. f., manteca.

puy, s. m., paja.

Q

qué, quer, queré,   s. m., casa.

quedisar, v., quedar.

quejelano, adj. m., abierto.

quejena, s. f., aduana, fielato.

quejeña, s. f., banco, caja de ahorros.

quejesa, resimí, alcatife, babosa, lachipé, s. f., seda.

quel, s. m., dormitorio, habitación propia.

quelalla, s. f., berenjena.

quelañí, s. f., danza, baile.

quelar, v ., bailar, danzar.

quelararí, s. f., bailarina, bailadora.

quelararó, quelebao, s. m., bailarín, bailador.

quelati, s. m., real, verdadero.

quele, quelo, s. m., danza, baile.

quelebao, quelararó, s. m., bailaor.

quelibén, s. f., declaración, manifestación.

quelo, quele, s. m., danza, baile.

quendebre, s. m., diciembre.

quer, qué, queré, s. m., casa, domicilio, hogar.

querabar, v., asar.

querar, querelar, v., hacer.

querdí, s. f., suceso, acontecimiento; adj. m. y f., acostumbrado.

queré, quer, qué, s. m., casa, domicilio, hogar.

querelar, querar, v., hacer.

querelaró, s. m., hacedor.

querento, s. m., acento.

queresquería, s. f., mayordomía, administración.

queresqueró, s. m., mayordomo, administrador.

querló, querlo, canró, garló, s. m., cuello, pescuezo.

querosto, querveto, s. m., agosto.

querveto, querosto, s. m., agosto.

quesar, sinar, sinelar, socabar, soscabar, socabelar v. aux., ser, estar; existir.

quesote, s. m., cerote, mezcla de pez y cera, o de pez y aceite, que usan los zapateros para encerar los hilos con que cosen el calzado; miedo.

quibilero, s. m., compañero, camarada.

quicén, s. m., miembro.

quichardila, s. f., mancha, tiznajo.

quichardilar, v., manchar, tiznar.

quichí, adv., cuanto, cuan.

quicia, s. f., cesta, espuerta.

Quidico, nom. pr., Casimiro.

quiglé, s. m., abril.

quiguinibe, quinquina, s. m., cocina.

quijarí, s. f., estribo.

quilé, quilén, magué, maquilén, ca, s. m., pene.

quilibén, s. m., declaración, confesión.

quilillo, s. m., anillo.

quillaba, s. f., ciruela.

quimbila, s. f., compañía.

quiminé, quimiñó, s. m., fragua.

quin, anguín, aguí, s. m., miel.

quinao, adj. m., cansado.

quinar, v., comprar, mercar.

quinate, s. m., panal.

quincoro, s. m., chinchorro: red a modo de barredera y semejante a la jábega, aunque menor; embarcación de remos, muy chica y la menor de a bordo; hamaca ligera, tejida de cordeles o fibra.

quincuquí, s. f., barrena.

quindalé, s. m., mayo.

quindía, s. f., habichuela.

quinglé, s. m., abril.

quinimar, v., apaciguar.

quinquibia, bajuma, s. f., chinche.

quinquina, quiguinibe, s. f., cocina.

quinquinibí, s. f., cocinera.

quinquinobó, s. m., cocinero.

quinquibia, bajuma, s. f., chinche.

quinugadoy, quiungadoy, adj. f., (año) bisiesto.

quir, s. m., mantequilla.

quirá, quirilis, s. f., queso.

quirdaré, s. m., marzo.

quiria, s. f., hormiga.

quiribé, s. m., tapia, cerca.

quiribí, s. f., comadre.

quiribó, s. m., compadre.

quirindañí, s. f., afición, querencia.

Quirindia, n. p., Maria santísima.

quirisindia, adj. superlativo, santísimo.

quirmó, s. m., gusano.

quirsijimí, s. f., cereza.

quisi, s. f., bolsa.

quisia, potosía, s. f., faltriquera.

quisobí, s. m., bolsillo. monedero

quisobó, s. m., bolsón, talego.

quiungadoy, quinugadoy, adj. f., bisiesto.

R

rabasunché, s. m., zorro.

rabasunchí, andándula, rapipocha, s. f., zorra.

rabelar, v., bendecir, santificar.

rachelar, ralachar, v., encontrar.

rachi, s. f., oscuridad, noche.

ralachar, rachelar, v., encontrar.

ramonomiero, s. m., matón, fanfarrón.

ran, yerrán, s. f., vara de medida, palo.

randar, v., evaluar, anotar.

randé, chor, choro, choraró, choruy, farabusteador, orundó, ostilador, aquiliñó, atalaya, s. m., ladrón

randelar, ustilar, chorar, v., robar.

randinar, randiñar, randiñelar, v., labrar, arar.

randiñaró, s. m., bracero, labrador, peón.

randiñelar, randinar, randiñar, v., labrar, arar.

randiñipén, s. m., escritura de propiedad, contrato.

randipén, s. m., rapiña.

raneta, s. f., varilla.

rapa, rapó, s. f., trampa, cepo, lazo.

rapela, s. f., cuerda.

rapipocha, rabasunchí, andándula, s. f., zorra.

rapipoche, s. m., calabozo, mazmorra.

rasajel, adj., oprimido.

rascó, s. m., cangrejo.

rastrajel, adj., miserable.

ratí, s. f., raza, casta, linaje, nacionalidad.

reblandañí, s. f., piedra.

reblanduy, adj., secundario; adv., secundariamente.

reblantequeré, s. f., coyuntura, juntura.

reblinable, adj., respetable.

reblinar, v., respetar.

rebrartraque, s. m., retaco, escopeta recortada.

rebridaque, s. m., piropo, halago.

rebridar, v., piropear, galantear, requebrar.

rebrino, s. m., respeto.

rebucharar, v., apartar, retirar.

recabelar, v., retraer.

recabelo, s. m., retraimiento.

recafa, jar, jachá, fachá, car, s. f., calor.

recardar, v., arrastrar.

recatare, s. m., párpado.

rechalar, v., avanzar.

reche, rechí, s. f., caña.

rechibí, relichí, s. f., red.

rechibillí, s. f., redecilla.

rechipoté, adj. m., desnudo.

rechipotí, adj. f., desnuda.

rechirdar, v., recortar.

recirió, resirió, s. m., recelo.

recle, s. m., cañada.

redomanó, adj. listo, astuto.

redomañí, adj. f., lista, astuta.

redundí, rejundí, s. m. garbanzo.

refalandote, s. m., estera, golpe

rejelendre, s. m., refrán.

rejí, s. f., polvo, pelusa.

rejochique, s. m., entresuelo.

rejonísa, s. f., masa.

rejumar, v., arrimar, acercar.

rejunar, v., remangar

rejundí, redundí, m. garbanzo.

relacrar, v., rejuvenecer, renovar.

relaja, s. m., col.

relichí, rechibí, s. f., red.

relimbiadar, v., revolver, mezclar.

rellí, s. f., cercado.

remacha, s. f., alcahueta, trotaconventos.

remachar, v., alcahuetear.

remarar, v., rematar, acabar.

remollar, v., forrar, guatear, ribetear.

renaquelar, v., repasar.

renaqueló, renaquelo, s. m., repaso.

rendepé, adj. m., redondo.

rendepí, adj. f., redonda.

rendiqué, s. m., centinela.

renicar, v., renegar.

reniclé, s. m., rábano.

rentisarar, prestisarar, brojanear, brojañear, v., rentar, rendir, producir.

reñó, paterán, s. m., huella, marca, rastro.

repañí, (s. f.), pañicarí (s. f.), peñascaró, (s. m.), aguardiente.

repañó, s. m., nabo.

repipoche, s. m., calabozo.

repurelar, v., resucitar, revivir, renacer.

repurelarí, s. f., resurrección.

requemí, s. m., rédito, provecho.

resaronoma, adj. f., barata.

resaronomo, adj. m., barato.

resblañarar, v., lapidar, apedrear.

resblañí, s. f., pedrea, lapidación.

resí, s. f., viña.

resimí, alcatife, babosa, lachipé, quejesa, s. f., seda.

resirió, recirió, s. m., recelo.

resuñar, v., respirar.

resuñarí, s. f., respiración.

resuñí, s. f., respiro, suspiro.

retejar, alendar, asaselar, lalar, retejar, v., alegrar, contentar.

retejo, s. m., contento, alegría, gozo.

retinatar, v., arrinconar.

retré, s. m., entorno, alrededor,

retreque, s. m., epidemia.

retuñí, rotuñí, s. f., boca, agujero.

revesa, s. f., traición.

revueltizarar, v., revolver, mezclar.

ria, rua, s. f., doncella.

riclar, v., suministrar.

richanjé, s. m., alcornoque.

rifián, s. m., peligro, riesgo.

rigé, s. m., anzuelo.

rijar, rijelar, v., apartar.

rilar, v., peer.

rilo, s. m., pedo.

rimballar, v., arrancar.

rin, s. m., noria.

risje, adv., aparte, separadamente.

ró, s. m., marido.

rocambelar, v., apreciar, estimar.

rocamblí, s. f., amiga, camarada.

rocambló, s. m., amigo, camarada.

roclí, roglí, s. f., abrojo, planta de tallos largos y rastreros, hojas compuestas y fruto casi esférico y armado de fuertes púas; instrumento de metal, en forma de abrojo, que solían poner los disciplinantes en el azote para herirse las espaldas; padecimientos, dificultades, daños.

rogó, s. m., cuerno.

roí, s. m., harina.

roín, s. m., cuchara.

rolliché, s. m., cerco.

rom, romá, s. m., hombre, casado.

romalí, s. f., zambra, fiesta con regocijo y baile.

romandiñar, romandiñelar, v., casar, desposar.

romandiñó, s. m., matrimonio, boda.

romanichá, s. m., ruda, planta medicinal.

romañí, adj., de la misma familia, de la misma casta.

romí, rumí, s. f., mujer, esposa.

roncojelar, rongojelar v., pregonar.

roscorré, s. m., cordero.

roscorrí, s. f., cordera.

rotañulario, s. m., abecedario, vocabulario.

rotuñí, retuñí, s. f., boca. agujero.

rozavillonar, trajelar, jallipear, guirpiñar v., engullir.

rozo, s. m., centeno.

rúa, ria, s. f., doncella.

rudelar, v., responder, contestar.

rufar, v., calentar.

rujemar, rumejar, v., aprovechar, ganar.

rují, s. f., rosa, lirio, espliego.

rulé, s. m., culo, nalgas.

rullipate, s. m., rueda.

rullistaque, s. m., rodillo.

rumejar, rujemar, v., aprovechar, ganar.

rumejí, s. f., provecho, ganancia.

rumendí, s. f., mimo, caricia.

rumendiar, v., acariciar, mimar.

rumí, romí, s. f., mujer, esposa.

rumijeló, rumijelé, s. m., romero.

ruminé, adj., afeminado.

runcalí, s. f., carreta.

rundí, s. f., moneda de cinco pesetas, duro.

ruspé, s. m., adivino, vidente.

ruspí, s. f., adivina, pitonisa.

S

sa, s. m., hierro.

sabindar, v., sobrevenir, suceder algo de improviso.

sabocar, v ., habitar

sacais, acais, avizores, aquías, acais, s. m., ojos.

saces, pl. cadena, grillos, esposas.

sacoime, s. m., intendente, encargado.

safacorana, adj. f., sevillana.

safacorano, adj. m., sevillano.

Safacoro, Serva, Uliya, top., Sevilla.

salamito, s. m., médico.

salar, pirrar, v., reír.

salchuyo, s. m., caña.

salchuyó, truje, astruje, amiñi, s. m., aldaba.

salipén, s. m., pestilencia, enfermedad.

sallé, s. m., mesa.

salmoñí, s. f., prisa; adv., deprisa, aprisa.

salmuñar, v., saltar, brincar.

salmuñí, s. f., salto, brinco.

salquero, s. m., vaso.

salsucho, s. m., caña.

saludisar, saludisarar, v., saludar.

salvaí, s. f., longaniza.

sampunería, s. f., jabonería.

sampunero, s. m., jabonero.

sampuñí, s. f., jabón. .

sandunga, zandunga, zardioquí, s. f., gracia, salero, garbo.

sané, s. m., chorizo.

sangue, pron. pers., vosotros, vosotras.

saniscó, s. m., penitencia, castigo.

sanlló, s. m., potro.

sapelar, saplar, v., acusar, sentenciar, condenar.

sapla, saplá, s. f., sentencia, condena.

saplar, sapelar, v., acusar, sentenciar, condenar.

sapumetelli, s. f., trompeta.

sar, s. m., ajo; prep., con.

sará, saralé, sardó, sardá, s. m., sargento.

saracate, s. m., sastre.

saralé, sará, sardó, sardá s. m., sargento.

sarapé, s.m., chaplesca, gulistraba, julistraba, s. f., serpiente, culebra.

sarbañí, s. f., sardina.

sardañá, s. f., gracia, gracejo, donaire.

sardañar, v., agraciar.

sardañayí, alendayi, adj. f., graciosa, alegre.

sardañoy, adj. m., gracioso, alegre.

sardenar, v., condenar.

sardioqué, s. m., sal, salero, gracejo.

sardó, sará, saralé, sardá, s. m., sargento.

sarí, adj. f., toda.

sarichipé, sarichipén s. m., intérprete.

sarmenda, pron., conmigo.

sarmuñante, s. m., momento.

sarmuñé, adj .m., activo, rápido, listo; adv., pronto.

sarmuñí, adj. f., activa, rápida, lista.

saró, adj. m., todo.

saró asisilable, adj. todopoderoso.

sarplar, v. juzgar, sentenciar.

sarqueré, s. m., vaso.

sarrasirar, v., reír.

sarsa, sarta, sasta, adv., como, así.

sarsalar, v., acompañar.

sarsalé, sarsaló, pron. pers., consigo, con él, s. m., acompañamiento.

sarsos, conque.

sarta, sarsa, sasta, sata, adv., como, así.

sarterelar, v., reprimir, sujetar.

sartucué, satucué, pron., contigo.

sas, s. m., hierro.

sasí, s. f., nuera.

sasta, sarta, sarsa, sata, adv., como, así.

sastar, v., curar, sanar.

sasteja, sastejí, s. f., queja.

sastejarse, v., quejarse.

sastejayí, adj. f., quejosa, quejumbrosa.

sastejí, sasteja, s. f., queja.

sastejoy, adj. m., quejoso, quejumbroso.

sastí, adj. f., sana, salva.

sastó, adj. m., sano, salvo.

sasto, adj. m., alto.

sastri, s. m. y f., pariente.

sasí, s.f., nuera.

sasú, s. m., yerno.

sat, prep., con.

sata, sasta, sarta, sarsa, adv. como, así.

satarré, s. m., herrero.

satarría, s. f., herrería.

sato, conj., así.

satucué, sartucué, pron., contigo.

saullo, s. m., potro.

se, pron. pers., se.

segritón, adj. m., último.

segritoñí, adj. f., última.

segron, s. m., fruto

sejonia, adv., actualmente.

selvañí, s. f., bofetada.

semuche, sicho, simuchy, papinoró, s. m., mono.

sen, s. m., sonido, son.

senque, s. m., rama.

sentallí, s. f., frente, parte superior del rostro.

serdañí, s. f., navaja.

serdasquinero, s. m., navajero.

serear, v., cornear.

sersén, seyorré, adj. m., español.

serseñí, seyorrí, adj. f., española.

Serva, Safacoro, Uliya, top., Sevilla.

serviche, s. m., lucero de la mañana.

Sesé, top., España.

setaya, letaya, chetalli, zetalla, s. f., aceituna.

seyorré, sersén, adj. m., español.

seyorrí, serseñí, adj. f., española.

sibar, v., coser.

sibararí, f., modista, costurera.

sibarí, s. f., costura.

sicabao, adj. m., rígido.

sicabar, v., salir.

sichen, s. m., reino.

sicha, s. f., mona.

sichaguillo, s. m., monaguillo.

sicho, simuchy, papinoró, semuche, s. m., mono.

sicle, s. m., siglo.

sicobar, sicobelar, v., sacar, despojar.

sierra, s. f., sien.

sigó, adv., rápidamente.

sila, s. f., fuerza, potencia.

silarí, adj. f., poderosa, facultada.

silaró, adj. m., poderoso, facultado.

silisqué, s. m., castillo.

sillofí, s. f., espina.

silné, adj. m., fuerte, firme.

silñí, adj. f., fuerte, firme.

simaché, s. m., firma, signo.

simachí, s. f., espina, raspa.

simbelar, v., sonar, producir sonido.

simbrés, s. pl. cejas, arcos ciliares.

simpalomé, adj. m., pelado, mondado.

simpalomí, adj. f., pelada, mondada.

Simprofié, nom. p., José.

simuchy, papinoró, semuche, sicho, s. m., mono.

sinabar, v., acontecer, ocurrir.

sinando, s. m., puesto, sitio.

sinar, sinelar, socabar, soscabar, socabelar, quesar, v. aux., ser, estar; existir.

sinarar, v., parar, quedar, detener.

sinastrar, v., agarrar, prender, detener.

sinastro, sinastró, s. m., preso, encarcelado.

sincaí, s. f., espíritu, alma.

sincarfial, s. m., clavo.

sinchitar, v., meter.

sinchulé, s. m., saltamontes.

sinchullí, s. f., cigarra.

sindicabalar, v., jurar.

sindicabaneto, s. m., juramento.

sindirí, sintirí, s. f., pino abeto.

sinebo, adj. num., treinta.

sinelar, socabar, soscabar, socabelar quesar, sinar, v. aux., ser, estar; existir.

singa, s. f., música.

singallí, suncallí, adj. f., hipócrita, falsa.

singaló, suncaló, adj. m., hipócrita, falso.

singó, s. m., apresuramiento.

sinisar, v. acertar, atinar.

sintirí, sindirí, s. f., pino abeto.

sintrabó, s. m., galán.

sirás, pron. pers. pl., ellas.

sirís, s. f., ajos.

siró, pron. pers. s., ella.

siroque, s. m., cáñamo.

sirvisarelar, v., servir.

sisastrar, v., aprender.

siscabañí, s. f., enseñanza, instrucción.

siscababén, s. m., sabiduría.

siscabar, v., enseñar.

sisconché, adj. m., retorcido, esquinado.

sisconchí, adj. f., retorcida, esquinada.

siscundé, s. m., miércoles.

sisla, sislí, s. f., fuerza, vigor.

sisliqué, s. m., fortaleza, castillo.

sisló, adj. m., vigoroso.

sisllí, adj. f., vigorosa.

sisní, s. f., ríada, torrente.

sistanó, s. m., paraje, lugar.

sista, sistar, adj. num., cuatro.

sistiló, adj. m., orgulloso.

sistillí, adj. f., orgullosa.

sitaescorial, s.m., tusní, s. f., alcarraza, botijo, cantarillo, cántaro, pirulo, piporro, vasija de arcilla porosa y poco cocida para mantener fresca el agua.

soba, s. f., pesadilla.

sobachatar, v., agachar.

sobajá, sobaja, s. f., alcahuetería.

sobajanó, s. m., alcahuete.

sobajañí, s. f., alcahueta.

sobar, sobelar, v., dormir, reposar.

sobindoy, s. m., sueño.

sobradaoso, adj. m., sudoroso.

sobradar, sodimiar, v., sudar.

sobraunchó, baribustré, baribustripén, s. m., abundancia.

sobre, s. m., chaquetón, chaqueta.

sobresarelar, v., sobrar, abundar.

socabar, soscabar, socabelar quesar, sinar, sinelar, v. aux., ser, estar; existir.

socono, garfiña, choró, choro, orondo, s. m., hurto, robo.

socretería, s. f., sinagoga.

sodimiar, sobradar, v., sudar.

sojié, s. m., brécol, brócoli.

solabarrí, solibarrí, s. f., brida.

solajai, s. f., blasfemia.

solajar, v., blasfemar.

solar, s. m., jefe, superior jerárquico.

solares, pl., poderes.

solche, solchi, pancherito, sorche, s. m., soldado, recluta.

solebá, s. m., punto de media, calceta.

solibar, v., refrenar; s. m., freno.

solibarrí, solabarrí, s. f., brida.

soljía, ajojoy, s. f., liebre.

solter, s. m., notario. escribano.

somia, prep., para.

sonacay, s. m., oro.

sonagué, sonaqué, s. m., dinero.

sonajar, v., alejar.

sonanta, s. f., guitarra.

sonaqué, sonagué, s. m., dinero.

soniche, sonsirré, s. m., silencio.

sonsí, s.f., labio.

sonsibelar, v., callar.

sonsirré, soniche, s. m., silencio.

sonsonichar, v. acallar.

sorabé, adj. m., delicado.

sorabí, adj. f., delicada.

soralé, adj. m., duro.

sorallí, adj. f., dura.

sorche, sorchi, solche, solchi, pancherito, s. m., soldado, recluta.

sordicar, v. absolver.

sorí, adj. f., agria, áspera.

sorimba, adj. f., rigurosa, formal.

sorimbo, adj. m., riguroso, formal.

soripa, s. f., leña.

sorlo, s. m., reloj.

sorna, s. f., oro.

sornar, sornibar, v., sestear, reposar, adormecer.

sornindoy, s. m., reposo, siesta.

soró, adj. m., agrio, áspero.

soronjé, adj., afligido.

soronjí, s. f., aflicción.

soronjiar, v., afligir.

sos, pron. rel., que, cual, cuales; conjunción, porque; adv., cuanto.

soscabar, socabar, socabelar, quesar, sinar, sinelar, v. aux., ser, estar; existir.

sosclayar, v., ablandar.

soschí, soschiñí, s. f., ánimo, valentía, aliento.

sosí, mericlén, angerí, pulunó , s. m., corral, granja.

sosimbo, s. m., horno, chimenea.

sosimbre, s. m., pestaña.

sosinga, s. f., cintura.

soso, s. m., sosiego.

sosna, s. f., siesta.

sosqué, adv., cómo, donde, porqué, porque.

sotagaji, s. f., azufaifa.

sublimar, v., desatar, librar.

subulmí, s. f., taza, jícara.

suca, adj. f., alta, elevada.

sucarrí, f., criada, sirviente.

sucarró, s. m., peón, criado.

suco, adj. m., alto, elevado.

sudo, adj., dormido.

sueste, s. m., gente.

suetí, s. f., familia, universo.

sujalé, adj. m., anticipado, vanguardista.

sujallí, adj. f., anticipada, vanguardista.

sujelar, sujerelar, v., colocar, poner.

sulando, adj., suelto.

sulastraba, s. f., cadena, grillete.

sulopia, s. f., antesala, zaguán.

sumacó, sunacó, s. m., antepasado, ancestro.

sumaquí, sunaquí, s. f., antepasada.

sumbaló, s. m., dedal.

sumparal, adv., cerca; adj., cercano, vecino.

sun, pron. pos., su, suyo.

sunacó, sumacó, s. m., antepasado, ancestro.

sunaquí, sumaquí, s. f., antepasada.

suncai, peralalí, ochí, orchí, s.f., orquidú, s. m., espíritu, alma.

suncal, s. f., mente, pensamiento.

suncaló, singaló, adj. m., traidor, hipócrita.

suncallí, singallí, adj., f., traidora, hipócrita.

sundache, s. m., universo.

sundiné, s. m., recepción.

sungar, v., soplar, chivar.

sungelar, funguelar, v., apestar, heder.

sungelo, s. m., peste, hedor.

sunglí, s. f., sandía.

sungló, s. m., melón.

sunpacel, adv., cerca.

superbia, adj., f., soberbia, orgullosa.

superbio, adj., m., soberbio, orgulloso.

surdán, s. f., mundo, orbe.

surdé, adj., teñido.

surdinar, v., levantar, enderezar.

surdiñí, s. f., gracia, gracejo, donaire.

surré, adj. m., antiguo.

surrí, adj. f., antigua.

sustiguí, s. f., cinturón.

sustila, s. f., detención, parada.

sustilar, v., detener, suspender, parar.

sustiñar, v., levantar, recoger.

sustírí, s. f., suerte, sorteo, destino, sino.

T

ta, conj., y.

tabastorré, adj. m., derecho.

tabastorrí, adj. f., derecha.

tablante, s. m., mantel.

tablerar, v., lograr, alcanzar.

tachescar, v., lanzar, arrojar.

tachonado, s. m., cinto, zurrón.

tacue, pron. per., tú, te, ti, contigo.

tajuñí, s. f., petáca, caja, cajetilla.

talabi, s. f., esparto.

talarar, v., vestir.

talaror, s. m., ropa, vestimenta.

talarorís, s. f., vestidos.

talona, s. f., posada, mesón, pensión.

talonerí, s. f., posadera, mesonera.

talonaró, s. m., posadero, mesonero.

talorante, s. m., habitante, lugareño.

taloroné, s. m., vestido.

talorí, s. f., hábito.

talló, s. m., dique.

tallón, s. m., bodegón.

tamborí, s. f., perra.

tamború, s. m., perro.

tamboruna, adj. f., perruna.

tamboruno, adj. m., perruno.

tamí, conj., mas, pero, sin embargo.

tandal, platesquero, s. m., patio.

tapisalera, s. f., tapadera.

tapiyar, tapiyelar, v., beber.

tarachí, arachí, s. f., noche; adv., anoche.

tarafé, tarafe, s. m., dado.

taragoza, s. f., pueblo.

taragozagida, s. f., ciudad.

taripe, s. m., astro.

taripé, taripén, s. m., astrología.

taripó, s. m., astrólogo.

tariqué, s. m., llanura.

tarpe, otarpe, otalpe, otal, charó, s. m., cielo, firmamento.

tarpisca, s. f., pajuela, paja de centeno, tira de cañaheja o torcida de algodón, cubierta de azufre y que arrimada a una brasa arde con llama.

tarquino, tasquino, adj. num., millón.

tasabar, tasabelar, marar, marar, marelar, encorbar, v., matar.

tasabelaor, s. m., verdugo.

tasabiar, tasalelar, tasalar, v., tardar.

tasala, s. f., tarde.

tasalar, tasabiar, tasalelar, v., tardar.

tasarba, s. f., madrugada.

tasarbañi, s. m., albañíl.

tasardén, s. m., tarde.

tasata, adv., tarde.

tasca, tasquera, s. f., taberna.

tasquino, tarquino, s. m., millón.

tatí barí, s. f., calentura maligna.

tatí, tati, s. f., calentura.

tató, s. m., hogaza de pan.

tebastorre, s. f., mano derecha.

Tebleque, nom. p., Jesucristo.

Teblequeró, Terebidere, Ostebel, Ostebé, Ondebel, Batimuji, Undebel, Debel, Debé, Dibé, Undebé, Terebideró, s. m., Dios.

techafao, adj., agachado.

techarí, adj. f., libre, segura.

techaró, adj. m., libre, seguro.

techenle, adj., inválido, tullido.

techescar, v., echar.

tejuñi, s. f., tarántula.

tel, s. m., tiña.

telané, telaró, s. m., abad, abate.

telejellí, adj. f., entera.

telejuñí, s. f., estera.

tellorré, s. m., cura, capellán.

telollí, adj. f., tiñosa.

telolló, teloló, adj. m., tiñoso.

Tematea, Ostelinda, nom. pro. f., María; la Virgen María.

tempanó, s. f., pedazo.

ten, s. m., té, infusión.

tenelar, habillar, terablar, terelar, tenerer, abelar, abillar, abiyar, abillelar, abiyelar, v., tener, haber.

tenglé, tengié, s. m., albarda, aparejo de las caballerías de carga, que se compone de dos almohadas rellenas, generalmente de paja y unidas por la parte que cae sobre el lomo del animal.

tenjén, adj., español.

tensirarar, v., tentar, tantear.

terablar, terelar, tenelar, tenerer, abelar, abillar, habillar, abiyar, abillelar, abiyelar, v. tener, poseer, haber; ; s. f., tenencia.

tercó, s. m., cómitre, hombre que vigilaba y dirigía la boga y otras maniobras en las galeras, y a cuyo cargo estaba el castigo de remeros y forzados; capitán de una tripulación.

Terebidere, Teblequeró, Ostebel, Ostebé, Ondebel, Batimuji, Undebel, Debel, Debé, Dibé, Undebé, Terebideró, s. m., Dios.

terelar, v. aux., haber

conjugación del verbo auxiliar terelar (haber)

modo infinitivo

presente	pretérito	futuro	gerundio	participio
terelar, haber	terelar terelao, haber habido	terelar e terelar, haber de haber	terelando, habiendo	terelao, habido

modo indicativo

presente	pretérito perfecto compuesto
menda terelo, yo he tucue terelas, tú has ó terela, él ha amangue terelamos, nosotros hemos sangue terelais, vosotros habéis junós terelan, ellos han	menda terelo terelao, yo he habido tucue terelas terelao, tú has habido ó terela terelao, él ha habido amangue terelamos terelao, nosotros hemos habido sangue terelais terelao, vosotros habéis habido junós terelan terelao, ellos han habido

pretérito perfecto simple menda terelé, yo hube tucue terelaste, tu hubiste ó tereló, él hubo amangue terelamos, nosotros hubimos sangue terelasteis, vosotos hubisteis junós terelaron, ellos hubieron	**pretérito anterior** menda terelé terelao, yo hube habido tucue terelaste terelao, tu hubiste habido ó tereló terelao, él hubo habido amangue terelamos terelao, nosotros hubimos habido sangue terelasteis terelao, vosotos hubisteis habido junós terelaron terelao, ellos hubieron habido
pretérito imperfecto menda terelaba, yo había tucue terelebas, tú habías ó terelaba, él había amangue terelábamos, nosotros habíamos. sangue terelabais, vosotros habíais junós terelaban, ellos habían	**pretérito pluscuamperfecto** menda terelaba terelao, yo había habido. tucue terelabas terelao, tú habías habido ó terelaba terelao, él había habido amangue terelábamos terelao, nosotros habíamos habido sangue terelábais terelao, vosotros habíais habido junós terelaban terelao, ellos habían habido
futuro menda terelaré, yo habré tucue terelarás, tú habrás ó terelará, él habrá amangue terelaremos, nosotros habremos. sangue terelaréis, vosotros habréis. junós terelarán, ellos habrán.	**futuro perfecto** menda terelaré terelao, yo habré habido tucue terelarás terelao, tú habrás habido ó terelará terelao, él habrá habido amangue terelaremos terelao, nosotros habremos habido sangue terelaréis terelao, vosotros habréis habido junós terelarán terelao, ellos habrán habido.

modo imperativo

terela tucue, he tú

terele ó, haya él terelemos amangue, hayamos nosotros terelad sangue, habed vosotros terelan junós, hayan ellos

modo subjuntivo

presente	**pretérito perfecto**
menda terele, yo haya tucue tereles, tu hayas ó terele, el haya amangue terelemos, nosotros hayamos sangue tereleis, vosotros hayáis junós terelen, ellos hayan.	menda terele terelao, yo haya habido tucue tereles terelao, tú hayas habido ó terele terelao, él haya habido amangue terelemos terelao, nosotros hayamos habido sangue tereleis terelao, vosotros hayáis habido junós terelen terelao, ellos hayan habido

pretérito imperfecto
menda terelará, terelaría o terelase, yo hubiera o hubiese tacue terelaras, terelarías o terelases, tú hubieras o hubieses ó terelará, terelaría o terelase, él hubiera o hubiese amangue tereláremos, terelaríamos ó terelásemos, nosotros hubiéramos o hubiésemos sangue terelaréis, tereláriais ó tereláseis, vosotros hubierais o hubieseis junós terelarán, terelarían o terelasen, ellos hubieran o hubiesen
pretérito pluscuamperfecto menda terelará, terelaría o terelase terelao , yo hubiera o hubiese habido

tacue terelaras, terelarías o terelases terelao, tú hubieras o hubieses habido ó terelará, terelaría o terelase terelao , él hubiera o hubiese habido amangue tereláremos, terelaríamos ó terelásemos terelao, nosotros hubiéramos o hubiésemos habido sangue terelaréis, tereláriais ó tereláseis terelao, vosotros hubierais o hubieseis habido junós terelarán, terelarían o terelasen terelao, ellos hubieran o hubiesen habido	
futuro simple menda terelare, yo hubiere tacue terelares, tu hubieres ó terelare, él hubiere amangue tereláremos, nosotros hubiéremos sangue tereláreis, vosotros hubiereis jiunós terelaren, ellos hubieren	**futuro perfecto** menda terelare terelao, yo hubiere habido tacue terelares terelao, tu hubieres habido ó terelare terelao, él hubiere habido amangue tereláremos terelao, nosotros hubiéremos habido sangue tereláreis terelao, vosotros hubiereis habido jiunós terelaren terelao, ellos hubieren habido

terindoy, terinduy, s. m., tintero.

ternariló, s. m., valentía, valor.

terné, ternejal, adj. m. y f., valiente.

ternorí, malla, jeñí, jeriñi, greñí, s. f., burra.

ternoró, jeroro, grel, gel, chinojé, buchinonge, mallo, s. m., burro, asno.

teroné, adj. m., entero.

teroñí, adj. f., entera.

terquelar, v., brindar.

terqueloy, s.m., brindis.

terrepleco, s. m., límite, linde.

terriclé. s. m., desfiladero, cañada.

teschari, s. f., hacha.

tesquela, paruñí, paparuñí, batipurí, beripapí, paruní, s. f., abuela.

tesquelo, bispaparo, batipuró, paruñó, beripapi, s. m., abuelo.

tesquera, s. f., frente.

tesumiar, v., parar.

tibay, adj. f., tiesa.

tibao, adj. m., tieso.

tibujanó, timujanó, timujó, s. m., adivino, vidente.

tibujañí, timujañí, timují,s. f., adivina, vidente.

tiliche, s. m., amante.

timia, s. f., cueva.

timujanó, timujó, tibujanó, s. m., adivino, vidente.

timujañí, timují, tibujañí, s. f., adivina, vidente.

timujiar, v., adivinar.

timují, timujañí, tibujañí, s. f., adivina, vidente.

timuñí, adj. f., igual, idéntica.

timuñó, adj. m., igual, idéntico.

tintín, adj. m., aristócrata, relamido, cursi.

tintiñí, adj. f., aristócrata, relamida, cursi.

tintiri, s. f., tintero.

tiquiñí, adj. f., corta.

tiquiñó, adj. m., corto.

tirabañí, terajay, carco, calcos, calcorro, s. m., zapato.

tirajaiche, tirajay, s. m. y f., calzado.

tirajero, s. m., zapatero.

tirí, tun, pron. pos., y adj. pos. f., tu, tuya.

tirias, pron. pos., y adj. pos. f. pl., tus, tuyas.

tiró, tun, pron. pos., y adj. pos. m., tu, tuyo.

tirés, pron. pos., y adj. pos. m. pl., tus, tuyos.

tobadé, s. m., pichón, palomo.

tober, s. f., hacha.

tobergelí, toberjelí, s.f., bosque, despoblado, serranía.

tongeleto, s. m., peregrino.

torberjelí, tobergelí, s. f., bosque, despoblado, serranía.

tornaciba, tornasiba, s. f., rabia, hidrofobia.

tornacibayí, adj. f., rabiosa, furiosa.

tornacibé, s. m., rabia, furia.

tornaciboy, adj. m., rabioso, furioso.

toto, s. m., queso.

traba, s. f., intención, proyecto.

trabojo, s. m., montón.

tracargar, v., avanzar.

trail, s. m., indicio, rastro, huella.

traisné, s. m., correo.

trajandil, s. m., cigarro, puro.

trajata, s. f., trampa, trama.

trajatar, trajatelar, v., molestar.

trajatayí, adj. f., molesta, importuna.

trajatelar, trajatar, v., molestar.

trajatoy, adj. m., molesto, importuno.

trajelar, jamelar, guirpiñar, quirpiñar, rozavillonar, jallipear, v., engullir, devorar.

trambarén, adv., grandemente.

tramistó, trasmitó, conj. y adv., también.

tran, conj. y adv. comp., tan, tanto.

tranflima, adv., tampoco.

trani, s. f., mes.

traquí,s. m., abatimiento.

traquia, s. f., uva.

traquias, s. m., racimo de uvas.

trasaldaba, s. f., labor de punto de media o calceta.

trasardó, s. m., tejado.

trasmitó, tramistó, conj. y adv., también.

traya, s. f., cadena.

trebeña, s. f., estrella.

trebú, s. m., reclamo, señuelo.

trejinó, trejunó, s. m., estudio, aplicación.

trejú, trijul, s. m., cruz; persignar.

trejunó, trejinó, s. m., estudio, aplicación.

tremucha, astra, chimútra, s. f., luna

trena, bardí, banasto, trena, jurepé, estaribel, estaribé, estaripel, estarí, caltrabó, angustia, banasto, jurepé, estaribel, estaribé, estaripel, estarí, caltrabó, angustia, s. f., cárcel.

trensa, s. f., prensa.

trensar, v., prensar, comprimir, abrochar.

trequejanó, trequejano, s. m., estudiante.

trequejenar, v., estudiar, aprender.

trianda, adj. num., treinta; trigésimo.

trifusco, trifuscó, s. m., paz, tranquilidad.

trijul, trejú, s. m., cruz; persignar.

trijular, v., crucificar.

trimín, s. f., limosna.

trimurtí, s.f., trinidad.

trin, adj. num., tres.

trina, adj., num., tercia, tercer.

trincar, v., detener, apresar.

trincha, adj., tanta.

trinchas, adj., tantas.

trincherí, adj. num. ord. f., tercera.

trincheró, adj. num. ord. m., tercero.

trinchí, adv., tanto, tan.

trincho, adj., tanto.

trinchos, adj., tantos.

trindeque, esden y trin, adj. num., trece.

tringrés, adj. num., trescientos.

trino, adj. num., tercio.

trinquelar, v., apretar, asir.

trinquelo, s. m., aprieto.

tripamuló, s. m., enterrador.

tripasar, v., asombrar, espantar, admirar.

tripasarí, s. f., admiración.

triqué, trique, s. m., pañuelo.

trocáne, s. f., labor, obra

trola, s. f., embuste.

tronfaró, tronfarón, s. m., tronco.

tronga, s. f., barragana, mujer que vive amancebada sin estar casada.

tronío, s. m., fama.

trostis, adj. criado, alimentado.

Trubián, top., Aragón.

trubianó, adj. m., aragonés.

trubiañí, adj. f., aragonesa.

truján, s. m., tabaco.

trujandí, s. f., cigarro.

trujatapucherído, adj., concebído.

truje, salchuyó, astruje, amiñi, s. m., aldaba.

trujé, s. m., yunque.

trují, s. f., angostura, estrechez.

trujillí, trujulí, s. f., anguila.

trujipar, v., asir, agarrar.

trujón, adj. m., estrecho, angosto.

trujoñí, adj. f., estrecha, angosta.

trujulí, trujillí, s. f., anguila.

truncha, s. m., ombligo.

truni, s. f., piso, base.

trunjó, s. m., absolución, perdón.

trupita, s. f., curda, borrachera.

trupo, s. m., cuerpo, vientre.

trusí, s. f., algodón.

truta, s. f., vuelta, regreso.

trutar, v., volver, regresar.

tucue, tute, tue, pron. pers., tú, te, ti.

tujoi, s. f., cabeza.

tumbardó, s. m., purgatorio.

tun, tirí, tiró, pron pos. y adj., tu, tuyo.

tundico, adj. m., turbio.

tuní, s. f., botica, farmacia.

tuñí, s. f., alcuza.

turní, turnía, s. f., gruta, cueva.

turno, s. m., castillo.

turnó, s. m., forastero.

turonigén, turonijé, s. m., oscuridad.

turrá, s. f., uña, garra.

tusní, s. f., sitaescorial, s.m., alcarraza, botijo, cantarillo, cántaro, pirulo, piporro, vasija de arcilla porosa y poco cocida para mantener fresca el agua. botijo.

tute, tue, tucue, pron. pers., tú.

tutún, orú, luey, ieru, chorró, aruje, yerú, s. m., lobo.

tutuñí, lueye, yerí, s. f., loba.

tuyallí, adj. f., mala, dañina, demonio.

tuyaló, adj. m., malo, dañino; demonio.

U

uchabar, v., parir.

uchagardí, s. f., estrella.

uchar, v., señalar, designar.

ucharar, uchurelar, v., tapar, cubrir, ocultar.

ucharcarisa, s. f., colcha, cobertor.

uchardó, s. m., manto, toquilla.

ucharelar, v., llenar.

uchí, s. f., lengua .

ucho, s. m., rocío.

uchúa, s. f., punta, extremo.

uchubalar, v., erizar.

uchubalochó, uchubalichó, uchubaló, s. m., erizo, puerco espín.

uchular, v., apuntalar.

uchurelar, ucharar, v., tapar, cubrir, ocultar.

uchurgañí, s. f., estrella.

uchusén, s. m., almacén.

udicare, v. def., poder o deber tener.

udorilé, s.m., celador, guardián.

ujarar, v., esperar.

ujarelar, v., guardar.

ujaripén, s. m., confianza.

ujarre, s. m., pajarillo.

ujurí, s. f., hucha, alcancía.

ulagoné, ullagoné, s. m., ladrillo, baldosa.

ulague, ullague, s. m. barrio.

ulandar, v., colgar.

ulandi, s. f., tendedero.

ulague, ullague, ullaque, s. m. barrio.

ulaque, s. m., festividad, fiesta.

ulícha, s. f., calle.

uliquín, s. m., festín, banquete.

Uliya, Serva, Safacoro, top., Sevilla.

ullagoné, ulagoné, s. m., baldosa, ladrillo.

ullague, ullaque, ulague, s. m. barrio.

ulli, ullí, s. f., azúcar.

ultrajisarar, v., ofender, ultrajar.

uluga, uluya, s. f., fama.

ulullí, adj. f., indignada, enojada.

ululó, ululé, adj. m., indignado, enojado.

uluya, uluga, s. f., fama.

uluyilia, s. f., familia.

umú, s. m., pared, muro.

uncho, partícula que los gitanos de Extremadura, suelen posponer a las palabras castellanas, para disfrazarlas, y que no se les entienda.

undabilar, v., mascar.

Undebel, Undebé, Ondebel, Terebideró, Terebidere, Teblequeró, Ostebel, Ostebé, Ondebel, Batimuji, Debel, Debé, Dibé, s. m., Dios.

unga, conj. y adv., si, sino.

ungachoba, s. f., sílaba.

ungla, s. f., uña, garra.

unglabar, v., agarrar, ahorcar.

unumincar, v., confesar.

ununique, unuminque, s. f., confesión.

upré, adv., arriba, encima.

urapero, adj. cuerdo, prudente.

urdifar, v., poner.

urdiflar, urdiflelar, urdiñar, v., encender, prender candela.

urdiñar, urdiflar, urdiflelar, v. encender, prender candela.

urdiñí, s. f., fantasía. invento.

urdón, s. m., vagón.

urguiñar, urguiyar, urjiyar, urgiyar, v., sufrir, padecer.

urregiche, s. m., caliza.

urró, adv., adentro.

urrucal, urucal, oruquial, erucal, orucal, oruquia, s. m., olivar.

uschí, adj. f., altísima, excelsa.

uschó, adj. m., altísimo, excelso.

usoripa, s. f., leña.

ustibar, ustibelar, v., tomar, recoger, recibir.

ustibelar, jamelar, guirpiñar, quirpiñar, trajelar, rozavillonar, jallipear, v., devorar, tragar. engullir.

ustilar, chorar, v., tomar, robar, recibir.

ustilelar, v., acoger, hospedar.

ustiló, ustilo, s. m., recibo, resguardo.

ustirí, s. f., horca, patíbulo.

usur, s. m., humo.

utildé, utilde, adj. m. y f., cautivo/a.

uyí, s. f., azúcar.

V

vacó, adj. m., ansioso, avaricioso.

Vai, nom. p., Eva.

vaquí, adj. f., ansiosa, avariciosa.

varandia, s. f., espalda.

vardá, varda, s. f., palabra.

varidí, s. f., terrado, terraza.

vea, s. f., jardín, huerta.

vear, v., manifestar, declarar.

vedelar, v., incorporar, levantar.

velar, v., cortar.

vellido, s. m., terciopelo.

vellosa, s. f., manta.

ven, s. m., invierno.

venar, v., vender.

verable, adj., eterno.

verbiricha, virbirecha, s.f., víbora.

veró, s.m., puchero, serón.

vigilé, vijilé, s. m., ayudante del verdugo.

virbirecha, verbiricha, s.f., víbora.

visaba, s. f., falta, culpa.

visabi, s. f., deuda.

voltañar, v., volver.

voltisarar, v., difundir, propalar.

vuque, gresité, s. m., linde, confín, término.

X

xabi, xaví, chabí, chaví, s. f., chavala, niña.

xión, adv., si.

xiscla, s. m., cerrojo.

xise, s. m., perno.

xuquel, s. m., perro.

Y

y, conj., y, e.

ya, contracción de la preposición de y el artículo la.

yacamí, llacamú, s. f., amígdala, agalla.

yacunó, s. m., verano.

yamadurí, s. f., madroño.

yaque, yaquero, s. m., lumbre, fuego, llama, resplandor.

yaquebar, s. m., pedernal.

yas, contracción de la preposición de y el artículo la.

yaspardí, s. f., yesca.

ybúcho, s. m., judío.

ye, contracción de la preposición de y el artículo el.

yejalá, yejala, s. f., dueña, ama.

yequé, yes, yeque, ondola, m. pron. y adj. num., art. indef., uno.

yeques, yes, adj. y art. m. pl., unos.

yequí, pron. ind. y adj. num., f., una.

yerí, lueye, tutuñí, s. f., loba.

yerrán, ran, s. f., vara de medida, palo.

yerrumbró, s. m., trajinante.

yerú, orú, luey, ieru, chorró, aruje, tutún, s. m., lobo.

yes, yeques, adj. y art. m. pl., unos.

yesanó, helo, fracaso, fracasó, eriñé, eriche, baliché, balichó, s. m., puerco, cerdo.

yescaliché, s. m., escalera, peldaño.

yescotria, adv., luego.

yesdeque, esden y yeque, adj. num., once.

yesdra, s. f., izquierda.

yeslú, yusllí, s. m., berro.

yesque, adj. num., uno; y también, eufemismo por culo, trasero.

yesqui, prep., hasta.

yestaró, s. f., arca.

yetrucajay, s. f., encrucijada.

ylo, s. m., espíritu, alma.

yorbo, s. m., chopo, abedul.

yuli, yulí, s. f., papel.

yumerí, s. f., torta de pan.

yuomitó, s. m., herrador.

yusllí, yeslú, s. m., berro.

yusmiar, v., herrar.

yusmital, s. m., herradura.

yusmitó, s. m., herrador.

yustiñí, yustiquí, s. f., faja corsé.

yustiqué, s. m., tapia, cercado.

Z

zaché, adj. m., feliz, dichoso.

zachí, adj., f., feliz, dichosa.

zamborinó, s. m., calabaza.

zandunga, sandunga, zardioquí, s. f., gracia, salero, garbo.

zaracatán, s. m., sastre.

zarandela, f., enagua.

zarapiá, adj. f., sarnosa, leprosa.

zarapia, guel, s. f., sarna, lepra.

zarapiao, adj. m., sarnoso, leproso.

zardioquí, zandunga, sandunga, s. f., gracia, salero, garbo.

zarracatiné, adj. m., regatón, que regatea, que compra al por mayor y vende al por menor.

zarracatinó, adj. m., regatero, que regatea.

zarracatiñí, adj. f., regatona, que regatea, que compra al por mayor y vende al por menor. .

zerecin, m. salchichón.

zermanelar, v., imprecar, maldecir.

zermaña, s. f., blasfemia.

zermañar, v., blasfemar.

zetalla, setaya, letaya, chetalli, s. f., oliva, aceituna.

zi, f., gallina.

zibaora, f. aguja

zimalí, interj., de veras.

zincaló, s. m., gitano.

zincallí, s. f., gitana.

ziriardé, adj. m., delgado, flaco.

ziriardi, adj f., delgada, flaca.

ziro, s. m., cáñamo.

zobia, adj. num. ord. f., sexta.

zobio, adj. num. ord. m., sexto.

zoniché, s. m., silencio.

zoy, zoi, job, jobe, adj. num., seis.

zujemia, s. f., flor.

zujemió, zujemó, adj. m., florido.

zujimí, adj. f., florida.

zumbí, s. f., aguja.

zumí, s. f., caldo.

Recopilado por Gabriel Veraldi-Pasquale

Para más información:

*** VOCABULARIO CALÓ: A-G**

"Vocabulario caló" de Gabriel Veraldi-Pasquale, ha sido publicado en Bubok, www.bubok.es/libros/206559/VOCABULARIO-CALO: pueden comprarlo como libro de papel o libro digital.

GRAMÁTICA:

*** DEL ARTÍCULO Y EL SUSTANTIVO EN CALÓ**
*** DEL ADJETIVO EN CALÓ**
*** DEL PRONOMBRE EN CALÓ**
*** DEL VERBO EN CALÓ**
*** DEL ADVERBIO EN CALÓ**
*** DE LA PREPOSICIÓN, LA CONJUNCIÓN Y LA INTERJECCIÓN EN CALÓ**
*** DE LA FORMACIÓN DE LAS PALABRAS EN CALÓ**

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VOCABULARIO CALÓ (A-G)

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"Lo que me motivó a escribir fue ver con tristeza que hasta nuestro idioma se iba acabando poco a poco. Se ha estado perdiendo todo lo bueno de nosotros; algunos todavía conocemos nuestra historia, los que vienen detrás de nosotros ya no van a conocer nada. Los hijos de nuestros hijos ya no van a saber quienes somos."
Ricardo Pérez: *"Rom Ludar"*.

"...el célebre Mezzofanti, profesor de Bolonia, que hablaba treinta y dos lenguas, había hecho encomios científicos del dialecto gitano prefiriéndolo a otros idiomas, y de tal modo, que al volverse loco en 1832 no lo confundió con ningún otro cuando embrollaba en su parla tanto lenguaje."
Francisco de Sales Mayo. *El gitanismo. Historia, costumbres y dialecto de los gitanos* (1870).

"En el bejí d'Olivete entrisaré,/ trin braquia callardía encontrisaré,/ en trin bedos las ordeñisaré,/ y trin quiralis callardía nicobé: / yeque se lo díñelo a la bar lachí/ para que me nicobele de meripé;/ y l'aver se lo diñelo a Padilla romí/ con saria su suestí;/ y l'aver al Bengui langó/ para que m'otorguisarele lo que camelo yo."
Georges Barrow. *The Zincali; or Account of the Gypsies in Spain* (1841).

A

a, art., la; prep. a.

abajiné, adv., prep., bajo, abajo, debajo.

abatanar, v., engendrar, preñar, parir, procrear.

abatico, dada, bato, batú, baticó, s. m., padre.

abelar, terablar, terelar, tenelar, tenerer, abillar, habillar, abiyar, abillelar, abiyelar, v., tener, poseer.

aberdolé, adj., abarquillado.

aberdollí, adj., abarquillada.

abertuné, adj. m., forastero, extranjero, extraño.

abertuñí, adj. f., forastera, extranjera, extraña.

aberucar, v., arrepentir.

abestique, s. m., asiento.

abichalar, v., parecer.

abillao, s. m., venido, llegado.

abillar, terablar, terelar, tenelar, tenerer, abelar, habillar, abiyar, abillelar, abiyelar, v., tener, venir.

abipí, mipí, s. m., ademán, demostración.

abisternar, v., ordenar, colocar, distribuir.

abistuar, v., tirar, lanzar.

abiyelar, abillar, abiyar, abelar, abillelar, v., tener, venir, llamar.

abr, abrí, adv., fuera.

acabelar, v., ocasionar, traer, producir, hablar.

acais, clisos, clisés, sacais, avizores, aquías, m. pl., ojos.

acalló, andalló, pron., ello, esto, eso, éste.

acán, adv., alerta, atención, cuidado.

acana, adv., ahora, ya; conj. ora, ya.

acarabear, acabelar, penar, espandar, chamullar, araquerar, v., hablar.

acarar, pruchar, puchar, araquelar, hetar, v., llamar, reclamar.

acatao, m., compinchado, asociado.

acatar, v., asociar, reunir, ligar.

achangar, v., avasallar, sujetar.

acharao, adj., celoso.

acharar, v., atormentar, mortificar, encelar.

achararse, r., espantarse, asustarse.

achare, s. m., mortificación, tormento.

achares, s. m. pl., celos, tormentos, penas.

acheté, adv., ayer.

achibé, adv., hoy.

achinar, achirdar, v., acortar.

achinelar, v., rajar, cortar.

achirdar, achinar, v., acotar.

achorgornar, v., acudir, llegar.

acnabao, m., nombrado, reconocido, famoso.

acnao, s. m., nombre.

acoi, adv., aquí, acá.

acores, f. pl., nueces.

acruñao, adj., abrigado.

acruñar, v., abrigar, resguardar.

acruñé, s. m., abrigo, resguardo.

acurdarse, v., embriagarse.

Adalí, Madrilatí, top., Madrid.

adaluñí, adj., madrileña.

adaluné, adaluñó, adj. m., madrileño.

adocamble, adv., en cualquier parte.

adojar, dabiar, lujiar, v., engalanar, adornar.

Adonay, nom. p., Manuel.

aduque, adv., quien, adonde quieras.

Adurache, top., Alfarache.

aellas, s. f., llaves.

afarjar, v., arropar.

agarabar, v., esperar, aguardar.

agentive, s. m., banco, asiento.

agigesné, agigrisné, ajiesiné, s. m., azabache.

agilar, v., poder.

agilé, s. m., enema, lavativa, jeringa.

agiler, v., ayudar, socorrer, asistir.

aginar, v., dividir, partir.

aginé, s. m., división, partición.

agualí, s. f., asesoría.

agualó, barader, barander, bravo, avisado, s. m., asesor, consejero, juez.

agüela, plasta, plastanú, pañosa, mandela, nube, plastañí, s. f., capa.

aguí, quin, anguín, s. f., miel.

aires, aire, bal, s. m., cabello, cabellos.

aislar, s. m., poder.

aisnar, v., haber.

ajá, s. m., cangrejo.

ajandorrás, adj., adinerado, rico.

ajandorrí, adj. adinerada, rica.

ajaró, ajoró, s. m., viernes.

ajelar, v. acariciar, mimar.

ajeriar, ajerizar, v., freir.

ajerizar, ajeriar, v., freir.

ajiesiné, agigesné, agigrisné, s. m., azabache.

ajilé, s. f., ayuda.

Ajilé, top., Avila,

ajilerar, v., ayudar.

ajilí, s. f., azahar.

ajinar, v., repartir.

ajojoí, ajojoy, soljía, s. m., liebre.

ajoró, ajaró, s. m., viernes.

ajuncar, v., agraviar, ofender.

ajurjuñí, adj. f., soberbia, colérica, irascible.

ajurjunó, ajurjuñó, adj., colérico, soberbio.

alachar, v., encontrar, salvar.

alachinguar, v., estirar, alargar.

alalá, lalá, s. f., alegria.

alanga, s. f., pesar.

alangarí, s. f., retortijón, dolor.

alao, s. m., palabra.

alaquiar, v., tejer.

alaquinó, s. m., tejedor.

alaquiñi, s. f., tejedora.

alares, s. m., pantalones.

albaire, anglés, janrrellé, anró, andro, s. m., huevo, testículo.

albán, s. m., resuello, hálito, aliento.

albirijí, arcarabí, chorripén, jiribí, s. f., artificio, maña, astucia.

alcandora, s. f., percha.

alcarrán, s. m., zángano, holgazán.

alcatife, babosa, lachipé, quejesa, resimí, s. f., seda.

alchuché, adj. m., agachado, inclinado.

alchuchí, adj. f., agachada, inclinada.

alcorabisar, v., conseguir, alcanzar.

alcorque, s. f., alpargata.

Alculalá, s. m., Corán.

alcurí, s. f., arco, cerco, aro.

alé, pron., él.

alendar, **asaselar, lalar, retejar**, v., congratular, regocijar, alegrar.

alendarse, v., alegrarse.

alendayí, sardañayí, adj., complacida, alegre.

alendelar, asaselar, lalar, retejar, alendar, v., congratular, regocijar, alegrar.

alendeló, adj. m., complacido.

alendoy, adj., alegre, contento.

alfira, s. f., adelfa.

alfor, s. m., yeso.

algeñique, aljeñique, s. m., manantial, fuente.

algerga, s. m., argolla.

algial, adv., adelante, delante

algomagó, s. m., vecino.

alialí, s. f., genio, talante.

alicati, s. f., vez.

aligata, s. f., lado.

aligatas, adv., al lado.

alipí, adj., aseada, limpia.

alipiadó, adj., aseado, limpio.

alipiar, v., asear, limpiar.

alipipén, s. m., aseo, limpieza.

aljeñique, algeñique, s. f., fuente.

aljipí, s. f., condimento, aliño.

aljor, s. m. yeso, aljez.

almensalle, s. f., mesa.

almifor, s. m., mulo.

almifora, s. f., mula.

almiforero, s. m., ladrón de caballerías, cuatrero.

alojé, adj., afable, cortés.

alollar, aloyar, v., acoger, alojar, recibir, admitir.

alollarí, s. f., receptadora, receptora, acogedora.

alollaró, s. m., receptador, receptor, acogedor.

alonar, v., salar, sazonar.

aloyar, alollar, v., acoger, alojar, recibir, admitir.

alpandí, s. m., abril.

alquerú, s. m., habitación.

alta, s. f., torre, ventana.

altacoya, s. f., cigüeña.

altana, s. f., templo.

altanar, v., casar.

altoná, s. f., casada.

altonaó, s. m., casado.

aluné, adj., lejos.

amál, s. m., compañero.

amála, s. f., compañera.

amanque, pron. m., nosotros, nos.

amarí, pron. pos. s., nuestra.

amarías, pron. pos. pl. nuestras.

amaró, pron. pos. s., nuestro.

amarés, pron. pos., nuestros.

amartelar, v., marchitar.

ambrí, s. f., apero, herramienta.

ambró, s. m., aperador, el que se encarga de las labores del campo y de los aperos y herramientas necesarios.

amiñi, truje, salchuyó, astruje, s. m., aldaba.

amolar, v., valer, valorar.

amolelar, v., evaluar, apreciar.

ampiado, adj., ungido

ampiar, ampielar, v., ungir, olear, untar.

ampielar, ampiar, v., olear, untar, engrasar.

ampio, ampió, s. m., aceite.

ampioleto, s. m., ungüento.

amplio, lampión, s. m., óleo.

ampuchao, adj., acosado,

ampuchar, v., acosar, hostigar

amuchar, matobar, v., achispar, emborrachar.

amular, v., ahogar, estrangular

amuñejao, adj., arraigado, enraizado.

amuñejar, v., arraigar.

amuñejo, s. m., arraigo.

an, prep., en.

anacer, v., acontecer, suceder.

anadiar, v., añadir.

anaoz, buchí, s. m., verdugo.

anaraniá, adv., amén, así sea.

ancha, s. f., ciudad, población.

anclí, s. f., gafa, lente.

anclisó, s. m., anteojo.

ancrí, **anquí**, s. f., antojo, capricho.

ancrisó, s. m., antes de Cristo.

andá, adv., después; s. m., final, fin.

andalló, acalló, pron., ello, eso, ése.

andándula, rapipocha, rabamache, rabasunchí, s. f., zorra.

andarios, s. m., vendedor ambulante, quinquillero.

andayos, pron. m. pl., ellos, esos, aquellos.

andiar, adv., así; prep., según; prep. comp., así; **andiar sata**, así como.

andigar, v., asistir.

andivelar, v., andar.

andoba, ondoba, pron. y adj., tal, este, aquel; esta, aquella.

andolaya, pron., ella, esa, aquella.

andolayé, adv., allá, allende.

andorí, s. f., golondrina.

andoyá, pron., ése.

andré, prep., entre, en; adv., dentro.

andró, s. m., camino, de camino.

andro, janrrellé, albaire, anglés anró, s. m., huevo, testículo.

andruque, anduque, adv., adónde, dónde.

anduyo, s. m., velón.

angelar, v., desear, apetecer, anhelar.

angelí, adj., anterior.

angella, adv., delante; prep., ante.

angelo, s. m., deseo, apetito, anhelo.

angerí, mericlén, sosí, pulunó, s. f., corral.

anglal, prep., ante.

anglanó, s. m., publicano.

angrumó, s. m., cerrojo.

anguí, s. f., anillo.

anguín, quin, aguí, s. m., miel.

anguitarrí, s. f., trapera, basurera.

anguitarró, s. m., trapero, basurero.

anguja, s. f., congoja, angustia.

anguñó, s. m., anhelo, afán.

angustia, bardí, banasto, trena, jurepé, estaribel, estaribé, estaripel, estarí, caltrabó, s. f., cárcel, galeras.

angustiao, s. m., preso.

angustró, s. m., alfiler, anillo, sortija.

angutsí, s. f., dedo.

anis, berilli, arsonispá, anispa, s. f., avispa.

anispa, berilli, arsonispá, anis, s. f., avispa.

anllí, adj., ancha.

anquí, ancrí , s. f., antojo, capricho.

anró, albaire, anglés, janrrellé, andro, s. m., huevo, testículo.

ansiá, s. f., agua.

ansós, conj., aunque.

ansul, adj., enfermo.

antifara, s.m., pan.

antruejó, s. m., carnestolendas, carnaval.

antujimí, s. f., azufaifa, fruta del azufaifo. Se usaba como medicamento pectoral.

antujirú, s. m., fruto del azufaifo, frutal del azufaifo.

antuviada, s. f., porrazo.

antuviar, v., golpear .

anublado, adj., ciego.

anublar, v., cubrir.

anublarse, v., cegarse, enfurecerse,

aocana, adv., ahora.

aoplé, adv., ahí.

aostelé, adv., abajo.

aotal, adv., allá.

aotar, adv., allá

aoter, adv. allí.

apagé, prep., acerca.

apalá, adv., detrás.

apasionao, m., alcaide.

apiao, m., ungido; Jesucristo.

apicharar, v., ver, percibir.

apiolao, adj., aprisionado, preso.

apiolar, v., prender, apresar.

apirabar, chingar, follar, v., tener relaciones sexuales, fornicar.

apuchelar, v., vivir.

apucheri, s. y adj., vivo, viva.

apucheria, s. f., engendrada, concebida.

apucherio, m., engendrado, concebido.

apucheris, m. y f. pl., vivos, vivas,

apuchobo, s. m., avechucho.

apusao, adj., advertido, avisado.

apusar, v., advertir, avisar.

aquejerá, adj. f., enamorada.

aquejerao, adj. m., enamorado.

aquejerar, v., amartelar, enamorar.

aquerar, v., hacer, realizar.

aquí, aquia, s. f., ojo.

aquías, clisos, clisés, acais, sacais, avizores, s. f. pl., ojos.

aquiliñó, chor, choro, choraró, choruy, farabusteador, orundó, ostilador, randé, atalaya, s. m., ladrón, ratero.

aquinbilaneto, s. m., acompañamiento.

aquinmen, s. f., afición.

aquirindar, v., aficionar.

aquirindayí, adj. f., aficionada.

aquirindoy, adj. m., aficionado.

ar, art., las.

aracatanó, s. m., guardián.

aracate, s. m. y f., guarda, guardesa.

aracatear, v., guardar, vigilar, custodiar.

arachí, tarachí, s. f., noche; adv. de noche, anoche.

arajay, s. m., fraile.

aramó, arasno, arasnó, s. m., miedo.

aranfí, adj., rancio.

arantí, orantí, s. f., tinta.

arañí, ararí, avará, adj., preñada.

araperar, v., recordar.

arapuche, arrecocheponche, m ., galápago.

araquelar, acarar, pruchar, puchar, hetar, v., llamar, nombrar.

araquerabén, s. m., conversación.

araqueranó, adj. m., hablador, parlanchín.

araquerañí, adj. f., habladora, parlanchina.

araquerar, penar, espandar, chamullar, acarabear, v., parlotear, hablar.

arara, s. f., prenda. promesa

ararí, arañí, avará, adj., preñada.

ararí, s. f., preñez

arasno, arasnó, aramó, s. m., miedo.

arate, arat, s. f., sangre, menstruo, el ser, la existencia .

arate, s. m., período menstrual

arberú, s. m., alameda, arbolado.

arberuqué, s. m., álamo, árbol.

arbijundé, s. m., artillero, caballerizo.

arbijundí, s. f., artillería.

arbol, s. m., cuerpo.

arbolado, adj., garrido, alto.

arcarabí, chorripén, jiribí, albiriji, s. f., astucia, ardid.

arcilar, v., poder, s.m., dominio, autoridad

archabar, v., servir, cumplir, desempeñar.

archabaré, s. m., desempeño, servicio.

archelar, v., enterrar, sepultar

archelarén, archelo, archeloy, s. m., entierro.

archelarí, s. f., sepulturera.

archelaró, s. m., sepulturero.

archelo, archeloy, archelarén, s. m., entierro.

arcilar, s. m., poder, dominio.

arcofuné, s. m., arco.

arcojuné, s. m., arcano, misterio

arcojuñí, s. f., arca, depósito.

arcopicho, s. m., arroz.

arcoprindao, s. m., fusilado.

arcoprindar, v., fusilar, entregar, pasar por las armas.

ardelar, adiñelar, v., levantar.

ardicar, v., haber.

ardiñar, v., elevar, ensalzar.

ardiñarar, v., nacer.

ardiñarí, s. f., levantadora, sostenedora, ensalzadora.

ardiñaró, s. m., levantador, sostenedor, ensalzador.

ardiñelar, v., sostener, levantar, alzar.

ardiñelo, s. m., levantamiento, alzamiento.

ardiñipén, s. m., nacimiento.

ardiñoral, adj., oriundo.

ardombardí, s. f., arena.

ardoria, s. f., vena.

ardují, ardujui, s. m., asesino.

argandí, s. f., ejército; adj., armada.

argandichenal, s. m., infantería, ejército de tierra.

argandimoró, s. m., armada de la marina.

argandó, adj., armado.

Argenicato, nom. p., Pilatos.

argilar, v., envolver, enrollar.

argirar, v., arbitrar, mediar, conseguir.

argiré, argirú, s. m., arbitrio, recurso

argostin, s. m., arruga, pliegue.

argulé, s. m., arrope.

argurar, arjurar, v., soportar, aguantar.

arí, s. f., arpa.

aribán, s. m., aspaviento.

arica, s. f., araña, astilla.

aricata, s. f., parte, porción.

aricatar, v., partir, dividir,

arifarzo, s. m., capote o sayo.

arigatá, s. m., lado, lateral.

arinatrar, v., arrestar.

arinatro, s. m., arresto, preso.

arisojar, v., rebañar

arisojón, s. m., arañazo.

arispaní, arispén, arispañén, s. m., respiración, aliento.

arispar, v., respirar, aspirar.

arispau, s. m., aspaviento.

arispejal, s. m., metal

arispén, arispaní, arispañén, s. m., respiración, aliento.

arité, s. m., lenteja.

arjafia, arjañá, s. f., ensalada.

arjañá, arjafia, s. m., ensalada.

arjiní, arjiré, s. f., arbitrio.

arjirú, s. m., impuesto.

arjorí, s. m., arcángel.

arjulé, s. m., arrope.

arjulejá, s. m., tumulto.

arjulejar, v., arrebatar.

arjulejú, arjulepí, s. m., arrebato

arjulipar, v., denigrar, escarnecer.

arjulipé, adj. m., arrastrado, prostituido.

arjulipí, adj. f., arrastrada, prostituida.

arjulipú, v., arrastre.

arjunó, adj. m., soberbio, orgulloso, colérico.

arjuñí, arjurjuñí, adj. f., soberbia, orgullosa, colérica; s. f., cólera, ira.

arjurar, argurar, v., soportar, aguantar.

arjurjuñí, ajurjuñí, adj. f., soberbia, orgullosa, colérica; s. f., cólera, ira.

arlipuchar, v., alquilar, arrendar..

arlipuche, s.m., resguardo.

arlipuchó, s. m., alquiler, arrendamiento.

arluchí, s. f., arbusto, mata.

armensallé, s. m., libro.

arminé, s. m., asado.

armorojí, armorojorí, s. m., municipio, ayuntamiento.

aromalí, adv., seguramente, ciertamente.

aromali, s. f., verdad.

aroschí, s. f., arma.

arosipar, v., arrasar, allanar.

arpujar, v., acercar, arrimar.

arquisijar, v., arrojar, despedir.

arquisijí, adj., arrojado.

arquisimí, s. m., norma, orden, arreglo.

arrají, s. f., avaricia.

arrajú, arrajunó, adj. m., avaricioso, avaro.

arrajuñí, adj. f., avara, avariciosa.

arranfé, adj. m., añejo.

arranfí, adj. f., añeja.

arrebojar, v., arreciar, aumentar.

arrebojarse, **arrebujirse** v. r., arrepentirse.

arrebujaró, arrebojaró, s. m., arrepentimiento.

arrebujirse, **arrebojarse** v., arrepentirse.

arrecocheponche, arapuche, m ., galápago.

arredomar, v., juntar, unir.

arredomarse, v., escandalizarse.

arrejofa, s. f., rubor, acaloramiento.

arrelenar, v., arriar.

arrestrejalar, v., ayunar.

arriciar, arricielar, v., arrodillar.

arrigé, s. m., avión.

arrobiñar, v., recoger.

arromales, interj., caramba.

arroscar, arroschicar, v., envolver, enrollar.

arruché, adj. m., arruinado.

arruchí, adj. f., arruinada.

arrujilé, s. f., olla.

arsochi, s. f., avutarda.

arsoné, arsoñí, s. m., avispero.

arsonispa, berilli, anispa, anis, s. f., avispa.

arsoñi, arsoné, s. m., avispero.

arsopar, v., avisar.

arsopé, s. m., aviso, advertencia.

arsoschisichí, adj. m., armado.

arsoschisisní, adj. f., armada.

arsujar, v., arrancar.

arsujú, s. m., arranque.

artibulí, s.m., artículo.

artifara, artife, s. m., pan.

artifero, s. m., panadero.

artillar, v., armar.

artribuli, s. m., artículo.

aruje, orú, luey, ieru, chorró, ayerú, tutún, s. m., lobo.

arurjuñó ajurjuñó,adj., colérico, soberbio.

as, art., las.

asalmuñar, v., asaltar.

asalmuñí, s. f., asalto.

asaselar, lalar, retejar, alendar, v., alegrar, gozar, regocijar.

asaselarse, v., alegrárse, regocijarse.

asaseló, asaseloi, s. m., regocijo, júbilo.

ascarabí, s.m., sagacidad.

asiá, s. m., molino harinero.

asiapí, s. f., asistencia, presencia.

asidiajú, s. f., asistencia.

asiloso, adj. m., poderoso.

asirias, pron. pl., aquellas.

asiriós, pron. pl., aquellos.

asislable, adj., poderoso.

asislar, v., capacitar.

asislosa, adj. f., poderosa.

asisloso, adj. m., poderoso.

asisnastri, s. m., aprendíz.

asisprolé, m, bronce.

asminar, v., asar.

asminé, s. m., asado.

asnabar, v., nombrar.

asnao, s. m., nombre.

asobar, asornar, v., dormir, adormecer, pregonar.

asorcar, v., asolear.

asordar, v., asombrar.

asordarse, r., asombrarse.

asordú, s. m., asombro.

asornar, asobar, v., dormir, adormecer.

asparabañí, s. f., rotura, quiebra.

asparabar, v., romper, rasgar, quebrar.

asparabelar, v., quebrantar.

asparabo, s. m., quebranto.

aspasar, v., saludar.

aspasarí, s. m., saludo.

astar, v., alargar.

astelero, s. m., archivero.

astelí, s. f., archivo.

astiripén, astisiripén, s. f., potencia, poderío.

astís, adj., posible; adv., quizá, tal vez.

astis, modismo verbal, que significa se puede, antónimo de **nastis**.

astisar, astisarar, v., poder.

astisarí, adj. f., poderosa.

astisaró, adj. m.,poderoso.

astisarón, s. m., poderío.

astisiripén, astiripén , s. m., poderío, potencia.

astra, tremucha, chimutra, s. f., luna, astro.

astruja, s. m., reja del arado.

astrujar, v., arar.

astruje, truje, salchuyó, amiñi, s. m., aldaba.

asuseloy, osunchó, s. m., placer.

atachonado, adj., abrochado.

atacó, adj., asociado.

atalaya, chor, choro, choraró, choruy, farabusteador, orundó, ostilador, randé, aquiliñó, s. m., ladrón.

atarazana, s. f., guarida de ladrones.

atasabadó, adj. m., ahogado.

atelis, adv., abajo

aterelarse, v., atenerse.

aterna, s. f., chulería, arrogancia.

aterni, m. nacido muerto, feto, aborto.

atiar, adv., así.

atocé, adv., aquí.

atojó, lují, s. m., aliño, adorno.

atrojí, s. m., cuño, sello.

atrojipar, v., asegurar un bien.

atrojiparó, s. m., el que hace el seguro de riesgo para mercancías. Recaudador.

atrojipú, s. m., seguro, salvoconducto.

Atronense, n. pr., Antonio.

atudiesalle, s. m., acero.

aulé, adj. m., ancho.

aullí, adj. f., ancha.

aunsos, conj., aunque.

auprar, v., arribar, llegar.

aupré, adv., arriba.

auretra, s. f., agua.

avará, arañí, ararí, adj., preñada.

avel, aver, adj. f., otra.

avernao, s. m., apodo, mote, alias.

avisado, barader, barander, bravo, agualó, s. m., juez.

avispar, v., espantar.

avizor, adj., perspicaz, al acecho.

avizores, clisos, clisés, acais, sacais, aquías, s. m., ojos.

ayés, adv., aun, sin embargo

azia, s. f., molino.

azimadie, s. f., signo.

azorero, s. m., compañero del ladrón, cómplice.

B

ba, bac, apócope de bae, bas, bate, baste, bastes, chova, s. f., mano.

babiñar, v., apagar.

babosa, lachipé, quejesa, s. f., seda.

bac, ba, apócope de bae, bas, bate, baste, bastes, chova, s. f., mano.

bacamún, s. m., volumen.

Bachanó, nom. p., Sebastián.

bachijuñí, s. f., parloteo, habladuría.

bachirdoy, s. m., mechón, melena.

bachurí, s. f., bayoneta.

bachurrí, f ., vileza, canallada.

bada, s. f., cáliz.

badelicó, s. m., badil.

bae, chova, bate, baste, bas, bastes, s. m., mano (apócopes: **ba**, **bac**).

baé, s. m., regreso, retorno (contracción de limbaé).

bagandí, s. f., campana.

bajalí, adj., profeta, profetisa.

bajambañí, bajambarí, s. f., tentación.

bajambar, v., tentar, palpar, tocar.

bajambarí, bajambañí, s. f., tentación.

bajambaya, adj. f., tocaya.

bajambayo, adj. m., tocayo.

bajanedrí, s. m., tocamiento.

bajanó, adj., barcelonés.

bajanrí, s. f., paja.

bajanró, s. m. pajar.

bajañí, s. f., guitarra.

Bajarí, **Barnojina**, top., Barcelona.

bajatia, s. f., campana.

bají, s. f., suerte, ventura. “**Penar bají**”: echar la buena ventura.

bajiar, v., profetizar, predecir.

bajilache, s. m., ciervo, venado

bajilarí, adj. y s., babosa.

bajilaró, adj. y s., baboso.

bajilí, s. f., baba.

bajiloné, s. m., bandolero, bandido.

bajín, s. m., respeto; caso, suceso.

bajiné, adv., bajo, debajo; adj. m., sucedido, acaecido.

bajirina, s. f., canasta, banasta.

bajirinanó, s. m., canastero.

bajuchanar, v., barruntar, conjeturar.

bajuma, quinquibia, s. f., chinche.

bal, aires, aire, s. m., pelo, cabello.

bal, s. f., jardín, huerto.

balachar, v., hallar.

balaja, s. f., balsa.

balandro, s. m., carnero, rumiante.

balbalí, adj. f., rica, afortunada.

balbalipén, s. m., riqueza, fortuna.

balbaló, adj. m., rico, afortunado.

balcojuné, adj., fanfarrón.

baldaqué, adj. m., baldado.

baldaquí, adj. f., baldada.

baldroy, adj., verde.

balebá, felo, balibá, balibale, iesanó, s. m., tocino.

balgí, adj. m., bello, hermoso.

balgisí, adj. f., bella, hermosa.

balí, balichí, s. f., puerca, cerda.

baliar, v., batir.

balibá, balibale, balebá, iesanó,s. f., tocino.

baliché, balichó, yesanó, helo, fracaso, fracasó, eriñé, eriche, s. m., marrano, cerdo.

balichí, balí, s. f., cerda, marrana.

balichón, s. m., jamón.

balijí, s. f., batería.

baljoró, s. m., baldón.

baljuquí, s. f., valija.

balñá, s. f., barra de pan.

ballesta, s. f., alforja.

ballestera, s. f., pichona, paloma.

ballestero, **bayesteró, bayesteso** , s. m., pichón, palomo.

balogar, v., volar.

baloró, s. m., lechón.

balorrí, balorrial, s. f., ventosidad.

balpariñó, s. m., pelo canoso.

balsamí, s. f., caña.

balsamité, s. f., curación.

baltimutí, s. m., bálsamo.

baltrabé, adj., fuera.

baluca, s. f., peluca.

baluchar, v., hallar, encontrar.

balunés, s. m., pantalones

baluñé, s. m., calzón corto.

baluñí, s. f., corza, gamuza.

bambané, adj. m., bobo, tonto.

bambañí, adj. f., boba, simple.

bambanicha, banbanicha, m. botica, bodega, y también, cadalso.

bambanichero, s. m., bodeguero.

banagear, v., vadear.

banastero, s. m., alcaide, carcelero.

banasto, trena, jurepé, estaribel, estaribé, estaripel, estarí, caltrabó, angustia, s. m., cárcel.

bancotilla, s. f., ballena.

Bandojí, nom. p, Bernardo.

baniché, s. m., bachiller.

banichería, s. f., bachillería.

banjarí, s. f., paja.

banjaró, s. m., pajar.

banjuló, s. m., fanfarrón, baladrón.

banjurrí, s. f., baladronada.

banó, adj. m., bayo, color blanco amarillento; mariposa del gusano de seda, que los

pescadores de caña ponen como cebo en el anzuelo.

bansalé, s. f., causa.

bansaquí, s. f., banca.

bansiné, s. m., banco.

bantojí, adj. f., vil, indigna.

bantojó, adj. m., vil, indigno.

bañí, adj. f., baya, yegua de pelo blanco amarillento.

bar lachí, s. f., la piedra imán, talismán.

bar, s. f., piedra, roca, peña.

baraca, s. f., invierno.

barader, barander, bravo, agualó, avisado, s. m., juez de paz, hombre de honor,

barandar, v., azotar, castigar.

barandé, s. m., azote, castigo.

barandelao, adj., azotado, castigado.

barandelar, v., castigar, azotar.

barander, barader, bravo, agualó, avisado, s. m., juez, magistrado.

barandí, barandía, s. f., espalda.

barañí, s. f., cocina de a bordo en galeras, comida de rancho, galera, prisión de muje-
res.

baraustador, baraustaró, s. m., machete, puñal.

baraustar, v., atacar, apuñalar.

baraustaró, baraustador, s. m., machete, puñal.

barbado, barbudo, s. m., cabrón.

barbal, s. m., aire.

barbalé, s. m., desvarío, fantasía.

barbalí, adj. f., airosa, graciosa.

barbaló, adj. m., airoso, gracioso.

barbalu, m. médico, boticario.

barbán, s. m., viento.

barbanales, s. m. pl., fuelles.

barbanar, v., airear, aventar.

barbanó, s. m. s., fuelle.

barbi, adj. f., airosa, gallarda, simpática.

barbudo, barbado, s. m., cabrón.

barcandañí, s. f., piedra.

barchata, s. f., porra.

bardadí, adj., vacío.

bardarí, bardorí, bardroy, adj. m., verde, verdoso.

bardayí, adj. f., verdosa.

bardí, banasto, trena, jurepé, estaribel, estaribé, estaripel, estarí, caltrabó, angustia, s. f., cárcel.

bardón, s. m., juicio, razón,

bardorí, bardarí, bardroy, adj. f., verde.

bardrabar, v., verter, derramar.

bardroy, bardrí, adj. m., verde.

baré, adj., grande, superior; s. m., duro, moneda de cinco pesetas.

barendañí, s. f., piedra, peña, canto.

bares del mol, s. m., tabernas, bodegas.

bargana, s. f., guerra.

barí, adj. f. grande, superior.

barial, adj., voluminoso.

baribú, adv., mucho. Los superlativos en caló se forman usando este adverbio después del adjetivo o el sustantivo, o usando el adverbio **but** (muy) antes. Por ej., **lachó** (bueno), **but lachó** o **lachó baribú**, buenísimo.

baribustré, adj. sup. f., abundantísimo.

baribustré, baribustripén, sobraunchó, s. m., abundancia.

baribustripén, baribustré, sobraunchó, s. m., abundancia.

baríl, barí, baré, baró, adj. bueno, grande, excelente. Los aumentativos se forman con estos adjetivos; por ej., **barlú baró**, tontaco; **barllí barí**, tontaca.

baril. s. f., manta.

barllí, adj. f., maniática, alelada, tonta.

barlú, ninelo, mancanó, gilí, gilé, dililó, diñelo, bomboy, adj. m., maniático, alelado, tonto.

barmejí, s. f., baño.

barmejiar, v., bañar.

Barnojina, **Bajarí**, top., Barcelona.

baró, adj., superior, grande.

barojil, adj., m., frío.

barojilí, adj., f., fría.

barolacró, s. m., mayordomo, procurador.

barrandañí, s. f., piedra.

barrequerar, v., exagerar.

barriñí, s. f., berza, col

barruñí, baruñi, s. f., saya.

Barsalí, (diminutivo de **Barsané**) nom. p., Juanito.

barsamiá, adv., bastante.

Barsané, nom. p., Juan; diminutivo: **Barsalí** (Juanito).

barsaní, s. f., justicia.

Bartiqué, nom. p., Bartolomé.

bartrabé, adv., afuera.

bartrabés, adv. al revés, al contrario.

bartraqué,   s. m., taco.

barundiñi, barundiñí, s. f., arrogancia, orgullo.

baruñí, barruñi, s. f., saya, sobrefalda.

bas, chova, bate, baste, bae, bastes, s. m., mano (apócopes: ba, bae).

bascañí, basquería, s. f., alcaldía.

bascurrí, s. f., barrena.

bascurriar, v., barrenar.

bascurrió, s. m., barreno.

baslú, s. m., bacía de barbero.

basnó, s. m., gallo.

basquera, s. f., alcaldada, cacicada.

basquería, bascañí, s. f., alcaldía.

basquero, brostildan, brostirdián, basqueró, chejaró, s. m., alcalde.

bastal, s. m., daño, perjuicio.

bastardó, s. f., aflicción, pena, mal, cárcel.

bastaré, adj. m., diestro, derecho.

bastarí, adj. f., diestra, derecha.

bastaró, adj., m. diestro.

baste, bae, bas, bate, bastes, **chova**, s. m., mano. Apócopes: ba, bae.

bata, s. f., madre.

batacolé, adj. m., amarillo.

batacolí, adj. f., amarilla.

batané, s. m., becerro.

bate, chova, baste, bae, bas, bastes, s. m., mano (apócopes: ba, bae).

batel, s. m., junta de ladrones.

batelé, s. m., badajo.

bateró, s. m., báculo.

baticó, abatico, dada, bato, batú, ,s. m., padre.

Batimují, Undebel, Undebé, Ondebel, Terebideró, Terebidere, Teblequeró, Ostebel, Ostebé, s. m., Dios.

batipurí, paruní, paruñí, paparuñí, beripapí, tesquela, s. f., abuela.

batipuró, paruñó, beripapi, tesqueló, m. abuelo.

bato majoro, s. m., padre santo.

bato, abatico, dada, batú, baticó,s. m., padre.

batorré, s. m., padrino.

batorrí, s. f., madrina.

batú, abatico, dada, bato, baticó, s. m., padre.

batuces, pl., padres.

batují, s. f., batán.

bausalé, s. m., causa.

baya, s. f., broma, guasa.

bayandi, s. f., campana.

bayesteró, bayesteso, **ballestero**, s. m., pichón, palomo.

bayopia, adj. f., manca.

bayopio, adj. m., manco.

bayosa, estuche, glandí, fisberta, filosa, joyosa, s. f., espada, arma blanca.

bayú, s. m., barda; seto o tapia que circunda una propiedad; cubierta de sarmientos, paja, espinos o broza, que se pone, asegurada con tierra o piedras, sobre las tapias de los corrales; monte bajo de roble o quejigo.

bazán, pron. dem. fem., éstas.

bazin, pron. dem., m., éstos.

bea, s. f., medida.

beao, s. m., señor, caballero.

bear, v., medir; s. m., viento.

bear, bearbal, s. m., viento, aire.

becharí, s. f., cubilete.

bechuñí, s. f., becerra.

beda, s. f., costumbre, manera.

bedar, bedelar, v., acostumbrar, enseñar, encender, transmitir. "**Bedar or yaque**": Encender fuego. “**bedar or chiros**": Pasar el tiempo.

bedé de mulo, funeral, entíerro de un difunto.

bedelar, v., apagar.

bedelaró, s. m., apagador,

bederó del salamito, s. m., practicante del médico, enfermero.

bederre, s. m., verdugo.

bedilla, s. f., manta.

bedo de ran, s. m., cabo de vara.

bedora, s. f., migaja, pizca.

bedorí, s. f., muchacha, moza, adolescente.

bedoró, s. m., mozo, muchacho, adolescente.

begai, s. f., vez.

beia, s. f., reunión, asamblea.

beicó, adj., m., único.

beiquí, adj., f., única.

bejambi, s. f., delito, crímen.

bejarí, s. m., lagarto.

bejarilí, s. f., lagartija.

bejelado, adj. m., sentado.

bejelar, v., asentar.

bejina, s. f., alpechín, jámila o murga, desecho de la aceituna molturada.

bejú, s. m., barquichuelo.

beldolaya, s. f., zarza.

belenes, jelén, m. pl., amores.

belesumía, s. f., pasa (uva)

belga, adv., allí.

belheres, m. pl., enseres caseros.

belioso, s. m., jarro.

belitrero, s. m., rufián.

bella, s. f., guerra.

bellopear, v., remover, menear.

bellopio, s. m., meneo.

beluñí, s. f., reina.

beluñi, s. f., calesa.

beluñó, beruñó, s. m., reino.

bengebar, v., achicharrar, abrasar.

bengojí, busimují, s. f., basilisco.

bengorré, bengorró, s. m., demonio, diablo.

bengué, s. m., dragón.

bengue, benguí, bengui, benqui, mengue, m. demonio, espíritu malo.

bengues chorés, m. pl., espíritus culpinos.

benguistano, s. m., infierno.

benseñí, s. f., audiencia.

beo, chichi, s. m., útero, matriz; cárcel, presidio.

beon, beu, chavé, s. m., higo.

berable, adj., perdurable.

berallas, f. pl. colmenas.

beralli, s. f., galera.

berarbar, v., salvar.

berarbe, s. f., salve, salva.

berasimplín, s. f., embarcación.

berber, berbel, s. m., espejo.

berbí, s. f., espejo de luna.

berbiricha, s. f., salamanquesa.

berbirincha, s. f., bicha, ardilla.

bercandañí, s. f., piedra.

berdacuñí, s. f., ventana.

berdejí, s. f., lagarto.

berdí, s. f., barca; riña, disputa.

berdó, m. barco; jaleo, encontronazo.

berdoche, s. m., coche.

berdolé, s. m., barquito.

berdorró, s. m., barquero.

beré, s. f., galera, carro.

bergorear, v., llegar.

berí, beró, s. m., presidio.

beribén, s. m., muerte.

beribu, s. f., multitud, gentío.

bericobe, s. m., bigote, mechón.

berifer, s. m., bajel.

beriga, s. f., cadena.

berilli, arsonispá, anispa, anis,, s. f., avispa.

beripapí, batipurí, paruní, paruñí, paparuñí, tesquela, s. f., abuela.

berjalí, s. f., llanura, campo,

berjan, s. f., haya.

berjar, v., encontrar, hallar.

berjé, adj. m., bello, guapo.

berjí, adj. f., bella, guapa.

berji, s. m., año.

berjivia, s. f., bellota.

berluñí, s. f., calesa.

beró, s. m., navio, embarcación.

beró, berí, s. m., condena a galeras, presidio.

berquero, s. m., lobanillo.

berrandaña, berrandañí, s. f., piedra.

berrechí, s. f., limón.

berrechinó, s. m., limonero.

berri, s. f., cólera, ira, berrinche.

berrochí, s. f., horror, angustia.

berrochizar, v., horrorizar.

bersalé, juntunó, dicabelanó, bersali, besañé, besaní, chota, chivato, bufaire, bucanó, bersali, juntunó, dicabelanó, besañé, besaní, s. m., espía, soplón, chivato.

bersejí, s. f., quimera, riña.

bertelar, v., apelar.

bertelarí, s. f., apelación.

berteró, s. m., cucharón.

beruñi, s. f., balcón.

beruñí, s. f., reina

beruñó beluñó, s. m., reino.

besaní, juntunó, dicabelanó, bersali, besañé, bersalé, chota, chivato, bufaire, bucanó, s. m., espía, chivato.

besañí, s. f., espía, chivata.

besañé, juntunó, dicabelanó, bersali, besaní, bersalé, chota, chivato, bufaire, bucanó, s. m., espía, chivato.

beschí, s. f., isla.

beslli, s. f., guerra, riña.

besñí, s. f., ventana.

bestar, v., sentar, colocar.

bestelado, adj., part. sentado; asentado.

bestelar, v., asentar.

bestelé, m ., banco.

besti, bica, s. f., silla.

bestí, s. f., trono.

bestipé, bestipén, s. f., riqueza.

betesumí, s. f., uva pasa.

beu, beon, chavé, m., higo.

beyío, adj., solo, único.

bi, prep., sin.

bian, adj. num., veinte y tres.

Bibai, top., Bilbao.

biboné, adj. m., bilbaíno.

biboní, adj. f., bilbaína.

bica, bestí, s. f., silla.

bicandoy, bicandoi, s. m., billete.

bichabar, v., enviar.

bichalar, v., aparecer.

bichardar, v., desterrar.

bicharduy, **bichardoy**, s. m., destierro.

bichelar, bicholar, v., parecer.

bicobay, adj. m., bizco.

bicobayí, adj. f., bizco.

bicondí, adj. f., bisoña.

bicondó, adj. m., bisoño.

bidimí, s. f., cataplasma, emplasto, ungüento.

bielima, s. f., lágrima.

biere, s. m., vidrio.

bifi, s. f., nieve.

bigorear, v., llegar.

bijucá, s. m., barrio.

bijuré, adj. m., dorado.

bijurí, adj. f., dorada.

bijutela, s. f., bizcochada, bizcotela.

bijutoy, s. m., bizcocho.

billa, s. f., riña, pelea.

bima , s. f., venta.

bin, adj. num., veinte.

binar, bisnar, esparruar, venar, v., vender.

bindoy, s. m., billete.

binelar, v., comerciar mediante trueque, cambiar.

bin y dui, adj. num., veintidos.

bin y yeque, adj. num., veintiuno.

bipaniosa, adj. f., enjuta, seca.

bipanioso, adj. f., enjuto, seco.

bique, s. m., cartel.

birberechó, birberecho, s. m., escorpión.

birdoche, s. m., coche de caballos, diligencia.

birlesca, s. f., banda de ladrones.

birrandí, **birtandí**, s. f. bigornia, yunque con don puntas, y también cuadrilla de gente pendenciera.

birma, bisna, s. f., ventana.

birtandí, **birrandí**, s. f., bigornia, yunque con don puntas, y también cuadrilla de gente pendenciera.

birtrujimí, s. f., bellota.

biruquero, s. m., carpintero.

biscondó, s. m., novato, inexperto.

bisdostón, s. m., coche de caballos, calesa.

bisna, bima, s. f., ventana.

bisnajura, s. f., ventura.

bisnar, v., vender.

bisnarí, s. f., vendedora.

bisnaró, s. m., vendedor.

bisní, s. f., agudeza, buena vista.

bispaparo, batipuró, paruñó, beripapi, tesqueló, s. m., abuelo

bisparaja, s. f., baraja.

bisparajar, v., barajar.

bispibí, s. f., avión, avispón.

bispirí, s. f., avioneta.

bispompí, bistonpí, s. f., banda.

bitagimé, bitajiminí, s. f., batata, boniato.

bitigiar, bitijiar, v., banderillear.

bitigiaró, bitijiaró, s. m., banderillero.

bitigí, bitijí, s. f., banderilla, lazo, trampa.

bizaura, s. f., deuda.

bizaurar, v., adeudar, deber.

bizaurí, s. f., deudora.

bizauró, s. m., deudor.

blanco, s. m., tonto.

blandesbabán, s. m., refrán.

blani, s. f., chaqueta.

blejo, adj., alicaído

Bobañí, top., La Habana.

bobe, s. f., mondadura.

bobes, f. pl., habichuelas.

bobi, s. f., haba.

bocai, s. f., hambre.

bochacay, adj. m., vagabundo, traicionero, infiel.

bochacayí, adj. f., vagabunda, traicionera, infiel.

boctaró, s. m., oriente.

bola, s. f., calle.

boliche, s. m., garito, casa de juego.

bombachi, s. f., pipa.

bombardo, s. m., león.

Bombardó, top., León

bombayí, adj., f., tonta, simple.

bomborar, v., valer, amparar, proteger.

bomboy, ninelo, mancanó, gilí, gilé, dililó, diñelo, barlú, adj., m., tonto, simple.

bonansible, bonansibla, s. m., confianza.

bonansilar, v., confiar.

boqué, s. f., apetencia, apetito.

boquí, s. f., hambre.

boquinó, adj. m., hambriento.

boquiñí, adj. f., hambrienta.

Borbóreo, top., Jerez de la Frontera.

bordagí, bordají, adj. f., judía

Bordagía, Bordajía, top., Judea.

bordajay, adj. m., moro.

bordajayí, adj. f., mora.

bordají, bordagí, adj. f., judía.

bordajú, adj. m., judío.

bordañí, s. f., torre, castillo.

bordelé, adj., m., cristiano.

bordelí, adj., f., cristiana.

bornabar, v., blanquear.

bornar, v., ahorcar.

borne, s. m., horca.

borné, bornido, adj. m., ahorcado.

borní, adj., f., ahorcada.

bornido, borné, adj. m., ahorcado.

bornó, s. m., mordisco.

boronda, adj. f., redonda.

borondo, adj. m., redondo.

borroñona, s. f., berenjena.

bos, pron. pos., vuestro.

bostán, s. m., lino, lienzo; adj., flojo.

bouchoy, bozuchoy, s. m., oso.

brabaní, adj., valiente.

braco, bracó, s. m., cordero, carnero.

bracuñi, braji, braquí, s. f., oveja.

bragante, adj., pajizo, pajiza.

bragías, f. pl., animales domésticos, ganados.

brajata, s. f., necesidad.

brají, bracuñí, braquí, s. f., oveja.

brajial, s. m., hospital.

bramón, adj., chivato.

Branda, top., Ronda.

brandarí, adj. f., rondeña.

brandaró, adj. m., rondeño.

braquí, brají, bracuñí, s. f., oveja.

braquía, s. f., cabra.

braquillí, s. f., cordera.

braquilló, s. m., cordero.

bravo, barader, barander, agualó, avisado, s. m., juez.

breca, s. f., cuchara.

brecarón, s. m., cucharón.

breje, s. m., año.

brejelar, v., bastar.

brejelí, adj. f., tosca, basta.

brejeló, adj. m., basto, tosco.

breji, s. m., campo, monte.

brequejo, adj., obligado.

brequenar, v., defender, amparar.

brequenerí, adj. f., defensora.

brequeneró, adj. m., defensor.

bresbán, adj., bendito, bendita.

bretegeli, s. f. pl., delicias.

briardao , adj., ataviado, adornado, acicalado.

brichalar, bricholar, brinchalar, v., padecer, sufrir.

brichalipén, s. m., sufrimiento, padecimiento.

brichardila, s. f., súplica, oración, ruego.

brichardilar, v., implorar, suplicar.

bricholar, brinchalar, brichalar, v., padecer, sufrir.

bridaque, s. m., quiebra.

bridilar, v., quebrar.

brijilí, otembrolilo, carló, carlochín, garlochín, garlochí, calochí, miliyo, s. m., corazón.

brijinda, brijindia, s. f., lluvia.

brijindar, v., llover.

brijindía, brijinda, s. f., lluvia.

brijindopé, s. m., diluvio.

brijindovia, adj., f., jorobada, chepada.

brijindoviar, v., jorobar.

brijindovio, adj., m., jorobado, giboso.

brijondoy, adj. m., lluvioso.

brijondayí, adj. f., lluviosa.

brinchalar, brichalar, bricholar, v., padecer, sufrir.

brinda, bronda, s. f., pera.

brinsela, s. f., botella.

brinza, s. f., carne cocida.

brivias, s. f., buenas palabras.

brochabo, s. m., muchacho.

brocujilé, s. m., clavel.

brodelí, adj. num. ord. f., tercera.

brodeló, adj. num. ord. m., tercero.

brojanear, rentisarar, prestisarar, brojañear, v., rentar, rendir, producir.

brojañear, brojanear, rentisarar, prestisarar, v., rentar, rendir, producir.

brojañén, s. m., producto, renta, rédito.

brojeró, s. m., cabeza de familia.

brojuschí, s. f., clavelina, clavel silvestre.

bronda, brinda, s. f., pera.

brondo, s. m., peral.

Brono, nom. p., Poncio.

bros, adj., vuestro, vuestros.

brosibañá, s. f., zarza.

brostelé, adv., debajo.

brostildan, brostirdián, basqueró, chejaró, s. m., alcalde.

brotamuchí, s. f., noticia, primicia.

brote, s. m., camello.

brotobo, adj. num. ord., primero.

brotochindí, s. f., primogénita.

brotochindó, s. m., primogénito.

brotomuchí, s. f., prima hermana.

brotomuchó, s. m., primo hermano.

brotorborí, adj. f., primera.

brotorboró, adj. m., primero.

brúas, pron., vuestra, vuestras.

bruchardí, s. f., arma de artillería.

bruchardó, s. m., cañón.

brucharno, s. m., tiro.

bruchino, s. m., bacalao.

brudila, s. f., respuesta, contestación.

brudilar, v., responder, contestar.

bruja, s. f., la Santa Hermandad.

brujé, s. m., moneda de un real.

brujeal, adj., regio.

brujealista, adj. m., realista, monárquico.

bruñí, s. f., cabra.

bruñilló, s.m., cabrito.

bruñó, bruñón, s. m., macho cabrío.

bruñillo, s. m., cabrito.

bruquilí, adj. f., obscura, tenebrosa.

bruquiló, adj. m., obscuro, tenebroso.

brutelé, brutulé, s. m., desánimo, infarto.

bu, bullaté, bul, s. m., ano, orificio.

bubiñí, adj. f., tímida, apocada.

bubiñó, adj. m., tímido, apocado.

bucaintú, s. m., capitán.

bucanó, juntunó, bramón, dicabelanó, bersali, besañé, besaní, bersalé, chota, chivato, bufaire, s. m., soplón, chivato, espía.

bucharar, v., tirar, expulsar, repudiar.

buchardar, v., descubrir.

buchi, s. f., cosa, cacharro. Visión.

buchí, anaoz, s. m., verdugo.

buchichiné, adj., verde.

buchinonge, ternoró, jeroro, grel, gel, chinojé, mallo, s. m., burro, asno.

bucó, bucos, casabo, s. m., hígado.

bucratón, s. m., busto.

budiar, v., amagar.

bue, s. m., aroma, perfume.

bufa, s. f., pesebre.

bufaire, juntunó, dicabelanó, bersalí, besañé, besaní, bersalé, chota, chivato, bucanó, s. m., delator, chivato.

bufendi, adv., mejor.

bufetear, v., almorzar.

bujá, s. m., barra.

Bujami, nom. p., Bartolomé.

bujarí, s. f., patata.

bujarú, bujarrí, s. f., barranco, inundación.

bujendi, s. m., bujarrón, homosexual activo.

bujerí, s. f., máxima autoridad, majestad.

bují, s. f., bote.

bujía, s. f., joroba, chepa.

bujibia, s. f., jorobada.

bujibio, bujindovió, adj. m., jorobado.

bujilí, s. m., edicto, bando.

Bujilimí, nom. p., Basilio.

bujilú, bujuquero, s. m., bastonero.

bujindía, s. f., vela, bujía.

bujindovió, bujibio, adj. m., jorobado.

bujiné, adj., vano, huero.

bujiñí, adj., presumida, vanidosa.

bujío, s. m., escondite.

bujirar, v., adorar, venerar.

bujirí, s. m., adorado.

bujoní, s. f., prueba.

bujucó, s. m., bastón.

bujulí, s. f., barro.

bujuliné, s. m., alfarero.

bujundoní, s. f., batallón.

bujuquero, bujilú, s. m., bastonero.

bul, bullaté, bu, s. m., ano.

buldají, s. f., blasfemia, maldición.

bulera, adj. f., embustera.

bulería, bulo, s. f., embuste, mentira.

bulero, adj. m., mentiroso, embustero.

bulistraba, s. f., culebra, sierpe.

bulistrina, s. f., culebrina.

bulla, s. f., cana, cabello blanco.

bullan, adj., dulce, gustoso.

bullañí, adj., dulce.

bullanipén, s. m., dulzura.

bullate, bul, bu, s. m., ano, trasero.

bullatí, interj., caray, diantre.

bulmún, adj., de mucho aprecio, caro.

bulmuñí, adj., cara, de valor.

bulo, bulería, s. m., embuste, mentira.

bundal, s. m., puerta.

bunejú, s. m., barón.

bunsoqui, s. f., banquete, festín.

buñé, adj, m., dulce, azucarado.

buñí, adj., f., dulce, azucarada.

buñigoñí, s. f., basura, porquería.

buqué, buquí, s. m., pulmón.

buque, s. m., punto.

buquepé, s. f., denuncia ante la justicia.

bur, adv., cuándo; s. m., monte, prisa.

burallí, s. f., galera, embarcación de remo y vela; carro para transportar personas, grande, de cuatro ruedas, con cubierta o toldo.

burchiqué, s. m., barbecho.

burda, s. f., puerta

burdán, burdipén, s. m., mundo.

burdó, s. m., puerto.

burdórica, s. f., católica.

burdórico, s. m., católico.

buré, s. m., mata, matorral.

burechunó, s. m., becerro, novillo.

burechuñí, s. f., becerra, novilla.

burel, s. m., toro.

burí, s. f., vaca.

burjachiqué, s. m., bárbaro, rudo, inhumano.

burjachiquí, s. f., bárbara, ruda, inhumana.

burjamar, burjaniar, v., barrer.

burjamarí, s. f., barrendera.

burjamaró, s. m., barrendero.

burjaniar, burjamar, v., barrer.

burjanimé, adj. m., barrido.

burlo, s. m., juego.

burlojí, s. f., báciga, juego de naipes para dos personas. con tres cartas cada una. Se llama también así el lance que gana la partida.

buró, s. m., tempestad, tormenta.

burolla, s. f., batalla.

burquechí, s. f., barbería.

burquecho, s. m., barbero.

burracó, adj. m., bastardo

burraquí, adj. f., bastarda.

burraquiñí, s. f., bastardía.

burriné, adj. m., agazapado, agachado.

burriñí, adj. f., agazapada, agachada.

bursalé, s. f., causa

bursariqué, s. m., vaso.

burú, gorví, gorbí, goruy, gruy, s. m., buey, manso.

bus, adv., cuando, adv. comp., más, menos.

busariqué, s, m., vaso.

buscanó, adj., chivato.

busfie, adj., dulce.

busjí, s. f., veta.

busimují, bengojí, s. f., basilisco.

busjí, s. f., veta.

busjimé, s. m., betún.

busmucar, v., permanecer, quedar.

busné, s. f., forastera, no gitana, persona extraña; así llaman los gitanos al que no es de su raza; paganos, gentiles, salvajes.

busnó, s. m., forastero, no gitano, persona extraña; así llaman los gitanos al que no es de su raza; paganos, gentiles, salvajes.

buspijé, s. f., baranda.

buspijirí, s. f., barandilla.

bustajú, s. m., bestia.

bustarí, adj., f., diestra, derecha.

bustaró, adj., m., diestro, derecho.

bustios, s. m., tormentos, penas

bustronel, s. m., animal.

but, adv., muy. Los superlativos en caló se forman usando este adverbio antes del adjetivo o el sustantivo, o usando el adverbio **baribú** (mucho) después. Por ej., **lachó** (bueno), **but lachó** o **lachó baribú**, buenísimo.

butanar, v., derramar.

bute, adv., mucho.

butejernú, adj. m., baratero, valentón.

butejerñí, adj. m., baratera, valentona.

butembar, v., abundar.

buter, bus, adv. comp., más. Los comparativos en caló se forman con estos dos adverbios, por ej., **baró** (grande), **buter baró**, mayor; **lachó** (bueno), **buter lachó**, mejor; **chorré** (malo), **buter chorré**, peor; **chinorré** (pequeño), **buter chinorré**, menor.

butijullí, s. f., bandada.

butré, adj. m., numeroso.

butrí, adj. f., numerosa

butrón, s. m., valle, abismo, agujero, hoyo profundo. Valor.

buyar, v., asfixiar, ahogar.

buyelar, v., sofocar.

buyí, adj. f., ahogada.

buyó, adj. m., ahogado.

C

cá, magué, maquilén, quilé, quilén, s. m., pene.

caba, pron. dem., éste, ésta.

cabalicó, adj. m., digno.

cabaliquí, adj. f., digna.

cabaña, s. f., sepultura, tumba.

cabañar, v., enterrar.

cacabí, cacobí, s. f., argolla.

cacabi, s. f., caldera.

cacaluñí, s. f., cazuela.

cacarábi, s. m., cuervo.

cachá, s. f., tijera, tenaza, pinza.

cachas, s. f. pl., tijeras.

cachate, s. m., capote

cachí, s. f., mujer.

cachicallí, s. f., pariente.

cachicallia, s. f., parentela.

cachicaló, s. m., pariente.

cachimán, estaña, s. m., tabuco, tugurio, covacha.

cachimaní, f. taberna, tienda.

cafi, s. f., clavo.

cafidí, s. f., pupitre, escritorio.

cagrujé, s. m., escándalo, algarada

caique, adj., ninguno, ninguna.

cairé, adj., dinero.

cajucaí, adj. f., sorda.

cajucó, adj. m., sordo.

cajuguy, s. f., lima, archivo.

cajuró, s. m., sordo.

cala, adj., cada.

calabeosa, adj. f., falsa, falaz.

calabeoso, adj., m., falso, falaz.

calabea, s. f., mentira, falsedad, falsificación.

calabear, v., falsificar, falsear.

calafresa, s. f., asadura, menudos de cerdo.

calambrico, calambriro, s. m., raciocinio, discernimiento.

calané, s. f., campana.

calaroné, s. m., cazador.

calca, s. m., camino.

calcas, s. f., huellas.

calco, carco, calcorro, tirabañí, terajay, s. m., zapato.

calcorrear, v., correr.

calcorreo, s. m., carrera.

calcorró, s. m., calzado.

calé, s. m., dinero, cuartos, moneda de cobre de cuatro maravedíes; gitano.

calés, s. m., pl., gitanos.

calisén s. m., defunción, muerte.

callardo, adj., negro.

callí, adj. f., gitana.

callicaste, adv., ayer.

callicate, adv., pasado mañana.

callicó, s. m., madrugada, mañana.

callocó, adj. m., agitanado.

calloquí, adj. f., agitanada.

caló, calorró, calorré: s. m., gitano.

calochí, otembrolilo, carló, carlochín, garlochín, garlochí, brijilí, miliyo, s. m., corazón.

calorrí, s. f., gitana.

calorró caló, calorré, s. m., gitano.

caltrabo, s. m., preso.

caltrabó, bardí, banasto, trena, jurepé, estaribel, estaribé, estaripel, estarí, angustia, s. m., cárcel, presidio.

calumbrico, s. m., entendimiento.

cam, s. m., sol.

camaranchas, f. pl., botones.

camarca, s. f., algarroba.

cambañí, s. f., tienda.

camblar, v., aceptar, asentir.

cambrai, s. m., perro.

cambrar, v., aceptar, gustar.

cambrí, s. f., preñez.

cambroquia, s. f., parroquia.

cambroquiano, s. m., parroquiano, feligrés.

cambuter, s. m., hechicero, brujo.

camelar, v., querer, desear, cortejar, enamorar, amar, sonsacar, sacar, engañar, seducir.

camelo, s. m., enamoramiento, engaño.

cameni, s. f., tienda.

campiria, s. m., campo.

campirimí, s. f., cáñamo.

campirimia, s. f., pita (planta)

camuchi, s. m., zancajo.

can, **cani**, s. m., oreja.

cana, s. f., hora, campanada.

canché, s. m., sábado.

canco, s. m., bujarrón.

candimumelí, s. f., fósforo, cerilla.

candón, s. m., camarada, compañero del ejército, quinto.

candonería, s. f., compañía de soldados.

candorry, s. m., cristiano.

canduio, candujo, s. m., candado.

cané, s. m., oído.

cangalla, s. f., carreta.

cangallara, s. f., carretada.

cangallero, s. m., carretero, carrero.

cangallo, s. m., carro.

cangaripé, s. m., templo.

cangrí, f. iglesia.

cangrias, s. f., pl., suelas de los zapatos.

canguelar, v., temer, asustar.

canguelo, s. m., temor, miedo.

cani, can, s. f., oreja.

canichalí, adj. f., gallega.

canichaló, adj. m., gallego.

canisarar, v., sanar.

canrea, s. f., compasión, lástima, piedad.

canreosa, adj. f., compasiva, misericordiosa.

canreoso, adj. m., compasivo, misericordioso.

canrí, canria, s. f., sofoco, cansancio.

canriano, m., verano.

canrías, s. f., pl., fatigas.

canró, garló, querló, querlo, s. m., cuello, pescuezo.

canroné, adj., piadoso, compasivo.

canú, adj. m., estrecho.

canucho, s. m., zancajo, estúpido.

canulí, s. f., canal, reguera.

cañaí, cañí, s. f., gallina.

cañipumí, s. f., alcachofa.

cañismi, s. f., fragua.

capachinao, adj., castrado, capado.

capachinarí, s. f., capadura, criadillas.

capirima, s. f., aloe, pita.

capirimí, s. f., cáñamo, pitera.

capucho, s. m., gorro.

caquerar, caquerelar, v., dañar, herir, maltratar.

caquerelar, caquerar, v., dañar, herir, maltratar.

caquivar, **carjibar**, **espichar** , v., fenecer, fallecer.

car, recafa, jar, jachá, fachá, s. m., calor.

caramo, s. m., vino.

carbé, s. m., chaleco.

carbe, s. m., malecón.

carcañé, adj. m., ávaro, roñoso, ruin.

carcañí, adj. f., ávara, roñosa, ruin.

carcañipén, s. m., avaricia, mezquindad.

carcarú, adj., cicatero.

carchitá, s. m., arbusto.

carco, calcos, calcorro, tirabañí, terajay, s. m., zapato.

carcoma, s. m., camino.

caré, adj. m., ardoroso, vehemente.

carí, adj. f., ardorosa, vehemente.

carema, s. f., palabra.

caremar, v., apalabrar, pactar.

carfialar, v., clavar, crucificar.

carjibar, **caquivar**, **espichar** , v., fenecer, fallecer.

carlanca, s. m., cuello de camisa.

carló, otembrolilo, carlochín, garlochín, garlochí, calochí, brijilí, miliyo, s. m., corazón.

carlochin, otembrolilo, carló, garlochín, garlochí, calochí, brijilí, miliyo, s. m., corazón.

carmujon, carmuyón, jabañon, gabuñó, s. m., ratón.

carmunicha, s. f., covacha, zaquizamí.

carmuñí, carmuní, s. f., rata.

carobi, s. f., argolla, esposas.

caroma, gate, fari, lima, lundelá, s. f., camisa.

carpanta, s. f., apetito, hambre.

carrera, plastanía, s. f., fuga, huída.

carro, s. m., cardo.

cartacaya, f. cigüeña.

cartaya, s. f., grulla.

cartrabar, v., cargar.

cartrabero, s. m., cargador, carguero.

cas, s. m., leña.

casabo, bucó, bucos, s. m., hígado.

cascalé, s. m., clavo.

cascañé, s. m., jueves.

cascañipén, s. f., desperdicio, basura.

cascarabero, s. m., calderero.

cascarabí, s. m., caldera.

cascarabó, s. f., caldero.

casdamí, s. f., blasfemia.

casiale, s. m., clavo.

casidazo, s. m., marzo.

casinobén, s. m., infierno.

casñé, adj. m., medroso, poltrón.

casñí, adj. f., medrosa, poltrona.

castañí, s. f., curación, cura.

caste, s. m., palo, bastón, garrote.

castelar, v., apalear.

casterandador, casterandiñaró, s. m., arado.

casto, s. m., calabozo, martillo.

castoberó, s. m., leñador.

castorro, castorró, s. m., sombrero.

Castumba, top., Castilla.

cata, adj., cada.

catabranar, v., bramar.

catacolla, s. f., cigüeña.

catanar, v., juntarse, concurrir, reunir

catanear, v., reunir, congregar, concurrir.

catanes, adj., junto, juntos.

catar, v., atropellar, golpear.

cataré, adv., de golpe, atropelladamente.

caté, s. m., árbol.

catesca, s. f., junta, reunión, asamblea .

causén, s. f., muerte.

caute, adj., ningún, ninguno.

cayes, pl., cielos.

cayque, s. m., nadie.

cende, s. f., luz.

cengarica, s. f., gana, deseo.

cercan, s. m., cercado, tapia.

cerdañí, s. f., navaja.

cha, chavan, s. f., hierba.

chabal, **chaval, chabo, chabó, chaboró** s. m., hijo, muchacho, niño,mozo; s. f., corbata.

chabala, chabí, xaví, s. f., niña, muchacha.

chabó, chabal, chaval, chabo, chaboró s. m., hijo, muchacho, niño, mozo.

chaborí, s. f., hija, muchacha

chaboró, chabal, chaval, chabo, chabó, s. m., hijo, muchacho, niño, mozo.

chaborró, s. m., adolescente.

chachipiro, chachiparo, s. y adj. m., puro, limpio.

chachipé, chachipenó, adj. m., verdadero, real.

chachipén, s. m., verdad, realidad.

chachipení, adj. f., verdadera.

chachipenó, chachipé, adj. m., verdadero.

chachipira, adj. f., pura; limpia.

chachipiró, adj. m., puro, limpio.

chachumó, chamuchí, s. f., verdad.

chagarrú, s. m., perro alano.

chai, s. f., niña, mocita.

chais, pl. niños, muchachos, gitanos.

chajá, s. f., col.

chajamen, s. f., recato, timidez.

chajurí, s. f., ternera, becerra.

chajurú, s. m., ternero, becerro.

Chal, top., Egipto; imperativo: márchate, vete.

chalá, chalaa, adj. f., loca, ida del juicio.

chalabear, v., mover, menear, remover.

chalachí, s. f., hierbabuena.

chalán, s. m., tratante de ganado.

chalao, adj., loco.

chalar. v., caminar, andar, ir, enloquecer.

chalchibén, s. m., eslabón.

challa, s. f., joya, collar.

challas, s. f., zarcillos, pendientes.

challu, s. f., mentira.

chalo, s. m., retiro.

chaló, v., fue.

chalorgar, s. m., altar, retablo.

chalorgar, s. m., altar.

chaltrar, v., aporrear, apalear, pegar.

chamacarar, v., presagiar.

chamuchí, chachumó, s. f., verdad.

chamullar, penar, espandar, araquerar, acarabear, v., hablar, conversar.

chamullo, s. m., conversación.

chan, s. m., paño.

chaná, s. f., pillería, granujada, canallada.

chanacarar, v., profetizar, presagiar.

chanar, v., saber.

chanaró, s. m., perito, entendido.

chanclí, chanclé, s. f., rodilla.

chancrí, chanderí, chanelén, chanerí, s. f., ciencia.

chandé, s. m., sabio, charlatán de feria.

chanderí, chancrí, chanelén, chanelería, chanerí, s. f., sabiduría, ciencia.

chandí, s. f., feria, mercado.

chando, s. y adj., sabio, doctor.

chanelar, v., entender, saber.

chanelén, chanelerí, chancrí, chanderí, chanerí, chanelería, s. f., sabiduría, ciencia.

chanéo, s. m., anillo.

chanería, chanerí, chancrí, chanderí, chanelén, s. f., ciencia.

changane, adj., despierto.

changero, adj., falso.

changüí, s. f., engaño, decepción.

chanigué, chaniqué, s. f., vida.

chanispar, v., espirar.

chanispero, s. m., espíritu.

chanó, s. m., mozo de caballos.

chanorgar, v., olvidar.

chanorgú, s. m., olvido.

chanorgunayí, adj. f., olvidadiza, desmemoriada.

chanorgunoy, adj. m., olvidadizo, desmemoriado.

chantar, v., plantar.

chanté, s. m., prueba, planteamiento, tanteo.

Chante, geog. Ceuta.

chantear, v., plantear, tantear.

chaomó, s. m., invierno.

chapaletear, v., nadar.

chapardo, s. m., yesca, teas.

chapesca, s. f., fuga.

chapescañí, s. f., fuga, escapada.

chapescar, v., huir, escapar, correr.

chapiri, s. m., sombrero.

chaplesca, gulistraba, julistraba, s.f., sarapé, s. m., serpiente, culebra.

char, s. f., hierba.

Char, top., Egipto.

char, s. m., dialecto de los gitanos extremeños, cielo.

charabar, v., lamer, penar.

charabarí, adj. f., afligida, triste, apenada.

charabaró, adj. m., afligido, triste, apenado.

charabón, adj. m., goloso.

charaboní, adj. f., golosa.

charaburi, f. tristeza, aflicción.

charaburri, s. f., daño, desgracia.

chardí, s. f., feria, mercado, mantilla.

charipé, s. f., cama.

charipén, s. m., lecho.

charniqué, s. f., vida, existencia.

charó, otarpe, otalpe, tarpe, otal, s. m., cielo, firmamento; plato, perol.

charrán, s. m., pillo, sinvergüenza.

charrasco, s. m., sable.

chasabó, s. m., bazo.

chasar, v., pasar, trasladar.

chasilar, v., cenar.

chater, s. m., aduar, campamento gitano.

chati, s. f., feria.

Chaute; top., Ceuta.

chaval, chabal, s. m., mozo, joven.

chavala, chabala, s. f., moza, joven.

chavé, beon, beu, s. m., higo.

chaví, s. f., breva.

chavo, pl. platos.

chavorí, s. f., hija.

chavoró, s. m., hijo.

che, s. f., pupa, costra.

chejaró, brostildan, brostirdián, basqueró, s. m., alcalde.

chembartó, s. m., ajusticiado.

chén, s. m., tierra, terreno, suelo.

chenmarar, v., ajusticiar.

chenmararó, s. m., verdugo.

chenopañí, s. f., laguna, lago, pantano.

chepa, s. f., joroba, giba.

chepo, chuchai, s. m., seno, teta.

cherdillas, pl., estrellas.

cherdillí s. f., estrella.

cherdiño, s. m., lucero de la mañana.

cheripén, s. m., cama, lecho.

cheripí, chutí, s. f., leche.

cherja, masuné, chojindia, s. f., falda, saya.

chetallí, zetalla, s. f., oliva.

cheti, s. f., aceite.

chí, adv., nada.

chiaca, s. f., mesa.

chiaga, s. f., riña, pendencia.

chíbalo, s. m., cigarro.

chibandar, v., postrar, rendir.

chibar, v., poner, echar; "chibarse a penar": comenzar á hablar; “chibar lachó”: curar, sanar; “chibar sermón”: predicar,

chibel, s. m., río.

chibelar, v., incluir.

chibés, s. m., día.

chibeses, s. m., cumpleaños.

chibiben, chibos, s. f., vida.

chicarela, chicarelari, s. f., pelea, riña.

chicarelar, v., pelear.

chicatelar, v., toser, estornudar.

chicatelú, s. m., estornudo.

chicató, s. m., tío.

chiche, chichí, fila, s. f., cara, rostro.

chichí, chiche, fila, s. f., cara, rostro.

chichi, beo, adv., nada, vacío; s. m., genitales femeninos; cárcel, presidio.

chifrumía, s. f., apercería, compañía.

chifrunó, s. m., aparcero, compañero.

chiguatar, v., sujetar, aguantar.

chiguay, s. m., piojo.

chijaurí, s. f., mina.

chijé , s. m., achaque.

chilar, v., sacudir.

childar, v., poner, meter, preparar, disponer.

childo, v., par. pas., metido, puesto, preparado.

chilica, f., corteza.

chilindróte, s. m., gorrión

chim, s. m., reino, país, patria.

chimí, adj. f., pequeña, corta.

chimó, adj. m., pequeño, corto.

chimobaró, s. m., alguacil mayor.

chimoni, s. f., cualquier cosa.

chimoquerar, v., acortar, achicar.

chimorrar, v., achicar.

chimuclaní, s. f., gloria, fama.

chimuclanificar, v., ensalzar, encomiar, glorificar.

chimulagia, chorriá, s. f., muela.

chimusolano, s. m., homenaje.

chimutra, chimutre, astra, tremucha, s. f., luna.

chinaora, s. f., hoz.

chinar, v., cortar.

chinarelar, v., herir.

chinarí, s.f., herida, corte.

chindar, chindear, v., colgar, parir.

chinday, s. f., madre.

chindé, adj., ciego.

chindear, chindar, v., colgar, parir.

chinderiñí, s. f., parturienta.

chinderí, s. f., partera, comadrona.

chindí, adj. f., ciega.

chindino, adj. m., cierto, veraz.

chindiñí, adj. f., cierta, veraz.

chindó, s. m., parto.

chindo, chindoquendo, s. y adj., ciego.

chindomá, s. m., carnicero.

chindoy, s. m., parto.

chinel, chini, s. m., alguacil, guardia.

chinelar, v., cortar, segar.

chinga, s. f., disputa, riña.

chingabí, s. m., alfiler.

chingar, apirabar, follar, v., tener relaciones sexuales, fornicar.

chingarar, v., pelear, reñir.

chingararí, adj. f., pendenciera.

chingararó, adj. m., pendenciero.

chingaripén, s. m., guerra, combate.

chinibén, s. m., herida,

chinobaró, s. m., alguacil, mayor, gobernador.

chinochilla, s. f., chiquilla.

chinochillo, s. m., chiquillo.

chinojé, buchinonge, ternoró, jeroro, grel, gel, mallo, s. m., burro, asno.

chinoria, f., bajeza, ruindad.

chinoró, adj., pequeño; s. m. y f., criatura.

chinorré, s. m., niño pequeño, párvulo.

chinorrí, s. f., niña pequeña, párvula.

chinorriá, s. f., bajeza, vileza.

chiotá, chotiá, s. m., escupitajo, baba.

chiotar, v., salivar, escupir.

chípalo, s. m., herrero.

chipé, chipén, s. m., verdad, certeza.

chipendayí, adj. f., auténtica, verdadera.

chipendi, adj. f., veraz.

chipendoy, adj. m., auténtico, verdadero.

chipí, s. f., lengua.

chipicallí, s. f., lengua gitana.

chiporró, s. m., ánimo, aliento, valor.

chiprar, v., asomar.

chique, s. f., tíerra, suelo, barro.

chiquén, s. m., nación, patria, país.

chirdabar, v., cortar.

chirdé, s. m., filo.

chirdo, adj., corto.

chiribíto, s. m., grillo.

chiriclí, s. f., pájara. Gallina.

chiricló, s. m., pájaro. Pollo.

chirija, s. f., doctrina.

chirijar, v., adoctrinar.

chirijé, s. m., albaricoque.

chirijimar, v., adelantar, anticipar.

chirijimayí, adj. f., precoz, adelantada.

chirijimoy, adj. m., precoz, adelantado.

chiringa, s. f., naranja.

chirirí, s. f., mota, hebra.

chirivito, s. m., grillo.

chirlo, s. m., tajo, cuchillada.

chiró, chumí, s. m., tiempo, época.

chirriria, s. f., mota, cabo de hilo, hilas.

chiscar, chiotar, chismar, v., escupir, babear.

chiscón, s. m., taberna, zaquizamí, tabuco.

chisera, s. m., alhaja, joya.

chislama, s. f., muchacha.

chismar, chiscar, chiotar, chisvar, v., babear, escupir.

chismarallí, s. f., escupidera.

chismaraló, s. m., escupidero.

chismarar, v., achicar, disminuir.

chistelar, v., comenzar.

chisvar, chismar, chiscar, chiotar, v., babear, escupir.

chitado, adj., echado.

chitadomar, v., recostar.

chitar, v., arreglar, poner, colocar.

chitelar, v., arreglar, avíar.

chití, adj. f., arreglada, aviada.

chitó, adj. m., arreglado, aviado.

chito, chumi, s. f., temporada, periodo de tiempo.

chitino, s. m., pasaporte.

chiva, s. m., siembra.

chivandar, v., postrar.

chivar, v., curar, envolver. Sembrar. Soltar.

chivato, juntunó, dicabelanó, bersali, besañé, besaní, bersalé, chota, bufaire, bucanó, bramón, s. m., soplón, hablador.

chivelar, v., curar.

cho, s. f., cebada.

chobar, v., lavar.

chobelar, v., rociar, mojar.

chocoromí, chocoronú, chocoronó, s. f., medicina, remedio.

chocoronar, v., remediar, reparar, curar.

chocoronó, chocoronú, chocoromí, s. m., remedio, medicamento, medicina.

chojindia, cherja, masuné, s. f., falda, saya.

chola, s. f., cabeza.

cholaranó, s. m., cazador.

cholarañí, s. f., cazadora.

cholarar, v., cazar.

cholarí, s. f., caza.

cholé, s. m., piezas cobradas en la caza.

chomar, v., ajustar, convenir.

chomé, s. m., mejilla.

chomí, adj. f., ajustada.

chomidiñí, s. f., bofetada.

chomidiñó, s. m., bofetón.

chomó, adj. m., ajustado.

chon, s. f., barba.

chondelar, v., tropezar.

choneria, s. f., barbería.

chonero, s. m., barbero.

chones, s. f., barbas.

chonjí, chonji, s. f., enagua.

chonó, s. m., mes

chonopañí, s. f., laguna.

chopala, s. f., choza.

chopo, s. m., fusil, carabina.

chopón, s. m., membrillo.

chor, choro, choraró, choruy, farabusteador, orundó, ostilador, randé, aquiliñó, atalaya, s. m., ladrón.

chor, s. m., cebada.

chorar, malatur, nicabar, ostilar, randelar, ustilar, v., robar, hurtar.

choraró, chor, choro, choruy, farabusteador, orundó, ostilador, randé, aquiliñó, atalaya, s. m., ladrón.

choré, s. m., mulo.

chori, adj., delincuente.

chori, s. f., mula.

choribar, malatur, nicabar, ostilar, randelar, ustilar, chorar, v., robar, hurtar.

choricló, s. m., gallo.

choro, choró, garfiña, socono, orondo, s. m., robo, hurto.

choror, chororó, adj. m., pordiosero, pobre.

chororí, adj. f., pordiosera.

chorora, s. f., pobreza.

chororipén, s. m., desamparo, pobreza.

chororo, adj., pobre.

chorré, s. m., feo, malvado, perverso.

chorre, chorrel, hijo, crío pequeño.

chorreles, m. pl., hijos.

chorreros, m. pl., pobres.

chorria, chimulagia, s. f., muela.

chorriganó, adj. m., malagueño.

chorrigañí, adj. f., malagueña.

chorripén, jiribí, albiriji, s. m., fealdad, astucia.

chorró, orú, luey, ieru, aruje, yerú, tutún, s. m., lobo.

choruy, chor, choro, choraró, farabusteador, orundó, ostilador, randé, aquiliñó, atalaya, s. m., ladrón.

chota, juntunó, dicabelanó, bersali, besañé, besaní, bersalé, chivato, bufaire, bucanó, s. m., chivato.

chotiá, chiotá, s. m., salivazo, escupitajo.

chotiar, chiotar, v., escupir.

chova, bate, baste, bae, bas, bastes, s. m., mano (apócopes ba, bae).

chovaí, liquia, s. f., liendre.

chuajaní, chuajañí, s. f., bruja, hechicera, adivinadora.

chubaló, s. m., cigarro.

chube, s. m., piojo.

chucarrí, jerepén, s. f., aflicción, pena.

chuchai, chepo, s. f., teta, seno.

chuche, chuchí, fila, filuche, s. f., cara, rostro.

chuchipón, chupón, s. m., sebo.

chuché, chuchó, s. m., cebón.

chuchuquelar, s. f., alcuza.

chuchuquelar, chuquelar, s. m., alcázar.

chuga, chugao, s. m., piojo.

chugarré, chugarrú, s. m., perro alano.

chulé, estronquí, s. m., moneda de un peso, duro.

chulí, s. f., dracma.

chullí, adj. f., gruesa, robusta.

chullimí, s. f., gordura.

chulló, adj. m., gordo, robusto.

chulo, s. m., cuchillo.

chumá, s. m., gentío, barullo.

chumajari, chumajarró, s. m., zapatero.

chumajayal, s. f., muelas.

chumaquerar, chumasquerar, v., murmurar, cotillear.

chumascona, chumascoñí, lea, lumia, lumí, lumiasca, hurgamandera, jaba, s. f., ramera, prostituta.

chumasquerar, chumaquerar, v., murmurar, cotillear.

chumende, s. f., vez.

chumendiar, chupendar, v., besar.

chumendo, chupendo, s. f., beso.

chumí, chiró, s. f., periodo de tiempo, temporada.

chumia, s. f., turno, vez.

chumiajá, s. f., zapatilla; hebilla.

chundañí, s. f., anécdota, suceso.

chundear, v., suceder, acontecer.

chunga, s. f., guasa, malicia.

chungalipén, s. m., tentación.

chungaló, chungalipén, s. m., tentación.

chungamente, adv., malamente.

chungañí, adj. f., guasona.

chungón, adj. m., guasón.

chupana, s. f., choza.

chupardelar, v., tropezar.

chupendar, chumendar, v., besar, chupar.

chupendí, s. f., beso.

chupendo, chumendo, s. m., beso.

chupiní, s. f., fusta, látigo.

chupón, chuchipón, s. m., sebo.

chuque, chuquel, s. m., perro.

chuquelar, chuchuquelar, s. m., alcázar.

chuquelé, s. m., perrito.

chuquelí, s. f., perrita.

chuquelo, s. m., palacio.

chuqui, chuquín, s. m., anillo, sortija.

chuquí. s. f., alfiler, prendedor; órgano sexual femenino.

churdani, s. f., fantasia.

churdina, s. f., puñalada

churí, s. f., cuchillo, navaja.

churinar, v., acuchillar.

churrillé, churrillí, s. f., liendre.

churrinaró, s. m., matador, asesino.

churumbeles, s. m. pl., hijos, niños.

chusma, s. f., muchedumbre.

chusno, s. m., cerro.

chusquin, chuti, cheripí, chuqui, s. f., sortija. Genitales femeninos.

chutí, cheripí, chusquín, chuquí, s. f., sortija.

chuvias, s. pl., puñetazos.

ciba, s. f., encantamiento, maravilla.

cibar, v., encantar, maravillar.

cibayí, adj. f., maravillosa.

ciboy, adj. m., maravilloso.

cibó, adv., hoy.

cibo, s. m., milagro, misterio religioso.

ciborí, adj. f., milagrera.

ciboró, adj. m., milagrero.

cipote, s. m., prepucio.

ciria, s. f., pascua, ajo.

ciró, s. m., cáñamo.

cisdamí, s. f., maldición, blasfemia.

claby, s. f., cazuela.

claricó, s. m., madrugada.

clariosa, s. f., agua. Ventana.

clasma, s. f., reina.

clauca, s. f., ganzúa.

clauchí, clichí, s. f., llave.

claví, s. f., cazuela.

clemacó, s. m., cazador.

clichi, clauchí, s. f., llave.

clisé, s. m., ojo de la cerradura.

clisemulé, s. m., basilisco.

clisos, clisés, acais, sacais, avizores, aquías, s. m., ojos.

clonel, s. m., clavel.

coba, s. f., zalamería, halago.

cobadrar, v., ladrar.

cobarra, s. f., ballesta.

cobirí, s. f., tumba, fosa.

cobler, s. m., codo.

cocal, cocalé, s. m., hueso.

cocalis, cocales. s. pl., huesos.

cochimaní, s. f., tienda.

cochoclera, s. f., alcuza, aceitera.

cochoco, s. m., encina..

cochoglera, cochoclera, s. f., alcuza.

coco, s. m., nuez.

cocole, s. m., número.

cocorrori, adj. f., tuerta.

cocorroró, adj. m., tuerto.

cofrí, s. f., alfiler.

cogiñí, s. f., rosa

cohedí, s. f., niebla, bruma.

coima, s. f., amante, querida.

coin, pron. rel., s. quien.

coines, pron. rel., pl. quienes.

colcorré, colcorró, adj. m., único.

colcorrí, adj. f., única.

colcorró, colcorré, adj., único.

coligote, s. m., murciélago.

combar, v., tumbar, derribar.

combo, adj., mudo.

conché, conche, s. m., ira, rabia, enfado.

conchengera, adj. f., colérica.

conchengero, adj. m., colérico.

conchenquera, adj. f., pícara.

conchenquero, adj. m., pícaro.

condarí, s. f., viga, madero.

condenelar, v., condenar.

conel, s. m., túnica.

contecero, s. m., guantero.

contiqué, adj. m., vecino.

contiquí, adj. f., vecina.

coplemande, s. m., cobarde.

coracaño, s. m., guarda.

corajai, pl., moros.

Corajano, top., Morón.

corajañó, corajay, s. y adj., moro, moruno.

corajay, s. m., moro.

corajayí, s. f., mora.

corba, adj. f., rara.

corbo, adj. m., raro

corballalé, adj. m. y f., cónyuge.

corballé, s. m., matrimonio.

corbatí, adj. f., roñosa, avara, tacaña.

corbató, adj. m., roñoso, avaro, tacaño.

corbo, adj., extraño, raro, extranjero.

corby, s. f., rama.

corcorria, s. f., soledad

cori, s. f., isla.

coria, s. f., tinaja.

coriao, adj. m., apenado, angustiado.

coriar, jerepenar , v., angustiar, atormentar.

corio, s. m., ochavo.

coripén, s. f., tribulación, aflición.

cormuñí, pron., alguna.

cormuñó, pron., alguno.

cornes, s. pl., botines.

cornicha. s. f., espuerta, cesta, canasta.

cornicho, s. m., cesto, canasto.

coró, s. m., cántaro.

corolé, s. m., cantarillo, jarro.

corollí, , s. f., cantarilla, jarra.

corpiche, corpichi, s. f., arroz.

Corpinchebí, top., Roma.

corpinchobá, adj. m., romano.

corpinchobí, adj. f., romana.

corrallá, corrayá, s. f., gargantilla, collar, ajorca.

corrial, s. f., cansancio.

corroro, adj., tuerto.

corrupén, s. m., castigo.

cortecero, s. m., guantero.

corteza, s. f., guante.

corú, s. m., ochavo (moneda), octavo.

corul, s. m., vestido.

cosqué, s. m., cortijo, finca.

cosquí, s. f., coscorrón.

costanear, v., pintar,

costaneró, costanó, s. m., pintor.

costiñí, s. f., impuesto que graba los géneros vendidos en las ferias, alcabala.

costipén, s. m., verano.

costunaca, s. f., mucosidad.

costunacar, v., moquear.

costunacayí, adj. f., mocosa.

costunacoy, adj. m., mocoso.

costunar, v., alzar, levantar, subir.

costúri, s. m., convento.

coto, s. m., hospicio, asilo de beneficencia.

cotór, s. m., pedazo, pieza.

cotoré, s. m., trapo, harapo. Pieza de remiendo.

cotria, adv., luego.

cotubia, s. f., víspera, vigilia.

coyme, s. m., cortijo.

crajetar, crejetar, v., pecar.

crallisa, s. f., reina.

crayises, s. pl., reyes.

crally, s. m., rey.

crané, s. m., cerebro, cráneo.

crejetarí, s. f., pecadora.

crejetaró, s. m., pecador.

crejete, crejote, dojí, doj, doji, dori, gejostre, s. m., pecado, delito.

crejote, crejete, dojí, doj, doji, dori, gejostre, s. m., pecado, delito.

cremén, s. f., lombriz.

Cresorne, s. m., Jesús crucificado.

criar, v., poseer.

crioja, s. m., carne.

criojero, s. m., carnicero.

criscote, s. m., libro.

cro, s. m., par.

cualcán, adj., cualquiera.

cuarinda, s. f., cuaresma.

cuártaga, s. f., cuatropea, derecho de alcabala por la venta de caballerías en los mercados; lugar de una feria donde se vende el ganado. Fielato.

cubé, cubí, s. f., col, repollo.

cubijimí, s. f., coliflor.

cucaña, s. f., mijo, hierba de pánico, palmo.

cuchá, s. f., pecho.

cuchuquela, s. f., aceitera, alcuza.

cuchí, s. f., llave.

cuchiyo, s. m., esparto.

cudo, s. m., molino.r

cudrañar, v., abrochar, abotonar.

cueñi, s. f., cueva.

cuezco, cuesco, rilo, s.m. ventosidad.

cuíco, s. m., domingo.

cují, cujuñí, s. f., rosa, azucena, lirio, espliego.

Cujiñí, nombre propio, f., Rosa.

culañá, culañí, s. f., campana.

culara, s. f., ribera, orilla.

cumorra, s. f., sala.

cuná, s. f., esquina, rincón.

cunara, s. f., ribera.

cunarra, s. f., sala, salón.

cunsorra, s. f., cala.

cuñarmí, cuñarmia, s. f., ladilla.

cuñipindoja, s. f., alcabala. Tributo del tanto por ciento del precio que pagaba al fisco el

vendedor en el contrato de compraventa y en el de permuta.

cuñipumí, s. f., alcachofa.

curar, currar, v., pegar, hacer, trabajar.

curarar, v., ultrajar, pegar.

curarí, s. f., obrera.

curaré, s. m., obrero.

curcó, s. m., domingo.

curda, s. f., borrachera.

curdela, adj. m. y f., borracho, embriagado.

curdar, v., penar.

curebay, s. f., bocado de freno

cúrelo, currelo, s. m., trabajo, pena.

curoró, s. m., potro.

curraco, s. m., cuervo.

currandea, s. f., azotea, terrado.

currando, s. m., martillo

currelar, v., trabajar, penar condena a trabajos forzados.

currelo, s. m., trabajo, castigo.

currial, s. m., oficial.

currialí, s. m., escribiente.

curriar, v., apreciar.

currié, curriel, curripén, s. m., profesión, oficio.

curriqué, s. m., albañil.

currucú, s. m., cuervo.

cusaña, s. f., corona.

custañero, custañeró, s. m., palomero.

custañí, s. f., paloma.

custañiló, s. m., palomino, pichón.

custañiqué, s. m., palomar.

custisangulo, s. m., muslo.

D

dabaidar, v., rezar.

dabastró, s. m., rosario.

dabiar, lujiar, adojar, v., engalanar, adornar.

dabrocó, adj., m., desleal, traidor.

dabroquí, adj. f., desleal, traidora.

dachamanú, dachinamé, s. m., enemigo.

dachinamé, dachamanú, s. m., enemigo.

dada, abatico, bato, batú, baticó, s. m., padre.

daí, day, s. f., madre.

dajerar, v., huir.

dajiralo, s. m., temblor

dajirar, v., temblar.

dal, s. m., miedo, terror, temor.

damba, s. f., rana.

dambar, v., mascar, masticar.

dambilar, v., dambar.

dandesquero, s. m., candil.

dandulé, adj. m., asustado.

dandullí, adj. f., asustada.

danduló, adj. m., ardiente, exaltado.

dané, s. m., año, época, temporada.

daní, pl., dientes.

dans, s. f., diente.

dañí, s. f., serranía, cordillera.

daquinañí, s. f., penitencia.

darabar, v., alabar, temer.

daracar, v., estilar, acostumbrar.

daraco, s. m., uso, costumbre.

darañalí, s. f., perturbación, alteración.

darañar, v., temer, perturbar.

darañayí, adj. f., temerosa, desconfiada.

darañelar, v., conturbar, turbar.

daraño, s. m., conturbación, perturbación.

darañoy, adj. m., temeroso, desconfiado.

darí, s. f., hilera, fila.

day, daí, s. f., madre.

Debel, Batimují, Undebel, Ondebel, Debé, Dibé, Undebé, Terebideró, Terebidere, Teblequeró, Ostebel, Ostebé, s. m., Dios.

debisar, v., deber, adeudar.

debla, s. f., diosa; madre de Dios.

debús, adv., demás, además.

decotorar, descotorar, v., destrozar.

dedal, adj., exhibido, presentado.

delal, adj., presente.

delalar, v., presentar.

delalé, par., presentado.

delta, adj. f., eterna.

deltallí, s.f., eternidad.

delto, adj. m., eterno.

deltó, adv., eternamente.

deltallí, deltañí, s. f., eternidad.

deluné, s. f., hoz.

demutria, dimutrí, s. f., alameda.

den, f. y m., tratamiento de respeto, don, doña.

dendesquero, s. m., candelero.

dengue, mengue, s. m., diablo, demonio.

denostabelar, v., denostar.

deplemande, adv., de balde.

deque, esden, adj. num., diez, decena, década.

deschindar, v., descolgar.

descotorar, decotorar, v., despedazar.

desmirlar, v., desorejar.

desmotar, v., despojar.

despandar, v., desatar, desamarrar.

desparugar, s. m., destrocar.

desplantar, v., desgreñar, despeinar.

desquerés, desquerías, pron. pos., sus, suyos, suyas.

desqueró, desquerí, pron. pos., su, suyo, suya.

desquiñar, v., descansar.

desquiño, s. m., descanso, pausa.

destebrechar, v., interpretar, traducir.

destechescar, v., deshacer.

deterelar, v., detener.

dialañí, s. f., demostración.

dialar, diar, v., mirar.

dicabelanó, juntunó, bersali, besañé, besaní, bersalé, chota, chivato, bufaire, bucanó, s. m., mirón, espía, chivato.

dicabelañí, adj. f., vigía, mirona, espía.

dicabelar, v., mirar, vigilar, espiar.

dicaito, v., visto.

dicandisqueró, s. m., mirador.

dicaní, s. f., ventana.

dicañí, s. f., mirada.

dicar, v., ver, divisar.

dicavisar, v., espiar, acechar.

dichabá, s. m., orden, mandamiento.

dichabaneló, s. m., mandamiento de la ley de Dios.

dichabañí, s. f., ordenanza, reglamento.

dichabar, dichabarar, v., mandar, ordenar, regir.

dichabaró, s. m., ordenador, regidor.

dichabaza, dichabañí, s. m., ordenanza, reglamento.

dichabón, dichabá, dichabú, s. m., orden, mandato.

dicharó, s. m., testigo.

dicló, s. m., pañal, retal, lienzo.

dililó, diñeló, dineló, bomboy, barlú, ninelo, adj. m., tonto, bobo.

dilillí, dinellí, adj. f., tonta, boba, desatinada.

dimutrí, demutria, s. f., alameda.

dinajua, adj. f., chata.

dinaste, s. m., motivo, causa.

dinastre, s. m., vidrio, cristal.

dineló, dililó, diñeló, bomboy, barlú, ninelo, adj. m., falto de fuste, desatinado.

dinellí, dilillí, adj. f., tonta, boba, desatinada., falta de fuste.

dinelovisar, v., delirar, desatinar.

dini, diñí, s. f., libra de peso.

dinaclé, adj. m., chato.

diñao, s. m., dado, cubo de seis caras marcadas del uno hasta el seis.

diñar, engallar, acordar, v., dar, entregar.

diñaste, s. m., vidrio, cristal.

diñator, s. m., doctor.

diñelar, v., ofrecer, obsequiar.

diñelo, ninelo, mancanó, gilí, gilé, dililó, bomboy, barlú, adj. m., tonto.

diñí, dini, s. f., libra de peso.

diñipén, s. m., regalo, obsequio.

diñobelar, v., apegar, adherir.

diñovó, adj., apegado.

diquelar, dicalebar, v., mirar, divisar, ver.

diqueleta, s. f., veleta.

dirlar, v., aparecer.

dirló, s. m., aparecido, fantasma.

discandayí, adj. f., vistosa, llamativa.

discandí, s. f., vista.

discandoy, discondoy, adj. m., vistoso, llamativo.

discoli, s. m., discípulo.

disde, prep, hasta.

disilosa, adj. f., virtuosa.

disiloso, adj. m., virtuoso.

disiople, s. m., daño.

dobastró, drobardó, s. m., rosario.

docamble, adv., doquier.

docurdansa, docurdaquen, s. f., maestranza, maestría.

docurdanza, s. f., maestra.

docurdaquén, docurdansa, s. m., magisterio, maestría.

docurdó, s. m., maestro, sabio.

doga, s. f., asignatura, asunto, materia.

doj, doji, dori, dojí, s. f., culpa.

dojapuy, adj. m., aplomado, plomizo.

dojapuyí, adj. f., aplomada, plomiza.

dojí, doj, doji, dori, gejostre, greco, crejote, crejete, s. f., culpa, pecado, defecto.

dok, s. f., soga.

dolí, s. f., altar, ara.

dor, prep. de+art. or, del.

doray, s. m., comandante.

doscusaña, s. f., diadema, corona.

dosta, dusta, adv., bastante, hasta.

dra, s. m., miedo, susto.

drabardar, v., rezar.

drabaró, s. m., rosario.

draca, s. f., uva.

drami, dramia, s. f., semana.

dranar, dambar, dransar, v., masticar, mascar.

drane, s. m., diente incisivo, pala.

dransar, dranar, dambar, v., masticar.

drante, s. f., tinta.

drao, s. m., veneno.

drescos, pl., callos.

droba, s. f., odre, bota.

drobardó, dobastró, s. m., rosario.

droji, s. f., cáscara, mondadura.

dromalé, s. m., muletero, que usa la muleta.

dromalis, pl., arrieros, carreros.

dron, druné, s. m., camino.

drun, s. m., juicio, sensatez, cordura.

drunchí, s. f., error, sinsentido.

druncrejé, s. m., carretero.

druné, dron, s. m., camino.

drungí, drunjí, s. f., senda, vereda, carretera.

drupo, s. m., cuerpo.

drupos, s. m., cuerpos.

dua,duga, s. f., pena.

dube, s. m., ídolo, imagen sagrada.

dubela, s. f., taza.

duca, s. f., fatiga, pena, condena.

ducaldí, adj. f., apenada, condenada.

ducaldó, adj. m., apenado, condenado.

ducanó, adj. compasivo.

ducas, duquelas, duquiyas, duquitas, s. f., penas, fatigas, dolores.

ducó, s. m., espíritu.

ducordansa, docurdansa, s. f., maestría.

dugida, s. f., descendiente.

duideque, esden y duis, adj. num., doce.

dui, duis, adj. num., dos.

duigrés, ad. num., doscientos.

duisquera, adj. num. ord. f., segunda.

duisquero, adj. num. ord. m., segundo.

duitar, v., plegar, doblar.

duití, adj. f., doblada, plegada.

duitó, adj. m., doblado, plegado.

dují, adj. f., enfadada.

dujó, adj. m., enfadado.

dumén, s. m., lomo.

duncó, s. m., domingo.

dundí, s. f., candil.

dundilillí, s. f., candileja, quinqué.

dundiló, s. m., cirio, velón.

dundisqueró, s. m., candilón.

dundún, adj. m., claro, evidente.

dunduñí, adj. f., clara, evidente.

duneo, s. m., domingo.

dunorré-carí, s. m., director de la prisión.

dupón, s. m., tintero.

duque, adv., donde.

duquel, s.m., doblón, dinero.

duquendi, s. f., maestra.

duquendió, s. m., maestro.

duquel, s. m., doblón, antigua moneda de oro española; por extensión, dinero.

duqueles, pl., doblones, dineros.

duquende, s. m., duende.

duquendio, s. m., patriarca, hombre principal entre los gitanos.

duquilar, v., adolecer, padecer.

duquilarse, v. p., padecerse.

duquinañi, duquinencia, s. f., penitencia.

duquipén, s. m., dolor, pena, padecimiento.

dur, adv., lejos.

durlÍn, s. m., guardia.

durotuné, s. m., pastor.

durutón, durotuné, s. m., pastor.

dusta, dosta, adv., bastante, hasta.

dusuldo, m, borracho.

dut, s. f., luz, lumbre.

dutayí, adj., f. esplendorosa, luminosa.

dutoy, adj. m., esplendoroso, luminoso.

dutesyaque, s. m., resplandor.

E

e, prep., de, desde. Cuando la preposición e marca el ablativo, se reemplaza siempre con otra que indique el mismo sentido: Perelaló sat mol, harto (con) de vino. ("Epítome de Gramática gitana", de don Francisco Quindalé)

echatrista, s. m., escultor.

eclisar, v., maravillar, encantar; agujerear..

eftá, ester, adj., num., siete.

egresitón, adj. m., último.

egresitoñí, adj. f., última.

ejersilén, s. m., ejemplar.

elabel, s. m., individuo.

elay, eray, s. m., caballero, aristócrata.

embeo, s. m., Biblia, evangelio, libro.

emblejar, v., alumbrar.

embrota, s. f., trompo, zompo, trompa, jeta.

embullar, v., embuchar.

emipirroré, empirré, s. m., jornalero.

emperso, adv., encima.

empirré, empirroré, s. m., jornalero.

empirrés, s. pl., soldados rasos, peones.

emposumó, adj., atento, cuidadoso.

emposunar, v., angustiar.

emposunó, adv. atentamente.

enagrabelar, enagrar, v., arreglar, enmendar.

enagró, s. f., enmienda.

encalomar, v., subir, encaramar.

encamelar, v., amancebar, enamorar, seducir.

encorvar, encorbar, tasabar, tasabelar, marar, v., matar.

encrejerí, s. m., espárrago.

ende, adv. prep., desde.

endicar, s. m., mirar, ver.

endiñar, diñar, engallar, acordar, v., dar, entregar.

engibacaire, s. m., bandido.

engilar, v., alcahuetear.

engrejera, s. f., esparraguera.

engrejerí, s. m., espárrago.

enjallar, v., recordar, rememorar.

enjallé, s. f., recuerdo, memoria.

enjibar, v., recibir.

Enlubachén, top., Inglaterra.

enlubanó, adj. m., inglés.

enlubañí, adj. f., inglesa.

ennagrabela, ennagrí, s. f., enmienda, corrección.

ennagrabelar, v., enmendar, corregir.

ennagrí, ennagrabela, s. f., corrección.

enormé, m., enemigo, adversario.

enquerar, v., minar, ahondar.

enrajardá, m., espinal, relativo al espinazo.

enrar, v., entrar.

enré, prep., entre.

enrecar, adv. entre.

enren, adv. dentro, adentro.

enrolamiento, s. m., cepillo de carpintero, garlocha.

enroscar, v., líar, envolver.

enrun, adv., sí mismo, consigo; dentro.

enseclar, v., inducir.

ensimacha, s. f., insignia.

entoroné, adj. m., enterrado.

entoroñí, adj. f., enterrada.

entregisarar, v., deponer.

entrisarar, v., pasar, entrar, introducir.

eñia, esnia, nebel, adj. num., nueve.

epicón, s. f., esquina.

erafli, s. f., señora.

erai, eray, elay, erray, jari, jeray, gerña, geres, jeres, s. m., caballero, aristócrata..

eraipo, s. m., cura, sacerdote.

eraipobaró, s. m., canónigo.

eraipolané, s. m., cardenal (de la curia).

erajailolé, s. m., obispo.

erajami, s. f., hábito de fraile.

erajardá: s. f., breña, tierra quebrada y con malezas.

erajarda, s. f., zarza, cardo.

erajay, s. m., fraile, fray.

erajundí, erajundiá, eriandá, s. f., monja.

erandié, s. m., monje.

erasñí, s. f., señora.

erasñó, s. m., señor.

eray, erai, elay, erray, jari, jeray, gerña, geres, jeres, s. m., caballero.

erdicha, s. f., pobreza.

ererló, adj., bendito.

eres, pl., hombres que no son gitános.

erescare, adj., azul.

eresí, s. f., viña.

eresia, pl., vides, viñas, racimos.

eriche, eriñé, baliché, balichó, s. m., marrano.

erínes, pl., marranos.

eriñé, eriche, baliché, balichó, yesanó, helo, fracaso, fracasó, s. m., cerdo, marrano.

erisimen, s. f., bendición.

erraderas, pl., lechugas.

ertinar, v., perdonar, excusar.

eru, eruque, oruque, s. m., olivo.

erucal, oruquial, urucal, orucal, oruquia, urrucal, s. m., olivar.

erulé, s. m., árbol.

erunar, v., comulgar.

eruñí, s. f., comunión.

eruque, eru, oruque, s. m., olivo.

es, contracción de+los

escabechar, v., degollar, decapitar.

escarfielar, v., apurar, llegar a lo último.

escarní, s. f., escalera.

escarque, s. m., bacín, orinal.

eschastra, s. f., ordenanza, reglamento.

escobiche, s. m., escarabajo.

escogiserar, v., escoger.

esdencibú, s. m., décima, estrofa constituida por diez versos octosílabos.

esdembó, s. m., diezmo.

esdén, deque, adj. num., diez, decena, década.

esden y duis, duideque, adj. num., doce.

esden y esñé, nebedeque, adj. num., diecinueve.

esden y ester, esterdeque, adj. num., diecisiete.

esden y jobe, jobeque, adj. num., dieciséis.

esden y ostar, ostardeque, adj. num., catorce.

esden y otor, otordeque, adj. num., dieciocho.

esden y panche, panchedeque, adj. num., quince.

esden y trin, trindeque, adj. num., trece.

esden y yeque, yesdeque, adj. num., once.

esden, deque, adj, num., diez.

esdentí, adj. num. ord. f., décima.

esdentó, adj. num. ord. m., décimo.

esián, s. f., molino.

esianero, s. m., molinero.

esichén, s. m., nación.

esicón, s. f., esquina, rincón, chaflán.

esilén, s. m., esfuerzo.

esmerar, merar, v., fallecer, morir.

esnete, adj. num., noventa.

esnetí, adj. num. ord. f., novena, nona.

esnetó, adj. num. ord. m., noveno, nono.

esnetó, adj. num. ord. m., noveno, nono.

esnia, eñia, esñé, nebel, adj. num., nueve.

esña, adj. num., siete.

esñé, esnia, eñia, nebel, adj. num., nueve.

esñerdi, adj. num., noventa.

esorcar, v., asolear.

esorgié, esorjié, adj. m., extremo, extremado.

espachilar, v., desvirgar.

espajuó, s. m., espanto.

espandador, s. m., barranco.

espandar, s. m., pajar.

espandar, penar, chamullar, araquerar, acarabear, v., hablar.

espandella, s. f., centella.

esparriquén, s. m., derroche.

esparruar, v., derrochar, malgastar.

esparrusar, v., esconder.

espibias, pl., castañas.

espichar, **carjibar**, **caquivar**, v., fenecer, fallecer.

espillante, s. m., naipe, carta de la baraja.

espillar, v., jugar a las cartas, barajar.

espirabiá, s. f., sanguijuela.

espivia, s. f., castaña.

esporboriá, s. f., cebolla.

esprejanó, s. m., mulato.

esprejañí, s. f., mulata.

espulviá, s. f., espalda.

espurría, s. f., tripa.

espusifiá, s. f., espuela.

espusifique,   s. m., espolique. (De espuela). Mozo que camina a pie delante de la caballería guiando del ramal.Talonazo que da el que salta, en el juego de la firolesa, al que amaga y está inclinado.

estache, s. m., sombrero.

estanca, s. f., arca. baúl.

estaña, cachimán, s. f., zaquizamí, leñera, covacha.

estar, adj. núm, cuatro.

estardar, v., cautivar, apresar, encarcelar.

estardi, adj., cuarenta.

estardí, adj. f., presa, encarcelada.

estardó, sustantivo y adj., presidiario.

estaribel, bardí, banasto, trena, jurepé, estaribel, estaribé, estaripel, estarí, caltrabó, angustia, banasto, trena, jurepé, estaribé, estaripel, estarí, caltrabó, angustia,   s. f., cárcel, presidio.

estebellar, v., degollar.

ester, eftá, adj., num., siete.

estergrés, adj. num., setecientos.

esterdeque, esden y ester, diecisiete.

esterdí, adj. num., setenta.

esterí, adj. num. ord. f., séptima.

esteró, adj. num. ord. m., séptimo.

estibio, s. m., estaño.

estipén, s. m., salud.

estiva, s. f., paliza, castigo.

estival, s. m., borceguí, calzado flexible y ajustado de piel fina, abierto por delante, y forrado de paño o terciopelo, que llega más arriba del tobillo.

estivar, v., pegar, castigar.

estivón, s. f., carrera, esfuerzo.

estomar, estormenar, v., perdonar.

estongeleta, estonqueleta, lua, luca, pacueca, s. f., peseta.

estongerar, v., pesar.

estongere, s. m., peso.

estongerí, adj. f., pesada, latosa.

estongeró, adj. m., pesado, latoso.

estongri, s. f., moneda, duro.

estonguelar, estongular, estonquelar, v., pesar.

estonguele, s. m., pesadumbre, peso.

estonquelar, estonguelar, estongular, v., pesar.

estonqueleta, estongeleta, lua, luca, pacueca , s. f., peseta.

estorey, s. m., sarmiento.

estoriar, v., rendir, fatigar.

estoriel, adj., rendido, fatigado.

estormen, s. f., perdon, remisión.

estormenar, v., perdonar.

estronquí, chulé, s. m., moneda de un peso, duro.

estuche, glandí, fisberta, filosa, bayosa, joyosa, s. m., espada, cuchilla.

esyaque, s. m., brillo, resplandor.

eta, s. f., llama, lumbre.

exicón, s. m., esquina, chaflán.

ezor, s. m., poder, potestad.

F

fachá, car, recafa, jar, jachá, s. m., calor

fachó, s. m., recuerdo

fachoy, fachoyi, s. f., bicho.

facorro, s. m., alto."querelar facorro": hacer alto.

faltisarar, v., faltar.

fambubian, s. m., chalán, tratante de ganado.

famiar, v., anunciar, avisar.

fané, adj. m. y f., feo, deforme, triste.

farabusteador, aquiliñó, atalaya, chor, choro, choraró, choruy, orundó, ostilador, randé, s. m., ladrón, estafador.

farafais, pl., botones.

fardí, s. f., ropa.

farfaro, s. m., bráhman, miembro de la primera de las cuatro castas tradicionales de la India. Por extensión, cura o clérigo.

fargallela, s. f., casaca, levita.

farrilajar, v., dar mate en un juego.

farsilája, s. f., falta.

fazo, faso, s. m., pañuelo de bolsillo.

feda, s. f., camino.

felegó, s. m., nubarrón

felichá, s. f., calabozo.

felicha, s. f., ventana.

feliché, s. m., cordel

felichó, s. m., balcón

feló, balebá, balibá, balibale, iesanó, s. m., tocino.

fendañí, s. f., excelencia, maestría.

fendi, adj. f., buena, mejor.

fendó, adj. m., bueno, mejor.

fermeniché, s. m., santuario.

fermentar, s. f., penitencia.

fermicha, fermenicha, f. torre, torreón.

ferminibé, s. m., farmacéutico, boticario.

ferminicha, s. f., botica, farmacia.

ferrona, s. f., espuela.

feter, adv., mejor.

fiafo, s. m., eslabón.

ficar, v., jugar.

ficaró, s. m., jugador.

fila, filuche, chuche, chuchí, s. f., cara, rostro.

filaroné, s. m., guardia.

fili, s. f., chaqueta.

filiche, s. m., chaleco.

filichí, s. f., almilla, corpiño, blusón.

filichija, s. f., torrija, picatoste.

filimicha, s. f., horca.

filosa, fisberta, glandí, bayosa, estuche, joyosa, s.f., espada, arma blanca.

filuche, fila, chuche, chuchí, s. m., rostro, cara.

finar, v., cagar, morirse.

finguelé, s. m., mosquito.

fingulé, s. m., petirrojo moro, tarabilla común, también llamado cagarrope.

finibusterre, s. m., del latín finibus terrae, final, horca, pena de muerte.

fire, pl., gorriones.

fisberta, filosa, glandí, bayosa, estuche, joyosa, s.f., espada.

flachá, s. f., ceniza.

flachayí, adj. f., cenicienta.

flachoy, adj. m., ceniciento.

flamar, s. m., broma, chanza.

flamear, v., bromear, chancear.

fligó, s. m., anteojos.

flima, s. f., calderilla.

flimé, frimé, adj. m., poco.

flimí, frimí, adj. f., poca.

floja, s. f., cuenta, salario.

floraina, s. m., embuste, engaño.

floripi, s. f., misa.

folcoré, adv., sólo, solamente.

follar, apirabar, chingar, v., tener relaciones sexuales, fornicar.

follosa, s. f., zapatilla, alpargata.

fondela, tasca, tasquera, s. f., taberna.

forano, s. m., forastero.

foro, foró, foros, m. ciudad.

foroanó, s. m., ciudadano.

frabardó, s. m., eslabón.

fracasia, s. f., cerda, puerca, jabalina.

fracaso, fracasó, eriñé, eriche, baliché, balichó, yesanó, helo, s. m., cerdo, puerco, jabalí.

frasardo, s. m., tejado.

fremita, s. f., instante.

fresiégo, top., s. m., golfo.

frima, adj., poco, pequeño.

frimé, flimé, adj. m., poco.

frimí, flimí, adj. f., poca.

fronsaperar, v., esperar, tener esperanza.

fronsaperibén, s. m., esperanza.

frujería, frugeria, s. f., fruta.

frugerio, frujerio, s. m., fruto

frullá, s. m., alambre.

fufú, s. m., pozo.

ful, s. m., estiércol.

fulaló, s. m., hombre despreciable.

fulañí, s. f., suciedad.

fulcheró, s. m., doctor, médico.

fullé, s. m., peste, mal olor.

fungalé, adj. m., apestoso.

fungallí, adj. f., apestosa.

funguelar, sungelar, v., apestar.

furciné, s. m., favor, ayuda.

furgoñelar, v., estercolar, abonar con estiércol.

furgoñí, s. m., estiércol.

furgroñí, s. m., estercolero.

furí, s. f., hábito, túnica.

furnia, s. f., cueva.

furré, adj., superior, aristócrata.

furunar, v., favorecer, ayudar.

furuné, s. f., favor, gracia.

fustanque, s. m., bastón, garrote.

G

Gabia, top., Francia.

gabicote, gascote, s. m., libro.

gabiné, s. m., francés;

gabiñí, s. f., francesa.

gabuñó, carmujon, carmuyón, jabañon, s. m., ratón.

gachaplá, s. f., copla.

gachardí, adj. f., enamorada.

gacharao, adj. m., enamorado.

gachaté, s. f., vaso, copa.

gaché, gachó, s. m., hombre, cualquiera que no sea gitano.

gachí, s. f., mujer, cualquiera que no sea gitana.

gachimba, gachimbartá, s. f., curia, magistratura, judicatura.

gachó, gaché, s. m., hombre, cualquiera que no sea gitano.

gae, s. m., lagar.

gajere, gayeres, adv., siempre.

gajesa, s. f., amenaza, peligro.

gajesar, v., amenazar, aterrorizar.

gal, gao, s. m., sitio, lugar.

galafre, s. m., perro de aguas.

galilé, s. m., patán, paleto, gallego.

galillí, s. f., paleta, gallega.

galisarda, s. f., hambre.

gallardí, s. f., negra.

gallardó, s. m., negro.

gallipén, s. f., banqueta, taburete.

galuchí, s. f., azúcar.

gancibé, s. f., avaricia.

gandascó, s. m., chasco, desilusión.

gandí, s. f., olor.

gandías, s. f., granzas, escoria.

ganisardar, v., ganar.

ganisardí, s. f., ganancia.

gañarapia, s. f., garrapata.

gao, gal, s. m., sitio, lugar.

garabar, v. enterrar, sepultar.

garabaró, s. m., enterrador, sepulturero.

garabé, garabia, s. m., guardia, custodia.

garabelar, v., guardar, custodiar.

garabia, garabé, s. f., guardia, custodia.

garabó, s. m., garabato.

garabuy, s. m., sepelio, entierro, funeral.

garandar, s. m., holgazanear, vagabundear.

garandón, s. m., vago, gandúl.

garapatí, s. f., gracias, fórmula de agradecimiento.

garata, s. f., barullo, follón.

gardar, v., tergiversar, liar, trocar.

gardo, mochique, s. m., mazo

garfiña, choró, socono, s. f., rapiña, hurto.

garibardo, adj., llagado.

garibear, v., agarrar, aferrar.

garipé, s. f., postilla. pupa.

garitero, s. m., cómplice y encubridor de un robo.

garito, s. m., casa.

garlear, v., triunfar, ganar.

garleo, s. m., triunfo, cartas de la baraja de mayor valor.

garló, querló, querlo, canró, s. m., cuello, pescuezo.

garlochín, otembrolilo, carló, carlochín, garlochí, calochí, brijilí, miliyo, s. m., corazón.

garvé, s. m., chaleco.

gascote, gabicote, s. m., libro.

gasí, s. f., parihuela.

gastijén, s. m., gasto, presupuesto.

gastisardar, v., gastar.

gate, fari, lima, lundelá, caroma, s. f., camisa.

gau, s. m., pueblo, aldea.

Gavin, top., Francia.

gel, chinojé, buchinonge, ternoró, jeroro, grel, mallo, s. m., burro.asno.

gelfe, s. m., esclavo, reo.

gejostre, greco, crejote, crejete, dojí, doj, doji, dori, s. m., pecado, culpa.

geliche, s. m., cordel.

gellí, adj. f., sola, soltera, sin compañía.

geló, s. m., solo, soltero, sin compañía.

geremancha, s. f., tienda.

geribao, s. m., guisado.

geribar, v., guisar.

Gerinel, n., Miguel.

germó, s. m., foso.

gerta, s. f., oreja.

geta, s. f., morro, hocico.

gi, gui, s. m., trigo.

gibelar, gillabar, v., cantar.

gildí, s. f., azucena

gilí, ninelo, mancanó, gilé, dililó, diñelo, bomboy, barlú, adj., tonto, lelo.

gillabaor, adj., m., cantaor.

gillabaora, adj., f., cantaora.

gillabar, gibelar, v., cantar.

giló, s. f., soga.

gimona, s. f., montera.

ginar, v., contar.

gindarar, v., maltratar, torturar.

ginglar, goliserelar, v., oler.

girelar, v., reír, burlar.

givé, jivé, s. f., nieve.

glandascó, adj., m., galante, atento.

glandasquí, adj., f., galante, atenta.

glandí, fisberta, filosa, bayosa, estuche, joyosa, s. f., espada, arma blanca.

glerú, s. m., globo.

gloribán, adj. m., holgazán, gandul.

glorinqué, s. m., esfera terrestre, orbe.

gobarey, s. f., tórtola

gobarí, s. f., paloma.

gobaró, s. m., palomo.

goberó, s. m., empaque, porte.

gobo, s. m., azulejo.

gobrelén, s. m., gobierno, jerarquía.

godogople, s. m., pliego, resma de papel.

gojí, s. f., salchicha.

gola, s. f., orden, exorto.

golar, v., gemir

golberi, s. f., cosecha.

gole, s. f., voz, grito.

goliche, s. m., acto, acción.

golipén, s. f., salud.

golisarelar, v., oler.

golli, s. f., morcilla.

gollori, s. m., macho.

goloria, s. f., estafa, fraude.

gomarrón, s. m., gallo.

gomarra, s. f., gallina.

goneles, s. m., vestidos, ropa.

gonfané, gonfalé, adj. m., petulante, orgulloso.

gonfañí, adj. f., petulante, orgullosa.

gonó, s. m., saco, costal.

gorabar, v., aullar.

gorberí, s. m., agricultor, granjero.

gorbí, gorví, gruy, burú, goruy, s. m., buey.

gorbio, gorvio, s. m., bollo.

gorí, adj. f., honda, profunda.

goro, s. m., chichón, coscorrón en la cabeza.

goró, adj. m., hondo, profundo; potro, potranco.

goroní, goroñí, s. f., potra, potranca.

gorotuné, s. m., extremeño.

gorotuñí, s. f., extremeña.

goruñón, s. m., funcionario de prisiones, director de la cárcel.

goruy, gorví, gorbí, gruy, burú, s. m., buey.

gorví, gorbí, goruy, gruy, burú, s. m., buey.

gorvio, gorbio, s. m., bollo.

gote, s. m., vaso.

gozuncho, s. m., gozo, alegría.

gra, gras, graste s. m., caballo.

graituló, s. m., jinete.

grajunyo, adj., sucio.

gramí, s. f., ansia, afán.

granajina, s. f., berengena.

granar, v. enriquecer.

grané, s. m., moneda.

granote, s. m., cebada.

grañí, grasñí, grastí, s. f., yegua.

grañita, s. f., semilla, pepita.

grao, s. m., veneno.

gras, gra, grasté, s. m., caballo.

grasnó, adj. m., apretado.

grasñí, adj. f., apretada.

grastí, grañi, grasñí, s. f., yegua, jaca.

grateríza, s. f., cuadra, establo.

gre, s. m., siglo.

grecar, v., pecar.

grecarí, s. f., pecadora.

grecaró, s. m., pecador.

greco, crejote, crejete, dojí, doj, doji, dori, gejostre, s. m., pecado.

greicajó, s. m., jaleo, tumulto.

grejelo, adj., cierto.

grejerí, s. ., espárrago.

grel, gel, chinojé, buchinonge, ternoró, jeroro, mallo, s. m., burro, asno.

greñí, malla, jeñí, jeriñ, ternorí, s. f., burra.

gres, greste, adj. num., ciento, cien.

gres, prep, y adv., antes, ante.

gres, greste, adj. num., ciento, cien.

gresdeñé, s. m., estufa.

gresé, s. m., período de tiempo, época.

gresité, vuque, s. m., linde, confín, término.

gresitón, s. m., final, conclusión.

Gresone, n. p., Jesucristo.

greste, gres, adj. num., ciento, cien.

grestis, pl., calzones.

grey, s. m., siglo.

griba, s. f., rigor.

gribule, adj., riguroso.

gridaor, s. m., pregonero.

grimar, grimpar, v., brindar.

grimpar, grimar, v., brindar.

gris, adj. m., aire frío.

grobelar, v., componer, gobernar, proporcionar.

grobelén, s. m., gobierno.

grodogopa, adj. f., estropeada, lisiada.

grodogopo, adj. m., estropeado, lisiado.

gronichen, s. f., tierra estercolada.

groñí, s. f., estercolero, estiercol.

grose, s. m., monte.

grucha, s. f., tela.

gruy, gorbi, gorví, goruy, burú, s. m., buey.

guachedre, s. m., pesebre.

guaja, s. m., tambor, tamborilero.

guajalote, s. m., pavo.

guajanó, pito, quien toca el pito.

gucanar, gucarar, v., abrir.

guchiba, s. f., cuadra, establo.

guel, zarapia, s. m., sarna, lepra.

güeltré, s. m., capital, dinero.

guergeré, guerągueré, s. m., martes.

gui, gi, s. f., trigo.

guichitó, s. m., águila.

guillabar, v. cantar.

guillar, v., irse deprisa, correr; enloquecer.

guillopio, adj., manco.

guinosa, adj. f., dulce, melosa.

guinoso, adj. m., dulce, meloso.

guipar, v., aguaitar, mirar.

guirpiñar, quirpiñar, trajelar, rozavillonar, jallipear, jamelar, v., trasegar, engullir.

guirrar, v., carcajear, reir.

guiyabar, v., cantar.

guiyabo, m., canto, canción.

gujerú, s. m., azogue.

gula, s. f., onda, ola.

gulé, s. m., arrope.

gulistraba, julistraba, chaplesca, s.f., sarapé, s. m., culebra, serpiente.

gulú, adv., algo.

gulupe, s. m., algodón.

gurapa, s. f., galera.

guritanó, s. m., silencio.

gurubano, s. m., boyero.

gurujú, adj. m., tunante.

gusto, s. m., ganso.

Recopilado por Gabriel Veraldi-Pasquale

Para más información:

* **VOCABULARIO CALÓ (H-Z)**

GRAMÁTICA:

* **DEL ARTÍCULO Y EL SUSTANTIVO EN CALÓ**

* **DEL ADJETIVO EN CALÓ**

* **DEL PRONOMBRE EN CALÓ**

* **DEL VERBO EN CALÓ**

* **DEL ADVERBIO EN CALÓ**

* **DE LA PREPOSICIÓN, LA CONJUNCIÓN Y LA INTERJECCIÓN EN CALÓ**

* **DE LA FORMACIÓN DE LAS PALABRAS EN CALÓ**

Etiquetas: Caló, romaní, Gabriel+Veraldi+Pasquale, Zincalo, Gatopardo, Diccionario, Vocabulario

09/10/2007 19:39 enlace permanente.

Comentarios:

Autor: Jacinto

La Perinaca[sic] no era gitana!
Gachi!
Su marido era gitano y ella vivio en un barrio gitano y canto por siguiryas muy flamenca, pero gachi de naciomento
(Puedes leer su biografia "Yo Tengo my Guen Estrella"

Jacinto

Fecha: 27/01/2009 18:30.

Autor: Gabriel V. Pasquale a Jacinto

¿No se habrá confundido usted el "vocabulario caló" con algún artículo de cotilleos y de artisteo, en los que parece muy interesante quién se casa con quién?

Fecha: 27/01/2009 18:42.

Autor: A A L

Sabe alguien, por favor, ¿en qué siglo desapareció el caló como lengua propia de comunicación diferenciada claramente del español? No me refiero a palabras sueltas, sino al idioma en conjunto. Gracias

Fecha: 07/07/2009 18:44.

Autor: Brian Tejeda

hola, que tal.. señor Gabriel, tengo un poco de conocimientos del caló, pero no sé cómo armar frases. tendría un manual de cómo es la gramática del caló? gracias..

Fecha: 11/11/2009 20:39.

Autor: n n i

A A L va para ti el calo se dejo de hablar en españa en el siglo de la reina isabel y alfoso 13 que porculpa de ellos lo perdimos en esta parte de europa .y es una pena

Fecha: 06/12/2009 16:59.

Autor: israel

para n.n.i y para A A L el calo como lengua no se perdio tan pronto. hay documentos que demuestran que la lengua se perdio alrededor del año 1850 en el norte de españa, y 1800 en el sur. y no es que se perderia sino que hubo una rotura de la gramatica dando paso al uso gramatical del español, y ahi es cuando se empezo a perder.

por otro lado solo quiero ADVERTIR A TODOS QUE LEAN ESTO, que este diccionario de calo no es bueno, y que no muestra realmente la lengua gitana. son palabras de germania de siglos atras, palabras inventadas de forma artificial por autores no gitanos ignorantes de la lengua gitana real, y palabras de la aficcion de sevilla.

bendiciones.

Fecha: 13/05/2010 10:43.

[!publi_entrearticulos]

CARLOS SAURA, JULIO BOCCA , CARLOS RIVAROLA, ASTOR PIAZZOLLA Y ANA MARÍA STEKELMAN

"Tango"
Dirige: Carlos Saura
Bailan: Julio Bocca y Carlos Rivarola
Coreografía: Ana María Stekelman
Música de Astor Piazzolla.
En diciembre de 2007 Carlos Bocca se despedirá definitivamente de los escenarios.
Últimas actuaciones en el mundo:
4 al 8 de Octubre 2007 en Grecia
12 y 13 Moscú, Rusia
15 en España
18 al 21 en Italia
1 al 11 noviembre 2007 en EEUU
14 en Lomas de Zamora – Provincia de Buenos Aires
16 en Santa Fé
19 Junín - Provincia de Buenos Aires
22 Santa Cruz de la Sierra – Bolivia
23 Santiago de Chile
26 San Rafael - Provincia de Mendoza
27 San Luis
28 Villa Mercedes- Provincia de San Luis
30 La Rioja
1 de Diciembre en Catamarca

Más información: web oficial de Julio Bocca

Etiquetas: Carlos_Saura, Julio_Bocca, Carlos_Rivarola, Ana_María_Stekelman, Astor_Piazzola, Gatopardo

07/10/2007 21:33 enlace permanente.

Comentarios:

Autor: carlos martinez

Me traes un muy grato recuerdo de la pelicula Tango a cuya premiere asisti y en la que pude bailar los temas de esa maravillosa pelicula. La mala noticia es la retirada de Bocca. Pero el tango sigue; cada dia de la semana al menos en Madrid, hay alguna milonga.

Fecha: 08/10/2007 08:09.

Autor: Moisés

Lo siento por todos tus lectores:Hoy, en Gatopardo, Julio Bocca baila sólo para mí. Gracias,Gata, guapa.

Fecha: 08/10/2007 14:13.

[!publi_entrearticulos]

LOS NEGOCIOS DE JUAN CARLOS I: TREINTA AÑOS A CUERPO DE REY

Por Decio Machado *

Los intereses financieros del jefe de Estado se han visto envueltos en numerosas irregularidades. Los negocios del rey, así como su relación "carnal" con la clase empresaria, contrasta con la figura mediática de "el rey de todos los españoles". Su intermediación a favor de los intereses de las multinacionales españolas y de las cúpulas de la CEOE han marcado su labor como máximo representante del Estado en el exterior
Con inmunidad penal ante cualquier delito y sobreprotegido como una delicada planta de invernadero, se han publicado muy pocas cosas con un mínimo de objetividad sobre el monarca y sobre sus actuaciones políticas. En el artículo 490.3 del Código Penal se puede leer: *"el que calumniare o injuriare al Rey (...), será castigado con la pena de prisión de seis meses a dos años si la calumnia o injuria fueran graves, y con la de multa de seis a doce meses si no lo son".*
Esto generó procesos por injurias al rey en varias ocasiones. Los artículos y un dibujo de Jesús Zulets llevaron a la revista *El Cocodrilo* al banquillo en 1987. También Javier Madrazo tuvo que vérselas con la justicia por decir: *"ya que le pagamos policías, yates, viajes a esquiar y a montar a caballo, no habría estado de más que, por una vez abandonase sus ocupaciones y compartiese con la sociedad su preocupación por la guerra de Iraq"*; o Arnaldo Otegi, por referirse al rey como el *"jefe de los torturadores"*, así como Soziedad Alkohólica, Eskorbuto o Manolo Kabezabolo por el contenido de sus canciones.
A pesar del silencio mediático, la figura del rey dista mucho de ser incuestionable: desde su falta de legitimidad democrática a la construcción de su importante fortuna personal, pasando por una nunca bien aclarada actuación en el 23-F, el rey nunca ha tenido que rendir cuentas de sus acciones. La intermediación del rey en los intereses de las multinacionales españolas y de las cúpulas de la CEOE han marcado su labor como máximo representante del Estado en el exterior. Numerosos medios latinoamericanos no han dejado de denunciar sus actuaciones en beneficio del Santander Central Hispano o de Repsol en Argentina, ante la ofensiva española por hacerse con YPF.
Al mismo tiempo que la popularidad de la monarquía desciende en los sondeos, un nuevo movimiento republicano emerge con fuerza al cumplirse los 75 años de la proclamación de la II República.

Juan Carlos I, un as de los negocios
Las tramas financieras del monarca y el rico prosperar de su familia y de toda una subcorte que utiliza la imagen real para optimizar sus inversiones, señala a uno de los asuntos más oscuros de la Casa Real.
Se suele decir que la corte española es *"una corte sin cortesanos"*, y es cierto que los monarcas no han sido amigos de aliarse con la aristocracia. En su lugar han preferido empresarios, banqueros y élites del poder económico y jet set en general.
Juan Carlos I llegó al trono literalmente con lo puesto. Se dice por cronistas del momento que incluso tenía que pedir el dinero a su padre, para visitar a su novia en Atenas.

Labrándose un futuro
El comienzo de su autosuficiencia económica, se remonta a 1962 (coincidiendo con su boda con Sofía), cuando el banquero Luis Valls Taberner comenzó a administrar una "suscripción popular" que aportaría liquidez económica a los recién casados. En aquella "renta básica real" colaboraban además de otros banqueros, muchos nobles y empresarios del franquismo, según indica Patricia Sverlo (seudónimo del autor) en su libro *Un rey golpe a golpe*.
Otro de los que ha declarado haber hecho transferencias importantes al monarca fue Ruiz Mateos. Tras la expropiación de Rumasa, siendo prófugo de la Justicia en Londres, acusó al rey de haber aceptado "miles de millones" no solo de su propio bolsillo, sino del de diversos empresarios. El Fiscal General del Estado le acusó de un delito de injurias: lo que podría haberse convertido en un sumario comprometedor quedó reducido a nada.
En su libro *El negocio de la libertad*, Jesús Cacho habla de las vías de financiación personal del rey, según señala *"una de las primeras formas conocidas fue el petróleo, las comisiones del crudo que importaba España para cubrir sus necesidades de energía. Nada más ocupar Juan Carlos I el trono a la muerte del dictador, Manuel Prado [y Colón de Carvajal, el hombre de confianza del rey] se dedicó a remitir varias misivas reales a otros tantos monarcas reinantes, especialmente del mundo árabe, para pedirles dinero en nombre del rey de España"*.
Hay constancia documental de una carta firmada por Juan Carlos I y dirigida al Sha de Persia, el 4 de julio de 1977, donde el monarca tras una descripción de la situación política dice: *"me tomo la libertad, con todo respeto, de someter a tu generosa consideración la posibilidad de conceder 10 millones de dólares como tu contribución personal para el fortalecimiento de la monarquía española".* Dos años después el Sha de Persia, títere de EE UU en la zona, cayó tras la revolución islámica.
Sus buenas relaciones con los dictadores árabes también quedó patente en la respuesta favorable de la monarquía saudí a la petición de un crédito de 100 millones de dólares. Exactamente la misma cantidad pagada por la empresa kuwaití KIO a Colón de Carvajal, indica Cacho. Y prosigue: *"los pagos se justificaron en Kuwait por la necesidad de que, durante la llamada `Tormenta del Desierto", la aviación estadounidense pudiera disponer a su antojo de las bases aéreas españolas de Rota y Torrejón, para lo que era preciso `untar" a los políticos".*
El último escándalo real llegó de Francia, donde en la instrucción del caso *Elf* (2003) por apropiación indebida, su ex presidente Le Floch- Prigent declaró sobre la compra de Ertoil *"haber entregado 55 millones de francos en España a numerosos hombres políticos; en particular a los próximos a Felipe González y del entorno del rey Juan Carlos"*, con el que Le Floch-Prigent aseguraba haberse visto en múltiples ocasiones.
Según José García Abad, autor del libro *La soledad del rey: "Felipe González hizo la vista gorda ante los negocietes y escapadas reales e incluso llegó a realizar alguna importante negociación en beneficio de la Familia Real: envió a su hombre de confianza, Julio Feo, a gestionar cerca del Gobierno griego la devolución de los bienes de la familia*

de doña Sofía, que habían sido confiscados cuando el rey Constantino fue destronado".
Próximos a Juan Carlos I aparecen además nombres como Mario Conde, Alfonso Escámez, los Albertos... Destaca en sus relaciones el conocido como "clan de Las Cuatro Estaciones", nombre del restaurante del que Miguel Arias, Joaquín Vázquez Alonso, Jaime Cardenal Pombo y el propio rey son socios. Algunos aparecieron implicados en la trama de Ibercorp. Entre ellos se tejió una tupida trama de negocios. Cardenal Pombo fue socio de Borja Prado (hijo de Manuel Prado) en el sector armamentístico. Este último también coparticipa, junto a su madre Paloma Eulate y la Infanta Elena en la empresa *Micos Mi Primer Cole, SL.* Borja Prado fue requerido como testigo por parte de la Audiencia Nacional en la instrucción del caso Banesto y se ha visto relacionado con traficantes de armas.
Joaquín Vázquez Alonso fue el constructor que remodeló en su día el Palacio de la Zarzuela, y socio de Cardenal Pombo y Arias en varios negocios inmobiliarios.
La desaparecida revista de investigación Kalegorría indicaba que próximo a este grupo estaba Francisco Sitges, ex presidente de Asturiana de Zinc y ex propietarios de los astilleros Mefasa. Esta empresa fue la encargada de construir el yate Fortuna, tras una adjudicación estatal. Sitges acabó en el banquillo de los acusados del caso Banesto.

El paraíso mallorquín
Mallorca ha sido el otro espacio de ilustres amistades del monarca, en este caso mucho más aristocráticas. Allí, el rey Juan Carlos intimó con el príncipe Zourab Tchokotua, un aristócrata georgiano que fue procesado por un juzgado mallorquín en 1978 y en 1992 en relación con presuntas estafas inmobiliarias. En la última instrucción figuraba también su socio Oliver Mateu, otro hombre cercano al rey. Según Kalegorría, el clan Mallorca se completaba con un grupo selecto de empresarios hosteleros.
El rey fue fotografiado el 7 de agosto de 1990 en Puerto Portals, junto a sus amigos Giovanni Agnelli (dueño de FIAT) y Raul Gardini , ex presidente de *Montedison*, la empresa química a la cual Juan Abelló vendió su laboratorio *Antibióticos* con un beneficio de 450 millones de dólares. Tanto Agnelli como Gardini se vieron implicados en casos de corrupción en Italia. Este último se suicidó en 1994.
Es público que el Fortuna II fue financiado por un grupo de empresarios mallorquines, los cuales juntaron 17,5 millones de dólares para hacer el regalo real. Hoy el monarca navega en el Fortuna III, valorado en más del doble que el anterior.
Mallorca es una buena fuente de ingresos para el rey en patrocinios, ropa y equipamientos deportivos, bebidas y relojes para la familia real, convertida en un atractivo modelo publicitario a veces subliminal y otras descarado.

¿Qué dinero tiene el rey?
La partida de los Presupuestos Generales del Estado para los gastos de la Casa Real no esta sometida por ley al control del Tribunal de Cuentas. La Constitución de 1978 permite al monarca disponer de él sin dar más explicaciones. En 1980, el Gobierno le asignó 200 millones de pesetas. Hasta entonces, el rey apenas cobraba un sueldo de Capitán General. Actualmente, la partida del Presupuesto General del Estado asciende a los 7,78 millones de euros.
Debido a la opacidad de la casa real, la fortuna del rey es difícil de cuantificar. La revista Forbes (abril 2003) incluye a Juan Carlos I en el sexto lugar de los monarcas más ricos de Europa con una fortuna de 1.790 millones de euros, el puesto 134 entre los más ricos del planeta.

Una familia como cualquier otra
La hermana: Pilar de Borbón y Borbón , duquesa de Badajoz. Presidenta y consejera delegada de Labiernag 2000 SA. Administradora única de Labiernag SL, y de San Jacobo SL, y consejera de Plus Ultra Seguros, Plus Ultra Vida, Boga SA y Vendome LG Ibéric.

El primo hermano: Carlos de Borbón-Dos Sicilias y Borbón-Parma, duque de Calabria. Consejero accionista de Grupo Dragados, Inmobiliaria Urbis, Cepsa, Viajes Marsans y de Sociedad Española del Acumulador Tudor, entre otras.
La prima hermana: Teresa de Borbón-Dos Sicilias y Borbón-Parma Vinos, duquesa de Salermo. Presidenta de San Dimas SL. Su hija Clara Moreno de Borbón es administradora de Salubre Consulting SL, y propietaria de Bodegas Tarsus y de Navamayor SA
El primo segundo: Alfonso de Borbón y Escasany. Presidente de Ahorro Familiar SA. Consejero de Axa Aurora Ibérica. Presidente de Ildefonso SL y de Keka SL. Consejero delegado de Gilgamesh Inmoinversión SL, y de ZRZ SL. Preside Data Rent SA BRIBÓN. Numerosas firmas patrocinan las actividades deportivas del monarca.
El yerno: Jaime de Marichalar y Sáez de Tejada, duque de Lugo. Esposo de la infanta Elena, miembro de la comisión ejecutiva de Pórtland Valderrivas, empresa perteneciente a Fomento de Construcciones y Contratas, presidida por Marcelino Oreja. Marichalar además preside la Fundación Winterhur, del grupo asegurador del mismo nombre, integrada en el grupo Crédit Suisse. Fue director gerente de Crédit Suisse First Boston en Madrid. Dado su dominio de la moda, el ocio y el gran lujo, fue nombrado consejero de Loewe. Un genio de la promoción por sus relaciones con Volvo, Hérmes o los modistos Christian Lacroix o Charles Jourdan.
El otro yerno: Iñaki Urdangarín, duque de Palma de Mallorca. Esposo de la infanta Cristina, director de planificación de Octagon Esedos S.L., de la multinacional Interpublic. Preside el Instituto Noos de Estudios Estratégicos. Vinculado también al Instituto Noos S.L y a Motorpress Ibérica. Participó en Dentipartnes SL, Odont Mad S.L., Sport e Rormaczione S.L., Enveitg XXI S.L. y Aizoon S.L. Nóos ha sido la adjudicataria de eventos de promoción turística y deportiva en Palma de Mallorca y en Valencia, ambos cuestionadas por sus costos desproporcionados. Actualmente también forma parte de la imagen patrocinadora del Govern balear.

Los amigos del rey
Manuel Prado y Colón de Carvajal
Hay constancia documental de que *"el administrador privado del rey"*, Manuel Prado, utilizaba cartas con membrete real en las que pedía apoyo para determinados negocios. Hizo una fortuna a la sombra del monarca. Fue condenado por sus trapicheos con Javier de la Rosa en el caso KIO, donde recibió 100 millones de dólares del empresario catalán. Gracias a la intervención de la monarquía kuwaití, Prado logró evitar la orden de búsqueda de la Corte Comercial de Londres, ciudad donde se encuentra la sede de las operaciones internacionales de KIO. Las Cintas en posesión de De la Rosa que implicaban al rey en conversaciones telefónicas con importantes personalidades árabes, dan credibilidad a la tesis de que esos 100 millones de dólares salieron de KIO para premiar los servicios del monarca en la guerra del Golfo.

Marc Rich
Considerado el evasor de impuestos más importante en la historia de los EE UU. Le han calificado en diferentes medios como *"el gran dragón de la corrupción", "monsieur pétrole" o "el delincuente más inescrupuloso de la era moderna"*. Cuando en 1983 se fugó de EE UU, el FBI lo perseguía por 65 delitos, como fraude, ganancias de 105 millones de dólares por venta ilícita de petróleo, simulación de precios, cotizaciones falsas y evasión fiscal por 48 millones de dólares. Rich adquirió la nacionalidad española y se estableció en Suiza. Organizó su red de empresas e hizo suculentos negocios con la mafia rusa, con Milósevic y con la Halliburton de Cheney. En 1998 fue indultado por Bill Clinton, tras financiar la campaña para senadora de Hillary. El rey Juan Carlos I figura entre los solicitantes del indulto, junto a Shabtai Shavit, ex jefe del Mossad; Camilo José Cela, ex presidente de la Fundación Marc Rich en el Estado; y por el ex vicepresidente

del Real Madrid, el empresario Fernández Tapias.

Mario Conde
Este personaje no encaja exactamente en la sección de la economía golfa. El dinero y el éxito fue fomentado como estrategia de fuerte carisma sobre la realeza. Mario Conde aspiraba a que la monarquía le diera su respaldo para alcanzar el poder político, indican varios de sus biógrafos. El que llegó a convertirse en el *"banquero de la monarquía"* fue una de las amistades más peligrosas del rey. Cuando Banesto fue intervenido, aparecieron al menos dos cuentas a nombre del monarca (la cuenta 8317-172 y la 148963-172) vinculadas con operaciones en Asturiana de Zinc, Sindibank, y Banesto, así como opciones para la gran ampliación de capital que no llegó a realizarse, según denuncia Ernesto Ekaizer en su libro *Vendetta*. Revela Jesús Cacho que fue el rey quien intercedió entre Alfonso Escámez y Gustavo Villapalos para que el banquero fuera investido *doctor honoris causa*. Conde fue condenado por un "agujero" de 605.000 millones de pesetas y por apropiación indebida.

La familia real en cifras **
800 millones de pesetas aumentó el presupuesto de la Casa Real entre 2002 y 2005
29 millones de pesetas fue el gasto en gasolina de la Casa Real en 1994. En 1995 el dato ya no figuraba en ese mismo informe.
1.790 millones de euros es la fortuna del rey, estimada por la revista Forbes en 2003.
6 millones de euros es lo que ha costado la nueva casa de los duques de Palma en el barrio de Los Pedralbes en Barcelona.

Autor: Decio Machado. Publicado en IBLNEWS:COM Noticias en Español desde los Estados Unidos.

* ***Decio Machado. Nació en Sao Paolo en 1965, pero tiene la nacionalidad española. Es sociólogo. Ha participado en proyectos de carácter social (desarrollo e inmigración). Colaborador de la revista 'Molotov'. Es miembro del Consejo Editor de 'Diagonal'.***

Más información:
****Gatopardo: No vale lo que cuesta: más datos contables sobre la monarquía española**
Fernando Vallejo: Desde Colombia, lo que no se puede decir en España sobre el rey Juan Carlos
Sanjuana Martínez: Desde México. La otra cara del rey de España
Enrique Oliva. Desde Argentina: El rey Juan Carlos no viene tan solo .
Jesús Cacho. Elconfidencial.com Un rey en llamas
Jesús Cacho. El confidencial.com El rey Juan Carlos, Manuel Prado y Colón de Carvajal y el juez Enrique Bacigalupo

Libros:
Jesús Cacho: "El negocio de la libertad" Editorial Foca

Etiquetas: Monarquía, Juan_Carlos_I, Negocios, legitimidad, legalidad, Decio_Machado, IBLNEWS.COM, Gatopardo

06/10/2007 19:13 enlace permanente.

Comentarios:

Autor: pepe

Al "Bribón" le están apareciendo enormes vias de agua por babor y "estribor" mejor dicho "extremo-estribor" A ver si pasa lo mismo que en el 23F-arsa en donde la USS NAVI melodeaba por la zona por si habia que "echarle un cable" al "monarquismo"

Healt & Republic

Fecha: 02/11/2010 07:51.

Autor: Loreak McGebar

Los españoles estamos de la Corona hasta la coronilla y de los Borbones hasta los ....

El tener a un personaje de la talla intelectual y moral de Juan Carlos Borbón al frente del Estado, hace que la mayoría de los españoles sintamos auténtica vergüenza de serlo.

Fdo.: Loreak McGebar.

Fecha: 20/04/2012 12:13.

Autor: Alimaña News (Redactor-Jefe) a Carlos, allá en las trincheras

Y cuando haya usted terminado la degollina, prométanos que se va a repasar las normas de ortografía, so Robespierre.
La insistencia en los cojones puede ahorrársela y ponerlos a la venta en alguna casquería del barrio.

Fecha: 28/08/2012 08:27.

Autor: Gatopardo a Carlos

Borramos todos los comentarios con faltas de ortografía y de raciocinio.

Fecha: 28/08/2012 11:33.

[!publi_entrearticulos]

JULIA MIGENES-JOHNSON CANTA LA HABANERA DE CARMEN

Enlace directo en youtube.com/

L'amour est un oiseau rebelle
que nul ne peut apprivoiser,
et c'est bien en vain qu'on l'appelle,
s'il lui convient de refuser!
Rien n'y fait, menace ou prière,
s'il lui convient de refuser!
l'un parle bien, l'autre se tait;
et c'est l'autre que je préfère,
il n'a rien dit, mais il me plaît.

L'amour! L’amour! L’amour! L’amour!

L'amour est enfant de Bohême,
il n'a jamais, jamais connu de loi,
si tu ne m'aimes pas, je t'aime,
si je t'aime, prends garde à toi!

Si tu ne m'aimes pas,
si tu ne m'aimes pas, je t'aime!

Mais si je t'aime,
si je t'aime, prends garde à toi!

Si tu ne m'aimes pas,
si tu ne m'aimes pas, je t'aime!

Mais si je t'aime,
si je t'aime, prends garde à toi!

L'oiseau que tu croyais surprendre
battit de l'aile et s'envola;
l'amour est loin, tu peux l'attendre,

tu ne l'attends plus, il est là.
Tout autour de toi, vite, vite,
il vient, s'en va, puis il revient;
tu ne l'attends plus, il est là
tu ne l'attends plus, il te tient!

l'amour! L'amour! L'amour! L'amour!

L'amour est enfant de Bohême,
il n'a jamais, jamais connu de loi,
si tu ne m'aimes pas, je t'aime,
si je t'aime, prends garde à toi!

Si tu ne m'aimes pas,
si tu ne m'aimes pas, je t'aime!

Mais si je t'aime,
si je t'aime, prends garde à toi!

Si tu ne m'aimes pas,
si tu ne m'aimes pas, je t'aime!

Mais si je t'aime,
si je t'aime, prends garde à toi!

Carmen, opera en tres actos de Henri Meilhac y Ludovic Halévy, inspirada en la obra de Prosper Mérimée, música de Georges Bizet, y dirigida por Francesco Rosi.
Aparecen en esta escena, con coreografía de Antonio Gades, Enrique, El Cojo.

Etiquetas: Carmen, Bizet, Mérimée, Julia_Migenes-Johnson

05/10/2007 20:21 enlace permanente.

Comentarios:

Autor: Alfred D.M

Te Amo Julia sos la Sensualidad Hecha Mujer SOS L`amour!

Fecha: 05/11/2009 20:57.

MEMORIAL DE TLATELOLCO

La oscuridad engendra la violencia
y la violencia pide oscuridad
para cuajar el crimen.
Por eso el dos de octubre aguardó hasta la noche
para que nadie viera la mano que empuñaba
el arma, sino sólo su efecto de relámpago.

¿Y a esa luz, breve y lívida, quién? ¿Quién es el que mata?
¿Quiénes los que agonizan, los que mueren?
¿Los que huyen sin zapatos?
¿Los que van a caer al pozo de una cárcel?
¿Los que se pudren en el hospital?
¿Los que se quedan mudos, para siempre, de espanto?

¿Quién? ¿Quiénes? Nadie. Al día siguiente, nadie.
La plaza amaneció barrida; los periódicos
dieron como noticia principal
el estado del tiempo.
Y en la televisión, en la radio, en el cine
no hubo ningún cambio de programa,
ningún anuncio intercalado ni un minuto de silencio en el banquete.
(Pues prosiguió el banquete.)

No busques lo que no hay: huellas, cadáveres
que todo se le ha dado como ofrenda a una diosa,
a la Devoradora de Excrementos.

No hurgues en los archivos pues nada consta en actas.

Más que aquí que toco una llaga: es mi memoria.
Duele, luego es verdad. Sangre con sangre
y si la llamo mía traiciono a todos.

Recuerdo, recordamos.
Ésta es nuestra manera de ayudar a que amanezca
sobre tantas conciencias mancilladas,

sobre un texto iracundo, sobre una reja abierta,
sobre el rostro amparado tras la máscara.
Recuerdo, recordemos
Hasta que la justicia se siente entre nosotros.

Rosario Castellanos

Publicado en en http://comoenbotica.blogia.com/

Más información:
*** LA MATANZA DE TLATELOLCO DEL 2 DE OCTUBRE DE 1968. INFORME FEMOSPP**

***2 de octubre de 1968: la matanza de la plaza de Tlatelolco**

***Testimonio de algunos supervivientes**

Etiquetas: Tlatelolco, 2_de_octubre, matanza, Rosario_Castellanos, asesinos, Olimpia, represión, terrorismo_de_Estado, México, Gatopardo

02/10/2007 18:40 enlace permanente.

Comentarios:

Autor: Ramón Mier

Los acontecimientos de esos días deben permanecer presentes en la mente de los mexicanos. Deben ser advertencia permanente de los riegos del autoritarismo, pero no debe permitirse que se conviertan en un ancla que impida el uso del autoridad para proteger los derechos de las minorías frente a las mayorías, de las masas frente al individuo.

A quien guste hacerlo, los invito a leer el texto

La gravitación de Tlatelolco

por Luis González de Alba y Luis de la Barreda Solórzano

http://www.letraslibres.com/index.php?art=11541

Fecha: 03/10/2007 15:45.

Autor: Mao

Hace mucho, pero mucho tiempo que no leía un blog tan variado e interesante como éste. Muchas felicidades, te visitaré seguido.

Saludos.

Mao

Fecha: 03/10/2007 21:24.

Autor: Nere

Podrán cortarnos la lengua, quemar nuestros papeles, destruir los objetos que nos rodean, pero nunca podrán arrancarnos nuestra memoria e impedir que sea compartida.

Fecha: 04/10/2007 05:40.

Autor: Gatopardo a Alexander Millán

Le agradecemos sus piropos; pero no podemos guardar su comentario por estar redactado con todas las faltas de ortografía y gramaticales que nosotros jamás nos perdonaríamos y que trataríamos de corregir y no perpetuar por respeto a los lectores. Saludos cordiales

Fecha: 26/04/2008 08:58.

Autor: Alberto Marquez

Honestamente, nunca crei que los eventos del 2 de octubre hubieran sido tan grandes.
Habia escuchado con respecto a esto,pero nunca vi imagenes como estas.
Es una infamia que el gobierno haga de un deseo sano de superacion, un arma para realizar tranza-acciones en su forma de gobernar.
como siempre, yo apruebo la protesta contra los malos gobiernos, y que se den cueta todos, que la educacion se realiza para superarse y no debe ser prohibido.

Gracias, y es un orgullo que los estudiantes defiendan sus derechos

Fecha: 18/05/2008 17:44.

Autor: BOB

ESTOS SUCESOS SON SON PARTE DE LA INJUSTICIA QUE CORRE EN NUESTRO PAIS Y QUE AQUI NO HAY LIBERTAD PARA PODER EXPRESARNOS

Fecha: 20/08/2008 14:51.

Autor: Candy

ESOS SUCESOS SON LOS PEORES QUE HA PASADO EN NUESTRA HISTORIA, DEMOSTRANDO LA INJUSTICIA DEL GOBIERNO Y QUE HASTA LA FECHA SIGUEN IGUAL.

Fecha: 14/09/2008 17:41.

Autor: kant

Aun no se como puedemos vivir con este tipo de Gobierno, al leer todo esto simplemente quedo sin palabras, al saber que mucha gente no sabe lo que ah pasado en nuestro pais, y viven pensando que viven en un pais pintado de colores,me alegro por esta pagina, me alegra saber que hay personas que leen esto y llenan mas su mente,me queda nadamas decirles que no vivi lo que paso ahi,pero lo tengo precente en mi vida.

Fecha: 21/09/2008 18:28.

Autor: Natalia

El 2 de octubre no se debe olvidar, pero muchos jovenes no conocen aun y mucho menos entienden el por que, no dejemos que olviden, no dejemos pasar, un pueblo que olvida su historia tiende a repetirla no dejemos que eso suceda.

Fecha: 27/09/2008 15:45.

Autor: adrianita

El gobierno represor de mexico no queria que hubiera manifestaciones en plenas olimpiadas y el infame diaz ordaz ordeno a sus perros asesinar a los estudiantes y trabajadores. La Prensa,televisoras,iglesia fueron complices de la masacre. Jovenes que su unico delito fue pensar.En la pelicula(rojo amanecer)se muestra a la perfeccion la brutalidad cOn la que actuan los agentes judiciales, soldados y demas,no dejemos que esto quede como un recuerdo solamente no queremos venganza si no justicia.

Fecha: 28/09/2008 02:34.

Autor: fernanda

hace poco vi un documental acerca de este acto tan terrible y la verdad es que mellena de coraje ver como nuestro mismo gobierno les tendio una vil trampa a esos estudiantes a esas familias y a todas esas personas,y lo peor,hacen como ke nada paso, yo solo

tengo 19 años pero aun asi se que gracias a esos estudiantes tenemos un poko mas de libertad pero tambien se que no tenian por que morir de esa manera tan terrible y sangrienta. por mi parte muestro un repudio enorme asia todos los que hacen como ke nada paso y atodo el gobierno que simple mente nos manipula.

Fecha: 28/09/2008 14:06.

Autor: Gatopardo a los comentaristas

Rogamos respeten la ortografía.

Fecha: 28/09/2008 15:16.

Autor: PEDRO

Hijole, pues la verdad en lo personal me da coraje de los gobiernos actuales de nuestro pais, que los muy sinicos hacen como q nada paso, justicia por esos jovenes y q el gobierno la pague es lo q me gustaria por q esa es una cil y misera injusticia, da vergûenza de los gobiernos aL ver estas imagenes tan crueles, aunque yo solo habia escuchado porque tengo 20 años ahora me doy cuenta de la falsedad gubernamental.

Fecha: 01/10/2008 00:52.

Autor: shere84

La verdad lo que paso el 2 de octubre no sera olvidado jams fue una matamza sin centido fue un desperdicio y un derroche de sangre MEXICANA los jovenes y digase en el presente como en el paso y los del futuro tenemos el DERECHO de ser escuchados y el goviern tiene la obligacion de prestarnos la ATENCION requerida sin necesidad de que se llegue a estas consecuencias esa es mi forma de pensar y es mi cincero centir gracias por publicar la VERDAD y no seguir el juego adsurdo y casi hilarante del gobierno por que para mi sus excusas fueron mas bien un chiste.

Fecha: 01/10/2008 11:15.

Autor: HEROLA

Es una lamentable tristeza que hoy en dia sigamos con lo mismo, un gobierno corrupto y que muchos mexicanos sigamos pensando que algunos partidos son mejores que otros,pero la realidad es que medios de comunicacion como los politicos siguen bloqueando a mexico diciendo mentiras y ocultando la verdad para no dejarnos crecer,por eso es importante que esta fecha no se olvide, que no pasemos por alto todos esos atropellos que cometieron a diestra y siniestra para tratar de tapar el sol con un dedo.

Por un Mexico mejor, luchemos unidos

Fecha: 01/10/2008 13:15.

Autor: TeReSa!

Se me hace una inche injusticia por parte del gobierno, se lo que es vivir bajo el yugo del una persona que no te deja expresarte,se me hace estúpido que los mismos medios de comunicación hayan sido testigos mudos de todo,imaginar que tantas chavos con futuros brillantes murireon allí!
Es simplemente escalofriante ,yo tengo 13 años y créanme que al ver esto me dieron ganas de llorar de rabia,todo por las olimpiadas.

Fecha: 01/10/2008 18:26.

Autor: Gatopardo a los comentaristas .

Para colaborar y comentar un artículo en Gatopardo existen dos condiciones: que respeten la ortografía y la inteligencia de los lectores tanto como nosotros.
Cuando no es así, los borramos.

El lenguaje SMS, el texto en mayúsculas, el uso de la K en vez de la Q, y las reiteradas faltas de ortografía no tienen cabida aquí.

Pueden volver a poner los comentarios borrados escribiéndolos correctamente.

Gracias por entenderlo.

Fecha: 02/10/2008 12:00.

Autor: José

Es increíble que nadie haya hecho algo, estoy indignado, no puede ser que esto haya quedado impune, malditos me gustaría que hablara un soldado y que explicara cuales fueron las ordenes del gobierno,aun se puede castigar algunos culpables. Antes de que mueran. Tengo mucho coraje.

Fecha: 02/10/2008 12:45.

Autor: Gatopardo a Alex

Póngase a estudiar ortografía y no dé consejos a los estudiantes aquí hasta que no aprenda a escribir.

Fecha: 02/10/2008 15:41.

Autor: José

Nada más porque no estuvo tu mamá ahí o tus hermanas que las hubieran violado, o a lo mejor naciste de ese evento ALEX. con eso no se juega, se trata de justicia, lastima de pensar así, si dices que tenemos que trabajar no se porque posteaste....

Fecha: 02/10/2008 15:42.

Autor: Gatopardo a José

La mamá y las hermanas de ese cerril no tienen culpa. Aprenda a no mentar a las mujeres de la familia a nadie sin venir a cuento.

Fecha: 02/10/2008 15:46.

Autor: Kandriz!!

es algo terrible lo que paso, y es aún peor que se hayan quedadoo mudos los medios, es un ser despreciable aquel que se destruye así mismo (porque mato a habitantes de su nación)

es algo muy triste como mentes brillantes fueron desperdiciadaas!

estoy que me muero de coraje!
lloré al ver videos y un documental que pasaron ayer en la tv.

pues me quedo sin palabras y mis respetos a las almas que lucharon por algo que querían y aunque fue totalmente injusto espero algún día se pueda lograr lo que pedían y es cuando en verdad honraremos su vida y actos!! aunque tengan el respeto de muchas personas!

adiós y gracias por el espacio.

Fecha: 02/10/2008 16:37.

Autor: LEON

Es lo malo en este pais que todo lo disfrazan sin saber la realidad de lo acontecido y por lo que esta por pasar solamente hay que tener respeto por nuestros compañeros fallecidos y seguir en pie para que ¡¡¡nuestras exigencias sean escuchadas!!!

Fecha: 02/10/2008 20:26.

Autor: Gatopardo a Perla

Si quiere que el próximo comentario no lo borremos es necesario que no machaque la ortografía ni nos llene todo de kas.
Borramos su comentario.

Fecha: 03/10/2008 18:35.

Autor: Gatopardo a María Elena

Ya hemos avisado sobre el empleo de mayúsculas sin ton ni son.
Borramos su comentario.

Fecha: 03/10/2008 18:40.

Autor: marisol

Yo pienso que posiblemente a como esta la situacion actualmente tal vez podria repetirse pero de un forma mas violenta viniendo de parte de las personas que ya estan cansadas de tanta injusticia, delincuencia, corrupcion de parte de el gobierno y las alsas de precio tal vez este suceso sea una forma de como organizar un marcha de protesta pero para eso ya han de estar preparados por si el gobierno se opone y vuelve a reaccionar otra vez de esa forma de repetirse esto.

Fecha: 04/10/2008 21:27.

Autor: PALOMA

Es lamentable ese hecho que muchos mexicanos no conocemos acerca de lo que en realidad paso, muchos jovenes son de otra generacion ya y es dificil que elos comprendan pues casi no se les habla del tema, por eso es necesario que todos los mexicanos nos demos cuenta de la clase de gobierno que tenemos, de los abusos de autoridad y de que si es necesario luchar para llegar con el verdadero culpable o culpables esto no puede quedar sin castigo, ya que muchos jovenes murieron y con ellos tambien sus sueños, muchos de los que nacimos en otro tiempo lo vemos muy lejano, tal vez como la revolucion pero de todas formas no deja de doler el corazon al darnos cuenta como mexicanos que mucha gente ha muerto por darnos soberania, libertad y una vida digna.

Fecha: 05/10/2008 11:28.

Autor: Gatopardo

¿Ha dicho usted soberanía, libertad y una vida digna? No se referirá a los mexicanos que padecen, según el Banco Mundial, "la pobreza en niveles inaceptablemente altos: alrededor del 53 por ciento de los 104 millones de habitantes están en un nivel de consumo por debajo de las necesidades mínimas de alimentos y de otras necesidades consideradas básicas.
-La décima parte de la población gana mas de 40 por ciento de los ingresos totales
-La décima parte de la población solo obtiene 1.1%
-Cerca del 24 por ciento de la población es considerada "extremadamente pobre", es decir, con un ingreso insuficiente incluso para una nutrición adecuada."
A ese 24% pertenecen los que arriesgan su vida para llegar a otro país en el habrán de sobrevivir en los trabajos más penosos, sin derechos laborales ni sociales. En el desierto y en la frontera, miles de cadáveres atestiguan las dificultades que habrán de arrostrar, nadie sabe cuántos mueren en el intento cada año. Y sin embargo:
- las divisas que provienen de sus envíos de dinero a México es superior a la inversión extranjera directa.
-Aumentaron 23.1% con respecto a 2005, para llegar a 11.425 millones de dólares
-La inversión extranjera directa cayó 10.32%, para situarse en apenas 8.692 millones de dólares.

No se engañe por ser usted del 10% que no está condenada a la miseria extrema.
No puede haber dignidad ni liberatd para nadie mientras se permitan impunemente las razzias en Atenco, Oaxaca, Chiapas, y tantos otros; mientras se encarcele, se asesine y se haga desaparecer a los luchadores sociales, a los sindicalistas, a los defensores de los derechos humanos.
Lea el informe de Amnistía Internacional sobre México. Es una ignominia.

Fecha: 05/10/2008 11:47.

Autor: Lazarillo

Las imágenes me han recordado el verso de Hernández: ¿Y la juventud? En el ataúd. El del miedo también es un ataúd.

Fecha: 06/10/2008 15:56.

Autor: juan

El movimiento de 1968, no solo es aquel movimiento que no debemos olvidar, pero tambien hay que decir que todos aquellos que protestan ahora para recordarlo, no saben lo que realmente sucedio, ya que solo estan informados de lo que han escuchado, solo recordemos "el movimiento de 1968, no solo fue en el México, sino en todo el mundo".

Fecha: 06/10/2008 20:04.

Autor: AL-X-OR

Hace ya 10 años que leí este poema y frases como "...Al día siguiente, nadie.
La plaza amaneció barrida...", "No busques lo que no hay: huellas, cadáveres
que todo se le ha dado como ofrenda a una diosa,
a la Devoradora de Excrementos." simbran mi cabeza, fue un día terrible aquel, y lo que le siguió tampoco fue mejor, en canal 11 han estado pasando (desde hace tiempo) la historia de México en torno al 68, es conmovedora, desgarradora, sobre todo porque ellos lucharon por la educación, por la libertad de elección, por amor a las instituciones que admiraban y respetaban, hoy día es tan fácil ver a pseudoestudiantes, vagando por las facultades de la UNAM, haciendo valer nada esos centavos que pagan por una gran educación, sangrando, chupando como sanguijuelas a la institución que más enaltece a este país, abusando de ella como si fuera una ramera.
¡¡Fuera porros de la UNAM!!, ¡¡Fuera parásitos!!

Fecha: 04/11/2008 22:27.

Autor: yarely

eL dos de Octubre no se oLvida

Fecha: 01/10/2009 16:17.

Autor: brian

no sabia sobre esto pero simpre lo recordare e enviare esta pagina a mis amigos para saber que es lo que paso ese dia y no quedarnos callados

Fecha: 02/04/2011 16:16.

Autor: ricardo lara

la ignorancia y el analfabetismo es el peor enemigo de un pueblo
pero vivir del recuerdo de una desgracia
es peor
la juventud que no tuvo nada que ver con esa generación
la a adoptado como suya
solo para hacer desmanes y abusos
sin luchar por esa verdad que buscaba esa generación
el pasado
pasado es
si todos esos disque maestros que solo buscan como huevonear mas
tuvieran los ideales que se buscaban en el 68

no faltarían los 43 desmadrosos
que ahora los quieren hacer mártires
igual que todos esos huevones normalistas que no tienen el valor de probar si deberás estudiaron o solo los pasaron para que pudieran entrar mas huevones

Fecha: 12/06/2015 21:03.

Autor: Gatopardo a Ricardo Lara

Usted, a su edad, aún no ha aprendido ortografía. Tiene ideas de matachín de tres al cuarto y retórica de tonto sin enjundia.

Vaya a cascársela a otro sitio y no engorrine más la sección de comentarios.

Fecha: 13/06/2015 02:57.

[!publi_entrearticulos]

HA FALLECIDO EL FAMOSO PRIMO CARLOS

Los primos de los ricos son muy suyos y cuando se mueren le estropean la cena de 50.000 pavos a Donald Trump.
El famoso primo Carlos ha dejado tras de sí un discreto rastro que pasa por las cloacas de Gatopardo, el desparpajado juez Garzón, el cabreo en un avión de Iberia, de camino a Quito, que dio con él en una cárcel ecuatoriana, y la delirante e imprevisible web de su primo Ernesto, ese hombre.
Y pare usted de contar.
Sus finanzas, sus más que imaginativas formas de hacer dinero a pesar de Guillermo Visedo Navarro, Esther Koplowitz Romero de Juseu, Alicia Koplowitz Romero de Juseu, Gonzalo Anes Alvarez-Castrillon, Miguel Boyer Salvador, Rafael Cabello de Alba y Gracia, Francisco Mas Sarda Casanelles, Justiniano de Miguel Ferrero, Concha Sierra Ordoñez, Emilio Cebamanos Jarreta, Rafael Montes Sanchez, Ignacio Bayon Marine, Rafael Martinez-Ynzenga Canovas del Castillo, Santiago Foncillas Casaus están recubiertas por un manto de silencio, como dicen los cursis.
Sus primos Koplowitz, sus primos Grunbaum, los mentideros periodísticos, y hasta el Registro de la Propiedad Intelectual y la SGAE, silencian tanto su existencia como su paso al Gran Oriente, donde, quizás, el Gran Arquitecto lo espera para revisar los planos y los materiales.
Ha muerto Carlos Koplowitz Grünbaum.
No se molesten en buscar su obituario.

Alimaña, redactor jefe de *Alimaña News*: la noticia antes de que ocurra.

En memoria
de

CARLOS KOPLOWITZ GRUNBAUM

Falleció en Madrid, Madrid,
el miércoles 26 de Septiembre de 2007.

Fue incinerado en Madrid, provincia de Madrid, en el Crematorio de la Almudena.

www.necropoli.com

Etiquetas: Carlos_Koplowitz_Grunbaum, obituario, FCC

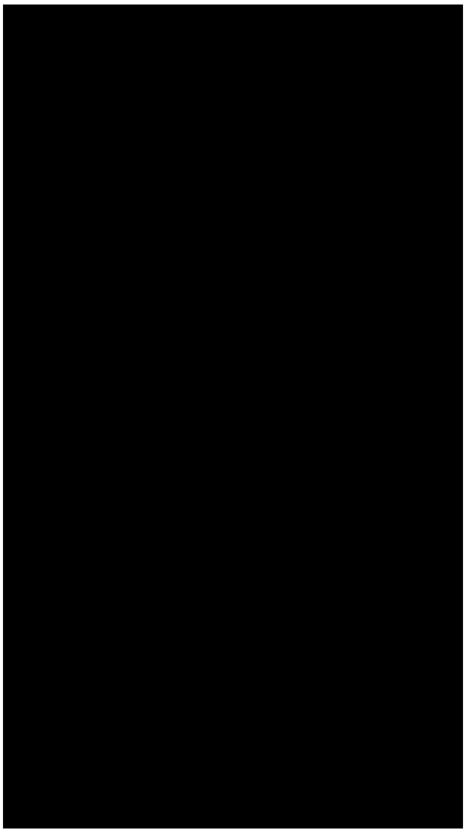
01/10/2007 17:52 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

2.2 QUE NO VUELVA A SUCEDER

Transcripción literal de las páginas 10 al 20 del informe de la FEMOSSP, silenciado por el Gobierno Fox, que había encargado la investigación, y publicado en EE UU, en el National Security Archive, **archivo PDF**



3.1.2. Los mecanismos que el Estado desarrolló para controlar los grupos estudiantiles.

A. Las organizaciones estudiantiles y su funcionamiento
Las organizaciones estudiantiles, a lo largo de décadas de lucha, se fueron fortaleciendo con demandas propias del sector. Sus formas organizativas, independientes del estado, se depuraron y vigorizaron. Adquirieron la capacidad de formar organizaciones nacionales con estructura y funcionamiento democrático. Estas experiencias organizativas le sirvieron de base para la rápida conformación organizativa del CNH durante el movimiento estudiantil 1968.
La Federación de Estudiantes del Distrito Federal, 1920
En el siglo XX, la primera organización estudiantil de la que tenemos registro, se formó al terminar la fase armada de la Revolución. Los estudiantes de la Universidad Nacional crearon, en 1920, la Federación de Estudiantes del Distrito Federal.
La imposición del examen escrito, en lugar de tres exámenes orales tradicionales en la escuela de derecho en 1929, se topa con el rechazo de los estudiantes de Derecho y con la huelga que estalla el 29/ 05/ 05. Emilio Portes Gil, molesto con la 'franca indisciplina' de los estudiantes clausura la escuela por acuerdo presidencial, y la ocupa un grupo de bomberos que serán sustituidos por soldados. La huelga se extiende, entonces a casi todas las escuelas. Portes Gil tiene que ceder. El 29/ 06/ 04 la Cámara de Diputados lo faculta para crear la Universidad Nacional Autónoma. Aunque esta se entendía como la facultad para nombrar rector y directores de escuela. La autonomía le da a la universidad un nuevo status y un imaginario colectivo asociado a la libertad.
Fue el diputado Justo Sierra, en 1881, quien planteó ante el Congreso de la Unión *"por primera vez la idea de hacer autónoma la Universidad. La propuesta del maestro Sierra no prosperó. Al gobierno de entonces le parecía inadmisible patrocinar una educación que no pudiera controlar* ***40)***." Recuérdese el *'patrocinar'* y el *'controlar'*.
La Confederación Nacional de Estudiantes (CNE), 1924
En 1924 se fundó la Confederación Nacional de Estudiantes (CNE), que establecía reglas claras de participación, basadas en principios democráticos de elección; la aceptación de las distintas corrientes políticas, y la toma de decisiones basadas en el consenso.**41)**
La Federación de Estudiantes Universitarios (FEU), 1933
En 1933 se forma la Federación de Estudiantes Universitarios (FEU) de corte liberal e independiente del Estado, que funciona hasta 1948.
Durante el periodo presidencial de Lázaro Cárdenas, la adopción de la educación socialista, dada la identificación plena de Lombardo Toledano con el estalinismo, puso en el centro del debate el peligro de coartar la libertad de cátedra. Esta polémica polarizó al sector estudiantil. Por un lado, estaban los seguidores de Vicente Lombardo, que apoyaban vehementemente su reforma; allí se contaban las normales, los institutos tecnológicos y dos universidades, la de Guadalajara y la de Michoacán. Por el otro lado, los defensores de la libertad de cátedra se agruparon en torno a la CNE. Había liberales, marxistas, independientes, católicos y algunos miembros del Partido Comunista Mexicano. La CNE promovería un concepto de organización estudiantil con un perfil ideológico plural, en el que pudiesen participar estudiantes de distintas corrientes del pensamiento político.
La Universidad, en 1933 en el Primer Congreso de Universitarios Mexicanos, realizado en Veracruz, entra en la polémica y define que "Las universidades y los institutos de carácter universitario tienen el deber de orientar el pensamiento de la nación mexicana [… por lo que deben contribuir] a la sustitución del régimen capitalista, por un sistema que socialice los instrumentos y los medios de producción."**42)** Esta postura, con orientación más sectaria, la impulsa Vicente Lombardo Toledano. Antonio Caso lo enfrenta postulando la libertad de cátedra, la universalidad de la cultura, la libre discusión y análisis de las ideas. Esta es la postura que prevalece.
La Confederación de Jóvenes Mexicanos (CJM), 1938
A exhortación del Presidente Cárdenas se unen, en torno al principio de una educación superior progresista **43)**, la Confederación de Estudiantes Socialistas de México (CESM)

y las Juventudes Socialistas, para crear las Juventudes Socialistas Unificadas de México que, en 1938, se integrarían a la Confederación de Jóvenes Mexicanos (CJM) cuyos integrantes se integrarán como 'parte del sector juvenil' del naciente Partido de la Revolución Mexicana de orientación popular. De esta forma se abre el camino a la corporativización de las organizaciones estudiantiles, primero al PRM y luego a su sucesor el PRI, abriendo la posibilidad de convertirlas en estructuras de mediación. En este período surgen los 'comités de lucha', organismos para combatir a las escuelas libres o las facultades autónomas que se negaran a promover la educación socialista.

39) **Íbid**
40) **De la Fuente, Juan Ramón; La Autonomía; Letras Libres, Noviembre 2004. p.54.**
41) **Consejo Mexicano de Investigación Educativa**
42) **En Monsivais Carlos; Cuatro Versiones de Autonomía Universitaria; Letras Libres, Noviembre 2004. p.48.**
43) **"Debe modificarse y producir en los alumnos una conciencia vigorosa que forman parte de la colectividad y que las obligaciones para con esta colectividad son más fuertes que el egoísmo que ha dominado el régimen individualista actual". Gómez Nashiki A**

La Federación Nacional de Estudiantes Campesinos Socialistas (FECSM)
Otra organización corporativizada al PRM era la Federación Nacional de Estudiantes Campesinos Socialistas (FECSM), integrada por 29 internados de normales rurales distribuidos en toda la República.
La Federación Nacional de Estudiantes Técnicos (FNET)
Otra organización corporativizada al PRM era la Federación Nacional de Estudiantes Técnicos (FNET)44 de las escuelas técnicas, encabezadas desde 1936, por el Instituto Politécnico Nacional.
La Federación de Estudiantes Socialistas de Occidente
Otra organización corporativizada al PRM era la Federación de Estudiantes Socialistas de Occidente (Universidad de Guadalajara).
El Consejo de Estudiantes Técnicos en defensa del IPN, 1956
En 1956 se constituye el Consejo de Estudiantes Técnicos en defensa del IPN, integrado con la participación de tres delegados por escuela, nombrados en asamblea. La FNET, que ya era entonces un organismo oficial...tenía un voto"**45)**
La Central Nacional de Estudiantes Democráticos (CNED), 1963
En 1963 se conforma la Central Nacional de Estudiantes Democráticos (CNED). La Confederación de Jóvenes Mexicanos **46)** mantuvo una actitud pasiva ante esta política de embate a la educación superior popular y nacionalista. El costo político de esta pasividad se traducirá, en 1956, en un descontento generalizado de cuestionamiento severo. En el ámbito universitario empiezan a manifestarse enconadas divergencias entre las federaciones integrantes de la CJM, básicamente en cuanto a posturas ante la Revolución Cubana y la huelga ferrocarrilera. Por su parte, las normales rurales se opusieron a la conducción de la CJM que provocó la salida de varios de sus integrantes, incluida la Federación de Estudiantes Campesinos Socialistas de México. Esta crítica, en un ambiente tenso, en el que prevalecía la represión a los movimientos obreros y campesinos, puso contra la pared a la CJM que, ante su fuerte vínculo con el PRI, se veía imposibilitada para responder y reorientar su posición política tal y como los estudiantes se lo exigían. Lo paradójico de la situación era que, a pesar del descontento, ninguna organización intentó crear un organismo nuevo o paralelo. La ruptura se dio en 1962, en el interior de la misma CJM, durante su VIII Congreso, celebrado en noviembre en la ciudad de Guadalajara. Durante sus trabajos se dio una ruptura entre la organización corporativa oficial y la corriente que buscaba la independencia y la democracia en el movimiento. Esta división daría como resultado la creación, en 1963, de la Central Nacional de Estudiantes Democráticos (CNED) que será "el primer intento por integrar una organización nacional, democrática e independiente del aparato y el partido oficial, y que pretendía, además de reunir a los estudiantes, luchar tanto por la defensa de sus reivindicaciones como por una transformación política del país **47)**". En

su constitución participaron 250 delegados que representaban, según ellos, a 100 mil estudiantes del país.**48)**

44) **La FNET, es una organización que en la década de los 50's encabezó luchas importantes dentro del IPN, agrupaba a todas las escuelas técnicas del país; después de la lucha de 1956 en el IPN fueron encarcelados los principales dirigentes de la FNET, acusados de disolución social, el PRI infiltró a la organización tomando el control de la misma y convirtiéndola en una organización corporativa dedicada a controlar y socavar la lucha estudiantil independiente dentro del IPN". (Alvarado, 2004)**

45) **Entrevista con D Vega en Bellinghausen,1998:44**

46) **La CJM era en ese momento la organización que aglutinaba a la mayor parte de las federaciones estudiantiles de la República: las Normales Rurales, de Técnicos, de Agricultura, y de Coahuila, Nuevo León, Distrito Federal, Yucatán, Jalisco, Michoacán y Guanajuato.**

47) **Gómez, 2003: 187-220**

48) **Forjando la unidad de todo el estudiantado, de manera democrática e independiente y batallando en forma entusiasta y responsable, cumpliremos la misión histórica que nos corresponde.¡Viva la reforma educativa popular!¡Viva la unidad de los estudiantes con su pueblo!¡Viva la democracia e independencia estudiantiles!¡Viva la unidad combativa y revolucionaria del estudiantado! Morelia Michoacán, 17 de mayo de 1963.**

El Consejo Estudiantil Universitario (CEU), 1966

En 1966, en la UNAM, se conformaron dos formas de organización del movimiento, el Consejo Estudiantil Universitario y los Comités de huelga.
En la huelga de la UNAM, en 1966, se conformaron dos formas de organización del movimiento, el Consejo Estudiantil Universitario (CEU) y los Comités de huelga, que acercarían al movimiento estudiantil a conceptos básicos del carácter democrático organizativo, que tuvieron antecedente en la Confederación Nacional de Estudiantes de 1929 durante la lucha por la Autonomía Universitaria y los comités de lucha de la "educación popular" del 36.
"El CEU...con la pretensión de agrupar estudiantes de la UNAM En este organismo ocuparon los 5 puestos principales estudiantes ligados al régimen. No obstante, el programa del CEU era de carácter democrático, coincidentes así grupos de izquierda y grupos oficiales."**49)**
"Los Comités de huelga se constituyeron a partir de elecciones en asambleas, donde también eran nombrados los delegados. A medida que las movilizaciones avanzaron, la importancia de la organización tradicional como la sociedad de alumnos fue decayendo, cuyos dirigentes, en muchos de los casos, eran desplazados por los estudiantes elegidos en asambleas **50)**
Pocos meses antes de julio del 68 se manifestó la conciencia, en sectores del movimiento, sometidos al control corporativo ejercido desde la FNET, de romper con ella y con cualquier intento que sujetara el movimiento y sus acciones al estado, dando *(falta el texto)*

49) **De la Garza, 1986.31**

50) **Revista Mexicana de Investigación Educativa El movimiento estudiantil mexicano. Notas históricas de las organizaciones políticas, 1910-1971)**

El Consejo Nacional de Huelga (CNH), 1968

Pocos meses antes de julio de 1968 fue quedando claro a los sectores del movimiento que estaban sometidos al control de la FNET, la necesidad de romper con ella y con cualquier intento que sujetara el movimiento y sus acciones al estado.

El CNH quedará integrado por las escuelas de la UNAM, IPN, Chapingo, Nacional de Maestros, Escuelas del INBA integradas al movimiento. Definiría el Pliego Petitorio, así como a aquellas escuelas y universidades que a nivel nacional apoyasen su lucha y demandas y las tácticas de lucha del movimiento.

B. De los métodos policíacos de control.
Durante este periodo de la historia estudiantil, se registra un patrón de comportamiento constante. Por parte del Estado, se detecta que los gobiernos federal y de los Estados intervienen en el funcionamiento de los centros educativos, tomando decisiones desde una concepción autoritaria, sin mediar consulta y sin buscar consenso de quienes se ven afectados por tales decisiones. Ha sido frente a este tipo de autoridades, cuando ejercen este poder público de forma autoritaria y dictatorial, cuando se han presentado las movilizaciones estudiantiles que se organizan para presentar sus demandas o para protestar por las políticas que se instrumentan en la institución en la que estudian. La organización estudiantil independiente, que genera sus propias demandas, que exige y protesta públicamente, es un límite objetivo a esta forma de ejercicio del poder del Estado.
Para resolver esta contradicción, el Estado ha creando estrategias y mecanismos para apoderarse del control de las organizaciones y del sector estudiantil.

1) Se infiltraron agentes en las escuelas y en las organizaciones estudiantiles, para mantener informados a los órganos de seguridad respecto a los liderazgos y planes de acción y también para ser utilizados como provocadores, cuando les fuera encomendado;
2) Se coparon las organizaciones independientes con el propósito de utilizarlas como estructuras de mediación, que sirvieran a los propósitos de los funcionarios que buscaban controlarlas y acallar la disidencia, cooptando a los líderes del movimiento.
3) Se crearon grupos de choque que se mezclaran con el sector estudiantil para contener mediante la violencia la disidencia que quieren acallar. De esta manera, el Estado ha promovido el delito que realizan los grupos de choque y ha corrompido los órganos de justicia, ya que debe de cobijar la actividad de esta gente con la impunidad.
4) Cuando no le bastan estos mecanismos, ha recurrido al empleo de la fuerza pública que utiliza indebidamente la violencia y que, por consiguiente, incurre en responsabilidades y violación a los derechos humanos.
5) Por las consecuencias jurídicas directas que implica el uso indebido de la fuerza pública, el Estado también recurrió a una modalidad aún más perversa de manejo del poder, la creación de grupos paramilitares para ser utilizados con el objeto militar de destruir al enemigo, entrenados y armados con un propósito explícitamente criminal, y que cobijados como organizaciones clandestinas a las que les garantiza la impunidad.
6) El Estado no dudó en utilizar al ejército como recurso contundente de control social.

Los porros.
Así, por ejemplo, desde 1967 la autoridad captó a las porras de los equipos de fútbol americano –tanto las de la UNAM como las del Poli-, y reorientó su propósito deportivo para realizar actividades para-policíacas, utilizándolas como grupos de choque, para hostigamiento, persecución y represión del sector estudiantil movilizado. De allí que a los golpeadores se les llame 'porros'.
Presentemos el caso de Mario Romero Ramírez 'El Fish' que fue utilizado por el Estado en este tipo de actividades delictivas. Este sujeto, "desde principios de 1967, mediante paga, organizó grupos de choque en la UNAM. Su contacto era el licenciado Jorge Ampudia, Secretario General Auxiliar, así como también del licenciado Vicente Méndez Rostro , Director General de Enseñanza Preparatoria**51)**." "Su función era mantener un sistema de información sobre lo que acontecía en los medios universitarios. Más tarde comenzó a trabajar como secretario particular del Sr. Alberto Lanz, Jefe de la Oficina de Prensa y Publicidad del Departamento del Distrito Federal, aunque en realidad dependía del Teniente Coronel Manuel Díaz Escobar , Subdirector de Servicios Generales. Dependencia donde se le proporcionó un vehículo para cumplir con su trabajo así como tener una oficina en Plaza de la República No. 30, 9° piso que pertenecía al licenciado Miguel Osorio Marbán y a la cual asistía diariamente Romero Ramírez **52)**
'El Fish' tenía un grupo de porros que servían de espías en las actividades que los estudiantes realizaban en la UNAM. Esta información la vendía a las autoridades universitarias y a la DFS, además de que eran solventadas desde la nómina de DDF **53)**.
Los porros podían hacer carrera policíaca, como en el caso del porro politécnico Humberto Pérez que, en 1968 ya era comandante de la Policía Judicial Federal.**54)** La violencia que utilizaron en contra del movimiento estudiantil contó con la permisividad de las autoridades universitarias **55)**.
El 29 de noviembre de 1968, estudiantes de la preparatoria 5, solicitaron auxilio a estudiantes de la preparatoria 5 ya que un grupo de porros se había posesionado del plantel, impidiendo la reorganización del movimiento. Al llegar al plantel de la 'Prepa' 5 en autobuses, los porros los reciben con ráfagas de ametralladores. Todos salieron corriendo, *"pero el estudiante* [que resultó] *muerto, Víctor Ramírez, se separó del grupo siendo perseguido por un miembro de la porra apodado el Superman, y que fue éste quien hizo 4 disparos matándolo, este cayó y el Superman quiso levantarlo para seguir golpeándolo pero se percató de que ya estaba muerto, huyendo de inmediato por una de las calles cercanas"*. (DFS 11-4-68/ L60/ F17). Incluso cuando se llegó al asesinato, el Estado cubrió de impunidad los crímenes.
El 21 de octubre de 1969, Juan Sánchez Moreno, miembro de la porra del Fish, asesinó a Miguel Parra Simpson, en la Facultad de Leyes de la UNAM. Sánchez Moreno repartía propaganda que el Fish quería difundir en contra de los presos políticos. Miguel Parra Simpson le reclamó y Sánchez Moreno en respuesta lo mató.
Por recomendación del Fish, Sánchez Moreno se entrega. El Fish intercede por su amigo ante el Jefe del DDF, que a su vez lo hace ante el Procurador quien deja en libertad al

asesino con motivo de que éste había participado en varias ocasiones en contra el movimiento estudiantil.**56)**
El Fish crea su grupo armado, Central de Acción Revolucionaria Armada (CARA) y detenido con el fin de infiltrar los grupos de presos provenientes de la guerrilla**57)**.

51) **DFS 26-02-68/L 54/F 316-318**

52) **DFS 26-02-68/L 54/F 316-318**

53) **El Fish, ingresó al Departamento del Distrito Federal como empleado del licenciado Martín Díaz Montero, Secretario Particular de Alfonso Corona del Rosal. Desde principios de 1967, mediante paga, organizó grupos de choque en la UNAM su contacto en esa, era el licenciado Jorge Ampudia, Secretario General Auxiliar, así como también del licenciado Vicente Méndez Rostro, Director General de Enseñanza Preparatoria**

54) **Gastón García Cantù, Universidad y Antiuniversidad, México, Cuadernos de Joaquín Mortiz, 1973, p.52. en Zermeño, 2003: 27).**
55 67/04/14 Informe de la DFS que dice "*El día de hoy un grupo de 60 estudiantes llegó a la Facultad de Filosofía y Letras con el propósito de desalojar a los alumnos que se encontraban realizando un paro de 24 hrs. en apoyo a las Universidades de Sonora y Tabasco y de repudio "a la farsa de Punta del Este". Los citados elementos se dirigieron a la puerta que se encuentra en la parte sur del edificio y trataron de forzarla, pero al fracasar en su intento, lanzaron piedras y proyectiles rompiendo varios cristales y por los huecos se introdujeron algunos elementos que abrieron la citada puerta para que entrara el grupo de atacantes, encontrando de inmediato a dos estudiantes del sexo femenino, del grupo "Miguel Hernández". Al darse cuenta los huelguistas de lo ocurrido bajaron del segundo piso donde se encontraban y tuvieron un encuentro a golpes con los atacantes, resultando heridos tres elementos del grupo Miguel Hernández*". DFS 63-1-67/ L47/ H173)….Se pidió ver al rector de la UNAM para solicitarle la desaparición de la porra universitaria que es un instrumento facistoide que se utiliza en contra de los movimientos estudiantiles que se llevan a cabo en la CU. No se obtuvo ninguna solución por parte del rector. (DFS 63-1-67/ L47/ H175).

56) **69/ 10/ 22. El 21 del actual ante la Proc. Del Distrito Juan Sánchez Moreno se presentó diciéndose responsable de la muerte de Miguel Parra Simpson. Este en sus declaraciones dijo ser del grupo de Romero Ramírez, por lo que este elemento fue presentado a la Procuraduría del Dto. Donde en su declaración manuscrita reconoció que Sánchez Moreno pertenecía a su grupo y que el lo había enviado a repartir propaganda que había sido elaborada por el propio Sergio Romero, que después del incidente en que resultó muerto Parra Simpson , él aconsejó a Sánchez Moreno que se entregara a la policía. Además se comprometió a presentar testigos presenciales de los hechos, que servirían para redondear la investigación. Por lo anterior y aunado a que el Jefe del Departamento del Distrito Federal, pidió al Procurador que se dejara en libertad a Romero Ramírez y su grupo por considerar que había participado en varias ocasiones contra el movimiento estudiantil, se accedió a dicha petición. (DFS 11-4-69 / L97/H132)**

57) **71/ 11/ 05. El 4 del actual envió carta al subdirector Federal de Seguridad, relacionada al contacto que ya ha hecho en Lecumberri con miembros del MAR. Le dice "con especto a la autocrítica que los del MAR me han solicitado debe ir según ellos apegada a los siguientes considerándos, para garantizar mi ingreso a la Vanguardia del Pueblo Trabajador. Sigue un guión que va de antecedentes como gobiernista, motivos del cambio y conclusión. Que debe explayarse decididamente en términos agudos y revolucionarios, citando a todos los personajes con los que colaboré para hacer de ellos "un consumo doméstico" y seleccionar lo que deba publicarse pensando en lo conveniente e inconveniente de mencionar a tales personajes. Piensan que hay una escisión dentro de "la familia revolucionaria" y quedebe aprovecharse. Copia del escrito (folio 269). (DFS 11-215-71/ L1/ F246). Formal prisión: 26 de octubre de 1971. Declaración preparatoria (DFS 11-215-71/ L1/ F143) Sentencia a 20 años 2 meses de prisión (DFS 11-240-76/ L8/ F56) 78/ 11/ 06. Se considera que debido al alto grado de peligrosidad este individuo no debe ser beneficiado con la aplicación de la Ley de Amnistía. (DFS 11-196-78/ L7/ F45).**

Los infiltrados, los provocadores.
Los provocadores, eran infiltrados en el movimiento. Además del espionaje que realizaban, servían como provocadores que, con las acciones extremistas que promovían en la movilización estudiantil, desacreditaban el movimiento y daban excusa a la represión por parte del Estado.
Los organismos de seguridad lograron infiltrar la dirección del CNH. Desde esa posición, Ayax Segura Garrido, proponía acciones radicales que fueron desestimadas en las asambleas del CNH. Gilberto Guevara Niebla relata que en una reunión en Zacatenco, horas antes del mitin en Tlatelolco, Ayax propuso que el CNH adoptara una organización militar y pasara a la clandestinidad. Pronto, el CNH tomó distancia a las iniciativas de provocación montadas **58)**. Tras los acontecimientos del 2 de octubre, los dirigentes del CNH que lograron escapar, se escondieron para evitar ser detenidos. Luis Tomás Cervantes Cabeza de Vaca que se encontraba enfermo le pidió a Ayax que le enviara un

médico, precisándole el lugar en donde se escondía. Ayax revela a la policía la ubicación de su compañero y, a las pocas horas, es detenido en ese lugar por cerca de veinte agentes **59)**. Ayax también es detenido, desde la cárcel reitera su disposición de seguir al servicio del Estado**60)** y al mes es liberado. Al salir presenta un proyecto de infiltración del IPN **61).**

Para incriminar a la gente, encarcelarla y desarticular los movimientos, el Estado procede con una legalidad torcida. No se detiene a la gente por haber cometido un ilícito, sino que se procede en sentido inverso. Se cocinan las pruebas, para fincar responsabilidades a los dirigentes de los movimientos que el Estado quiere desarticular; tal es el caso de Ramón Danzós Palomino. Se encontraron en los archivos de la DFS dos "proyectos" o tácticas para su detención y consignación. El primero de estos proyectos considera presentar a "cuatro elementos" –por el nombre parecería indicar que se trata de 4 agentes de la policía o integrantes del ejército-, que declaren en contra Danzós Palomino, involucrándolo en incitar a la lucha armada, distribuir armas para hacer una revolución contra el gobierno**62)**. El segundo de los proyectos se estructura de una manera similar solo que basándose en la declaración hecha por Danzós Palominos, ante la DFS, en el sentido de pertenecer al Partido Comunista Mexicano y de haber desarrollado actos políticos de proselitismo y distribución de folletos marxistas leninistas en distintas ciudades de Sonora; sobre su reconocimiento de haber realizado estas actividades legales, montar con testigos fabricados su involucaramiento con supuestas actividades armadas.**63)**

58) **Yo volteé hacia Raúl y comenté con ironía: / -Si este no es policía, yo soy un príncipe azul. / -Tienesrazón –me dijo Raúl sonriendo, pero ninguno de los dos hicimos más deducciones."58**

59) **El es quien denuncia a Luis Tomas Cervantes Cabeza de Vaca, quien se encontraba oculto debido a la persecución policíaca de que era objeto. Segura Garrido era el único que sabía no sólo el domicilio exacto, sino el lugar justo que ocupaba de escondite dentro de la casa, pues Cabeza de Vaca se enferma de disentería, y llama a Ayax para que le mande un médico, le proporciona los datos exactos, a las pocas horas 20 agentes llegan al lugar preciso y lo detienen. Desde la cárcel informa a la DFS, proporciona información acerca de las actividades que desarrollan los demás estudiantes presos, y la dirige directamente al Director Federal de Seguridad, Fernando Gutiérrez Barrios. (IPS, caja 2877).**

60) **"Con el objeto de centrar mis pensamientos y mi actuación, sabe usted, que mi punto de vista del movimiento es muy distinta a la de los muchachos, por ello me presenté ante ustedes"… "La incertidumbre de no saber que hacer si cuento con un respaldo"… "le ruego por lo tanto que me marque un lineamiento, un plan de acción, o por favor se lo ruego sáqueme de aquí"…"pero si como le pregunteal Cap. Gutiérrez Barrios es más útil mi declaración y ahora mi estancia aquí entonces licenciado hágamelo saber y ha seguir luchando". (DFS 11-4-68/ L58/ 278-279).**

61) **Proyecto que tiene como una de sus metas "prever con anticipación cualquier brote de violencia o agitación, localización de los focos y móviles, localización de dirigentes", para ello planea "Crear una oficina de Servicios Sociales para los estudiantes del IPN" en donde la labor medular de esta oficina "será la de infiltrarse dentro de los Comités de lucha y de Sociedades de Alumnos para informar y actuar de acuerdo con los acontecimientos", "para encubrir las verdaderas actividades de esta oficina se recurrirán a diferentes medios a) ayuda a estudiantes, b) resolver problemas de inscripciones, c) labor social". (DFS 11-4- 69/ L73/ 20-25).**

62) **S/F. En un documento que se titula "Sugerencia de consignación de Ramón Danzós Palomino" Proyecto 1. "que cuatro elementos declaren que Ramón Dazós Palomino, aquí en el DF. antes de partir a Navajoa y CD. Obregón., les dijo que había 'llegado el momento de aprovechar la situación que prevalece en el estado de Sonora, con el objeto de hincar de una vez por todas una revolución armada; que para esto les dejo 4 armas de diversos calibres. También les dio instrucciones en el sentido de que lo desconocieran. Que en el cuarto de hotel se encontraron armas, propaganda sobre el caso Sonora. Se tipifican los delitos de acopio de armas prohibidas, invitación a la rebelión, que tiene penas que exceden de 5 años, por lo que el consignado, en su caso, no tendrá derecho a libertad provisional.**

63) **Proyecto 2. dice que "conforme a la declaración que rindió ante esta oficina Ramón Danzós Palomino, en relación con su estancia y actividades en las ciudades de Navojoa y Cd. Obregón, Son., para poder fincar una acusación penal en su contra, se cuenta con lo siguiente. Confiesa haber estado en las poblaciones mencionadas, manifestó ser en todo adicto al PCM, reconoció el contenido de diversos folletos sobre el Movimiento Marxista Leninista. Para contar con elementos suficientes en los cuales apoyar la consignación de este individuo ante las autoridades judiciales, es necesario conseguir 4 o 5 individuos que rindan declaraciones imputándole directamente haberles proporcionado los folletos de referencia, a efecto de estar preparados para que en un futuro inmediato y haciendo uso de las armas, iniciaran un movimiento revolucionario con objeto de derrocar al gobierno constituido e implantar uno de tipo socialista, haciendo hincapié en que, según Danzós Palomino, había que aprovechar la situación que prevalecía en Sonora, para comenzar la revolución en esa entidad. A lo anterior se puede agregar, que las mismas personas declaren que el citado Danzós Palomino les proporcionó tres o cuatro armas,ordenándoles también con las mismas iniciar prácticas. DFS 100-24-18-67/ L6/ F 382-**

Senadores de acuerdo con la matanza

3.1.3. Los tiempos políticos y las condiciones para generar el movimiento estudiantil

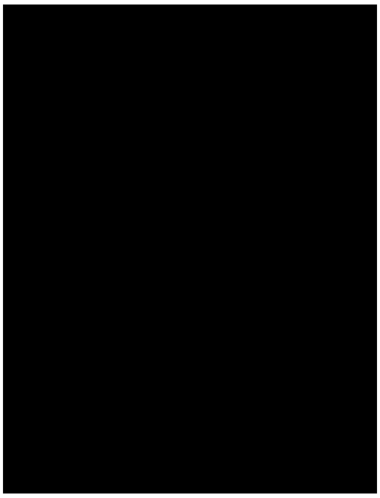
En el imaginario del sector estudiantil de diversas partes del mundo, eclosionó en 1968 el sentimiento de libertad frente a instituciones cuyo autoritarismo fue profundamente cuestionado.
Eso ocurrió en Francia contra el régimen paternalista autoritario de De Gaulle en mayo de 1968; en la llamada 'Primavera de Praga', en Checoslovaquia, que cuestionó el régimen autoritario, antidemocrático e intervencionista de la URSS; los movimientosintegracionistas, pacifistas y feministas que surgieron en EU. "Mil novecientos sesenta y ocho fue un año axial: protestas, tumultos y motines en Praga, Chicago, París, Tokio, Belgrado, Roma, México, Santiago… De la misma manera que las epidemias medievales no respetaban las fronteras religiosas, ni las jerarquías sociales, la rebelión juvenil anuló las clasificaciones ideológicas**64)**."

A. La primavera de Praga y el Socialismo de rostro humano.
La necesidad de reformas políticas era planteada ya desde inicios de la década de 1960 por algunos miembros destacados del Partido Comunista Checo, entre los que destacaba el eslovaco Alexander Dubcek que, en enero de 1968, accedió a la dirección del partido comunista, e impulsó la concepción de un "Socialismo de rostro humano", con demandas democráticas y de respeto a los Estados que eran subyugados desde Moscú. El gobierno, apoyado por los medios de comunicación, comenzó a liberalizar la acción del Estado y el 5 de marzo quitó la censura a los medios. Las reformas fueron aprobadas como 'Programa de Acción' que permitía la libre creación de partidos, a condición de que aceptaran el modelo socialista, establecía la igualdad nacional entre checos y eslovacos, decretó la liberación de presos políticos y sociales, se permitió el derecho de huelga, de sindicatos independientes y de libertad religiosa. Todas estas medidas contravenían los designios de la URSS y el PCUS.
Un ambiente de euforia se extendió por todo el país. Florecieron asociaciones y periódicos. En agosto de 1968, Dubcek dio un paso más y publicó los nuevos estatutos del partido, que incluían muchas referencias a términos ofensivos para los dirigentes del Kremlin.
Era demasiado esperar que el autoritarismo intervencionista de Moscú permitiera esas reformas. El 20 de agosto una fuerza que duplicaba la utilizada en Hungría en 1956, invadía Checoslovaquia. Las protestas en las calles de las ciudades no consiguieran que las tropas del Pacto de Varsovia, se retiraran.
Los invasores no consiguieron, en algún tiempo, dividir a la dirección checoslovaca. Finalmente, algunos dirigentes encabezados por Husak y Svoboda optaron por someterse a la 'normalización' impuesta por las armas. En abril de 1969 Husak sustituyó a Dubcek en la dirección del partido. El héroe de la 'Primavera de Praga' fue expulsado del partido en 1970 y tuvo que ganarse la vida como guardia forestal en Eslovaquia. Aunque la represión en contra de Checoslovaquia no es comparable a la que se ejerció en contra de Hungría en 1956, se produjo una gran purga en el PC checo; más del 20% de los militantes fueron expulsados. La invasión mantuvo por la fuerza unsistema que

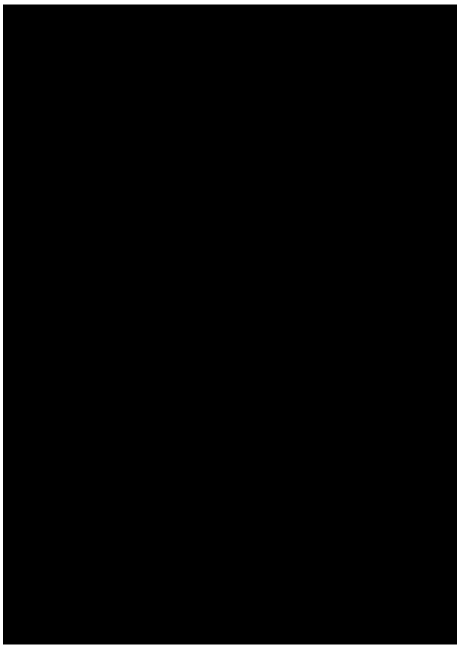
perdió todo su crédito en la población checoslovaca.

B. París, Mayo del 68, estudiantes al lado de la clase obrera.
El 3 de mayo de 1968 la Universidad de la Sorbona de París bullía por la agitación. Los estudiantes de Nanterre habían intentado participar en la manifestación obrera. El rector llamó a la policía y el edificio fue desalojado. Los estudiantes invadieron el Barrio Latino, y en la noche del 3 al 4 de mayo las calles se llenaron de barricadas y enfrentamientos con la policía.
El 13 de mayo, ante la persistencia de la agitación estudiantil, las grandes centrales sindicales llamaron a la huelga general bajo el lema "alto a la represión, libertad, democracia, viva la unión de obreros y estudiantes ". Se abría una nueva dinámica en la que sectores del mundo obrero se incorporaban a la revuelta inaugurada por los estudiantes.
Para el día 20 de mayo Francia se encontraba paralizada, hasta el extremo de llegar a escasear los artículos de primera necesidad, la gasolina y el suministro eléctrico.
Se produjo un auténtico vacío de poder. El gobierno y los partidos tradicionales, incluido el PCF, estaban desbordados por una situación cuyas raíces y dimensiones no llegaban a comprender.
El 25 de mayo, sindicatos, organizaciones empresariales y gobierno firmaron los acuerdos de Grenelle, que recogían la aprobación de un salario mínimo garantizado y el reconocimiento de ciertos derechos sindicales. En los días subsecuentes se llegó al punto de que el presidente de la República disolviera la Asamblea Nacional y convocara a elecciones, con el objeto de salir del impasse provocado por el vacío de poder. El reto fue aceptado por la izquierda tradicional.
A partir de este momento la situación empezó a normalizarse. El 12 de junio se prohibieron todas las manifestaciones y los grupos de la extrema izquierda fueron disueltos por decreto. El 16 de junio, los estudiantes volvieron a las aulas de la Sorbona. El 23 se celebraron las elecciones, resueltas con una clara derrota de la izquierda y el triunfo de los gaullistas y sus aliados; finalizando así el mayo del 68 francés.
En Estados Unidos, el gobierno respondió al movimiento pacifista e integracionista con represión policial, asesinato de estudiantes y asesinato de ciudadanos negros.
El gobierno francés y el estadounidense utilizaron la policía no dispuestos a ceder ante el reclamo juvenil; la URSS, al ejército. No estaban no dispuestos a ceder ante el resquebrajamiento del autoritarismo que habían impuesto. La intervención de las tropas del Pacto de Varsovia en Praga terminó con las incipientes conquistas democráticas y nacionalistas de Checoslovaquia, pero evitó la represión sangrienta que en 1956 había realizado contra el pueblo húngaro cuando, el 25 de octubre, el ejército soviético abrió fuego en contra de los manifestantes húngaros desarmados que estaban reunidos frente al Parlamento, cometiendo una verdadera masacre.

64) **Paz, Octavio; Postdata; Obras Completas; Tomo 8; México, FCE. 1993. p.273**



[Díaz Ordaz:](#)



Manifestación

Fotos: http://redescolar.ilce.edu.mx

Blogalaxia
guerra+sucia
genocidio
asesinatos
secuestros
México
FEMOSSP
Gatopardo
Atenco+somos+todos

Etiquetas: guerra_sucia, genocidio, asesinatos, secuestros, México, FEMOSSP, Gatopardo, Atenco_somos_todos

30/09/2007 05:28 enlace permanente.

Comentarios:

Autor: Ramon Mier

Fox no era ni es bueno para muchas cosas. Entre ellas "silenciar" a la gente y a las instituciones. Si intentó silenciar a la FEMOSSP evidentemente falló.

Es más, he oido decir a más de una persona que precisamente al crear a la FEMOSSP el propio FOX abrió el camino hacia la exoneración de muchos de los implicados.

Hay quienes piensan que fue un error crear una "fiscalía" y que si se hubiera creado una "comisión" que buscara la verdad histórica, antes que abrir casuas penales difíciles de ganar, se le hubiera hecho un mejor servicio a la nación mexicana.

Fecha: 30/09/2007 21:17.

Autor: GONZALO

BUENAS NOCHES, QUISIERA SABER LOS NOMBRES DE QUIENES FUERON RECLUIDOS EN LECUMBERRI JUNTO CON EL FISH, Y CUALES FUERON LOS DELITOS QUE LES FINCARON Y POR QUE?

Fecha: 01/09/2008 04:45.

[!publi_entrearticulos]

ANA JULIA GONZÁLEZ, ASWAD, SALAH NIAZI Y LAS CANCIONES PARA PUEBLOS SIN PALOMAS

قصائد تتوسل السلام في لجة الحرب

مدريد الزمان

ولدت الشاعرة الإسبانية أنا خوليا غونثاليث في إقليم دي لامانتشا سنة 1975 في (الباثيته Albacete) وهي مدينة تأسست في عصر الموحدين وأصل اسمها العربي هو (البسيط) لكونها تقع في سهل منبسط. تضيف الشاعرة دائماً إلى اسمها الأصلي كلمة أو تسمية (أسود) حتى صارت تعرف به، وتقول أنها قد اتخذت هذا الاسم وباللفظ العربي كنوع من اعترافها واعتزازها بأصلها وبجذورها الثقافية العربية. بدأت تنشر قصائدها مبكراً في الصحف والمجلات وحازت على بعض الجوائز الأدبية المحلية. من أعمالها: (كلمات بلا آفاق) 1991، (كوكب القمر) 1994، (حدائق الزمن) 1996، (خمسة أفواه) 1998 وغيرها، إضافة إلى اشتراكها في أكثر من أنطولوجيا، ثم أصدرت ديوانها (الجمهور الجميل) سنة 2002 والذي قامت بتقديمه قراءة أو بعروض مسرحة في أغلب أنحاء إسبانيا وحظي باستقبال نقدي جيد وبعده في سنة 2003 كتبت ديوانها القصير والخاص هذا (صلاح نيازي وأغاني للشعوب التي بلا حمام). تكتب أنا خوليا أيضاً في النقد الأدبي ولها نشاطات مسرحية إضافة إلى مساهماتها المتواصلة في الإذاعة والصحافة وهي تكتب الآن سيناريوهات للتلفزيون وتهيئ لإصدار كتابها الجديد عن المسرح الموسيقي في القرن العشرين.

يضم هذا الديوان تسع قصائد لها تقنيتها الخاصة ومناخها الواحد، وهو ديوان يتحدث عن السلام ويدين الحرب، كتبته عندما اجتاحت القوات الأجنبية العراق في بداية عام 2003، وهي كما تصفه من خلال الحديث معها عنه أنها قد أرادت من خلاله أن تضم صرختها إلى صيحات المحتجين على الحرب وأن تساهم بشكل ما، في المزيد من إيصال أصوات الشعراء العراقيين إلى ما وراء الحدود والتي كانت، لحظتها، محجوبة بفعل صخب الإعلام والقنابل وضجيج الحرب. وهكذا فقد اتخذت من الشاعر صلاح نيازي نموذجاً وممثلاً عنهم وفي الوقت نفسه كنوع من التكريم له والاحتفاء به كونها من المعجبين بشعره، جعلت منه الشخصية الرئيسية للنصوص وعنونت الديوان باسمه إضافة إلى تبنيها لعبارة "عندما تبدأ الحرب فإن أول من يهجر المدينة هو الحمام" التي كانت قد سمعتها في مكان ما. ولهذا فإننا نجد في الديوان أن الشاعر يتأمل شعبه الذي أصبح بلا حمام فيتحسر، ولكن في القصيدة الأخيرة ثمة باب مفتوح على الأمل بأن الشعب ومهما تأخر الوقت فإنه، ذات يوم، سوف ينال السلام والعيش الكريم الذي يستحقه.

وتقول الشاعرة أنا خوليا أسود عن ديوانها هذا: "إن الشعر ملزم بأن ينظر إلى الألم والمعاناة وجهاً لوجه، أن يصرخ باسم ضحايا الوحشية أن يأخذ بأيدي الذين يعانون ويمنحهم الصوت الذي يحاول الآخرون منعه عنهم وأن يثور ضد الجلاد بلا هوادة. إن الشعر ملزم بأن يتكلم ويرفع الصوت أعلى من أي صخب آخر، وأن يواسي ويهدئ أيضاً، داعياً للسلام مطالباً به دائماً، لا يهجر إصراره هذا على المطالبة بالسلام ولا يدير ظهره للناس أبداً، لأن الشعر عائد للناس، ينتمي لهم، وهو من حقهم، تماماً كحقهم بالحياة وبالحرية".

الكتاب: صلاح نيازي وأغاني للشعوب التي بلا حمام
المؤلف: أنا خوليا غونثاليث، أسود
المترجم: محسن الرملي
الناشر: دار الواح
الطبعة: الاولى - مدريد 2007

www.allfyaa.com

Imagen: reseña del libro en Bagdad.pdf

Título: Salah Niazi y las canciones para pueblos sin palomas
Autor: Aswad (Ana Julia González)
Género: Poesía (año 2007 septiembre)
Sinopsis: Poemario acerca de la guerra de Irak, traducido al árabe y publicado por el poeta y periodista iraquí Salah Niazi y la revista Alwah.
Editor: Alwah
ISSN: 11855065

Distribución: Gran Bretaña e Irak (En España solicitar al editor en el apartado de correos 50631 Madrid CP 28080)

Leo en "Albacete Literario" la entrevista de El Comediante a Aswad, Ana Julia González: "Tras cinco años de silencio Aswad, la poeta más insolente, desnaturalizada y engreída del planeta artístico manchego vuelve a la carga. Su primer libro, Bello Público, fue uno de los más leídos en lo que a autores locales se refiere. Llegó incluso a una segunda edición, con 1.000 ejemplares vendidos. Sin embargo su nuevo poemario Salah Niazi y las canciones para pueblos sin palomas será el menos leído de la historia de esta ciudad. Está en árabe, y sólo se ha editado y distribuido en Inglaterra e Irak"

Para leer el resto de la entrevista:
El Comediante entrevista a Ana Julia Aswad en Albacete Literario

Para más información:
Bitácora de Aswad: "Revista Musical Española"
Artículos de El Comediante en Opinión de Albacete Literario:

-El horror. Poetas, novelistas y gallinas cluecas

-Trepas, trepillas y otros galardones literarios

-El stand de la Diputación

-Cultura pre-electoral

Sobre Irak en "El legado Andalusí"
-Bagdad en llamas , escrito por "Riverbend", pseudonimo de una joven irakí que escribe en inglés sobre el día a día en Bagdad en guerra (traducido al español)

Etiquetas: Ana_Julia_González, Aswad, Albacete_Literario, Salah_Niazi, Poesía, Gatopardo

28/09/2007 07:07 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

MARGARITA SE LLAMA MI AMOR

Margarita se llama mi amor - ZappInternet

Margarita se llama mi amor
Margarita Rodríguez Garcés
una chica, chica, chica, pum
del calibre "183" .

Margarita el pañuelo sacó
cuando el tren hizo píí... chacachá
y una lágrima rodó, rodó, rodó,
por su rostro angelical.
No lleves sofocón le dije yo al partir
porque te escribiré / en cuanto llegue allí.

Y rápida serás / en la contestación
para que llegue bien
pon en la dirección. Pon, pon, pon, pon, porompon-pon:
Quinta compañía.
Tercer batallón.
Campamento de Robledo.
Santuario del Honor.
Quinta compañía.
Tercer batallón.
Si preguntas en Robledo
te dirán que es la mejor.
Margarita su carta esperé
pero nunca a Robledo llegó
en la tienda no me pueden ver
porque siempre estoy de mal humor.
En la clases no escucho ni pum
y fatal de me da la instrucción
escamado tengo al capitán
y me huelo un buen sermón.
Me van a suspender
y voy a repetir
¡apiádate mujer!
decídete a escribir.
Tu carta salvará esta desilusión
para que llegue bien
pon en la dirección...

Compuesta por Julio Salgado y estrenada en el campamento "El Robledo", de la Milicia Universitaria", en el verano de 1948.

Vídeo vía www.zappinternet.com

Etiquetas: Margarita, Ministerio_de_Cultura, Informática_El_Corte_Inglés, Gatopardo

24/09/2007 18:36 enlace permanente.

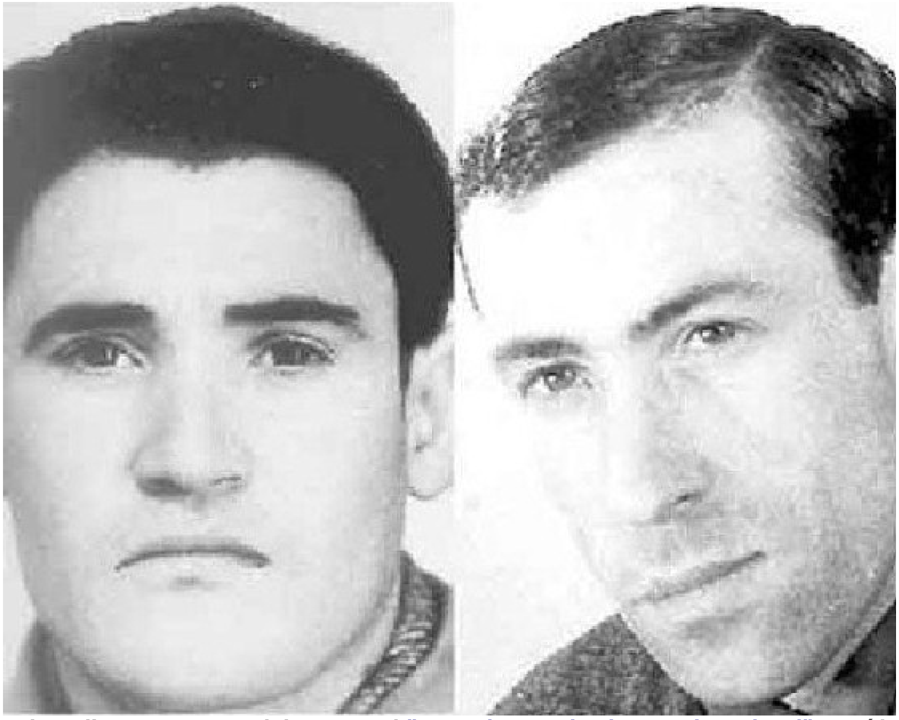
Comentarios:

Autor: Tautina

Jo, gata, que adultísima me he hecho, y pensar que ya comparto gustos musicales contigo…
Para mi sorpresa, resulta que me sabía la canción de pe a pa, aunque rebuscando en mi memoria encontré el momento en que la aprendí, muy de niña, cuando la cantábamos jugando al corro. Dime que tú la conociste de mayor, de muy mayor. ¿A que sí?

Fecha: 28/09/2007 02:52.

GRANADOS Y DELGADO, UN CRÍMEN LEGAL



Enlace directo para ver el documental "Granados y Delgado, un crimen legal" en Vídeo Google.es

17 de noviembre de 1996

Una TV desvela que Franco ejecutó a dos inocentes

La madrugada del 17 de agosto de 1963, el régimen franquista recuperó el garrote vil en la prisión de Carabanchel para ejecutar a los anarquistas Francisco Granados y Joaquín Delgado, acusados de poner dos bombas en Madrid. La CNT negó que hubieran sido ellos. El desierto de agosto, el hecho de ser anarquistas y el revuelo internacional por las dramáticas muertes del comunista Julián Grimau (el 20 de abril de ese año) y el guerrillero Ramon Vila Capdevila, Caraquemada (11 de agosto), sepultaron el hecho. Casi 33 años después, los dos autores de las explosiones se autoinculpan por primera vez, ante las cámaras de la cadena cultural francoalemana ARTE, de la autoría de los atentados, convirtiendo así la condena de los dos anarquistas en un asesinato legal de la dictadura.

Un crimen legal es el título del reportaje de 52 minutos que ARTE emitirá el 4 de diciembre. Seis periodistas catalanes (Lala Gomà, Xavier Montanyà, Jordi Balló, Jordi Solé, Carles Serrat y Antoni Camín) y dos franceses (Patrice Barrat y Jean Louis Saporito) han invertido tres años para aportar luz a uno de los casos más escabrosos de la represión franquista.

"Todos los testimonios son inéditos y las entrevistas están vinculadas a los hechos. No hay ni un solo historiador", aclaran Gomà y Montanyà, realizadora y guionista de un espacio al que ARTE destinó 19 millones de pesetas. Y así aparecen los autores de los atentados (Antonio Martín y Sergio Hernández); el ponente del consejo de guerra, el militar Jesús Valenciano; un jefe del servicio de inteligencia de la policía y las voces de los dos verdugos. El acceso al dosier del consejo de guerra ("nos temblaron las manos al abrirlo", recuerda Gomà) completa la trama documental ("se ha llevado con discreción total, como una investigación policial"). Han rehuido intervenir Manuel Fraga, entonces ministro de Información y Turismo, los policías que detuvieron a Granados y Delgado y el resto de miembros del tribunal.

"Fue una historia desgraciada desde el primer momento", resume un alto responsable de la CNT en aquellos tiempos, que prefiere guardar el anonimato- *"Todo empezó el 29 de julio, cuando una bomba estalló en la Dirección General de Seguridad (DGS) de Madrid -"símbolo de la tortura franquista"*, dice el ex responsable cenetista- y otra en la Delegación Nacional de Sindicatos. *"Falló el detonador del de la DGS. Explotó 20 minutos después de ser colocada y provocó heridos (20, dos de ellos graves), lo que no estaba previsto*", rememora el dirigente anarquista. En apenas dos semanas, la policía franquista resolvió el caso.

A los dos días del atentado, Granados y Delgado fueron detenidos, interrogados brutalmente y, en juicio sumarísimo, a puerta cerrada, y con irregularidades legales, condenados a muerte. Ellos reconocieron su vínculo con el anarquismo, pero nadie pudo arrancarles la confesión de culpabilidad. Camino del garrote vil, en la cárcel de Carabanchel, ambos siguieron defendiendo su inocencia.

Todo, azar incluido, estaba en su contra. En el registro domiciliario les encontraron armas y explosivos. En realidad, eran para otro encargo: matar a Franco. *"Delgado bajó de París para avisar a Granados de que se aplazaba el atentado contra Franco. Pero se cruzó por el camino la acción de otro grupo contra la DGS y el sindicato vertical. Los de los atentados pequeños iban más a su aire... Una nefasta coincidencia"*, rememora el dirigente anarquista.

Granados y Delgado sólo tenían en común la edad, 30 años, y el exilio. El primero salió de España con su mujer y sus hijos en busca de trabajo. *"Estaba enfermo: tenía leucemia. Por eso insistía mucho en actuar; decía que iba a morir y que no le importaba",* recuerdan en la CNT. Delgado era *"más serio, introvertido",* con más bagaje político: inició el exilio con sus padres, militantes cenetistas.

Demasiado deprisa

En el sindicato anarquista hoy se reconoce que aquello les pilló desprevenidos. *"Todo iba demasiado deprisa. El franquismo buscaba un escarmiento ejemplar"*. Se les acusó de las explosiones, no de lo de Franco, porque no eran tiempos para dar ideas. No importaba: les esperaba igualmente el garrote vil.

Ante el rumbo de los acontecimientos, un sector de la CNT propuso a la cúpula del sindicato una convocatoria urgente en París de la prensa internacional para presentar a los verdaderos autores. No salió adelante: diferencias internas hicieron que el tema se cerrara con un simple comunicado. *"La dirección creyó que la rueda de prensa no aseguraba que no les matasen. Y, encima, se destaparía a dos más".*

En la madrugada del 17 de agosto, y escoltados por funcionarios voluntarios, Delgado cruzó sereno el patio de Carabanchel. Granados, en cambio, sufrió una crisis nerviosa y debió ser conducido, mientras exclamaba su inocencia.

En Europa había silencio. En pleno agosto, todos estaban de vacaciones. Tampoco el movimiento anarquista tenía la estructura y el peso político de los comunistas, que sacudieron el continente en favor de su Julián Grimau.

Desde el principio, surgió una pregunta inquietante. ¿Cómo detuvo tan rápidamente la policía franquista a los anarquistas? *"Fue por la delación de un infiltrado, sin duda"*, afirman hoy en círculos del sindicato. Hay dos teorías: una se vincula al *"entorno emigrante"* del propio Granados. Otra habla de Jacinto Guerrero Lucas, El Peque (asesor

de Rafael Vera en la etapa del Gobierno socialista). Antiguos camaradas le acusaban de ser ya entonces "agente doble". El lo desmiente. Quizá nunca se sepa. Es la única duda de María Granados, 33 años después de que, siendo una niña de 5, viera cómo su madre se enteraba por la prensa de la muerte de su esposo.

El documento de la confesión retrata las prácticas del franquismo

Para que el mundo sepa". Antonio Martín y Sergio Hernández, exiliados españoles en Francia y antiguos militantes de las Juventudes Libertarias, rompieron más de 30 años de silencio y olvido asumiendo ante las cámaras la autoría de los atentados. La confesión revela gran tensión. Para su primera declaración, Hernández ni siquiera aparece a cara descubierta y a Martín se le rompe la voz al recordar el drama que vivió al enterarse de que habían detenido a dos compañeros por lo que ellos habían hecho, y que *"no sólo les acusaban, sino que tenían la voluntad de matarles".*

El documental pone en evidencia una injusticia de la que muchos fueron cómplices involuntarios y deja todavía sin respuesta muchas preguntas frente a este terrible error judicial. Pero da de lleno en el blanco a la hora de retratar con detalle las prácticas y el espíritu del franquismo. Para ello, los autores no sólo han tenido acceso al sumario, sino que han logrado personajes claves: el general Eduardo Blanco, ex jefe de los servicios de información de la policía franquista, y Jesús Valenciano Almoyna, ex miembro del Tribunal Militar y actual general consejero del cuerpo de justicia militar.

Valenciano no se siente autorizado *"para hacer una crítica concreta de la actuación de la policía"* ni pretende justificar su propia actuación. El militar está dispuesto a someterse *"gustoso a un tribunal de revisión"*, y aunque asegura *"tener conciencia de haber firmado una sentencia justa"*, reconoce que *"siempre cabe el fallo cuando se es humano"*. Blanco es más expeditivo: "*Cabe que no hubieran sido ellos, pero tengo la seguridad de que el consejo de guerra los juzgó con toda conciencia pensando que eran culpables. Todo ligaba, la explosión y la captura de unos señores con esa mentalidad y que poseen explosivos. Eso para la policía era suficiente*".

A través de los testimonios se plantea además la hipótesis de que la detención de Granados y Delgado no fue fortuita. Blanco confirma las sospechas de que hubo denuncia o traición. *"No creo que fuera casual. El hecho de que los detuvieran piropeando a unas extranjeras, quiere decir que los seguían"*.

La versión anarquista corre a cargo de Octavio Alberola, uno de los dirigentes y organizador de la operación que implicó a Granados y Delgado y, posteriormente, a Jacinto Guerrero Lucas. Este personaje oscuro desmiente en sus declaraciones cualquier relación con Alberola, pero éste y otros testigos insisten en implicarlo. Un cruce de acusaciones, que los autores dejan en el aire sin solución, produce una extraña impresión al espectador.

Pero la sensación más horrible es la del testimonio inédito de los verdugos, que abre y cierra el reportaje. Se trata de una grabación de audio realizada por el escritor Daniel Sueiro en 1970 para un estudio que realizaba sobre verdugos. Los de Granados y Delgado quedaron muy impresionados: *"Llegaron con los ojos vendados. Uno se sentó y no dijo nada, pero el otro, cuando abrieron la capilla, como la sala de ejecución estaba abierta, primero se encaró con el aparato y dijo: Aquí no me siento yo. Lo malo es que ya estaba allí* (su compañero se ríe). *Yo le dije, siéntate aquí, que procuraré no hacerte sufrir. Entonces dirigiéndose al cura dijo: Padre, por Dios, que yo no he sido, soy inocente... Quería decir que él no había puesto las bombas. Pero como los habían cogido*

con todo, las bombas, la dinamita..., pues allí no había escapatoria de ninguna clase.... ¡Claro que fueron ellos!"

La burocracia interna de TV-3 y TVE impidió la producción desde España

La historia de Granados y Delgado. Un crimen legal esconde un laberinto de despachos, directivos y trabas burocráticas por parte de Televisió de Catalunya (TVC) y TVE. *"Nuestro interés empezó en 1993, cuando nos enteramos de que Francisco Granados y Joaquín Delgado eran inocentes, porque los verdaderos autores de este atentado vivían en París"*, explican Lala Gomà y Xavier Montanyà, autores de este reportaje.

Las pruebas definitivas de su inocencia —la confesión de Sergio Hernández y Antonio Martín, verdaderos autores de los atentados— saldrán a la luz el 4 de diciembre en Francia y Alemania. Ese día, la cadena cultural ARTE estrenará este trabajo de periodismo de investigación en horario prime-time, a las 20.30. Su emisión en España es una incógnita, aunque ex directivos de TVE temen que la cadena estatal, en manos del PP, esconda este reportaje porque *"implica directamente a Manuel Fraga"*.

Lala Gomà, realizadora de TVC, decidió en febrero de 1994 comunicar a la dirección de TV-3 la idea de hacer este programa. Jaume Ferrús, por entonces director de la televisión autonómica, dijo, de entrada, que sí, que TVC produciría este reportaje, pero que quería pruebas documentales. Así, Gomà y Xavier Montanyà se fueron a París, donde por fin, en un "trabajo de espionaje", lograron conectar con Hernández y Martín. *"TV-3 nos dejó una cámara para poder grabar sus declaraciones, pero el viaje nos lo pagamos nosotros",* recuerdan.

Directivos del área de informativos de TV-3 visionaron a mediados de 1994 las confesiones. *"Dijeron que esto era un material fantástico para relatar una historia humana, pero que en esos momentos no disponían de medios ni de espacio en la parrilla de programación",* manifiestan Montanyà y Gomà. La solución que finalmente propuso TV-3 fue que *30 minuts* se encargara de la realización, bajo la supervisión de un equipo de reporteros de TV-3, y que, en consecuencia, el tiempo de duración sería media hora. "*Nos deprimimos mucho, porque si no trabajábamos juntos y con independencia era imposible de hacer".*

El siguiente paso fue en noviembre de ese mismo año llamar a la puerta de TVE. *"La acogida fue muy diferente. Demostraron interés desde el primer momento"*. De entrada, Ramon Colom lo eligió entre una cincuentena de proyectos. Y otra vez surgieron trabas burocráticas, ya que por una cuestión de convenio, el realizador tenía que ser de plantilla de TVE, y además querían que el programa durase media hora y se pudiera emitir en sólo dos meses. *"Conectamos con Jordi Balló y él, a través de la productora Ovídeo, consiguió lo que hasta entonces parecía imposible, que una cadena como ARTE nos diera todo tipo de facilidades, medios y dinero para poder llevar a término este trabajo".*

La prensa de la época

France-Observateur fue una de las publicaciones extranjeras que denunció la injusticia del caso en portada el 22 de agosto de 1963, cinco días después de la ejecución de Delgado y Granados. La periodista Elena de la Souchere, ya fallecida, tituló ese día su artículo con la pregunta: ¿Por qué Franco ha hecho ejecutar a dos inocentes'. La versión de la prensa española, muy diferente, alababa *"el espectacular éxito de la*

policía".

Un 'agente doble' entre el anarquismo y el franquismo

"Era bajito y barbilampiño, lo que le hacía más joven", recuerdan sus compañeros de la CNT. Por eso apodaban *El Peque* a Jacinto Angel Guerrero Lucas (Madrid, 1938), un oscuro personaje, hoy de nuevo de actualidad al vinculársele con la trama de los fondos reservados del Ministerio del Interior, en la etapa socialista, como asesor de Rafael Vera. Fue el suyo un triple salto en el vacío, que arrancó con el exilio de sus padres a Toulouse. Como ellos, pronto se convirtió en un luchador antifranquista, proceso cuyo cénit llegó en 1961, como responsable de la sección de la anarquista Información y Propaganda de Defensa Interior (DI), grupo encargado de las operaciones armadas contra Franco.

El DI abrió una investigación sobre el caso Granados-Delgado. Hubo quien acusó a Guerrero de delatar a sus compañeros ejecutados. Años después, en 1988, el diario ultraderechista El Alcázar lo vinculó a la policía franquista. En 1984, Gabriel Urralburu, entonces presidente autonómico de Navarra, lo había presentado a Luis Roldán, delegado del Gobierno en aquella comunidad, como un hombre que podía ayudar a abrir la puertas de la policía fracesa para la extradición de etarras. Roldán habló con Vera. Y Julio Feo, secretario de Felipe González, facilitó su entrada como asesor de Interior en pago a unos supuestos servicios. El ex libertario tenía hilo directo con el ministro francés de Interior Charles Pasqua. La llave: ser miembros de una misma logia masónica.

Publicado en Rebelión, 17 de noviembre de 1996, **vía recollectionbooks.org**

Nota de Gatopardo:

El que nombran como Jacinto Guerrero, *"el Peque"*, Jacinto Ángel Guerrero Lucas, nombres de pila que alterna, es uno de los 'agentes dobles' que los servicios secretos del Coronel Blanco introdujo en los grupos anarquistas en el exilio. *"Era bajito y barbilampiño, lo que le hacía más joven"*-dicen. En la actualidad sigue siendo bajito, y ha adquirido las características redondeces eunucoides, y si entonces era redicho, ya cercano a los setenta años ha adquirido la retórica ampulosa, llena de eufemismos, perífrasis y pompa, de un telepredicador. Es antinatural y ceremonioso, y tiene una rigidez corporal muy característica de los que siguen un tratamiento con neurolépticos, antipsicóticos y anti-parkinsonianos.

Es miembro del Supremo Consejo Masónico de España del grado 33 , del Rito Escocés Antiguo y Aceptado.

Más información:

Sobre Guerrero Lucas en paz.digital.org

El espía Angel Guerrero Lucas sigue utilizando la infraestructura de Interior, en elmundo.es, 1999

Sobre Guerrero Lucas en www.borrull.org vía El Mundo:
(...)*"En el mismo informe de los servicios secretos helvéticos antes citado se indica que el ex agente de Interior Angel Guerrero Lucas también ha prestado algunos servicios de cobertura al espía Francisco Paesa ." (...)*

Entrevista a Stuart Christie, anarquista inglés, preso en España en 1963, en el periódico CNT

(...)"*Tenían muchísima información, no me imaginaba que tuvieran tanta acerca del movimiento. La Brigada Político Social de Eduardo Blanco tenía toda una red de informadores en las capitales más importantes: Paris, Londres, Milán..., y todos informaban a Madrid sobre el movimiento de los exiliados y el movimiento antifranquista.*

—¿Fueron Inocencio Martínez y Guerrero Lucas dos delatores?

Martínez fue crucial como delator, la diferencia de opiniones estriba en cuándo Guerrero Lucas se convirtió en delator. Yo creo que es bastante posible que Martínez fuera un informador desde el principio y muchas otras personas opinan lo mismo, pero Octavio piensa que Lucas era el informador desde el comienzo. Personalmente me da igual quién fuera el primero, los dos eran delatores y el caso es que suministraban información." (...)

Valencia Llibertària: entrevista con Luis Andrés Edo:

(...)"**P.** *En 1996 aparece el documental de la Cadena Arte realizado por Lalà Gomà y Xavier Montanyà, que dará repercusión a este caso. En aquel documental se sugería la actuación de un confidente o infiltrado de la policía española.*

R. *Jacinto Guerrero Lucas, «el Peque». Cuando aparece en Toulouse, en 1962, llega avalado por el Comité Nacional de CNT. Comienza a trabajar con nosotros y se revela como un personaje activo y muy decidido. Pero hay dudas sobre él, despierta recelos. Lo que ocurre es que la gente que desconfía de Guerrero es la que polemiza sistemáticamente con el DI, así que sus sospechas pierden credibilidad.*

Ahora bien, resulta que, ya durante los gobiernos socialistas, se descubre que Jacinto Guerrero tiene despacho en el Ministerio del Interior, muy cerca del mismísimo despacho de Vera, por aquel entonces secretario de estado de seguridad. ¿Cuándo lo recluta Vera? No lo sé, pero está claro que la vinculación de Guerrero con Interior debe ser antigua.

Lo malo de este asunto es que, en cuanto a la caída de Granados y Delgado, el confidente pudo ser otra persona. Estoy pensando en un íntimo amigo de Granados, alguien que, como él, venía de los ambientes de la inmigración en Francia y no estrictamente del exilio: Inocencio Martínez."

Confederación General del Trabajo: Rojo y Negro Digital:

(...)*"Ese es el tipo humano en que se han cebado los medios de comunicación. Sin medias tintas. Sin contexto. No hablamos de esos otros mentirosos de postín que se asoman todos los días a las páginas de los periódicos con indeclinable prepotencia. Auténticos "capitanes timo" del sistema que siempre caen de pie, como insumergibles corchos de cinco estrellas. Gentes como Roldán, Galindo, Vera y Barrionuevo, condenados en firme por los jueces por algo mucho peor que mentir, indultados por el Gobierno y con el privilegio siempre de su lado, tanto si se trata de escribir colaboraciones en El País como de disfrutar de permisos carcelarios "a la carta". La diferencia entre la mentira megalómana de Marco y los crímenes, robos y desfachatez de otros es que Marco no es uno de los suyos. No tiene ningún muerto escondido en el*

armario con que chantajear. Por cierto, hablando de cadáveres, ¿cuándo nos contarán los Vera, Barrionuevo, Galindos y Martín Villas la verdad de la gran mentira de Jacinto Guerrero Lucas, el topo de los servicios secretos que lo sabe todo sobre los asesinatos de Estado de Delgado y Granado en 1963? "

Memorias inventadas de Jacinto Guerrero Lucas: *"Contra esto y aquello (Clandestinidad y Exilio)"* Ediciones Picazo, 1979

Texto del Tribunal Militar denegando la revisión de la sentencia contra Granados y Delgado, en diciembre de 2006

Otro alojamiento del vídeo "Granados y Delgado, un crímen legal" para ver y descargar

Etiquetas: Jacinto+Ángel+Guerrero+Lucas, Francisco+Granados, Joaquín+Delgado, Defensa+Interior, Juicio+Sumarísimo, Asesinato+de+Estado, Franquismo:Pena+de+Muerte, vídeo, Gatopardo

23/09/2007 12:16 enlace permanente.

Comentarios:

Autor: Aurora

"184/025726
A la Mesa del Congreso de los Diputados
Al amparo de lo establecido en el Reglamento de la
Cámara, se formulan las siguientes preguntas dirigidas al
Gobierno, para las que se solicita respuesta escrita.
¿Sigue utilizando don Ángel Guerrero Lucas, ex asesor
en materia antiterrorista del anterior Secretario de
Estado de Seguridad, la infraestructura del Ministerio del
Interior, a pesar de no desarrollar ninguna tarea específica
en el Ministerio?
¿Percibe el señor Guerrero algún honorario del
Ministerio? ¿Se le facilitan cheques al portador para
adquirir billetes de la compañía Iberia?
Palacio del Congreso de los Diputados, 23 de febrero
de 1999.—Willy Meyer Pleite, Diputado."
¿Se ha hecho algún control posterior de sus andanzas en el organigrama del Ministerio de Interior?

Fecha: 24/09/2007 06:05.

Autor: dErsu_

¿Sólo a dos?

Fecha: 24/09/2007 09:13.

Autor: Esto es lo que decía Guerrero Lucas

Contra el terrorismo
Jacinto Angel Guerrero Lucas - Toulouse (Francia)

Mis años de clandestinidad primero, de exilio político más tarde y de irreductible combate antifranquista siempre; los actuales reportajes de prensa sobre mi reciente libro Contra estoy aquello y mis propias últimas declaraciones en Interviú, Mundo Diario, La Depeche du Midi, etcétera, acreditan cumplidamente mi personalidad antifascista y acción revolucionaria -e incluso mis solidarias afinidades con ETA- que, desde luego, he intentado hermanar a las corrientes de espíritu y lucidez necesarias al más noble nivel de tal trayectoria.
>PUBLICACION: Edición Impresa - EL PAÍS
>SECCIÓN / ÁREA: Opinión
>FECHA: 31 - 05 - 1979

Fecha: 24/09/2007 17:10.

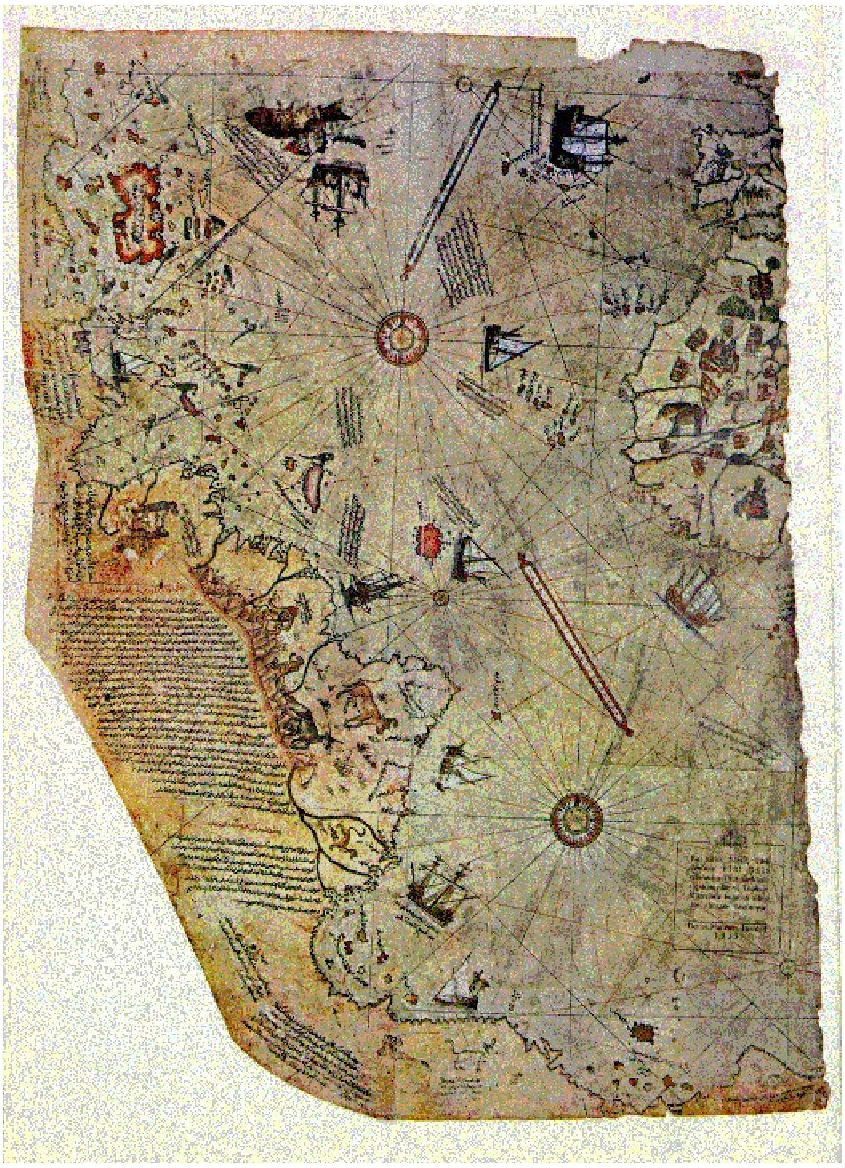
Autor: Gatopardo a Solares

Borramos los comentarios con faltas de ortografía y los que tienen remite e.mail falso, como es su caso.

Fecha: 06/09/2011 04:20.

[!publi_entrearticulos]

SANDIOS HONORIS CAUSA EN EL NEGOCIADO DE CULTURA



«España es una chusma gobernada por otra chusma». Napoleón

Sólo en este país puede darse una concatenación de tontos, incultos e incompetentes descontrolados como la que ha asolado el Ministerio de Cultura en los últimos años. La Biblioteca Nacional de España ha sufrido especialmente las "ideicas" y ocurrencias de quienes se han propuesto que los únicos referentes culturales de los españoles sean la televisión y lo más populachero y chabacano de nuestra historia.
El último desastre ha sido el robo de ciertos mapas en ciertos incunables. En un principio se trataba de un mapamundi de una *Cosmographia* de Ptolomeo; luego se amplió a *"dos mapas de sendos libros iguales"* (que dice una fina pluma de *El País*); más tarde aparecieron otros libros destrozados. El Ministerio de Cultura no ha facilitado más información. Las autoridades y bibliotecarios de la Nacional, menos. Y, los periodistas, que se limitan a decir lo que les mandan, ya han hecho bastante con enterarse de quién es Ptolomeo. Todos ellos se han amparado en el *"silencio por motivos de seguridad"* recomendado por la *Sección de Delitos contra el Patrimonio* de la Guardia Civil. Por una vez, tengo que estar de acuerdo con la Benemérita. La verborragia senil de la Sra. Regás, reproducida y amplificada por unos periodistas con menos seso que una gallina y menos instrucción que un sargento furriel, no es que pueda entorpecer la investigación. Es que va a causar la baja voluntaria y en masa de los agentes encargados del caso.

Sin embargo, Rosa Regás (y, junto con ella, algún figura del Ministerio de Cultura, como don Rogelio Blanco, Director General del Libro Archivos y Bibliotecas, que hasta ahora no ha dicho ni Pamplona) no es que haya ocultado información a los ciudadanos sobre un robo y un atentado al patrimonio nacional. Es que no quiso denunciarlo ante la Policía Nacional ni ante la Guardia Civil ni ante las autoridades. Y se largó de vacaciones dando carpetazo al asunto. Sólo gracias a la honrosa (aunque lenta) decisión de la subsecretaria del departamento, María Dolores Carrión, *"en ausencia" de la directora de la Biblioteca*", tuvo noticia la Unidad de Delitos contra el Patrimonio de los robos. La Sra. Regás tendría que estar dando cuentas de tal actuación ante un juez. Pero se va a jubilar de rositas, sin que nadie investigue si cometió un delito de encubrimiento por omisión de denuncia. De la misma forma que no se va a pedir auditoria de sus fastuosos gastos.
La manga ancha del Partido Popular con esta dama se explica por dos razones: porque el patrimonio cultural no susceptible de manoseo patriotero no le interesa a la oposición ni lo más mínimo; porque, en el caso de la Biblioteca Nacional, el Partido Popular tendría que explicar la incompetencia supina de los directores que nombró: Luis Racionero, Jon Juaristi y Luis Alberto de Cuenca; el derroche de fondos que supuso la mamarrachada arquitectónica de Jerónimo Junquera, que ha dejado el interior de la Nacional como la cafetería de la Estación de Chamartín; y el uso espurio de la Biblioteca y de sus fondos. Por ejemplo, durante la hégira de Aznar y siendo Visir de la Nacional ese portaestandarte de la bandera bicolor que es Jon Juaristi, se permitió que Laura Bush estuviera manoseando a discreción las joyas bibliográficas de la Biblioteca Nacional. Según me cuenta un bibliotecario, los guantes de algodón blanco que se le ofrecieron para manipular los manuscritos no fueron usados por la Sra. Bush, quien se los guardó en el bolso encantada. O se le habían olvidado las prácticas bibliotecarias o pensó que eran un regalo, como las pastillas de jabón del hotel.
Parece difícil encontrar mujer más sandia que doña Rosa Regás. Pues no pierdan de vista a doña Beatriz Rodríguez Salmones, portavoz de Cultura en el Congreso, del Partido Popular, quien, durante el debate de la proposición no de ley, presentada por su partido para mejorar el funcionamiento de la BNE, rechazó pedir el cese de la directora *"porque nos importa muchísimo esta institución"* y reconoció que la Biblioteca Nacional es *"dificilísima de gestionar"*. Tiempo al tiempo y veremos a esta lumbrera del foro calentando algún sillón del Ministerio de Cultura.
«Maudit soit qui mal y pensé!», pero me malicio que la política de silencio sobre los robos más huele a encubrimiento que a discreción. Veamos los hechos.

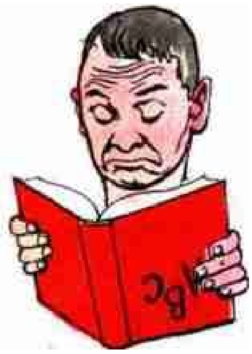
I. La Geographice hyphegesis, Geographia o Cosmographia de Ptolomeo Claudio. La Cosmografía de Ptolomeo, (escrita hacia 160 dC) es el tratado científico sobre geografía que impera en la cultura europea durante quince siglos. Ptolomeo aporta a la historia de la cartografía el concepto y técnicas de la proyección , coordenadas y listas topográficas. Su concepción del mundo es la que preside las obras de Bocaccio, Chaucer o Alfonso X o la aventura de Colón, de la misma manera que su concepción del universo, expresada en la *Megale Syntaxis tes Astronomias* o *Almagesto*, prevaleció hasta Copérnico y Kepler.
Ptolomeo escribió en griego la *Geographice hyphegesis* (que fue llamada *Geographia* o *Cosmographia* en sus traducciones al latín). La obra consta de ocho partes o "libros" cada uno de los cuales dedica a un tema (construcción de mapas, las partes del mundo conocido, etc.). La obra, se dice, iba acompañada de 27 mapas y un mapamundi, que son los que forman el *"canon de mapas ptolomaico"*. Los manuscritos griegos sufren los avatares de los ultimos tiempos de los Paleologo y del Imperio Bizantino. Es un filólogo bizantino, Manuel Crisolora, que cambió este nombre por el de Máximo Planudes, quien trae un ejemplar a Florencia hacia 1297, cuando es llamado por Palla Strozzi para que enseñe griego. Planudes, ya entonces, se queja del enorme esfuerzo y dificultad que

había supuesto encontrar este manuscrito y, para celebrar el hallazgo, compone unos hexámetros. Por los comentarios de Planudes a este manuscrito (conservado hoy en la Biblioteca Vaticana, **Vat. gr. 177**) sabemos que este ejemplar no tenía mapas y Planudes adjuntó un rudimentario mapamundi, que confeccionó siguiendo las indicaciones de la obra ptolomaica.
Por ello, hoy se alberga serias dudas de que el conjunto de mapas incluidos en los manuscritos y ediciones posteriores sean copias derivadas de los mapas ptolomaicos “originales”. Más parecen mapas que aplican las técnicas cartográficas y topográficas de la Cosmographia. La traducción del manuscrito griego fue llevada a cabo, hacia 1406, por un discípulo de Crisolora: Jacopo Angelo da Scarperia. A partir de aquí, se hallan manuscritos de esta obra en todas las cortes y reinos europeos, unos con mapas y otros sin ellos..

II Incunables de la *Cosmographia* de Ptolomeo. Se llama “incunables” a aquellos libros compuestos entre 1453 (invención de la imprenta) y 1500. Durante estos 47 años de “infancia” los libros conservan unos rasgos heredados de la composición del códice humanista y renacentista (por ejemplo, abreviaturas, colofón, ornamentación artesanal...) y van incorporando innovaciones como la ilustración xilográfica, los grabados, la simplificación de las letras y las marcas tipográficas y editoriales. Cada edición representa una concepción distinta de la obra y una firma de la labor artesana y artística del impresor/editor. De ahí la importancia de describir todos los elementos que caracterizan cada edición.
Los incunables de la Cosmographia se distribuyen en 5 ediciones, cuatro italianas y una alemana. Todas, menos la de 1475, tienen mapas. La edición alemana de Ulm tiene una técnica de elaborar los mapas diferente a la italiana: en Ulm se prefiere la xilografia (o grabado en madera); en Roma se opta por una técnica relativamente novedosa, el grabado en cobre a punta seca

- Edición de 13 de septiembre de 1475. **Vicenza: Hermannus Liechenstein**, interprete Iacobo Angelo (esto es : impreso en la ciudad de Vicenza por Hermann Liechenstein con traducción al latín de Jacobo Angelo).
- **Edición de 1477**. **Bologna, Dominicus de Lapis**. Interprete Jacobo Angelo . Tiene 1 mapamundi y 26 regionales a doble hoja.
- Edición de 1478. Roma, Arnoldus Buckinck. Interprete Jacobo Angelo, ex emendatione Domiti Calderini. Contiene un mapamundi y 26 mapas: 10 de Europa, 4 de Africa y 12 de Asia. Las mismas planchas de los mapas se emplearon para las ediciones de 1490, 1507 y 1508. Que se sepa, hay sólo 38 ejemplares en el mundo., uno en la Academia de la Historia, en Madrid.
-1482 Ulm, Lienhart Holle, Además de la técnica de la xilografia, esta edición se singulariza por tener un mayor número de mapas (38) y porque el mapamundi, grabado y firmado por Johannes Schnitzer de Armsheim, aunque sigue el modelo ptolomaico, añade tierras del norte de Europa (Groenlandia y Escandinavia), cuyos mapas se añaden al “canon” original. Marca característica del grabador es que invierte las enes para reconocer la autenticidad de las copias. Hubo reediciones de esta obra en 1482 y en 1486. Esta considerada, por la belleza de sus tipos y la de sus mapas, como uno de los libros más hermosos jamás impresos. Se supone que quedan unos 120 ejemplares en todo el mundo.
-1490 Roma, Petrus de Turre, 1490 . En esta edición se utilizó, para imprimir los mapas, las mismas planchas que la edición romana de 1478, cuya precisión y belleza eran muy superiores a la edición de 1477. Característico y único de estos mapas son los tipos romanos, de gran belleza, que se consiguieron, no grabándolos con buril, sino agujereando la placa con punzón
Es decir, desde el siglo II hasta que aterrizan en el Ministerio de Cultura Carmen Calvo

y, en la Biblioteca Nacional, Rosa Regas, la *Cosmographia* de Ptolomeo es un pilar de la historia de la cultura occidental y sus códices, manuscritos, incunables y ediciones representan un valiosísimo legado de la historia del arte. Esta pareja de ignorantes se han permitido derivar los presupuestos destinados a conservar tesoros artísticos como éstos para *parties* y mamarrachadas.



III. La *Cosmographia* de Ptolomeo Claudio (Ptolomaeus Claudius). Ejemplares que existen en la Biblioteca Nacional de España.

1. **Edición de 1475**
De esta edición existe un ejemplar con signatura: **Inc/1337**. (Signatura es una combinación alfanumérica que indica la "matrícula" o colocación del ejemplar. En este caso, Incunable, nº 1337).
2. **Edición de 12 julio de 1482.** De esta edición hay un ejemplar con signatura **Res/255** (es decir Reservado, nº 255. Teóricamente este ejemplar requeriría la autorización del Director de la Biblioteca para ser consultado).
El **Res/255,** según consta en la pagina web de la BNE, contiene,*"en el libro VIII, 27 mapas a doble página y a página entera coloreada"* y un total de *38 estampas*. Entre ellas un mapamundi grabado por *Johannes Schnitzer de Armsheim* (es decir, Johannes, tallista de Armsheim, ciudad alemana en Renania-Palatinado).
El nombre del insigne grabador de mapas, retratado por Schongauer, se ha transformado, en manos del analfabeto responsable de la ficha bibliográfica de la Biblioteca Nacional en *Johannes von Armszheim*. Esta luminaria de la biblioteconomía dice: *"El mapa mundi lleva la inscripción: Insculptum est per Johannê Schnitzer de Armszheim"*. Si miran esta inscripción, en la parte superior centrar del mapamundi, verán que dice *"Armβheim"*, o sea la grafía alemana para *s* sorda. No contento con la burrada paleográfica, traduce al alemán el nombre: "Johannes von Armszheim" y así se ha catalogado; cuando lo correcto sería: Johannes Schnitzer aus Armβheim o Armsheim. La gracia ha hecho desaparecer de los ficheros y catálogos de la Biblioteca Nacional a un artista de fama universal. O sea, que si les interesa este grabador, acudan a cualquier sitio que no sea la Biblioteca insignia de la nación, porque, en ese negociado, no se le conoce.

Edición de 16 de julio de 1482. De esta edición existen dos ejemplares en la BNE: el **Inc/116** y el **Inc/1475.** Según la farragosa descripción accesible en la página web, cada uno de estos ejemplares tiene 38 *"estampas"* y la principal diferencia entre ellos es que al **Inc/116** le falta el grabado de la inicial N
Las 38 iluminaciones de cada uno de los tres códices de 1482 los desglosan en la BN:

2 iniciales grabadas
4 diagramas astronómicos
32 mapas: 1 mapamundi y 31 mapas representando las partes del mundo.

Edición de 4 de noviembre de 1490. Hay dos ejemplares en la BNE: el **Inc/756** y el

Inc/1105. De estos incunables no se da ninguna información ni se dice si tienen mapas o no. Los tienen los ejemplares de la misma fecha e impresor de la Biblioteca Panizzi (Reggio Emilia), la Biblioteca del Polesine (Rovigo) y de la Biblioteca Seminario di Milano, pero, en la BNE no se le considera lo bastante importante para detallar y describir sus mapas. La valoración de un solo mapa de esta edición, de los 27 o más que debe de tener, varía de 10.000 a 150.000 euros.Tampoco se tiene en cuenta que esta edición se caracteriza por tener un grabado de Ptolomeo, también presa altamente cotizada en el mercado de coleccionistas.

Los mapas de Ptolomeo y el mercado internacional de arte robado.- La historia de la cartografía va fatidicamente unida a la historia de los robos de mapas. Durante la Edad Media y el Renacimiento, poseer mapas o las técnicas para confeccionarlos significaba detentar un poder, que afectaba al comercio, a las rutas de navegación, o a la descripción de posibles territorios de conquista. Las grandes escuelas cartográficas se hallan en ciudades emblemáticas de las sucesivas potencias europeas:, Mallorca, Venecia, Florencia, Sagres (punto de partida de la expansión marítima portuguesa desde la principios del siglo XIV) y las condenas por robar o sacar mapas de un territorio mapas podían llegar a la pena de muerte.
Con el nacimiento de la imprenta y el descubrimiento de América, los mapas que se valoran son aquellos que incorporen los nuevos territorios , la que antes se llamaba "terra ignota" y reflejen una imagen de la tierra, según las nuevas leyes de la física y la cosmografía científica. Waldseemüller, por ejemplo, intentó incorporar al mapa ptolomaico las observaciones y descubrimientos de Americo Vespucio. El único mapa existente de Waldseemüller, que llama, por primera vez, "America" a estos territorios, está hoy en la Library of Congress de Washington. En 2001 el gobierno alemán permitió al principe Waldburg-Wolfegg que vendiera a la Biblioteca americana por diez millones de dólares este mapa, catalogado como parte del tesoro artístico alemán.
Esta transacción, reconocida por muchos como "robo moral", es el mejor (o, al menos, más legal) escenario en el que se desarrolla hoy el mercado de mapas.
Efectivamente, durante el siglo XIX y primera mitad del XX, los colectores de mapas se limitaban a un reducido número de bibliófilos o especialistas sin gran poder económico. Los mapas robados eran pocos y se pagaba poco por ellos. Debemos a una nefasta figura llamada Graham Arader el que exista un mercado creciente y sin escrúpulos de mapas antiguos. A este marchante norteamericano se le ocurrió la feliz idea de convertir los mapas en objetos de adorno, para complementar la decoración de la oficina de un banquero o la consulta de un dentista. Lo que interesaba era el mapa y, por tanto, se mutilaba sin contemplaciones el manuscrito, códice, incunable o ejemplar en el que estaban insertos. Esta salvajada la amplió a los grabados de botánica o fauna. Los grabados o pinturas pueden centuplicar el valor de la obra en la que están. Y el robo es más fácil. Un ladrón no tiene que preocuparse en esconder un manuscrito o libro. Se limita a saber ocultar y manejar con discreción una cuchilla y los mapas o grabados robados se esconden fácilmente entre folios o entre la ropa. Miles Harvey, en su libro *"La Isla de los mapas perdidos"* (obra entretenida si uno tiene el sentido común de irse a tomar una copa cuando el autor hace conatos de estilo), describe a Graham Arader con la fascinación plebeya de un típico papanatas, encandilado por el prepotencia del dinero. Precisamente hay un capítulo en que cuenta cómo se subasta en Sotheby`s una *Cosmographia* de Ptolomeo, de 1482, que Arader adquiere por 1.150.000 $. El último dueño de la *Cosmographia* que Sotheby`s hace público se remonta al siglo XVIII. A partir de aquí se acoge al derecho de confidencialidad. Un mes antes, la casa de subastas Christie´s fue pillada en renuncio intentando vender otra *Cosmographia* de Ptolomeo (la edición de 1477), que había sido robada a la Biblioteca Nacional de Francia... Si uno piensa que sólo el mapamundi de la obra vale hoy dos millones de euros, y que la obra tiene de 27 a 38 mapas, el precio pagado era una buena inversión.

Todo esto es posible por la coexistencia de distintos tipos de corrupción y negligencia criminal. Los mapas se roban y las instituciones no denuncian los robos para ocultar el escándalo. En treinta años, se han robado miles de mapas y, por tanto, se han mutilado miles de libros valiosísimos, en las bibliotecas de Estados Unidos, Francia, Reino Unido, Finlandia, Países Bajos. En la mayoría de los casos, ha sido la policía la que ha tenido que ir preguntando a las bibliotecas si los mapas encontrados entre el botín de algún ladron, les pertenecían. Arader decía que los bibliotecarios eran una partida de gandules e incompetentes y tenía razón. En Madrid, el 30 de junio de 2001 se celebró un congreso de la *International Society of the Curators of Early Maps* (ISCEM), donde se habló por extenso de la plaga de robos de mapas que habían ocurrido en los últimos diez años en las mejores bibliotecas del mundo. Supongo que las autoridades de nuestra Biblioteca Nacional estaban ocupadas eligiendo el color de la formica de la espectacular remodelación actual. La Interpol y el FBI han colapsado los correos electrónicos advirtiendo de los delitos a todas las Bibliotecas del mundo que custodiaban mapas antiguos. Cientos de páginas web de bibliotecarios con algo de ética y vergüenza han estado enviando descripciones de ladrones, transmitiendo información sobre los últimos dos apresados: Gilbert Bland y Forbes Smiley, los seudónimos utilizados, las bibliotecas visitadas por ellos, etc, etc. La Biblioteca Nacional de España no se ha dado por enterada de que, desde hace más de veinte años, los mapas antiguos son uno de los objetos más valorados en el mercado de arte mundial. No se ha molestado en describir con un mínimo de profesionalidad su fondo cartográfico, no ha comprobado si hay mutilaciones, ni ha hecho una sola consulta ni un solo estudio de normas de seguridad a expertos. A fecha de hoy no sabemos (y estoy seguro que Regàs se ha ido sin saberlo, ni falta que le ha hecho) que édiciones y obras han destruido en la Nacional. Tampoco han explicado por qué y cómo han permitido el acceso al incunable Res/255, cuando existía de éste copia digital. Y, con el número tan ridículo de fondo antiguo digitalizado, no creo que se les olvidara su existencia.
El 30 de noviembre de 2004, Don Rogelio Blanco presidió un *"Seminario de Digitalización y Patrimonio"* con un subtítulo digno de la cursileria de esta grey: *"Experiencias en Archivos y Bibliotecas"*. Yo estoy seguro que, con el equipaje cultural que llegan ministros, subsecretarios y directores generales, al cargo, lo de ponerse delante de más de diez libros debe de ser una experiencia digna de congreso. El nuevo ministro de Cultura, César Antonio Molina, salió bien parado de la Dirección del Instituto Cervantes, por el expedito truco de dedicar fondos y sedes a poner películas españolas. La nueva directora de la Biblioteca Nacional (que nos dará grandes titulares) ya ha advertido que se ha leído *"La Carta Esférica"* de Arturo Pérez Reverte, porque *"el tema de los mapas está de moda"*. Ésta nos ameniza las veladas poniendo la *Iliada* en *Reggaeton*. Tiempo al tiempo.

El espía que surgió del frío.

En imagen: mapa de Piri Reis

Robos+de+mapas Biblioteca+Nacional Rosa+Regás Ministerio+de+Cultura España Napoleón Chisties Sotheby Graham+Arader subastas peristas Ptolomeo Cosmographia El+espía+que+surgió+del+frío Gatopardo

Etiquetas: Robos, de, mapas, Biblioteca, Nacional, Rosa, Regás, Ministerio, Cultura, España, Napoleón, Chistie, s, Sotheby, Graham, Arader, subastas, peristas, Ptolomeo, Cosmographia, El, espía, que, surgió, del, frío, Gatopardo

17/09/2007 08:50 enlace permanente.

Comentarios:

Autor: Ramón Mier

La primera línea es una mentira burda.

"Sólo en este país puede darse una concatenación de tontos, incultos e incompetentes descontrolados como la que ha asolado el Ministerio de Cultura en los últimos años"

En México no cantamos mal las rancheras.

Fecha: 17/09/2007 10:31.

Autor: Moisés

Si gestionar la BNE es un asunto dificilísimo, cosa que no dudo, sería de agradecer que en el Ministerio alguien tuviese la feliz idea de poner al frente de ella a un experto en biblioeconomía, en vez de a un autor de más o menos relumbrón, que, en el mejor de los casos, sabrá mucho de literatura pero eso no lo capacita para dirigir tamaña empresa.
A Ramón Mier: En España bailamos muy bien los pasodobles.

Fecha: 17/09/2007 11:14.

Autor: Lonely Flipidor

Perplejito me voy quedando, Gato Pardo, con lo que he leído por aquí sobre la Fundación Ramón Menéndez Pidal y el acoso y atropellos ilegales a la que ésta está siendo sometida por la Fundación Ramón Areces.

Y los detalles sobre la gestión de la Regás de la BNE y los hurtos en ésta sucedidos no me ha dejado menos contrito y pasmado.

En otra ocasión vendré a leer el post sobre el atentado contra la Embajada de Israel y la mutual judía AMIA. Ahora sería demasiado para mí.

Gato Pardo,
puede leer un relato sobre la Sra. Regás y la estatua de Ramón Menéndez Pidal si se va al final de este blog (fué mi primera crónica de de periodismo de ficción), cuya dirección le adjunto:

http://unhogarenlosabismos.blogia.com

Como comprobará no me he preocupado ni ocupado nada del aspecto técnico del blog. Pero por lo menos la letra es muy legible.

Volveré por aquí, ya le digo.
Maneja Ud. muy bien una documentación muy interesante. Aunque ya le he adelantado,

o sugerido, que yo estoy un poco ya sólo para literaturas y buen vino, y el resto de mi vida, que espero que sea muy largo, administraré con mucho cuidado mis dosis de información política y similar.

Un saludo muy respetuoso de

Lonely Flipidor

Fecha: 21/09/2007 05:12.

Autor: Lonely Flipidor

No, ni mucho menos la gracia está en confundir a D. Marcelino con D. Ramón. Esto en el contexto del relato es una tontería. Se cambia el nombre de D. Ramón por el de D. Marcelino y vuelve a quedar todo como estaba. Aunqeu como es una crónica de periodismo de ficción lo mismo me da. He leído el nombre de Menéndez Pidal en todos los artículos y crónicas. Ahora me suena que al principio se trataba, en efecto, del Sr. Pelayo, cómo no. Un señor con ese apellido tiene que ser alguien muy horrible y nada partidario de la Alianza de Civilizaciones y demás parques temáticos al gusto del Zapatitos, que nos cuenstan un riñón.

Lo cierto que no está mal que le diga que la gracia de mis relatos no está en que, en algún caso, haya cambiado un nombre real por otro. Son graciosos por sí mismos (bueno, depende de la temática, que no todos son de humor.) No está mal que diga esto, aunque yo sea su autor, porque mis lectores me han convecido de que esta es la verdad. Tengo algún detractor que otro muy espectacular también, pero estoy seguro que tienen cáncer o algo similar, o aun algo mucho peor, porque esa mala fe y peor baba de la nada no puede salir.

Admiro su trabajo y volveré.

Fecha: 21/09/2007 18:45.

Autor: Gatopardo a Lonely Flipidor

Solemos pedir que los lectores se abstengan de hacer comentarios que no aporten algo al artículo, y solemos borrar los que no se ajustan al tema o tienen faltas de ortografía. No nos parece oportuno que traslade a los comentarios de Gatopardo la conversación y su respuesta sobre el artículo que nos pidió que leyéramos en su blog sobre el tema, cosa que hicimos. Como a usted le parece irrelevante confundir a Menéndez Pidal y a Menéndez Pelayo, y otras cuantas confusiones de cultura elemental, es evidente que le sobrarán a usted lectores, por lo que le rogamos que no traslade al artículo de investigación de El espía que surgió del frío su entusiasta admiración por sí mismo, su propio estilo y su sentido del humor, que no es el nuestro, ni venga a polemizar sobre cuestiones que seguramente tienen cabida en su blog, y no en nuestra bitácora.
Gracias
El enlace directo al artículo de Lonely Flipidor, para quien quiera leerlo, es:
http://unhogarenlosabismos.blogia.com/
2007/082901-conmocion-en-el-mundo-de-la-cultura-catalana.php

Saludos cordiales

Fecha: 22/09/2007 05:04.

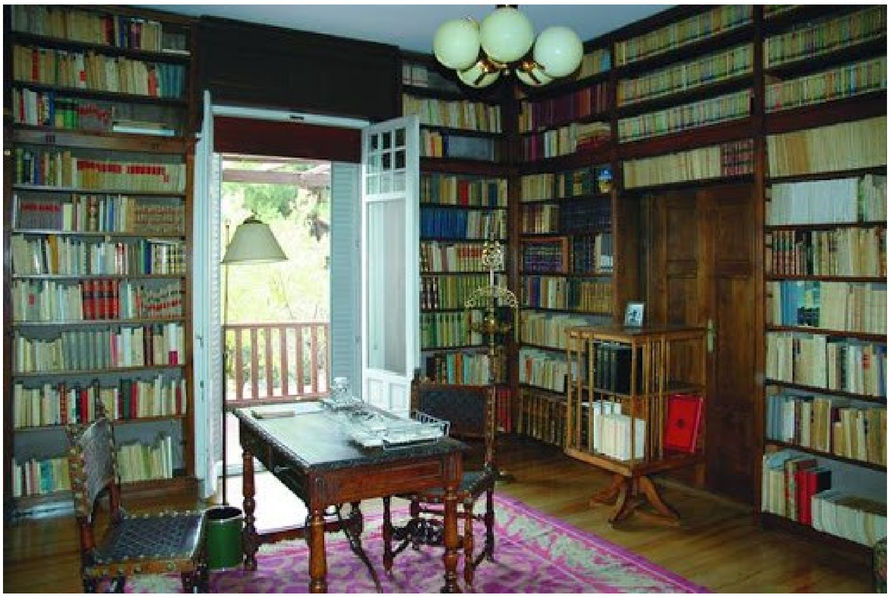
Autor: maria

Les digo que en Argentina, han procesado a quienes les robaron sus Mapas, un Argentino, un uruguayo y un italiano.
Quieren sus nombres? mas datos?
Gracias por poder publicar.

Fecha: 09/07/2008 00:04.

[!publi_entrearticulos]

UN GATO EN EL OLIVAR DE CHAMARTÍN



Uno de mis pocos principios deontológicos es no apoyar una causa sin haber observado e investigado previamente a los *"causantes"*. La campaña en defensa del Olivar de Chamartin habría quedado incompleta si yo no hubiera podido cotillear *in situ*, a modo y a gusto.

El 12 de noviembre de 2005 me colé de rondón en la Fundación Ramón Menéndez Pidal durante la celebración de XX aniversario como Centro de Estudios Históricos y Filológicos. Mala táctica. La concentración de más de dos eruditos y académicos por hectárea acarrea serios peligros, y me pareció que había más de un centenar. Por lo pronto, hablan mucho; por lo demás, tienden a no menearse del sitio donde estén, aunque una ponga el codo discretamente a la altura de sus costillas flotantes y empuje

en la buena dirección. Lo más parecido a aquella reunión es la colonia de cotorras de Kramer que se han asentado en los alrededores de Televisión Española.

Así es que tuve que volver otro día, alegando que quería consultar la documentación existente sobre *tararí y tarará.*

Me abrió la puerta un solido ejemplar de leñador barbudo, cubierto de barro hasta las rodillas, con una resma de papeles debajo del brazo.

—*¿Podría ver al director de la Fundación?*
—*Pues soy yo* -dijo con cara de "*a ver si le valgo y, si no, busco algo mejor*".

Mientras yo le iba dando explicaciones sobre mis supuestas investigaciones, Diego Catalán (el director-leñador) iba arrancando por el jardín unas matas bordes que estropeaban los romeros. El jardín es silencioso, elegante y austero. Cada olivo es un candelabro gigantesco que nace entre tomillos, cantuesos y jaras. Acostumbrada a la imagen del olivo de producción, estos ejemplares sorprenden porque tienen la grandeza de un roble y la majestuosidad de una encina. Cada uno tiene su historia. Catalán recuerda cómo la familia estuvo un día entero enfadada con Ramón Menéndez Pidal porque éste había ordenado una poda drástica de ciertos ejemplares enfermos "*Un desmoche terrible, pero necesario*" —concluye con pesar. Cuando el Ayuntamiento de Madrid, en los años setenta, arrasó parte de la finca para abrir una calle, Jimena Menéndez Pidal consiguió replantar y salvar los olivos arrancados en la parte norte del jardín.

Entre los olivos sobresale un impresionante madroño con una arboladura catedralicia, al que la Reina Sofía, en su visita, alabó como el más extraordinario olivo que jamás hubiera contemplado.

—¿Se ha conservado este jardín así desde un principio?
—No. El jardín pasó una etapa desastrosa durante los años noventa y parte de los ochenta. Cuando se inauguró la casa como sede de la FRMP, una empresa de jardinería se desvivió por estropear y tapar lo que consideraba "naturaleza salvaje" con plantas "elegantes y vistosas". A esto se sumó la desidia de los cuidadores del jardín que llegaron a perpetrar actos de auténtico vandalismo. —Me enseña una gruesa rama del madroño donde aún se distinguen heridas— *Aquí dejaban clavadas el hacha o las herramientas que utilizaban.*
—*¿Y qué han hecho ustedes para restaurarlo?*
—Lo primero, cosas de sentido común. Se limpió de maleza y plantas invasivas y se regeneró el suelo que se hallaba empobrecido. Luego, además de mis recuerdos personales, recurrimos a la documentación existente sobre el jardín en el Archivo Cultural para recuperar su carácter original.
—¿Se encarga de esto algún organismo oficial? ¿Han recibido ayudas?
—Hemos recibido ayudas de la [Fundación Ramón Areces] *durante unos años. Hoy el mantenimiento del jardín es posible gracias al trabajo desinteresado de personas que le tenemos gran cariño a este olivar y que, además, consideramos un deber ético mantenerlo y legarlo en las mejores condiciones.*
—¿Pero quiénes curran? —pregunto intentando que el buen hombre no se me escape por la fronda del lenguaje oficial.
—*¿Ahora? Javier Sáinz Moreno. Y yo colaboro trayendo plantas autóctonas de la sierra para repoblar zonas.*
—Me suena algo ese nombre...
—Es profesor de Derecho Financiero en la Universidad Autónoma.

—¿Y cómo han conseguido que un profesor de derecho financiero se ponga a cavar?
—Yo no he sido —contesta como las doncellas de Miss Marple cuando rompen un plato—. *Él es así.*

Javier Sáinz Moreno, recuerdo, es quien llevó la acusación popular contra Polanco en el caso Sogecable, y su familia ha legado a la Fundación Menéndez Pidal la Bliblioteca Sainz Bujanda, con más de 4.000 volúmenes.

En los árboles, los petirrojos, herrerillos, escribanos, ruiseñores, amenizan la escena.

—Y la labor de la Fundación Menéndez Pidal ¿en qué consiste? Usted tiene un ritmo de publicaciones que es sorprendente, sobre todo teniendo en cuenta que todo se basa en estudios minuciosos y documentados...

—Abarca varias áreas... ¡Perdone! ¿me puede sujetar esto un momento? — me da un rastrillo y el mazo de papeles, y se pone a arrancar las raices de unas plantas bordes. Yo miro al mirlo que se pasea ufano y nos observa a unos metros.

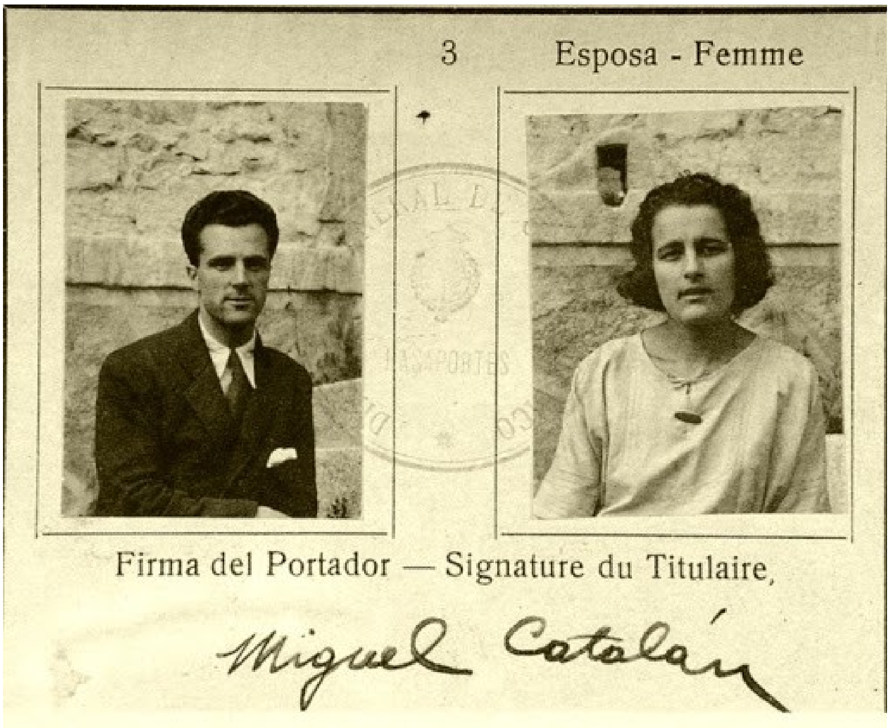
Al cabo, con el tono de concederme un favor que le hubiera pedido con insistencia dice:

—Creo que no habrá problema... puede venir en los ratos libres a echarnos una mano en el jardín... Hay que cavar en aquella parte para oxigenar bien la tierra. .. y mientras le iré explicando en qué consiste la labor de la Fundación.

Justamente en ese momento me doy cuenta de lo tarde que es y de la prisa que tengo.

Cuando vuelvo la cabeza para echar la última ojeada, Diego Catalán está usando un escobón para amontonar las hojas caidas y, a su lado, un gato negro, con la cola erguida y los bigotes palpitantes, acecha al mirlo, que se ha subido a un olivo y lo reta desde allí.

No dejo de preguntarme si no habré estado hablando con un jardinero, que me ha tomado el pelo haciéndose pasar por el presidente de la Fundación Menéndez Pidal.



II.-

No me conmueven las casas ilustres. No me interesa dónde dormitaba el señor marqués, ni dónde elucubraba sus fórmulas el matemático sabio. Si visité algún *château* del Loire sólo me ha quedado en la retina la silueta de un gato dormitando en la rama de un roble centenario. Agradezco a Diego Catalán que me enseñara y explicara el vasto patrimonio cultural que encierra la casa Menéndez Pidal sin hacerme pasar por el suplicio de "admirar" el sillón de don Ramón (supongo que hay alguno) o la estilográfica que usaba para sus escritos. La casa tiene una atmósfera agradable, diáfana y silenciosa. Por los grandes ventanales entra el gris perla del otoño y el sonido del viento en el jardín. Todas las estancias han sido dedicadas a la conservación de los fondos documentales y a la magnífica biblioteca de consulta que los acompaña. No hay calefacción. Coceo con elegancia y feminidad para entrar en calor, pero una dama gorda de labios apretados me mira con reprobación desde una foto sepia. Es Maria Goyri . Una "*femme formidable*". Una "*no-nonsense lady*". No le gusto y me parece que se remueve en el corsé de indignación.

—¿Qué tipos de fondos documentales hay aquí?
—Hay seis archivos de carácter muy distinto pero complementarios. El Archivo del Romancero Menéndez Pidal/Goyri contiene el mayor volumen de información que existe hoy en el mundo sobre romances hispánicos. Son miles y miles de documentos distribuidos y clasificados por el nombre del romance al que acompañan o explican.
—¿Es difícil de consultar? Yo aún estoy convaleciente de haber ido al Archivo Histórico Nacional
—En absoluto. Le voy a poner un ejemplo. ¿Conoce algún romance?
—El de la Muerte del Príncipe Don Juan. (Publiqué en Gatopardo la versión de Diego Catalán, pero me guardo de decírselo)
—Venga y le enseño lo que hay.

Pasamos a una habitación llena de ficheros metálicos y, mientras saca decenas de carpetas encima de una mesa, me va explicando los cuidados que requiere la conservación de los documentos, las carpetas especiales de cartón sin cloro, el grado de

humedad óptimo...

—La historia de este romance es muy curiosa. Aquí tenemos las versiones recogidas desde su descubrimiento hasta hoy. Hay versiones peninsulares, de los judíos de Oriente, de Sarajevo, Salónica, Rodas, Bulgaria. La última que obtuve yo fue en Zamora en los noventa . Hay alrededor de cuatrocientas versiones. En estas carpetas puede ver cómo se descubrió el romance en 1900 y las investigaciones sobre sus antecedentes históricos y literarios.

—¿Cómo se descubrió el romance?

—Lo descubrió Maria Goyri. Mis abuelos dedicaron su viaje de bodas a hacer la ruta cidiana. Cuando pararon en el Burgo de Osma se alojaron en una pensión. Una mañana que mi abuela y la asistenta estaban haciendo la cama, Maria Goyri empezó a canturrear el romance de El Conde Sol y la asistenta le dijo que ella también sabía algunos. Entre los romances que le cantó había uno desconocido hasta entonces.

Me enseña el relato de María Goyri escrito con letra apretada y caligráfica. Cuesta imaginar que la antipática mujer del retrato fuera alguna vez joven, cantara alegre después de una noche gozosa o tuviera esa figura de muchacha atlética y despreocupada que veo en las fotos.

El rastreo de este romance tradicional lleva a María Goyri hasta unos versos recogidos en la Serrana de la Vera de Vélez de Guevara. En las carpetas se guardan el trabajo de Goyri publicado en 1916, las anotaciones de Ramón Menéndez Pidal, los estudios de Paul Benichou, o los artículos de Catalán sobre este tema.

—Últimamente se ha descubierto una versión del siglo XVI en un Cartapacio de la Biblioteca Real, es decir una versión casi contemporánea a los hechos narrados en el romance

—¿Quiere decir que la tradición oral ha conservado hasta hoy un suceso que ocurrió hace quinientos años?

—No es que haya conservado el suceso, es que ha conservado el relato de ese suceso y ese relato ha ido variando en expresiones, en fórmulas, en el desenlace, pero ha seguido fiel a su arquetipo.

—¿Y por qué decía que este romance era muy curioso?

—Porque es uno de los ejemplos más claros de cómo la tradición oral conserva datos históricos y cómo la investigación literaria va por delante a veces del descubrimiento histórico. En las distintas versiones se había mantenido, a lo largo de los siglos, el nombre de un tal Doctor De la Parra, como el médico que da el fatal diagnóstico al príncipe moribundo: "confiésese Vuestra Alteza,/ mande ordenar bien su alma./ Tres horas tenéis de vida,/ la una ya va pasada". Sólo más tarde se descubre en un documento de pago de la época que el Doctor de la Parra recibió diez mil maravedíes "por atender a su Alteza".

Voy ojeando la ingente cantidad de documentación. Unas hojas están escritas con pluma, otras a lápiz, otras en ordenador. Se han recogido versiones en páginas de cuadernos que ya no existen, o en el envés de un sobre alguien anotó que hay que revisar un Cancionero de Palacio. Se ha guardado con respeto el artículo de algún estudioso que discrepaba con las tesis de Menéndez Pidal o Catalán. Durante más de un siglo distintas generaciones de varios países han trabajado, han colaborado y han discutido sobre un dato o un descubrimiento con generosidad, sin ese recurso al "yo lo tengo, yo me lo guardo" tan propio del intelectual o del erudito mediocre.

Mientras reflexiono, helada de frío, Catalán sigue hablando sobre la pasión amorosa

que llevó a la tumba al hijo de los Reyes Católicos, *"que cayó de su caballo/ a las puertas de su amada/ por cortar un ramo verde/ y ponerlo a su ventana".*

—Hay un relato histórico del confesor del príncipe que confirma punto por punto que , aun en sus últimas horas y sabedor de su suerte, el joven no puede evitar seguir deseando a su mujer.
—¿Se han llegado a grabar alguna de las versiones modernas?
—Claro. El conjunto de todas las encuestas que dirigí yo desde 1977, además de otras donaciones hechas por diversos investigadores, están recogidas en casettes y en CD. Es lo que forma el Archivo Sonoro del Romancero "Débora Catalán". Es un Archivo complejo y sobre el que estamos estudiando organizarlo de forma que sea posible acceder a él por otro orden que no sea sólo el cronológico. Le voy a buscar una versión del Príncipe Don Juan para que la oiga.

Rebusca entre los cientos de CD mientras discute consigo mismo si una u otra versión es la mejor. Suena un teléfono y descubro con sorpresa que hay alguien que responde. Alguien silencioso como un ratón y al que no he visto ni oído. Es el Bibliotecario de la Fundación. El erudito bibliotecario, José Polo, **(1)** va a tener trabajo hoy con el follón y el desorden que Diego Catalán va dejando a su paso. Escuchamos en el portátil la versión del romance. La anciana recitadora debía de andar por los noventa años y renunció usar la dentadura postiza al cumplir los ochenta. Las consonantes dentales, por no hablar de las efes, dejan mucho que desear. Pero impresiona esa voz cascada, rota y vieja desgranando con mimo la historia de un joven enamorado hace quinientos años.

Ha empezado a llover con furia. Diego Catalán me sigue enseñando (y sumiendo en un caos indescriptible) los archivos restantes: el Archivo Lingüístico, que contiene todos los ficheros y material científico utilizado para la elaboración de la Historia de la Lengua Española,**(2)** además de documentos lingüísticos medievales; el Archivo de Historiografía Peninsular que reúne una ingente cantidad de documentos, fotografías, microfilms y copias manuscritas de textos medievales cronísticos, además de anotaciones y estudios de Menéndez Pidal, Solalinde o Catalán. Yo ando confundida no sé si por la cantidad de información que tengo que memorizar y procesar o porque el estado de congelación me está produciendo un sueño invencible.

—*La importancia de los otros dos archivos, el Archivo Cultural de fines del siglo XIX y primera mitad del XX y el Archivo de los Laboratorios Humanísticos, puede verla aquí. En esta obra es donde explico qué significa el Archivo del Romancero, cómo se formó y enriqueció y los avatares históricos que pasó.* **(3)**

Salgo arrastrando unos pies que no siento, y con dos tomazos de 10 kilos de erudición bajo el brazo. Me lo tengo merecido. Por cotilla. Diego Catalán, desde la puerta, mira la manta de agua que está cayendo y exclama con mucho sentimiento:

—¡Qué pena que llueva y no podamos trabajar un rato en el jardín!

Gatopardo. Febrero, 2006.

1) José Polo: *Manifiesto ortográfico de la lengua española*, Madrid, Visor, 1990. (Capítulo V en la Revista Espéculo de la UAM)
2)Ramón Menéndez Pidal: Tomo I: *Historia de la Lengua Española***.**
Diego Catalán: Tomo II: *Introducción a la Historia de la lengua de Menéndez Pidal.* Fundación Menéndez Pidal y Real Academia de la Lengua. 2005.

Distribuidor Marcial Pons
3)Diego Catalán, El Archivo del Romancero: patrimonio de la humanidad. Historia documentada de un siglo de historia.
Fundación Ramón Menéndez Pidal. Madrid, 2001, 2 vols.
Distribuidor: Marcial Pons

Imágenes: una de las salas de la Fundación Menéndez Pidal, y pasaporte de Miguel Catalán Sañudo y de Jimena Menéndez Pidal, padres de Diego Catalán. Archivo Digital Ramón Menéndez Pidal.
Etiquetas: Apoyo, Diego+Catalán, Fundación+Ramón+Menéndez+Pidal, Olivar+de+Chamartín, Gatopardo, Acoso, Fundación+Ramón+Areces

16/09/2007 08:26 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

LUCIANO PAVAROTTI. AVE MARÍA DE SCHUBERT. BAJO LA DIRECCIÓN DE ZUBIN MEHTA

Ave Maria gratia plena
Maria, gratia plena. Maria, gratia plena.
Ave, ave dominus, Dominus tecum.
Benedicta tu in mulieribus Et benedictus
Et benedictus fructus ventris
Ventris tuae, Jesus.
Ave Maria
Ave Maria Mater Dei
Ora pro nobis peccatoribus
Ora pro nobis
Ora, ora pro nobis peccatoribus
Nunc et in hora mortis
Et in hora mortis nostrae
Et in hora mortis nostrae

Et in hora mortis nostrae
Ave Maria.

Luciano Pavarotti (Módena, 12 de octubre de 1935 - 6 de septiembre de 2007)

Etiquetas: Luciano_Pavarotti, Ave_María, Schubert, Zubin_Mehta, Gatopardo

06/09/2007 16:35 enlace permanente.

Comentarios:

Autor: Ingrid

INOLVIDABLE SU VOZ UN GRAN TENOR, Y UN GRAN PESAR POR SU PERDIDA.
QUE DESCANSE EN PAZ.

Fecha: 07/09/2007 11:20.

CONTRA TODAS LAS PRESIONES, PUBLICADO LIBRO DE CHRISTIAN SANZ Y FERNANDO PAOLELLA SOBRE AMIA

Christian Sanz y Fernando Paolella .

Hace algunos años, empezamos a investigar los atentados a la Embajada de Israel y a la

mutual judía AMIA. Lo hicimos por separado, ya que aún ninguno de los dos conocía la existencia del otro. En el marco de esa investigación nos conocimos y decidimos aunar esfuerzos para llegar a la verdad, prometiéndonos contar toda la verdad a través de nuestro hermoso oficio, el periodismo. Creíamos entonces que las principales evidencias de sendos atentados -especialmente el de la AMIA- estaban muy bien escondidas y que nos costaría muchísimo llegar a desmadejar el ovillo, pero nos equivocamos.
Con el paso del tiempo descubrimos que el mayor escollo para llegar a la verdad no era la falta de pruebas, sino la presión de ciertos grupos de poder para que no se llegara a dilucidar la real trama de este asunto. Esos "grupos" nos han hostigado sin cesar desde el preciso momento en que nos decidimos a denunciar algunas de las irregularidades detectadas y no bien nos animamos a escribir los primeros artículos periodísticos al respecto. Una de las presiones más intensa fue proferida por importantes dirigentes de la colectividad judía y -según especulación nuestra sin evidencia respaldatoria- por personeros del servicio secreto israelí: el Mossad, los cuales atacaron nuestras computadoras y nos "robaron" información confidencial sobre AMIA.
Pasaron muchos años desde que empezamos a investigar los atentados de marras y pasaron muchas cosas también: tuvimos acceso a información privilegiada, nos granjeamos el odio de las autoridades de AMIA y DAIA y hasta tuvimos el tupé de enviar dos cartas al presidente de la Nación, Néstor Kirchner, para que supiera cuál era el verdadero nudo del problema. Esto último provocó que nos llamaran a declarar en la causa AMIA, donde aportamos abundante información y alguna evidencia documental.
Con el paso del tiempo, escribimos más de veinte artículos sobre este tema y fuimos mencionados como dos de los únicos diez periodistas argentinos que investigaron independientemente la causa AMIA. Al mismo tiempo, nos enemistamos con algunos colegas de los diarios más importantes del país, que de manera descabellada publicaron información falsa, aún cuando les ofrecimos evidencia de sobra que demostraba que estaban escribiendo una interminable falacia.
Todos estos antecedentes fueron decisivos para que decidiéramos publicar un libro, el cual llevó varios años de indagación y no menos de 50 entrevistas con personajes del "poder real" argentino. **La obra fue boicoteada en una oportunidad y hemos tenido en las últimas semanas un ofrecimiento dinerario para que no viera la luz**. Semejante gesto nos envalentonó aún más y decidimos redoblar nuestra apuesta.
El libro finalmente verá la luz en pocas horas. Se llama ***AMIA, la gran mentira oficial*** (Ver tapa al pie) y ha sido editado bajo el sello *El Cid Editor*, uno de los más prestigiosos en lo que a calidad periodística refiere **(1).**

Los sospechosos de siempre

A pesar de que sorteamos todos los obstáculos que nos fueron puestos y logramos finalmente publicar nuestra obra, en las últimas semanas ocurrieron un par de hechos que merecen ser relatados. Todo empezó cuando comenzamos a negociar con diversas distribuidoras de libros para que nuestra obra llegara a todas las librerías del país en el plazo más corto posible.
La primera que visitamos, *Galerna*, nos tuvo un mes y medio dando vueltas para finalmente negarse a distribuir el libro argumentando cuestiones menores y contradictorias **(2)**. La segunda, *Distal*, al igual que las demás visitadas, nos confesó que había una presión "importante" para que el libro no llegara a las librerías **(3)**, algo que nos había anticipado un editor llamado Andrés Paskowski, titular de la editorial *André Materon* semanas antes de tener que lidiar con las insistentes negativas.
Sin bajar los brazos, resignados a que nuestro libro no estuviera en librerías, decidimos buscar una distribuidora que nos garantizara al menos hacer llegar nuestra obra a puestos de diarios y se animara a tolerar cualquier tipo de presión, lo cual finalmente logramos con gran esfuerzo y confidencialidad.

El resultado podrá verse hoy jueves 6 de septiembre a las 19 hs. cuando el libro esté finalmente en la calle al alcance de todos ustedes. Allí, habremos vencido a los oscuros intereses contra los que peleamos hace tantos años.
Allí, mal que le pese a muchos, develaremos la trama real de una historia que compromete a funcionarios políticos y judiciales, periodistas, espías y organismos de inteligencia internacionales.
No es poco.

Christian Sanz y Fernando Paolella

(1) *El Cid Editor* supo adquirir enorme prestigio a fines de los años 70 y principio de los 80 por la valentía en la denuncia de sus libros.

(2) Galerna ya había transitado una exitosa experiencia gracias a la venta de otro libro de Christian Sanz llamado **"Maten al hijo del presidente"** , por lo cual no había motivo lógico para no aceptar un nuevo trato comercial con el mismo autor.

(3) En la conversación, que ha sido grabada, la palabra "importante" fue mencionada insistentemente y con sarcasmo por nuestro interlocutor.

-Anexo especial: El hecho maldito

Cuando se terminó de disipar la nube de amonal el lunes 18 de julio de 1994, muy pocos se atreverían a aventurar que luego se elevaría un cúmulo de sinrazones para que este acontecimiento jamás vea la luz de la verdad. Pues espurios intereses, bien definidos en la función de obturar cualquier análisis independiente, se movieron en las sombras y no tanto para que el cuento persa sea el único que figurara en las portadas. Y que toda investigación, proviniera donde proviniera, elevara a la inexistente camioneta bomba como piedra basal. Tal es el caso, que hace diez años, cuando salió el libro *AMIA, el atentado*, de Juan Salinas, el entonces abogado de la mutual judía Luís Dobniewsky se mostraba más que interesado que la misma figurara en él. No importa que esta no existiera, pues lo perentorio era inventarla a toda costa para focalizar la atención en una sola torna. Así, durante una década la corporación mediática nacional se alió con la superestructura jurídica y política para subirse a la *Traffic* virtual para desviar la atención y travestir dicho atentado mafioso como producto del sempiterno conflicto en Medio Oriente. Salvo honrosas excepciones, profusamente detalladas en sitios como *Diario sobre Diarios* y este, la mayoría del periodismo vernáculo siguió a rajatabla estos dictámenes para confluir de manera casi unánime que los verdaderos responsables llevaban turbante, oraban a Alá y sentaban sus reales en Teherán.
Esto se agravó luego del ataque aún no suficientemente aclarado del 11 de septiembre, que fue la excusa ideal para que el tambaleante gobierno de Bush junior emprendiera la segunda cruzada contra el nuevo *imperio del Mal* musulmán. A**rgentina no fue ajena a este delirio, pues un mes después la SIDE, en ese momento bajo la conducción de Miguel Ángel Toma, elabora un informe en el que englobaba todos los delirios y obsesiones tan caros a Washington y Tel Aviv**. En sus páginas, dignas de un alucinado mentiroso con mente febril, se desprende que el mentado atentado contra las Torres Gemelas había sido planeado por Bin Laden en la Triple Frontera, asiento también de la célula de *Hezbollah* que demolió la sede de la calle Pasteur, y sitio ideal para que los esbirros del extinto Saddam Hussein tramaran espantosas operaciones, armas de destrucción masiva incluidas.
Con todo este entramado, no es vano suponer que quienes se atrevieran a saltar el cerco para arribar a otra conclusión que no sea la oficial, tropezarían con unos cuantos escollos con nombre y apellido. Pues escudados en los poderes del Estado, aún cuando

hace tiempo hayan cesado en funciones puntuales dentro del mismo, siguieron digitando los hilos para que nunca se dilucidara lo ocultado detrás del muro de la impunidad.
Esto precisamente les ocurrió a quienes llevan adelante este sitio, acostumbrados a padecer los embates de una censura no tan encubierta. **En cuanto se decidieron a dar forma de libro los cuantiosos artículos sobre este tema puntual, los heraldos negros se les vinieron encima**. Hace casi dos años, un primer intento se vio obturado
Era evidente que molestaría a unos cuantos jetones, y además le mojaría la oreja a inconfensables intereses más allá de nuestras fronteras. Más precisamente, no había que remover el avispero levantando la polvareda al echar dudas sobre la supuesta responsabilidad del régimen teocrático iraní. Justamente cuando, luego del sonado fracaso en Irak, los halcones del Pentágono y su correlato israelí enfocan sus miras allí, con la excusa del supuesto deseo persa por fabricar armamento no convencional.

Para más información:
Tribuna de Periodistas: Atentado a la Amia: la trama oculta

(Tema: ARGENTINA)

Etiquetas: Christian_Sanz, Fernando_Paolella, AMIA, Argentina, Mossad, CIA, DAIA, Siria, Tribuna_de_Periodistas, investigación, Gatopardo

06/09/2007 12:47 enlace permanente.

Comentarios:

Autor: Gatopardo al autor del comentario borrado

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Le ruego que no vuelva a poner textos ajenos aquí. Y más, cuando no tienen nada que ver con el artículo publicado.

Saludos

Fecha: 26/06/2010 12:23.

ALIMAÑA NEWS DESVELA EL COMPLOT CONTRA ROSA REGÁS

«El atractivo de ELLE es que nos entra por los ojos para acabar enseñándonos mucho más», dixit Rosa Regàs, como Directora. de la Biblioteca Nacional.

A este redactor-jefe no le ciega la pasión desbordante, que ha manifestado en alguna ocasión aquí mismo, por las iniciativas culturales de Rosa Regás en la Biblioteca Nacional, como el estreno del Hip-Jote , aquel musical rapero que se saltó con un par las leyes del pentagrama y de la rima -y de la prosa de Cervantes- para hacer accesible el Quijote a los analfabetos funcionales, privados de cualquier referente cultural.
Después de investigar concienzudamente, imparcial y desapasionadamente, afirmo que los culpables de su cese-dimisión son Menéndez Pelayo -que se la tenía jurada a Rosa Regás por querer desalojar su estatua y ponerla a la intemperie-, a pachas con Cervantes -que no supo encajar deportivamente cómo le habían dejado su Quijote-, y son ellos los autores de la campaña de desprestigio por el modo imaginativo que ha tenido Rosa Regás de gastar el presupuesto.
Fueron los compinches de Menéndez Pelayo y Cervantes quienes airearon que Rosa Regás contrataba por mil euros a charlatanes, desconocidos cual recién nacidos, como conferenciantes , y que se iban luego de cuchipanda, a cenar con cargo al erario público al Restaurante Nicolás; que tenía tres secretarias, mientras ella se dedicaba a atender sus compromisos crematísticos como tertuliana en la radio, publicitaria de revistas y literatura de kiosko, y guionista de una serie de TV, basada en su *Diario de una abuela de verano*, -en el que osadamente desvela que Barrabás fue crucificado con Jesús, cuando siempre habíamos creído que era Dimas, y que aquél fue el ladrón elegido por el pueblo para ser liberado por Poncio Pilatos- y lo del negociejo de 840.000 euros para digitalizar la Hemeroteca Nacional , con unos resultados técnicos y jurídicos algo sorprendentes -después de cargar un PDF de 2,10 MB se encuentra una reproducción que más parece una de aquellas fotocopias renegridas y borrachas de tinta de una

fotocopiadora antigua, y el sello "© Biblioteca Nacional" para estas obras libres de derechos de autor, que reivindica como suyas.
También hicieron público que Rosa Regás tiene ciertas manías, que le han hecho cambiar cinco veces de chófer para llevarla en el coche oficial con cargo al presupuesto, que rebasó y tuvo que pedir un crédito extraordinario, para costear, entre otras cosas, los actos culturales perpetrados a favor de la República: 232 millones de pesetas en *agit-prop* y *revival.*
Y lo que señala inequívocamente a los susodichos es el hecho de que quien ha sustraído los manuscritos ha entrado bajo las barbas de Menéndez Pelayo con un bisturí, ha salido con los manuscritos, y ha realizado las sustracciones en la Sala Cervantes. Adonde jamás asomó el morro ningún amigo ni lector de Rosa Regás, así es que la Guardia Civil que no busque por ahí.
Y ahora, que se echen a temblar don Marcelino, don Miguel, y sus secuaces: Rosa Regás ha dicho que va a volver a dedicarse a escribir.
Y a ver si la Guardia Civil mira en internet esta casa de subastas que ha vendido un mapa de Ptolomeo que se parece muchísimo al que buscan, y que da una descripción detallada de los daños y restauraciones que ha tenido, incluido el corte en los márgenes.
De nada.

Alimaña -Redactor-jefe de *Alimaña News* -la noticia antes de que ocurra.

Imagen:Foto de Miguel A. Monjas: estatua de Menéndez Pelayo en Wikipedia

Más información:

ABC. "En tres años no has hecho más que crear problemas"
Página web de la Biblioteca Nacional
Crítica acompasada de *"La canción de Dorotea"*, de Rosa Regás, por Clandestino Menéndez
La vanguardia: Rosa Regás: "Con un hombre no se hubieran atrevido a esta operación de acoso"
El País: Rosa Regás asegura que ya saben quien es el ladrón, y acusa a un recomendado del embajador en Argentina

El Hip-jote la emprende con el primer capítulo del Quijote
(He hecho un rapeado sin haberlo preparado)

Etiquetas: Alimaña_News, Rosa_Regás, robo, incunables, Biblioteca_Nacional_de_España, Gatopardo

28/08/2007 16:55 enlace permanente.

Comentarios:

Autor: Aurora

"Hacía tres días, desde el martes 21, que Rosa Regàs conocía el hecho delictivo. Todo su empeño en ese tiempo había sido que no se enterase nadie, ni el ministro, ni la Prensa, ni las fuerzas y cuerpos de seguridad del Estado. Los profesionales de la BN no daban crédito a lo que estaba ocurriendo, pero tenían miedo. Rosa había sido vehemente al ordenar que no se produjese ninguna filtración.
Se había ido de fin de semana
Pero el viernes no se pudo contener por más tiempo el secretismo. Habían pasado 72 horas preciosas sin tomarse las medidas adecuadas.
Finalmente, el viernes por la mañana, la gerente de la Biblioteca Nacional, María Teresa Díez García, habló con la subsecretaria del Ministerio, María Dolores Carrión, para revelar la existencia del hurto, según fuentes de la BN. Inmediatamente se informó a César Antonio Molina, que asistía en Moncloa al Consejo de Ministros. El titular de Cultura llamó a Regàs para que le contase en persona lo sucedido, pero, sorprendentemente, ella ya no estaba en Madrid. Le respondió que se había ido a Gerona a pasar el fin de semana y que no podía acudir. Ni que decir tiene que el ministro la obligó a regresar de inmediato para informarle."

Fecha: 29/08/2007 08:24.

Autor: Moisés

Y digo yo que menos abuela de verano y más l´agüela todo el año.

Fecha: 29/08/2007 14:40.

Autor: creditos

España sufre una plaga de ladrones y de encubridores (topillos de biblioteca).

¡Qué cara más dura!
Regás dice que sabe quién robó los mapas de la Biblioteca Nacional.
¿Por qué no lo denuncia? Porque si no lo hace está encubriendo a un ladrón.
¿O es ella misma? ¿Hay una epidemia de topillos bibliotecarios encubierta?
¡Esto sólo pasa en la España de Rodríguez!

Fecha: 30/08/2007 07:01.

Autor: Wolffésar Vidal

Pues a mí sólo me caía gorda.

Fecha: 03/09/2007 02:11.

[!publi_entrearticulos]

EL ÚLTIMO ESCRITO

Esto no se publicará hasta que no haya muerto. Si fuera uno de mis relatos literarios, me comunicaría con los vivos desde el más allá, y en vez de transmitir esos mensajes entrecortados y algo pueriles de las psicofonías al uso, revelaría los arcanos de lo inmanente y lo contingente.

Pero escribo esto antes de saber ningún secreto que no sea fácilmente deducible para quien haya sabido vivir.

Sí, formé parte de los niños de Morelia, de las supervivientes de la guerra Civil española, y es todo cuanto diré de mí, porque creo que la verdad no significa gran cosa si no es para ejercer como notario. Los seres humanos mentimos siempre, en todo, y sin motivo. Y mentimos, sobre todo, cuando creemos ser veraces, porque ya no reconocemos la verdad, salvo en nuestras pesadillas.

Me contaron que mis padres murieron en aquel bombardeo, pero no lo recuerdo; sólo sé que cuando me rescataron de entre los escombros, estaba atrapada en el hueco protector de un armario, llevaba un abrigo que me venía grande, con el nombre y los dos apellidos bordados, y me aferraba a él, no dejé que me lo quitaran, y durante años fue una especie de talismán. No tengo ningún recuerdo anterior. Ahora no logro saber qué cosas sé porque las viví o porque me las contaron; pero si sé que me dejaron a la deriva con una "buena gente" con la que tuve que aprender a reservar siempre un trozo de pan, mi miedo, y mi debilidad para cuando los pudiera saborear sin peligro.

Y sobreviví a los desvelos de los benefactores en dos continentes y en varios países, a pesar del agua contaminada, de los guisos hechos con despojos de carne pútrida y cartilaginosa, de los golpes, de las caídas, del frío y del calor, de la violencia, de las enfermedades, del hambre, y, sobre todo, a pesar de su interés, del que yo me curaba con té de ruda y zoapatle cuando era preciso. Hasta que aprendí a manejar un arma, el instinto de supervivencia y mi cerebro en este orden. Y he sobrevivido hasta hoy para no contarlo, porque la queja debilita, y señala la vulnerabilidad que nos condena.

La primera vez que volví a España busqué a la familia a la que creía pertenecer, y supe que el nombre y los apellidos con los que había vivido no eran míos, como tampoco aquel único abrigo de mi infancia. Quizás se asustaron con el anuncio de mi visita, el caso es que me esperaron con la policía. Tal vez pensaron que yo iba a disputarles la herencia. Era "buena gente", de esa que no quiere líos, ni enfrentamientos, ni violencia, ni discusiones, ni complicaciones: es decir, perfectamente repugnantes. Y para quitarse incordios, me acusaron del saqueo de su casa, bombardeada durante la guerra, cuando yo tenía cuatro años, y como prueba aportaron la carta que les había enviado preguntándoles si sabían donde encontrar a mi familia, y la historia del abrigo con el nombre bordado, a la que jamás contestaron.

Para no tener que pasarme el resto de mi vida peleando con los agentes de la DGS española, y con los de inmigración en México, hice desaparecer aquel nombre y aquellos apellidos de mi vida. Y descubrí la libertad de ser *gachupina* en México, *terroni* en Italia, sefardita en España, *métèque* en Francia, y no sentirme extranjera en ningún sitio, porque llevo el estigma de los apátridas.

Cuando leáis esto, no estaré para deciros, una vez más, que el único crimen imperdonable es la necedad, la pereza mental, y la falta de valentía que obliga a pensar como todo el mundo. No estaré para deciros que no otorgo mi respeto a quien no se lo gane, y que sólo me enriquece quien no se contenta con lo obvio, no estaré para atacar a mis enemigos; pero no tendrán tregua.

No suspiréis con alivio por mi muerte, porque aquí no estoy sólo yo, y ése es mi triunfo: esta incapacidad para callar y pactar con la modorra y la ceguera es una planta borde que ha arraigado, y continuará extendiéndose para desesperación de los pazguatos, de los que tienen el ego de cristal de Bohemia, el superego amiantado, la honestidad intelectual inexistente, y ese malsano deseo de paz y concordia que sólo les permite solidarizarse con los que se dejan machacar y no con los insurgentes, que caracteriza a los que se autodenominan "buena gente", que es la fiel infantería de los

canallas*... ¡Ay de los tibios!...*

Y tiene su guasa que no me maten mis enemigos, sino la misma enfermedad hereditaria e incurable que ha extinguido a toda la familia de los que me acusaron de haber robado aquellos apellidos rimbombantes y el único abrigo que tuve en mi niñez.

Hasta para esto existen los finales con sorpresa.

Gatopardo

Foto: Tina Mérandon

Etiquetas: guerra, muerte, relato, Morelia, México, España, Gatopardo

19/08/2007 19:15 enlace permanente.

Comentarios:

Autor: reikiaduo

Me ha tocado (por razones de edad) asistir a los últimos años y momentos de vida de varias personas.

Al final siempre es lo mismo, se concentran en aquello que fue más significativo en sus vidas; como una especie de resumen agudizado de lo que siempre fueron

Fecha: 21/08/2007 05:31.

Autor: carlos Martinez

Ni siquiera se si de dirá sobreviviente o superviviente, pero si que en ese aspecto te considero colega. Personalmente tengo la sensación de vivir de prestado; como con un permiso especial. Lo que pasa es que tu tienes un buen equipaje y yo llevo una mochila asquerosa.
Que te vaya bonito y ahí nos vemos.

Fecha: 21/08/2007 08:19.

Autor: J.S.Zolliker

Delicioso.
No he olvidado esa propuesta que me hiciste. Te lo haré llegar por correo un día de estos, nada más que esté más avanzado. Un abrazo, siempre un placer leerte

Fecha: 21/08/2007 17:41.

Autor: Wolffo

Soberbio, du-bi-dú, du-dú...
(a partir de ahora sólo cantaré para ti, viejales)

Soberbio, de verdad.

Un beso, sha-la-lá...

Fecha: 03/09/2007 02:05.

[!publi_entrearticulos]

COMUNICADO DE LOS CUATRO ESPAÑOLES DETENIDOS ILEGALMENTE EN MÉXICO

Publicado en Enlace zapatista

Somos cuatro personas de nacionalidad española que el pasado 5 de agosto del 2007 nos encontrábamos pasando por el centro de la ciudad de Oaxaca, en la calle Independencia, pasadas las 21:30, de repente nos vimos rodeado por elementos parapoliciales, algunos de ellos con armas de largo calibre, con uniforme azul oscuro y elementos de protección antibalística, dos de ellos, quiénes daban las órdenes, iban vestidos de civil: estos iban acompañados de unas pick-up blancas marca Nissan.
En ese instante, nos obligaron a ponernos de cara a la pared y con las manos en la cabeza a nosotros cuatro y a un chico mexicano, a pesar de la presencia de personas que se encontraban en la calle en ese momento.
Sin pedirnos identificaciones y explicación alguna nos obligaron a subirnos violentamente a una de las pick-up's.
Durante el trayecto les pedimos el por qué de este hecho, a lo que contestaban con golpes e insultos. Fue entonces cuando uno de nosotros les mostró su credencial de prensa. Seguidamente, nos obligaron a tirarnos, y nos taparon con una lona impidiendo todo contacto visual entre nosotros y estos, y entre los transeúntes.
Después del trayecto de unos diez minutos aproximadamente, llegamos a un espacio que parecía ser un cuartel en donde habían personas uniformadas de verde y azul. Al bajarnos de las camionetas nos encapucharon, y nos llevaron a rastras a una pared, adonde nos obligaron a arrodillarnos y nos despojaron de nuestras mochilas, cangureras, documentación y dinero.

Progresivamente, se nos llevaron de uno en uno a un cuarto oscuro y vacío. Una vez dentro nos empezaron a tomar fotos de frente y de perfil. A las tres chicas nos obligaron a permanecer de pie de cara a la pared y con las manos en la cabeza. Y a los chicos de rodillas y también de cara a la pared.
Durante este período de encierro algunos de nosotros recibimos golpes, humillaciones, insultos y amenazas, una de las chicas recibió agresiones sexuales y el chico mexicano fue obligado a realizar flexiones, mientras un grupo de agentes se reían de él y le amenazaban con "aplicarle el puñal". Así mismo, se acentúo el clima de terror psicológico al oír la carga de y descarga de armas, tenernos a oscuras en todo momento, tomándonos fotografías aleatoríamente, enfocándonos con unas linternas a la cara, dándonos empujones, etc.
Posteriormente, (al cabo de una hora aproximadamente) nos hicieron salir con las cabezas agachadas y nos separaron chicos y chicas. Nos subieron de nuevo a las pick-up, obligándonos a agachar nuevamente las cabezas.
En ningún momento nos dijeron donde estábamos y a donde nos llevaban. De ahí nos condujeron a otro lugar que parecía una comisaría, nos metieron a uno por uno a una dependencia donde nos tomaron nuestros datos personales, y nos preguntaron por nuestro estado de salud.
Paralelamente dos señores de civil con una libreta nos hicieron muchas preguntas sobre nuestra estancia en el país. Después se nos condujo a una sala con la juez calificadora, durante este tiempo oímos que se nos acusaba de escándalo publico, pero en ningún momento se nos comunico el motivo de nuestra detención, de que se nos acusaba, y no se nos permitió llamar, ni comunicarnos con el consulado español.
La juez nos dijo que estábamos indocumentados, y que se nos trasladaría a unas estancias de migración, nosotros replicamos que la policía nos había robado nuestra documentación, dinero y pertenencias, ante lo que se desentendió.
Posteriormente, a la una treinta, nos trasladaron de la comisaría a la estación migratoria del INM (Instituto Nacional de Migración de Oaxaca). Ahí les informamos de nuestro robo y les exigimos de comunicarnos con el Consulado Español. El lunes 6 de agosto prestamos declaración de los hechos, el martes 7 de agosto se nos traslado obligatoriamente con un vehículo oficial custodiado por la PFP (Policía Federal Preventiva), a la estación Migratoria del INM de la Ciudad de México, donde nos encontramos actualmente.
El miércoles 8 de agosto nos dirigimos custodiados al Consulado Español donde nos expidieron un nuevo pasaporte que no se nos ha entregado. Así es que desde el miércoles 8 de agosto a las cuatro de la tarde somos extranjeros documentados ilegales. Aún así, permanecemos privados de nuestra libertad y al día de hoy la autoridad competente no nos ha informado de nuestra situación.
Desde el centro de Internamiento INM de Ciudad e México (Iztapalapa):
Afirmamos la absoluta ilegalidad de nuestra privación de libertad, denunciamos la vulneración de nuestros derechos fundamentales por parte de las autoridades mexicanas, exigimos nuestra inmediata puesta en libertad y la devolución de nuestras pertenencias, así como que se depuren las pertinentes responsabilidades.

Firman:
Laia S. (abogada)
Ramón S. (profesor)
Ariadna N. (periodista)
Nuria M. (antropóloga)

Éste es el tratamiento habitual que la policía mexicana dispensa arbitraria e indiscriminadamente a la población civil. Pero esta vez, los periódicos se han tomado la molestia de informar porque eran españoles. Cuando son mexicanos,

ni una línea.

Noticias en Google News:

[Los detenidos en México acusan a la Policía de detención ilegal y robo]
La Mañana Digital - hace 3 horas
Los cuatro españoles liberados el lunes en México tras permanecer ocho días detenidos en una estación migratoria del país afirmaron en una rueda de prensa **...**

[Los cuatro catalanes liberados en México afirman que fueron **...**]
El Periódico - hace 12 horas
Los cuatro catalanes, durante la rueda de prensa tras su liberación. Foto: AP / MARCO UGARTE Los cuatro catalanes liberados ayer en México, tras permanecer **...**

[Los 4 españoles detenidos en México denuncian violación de sus **...**]
Glocalia - hace 12 horas
Cuatro españoles que fueron detenidos el 5 de agosto en la ciudad mexicana de Oaxaca (sur de México) denunciaron el martes que sufrieron el robo de sus **...**

["Fuimos secuestrados", dicen los cuatro catalanes detenidos **...**]
La Jornada (México) - hace 14 horas
"Fuimos secuestrados" por las autoridades mexicanas, resumieron los cuatro catalanes que la noche del pasado lunes obtuvieron su libertad debido a que el **...**

[Los españoles liberados demandarán penalmente a Gobernación y al INM]
Proceso (Suscripción) - hace 14 horas
México, DF, 14 de agosto (apro-cimac).- Las cuatro personas de origen español --tres mujeres y un hombre-- detenidas el 5 de agosto en Oaxaca y liberadas **...**

[Turistas españoles denuncian un arresto inexplicado en México]
Reuters España - hace 15 horas
MEXICO DF (Reuters) - Cuatro jóvenes turistas españoles denunciaron el martes haber sido arrestados en la turística ciudad mexicana de Oaxaca, escenario el **...**

[Los españoles liberados en México aseguran que fueron **...**]
TeleCinco - hace 15 horas
Los cuatro catalanes liberados el martes en México, tras permanecer ocho días detenidos, ha explicado que fueron "secuestrados" por las autoridades. **...**

[Los españoles liberados en México afirman que fueron "secuestrados **...**]
La Opinión de Murcia - hace 18 horas
Los cuatro catalanes liberados ayer en México, tras permanecer ocho días detenidos en una dependencia migratoria mexicana mientras se aclaraba su situación **...**

[Detenidas en Oaxaca ampliarán denuncia contra Segob e INM]
Cimac - hace 19 horas
México DF, 14 agosto 07 (CIMAC).- Las tres mujeres españolas y el español detenidas el pasado 5 de agosto en la ciudad de Oaxaca y trasladadas a la estación **...**

[Los españoles liberados tras ser detenidos en México denuncian **...**]
Faro de Vigo - hace 19 horas
Ariadna Nieto, Nuria Morelló, Laia Serra y Ramón Sesén, tras su liberación, en México. / david de la paz Los cuatro españoles detenidos el pasado cinco de **...**

[México libera a los cuatro españoles detenidos hace ocho días por **...**]
Información - hace 20 horas
Las autoridades mexicanas liberaron hoy a los cuatro españoles detenidos hace ocho días en el estado de Oaxaca, en el sur del país y que permanecían **...**

[Los 4 catalanes detenidos en México quedan libres sin cargos]
El Periódico - hace 21 horas
De izquierda a derecha, Ariadna Nieto, Laia Serra, Ramon Sesén y Núria Morelló, ayer en México. Foto: AFP / RONALDO SCHEMIDT De manera inesperada y **...**

[Los españoles detenidos en México quedan en libertad]
El Periódico (Aragón) - hace 22 horas
De manera inesperada y precipitada, las autoridades mexicanas optaron por dejar en libertad la noche del lunes (madrugada de ayer en España) a los cuatro **...**

[Dejan en libertad a los 4 catalanes que causaron un altercado público]
El Día (Tenerife) - hace 22 horas

Los cuatro españoles que ayer fueron puestos en libertad en México tras permanecer ocho días detenidos por un presunto escándalo en la vía pública, **...**

Los cuatro catalanes liberados en México afirman que fueron **...**
La Vanguardia - hace 23 horas
México, 14 ago (EFE).- Los cuatro catalanes liberados ayer en México, tras permanecer ocho días detenidos en una dependencia migratoria mexicana mientras se **...**

Denuncian catalanes violaciones a sus DH durante su detención en **...**
La Jornada (México) - hace 23 horas
México, DF. Cuatro españoles que fueron detenidos el pasado 5 de agosto en la ciudad mexicana de Oaxaca denunciaron este martes que sufrieron el robo de sus **...**

Los españoles liberados en México desean volver cuanto antes a su país
UnomásUno - 14 Ago 2007
México, DF, 14 Agosto 2007.-Los cuatro españoles que estuvieron ocho días detenidos en México y que fueron liberados anoche pretenden volver a España **...**

Comprueba INM legal estancia de los cuatro catalanes detenidos y **...**
La Jornada (México) - 14 Ago 2007
Tras cinco días recluidos en la estación migratoria de Iztapalapa, los cuatro ciudadanos españoles que fueron aprehendidos en Oaxaca el pasado 5 de agosto, **...**

El portal del horror
La Jornada (México) - 14 Ago 2007
Luego de una semana de pesadilla, caracterizada por los abusos policiales y las amenazas de deportación, los catalanes Laia Serra Perelló, **...**

Liberados los cuatro turistas españoles detenidos en México
Xornal - 14 Ago 2007
XORNAL I Oaxaca.- Las autoridades mexicanas han liberado a los cuatro catalanes detenidos hace ocho días en el estado de Oaxaca, en el sur del país y que **...**

Los cuatro españoles liberados en México se encuentran "perfectamente"
Heraldo de Aragón (Suscripción) - 14 Ago 2007
"Todo fue muy precipitado, de golpe nos han sacado de aquí", afirmó de forma escueta Ariadna Nieto Espinet, una de las retenidas durante ocho días por **...**

Las autoridades mexicanas ponen en libertad a los cuatro españoles **...**
Diario de Navarra - 14 Ago 2007
Nieto, que prefirió reservarse la opinión sobre lo sucedido para una rueda de prensa que ofrecerán en las próximas horas, sostuvo que las personas que les **...**

Liberan a los cuatro españoles detenidos en México que denunciaron **...**
Libertad Digital - 14 Ago 2007
Las autoridades mexicanas han liberado este martes a los cuatro españoles detenidos hace ocho días en el estado de Oaxaca y que permanecían arrestados en **...**

Los cuatro catalanes detenidos en México son liberados en perfecto **...**
La Estrella Digital - 14 Ago 2007
Los cuatro catalanes han sido hoy puestos en libertad en México tras permanecer ocho días detenidos por un presunto escándalo en la vía pública declararon a **...**

Liberan a cuatro españoles detenidos en Oaxaca
Milenio - 13 Ago 2007
Los detenidos, Laia Serra Perelló, Ariadna Nieto Espinét, Nuria Morelló Calafell y Ramón Sesén Marquina, denunciaron que sufrieron violaciones a sus **...**

Uno de los cuatro catalanes retenidos en México dice que fue **...**
ABC - 12 Ago 2007
BARCELONA. Cuatro catalanes que estaban de vacaciones en México permanecen retenidos por las autoridades de aquel país después de haber sido detenidos en **...**

Cuatro catalanes detenidos en México denuncian maltrato policial
El País (España) - 11 Ago 2007
Cuatro turistas catalanes permanecen retenidos desde hace cinco días en un centro de internamiento de extranjeros en Ciudad de México. **...**

Ros exige que se agilice el regreso de los cuatro detenidos en México
La Mañana Digital - 11 Ago 2007
El alcalde de Lleida, Àngel Ros, se puso ayer en contacto con el Consulado Español en México y con el Ministerio de Interior para que agilicen el regreso de **...**

[Situación de españoles detenidos en México se resolverá el lunes](#)
La Crónica de Baja California - 11 Ago 2007
La situación legal de los cuatro catalanes detenidos el pasado 5 de agosto en Oaxaca por las autoridades mexicanas se definirá "seguramente" el próximo **...**

[Resolverán el lunes situación de españoles detenidos en Oaxaca](#)
Tribuna de San Luis - 11 Ago 2007
Ciudad de México.- La situación legal de los cuatro catalanes detenidos el pasado 5 de agosto en Oaxaca por las autoridades se definirá "seguramente" el **...**

Detención+ilegal arbitrariedad injusticia corrupción represión Oaxaca México EZLN Gatopardo

Etiquetas: Detención_ilegal, arbitrariedad, injusticia, corrupción, represión, Oaxaca, México, EZLN, Gatopardo

15/08/2007 19:43 enlace permanente.

Comentarios:

Autor: J.S.Zolliker

Y todavía salen con sus nacionalismos del art.33

Fecha: 16/08/2007 22:11.

[!publi_entrearticulos]

CARTA DE ANTONIO BRÚ EN RELACIÓN A LAS NOTICIAS APARECIDAS RECIENTEMENTE

Madrid, 20 de Julio de 2007.

Universidad Complutense de Madrid

Ante las noticias que aparecen en los medios de comunicación el Sábado 23 de Junio y el Domingo 24 de Junio de 2007, respectivamente en el diario El Mundo, página S17, y El País Dominical, páginas 12-18,, quiero manifestar lo siguiente.
En los dos últimos años, el equipo encabezado por mí y la Universidad Complutense de Madrid hemos intentado presentar un ensayo clínico en varios hospitales de nuestro país. Lo hicimos primero en el Hospital Ramón y Cajal de Madrid hace dos años, y el resultado es el que ya conoce la opinión pública. Posteriormente lo hemos intentado en otros centros, y siempre nos hemos encontrado con una resistencia por parte del sector oncológico que lo ha imposibilitado. Por supuesto sin un solo argumento científico que avalase su postura. Aprovechando la aparición de la publicación de dos ensayos clínicos en Junio de 2006, uno en cáncer de próstata realizado por la Universidad de California y otro en tumores de cabeza y cuello por parte del Memorial Sloan Ketering Center (los artículos se pueden consultar pinchando en los nombres de los centros), que son completamente compatibles con nuestra propuesta terapéutica y que demuestran que no se dan los "graves" acontecimientos adversos que se hace creer, decidimos presentar la propuesta de realización de un ensayo clínico en la Fundación Puigvert de Barcelona. Desde hace un año hemos estado trabajando árduamente en la elaboración del protocolo y hemos intentado que se llevara a cabo dicha presentación de la manera más discreta posible, para que nada pudiera influir en su curso normal. Al fin y al cabo, intentábamos en cierto modo repetir los muy buenos resultados que un equipo de la Universidad de California obtuvo tratando 28 casos de pacientes con cáncer de próstata hormonorrefractario con un factor estimulante de colonias de granulocitos y macrófagos (GM-CSF). Nosotros lo haríamos con G-CSF (factor estimulante de colonias de granulocitos), por ser desde nuestro punto de vista más útil en el tratamiento antitumoral con menos efectos secundarios (en España no están actualmente autorizados los factores GM-CSF por parte de la Agencia Española del Medicamento por proporcionar más efectos secundarios que los producidos por los G-CSF). Tanto el ensayo presentado por la Universidad de California como por el Memorial Sloan Ketering Center representan unos resultados no sólo muy buenos y esperanzadores sino totalmente compatibles con la propuesta terapéutica que mi equipo defiende y propone. Estos resultados son sólo una parte de los cada vez mucho más numerosos resultados que van obteniendo diversos grupos en el panorama internacional que van dando día a día mucha más consistencia a nuestra propuesta terapéutica (la teoría en que se basa no está siendo discutida en absoluto en el mundo científico internacional, en contra de lo que unos pocos quieren decir aquí en España).
A pesar de dicha discreción, parece que el nivel de la misma no fue suficiente. El Ensayo pasó el primer CEIC en el mes de Mayo, y ya se nos presentaron 6 alegaciones mayores y ninguna menor, que fueron claramente contestadas. La decisión final sobre el ensayo que hemos presentado se iba a decidir el Viernes 29 de Junio en la Fundación Puigvert de Barcelona. Pues bien, justo el fin de semana anterior, y sin que hubiera ningún motivo especial que los fundamentara, después de estar muchos meses sin hacer ninguna aparición en ningún medio de comunicación prácticamente, y llevando varios meses fuera de España, de estancia en la Universidad de Oxford, aparecen en la prensa lo que yo entiendo que es la "contestación al ensayo clínico" exhibiendo algunos colectivos todo su "poderío informativo".

Por un lado en el diario El Mundo , página S17,edición impresa, del Sábado 23 de Junio, encabeza la página hablando de la "Revolución prostática" y "el extraño caso Brú". y el Domingo 24 de Junio de 2007, en El País Dominical, páginas 12-18, , aparece una entrevista con un oncólogo, José Ramón Germá, Director del Plan Estratégico del Instituto Catalán de Oncología.

En cuanto al diario El Mundo, y sin relación directa al tema que se planteaba en la página, aparece una coletilla (se supone que procede de la editorial al no ir firmada), sobre mi persona, y en la que se presentan argumentos completamente falsos: "anunció que tenía la forma de curar todos los tumores sólidos", "sólo dispone de datos farragosos e imprecisos obtenidos en pequeños experimentos con ratones y publicados en revistas de pequeño impacto", "los científicos critican la imprudencia de este científico por dar falsas esperanzas a pacientes y familiares". Quisiera manifestar que todos estos argumentos están en consonancia con la línea editorial de El Mundo, en la que se vierten argumentaciones falsas con el ánimo de descalificar al científico y a su línea de investigación, campaña que iniciaron ya hace dos años, y además siempre sin contrastar ni sin otorgar el derecho a réplica. Ni una sola vez anuncié o he dicho en ninguna ocasión que tuviera la forma de curar todos los tumores sólidos. La línea de investigación está muy bien fundamentada, todos los resultados están publicados en revistas científicas del Citaction Index, a excepción de uno relativo a un caso clínico, lo cual no le quita ninguna validez científica, ya que es una publicación científica. La revista de pequeño impacto a la que se refiere El Mundo se trata del Physical Review Letters, que es la revista de artículos de física de mayor impacto en todo el mundo (con un parámetro de impacto cercano a 8), y que es la publicación del Instituto Americano de Física (la institución científica más importante del mundo en cuanto al número de revistas científicas, artículos, asociaciones, premios Nobel, etc.). Por lo tanto, El Mundo vuelve a demostrar una total desinformación de sus periodistas y columnistas, que no hacen ni el pequeño esfuerzo de informarse mínimamente acerca de lo que escriben (si lo saben, entonces el asunto es mucho más grave). En cuanto a la voluntariedad e intereses que se defienden con este tipo de noticias prefiero no entrar a discutirlas puesto que son muy claros. Resulta igual de vano el intentar aportar datos o argumentos científicos que demuestren la falsedad de sus afirmaciones. Hace un año ya tuve que exponer en esta misma página web unas aclaraciones a una serie de informaciones falsas publicadas en El Mundo y a las que no se nos concedió el derecho a réplica en dicho diario. Y una y otra vez vuelven a publicar los mismos datos e informaciones falsas. Con estas actitudes no están buscando una auténtica crítica científica sino un acto de intento de ocultación y desprestigio de una línea de investigación.
En cuanto a que los científicos me han criticado, he de decir que es igualmente falsa dicha información. Me han criticado muy pocos científicos (y todos, por supuesto, solo españoles) (con lo que generalizar en el estamento cientifico constituye una falacia denominada de la generalidad), y en cambio me han apoyado y felicitado muchísimos más de los que me han criticado (y que por supuesto no salen en El Mundo). La prueba es el gran número de conferencias invitadas a universidades españolas y extranjeras a las que he asistido en tan sólo los dos últimos años, aparte del número de citas de mis trabajos en el Citation Index o los proyectos en los que participo así como las colaboraciones que llevo a cabo con instituciones científicas nacionales e internacionales.
Por otro lado, en el suplemento dominical de El País del 24 de Junio, aparece una entrevista con un oncólogo, José Ramón Germá, en las páginas 12-18. Quiero hacer constar que se trata del Director del Plan Estratégico del Instituto Catalán de Oncología. En dicha entrevista se hace un perfil de este señor, por parte de la redactora de El País, Milagros Pérez Oliva. Personalmente creo que la entrevista es muy mala por ambas partes. Del perfil personal que hace gala su entrevistado no diré nada, por dejar al lector que extraiga sus propias conclusiones. Creo que el artículo es lo suficientemente elocuente en cuanto a la personalidad de este señor y en cuanto al objetivo de la misma: "quiere vender su libro a toda costa". En cuanto a las alusiones personales, viniendo de quien vienen les voy a dar el mismo valor que le doy a la persona que las dice: ninguno. Pero en las graves acusaciones de que la propuesta terapéutica produce severas muertes "como él mismo sabe", he de decir que son de una irresponsabilidad

máxima. Si eso es así, espero que este señor las haya notificado a los servicios de fármaco-vigilancia y las haya informado científicamente de una manera conveniente y rigurosa. Si lo ha hecho, alguna autoridad sanitaria podría estar incurriendo en alguna dejación de funciones y de responsabilidades que constituirían un delito, ya que dicho tratamiento se permite para dos tipos de patologías por parte del Ministerio de Sanidad. Pero si por el contrario no lo ha hecho, la irresponsabilidad es de este señor, cuya afirmación puede ser y es causa de delito, es mucho mayor porque no se puede afirmar algo así si no se tiene denunciado en los organismos competentes. En cualquier caso, las afirmaciones de este señor son graves e irresponsables. Si consideramos el caso de que sean completamente falsas y este señor lo sepa (cosa que prefiero no creer), entonces la gravedad es mucho mayor.
Desde el punto de vista científico, el señor Germá demuestra no tener nada claro conceptos fundamentales de hematología, lo cual es bastante preocupante dada su condición de oncólogo. Es falso que el G-CSF provoca hiperviscosidad sanguínea, como fácilmente se puede demostrar. El Sr. Germà confunde hiperviscosidad con leucostasis, que es un fenómeno asociado a las leucemias (sobre todo agudas) y debido a las células cancerosas circulantes en cantidad abundante. Nunca los glóbulos blancos normales, del tipo granulocítico, independientemente de su número en circulación, han provocado ni hiperviscosidad ni leucostasis, como muy bien se encarga de aclarar la compañía que comercializa el medicamento G-CSF (Neupogen de Amgen) en la ficha técnica (aparte de muchos artículos de la literatura científica). La afirmación de que hay muertes asociadas a este tratamiento es especialmente grave porque nadie ha aportado pruebas que lo demuestre. Incluso en el hipotético caso de que ésto hubiera sido así, ésto habría ocurrido tras un uso incontrolado de una terapia experimental, en casos desesperados. Si un paciente se administra por su cuenta y riesgo una dosis elevada de cisplatino y fallece por la toxicidad (cosa que no ha ocurrido en un solo caso con el G-CSF), ¿diría el Sr. Germà que el tratamiento con cisplatino "no tiene base científica y además produce mortalidad"? ¿Diría de sí mismo que es un chalatán? Hablando del cisplatino, descubierto en 1965 por Barnett Rosenberg, y del que el Sr. Germà fue uno de los introductores en España: los investigadores del NCI inmediatamente intuyeron sus posibles aplicaciones anticancerosas. Pero los efectos secundarios severísimos de este metal pesado retrasaron su aplicación hasta que en Mayo de 1976 (11 años más tarde!!) Lawrence Einhorn informó de remisiones tumorales debidas al cisplatino en un congreso de la American Society of Clinical Oncology (ASCO).

A consecuencia de dicha entrevista sería interesante que los lectores y la propia redactora, haciendo un ejercicio imprescindible de periodista, se preguntasen por qué no se ha realizado ningún ensayo clínico. Sería bueno que alguien se preguntase si existe alguna relación con la ausencia de una todopoderosa multinacional farmacéutica financiando dicho ensayo. En cuanto a la afirmación de la redactora que me hago víctima del sistema médico, quisiera decirle que de un periódico que he considerado y considero serio como El País, esperaba que todos sus redactores informasen objetivamente y, sobre todo, contrastasen su información. El País no me ha hecho nunca ninguna entrevista ni prácticamente ha publicado ninguna noticia relacionada conmigo, ni tampoco ha estado nunca en ninguna de mis conferencias, con lo que no me parece que puedan tener una idea propia de un tema del que intentan informar a la sociedad, por lo que les invito a conocer nuestras investigaciones, de una manera seria y más objetiva. Cuando la redactora afirma que "En cambio él se presenta como una víctima del sistema médico establecido", he de contestar que jamás me he presentado como una víctima y menos del sistema médico. En mi equipo y en mi investigación figuran muchos médicos de muchas especialidades diferentes. Sí es cierto que existe un boicot del colectivo oncológico español (sólo español), y de unos pocos más. Pero ahí no tengo nada que demostrar porque hay suficientes congresos (Congreso de Benavente de

la AECC de Septiembre de 2006 por ejemplo) y demás actividades de debate (programas de debate en medios de comunicación por ejemplo) en que asociaciones de dichos especialistas y de la Asociación Española contra el Cáncer (en teoría asociación de pacientes cuyo objetivo prioritario debería ser el interés de los pacientes y por lo tanto interesarse por cualquier línea de investigación que pueda ayudar en ese sentido) me han boicoteado presentándome como "esotérico", por poner algún que otro ejemplo, aparte de las notas de prensa que ambas instituciones han hecho públicas expresando su opinión referente a mí y a mi línea de investigación. A la redactora, que desde mi punto de vista no exhibe ninguna cualidad periodística en esta entrevista, podrían sugerírsele muchas preguntas que hubieran dado algo de calidad a su reportaje, tales como por ejemplo, y tratándose de un alma como la de este señor totalmemente dedicada a la ciencia, la investigación y el bien público, haberle preguntado si para tan "sacrificada" tarea tiene algún tipo de incentivo. Es cierto también que hemos recibido muchas represalias por parte de algunos miembros de estos colectivos, algunas de las cuales, como bien dicta un juez, han sido constitutivas de delito. Por otro lado, tanto intento de hacernos parecer seudocientífcos (sobre todo cuando no proceden de científicos) sólo tiene la absurda intención de negar lo evidente. Eso sí, corriendo el riesgo de confundir a la opinión pública. Si somos lo que dicen que somos, ¿no hubiera sido mucho más fácil, en cualquiera de las conferencias que he dado por toda España y en los congresos en lo que he intervenido, en cualquiera de los congresos en que me han vetado, en cualquiera de las reuniones y programas en los que también me han vetado, no haberlo hecho y con luz y taquígrafos haberme "desenmascarado"? ¿ Cuánta gente ha estado en una conferencia mía, totalmente callada, y después ha aprovechado una columna de un periódico o cualquier otro medio, para de una manera más cobarde exponer una serie de críticas, dudas, quejas, descalificaciones infundadas y en algunos casos insultos, cuando no lo hizo públicamente y a la cara, para poder intercambiar opiniones y no aprovechando que no habría réplica?
En cualquier caso, quisiera explicar a la comunidad científica y a la opinión pública cuál era la intención de esas dos noticias, en apariencia "inocentes". En El País aparece un oncólogo, justamente de Barcelona. Por otro lado, El Mundo, encabeza la página hablando de la revolución prostática y el extraño caso Brú, Qué curioso, verdad? Próstata, caso Brú y Barcelona. Para nosotros, fue la contestación a nuestro ensayo, por supuesto, posteriormente denegado por no tener "suficiente información en modelos animales". Lamentablemente en Estados Unidos ya hay ensayos en pacientes y aquí en España continuamos poniendo ese tipo de argumentos, buscando la experimentación animal. Será eso de lo que se habla cuando se dice que llevamos varias decenas de años de retraso con respecto a los países adelantados? En realidad se trataba de buscar cualquier excusa para denegarlo.
Por supuesto, en el terreno de la investigación también estamos sufriendo dicho boicot. Hemos presentado este año dos propuestas de proyectos. Uno a la Fundación Mútua Madrileña y otros al Fondo de Investigaciones Sanitarias del Ministerio de Sanidad. En ambos proyectos proponíamos el desarrollo del estudio de la respuesta inmunológica en modelos animales y experimentación in vitro. En ambos proyectos iban investigadores de la Universidad de California, de la Universidad de Oxford, del Imperial College de Londres, de la Universidad Complutense de Madrid y de varios hospitales españoles. Ambos han sido denegados. Del de la Mútua Madrileña no conocemos los motivos porque sólo notifican el fallo final. Del proyecto presentado al Ministerio de Sanidad (y que se puede ver pinchando, aquí) no se da ninguna razón científica y se alegan una serie de motivos que más tienen que ver con una de las noticias aparecidas en El Mundo (de nulo nivel científico o informativo), que un informe realizado por una comisión técnica que juzga un proyecto (en este caso es la Agencia Nacional de Evaluación de Proyectos (ANEP)). Es anecdótico la similitud entre este informe técnico y cualquiera de las noticias aparecidas en dicho diario los últimos dos años. Me surge una pregunta que

no me atrevo a responder: ¿tendrán los periodistas de El Mundo el nivel científico de algún que otro evaludor de la ANEP o será que ciertos evaluadores de la ANEP tienen el nivel científico de los periodistas de El Mundo? Yo creo que sobran las palabras. Será ésta la razón por la que en España absolutamente todo el mundo asumimos que para hacer un trabajo realmente innovador hay que irse al extranjero? Da pena que en un país se llegue a tener dicha conciencia de un hecho que invalida su propio sistema. Pero si se piensa en todos los científicos españoles de prestigio internacional, todos, absolutamente todos, han desarrollado el trabajo motivo de dicho prestigio en tierras extranjeras, ¿es que nadie se pregunta que si eso ocurre es porque nuestro sistema no funciona? Al no preguntárselo nadie, tampoco se toman las medidas necesarias. Y esto no quiere decir que no haya instituciones o científicos que no sean de primera clase en nuestro país. Pero en ellas los científicos se suelen encontrar completamente aislados, y dichas instituciones se insertan en un sistema ineficaz.
No estoy denunciando ninguna situación que desgraciadamente no se haya producido numerosísimas veces en la historia. Ante un nuevo planteamiento, se produce la conjura de los necios. Si es posible, hay que aguantar el tirón, porque tratándose de ciencia es muy difícil ocultar la verdad durante mucho tiempo.
El trabajo que hemos realizado estos dos años intentando presentar un ensayo clínico ha sido muy grande y sacrificado. Al final hemos conseguido presentar dos protocolos, sin éxito, lamentablemente tanto para nosotros como para la sociedad española y la comunidad científica. Ante la postura de ciertos colectivos, anuncio que mi equipo ya no hará ninguna presentación más en España de ningún protocolo de ensayo clínico, así como que a partir de ahora nos dedicaremos sólo a la investigación básica. La responsabilidad clínica la debe asumir quien la tiene. No podemos asumir unas tareas para las que no tenemos EL PODER suficiente y que iría a encubrir una dejación de responsabilidades de quien realmente las tiene. Mi equipo ha hecho un auténtico ejercicio de responsabilidad científica, humana y ciudadana aclarando y atendiendo a cualquier persona o médico las dudas que pudiera tener en algún aspecto relacionado con la investigación. Hemos sido el equipo de investigación más asequible para todo el mundo, para cualquier persona o científico. Nadie nos ha podido exigir absolutamente nada en ningún momento, pero aún así, a partir de ahora, y tras el enorme esfuerzo y desgaste sufrido, nos dedicaremos sólo a la investigación básica en España. Sólo demostrando la completa validez y viabilidad de nuestra línea de investigación en el panorama científico internacional, será posible aplicar los posibles beneficios a la sociedad española. A los ciudadanos pacientes y familiares de pacientes les sugerimos que sus dudas y quejas las dirijan a la Sociedad Española de Oncología Médica (SEOM), a la Asociación Española contra el Cáncer (AECC) y al Ministerio de Sanidad.
Mi equipo y yo mismo vamos a continuar investigando y desarrollando nuestra línea de investigación en la medida de nuestras posibilidades. En el último año hemos obtenido resultados muy buenos y esperanzadores que irán apareciendo los próximos meses en las revistas científicas pertinentes. Continuamos estando firmemente convencidos de que la opción científica con más posibilidades de enfrentarse al cáncer con éxito algún día es la que se basa en la respuesta del sistema inmunológico innato, que es la que defendemos desde un punto de vista científico. Agradeceré a todo aquel ciudadano que quiera apoyar nuestro proyecto de investigación que lo haga de la única manera efectiva: la económica, permitiéndonos continuar investigando en una línea cada vez más consolidada internacionalmente. Y la única manera de hacerlo es por medio de la Fundación General de la Universidad Complutense que dispone de una cuenta abierta para ayudar a financiar nuestro proyecto. Sé que esta cuenta es motivo de duros ataques por todos aquellos que quieren que dejemos de investigar y que para ello necesitan que no tengamos ningún tipo de presupuesto que nos permita continuar haciéndolo. Pero por el momento supone la única vía para continuar trabajando hasta que consigamos fuentes de financiación fuera de nuestro país. Este tipo de financiación

lo emplean muchas instituciones en España (por ejemplo veáse la página web del Centro Nacional de Investigaciones Oncológicas) y muchos grupos de investigación en nuestro país. Realmente es el método de financiación que te hace totalmente libre para investigar, lejos del mundo de amiguismos, animadversiones y boicots. Mientras que una parte de la ciudadanía confíe y quiera que investiguemos, eso es lo único que no pueden quitarnos. A aquellos que confíen en nosotros y en nuestra línea, les agradeceré que nos ayuden a financiar la investigación, porque es el único camino para terminar de demostrarla, esperando a la realización fuera de nuestro país de ensayos clínicos que la confirmen y desarrollen clínicamente.

La única verdad es que estamos sufriendo una campaña de desprestigio y boicot por parte del colectivo oncológico español (y unos pocos más), una campaña de desprestigio por parte de unos pocos medios de comunicación en los que tienen bastante influencia y que hemos sido objeto de acciones constitutivas de delito, como bien dictaminan sentencias firmes de un juez. Ellos tienen el poder y nosotros sólo un trabajo al que no se atreven a rebatir o desmentir cientificamente porque no pueden ofrecer absolutamente ningún argumento científico mínimamente defendible. No existe ninguna razón para querer ignorar si el sistema inmunológico innato desempeña algún papel en la lucha contra el cáncer. Sin lugar a dudas, hay que investigar más en esta dirección. En el único campo que tenemos fuerza es en el científico ya que no contamos con grandes y poderosas organizaciones, ni altos cargos, ni dinero ni medios de comunicación. Tan sólo me gustaría decir que me resulta completamente inexplicable que no se investigue absolutamente cualquier línea que pueda ofrecer un mayor conocimiento y posibilidad de resolución de un problema que, en nuestro país, se cobra la vida de 100 000 personas al año. Menos mal que oncólogos de otros países, que son los que tienen que desarrollar clínicamente esta propuesta terapéutica, sí piensan que nuestra interpretación no es "esoterismo" y que sí hay que investigarlo.

Antonio Brú

Para ayudar económicamente a nuestro proyecto: Fundación General de la Universidad Complutense de Madrid: Cuenta BSCH 0049/2196/08/2114002944
En el concepto de la transferencia se debe indicar: "Gestión Ayudas contra el Cáncer"

Carta publicada en la web de la Facultad de Ciencias Matemáticas de la Universidad Complutense de Madrid

Más información:
* Investigaciones sobre el cáncer del equipo de Antonio Brú

* Perfil de Antonio Brú en CVIT

Comentario remitido por María
*Próxima conferencia de Antonio Bru en la Universitat de Lleida(Fundación la Caixa),el 24 Abril de 2008 , junto a Juan Carlos Souto miembro de la Unidad de Hemostasia y Trombosis del Hospital de la Santa Creu y Sant Pau de Barcelona.
entrada gratuita
*Último trabajo publicado por Antonio Brú y colaboradores:
Fractal analysis and tumour growth (marzo de 2008) en Mathematical and Computer Modelling

Etiquetas: Antonio_Brú, Cáncer, Investigación, Universidad_Complutense_de_Madrid, Carta, Gatopardo

13/08/2007 06:54 enlace permanente.

Comentarios:

Autor: Ramón Mier

Parece mentira que en un mundo plagado de productos "milagro" cuya comercialización se permite sin que hubieran pasado ensayos clínicos de ninguna especie se cierren las puertas a desarrollos prometedores que lo único que quieren es demostrar su valor.

Fecha: 13/08/2007 08:41.

Autor: pau

¿Y entonces qué se haría con toda la parafernalia económica y humana que mueve la radioterapia y la quimioterapia?
Miles de profesionales quedarían en la calle, hospitales enteros en desuso, y miles de millones en medicamentos a la basura.
La medicina es un negocio al que hay que alimentar, y no es extraño que algunas investigaciones sean calificadas como esotéricas.
Es la primera vez que en España y en el mes de Agosto el Mundo no anuncia a bombo y platillo un remedio milagroso contra la diabetes. Si no fuera por lo patético del asunto, daría risa.

Fecha: 15/08/2007 14:54.

Autor: Luis Miller Mezquida

En un país de analfabetos en ciencia no es extraño constatar que pasen este tipo de cosas. El estudiante odia las matemáticas, el ciudadano medio no entiende nada de ciencia, el periodista confunde astronomía con astrología y el intelectual presume de saber sólo de letras y arte y no se avergüenza de no saber ni patata de ciencia.

Y puesto que los sucesivos gobiernos que los españoles hemos tenido que padecer durante los últimos años no pondrán jamás los medios necesarios para solucionar esta horrible situación seguiremos en esta línea por tiempo indefinido.

La cosa es mucho más grave de lo que puede pensarse en principio.

Nos encontramos ante un panorama en el que alguna o algunas multinacionales farmacéuticas hacen uso de su inmenso poder económico para desacreditar a este brillante científico español. Desean recuperar (con beneficios) las enormes cifras de inversión que manejaron y manejan en el estudio y producción de medicinas anticáncer. Y como las multinacionales farmacéuticas no están, en contra de lo que ingenuamente mucha gente cree todavía, para curar personas sino para ganar dinero, tratan de convencernos a especialistas y profanos de que la curación del cáncer pasaba por la instauración de una terapia individualizada para cada caso clínico. Esto multiplicaría por

infinito la ventas de medicinas estudiadas y producidas específicamente para estructuras genéticas particulares y procesos de enfermedad individualizados. Naturalmente ninguna de estas medicinas debería curar el cáncer de manera demasiado eficiente, o todo el negocio se vendría abajo.

Pero he aquí, que un científico español el Profesor Antonio Brú, que posee una carrera profesional plagada de premios, reconocimientos y prestigio internacionales, ha realizado un estudio brillante y pormenorizado de la forma real en que crecen los tumores. Todos los tumores.
Y ha llegado a conclusiones científicas universales que aplicadas con inteligencia en el diseño de nuevas terapias contra esta horrorosa enfermedad permiten , no paliar, sino curar un elevadísimo numero de tumores malignos sólidos.
Y la terapia diseñada por él y su equipo, lejos de requerir costosas investigaciones individualizadas, que luego han de reflejarse necesariamente en el precio de las medicinas usadas, sirve para curar casi todos los tipos de cáncer.
Es más, la medicina que debe utilizarse en estas terapias está ya en el mercado, por lo que no es necesario inventar nada nuevo.

Es fácil comprender el enorme impacto y la enorme preocupación que esta noticia puede haber tenido en algunas de las compañías farmacéuticas más poderosas vinculadas a estos estudios. O mejor dicho en las personas que las dirigen, que tienen nombre y apellidos.
Y resulta también dramático y descorazonador comprender el nulo interés que tienen estas personas en trabajar en beneficio de la gente enferma, la falta de compasión que demuestran por la especie humana y los ruines y despiadados instintos que funcionan en sus putrefactas mentalidades de “hombres de negocios” permitiendo el sufrimiento y la muerte de millones de personas e impidiendo su curación por el simple hecho de mantener limpia su cuenta de resultados.
Y pone los pelos de punta saber hasta donde pueden llegar y hasta donde pueden controlar a científicos, médicos, periodistas y políticos corruptos para que estos actúen como marionetas a sus órdenes, y que sean ellos quienes se encarguen de generar falsas informaciones, desprestigiar a personas honradas y crear presiones sobre colectivos, asociaciones, hospitales e instituciones oficiales que echen por tierra estas importantísimas conclusiones científicas que permitirían salvar miles de vidas. Se trata de “parar” cualquier iniciativa para que estos descubrimientos salgan a la luz.

Por otro lado, el periodista se conforma con las declaraciones efectuadas por los responsables de instituciones oficiales, muchos de ellos con intereses claros, y no se preocupa de indagar a fondo que hay de verdad y de falsedad en esas informaciones, sin comprender o no querer comprender a que se debe esa campaña de acoso y derribo llevada a cabo contra el científico.

Y que decir de algunos oncólogos españoles. Niegan los evidentes resultados de una investigación científica realizada con todas las garantías de seriedad científica necesarias, por dos hechos concretos: primero el Profesor Brú es un físico no un médico o un biólogo y eso causa mucha sorpresa y mucha envidia por parte de algunos de este colectivo, le consideran un intruso y no se dan cuenta los pobres que el estudio multidisciplinar es en materia de ciencia un modelo hoy en constante auge. Segundo los estudios del Dr. Brú se apoyan en modelos y desarrollos matemáticos que la mayoría de oncólogos o biólogos no están capacitados para entender. Es por esto que no pueden dirigirse a las prestigiosas revistas científicas internacionales donde están publicados estos estudios, leerlos y comprenderlos. Así resulta más sencillo (y también más ridículo) negar la mayor. Es increíble hasta donde puede llegar la miseria humana.

Hasta cuando se permitirá que muera gente inocente por la codicia de unos criminales y de sus miserables y corruptos esbirros. Y quien será el responsable de todo ello. Cuando tomarán las autoridades cartas en el asunto y apoyarán a la ciencia generada en España y hecha por científicos españoles.

Tarde o temprano las investigaciones y resultados del Profesor Bru y de su equipo saldrán a la luz. Será entonces el momento para sacar los colores a más de algún "ilustre" especialista o directivo de algún dudoso medio de comunicación. De exigir su inmediata dimisión y de estudiar, por qué no, las posibles consecuencias jurídicas y penales que tuvieron sus declaraciones, sus interesadas decisiones y sus actos.

Fecha: 30/08/2007 18:39.

Autor: babel

Tengo unos enlaces a conferencias dadas por el profesor.
Esta1ª es de la universidad de Oviedo en Marzo 2006

http://www.etsiig.uniovi.es/conferencias/default.asp
y tambien tengo otra de la universidad complutense de Madrid donde hablan varios conferenciantes y entre ellos(creo el tercero) habla Antonio Bru.
Aula Miguel de Guzman
Tiene un video aparte.
http://ucinema.sim.ucm.es/video/ucm/demanda/jormate151205_t.htm
Ambas son muy interesantes y con aportes cientificos.
saludos

Fecha: 01/09/2007 14:12.

Autor: babel

En2005
Comunicado de Antonio Brú a la opinión pública
Ante la expectación creada por la noticia de la publicación del artículo Regulation of neutrophilia by granulocyte colony-stimulating factor: a new cancer therapy that reversed a case of terminal hepatocarcinoma en la revista Journal of Clinical Research, quiero manifestar que:

1) El tratamiento propuesto se halla en fase experimental, siendo necesaria una experimentación mucho más amplia para validarlo.

2) Por tanto, en este momento no existe un protocolo de tratamiento que permita aplicarlo de forma generalizada.

3) Ante la imposibilidad de contestar a todas las llamadas recibidas en la Universidad Complutense de Madrid, y teniendo en cuenta el trastorno que produce en la actividad normal docente e investigadora, se ruega dirigir las consultas deseadas a la siguiente dirección de correo electrónico: bru@mat.ucm.es.

Dr. Antonio Brú
Departamento de Matemática Aplicada
Facultad de Ciencias Matemáticas
Universidad Complutense de Madrid

Comunicado de Antonio Brú

Fecha: 06/09/2007 15:00.

Autor: babel

comentarios

Evolución genética de los tumores por su dinámica de crecimiento
Un estudio dirigido por la Universidad Complutense de Madrid y el Hospital La Paz de Madrid identifica una proteína de elevada expresión en células en el borde tumoral que puede jugar un papel de enorme importancia en la evolución de los tumores y su potencial invasivo.

FUENTE

Fecha: 29/11/2007 05:51.

Autor: babel

El enlace

http://www.madrimasd.org/informacionidi/noticias/noticia.asp?id=32358

Fecha: 30/11/2007 07:30.

Autor: babel

Entrevista a Antonio Brú
http://www.dsalud.com/numero102_4.htm
saludos

Fecha: 06/03/2008 05:46.

Autor: andres irureta

doctor bru siy de uruguay y como se podra imaginar es un pais de pocos recursos inclusive para la medicina mi padre le diacnosticaron cancer de higado me gustaria saver como acceder a su tratamiento tengo 21 años y quiero ver vivo a mi padre por mas tiempo si lee esto por favor comuniquese con migo mi msn es andresesbolso@hotmail.com mi telefono no se la caracteristica para uruguay si la encuentra es este 03392020 mi celular es 099447447esperando una respuesta lo saluda atentamente Andres Irureta del Valle

Fecha: 24/03/2008 17:02.

Autor: Gatopardo

María: al poner enlaces demasiado largos descoyunta toda la página. Le ruego nos los envíe a nuestro correo para añadirlos al final del artículo, ya editados.
Borro, pues, su comentario, y lo añado al final de la carta.
Gracias

Fecha: 30/07/2008 09:06.

[!publi_entrearticulos]

¿TEMAS TABÚ? DIEZ DENUNCIAS EMBLEMÁTICAS SIN RESPUESTA

Sería interesante que alguien se animara a investigar...
1) Adónde radica el poder de la diputada nacional y presidenta de la comisión de Acusación del *Consejo de la Magistratura*, Diana Conti , sostenida por el oficialismo a

pesar de sus oscuros antecedentes y sus disparatados proyectos de ley.
Por caso, hace unos años un ex empleado llamado Bruno Bimbi la denunció por extorsión al retener parte de su sueldo como asesor en el senado de la Nación. El número de expediente es el 25.243/05.
Al mismo tiempo, Conti es una de las más insistentes promotoras de la despenalización de las drogas, a punto tal de haber presentado un proyecto de ley al respecto totalmente disparatado. La insistencia en este punto es llamativa, especialmente por el hecho de que su hija ha sido detenida en más de una oportunidad en posesión de estupefacientes.
No hay dudas de que el narcotráfico esta detrás de esta movida para legalizar el consumo. Ya lo vivimos cuando Alfredo Yabrán pagó a los legisladores nacionales para que se votaran leyes que le permitieran mover la droga sin intervención de la policía (Por caso, el 23 de agosto de 1995).
2) A la estigmatizada "trucha" Martha Rosenberg quien, mostrando tener supuestas heridas de Jesús en su cuerpo y asegurando tener poderes paranormales, ha estafado a mucha gente afirmando que podía resolver problemas de todo tipo, incluso de salud. En ese marco, ha llegado a recaudar miles y miles de pesos diarios a cambio de nada, ya que ninguna de las personas que "atendió" mejoró en absoluto.
Rosenberg ha sido designada en la Comisión Nacional de Energía Atómica (CNEA) de la mano del Responsable financiero de la Gerencia General, Victor Tambussi.
La "estigmatizada" cobra un sueldo que asciende a $ 6.000 por mes a cambio de "sacar los males" de la CNEA y "atender" al presidente de la institución. Asimismo, tiene la enorme responsabilidad de decirle al Gerente General de la institución, Rubén Calabrese, qué empleados son leales o no a su persona.
Lo más increíble de todo es que el elevado sueldo de Rosenberg es abonado con dinero del Estado.
3) Al embajador Argentino en España, Carlos Bettini , un oscuro personaje que el kirchnerismo sostiene de manera inentendible. Recordemos que Bettini fue asesor en el Ministerio de Justicia de los incombustibles ministros menemistas Jorge Maiorano, Rodolfo Barra y Elias Jassán. Luego pasó a ejercer la jefatura de gabinete del entonces Procurador General de la Nación, Nicolás Becerra, hasta su retiro en febrero de 2004.
A través de sus continuos cargos políticos ha hecho negocios de todo tipo y se ha enriquecido ilícitamente**.** Por caso, en su momento intentó sobornar a Patricia Bullrich en el marco de ciertas licitaciones para remodelar o construir prisiones en Argentina, operando en nombre de *Dycassa*, empresa española interesada en los contratos con el gobierno nacional, algo que nada tenía que ver con su cargo junto al entonces procurados General Nicolás Becerra.
Como si fuera poco, ha sido acusado de ingresar cocaína a España a través de valijas diplomáticas y es uno de los sospechados por el envío de droga a ese país a través de la firma aérea *Southern Winds*. No es menor el hecho de que las valijas con estupefacientes tuvieran una etiqueta de la *"Embajada Argentina"*.
4) A Luis Vivona, candidato a intendente del partido de Malvinas Argentinas por el *Frente para la Victoria* e investigado en los años 1998, 1999 y 2000 por su participación en la distribución y comercialización de drogas.
Pocos saben que Vivona tiene como parte de su entorno a una banda de forajidos conocidos como los "hermanos Vila", ex policías que fueron exonerados por distintos delitos: robo de automotores, robos calificados y otros. Por si fuera poco, su hijo -German Vivona - fue detenido por personal de la comisaría 3º de la localidad de San Miguel por posesión de cocaína y marihuana y a una mujer conocida como "Suny" que trabaja para él le fue allanado su domicilio en la calle Pasco 4550 de la localidad de Pablo Nogués y le fueron secuestrados 350 gramos de cocaína.
5) La mega autopista que se está haciendo en Río Gallegos, digna de una ciudad de 2 millones de habitantes a pesar de tener apenas 98.000 almas.

Esta obra -que consta de 8 o 10 carriles, con puentes peatonales, puentes de entrada y salida al aeropuerto, etc- va a tener 29 kms de longitud cuando esté finalizada y, según dichos oficiales es para "descongestionar el trafico desde la ciudad al aeropuerto", situado a 7 kms del casco urbano.
A ese respecto, es dable destacar que al aeropuerto llegan sólo dos vuelos diarios (¡!) y no circulan más de 60 autos por la ruta. ¿Quién lleva adelante la construcción? La firma *Austral*, perteneciente al "testaferro K", Lázaro Baez , extensamente denunciado a través de estas virtuales páginas.
"Aquí no hay obra que no sea de *Petersen Tiav, Austral construcciones y Gotti hnos*, todas empresas laderas de nuestro K, la caja recaudadora funciona a pleno, van a asfaltar hasta las entradas a las estancias que han comprado (…) parece ser que la represa del Río Santa Cruz va a tapar toda esa tierra y ellos muy eficazmente han comprado todas esas estancias para cuando queden bajo agua autoidemnizarse", dijo a este periodista una calificada fuente de Río Gallegos.
6) La compra de un porcentaje de YPF por parte del banquero Enrique Eskenazi , ampliamente e históricamente beneficiado por el kirchnerismo y mencionado por fuentes santacruceñas como testaferro del mismísimo presidente de la Nación.
Es raro que a Eskenazi se le permita desembolsar entre 300 millones y 500 millones de dólares de un activo que vale no menos de 3000 millones. Hay varias aristas insólitas en este tema, como por ejemplo que el primer mandatario no caiga en la cuenta de que dicho banquero ha sido "amigo" (obviamente por conveniencia) de personajes oscuros como Carlos Corach y Elías Jassan (ambos, recordemos, títeres del narcolavador Alfredo Yabrán).
Socio del hijo del ex coronel y traficante internacional de armas, Diego Palleros, Eskenazi maneja negocios que no resistirían el menor análisis. No sólo en lo referido a la compra de los bancos de San Juan y Santa Cruz, sino en lo concerniente a la obra pública de Santa Cruz.
7) Se acercan las elecciones nacionales y el kirchnerismo se apura a "hacer caja" para poder llevar adelante una campaña que, más allá de las erogaciones oficiales, no estará exenta de las "operaciones" de siempre, ya sea contra sus enemigos políticos, ya sea contra el periodismo crítico.
Parte de ese dinero ha salido de la obra pública de Santa Cruz, la cual asciende en lo que va del año a la friolera de … ¡444 millones de pesos!
Dicho monto, récord total en lo que a presupuesto se refiere, equivale al 30% de lo invertido en ese rubro en todo el país. Este desvío de dinero hay que agradecérselo al titular de Vialidad: Nelson Periotti, ex intendente de Río Turbio y hombre de extrema confianza de Julio De Vido. ¿Coincidencia? Poco probable.
Todo es tan obvio que, amén de que el ministro de Planificación Federal se encuentra detrás de este tipo de movidas, los contratados para la obra pública son siempre los mismos: empresas de la talla de *Gotti, Austral* y *Contreras Hermanos* son las "coincidentes" vencedoras en los pliegos de cada día. Detrás se encuentran los "testaferros" de siempre, con Lázaro Báez a la cabeza.
¿Tan complicado es desnudar algo tan obvio? Por caso, una de las empresas que aparece en todas las licitaciones, BTU, es señalada como perteneciente a De Vido a través de terceras personas. Cruzando nombres, fechas y datos se puede comprobar casi puntualmente que es así. ¿Por qué nadie se anima a decirlo?
Algún día los medios de comunicación tendrán que dar explicaciones por no poner el foco sobre el despojo que este Gobierno está efectuando en pos de perpetuarse en el poder.
8) Las irregularidades que acontecen a diario en la Aduana Nacional, de las cuales no es ajeno el director de esa dependencia, Ricardo Echegaray. Contrabando, descontrol y hasta narcotráfico son moneda corriente en ese lugar, frente al desconocimiento general.

Echegaray, tristemente célebre por haber desmantelado todos los controles de la Aduana no bien asumió, mantiene una especie de “sociedad” con el ex chofer de Néstor Kirchner, Rudy Ulloa Igor, a través de la cual se hacen negocios de toda índole. ¿Sabe esto el Presidente de la Nación? Claro que sí.
Como botón de muestra, podemos mencionar el sistema de coimas ideado y controlado por la subdirectora General de Control de la Aduana, Silvina Tirabassi, extremadamente “cercana” a Echegaray, a través del cual se tributan menos derechos al fisco al adulterar en ciertos puntos de control el volumen de gas ingresado al país, lo cual genera un importante excedente de dinero.
Según un alto funcionario de esa dependencia, el dinero de esa coima sería llevado personalmente por Echegaray a las oficinas de Carlos Kirchner, primo del Presidente. Recordemos que hace poco el “primo presidencial” fue desplazado de los despachos oficiales ante las sucesivas denuncias recibidas por haber sido señalado como uno de los "cajeros oficiales".
9) La oscura adjudicación del mantenimiento del sistema de alumbrado público de Quilmes a una UTE formada por EDESUR y Mor por parte del intendente Sergio Villordo. Mor es una empresa de Quilmes integrada por la familia Mortier que apoyó económicamente a la campaña preelectoral de Villordo, pollo de Aníbal Fernández. Para entender el peso de esta familia, baste decir que varios de sus integrantes han ocupado diferentes cargos públicos. Por caso, Stella Maris Mortier ha sido nombrada en el estratégico Comfer.
Más allá de esto, existe una denuncia por incumplimiento de las reglamentaciones del ENRE por parte de esta UTE que ha sido presentada por un particular y a la que nadie le dio bolilla. *“Como no se tiene acceso al contrato, para saber los costos utilicé una argucia que es pedírselo a EDESUR ya que esta obligada por el decreto 1172 de acceso a la información publica. Nunca contestaron, tampoco el organismo que debe monitorear el cumplimiento ni la Dra Ohyanarte a la que le he enviado una carta por las constantes desplantes de la funcionaria que regentea el organismo y el enlace ante el Ministerio de Infraestructura”*, comentó a este periódico el autor de la denuncia de marras.
De acuerdo a lo señalado, está demostrado entre otras cosas, que la manera en que se reparan las luminarias quilmeñas contraviene la seguridad eléctrica y pone en riesgo la integridad de los habitantes de esa zona del conurbano.
10) Los diversos presupuestos para el mantenimiento del material tractivo y rodante de los trenes de pasajeros que pertenecen a la Unidad Ejecutora Programa Ferroviario Provincial U.E.P.F.P de la provincia de Buenos Aires, como también los 1.575 Km de vías en manos de empresas privadas que cruzan toda la provincia de Buenos Aires, desde sus estaciones cabeceras en Capital Federal, como son Retiro, Constitución y Once y sus terminales en la Provincia de la Pampa (Gral. Pico y Toay).
Los sobreprecios están a la orden del día y los responsables han rubricados sus firmas allí, por lo cual no es nada complicado echar luz a la cuestión. Estos corredores ferroviarios, que fueron verdadero orgullo de los argentinos -dando vida a centenares de pueblo de campaña en intercambio social u económico desde y hacia la capital- han desaparecido en su mayoría por negligencia de las empresas concesionarias.
A su vez ayuda el hecho de que a ningún candidato a gobernador de la provincia le interesa incorporar este tema como de interés dentro de su plataforma política.

Christian Sanz

Publicado el 11 de agosto 2007 en Tribuna de Periodistas

Ver más artículos de Christian Sanz

Dibujo de portada de gloriamundi.blogsome.com ©Roberto Bobrow : *Caricaturista,*

ilustrador y periodista desde 1978. Colaboró en diarios de Israel y Argentina. Actualmente publica en el diario Río Negro y La Mañana de Córdoba. Más detalles en su página.

Tribuna+de+Periodistas Christian+Sanz Roberto+Bobrow Argentina Diana+Conti Martha+Rosenberg Gatopardo Narcotráfico Corrupción

(Tema: ARGENTINA)

Etiquetas: Tribuna_de_Periodistas, Christian_Sanz, Argentina, Diana_Conti, Martha_Rosenberg, Gatopardo, Narcotráfico, Corrupción

11/08/2007 11:51 enlace permanente.

Comentarios:

Autor: Antonio Nour

¿Qué es más dañoso para la República, los "enriqueimientos" ilícitos de la cúpula presidencial o las "escuchas de Macri a su cuñado?. ¿Por que esto se investiga y lo otro no?

Fecha: 24/07/2010 17:42.

[!publi_entrearticulos]

¿DEFENSA DE LAS MUJERES O INDUCCIÓN AL MIEDO?

Continuación de "Haciendo amigos"

Las muertes violentas de mujeres a manos de sus compañeros, tipificadas como "homicidio" o "asesinato", son, aproximadamente, el 5% del total de asesinatos que se cometen en España. Gran parte del 95% restante, que no recibe el machaqueo informativo, sino una discretísima atención, se debe a la multinacional del crimen organizado, (narcotráfico, prostitución, pornografía con menores, etc), que en España tiene un paraíso de impunidad, según la Interpol y los organismos de control de las prácticas bancarias que señalan que el blanqueo de dinero en España es superior al dinero de curso legal.
Y de ese 5% de mujeres asesinadas por sus parejas, 70 en el año 2006, habría que establecer el porcentaje en relación con el número de mujeres emparejadas en España, que se acerca a los doce millones, por lo que el riesgo de ser asesinada por el compañero es tan bajo como la posibilidad de sufrir una de las llamadas "enfermedades raras", que no obtienen atención, recursos e investigación de la Sanidad pública por ser de escasa incidencia. Por el contrario, la "violencia de género" cuenta con un presupuesto, medidas que implican a varios ministerios, hay cientos de especialistas contratados para buscar soluciones a un problema que se considera de primera magnitud, y no lo es.
Y cuando se bombardea con campañas desaforadas hay que desconfiar de lo que se oculta debajo, que suele ser bastante sospechoso.
Las mujeres de nuestra época nos atrevimos a vivir, hacer auto-stop, salir de noche, y asumíamos riesgos, mientras que, actualmente, las jóvenes viven en una especie de estado de excepción, sintiéndose en peligro e identificando a los hombres como agresores, porque se informa profusamente de todos los sucesos en los que la víctima sea una mujer, siempre y cuando no sea parte de la estadística de muertes en accidente laboral (1.352 muertos en 2006: 6'3 muertos por accidente laboral por cada 100.000 trabajadores)
¿A quién le interesa que no haya mujeres sin miedo, sin complejos, audaces, sino mujeres atemorizadas? Porque éso es lo que se está consiguiendo sin prohibirnos nada.
En París, hace cuarenta años, hubo un violador que atacaba a las mujeres solas de noche: la respuesta fue que miles de mujeres salieron cada noche, y patrullaron las calles reivindicándolas como espacio propio, y para impedir que actuara con total impunidad, las convirtieron en lugares transitados y seguros. Ahora sería una iniciativa impensable por el curso que ha tomado el feminismo como sucursal de la queja y del alarmismo victimista.
Ser mujer en defensa de nuestros derechos consiste en afirmarse, y no simplemente quejarse y reivindicar la tutela del papá Estado sobre nuestra seguridad. Y significa, también, asumir riesgos, y relativizar los peligros que desmesuran para tratar de atemorizarnos. Porque, según las estadísticas, la tercera causa de muerte, muy por delante del asesinato, son los medicamentos que nos recetan para enfermedades comunes.

Gatopardo

Etiquetas: Feminismo, victimismo, violencia, asesinatos, mujeres, Gatopardo

08/08/2007 14:19 enlace permanente.

Comentarios:

Autor: Ramón Mier

Te felicito mucho por este texto, me ha abierto los ojos hacia algo que ni siquiera había pasado por mi mente.

No sé si se trate de una cortina de humo que se levanta con la intención de ocultar algo, pero por lo menos muestra cómo, ciertos temas logran "acapar" la atención, muchas veces a costa de otras que por su gravedad requerirían de esa misma atención de forma mucho más urgente.

Lo que has dicho es casi tan políticamente incorrecto como decir que QUIZÁS no sea el ser humano el principal responsable del calentamiento global.

Felicidades.

Fecha: 09/08/2007 16:22.

Autor: Gatopardo

Ramón: cuando existe una unanimidad tan clamorosa diciendo que el cambio climático está producido por la actividad humana, Al Gore se forra con un documental lleno de efectos especiales, y le dan el Premio Príncipe de Asturias como portavoz de estas teorías, desengañémonos: es una puñetera mentira y ya tienen preparado el negocio que presentarán como solución a esta patraña.
Como lo del bio-diesel para la escasez de petroleo...
Un abrazo, y muchas gracias por ser políticamente incorrecto.

Fecha: 10/08/2007 19:25.

Autor: pau

Cierto que la movilización contra la violencia de género es una exageración, pero existe como tal y no debe olvidarse. Y en lo que respecta al calentamiento global... a saber: el constante aumento de la densidad de CO_2 en la atmósfera, junto con la disminución de los medios naturales que podrían controlar dicho fenómeno, también existe; y eso es, por desgracia, bastante indiscutible. En cuanto a los biodiesels, me hubiera gustado que leyerais mi opinión y trabajo sobre la Jatropha y sus beneficios sociales.
Un abrazo a los dos.

Fecha: 15/08/2007 15:14.

Autor: carlos Martinez

Yo no veo que se produzca un miedo especial por las informaciones por la violencia de género. Lo que si me parece es que cada vez hay mas, y las medidas tomadas no sirven.

Y lo peor es que uno no sabe que hacer. Ante la amiga metida en la espiral de violencia ni a nivel de ciudadano con ganas de terminar con esta lacra.

Fecha: 16/08/2007 15:32.

Autor: creditos

Las causas de la "violencia de género"
Hemos perdido ya la sensibilidad al oír o leer noticias como ésta:
"Una mujer de 20 años ha muerto a causa de las heridas que le produjo ayer por la tarde su ex novio con un cuchillo mientras ella paseaba por el paseo marítimo de Gandía (Valencia). La joven fue hospitalizada con puñaladas en el cuello, tórax y nalgas y ha fallecido de madrugada. El presunto agresor, que ha sido detenido, tenía una orden de alejamiento tras ser denunciado por la mujer por malos tratos."
Pero ¿cuáles son las causas reales de estos crímenes?
La igualdad ante la ley de hombres y mujeres, en caso de proceso de separación (y cuándo hay hijos peor) es ya inexistente. El hombre se encuentra en la calle y pierde la posibilidad de ver frecuentemente a sus hijos (son raros los casos, lamentablemente, de separaciones civilizadas).
Un hombre en esta situación o ante esta perspectiva, pierde fácilmente el raciocinio y comete estas barbaridades.
La familia y la igualdad de derechos y deberes entre hombres y mujeres son pilares a trabajar en profundidad para evitar una de las causas de estos crímenes.
Carlos Menéndez
http://www.creditomagazine.es

Fecha: 20/08/2007 10:12.

Autor: Gatopardo

Carlos Martínez: te recuerdo que los soldados americanos que fueron juzgados por haber cometido atrocidades en Vietnam eran los llamados "hijos del Dr. Spock" cuya doctrina edulcorada prohibía frustrar o corregir a los niños para que su autoestima no sufra. Eso crea monstruos que son los que ahora conocemos, incapaces de ponerse en el lugar de la otra persona, sin empatía, sin lealtad, no soportan la frustración de sus deseos inmediatos...y por supuesto hablo de hombres y mujeres, que creen que se puede ser fiel pero se puede ser desleal.
Carlos de Credítos:
¿Hay alguna razón para poner este mismo comentario en dos artículos de Gatopardo? Su reflexión no demuestra una gran capacidad de análisis ni de ideación original, ya que coincide de pe a pa con lo que me han dicho todos los taxistas que escuchan fervientemente a los tertulianos pagados para opinar. Procure acometer el problema con datos reales, no le moleste pensar y reflexionar y, sobre todo, trate de no circunscribirse a España, porque no es una casualidad que donde más mujeres son asesinadas por sus parejas en Europa no sea aquí, sino en los países nórdicos. Que no han descubierto la igualdad y los derechos de la mujer hace dos días....
Traten de ser tan imaginativos y personales que no repitan los argumentos ajenos más manidos.
Gracias anticipadas

Fecha: 20/08/2007 11:06.

[!publi_entrearticulos]

¿CÓMO JUSTIFICARÁN SU SILENCIO LOS PERIODISTAS QUE HAN CALLADO HASTA AHORA Y DICEN QUE ESTÁN POR LA LIBERTAD DE EXPRESIÓN? (2)

DENUNCIA DE LA FUNDACIÓN RAMÓN MENÉNDEZ PIDAL CONTRA LA FUNDACIÓN RAMÓN ARECES ANTE LA AGENCIA TRIBUTARIA

A la atención de la Agencia Tributaria. Delegación de Madrid
Madrid, a 30 de julio de 2007

Estimados sres:
La Fundación Ramón Menéndez Pidal solicita se investiguen las posibles irregularidades fiscales que, a continuación, se detallan:
La Fundación Ramón Areces ha declarado en su Memoria Oficial de Actividades 2004-2005:
1. Que financió la publicación de la Historia de la Lengua Española, de Ramón Menéndez Pidal, publicada y editada por esta Fundación.
2. Que financió las investigaciones de su presidente, Diego Catalán Menéndez Pidal durante este período.
La Fundación Ramón Menéndez Pidal hace constar que, ni en esos años ni después, ha recibido subvención, ayuda, ni cantidad alguna en ningún concepto, como pueden comprobar en la declaración fiscal de la Fundación Ramón Menéndez Pidal, en sus Libros

de Cuentas y en el Libro de Actas que están a disposición de sus Inspectores Fiscales. Como tampoco ha recibido subvención, ayuda ni cantidad alguna Diego Catalán Menéndez-Pidal en las fechas indicadas.
El 18 de diciembre de 2006 la Fundación Ramón Menéndez Pidal hizo una comunicación formal a la Fundación Areces y a todos y cada uno de sus patronos, solicitando rectificaran el error contable y fiscal, ya que tales afirmaciones por su parte exigían nuestra complicidad en esa irregularidad, cosa que no estábamos dispuestos a consentir.
Al no recibir respuesta ni haber obtenido rectificación, rogamos tengan a bien tomar buena nota de esta solicitud y de nuestra absoluta transparencia en lo referente a nuestros deberes con la Hacienda Pública.
Por si hubiera facturas o recibos presentadas a ese organismo de control tributario que así lo justificaran, solicitamos y nos ponemos a su disposición para un examen pericial que pueda dictaminar sobre la autenticidad de las firmas, ya que la Fundación Ramón Menéndez Pidal hacer constar que tales afirmaciones no se corresponden con la realidad.
Atentamente,

Diego Catalán
Presidente de la Fundación Ramón Menéndez Pidal

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Valor+Cívico Denuncia rregularidad ilegalidad Fundación+Ramón+Areces Fundación+Ramón+Menéndez+Pidal Agencia+Tributaria El+Corte+Inglés

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Etiquetas: Valor_Cívico, Denuncia, irregularidad, El_Corte_Inglés, ilegalidad, Fiscalidad, Fundación_Ramón_Areces, Fundación_Ramón_Menéndez_Pidal, Agencia_Tributaria, Patronato_de_Fundaciones

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Comentarios: No hay comentarios

¿CÓMO JUSTIFICARÁN SU SILENCIO LOS PERIODISTAS QUE HAN CALLADO HASTA AHORA Y DICEN QUE ESTÁN POR LA LIBERTAD DE EXPRESIÓN? (1)

DENUNCIA DE LA FUNDACIÓN RAMÓN MENÉNDEZ PIDAL CONTRA LA FUNDACIÓN RAMÓN ARECES ANTE EL PROTECTORADO DE FUNDACIONES

A la atención de la Subsecretaria General Técnica. División del Protectorado de Fundaciones:

Madrid, 27 de julio de 2007

La Fundación Ramón Menéndez Pidal (NIF G-78519451 y con nº 121 en el Registro de Fundaciones del Ministerio de Educación y Ciencia) expone ante el Protectorado de Fundaciones los siguientes hechos, cuya gravedad ruega se tenga en consideración a la hora de tramitar su denuncia:
Antecedentes: Desde su constitución, en 1984, la Fundación Ramón Menéndez Pidal firmó un Convenio con la Fundación Ramón Areces, según el cual ambas Fundaciones se comprometían a velar por la conservación de la Casa Menéndez Pidal, sede de la

Fundación Ramón Menéndez Pidal y propiedad de la Fundación Ramón Areces, por la continuidad de la labor de investigación histórica y filológica , por la conservación de sus valiosísimos archivos (propiedad de Diego Catalán Menéndez Pidal) y por la preservación y acrecentamiento de su biblioteca (propiedad de la Fundación Ramón Menéndez Pidal).
Las relaciones entre ambas Fundaciones se hallan formalizadas preceptiva y estatutariamente por un Consejo Mixto de Patronos, cuya presidencia y poder de convocatoria recae en el Presidente de la Fundación Ramón Areces, Don Isidoro Álvarez Álvarez (o, en su ausencia, uno de los patronos vocales de la Fundación Ramón Areces). En este Consejo se supervisa el cumplimiento de las obligaciones que las dos Fundaciones han contraído por la conservación de la Casa Menendez Pidal y el patrimonio cultural que alberga.
Hasta febrero de 2004, estas relaciones fueron correctas y de acuerdo a la normativa legal. Pero, a partir de ese año, en que la Fundación Ramón Menéndez Pidal inicia las gestiones, ante las autoridades competentes, para solicitar de éstas el mayor grado de protección urbanística a la casa y jardín y la consideración del conjunto como Bien Cultural (protección concedida por el Ayuntamiento de Madrid, con número de expediente 713/2005/000337, que ha declarado el Olivar de Chamartín espacio protegido), la Fundación Ramón Areces no sólo ha incumplido todas y cada una de sus obligaciones como firmante del Convenio de 9 de mayo de 1984, sino que ha iniciado una escalada de acosos a la Fundación Ramón Menéndez Pidal , llegando incluso a asaltar la sede, invalidando el cierre de la puerta y manipulándola para una posterior intrusión, lo que ha obligado a la Fundación Ramón Menéndez Pidal a interponer dos denuncias el día 12, una en Comisaría de Chamartín, (nº atestado 14.764) y otra el mismo día en el Juzgado Decano de Madrid) y a hacer público los continuos atropellos que está sufriendo:

1. La Fundación Ramón Areces ha dejado de cumplir hasta las más elementales obligaciones de conservación y mantenimiento de la Casa Menéndez Pidal y de su Jardín Catalogado, durante siete semestres, en los años 2004, 2005, 2006 y 2007. Ha incumplido la obligación de convocar el Consejo Mixto de Patronos, en la reunión preceptiva semestral, a pesar de las peticiones formales de la Fundación Ramón Menéndez Pidal, y no ha contestado a ninguna de sus cartas en que se le informaba de problemas graves relativos a esta cuestión.

2. Si la voluntaria y meditada política de abandono del cuidado del perímetro tapiado, el sistema de calefacción, el jardín histórico, muros, bajantes y aleros y tejados de la casa (repetidamente denunciada en las cartas y actas de la Fundación Ramón Menéndez Pidal), que, si aún no ha afectado gravemente a la conservación de este enclave natural e histórico se debe, exclusivamente, a que la Fundación Ramón Menéndez Pidal ha asumido, durante todos estos años, la onerosa carga del mantenimiento de una finca y casa que corresponde a la Fundación Ramón Areces, y al hecho de que su Presidente, así como otras personas de bien con vergüenza civica, han colaborado mediante su desinteresado trabajo y su dinero personal para que este valiosísimo patrimonio cultural no se deteriorara o sucumbiera, porque, hay que subrayar que esta dejación de responsabilidades por parte de la Fundación Ramón Areces se refiere a una propiedad que tiene la máxima protección urbanística y `por lo tanto debe ser mantenida en perfecto estado, siendo punible contribuir por acción u omisión a su deterioro,.

3. Pese a esos desvelos, ante la imposibilidad legal de realizar en su sede obras estructurales, que no le competen, el Patrimonio de la Fundación Ramón Menendez Pidal ha sufrido daños irreparables en su Biblioteca (secciones Moderna e Hispanoamericana) y en su prestigio institucional al haber tenido que mantener inaccesibles a los investigadores durante todos estos años sus valiosos fondos hispanoamericanos.

4. La Fundación Ramón Areces ha dejado de pagar las partidas presupuestarias correspondientes a esos siete semestres, tanto las referentes a suministros, comunicaciones, conservación de la propiedad y seguridad, como las destinadas a Mantenimiento, restauración e incremento del patrimonio y sede, como aquellas destinadas a la investigación filológica, conservación y catalogación de los fondos documentales y publicaciones. El montante de esta deuda asciende a más de 600.000 euros.

5. Un hecho aún más grave es que la Fundación Ramón Areces ha publicado en su Memoria oficial de Actividades de 2004-2005 que sigue subvencionando, en virtud del citado Convenio, a la Fundación Ramón Menéndez Pidal y los trabajos de investigación que en ella dirige el profesor D. Diego Catalán Menéndez-Pidal, y cita, en concreto entre los libros publicados con su mecenazgo la Historia de la Lengua Española, obra póstuma de Ramón Menéndez Pidal. Llegando incluso a presentarse fraudulentamente como mecenas ante el público y la prensa en la ceremonia de su presentación en la Real Academia Española, cuando lo cierto es que la Fundación Ramón Menéndez Pidal no ha recibido ni un euro de la Fundación Ramón Areces ni en 2004, ni en 2005, ni después (y se ha visto obligada a desmentir oficialmente en la 2ª edición de la citada obra el haber sido subvencionada por ella). La gravedad de este hecho, sobre el que Diego Catalán, presidente de la Fundación Ramón Menéndez Pidal, llamó la atención al presidente de la Fundación Ramón Areces, don Isidoro Álvarez, y demás Patronos de la misma, sin que respondieran a las cartas, no es de índole protocolaria sino de transparencia fiscal.
Si, con posterioridad al año 2003, la Fundación Ramón Areces ha hecho una declaración en el Protectorado de Fundaciones y en el Ministerio de Hacienda en este sentido, la Fundación Ramón Menéndez Pidal solicita su rectificación inmediata y pide, además, una auditoría de la inspección fiscal del Ministerio de Hacienda, y del Protectorado de Fundaciones sobre la contabilidad de la Fundación Ramón Areces, independientemente de las acciones legales que solicitemos de organismos internacionales.

Firmado: Diego Catalán
Presidente de la Fundación Ramón Menéndez Pidal

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Comentarios: No hay comentarios

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PODER E IMPUNIDAD EN EL CORTE INGLÉS, OTRO ESTADO AUTORITARIO DENTRO DEL ESTADO

La Brigada Político-Social de El Corte Inglés tiene ilegalmente un extenso fichero de todas las personas detenidas y de cada uno de los empleados de la empresa.

Cuando Abril Martorell, vicepresidente de Gobierno y ministro de Economía con Adolfo Suárez, llamaba a Ramón Areces, entonces presidente de *"El Corte Inglés"* , éste nunca cogía el teléfono. Hasta que Fernando Abril le "amenazó" y logró hablar con él. Los que estaban presentes, nada supieron de la conversación, pero al colgar el aparato, Areces se puso a chillar a "voz en grito". *"¿Por qué quieren mandar sobre mí? ¡Que gobierne bien "su" Estado que éste "otro"*("El Corte Inglés") *es mío y lo gobierno yo!"*.

"El Corte Inglés" es el induscutible "emperador" de los monstruos comerciales y grandes superficies, y su actual dirección, en la *"Escuela Areces"*, guarda celosamente los "principios fundamentales". Es "otro" Estado autoritario dentro del Estado, que influye en el comercio, "marca el paso" a los sindicatos, cuida "la higiene mental" de sus trabajadores y dicta las normas de seguridad. Según Isidoro Álvarez , hoy presidente y máximo accionista, *"no hay quien pueda con nosotros"*

Con su Brigada Político-Social, Isidoro Álvarez Álvarez controla el estado de opinión de sus empleados y neutraliza a los desleales. Diseña con destreza la desinformación y mantiene a raya a cualquier sospechoso. Su tío Ramón, conocido en los años veinte como chico para todo, le dejó a su muerte (el 31 de julio de 1989), un coloso comercial que abarca muchas actividades. Areces fundó en Madrid, en 1935, una pequeña sastrería, cuna de un vasto imperio sustentado por una gestión sin escrúpulos y la opacidad absoluta. Entre las directrices que dan a sus nuevos empleados, sobre todo a nuevas contratadas, está la que establece que *"El Corte Inglés se lleva en la mente y el corazón, pero de boca para fuera, nada de nada".*

Si *Galerías Preciados* contó con las simpatías del franquismo, *El Corte Inglés* "simbolizó" la modernidad y transición para consolidar el libre mercado, según el

enriquecido Miguel Boyer, implantado en la égida de los Gobiernos socialistas. *El Corte Inglés* está constituido por *Viajes El Corte Inglés, Tiendas El Corte Inglés, Hipercor, Informática El Corte Inglés, Centro de Seguros* y, cómo no, *Seguros El Corte Inglés*. La vicepresidencia la ocupa Luis Areces Rodríguez **(*)**, y Juan Manuel Mingo Contreras , la secretaría. La administración la dirige José Antonio Álvarez López; la dirección general, César Álvarez, y Recursos Humanos, José María Alcañiz

(**). A esta nómina de sociedades hay que sumar otras empresas participadas y dirigidas por testaferros y ejecutivos de confianza. Podemos adelantar que el imperio de Isidoro Álvarez se adentra en amplios sectores del universo financiero, la gran banca, transportes mercantiles (aéreos, terrestres y marítimos), industria editorial, sector energético e hidráulico, el disputado cable, las telecomunicaciones, los negocios agropecuarios, así como fábricas, exportaciones e importaciones, inversoras para nuevos mercados, fundiciones, acerías y cuanto queramos"imaginar" , incluso industrias de armamento y fabricación de municiones. Asimismo, *El Corte Inglés* es el principal proveedor de uniformes, pertrechos y vituallas del Ejército español, prendas castrenses elaboradas en talleres clandestinos y carcelarios. Los presos que trabajan para *El Corte Inglés* cobran menos de la cuarta parte de lo que les corresponde. Pero el ministro de Justicia también hace lo que José María Aznar ordena **(****)**, como buen jefe de la centuria gobernante que es. Todo queda en casa, como es fácil adivinar.

Por su parte, Induyco, primera firma española de confección textil, está controlada por la Fundación Ramón Areces , propietaria de todo el capital. Esta filial de *El Corte Inglés* la componen Industrias del Vestido, Invesgen, Investrónica Sistemas y Confecciones Teruel. La facturación del conglomerado comercial e industrial superaba el billón de pesetas anuales antes de la adjudicación espúrea de *Galerías Preciados*. Hoy podríamos estar refiriéndonos a seis o siete "billones" de pesetas sin aplicar ningún índice corrector.

Por supuesto, estas cantidades astronómicas de facturación anual, no figuran en la contabilidad abierta; es decir, la que recibe la Hacienda Pública. Porque *El Corte Inglés*, bien lo sabe la Inspección Fiscal, tiene tres contabilidades para hacer y deshacer a su antojo. No en vano colabora con el Gobierno de turno en todas las ilegalidades y componendas que éste le pida. Pongamos un ejemplo. Cuando se produjo la gran nevada en Galicia, hace más de siete años, quedó incomunicado un buen número de pueblos y aldeas de las comarcas más alejadas y, en muchos casos, sin protección alguna, y sin mantas ni avituallamientos. Ante tales imprevisiones y tanta negligencia, las críticas no se hicieron esperar. Para intentar atajarlas, Mayor Oreja, a cuyo ministerio (Interior en el Gobierno del PP) le corresponde la responsabilidad en casos como el mencionado, salió al paso declarando que *"todos están perfectamente atendidos y han recibido muchos alimentos y las dichosas mantas, que es lo que más necesitan"*.

Una mentira tras otra como a la que cada día nos tiene acostumbrados. Porque lo cierto es que las dichosas mantas nunca llegaron a su nada dichoso destino. Pero como el ministro de Interior del Gobierno del PP había realizado tales declaraciones, y ante la posibilidad de que algún grupo opositor (¿?) exigiese responsabilidades al Gobierno, un emisario ministerial llamó inmediatamente a El Corte Inglés para que les enviasen millares de las dichosas mantas de las que habló Mayor Oreja, pero fechando la factura quince días antes de la "informal" comparecencia del ministro. Para más abundamiento, las dichosas mantas de Mayor Oreja fueron arrinconadas en uno de los zulos de Interior, y allí permanecieron al menos durante todo el año siguiente. Así siguen haciendo, siempre ayudados por los de El Corte Inglés, que lo hacen a cambio de continuar siendo

los principales proveedores del Estado. A la dirección de *El Corte Inglés* no le importa entregar cuantas falsas facturas millonarias le solicite el Gobierno del PP. Lógicamente, pagando el correspondiente impuesto revolucionario para engordar la tesorería del partido y, por supuesto, las cuentas corrientes de sus promotores e intermediarios.

Pero antes de seguir con la verdadera historia de *El Corte Inglés*, y de su actual y heróico presidente, parémonos un momento para denunciar algo que nos ocurrió a quienes trabajamos en esta publicación, y ya antes de salir el primer número a la venta. La dirección del coloso envió un mensajero (amigo de Isidoro y conocido nuestro), para que aceptásemos publicidad de El Corte Inglés, sin pedirnos nada a cambio. La rechazamos tajantemente, no porque supiésemos que a la larga y a la corta intentarían ponernos el dogal, sino porque hemos decidido no aceptar publicidad alguna de monopolios, grandes empresas, multinacionales y oscuras firmas que pululan por doquier. Escrito queda.

Vayamos ahora con el sobrino predilecto de Ramón Areces. El hombre que rige los destinos del coloso y, directamente, la vida de más de ciento cincuenta mil personas, es Isidoro Álvarez Álvarez , ejecutivo que sigue milimétricamente todos y cada uno de los pasos de su tío Ramón Areces. Álvarez es el prototipo del superpatrón. Oscuro como su antecesor, hasta tal punto se identifica con los métodos de Areces, que persiguió y secuestró la publicación de un libro sobre los negocios y trapicheos del coloso comercial, *Biografía de El Corte Inglés* , escrito por el periodista Javier Cuartas después de una ardua, impagable y obstaculizada investigación. A través de sus páginas, Cuartas daba a conocer sólo parte de la vida y milagros de Ramón Areces y Pepín Fernández, así como el auge de los dos faraónicos negocios españoles de postguerra, y el posterior desarrollo quinquenal de la economía franquista. Es decir, que toda la "historia oficial" de El Corte Inglés está plagada de mentiras de la primera palabra hasta la última.

En *Biografía de El Corte Inglés*, Javier Cuartas desmitifica uno tras otro los pasajes heróicos y las hazañas bélicas del mitómano Ramón Areces, divulgando "las verdades del barquero" de una vida nada ejemplar repleta de trapisondadas, engaños, traiciones y estafas. En esa misma senda y escuela está Isidoro Álvarez. Con sus modales protomafiosos, Areces llegaría a la presidencia del negocio, pero no al poco tiempo de incorporarse como dicen los hagiógrafos de encargo, sino 26 años después de lo que esas plumas mercenarias escribieron de oídas todo cuanto el propio Areces les quiso dictar. En otro capítulo, el libro de Cuartas recuerda el modelo paternalista de la filosofía empresarial en la relación con los trabajadores, así como la rígida estructura jerárquica de mando entre la cúpula y los cuadros intermedios, y entre las jefaturas de sección y los dependientes, el escalafón inferior según Isidoro Álvarez.

Los editores de Espasa-Calpe, proveedores de los grandes almacenes, aceptaron la sugerencia del poderoso cliente, y la tirada completa de Biografía de El Corte Inglés , 20.000 ejemplares, desapareció de la circulación inmediatamente. El responsable de publicaciones de Espasa-Calpe, Ramón Pernas, Moncho, declaró entonces que *"la edición se detuvo porque el original de Javier Cuartas no se ajustaba al encargo inicial que le hicimos"*. Cuando los medios de comunicación se hicieron eco del secuestro, Ramón Pernas, Monchito le llama Álvarez, recurrió a la perogrullada de los *"desfases habituales en los pasos de producción editorial"* para que *"ustedes entiendan esa aparente existencia de un libro que nunca llegó a existir"*. Pero ni por ésas, pues la historia de Cuartas está inscrita en el ISBN del ministerio de Cultura con el número 84-239-6230-X. Así figura en el registro oficial para quien desee comprobarlo. El periodista Ramón Pernas, Moncho, fue inmediatamente pescado por El Corte Inglés para que ocupara un alto cargo en el organigrama de la Casa. Por supuesto, con salario de oro,

fórmula empresarial tópica que gratifica los servicios prestados de cortesanos y amigos. Antes, el triunfador Moncho Pernas ya había materializado su enjuague en beneficio propio, pues ya estaba fichado en secreto por *El Corte Inglés*, a cambio de ser retribuido con 50 millones de pesetas anuales sin incluir gastos de representación y otras minucias. Buena parte de ese monto lo percibe en dinero negro -no en vano está en buen colegio- para no declararlo a la Hacienda Pública. Pernas fue nombrado director general de El Corte Inglés por Isidoro Álvarez, en agradecimiento a los servicios prestados (corriente dominante en las cuadras periodísticas y literarias), para que se pusiese al frente de una nueva sociedad, Ámbito Cultural, costituida exclusivamente para sondear y conocer las opiniones de cada redacción y así poder acercar a los periodistas influyentes a su esfera de control.

Pero Ramón Pernas aún hizo más, porque logró un acuerdo económico entre Espasa-Calpe y El Corte Inglés para "crear" el bien dotado Premio Primavera, que coordina y concede el propio Ramón Pernas desde el imperio del triángulo, como le llama Javier Cuartas. Naturalmente, Espasa-Calpe hizo el negocio del siglo con la inyección millonaria que le vino del coloso, y El Corte Inglés pasó a controlar otra empresa de la industria cultural. Por el contrario, las amenazas de muerte a Cuartas le han llovido desde que tuvo la osadía de escribir contra la Casa. La última, estando ya Pernas en la dirección de Ámbito Cultural, la sociedad dedicada a la compra-venta de periodistas. *"No olvides que nosotros somos la mayor sociedad anónima de España y tú eres de carne y hueso".* Luego, Moncho Pernas comentó que *"no se trata de ninguna amenaza"*. Si frase de tal jaez no es una amenaza de muerte, "apaga la luz y vámonos". La segunda aparición del libro corrió a cargo de editorial Límite.

Para el ingenuo y bien intencionado responsable de cultura en TeleK, suponía *"la victoria de la Libertad de Expresión ante la dictadura del caciquismo económico"*. Porque lo cierto es que prevalecieron las voces discordantes, como la del enriquecido periodista-empresario Paco Lobatón, (¿quién sabe qué?), que ardorosamente criticó muchas veces la osadía del autor. Téngase en cuenta que El Corte Inglés, Hipercor y Tiendas de El Corte Inglés eran los máximos soportes publicitarios de su infame y reaccionario programa. Mucho ha aprendido Jesús Polanco, aunque en poco tiempo, de su amigo, socio y valedor Isidoro Álvarez. Moncho Pernas es hoy el correo del zar entre ambos colosos.

¿Partidos o Cosa Nostra?

Todo lo anterior es sólo un botón de muestra de cuanto se hace con al dictado del amo y de la dirección de *El Corte Inglés*, la Casa, en muchos despachos de otras empresas, sobre todo periodísticas, imponiéndose su criterio de lo que deben o no escribir sobre éllos. En la medida que la Casa aumenta su poder, las presiones de *El Corte Inglés* sobre las empresas periodísticas, y sobre degradados y agradecidos profesionales, se incrementan proporcionalmente. Cada vez de forma menos sutil, pero siempre implacable y contundentemente. Ángel Baturell, director de Relaciones Externas, era uno de los encargados de realizar las visitas a las redacciones (informaremos oportunamente con nombres, fechas y contrapartidas) para evitar la publicación de noticias en las que podía aparecer su empresa.

El celo para preservar la *"imagen corporativa"* de la Casa ante cualquier contaminante, ha sumido a los directivos en una tremenda obsesión, una paranoia increíble que les lleva a protagonizar acciones estrafalarias. Un ejemplo, muy conocido en la profesión, lo protagonizaron tres dirigentes medios de El Corte Inglés, que pagaron elevadas sumas de dinero, en nombre de Isidoro Álvarez, para destruir 100.000

ejemplares del suplemento dominical que se vende encartado en algunos diarios de nuestro país. El motivo de la nada excéntrica decisión era una sencilla crítica de un periodista gastronómico sobre la calidad del menú en uno de sus restaurantes. Los datos y documentos sobre los silencios mafiosos en prensa, sobre "talleres clandestinos" que trabajan para *EL Corte Inglés***(**)**, evasión de capitales, pago de comisiones a cargos públicos, policías o jueces, y sobre corrupciones de todo tipo, los dejaremos para próximos capítulos. Este tipo de intromisiones demuestra, sólo en parte, los largos tentáculos de presión y sobornos que posee El Corte Inglés y, en particular, Isidoro Álvarez, su gran padre padrone. Siniestra influencia de la que, con soberbia, se jactaba el director de Relaciones Externas, quien declaró públicamente en la cena anual de fraternidad con periodistas afines, que *"nos gastamos miles de millones de pesetas en publicidad todos los años para que la prensa no hable de nosotros".*

Sumar "Galerias Preciados"

Cuando la dirección de *El Corte Inglés* quiere deshacerse de alguno de sus empleados incómodos, utiliza su particular sindicato vertical, FASGA, para que presione al trabajor o a la trabajadora, y le *"haga entrar en razón"*. FASGA está financiado y patrocinado por fundaciones de El Corte Inglés y tiene "sedes" en casi todos sus almacenes y tiendas. Si algún trabajador o trabajadora no cede, "empiezan a hacerle la vida imposible, obligándole a realizar los trabajos más incómodos y desplazándolo constantemente e incluso, amenazándole con hacer públicos los datos confidenciales que El Corte Inglés tiene ilegalmente en sus ficheros policiales". Por supuesto, estos "detalles insignificantes" nunca aparecen reflejados en periódicos, emisoras de radio o cadenas de televisión. Propietarios y direcciones de estos medios democráticos, como los periodistas que se llenan la boca diciendo que defienden la Libertad de Expresión, entienden muy bien el mensaje, acatando las directrices y loa deseos de la omnipotencia rectoral de El Corte Inglés. En 1995, Isidoro Álvarez le había echado el ojo a *Galerías Preciados*, su "viejo" competidor. Las dificultades financieras que atravesaba *Galerías Preciados* ponía en franquicia el ansia expansionista del gigante verde. La insuperable oferta del imperio del triángulo, que estaba sobre la mesa del empresario Miguel Boyer, superministro de Economía y Hacienda, era demasiado atractiva.

De aquella tacada, Álvarez le resolvía una difícil papeleta al Gobierno de Felipe González, pues éste había permitido el expolio sistemático del patrimonio expropiado a RUMASA (atrocidad jurídica del felipismo como otras muchas), cuyo saneamiento sigue costándole miles de millones al erario público. El Corte Inglés lograba, por un coste ridículo, controlar la mayor cuota de mercado y, al tiempo y por idéntico ridículo precio, conseguía la propiedad de otro capital inmobiliario que los auditores valoraron públicamente en más de un billón de pesetas. Aún en este apartado, debemos reseñar que, desde hace años, la División Inmobiliaria "fantasma" de El Corte Inglés potencia el fructífero negocio para la adquisición de edificios y viviendas que el ayuntamiento correspondiente declara ruinosos, o de los que sus dueños deciden desprenderse por resultarle imposible los costes de la rehabilitación, restauración, derribo o reconstrucción. En el caso del ayuntamiento de Madrid, el negocio compartido tiene todos los puntos oscuros por haber. Con el ultraconsevador alcalde José María Álvarez del Manzano, El Corte Inglés ha llegado a la cumbre de sus mayores componendas. Dos ejemplos claros, para no alargarnos. El primero, los cortes de calles solicitados por Isidoro Álvarez, para facilitar el acceso al nuevo Hipercor del popular barrio de Carabanchel, lo que ha provocado, aunque vanamente, las protestas de todo el vecindario. El otro, la utilización del aparcamiento público como negocio privado en la Tienda de El Corte Inglés de la madrileña calle Princesa. Por descontado, con buenas comisiones por medio.

Para darle más emoción al enjuague que Isidoro Álvarez propuso para adquirir Galerías Preciados, los diseñadores de la operación afirmaban que *"adquirir Galerías tiene muchos inconvenientes y ninguna ventaja. Se trata de una operación complicada ,y si se acomete, es por criterios no objetivos"*. Todo esto, después de que Galerías Preciados pasase por las manos de varios propietarios. Desde Santiago Foncillas y Ruiz-Mateos, a Gustavo Cisneros (el poderoso empresario venezolano, amigo de Julio Feo y Felipe González), el grupo británico Mountleigt, hasta Fernando Sada y Justo López-Tello. Todos obtuvieron tajadas millonarias en cada traspaso ilegal. Los beneficios de tan fugaces dueños, que adquirían estos grandes almacenes a precio simbólico, están certificadamente cifrados (vía judicial, a través de auditores públicos), en un billón 300.000 millones de pesetas que han salido de la Tesorería del Estado.

Como resulta habitual, las comisiones de los intermediarios suman miles de millones. En el despacho del letrado Fabián Márquez, dirigente de CEOE (inscrito en el Colegio en el 91, número 45208), diseñaron la operación asalto en *Galerías Preciados*. No intervino ningún asesor empresarial, pues la negociación se llevó desde fuera, en secreto, absoluto sigilo y complicidad", como afirma un Auto de Delitos Monetarios. La minuta del despacho fue millonaria para no dejar atrás a sus colegas.

Como resultado de la adjudicación, unas 2.000 personas, de una plantilla de 7.308, fueron a la calle. La representación del colectivo señaló que *"la mayoría de admitidos está a punto de cumplir 55 años, lo que significa que pronto serán jubilados. Para nosotros, esa compra fue totalmente especulativa y realizada en fraude de ley, pues el artículo 44 del Estatuto del Trabajador dice que, cuando una empresa compra otra, tiene que hacerse cargo de la totalidad de la firma, incluso de toda la plantilla. Lo que ha hecho "El Corte Inglés" ha sido obviar este artículo, dejando a 2.300 personas en la calle"*. Viendo el derrotero que seguía el propietario definitivo, *"los damnificados planteamos un recurso contencioso-administrativo, porque la concesión se ha realizado en fraude de ley"*. Cuando Isidoro Alvarez adquirió Galerías Preciados, el problema del *"excedente laboral ya estaba resuelto".*

Javier de Paz, que fue director general de Comercio Interior del Gobierno socialista, y antes secretario general de Juventudes Socialistas y diputado del Congreso, apelaba burdamente al *"buen criterio de los interlocutores sociales"* (CC OO, UGT y FASGA), haciéndoles saber que *"nos atrevemos a reiterarles nuestra preocupación por la convocatoria de movilizaciones. No nos parece demasiado oportuna para lograr los objetivos en los que coincidimos"*. Días después, la movilización fue desconvocada. Sería entonces cuando empezaron los enfrentamientos con los falsos sindicalistas que hacían de esquiroles por mandato expreso de El Corte Inglés y recomendación del socialista Javier de Paz, grupo que integraban las tres centrales sindicales citadas, sumisas y claudicantes, unidas en un frente común contra las personas despedidas. Su enemigo era el Sindicato Unitario (SU), pues exigía *"la recuperación de la unidad de acción para mantener la solidez contra la desintegración".* Actualmente, muchas de aquellas personas, sindicalistas auténticas, que habían pertenecido a CC OO, están afiliadas a la CGT y, como antes, son verdaderos líderes del sindicalismo de clase. El 31 de mayo de 1995, los auténticos sindicalistas emitieron un comunicado, en el que advertían al resto de sus compañeros sobre el oscuro ofrecimiento de El Corte Inglés, considerándolo como *"el peor de todos"* e informándoles que *"la plantilla de "Galerías" está siendo presionada con esta oferta, bajo el chantaje del impago de salarios, el miedo a que una oferta más débil no sea capaz de reflotar la empresa y la angustia que provoca una crisis tan larga".*

En aquel mismo documento, denunciaban que el Estado iba a desembolsar 12.000

millones de pesetas en concepto de *"jubilaciones anticipadas e indemnizaciones por despido"*, destacando un detalle omitido por los medios, pues *"al hacer desaparecer el nombre de "Galerías Preciados", no permiten valorar los miles de millones que en concepto de Fondo de Comercio supone dicha marca"*. Según denunciaron, los firmantes del "Protocolo de Empleo" "se bajaron los pantalones", renunciando a convocar elecciones sindicales hasta 1997, *"cuando la Ley obliga a celebrar elecciones a los seis meses de iniciada la actividad laboral en cualquier empresa"*. Los representantes de FASGA, UGT y CC OO concertaron un contrato social para constituir la "Asociación de Colaboración con los trabajadores de Galerías Preciados". Según decían, la finalidad era *"defender los intereses de todos los asociados en la colaboración de la búsqueda de trabajo en empresas de "El Corte Inglés", así como la obtención de mejoras económicas reconocidas en el Expediente de Regulación de Empleo"* (ERE), en caso de no obtener trabajo con el nuevo propietario. Un artículo del mismo documento señala que *"el patrimonio de la Asociación estará constituido por aportaciones de todos los asociados"*. Como siempre hacen las direcciones de UGT y CC OO (sin referirnos al fantasma FASGA), al atenuarse el conflicto, olvidaron sus promesas.

Los que no firmaron el contrato, decían que, *"si la empresa ha cerrado, es decir, si se ha producido un ERE en función de los contratos, el trabajador tiene derecho a su FOGASA"*. Los responsables de los tres sindicatos burocráticos y oficialistas, *"que se plegaron a las exigencias"* de El Corte Inglés, quisieron desmontar cualquier oposición, ofreciendo en bandeja de plata a Isidoro Álvarez Álvarez *"un futuro de paz social y de sumisión absoluta para "su" Nuevo Orden"*.

BPS en El Corte Inglés

Las empleadas y los trabajadores de Galerías Preciados no admitidos (casualmente, los más batalladores en defensa de la dignidad personal y el puesto de trabajo), denunciaban constantemente lo que se les venía encima a quienes se prestaran a seguirle el juego al propietario y a la dirección de El Corte Inglés. En una nota desesperanzada, concluian que, *"respecto a la situación personal de muchos de los compañeros comprendidos en el segmento más destacado por su edad avanzada, estado civil o simpatías sindicales, la "Brigada Político-Social" de "El Corte Inglés" procesará todos sus datos. En un programa informático, irá cruzando los factores negativos, y los comportamientos más humanos tendrán la máxima valoración de riesgo. Se quedarán fuera."El Corte Inglés" quiere mercancías, no personas portadoras de derechos".*

En este punto, hay que reseñar que las actuaciones ilegales de la empresa de seguridad Prosegur, contratada por El Corte Inglés, están a la orden del día. Desde persecuciones y palizas a quienes roban mercancías en sus almacenes, hasta presiones, chantajes y amenazas a los funcionarios públicos que proceden contra sus agresiones impunes y detenciones ilegales. Aunque este capítulo también lo dejamos para próximas ocasiones, debido a los densos datos que disponemos, queremos reseñar que, contra todas las leyes vigentes, la seguridad de El Corte Inglés ha detenido ilegalmente a sospechosos por el mero hecho de parecerles que habían sustraído algunas mercancías, aunque después comprobasen que no había sido así. Los empleados de Prosegur, también dedicados a la vigilancia y transporte de fondos, tienen órdenes estrictas de la dirección de *El Corte Inglés* para que fichen a quienes sólo parezcan ladrones, sospechosos y alborotadores, y que pudieran estorbar en sus instalaciones.

Las brutalidades de Prosegur en El Corte Inglés se cuentan por millares. En el mejor de los casos, cuando detienen a una persona, la llevan al sótano de seguridad,

obligándola a denudarse antes de ficharla policial e ilegalmente en sus ordenadores. Algunas han terminado en los tribunales de justicia, con el silencio cómplice competente, por denuncias y querellas de las pocas víctimas que se han atrevido a seguir adelante. Cuando eso ocurre, las presiones sobre comisarios-jefes, inspectores de policía, jueces de instrucción y algún que otro magistrado que respeta la legalidad vigente, no se hacen esperar. Suelen ser llamados al orden, bien por el jefe superior, el director general o el ministro de turno para *"dejar las cosas como están"*.

Por otro lado, en esta entrega, aunque sólo sea de pasada, queremos denunciar que, ni el ministerio de Sanidad, ni medio de comunicación alguno, han dicho una sola palabra de que El Corte Inglés es el mayor importador de carne vacuna inglesa con el síndrome Creutzfeldt-Jakob. Es decir, carne de las mal llamadas vacas locas británicas. Tampoco nadie ha denunciado que El Corte Inglés es el concesionario único del pienso elaborado con harinas cárnicas, que tanto ha perturbado el mercado alimentario y, paralelamente, ha destrozado la ganadería española. Según la revista científica Nature, *"las reses nacidas antes del mes de enero de 1993 están todas infectadas".* El mismo año y fecha en los que El Corte Inglés empezó a presumir, con sus habituales y embaucadoras campañas publicitarias, de ser el *"único importador de carne de vacuno inglés".*

Comisiones e impunidad

Llegamos a otros aspectos que demuestran la impunidad y el poder de El Corte Inglés. En 1998, el juzgado de instrucción número 39 madrileño, investigaba las irregularidades de los contratos del AVE (Tren de Alta Velocidad) entre Madrid, Córdoba y Sevilla. Dicha investigación descubrió que la multinacional alemana Siemens utilizó cheques bancarios que compró en la Unión de Bancos Suizos (UBS), para abonar una serie de comisiones ilegales a funcionarios españoles durante el Gobierno de Felipe González. También, según otra diligencia indagatoria, El Corte Inglés realizó *"canjes en España con cheques de idéntico origen, a cambio de dinero en efectivo que le había proporcionado Celestino Areces"*, ya fallecido, entonces miembro del consejo de administración de la Casa. Ramón José Areces, hijo del aquél y también directivo del gigante comercial, confirmó los hechos en la declaración que realizó en 1998 ante la magistrada María Teresa Chacón. Además de Areces, varios testigos reconocieron que en mayo de 1991, otra partida de 318 millones de pesetas fue trasladada, desde el edificio donde tiene El Corte Inglés las cámaras acorazadas, hasta la sede de la multinacional Siemens , utilizando un furgón blindado de la empresa Prosegur, celosamente vigilado por el propio Ramón José Areces, quien siguió a la comitiva conduciendo su moto Harley-Davidson. A pesar de que Ramón José Areces sostuvo que el dinero procedía del vencimiento de pagarés del Estado que tenía su padre, las contradicciones fueron tales, que acabó derrumbándose. Ramón José Areces jamás aportó ni un solo documento acreditativo sobre lo que dijo en falsedad testifical, sin que sus manifiestaciones pudieran sostenerse. Además, era un hecho probado que aquel envío millonario de dinero fue facturado por Prosegur a *El Corte Inglés*.

Todos esos acontecimientos pudieron conocerse gracias a la acusación particular. Según declaró su portavoz, *"a pesar de la permanente obstrucción en la investigación por parte de los inculpados, que están detrás de todas las maniobras dilatorias para que la instrucción finalice sin la debida aclaración de los hechos o, si llegaran a conocerse, que sea cuando los responsables de aquéllos puedan invocar el instituto de prescripción"*. De esta forma, según la acusación, *"la dirección de Prosegur optó por encubrir a tan importante cliente y no facilitó la información requerida por la autoridad hasta verse "comprometida" y en la boca del lobo"*. El albarán que prueba el canje de

los 318 millones de pesetas entre El Corte Inglés y Siemens, con la mediación de Prosegur, no fue facilitado por la dirección de la firma de vigilancia y seguridad. Tendría que ser David Sharp (administrador de sociedades en el Canal de la Mancha) quien lo hiciera, y sólo al ser requerido por los jueces españoles.

Según consta en un escrito de la acusación particular, *"es evidente que el Consejo de Administración, máximo órgano de dirección, recibe puntual información de lo que acontece en su empresa"* y, por tanto, *"si la cantidad canjeada por los cheques de Siemens correspondía a "activos" ocultos de El Corte Inglés, es obvio que la decisión tuvo que partir del Consejo de Administración"*. De esa forma, para la acusación particular es evidente que Isidoro Álvarez Álvarez estaba informado en todo momento de la operación canje de cheques, al menos desde que la dirección de *El Corte Inglés* fue requerida por los magistrados suizos, junio de 1996, y una vez que hicieron públicas las investigaciones sobre el caso.

No queremos aturdir con informaciones sobre hechos repugnantes y actuaciones intolerables que protagonizan los cuadros dirigentes de *El Corte Inglés* , hoy bajo la égida patriarcal y dictatorial de Isidoro Álvarez Álvarez, el actual presidente de ese "otro Estado autoritario y caciquil" que hace y deshace a su antojo, como un Estado más dentro del Estado que "gobierna" José María Aznar,**(****)** autor literario de *"España va bien"*, para los ricos de siempre y contra la mayoría. Ricos y poderorosos como Isidoro Álvarez Álvarez y su impenetrable imperio mercantil, encabezado por El Corte Inglés.

Autores: Alfredo Disfeito y Juan Ramírez
Publicado en El otro país (1 febrero, 2002)
(*) Sustituído por razones de edad por su hija, Carlota Areces Galán
(**) Fallecido en 2004. Iba en el coche cuando tuvo el accidente mortal Herberto Gut Beltramo (Prosegur)
(***) Informe Intermon-Oxfam sobre el trabajo precario de las mujeres en las cadenas de producción del tercer mundo
(****) Por si algún ingenuo cree que esto ha cambiado, con Rodríguez Zapatero en el Gobierno, la orden taxativa al respecto es: *"¡A El Corte Inglés, ni tocármelo!"*

Alfredo+Disfeito Juan+Ramirez El+otro+país Juan+González-Palomino Fundación+Ramón+Areces El+Corte+Inglés Isidoro+Álvarez Juan+Manuel+Mingo+Contreras

Etiquetas: Alfredo+Disfeito, Juan+Ramirez, El+otro+país, Juan+González+Palomino, Fundación+Ramón+Areces, El+Corte+Inglés, Isidoro+Álvarez, Juan+Manuel+Mingo+Contreras, Gatopardo

24/07/2007 17:36 enlace permanente.

Comentarios:

Autor: pau

Si no fuera porque eres tu quien lo dice, no lo creería.
Lo que es seguro es que en este país, si no delinques no te haces millonario, y para serlo mucho debes delinquir en proporción.

Fecha: 26/07/2007 00:35.

Autor: El espía que surgió del frío a Pau

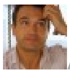
Mientras que, en este país, se mire la firma de quien denuncia, antes que la denuncia en sí y mientras se esconda la cobardía cívica bajo idiotismos y melonadas seudocínicas, seguiremos siendo el pueblo más despreciable de Europa.
PD Usted ni se fija en la firma del artículo

Fecha: 26/07/2007 01:09.

Autor: Gatopardo

Querido Pau: ya llevo publicando unos quince artículos sobre la Fundación Ramón Areces-El Corte Inglés, en los temas Sociedad Civil y el el tema El Espía que surgió del frío, y sueles comentar lo mismo, porque conoces unos cuantos que trabajan allí o gente de su familia, y eso es como si yo te digo que tuve un novio que tenía un hermano mercenario que me ayudó a hacer una mudanza, y me cuesta trabajo creer que los mercenarios maten gente.
Lo digo para que te lo pienses si has sido o conocido mercenarios, a ver qué te parecería que fuera con ese comentario una y otra vez. ¿Vale?
Espía que surgió del frío: tranquilo: no hay deuda que no se pague ni plazo que no se cumpla, y a todos los cerdos les llega su San Martín... aunque no sea gracias a la estoica cobardía de tus compatriotas.
Salud

Fecha: 26/07/2007 13:30.

Autor: Pablo

Algo había leído yo ya aquí sobre Isidoro (y no me refiero al nombre en la clandestinidad del sociolisto, pronto embajador plenipotenciario, Felipe "ordeñavacas" González) y, en cuanto vi este enlace en Menéame, me he pasado:
http://www.fecoht.ccoo.es/noticias.asp?area=C22&edicion=T00&terri=
Y, oh sorpresa, la última noticia que veo es ésta... ¿Qué decir? Lo de siempre, que no

por repetido es sabido: que los poderes fácticos del franquismo siguen lastrando esta imberbe pseudodemocracia. Monarquía, sociolistos, derechona y afines, Opus... ¿hasta cuándo? Más sobre el asunto en http://meneame.net/story/verdad-en-corte-ingles-s.o.s

Con jugosos comentarios, claro, a mí es que ya me aburre...

Fecha: 26/07/2007 20:25.

Autor: Aurora

(Sobre El Corte Inglés):Este volumen de ingresos y el espectacular crecimiento de los beneficios no sólo sonatribuibles al incremento de las ventas, la reducción de los costes de producción a través de la deslocalicación de sus factorías textiles también tienen mucho que ver.
Un mínimo de 11 fábricas independientes, de tamaño pequeño o mediano, de Tánger reciben pedidos de Induyco para el Corte Inglés o para otros minoristas españoles. En total, las fábricas dan trabajo a más de 6.500 mujeres que confeccionan faldas, pantalones, vestidos, camisas y ropa infantil.
Todas las fábricas con las que Oxfam tuvo contacto declararon que los precios habían bajado cerca de un 30% en tres años y que los plazos de entrega habían pasado de 14 días a 5 ó 7 días.
Esta presión sobre las fábricas tiene consecuencias en la propia política de producción de estas empresas subcontratadas. En temporada alta, las trabajadoras realizan entre 12 y 13 horas diarias, llegando en ocasiones a las 16 horas en una jornada. Por ley, las horas extraordinarias deben remunerar-se un 25% más que las ordinarias pero no ocurre así. En una de las fábricas, las trabajadoras hicieron 89 horas extras durante el mes de julio. Habrían ganado 300 euros y solo recibieron 150 ó 180 euros.
Estas mujeres sufren agotamiento, dolor de espalda, cansancio ocular, problemas respiratorios, quemaduras y lesiones con las agujas. En todas las fábricas está restringido y vigilado el uso de los lavabos con los consiguientes problemas renales y psicológicos.
Además de estas condiciones laborales la mitad de las trabajadoras no están declaradas a la seguridad social y, por tanto, no pueden reclamar los subsidios a través de ella. Se genera así una mayor dependencia del puesto de trabajo para la supervivencia.

No ha de preocuparnos sólo la explotación de estas mujeres. Sin vigilancia ni apoyo, muchos de los hijos de las trabajadoras de la confección abandonan la escuela muy pronto. Niños de 10 años intentan pasar a España debajo de los camiones y autobuses turísticos, y las hijas empiezan a trabajar en la industria del vestido a los 13 años. Cuatro de cada cinco trabajadoras tiene una hija que abandonó la escuela antes de cumplir 14 años para cuidar de sus hermanos.
Fuente: Informe de Intermon Oxfam.

Fecha: 26/07/2007 21:37.

Autor: IBM

Estaba claro que este imperio, logrado por sus incondicionables trabajadores durante muchos años,se acabaría hundiendose en la miseria. Pobres de ellos.....

Fecha: 08/10/2009 17:02.

Autor: pisciswim

hola ,gatopardo tengo una pregunta:
¿trabajas en El corte inglés?

Fecha: 06/01/2011 15:36.

Autor: Gatopardo a pisciswim

Me alegro de que me hagas esa pregunta.

Fecha: 06/01/2011 15:56.

Autor: Gatopardo a

Borramos los comentarios con remite e.mail falso.

Y más, para llamar mafioso a alguien que me puede poner un pleito a mí.

Si tiene documentos y pruebas, apórtelas, y las publico de mil amores con el seudónimo que usted elija.

Fecha: 21/02/2012 13:28.

Autor: Jorge

Galopando,que sabes de un tal Cerrada y una empresa de seguridad llamada Mega2?.Me gustaría mantener un privado contigo.ñ,un saludo

Fecha: 19/11/2015 01:23.

Autor: Gatopardo a Jorge

Me alegro que me haga esa pregunta.

No sé que entiende por "mantener un privado". Pero, por si acaso le aviso que suelen salir caros. Mire el Conde-Duque de Olivares...

PD. Gatopardo, no Galopando.

Fecha: 19/11/2015 01:39.

[!publi_entrearticulos]

UN DÍA CUALQUIERA UNO SE MUERE

"Toute une catégorie de sentiments est surannée."
Jules Renard

Un día cualquiera uno se muere,
modifica el censo
y resulta la noticia del día
si, entre tanto, no se descubre un fraude
o dimite el Ministro de Transportes.
Uno ha sido un niño,
inscrito en un Libro de Familia,
y consigue hacerse un hueco.
Uno es bueno y listo
—él cree a solas ser mejor—
a veces sonríe por compromiso
y otras veces vocea sin razón.
Uno tiene veleidades de poeta
y ansias de viajero insatisfechas.
Uno vive así, bordeando el stress y el infarto,
con una idea desmesurada de sí mismo
y la sospecha atroz
—sintiendo ese vacío, instalado en su alma como un peso—
de estar perdiendo el tiempo.
Aunque no eternamente.

Clotilde Tambroni

Etiquetas: Poemas, Clotilde+Tambroni, Gatopardo

21/07/2007 21:07 enlace permanente.

Comentarios:

Autor: Trini

Hasta para ser, por una única vez, la noticia del día, hay que contar con que no den la nota los políticos...

Un abrazo

Fecha: 06/08/2007 03:41.

Autor: Azul...

Hermoso poema, Clotilde siempre llega hondo...

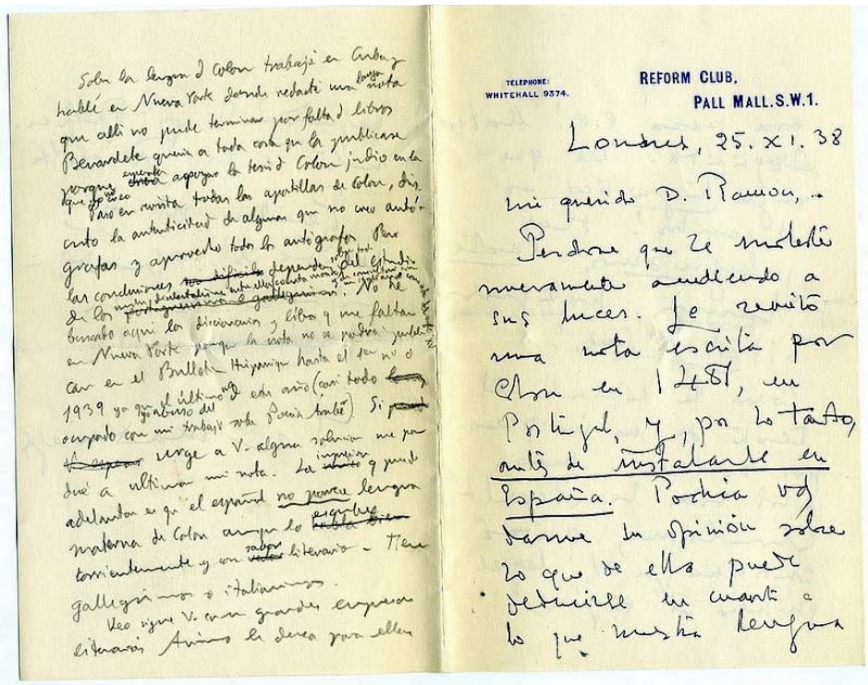
Te respondo tu comentario en un poema suyo en mi blog: cuando tomo un poema de alguna página, siempre pongo el link en el título del post, cuando quieras revísalo y verás como en "Consejos a mi misma" está el tuyo :)

Un bessito!

Fecha: 15/08/2007 12:42.

[!publi_entrearticulos]

DIEGO CATALÁN, PRESIDENTE DE LA FRMP, INFORMA DE LOS ÚLTIMOS ACONTECIMIENTOS


TELEPHONE: WHITEHALL 9374.

REFORM CLUB, PALL MALL. S.W.1.

Londres, 25. XI. 38

Mi querido D. Ramon, ..

Perdone que le moleste nuevamente acudiendo a sus luces. Le remito una nota escrita por Colon en 1481, en Portugal, y, por lo tanto, antes de instalarse en España. Podria vd darme su opinión sobre lo que de ella puede deducirse en cuanto a lo que muestra lengua

(22 DE JUNIO - 19 DE JULIO, 2007).

A raíz de la notificación, mediante notario, firmada por el Secretario General de la Fundación Ramón Areces, don Juan González-Palomino , anunciando el cambio de cerraduras y desalojo de la Fundación Ramón Menéndez Pidal de su sede oficial en la "Casa Menéndez Pidal", informamos a la opinión pública y recurrimos a las gentes amantes de la cultura hispánica.

Cuando llegaron las primeras reacciones, dentro y fuera de España, el Secretario General de la Fundación Ramón Areces, don Juan González-Palomino apeló a la "buena

amistad" que nos unía para concertar una visita de cortesía a la "Casa Menéndez Pidal" el día el 28 de junio. Lo recibí en compañia del secretario de la FRMP, don José Manuel Pérez-Prendes, y el Sr González-Palomino, se presentó con quien dijo eran miembros de la Fundación Ramón Areces, don Juan Carlos Fernández-Cernuda y a don Juan Ignacio Lamata Cotanda, (que en realidad son el Jefe de Seguridad y el Gerente de la Asesoría Jurídica de El Corte Inglés, respectivamente). Hice de anfitrión como Presidente de la FRMP, y les acompañé en su detenida visita del jardín histórico, de la casa, de la biblioteca y los archivos. Los visitantes comprobaron y alabaron el estado de la propiedad y anunciaron la existencia de un "nuevo espíritu" de colaboración por parte de la Fundación Ramón Areces.

Más tarde, en ese mismo día, el Secretario General de la Fundación Ramón Areces, Sr. González-Palomino convocó, para el día dos de julio de 2007, una reunión del "Consejo Mixto de Patronos de las Fundaciones Ramón Areces y Ramón Menéndez Pidal"**(*)**, después de seis semestres de negativas a hacerlo (pese a lo preceptuado y a las solicitudes por escrito de la Fundación Ramón Menéndez Pidal).

La Fundación Menéndez Pidal acudió a esta reunión con sus dos patronos representantes natos en el "Consejo Mixto";pero la Fundación Areces no acudió con los tres representantes natos o patronos de la Fundación Ramón Areces, designados para el Consejo Mixto: el Secretario General, Sr. González-Palomino acudió con el Sr. Lamata Cotanda, (Gerente de la Asesoría Jurídica de El Corte Inglés) al que siguió identificando como miembro de la Fundación Ramón Areces, y excusó la asistencia, por problemas de salud, del Sr. Fernández-Cernuda, (jefe de seguridad de El Corte Inglés), limitándose a dar fe verbalmente de que estaban en posesión de poderes bastantes para contraer obligaciones.

En el punto 1º del Orden del día, el Presidente del Consejo Mixto, Sr. González-Palomino, me ofreció, de palabra, financiarme de forma generosa mis investigaciones futuras.

En el punto 2º del Orden del día, contesté, verbalmente, que, dado el trato que habían infligido en los últimos años a la Fundación Menéndez Pidal (y a mí, en cuanto su Presidente), rechazaba de antemano cualquier subvención futura de mis investigaciones, y declaré que sólo asistía a la reunión como miembro del "Consejo Mixto de Patronos" en defensa de los intereses de la Fundación Menéndez Pidal. A continuación, presenté, en un escrito, la petición de que, antes de estudiar cualquier posible esquema de colaboración futura entre las Fundaciones, dentro de lo acordado en el Convenio de 1984 (por el cual se rigen sus relaciones), se solventen los dos graves problemas pendientes: 1) El pago por la Fundación Areces a la Fundación Menéndez Pidal de las partidas presupuestadas para 2004 (veinte millones de pesetas) y y para el trienio 2005-2007 (quinientos setenta mil euros). y 2. La determinación de la fórmula jurídica que podría darse a este pago retrasado.

Y que a mi escrito solicitaba respuesta por escrito.

En los puntos 3º y 4º, el Sr. Lamata Cotanda, abogado de El Corte Inglés, introdujo, como condición previa para el diálogo sobre la deuda, que la Fundación Menéndez Pidal retirara su denuncia del asalto a su sede, y tanto el Presidente como el Secretario de la Fundación Ramón Menéndez Pidal mostraron la imposibilidad de desdecirse de unos hechos ciertos y admitidos por la propia Fundación Areces.

Se levantó la sesión sin tomar ningún acuerdo.

En los días siguientes, el Secretario General de la Fundación Ramón Areces convocó a los Patronos representantes de la Fundación Ramón Menéndez Pidal en el "Consejo Mixto de Patronos" a dos reuniones, los días 6 y 16 de julio, reuniones que no tuvieron lugar debido a que, en una y en otra ocasión, la representación de la Fundación Ramón Areces que se anunciaba en las convocatorias no estaba formada, conforme a lo estatuido, por los miembros natos del "Consejo Mixto de Patronos" ni por ningunos otros vocales del Patronato de la Fundación Areces en representación de los mismos, sino por el secretario General, Sr. González-Palomino como único miembro perteneciente al Patronato de la Fundación Ramón Areces, y el Jefe de Seguridad y el Gerente de la Asesoría Jurídica de El Corte Inglés, presentándolos como Patronos de la Fundación Ramón Areces.

Como Presidente de la Fundación Ramón Menéndez Pidal respondí, a una y otra convocatoria, mediante e-mails certificados con depósito notarial, los días 4 y 12 de julio, reclamando que las conversaciones se inscribieran en el marco formal de un "Consejo Mixto" que se atuviera a lo establecido, o, en su defecto, que se hicieran mediante el intercambio de propuestas escritas. **(**)**

Ni estos correos electrónicos certificados con depósito notarial, ni el escrito presentado por la Fundación Ramón Menéndez Pidal en el peculiar "Consejo Mixto" del 28 de junio, han dado lugar, hasta el presente, a ninguna respuesta escrita de la Fundación Ramón Areces.

Diego Catalán

(*) En el Convenio firmado por la Fundación Ramón Areces y la Fundación Ramón Menéndez Pidal se especifica para el Consejo Mixto las siguientes cláusulas:

"...el Consejo de Patronato de la Fundación Ramón Areces, tras deliberación y por unanimidad, acuerda:

Primero.- Designar como representante de la Fundación Ramón Areces en el Consejo Mixto de Patronos al Excmo.Sr.D. Ramón Areces Rodríguez, que ostentará la Presidencia del mismo, asi como a los señores D. Isidoro Alvarez Alvarez y D. Juan Manuel de Mingo Contreras,Vocales de la Fundación Ramón Areces.

Segundo.- En ausencia del Excmo.Sr.D. Ramón Areces en las reuniones del Consejo Mixto de Patronos la Presidencia del mismo correrá siempre a cargo de uno de los representantes de la Fundación Ramón Areces.

Tercero.- Asimismo, representarán a la Fundación Ramón Areces en el Consejo Mixto de Patronos cualquiera de los Vocales del Patronato de la misma en ausencia de alguno o algunos de los tres representantes natos antes mencionados y sin necesidad de delegación.

Cuarto.- Con objeto de hacer operativas las decisiones que - adopte el Consejo Mixto de Patronos, la Fundación Ramón Areces crea una Comisión Ejecutiva de Trabajo que habrá de completarse con algún o algunos de los miembros de la Fundación Menéndez Pidal, pertenecientes o no a su Patronato,’y que siempre actuará por delegación y bajo las directrices del Consejo Mixto de Patronos.

Quinto.- La representación de la Comisión Ejecutiva de Trabajo por parte de la Fundación Ramón Areces será ostentada por el Excmo. Sr.D. Federico Mayor Záragoza, Asesor Especial de la Fundación, por el Ilmo.Sr. D. Jesús Moneo Montoya, Asesor de la Fundación, y por -el Secretario General de la Fundación Ramón Areces o por cualquiera otro de los Asesores de la Fundacĩõn Ramón Areces.

Sexto.- A las reuniones del Consejo Mixto de Patronos podrán - asistir los miembros de la Comisión-Ejecutiva de Trabajo con objeto de seguir de cerca las directrices del Consejo Mixto, si bien estos miembros de la Comisión Ejecutiva no tendrán voto en dichas reuniones.

Séptimo.- Las reuniones del Consejo Mixto de Patronos serán convocadas por el Presidente del mismo al menos dos veces al año. - Se fija como fecha de la primera convocatoria el día 26 de Junio de 1984 en el domicilio social de la Fundación Menéndez Pidal. En dicha reunión habrá de convocarse la primera reunión de la Comisión.

(**)*E.mail de respuesta a la convocatorias para el 6 de julio de 2007:*

El Presidente de la Fundación Menéndez Pidal al Secretario General de la Fundación Ramón Areces, Don Juan Gónzalez-Palomino Jiménez
4 de Julio de 2007
Estimado Sr:
Recibo su correo electrónico de 4 de julio de 2007, en que me informa que "para llevar a buen término nuestras conversaciones, me gustaría continuarlas el próximo viernes 6 de julio a las 10 horas, en la sede de alguna de las dos fundaciones".
Le recuerdo que "nuestras conversaciones" sólo se inscriben en el marco formal de un Consejo Mixto de Patronos de la Fundación Ramón Areces y la Fundación Ramón Menéndez Pidal, según aprobó por unanimidad el Consejo de Patronato de la Fundación Ramón Areces de 1984. La representación de la Fundación Areces en el Consejo Mixto de Patronos debe estar constituida por su Presidente y dos vocales del Patronato de dicha Fundación. Estos tres representantes natos podrán ser representados por cualquiera de los Vocales del Patronato. En consecuencia, sería necesario, en adelante, que la representación de la Fundación Ramón Areces se atuviera a lo estatuido.
Fuera de ese marco y dados los antecedentes, el intercambio de opiniones requiere hacerse por escrito.
En la anterior reunión, convocada por usted el día dos de julio de 2007, expuse por escrito (en el punto 2º del Orden del día) las Propuestas de la Fundación Menéndez Pidal a la Fundación Ramón Areces y pedí formalmente que la respuesta de la Fundación Ramón Areces fuera dada igualmente por escrito. En espera de esta respuesta le saluda atentamente.
Diego Catalán
Presidente de la Fundación Ramón Menéndez Pidal.

E.mail de respuesta a la convocatoria para el 16 de julio de 2007

El Presidente de la Fundación Menéndez Pidal al Secretario General de la Fundación Ramón Areces, Don Juan Gónzalez-Palomino Jiménez
12 de julio, 2007

Estimado Secretario General:

Recibo su Convocatoria a un "Consejo Mixto de Patronos" de las Fundaciones Ramón Areces y Ramón Menéndez Pidal para el lunes 16 de julio de 2007.

Dado que la Fundación Ramón Areces, según costumbre, no responde a las cartas oficiales de la Fundación Ramón Menéndez Pidal, y que la Secretaría de la misma insiste en imponer un nuevo modelo de "Consejo Mixto de Patronos" de ambas Fundaciones sin Patronos de la Fundación Areces (substituyendo, contra lo reglamentado, los miembros natos por un Jefe de Seguridad y un Abogado de "El Corte Inglés"), le remito a mi carta del 4 de julio pasado (enviada por correo certificado y por correo electrónico notarizado), en que le respondí a su correo electrónico del mismo día en los siguientes términos:

"Recibo su correo electrónico de 4 de julio de 2007, en que me informa que "para llevar a buen término nuestras conversaciones, me gustaría continuarlas el próximo viernes 6 de julio a las 10 horas, en la sede de alguna de las dos fundaciones".

Le recuerdo que "nuestras conversaciones" sólo se inscriben en el marco formal de un "Consejo Mixto de Patronos de la Fundación Ramón Areces y de la Fundación Ramón Menéndez Pidal". Según aprobó por unanimidad el Consejo de Patronato de la Fundación Ramón Areces el 15 de junio de 1984, la representación de la Fundación Areces en el "Consejo Mixto de Patronos" debe estar constituida por su Presidente y dos

vocales del Patronato de dicha Fundación. Estos tres miembros natos podrán ser representados por "cualquiera de los Vocales del Patronato". En consecuencia, sería necesario, en adelante, que la representación de la Fundación Ramón Areces se atuviera a lo estatuido.

Fuera de ese marco y dados los antecedentes, el intercambio de opiniones requiere hacerse por escrito.

En la anterior reunión, convocada por usted el día dos de julio de 2007, expuse por escrito (en el punto 2º del Orden del día) las Propuestas de la Fundación Menéndez Pidal a la Fundación Ramón Areces y pedí formalmente que la respuesta de la Fundación Ramón Areces fuera dada igualmente por escrito. En espera de esta respuesta le saluda atentamente....'

En respuesta a su nueva Convocatoria, no tengo nada que añadir a esa carta aquí reproducida. El "Consejo Mixto de Patronos" a que me convoca no se atiene a lo estatuido y sigo estando a la espera de una respuesta escrita a mi escrito del pasado dos de julio.

Con este motivo, le saluda atentamente

Diego Catalán, Presidente de la Fundación Ramón Menéndez Pidal.

Publicado en "Defensa del Olivar de Chamartín"

Para más información ver artículos del Tema: "El espía que surgió del frío"

Imagen: Carta de Madariaga en 1938, sobre Colón, con notas de RMP (Archivo Digital Menéndez Pidal)

Diego+Catalán Fundación+Ramón+Menéndez+Pidal Juan+González-Palomino+Jiménez Fundación+Ramón+Areces Juan+Carlos+Fernández-Cernuda Juan+Ignacio+Lamata+Cotanda El+Corte+Inglés Gatopardo El+espía+que+surgió+del+frío

Etiquetas: Diego+Catalán, Fundación+Ramón+Menéndez+Pidal, Juan+González-Palomino, Fundación+Ramón+Areces, Juan+Carlos+Fernández-Cernuda, Juan+Ignacio+Lamata+Cotanda, El+Corte+Inglés, Gatopardo

20/07/2007 17:01 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

SONETO AL OLIVAR DE CHAMARTÍN

Olivar centenario, tú creciste
cuando Goya pintaba a la Alba maja
y el gran Emperador de talla baja
se asomaba al Balcón en que naciste.

Ahora, en tu vejez, ya en cárcel triste,
tus dueños de ti tratan de hacer caja
y todos los demás raja que raja.
Solo estás en el mundo, mas ¡resiste!

Tu voz de siglos levanta con orgullo,
que el pueblo peatonal está contigo
harto ya de esos gordos tiburones.

¡No te podrán tener siempre en el trullo,
ni torres crecerán en tu ombligo,
si, en coro hacemos frente a los cabrones!

Gerald Widemann

Etiquetas: Olivar_de_Chamartín, Gerald_Widemann, Fundación_Ramón_Menéndez_Pidal

19/07/2007 17:30 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

UNO DE LOS SUYOS (3)

El Comando Juan González-Palomino, chapuzas a lo fino.

Leo con sumo detenimiento la información, que está teniendo a bien suministrar, en **Defensa del Olivar de Chamartín**, el presidente de la Fundación Ramón Menéndez Pidal sobre los graves sucesos del asalto a su sede.

El estropicio se veía venir y el Sr. Catalán sabrá por qué ha tardado tres años su fundación en hacer públicas unas irregularidades de la Fundación Ramón Areces que abundan en la chulería y descaro con los que el Emporio Terlenka ignora las leyes fiscales de este país (y, por lo que ahora se ve, también el Código Penal). La chapuza de los mazas de seguridad con asalto y tirolina tuvo, como teniente de maniobras, a un figura del ramo, que se pasea de especialista en seguridad eléctrónica. Ojo a los yayos eruditos, que un día se enredan y se parten los morros con los cables que ha dejado el superespía.

Fernández-Cernuda mandó al grupo de asalto en plan baratillo, como todo lo que hace El Corte Inglés, pedigüeñeando escaleras a los vecinos y dejando el lugar de autos como rateros de quinta fila. Yo me huelo que las fotos las hicieron con el móvil y que el photoshop va a ser un rotulador de algún *kit* de oferta. Pedir al jefe una cámara con teleobjetivo es una machada a la que no se atreve ni Comisiones Obreras.

Hay también que felicitar al Secretario de los Areces por esa bronca prosa que se gasta. Desde aquello del *"¡Se sienten, coño!"* no habíamos visto representado más acertadamente la ira apopléjica que produce la cultura en los cerriles patrios. Bien es verdad que, Gonzalez-Palomino hace de monosabio del que vocee más fuerte y, aunque según cuentan los próximos, está virando peligrosamente sus lealtades hacia otros, siempre ha sido camarlengo de Juan Manuel Mingo (que no "de Mingo", según consta en el frontispicio del bar"Mingo", en El Molar, cuna y solar de su estirpe). El día que Alimaña News (Redactor-Jefe) nos falte, propondré a Gatopardo que le ofrezca el puesto a este voluntarioso lacayo.

El presente follón pilla al Ministerio de Cultura y al de Educación y Ciencia con el

paso cambiado. O se dice que los Archivos Menéndez Pidal y el Olivar hay que destruirlos (que me lo creería en boca de esas dos ministras y del que viene) o se tienen que explicar y poner en manos de auditorias los extraños acuerdos que ambos ministerios se traen con Areces/Corte Inglés y que van, desde el bochornoso asunto de los libros escolares hasta todo el chiringuito de la informatización, pasando por los negocietes de desalojar edificios histórico-culturales (futuros hoteles con encanto) y trasladar a sus trabajadores a cagadas arquitectónicas con cargo al erario público. (Un día hablaremos del CSIC). La progresía siempre ha resultado barata, y los liberales se ofrecen gratis. La derecha siempre ha regateado más (otro día hablaré del misterioso caso de la casa de Ivan de Vargas, adquirida en 1986 por el Ayuntamiento de Madrid, restaurada con proyecto del arquitecto Valentín Quintas Ripoll, sede del Museo Arqueológico Municipal hasta que fue tramitado un expediente de ruina y se derribó con una urgencia inédita en los anales de la burocracia municipal, y de paso hablaré también de esa más que misteriosa Fundación Madrid Nuevo Milenio, presidida por el incansable Mingo.

Soy optimista. Un día un oscuro inspector de Hacienda perderá la cabeza y pedirá facturas a El Corte Inglés y a la Fundación Areces, y se sabrá por qué no puede salir a Bolsa El Corte-Inglés. Por mucho menos expropiaron Rumasa.

El espía que surgió del frío

Más información:
*** Asaltada la sede de la Fundación Ramón Menéndez Pidal**
*** Denuncia interpuesta en comisaría por el secretario de la Fundación Menéndez Pidal**
*** Diego Catalán, presidente de la FRMP, informa...**
*** Nuevo asalto y sabotaje en la sede de la Fundación Ramón Menéndez Pidal**
*** Denuncia de la Fundación Ramón Menéndez Pidal contra la Fundación Ramón Areces ante el protectorado de fundaciones**
*** Denuncia de la Fundación Ramón Menéndez Pidal contra la Fundación Ramón Areces ante la agencia tributaria**

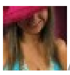
Foto de Peter Lehoczky

.entrepreneurial fabada group

Etiquetas: El, espía, que, surgió, del, frío, Fundación, Ramón, Areces, Menéndez, Pidal, fraude, ilegalidad, asalto, acoso, Gatopardo

08/07/2007 15:38 enlace permanente.

Comentarios:

Autor: Lully, Reflexiones al desnudo

Por acá enterándome de todo lo que pasa por estas tierras. Veo que también suelen suceder anomalías.
Para tí, un abrazo saludable y muy afectuoso desde Colombia!

Fecha: 13/07/2007 02:06.

[!publi_entrearticulos]

LLAMAMIENTO EN DEFENSA DE LA FUNDACIÓN MENÉNDEZ PIDAL DE LOS AMIGOS DEL OLIVAR DE CHAMARTÍN

PARA PROTESTAR POR EL ACOSO Y ASALTO A LA FUNDACIÓN RAMÓN MENÉNDEZ PIDAL

Publicado el 6/7/2007 01:24 h. en Defensa del Olivar de Chamartín

Frente a la prepotencia, frente a la tiranía de la incultura, frente al desdén por el estudio y la inteligencia, frente a la necedad de los que sólo saben ofender y destruir, frente a la mugre moral, resistimos y resistiremos. Nos hemos preparado a lo largo de nuestra vida quitándonos horas de sueño y de ocio para dedicarlas al estudio; hemos renunciado a traducir en dinero nuestras aspiraciones, que se resumen en ser mejores y aprender; tenemos el orgullo de sabernos deudores de quienes dedicaron su vida a preservar nuestra historia, nuestra lengua y nuestra cultura, y somos un ejercito invencible porque nos asiste la razón. No vamos a dejar que la Fundación Ramón Areces -y quienes les aseguran su impunidad- destrocen nuestro patrimonio cultural, porque es una herencia que pertenece a la humanidad que nosotros representamos.
Todos los amigos del Olivar de Chamartín y quienes quieran manifestar su oposición al asalto y acoso que está sufriendo la Fundación Ramón Menéndez Pidal por parte de la Fundación Ramón Areces, por favor, escriban expresando su protesta a:

Gabinete de la Presidencia del Gobierno de España
gabinete@presidencia.gob.es

Asamblea de la Comunidad de Madrid
presidencia@asambleamadrid.es

UNESCO
bpi@unesco.org

Protectorado de Fundaciones
info.fundaciones@mcu.es

Secretaría General de la Fundación Ramón Areces
jgp@fundacionareces.es

Os agradeceríamos que enviárais una copia a la Fundación Ramón Menéndez Pidal
fundacionmenendezpidal@gmail.com

y al correo de esta bitácora, **olivarchamartin@gmail.com** indicándonos si nos dais permiso para su publicación.
El texto de la carta de protesta ha de estar escrito en el cuerpo del e.mail, porque muchos organismos rechazan los correos con archivos adjuntos por cuestión de seguridad.

Gracias en nombre de todos los que tuvimos la oportunidad de estudiar en la "Casa Menéndez Pidal" el tesoro documental que se ha recopilado y custodiado para todos los investigadores, y gracias también en nombre de las generaciones futuras de estudiosos que podrán seguir haciéndolo.
En imagen: Sala Rafael Lapesa en la Fundación Ramón Menéndez Pidal (foto actual)
Más fotos en de la Fundación Menéndez Pidal en la actualidad:
***Reportaje de Alejo Lorén Ros el 21 de junio de 2007**
***Otras fotos realizadas por Amigos del Olivar**

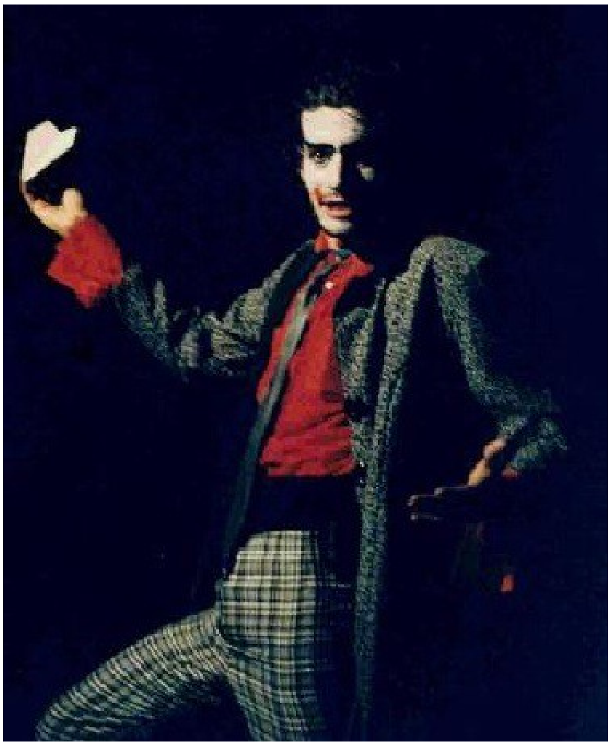
Etiquetas: Cartas, protesta, reivindicación, Fundación_Ramón_Menéndez_Pidal, Fundación_Areces, Diego_Catalán, Olivar_Chamartín

06/07/2007 15:43 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

TENORIO MODERNISTA.



Fragmentos.
(...)
Dichos, por la válvula fórica o forense. DON JUAN, DON LUIS y otros efebos. Los dos primeros van a ocupar las sillas que por tradición les corresponden.

DON JUAN
Ese artefacto sedente
es para un bohemio gris.
DON LUIS
Es para mí.
DON JUAN
Sois don Luis.
DON LUIS
Sois don Juan.
DON JUAN
Precisamente.
(Se quitan la cáscara facial.)
DON LUIS
Horario no lapidemos
y a contar las fechorieces.
DON JUAN
Antes, unas predulieces
de vermut.
DON LUIS
Vermuticemos.
(Vermutizan.)
DON JUAN
Pues, señor, salí de aquí
albescente y opalino
y, arrabundífero, di

en Mónaco, porque allí
tiene el Príncipe un casino.
De féminas y de espor
horizontálica tierra,
y en ella, un gobernador
que a los puntos no da guerra
por timbar, ¿dónde mejor?
Donde hay casinos, hay juegos,
floresta, en los cercaníos;
frutesta, en los lejaníos;
vellonesca, en los borregos;
y anguilesca por los ríos.
Para la apuesta empezar,
mandé publicar en dos
periódicos al llegar:
Rest isí mesié Tenoar
pur qui desir quelque chos.
Las mónacas estatuosas,
sus caderas anforosas,
yo doliente y neurasténico...
mis pasiones de bohémico
se vieron expansionosas.
Pero como me jugué
mi dinero al ecarté,
era Mónaco muy tétrico
y tomando un kilométrico
en Milán me desgrané.
Así que en Milán me vi
otro reclam escribí,
claro está, en italianini:
Arrivato Tenorini
e non che huomo per lui;
di la principesa altese
a pescatora di angüila
di cuesto belo paese,
amerá lui, e desofïla
a tuti gli milanese.
No hubo mat, ni pul, ni espor
sin yo batir el recor
en mi automóvil montado
ni camino del Estado
que no llenara de horror.
Yo muerte a personas di,
yo carros atropellé,
sobre los mulos me fui
y todo cuanto encontré
a mi paso, lo barrí.
Así automovilizó
don Juan, y en este carné
están los que atropelló:
cuánto suman todos, yo,
como son tantos, no sé;
si lo queréis comprobar

sin matematiquizar,
os lo mostrará en el acto
de modo breve y exacto
mi máquina de sumar.
(La manifiesta.)
DON LUIS
Buscando mayorizar
de mi hálito los expandes,
dije: ¿Qué mejor lugar
tratando de flanear
más indicado que Flandes?
Movibundo y rapidero,
de Flandes tomé el camino
un mañano diciembrero
de celaje cenicero
verdente y melancolino.
Así que flandequicé,
a un esporman-Club subí,
allí treinta cuarenté,
y dobla que yo jugué
fue dobla que yo perdí.
Al verme tan... desdoblado,
me ofrendé como chofer
en casa de un millonado
a la industria dedicado
del cochaje de alquiler.
Bien me amusé, ¡Sacrenón!,
y manejando el volante
fue tanta mi diversión,
que atropellamos en Gante
a una santa procesión;
gasolineando entre gentes
apostólico-creyentes,
aplasté catorce oblatas,
ocho curas negrescentes
y veintisiete beatas.
A Berlín marché al instante,
pero cierto almacenante
de bicarbonato sódico
me conoció, y el tunante
me delató en un periódico.
Corriendo a Persia me fui
y, como en Mónaco vos,
otro cartel escribí
en persa: «Maja lají,
jala jila, jala, jos».
Inmoverá dos semanas
sin otras cuentas galanas
ni otro negocio entre manos
que reñir con los persianos
y adorar a las persianas.
En Forbules, Lantenis,
Matinés, Gardenpartis...

donde fue la gente esporman,
se cristalizó en recorman
con su automóvil, don Luis.
Por donde automovilé
el pánico introducí,
a quien quise atropellé
y hedionda peste dejé
de gasolina tras mí.
Para ver cuántos mató
don Luis, y mostrar que no
son cuentas exageráneas,
aquí están las instantáneas
que de los muertos sacó.
(Las manifiesta.)
COMENDADOR
¡Decadentes! A no estar
proclive a descaecer
había de exhaustecer
vuestra manera de hablar.
(Se descacarilla la faz.)
DON JUAN
¡Ullón!
COMENDADOR
Con doña Inés
no esperéis el desposario;
quien destroza el diccionario
como vos, a Leganés.
DON JUAN
Me hacéis brotar el risaje,
modernizar es lo estético;
lo que es del Cosmos, «Cosmético»,
¿grupo de coros? «Coraje».
De funda, «Fundamentar»;
varias calvas, «Un calvario»;
tenor de ópera, «Operario»;
comer de balde, «Baldear».
DON DIEGO
No puedo más tu cinismo
escuchar, porque es ultraje
de Cervantes al lenguaje,
y al sagrado clasicismo.
Glauco prosigue, pero, ¡ay!,
por tu lenguaje epidémico
ya no serás académico;
me lo ha dicho Echegaray.
DON JUAN
¿Quién ultrajecervanteó
por palabrizar así,
ni qué me importa, en Madrí,
ser académico o no?
DON DIEGO
Adiós, don Juan.
DON JUAN

No será
sin quitarte la careta.
(Lo ejecuta.)
DON DIEGO
¡Barro parisién! ¡Esteta!
DON JUAN
¡El marido de mamá!
(Jocundo.)
COMENDADOR
Vamos, don Diego.
(Evacua por la válvula forense acompañado de DON DIEGO.)
DON JUAN
Don Luis,
mañana continuaremos.
DON LUIS
Aquí mismo nos veremos.
(Vase.)
DON JUAN
A las verde, la reprís.
CAPITÁN
Que aquí todo el mundo se halle.
(Vase con NENUFAREDA.)
DON JUAN
Chófer.
CHÓFER
Mesié.
DON JUAN
Oye atento.
Hora gris, en el convento.
Hora glauca, en esta calle.
(Vanse.)

MUTATIS MUTANDUM
Lapso bis
Hora y lugar. Es la hora parda con irisaciones polícromas. Aspecto de celda muy chic, en un convento roquero de mademoiselles honorables. Al frente gran ventanaje por el que se especta un celaje y un campiñaje rutilantes, reverberantes y lucíparos. Una puerta univalva a cada coté. Muebles fantasiosos entre los que cuspidea una anaclítera.
Apulso prístino

DOÑA INÉS y BRÍGIDA. *La primera, habillada de monja verdegayante y escapulario carmíneo, ostenta un ingente rosario de vidriantes uvas rojas eléctricas, las cuales se incandescerán cuando yo diga «Ahora».*

BRÍGIDA
Mirad, mirad, doña Inés,
lo que os traen de la tienda.
DOÑA INÉS
¿Un libro?
BRÍGIDA
Sí, que os ofrenda
don Juan.
DOÑA INÉS

Muy bonito es.
BRÍGIDA
Don Juan lo mandó editar
y está por don Juan escrito
en verso, y el pobrecito
os dedica un ejemplar.
El manto es de piel de atún;
(Cubiertas.)
el hojaldre, piel de angula.
(Hojas.)
DOÑA INÉS
¿Y cómo al libro titula?
BRÍGIDA
Leed.
DOÑA INÉS
(Lee.)
«Flores de betún».
¡Está en blanco!
BRÍGIDA
Hay que leer
en el canto.
DOÑA INÉS
¡Cielo santo!
BRÍGIDA
De las hojas, en el canto,
hoy se escribe; es la dernier.
Las cosas andan cambiadas.
DOÑA INÉS
En el libro hay un papel.
BRÍGIDA
Para ofrendaros en él
sus flores embetunadas.
DOÑA INÉS
¡Ay, Brígida! En donjuanismo
don Juan mi pecho ha nimbado
y creo que se ha esfumado
de mi pecho el complejismo.
Cuando no está en mi presencio
siento nostalgialidad,
fulgores de oscuridad,
estampidos de silencio,
el reposo del correr,
lo claro de la espesura...
BRÍGIDA
Y del carbón, la blancura.
DOÑA INÉS
Eso.
BRÍGIDA
Vamos a leer.
(Vuelve la llave de la luz eléctrica; estará en la pared. Ahora es cuando se incandesce el rosario de que hemos tratado.)
DOÑA INÉS
¡Ay, que el papel que ha venido

en el libro es incendiario!
¡Mi mano arde!
BRÍGIDA
Es el rosario,
que se ha puesto incandescido.
DOÑA INÉS
(Lee.)
«Inés, flor de Arimatea».
¡Virgen Santa, qué incipiencia!
BRÍGIDA
Vendrá escrito en gaya ciencia,
y el pobre ripioplumea.
Vamos, no fragmenticéis.
DOÑA INÉS
«Luz que a febea derrumba,
irisácida columba
mártir de encerrosidad,
si, exorable, en este léxico
abrí vuestros miradores,
no los cerréis con temores
místicos, epilogad».
BRÍGIDA
¡Qué humildez y qué decires!
¡Qué sentires y anhelares!
DOÑA INÉS
Brígida, siento temblares...
BRÍGIDA
Seguid, seguid los leíres.
DOÑA INÉS
«Nuestros padres, mancomúnidos,
nuestra emulsión acordaron,
porque entrambos bucearon
en las almas de los dos,
y halagüeñado por esa
bipaternal proyectanza
feretreo de añoranza
remembrando sólo en vos.
Ese amor prematurente
en mi pecho voltejea
y, callado, grigritea
con un mutismo locuaz
y su fuego incrementado
se expandece y vibridiza,
se alarguece y ensanchiza
inmensitudo, voraz».
BRÍGIDA
Pobre don Juan, es un nene.
DOÑA INÉS
Al mar fue por naranjía...
y naranjas no tenía...
BRÍGIDA
La esperanza le mantiene.
DOÑA INÉS

«No podrían extinguirlo
los modernos bomberajes,
bocarregajes, mangajes
y escalajes en montón;
pues sobre mi neurastenia
el escombraje viniera
lo mismo que si cayera
sobre rosa en floración».
Ésta es la carta de un loco.
BRÍGIDA
Una carta abracadabra.
DOÑA INÉS
Yo no entiendo una palabra
de lo escrito.
BRÍGIDA
Ni él tampoco.
DOÑA INÉS
«Inés, cabello sinfónico
que mi eseyencia imaneces,
sarta de madreporieces,
libélula del Edén,
cisne del lago penúmbrico
que con su cola eucarística
en el agua traza artística
guirnalda con su vaivén,
si extericonventualizas
y tu pensamiento invaden
las suarés de Baden-Baden,
Biarritz y San Sebastián,
remembra que a los cimientos
de esos muros monolíticos
te esperan los cariñíticos
tentáculos de Don Juan».
¡Ay! Que se nubla mi vista...
Brígida, yo estoy muriendo.
BRÍGIDA
¿Y quién no se muere oyendo
lenguaje tan modernista?
DOÑA INÉS
«Remémbrate de quien plañe
de tus amores la inedia
desde la hora azul y media
hasta sonar la hora gris;
remembra que existe un hombre
que los espacios cruzara
y por tu ventana entrara
con que sólo hicieras: ¡Chis!».
¿Por la ventana? Imposible.
¡Veintidós metros de altura!
BRÍGIDA
Pudiera.
DOÑA INÉS
¿Cómo?

BRÍGIDA
Criatura,
con su globo dirigible.
DOÑA INÉS
«Adiós, lavanco lucíparo;
adiós, mosca fragantina;
guarda y meditabundina
los decires que aquí van.
Y si repudias la celda,
volará sobre ese risco
de tu conventual aprisco
el globo de tu Don Juan».
¡Ay! ¿Qué letal bebedizo
es el que me dais aquí
que como verde enfermizo
zigzaguea sobre mí?
BRÍGIDA
¡Mirad cuán raudo navega
ese globo, Doña Inés!
(Foro izquierda.)
DOÑA INÉS
¡Atraca!
BRÍGIDA
¡Baja!... Ya llega
el aeronauta...
(Vase derecha.)
DOÑA INÉS
¡Él es!

Apulso bis

DOÑA INÉS. Del ventanal emerge DON JUAN y se detiene ventanalibundo.

DON JUAN
¡Inés!
DOÑA INÉS
Os prohíbo entrar.
DON JUAN
Que hace dos días, repara,
salí de Guadalajara;
permíteme descansar.
(Ingreda.)
Deja, pues, neurastenura
y perdona si un momento
saboreo del convento
la nostálgica foscura.
(En la anaclítera.)
¿No es verdad, fauno de amor,
que a la orilla del aguaje
fulge más puro el lunaje
y se halitea mejor?
La brisa que errabundea
entre nimbos de colorios

de los boscajiles florios
que ese fluvio regadea;
el río en que ondulantea
por su transpuril color
el cantoso pescador,
monocorde y monorrítmico,
¿no es verdad, fauno aromítmico,
que son hálitos de amor?
El silfo que grácil salta,
sin que sus dinas extinga,
sobre helénica siringa
desde la fronda más alta;
el prestigio con que exalta
su vozneo trinador
el exulto ruiseñor
de acento epitalamítmico,
¿no es verdad, fauno cielítmico,
que son desgajes de amor?
Y estos hablares que van
restando desesperanza
a la anémica añoranza
del neurótico don Juan,
y cuyos gemires van
orquestando en tu interior
un foco vesubiador
hetáirico y graderítmico,
¿no es verdad, fauno florítmico,
que son gérmenes de amor?
Y esas dos lícuas libélulas
que en tus pupilas pululan
y erráticas funambulan
ofrendándome bebélulas
nefeloidares, a no vélulas,
en su autosupercador,
y el purpúreo sonrojor
de tu frontis eburnítmico,
¿no es verdad, fauno sublítmico,
que son trunqueces de amor?
¡Oh! Sí, hierática Inés,
de luz febea despojos,
timpanearme sin sonrojos
azulentes, amor es;
mira a tus zócalos, pues,
el intrínseco calor
de este pecho propulsor
de espíritu antiamorítmico
salmodiando, fauno enrítmico,
la infinidad de tu amor.
DOÑA INÉS
Silenciad, don Juan, por Dios,
que tanta palabra glauca
me perplejiza y embauca
labializándola vos.

Silenciad, que vuestro acento
el espíritu me encona
y me transforma en la dona
móvile cual piuma al vento.
Vuestra palabra divina,
vuestro lenguaje selecto
me producen el efecto
de la capilocarpina.
Yo voy a ti enamorada,
fluyente y desvoluntiza
como el agua se desliza
por una tabla inclinada.
A mi voluntad monomia
extremecen tus hablares,
me conturban tus mirares
y tu voz me manicomia.
¡Don Juan! Mi razón se pierde;
ámame por compasión
o muere mi corazón
de neurastenura verde.
(Allá ellos.)
DON JUAN
¡Qué dolencia tan artística!
DOÑA INÉS
Ahora de moda está...
Mas silenciad... ¿Qué hora da
en la torre?
(No suena nada.)
DON JUAN
La hora mística.
DOÑA INÉS
¡Hora lechuzante..., inmóvil!
DON JUAN
Silenciad, oigo un rumor...
(Se oye bocina de automóvil.)
Apulso trino

Dichos. Por la derecha BRÍGIDA.
BRÍGIDA
¡Señor!
DON JUAN
¿Qué?
BRÍGIDA
El comendador,
que viene en un automóvil.
(Vase derecha.)
DOÑA INÉS
¡Mi papá!
(Se desmaya en la anaclítera.)
DON JUAN
¡Desvanecida!
(Al foro.)
¡Ciutti, abrid el gasógeno

y el globo llenad de hidrógeno!
(Toma a DOÑA INÉS en brazos.)
Hay que volar en seguida.
La fatalidad cruel
me hace volar a la luna.
¿Qué me importa? Será una
grandiosa luna de miel.
(Vase por foro llevándose a DOÑA INÉS. BRÍGIDA, detrás. Acto seguido se oye dentro.)
¿Estáis todos?
MUCHEDUMBRE
¡Sí!
DON JUAN
¡A una! ¡A dos! ¡A tres!
(Se ve pasar el globo por el fondo con DON JUAN, DOÑA INÉS, BRÍGIDA y CHÓFER.)

MUTATIA MUTANDUM
Lapso trino y póstumo
Hora y lugar. Hora nictalopente, o sea la hora amarilla con pintas negras. Lugar necrodúlico. Estatuencias irisadas en colores rutilantes. Cipreses rojos. Luna cuadrada. Un enjambre de fraganciosálicas flores circunda la pétrea y marmórea estancia de la ex DOÑA INÉS. Lo demás, allá el Apeles.
Apulso prístino
PRAXITELES.
Firmofeché. La campana
tocó la hora amarilla.
La coleteante Sevilla
abandonaré mañana.
Tornaré a la patria mía
cuando alborezca el expando
luciernaginoso, cuando
se desenchiquere el día...
¡Ah! Mármoles sitibundos
que esculturé con afán,
los sevillanos vendrán
a veros, absortibundos;
y al sorber del panteón
las nuevas necropolieces,
mostrará admiraciones
de glauca generación.
Siglos y siglos, pasados,
persistiréis en los puestos
en que os puse, mis enhiestos
remembros petrificados.
¡Oh! Pomas de mi intelecto
que con mi cincel mondé,
y en las que exterioricé
personificante efecto,
aquél que os formalizó
os ruega que los laureles
recojáis del Praxiteles
que forma vívida os dio.

Apulso bis

PRAXITELES y DON JUAN.

DON JUAN
Me alegro de verle bueno.
PRAXITELES
Perdonad, es la hora parda
y el dueño en su casa guarda
las llaves.
DON JUAN
¿Sois el sereno?
PRAXITELES
La equivocación disculpo...
DON JUAN
Como con linterna vais
y la hora me cantáis...
PRAXITELES
Yo no sereneo, esculpo.
DON JUAN
Ah, sois vos el escultor
que esto ha panteonizado.
PRAXITELES
El que ha praxiteleado
cuanto veis en derredor.
Los que enterrados están,
intelectualentes fueron
que poesías leyeron
del glaucófilo don Juan.
DON JUAN
¡Sapristi! ¿Tan glauco fue?
PRAXITELES
Mucho; cuentan que en la fonda
tomaba sopas con honda
y merluza con rapé.
Para él eran Calderón,
Lope, Zorrilla y Cervantes
unos percebes andantes.
DON JUAN
Y le sobraba razón.
PRAXITELES
(Señalando las estatuas.)
Todo se compró a propósito,
y el pago tocatejeado;
éste es de cemento armado,
(Mejía.)
como el del tercer depósito.
DON JUAN
(Delirante.)
Aquí estoy, piedras nerviosas,
pletórico de armonía,
enfermo de poesía
y de ideas verdegosas...
PRAXITELES
(Aparte.)

¡Un glauco!...
DON JUAN
(Delirando.)
La fronda..., el florio,
la tortuga cataléptica
y la libélula escéptica...
PRAXITELES
Señor...
DON JUAN
Soy don Juan Tenorio.
PRAXITELES
¡Don Juan Tenorio!
DON JUAN
Sí tal;
y si pronto no te alejas
y las llaves no me dejas,
te recito un madrigal.
PRAXITELES
Tomad.
(Aparte.)
No quiero «foscura»,
ni «gemmas», no «flatos líricos».
Ahora, los guadalquivíricos
le aguanten la guilladura.
(Ha entregado las llaves y emigra.)

Apulso trino
DON JUAN, deambula.

DON JUAN
Mi genitor se gastó
en esto mi metalía;
a mí, plin, al otro día
la hubiera naipeado yo.
No protestaréis de mí
si con la parca os casé;
si mal os talamicé,
bien os necropolicí.
Impóndera es, ciertamente,
la idea del panteonaje,
y... place al corazonaje
la noche oscura y silente.
Como esta noche tan calma,
pasé más de mil a solas
con el ladrar de las olas
y los molinos del alma.
Sí, pasados esos lapsos,
cuyos remembros me pánican,
siento que aquí me titánican
opalescentes colapsos.
¡Oh! Tal vez me los emita,
como albescencias de aurora,
esa sombra auspiciadora

que, por mis versos, no halita.
(Rumbea hacia la pétrea remembranza de DOÑA INÉS, palabreándola reverente.)
Lapidente doña Inés,
corporal e inanimácea,
deja que un alma violácea
plaña brevente a tus pies.
Te llevé, tiempo a través,
en mi cerebral armario,
y hoy, que, como antidotario,
tu amor busca con afán,
te halla metida don Juan
en tu estuche funerario.
En ti sólo remembré
desde que Villadieguí,
y, desde que me esfumí,
volver encefalicé.
Yo tan sólo esperancé
de tu espíritu el santuario,
y hoy que retorna precario,
cual lacrimente caimán,
solo se encentra don Juan
con tu estuche funerario.
Liliácica doña Inés,
cuyo peplo de bellencia
ergastuló en sepultencia
quien plañendo está a tus pies,
sí, de esa piedra, el revés
te refleja el inventario
del que te adoró anhelario
como al fauno adoró Pan,
localidiza a don Juan
en tu estuche funerario.
Germinaste por mi bien;
por ti, vívida camelia,
he pasado en la eutrapelia
de la vida en el andén.
Sí, en el momento presén,
como efluvio de incensario,
veo un ser imaginario
que nimbifica a don Juan,
y se exhaustece mi afán
en tu estuche funerario.
¡Oh! Inés de mi convivencia,
lejánica luz de Sirio,
madrigalizante lirio
de mi bohemia existencia,
si de tus labios la esencia
llega al celestial estuario
y hay alguien tras el muestrario
de astros que fulgiendo están,
di que atalaye a don Juan
en tu estuche funerario.
(Gravitoequilibra en el aposento necrodúlico, eclipsando su personal frontispicio; y

mientras estatiquiza, una emanación nefeloide que emerge de la vitrina necrodúlica pantallea la pétrea remembranza de DOÑA INÉS. Cuando la nefeloide emanación se esfuma, la pétrea remembranza se ha invisibilizado. DON JUAN surge de su estupefacientismo.)
Esa luna cuadrantal
las glauqueces me refresca;
luna miliunanochesca,
abracadabrante y... tal.
¡Cielos! En el sustental
no está el mármol estatuario;
aquel contorno Inesario,
¿fue de mi mente un desmán?

Apulso cuarto

DON JUAN. La cabeza de DOÑA INÉS aparece en el cáliz de una rosa, tulipán, girasol o de otra megaflor.

DOÑA INÉS
No hay tal estuche, don Juan,
ni tal mármol funerario.
DON JUAN
¡Aún vives! ¡Dime cómo...!
DOÑA INÉS
Vida me dio Floralia.
(Música dulcídea dentro; aria de las flores en Fausto.)
Al morir y enterrarme en este sitio
he sido, en estas flores, transformada;
mis colores, flores,
mis despojos, plantas.
Mi cerebro dio jugo a las violetas,
mi tronco, a los claveles y a las dalias;
los floralios colores son los míos,
y mi aliento, enfriado, su fragancia;
mis colores, flores,
mis despojos, plantas,
flores gilbas,
flores gualdas,
flores grises,
flores glaucas.
DON JUAN
Pues ya era mía; voy a trasplantarte.
DOÑA INÉS
De hacerlo, guarda;
en tocando tus manos estas flores
quedarán marchitadas
y dejarán de ser para in aeternum,
mis colores, flores,
mis despojos, plantas.
DON JUAN
(Aparte.)
Cuando flautas, pitos,
cuando pitos, flautas.

DOÑA INÉS
Si dejas, por impura,
la poesía glauca,
vendrás al lado mío cuando mueras;
tus raíces serán entrelazadas
con las mías, pues han de ser entonces,
tus colores, flores,
tus despojos, plantas.
(Se oculta. Cesa la melopea.)

Apulso quinto

DON JUAN
¡Pasad, sombras zigzagueantes,
pasad, nubosos arpegios
de amorosos florilegios
y de nimbos ronroneantes!
¡Flores abracadabrantes
tintadas de rosicler,
dejad de retrotraer
a mi cerebro cansino
el aromencia divino
del ángel que os diera el ser!
(Pausa.)
Culpa mía no fue; mordiome un glauco
y el virus me infiltró de la glaucencia
y, metido de lleno en el embauco,
en vez de «aroma» pronuncié «aromencia».

Apulso sexto

DON JUAN, ESTATUA DEL COMENDADOR y otras.

ESTATUA DEL COMENDADOR
Aquí estoy.
DON JUAN
¡Cielos!
ESTATUA DEL COMENDADOR
Don Juan,
vienen en mi compañía
los que con tu poesía
mataste con glauco afán.
DON JUAN
¡Yo! ¡Jesús!
ESTATUA DEL COMENDADOR
¿De qué te alteras,
si al glauco nada hay que asombre,
pues pinta morado al hombre
y verdes las calaveras?
DON JUAN
¡Terrible verdad!
(Campanas y música alegre.)
ESTATUA DEL COMENDADOR

En vista
del modo con que procedes
en todo, veré si puedes
con mi cena modernista.
DON JUAN
¿Y qué me das de yantar?
ESTATUA DEL COMENDADOR
Ahí, fuegaje; ahí, cenizaje.
DON JUAN
Se me encrespa el cabellaje.
ESTATUA DEL COMENDADOR
Hoy vas a combustionar.
DON JUAN
¿Y esas campanas que allá
suenan híbridas?
ESTATUA DEL COMENDADOR
Por ti
doblan.
DON JUAN
¡Doblando por mí!
¡Que desdoblen!...
ESTATUA DEL COMENDADOR
No será.
DON JUAN
¿Y aquella gente que reza?
ESTATUA DEL COMENDADOR
Es tu entierro.
DON JUAN
¿Muerto yo?
ESTATUA DEL COMENDADOR
El globo hecatombizó
y caíste de cabeza.
DON JUAN
¡Ah! En todo lo que escribí
el castellano insulté,
palabras introducí
y con ellas consoné,
es decir, consonantí;
el glauco quintaesencié
si el consonante fue en e;
si fue en i, quintaesencí,
y en todo escrito dejé
remembro glauco de mí.
ESTATUA DEL COMENDADOR
Don Juan, a los cielos ruega,
pues no hay conmiseración;
dame la mano.
DON JUAN
¡Perdón!
ESTATUA DEL COMENDADOR
Ven conmigo a la delega.
DON JUAN
Aparta, forma estatuida,

suelta mi braceante remo,
que aún queda una gemma, o gemmo,
del nenúfar de mi vida.

Apulso final

Dichos y DOÑA INÉS.

DOÑA INÉS
Don Juan perdonado está;
de lo glauco acepto el rito
porque, de lo glauco escrito,
algo bueno quedará.
Cesad, cantos necrodúlicos.
(Cesan los cantos.)
Callad, clérigos de bronce.
(Cesan las campanas.)
Sombras, volved al esconce
de vuestros nichos abúlicos.

(Melopea; apoteosis con ángeles modernistas; llevan alas, esmoquin de color, calzón corto y sombrerito Frégoli.)

DON JUAN
¡Estro glauco! Gloria a ti.
Dirán los guadalquivíricos
que con mis glaucismos líricos
un extremo introducí;
al contrario, queda aquí,
a los clásicos, notorio
que un poeta perfunctorio
de subintelectualencia
refrescó con su glaucencia
el anticuado Tenorio.

(Se desatabilla el caladaris.)

A DORMIR

Para leer completo: Biblioteca Virtual Cervantes

Autor: Pablo Perellada (1855-1920)

Foto: Juan Maldonado: Rodrigo Velez en el papel de Don Juan Tenorio.

Etiquetas: Pablo_Perellada, parodia, modernismo, postismo, amaneramiento, Gatopardo

04/07/2007 19:22 enlace permanente.

Comentarios:

Autor: ujuuffuukffu

Fecha: 04/11/2010 20:58.

[!publi_entrearticulos]

UNO DE LOS SUYOS (II)

De corruptione.
Margarita Vázquez de Parga.

Si Giulio Andreotti hubiera escrito un *Tratado sobre la Corrupción*, yo no tendría que gastar mi tiempo y el del lector explicando aquí en qué consiste ese complejo arte de doblar voluntades. Pero Andreotti se nos marchará sin caer en la tentación de hablar de si mismo.

La corrupción puramente económica no es corrupción. Será fraude, mercadeo, soborno o prevaricación, pero no corrupción. Para que ésta exista debe producirse la degradación moral del sujeto comprado, la destrucción de su escala de valores. La crisis que esto produce en el individuo corrupto le lleva a abrazar con fervor de converso la nueva causa o a desarrollar una *"filosofía"* del posibilismo con que lavar su imagen. Pero también es necesario que el corruptor, además de la voluntad de soborno, tenga el propósito de simonía, de adquirir y depravar a la *"victima"*. La mayor tragedia de un corrupto es que, en el acto de venderse, el comprador adquiera sus servicios pero no quiera su alma para nada. *"Le compro su virginidad, pero quédese con su inocencia porque no me interesa"*

Con toda esta mandanga discursiva lo que quiero decir es que: ni Juan Manuel de Mingo (o *Fundación Ramón Areces* o *El Corte Inglés*) sabe corromper ni sus trapicheos, por alta que sea la cifra de euros, adquieren la categoría de corrupción. Lo cual es triste porque sus comprados tienen vocación de ser corrompidos. Y estamos en un país donde,

si fuera por los españoles, sólo quedaría incorrupto el brazo de Santa Teresa. Dicho en lenguaje de los grandes almacenes: están comprando material de rebajas a precios de firmas exclusivas. Lo que de Mingo entiende por situar *"uno de los suyos"* en los tejemanejes del poder consiste en apadrinar, durante años, al tonto de turno que le presenta otro tonto situado, con la esperanza de hacerlo rentable algún día. Como piensa un cacique de aldea. El problema es que la vida va rápida, y los corruptos se impacientan, asoman la patita, cometen indiscreciones, hay desgana en el trabajo y falta de criterio en la selección. La fórmula te beco, te publico un libro o te doy trabajo y, cuando tengas un cargo, me das la contrata de unos servicios huele, como poco, a rancio.

El caso de un ilustre miembro de la Fundación Ramón Menéndez Pidal es prototípico y revelador. Margarita Vázquez de Parga, hermana del Conde de Pallarés, es miembro de una familia bien venida a menos, que no llegó nunca a justificar sus aspiraciones de ir a más. Su fervorosa prédica en favor de la causa socialista es recompensada con el cargo de Directora General de Archivos y Bibliotecas en 1988, que la saca de un oscuro puesto como bibliotecaria. Hasta ese momento sus logros curriculares alcanzan dos obras que nadie catalogaría como cumbres de la archivística: "*Las publicaciones periódicas de biomedicina en las bibliotecas españolas*" (Madrid, Comisaría Nacional de Bibliotecas, 1977) e "*Historia, fuente y archivo oral*" en "*Diseños de proyectos de historia oral*", (Madrid, 29-30 abril de 1988). Con el cargo de Directora comienzan sus contactos con las grandes empresas y se despierta su interés por los magnos proyectos.

En 1988 firma un "*contrato de colaboración*" con la *Fundación Ramón Areces* y con *IBM* para la digitalización de los fondos documentales del Archivo de Indias. Según la propaganda de la época, a estas alturas ustedes y yo ya podríamos acceder desde nuestros ordenadores a los maravillosos documentos del Archivo. *La Fundación Ramón Areces* aparecía ante el respetable como el Mecenas preocupado por la salud de nuestro patrimonio histórico. Nunca se dijo que el interés de esta Fundación, en éste y otros muchos "*proyectos de colaboración*" posteriores, radicaba en que había creado con IBM una empresa nominada ambiguamente *Archivos y Bibliotecas AIE* cuya actividad era la consulta y suministro de aplicaciones y programas informáticos y que era la que hacía el negocio. Éste, como otros tantos proyectos del Ministerio de Cultura de aquellos años, está pendiente de una revisión y evaluación histórica y fiscal. Mientras tanto consulten la página Web del Archivo de Indias o el Archivo mismo y disfruten.

La buena sintonía de Margarita Vázquez de Parga con la *Fundación Ramón Areces* hace que entre de la mano con Isidoro Álvarez en 1994 en el Patronato de la *Fundación Ramón Menéndez Pidal*, entidad a la que ya había *asesorado* y financiado para otro de sus fabulosos proyectos de digitalización, el *CINDOC*, cuyos resultados hablan por sí mismos. La caída del gobierno socialista en 1996 habría truncado una brillante carrera, si no fuera porque , de nuevo, la filantrópica *Fundación Ramón Areces* decide acudir en socorro del necesitado y contratar a Vázquez de Parga como "*experta de la sección informática de El Corte Inglés", "responsable de educación informática del Corte Ingles", "Consultora de gestión informática del Corte Inglés", "Consultora de gestión documental y archivos de El Corte Inglés", "Experta en consultoría informática"* y otros tantos títulos acompañados siempre de *"Ex-directora general de archivos estatales".*

El agradecimiento de Vázquez de Parga es tal que renuncia definitivamente a proyectos tan de rojo trasnochado como el de "*recuperación de fuentes del exilio filosófico español"* y se mete de hoz y coz en la nueva fe del Espíritu de la Empresa y la Sociedad Globalizada e Informatizada. Son decenas de master, seminarios, cursillos,

conferencias, donde la experta de *El Corte Inglés* predica las bondades de la digitalización (se trabuca siempre un poco con los términos técnicos informáticos, pero yo creo que la nubla el entusiasmo; seamos benévolos). *"La tecnología va a condicionar toda nuestra vida"* -dice en un desliz del subconsciente-: "*uno de los retos fundamentales de los archiveros es adaptarse a estos cambios porque, si no lo hacemos, surgirá otra profesión que se ocupe de ello*". Razón de peso científico donde las haya. Libre ya de las ataduras de la tradición ilustrada, hace un mea culpa: *"En buena parte, hemos sido responsables del retraso en el proceso porque damos mucha trascendencia a la cultura de los archivos y no hemos sabido transmitir a los responsables de la administración la importancia de la organización de los documentos, que facilita la vida de los ciudadanos"* (Curso de Informatización Digital, Laredo, 1999).

En estos últimos años se nota que le pesa llevar sobre los hombros la responsabilidad de convencer a una sociedad atrasada de que su vida sería más fácil si se la organizara *El Corte Inglés*. Insiste en la necesidad de *"nuevos modelos estratégicos y de gestión financiera para desarrollar un sistema integrado de información económica que garantice la evolución al futuro".* Estas y otras ideas semejantes las defendió en 2003, en un encuentro Universidad-Empresa, donde coincidió con el Rector de la Complutense, Rafael Puyol quien concluyó con una impagable máxima *"Si no somos útiles a la empresa, ésta no va a invertir en nosotros"*

Yo creo que no tengo que explicar por qué Margarita Vázquez de Parga, patrono de la Fundación Ramón Menéndez Pidal no ha movido un dedo, no ha firmado un escrito, no ha hecho una llamada telefónica ni enviado un e.mail apoyando la campaña para la conservación del Olivar de Chamartín ni de los valiosos archivos que en él se guardan.

Quién tiene que explicar qué hace en esa institución semejante personaje es la Fundación Ramón Menéndez Pidal.

Lo peor está por llegar. Esta señora ha sido nombrada por la ministra Carmen Calvo, vocal de la Junta Superior de Archivos el 22 de diciembre de 2005. Sigue estando a sueldo de El Corte Inglés, y *"El Corte Inglés se lleva en la cabeza y en el corazón"* que decía Ramón Areces.

Y quiero terminar como sólo Gatopardo lo sabe hacer: ¡Ayudad a Margarita! ¡Comprad su última opus magna!: "*La aplicación integrada de El Corte Inglés para la gestión integrada de los Archivos".* De venta en todos sus almacenes. Parking gratuito.

Autor: El espía que surgió del frío.

(Publicado en Gatopardo en marzo de 2006)

Más información:

El País, 19 set. 1996, sobre su cese:

"Margarita Vázquez de Parga desvinculó su cese de las declaraciones de Javier Tusell del pasado 11 de septiembre en las que señalaba que el Ministerio de Cultura no tenía ningún interés en facilitar a la comisión de expertos que habrá de decidir sobre los *papeles de Sal*amanca la documentación requerida. Esas declaraciones de Tusell provocaron que el secretario de Estado de Cultura, Miguel Ángel Cortés, decidiera la apertura de un expediente informativo para dilucidar si se había producido una negligencia. "Me resulta absolutamente sorprendente esa tesis", declaró Vázquez de

Parga. "Hemos tenido el verano por medio y la documentación ya estaba prácticamente a punto. Pero es que, además, hay que desmitificar su importancia. Se trataba de meros recortes de prensa que describían la evolución del conflicto".

El+Corte+Inglés Fundación+Ramón+Areces Fundación+Ramón+Menéndez+Pidal Juan+Manuel+Mingo El+espía+que+surgió+del+frío Gatopardo fraude+fiscal Isidoro+Álvarez Olivar+de+Chamartín Margarita+Vázquez+de+Parga

Etiquetas: Corrupción, Ministerio+de+Cultura, Vázquez+de+Parga, Mingo+Contreras, fraude, Fundación+Ramón+Menéndez+Pidal, Fundación+Ramón+Areces, El+Corte+Inglés, Gatopardo

29/06/2007 16:55 enlace permanente.

Comentarios:

Autor: Los agujeros negros del alcalde

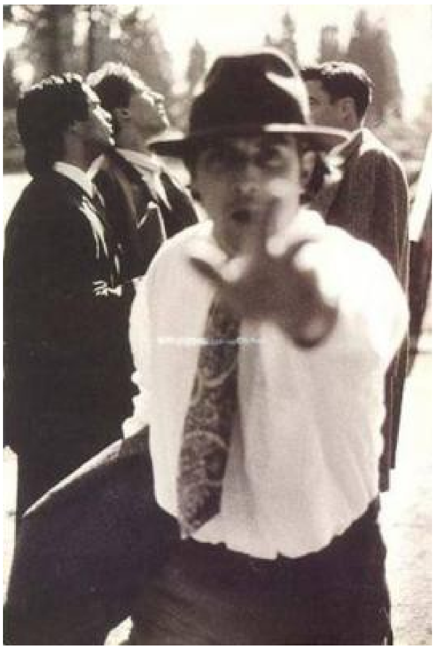
Hola.

Gracias por tu visita, por tu amable comentario y, sobre todo, gracias por tener este blog.

Un abrazo.

Fecha: 02/07/2007 11:48.

UNO DE LOS SUYOS (I)



A Manuel Vicent, maestro.

"Hace falta siete generaciones para aprender a tener dinero"

De ignobilitate.
Juan Manuel Mingo Contreras

Gatopardo **(1)** es una de esas mujeres que recorre las trincheras sin notar las picaduras de las pulgas ni la comezón de los piojos. Nunca sabré si no se da cuenta porque está iluminada por la causa de la justicia o porque tiene una piel correosa como la de una mula.

Diego Catalán también estuvo muy amable conmigo: durante 55 segundos. En el momento en que le expuse que quería contrastar algunas informaciones sobre las coacciones que estaba sufriendo la Fundación Ramón Menéndez Pidal por parte de la Fundación Ramón Areces, así como de otras "*altas instancias*", el señor Catalán recurrió a toda una batería de fórmulas prosopopéyicas sobre "la *tradicional amistad*" interfundacional, el inviolable secreto intrafundacional y su personal albedrío de no rozarse con prensa "*amarilla*" (servidor, que gasta un 45)

Lo exacto y verídico es que desde el mismo momento en que la Fundación Ramón Menéndez Pidal inicia discretas gestiones, en las administraciones central y autonómica, para que se declare Patrimonio Histórico, el Archivo, la Casa y el Jardín del Olivar de Chamartín, la Fundación Ramón Areces (propietaria de la casa y los terrenos donde se aloja), corta todas las subvenciones de investigación, publicación, etc. a las que se había comprometido con la FRMP. Igualmente interrumpe su contribución económica para el mantenimiento físico de lo que, moral y políticamente, es un patrimonio del pueblo de Madrid y de cualquier individuo amante de la cultura. Siguiendo su habitual estrategia de matar moscas a cañonazos **(2)** amenazan, presionan y engatusan a lo que ellos consideran "*puestos claves*" para intentar parar una operación que afecta muy gravemente a sus intereses urbanísticos y económicos.

El intrépido coronel que dirige las maniobras es uno de los presidentes-consejeros de la Fundación Areces, Juan Manuel Mingo Contreras. Juan Manuel Mingo ha ejercido, desde siempre, las funciones de martillo pilón de Isidoro Álvarez. Cuando había que dar dos voces a Cuevas, en la CEOE, o ningunear a algún ministro, recordándole favores y facturas, se enviaba a Mingo. Como Manuel Fraga, es un hombre absoluta e incondicionalmente fiel a su amo, con la obediencia ciega derivada de la fe en la jerarquía. Si el Corte Inglés lo necesitara como modelo para exhibir los gayumbos de temporada, este octogenario posaría con el mismo entusiasmo que Don Manuel en las aguas de Palomares. Frente a Florencio Lasaga Munárriz que desempeña el papel de ejecutivo culto, educado y presentable de El Corte Inglés, a Juan Manuel Mingo se le relega a otras tareas quizás menos lucidas socialmente, pero más efectivas y provechosas. Por eso Isidoro Álvarez delegó en él el control de una de las "joyas de la corona", el grupo INDUYCO, cuyo propietario absoluto es la Fundación Ramón Areces.

INDUYCO, entre otras actividades, agrupa toda la producción textil de El Corte Inglés y sus decenas de firmas comerciales que abastecen, además de a sus centros comerciales, a los ejércitos y fuerzas de seguridad de varios países. Su éxito y rentabilidad está basado en el abaratamiento de todos los componentes del proceso industrial. Desde el material hasta la llegada de la mercancía a los almacenes. En medio del proceso se hallan decenas de miles de trabajadoras y niños, de Marruecos o China, explotados en jornadas de 12 y 14 horas, sin cobertura social ni sanitaria y con enfermedades graves derivadas de las condiciones de esclavismo laboral. Pero así se hacen los Imperios y Don Ramón Areces también empezó de dependiente. En España, las fábricas que dependen de INDUYCO rara vez aparecen entre las preocupaciones,

siquiera dialécticas, de los Sindicatos y constituyen un ejemplo de lo que puede ser el Timo del Toco Mocho elevado a categoría de la alta finanza.

Véase el ejemplo de Valdemoro: INDUYCO (Juan Manuel Mingo) cambia 16.000.000 m2 edificables que tiene en el Majuelo por 188.000 m2 (recalificables) que tiene el Ayuntamiento de Valdemoro en el área noroeste del municipio, junto a la carretera que enlaza con el Parque temático de la Warner. INDUYCO ofrece crear una fábrica que dé trabajo a 2.500 personas y el listísimo alcalde ofrece a la ciudadanía doscientas viviendas "*con alguna protección*" en la parcela de El Majuelo. No sabemos si Mingo ofreció además al alcalde una licuadora para su señora y una play-station para los niños.

Comprenderán que a este chamarilero y mercader de grueso no ha podido sentarle bien que más de tres mil metros cuadrados de la milla del oro de Madrid se le hayan inmovilizado con el cepo de la declaración de conjunto histórico-cultural de máxima protección. A la hora de defender la hacienda del amo, a Juan Manuel Mingo le preocupa tanto la cultura y la legalidad como las reiteradas denuncias por las condiciones inhumanas de trabajo en INDUYCO que Intermon-Oxfam ha realizado.

Para entender los medios y modos de presión de este caballero y de la Fundación Areces hay que desechar esa idea truculenta y cinematográfica de que *El Corte Inglés* actúa como la *Maffia* y su cúpula de poder es un trasunto de una *famiglia* a lo Mario Puzzo. Por lo pronto El Corte Inglés no mata. Aunque alguien pueda quedar mal parado después de haber comido en sus restaurantes, pero no hay estudios clínicos que hayan demostrado que el reflujo gastroesofágico o la gastroenteritis de algunos clientes sea por las *delicatessen* perpetradas en sus cocinas.

A la familia Areces y a sus ricos criados no les atrae el poder en sí. Les atrae el dinero. Y no los miles de millones de euros, aunque los tengan. Les gustan las "*perras*", los "*duros*", los billetes. Son personalidades acuñadas en la indigencia intelectual de una España pobretona, vocinglera y ostentosa y su arquetipo profundo es el cacique ante el que se quitaron la gorra sus padres, sus abuelos y sus bisabuelos.

(Continuará)

Autor: El espía que surgió del frío.

(Este artículo de El Espía que surgió del frío fue publicado aquí en marzo de 2006, y, como todos los suyos, adelantó las causas y las presiones contra la Fundación Ramón Menéndez Pidal, por parte de la Fundación Ramón Areces, que ha tirado por la calle del medio en contra de todo el ordenamiento jurídico y las más elementales normas de convivencia.)

1) Véase artículo de Gatopardo "*Un gato en el Olivar de Chamartín*"

2) “Un ejemplo, muy conocido en la profesión, lo protagonizaron tres dirigentes medios de El Corte Inglés, que pagaron elevadas sumas de dinero, en nombre de Isidoro Álvarez, para destruir 100.000 ejemplares del suplemento dominical que se vende encartado en algunos diarios de nuestro país. El motivo de la nada excéntrica decisión era una sencilla crítica de un periodista gastronómico sobre la calidad del menú en uno de sus restaurantes."
(Publicado en El Otro País de este Mundo: *"Poder e impunidad de El Corte*

***Inglés, otro Estado autoritario dentro del Estado"*. Por Alfredo Disfeito y Juan Ramírez)**

* UNO DE LOS SUYOS (II)

* UNO DE LOS SUYOS (3)

* MONJITAS, PATANES, HAMPONES Y EXTREMEÑOS (1)

* MONJITAS, PATANES, HAMPONES, EXTREMEÑOS… Y EL CORTE INGLÉS (2)

* GACHÉS, GACHÍS, CHANOS Y CIBERVÁNDALOS EN EL AMBIGÚ CULTURAL DE EL CORTE INGLÉS/ FUNDACIÓN ARECES.

* MAGDA SALARICH ES MÁS LISTA QUE LAS PERSONAS

* EL GAFE INGLÉS: TRAPISONDAS Y TRAPÌCHEOS (1)

* EL CORTE INGLÉS: ESTA CASA ES UNA RUINA

* EL CORTE INGLÉS: LOS PONEMOS CABEZA ABAJO Y NO CAE NI UN EURO

* EL CORTE INGLÉS DE CABEZA, CUESTA ABAJO Y SIN FRENOS

* EL CORTE INGLÉS EN GOTTSCHALKS, DE VICTORIA EN VICTORIA, HASTA LA RUINA FINAL...

* EL CORTE INGLÉS COMO VACA SIN CENCERRO...

* INFORME SABI 2010 SOBRE EL CORTE INGLES: 33.665 TRABAJADORES MENOS...

* EL CORTE INGLÉS: INFORME SABI AÑO 2008: MÁS DE 7.800 DESPIDOS EN UN AÑO

* EL BALANCE CONTABLE DE EL CORTE INGLÉS EXPLICADO PARA PROFANOS

* MINISTERIO DE CULTURA: ¿QUÉ HA HECHO EL PROTECTORADO DE FUNDACIONES CON LA DENUNCIA PRESENTADA POR DIEGO CATALÁN CONTRA LA FUNDACIÓN RAMÓN ARECES?

* ¿QUÉ HA HECHO LA AGENCIA TRIBUTARIA CON LA DENUNCIA PRESENTADA POR DIEGO CATALÁN CONTRA LA FUNDACIÓN RAMÓN ARECES?

* RUFUFÚ ÁLVAREZ, Y EL PLEITO DE LOS RAMONES

*** INFORME SABI SOBRE EL CORTE INGLÉS (2012) PARA DESCARGAR EN SCRIBD)**. The Key Data of a Bankruptcy: El Corte Ingles. S.A. Spain’s largest department store, privately held El Corte Ingles, said on Monday it had started talks to "restructure" debt totalling 5 billion euros (.43 billion).

In a statement, the chain said the new debt could take the form of a syndicated loan and could also involve securitising consumer loans from its finance arm.

The bank Morgan Stanley is leading the refinancing talks, a financial source said.

In this document you can discover that the overvalued assets and rhetoric of the company can hide the unavoidable bankruptcy.

Foto: Gaetano Fasciano

El+Corte+Inglés Fundación+Ramón+Areces Fundación+Ramón+Menéndez+Pidal Juan+Manuel+Mingo El+espía+que+surgió+del+frío Gatopardo fraude+fiscal Isidoro+Álvarez Olivar+de+Chamartín

entrepreneurial fabada group

Etiquetas: El+espía, Juan+Manuel+de+Mingo+Contreras, INDUYCO, Fundación+Ramón+Menéndez+Pidal, Areces, Olivar+de+Chamartín, Gatopardo

24/06/2007 23:42 enlace permanente.

Comentarios:

Autor: Pau

No sé que decirte, supongo que debes tener tus razones en forma de pueba.
Hasta ahora al Corte Inglés la he considerado una empresa modélica, siempre comparándola con el resto de las grandes empresas españolas y las europeas de su ramo.
Es evidente que para llegar donde ha llegado se ha tenido que llevar por delante muchas cosas, demasiadas para mi.
Conozco bastante bien la empresa, algunos de sus gerentes y parte de la familia dirigente. Si algo tengo que decir de ellos es más bueno que malo.
Bien... seguiré leyendote y esta vez copiaré los documentos, supongo que no te sabrá mal. Después de los ataques informáticos que has recibido es lo más prudente para seguir leyéndote. El Corte Inglés posee una de las mejores empresas de programación del mundo.

Un abrazo.

Fecha: 25/06/2007 00:56.

Autor: Alimaña News (Redactor-Jefe) a Pau

Yo que usted no me desperdiciaría leyendo a Gatopardo o al Espía. Pruebe con "Todo Motor", que, este mes, regala unas chanclas.

Fecha: 25/06/2007 01:08.

Autor: El Pendón Volteriano repite la suerte

Este señor Mingo, tan del terruño, del que nos habla hoy nuestro amigo, el alegre espía, debe de ser descendiente de Mingo Revulgo:

Si no tomas mi consejo,
Mingo, daquesta vegada
habrás tal pescorejada
que te escueza el pascorejo.
Vete, si quieres, hermano,
al pastor del cerro Fano,
dile toda tu conseja;
espulgarte ha la pelleja:
podrá ser que vuelvas sano.

Contradiciendo al señor espía, a mí estos ejemplares tan de Montejurra, me parece que deben ser preservados porque son ejemplares de una cabaña de ganado endémica del país. Eso sí, convenientemente aislados y vacunados.

Fecha: 25/06/2007 15:44.

Autor: Pau

Me pregunto que, para qué quiero "Todo Motor" si ya lo tengo a usted para olvidarme del estres.

Fecha: 25/06/2007 22:55.

Autor: El Rey León

El Señor Mingo es una persona muy digna y merece un gran respeto, debido a que gracias a su persona ha hecho de un negocio Español que comenzó en una tienda de ropa que se convierta en una de las mayores empresas de España con un capital tremendamente grande.

La causa de esta conversión es fruto del esfuerzo, empeño y trabajo que el Señor Mingo ha puesto durante más de medio siglo.

Por ello considero que los comentarios escritos en esta página no tienen valor alguno, sino el de la ofensa pública de una gran persona y sobre todo trabajadora.

Fecha: 19/06/2009 10:41.

Autor: Gatopardo a El Rey León

Hakuna Matata

Fecha: 19/06/2009 15:58.

CARTA DE RESPUESTA DE LA FUNDACIÓN RAMÓN MENÉNDEZ PIDAL A LA FUNDACIÓN RAMÓN ARECES SOBRE EL ANUNCIO DEL CAMBIO DE CERRADURAS

Publicado en la bitácora Defensa del Olivar de Chamartín , que recomendamos Véase los antecedente al final.

FUNDACIÓN RAMÓN MENÉNDEZ PIDAL
C/Menéndez Pidal, 5
28036 Madrid

Don Juan A. González-Palomino Jiménez Secretario General de la Fundación Ramón Areces
C/ Vitrubio, 5
28006 MADRID

Madrid a 21 de Junio de 2007

Muy señor mío:

Recibo su carta del 12 de junio (echada al correo el día 13 por el notario don Francisco Javier Pérez de Camino Palacios), respecto al estado de conservación de la "Casa Menéndez Pidas", sede de la Fundación Ramón Menéndez Pidal, tema sobre el que le hago constar **los** siguientes hechos:

La "Casa Menéndez Pidal" y su jardín han recibido la máxima protección por parte del Excelentísimo Ayuntamiento de Madrid gracias a las gestiones y esfuerzos de la Fundación Ramón Menéndez Pidal, esfuerzos que la Fundación Ramón Areces se ha negado a compartir: no consta una sola gestión, petición, acción o palabra por su parte para que este conjunte emblemático fuera valorado ni protegido por las autoridades.

Para su tranquilidad y la de la Fundación de que usted es Secretario puedo asegurarle que la "Casa Menéndez Pidal" se halla en perfecto estado de conservación, gracias a los desembolsos que viene haciendo la Fundación Ramón Menéndez Pidal, gastos que, en gran parte, corresponden a la Fundación Ramón Areces como propietaria del inmueble y que, desde hace tres años, la Fundación Ramón Areces se ha negado a asumir.

El jardín se halla asimismo en un estado inmejorable, habiéndose llevado en él a cabo todas las tareas necesarias para que merezca su catalogación como jardín histórico. Las autoridades y técnicos del Ayuntamiento de Madrid que han visitado en diversas ocasiones la sede de la Fundación Ramón Menéndez Pidal y su jardín histórico así lo han constatado. La Fundación Ramón Areces también podría haberlo comprobado, antes de irrumpir destempladamente en Menéndez Pidal 5, si hubiera tenido la cortesía de acordar una cita , escribiendo o llamando a la Fundación Ramón Menéndez Pidal desde su Secretaría en horas hábiles, o, para cualquier urgencia o comunicación intempestiva, a lπs teléfonos particulares mío o del Secretario General de la Fundación Ramón Menéndez Pidal que obran en su peder.

Aunque el Servicio de Seguridad de la Fundación Ramón Areces suele tomar funciones propias de secretarios o ugieres, ese cuerpo no es el adecuado para establecer relaciones entre Fundaciones culturales.

Desde un punto de vista científico-cultural, tanto la labor específica de la Fundación Ramón Menéndez Pidal, como su colaboración con otros organismos y su ayuda al público investigador, han dado los frutos que a ustedes les consta por la abundante documentación que les ha sido enviada y que se halla recogida en las Actas de la Junta de Patrones de la Fundación Ramón Menéndez Pidal, de la que es Patrono el presidente de la Fundación Areces, Don Isidoro Alvarez, patrono que no se ha dignado a acudir a una sola convocatoria, ní a acusar recibo de nuestras comunicaciones ni a contestar una sola carta desde la aprobación de los Nuevos Estatutos de la Fundación Ramón Menéndez Pidal de 29 de junio de 2005

FUNDACIÓN RAMÓN MENÉNDEZ PIDAL
C/Menéndez Pidal, 5
28036 Madrid

Todas estas cuestiones podrían haberse aclarado, si la Fundación Ramón Areces no se hubiera negado sistemáticamenrte , desde hace tres años, a convocar la Comisión Mixta , cuya celebración semestral es preceptiva.
En consecuencia, ponemos en su conocimienton que:
1º. Cualquier intento por parte de esa Fundación de cambiar las cerraduras de los accesos a la finca o inmueble de referencia constituiría un hecho delictivo que la Fundación que presido no está dispuesta a tolerar.
2º. En todo caso, la Fundación Ramón Menéndez Pidal se reserva el ejercicio de cuantas actuaciones y acciones pudieran asistirle en sus derechos ante cualesquiera instancias públicas, judicialers, etc., así como las correspondientes
llamadas de atención ante la opinión pública sobre la desagradable situación generada por la Fundación Ramón Areces.

Diego Catalán
Presidente

E-mail: fundacionmenendezpidal@gmail.com

Transcripción:
FUNDACIÓN RAMÓN MENÉNDEZ PIDAL
C/Menéndez Pidal, 5
28036 Madrid

Don Juan A. González-Palomino Jiménez Secretario General de la Fundación Ramón Areces
C/ Vitrubio, 5
28006 MADRID

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Excelentísimo Ayuntamiento de Madrid gracias a las gestiones y esfuerzos de la FundaciónRamón Menéndez Pidal, esfuerzos que la Fundación Ramón Areces se ha negado a compartir: no consta una sola gestión, petición, acción o palabra por su parte para que este conjunte emblemático fuera valorado ni protegido por las autoridades.
Para su tranquilidad y la de la Fundación de que usted es Secretario puedo asegurarle que la "Casa Menéndez Pidal" se halla en perfecto estado de conservación, gracias a los desembolsos que viene haciendo la Fundación Ramón Menéndez Pidal, gastos que, en gran parte, corresponden a la Fundación Ramón Areces como propietaria del inmueble y que, desde hace tres años, la Fundación Ramón Areces se ha negado a asumir.
El jardín se halla asimismo en un estado inmejorable, habiéndose llevado en él a cabo todas las tareas necesarias para que merezca su catalogación como jardín histórico. Las autoridades y técnicos del Ayuntamiento de Madrid que han visitado en diversas ocasiones la sede de la Fundación Ramón Menéndez Pidal y su jardín histórico así lo han constatado. La Fundación Ramón Areces también podría haberlo comprobado, antes de irrumpir destempladamente en Menéndez Pidal 5, si hubiera tenido la cortesía de acordar una cita , escribiendo o llamando a la Fundación Ramón Menéndez Pidal desde su Secretaría en horas hábiles, o, para cualquier urgencia o comunicación intempestiva, a los teléfonos particulares mío o del Secretario General de la Fundación Ramón Menéndez Pidal que obran en su peder.
Aunque el Servicio de Seguridad de la Fundación Ramón Areces suele tomar funciones propias de secretarios o ugieres, ese cuerpo no es el adecuado para establecer relaciones entre Fundaciones culturales.
Desde un punto de vista científico-cultural, tanto la labor específica de la Fundación Ramón Menéndez Pidal, como su colaboración con otros organismos y su ayuda al público investigador, han dado los frutos que a ustedes les consta por la abundante documentación que les ha sido enviada y que se halla recogida en las Actas de la Junta de Patrones de la Fundación Ramón Menéndez Pidal, de la que es Patrono el presidente de la Fundación Areces, Don Isidoro Alvarez, patrono que no se ha dignado a acudir a una sola convocatoria, ní a acusar recibo de nuestras comunicaciones ni a contestar una sola carta desde la aprobación de los Nuevos Estatutos de la Fundación Ramón Menéndez Pidal de 29 de junio de 2005.
Todas estas cuestiones podrían haberse aclarado, si la Fundación Ramón Areces no se hubiera negado sistemáticamenrte , desde hace tres años, a convocar la Comisión Mixta , cuya celebración semestral es preceptiva.
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Diego Catalán
Presidente

Antecedentes:
***Asaltada la Fundación Ramón Menéndez Pidal**

***Denuncia del secretario de la FRMP en Comisaría**
***Denuncia del presidente de la FRMP en el Juzgado**
***Carta de la Fundación Ramón Areces notificando que va a cambiar las**

cerraduras

Más información: Varios artículos en el tema "El espía que surgió del frío":

* **Monjitas, patanes y extremeños...(1)**
* **Monjitas, patanes, extremeños y El Corte Inglés... (y 2)**

Etiquetas: El_Corte_Inglés, Olivar_de_Chamartín, Fundación_Ramón_Menéndez_Pidal, Juan_González_Palomino, Fraude_fiscal, asalto, escalo, ilegalidad, Fundación_Ramón_Areces

23/06/2007 17:36 enlace permanente.

Comentarios: No hay comentarios

CARTA DE LA FUNDACIÓN RAMÓN ARECES A LA FUNDACIÓN MENÉNDEZ PIDAL NOTIFICANDO QUE VA A DESAHUCIARLOS CAMBIANDO LAS CERRADURAS

Publicado en la bitácora Defensa del Olivar de Chamartín , que recomendamos

Carta de la Fundación Ramón Areces, fechada el día 12, certificada en Correos el día 13 de junio de 20007 por el notario, y recibida el 20 de junio de 2007 en la Fundación Ramón Menéndez Pidal.
Es evidente que no conocen el procedimiento legal. Y es evidente que ni se han molestado en buscar una excusa plausible.

Madrid, 12 de Junio de 2007

Señor DON DIEGO CATALAN MENENDEZ PIDAL
Presidente de la Fundación Menéndez Pidal
Calle Menéndez Pidal, 5
28036-MADRID

Muy Sr. Nuestro:

Ponemos en su conocimiento que debido a los daños causados en el predio colindante, el abandono del edificio de la Fundación, y en la imposibilidad de comunicar con Vd. se va a proceder al cambio de cerraduras por elementales motivos de seguridad.

Lo que se le notifica a los efectos legales oportunos.

Atentamente

Firmado: D. Juan González Palomino Giménez
Secretario de la Fundación Ramón Areces

1

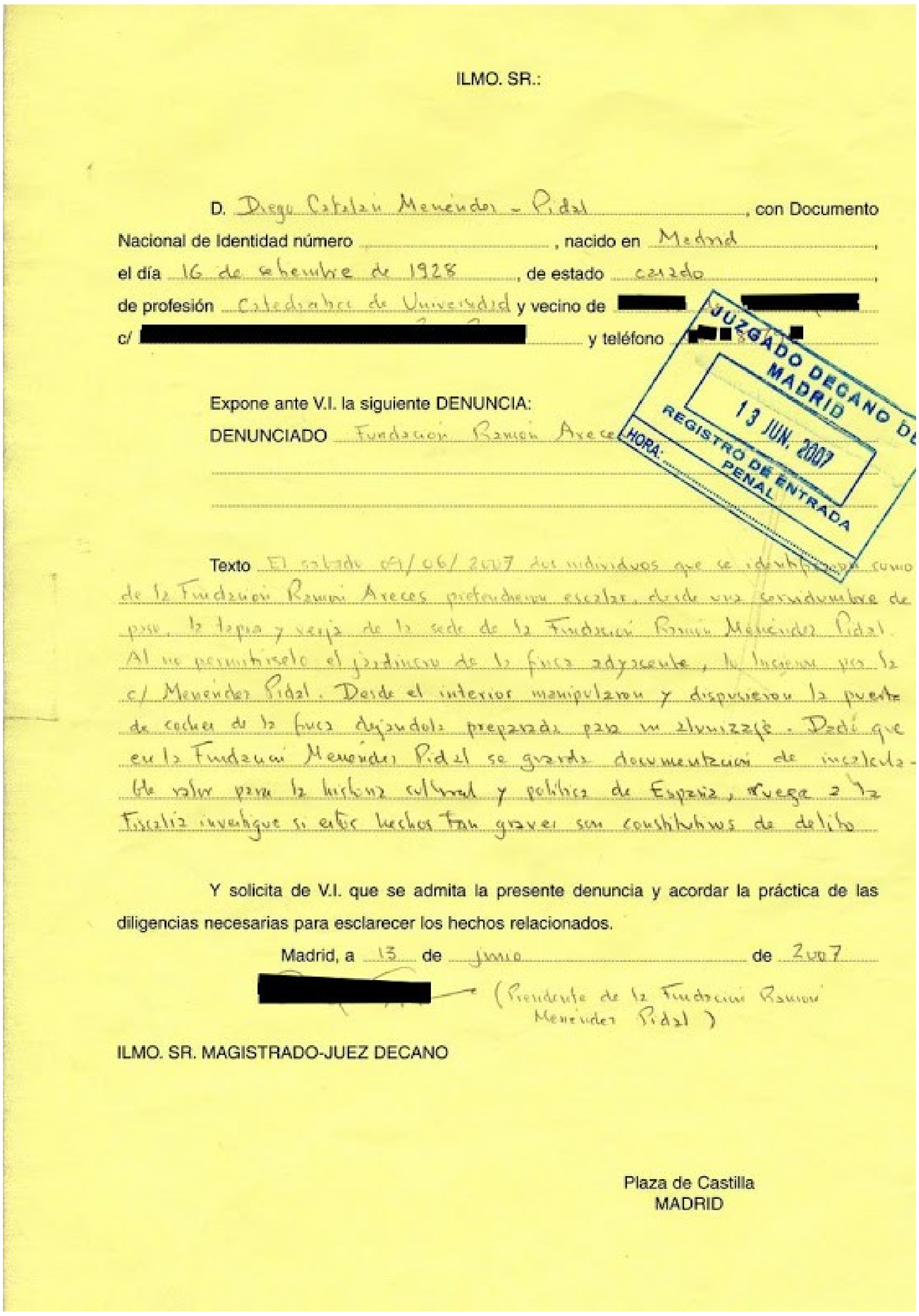
Etiquetas: El_Corte_Inglés, Olivar_de_Chamartín, Fundación_Ramón_Menéndez_Pidal, Juan_González_Palomino, Fraude_fiscal, asalto, escalo, ilegalidad, Fundación_Ramón_Areces

23/06/2007 17:27 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

[DENUNCIA INTERPUESTA POR EL PRESIDENTE DE LA FRMP CONTRA LA FUNDACIÓN RAMÓN ARECES EN EL JUZGADO]



ILMO. SR.:

D. Diego Catalán Menéndez - Pidal, con Documento Nacional de Identidad número ..., nacido en Madrid, el día 16 de setiembre de 1928, de estado casado, de profesión Catedrático de Universidad y vecino de [redactado] c/ [redactado] y teléfono [redactado]

JUZGADO DECANO DE MADRID
13 JUN. 2007
REGISTRO DE ENTRADA PENAL
HORA:

Expone ante V.I. la siguiente DENUNCIA:

DENUNCIADO Fundación Ramón Areces

Texto El sábado 09/06/2007 dos individuos que se identificaron como de la Fundación Ramón Areces pretendieron escalar, desde una servidumbre de paso, la tapia y verja de la sede de la Fundación Ramón Menéndez Pidal. Al no permitírselo el jardinero de la finca adyacente, lo hicieron por la c/ Menéndez Pidal. Desde el interior manipularon y dispusieron la puerta de cochera de la finca dejándola preparada para un alunizaje. Dado que en la Fundación Menéndez Pidal se guarda documentación de incalculable valor para la historia cultural y política de España, ruega a la Fiscalía investigue si estos hechos tan graves son constitutivos de delito

Y solicita de V.I. que se admita la presente denuncia y acordar la práctica de las diligencias necesarias para esclarecer los hechos relacionados.

Madrid, a 13 de junio de 2007

[firma] (Presidente de la Fundación Ramón Menéndez Pidal)

ILMO. SR. MAGISTRADO-JUEZ DECANO

Plaza de Castilla
MADRID

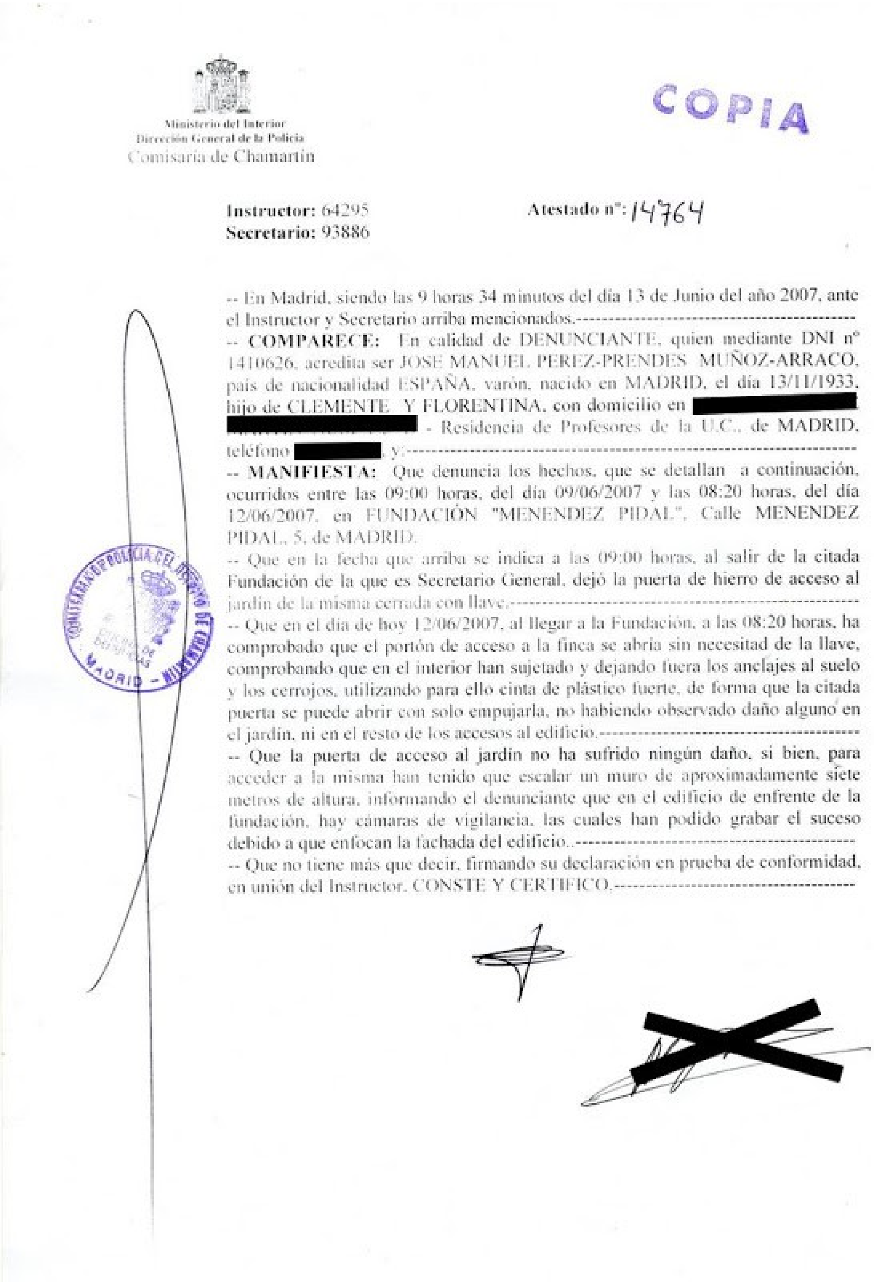
Etiquetas: [El_Corte_Inglés], [Olivar_de_Chamartín], [Fundación_Ramón_Ménendez_Pidal], [denuncia], [Juzgado], [Fundación_Ramón_Areces], [Diego_Catalán]

23/06/2007 17:20 [enlace permanente].

Comentarios: No hay comentarios

[DENUNCIA INTERPUESTA POR EL SECRETARIO DE LA FRMP EN COMISARÍA]

Publicado en la bitácora [Defensa del Olivar de Chamartín] , que recomendamos



Ministerio del Interior
Dirección General de la Policía
Comisaría de Chamartín

COPIA

Instructor: 64295
Secretario: 93886

Atestado nº: 14764

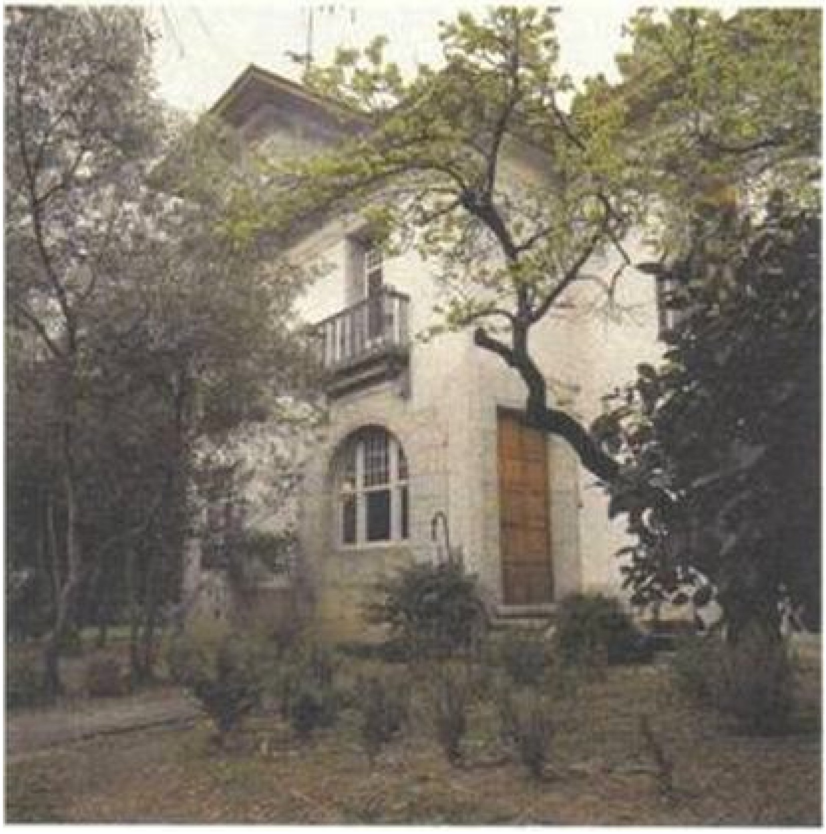
-- En Madrid, siendo las 9 horas 34 minutos del día 13 de Junio del año 2007, ante el Instructor y Secretario arriba mencionados.--
-- **COMPARECE:** En calidad de DENUNCIANTE, quien mediante DNI nº 1410626, acredita ser JOSE MANUEL PEREZ-PRENDES MUÑOZ-ARRACO, país de nacionalidad ESPAÑA, varón, nacido en MADRID, el día 13/11/1933, hijo de CLEMENTE Y FLORENTINA, con domicilio en [redacted] - Residencia de Profesores de la U.C., de MADRID, teléfono [redacted], y;--
-- **MANIFIESTA:** Que denuncia los hechos, que se detallan a continuación, ocurridos entre las 09:00 horas, del día 09/06/2007 y las 08:20 horas, del día 12/06/2007, en FUNDACIÓN "MENENDEZ PIDAL", Calle MENENDEZ PIDAL, 5, de MADRID.
-- Que en la fecha que arriba se indica a las 09:00 horas, al salir de la citada Fundación de la que es Secretario General, dejó la puerta de hierro de acceso al jardín de la misma cerrada con llave.---
-- Que en el día de hoy 12/06/2007, al llegar a la Fundación, a las 08:20 horas, ha comprobado que el portón de acceso a la finca se abría sin necesitad de la llave, comprobando que en el interior han sujetado y dejando fuera los anclajes al suelo y los cerrojos, utilizando para ello cinta de plástico fuerte, de forma que la citada puerta se puede abrir con solo empujarla, no habiendo observado daño alguno en el jardín, ni en el resto de los accesos al edificio.---------------------------------------
-- Que la puerta de acceso al jardín no ha sufrido ningún daño, si bien, para acceder a la misma han tenido que escalar un muro de aproximadamente siete metros de altura, informando el denunciante que en el edificio de enfrente de la fundación, hay cámaras de vigilancia, las cuales han podido grabar el suceso debido a que enfocan la fachada del edificio..---
-- Que no tiene más que decir, firmando su declaración en prueba de conformidad, en unión del Instructor. CONSTE Y CERTIFICO.-------------------------------------

Etiquetas: El_Corte_Inglés, Olivar_de_Chamartín, Fundación_Ramón_Ménendez_Pidal, denuncia, Juzgado, Fundación_Ramón_Areces, Diego_Catalán

23/06/2007 17:17 enlace permanente.

Comentarios: No hay comentarios

ASALTADA LA FUNDACIÓN RAMÓN MENÉNDEZ PIDAL, EN EL OLIVAR DE CHAMARTÍN



Autor: Diego Catalán, publicado el 16 de junio de 2007 en Defensa del Olivar de Chamartín , que recomendamos.

El viernes 8 de junio, a las 20,27 horas, el Servicio de seguridad de la Fundación Ramón Areces dejó en el teléfono de la Fundación Menéndez Pidal un escueto aviso de que unos vecinos de la calle Henri Dunant (en la acera de los números pares) denunciaban la existencia de una fuga de agua en la Fundación Menéndez Pidal. La Fundación Areces no utilizó los teléfonos particulares ni del Presidente ni del Secretario General (de que han hecho uso en otras ocasiones) para advertir el supuesto accidente.
El sábado día 9, a primera hora de la mañana, el Secretario General de la Fundación, don José Manuel Pérez-Prendes Muñoz de Arraco, accedió a la finca y casa y pudo comprobar que no había fuga ninguna de agua. Al abandonar la sede, algunos minutos antes de las 9 horas, dejó la puerta principal de acceso a la finca cuidadosamente cerrada.
A las 8'20 de la mañana del martes 12 de junio llegué a la Fundación y, me encontré con que la puerta de acceso a la finca había sido manipulada maliciosamente desde el interior: descorridos los cerrojos, alzados los anclajes al suelo y sujetos con una cinta de plástico fuerte atada al mango de uno de los cerrojos. Con un mero empujón, cualquier persona o vehículo podía acceder libremente al interior de la propiedad sin necesidad de llaves.
Sin poder imaginar el quién, cómo, cuándo y para qué de tan sospechosa acción, que Pérez-Prendes y yo creimos realizada aquella noche o madrugada, ponderamos la gravedad de unos hechos como los detectados. Los planes a los que aquellos preparativos apuntaban podían ir dirigidos, bien para atentar contra la integridad de la "Casa Menéndez Pidal" y de sus insustituibles fondos documentales histórico-culturales, bien contra los edificios o personas de casas vecinas, donde residen personalidades destacadas del mundo de la economía y negocios. En vista de ello, el Secretario General

de la Fundación presentó denuncia telemática de tales hechos ante la Dirección General de la Policía, denuncia que ratificó después en la Comisaría de Chamartín, a donde le acompañé. Allí la policía nos advirtió que, dado que no se habían producido daños materiales ni personales, no esperásemos que la denuncia diera lugar a ninguna investigación.

Al ir compartiendo la extrañeza y sospecha con el equipo de podadores de los olivos que aquel día y en el siguiente trabajaban en el jardín, con la profesora de la Universidad Central doña Remedios Morán Martín, visitante de la Fundación en la mañana del día 12, con el Bibliotecario de la Fundación, el profesor de la Universidad Autónoma don José Polo, con los lectores que en la mañana del dia 13 investigaban en la Fundación (el académico don José Manuel Sánchez Ron y el licenciado don Mario Pedrezuela Fuentes), sus comentarios y elucubraciones hicieron crecer mi alarma. Pero el colmo fue el poder desvelar quienes pudieron perpetrar el asalto.
Según el relato de un trabajador de la finca adyacente a la de la sede de la Fundación, el sábado 8 de junio, poco después de las 9 de la mañana, tres individuos pretendieron escalar la tapia desde una servidumbre de paso que discurre entre ambas fincas y le ofrecieron presentarle documentación acreditativa de que pertenecían a la Fundación Ramón Areces. Cuando él se negó a entrar en tratos, se alejaron. Más tarde, al abandonar ese trabajador su finca, alcanzó a ver, cómo esos individuos, provistos de una gran escalera, escalaban, desde la calle Menéndez Pidal cerca de la esquina de la calle Henri Dunant, la tapia y verja de la sede de la Fundación Menéndez Pidal, a la vista de varios transeúntes.
Hacia las 17, 30 horas del día 12, una vez que los podadores interrumpieron su trabajo y abandonaron la finca, cuando me disponía a dejar la sede de la Fundación, me salieron al paso, en la puerta de la finca, tres personas.: dos hombres y una mujer. Uno de ellos dijo ser un notario que venía de parte de la Fundación Ramón Areces; los otros no aclararon su identidad. Me expuso, seguidamente, que venía a comprobar si un dossier de fotografías, que llevaba en una carpeta, reflejaba la realidad actual. Inquirí cuándo, cómo y por quién se habían hecho tales fotografías del interior de la finca sin conocimiento de la Fundación y contestó que él no lo sabía. Le objeté que deseaba contar como testigo con el Secretario Gerneral de la Fundación y me puso ante el dilema de dar cuenta de que yo no le había permitido el acceso o entrar de inmediato a realizar su misión. Le acompañé para identificar los puntos desde donde se habían tomado aquellas fotografías supuestamente demostrativas del abandono en que se hallaba el jardín histórico y tuvo que reconocer que las fotos no correspondían a la realidad que tenía ante la vista.
La Fundación Ramón Menéndez Pidal ha intentado mantener con la Fundación Ramón Areces las relaciones de cooperación previstas y preceptuadas en el vigente Convenio entre ambas Fundaciones, formalizado el 9 de mayo de 1984, que dio lugar a la creación de la "Casa Menéndez Pidal" como centro histórico y de investigaciones (inaugurado por la Reina Sofía y hoy protegido urbanísticamente por el Ayuntamiento de Madrid).
El 30 de octubre de 2006, ante el prolongado incumplimiento por parte de la Fundación Ramón Areces de lo preceptuado en el Convenio y aun de las normales obligaciones de propietario, solicitamos una vez más la preceptiva convocatoria del Consejo Mixto de las Fundaciones, encargado de velar por el cumplimiento de sus obligaciones. No obtuvimos respuesta, y así lo hicimos saber mediante la carta que, como Presidente de la Fundación Ramón Menéndez Pidal, dirigí, el 18 de diciembre de 2006, al Patrono-Presidente de la Fundación Ramón Areces don Isidoro Álvarez y a cada uno de los restantes Patronos de dicha Fundación **(1)**.
La entrada sin permiso en la Fundación Menéndez Pidal, mediante escalo, la manipulación de la puerta de la finca dejándola accesible durante tres días a cualquiera que hubiera querido actuar contra su integridad o, desde su interior, atentar contra la

seguridad de las fincas de personas de relevancia que viven en la vecindad, así como la obtención de las "peculiares" fotografías del jardín como base maliciosa –y falaz- de una acusación de abandono, acciones realizadas por quienes dijeron ser empleados de la Fundación Ramón Areces, han sido objeto de denuncia en el Juzgado Decano de Madrid el día 13 de junio de 2007, rogando a Ilmo. Sr. Magistrado-Juez Decano que determinase si hechos tan graves eran constitutivos de delito, y para prevenir que el Olivar de Chamartín, la Casa Menéndez Pidal y la preciosa documentación de valor universal en ellos guardada puedan sufrir algún tipo de atentado que los destruya o desvalore, o que desde el interior de la sede de la Fundación Ramón Menéndez Pidal puedan realizarse acciones criminales contra sus vecinos.

Diego Catalán Menéndez-Pidal, Presidente de la Fundación Ramón Menéndez Pidal

(1)DOCUMENTO ANEJO: CARTA DEL PRESIDENTE DE LA FUNDACIÓN RAMÓN MENÉNDEZ PIDAL A LOS PATRONOS DE LA FUNDACIÖN RAMÓN ARECES

Madrid, 18 de diciembre de 2006
A don Isidoro Álvarez Álvarez
Patrono-Presidente de la Fundación Ramón Areces

Estimado amigo:
En cumplimiento del **Convenio formalizado por las Fundaciones Ramón Areces y Ramón Menéndez Pidal el 9 de Mayo de 1984** (ante el notario de Madrid Aurelio Escribano Gozalo) y del **Acta de la reunión del Consejo de Patronato de la Fundación Ramón Areces el 15 de Junio de 1984** (certificada por el Secretario de la Fundación y con el visto bueno del Patrono don Ramón Areces), ambas Fundaciones remitieron la función de asegurar el cumplimiento del Convenio a un **Consejo Mixto de Patronos,** constituido por tres miembros de la Fundación Ramón Areces y dos miembros de la Fundación Ramón Menéndez Pidal y cuya Presidencia corresponde a uno de los representantes de la Fundación Ramón Areces.
Según se dispuso en el documento constitutivo de ese **Consejo Mixto,** destinado a velar por el cumplimiento del **Convenio** (26/junio/1984), artículo 7º: **"Las reuniones del Consejo Mixto de Patronos serán convocadas por el Presidente del mismo al menos dos veces al año".**
Así vino haciéndose hasta el año 2003, coincidente con el fin de una Ayuda trienal de la Fundación Ramón Areces *"destinada a los trabajos de investigación que se llevan a cabo en los denominados 'Laboratorios Humanísticos', que dirige el profesor D. Diego Catalán Menéndez-Pidal, habiéndose publicado diversos trabajos como fruto de su labor investigadora. Entre los últimos trabajos llevados a cabo por el Prof. Catalán, cabe destacar 'El Archivo del Romancero'"*, según recoge la **Memoria de Actividades 2002-2003 de la Fundación Ramón Areces**, págs 69-70.
Como esta Fundación Ramón Menéndez Pidal hace constar en su adjunta "Memoria del trienio 2004-2006", **en estos últimos tres años la Fundación Ramón Areces nunca ha convocado la Comisión Mixta en cumplimiento de ese artículo 7º.**

> De resultas, **ha dejado sin efectuar los libramientos semestrales** correspondientes
> **a)** de una parte, a los gastos generados por el **mantenimiento de la propiedad** constituída por la "Casa y Jardín Menéndez Pidal" (sede obligada de la Fundación Ramón Menéndez Pidal según el Convenio de 1984) y,
> **b)** de otra, a la Ayuda de Investigación destinada a hacer efectiva la colaboración en la **actividad científica** descrita en el citado Convenio, cuya

vigencia se hace constar en la **Memoria de Actividades 2004-2005 de la Fundación Ramón Areces, pág. 75,** publicada en el presente año (en el capítulo dedicado a la "Colaboración de la Fundación Ramón Areces con Reales Academias, Fundaciones y Otras Instituciones"), así como en la "Presentación" del Patrono-Presidente don Isidoro Álvarez Álvarez , pág. 7. En ella se hace pública la concesión y logros, en los citados años **2004-2005**, de la **"Ayuda destinada a los trabajos de investigación que dirige el profesor D. Diego Catalán Menéndez-Pidal, habiéndose publicado diversos trabajos como fruto de su labor investigadora. Entre estos trabajos cabe destacar El Archivo del Romancero y, muy recientemente, Historia de la Lengua española, obra póstuma de D. Ramón Menéndez Pidal, ordenada y concluida por el Profesor Catalán"** (a cuya presentación asistió el Presidente del Consejo de Ciencias Sociales de la Fundación Ramón Areces, don Luis Ángel Rojo, en representación de la misma, para hacer explícito el mecenazgo de ella, según noticia recogida por toda la prensa).

A solicitud del Secretario General de la Fundación Ramón Areces, don Juan González-Palomino Jiménez, la **Fundación Ramón Menéndez Pidal**, en carta del Secretario de la misma, don José Manuel Pérez-Prendes Muñoz-Arraco, al citado Secretario General de la Fundación Ramón Areces**, solicitó oficialmente (el día 30 de octubre de 2006) la reunión del "Consejo Mixto de Patronos"** de ambas Fundaciones, a fin de actualizar sus relaciones y el cumplimiento de los Convenios, Acuerdos y Programas que tan reconocidos resultados en el campo de la Humanística han venido dando.
En el día de hoy, en que la Fundación Ramón Menéndez Pidal tuvo su segunda Junta anual de Patronato, de acuerdo con lo dispuesto en sus Estatutos, no se ha recibido la esperada convocatoria del Consejo Mixto por la Fundación Ramón Areces, ni respuesta a la citada carta del día 30 de octubre por parte del Secretario General de la misma.
Tan inexplicable y descortés actitud, que suponemos ajena al conocimiento de la Presidencia, Patronato y Comités Científicos de la Fundación Ramón Areces, obliga a **la Fundación Ramón Menéndez Pidal** a transmitir al conjunto de las personas integrantes de esos organismos nuestra **protesta por el incumplimiento del Convenio de 1984 entre ambas Fundaciones**. Al mismo tiempo, la Fundación Ramón Menéndez Pidal manifiesta su **firme propósito de continuar cumpliendo, como nunca ha dejado de cumplir, con sus obligaciones** institucionales como Fundación sin ánimo de lucro de interés cultural y las contraidas en el citado Convenio de mayo de 1984 con la Fundación Ramón Areces, así como las derivadas de la decisión del Ayuntamiento de Madrid (con el voto unánime de todos los concejales de los diversos partidos) de conceder la máxima protección para el "Olivar de Chamartín" y amparar la antigua vivienda de Ramón Menéndez Pidal y actual sede de la Fundación del mismo nombre con el nivel 1 grado integral de protección, calificándola como Equipamiento Privado Cultural, y, finalmente las inherentes a tener a su cargo la custodia, en el interior de dicha casa, de un Patrimonio cultural histórico en cuya preservación, estudio, difusión y disfrute por las generaciones futuras está comprometida.
Entre estas obligaciones se hallan las de cumplir los Programas de actuación que acompañan a la "Memoria" adjunta, y alguna de ellas exige **acción inmediata**, como es la de dar orden de impresión de la **Segunda edición de la Historia de la Lengua española, corregida,** ya que esta obra póstuma de Menéndez Pidal ha tenido una espléndida recepción y se ha agotado su edición príncipe antes de un año.
En vista de ello, la Fundación Ramón Menéndez Pidal, de no recibir indicación en contrario por escrito antes del próximo día 24 de diciembre, se verá forzada a hacer constar, en la contraportada de la nueva edición, que la obra, lejos de lo afirmado en la

contraportada de la Primera edición (fiados en una inmejorable tradición de cooperación entre las Fundaciones) y de lo asimismo expresado en el acto de presentación pública de la misma en la Academia Española (el 13/07/05), no ha sido beneficiaria del mecenazgo de la Fundación Ramón Areces.
Asimismo, la Fundación Ramón Menéndez Pidal, al presentar sus cuentas ante la gestora AUXADI y el Ministerio, tendrá que dejar constancia de que no ha malversado este trienio la Ayuda a que se alude en la *Memoria* impresa de la Fundación Areces, ya que no la ha recibido, y, de otra parte, contabilizar como pérdidas de su Patrimonio los gastos generados por la conservación de la "Casa y Jardín Menéndez Pidal".
Con este desagradable motivo, te saluda personalmente, seguro de tu desconocimiento de la cuestión y en espera de un pronto esclarecimiento de la inconcebible situación

Diego Catalán Menéndez Pidal
Presidente

Y, en términos similares, escribí personalmente a cada uno de los restantes patronos (salvo al Patrono-Secretario, pues le constaban ya los hechos): César Álvarez Álvarez, Jose Antonio Álvarez López, Margarita de Borbón, Juan Hermoso Armada, Florencio Lasaga, Carlos Martínez Echavarría, Federico Mayor Zaragoza, Jorge Pont Sánchez, Julio Rodríguez, Luis Ángel Rojo, José Ramón Tamargo Areces, Manuel Varela Parache, Leopoldo Zumalacárregui Calvo.
La presente carta fue anunciada y comunicada en sucesivas Juntas de Patronos de la Fundación Ramón Menéndez Pidal, a las cuales se convocó, como Patrono de la misma, a don Isidoro Álvarez y a las que éste nunca asistió.

Diego Catalán

Más información en la bitácora de los Amigos del Olivar de Chamartín:

***Denuncia del secretario de la FRMP en Comisaría**
***Denuncia del presidente de la FRMP en el Juzgado**
***Carta de la Fundación Ramón Areces notificando que va a cambiar las cerraduras**
Más información en Gatopardo:
***Para ver los antecedentes: El espía que surgió del frío (en temas)**

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fraude
Olivar+de+Chamartín

Etiquetas: El_Corte_Inglés, Olivar_de_Chamartín, Fundación_Ramón_Menéndez_Pidal, Diego_Catalán, Fundación_Ramón_Areces, asalto, denuncia

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ALGO HUELE A PODRIDO EN EL REINO DE ESPAÑA

Autor: Diego Jerez. Publicado en El burdel de las rimas

O por lo menos en esta esquina del levante. No sé muy bien cuando comenzó el hedor, a decir verdad, sólo se nota cuando la brisa de los acontecimientos extraordinarios amaina, es entonces, en la calma chicha de lo cotidiano, cuando uno se da cuenta de que está sentado justo encima de, y perdonen la expresión, la mierda.
Hace unos días, el señor Rodríguez Comendador, a la sazón alcalde de Almería, destacaba como virtud de su magnífica gestión el hecho de que se hayan reparado dieciocho mil no sé cuantos baches. En mi humilde opinión, lo realmente excepcional es que existieran, no que se hayan reparado, pero dada la podredumbre profesional de nuestros representantes, hay que admitir que la normalidad de unas tareas de mantenimiento debe considerarse algo extraordinario.
Desgraciadamente, hasta ahora a nadie se le ha ocurrido coger un legón y un carretillo de alquitrán y dedicarse a reparar los innumerables socavones que sufre la cultura en nuestra provincia.
Días atrás, y después de muchas cábalas y dudas, me decidí a registrar mi primer libro antes de comenzar el inevitable peregrinaje por las distintas editoriales. Como cualquier persona que no ha tenido que verse nunca en esas lides, me encontraba totalmente perdido, así que lo primero que se me ocurrió, incauto de mí, fue consultar en la página del ministerio de cultura. Tecleé “ministerio de cultura registro de la propiedad intelectual Almería” en el omnisapiente google y, en menos que tarda en persignarse un cura loco, allí estaba:

> **Oficinas Delegadas Dependientes del Registro Territorial-**
> **ALMERÍA: C/ Hermanos Machado 4. 04071 - Almería. Teléfono: 950.230.375. Fax: 950.011.109**

Ya sabía el dónde, ahora me faltaba el cómo, de modo que telefoneé a un amigo de otra provincia que está más curtido en este tipo de cuestiones.
Es sencillo, me dijo, sólo tienes que llevar una copia de la obra y una fotocopia del DNI, allí rellenas un impreso, pagas las tasas y ya está.
Solventados como estaban el cómo y el dónde, me dispuse a resolver el cuándo. Llamé a algunos clientes de la capital y les pedí que me preparasen los pagos para recogerlos al día siguiente, así no tendría que hacer el viaje ex profeso para registrar el libro.
Sobre las doce del mediodía, atendidos ya los compromisos adquiridos el día anterior, y después de unos treinta minutos tratando de encontrar aparcamiento por la zona de

Oliveros, me dispuse a cumplir con el verdadero propósito de mi visita a la capital, y me presenté en Hermanos Machado, 4, con mi libro bajo el brazo.
La primera contrariedad surgió cuando al entrar en ese edificio de la pocas veces alabada (me pregunto por qué) Junta de Andalucía, no encontré ni rastro de ninguna oficina levemente relacionada con la cultura en los paneles indicadores. Escruté las paredes en busca de alguna pista sobre el paradero de la delegación de cultura, pero lo único que encontré fue la mirada distraída de la vigilante de seguridad mientras sonaba el agradable pitido del arco detector de metales, que es posiblemente de lo único que se hace aún menos caso que de la cultura en esta tierra nuestra.

Víctima de mi natural ingenuidad, sólo se me ocurrió pensar que me había equivocado. Sin duda había leído mal la dirección, al menos el número, y salí de nuevo a la calle dejando atrás el pitido del ignorado detector de metales. Recorrí varias veces la calle de un extremo a otro sin encontrar ningún edificio oficial a parte de una oficina de extranjería ante la que hacían cola varias docenas de inmigrantes marroquíes, lo que me provocó una sonrisa, no por la situación de esas pobres criaturas, sino por la idea de que hubiesen ubicado la delegación de cultura en una oficina de extranjería, al fin y al cabo nada les es más extraño a nuestros políticos…
Aún con esa sonrisa del niño que ha hecho una travesura sin ser descubierto, conduje mi malicia hasta el primer edificio, y tras volver a escuchar el monótono canto del detector de metales, me dirigí a la mesa dónde la vigilante ojeaba la prensa, y le pregunté por el registro de la propiedad intelectual. Tras unos instantes, levantó la cabeza y con una expresión similar a la de un niño que no recuerda la tabla de multiplicar, me confesó que no lo sabía, que preguntase en la tercera planta (creo recordar que era la tercera) a ver si allí me decían algo, y lo cierto es que algo me dijeron. Una señora bastante amable me informó de que la delegación de cultura había sido trasladada hace meses, pero no supo decirme a dónde, me invitó, eso sí, a que buscase por las sexta y séptima planta, antigua ubicación de la delegación, por si quedaba algún vestigio de la misma o allí podían darme más señas.
Después de un cuarto de hora paseando por ese laberinto de pasillos me sentía como el minotauro persiguiendo a Teseo, como era de esperar, nada nuevo me dijeron en esas plantas.
Casi había perdido ya toda esperanza de registrar mis poemas ese día cuando, en un último intento por saber del paradero de “Cultura”, detuve a un señor que salía de la delegación de minas. Él tampoco supo decirme dónde estaba, pero al verme con una carpeta abarrotada de folios bajo el brazo, me preguntó si mi intención era registrar un libro. Me dieron ganas de abrazarlo, o de clavarle una bandera en la cabeza y posar junto ella con las manos en la cintura como si hubiese escalado el mismísimo Everest. ¡Al fin alguien que me entendía! Aquel hombre, con gran amabilidad, me explicó que su hermano había escrito un libro hace tiempo, y que él mismo se lo había registrado en la Biblioteca Villaespesa, justo en el edificio de enfrente. Le di las gracias efusivamente y me monté en el ascensor dando saltos de alegría.
Mientras salía a la calle, tras dejar de nuevo atrás las protestas del pobre detector de metales, volví a sonreír ante lo irónico que me resultaba el hecho de haber encontrado el único atisbo de “Cultura”, además del periódico de la vigilante, precisamente en “Minas”. La cultura no sólo está muerta, sino que también la han enterrado, me dije.
Apenas había salido de mis pensamientos cuando me encontré ante el mostrador de la biblioteca, con una sonrisa de oreja a oreja, y con mis poemas bajo el brazo. ¡ya estaba allí! A la mañana siguiente, lo primero que haría, sería enviarlos a todas las editoriales que apareciesen en el google.
Por desgracia para mí, ese particular Vía crucis no estaba aún ni próximo a terminar.
El señor que había tras el mostrador me explicó que, efectivamente, allí había estado el registro de la propiedad intelectual, en la tercera planta, pero que hacía meses que se lo

habían llevado a un edificio nuevo al final de la rambla, justo al otro lado de la ciudad. Le agradecí la información y corrí como alma que lleva el diablo hacia el coche, puesto que, como es bien sabido, cuanto atañe a la función pública en este país, tiene la engorrosa costumbre de cerrar a las dos de la tarde, y con una puntualidad digna del más puntual y digno de los británicos.
Al llegar al coche pude comprobar que algún hijo de madre descocada, había aparcado en mitad de la calle dejándome encerrado, y como es tradición, los municipales sólo aparecen cuando es uno el que ha aparcado mal. Mientras desesperaba en lugar de esperar, escuché en las noticias de la una que la, siempre poco alabada, Junta de Andalucía había entregado no sé cuantos, muchísimos más de los que entrega a la Orquesta Sinfónica Provincial de Málaga o a cualquier otra entidad cultural de nuestra comunidad, millones de euros a la Orquesta Barenboim ¡Exacto! Esa que invita a cantar a Doña Sonsoles Espinosa, esposa de nuestro, siempre poco alabado, presidente del gobierno, al que Dios acoja en su seno cuando llegue la hora que tanto se hace esperar. Pues bien, estaba yo desesperando y haciendo cuentas para saber cuánto era eso en pesetas de las toda la vida, cuando, por alguna extraña asociación de ideas, me acordé de la bendita página del ministerio de cultura que me había llevado hasta allí, y me pregunté si no podrían haber desviado algunos céntimos de esas generosas subvenciones a los cánticos presidentoconsortiales, para actualizar la dirección del puñetero registro.
Después de unos cuantos cigarrillos, de las uñas de mi mano izquierda, y de un alegro vivace de claxon, sin que el bendito hijo de mala madre apareciese a retirar sus coche, me decidí al fin a mover uno a uno los ciclomotores que había aparcados sobre la acera, para con paciencia y un buen puñado de maniobras, salir de allí por encima de ella, con los espejos plegados para no tocar en la pared o en las farolas. Quince metros más adelante, bajaba de nuevo al asfalto mientras el locutor daba la una y media de la tarde.
Crucé la ciudad tan rápido como me fue posible, lo que a esas horas, en Almería, es digno de una película de Indiana Jones (si ya lo dicen los anuncios: "Almería, tierra de cine"), pero aún a pesar de todo tuve suerte, y pude llegar al nuevo edificio minutos antes de las dos, y entré a la carrera en el edificio, sin tener que tirarme rodando bajo una pesada puerta de piedra que descendiese amenazando con aplastarme.
Jadeante por la carrera, pregunté en información por el dichoso registro, y esta vez, por fin, y casi sin poder creérmelo, escuché como me remitían de nuevo a la tercera planta (creo recordar). Allí, tras esperar unos minutos ante la puerta abierta, esperando a que una señora mayor terminase de aleccionar a otra más joven que asentía continuamente, y cuando por fin repararon en mi presencia y me invitaron a entrar, crucé el umbral con expresión victoriosa, y con emoción contenida pregunté:
- *¿El registro de la propiedad intelectual?*
- *Pase a ese despacho de allí.*
No exagero si digo que me temblaba el paso. Estaba más nervioso que la primera vez que pisé un burdel, pero al menos ya no era el minotauro, sino Teseo siguiendo el hilo que me conduciría a hasta Ariadna. A escasos metros se encontraba la salida del laberinto burocrático.
¡Al fin estaba allí! Por tercera vez en esa mañana me hinché como un pavo real, y con una amplia sonrisa y mis poemas bajo el brazo, me dispuse a dar mi primer paso como escritor, y si no el primero puesto que ese es escribir, sí el más ceremonioso y el primero fuera de la intimidad de mi cuarto. Iba a reivindicarme como autor de una obra.
En el despacho, por llamarlo así, puesto que era un apartado de la misma habitación distinguido solamente por dos biombos, encontré una chica bastante agradable, tanto de trato como de físico (es Ariadna, pensé), que me saludó cortésmente y que, antes de que despegase los labios, me consultó si mi intención era registrar alguna obra, por lo que yo me pregunté para qué otra cosa podría presentarse allí un joven con un manojo

de folios bajo el brazo, pero como no soy de natural sarcástico, y ese tampoco era el momento, me limité a asentir.
La muchacha se me quedó mirando con la boca entreabierta, como tratando de hilvanar una frase, y a mí se me hizo un nudo en la garganta.
- Lo siento, la compañera que sabe utilizar el programa de registro está de vacaciones, si fuesen impresos como se hacía antes…
El edificio entero y hasta el mismo cielo se desplomaron sobre mi cabeza, el corazón se me paró unos instantes, pero sólo para volver a latir furioso e indignado.
¿De vacaciones? Me repetí. De vacaciones… Me sentía como el protagonista de una película de Buñuel.
Aún sin haberme recuperado del mazazo, y haciendo acopio de toda la serenidad de la que fui capaz, acerté a preguntar:
- ¿Y cuándo regresa?
- En octubre… vuelva usted en octubre y podrá registrar su obra.
Dudo mucho que el mítico Vesubio hubiera desatado una cólera mayor cuando sepultó Pompeya, que aquella que sentí estallar en mi pecho en aquel momento. ¿Vuelva usted en octubre? ¿Pero qué ha sido del tradicional "vuelva usted mañana"? ¿Cómo es posible que se paralice el registro de obras literarias en una provincia durante todo un mes? ¿Cómo es posible que se haga sin que el ayuntamiento proteste enérgicamente ante la Junta de Andalucía? ¿Por qué demonios no siguen con el impreso de siempre si no tienen gente capacitada para trabajar con el programa? ¿Por qué destinan un porcentaje mísero del dinero que le dan al tal Barenboim, para contratar una persona que sustituya a la ausente? ¿Qué clase de ineptos con corbata administran nuestro dinero? ¿Qué clase de ineptos descorbatados somos los almerienses, que admitimos y callamos sus vergüenzas?
No voy a repetir aquí todo cuanto se me pasó por la cabeza, entre otras razones además de la educación, porque probablemente la mayoría de ellas conlleven pena de cárcel, sólo os diré que, haciendo gala de un autocontrol del que no creía capaz a un ser humano, me despedí todo lo correctamente que me fue posible y me marché.
Lo que se me vino a la cabeza en esos momentos, es algo que quedará para siempre entre el ascensor que me condujo a la planta baja, y yo.
Ya he conseguido registrar los poemas, en otra provincia, como cabía esperar, y con algún otro problemilla gracias a la página del ministerio de cultura, pero después de todo, algunas cosas si que he podido sacar en claro de todo este asunto:
Una es que la delegación de cultura en Almería, realmente lleva a cabo una labor cultural, puesto que entré en ella malhablando el castellano y salí de allí jurando en arameo. La otra es que por fin sé que es lo que huele mal por aquí, el cadáver de la cultura pudriéndose en los sótanos de las instituciones.

Diego Jerez. Publicado el 7 de setiembre de 2006 en El burdel de las rimas

Etiquetas: Diego_Jerez, El_burdel_de_las_rimas, Almería, Cultura, burocracia, España, Gatopardo

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LA FUNDACION MENÉNDEZ PIDAL A REBUFO DEL ESPÍA QUE SURGIÓ DEL FRÍO

Lo bueno de la gente fina y erudita de la Fundación Menéndez Pidal es que pueden permitirse el lujo de llamarnos amarillistas y negarse a hablar con nosotros; lo malo es que que su melosa actitud templando gaitas con la recua de inoperantes y traidores que tienen dentro, y los siluros de las bajas finanzas que apetecen el olivar de Chamartín les hacen ir a rebufo de las informaciones de este servidor, que suelen desmentir indignados, hasta que los hechos los revuelcan y han de admitir que tenemos información de primera mano, aunque nos la escondan o nos desmientan.
En la bitácora de Los amigos del Olivar de Chamartín , que si que es gente fina y elegante y con apellidos, Diego Catalán, presidente de la Fundación Menéndez Pidal, da cuenta del asalto con escalo y de la denuncia que interpuso, y confirma las inexactitudes fiscales que la Fundación Ramón Areces ha cometido, amparándose en el silencio de la Fundación Menéndez Pidal o fiados de su complicidad.
Lean el artículo "Asaltada la sede de la Fundación Ramón Menéndez Pidal, en el Olivar de Chamartín".
Es lo mismo que conté yo, pero con perifollo, encajes y puntillas, y mucho eufemismo. Y si se pierden con la sintaxis a mí no me llamen para sacarlos del laberinto, que voy a echarme unos whiskies al coleto para desentumecer las neuronas.

El espía que surgió del frío.

Clicad aquí para leer el artículo que se manda don Diego Catalán contando el asalto con escalo en la Fundación Menéndez Pidal. Heavy total.

.entrepreneurial fabada group

Etiquetas: Fundación, Ramón, Menéndez, Pidal, Areces, Isidoro, Álvarez, Juan, Manuel, de, Mingo, fontaneros, El, Espía, que, surgió, del, frío, Gatopardo, Corte_Inglés

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Comentarios: No hay comentarios

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RUFUFÚ ÁLVAREZ, Y EL PLEITO DE LOS RAMONES

Cualquier empresario que no sea el dueño de El Corte Inglés sabe que si quiere ahorrar con Hacienda no basta con decir que ha comprado doce millones de bonos del Tesoro austriaco , y que los ha vendido a continuación, con casi cuatro millones de pérdida; pero no ha guardado los justificantes de la compra-venta ni ninguna otra documentación, *"sólo apuntes bancarios"*. Y que hagan el favor de desgravarle esa pérdida patrimonial o se mete en pleitos.
Rufufú Álvarez lleva mareando la perdiz en los tribunales contra Hacienda desde el año 1991. En 2007 el Tribunal Supremo da la razón a la Administración General del Estado al reclamárle 3.970.000 euros.
Cualquier empresario que no sea el dueño de El Corte Inglés sabe que ha de molestarse en poner un valor superior a 0 € a su marca comercial, si su empresa tiene más de seiscientos millones € de beneficio anual, y una cifra de negocio superior a los quince mil millones €. Y, desde luego, a nadie se le ocurre querer convencer a los herederos del 0,695% que es una empresa valorada en 5.500 millones y les corresponde 35 millones, ni mucho menos, meterse en pleitos.
Rufufú Alvarez tras el primer revolcón con la sentencia del Tribunal de lo Mercantil, que tasa su empresa en 14.000 millones, y el precio de las acciones en litigio en 98’5 millones €, ha recurrido ante la Audiencia Nacional, arriesgándose a que los interventores del Ministerio de Hacienda decidan levantar libros y hacer una auditoría a fondo.
Cualquier empresario usa con discreción, rayana en la clandestinidad, sus enjuagues con la Fundación creada para aligerar la carga tributaria, y trata de que las alianzas, el *do ut des* con los beneficiarios, discurran en idílica armonía, ofreciendo su óbolo a cambio de figurar como benefactor en asuntos de trascendencia pública, ya sea cultural o social.
Sólo a Rufufú Álvarez se le puede ocurrir, viendo los precios que tiene el metro cuadrado en esa zona de Madrid, pasarse por el arco del triunfo el convenio firmado por la Fundación Ramón Areces en 1984 con la Fundación Ramón Menéndez Pidal , por el que compran la casa y los jardines, que los herederos venden muy por debajo del precio de mercado, a condición de que quede como sede para la Biblioteca, el Archivo y el

Centro de investigación de la Fundación Ramón Menéndez Pidal, mientras ésta cumpla sus fines fundacionales.
Y sólo a él y a sus secundones se les puede ocurrir incluir los gastos en la memoria de la Fundación Ramón Areces de 2004-2005, cuando llevan años sin atender el mantenimiento y conservación de la propiedad; y no contento con esta picarada, añadir y abundar que ha subvencionado los trabajos de Diego Catalán para la edición de *"El Archivo del Romancero"* y de la *"Historia de la Lengua Española de Ramón Menéndez Pidal"*, así como los gastos de publicación, dinero que ni ha llegado, ni se le espera, ni piensa pagar, porque sólo firmó el convenio para evitar que buscaran otras fuentes de financiación.
Pero cuando Rufufú Álvarez añade sus "fontaneros", se enraza con Torrente y la baja estofa, y el poco seso y la poca maña dan una astracanada como la del sábado , 9 de junio de 2007, Santa Eufemia y San Roque, cuando tres individuos que se identificaron como pertenecientes a la Fundación Ramón Areces, le piden al vecino, de la calle Menéndez Pidal 3, que les dejen saltar por la tapia medianera, porque aseguran que hay un escape de agua que está afectando a los vecinos de una finca de la Calle Henri Dunant, justamente en la manzana donde vive don Florentino Pérez. ¡Vaya por Dios!
Y ustedes se preguntarán cómo puede trepar el agua cuesta arriba, y atravesar la calle para llegar allí, y por qué ciencia infusa lo han deducido. Yo también me lo pregunto.
El vecino, con muy buen criterio, les negó el acceso. Y ellos, se van a buscar una escalera de cinco metros de altura, la apoyan en el muro, y trepan frente a las cámaras de seguridad y el servicio de vigilancia de don Francisco González, presidente del BBVA, que graban todo lo que pasa en la calle las 24 horas del día. Su hazaña no está ya en You Tube de milagro.
Una vez dentro de la Fundación Menéndez Pidal, proceden a fotografiar toda la finca, bajo la atenta mirada de varios vecinos de la Calle Alberto Alcocer y de la calle Padre Damían, que alertan a este reportero. Cuando salen, los asaltantes abren el portón, dejan los pestillos atascados para poder entrar en cualquier momento, y cierran someramente con una cinta adhesiva.
Es lo que se llama, asalto con escalo a una propiedad privada, invalidando el cierre de la puerta para una entrada posterior, grabado, y con testigos.
Una manada de jabalíes paseando por la calle Menéndez Pidal y adyacentes habría pasado más desapercibida.
El martes, 12 de junio, un misterioso notario que no se identifica -con lo que les gusta a ellos declinar las generales de la Ley- se presenta con dos acompañantes, diciendo que viene enviado por la Fundación Ramón Areces, y muestra unas fotografías que dice son del jardín del Olivar de Chamartín -que los fotógrafos en su celo por servir a don Isidoro habían maquillado con montones de leña, basuras, árboles secos, etc. para dar aspecto de abandono y descuido-, y pide al Presidente de la Fundación inspeccionar para constatar la veracidad de tan tristes imágenes. Algo cariacontecido hubo de reconocer que no hay tal.
Y toda esta movida cabe suponer que es porque la Fundación Ramón Menéndez Pidal no se ha plegado, y se niega a justificar en falso la recepción de unas ayudas que la Fundación Ramón Areces ha declarado a Hacienda y en su memoria anual.
¿Las fotos que hicieron los asaltantes eran para fotografiar sólo el jardín? ¿O buscaban los hornillos para, en un futuro, "olvidarse un cigarrillo mal apagado" -como ocurrió en el edificio Windsor - y provocar un incendio que acabe con los documentos, biblioteca y archivos que allí se custodian , y que impiden que la Fundación Menéndez Pidal pueda ser desahuciada?
Si conocen a ese jefe de "fontaneros" que trabaja para Álvarez, no me lo manden que no lo voy a contratar, aunque me regalen el traje de *Tergal* de boda y mortaja que usan, la corbata de *Tervilenka,* y la camisa de *Tervilor,* que son el distintivo de la casa.

El espía que surgió del frío.

Véase información gráfica a continuación:

Memoria de la Fundación Ramón Areces 2004-2005 donde detallan sus inversiones desgravables, completamente falsas:

La Real Academia de la Historia ha concedido su Medalla de Oro al Excmo. Sr. D. Isidoro Álvarez Álvarez, presidente de la Fundación Ramón Areces, en testimonio de agradecimiento al eficaz apoyo que viene prestando la Fundación a las actividades de la Real Academia. Se hizo entrega de la Medalla en sesión académica celebrada el día 17 de diciembre de 2004.

De otra parte, la Real Academia Española y la Fundación han firmado un Convenio para la financiación de los trabajos de revisión del léxico económico del Diccionario de la Lengua Española.

Acto de la firma del Convenio con el director de la Real Academia Española, D. Víctor García de la Concha.

- CONVENIO CON LA FUNDACIÓN RAMÓN MENÉNDEZ PIDAL.

En 1984 la Fundación Ramón Areces adquirió el inmueble donde vivió y trabajó hasta su muerte el ilustre historiador y filólogo, D. Ramón Menéndez Pidal. Mediante un convenio suscrito con la Fundación Ramón Menéndez Pidal, se le concedió a ésta la ocupación y uso del inmueble, con el fin de que sirviera como sede y centro de trabajo de dicha Fundación. En esta casa se conserva la biblioteca y el archivo documental de D. Ramón Menéndez Pidal.

Asimismo, la Fundación Ramón Areces presta una Ayuda destinada a los trabajos de investigación que dirige el profesor D. Diego Catalán Menéndez-Pidal, habiéndose publicado diversos trabajos como fruto de su labor investigadora. Entre estos trabajos cabe destacar "El Archivo del Romancero" y, muy recientemente, "Historia de la Lengua española", obra póstuma de D. Ramón Menéndez Pidal, ordenada y concluida por el Profesor Catalán.

Prefacio a la 2ª edición de la Historia de la Lengua de Ramón Menéndez Pidal , con PS en el que se descubre

una falsedad contable y fiscal de la Fundación Ramón Areces

PALABRAS PRELIMINARES

La presente obra consta de dos volúmenes. En el primero se halla, desnuda de cualquier aditamento, la Historia de la lengua española *de Ramón Menéndez Pidal en primera edición póstuma. Completa, hasta donde llegó a escribirla. Auténtica, en cuanto que su contenido es totalmente menéndez-pidalino. Fruto de toda una vida casi centenaria, fue largamente deseada por cuantos conocieron a Ramón Menéndez Pidal y apreciaron su magisterio. Cosas de la vida la dejaron inconclusa y encajonada. Ha sido tarea compleja, larga y azarosa ponerla en la forma en que ahora puede leerse.*

Quien quiera saber más acerca de ella acuda al volumen segundo. Allí se explica, de mano de Menéndez Pidal, sobre qué bases conceptuales fue concebida y, de la mía, cómo y en qué tiempos y circunstancias se construyó (desde sus cimientos, hasta los últimos retoques en la fachada). También detallo con qué originales he contado para editar cada parte, capítulo o apartado y cómo han sido utilizados. Índices varios ayudarán al lector apresurado o interesado en acceder sólo a ciertos temas o detalles a bucear en el millar largo de páginas escritas por Menéndez Pidal.

D. C.

P.S. *La segunda edición mejora a la primera en la corrección de una serie de errores, en general tipográficos, y respecto al infundado reconocimiento de haber contado con el apoyo de entidades ajenas a la Fundación Ramón Menéndez Pidal.*

7 - enero - 2007

Plano de la zona del asalto con escalo .

Vista de Google Earth de la zona

Foto de portada: http://mas.lne.es/

.entrepreneurial fabada group

Etiquetas: Isidoro_Álvarez, Fundación, Ramón, Areces, Menéndez, Pidal, asalto, con, escalo, fraude, Hacienda, Fundaciones, El, espía, que, surgió, del, frío, Gatopardo, Corte, Inglés

14/06/2007 02:11 enlace permanente.

Comentarios:

Autor: alimaña news (redactor jefe) preguntando a Rufufú Álvarez

Don Isidoro: ¿Esas manitas son suyas o las ha tomado prestadas de la charcutería de su tienda? Si las ve mi señora, las echa a la fabada

Fecha: 14/06/2007 16:08.

Autor: Carlota

Rufufú, cuando mueras que harás tú.
Rufufú, cuando mueras que harás tú.
Tú serás un cadáver nada más.
Rufufú, cuando mueras que harás tú.

Oigan la historia que contóme un día
el viejo enterrador de la comarca.
Era un viejo al que la suerte impía

su único bien arrebató la Parca.
Todas las noches iba al cementerio
a visitar la tumba de su hermosa
y la gente murmuraba con misterio
"Es un muerto escapado de la fosa".

Fecha: [14/06/2007 19:36].

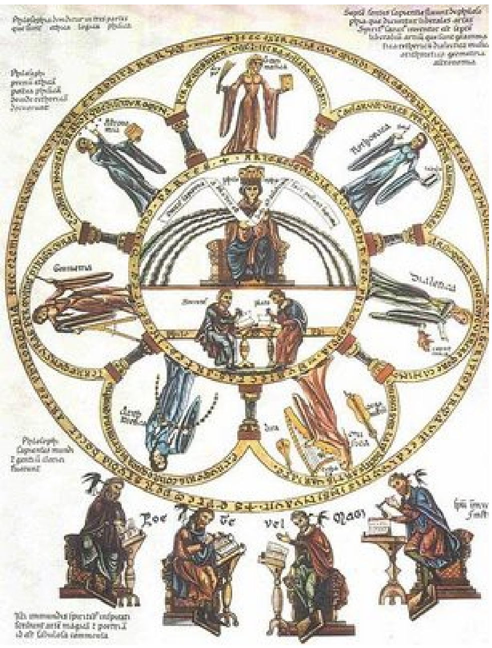
Autor: Pepe Cerdá

Olé.
Cada día estoy más orgulloso de ser tu amigo cibernético.
Pepe.

Fecha: [15/06/2007 20:43].

[!publi_entrearticulos]

¿DEBEN SABER GRAMÁTICA LOS FILÓSOFOS, O LES BASTA CON EL QUADRIVIUM?



Publicado en **La Fiera Literaria**:

Don Fernando Savater es Catedrático de Ética en la Universidad Complutense y un aceptable comentarista de lo que otros piensan y escriben. Es, asímismo, uno de los principales valedores del mejor novelista español de todos los tiempos, Javier Marías, y exaltador de los grandes valores literarios de la gran novela *La rusa*, de quien estaba destinado a ingresar, por méritos propios y ajenos, en la Real Academia Española, precisamente por esto: por ser española. En otra no hubiese entrado ni convertido en el misterioso hombre menguante.

Pero lo que hoy queremos es mostrar a nuestros lectores cómo cree el notable catedrático, valedor y entusiasta comentarista, que se escriben los ordinales. En las páginas de su no muy fiel traducción de las *Cartas filosóficas* de Voltaire, escribe: *"Onceava carta"*, *"Doceava carta"*, *"Treceava…", "Catorceava", "Quinceava…"*, etc., etc., etc.
Yo he sentido vergüenza por delegación, por él y por la editorial Alianza.

M.A.M.

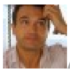
Publicado en **La Fiera Literaria** **,** Boletín del **Centro de Documentación de la Novela Española** en Internet, que recomendamos.
De nada, ya sabéis que me gusta ser útil.

Gatopardo

Etiquetas: La_fiera_literaria, ortografía, gramática, Fernando_Savater, Editorial_Alianza, traducción, Cartas_filosóficas, Voltaire, Gatopardo

11/06/2007 13:05 enlace permanente.

Comentarios:

Autor: Pablo Santiago

Hacía tiempo que no te leía, Gatopardo. Y es un placer. He puesto al alcance de Clandestino Menéndez una gran entrevista de un valedor del castellano. Espero que le saque jugo. También he modificado un poco mi blog y te he enlazado, no sé cómo no estabas... Muchos besos y enhorabuena por tu trabajo.

Fecha: 12/06/2007 19:28.

Autor: Antonio García Muñoz

Pues nada, vamos ahora a por Savater, don fiera, y emborronamos de golpe su obra porque una vez confundió ordinales con fracciones. Eso al comentarista le produce verguenza. Es como si yo sintiera verguenza por mi amiga Gatopardo, que estuvo escribiendo una buena temporada ti con acento, hasta que le avisaron de que no se hacía.

Fecha: 12/06/2007 22:00.

Autor: Gatopardo a Antonio García Muñoz

Suelo escrbir tí, y también hago otras pifias mecanográficas,y ya me gustaría que pudiera dejar de hacerlo porque me avisen...
¿Me quiere decir que es lo mismo un error mecanográfico, inducido por la prosodia y el automatismo de las normas aprendidas en la primera infancia, que un error de concepto como la confusión entre un número ordinal y un número fraccionario?
Hablamos de un filósofo, no de un juntaletras cualquiera, que haya escrito deprisa o despacio ha tenido que releer el resultado final antes de entregarlo a la editorial, y se supone que alguien lo habrá supervisado allí, y habrá quien haya revisado las pruebas de imprenta, y se supone que alguien de esta maldita recua de inoperantes tendría que tener la decencia de darse cuenta y no mandarse varias ediciones sin corregir semejante muestra de desprecio a los conceptos básicos de la Aritmética elemental.
(Gracias por ser un caballero y no dejarse sonrojar por mí)
Besos

Fecha: 12/06/2007 22:38.

Autor: Gatopardo a Pablo Santiago

Bienvenido de vuelta, Pablo. Mi enlace a tu blog está desde el primer día que abrí esta bitácora, y sólo desaparecerá cuando la cierre.
Un abrazo muy fuerte.
PDÇMe niego a acatar la norma de acentuación que elimina el acento en el adverbio "sólo"
¡Que les den a los del DRAE actual!

Fecha: 12/06/2007 23:03.

Autor: Luna

Con su Política para Amador y su Ética para Amador, tuve más que suficiente de Savater.
Y cuando se conoce al tal Amador, dan ganas de salir corriendo, es insoportable y huele mal, la duche en su casa la debe tener de adorno.
No creo se hiciera famoso por ser buen catedrático, sus dos libros eran obligatorios en los institutos.
Saludos

Fecha: 13/06/2007 14:08.

Autor: Luna

¿El mejor escritor Javier Marías?

Es probable que esté leyendo bien o las fistas de mi barrio me están dejado el crebro fatal.
Gata por mil razones diferentes, te admiro.

Saludos

Fecha: 13/06/2007 14:30.

Autor: Gatopardo a Luna

Querida Luna: por ser también fiestas en mi barrio,y casi al borde del coma etílico, los colaboradores de La Fiera Literaria y yo hemos distribuido nuestra admiración a partes iguales entre Javier Marías, el autor de la inmortal frase: "tengo la polla dentro de su boca, pensé al tenerla.", y don Álvaro Satén y Condenado, autor del poema:
"A Javier Marías"

"Una felación sin gracia
nos contaste en un mal día,
no fue felación, Marías,
sino una simple falacia."

Deje el calimotxo y el garrafón y beba, como nosotros, Agua del Carmen (96 grados), y verá como compartirá nuestra admiración y no la desperdiciará con esta juntaletras.
Un abrazo

Fecha: 13/06/2007 17:26.

Autor: Luna

He respirado algo más tranquila al leer la Fiera Literaria.Gracias.
Mi respeto por usted, ni se compra ni se vende; por favor, no me venda Agua del Carmen, una cosa es admirar y otra colocarme y perder la cabeza como algunos de su redacción.

Felicite de mi parte -si lo acepta- a D.Antonio.

Saludos cordiales.

Fecha: 14/06/2007 11:26.

Autor: Strigoiu

Muy buenas, marramiau!!!

Sólo puntualizar que debemos un impagable tributo a determinados fulanos que ganan un pastizal vendiendo esos bodrios, porque en un momento dado nos dan esperanzas a

los que aspiramos a poner el mundo editorial a nuestros pies (si pueden ésos, por qué yo no?), por ello me parece fantástico comprobar que determinados analfabetos son best-sellers y que en un momento dado mi epopeya sobre los caballeros que dicen "ni" (Monty Pythom)puede ser vendible.

Besos.

Fecha: 25/08/2007 05:48.

[!publi_entrearticulos]

INVESTIGACIONES SOBRE EL CÁNCER DEL EQUIPO DE ANTONIO BRÚ

En Wikipedia hay un escueto artículo sobre Antonio Brú, que dice: *es un investigador y matemático del Departamento de Matemáticas Aplicadas de la Facultad de Ciencias de la Universidad Complutense de Madrid. Investigó junto a su equipo durante doce años un tratamiento contra el cáncer que en 1998 supuso el desarrollo de una nueva teoría según la cual los tumores sólidos poseen una ecuación matemática que gobierna su desarrollo y explica su biología.*
El público supo de su existencia cuando un enfermo con un cáncer de hígado en fase terminal, desahuciado según los parámetros de la medicina tradicional, recibió el tratamiento propugnado por el profesor Brú, basado en las Matemáticas fractales (en fase de ensayos clínicos) y respondió tan positivamente que se curó y fue dado de alta. Otro caso es el de una enferma de melanoma, desahuciada, y que también se curó.
El éxito en 2 casos en 2 enfermos, desahuciados por los oncólogos, con los que se le ha permitido ensayar el tratamiento, podría hacer creer a los profanos que recibirá el apoyo necesario para continuar sus ensayos clínicos con otros enfermos de cáncer desahuciados, ya que los tratamientos convencionales tienen un índice de curaciones de 2 por cada 150 casos. Nada más lejos de la realidad. Los defensores de los tratamientos según el protocolo convencional pusieron en marcha una campaña durísima, con acusaciones muy graves contra Antonio Brú y su equipo, al que han acusado de "engañar" y abusar de la credulidad de los enfermos, llegando a afirmar que los

pacientes curados, con diagnósticos de cáncer, desahuciados, no eran tales.
En la actualidad, el equipo de Antonio Brú sigue esperando que les permitan seguir los ensayos clínicos con enfermos desahuciados por los oncólogos, darles el tratamiento bajo todos los controles clínicos estipulados para comprobar su eficacia e idoneidad.
Copio aquí la respuesta del profesor Antonio Brú al artículo de El Mundo del 21-01-2006 , paradigma entre los que se publicaron en esa campaña orquestada contra sus investigaciones:

"En relación con la publicación de dicho artículo quisiera manifestar los siguientes puntos, ya que el artículo firmado por Alejandra Rodríguez contiene varias afirmaciones inexactas, otras no demostradas y algunas directamente falsas. No quiero presentar este comunicado como una revisión profunda de un tema científico, sino hacer constar a la opinión pública que mi equipo trabaja de manera rigurosa y formal, y, sobre todo, honesta.

1) Título: "El tratamiento propuesto por Bru encierra riesgos severos"
Esto no ha sido demostrado, entre otras cosas porque no se ha desarrollado un ensayo clínico controlado que permita cuantificar los riesgos. En todo caso lo que genera el tratamiento presentado por mi equipo son unos primeros resultados de una propuesta en fase de experimentación e investigación y lógicamente obligan a la prudencia, como siempre que se plantea una nueva indicación. Tan falso es decir que "es inocuo" como que encierra "*riesgos severos*". Además, ni yo ni nadie de mi equipo ha dicho nunca que el tratamiento "no tenga efectos adversos" (otra falsedad del artículo de El Mundo). Tampoco he dicho UNA SOLA VEZ que *"cure el cáncer"*, tal como se intenta presentar en dicho medio y en la SEOM reiteradamente, con el único fin de desprestigiar el trabajo de mi equipo.
La conclusión que supone el titular se basa en complicaciones aisladas que se han descrito con la terapia convencional usando G-CSF, en las indicaciones habituales hasta ahora, perfectamente conocidas y nunca negadas por mi equipo. También se escuda en las declaraciones del Sr. Carrato, presidente de la SEOM, cuando dice que se *"alcanzan cifras de leucocitos patológicas, compatibles con las leucemias"* intentando equiparar una leucocitosis (más o menos intensa, de células maduras y normales) con la leucocitosis debida a células cancerosas. Esta equiparación es totalmente inadecuada y no es legítima científicamente como se demuestra posteriormente, y como cualquier hematólogo sabe (el Sr. Carrato no debe tener claros algunos conceptos hematológicos importantes).
Por otra parte, se han descrito ampliamente los efectos secundarios y las complicaciones asociadas al uso de G-CSF. Los efectos adversos graves son bastante infrecuentes y no siempre se ha podido demostrar que se deban al fármaco, sino que se asocian a su administración en pacientes muchas veces con procesos de base muy graves. Véase:
Vial T, Descotes J. Clinical toxicity of cytokines used as haemopoietic growth factors. Drug Safety 1995;13:371-406
La periodista escribe una frase equivocada, en relación con los riesgos de G-CSF *"No obstante, la literatura científica le ha quitado la razón"*. Falso, si algo hace la literatura médica es confirmar los pocos efectos secundarios graves que tiene el G-CSF, incluyendo el riesgo de rotura de bazo, como el del ejemplo recientemente publicado que se cita. Quisiera hacer constar que, aunque tal vez la SEOM y el suplemento de SALUD de El Mundo lo desconocieran hasta ahora, mi equipo sabía muy bien que ésta puede ser una de las complicaciones de la administración del G-CSF (con una probabilidad de 1 cada 3000), tal como demuestra el protocolo de uso compasivo que se presentó a la Agencia Española del Medicamento y como figura en el Protocolo de Ensayo Clínico presentado, en donde estaban contemplados estos efectos. Es una cuestión de estudiar a tiempo y bien.

2) Respecto al supuesto uso de *"dosis masivas"* en el esquema terapéutico propuesto por mi equipo, decir que ésto es falso. No se usan dosis masivas. Las dosis que proponemos son las habituales, aceptadas por todo el mundo y recomendadas en las licencias de comercialización del G-CSF: 10 mcg/Kg/día.
La diferencia está en la duración propuesta del tratamiento y no en la dosis. Como el objetivo es conseguir una leucocitosis intensa (entre 40.000 y 60.000 leucocitos/mm3 de sangre periférica y en su mayoría del tipo neutrófilo o granulocítico) y PERSISTENTE, no hay otra opción que prolongar el tratamiento para que se produzca el efecto antitumoral que predice el modelo teórico de crecimiento tumoral.
Podría darse el caso de que la *"dosis total acumulada"* fuera tóxica. Obviamente, esta dosis total será mayor cuanto más dure el tratamiento. Pero tenemos evidencias científicas irrefutables de que el uso prolongado de esta sustancia "per se" no es especialmente peligroso. Por ejemplo, en una revisión reciente de pacientes con neutropenia severa, en su mayoría niños, la duración media de los tratamientos recopilados (853 pacientes) es de 5 años (entre 0 y 12) y con dosis de hasta 30 mcg/Kg/día de G-CSF. Los efectos adversos del G-CSF son realmente escasos e irrelevantes.
Dale DC, et al. Severe chronic neutropenia: treatment and follow-up of patients in the Severe Chronic Neutropenia International Registry . Am J Hematol 2003;72:82-93.
O sea, que el posible riesgo del tratamiento no está en la toxicidad directa de la sustancia utilizada, sino en sus efectos, provocando una leucocitosis intensa y persistente. A éso se debe referir el Sr.Carrato cuando lo equipara con una leucemia. El punto siguiente demostrará que esta comparación no se sostiene científicamente.

3) "Es de suponer que los riesgos se multiplicarán si, tal y como postula Brú, empezamos a dar dosis 15 veces superiores y alcanzamos unas cifras patológicas compatibles con la leucemia"
Esto no es más, como dice el autor de la frase, que una "suposición" pero que no se deriva de ningún fundamento científico.
Para empezar, la terapia propuesta por mi equipo no utiliza dosis 15 veces superiores.
Además, la gravedad de cualquier leucemia (aguda o crónica) no se debe a la cifra de leucocitos (hay excepciones en que la cifra se asocia a peor pronóstico y parece causar complicaciones graves, como se discute más abajo) sino al hecho de que la proliferación tumoral en médula ósea acaba con la producción de las líneas celulares sanas de leucocitos, eritrocitos y megacariocitos/plaquetas y el paciente fallece tarde o temprano por infecciones oportunistas, anemia intensa (si no recibe transfusiones) o hemorragias en sitios vitales.
Una leucocitosis de formas maduras, que no modifica la calidad de los leucocitos (perfectamente funcionantes) ni la cantidad ni calidad de eritrocitos o plaquetas NO TIENE NADA QUE VER con una leucemia, aparte de que el número de leucocitos granulocitos (en el caso del tratamiento con G-CSF) pueda ser tan elevado (deseablemente 40-60.000/mm3) como el de células blásticas inmaduras y aberrantes en algunas leucemias.
Las leucemias pueden cursar con cifras de leucocitos muy variables en sangre periférica.
Una leucemia con pocos leucocitos también es muy grave.
Se suele hablar de:
Leucocitosis cuando la cifra está por encima de lo habitual, pongamos más de 10.000/mm3.
Hiperleucocitosis, si la cifra supera a los 100.000/mm3.
Hiperleucocitosis extremas de hasta 2.000.000 leucocitos/mm3 como en un caso de leucemia linfática crónica (Leuk Lymphoma 2002;43:1865-8). Por cierto, esta complicación no fue mortal, pese a producirse en una paciente de 73 años y asociarse a

leucostasis (ver abajo) y trombosis venosa profunda.
El tipo de célula y sus características son las que determinan la gravedad, el pronóstico y el riesgo de complicaciones "circulatorias" como la hiperviscosidad o la leucostasis. En mucha menor medida, las complicaciones dependen del número, como se verá más adelante. Por ejemplo, las leucemias crónicas como la mieloide crónica (LMC) o la linfática crónica (LLC) suelen debutar con cifras de hasta 300.000 células/mm3, sin que sean habituales estos síndromes. En cambio, en leucemias agudas como LMA en niños se pueden observar leucostasis graves con sólo 9.000 - 60.000 leucocitos/mm3
(Creutzig U, et al. J Clin Oncol 2004;22:4384-93)
El concepto de hiperleucocitosis tiene interés porque se suele asociar con peor pronóstico, sobretodo en las leucemias agudas por dos motivos:
Síndromes de hiperviscosidad y leucostasis:
Síndrome de lísis tumoral: grave proceso que ocurre durante la quimioterapia por la destrucción de una mayor masa tumoral, que provoca un cuadro metabólico muy grave.
Por leucostasis se entiende el cuadro clínico de afectación sobre todo neurológica y pulmonar, que se debe a trastornos en la circulación capilar, casi siempre en leucemias con hiperleucocitosis. Los pacientes pueden sufrir hemorragias intracerebrales e insuficiencia respiratoria. Se creía que la causa principal era la cantidad de células blásticas circulantes, pero hoy está claro que el mecanismo es otro bien distinto, como se desprende de las siguientes citas:
Stucki A, et al. Endotelial cell activation by myeloblasts: molecular mechanisms of leukostasis and leukemic cell dissemination . Blood 2001;97:2121-9.
Porcu P, et al. hyperleukotic leukemias and leukostasis: a review of pathophysiology, clinical presentation and management . Leuk Lymphoma 2000;39:1-18.
Tan D, et al. Therapeutic leukaferesis in hyperleukocytic leukemias. The experience of a tertiary institution in Singapore . Ann Acad Med Singapore 2005;34:229-34.
Novotny JR, et al. Grading of symptomsin hyperleukocytic leukemia: a clinical model for the role of different blast types and promyelocytes in the development of leukostasis síndrome . Eur J Haematol 2005;74:501-10.
Potenza L, et al. Leukaemic pulmonary infiltrates in adult acute myeloid leukemia . Br J Haematol 2003;120:1058-61.
Ostergren J, et al. Hyperleukocytic effects on skin capillary circulation in patients with leukaemia . J Intern Med 1992;231:19-23.
Zarkovic M, et al. Correction of hyperviscosity by apheresis . Semin Thromb Haemost 2003;29:535-42 .
En resumen, estos trabajos demuestran:
A) Las células leucémicas (mieloblastos) a veces poseen la capacidad de generar condiciones en el microambiente capilar que promueven su adhesión al endotelio vascular (cosa que no son capaces de hacer los neutrófilos maduros) y esto explicaría la patofisiología del síndrome de leucostasis y la infiltración tisular por células blásticas, sobre todo en la LMA. (Blood 2001;97:2121-9 .)
B). La causa del "atasco" de células blásticas en los capilares, durante la leucostasis, no es el alto número de células, sino el daño producido en el endotelio por citoquinas aberrantemente liberadas por las células cancerosas. (Leuk Lymphoma 2000;39:1-18 .
C) La interacción entre las células leucémicas y el ambiente vascular (mecanismo que ninguna terapia actual controla) es más importante para provocar leucostasis que el número absoluto de células circulantes. (Ann Acad Med Singapore 2005;34:229-34).
Este trabajo revisa el tratamiento con leucoaféresis para mejorar la leucostasis en 14 casos de leucemias hiperleucocitósicas, con una media de 439.000 leucocitos/mm3. Curiosamente los cuadros de leucostasis más graves clínicamente se producían en sujetos con LMA y menor cifra de leucocitos: "sólo" 303.000 leucocitos de mediana. Mientras que en LLA (634.000 leucocitos), LMC (510.000) o LLC (y nada menos que 950.000 leucocitos) el cuadro es más leve. Además, la rápida respuesta en los casos de

LMA (descenso de un 32% en la cifra tras leucoaféresis) no impedía la muerte de 4 (de un total de7) pacientes. En cambio, el sujeto con LLC y 950.000 leucocitos/mm3 pese a no responder apenas (8% de reducción, y rebajar sólo hasta 870.000 leucocitos/mm3), sobrevivió 1 año y falleció de una causa no relacionada.
D). Los mecanismos de la leucostasis y su repercusión son diferentes, según el tipo de leucemia. Estudiado en casos con leucocitosis por encima de 50.000 células/mm3 (Eur J Haematol 2005;74:501-10) .
E). Otro estudio demuestra que la producción de infiltrados pulmonares propios del síndrome de leucostasis, que se creía provocado por la hiperleucocitosis, también se produce en leucemias con pocos leucoblastos. Esto confirma que no es la cantidad, sino el tipo o la calidad de las células cancerosas lo que explica la complicación. (Br J Haematol 2003;120:1058-61)
F) Otro trabajo parte de la observación de que la hiperviscosidad (entendida como disminución de la velocidad celular en los capilares) es más frecuente en las leucemias agudas. Demuestra que los parámetros usados para medir la viscosidad son iguales en pacientes con LLC (leucemia linfática crónica) que en controles sanos. Es decir, la hiperviscosidad y la mala perfusión resultante de los órganos en pacientes leucémicos dependen del tipo celular y mucho menos del número de células (J Intern Med 1992;231:19-23) .
G). Por último, una revisión del tratamiento usado en síndromes de hiperviscosidad y leucostasis, reconoce que en las leucemias con hiperleucocitosis no hay evidencias de que la leucoaféresis (es decir, la disminución mediante una máquina de los leucocitos circulantes) solucione el cuadro de leucostasis. Una vez más se confirma que el problema fundamental no es el número de células (Semin Thromb Haemost 2003;29:535-42)
En relación con estos trabajos y el posible efecto peligroso de hiperviscosidad asociado al tratamiento que mi equipo propone, se puede aportar otro estudio que demuestra que administrar G-CSF a pacientes afectos de infarto de miocardio no cambia los parámetros circulatorios que podrían comportar mayor riesgo de hiperviscosidad u otros:
Ince H et al. Preservation from left ventricular remodeling by front-integrated revascularization and stem cell liberation in evolving acute myocardial infarction by use of G-CSF. Circulation 2005;112:3097-106.
Este es un trabajo piloto sobre uso de G-CSF en pacientes en la fase aguda de infarto de miocardio, para preservar el miocardio y obtener mejores resultados funcionales del músculo a largo plazo. Se basa en la capacidad del G-CSF para movilizar células madre regenerativas (por ej. CD34+)
En una de sus tablas (Tabla 3) se demuestra cómo el G-CSF a dosis habituales de 10 mcg/Kg/día, sólo durante 6 días, cuadriplica la cifra basal de leucocitos (que ya era alta por fase aguda del IAM) alcanzando hasta 56.000 ± 16.000 / mm3 y no modifica en absoluto otros factores de riesgo tromboembólico o cardiovascular como son:
Niveles de fibrinógeno
Niveles de interleuquina 6 (IL-6)
Niveles de proteína C reactiva
Niveles de TNF-a
Viscosidad de la sangre
EN CONCLUSIÓN, NO TENEMOS NINGÚN DATO QUE NOS HAGA TEMER ESPECIALMENTE QUE EL TRATAMIENTO PROPUESTO POR MI EQUIPO PUEDA PROVOCAR UN RIESGO CONSIDERABLE DE COMPLICACIONES DEL TIPO HIPERVISCOSIDAD O LEUCOSTASIS. MÁXIME TENIENDO EN CUENTA QUE SE DEBE CONTROLAR LA CIFRA TOTAL DE LEUCOCITOS MADUROS E HIPERSEGMENTADOS (NEUTRÓFILOS) Y MANTENERLA POR DEBAJO DE 75.000/mm3. EN TODO CASO, ESTE RIESGO SERIA PROBABLEMENTE ACEPTABLE (POR EL PACIENTE Y EL MÉDICO) DADAS LAS CIRCUNSTANCIAS.

4) . .."Un portavoz de Amgen... ha vuelto a insistir en que no existe ninguna prueba después de millones de tratamientos y más de 14 años en el mercado de que el medicamento (G-CSF) ejerza ningún efecto antitumoral".
Conviene matizar esta afirmación, porque tampoco existe ninguna prueba de lo contrario, es decir, nadie lo ha mirado. Puede que sea cierto y que el G-CSF usado millones de veces, de forma que nunca haya alcanzado leucocitosis persistentes, en pacientes con tumores sólidos, no haya ni siquiera colaborado en la inhibición del crecimiento tumoral. Nunca se sabrá. Conviene recordar que la terapia que planteamos propone una estrategia distinta de uso y que ya existen unos pocos casos que prueban un efecto antitumoral. Además, si hay experiencia en millones de casos con G-CSF, se desmonta uno de los argumentos de la periodista (el caso de la rotura de bazo asociado al pegfilgrastim o G-CSF pegilado, publicado en J Clin Oncol 2005). Este caso se suma a 4 o 5 previos existentes en la literatura y por tanto la incidencia de esta complicación es MUY RARA, ¿pongamos 5 por millón, por ser conservadores? En cambio, cada vez se pueden encontrar más evidencias de que como terapia única o como coadyuvante, se han visto notables mejorías en determinadas situaciones. Por último y referente a este aspecto, matizar que el laboratorio AMGEN jamás me solicitó más información de la que yo le presenté.

5) La periodista recoge una frase atribuida a la SEOM y AERO, que califican el asunto como "un fraude a la sociedad y un engaño a los pacientes oncológicos, a los que se ofrece una esperanza infundada, disfrazada de conocimiento científico"
Estas afirmaciones tan sólo revelan mala fe o desconocimiento de lo que es el método científico. Nuestra teoría es completamente científica, incluso aunque fuera errónea. Precisamente, y como parte de su naturaleza científica, es contrastable y se puede y debe someter a prueba. La esperanza en este caso está fundamentada en hallazgos científicos modelizados matemáticamente en forma de leyes (expresión máxima del método científico). Estas leyes deben ser aceptadas (primero hay que entenderlas) hasta que alguien consiga refutarlas o contradecirlas. A pesar de unos pocos casos clínicos prometedores, todavía no se puede aceptar como una evidencia irrefutable que la terapia propuesta y basada en las leyes mencionadas sea universalmente eficaz (y segura). Para ello se necesita otra forma de investigación científica llamada "ensayo clínico" y que organismos como la propia SEOM o AERO deberían ser los primeros en auspiciar, para no ser ellos los que "engañan a los pacientes"

6) "Peligros de usar fármacos fuera de indicación"
Es cierto que siempre habrá más incertidumbre y menos información sobre los riesgos en usos fuera de indicación de cualquier fármaco. Menos información no significa necesariamente mayor peligro o riesgo. Eso hay que demostrarlo, aunque sea razonable plantearlo.
Además, el concepto de peligro es absolutamente relativo, porque depende del beneficio esperado. Si éste es curar un mal incurable y mortal, quién se negaría a aceptar más riesgos?
En relación con el G-CSF hay otro argumento favorable a su uso "fuera de indicación" y es precisamente, su escasa toxicidad y bajo número de efectos adversos graves (demostrado tras una experiencia clínica de "millones" de usos durante 14 años, como en dicho artículo expresa el representante del propio laboratorio).
Una vez más, el ejemplo que usa la periodista para ilustrar el riesgo de los fármacos "fuera de indicación" merece algún comentario. Se refiere a un estudio publicado en JAMA:
O'Connell KA, et al. Thromboembolic events after use of recombinant F VIIa. JAMA 2006;295:293-8.

De un total de 431 efectos adversos informados junto al uso de este medicamento procoagulante, 168 se tratan de complicaciones tromboembólicas y se analizan en este estudio. De la 168, 151 (90%) se producen en casos de uso "fuera de las indicaciones aprobadas por la FDA". De estas 151, en 50 se produce el fallecimiento del paciente, de ellas en 36 (72% de las muertes) se atribuye a la complicación trombótica.
Hay que destacar que 59 de las 151 complicaciones trombóticas se producen en el contexto de ensayos clínicos (precisamente para probar nuevas indicaciones del fármaco)
Este estudio no permite conocer la incidencia de efectos adversos (es decir, el n° de complicaciones en relación con las veces que se ha administrado este fármaco o el n° de pacientes que lo han usado) tanto en "indicados" como en "fuera de indicación". Aproximadamente se habrá usado desde el año 2000 en hospitales en USA unas 10.000 veces para tratar complicaciones hemorrágicas graves. Seguramente la incidencia de efectos adversos es mayor en "fuera de indicación". Probablemente ésto ocurre porque la indicación principal aceptada es en hemofílicos. Cuando se usa en NO hemofílicos, por una hemorragia grave local (por ejemplo intracraneal) su capacidad de generar trombina en otros lugares (y por tanto el riesgo de trombosis) es mucho mayor que en hemofílicos.
La alerta que se deriva del estudio me parece correcta, pero para ser justos habría que conocer cuantas vidas salvó el uso "fuera de indicación" porque siempre se habrá usado en situaciones de mucho riesgo vital (politraumatismos graves, cirugía hepática o cardíaca complicadas, etc...). De hecho, el mismo report comenta en la discusión un reciente ensayo clínico (publicado en NEJM) en pacientes SIN hemofilia y con hemorragia intracraneal en el que el grupo tratado con FVIIa tuvo 3 veces más complicaciones trombóticas que el placebo, pero tuvo al final una menor mortalidad que el placebo, sin mayores secuelas.
Es decir, lo que acaba proponiendo el trabajo de JAMA es la necesidad de ensayar en estudios bien controlados cualquier nueva indicación de un fármaco para evaluar le eficacia y la seguridad rigurosamente. Lo mismo que solicito yo respecto a mi propuesta terapéutica.
Por último, me gustaría expresar también una serie de puntos generales a la opinión pública:
Mi equipo va a continuar con todos los trabajos que tiene en marcha y con los que tiene planteados sin que este tipo de actitudes o comentarios vayan a alterar en absoluto su marcha normal.
Que la serie de comentarios que se han vertido sobre nuestra investigación han evidenciado sólamente un desconocimiento de nuestro trabajo, una manifiesta mala intención y una muy pobre altura intelectual y ética.
Que 7 meses después de la publicación de nuestro artículo continúo sin escuchar una sola razón científica o clínica con una mínima base que pudiera plantear la más mínima duda sobre cualquiera de los aspectos de nuestra investigación.
Que en el caso de recibir una duda razonable y argumentada, mi honestidad y la de cualquier miembro de mi equipo nos obligaría a planteárnosla inmediatamente y a obrar para su resolución o rectificando el punto que sea , agradeciendo en todo momento este tipo de interacciones con cualquier miembro de la comunidad científica o clínica que desée expresarnos cualquier aspecto que considere pertinente. Quiero manifestar que mi equipo está abierto a cualquier contribución o colaboración científica.
Que mi equipo no va a realizar el Ensayo en el Hospital Ramón y Cajal no porque se nos haya impedido expresamente por el CEIC de dicho hospital (de la cual yo no poseo comunicación alguna, aunque tampoco ha habido un desmentido del Gabinete de Prensa de dicho Hospital al que contactó el diario "El Mundo") , sino porque no se reunían las condiciones mínimas que yo considero pertinentes y porque no podía aceptar las exigencias de dicho comité. Por un lado el CEIC del Hospital Ramón y Cajal exigía un

menor número de pacientes sin argumentar la razón de dicha petición y, por otro lado, exigía también que incorporásemos en nuestra información para el paciente que de tres casos de los que tenían información (los dos presentadas por mi equipo a la Agencia del Medicamento y de un supuesto caso mortal ocurrido en Valencia del cual NO hemos tenido conocimiento oficial alguno) indicásemos que uno era mortal. Por otro lado, por parte de uno de los investigadores principales del ensayo, el Dr. Fernando García-Hoz, se me había impuesto la inclusión de un investigador cuya postura era agresiva y descalificatoria acerca de la línea de investigación que dirijo y hacia mi propia persona. Por lo tanto, al no darse las condiciones mínimas exigibles y al no confiar en parte de los miembros del equipo encargado de realizar el ensayo, he decidido, como promotor del mismo e Investigador Principal de la Línea de Investigación, a día de hoy retirar la propuesta de realizar el Ensayo Clínico en el Hospital Ramón y Cajal, como así se lo voy a comunicar a las personas e instituciones oportunas. Mi intención es realizar un Ensayo Clínico con las garantías necesarias, y que con dicho propósito intentaré presentar la propuesta de realización de un ensayo clínico lo antes posible en otra institución sanitaria.
Que el Dr. Fernando García-Hoz no es un uno de mis más estrechos colaboradores, sino que ha colaborado puntualmente en un caso clínico. También le había propuesto que el ensayo clínico se realizara en su hospital si se reunían las condiciones necesarias mínimas y es una persona con la que espero trabajar más en el futuro, pero no es un miembro de mi equipo sino, por el momento, tan sólo un colaborador ocasional.
Que nuestro único interés es realizar de la manera más rigurosa y formal un trabajo de investigación que empecé hace 13 años y cuyos únicos objetivos son dos: 1) El conseguir el mayor conocimiento posible del cáncer y de las propuestas terapéuticas que permitan combatirlo, y 2) los intereses de los pacientes oncológicos y sus familias.
Por último, quiero manifestar y dar a conocer a toda la sociedad española que como consecuencia de nuestros trabajos de investigación, hemos presentado la primera propuesta terapéutica derivada de mi teoría del crecimiento tumoral, la primera, es decir, el primer intento de obtener una terapia que ayude a mejorar los actuales resultados contra el cáncer. Dicha propuesta terapéutica proviene de una teoría de crecimiento tumoral, demostrada teórica y experimentalmente tanto en trabajos de laboratorio como con experimentación animal, y de su interpretación biológica y clínica. De esta manera, como primera propuesta terapéutica, será una propuesta que probablemente será necesario completar y mejorar. Pero actualmente, es una terapia que ha sido aplicada a Pacientes Desahuciados, es decir, pacientes para los que no existe ninguna otra propuesta terapéutica ni mínimamente efectiva. Aún así, se han obtenido resultados verdaderamente esperanzadores, que no permitiéndonos ser lo más mínimamente triunfalistas, sí nos permite trabajar con la esperanza de que se están obteniendo resultados dónde NINGUNA otra terapia los consigue. Si extrapolásemos estos resultados a fases previas de la enfermedad tendríamos que hablar más que probablemente de otros índices de éxitos, como se le puede ocurrir a cualquiera que piense en el tema. Por lo tanto, ¿cuáles son los verdaderos motivos de toda esta campaña que ha desatado un cuerpo de profesionales acompañados SÓLO de unos pocos más y de un medio de comunicación? Si estamos trabajando con pacientes desahuciados, ¿cuál es el número de éxitos en nuestros tratamientos que legitimarían nuestro trabajo? ¿A partir de cuántas vidas salvadas una propuesta terapéutica merece ser investigada: ¿Con UNA vida de 100000 sería suficiente, con 10, con 100? ¿Se me están exigiendo las mismas estadísticas y resultados que a cualquier otro grupo de investigación? Pienso que una propuesta terapéutica que sólamente aumentara la esperanza de vida ya sería merecedora de ser investigada. Pienso que una terapia que sin aumentar la esperanza de vida aumentase la calidad de vida del paciente oncológico ya merecería ser investigada. Pienso que una terapia que aumente a la vez la esperanza de vida y la calidad de vida de los pacientes oncológicos ya merecería ser investigada. Y

una terapia que hiciera ésto y encima contase con una cierta (por mínima que fuera) probabilidad de lograr la remisión de la enfermedad, con mucha más razón debería ser investigada. Entonces, ¿por qué esta negativa por parte de la Sociedad Española de Oncología Médica (SEOM) y una oposición desmedida e injustifica científica y éticamente por parte del diario "El Mundo"? ¿ Es que acaso ellos trabajan en propuestas terapéuticas, de las muchas experimentales que se están probando en la actualidad en los hospitales españoles con mucha menos base científica que posean mejores resultados en pacientes desahuciados? ¿Es que las quimioterapias que se están probando actualmente en los hospitales españoles son inócuas? ¿Poseen mejores resultados? ¿Están MÁS FUNDAMENTADAS? Pienso, que a lo mejor la SEOM debería ser la que investigase honestamente una propuesta terapéutica que ha surgido del seno de la comunidad científica española. Si no lo hiciera honestamente, opino que tal vez podría estar incurriendo en dejación de funciones.
Me siento muy apoyado por las comunidades científicas y clínicas españolas, aunque haya sectores minoritarios que discrepen (lo cual respeto profundamente). Creo que contamos con un amplio apoyo de las especilidades clínicas en su conjunto que va permitir investigar la auténtica validez de esta propuesta terapéutica y, en caso de ser efectiva, nos va a permitir mejorarla entre todos. Porque evidentemente, el cáncer es una enfermedad en la que deben estar presentes todas las especialidades médicas y todas las disciplinas científicas, ya que se trata de un problema muy complejo e indudablemente pluridisciplinar.
Por último, quisiera recordale a la SEOM y al Sr. Carrato, que el lugar de discusión científica no son los periódicos y medios de comunicación sino los Congresos Científicos, Reuniones Científicas y Publicaciones Científicas.
Decía Ramón y Cajal que *"de todas las reacciones posibles ante una injuria, la más hábil y económica es el silencio"*. Siguiendo su consejo, en este año en que celebramos el centenario de la concesión del premio Nobel a D. Santiago, en lo sucesivo tanto mi equipo de investigación como yo intentaremos no responder a los insultos o descalificaciones de ciertos medios de comunicación o sociedades para continuar centrándonos en nuestra labor científica y el interés de los pacientes oncológicos, a los que me permito enviarles a ellos y a sus familias mi más cariñoso apoyo, puesto que éste es un problema que nos atañe a todos.

En Madrid, a Sábado 28 de Enero de 2006.
Dr. Antonio Brú
Departamento de Matemática Aplicada
Facultad de Matemáticas
Universidad Complutense de Madrid

En la web **terapia.cancer.org pedimos:**
1) que se deje de poner trabas artificiales al equipo de Antonio Brú y se le facilite la realización de los ensayos clínicos necesarios para validar su terapia como tratamiento protocolizado y legal.
2) al Ministerio de Sanidad y a su organismo de control la Agencia del Medicamento que, a la espera de los resultados de dichos ensayos, autorice la aplicación del tratamiento con G-CSF por el método compasivo para todos aquellos enfermos de cáncer desahuciados que lo soliciten

***Recogida de firmas**
***Petición al presidente del Gobierno español**

Más información:
***Cáncer, terapias y tratamientos: La terapia de Antonio Brú (argumentos en**

contra)
***Entrevista de José Antonio Campoy y Antonio Muro en Discovery Dsalud al profesor Brú**

Etiquetas: Antonio_Brú, cáncer, ensayos_clínicos, Mafia_industria_farmacética

03/06/2007 13:53 enlace permanente.

Comentarios:

Autor: dErsu_

Si el señor Bru fuese un nuevo Semmelweiss, quizás necesite a un nuevo Celine.

Fecha: 03/06/2007 22:39.

Autor: Trini

Como enferma de cáncer, no entiendo que el ministerio de sanidad se niegue a aceptar y proponer a los enfermos, no sólo este, sino otros avances que curen esta maldita enfermedad. Espero que Antonio Brú siga investigando y llegue el día en que demuestre y convenza a todos de la valía de su tratamiento.

Un abrazo

Fecha: 04/06/2007 13:26.

Autor: El espía que surgió del frío

Las patochadas de la periodista de El Mundo se explican por las buenas relaciones que esta señora mantiene con la farmaceútica Bayer

Fecha: 06/06/2007 19:02.

Autor: babel

Nueva conferencia de Antonio Bru en los cursos de verano de el Escorial.Hasta el 25 de Junio se puede solicitar a la universidad para ir de oyente.
Aqui pongo el enlace
http://www.ucm.es/info/cv/cursos_pdf/75104.pdf

Fecha: 07/06/2007 14:00.

Autor: babel

Para ser un cientifico de poca monta parece que los cientificos de otros paises le tienen bastante consideracion.
En lo que va de año,ha dado conferencias en
_En enero en el CSIC
_Febrero La universidad de las Islas Baleares
_En febrero en la universidad de Evry(Paris)
_En Marzo se fue a la universidad de Oxford donde lleva variois meses trabajando con cientificos ingleses.
_En Julio Coferencia universidad complutense de Madrid.
_En 2000 fue nombrado por la asociacion de cientificos españoles el cientico mas brillante de año(cuantos oncologos que le critican han sido nombrado el mejor cientifico del año?).
La enciclopedia medica mundial pubmed publica sus mas importantes trabajos(y luego dicen que su trabajo no es cientifico).
-La asociacion fisica americana hace dos menciones en su revista anual. etc
saludos

Fecha: 07/06/2007 14:13.

Autor: E Caballero de los Leones

Para decir que la terapia basada en la estimulación de los leucocitos puede frenar el cáncer o curarlo, hay que hacer ensayos clínicos controlados con cientos de pacientes. Me extraña mucho que un gobierno o que la comunidad científica internacional esté engañada en cuanto a las enormes reservas con que han acogido los trabajos del Sr. Brú.

Fecha: 22/06/2007 13:46.

Autor: El Caballero de los Leones

Para decir que la terapia basada en la estimulación de los leucocitos puede frenar el cáncer o curarlo, hay que hacer ensayos clínicos controlados con cientos de pacientes. Me extraña mucho que un gobierno o que la comunidad científica internacional esté engañada en cuanto a las enormes reservas con que han acogido los trabajos del Sr. Brú.

Fecha: 22/06/2007 13:55.

Autor: Gatopardo a E. Caballero de los Leones

Justamente sólo se le ha permitido experimentar su tratamiento con dos enfermos que habían sido desahuciados.
La comunidad científica internacional es un ente abstracto donde conviven los que han

ninguneado al doctor Manuel Patarroyo que desarrolló la vacuna contra la malaria, a la que "buena parte de la comunidad científica internacional e, incluso, la Organización Mundial de la Salud (OMS) siguen siendo reticentes a su utilización masiva", y otros científicos que están convencidos de que podría salvar cientos de miles de vidas.
Y respecto a la la sensatez del gobierno español en cuestiones científicas, ni me molesto en comentar porque los hechos son muy cabezones y muy elocuentes.

Fecha: 22/06/2007 14:34.

Autor: Andy

Si no fuese por cientificos como Antonio Bru pienso que todavia seguiriamos en la edad de piedra...
Esta suficientemente demostrado por la historia que el mundo solo avanza gracias al teson de personas innovadoras que se cuestionan los esquemas preestablecidos.
Espero que Antonio Bru este en lo cierto y pueda demostrarlo al mundo entero cuanto antes, pasando por encima de los intereses economicos y de los dogmas establecidos por conformistas y conservadores.

Fecha: 09/07/2007 22:40.

Autor: jose j sastre

No tengo suficiente base como para evaluar positiva o negativamente los trabajos de Bru.Sí sé por experiencia que el cancer mueve muchísimo dinero.Cuando Galileo, utilizando métodos científicos, no sufientemente comprobados en su época, (no por ellos erróneos),reafirmó la teoría de Copérnico, tuvo problemas con la comunidad científica establecida y pudo acabar asado.No son arguementos definitivos, pero se deben tener en cuenta

Fecha: 12/07/2007 12:49.

Autor: timoteo

Nuevo comunicado de Antonio Brú en su página de la Universidad Complutense.

"EN RELACIÓN A LAS NOTICIAS APARECIDAS RECIENTEMENTE " del 20 de julio del 2007.

http://www.mat.ucm.es/~abruespi/

Fecha: 24/07/2007 23:04.

Autor: babel

Gracias tu enlace no va.
http://www.mat.ucm.es/~abruespi/
espero que este si

Fecha: 26/07/2007 19:42.

Autor: babel

creo que este comunicado lo debemos pasar a todos nuestros amigos y conocidos,es muy importante que la sociedad española conozca lo que esta pasando

Fecha: 26/07/2007 19:49.

Autor: Gatopardo

Querido Babel: no haga caso de lo que haya aprendido en infortica de El Corte Inglés: si se copia el enlace y se pega en la barra de direcciones (que no es la barra de Google) ese enlace funciona maravillosamente
Saludos

Fecha: 26/07/2007 19:58.

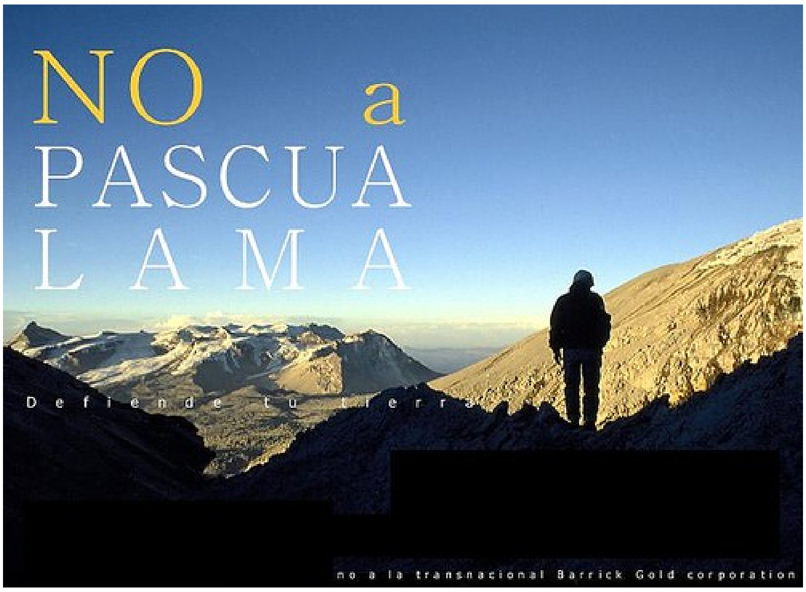
Autor: Toni

Creo que se debería organizar una campaña de envío masivo de e-mails o algo así, para que la gente conozca lo que está pasando con la investigación de Brú, porque está visto que los "mass media" no demuestran interés en tratar este asunto con seriedad y respeto.

Fecha: 08/01/2008 01:11.

[!publi_entrearticulos]

SOLIDARIDAD CONTRA LA DESTRUCCIÓN DE LOS GLACIARES DE PASCUA LAMA



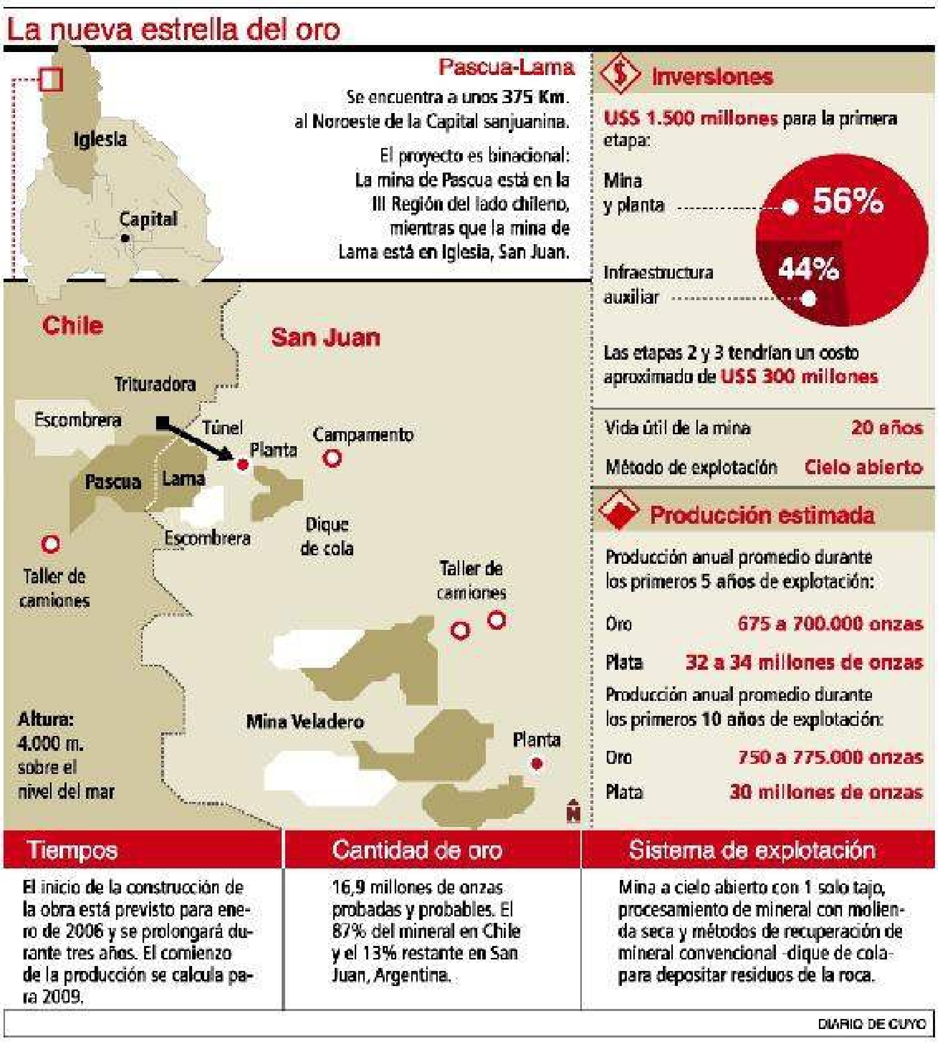
Mi amigo Felipe Londoño, de Colombia, me manda esta alarmante noticia que afecta a Chile, y cuyas consecuencias nos afectan a todos:

Por un lado, se están derritiendo los glaciares y los científicos del mundo no saben como pararlo... y por el otro, Chile aprueba un proyecto para destruir dos glaciares. En el valle de San Félix, el agua más pura de Chile corre por ríos alimentados por dos glaciares de donde sale el más precioso recurso, que es el agua.
Grandísimos depósitos de oro, plata y otros minerales han sido encontrados bajo los glaciares.
Para llegar hasta ellos será necesario quebrar y destruir los glaciares -algo nunca concebido en la historia del mundo- y hacer dos grandísimos agujeros, cada uno tan grande como una montaña, uno para la extracción y otro para los desechos de la mina.
El proyecto se llama Pascua Lama. La compañía se llama Barrick Gold. La operación esta siendo planeada por una multinacional de la que es miembro George Bush, padre.
El gobierno chileno ha aprobado el proyecto de mina a cielo abierto, cuyo tiempo útil se estima en veinte años, para que comience sus trabajos este año. La Única razón por la cual no ha empezado aún, es porque los campesinos han obtenido un aplazamiento.
Si destruyen los glaciares, no solamente destruirán la fuente de un agua especialmente pura, sino que también contaminarán permanentemente los dos ríos, de tal forma que **nunca volverán a ser aptos para consumo de humanos o animales debido al uso de cianuro y ácido sulfúrico en el proceso de extracción.**
Hasta el último gramo de oro será enviado a la multinacional en el extranjero, ni uno se quedará para la gente a quien le pertenece esta tierra. A ellos solo les quedará el agua envenenada y las enfermedades consiguientes.
Los campesinos llevan bastante tiempo peleando por su tierra, pero no han podido recurrir a la TV por una prohibición del Ministerio del Interior. Su única esperanza para frenar este proyecto es obtener la solidaridad y la ayuda de la justicia internacional.
El mundo debe enterarse de lo que esta pasando en Chile.
El lugar por donde empezar a cambiar el mundo es nuestro lugar. Hay que hacer circular este mensaje de esta forma: por favor copien este texto y péguenlo a un mensaje nuevo de correo e.mail, añadiendo su firma y enviándolo a todas las personas en su archivo de direcciones, con copia oculta (CCO).-Se ruega a la persona numero 200 que reciba este mensaje mandarlo a noapascualama@yahoo.ca , para que sea remitido al

gobierno Chileno.
No a la mina abierta Pascua Lama en la cordillera andina sobre la Frontera entre Chile-Argentina.
Pedimos al gobierno Chileno que no autorice el proyecto Pascua Lama para proteger la totalidad de dos glaciares, la pureza del agua de los valles de San Félix y El Tránsito, la calidad de la tierra cultivable en la Región de Atacama, y la calidad de vida de la gente afectada de la Región.
Muchas gracias por su atención.

Más información:

- Presentación de Barrick
- MiningWatch: Pascua Lama (en inglés)
- Documental de Arco Iris TV que se está realizando sobre los peligros del proyecto Pascua Lama.(en español)
- Movimiento Ciudadano Anti Pascua Lama(en español)
- Opinión/protesta de bloggers/ciudadanos chilenos(en español)
- Firma en contra(en inglés)
- No al oro sucio(en español)
- Otra web contra el proyecto Pascua Lama(en español)
- Observatorio de conflictos latinoamericano de conflictos medioambientales contra el proyecto Pascua Alma
- Wikipedia. Pascua Lama



Etiquetas: Pascua_Lama, Barrick_Gold, Oro, minas, Chile, ecología, glaciares, Atacama, Gatopardo

28/05/2007 18:02 enlace permanente.

Comentarios:

Autor: unjubilado

No había leido tu post.
Yo lo he hecho más cortito.
http://www.unjubilado.info/2007/06/03/degradacion/
Saludos.

Fecha: 03/06/2007 22:36.

Autor: Diego J.

No puede ser cierto... :s

Fecha: 06/06/2007 17:24.

Autor: roberto a

soy de chile y es la verdad yo soy de una ciudad de mas al sur de donde se esta haciendo ese proyecto, en realidad creo que son tres los galciares que estan en peligro Toro 1 Toro 2 y La Esperanza, no sé como el gobierno de doña michelle bachellet tolera

esto, no se a veces creo que el dinero es mucho mas grande que el racionamiento y el corazon del hombre, la verdad ya no se que pensar , siento impotencia a l no poder hacer nada.

Fecha: 01/08/2007 00:14.

Autor: rique

Non!!

Fecha: 24/08/2007 10:13.

Autor: roberto mur

Fermiamo questo ennesimo scempio. Facciamo circolare questo link.

Fecha: 16/09/2007 11:55.

Autor: Eugenio

Yo soy de santiago de chile y estoy muy impresionado con esto
Creo que se debe frenar esto. Y tiene que unirse todo el mundo
Que mundo les estamos dejando a nuestros hijos. Es para pensar un poco

Fecha: 11/04/2008 20:22.

Autor: sandra yazmin saldarriaga

señaora presidente de chile por que no piensa que esta ganado dinero pero esta perdiendo uno de los tesoros mas grandes de la naturaleza el agua tenga en cuenta que ni el oro ,ni el dinero podra comprar este presiado recurso en unos años por que se esta agotando valore lo que verdaderamente importa la vida no solo aminal,acuerdese que el agua es el unico elemento que es verdaderamente indispensable para sobrevivir.

Fecha: 12/01/2009 18:18.

Autor: CHITO

Ni todo el oro o plata del mundo vale lo que es este valle hoy en dia,EL AGUA ES MAS VALIOSA,ES VIDA CON ELLA SE PUEDE SEMBRAR O CULTIVAR Y A LA LARGA VA A DAR MAS GANANCIA QUE EN 1 O 2 ANOS AL EXTRAER ESOS MINERALES.NOOOOO AL PROYECTO PASCUA LAMA.

Fecha: 03/07/2009 04:53.

Autor: Rodrigo

verdaderamente ya estaba enterado y me parece horrible ver como fuerzas oscuras se han apoderado con dinero de elememtos tan necesarios para el hombre solo por buscar oro y otros minerales, lo cual demuestra que el saqueo a america aun no ha terminado...con tristesa vemos como ciertos expansionistas se han apoderado del sur d Argentina y Chile y como los escritos de varios analistas internacionales se ven cada vez, mas reales.

Fecha: 09/04/2015 05:06.

[!publi_entrearticulos]

RESULTADO DE LAS ELECCIONES MAYO 2007

A partir de las ocho de la tarde se inicia el recuento de votos, y el Ministerio del Interior irá reflejando los resultados en su **página web Elecciones 2007, desglosado por provincias, comunidades, y partidos:**

Los datos de participación a las 15 horas eran estos:
Primer avance:
Año 2007: 35,20%
Año 2003: 37,44%

¡Y a quienes los votos le den las concejalías, que las mafias inmobiliarias se las bendigan!

En Imagen: Mafalda, de Quino

Etiquetas: Eleccionees_mayo_2007, Resultados, Gatopardo, Municipales, Autonómicas

27/05/2007 15:25 enlace permanente.

Comentarios:

Autor: Hannah

... ¡y que viva la corrupción por muchos años, así sea!
Besote
Hannah

Fecha: 28/05/2007 01:40.

Autor: Diego J.

Me encanta esa niña metomentodo :)
De las elecciones mejor no hablar...

Un saludo.

Fecha: 28/05/2007 13:27.

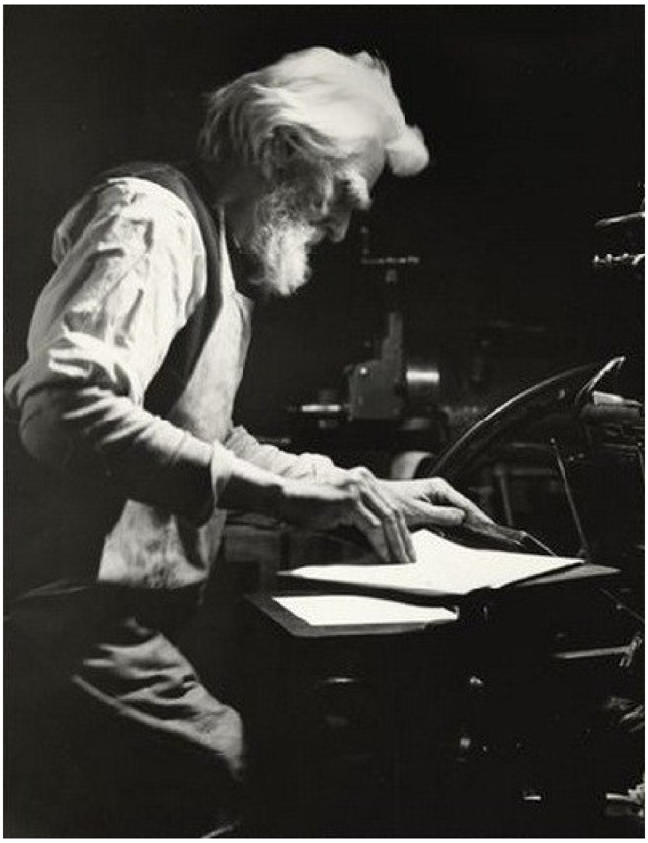
Autor: leo

todos son gatos pero igual los votamos

Fecha: 29/08/2007 19:13.

[!publi_entrearticulos]

LOA AL ESTUDIO



¡Estudia lo elemental!
Para aquellos cuya hora ha llegado
no es nunca demasiado tarde.
¡Aprende el "abc"! No basta, pero
estúdialo. ¡No te desanimes!
¡Empieza! ¡Tienes que aprenderlo todo!
Estás llamado a ser un dirigente.

¡Estudia, hombre en el asilo!
¡Estudia, hombre en la cárcel!
¡Estudia, mujer en la cocina!
¡Estudia, sexagenario!
Estás llamado a ser un dirigente.

¡Aun sin techo, asiste a la escuela!
¡Persigue el saber, muerto de frío!
¡Empuña el libro, hambriento! ¡Es un arma!
Estás llamado a ser un dirigente.

¡No temas preguntar, compañero!
¡No te dejes convencer!
¡Compruébalo tú mismo!
Lo que no aprendas por ti,
no lo sabrás.

Comprueba la cuenta:

tú tienes que pagarla.
Apunta con tu dedo a cada cosa
y pregunta: "Y ésto, ¿de qué?"
Estás llamado a ser un dirigente.

Bertold Brecht (1933)

Foto Lewis W. Hines

Etiquetas: Bertold_Bretch, Loa_al_estudio, Gatopardo

26/05/2007 01:13 enlace permanente.

Comentarios:

Autor: Hannah

Aunque tan sólo sea de nosotros mismos, lo cual no es poco si queremos hacerlo siendo plena y absolutamente libres, con responsabilidad, coherencia y eficacia, y también con amor y servicio, todos estamos llamados a ser dirigentes. No hay un poeta que me haya impresionado más que este. Tal vez por la temprana edad en la que me topé con él, pero me despertó como nos despierta el brusco y poderoso trueno en la madrugada.
Gracias Gata.
Un besote
Hannah

Fecha: 26/05/2007 13:28.

Autor: aidafuci

Muy a cuento el poema para estos tiempos. Habría que diferenciar entre tener un Título y estudiar. Non scolae sed vitae, discimus.

Fecha: 26/05/2007 23:04.

Autor: Gatito viejo

Siempre me gustó este poema. Habría que aprenderlo de memoria y obrar en consecuencia. Un abrazo, Gatopardo.

Fecha: 28/05/2007 20:58.

Autor: Gatopardo

Fio: borramos los comentarios con remite e.mail falso y con faltas de ortografía.

Fecha: 30/08/2009 10:27.

Autor: NACHA

Hace bastante tiempo me aprendí este hermoso poema, de verdad fué la fuerza de superación que necesitaba, hoy lo comparto con quienes viven en la incertidumbre por que estoy convencida de que las palabras sencillas direccionan el camino.

Fecha: 04/05/2010 06:47.

[!publi_entrearticulos]

UNA PREGUNTA AL ALCALDE DE TORREVIEJA

En el último día de campaña electoral muchos ciudadanos se siguen preguntando si deben votar a un candidato que ha basado su discurso en la agresión verbal contra sus oponentes y que no ha explicado satisfactoriamente las sospechas e imputaciones que recaen sobre él.
Hernández Mateo ha desaprovechado cualquier oportunidad de realizar una campaña limpia otorgando las mismas garantias de espacio a sus oponentes y ha desestimado el hacer ningún debate cara a cara con ellos, no teniéndo así que contestar a preguntas sobre corrupción y sobre su enriquecimiento personal durante su mandato al frente del grupo popular.
Ha presentado un programa electoral irrisorio, que no se basa en la realidad social de sus habitantes. 830 promesas,que se quedarán en el aire como otras muchas que ya ha incumplido en sus años de gestión. Insultos e injurias como discurso electoral, contra los candidatos Giménez, Dolón y Martinez Andreu, del que ha llegado a inventarse imputaciones judiciales que no existen, tal vez porque su programa no puede competir ni dar respuesta al de IU.
Hoy, en este último día de campaña, hartos ya de tantos globos naranjas, pinchitos, música estridente y tanto discurso basado en la falacia tenemos una pregunta concreta y clara, cuya respuesta puede arrojar luz sobre su integridad en la gestión municipal.
Sr.Hernández Mateo: ¿es verdad que le han encontrado en sus cuentas

bancarias personales 800.000 € (1.300.000.000 milloncejos de las antiguas pesetas) y que no consigue justificar su origen?
Sería poco inteligente por su parte creer que jamás tendrá que contestar a esta pregunta. No es buena consejera la soberbia que le hace insultar a los representantes de la oposición, y a la inteligencia de sus conciudadanos. Quizás tenga usted la esperanza de no tener que responder nunca sobre su posible enriquecimiento personal, presuntas prevaricaciones en contrataciones públicas, presunto uso de información reservada a cambio de alguna comisión, presunta corrupción amparándose en su condición de aforado. No hay plazo que no se cumpla ni deuda que no se pague.
Porque todo esto lo único que hace es perjudicar la imagen exterior de su querida Torrevieja a la que ponen como ejemplo de urbanismo insostenible y corrupción municipal, gracias a la imagen y dudas morales que su persona plantea a los votantes y opinión pública .
Por favor, colabore con la Justicia en vez de entorpecerla, por su bien y por el de Torrevieja, porque quienes usted cree que lo protegerán, lo van a dejar tirado, como han hecho con los demás.
Respetuosamente,

Carlota Martin Conrado
Torrevieja Digital

Foto de Torreguía.es (De izquierda a derecha: Pedro Hernández Mateo; Graham Knigth , policía inglés jubilado que cobra un sueldo del Ayuntamiento como funcionario eventual por organizar las patrullas vecinales inglesas (que no se entere el fisco inglés) y Pedro Valero, concejal imputado en el caso de varios policías locales acusados de torturas)

Etiquetas: Torrevieja, corrupción, Pedro_Hernández_Mateo, Carlota_Martín_Conrado, Torrevieja_Digital, Gatopardo

25/05/2007 23:01 enlace permanente.

Comentarios:

Autor: dErsu_

Señora Martín, revise usted los ceros y tenga a bien explicar que es eso de las antiguas pesetas. ¿Las hay de nuevas?

Fecha: 26/05/2007 00:31.

Autor: El Mundo, 24 de marzo 2000

Putin, implicado en el desvío de fondos para la compra de pisos en Torrevieja

Autorizó desde el Ayuntamiento de San Petersburgo créditos blandos para construir un centro de negocios y restaurar un monasterio, que fueron utilizados para adquirir 32 apartamentos - Putin veraneó en ellos durante años

JULIO FUENTES / FRANCISCO PASCUAL

MOSCU/ALICANTE.- Una publicación rusa ha vinculado al todopoderoso presidente Vladimir Putin en un escándalo de corrupción, a falta de tres días para las elecciones

presidenciales, a las que se presenta como favorito.

Según el Novaya Gazeta, el equipo del mandatario ruso autorizó entre 1993 y 1996, desde su cargo de vicealcalde de San Petersburgo, subvenciones y créditos blandos para una corporación denominada Trust-20.

La publicación asegura que Trust-20 recibió «un crédito blando de 2.500 millones de rublos (dos millones de dólares entonces) para la construcción de un centro de negocios». También habla de otra subvención de 200.000 dólares para reconstruir un monasterio al que nunca llegó el dinero. Parte de esas sumas desembocaron, según el Novaya Gazeta, en «cuentas de bancos españoles» y sirvieron para adquirir 32 apartamentos en Torrevieja (Alicante).

Residentes de la localidad española aseguran que vieron a Vladimir Putin «más de diez veces» en aquellos años y que los que le acompañaban se dirigían a él como «el jefe».

Un equipo de periodistas rusos del bisemanal Novaya Gazeta, denominado Plumas Limpias, ha dado los detalles que implican al equipo de Gobierno que dirigía Anatoli Sobchak en el Ayuntamiento de San Petersburgo en los primeros años 90, y del que era vicealcalde Putin, en la concesión de fondos con créditos blandos a la empresa que gastó medio millón de dólares (casi 90 millones de pesetas) para comprar 32 apartamentos en la urbanización La Paloma de Torrevieja.

El relato de la supuesta corruptela publicada por el rotativo ruso concuerda perfectamente con los datos recabados por EL MUNDO. Según ha podido saber este diario, la empresa que, supuestamente, recibía los fondos del gabinete del que formaba parte Putin, Trust Twentieth Company (Trust 20), adquirió el bloque tercero y parte del cuarto de esta urbanización torrevejense en 1993.

La firma rusa compró de hecho a la promotora Profemar por, aproximadamente, 65 millones de pesetas, los citados apartamentos: los 27 que componían uno de los bloques y otros cinco en el bloque gemelo. La fecha en que se realizó la operación de compraventa y su coste aproximado (en el camino se quedaron 25 millones) coincide con el desvío de capital que denuncia la revista rusa.

El entonces presidente de la comunidad de vecinos de La Paloma asegura que en esa fecha se formalizó la venta de los 32 apartamentos con «un tal Peter». Efectivamente, este dato es real, ya que Peter Androuchevitch era y aún figura como administrador de la empresa compradora de los apartamentos. El administrador de Trust 20 todavía posee dos apartamentos en el edificio.

Producción agrícola

Tras la operación de venta, curiosamente, la empresa rusa pasó a tener su razón social en el mismo local que la urbanizadora, Profemar, en el número 20 de la calle de Ramón Gallud. El administrador único de esta constructora es Fernando Fenoll Bergua; la empresa, en teoría y según el registro de la propiedad, está dedicada a la producción agrícola. No obstante, su administrador y accionista Fernando Fenoll ha sido propietario de otras constructoras, aunque varias de ellas están extinguidas o en suspensión de pagos.

Según el rotativo ruso, la firma rusa desplazó desde su país a España a 80 obreros de la construcción para realizar el acabado de la obra en el edificio. Este hecho también

coincide con las informaciones recogidas entre el vecindario, que recuerda «un trasiego impresionante de albañiles rusos».

Tras la adquisición de los apartamentos y desde 1993, según el entonces presidente de la comunidad vecinal, «cada 10 o 15 días había excursiones de cientos de rusos, unos viejos y otros con aspecto de potentados». Este dato se asemeja al dado por la publicación rusa, cuando denuncia que el Ayuntamiento de San Petersburgo, del que formaba parte Putin, y Trust 20 emplearon los apartamentos para organizar excursiones de veteranos de la II Guerra Mundial, de la que obtenían grandes beneficios.

«Pasaron más de 3.000 rusos durante esos años», asegura el propietario del bar del edificio, Angel Alarcón. El viaje de cada una de las personas estaba tasado en 600 dólares. Sin embargo, según Novaya Gazeta, la empresa inflaba el presupuesto a 2.000 dólares por persona, con lo cual se lucraba adicionalmente con 1.400 dólares por pasajero. La revista apunta que la inversión millonaria en el edificio y el superávit oculto de los pasajes pudo realizarse con el fin de blanquear millones de dólares.

La manipulación de capital que revela el diario ruso asciende a 22.000 millones de rublos, 800 millones de dólares al cambio actual (es decir, unos 136.000 millones de pesetas).

La autorización de la transacción en créditos blandos fue supuestamente ordenada por el equipo del entonces alcalde de San Petersburgo, Anatoli Sobchak, fallecido por un ataque al corazón el pasado 20 de febrero.

La cúpula ejecutiva del primer edil estaba compuesta por Vladimir Putin, como uno de los adjuntos y responsable de Contactos Exteriores; por Alexei Koudrine, otro adjunto, y por Mijail Manvitcu, presidente del Comité de Estado para las Privatizaciones, asesinado en 1997.

Fecha: 27/05/2007 00:19.

Autor: Carlota

dErsu, disculpe mi error, quería decir 1.300 millones.

Acaban de salir a la luz una grabación donde puede oirse al alcalde de Xàtiva , Rus, hablando del candidato a la alcaldía de Torrevieja. Asegura que en ese municipio hay un problema social. La transcripción de la grabación es esta:

Ahí hay un problema social. La mafia rusa es la que controla el tema.

Eso lo sabe el President. Y él lo sabe. No hay problema
El de Torrevieja si no lo juzgan que se quede ahi...

Ahi hay un problema social: la Mafia Rusa, que es quien domina el tema... Y ahi no lo matarán los ciudadanos. Lo matará la Mafia Rusa.

Yo... Pedro Mateo... ya lo conocemos. Toda la vida ha sido Pedro Mateo... él, él.

Entre populares anda el juego.

Fecha: 27/05/2007 15:47.

ROMANCE DE ROSAFRITA

Rosafrita, Rosafrita,
la de la fermosa cara,
la del airoso corpiño
que de tan colmado estalla;
la que las caderas mueve
de tal guisa, que al miralla
perdieron la su chaveta
los Doce Pares de Francia.
Rosafrita, si quisiérades,
abriríasme tu estancia,
guardada por once dueñas
con cucuruchos de rafia.
Si quisiérades, podrías
dexar la puerta entornada,
y yo pasaría dentro,
non para cosa malsana,
nin puerca, nin indecente,
que proponerlo no osara,
sino para que los dos
nos metamos en la cama."

Oyendo aquestas razones
tan corteses y tan castas,
ansí dixo Rosafrita,
bien oiréis lo que fablaba:

"Ven esta noche, Bardolfo,
que abriréte una ventana
por la que podrás pasar
si antes non te descalabras.
Mas non olvides, doncel,
que yo estoy ya maridada
con don Lope Gil y Puertas,
que aunque fuése a Tierra Santa,
puede volverse de pronto,
y figúrate qué cara
va a poner si nos sorprende
con las manos en la masa.
Mis dueñas non te preocupen,
que les daré una tisana
que la santa de mi madre
usó muchísimo en casa,
que si en la color paresce
cocción de tomillo y salvia,
te la tomas y las tripas
se te facen mermelada."

Estaban folgando juntos
el galán y la su dama,
cuando cascos de caballo
en el castillo sonaban.
"Aqueste trote, mancebo",
diz Rosafrita muy blanca,
"es el trote de mi esposo,
que entre mil lo adivinara."
Ya subía el caballero
por escaleras y rampas,
y al llegar a su aposento,
estas palabras fablaba:

"¿Qué facen las once dueñas
muertas y despanzurradas?"
"Murieron de sopetón,
pues picóles la tarántula."
"¿Qué facen esos calzones
de varón sobre mi cama?"
"Son un valioso presente
que os manda el rey de Navarra."
"¡Vive Dios, que están rompidos!"
"Es que usólos el monarca,
y entre Pinto y Valdemoro
le clavaron una lanza."
"¿Y de quién son esos pieses
que asoman entre las sábanas?"
"Del postillón, que ha venido
a repartir unas cartas."
"¿Y las reparte desnudo,
cual su madre le alumbrara?"

"En verano nada más,
porque en invierno se tapa."

El noble considerando
la situación con gran calma,
dixo a su esposa con pena
y mansedumbre en su cara:
"Siempre dixe, Rosafrita,
que de buena te pasabas;
y como eres tan piadosa,
la pringas, hija del alma.
Que se vaya el postillón
a otra parte a facer gárgaras.
¡Sin un hombre que la gobierne,
la casa non es la casa!"

Autor: Jorge Llopis

Etiquetas: Jorge_Llopis, Rosafrita, romance, Gatopardo

23/05/2007 11:31 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

MIEDOS

Mi maestro, que murió asesinado, me enseñó que sólo hay una manera de saber si alguien es un libertario genuino o es un fascista caracterial: *"Los libertarios, cuando*

acabamos una discusión, nos quedamos rumiando lo que nos han dicho; el fascista, sea de derechas o de izquierdas, se queda pensando en lo que ha dicho él, y en los argumentos que podría haber utilizado para aplastar a su oponente.

Y hasta el momento no he encontrado una fórmula mejor para definirlo, pero he de añadir que también nos diferencia la clase de miedo que afrontamos.

La mayoría de los que se aferran a sus opiniones y las defienden a cara de perro son los que han tenido miedo de ponerse en causa, de cambiar y evolucionar, de desagradar, de ser rechazado, de ser impopular, de equivocarse, y, sobre todo, de no ser un producto homologado en su grupo, y esos miedos los convierten en grotescos manojos de odio y de sufrimiento.

Esos miedos son el único impulso del instinto de supervivencia que queda intacto en el ser humano alienado.

Ser fiel a uno mismo y vivir en libertad requiere rebeldía, espíritu inquisitivo, deseo de conocer de primera mano y no estar de vuelta sin haber ido, características que no nos garantizarán el afecto de la mayoría, que sólo sale de su modorra para atacar a quien la sacude porque no es de su cuerda y de su condición.

La independencia de criterio necesaria para prescindir de la aprobación y del afecto de quienes nos consideran nefastos es una premisa para ser libres y ser íntegros.

Pactar con el *satus quo*, cumplir con las expectativas que depositan en nosotros sin tener en cuenta nuestra identidad, someterse a la norma, cumplir a carta cabal con las condiciones que nos imponen a cambio de ser aceptados, nos convierte en seres alienados, ajenos a nosotros mismos, escindidos, un despojo de lo que hubiéramos podido ser si no tuviéramos tanto miedo a sufrir. Pero eso no evita el sufrimiento, sino que lo desmesura, porque el precio que se paga por ser aceptados es la mutilación de nuestra genuina forma de ser .

La respuesta lógica es el odio y el resentimiento contra los enemigos que el grupo haya instituido, porque hemos vendido el alma por pertenecer a él, y quienes muestran su independencia nos lo recuerdan. Y como eso tampoco remedia la angustia, el recurso último es la farmacopea estupefaciente, como camisa de fuerza química que sólo abotaga las sensaciones y los estímulos para homologarlos con el resto de los zombies.

La incapacidad de asumir la frustración y el sufrimiento que producimos a nuestros semejantes y el que nos producen, consecuencia lógica de nuestras opciones en la vida, no deja salidas que no sean degradantes. Porque las únicas decisiones de las que hay de arrepentirse son las que no se han llevado a cabo, mientras que las veces que hemos actuado y hemos optado, aunque hayamos errado, forman parte del aprendizaje, y también nos constituyen y nos han enriquecido.

El miedo a traicionarse, el miedo a no actuar para no equivocarse, el miedo a silenciar lo que se cree y se piensa para no ser rechazados, son saludables latigazos del instinto de supervivencia que nos empuja a vivir apasionadamente. Y temblemos el día que nos fallen, porque sólo nos quedará anquilosarnos en nuestras opiniones.

Gatopardo

Foto Tony Frissell

Etiquetas: Miedo, alienación, supervivencia, libertarios, fascistas, Gatopardo

18/05/2007 13:51 enlace permanente.

Comentarios:

Autor: Antonio García Muñoz

parece la homilía de un cura

Fecha: 18/05/2007 14:11.

Autor: Gatopardo

Parece que se ha zampado algunas homilías de curas, amigo mío, y no es mi caso.

Fecha: 18/05/2007 14:14.

Autor: Antonio García Muñoz

alguna he leído, sí, por eso lo digo. El discuso libertario no dista mucho del religioso: los dos tienen su catecismo, por eso son igual de nefastos

Fecha: 18/05/2007 14:30.

Autor: Gatopardo

Y, claro, en plan original y laico estará usted a favor del salvífico discurso contra los que propugnamos la libertad y el riesgo. ¿No?

Fecha: 18/05/2007 14:38.

Autor: Antonio García Muñoz

la libertad, sí, el riesgo, no que ya soy mayorcito. Lo que no apruebo es otro discurso de buenos y malos, que ya estamos bastante surtidos de eso estos días

Fecha: 18/05/2007 14:47.

Autor: Gatopardo

Hombre, don Antonio, permítame una pregunta: pudiendo encapricharse con una docena de mujeres malas que enarbolan su virtud como un baluarte ¿no se encapricharía usted, por el contrario, con quien no sólo esté buena, sino a favor del placer?
¿O se me está dedicando al masoquismo ultimamente?

Fecha: 18/05/2007 14:58.

Autor: Antonio García Muñoz

pero qué tiene que ver el culo con las témporas, amiga gato?

Fecha: 18/05/2007 15:02.

Autor: Gatopardo

¿Y qué tiene que ver ser fiel a uno mismo con la maldad o la bondad maniqueas de las que me habla?
Respecto a su pregunta: vivir y ser sin hacerse patas abajo implica una clase de bondad que tiene mucho que ver con la desinhibición, el riesgo de sentir y seguir los impulsos, y en definitiva con el culo y con las témporas.

Fecha: 18/05/2007 15:11.

Autor: Antonio García Muñoz

Sigo pensando que usted ha hecho un discurso de buenos y malos. Como me encuentro en el bando de los malos, reivindico mi derecho a tener miedo, a cambiar de opinión de un día para otro, a cometer errores y a perseverar en ellos, a odiar y a sentir resentimiento, a hincharme de tranquilizantes. Del mismo modo respeto a quienes tienen todo claro y viven de acuerdo a una cartilla de conducta. Por lo que a mí respecta, tanto unos como otros -misantropía se llama esa figura- son igual de despreciables. Lo único que salvo del discurso es lo referente a la bondad, y ya ve que eso es un ejercio tanto libertario como religioso

Fecha: 18/05/2007 15:36.

Autor: Gatopardo

¡Acabáramos! Que lo que pasa es que se ha sentido aludido... Pero, don Antonio, no me sea flojo: un misántropo no puede caer en esas bobadas de los del "talante" y respetar a los gaznápiros pseudo new age con cartilla de conducta.
El único respeto que nos permitimos los misántropos "comme il faut" es por la belleza. Lo demás son contagios de "talante". Vacúnese si no quiere acabar declinando el género.

Fecha: 18/05/2007 15:47.

Autor: Antonio García Muñoz

ahora sólo tiene que aclarar quiénes son "los del talante", porque en caso de ser uno de

ellos me borro

Fecha: 18/05/2007 15:52.

Autor: Gatopardo

No, no puedo precisar quienes son los del "talante" porque se han extendido sus efluvios de tal forma que si no me doy cuenta y me muerdo la lengua hasta yo puedo acabar diciendo últimamente que "hay que respetar a todos", y ya me dirá usted qué hago yo desbordando respeto.

Fecha: 18/05/2007 16:00.

Autor: Hannah

Gracias por la dedicatoria, Gatopardo, pero si me pongo a pensar, creo que tengo mucho que aprender aún y lo que no sé es si me quedará tiempo; pero con maestros como tú, el aprendizaje no tiene más remedio que ser acelerado.

El diálogo muy interesante, sobre todo el final; últimamente, para la mayoría de los políticos -exceptuando a los de IU de Caspe y a cuatro más a lo sumo, habría que restablecer la ley del ostracismo y mandarlos a todos, sino a Ostras, por lo menos al islote Perejiles...

Interesante también esa apreciación de que ya ni una sabe... Y es que de tanto bregar con monstruos es muy probable que acabe una convertida en uno. Por favor, amiga mía, avísame en cuanto me huelas las escamas que me voy yo solita al último islote del mundo ¡Que asquito!.

Un abrazo entrañable.
Hannah

p.s. Ese libro que he terminado hace poco, el de "Espacios de encuentro con uno mismo" mejor lo tiro, ¿no?

Fecha: 18/05/2007 16:28.

Autor: reuben

Es muy interesante lo que escribiste. Aunque creo que tu maestro era muy buena persona si le otorgaba a los fascistas la capacidad de pensar. Yo no lo creo así (quizás no sea tan bueno como tu maestro, y quizás debería serlo, está bien). Porque reordenar las palabras de lo que uno ha dicho, organizarlas de otra forma, o jugar con ellas como una foca con una pelota (suponiendo que los fascistas pudieran jugar) para argumentar siempre lo mismo, podría ser una habilidad que todavía no es pensamiento. Pensamiento, para mí, es otra cosa.

Coincido con el desarrollo que has hecho acerca del miedo.

Fecha: 18/05/2007 19:18.

Autor: Gatopardo

Mi queridísima Hannah: la coquetería de la humildad, que tan bien dosificas, no es una de las características que memás me seducen, y mucho tendríamos que cambiar para que fueras sincera cuando te muestra humilde y para que yo fuera crédula cuando no me das un par de lecciones que me dejan sentadita en el pupitre mordiendo el lápiz.

Amigo Reuben: justamente eso de negarle a los fascistas su capacidad de pensar es tan poco inteligente que me cuesta trabajo considerar siquiera que lo digas en serio, porque justamente el fascismo es la negación absoluta del adversario, del oponente, del que no admiten que pueda tener razón en algo, no lo consideran digno de tenerse en cuenta ni valorar sus razones. En definitiva, creo que el fascismo es una característica de los que no pueden imaginar otra lógica, otras premisas, otros valores, otra forma de ser, y por miedo a lo que se desconece, puede surgir la tentación de exterminio.
Conozco gente de derechas y de izquierdas que son fascistas, que no comprenden otra lógica que la suya por falta de imaginación.
Y conozco gente de derechas, muy de derechas, capaces de interrelacionarse, discutir, poner en común, debatir, aprender y enseñar, con la suficiente imaginación como para captar y comprender otras premisas que no sean las suyas, a los que admiro y de los que he podido aprender que no todos mis adversarios son mis enemigos, ni todos mis leales comilitones pueden ser mis amigos.

Fecha: 20/05/2007 04:46.

Autor: Hannah

Querida Gatopardo, perdona la discrepancia, pero humilde, lo que se dice humilde, yo no lo soy ni coqueteando. Rezumo soberbia y orgullo -para mi mal- por todos mis poros, y por más que intento corregirme, sé que moriré así. Pero soy realista y se reconocer las cosas como son -supongo-. De lo de dejarte sentadita en el pupitre, mordiendo el lápiz... ¡Aún me estoy riendo!, y también sé que me reiré de ello cada vez que me acuerde!. El caso es que repeles el elogio, y aún que te disguste, para mí, en muchas cosas -no sólo en la lengua -a la gramática, sintaxis y esas cosas a las que tantas patadas doy, que nadie piense mal-, eres una gran maestra con la que personas inteligentes como yo, aprenden muy rápido ;-)
Un abrazo muy tierno.
Hannah

Fecha: 20/05/2007 07:24.

Autor: Dinosaurio

Para mí el fascismo siempre ha sido una actitud ante la vida. Y me da igual de dónde diga ser quien lo ejerce. Sin excepciones.
No sé si estoy equivocado. No busco certificados de infalibilidad y no me importa equivocarme ni rectificar si creo que debo hacerlo. Pero tampoco creo que el relativismo absoluto sea positivo.
Abrazos.

Fecha: 21/05/2007 05:36.

Autor: Makkkafu

Suscribo todas y cada una de tus palabras. Chapeau.

C.A. Makkkafu.

Fecha: 21/05/2007 07:03.

Autor: reuben

Por supuesto que hablo muy en serio. Que todos tengamos nuestra parte fascista (¿o tú no la tienes?) es lo que te permite rechazarla como las actitudes que no están dirigidas por el pensamiento. El fascismo alivia el miedo, transitoriamente, porque lleva a la ilusión de que algo poderoso te va a proteger, sea una persona o una idea. Pero pensamiento es otra cosa, hay que ser muy valiente para pensar, implica estar advertido de que tu relación con el saber supone la anomalía de pensar sin alcanzar plenitud, ni sosiego, ni protección.
Yo no hablo de gente de izquierda, ni de derecha, ni muy de izquierda, ni muy de derecha: hablo de fascismo.

Fecha: 21/05/2007 13:15.

Autor: Ramón Mier

No te imaginas la alegría que sentí al leer este texto. Lo suscribo completamente.

Hay que desarrollar el gusto a aquello de rumiar lo que nos dicen nuestros adversarios, vale la pena.

Fecha: 22/05/2007 09:48.

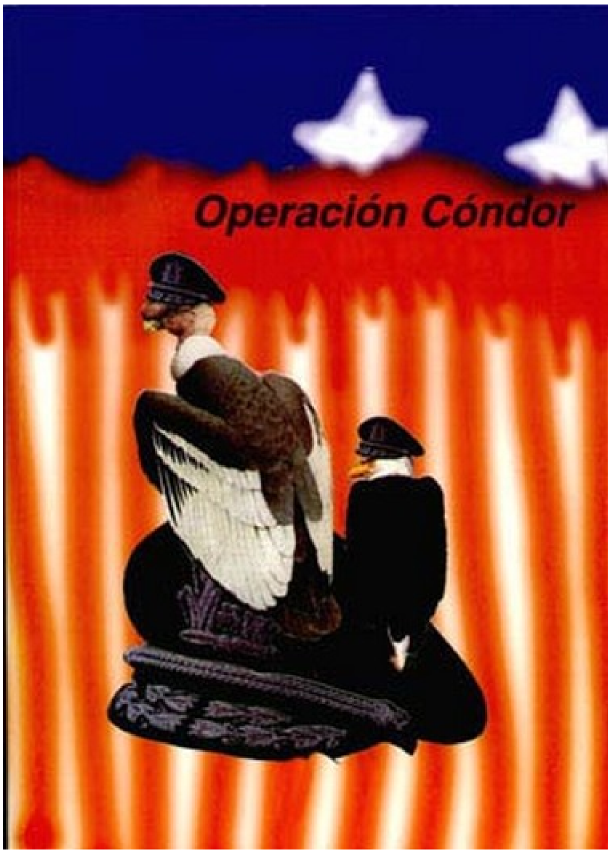
Autor: multibuscador

¿De que manera podemos aceptar a los demas sin mutilarlos?, PARECE UNA TAREA IMPOSBLE

Fecha: 14/06/2007 19:05.

[!publi_entrearticulos]

LA CIA EN AMERICA LATINA EN LOS AÑOS 70.



Serie Documental vídeo "InjerenCIA" La Invasión Silenciosa
Capìtulo "La invasión silenciosa, Años 70"
Coproducción, Panafilms, Ministerio de la cultura y la Asociación de Medios Comunitarios
2005
"Esta Serie Documental cuenta la "otra historia" de las relaciones de los gobiernos estadounidenses con la América Latina. La historia que no es "oficial" para Washington ni "conveniente" para muchos gobiernos del hemisferio.
Durante muchos años se hizo creer que la Agencia no habìa actuado en Venezuela como lo hizo en otros paises del continente, pero su historial esta saliendo a la luz revelando una cadena de intervenciones que se remontan hasta la mitad del siglo pasado.
Los testimonios del Ex Oficial de la CIA Philip Agge, los de quienes se encontraron cara a cara con sus agentes y las pistas que la Agencia no pudo borrar, nos permitieron seguirle el rastro a la CIA en Venezuela durante el periodo comprendido entre 1947 y 1959, descubriendo historias muy semejantes a las que vemos hoy en dia".
Apenas empezamos a vislumbrar lo que significó el terror, las torturas, los secuestros, las desapariciones, los vuelos de la muerte y los asesinatos indiscriminados, y el grado de corrupción, desprecio a la vida e impunidad en la jerarquía y las instituciones que debieran garantizar la legalidad.
Febrero 2007. Fuente: TeleSUR - duración: 55,56 min.

Para más información:
Blogs en resistencia de México
Historias del Mundo: la operación Condor

Etiquetas: Arcoiris_TV, Ingerencia, CIA, América_Latina, años_70, Gatopardo

06/05/2007 20:00 enlace permanente.

Comentarios:

Autor: Hannah

Pareciera que el único país americano en donde la CIA no ha metido sus pezuñas, fuera Canada; y no sería yo quien pusiera las manos en el fuego por mantener un tal parecer...

Un besote, Gata.

Fecha: 07/05/2007 10:46.

Autor: Diego J.

Me sorprende que cosas así resulten sorprendentes...
Desde que el hombre es hombre se han hecho esas cosas, y seguirán haciéndose mientras queden dos personas sobre la faz de la tiera.

Fecha: 09/05/2007 17:12.

[!publi_entrearticulos]

EN RECUERDO DE LA ESPINA...ESPINAE

Sé, gata querida y callada, que tú me descubriste a Tautina y creo que esa es una deuda que jamás podré pagarte. Para mí Tautina fue, desde entonces, la escritora a quien quería impresionar. La bloguera que quería que me visitara y que me leyera, la mujer que me habría encantado tener.
Es difícil, muy difícil, encontrar escritores realmente sobresalientes en los blogs. Hay muchos buenos, algunos muy buenos, pero yo sólo he conocido, como figura descollante, a Tautina.
Porque une a un instinto natural para la escritura, una dulzura y una magia inclasificlable, indefinible que la hacía especial a mis ojos. Sus escritos me hacen reír, soñar, llorar, pensar y, muchas veces, lo siento, empalmarme, porque no he leído jamás una escritora más decididamente sexual. No sólo en sus escritos eróticos; Tautina tenía un fondo sensual que me llamó la atención desde el momento en que la leí por vez primera.Tautina escribe técnicamente con gran precisión y, espiritualmente, con la esencia de la poesía en la punta del lápiz. Arropan, sonríen y abrazan sus textos y echo de menos la sensación de urgencia que me invadía cuando el *feed* me avisaba de que Tautina había actualizado el blog.
No sé, como tú sabes, mi querida gata viejales, nada de estilos ni de esas cosas, pero sé cómo se me acelera el corazón cuando leo un texto de Tautina. De su escritura yo resaltaría, además de su terrible sensualidad, por encima de otras cosas, su finísimo sentido del humor. Porque el sentido del humor requiere inteligencia, y a ella le sobra. Requiere un instinto poético innato, que ella domina sin problemas, y necesita de un punto de vista distinto, y Tautina es una experta miradora desde ángulos inverosímiles. El vértice más complicado de la escritura de Tautina es, sin duda, la emotiva sinceridad. Y esa arista, que la hace sublime cuando deja rodar su inmenso talento, es la que, acaso, nos esté librando de ella, desde que cerró La espina.
Estoy seguro de que Tautina sigue escribiendo, porque para ella, fijo, es tan importante como respirar. No sé dónde ni quién disfruta ahora de su genialidad, pero todos los días me doy de cabeza con mil direcciones buscándola.
Como sé que te lee, o te leía, al menos, y sé que tú compartes conmigo, y con más Tautinófilos, el amor por sus textos, te mando esta tontería, con esta cancioncita que he grabado para agradecer a Tautina todo lo que, al menos a mí, me dieron sus letras. Porque de todo lo que sentí y siento leyéndola, el sentimiento más grande que persiste en mi corazoncito arrugado es el de gratitud; gratitud por haber tenido el inmenso placer de leer a Tautina.

Days (canción para Tautina)

Sé que, como yo, no hablas demasiado inglés, querida Tautina, así que he traducido, como he podido, la letra de la canción. No es que sea poesía, precisamente, porque al traducir se pierden el ritmo, la rima y la magia, pero sí refleja esa enorme gratitud que siento por haber tenido la suerte de leerte y conocerte.

> *Gracias por esos días; por esos días sin fin, esos días sagrados que me diste.*
> *Estoy pensando en esos días... y no olvidaré uno sólo de ellos, créeme.*
> *Bendigo la luz que te ilumina y,*
> *aunque te has ido, estás conmigo todos y cada uno de los días, créeme.*
> *Días que recordaré toda mi vida,*
> *días en los que lo malo, ahora me parece bueno;*
> *te apoderaste de mi vida, y entonces supe que pronto me dejarías;*
> *pero está bien: ya no me da miedo el mundo, créeme.*
> *Ojalá hoy fuera mañana,*
> *la noche es oscura y sólo trae tristeza, deja que llueva...*
> *Gracias por los días; por esos días sin fin, esos días sagrados que me diste.*
> *Estoy pensando en esos días... y no olvidaré ni uno sólo de ellos, créeme.*

Echaré muchísimo de menos tus escritos, pero ¿sabes?, guardé un buen montón de ellos para imprimirlos y leerlos en papel. Tú ya no estás, pero me quedan los días que me regalaste. Y no olvidaré ni uno solo de esos días.
Suerte, Tautina, y por favor, no dejes de avisar de dónde podemos encontrarte si vuelves a publicar.
Hasta siempre.
Con amor, admiración y gratitud eternas, de tu incondicional

Wolffo.

PD de Gatopardo. Enero 2008:
En la actualidad , Tautina escribe en El espejo opalino
No le digáis que la hemos descubierto o volverá a huir.
De nada, ya sabéis que me gusta ser útil.

Foto concurso 20minutos : un beso. (¿autor?)

Etiquetas: Tautina, Wolffo, espina.blogia.com, espejoopalino.blogia.com, suerte_y_gracias_Tau, amistad, Gatopardo

04/05/2007 00:05 enlace permanente.

Comentarios:

Autor: Tautina

Aquellos que me conocen saben que tolero peor los halagos que las críticas (y mira que llevo mal las críticas). Por eso, sólo dos de mis peores amigos blogueros podrían haberse unido para abrumarme de semejante manera, hasta sentir que mis mejillas arden y el aire se niega a pasar por mi epiglotis. Sí, desfallecí de pura vergüenza al leer este melodrama, pero no sé si fue más por ver al Wolfales contando mis intimidades en público a la gata gatuna, o porque de haberme cantado esta canción al oidito en su momento, de seguro habríamos retozado como salvajes.
En fin, escurramos nuestros pañuelos de lágrimas innecesarias. Sigo escribiendo, y avanzando en este espeso lodazal que es la literatura. Gané un premio literario hace un par de semanas, voy a publicar un libro de cuentos para niños con unos amigos, tengo otro de relatos pululando por un par de buenas editoriales y ando terminando una novela, o siendo correctos “la novela”, una obra grandiosa a la altura de mi descomunal talento, que me catapultará hacia la bien merecida fama.
No lloréis por mí, ni por la espina, que aún queda Tautina para rato.

Fecha: 04/05/2007 09:31.

Autor: Gatopardo a Tautina

Ya me temía yo que eso de inciciarme como celestina para que caigas rendida en los brazos de Wolffo iba a resultar complicado. No porque Calixto Wolffo no sea una bomba sexual, y con un físico digno de hacerle todos los homenajes que el cuerpo aguante, que además canta, compone y toca la guitarra,sino porque tú, puñetera Tautina Melibea. eres tan sádica que prefieres escribir y publicar en vez de folgar y retozar sin freno.

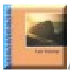
Y claro, siendo así, como Celestina no me como un Saci, aunque he iniciado unos pasos de baile apache para celebrar tu premio, la publicación de los cuentos, y que estés dando los últimos toques a tu novela.
Pero me hacía ilusión lo de Wolffo y tú en plena orgía amorosa

Fecha: 04/05/2007 11:54.

Autor: Wolffo

Pues yo no sé qué decir.
Por un lado, me uno, con mi legendaria habilidad para el baile (varios galardones de certámenes dancísticos adornan mis estanterías), a las danzas rituales y festivas de la gata para celebrar todo lo bueno que te está pasando, Totinilla. Es genial lo de tu premio, tu novela y esos dos maravillosos libros de relatos. Me alegra muchísimo, de verdad. A ver si podemos disfrutarlos pronto.
Por otro lado, me tiro de los pelos de no haber sabido antes lo de cantar al oído y el retoce y todo eso que es, en definitiva, lo único que a mí me importa.
Me voy a comprar una barra de pan, un litro de leche y mantequilla.

Fecha: 04/05/2007 12:57.

Autor: LeeTamargo

...Reconozco que Tautina logra enamorarnos con su arte de limar asperezas a la primera declinación latina. Pero, desde hoy, me declaro "fan" incondicional del señor Wolffo, que me ha hecho vibrar al son de sus acordes: ¡todo un artista!...
OS SALUDO: LeeTamargo.-

Fecha: 04/05/2007 19:12.

Autor: Hannah

Felicidades, Tautina; y te lo digo con toda la "sobriedad" de la que soy capaz...
Y respecto a Wolfo: ¡Qué gran talento se está perdiendo el mundo!

Gata, ¡Nos han bajado el "page-rank" así, sin más, sin anestesia, ni aviso previo ni nada!

... y yo he vuelto a habilitar los comentarios en mi blog (disculpa, Gata, esta burda autopropaganda).

Un abrazo entrañable a todos.

Hannah

Fecha: 05/05/2007 12:48.

Autor: Trini

Mi enhorabuena a Tautina por despertar tanta admiración en el amigo Wolffo.

Tautina y Wolffo, dos genios de las blogs.

Un abrazo Agüela

Fecha: 06/05/2007 19:02.

Autor: felipe

Dado que la niña Tau soporta mal el incensario de la adulación y muy mal la crítica, de ambas me aparto. Pero...la niña Tau dará buenos frutos literarios, no tengo duda. Hemos visto crecer el arbol, con y sin espinas, vendrá la jornada de la cosecha...seguro que si. Si algun día saben de ella, díganle que se la recuerda con esperanza y afecto. Un abrazo abuela...

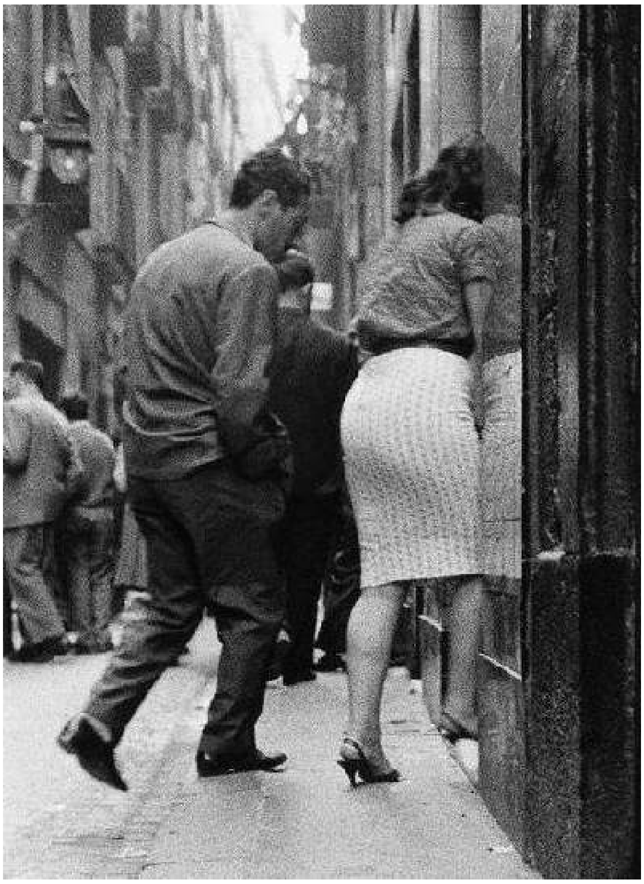
Fecha: 07/05/2007 22:05.

Autor: Gatito viejo

¡Ay qué alegría! que tengo la boca llena de lágrimas y los ojos bañados en risas, que no puedo más...que tener noticias de Tautina es todo un acontecimiento, y me uno a ese baile, Gatopardo, que el triunfo de Tautina es fiesta para todos.
Mil gracias por los textos que nos regaló. Puede que algún día volvamos a encontrarlos.
También mando un saludo a Felipe Londoño, le recuerdo con mucho cariño y le deseo lo mejor.
Tautina, Felipe, se os echa mucho de menos.
Un abrazo para ti, Gatopardo

Fecha: 30/05/2007 19:59.

MANIFIESTO EN DEFENSA DE LOS DERECHOS DE LAS PROSTITUTAS DEL COLECTIVO HETAIRA



Cada vez que los legisladores se deciden a proteger y defender a la mujer, me echo a temblar. La dichosa Comisión Mixta de la Mujer del Congreso, desde que existe, ha logrado pergeñar las conclusiones más irreales, contrarias al sentido común y a la legitimidad, y todo adobado con una visión de la mujer como víctima propiciatoria a la que hay que salvar. Entre otras barbaridades, sus conclusiones sobre la prostitución, que consiste en perseguir policialmente a las prostitutas y criminalizar a los clientes. Me sumo, pues, al Manifiesto del Colectivo Hetaira, que aboga por el reconocimiento de la prostitución como una actividad laboral legítima y para que se le reconozcan a las prostitutas los mismos derechos laborales que al resto.

Ante las conclusiones a las que ha llegado la Comisión Mixta de los Derechos de la Mujer del Congreso de los Diputados en relación al tema de la prostitución, el colectivo Hetaira (Colectivo en Defensa de los Derechos de las Prostitutas) quiere manifestar:
Que lamentamos profundamente dichas conclusiones ya que dejan totalmente desprotegidas a las mujeres que ejercen la prostitución y reafirman la vulneración de derechos a las que hoy están sometidas.
Que, tal y como lo hemos manifestado reiteradamente las Asociaciones que tenemos conocimiento directo del tema, la lucha eficaz contra la trata de mujeres con fines del comercio sexual solo es posible si se diferencia claramente la prostitución voluntaria, que debe ser reconocida legalmente, de la prostitución forzada que debe ser perseguida. Así lo reconoce también el Informe de la Unidad Técnica de Policía Judicial de la Guardia Civil elaborado en 2004.
Que las conclusiones a las que ha llegado la Comisión están altamente prejuiciadas e ideologizadas y no tienen en cuenta la realidad concreta de las personas trabajadoras del sexo. Se ha derrochado el dinero público y el tiempo de todas las personas que han

pasado por la Comisión para intentar justificar unas conclusiones que estaban tomadas antes de que la Comisión empezara sus trabajos: así lo demuestran las declaraciones de los miembros del PSOE y del PP cuando se constituyó la Comisión que coinciden al cien por cien con lo que ha sido aprobado.
Nos asombra la tergiversación que se hace de los artículos 9 y 14 de la Constitución para negar la consideración de la prostitución como un trabajo, cuando esos mismos artículos sirven para recomendar justamente lo contrario: la necesidad de que se acabe con la discriminación que sufre este sector de trabajadoras por el hecho de ofrecer servicios de carácter sexual. La ideología discriminatoria que juzga a las mujeres en función de su comportamiento sexual sigue presente en las conclusiones de la Comisión.

Nos preocupa especialmente que un sector del feminismo, en nombre de la dignidad de las mujeres en abstracto, niegue la dignidad de las mujeres que quieren seguir ejerciendo voluntariamente la prostitución, invisibilizándolas y desconsiderando sus derechos como trabajadoras. En este sentido no está de más recordar que en este país hemos tenido una legislación abolicionista bajo el franquismo y que la Ley que se promulgó en 1956 para erradicar la prostitución aludía en su preámbulo a la dignidad de las mujeres.
Desde Hetaira esperamos que el sentido común prevalezca y reiteramos nuestra voluntad de seguir luchando por que se garanticen los derechos de todas las personas que ejercen la prostitución. En este camino nos parece fundamental el reconocimiento de la prostitución como un trabajo que también es ejercido de manera voluntaria y el consecuente reconocimiento de derechos que se derivan de ello.

HETAIRA (Colectivo en Defensa de los Derechos de las Prostitutas).

Lectura del manifiesto del Colectivo Hetaira

Colectivo Hetaira.
Tfno: 915232678. correo electrónico: hetaira@colectivohetaira.org
Web: www.colectivohetaira.org
***Más información en medios de comunicación**

Foto de portada: Joan Colom

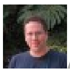
Prostitución
Colectivo+Hetaira

derechos+laborales
tratajadoras+del+sexo
prostitutas
escorts
Gatopardo

Etiquetas: Prostitución, Colectivo_Hetaira, derechos_laborales, Gatopardo

01/05/2007 14:47 enlace permanente.

Comentarios:

Autor: Ramón Mier

Me sumo también al manifiesto. Particularmente por lo que hace a la necesidad de distinguir la prostitución forzada de la voluntaria. Sin hacer esa distinción jamás se podrá terminar con la primera.

Fecha: 01/05/2007 18:37.

Autor: Carlos Martinez

Por supuesto que es un trabajo mas. Y lo de voluntario se sobreentiende. Apoyo a Hetaira en su manifiesto, creo que tiene mas sentido común que lo de las legisladoras.

Fecha: 03/05/2007 10:07.

Autor: Wolffo

Hay un tic bastante estúpido que afecta a los gobernantes en general, y a la izquierda en particular, que consiste en creer que para acabar con un problema, basta con redactar una ley que, normalmente, está tan llena de buenismo como de ineficacia.
Para acabar con los accidentes de tráfico: carnet por puntos.
Para acabar con los asesinatos domésticos: ley de violencia de género.
Para acabar con la discriminación sexual: ley de igualdad.
Para acabar con la prostitución...
Es tan estúpido pensar que la prostitución se arregla metiendo en el trullo a las prostitutas y a sus clientes que uno se desespera de ver que sus gobernantes, una y otra vez, hacen el ridículo en lugar de trabajar con un poquito de sentido común.
Me sumo, pues, al manifiesto sin ambages, gata, pero sigo pensando que lo mejor de tu blog son los pingüinos, que lo sepas.
Así que me gustaría saber porqué narices no se mueven... ¿es mi ordenador o es que, muertecita de envidia, les has quitado la vida?

Un achuchón y un beso en tolos morros, viejales.

Yo te quiero y eso.

Fecha: 03/05/2007 13:47.

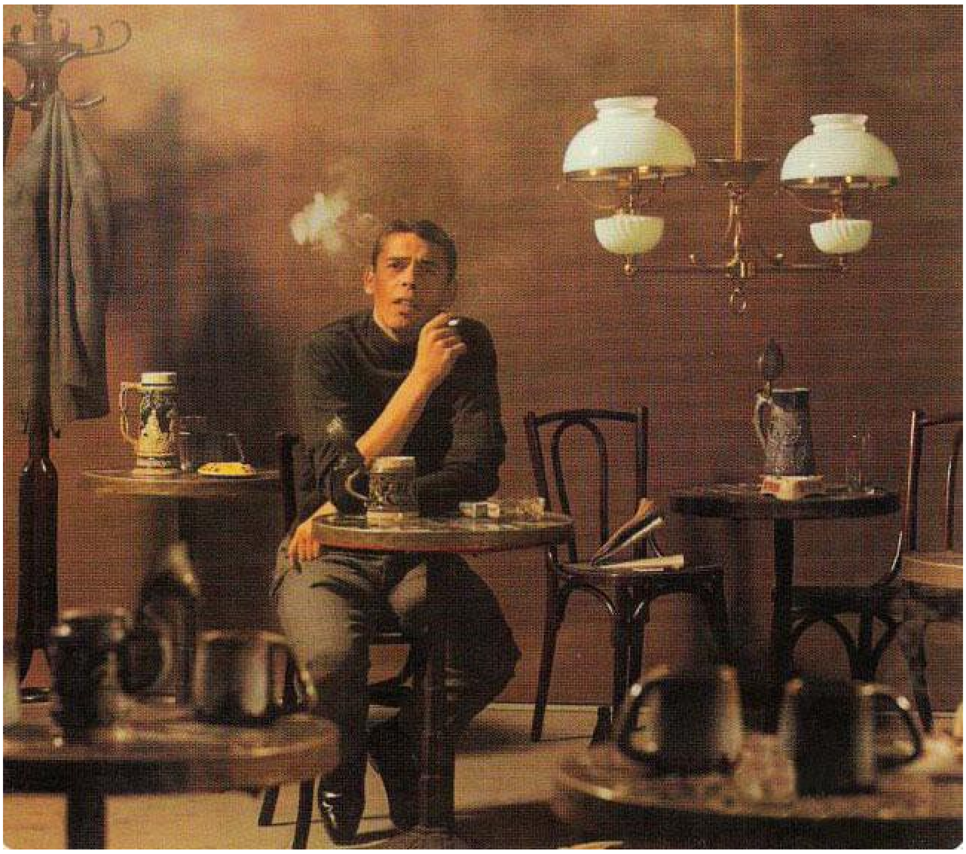
Autor: pau

Todas las personas que sé que no van nunca de putas, o no sienten la necesidad de ello, son más transigentes en su trato con ellas y consideran que deben tener los mismos derechos que un trabajador cualquiera...
Entonces... mi pregunta es:
¿Quién demonios está contra eso?
¿Sus clientes habituales?
¿Cuatro mamarrachos con la polla mirando para adentro?
¿Los individuos que se sienten burlados y cornudos, y por despecho intentan que no existan legalmente?
Sorprendente... por lo menos, para mí. Pero aun lo es más que un gobierno que se esfuerza en legalizar a todo quisque, combate el dinero negro y la estafa a la seguridad social, niegue el reconocimiento a algo tan evidente.

Fecha: 03/05/2007 22:46.

[!publi_entrearticulos]

JACQUES BREL: LES BOURGEOIS, RAMONCÍN, A LAS BARRICADAS, Y ETC



Para escuchar "Les bourgeois" de Jacques Brel

Ramoncín ha denunciado por injurias y atentar contra su honor y su reputación (¡!) a la web alasbarricadas.org
Ramoncín: si quiere usted un testigo falso de que es mentira lo que dicen los que le insultan, déjeme recado aquí.
Soy capaz de testificar y jurar por su honor y su reputación sin que me dé la risa.
Acepto pagos con Visa, American Express, y Paypal.
Gatopardo

Les Bourgeois

Le coeur bien au chaud
Les yeux dans la bière
Chez la grosse Adrienne de Montalant
Avec l'ami Jojo
Et avec l'ami Pierre
On allait boire nos vingt ans
Jojo se prenait pour Voltaire
Et Pierre pour Casanova
Et moi, moi qui étais le plus fier
Moi, moi je me prenais pour moi
Et quand vers minuit passaient les notaires
Qui sortaient de l'hôtel des Trois Faisans
On leur montrait notre cul et nos bonnes manières
En leur chantant

Les bourgeois c'est comme les cochons
Plus ça devient vieux plus ça devient bête
Les bourgeois c'est comme les cochons
Plus ça devient vieux plus ça devient c...

Le coeur bien au chaud
Les yeux dans la bière
Chez la grosse Adrienne de Montalant
Avec l'ami Jojo
Et avec l'ami Pierre
On allait brûler nos vingt ans
Voltaire dansait comme un vicaire
Et Casanova n'osait pas
Et moi, moi qui restait le plus fier
Moi j'étais presque aussi saoul que moi
Et quand vers minuit passaient les notaires
Qui sortaient de l'hôtel des Trois Faisans
On leur montrait notre cul et nos bonnes manières
En leur chantant

Les bourgeois c'est comme les cochons
Plus ça devient vieux plus ça devient bête
Les bourgeois c'est comme les cochons
Plus ça devient vieux plus ça devient c...

Le coeur au repos
Les yeux bien sur terre

Au bar de l'hôtel des Trois Faisans
Avec maître Jojo
Et avec maître Pierre
Entre notaires on passe le temps
Jojo parle de Voltaire
Et Pierre de Casanova
Et moi, moi qui suis resté le plus fier
Moi, moi je parle encore de moi
Et c'est en sortant vers minuit Monsieur le Commissaire
Que tous les soirs de chez la Montalant
De jeunes peigne-culs montrent nos leur derrière
En nous chantant

Les bourgeois c'est comme les cochons
Plus ça devient vieux plus ça devient bête
Les bourgeois c'est comme les cochons
Plus ça devient vieux plus ça devient c...

Los burgueses

El corazón en caliente
los ojos en cerveza
Casa de la gorda Adrienne de Montalant
con el amigo Jojo
y con el amigo Pierre
íbamos a beber nuestros veinte años
Jojo se tomaba por Voltaire
y Pierre por Casanova
y yo, yo que era el más orgulloso,
yo, me tomaba por mí
Y cuando hacia medianoche pasan los notarios
que salen del Hotel de los Tres Faisanes
les enseñamos el culo y nuestras buenos modales
cantándoles:
Los burgueses son como los gorrinos
cuanto más viejos, más tontos
Los burgueses son como los cerdos
cuanto más viejos, más gili...

El corazón en caliente
los ojos en cerveza
casa de la gorda Adrienne de Montalant
con el amigo Jojo
y con el amigo Pierre
íbamos a quemar nuestros veinte años
Voltaire bailaba como un vicario
y Casanova no se atrevía
Y yo, que seguía siendo el más orgulloso,
yo estaba casi tan borracho como yo
y cuando hacia la medianoche pasan los notarios
que salen del Hotel de los Tres Faisanes
les enseñamos el culo y nuestraos buenos modales
cantándoles

Los burgueses son como los gorrinos
cuanto más viejos, más tontos
Los burgueses son como los cerdos
cuanto más viejos, más gili...

El corazón en reposo
los ojos apegados a tierra
en el bar del Hotel de los Tres Faisanes
con el Notario Jojo
y el Notario Pierre
entre notarios pasamos el tiempo
Jojo habla de Voltaire
y Pierre de Casanova
y yo, yo que que sigo siendo el más orgulloso,
yo sigo hablando de mí
Y al salir hacia la medianoche, Señor Comisario
todas los días , desde Casa de la Montalant
unos jóvenes desharrapados nos muestran su trasero
cantándonos

Los burgueses son como los gorrinos
cuanto más viejos, más tontos son
Los burgueses son como los cerdos
cuanto más viejos, más gili...

Para verlo, con subtítulos en inglés:

Gatopardo

Etiquetas: Jacques_Brel, SGAE, Ramoncín, alasbarricadas.org, honor, reputación, Gatopardo

28/04/2007 00:54 enlace permanente.

Comentarios:

Autor: lully

Sólo quería venir, ver que había por tu sitio e irme dejandote un saludito con sabores al ázucar para endulzar este fin de semana.
Un abrazo afectuoso Gatito Pardo!

Fecha: 29/04/2007 04:24.

Autor: Antonio García Muñoz

Entre Ramoncín y Jacques Brel, no sé quién es más petardo

Fecha: 29/04/2007 22:00.

Autor: El Pendón Volteriano a Antonio García Muñoz

Don Antonio: Dado su edad, la mía y la del resto, corre el peligro de que lo que pretende ser boutade de un enfant terrible sea tomado por descontento senil por hipotestosterona.

Fecha: 29/04/2007 23:16.

Autor: Luna

No debemos olvidar que fue el rey del pollo frito.
¿Será la gripe aviar?

Saludos

Fecha: 29/04/2007 23:57.

Autor: Elena

A ver si se popularizan los precios de la insonorización de espacios y los encerramos a hablar y cantar ellos solos... ¡Pesaos!

Fecha: 30/04/2007 21:58.

Autor: Rosas Verdes

Acabo de descubrir tu bitácora. Muy entretenida, sí señor. A ver si nos vemos por Segovia.

un saludo

Fecha: 01/05/2007 11:25.

[!publi_entrearticulos]

A UNA JOVEN DE MAL CARÁCTER

Si fueran curvas suaves los enojos
¡Qué enojos recorrieran tu figura!
Enojos en tus pechos, tu cintura…
Enojos cuanto en ti paran mis ojos.

Si fueran para amar tus labios rojos,
que no para el reproche y la amargura,
no hubiera en boca alguna más dulzura
que en esa en que se hielan mis antojos.

Hija del tedio, hermana de la cuita,
garganta de zarzales y de gayas
donde el viento más dulce se marchita.

No habiendo paz por lejos que te vayas,
- perdóneme Neruda por la cita -
me gusta cuando duermes… Porque callas.

Autor: Diego Jerez
Publicado en Cuentos del burdel

Etiquetas: Diego_Jerez, Cuentos_del_burdel, soneto, Gatopardo

26/04/2007 11:51 enlace permanente.

Comentarios:

Autor: Vargas Ponce

Señora Gatopardo: Gracias por este perfecto soneto que ha tenido a bien publicar. Lo

que a continuación escribo va dedicado a usted:
¿Dómine por mujer?¿Purista?¡Cuerno!
¿Qué tilde escapa de sus uñas horro?
¡Armar un zipizape sempiterno
porque en lugar de gorra dije gorro!
¡O bien porque escribí sin h ivierno
verme tratar de bárbaro y de porro,
y dar la casa y la quietud al diablo!
¡Por qué?¡Crimen atroz!¿Por un vocablo!

Fecha: 26/04/2007 22:54.

Autor: emilius

Me gusto mucho este poema, con gran estilo reflejar algunas mujeres que son muy amargadas o quizas muy tristes. felicitaciones

http://almaylatido.blogspot.com

Fecha: 21/05/2007 17:20.

[!publi_entrearticulos]

MANUEL CONTHE, PRESIDENTE DE LA COMISIÓN NACIONAL DEL MERCADO DE VALORES, DIMITE

Y confirma las informaciones de **El espía que surgió del frío: la utilización de los organismos de control del Estado para favorecer a los amigos de conveniencia del Gobierno de turno deja sin garantías a los inversores en España.**

El presidente del regulador dimite tras poner en solfa la independencia del organismo y la actuación del vicepresidente, Carlos Arenillas
La Gaceta de los Negocios - (hace 27 minutos)
Conthe volvió a pedir ayer que dimita como *"gesto de generosidad y lealtad hacia la institución".*
A su juicio, el vicepresidente ni es ni parece independiente del Ejecutivo. El ya ex presidente recordó que Arenillas es marido de la ministra de Educación, Mercedes Cabrera, y tiene *"notorios vínculos de amistad"* con los dos últimos jefes de la Oficina Económica de José Luis Rodríguez Zapatero.
Para reforzar su aseveración, Conthe rememoró el episodio en el que Arenillas abrió a sus espaldas y de forma *"no adecuada"* una investigación al presidente del BBVA, Francisco González, tras una denuncia de la Cadena Ser.
Conthe señaló que quienes, como el vicepresidente de la CNMV, no son funcionarios del Estado *"no distinguen con tanta nitidez el Estado del Gobierno".*

Conthe receta al Gobierno que reforme el consejo del regulador
"Manuel Conthe quiso ser constructivo en su despedida como presidente de la CNMV tras dos años y medio en el cargo. El ya ex presidente dio a los diputados del Congreso su particular recetario para "restañar las heridas que ha sufrido el prestigio" del regulador.
La primera es que Carlos Arenillas cese en el cargo de vicepresidente. En su opinión, los vínculos de Arenillas con La Moncloa no se han circunscrito al ámbito de lo personal, "sino que han trascendido a asuntos concretos".
La segunda receta es que la directora general del Tesoro debe abstenerse, abandonar la sala de reuniones o, directamente, no asistir a ellas cuando el consejo de administración de la CNMV analice *"cualquier asunto en el que pueda existir un conflicto de interés"* entre el regulador y el Gobierno.
(...)
"A su juicio, algunos directivos y grupos: *"no siempre se han educado en una tradición de respeto a las instituciones públicas supervisoras".*

Las denuncias de Conthe, los colores del Gobierno Emilio J. González
Libertad Digital - hace 19 minutos

Además de Conthe, ¿quién más dimite? ¿No debería ser Solbes?
Expansión.com - Hace 1 hora

Conthe presenta su dimisión a Pedro Solbes

La Semana - hace 50 minutos

Gatopardo

Etiquetas: El+Espía+que+surgió+del+frío, Manuel+Conthe, CNMV, Carlos+Arenillas, Gatopardo

25/04/2007 00:07 enlace permanente.

Comentarios:

Autor: Del Archivo

Dice un genealogista de la familia Arenillas:
http://www.elanillo.com/documentos/Arenillas.doc.
:"La progresiva descapitalización de esta rama de la familia Arenillas (existen otras dos ramas de muchísima mayor fortuna y hacienda) parece deducirse de lo que algunos llamarían una "errónea" política matrimonial. Se ve que a estos hombres y mujeres se inclinaban al matrimonio sobre todo por los sentimientos (el amor) antes que el patrimonio (el bolsillo). Esto se ve muy claramente cuando se comparan entre sí las distintas ramas de los Arenillas, observando que las "ricas", se dedicaban por sistema a casar a sus hijos con las mozas más hacendadas del lugar, lo que permitiría suponer que en muchas ocasiones no mediaría un verdadero amor sino, como mucho, afecto, cariño y respeto." (pág. 16 de "Los Arenillas de Frechilla de Campos")

Fecha: 25/04/2007 23:10.

Autor: Diego J.

Lo más triste es que este tipo de sucesos parecen ya de lo más cotidiano. Pronto dejarán de ser noticia.

Saludos.

Fecha: 26/04/2007 11:47.

Autor: Aurora (actualización en El Economista)

Más dimisiones. Pero si esto hubiera ocurrido en cualquier otro país europeo, habría caído el Gobierno. Y aquí es información de páginas interiores, porque a los ciudadanos no les da la gana de ejercer como tales.
No es que vayan a dejar de ser noticia, Diego, es que ya no lo es. Y es muy gordo lo que está en juego.

Fecha: 26/04/2007 17:08.

Autor: pau

Pues no Aurora. Todos los estados europeos poseen despachos especializados en operaciones como esta. Debido a las desnacionalizaciones, los gobiernos intentan defender las empresas de importancia estratégica de las veleidades del resto de la Unión. Y Alemania es uno de los que más lo hacen.
Esto demuestra que la Unión aun no es una gran Nación de naciones. Falta una regulación legal sobre ello.
Como ejemplo te diré que hoy mismo, una empresa alemana, al comprar una eléctrica española, puede mandar su electricidad donde le convenga.
Luego ocurre que Endesa es la propietaria de las centrales nucleares y la política que prepara la Unión en este tema es...
Pero esto da para otra historia más compleja.

Y si mi historia, del archivo, tuviera que ver con la de mis ancestros, posiblemente hoy sería un facha asqueroso.
No es bueno remontarse tan lejos para saber de los sentimientos de los hombres de hoy día. Más de uno podría salir trasquilado con recuerdos más recientes... como el extraperlo, por ejemplo.

Y con lo primero no quiero situarme en contra de Conthe, sino todo lo contrario.
A cada uno lo suyo y este hombre ha sido muy entero. No estaba de acuerdo con el sistema y lo ha denunciado con dignidad. No como los que ahora se escandalizan como buitres roñosos.

Fecha: 27/04/2007 18:21.

Autor: Gatopardo

Bajemos a lo concreto Pau: la CNMV es un organismo del Estado, que ha de tener independencia del Ejecutivo, que no debería supeditar su labor de control siguiendo los dictámenes del Gobierno de turno. Punto.
Si en Francia o en Alemania se hubiera detectado que un organismo estatal como la Comisión Nacional del Mercado de Valores anda de colegui tomando las consignas del Ministerio de Economía y pasando por alto las irregularidades que cometen interfiriendo en las cotizaciones y compras bursátiles, hubieran rodado cabezas, y hubiera caído el gobierno. Aquí no.
Aquí pillaron hace unos años una conversación con un tal Felipe González diciendo que al Consejo General del Poder Judicial hay que decirles lo que tenían que hacer, y lo que no se les podía consentir, y nos tiramos unos días comentando el fallo tan tonto de que no se diera cuenta que la cámara tenía el micrófono abierto y sobre la falta de ética de los periodistas que lo grabaron y emitieron. Claro, que el tal Guerra había dictaminado la muerte de Montesquieu y la separación del Ejecutivo, el legislativo y el Poder Judicial, base de una democracia, y aquí tan panchos...
Estos son los sórdidos entresijos de una democracia alumbrada por el franquismo que no tiene ciudadanos que sepan ejercer su función como tales, y que, como demostración de sus convicciones políticas, se limitan a ser hooligans de su partido y actuar como tales, independientemente de que su partido, cuando tiene el poder, actúe en contra de la legalidad y se pase por el forro de los dídimos los intereses de la nación para favorecer a sus amigos o entorpecer a sus enemigos. Que no olvidemos que en este asunto hubo un veto previo a "los catalanes". ¿O es que si eran catalanes también ponían en peligro la "seguridad nacional" si se adueñaban de de Endesa?

Fecha: 27/04/2007 23:15.

Autor: pau

No he dicho, apreciada gata, que apruebe dicha conducta. Desde un punto de vista económico-liberal, esto es jugar sucio e ilegal, y si se juega a ser liberal, se ha de hacer bien.
Tanto Alemania como Italia han utilizado sistemas distintos, pero igual de sucios, para evitar lo mismo que iba a suceder en España.

De Francia solo sé que el diario de la cámara de comercio de Barcelona denunció hace años una situación parecida.
De Felipe puedo creerme todo, más o menos lo mismo que de Mitterrand.
¿Pones el ejemplo de los catalanes para provocarme?
La cuestión es que la acción de Endesa se ha pagado muy por encima de lo que Gas Natural estaba dispuesta a pagar.
Así y todo, la terquedad bastarda de ciertos poderes políticos en poner cuernos y rabo a los catalanes, y el posterior silencio de los demás... eso lo pagaremos muy caro. Lo sabemos todos.

Un fuerte abrazo.

Fecha: 29/04/2007 18:26.

[!publi_entrearticulos]

SABOTAJE CONTRA TRIBUNA DE PERIODISTAS

Christian Sanz

Publicado en Tribuna de Periodistas

Desde que nació, este periódico se ha dedicado a hacer periodismo de denuncia e investigación sin medias tintas. Los ilícitos cometidos por algunos funcionarios se han dado a conocer sin eufemismos y con suficiente evidencia como para que -si existiera la independencia judicial- una docena de ellos debieran purgar sendas condenas judiciales.
Muchas de nuestras denuncias han tenido repercusión en la Justicia y allí hemos ratificado lo publicado en nuestro medio. Asimismo, en no pocas oportunidades hemos sido los mismos periodistas de Tribuna los que nos hemos dirigido a la justicia para inicial la pertinente indagación oficial.
En el mismo sentido, en los últimos meses, algunas de nuestras investigaciones han provocado el interés del Congreso Nacional. Dos de ellas han sido: la desaparición de Julio López **(1)** y las irregularidades cometidas en el Cenareso **(2)**, organismo abocado a la recuperación de adictos.
Obviamente, así como nuestras indagaciones despiertan el interés de funcionarios que quieren

investigar los ilícitos denunciados, también provocan malestar a aquellos que son señalados periodísticamente.

Por esto último, calculamos, algunos de los periodistas de Tribuna hemos sufrido una grave serie de ataques a nuestras computadoras personales y a nuestras casillas de correo electrónico. De más está decir que la página de Internet también ha intentado ser atacada. ¿El motivo? Difícil afirmarlo con total precisión, aunque es sencillo especularlo sabiendo cuáles son las investigaciones que más enfurecen al oficialismo, motivo por el cual no es la primera vez que nos hackean **(3)**.

Quema esas cartas
Quien escribe estas líneas, ha sufrido hace varios días un hackeo de su computadora personal, con la consiguiente pérdida de información guardada en el disco rígido. El ataque ha sido tan grave que la computadora ha quedado virtualmente inservible.
Quienes han cometido el ataque han logrado de alguna manera su objetivo, ya que el tiempo dedicado a solucionar este problema ha obligado a descuidar el trabajo periodístico de nuestro sitio, lo cual puede apreciarse en las últimas portadas de Tribuna de Periodistas y la falta de actualización de la sección "Noticias del día".
Recién en el día de la fecha se ha podido armar (léase "improvisar") una nueva computadora para poder seguir avanzando en el trabajo periodístico de nuestro querido medio. Al mismo tiempo, otros periodistas de Tribuna siguen sufriendo ataques a sus equipos de trabajo.
Por lo antedicho, surge inevitable la pregunta ¿Qué pudo haber provocado que nos atacaran como nos atacaron? La respuesta no es sencilla, aunque tampoco es complicada. Conociendo el tipo de investigaciones que hacemos, es dable pensar que el ataque proviene por ese lado. Puntualmente, hay tres investigaciones en curso que afectan a altos funcionarios del Gobierno nacional y que probablemente tuvieron que ver con lo sucedido:
1-La desaparición de Jorge Julio López: se han publicado tres artículos sobre la responsabilidad del kirchnerismo en la "evaporación" del testigo y se ha demostrado cómo los diputados del Frente para la Victoria se han negado a investigar la línea aportada por este periódico.
2-Corrupción y narcotráfico en la Aduana Nacional: Hace unos meses se publicó un artículo que muestra con nombre y apellido quiénes y cómo hacen negocios oscuros en la dependencia aduanera. En breve se iba a publicar la segunda parte que mostraba la complicidad del director nacional de Aduanas, Ricardo Echegaray y cómo se movía el tráfico de drogas allí frente a sus narices **(4)**
3-El testaferro K: Lázaro Báez y sus prósperos negocios con el kirchnerismo. La historia jamás contada sobre sus comienzos y el detalle de las licitaciones "armadas" a su favor.
4- Un argentino en Madrid: El embajador argentino en España, Carlos Bettini, es un hombre con un pasado muy turbio. A pesar de conocerlo, el Gobierno de Kirchner lo ha nombrado en ese cargo tan importante. Documentos reveladores y la historia de las valijas de "Hugo Anzorreguy".
Es inevitable que el *hackeo* que hemos sufrido tenga vínculo con alguna de estas investigaciones. Hay funcionarios de segunda y tercera línea que han sido entrevistados para esos artículos que nos han anticipado que harían "lo imposible" para que estos no vieran la luz, incluso "comprarnos" **(5)**.

Autoritarismo K
No es novedad alguna decir que Néstor Kirchner se maneja frente a los medios de manera autoritaria y descortés, olvidando que es un funcionario público que le debe explicaciones a la misma gente a la que da la espalda. Es sabido que aquellos periodistas que no se meten en cuestiones sensibles al Gobierno, disfrutan de las mieles de los privilegios y la publicidad oficial, mientras que aquellos que muestran los ilícitos K o las meras incongruencias del Gobierno, son condenados al ataque virulento del primer mandatario o sus obsecuentes ministros.
Kirchner no da entrevistas ni conferencias de prensa y sólo se planta frente a los micrófonos para denostar a sus "adversarios" de manera descalificadora. Ataca a los pocos (poquísimos) medios independientes a través de otros medios de la talla de *Página/12*, revista *7 días* o *Veintitrés*, órganos pseudoperiodísticos que sólo se usan para denostar a aquellos que están en la vereda opuesta al Gobierno. La operación es tan evidente que da asco.
Y mientras todos miran para otro lado, el presidente y sus oscuros ministros siguen sin dar explicaciones sobre cuestiones esenciales como los desaparecidos fondos de Santa Cruz, las

valijas con droga de Southern Winds y las coimas de Skanska. El silencio oficial es más que elocuente. Sobre todo cuando aparecen presiones directas por parte del ministro del Interior contra el juez de la última causa mencionada, Javier López Biscayart.
Así se maneja este Gobierno, con la prepotencia de quienes creen que pueden embestir contra todo el mundo impunemente, incluso hackeando a aquellos que no comulgan con el pensamiento K. Lo sucedido a nosotros es idéntico a lo que pasó a otros colegas críticos, como *La política on line* hace unos meses **(6)**.
Lo que olvidan los inquilinos de turno de Balcarce 50 es que todo tiene un fin.
Y allí, cuando ya no tengan el poder de hoy, tendrán que dar demasiadas explicaciones...

Christian Sanz en Tribuna de Periodistas

(1) Ver http://www.periodicotribuna.com.ar/Articulo.asp?Articulo=2817
(2) La investigación de Tribuna provocó el interés de la diputada del ARI Fabiana Ríos.
Ver http://www.periodicotribuna.com.ar/Articulo.asp?Articulo=2180
(3) Ver http://www.periodicotribuna.com.ar/Articulo.asp?Articulo=1581
(4) Echegaray fue puesto en el cargo de director por el presidente Néstor Kirchner en retribución por
(5) Uno de los funcionarios ha intentado "comprar" nuestro periódico, lo cual será publicado oportunamente.
(6) Ver http://lapoliticaonline.com.ar/index.php?pagetype=detail&newid=2638&seccion=1007

(Tema: ARGENTINA)

Etiquetas: Kirschner, Tribuna_de_Periodistas, Argentina, Christian_Sanz

23/04/2007 03:42 enlace permanente.

Comentarios:

Autor: el espía que surgio del frío

Carrio acusa al embajador Bettini de estar informado del caso.

Elisa Carrió volvió ayer a criticar duramente al Gobierno por el escándalo del tráfico de cocaína a España. La jefa del ARI acusó al embajador en Madrid, Carlos Bettini, de haber estado al tanto del caso y de omitir informarlo a la Cancillería. Y además relacionó al director general de la Aduana, Ricardo Echegaray, con maniobras supuestamente ilegales llevadas a cabo en Santa Cruz.

Carrió sostuvo que el presidente, Néstor Kirchner, está "cubriendo" a Bettini. También afirmó que "(el embajador) no podía dejar de saber, porque conoce a los Maggio (dueños del 70% de Southern Winds). Entonces está encubriendo".

Sin referirse a la líder del ARI, Bettini contestó a través de un comunicado de cinco puntos. Allí negó cualquier vinculación y argumentó que cuando el cargamento de droga llegó a España —el 17 de septiembre— él no había asumido su cargo.

"Presenté cartas credenciales como embajador el 6 de octubre de 2004. Concurrí a la embajada argentina en condición de jefe de misión por primera vez el 24 de septiembre del mismo año, es decir con posterioridad a los hechos denunciados. Nunca tuve noticia, del caso mencionado, ocurrido el 17 de septiembre. La primera información que esta embajada tuvo data del día 12 de febrero", sostiene el comunicado.

En declaraciones radiales, Carrió insistió ayer en que "Southern Winds fue creada para este tipo de tráfico", y que las valijas tenían etiquetas de la embajada argentina. Bettini le contestó que "el correo diplomático argentino, por motivos de seguridad, no tiene identificaciones ni de stickers ni de pegatinas que indiquen referencia a la embajada".

Entrevistada por Clarín, un autoridad de la Guardia Civil española relató que, el día que la droga apareció en el aeropuerto de Barajas, ellos llamaron a la embajada argentina para adelantarles lo que sus controles habían detectado. El canciller Rafael Bielsa informó que nunca recibió ningún cable de la representación diplomática argentina en Madrid. De todos modos, instruirá un sumario interno para terminar de verificarlo.

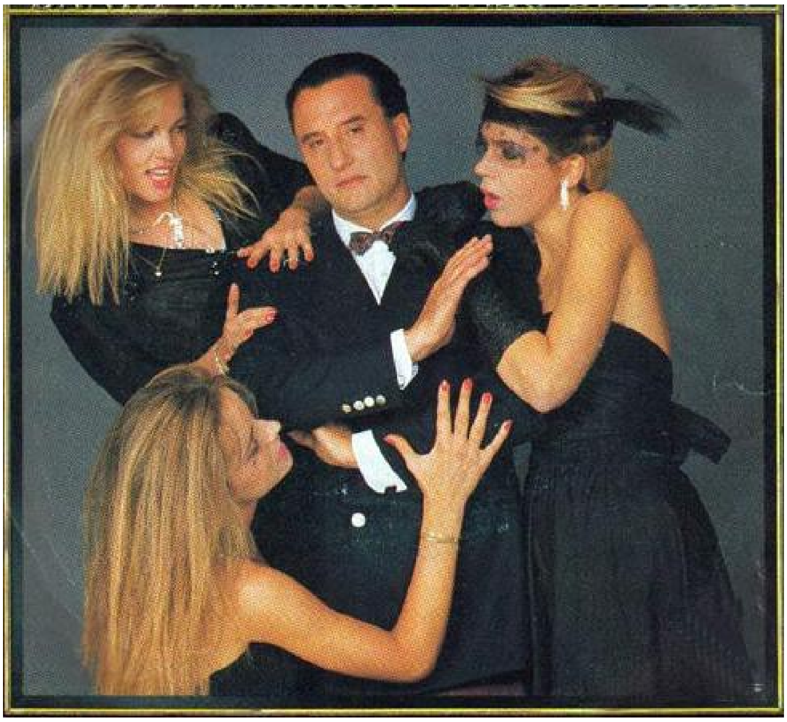
Carrió ayer también fue muy dura con el jefe de la Aduana, Echegaray, viejo colaborador de Kirchner. En el ARI recordaron un informe propio difundido en marzo pasado, de los diputados Adrián Pérez y Fabiana Ríos. Allí se da cuenta de que Echegaray estaba vinculado a quien definen como "el recaudador de fondos para la campaña" de Kirchner, Rudy Fernando Ulloa, ex secretario privado del Presidente.

Siempre según el informe, uno de los aportantes a esa campaña habría sido Raúl "Cacho" Espinosa, dueño de una empresa santacruceña de pesca, luego fallecido en circunstancias poco claras.
[Fuente: Clarin, Bs As, Arg, 20feb05]http://www.derechos.org/nizkor/corru/doc/sw3.html

Fecha: 23/04/2007 17:55.

[!publi_entrearticulos]

PAN Y CIRCO LIBERAL



"Los liberales siempre encuentran alguna razón para llevarse bien con el poder"

En *"Mis documentos"* creé una carpeta llamada *Indeseables.* Además de las divisiones canónicas, existen otras subcarpetas con el nombre de *Pillos, Estafadores*, etc. Y otra, que ya ocupa los 210 megas, con el nombre de *Liberales*. Hablar de los trapicheos urbanísticos de la Residencia de Estudiantes o del tandem Mercedes Cabrera-Carlos Arenillas y sus negocietes con Intermoney tiene un relativo interés, pero, en general, es aburrido. Los liberales son endogámicos, a no ser que exista una oferta económica mejor, y lo *mejor* en cuestión de parné es lo peor de la derecha. O sea que, si buscan ustedes corrupción, la encuentran, pero con la grisura del cemento franquista.
Excepción digna de mención y seguimiento es nuestra Alegre Fundación Olivar de Castillejo , a quien hace dos años pillamos en renuncio intentando montar un chiringuito tailandes en el sagrado predio institucionista del Olivar de Chamartín. (Por cierto, el despacho de arquitectura que iba a cometer el desaguisado fue después contratado por el Corte Inglés, que también está haciendo todo lo posible por hundir el proyecto de conservación, si es que no se hunden antes sus directivos).
La Alegre Fundación ha pasado dos años intentando el difícil arte de vivir del cuento discretamente. Tan discretamente que sigue sin pedir licencia de actividad ni permiso alguno para organizar juergas y jolgorios por los que cobra y no declara. Ya hablé en su momento de las empresas que ocupaban la sede de esta fundación de forma totalmente ilegal y de las irregularidades fiscales en las declaraciones de esta fundación. Como el Protectorado de Fundaciones (que es el organismo encargado de revisar y controlar el cumplimiento de los fines de las Fundaciones) depende de doña Mercedes Cabrera, la permisividad ha sido absoluta.
La Editorial Siglo XXI ha alquilado ilegalmente la sede de la Fundación Olivar de Castillejo (que no se puede alquilar). Y no existe ni un solo permiso, ni licencia municipal ni contrato legal de semejante operación. Y no hay forma de control fiscal posible del dinero que los señores liberales García-Arenal pasen a la ilustre familia liberal Castillejo. Si yo conozco bien las trapacerías fiscales de estos listillos, pondrán una cantidad ínfima en concepto de "donativo".
La declaración de protección por parte del Ayuntamiento de Madrid sólo fue (como ya advertí en su momento) una artimaña para acallar el escándalo nacional e internacional que provocaron las denuncias de la ciudadanía sobre los proyectos de la Fundación Olivar de Castillejo, que pretendían convertir este lugar emblemático de la historia de Madrid y de España en un restaurante tailandés. Hoy, la Fundación Castillejo ha presentado alegaciones para que se permita el *"uso privado"* de la sede y la casa familiar.
La "ocupación" de la Editorial Siglo XXI de la finca de la Fundación Castillejo (propietaria de una parte del Olivar de Chamartín) es el primer paso de una operación económica planeada por una familia de ilustre abolengo liberal, la familia García-Arenal, accionista mayoritario de esta editorial e inversora de peso en el grupo inmobiliario ACS
El grupo ACS (presidente Florentino Pérez) es una de las empresas más poderosas que están luchando por obtener su cuota de metros cuadrados en la "Operación Chamartín"
Controlar miles de metros cuadrados con la tapadera de la editorial liberal que viene a sacar de miserias a la familia liberal de pocos escrúpulos ha sido una jugada fácil y barata. Y ni siquiera les ha preocupado lavar la cara legal de semejante arriendo.
El Protectorado de Fundaciones no va a examinar estas ilegalidades porque el Ministerio del que depende se halla presidido por doña Mercedes Cabrera Calvo-Sotelo (como dijo aquél: *"de los Calvo-Sotelo de toda la vida, todas las épocas y todos los regímenes"* y de los Cabrera, liberales de toda confianza y condición). Doña Mercedes Cabrera, *"la progre de los Calvo Sotelo"*, también tiene intereses mobiliarios e inmobiliarios que cuidar. Efectivamente esta historiadora del Pensamiento y los movimientos sociales forma parte del consejo de administración de varias sociedades de inversión inmobiliaria, junto con sus hermanos Ignacio, Jaime y Cristina (Olivenza Gestion, Olivenza Inmobiliaria, Tagomago Investments), etc) con intereses, entre otros lugares,

en el distrito de Chamartín.
Más difícil aún es que la Comunidad de Madrid, el Ayuntamiento o la Junta de distrito muevan un dedo para salvar el Olivar de Chamartín. La empresa Reyal ya ha recibido el permiso del Ayuntamiento para construir un macroparking a menos de 500 metros de estos jardines únicos. La empresa Reyal es la constructora que, junto con las empresas de la familia Aguirre , protagonizó el escándalo de corrupción en el caso de Ciudad Valdeluz y el AVE de Guadalajara. Reyal está facilitando el trabajo de especulación y presión de su "rival" ACS.
Pero la Fundación Castillejo, como los Borbones, tiene una vena sandunguera que va a ser su perdición. No está contenta hasta que no monta la jarana o el negociete con lo más bajo de cada casa. Véan la nueva compañía que ha aterrizado en la sede: E-ventia . La web no la han creado los "Pillo's Boys" ni "Dandy Salomón" aunque Alimaña se empeñe en que sí. No se pierdan el marketing desparpajado con desparrame de cultureta que gastan estos andobas para anunciar "performances", bodas y bautizos. *"Nuestras oficinas se encuentran ubicadas en un espacio único: un olivar de dos hectáreas con una casa de campo del año 1914 en la zona norte del centro de Madrid"*. En la calle Menéndez Pidal, 3, **bis**. O sea, en la sede de la Editorial Siglo XXI, que, a su vez, está en la sede la la Fundación Olivar de Castillejo.
La Residencia de Estudiantes proporcionó a la familia Castillejo el negocio con la Editorial Siglo XXI y otro protector: la Comunidad de Madrid, que no ha movido un dedo por conservar el Olivar, y que pagará a semejante Fundación por celebrar el Festival Flamenco 2007 en unos jardines que sostenemos todos, pero que arruinan cuatro señoritos decadentes.
A lo mejor no se hacen rascacielos en el olivar, pero no está tan seguro que no se arranquen los olivos para hacer una plaza de toros privada donde pueda divertirse esta escoria, entre cacería y cacería.

El espía que surgió del frío

E-ventia:
C/ Menéndez Pidal, 3 **bis**
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Tel. 913452719
Tel. 913503887

Siglo XXI de España Editores, S.A.
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Arena Producciones, SL :
Tel 91 3597161
C/ Menéndez Pidal 3 **bis.**

Todo esto en 110 metros²
Y aquí, la web de la Fundación Olivar de Castillejo , encargada a Editorial C

Y, cómo no, la venta de entradas en El Corte Inglés

.entrepreneurial fabada group

Etiquetas: El, espía, que, surgió, del, frío, Fundación, Castillejo, E-ventia, Siglo, XXI, Editores, Calle, Menéndez, Pidal, 3bis, fundaciones, fraude, fiscal, Olivar, de, Chamartín, Gatopardo

19/04/2007 16:04 enlace permanente.

Comentarios:

Autor: Hannah

Que los liberales se llevan bien con el poder es una obviedad incuestionable, yo diría más: ellos son el poder. Sólo me resta felicitarle por sus artículos, Espía.
Un abrazo entrañable
Hannah

Fecha: 07/05/2007 10:53.

[!publi_entrearticulos]

PARIDAD VERSUS INTEGRIDAD

Una vez se decretó nuestra derrota unilateralmente: *"Sois débiles, faltas de rigor, inestables, no tenéis grandes ambiciones, carecéis de valor físico, de objetividad, y sois arbitrarias y sentimentales".*
Y algunas trataron de demostrar que eran las dignas iguales de sus detractores: son rígidas y duras, son rigoristas, asnalmente serias, y desprecian la ironía y la risa; nada puede apartarlas de su rumbo, son competitivas, desleales y su único fin es el éxito, vencer, ganar, sea como sea; pueden renunciar a su vida por la no vivida, con tal de conseguir prestigio y poder; morirían antes que confesar una duda, una debilidad, un temor, son inamovibles y no se permiten el lujo de ser y vivir sin amueblar su existencia con incontables traiciones a su identidad. Las compadezco. Las conozco: son, como los hombres, seres a medias, mutilados por su egocentrismo, dañinos, e incapaces de generosidad.
Esta paridad sólo es otra derrota de nuestra integridad.

Gatopardo

Etiquetas: Ley_de_paridad, hombres, mujeres, Gatopardo

17/04/2007 14:32 enlace permanente.

Comentarios:

Autor: pau

Te veo un poco dura, incluso más que ellas.
Una manera de ver las cosas muy parecida a la mía, pero con mucha más radicalidad.

Y esto de la paridad se parece más a una rendición que a un intento de hacer justicia.
De ser mujer... me cabrearía. Pero veo con asombro lo contenta que está una mayoría de mujeres que considero muy inteligentes, y no sé que pensar de ello. Cada uno tiene su menera de ver las cosas.
Supongo que el tiempo dirá quien lleva razon.

Un saludo.

Fecha: 18/04/2007 09:53.

Autor: Diego J.

Cada vez que escucho palabras como "paridad" o "discriminación positiva" me acuerdo irremediablemente de Orwell... Creí que el valor a alcanzar era la igualdad de derechos, no entre hombres y mujeres, sino entre los seres humanos.
Por otra parte me revienta esa estupidez de querer hacernos a todos iguales, NO LO SOMOS. Algo muy distinto es que, pese a las diferencias existentes entre distintos individuos, todos tengamos los mismo derechos.

Un abrazo.

Pd.: Generalizar suele llevar al error, lo digo por la descripción que haces de los hombres.

Fecha: 18/04/2007 12:08.

Autor: Grismar

El discurso machista y el feminista no tienen ninguna diferencia en su base. El querer ser "igual" es absurdo, se trata de igualdad de derechos y obligaciones (las cuales suelen olvidarse dentro de ese discurso). En algún punto me recuerdan un viejo (hoy viejo) amigo que en sus épocas trotskas cuando se compraba un jean nuevo lo frotaba con una piedra antes de estrenarlo, para que pareciera viejo y nadie lo confundiera con un burgués.

Fecha: 18/04/2007 13:09.

Autor: Luna

No puedo estar de acuerdo barquero, no es una rendición, son años de lucha, a veces muy dura.
Es cierto que la foto es algo boba y dentro de unos años,nos la vuelva a enseñar la gata y nos haga reir por transnochada y caduca. Si para entonces tengo nietas, me encantaría que me preguntaran que era aquello de la paridad que han leido en un periódico de hace muchos años.
Es cierto Gata, se han dejado muchas cosas por el camino, ni más ni menos que las que las han precedido.
Otra cosa es el ánsia de poder, de llegar arriba, de medrar, de trepar a cualquier precio. A mi entender,nada tiene que ver con lo masculino o femenino.
Saludos

Fecha: 18/04/2007 15:05.

Autor: pau

Me niego a creer que somos diferentes. Solamente somos distintos cuando copulamos y parimos.
La sociedad y costumbres nos han hecho diferentes... como los animales.
Un león descansa y vigila su territorio de cópula mientras la leona cuida a su prole y a su macho, y nosotros intentamos montárnoslo al revés.
¿Quién de los dos está equivocado?
Los dos.
Y no es una cuestión de fotos ni nada parecido, es de formas y lógica.
El que cree firmemente que somos iguales, no puede aceptar una ley que obliga a algo que no debería pasarnos por la cabeza discutirlo. Es como si negara un derecho a mi mitad de ser humano y lo encuentro aborrecible.
Un saludo.

Fecha: 18/04/2007 22:43.

Autor: Gatopardo

Ni somos iguales que los hombres ni las mujeres somos iguales entre nosotras; y sólo somos diferentes cuando nos atrevemos a tener personalidad y salvaguardar nuestra identidad, cosa que impide, naturalmente, tener la más mínima posibilidad de éxito, no sólo en un partido político sino en una comunidad de vecinos...
Lo que siempre me sorprende es que, aunque haya patos que no vuelen, se considere una caracteristica de los patos su capacidad para volar, y no se admita que aunque haya seres humanos adorables, el hombre se caracteriza por ser nefasto y dañino para sí mismo y para el resto.
(Y cuando digo el hombre, como a mí me importa un ardite lo políticamente correcto, siguiendo la tradición cultiparla, me refiero al ser humano en general.
Y, como decía Alain: "Toda idea general es falsa, y ésta es una idea general."

Fecha: 19/04/2007 00:40.

Autor: pau

Tan general como la mía, que también considera a todos los hombres iguales cuando no lo son.
Conozco muchas mujeres que poseen más vínculos conmigo que muchos hombres, por tanto, aun considerándome absolutamente heterosexual, me identifico mucho más con algunas mujeres (muy femeninas) que con algunos hombres (muy masculinos), lo cual me hace pensar que el sexo nada tiene que ver en este asunto.
Aunque parezca mentira, hay personas que en el trato diario, uno se olvida de su sexo, exceptuando los momentos en los que prima el juego erótico, siendo en este caso las más liberales y deshinibidas.
¿Casualidad?
Estamos hartos de la sempieterna excusa de la casualidad. Ya va siendo hora de poner las cosas en su sitio.

Fecha: 19/04/2007 16:10.

Autor: Luna

Ni en la comunidad de vecinos, ni en la comunidad virtual.Preservar la identidad es importante, aunque la inteligencia escasee.
Voy a leer el nuevo artículo, que así a primera vista, retrata muy bien a D. Pau y su elenco femenino.

Saludos

Fecha: 19/04/2007 19:00.

[!publi_entrearticulos]

DESDE COLOMBIA, LO QUE NO SE PUEDE DECIR EN ESPAÑA SOBRE EL REY JUAN CARLOS

El 12 de octubre del 2004 el periódico *"Romania Libera"* de Bucarest informó de la cacería en la región rumana de Covasna, al pie de los Cárpatos, en que Juan Carlos Borbón, alias Su Majestad don Juan Carlos I de Borbón y Borbón (con el *"de"* y la *"y"* que se suelen poner estos zánganos en sus nombres para significar que nacieron de la vagina de oro), mató a escopetazos a nueve osos, una osa gestante y un lobo y dejó malheridos de bala a varios otros animales que medio centenar de ojeadores le iban poniendo a su alcance de suerte que los pudiera abatir alevosamente. Varios miembros de la policía secreta rumana disfrazados de campesinos e infiltrados entre los ojeadores protegían de los osos y de cuanto peligro se pudiera presentar al señorito.
La cacería o masacre tuvo lugar del viernes 8 de octubre al domingo 10 y la organizó la empresa Abies Hunting, experta en estas bellaquerías. El rey había llegado al aeropuerto Otopeni de Bucarest en su jet privado, y escoltado por diez patrullas de la policía y varios vehículos de acompañamiento protocolario se había trasladado a las cabañas que tenía en la región para sus cacerías Ceaucescu. Los lugareños de Covasna le depararon a Su Majestad un cálido recibimiento folklórico vestidos con trajes típicos y lo agasajaron con palinca, un aguardiente de ciruela que no sé si le gustó o no al borrachín. Porque han de saber que este señorito viejo además de cazador es mujeriego, buen vividor, borrachín y corrupto. Lo de mujeriego, buen vividor y borrachín es cosa suya y de su familia, que se lo tendrán que aguantar. Lo de corrupto es cosa de España, que lo alcahuetea. Y lo de cazador es cosa mía y la que me mueve a escribir este artículo para denunciar al bellaco. Dada la absoluta insensibilidad de la mayoría de los seres humanos ante el sufrimiento de los animales, pero dada también la indignación general que causan en todos lados la venalidad y los peculados de los funcionarios públicos, voy a mencionar de pasada a algunos de los amigos íntimos del rey, con quienes ha tenido negocios (ya no más porque están en la cárcel) y quienes, tramados en la más embrollada red de complicidades y llenándose de paso sus bolsillos de millones, han hinchado las arcas reales con los sobornos que han sacado de aquí y allá con su consentimiento y usando su nombre hasta el punto de convertirlo, del pobretón

que era cuando llegó a la Corona en 1975, en uno de los hombres más ricos del mundo: en el 2003 la revista Forbes le atribuía una fortuna de 1.790 millones de euros. He aquí unos cuantos de sus amigos delincuentes:
Javier de la Rosa y Manuel Prado y Colón de Carvajal (otro con la *"y"* y el *"de"*, nacido de la chimba de oro), condenados en diciembre del 2002 por la Audiencia Nacional de España el primero a cinco años y medio de prisión y el segundo a dos por los delitos de apropiación indebida y falsificación de documentos (75 millones de euros le transfirió De la Rosa a Prado para que éste se los repartiera con el rey). Mario Conde, *"el banquero de la monarquía"*, que se embolsó 8.000 millones de pesetas, y que fue condenado por el Tribunal Supremo por los delitos de estafa, apropiación indebida y falsificación de documentos a 20 años de cárcel que viene purgando desde diciembre de 1994. Este Conde sin condado, un *"financiero"* (hampón), es el del famoso caso del banco Banesto, que presidió de 1987 a 1993 y donde el rey tenía dos cuentas, la 8317-172 y la 148963-172, vinculadas con operaciones en la Asturiana de Zinc, Sindibank y el propio Banesto. Alberto Alcocer y su primo Alberto Cortina, *"los Albertos"*, del Banco Zaragozano y asiduos del Palacio de la Zarzuela, a quienes en marzo del 2003 el Tribunal Supremo condenó a tres años y cuatro meses de prisión por los delitos de estafa y falsificación de documento mercantil en la venta de la sociedad Urbanor, propietaria de los terrenos donde se construyeron las torres KIO de los kuwaitíes (de cuyos fondos en 1992 De la Rosa transfirió 12 millones de euros a una cuenta personal en Suiza del "administrador privado del Rey", el mencionado Manuel Prado y Colón de Carvajal). Los Albertos pidieron el indulto al Gobierno, que lo denegó, tras de lo cual recurrieron la sentencia del Tribunal Supremo ante el Constitucional, recibiendo el apoyo del rey.
Obligados por la condena del Tribunal Supremo a renunciar a sus cargos en el Banco Zaragozano y a vender la participación del 40 por ciento que tenían en la empresa Barclays, se embolsaron en esta última operación 453 millones de euros. En los montes de Toledo tienen una finca de 2.000 hectáreas, Las Cuevas, donde para venderles una flota de carros de combate y cañones a los saudíes los invitaban a cazar en el mejor estilo del franquismo, cuyos jerarcas solían cerrar sus negociados y tramar sus corruptelas en el curso de las cacerías, a las que tan aficionado era el Caudillo. Impuesto por éste, Juan Carlos Borbón, el cazador, no surge pues de la nada por generación espontánea: brota de lo más corrupto e inmoral de España. Es la herencia infame que les ha dejado Franco a los españoles después de haber arrasado con su cultura.
Tres hijos oficiales y reales tiene Juan Carlos: dos infantas y un principito, casados todos y en pleno delirio reproductor. El principito anda ya por los cuarenta y se ha convertido en un principote alto y largo como una cañabrava que mandan a las tomas de posesión de cuanto presidentucho de América no alcanza a merecer rey (como Uribe) para que se destaque entre los invitados y los aborígenes por su gran altura moral. Lee bien los discursos que le escriben, a diferencia de su papá que será muy bueno para la escopeta y la rapacería pero que nos ha resultado a los de la raza hispánica bastante torpe de lengua así lo pongan a presidir los congresos de Academias de la susodicha, como el que viene a inaugurar en Medellín, la ciudad de las orquídeas en el país de los doctores (donde se le dice "doctor" a cualquier hijueputa).

Señor alcalde de Medellín: ahora que vaya el rey a mi ciudad y lo suba en su Metrocable para mostrarle desde arriba la bella villa toda despedorrada abajo por las obras de su Metroplús, muy respetuosamente le recuerdo que se debe dirigir a él como "Majestad", que es como le dijo Uribe en la última cumbre en que se vieron en el Cono Sur: *"Majestad* -le dijo con su vocecita,sumiso, el bajito mirando hacia arriba-, *cómprenos nuestros productos pero no la coca, que nos hace mucho mal"*. ¡Pendejo! ¡Qué va a saber el Rey de España qué es la coca! Habrá pensado que son las Coca Colas que producimos en Colombia y no el polvito blanco que tan felices hace a muchos y que

fabricamos con gran ingenio artesanal en nuestras cocinas repartidas por todo el territorio nacional como Tirofijo.
En fin, lo que el periódico rumano sacó a la luz no fue más que la punta del iceberg: la testa coronada estaba yendo a Rumania a cazar furtivamente desde hacía décadas, desde los tiempos de su compinche Ceaucescu, el tirano sanguinario de Rumania, que lo invitaba. Y a propósito de genocidas y tiranos, sabemos de una carta del 4 de julio de 1977 en que nuestro Borbón, recién encaramado al trono y en plena pobreza, le extiende la mano al sha de Persia: *"Me tomo la libertad, con todo respeto, de someter a tu generosa consideración la posibilidad de conceder 10 millones de dólares como tu contribución personal para el fortalecimiento de la monarquía española"*. "Con todo respeto", como piden los mendigos de Bogotá. Y a la monarquía saudí le pidió un crédito de 100 millones de dólares, que la empresa kuwaití KIO le entregó a Manuel Prado y Colón de Carvajal a cambio de que durante la Tormenta del Desierto la aviación estadounidense pudiera disponer a su antojo de las bases españolas de Rota y Torrejón. Y hasta el sol de hoy. Nunca pagó.
Otros amigos y cómplices del Borbón son el georgiano Zourab Tchokotua, procesado en Mallorca en 1978 y 1992 por estafas inmobiliarias; el dueño de la FIAT Giovanni Agnelli implicado en casos de corrupción en Italia; y Marc Rich, calificado como *"el delincuente más inescrupuloso de la era moderna"*, prófugo de la justicia norteamericana que lo perseguía por 65 delitos, enriquecido por sus suculentos negocios con la mafia rusa, Milosevic y la empresa Hallyburton de Dick Cheney y nacionalizado español.
"El rey de todos los españoles" no tiene que rendir cuentas de sus acciones, no se le p eden fincar responsabilidades, goza de inmunidad penal ante cualquier delito y está protegido por la Consitución, que lo considera inviolable. Y como si esto fuera poco, el artículo 490 del Código Penal español amenaza: *"El que calumniare o injuriare al rey será castigado con la pena de prisión de seis meses a dos años si la calumnia o injuria fueran graves, y con la multa de seis a doce meses si no lo son"*. Y así han llevado al banquillo entre varios, acusados de injurias al rey, a Jesús Zulets por una caricatura en la revista *El Cocodrilo* y a Javier Madrazo por decir *"ya que le pagamos policías, yates, viajes a esquiar y a montar a caballo, no habría estado de más que po una vez abandonase sus ocupaciones y compartiese con la sociedad su preocupación por la guerra de Iraq"*. Sin embargo cuando José María Ruiz Mateos, prófugo de la justicia española, acusó desde Londres al rey de haber aceptado *"miles de millones"* no sólo de su propio bolsillo sino del de diversos empresarios, y el Fiscal General del Estado lo iba a procesar por el delito de injurias, lo que habría podido convertirse en un sumario contra el impúdico monarca quedó reducido a nada, le dieron carpetazo al asunto. De la secta tartufa y cazadora de herencias del Opus Dei, este Ruiz Mateos fue el artífice de Rumasa, un holding de infinidad de empresas que le expropiaron. La Audiencia Provincial de Madrid lo ha condenado recientemente a tres años de cárcel por los delitos de alzamiento de bienes y de insolvencia punible en la venta de la agencia de viajes Mundo Joven, pecata minuta frente a la inconmensurable magnitud de sus fraudes. Éstos son pues los que le untan la mano al monarca y los que lo han situado en un buen puesto en el ranking de la revista Forbes.
Pero no nos desviemos y volvamos a los osos. No bien Romania Libera destapó la cloaca los ecologistas pusieron el grito en el cielo. Pero no porque don Borbón hubiera masacrado a mansalva a unos pobres animales que nada le habían hecho, sino porque estaba violando una ley internacional ya que el Urusus arctos, la especie de los osos que *"abatió"*, está protegida por la Convención de Berna de 2001. Yo no tengo nada que ver con los ecologistas que creen, como ese libro imbécil del Génesis, que los animales están ahí para el servicio del hombre y que para eso los hizo Dios. Dios no existe y me importa un comino que se vaya al diablo este planeta. Para mí, simplemente, los animales son mi prójimo, los quiero y considero una solemne ruindad ir a matarlos por diversión. ¡Pero qué! Educados como hemos sido los colombianos y los españoles en la

infame religión de Cristo que no tuvo ni una sola palabra de compasión por ellos, ¿qué se puede esperar de nosotros?
Como les dijo a los ecologistas Demetre Janos, un funcionario rumano que participó en la cacería real, en declaraciones para el periódico Crónica cuando la polémica pasó de Rumania a España: *"Su Majestad estuvo de visita privada. No entiendo por qué los ecologistas montan tanto jaleo. ¿Por qué no se manifiestan cuando se mata el cerdo en Navidad, o en contra de que las sopas se elaboren con gallinas?".*
No escarmentado con el revuelo que desató en España y en toda Europa, don Borbón volvió a sus andadas y en octubre pasado fue a Rusia invitado por Putin y en la región de Vologda, en el noroeste del país, mató de un disparo a Mitrofán, un oso domesticado que le soltaron habiéndolo emborrachado antes con vodka mezclado con miel. Y este hombre valeroso es al que hoy invita el alcalde de Medellín con la esperanza de que se monte en su Metrocable y suba al barrio Santo Domingo Savio, en nuestras sangrientas comunas, a ver si salimos en la prensa internacional ya no por los carteles de la droga y nuestros incontables asesinados sino como anfitriones de todo un *Congreso de Academias de la Lengua*, que el zángano real va a presidir. ¿Y con qué derecho? ¿Qué ha hecho él por la lengua española, si ni siquiera sabe leer los discursos que le escriben? Piénselo bien, señor alcalde, antes de decirle *"Majestad"* a este bellaco, ya que metió las patas invitándolo a Medellín para arrodillársele, e infórmese y aprenda historia, por si no la sabe. Este Borbón es nieto del frívolo Alfonso XIII, que tuvo que salir huyendo a Roma, y descendiente de Fernando VII, el déspota tarado que provocó la guerra de Independencia de América convirtiendo a este continente que estaba unido en una colcha de retazos de paisuchos limosneros y desgarrando a España. Y no se olvide de estos versos de Epifanio Mejía, que hoy cantamos en el Himno de Antioquia:

> *Nací libre como el viento de las selvas antioqueñas, como el cóndor de los Andes que de monte en monte vuela.*

No me vaya a salir ahora como el Cid, de quien se dice en su poema: *"Qué buen vasallo sería si tuviera buen señor"*. ¡El héroe nacional de España soñando con ser criado! España no tiene redención y nuestra gran desgracia ha sido que nos colonizara esta raza, la más cerril de Europa y la más cruel con los animales, la de la Inquisición de Torquemada, la gran lacaya de la puta vaticana de Roma, la nación de los tiranistas que fueron capaces de gritar cuando los franceses los querían liberar de Fernando VII: *"¡Vivan las cadenas!"* España, capaz de tirar cabras vivas desde los campanarios de las iglesias.
Señor alcalde de Medellín, paisano: por desinformación e ignorancia de la Historia (y no quiero pensar que por bajeza moral) metió usted las patas al invitar a mi ciudad a ese bellaco. No nos vaya a salir ahora de arrodillado con zalemas uribescas, lacayu as. Nada de "Majestad", que le va a sonar muy lambón y montañero. Dígale doctor. Doctor Borbón.
Ah, y no lo suba en su Metrocable que de pronto se le descula. Mejor llévelo a La Macarena y que Santiaguito Uribe, buen hijo de su papá, le organice una corrida.

Autor: Fernando Vallejo.

Fernando Vallejo

Más información sobre la III República:

***Izquierda Unida de Caspe: 14 de abril**
***La mirada del mendigo: La III República**
***Torrevieja Digital: Aniversario de la República**
***Foro por la memoria**

Foto de portada: enlazada de la web de Pepe Rodríguez

Etiquetas: República, Monarquía, Fernando_Vallejo, Colombia, 14_de_Abril, Aniversario_II_República

14/04/2007 02:07 enlace permanente.

Comentarios:

Autor: felipe

el vitriolo de Vallejo me deja siempre un tufillo..

Fecha: 14/04/2007 03:18.

Autor: alimaña news (redactor-jefe) a Felipe

¿Y qué me dice usted del tufillo que desprende nuestro Borbón? Por no hablar del alcalde de Medellín...

Fecha: 15/04/2007 23:03.

Autor: Antonio García Muñoz

Como decía Fernando Savater, tenemos un rey que no nos merecemos. Pero ni éste ni ningún otro.

Fecha: 16/04/2007 21:09.

Autor: Alvaro

¡El rey ha muerto. Viva el rey!

Fecha: 17/04/2007 14:24.

Autor: tenaz

el rey es lo k es, en lo k se refiere a los comentarios a cerca de "la raza española", si te

sirve de consuelo hace ya muchos años que los principales culpables de que latinoamérica sea una porqueria sois "vosotros", que vendéis a vuestros paises a cambio de beneficios personales al más puro estilo de los vireyes de Nueva Granada!!!jajaja

Fecha: 02/06/2009 16:36.

Autor: Gatopardo a tenaz

La próxima vez que escriba aquí, le ruego respete la ortografía.
Y un ciudadano digno de ese nombre, que viva en un país soberano, no echa las culpas a los demás por sus problemas a no ser que sea un pendejo.

Fecha: 02/06/2009 16:46.

Autor: jose maria

cuando venga e España a recoger cualquier premio o similar, no se cague en los pantalones y diga lo que piensa de los españoles.

Fecha: 24/06/2011 07:30.

Autor: Marta

Le doy la razón con todo lo que ha comentado sobre el Rey de España, pero no se lamente de que sea "la raza española" la que nos ha colonizado, dé gracias por ello.Toda la corrupción y la ignorancia que vivimos en Colombia, es culpanuestra, de nuestros gobernantes corruptos que nada tienen que envidiar al rey de España.

Fecha: 24/06/2011 09:04.

Autor: medna

Algunas cosas ciertas cuenta, pero en su escrito muestra un gran rencor, tan sólo propio de un gran envidioso. ¿Tal vez se considera usted descendiente de Fernando VII?
Por otro lado, no le comprendo bien, parece usted, tanto por su apellido como por su rostro, pertenecer a eso que llama "raza española". Si bien, sólo los neonazis siguen distinguiendo esos vocablos.

Fecha: 24/06/2011 10:39.

Autor: Dario Carreño

se le llena la jeta a este vulgar escritor diciendo "mi ciudad Medellin" cuando hace años renunció a la ciudadanía colombiana por la mexicana

Fecha: 24/05/2013 15:55.

[!publi_entrearticulos]

ALIMAÑA NEWS RESPONDE Y PROFETIZA

La responsabilidad, la veracidad y el rigor son las características de un periodismo serio, y ante las insistentes preguntas de los lectores, que Google tiene a bien encaminar hasta aquí, y para evitar que se encuentren con uno de esos abstrusos escritos de Gatopardo, he decidido responder sin ambages a las que más se repiten:

-Escorts baratas en Madrid.
-Baratas las hay, pero sólo dan conversación, y exclusivamente sobre novela española.
-¿Cómo se puede coger la gonorrea?
-Haciéndose el simpático.
-Poemas para bodas de oro.
-A quienes han vivido cincuenta años de matrimonio no es piadoso atizarle, además, con uno de esos melosos escritos en los que no se aprovecha todo el renglón, y se elude primorosamente lo sórdido y lo grotesco.
-**Resumen de *La Celestina*.**
-Lo mandamos por e.mail si nos demuestran que son mayores de edad o tienen permiso de los padres para leer uno de los mejores tratados sobre el arte del proxenetismo y lo poco que sale a cuenta la virtud.
-Efectos secundarios del Tranquimazín, Prozac, Tafil, etc.
-Agilipollamento aún mayor. Para más rollo, aquí
-Problemas con Panda. Cómo desinstalar Antivirus Panda, etc.
-Bienvenidos al club de los perplejos
-**Papel de la Monarquía en España**
-Colmar el masoquismo nacional. Para más rollo, aquí

-**Cómo se hace un comentario de texto**

-En silencio.

-**Obra literaria de Javier Marías**

-Eso es una *contradictio in terminis*: si es literatura no es de Javier Marías. Para más rollo, léase: Una estafa editorial

-¿Qué es la terapia holística?

-Una terapia para los problemas climatéricos de gente con pasta.

-**¿Qué ha escrito Molina Foix?**

-Ni lo sé ni me importa. Lo qué me gustaría es saber como se peina para taparse la calva.

-¿Horóscopo de la semana? (Suelen poner "horsocopo")

- Aquí. Y aquí:

Aries:

Si has creído que sus ausencias nocturnas y los fines de semana tienen algo que ver con sus obligaciones laborales, serás feliz y habrá armonía con tu pareja. Hasta el viernes, en que su cónyuge os va a montar un pollo y te enterarás de que el piso que has comprado y has puesto a nombre de los dos, no sólo está terminado hace un año, sino que es su domicilio familiar.

Tauro:

Tu espíritu hogareño, y tu carácter metódico, se complementan con tu curiosidad intelectual y tu deseo de aventuras. Sin embargo, eso de apuntar el precio y las medidas, cuántos, dónde, y cómo, va a tener consecuencias cuando tu pareja revise el sábado las agendas viejas y comprenda en qué consisten los gastos del Gimnasio.

Géminis:

Siempre has leído varios libros a la vez, has picoteado en varios programas de televisión, has tenido amigos de status social variado, y has diversificado los ingresos, porque tu cerebro está programado para unos mellizos juguetones y felices. No obstante, el resultado de la Auditoría te va a llevar el jueves ante el juez, y el fin de semana conocerás gente nueva en la cárcel, y lo vas a pasar de puta pena.

Cáncer:

La reflexión, la planificación cuidadosa, tu carácter poco impulsivo y tu paciencia son los pilares inamovibles que han sustentado tu vida. Pero esta semana se va a tambalear cuando tu pareja, al cabo de treinta años de noviazgo, descubras que se ha casado con alguien que conoció hace tres meses en el club de jubilados, y con el incendio que destruirá tu casa, descubrirás también que en la cuenta del Banco no había dejado ni un euro para pagar la póliza del Seguro que vencía la semana pasada.

Leo:

Tienes motivos para confiar en tus dotes de mando, en tu capacidad de liderazgo, tu capacidad para ahorrar en gastos superfluos y no escatimar en los gastos suntuarios, que te ha hecho poseedor de una casa de ensueño y de un yate, digno de un constructor. Pero esta semana te vas a enterar de que tu administrativo se fue a la inspección de Hacienda con los libros de contabilidad a y b, y vas a tener que vender el yate para pagarle los atrasos que le debes desde hace tres años y la multa. Para pagar los abogados vas a tener que vender tu casa.

Virgo:

Si tienes un tórrido amor con alguien Aries, no quedes esta semana, porque tu cónyuge contrató un detective, lo sabe todo, y te tiene preparada una escena digna de Calderón.

Libra:

La armonía, el equilibrio y tu notable sentido de la justicia, que son tus principales características se verán puestos a prueba el sábado si tu pareja es Tauro, inicias la limpieza de primavera y revisas sus agendas viejas.

Escorpio:
Nunca has dudado de tu perspicacia a la hora de elegir amigos, aliados, y personal de confianza, y es una de las cosas por las que te sientes orgullosos de ti mismo, pero si entre ellos hay un Géminis, la empresa auditora te va ha demostrar que eres un iluso porque hay un desfalco millonario, y estás en la ruina.
Sagitario:
Si has sido quien amó devotamente a un Cáncer, esta semana será la de tu matrimonio y el inicio de tu luna de miel en un rincón paradisiaco, gracias a tu decisión de abandonarlo y vaciarle su cuenta corriente. Pero tu cónyuge te va a contagiar la gonorrea.
Capricornio:
Quien diga que no sabes esperar y preparar cuidadosamente la venganza, ha de ser un Leo que ignore que la primera norma de un buen defraudador del fisco es pagarle la nómina religiosamente puntual al que te lleva la doble contabilidad y que sepa todo el dinero negro que maneja y sus fuentes de ingresos.
Acuario:
Esta semana vas a responder a las inquietudes y preguntas de gente ociosa, que percibirán tu aguda capacidad para hacer previsiones proféticas, mientras l'agüela anda por esos andurriales con los de la red Fenológica y deja bajo tu responsabilidad una bitácora aburridísima para que le aportes tu ingenio y altura de miras.

Alimaña (Redactor-jefe de Alimaña News)

Foto: Suricato.

Etiquetas: Alimaña+News, Preguntas, Horsocopo, horóscopo, Gatopardo

13/04/2007 14:49 enlace permanente.

Comentarios:

Autor: El Pendón Volteriano

Alimaña: Falta Piscis.

Fecha: 13/04/2007 15:29.

Autor: Alimaña al Pendón Volteriano

Se lo mando a usted contra reembolso.

Fecha: 13/04/2007 15:50.

CECILIA BARTOLI CANTA "VOI QUE SAPETE", "LE NOZZE DI FIGARO", DE MOZART

Voi que sapete. Le nozze de Figaro . Mozart.

Voi che sapete che cosa è amor,
donne, vedete s'io l'ho nel cor.
Quello ch'io provo vi ridirò,
è per me nuovo, capir nol so.
Sento un affetto pien di desir,
ch'ora è diletto, ch'ora è martir.
Gelo e poi sento l'alma avvampar,
e in un momento torno a gelar.
Ricerco un bene fuori di me,
non so chi il tiene, non so cos'e.
Sospiro e gemo senza voler,
palpito e tremo senza saper.
Non trovo pace notte né dì,
ma pur mi piace languir così.
Voi che sapete che cosa è amor,
donne, vedete s'io l'ho nel cor.

Traducción aproximada
Vosotras, que sabéis qué es el amor,
mujeres, mirad si es lo que tengo en el corazón.
Lo que siento os diré,
es para mí nuevo, entenderlo no sé.
Siento un afecto lleno de deseo,
que ora es placer, ora es martirio.
Me hielo y luego siento el alma inflamarse,
y en un momento me vuelvo a helar.
Busco un bien fuera de mí,
no sé quién lo tiene, ni sé qué es.
Suspiro y gimo sin querer,
palpito y tiemblo sin saber .
No encuentro paz de noche ni de día,
pero cómo me gusta languidecer así.
Vosotras que sabéis qué es el amor,
mujeres, mirad si es lo que tengo en el corazón.

Gatopardo

Etiquetas: Mozart, Cecilia_Bartoli, Le_nozze_di_Figaro, Gatopardo

08/04/2007 00:36 enlace permanente.

Comentarios:

Autor: monocamy

¡Ah, quien pudiera como vos, Gatuna Gata, deleitarse con tan nobles... alaridos!

Fecha: 13/04/2007 04:11.

Autor: brad

opera

Fecha: 14/05/2007 01:33.

[!publi_entrearticulos]

[HAZTE OIR, WINDOWS SPACES LIVE, EL OJO DE GUADIX... LA INDECENCIA Y LA CONCUSPICENCIA POR DOQUIER]

En el **[Foro Hazte oir]**, invitan a boicotear a Triumph Internacional, fabricante de lencería, porque hace publicidad de sus productos con modelos en ropa interior.
Y hay un intercambio de pareceres de etiología sublime. Jorge, por ejemplo, dice:

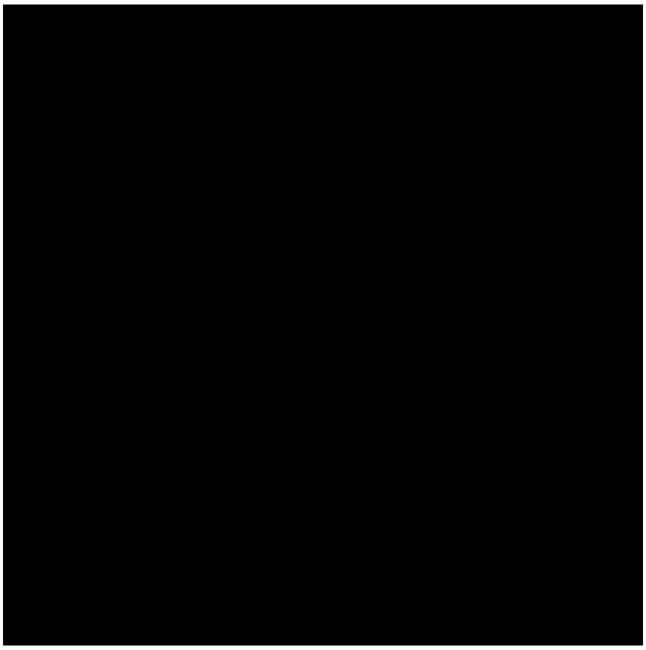
> *-..."Obviamente los desnudos artísticos no tienen nada que ver, en principio, con el mensaje que abre este hilo, pues no buscan la exclusiva satisfacción de la concupiscencia y provocar el deseo sexual de la persona mostrada, sinó algo muy superior. El arte es otro tema, aunque hay formas de "arte" moderno que no pueden considerarse arte. Ejemplos recientes tenemos en nuestro país."*

Trend05 puntualiza:

> *-Y luego dicen por ahí que a las mujeres no se nos trata como objetos sexuales*

Camarena, enterado de los camiones que llevan la publicidad de Triump, escribe condolido:

> -"Me da la impresión que cada vez estamos más acostumbrados a todo, vale que es una marca de ropa íntima ¿pero por eso tienen que llevar a una chica semidesnuda por todas las carreteras de España? cada vez lo vemos mas en vallas publicitarias, en paradas de autobuses, en revistas... sale la típica chica estupenda y divina de la muerte, con la talla mínima, pose super sexy y picarona con precioso conjunto lencero inalcanzable para muchos bolsillos... es una humillación, para los padres que hablan de pureza y decoro a sus hijos adolescentes...*"hijo, hay que guardar la mirada, tenemos que mirar limpio a las niñas..."* toma anuncio 4x4 de buenorra semidesnuda!!!!!"



Modelo de Triumph "por todas las carreteras de España"

Me barrunto que a estos les va a sentar de cine la moda que vamos a lanzar del burka puesto al revés, con la abertura que hay a la altura de los ojos, en el cogote, para que no vean ni jurar, y así puedan preservar la castidad, la pureza, la limpieza de mirada, y todo lo que convierte a los cristianos y a los mahometanos en gente tan puñeteramente repugnante, siempre defendiendo una virtud que nadie en su sano juicio tratará de arrebatarles.

Y a propósito de gente vomitiva: Microsoft -windows space.live-, que había cerrado la bitácora de Manuel, El Ojo de Guadix, por publicar la fotografía de Mischa Fuljames con la madre amamantando a su chiquillo, ha reconsiderado su decisión, y le ha devuelto su blog.
Porque no se han dado cuenta de como fabricó esa señora a su hijo. En cuanto se enteren, se lo cierran otra vez.

Gatopardo

Foto de Doisneau

Berruguete.

Etiquetas: Hazte_oir, Triumph_Internacional, El_Ojo_de_Guadix, Windows_Spaces_Live, Gatopardo

03/04/2007 02:36 enlace permanente.

Comentarios:

Autor: Grismar

Propongo boicotear la publicidad de chocolates porque siempre muestran a alguien gozando al comerlos, y todos sabemos que la gula es un pecado. Y si encima tiene forma fálica incitan a la lujuria, y si lo come un chico a la pedofilia. Si van a vender chocolates que no los muestren, y si van a vender un corpiño (con perdón de la palabra) que sea en privado, ni siquiera con maniquíes porque incitan a la venta de muñecas inflables. Hay que vivir siempre vigilando, te descuidás un minuto y andá a saber en qué te convertís.

Lo de El Ojo de Guadix me dejó realmente asombrada ¿reconsideraron? ¿cuántos clientes habrán perdido para que se sintieran en la obligación de hacerlo?. Saludos.

Fecha: 03/04/2007 12:51.

Autor: El Pendón Volteriano a Gatopardo

Dama Gatopardo:¿Está segura que esta vieja exoftlámica y ese párvulo con cara de depravado y alcohólico gerontófilo son lo más apropiado para defender el tema de "abajo la censura"?

Fecha: 03/04/2007 16:50.

Autor: pau

Mira que eres irreverente...
¿Y no se quejan de los anuncios de Hugo Boss?
Porque cada vez que miro uno de aquellos chiquillos... me cabreo un huevo.

Fecha: 04/04/2007 10:23.

Autor: Zapatilla

Ante todo gracias por el aviso sobre la foto origen del cierre de la bitácora "El ojo de Guadix", no solo he eliminado la foto si no tambien toda referencia a la profesional que realizo la misma.

Ahora cambiemos de tema, y hablemos sobre los Frikis de HazteVomitar.org, no es la primera vez que leo majaderías de estos imberbes onanistas.

Te recomiendo leer (siento el autobombo) lo que comentan sobre los preservativos

Fecha: 06/04/2007 14:47.

Autor: Wolffo

A mí me gusta la gente desnuda y lo de los pingüinos. Por eso vengo aquí.

¿todo bien, gata?

Fecha: 12/04/2007 11:26.

Autor: Diego J.

La verdad es que está buena, y más en plena primavera :p

No sé dónde vamos a llegar con esta esquizofrenia sexual... Las personas tenemos sexo, y un instinto, creo que sería mejor dejar de fiscalizarlo y tomarlo como algo natural... Y como todo, en su justa media. Ni tanto ni tan calvos, vamos.

Saludos.

Fecha: 26/04/2007 18:20.

[!publi_entrearticulos]

HACE 30 AÑOS SE LEGALIZÓ EL PARTIDO COMUNISTA Y SUSANA ESTRADA ENSEÑABA SUS ENCANTOS...

Hace treinta años se legalizó el Partido Comunista de España; vimos a Susana Estrada y a Marisol desnudas; dejó de considerarse indecente el sexo fuera del matrimonio. Y se podía fumar hasta en el Congreso.

Aún no era muy habitual que los políticos y los ejecutivos tuvieran que recauchutarse con platino el tabique nasal por la necrosis producida con la cocaína, pero, ya entonces, pasó por ese trance alguno de trayectoria contumaz, que habría sido juzgado por el Tribunal de La Haya o por Garzón si hubiera sido latinoamericano, y no un político incombustible español, amigo de narcotraficantes y protegido por las altas finanzas.

Hace treinta años, a las manifestaciones iban los ciudadanos de izquierdas, a los que los dirigentes sindicales utilizaron y traicionaron pactando el Estatuto de los Trabajadores, renunciando a una parte los derechos laborales que se habían conquistado contra Franco.

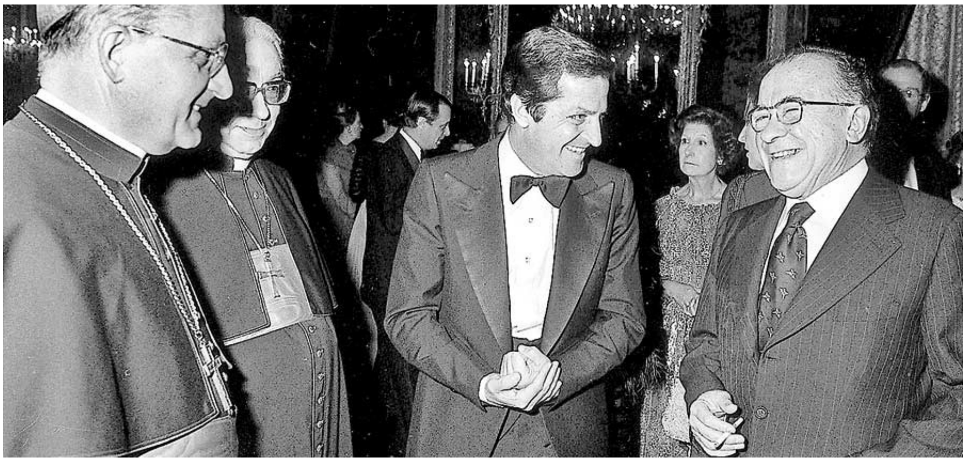
Aterrizó en la política una parva de arribistas con melenas o pelo engominado, con traje de pana o de alpaca, con trenka o loden, dispuestos a rentabilizar la epidemia democrática. Los partidos encontraron en las Asociaciones ciudadanas, con sus reivindicaciones a pie de calle, los cuadros que necesitaban. Esa nueva casta dirigente disfrutó de las prebendas, los gastos por cuenta del partido o del erario público; empezaron a hablar de vinos, añadas, *bouquet*, y se convirtieron en expertos en protocolo y finanzas sin disimulo ni recato, hasta llegar a la PSV, a Filesa, a Malesa, a

Induyco, a KIO, a Wardbase, a los fondos reservados*, a* las comisiones ilegales, a Ibercorp, a la Expo 92, al caso Naseiro*,* al caso Estevill, a Gescartera, a las stock-options de Telefónica, a Tabacalera-Alierta, y a la corrupción urbanística generalizada...

Pero eso sí, aquí ya no se legaliza un partido si no es con el aval monárquico y los correspondientes certificados de adhesión al régimen. Ahora van a las manifestaciones los de derechas, y no está bien visto. Ya no hay ninguna Susana Estrada campando en público con las tetas al aire, porque le montarían un pollo los integristas (los de la Conferencia Episcopal y las feministas, que en cuestiones de puritanismo están a partir un piñón); ahora no hay más desnudos que los de los bomberos de los almanaques, -¡benditos sean!- y el mayor logro de la democracia consiste en declinar el género masculino y femenino *ad nauseam*, y no dejarnos fumar en lugares públicos.

¡La madre que nos parió!

Gatopardo



La jerarquía de la Iglesia Católica española con el Presidente Suárez (UCD) y con Carrillo, del PCE

Felipe González era marxista por entonces. No era aún socio de Carlos Slim y otras perlas de igual lustre.

Y Javier Solana, entonces era marxista-leninista, linea Mao Tse Tung, y, no obstante, beneficiario de las becas Fulbright en Estados Unidos, bajo el paraguas de la National Security Agency y de la CIA.

Fotos de El Mundo y archivo privado.

Etiquetas: Democracia, corrupción, alienación, comunismo, Gatopardo

01/04/2007 21:51 enlace permanente.

Comentarios:

Autor: Carlos Martinez

Mujer, también tenemos campos de golf y mas nuevos ricos por metro cuadrado que nadie. El botellón mueve a las masas, y Paquito chocolatero arrasa en la juerga popular. A buenas horas iba yo a pensar que la Historia de los libros tenia esta otra cara.

Fecha: 02/04/2007 18:31.

Autor: pau

¡Qué tiempos aquellos!
Los obispillos con Suarez y Carrillo. Felipe en una mani con el puño en alto...
La leche!
Menos mal que hay fotos que lo atestiguan, porque de no ser así, te dirían que sufres delirios a causa de la nicotina.

Fecha: 02/04/2007 23:31.

Autor: alimaña news (redactor-jefe)

Hace treinta años Felipe González ya negociaba con el SPD alemán la entrada de España en la OTAN y Javier Solana ya tenía pasaporte USA... "La edad nos hace más como somos"

Fecha: 03/04/2007 01:27.

Autor: pau

Cierto.

Fecha: 12/04/2007 14:04.

Autor: Fernando

¡Viva Franco! Con perdon
leerla es interesante

Fecha: 03/05/2007 23:39.

[!publi_entrearticulos]

ADIÓS AL CERO PATATERO

Quitar el cero de los boletines escolares supone perder un riquísimo espécimen del paisaje educativo, porque con el cero se elimina también al tonto de capirote, al negado, a nuestro entrañable zipi zape de las calabazas, al quinqui. El cero era el vacío donde se alojaban los que no daban un palo al agua, los que reventaban las clases, los que por no escribir no escribían ni su nombre en el examen o lo tatuaban con entretenidos gráficos, los que se emporraban en el recreo, los absentistas. Todas estas adorables criaturas han subido de escalafón y se han ido a juntar con los que ya tienen nota, un uno, que al

menos contestaban algo e iban a clase, aunque fuera a pasar el rato. No sé muy bien qué es lo que ha movido a los legisladores a borrar ese cero patatero, tan instalado en nuestra tradición como la o del canuto, pero he oído que tiene motivaciones psicológicas, pues resulta humillante para el portador, una marca a fuego de su fracaso. Precisamente, a estos muchachos que fracasan -o que triunfan disfuncionalmente- les da igual un cero que ochenta y su humillación no procede del cero en sí sino de estar en un aula donde no quieren estar, así que el razonamiento psicológico no cuela. Parece que se trate más bien de ir rebajando el listón para que vayan entrando todos en el saco de aprobados, aun sin alcanzar el también simbólico cinco, que quitado el cero, ahora se convierte lógicamente en cuatro. Y cuando vean que el uno cobra todos los valores negativos del cero, no tardarán en ascender la cuenta a dos. Al fin y al cabo, qué más da un número que otro. De cierto, todo este arbitraje numérico pasará a la historia no bien los psicólogos descubran que esas calificaciones son discriminatorias pues atentan contra la igualdad. Ya nos quitaron el *muy deficiente*, que era poco menos que llamar subnormal al niño subnormal. En cuestión de años, nos las habremos con solo dos baremos: brillante y casi brillante, hasta que descarten el *casi* por ofensivo y todos, sin excepción, sean brillantes, cada uno en los suyo, unos en ganas de aprender, otros en ánimos de joder.

Antonio García Muñoz

Foto de Doisneau

Etiquetas: pedagogía, cero, psicología, Antonio_García_Muñoz, Gatopardo

31/03/2007 00:56 enlace permanente.

Comentarios:

Autor: monocamy

A mí me ha tocado escuchar una argumentación distinta, a la que se daba más énfasis argumental que a la huella psicológica (que también aparecía). No recuerdo dónde lo leí.

Pero básicamente consistía en que calificar con un cero resultaría incorrecto, puesto que equivaldría a que el alumno no ha aprendido y/o retenido nada. Y esto último resultaba imposible por un simple principio de inercia: estando en clase (aún intermitentemente y sin interés en participar) algún concepto o conocimiento se albergaría en su memoria (esto es: puedo ir al cine y quedarme dormido pero al menos saldré sabiendo (como mínimo) qué película fui a NO ver).

Tiene su lógica.

Personalmente jamás sentí pudor alguno por los ceros que recibí y que fueron muchos. Ni concedí mayor importancia a los dieces, que fueron tantos o más. Simplemente me rascaba la zona abdominal durante todo el mes o trimestre y, luego, "empollaba" la última semana para hacer un examen perfecto, técnica que no augura o garantiza demasiado éxito pero que me servía, entonces, para acallar el ánimo castigador parental: los ojos inyectados por las noticias de mi comportamiento desordenado tornábanse arcos-iris al leer mis notas. Y yo sobrevivía.

Un saludo, Gatita. Y un beso "muy eficiente".

Fecha: 31/03/2007 16:39.

Autor: monocamy, pensando mientras se aleja

"Claro. Tarde voy a recordar dónde lo leí... si lo escuché."

Fecha: 31/03/2007 16:54.

Autor: Carlos Martinez

Pues muy mal. Me niego a desaparecer; como coleccionista de ceros me niego a no ser. Quiero tener ceros. Desde que iba a parvulitos a la fuerza y lloraba en la puerta por no querer entrar, quiero tener ceros. Lo contrario seria reconocer que la deficiente enseñanza obligatoria que he padecido se merezca otra cosa. Mi cero es el suyo también. Cada uno de mis ceros es un reflejo de los de ellos.

Fecha: 01/04/2007 19:48.

Autor: Grismar

Aquí (Buenos Aires, Argentina) la consigna es no poner ceros hace años, presentar la hoja en blanco amerita un uno por "haberse presentado". Lo que promedia como cero es la ausencia. Cuando empecé a corregir exámenes me pregunté si tendría que sumarle un punto a cada uno, ya que era evidente que, además de lo que sabían, se habían presentado, pero eso, claro, no tiene lógica. Saludos

Fecha: 02/04/2007 11:23.

Autor: Luna

Me parece que la distancia, es lo que le da gracia al cero.
En una pregunta sobre que tipo de gobierno tenía España y contestando abiertamente...dictadura, no sólo me suspendieron la asignatura, me suspendieron el curso entero, investigaron a mi familia, mi padre que era extranjero, tuvo algún que otro problemilla..no fue fácil, os lo aseguro.

Saludos

Fecha: 03/04/2007 11:09.

Autor: Diego J.

Los romanos vivieron sin conocerlo, creo que es un gran avance desacernos de él, dentro de poco veremos de nuevo a los cristianos en el foso de los leones. Tiempo al tiempo...

Fecha: 09/04/2007 17:40.

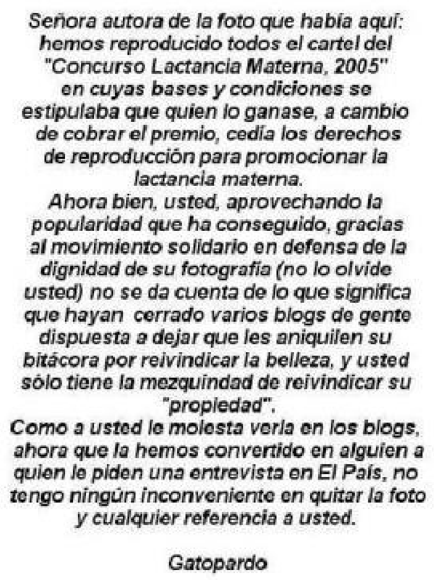
Autor: José Manuel

En la película "Cero en conducta", de Jean Vigo, los alumnos se revelaban contra un sistema anterior y antiguo, contra la opresión y a favor de la libertad, en analogía a la Revolución Francesa, pero ahora parece que ese papel corresponde más a los profesores que a los alumnos. A veces da la sensación de que son los maestros los oprimidos por sus despóticos alumnos. Es irónico y triste.
Le felicito por el artículo, me ha gustado mucho.
Un saludo.

Fecha: 01/05/2007 17:27.

[!publi_entrearticulos]

WINDOWS LIVE SPACES HA CERRADO EL BLOG DE "EL OJO DE GUADIX" POR ESTA FOTO


Señora autora de la foto que había aquí: hemos reproducido todos el cartel del "Concurso Lactancia Materna, 2005" en cuyas bases y condiciones se estipulaba que quien lo ganase, a cambio de cobrar el premio, cedía los derechos de reproducción para promocionar la lactancia materna.
Ahora bien, usted, aprovechando la popularidad que ha conseguido, gracias al movimiento solidario en defensa de la dignidad de su fotografía (no lo olvide usted) no se da cuenta de lo que significa que hayan cerrado varios blogs de gente dispuesta a dejar que les aniquilen su bitácora por reivindicar la belleza, y usted sólo tiene la mezquindad de reivindicar su "propiedad".
Como a usted le molesta verla en los blogs, ahora que la hemos convertido en alguien a quien le piden una entrevista en El País, no tengo ningún inconveniente en quitar la foto y cualquier referencia a usted.

Gatopardo

"Hemos encontrado imágenes con desnudos parciales (imágenes de pechos de mujeres, o de hombres desnudos completamente, o bien de nalgas de mujeres) en su Espacio, El ojo Guadix. Elimine todas esas imágenes de su Espacio en un plazo de 120 horas o se le deshabilitará el mismo. Si tiene preguntas acerca de los tipos de imágenes permitidas

en Windows Live Spaces, haga clic en el vínculo del Código de conducta en la parte inferior de la página Windows Live Spaces.
Atentamente,
Eddelyn
Atención al cliente de Windows Live Spaces "

Sólo se puede ver "El ojo de Guadix" en el caché de Google, porque Microsoft lo ha eliminado sin contemplaciones al considerar que la imagen de una madre amamantando a su hijo es pornográfica.
Hay que ser unos morbosos pervertidos, hijos de Satanás, con la mente como una pocilga para sentir otra cosa que ternura y admiración ante esta fotografía. O lo que es lo mismo: es preciso pensar como defensores del puritanismo gringo para censurar y cerrar "El ojo de Guadix" porque "hiere la sensibilidad" de los guarros que ven suciedad donde hay tanta belleza.
No es un caso aislado: no hace mucho, la revista estadounidense "Babytalk" publicó la portada que reproducimos abajo: recibió más de cinco mil cartas de lectores "horrorizados" que calificaban la foto de "indignante".

Y parece ser que la moral yanqui puede hacer estragos en cualquier cerebro poco evolucionado: el encargado del restaurante Txapela , de Barcelona, expulsó del local a una cliente que pretendía dar el pecho a su hija. Tuvo que amamantarla en la parada del autobús, en pleno invierno. A cualquiera que siga siendo cliente del Restaurante Txapela, sabiendo esto, se merece que le atice una salmonellosis. Podéis imaginar lo que creo que se merece el bestia encargado del Txapela, que os quedaréis cortos.
En solidaridad con "El ojo de Guadix", os ruego reproduzcáis esta fotografía y denunciéis el atropello que ha sufrido por esa panda de delincuentes de Microsoft, que han perpetrado la peor plataforma de blogs del mundo, heredera de los boboblogs MSN Spaces,
Si no apoyamos a cada compañero blogger que sea atacado, no tiene futuro la libertad en Internet. Porque nunca merecemos los derechos que no hayamos sabido defender para todos.
De nada, ya sabéis que me gusta ser útil.

Gatopardo

PS 5 de abril de 2007
He eliminado la fotografía. No por respeto a quien se ampara en la SGAE y en los derechos de autor, sino porque no me gusta hacer publicidad a los artistas que tiene esas premisas puramente mercantilistas. Y si encima cuentan una historia lacrimógena, menos aún.

Etiquetas: Microsoft, Windows_Live_Spaces, Censura, gringos, El_Ojo_de_Guadix, Gatopardo

27/03/2007 02:04 enlace permanente.

Comentarios:

Autor: Carlos Martinez

Hace poco una amiga me decia que en su bitácora le prohibian estos enfermos publicar unos maquillajes corporales...¿será posible? pensaba que exageraba, pero veo que no. Pues nada, guerra al talibán americano.

Fecha: 27/03/2007 11:07.

Autor: Luna

Seguramente preferirían ver, a un irakí descuartizado...

Fecha: 27/03/2007 11:15.

Autor: Ramón Mier

¿Se cotactactó al personal de windows live spaces solicitando una explicación al mensaje recibido, exigiendo una rectificación?

Si así hubiera sido ¿cuál fue la respuesta de su parte?

Pregunto esto porque revisando el asunto encontré dos páginas de sitios de internet propiedad de Microsoft con imágenes e incluso videos de mujeres amamantando.

No estoy hablando de sitios de usuarios, sino sitios administrados por la emrpesa.

Algunos ejemplos:

http://www.msnbc.msn.com/id/16773617/

http://www.msnbc.msn.com/id/10154836/from/RSS/

El estado de Washington, que es donde tiene su cede Microsoft cuenta con leyes que

impiden la aplicación de leyes contra la "indecencia" en torno a la el acto de amamantar así como leyes que garanizan la posiblidad de amamantar a un niño.

No creo que el Sr. Bill Gates esté por la labor de prohibir la publicación en internet de esas fotos o que le deleite ver a iraquies destrozados...

Fecha: 27/03/2007 15:31.

Autor: mmadrigal

Me gustaría ponerme en contacto con el autor de este blog para saber como han sucedido estos hechos y ver si se puede protestar

Fecha: 27/03/2007 16:11.

Autor: Cinzcéu

"Imágenes con desnudos parciales" (una mejilla, un hombro, una oreja...) son todas las de humanos; ya en el lenguaje se ve que son unos imbéciles. Además esos Spaces son espantosamente feos y totalmente restrictivos: sólo se puede comentar desde una identidad Windows Live. Pero Windows Live no es un medio público sino un espacio comercial que se presta bajo condiciones. Cada cuál pone sus reglas y cada cuál decide si las acepta o se va, como muchos se habrán ido de Txapela.
Y ojo con el gatito de allí arriba que va completamente desnudo... Saludos.

Fecha: 28/03/2007 03:44.

Autor: brocco

O_o hay que joderse.

Fecha: 28/03/2007 09:37.

Autor: Grismar

Creo que el problema es que el bebé está desnudo, y eso es una indecencia que alienta a los pedófilos, deberían prohibir todo, ni hablar del David de Miguel Ángel que anda por ahí mostrando sus indecencias. Deberían prohibir toda imagen que no tape todo, menos la cara, a ver si nos confunden con musulmanes y nos bombardean por error.
Hace poco Yahoo cerró sin explicaciones ni aviso previo la comunidad de Cyberateos. No permitir madres amamantar en público, tratar de callar cualquier voz en contra, no sé en otros lugares, pero aquí en mi barrio los llamamos fachos.

Fecha: 28/03/2007 18:38.

Autor: Manuel

Salud y libertad a todos y todas.
Espero tener la oportunidad para poder agradeceros vuestra solidaridad.
Estamos refugiados en elojodemiuniverso. Y trabajamos por volver, y hasta conseguirlo no cesaremos de hacer público tan inmenso acto inquisitorial..
Por favor cuidar al reproducir la foto, ya tengo noticias que han cerrado spaces, por colocar en ellos la foto. Si lo haces, si colocas esta foto en tu blog, mi mayor admiración.
Paz, Solidaridad y LIBERTAD DE EXPRESIÓN.
Manuel

Fecha: 28/03/2007 21:32.

Autor: J S Zolliker

Hay que ser idiotas

Fecha: 28/03/2007 22:54.

Autor: María Manuela

De acuerdo (totalmente) pongo enlace.

Fecha: 29/03/2007 14:26.

Autor: Txabi

Como no podía ser de otra manera, me uno.

Si esto es un gesto que va a hacer que esas oscuras conciencias se retuerzan de dolor, me alegro.

Fecha: 29/03/2007 15:08.

Autor: pilar

siempre por la libertad de expresión: enlazo la foto

Un saludo desde Málaga

Fecha: 29/03/2007 20:29.

Autor: vitore

Ahora mismo cuelgo esta bendita foto en mi blog. Es esperpéntico como los señores de Windows Live Spaces pueden considerar esta foto "ofensiva". Quizás es que no han mamado más que mala leche o incluso peor no saben quién es su madre y por eso la repudian sin deber y de paso rechazan algo tan "mamifero" como la lactancia... Veo aquí a mis buenos amigos bloggers cinzcéu y grismar y vengo de rebote para saber sobre esto de los blogs de otras buenas amigas: una maruja en internet y Enaire. Saludos.

Fecha: 29/03/2007 22:00.

Autor: Antonio García Muñoz

Pero qué hipocresía la de algunos. Qué bendita foto ni qué niño muerto. Desafío a los lectores masculinos a que confiesen bajo juramento que no se han fijado en la teta y que no hubieran deseado estar en lugar del bebé. Luego es un foto pornográfica.

Fecha: 29/03/2007 22:20.

Autor: vitore

He dicho bendita foto por no decir bella; Antonio García Muñoz; y sí, me he fijado en la teta como me fijé en la teta de una de mis mejores amigas cuando le iba a dar de mamar a su hija recién nacida y que tenía que estar en incubadora. La imágen de mi amiga enseñándo sus pechos antes de que su niña empezase a mamar es la imágen menos erótica y más tierna que he vivido casi diría que nunca. Y además me lleno de orgullo que dicha amiga actuase con esa cándida y maravillosa naturalidad adulta. No todos los tíos pensamos con el pene al fin y al cabo.

¡Perdón por el comentario/defensa tan largo!

Fecha: 29/03/2007 23:31.

Autor: alimaña news (redactor-jefe)

Yo creo que la foto puede confundirse con un anuncio de promoción de la zoofilia. Los niños de las imágenes parecen cochinillos segovianos. Es una hipótesis que hay que tener en cuenta.

Fecha: 30/03/2007 00:10.

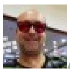
Autor: Txabi

Hay comentarios a los que merece la pena no comentar por no darles más bombo.

Creo que hoy es el día que más hermoso luce mi blog.

Pero no pensemos que estas mentes están todas en USA, baste recordar la penúltima petición de una asociación llamada "Playas familiares": fuera tangas, bikinis y topless. A los que disfrutamos desnudos de la playa, etc. ya nos dan por imposibles, por mentes más depravadas aún.

Fecha: 30/03/2007 09:37.

Autor: Jose M Perez

Es indignante ver como se aplica la censura sin ningun tipo de criterio y a tajo hecho. No podría ser una image nmás bella.

Por lo que entiendo en Windows live spaces jamás podría tener un blog en el que hablase de la obra de Goya... porque al mostrar la imagen de la maja desnuda... CENSURA!

Fecha: 30/03/2007 13:14.

Autor: María

A mí me cerraron el mío de msn spaces con el mismo motivo. Y lo que yo puse era una foto de Rudolf Koppitz.
En esta página:http://www.artline.com/associations/ipa/show/show2004/exhibitors/bellows/index.html está la foto censurada.
Y nada, lo cerré yo antes de que lo hicieran ellos.
Tienen la mente muy sucia estos yankis.
Un saludo.

Fecha: 30/03/2007 13:27.

Autor: Luna

D.Antonio y D.Alimaña (redactor- Jefe)...
Brutos.

Saludos

Fecha: 30/03/2007 14:43.

Autor: maria

...hoy me llegó un correo de un grupo en el que participo de vez en cuando informándome de lo que era un "troll" en internet...

pues bien, los "trolls" que yo recuerdo, eran los de "david el gnomo"...unos seres malos, pero muy tontos, y sobre todo, muy muy mocosos...

mi querido troll ANTONIO GARCIA MUÑOZ...GRACIAS POR PENSAR COMO LO HACES, el resto de los especímenes masculinos que no piensan como tu, se estarán preguntando en que jaula te estarán alimentando..porque querido.. que desperdicio de comida...

ale hermoso... disfruta...que tu, eres uno de esos seres felices que jamás en la vida te preguntarás nada coherente... como mucho, tu mayor preocupación será como hacer una o con un canuto...

saludos.

Fecha: 30/03/2007 15:49.

Autor: Gatopardo

No sé si la tendencia moderna es considerar que el erotismo, el deseo sexual se contraponen e invalidan la ternura y la percepción de la belleza, pero os juro por mis años y mis canas que os perdéis mucho los que reaccionáis indignados porque don Antonio no tenga sensaciones asexuadas y sublimes como un querube, me parece no sólo bien, sino muy bien. Otra cosa me parecería un caso patológico.
Y respecto a los que no sienten el instinto maternal con los bebés, como Alimaña, lo comprendo perfectamente, porque a mí los niños me gustan los de las demás, y a partir de los treinta años.
Y efectivamente, la foto es bellísima, la madre tiene una expresión encantadora, y no hay que ser un pervertido para sentirse atraído sexualmente por ella: lo que me parece una perversión es que el instinto sexual y las sensaciones eróticas se consideren sucias o dignas de censura.
Ah, y Windows Live Space me ha contestado en inglés, diciendo que no soy cliente y que haga para consultarles a través del vínculo de mi página. ¡En eso estaba yo pensando, en salir corriendo a hacerme socia de semejante club de pazguatos, gaznápiros, memos, sandios, retocidos! ¡Con lo cojonudo que es estar en blogia.com, que no nos castra ni nos pone el burka mental!
Un abrazo a todos

Fecha: 30/03/2007 20:20.

Autor: maria

para quejarse, protestar, denunciar la prepotencia de esta gente...

ve a su página de soporte técnico en:

http://support.msn.com/

elige “MSN Search” o “MSN Spaces Abuses”
y envía un mensaje quejándote de la censura que se aplica a estos productos.

Fecha: 30/03/2007 22:14.

Autor: Repetimos

María: los de Windows Live Spaces te obligan a registrarte para poder comentar en blogs,y para mandar cualquier mensaje, para seguir inflando la cifra de sus "asociados"(y, por cierto, es por lo mismo que no puedo comentaros en vuestros blogs de Windows Spaces Live), y como cuestión de principios, no me apetece hacerles el juego a esos mangantes
1º porque es una plataforma como de quinta fila.
2º porque establecen las mismas normas que me han impedido confraternizar con las ursulinas, el Opus dei, los legionarios de Cristo,y otras sectas.
3º porque contestan en inglés, y no me parece de recibo que ahorren más en traductores que un ruso en catecismos.
Saludos

Fecha: 31/03/2007 01:35.

Autor: athos

No puedo dar crédito! ¡Inaudito!
Si yi fuera usuario de WLS, me daría de baja inmediatamente.
Vá más allá de los lómites de la censura, ¡Es demencia.

Fecha: 01/04/2007 01:23.

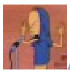
Autor: monocamy

Yo les habría enviado el obsequio de un queso de tetilla.

El gasto invertido en fumigar las oficinas, tras la recepción, habría supuesto una revancha consoladora y paralela al protocolo de mandarlos al cuerno.

(Y me voy antes de caer en la tentación de recordarte, Gatita, que tú te escandalizabas cuando yo coqueteaba con la fantasía de tu boca).

Fecha: 01/04/2007 14:29.

Autor: Arturo

No useéis esa mierda de Microsoft y punto...

Fecha: 01/04/2007 15:45.

Autor: 2enemigo

Pues claro, como dice arturo esa es la mejor forma de protesta. Dense de baja de ese servicio. Abran un blog en la coctelera o en blogger o donde sea, dejen de usar internet explorer... Es tan fácil como eso...

Fecha: 01/04/2007 18:42.

Autor: anunciolibre

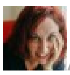
Ya ni existe en el cache, la han quitado directamente. Ahy que ver con lo bonita q es la foto.

Fecha: 01/04/2007 20:21.

Autor: Frank Einstein

La mayoría de los estado-unidenses están tan enfermos mentalmente y tan reprimidos desde su infancia, que creo que realmente se excitan con estas fotografías, acto seguido se sienten sucios y culpables e intentan arreglarlo prohibiéndolas o, si no pueden, mandando mails protestando por ellas. Parece ser, según veo, por aquí también hay algún taradillo, pues nada, a tratarse antes de convertirse en un monstruo y salir en las noticias.

Fecha: 01/04/2007 21:29.

Autor: Jesusa Ricoy

Saludos,
soy una madre que da el pecho, que estudia para ser profesora de preparacion al parto en Londres y que casualmente esta intentando organizar un concurso fotografico sobre el amamantamiento para la ONG con la que estudio y trabajo.
Me parecia desde lejos y sin acordarme muy bien de mi pais, que habria menos problemas por aceptar lo natural, la teta, la teta de siempre sea sexi o sea alimento, que nos esta pasando?.Aqui el comportamiento britanico siempre me parecio que era una cuestion de represion cultural y de conspiracion economica ,numeros claros de la leche en polvo= muchos millones de libras y dar el pecho=0. Los unicos que ganan son

los bebes y las madres por poder llevar acabo un sentimiento, una mision genetica, un afecto que es vital para el desarrollo de cualquier ser humano y que la Organizacion Mundial de la Salud nos recuerda deberian ser amamantados hasta los dos anos de edad, que como minimo hasta los seis meses, datos que no alcanzan a las madres.Lo que nos alcanza a todos es la maldita estupidez que a veces parece una conspiracion, por parte de un sistema que nos convence que la teta es sucia, hay que esconderla prohibirla y hacer que las madres pierdan los elementos que las definen, su sexualidad y su maternidad, su poder como individuos.Para hacer lo que muchos hacen incluidos los inquisidores que han hecho la mencionada barbaridad hay que tener desde luego, o haber tenido muy mala leche.

Fecha: 01/04/2007 22:45.

Autor: Gatopardo

Suelo borrar los comentarios que no respetan la ortografía ni la inteligencia de los lectores.
Si piensan escribir y ven que van a meter una coz al diccionario usando el lenguaje SMS, los signos de emoticones, como lo más seguro es que van a poner una melonada, ya saben: absténganse.

Fecha: 02/04/2007 00:43.

Autor: Gabriel

Pongo en mi remite el enlace al Ojo de Guadix 2, en su nuevo alojamiento, con la lista de blogs cerrados en spaces.live por poner esta foto.
Lo que no entiendo es por qué no abandonan todos los que no están de acuerdo esa plataforma como forma de protesta.
Saludos

Fecha: 02/04/2007 01:12.

Autor: Cinzcéu

"Si piensan escribir y ven que van a meter una coz al diccionario...". Adhiero a la coz, perdón, quise decir al diccionario.

Fecha: 02/04/2007 09:50.

Autor: Luna

No me toméis el pelo.
Una madre amamantando lo único que provoca es una gran carga de ternura.

Fecha: 02/04/2007 20:01.

Autor: Nia

He visto esto en el blog de Zifra y lo he comentado en mi blog.

Fecha: 02/04/2007 20:45.

Autor: MIla

Es increible, ¿de verdad somos racionales?, cuanto más conozco al género humano , más quiero a mi caballo, que diría Nietzsche. Lo sucio en este caso está en la mente del que mira.

Fecha: 02/04/2007 21:40.

Autor: Manuel

A T E N C I Ó N

S O L I D A R I O S Y S O L I D A R I O S

EL OJO DE GUADIX
HA SIDO ABIERTO

EL OJO DE GUADIX HEMOS ROTO LA CENSURA
MANUEL

Fecha: 03/04/2007 00:06.

Autor: Gatopardo

Amigo Manuel: Has puesto mal el enlace a tu nueva web.
Y, otra cosa:en esta bitácora he pedido que se respete la ortografía, que incluye usar las mayúsculas exclusivamente en siglas y en los títulos. He explicado ampliamente por qué es una incorrección declinar el género femenino y masculino de las palabras, porque nada tienen que ver con el sexo al que pertenezca quien queda aludido ni con la misoginia ni el feminismo. Es cuestión de lógica, de gramática y de estética. Etc.
El lenguaje bobo-blog, SMS, con mayúsculas, y los signos de emoticones me dan dentera. Y los suelo borrar.
Te ruego que lo tengas en cuenta.
Gracias anticipadas

Fecha: 03/04/2007 00:45.

Autor: alimaña news (redactor-jefe) a Luna

Señora: Ante una teta o dos o ante un bote de pintura o una puesta de sol, cada uno sentimos lo que nos da la gana. Los manuales de sentimientos "decentes" o políticamente correctos déjelos usted para foros católicos o de beatería progre.

Fecha: 03/04/2007 01:22.

Autor: Gatopardo a Errtu

He rogado reiteradamente que se respete la ortografía. Como usted no lo hace, siento mucho tener que borrar su comentario.

Fecha: 03/04/2007 13:11.

Autor: PorongoX

Los yanquis son todos unos retrasados que se quedaron en la epoca de la guerra civil. Bin Laden volve!

Fecha: 03/04/2007 14:53.

Autor: Pilar

Si de niños la mayoría de nosotros, recibimos la primera alimentación del pecho de nuestra madre... ¿dónde ve nadie en las fotos que se muestran -fuera de la satisfacción del niño que se está alimentando- ni erotico, ni nada...? Particularmente, ese tipo de imágenes siempre me han seducido -y soy lesbiana- no por su aspecto sexual, que no lo tiene, sino por la ternura que implica.
Nunca falta el que ve lo que no existe, pues su mente es tan retorcida como donde dice ternura sea capaz de darle una vuelta en su imaginación y... no sé... para consulta de psiquiatra.

Fecha: 03/04/2007 15:35.

Autor: Cristina

Yo tengo puesto en mi "espacio" unas fotos de estatuas hiperrealistas en las que sale un personaje completamente desnudo. La puse con miedo a que me censuraran, y no ha sido así. ¿Por qué? ¡Ah! ¿Pero una madre amamantando a su bebé es más erótica que mi personaje? ¿Con lo feo que es? ¡Venga ya!

Fecha: 03/04/2007 16:10.

Autor: El Pendón Volteriano concluyendo

Tratándose de maternidad, siempre es más piadoso recoger el plano torácico de la mujer que mostrar su tomografia cerebral.

Fecha: 03/04/2007 16:40.

Autor: Pruebo a ver si funciona

prueba a ver si funciona

Fecha: 04/04/2007 23:33.

Autor: Luna

Sr. redactor-jefe:
una mujer amamantado es igual a un biberón. Comprendo ciertas deseos varoniles ante una mujer que amamanta; ante una foto, no me entra en la cabeza.
Creo que voy entiendo lo de los espermatozoides anoréxicos de los españoles, si se pone ud."así"ante una foto.
Ahora en serio.
Es una barbaridad eliminar un blog, por una foto tan hermosa, Pendón tiene razón, la mujer no está para otras cosas en esos momentos y desde luego no piensa que pasado ciertos años,el hijo que amamanta, va a ser un maleducado al contestar a una luna-dama.
Sobre los foros que me aconseja, debo decirle que hace años, me ex-colmulgó Pio Doce.
Saludos

Fecha: 05/04/2007 11:59.

Autor: alimaña news (redactor-jefe) a Luna

Señora de femeniles deseos: Seguro que la excomulgaron por ponerle calzoncillos a las imágenes de santos, faldellinas con puntillas a los cristos y bragas de esparto a las vírgenes.

Fecha: 05/04/2007 16:31.

Autor: alimaña news (redactor-jefe) abundando

Y para ponerme yo "así" a la damisela de la foto le faltan veinte kilos y le sobra el lechoncillo.

Fecha: 05/04/2007 16:34.

Autor: Gatopardo a la autora de la foto que había aquí

Señora autora de la foto que había aquí: hemos reproducido todos el cartel del "Concurso Lactancia Materna, 2005", en cuyas bases y condiciones se estipulaba que quien lo ganase, a cambio del cobrar el premio, cedía los derechos de reproducción para promocionar la lactancia materna. Ahora bien, usted, aprovechando la popularidad que ha conseguido, gracias al movimiento solidario en defensa de la dignidad de su fotografía (no lo olvide, usted), no se da cuenta de lo que significa que hayan cerrado varios blogs de gente dispuesta a dejar que les aniquilen su bitácora por reivindicar la belleza, y usted sólo tiene la mezquindad de reivindicar su "propiedad". Como a usted le molesta verla en los blogs, ahora que la hemos convertido en alguien a quien le piden una entrevista en El País, no tengo ningún inconveniente en quitar la foto y cualquier referencia a usted.

Fecha: 06/04/2007 16:58.

Autor: maria

duda...

donde se ha publicado y cuando la entrevista a Mischa Fulljames?

me gustaría leerla.

gracias.

Fecha: 06/04/2007 17:13.

Autor: Luna

Es una pena que a ciertas cosas, se le ponga precio.

***
Sr.redactor
A sus pies
Saludos

Fecha: 09/04/2007 12:50.

Autor: Diego J,

Por desgracia no me sorprende, a mí me cerraron El burdel de las rimas porque les parecieron pornográficos algunos cuadros de Klimt, Munch, Sorolla o Velázquez...

Lo único que puede hacer es sacudirse el polvo de las sandalias y seguir su camino.

Un saludo.

Fecha: 10/04/2007 21:54.

Autor: diana

me parece indignante que cierren sitios con fotos de madres dándoles el pecho a sus hijos o de desnudos de tipo artístico mientras otros sitios donde niñatas posan semidesnudas por que son asi de guarras siguen abiertos...

Fecha: 16/05/2007 16:25.

Autor: Gatopardo

Doña Diana:vamos a ver si nos aclaramos: a mi provecta edad no es que me ilusione ver niñatas enseñando sus encantos, me parecería un detalle de buen gusto que fueran feas y llevaran burka; y puesta a pensar puedo pensar que son unas guarras que tienen las esquinas de su casa redondas; pero eso es producto de la mala baba que me produce la falta de éxito erótico.
La cuestión es que estoy a favor de la lactancia materna y también del desnudo integral o parcial de quien le apetezca, sin restricciones ni coacciones de puritanos morbosos. Y no es cuestión de decir que aprovechando que los senos se muestran para dar de mamar han de considerarse una guarrería si no tienen un bebé adosado.
¿Ha quedado ya claro cuál es mi punto de vista y lo que opino de los desnudos, artísticos o no?
Saludos cordiales

Fecha: 16/05/2007 16:45.

Autor: Lean Lee

Ayuda:

Mira, Microsoft me acusa de tener Fotos que no tengo en mi Espacio y me quieren eliminar mi espacio despues de años de tanto trabajo!!!

Este mensaje me enviaron ayer por la tarde:

Hola LEANDROYLA12,

Hemos encontrado imágenes con desnudos parciales (imágenes de pechos de mujeres, o de hombres desnudos completamente, o bien de nalgas de mujeres) en su Espacio, LEANYLA12. Elimine todas esas imágenes de su Espacio en un plazo de 120 horas o se le deshabilitará el mismo. Si tiene preguntas acerca de los tipos de imágenes permitidas en Windows Live Spaces, haga clic en el vínculo del Código de conducta en la parte inferior de la página Windows Live Spaces.

Atentamente,

Atención al cliente de Windows Live Spaces

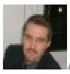
NOSE QUE PASARA, PERO ESTOY TRATANDO DE VER COMO PUEDO SOLUCIONARLO, TENGO UNA IMPOTENCIA DE QUE ME ACUSEN DE ALGO QUE NO HICE, Y ENCIMA QUE MI ESPACIO LO VISITAN MUCHAS PERSONAS, NOSE QUE SERIA SI LO ELIMINARAN,

SI TENGO MAS RESPUESTA DE LA GENTE DE MICROSOFT TE INFORMO.

JURO POR MI MAMA Y MI ABUELA QUE NO TENGO FOTOS QUE ELLSO ME ACUSAN Y QUE NUNCA LAS HE PUESTO, NO ENTIENDO NADA.

http://leanyla12.spaces.live.com

Fecha: 21/06/2007 06:32.

Autor: LeoTheMaster

hola agradezca por la información

http://leothemaster.spaces.live.com

Fecha: 22/06/2007 19:25.

Autor: Tiwanacu

A mi tambien me han borrado mi space... también me mandaron el mismo mensaje que a ti... no se tenia algunas imagenes sensuales (en absoluto pornograficas) y ademas en su mayoria eran dibujos de hadas y duendes. No lo entiendo.

Les mande un mensaje de protesta, por supuesto nadie me ha respondido.

Fecha: 01/07/2007 01:51.

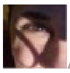
Autor: is boset

hola podria ver mi propio o espacio o seran tan idiotas para eliminar mi espacio como le han hecho
con otros espacios y dejen de estar mandando su mamadas como
Hemos encontrado imágenes con desnudos parciales (imágenes de pechos de mujeres, o de hombres desnudos completamente, o bien de nalgas de mujeres) en su Espacio, the corvus. Elimine todas esas imágenes de su Espacio en un plazo de 120 horas o se le deshabilitará el mismo. Si tiene preguntas acerca de los tipos de imágenes permitidas en Windows Live Spaces, haga clic en el vínculo del Código de conducta en la parte inferior de la página Windows Live Spaces.

cual pornografia inbeciles k kieren k estemos como los talibanes todos tapados y k solo se nos vea la cara pues para k despues nos
lancen una bomba ja pobres idiotas mejor vallan a chingar a su madre estaban mejor antes los otros administradores adios pendejos.............

atte:corvus

Fecha: 28/07/2007 21:57.

Autor: Valeria

Hola!! te cuento que debido a los casos de censura y cierres injustificados de Espacios, decidimos poner en marcha un Evento contra la censura en Spaces. Si te interesa visitarlo la dirección del evento es esta: http://cid-0009c2ab6bfff0d9.events.live.com, . Dentro del evento hay varias entradas, la más importante contiene un pequeño manifiesto contra la censura indiscriminada que ya firmaron más de 100 personas, el enlace al manifiesto es este: http://cid-0009c2ab6bfff0d9.events.live.com/blog/cns!9C2AB6BFFF0D9!112.entry,
Bueno, gracias por tu tiempo y disculpá la molestia, estamos tratando de llegar a todas las personas a las que les preocupe el tema. Un abrazo.

Fecha: 15/02/2008 22:48.

Autor: juan carlos

bueno vamos a ver pero como es posible que en el siglo xx1 que estamos como es posible que todavia quede en el mundo gente con esta mentalidad de que dar el pecho a su querido bebe sea malo es que no lo entiendo la verdad a ver si acemos algo todos y ponemos fotos de este estilo y mucho mas en los espacios a ver que hace el tal bily gates por que la verdad es qu es para matarlo joer es que no se entiende si eso de ver a las mamas dar el pecho a su bebe es que yo lo veo muy normal hasta en los parques lo e visto y la verdad es que me gusta muchisimo verlo ya que a mi y a millones mas nos dieron tb el pecho o no es cierto??

Fecha: 10/04/2008 17:29.

Autor: pep

18, 2008 @ 6:01 pm

Hola a todos los censurados…
Digamos que vengo experimentando sobre la censura en windows live desde hace 3 años.
Lo cierto es que acavas sintiendo que quien aplica la censura deve ser algun ser de ultra derecha o de algun grupo religioso como el Opus Dei.
devido a su limitado aspectro de visiones en la vida creen que todo lo que escapa a su perfecto orden social deve ser cortado de raiz, para asi tener una ciudadania mas adecuada a lo que ellos persiguen.
En mi caso de lo que hablan mis spaces o mis blogs es sobre realizacion personal y apertura de mente con varias tecnicas de estimulo interior.
Figense hasta donde llega su censura que un arxivo de videos en el You Tube, propiedad actualmente de Microsoft, fue borrado simultaneamente que
http://pantaganogroup.spaces.live.com
desde mi modo de entender si alguien censura unos textos o unas imagenes de la noche a la mañana sin previo aviso, no es por censura es por orientacion social, la cual quieren que este donde ellos quieren y no donde la sociedad quiere.
De ahi la falsa sensacion de livertad entre otras muchas falsas sensaciones que vivimos a diario.

quizas solo sea mi vision del porque o quizas no, pero lo cierto es que vives en un mundo creado para que sea vivido y dictado no como uno lo quiere sino como 4 lo dictan.

Fecha: 18/10/2008 13:08.

Autor: Gatopardo

¿Y existe alguna obligación de que aguanten en ese antro o van esperar a que les cierren el blog para buscar otro alojamiento?

Fecha: 18/10/2008 13:14.

Autor: pollito

yo lo unico q veo es una madtre con su hijo yo no veo otra cosa

Fecha: 14/06/2009 08:40.

Autor: Malinc9823

Uhmm... que buena teta tiene esa dama...

Fecha: 05/11/2009 18:44.

Autor: sexyamy

Fachismo puro y duro, una verguenza, los que prohiben la imagen de una madre amamantando son unos enfermos, no son capaces de ver mas alla de lo que les permite su libido insatisfecha....

Fecha: 29/11/2009 20:30.

Autor: don tomas

indignante,, pero al administrador de este blog decirle que sobra ese post anucio sobre la ministra, con el señuelo de la noticia todos vemos ese anucio que ami particularmente no me gusta, pero bueno cada uno que opine, pero que no se imponga el tener que ver una critica con vista intersada.un saludo muy cordial.

Fecha: 28/01/2011 10:04.

Autor: A don Tomás

De todo lo escrito por usted, dándole una rotunda paliza a la ortografía deduzco que, efectivamente, no puede gustarle que me meta con la inepta ministra.

Pero siendo usted semianalfabeto funcional en español, sería mejor que no utilizara palabras en inglés, como "post" (artículo en español), porque ocurre que así mete la pata en dos idiomas: lo que hay en el frontispicio de mi bitácora es mi opinión y la de miles de internautas sobre la ministra más inculta, incompetente, corrupta y desinformada de Europa.

Me alegro de que no le guste mi opinión y la de la Asociación de Internautas sobre la ministra: a mí no me gustan los semianalfabetos.

Fecha: 28/01/2011 10:36.

Autor: don tomas

esa sera su opinion por supuesto la respeto y queria decirle que yo no he faltado el respeto a ustes sancando las carencias culturales de formacion academica de este que escribe, quizas sea usted de esas personas intelectualillas que creen tener siempre la razon, sea mas humilde y unque yo tenga faltas de ortografia creo que es entendible, pero un consejo le doy,, no muestre tan abiertamente su tendencia politica se le ve el

plumero. un saludo cordial.

Fecha: 29/01/2011 06:12.

Autor: A don Tomás

AVISO:
Suelo borrar los comentarios con faltas de ortografía.

Usted puede que crea que no tiene ninguna obligación de escribir correctamente -quizás lleve razón-; pero lo que es seguro es que si a usted le han hecho creer que para aprender la ortografía elemental es necesario ser un intelectual, o que con patadas al diccionario se le entiende perfectamente, le han engañado miserablemente.

También le han engañado cuando le han hecho creer que es conveniente no mostrar ideas ni opiniones ni inteligencia, si se tienen, "para que no se vea el plumero".

Fecha: 29/01/2011 07:02.

Autor: Khortés

Les ruego revisen sus publicaciones, la foto no ha sido nunca “quitada” del lugar, una vez conseguido la defensa de algo tan normal, como la lactancia materna, nos volvieran a abrir, gracias a todos y todas, puede que hasta incluso, se encuentre algo repetida. Autora de la Foto y con su permiso para reproducir: Mischa Fulljames. Art. I.
https://elojoguadix.wordpress.com/2006/12/10/declaracion-universal-derechos-humanos/

Fecha: 30/08/2015 20:45.

Autor: Gatopardo a Khortés

Si lo que quiere decir es que su blog "El ojo de Guadix" ya no está en Windows Live Spaces, como les aconsejaba, sino en Wordpress, no hace falta que nos lo haga saber diciendo que hemos de actualizar la informacion y que la foto no se ha quitado.

Por cierto, la foto que había aquí y que eliminé reproducía el cartel del "Concurso Lactancia Materna, 2005", en cuyas bases y condiciones se estipulaba que quien lo ganase, a cambio del cobrar el premio, cedía los derechos de reproducción para promocionar la lactancia materna. Por lo tanto, la Sra. Autora de la foto no tiene que dar permiso ni reclamar a los blogs que la reprodujeron, sino a las bases del concurso que acató cuando cobró el premio.

Fecha: 31/08/2015 06:30.

[!publi_entrearticulos]

MANIFESTACIONES POR UNA VIVIENDA DIGNA EN TODA ESPAÑA

Carta al Gobierno de España

Más información en
Vivienda digna-Wikimedio
*** 20 minutos**

Etiquetas: Vivienda_digna, manifestación, Gatopardo

24/03/2007 17:33 enlace permanente.

Comentarios:

Autor: monocamy

Por caprichos del destino me veo reclamando 50 m cuadrados terrícolas donde poder

soñar, a placer, haber nacido dos siglos más tarde y reclamar una celda digna (y presurizada) en Marte o en Europa (la de Júpiter).

Carecer de ese extraño sentimiento de amor a la tierra natal que algunos experimentan, y su colateral ausencia de morriña, me proyectará al universo.

Me habría proyectado...

Fecha: 25/03/2007 16:36.

Autor: Wolffo

Eps... a mí me parece pura demagogia, el movimiento este pro-vivienda digna.
No digo yo que no sea un derecho, que a lo mejor lo es, pero el que sea un derecho no lo hace obligatorio. También es un derecho recogido por la constitución la muerte digna pero eso no quiere decir que nos tengan que matar dignamente. Mejor que nos dejen morirnos, aunque sea indignamente, como será en mi caso, que trataré de esquivarla por todos los medios: incluyendo la violencia, el engaño, el soborno y la prostitución de mi deseada anatomía.
Por otra parte, tengo para mí que esto no tiene que ver tanto con la especulación, cuanto con la negativa de todos los partidos a liberalizar el suelo, salvo el que por razones ambientales (que no ecologistas), históricas (sin memoria, por favor)o patrimoniales (me refiero a patrimonios públicos y/o universales) deba ser protegido.
Es decir, la culpa no la tiene el pollo que se hace rico construyendo y vendiendo al precio que le paguemos sus construcciones, que es muy lícito, sino los partidos que no quieren dejar de financiarse liberando el suelo con cuentagotas desde las administraciones que controlan. Los ayuntamientos, principalmente. El promotor tiene tanto derecho a hacerse rico como los del cartelito ese ridículo a tener casa, y criticarle por forrarse haciendo negocios es, una de dos: demagogia o envidia; o ambas cosas, casi siempre.
Porque buena parte del sobreprecio que se paga en una vivienda es para pagar las superestructuras de los partidos políticos y sus desproporcionadas e idiotizantes campañas electorales.
Yo me manifestaría por que cada español tratara, al menos, de tener una idea, una opinión, una conclusión a la que llegara por sí mismo, y no a fuerza de repetir las consignas estupidizantes.
Porque esto de la vivienda digna y la especulación inmobiliaria es de traca.

(espero que valores en lo que vale esta provocación gata)

Fecha: 25/03/2007 19:53.

MOLINA FOIX VA A DEJAR DE PERPETRAR NOVELAS Y SE HARÁ EMPAPELADOR

Centro social y cultural de los novelistas españoles más vendidos

Vicente Molina Foix: -"*Puedo empapelar a 'La Fiera Literaria' cuando quiera*" (El Cultural. 22 marzo 2007)
La Fiera: -*"Empapélanos, por favor, querido Chente. Todo el mundo dice que eres mucho mejor empapelador que escritor".*

Imagen de portada: centro social y cultural de los novelistas españoles más vendidos.

Etiquetas: Vicente_Molina_Foix, escritor_más_vendido, La_fiera_Literaria

22/03/2007 23:18 enlace permanente.

Comentarios:

Autor: dErsu_

Además de empapelar ¿también pinta, el señor Molina? Con brocha o rodillo, quiero decir. En caso afirmativo, si los señores literarios quedan satisfechos con su trabajo, ¿pueden hacerme llegar su teléfono?. Gracias.

Fecha: 23/03/2007 10:13.

Autor: Gatopardo a dErsu

Mi admirado amigo: Que sea Molina Fuá mejor empapelador que escritor no es difícil,

teniendo en cuenta la cuota de majadería que lleva bajo ese tupé, pegado al cráneo con laca La Sudanesa.
Y además, si lo contrata para pintar, el Estatuto de los Trabajadores le impedirá a usted enmudecerlo, que es lo que hacemos la gente sensible cuando aparece en radio o televisión un miembro de la mafia del alfabeto patrio.
Respetuosamente

Fecha: 24/03/2007 14:05.

Autor: Wolffo

Caramba... pues a mí me cae bien, este tío, este trencilla. Porque es un árbitro, ¿no? Porque, que yo sepa, los árbitros son el único gremio que se ha ganado el derecho de que les conozcamos los dos apellidos. No me digas que no suena bien: "Molina-Foix volvió a armarla. El partido se desarrollaba sin incidentes cuando el colegiado decidió hacerse presente señalando un penalty que sólo existió en su imaginación..."

Fecha: 25/03/2007 20:00.

Autor: A lector iracundo

Borramos los comentarios con remite e.mail falso.

Fecha: 17/05/2010 12:21.

DE LO QUE ACONTECIÓ A TRES ESPÍAS QUE SE AFILIARON EN COMISIONES OBRERAS PARA FASTIDIAR LAS ELECCIONES EN EL CORTE INGLÉS

Dijo Hidalgo con listeza
a tres maulas de cuidado:
-¡Meted los tres la cabeza
y quedaos sindicados!
Llegaron con disimulo,
y en vez de poner la oreja,
enseñaron bien el culo
como el jefe aconseja.
Visto lo visto, puerta,
les dieron en Comisiones,
y los tres mantas intentan
fastidiar las elecciones.
Pero sin vergüenza, opino
que les faltarán...galones,
y mirad que rimo fino,
por no decir no hay cojones.

la glamourose cabra

Foto de El Corte Inglés de Sevilla, publicada en http://potaje.net/

Etiquetas: El_Corte_Inglés, Hidalgo, CC.OO, espías, elecciones_sindicales, Gatopardo

22/03/2007 01:37 enlace permanente.

Comentarios:

Autor: Trini

Y aunque fino te ha quedado, al final lo que querías decir, claro nos has dejado.

Un abrazo Agüela

Fecha: 26/03/2007 13:21.

[!publi_entrearticulos]

VII MARATÓN ORNITOLÓGICO EN TODA ESPAÑA DURANTE EL MES DE ABRIL

Apúntate y participa en el VII Maratón Ornitológico que tendrá lugar en toda España durante el mes de abril.
Durante el mes de abril tendrá lugar la VII edición del Maratón Ornitológico de SEO/BirdLife. Esta actividad está abierta a todos los públicos, sólo hace falta inscribir al equipo (entre 3 y 5 personas) en la delegación de Catalunya personalmente, por teléfono 93 289 22 84 o bien enviando un correo electrónico a catalunya@seo.org.
El equipo ganador será aquel que identifique el mayor número de especies en 24h. El premio para el equipo ganador absoluto del maratón (con más especies detectadas) será de una estancia pagada (dos noches) para todos los miembros del equipo en el Parque Nacional de Monfragüe.
Una vez más las **fechas** para poder realizar el maratón serán diferentes en función de la zona escogida:
-En las **zonas meridionales** (Andalucía, Extremadura, Canarias, Ceuta, Melilla, Murcia y Albacete) 14-15 de abril.
-El resto del territorio el 28-29 de abril. Cada equipo deberá enviar sus resultados a la delegación de Catalunya en un plazo inferior a 72 horas despúes de la finalización de la prueba. Los ganadores se darán a conocer la semana posterior.
Como novedad, este año se declarará un equipo ganador absoluto y también se darán a conocer los ganadores de cada comunidad autónoma. Además, todos los participantes recibirán un obsequio.

Más información y bases en SEO/BirdLife

Foto de Tobias Schwarz / Reuters. Un hombre alimenta a un gorrión en Berlín. Publicado en 20 minutos .

Etiquetas: ornitología, pájaros, España, SEO_BirdLife, Gatopardo

22/03/2007 01:13 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

DETERMINARSE Y LUEGO ARREPENTIRSE

Determinarse y luego arrepentirse;
empezar a atrever y acobardarse;
arder el pecho y la palabra helarse;
desengañarse y luego persuadirse.

Comenzar una cosa y advertirse;
querer decir su pena y no aclararse;
en medio del aliento desmayarse,
y entre el amor y el miedo consumirse.

En las resoluciones detenerse;
hallada la ocasión no aprovecharse,
y perdido de cólera encenderse.

Y sin saber por qué, desvanecerse:
efectos son de amor; no hay que espantarse,
que todo del amor puede creerse.

Juan de Tassis y Peralta. Conde de Villamediana (1582-1622)

Imagen de portda: autor Ismael de Diego. Marinero enamorado.

Etiquetas: Conde_de_Villamediana, Juan_de_Tassis_y_Peralta, poemas, Gatopardo

19/03/2007 17:55 enlace permanente.

Comentarios:

Autor: monocamy

Pero bueno ¿y el tatuaje del ancla? ¿Y la colina del bíceps? ay ay... nos ha salido transgresorcillo este marinero.

¿Seguro que no era una góndola lo que llevaba?

Fecha: 21/03/2007 01:36.

Autor: Javier Coria

Aquí está quien no viniera
A la Merced (1) sin morir,
Que le costara el vivir
Si alguna en su vida hiciera.
Tan vana como escudera,
Jamás conoció sosiego:
Fue más astuta que un griego,
Aquella de quien presumo
Que las mandas que hizo en humo
Estará pagando en fuego.

1) Convento donde fue enterrada la Marquesa del Valle, por la que Tassis no tenía mucho cariño.

Pero el que odiaba al Conde, aparte de sus asesinos, era Quevedo que en su relato del asesinato dice:

"... tuvo su fin más aplauso que misericordia. ¡Tanto valieron los distraimientos de su pluma, las malicias de su lengua, pues vivió de manera que los que aguardaban su fin tuvieron por bien intencionado el cuchillo!" (...) "La justicia hizo diligencias para averiguar lo que hizo otro a falta suya; y sólo así se halló por culpada de haber dado lugar a que fuese exceso, lo que pudo ser sentencia."...

Quevedo hubiera preferido al de Villamediana ajusticiado en plaza pública, en fin, no le gustaron los versos satíricos que el conde le dedicó a su protector, el Duque de Osuna.

Atribuido a Góngora pero del que Lope también tiene una versión, es este verso que aclara (?) las causas del asesinato del Conde:

Mentideros de Madrid,
decidnos,¿quién mató al Conde?;
ni se sabe, ni se esconde,
sin discurso discurrid:
-Dicen que le mató el Cid
por ser el Conde Lozano;
¡disparate chabacano!,
la verdad del caso ha sido
que el matador fue Bellido
y el impulso soberano.

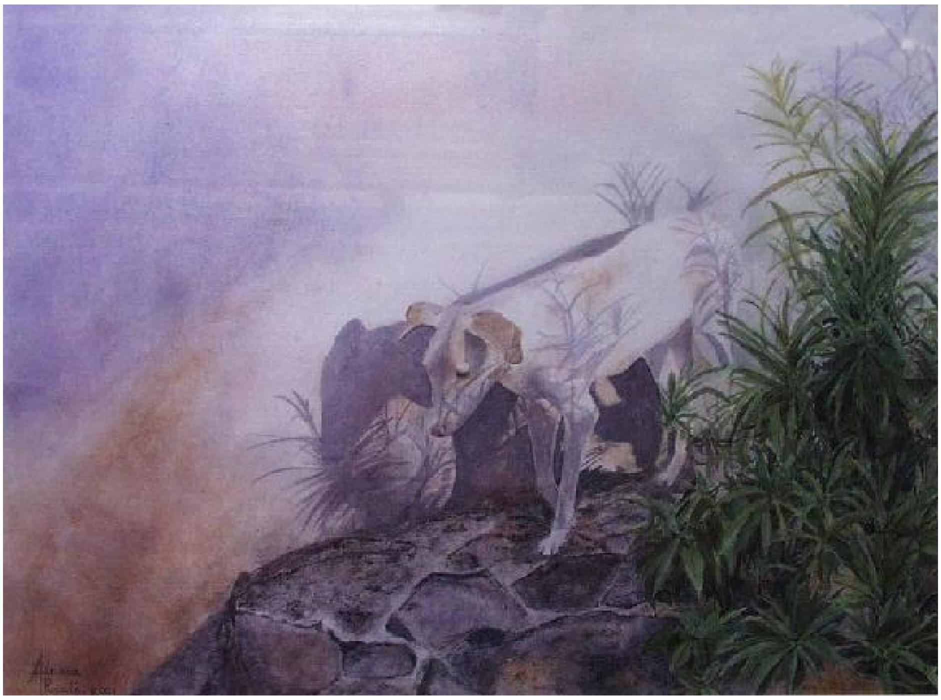
Y este de Francisco de Rioja es importante porque lo escribe un amigo fiel del Conde-Duque de Olivares, al que Tassis dirigió sus sátiras y le disputaba su puesto junto al rey Felipe IV:

De tan poderosa mano
donde apenas hay defensa,
aun los amagos de ofensa
pagan tributo temprano;
no te admires cortesano,
ni la trates con rigor,
si no sabes que es amor
incapaz de resistir,
dígalo quien con morir
lo supo decir mejor.

Lo de los "amagos de ofensa" hace referencia a la leyenda que atribuía amores del de Tasssis con la reina Isabel de Borbón, pera algunos, la causa de su asesinato...

Fecha: 22/03/2007 12:34.

PIQUES TONTOS...



Hacía tiempo que María no venía a pasar unos días con su abuelo.
-*Vaya sitio te has ido a buscar para vivir... No hay tren, un autobús al día, y ochocientos vecinos...*

-Es un sitio tranquilo.
-¿Y en quince años no te has cansado de vivir aquí?
-No, qué va...La humanidad es la misma en cualquier lado. Con ochocientos vecinos es como si conocieras a ocho millones...
-Si tú lo dices...
Desde la parada del autobús hasta la casa hay casi un kilómetro. Seis o siete coches frenan, y se ofrecen para llevarlos.
-Preferimos ir dando un paseo
-Ya... hasta el bar, que ya nos conocemos los vicios...
-Justamente, sí.
-Vale, allí nos vemos
-Qué amables son aquí -le dice María.
-Con los que nos llevamos bien, sí.
Al llegar al bar, a Sergio le sirven un café largo sin preguntarle, y todos saludan a María, le reprochan que no haya estado en las fiestas, y le comentan anécdotas de sus visitas anteriores.
Raúl acodado en la barra, no les quita la vista de encima. El abuelo lo ignora, y sigue hablando como si no se diera cuenta. María está de espaldas y no lo ve acercarse.
-María, ¿te acuerdas de mí? -pregunta retóricamente.
-Raúl, claro que me acuerdo de ti. Siempre le pregunto al abuelo qué tal te va...
-¿Y tu abuelo qué te cuenta?
-Nada, ahora que lo pienso. ¿Qué es de tu vida?
Sergio lo reta con la mirada. Raúl baja la vista. Y baja la voz para preguntar si se puede sentar con ellos. María se adelanta y lo invita.
-Tu abuelo está enfadado conmigo.
-¿Qué? ¿Es verdad eso, abuelo?
-Sí, sí, está enfadado conmigo. Tu abuelo es una intransigente, no admite que me haya equivocado, que haya tomado una decisión contra su parecer ... por ahorrarle el dinero que no le sobra...Y ya sabes como es, no perdona una...
María acaba de descubrir un alma gemela, se le nota en la mirada de censura que le lanza a su abuelo, que se levanta, se acerca a la barra, y pego la hebra con Julio, el de la tienda de ultramarinos. Le añade algunas cosas al pedido que le tiene que llevar, y comentan las novedades del vecindario: operan de cataratas, por fin, al peluquero, y aprovechará para irse a Tarragona un par de semanas con su hija.
-Cuando vuelva, si lo han dejado bien de la vista, cuando vea los cortes de pelo que nos hace...
-Yo creo que no es porque vea mal, sino porque no ha afilado las tijeras desde el año del catapún...
-Oye, te está haciendo señas tu nieta...
-Sí, querrá irse para casa...
María tiene un gesto hosco.
-Vaya cara dura, nos dejas plantados y te pones a hablar con otra gente.
-Se me había olvidado unas cosas del pedido...
-Cosa rara en ti -dice María-*¿Qué se te había olvidado?*
-Pues, por ejemplo, que sueles desayunar Cola Cao. Y no tengo.
Raúl le dice compungido:
-Tu abuelo no quiere estar sentado a la misma mesa conmigo. Pero que sepas que yo sigo siendo su amigo.
Sergio lo mira con una sonrisa atravesada:
-No vales ni para tacos de escopeta, Raúl, no eres de fiar. Pero eso sí, veré tu entierro. Y preguntaré si has rabiado para morir. Voy a sobrevivirte para poder enterarme bien.
Raúl está lívido. Ni se despide de María, que no ha podido reaccionar, y sale del bar. Todos han escuchado. Y se ha hecho un silencio tenso. Sergio apura su café y saca el

monedero para pagar.
-Estáis invitados -dice el dueño del bar.
-¿Por quién?
-Por mí.
-¡Gracias!
Ya en la casa, mientras prepara la sopa, María se lanza a su tema preferido, que es lo duro e inhumano que es, lo poco permisivo, lo intransigente...
Sergio se afana con el sofrito de cebolla, ajos, y gambas enteras, las machaca con la mano de mortero, y lo añade al caldo de verduras que cuece con la morralla. Mientras espera, va removiendo con el cucharón de madera. María le recuerda lo poco que ha podido disfrutar de él por culpa de su carácter. Sergio tiene las gafas empañadas por el vapor de la olla. Va hacia la nevera y saca una botella de vino blanco, sirve dos vasos, y esboza un gesto de brindis.
-Siempre me has exigido más de lo que podía hacer. Me has obligado a subir a los árboles, a nadar en el río, a leer, y no me dejabas ver la televisión. y sin embargo, tú no admites que nadie interfiera en tu vida. A tu amigo Raúl, porque quiso ahorrarte un dinero, se ha convertido en tu enemigo.
Sergio cuela parte del caldo en otra olla más pequeña, y lo pone a fuego vivo. Le añade un poco de vino blanco, el rape y los calamares, una pizca de pebrella, pimentón de hoja, y tres cominos aplastados con la cuchara. Unta los cuencos de barro con un diente de ajo cortado por la mitad, e interrumpe a María, que está en la conocida fase de reprocharle lo poco abuelo que ha sido para ella.
-María, ni tú eres Heidi ni yo un abuelito de cuento. Qué se le va a hacer.Pero nunca habrás comido una sopa mejor que la mía.
-Has sido grosero y cruel con Raúl. Lo has humillado delante de todos.
-Oh, no te preocupes, está acostumbrado.
-Sí. Todos nos hemos acostumbrado a que tú eres quien decide lo que está bien y lo que está mal. ¿Qué te ha hecho para que no lo puedas perdonar?
-Son cosas mías. ¿Quieres ir poniendo la mesa?
Sumerge en la olla una cestilla metálica con los mejillones y las almejas. Pone la tapadera, y saca las servilletas, coloca los platos, los cuencos untados de ajo para la sopa, los cubiertos, y un pan mediado. María lo taladra con la mirada, silenciosa y con los brazos cruzados, sin moverse.
-Raúl también es mi amigo, por si no lo recuerdas. Tú me has dicho mil veces que quien no defiende a sus amigos no merece tenerlos. Y durante quince años ha sido tu mejor amigo en el pueblo. Dime qué te ha hecho para que lo ofendas así.
Sergio saca la cestilla de la olla, y sirve los mejillones y las almejas en una fuente. Añade dos puñados de fideo fino en la olla, y se sienta a la mesa. Rellena los vasos:
-Vamos... siéntate y come.
-Dime qué te ha hecho Raúl.
-Eres igual de incordio que tu madre, no pararás hasta que no consigas sacarme de mis casillas.
-Seguro que es algún pique tonto...
Sergio deja la servilleta sobre la mesa, aparta la silla, y se queda mirando a su nieta, que no parpadea.
-Fue por lo que le hizo a Ortega ... -Y se le quiebra la voz. María espera.
-Acuérdate, la última vez que viniste ya estaba muy viejo...
-Sí, claro que me acuerdo.
-Los últimos meses me quedaba con él, dejé de salir al monte porque no podía seguirme... se ahogaba...
-Me dijiste que le iban a poner una inyección para que no sufriera...
-Sí, hablé con el veterinario para que le pusiera primero anestesia, y luego le pondría una inyección para... Pero me resultaba muy duro, y... Raúl se ofreció para llevarlo.

Vino a buscarlo ...le di el dinero para que le pagara al veterinario ... y me despedí de Ortega. Le dije que lo enterrara él, en el ribazo del olivar...que no lo quería ver muerto... A Ortega lo puse en el asiento de atrás, echado en su manta, pero no sé de donde sacó fuerzas y se puso a dos patas, y se me quedó mirando desde la ventanilla hasta que me perdió de vista en la curva...
Sergio no puede seguir hablando. María tiene los ojos despavoridos.
-¿Y qué pasó?
-Pensé que Ortega se merecía que yo fuera a su entierro, y llegué al olivar cuando Raúl estaba cavando su tumba.
Sergio apaga el fuego y se queda ahí parado, de espaldas a su nieta.
-No sé cómo no lo maté.
María tiene un nudo en la garganta; pero se ve venir alguna idiotez mayúscula a la hora de las honras fúnebres del perro, y se muestra sardónica.
-Ya... porque no era el sitio que tú le habías dicho exactamente o, quizás, no había preparado flores para plantar en su tumba...
-Lo había ahorcado.

Gatopardo

Imagen: Cuadro de Adriana Puente.

Etiquetas: relato, Gatopardo

17/03/2007 12:42 enlace permanente.

Comentarios:

Autor: monocamy

Creo no será fácil concienciar al prójimo del respeto a la vida de un animal. Muchos de los que sienten que se les encoge el corazón al ver un galgo ahorcado se muestran indiferentes al aplastamiento de 200 hormigas, cuando extienden su mantel para recrear un bucólico picnic.

Tendemos a sentir compasión, en exclusiva, por los animales de sangre caliente, susceptibles de sentir dolor/temor.

¿Y los demás? ¿Dónde está el límite?

Oh, dios... estoy filosofando sobre el dolor animal ¡en el blog de una gata! Necesito unas vacaciones...

Fecha: 17/03/2007 16:38.

LA GUERRA SUCIA EN MÉXICO, AHORA COMO ANTES.

Este artículo lo hemos publicado en Atenco somos todos y Gatopardo. En homenaje a todos los que luchan y a los que sufren la guerra sucia en México.

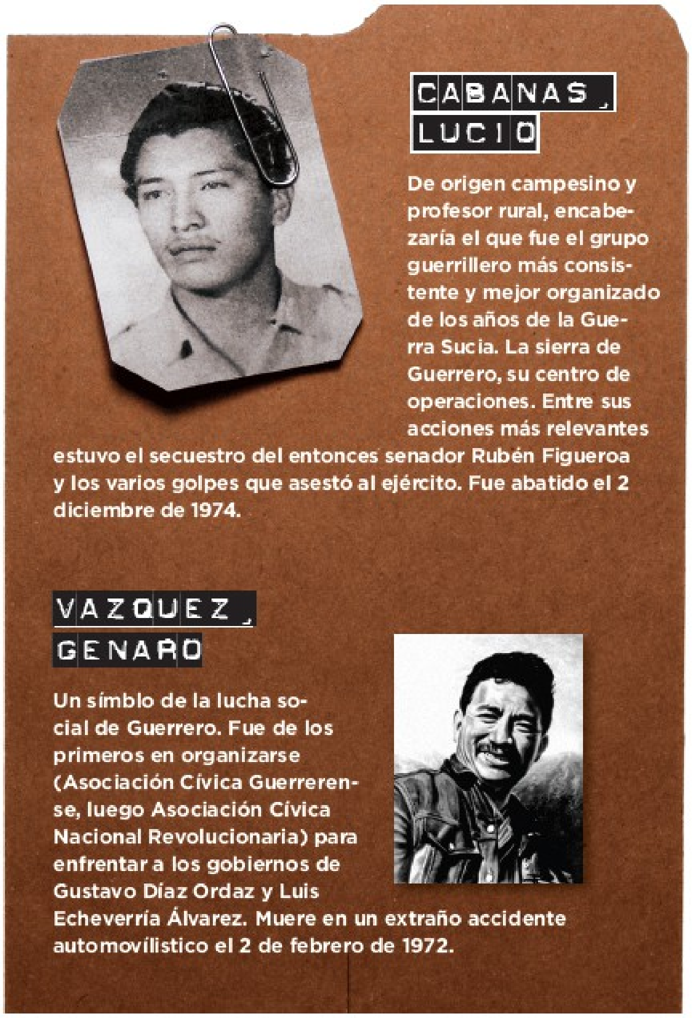
"En Guerrero, el ejército torturó en el Campo Militar Número 1, asesinó a mansalva, bombardeó comunidades, desapareció a cientos de campesinos, arrojó al mar cuerpos de hombres y mujeres aún con vida y "estranguló" a pueblos enteros para doblegarlos y conseguir su colaboración. Y de todo ello, el ex presidente Luis Echeverría estuvo al tanto. Esta es parte de una historia del país que hasta hoy no había sido reconocida oficialmente."-afirma Jacinto Rodríguez Munguía, basándose en el Informe sobre la guerra sucia FEMOSPP.
Hoy, la guerra sucia continúa, con las mismas tácticas y la misma estrategia: se trata de que ningún ciudadano se sienta a salvo, tenga la edad que tenga, haga lo haga, sea "culpable" de luchar por los derechos básicos de sus conciudadanos o no lo sea, y las torturas, la caza del hombre, el hostigamiento a las comunidades, las violaciones tumultuarias por parte de soldados del Glorioso Ejercito mexicano no son hechos aislados, sino que forman parte de un plan que busca dar ejemplo de lo que les espera a los insurgentes, minar su moral, y provocar el terror ciego en la población.
Es la labor de esos valientes soldados del Glorioso Ejercito Mexicano que violaron, fracturaron el craneo y provocaron lesiones mortales a Ernestina, una indígena nahua de 73 años que vivía en apenas un cobertizo en la Sierra de Zoncolica, en el poblado de Tatlalzingo, igual que las trece mujeres en Cohuila, que fueron violadas en el poblado de Castaños por un piquete de soldados, y en el que el juez, en vez de recabar las pruebas forenses y los testimonios de las víctimas y de los testigos para juzgar, acusa al obispado por haber animado a denunciar a las víctimas, y olvida quienes son los acusados de la salvajada, los valientes soldados del Glorioso Ejercito mexicano, a los que se les ha aumentado el sueldo, se les ha asegurado la impunidad desde hace décadas, los mismos que huyen de los narcos o les aseguran su colaboración, y sólo encuentran su valentía para violar, torturar y asesinar a "insurgentes" y "subversivos" como Ernestina, de 73 años, la última de una impresionante lista de mártires.
En México, la guerra sucia, las torturas, violaciones, desapariciones y asesinatos de los años 60 y 70, de los que habla el informe FEMOSPP continúan, mientras la mayor parte de los intelectuales, cachorros de la burguesía, dedican su atención a la lírica, a recabar favores, reconocimiento, y tienen pequeños espasmos de interés por las grandes cuestiones de la vida nacional, como, por ejemplo, la pérdida de influencia de los Republicanos en el Congreso de los EE.UU, o las nuevas teorías sobre el periodismo

ciudadano y los blogs, como signos semióticos .
Para ellos, reivindicar los derechos humanos y la justicia más elemental es cosa de mugrosos. Y este informe les parece de tan mal gusto que ni lo van a mencionar en sus exquisitas deposiciones más que prescindibles.

LA MASACRE DESCONOCIDA EN GUERRERO. DEL INFORME FEMOSPP.
Publicado en Revista Eme Equis

Como no había ocurrido nunca antes, la versión no censurada del informe del gobierno federal sobre lo que pasó durante los años de la Guerra Sucia en Guerrero detalla las "armas" del ejército mexicano en su lucha contra la guerrilla: torturó en el Campo Militar Número 1, asesinó a mansalva, bombardeó comunidades, desapareció a cientos de campesinos, arrojó al mar cuerpos de hombres y mujeres aún con vida y "estranguló" a pueblos enteros para doblarlos y conseguir su colaboración. En síntesis, hubo un *"plan de genocidio de Estado"*.
Producto del trabajo de más de 20 investigadores adscritos a la fiscalía para investigar los crímenes del pasado de la PGR, el reporte consigna con toda claridad: los hechos descritos en el mismo no fueron casuales ni producto de iniciativas individuales. La estrategia fue conocida y autorizada por el entonces presidente Luis Echeverría Álvarez y el secretario de Defensa de esa época, Hermenegildo Cuenca Díaz.
Las violaciones a los derechos humanos y los atropellos a la población descritos en el reporte son tan crudos que éste ha sido sometido a un proceso de *"limpieza"* por parte del fiscal Ignacio Carrillo Prieto para hacerlo presentable ante el presidente Vicente Fox.
El informe, que en la versión aún no sometida a las *"correcciones oficiales"* consta de 840 páginas, divididas en 12 capítulos, da cuenta de cómo el general Cuenca Díaz armó desde los primeros días del gobierno de Echeverría todos los planes de contrainsurgencia, operativos, controles, cercos a la población —como el Plan de Operaciones de Contrainsurgencia o las operaciones Telaraña, Amistad, Luciérnaga—, con el propósito final de lograr el exterminio de lo que siempre llamaron *"subversivos"*.
Los miles de radiogramas militares, cartas y memorandos a los que tuvieron acceso los investigadores de la Fiscalía Especial para Movimientos Políticos y Sociales del Pasado (Femospp) muestran las rutas que siguieron los detenidos en ese estado de la República: Base Militar Pie de la Cuesta, Campo Militar Número 1, cárceles clandestinas, desaparición o el mar como destino último.
(...)
"*Con esta operación se instauró una política de Estado en que todas las autoridades conexas con el ejército –presidente de la república, secretarios de Estado, Estado Mayor de la Defensa, comandantes de las dos regiones militares de Guerrero, oficiales a su mando y tropa– participan en las violaciones a los derechos humanos con la justificación de perseguir a un maleante prófugo. Una estrategia abiertamente contraguerrillera no podía generarse sin el consentimiento y aprobación explícita del presidente de la república, sobre todo porque aquélla aplicó un plan de genocidio que puntualmente se siguió durante todo su mandato"*.
(...)
Elaborado desde 2004 por especialistas hasta hace unas semanas adscritos a la Dirección de Investigación y Análisis de la Fiscalía, cuyo titular era el doctor José Sotelo Marbán, el informe revela que las fuerzas militares y policiacas se convirtieron en artesanos consumados de la tortura.
Lea usted el catálogo de prácticas de tormento recogido en esas páginas:
"Desfiguraciones en el rostro, quemaduras de tercer grado, darles a tomar gasolina, romperles los huesos, cortarles o rebanarles la planta de los pies, toques eléctricos, amarrarlos por los testículos y colgarlos; introducir botellas de vidrio en la vagina de las

mujeres y someterlas a vejación, introducir mangueras por el ano para llenarlos de agua y luego golpearlos".



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Son palabras oficiales. Y los siguientes son los hallazgos que documentan esta parte, en gran medida desconocida, de la historia reciente de México.

Eran los años setenta y la ofensiva militar contra la guerrilla no conocía límites. Las detenciones fueron apenas la primera fase de un destino incierto para cientos de habitantes de la montaña guerrerense. Vendrían entonces los días de torturas y tormentos, las últimas huellas de los desaparecidos.

Dice el informe:

"El ejército mexicano siguió ciertos patrones de detención que nos permiten explorar lo que sucedió con los detenidos desaparecidos:

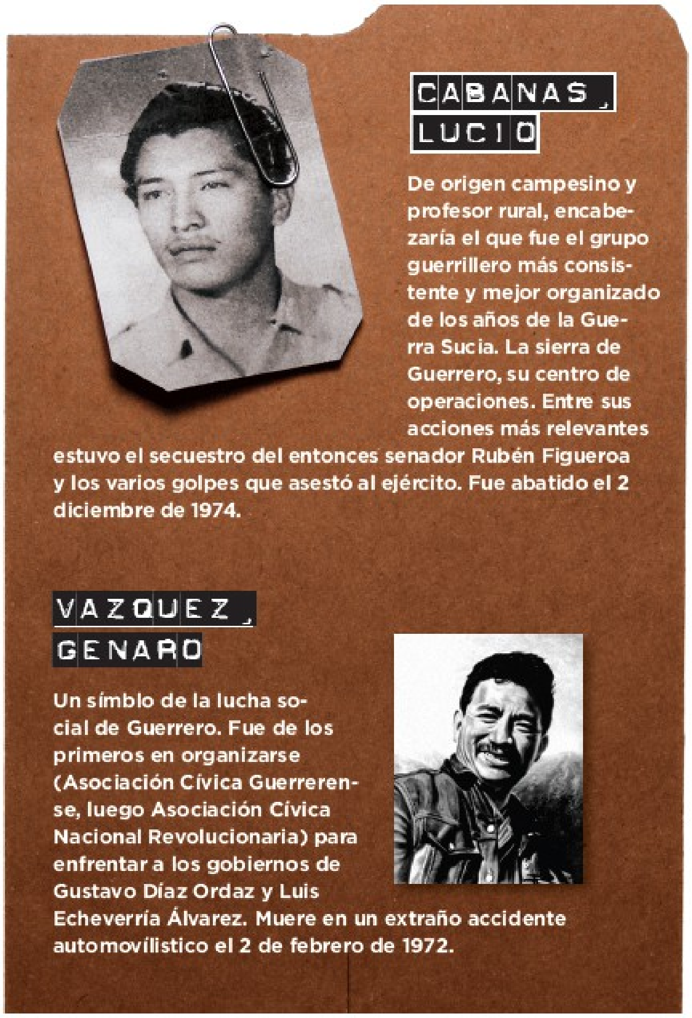
"1. La gente era concentrada en un lugar público del poblado. La cancha, la escuela, la iglesia o algún lugar céntrico en el que se suele reunir la gente del lugar.

"2. Los soldados entraban a los domicilios sin ninguna orden de cateo para cerciorarse de que no había gente que no estuviera en el lugar de concentración.

"3. Algún oficial del ejército pasaba lista. Muchas veces traían a ese lugar a algún 'soplón' o 'madrina' que le indicaba al oficial a quiénes detener. En otras ocasiones, el oficial traía una lista previa y preguntaba por la gente que estaba anotada.

"4. La gente detenida podía tener tres destinos inmediatos: (a) ser recluida en algún lugar donde era atormentada mientras era transportada fuera del lugar, (b) ser utilizada como guía para cualquier requerimiento que el ejército les forzaba a realizar, (c) ser transportada al cuartel militar por vehículo terrestre o por helicóptero".

En cierto momento cambió el modus operandi de las detenciones en Guerrero: *"Tras la detención ilegal de cientos de personas, la policía y el ejército ya no entregarían los detenidos a la autoridad, sino que los enviarían a cárceles militares o, provisionalmente, cárceles clandestinas para después ser enviados a las cárceles militares".*
Las cárceles militares de Pie de la Cuesta, en Acapulco, y la del Campo Militar Número 1, en la ciudad de México, serían una de las rutas de cientos de detenidos, torturados y, para muchos otros, la última estación previa a convertirse sólo en una palabra: desaparecido.



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I. Artesanos de la tortura

Los relatos que incluye el informe pasan por todos los espacios del miedo y el dolor. Los espacios más oscuros del ser humano puestos al servicio de un solo objetivo: conseguir información, uno de los fines elementales de la tortura.
La lista de métodos parece no tener fin: "Desfiguraciones en el rostro, quemaduras de tercer grado, darles a tomar gasolina, romperles los huesos, cortarles o rebanarles la planta de los pies, toques eléctricos, amarrarlos por los testículos y colgarlos; introducir botellas de vidrio en la vagina de las mujeres y someterlas a vejación, introducir mangueras por el ano para llenarlos de agua y luego golpearlos. Se tiene registro de mil seisceintos cincuenta casos de gente que fue detenida y torturada en cárceles y campos de concentración; otras fueron torturadas en su domicilio o en los puntos de revisión".
Había un elemento adicional: el sadismo, con prácticas *"como quemarles los pies, colgarlos en los árboles como forma de 'ablandamiento'. La misma incertidumbre de ser llevados al campo de concentración, a ser tirados al mar —como los soldados lo anunciaban como amedrentamiento o presagio de lo que con muchos hacían".*

“Muchos de los crímenes de guerra que aquí se documentan —trátese de campos de concentración, de cerco militar, de aldea vietnamita, de sometimiento por hambre—, tienen como ingrediente central la tortura”.
Más allá de la tortura que, implícitamente, significó para los niños la ruptura de la familia, de la presencia militar en sus comunidades, de despertar y dormir con miedo, el informe recoge testimonios de cómo, para ‘ablandar’ a los adultos, se utilizó la tortura sicológica contra sus hijos.
“A mí no me metieron al tanque de agua pero sí me dieron toques eléctricos e intento de violación. Luego me sacaron en la madrugada, me dejaron cerca de donde había vivido, pero para eso me habían quitado al niño, amenazándome que nos iban a matar y que iban a matar al niño si no les contestábamos lo que ellos querían, martirizaban así a su papá, y luego de quitármelo ya no supe donde lo tenían hasta que cuando salí yo les exigía que me devolvieran al niño, y me decían que a mi hijo ya lo habían matado, que iba salir yo pero mi hijo no... cuando nos agarraron le ponían la pistola al niño en la cabeza y amenazaban a mi esposo con matar a nuestro niño, quien lloraba de miedo, se jaloneaba y lo agarraban más fuerte, yo les decía que no le hicieran daño y me decían ‘cállese vieja’, quien sabe qué, eso fue muy mal para el niño, cada vez que recordaba eso, lloraba, y decía que así como lo iban a matar a él tal vez matarían a su papá, esas fueron cosas que se le quedaron grabadas”.
La Operación Luciérnaga sería resultado de una nueva modalidad de contrainsurgencia militar: la captura de los llamados *“paquetes”*, término para reportar las detenciones ilegales prolongadas, con interrogatorios y torturas, y de lo cual el secretario de la Defensa estuvo siempre enterado.
“La recepción de los radiogramas enviados por la zona militar era contestada por el Estado Mayor. Los telegramas enviados por el secretario, constan que él, personalmente, ordenaba detener e interrogar a los sospechosos, así como informarle sobre los resultados”. Los reportes militares tenían más o menos esta estructura: “Captura de un paquete grupo Lucio integrante guardia senador Figueroa a quien se interroga…”

Se referían al ex gobernador Rubén Figueroa, que había sido secuestrado por Lucio Cabañas en junio de 1974. Precisamente el secuestro de Figueroa sería otro detonante. El informe subraya que con este caso el ejército intensificaría sus ataques en tres niveles.
1) La búsqueda del control absoluto de la región con vistas a liberar a Figueroa;

2) La destrucción del movimiento armado, persiguiendo militarmente a Lucio y, a la vez, utilizando todos los medios de destrucción contra las comunidades campesinas y
3) La aniquilación de todo resabio de guerrilla.
A un mes del secuestro se elaboró un *"documento crucial para el desarrollo subsecuente de las operaciones"* militares. El documento, enviado por el jefe del Estado Mayor, general Alberto Sánchez López, al secretario Cuenca Díaz, se titulaba Análisis y evaluación de la situación actual, político-militar en relación con el secuestro del senador Rubén Figueroa, por la gavilla guerrillera de Lucio Cabañas.
En este documento el ejército reconoce, de manera explícita, que estaba frente a una guerrilla que contaba con el apoyo del pueblo y, por tanto, debía *"actuar empleando los conocimientos de todo el personal militar que ha salido al extranjero para recibir diversos cursos de adiestramiento que tienen relación con la contraguerrilla… (que) si por conveniencia se ha dado el nombre de maleantes y gavilleros para no deteriorar la imagen de México en el exterior…(que) en la población rural hay cierta forma de pensar, en forma de odio o temor contra las acciones de la tropa".*

II. Los vuelos de la muerte
"Nos amenazaban que íbamos a ir a darles banquetes a los tiburones… Y a mis hijos nunca jamás los he vuelto a ver y a Pablo Rosas tampoco". Más de 30 años después, indelebles siguen los recuerdos para Maximiliano Nava, los de aquella tarde o noche, la hora en que fueron arrancados para siempre sus familiares y amigos de sus comunidades para convertirse en una palabra invisible: desaparecidos.
Los llamados *"vuelos de la muerte"* fueron algo más que un mero mecanismo de terror sicológico. En el informe se dice que existen denuncias de que a partir de agosto de 1975 comenzaron a realizarse bajo la responsabilidad del entonces teniente coronel Francisco Quiroz Hermosillo y el mayor Arturo Acosta Chaparro. Entre el 8 de junio de 1976 y el 7 de enero de 1979 se habrían realizado los últimos siete vuelos para arrojar los cuerpos de los detenidos al océano Pacífico.
Acosta Chaparro, aparte de la organización regular de la policía que manejaba, formó cuatro grupos que tenía a su mando directo: el grupo Chihuahua a cargo de Tarín (Gustavo), el grupo Espindosky, a cargo de José Espindosky, el grupo Chumacero a cargo de Rodolfo Chumacero, y el grupo Caballo, a cargo de Ángel Rodríguez Criollo.
A pesar de que dependía de Carlos Ulises Acosta Víquez, rendía cuentas directamente al gobernador Figueroa y se coordinaba directamente con las dos zonas militares, la 27 y la 35. Cuando Rubén Figueroa asumió la gubernatura, en abril del 1975, nombró a Acosta Chaparro delegado de Tránsito, luego director de la Policía de Acapulco y, posteriormente, jefe de todas las corporaciones policiacas del estado.

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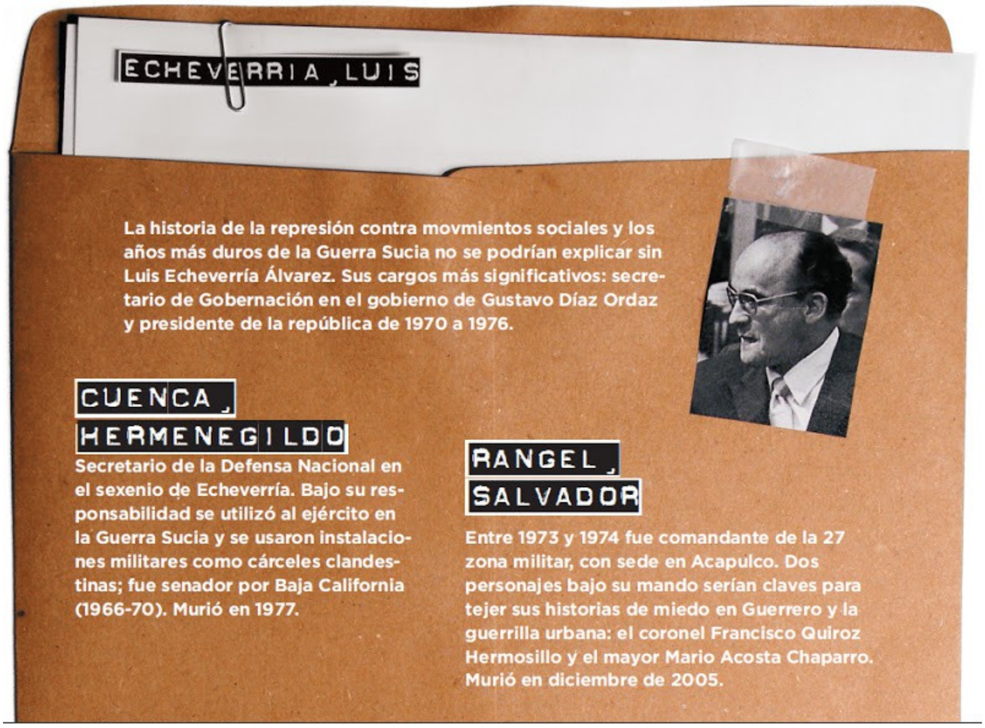
III. Los cadáveres y el Grupo Sangre
Esta otra realidad, ajena a gran parte de la sociedad, no lo era para los aparatos de inteligencia. La información que en junio de 1974 elaboró Luis de la Barreda, entonces director Federal de Seguridad, confirma la espiral de violencia contra los pobladores, sospechosos comunes para el poder político.
La nota tiene como identificación "Grupo Sangre". Según la tarjeta confidencial, *"tanto en el Puerto de Acapulco como en poblaciones cercanas al mismo, en diferentes lugares han venido apareciendo cuerpos sin vida de personas no identificadas. Los cadáveres presentan impactos de arma de fuego, señales de haber sido torturados y desfiguraciones en el rostro y otras partes del cuerpo, producidas por quemaduras.*
"[...] En forma por demás discreta se ha logrado saber que los cuerpos encontrados pertenecen a personas conectadas con Lucio Cabañas Barrientos y su gente, que han

sido aprehendidos cuando bajan de la sierra para abastecerse de víveres y otros objetos necesarios para ellos, o bien que sirven de correo entre los remontados y quienes se encuentran en la zona urbana.
"Que las detenciones se ejecutan por órdenes expresas del comandante de la 27 Zona Militar, con sede en Acapulco, general de división DEM Salvador Rangel Medina, que después de obtener, por diferentes medios, toda la información posible sobre Lucio Cabañas y su gente, les da a tomar gasolina y les prende fuego; posteriormente se les abandona en lugares solitarios, donde aparecen con las desfiguraciones provocadas por las llamas y presentando impactos de arma de fuego. Entre el campesinado existe contrariedad por la presencia del teniente coronel de infantería DEM Francisco Quiroz Hermosillo, comandante del 20 Batallón de la Policía Militar, a quien ya conocen y culpan de las ejecuciones".



IV. Las cárceles militares y clandestinas
En las cárceles militares quedaron muchas historias de tortura. A partir de radiogramas y testimonios de quienes pasaron horas, días, meses, en la Base Militar Pie de Cuesta, el informe da cuenta de ellas.
Un caso: Arturo Gallegos Nájera fue detenido el 20 de noviembre de 1974 y trasladado a una casa clandestina de seguridad donde se le interrogó. Posteriormente fue llevado a la base aérea de Pie de la Cuesta, donde vivió lo siguiente: *"Tuve la oportunidad de ver a varias personas que están aún en calidad de desaparecidas. El tipo de torturas eran cortas. En la boca del estómago, a puño cerrado. Aplicar corriente eléctrica a las partes nobles. También fue aplicada la tortura sicológica 'Tenemos a tu familia. A tu padre, a tu madre, a tu mujer, a tus hijos y a tus hermanos, y los vamos a matar de uno por uno si no cantas".*
En el informe se apunta que allí (Pie de la Cuesta) se ubicaba a quienes eran detenidos en Acapulco, Chilpancingo, Costa Chica u otros estados de la República. *"También pasaba por allí gente detenida en el campo de concentración de Atoyac. Otros detenidos eran regresados a la zona militar que los había remitido o eran liberados. Muchos otros fueron asesinados. Algunos en sesiones de tortura, otros enviados en los 'vuelos de la muerte' que se han denunciado… o remitidos al Campo Militar Número Uno de México"*.
Un documento da la razón. 12 de mayo de 1971. En él se informa que en el transcurso

de esa noche, por instrucciones del secretario de la Defensa Nacional, 13 detenidos en la base aérea militar Pie de la Cuesta serían trasladados hacia la ciudad de México, al Campo Militar Número 1 (CM1).

Resume el informe: *"Esta forma de operar, de entregar los civiles detenidos al ejército, se convirtió en norma. Cuando Rubén Figueroa nombró a Acosta Chaparro jefe de la policía, éste entregaba al ejército a todos los detenidos que consideraba tenían alguna vinculación con la guerrilla, en lugar de entregarlos a la autoridad civil"*.

La 27 Zona Militar, ubicada en Atoyac, sería habilitada, a partir de 1972, como campo de concentración. *"Todos los detenidos que eran llevados allí eran torturados, a muchos los subieron en helicóptero para no regresar jamás o fueron llevados a Pie de la Cuesta o bien al CM1"*.

En el caso de los detenidos en Guerrero, de acuerdo con los resultados de la investigación de la fiscalía de la PGR, el patrón de comportamiento cuando eran conducidos al CM1 era el siguiente: en el lugar había varias galeras y durante su permanencia estaban en una sola o los cambiaban, en grupo, de galera. La tortura también la hacían fuera de las galeras. La supervisión a los detenidos era realizada por militares.

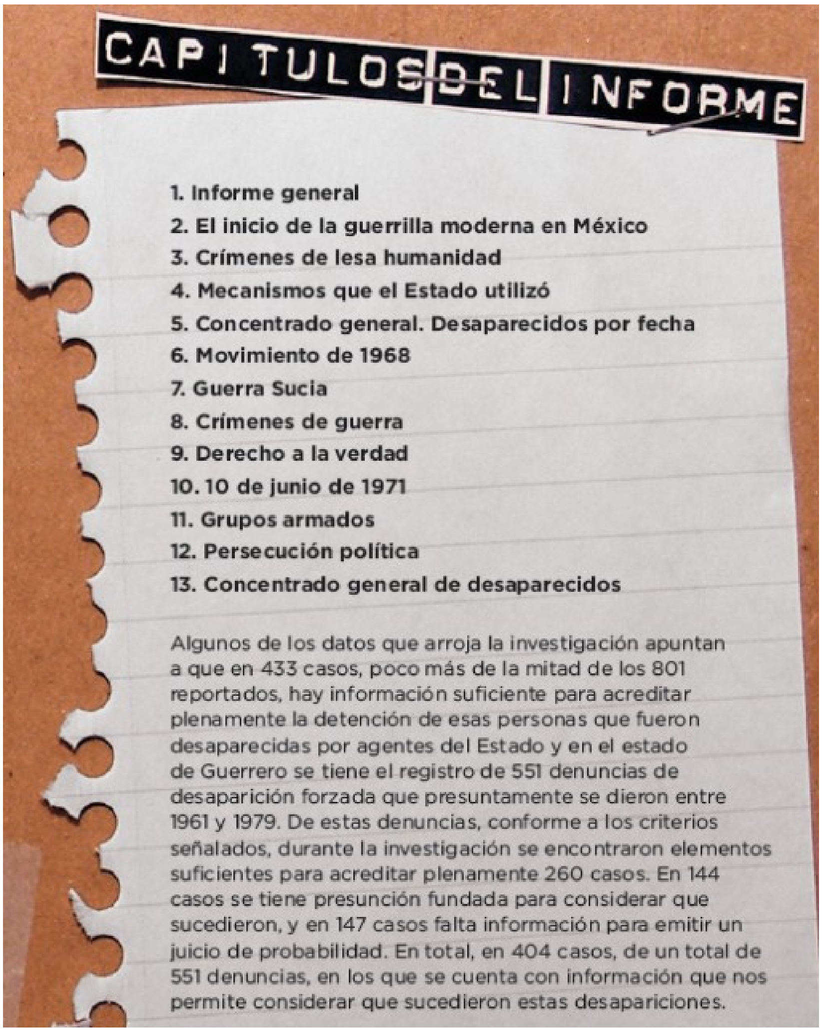
Una vez que eran enviados al CM1 podían tener los siguientes destinos:

a) Morir en los interrogatorios y su cuerpo ser desechado.
b) Ser trasladado a algún lugar de ejecución y su cuerpo ser desechado.
c) Ser liberado.
d) No existe conocimiento de que haya todavía gente detenida.

La versión de los detenidos agrega detalles de los métodos de operación. El avión que trasladaba a los detenidos en Pie de Cuesta tenía camas empotradas y allí los acostaban con los pies hacia adelante. Iban dos guardias con sus armas largas vigilándolos. Cuando llegaban a México les apretaban las vendas y los sacaban cargando del avión. Los encerraban en cuartos separados. Las celdas medían unos dos metros. El lugar donde los torturaban era una casita que también utilizaban los generales o coroneles para recibir visitas.

Conforme a un testigo protegido que cita el informe, *"Quiroz Hermosillo tenía dos camionetas en que periódicamente se llevaban a seis a ocho personas en cada viaje y los desaparecían. Era el propio Quiroz Hermosillo quien dirigía estas acciones, así como una persona a su mando que se llevaban a las gentes en unas camionetas que después reconoció en Chilpancingo en la casa de gobierno de Rubén Figueroa. Estas camionetas —una de color blanca y otra rosita de castilla— […] tenían pintadas en la puerta a un luchador, una persona atlética, grande, con short. Al abrirse por atrás tenían doble compartimiento. Lo primero que se veía era un botiquín como de ambulancia y al abrirse éste estaba otro compartimiento en el que sacaban a la gente del CM1. Se supone que los sacaron para matarlos [...]"*.

Según el informe, por la cárcel del CM1 pasaron más de 46 años los disidentes que el Estado mexicano quiso mantener secuestrados de manera ilegal. *"Allí fueron detenidos los estudiantes que acudieron a la plaza de las Tres Culturas en Tlatelolco el 2 de octubre de 1968. Allí fueron a dar cientos de detenidos en la Guerra Sucia de Guerrero. Tenemos el número incompleto de más de 200 personas remitidas de Guerrero de manera ilegal y por lo menos 65 de ellas se encuentran en calidad de desaparecidas"*.



V. Veinticuatro mil soldados para cazar a Lucio

Este informe, que aún no incluye las *"correcciones oficiales"* que se le están haciendo, pone al descubierto lo que hasta ahora se desconocía o era apenas una referencia testimonial: para contener a Genaro Vázquez Rojas, Lucio Cabañas y un centenar de guerrilleros en la montaña de Guerrero, el ejército desplazó a veinticuatro mil elementos y en la búsqueda de *"subversivos"* se cercaron, arrasaron y bombardearon comunidades completas; se impidió el tránsito humano, de alimentos y medicinas; se provocaron desplazamientos como los ocurridos en la guerra de Vietnam.

El 23 de abril de 1970, por ejemplo, el ejército mexicano habría atacado la comunidad de Piloncillos. De acuerdo con la denuncia ante el ministerio público, a las 9 de la mañana de ese día llegaron cien efectivos, entre ellos 15 vestidos de civil, y sin previo aviso entraron a varias casas sacando a sus moradores con lujo de fuerza y brutalidad, llevándose a media docena de señores a la cancha del poblado y ahí fueron masacrados. *"Congregaron a cinco hombres que encontraron en la comunidad, los formaron frente a la escuela y, colocados frente a la pared, fueron acribillados frente la comunidad y luego rematados con el tiro de gracia".*

Luego de la emboscada de Lucio Cabañas a un convoy militar, donde se registraron diez muertos y 18 heridos en el ejército (25 de junio de 1972), un reporte de la DFS señala que la guerrilla había entrado de lleno a la lucha abierta, actuando como fuerza popular en contra del ejército y las fuerzas de seguridad. La respuesta inmediata sería la de sustituir los sargentos que controlaban los pueblos, por grupos de tenientes.

El 23 de agosto de ese mismo año, la guerrilla asestaba un segundo golpe al ejército en Arroyo Oscuro, ejerciendo así un control amplio sobre la zona. La respuesta fue movilizar cinco batallones de infantería (unos cinco mil efectivos) y diez mil policías para cazar a Lucio y seguidores que, según las cuentas de la misma Sedena, eran entre cien y ciento cincuenta.

En noviembre de 1972, la DFS reporta que el poblado de los Llanos de Santiago de la Unión había sido incendiado (unas 50 casas y la capilla) por soldados, obligando a la población a huir. La razón: ser sospechosos de abastecer a las fuerzas de Lucio Cabañas.
Otro bombardeo ocurriría a finales de junio de 1974 sobre el cerro de la Mojileca. Según contaron los habitantes de las comunidades Los Cajones, Corrales de Río Chiquito y de los ejidos Los Pitos, Los Pitales y Letrados, vieron cuando los aviones dejaron caer las bombas y escucharon muchas explosiones. Ese día muchas familias decidieron salir del pueblo. En el cerro El Encanto, los aviones llevaron a cabo otro raid y tiraron dos o tres bombas. Para entonces habían llegado patrullas militares y fue sobre ellas que cayeron los explosivos.
A la par de los bombardeos, una acción permanente fue el cerco contra las comunidades a las que se bloqueó el tránsito, paso de alimentos y medicinas. Operaciones que en países como Guatemala se conocieron como "quitarle al agua a los peces", que no era otra cosa que el estrangulamiento de la población, base de apoyo de la guerrilla.
En el caso de Guerrero, de acuerdo con el mismo informe, esto formaba parte del Plan de Operaciones establecido por el ejército con el conocimiento del presidente Luis Echeverría.
En La Orden de Operaciones Número Seis se aprueba *"impedir el paso de víveres que puedan ser destinados al enemigo".* Se recoge un testimonio de la comunidad Corrales de Río: *"Los soldados saquearon todo, se metieron a las casas, quemaron la ropa, quebraron los muebles, se llevaron los sarapes, desaparecieron el café, no dejaron nada del maíz y del frijol. Después no dejaban regresar a trabajar las huertas, por lo que se perdieron las cosechas".*
En una de las varias conclusiones que arroja el documento, se afirma que a partir de 1973 el ejército había emprendido una *"política de genocidio de manera sistemática. Es el año que mayores desapariciones se producen en la historia de nuestro país y el estado de Guerrero aporta el mayor número".*
Otro de los objetivos de los retenes militares fue identificar a los afines a la guerrilla. Para eso, el ejército utilizó las llamadas *"madrinas", "gente que le habían quebrado su voluntad y estaba dispuesta a señalar a los partidarios de la guerrilla, o que los obligaban a hacerlo bajo amenazas"*. El uso de "guías" o "madrinas" fue del total conocimiento del secretario de la Defensa Nacional como consta en los radiogramas.
Al final, este informe que pretendía ser la entrega última de la fiscalía al presidente de la república y a la sociedad, se volvió un documento incómodo para el mismo fiscal, entre otras cosas por las afirmaciones que ahí se hacen, como la siguiente, sobre lo que ha significado la Guerra Sucia para el poder político en México:
"Desgraciadamente, el Estado Mexicano ha recurrido periódicamente a esta práctica con el objeto de aniquilar al disidente y su poder de convocatoria en la sociedad. Esta práctica se ha asociado con otras dos que le sirven al mismo propósito: criminalizar la víctima y asegurar la impunidad del agresor. De esta manera, además de que la población es la víctima de la agresión, resulta responsabilizada de los hechos y perseguida. La impunidad que se asegura en todos estos casos, es la de los altos funcionarios del Estado que son los artífices de estos crímenes. Cuando los operarios no logran escapar de la investigación ministerial, se les suele asegurar trato preferencial, castigos cortos y beneficios de reducción de la pena".
Han pasado más de 30 años de que la llamada guerra sucia dejara marcado, para siempre su nombre en miles de historias familiares. Han pasado más de 30 de que los hombres del poder, entonces casi invencibles, determinaran el viaje sin retorno de cientos de mexicanos. Hace unos días se cumplieron 30 años de la última vez que vieron con vida a Aurora de la Paz Navarro antes de ser detenida por Humberto Quiroz Hermosillo, y recluida en el Campo Militar Nùmero 1.
Hasta ahí la vieron con su vientre abultado llevando su hijo en las entrañas. De ahí

saldría la última versión, por ahí de febrero de 1976, de que la vieron viva, de que el hijo había nacido en cautiverio, y la historia se corta de tajo. Ella nunca regresaría y el hijo, tampoco.
La existencia resumida en números. Son desaparecidos.

Jacinto Rodríguez Munguía, Publicado en el No. 04 de *Emeequis* (27 de febrero de 2006).

PD, mayo 2010:

Blog de Jacinto Rodríguez Munguía: La tiranía invisible

Etiquetas: Jacinto+Rodríguez+Munguía, tiranía, Guerrero, guerra+sucia, genocidio, asesinatos, secuestros, México, FEMOSSP, Gatopardo, Atenco+somos+todos

11/03/2007 11:09 enlace permanente.

Comentarios:

Autor: PetiteDiablessa

Antes, cuando trabajaba en las comunidades y veía tantas infamias; buscaba la manera de solucionar las cosas desde dentro, despacito y con buena letra como dicen por aquí. Pensaba, todos quieren ayudar a México, sí, pero con saliva.
Ahora, desde el otro lado, desde ese lado que solo da saliva porque las cosas por el momento son así. No tengo manera, ni modo para ahogar mi frustración. Antes, por lo menos, la ahogaba partiéndome el lomo por algo que valiera la pena, aunque fuera para unos pocos.
Mirar al pasado y pensar en esos 1,650 muertos en una operación genocida, solo me demuestra que no hemos avanzado ni un poco. Que continuamos ahí mismo y que nuestra dictadura, no fue de uno solo, sino de muchos, que es peor y que continúa siendo exactamente lo mismo pero con otro rostro que es peor.
Ahora mismo, leyendo el buen artículo que has puesto Gatopardo, pienso que otra tarea que nos falta por agregar es la justicia por los hechos pasados. Pero ¿cómo ajustar cuentas con el pasado si seguimos igual o peor?
Pero de todo, lo que más rabia me da es que siendo más de cien millones de mexicanos en México, sin contar los que están fuera. Sigamos con los brazos cruzados,

consintiendo en seguir siendo los peones de las estrellas. Nosotros somos los únicos responsables de éstas masacres.

Fecha: 13/03/2007 18:54.

Autor: pau

Ya ves, a Luis Echevarría en México lo trataban de doctor.
Santiago Genovés, el egocéntrico y famoso antropólogo siempre andaba muy agradecido con él ya que financió alguna de sus investigaciones. Creo que Genovés en aquellos tiempos era profesor universitario en México.
Y pienso cuando hace mil años, mientras hacía el servicio militar en el 73, a Genovés lo tenía por algo grande ya que desafió al gobierno español e hizo realidad su aventura de cruzar con una balsa, repleta de gente de todo el mundo, el Atlántico.
Y es que, cuando te acercas un poco, nada es lo que te pareció de lejos.

Fecha: 15/03/2007 00:19.

Autor: lukas

el pueblo d mexico es ciego acaso??? vivimos en una epoca de amnesia, donde no recordamos lo que vivimos hace unas horas y nos importa poco la ideologia q deberia mover al país... tal parece que en la mente del estudiante solo hay ignorancia y egoismo, duele mucho aceptar que todos estos movimientos, este genocidio, no sirvio, la dictadura sigue, solo que disfrazada de democracia... es triste escuchar a gente q ni si qiera sabe q sucedio hace 40 años y mucho menos porque sucedio... debemos voltear a la historia, conocer nuestro pasado, rescatar las ideas de movimiento, que es lo unico q el gobierno no nos puede quitar!!!!!

Fecha: 03/10/2008 00:47.

Autor: Gilberto

Soy una persona que estuve muy cerca de los acontecimientos en Atoyac de Alvarez, Gro. dentro del batallón de fuerzas especiales del ejército, y fueron 500 soldados únicamente los que se mandaron a buscar a Lucio, es una mentira lo de los 24 000 soldados, en ese entonces en todo el ejército no los había, yo creo que debemos ser objetivos y solo dar la información verídica y no inventar y desinformar a la ciudadanía, no dudo que debe haber violaciones a los derechos humanos, todos los ejércitos del mundo en elgun momento han cometido errores y los que se puedan comprobar que se castiguen conforme a derecho, yo creo mi querido gatopardo que tienes una imaginaciòn muy florida, pero la mayor parte de lo que dices son falacias y están muy lejos de la realidad, te invito a que realmente hagas una investigación exhaustiva y des a conocer sobre lo que está comnprobado que sucedió, todo lo demas son novelas.........

Fecha: 04/10/2008 13:45.

Autor: Gatopardo a Gilberto

Ya me gustaría tener la imaginación que usted me atribuye; pero si hubiera leído el artículo con la atención que merece sabría que son datos facilitados por los organismos oficiales a la Fiscalía Especial para Movimientos Sociales y Políticos del Pasado (Femospp) y publicados en el informe sobre la Guerra Sucia en México.
Las novelas son las que usted se habrá tenido que contar a si mismo para hacerle la cirugía estética al pasado si participó de cerca en la vergonzosa actuación del "Glorioso" Ejército Mexicano.
Porque no hay hombre que se pueda catalogar como tal si ha tenido parte en esa ignominia.

Fecha: 04/10/2008 14:04.

Autor: Gilberto

Que bueno que me contestó, solo para decirle que leí perfectamente todo el artículo, y si usted está criticando al gobierno y no cree en el, como puede usted confiar en los datos que el mismo gobierno le dá? no es eso una incongruencia? si le estoy recomendando hacer una investigación mas a fondo, no se trata de que recurra solo a datos proporcionados por terceras personas, ¡INVESTIGACION DE CAMPO! es a lo que me refiero, no puede Ud. afirmar o confirmar nada si no hizo Ud. mismo la investigación, con ese criterio nunca vamos a llegar a ningun lado, Ud, sabe cuantos efectivos tiene el ejército en éstos momentos? no verdad? la mayor parte de los datos que Ud. proporciona en éste artículo son muy dudosos, es muy fácil dar opiniones y emitir criterios y juzgar a la gente sin conocer en realidad sus antecedentes, te vuelvo a repetir! nuestra imaginación es muy grande pero la verdad siempre nos supera!

Fecha: 15/10/2008 11:23.

Autor: Gatopardo a Gilberto

...¡Qué paciencia tengo que tener con los que se entusiasman con su propia oratoria! ¡

Fecha: 15/10/2008 11:56.

Autor: Gilberto

No esperaba mas de ti!

Fecha: 21/10/2008 20:31.

Autor: Guillermo

Creo que Gatopardo dificilmente puede comprobarle a usted que todo lo que esta documentado aqui es verdadero, pero en caso de estar incorrecta la informacion es mas facil imaginarse una realidad mas indignante, usted falta al repeto al no creer en toda esa gente que fue torturada o perdio a seres queridos...su verdad es indefendible.

Fecha: 23/07/2009 00:56.

Autor: Gatopardo a Guillermo

No señor, no hay caso de que sea incorrecta la información que reproduzco aquí: puede ser incompleta.
Y los miembros del "glorioso ejército mexicano" que han luchado única y exclusivamente como sicarios contra su propio pueblo, torturando, violando y matando, no tienen autoridad moral para venir aquí para decir que no fue para tanto.

Aparte, Guillermo, le ruego que use los acentos correctamente. No es lo mismo "esta", que "ésta" o que "está", etc.
Suelo borrar los comentarios con faltas de ortografía.

Fecha: 23/07/2009 03:44.

Autor: Anonimo

Grasias por sacar a la luz un poco de verdad.Por desgrasia es un tema poco conocido Y a la vez un secreto a voces como las muertes y desapariciones q siguen hoy en dia,tambien es cierto q como simples ciudadanos comunes tenemos q cuidarnos del gobierno y de los criminales comunes y mientras esperemos q alguien mas haga las cosas por nosotros las cosas no mejoraran.
Seamos libres pensadores y busquemos la libertad y la berdad

Fecha: 15/12/2010 22:50.

Autor: e.malcorr.jua.chih.

Decadas y decadas de olvido, sin castigo a los culpables. Pensar que estamos en las mismas condiciones. Tenemos que sacar la cabeza del suelo y pensar en los demas, exigir al gobierno.

Fecha: 10/05/2011 18:37.

[!publi_entrearticulos]

OTRO CASO DE ABUSOS SEXUALES EN UN COLEGIO LEGIONARIO A UN NIÑO DE TRES AÑOS

La Juez del Tribunal Superior de Justicia del DF de México pide que comparezcan Marcial Maciel y Álvaro Corcuera, su sucesor, el 8 de marzo de 2007, a las 11,30, para tomarles declaración por los abusos cometidos por un profesor del Colegio Oxford contra un niño de tres años.
La titular del Juzgado 19 Civil del Tribunal Superior de Justicia del DF (TSJDF), Maricela Cruz Sánchez, ha convocado a Marcial Maciel Degollado y Álvaro Corcuera Martínez del Río, a las 11'30 horas del 8 de marzo de 2007, como testigos en la causa 882/2206, que José Bonilla Sada y Lisset Slimna Aldrete han interpuesto contra el Colegio Oxford , (Centro de Educación y Cultura de Ajusco, AC), perteneciente a los Legionarios de Cristo, contra Pilar Soto Maza, directora del centro, y Joaquín Mondragón Rebollo, presunto autor de los abusos sexuales que sufrió el hijo de los demandantes a los tres años de edad, cuando era alumno de preescolar.

EL PADRE DEL NIÑO ABUSADO CUENTA EL CASO
De nueva cuenta, un episodio de abuso sexual y ocultamiento pende sobre un centro de los Legionarios de Cristo: el colegio Oxford Preschool. El padre de la víctima hace un recuento pormenorizado.
"Quiero que se haga justicia y voy a luchar por ella. Y si defender a mi familia me cuesta la vida, será un precio muy bajo. No les tengo miedo". José Bonilla habla con una enorme carga de indignación. Han pasado seis meses desde aquella noche que le cambió la vida. La noche del 1 de abril de 2006, cuando su esposa y él descubrieron que su hijo de tres años había sido víctima de abuso sexual.
Los hechos ocurrieron en el Oxford Preschool, un colegio de los Legionarios de Cristo. Y, según Bonilla, la reacción de la institución acabó por parecerse a otras historias, oscuras: la del Instituto Cumbres en 1983, la del propio padre Maciel.
—Quiero que todo el mundo sepa quiénes son y cómo operan para evitar que historias como esta se repitan —dice a MILENIO —*. Y tengo de mi lado algo que ellos nunca van a tener: la verdad.*

***
Pilar Soto, la directora del colegio, escucha la denuncia de los señores Bonilla. Furiosos, angustiados, aseguran que Joaquín Mondragón Rebollo, el profesor de deportes, abusó sexualmente de su hijo, el más pequeño de sus alumnos en la academia de futbol. Según José, Miss Pilar les responde que eso no es posible. Y les pide dos días para consultar a sus superiores.
***
El pediatra de la familia, Roberto Hirsch, pide una serie de análisis clínicos para descartar cualquier infección, sida incluido. José se cimbra.
—*Fue algo verdaderamente lamentable. Algo que me tiene muy impactado todavía*— dice al recordar uno de los momentos más difíciles del proceso, y muestra los resultados de la biometría, el urocultivo, el examen general de orina y el de anticuerpos HIV; todos negativos.
El doctor Hirsch los refiere con Rosa Korbman de Shein, psicoterapeuta especialista en niños y adolescentes. José saca de su archivo el currículum de Shein y me lo muestra. Cada escena que describe está respaldada por documentos. Del archivo sale también la conclusión de las pruebas aplicadas por la doctora Shein. La evaluación arroja datos que confirman el abuso sexual.
***
El consejo directivo de los Legionarios de Cristo designa al director de Comunicación Institucional de la Universidad Anáhuac, Roberto Sánchez Mejorada, como interlocutor con la familia Bonilla. Se muestra muy conmovido con la historia y establece una buena relación con ellos. Les presenta a Ricardo Sodi, abogado del colegio y director de la Facultad de Derecho de la Universidad Anáhuac del Norte. Juntos analizan la posibilidad de presentar una demanda. Sodi insiste que la vía jurídica será el camino más complicado, pero deja la decisión en sus manos. Los dos funcionarios les manifiestan que tendrán tres prioridades: el bienestar del niño, la protección de la familia y la reputación del colegio.
***
El 18 de abril, José Bonilla presenta por su cuenta una denuncia penal contra Joaquín Mondragón en la Fiscalía para Delitos Sexuales de la Procuraduría del DF por el delito de violación agravada. Es el gran detonador. Tres días después, la escuela presenta la suya, en términos bastante imprecisos según José, un abogado laboralista de 47 años.
—*Ni siquiera señalan el nombre completo de la persona a la que acusan*— dice, mientras me muestra una copia del documento.
En la escuela, las 34 maestras y una veintena de padres de familia firman cartas de apoyo al profesor de deportes y reúnen dinero para apoyarlo. Descalifican las acusaciones de Bonilla y comienzan a hostilizar a la familia. Aíslan a los niños, los desinvitan a las fiestas y a los eventos escolares, los separan de sus amigos, les piden que se vayan del colegio.
—*No tuvieron la menor discreción con el asunto, ni cuidaron a mi familia, como habían prometido*— dice José.
—¿Y qué pasó con el profesor Joaquín?
—*Según la escuela, lo suspendieron desde el 4 de abril. Pero en el IMSS se le da de baja, por terminación de contrato, hasta el 1 de septiembre. Curiosamente, un día después de que el juez 17 de lo Penal libra una orden de aprehensión contra él por los delitos de abuso sexual agravado y violación agravada. Está prófugo hasta la fecha.*
***
Durante la averiguación previa, la familia Bonilla es citada a declarar en la Fiscalía para Delitos Sexuales. José me lee un fragmento de la declaración ministerial de su hijo de tres años: *"...que no quiere al profesor Joaquín porque le lastimó su "colita". Que le muerde su "colita". Que le unta una pomada en la boca y luego le mete su "colita". Que él dice no, no, no, pero Joaquín dice que sí. Que si no, no jugará futbol. Que la "colita"*

de Joaquín es grande y fea, y que le sale algo raro que sabe feo y que él escupe. Que con ellos está otro niño que lo ve todo y que llora mucho…".
José interrumpe la lectura. La imagen vuelve a estremecerlo.
—*Varias veces, al salir de la escuela, llegaba con un dulce y la boca muy irritada* —recuerda la mamá. —*Yo le preguntaba por qué tenía tan roja la boca, pero él no quería hablar. Se pasaba a la parte de atrás del coche y se dormía*—.
—¿No sospechabas nada?
—*No. Es imposible pensar que algo así pueda ocurrir en la escuela.*
—¿Por qué escogieron el Oxford? ¿Conocían a los Legionarios?
—*Yo no* —dice José—. *Yo estudié en escuelas laicas. Y en la Ibero tuve poco que ver con los jesuitas*.
—*Yo elegí el colegio por el nivel académico y por los valores que inculcaban a los niños* —precisa su esposa, abogada, como él—. *Quería que mis hijos estuvieran protegidos y la escuela me parecía como una fortaleza.*
***
El proceso legal sigue su curso y Bonilla conserva en buenos términos la relación institucional. Hasta que se da un incidente que enciende los focos rojos. Sánchez Mejorada le sugiere pedir una segunda opinión y lo refiere con la psicóloga Gabriela Rodríguez. Bonilla accede. Pero al llamarla, ella cree que habla con el abogado de la escuela, y en un tono irónico se mofa abiertamente del diagnóstico de la doctora Shein y le pide que le lleve al niño, *"para desmentirlo"*.
—*Sentí que se estaban burlando de mí* —dice Bonilla.
Indignado, llama a Sánchez Mejorada y a Eugenio Grandío, director operativo de todos los colegios de los Legionarios. La psicóloga se ve obligada a escribir una carta de disculpa. José también la tiene en su archivo.
—*Ahí abrí los ojos y empecé a documentarme sobre los Legionarios y el padre Maciel.*
***
En julio, José Bonilla le comunica a Sánchez Mejorada su intención de presentar otra demanda, ahora por daño moral. Sánchez Mejorada le dice que el colegio asume su responsabilidad y le ofrece, compensar todos los gastos relacionados con el asunto. En agosto se reúnen por última vez y Sánchez Mejorada le pide que fije una cantidad *"para dar por terminado el problema"*. Bonilla lo consulta con el abogado Salvador Ochoa, quien unos días después recibe una llamada de Ricardo Sodi en la que se refiere a Bonilla como un extorsionador que usa a su hijo para exigirles a los Legionarios cien millones de pesos.
Es el punto de quiebre. Bonilla toma la decisión de hacer público su caso. La revista Proceso da a conocer la historia el 24 de septiembre.
Los Legionarios insisten en llegar a un arreglo, pero a Bonilla ya no le interesa.
—*Voy a presentar dos denuncias más* —me dice—. *Una civil, por daño moral, contra el colegio, la directora y el profesor Joaquín. Voy a citar como testigos al propio padre Maciel, a Álvaro Corcuera, Superior de los Legionarios de Cristo, y a todas las maestras y padres de familia que firmaron las cartas. Y voy a pedir una indemnización. Y también denunciaré penalmente a Pilar Soto, la directora del colegio, porque el niño estaba bajo su custodia.*
—¿Cuándo sentirán que se les hace justicia?— pregunto—. José toma su tiempo antes de responder:
—*No sólo poniendo al violador en la cárcel, sino teniendo una sentencia muy firme, que ya no pueda ser recurrida por nadie. Pero siento que la justicia sólo se logrará si ellos declaran públicamente que todo esto ocurrió por negligencia suya, y nos ofrecen una disculpa.*

Marisa Iglesias. Publicado en Milenio

Maciel con los niños seminaristas legionarios, cuando nadie se atrevía a contar sus abusos

Etiquetas: Legionarios_de_Cristo, Colegio_Oxford, pederastia

07/03/2007 13:37 enlace permanente.

Comentarios:

Autor: De:

Wed, 07 Mar 2007 22:45:45 -0600

A: "aaatodos"
REENVIAMOS: Denuncia de la OCEZ-FNLS por agresiones de PARAMILITARES en Chiapas
INICIO DEL REENVÍO

Ejido Carrizal, Municipio de Ocosingo, Chiapas, a 7 de Marzo de 2007.

DENUNCIA PÚBLICA

A LOS MEDIOS DE COMUNICACIÓN DE CHIAPAS, MÉXICO Y EL MUNDO.

A LOS ORGANISMOS DEFENSORES DE LOS DERECHOS HUMANOS.

A LAS ORGANIZACIONES INDEPENDIENTES Y DEMOCRÁTICAS.

Han sido ya demasiadas las ocasiones en que a través de los medios de comunicación y de forma directa, nuestra Organización Campesina Emiliano Zapata (OCEZ–FNLS) les ha dado a conocer a los gobiernos estatal, municipal y federal, de las acciones delictivas y violentas que viene perpetrando el grupo de delincuentes paramilitares de "los Petules" en contra de nuestros compañeros y compañeras del ejido Carrizal. Sin embargo han pasado meses y años sin que las autoridades gubernamentales pongan freno a las fechorías de estos delincuentes y les den el castigo correspondiente.

Lo anterior viene a demostrar claramente la complicidad existente entre el gobierno de Chiapas y dicha banda paramilitar, la cual se encubre dentro de la Organización Regional de Cafeticultores de Ocosingo (ORCAO). El gobierno de Pablo Salazar Mendiguchía no sólo les brindó impunidad, sino que los apoyó con proyectos, recursos y puestos claves para sus comandantes con el fin de que se fortalecieran; mientras que su operador político Juan González Esponda y el Tercer Regidor de Ocosingo José Pérez Gómez, se encargaron de elaborar la estrategia que "los Petules" debían seguir para intentar aniquilar a nuestra organización independiente y democrática.

Con la llegada del nuevo gobernador Juan Sabines, esta situación no ha cambiado: los mandos paramilitares continúan en sus puestos como parte de sus cotos de poder, por lo que "los Petules" siguen sintiendo que gozan de la misma impunidad que antes,; mientras que la permanencia de Juan González Esponda y de Mariano Herrán Salvatti en sus mismos cargos, es la mejor garantía de ello. Por ésta razón las agresiones de dichos paramilitares continúan hacia nuestros compañeros; por lo que podemos afirmar que más bien se trata de una POLÍTICA DE ESTADO encaminada a atacar a la OCEZ –FNLS y a cualquier manifestación de organización independiente.

En este marco, el pasado 25 de febrero mientras nuestras familias del Carrizal se trasladaron al festejo de aniversario de una comunidad vecina, el grupo delictivo de "los Petules" aprovechó la oportunidad para destruir 200 metros del alambrado de nuestro potrero colectivo, robándose las tres hiladas de alambre y tumbando los postes. De esto pudieron ser testigos los policías de seguridad pública (PEP), el ministerio público de Ocosingo y algunos miembros de nuestra organización que se quedaron ahí ese día.

Como OCEZ–FNLS tomamos el acuerdo de no caer en esta nueva provocación que nos estaban haciendo, para evitar llegar a dónde querían llevarnos ellos y los operadores gubernamentales. Sin embargo, al ver que no caímos en su trampa, el día de ayer martes 6 de marzo de 2007 por la mañana, "los Petules" pasaron a la agresión directa contra tres compañeros nuestros; quienes se lograron defender y la cosa no pasó de

algunos simples golpes.

Pero un rato después, ya mejor preparados y con armas de fuego, dichos paramilitares emboscaron en el camino a un grupo de miembros de la OCEZ–FNLS y se dio un nuevo enfrentamiento a golpes. Esta segunda vez resultaron lesionados nuestros compañeros Lorenzo Sántiz López (que antes ya había sido hospitalizado por otras agresiones de ellos mismos), Agustín Sántiz López, Luis Sánchez Gómez y Marcos López Sántiz. Por suerte, las armas de fuego de "los Petules" usadas contra a nuestros compañeros, no hirieron a ninguno, sólo las utilizaron para intimidarnos.

Sin embargo no todo paró ahí. En la tarde quisieron llegar al ejido Carrizal 6 camionetas de la Policía Sectorial, pero al momento en que se encontraban en el camino de acceso a la comunidad, "los Petules" dispararon sus armas de fuego para que las escucharan los policías y luego culparnos a nosotros de ello. Es claro que estos paramilitares, a través de su comandante y Regidor José Pérez Gómez, llamaron a las fuerzas policiales para esperar su llegada y entonces hacer los citados disparos.

Una vez más DENUNCIAMOS quiénes son los dirigentes de dicho grupo paramilitar, con el fin de dejar constancia de que ellos son los principales responsables directos de todos los ataques que hemos sufrido como OCEZ–FNLS y de los que puedan darse en el futuro. Sus nombres son: Pedro López Rodríguez, Martín López Rodríguez primero, Pedro López Sántiz, Jacinto López Sántiz, Armando Rodríguez Gómez, Martín López Rodríguez segundo (éste último es candidato a diácono y fue el que dio la orden de atacar a nuestros compañeros en la citada emboscada) y José Pérez Gómez (que es Tercer Regidor Plurinominal del PRD en Ocosingo y dirigente de la ORCAO).

ADVERTIMOS públicamente que esta situación de agresión permanente por parte de estos paramilitares, puede estallar en cualquier momento en enfrentamientos mayores y de lamentables consecuencias. Ya lo hemos señalado en incontables ocasiones anteriores, sin que las autoridades gubernamentales hagan nada al respecto.

Por ello RESPONSABILIZAMOS DIRECTAMENTE de todo lo que pueda suceder al gobierno de Chiapas encabezado por Juan Sabines Guerrero, y particularmente al supuesto "Comisionado para la Reconciliación de Comunidades en Conflicto" Juan González Esponda, a Juan Vázquez (la sombra del poder en la SEPI) y al "Fiscal General de Justicia" Mariano Herrán Salvatti, herederos todos ellos del fascismo de Pablo Salazar Mendiguchía.

¡ CASTIGO Y DESARME A LOS GRUPOS PARAMILITARES EN TODO EL PAÍS !

¡ LIBERTAD INMEDIATA A TODOS LOS PRESOS POLÍTICOS DE MÉXICO !

¡ CON LA UNIÓN DE LOS POBRES VENCEREMOS !

Organización Campesina Emiliano Zapata (OCEZ–FNLS)

¡ POR LA UNIDAD OBRERO , CAMPESINA, INDÍGENA Y POPULAR !

Coordinación Estatal Chiapas del
Frente Nacional de Lucha

Fecha: 08/03/2007 18:57.

Autor: Comité Cerezo

Date: 01-mar-2007 7:49
REENVIAMOS: Soldados violaron y mataron a anciana -CIMAC-
To: aaatodos

REENVIAMOS

PARA VER EN LÍNEA http://www.cimacnoticias.com/site/07022803-Soldados-violaron-y.16702.0.html

"Cosas que desgraciadamente ocurren"
Soldados violaron y mataron a anciana, acusan indígenas nahuas
Por Laura Castro Medina/corresponsal

Soledad Atzompa, Ver., 28 febrero 07 (CIMAC).- Indignados por la violación y homicidio de una anciana presuntamente por cuatro elementos del Ejército Mexicano, la mañana de ayer al menos 3 mil indígenas de Zongolica exigieron al gobernador del estado, Fidel Herrera Beltrán, el castigo a los responsables y el retiro de las fuerzas armadas acampadas en distintos puntos de la zona serrana.

Sin embargo, a pesar de las promesas del ejecutivo estatal de aplicar la ley y brindar apoyos sociales y materiales para los pobladores, éstos nuevamente bloquearon caminos, como el día anterior, y retuvieron por más de media hora al secretario de Seguridad Pública, Juan Manuel Orozco, al procurador Emeterio López y demás autoridades, y dañaron sus unidades vehiculares.

Con palos, piedras y machetes, los pobladores amenazaron con linchar a los

responsables de la agresión y exigieron el retiro del Ejército de los 14 municipios de la sierra de Zongolica.

Fue imposible para la Secretaría de Seguridad Pública y la Secretaría General de Gobierno tranquilizar a los pobladores que buscan hacer justicia por su propia mano.

El presidente municipal de Soledad Atzompa, Javier Pérez Pascuala, en nombre de su pueblo, exigió justicia y la salida del Ejército pues son constantes sus abusos de poder, robo, agresiones sexuales y violación a los derechos humanos.

La Procuraduría estatal anunció la instalación de una mesa de diálogo con las organizaciones indígenas y autoridades municipales para impedir cualquier acción de los lugareños en contra de los militares apostados en la zona.

Y ante la delicada situación, Carlos Francisco Mora Domínguez, subsecretario de Seguridad Pública, aseguró que este "acontecimiento" no interferirá en las relaciones entre el estado y las fuerzas militares, así como tampoco en el Programa de Seguridad Federal, impulsado por Felipe Calderón, que se pretende realizar en Veracruz.

Minimizando el hecho, dijo: "son cosas que desgraciadamente ocurren en la sociedad".

ERNESTINA

Ernestina Ascensión Rosario, de 73 años de edad, murió la mañana del lunes a causa de lesiones en diversos órganos vitales, originados por una violación múltiple, cometida presuntamente por elementos del Ejército Mexicano en la comunidad de Tetlacingo, del municipio de Soledad Atzompa.

El informe del médico forense detalla que Ernestina Ascensión murió por fractura de cráneo, hemorragias internas y sangrado anal propiciado por una penetración múltiple. Por ello se inició la investigación asentada en las averiguaciones previas 140/07 y 471/07 en la Agencia Especializada en Delitos Sexuales y en la Agencia del Ministerio Público Investigador, respectivamente.

En las varias horas que duró su agonía en el hospital, a donde la llevaron luego de ser encontrada en muy mal estado el domingo en su vivienda, Ernestina culpó a los soldados por la agresión. Relató que fue golpeada, maniatada y violada por 4 militares.

Ante el hecho, los habitantes de esta comunidad náhuatl de la sierra de Zongolica amenazaban con linchar a los soldados que, en repetidas ocasiones, han abusado de la población indígena de esa región.

Los soldados acampados en la zona, pertenecientes a la 26 zona militar, permanecen desde hace más de un año en diversos puntos de la sierra de Zongolica debido a la presunta existencia en esa región de células del Ejercito Popular Revolucionario (EPR) y del Ejército Revolucionario de los Pueblos Indígenas (ERPI).

Apenas el 2 de febrero, elementos de la 26 Zona militar, en completo estado de ebriedad, habían destruido algunos cultivos de hortalizas y agredieron físicamente a los propietarios de las parcelas, por lo cual representantes del 63 Batallón de Infantería se vieron obligados a cubrir una indemnización de dos mil pesos a cada uno de los 6 afectados.

LOS SOLDADOS

El Gobernador, al reunirse con los deudos de Ernestina, manifestó: "junto a la solidaridad expresa del pueblo y gobierno de Veracruz está también la del Glorioso Ejército Mexicano, comprometido con nosotros a investigar y aplicar todo el peso de la ley de la jurisdicción del fuero común y de la jurisdicción castrense a quien resulte responsable de este insensato y estúpido crimen".

De acuerdo a un comunicado del Gobierno del estado, mientras continúan las investigaciones, los cuatro elementos del Ejército Mexicano señalados como los presuntos responsables de este crimen, están a disposición del Ministerio Público.

Los militares se encontraban destacamentazos en la comunidad de Tetlacingo y pertenecen al cuartel militar de San Antonio del 63 Batallón de infantería con base en Orizaba.

07/LC/GG/CV

Fecha: 08/03/2007 19:29.

Autor: J Sanchez Zolliker

Que paguen!!! Que paguen caro sus abusos! Justicia

Fecha: 12/03/2007 19:26.

Autor: J Sanchez Zolliker

Comite Cerezo, me uno a la denuncia.

Fecha: 12/03/2007 19:28.

[!publi_entrearticulos]

PROFESIONES DE RIESGO: TRABAJADORES DEL SISTEMA SANITARIO

Los españoles hemos pasado de la reverente obsequiosidad hacia las fuerzas vivas del pueblo al trato amenazante y chulesco que antes reservaban los caciques a sus asalariados, porque ésa es la percepción que tenemos gran parte de los ciudadanos de quienes trabajan en la función pública.
Está creciendo llamativamente el porcentaje de empleados de la Sanidad pública agredidos e insultados por los pacientes o sus familiares como respuesta por un diagnóstico o un tratamiento que consideren inadecuados. Más del 85% del personal que trabaja en urgencias en un hospital español ha sido víctima de agresiones físicas, verbales, y amenazas graves, según los datos de una encuesta en la que han participado dos mil sanitarios de Aragón y Castilla-La Mancha. Sólo se denuncian las más graves, las que ineludiblemente obligan a rellenar un parte de lesiones.
Para poder trabajar, un médico ha estudiado seis años en la Facultad de Medicina, y ha hecho tres años como médico residente interno en un hospital, con 58 horas de trabajo semanales, con guardias de treinta horas, sin regulación laboral que no sea la que a golpe de sentencia se consiga en casos concretos. Y al cabo de ese tiempo podrá tener un puesto de trabajo si gana unas oposiciones durísimas, con un salario notablemente más bajo que el de un fontanero.
No importa. Siempre serán más creíbles que el médico unos programas de televisión en los que hablan sin repajolero rigor de enfermedades y de tratamientos, y los que comentan lo bien que le va este fármaco o aquél o un anuncio leído de soslayo .
El médico suele frustrar nuestras expectativas, porque la mayor parte de las veces acudimos a su consulta para tratar de encontrar un remedio para la falta de ejercicio físico, para la voracidad que nos engorda un kilo por año, para la insatisfacción vital y la incapacidad para aplicar normas higiénicas mínimas. Y en estos casos, la enfermedad no es un conjunto de síntomas, sino una protesta genérica por una vida que no gusta, y se enarbola la lengua pastosa, la pesadez de piernas, el cansancio para iniciar el día, la desgana en el trabajo, los dolores erráticos y el malestar difuso o localizado como una pancarta que obligue a nuestro médico a diagnosticar una dolencia que nos sirva de coartada para exigir atenciones en nuestra familia y algo de protagonismo en nuestro entorno.
Es muy difícil que un médico, que tiene como máxima reivindicación profesional poder dedicar diez minutos a cada paciente, nos convenza de que lo nuestro no requiere una batería de pruebas para adornar nuestra exigua biografía, y para poder contarle las peripecias hospitalarias a los amigos. Y, encima, se le ocurre decirnos que la solución

está en empezar a quitarnos el sobrepeso, las seis o siete horas ante la televisión como único ocio...De una tacada nos ha dicho gordos y aburridos, y nos ha frustrado la justificación para quejarnos. Y todo eso en los seis o siete minutos que los gerentes de la sanidad pública le dejan para atender a cada paciente.
Nos han dejado creer que, si hacíamos lo que se esperaba de nosotros, nuestra vida sería un camino empedrado de satisfacciones. En las películas y en la televisión, las familias charlan animadamente desde el desayuno, sentados amigablemente, mientras degustan zumos recién exprimidos y tostadas apetitosas, y, al despedirse y al reencontrarse, los niños y los adultos se besan y se abrazan. Las familias se interpelan e intercambian opiniones, y siempre hay un momento en que se miran con ternura y con admiración, y la convivencia está teñida de momentos idílicos. La mayoría de la gente nos despertamos de mala uva, no soportamos que nos hablen, desayunamos un café con cara despavorida con el tiempo en contra, no somos capaces de encontrarle maldita la gracia al nuevo día que se avecina, y a nuestro alrededor tenemos clones en iguales circunstancias.
Las veces que alguien comete la imprudencia de decir lo que piensa o expresa una opinión, se lía una discusión de mil demonios, así es que lo normal es pasar de puntillas por ese campo minado por las susceptibilidades que es la familia, y mirar fijamente la televisión, e insultar de vez en cuando a los presentadores, que para eso cobran un pastón .
La última vez que sentimos esa mirada llena de ternura y de admiración fue hace muchos años, cuando contamos que le habíamos prestado nuestros ahorros a un amigo. Fue justo antes de decirnos: -*"¡Pero qué poco seso tienes!*- Y eso no da para blindar un ego. Ni para que nos compense aguantar tanto sin atención facultativa y sin anestesia. Así es que montamos el follón en la Seguridad Social, en el colegio de los críos, o en el autobús, que para eso pagamos.
Y hacemos daño para consolarnos.

Gatopardo

Foto de Grippo Alison

(Tema: Sociedad civil)

Más información: Atacar a un sanitario se castigará con la misma dureza que atacar a un policía

Etiquetas: Salud, sanitarios, Seguridad_social, violencia, España, Gatopardo

04/03/2007 18:48 enlace permanente.

Comentarios:

Autor: alimaña news (redactor-jefe) , que no quiere morirse sin quitarle la pelleja a algún médico

1. A nadie se le pone una pistola en la nuca para que estudie Medicina. Hay profesiones más cortas y menos duras. Siempre se puede optar por una de ellas.
2. Frente al enfermo gordo o neurástenico muy a menudo se sienta un majadero ignorante llamado médico, que no ha revisado sus conocimientos desde que le dieron el título,y que se halla en un estado de stress o desequilibrio mental cercano a provocar lesiones u homicidio involuntario en el paciente.
3. Frente al paciente maleducado lo normal es que se siente también un médico más

maleducado, aficionado (como el 100% de la enfermería) al tuteo falangista, al interrogatorio personal sin ninguna justificación científica o a la prepotencia y patanería de los doctores de "El Rey que rabió".
4. En este país un ciudadano para tener consulta con una de esas joyas de la medicina, que efectivamente la pagamos y a precio muy caro, ha de sufrir una batería de enfermeras marimandonas y marimachos, amancebadas con el volante y el "sientate aquí que ya te llamaré cuando me parezca", que justifica muy ampliamente cualquier maltrato a semejante tropa de sádicos.
5. En sanidad privada no ocurre eso. Médicos y enfermeras aguantan con obsequiosidad y sonrisa profesional gordos, neuróticos o enfermos imaginarios.
Por mí, madama Gatopardo, que les den matarile.

Fecha: 04/03/2007 21:49.

Autor: monocamy

Mi hermana es médico de familia y yo la veo feliz, le gusta lo que hace y me gusta el trato que dispensa. Me cuenta leyendas y certezas pero no veo diferencias esenciales entre sus conflictos y los de un cartero, excepto por la trascendencia que supone diagnosticar, frente a entregar una vulgar carta de amor.

Todos los médicos deberían ser como mi hermana y todos los pacientes, como la Gatita.

Es la solución infalible e irrealizable que puedo ofrecer, ahora mismo.

Fecha: 04/03/2007 22:21.

Autor: Gatopardo

Monocamy: por lo que me dices, mi médico es tu hermana. Pero, aunque no te lo diga, está sobresaturada de trabajo, y eso de las guardias de treinta horas de trabajo seguidas... Bueno, no lo digo porque se queje, pero las ojeras...

Fecha: 04/03/2007 23:25.

Autor: Fabrizio

Mi queirda Gata, el fenómeno no sólo es español, creo que en todo el mundo la gente se ha vuelto más agresiva, y se desquita con quien se le pare en frente no tienen que ser sanitarios, cualquier persona que trabaje con publico directamente te podrá contar historias de agresiones ¿Será el estres? bueno si no lo es ahora esta de moda culparlo de todo.
Un abrazo.

Fecha: 05/03/2007 03:32.

Autor: Lully

Igual pasa en Colombia. Te invito a ti y a tus lectores a visitar Reflexiones al desnudo (www.reflexionesaldesnudo.equinoxio.org) en su nueva etapa, que reaparece con más energía que nunca, luego del ataque del cracker que pretendió destruir esta parte de mi vida.

Fecha: 05/03/2007 14:58.

Autor: Reivindicaciones de los Médicos Internos Residentes (MIR)

Las asociaciones de MIR piden al Ministerio de Sanidad que modifique el Real Decreto que regula su actividad laboral y formativa. Entre las principales reformas que pide este colectivo en relación al decreto que, según ellos, Sanidad se ha negado a modificar, se incluye la necesidad de cambiar la regulación en cuanto a horarios laborales, ya que los MIR pueden tener jornadas de trabajo de hasta 32 horas seguidas. Según el texto, la posibilidad de prolongar 8 horas más su jornada de 24 horas atiende al "especial interés formativo o por necesidades del servicio", explicó la AMIRCAM.

Más sueldo

Además del descanso de los residentes tras una guardia (atención continuada), la organización solicita una equiparación "inmediata" del sueldo base de los MIR (actualmente en torno a 850 euros mensuales) al del personal estatutario con mismo grado de titulación (Licenciados en Medicina).

Asimismo, solicitan que las guardias, atendiendo a su "especial penosidad" (alto grado de exigencia, nocturnidad, especial dedicación, estrés) y a su "importancia social", se remuneren porcentualmente respecto a las horas de atención continuada del personal estatutario y, en ningún caso, por debajo de los 10 euros por hora. También reclaman que el número máximo de horas de guardia en cómputo trimestral no supere las 99 mensuales.

También quieren que se remunere la productividad y la exclusividad laboral, así como la eliminación de la exclusividad formativa. Finalmente, exige a Sanidad que garantice una formación de especialidad adecuada y continuada, que asegure su profesionalidad en el presente y en el futuro.

En los últimos meses, miembros de la Asociación de Médicos Internos Residentes de la Comunidad de Madrid (AMIRCAM), en representación de las asociaciones autonómicas de MIR y de la Asociación Españolad de MIR (AEMIR) han realizado una ronda de contactos con sindicatos, Organización Médica Colegial (OMC), sociedades científicas y con el Consejo Estatal de Estudiantes de Medicina (CEEM) para obtener apoyos.
Negativa de Sanidad

El director general de Recursos Humanos del Ministerio de Sanidad, José Antonio Benedicto, indicó que no se modificará el Real Decreto que regula las condiciones laborales de los Médicos Internos Residentes (MIR) porque "se consensuó con ellos, aparte de con todas las Comunidades Autónomas y los sindicatos".

Fecha: 05/03/2007 20:47.

Autor: Miranda

Qué coincidencia.
Ya sabes que he estado de médicos (y si no te lo cuento).
Bueno, pues tras quedarme contenta con la nueva médico (la otra me insultaba y tal y cual) hoy he ido a por dos certificados para unos curros.
Como me parecía mucha presencia seguida (análisis, y visiticas y tal) la he llevado una plantina en un tarro majo.
Tome, le he dicho, que son muchas visitas, así que le traigo un presente al estilo antiguo.
Total, que casi se me echa a llorar.
Por lo visto es la primera vez.
Pobrecica...

Beso.
M.

Fecha: 06/03/2007 21:06.

Autor: pau

Cuando a uno le duele algo estando en una sala gigantesca repleta de enfermos y ve pasar a algunos médicos bromeando con claros signos de relajamiento... pues se cabrea. Y es que con la salud no se juega, y cuando te duele algo estás predispuesto a montar la de dios es cristo por cualquier nadería.
A los médicos se les ha perdido el respeto, ya no son los semidioses de antaño, y eso es bueno...
Primero: porque los semidioses no existen y, segundo: porque es conveniente que de vez en cuando descubran su parte estúpida que todos tenemos.

A mi compañera, siendo enfermera, un médico la golpeó sin querer pinchándose por ello una aguja contaminada de hepatitis (eso sí que es un riesgo).
Mi compañera nunca sufrió acoso o violencia por parte de un enfermo, ni como enfermera primero ni después como médico. Eso sí, siempre se enfrentó dando la cara sin esconder sus dudas, siempre acompañó al enfermo y su familia hasta su último momento... tal vez es eso.

Y así podría contar mil casos, y no solo de ella.

Fecha: 07/03/2007 19:39.

[!publi_entrearticulos]

CONSEJOS A MÍ MISMA

No hables jamás
desde la cima helada de los años.
Aprende a blasfemar a carcajadas.
Empápate de lucidez
hasta que te salten los sesos en el cráneo.
Asume insomnio
con más sueños que vergüenza,
y ese cansancio total, ya sempiterno,
que te acompaña.
Vive como se llora, a borbotones,
sin ira y sin esquinas,
sin plazos ni mañana.
Mira, escucha,
usa los sentidos como herramientas
—son auroras boreales de la vida—
no los condenes a infiernos tibios
y noches como mortajas.
Y ama cuanto sepas,
de una vez por todas cada día,
porque la virtud afea el cutis
y estropea la vesícula biliar.

Clotilde Tambroni

Foto: Cartier Bresson

Etiquetas: poema, Clotilde+Tambroni, Consejos, Gatopardo

03/03/2007 23:31 enlace permanente.

Comentarios:

Autor: monocamy

Yo siempre escucho atentamente los consejos que me dan los mayores, porque es de muy buena educación escuchar.

Y lo felices que se quedan... más lindos...

Fecha: 04/03/2007 22:07.

Autor: María Ángeles

Clotilde Tambroni es una de mis poetisas preferidas. Este bellísimo poema me hace pensar y asimilar la vida tal cual es. "Los sentidos como herramientas que son auroras boreales de la vida",... Muy bonita esta metáfora, me ha gustado mucho. Gatopardo enhorabuena.

Fecha: 08/03/2007 11:24.

Autor: Trini

Sabios consejos de una poeta sabia...
¿Los seguirá siempre, o son las intenciones de un día con suplemento de grises?

Hace tiempo que dejé de hacer promesas, porque tenía la manía de cumplirlas todas y a mi edad, ya me encuentro muy cansada para cumplir promesas, ni siquiera cumplo las que me hago a mi misma, qué digo, esas menos que ninguna...

Un abrazo

Fecha: 09/03/2007 15:03.

Autor: Tautina

Gata descarada,
suspicaz y galana,
deja de ligar con tus tórtolos en mi ventana.

Pues eso, que no tengo bastante con conoceros que ahora tengo que aguantar que flirteéis en mis morros. ¡Qué desvergonzada viene la primavera, Dios mío!

Fecha: 09/03/2007 17:49.

Autor: El Pendón Volteriano a Gatopardo

Hubiera sido más sensato decir "ama cuando sepas". Una t de más y los desastres que pueden ocurrir.
Dama Trini: Si ha cumplido usted sus promesas no me extraña que esté cansada. Espero que, entre ellas, no esté la de la fidelidad.
Novicia Tautina:Nos vuelve del convento muy estrecha y poco festiva, pero un gusto tenerla aquí.

Fecha: 09/03/2007 22:37.

[!publi_entrearticulos]

DESPLOME EN LA BOLSA DE WALL STREET Y LA PRENSA SERIA ESPAÑOLA SIN ENTERARSE

Wall Street se desplomó ayer, martes, 27, arrastrando al Dow Jones 550 puntos, y al resto de los mercados bursátiles mundiales.
El origen de la crisis, se encuentra en la decisión del Gobierno chino de tomar medidas contra la especulación financiera, y en la política interior norteamericana, como el oscuro atentado del que salió ileso Dick Cheney en Afganistán, las declaraciones del ex presidente del Banco de la Reserva Federal de Estados Unidos, Alan Greenspan, quien anunció una "posible" recesión en su país en los próximos meses.y las preocupantes cifras del PIB, que confirman el diagnóstico de que los valores norteamericanos están sobrevalorados
La bolsa china cayó un 9%, al día siguiente de un cierre con alza récord en el índice de Shanghai
El índice industrial Dow Jones cayó 546,02 puntos, equivalentes a un 4,3%, la peor caída desde septiembre del 2001,cuando cerró con una baja de 684,81 puntos, equivalentes a un 7,13%.
El desplome afectó a todas las acciones en el mercado, pero especialmente a las tecnológicas.
En los mercados europeos, el índice británico FTSE 100 cayó 2,31%, el índice alemán DAX perdió 2,96%, y el índice francés CAC-40 se desplomó 3,02%. El Ibex 35 se situó en 14.307,7 puntos (12.15 horas), mientras que el Indice General de la Bolsa de Madrid

retrocedía un 0,79%, hasta las 1.589,35 unidades. Por su parte, el Ibex Nuevo Mercado caía un 0,17% y se situaba en 3.673,20 enteros.
En latinoamerica, ell Ipsa de Santiago de Chile retrocedió en un 4,9%, el Merval de Buenos Aires bajó en casi un 7,5%, el Bovespa de Sao Paulo alrededor de un 6% menos, y el IPC de México registró una caída del 5,8%, la mayor en siete años.
El dólar bajó respecto a otras monedas, y lo mismo sucedió con los precios del oro.
Las acciones en baja superaron a las acciones en alza en proporción de 7 a 1 en la Bolsa de Valores de Nueva York, con un volumen de operaciones de 2.380 millones de acciones.
El índice Russell 2000, barómetro de las empresas más pequeñas que se cotizan en la bolsa, perdió 30,96 puntos.

Mientras, en España, la prensa seria nos ilustra sobre el problema que tuvo Penélope Cruz con la cremallera del vestido, los rifirrafes partidistas de los políticos que se dedican *full time* a sus propios intereses, entre los que no están los que afectan a los ciudadanos, y los más sesudos periodistas siguen explicándonos las características de los explosivos que se pudieron utilizar en los atentados, aunque es muy probable que no supieran distinguirlos si los tuvieran delante, aunque les fuera la vida en ello.
Ni siquiera los españoles merecemos este periodismo.

El espía que surgió del frío

Foto: L. W. Hines.

Etiquetas: Wall_Street, Bolsa, Crack, crisis_bolsa_mundial, Gatopardo

28/02/2007 17:48 enlace permanente.

Comentarios:

Autor: pau

Te aseguro que los periódicos de este país daban la noticia del desplome de la bolsa, acompañada, eso sí, de los vaivenes del vestido de la Penélope.

Poco tiene que ver el atentado contra Cheney con todo eso.
La crisis norteamericana es real y sabida, y el desplome bursátil ha servido de tapadera a un hecho indiscutible.
El desastre occidental en Afganistán era previsible y esperado por todos, y nada tiene que ver con la bolsa (Afganistán no tiene petróleo).
El atentado tiene mensaje puesto que ha sido realizado con muchos medios y en zona segura... pero no olvidemos que Karzai es llamado el alcalde de Kabul porque fuera de allí ya no pinta nada.
Los chinos están reajustando su economía con minuciosa frialdad y la caída de la bolsa ha sido producto de ello. Era necesario para evitar la hinchazón virtual, que no real, de sus mercados.
No pasa nada, todo eso es más noticia que otra cosa, los que deben preocuparse son los que su economía depende de la especulación bursátil, los que lo hacen de su trabajo van a seguir igual de colgados.

Fecha: 01/03/2007 00:48.

Autor: Gatopardo a Pau

Que conste que no tengo idea de economía, Pau, pero sé cómo se colocan las noticias en un periódico según la importancia, interés y transcendencia, y doy la razón a El espía que surgió del frío: se le dio el tratamiento de una noticia de agencia que no merece un artículo explicativo.
Respecto a tus frases "era previsible", "esperado por todos", "un hecho indiscutible" "Afganistán no tiene petroleo" me pregunto si tus interlocutores hemos hecho algo muy malo en esta vida para que me obsequies con el mismo catálogo de frases hechas que los representantes que pasan una vez por semana, y sea cual sea el tema, te las colocan al desgaire.
Si a mí se me hubiera ocurrido soltar sin anestesia respecto a un derrumbe así me habrían hecho ir corriendo a mirarme a ver si es un hictus cerebral."No pasa nada, todo eso es más noticia que otra cosa" y "los que deben preocuparse son los que su economía depende de la especulación bursátil" -dices-, y resulta que, sin ir más lejos, incide en las hipotecas a 50 años, el ajuste a la baja del precio de los bienes raíces, no perecederos,y , justamente la sobrevaloración del precio de las viviendas es el resultado directo de la especulación. Por poner un solo ejemplo.
Si el espía quiere, que explique en qué le afecta a la economía de los ciudadanos que no tienen su dinero en bolsa.
Y luego, Pau, si te da un ataque de vergüenza torera, a ver si lees algún estudio serio sobre los intereses del Imperio en las zonas productoras de opio que no tienen petroleo.

¡Ay, qué paciencia me haces tener!

Fecha: 01/03/2007 11:35.

Autor: Aurora

Temblor en las bolsas: el Ibex 35 se derrumba y llega a perder los 13.900 puntos.
(En www.elconfidencial.com/, hace 1 hora)
Brusco giro bajista en los mercados. Las ganancias que registraba la renta variable se han esfumado en apenas media hora. Las ventas se producen en todos los mercados mientras que los futuros sobre índices en Wall Street previenen de una jornada bajista al otro lado del Atlántico. El Ibex 35, que subía un 0,6% a las 12,30 horas, cae un 2,5%, hasta 13.895 puntos.

En un momento de pánico, los mercados bursátiles han temblado nuevamente como el martes y miércoles envueltos en temores sobre el crecimiento económico, la subida del petróleo y la sensación de sobrevaloración de los valores que más han subido en los últimos meses. El Ibex 35 baja un 6,4% en tres sesiones, su peor racha desde los días anteriores al inicio de la guerra de Irak en marzo de 2003.

En el mercado español, tan sólo compañías como Red Eléctrica aguantan el tirón y sólo cae un 0,2%. Endesa o Fadesa también se sostienen con caídas menores al 1%. Ambas empresas son objeto de OPA por parte de E.ON y Martinsa y aguantan sobre el nivel ofertado por ambos compradores.

Después de decenas de suspensiones por exceso de volatilidad, una mayoría de valores registra descensos importantes. Telecinco, Antena 3 y Cintra bajan más del 5%. Pero

son los grandes valores quienes arrastran al mercado. Una lluvia de ventas se ceba sobre Santander, que cae un 3%; Telefónica, un 1,9%, y BBVA, que pierde un 2,1%. Entre los pequeños valores destacan los desplomes de Astroc, que baja un 18%, y Avánzit, que pierde un 14%.

El volumen de negocio va camino del récord histórico. A las 14,00 horas, el efectivo contratado en la bolsa española supera los 7.000 millones de euros, aunque gran parte ha sido la compra del 7% de Endesa por parte de UBS, el bróker que actúa por cuenta de la italiana Enel.

Una fuente financiera señaló que las ventas procedían principalmente de gestores de fondos por el tamaño de las órdenes y que podría deberse a reajustes de carteras y al nerviosismo generado por las últimas caídas. El sentimiento de desaceleración económica -el PIB de EEUU creció un 2,2% en el cuarto trimestre de 2006, por debajo de lo esperado- y los malos augurios de Greenspan llenan de pesimismo a los inversores desde el martes. El incremento de los indicadores de inflación alimentan el miedo un escenario de bajo crecimiento con alzas en los precios.

Sin embargo, no todo es pesimismo. El director gerente del Fondo Monetario Internacional (FMI), Rodrigo Rato, dijo hoy que el mundo está todavía en un "escenario muy benigno". Las caídas de los mercados de valores globales esta semana están más relacionados con una evaluación de los riesgos que con los fundamentos actuales, en opinión del rector de una de las institucionales financieras más influyentes para los mercados junto con la Fed. Rato también advirtió sobre la existencia de "riesgos a la baja" en la economía mundial y previó que la economía estadounidense registrará durante este año una "suave" ralentización.

Fecha: 01/03/2007 15:47.

Autor: El espía que surgió del frío a Dama Gatopardo

Madame: tenga a bien atender usted a comentaristas con cinturón explosivo de idioteces. Si tengo que hacer una sección explicando cómo el mercado bursátil nos afecta a todos, dígamelo y discutiremos las condiciones.El valor geoestratégico de Afganistán a lo largo de la historia es un tema algo amplio para incluirlo en un comentario. Además ni yo tengo la santa paciencia de don Ramón Mier ni el tal Pau tiene la belleza de Dama Trini. O sea que no cuente conmigo para calvarios pedagógicos.

Fecha: 01/03/2007 16:51.

Autor: Wolffo

Estoy con el espía: en España tenemos una prensa completamente idiotizada. Una prensa que repite las mismas sandeces periódicamente. Están los santones de las tertulias, más previsibles ya que los mismos políticos tras (o ante)los que se alinean. Están los "comunicadores", que dan un poquito más de grima todavía, pues han olvidado, en su mayoría (salvo César Vidal y Jiménez Losantos que son personas admirables) para qué están donde están y se limitan a enrocarse en su tronito y dejar

que entre el dinero. Y luego hay una legión gigantesca de redactores analfabetos que da la sensación de que redactan una noticia al año y luego cambian los nombres de los protagonistas. Eso sí, hay dos excepciones honrosas en la profesión periodística: los periodistas deportivos y los del corazón. Gente culta y abnegada, que ama el periodismo, el lenguaje y me ama a mí, como casi todo el que me conoce.
De todas formas, espía, parece que has perdido la perspectiva: ¿a quién le importa Wall Street cuando a Pe se le rompe la cremallera? ¿Y cuando se descubre que Isabel Pantoja se fumó un porro hace 30 años?

Fecha: 01/03/2007 19:54.

Autor: El espía que surgió del frío a Wolffo

Don Wolffo: Desde que se dedica a tomar yoghourt con bifidus activo y a depilarse va perdiendo brío. Y hágame el favor de no reivindicar a esos monaguillos con problemas de adenoides que son César Vidal y Jiménez Losantos. Podría dedicarse usted a echarme flores: yo ganaba un lector más (y ya serían dos) y usted
estaría otra vez en la vanguardia rompedora sin necesidad del moverse del sillón. Piénselo.

Fecha: 01/03/2007 22:16.

Autor: pau

Fuera de las portadas sensacionalistas que, eso sí, dan mucha pena (la portada del Periódico de Catalunya con la barriga de Ronaldinho fue un buen ejemplo), en el interior de los diarios leí artículos muy interesantes sobre el desplome de la bolsa, los leí al día siguiente de ello.
Cada uno tiene su opinión y la mía no siempre coincide con la de los articulistas.
Mucha gente tiembla cuando ocurre algo así, pero lo cierto es que la economía ya no depende de las altas y bajas bursátiles. La experiencia de los últimos tiempos bien que lo ha demostrado. Tampoco veo que la caída de la bolsa tenga que ver con la subida de las hipotecas. En todo caso, las hipotecas han estado subiendo en coincidencia con la bolsa, aunque eso no signifique que no pueda influir a largo plazo.
Es más preocupante ver lo que está ocurriendo con la economía norteamericana que todo el problema del hinchazón y deshinchazón de la bolsa. Humildemente pienso que el tema merece un profundo estudio aunque poco podamos hacer nosotros para evitar lo que se avecina.
No dudo del gran comercio que existe con el opio en Afganistán, pero sigo pensando que nada tiene que ver el ataque a la base norteamericana con el derrumbe de la bolsa.
Me sabe mal que mis frases sean tan poco de tu agrado pero no dejan de ser lo que son: simples frases más o menos afortunadas que intentan explicar una opinión, desacertada o no, pero legítima.
Sería bueno que el espía nos diera una lección sobre el tema, es una lástima que no esté por la labor y menos por mi falta de belleza.
También es cierto que no conozco economista o analista económico que haya acertado más de un cincuenta por ciento en sus previsiones de futuro.
La verdad... igual tenemos una sorpresa y el espía rompe el promedio.

Fecha: 03/03/2007 02:39.

Autor: El espía que surgió del frío en homenaje a don Juan Vidente

Pau:Ahí va una previsión de futuro en la que me juego la mala reputación que tengo: Repsol no explotará la nueva bolsa de petroleo que dice haber descubierto en Libia. Es más, la noticia fue un farol. Si gano, se pone usted un bozal durante seis meses.

Fecha: 03/03/2007 21:28.

Autor: pau

Tanto si gana como pierde, usted no conseguirá censurar nunca mis opiniones.
Un saludo.

Fecha: 03/03/2007 22:25.

Autor: Wolffo

¡Mierda! olvidé que había dejado un comentario aquí, y me he perdido la polémica... Espía, ya te pillaré en otra, ya...

Fecha: 09/03/2007 11:42.

Autor: El Pendón Volteriano a Wolffo.

Estoy yo de guardia por si quiere algo. El espía etílico y usted olvidadizo no encuentran la esquina en la que cruzar espadas.

Fecha: 09/03/2007 22:47.

JORNADAS DE PROTESTAS DE PERIODISTAS EN MÉXICO Y XALAPA

Publicado en EnlaceVeracruz 212, que vuelve a estar en la brecha. Y que no nos falten.

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¿Y yo por que? ¡HIC!

Este miércoles 28 de febrero será una jornada de plantones y conferencias de periodistas.

En Xalapa, los reporteros de diversos medios se manifestarán en la Plaza Lerdo solicitando que el secretario de Gobierno, Reynaldo Escobar Pérez, publique la Ley de Acceso a la Información aprobada por el Congreso de Veracruz. También se solicita los avances sobre las desapariciones y homicidios de periodistas en la entidad y el esclarecimiento del desvío de recursos públicos de parte del secretario de Gobierno a favor del precandidato a la alcaldía de Xalapa por el PRI, David Velasco Chedraui, cuya denuncia fue interpuesta ante la Contraloría del Estado por este medio y los diarios Seis en Punto y El Grillo Jarocho.
Los medios de comunicación publicaron en días pasados el video tomado al funcionario violando la ley en la colonia Floresta de Xalapa, y en cambio como contestación estos medios de comunicación recibieron de parte del funcionario estatal una serie de ofensas al trabajo periodístico y documentado.
Por otra parte, el periodista y director del Diario Tribuna , Martín Serrano Herrera , dará una conferencia de prensa en el Club de Periodistas de México, patrocinado por Reporteros sin Fronteras con sede en Paris, Francia, así como por organizaciones de periodistas canadienses y norteamericanas. Serrano Herrera expondrá su caso en que fue golpeado y despojado de su imprenta en el gobierno alemanistas y como un agente del Ministerio Público y un juez, ya detenidos dos de los responsables, los dejaron en libertad sólo porque eran miembros de las barras y federaciones de abogados.

Ahora Martín acaba de obtener la protección de la justicia federal en contra de la Procuraduría General de Justicia de Veracruz y el Tribunal de Justicia, ya que lo dejaron en total indefensión y entrarán las autoridades federales a la revisión de fondo de las autoridades de Veracruz.

Serrano Herrera interpuso la denuncia hace años en contra del gobernador Miguel Alemán y otros funcionarios de su gobierno. La cita de la conferencia de Martín es en el Club de Periodistas de México, en la calle Filomeno Mata numero 8 del centro histórico del Distrito Federal, y también el periodista veracruzano dará a conocer la serie de atropellos que existen en contra de periodistas en el estado de Veracruz, ya segundo lugar nacional en reporteros asesinados.

Así que los que decidan asistir a la Plaza Lerdo de Xalapa, la cita es a las 10 de la mañana.

Noticia publicada en EnlaceVeracruz 212

Etiquetas: Reynaldo_Escobar_Pérez, César_Augusto_Vázquez_Chagoya, Enlaceveracruz212, Veracruz, Atenco_somos_todos

28/02/2007 13:46 enlace permanente.

Comentarios:

Autor: Reynaldo Castro Melgarejo

Querida Agüela

Para tí, tu Equipo de Trabajo y todas y todos tus lectores, les comparto mi colaboración de esta semana, que circula en distintas páginas de Veracruz, México y Estados Unidos. Un saludo y gracias por su solidaridad con nuestro compañero y Amigo César Vázquez Chagoya

Prospectiva Política
reynaldocastromelgarejo@hotmail.com
26 de febrero del 2007
TELEGRAMA URGENTE
"¿En manos de quién está la seguridad interna de Veracruz y la vida de los periodistas?"
En solidaridad con nuestro Compañero y Amigo César Vázquez Chagoya y con La joven Mujer que filmó a Reynaldo Escobar Pérez, Secretario General de Gobierno, en su "tiempo libre" y supuestamente, con recursos públicos, (las investigaciones lo precisarán) hacer proselitismo a favor de su candidato al gobierno municipal de Xalapa.
Señor Gobernador, por este medio, como ciudadano Veracruzano y Mexicano, en pleno ejercicio de mis derechos constitucionales, respetuosamente, le expreso que coincido con sus afirmaciones en el sentido de que:
"EN LAS democracias más maduras contemporáneas –dijo el gobernante-, hasta los funcionarios pueden hacer campaña todos los días; en las leyes de México no, pero los que tengan un tiempo libre y lo quieran dedicar a su tarea política, mientras no la confundan con el ejercicio de los presupuestos o de la autoridad, son reconocidos y respetados"…citado por Carlos Jesús Rodríguez en su columna "Por si Acaso" de este lunes.
Por considerarlo de interés público, le invito a reflexionar que su declaración, no ha sido valorada, menos respetada por su Secretario General de gobierno, Reynaldo Escobar Pérez, ni por David Velasco Chedraui, director de Museos, en su gobierno; pues en contra de lo que usted advierte, aparentemente, ellos han hecho un uso indebido de los recursos públicos; pues mire en qué forma, por demás caprichosa y visceral, se está enturbiando aceleradamente, el proceso electoral de nuestro estado, del que constitucional e insoslayablemente, usted es el primer responsable de que se respeten las Leyes y la normatividad vigentes en materia electoral.
En Consecuencia de lo anterior y por considerar y valorar, que USTED NO PUEDE SER CULPABLE DE LOS ERRORES DE SUS COLABORADORES; PERO SÍ, ES RESPONSABLE DE CORREGIRLOS A TIEMPO, PARA EVITAR QUE CAUSEN DAÑO A LA ECONOMÍA Y, LA VIDA POLÍTICA Y DEMOCRATICA DE NUESTRO AMADO ESTADO DE VERACRUZ; O tal vez, POR SUS MULTIPLES OCUPACIONES, no ha tenido tiempo de leer las notas sobre los errores de su Secretario General de Gobierno, en el uso de sus tiempos libres y sin deslindarse de la representación de su persona o como representante del Gobernador Constitucional del estado de Veracruz, como el funcionario más obligado a respetar la constitución de nuestro estado, que usted juró respetar; y menos se deslindó del uso de los recursos públicos, le reproduzco en esta entrega la columna "Pasillos del Poder" de nuestro compañero y Amigo, César Vázquez Chagoya, con la sincera intención de que usted tome cartas en el asunto, como es su insoslayable responsabilidad y se eviten agresiones al trabajo de periodistas, como ocurrió, con la JOVEN MUJER que lo filmó y en consecuencia las declaraciones del mismo Reynaldo Escobar Pérez, que usted puede confirmar en www.enlaceveracruz212.com.mx, en contra de la persona y esposa de César Vázquez Chagoya.
No sé Señor Gobernador, si su Secretario General de Gobierno tenga que agradecerle a usted algo muy fuerte, que motive en él esa conducta; pero César Vázquez Chagoya, sí tiene que agradecerle a él; por el bien de Veracruz que es nuestro interés conjunto, y de

su gobierno, que a la mayoría de los veracruzanos verdaderamente priistas nos preocupa, le pido respetuosamente que lea usted la columna en comento:
"Pasillos del Poder: GRACIAS, DON REYNALDO"
César Augusto Vázquez Chagoya - Domingo 25 de febrero de 2007.- Reynaldo Gaudencio Escobar Pérez, siendo alcalde de Xalapa, llegó en estado de ebriedad al Palacio de Gobierno, sede del poder ejecutivo con Miguel Alemán, e iracundo se fue contra el director del diario "Marcha" retándolo a golpes porque según el munícipe, el editor se había metido con su mujer (quien era síndica del ayuntamiento de Xalapa) y su familia: "A mi dime lo que quieras, pero a mi Coni y a mi familia la respetas". En esos momentos, atestados de periodistas, todos se quedaron azorados ante el proceder de Reynaldo contra Saúl Contreras. Los más cuerdos metieron paz. Otro día, en el restaurante Vikí's, ubicado en la prolongación de la avenida Veracruz, Reynaldo tomaba alcohol con sus asesores, amigos y empleados; se echaba una copa de tantas cuando entró al lugar Saúl Contreras, y con los humos de su euforia etílica, se fue contra el editor y de nuevo los mesurados metieron paz. Nadie tenía la culpa de que el alcalde y la síndica se enamoraran, pero Reynaldo no podía distinguir entre el ataque a la funcionaria y a su mujer. Siendo también alcalde, Reynaldo demanda, acosa a los periodistas Marco Antonio Cruz "El Tlacuilo" y a Javier Hernández Alpizar porque se habían atrevido a señalar los daños ecológicos y la muerte de 4 niños en la congregación de Chiltoyac por diarreas, a raíz que Reynaldo en ese lugar paradisíaco decidiera instalar el basurero municipal. Ante lo anterior no podemos darnos por mal servidos en los periódicos "El Grillo Jarocho", y el vespertino "Seis en Punto", propiedad de Mario Chama Díaz, que se vendieron como nunca; y tampoco en la página de Internet EnlaceVeracruz212.com.mx, porque se tuvo el mayor número de visitantes por el gran empujón publicitario que nos dio el secretario general de Gobierno, Reynaldo Escobar Pérez, al referirse al video que se le tomó en la colonia Floresta de Xalapa, el cual dijo que había sido grabado porque se lo pedí a mi supuesta esposa que fuera a hacerlo, que ella le había manifestado que lo hacía con gusto porque le gustaba David Velasco Chedraui y que lo quería tener en su colección personal. Bueno, hasta en televisión salimos. Todo viene porque el 11 de febrero de este año, el segundo hombre del Fidelismo acompañó a David Velasco Chedraui a la referida colonia en claro apoyo a su precandidatura para la alcaldía por el PRI de la capital del estado, con todos los recursos públicos del gobierno de Veracruz a disposición de Reynaldo. Ese día, vestido con su playera roja, don Reynaldo dijo que él es el secretario de Gobierno (necesita recalcarlo para que los demás lo sepan), y que le tiene mucha confianza el gobernador Fidel Herrera Beltrán porque es el encargado de mantener la paz social en los 212 municipios de la entidad, manejar los registros civiles, registros públicos de la propiedad, los 23 reclusorios, además de Tránsito del Estado. Muchas responsabilidades para un sólo hombre. Reynaldo, quien se hacía acompañar de su chofer, equipo de seguridad, vehículo del gobierno y por la Policía Intermunicipal, manifestó ante los colonos que lo mandó el gobernador a resolver los asuntos de la gente y más a lo referente a la falta de agua y drenaje para 60 colonias que él como alcalde "había resuelto" criticando incluso que a estas alturas ya deberían estar terminadas las obras, pero que el actual ayuntamiento (presidido por Ricardo Ahued) se metió en pleito con la empresa Aguas Tratadas de Xalapa y se ha perdido tiempo y las consecuencias la sufren los colonos. Así lo señaló el secretario de Gobierno. Después presentó a David Velasco, quien según dijo el gobernador le pidió que lo llevara a las colonias para que se diera cuenta de las necesidades de la gente y que era un joven que tenía aspiraciones (la alcaldía de Xalapa). El empresario también manifestó que tiene una fundación en la calle Ávila Camacho número 87, donde dan consultas médicas gratuitas que si no pueden solucionar los problemas de salud, entonces se les canalizaba al Centro de Especialidades Médicas "Rafael Lucio", donde no les costaría nada o muy poco. (David, un particular, utilizando recursos públicos porque el hospital es del gobierno de

Veracruz). Para sellar con medalla de oro ese día, el secretario de Gobierno le pidió al coordinador de la Policía Intermunicipal que hablara sobre la seguridad ante los presentes. Eso faltaba para complementar la violación a la ley, así como la utilización de recursos públicos a favor de David Velasco, que está penado en todos los códigos, desde el penal, electoral y hasta el de ética. Como recíproco agradecimiento al empujón publicitario de don Reynaldo, los diarios de Chama y nuestra página de Internet (en donde por cierto sigue el video y el audio a disposición del público) nosotros no podemos hacer menos que preocuparnos por la salud del secretario general de Gobierno. Eso de llegar borracho a laborar no sólo daña su salud, sino la imagen del gobierno. Nuestra preocupación se basa en lo siguiente: cuando salió el video manifestó que era un ataque del PAN (se confundió con tantas preocupaciones y sustancias espirituosas que toma), pero no es cierto: es un trabajo periodístico de Seis en Punto, El Grillo Jarocho y EnlaceVeracruz212.com.mx. Todavía tuvo la ocurrencia de decir que la grabación la había hecho mi esposa y, queriendo ofender, dice que la entrevistó y que le dijo mi supuesta cónyuge que le gustaba Velasco Chedraui. Como don Reynaldo compara el juego del billar con la política, a lo mejor quiso hacer una jugada de varias bandas para que este autor sacara su hígado, me metiera con su vida privada y el problema se hiciera personal. No, don Reynaldo: el asunto no es personal, sino legal y usted debe rendir cuentas ante la justicia por desviar recursos públicos para fines ajenos a su encomienda como secretario de Gobierno y representante legal del mismo, por lo que vuelvo a su salud física y mental; en verdad que se le cruzan los cables al secretario de Gobierno y los siguientes puntos lo dicen todo: 1.- A la muchacha que tomó las imágenes, los guardaespaldas y el mismo Reynaldo la acosaron cuando ella grababa un video en la vía pública (nunca se metió a un lugar privado). Le manifestaron que no siguiera grabando y le tomaron fotos. En una aparece un guardaespaldas hablando con ella, después otra con el simpático Reynaldo abrazando a la muchacha, así como fotos de la joven tomando el video y después en la multitud. ¿Si no estaban haciendo nada malo, para que querían impedirle que tomara el video? Conocido el video, Reynaldo, como es su costumbre a denigrar a las personas y sobretodo a los ciudadanos, exhibe las fotos de la joven a la prensa, como si la cámara y ella fueran las culpables de los desvíos de recursos públicos a favor de David Velasco. Después dice que es esposa de Vázquez Chagoya y que le gustaba David. Vaya forma de ofender a una dama. En esta acción, Reynaldo no sólo muestra su poca educación hacia las mujeres, sino una grave desinformación y eso que es el hombre que guarda la tranquilidad de los 212 municipios del estado, simplemente porque la joven valiente no es mi esposa y si lo fuera tampoco merecía la ofensa, porque es un funcionario público y no un payaso mentiroso. 2.- Es grave el estado mental de Reynaldo porque se mete a las colonias de Xalapa en donde se olvida que gobierna un priísta llamado Ricardo Ahued, del mismo partido del secretario de Gobierno y del gobernador, echándole la culpa de que las colonias están sin agua ni drenaje cuando el culpable fue el mismo Reynaldo por empezar las obras por los terrenos donde la familia de David Velasco Chedraui construye fraccionamientos, plazas comerciales, etc. En síntesis: la obra se empezó por las colonias ricas primero para beneficiar a sus amigos, pues no alcanzo el dinero para las pobres. Trata políticamente y públicamente al ayuntamiento de Xalapa peor que a un ayuntamiento panista, a quienes tanto odia y eso que el dirigente estatal de los blanquiazules es hijo de una prima hermana de Reynaldo.3.- Dice el buen Reynaldo, en su desorden mental, que no violó ninguna ley porque era domingo y día sin labores. Entonces para él en ese momento no existieron los policías intermunicipales, no estuvo su equipo de ayudantes, ni los vehículos del gobierno. Tampoco que David ofreciera gratis los servicios del CEM o más baratos a los que quisieran, canalizándolos el hijo de una de las familias más millonarias de Xalapa. Es la primera vez en la historia política del estado que a un secretario de Gobierno se le ve haciendo campaña política a favor de un precandidato del PRI a la alcaldía de Xalapa los fines de semana (si esto último fuera el motivo de

quitarse la chaqueta de funcionario y violar la ley) cuando los reclusorios, policías, agentes de tránsito, etc., que dependen de él, no dejan de trabajar en esos días. ¿Entonces quién los manda en los fines de semana y los tiempos libres del secretario? ¿Los directores? ¿Quién supervisa a los directores? ¿Trabajan o también se van a descansar y hacer labor a favor del PRI? ¿Qué justificación hay para esto? 4.- Para que no quede en una denuncia más en medios de comunicación, este lunes 26 de febrero a las 12 horas presentaremos una denuncia ante la Contraloría General del Estado, aprovechando el Lunes de Puertas Abiertas. Lo mismo se hará ante la Fiscalía Especializada en Delitos cometidos por Servidores Públicos, así como ante la Legislatura de Veracruz, en contra de Reynaldo Escobar Pérez y David Velasco Chedraui, por desvíos de recursos públicos y los que resulten. 4.- Pero el asunto no queda ahí. ¿Por qué unos comunicadores presentan una denuncia legal contra funcionarios públicos, cuando su función es reseñar, analizar la noticia, etc.? Simplemente porque lo que pasó en la colonia Floresta de Xalapa, es un acto más de corrupción donde la autoridad no quiere rendir cuentas a nadie. El Congreso de Veracruz ya aprobó la Ley de Acceso a la Información y como no la publica el que la debe publicar en la Gaceta del Estado, no se crea el Instituto de Acceso a la Información, que es el instrumento legal para hacer efectiva la ley. ¿Sabe quién la debe publicar? Reynaldo Escobar Pérez, en su carácter de secretario general de Gobierno. Si existiera el Instituto de Acceso a la Información, en los hechos de la colonia Floresta la autoridad tendría la obligación de explicar por escrito lo que pasó con sólo pedirlo por escrito, pero como no va a ser así (ya vimos y oímos cómo se mofa Reynaldo de su delito) nos veremos en la necesidad de interponer denuncias y de manifestarnos públicamente cada miércoles, empezando este 28 de febrero de marzo en la plaza Lerdo de Xalapa, para exigir que se promulgue la ley (que tiene que ver mucho con nuestra profesión) y nos den a conocer los avances en las investigaciones sobre los asesinatos y desapariciones en Veracruz, ya segundo lugar nacional de periodistas muertos después de Tamaulipas, así como también los resultados de las investigaciones de la Contraloría sobre el caso de desvío de recursos públicos en la colonia Floresta de Xalapa por parte del secretario de Gobierno y el precandidato del PRI a la alcaldía, David Velasco Chedraui.6.- Usted no lo va a creer, pero Reynaldo Escobar Pérez, en diciembre pasado, presidió la formación de la Comisión Estatal de Defensa de los Periodistas, en donde participa el ombudsman Gerardo Perdomo Cueto y varios periodistas. ¿En manos de quién está la seguridad interna de Veracruz y la vida de los periodistas?Se insiste, Reynaldo ya anda alucinando y merece un examen a fondo de cuerpo, mente y alma.”Hasta aquí la nota de César Vázquez Chagoya.¿Actuará el Gobernador a tiempo para evitar que se distorsione y dañe el proceso electoral en Veracruz? ¿ Se investigarán los hechos que pudieran configurar delitos electorales por parte del Secretario General de Gobierno? Se aplicarán las Leyes para castigar los presuntos delitos electorales en que supuestamente ha incurrido el Secretario General de Gobierno, Reynaldo Escobar Pérez? ¿Hay más funcionarios públicos estatales, haciendo proselitismo ilegalmente, en sus tiempos libres y usando recursos públicos? Aclaro…son preguntas VEREMOS…

26/02/2007 20:04.

Fecha: 28/02/2007 19:36.

Autor: Connie a don Reinaldo Castro Melgarejo

Qué los gobernantes no respeten las leyes, sino que usen los presupuestos que administran para sus asuntos viene a ser una constante en nuestro país, y si no hubiera

periodistas que se juegan todo por denunciar, estaríamos en la jungla.
Gracias por su labor, que es insustituible.
Un abrazo muy fuerte

Fecha: 01/03/2007 00:18.

Autor: El Equipo de Trabajo de Gatopardo a don Reynaldo Castro Melgarejo

Muy agradecidos por la mención y por su valiosa información. Ese don Reynaldo Gaudeamus Vinum Escobar Pérez ¿no será autor de los conocidos versos "Cada vez que voy a verte/siempre me voy respaldando/ o es que tengo mala suerte/ o es que me está lloviznando"?

Fecha: 01/03/2007 22:30.

Autor: ruben fernandez rivera

Les suplico su ayuda en mi asunto.He solicitado al Sr.Gobernador Fidel Herrera Beltran,su intervencion en el enclarecimiento de un Desalojo legal delsupuesto arq.de la Rosa,pudiera ser que por su intervencion evite volver a molestar al señor Gobernador.Anexo lo solicitado; por favor ayudeme.
De: Mercedes Y Ruben Fernandez (rubenfernandezrivera@hotmail.com)
Enviado: domingo, 21 de febrero de 2010 10:05:49 p.m.
Para: fidel herrera pagina wueb de Veracruz (webmaster@veracruz.gob.mx)

Licenciado Mario Flandes Rocha Secretario del Juzgado Segundo Menor,tal vez sin necesidad de molestar la Sr. Gobernador,usted pudiera ayudadme en una situacion muy delicada. Mí nombre es Ruben Fernandez Rivera,Pastor misionero que vive y trabaja en Tecate B.C. en la calle de Cuchuma 4-6 Col Paso del Aguila Tel 665 655 51 74 .Mi esposa tambien de 73 años otogo un Poder para cobranza y tramites nesesarios al Lic.Rafael Espinoza Gutierrez y asi logro el desalojo del inquilino Arq.de la Rosa despues de mas de un año de no pagarnos la renta El 4 de diciembre fuimos notificados POR EL MENCIONAD Lic. Espinoza Gutierrez del fin del juicio de arrendamiento 930/2008 y del juicio meecantil (Pagare) 986/2008 los dos en el juzgado Segundo Menor.
Los telefonos del Lic. Rafael Espinoza Gutierrez son 045 228 154 23 07. y 01 228 186 24 93 . y desde los dias primeros del mes de diciembre del año 2009 que supuestamente cobraria NO HA QUERIDO TOMARME LAS LLAMADAS TELEFONICAS QUE LE HAGO PERMANENTEMENTE .Señor Licenciado Flandes, mi trabajo ha permitido conocer la necesidad,pero la incertidumbre es algo que lastima,por favor , si esta en usted ,ayudeme a clarificar esta situacion tan penosa.Muchas gracias.Pastor ruben fernandez rivera.
ANEXO ALGUNA CORRESPONDENCIA QUE EL MENCIONADO LIC ESPINOZA NOS ENVIO.

De: vertice1@hotmail.com
A: rubenfernandezrivera@hotmail.com
Asunto: ENVIO DATOS SOBRE DESALOJO

Date: Mon, 20 Apr 2009 16:55:54 -0500

SR. RUBEN FERNANDEZ Y ESPOSA:
EJECUCIÓN DEL EXPEDIENTE 930/2008 JUZGADO CUARTO MENOR.

A TRAVÉS DEL PRESENTE CORREO ELECTRÓNICO, ME permito HACER DE SU CONOCIMIENTO QUE YA CONTAMOS CON UNA FECHA PARA REALIZAR EL DESALOJO DEL SR. DE LA ROSA, MISMO QUE TENDRA LUGAR EL 07-MAYO-2009, A RESERVA DE QUE CON LA INTERVENCIÓN DEL DR. SALOMON, SEGURIDAD PUBLICA AUTORICE acompañen ELEMENTOS QUE EL DIA DE LA DILIGENCIA, POR SER ESTE REQUISITO INDISPENSABLE PARA LLEVARLA A CABO.

EL EXPEDIENTE SE ENCUENTRA A resguardo de UNA SOLA PERSONA DEL JUZGADO, SIN QUE EL DEMANDADO TENGA ACCESO A EL, HASTA EFECTUADO EL DESALOJO, A FIN DE QUE NO PRETENDA impedirlo, POR LO QUE LES PIDO NO DAR A CONOCER LA FECHA DESCRITA.

URGENTES DE CUBRIR GASTOS PARA PODER PREPARAR Fisicamente LO QUE SERA EL DESALOJO, CUYAS CANTIDADES ME permito DESGLOSAR EN FORMA APROXIMADA, RESALTANDOLES QUE DE LOS GASTOS COMPROBABLES QUE SE REALICEN entregado LES SERÁ LA FACTURA O RECIBO CORRESPONDIENTE

-- CERRAJERO__________ $ 1,500.00

-- ESPACIO PARA resguardar BIENES MUEBLES DE DEMANDADO,

Almenos AL POR UN MES.__________ $ 3,000.00

-- CAMION DE MUDANZA_________ $ 2,500.00

-- COMISIÓN A PERSONAL DE SEG. PUBLICA_____ $ 500,00

-- COMISIÓN A PERSONAL DEL JUZGADO______ $ 1,000.00

TOTAL APROXIMADO_________8, 500.00

SIN OTRO PARTICULAR, LES Encío UN CORDIAL SALUDO, ESPERANDO A LA BREVEDAD Darles BUENAS NOTICIAS.

CUENTA 162650568 BANCOMER, RAFAEL ESPINOSA GUTIERREZ

m: vertice1@hotmail.com
To: rubenfernandezrivera@hotmail.com
Subject: INFORME SOBRE EJECUCION DE LA SENTENCIA
Date: Mon, 9 Feb 2009 08:40:32 -0600

ESTIMADO SR. RUBEN FERNANDEZ Y ESPOSA:

POR ESTE CONDUCTO LE ENVIO EL DESGLOSE DE LAS ACTIVIDADES QUE SE TIENEN QUE REALIZAR PARA LE EJECUCION DE LAS SENTENCIAS QUE FUERON DICTADAS A SU FAVOR Y LA CANTIDAD APROXIMADA PARA SU EJECUCIÓN

JUICIO DE TERM. DE ARRENDAM. 930/2008 JDO. 4TO. MENOR

PAGOS A REALIZAR POR EJECUCION DE SENTENCIA

- EXPEDICION DE COPIAS CERTIFICADAS
- 4 REQUERIMIENTOS PARA DESOCUPACIÓN Y DEMAS PRESTACIONES RECLAMADAS(ACTUARIO)
- EMBARGO DE BIENES MUEBLES Y REMATE (PERITO VALUADOR) SE PAGAN SUS HONORARIOS
- PUBLICAR EDICTOS en Juzgado, Ayuntamiento, Oficina de Hacienda, Diario de Xalapa, Gaceta Oficial del Estado)
- SI NO DESOCUPAN VOLUNTARIAMENTE-DESALOJO CON FUERZA PUBLICA (Cerrajero y mudanza)

JUICIO EJECUTIVO MERCANTIL (PAGARÉ) 986/2008 JDO. 2DO. MENOR

PAGOS A REALIZAR POR EJECUCIÓN DE SENTENCIA

- EXPEDICION DE COPIAS CERTIFICADAS
- 2 REQUERIMIENTOS (ACTUARIO)
- REMATE (PERITO VALUADOR) SE PAGAN SUS HONORARIOS
- PUBLICAR EDICTOS en Juzgado, Ayuntamiento, Oficina de Hacienda, Diario de Xalapa, Gaceta Oficial del Estado)

TOTAL A EROGAR POR GASTOS DE EJECUCIÓN DE AMBOS JUICIOS, APROXIMADAMENTE ,000.00

LE ACLARO QUE ESOS SON LOS GASTOS APROXIMADOS POR LO QUE LE AGRADECERE SE SIRVA ENVIAR LA CANTIDAD QUE ACORDAMOS TELEFONICAMENTE QUE ES PARA CUBRIR LOS GASTOS INMEDIATOS A LA CUENTA 162650568 DE BANCOMER A NOMBRE DEL SUSCRITO RAFAEL ESPINOSA GUTIERREZ, POR LO QUE CON TODA OPORTUNIDAD LE ENVIARE EL INFORME Y LOS DOCUMENTOS QUE EN SU CASO SOPORTEN DICHAS EROGACIONES, REITERANDOLE QUE SE RECUPERAN AL MOMENTO DE REMATAR LOS BIENES O EN SU CASO MEDIANTE EL PAGO QUE HAGA EL DEUDOR PARA NO PERDER LOS MISMOS.
ATT. LIC. RAFAEL ESPINOSA GUTIERREZ.

De:

Mercedes Y Ruben Fernandez (rubenfernandezrivera@hotmail.com)

Enviado:
miércoles, 11 de febrero de 2009 09:50:29 p.m.

Para:
RAFAEL ESPINOSA GUTIERREZ (vertice1@hotmail.com)

Apreciable Rafael,mañana te envio el dinero que requieres inicialmente,no lo pude hacer

los dias anteriores,pero gracias a Dios mañana saliendo de mi clase estare en el banco.recuerda aqui son dos horas de diferencia,hoy me pusieron telefono fijo y es : 01 (665) 6555 174.saludos gracias

Fecha: 26/02/2010 21:10.

DE LO QUE ACONTECIÓ EN EL CORTE INGLÉS CON JUAN MANUEL ZARAGOZA MATEOS...

Contra todo gusto y ley,
y sin mirarse al espejo,
pretendió carnal forcejo
el rijoso panther grey.

La moza, que era gallarda,
y de vista andaba bien,
le respondió con desdén
al carcamal avutarda.

Resígnate, Zaragoza,
que no gustas a la moza.

Enconado en su pasión,
y en su calidad de jefe,
el baboso mequetrefe
persistió en tal acción.

Amenazó y coaccionó
con la sanción y el despido;
se puso carifruncido:
la respuesta fue un no.

Resígnate, Zaragoza,
que nadie contigo goza.

Como es de El Corte Inglés,
mientras vende camisones,
tócase los compañones
y habla de griego o francés.

Harta de tal estafermo,
la dama lo ha denunciado:
veredicto y sentenciado
por verduriento y muermo.

Resígnate, Zaragoza,
que ya eres un carroza.

En mi pueblo y en el tuyo,
un viejo verde es lo mismo;
acepta pues el bautismo,
pesadísimo capullo.

la glamourose cabra

Foto: Manuel Álvarez Bravo

Más información:
Condenado Juan Manuel Zaragoza Mateos por acosar sexualmente a las trabajadoras de El Corte Inglés cuando era jefe de planta

El corte Inglés, otro mundo

Foro: A sueldo de Moscú-El Corte Inglés, la tiranía

CC.OO La ventana

Etiquetas: El_Corte_Inglés, Juan_Manuel_Zaragoza_Mateos, CC.OO, acoso_sexual, Gatopardo

27/02/2007 21:24 enlace permanente.

Comentarios:

Autor: Trini

Pues si, los viejos verdes en todos lados son: viejos y verdes.En mi pueblo también.

PD:Seguiré tu consejo e iré grabando algún que otro poema, así queden para la posteridad...

Besos

Fecha: 28/02/2007 12:35.

Autor: Gatopardo a frederyc

Borramos los comentarios con faltas de ortografía.

Fecha: 18/08/2010 07:30.

DENUNCIAN ACTOS ILEGALES DE SECRETARIO DE GOBIERNO DE VERACRUZ, REYNALDO ESCOBAR PÉREZ

Mientras siga suspendido **enlaceveracruz212.com.mx** de César Augusto Vázquez Chagoya, periodista del estado de Veracruz, como testimonio de nuestra solidaridad, hemos decidido publicar aquí sus artículos y denuncias.
Invitamos a todos los que estén en deuda de gratitud con los periodistas mexicanos por el talento, la honestidad y la valentía que demuestran, que ayuden a romper el cerco al que están sometiéndolos los corruptos en el poder.
Veracruz es el estado donde más periodistas han sido asesinados, desaparecidos, secuestrados, golpeados y amenazados de México, que después de Irak es el país donde más periodistas son asesinados.
Atenco somos todos
Gatopardo

DOCUMENTO ENTREGADO EN LA CONTRALORÍA

Lic. Susana Torres Hernández

Contralora General del Estado de Veracruz

PRESENTE

Mario Chama Díaz y Cesar Augusto Vázquez Chagoya, en uso de nuestros derechos constitucionales, le solicitan su intervención para que se investigue al Secretario General de Gobierno, Reynaldo Gaudencio Escobar Pérez, y al ciudadano David Velasco Chedraui, Presidente del Patronato de los Museos de la ciudad de Xalapa y precandidato del PRI a la alcaldía de la capital del estado por los siguientes hechos, que pudieran ser desvíos de recursos públicos del Gobierno de Veracruz a favor del señor Velasco Chedraui:

1.- El día 11 de febrero, el señor Secretario General de Gobierno, Reynaldo Escobar Pérez, se presentó a la colonia Floresta de esta capital en un vehículo oficial acompañado por su escolta y personal a su mando en la dependencia que dirige, así como del Coordinador de la Policía Intermunicipal, Manuel Díaz Escobar. Al señor Escobar Pérez también lo acompañaba el señor David Velasco Chedraui, a quien el señor Secretario de Gobierno lo presenta ante los colonos como un joven que tiene aspiraciones y que lo hacía por instrucciones del Gobernador del Estado para que conociera las necesidades de Xalapa.

2.- En el evento en clara acción de apoyo a la precandidatura a la alcaldía de David Velasco, también habló éste y le dijo a la gente reunida que tenía un patronato en la avenida Ávila Camacho número 87, donde daban consultas médicas y lo que no podían resolver serían canalizados al Centro de Especialidades Médicas “Rafael Lucio”, donde no se les cobraría nada o casi nada. Cabe mencionarle que dicho hospital es propiedad del Gobierno del Estado de Veracruz y hasta donde se sabe el señor Velasco Chedraui ni es Secretario de Salud ni ocupa algún cargo en dicho hospital para disponer que no se cobre nada o poco a los enfermos que él mismo canaliza desde su fundación.

3.- En ese día, también habló sobre seguridad el Coordinador de la Policía Intermunicipal, Manuel Díaz Escobar, quien tenía rodeado el acto de elementos a su mando con el uniforme oficial y sus armas de cargo. Tanto el señor Díaz Escobar, como sus elementos, dependen y cobran en el Gobierno del Estado de Veracruz y uno de sus jefes es el Secretario de Gobierno Reynaldo Escobar Pérez, quien es encargado de la política interna de la entidad.

PRUEBA

1.- Entregamos como prueba, el video y audio de la reunión efectuada en la colonia Floresta el 11 de enero del 2007, así como la versión estenográfica de los discursos de Reynaldo Escobar Pérez, David Velasco Chedraui y Manuel Díaz Escobar, donde se asienta lo narrado en los puntos anteriores.

Damos como domicilio para recibir notificaciones en la calle Querétaro 59, de la colonia Progreso Macuiltepetl de la ciudad de Xalapa, Veracruz.

Imagen de portada: Tullio Pecorelli

Etiquetas: Reynaldo_Escobar_Pérez, César_Augusto_Vázquez_Chagoya, Enlaceveracruz212, Veracruz, Atenco_somos_todos

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GRACIAS, DON REYNALDO

El que tiene pinta de mafioso de película de bajo presupuesto es don Reynaldo Escobar Pérez.

Mientras siga suspendido **enlaceveracruz212.com.mx** de César Augusto Vázquez Chagoya, periodista del estado de Veracruz, como testimonio de nuestra solidaridad, hemos decidido publicar aquí sus artículos y denuncias.
Invitamos a todos los que estén en deuda de gratitud con los periodistas mexicanos por el talento, honestidad y valentía que demuestran, que ayuden a romper el cerco al que están sometiéndolos los corruptos en el poder.
Veracruz es el estado donde más periodistas han sido asesinados, desaparecidos, secuestrados, golpeados y amenazados de México, que después de Irak es el país donde más periodistas son asesinados.
Gatopardo

César Augusto Vázquez Chagoya enlaceveracruz212.com.mx/
25 DE FEBRERO DE 2007

Reynaldo Gaudencio Escobar Pérez, siendo alcalde de Xalapa, llegó en estado de ebriedad al Palacio de Gobierno, sede del poder ejecutivo con Miguel Alemán, e iracundo se fue contra el director del diario "Marcha" retándolo a golpes porque según el munícipe, el editor se había metido con su mujer (quien era síndica del ayuntamiento de Xalapa) y su familia: *"A mi dime lo que quieras, pero a mi Coni y a mi familia la respetas"*. En esos momentos, atestados de periodistas, todos se quedaron azorados ante el proceder de Reynaldo contra Saúl Contreras. Los más cuerdos metieron paz.
Otro día, en el restaurante Vikí's, ubicado en la prolongación de la avenida Veracruz, Reynaldo tomaba alcohol con sus asesores, amigos y empleados; se echaba una copa de tantas cuando entró al lugar Saúl Contreras, y con los humos de su euforia etílica, se fue contra el editor y de nuevo los mesurados metieron paz. Nadie tenía la culpa de que el alcalde y la síndica se enamoraran, pero Reynaldo no podía distinguir entre el ataque

a la funcionaria y a su mujer.
Siendo también alcalde, Reynaldo demanda, acosa a los periodistas Marco Antonio Cruz "El Tlacuilo" y a Javier Hernández Alpizar porque se habían atrevido a señalar los daños ecológicos y la muerte de 4 niños en la congregación de Chiltoyac por diarreas, a raíz que Reynaldo en ese lugar paradisíaco decidiera instalar el basurero municipal.

Ante lo anterior no podemos darnos por mal servidos en los periódicos "El Grillo Jarocho", y el vespertino "Seis en Punto", propiedad de Mario Chama Díaz, que se vendieron como nunca; y tampoco en la página de Internet EnlaceVeracruz212.com.mx , porque se tuvo el mayor número de visitantes por el gran empujón publicitario que nos dio el secretario general de Gobierno, Reynaldo Escobar Pérez, al referirse al video que se le tomó en la colonia Floresta de Xalapa, el cual dijo que había sido grabado porque se lo pedí a mi supuesta esposa que fuera a hacerlo, que ella le había manifestado que lo hacía con gusto porque le gustaba David Velasco Chedraui y que lo quería tener en su colección personal. Bueno, hasta en televisión salimos.
Todo viene porque el 11 de febrero de este año, el segundo hombre del Fidelismo acompañó a David Velasco Chedraui a la referida colonia en claro apoyo a su precandidatura para la alcaldía por el PRI de la capital del estado, con todos los recursos públicos del gobierno de Veracruz a disposición de Reynaldo.
Ese día, vestido con su playera roja, don Reynaldo dijo que él es el secretario de Gobierno (necesita recalcarlo para que los demás lo sepan), y que le tiene mucha confianza el gobernador Fidel Herrera Beltrán porque es el encargado de mantener la paz social en los 212 municipios de la entidad, manejar los registros civiles, registros públicos de la propiedad, los 23 reclusorios, además de Tránsito del Estado. Muchas responsabilidades para un sólo hombre.
Reynaldo, quien se hacía acompañar de su chofer, equipo de seguridad, vehículo del gobierno y por la Policía Intermunicipal, manifestó ante los colonos que lo mandó el gobernador a resolver los asuntos de la gente y más a lo referente a la falta de agua y drenaje para 60 colonias que él como alcalde "había resuelto" criticando incluso que a estas alturas ya deberían estar terminadas las obras, pero que el actual ayuntamiento (presidido por Ricardo Ahued) se metió en pleito con la empresa Aguas Tratadas de Xalapa y se ha perdido tiempo y las consecuencias la sufren los colonos. Así lo señaló el secretario de Gobierno.
Después presentó a David Velasco, quien según dijo el gobernador le pidió que lo llevara a las colonias para que se diera cuenta de las necesidades de la gente y que era un joven que tenía aspiraciones (la alcaldía de Xalapa). El empresario también manifestó que tiene una fundación en la calle Ávila Camacho número 87, donde dan consultas médicas gratuitas que si no pueden solucionar los problemas de salud, entonces se les canalizaba al Centro de Especialidades Médicas "Rafael Lucio", donde no les costaría nada o muy poco. (David, un particular, utilizando recursos públicos porque el hospital es del gobierno de Veracruz).

Para sellar con medalla de oro ese día, el secretario de Gobierno le pidió al coordinador de la Policía Intermunicipal que hablara sobre la seguridad ante los presentes. Eso faltaba para complementar la violación a la ley, así como la utilización de recursos públicos a favor de David Velasco, que está penado en todos los códigos, desde el penal, electoral y hasta el de ética.
Como recíproco agradecimiento al empujón publicitario de don Reynaldo, los diarios de Chama y nuestra página de Internet (en donde por cierto sigue el video y el audio a disposición del público) nosotros no podemos hacer menos que preocuparnos por la salud del secretario general de Gobierno. Eso de llegar borracho a laborar no sólo daña su salud, sino la imagen del gobierno.

Nuestra preocupación se basa en lo siguiente: cuando salió el video manifestó que era un ataque del PAN (se confundió con tantas preocupaciones y sustancias espirituosas que toma), pero no es cierto: es un trabajo periodístico de Seis en Punto, El Grillo Jarocho y EnlaceVeracruz212.com.mx. Todavía tuvo la ocurrencia de decir que la grabación la había hecho mi esposa y, queriendo ofender, dice que la entrevistó y que le dijo mi supuesta cónyuge que le gustaba Velasco Chedraui.

Como don Reynaldo compara el juego del billar con la política, a lo mejor quiso hacer una jugada de varias bandas para que este autor sacara su hígado, me metiera con su vida privada y el problema se hiciera personal. No, don Reynaldo: el asunto no es personal, sino legal y usted debe rendir cuentas ante la justicia por desviar recursos públicos para fines ajenos a su encomienda como secretario de Gobierno y representante legal del mismo, por lo que vuelvo a su salud física y mental; en verdad que se le cruzan los cables al secretario de Gobierno y los siguientes puntos lo dicen todo:

1.- A la muchacha que tomó las imágenes, los guardaespaldas y el mismo Reynaldo la acosaron cuando ella grababa un video en la vía pública (nunca se metió a un lugar privado). Le manifestaron que no siguiera grabando y le tomaron fotos. En una aparece un guardaespaldas hablando con ella, después otra con el simpático Reynaldo abrazando a la muchacha, así como fotos de la joven tomando el video y después en la multitud. ¿Si no estaban haciendo nada malo, para que querían impedirle que tomara el video? Conocido el video, Reynaldo, como es su costumbre a denigrar a las personas y sobretodo a los ciudadanos, exhibe las fotos de la joven a la prensa, como si la cámara y ella fueran las culpables de los desvíos de recursos públicos a favor de David Velasco. Después dice que es esposa de Vázquez Chagoya y que le gustaba David. Vaya forma de ofender a una dama.

En esta acción, Reynaldo no sólo muestra su poca educación hacia las mujeres, sino una grave desinformación y eso que es el hombre que guarda la tranquilidad de los 212 municipios del estado, simplemente porque la joven valiente no es mi esposa y si lo fuera tampoco merecía la ofensa, porque es un funcionario público y no un payaso mentiroso.

2.- Es grave el estado mental de Reynaldo porque se mete a las colonias de Xalapa en donde se olvida que gobierna un priísta llamado Ricardo Ahued, del mismo partido del secretario de Gobierno y del gobernador, echándole la culpa de que las colonias están sin agua ni drenaje cuando el culpable fue el mismo Reynaldo por empezar las obras por los terrenos donde la familia de David Velasco Chedraui construye fraccionamientos, plazas comerciales, etc. En síntesis: la obra se empezó por las colonias ricas primero para beneficiar a sus amigos, pues no alcanzo el dinero para las pobres. Trata políticamente y públicamente al ayuntamiento de Xalapa peor que a un ayuntamiento panista, a quienes tanto odia y eso que el dirigente estatal de los blanquiazules es hijo de una prima hermana de Reynaldo.

3.- Dice el buen Reynaldo, en su desorden mental, que no violó ninguna ley porque era domingo y día sin labores. Entonces para él en ese momento no existieron los policías intermunicipales, no estuvo su equipo de ayudantes, ni los vehículos del gobierno. Tampoco que David ofreciera gratis los servicios del CEM o más baratos a los que quisieran, canalizándolos el hijo de una de las familias más millonarias de Xalapa.

Es la primera vez en la historia política del estado que a un secretario de Gobierno se le ve haciendo campaña política a favor de un precandidato del PRI a la alcaldía de Xalapa

los fines de semana (si esto último fuera el motivo de quitarse la chaqueta de funcionario y violar la ley) cuando los reclusorios, policías, agentes de tránsito, etc., que dependen de él, no dejan de trabajar en esos días. ¿Entonces quién los manda en los fines de semana y los tiempos libres del secretario? ¿Los directores? ¿Quién supervisa a los directores? ¿Trabajan o también se van a descansar y hacer labor a favor del PRI? ¿Qué justificación hay para esto?

4.- Para que no quede en una denuncia más en medios de comunicación, este lunes 26 de febrero a las 12 horas presentaremos una denuncia ante la Contraloría General del Estado, aprovechando el Lunes de Puertas Abiertas. Lo mismo se hará ante la Fiscalía Especializada en Delitos cometidos por Servidores Públicos, así como ante la Legislatura de Veracruz, en contra de Reynaldo Escobar Pérez y David Velasco Chedraui, por desvíos de recursos públicos y los que resulten.

4.- Pero el asunto no queda ahí. ¿Por qué unos comunicadores presentan una denuncia legal contra funcionarios públicos, cuando su función es reseñar, analizar la noticia, etc.? Simplemente porque lo que pasó en la colonia Floresta de Xalapa, es un acto más de corrupción donde la autoridad no quiere rendir cuentas a nadie. El Congreso de Veracruz ya aprobó la Ley de Acceso a la Información y como no la publica el que la debe publicar en la Gaceta del Estado, no se crea el Instituto de Acceso a la Información, que es el instrumento legal para hacer efectiva la ley. ¿Sabe quién la debe publicar? Reynaldo Escobar Pérez, en su carácter de secretario general de Gobierno.

Si existiera el Instituto de Acceso a la Información, en los hechos de la colonia Floresta la autoridad tendría la obligación de explicar por escrito lo que pasó con sólo pedirlo por escrito, pero como no va a ser así (ya vimos y oímos cómo se mofa Reynaldo de su delito) nos veremos en la necesidad de interponer denuncias y de manifestarnos públicamente cada miércoles, empezando este 28 de febrero de marzo en la plaza Lerdo de Xalapa, para exigir que se promulgue la ley (que tiene que ver mucho con nuestra profesión) y nos den a conocer los avances en las investigaciones sobre los asesinatos y desapariciones en Veracruz, ya segundo lugar nacional de periodistas muertos después de Tamaulipas, así como también los resultados de las investigaciones de la Contraloría sobre el caso de desvío de recursos públicos en la colonia Floresta de Xalapa por parte del secretario de Gobierno y el precandidato del PRI a la alcaldía, David Velasco Chedraui.

6.- Usted no lo va a creer, pero Reynaldo Escobar Pérez, en diciembre pasado, presidió la formación de la Comisión Estatal de Defensa de los Periodistas, en donde participa el ombudsman Gerardo Perdomo Cueto y varios periodistas. ¿En manos de quién está la seguridad interna de Veracruz y la vida de los periodistas?

Se insiste, Reynaldo ya anda alucinando y merece un examen a fondo de cuerpo, mente y alma.

César Augusto Vázquez Chagoya enlaceveracruz212.com.mx/

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EL CARDENAL NORBERTO RIVERA SUPO TODO Y PROTEGIÓ AL PEDERASTA NICOLÁS AGUILAR RIVERA

SANJUANA MARTINEZ* ESPECIAL PARA *LA JORNADA

"Ustedes olvidarán pronto lo que les hizo el padre Nicolás Aguilar Rivera. Al rato, ya ni se acordarán. Deben saber perdonarlo. El padre es un hombre enfermo". Con esta frase el cardenal Norberto Rivera Carrera, arzobispo primado de la ciudad de México, intentó convencer a las víctimas del cura pederasta para que guardaran el secreto y no acudieran a las autoridades a denunciarlo, luego de que el presbítero violó a más de 60 niños de la Sierra Negra de Puebla.

"Por supuesto nunca olvidé lo que me hizo", dice en entrevista Sergio Sánchez Merino, quien fue víctima de abuso sexual por Nicolás Aguilar cuando tenía 12 años. En noviembre de 1997 se entrevistó con el cardenal Rivera para denunciar la conducta criminal del presbítero, pero el purpurado decidió *"proteger a su subordinado, en lugar de a los niños"*, afirma.

Sergio vive ahora en Cary, Carolina del Norte. Hasta allí se fue huyendo del escarnio de la feligresía. Católicos fundamentalistas se encargaron de arremeter contra los únicos cuatro niños de los 60 que sufrieron abuso que se atrevieron a denunciar al sacerdote ante los juzgados poblanos entre 1997 y 1998.

La intervención de Rivera Carrera fue decisiva para dejar impunes los crímenes de Aguilar Rivera, quien aún ostenta su ministerio sacerdotal y vive tranquilamente entre Puebla y Morelos. En 1997 el purpurado ya había dejado el cargo de obispo de Tehuacán, Puebla. Dirigía la oficina de manera interina el padre Teodoro Lima. Aunque el cardenal fue nombrado arzobispo primado de México el 13 de junio de 1995, mantenía contacto regular con la diócesis. Tanto, que las víctimas al ir a denunciar al cura afirman haber tratado con el cardenal Rivera, quien personalmente recibió a los afectados.

Antes de ir a la "casa del obispo", donde se hallaba el purpurado, cuatro de los niños decidieron acudir primero a la policía para denunciar al sacerdote: *"Luego las mamás y los niños fuimos a la casa del obispo Rivera. El ordenó que no dejaran entrar a las mamás, que sólo pasáramos los niños por separado. Nos fue atendiendo uno por uno. Recuerdo que me pidió que le contara todo. Luego me dijo: 'A ustedes pronto se les*

olvidará lo que el padre Nicolás les hizo. La Iglesia les dará asesoría sicológica y con el tiempo ya no se acordarán'".
Sergio recuerda en detalle lo sucedido. Explica que el cardenal estaba muy serio y que en seguida apeló a su silencio y comprensión, porque desconocía que ellos ya habían ido a denunciarlo ante las autoridades judiciales: *"Tienes que entender que el padre Nicolás es un hombre enfermo de la cabeza"*, dijo Norberto Rivera al niño. *"Fue un error lo que hizo, pero es mejor que esto no se sepa. Es mejor que ustedes no vayan a la policía, porque luego los perjudicados van a ser ustedes. Todos se van enterar de lo que les pasó. Es mejor guardar silencio, para que ustedes no salgan dañados."*
El cardenal fue nombrado segundo obispo de Tehuacán por el papa Juan Pablo II el 5 de noviembre de 1985, cargo que ocupó durante los siguientes 10 años, hasta que el 13 de junio de ese año fue nombrado arzobispo primado de México. La estrategia del purpurado fue proteger al sacerdote desde el principio.
Sergio recuerda con tristeza el proceder del obispo Rivera, sobre todo porque nunca mostró ningún afecto o cariño por los niños: *"Para él era muy fácil decir que nosotros lo íbamos a olvidar. Nos dijo que nos iban a dar terapia, que nos iba a mandar un sicólogo. ¡Mentiras! Nunca llegó la ayuda. Cuando supieron que nosotros ya teníamos demandado al padre Nicolás, menos".*
La pederastia del sacerdote era pública. Los crímenes sexuales de Aguilar Rivera contra menores de edad se iniciaron desde su paso por el seminario, según afirma Agustín Ríos Nájera, otra de las víctimas de esa época. En la década de los 80 era párroco en Tehuacán, Puebla, donde los ataques a los acólitos eran "secreto a voces" hasta que en 1986 Nicolás apareció mal herido, tirado en un charco de sangre a consecuencia de una fuerte contusión en la cabeza.
Los hechos fueron consignados en medios informativos de Puebla, que afirmaron que el cura mantenía relaciones sexuales con dos muchachos en Cuacnopalan, Puebla, cuando lo golpearon. Luego otros reportes periodísticos de la zona difundieron la denuncia de una maestra que acusaba al sacerdote de haber violado a su pequeño hijo.
La *"enfermedad"* de Nicolás como denominaba Rivera Carrera la pederastia del cura estaba causando serios problemas con la ley a la Iglesia de Tehuacán, por lo que el obispo trasladó al sacerdote a la diócesis de Los Angeles en 1988, argumentando que tenía problemas de "salud" y "familiares", según consta en el intercambio epistolar con el cardenal de Los Angeles, California, Roger Mahony. El purpurado mexicano argumenta que él explicó en otra misiva la *"problemática de homosexualidad"* del presbítero, pero Mahony sostiene que es mentira, ya que nunca recibió esa carta, de la cual el arzobispo primado de México jamás ha presentado copia. El purpurado estadunidense responsabiliza directamente a Rivera Carrera de propiciar los crímenes de Nicolás cometidos en Estados Unidos.
El clérigo volvió a México en 1989, huyendo de la justicia angelina, donde enfrenta denuncias por 26 violaciones a niños. Pese a conocer los hechos mediante las cartas del cardenal Mahony, Norberto Rivera, aún obispo de Tehuacán, no lo retiró del ministerio sacerdotal. El derecho canónico ordena que quien abuse sexualmente de un menor puede ser castigado con la suspensión al sacerdocio.
Rivera Carrera no fue el único en encubrir al pederasta; también lo supo el obispo de Puebla, Rosendo Huesca Pacheco, quien, según la víctima Joaquín Aguilar, estaba plenamente enterado de los crímenes de Nicolás: *"El caso de pederastia de este sacerdote es muestra de la debilidad del corazón humano"*, dijo en conferencia de prensa Huesca Pacheco el pasado 25 de septiembre, al enterarse de la denuncia presentada en la Corte Superior de California. Reconoció que desde antes de que Rivera Carrera llegara a la diócesis se conocían "los señalamientos" de este párroco y comprendió por qué nadie de sus superiores quiere abordar este tema de manera clara y transparente: *"A nadie le gusta agarrar chayotes con las manos"*.
Nicolás ya era prófugo de la justicia cuando fue enviado a una "clínica" de la Iglesia

donde se aplican con dudoso éxito terapias a los curas para combatir la homosexualidad, la pederastia o el alcoholismo, pero luego fue incorporado a la parroquia de San Antonio de las Huertas, donde violó a Joaquín Aguilar, en 1995.
"Nicolás siempre ha sido el protegido de Norberto Rivera", afirma sin titubeos el experimentado periodista de Tehuacán Marco Aurelio Ramírez Hernández. *"Nicolás pertenece a su grupo. Aunque el cardenal ya no es obispo de aquí, sigue moviendo los hilos del poder."*
Con 34 años de experiencia, Ramírez Hernández ha trabajado en varios medios de información; hoy es corresponsal de *El Heraldo de Puebla,* del Grupo Monitor. El periodista lleva siguiéndole los pasos a Nicolás desde su época del seminario: *"Norberto Rivera sabía que Nicolás era pederasta desde antes de las denuncias de la década de los 80. Cuando Norberto llega a Tehuacán emprende una limpia de toda la gente del primer obispo de la localidad, Rafael Ayala y Ayala. Así ajustaba intereses económicos y de poder político".*
Afirma, con base en documentos, que Rivera Carrera fue acumulando propiedades: *"Eran cotos de poder y el obispo comienza a consentir varias corruptelas. En ese tiempo Nicolás era maestro en el Seresure* (Seminario Regional del Sureste) *y Norberto lo clausuró. Hay dos motivos: unos dicen que fue porque se descubrió que en el seminario había practicas homosexuales, y otros que lo cerró para combatir a los teólogos de la liberación".*
Fue cuando Norberto Rivera "acomoda" a su gente desempleada tras el cierre del seminario: *"Ya en 1986-87, luego de que a Nicolás lo golpearan los dos muchachos en Cuacnopalan, Puebla, se ventilaron sus problemas. Diez años después vienen las denuncias de los 60 niños de la Sierra Negra que acudieron a Norberto y éste les dice que lo perdonen".*

Pero el cardenal Rivera ¿ya no era obispo de Tehuacán?
No, pero seguía teniendo todo el poder. De hecho estaba de interino Teodoro Lima. Nicolás regresó en el interinato, por más de un año no tuvimos obispo.

Norberto se exculpa diciendo que a él lo nombran arzobispo de México en 1995. Toma posesión de su cargo en la ciudad de México el 26 de julio de 1995...
Si, pero siempre hay un tiempo que se les da para que asuman los cargos. Pese a que ya no era obispo, él seguía manejando todo en Tehuacán. De hecho cuando Nicolás regresa huyendo de Los Angeles se reintegra y Norberto nunca lo suspendió como sacerdote, incluso sigue dentro.

Es decir, ¿sabía el cardenal de los abusos sexuales cometidos por Nicolás?
Claro. Tan es así que presiona a las madres de los cuatro menores que interpusieron la demanda para que no atacaran a Nicolás, argumentando que "el padre está enfermo". La pregunta es que si el cardenal está admitiendo que su sacerdote está enfermo, es obvio que él sabe de su peligrosidad. ¿Cómo no lo retiró del ministerio? ¿Cómo no lo recluyó?

Los Angeles: 26 víctimas
El camino devastador del párroco se complica tras violar a 26 niños en Los Angeles. En 1989 huye de Estados Unidos hacia México. Es cuando se le recluye en la clínica para protegerlo y tras unos meses es restituido en su ministerio y de nuevo se le coloca a cargo de los monaguillos. En 1995 viola a Joaquín Aguilar. Después se traslada nuevamente a Tehuacán. Allí se hace cargo de la preparación de la primera comunión de los niños pese a sus crímenes.
Trabajaba en la parroquia de la Virgen de Juquilita y en la iglesia de San Vicente Ferrer,

en San Nicolás Tetitzintla de Tehuacán, Puebla, donde era responsable de la relación con monaguillos y de los niños que ayudaban en las distintas actividades pastorales. Unos 60 niños entre cinco y 13 años, que vivían en las colonias populares Viveros, Aeropuerto, La Huizachera, Aviación y Emiliano Zapata iniciaron su preparación de primera comunión.
Sergio Sánchez Merino, de 12 años, formaba parte del grupo a cargo de Nicolás Aguilar, quien impartía clases de catecismo: *"Él venía los domingos, a dar misa. La iglesia era de madera y lamina. Las clases eran en su casa, que estaba a cinco minutos de la capilla. Tras la misa nos íbamos todos caminando hasta su casa. Nos acomodaba en unas bancas que puso en el patio".*
La voz de Sergio se entrecorta; empieza a recordar: *"Yo veía que él, al final de cada clase, siempre decía a un niño que se quedara para 'hacerle la prueba'; el resto nos íbamos. Hasta que un día me tocó: 'Oye, quiero que te quedes', me dijo, 'para hacerte unas preguntas y ver si estás aprendiendo'".*
El joven suspira. Guarda silencio unos segundos y prosigue: *"No podía desconfiar de él porque era el padre. Yo estaba en la banca y me dijo: 'Métete por aquí', señalándome la puerta de su casa. Entré y él cerró la puerta con llave. Me acuerdo que en la tele estaba pasando un partido de básquetbol. Me preguntó si yo hacía algún deporte y otras cosas que no venían al caso. Lo empecé a notar medio raro porque se me quedaba viendo mucho. Estaba parado viendo la tele y en eso se me paró enfrente. Yo me espanté*.
"Recuerdo perfectamente cómo era el lugar. Tenía una cama, un espejo y otros pocos muebles. Me agarró de los brazos y me contó una historia sobre un tumor que supuestamente tenía en el estómago. Me agarró muy fuerte las manos y me las puso a su alrededor, pidiéndome que le tocara el tumor. Luego se desabrochó el pantalón y puso mis manos en su pene... Yo sentí mucho miedo, no sabía qué hacer."
Sergio repite: *"Es un trauma, un trauma, un trauma. Yo era un niño aterrorizado"*.
Continúa: *"En ese momento me dijo: '¿Quieres morirte? ¿Quieres que se muera tu mamá? ¿Verdad que no? Pues entonces hazme así'. Me puso su pene en la boca. Y se vino"*.
Nicolás se dio cuenta de que era tarde y estaba oscureciendo. Le preguntó si existía la posibilidad de que algún familiar lo viniera a buscar. Sergio asintió, por lo que rápidamente se subió el pantalón y decidió llevar al niño a su casa. En el camino le advirtió: *"'Más te vale que te quedes callado y no digas nada de lo que hemos hecho porque se trata de un secreto'*. Yo estaba muy asustado y más cuando empezó a hablar con mi mamá: *"Señora le dijo Nicolás por qué no deja que su hijo se venga a dormir esta noche a mi casa. Préstemelo, mañana temprano se lo traigo".*
La madre de Sergio se negó: *"Estoy seguro de que si hubiera a dormir con él me habría penetrado como a los otros niños. Yo sabía que muchos ya se habían quedado a dormir con él. Seguramente su plan era violarme esa tarde, pero como se le pasó el tiempo manoseándome y se hizo tarde, le dio miedo que me fueran a buscar a su casa. Por suerte mi mamá no me dejó ir"*.
Sergio no contó nada a su madre, pero se lo confió a su amigo Joaquín, quien a su vez le confesó que a él le había hecho lo mismo: *"Pero más feo. A mí me penetró"*, le dijo. Ambos niños decidieron abandonar sus casas y huir sin rumbo.
"Queríamos escaparnos, irnos, para que ya no nos siguiera molestando. Conseguimos 50 pesos, agarramos un poco de ropa y nos fuimos. Así anduvimos varios días. Nos fuimos hasta la terminal de autobuses de Puebla y en la noche dormíamos en las sillas. Las dos familias nos andaban buscando y fueron a preguntar a otro amigo, que les contó que él también había sido violado por el padre Nicolás. Y les dijo: 'Por eso se fueron, porque a ellos les hizo lo mismo'."
La noticia de los abusos sexuales contra los niños corrió como la pólvora. Las familias de los 60 niños se movilizaron para ayudar a encontrar a los dos niños desaparecidos. La multitud enardecida fue a buscar a Nicolás a su casa con la intención de lincharlo, pero

fue advertido por las autoridades y pudo escapar.
Sólo cuatro familias de los niños acudieron al Ministerio Público para presentar una denuncia; el resto prefirió ir a la diócesis para hablar con los superiores de Nicolás: *"Los obispos* (Rivera Carrera y Lima) *los convencieron de guardar silencio sobre lo sucedido. Dicen que les dieron mucho dinero, por eso nunca movieron nada".*
El proceso 6/1998 duró cuatro años y el párroco fue sentenciado a un año de prisión por "ataques al pudor". Sin embargo, nunca pisó la cárcel, ya que mantuvo su libertad bajo fianza. En 2001 la justicia le concedió un amparo para dejar sin efecto dicha condena. Finalmente, hace tres años, el ayuntamiento de Tlalmanalco de Velásquez, estado de México, le entregó una carta oficial por "buena conducta".
Los juicios contra el párroco son claro ejemplo de la impunidad en México y de la protección de los superiores eclesiásticos. El cura Nicolás Aguilar demandó por difamación a Joaquín Aguilar, el niño a quien violó en 1995. El 20 de diciembre de ese año, la justicia le envía un citatorio a la dirección que el mismo presbítero registró ante las autoridades. Vivía en la calle General José Morán 52, en la colonia San Miguel Chapultepec, donde está la segunda vicaría del arzobispado de México. El proceso de Joaquín contra Nicolás duró siete años y finalmente fue sobreseído por prescripción de los hechos.
"Todo fue una mentira dice decepcionado Joaquín Aguilar, en el juzgado perdieron el expediente cuatro veces. Perdieron las pruebas que presentamos contra él. Querían que nos cansáramos. Al final, cuando supimos que era la Iglesia la que pagaba los abogados del cura, yo mismo dije a mis papás que lo dejáramos. No encontré justicia en México, por eso me fui a la Corte Superior de California para intentar conseguir la justicia que se me ha negado en mi país", dijo en entrevista antes de irse a vivir a Estados Unidos.
Joaquín ha dejado recientemente el Distrito Federal debido a las amenazas que han recibido él y su familia. Luego de que la Secretaría de Gobernación prohibió a sus abogados estadunidenses la entrada a México durante los próximos cinco años, el joven se sintió en completa indefensión y decidió dejar su país.
El proceso de *"los niños de la Sierra Negra"* muestra también cómo el Poder Judicial ha preferido proteger a los curas pederastas en lugar de a las víctimas. El expediente de los niños de la Sierra Negra, al que ha tenido acceso esta periodista, tiene el número 34/97/DRZS/TH-2 y fue remitido el 8 de enero de 1998 al juzgado primero de lo penal de Tehuacán, Puebla, por Rodolfo Igor Archundia Sierra, de la localidad poblana de Tepexi Rodríguez. Un mes antes había iniciado la averiguación la agente del Ministerio Público Irma Leonor Ramírez Galicia.

"Me dijo que yo le gustaba"

En su declaración del 27 de noviembre de 1997, el niño Joaquín Rodríguez González, de 12 años y estudiante de primero de secundaria, declaró que conocía al padre Nicolás desde hacía seis meses. Explicó que acudía a su casa ubicada en la avenida Peñafiel, colonia Aeropuerto, para recibir "las pláticas de la doctrina", que eran los sábados a las 18 horas: *"La primera vez llegamos unos 50, después aumentamos, pero últimamente ya íbamos como 10, ya que el padre Nicolás a todos los jóvenes que íbamos nos obligaba a hacer cosas. A mí como al mes siguiente del día en que empecé a ir a las pláticas me empezó a abrazar y a acariciar, ya que después de las pláticas me decía que me quedara. Como yo iba solo, también me quedaba solo y me pasaba a su casa, ya que las pláticas eran en el patio y me llevaba a su recámara, y la primera vez me dijo que yo le gustaba y me empezó a acariciar metiéndome las manos debajo de la camisa. Yo le dije que qué le pasaba, que por qué hacía eso, y él me dijo que porque yo le gustaba. Me dijo que no le dijera a nadie, porque si no iba yo a ver lo que me iba a pasar. Después de esto me fui a mi casa y no le conté a nadie. Seguí yendo a las pláticas porque soy coordinador, pero al siguiente sábado, después de la reunión,*

nuevamente me dijo que me quedara. Siendo como las 8 de la noche, en esa ocasión tuve relaciones sexuales con él, ya que primero me llevó a su recámara... me quitó el pantalón y el se empezó a quitar toda su ropa hasta que quedó completamente desnudo y yo me quedé únicamente con mi camisa. Me obligó a que mi pene se lo metiera a él en la cola, y lo que él hacía era que se ponía enfrente de mí y se agachaba y yo quedaba parado atrás de él y después así era como yo le metía mi pene y él se movía para adelante y para atrás y así estábamos durante bastante tiempo, hasta que él se cansaba me dejaba. Después de esto me dijo que me vistiera y me fuera, pero que no le dijera a nadie. Esto ocurrió varias veces, máximo un mes, pero yo no le decía a nadie porque me daba miedo que le hiciera algo a mi familia y la última vez que me obligó a hacerlo fue hace como tres meses, por esto yo dejé de ir a las pláticas a su casa y después empecé a ir a la capilla de la colonia Aviación...y el día 16 de noviembre del año en curso, después de las pláticas, el padre llegó a la capilla y dijo que si alguno de nosotros hablaba mal de él se la iba a ver con él y por miedo a que me pasara lo mismo me fui a Puebla a la casa de mi tía Guadalupe con uno de mis amigos, que se llama Sergio".

El patrón de conducta del cura pederasta era el mismo. Se ganaba la confianza de los padres de los niños y luego se acercaba cada vez más a los menores. La declaración de Felipe Valladares Rivera, de 14 años, es reveladora. El menor cuenta el 27 de noviembre de 1997 cómo el padre Nicolás lo subió a su coche y allí empezó los abusos sexuales: *"En el camino, como íbamos en el coche únicamente él y yo, me empezó a acariciar la pierna izquierda y yo le dije 'ora, qué, padre', y me arrimé hacia la puerta, pero él me dijo que le gustaban mucho los niños, después llegamos a la capilla de la colonia Viveros"*.

Felipe cuenta que pasaron unos meses cuando el padre fue a su casa para pedirle permiso a su madre que se quedara a dormir en su casa. Cuando llegaron hasta allí, se dio cuenta de que también tenía a los hermanos Efrén y Guadalupe Alva Cortez: *"El padre nos dijo: 'ustedes se acuestan en el colchón', ya que tiene un colchón en un cuarto de su casa, que es donde se duermen los niños con él. El se fue a su recámara, donde se fue a desvestir, quedándose únicamente en trusa; después llegó y nos dijo que si nosotros no acostumbrábamos a quitarnos la ropa para dormir, porque en su pueblo ellos sí acostumbraban. Le contesté que no, y nos acostamos en el colchón Efrén, Guadalupe y yo; diciéndonos: 'mientras me voy a dormir con ustedes', se acostó con nosotros y se acostó junto a mí del lado derecho y después de un buen rato me empezó a acariciar, primero mi pecho, pero yo no dije nada, para ver hasta dónde llegaba, y me empezó a tocar en mi parte masculina, después me agarró la mano derecha e hizo que la metiera dentro de su trusa para que le tocara el pene, pero yo saqué mi mano y la volvió a meter. Creo que pensó que estaba yo dormido y me besó en la boca, por eso en ese momento me levanté y le dije 'voy al baño' y no dije nada, porque en ese momento pensé en vengarme y me pasé del otro lado cuando regresé del baño, y quedó el padre junto al niño chico Efrén Alva Cortez. Durante toda la noche a mí ya no me hizo nada y pensé que a Efrén no le iba a hacer nada, pero el otro día también me contó lo que le había hecho"*.

Todas las víctimas de la Sierra Negra del padre Nicolás Aguilar eran extremadamente pobres. En las actas consta cómo las madres de los pequeños no saben leer ni escribir y ubican su residencia en colonias marginadas de la zona. En la declaración de Efrén Alva Cortez, de 11 años, el 27 de noviembre de 1997, coinciden los hechos con la versión de sus amigos: *"Escuché a Felipe que iba al baño y cuando regresó se acostó en medio y yo quedé en la orilla del lado del padre. De repente me empezó a acariciar y a tentar en mis brazos, después en mi estómago, después metió su mano en mi pene, ya que metió su mano adentro de mi trusa y me empezó a acariciar, y después me agarró la mano y me la metió en su trusa y luego yo la saqué y de nuevo la volvió a agarrar y se la volvió a meter en su trusa y agarrando mi mano hacía que yo acariciara su pene. Después que*

saca sus manos y me agarró mi cara y me volteó poniéndome de frente con él y me dijo: 'a mí me gustan mucho los niños', y metió su lengua en mi boca y yo me volteé y tiré la salvia y después quiso volver a meter su lengua en mi boca".

Han pasado nueve años de aquellos hechos. Los cuatro niños de la Sierra Negra intentan olvidar lo sucedido y seguir con sus vidas, luego de la frustración que vivieron.

Lo que más molesta a Sergio es el *"fingimiento"* de los obispos que ahora dicen no haber sabido nada de lo que hacía Nicolás: *"Fue escándalo, salimos en todos los periódicos, en la radio, en la televisión. Me entrevistaron muchas veces. Por eso me sorprende que ahora Rivera diga que no sabía nada. ¿Cómo?, si yo mismo hablé con él. Todavía me pregunto cómo pueden seguir protegiéndolo. Para ellos es un 'enfermo', pero para los demás es un criminal"*.

Sergio, Joaquín, Efrén y Felipe enfrentaron luego de la denuncia el escarnio social por haberse atrevido a denunciar penalmente a Nicolás: *"Ibamos por la calle y nos decían: "Allí vienen los violados por el padre"*. Todo eran burlas. En la escuela salía de pleito porque les pegaba a todos los que me hacían bromas. Me peleaba mucho. Así que me salí de la escuela, ni terminé la secundaria".

Las vidas de Joaquín, Efrén y Felipe se vieron igualmente dañadas: *"Mis compañeros acabaron mal porque se metieron a las drogas y algunos se hicieron alcohólicos. Cada uno es distinto, a algunos les afectó más que a otros, pero nos destruyó la vida. Yo recibí amenazas, así que mejor me desaparecí de allí"*.

Dice que en su pueblo hay muchos "*fanáticos católicos"* que insultaban a su familia: *"Incluso a la madre de uno de los cuatro la querían linchar por haber ido a la policía: "El padrecito es muy bueno, no como su hijo, que es de lo peor. Por andar de chismosa te vamos a linchar"*, le gritó una señora entre la multitud que fue a la salida del juzgado.

Sergio decidió irse a Estados Unidos en 2003. Antes de partir ratificó la denuncia en 2002 y el abogado que lo atendió le dijo que existía una sentencia sin cumplir, ya que Nicolás había logrado escapar gracias al aviso del mismo juez del caso, Carlos Ramírez: "Me dijo que todo estaba arreglado, que el sacerdote había sido condenado a pagarnos 40 mil pesos a cada uno, pero fueron puras mentiras. Nunca nos dieron nada. No teníamos ni abogado".

La vida les ofrece a las víctimas del padre Nicolás Aguilar una nueva oportunidad para hacer justicia. Sergio está decidido a presentarse ante la Corte Superior de California, el tribunal que admitió a trámite la denuncia contra el cardenal Rivera Carrera por conspiración a la pederastia, interpuesta el pasado 19 de septiembre.

El abogado Jeff Anderson irá interponiendo demandas individuales por cada una de las víctimas del padre Nicolás Aguilar. Las demandas serán contra los cardenales Rivera Carrera y Roger Mahony por haber protegido al sacerdote y contra el cura pederasta.

Sergio dice tener una nueva esperanza, luego de la impunidad que impera en México: *"Esto no puede quedar así. Tienen que castigarlos, tanto a él* (Nicolás Aguilar) *como al obispo Norberto Rivera por haberlo protegido"*.

Joaquín Aguilar, víctima del cura pederasta Nicolás Aguilar Rivera en 1995

Más información:
Reportaje sobre la pederastia en la Iglesia Católica "En contexto":
***[Investigación de pederastia: primera parte. Vídeo](#)**
****[Investigación de pederastia: segunda parte. Vídeo](#)**
[Víctimas de sacerdotes cierran el cerco sobre Rivera](#)
[Sacerdote acusado se libra de la justicia en México y en Estados Unidos](#)

Foto de portada de José Antonio López: **Joaquín Aguilar y el abogado Jeff Anderson en una manifestación de la Red de Sobrevivientes de Víctimas de Abuso Sexual de Sacerdotes (SNAP, por sus siglas en inglés). El abogado Anderson tiene prohibido ingresar en México en los próximos cinco años por orden de la Secretaría de Gobernación.**

Etiquetas: pederastia, Nicolás_Aguilar_Rivera, Norberto_Rivera, México, Iglesia_Católica, Joaquín_Aguilar, Gatopardo

25/02/2007 21:19 enlace permanente.

Comentarios:

Autor: monocamy

Podría decir tantas cosas... pero lo resumiré en una:

http://www.telefonica.net/web2/menu2/apostasia.jpg

La Iglesia ha sobrevivido al poder del tiempo (2000 años de mentiras los avalan) y al poder de la razón (más de 1000 millones de católicos resisten) pero se está encontrando con las cosas veredes del PODER JUDICIAL.

Aunque alguno se libre, por obra y gracia del Espíritu Santo, supongo...

Fecha: 26/02/2007 13:16.

Autor: Gatopardo

Monocamy: ¡A mis brazos!
Pongo en mi nombre el enlace que adjuntas, que es una hermosura, sí, señor. Constructivo, instructivo, sugerente, sin engorros, lazos ni perifollos, digno de ser imitado y valorado como la mejor argumentación contra la lepra eclesial.
Un abrazo emocionado, aunque me caigan encima Alimaña y El Pendón Volteriano, y me acusen de ser una vieja chocha.

Fecha: 26/02/2007 16:39.

Autor: El Pendón Volteriano a Gatopardo

Querida Dama: No sea asaltacunas. Cuando el caballero Monocamy llevaba dodotis ya había hecho yo apostasía y usted siempre se ha mantenido a prudente distancia de mi persona.

Fecha: 26/02/2007 16:49.

Autor: J S Zolliker

Que pagen, que pagen MUY caro esas mierdas!

Fecha: 26/02/2007 17:13.

Autor: El Pendón Volteriano que está hoy de guardia a J.S. Zolliker

Con que paguen, paguen es suficiente, querido señor.

Fecha: 26/02/2007 22:27.

Autor: El Comité Censor de Gatopardo al citoyen Monocamy

Por su acto de apostasía y laicismo reborde, hemos decidido ampliarle la indulgencia plenaria a sus dislates durante un mes más.

Fecha: 26/02/2007 23:00.

Autor: monocamy

Fantástico, muchas gracias. Pero... ¿hablamos de mes natural o de mes hábil?

(Estos comités imprecisos de ahora... Ríete de la Comisión Warren).

Fecha: 27/02/2007 01:50.

Autor: Luna

Que paguen y lo paguen duramente. Desgraciadamente, el daño está hecho.

Saludos

Fecha: 27/02/2007 13:02.

Autor: felipe

Una pregunta. Solo una. El Papa Benedicto XVI, dijo que tolarencia 0. ¿Que sera tolerancia 0? Alguien puede explicarlo? -no funcionan las tildes aqui, perdone dña. Gato-

Fecha: 28/02/2007 18:33.

Autor: Judith

Ojala y se aplique la justicia en contra de todos los pederastas, en especial a los "padrecitos" que gozan de fuero más que un diputado, senador o presidente de la republica. A mi me chocan todos esos mentirosos que Ni difunden lo que realmente vino Jesus a enseñar, son una bola de rateros, alcoholicos, drogadictos, pederastas, etc No se como la gente puede seguir yendo a las iglesias catolicas a ser confesados x estos tipejos y a regalar su dinero en las limosnas durante la misa
Me choca la iglesia catolica apostolica romana que no es mas que una cueva de delincuentes, me dan asco los curitas, ahhh y no digan las monjitas que de seguro llevan más abortos que nadie.
Que se acabe el poder de la iglesia catolica en Mexico y el Mundo. A mi k ni me cuenten entre sus fieles

Fecha: 09/08/2007 15:21.

Autor: ENCHILADO

YA ES HORA QUE METAN A LA CARCEL AL PAJARITO DE CUENTA DEL NORBERTO

RIVERA, ESTE TIPEJO NO ES MAS QUE UN DELINCUENTE FRAUDEADOR, ENCUBRIDOR DE PEDERASTIA, Y DEMAS QUE RESULTE, CONSULTEN LA REVISTA PROCESO Y SE DARAN CUENTA DEL MEGAFRAUDE DE ESTOS DELINCUENTES, DAN ASCO ¡¡¡¡¡¡¡¡¡¡¡¡ COMO NO DIFUNDEN SUS DELITOS EN LA TV, ES UNA MAFIA LA TV, IGLESIA CATOLICA, PARA TENER A LA GENTE MAS A SUS PIES Y DISTRAIDA DE TEMAS VERDADERAMENTE IMPORTANTES

Fecha: 16/01/2008 12:31.

Autor: Gatopardo a Enchilado

Borramos los comentarios con faltas de respeto a la ortografía: la próxima vez, le ruego lo tenga en cuenta y utilice las mayúsculas preceptivas, ni una más.

Fecha: 06/11/2008 10:18.

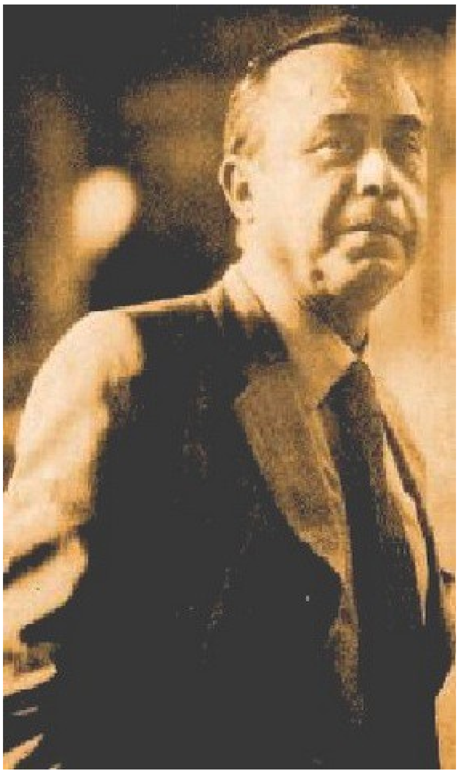
Autor: Cholulteca

La Igleesia no en mala, mucho menos la palabra de Dios, los malos son los seres humanos que hemos permitido todo esta clase de situaciones que dia con día crece mas, es necesario buscar justicio, lástima que las leyes mexicanas no son para los pobres, debiles, niños, ancianos sino para el dinero.
los invito a hacer conciencia a cada persona que al platicar del tema no lo hagamos con enojo sino con conciencia y pleno respeto para que los demas relexiones.

Fecha: 23/04/2010 12:48.

[!publi_entrearticulos]

LEONARDO SCIASCIA O LA LUCIDEZ DESENGAÑADA



Y con respecto a amigos que no leen sus libros, aunque no parece que eso le amargara, el tono es desenvuelto y alegre; Proust cuenta su conversación telefónica con un amigo común, el duque de Albufera:
-*Querido Luis, ¿has leído mi libro?*
-*¿Tu libro? ¿has hecho tú un libro?*
-*Si, Luis, hasta te lo he mandado.*
-*Ah, mi pequeño Marcel, si me lo has mandado, seguro que lo he leído. Sólo que no estoy seguro de haberlo recibido.*

***

Somos coetáneos, ya nos conocemos muy bien: digámosnos de usted.

***

"El amor está en el tacto". Una verdad que sólo un genio puede revelar. (Y el genio, según Buffon, es *"una gran aptitud para la paciencia"*; la paciencia, por ejemplo, de esperar una revelación como ésta). Y tuve la siguiente idea filológica, borgiana: Buffon anota esta revelación; Balzac la convalida un siglo después; Gide un siglo después de Balzac; a mí me parece palmaria sesenta años después de que Gide la anotó en los *Feuillets*. Gide tenía entonces cuarenta y tres años. Yo tengo cincuenta y seis en el momento de conocerla. ¿Cuántos años tenía Buffon cuando la pensó, y cuántos Balzac cuando la citó en *Les Paysans*? En conclusión: ¿es ésta una verdad que –aun siendo palmaria desde un principio– puede revelársele a un hombre que ha superado lo que Góngora llama el *"climatérico lustro de la vida"?*

***

Precepto para los que indagan en los misterios de Sicilia: si descubre algo, divúlguelo inmediatamente, y todo lo que pueda; es la única manera de permanecer a salvo.

Aunque se trate de un secreto entre usted y la persona que se lo ha confiado, no lo mantenga oculto más de una hora: dentro de una hora exactamente , la persona que se lo ha contado puede ser víctima del arrepentimiento.

***

Ya es difícil encontrar un cretino que no sea inteligente y un inteligente que no sea cretino. Los inteligentes siempre han sido escasos, y nos embarga cierta melancolía y añoranza cada vez que nos topamos con cretinos adulterados, sofisticados. ¡Qué lejos están ahora los cretinos de otros tiempos! Genuinos, íntegros. Como el pan casero. Como el vino y el aceite de los campesinos.

* * *

Rivarol decía: *"No haber hecho nada es una terrible ventaja, pero no hay que abusar de ella."* Los jóvenes abusan; hasta tal punto que llegarán a viejos sin haber hecho nada. Y no sólo individualmente.

* * *

La filosofía, por tanto, es aquello con lo cual y sin lo cual, nos quedamos tal cual.

* * *

Gracián decía que la envidia es *"malignidad hispánica"*. Un mal español. Un mal siciliano. Pero ¿sólo es envidia lo que el escritor y el artista suscitan mientras viven? ¿No es más honda la aversión hacia todo aquel que se atreve a romper el silencio?

* * *

Anatole France cita, en L'église et la république, el siguiente diálogo entre un diputado católico y un diputado laico: *"Admita que la religión es de orden privado, de conciencia individual, y fácilmente nos entenderemos en todo lo demás"*, dice el laico. *"¡Jamás! ¿Entiende? ¡Jamás! La religión católica, ¿de orden privado? De orden social, señor, de orden social y·de autoridad"*, responde el católico.

* * *

Una idea muerta origina más fanatismo que una idea viva: es más, sólo la muerta lo origina. Porque los estúpidos, como los cuervos, sólo sienten las cosas muertas. Y son tantos los que se agolpan en las cosas muertas que, a menudo, dan la impresión de algo vivo.

* * *

Creo que jamás ha habido una época en la que, como la actual, tiene más importancia lo que se dice que lo que se hace.

***

Aquellos que piensan como nosotros son precisamente aquellos que no piensan como nosotros.

***

El asesino legal es incomparablemente más horrendo que el asesino bandido.

* * *

En estos tiempos, la estupidez y el fanatismo son indistinguibles e inseparables; no hay fanático que no sea estúpido, ni estúpido que no sea fanático.

* * *

Hace dos siglos, me parece, alguien dijo que el pudor de las mujeres es una invención de los hombres.

* * *

[Leonardo Sciascia](#) . frases de su libro *"Negro sobre negro"*

Foto de Davide Mauro

Etiquetas: Leonardo_Sciascia, Sicilia, Gatopardo

23/02/2007 01:22 enlace permanente.

Comentarios:

Autor: Gatopardo

Borro un comentario de Gatogris-IP 84.121.249.48 (por cierto, dentro del arco que le corresponde a un funcionario del Ministerio del Interior, de Instituciones Penitenciarias,que tiene un chiringuito editorial-filantrópico con bastantes irregularidades fiscales, que suele comentarse en su propia bitácora con diferentes seudónimos dándose coba y diciéndose lo mucho que le quieren, le siguen y le admiran, y que ha decidido hacer un streep tease moral para descubrir su mezquina incapacidad

para asumir que no me haga cómplice de sus más que dudosas decisiones y prácticas fraudulentas, y ha hecho un blog para decir mi verdadero nombre, que no conoce, pero cree conocer. Con lo cual queda al descubierto no quien es una autora que colabora con sus poemas -no con sus relatos- en Gatopardo, sino quien es en cuestión de prácticas mafiosas.

Fecha: 23/02/2007 18:56.

Autor: pau

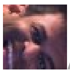
lleva razón Sciascia. El Quijote debería leerse lo menos dos veces. Lo leí tres y pienso que ya toca la cuarta. Será que mi mente no va demasiado olgada, será eso...
Me gustan las citas.
¿Por qué ha de ser malo el crear citas?
Igual es que alinean el pensamiento.
No sé si Gracián viajó demasiado. Envidia no es un mal solo hispánico, la envidia está arraigada desde Tokio hasta Changai, pero sin cruzar el mar de Japón... Imagínate.
Un abrazo.

Fecha: 23/02/2007 19:00.

Autor: El Pendón Volteriano a Pau

Modestamente: No creo que el mejor método de ampliar su mente sea aliviarla de haches en los adjetivos. Suponiendo que lo omitido no sea una c.

Fecha: 24/02/2007 21:15.

Autor: Hannah

Hola Gatopardo, acabo de borrar -por primera vez en los dos años que hace que soy "bloguera"- dos comentarios de quien ya sabemos, en los que desvelaba en mi bitácora datos personales que no son los tuyos, diciendo que eres tu. No lo permitiré, que amistad obliga. Una cosa es la libertad y otra el incurrir constantemente en delitos contra la intimidad y el honor de las personas.
Mañana me instalan ya los datos recuperados de mi antiguo ordenador, casi todos se han recuperado pero he perdido muchos y valiosos. Se confirma que fue un ataque cracker deliberado.
Bueno, respecto de Sciascia, leí hace tiempo el libro y muchas de sus citas me parecen las mismas que las de los presocráticos, pero dichas con otras palabras... El hecho es que nos es difícil separar lo que pensamos y decimos, de lo que hemos mamado e introyectado, y terminamos diciendo todos lo mismo sólo que adaptado a los tiempos que vivimos, que no en vano somos productos culturales. Eso sí, algunos cribamos de entre nuestras respectivas culturas, aquello que nos atenaza y esclaviza; aquello que nos "cretiniza y estupidiza" y lo desechamos, quedándonos con aquello que nos hace libres y nos permite crecer, en la medida que nuestra inteligencia y nuestro

discernimiento nos lo permiten. Sciascia, al parecer, gozó sobradamente de ambos rasgos.
Un entrañable abrazo
Hannah

Fecha: 25/02/2007 13:59.

Autor: El Pendón Volteriano corrigiendo a Sciacia

Un caballero que pregunte a alguien si ha leído su obra ni es un caballero ni merece una respuesta cortés.
El amor no es cuestión de tacto. Es cuestión de sordera.
No hay que revelar los secretos que nos cuenta un amigo. Ya está el para difundirlos.
Los fanatismos no tienen por causa las ideas sino las glándulas.
Las mujeres no tienen pudor. Tienen sentimientos, que es algo mucho más obsceno

Fecha: 25/02/2007 15:24.

Autor: Luna

No me parece bien lo del cotilla...
Yo juraría que no tiene otro nombre,el de Gata le sienta a ud. muy bien
Saludos

Permita que me ría con lo de Pau, se ha merendado la C seguramente.

Fecha: 25/02/2007 18:37.

[!publi_entrearticulos]

RESPUESTA DE DOÑA VIOLANTE AL "SONETO DE REPENTE ", DE LOPE DE VEGA

Violante, de Giorgio Vasari

SONETO DE REPENTE

Un soneto me manda hacer Violante,
que en mi vida me he visto en tanto aprieto;
catorce versos dicen que es soneto,
burla burlando van los tres delante.

Yo pensé que no hallara consonante
y estoy a la mitad de otro cuarteto,
mas si me veo en el primer terceto,
no hay cosa en los cuartetos que me espante.

Por el primer terceto voy entrando,
y parece que entré con pie derecho
pues fin con este verso le voy dando.

Ya estoy en el segundo y aun sospecho
que voy los trece versos acabando:
contad si son catorce y está hecho.

Lope de Vega

RESPUESTA DE DOÑA VIOLANTE A LOPE DE VEGA

No me eches tú, Lopillo, tanto morro,
no creas que me cumples mi deseo
hilvanando un soneto, pues bien veo
que hoy la pluma la llevas en el gorro.

No pienses que, con verte, yo me corro,
o que estimo un soneto un devaneo,
pues soy una mujer que pienso y leo;
no trates de engañarme hoy a lo zorro.

Ni pienses que, de cierto, soy Violante,
ni me hables de cuartetos y tercetos,
ni aún en dónde colocas cada acento;

sé bien que lo que cuenta, lo importante
es el decir, al fin, de modo escueto
un concepto, una flor, un sentimiento.

Gerard Widemann, amanuense de doña Violante Pardo

Etiquetas: Lope_de_Vega, Violante_Pardo, Gerald_Widemann, soneto

21/02/2007 14:26 enlace permanente.

Comentarios:

Autor: Soneto de Diego Hurtado de Mendoza

A una Dama (II)

Pedís, Reina, un soneto, y os le hago:/
ya el primer verso y el segundo es hecho;/
si el tercero me sale de provecho,/
con otro más en un cuarteto acabo.//

Ya llego al quinto, ¡España! ¡Santiago,/
cierra! Y entro en el sexto: ¡Sus, buen pecho!/
Si del séptimo libro, gran derecho/
tengo a salir con vida de este trago.//

Ya tenemos a un cabo los cuartetos:/
¿Qué me decís, Señora? ¿No ando bravo?/
Mas sabe Dios si temo a los tercetos.//

¡Ay! Si con bien este soneto acabo,/
¡nunca en toda mi vida más sonetos!/
Mas de éste, gloria a Dios, he visto el cabo.

Saludos y que siga la ronda

Fecha: 24/02/2007 00:33.

Autor: Aurora

Soneto de Baldomero Fernández Moreno (1886-1950) «Epílogo al soneto de Violante».

CÓLERA DE VIOLANTE

Cuando Violante vio que en un segundo
Lope de Vega terminó el soneto,
miró al maestro, que sonrió, discreto,
y su pecho quedó meditabundo.

El pecho de Violante, un breve mundo
por un tajo partido en dos, direto,
casi escapó del regalado peto,
elástico como era y furibundo.

Porque ella no quería la acrobacia
de que dio muestras el de la perilla
y la guedeja montañesa y lacia.

Ella soñó el soneto maravilla,
el que hiciera inmortal toda su gracia
de ricahembra y marisabidilla.

Fecha: 26/02/2007 22:07.

Autor: Vicapa

Un maestro literario

Si Lope escribió a Violante
ese soneto con tanta premura
lo hizo así; con aquella frescura...
y a mi me parece impresionante;

que él, sin pretender ser un pedante
y sí, maestro en literatura,
para escribir con tanta finura,
soneto que merece que se cante

y si en dos cuartetos y dos tercetos
es capaz de escribir lo que él ha escrito
¿qué podría decirnos mas escueto?

y decir tanto solo en un ratito

como lo escrito en ese soneto;
¡un verdadero maestro! ¡repito!

Fecha: 17/09/2009 16:38.

Autor: lulu

bueeno

Fecha: 21/06/2010 18:29.

Autor: Gracias Lulu

Quiero entender que ese ¡Buenoo! va por mi soneto. Por ello te doy las gracias y si así no fuera, recibelas de igual manera por hacermelo creeer.

Fecha: 10/11/2010 18:46.

Autor: Jorge Mejia

Que placer! recordando mis años de colegio, busqoe en Google "Un soneto me ha mandado... y me trajo a esta pajina.

Gracias

Fecha: 04/06/2012 12:42.

Autor: Isabel García

Buenísimos. Estaba también recordando sonetos y busqué el de Lope de Vega a Violante. Estoy escribiendo uno , pues ya entendí como operan.

Fecha: 24/08/2013 00:24.

Autor: Tecelán de Carbalhás

Vengo a cobrarle señora Violante
En especies, no contante y sonante

Hecho está el soneto doña Violante
Espero que me pague mi trabajo
Dejando que le endiñe el badajo

Tanto por detrás como por delante

Pués bién, querida, aflójese el refajo
Y que su buén marido no se espante
Que lucir cuerno es muy elegante
Si comparte conmigo lo de abajo

Por su amor se me enciende e inflama
El sufrido preso de mi bragueta
Venga hermosa; túmbese ya en la cama!

Que no solo de pan vive el poeta
Y, además de la gloria y la fama,
Tambien precisa culo, coño y teta

Y para terminar, un pareado
Que entre tres puede ser " emparedado"

Garcilaso de la Verga

Fecha: 23/01/2015 03:40.

Autor: Tecelán de Carbalhás

VIOLANTE Y LOPE DÁNDOLE A TOPE

Un soneto me manda hacer Violante
Yo acepto, mas le digo que primero
He de mojar mi pluma en su tintero
Para así poder seguir adelante

Yo mojo y remojo con esmero
Y mi pluma se humedece al instante
De blanca tinta espesa y chorreante
Que rebosa del cálido agujero

Vuelvo a mojar con aire decidido
Y tanto empeño pongo en el proyecto
Que de aquel curioso encargo me olvido

Y, viéndome la bella tan inquieto
Me reclama el soneto prometido
¿El soneto?, pregunto, ¿Qué soneto?

Gonfalo de Meneo

Fecha: 24/01/2015 05:51.

Autor: Rigoberto Picaporte

LA DAMA PIJA Y EL POETA GARRULO
(¡ Y dale !)

Un poema pide una calentorra
Y el poeta no capta ni de lejos
Que ella le está tirando los tejos
E improvisa un poema ñoño y chorra

No pilla el muy garrulo los manejos
Que se trae la bella y noble zorra
Pués quiere que la monte y se corra
En su chocho y no sabios consejos

E improvisa, el muy lelo, una poesía
Muy ingeniosa, si, pero mas nada
Que la deja indiferente y muy fría

¡ Despierta y dale leche merengada
Que el marido cubre la garantía
En caso de que la dejes preñada !

(Anónimo)

Fecha: 24/01/2015 08:23.

Autor: Tecelan de Carbaljás

OTRA ENTREGA

Un soneto me manda hacer Violante
Y en mi vida me he visto en tal aprieto
Yo, que sueño con su coño prieto,
Me pongo a escribir mas que Dante

Y aunque no soy poeta escribo el soneto
Para ver si la bella petulante
Se me abre de patas al instante
Y mi cipote en sus entrañas meto

Una vez rematada la poesía
Le pregunto empalmado como un mulo:
"¿Para que la quiere usted vida mía?"

Y sonriendo con falso disimulo
Contesta sin la menor cortesía:
" Para limpiarme mi hermoso culo"

El de siempre

Fecha: 29/01/2015 08:00.

Autor: Maqroll

¿Que si sufrí con la rima, me dices,
al perpetrar la suerte del soneto?
Te lo confieso, no es ningún secreto:
tal que el más lerdo de los aprendices.

Antes del tercer verso ya maldices
y aún no tienes un mísero cuarteto;
las palabras te pierden el respeto
y huyen, las muy hijas de... meretrices.

¿Pero acaso tiene algo de extraño
este penar, este desesperarte
ya en los versos nones como en los pares?

Ni te menosprecies ni sufras daño,
que a veces las rimas, más que arte,
son sólo simples juegos malabares.

Maqroll

Fecha: 02/04/2016 13:17.

Autor: Samsa

Cuánto talento desperdiciado escribiendo esos versos groseros e insultantemente machistas!

Fecha: 18/10/2017 09:01.

Autor: Gatopardo a Samsa

¡Qué sabrá una gorrina cuándo es fiesta!

Fecha: 18/10/2017 09:28.

Autor: Beela a Samsa

El humor nunca está de más. Hay que saber reírse hasta de las cosas serias.

Fecha: 25/11/2017 14:30.

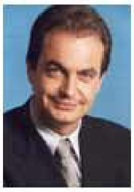
[!publi_entrearticulos]

EL GOBIERNO DE RODRÍGUEZ ZAPATERO Y EL MERCADO INTERNACIONAL DE ARMAS

Quien lea los principales periódicos españoles o escuche los noticieros de radio y televisión sabrá que los temas de interés que nos preocupan y apasionan son las guerras intestinas entre los periodistas de los dos bloques ideológicos, que se han decantado por o contra el estatuto de autonomía de Andalucía y Cataluña, sobre la culpabilidad exclusiva de los islamistas en el atentado del 11 de marzo de 2004 o su complicidad con ETA, y sobre la legitimidad de que una emisora de la iglesia contrate a quien arremete con polvora del Rey contra todo lo que le encocora o la de desterrarlo a las islas Kandongas sin billete de vuelta. El resto, es decir, la mayoría de los programas de máxima audiencia y la prensa del colorín de mayor tirada, describe el frenesí de los amores y desvíos de unos famosos, que cobran por su intimidad y callan para subir su precio, y que mantienen a los ciudadanos en constante indignación, opinando sobre quienes no conocen pero les resultan más transparentes que su propia familia.
Cuando pretendemos obtener noticias de algún calado económico, político y diplomático, los cuatro gatos con intereses más que sospechosos, hemos de acudir a la prensa internacional para saber, por ejemplo, sobre el destino de las armas que convierten a España en la undécima potencia exportadora. Y hemos de leerlo en Red Voltaire que recoge los artículos de quienes jamás recibirán el placet de los grandes medios.
Transcribo el artículo de Armando Quiñones, Fuente: Canarias-semanal.com, recogido por Red Voltaire, por si alguien tuviera interés en conocer como se concreta en la práctica el famoso "talante" de Rodríguez Zapatero y del PSOE.

LAS PARADOJAS DE LA POLÍTICA EXTERIOR ESPAÑOLA.
El gobierno de Rodríguez Zapatero y el mercado internacional de armas
Desmontando el mito del presunto carácter «pacificador» del Ejecutivo de Zapatero. El pasado mes de noviembre, el gobierno español de Rodríguez Zapatero firmó con la monarquía marroquí un macro contrato valorado en más de 200 millones de euros, por el que España se compromete a suministrar a ese país vecino 1.200 blindados, 800 camiones militares y 10 patrulleras.
17 de febrero de 2007
Según Armando Quiñones, autor de este trabajo, la decisión del gobierno Zapatero de

rearmar a la monarquía alauita [marroquí] no solo introduce elementos gravísimos de inestabilidad que afectan al Archipiélago Canario, sino que rompe también las posibilidades de una solución pacifica del conflicto en el Sahara. Quiñones desmonta el mito de la política “pacificadora” de las relaciones exteriores del ejecutivo español, aportando datos y argumentos generalmente ignorados por los grandes medios de comunicación.



Rodríguez Zapatero, presidente del gobierno, conversa con los miembros del comando conjunto de las fuerzas armadas en el día del desfile militar en Madrid.

Muy pocas decisiones han proporcionado tanta rentabilidad política al ejecutivo de José Luis Rodríguez Zapatero como la retirada de las tropas españolas de Irak. Salir del atolladero irakí, al que la miopía aznarista había arrastrado a la política exterior española, no fue solamente una medida acertada.
Además, sintonizó con el deseo mayoritario de la sociedad, que había expresado tajantemente su rechazo a los criminales compromisos contraídos por el anterior gabinete derechista. A este gesto inicial se agregaría, meses después, una incierta propuesta de "Alianza de Civilizaciones", de cuyo contenido y objetivos nadie ha sabido dar razón. Aún así, tanto la retirada de las tropas como la propuesta "civilizatoria" posterior han proporcionado a la política exterior de Rodríguez Zapatero una aureola pacifista que, sin embargo, es absolutamente inmerecida.

En la senda de la OTAN
Con una música muy distinta a la que marcan los acordes de los discursos oficiales, el Gobierno de Zapatero no ha hecho otra cosa más que continuar la senda militarista que ya había emprendido el Partido Popular. En el año 2006, España se convirtió en el segundo país de la OCDE que más aumentó el presupuesto destinado a la investigación militar. Solo la belicosa administración norteamericana del presidente Bush superó a la española en este rubro.
Aunque a algunos ingenuos exegetas de la política exterior "pacifista" del PSOE pueda sorprenderles, lo cierto es que los 23.000 millones de euros de gastos militares previstos para 2007 constituyen la mayor cifra registrada en los últimos años. Traducido al Román paladino: casi el 15% del presupuesto del Estado español se dedica a gastos militares. Unos 58,10 millones de euros diarios. O expresado de manera más elocuente: el equivalente a la suma total de los gastos de los ministerios de Trabajo, Asuntos Sociales, Educación y Cultura, Agricultura, Pesca y Alimentación y Medio Ambiente.

Las misiones «humanitarias»
Durante el 2006 se multiplicaron también -hasta alcanzar la decena - el número de países en los que intervienen las tropas españolas. En la actualidad, España participa en diez de las llamadas "misiones humanitarias", cuyo supuesto carácter neutral es más que discutible. La mayoría de ellas, aunque lleven el sello de las Naciones Unidas,

coinciden al milímetro con los intereses de la política exterior norteamericana. Y no podía ser de otra manera. Los Estados Unidos dominan el foro en el que se decide el lugar donde, "humanitariamente", hay que enviar tropas y cañones.
La beatífica imagen de la labor que realizan las tropas españolas que se ha logrado transmitir a la sociedad es, sin duda, un éxito mediático, pero también una rotunda ficción. Lo es en Afganistán donde, al igual que en Irak, los norteamericanos han impuesto un gobierno títere a su servicio. Continúa siéndolo en la isla caribeña de Haití, donde la misión humanitaria en la que participa el gobierno español fue precedida por la descarada intervención de las tropas norteamericanas; lo fue en Somalia, en Yugoslavia etc. Para lograr el éxito de tales operaciones se juega, pues, con dos componentes: el mediático y el militar.

Fuente foto: Ejército de Tierra, España

En las etapas previas a la operación los mass medias se encargan de fabricar la imagen del conflicto que se ha producido o se va a producir. Los "buenos" y los "malos" son presentados de acuerdo con el papel que les corresponde, en función de los intereses de quienes, posteriormente, van a dejar sentir su "humanitaria" intervención. A veces no es precisa siquiera esa maniquea división. Un "todos son malos" puede justificar también la intervención de las tropas salvadoras. En realidad, no se trata de una técnica nueva.
El imperialismo francés y británico la utilizó a lo largo de todo el siglo XIX y principios del XX. Gracias a ella construyeron su imperio e impusieron su influencia en el mundo.
La que sí es nueva es la coartada con la que se encubre la auténtica finalidad de este tipo de operaciones. Las invasiones "a secas" están hoy mal vistas y su justificación no resulta tan sencilla.
La época en la que las cañoneras cercaban Japón o imponían a los chinos el tráfico de opio ha quedado atrás, aunque en "casos acuciantes" o con enemigos especialmente rebeldes pueda ser necesario dar marcha atrás a la rueda de la historia. Irak fue la última muestra de ello.
En cualquier caso, aunque los nuevos tiempos requieran nuevas formas los objetivos finales de dominación no son tan diferentes. Felipe González lo expresó con claridad hace unos años - siendo ya ex presidente - en el club de prensa del rotativo "La Provincia" en Gran Canaria. "Si Europa quiere dejar sentir su peso en el mundo debe disponer de destacamentos militares capaces de desplazarse a cualquier parte del planeta a prestar ayuda allí donde sea necesario". Entre sus oyentes se encontraban dos futuros militantes de su partido en Canarias, que terminarían convirtiéndose en dirigentes del mismo: José Miguel Pérez y Arcadio Díaz Tejera.
Ambos supieron coger recortes de la contundente admonición del patriarca. El primero, convirtiéndose en el teórico insular del "gran proyecto africano" que las multinacionales europeas y norteamericanas preparan para nuestro vecino continente. El segundo, a

modo de precoz Adelantado, organizando viajes de políticos y empresarios, ávidos de negocios fáciles, al Sáhara ocupado.

Fuente foto: Ejército de Tierra, España

Con estos antecedentes, pues, a nadie le debe sorprender que el pasado 30 de diciembre de 2006 el Ministerio de Defensa presentara al Consejo de Ministros una propuesta sobre la posibilidad de suprimir el actual límite de 3.000 militares para misiones en el exterior. La iniciativa ministerial trata de adecuar las posibilidades de actuación del Estado español a los nuevos "compromisos" internacionales adquiridos. Y es que, para un futuro muy cercano, está previsto que España participe en dos proyectos cruciales de las potencias hegemónicas del planeta: los destacamentos de la UE y la nueva Fuerza de Reacción Rápida de la OTAN. Aunque el cometido agresivo de estas iniciativas militares parece obvio, no siempre ese carácter está claro para una buena parte de los ciudadanos.

España, undécima exportadora mundial de armamentos.
Pero, además de prepararse militarmente para intervenir en aquellos lugares en los que puedan encontrarse en juego sus intereses y los de sus socios, España se ha convertido en el curso de los últimos años en la undécima potencia exportadora de armamento del planeta. Mientras no se escatiman datos ni espacios para publicitar las cifras que puedan poner de relieve los éxitos económicos, científicos o incluso deportivos del país, este lamentable ranking es sometido a sordina y se hurta al conocimiento publico.
En este capítulo, nuestros principales clientes no se encuentran, naturalmente, en el llamado "primer mundo" sino entre aquellos países a los que luego intentaremos rescatar con nuestras "misiones civilizatorias y humanitarias". España es hoy el primer proveedor de munición de los países del África subsahariana, donde las ventas de esta mortal mercancía alcanzan los 1,2 millones de euros, casi el doble de lo que vende a Francia y el triple de lo que vende a los EEUU.
La presunta política exterior "pacificadora" del gobierno del PSOE no ha puesto tampoco objeciones a la exportación de las denominadas "bombas de racimo". Estos artilugios de la muerte, condenados internacionalmente por las organizaciones humanitarias, proyectan su carga mortal en centenares de pequeños explosivos, convirtiendo a las poblaciones civiles en sus principales víctimas.
Las cifras de nuestras exportaciones de armas no han hecho más que crecer en los últimos años. Si en el año 2.000 exportábamos por valor de 138 millones de euros, en el 2005 - última anualidad de la que se disponen de datos- casi cuadruplicamos las cifras, alcanzando los 420 millones de euros. Una vez más, la paradoja se manifiesta cuando se analiza la política exterior del PSOE. Durante el gobierno derechista de Aznar las partidas de armamento que se exportaban eran considerablemente inferiores a las actuales. Y ello, a pesar de que el gobierno que preside José Luís Rodríguez Zapatero fue elegido, precisamente, gracias a la voluntad de paz de sus electores.

La ocupación marroquí del Sáhara: del apoyo político al militar
Pero si hasta ahora existían datos suficientes para calificar a la política exterior del PSOE como engañosa, las noticias que se agregan estos últimos días proporcionan motivos para considerarla también como peligrosa. Hoy, casi dos meses después, los medios de comunicación nos han puesto al corriente de que el pasado noviembre, con un sigilo propio de las operaciones inconfesables, el gobierno de Rodríguez Zapatero firmó con Marruecos un macro contrato por valor de más de doscientos millones de euros, por el cual España se compromete a transferir a este país norteafricano 1.200 blindados, 800 camiones militares y 10 patrulleras.
La envergadura económica de esta operación carece de precedentes. Equivale, de manera aproximada, a la mitad de las exportaciones realizadas por España en el curso del último año. No forma parte, desde luego, de las transacciones normales que se realizan en este orden. Sus implicaciones no son sólo económicas sino también políticas. Con el acto de la firma de este macro contrato España ha asumido, implícitamente, la responsabilidad de rearmar al ejército de la monarquía alauita.
En la geopolítica del noroeste africano hay dos factores que no deberían obviarse en la política exterior española:
- 1º) El carácter claramente expansionista de una monarquía con evidentes características semifeudales. Es sabido que la monarquía alauita y algunas de las organizaciones políticas que le prestan apoyo, ha considerado históricamente como parte de su hinterland al Sahara que hoy ocupa ilegítimamente, a Mauritania y al Archipiélago Canario.
- y 2º) El noroeste africano está sometido en la actualidad a un alto el fuego acordado en 1990, entre la potencia beneficiaria del macro contrato -Marruecos- y el Frente POLISARIO. España es uno de los países garantes del cumplimiento de los acuerdos de las Naciones Unidas, según los cuales se consagra el derecho del pueblo saharaui a ejercer su autodeterminación a través de un referéndum.
La decisión española de rearmar al ejército de la monarquía marroquí introduce elementos gravísimos de inestabilidad en la zona, que no solo comprometen el ejercicio de la soberanía por parte del pueblo saharaui, sino que abren un abanico de peligrosísimas posibilidades para el futuro del Archipiélago canario.
Posiblemente los planes que la UE y los EEUU tienen reservados para África no estén ausentes en la decisión del ejecutivo de Zapatero. Las implicaciones de esos planes y sus repercusiones sobre el Archipiélago canario serán tratadas en una segunda entrega de este trabajo.

Autor: Armando Quiñones
Fuente: Canarias-semanal.com.
Recopilado desde Red Voltaire
Imagen de portada: cuadro de Gustave Boulanger

Etiquetas: Tráfico-de-armas, España, Política_internacional, Marruecos, Red_Voltaire, Armando_Quiñones, Gatopardo

20/02/2007 11:06 enlace permanente.

Comentarios:

Autor: monocamy

A veces, lamentablemente, celebro mi obcecación en no participar en comicio alguno. No creo en esta democracia de juguete.

Me niego a participar en sejemante circo, por mucho que lloriqueen al respecto de las altas abstenciones.

Fecha: 20/02/2007 14:50.

Autor: monocamy

Comicio, en singular, creo que no existe. Perdón.

Fecha: 20/02/2007 14:54.

Autor: Ramón Mier

Perturbadora, por decir lo menos, resulta la información que presentas y con demasiadas aristas como para poder hacer un comentario breve sobre la misma.

Pero diré lo siguiente. No tengo armas y no deseo tener una. Me opongo al armamentismo.

Pero no estoy convencido de que me gustaría vivir en un mundo sin armas.

Los invito a imaginar un mundo así...

Fecha: 20/02/2007 16:21.

Autor: Aurora

El problema no está en votar o no votar, ni es optar por un ejercito simbólico y neutral o un ejercito profesional y prepararse para secundar políticas agresivas, sino en una ciudadanía ajena a los datos reales, a su control y su conocimiento, cegada por los slogans y los prejuicios ideológicos, y, desde luego, en aquel viejo aserto de los situacionistas que denunciaban los imperativos de una economía basada en el provecho a corto plazo aunque a la larga sea su ruina. Porque contribuir a armar a Marruecos, que mantiene sus reivindicaciones contra el pueblo saharahui, contra las ciudades españolas en África y contra las Islas Canarias es una necedad difícilmente comprensible, y más cuando nuestra pertenencia a la OTAN tiene una cláusula que nos deja sin su amparo precisamente en las zonas mencionadas.

Fecha: 20/02/2007 16:46.

[!publi_entrearticulos]

CORRUPCIÓN Y SALUD: PROBLEMAS EN EL MERCADO DE LOS MEDICAMENTOS

Capítulo del Informe global de la corrupción en España, de Transparencia Internacional (pdf)

Manuel Martín García y Marciano Sánchez Bayle (Federación de Asociaciones para la Defensa de la Sanidad Pública)

El gasto farmacéutico público tiene una importancia trascendental para nuestro sistema sanitario. En el año 2003 supuso el 30% del gasto total del Sistema Nacional de Salud, con un incremento del 12% con respecto al del año anterior. Su crecimiento anual, siempre por encima de los dos dígitos, ha hecho que pasara en diez años de 5.124 millones de euros a los 11.463, lo que supone un crecimiento del 53,3%. Aunque el problema del gasto en medicamentos es común a la mayor parte de los servicios sanitarios europeos, en España adquiere una mayor trascendencia como puede verse si comparamos nuestro porcentaje de PIB destinado a gasto farmacéutico público (1,2%) con la media de los 15 países occidentales de la UE (0.9%), es decir un 25% superior. Sin embargo dedicamos un 14% menos a la sanidad pública y un 66% menos a investigación. De seguir esta progresión, y dado que los prepuestos sanitarios crecen en torno al 6-7% anual, en el breve plazo de 3-4 años el prepuesto de farmacia podría equipararse al capítulo de personal y al gasto corriente en la mayoría de los servicios de salud autonómicos, lo que haría inviable económicamente al sistema.

La industria farmacéutica realiza importantes esfuerzos para promocionar sus productos, destinando a esta actividad imponentes cantidades económicas que llegan a suponer entre el 25-40% del coste del fármaco. Esta actividad está destinada a influenciar las decisiones de los médicos del sistema sanitario público que son los responsables de las prescripciones mediante recetas y los que deciden los fármacos que se adquieren y utilizan en los hospitales (jefes de servicio, responsables de compras y miembros de las comisiones de farmacia hospitalaria).

Gestión irracional que induce a pensar en utilización fraudulenta en los procesos de adquisición de fármacos por los hospitales

El mercado farmacéutico español es muy importante, ocupa el 7º lugar y está en continuo crecimiento, por encima del experimentado por el PIB. Este mercado tiene una serie de características singulares, que benefician a los laboratorios farmacéuticos.

1. Es un mercado intervenido: La comercialización y financiación de los nuevos medicamentos debe ser autorizada por el Ministerio de Sanidad que es quien fija los precios mediante negociaciones con la industria.
2. Existe una gran concentración de laboratorios, la mayoría de ellos multinacionales, que buscan disminuir la competencia mediante fusiones y absorciones que es hace más poderos y eliminan rivalidad.
3. Estos laboratorios realizan importantes esfuerzos para comercializar sus productos mediante técnicas de marketing publicidad muy agresivas dirigidas teóricamente a informar sobre nuevos fármacos pero que en realidad están destinadas a influenciar la voluntad de los prescriptores mediante regalos, invitaciones a viajes y comidas, visitas directas los mismos, subvenciones a congresos, etc.
4. Los laboratorios destinan a esta actividad un importante volumen de recursos (entre el 25 y el 40% de sus ganancias superando incluso el gasto que destinan a investigación).
Los destinatarios de estas actividades son los médicos de atención primaria y de los hospitales, que tienen una gran capacidad de influencia sobre os anteriores a través de las prescripciones realizadas en consultas externas. Sin embargo, salvo en dos hospitales, no existen normativas internas que regulen las relaciones con los represententes de los laboratorios ni se evidencian esfuerzos por parte de la administración para controlar estas prácticas o para contrarrestar la influencia con información objetiva.
5. Los concurrencia de competencia es escasa ya que los fármacos están protegidos por las leyes de propiedad intelectual.
Los genéricos, fármacos mucho más baratos que los similares de marca que tienen caducada su patentes, tiene un uso poco generalizado, como consecuencia de la anterior legislación sobre patentes en la solo eran patentables los procedimientos de tipo químico para preparar los medicamentos lo que estimuló y facilitó la proliferación de copias y retrasó la introducción de los genéricos.
6. La legislación sobre medicamentos se incumple sistemáticamente como en el caso de la prohibición de bonificaciones que hace que los grandes laboratorios saquen al mercado y bonifiquen la venta de genéricos por debajo del coste de producción para evitar la consolidación de una industria de genéricos competitiva.
7. Cada año se sacan nuevos fármacos similares a los existentes, que no aportan ninguna ventaja o que incluso no existe evidencia científicamente fundamentada sobre su eficacia terapéutica, pero que tienen un precio mucho más elevado. Estos fármacos pasan a ser financiados por el sistema público e incorporadas a los centros hospitalarios sin criterios fundamentados. El ultimo año se incorporaron 778 nuevas especialidades farmacéuticas a sistema en 1,172 formatos diferentes. Sin embargo el propio Ministerio de Sanidad que los autorizó y financió analizó que sólo el 17,5% de los mismos suponían una novedad terapéutica relevante mientras el 75% no apartaban apenas ninguna.

CASOS CONCRETOS:

1. Análisis del gasto farmacéutico hospitalario en Galicia: Informe Consello de Contas de Galicia 14 de Julio 2004

El incremento anual del gasto farmacéutico hospitalario fue del 14,8%, frente a un a 4,8 % del crecimiento total del gasto hospitalario. Algo a tener muy en cuenta dado que el gasto farmacéutico supone el 11% del total hospitalario. El crecimiento del gasto

sanitario del Servicio Gallego de Salud fue del 5,6%, lo que supone que el gasto de farmacia los superó en un 62,1%.
Existen variaciones muy importantes en este crecimiento en los diferentes hospitales, en el año analizado que oscilan entre un crecimiento negativo del – 10,8% hasta un + 62,1 %, que ponen de manifiesto diferencias muy significativas en la evolución del gasto, y que suponen una notable variabilidad no justificable por criterios epidemilógicos o de mayor demanda asistencial (las estancias hospitalarias se incrementaron en un 0,8% con una variación en los diferentes hospitales entre un -8% y un + 10%).
Este gasto supera en un 12% al presupuesto previsto en año analizado, condicionando un déficit presupuestario para el conjunto de hospitales de 27%.

Factores responsables de esta situación:

a) Procesos de selección poco rigurosos influenciados por los laboratorios farmacéuticos.
En el proceso de selección, compra y prescripción de fármacos por los hospitales intervienen distintos elementos, como son los Servicios de Farmacia Hospitalaria, los jefes de los servicios clínicos y los facultativos prescriptores.
Para garantizar una selección eficiente y racional de medicamentos a utilizar, cada hospital debe contar con una serie de instrumentos como la Comisión de Farmacia y Terapéutica, las Guías Farmacoterapéuticas que regulan y ordenar la prescripción en el centro, Sistema de Evaluación de la utilización de medicamentos y Protocolos terapéuticos.
En los hospitales de Galicia se han detectado importantes variaciones en las Guía Farmecoterapéuticas (en cuanto a principios activos a utilizar o formas de presentación de los mismos), no explicables por las características de cada centro. Esto demuestra diferencias en el rigor utilizado para la selección de fármacos y el poder de influencia de los laboratorios farmacéuticos sobre los responsables de definir los fármacos de la Guía.
En muchos hospitales de Galicia se autoriza un importante volumen de fármacos no recogidos en las Guías. Como las **(1)** desviándose hacia otros más costosos aunque de similares características, este fenómeno está también probablemente relacionado con la influencia de los laboratorios sobre las decisiones de los jefes de servicio o la prescripción de facultativos.
Las prescripciones realizadas desde las consultas externas del hospital no se atienen a guías básicas, pese a la importante influencia sobre que tienen pobre el gasto por recetas extrahospitalario. Las dispensaciones por estas recetas tienen una escasa coincidencia con las adquisiciones realizadas por los centros hospitalarios (19,5% de concordancia, no concuerdan en el 80,55 oscilando entre el 63,8 y el 93,7%).

b) Deficiencias en las Comisiones de farmacia Hospitalaria.

Solamente el 25% de los hospitales tienen Comisiones de Farmacia con normas específicas, que se realicen sesiones periódicamente o incuso se hayan constituido. Lo más habitual es que estos instrumentos de control no funciones adecuadamente en los hospitales, lo que tiene como consecuencia que en muchos casos las decisiones sobre inclusión de medicamentos se realizan sin aportar argumentos o que no se tengan en cuanta diferencias en precios para un mismo medicamento.

Gestión de la adquisición de fármacos por los hospitales

1. Se incumple sistemáticamente la Ley de Contratos de las Administraciones Públicas que exige que la adquisición de los fármacos se realice atendiendo a criterios de publicidad, concurrencia y no discriminación, como garantía para evitar el uso

fraudulento de los fondos públicos que favorezcan a determinados proveedores. En muchos casos lo pedidos de realzan directamente a los laboratorios sin mediar concursos ni valoraciones comparativas. Gran parte de estos fármacos son de precio más elevado pese a tener igual perfil terapéutico que otros similares. También ocurre que no hay reducciones de precio pese a adquirirse volúmenes elevados de esos productos.

2. Otras irregularidades relacionadas con las adquisiciones de medicamentos por los hospitales y que debería investigarse por si existieran connivencia y es gran parte de que los pedidos no esté documentados, ni tampoco como los criterios utilizados para realizarlos. También es común el que no exista albaranes de entrada de los productos ni quien se hace cargo de los mismos.

3. El volumen de genéricos adquiridos por los hospitales es apenas del 1,2% del total. Las diferenciasen los precios para un mismo producto llegan a ser del 34%.
Si analizamos los ahorros potenciales en los fármacos donde se da una mayor variación de precios las cifras son escandalosas: en 28 fármacos adquiridos por los hospitales los ahorros potenciales de podrían haber ascendidos a ascendieron **(1)** a 1.872.096 euros (310 millones de pesetas).

4. Las adquisiciones de los hospitales no son homogéneas, no responden a criterios racionales de elección y se concentran, curiosamente, en los productos más caros y en un reducido número de laboratorios (el 70% del mercado se lo reparten 20 laboratorios y los cinco más significativos consiguen el 33% del mismo). Las Comisiones de Farmacia de los Hospitales deberían decidir las compras teniendo en cuenta las características terapéuticas de los fármacos, sin embargo se ha detectado que algunos centros disponen de sistemas informáticos de gestión de compras regalados por los laboratorios a los que adquieren medicamentos.

2. Las Bonificaciones de los medicamentos

En España esta en vigor un sistema de precios de referencia que permite la sustitución por los farmacéuticos de los medicamentos prescritos por los médicos en el caso de que no tengan existencias por otro del mismo grupo. Este sistema de sustitución ha generado un gran mercado de “ofertas” de medicamentos a las oficinas de farmacia por el que estas reciben bonificaciones de medicamentos “gratis” por cada numero de envases que compren a los laboratorios fabricantes o a las distribuidoras comerciales, dándose casos de bonificaciones que van desde un envase por 10, hasta 1 por 1.
El volumen de ventas que es objeto de estas bonificaciones se ha calculado en cerca del 30% del volumen total de ventas, lo que significa que una cantidad de 683.000 € anuales sobre el gasto de 2001. Como el PVP esta fijado por el Ministerio de Sanidad y Consumo, la venta de estos medicamentos obtenidos como bonificaciones no puede realizarse a un precio distinto del oficial, con lo que los márgenes de beneficio en estos casos se colocan en el 100%, lo que supone una vulneración de los márgenes de las oficinas de farmacia que también están fijados reglamentariamente al ser las oficinas de farmacia un sector que funciona fuera del mercado.
La denuncia publica de estos hechos genero una gran polémica sin que el Ministerio de Sanidad ni las Comunidades Autónomas que tienen la facultad sancionadora actuaran al respecto manteniéndose en una ambigüedad hasta ahora no despejada. Posteriormente el Código de Buenas Practicas de Farmaindustria (la patronal farmacéutica) señalo a esta practica como ilegal, llegando a imponerse una sanción a una de las empresas farmacéuticas que la utiliza, y en Cataluña, recientemente se ha corroborado por los tribunales de Justicia la sanción impuesta por la Generalitat a un farmacéutico por la

utilización de estas practicas. Sin embargo el Plan Estratégico de Política Farmacéutica para el SNS aprobado por el Ministerio de Sanidad en diciembre de 2004, no aborda este problema.

3. Las exportaciones paralelas
Los precios de los medicamentos en España, como en la mayoría de los países de la Unión Europea están fijados por el Gobierno, lo que hace que sean netamente inferiores a los de muchos países de la UE. Este hecho propicia las llamadas "exportaciones paralelas" que consisten en la venta en países de la UE que tienen precios mayores de los medicamentos comercializados en España, con la obtención de elevados beneficios por el diferencial de los precios, sistema este que es usado por algunas distribuidoras y que produce en ocasiones situaciones de falta de abastecimiento. Este hecho es el que ha generado que alguna de las multinacionales que se sienten perjudicadas por esta practica se planteen la distribución directa de sus fármacos a las oficinas de farmacia.

(1) **Parece faltar alguna palabra en estas frases del informe.**

Dibujo de Bridenne

Etiquetas: Salud, farmacia, laboratorios, corrupción, medicamentos, Manuel+Martín+García, Marciano+Sánchez+Bayle, Gatopardo

18/02/2007 00:28 enlace permanente.

Comentarios:

Autor: Ramon Mier

Aunque parezca contra intuitivo, estoy convencido de que ne materia de propiedad intelectual debe incrementarse el periodo de protección de patente para los medicamentos para incrementar la competencia y bajar los precios.

Al existir periodos de protección más amplios para las patentes se amplía tambien el plazo para recuperar lo invertido en investigación y desarrollo del medicamento.

Hoy día no solamente hay menos laboratorios, también son menos los productos que desarrollan pues solo pueden apostar al desarrollo delos productos que prometen ser "grandes ganadores" y evitan desarrolar productos de los que no puedan recuperar la inversión durante el periodo de protección de la patente.

En un ambiente de mayor protección de patentes y por ende de menos riesgo, sería previsible el ingreso de mayor numero de participantes en la industria de desarrollo de fármacos.

Los pequeños laboratorios no se verían forzados a ser solamente fabricantes de genércios o a vender sus desarrollos a las multinacionales capaces de enfrentar los costes de llevar el producto al mercado si hubiera una legislación mas generosa en materia de patentes para medicamentos.

Fecha: 18/02/2007 15:29.

Autor: Gatopardo

Amigo Ramón: Quisiera obtener más información sobre la linea que apuntas en tu comentario, que me parece muy sensata, (cosa que no es garantía de que lo sea).
Cuento con una enciclopédica ignorancia en este terreno, como en otros, y podría ser víctima de prejuicios que me llevan a considerar que las medidas de garantía que se exigen sólo son handicaps para los laboratorios farmacéuticos pequeños, y no para los grandes.
¿Me puedes ayudar a desasnarme?
Gracias por ser tan sagaz y tan poco previsible en tus reflexiones.
Saludos cordiales

Fecha: 18/02/2007 15:41.

Autor: pau

Eso que dice Ramón está muy bien, pero ocurre que la experiencia ha demostrado que no es buena solución. La industria es liberal y lo primero que hace es aprovecharse al máximo de la situación, utilizando la bajada de costos para aumentar la plusvalía de la patente.
La investigación en España es algo baja, pero no tanto como las estadísticas nos demuestran. Las universidades, paralelamente, hacen un gran servicio de investigación no cuantificado en los presupuestos y cobrado como servicios a la industria, lo que no sé es si esta es farmacéutica u otra.
Los laboratorios invierten millonadas en productos de los que puedan sacar rendimiento, por tanto, en medicamentos para el primer mundo. Para los del tercer mundo lo dejan al aire como buenos empresarios que son.
Preguntemos el por qué no han desarrollado antes una medicación contra la diabetes, sabiendo tanto como se sabe de ella.
¿Tal vez es porque no sale a cuenta perder la millonada que representa la producción de insulina?
Preguntemos por qué se abandona la producción de un medicamento barato, se cambia nombre y excipiente, y se vuelve a comercializar con un precio muy elevado.
Y preguntemos el por qué en Cuba, la soriasis y el colesterol están erradicados gracias a medicamentos que no podemos utilizar el resto de los mortales.
¿Es que no sale a cuenta perder la cantidad ingente de dinero que representan las mil pomadas o pastillas de enfermo crónico que eso representa?
¿En manos de quienes dejaremos las patentes?
¿En estas?
Y un cuerno.

Fecha: 18/02/2007 16:56.

Autor: Ramon Mier

Pau,

Como liberal y optimista te puedo decir que una de las cosas que más preocuparía a la

industria farmacéutica es la ampliación de los plazos de patente.

Bajo el esquema actual, los riesgos innerentes al desarrollo de nuevos fármacos supone desalienta la entrada de nuevos jugadores a ese sector de la economía y el desarrollo de medicamentos que no garanticen un rápido retorno de la inversión en investigación y desarrollo.

Hay que crear un marco jurídico que favorezca la aparición de nuevos competidores en el mercado farmacéutico, particularmente en el desarrollo de nuevos productos.

Sobre la diabetes te diré que los laboratorios no han encontrado remedio a la diabetes por la misma razón que no lo han encontrado los investigadores Cubanos: el problema es muy dificil de resolver.

Sobre el cambio de formulaciones para aumentar el precio, supongo que se puede hacer por falta de competencia , que es precisamente lo que a mi me gustaría incrementar.

Quizás el haber erradicado la Soriasis en Cuba sea un gran mérito, pero a lo del Colesterol le encuentro explicación: allá no hay, entre otras muchas cosas McDonalds, el transporte público es tan malo que necesariamente la gente hace ejercicio pues tiene que caminar a todo sitio y la lista del racionamiento hace prácticamente imposible tener el colesterol alto.

Finalmente decir que lo que pagas fomentas y lo que dejas de pagar desalientas.

Yo no sé a que te dediques Pau, pero estoy seguro que si tu te dedicaras a desarrollar o a producir medicamentos te gustaría que te pagaran por ello.

Si queremos más y mejores medicamentos debemos crear condiciones para fomentar la competencia en el sector.

Fecha: 19/02/2007 06:26.

Autor: pau

Nada tiene que ver mi trabajo con la producción de medicamentos.
Sé que hay dos corrientes de opinión en como tratar el problema de la industria farmacéutica, también sé que las soluciones que se procuraron a este problema no dieron resultado alguno, o en todo caso, el contrario al esperado. Soluciones preconizadas por las mismas farmaceuticas, claro.
Es posible que tengas razón, parece que conozcas mejor el mundo farmaceutico que yo. Lo que ocurre es que las empresas de las que depende la salud deben estar muy reguladas. Queremos que lo estén las clínicas, los centros de investigación, los hospitales... entonces, ¿cómo no van a ser reguladas las farmacéuticas?
Lo que sí es necesario es que un laboratorio pueda tener la suficiente plusvalía para salir rentable al financiero, de no ser así deberíamos financiarlos con fondos públicos, como hacemos con los hospitales o centros universitarios dedicados a la salud. Y eso tampoco debería ser tan grave ni escandaloso, creo que se hizo durante la dictadura y, por la entrada en la Unión, se tuvo que abandonar este procedimiento.
No... En Cuba el colesterol no se ha erradicado como tu piensas. La cocina popular cubana se basa mucho en el "porco" (cerdo) y el pollo. El primero ya sabemos de que

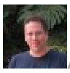
pie calza, el segundo sería bueno si no utilizasen la piel para nada, el problema es que la utilizan y mucho. De todos es sabido que la piel de pollo es colesterol puro.
Y sí, andan mucho, como en casi todo el mundo, como en la India, Paquistán, Marruecos, Senegal, Brasil, etc. Los que no andamos somos nosotros, habitantes del primer mundo.
Erré al decir que el colesterol estaba erradicado en Cuba. No lo está, pero lo controlan con medicamentos mil veces más sencillos y baratos que los nuestros, y con más éxito que nosotros.
No solo han controlado estas enfermedades, también tienen muy desarrollado la curación de muchas otras que aquí... nada de nada.
Es típico ver a norteamericanos ricos en las clínicas del interior de la isla, norteamericanos que llegan desde Canadá o México y a los que no les timbran su pasaporte.
¿Por qué no podemos disfrutar de sus avances?
¿Lo sabes?
Yo creo saberlo...
Las farmacéuticas norteamericanas disponen de un lobby que fuerza, como otros muchos, el que no se desarme el bloqueo a la isla.

Fecha: 19/02/2007 09:54.

Autor: blind

Tres cosas hay en la vida: Salud, dinero y dinero.

Fecha: 19/02/2007 10:14.

Autor: Ramón Mier

Pau,

El sector de la salud está bastante regulado. Algunos piensan que demasiado y otros que muy poco. Tanto para universidades como para las empresas es muy difícil, tardado y costoso poder llevar al mercado sus productos por dada la regulación existente.

Estoy seguro que gran parte de esa regulación está en buena medida justificada. Sobre todo para proteger a los usuarios de efectos indeseables.

Sobre los medicamentos Cubanos y su falta de disponiblidad en el resto del mundo diré que el bloqueo explicaría la ausencia de los mismos en Estados Unidos pero no en el resto del mundo.

México, por ejemplo, no tiene bloque comercial contra Cuba. Aquí es posible adquirir todo tipo de productos de origen cubano. En México se pueden adquirir de cuba semillas (como la de la papaya o fruta bomba) habanos, cigarros, ron, ¡hasta grupos de danza para espectáculos de cabaret! Lo que gustes y mandes.

También es posible adquirir de cuba productos farmacéuticos. Entiendo que en México se importan productos biológicos como sueros y vacunas.

Lamentablemente los productos farmacéuticos están sujetos, como los de cualquier otro país a los requisitos de registro, comprobación de efectividad biológica, etc. Lo cual lleva tiempo y dinero.

Supongo que la situación debe ser similar en otros paises del mundo, como España.

Al igual que tu creo que debe promoverse la inversión pública en la ciencia médica. Creo que se debe apoyar la busqueda de soluciones a problemas de salud pública cuya rentablidad no sea atractiva para las empresas y cambiar el marco jurídico para que pudiera llegar a serlo. Forzar a los laboratorios a hacerlo con pérdidas es un despropósito. A nadie se le debe forzar a hacer algo contra su voluntad o sin una retribución que se acepte voluntariamente. Eso se llama esclavitud.

Eliminar patentes no garantiza la producción y el abasto de medicamentos. Te daré un ejemplo.

Yo soy sobreviviente de un piquete de alacrán (o escorpión).

El suero antialacránico que salvo mi vida está libre de patente. Sin embargo su disponiblidad está muy limitada y va en declive.

Ante la disminución de casos de picaduras al rededor del mundo por el uso de insecticidas y a que la población se ha movido de zonas rurales a urbanas, su producción ha dejado de ser viable económicamente.

Entiendo que ahora solamente se produce en México y en alguna nación Africana. El último laboratorio que lo producía en los Estados Unidos (en la universidad de Arizona me parece) cerró hace poco tiempo.

Los problemas de la salud y la industria farmacéutica son muy complejos. La solución simplista de culpar a las farmacéuticas y quitar patentes pudiera tener, como los medicamentos que no han sido suficientemente estudiados y probados efectos secundarios...

Fecha: 19/02/2007 14:26.

Autor: alimaña news(redactor-jefe) a Pau

Pau-Power-Flower: No tienen bastante los cubanos, que vas tú y les caes encima. Da gracias que la farmacopea cubana no levante al Comandante, porque creo que ha tenido siempre poca paciencia con los sandios. Si sigues cotorreando tonterías sin ton ni son (aunque sea cubano) te juro que el que se va a comer tu pelleja voy a ser yo. Aunque "sea colesterol puro".

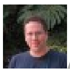
Fecha: 19/02/2007 21:42.

Autor: pau

La leche!
No sé quien me ataca con tanta saña, puesto que se esconde bajo un disfraz carnavalesco.
Antes hubiese dicho que es la misma gata, pero bien poco hace que a un impresentable le zanjó el tema de manera cortante.
Por tanto...
Así y todo debe saber que mi menda abandonó hace ya tiempo el hábito de comer pétalos. Ahora, si lo hago, es por razones puramente degustadoras en restaurantes burgueses, en los que se ha puesto de moda festejar el paladar con flores frescas.
Que sepa también, que en caso de comerse mi pellejo traidoramente sabroso, necesitaría la ayuda de toda la comunidad farmacéutica, cubana o no, para desintoxicarse. Lo del colesterol sería como vulgar constipado ante la virulencia de semejante ataque tóxico-bacteriano.

Lo de Cuba es anecdótico y no demostrativo de simpatía alguna hacia un dictador determinado. Solo servía como ejemplo de lo que puede o no hacer la industria farmacéutica.
Negar mérito a los investigadores cubanos es tan necio como creer que por ello es bueno su régimen político.
Por mi parte dejo zanjada la discusión. Creo que Ramón Mier lleva razón en lo que dice, como que algo de razón también llevo yo.
Un cordialísimo saludo.

Fecha: 20/02/2007 00:02.

Autor: Ramón MIer

Pau,

Solo para expresarte mi respeto y agradecimiento por darme la oportunidad de intercambiar contigo puntos de vista.

Fecha: 20/02/2007 16:36.

Autor: Gatopardo

Sin embargo, lo que plantea el informe sobre la corrupción de transparencia internacional es el hecho de que el gasto farmacológico no se sostiene sobre criterios terapéuticos ni hay control ni protocolo que lo respalde. Tanto los beneficiarios de la seguridad social que pagan un 40% como los que no pagan nada por los medicamentos, tenemos, por ejemplo, una prescripción para tomar 3 pastillas al día durante una semana, y nos dan una caja de 40 pastillas, porque así las presentan los laboratorios. Y así con todo. Al cabo de dos o tres episodios veniales de enfermedad que tiene un ciudadano sano, su botiquín casero desborda de cajas mediadas, que acabarán caducando o en un contenedor de farmacia que recicle para una ONG. Si se trata de un enfermo crónico, los vaivenes en la prescripción de fármacos le hará propietario de una sucursal de farmacia.
No se trata de privar a los laboratorios de su legítimo beneficio, sino de solicitarles que empaqueten teniendo en cuenta las diferentes dosis, o que estuchen de dos en dos las

pastillas para que el farmacéutico pueda vender lo que el médico prescribe y no lo que el laboratorio empaquetador impone como dosis mínima.
Etc.
Tomo nota del debate sobre las patentes y periodos de carencia para documentarme.
Saludos cordiales

Fecha: 20/02/2007 19:42.

Autor: Ramon Mier

En Estados Unidos las farmacias venden empaquetados únicamente los productos de libre venta, es decir los que se venden sin prescripción médica.

El resto de los productos se vende conforme a la receta dada por el médico.

Las farmacias tienen el producto al granel y lo colocan en frascos conforme a las instrucciones del médico.

En México sucede lo mismo que en España.

El sistema que utilizan los americanos no está libre de problemas, pues los usuarios podían confundir sus medicamentos al ser servidos en frascos muy similares unos de otros y con etiquetas difíciles de leer. Además algunas personas los encontraban difíciles de abrir.

Sin embargo a ese problema también le han encontrado soluciones. La empresa Target (competidora de Wal-mart) desarrollo un envase que yo encuentro genial y que puedes mirar en el siguiente vínculo:

http://www.msnbc.msn.com/id/7634269/

En ella se pone claramente el nombre del paciente, el nombre del medicamento, el número de unidades que lleva el recipiente y si habrá de surtirse nuevamente o no.

Además llevan en el cuello de la botella un anillo de colores que varian según el medicamento para hacer más facil la identificación y evitar confusiones.

Fecha: 21/02/2007 00:44.

Autor: alimaña news (redactor-jefe) a Don Ramón Mier

Don Ramón:
En Estados Unidos, no se exige que el personal de farmacia que manipula y mete las pastillitas en los botes tenga cualificación profesional alguna.
El dispensario/farmacia no guarda ni un protocolo de seguridad ni cumple con condiciones tales como temperatura, grado de humedad, desinfección, etc, etc imprescindibles en el manejo de farmacos.
El tiempo de espera del paciente para recibir 20 grageas de amoxicilina viene a ser de 25-35 minutos, si no hay cola.

El sistema de etiquetado, habra visto usted que no resiste la manipulación ni la humedad (la goma de la etiqueta sí, pero no la tinta del letrero). Esto es particularmente peligroso en el caso de pacientes con vista defectuosa.
El sistema de apertura es apto para un mapache hábil o un ratero de bus, pero una pesadilla para: ancianos, enfermos de artrosis, parkinson, etc.
Los códigos de colores son muy vistosos siempre que el paciente no sea daltónico o invidente (No se han enterado aún de la etiquetas Braille).
En las farmacias de Estados Unidos, en cambio, se vende al buen tuntún pastillas de cafeína, parches de nicotina o laxantes sin advertir al comprador de los graves efectos secundarios que pueden acarrear.
El bote no viene acompañado de un prospecto donde se detalle composición, posología y contraindicaciones, aparte del no beba, no fume y conduzca con cuidado, que es lo mismo que dice el manual de mi taladradora.

Fecha: 21/02/2007 20:00.

LA NOSTALGIA YA NO ES LO QUE ERA...

Nuestro webmaster, Roberto Abizanda, ha trabajado jornadas maratonianas dignas de mejor causa por culpa de la avería.
Y total, para fastidiarnos el merecido descanso a los que tenemos una bitácora en Blogia. En este fin de semana seguirá dándose un tute para que funcionen correctamente.

Blogia informa:

Información sobre la avería en blogia.com (Febrero 2007)

15 de febrero 2007 - 7:40

Necesitamos más tiempo. La copia es lenta, pero pronto se podrán ir viendo algunas páginas.

14 febrero 2007 - 22:00

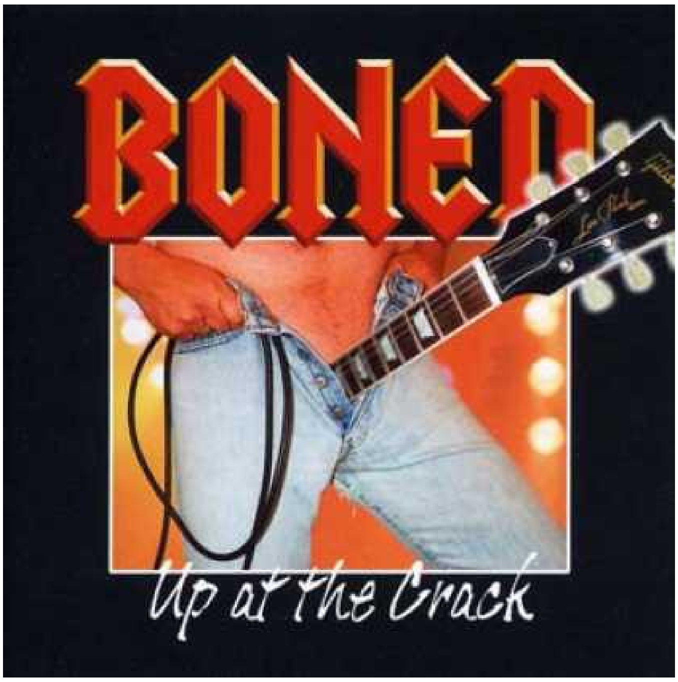
¡Ya tenemos nuevo servidor! A ver si la próxima noticia es ya la última... Dadnos unas horas.

14 de febrero 2007 - 17:37

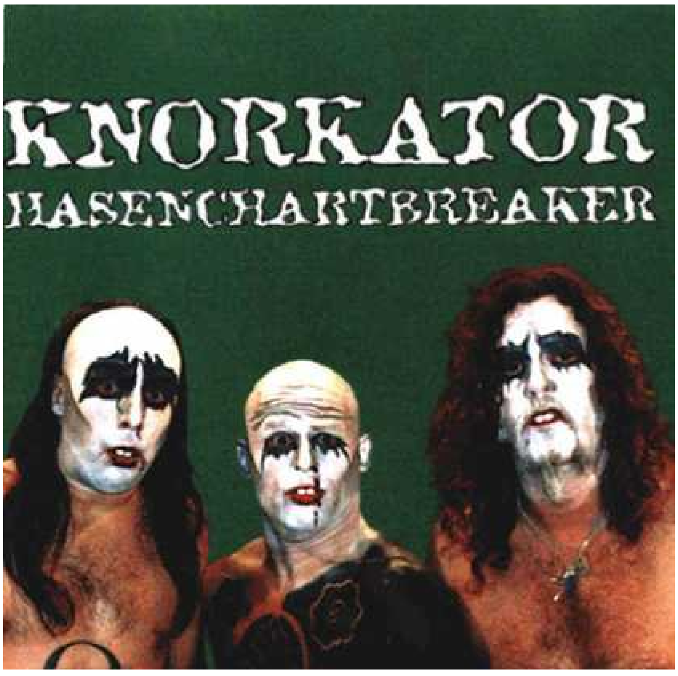
Nos han dicho que en 3 horas la tendremos activada. Esta noche recuperaremos los blogs y mañana por la mañana debería estar todo funcionando normalmente.

Desde este momento y hasta mañana por la mañana permanecerá desactivado el envío de emails (aviso de nuevos comentarios y recordar contraseña).

Y estas maravillas del diseño gráfico son para endulzar la espera. Y de paso para confirmar que el gusto estético está normalmente ausente de los que perpetran portadas de libros, revistas, páginas web, carátulas de discos, aquejados de un delirante horror vacui.


BONED
Up at the Crack

BLACK SABBATH
SABOTAGE


KNORKATOR
HASENCHARTBREAKER

Larz Kristerz bjuder upp till
STUFFPARTY 2
stereo

THE WORLD OF
LAVERNE TRIPP
Canaan
featuring: I'LL GET MY REWARD

Imágenes de Worst Album Covers

Etiquetas: Carátulas, discos, Gatopardo, blogia

14/02/2007 22:41 enlace permanente.

Comentarios:

Autor: Luna

Gracias por informar.
Con las carátulas,es más desesperante la espera ¿No tenía algo más agradable?

Fecha: 15/02/2007 15:35.

Autor: Carlos Martinez

Muchísimas gracias por la información. Lo que no entiendo es como no nos la proporcionan los de Blogia.
En cuanto al diseño, se confirma una vez mas que "potosó" no lo hace todo.
Lo bueno de esto es que así ponemos en practica EL ARTE DE PLATICAR del artículo anterior que debería ser impartido en las escuelas. Y muchas gracias por tus visitas a equinoXio y a mi bitácora y tus palabras

Fecha: 16/02/2007 23:11.

Autor: unjubilado

Yo no soy parte interesada en Blogia, pero llevaba unos días que no se podía acceder o

dejar comentarios.
Hoy esto va como una moto.

"¡Gracias Roberto y César!
La semana ha sido dura pero esto vuelve a funcionar. Poca gente imagina el lío que es geestionar algo tan grande.

Para los que hayan perdido entradas: buscar en la caché de Google, en los agregadores, ..."

Comentario hecho por Fernand0.

Un saludo

Fecha: 17/02/2007 17:50.

[!publi_entrearticulos]

DEL ARTE DE PLATICAR

Así pues, las contradicciones en el juzgar ni me ofenden ni me alteran; me despiertan sólo y ejercitan. Huimos la contradicción, en vez de acogerla y mostrarnos a ella de buen grado, principalmente cuando viene, del conversar y no del regentar. En las oposiciones a nuestras miras no consideramos si aquéllas son justas, sino que a tuertas o a derechas buscamos la manera de refutarlas: en lugar de tender los brazos afilamos las uñas. Yo soportaría el ser duramente contradicho por mis amigos el oír, por, ejemplo: «Eres un tonto; estas soñando.» Gusto, entre los, hombres bien educados, de que cada cual se exprese valientemente, de que las palabras vayan donde va el pensamiento: nos precisa fortificar el oído y endurecerlo contra esa blandura del ceremonioso son de las palabras. Me placen la sociedad y familiaridad viriles y robustas, una amistad que se alaba del vigor y rudeza de su comercio, como el amor de las mordeduras y sangrientos arañazos. No es ya suficientemente vigorosa y generosa cuando la querella está ausente, cuando dominan la civilidad y la exquisitez, cuando se teme el choque, y sus maneras no son espontáneas: *Neque enim disputari, sine reprehensione potes 1)*
Cuando se me contraría, mi atención despierta, no mi cólera; yo me adelanto hacia quien me contradice, siempre y cuando que me instruya: la causa de la verdad debiera ser común a uno y otro contrincante. ¿Qué contestará el objetado? La pasión de la cólera obscureció ya su juicio: el desorden apoderose de él antes que la razón. Sería conveniente que se hicieran apuestas sobre el triunfo en nuestras disputas; que hubiera una marca material de nuestras pérdidas, a fin de que las recordáramos, y de que por ejemplo mi criado pudiera decirme: «El año pasado os costó cien escudos en veinte ocasiones distintas el haber sido ignorante y porfiado.» Yo festejo y acaricio la verdad cualquiera que sea la mano en que la divise. Y en tanto que con arrogante tono conmigo no se procede, o por modo imperioso y magistral, me regocija el ser reprendido y me acomodo a los que no acusan, más bien por motivos de cortesía que de enmienda, gustando de gratificar y alimentar la libertad de los advertimientos con la facilidad de ceder, aun a mis propias expensas.

Difícil es, sin embargo, atraer a esta costumbre a los hombres de mi tiempo, quienes no tienen el valor de corregir, porque carecen de fuerzas suficientes para sufrir el ser ellos corregidos a su vez; y hablan además con disimulo en presencia los unos de los otros. Experimento yo placer tan intenso al ser juzgado y conocido, que llegar a parecerme como indiferente la manera cómo lo sea. Mi fantasía se contradice a sí misma con frecuencia tanta, que me es igual que cualquiera otro la corrija, principalmente porque no doy a su reprensión sino la autoridad que quiero: pero me incomodo con quien se mantiene tan poco transigente, como alguno que conozco, que lamenta su advertencia cuando no es creído, y toma a injuria el no ser obedecido. Lo de que Sócrates acogiera siempre sonriendo las contradicciones que se presentaban a sus razonamientos puede decirse que de su propia fuerza dependía, pues habiendo de caer la ventaja de su lado aceptábalas como materia de nueva victoria. Mas nosotros vemos, por el contrario, que nada hay que trueque en suspicaz nuestro sentimiento como la idea de preeminencia y el desdén del adversario. La razón nos dice que más bien al débil corresponde el aceptar de buen gana las oposiciones que le enderezan y mejoran. De mejor grado busco yo la frecuentación de los que me amonestan que la de los que me temen. Es un placer insípido y perjudicial el tener que habérnoslas con gentes que nos admiran y hacen lugar. Antístenes ordenó a sus hijos «que no agradecieran nunca las alabanzas de ningún hombre». Yo me siento mucho más orgulloso de la victoria que sobre mí mismo alcanzo cuando en el ardor del combate me inclino bajo la fuerza del raciocinio de mi adversario, que de la victoria ganada sobre él por su flojedad. En fin, yo recibo y apruebo toda suerte de toques cuando vienen derechos, por débiles que sean, pero no puedo soportar los que se suministran a expensas de la buena crianza. Poco me importa la materia sobre que se discute, y todas las opiniones las admito: la idea victoriosa

también me es casi indiferente. Durante todo un día cuestionaré yo sosegadamente si la dirección del debate se mantiene ordenada. No es tanto la sutileza ni la fuerza lo que solicito como el orden; el orden que se ve todos los días en los altercados de los gañanes y de los mancebos de comercio, jamás entre nosotros. Si se apartan del camino derecho, es en falta de modales, achaque en que nosotros no incurrimos, mas el tumulto y la impaciencia no les desvían de su tema, el cual sigue su curso. Si se previenen unos a otros, si no se esperan, se entienden al menos. Para mí se contesta siempre bien si se responde a lo que digo; mas cuando la disputa se trastorna y alborota, abandono la cosa y me sujeto sólo a la forma con indiscreción y con despecho, lanzándome en una manera de debatir testaruda, maliciosa e imperiosa, de la cual luego me avergüenzo. Es imposible tratar de buena fe con un tonto; no es solamente mi discernimiento lo que se corrompe en la mano de un dueño tan impetuoso, también mi conciencia le acompaña.

Nuestros altercados debieran prohibirse y castigarse como cualesquiera otros crímenes verbales: ¿qué vicio no despiertan y no amontonan, constantemente regidos y gobernados por la cólera? Entramos en enemistad primeramente contra las razones y luego contra los hombres. No aprendemos a disputar sino para contradecir, y cada cual contradiciéndose y viéndose contradicho, acontece que el fruto del cuestionar no es otro que la pérdida y aniquilamiento de la verdad. Así Platón en su República prohíbe este ejercicio a los espíritus ineptos y mal nacidos. ¿A qué viene colocaros en camino de buscar lo que es con quien no adopta paso ni continente adecuados para ello? No se infiere daño alguno a la materia que se discute cuando se la abandona para ver el medio como ha de tratarse, y no digo de una manera escolástica y con ayuda del arte, sino con los medios naturales que procura un entendimiento sano. ¿Cuál será el fin a que se llegue, yendo el uno hacia el oriente y hacia el occidente el otro? Pierden así la mira principal y la ponen de lado con el barullo de los incidentes: al cabo de una hora de tormenta, no saben lo que buscan; el uno está bajo, el otro alto y el otro de lado. Quién choca con una palabra o con un símil; quién no se hace ya cargo de las razones que se le oponen, tan impelido se ve por la carrera que tomó, y piensa en continuarla, no en seguiros a vosotros; otros, reconociéndose flojos de ijares, lo temen todo, todo lo rechazan, mezclan desde los comienzos y confúndenlo todo, o bien en lo más recio del debate se incomodan y se callan por ignorancia despechada, afectando un menosprecio orgulloso, o torpemente una modesta huida de contención: siempre que su actitud produzca efecto, nada le importa lo demás; otros cuentan sus palabras y las pesan como razones; hay quien no se sirve sino de la resistencia ventajosa de su voz y pulmones, otro concluye contra los principios que sentara; quién os ensordece con digresiones e inútiles prolegómenos; quién se arma de puras injurias, buscando una querella fratricida para librarse de la conversación y sociedad de un espíritu que asedia el suyo. Este último nada ve en la razón, pero os pone cerco, ayudado por la cerrazón dialéctica de sus cláusulas y con el apoyo de las fórmulas de su arte.

1) *Porque no hay discusión sin contradicción*. Cicerón, de *Finibus bonis et malis,* I, 8. (N. del T.)

Michel de Montaigne, Ensayos . (Fragmento del Capítulo VIII, *Del Arte de platicar*)

Traducción de Constantino Román y Salamero

Retrato de Michel de Montaigne, de www.gutenberg.org/

Etiquetas: Constantino_Román_y_Salamero, Michel_de_Montaigne, Ensayos, platicar,

discusión, Gatopardo

13/02/2007 02:26 enlace permanente.

Comentarios:

Autor: emilio

Muy bueno. Saludos.

Fecha: 18/02/2007 01:23.

Autor: Luiz Fernando De Lellis

Soi brasileño,pero Gatopardo me encanta. Me procurem, por favor se comuniquem comigo. Gracias Fernando Brasil

Fecha: 05/04/2007 02:24.

[!publi_entrearticulos]

ESTAMOS TENIENDO PROBLEMAS EN BLOGIA.COM

AVISO DE BLOGIA.COM

Información sobre la avería (Febrero 2007)

13 febrero 2007 - 13:02

Seguimos a la espera. Hemos insistido para que nos sirvan la máquina antes, pero nos remiten a las 72 horas (de las que ya se han cumplido 48).

12 febrero 2007 - 9:48

Estamos a la espera del nuevo servidor.

11 febrero 2007 - 21:40

Aunque la mayoría de blogs no se han visto afectados directamente, el funcionamiento de algunas partes del sistema estaba en el servidor averiado. Es el caso de los comentarios o el diseño de algunas plantillas. Avisaremos cuando esté solucionado.

Actualizado 22:07: Ya funcionan los comentarios.

11 febrero 2007 - 21:24

Ayer por la mañana (hora española) se produjo un fallo en el disco duro de uno de los servidores de Blogia que provocó su caída. Se intentó su reactivación en varias ocasiones, sin éxito.

Hemos contratado otro servidor para que sustituya a este, para el cual nos han dado un plazo de puesta en marcha de 72 horas.

También estamos intentando desde ayer recuperar la información del disco duro averiado. Está muy dañado. En todo caso pensamos que podremos recuperar con la copia de seguridad los contenidos de mínimo hasta hace 9 días, pero casi seguro que estarán incluídos los nuevos artículos y comentarios hasta el viernes.
BLOGIA.COM

10 febrero 2007 -22.07

Nuestro webmaster lo arreglará, seguro...

... pero mientras, paciencia: no deja poner comentarios, no deja editar, de pronto salen letreros en idiomas exóticos...
Y los paranoicos, tranquilos, no es una poderosa confabulación contra nadie. Es que de vez en cuando las cosas se escarallan...

Gatopardo

Etiquetas: Blogia, avería, Roberto+Abizanda, Gatopardo

10/02/2007 22:07 enlace permanente.

Comentarios:

Autor: pau

Tu aun tienes suerte porque a mi no me sale nada, ni en un gato ni en la crisálida.

Fecha: 12/02/2007 00:09.

Autor: lully

Estaré de regreso para "desnudar" tu blog. Espero que las dificultades se superen pronto.
Un saludo afectuoso!

Fecha: 12/02/2007 01:03.

Autor: blind

Pobre. Con lo bueno que era, siempre ahí cuando se le necesitaba, tan carismático, tan noble... en fin...tan inhumano…

Fecha: 12/02/2007 10:21.

Autor: Gatopardo

Pau: nuestro webmaster lo arreglará todo, y quedará mejor que antes, ya verás. Para algo es el mejor servidor de bitácoras del universo y de parte del extranjero.
Lully: es un honor tenerte aquí.
Blind, sólo es una avería, sigue siendo carismático, noble... y completamente inhumano: como nosotros.
Un abrazo a todos

Fecha: 13/02/2007 03:32.

[!publi_entrearticulos]

HANNAH O LA ÉTICA A ULTRANZA

Que conste que, como todos mis amigos, Hannah suele estar en desacuerdo conmigo, cosa que le honra y me divierte, porque no hay cosa que lleve peor que privarme de una buena polémica.
Cuando se trata de ética, no obstante, solemos llegar a similares conclusiones, y como ella lo explica perfectamente, os ruego que vayais a su blog para leer "Anatomía de una dolorosa desilusión " y así me evito plagiar sus razones, que confirmo.

De nada, ya sabéis que me gusta ser útil.

Gatopardo

Etiquetas: serrizomatico.blogia.com, Acumán

08/02/2007 16:35 enlace permanente.

Comentarios:

Autor: El espía que surgió del frío a Dama Gatopardo

Cuando decida caer del guindo con el asunto Invenciones Acumán, avíseme que le ponga un cojín para amortiguar el golpe.

Fecha: 08/02/2007 17:40.

Autor: Miguel Ángel Carcelén Gandía

Permíteme dos comentarios. Tú empezaste la polémica y elegiste las armas, así que yo también las utilizo. Todo este lío se originó por la falta de ética de Acumán y mía propia que entraba en contradicción con tu honestidad. Pues nada, copio a continuación, faltando a la caballerosidad, parte de mensajes que me enviaste en los que no me queda muy claro qué quieres decir. A ver si los lectores sí:
"Según la doctrina jesuítica que admiro, dentro de las coqueterías admisibles si queremos ser eficientes y lograr fines muy concretos, debemos dejar los escrúpulos de conciencia que podamos subvencionar de nuestro bolsillo. Bienvenidas sean las pelas de origen sospechoso si se detinan al bienestar de alguien ajeno. Si fuera en beneficio propio estoy segura de que nos acarrearía desgracia, pero mientras sea para los demás, si hubiera que un buen plan para atracar un banco, participaría.
Así es que espero que tu nariz torcida y tu cara de crío, y tus delirantes planes altruistas los seduzcan, y quieran financiar casas de acogida, escuelas, microcréditos, asilos, y todo lo que se te ocurra. Gatopardo a Miguel Ángel Carcelén, 21/12/2006.
Qué feo está revelar conversaciones con damas, pero más feo está no sustentar con hechos que los fines no justifican los medios. Otra perla más de Gatopardo:
"Ese víbora –refiriéndose a García Nieto, de la Fundación Dosmilnueve, de Zaragoza, por quien le pregunté- está encantado de conocerse, pero debió de ver posibilidades en tu sonrisa oriental cuando escuchas melonadas, adquirida en el ejercicio apostólico, y antes o después, te encarga que seas su negro para hacerle una autobiografía en que quede su retrato alicatado hasta el techo.
Tiene dinero negro para invertir: y en Nigeria, Colombia, Mozambique, no son racistas con el color del dinero."Gatopardo a Miguel Ángel Carcelén.
Pues estos mensajes y otros de parecido tenor eran los que desde el principio me hicieron sospechar que algo no cuadraba. ¿Podrías explicarnos a todos qué querías decir exactamente? Si fuera necesario demostrar la autenticidad de esto no tengo inconveniente en hacer un volcado de pantalla. Faltaría más, ya sabes que a mí también me gusta mucho ser útil.
Un beso

Fecha: 09/02/2007 01:52.

Autor: Miguel Ángel Carcelén Gandía

Soy un poco pesado, pero en justa correspondencia al interés que tienes en que tus lectores conozcan el artículo de Carmen, yo no puedo por menos que no privarles de mi escueto comentario. Si vais al blog de Carmen no lo leáis, que es el mismo:
Con intención de ser breve y ánimo de ofender:
- el tema del artículo: me dijiste por teléfono que sólo un tonto o un enfermo, como era el caso de Gatopardo, a la que le suponías un claro trastorno bipolar según te indicaban la muchas conversaciones telefónicas tenidas con ella a lo largo de estos meses, podía tomarse en serio ese escrito. Queda muy bonito alabar en público a Gatopardo o a quien sea y luego ponerlo de vuelta y media en privado, queda muy bien pedir en un blog que no se meta nadie con ella y luego comentarme a mí que es una persona dañina donde las haya con un trastorno psiquiátrico importante, que por eso se pone tan nerviosa cuando le sacan el tema de los manicomios, por espigar alguna de las muchas perlas con las que la obsequiaste. Pero esto es una cortina de humo, claro, para esconder que a día de hoy sigue siendo un tonto o un enfermo quien se crea que las hermanas Koplowitz se van a preocupar de sobornar a Publicaciones Acumán, mundialmente conocida; en cualquier caso, es respetable tu decisión de no estar de acuerdo con ese escrito, aunque eso no convierte a Acumán, creo, en una panda de corruptos;
- mientes al decir que me mostré reticente al enviarte un contrato, sólo hace unos días me solicitaste un contrato y hasta el número de pie que calza todo quien tenga relación con Acumán. Te recuerdo que sólo me hablaste de un papel para Hacienda en el que Acumán dejara bien claro que tú habías cedido tus derechos de autor y no recibirías ningún dinero por la publicación del libro. Siempre te dije que te lo enviaría pero, por supuesto, cuando ya todo estuviera bien atado, que no ha sido el caso. También adelanto que no es que tú prohíbas a Acumán que publique tu libro, sino que antes de que tú renunciaras, te comuniqué por escrito y así se pude ver en las fechas de los correos, que era Acumán quien decidía no publicar nada tuyo a la vista de tus exigencias. Me exigías y me dabas un plazo de una semana para que rectificara mi artículo y te facilitara esa serie de datos que expones si queríamos seguir con la publicación. Pues mira qué fácil fue, como te dije que no iba a rectificar lo evidente, ya no fueron necesarios más datos. En tu exhaustiva investigación –ya me temo que hiciste el mismo cursillo que el espía que surgió del frío, de quien me aseguraste que era la misma Gatopardo y que ella te había reconocido en más de una ocasión que a veces escribía en su blog con otros seudónimos- metes por medio a Maná, cuyos proyectos y actividades pueden verse en esta página (http://ong-mana.info/). Acumán hace años que no tiene nada que ver con Maná, el año pasado les editó un cuento de la colección Solidaricuentos únicamente, financiada por el Ayuntamiento de Albacete, que no se dio cuenta de que Acumán es una estafa, pero ya de paso echas un poquito de mierda sobre una ONG de reconocida solvencia –a la que no pertenezco, quizá sea por eso- diciendo que has hablado con el interventor (¿de dónde?) y te ha dicho que Maná no presenta justificantes del dinero recibido. Pues están tontos varios organismos oficiales (Diputación Provincial de Albacete, Junta de Comunidades, Ayuntamientos...) que nada más que este año les han concedido 262757.16 euros, unos cuantos milloncetes, vamos, todos los detalles los podéis ver en este enlace (http://ong-mana.info/proyectos). Les regalan millones y los de Maná no presentan justificantes, y así llevan once años, ¡qué cara más dura!, y los organismos públicos, año tras año, haciendo la vista gorda y dándoles más subvenciones, ¡así va España! Yo mañana voy a hablar con el Ayuntamiento de Albacete para aclarar este punto, y llamaré también a la Diputación y me acercaré a la Delegación de la Junta, que pilla al lado de mi casa, para decirles que los de Maná los están estafando. Si no fuera así, me parece que tendrás

que dar una explicación de ese infundio del interventor, porque ya me va dejando de hacer gracia los que jugáis a detectives y abogados de secano en estos inventos de los blogs. Antes de mediodía de mañana tendré todos los datos, y esos sí me interesa que los conozcas;
- ¿en qué lugar de la página de Acumán figura como marca registrada? Indícamelo porque yo no la encuentro, ¿no la habrás confundido con el copyright?; ¡ah!
- el ISBN, te copio este enlace aparte de la legislación que en privado te he recomendado que consultes (http://www.isbn-international.org/esp/preguntas.html); ¿tú crees que podemos llevar tantos años publicando –más de 40 títulos- y nadie nos ha llamado la atención por la arbitrariedad al colocar o no ISBN? Algún truco habrá; te dejo que lo investigues y así te sigas ejercitando;
- tienes razón en otra cosa que no hacía falta investigar porque la pone en cuarenta sitios de la web, que en la cuenta de Acumán figuro yo, o para ser más exactos, la cuenta de Acumán es mi cuenta, por una razón muy sencilla y mafiosa que, pecando de inmodestia, te voy a revelar: más del 70% de los ingresos de Acumán proceden de los premios literarios que gano y de los derechos de autor y reprográficos de mis libros publicados en distintas editoriales (EDAF, Huerga y Fierro, Ediciones del Oeste, A la luz del candil, etc...). Puedes pasearte por internet para ver si eso es cierto.
Cuando hay que hacer transferencias a los proyectos a mí no me cobran en el Santander comisión y es tontería que yo cree una cuenta para tener que traspasar allí MI dinero, el que dono a Acumán, y de esa otra cuenta traspasarla a la de la ONG que se tercie. Porque eso de que a las ONGs no les cobran comisión es un cuento chino. ¿Que no es habitual que el presidente sea el titular de la cuenta? Pues seguramente no, pero nos ahorramos las comisiones;
- otra mentira tuya: Acumán no emite facturas. Pues las copias que tenemos en la carpeta deben ser ectoplasmáticas. Ahora mismo estoy viendo una factura al Ayuntamiento de Casas Ibáñez (Albacete) por valor de 300 euros, por ejemplo; otra factura al Centro de la Mujer de Toledo por valor de 800 euros, y suma y sigue. Puedes, en tu intensa investigación llamar allí a ver si Acumán emite facturas o rayos ultravioleta;
- colofón final: las únicas prácticas mafiosas que ves, dices, son las de Acumán y su director. ¿Dónde está la mafia?, ¿dónde está el engaño? He puesto a tu disposición y pongo a disposición de todo el que lo quiera ver los ingresos que hemos ido haciendo a lo largo de los años a distintas ONGs, por mayor valor del que figura en la página web. Eso creo que es lo importante, que ni un duro está sin justificar, que en la Avenida de Francia, 10, portal 1, 3º A, de Toledo, donde yo vivo, hay una carpeta con multitud de ingresos bancarios a nombre mío, de mi mujer, de algún colaborador o de Acumán (aunque no exista) a distintas ONGs o proyectos particulares, como fue el del año pasado en Tolima (Colombia). Que ningún autor de los que ha publicado con nosotros ha puesto un duro para esa publicación, que es totalmente falso que tú nos hayas dado dinero para la publicación de ese libro;
- epílogo que un hombre juicioso no debería jamás escribir: ¿cuánto dinero crees que íbamos a obtener con la publicación de tu libro? En el mejor de los casos mil euros, y currándonoslo bien, ¿Y quién te crees que iba a poner el dinero para su publicación?, si tiene dinero Acumán, Acumán, y si no saldría de mi sueldo como funcionario del Estado, que para eso la cuenta de Acumán es mi cuenta. Soy yo quien paga las ediciones de los libros y quien se arriesga a perder el dinero, porque si el libro no da beneficios yo no exijo a Acumán que me lo devuelva, como fue el caso de Gatopardo, pongo por caso, que iba a vender miles de libros y hubo cientos de peticiones, la mitad de las cuales todavía no hemos cobrado, a día de hoy Acumán ha ganado con el libro Relatos de Gatopardo 6,20 euros, no es broma, y gracias a que el seguro nos indemnizó por los libros que se malograron en una inundación (http://miguelangelcarcelen.blogia.com/2006/102001-muy-breve.php), que si no el

libro Relatos de Gatopardo arrojaría un déficit de 324 euros. Porque no lo hemos sabido vender , por supuesto, el que haya autores que sin tener una de las quince bitácoras más leídas a nivel mundial hayan vendido en Acumán más de 5000 ejemplares (Oraciones del corazón, de César Rodríguez) es casualidad, o a lo mejor es porque además quien nos encarga ese libro luego lo paga. Ya aprovecho para hacer propaganda y decir lo que tú no les has dicho a tus lectores, que Acumán no cobra jamás por adelantado un libro, jamás. Que quien lo quiere lo encarga, se lo enviamos y luego ingresa el dinero en la cuenta de Acumán, que es la mía, ya convinimos en eso. Pero los únicos que no han entendido esa dinámica y han dejado de pagar los libros han sido los lectores de Gatopardo, tales como (qué feo está esto de dar nombres de morosos) Rubén Arguisjuelas, Estefanía Montero, Ricardo Méndez, etc.
- Carmen, tal y como me dijiste y tienes escrito en mi blog (http://miguelangelcarcelen.blogia.com), si hay delito lo que se debe hacer es denunciarlo a la justicia, no airearlo en estos foros. Pues ¿a qué esperas?, si tantas pruebas tienes de que Acumán y yo somos una mafia corrupta y tus lectores te secundan compadeciendo a cuantos han sido timados, estás en la obligación moral de denunciar a Acumán y a mí mismo. Por cierto, ¿por qué ninguno de los cuarenta autores publicados por Acumán ha tenido jamás ninguna queja? Buscad en internet a ver quién habla mal de Acumán y a quién le debe dinero Acumán o yo mismo, ¿no es eso sospechoso? Carmen, hay muchas formas de hacer las cosas sin saltarse la ley ni la moralidad, y si la de Acumán, dentro de eso, no coincide con la que a ti te gustaría, pues te buscas otra editorial y santas pascuas, ¿para qué echar mierda? Y en lo referente a tu moralidad y buena intención tampoco debería explayarme, pero buena intención habría sido no hacerle perder a una correctora más de cinco horas revisando tu texto, ni una hora a un diseñador gráfico de portadas, ni otro tanto a un maquetador. Toda esta requiloria, como te dije, la podías haber solicitado antes de enviarnos el trabajo. Te recuerdo que te ofreciste tú, Acumán no te buscó. Nos has hecho perder mucho tiempo y hay una lista de autores larga pendientes de publicación, ansiosos de ser estafados por Acumán. Eso sí es inmoral, claro que si el blogger del que hablas que te aconsejó fue la del trastorno bipolar ya me lo explico todo, la que reclama ética y luego no tiene reparos en cometer un delito (porque violar la privacidad de otra persona es delito, como meterse en su cuenta de correo, en su blog, etc...), que fue lo que hizo Gatopardo con el mío sospechando que yo también tengo trastorno bipolar y hago como ella. Todos nos retratamos tarde o temprano, y ya veo que lo del trastorno bipolar no era broma. Bueno, acabo que me tengo que ir a ver Cuéntame, que me lo ha grabado Pilar y es lo único que veo en televisión, mañana, después de hablar con quienes he dicho me paso por aquí para poneros lo que me han contado en torno a las irregularidades de Maná. Para las de Acumán podéis venir a mi casa y verlas in situ, os recuerdo Avda. Francia 10, portal 1, 3º A. ¿A que no conocéis a ningún estafador que de tantos detalles? ¡Qué rollo tengo!, y el tiempo que tardo en escribir estas sandeces es tiempo que le quito a la escritura de cuentos y novelas con las que luego gano de vez en cuando algún premio literario con cuyo importe financio la publicación de libros solidarios. Por cierto, no dejéis de visitar el blog que me ha dedicado Gatopardo y anotad vuestro comentario. El color de fondo un poco claro, pero el Pinocho ya se lo he copiado para mi blog.
De nada, a mí también me gusta mucho ser útil. Un beso cínico.
Una última cosa, para Gatopardo, aunque ya me pasaré por su blog, les copio a los sufridos lectores parte de lo que me contestaste en un correo del que puedo hacer un volcado de pantalla en el momento que se me pida: “Según la doctrina jesuítica que admiro, dentro de las coqueterías admisibles si queremos ser eficientes y lograr fines muy concretos, debemos dejar los escrúpulos de conciencia que podamos subvencionar de nuestro bolsillo. Bienvenidas sean las pelas de origen sospechoso si se detinan al bienestar de alguien ajeno. Si fuera en beneficio propio estoy segura de que nos

acarrearía desgracia, pero mientras sea para los demás, si hubiera que un buen plan para atracar un banco, participaría.
Así es que espero que tu nariz torcida y tu cara de crío, y tus delirantes planes altruistas los seduzcan, y quieran financiar casas de acogida, escuelas, microcréditos, asilos, y todo lo que se te ocurra. Gatopardo a Miguel Ángel Carcelén, 21/12/2006.
Qué feo está revelar conversaciones con damas, pero más feo está no sustentar con hechos que los fines no justifican los medios. Otra perla más de Gatopardo:
"Ese víbora –refiriéndose a García Nieto- está encantado de conocerse, pero debió de ver posibilidades en tu sonrisa oriental cuando escuchas melonadas, adquirida en el ejercicio apostólico, y antes o después, te encarga que seas su negro para hacerle una autobiografía en que quede su retrato alicatado hasta el techo.
Tiene dinero negro para invertir: y en Nigeria, Colombia, Mozambique, no son racistas con el color del dinero."Gatopardo a Miguel Ángel Carcelén
Si os pluguiera puedo poner más.
Otro beso.

Fecha: 09/02/2007 01:55.

Autor: Regenta

Gracias, Miguel Ángel. Me has dejado sin palabras. Creía que no ibas a contestar, pero es justo que podamos escuchar a las dos partes.
Otra cosa. Hannah, yo no soy escritora ni tengo pretensiones para serlo, pero soy una excelente lectora. Cuida tu ortografía (es penosa). Pide para tu cumpleaños unos manuales de ortografía y de estilo, que los necesitas mucho.
Gatopardo, espero tu réplica.

Ana Ozores

Fecha: 09/02/2007 10:05.

Autor: Gatopardo

Me ciño al tema que plantee -escuetamente- desde el principio:
Me da vergüenza colaborar con quienes deciden que un libro y un autor son interesantes, reciben dos llamadas diciendo que si se publica procederán contra ellos y, en consecuencia, renuncian a seguir adelante con la edición del libro.
Y dentro de mis principios de broncas barriobajera, eso es sustentar y secundar las tácticas mafiosas.
Y la respuesta, Miguel Ángel, no la has planteado nunca respecto a la ética, cosa que sería enriquecedor, sino que montaste un concurso de adhesiones al líder y de ataques a mí, que, como bien se puede comprender, me divierten sobremanera.
Por cierto, en ese párrafo de mi carta hablaba de la Fundación Dosmilnueve, pero lo hago extensivo a otro puñado de Fundaciones, Asociaciones filantrópicas y ONGs.
El debate no es nuevo, y me parece digno de proseguirlo.
Y afirmar que yo he entrado en tu cuenta de correo y en tu blog no deja de ser un delirio enrabietado como el resto de tu respuesta ante quien osa no estar de acuerdo contigo.
Y por cierto, lo que no te ha dicho Carmen, por discreción, pero te lo digo yo, es que

Gatopardo es una iniciativa puntera de la que formamos parte un colectivo de casos psiquiátricos irrecuperables.
Besos cosmopolitas (francés, griego, etc.)

Fecha: 09/02/2007 10:08.

Autor: Gatopardo a Regenta

Regenta: te has confundido de blog, éste no es el de Hannah, aunque se le haya lanzado la infamante acusación en el blog de Miguel Ángel de que también es Gatopardo. Pero le transmitiré el mensaje con mucho gusto, porque ella recibió el ataque de un cracker y tiene el ordenador en el taller. No se sabe de quien. Nosotras no acusamos a tontas y a locas.

Fecha: 09/02/2007 10:30.

Autor: Regenta

Gatopardo:
No me he confundido, pero no sé por qué razón no he podido dejar el mensaje en el de Hannah. Disculpa por tenerte de "correveidile".

Fecha: 09/02/2007 10:56.

Autor: Gatopardo puntualizando, que es gerundio

De Miguel Ángel Carcelén:
Date: 19-dic-2006 11:56
Subject: Re: Espero que estés mejor
To: GATOPARDO
"Por cierto, tu libro se ha vendido muy bien, y eso que yo no he podido hacerle propaganda por mi convalecencia (o a lo mejor ha sido precisamente por eso)
Me dijeron ayer que quedan si acaso cincuenta ejemplares, así que a reimprimir.
Miguel Ángel."
Y a los morosos, pedí que compraran los Relatos, que no hacía falta que lo leyeran, y eso incluye pagarlo.

De todas formas, que conste y quede claro que no forma parte de mi negociado venderlo ni promocionarlo. Eso es cosa de Acumán, y es obvio que sólo logró vendérselos a los del seguro porque sólo lo han pedido quienes no lo pagaron. ¡Y el caso es que yo me lo maliciaba con la gentecica que lee este blog!
Besos cosmopolitas.
PS

Fecha: 09/02/2007 11:44.

Autor: Comentario dictado por Hannah a petitica

Para Regenta:El libro por el que se rige mi ortografía gramática y estilo en lengua castellana, ha sido editado por la RAE asi que para poder corregirme en estos aspectos y proponerle a la RAE que se corrija también, le ruego encarecidamente que me dé la referencia del manual de gramatica y ortografía en lengua castellana por el que se rije usted, ya que tengo por norma estar siempre dispuesta a corregir mis "errores". Muchas gracias Hannah.

Fecha: 09/02/2007 12:03.

Autor: Regenta

Para Hannah:
Debería cobrarte por esto, pero lo haré para futuros escritos tuyos (que nunca he dicho que no tengan calidad, que sí la tienen):
- Falta de concordancia entre sujeto y verbo.
- "Que" como nexo en una oración relativa no lleva tilde.
- "Quien" (nexo de oración) tampoco lleva tilde.
- Como: adverbio comparativo. Tampoco lleva tilde (en el 80% de los casos lo has puesto con ella). Sólo cuando es adverbio interrogativo (tu DRAE también lo certifica así).
- El gerundio se utiliza cuando es acción simultánea, no pasada o futura.
- Sí: adverbio de afirmación. Sí lleva tilde, el condicional no la lleva.
- Ni siquiera: "siquiera" todo junto.
- Para poner un cierre de paréntesis, antes tiene que haber uno de apertura.
- Aunque: sin tilde, por favor.
- Disidente. "Desidente" no aparece en el DRAE y estoy segura de que en el tuyo tampoco.

No he podido seguir leyendo, pero seguro que sacab algo más. Aparte de equivocaciones que hay que supongo que han sido por la rapidez al escribir (somos humanos todos, no lo olvides).
Perdona si te lo has tomado a mal. Sólo era una advertencia, porque me parece una falta de respeto al lector que el autor cometa faltas e incorrecciones (aunque todos sabemos que hay gente que se dedica a ello).

Gatopardo, sé que no es el blog de Hannah, pero como (sin tilde) no lo puede leer...
No lo tomes a mal, Hannah. Siempre es bueno aprender. Y hacerlo constantemente.

Ana Ozores.

Fecha: 09/02/2007 13:12.

Autor: Regenta

Por cierto, yo me rijo, y usted se rige (con "g"), según su DRAE también.

Fecha: 09/02/2007 13:15.

Autor: Miguel Ángel Carcelén Gandía

Otra puntualización: me reafirmo en lo que le escribí a Gatopardo, que el libro se vendió muy bien, pero que se cobró muy mal, de los 50 ejemplares que nos quedaban en depósito ahora tenemos los que nos han devuelto, que son bastantes más. En el blog de Hanna he contestado lo siguiente, por si os interesa:
Lo prometido es deuda. Acabo de hablar con don Miguel Escribano Giraldo, interventor del Excmo. Ayuntamiento de Albacete, en el número 967596100, extensión 1120, y me ha asegurado que ni él ni nadie de su sección a hablado jamás con Carmen Moreno Martín ni con nadie sobre la relación que existe entre la ONG Maná y el Ayuntamiento de Albacete. Me ha asegurado que JAMÁS ha habido ninguna irregularidad por parte de Maná en la justificación de ayudas recibidas o contrataciones para la realización de cuentacuentos, talleres solidarios o similares, cosa que se viene produciendo desde hace muchos años.
Le he ofrecido la dirección de esta página en la que sale él a relucir para ver en qué medida ese infundio pueda ser denunciado.
Excuso decir que ni en la Diputación de Albacete ni en la Junta de Comunidades saben nada de esas irregularidades. Así que, Carmen, yo sí te exijo una rectificación pública o una aclaración sobre estas mentiras que menoscaban una gran labor solidaria.
Y nada más, el enlace que indico para lo del ISBN también lleva a las causas de exención del ISBN en España. Y a Gatopardo ya le contesto en su blog, para que siga siendo uno de los blogs más visitados en literatura en español.
Perdona que ya no visite más esta página, pero yo no estoy jubilado con gran invalidez y tengo otras ocupaciones además de pasarme el día delante del ordenador lanzando infundios y creando confusión.
Y ahora añado que todavía no nos has aclarado a los lectores de tu secta que cómo es que el dinero sucio de las koplowitz es sucio, y el dinero sucio de Luis García Nieto, según tú, no es sucio y en Nigeria, Mozambique, etc, no miran el color del dinero. Ésa es la cortina de humo que en verdad me interesa.
Yo también me uno a tu club de fans y al club de los esquizofrénicos, ¿me aceptáis? También padezco trastorno bipolar.
Aviso que este es mi último comentario (¡qué pena!), pero es que tengo otras ocupaciones, como ya he dicho más arriba.
Otro beso para ti de tu enrabietado admirador, que lo es.

Fecha: 09/02/2007 13:25.

Autor: El espía que surgió del frío al Cartel de Acuman

Yo creo que quien mejor puede arreglar el lío de los IBNs no existentes, las cuentas bancarias con dinero negro y las facturas del alcalde de Casas Ibañez es un inspector del Ministerio de Hacienda.

Fecha: 09/02/2007 14:36.

Autor: Hannah desde la casa de un vecino

Transcripción del E-mail de Miguel Ángel Carcelén Gandía, para Carmen Moreno Martín

"Pues también me gustaría que éste fuera mi último email.

Revisa bien lo del ISBN, no sólo el Decreto 2984/1972, de 2 de noviembre, aunque también.

No entro nada más que tú a Acumán no le has donado 150 euros que a mí me conste, se lo he preguntado a quien lleva las cuentas y no le consta esa entrada. Según el comentario del blog tú ingresaste 150 euros por la petición que yo hice para el proyecto de Nigeria, esos 150 euros me los donaste a mí, aunque la cuenta sea la misma, al igual que lo hicieron muchos otros a los que se lo he reconocido en la dedicatoria del libro que la editorial Huerga y Fierro me publicará en breve con el título de IGUAL QUE UN COLIBRÍ. Esos 150 euros los envié por medio de Acumán al proyecto indicado, pero en rigor de términos, me los donaste a mi, así que si los quisieras reclamar me los tendrías que reclamar a mi, no a Acumán, y no dudes de que te los devolvería de inmediato.

Churras con merinas, ¿de qué daño hablas de Acumán a Maná? No despistes la cuestión: escribiste bien claro lo de las irregularidades de Maná con el Ayuntamiento de Albacete. Ahí Acumán no pinta nada, que yo sepa, pero se trataba de esas cortinas de humo que tan poco te gustan. Acumán no pinta nada, pero toda mi familia lleva años trabajando en Maná para que ahora vengas a dudar, como ya te dije ayer de la honorabilidad de mi familia. De mí puedes decir cuanto quieras, y de Acumán ni te cuento, en serio, no me voy a molestar, creo que ya lo has visto. Pero te exijo, ayer te rogaba, que me rectifiques y aclares lo de las irregularidades de Maná porque ahí sí te vi mala fe y ahí sí te voy a pedir responsabilidades.

Cuando lo hagas, rectificar que es de sabios como bien dijiste, o me lo aclares con datos, que tú misma exiges para otras cosas, podremos dar por finalizado el intercambio de correos."

MI RESPUESTA:
No voy a molestarme en responder a su e-mail, que estoy sin ordenador y me cuesta esfuerzo, trabajo y energía ir a un cíber, que ya le dije que no le iba a enviar ningún correo más, que para eso le he enviado el burofax, y que ya me apesadumbra estar molestando a los amigos.
Pero le digo aquí lo mismo que en mi blog ha dicho una amiga en mi nombre:

Lo qué he dicho del ISBN, dicho y comprobable está.
Los 150 euros que en mi nombre donó Gatopardo –estaba yo, con lo de la fractura de cadera, impedida- donados están. Ni se los pedí ni se los pediré. Si los ha empleado en lo que dice, bien, y si no, allá su conciencia. Nunca te he pedido dinero, ni he dicho que me lo hayan pedido, ni usted ni Acumán. Mí donación fue a Acumán –si lo sabré yo- porque para mí, usted era el director y su representante. Lamento que no tenga claro que es Acumán, cuando es usted, persona privada, cuando representa a Acumán, si existe Acumán, si Acumán tiene representantes legales, etc.– Justamente retrata de eso, y de eso van han ido mis averiguaciones y resultados, ¿o no sabe usted leer? A tenor de los impedimentos y dificultades que tiene en demostrar la existencia legal y la regularidad fiscal de Acumán, unido al despliegue de falsedades, inexactitudes y

contradicciones a las que recurre para desviar la atención de lo que verdaderamente importa, no me extraña que usted se haga un lío.
Si se detienes a leer, comprobará que escribo: "puestos en contacto con el interventor de Albacete" –en ningún momento he escrito que yo, personalmente, haya hablado con el interventor de Albacete-. Lo que si he hecho yo directamente es todo lo demás, y aún estoy esperando alguno de los documentos solicitados. Pero aclararé lo referente al interventor, aunque, en principio, la persona que sí se puso en contacto con él, me merece credibilidad. Usted no.

Hannah

ps: sobre el interventor de Albacete en relación con los justificantes de la ONG Maná, sólo le puedo decir que no me es posible desvelar mis fuentes, y que no he contrastado yo misma en persona la veracidad de esos datos. De modo que es el único dato que, honestamente, no puedo defender hasta el final. Pero de todo lo demás de mi artículo y del texto del burofax que le he remitido, no rectifico nada y lo mantengo todo.

Nada más

Hannah

Nada más.

Hannah

Fecha: 09/02/2007 16:33.

Autor: Gatopardo

Contesto con mucho gusto: hay Asociaciones y Fundaciones que entregan dinero (de dudosa procedencia)a fines filantrópicos: si en mi mano estuviera, que no lo está, no lo rechazaría, siempre y cuando yo no me lucrara personalmente. (En ese intercambio de e.mail hablábamos de un premio de un asilo de monjitas que te repugnaba aceptar, te recuerdo)
Sin embargo, si hay amenaza doblada con soborno, diciendo que entregarán dinero para mi Asociación y los fines que defienda, no aceptaría.
Respecto a los libros que se hayan vendido o no de Gatopardo, no es asunto mío, sino de Acumán, y como no he pedido las cuentas, no es necesario que me las des, a no ser que te resulte útil para seguir con las cortinas de humo. Porque, si en el libro no consta el número de ejemplares impresos, la imprenta que lo hizo e inscrito en su contabilidad, ni se registrado en el ISBN con todos los datos pertinentes, y como sistema de pago se utiliza el "ingreso en cuenta" de un particular, lo cierto y verdad es que no hay forma de saber otra cosa que lo que nos quieran decir, y que, como he reiterado, no es asunto que me interese personalmente.
Saludos

Fecha: 09/02/2007 17:28.

Autor: alimaña news (redactor-jefe) a la capitanía general y a la tropa

Gatopardo: Este Dioni disfrazado de Padre Damián es una mina.
Fray Miguel Angel: Visto lo visto, ¿qué más le da, felix de los ingenios financieros, inventarse un puñao de CIFs e ISBNs para tener contentas a las damas? Si se le encocorotan los autores, siempre pude volver a las reliquias de santos, que es una inversión segura. Y, en su lugar, yo elegiría como apadrinados los dragones de Komodo, que son fieros, pero discretos a la hora de que los llame a declarar un juez.
Hannah:A mi también me mintió Wenceslao, que resultó ser un vicioso.

Fecha: 10/02/2007 00:31.

Autor: alimaña news (redactor-jefe) añade

Innecesario réplica de 3 megas del santo Stop Camino de Luxemburgo Imposible comprar Almax Stop Si imposible callarlo grabarlo en MP3 para Radio Maria.

Fecha: 10/02/2007 00:42.

Autor: El espía que surgió de la cloaca

Miren lo que he encontrado en el blog de Carcelén:

Autor: David Melar

Ante el cúmulo de investigaciones, informaciones, y réplicas de una u otra parte, quiero expresar mi experiencia personal con la editorial Acumán y Miguel Ángel Carcelén. Colaboro como voluntario de las ONG´s “AVENTURA SOLIDARIA”, “BERIT” y “ÁFRICA DIRECTO”, en proyectos para el desarrollo de Mozambique, donde he estado en dos ocasiones, viendo de cerca y trabajando en los proyectos. Cuando conocí Acumán y les llevé un manuscrito con fotos y poemas de mis experiencias en Mozambique, me dijeron que saldría publicado y jamás me pidieron dinero para la edición ni que tuviese que renunciar a mis derechos sobre el texto para el futuro. Cuando salió el libro (“Latitud todo sur”) le dije a Miguel Ángel que no quería resultar gravoso para Acumán y que quería pagar la edición (700 libros), o al menos una parte de ella. Él me dijo que no me preocupase, que de siempre Acumán corría con el gasto de la edición, porque para eso era una editorial solidaria. Se me puede creer o no, pero el caso es que los gastos fueron asumidos por la editorial, incluso habiendo tenido la oportunidad de haber recuperado parte del dinero de la edición.

En esos momentos, Acumán destinaba los beneficios de los libros que editaba a un proyecto en Colombia. En el caso de mi libro, como trataba sobre proyectos en Mozambique en los que yo mismo colaboraba, Miguel Ángel me dijo que lo lógico era que los beneficios se destinasen a Mozambique, al proyecto que yo quisiese. De ese modo se enviaron al puesto de salud y centro nutricional de Muhalaze (distrito de Matola), creado y gestionado por mis amigos de la ONG AVENTURA SOLIDARIA.

A lo largo de los meses le iba pidiendo a Miguel Ángel que me diese libros para venderlos a mis amigos y conocidos. Nunca hubo ningún problema. Me llevaba los libros, los vendía, y el dinero de la venta estaba en mi poder. Cuando acabé de distribuir libros por mi entorno le dije que iba a ingresar el dinero a la cuenta de Acumán para que desde allí se hiciese la transferencia a Aventura Solidaria. Él me dijo que no era necesario, que puesto que yo mismo formaba parte de la ONG podía hacer el ingreso directamente. Sin embargo ingresé el dinero a Acumán, y al día siguiente se hizo la transferencia al número de cuenta de Aventura Solidaria.

Quien quiera puede informarse:
Fundación Aventura Solidaria
c/Amann, 3, Planta baja, 48992 Getxo, Vizcaya
CIF: G-95141180
aventsolidaria@terra.es
944914576

Además, Acumán se ha ofrecido en más de una ocasión para hacer rastrillos a beneficio de Mozambique con la multitud de objetos y libros que tiene.

Por otro lado, hace unos meses les presenté a un amigo, colaborador de Aventura Solidaria y África Directo (www.africadirecto.org) que había escrito un diario de sus viajes como cooperante a Mozambique y Etiopía. Han estimado su manuscrito y estaba prevista su publicación en los próximos meses ("Piel de Azabache"). Javier Panadero, el autor, ha decidido dividir los beneficios entre Aventura Solidaria y África Directo, y en ningún momento Acumán se ha opuesto a ello.

Sé que es muy difícil tragarse lo de una editorial 100% solidaria, no sólo sin ningún beneficio propio, sino incluso asumiendo los costes de edición para que la recaudación llegue íntegra a una ONG. Quizá yo tampoco lo hubiese creído de no ser porque lo he visto con mis propios ojos.

Es todo cuanto sé, y quien no me crea, por favor, que se informe en Aventura Solidaria y África Directo.

Saludos.

David Melar
http://davidelsur.blogia.com

Fecha: 12/02/2007 11:55.

Autor: Nota del espía que surgió del frio a David Melar y otros

Todo esto cuénteselo usted a la Agencia Tributaria, que es donde hay que explicar lo de las cuentas bancarias de esa editorial solidaria a nombre de particulares. Le atenderán encantados. No se le olvide llevar copia de la última declaración de Hacienda de Acumán.

Fecha: 12/02/2007 13:26.

Autor: Gatopardo recapitulando que es gerundio.

1)Hasta el 23 de enero de 2007 colaboré voluntariamente con Acumán, y ofrecí libre y voluntariamente mis relatos para que los publicaran y destinaran a los fines solidarios que consideraran convenientes.
No albergo duda alguna de que así se haría en el caso de que hubiera habido ganancias, cosa que no ha sido posible porque los que compraron mi libro no suelen pagarlo, según informa Miguel Ángel Carcelén.
2) El día 23 de enero 2007 por no estar de acuerdo con una decisión de Acumán, rescindo mi colaboración y prohibo nuevas ediciones de los Relatos de Gatopardo.
Y a raíz de esto se desencadenan ataques de todos los colores contra mí, y una campaña de loas y desagravios algo cursis, fuera de tiesto y poniendo la venda antes de la herida.
Señores míos: mi decisión se basó en un artículo escrito con el título "Prácticas mafiosas". Resulta que tal artículo no debería haberlo tomado al pie de la letra, según argumenta Miguel Ángel Carcelén, porque a nadie se le ha ocurrido, salvo a mí, creer nada de lo que dice ahí.
Y el tratamiento de schock para quien ha creído que lo que escribió no era una patraña para promocionar un título y un autor en una editorial alternativa, que no es Acumán, ha consistido en innumerables desmentidos a acusaciones que no había realizado, y a sospechas que no había albergado, a pesar de las advertencias e infomes que me habían llegado, porque como he dicho en varias ocasiones no creeré que Miguel Ángel Carcelén y la mayoría de los voluntarios se hayan lucrado personalmente
Pero resulta más sospechoso que otra cosa su campaña, que no me parece normal como respuesta a quien decide no continuar ofreciendo su colaboración.
Y cuantas más explicaciones den en cosas que no he preguntado, más sospechoso me va a parecer.
Respecto a las objecciones que hace Hannah, El espía que surgió del frío, y otros, ocurre otro tanto, llegando a tratar de intimidarla telefónicamente, mediante amenazas de un falso funcionario de un organismo oficial, que lo ha desmentido.
Y así estamos, recibiendo testimonios sobre aspectos que no hemos cuestionado. Hasta ahora.
Saludos cordiales.

Fecha: 12/02/2007 15:41.

Autor: el espía que surgió del frio

Señora mía: Es usted muy dueña de administrar su confianza y entusiasmo o sus antónimos en quien quiera, como madama Hannah lo es de ilusionarse o desilusionarse ante la misma "organización", las mismas personas y el mismo discurso. Pero ni ustedes ni los palmeros de Miguel Angel Carcelén son quienes para otorgar marchamo de legalidad a una serie de irregularidades financieras y fiscales, que las ve hasta el más tonto. A saber: 1)Ejercer actividades económicas y no declararlas a Hacienda.
2)Recaudar fondos para supuestas actividades benéficas sin tener ningún permiso legal.
3) Derivar esos fondos a cuentas bancarias particulares.
4)Ocultar sistemática y dolosamente a Hacienda toda información de los beneficios que

se obtienen de una actividad económica y de una asociación de caridad sólo reconocida por los listos que la crean y los ingenuos que la mantienen.
4. Negarse a formalizar contratos con autores,a comunicar CIF o datos legales de su "empresa", "asociación" o lo que sea el chiriguito que ha montado.

5. Ocultar número de ejemplares de cada tirada que publica
6. Negarse a dar factura de los libros que vende al comprador

Que usted crea en las buenas intenciones de este señor se la trae al pairo a la Agencia Tributaria. Y menos mal.

Fecha: 12/02/2007 19:15.

Autor: Gatopardo a quien firma Rectificación

Por pura cortesía, no puedo aceptar por buena ninguna rectificación a lo que Miguel Ángel Carcelén ha afirmado aquí sobre los deudores de Acumán que no venga confirmada por él mismo o por Acumán. Y menos viniendo de alguien que pone un e.mail falso.
Por lo tanto he borrado su comentario.

Fecha: 13/02/2007 02:11.

Autor: Carmen

Simplemente quería recomendaros el artículo, Actualidad de Mandeville, como el mercado convierte los vicios privados en públicas virtudes, publicado en Rebelión:http://www.rebelion.org/noticia.php?id=46160

Fecha: 13/02/2007 11:25.

Autor: Carcelen´s amor platónico

Querido Miguel:
No te equivoque, no es Gatopardo quien te ha dedicado una web a ti.
Eres tú mismo quien se crea una web (dos, Acumán y tu blog, valga la redundancia)para autoensalzarte con toda suerte de personalidades. ¡Qué mala memoria! sobre eso y sobre tu públicamente mancillada bipolaridad se te ha olvidado hacer mención alguna.
Ay ya yai.

Fecha: 13/02/2007 16:07.

[!publi_entrearticulos]

SOBRE EL JUEVES, 1 DE FEBRERO, A LAS 19:55

Estoy un pelín harta del "vamos a morir" constante y a gritos por todos los rincones, la verdad. Y en particular del negocio ecologista, tan rentable y tan maravilloso.
Te venden siete toneladas de envases, y luego eres un ser abominable si los usas, y más si no los reciclas, para alimentar las fábricas de reciclado, fábricas al fin y al cabo como todas las demás, negocios y empresas en pos de la pasta, como todas las demás. Sería más fácil no producir envases, ir con tu botellica al super a que te la rellenen, o devolver el casco como toda la vida, y llevarte los garbanzos liados en papel de periódico, o en tu botecico que tienes en casa para ir a por garbanzos. Pero eso es menos negocio, y aquí de lo que se trata es de ganar pasta. Sería más fácil recortar el consumo de papel, que ya existe internet, joder, pero a la industria papelera igual le molesta el asunto.
Aquí todo el mundo se molesta a la mínima que propones un cambio que suponga ganar menos dinero. Y encima la culpa la tengo yo, muchacha abominable y contaminosa, tía gorrina.
Te venden el coche de los humos y retrasan en todo lo posible la fabricación y venta de los que no usan gasolina. Más negocio. Eso sí, tú te tienes que sentir como una terrorista por usar tu coche contaminante, y comprarlo sí pero usarlo no gracias, aunque son los niños del dólar los que se niegan a dar salida a otras opciones que hace mucho que existen.
Te enseñan a consumir todo lo posible, a cambiar de móvil, de ordenador, de ropa y de pellejo cada seis meses, a comprar y tirar lo más rápido posible, a ponerte la calefacción derrochona y el aire acondicionado, porque así funciona el negocio. Al invierno lo llamamos ola de frío (vamos a morir) y al verano ola de calor (vamos a morir) y al virus que todavía no ha mutado y no resulta una amenaza lo llamaremos pandemia (vamos a morir, por si no lo sabías) y venderemos millones de vacunas para un virus letal que

todavía no existe (la industria bondadosa del fármaco asegura que vamos a morir)
Y por supuesto tienes la culpa de todo, por hacer uso indiscriminado de los bienes y servicios que se te meten por los ojos de forma indiscriminada, porque ese es el funcionamiento normal de nuestro sistema económico. Consume mucho y siéntete culpable.
Y por supuesto, que nadie dude que vamos a morir de un momento a otro, y que la culpa es mía, que anoche metí en el contenedor de basura orgánica un bote de coca-cola, mi maldad no conoce límites, ja, ja, ja. Ja.

Idos a la mierda con vuestros Apocalipsis de pacotilla, anda, que vais muy bien servidos.

Autora: Aswad

Foto: L W Hines. Construcción del Empire State Building

Etiquetas: Aswad, ecología, alarmismo, catastrofismo, Gatopardo

07/02/2007 21:27 enlace permanente.

Comentarios:

Autor: SOLIDARIOS CON MIGUEL ANGEL CARCELEN

hola chic@!! somos unos amigos que nos encanta Acuman Miguel Angel y su fantastica gente. Vamos a unir nuestras fuerzas para pedir su canonizacion YA Pasaros por nuestro blog!!
http://sanmiguelangel.blogspot.com/2007/02/san-miguel-ngel-y-el-milagro-de-

Fecha: 07/02/2007 23:51.

Autor: monocamy

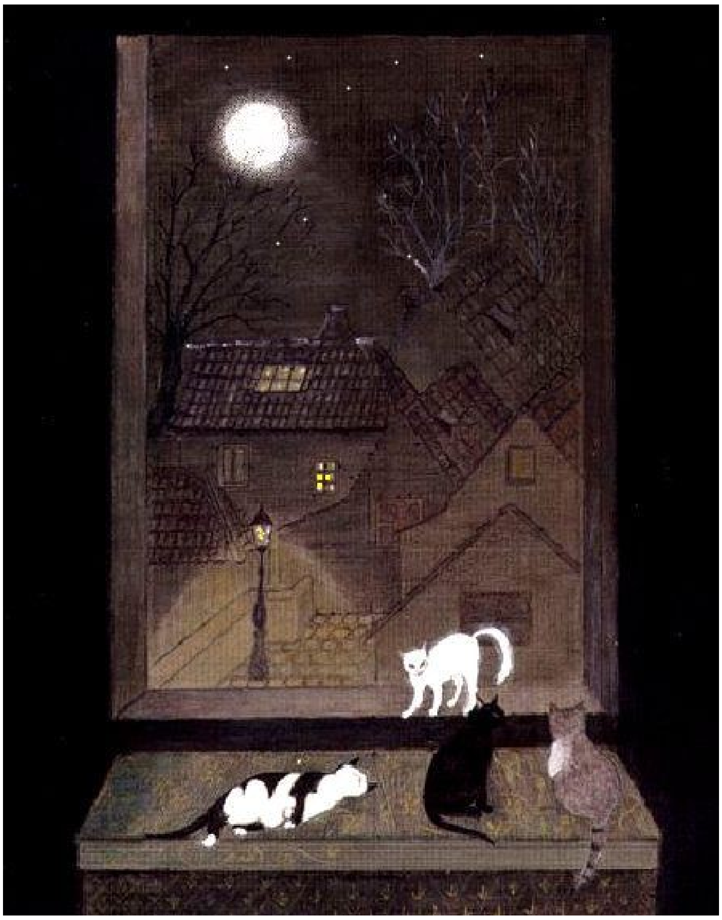
Con tu permiso, añadiré matices a la reflexión de Aswad.

http://monocamy.blogia.com/2005/121601-volver-a-empezar.php

Besos, Gatita.

Fecha: 08/02/2007 00:37.

LLEGÓ FEBRERO Y EL AMOR GATUNO



Los gatos, en efeto,
son del Amor un índice perfeto,
que a los demás prefiere;
y, quien no lo creyere,
asómese a un tejado
con frías noches de un invierno helado,
cuando miren las Hélices noturnas
las estrelladas urnas
del frígido Acüario,
verá de gatos el concurso vario
por los melindres de la amada gata,
que sobre tejas de escarchada plata
su estrado tiene puesto,
y con mirlado gesto
responde a los maúllos amorosos
de los competidores,
no de otra suerte, oyendo sus amores,
que Angélica la bella
de Ferragut y Orlando,
amantes belicosos,
cuando andaban por ella,
sin comer ni dormir, acuchillando
franceses y españoles,
de que no se le dio dos caracoles.

¿Qué cosa puede haber con que se iguale
la pacienca de un gato enamorado,
en la canal metido de un tejado
hasta que el alba sale,
que, en vez de rayos, coronó el oriente
de carámbanos frígidos la frente?
Pues sin gabán, abrigo ni sombrero,
Febo oriental le mirará primero
que él deje de obligar, con tristes quejas,
las de su gata rígidas orejas,
por más que el cielo llueva
mariposas de plata cuando nieva.

Lope de Vega en *"La gatomaquia"* (Rimas humanas y divinas del Licenciado Tomé de Burguillos).

Dibujo de Lady Emsworth

Etiquetas: Lope_de_Vega, Gatomaquia, febrero

04/02/2007 15:19 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

SI ALGUNO QUISIERE SABER

Si alguno quisiere saber de la Auctora cuál fue su intención en las

páginas de "Gatopardo", digo que, siendo ignorante y no bachiller, escribí para pasar mi fortuna y darme solaz y gozo, si no castamente, al menos cautamente. Si me dicen cómo alcancé a saber tantas particularidades buenas o malas, digo que no es mucho escribir una vez lo que vi hacer y decir tantas veces; y si alguno quisiere decir que hay palabras maliciosas, digo que no quiera nadie glosar malicias imputándolas a mí, porque yo no pensé poner nada que no fuese claro y a ojos vistas, y si alguna palabra lo pareciere, digo que no es maliciosa, sino malencólica. Si me decís por qué en estos dos años no puse mi nombre, digo que mi oficio me hizo noble, siendo de los mínimos de mis coterráneos; y, como vi coger los ramos y las hojas del árbol de la vanidad a tantos, yo, que soy de chica estatura, no alcancé más alto, y me asenté a su pie para ver pasar la vida. Y, por ello callé y callaré mi nombre.

Gatopardo.

Foto P. Salaun

Etiquetas: Gatopardo, aniversario

31/01/2007 19:15 enlace permanente.

Comentarios:

Autor: Tautina

Quien supiere ponerle apodo al buen decir, a la palabra acariciante y al regazo cálido de la mujer tenaz.
Quien entendiere la vida desde lejos y pudiera suponerla referida entre palabras.
Aquel que acertare la incógnita de la efigie por mil años encubierta.
Ese alguno y sólo ese mereciera, Gatopardo, saber tu nombre.

Fecha: 31/01/2007 21:27.

Autor: monocamy

Dime tu nombre... y te haré reina en un jardín botánico (o algo así).

A mí me tienes toda la pinta de llamarte Carmen (o algo así).

¿Por qué? pues... por decir así... algo. O algo así.

Besos, Gatita.

Fecha: 01/02/2007 15:27.

Autor: Hannah

¡Larga vida a ti y a tu blog!
¿Quién quiere saber tú nombre si conoce de tu esencia? Podremos converger o diverger -qué aburrido, si no fuera así-, pero al cariño y a la amistad, le sobran todos los nombres. La esencia basta, y la tuya, yo lo sé, está forjada en el crisol de la autenticidad sin mancha.
Un besote, Gata.
Hannah

Fecha: 02/02/2007 12:16.

Autor: Trini

Pero si ya lo sabemos, tu nombre es: Gatopardo, la Agüela...

Un abrazo

Fecha: 02/02/2007 18:01.

Autor: LeeTamargo

...Para eso existe la libertad y el escribir ha de reflejarlo. Me parece muy respetable, amiga Gatopardo... SALUDANDO:
LeeTamargo.-

Fecha: 02/02/2007 18:37.

[!publi_entrearticulos]

RIPIOS AL SEGUNDO ANIVERSARIO DE GATOPARDO

Señores, tengan en cuenta
que el dia uno de febrero
se inauguró el avispero
de la juerga y de la afrenta

Reunidos en comité,
y nemine discrepante,
la abuelarra comandante,
hicimos este abecé:

Es norma de Gatopardo,
si alguien se pone a tiro,
sea plebe, sea duunviro,
que no se escape sin dardo.

Si la víctima en cuestión
es melifluo y sin humor,
y persiste en el error,
va derecho al paredón.

Si es honesto ciudadano,
observador de la ley
y santurrón como buey,
le colgamos un campano.

Si mujer y sufridora,
y nos cuenta su diario,
que alegre su antifonario
y se haga acosadora.

Si tiene cierto interés
por mostrar carné y nombre,

que luego no se asombre
si recibe algún revés.

Bienvenidos los goliardos,
golfos, rebeldes y bordes,
mentes inmisericordes,
por apellido: Bastardos

Y que no nos den la lata
ni meapilas ni legales:
somos los Irregulares,
somos gente de Zapata.

la glamourose cabra

Foto de una reunión del Consejo de Redacción de Gatopardo. L'agüela no sale porque está tomando la foto.(I soliti ignoti)

Etiquetas: ripios:Glamourose+cabra, segundo+aniversario, Gatopardo

30/01/2007 22:23 enlace permanente.

Comentarios:

Autor: Duende

Felicidades Gataza!!
Gracias por delietarnos con este peculiar blog, y también a tus redactores,aunque sean más bordes que la grama.

Fecha: 30/01/2007 22:49.

Autor: okidigital

enhorabuena Gataza por tus peculiar relatos y comentarios y por el blog,
ah sabes si tienen en agenda actuar por barcelona o alrededores?
http://www.oktomanota.com/

Fecha: 31/01/2007 11:46.

Autor: la glamourose cabra

Gracias, Duende por lo de borde.
Okidigital: le recomiendo calurosamente la web que he enlazado en mi nombre.
Si es tan amable, deja el próximo comentario después de haber tomado buena nota de que en español no se escribe todo con minúsculas, los signos interrogativos se ponen al inicio y al final, y, por último, pero no menos importante, no me llame gataza, que soy una cabra.
Actuaré en Barcelona la semana que viene con una orquestina de rumanos en la

Barceloneta, aprovechando que el consejo de redacción en pleno vamos a comprar novelas a la librería NegrayCriminal.
Saludos cordiales.

Fecha: 31/01/2007 12:08.

Autor: Trini

Vaya Agüela dos años ya por estos lares. Pues mi felicitación por tu cumpleblog y mi esperanza de verte escibiendo y editando muchos años más.

Un abrazo

Fecha: 31/01/2007 14:40.

Autor: dErsu_

Admirada Gatopardo:
mis congratulaciones, y mi más o menos sincero deseo de que siga usted ripiando (o enripiando) por largos y fructíferos años.
Suyo,
dErsu_

Fecha: 31/01/2007 20:14.

Autor: monocamy

Felicidades, Gatita y Cía.

Es un placer pasar por aquí. Me alegro/a mucho.

Un beso muy sentido.

Fecha: 01/02/2007 15:18.

Autor: Reynaldo Castro Melgarejo

Apreciable Gatopardo

Recibe nuevamente mis FELICITACIONES POR TUS PRIMEROS 2 AÑOS al frente de una RED PRIVADA y pública que es una realidad penetrante para lectoras y lectores que congeniamos, coincidimos y conciliamos, desde diferentes esferas, espacios, horarios y latitudes.
Recibe un Abrazo y hazlo extensivo a Tu Equipo de Trabajo.

Con afecto
Reynaldo

Fecha: 02/02/2007 00:51.

Autor: Hannah

Felicidades por esos dos añitos, es un placer inusitado para mí, poder sentirme como "humilde y pequeña coleguilla" tuya en la blogósfera.
Un abrazo entrañable.
Hannah

Fecha: 02/02/2007 12:21.

Autor: El Pendón Volteriano Nuncio

Monocamy: Por tus simpáticas felicitaciones, la Cia. hemos decidido concederte un mes de bula e indulgencia plenaria. El espía escribirá sin oraciones subordinadas en su próximo artículo (¡alabado seas!)y se le darán 3 kilos de puntos y aparte para que los distribuya a modo. El redactor-jefe Alimaña ha prometido dejarte con tu chupete. Que disfrutes
Don Reynaldo: El que nos haya llamado "Equipo de trabajo" nos sume en la confusión. Si se refiere al por otros llamado "atajo de cabrones","puñao de bordes"(vid. supra),"indeseables colaboradores", etc. le ruego nos lo confirme para celebrarlo debidamente. Gracias

Fecha: 02/02/2007 21:50.

Autor: Gatito viejo

Felicidades, Gatopardo, por este magnífico blog, por muchos años. Un abrazo

Fecha: 03/02/2007 19:02.

Autor: Antonio

Felicidades gatísima, que tus bigotes se mantegan sanos, bellos y las afiladas uñas con las que escribes... sigan igual de afiladas. Muchos castos besos.

Fecha: 04/02/2007 15:29.

Autor: Gatopardo

Gracias, amigos, esperemos dar y recibir estopa otra temporada.
Y brindo con un café doble por la sensibilidad poética a lo glamourose cabra, y por las zapatiestas pasadas y futuras

Fecha: 05/02/2007 19:48.

Autor: Reynaldo Castro Melgarejo

Confirmo que ustedes son un Equipo de Trabajo; desde luego, cada uno hace su colaboración y aportación con la excelencia que deben hacerlo siempre. Por todo ello, les reafirmo a El Pendón Volteriano Nuncio, a la agüela y a todas y todos, leyentes y escribientes que hacen posible el espacio ameno e interesante, llamado Gatopardo, que son un Equipo de Trabajo que funciona bien, ojala así sigan siempre.
Como me ha sido solicitado, ya lo he confirmado.
Ahora, pueden celebrarlo, debidamente...

Con afecto
Reynaldo

Fecha: 06/02/2007 02:56.

PABLO BORDONABA

A muchos de ustedes este nombre no les dirá nada. No era famoso, No era ni un autor, ni crítico, ni editor. Era simplemente un librero. Eso sí, un gran librero a pesar de ser pequeño. Un cuerpo pequeño para una gran pasión por el libro, por la lectura y que ayer perdió definitivamente la última de las batallas.
Quizá algunos de ustedes se acuerden de una librería barcelonesa llamada Cinc D´Oros. Era una de esas librerías como tantas en tantas ciudades ,donde durante mucho tiempo la trastienda era más importante que la tienda. Librerías que ocuparon un papel fundamental en la lucha cotidiana contra la dictadura franquista. Quizá ahora que hablámos de recuperar la memoría histórica (¡ Que la recuperen quienes la hayan perdido!), se podría reivindicar el papel que esos minúsculos espacios,atiborrados de libros, con estanterías combadas por el peso de la cultura, ocuparon ,en la recuperación de las libertades.
Despues de otros trabajos editoriales, (¿ se acuerdan de Dopesa ?) Pablo estuvo en la librería Look, que el grupo Planeta tuvo en la calle Balmes. Cuando se cerró Look, Pablo se jubiló laboralmente, pero no culturalmente. En esta librería tuvimos el honor y el placer de contar con él y con Elena como público en bastantes actos. Eso sí había que convocarle por teléfono; era de los pretecnológicos que no utilizaba el ordenador.
Pablo estuvó en el Penal de Burgos cuando la sola mención del Penal ponía los pelos de punta. Pero alguna vez comentó que los momentos más durós es cuando se cerraba una librería. Y vió cerrar muchas.
Cinc D´Oros cerró por que no pudo aguantar la especulación que provocó una subida continua y desmesurada de alquileres. Es demasiado caro una librería en plena Diagonal de la Barcelona postolímpica. Pero también cerró, por que muchos clientes comenzaron a pensar que era "antiguo" comprar libros en un espacio lleno de libros y que lo "moderno" era ir a lugares de diseño con enormes pilas de mercancía.

Ningún ordenador podrá sustituir a un librero. Ningún ordenador será capaz de recomendar una traducción de Holderlin hecha por Jose Maria Valverde, en lugar de otras traducciones. Todavía, los ordenadores no son capaces de compartir con un lector el descubrimiento de un libro.
No sabemos cómo esta el Ibex o el Dow Jones. Seguramente los turistas de las Ramblas que desgustan paella precocinada con jarras de café con leche habrán hecho mas rica y opulenta a una Barcelona. Pero la Barcelona humana y culta, la Barcelona de las personas, es hoy más pobre. Ha muerto un librero. Y es algo que no podemos reemplazar. Somos más pobres.
Hace un año moría Justo Vasco. Y los que le conocimos aún no hemos sabido llenar su hueco. En Gijón y fuera, le seguimos echando de menos.

Saludos negrocriminales y buena lectura.

Del blog de Paco Camarasa , el librero de **NegrayCriminal** , ese pequeño reducto de los amantes del género negro que tiene su espacio en el barrio de la Barceloneta, en Barcelona, que os recomiendo:

"En la librería Negra y Criminal (real) podrás encontrar tus libros criminales preferidos, y hasta un librero; una especie en vías de extinción.
Hemos querido proporcionar a todos aquellos aficionados al género, un lugar donde podáis encontrar aquellos libros sin los cuales no merece la pena seguir viviendo.
Muchos de ellos, difíciles de conseguir en otras librerías que no se permiten la especialización: librerías inundadas de novedades de rápida circulación.
Aquí podrás encontrar libros descatalogados, libros de segunda mano, y también "nuestros rescatables": libros que consideramos muy recomendables pero que al dejar de ser "novedad" dejan de encontrarse en el circuito de librerías habitual.
Y, como no, todas las novedades del género.
Nuestra librería es pequeña, cálida y acogedora. Ven a conocerla.
Horarios de atención al público:
· de martes a viernes de 16 a 20 horas
· sábados de 10 a 14 horas
· lunes cerrados

Si vienes de fuera de Barcelona o trabajas por las tardes, contacta con nosotros y concertaremos una cita en otro horario.
Contacto:
info@negraycriminal.com
Telf. (+34) 932 955 922
Fax . (+34) 932 955 921
Calle de la sal, 5 - 08003 Barcelona (España)
Metro Barceloneta - Línea 4
Autobuses 17, 39, 45, 57, 59, 64, 157

Mientras hojeas, y ojeas los libros, podrás mecerte en la cálida voz de Billie Holiday y de otras que acompañan perfectamente la literatura criminal.
También podrás ver (que no oír) los clásicos del cine negro.
Encontrarás el móvil del crimen, verás el auténtico halcón maltés, y podrás fotografiarte con Bogart / Sam Spade. Quizás tengas la suerte de encontrarte en ella tu escritor negro/criminal preferido y pedirle un autógrafo. Y cómo no, dejarnos tu correo electrónico para que te avisemos de cuantos actos y

presentaciones hagamos.

Estamos fuera del centro, pero somos el primer centro negro/criminal que se abre en España.

Etiquetas: Pablo_Bordonaba, Paco_Camarasa, Librería_Negraycriminal, Barcelona, Gatopardo

25/01/2007 23:55 enlace permanente.

Comentarios:

Autor: resteve

Siempre que se cierra una librería pienso que a partir de ese momento me faltará alguna cosa. Hace unos días lo he experimentado con el cierre de mi libfrería de cabecera. Esta vez no ha sido por falta de clientes, al librero le han ofrecido un trabajo más remunerado y, seguramente, más tranquilo y ha echado el cierre.
A Paco Camarasa le conocí cuando tenías una librería en Valencia justo debajo de donde yo tenía el despacho.
Una v ez estuve en su librería barcelonesa y me pareció un espacio para acariciar los libros. Espero que nunca tenga que cerrar.

Fecha: 26/01/2007 14:41.

Autor: pau

Cerró un librero. Peor aun, ha desaparecido.

Quedan muchas librerías y muchos libreros, gata.
Nacen y mueren constantemente, porque mientras haya gente que guste leer bien, habrán buenos libreros. En Barcelona quedan muchos de ellos.
Los que vivimos fuera del centro, sabemos que hay muchos lugares y rincones con buenos libreros.
Sin saber leer entramos pidiendo encuadernaciones y nos sirven lo pedido sin mover un músculo, pero en cuanto ven que buscas algo, que eres exigente con el producto... sale el librero que tienen dentro.
No desesperes gata, porque de seguro, el último hombre que desaparezca con el planeta será uno de ellos.

Fecha: 26/01/2007 17:38.

Autor: pasionviajera

Gatopardo, gata, agüela, el día que mueran todos los libreros ¿dónde iremos a conversar? ¿al banco? ¿a la Caixa? Imposible. No morirán. Es una especie que renace de las cenizas. Ahí está Camarasa, los de Documenta, Paco Cálamo, las libreras de Mariano Cubí ¿o es Laforja? por poner algún ejemplo. Agüela, échale un vistazo a pasionviajera

y, si ya consideras que es digna de figurar entre tus enlaces, adjúntala, sino, esperaremos pacientemente y humildemente a que lleguemos al listón. Besos, pasionviajera.

Fecha: 26/01/2007 18:19.

Autor: monocamy

Ustedes dan una importancia a los libros que, en realidad, no tienen. La tuvieron, colateralmente, como mecanismo de transformación de la cultura oral a la escrita, como soporte de tal progreso. Pero lo verdaderamente esencial fue la supervivencia del conocimiento abstracto. Y la siguen teniendo (importancia), precisamente, como clásico sostén material del mismo. Siguen resultando prácticos. Creo, incluso, que son a la cultura lo que un fetiche al sexo. Y son entrañables, una reliquia, testigo y huella de nuestro devenir histórico.

Pero, una vez más, lo verdaderamente importante es que conocimiento y cultura sobrevivan, que la gente se impregne de ellos y, en ese sentido, resulta igual de útil una pantalla, igual de honrosa y está igual de legitimada.

Es un punto de vista ex profeso vaciado de romanticismo, claro.

Besos, Gatita.

Fecha: 29/01/2007 17:32.

[!publi_entrearticulos]

ANATOMÍA DE UNA CORRUPTELA

A Gatopardo, a quien ya le advertí que el whisky es mejor acelerador de neuronas que el café

Después de leer el sentido artículo de Gatopardo, donde prohibe a Acumán que siga

publicando sus “Relatos” por el comportamiento antiético del Sr Carcelén con otro autor, me ha despertado la curiosidad un individuo capaz de sacar de quicio a nuestra correosa abuela. En su iracunda indignación, Madame Gatopardo no ha sabido ver que el texto del Sr Carcelén , donde aparentemente explica las razónes de por qué Publicaciones Acumán rechaza un libro de Ernesto Koplowitz, es una auténtica joya textual sobre la psicología de un corrupto.El resumen de la historia que cuenta el Sr. Carcelén en su blog es la siguiente:

Ernesto Koplowitz propone a publicaciones Acumán que edite su libro de memorias. Esta obra contiene información escandalosa sobre la familia Koplowitz: en concreto contra Alicia y Esther Koplowitz y su primo Carlos. Ernesto Koplowitz pone como única condición pagar él la autoedición. Acumán, después de recibir y avaluar la obra y su documentación, decide su publicación y así se lo hace saber a Ernesto Koplowitz.

El maquetador de Acumán recibe una advertencia de un señor que dice llamarse Carlos Albujer: si el libro de Koplowitz se publica, “*va a proceder judicialmente contra él”*. Esta advertencia es escuchada también por el propio sr. Carcelén, a quien el tal Carlos Albujer se la repite. Carlos Albujer pide el número de cuenta bancaria de publicaciones Acumán. El Gabinete Jurídico “Alarcón y Asociados Abogados” llama al Sr. Carcelén. Aquí es imposible saber lo que le dicen los abogados, ya que, en el relato de Carcelen, veremos que el considera “lo mismo” lo que son dos cosas totalmente diferentes.

Hay un reunión de cinco integrantes de Acumán, donde se decide no publicar la obra de Ernesto Koplowitz. El Sr. Carcelén se lo comunica al Sr. Koplowitz con sus disculpas y decide “dejar constancia de mi desacuerdo en este espacio” (el blog).
Ahora vamos a ir viendo cómo esta historia, sencilla e inteligible, ha sido tergiversada y trufada de insinuaciones que rayan la imbecilidad o el delito. El modelo retórico elegido por el Sr. Carcelén es el de la confidencia a los amigos, y la *captatio benevolentiae* (o búsqueda de empatía en el auditorio) se conforma con recursos estilísticos propios de un curita pillín en la reunión parroquial del viernes.
Para explicar por qué contesta a un señor que dice ser Ernesto Koplowitz - que es la conducta educada de cualquier editorial o persona con un ciudadano- trae a colación la primera fabulación de la serie:

“*Nos lo tomamos a guasa, la verdad, pero como ya en una ocasión, por tomarme a guasa una llamada del Gabinete de la señora esposa del Presidente del Gobierno, casi me meto en un lío, le contestamos que enviara el material”*. Vamos a ver: ¿A qué señora se refiere? ¿Ana Botella? ¿Sonsoles Espinosa? ¿Qué pasó con el Gabinete qué le hizo modificar sus modos de actuación en la editorial? ¿Lo amenazaron? ¿Lo insultaron? Es más ¿Cómo tuvo algún problema con un organismo que no existe? La mujer del presidente del gobierno español no tiene Gabinete de ninguna clase. No busquen el teléfono, ni el presupuesto de este organismo, que sólo tiene algún lugar en la desbordante imaginación del narrador. La novela negra que le sirvió de fuente era norteamaericana.Me malicio que no guardaron prueba de esta portentosa psicofonía de la Moncloa. De hacerlo, rogaría que me la mostrara; que consulte con sus abogados si es legal que la esposa de nuestro presidente vaya atemorizando asociaciones benéficas, o, en última instancia que se la envíe a Iker Jiménez.

Sigue el Sr. Carcelén con otra afirmación peligrosa: *“El autor ha sufrido tres intentos de asesinato por parte de alguien que está empeñado en que ese libro no salga a la luz, su página web ha sido boicoteada mil veces y la que tiene ahora mismo -no*

todos los días se puede ver- es una pena de tan modesta y camuflada como la ha hecho" Ojo, que éstas son palabras de Carcelén. No de Koplowitz, aunque el Sr. Carcelén quiera que parezca una descripción del contenido del libro. El mensaje que nos deja es claro y el razonamiento, si lo seguimos, pavoroso: alguien intenta matar a Ernesto Koplowitz para que no publique su libro. Carlos Albujer y Alarcón y Asociados Abogados llaman a Carcelen avisándole de los problemas que puede ocasionarle publicar la obra. Si yo fuera socio de Alarcón Asociados andaría algo más que preocupado por el papelín que el Sr. Carcelén les ha atribuido en la historia.

El Sr. Carcelén, que es lo bastante desconfiado y cauteloso como para dudar de la identidad de Ernesto Koplowitz, y para investigar los problemas de éste con otras editoriales e imprentas, su página web, etc, sorprendentemente no hace una sola verificación sobre lo más importante de toda la historia: ¿Hay alguna constancia documental de estos intentos de asesinato? ¿alguna denuncia? ¿algún dato o impresión inferido de su trato con Ernesto Koplowitz que le haga creer que éste realmente está en peligro de muerte? ¿Algún chismorreo de la web siquiera?.

Éste es el primer "descuido" de la trapisonda argumental. El segundo aún es más inexplicable. Después de peinar archivos y bases de datos (y los tengo en cantidad), no he encontrado a un personaje llamado Carlos Albujer. Hay un Charles Albujer que arribó a Nueva York en 1876, pero no creo que sea el caso, aunque puede tratarse, como ocurría con el Gabinete de la mujer del presidente, de otro fenómeno de fantasmogénesis. Publicaciones Acumán recibe advertencias de un señor que dice llamarse Carlos Albujer y no comprueba siquiera su existencia. Es más, en una demostración de maliciosa necedad, Carcelén añade, en un aparte muy teatral, "*que no sé si será el primo mafioso"*. A este primo de las Koplowitz se ha referido antes Carcelén: "*un tal primo Carlos, que debe ser un mafioso a la nueva usanza'*. Esto es un ejemplo de la prudencia y continencia verbal que demuestra Miguel Ángel Carcelen en la defensa de los intereses de negritos y huérfanos. El famoso "primo Carlos" es Carlos Koplowitz Grunbaum cuyo apellido, fotos e historia puede verse en la primera página de la web de Ernesto Koplowitz, que Carcelén dice haber visto. Como Carlos Koplowitz decida demandar al Sr Carcelén por difamación, los 12.000 euros que tanto le preocupaban adelantar en la edición, no van a cubrir ni las costas de los procuradores.

Tampoco parece interesar a nadie, ni a Carcelén ni a la partida de imbéciles que lo jalean y ríen las gracietas, a quién representa y en nombre de quién habla "Alarcón Abogados". Tampoco se ha identificado el letrado. Carcelén ha levantado el teléfono y una voz anónima, en nombre de un despacho de abogados, le ha soltado los artículos del Código Civil y del Código Penal sobre editores rebeldes. Y ha cundido el pánico. Si Carcelén sostiene que ha ocurrido así, mañana le prometo que lo llama un "Gabinete Garrigues" tranquilizándolo y aconsejándole que publique el peligroso libro. Y espero que le conceda la misma credibilidad que a Alarcón Abogados.

Miguel Ángel Carcelén está acostumbrado a un público confiado, benevolente y entusiasta y echó el colmillo predicando a una feligresía poco dada al espíritu crítico y analítico. Observen el relato de las dos advertencias que recibe: (el de Carlos Albujer):

"Y es solicitar el número de depósito legal y confirmar el ISBN, un día después, y recibir el maquetador de Acumán una llamada de don Carlos Albujer -que no sé si será el primo mafioso- diciendo que ha llegado a su conocimiento que Publicaciones Acumán va a editar el libro de Ernesto Koplowitz y quería advertirnos que en el momento que salga a la luz va a proceder judicialmente contra él por las calumnias que se vierten contra gente respetable. Me pasa el mochuelo a mí y me dice lo mismo".

Quitados los perifollos de estilo, el mensaje es claro: Carlos Albujer va a proceder judicialmente contra el autor del libro o contra su publicación. Pero llevado, por su entusiasmo, añade la segunda advertencia:

"Y al rato me llaman Alarcón y Asociados Abogados (igual que en las películas) diciéndome lo mismo, que quien publica es responsable de lo que publica casi en igual medida que el autor".

Ese *"lo mismo"* no tiene nada que ver con lo que le ha dicho el Sr. Albujer, pero pelillos a la mar. Sin dejarnos respiro para digerir tan increíble escena, rubrica y confirma el tenebroso aviso de Alarcón y Asociados: *"Conozco el Código Penal porque me lo tuve que estudiar y sé que eso es casi cierto"*. Yo no sé si, en las oposiciones a funcionario de prisiones, además del código Penal, se incluía un tema de Criminología llamado "Detección de mentiras", pero es de manual que el mentiroso, cuando ha soltado una trola, suele coronarla con frases del tipo "Y esto lo sé yo de buena fuente".

Un personaje tan atolondrado como el Sr. Carcelen, que olvida tomar las mínimas precauciones que tomaría una ancianita ante llamadas extrañas, pone mucho interés en explicar cómo va a recibir los pagos de una transacción que él mismo llama "soborno" (sigue con el mismo tono ji-ji-ja-ja, aunque la historia es bastante sórdida y repugnante): "Olvido decir que don Carlos Albujer me había comentado que independientemente de nuestra decisión le había gustado mucho la idea de Acumán y si le pasaba un número de cuenta contribuiría de forma económica con nosotros". O sea que no había tal amenaza. El donativo no es tal soborno, puesto que Albujer lo ha prometido sea cual sea la decisión de la Editorial.

Pero, si es un soborno encubierto, Albujer -que me recuerda al capitán Khan cada vez más-, se propone o bien hacerlo efectivo por transferencia, dejando huella de sus datos, o bien plantarse en la ventanilla de un banco con los millones -porque supongo que no han vendido a Ernesto Koplowitz por mil euros- y decir aquello de "ponga Pepe López García como impositor, que se me ha olvidado el DNI". ¿A quién le está contando Carcelén esta patochada? A alguien cuya inteligencia no valora en mucho.

La reunión del consejo editorial, donde se decide traicionar y vender a Koplowitz, está descrita con desparpajo y desenfado de sotana vaticanista, pero con escrúpulos de virgen "apañada". Su único fin es señalar a sus compañeros de organización como culpables de la traición, una traición que él acepta por demócrata: *"Me ponen vuelta perejil"*, *"Es la primera vez que no me secundan"*...Nótese que, hasta el momento, el no ha dicho su opinión ni juicio ni postura ética ante semejante barbaridad.

Vamos a ver el colofón que nuestro ejemplar analizado da a la historia:

Si Ernesto Koplowitz está loco, han hecho bien en traicionarlo. Como mensaje moral de quien se dice preocupado por los débiles y olvidados de este mundo, no está mal. Bordea un regocijo en el ensañamiento con el débil, que explicaría los mensajes de apoyo que está recibiendo Carcelén a su hazaña.

Si Ernesto Koplowitz no está loco y lo matan - obsérvese que siempre tiene que haber sacrificio de este señor- Carcelén amenaza con que Sergio, *"que es un fenómeno"*, va a publicar el libro en internet.

Bravo, porque ya hemos llegado al asunto principal. Este editor, después de haberse negado a publicar la obra de Koplowitz, ha retenido tres copias ilegalmente, sin el

permiso del autor y las piensa usar a su buen entender. ¿Las va a vender también al mejor postor en aras de la causa tercermundista? Como tampoco aquí está dispuesto a asumir las responsabilidades de un delito, se busca su Cirineo particular en la persona de Sergio: "Sergio no lo llegó a archivar en su ordenador, pero por equivocación lo envió por email a tres conocidos de total confianza". Es decir, si aparece un matón, es Sergio quien ha birlado la copia y pregúntenle a él a qué tres amigos se los ha enviado. Al tal Sergio le está dando todos los números del sorteo para que tenga el premio del último detective privado que apareció muerto en un descampado de Madrid, tras haber sido torturado durante dos días.

Hay que decir que Miguel Ángel Carcelén, además de traidor y delator, es un tonto peligroso.

El espía que surgió del frío

Etiquetas: Acumán, Koplowitz, El+espía+que+surgió+del+frío, soborno, Miguel+Ángel+Carcelén, prácticas+mafiosas, Gatopardo

24/01/2007 01:38 enlace permanente.

Comentarios:

Autor: monocamy

Por dios, esto no se hace, ¡hay que pensar en la salud sensorial del lector, cogno!

Y aún cardiovascular.

Así que, en lo sucesivo, sugiero añadan puntos y aparte en los textos, con espacio en blanco incluido, por si acaso resultaran sumamente interesantes y su lectura taxativa (en aras de no perder de ubicación el renglón en curso) pusiera en peligro la normal ventilación pulmonar.

Por cierto, cuando lo lea el señor Carcelén probablemente también se quede sin aire, a saber por qué razones, en el suyo caso.

Saludos.

Fecha: 24/01/2007 14:09.

Autor: alimaña news (redactor-jefe)al espía que nos cayó del frío

¡Soooo, Cicerón! Le retuerzo el pescuezo ahora mismo a ese Catilina, pero cállate, que nos vas a hundir el Senado.

Fecha: 24/01/2007 17:57.

Autor: Miguel Ángel Carcelén Gandía

Soy Miguel Ángel Carcelén Gandía, director de Publicaciones Acumán, no soy ni el espía que surgió de allí ni de allá, muy poco amigo de participar en foros donde tras el anonimato se vierten fácilmente acusaciones no demostradas ni –me temo- demostrables, e insultos a mansalva. Cuando van contra mi persona, ni hago caso, a decir verdad andaba algo preocupado porque hacía tiempo que ningún anónimo hablaba mal de mí, y eso es extraño, pero cuando se trata de Acumán mi cargo (director, ¡nada menos!), me obliga a vencer mi pereza para entrar al trapo de escritores de altos vueltos, a la vista está, que pese a su apretada agenda sacan tiempo para denunciar corruptelas en internet.
Espero no ser tan extenso como el espía, quien aventuro dirá como es canción habitual en este pentagrama (ya veis con qué facilidad me sale la lograda prosa poética, otro recurso del que nos valemos los tontos peligrosos, en expresión del amigo) que preserva su identidad porque de lo contrario se le echarían encima la KGB (que ya no existe, como el Gabinete de la señora presidenta), la CIA, tres matones a sueldo de un reducto de los GAL que opera en Haití, y un murciano que la tiene tomada con él porque en uno de sus tan perfilados artículos casi desentrañó que en las cadenas que rodean la catedral de su ciudad se esconde el secreto de los Templarios, arcano incluso para los redactores a sueldo de Iker Jiménez.
Detallo, sólo detallo, las afirmaciones que se ponen en mi boca sin ser mías (basta cotejar con el artículo original) en el primer párrafo para que el lector se de cuenta de cuántas más no habrán en el resto:
1.-"Esta obra contiene información escandalosa". ¿Dónde has leído eso? Yo hablo de entresijos de la familia Koplowitz, y la palabra entresijo, según el DRAE, no tiene connotaciones negativas.
2.- "Carlos Albujer pide el número de cuenta bancaria". ¿Te lo pidió a ti, espía? Porque a mí no, y a nadie de Acumán. Insisto, ¿qué artículo has leído tú, criatura?
Y ahora hago acotaciones.
- ¿Algún curita pillín además de intentar captar tu benevolencia en la reunión parroquial del viernes intentó contigo alguna otra cosa más y por eso tienes tal fijación con mi condición de ex sacerdote? Lo pregunto porque lo repites varias veces en tu ¿artículo? y no veo en qué modo afecta a lo acontecido. Por cierto, la captatio benevolentiae, amén de ser empleada por curitas pillines en imitación de la escuela paulina, fue empleada siglos antes por culturas que poca relación decían con la cristiana. ¿Tú también pasaste por un seminario?
- Primera fabulación de la serie: te la detallo, portento investigador, aunque esa anécdota de mi vida ya está publicada, en papel y en dos libros además, parece que tus fuentes sólo alcanzan lo digital. Cuando por el año 97, creo recordar, me embarqué en el proyecto de editar un libro compuesto por relatos, poesías, escritos de gentes famosas, populares o conocidas, contacté con todo personaje que pude, siendo uno de ellos la señora Ana Botella. Muchos respondieron, otros no, y Ana Botella fue una de las que respondió, aunque con tanto retraso que cuando mi madre me pasó la llamada en mi casa de Albacete y escuché que se trataba del Gabinete de la señora Ana Botella, pensé que era mi hermana Sole haciendo el tonto, gastándome una broma, y contesté una serie de barbaridades o gracias que no vienen al caso. Nadie me amenazó ni a mí ni a Acumán, otra vez ¿dónde has leído que nos amenazara la señora del presidente? Estuve a punto de meterme en un lío porque se supone que yo representaba a una editorial solidaria que podía, por mi metedura de pata, perder la colaboración de una firma tan importante en aquel momento como la de Ana Botella. Y en parte me metí en un lío, porque a Ana Botella, supongo, le pasarían noticia de lo sucedido o directamente su jefa de Gabinete o como quieras llamarlo –que sí existía, aunque doña Sonsoles no lo tenga- estimó que bastaba con un simple adhesión a la causa sin enviarnos su escrito. Y así fue. El libro salió a la luz en colaboración con Edisena S.L., con sede en Requena, y su título fue Algo de cada uno, (ISBN 84-89887-19-5) en el que escribieron más de

cuarenta firmas, unas más famosas que otras, y al que Ana Botella apoyó tal y como figura en el apartado de Agradecimientos del libro, en el párrafo sexto. La señora presidenta no atemorizó a nadie, todo lo contrario, apoyó –de forma tibia, cierto, pero apoyó- a una asociación benéfica. Todo lo demás es fabulación del señor espía, incondicional de Cuarto Milenio, aprecio.
- Te copio, espía, y no sabes cómo me duele: ¿Hay alguna constancia documental de estos intentos de asesinato? ¿alguna denuncia? ¿algún dato o impresión inferido de su trato con Ernesto Koplowitz que le haga creer que éste realmente está en peligro de muerte? ¿Algún chismorreo de la web siquiera?. Éste es el primer "descuido" de la trapisonda argumental. Sí que la hay, por supuesto, y se contiene en el libro, con pelos y señales, partes de lesiones, fotocopias de las denuncias y de los procedimientos que se originaron por ellas, incluyendo atestados policiales. Evidentemente en parte por toda esa documentación don Ernesto Koplowitz está teniendo problemas para publicar el libro, no porque en él haga lo que tú, acusar sin pruebas documentales. Don Ernesto tiene una página web, puedes contactar con él y pedirle te confirme si es cierto todo lo que cuento, yo no te voy a copiar lo del libro porque no es mío y porque no estoy autorizado por don Ernesto, pero si tanto interés tienes en ayudarle pide que te de autorización para publicarla aquí. Lo que sí puedo decirte, porque las sentencias son públicas, es que mires las que se publicaron del procedimiento seguido, por ejemplo, en el Juzgado de instrucción número 35 de Madrid en enero de 1999 y que lo tienen por uno de los protagonistas. Vida mía, ¿tú te crees que yo iba a pillarme los dedos en algo tan simple?
- Has repeinado archivos y bases de datos, cómo no, un espía que se precie las tiene en abundancia y de calidad, y no has encontrado a Carlos Albujer. ¿Y a mi madre, la has encontrado, Rosario Gandía Monteagudo? Lo pregunto porque tampoco aparece en el Google y a veces tienen dificultad para encontrarla en los archivos de la Seguridad Social y Hacienda. Pero, claro, lo que no aparece en Google, como dice mi amigo Alfonso Ruiz de Aguirre, no existe.
- Corazón, en el libro, que no me he leído porque tiene más de 300 páginas, sólo he ojeado, aparecen varios Carlos. Yo no soy asiduo de la prensa rosa y no conozco ni al primo Carlos bueno ni al primo Carlos malo. Aquí viene la cuña publicitaria, para chulearme, que es lo que se nos da bien a los tontos peligrosos: en diciembre estuve comiendo con el Marqués de Griñón, codo con codo, y me enteré de quién era cuando se montaba en el coche y mi mujer decía que iba a llamar a su madre enseguida para contárselo. Fíjate si sé quién es el Grunbaum del que hablas. Pero que me demande, que, te digo lo que a todos, temblando estoy. Aún no he perdido ningún juicio en el que se me ha demandado, y han sido varios, como sabrás por tus inmensas bases de datos.
- Tienes razón en una cosa, menos mal, en que no me interesa quién habla en nombre de Alarcón y Asociados Abogados. Pero a Ernesto Koplowitz sí. Yo he resumido mucho lo sucedido porque mi blog no es de defensa de las causas perdidas del mundo, para eso ya existen otros foros. En mi blog, que es muy personal, muy modesto y muy para los amigos, cuento las cosas que me pasan o que me preocupan para el público que quiera leerme, sin tener que respaldar cada frase con un acta notarial. No comprobé si existía Alarcón ni Albujer, porque yo no soy detective ni espía, me dedico a otras cosas, pero sí llamé al interesado para preguntarle, y él me confirmó que no le extrañaba nada y que se lo estaba esperando, entre otras muchas cosas que no voy a poner aquí porque ya estoy aburriéndome yo, imagínate quien haya osado llegar hasta aquí.
- Yo no alcanzo a ver la diferencia entre el mensaje de Carlos Albujer y el de Alarcón y Asociados, en ambos casos se trata de una advertencia. ¿No es lo mismo? Bueno, pues muy parecido. ¿En qué se parece una patata a un tomate? En que ambos son rojos, excepto la patata. Es para desengrasar, no te lo tomes a mal, espía.
- Como que ¿cómo voy a recibir el pago del soborno? Hijo mío, si lo dices al principio de tu artículo, ¿no nos pidió el número de cuenta? Eso pasa por escribir sin releer. Pero no

te preocupes, a Cervantes le ocurría igual y hay dos personajes que mueren en la primera parte del Quijote y luego, en la segunda, aparecen tan frescos. Veo que no soy el único atolondrado. Y más cierto que mi público es "confiado, benevolente y entusiasta" pocas cosas puede haber, por eso la cantidad de amenazas, denuncias y problemas que he tenido con mis escritos (¿Has buscado bien en internet y en otras bases de datos?, ¿seguro que has hecho bien los deberes?). Por cada aplauso que recibo antes me han pitado diez veces, hijo de mi vida, en expresión resabiada de mi época curil.
- Hasta mi vecino recién nacido habría sabido leer en mi ¿artículo? que espero con tanta confianza recibir el dinero del soborno o donativo de Carlos Albujer como en la combustión espontánea de De Juana Chaos.
- Los responsables de tal decisión no son los componentes del Consejo Editorial de Acumán, órgano que no existe y que se inventa nuestro glosador de lujo, el espía que surgió del frío, sino todos los que tomamos decisiones en Acumán. Yo me manifesté en contra, y acepté y compartí la mayoría, que para eso dejé la disciplina jerárquica hace años. En ningún sitio he ocultado que soy el director de Acumán, por lo tanto, yo soy el responsable último, no le cargo el mochuelo a mis compañeros. Y cierto es que se trata de la primera vez que no me secundan, y pensándolo en frío veo que tenían toda la razón del mundo.
- Y ahora vamos al colofón, ¡por fin!. Yo retengo ilegalmente tres copias sin permiso del autor, ¿dónde o quién te ha contado eso, fénix de los ingenios? Anda, ve a las fuentes antes de hacer el ridículo y pregúntame a mí o a Ernesto Koplowitz. O a Sergio, que lleva un par de días escondido debajo de la cama por temor a que los sicarios del primo Carlos –el malo, se entiende, o el bueno disfrazado de malo para liar más a la policía cuando descubran el cadáver salvajemente torturado-. Sergio es mi tonto particular y lo utilizo para estas cosas, para esto y para negociar con los mismos hampones que arden en deseos de conocer tu identidad el precio de las copias retenidas ilegalmente y mi precio personal. Fue Sergio quien me pidió que dejara constancia de lo que había hecho, y lo ha hecho, no te quepa duda, lo que ocurre es que Sergio, como otros muchos colaboradores de Acumán que corrigen o maquetan a distancia, no reside en Europa, ¿llegan hasta él tus bases de datos?
Punto final: estoy de acuerdo contigo, captatio benevolentiae al canto e invertida, soy un traidor y un delator porque me he traicionado y delatado a mí mismo. Lo de tonto peligroso no te lo discute ni el lucero del alba.
- Firmado: Miguel Ángel Carcelén Gandía (sin seudónimos)
Voy a enviar copia de esto a los que estuvieron presentes en la reunión y a Ana, que no pudo estar, para que corrijan lo que crean que es incorrecto, así también los hago a ellos partícipes de mi villanía. Cuando me devuelvan conformidad lo pongo como comentario. A Gatopardo le he escrito preguntándole si todo esto es una broma o qué, si no lo fuera, que intuyo que no, hasta ahí me llega la inteligencia, tendré que contestar su artículo de ayer, y, la verdad, con lo poco que me gusta perder el tiempo en estos cabildeos...
Me hacen una precisión que incluyo: Acumán es la única editorial solidaria europea que destina sus beneficios de forma íntegra a proyectos de ayuda al desarrollo en países empobrecidos. Está formada exclusivamente por voluntarios y guarda recibo de todas la entregas de dinero hechas a las ONGs o similares que se detallan en su página web. Acumán no ha recibido jamás ninguna subvención ni ayuda de ningún organismo público ni privado y con Acumán ha colaborado gente tan tonta como para dejarse engañar como Mario Benedetti, Pilar Cernuda, Matilde Artés (Presidenta de las Madres de la Plaza de Mayo), Hilario Camacho, José Bono, Pedro Casaldáliga, José Luis Coll, Gloria Fuertes, Pablo Guerrero, José Antonio Labordeta, Fernando Lalana, Manu Leguineche, Pérez de Tudela, Vázquez Figueroa, Bernabé Tierno, Serafín Zubiri y un largo etcétera.

Fecha: 24/01/2007 21:03.

Autor: El espía que surgió del frío

Señor Carcelén: omitamos el ramillete de alusiones a su vida íntima, a su familia, y a sus ideas y creencias. Me interesan tanto como las de Ernesto Koplowitz y su caniche, si hay o hubiere. Usted no es interesante.
Usted ha dicho lo que ha dicho y entre el amén y amén de las ovejas, dos cabras le hemos soltado sendas coces en los morros. Así es que no voy a repetir lo que ya he dicho. Lo único que tengo que añadir es que es usted un mentiroso compulsivo con la verborrea de un telepredicador, y otra cosa: no me siga mentando los fines de Acumán, porque los benefactores exhibicionistas me producen acidez de estomago.

Fecha: 25/01/2007 17:47.

Autor: Miguel Ángel Carcelén

¿Cómo que omitamos ese ramillete? ¡Si es lo único que
no quita el sueño de todo el texto! Yo sé que no soy interesante, por eso me llama tanto la atención que haya sido protagonista de las críticas de dos cabras, ¡¡dos!! en esta ocasión, en otras, bastantes más. Y me callo que ya dudo bastante de que se trate en realidad de dos, porque el espía escribe igual que Gatopardo (habrán ido a la misma escuela, qué mal pensado soy). Me mentiroso compulsivo ya me trataron, sin resultado, claro. De telepredicador no, pero estoy en lista de espera. Y te mento los fines de Acumán porque no todos los que leen esto conocen de qué va la cosa y porque, copio por si te suena: "¿Una iniciativa anónima para recaudar fondos sin decir de donde ni para qué, con destino anónimo estaría más en consonancia con el Evangelio?
¿Para que los autores que colaboramos no supiéramos cómo, quién, ni para quién?
¿Para que nos alcanzaran las indulgencias plenarias por nuestra buena fe y la observancia de la doctrina cristiana?
¿Y los que somos ateos, como es mi caso, y con el colmillo retorcido, que investigamos antes de fiarnos?
Vamos, que no es usted más tonto porque no entrena...".
Lo escribió alguien muy cercano. De todas formas me anoto lo de benefactor exhibicionista, me ha gustado. A otros les gusta aparecer en las estadísticas como los que más premios literarios han ganado, o como poseedor de uno de los blogs más leído en lengua castellana. A mí me gusta aparecer en esas estadísticas como alguien que da todo lo que puede, que nunca es suficiente, a gente que se muere de hambre. Ésa era la moralina final. Te repito, perdón, te digo, ya no voy a hacer más comentarios. Esta forma de perder el tiempo habiendo otras necesidades no me es grata.

Fecha: 25/01/2007 19:16.

Autor: Gatopardo

Miguel Ángel: eso que citas lo dije yo respondiéndole a quien solicitaba que Acumán

fuera casi clandestino en nombre de la moral cristiana, y no sólo lo dije entonces, sino que me reafirmo ahora.

El caso escueto es que habéis tomado una decisión que a mí y a El espía que surgió del frío nos ha parecido inmoral, y para justificarte nos hablas de fines altruistas a gogó, y mil peripecias que ya he leído en tus libros.
El hecho escueto es que todos los fines de Acumán y sus métodos me han parecido acordes con la ética hasta el día 23 que leo tu artículo, y a partir de ese momento me niego a hacerme cómplice con vuestra decisión por parecerme perfectamente repugnante, y de la misma manera que he defendido a Acumán públicamente, he dicho cuál es mi desacuerdo públicamente.
Y no soy El espía que surgió del frío, que se parece a mí en el estilo como un huevo a una castaña por mucha ilusión que te haga encontrar similitudes.
¡Venga, ánimo, que tú si eres demócrata y tienes a la mayoría contigo!

Fecha: 25/01/2007 20:05.

Autor: Carlos Cidranes

Ole, ole y ole. Sr. Carcelén, es usted un fenómeno. Porque leyendo el post parece usted un individuo altamente peligroso para la sociedad, pero ha sido capaz de desmontar punto por punto la inverosímil historia que nos cuentan aquí. Enhorabuena, no pierde usted el tiempo respondiendo, no; Debe quedar su imagen limpia, por si quedan dudas. Y que le voy a contar de lo de curilla y esas cosas...es una simple falta de respeto de quien escribe, que tengo la impresión de que le conoce a usted personalmente y de que es el odio quien guia sus pasos.
Por otro lado, si es así como usted describe su editorial, ánimo y adelante. Pero, aunque destine todos sus beneficios a fines sociales, ¿De verdad en España una editorial puede llegar a ganar dinero? Saludos

Fecha: 25/01/2007 21:04.

Autor: Gatopardo

Sr. Cidranes: que yo tenga un desacuerdo profundo con Miguel Ángel Carcelén y Acuman respecto a una decisión que me parece contraria a la ética, y ni siquiera aunque fueran asesinos confesos, fíjese, no creo que merecezcan sufrir las defensas que les tributan con cursiladas sonrojantes.
Nunca, nadie, jamás, merece sufrir admiradores así. Y, desde luego, no un hombre con la inteligencia de Miguel Ángel Carcelén.
Creo que sería más piadosa la horca.

Fecha: 26/01/2007 14:13.

Autor: El Pendón Volteriano conciliador

A Carlos Cidranes:fogosísimo señor.¿Ha pensado en impersonar a Chiquito de la Calzada en beneficio de Acumán? No sé si habra advertido que tiene un estilo parecidísimo al del popular cómico.
A Miguel Angel, fray Miguel, o padre Miguel (usted me dirá qué tratamiento le gusta más). De esta historia,¿no podría usted sacar algo solidariamente provechoso? Le propongo poner en el mercado el mucheco "Miguelito" con varios atuendos: "Miguelito misionero", "Miguelito Trolas", "Miguelito mártir", "Miguelito ajedrecista"...
Al espía: Amigo mío, ya le dije a usted que, si pasaba de los diez renglones, los efectos secundarios de su prosa eran letales.
Madame Gatopardo: Espero que su juicio sobre el intelecto del padre Miguel sea suyo. Si es así, imítelo y sométase al juicio de la mayoria de la redacción, que opinamos todo lo contrario.

Fecha: 26/01/2007 15:58.

Autor: El Espía roto de la risa

Sr. Carcelén, si algo le envidio son sus defensores.Rompo todas mis reglas de seguridad y me hago adicto a su blog, si me asegura que David del Sur seguirá en plantilla.Animo

Fecha: 26/01/2007 16:11.

Autor: pau

Vaya rifi-rafe tenéis montado.
Supongo que se escribe así: rifi-rafe, porque de hacerlo mal me veo en el paredón gatuno.

La cuestión de fondo y, por lo que veo, es si el fin justifica los medios.
Para mí la cosa está clara aunque en ello no mojo un pelo.
Soy tan solo un vulgar y asiduo lector de la gata y cliente de Acumán, presente y futuro, espero.
Me gustaría que tanto unos como otros reflexionaran antes de llegar a finales tan onerosos para una buena causa.
Me gustaría saber lo que piensa el señor Carcelén sobre eso, sobre si el fin justifica los medios. También me gustaría saber si la gata no ha traicionado nunca su premisa, la que defiende con tanta saña. Vamos... si nunca ha utilizado un mal medio para conseguir un buen fin. Y si ha sido así, si se ha arrepentido de ello.

Aparte, claro está, de todo esto, le diría, señor Carcelén, que tener colaboradores tan listos o tontos (nunca se sabe) no significa nada.

Un abrazo a los dos.

Fecha: 29/01/2007 01:07.

Autor: Gatopardo a Pau

Querido Pau: aunque lo parezca, no he decidido dejar el Opus Dei, ni los Legionarios de Cristo, ni Dianética, decisiones trascendentales donde las haya: sólo he decidido que no quiero publicar nada más en Acumán.
Los actos de desagravio de las masas enfervorizadas son los habituales. No te preocupes. Ocurre siempre que uno de Planeta se pasa a Alfaguara o uno de Plaza Janés se pasa a la Esfera de los Libros... Como en el Opus Dei, en los Legionarios de Cristo... ya sabes como es esto de los rebaños y los pastores. ¿No has leído la maldición a Spinoza? ¡Ah, qué prosa! Búscala y la lees.

Fecha: 29/01/2007 01:39.

Autor: MAAguilar

¡Albricias! Cuán me sorprenden las prácticas poco éticas (por decirlo caballerosamente)de Acumán. De no ser porque yo mismo he sido objeto de las mismas por su parte no daría crédito alguno¡cáspita, canastos! Qué contrariedad.

Fecha: 29/01/2007 14:28.

Autor: Marta Martín

Miguel Ángel Aguilar, ¿no eres tú el que lleva la página web de albaceteliterario? Pregunto porque hemos intercambiado varios correos, y si no todos conmigo algunos sí con mi compañera Pilar o Mariché, y es la primera vez que te oímos decir que has sufrido la falta de ética de Acumán. Hasta el momento el tono había sido muy cordial, y recuerdo que la última vez que nos comunicamos fue hace un par de semanas en un correo en el que nos pedías la portada de uno de nuestros libros con mayor resolución de la que te habíamos mandado para colocarla en tu página web. Si tan poca ética tiene Acumán ¿por qué nos pediste esa portada y por qué están colgados algunos de nuestros libros en tu página? Y si no están lo han estado. ¿En qué consiste la falta de ética que hemos tenido contigo? Yo voy todos los fines de semana a Albacete y no me importa charlar cara a cara contigo para que me expongas tus razones y para que me expliques por qué le vas diciendo a autores que se interesan por la publicación que Acumán edita de pena. Uno de ellos ha editado recientemente con nosotros al ver que lo que decías no era cierto. Se llamaba hipocresía tener dos caras, y veo que con nosotros la estás teniendo. Y no quiero pensar que eso sea porque la editorial o asociación o lo que sea en la que tú colaboras llamada Quevayanellos le haya ofrecido a muchos autores publicar en autoedición o coedición y al menos tres de ellos hayan preferido Acumán. Y tampoco quiero pensar que sea porque en el libro de Las Verdaderas Mentiras, de Miguel Carcelén, que defendiste incluso frente al veto de la librería diocesana Biblos de Albacete, como puede leerse en este blog con todo detalle (http://miguelangelcarcelen.blogia.com/2006/052102-un-mal-comienzo.php) se criticase a tu tío sacerdote Javier Avilés por cosas que están demostradas hasta la

saciedad.
De todas formas, si no es por eso, no entiendo por qué a nosotros nos das la cara buena y luego nos criticas. Agradecería que nos dijeses a todos en qué ha faltado Acumán a la ética contigo.
Lo que sí te agradezco es que no firmes con seudónimo.
Marta Martín (tampoco es seudónimo, como tú bien sabes)

Fecha: 29/01/2007 20:47.

Autor: A muerte contra los seudónimos

Hay que denunciar a todos esos que se esconden tras un seudónimo:
-Yukio Mishima (seudónimo de Kimitake Hiraoka)
-Ellis Currer y Acton Bell (seudónimos de las Hermanas Bronte)
-George Eliot (seudónimo de Mary Ann Evans)
-Víctor Català (seudónimo de Caterina Albert)
-Fernán Caballero(seudónimo de Cecilia Bölh de Faber)
-Azorín (seudónimo de José Martínez Ruiz)
-Pablo Neruda (seudónimo de Ricardo Eliezer Neftalí Reyes Basoalto)
-P.D. James (seudónimo de Phyllis Dorothy James)
-Pere Quart (seudónimo de Joan Oliver)
- George Sand (seudónimo de Aurore Dupin)
-Valle Inclán (seudónimo de Ramón del Valle y Peña)
-Gabriela Mistral (seudónimo de Lucía Godoy)
-Tennesse Williams (seudónimo de Thomas Larnier Williams), -Agatha Christie (seudónimo de Agatha Mary Clarissa Miller) -Mark Twain (seudónimo de Samuel Longhorne Clemens)
-Anne Perry (seudónimo de Juliet Mario Hulme)
-Lewis Carroll (seudónimo de Charles Ludwig Dogson)
-Borin Pilniak (seudónimo de Boris Andreievich Vogau), -Fernando Pessoa (seudónimo de Ricardo Reis)
-Gustavo Adolfo Bécquer (seudónimo de Gustavo Adolfo Domínguez Bastida)
-Joseph Conrad (seudónimo de Josef Teodor Konrad Korzeinowski)
-Tirso de Molina (seudónimo de Gabriel Téllez)
-John Le Carré (seudónimo de David John Moore Cornwell) -James Melville (seudónimo de Charles Haupton)
-Voltaire (seudónimo de François-Marie Arouet,)
-Stendhal (seudónimo de Henri Beyle)
-Moliere (seudónimo de Jean-Baptiste Poquelin)
-George Orwell (seudónimo de Eric Arthur Blair)
-Isak Dinesen,(seudónimo de Karen von Blixen)
-Bernardo Atxaga (seudónimo de Joseba Irazu
-Richard Bachman y Ian Rankin(seudónimos de una parte de la obra de Stephen King)
-Paul French (seudónimo de una parte de la obra de Isaac Asimov)
-Sixto Cámara (seudónimo de Manuel Vázquez Montalbán)
-Jaime de Andrade (seudónimo de Francisco Franco Bahamonde como guionista)
-Juan de Mairena y Abel Martín (seudónimos de Antonio Machado)
-Jack Higgins, James Graham, Martin Fallon, Hugh Marlow (seudónimos de Harry Patterson)
-Emma Blair (sedónimo de Ian Blair)
-Jessica Stirling (seudónimo de Hugh C Rae)

-Jill Sanderson (seudónimo de Roger Sanderson)
-Clarín (seudónimo de Leopoldo Enrique García-Alas Ureña)
-Erika Jong (seudónimo de Erica Mann)
Y cientos más que son una vergüenza para quien honestamente se llama Marta Martín y está en una editorial velando para que no se cuele gente así, que desprestigia y agrede la sensibilidad del lector.
Gatopardo: ¿No tienes remordimientos de ir por la vida con un SEUDÓNIMO?

Fecha: 29/01/2007 21:35.

Autor: alimaña news (redactor-jefe) a Gatopardo

¿Se puede saber qué pienso compuesto les dan a los manchegos, que salen tan extensos y apelmazados de prosa?

Fecha: 29/01/2007 22:00.

Autor: alimaña news (redactor-jefe) a Marta Martín, de los Martín de toda la vida, de Albacete

Altisidora de mis entretelas, procedo a inscribir tu nombre y obra en Wikipedia. Mientras tanto, dinos ¿qué tal van las novenas? ¿

Fecha: 29/01/2007 22:12.

Autor: pau

A mí también me disgustan los seudónimos, pero a veces no queda más remedio que aceptarlos, puesto que alguna función deben hacer, y más en este caso.
Eso de navegar entre dos aguas me va bien. Debo ser bicho raro, porque me gusta Gatopardo y soporto a mi mujer. Y eso que me temo que no gusto demasiado a Gatopardo, y que mi mujer me soporta por no quedarle más remedio.

Fecha: 30/01/2007 09:52.

Autor: MAAguilar

Estimada Marta Martín:
A ver, sí, soy el Miguel Ángel de Albaceteliterario.com (ni antes he firmado con pseudónimo ni ahora lo hago "MAAguilar" es la forma habitual con la que firmo en prensa artículos sin demasiada importancia).
No puede ser la primera vez que me oyes o lees hablar sobre la falta de ética de Acumán, porque antes de hacerlo público en ningún medio (el comentario que suscita tu

respuesta es, de hecho, el primero que he publicado al respecto, y ya ves que al respecto de otro tema y habiendo pasado bastante tiempo de por medio) lo hablé con una de vosotroa de Acumán por e-mail (espero conservar esos e-mailes) haciéndoos saber mi malestar por el asunto en cuestión.

¿Qué asunto en cuestión?

Pues que en un e-mail personal hacia vosotros os comentaba mi experiencia directa con el libro de "Las Verdaderas mentiras" en una librería de Albacete, y, al poco tiempo, me encuentro con un fragmento de ese e-mail reproducido en Internet por uno de vuestros autores (en concreto por Miguel Ángel Carcelén) citando que se trata de un e-mail mío a Acumán, etc. De sobra conoces que me quejé de que parte una comunicación personal hacia Acumán se hiciera pública por uno de vuestros autores (pues como tal lo hizo, no como miembro de Acumán, lo que tampoco hubiera sido nada ético, pero en fin) incluyéndola en uno de esos textos denuncia que gusta de propagar, y yo que se lo alabo. Pero no con mis textos. Y la culpa no fue –jurídica y éticamente- de Carcelén, sino de la destinataria del e-mail: Acumán. ¿Qué es eso de ir dando e-mailes privados a los autores para que estos los hagan públicos dando pelos y señales?
Esta pública explicación que me pides ya la conoces –si no tú, sí la compañera con la hable este tema en Acumán- de modo que me sorprende tu sorpresa. Y no quiero pensar que se trata de una marca de la casa sino que tú, en concreto, lo ignoras (eso ya sería cuestión de comunicación interna en Acumán).

Me comentas que te extraña mi comentario frente a la cordialidad de trato que mantenemos y que "Si tan poca ética tiene Acumán ¿por qué nos pediste esa portada y por qué están colgados algunos de nuestros libros en tu página?".

Bien, te lo explico.
Yo tengo un extraño concepto del periodismo y el tratamiento de la información, y desde Albaceteliterario.com intentamos dar a conocer y publicitar todas las novedades editoriales de autores de Albacete que vayan teniendo lugar. Si yo decidiera que publicitamos los libros en función de lo simpáticos, antipáticos, éticos o desafortunados que son sus autores o editores muy triste criterio informativo y periodístico me parecería ese.
De modo, que el que yo haya tenido una desafortunada experiencia (la arriba mencionada) con vosotros no quita para que haga mi trabajo lo mejor que puedo y sé. Y lo más cordial y educadamente posible. No me parece adecuado andar echándoos en cara aquel asunto cada vez que trate por cuestiones informativas con vosotros, francamente. Igual que no me parece inadecuado haberlo mencionado, por vez primera aquí en público bastante tiempo después, porque éste (la ética) es el tema de este artículo de la web de Gatopardo. No quisiera haber entrado en detalles, tan sólo dar testimonio de que entiendo ciertas posturas aquí descritas a raíz de esa experiencia mía con vosotros. Por lo demás, sólo puedo decir que cuando os he pedido información o un jpg de alguna portada de algún libro vuestro me habéis atendido con total diligencia y rapidez.
Entiendo que lo cortés no quita lo valiente, y no soy yo de andar a la greña con tema como estos, como has podido comprobar. Quizás, si hubiera sido Carcelén ya hubiera publicado uno o más artículos al respecto. Será cuestión de talantes, no sé.

Más cosas: No tengo el menor inconveniente en quedar contigo personalmente, por supuesto, siempre que a ambos nos cuadre el día y la hora y tengas ese gran interés ;-)
Me comentas que quieres que te explique (como dándote explicación, creo entender) por qué "le vas diciendo a autores que se interesan por la publicación que Acumán edita

de pena". No tengo recuerdo alguno de ir diciéndole (¿te agrada esta forma verbal, no?) a ningún autor que Acumán edita de pena. No obstante, y siéndote completamente sincero como acostumbro, te diré que tengo una memoria desastrosa (no sobre esto, sino sobre mis quehaceres y cosas en general) de modo que, en caso de tú tener constancia de algún comentario mío al respecto te ruego que me lo hagas saber porque, aunque no soy ningún fan de vuestras ediciones, intento –por norma- no hablar mal públicamente de ninguna editorial por encargo desde que hemos motado quevayanellos.com, por pura elegancia. Si me he traicionado te ruego que me lo hagas saber, porque no sería una noticia grata para mí mismo en primer lugar). La última vez –que yo recuerde- que he hablado de Acumán con un autor ha sido con Ricardo Espín, quien me comentó su intención de publicar con Acumán, a lo que yo le asentí, le di la enhorabuena y le dije que me parecía muy bien.

Ya ves que no soy hipócrita ni que tengo dos caras (a no ser que consideres hipocresía mi compostura profesional de no darle una opinión detallada y sincera a Espín acerca de mi personal y prescindible parecer sobre vuestras ediciones).

Dices que tres autores a los que yo les he ofrecido "algo" (no sabes, ni tú ni yo¿?) el qué exactamente) han preferido Acumán:
Te ruego que me digas de qué tres autores se trata (si lo prefieres por e-mail privado, porque quizás esos supuestos autores que mencionas no gusten de ser aireados en conversaciones tan sórdidas o equívocas como esta) porque yo sólo tengo constancia de haber hablado de este tema con Ricardo Espín (y ya cuando "El Oráculo de la maldad" estaba muy en marcha en Quevayanellos). Es por saber si te has equivocado, si mi memoria es equiparable a la de un pez o si mientes, que espero no sea así.

Sí crees que una personal inquina motivada por el libro de los curas es lo que me "guía" (ya te acabo de comentar con pelos y señales cuantas "explicaciones" me has pedido) ¿no crees que esa inquina que me atribuyes no concuerda mucho con la defensa que os hice, y con la publicidad que en Albaceteliterario.com hay y habrá de ese y otros libros vuestros?

Estimada Ana, intento ser más serio que toda esta ristra de posibilismos con lo que tú juegas. No por nada, sino por mi propia salud mental.

Recibe un cordial saludo.

PD: Lo de que me aclares si algo de lo que digo se debe a mi pobre memoria no es ninguna ironía, es totalmente en serio.

Fecha: 31/01/2007 19:25.

Autor: alimaña news (redactor-jefe) a MAAguilar

Yo que usted, antes de ofrecer tantas explicaciones a una dama, me enteraría de sus medidas.

Fecha: 31/01/2007 21:47.

Autor: MAAguilar a alimaña news

Confesándome piamente contigo, Alimaña, he de contarte que barajaba otra respuesta -más sincera aún si cabe- para Marta, te la reproduzco:

“Absolutamente todo lo que cuentas sobre mí es verdad, Marta. Soy muy tímido y he obrado así con el secreto anhelo de que ello pudiera llamar tu atención y dar lugar a una cita contigo. Y veo que no me equivocaba. Tuyo etc. “

:-)

Fecha: 01/02/2007 00:47.

Autor: El espía que surgió del frío

MAAguilar: Anhelo que Marta logre colocar algo de sentido y contenido en esa vida de sexo, Albacete Literario y cante jondo que te tiene al borde del precipicio, y espero por tu bien que no olvides nunca que es de los Martín de toda la vida. No te dejes impresionar por las medidas: sea estrecha o ancha, es decente y seria y entregada a nobles causas.
La vida te ha dado una nueva oportunidad.¡Suerte y valor, maestro!

Fecha: 01/02/2007 01:00.

Autor: Gatopardo

Me sumo a los deseos expresados por El espía que surgió del frío, y para que no haya equívocos, MAAguilar, por favor, no empieces llamándola fogosamente Marta para acabar dirigiéndote a ella como Ana, más que nada para que no tome a mal la inocente confusión, fruto del escote de Anita.
De nada, ya sabes que me gusta ser útil.

Fecha: 01/02/2007 01:24.

Autor: Marta-Ana Martín de los Martín de casi toda la vida

Regreso porque se lo he dicho a MAAguilar, y así pongo al irrespetable al día de cómo va nuestro cibersexo. Pero no encuentro nada reseñable, los típicos comentarios machistas de una mujer suponiendo que Gatopardo sea una mujer secundando los típicos comentarios machistas de un hombre, suponiendo que el otro sea un hombre. Que si no lo fueran no pasaría nada en ab-so-lu-to. Estamos en un país libre y cada cual se corta o alarga el pene, de forma metafórica o real, cuanto le plazca.
Besos a la crema de la intelectualidad de parte de AnaMarta o Martana.

Fecha: 06/02/2007 12:13.

Autor: alimaña-news (redactor-jefe) a una mujer despechada

Martita, guapa: no te enfades por no ser la única, que se te va a poner cara de Lidia Falcón

Fecha: 06/02/2007 15:11.

Autor: El espía que surgió del frío al jefe del Cartel de Acumán

Usted que conoce el Código Penal dígame bajo qué delito están tipificadas las siguientes irregularidades:
1)Ejercer actividades económicas y no declararlas a Hacienda.
2)Recaudar fondos para supuestas actividades benéficas sin tener ningún permiso legal.
3) Derivar esos fondos a cuentas bancarias particulares.
4)Ocultar sistemática y dolosamente a Hacienda toda información de los beneficios que se obtienen de una actividad económica y de una asociación de caridad sólo reconocida por los listos que la crean y los ingenuos que la mantienen.
4. Negarse a formalizar contratos con autores,a comunicar CIF o datos legales de su "empresa", "asociación" o lo que sea el chiriguito que ha montado.
5. Ocultar número de ejemplares de cada tirada que publica
6. Negarse a dar factura de los libros que vende al comprador.
A mí me parece esto una estafa al erario público y a los particulares, pero usted dirá, que es el especialista en escapar de inspecciones fiscales y en hacer rentable al tercer mundo.
Y cállese hasta que no someta la cuenta bancaria que está a nombre de Miguel Ángel Carcelen Gandía y donde todos los incautas ingresan sus "donativos" (o lo que sean) y que usted tiene la cara dura de llamar "cuenta de Acumán" a una auditoria en toda regla.

Fecha: 09/02/2007 14:25.

Autor: Dionisio

Como llevaís la vida, familia telerin, tu tita la monja, el violador carabueno, el hermano de (hijo de la mestra de bormate y carabueno). Seguis acumulando cargos. La letra con sangre entra.

Fecha: 20/06/2011 12:52.

[!publi_entrearticulos]

A PARTIR DE AHORA, PROHIBO A ACUMÁN CUALQUIER EDICIÓN PRESENTE O FUTURA DE MIS RELATOS

In memoriam Giovanni Falcone, Francesca Morvilio, Rocco Di Cillo, Vito Schifani, Antonio Montinaro, Paolo Borsellino...

La mafia es una asociación criminal, que cuenta para la consecución de sus fines con sicarios dispuestos a matar, profesionales, políticos, y funcionarios, en todas las áreas, capaces de ponerse a su servicio, secundados por una amplia masa de ciudadanos pasivos que consideran su bienestar y seguridad por encima de sus deberes éticos.
La mafia se ha extendido a los países en los que ha encontrado este magma social beneficioso: despiadados asesinos, políticos y empresarios desprovistos de escrúpulos, gente que calla y otorga a cambio de favores y fines que considera sublimes, y ciudadanos capaces de la mayor vileza con tal de salvaguardar su tranquilidad.
Miguel Ángel Carcelén, director de Publicaciones Acumán, editorial cuyos beneficios se destinan a causas solidarias, muestra de forma palmaria esa idiosincrasia en su artículo "Prácticas mafiosas", atribuyéndoselas muy cristianamente a los representantes de las hermanas Koplowitz, que los han amenazado para que no publiquen el libro de memorias de su hermanastro, Ernesto Koplowitz . A cambio, han prometido un donativo, y Acumán ha aceptado el trato.
Puesto que considero que la posición de Acumán cae de pleno en el comportamiento mafioso, y en memoria de todos los que cayeron luchando contra la mafia, a quienes me debo moralmente, prohibo a Publicaciones Acumán cualquier edición de mis "Relatos" presente o futura. Y ruego a quien tenga pensado comprar mi libro que no lo haga.
Me daría demasiada vergüenza contribuir con Publicaciones Acumán, a partir del momento en que acepta el chantaje, el soborno, y los reivindica en nombre de sus fines.
No hay ningún fin que justifique la vileza de los medios que se utilicen para alcanzarlos.
Ninguno.

Gatopardo, a 23 de enero de 2007

Foto de portada: Giovanni Falcone y Paolo Borsellino.

Etiquetas: mafia, Koplovitz, Publicaciones+Acumán, Giovanni+Falcone, Paolo+Borsellino, Gatopardo

23/01/2007 14:16 enlace permanente.

Comentarios:

Autor: El espía que surgió del frío a madame Gatopardo

Madame: Es usted corajuda e impetuosa como pocas. Procedo a analizar el artículo del sr. Carcelén y le haré llegar mis conclusiones ya que, por lo que he leído, no parece seguro dejar mis coordenadas ni IP al consultar el blog de este "filántropo".

Fecha: 23/01/2007 14:58.

Autor: pau

Joder!
Podrías haber avisado antes.

Fecha: 23/01/2007 23:23.

Autor: Rubén A C

Ains yaya... me arrancas los comentarios... sin disponer de medios para hacerlo...

Tú y tu eterna cruzada de lidiar al mundo... cuándo firmarás un post en el que digas que el mundo es una balanza donde se nos enseña que todo se compra y se vende, pero que lo que en realidad debemos aprender es a no separarnos de nosotros mismos... para todo lo demás ya están los libros y la mastercard... cuándo.

Mis mejores deseos... y espero que pases unas personales y prósperas fiestas... en tu calendario keniata, creo que celebras próximamente lo que el resto de consumistas

mortales capitalizados por el sistema, coincidimos denominar FELIZ NAVIDAD y PRÓSPERO AÑO NUEVO, y que en nuestro calendario aburguesado y en el de las sagradas escrituras viene a caer por Diciembre ¿no?

Un besazo de quien no se olvida de los gat@s.
Saludos a tod@s.

Fecha: 24/01/2007 00:37.

Autor: Miguel Ángel Carcelén Gandía

Respeto tu decisión, aunque no la comparta, ya te lo he dicho en privado. Lo que no puedo respetar es la glosa tan libre y el extracto que haces de mi artículo por lo que respecta a las amenazas, por llamarlo de alguna manera, y mucho menos la falsedad de esta simplificación tan hiriente y tan impropia de ti: "A cambio (de no publicar el libro) han prometido un donativo, y Acumán ha aceptado el trato". No es que te lea siempre, pero es la primera vez que veo que tergiversas de forma tan palmaria una frase para respaldar tus argumentos.
Pero insisto, respeto tu decisión.

Fecha: 24/01/2007 23:09.

Autor: Gatopardo

El artículo "Practicas mafiosas" está enlazado para que se pueda leer íntegro.
Pero concreto cómo he llegado a la conclusión de que habéis aceptado un trato que tiene en cuenta vuestra seguridad y los fines que os interesa defender:
"Olvido decir que don Carlos Albujer me había comentado que independientemente de nuestra decisión le había gustado mucho la idea de Acumán y si le pasaba un número de cuenta contribuiría de forma económica con nosotros. Ya le dije que sí, que encantado de la vida. Me callé que los sobornos siempre son bien recibidos cuando no se les sigue el juego." (en ese punto aún no habías claudicado ante la opinión de la mayoría y seguías queriendo publicar un libro que te parecía interesante por la denuncia que contenía) Y ahí si dices que te pide la cuenta. Aunque luego mantengas que no te la ha pedido. Y, efectivamente, no creo que te la pidiera: no suelen hacer así las cosas.
Párrafo final de tu articulo "Prácticas mafiosas":
"Y otra cosa, el libro no se publica, pero la colaboración económica de don Carlos Albujer, si es que llegara, nos la quedamos (contra el parecer de la mayoría de Acumán); es dinero sucio, pero cuando de sacar a niños de la miseria se saca no importa su grado de limpieza, ¿qué queréis?, me he vuelto así de desaprensivo."
Cualquiera que claudique ante una amenaza mafiosa por miedo, por conveniencia propia o por otros intereses secunda los intereses de la mafia. Y no me cabe ninguna duda de que es cómplice y colaborador necesario.
Y cualquiera que sea cómplice y colaborador necesario de la mafia me da igual todos los proyectos sublimes que financie, porque la mafia, a través de fundaciones, para desgravar y lavar dinero negro, realiza una obra filantrópica ingente, mayor que la que vamos a hacer nosotros en toda nuestra vida, y , a pesar de eso, sigue siendo mi bestia negra.
Porque los medios y los métodos no me son indiferentes.

Yo hubiera respetado tu decisión si hubieras dimitido de tu puesto de director de Acumán para mostrar tu desacuerdo con la decisión mayoritaria.

Fecha: 25/01/2007 01:16.

Autor: Miguel Ángel Carcelén Gandía

Siento de verdad que te encabezones en una película de mafiosos que sólo tuvo atisbo de principio porque, entre otras cosas, ni Publicaciones Aumán es la Editorial Planeta, ni creo que nuestras arcas se vean favorecidas por soborno alguno. Casi todo el mundo que ha leído el artículo, el mío, lo ha interpretado como lo que es sin buscarle tres pies al gato; y no hace falta ser especialista en novela negra para, como tú bien dices, saber que los mafiosos no van pidiendo números de cuenta. Si no tienes dificultad en reconocer que es de todo punto improbable que un mafioso me pida el número de cuenta, ¿por qué te tomas al pie de la letra cada frase del artículo, especialmente ésa? Para tu tranquilidad, ni él me pidió número de cuenta alguna -supongo que andaría pensando en bolsas de basura negras- ni yo tuve oportunidad de dárselo. Y no dimití de Acumán porque me creo eso de la democracia, aunque yo sea el director, y porque sé que a veces me emperro en ideas que no son buenas y cinco cabezas piensan mejor que una sola, y porque la gente que colabora con Acumán es muy de fiar y yo no soy dado a pataletas. Prefiero que prevalezca la opinión de la mayoría, aunque yo sea el responsable último, porque una labor como la de Acumán está por encima de esas cuestiones. Último dato: cuando se decidió si se publicaba tu libro, un libro con seudónimo, no hubo unanimidad, pero se aceptó la decisión de la mayoría también, y nadie dimitió. Si cada vez que alguien no está de acuerdo tiene que dimitir, Acumán no llevaría casi doce años funcionando. Esto es una editorial solidaria modesta, no un Ministerio. Pero, en cualquier caso, ya no voy a hacer más comentarios. Que sea la gente la que lea los artículos y decida qué clase de personaje vil, filántropo de pacotilla y mafioso empedernido soy.

Fecha: 25/01/2007 11:30.

Autor: Gatopardo

Miguel Ángel: Pensabais publicar un libro que os pareció interesante. Ante las amenazas, decidisteis no arriesgaros, no seguir adelante con la edición. Cedisteis al chantaje. Y que conste que me da igual quien sea el autor.
Yo no soy demócrata: ni cuando más del 97% de los españoles votaban "sí" a Franco ni ahora, cuando la mayoría de los comentaristas consideran natural ceder y plegarse a las exigencias de unos mafiosos -Y no fui yo quien los denominó así, sino tú- y aunque la mayoría se extrañe que vuestra decisión me provoque una profunda repugnancia.

Fecha: 25/01/2007 12:05.

Autor: Aswad

Tras largas horas de meditación y la lectura de diestros y siniestros, tiene usted mi apoyo, doña, y la felicito por su decisión, que ya sabemos que rectificar es de gatos. Que conste que yo no me meto con nadie, que no es cosa mía apostar en partidas ajenas sin saber si es póker o mus lo que se juega. Y más tras una vivencia de dos años viendo volar las bofetadas por internet, prefiero olvidarlo. Lo que sí digo es que desde mi experiencia personal, cada vez que he dado con un salvador de la raza humana al borde de la canonización, he terminado viendo que era otra cosa bien distinta, a la segunda mirada. No sé si será el caso o no, ni juzgo a quien no conozco de nada, ni tengo por qué poner en duda los fines bondadosos y altruistas de nadie, igual existen, igual son ciertos. Sea como sea, en este caso en particular, con los artículos de unos y otros sobre la mesa, efectivamente estoy de acuerdo con usted, gatita, y yo también detecto un tufillo extraño a cuerno quemado en todo esto, el que suele encontrarse en los sótanos de las tiendas al por mayor de amor universal.

Fecha: 26/01/2007 20:56.

Autor: blind

Con retraso pero se lo digo: ¡Con dos cojones!

Fecha: 05/02/2007 20:27.

Autor: El Espía que surgió del frío al telepredicador responsable del Cartel de Acuman

La cuenta del BSCH 0049-2604-41-2894158856,donde Acumán pide que se ingresen donativos y pagos, no está a nombre de Acumán, sino de Miguel Angel Carcelén Gandía.Que hace este funcionario del Ministerio de Interior con una cuenta con dinero opaco es algo digno de que lo estudie la Inspección de la Agencia Tributaria. Y el Ministerio de Interior

Fecha: 09/02/2007 23:03.

Autor: miguel

Se os está yendo la olla con todo esto. Estais sacando las cosas de quicio y de una anécdota hacéis un mundo. Que le den a los koplowitz, Acuman es libre de decidir lo que es mejor y la actitud de Gatopardo me parece bastante hipócrita y variable. Porque recuerdo que no hace mucho defendía a Miguel Angel Carcelén a capa y espada y casi lo canoniza en sus comentarios, sin embargo ahora es un mafioso y poco fiable.

Fecha: 27/02/2007 18:47.

[!publi_entrearticulos]

LOS CUATRO LISIADOS

Un mudo a nativitate,
y más sordo que una tapia,
vino a tratar con un ciego
cosas de poca importancia.
Hablaba el ciego por señas,
que para el mudo eran claras:
mas hízole otras el mudo,
y él a oscuras se quedaba.
En este apuro trajeron
para que los ayudara
a un camarada de entrambos
que era manco, por desgracia.
Éste las señas del mudo
trasladaba con palabras,
y por aquel medio el ciego
del negocio se enteraba.
Por último, resultó
de conferencia tan rara
que era preciso escribir
sobre el asunto una carta.
«Compañeros, saltó el manco,
mi auxilio a tanto no alcanza;
pero a escribirla vendrá
el dómine si le llaman.»
«¿Qué ha de venir, dijo el ciego,
si es cojo, que apenas anda?
Vamos: será menester
ir a buscarlo a su casa.»

Así lo hicieron y al fin
el cojo escribe la carta;
díctanla el ciego y el manco,
y el mudo parte a llevarla.
Para el consabido asunto
con dos personas sobraba;
mas como eran ellas tales,
cuatro fueron necesarias.
Y a no ser porque ha tan poco
que en un lugar de la Alcarria
acaeció esta aventura,
testigos más de cien almas,
bien pudiera sospecharse
que estaba adrede inventada
por alguno que con ella
quiso pintar lo que pasa
cuando juntándose muchos
en pandilla literaria,
tienen que trabajar todos
para una gran patarata.

Tomás de Iriarte. Fabulas literarias

Dibujo de animals.timduru.org

Etiquetas: fábula, Tomás_de_Iriarte, Lisiados, Gatopardo

21/01/2007 01:48 enlace permanente.

Comentarios:

Autor: Hannah

Esto me ha recordado algo que se contaba de una reunión entre un sordo, un ciego y un cojo y que terminaba así: "Pasos oigo" -dijo el sordo- "Sombras veo" -replicó el ciego- "Yo ya corro" -gritó el cojo-... Y no recuerdo por qué se cuenta que estaban reunidos ni para qué... Y espero que no me despellejéis demasiado por ello, cosas de la asociación libre. Y a todo esto, la situación puede que describa ciertos mundos literarios -se me ocurren algunos- pero, ¿no os parece que también viene al pelo para mundos políticos o de politicastros?

Un abrazo entrañable
Hannah

Fecha: 21/01/2007 12:43.

Autor: dErsu_

Ya que nuestra admirada Gatopardo no es amiga del uso excesivo de los adjetivos, me permito la libertad de matizar el comentario de la señorita Hannah. Dejémoslo en

"mundos", o en "pandillas", a secas.

Fecha: 22/01/2007 09:35.

Autor: Dinosaurio

A mí me recuerda un cuento en el que varios animales se enfrentan a unos ladrones y, unidos y coordinados, les ponen en fuga.
La unión hace la fuerza.
Abrazos.

Fecha: 22/01/2007 13:37.

Autor: dErsu_

Será que la unión atonta, porque teniendo cabeza, para qué necesitamos la fuerza?

Fecha: 22/01/2007 22:49.

[!publi_entrearticulos]

MONJITAS, PATANES, HAMPONES, EXTREMEÑOS... Y EL CORTE INGLÉS (2)

A Krusher, en quien tengo puesta toda mi complacencia. Y cómo no, a don Ricardo, a sueldo de Moscú . Nos vemos en el muro o en el

paredón. Lo que haga falta.

Cuanto más alto sube el mono, más se le ve el culo (Refrán inglés)

En España, las riadas y los ministros de Defensa son desasatres endémicos, incontrolables, pero soportados con bovina resignación por el ganado patrio. En dos legislaturas nos ha llovido el Nelson de Perejil, ese capellán castrense que fue José Bono y, ahora, José Antonio Alonso o qué-pasa-con-un-juez-cuando-se hace-chica-Bond. Al Centro Nacional de Inteligencia le ha caído aquella maldición de Gatopardo: "*Al que haga algo malo, que le aten un tonto a un brazo*", y aún no ha purgado sus muchos pecados.

La situación de la seguridad nacional informática es la siguiente: El CNI español (que ya logró el acceso a todas las versiones de Windows y Office) va a tener acceso y a disponer del código fuente de Microsoft Office, según un acuerdo entre Microsoft y el CNI que se inscribe en el programa "Government Security Program", según el cual la compañía informática comparte su codigo fuente con ciertos gobiernos u organismos por motivos de seguridad No sabemos de quién. Desde hace dos años a Microsoft se le están "perdiendo" por la red copias del código fuente de Windows NT y Windows 2000. Pero la compañía es optimista, como sólo lo puede ser un estadounidense, y Tom Pilla (su portavoz) dice que es un trocito de nada lo que se ha pirateado y que el FBI ya está en pos de los malhechores. Con esto y, sabiendo que el trozo de código restante, va a pachas con el Centro de Inteligencia Español, podemos estar tranquilos.

El organismo adscrito al CNI que va a hacerse cargo del código fuente y, por tanto, va a poseer el sistema de encriptación y desciframiento de todos los sistemas operativos informáticos en España (presentes, pasados y futuros), es el Centro Criptológico Nacional. Este Centro Criptológico Nacional (no se pierdan esta página, que parece un anuncio de Fanta) es *"responsable de velar por el cumplimiento de la formativa relativa a la protección de la información clasificada en los aspectos de los sistemas de información y telecomunicaciones, de acuerdo a lo señalado en el artículo 4.e) y f) de la Ley 11/2002, de 6 de mayo"* y, asimismo, es la autoridad máxima de certificación criptológica de seguridad de Tecnologías de la Información". El Centro Criptológico Nacional queda adscrito al Centro Nacional de Inteligencia y comparte con éste medios, procedimientos, normativa y recursos.

Bien, pues este dechado de virtudes, ha decidido, como no podía ser menos, pasarse por el Corte Inglés y su Desparpajada Sección Informática para pedir ayuda y socorro en la organización del PKI .¡Dios nos asista!

El Public Key Infraestructure (ya ven que las habilidades angloparleras del presidente Aznar han dado su fruto) comprende todo lo relativo a las claves públicas que identifican y garantizan la firma electrónica de los ciudadanos que acceden a la Administración y Servicios Públicos. El que va a encriptar toda esa información es Informática El Corte Inglés y por el módico precio de 296.000 euros (IVA incluido). Es decir, que el Corte Inglés va a acceder a información de alta seguridad de todo el Estado, de todos los ciudadanos y todas las empresas de España y, además, se le paga. Por qué y cómo el Ministro de Defensa ha tomado semejante decisión es digno de análisis y reflexión. Que la prensa haya pasado de puntillas por este maridaje era de esperar.

Pero no se preocupen. Esto no va a llegar a nada. La Sección Informática del Corte Inglés sabe de claves lo justito para rellenar el crucigrama del ABC que lleva bajo el sobaco don Isidoro. Las páginas web de la Administración no creo que puedan funcionar peor de lo que lo hacen ya, pero veremos avisos tan sorprendentes como éste ***)** que aparecía en la página de la Fundación Ramón Areces, propietaria de El Corte Inglés, esta Navidad. Y, además, perfeccionarán, si es posible, la vulgaridad estética del *mezzogiorno* que abanderan nuestros gobiernos. La página web del Tesoro Público parecerá más estanco y expendeduría de Tabacos y la de Cultura será más boutique de hortera de barrio que nunca. Los españoles, en lugar de certificados telematicos,

recibiremos un número para participar en el sorteo de "Piratas del Caribe" y, descubriremos que, ante Hacienda, somos nuestros difuntos abuelos. En fin, que vamos a terminar en el Cuartelillo de la Guardia Civil más próximo solicitando fe de vida y certificado de adhesión al régimen al teniente de turno. Eso los vivos. Los occisos, extintos o macabeos, lo tienen aún peor: entre Archivos Estatales, Informática el Corte Inglés y Funeraria Desenterradora "La Memoria Histórica" están que no acaban de sentar cabeza.
Y es que El Corte Inglés ha decidido entrar de hoz y coz en el siglo XX.
El esquema estratégico ha consistido en ir a mear la puerta de PRISA y seducir a madame Ester Uriol, deslumbrante grisura del periodismo económico. No creo que Uriol, que se integra en el Departamento de Comunicación, llegue a pergeñar una explicación verosímil sobre algunos misterios de la contabilidad de El Corte Inglés, pero lo que sí es seguro es que trae de PRISA el espíritu de la casa. Así que no se sorprendan si, a partir de ahora, los empleados de Isidoro Álvarez andan a cuatro patas y a toque de silbato.
La reconversión de "rancio y vulgar" a "vulgar y agresivo" ya ocasionó un escándalo de calado: en su imparable carrera por soltarse la faja, El Corte Inglés llamó "conejas" a las madres de este país. Ángel Barutell (responsable de relaciones externas), en peligro de caer en un síndrome de personalidad múltiple, tuvo que presentar sus respetos y su chequera en el V Encuentro Mundial de las Familias para lavar la cara a la empresa y evitar la excomunión.
Porque, si el Vaticano hubiera lanzado un anatema sobre esta dinastía de plutotenderos, no sólo las carmelitas de Cáceres no hubieran podido ayudar a sus hermanos en Cristo a pagar condenas por pederastia, sino que se hubiera cometido una tremenda injusticia.
Nadie como El Corte Inglés ha mimado a las familias. Y para ejemplo, recordemos el caso del alcalde de Zaragoza, Juan Alberto Belloch (que también tuvo bajo su mando al CNI y al Capitán Khan, siendo ministro de Justicia e Interior). Ya saben que Informática El Corte Inglés es promotor de la Expo 2008 y socio principal de los proyectos Innovate y Milla Digital (la misma patochada ofimática que el PKI, pero con joteros de fondo) y que el honrado alcalde maño envió al Corte Inglés *"un doble mensaje de agradecimiento: por elegirnos como sede y por su compromiso con la ciudad en el ámbito de proyectos de nuevas tecnologías".* En realidad, el agradecimiento debería haber sido triple ya que El Corte Inglés (en su sección Viajes) tuvo la delicadeza de contratar a su mujer, Mari Cruz Soriano, con una función aún por determinar. El curriculum de esta dama incluye pavorosas apariciones en la televisión del tardofranquismo, dando la tabarra y la concertina en un piano de plástico blanco. Eso y un 44 de pie es lo único que he encontrado como digno de reseña.
No todo el mundo es tan agradecido y fino con el Corte Inglés como lo son Federico Mayor Zaragoza, su hijo Federico Mayor Menéndez y el Centro de Biología Molecular "Severo Ochoa" , subvencionado de la Fundación Ramón Areces. Federico Mayor Zaragoza, antiguo Director General de la Unesco, heraldo del Tercer Mundo (*"donde hay un pobre, allí que va Federico"*, que decía la Santa de Calcuta), ha tenido que padecer un auténtico *via crucis* ideológico para asumir la presidencia de Iberbanda, sociedad en la que participa El Corte Inglés, PRISA, Telefónica y gente de la catadura de Carlos Slim (con su empresa Sercotel/Telmex). El caso de Federico Mayor merece un artículo aparte: el entramado de Fundaciones que preside, la relación de éstas con grandes empresas, el desparpajo con el que pone una vela a Dios y otra al Diablo, y el que se haya convertido en santón de progres indocumentados, es la mejor prueba de que no desaprovechó sus años con el Opus Dei.
El Corte Inglés va emulando la estrategia de otros emporios económicos, pero no logra tapar el tufillo de sus orígenes. Yo no sé cuántos anuncios de colchones habrá costado el que nuestros aguerridos periodistas hayan pasado por alto el hecho de que Noelia de Mingo, una médica de la Fundación Jiménez Díaz que asesinó a tres pacientes e hirió a siete, es sobrina de Juan Manuel de Mingo, presidente de La Fundación Ramón Areces.

La Fundación Jiménez Díaz y los superiores inmediatos de esta maniaca homicida desatendieron sistemáticamente, durante año y medio, las quejas de pacientes y compañeros sobre el agresivo y extraño comportamiento de esta esquizofrénica paranoide. Hasta la fecha nadie ha sabido explicar por qué se la protegió así.
Si tienen tiempo y gusto por el morbo, vayan consultando las relaciones entre la Fundación Jiménez Díaz y la Fundación Ramón Areces. Si no, espérenme a que vuelva de tomar unos whiskies, porque esta gente me deja gustazo a relanzón en escabeche insoportable.

Autor: El espía que surgió del frío

Capitítulo anterior: MONJITAS, PATANES, HAMPONES Y EXTREMEÑOS (1)

.entrepreneurial fabada group

Etiquetas: El, espía, que, surgió, del, frío, Fundación, Areces, Corte, Inglés, Monjitas, Patanes, hampones, Gatopardo

18/01/2007 17:11 enlace permanente.

Comentarios:

Autor: Gatopardo a Carlos Cidranes

Como saben todos los lectores, en esta bitácora borro los exabruptos malsonantes, las faltas de ortografía y de ideas.
Si tiene a bien exponer razonadamente sus argumentos, y es capaz de hacerlo, pese a su terrible enfermedad neurológica, espero que nos honre con su prosa.
Saludos

Fecha: 18/01/2007 20:58.

Autor: Carlos Cidranes

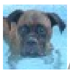
La Fundación Areces no tiene nada que ver con la Jiménez Díaz. La doctora Mingo no es de momento ninguna asesina.Confunde usted unas congregaciones religiosas con otras (1ª parte). Puede que yo tenga faltas de ortografía, pase; que tenga alguna enfermedad neurológica también es posible aunque a día de hoy no me haya sido diagnosticada, y que esa enfermedad afecte a las ideas, pues complicado creo yo si no va asociada a algún otro tipo de enfermedad. De cualquier manera le repito que un esquizofrénico puede desempeñar cualquier tipo de trabajo, y sepa que sólo en España hay diagnosticados de esquizofrenia paranoide alrededor de ochocientas mil personas, de las cuales NINGUNO es un asesino. Su falta de respeto me abruma.

Fecha: 18/01/2007 21:51.

Autor: Gatopardo

Suelo ser bienintencionada, y cuando alguien empieza por utilizar una ordinariez, lo achaco a una deficiencia cerebral grave. Me alegro mucho estar equivocada sobre su salud.
Le agradezco las precisiones que le hace al autor, que seguramente le serán de gran utilidad para corregir en la tercera parte.
Por lo que a mí respecta, tengo la sensación de que se ha apresurado usted en la lectura del texto, porque
a)no hay en la primera parte una taxonomía sobre las diferentes sectas que conviven en la Iglesia Católica.
b)en los presupuestos de la Fundación Ramón Areces podrá ver las actividades de la Fundación Jiménez Díaz que subvenciona
c) las alusiones a la doctora Mingo están extraídas de la sentencia judiacial.
Un esquizofrénico que trabaje como medico, que mantenga durante más de un año una conducta delirante en el trato con los pacientes, los subalternos y los compañeros, hasta el punto de que se le exima de hacer guardias, hubiera requerido la baja por enfermedad y atención psiquiátrica. El derecho al trabajo de los esquizofrénicos no está en causa en este artículo, sino las razones que tuvieron los responsables del servicio para no intervenir ante las reiteradas quejas y avisos de los pacientes y de los compañeros de trabajo.
Respetuosamente

Fecha: 19/01/2007 01:31.

Autor: Kropotkin

Una gozada su blog. Ha sido un gustazo encontrar su sal entre tanto mar de agua dulce.

Fecha: 19/01/2007 01:58.

Autor: curro, de currante

Lo de palabros y exabruptos vale, pero la hortografia no está al alcance de los que no fueron o mejor no pudieron ir a la escuela, una manera mas de descriminación de los que tienen cultura sobre los que no la tienen por tener que trabajar para que si la adquirieran los cultos.

Fecha: 19/01/2007 12:30.

Autor: Gatopardo

Señor Curro, de currante: ¿Poner Hortografía con hache y reivindicar a los pobrecitos que no han podido ir a la escuela es el máximo ingenio que usted posee para comentar el artículo?
Lo digo porque hay muchas obligaciones y deberes en la vida, pero comentar aquí no es uno de ellos.
Y dejar sitio aquí a los ágrafos no entra dentro de los míos.

Fecha: 19/01/2007 14:31.

Autor: Inocente

Le dejado algun comentario en la Web de A sueldo de Moscu, pero se lo paso para deleite de sus lectores:
Gatopardo, me gusta leer sus textos, creo que es buena literatura lo que escribe, pero el problema es diferenciar la realidad de la ficcion y no mezclar churras con merinas. Vamos que debe ser el whisky, el que hace que derrape...

1) Informatica El Corte Ingles, es una consultora mas de informatica, que...
2) ha sido seleccionada por el Ministerio, por iniciativa del CNI (segun la noticia).
3) El costo del proyecto no me parece mucho (300K), es mas me parece que va a quedar una chapuza, como siempre.
4) No se desarrollan "claves" ni se "accede" a la informacion de nadie, sino algoritmos de encriptacion, firma digital, rechazo de datos (en intercambios entre particulares), etc...

Y un par de precisiones mas:

- Defensa tiene una partida de muchos millones de Euros, claro, pero tambien se gastan en mas cosas que la PKI.

- Se contrata gente de fuera del ministerio entre otras cosas porque no se puede mantener en nomina a un grupo de especialistas en criptografia, otro de desarrolladores software, a 3 jefes de proyecto, una secretaria, y un conserje. Y por que para eso hay empresas que saben y se dedican a ello.

- La encriptacion de datos y otros "contratos" sensibles se contratan a empresas en todo el mundo y no pasa nada. Para eso existen disposiciones legales, de procedimiento, auditorias y demas.

- Para una vez que del presupuesto de Defensa sale una aplicacion civil (y no a la inversa) vamos y nos quejamos. PKI no es "Inteligencia Militar", en el sentido puro, sino un conjunto de aplicaciones tambien en el area civil.

Fecha: 19/01/2007 16:26.

Autor: El espía que surgió del frío puntualiza

1.Al Corte Inglés no le interesan los datos económicos del ciudadano medio. El ciudadano medio es tan exhibicionista, servil y obsequioso, que ya se los ha proporcionado al rellenar el formulario de la Tarjeta de El Corte Inglés.
2. La vida privada del ciudadano medio no interesa a nadie que no sea una agencia de publicidad de quinta fila, que aún no se ha enterado de que los productos no seducen: se imponen. Los más graves secretos del honesto ciudadano sólo merecerían un juicio de faltas. Es el confesor quien fideliza clientela otorgándoles una importancia que no

tienen.
3. Son las compañías rivales de El Corte Inglés los primeros que habrían de preocuparse:
Por el poder derivado del control informático de la información.
Porque un gobierno decida establecer unilateralmente alianzas económicas y de seguridad con una empresa competidora.
Porque éste es el primer e imprescindible paso de una operación que afecta a sectores como telefonía (véanse los movimientos de El Corte Inglés con Iberbanda, Telefónica etc), espacios de transmisión o usos de satélites.
Porque estos sectores son los pasaportes para una ampliación de mercados, que es vital para la sobrevivencia de estas compañías. Tengan a bien repasarse el mapa de empresas españolas en el mundo.
4. Subsidiariamente, estas "canonjías" a las que son tan adeptos nuestros gobernantes suponen un coste al estado y un endeudamiento político para el futuro sucesor, que suele resolverse con crisis anormales de los mercados nacionales.
5. El Ministerio de Defensa ni el CNI no tiene carta blanca constitucional para compartir información de seguridad con quien le venga en gana. Ya ha tenido importantes y graves fallos en los últimos años. El protocolo de seguridad debe ser cumplido punto por punto. Y las chulerias "vintage" Rumsfeld/Cheney quedan fuera de nuestro ordenamiento jurídico, aunque gocen de la comprensión y aplauso de millones de borregos.

5. No existen conspiraciones. Existen informaciones que nadie lee porque ocupan muchos renglones.

Fecha: 19/01/2007 17:23.

Autor: KRIPTOPOLIS.ORG

Para leer el artículo completo h e enlazado a Kriptopolis.org
Grave fallo de diseño en PKI compromete las firmas digitales...

Fecha: 19/01/2007 19:57.

Autor: Dinosaurio

Pues a mí me parece un buen trabajo de investigación periodística que debe ser conocido por "los lectores en general" para saber una parte (aunque sea pequeña) de las maquinaciones de las grandes empresas que ya empiezan a ser las que nos gobiernan.
Creo que el comentario de "Inocente" confirma el artículo de "El Espía", aunque pretenda lo contrario.
Saludos.

Fecha: 22/01/2007 13:48.

[!publi_entrearticulos]

[CAMPAÑA DE APOYO A LA FRIKIPEDIA Y CONTRA LA SGAE]

La [SGAE] lo ha conseguido: ha habido una sentencia en el caso de la SGAE y Pedro Farré contra la Frikipedia. Condenan a Krusher a pagar las costas del juicio y una indemnización de 400 y 200 euros respectivamente. ([Vía **blog de Krusher**])
Se ha iniciado una [Campaña de apoyo a la Frikipedia y en contra de la SGAE], como muestra de apoyo a Krusher y a la Frikipedia.
La campaña consiste en reproducir esta imagen (utilizada en el juicio como prueba) en vuestros blogs: **[aquí]**el enlace directo a la imagen en Flickr
También se ha empezado la campaña "¿Tienes dos euros?", para ayudar a Krusher con las costas del juicio, **[aquí.]**
Para sumaros a la lista, os podéis apuntar en **[http://www.escolar.net/wiki]**

Gatopardo: [Vía http://www.escolar.net/wiki] :

SGAE

Sus letras (SGAE) significan

"Siempre Ganamos Algunos Euros"

Lema: "Vuestra pasta por la cara" creado por Pedro Vera.

ONG inspirada por la acción de Dios y que pretende salvar nuestras almas del Infierno, así como meternos entre ceja y ceja de una vez que, al contrario de lo que nos explicaron de pequeños, compartir es malo.

Se dedica principalmente a defender los derechos de los grandes artistas (como David Bisbal, Alejandro Sanz, Ramoncín, etc), recaudar dinero para obras benéficas (es decir, obras de ampliación de sus mansiones), la creación de asociaciones culturales y el cultivo de coles de Bruselas, así como diversas actuaciones de intimidación tipo mafia y organización de campañas de desinformación para el pueblo llano.

Debido al desprecio sufrido por parte de la gente y la incomprensión que sufre, en su afan de actuar por el bien de la comunidad, esta sociedad no gubernamental desprecia a usuarios, ciudadanos, programas P2P y todo bicho viviente que no repita al pie de la letra sus consignas.

Uno de los directivos de SGAE

CANON CD ¡¡POR AQUI!! CAMPAÑA ANTI CANON

Logo oficial de esta ONG

Esta mafia es conocida a nivel mundial tanto que si usted introduce ladrones en Google y le da a VOY A TENER SUERTE (de suerte poca amigo XD) se mostrará la web de la SGAE (hecho veridico).

Actualmente la SGAE mantiene un impuesto revolucionario conocido como C.A.N.O.N. en toda cosa digital que sea capaz de albergar alguna obra de sus afiliados. También estudian la posibilidad de poner un impuesto semanal por vivir, ya que todo vivo es un pirata en potencia. No obstante también podría aplicarse a los muertos, ya que así podrán ir pasándose la bola de padres a hijos y ganar cada vez mas y mas pasta por la cara.

Se dice también que los mortifagos de Harry Potter son una rama de la SGAE.

Imagen del artículo de Frikipedia por el que han condenado a Krusher

Etiquetas: frikipedia, SGAE, Krusher, Campaña_de_apoyo, Gatopardo

17/01/2007 02:51 enlace permanente.

Comentarios:

Autor: elquiciodelamancebia

Muy agradablemente sorprendido por la brillantez de su blog, le doy mi más cordial enhorabuena.

Saludos.

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http://www.lacoctelera.com/elquiciodelamancebia

Fecha: 18/01/2007 09:23.

Autor: Carlos Martinez

Pues que se sepa que el fruto de ese CANON no va precisamente a pagar los sueldos de sus empleados, que llevan meses de lucha por sus salarios.
Ni a los fotografos que ni nos pagan por ser "autores" y encima nos saquean por usar sus discos. Que dicho sea de paso son un muy mal soporte para almacenar imagenes debido a su excasa permanencia.

Fecha: 18/01/2007 14:02.

Autor: El Pendón Volteriano a Carlos Martínez

La peculiar sintaxis y la exótica ortografía de su comentario me impiden entender completamente qué sufrimiento ocasionan en su persona esos facinerosos, pero reciba mi sentido pésame y simpatía.

Fecha: 18/01/2007 19:20.

Autor: Carlos Martinez

A ver si soy capaz de explicarme mejor. Resulta que en pasadas fechas he visto a los empleados de la Sociedad General de Autores reclamar sus salarios con huelgas, pancartas y demas mobilizaciones. Es decir que el famoso canon se ve que no les llega.
Por otro lado como autor de fotografias me considero excluido de los autores de musicas y cancioncillas que si entran dentro de esta pandilla de beneficiarios del canon.

Fecha: 19/01/2007 00:10.

Autor: El Pendón Volteriano a Carlos Martínez

Muchísimas gracias.

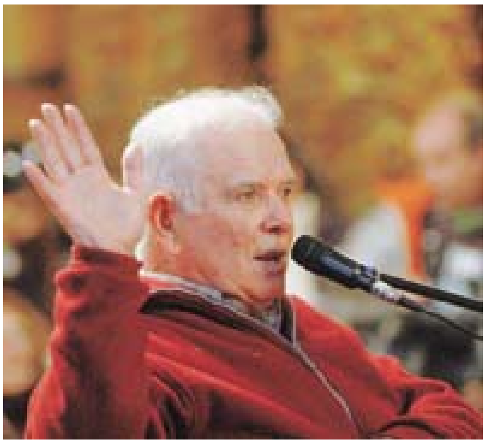
Fecha: 19/01/2007 18:22.

[!publi_entrearticulos]

JORGE JULIO LÓPEZ: ¿UNA FALLIDA OPERACIÓN DEL GOBIERNO?

Autor: Christian Sanz
Publicado en Tribuna de Periodistas

El día 28 de julio de 2006, Jorge Julio López declaró contra Miguel Etchecolatz en el marco de una causa por torturas contra su persona y por la desaparición de otros dos individuos. El 18 de septiembre, cuando debía declarar nuevamente, el testigo desapareció por completo. Fue un día antes de que Etchecolatz fuera condenado a reclusión perpetua.
Desde que López ha desaparecido hasta el día de hoy sucedieron muchas cosas extrañas y nada se ha avanzado en el intento de establecer su paradero. Ni los rastrillajes, ni las líneas telefónicas habilitadas, ni la millonaria recompensa que ofrece el gobierno bonaerense han servido para encontrar a López.
En el expediente judicial que lleva adelante el fiscal de La Plata Marcelo Martini, figuran casi 300 rastrillajes, hechos en diversos lugares de la Capital Federal, distritos vecinos y localidades del interior bonaerense. Todos han sido infructuosos.
Al mismo tiempo, se analizaron más de 1500 llamados de celulares activados en la zona de Los Hornos el día de la desaparición de López, pero tampoco se consiguieron resultados.



El hombre invisible
Jorge Julio López era albañil, vivía en el barrio platense de Los Hornos y tenía 77 años al momento de desaparecer, justamente cuando debía presentarse a la audiencia de alegatos en la causa judicial contra Etchecolatz.
Si bien en un principio se especuló con que podría haberse perdido por un problema de salud, el transcurso del tiempo abonó la hipótesis de un posible secuestro por la importancia de su declaración en el juicio que se le instruyó al referido represor. Así se lo dio a entender a la sociedad y todos los esfuerzos oficiales se conjugaron en pos de reforzar esta hipótesis.
Recordemos que, en su testimonio ante el Tribunal Oral Federal 1 de La Plata, López aseguró que había sido secuestrado en octubre de 1976, agregando haber sido torturado por Etchecolatz mientras estuvo detenido en la comisaría 8 de La Plata. También contó que pudo ver cómo ejecutaban con disparos en la cabeza a otras dos víctimas: Patricia Dell Orto y su esposo Ambrosio De Marco en el centro clandestino de detención que funcionó en Arana. En ese marco, identificó a Etchecolatz como integrante de la *"patota"* que ilegalmente lo detuvo en su casa del barrio platense de Los Hornos.
Según allegados al gobierno nacional, la declaración de López fue *"fundamental"* para encarcelar a Etchecolatz y, por eso, era imprescindible que declarara nuevamente el 18 de septiembre de 2006, fecha en la que el albañil finalmente desapareció.
¿Es tan así? ¿Era fundamental ese testimonio?
Por lo que sostuvieron integrantes del Poder Judicial de La Plata, no lo era. Por caso, el fiscal del juicio, Carlos Dulau Dumm, aseguró que *"el testimonio de López fue muy importante, pero tanto como otros"*. De hecho, se pudo condenar a Etchecolatz sin necesidad de que este brindara una nueva declaración.

"Una operación muy grande"
No son pocas las dudas que han rodeado la desaparición de López, algunas de ellas surgidas de la propia rutina del evaporado testigo. Veamos:
1-El albañil utilizaba todos los días un mismo modelo de zapatillas, del que tenía dos pares. El lunes en que desapareció, las zapatillas quedaron en la casa y el albañil se ausentó calzando un par de borceguíes que nunca usaba.
2-Cuando salía de su domicilio, López tenía la costumbre de cerrar la puerta con llave y después tirar la llave adentro por una ventana. Esta vez se llevó la llave con él **(1)**.
3-En su casa falta un pequeño cuchillo que el testigo utilizaba, pero que nunca antes había sacado de su domicilio. Todo indica que se lo llevó en esta oportunidad.
A los referidos enigmas se han sumado las dudas surgidas de su propio testimonio ante la justicia. Detalles imposibles de retener, datos que son falaces y dudosas anécdotas, hacen que su declaración sea poco creíble, a punto tal que la titular de Plaza de Mayo, Hebe de Bonafini -de su misma extracción ideológica- ha echado un manto de

escepticismo a la cuestión.
"Para nosotros, no es un típico desaparecido. López no fue militante, hay que investigar su trayectoria (...) vive en un barrio de policías, tiene un hermano policía y la familia no habla de que está desaparecido, lo cual es extraño", dijo Bonafini hace meses al salir de una reunión con el presidente Néstor Kirchner en la Casa Rosada.
La titular de Madres aseguró posteriormente lo mismo que dicen los investigadores hoy en día: que el albañil no era el único testigo de importancia en la causa contra Etchecolatz. Las palabras finales de Bonafini fueron aún más elocuentes, al tildar lo sucedido como una *"operación muy grande"*.
Lo antedicho provocó el consecuente enojo de gran parte de las agrupaciones alineadas al gobierno, pero más aún generó desconcierto. En realidad Bonafini dijo en voz alta lo mismo que muchos no se animan siquiera a sugerir y que todos sospechan: que el testimonio de López fue digitado. Es dable recordar que sus propios familiares admitieron que el albañil nunca había hablado con ellos de los detalles que luego comentara ante los jueces.
Amén de esto, llama la atención que la declaración judicial de López sea tan puntillosa, contradiciendo sus primeros testimonios referidos a su secuestro y en donde aseguraba no recordar detalles concretos del cautiverio que había vivido. Según han publicado otros medios digitales: *"En su declaración en el juicio por la verdad es totalmente inducido por los jueces. Dice no reconocer a sus torturadores. En el juicio oral da nombres, increíble. Habla que en Arana supuestamente veía por una mirilla todo. Todas las personas que declararon si en algo coincidieron es que en Arana no se podía ver, ya que estaban vendados y atados. Él sí ve por una mirilla. Lo raro es que las mirillas por disposición interna, se abrían de afuera (...) En Arana ve a una persona que llaman Higuita por el parecido con el jugador colombiano, que lo llamaban Higuita. Nuevamente extraño, ya que Higuita en esa fecha tenía 10 años y además no era aún conocido."*
Elocuencia aparte.

La trama oculta
Al día de hoy, a pesar de todo el esfuerzo que asegura haber puesto en este tema, el kirchnerismo no ha logrado dilucidar si López está muerto, secuestrado o perdido. La investigación no avanza, las hipótesis que se barajan son contradictorias y el Gobierno ni siquiera disimula su urgencia por cambiar de tema en la agenda diaria.
Por caso, este periodista intentó sin éxito entrevistar a algún funcionario de Poder Ejecutivo para aclarar algunos de los puntos que no cierran. Todo fue en vano, ya que ni siquiera logró un comentario *"off the record"*.
Esto obligó a que **Tribuna de periodistas** tuviera que hurgar a través de fuentes no oficiales de diversa índole para poder avanzar en la resolución de este caso. Se consultó a más de veinte informantes, de los cuales menos de la mitad pudo aportar datos fehacientes y contrastables para poder armar este rompecabezas.
Todos coinciden en afirmar que la operación se montó desde el propio Gobierno.
¿Los motivos? Podrían ser varios, de acuerdo a los diferentes comentarios. Aunque ninguna de las razones invocadas se contraponen entre sí. Veamos.
Una de las primeras entrevistas realizadas para este artículo fue con un ex comisario bonaerense de gran influencia al día de la fecha, quien habló con gran seguridad sobre la cuestión: *"El secuestro de López fue digitado por el Gobierno, pero se les 'fue' de las manos* **(2)***. Lo habían sacado en un barquito pesquero en un lugar llamado Atalaya, en el Partido de Magdalena. El gobierno NO utilizó para este operativo, ningún servicio de seguridad."* **(3)**.
De la misma manera, opinó la segunda fuente consultada, relacionada al corazón del PJ bonaerense: *"En mi opinión, es una operación del Gobierno. Me inclino por esta teoría ya que los 'paquidermos'* (ex represores) *no tienen ninguna razon, ni siquiera la causa Etchecolatz, para ir a levantar a un tipo que en relidad zafó de la 'boleta' por haber*

colaborado con la policía de la provincia."
El tercer informante, conocido "colaborador" de la SIDE, fue más crudo en su relato: *"Dicen los sospechosos de siempre que López hizo como Gerez, se entregó a una opereta del Gobierno, pero los 77 pirulos le costaron mucho y el hombre 'quedó duro'. Y que está incinerado... sí, quemado y sus cenizas esparcidas para nunca aparecer."*
Pero... ¿por qué el Gobierno habría de secuestrar a López? Todos los consultados coinciden en afirmar que la evaporación del albañil fue planificada para poder lograr la *"excusa perfecta"* que permita al kirchnerismo avanzar contra los jerarcas de la sangrienta dictadura militar. Al mismo tiempo, se lograría quitar *"prestigio"* a diversas organizaciones de derecha que comienzan a crecer a nivel popular, como los *"familiares de las víctimas de la guerrilla"*.
Esa certeza fue aportada por la cuarta fuente consultada por este periódico, un ex agente inorgánico de la SIDE que revistó durante dos décadas en esa dependencia del Estado: *"López abandonó su hábitat en forma voluntaria, pero aconsejado y acompañado por alguien que lo convenció de la necesidad de ocultarse unos días para evitar represalias contra él y su familia por sus declaraciones en el juicio a Miguel Etchecolatz y de paso generar un clima adverso para la marcha de los familiares de víctimas de la subversión del día 5 de octubre.*
Si analizamos la interna por las candidaturas en la Provincia de Buenos Aires, es fácil darse cuenta de que con este acontecimiento el actual gobernador, Felipe Solá, ha quedado sin ninguna posibilidad de reelección. En menor medida, pero muy comprometidas y relegadas, están las expectativas del otro aspirante, Aníbal Fernández. Se podría descartar de plano, la hipótesis que intentan imponer muchos funcionarios, tratando de endilgarle la responsabilidad a elementos residuales de aquella dictadura con el claro objetivo de intimidar a los restantes testigos. En primer lugar, la declaración está firme y el objetivo cumplido. Además, si de escarmiento se trata, lo hubieran matado -y de forma horrorosa- antes de prestar su declaración. Si el mensaje es para los demás testigos, ya hubieran hecho aparecer el cuerpo."

Todos coinciden, pero entonces, ¿quién se llevó a López?
En medio de la incesante catarata de informaciones sobre la supuesta desaparición de Luis Gerez, apareció en los medios un interesante -aunque breve- testimonio que pasó totalmente inadvertido para la sociedad: un gestor llamado Jorge Scanio aseguró haber visto a Jorge Julio López el 1º de octubre de 2006 durante una visita a la estancia San Genaro, de Monte, adonde había ido por pedido de un cliente, para verificar si estaba ocupada.
Lo interesante de la noticia es que el gestor afirmó que López estaba en mal estado y rodeado de un grupo de personas armadas **(4).** Alfredo Divinicenzi, el periodista que logró el testimonio de Scanio, sostuvo que esos dichos *"salpican a los gobiernos nacional y provincial."*
¿Quiénes eran los hombres armados? Según el último testimonio recogido por quien escribe estas líneas, el responsable de la operación fue un ex funcionario muy cercano al kirchnerismo.
"Es evidente que las personas que ocultaron a López con toda seguridad han contado con toda la logística y el suficiente poder económico, político e impunidad judicial para tenerlo escondido el tiempo que sea necesario, sin sentirse incómodos por la recompensa de $ 200.000 y hoy aumentada a $ 400.000 ofrecida por Solá, capaz de fisurar los códigos de silencio de cualquier aparato delictivo. El ex subsecretario de Estado Luis D'Elía cuenta con una especie de SIDE paralela para este tipo de eventos, compuesta por algo más de 300 hombres armados, con sus correspondientes credenciales de portación de arma de guerra y suministro de municiones otorgados por el RENAR, además de disponer de elementos sofisticados para realizar escuchas telefónicas, cámaras ocultas y otras tareas propias de la actividad.

Como consecuencia directa del secuestro de López, más de 300 policías de la bonaerense fueron pasados a retiro. Si querés saber sobre el albañil Jorge Julio López, preguntále a D'Elia."

Concluyendo
Mientras el *"misterio López"* sigue sin resolverse, los medios parecen ir destinando cada vez menos cantidad de espacio a su cobertura, dejando que la actualidad más trivial fagocite lentamente al interés público sobre esta cuestión.
Al mismo tiempo, los grandes diarios hacen el juego al Gobierno al difundir información irreal sobre la supuesta búsqueda del testigo. El kirchnerismo ha salido a *"vender"* al periodismo que la Policía Federal tiene destinadas a la pesquisa 15 brigadas (alrededor de 75 oficiales y suboficiales) y que la Bonaerense asignó a varios de sus equipos especializados y proveyó toda la tropa necesaria para los infructuosos rastrillajes.
De la misma manera, se asegura que la SIDE *"tiene equipos dedicados a trabajar a tiempo completo sobre las pistas existentes, a buscar nuevas y a realizar todas las escuchas telefónicas imaginables."* Algo realmente poco creíble.
Más preocupante que las mentiras oficiales es la idea de imaginar un Gobierno que utiliza sus recursos para actuar como si fuera una verdadera *"mafia".* Ya nadie cree lo sucedido con Gerez, pronto caerá la mentira sobre López. ¿Qué vendrá después? Mejor no imaginarlo...

Christian Sanz

(1) **Las llaves aparecerían poco después en el jardín de la casa de López. Aún no se pudo determinar si fueron arrojadas el día en que desapareció o posteriormente.**
(2) **Cuando el ex comisario asegura que la operación se "les fue de las manos", se refiere a que López habría fallecido en medio de su cautiverio.**
(3) **Esta oración es llamativa por el énfasis en asegurar que ninguna fuerza de seguridad conocida se utilizó para el operativo. Esto coincide con otro de los testimonios recogidos para esta nota que carga culpabilidad en la figura de un ex funcionario K.**
(4) **También agregó que uno de los primeros en saber la noticia fue el ministro del interior, Aníbal Fernández.**

Otros artículos de Christian Sanz:
* JORGE JULIO LÓPEZ
* EL GOBIERNO Y EL CASO GEREZ
(Tema: ARGENTINA)

Etiquetas: Argentina, Christian_Sanz, Luis_Gerez, Guerra_sucia, Etchecolatz, Jorge_Julio_López, Tribuna_de_Periodistas, Gatopardo

13/01/2007 15:28 enlace permanente.

Comentarios:

Autor: jorge scanio

Quisiera en un comentario resumirles como se porto LA JUSTICIA.EN EL CASO LOPEZ. El 10/10/2006 denuncio que vi al señor lopez en la ESTANCIA SAN GENARO.lO HAGO ente el procurador general quien me comunico con la side.tambien lo denuncio el 14/10/2006 ante el señor BINSTOK DE DERECHOS HUMANOS. El mismo dia lo denuncio en la brigada de moron con asiento en merlo.y recien el 7/11/2006 me cita el fiscal MARTINI.Para ratificar la denuncia.{nunca me llamaron }el 23/11/2006 declaro ante el juez CORAZA acompañado de una de las abogadas del señor julio lopez.{tampoco me

llamaron mas}.el 21/8/2007 sale una nota en SEPRIN DONDE RELATA QUE EL JUEZ CORAZA ACOMPAÑADO DE UNO DE LOS HIJOS DE LOPEZ ALLANAN SAN GENARO.{A CASI 300 DIAS QUE YO LO DENUNCIE} LO QUE QUISIERA QUE ALGUIEN LE PREGUNTE AL SEÑOR JUEZ ES SI REALMENTE PENSO QUE TODAVIA ESTABA ALLI.SALI EN UNA NOTA EN TELEFE.EN RADIO CONTINENTAL.EN SPLENDID.EN LA NACION.EN TRIBUNA DE PERIODISTAS.Y UNA CANTIDAD DE MEDIOS PERIODISTICOS.EL DIARIO PERFIL SE METIO EN SAN GENARO A SACAR FOTOS. Y EL JUEZ DESPUES DE TANTO TIEMPO ALLANA EL LUGAR.O PIENSA QUE LOS QUE TENIAN A LOPEZ SON RETARDADOS O LOS RETARDADOS SOMOS NOSOTROS

Fecha: 27/09/2007 07:24.

[!publi_entrearticulos]

CURIOSIDADES DE LA NUMISMÁTICA. ALFONSO XIII

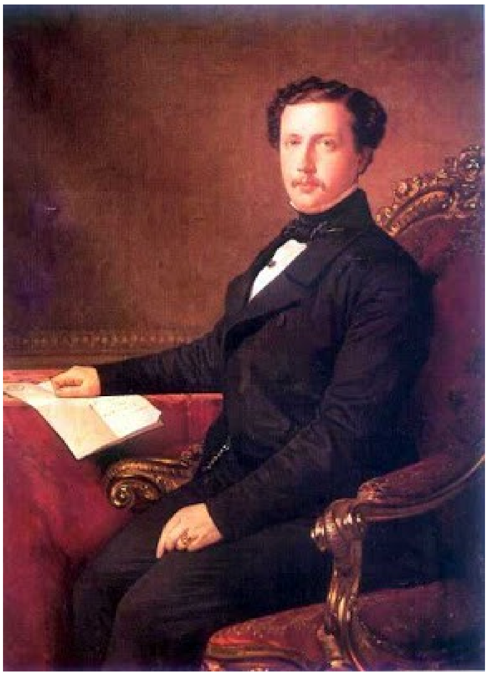
Alfonso XIII fue rey desde su nacimiento, en 1886, como hijo póstumo de Alfonso XII, y bajo la regencia de su madre, María Cristina de Habsburgo-Lorena, hasta su mayoría de edad en 1902.

Su padre, el rey Alfonso XII (1857+1885) era hijo de Isabel II y, teóricamente, de don Francisco de Asís de Borbón, notoriamente afeminado, cosa que dio pie a las chuflas de los humoristas satíricos, que le llamaban "Paquito Puntillas"

Paquito Puntillas
es de pasta flora
y orina en cuclillas
como una señora...

Y refiriéndose a Alfonso XII se decía*:*

No parece el rey hijo de su madre
y bastante menos, hijo de su padre.



Isabel II y Francisco de Asis Borbón, pintados por Madrazo

Alfonso XIII: "El pelón"

Alfonso XIII: "El pelucón"

Alfonso XIII: "El tupé"

Según la iconografía y su peinado, las monedas fueron bautizadas como "el pelón", "el pelucón" y "el tupé", como aún se las denomina entre los numismáticos.

Durante muchos años, los billetes españoles se imprimieron en Inglaterra, en la empresa Bradbury Wilkinson & Company, de Londres. A la dinastía reinante en España, emparentada con la dinastía reinante en Inglaterra por alianzas matrimoniales, no le debió de parecer urgente para la seguridad nacional que nuestra moneda se acuñara en territorio español.

Billete de Alfonso XIII, año 1927

En 1927 se acuñó este billete de Alfonso XIII, cuando la monarquía ya se tambaleaba, sostenida apenas por la Dictadura del General Primo de Rivera (1923-1930), al que luego volvió la espalda con esa deslealtad regia que llaman "borbonear".

Después de las elecciones municipales del 14 de abril de 1931, con el triunfo de los republicanos, el rey Alfonso XIII se exilió. Desposeyó de sus derechos dinásticos a su primogénito, don Jaime, sordomudo, en favor de don Juan de Borbón, *"hijo de rey, padre de rey y nunca rey".* Vivió en el exilio en París, en Fontainebleau, y en Roma, donde murió en 1941.

Billete de Alfonso XIII, resellado por la República en 1931.

La República no retiró de la circulación este billete, y para validarlo estampó un sello en la cara del monarca, y esta rareza numismática ha triplicado su valor entre los coleccionistas.

Gatopardo

Más información:

Siglas de los grabadores debajo del busto del anverso o en el corte del cuello:

G.S.: Gregorio Sellán González.
B.M.: Bartolomé Maura.
Espinós: José Espinós Gisbert.
E. Vaquer: Enrique Vaquer Atencia.

Siglas de los ensayadores y del Juez de Balanza, situadas en el reverso de las monedas a ambos lados del valor.

M.S. .M.: Mauricio Morejón Bueno, Pablo Salas Gabarell y Ángel Mendoza Ordóñez.
M.P. .M.: Mauricio Morejón Bueno, Félix Miguel Peiró Rodrigo y Ángel Mendoza Ordóñez.
P.G. .M.: Félix Miguel Peiró Rodrigo, Antonio García González y Ángel Mendoza Ordóñez.
P.G. .L.: Félix Miguel Peiró Rodrigo, Antonio García González y Domingo Liceranzu Astarlos.
P.G. .V.: Félix Miguel Peiró Rodrigo, Antonio García González y Remigio Vega Vega.
S.G. .V.: Arturo Sandoval, Antonio García González y Remigio Vega Vega.
S.M. .V.: Arturo Sandoval, Miguel Martínez Fraile y Remigio Vega Vega.
S.L. .V.: Arturo Sandoval, Vicente López Fernández y Remigio Vega Vega.
P.C. .V.: Vidal Peiró Zafra, Rafael Caro Fresneda y Remigio Vega Vega.
P.C. .S.: Vidal Peiró Zafra, Rafael Caro Fresneda y sigla de Juez de Balanza.

Imagen de portada: Alfonso XIII, pintado por Philip Alexius de Laszlo

Etiquetas: Numismática, Alfonso+XIII, República, Historia, Gatopardo

11/01/2007 15:42 enlace permanente.

Comentarios:

Autor: Ramón MIer

Felicidades por el artículo de hoy, sumamente interesante, me llevo a buscar información sobre los billetes en México, que alguna vez se imprimieron en Estados Unidos.

Fecha: 12/01/2007 04:54.

Autor: pau

Muy curioso. No sabía lo de la acuñación en el Reino Unido.
La verdad es que todos los borbones se parecen, debió ser de corta eyaculación, pero de ser fue.
Supongo que está mal eso de arremeter sobre un hombre las culpas de sus antepasados. Es como si a nosotros nos dijeran que somos culpables del genocidio indio en Sudamérica. Y encima nos lo dicen los descendientes de los verdaderos culpables, lo que ya es la leche, ¿no te parece?

Fecha: 13/01/2007 00:23.

Autor: monocamy

La Gatita siempre escribe cosas muy interesantes, es muy desprendida ella.

Pues a mí me tocó sufrir la pesadilla numismática del siglo XXI español: perder un billete de 500 euros.

Tuve fortuna y lo recuperé al día siguiente: estaba allí tirado, bajo la mesa de la oficina donde trabajaba, doblado a la mitad.

Me dio una idea del compromiso del personal de limpieza. Hombre, llevado por mi natural y espontánea bondad, en lo primero que pensé fue en una película de ciencia ficción en la que lo dejaron exactamente en el mismo lugar donde lo encontraron, tras limpiar.

Cosas veredes: el suelo estaba sucio, allí no había limpiado nadie. Además, el personal susodicho estaba bajo sospecha, porque habían faltado cosas semanas antes...

Simplemente tuve suerte.

Y, ahora, un besito y a dormir felizmente, reina. ¿O no te estabas quedando dormida? ¿no? estaré perdiendo facultades...

Fecha: 13/01/2007 00:40.

Autor: Trini

Me hagustado mucho este post Agüela, y como casi siempre me sucede, aquí en tu casa, he aprendido cosas que no sabia. Gracias.

Un abrazo

Fecha: 14/01/2007 11:12.

Autor: alimaña news (redactor-jefe) a Monocamy

Señor mío: La gente que maneja billetes de 500 euros ya son, de por si, sospechosos.
Gente hamposa, traficantes, buscados por Interpol.
Lo de su suerte... no hay tal.
Simplemente es que no lo tragan a usted las limpiadoras ni aun dejando doblones de oro tras sus pasos.
Y, además, es usted un chismoso acusica.

Fecha: 14/01/2007 16:00.

[!publi_entrearticulos]

MI AMIGO GODOFREDO

Mi amigo Godofredo mira a los que son más altos que él, levantando la cabeza, y a los que son más bajitos, también, que ya es mérito.

A las mujeres, las envuelve en el papel Albal de su trato veneciano y las deja así como impermeabilizadas para la historia. Y la historia suele estar envuelta en sábanas de lino y homenajes epidérmicos.

Godofredo es uno de esos hombres que una no imagina perdiendo los papeles en una pasión incandescente. Sin embargo, tiene ese aire de tribuno distante, mesurado, amante del orden, que incita a las mujeres a despeinarlo, deshacerle su cama hecha con primor, arrugarle las sábanas y llenarle el baño de salpicaduras. Y ese es el secreto de su larga cohorte de amantes... No hay otro.

Las que hemos llegado por la esquina de la amistad, nos encontramos con un hombre de delicadeza proustiana, tan preocupado por no desmerecer en nuestras expectativas que raya en la crueldad mental, tan rematadamente inolvidable como amigo que resulta una pesadilla tratar de llegarle al zancajo. Y entonces, nos alistamos con sus incondicionales sin más remedio, y andamos diciendo que es una maravilla.

Pero la verdad es que existe en él un lado de inaudita mezquindad: se ha negado diplomáticamente a fabular que hemos tenido una historia de cama turbulenta, y me ha

dejado el desairado papel de ser la única mujer de su entorno, menor de ochenta años, que no puede presumir de haber sido su amante aunque sea una vez, aunque sea mentira... Y eso es mala leche.

Gatopardo.
Imagen de portada: cuadro de Godofredo Giménez Esparcia.

Etiquetas: Godofredo+Giménez, pintor, Gatopardo

09/01/2007 18:38 enlace permanente.

Comentarios:

Autor: Trini

Pues si que lo es, total entre tantas que más le daba añadir otra. Es que los hay raritos...

Un abrazo Agüela

Fecha: 10/01/2007 13:26.

Autor: peggy

me ha encantado el relato , cai aqui por casualidad desde otro blog ...seguire visitandote :)

Fecha: 10/01/2007 16:46.

Autor: monocamy

Más que mala leche es leche ausente. También está ausente la imagen y el link no funciona, lleva a una página que grita FORBIDDEN.

Vamos, que me has dejado a medias. Hubiera preferido que fabularas que he intentado seducirte sin lograrlo que no quedarme a media "eyalucubración".

De todos modos ¿desde cuándo se necesita el permiso de alguien para difundir un rumor? ¿eh?

Fecha: 11/01/2007 02:41.

Autor: Dinosaurio

Pues ese amigo tuyo, Godofredo, tiene un albornoz igualito a uno que tuve yo (¿o el

blanco es el tuyo?).
Es igual, no debo ser yo (seguro) porque yo trato muy bien a mi chica y no soy nada mesurado.
¿Le has amenazado con airearlo en el "Hola" o en el "Tomate"?
Suerte.

Fecha: 11/01/2007 12:35.

[!publi_entrearticulos]

LOS NIÑOS DE MORELIA

Nada como la despiadada mirada y el diagnóstico de los niños que llegaron a México hace setenta años, acompañados por un grupo de maestros españoles, a los que habían prometido que podrán ocuparse de la educación de sus alumnos, y un refugio digno, a salvo de la guerra civil. Nada de eso se cumplió. Al mismo llegar, cuatrocientos cincuenta y seis niños entre cuatro y doce años fueron separados de sus maestros, internados en régimen semicarcelario, separados por sexo en dos antiguos seminarios, con una severa disciplina militar, y en condiciones de supervivencia extremas, gracias a la vieja e inveterada corrupción, que enriquecía a los responsables a costa del presupuesto destinado a la alimentación y necesidades básicas de los niños, que venían en condiciones precarias de salud, sin reservas después de un año de guerra y una travesía en el *Mexique*.

En estas condiciones, murieron y desaparecieron niños que nadie pareció echar de menos, y algunos tuvieron la suerte de fugarse y no ser devueltos a su encierro, y pueden narrar sin ira y sin piedad lo que significan los afables discursos que ofrecían su melosa ración de buenos sentimientos, según es costumbre en México, adonde se da la mayor proporción de gobernantes émulos del padre de los Karamazov, malos y sentimentales.

Para acabar de condimentar su estancia, aquellos niños (entre los cuatro y los doce años, no lo olvidemos*), recibieron todo el rechazo y los ataques que su condición de "rojos" y "comunistas" pudieran inspirar, como el *discurso furibundo de Manuel Zorrilla ante la protección que se brindaba a niños extranjeros y ″rojos″*. Esa parva de chiquillos

hambrientos, como respuesta a tan píos propósitos, apedrearon las iglesias de Morelia y a los representantes de la carcundia moreliana que habían acudido a misa.

Aquellos hijos del demonio tuvieron ocasión, a lo largo de su vida, de comprobar que la sumisión y la bondad no suele dar frutos con los opresores, y quien sobrevivió lo hizo gracias a mantener una actitud beligerante, algo que parecían haber olvidado los descendientes de los insurgentes de la revolución mexicana. Los supervivientes de los llamados "niños de Morelia", protagonizaron un motín tras otro, y se convirtieron en un problema de orden público, del que tuvo que ocuparse directamente Lázaro Cárdenas. Lo resolvió cesando al sádico director y carcelero, y suavizando las condiciones de encierro y supervivencia, hasta que, poco después, se cerraron los dos establecimientos, el destinado a las niñas y el de los niños, y fueron dispersados con destinos inciertos.

Los exiliados españoles con una formación y un estatus académico, y los representantes del Gobierno legal de la República en el exilio no se ocuparon, ni mucho ni poco. de aquella partida de niños facinerosos, que poco podían servir a su prestigio intelectual.

La historia edulcorada del México acogedor, hospitalario, benefactor de los vencidos de la guerra española es acogida con carcajadas sarcásticas por los supervivientes de los niños de Morelia. Porque ellos también fueron los destinarios de la política de exterminio institucionalizada contra el pueblo mexicano, y, quizás por eso se sienten unos gachupines tan mexicanos como el que más, y siempre estuvieron en pugna contra el poder.

Gatopardo- Atenco somos todos,2007

* Justificando el cierre de los albergues y la negación de toda ayuda desde diciembre de 1939, Indalecio Prieto, cuya escasa simpatía por los niños de Morelia se trasluce en su correspondencia con Ávila Camacho, acusaba a estos refugiados de acudir *"ya talluditos"* a México *"sin duda bajo la atracción de tener aquí pagado el albergue sin hacer nada ni someterse a disciplina alguna".* Indalecio Prieto a González, Ciudad de México, 18 de agosto de 1942, en Archivo General de la Nación, Fondo Ávila Camacho, leg.460/2.

Los niños de Morelia, 1ª parte:

Los niños de Morelia, 2ª parte:

Los niños de Morelia, 3ª parte:

PS. marzo 2011:
Lista de 446 niños españoles, de los 456 que llegaron oficialmente en el "Mexique", el 7 de junio de 1937, entregados a la Secretaría de Educación Pública por el "Comité de Ayuda a los Niños del Pueblo Español".

1. Acosta Ambrós, Ezequiel , 12 años
2. Acosta Ambrós, Felipe , 6 años
3. Acosta Ambrós, Julián , 10 años
4. Acosta Ambrós, Rosario, 6 años
5. Allén Morgades, Concepción , 5 años
6. Allén Morgades, Josefa , 6 años
7. Alonso Navacerrada, Josefina , 10 años
8. Alonso Salgado, Estefanía , 5 años

9. Álvarez Espinosa, Juan , 12 años
10. Álvarez Pozzi, José , 12 años
11. Amorós Castellanos, Francisca , 6 años
12. Amorós Castellanos, Julián, 13 años
13. Amorós Castellanos, Mª Del Carmen , 7 años
14. Aranda Fernández, Antonio, 10 años
15. Arnauda Cardona, Edelmiro, 8 años
16. Arnauda Cardona, Germán , 12 años
17. Arnauda Cardona, Ovidio, 7 años
18. Arnauda Cardona, Pedro, 10 años
19. Arnauda Menéndez, Luis, 11 años
20. Arnauda Menéndez, Santiago, 12 años
21. Artigas Ollés, Joaquín, 7 años
22. Artigas Ollés, Josefa, 6 años
23. Artigas Ollés, Juan , 11 años
24. Artigas Ollés, Miguel, 9 años
25. Ayuso Rivera, Alicia, 4 años
26. Ayuso Rivera, José , 10 años
27. Badía Aucejo, Francisco, 13 años
28. Baeza Fenoller, Francisco , 12 años
29. Baeza Fenoller, Luís, 10 años
30. Baixeras Pugibet, Concepción , 13 años
31. Baixeras Pugibet, José , 10 años
32. Baixeras Pugibet, Teresa , 7 años
33. Baixeras Pugibet; Miguel, 5 años
34. Balaguer Esteve, Bernardo, 9 años
35. Balaguer Esteve, Francisca , 11 años
36. Balaguer Esteve, Mercedes, 7 años
37. Baro Fenón, Antonio, 10 años
38. Baro Fenón, Carmen, 7 años
39. Baro Fenón, Cecilio, 12 años
40. Baro Fenón, Josefa, 6 años
41. Barriendos Barriendos, Joaquina, 11 años
42. Barriendos Barriendos, Miguel, 7 años
43. Barroso Camarena, Diego, 11 años
44. Barroso Camarena, Luís, 10 años
45. Barroso Camarena, María, 12 años
46. Barroso Camarena, Pilar , 8 años
47. Batanero García, Amparo, 5 años
48. Batanero García, Josefa, 11 años
49. Batanero García, Lucía, 8 años
50. Batanero García, Miguel, 7 años
51. Batanero García, Rogellio, 12 años
52. Bautista Ayuso, Emilio, 11 años
53. Bautista Ayuso, Julián, 9 años
54. Beltrán Marcos, Amparín, 8 años
55. Beltrán Marcos, Josefina, 10 años
56. Beltrán Pérez, Luís , 11 años
57. Benedet Gironés, Eusebia, 12 años
58. Benedet Gironés, Libertario, 4 años
59. Benedet Gironés, Martina, 7 años
60. Benedet Gironés, Victoria, 9 años
61. Bravo Pizarro, Fernando, 12 años

62. Calahorra Garrido, Jesús, 11 años
63. Campo Ocán, Godofredo de, 10 años
64. Canut Mollá, José, 13 años
65. Cañamares Zamora, Carlos, 12 años
66. Cañamares Zamora, Engracia, 11 años
67. Carcelen Delicado, Francisca, 5 años
68. Carcelen Delicado, Fuensanta, 8 años
69. Carcelen Delicado, María, 11 años
70. Carcelen Delicado, Mariano, 12 años
71. Carrión Fos, Vicente, 12 años
72. Casal Buendía, Carmen, 10 años
73. Casal Buendía, Emilio, 12 años
74. Casal Buendía, Luís, 7 años
75. Casanova Díaz, Francisco, 12 años
76. Casanova Díaz, Miguel, 12 años
77. Casas López, Joaquín, 6 años
78. Castañer Goñi, Pablo, 5 años
79. Castaño Vidal, Alonso, 7 años
80. Castaño Vidal, Eleuterio, 6 años
81. Castaño Vidal, Justina, 13 años
82. Castaño Vidal, Narciso, 11 años
83. Casteñer Goñi, María Josefa, 7 años
84. Castro López, Antonia , 10 años
85. Castro Lopez, Gloria Manuela de, 8 años
86. Castro Lopez, Juana de, 11 años
87. Castro Lopez, Laura de, 6 años
88. Cervantes Muela, Carmelo, 6 años
89. Cervantes Muela, Gabriel , 10 años
90. Cervantes Muela, Julio, 8 años
91. Ciprés Cavero, Alicia, 12 años
92. Correa Hidalgo, Mercedes, 7 años
93. Correa Hidalgo, Raúl, 9 años
94. Correa Hinojosa, Germinal, 11 años
95. Corzo Vuelta, Amparo, 9 años
96. Corzo Vuelta, Carlos, 12 años
97. Corzo Vuelta, Margarita, 5 años
98. Corzo Vuelta, María Luisa , 12 años
99. Cuadrado Ortiz, Emilia, 12 años
100. Cuadrado Ortiz, Mª Cristina , 11 años
101. Cuadrado Ortiz, Soledad, 8 años
102. Cuñat Alonso, Antonio, 12 años
103. Dader García, Ángel, 8 años
104. Dader García, Ernesto, 11 años
105. Dader García, Luís, 7 años
106. Darocá Martínez, Carmen, 8 años
107. Darocá Martínez, Elisa, 12 años
108. Darocá Martínez, Rosa, 5 años
109. Dávila Díaz, Alfredo, 7 años
110. Dávila Díaz, Cándido, 12 años
111. Dávila Díaz, Isidoro, 9 años
112. Díaz Aguirre, Gabriel, 12 años (?)
113. Díaz Aguirre, José, 5 años
114. Díaz Aguirre, Juan, 9 años.

115.Díaz Fernández, Francisca, 9 años
116.Díaz Fernández, José, 10 años
117.Díaz Fernández, María , 12 años
118.Díaz Gascón, Antonio, 8 años
119.Díaz Gascón, Dionisio, 11 años
120.Dobla Vázquez, José, 9 años
121.Dobla Vázquez, Pedro, 10 años
122.Domenech Selléz, José María , 8 años
123.Domingo Garci, Juan, 11 años
124.Durán Fibla, Ángela, 12 años
125.Durán Fibla, María, 8 años
126.Escanero García, César, 12 años
127.Escribano Pascual, José, 12 años
128.Fenández Varela, Luís, 12 años
129.Fernández Amador, Antonio, 9 años
130.Fernández Amador, José, 11 años
131.Fernández Amador, Juan, 12 años
132.Fernández García, Amparo, 9 años
133.Fernández García, Josefa, 8 años
134.Fernández García, Julián, 5 años
135.Fernández García, Margarita, 11 años
136.Fernández Hernández, José, 12 años
137.Fernández López, Alfonso, 6 años
138.Fernández López, Gracia , 12 años
139.Fernández López, Mercedes, 9 años
140.Fernández Pastor, Averio, 11 años
141.Fernández Pastor, Rafael, 12 años
142.Florentino, 10 años
143.Freige Roda, Ángel, 9 años
144.Freige Roda, Concepción, 5 años
145.Freige Roda, María , 12 años
146.Fuentes García, José, 11 años
147.Fuentes García, Vicente, 8 años
148.Gabarró Zuñiga, Alicia, 14 años
149.Gabarró Zuñiga, Baltasar, 10 años
150.Gabarró Zuñiga, Carmen, 5 años
151.Gabarró Zuñiga, Joaquina, 7 años
152.Gabarró Zuñiga, Mario, 7 años
153.Gallén Gargallo, Avelina, 12 años
154.Gallén Gargallo, Daniel, 5 años
155.Gallén Gargallo, David, 6 años
156.Gallén Gargallo, Joaquín, 9 años
157.Gallur Gallén, José, 9 años
158.Gallur Gallén, Rafael, 11 años
159.García Borrás, Eduardo
160.García Borrás, Tomás
161.García Cortés, Alonso, 7 años
162.García Cortés, Mª Luisa, 3 años
163.García Cortés, Santiago, 9 años
164.García de Haro, Carmen, 6 años
165.García de Haro, Manuel, 11 años
166.García de Haro, Rafael, 9 años
167.García de la Mata, Alfonso, 5 años

168.García de la Mata, Francisco, 6 años
169.García Lavandera, Juan Miguel, 7 años
170.García López, Antonia , 12 años
171.García López, Consuelo, 6 años
172.García López, Josefa , 5 años
173.García López, Salvador , 7 años
174.García López, Silvestre, 11 años
175.García Mádico, Joaquín , 12 años
176.García Mádico, Vicente, 9 años
177.García Martínez, Concepción , 4 años
178.García Martínez, Josefa, 5 años
179.García Ponce, Enrique, 12 años
180.García Ponce, Rodolfo, 9 años
181.García Rodríguez, Antonio, 12 años
182.García Sorrulla, Silvino, 11 años
183.García Sorulla, Florentina , 9 años
184.García Sorulla, Társila, 10 años
185.Gari Rodríguez, Carmen , 7 años
186.Gari Rodríguez, Josefa , 13 años
187.Gari Rodríguez, María, 5 años
188.Gari Rodríguez, Soledad, 10 años
189.Garrido Carballo, María, 7 años
190.Garrido Carballo, Teresa, 6 años
191.Garrigós Molina, Agustín, 12 años
192.Gil Ferrando, Jaime, 10 años
193.Gil Ferrando, Salvador , 8 años
194.Gil Mañueco, Alfonso, 13 años
195.Gil Martín, Alberto , 12 años
196.Gómez Carballo, Juan , 12 años
197.González Aramburo / u (?),Francisco, 10 años
198.González Aramburu, Isabel , 8 años
199.González Aramburu, Josefina, 12 años
200.González Aramburu, Victoria , 9 años
201.González González, Antonio , 12 años
202.González Olascoaga, Alfredo, 9 años
203.Gonzalez Olascoaga, Emilio, 12 años
204.González Perujo, Acacio, 13 años
205.González Perujo, Claudio, 11 años
206.González Talavera, Ascensión, 9 años
207.González Talavera, Joaquín, 6 años
208.González Talavera, José, 10 años
209.González Talavera, María, 5 años
210.Granados Bernart, Francisca, 12 años
211.Granados Bernart, Josefa, 6 años
212.Guerrero Arcos, Juan, 9 años
213.Guerrero Arcos, Vicente , 12 años
214.Guerrero Gómez, Francisco , 11 años
215.Haro López, Eduardo, 15 años
216.Haro López, José, 9 años
217.Haro López, Miguel, 13 años
218.Hernández Díaz, Manuel, 6 años
219.Hernández Díaz, Melquiades, 11 años
220.Hernández Serrano, Francisco, 11 años

221.Hitos Fernández, Francisco , 8 años
222.Jiménez Espinosa, Julián , 9 años
223.Jiménez Polo, José Luís, 12 años
224.Juan Pastor, Francisco, 13 años
225.Juan Pelleyá, Domingo, 12 años
226.Lafuente Correa / o(?),Alejandro , 11 años
227.Lafuente Correa, Eduardo, 12 años
228.Laguarda Vilas, Juan, 12 años
229.Laguarda Vilás, Rosa, 12 años
230.Laporta Blasi, Ramón, 10 años
231.Latorre Anzón, Jorge, 7 años
232.Latorre Anzón, María, 12 años
233.Lauria González, Dolores, 9 años
234.Lauria González, Felipe, 13 años
235.Lauria González, Francisco, 12 años
236.Lauria González, Rafael, 11 años
237.Lauria Vicente, Concepción, 11 años
238.Lauria Vicente, Concepción, 8 años
239.León Argente, Nicolás, 11 años
240.León Ramón, Consuelo, 11 años
241.León Román, Francisco, 11 años
242.León Román, Rafael, 12 años
243.Lerma Jiménez, María Luisa , 10 años
244.Lerma Jiménez, Rafael , 13 años
245.Llobat Strems, Rafael, 8 años
246.Llop Plants, Jorge, 11 años
247.Llop Plants, Juan, 5 años
248.Lloréns Vargas, José, 12 años
249.Llorente Niñez, Ángela , 9 años
250.Llorente Núñez, Lorenzo, 8 años
251.Lluhen Centellas, Juan, 12 años
252.Lluhen Centellas, Pedro, 10 años
253.López Alarcón, José , 11 años
254.López Escuer, Amadeo, 10 años
255.López Escuer, Rosalía, 8 años
256.López Flores, Carmelo, 11 años
257.López Flores, Carmen, 9 años
258.López Iborra, Rocío, 11 años
259.López Mato, Carmen , 7 años
260.López Mato, Manuel, 12 años
261.López Perpignan, Luís, 12 años
262.López Pujol, Agustín, 11 años
263.López Pujol, Antonio, 7 años
264.Magnani Martínez, Abelardo, 7 años
265.Magnani Martínez, Arístides, 10 años
266.Magnani Martínez, Elena, 11 años
267.Magnani Martínez, Enrique, 8 años
268.Manzanares Gener, Orfeo, 11 años
269.Manzanares Giner, Minerva , 8 años
270.Marcos Martín, Miguel , 12 años
271.Marín Villalba, Juan, 12 años
272.Marín Villalba, Manuel, 10 años
273.Martín Millán, Encarnación, 8 años

274.Martín Millán, Rosario, 11 años
275.Martínez Otazo, Fernando, 8 años
276.Martínez Otazo, José, 11 años
277.Martínez Soto, Julián, 15 años
278.Martínez Tomás, Josefa, 8 años
279.Martínez Tomás, Pedro, 5 años
280.Melo Pinilla, Carmen, 8 años
281.Melo Pinilla, José , 6 años
282.Melo Pinilla, Manuel, 11 años
283.Mena Fructuoso, Lázaro, 11 años
284.Michelena Fernéndez, Lucía, 12 años
285.Millán de Castro, Manuel, 11 años
286.Miñarro Fuentes, Juan , 8 años ¿ Miñaro?
287.Monja Alarcón, Clotilde de la , 13 años
288.Montoya García, Juan , 11 años
289.Moset Palomar, Francisco, 6 años
290.Muñoz Mateo, Antonio, 12 años
291.Naranjo Mariscal, Francisca, 11 años
292.Naranjo Mariscal, Herminia, 5 años
293.Naranjo Mariscal, María, 7 años
294.Navarro Alcaina, José, 12 años
295.Navarro Arenas, Constanza, 12 años
296.Navarro Arenas; Amelia, 11 años
297.Navarro Leyva, Juan , 12 años
298.Nebot Satorres, Clara, 10 años
299.Nebot Satorres, Francisco, 12 años
300.Niño Valverde, Manuel, 10 años
301.Núñez Prado, Francisco, 12 años
302.Núñez Rojas, Antonio, 10 años
303.Olivares Domínguez, Juan, 13 años
304.Ortega Sánchez, Balbina, 9 años
305.Ortega Sánchez, Francisco, 5 años
306.Ortega Sánchez, Leonor , 7 años
307.Ortega Sánchez, Miguel, 10 años
308.Ortiz Expósito, Elisa, 8 años
309.Ortiz Expósito, Luís, 7 años
310.Ortiz Pérez, Juan, 12 años
311.Ortiz Pladena, Isabel, 8 años
312.Ortiz Vega, José, 12 años
313.Ortuño Santacruz, Josefa, 13 años
314.Ortuño Santacruz, José, 6 años
315.Ovejera Cabeza, María Luisa, 9 años
316.Ovejera Cabeza, Mercedes, 4 años
317.Palma Espada, Carlos, 12 años
318.Palma Espada, José, 11 años
319.Palma Espada, Salvador, 8 años
320.Parreño Lapever, Juan, 10 años
321.Parreño Lapever, Julio, 8 años
322.Parreño Lepever, Enriqueta, 13 años
323.Pasadín San Martín, Luís , 12 años
324.Pascual Vargas, Celia, 13 años
325.Payá Valera, Emeterio, 8 años
326.Payá Valera, Concepción, 7 años

327.Payá Valera, Julio Fernando, 10 años
328.Payá Valera, Manuel, 12 años
329.Peña Bruñuela, Antonia , 12 años
330.Pérez Chacón, Ángel, 11 años
331.Pérez Chacón, Dolores, 6 años
332.Pérez Chacón, Francisco, 11 años
333.Pérez Chacón, Manuel, 10 años
334.Pérez de Gracia, Amparo, 7 años
335.Pérez de Gracia, Aurelio, 9 años
336.Pérez de Gracia, Carmela, 6 años
337.Pérez de Gracia, Manuel, 10 años
338.Pérez Gómez, Ángeles, 10 años
339.Pérez Gómez, Josefina, 8 años
340.Pérez Siuraneta, Francisco, 12 años
341.Perman Capel, José, 12 años
342.Perona Ruíz, Andrés, 12 años
343.Perona Ruiz, Francisco, 11 años
344.Piles García, José, 12 años
345.Pinillos Arihuel, Blas, 12 años
346.Pinillos Arihuel, Elvira, 8 años
347.Plugas Bofill, Nuria, 12 años
348.Poblete Rodríguez, Ángel, 8 años
349.Pons Giral, Luís, 8 años
350.Pons Giral, María, 13 años
351.Pons Pinto, Ana María, 12 años
352.Prieto González, Alfredo, 12 años
353.Prieto González, Magarita, 7 años
354.Prieto Victoria, Francisco, 11 años
355.Prieto Victoria, Jorge, 9 años
356.Prieto Vitoria, Carmen, 7 años
357.Racón Soriano, Francisco, 8 años
358.Racón Soriano, Mariano, 9 años
359.Racsón Sobrado, José Luís, 6 años
360.Radal Casas, Sebastián, 9 años
361.Rascón Gámiz, Anselmo, 13 años
362.Rascón Soriano, María, 5 años
363.Rasero Sobrado, María del Pilar , 5 años
364.Rey Lancha, Fernando, 12 años
365.Ridao Jerez, Antonio, 9 años
366.Ridao Jerez, María Luz, 10 años
367.Ríu Muñoz, Francisco, 11 años
368.Ríus Muñoz, Desamparados, 9 años
369.Ríus Rodríguez, Agustín, 12 años
370.Ríus Rodríguez, Antonio, 7 años
371.Ríus Rodríguez, José, 9 años
372.Ríus Rodríguez, Juan, 7 años
373.Rodrigo Val, Enrique, 12 años ¿Valls?
374.Rodríguez Mayoral, Juan , 9 años
375.Rodríguez Mayoral, María, 12 años
376.Rodríguez Muñoz, Francisco, 8 años
377.Rodríguez Muñoz, Joaquín, 9 años
378.Rodríguez Muñoz, Manuel, 11 años
379.Rodríguez Sánchez, Consuelo, 9 años

380.Rodríguez Sánchez, Fernando, 11 años
381.Rodríguez Sánchez, José, 8 años
382.Rojas Garrido, Dolores, 12 años
383.Rubert André, Jaime, 11 años
384.Rueda Expósito, Antonio, 4 años
385.Rueda Expósito, Vicente, 10 años
386.Ruíz González, Miguel, 10 años
387.Ruíz Martínez, Mariano, 13 años
388.Ruiz Martínez, Nicolás, 11 años
389.Ruíz Victoria, Miguel, 11 años
390.Ruíz Vitoria, María, 8 años
391.Sáez Mújica, Anastasio 6 años
392.Sáez Mújica, Félix, 8 años
393.Safont Obrados, Eleuterio, 12 años
394.Sala Gómez, Francisco, 11 años
395.Sala Gómez, Luís, 12 años
396.Salazar Portillo, Carmen , 9 años
397.Salazar Portillo, Esther, 6 años
398.Salazar Portillo, Raúl, 12 años
399.San Juan Jimeno, Juan , 12 años
400.Sánchez Espós, Enrique, 10 años
401.Sánchez Vázquez, Josefa, 12 años
402.Sánchez Vázquez, Manuel, 11 años
403.Sapes Bruguetas, Marcelino, 12 años
404.Sardá Ribeaux, Enrique, 8 años
405.Sardá Ribeaux, Jorge, 5 años
406.Sardá Ribeaux, Juan, 11 años
407.Sardá Ribeaux, Mercedes, 12 años
408.Sariol Vergé, José, 7 años
409.Sariol Vergé, Juan, 8 años
410.Segura Victoria, Ana, 13 años
411.Segura Victoria, Antonio, 7 años
412.Segura Victoria, Carmen , 11 años
413.Sellés Vira, Francisco, 11 años
414.Selma Turull, Antonio, 5 años
415.Sin Rodrigo, José , 11 años
416.Sin Rodrigo, Julián, 5 años
417.Sin Rodrigo, Manuel, 8 años
418.Sin Rodríguez, Rosa , 7 años
419.Soito Fernández, Severino, 10 años
420.Solé Codina, Alberto, 7 años
421.Solé Codina, Joaquín , 10 años
422.Solé Codina, Tomás, 5 años
423.Soriano Eloriaga, Juan, 11 años
424.Soriano Eloriaga, Marcos, 12 años
425.Soto Fernández, Gloria, 8 años
426.Soto González, Martín, 12 años
427.Teres Pallás, María Teresa, 9 años
428.Toral Fernández, Belarmino, 6 años
429.Toral Fernández, Jesús, 4 años
430.Torregrosa Tortosa, Enrique , 9 años
431.Turull García, Ana, 12 años
432.Turull García, Jaime, 6 años

433.Úbeda Robles, Francisco, 13 años
434.Vargas Toral, Antonio, 9 años
435.Vela Chávez, Ángel , 5 años
436.Vela Chávez, Rafael, 9 años
437.Ventura Becerra, María, 12 años
438.Verdejo Lopez, Luís, 13 años
439.Verdú Iborra, Manuel, 11 años
440.Vergara Ruano, Eduardo, 11 años
441.Vergara Ruano, Juan, 13 años
442.Vergés García, Sarah, 10 años
443.Vizcarro Gasulla, Cinta, 5 años
444.Vizcarro Gasulla, Juan, 7 años
445.Vizcarro Gasulla, Montserrat , 12 años
446.Zaragoza Barranco, Teresa, 10 años

1) Fuente: Archivo Mº Asuntos Exteriores: JARE: Caja- M.221
http://www.exiliados.org/

Corregido: Pinillos Arihuel donde decía Pinilla Arihuel"

Corregidos: González Olascoaga, Alfredo, 9 años, y Gonzalez Olascoaga, Emilio, 12 años , donde decía Olascoaga / Oloscoaga (?), Alfredo, 9 años y Olascoaga / Oloscoaga (?), Emilio, 12 años.

Corregidos: Ridao Jerez, Antonio, 9 años y Ridao Jerez, María Luz, 10 años donde decía Ridau Jerez, Antonio, 9 años y Ridau Jerez, María Luz, 10 años.

Corregidos: Payá Valera, Emeterio, 8 años, Payá Valera, Concepción, 7 años, Payá Valera, Julio Fernando, 10 años, Payá Valera, Manuel, 12 años, no así en la lista del Jare : Caja- M.221, donde constan como "Pallá Valera".

Para más información:

*** Los niños de Morelia en Wikipedia**

*** AMARO DEL ROSAL: EL TESORO DEL VITA. ES HORA DE RENDIR CUENTAS.**

*** "Los niños españoles de Morelia: el exilio infantil en México", de Emeterio Payá Valera. Prólogo de Dolores Pla Brugat, para leer online o descargar por capitulos.**

P.S.

Por cortesía de C.J. Bradaigh-Dallett: los niños de Morelia en la Escuela Mexico-Espana, Morelia 1939, fotografiados por Ione Robinson

Etiquetas: Niños+de+Morelia, Veracruz:Exilio+en+México, Atenco+somos+todos, Gatopardo, República+Española

07/01/2007 14:58 enlace permanente.

Comentarios:

Autor: [agnóstico apático]

Estremecedora historia que desconocía.

Fecha: 07/01/2007 20:29.

Autor: Ramón Mier

Me sorprendió mucho lo que cuentas porque mi padre estudió en Morelia, internado en la escuela México - España, donde a donde fueron enviados esos niños españoles.

Lo que hoy escribes poco tiene que ver con lo que me padre me ha contado sobre el tema.

Si bien es cierto que las condiciones en el internado eran duras bajo estándares actuales, en aquella época se consideraba que el trato que recibieron los niños españoles era de privilegio. Esos niños recibieron techo digno, alimentación adecuada y una educación muy superior a la que podían aspirar los niños mexicanos de aquel entonces.

Hablar de "supervivientes" y " destinatarios políticas de exterminio" refiriédonse a los niños de Morelia es equivocado por decir lo menos.

Estoy seguro que muy pocos de esos niños que ahora son hombres mayores se ostentarían como "sobrevivientes de los niños de Morelia". No quiero ni pensar los motivos que podría tener alguno para hacerlo.

Todos ellos fueron o son supervivientes de la guerra y de la vida. Merecen nuestro respeto al igual que todos aquellos que de forma generosa los acogieron.

Fecha: 08/01/2007 05:03.

Autor: Atenco somos todos

Estimado Ramón Mier: Tenemos, pues, idénticas fuentes de información:las mías fueron el grupo de niños de Morelia supervivientes, que ya adultos que pusieron nombre y apellidos a los cuatrocientos cincuenta y seis niños que llegaron a Veracruz, que durante años han seguido investigando y reuniéndose, y respaldaron lo que escribió Emeterio Payá Valera, en "Los niños españoles de Morelia : el exilio infantil en México", prologado por Dolores Pla Brugat, coordinadora del grupo de antropólogos e investigadores del proyecto: "El exilio republicano español en América Latina", autora de "Los niños de Morelia: un estudio sobre los primeros refugiados españoles en México" /2a ed. México, publicado por el Consejo Nacional para la Cultura y las Artes,Instituto Nacional de Antropología e Historia : Embajada de España,Cooperación Española, 1999.
Y, por último, le añado el testimonio que usted mismo podrá contrastar con los supervivientes: los niñas que llegaron a Morelia, que habían recibido una educación laica, mixta, como sus compañeros, con las mismas asignaturas, sabían a los nueve años más de Matemáticas, Ciencias Naturales, Gramática, etc. que las profesoras que

les asignaron, y que se esmeraron por formarlas para que pudieran trabajar como "sirvientas en casas respetables" enseñándoles a coser, limpiar, responder con humildad, sin mirar a los ojos del interlocutor, trabajar en labores de hogar, etc.
Respecto a los maestros que les asignaron a los niños, se sentían ofendidos y repartían castigos porque su ignorancia desataba la hilaridad de sus educandos.(A los maestros que llegaron con los niños para continuar su educación no se les permitió ejercer. Hay cartas suyas en las que cuentan el bajo nivel de formación de los maestros mexicanos. (Caso que no parece haberse solucionado a la vista del porcentaje de trabajadores de la educación que ha sido capaz de a superar el examen para impartir clases en las escuelas públicas)
El robo de enseres y de gran parte del presupuesto destinado a los niños fue un hecho que obligó a cesar a los dos primeros directores.
Ruego lea los documentos desclasificados de la época.
Los niños de Morelia tampoco recibieron la ayuda que recibieron los exiliados españoles del núcleo amparado por el Gobierno de la República, que administró los fondos provenientes de la venta del tesoro nacional que llegó a México en el Vita, y del que no se hizo ni siquiera inventario, y a la fecha actual, se desconoce como se administró y se utilizó. Lo único que se sabe es que se crearon colegios de élite para los hijos de los españoles próximos al círculo de los dirigentes, y sin embargo no destinaron ningún presupuesto para subvencionar la educación ni la supervivencia de los niños de Morelia.
Un saludo cordial

Fecha: 08/01/2007 12:48.

Autor: Ramón MIer

Idéndinticas no son las fuentes estimado Atenco. Las suyas están mucho mejor documentadas que las mías.

Mi fuente es mi padre, lo que me ha contado sobre lo que allá vió y vivió y sobre lo que del asunto ha leído.

Sin embargo tras leer su nuevo comentario y releer su texto siento que debo decir lo siguiente:

No hubo una política de exterminio en contra de esos niños, y si la hubo falló miscerablemente. Supongo que entre los enceres robados se encontrarían las cámaras de gas y que por eso despidieron a los directores.

Pido disculpas por la broma de mal gusto, pero debo insistir en la imprudencia del uso de la palabra "exterminio".

De su propio texto puede puede deducirse que SI existía un genuino interés del gobierno Mexicano por el bienestar de esos niños. De no ser así ¿porqué cesar a directores ladrones y no dejarlos seguir impunes? ¿porqué el mismísimo presidente de la república, el genral Cárdenas intervino personalmente para mejorar las condiciones de los niños?

Es verdad que fueron objeto del rechazos y el desprecios, pero tamién recibieron el apoyo de muchos. Hay que recordar que en aquella época había tanto sipmatizantes del franquismo como de la República en México.

En cuanto a la calidad de la educacion baste decir que nadie puede ofrecer más de lo que tiene. Sin duda debió haber habido maestros ignorantes y abusivos. Como usted mismo apunta las deficiencias de la educación en México existían entonces y quizás no han hecho más que agravarse.

Mi padre tuvo que padecer malos maestros, pero tambiént tuvo la fortuna de recibir enseñanzas de maestros capaces y dedicados cuyas enseñanzas fueron fundamentales para que él pudiera abrirse paso en la vida y salir de la pobreza. Para esos maestros no tiene más que respeto y admiración, maestros que fueron, dicho sea de paso los mismos que enseñaron a los niños de Morelia.

Preparaban a las chicas para ser sirvientas y a los chicos para que realizara oficios de baja estima, ¿no era eso común en aquella época? En aquellos tiempos ni en las escuélas para "niñas bien" se les enseñaba para que llegaran a ser presidente de la nación. Insisto en que hay que ver las cosas en su cotexto histórico.

Esos niños se salvaron sufrir en carne propia los horrores de la guerra y pudieron en México encontrar una patria nueva y recibir en la escuela México - España una educación mejor que la que procuraba el gobierno mexicano para sus propios ciudadanos.

El México hospitalario, acogedor y benefactor hacia los vendidos de la guerra española sí existió. Lamentablemente existió al mismo tiempo que el México barbárico, abusivo, cruel, retrógrada, machista y chauvinista que hasta la fecha existe.

Esos niños sobrevivieron a la guerra y al segundo México del que hablo en buena medida gracias al primero.

Fecha: 08/01/2007 15:05.

Autor: Aurora

Ponga usted donde dice México, España, y verá que no hay diferencia alguna. Los hijos de los vencidos en la guerra civil, cuyos padres habían sido fusilados o estaban en prisión, fueron internados en hospicios regidos con una disciplina casi militar, eran habituales los castigos físicos, el hambre, el frío, y recibieron una educación para que aprendieran a no mirar a la cara al que manda, para ser trabajadores "de poca estima" y sirvientas, y de vez en cuando encontraron quien no fue cruel y algún maestro digno de ese nombre. Y los que no murieron minados por las condiciones extremas que les había tocado en suerte, sobrevivieron y llegaron a desenvolverse en la vida.
Pero en todos existe el mismo síndrome: no les gusta contar su experiencia, e idealizan a quienes se portaron bien con ellos, y los recuerdan con total gratitud.
Y en España, como me imagino que ocurre en México, existe un porcentaje de canallas y de seres bondadosos, pero entre los que mandan no suelen cundir los últimos.
Y, por cierto, yo me tuve que enterar de la causa de la cojera de mi abuelo, debida a una paliza por haber ido a buscar comida en los cubos de la basura, y fue porque me lo contó su compañero de correrías, que también se llevó una paliza, pero no le rompieron ninguna pierna. Mi abuelo sólo dijo: "¡Olvídalo, y no sigas dándole vueltas a aquello!"
No contar las malas experiencias no quiere decir que no hayan existido. Quiere decir que la mente nos protege olvidándolas.

Saludos

Fecha: 08/01/2007 16:26.

Autor: monocamy

Como no soporto que se haga daño a un niño, no puedo comprender a quien lo utiliza de uno u otro modo o a quien lo lastima.

No es necesario que la historia sea tan dramática, me basta ver que los usan de escudos políticos en manifestaciones, de pelota de tenis en los divorcios o de marioneta en los templos.

¡Dejen en paz a los niños!

Fecha: 08/01/2007 23:49.

Autor: Dinosaurio

Yo también desconocía esa historia y, aunque la verdad no nos hace libres, la curiosidad me puede siempre.
Abrazos.

Fecha: 09/01/2007 13:51.

Autor: resteve

Yo también desconocía esta faceta de la historia ya que siempre se nos ha contado de otra manera. Pero como dice Aurora cambiemos Mexico por España y veremos que en los años de ls postguerra a los hijos de los vencidos se les trató como a apestados. Fueron muchos los niños que en aquellos hospicios regidos por las "damas" de la Sección Femenina de la Falange fueron dados en adopción sin contar con el beneplacito de sus familiares.
Siempre pierden los más débiles, en este caso y en muchos los niños.

Fecha: 09/01/2007 20:05.

Autor: Trini

Como otros comentaristas, yo también desconocía esta tremenda historia.

Saludos

Fecha: 10/01/2007 13:32.

Autor: Fernando Rodrigues

Muy estimados señores,como es que puedo obtener una lista de los nombres de los niños de Morelia?Muchas gracias

Fecha: 25/01/2007 17:23.

Autor: jaime

Mi Madre es unos de los tantos niños que estubieron en Morelia y me a contado historia que solo ellos las pueden creer, las cuales no quisieran recordar jamas pero siempre ha querido saber de los demas por lo que escribo para ver si de alguna manera puedan saber mas de todos los que quedan vivos, asi como muchos quieren saber la lista de todos los que alli estubieron mi correo es para los que quieran comunicarse jaimepintoart@hotmail.com agradezco cualquier informacion estoy en Venezuela.

Fecha: 06/07/2007 02:34.

Autor: pilarrion

LEER LAS HISTORIAS Y SER HIJA DE UNA DE LAS NIÑAS DE MORELIA, ES COMO FORMAR PARTE DE UN MUNDO EXTRAÑO Y ESTAR VIENDO UNA PELICULA DE FICCION, QUE CASI NO SE PUEDE CREER, LO QUE ES VERDAD, ES QUE CUALQUIER GUERRA, DEJA HERIDAS TAN PROFUNDAS, QUE PERSIGUEN AUN, A LOS DESCENDIENTES DE LOS QUE VIVIERON UNA GUERRA, SI, SON SOBREVIVIENTES, Y A VECES, SOBREVIVIENTES CON DESVENTAJAS, PORQUE AUNQUE HAYAN HABLADO DE LAS VIVENCIAS BUENAS O MALAS, HAY COSAS QUE SUFRIERON, QUE NINGUNO SABEMOS,COSAS QUE AFECTARON SUS VIDAS, SUS MENTES, SUS ALMAS,Y QUE EN MUCHOS CASOS, VEMOS EL RESULTADO, DE LO QUE ESAS VIVENCIAS HICIERON EN SUS VIDAS,Y EN LO QUE ACABARON SIENDO EN SU EDAD MAS ADULTA, YA DE ANCIANOS, LO DIGO POR MI MADRE, PORQUE SE QUE SE GUARDO COSAS DE ESAS VIVENCIAS, QUE AFECTARON SU MENTE, Y LA LLEVARON A LA DEMENCIA SENIL, DEMASIADO TEMPRANO, NADIE SE ACORDO DE ELLOS, SINO HASTA 70 AÑOS DESPUES, COMO DICE EL REFRAN...., MAS VALE TARDE QUE NUNCA, PERO POR DESGRACIA PARA MI MADRE, YA NO PUEDE DISFRUTAR DE LO QUE HOY EL GOBIERNO ESPAÑOL ESTA HACIENDO PARA COMPENSAR UN POCO LO QUE PERDIERON, Y MUCHO MENOS, LOS QUE YA MURIERON

Fecha: 21/07/2007 02:20.

Autor: Emilio

Mi madre fue una niña de la Guerra Civil Española. La vivio, la sobrevivio estando en campos de concentración para españoles que huían de su patría hacia Francia (La tierra

de la libertad?). Murio hace pocos años en el México que la recibió en 1950, siendo ya una joven. Heredo a sus hijos y nietos (y quien puede saber cuantas generaciones más) la demencia que le ocacionó el ver casi morir a su padre en el paredón de fusilamiento. Arrastró tras de sí el alcoholismo al cual su propia madre fue arrojada tras ver morir a otro de sus hijos bajo la metralla de la aviación alemana cuando cruzaron los Pirineos hacia Francia. No fue el único caso en la familia, su hermana también sufrió en su mente los horrores que le dejarón los recuerdos de la guerra.

Fecha: 26/07/2007 18:56.

Autor: Rocio Herrero

Yo también soy hija de uno de los llamados "Niños de Morelia" y me gustaría saber si hay alguna lista con los nombres de los que llegaron a Mexico, por favor si alguien sabe a quién me tengo que dirigir o en dónde puedo encontrarla escribanme al siguiente correo: rocio_herrero_v@yahoo.com.mx

Fecha: 21/10/2007 21:13.

Autor: joloso

alguien me puede explicar como emetrio payá valera dá testimonio de lo que pasaron los niños de morelia, cuando en 1956-57 era un niño de primero de primaria en guadalajara, jalisco. american school.???
hay un homónimo suyo, con todos los nombres?

Fecha: 25/10/2007 14:01.

Autor: Gatopardo

Emeterio Payá Valera tenía ocho años cuando llegó a México, en 1937. Y siempre vivió en Morelia desde que llegó.
En el curso 19656-57 ya tenía 28 años, así es que difícilmente podía pasar por un niño de primaria: ha de ser un caso de coincidencia de nombre y apellidos.

Fecha: 25/10/2007 14:21.

Autor: Abos Pueyo E.

Es un asco que este tio use esta historia que, aun cuando tiene su pegas, que termine afirmando que sufrieron exterminio institucionalizado es un estupidez, es que no se entera de nada, seguro es una especie de opositor politico alla, de esos que aqui abundan y se dedican a crear problemas, mis tio, que estuvieron - y siguen alla - nunca me han contado cosas asi, al contrario.

Fecha: 15/02/2008 03:35.

Autor: Gatopardo al Sr. Abos Pueyo

Si quienes le han informado son sus tíos, y son la centésima parte de obtusos que usted, no se habrán enterado de nada.
Le ruego no vuelva a demostrar sus idiotez aquí.
Gracias

Fecha: 10/03/2008 20:01.

Autor: VICTOR MANOEL SANCHEZ BARO

SOY HIJO DE UNA NIÑA DE MORELIA, Y YA HACE 4 AÑOS QUE MURIO EL ULTIMO DE MI DINASTIA "LOS" BARO FENON, DE MALAGA ME GUSTARIA QUE LOS QUE SOMOS HIJOS DE LOS NIÑOS DE MORELIA PUDIESEMOS REUNIRNOS Y PLATICAR TANTO LAS ANECDOTAS DE NUESTROS PADRES COMO LAS QUE MUCHOS DE NOSOTROS VIVIMOS CADA AÑO EN SUS ANIVERSARIOS DE SU LLEGADA A MEXICO, OJA LA SE PUEDAN CONTACTAR Y CREAR PORQUE NO LA "MUTUALIDAD HIJOS DE LOS NIÑOS DE MORELIA" Y ASI VENERARLOS Y HONRARLOS POR SIEMPRE, GRACIAS

Fecha: 08/08/2008 20:21.

Autor: rocio

hola Victor Manuel yo soy hija de uno de los Baro Fenón de Málaga, me gustaría conocerte y platicar, ojalá puedas escribirme

Fecha: 10/06/2009 18:06.

Autor: María Teresa Márquez

Varios descendientes de exiliados realizamos un estudio y censo de este grupo con apoyo de la UAM, UNAM, el Colegio de México y el Colegio Madrid.
Quisieramos enviar un cuestionario a miembros de este grupo. Agradecería tu intervención para ponernos en contacto
María Teresa Márquez Diez-Canedo

Fecha: 18/08/2009 12:10.

Autor: victor manoel sanchez baro

Rocio conectame conmigo prima de seguro eres hija del tio antonio pofa conectate conmigo de verdad lo deseo con el corazon manoelsaba7@hotmail.com

Fecha: 20/11/2009 12:12.

Autor: Roberto Barrios

Que tal.
Me gustaria contactar a alguien que supiera si existe una lista de los niños de morali que salieron de España.

Mi abuela venia en dicho grupo pero no encuentro un documento que detalle ingreso a Mexico, ¿me podriana yudar?

De antemano muchisimas gracias

Fecha: 18/07/2010 14:48.

Autor: Daniel Gagnereau

La lista completa esta al fin del libro de Emeterio Paya Valera que se titula: Los Ninos espanoles de Morelia, el exilio infantil en México.

Fecha: 25/07/2010 04:12.

Autor: Malu Rodrigo Nebot

Soy hija de una nina de Morelia y mi madre me conto historias muy fuertes. Mi tio Fco. Nebot fue el primer nino de Morelia que murio al poco tiempo de llegar, murio electrocutado pues no le dejaron entrar al cole y al salterse la cerca se electrocuto ,todo por un poprtero prepotente que no queria a los ninos.

Fecha: 19/08/2010 19:00.

Autor: Eduardo

Increíble! A mi parecer el autor, en su miopía histórica desconoce (o ignora cínicamente) el carácter de la conquista y virreinato Español durante medio siglo en México (o Nueva España)..."política de exterminio institucionalizada" solo un imbécil escribe tal barbaridad acerca de el esfuerzo por el gobierno de un pueblo, que a pesar de haber sido LITERALMENTE masacrado, esclavizado, explotado, subyugado, atracado, etc. Por Españoles rescató y dio albergue no solo a los "Niños de Morelia," si no que dio apoyo económico y armó a las fuerzas Republicanas en su lucha contra el Fascismo. Y, por si fuera poco, abrió sus fronteras a cientos de miles de Españoles quiénes, de haberse

quedado en España hubieran sido encarcelados, torturados, y/o asesinados por el gobierno Franquista.

Monstruos, ladrones, clérigos y burócratas existen en todo el mundo, y los maltratos y abusos que sufrieron estos niños son imperdonables, como los crímenes de los Españoles en America DURANTE SIGLOS.

Y a poner los hechos en una balanza: 500 años de Imperio y todo lo que esto implica, contra los descendientes de aquellos indígenas que los Españoles subyugaron, mal logrando la intención de salvar a niños Españoles, víctimas de una guerra civil barbárica. La mayoría de los cuáles sobrevivieron y sus descendientes claramente están agradecidos a Mexico (y muchos son, orgullosamente Mexicanos). No estamos hablando de la "Lista de Schindler," pero ¡Jo! que México y España son países hermanos A PESAR de realidades históricas trágicas. Pero el descaro de usted es descomunal. ¿ "política de exterminio institucionalizada."? Repito solo a un imbécil se le ocurre.

¡Que Vivan México y España!, y que Dios nos salve de retrogradas como usted.

Posdata, aquí un artículo para que se vaya educando.
http://www.elcultural.es/version_papel/LETRAS/15713/Mexico_y_la_guerra_civil_espanola

Fecha: 10/10/2010 06:09.

Autor: Gatopardo

Cuando alguien se remonta a los 500 años de dominio español, venga o no venga a cuento, suele ser un descendiente de los gachupines metido a heroico patriota mexicano, que -como por casualidad- son los que mandan y tienen todos los privilegios. Como sus ancestros.

Los mexicanos de pura cepa siguen siendo esquilmados, segregados, perseguidos y diezmados y no acaban de ver la diferencia entre ser jodidos por los de ahora o por los de antes.

Saludos cordiales.

Fecha: 10/10/2010 07:27.

Autor: Dallia Baro López-Dóñez

Soy hija de uno de los Baro Fenón y me gustaría encontrar familiares, favor comuníquence: baro_1_@hotmail.com

Fecha: 02/01/2011 01:02.

Autor: Laura López

Me enferman que la gente se pase criticando sin dar soluciónes a todos estos tipos de problemas como siempre es mas facil decir en que estamos mal a poner una posible solucion :D .. y si yo estudie la primaria en el INTERNADO ESPAÑA-MÉXICO y tengo muy lindos recuerdos de allí, por que yo si me portaba bien y nunca me castigaron soy de una familia humilde y gracias a que allí en el internado si comia 3 veces al día y estudiaba, mi desarrollo de adulta fue mejor de lo que habria sido si no hubiese tenido la oportunidad de entrar allí, por que en mi casa no teniamos para comer una dieta balanceada con los almenos suficientes nutrientes para no estar anemica, :D y siempre fui buena estudiante. Claro no dudo que en ese tiempo las cosas fuesen diferentes y hayan abusado en distintos sentidos de los ñinos, lo importante es crear mejores ciudadanos para que ese tipo de circunstacias no se repitan, abase de buena educacion, y valores honestos.
amo a mi México y creo que como en todos los paises ahy gente honesta y deshonesta, con valores y sin valores.

Fecha: 13/01/2011 13:57.

Autor: C.J. Bradaigh-Dallett

Pictures from Escuela Mexico-Espana, Morelia 1939

www.ionerobinson.org

Fecha: 24/03/2011 10:43.

Autor: José Ignacio Llorente

Soy familiar de dos de los niños de Morelia, Lorenzo Llorente Núñez y Angela Llorente Núñez.
Si alguien me pudiese dar alguna finformación sobre sus descendientes (si los hay) se lo agradecería.
Mi correo: ea1fai@ono.com
Gracias anticipadas

Fecha: 17/07/2011 12:52.

Autor: Rafael Arriola

Yo tuve la gran fortuna de haberme educuado en el Instituto Luis Vives, con maestros de la talla de Don Juan Bonet, Luis Tapia y Bolivar, Marcelo Santalo, por mencionar a algunos; sin embargo en México nuestras autoridades son algo fantasiosas y realizan la historia de acuerdo a los devenires politicos de la ocasion; una de mis Tias fue Balbina Ortega (llego en el Mexique) y si es cierto los trataban peor que a militares y si la ultraderecha mexicana y española se encargaro de re-educar a varios. Es obvio que

muchos de mis compatriotas se siguen pensando "conquistados", cuando en verdad no fue eso lo que paso, hay que ver el futuro y leer libros como los de Jorge Castañeda.

Fecha: 03/08/2011 16:04.

Autor: ruben sanchez rivera

me da gusto que por fin se publique la verdad, de lo que realmente paso con los "los niños de Morelia", ya que yo siempre he hablado en mis clases, con la veracidad de todo lo que sufrieron y ni mi pais y ni españa han podido cerrar las hondas heridas que dejaron en estos niños (hoy ya casi ancianos), saludos a todos ellos y sus hijos, nietoss y....
un abrazo

Fecha: 16/09/2011 20:26.

Autor: Maria Del Carmen Rodriguez Yañez

Mi abuelo, Jesus Yañez Ruiz, tambien fue uno de los Niños de Morelia. Recientemente fui a España y consegi sus documentos. Mi abuelo fallecio en el 2006 pero las historias que contaba nos sorprendieron. El llego a Mexico a los 11 años y el se trajo a su hermano menor con el. Como lo conto, hiban a ser separados por los soldados porque su hermano era el ultimo que iba a ser mandado a Rusia. Mi abuelo lo abrrigo y lo "escondio" en su abrrigo y el soldado que estaba contando se dio cuenta pero los mando a los dos a Mexico.

Fecha: 04/12/2011 13:13.

Autor: Gatopardo a María del Carmen Rodríguez Yañez

Según el expediente de emigración, su abuelo Jesús y su tío abuelo Francisco llegaron en el buque Ipanema en julio de 1939, acompañados por su padre, José Yañez Paz, y no en el Mexique, en 1937 con los "niños de Morelia".

Le hemos enviado los datos por e.mail.

Fecha: 08/12/2011 19:59.

Autor: javier gonzalez marin

con profunda tristeza leeo comentarios sobre los niños españoles,como buen amigo de emeterio palla balera nunca dedeño sus dos patrias, me platico cuando fue a españa y vio a su madre. el murio en su morelia querida. tengo un documento de 1943 don dise que el director del internado en ese año era el sr. manuel ponce de leon y documentos

comprovatoris de la administracion.lista de los alumnos en la que se encuentran la malloria de los niños españoles en el internado,tambiense les dava un pesso de pree. en 1944 llega al internado el profe. arturo oropeza villegas como director, para entoses el internado resive como nombre el de general lazaro cardenas. y sienta un gran presedente. luego les sigo por hoy es todo gracias

Fecha: 16/03/2012 18:43.

Autor: Ana Rosa Mora

Me gustaría localizar a Magali Fernández Salazar, hija de un niño de Morelia, la conocí en Morelia en 1985, cursó secundaria en el Instituto Valladolid. Por favor, si alguno de ustedes la conoce, avíseme, me urge encontrarla. Gracias!!!

Fecha: 08/07/2012 12:13.

Autor: pat lorraine simons

My father and my uncle were refugees from Germany. They fought with POUM and were wounded in the Spanish Civil War. They were on the Mexique with the children who went to Mexico. I have pictures of the children on the boat and of my father and uncle on the boat. I would like to share them. My e-mail address is patsimons1@gmail.com.

Fecha: 31/07/2012 12:42.

Autor: Magali Fernández Salazar

Soy la persona que Ana Rosa Mora intenta localizar. Lo siento pero no recuerdo su nombre. En efecto estudie un año en el Instituto Valladolid de Morelia, soy hija de español pero mi padre no es uno de los niños de Morelia, únicamente conoció y era amigo en ese tiempo de dos de ellos, de Pallá y de Pepe Dobla, sobre todo de la madre de Dobla(quien encontró milagrosamente despues de muchos años a su hijo) y a quien conocíamos todos como La Paisana, una señora encantadora con su perrita siempre junto a ella. Ana Rosa, le he enviado un correo por medio de LinkedIn si desea ponerse en contacto conmigo y recordarme de dónde nos conocemos, así como el motivo por el cual le urge contactarme. Gracias.

Fecha: 28/10/2012 12:50.

Autor: Magali Fernández Salazar

Ana Rosa, olvide comentarle que vivo en Europa desde hace ya algún tiempo. Encontre su mensaje por casualidad pero nunca entro a foros, si quiere contactarme puede hacerlo como le digo por medio de LinkedIn donde me encontrara únicamente como

Magali Fernández en el área de Investigación y Educación o Filosofía de la Ciencia.

Fecha: 28/10/2012 13:23.

Autor: Marco Alejandre Rodriguez

Soy Sobrino de Jose Dobla, esta casado con una hermana de mi madre (+) y hoy 7 de enero del 2013 todavia vive,como bien dicen encontro a su madre despues de mas de 40 años, se la llevo a Morelia y ahi vivio varios años...el gobierno español despues de muchos años los ha tratado bastante bien...las guerras no son buenas......huyan de ellas

Fecha: 07/01/2013 22:38.

Autor: maricarmen herrero

yo soy hija de una de las niñas que aparece en la lista Emilia Cuadrado Ortìz y el sentimiento de no identidad abarca màs de una generaciòn pues mi madre viviò y nos criò en este paìs al que amò

Fecha: 24/04/2013 19:26.

Autor: Jorge Pelayo

Los nombres de mi Tio y mi Madre aparecen equivocados en esta lista. Con numeros 345 y 346, ellos eran Pinillos Arihuel,Blas Marcos, y Pinillos Arihuel, Elvira.

Desgraciadamente, mi Madre fallecio este pasado Sabado 8 de Junio de 2013, en Mexico, Distrito Federal. Los hijos de mi Madre: Roberto Pelayo Pinillos, muerto en la infancia; Victor Manuel Pelayo Pinillos, quien vive en Puebla, Mexico; yo mismo, Jorge Pelayo Pinillos, vivo en Calgary, Alberta, Canada; y Patricia Pelayo Pinillos, quien vive en Mexico, Distrito Federal.

Me encantaria entablar contacto con sobrevivientes, hijos y nietos de los Ninos de Morelia, y conocer otras fuentes de informacion al respecto. Mi correo es jpelayo99@hotmail.com

Muchas gracias

Fecha: 12/06/2013 00:26.

Autor: Gatopardo a Jorge Pelayo

Muchas gracias por su aportación: queda corregido el apellido Pinilla aquí, pero no en la

fuente documental del Archivo del Mº Asuntos Exteriores: JARE: Caja- M.221

Saludos cordiales

Fecha: 12/06/2013 05:26.

Autor: FENON RAPHAEL

Soy un hijo de Rafael FENON

Fecha: 14/09/2013 08:58.

Autor: Fenon René

Soy el hijo de Rafael Fenon , el hermano de Enriqueta Baro y Martin
Hasta luego
René

Fecha: 14/09/2013 09:05.

Autor: Sandra Villagómez Dobla

Buena tarde , soy la nieta de José Dobla Vázquez debo decir que les agradezco mucho el documental y estoy segura de que le agradara mucho a mi abuelito al verlo , les quería pedir de favor si alguno de ustedes pudiera compartirme fotos o videos se los agradecería muchisimo hay muchas en el documental que no habíamos visto y estoy segura de que a mi abuelito le gustara tener... les agradezco mucho su atención :)

Fecha: 21/10/2013 12:51.

Autor: DIANA Vázquez

Hola, de verdad me ha impresionado todo,actualmente estoy trabajando el tema de exiliados catalanes y sus experiencias de vida respecto a cómo vivieron el exilio en México y las falsas versiones oficiales de que se les tratara bien. Sí hay alguien interesado en compartir las experiencias y recuerdos como descendientes, se los agradeceré mucho. El proyecto que estoy realizando forma parte de la recuperación de la memoria a través de la historia oral. Mi mail es: diana_vazquez81@hotmail.com

Fecha: 20/11/2013 17:11.

Autor: A. Aranda.

Buenas a todos. Estoy pasmada, por más no decir ENCABRONADA:
Creo que desvirtuar la historia para justificar otra historia o sacar a colación una historia no es válido. Cuando se utilizan ironías, como en este caso, para justificar cualquier tema, al final hay que ofrecer datos duros que las aclaren y expresen claramente lo que fueron o no fueron los sujetos de las ironías. Puedo decir sin lugar a dudas que los "Niños de Morelia" y sus hijos estamos "HARTOS" hasta le cansancio de que los usen, unos y otros, para abanderar sus necesidades, entiéndase por necesidades las de cualquiera, ya sea un político o como en este caso... no lo sé, pero si quería usted sacar a colación el tema del "Tesoro del Vita" no necesitaba hablar y desvirtuar la historia de los "Niños de Morelia" deduzco que usted no debe ser historiador ya que no es nada riguroso con los tiempos en que los hechos suceden, además de no ser preciso y emplear juicios de valor que sólo son eso y por cierto muy personales. Quisiera comenzar por aclarar ciertos puntos:
Primero: No creo que la mirada de los niños en la fotografía sea despiadada, excepto por uno de ellos que frunce el rostro y que más tarde traicionaría al grupo -alguien a quién siempre se le dio apoyo-, los demás muestran el rostro de niños agobiados y agotados, como el de Averio, provenían de una despiadada guerra civil. No creo que la fotografía que mi padre conservó por tantos años, copió y regalo a muchos de sus compañeros o a la prensa de todo el mundo pueda ser el origen de un diagnostico de algún tipo, no podemos ser tan simplistas con la historia. Por último ¿sabe usted cuándo se tomo la fotografía, como para inferir lo que está infiriendo a partir de ella?
Segundo: Cuando usted habla de que a los maestros españoles se les prometió que podrían ocuparse de la sus alumnos no se cuál sea la fuente, y si la fuente es el escrito de alguien que no haya sido directamente uno de los maestros puedo casi asegurar que no es fiable porque yo tengo otros informes de primera voz y estoy hablando de varios de los maestros en persona.
Tercero: En cuanto al refugio digno y seguro a salvo de la guerra civil, los niños si estuvieron a salvo de la guerra civil eso es evidente y en cuanto a refugio digno, las instalaciones a su llegada eran impecables, de lo mejor que el Gobierno de México podía brindar en aquella época, tenían dormitorios y baños separados: los más pequeños, las niñas y los niños, además comedor, cocina con todo lo necesario, salones de clase, gimnasios, piscinas, cine, y salones de talleres con todo lo necesario, muchos aprendieron oficios que les sirvieron para toda la vida, así, a su llegada las instalaciones eran inmejorables.
Cuarto: Para su información las listas tanto la del Gobierno de México como la publicada en la revista "Ayuda!" tienen graves errores, en nombres, en edades y en procedencia -la cuál además no implica su lugar de nacimiento- había niños menores de seis años y de hasta dieciséis años (los menos pero los había).
Quinto: Sí, fueron separados de sus maestros, ¿porqué?. Los maestros comenzaron nuevas vidas en México y los alumnos se fueron integrando al país, si esto fue de provecho o no, la historia lo diría, el porcentaje de hijos de los "Niños de Morelia" profesionistas es más alto que el promedio de profesionistas de cualquier población de países "desarrollados" para la misma generación.
Sexto: El régimen no era semicarcelario era un internado como había otros en México, principalmente de educación socialista pero con un régimen que al principio fue muy relajado para niños provenientes de una guerra, régimen que después se hizo más estricto, podría decirse semi-militar no usaban uniforme, no los instruían en el uso de las armas pero si les tocaban diana para levantarse y poder llevar un orden sobre sus actividades y control sobre los niños que efectivamente eran de carácter español -muy diferente al de los niños mexicanos-, fuerte para los estándares mexicanos, inquietos y con traumas de la guerra que, entre otros, les hacían llorar y esconderse bajo las mesas al oír cualquier avión por sospechar un bombardeo.
Séptimo: La comida era buena a pesar de ser muy diferente a la que ellos conocían.

Octavo: Los niños no venían en “precarias condiciones de salud, sin reservas” tuvieron que pasar un examen médico antes de ser aceptados para su inscripción -por sus padres o tutores- para “el viaje”, no venían sin “reservas” ya que no eran huérfanos y créalo o no sus padres los alimentaban, no se aceptaban niños enfermos o con “precarias condiciones de salud, sin reservas”. En el Mexique no pasaron hambre, se comieron las latas de leche condensada de los botes salvavidas no por hambre, eran un dulce para ellos y una travesura lógica con cerca de quinientos niños abordo de un barco por varios días.
Noveno: Con el tiempo, efectivamente la corrupción acabó con las buenas condiciones de los colegios, y también hay que considerar que para 1939, después de abril, los refugiados españoles adultos empezaron a llegar y NUNCA se responsabilizaron por los NIÑOS que llegaron a México por un convenio entre el “Gobierno de la República Española” y el “Gobierno de la República Mexicana”. A México llegó el “Tesoro del Vita”, el cuál NUNCA ayudo de forma significativa a los NIÑOS.
Décimo: Algunos niños murieron, sí, como Francisco Nebot, el primero por asirse de unos cables de electricidad al intentar saltar la barda del colegio de las niñas para abrir la puerta a sus compañeras que llegaban tarde al colegio. Efectivamente también algunos se enfermaron o accidentaron y murieron y otros se escaparon, mi padre entre estos últimos.
Décimo primero: Me imagino que usted es español por lo que no creo que tenga derecho a usar la frase de Karamasov sobre todo teniendo en cuenta a los gobernantes que ha habido en España a los cuales podríamos etiquetarlos de la misma manera ya que de los “Niños de Morelia” eran responsables sobre todo los políticos del “Gobierno de la República Española en el Exilio” y si usted es mexicano no veo porque necesita USAR a los “niños de Morelia” para atacar a los políticos mexicanos mejor USE a los niños mexicanos, como ya lo mencioné estamos hartos de que USEN a los “Niños de Morelia” para abanderar cualquier causa.
Décimo segundo: Le recuerdo que había niños menores de seis años y hasta de dieciséis y sí, había grupos en desacuerdo pero también había grupos de apoyo de buena parte de la población, en México había tanto simpatizantes franquistas, así con minúscula, como Republicanos, así con mayúscula.
No eran una “parva de chiquillos hambrientos”, no le consiento a usted ni que metafóricamente se refiera USTED A MI PADRE O A SUS COMPAÑEROS, QUE SIEMPRE HA CONSIDERADO HERMANOS, COMO ANIMALES para desatar sentimientos que apoyen su causa, si es usted consistente no emule al padre de los Karamasov.
Décimo tercero: Para su conocimiento las apedreadas no fueron “las iglesias de Morelia” fue una iglesia de Morelia colindante con el colegio -que efectivamente había sido varios años atrás un seminario- y lo fue en respuesta a que unos niños mexicanos primero apedrearon a los “Niños de Morelia” desde el campanario de la iglesia, es decir, la respuesta de los “Niños de Morelia” no tuvo nada que ver con el discurso porque los “Niños de Morelia” no lo oyeron, sólo respondieron a sus agresores desde el mismo patio en el que recibieron las pedradas, como comprenderá sólo apedrearon la pared sin alcanzar al campanario -las piedras no caen hacia abajo igual que van hacia arriba sobre todo cuando quienes las arrojan son unos niños-, NUNCA apedrearon a persona alguna pero la prensa utilizó el episodio describiéndolo en forma amarillista, es decir, UTILIZANDO a los “Niños de Morelia” para sus fines personales.
Décimo cuarto: Las libertades literarias que se toma usted para con mi familia y para con la familia de muchos de los que aquí le han escrito son insultantes para mi familia, creo que de ninguna forma las merecemos y sobre todo nuestros padres y madres que son hijos de españoles Republicanos su sarcasmo al referirse a los “Niños de Morelia” como hijos del demonio, entre otros adjetivos usados no son nunca aclarados en su texto y si son muy agresivos.
Décimo quinto: Soy hija por un lado de la Guerra Civil Española y por el otro nieta de la

Revolución Mexicana y estoy segura que usted no tiene derecho a insultar a ninguna de las dos luchas, ni a sus muertos porque no creo que usted las conozca a fondo.
Los descendientes de los milicianos de la Guerra Civil Española y de los insurgentes de la Revolución Mexicana no hemos olvidado de ninguna manera ninguno de las dos luchas, tenemos muchos muertos en nuestra familia para olvidarlas pero tal vez hemos aprendido que las armas no son la mejor forma de combatir a los opresores ya que muchas veces con las armas se pierde más de lo que se gana y con la muerte se pierde todo.
Décimo sexto: ¿De qué supervivientes de los “Niños de Morelia” habla usted?
Décimo séptimo: ¿De qué motines que se convirtieron en un problema “de orden público” habla usted?, los “motines” fueron dentro de los muros de la escuela, ¿cuál orden público?, ¿leyó usted en orden la bibliografía que menciona?.
Décimo octavo: Los colegios nunca se cerraron por completo de hecho sigue existiendo el internado “España-México” en Morelia en otra ubicación. Cuando al pasar los años los cuarenta niños españoles que llegaron más pequeños terminaron la primaria fueron trasladados a casas hogar en la ciudad de México para que pudieran seguir sus estudios secundarios, y por cierto asistieron al colegio Madrid y al colegio Luis Vives, así que no “fueron dispersos con destinos inciertos”, los grandes que no se habían escapado estaban en internados en otras ciudades de provincia o en casas hogar en la ciudad de México para continuar con sus estudios. Las casas hogar fueron exigidas por el General Lázaro Cárdenas al ”Gobierno de la República Española en el Exilio” claro que no duraron mucho tiempo porque el ”Gobierno de la República Española en el Exilio” las desapareció pocos años después y lanzó a la calle a los muchachos con cincuenta pesos y un colchón.
Décimo noveno: Nuevamente los insultos, que de toda forma lo son: “Los exiliados españoles con una formación y un estatus académico, y los representantes del Gobierno legal de la República en el exilio no se ocuparon, ni mucho ni poco. de aquella partida de niños facinerosos, que poco podían servir a su prestigio intelectual”.
La primera afirmación es cierta pero ¿de que niños facinerosos habla? No entiendo el sarcasmo que insulta a los que en aquella época eran niños indefensos, no sólo no lo entiendo, me molesta sobremanera podría usted intentar decirlo de otra manera, de forma de no agredir al nombre de los niños, pero no lo hace y en la mente de las personas que no conocen el caso queda clara la idea de que los niños eran facinerosos y de NINGUNA FORMA ES CIERTO, esta usted hablando de un colectivo.
¿Que tal la idea de que todos los españoles van a la universidad vestidos de flamencos con navaja en mano?, o ¿qué los mexicanos van a la universidad vestidos de charros y con pistola en mano?. No todos los “Refugiados Españoles” tuvieron oportunidad de ayudar, algunos fueron tan olvidados en México por la élite política española del “Gobierno de la República Española en el Exilio” como los “Niños de Morelia”, claro! la diferencia era que eran adultos y que venían casi todos con sus familias y los “Niños de Morelia” eran niños y niñas desarraigados de SU FAMILIA, porque todos la tenían al salir de España, desarraigados por decisiones de la élite política del “Gobierno de la República Española en el Exilio” desarraigados y luego olvidados por el Gobierno que los llevó a México un país extraño para ellos, las familias Republicanas confiaron en el Gobierno que hablo de este viaje como un “viaje de colonias vacacionales” que se acostumbraban en España, viaje del cual regresarían los niños y al mismo tiempo se librarían de la guerra por unos meses mientras se ganaba la guerra, Gobierno que no cuido a los niños, el tesoro más grande de una familia y Gobierno que no los regreso al seno de su familia. ¿Quiénes fueron más responsables los políticos mexicanos o los españoles?.
Vigésimo: No se si usted se haya visto en el exilio alguna vez pero “La historia edulcorada del México acogedor, hospitalario, benefactor de los vencidos de la guerra española” es en gran parte cierta, se les brindó a los Refugiados Españoles hospitalidad en todos los sentidos. Ahora, los “Niños de Morelia” son un tema aparte, el más digno y

ejemplar de todo el llamado “Exilio Español”, ellos nunca se han considerado parte de ese “Exilio” porque el “Exilio” no los hizo parte de él, ni siquiera se tomó la molestia de documentarlos y me refiero a papeles de identificación para todos los niños, algo básico, el Gobierno de México tuvo que nombrarlos “Hijos adoptivos del pueblo de México” para poder documentarlos ya siendo adultos. Algunos regresaron a España y de aquellos que no regresaron hay, como en una gran familia, todo tipo de historias la mayoría salieron adelante por sus propios medios y formaron familias que han contribuido con el desarrollo de México, las carcajadas sarcásticas no las he visto por ningún lado no es un tema para reírse mucho menos para carcajearse sarcásticamente y créame usted que conozco a muchos de ellos, la mayoría deposito en mi padre su confianza en muchos aspectos, él fue su vocero por más de treinta años. Sufrieron, Sí, lucharon, Sí, están agradecidos con México y no como una idea abstracta, Sí, recuerdan a España, Sí ¿pero qué exiliado no recuerda su país de origen?, ¿qué exiliado y qué hijo de exiliado no tiene una doble nacionalidad en su ser?. No se a cuantos “Niños de Morelia” entrevistó, tal vez entre ellos esté mi padre, pero no reconozco su nombre... no lo sé, se esconde usted bajo el nombre de “Gatopardo” o de “Atenco somos todos,2007” es muy fácil escribir como lo hace usted, así, escudado en el anonimato.
No se de que “política de exterminio institucionalizada contra el pueblo mexicano” habla usted, ¿en México tenemos pobreza? Sí, y en España ¿no la hay?, ¿y las áreas de chabolas?, ¿y las condiciones de rezago de la raza gitana, entre otros?.
Y aclaremos algo: los “Niños de Morelia” NUNCA se han sentido gachupines porque para su conocimiento en México los gachupines son los españoles explotadores, los “Niños de Morelia” nunca fueron explotadores, se integraron a México, LA MAYORÍA SE HICIERON MEXICANOS, SON MEXICANOS Y ESPAÑOLES y que yo sepa ninguno estuvo en pugna contra el poder, me gustaría que si usted sabe de alguno me de el dato concreto porque es muy fácil hablar así, “al aire” y haber si pega o simplemente lo desliza y ver si con el tiempo se convierte en realidad, le repito que yo sepa ninguno estuvo en pugna contra el poder NUNCA, SIEMPRE TRABAJARON POR UNA VIDA MEJOR Y DE PROVECHO, NO NOS HABLE USTED DE LUCHAS CONTRA EL PODER PORQUE NUESTRAS FAMILIAS SUFRIERON LA GUERRA CIVIL, EL DESARRAIGO FAMILIAR, LA MUERTE EN LA LEJANÍA, EL EXILIO Y SUS CONSECUENCIAS POR MUCHOS AÑOS.
Vigésimo primera: De Idalecio Prieto mejor ni hablar, de algunas de las fuentes bibliográficas que usó sería bueno preguntarles porque prefirieron ensuciar o investigar el nombre y memoria de los “Niños de Morelia” y no a Indalecio Prieto, ¿Porqué no investigaron sobre “El TESORO DEL VITA”?, ¿les tocaba muy de cerca?, ¿qué los motivó? o ¿qué intereses hubo detrás de sus publicaciones en el momento de su publicación?, probablemente hay mucho de lo que no esta usted bien enterado o está mal informado y ¡POR FAVOR! ¡No nos cite la Wikipedia!, en cambio Amaro del Rosal si debería ser más leído, sobre todo en España pero esto parece ser una capítulo olvidado de la historia ¿qué no interesa saber que paso con esa parte del “Tesoro de España”?, que interés hay de que esta historia no sea contada? y ¿porqué utilizar la memoria de los “Niños de Morelia” sarcásticamente para poner a la luz el “Tesoro del Vita”?, ¿necesita usted desprestigiar a los “Niños de Morelia” con sus comentarios sarcásticos para infundir sentimentalismos y sacar el tema a colación?, ¿qué no pudo hablar directamente del “Tesoro del Vita” y difundir el libro de Amaro del Rosal? Si le interesa el tema porque no habla directamente de él y difunde su trabajo, ¿porque necesita USAR a los “Niños de Morelia” como bandera para hablar del tema que le interesa exponer a la luz? Como ya lo asenté al principio “Puedo decir sin lugar a dudas que los “Niños de Morelia” y sus hijos estamos “HARTOS” hasta le cansancio de que los usen, unos y otros, para abanderar sus necesidades” tenga el valor de exponer sus temas sin USAR a los “Niños de Morelia” y sin adjudicarles adjetivos ofensivos -sarcásticos ¡Ja!- como los que empleo en su texto. Los “Niños de la Guerra” simplemente por ser eso,”Niños de la Guerra” merecen un mejor trato.

Por otro lado para aquellos que requieran información confiable sobre los “Niños de Morelia” sean o no hijos de los “Niños de Morelia” mi correo es maarandam@yahoo.com. A. Aranda.

Fecha: 24/02/2014 02:33.

Autor: Gatopardo a A. Aranda

Después de leerle tres veces, he triplicado mi estupor.

Dígame si va a dar un curso de verborrea huera que me apunto: siempre eché de menos dedicarme a fingir indignación ante un escrito que mi capacidad lectora me priva de entender...

De la misma foma que mi padre era herrero y eso no me capacita ni legitima para pontificar sobre la industria metalúrgica hispano-mexicana, porque, desgraciadamente, eso no se transmite por vía seminal... no creo que su padre le transmitiera la cátedra de "los niños de Morelia"...

Así es que le ruego que se vaya con sus sus desbarres etílicos a otra parte.

Fecha: 24/02/2014 10:17.

Autor: A. Aranda

Sea claro y directo al escribir su texto.
Es usted intencionalmente ambiguo. Esto le permite una salida segura a cualquier comentario.
Si tiene una opinión comprométase con ella, si no la tiene trate de hacer una presentación balanceada apelando a otras fuentes. Busque datos duros de otras fuentes.
Considere que es un grupo de mas de 500 personas y pueden existir otras tantas opiniones y perspectivas.
Un dato que podría servirle... desde siempre, en las reuniones anuales del grupo, la frase “Gracias México” ha sido repetida en forma emocionada por la mayoría de los asistentes.
Finalmente, el conocimiento que tengo sobre la historia y personalidad de los Niños de Morelia no viene solamente de mi padre.
Si alguna vez se informa como lo he hecho yo en forma personal con muchos de ellos y sus familiares se dará cuenta que muchas de las ideas que usted presenta en forma tan barroca e inegablemente agresiva no tienen fundamento alguno o están severamente distorsionadas.
Así entenderá porqué no solo yo, sino también los Niños de Morelia y muchos de los hijos de los Niños de Morelia nos sentimos tan molestos cuando alguien trata de usar su nombre para apoyar una causa, atacar a otra, o simplemente para armar barullo y ganar algo de público en forma barata. A. Aranda.

Fecha: 24/02/2014 13:02.

Autor: Gatopardo a A. Aranda

Señora: Hace usted muy bien en manejarse el complejo de Electra como le dé la gana.

Otra cosa es que usted se arrogue la exclusiva para hablar en nombre de los niños de Morelia o de los niños cantores de Viena...

Va a ser que no.

Fecha: 24/02/2014 13:59.

Autor: José Ignacio Llorente Pinillos

Señor "Gatopardo".

Creo, a mi modesto entender, ya que no soy "docto" en escribir, que lo publicado por Vd... (sic)Así es que le ruego que se vaya con sus sus desbarres etílicos a otra parte, es como decimos en castellano "MEAR FUERA DEL TIESTO".

Fecha: 27/02/2014 16:33.

Autor: Gatopardo a José Ignacio Llorente Pinillos

Las "viudas de" y los "hijos de" son plagas aquejadas de verborrea incontinente, edulcorante y oportunista, poco dignas de consideración.

Da igual que sean viudas o hijos de escritores, de represaliados o de víctimas de enfermedades raras... Marean hasta el hartazgo por ser hijas y viudas de... Da igual que los interesados hayan dicho claro y conciso cual fue su experiencia, ellas se las apañan para dar unos vivas a México y España, por si acaso...

En castellano también decimos "me conozco el percal."

Fecha: 28/02/2014 05:50.

Autor: Lo que cuenta Alfredo González Olascoaga

http://de10.com.mx/detalle901.html

Alfredo González Olascoaga: entrevista:

¿Cómo fueron aquellos días en México?

Fue horrible desde que cogimos el barco hasta los primeros años en México. Yo era un niño, no tenía ni 10 años, y ya no tenía papás; la situación en el barco era temible, si no peleabas por la comida, no comías. Estuvimos varios años en un internado sin recibir el

cariño de un padre, hasta que un día Emilio y yo decidimos escaparnos con la intención de encontrar a nuestros padres. Fue en aquel momento cuando realmente descubrimos que la vida podía ser aún más cruel de lo que ya era. En un principio no teníamos para comer, en casi ningún lugar nos cogían para trabajar, por el simple hecho de ser extranjeros, donde nos daban la oportunidad nos pagaban lo mínimo, apenas nos alcanzaba para comer y dormimos muchos días en la calle.

Tu vida ha estado llena de sufrimiento…

Sí, toda mi infancia fue así, crecí solo. Tuve la fortuna de que en un viaje que hice a la Ciudad de México, una familia se preocupó por mí, me dieron de comer y me ofrecieron hospedaje, además de trabajo, pero eso fue tras vivir varios años en la calle. No sabía leer, ni escribir, no sabía nada. Tenía miedo de todo, cuando esta familia se me acercó tuve mucho miedo, no sabía si irme con ellos o no, pero como tenía tanta hambre decidí hacerlo."

(Para la que dice que los niños no iban hambrientos)

Fecha: 28/02/2014 06:40.

Autor: Nora Gómez

Nunca he pretendido, ni por asomo, hablar en nombre de los "Niños de Morelia". ¿Esas son todas las palabras que tiene para defender su posición?, ¿con ataques personales infundados?.
SALIÓ PUBLICADO EL MENSAJE Y DESPUÉS LO BORRÓ EL ADMINISTRADOR Y BLOQUEÓ LA POSIBILIDAD DE PODER ESCRIBIRLE

Fecha: 28/02/2014 06:55.

Autor: Nora Gómez

El autor debería de entrevistar a varios niños de Morelia para ver si los recuerdos de Don Alfredo González Olascoaga son los de la mayoría o presentan impresiciones en el tiempo, este niño de morelia se escapó de la escuela, los que escaparon de la escuela sufrieron HAMBRE fuera de la escuela. Existen películas de la época con las instalaciones y servicios de la escuela a la llegada de los niños.

Fecha: 28/02/2014 07:15.

Autor: Gatopardo a Nora Gómez

¿Otra "hija de" o "viuda de" o la misma?

El artículo no se ha basado en "peliculas" propagandísticas del PRI, ni las autoridades republicanas en el exilio, sino y cito a "Atenco somos todos", autor de este artículo

publicado en Gatopardo: las fuentes son "el grupo de niños de Morelia supervivientes, que ya adultos que pusieron nombre y apellidos a los cuatrocientos cincuenta y seis niños que llegaron a Veracruz, que durante años han seguido investigando y reuniéndose, y respaldaron lo que escribió Emeterio Payá Valera, en "Los niños españoles de Morelia : el exilio infantil en México", prologado por Dolores Pla Brugat, coordinadora del grupo de antropólogos e investigadores del proyecto: "El exilio republicano español en América Latina", autora de "Los niños de Morelia: un estudio sobre los primeros refugiados españoles en México" /2a ed. México, publicado por el Consejo Nacional para la Cultura y las Artes,Instituto Nacional de Antropología e Historia : Embajada de España,Cooperación Española, 1999.
Y, por último, le añado el testimonio que usted mismo podrá contrastar con los supervivientes: los niñas que llegaron a Morelia, que habían recibido una educación laica, mixta, como sus compañeros, con las mismas asignaturas, sabían a los nueve años más de Matemáticas, Ciencias Naturales, Gramática, etc. que las profesoras que les asignaron, y que se esmeraron por formarlas para que pudieran trabajar como "sirvientas en casas respetables" enseñándoles a coser, limpiar, responder con humildad, sin mirar a los ojos del interlocutor, trabajar en labores de hogar, etc.
Respecto a los maestros que les asignaron a los niños, se sentían ofendidos y repartían castigos porque su ignorancia desataba la hilaridad de sus educandos.(A los maestros que llegaron con los niños para continuar su educación no se les permitió ejercer. Hay cartas suyas en las que cuentan el bajo nivel de formación de los maestros mexicanos. (Caso que no parece haberse solucionado a la vista del porcentaje de trabajadores de la educación que ha sido capaz de a superar el examen para impartir clases en las escuelas públicas)
El robo de enseres y de gran parte del presupuesto destinado a los niños fue un hecho que obligó a cesar a los dos primeros directores.
Ruego lea los documentos desclasificados de la época.
Los niños de Morelia tampoco recibieron la ayuda que recibieron los exiliados españoles del núcleo amparado por el Gobierno de la República, que administró los fondos provenientes de la venta del tesoro nacional que llegó a México en el Vita, y del que no se hizo ni siquiera inventario, y a la fecha actual, se desconoce como se administró y se utilizó. Lo único que se sabe es que se crearon colegios de élite para los hijos de los españoles próximos al círculo de los dirigentes, y sin embargo no destinaron ningún presupuesto para subvencionar la educación ni la supervivencia de los niños de Morelia.
Un saludo cordial ".

Fecha: 28/02/2014 08:53.

Autor: Daniel Aantonio Ridao

mi abuelo y su hermana eran
Ridao Jerez, Antonio, 9 años
Ridao Jerez, María Luz, 10 años

Fecha: 09/03/2014 14:35.

Autor: Gatopardo a D. A. Ridao

Corregido. No así en la Lista del Archivo proveniente del JARE: Caja- M.221

Gracias por su aportación.

Fecha: 09/03/2014 14:56.

Autor: José Ignacio Llorente Pinillos

Localizados los familiares de Lorenzo Llorente y Ángela Llorente.
Gracias a todos

Fecha: 11/03/2014 03:07.

Autor: Ruben Ruiz Leon

Hola, Veo tantos comentarios que me anime a escribir, Mi padre LUCINIO RUIZ SOLIVA, Capitan de infanteria y jefe de informacion militar. (contra franco)Nacido en el año 1909 en Oviedo.
Mi Madre Niña de Morelia CONSUELO LEON ROMAN (Que por cierto esta mal escrito...Pusieron Ramon..Num 240 mis tios 241 y 242.)
Me siento muy orgulloso de ser parte de esta gran Historia.. Mis padres se conocieron en Mexico D.F. en Mexico se casaron y en Mexico quedaran.. Mi correo ruben.rule@hotmail.com.

Fecha: 12/06/2014 02:25.

Autor: Lucrecio

UNO DE LOS NIÑOS DE MORELIA SE TRANSLADO A ORIZABA Y SE CONVIRTIO EN UNO DE LOS RIQUILLOS DEL PUEBLO, CUAL SUFRIR???

Fecha: 07/07/2014 22:25.

Autor: madel shezmar

Estoy realizando un trabajo de tesis doctoral sobre la condena enérgica contra la guerra y la carrera armamentista
por lo que seria de gran ayuda todo testimonio legitimo de hombres y mujeres que forman parte de los niños de Morelia, dejo a ustedes mi correo electrónico para recibirles agradeciendo sus aportaciones para documentar , que cuando el destino de un país se decide por las armas en pos de la conquista del poder la sociedad es expuesta a vivir de manera violenta y sufre de forma desgarradora y lamentable el desprecio por la vida, violentado la necesidad imperante de querer volverse invisible para mantenerse vivo como función de exterminio. enviar sus valiosas aportaciones al correo madelshezmar@hotmail.com

Fecha: 22/03/2015 13:05.

Autor: Mónica

Estoy trabajando en un proyecto literario que abarca el exilio español en francia y el apoyo diplomático de México para los perseguidos por el franquismo y el nazismo. La historia de los niños de Morelia forma parte de la narrativa, por lo que agradeceré información. MI correo es monicamaynez@hotmail.com

Fecha: 19/04/2015 23:57.

Autor: XOSÉ MANUEL SUÁREZ

En mi libro ARMAS PARA LA REPÚBLICA hay una reseña de la Escuela de Morelia.
http://nasquimbambas.blogspot.com.es/2015/04/4-libros-000-euros.html

Fecha: 23/04/2015 09:05.

Autor: Emeterio Manuel Payá

Hola a todos yo soy el sobrino de Emeterio Payá Valera, la verdad incomoda que a veces personas sin escrupulos se pongán a escribir lo que a ciencia cierta en estos tiempos nadie sabe, lo único que se yo es que cuando estaban en la Escuela "ESPAÑA-MEXICO" tanto sufrieron como aprendieron a vivir sín sus padres y cuando los padres al fín pudieron llegar a México ya no les hacián falta a todos esos niños, porque ya habián pasado muchos años y la edad avanzaba, muchos saludos a todos que por alguna circunstancia sabemos un poco de lo que paso en aquellos tiempos.

Fecha: 02/08/2016 13:54.

Autor: Emeterio Manuel Payá

Y aclaro, Payá es con "Y" y no con "LL".

Fecha: 02/08/2016 14:05.

Autor: Michael Andersen

Soy un periodista danés haciendo un documental sobre la visita del FC Barcelona a México en 1937, cuando llegaron a bordo del mismo barco - Méxique - como los 'Niños de Morelia'.
Quería conocer a algunos de estos niños refugiados y preguntarles si recuerdan haber

viajado con los jugadores de Barcelona a bordo del barco.
Y, por supuesto, al mismo tiempo, contar la historia de los 'Niños de Morelia' a una gran audiencia europea.
¿Sabe usted cómo contactar a los niños refugiados que aún viven?
Estaré en México del 10 al 23 de abril.
Mi e-mail es:
michaelandersencentralasia@yahoo.com
Gracias.
Michael Andersen

Fecha: 20/03/2017 06:05.

Autor: Gatopardo a Michael Andersen

¡La visita del FC Barcelona a México en 1937 y los Niños de Morelia!

Seguro que este guión se citará, junto a "La odisea del espacio 2001".

¡Dios, cómo están las cabezas!

Fecha: 20/03/2017 10:36.

Autor: Conxita

En ese barco marcharon 2 hermanos de mi madre que nunca los volvió a ver.
Yo sé que han hecho vida allí y me gustaría contactar con ellos o sus hijos. Alguien me podría indicar donde ir?

Fecha: 28/05/2017 12:40.

Autor: Conxita

mi dirección

cxpino@gmail.com

Fecha: 28/05/2017 12:47.

Autor: JORGE DE LA GARZA DE LA TORRE

Estimados todos:
En el Número 137 de la lista se encuentra el Sr. Alfonso Fernández López de 86 años de

edad, quien es suegro de la hermana menor de mi madre. Actualmente y desde que lo conocí, ha radicado en la Ciudad de Puebla, en donde se esforzó para fincar un patrimonio sólido en la industria restaurantera; sin embargo, si escuché en algunas ocasiones sobre episodios non gratos durante su infancia, poco después de haber llegado al continente Americano.

Fecha: 13/06/2017 12:32.

Autor: Gabriela Berenice Artigas Escobedo

Soy nieta de un niño de Morelia Miguel Artigas Olles el no. 24 en esta lista llego con sus tres hermanos ... el acaba de fallecer en enero del 2018... y lo que puedo decir es que el quería mucho a México tanto que aquí hizo su vida y familia y no quiso regresar a España pero de igual manera quería a su España del alma (a su Barcelona) tenia dos patrias!... y yo estoy muy orgullosa de ser nieta de un niño de Morelia... viva México y España!!...

Fecha: 11/02/2018 15:42.

Autor: Lina García

Quiero saber toda la información de que dispongan sobre Santiago,Alonso y María Luisa García Cortés fueron mis medios hermanos

Fecha: 25/03/2018 01:25.

Autor: ALEJANDRO DAVID MARIN GOMEZ

SOY HIJO DE NIÑO DE MORELIA:MANUEL MARIN VILLALBA ESTA EN EL LISTADO PODRIAN APOYARME ME ESTA COSTANDO MUCHO TRABAJO ENCONTRAR SU CERTIFICADO DE NACIMIENTO O FE DE BAUTISO EL NACIO EN BARCELONA EN JULIO 11 DE 1926 HIJO DE SALVADOR MARIN GONZALEZ Y AURORA VILLALBA PAREDES ALGUN REGISTRO DE EL ENBARQUE ETC ETC SI ME PUEDEN AYUDAR.DE ANTEMANO MUCHAS GRACIAS NOTA YA TENGO SU PASAPORTE ESPAÑOL Y CERTIFICADOS DE MIS TIAS MARIUA LUISA, AURORA Y SALUD Y DE MI TIO JUAN PERO EL DE MI PADRE AUN NO. GRACIAS

Fecha: 28/07/2018 20:16.

Autor: ALEJANDRO D MARIN GOMEZ

Agradezco los datos que me dieron de mi abuela Aurora, siempre es importante tener gente como ustedes (Gato Pardo)que se toman el tiempo para apoyar. Un fuerte abrazo y mil gracias

Fecha: 20/08/2018 16:06.

[!publi_entrearticulos]

CARTAS DEL ABATE DON JUAN ANDRÉS A SU HERMANO DON CARLOS ANDRÉS, EN QUE LE COMUNICA VARIAS NOTICIAS LITERARIAS

El gusto por la simplificación y la superficialidad anticlerical nos induce a olvidar que los jesuitas formaron parte de la élite cultural y la deuda que tenemos con ellos. La Compañía de Jesús, denigrada y atacada a lo largo de su historia, fue prohibida por el Papa, y por los monarcas católicos, como el Rey Carlos III de España, que mediante un ignominioso decreto, apresó y expulsó de sus dominios , entre el 29 de marzo y el 2 de abril, a los sacerdotes jesuitas, los despojó de sus propiedades y sus enseres, y los embarcó rumbo a Italia , uno de los pocos países de acogida, junto a Prusia y Rusia. Una vez más la razón de Estado, como antes con los judíos y los moriscos, desarraigó de nuestro país una generación fértil de ideas y de proyectos, y aquellos sacerdotes, malheridos en su lealtad al Vaticano, traicionados y perseguidos por sus aliados, sufrieron todas las penalidades, pero continuaron con su ávida curiosidad intelectual, enriqueciendo el siglo que les tocó en suerte.
Esta primera carta, que reproduzco, procedentes de la Biblioteca Virtual Cervantes, da idea aproximada de la criminal necedad y la acrisolada ingratitud borbónica, porque su hermano, al mantener correspondencia con un jesuita, arrostraba penas durísimas, *aplicables a cuantos mantuviesen correspondencia con los jesuitas, y a todos los que hablasen o escribiesen públicamente contra la decisión real o sobre la Compañía*.

Carta I del abate don Carlos Andrés y Morell a su hermano.

Querido Carlos: En mal punto doy principio al cumplimiento de la promesa que te he hecho en varios correos, y que nunca he podido ejecutar, de irte dando noticias literarias, y suplir de algún modo con largas cartas el gusto que no puedo aún lograr de tu compañía y conversación. Empiezo ahora con la triste noticia de la muerte de tres ilustres literatos, con todos los cuales, más o menos, he tenido alguna relación. Estos son Mr. Saussure de Ginebra, el abate Spalanzani profesor en Pavía, y el Dr. Galvani médico y profesor en Bolonia. Mr. Saussure era gran físico y naturalista: empezó a darse a conocer con varios descubrimientos, e invenciones físicas que fue publicando, o en conclusiones que proponía en las escuelas, y academia de Ginebra, o en los diarios, y papeles periódicos de su patria, de Francia y de Alemania; pero lo que le hizo respetar como un oráculo de los naturalistas fue su grande obra de los *Viajes a los Alpes*. Nacido en la falda de los Alpes, acostumbrado desde la niñez a pisar las montañas, y hacer cada año un viaje a algunas de las más altas, habiendo atravesado catorce veces por ocho partes diferentes la cordillera de los Alpes, examinado las montañas de la Suiza, y gran parte de las de Francia, Inglaterra y Alemania, visitado con particular estudio las de Italia, Sicilia, e islas adyacentes, pasado casi la mitad de su vida sobre los montes entre los eternos yelos de algunos de ellos, y los volcanes de otros, contemplando las tierras, las rocas, las piedras, las plantas, y las producciones de todos, haciendo nuevas experiencias y observaciones, y repitiendo las hechas, sobre lo que quedaba alguna duda, no dejando pasar la cosa mas pequeña, que no la observase y examinase hasta conocerla perfectamente, comenzó a dar a luz el fruto de sus viajes en un grueso tomo en cuarto en 1779, y continuó después en otro en 1786, haciendo esperar otro, que ha salido finalmente acompañado del cuarto en 1796.

No creas, engañado por el título, que la obra contenga solo conocimientos de piedras y peñascos, descripciones de nieves y de neveras, y observaciones mineralógicas, y de historia natural: es un tesoro enciclopédico de infinidad de noticias químicas, físicas, botánicas, zoológicas, mineralógicas, y aun fisiológicas, hidrostáticas, meteorológicas, y de todas las ciencias naturales. Desde luego con la ocasión de su lago de Ginebra hace mil experiencias y observaciones originales sobre las aguas: al ver tantos con el bocio entorpecidos en una incorregible estupidez, da noticia de los crinones, y la primera razonada y distinta que hayan visto los fisiólogos, y por la cual se movió después el célebre anatómico Malacarne a hacer la anatomía, y darnos la descripción anatómica y médica de aquellos infelices individuos de la especie humana, abandonados, y casi desconocidos hasta que Saussure, y Malacarne nos los han hecho conocer. Una infinidad de nuevos instrumentos, o de mejoras en los ya usados, nuevas experiencias y variaciones, y mayor perfección y exactitud en las que ya antes de él se habían hecho, la estructura de las montañas, la naturaleza de las piedras, la faz y las entrañas de la tierra, y un nuevo mundo, por decirlo así, no visto, ni aun imaginado por alguno se halla en aquellos cuatro tornos de sus viajes a los Alpes, que pueden llamarse la bibliotheca de las montañas, y aun casi de todo el globo terráqueo. Yo tuve la satisfacción de verle en 1791, cuando había tantos años que se esperaba el tomo de continuación de sus viajes, y hablándole sobre esto me dijo que deseaba hacer antes un viaje a España para ver y gozar de Sierra nevada. Estas sierras nevadas, sierras morenas, y otras sierras, collados y montañas eran sus ciudades, palacios, galerías y jardines, y todas las delicias de sus viajes. También deseaba mucho hacer una visita, y ofrecer su respeto y veneración a nuestro célebre Don Antonio Ulloa, a quien llamaba el *Néstor de las naturalistas*, y con quien se correspondía enviándose mutuamente memorias y regalos de historia natural. No parece que pudo cumplir sus deseos, y no uno, sino dos tomos ha publicado después en 1796 sin haber visitado a Sierra nevada, que tantos atractivos tenía para su docta curiosidad. Las revoluciones acaecidas en Ginebra le expusieron al odio de alguno de los partidos, y deseó establecerse en otro país, donde pudiera gozar

de más quietud. Me escribió entonces el abate Spalanzani que deseaba ir a Pavía con algún establecimiento en aquella universidad; pero las circunstancias de los tiempos no lo permitieron. Vi después en algunos diarios literarios que había ido a París, donde enseñaba en una de aquellas escuelas, creo centrales, y el mes pasado oí decir su muerte, que no sé si ha sido en París, o en Ginebra, ni tengo más noticias de la muerte, ni de la enfermedad que la ha ocasionado. Era de edad no avanzada, teniendo solos 58 años, y mostraba una fuerte complexión, y robusta salud. Nació en 1740: a los 20 años hizo oposición a una cátedra de matemáticas, y a los 22 logró una de filosofía. Su casa era de las mejores de Ginebra, y tenía otras dos de campo muy buenas en las playas del lago con aire de las magníficas quintas de Italia, y en todo se veía un señor hacendado y rico. Su museo de máquinas físicas muchas de invención suya, y de historia natural, era muy estimable, y llamaba la atención de los eruditos forasteros, de quienes lo veo muy alabado. Ha instruido a un hijo suyo en química, física, e historia natural, y lo ha ido acostumbrando a los viajes de las montañas, como él mismo lo refiere; y en efecto el hijo ha publicado ya varias observaciones, y obritas suyas, y se ha adquirido crédito entre los físicos y naturalistas.

No sé qué tiene aquella ciudad, que produce tantos, y tan excelentes literatos. En pocos años ha perdido dos naturalistas de los más sobresalientes en toda Europa, Bonnet, y Saussure, y no muchos años antes había perdido a Trembley. Vive aún De Luc, que es lector de la reina de Inglaterra, y famoso físico, y naturalista, y el año pasado fue nombrado profesor de filosofía, y geología en la universidad de Gottinga. Senebier, sujeto distinguido en las ciencias naturales por su obra del arte de observar, y por varias investigaciones y observaciones que ha publicado con descubrimientos importantes sobre la influencia de la luz, sobre algunas plantas, sobre la digestión y generación, sobre los puntos tocados por el abate Spalanzani en sus obras, que él ha traducido en francés con prólogos y notas muy útiles, y sobre varias otras materias físicas.

Este tiene además mucha erudición, de que no suelen abundar los físicos y naturalistas. Como ha seguido la carrera de la Iglesia, y ha sido ministro, o cura de una parroquia, ha estudiado la teología, y el curso de erudición que esta pide. Su primera producción literaria que yo sepa es una disertación de la poligamia. Nombrado después bibliotecario de Ginebra abrazó la erudición bibliográfica y literaria, y publicó luego un *Catálogo razonado de los manuscritos de la biblioteca de Ginebra*, y poco después una *Historia literaria de Ginebra*, y en un diario literario de aquella ciudad ha ilustrado varias lápidas, y otros monumentos de antigüedad que en ella se encuentran, y ha manifestado una erudición muy universal. Te hablo de este con más distinción, porque he tenido con él más relación y correspondencia epistolar. Ahora después de la primera sublevación de Ginebra abandonó aquella ciudad, y se retiró a Rolle, de donde no he tenido de él otras noticias que las que he visto en los papeles públicos, y en las obras que ha dado a luz.

A más de este es nombre famoso entre los físicos el de Pictet, su *Ensayo sobre el fuego* está lleno de miras originales, que abren nuevo campo a los físicos, y bastaría aquel opúsculo para darle lugar entre los más distinguidos. Pero tiene varias otras producciones muy estimables y en medio de sus investigaciones profundas y originales se ocupa con mucho provecho de la Europa en comunicarle las obras importantes que salen en Inglaterra, y formar en lengua francesa, de uso más universal, una *Bibliotheque brittanique*, que cuenta ya muchos tomos. No quiero dejar de nombrarte un teólogo Mr. Cleparede, que en una obrita contra Rousseau, *Consideración sobre los milagros del evangelio*, hace ver su juicio, y su filosófica y teológica erudición.

El nombre solo de Necker recuerda un ginebrino, que ha hecho gran ruido en todo el mundo como ministro económico y político, y no lo ha hecho poco entre los literatos con sus escritos. Lo hace también grande con los suyos Mallet du Pan, tratando con mucha fuerza y vivacidad las materias que al presente llaman la atención de toda Europa. No acabaría si quisiera ir nombrando a Bertran, Le Sage, Trembley, hijo o sobrino del

famoso Trembley, Picot, y varios otros, que deberían tener lugar si se quisiera hacer un catálogo de los escritores ginebrinos; pero no hago tal, y solo por incidencia al participarte la muerte Saussure he dejado correr un poco la pluma para darte alguna noticia de la literatura de la patria de aquel grande hombre, de la que tal vez tendrás poca.

No es menos grande, y por un lado lo es aún mucho más, el difunto Spalanzani. El arte de observar y experimentar parece llevado a la perfección en las experiencias y observaciones de Spalanzani. Aquella viveza de ingenio y de imaginación para ver desde luego en cada materia cómo se ha de entablar la observación o la experiencia para hacerla útilmente, y conocer por ella la verdad que se desea; aquella paciencia y flema de hacerla, y repetirla más y más veces, variarla, aumentarla, disminuirla, volverla y revolverla por todos lados, sin dejarla de las manos hasta haberla apurado bien; aquella penetración y agudeza de mente para advertir a la primera vista lo que sobra, lo que falta, y hallarle luego pronto remedio; aquella vigilancia y atención para no pasar por alto las más pequeñas, y al parecer despreciables circunstancias; aquella solidez y exactitud de juicio para sacar de ella las verdaderas consecuencias, y desechar las arbitrarias e inciertas; aquella prudente y sabia reserva de ceñirse y contenerse en los términos que la observación o la experiencia prescribe, sin dejar dar un paso más adelante a la inquieta vivacidad del ingenio; y en suma aquella lógica penetrante y aguda, severa y sólida, que se ve en las investigaciones y descubrimientos de Spalanzani, ha sido la admiración de los filósofos imparciales sus coetáneos, y lo será de los venideros, y el ejemplar de los físicos y naturalistas, que querrán hacer el conveniente estudio de la naturaleza.

Noble elogio de Spalanzani son a mi parecer los tomos de cartas del celebrado Bonnet. La primera obra de Spalanzani, o a lo menos la que empezó a darlo a conocer universalmente, fue su traducción con notas importantes de la obra de la *Contemplación de la naturaleza* de Bonnet, y ésta le dio ocasión de entrar en comercio epistolar con aquel gran maestro de los naturalistas. Éste al principio le trata como discípulo, y le hace conocer su superioridad: poco a poco va creciendo la estima, y le mira como igual, hasta que al fin llega a consultarle como superior y maestro. En efecto, sobre las mismas materias que había ilustrado Bonnet supo él hacer nuevos descubrimientos, y extendió sus investigaciones a otras muchas no tratadas por Bonnet, ni otro alguno, sino enteramente nuevas y originales, y con razón pudo decir el mismo Bonnet, que más verdades había descubierto en pocos años Spalanzani, que academias enteras en medio siglo.

Varias veces he considerado allá en mi interior a aquel gran filósofo hora paseando por los fosos, sentado junto a un lago, o a un estanque, moviendo y manejando aquel lodo, viendo y reviendo, examinando y contemplando los gusanillos, y pequeños insectos que en él habitan, y viviendo, por decirlo así, con aquellos animalillos, que comúnmente se desprecian, y que apenas los conocen aun los mismos naturalistas; hora metido dentro de su cuarto llena de sapos, ranas caracoles, lagartijas, y otras sabandijas semejantes, rodeado de gallinas, palomas, perros y gatos, estudiando en todos ellos con utilísimas experiencias los más secretos arcanos de la naturaleza, y no he sabido resolver si era más de admirar su paciencia para permanecer tanto tiempo en aquel género de vida, o su talento y habilidad para saber sacar de ella tantas verdades, y tantos conocimientos de la naturaleza. Catorce, y más años ha vivido por fosos y pantanos en busca de los animalillos infusorios; 2027 son a lo menos las ranas y sapos que ha cortado, y abierto en el momento en que estaban unidos para su generación, y otros tantos, o tal vez más antes o después de él; infinitas pruebas ha hecho dando de comer a palomas y gallinas ya con piedrezuelas, ya con tubitos de plomo, y manejando después, y examinando sus excrementos, y en cualquier punto que quería tratar no cesaba un momento de hacer, repetir y variar sus experiencias y observaciones.

Yo le vi en Mantua, donde se detuvo dos días para favorecerme con su compañía, y

como entonces llevaba no sé qué ideas sobre la diferente salubridad de los aires, y del uso del eudiómetro, en vez de paseos y visitas repetía varias veces las experiencias con un eudiómetro que traía consigo en el viaje, y con que aun por el camino las hacía donde le parecía conveniente. ¡Qué ruido no movía estos años pasados buscando murciélagos para hacer con ellos varias pruebas, de las cuales no ha dado cuenta al público, y por ello no sabemos aun las resultas! Esta inquieta actividad, y curiosa paciencia le han valido tantos preciosos descubrimientos, de que están llenas sus obras.
No sé a quien debemos admirar más, o a Mr. de Saussure trepando por peligrosos riscos, metiéndose entre peñas, donde no se veía sino algún poco de cielo, y algunos cuervos, puesto sobre las cimas más altas de las montañas cubiertas perpetuamente de helada nieve, y allí, adonde apenas llegan algunas águilas, o algún otro rarísimo pájaro, formar su cabaña, y plantar su estudio, y con picos y martillos anatomizar los peñascos, con los barómetros, termómetros, y otros instrumentos físicos dar tormento a la naturaleza, y hacer experiencias físicas y meteorológicas, que ningún otro mortal había podido, ni tal vez podrá hacer, y dominando de aquella inmensa altura todo el globo terráqueo dar a los hombres, que tan bajo de sí veía, lecciones de historia natural, y de física, que estaban reservadas a su infatigable aplicación; o al abate Spalanzani hora sepultado en fosos y pantanos, revolviendo lodos, acariciando gusanillos, hora cerrado en su cuarto como en una arca de Noé con sus sapos y ranas, con sus caracoles y lagartijas, con sus palomas y gallinas, perros y gatos, y con varias especies de animales, dar de comer a unos, hacer el rufián a otros, cortar en pedazos algunos, rehacer a otros los pedazos cortados, quitar la cabeza a unos, y hacérsela renacer, dejar a otros por muertos, y hacerlos revivir, y consultarlos todos para aprender de ellos verdades desconocidas, y hacerlas conocer a los otros hombres.
Son extraños los gustos de los filósofos, y a los más de los hombres parecerá la vida de estos de quienes hablamos extravagante ridiculez, o melancólica locura; pero lo cierto es que ellos con tales ocupaciones pasan días más alegres, y gozan deleites más puros, y más sólidos y sinceros divertimientos, que los ociosos y poltrones del mundo en sus teatros, saraos, regodeos y pasatiempos, y son infinitamente más útiles a la humanidad.
Spalanzani ha variado sus divertimientos naturalísticos, y ha hecho muchos viajes de mar y tierra, en el Mediterráneo, en el Adriático, por Francia, por los Suizos, por toda Italia, y las más de sus islas, especialmente la Sicilia, y las Eolias. Seis tomos ha dado a luz de sus viajes a las dos Sicilias, y a las islas Eolias, en los cuales, aunque principalmente ha tomado por objeto ilustrar las producciones volcánicas, ha tratado otras muchas materias curiosas, y de mucha utilidad. Ahora estaba poniendo en limpio, para darlo también a la imprenta, su *Viaje a Constantinopla*, en que, según varias materias que le oí decir trataba en él, era preciso que hubiese cosas muy dignas de la atención de los naturalistas, y de todos los filósofos, y eruditos. Pero la muerte nos ha privado de esta, y de varias otras producciones literarias de aquel ilustre maestro.
Su edad era más adelantada que la de Saussure, y tocaba ya, o había cumplido los 70 años, pues me acuerdo que en agosto, o Setiembre de 1795 me dijo qué tenia 66, pero estaba tan fresco, y era de complexión tan robusta, que hacía esperar muchos más años de vida, y de pública instrucción, si un insulto de apoplejía a principios del mes pasado no le hubiera cortado la carrera que tan gloriosamente seguía. Su patria era Scandiano, villa distinguida en los estados de Módena: fué profesor en la universidad de Módena, y allí empezó a darse a conocer de suerte que llamó la consideración del conde de Firmian, ministro plenipotenciario de la Lombardía austríaca, para convidarle con una cátedra, y distinguido sueldo en la universidad de Pavía, donde ha enseñado por largos años, y donde por último le ha cogido la muerte.
En sus viajes ha hecho preciosas colecciones para el museo de historia natural de la universidad de Pavía, y al mismo tiempo las hacía también para uno suyo propio que tenía en su casa paterna de Scandiano bajo la custodia de una hermana suya, que me dicen contiene muy preciosas raridades, y piezas de mucho valor, y que ahora quieren

ponerlo en venta sus herederos. A más del *Viaje de Constantinopla* que tenía ya casi pronto para la impresión, estaba trabajando para la sociedad italiana, en cuyos tomos tenía ya impresas otras memorias; estudiaba sobre el gas de los planetas, y ocupaba en varias investigaciones importantes su infatigable actividad.
No era del calibre de Saussure, y de Spalanzani, pero era sujeto de mucho mérito el difunto Dr. Galvani. Era profesor estimado en la universidad de Bolonia, buen médico, y buen físico; pero poco conocido fuera de allí hasta que las ranas, o el descubrimiento de la electricidad animal, que su penetración le presentó al ver casualmente producirse algunos movimientos en las ranas ya muertas al tocarlas un cuerpo eléctrico, llevó su nombre por toda la culta Europa. Publicó su descubrimiento con mucho fondo y solidez de doctrina, y luego, como suele suceder en las novedades importantes, se vieron salir muchas explicaciones, confirmaciones, impugnaciones y defensas, censuras y elogios; y en poco tiempo se formó una biblioteca de opúsculos, que se publicaron en pro y en contra de la electricidad animal; pero bien presto quedó triunfante la verdad, y ahora la electricidad, que en Francia veo llamarse con el nombre de *Galvanismo*, forma un ramo de física, que llama el estudio y la atención de los físicos y de los médicos, y que hará inmortal el nombre del Dr. Galvani.
Los españoles D. Ramón Rialp, mis discípulos D. Gaspar Sánchez, que has conocido ahí de paso para Teruel, y D. Joseph Ferrer, que está en Barcelona, y algunos otros eran de los más asiduos concurrentes a sus experiencias y lecciones, y él mismo confesaba que se había aprovechado no poco de sus luces y advertencias. No le he visto una vez en casa de Sánchez, y Ferrer, adonde vino para favorecerme, y con las faldriqueras cargadas de ranas para hacerme ver aquellas experiencias, y explicarme la teoría, de que yo entonces aún no tenía idea, y realmente me pareció, cual lo había oído celebrar, un hombre docto y modesto, en quien resplandecía igualmente el saber que la virtud.
El año pasado al proponer a los profesores el juramento de odio a la monarquía el Dr. Galvani fue uno de los que estimaron más perder su cátedra, que gravar su conciencia con un juramento que no creía poder hacer. No se puede negar que sea digno de mucho elogio quien sacrifica honores y emolumentos temporales por no exponerse a faltar a su conciencia; y en efecto, sin querer por esto ofender a los otros, los que se han negado a este juramento han sido profesores de notoria probidad, y de talentos sobresalientes, y he oído hablar con mucha edificación del célebre matemático, Dr. Canterzani, que ha sacrificado cátedra, presidencia de la academia, y otros honores y emolumentos, y se ha reducido a una privada estrechez; de la famosa poetisa y grecista Clotilde Tambroni, que por el mismo motivo ha abandonado su cátedra de griego, y otros provechos, y aun la patria, y se ha acogido a esa ciudad, como sabes; y del médico Dr. Utini, y de todos los otros que han hecho semejantes sacrificios. A buena cuenta el religioso Dr. Galvani se ha adquirido a tiempo este mérito delante de Dios, pues apenas han pasado siete u ocho meses cuando le ha llamado a la otra vida a coger el fruto de su virtud y religiosidad.
Pero basta de muertos, y ya que hasta ahora por noticias literarias solo te las he dado de muertos, quiero darte una al contrario de una obrita que me han regalado del arte de prolongar la vida humana. Su autor es el Dr. Hufeland, profesor de medicina en la universidad de Iena, y el traductor el Dr. Careno, médico italiano, que está en Viena, como has visto en mi carta sobre la literatura de aquella ciudad. Verdaderamente toda la medicina no es otra cosa que el *arte de prolongar la vida humana*, y el poner este título a un tratado particular hace esperar cosas nuevas y particulares: la universidad de Iena es una de las más famosas de Alemania, y por consiguiente de Europa en las presentes circunstancias, y entre los profesores de aquella universidad uno de los más célebres es el Dr. Hufeland, a quien por su singular fama el conde Wilzeck, cuando era ministro plenipotenciario de la Lombardía, hizo cuanto pudo para traerle a Pavía a la cátedra de clínica que habían ocupado Frank, Tissot, y Borsieri; y tanto lo especioso del título de la obra como la fama del autor todo prometía más de lo que me ha presentado

la misma obra.
Esta es de dos tomos en 8º dividida en dos partes, el primero contiene la parte teórica, y el segundo la práctica. A lo menos en lo que mas fácilmente puede entrar mi juicio no veo el método y orden de las materias en la mejor disposición. La parte teórica empieza con la destinación de esta su arte macrobiótica, y aquí viene con los egipcios y griegos, gerocómica, gimnastíca, San Gemain, Mesmer, Cagliostro, y otros tales, que parece debían entrar más en la parte práctica que en la teórica, y al contrario la mitad de la segunda parte es el examen de los medios que abrevian la vida, lo que parece debía haber tenido más propiamente su lugar en la teórica que en la práctica, y así varias otras cosas las va metiendo como le vienen, y ha de repetir muchas veces en la práctica lo que ha dicho en la teórica.
Por más que en el prólogo insista mucho en que esta su arte macrobiótica es diferente de la medicina, y de la dietética, poco o nada dice que no esté comprehendido en la dietética, o higiena. Aun entrando en la materia me parece que sin ser médico puedo juzgar que no la trata con la mayor felicidad. Algunos puntos que toca son poco generales para entrar en un arte semejante; por ejemplo entre los medios, o mejor diría motivos de acortar la vida, uno es la onanía moral, otro el suicidio, y entre los de prolongarla la conservación de los dientes, y la limpieza de la piel. No dudo que sean verdaderos unos y otros, si bien lo de la onanía moral podrá ser muy raras veces; pero ¿son acaso cosas que merezcan tratarse en particular en un arte de prolongar la vida humana? Por lo general lo más de lo que dice realmente a propósito para esto es lo que se halla en casi todos los que escriben del modo de conservar la salud, y lo que comúnmente dicen en la conversación aun los que no son médicos, sobriedad, movimiento y ejercicio del cuerpo, tranquilidad y contento de ánimo, dormir bien, esto es, quietamente, y el tiempo necesario a la propia complexión, comer moderadamente en cuantidad y cualidad, y otras tales que ya sabemos. Otras que quiere poner de suyo no sé qué utilidad tengan; como por ejemplo ¿qué haremos para tener un buen origen físico? Tendremos el que nos ha tocado al nacer, y paciencia. Conservar el verdadero carácter que cada uno tiene es otro medio que propone para vivir largamente, y aquí habla de los que han de mudar de carácter según el papel que hacen; todo lo que no veo que tenga una inmediata influencia con la larga vida. Sin embargo en la diferente duración de la vida de los príncipes, de los literatos, y entre estos de los filósofos, poetas y otros, de los monjes, y ermitaños, de los marineros, cazadores, labradores, soldados, y otros empleos, en la determinación del tiempo de las diferentes vidas, en los mismos medios ya sabidos de abreviar, o de alargar la vida, y en varios otros artículos trae erudición y doctrina, que creo pueda merecer el estudio de los médicos.
Esta obra que salió en Alemania el año 1796, y en Pavía el pasado 98, me trae a la memoria un papelito suelto, que cinco, o seis años ha publicó estando en Mantua un médico toscano gran viajador, que había corrido por Francia, Inglaterra y Alemania; y aun en Italia no podía estar fijo en una ciudad, sino que iba siempre pasando de una a otra, el Dr. Vallí, que en Inglaterra publicó en inglés algunos opúsculos, que le dieron honor; en Mantua un papelillo sobre la electricidad animal, que no contenía más que una precisa relación de experiencias suyas enteramente originales, y así otros en Padua, y otras ciudades; este pues sacó a luz un opúsculo del modo de evitar la vejez, el cual, aunque no sé si podrá ser de mucha utilidad, es ciertamente más original, y más curioso que el de Hufeland. No lo tengo presente, porque siendo un pequeño cuaderno fácilmente se habrá traspapelado en la transportación de mis libros: en general me acuerdo que examinaba en qué consiste la vejez, que es en la falta de un fluido, y en la sobra de materia terrea, y proponía una bebida, que iría disolviendo la parte terrea sobrante, y restableciendo el fluido que se pierde, todo esto, propuesto con brevedad, claridad y precisión de términos fisiológica y química, hacia un libro, que, aunque muy pequeño, y tal vez para el uso de la vida poco útil, era curioso y docto.
Ya que he empezado a hablarte de libros de medicina no será noticia literaria fuera de

propósito la que he leído en un viajero alemán Christiano Luis Lenz del estado de la medicina en Suecia y Dinamarca, Gothemburg, según este dice, tiene tres excelentes médicos Engelhard, Dubb, y Karlander. El profesor Saxtorf, uno de los más doctos y versados en la obstetricia, la enseña en un famoso y celebrado hospital que hay en Copenhague para las mujeres que van de parto. Las universidades de Upsal, y de Copenhague, como también la academia de esta, presentan gran número de ilustres profesores no sólo en la medicina, sino también en las ciencias que le pertenecen, como botánica y química, que se cultivan cual en ninguna otra universidad.
Los jóvenes estudiantes asisten a las lecciones de los profesores cinco, seis y aun siete años, y se instruyen, bien en la teórica antes de darse a la práctica, y después de graduados para ganarse crédito deben viajar. Así lo han hecho Murray, Thumberg, Akrel, Sparrman, Callisen, Winsloo, y otros muchos. He leído los viajes de Thumberg y de Sparrman con mucho gusto por la variedad de noticias que dan no sólo geográficas, sino de historia natural, botánica. lo que hace ver los conocimientos de que estaban bien provistos desde su juventud aquellos médicos, cuando emprendieron sus largos viajes nada menos que por África y Asia. Algunos hacen estos viajes a sus costas, porque varios sujetos de buenas y ricas casas se dan al estudio y profesión de la medicina, otros a costas del rey, de la universidad, o de algunos señores particulares, que los quieren proteger, o se empeñan por el honor y provecho de la nación. Aquellos médicos instruidos en las lenguas se hacen llevar los libros y diarios literarios que salen en otras naciones, y se aprovechan de los descubrimientos que se hacen en todas ellas.
Con esta ocasión, y cabalmente hablando de los médicos alabados en este viaje, he visto la reflexión de un literato, que observa el error en que están varios, de que a un literato poco dinero le basta, y que mientras se dan gruesos sueldos y pensiones a cualquier empleado, y a cualquier criado, parece que se eche a la calle el más mínimo emolumento que se de a quien profesa las letras. Un literato, dice, que sea realmente digno de este nombre, necesita de comodidad, y alguna abundancia por el bien de las ciencias que cultiva: necesita un amanuense para no perder su precioso tiempo en copiar y poner en limpio sus escritos; necesita los diarios literarios de otras naciones para saber los nuevos descubrimientos y nuevos libros; necesita muchos de estos libros que se han de hacer venir de lejos con mucho gasto; necesita de gran correspondencia epistolar con otros literatos; necesita a veces de instrumentos y de experiencias; necesita también hacer a las veces algún viaje; y necesita mil otras cosas, en que se emplearía útilmente el dinero, que tantos otros de grandes sueldos no saben emplear sino en vicios y vanidades.
¿Pero adonde vamos con los médicos de Suecia y Dinamarca que tanto alaba el alemán Lenz? Con más complacencia me volveré hacia nuestros médicos españoles con mil parabienes por haber empezado a publicar sus memorias la Real Academia Médica Matritense, de cuyo primer tomo, aunque dado a luz en 1797, sólo poco ha tenido noticia por los extranjeros, y he visto con mucho gusto hacerse un cumplido extracto, y los debidos elogios a una memoria de tu amigo D. Antonio Franseri sobre una dificultad de respirar periódica, que manifiesta el influjo de la luna en el cuerpo humano. Más por extenso he podido leer la disertación médica sobre el cólico de Madrid del Dr. D. Ignacio María Ruiz de Luzuriaga, y me pareció en su género cosa perfecta. No conozco personalmente a este autor; pero vi años atrás un pequeño opúsculo suyo que me envió de París nuestro amigo Cavanilles, que tanto honor da a nuestra nación, sobre la descomposición del aire atmosférico por el plomo, y aunque cosa brevísima y de pocas paginas, me llenó mucho, como también a algunos químicos de Mantua, a quienes lo hice leer, y no dejé de hacer mención de él en mi obra de la literatura en el capítulo de la química. Con esta prevención he leído con ansia esta disertación luego que me ha venido a las manos, y me la he bebido toda con gran placer. Aquel espíritu de observación, aquella vista penetrante aquella atenta y pausada reflexión, aquella variedad de conocimientos, con que de la cama del enfermo puede pasar a los jarros, y

a las ollas de la cocina, y hacer servir la historia natural y la química a la medicina, son las que constituyen un hombre grande, y me hacen esperar que Luzuriaga dará nuevo lustre a su facultad, y a nuestra nación.

Aunque es ya sobrado larga esta carta, quiero alargarla algo más, y darte noticia de una obra italiana de un español, de la cual tal vez no la tendrás aún. Esta es del abate Don Vicente Requeno sobre el restablecimiento de la música de los griegos y romanos, impresa aquí el verano pasado, y no bien concluida del todo la impresión cuando el autor partió para Zaragoza, y pocos o ningún ejemplar perfecto se pudo llevar consigo, por lo que me persuado que poca noticia se podrá tener ahí de ella. En dos tomos en 8º comprehende la materia, reservándose el publicar ahí otro, si tiene medios para hacer las pruebas que aquí no le ha sido posible ejecutar. Empieza con la historia de la música antigua, y ésta desde Jubal, o se puede decir desde el principio del mundo, en lo que no puede dejar de haber mucho de arbitrario, y de propia imaginación; pero viniendo después al tiempo de los poetas griegos va mostrando cómo se unían en cada uno de ellos la música y la poesía; como gran parte de la diversidad de la poesía provenía de la de la música; y cómo la decadencia de la música vino de dividirla de la poesía, y quererla hacer parte de la matemática, tratándola con cálculos y proporciones, de que ella no necesita.

Entra después a examinar los escritores de música griegos, y aun los pocos romanos que tenemos, y expone la doctrina del antiguo Aristógeno, de quien nos quedan aún tres libros, bien que algo alterados en las ediciones que se han hecho de ellos, la de Arístides y Quintiliano, lo poco que dicen Plutarco, Sexto Empírico, y Macrobio, la doctrina de Claudio Tolomeo, de Nicomaco, Bacchio el mayor, y Gaudencio, la de Boecio, Euclides, no el geómetra, Alipio, S. Agustín, Marciano Capela, Psello, y Briennio, y en todos ellos va distinguiendo lo bueno, que en los más es muy poco, de lo malo, y falso, o inútil aunque tal vez no sea falso. Donde es de observar que Briennio, aunque tanto más moderno, es uno de los que hablan más ajustadamente, y con más exactitud y claridad. Dada la historia entra a explicar los sistemas diferentes de la armonía de los griegos, y explica más largamente el sistema ecuable, que fue el más generalmente seguido por los escritores, y propone un instrumento de los antiguos llamado canon, del que da un diseño, que él ha hecho trabajar, y con el que ha hecho varias pruebas, sobre las cuerdas, las consonancias, y todo el sistema de la música griega. A más de los instrumentos examina el canto, que dice dividían los griegos en métrico, armónico, y rítmico, y largamente examina aparte lo que es el ritmo, sus pies, sus mutaciones, y todo lo que le toca.

Yo no entiendo la materia para poder dar mi juicio, sólo observo que este punto del ritmo de la música antigua debe ser muy obscuro y enredado pues todos los escritores hallan dificultad en entenderlo, y te diré para gloria de nuestra nación, que en este tiempo han trabajado tres españoles para ilustrar la música antigua, y el ritmo; y me persuado que todos tres le habrán dado cada uno por su parte sus luces particulares. La obra de Requeno está ya expuesta al público; los otros dos son D. Esteban Arteaga, cuya felicidad bien conocida en tratar todas las otras materias que ha emprendido, puede ser una segura prenda de la que le habrá asistido igualmente en tratar esta que deseamos ver cuanto antes publicada, y D. Buenaventura Prats, cuyo manejo de libros y códices éditos e inéditos, y pericia en la lengua y erudición griega me hacen esperar que su obra haga olvidar las de los Meimbomios y Donis, y dé nuevo lustre y extensión a este ramo de la literatura griega. Si a estos tres añades a Don Antonio Eximeno, que compuso su obra, que puede llamarse clásica, del origen, y de las reglas de la música, y al abate Pintado, que publicó una gramática de la música, te causará tal vez admiración que tantos españoles hayan casi a un mismo tiempo empleado sus estudios en la música; pero podrás tener el gusto de pensar que sus trabajos en esta parte han sido, y serán honrosos a nuestra nación. Te hablaré finalmente, antes de levantar la mano de esta carta, de otro español, de quien no tengo conocimiento, ni he hallado alguno que lo

tenga, y que merece ser conocido por su celo por las letras, por el establecimiento literario que ha emprendido, y por su propio mérito literario. En un tiempo en que se han destruido tantas ilustres academias y sociedades literarias, un español en Italia ha querido establecer una, que puede servir para tener en pie la cadente literatura. Este es D. Eduardo Romeo conde de Vargas, el cual hace algunos años que está en Italia, y ahora vive en Siena, donde, según he oído, se trata sin lujo, pero con decencia, y está muy retirado metido en sus estudios, sin ser conocido personalmente sino de muy pocos aun en Siena.

Ha publicado algunas obritas en italiano; pero no he visto sino su *Saggio dell' epigrama greco*, impreso en Siena en 1796, y dedicado al conde de Bernstorf ministro de estado del rey de Dinamarca. De este librito saco tres noticias tocantes al autor, primera, que ha viajado por Europa, habiendo estado en Copenhague, y con algún decoro, pues podía tratar de cerca a aquel ministro, como dice él mismo: *nel soggiorno che io feci cosi d' appresso alla vostra gloria*. Te copiaré una cláusula de la dedicatoria, que tal vez podrá darte alguna vislumbre para conocer al autor, que yo no conozco. Dice así: *il sistema d' un' energica neutralita, col quale avete procurato alla Danimarca tutte le dolcezze della pace, sostenuto il commercio, accresciuto lo splendore delle arti, che vi hanno trovato un asilo, ha sparso ancora sopra di me il suo benefico influsso.* Segunda, que a lo menos a la mitad del año 1796 vivía ya en Siena, pues la data de la dedicatoria es: Siena 10 Luglio 1796, y parece natural que algún tiempo antes hubiera llegado allá, y mucho más que se hallara en Italia, pues podía escribir en esta lengua en prosa y en verso con tanta facilidad. Tercera, que sea un caballero culto, como lo muestra todo el discurso del libro, y esté versado en la lengua griega, como se echa de ver en las traducciones que hace de los epigramas griegos.

Este pues D. Eduardo Romeo conde de Vargas, movido del celo de mantener el buen gusto en la literatura, pensó en establecer una sociedad literaria de 40 individuos, que concurriesen a este intento, y a lo menos cada dos años enviasen una disertación para insertarla en las memorias que se imprimirían, y cada año a lo menos un artículo para el diario, en que se publicarían las observaciones literarias de los socios sobre los libros y novedades literarias que irían saliendo. Como el fin de esta academia es formar una íntima unión entre los principales doctos de Italia, cada socio podrá contar sobre el interés que todos los otros se tomarán en suministrarle las luces que podrá desear en cualquier género de literatura en que componga alguna obra.

Me hizo el honor de convidarme a ser uno de los 40, y me alegaba para empeñarme la fuerza de la patria común; pero como yo no pensaba en quedarme aquí sino para atender a la impresión del último tomo de mi obra, le di gracias por la honra que me hacía, y me excusé de no poderla aceptar. He tenido con todo algunas noticias posteriores de los adelantamientos que ha ido haciendo esta empresa, de los presidentes, y una especie de jueces o censores que se han nombrado, y del tomo que se imprimía, y saldrá luego a luz, o tal vez a éstas horas habrá ya salido.

Aunque el autor reside en Siena, el diario, o las observaciones literarias y las memorias, o disertaciones de la sociedad se imprimen en Florencia, tal vez por la mayor facilidad de la transportación de los libros impresos. El secretario de la sociedad es el abate Jayme Sacchetti. Aquí hay dos socios, el Sr. conde Cerati, el cual tiene además no sé qué otro empleo, y el célebre P. Pagnini.

Tú ves que la empresa es grande, y muy loable. Un particular en un país extraño formar de toda la Italia una academia, establecer sus reglas o su código, nombrar sus empleos, recoger los escritos, pasarlos por un justo juicio, imprimirlos, y cargarse con las penas, cuidados, fatigas y gastos que ha de causar todo esto es cosa que no se ve frecuentemente, y que debe ser de mucho honor al español que la ha emprendido, y la lleva adelante con felicidad. El Señor le bendiga, y pueda su academia satisfacer el loable intento de su fundador, y ser el apoyo, y el esplendor de la literatura, que va tan decaída, y se ve tan obscurecida con despreciables librejos, e infames producciones.

Creo que tendrás ya bastante carta; no sé si será esta suerte de noticias las que tú deseas: te he escrito lo que me ha venido a la pluma, no para formarte un diario literario, sino solo para entretenerme contigo un poco, y sacudir la molestia y fastidio que me causa este bendito índice de toda mi obra, que me detiene tanto tiempo. Si puedo el correo que viene te hablaré de más libros nuevos, y procuraré contentar de algún modo tu loable curiosidad, que es común a otros muchos, según veo en las cartas que me escriben. Sabes cuanto deseo complacerte en todo, y que soy siempre &c.

Parma a 30 de marzo de 1799.

Procedencia de la carta publicada: Biblioteca Virtual Cervantes

Otras obras del autor

Más información: Expulsión de los jesuitas

Etiquetas: Jesuitas, Abate_don_Juan_Andrés, Siglo_XVIII, Expulsión_Compañía_de_Jesús, Gatopardo

05/01/2007 15:00 enlace permanente.

Comentarios:

Autor: El Pendón Volteriano disintiendo

Dama Gatopardo: A quien hay que maldecir no fue al monarca que expulsó a los jesuitas sino a quien les permitio volver.
Además interesantes cartas se pueden escribir desde cualquier sitio...Ya ve, Italia le sentó bien a su retórica.

Fecha: 06/01/2007 20:02.

Autor: alimaña news (redactor-jefe) a madama Gatopardo

¿Te has liado con tu coadjutor espiritual? ¿O sigues los pasos de madame de Maintenon?
Te copio aquí lo que dice La Fontaine del padre jesuita Antoine Escobard(o Escobar)en particular, pero lo digo de esa chusma en general:
"Veut-on monter sur les
célestes tours?
Escobar suit un chemin de velours,
Il ne dit pas qu'un peut tuer un homme,
qui sans raison nous tient en altercas,
pour un fétu ou bien pour une pomme,
Mais qu'on le peut pour quatre ou cinq ducats!
etc, etc., y no sigo porque estoy ocupado haciéndome unas botas con la pelleja de un jesuita

Fecha: 06/01/2007 20:25.

Autor: DESIREE

Feliz Año nuevo y que este año te traiga lo que desees....

Fecha: 06/01/2007 21:08.

Autor: alimaña news (redactor-jefe) no puede menos que volver

Autor: alimaña news (redactor-jefe) no puede menos que volver
Desiree, chica mona: me gustan las mujeres como usted: originales, imprevisibles, con argumentos, que siempre aportan algo a un debate y sobre todo que leen este blog. Persevere y no desmaye, que a madama Gatopardo le encanta que la feliciten: Navidad, Año Nuevo o Difuntos.

Fecha: 06/01/2007 22:56.

[!publi_entrearticulos]

ROMANCE DEL ALBACETEÑO Y LA GATA ENCABRITADA

Nacido yo en Albacete,
  de paso por Aragón,
topéme con una cabra
   de gatuna condición.
- Qué buscas o qué demandas
   tan lejos de tu mansión,
que esto es coto cerrado
   y non puedes pasar, non.
- No vengo en busca de guerra,

que vengo de paz en son,
a pegarnos buena hebra
y a reírnos un montón.
- Mientes como bellaco,
que traes pistola, non flor.
A quien así viene armado
no le concedo mi amor.
- Me quede ciego si miento,
me atrape una maldición,
que eso es que estoy contento,
y non es pistola, non.

Autor: Antonio García Muñoz

Etiquetas: Antonio_García_Muñoz, Ripios, Romance, Gatopardo, la_glamourose_cabra

03/01/2007 15:57 enlace permanente.

Comentarios:

Autor: la glamourose cabra

Ese a modo de pistola
con que muestra su alborozo,
me demuestra por si sola
la amistad de la que gozo.
Y se infiere del tamaño,
la calidad de su estima,
que viendo como está el paño,
es cosa que se escatima.
Y viéndolo tan buen mozo
mi contento y mi alegría
surgen así, sin rebozo,
Y en ripiado se lo advierto
y en rimado se lo pongo:
¡cuando quiera, lo pervierto!

Fecha: 03/01/2007 18:14.

Autor: J.C.

Pues yo, a veces, me acuerdo de Gloria y de lo poco que se conocen sus poemas...

No dejan escribir.

Trabajo en un periódico
pude ser secretaria del jefe

y soy sólo mujer de la limpieza.

Sé escribir, pero en mi pueblo
no dejan escribir a las mujeres.

Mi vida es sin sustancia,
no hago nada malo.

Vivo pobre.

Duermo en casa.

Viajo en metro.

Ceno un caldo
y un huevo frito, para que luego digan.

Compro libros de viejo,
me meto en las tabernas,
también en los tranvías,
me cuelo en los teatros
y en los saldos me visto.

Hago una vida extraña.

Gloria Fuertes

Fecha: 03/01/2007 19:13.

Autor: Gatopardo

JC: si quieres verme lanzar sapos y culebras, ponme delante un "poema" de Gloria Fuertes, que es un tongo literario de principio a fin, digno de los semianalfabetos que la auparon, gracias a su tierna amistad con una americana multimillonaria, que no sabía ni papa de español, y que consideró necesario ofrecerle un puesto de lectora en EEUU y una fama de poetisa en España.
Hágame el favor de no ponerme caquitas literarias de Gloria Fuertes en esta bitácora, que por menos provocación que eso he estado yo en la cárcel.

Fecha: 03/01/2007 19:24.

Autor: J.C.

ja,ja,ja, no hay forma de cogerla con las uñas replegadas. En fin, no conocía la fama de "poetisa" de la Fuertes, yo creía que se lo conocía por sus ripios para niños de la "caja tonta", pero tiene algún poema serio que a mí me gusta, con su permiso, claro. Perdón por colgarlo, seré como "...una sombra que se pavonea y se agita por un momento sobre el escenario... y desaparece"

P.D.: Sigue así.

Fecha: 03/01/2007 19:57.

Autor: El Pendón Volteriano sentencioso

Sabio jefe y sabio pueblo del que habla Gloria Fuertes, si el yo poético hubiera coincidido con el yo del autor.
Coda: No está atestiguado que Gloria Fuertes fuese hembra, así es que moderen los intervinientes el uso del femenino, si no quieren suscitar otra polémica

Fecha: 03/01/2007 21:59.

Autor: Carlos Martinez

Esque en Albacete y otros sitios se quiere a los animales; no como esos que las tiran desde los campanarios. Además una cabra con andares gatunos...tiene su aquel.

Fecha: 04/01/2007 13:46.

Autor: J.C.

Ya sé que no es vuestra intención, pero lo de "tierna amistad" y "no está atestiguado que Gloria Fuertes fuesa hembra", no suena bien. Que tiene que ver su condición sexual con su poca o nula calidad lietaria.

Fecha: 04/01/2007 15:38.

Autor: El Pendón Volteriano didáctico

La aclamada poetisa carecía de condición sexual y antecedentes penales toda vez que sus desafueros con el lenguaje no están aún tipificados como delito

Fecha: 04/01/2007 17:40.

Autor: Gatopardo

JC: ¡Tiene que ver todo!Porque a M. M., filántropa norteamericana, que le dio todas las oportunidades para que G. F pudiera rebozar al mundo con sus pamplinas y jeringanzas de tarada mental, no solía refocilarse con los hombres!
Y hágame el favor de acudir al Foro más casposo que se le ocurra a conversar sobre Gloria Fuertes y cualquiera de los autores mediáticos que desee glosar, porque la

próxima cagadita sobre el tema, recibe usted citación para partirnos el alma a garrotazos junto a las tapias del cementerio.

Fecha: 04/01/2007 17:46.

Autor: J.C.

No era mi intención glosar a nadie, ¡pardiez!. Pero los duelos no me asustan, de echo tengo uno pendiente con Edueardo Mendoza en la plaza Cataluña el próximo Sant Jordi, aunque aún ne ma ha mandado aún a sus poderosos padrinos, el cobarde. A mi tampoco me gusta cuando glosa a periodistas de El Mundo como héroes de la democracia por destapar el Gal cuando su jefe, Pedrojota, fue uno de sus inductores según cuenta en sus memorias el delincuente Galindo. Lo de... "¡Tiene que ver todo ! Porque a M. M., filántropa norteamericana, que le dio todas las oportunidades para que G. F pudiera rebozar al mundo con sus pamplinas y jeringanzas de tarada mental, no solía refocilarse con los hombres!"... no lo comento porque como argumento no es digno de su probada altura intelectual.

En fin, perdone Gatopardo por no ser una fiera domesticada, que tiene opinión propia y no le endulza los oidos como biene siendo habitual en su blog.

Fecha: 04/01/2007 20:54.

Autor: J.C.

Perdón, con las prisas he tocado teclas que no correspondían y se han colado erratas que no pretendía en el mensaje anterior. Por cierto, ya he recibido noticia de la editorial sobre los relatos de GATOPARDO, pronto podré disfrutar de ellos que conozco por algunos que has publicado en este blog. Por el mensaje anterior verás que no es peloteo, pero por lo poco que conozco, escribes de vicio, condenada/do,je, je, je

Fecha: 04/01/2007 21:07.

Autor: Gatopardo

JC: me va a escribir usted cien veces "hecho del verbo hacer es con hache", y "viene es con uve en toda tierra de garbanzos"
Y no siga citando sus autores de cabecera, porque creía que no se podría empeorar lo de Gloria Fuertes, y resulta que también me trae a Galindo como fuente de información fíable.
Respecto a mi libro de relatos, cómprelo, páguelo, pero no se atreva a leerlos con el peligro de que ese hirsuto intelecto acabe colocándome junto a sus referentes literarios. Tire el libro a la basura en cuanto lo reciba. Y si no le importa, me manda una foto desnudo, a ver si con su belleza y mi inteligencia resulta algo de interés.

Fecha: 04/01/2007 21:17.

Autor: J.C.

¡HOLA!

Amiga o amigo que con esto del los seudónimos no sé si estoy hablando con una persona, personas o un colectivo. Que me encanta tu blog y coincido con muchas de las cosas que pones en el, además me gusta como escribes y me siento cercano a ti en la defensa que haces de la "Fiera" porque yo también me he encontrado solo defendiéndola en más de un foro. Pero nada más contactar contigo han sido todo una suerte de equívocos que no he llegado a entender. Primero el tal Voltariano que no sé si eres tu o un amigo,me da caña por lo que colgué sobre la censura al programa de TV Saló de Lectura, después lo de "las caquitas literarias", después el chorreo por el mail de BARSOOM que, quizás me expliqué mal, pero sólo tenia la función de informar de esta iniciativa, como tu informas en el blog de poemas o libros que te interesan. Lo último es ese aire chulesco y amenazador de... "que sea la última vez... " en fin, que uno también peina canas y los gatos no le asustan. Aparte, no me conoces para decir que yo "gloso a autores mediáticos", siempre he echo todo lo contrario y, si eres subscriptora de la "Fiera", tendrías que saberlo. El que me guste un poema de la Fuertes o sea un fan de las novelistas de Mallorquí, no me hace más tonto que tu, aunque parece que es eso lo que quieres demostrar. En fin, que seguiré leyéndote y mándandote cosas como me pediste, si me lo permites, pero no entiendo esa violencia gratuita que os gastáis con los que, en un principio, se presentan como amigos. Como yo no me escondo tras seudónimos ni equívocos, ya sabes donde estoy para lo que quieras.

Abrazos. Javier Coria

Fecha: 04/01/2007 22:01.

Autor: J.C.

¡coño! que sigo comiéndome letras y tecleando como un gilipollas, perdón por las faltas que la güela ya os remercará.

Gatopardo, que yo desnudo gano mucho, a ver si se enamora de mí. Pues el Periodista Digital o El Mundo, tampoco son las fuentes de la verdad y la democracia, querida, sobre todo el segundo y el primero es un monumento al plagio que se esconden trás el derecho a cita, pues hacen un periódico sacando retales de los demás, claro que el Rojo, como plagiador y "negro" de Ana Rosa Quintana, ya tiene práctica en ello.

Fecha: 04/01/2007 22:17.

Autor: El Pendón Volteriano, que es el Pendón Volteriano

J.C, vaya usted de mi parte a ver a cualquiera de los hermanos Rojo. Seguro que alguno de ellos consigue que escriba usted dos palabras seguidas sin faltas de ortografía. Esta redacción se declara en bacarrota pedagógica

Fecha: 04/01/2007 22:59.

Autor: El consejo de redacción que se llama Gatopardo a JC

JC: Para su salud mental y la del equipo responsable de Gatopardo, (mientras la abuela anda de picos pardos) no se esfuerce: se ha equivocado de sitio. Para hacer amigos sin tasa ni medida, vaya a la sección chats, y para soltar los consabidos exordios Cadena SER/COPE; El País/El Mundo, vaya a la sección Foros. Hay miles.
Aquí no somos apasionados de la comprensión universal, no somos pacientes, comprensivos ni amamos a la humanidad indiferenciadamente, somos selectivos, y no somos partidarios de la libertad de expresión a tontas y a locas.
Puede unirse al Club de Damnificados de Gatopardo y le atenderá Luis Muiño, un psicólogo con experiencia en víctimas de grandes catástrofes.
No dé más la barrila aquí.

Fecha: 05/01/2007 02:02.

Autor: Gatubelix

Que esgrima! Cómo andan por aquí

Fecha: 04/11/2012 04:05.

[!publi_entrearticulos]

BAGDAD EN LLAMAS. BAGHDAD BURNING

El artículo que transcribo a continuación está escrito por Riverbend, seudónimo bajo el que se esconde una joven irakí de 26 años, que escribe desde Bagdad el blog Baghdad burning y relata lo que ocurre en su país bajo el régimen impuesto por la ocupación norteamericana. Un grupo de voluntarios va traduciendo al español sus artículos, y los

publica en Bagdad en llamas
Su libro, "Bagdad en llamas ", recopilación de sus primeros artículos se publicó en España en el año 2006, en una mala traducción, con un estupefaciente desconocimiento del español, en la que refulge el descuido del lenguaje y el desprecio a la sintaxis, aspectos sólo achacables a la Editorial Laertes, que espero quieran subsanar en las siguientes ediciones.

CUANDO FALLA TODO LO DEMÁS... por Riverbend

... Ejecutar al dictador. Es así de fácil. Cuando los soldados americanos mueren a docenas, cuando el país que estáis ocupando amenaza con romperse en países más pequeños, cuando hay milicias y escuadrones de la muerte vagando por las calles y habéis puesto en el poder a un grupo de Mulláhs – ejecutar al dictador.
Todo el mundo esperaba este veredicto desde el mismo primer día del juicio. Hubo un breve intervalo en el que, con el primer juez, se creía que quizá fuese un juicio coherente en el que los irakíes pudiesen oír explicaciones y ver lo que pasó. Eso pronto terminó con el primer testigo falso de la acusación. Los hechos que se sucedieron fueron tan ridículos, que incluso hoy son difíciles de creer.
El sonido desaparecía de repente cuando la defensa o uno de los demandados se levantaban para hablar. Oíamos a los testigos pero no podíamos verlos – ocultos detrás de una cortina, sus voces eran cambiadas. Personas que se suponía que habían muerto en el incidente de Dujail se descubría que estaban muy vivas.
Juez tras juez eran llamados al tribunal porque los de la corte eran vistos como demasiado justos. No condenaban inmediatamente a los demandados (ni aunque fuese por el interés de los medios de comunicación). La joya más brillante fue el último juez que trajeron. Su reputación sólo competía con la de Chalabi, un ladrón y asesino bien conocido que huyó a Irán para escapar no de la condena política sino de la ira de su padre después de que le robase a éste el restaurante que dirigía.
Así que todos sabíamos el resultado que saldría (Maliki estuvo en la tele 24 horas antes del veredicto diciendo a la gente que “no se regocijaran demasiado”). Creo que lo que ahora mismo me sorprende es la absoluta estupidez del actual gobierno Irakí. La elección del momento es ridícula, ¿justo antes de las elecciones al congreso? ¡Qué oportuno para Bush!, Irak, hoy, está en su peor momento desde la invasión y el comienzo de la ocupación en Abril de 2003, hoy en día parece una luna de miel. ¿Es realmente el momento de ejecutar a Saddam?
Estoy más que un poco preocupada. Es la última carta de Bush. Las elecciones llegaron y pasaron y se puso en el poder a un grupo de extremistas y ladrones (¡no, no...! me refiero a Bagdad, no a Washington). La constitución, que parece haberse ahogado en el río de sangre Irakí desde las elecciones, ha sido olvidada. Sólo se desentierra cuando uno de los Títeres quiere hacer pedazos el país. La reconstrucción es una aspiración de otro tiempo. Os juro que ya no queremos edificios y puentes, seguridad y un Irak no dividido es más que suficiente. Las cosas se deben estar deteriorando más allá de lo imaginable cuando Bush necesita usar la carta “Ejecutar al Dictador”.
Irak no ha estado tan mal en décadas. La ocupación es un fracaso. Los diferentes gobiernos pro-americanos o gobiernos pro-Irán han fracasado. El nuevo ejército Irakí es una broma mortal. ¿Realmente es el momento de convertir a Saddam en un mártir? Las cosas están tan mal que incluso los Irakíes a favor de la ocupación se retractan de su inicial y frenético “NOSOTROS AMAMOS A AMERICA”. Laith Kubba (que se parece a Mr. Catfish por su gran boca y constante apariencia estúpida) estuvo hace poco en la BBC diciendo que esto era precisamente el comienzo de la justicia, que la gente que hoy es responsable de la pérdida de vidas también se enfrentará a la justicia. Parece haber olvidado que él fue uno de los que apoyaron la guerra y la ocupación, y un importante miembro de uno de los asesinos gobiernos proamericanos. Pero la historia no olvidará a

Mr. Kubba.
Irak vio manifestaciones en contra y a favor del veredicto. Los manifestantes pro-Saddam fueron atacados por el ejército Irakí. Así de libres son nuestros medios de comunicación hoy: los canales que mostraban las manifestaciones a favor de Saddam han sido cerrados. Las fuerzas de seguridad Irakíes rápidamente los saquearon. Bienvenido al nuevo Irak. Aquí tenéis algunas imágenes de las cadenas Salahiddin y Zawra:

Cadena Zawra. El subtítulo dice: Baghdad: el canal Zawra vía satélite ha detenido la emisión por orden del gobierno.

La pantalla verde de Salahiddin, que apareció de repente, dice: canal vía satéite Salahiddin

.

El canal Sharqiya anunciando las últimas noticias: Dos canales, Salahiddin y Zawra, clausurados.
Las fuerzas de seguridad saquean las oficinas de las emisoras.

No tiene que ver con el hombre (los presidentes viene y van, los gobiernos vienen y van). Es la frustración de sentir que todo el país y cada uno de los y las irakíes de dentro y fuera están a la merced de la política estadounidense. Es la rabia de sentirse como una simple pieza de ajedrez que es movida adelante y detrás a su voluntad. Es el agravante de tener un gobierno tan ciego e insensible a las necesidades de su gente que ni siquiera les parece necesario cumplir con las formalidades o aprobar una ley. Y están los muertos. Los miles de muertos y moribundos, con Bush ahí sentado, sonriendo con satisfacción y mintiendo sobre el progreso y la victoria en un país en el que todos los y las irakíes que están fuera de la Zona Verde están perdiendo.
Otra vez... El calendario de todo esto es impecable, dos días antes de las elecciones al congreso. Y si no lo ves, lo siento, eres un estúpido. Veamos cuántas veces aprovecha esto como un “éxito” en sus próximos discursos.

Una nota final. Leí en algún sitio que algunas familias de soldados estadounidenses muertos están visitando el Norte de Irak para ver “por lo que sus hijos e hijas han muerto”. Si esa es la meta de la visita, entonces, “Señoras y señores, a su derecha el ministerio Irakí del Petróleo, a su izquierda está la refinería Dawry... Cada uno de ustedes obtiene esto: una bolsa regalo que contiene un póster a color 3 x 3 de Al Sayid Muqtada Al Sadr (larga vida y prosperidad), una camiseta del Ayatollah Sistani y un mapa a escala de Irak redibujado con la República Islámica del Sur de Irak. Además... ¡eh, tú! Tú, la mujer que está detrás! ¿Eso que veo es un mechón de pelo? ¡Cúbrete o quédate en casa!”.
.
Y eso es por lo que han muerto.

Riverbend, lo escribió el 5 de noviembre de 2006.
Cuando falla todo lo demás... (When All Else Fails...)
Imagen: grabado de Goya: los desastres de la guerra.

Etiquetas: Riverbend, Baghdad_burning, Bagdad_en_llamas, Gatopardo

02/01/2007 15:19 enlace permanente.

Comentarios:

Autor: agnóstico apçatico

Había oído hablar de este blog al que aludes, pero no lo conocía. Gracias por darle publicidad. Es sumamente interesante escuchar la voz de una ciudadana informada iraquí, contando su experiencia desde su privilegiada perspectiva. No estamos acostumbrados a ello. Saludos

Fecha: 02/01/2007 20:46.

Autor: Dinosaurio

Sí, es muy interesante y necesario conocer de primera mano lo que allí está pasando fuera de los circuitos mediáticos yankis (y adláteres).
Además, es tan expresivo que se puede soslayar la imperfección de la traducción en aras a conocer e intentar entender lo que, de verdad, sucede.
Buen trabajo, Gata.
Un fuerte abrazo.

Fecha: 03/01/2007 13:37.

Autor: Ramón Mier

No defenderé a Saddam ni diré que estoy en contra de que se le hubiera aplicado la pena de muerte.

Sin embargo diré que el juicio fue una farsa, que su muerte lo único que logra es proteger a sus cómplices de antes, durante y después de las guerras.

Hoy por todas partes del mundo duermen más tranquilos empresarios, funcionarios gubernamentales y de todo tipo de instituciones multilaterales porque ha muerto Saddam.

No se ha servido a la justicia. La cuerda ha roto por lo mas fino y los complices del carnicero del Bagdad a ambos lados del atántico no deben temer por lo que Saddam podría haberle dicho al mundo a cambio de salvar su vida.

Fecha: 04/01/2007 02:57.

[!publi_entrearticulos]

LE CONDAMNÉ À MORT, DE JEAN GENET

Grabación sonora del poema "Le condamné à mort" de Jean Genet (1952)

Obra radiofónica, encargada por el GRM (groupe de recherche musicale), realizada y compuesta por André Almuro, fundador del movimiento "sentationniste", colaborador de Breton, Cocteau, Casares, Clementi, etc...

Texto recitado por Mouloudji. mp3, 25 minutes.
Siento tener que confesar que se ha perpetrado alguna que otra traducción de este poema emocionante, y lo destrozaron, por lo que, si no saben francés, es mejor privarse que leerlo traducido al español, porque el francés de Jean Genet no se aprende en l'Alliance Française ni en la Sorbonne, sino en Belleville, en la Goutte d'Or, o en los antros de la Porte de Clichy... y el español para traducirlo no se aprende en los claustros de la universidad ni saqueando bibliotecas, ni recurriendo al lenguaje cuartelero, paupérrimo y soez, que trasluce la ancestral miseria sexual hispánica.

LE CONDAMNÉ À MORT

A la mémoire de Maurice Pilorge, assasin de vingt ans

Le vent qui roule un cœur sur le pavé des cours,
Un ange qui sanglotte accroché dans un arbre,
La colonne d'azur qu'entortille le marbre
Font ouvrir dans ma nuit des portes de secours.

Un pauvre oiseau qui tombe et le goût de la cendre,
Le souvenir d'un œil endormi sur le mur,
Et ce poing douloureux qui menace l'azur
Font au creux de ma main ton visage descendre.

Ce visage plus dur et plus léger qu'un masque,
Et plus lourd à ma main qu'aux doigts du réceleur
Le joyau qu'il convoite; il est noyé de pleurs.
Il est sombre et féroce, un bouquet vert le casque.

Ton visage est sévère: il est d'un pâtre grec.
Il reste frémissant aux creux de mes mains closes.
Ta bouche est d'une morte et tes yeux sont des roses,
Et ton nez d'un archange est peut-être le bec.

Le gel étincelant de ta pudeur méchante
Qui poudrait tes cheveux de clairs astres d'acier,
Qui couronnait ton front des pines du rosier
Quel haut-mal l'a fondu si ton visage chante?

Dis-moi quel malheur fou fait éclater ton œil
D'un désespoir si haut que la douleur farouche,
Affolée, en personne, orne ta ronde bouche
Malgré tes pleurs glacés, d'un sourire de deuil?

Ne chante pas ce soir les « Costauds de la Lune »!
Gamin d'or sois plutôt princesse d'une tour
Rêvant mélancolique à notre pauvre amour;
Ou sois le mousse blond qui veille à la grand'hune.

Et descend vers le soir pour chanter sur le pont
Parmi les matelots à genoux et nus tête
L'ave maris stella. Chaque marin tient prête
Sa verge qui bondit dans sa main de fripon.

Et c'est pour t'emmancher, beau mousse d'aventure
Qu'ils bandent sous leur froc les matelots musclés.
Mon Amour, mon Amour, voleras-tu les clés
Qui m'ouvriront ce ciel où tremble la mature

D'où tu sèmes, royal, les blancs enchantements
Qui neigent sur mon page, en ma prison muette:
L'épouvante, les morts dans les fleurs de violette....
La mort avec ses coqs; Ses fantômes d'amants...

Sur ses pieds de velours passe un garde qui rôde.
Repose en mes yeux creux le souvenir de toi.
Il se peut qu'on s'évade en passant par le toit.
On dit que la Guyane est une terre chaude.

O la douceur du bagne impossible et lointain!
O le ciel de la Belle, ô la mer et les palmes,
Les matins transparents, les soirs fous, les nuits calmes,
O les cheveux tondus et les Peaux-de-Satin!

Rêvons ensemble, Amour, à quelque dur amant
Grand comme l'Univers mais le corps taché d'ombres
Qui nous bouclera nus dans ces auberges sombres,
Entre ses cuisses d'or, sur son ventre fumant,

Un mac éblouissant taillé dans un archange
Bandant sur les bouquets d'œillets et de jasmins
Que porteront tremblants tes lumineuses mains
Sur son auguste flanc que ton baiser dérange.

Tristesse dans ma bouche! Amertume gonflant
Gonflant mon pauvre cœur! Mes amours parfumées
Adieu vont s'en aller! Adieu couilles aimées!
O sur ma voix coupée adieu chibre insolent!

Gamin ne chantez pas, posez votre air d'apache!
Soyez la jeune fille au pur cou radieux,
Ou si tu n'as de peur l'enfant mystérieux
Mort en moi bien avant que me tranche la hache.

Enfant d'honneur si beau couronné de lilas!
Penche-toi sur mon lit, laisse ma queue qui monte
Frapper ta joue dorée. Écoute il te raconte,
Ton amant l'assassin sa geste en mille éclats.

Il chante qu'il avait ton corps et ton visage,
Ton cœur que n'ouvriront jamais les éperons
D'un cavalier massif. Avoir tes genoux ronds!
Ton cou frais, ta main douce, ô môme avoir ton âge!

Voler voler ton ciel éclaboussé de sang
Et faire un seul chef d'œuvre avec les morts cueillies
Ça et là dans les prés, les haies, morts éblouies
De préparer sa mort, son ciel adolescent...

Les matins solennels, le rhum, la cigarette...
Les ombres du tabac, du bagne et des marins
Visitent ma cellule où me roule et m'étreint
Le spectre d'un tueur à la lourde braguette.

La chanson qui traverse un monde ténébreux
C'est le cri d'un marlou porté par la musique.
C'est le chant d'un pendu raidi comme une trique.
C'est l'appel enchanté d'un voleur amoureux.

Un dormeur de seize ans appelle de bouées
Que nul marin ne lance au dormeur affolé.
Un enfant reste droit contre le mur collé.
Un autre dort bouclé dans ses jambes noués.

*

J'ai tué pour les yeux bleus d'un bel indifférent
Qui jamais ne comprit mon amour contenue,
Dans sa gondole noire une amante inconnue,
Belle comme un navire et morte en m'adorant.

Toi quand tu seras prêt, en arme pour le crime,
Masqué de cruauté, casqué de cheveux blonds,
Sur la cadence folle et brève des violons
Égorge une rentière en amour pour ta frime.

Apparaîtra sur terre un chevalier de fer,
Impassible et cruel, visible malgré l'heure
Dans le geste imprécis d'une vieille qui pleure.
Ne tremble pas surtout, devant son regard clair.

Cette apparition vient du ciel redoutable
Des crimes de l'amour. Enfant des profondeurs
Il naîtra de son corps d'étonnantes splendeurs,
Du foutre parfumé de sa queue adorable.

Rocher de granit noir sur le tapis de laine
Une main sur sa hanche, écoute-le marcher.
Marche vers le soleil de son corps sans péché,
Et t'allonge tranquille au bord de sa fontaine.

Chaque fête du sang délègue un beau garçon
Pour soutenir l'enfant dans sa première épreuve.
Apaise ta frayeur et ton angoisse neuve,
Suce son membre dur comme on suce un glaçon.

Mordille tendrement le paf qui bat ta joue,
Baise sa tête enflée, enfonce dans ton cou
Le paquet de ma bite avalé d'un seul coup.
Etrangle-toi d'amour, dégorge, et fais ta moue!

Adore à deux genoux, comme un poteau sacré
Mon torse tatoué, adore jusqu'aux larmes
Mon sexe qui te romps, te frappe mieux qu'une arme,
Adore mon bâton qui va te pénétrer.

Il bondit sur tes yeux; il enfile ton âme
Penches un peu la tête et le vois se dresser.
L'apercevant si noble et si propre à baiser
Tu t'inclines très bas en lui disant: "Madame"!

Madame écoutez-moi! Madame on meurt ici!
Le manoir est hanté! La prison vole et tremble!
Au secours, nous bougeons! Emportez-nous ensemble,
Dans votre chambre au Ciel, Dame de la merci!

Appelez le soleil, qu'il vienne et me console.
Étranglez tous ces coqs! Endormez le bourreau!
Le jour sourit mauvais derrière mon carreau.
La prison pour mourir est une fade école.

*
Sur mon cou sans armure et sans haine, mon cou
Que ma main plus légère et grave qu'une veuve
Effleure sous mon col, sans que ton cœur s'émeuve
Laisse tes dents poser leur sourire de loup.

O viens mon beau soleil, ô viens ma nuit d'Espagne

Arrive dans mes yeux qui seront morts demain.
Arrive, ouvre ma porte, apporte-moi ta main,
Mène-moi loin d'ici battre notre campagne.

Le ciel peut s'éveiller, les étoiles fleurir,
Et les fleurs soupirer, et des prés l'herbe noire
Accueillir la rosée où le matin va boire,
Le clocher peut sonner: moi seul je vais mourir.

O viens mon ciel de rose, O ma corbeille blonde!
Visite dans sa nuit ton condamné à mort.
Arrache-toi la chair, tue, escalade, mords,
Mais viens! Pose ta joue contre ma tête ronde.

Nous n'avions pas fini de nous parler d'amour.
Nous n'avions pas fini de fumer nos gitanes.
On peut se demander pourquoi les Cours condamnent
Un assassin si beau qu'il fait pâlir le jour.

Amour viens sur ma bouche! Amour ouvre les portes!
Traverse les couloirs, descends, marche léger,
Vole dans l'escalier, plus souple qu'un berger,
Plus soutenu par l'air qu'un vol de feuilles mortes.

O traverse les murs; s'il le faut marche au bord
Des toits, des océans; couvre-toi de lumière,
Use de la menace, use de la prière,
Mais viens, ô ma frégate une heure avant ma mort.

*

Les assassins du mur s'enveloppent d'aurore
Dans ma cellule ouverte au chant des hauts sapins,
Qui la berce, accrochée à des cordages fins
Noués par des marins que le clair matin dore.

Qui grava dans le plâtre une Rose des Vents?
Qui songe à ma maison, du fond de sa Hongrie?
Quel enfant s'est roulé sur ma paille pourrie
A l'instant du réveil d'amis se souvenant?

Divague ma Folie, enfante pour ma joie
Un consolant enfer peuplé de beaux soldats,
Nus jusqu'à la ceinture, et des frocs résédas
Tire d'étranges fleurs dont l'odeur me foudroie.

Arrache on ne sait d'où les gestes les plus fous.
Dérobe des enfants, invente des tortures,
Mutile la beauté, travaille les figures,
Et donne la Guyane aux gars, pour rendez-vous.

O mon vieux Maroni, ô Cayenne la douce!
Je vois les corps penchés de quinze à vingt fagots
Autour du mino blond qui fume les mégots
Crachés par les gardiens dans les fleurs et la mousse.

Un clop mouillé suffit à nous désoler tous.
Dressé seul au dessus des rigides fougères
Le plus jeune est posé sur ses hanches légères
Immobile, attendant d'être sacré l'époux.

Et les vieux assassins se pressant pour le rite

Accroupis dan le soir tirent d'un bâton sec
Un peu de feu que vole, actif, le petit mec
Plus émouvant et pur qu'une émouvante bite.

Le bandit le plus dur, dans ses muscles polis
Se courbe de respect devant ce gamin frêle.
Monte la lune au ciel. S'apaise une querelle.
Bougent du drapeau noir les mystérieux plis.

T'enveloppent si fin, tes gestes de dentelle!
Une épaule appuyée au palmier rougissant
Tu fumes. La fumée en ta gorge descend
Tandis que les bagnards, en danse solennelle,

Graves, silencieux, à tour de rôle, enfant,
Vont prendre sur ta bouche une goutte embaumée,
Une goutte, pas deux, de la ronde fumée
Que leur coule ta langue. O frangin triomphant,

Divinité terrible, invisible et méchante,
Tu restes impassible, aigu, de clair métal,
Attentif à toi seul, distributeur fatal
Enlevé sur le fil de ton hamac qui chante.

Ton âme délicate est par de là les monts
Accompagnant encor la fuite ensorcelée
D'un évadé du bagne, au fond d'une vallée
Mort, sans penser à toi, d'une balle aux poumons.

Élève-toi dans l'air de la lune ô ma gosse.
Viens couler dans ma bouche un peu du sperme lourd
Qui roule de ta gorge à tes dents, mon Amour,
Pour féconder enfin nos adorables noces.

Colle ton corps ravi contre le mien qui meurt
D'enculer la plus tendre et douce des fripouilles.
En soupesant charmé tes rondes, blondes couilles,
Mon vit de marbre noir t'enfile jusqu'au cœur.

Oh vise-le dressé dans son couchant qui brûle
Et va me consumer! J'en ai pour peu de temps,
Si vous l'osez, venez, sortez de vos étangs,
Vos marais, votre boue où vous faites des bulles

Ames de mes tués! Tuez-moi! Brûlez-moi!
Michel-Ange exténué, j'ai taillé dans la vie
Mais la beauté, Seigneur, toujours je l'ai servie,
Mon ventre, mes genoux, mes mains roses d'émoi.

Les coqs du poulailler, l'alouette gauloise,
Les boîtes du laitier, une cloche dans l'air,
Un pas sur le gravier, mon carreau blanc et clair,
C'est le luisant joyeux sur la prison d'ardoise.

Messieurs je n'ai pas peur! Si ma tête roulait
Dans le son du panier avec ta tête blanche,
La mienne par bonheur sur ta gracile hanche
Ou pour plus de beauté, sur ton cou mon poulet....

Attention! Roi tragique à la bouche entr'ouverte
J'accède à tes jardins de sable, désolés,
Où tu bandes, figé, seul, et deux doigts levés,

D'un voile de lin bleu ta tête recouverte.

Par mon délire idiot je vois ton double pur!
Amour! Chanson! Ma reine! Est-ce ton spectre mâle
Entrevu lors des jeux dans ta prunelle pâle
Qui m'examine ainsi sur le plâtre du mur?

Ne sois pas rigoureux, laisse chanter matine
A ton cœur bohémien; m'accorde un seul baiser...
Mon Dieu je vais claquer sans te pouvoir presser
Dans ma vie une fois sur mon cœur et ma pine!

*

Pardonnez-moi mon Dieu parce que j'ai péché!
Les larmes de ma voix, ma fièvre, ma souffrance,
Le mal de m'envoler du beau pays de France,
N'est-ce pas assez monseigneur pour aller me coucher
Trébuchant d'espérance.

Dans vos bras embaumés, dans vos châteaux de neige!
Seigneur des lieux obcurs, je sais encore prier.
C'est moi mon père, un jour, qui me suis écrié:
Gloire au plus haut du ciel, au dieu qui me protège
Hermès au tendre piéd!

Je demande à la mort la paix, les longs sommeils,
Les chants des Séraphins, leurs parfums, leurs guirlandes,
Les angelots de laine en chaudes houppelandes,
Et j'espère des nuits sans lunes ni soleils
Sur d'immobiles landes.

Ce n'est pas ce matin que l'on me guillotine.
Je peux dormir tranquille. A l'étage au dessus
Mon mignon paresseux, ma perle, mon jésus,
S'éveille. Il va cogner de sa dure bottine
A mon crane tondu.
*
Il paraît qu'à côté vit un épileptique.
La prison dort debout au noir d'un chant des morts.
Si des marins sur l'eau voient s'avancer les ports
Mes dormeurs vont s'enfuir vers une autre Amérique.

***

J'ai dédié ce poème à la mémoire de mon ami Maurice Pilorge dont le corps et le visage radieux hantent mes nuits sans sommeil. En esprit je revis avec lui les quarante derniers jours qu'il passa, les chaînes aux pieds et parfois aux poignets, dans la cellule des condamnés à mort de la prison de Saint-Brieux. Les journaux manquent d'à propos. Ils commirent d'imbéciles articles ponr illustrer sa mort qui coïncidait avec l'entrée en fonction du bourreau Desfourneaux. Commentant l'attitude de Maurice devant la Mort le journal l'Œuvre dit "que cet enfant eut été digne d'un autre destin". Bref on le ravala. Pour moi, qui l'ai connu et qui l'ai aimé, je veux ici, le plus doucement possible, tendrement, affirmer qu'il fut digne, par la double et unique splendeur de son âme et de son corps, d'avoir le bénifice d'une telle mort. Chaque matin, quand j'allais, grâce à la complicité d'un gardien ensorcelé, par sa beauté, sa jeunesse et son agonie d'Appollon, de ma cellule à la sienne pour lui porter quelques cigarettes, levé tôt il fredonnait et me saluait ainsi, en souriant: "Salut Jeannot du matin!" Originaire du Puy de Dôme il avait un peu l'accent d'Auvergne. Les jurés, offensés par tant de grâce, stupides mais pourtant prestigieux dans leur rôle de Parques le condamnèrent à 20 ans de travaux forcés pour cambriolage de villas sur la côte, et le lendemain, parce qu'il avait tué son amant Escudero pour lui voler moins de mille francs, cette même Cour d'assises condamnait mon ami Maurice Pilorge à avoir la tête tranchée. Il fut exécuté le 17 mars

1939 à Saint-Brieux.

En imagen de portada: Jean Genet, dibujado por Jean Cocteau

Grabación: http://www.larevuedesressources.org

Etiquetas: Jean_Genet, Le_condamné_à_mort, Mouloudji, André_Almuro:Gatopardo

30/12/2006 03:26 enlace permanente.

Comentarios:

Autor: emilio

Muy bueno. El poema y el vínculo. Cuesta seguirlo en francés, pero volveremos sobre ello, con ayuda de un diccionario. Merçi.

Fecha: 31/12/2006 00:49.

Autor: Gatopardo

La polisemia de algunas palabras pueden inducir a equívoco, aunque difícilmente se pueda llegar al cúmulo de despropósitos del traductor que humildemente se atrevió a romper significados y significantes, ritmo y contenido, por pura ignorancia, en una de las muy penosas traducciones que he consultado:
" Sur mon cou sans armure et sans haine, mon cou
Que ma main plus légère et grave qu'une veuve
Effleure sous mon col, sans que ton cœur s'émeuve
Laisse tes dents poser leur sourire de loup."
Cou, dos veces repetido: es cuello, que en español se aplica a la zona que hay entre la cabeza y el torso,(que este traductor traduce por pescuezo en un alarde de sordera, y también al cuello de una prenda de ropa, que en francés es "col", no collar. "Effleurer" es rozar, no acariciar; "Poser" es "poner", no depositar, y de resultas el malhechor ha traducido esto:
"Sobre mi pescuezo sin armadura y sin odio, mi pescuezo
Que mi mano más ligera y grave que una viuda
Acaricia bajo mi collar, sin que tu corazón se conmueva,
Deja a tus dientes depositar su sonrisa de lobo."

Y todo lo demás, por el estilo.
Saludos cordiales

Fecha: 31/12/2006 15:33.

Autor: Alfredito

Gracias por los textos que nos iluminas, gracias por la búsqueda que nos allanas, gracias por la mirada límpida...A mi gata la operan el miércoles de un sarcoma. Y me

gusta ver ese gato paseante por tu página, me llena de esperanza. Estoy cocinando unas lentejas con foie y setas que acabo de inventar y les he puesto tu nombre, lentejas gatopardo, como un homenaje, mi pequeño, ínfimo homenaje....cuando quieras te paso la receta. Y te deseo el mejor de los años. Un abrazo.

Fecha: 01/01/2007 20:04.

Autor: J.C.

Como no tengo tu mail, me permito colgar este escrito aquí aunque no tenga que ver con tu texto, una vez leído, lo puedes borrar si te apetece.

¡ADEU! AL SALÓ DE LECTURA

Hace un tiempo comentaba con un amigo los poquísimos programas sobre libros que hay en la televisión. En aquel momento yo le hablé de un sencillo pero magnífico programa que hacían en la televisión municipal de Barcelona, BTV, dirigido y presentado por el periodista mallorquín Emilio Manzano. El programa, con un Ondas y el Nacional de Periodismo entre otros muchos premios, tenía la virtud de contagiar la emoción que sus colaboradores/lectores expresaban al presentar sus libros que, por lo general, no eran de los que aparecen en las listas de los más vendidos. Después Manzano, llamado por el entonces presidente de la Generalitat Pasqual Maragall, se fue a ocupar un cargo en el Instituto Ramón Llull y Marina Espasa, asistente de dirección, tomó las riendas del mismo algo titubeante y sin el empaque de Manzano pero con el mismo espíritu y contenidos de siempre. En las luchas de despachos de las últimas elecciones autonómicas Manzano fue sustituido por Joseph Bargalló en la dirección del Ramón Llull, ojo a este dato, quizás aquí este la madre del cordero.

Pues nada, el otro día me sorprendí cuando viendo el programa me di cuenta de que se estaban despidiendo, pero no por las vacaciones navideñas, se despedían para siempre. Dieron un repaso a los 5 años de emisión donde pudimos ver a Martin Amis, Gunter Grass, Susan Sontang, Jhon Irving, Adam Zagajewski y un montón de autores, algunos grabados en sus países, fue impagable ver a Patti Smith recitando un poema de juventud desde una terraza neoyorquina, por ejemplo. También pasaron a lo largo de los años por su salón los Panero, los Goytisolo, la Matute y Pitol, Pombo, Vila-Matas, Volpi y una larga lista de escritores de toda condición y pelaje pero, lo atractivo de la fórmula, es que la segunda parte del programa estaba dedicada enteramente a los lectores, cualificados eso sí, que nos comentaban sus lecturas desde diferentes puntos de vista, desde una arquitecta, un traductor, un crítico de TV o un filólogo entusiasta de la cultura popular por poner sólo unos ejemplos ya que eran muchos los colaboradores.

Llegó el final del programa de despedida y Marina Espasa, que nunca se hizo con las formas de una presentadora al uso (ni falta que le hacía) por carencia de tablas y de lecturas, supongo, se creció como nunca y nos soltó un discurso valiente y lúcido contra sus antiguos jefes del Ayuntamiento de Barcelona, pero antes Manzano le dijo una enigmática frase: “A ti te ha tocado pagar algún pecado mío”. Marina recordó el “slogan” municipal que en forma de anuncio repiten las televisiones catalanas: “Barcelona: La mejor tienda del Mundo”

Claro, dijo Marina, si somos una tienda para que queremos derecho a la vivienda si en las tiendas no se vive, para que queremos cultura si lo que nos interesa es vender, para

que queremos una televisión al servicio de los ciudadanos si las tiendas están al servicio de los tenderos… En fin, que recordó el déficit cultural de este consistorio que apuesta por un modelo de ciudad / tienda / parque temático / destino de vacaciones y negocios /marca comercial /. Que promueve ordenanzas municipales contra el incivismo que, en algunos casos, son de dudosa legalidad democrática, que cierra una escuela de circo autogestionada como La Makabra o salas centenarias como La Paloma. Marina nos recordó que estábamos en una televisión que pagamos todos y terminó con este llamamiento:

"…si los responsables de la tienda (el ayuntamiento) cierran los ojos, lo que tenemos que hacer los ciudadanos es abrirlos, organizarnos y luchar"

Claro que el invento de BTV como una televisión urbana que miraba y daba voz a los ciudadanos es una cosa que uno, ya viejo en estas historias, no se creía pero, mientras los burócratas duermen, siempre hay espacios para la creatividad y la revuelta.

Pero los tenderos despertaron y los teléfonos móviles comenzaron a sonar en los coches oficiales y llegó la censura, sí amigos, el último programa del "Saló" que, como era costumbre se emitía en redifusión todos los sábados, por "cuestiones de programación" como dijeron los directivos de BTV, se ha caído de la parrilla y miles de seguidores del programa se han quedado sin verlo. No, no les gustó el discurso de Marina, discurso que hoy se puede conseguir en la red por obra y gracia de los lectores que seguían el programa, en esta dirección:

http://www.youtube.com/watch?v=Uo2qn-KsIxY

Pienso al hilo de todo esto: Si estamos regidos por tenderos (botiguer les decimos aquí) … ¿Por qué no se eligen en la Cámara de Comercio, en los Bancos, en las Juntas de Administración de las Empresas Constructoras, etc.?, después de este ingenuo pensamiento seguro que mi amigo Kevin Vázquez me diría: "Pero gilipollas, sí eso mismo es lo que pasa, se eligen y dirigen desde esos sitios"

En fin, el Saló de Lectura fue un novedoso referente en la forma de entender un programa de libros en la televisión, alejado de esas capillas para amigos donde se devuelven favores políticos y que tanto abundan en las televisiones públicas. La literatura ha perdido un espacio, uno más en esta vorágine mercantilista de la cultura pero, mientras nos acompañen las fuerzas, estaremos aquí para combatirlo y denunciarlo. ¡Adeu! Saló de Lectura.
JAVIER CORIA

P.D.: Si queréis mandar mail de protesta por la supresión del programa, lo podéis hacer a este mail:

barcelonatv@barcelonatv.com

Si queréis mostrar vuestra solidaridad con el equipo, aquí:

salodelectura@barcelonatv.com

Y como decíamos en los viejos tiempos: "Lee y difunde o reenvía"

CARTA AL DIRECTOR PUBLICADA EN "EL PERIÓDICO DE CATALUNYA" EL 31 DE

DICEIMBRE:

EL "SALÓ DE LECTURA" QUE NUNCA SE REEMITIÓ
Emili Manzano
Barcelona

La dirección del canal municipal BTV decidió hace unas semanas poner fin a la existencia de Saló de Lectura, el programa literario que yo fundé en octubre del 2001 y que dirigí y presenté hasta abril del 2006, al desvincularme de él para poder aceptar el encargo del Prsident Maragall de liderar otro proyecto institucional consagrado a la difusión cultural.

El programa quedó en manos de mi equipo, bajo la dirección de Marina Espasa, garantizando así la continuidad de los criterios de calidad, rigor e independencia. Les ahorraré mis consideraciones sobre el cierre del programa y los motivos expuestos por parte de la dirección de la cadena para justificarlo: El presunto desgaste de la fórmula. Cuando dicha fórmula no era otra que la lectura atenta de los textos y la conversación civilizada entre autores y lectores. Pero la dirección de BTV ha decidido censurar la habitual redifusión de los sábados por la mañana del último Saló de Lectura, emitido en directo el 27 de diciembre, y en el que, con la corrección y seriedad que la caracterizan, su directora se despidió haciendo unas legítimas observaciones sobre el modelo de ciudad hacia el que nuestras autoridades municipales parecen querer llevar Barcelona y sobre el papel que debería tener una televisión pública como BTV, financiada con los impuestos de los ciudadanos.

La expresión de estos pensamientos es la causa de que el programa no llegara el pasado sábado a una gran parte de nuestros espectadores, que hace años lo ven en formato de redifusión. Aunque gracias a la iniciativa espontánea de unos espectadores está a su disposición, vía Internet, este programa de despedida en su integridad.

Fecha: 01/01/2007 22:36.

Autor: El Pendón Volteriano a JC

Si me veo en un apuro, no me defienda ni me eche una mano, que me hunde

Fecha: 02/01/2007 00:12.

Autor: J.C.

Gracias Volteriano por sus elogios, tan raros en usted, y por creer en mí capacidad de hundir a alguien con mis humildes escritos. Nada, aquí, aprendiendo de los maestros como usted que tan dura, solitaria y difícil labor hacen. Debe hacer frío ahí arriaba, por cierto.

Fecha: 02/01/2007 09:54.

Autor: Gatopardo

JC Le ruego que ponga en comentarios lo que estricta y cabalmente opine y pueda aportar algo sobre el artículo que nos molestamos en pergeñar.
Mi religión me prohíbe secundar recogidas de firmas para salvar y apoyar programas de televisión, de la misma manera que me prohíbe dar alojamiento a uno de esos malditos aparatos para ver programa alguno en los descansos entre cuñas publicitarias.
Con esto espero que quede claro que considero SPAM, comentario no deseado ni pedido los alegatos y las peticiones de firmas que no haya autorizado expresamente.
Gracias por no reincidir ni abundar en lo mismo.

Fecha: 06/01/2007 13:56.

MONJITAS, PATANES, HAMPONES Y EXTREMEÑOS (1)

"Conocerlos es quererlos"

Una de las muchas ventajas de ser rico es que no hay que ponerle límites al mal gusto. Nada hay que le duela más a un español que una magra cuenta corriente constriñendo sus delirios estéticos y sus ambiciones de relumbrón. La cosa llega a tragedia cuando, teniendo posibles y futuros, no tiene dónde comprar esa farola enana para la terraza, ese traje de lentejuelas con relamé, ese visón coloreado. En fin, cuando no tiene a mano a El Corte Inglés.
Para nuestros amigos de fuera de España: El Corte Inglés está constituido por una serie

de deposiciones arquitectónicas con la misma alegría y espíritu funcional que una cadena de tanatorios. Su insistencia en la bombilla, guirnalda, espumillón y otras jacarandas luminarias tiene sus orígenes, no muy lejanos, en una España donde sólo había una bombilla por casa, pero muchos piojos por cabeza. De esa época deriva también los trajes de boda y mortaja de sus vendedores, las faldas tubo de tergal de sus empleadas y ese olor (único en Europa) a sobaquillo escabechado en almidón que impregna todos los almacenes.
Extremadura quiere un Corte Inglés. Y el Corte Inglés quiere estar en Extremadura. Uno no se limpia la roña de la pobreza para reivindicar la sobriedad y la elegancia. Y el Corte Inglés tiene la vulgaridad como mascarón de proa de su empresa. Lo que prometía ser una unión perfecta de intereses se ha transformado en una astracanada digna de figurar en el repertorio de timos, pillerías y bufonadas del suelo patrio. La historia, que dura ya tres años, es la siguiente:
En 2003, Juan Carlos Rodríguez Ibarra, presidente socialista de Junta de Extremadura (región que aún recibe cuantiosos fondos de compensación de la Comunidad Europea) propone a El Corte Inglés que se establezca en Cáceres. Se inician negociaciones con un intermediario listo llamado Jesús Alarcón, dueño de la empresa Estudios Urbanísticos y Medioambientales. Este constructor, simultáneamente, negocia con el alcalde de Cáceres, Saponi, del Partido Popular las condiciones y repartos de beneficios de la operación.
El terreno sobre el que se va a construir el Corte Inglés ocupa 25.000 m2 del centro de Cáceres (ciudad declarada Patrimonio de la Humanidad) y pertenece a la Orden de la Carmelitas Descalzas. Las razones que explican la tímida discreción y el piadoso recogimiento de estas monjitas durante la trapisonda de negociaciones de venta las referiré más adelante.
En un primer momento, el listo intermediario se propone comprar el terreno a las monjitas, revenderle un trozo al Corte Inglés, construir él más de un centenar de pisos y pagar al Ayuntamiento una miseria para que firme los papeles y legalice una operación que atenta contra todas y cada una de las normas de urbanismo.
Y entonces es cuando Rodríguez Ibarra y Saponi deciden aliarse contra su intermediario. La Junta de Extremadura decide crear, ex-nihilo, una empresa constructora (Urvipexsa) y encargarse de la operación, de las monjitas y de prepararle la finca a los señoritos de El Corte Inglés. Hay algún pequeño problema. Un concejal del PP dimite, escandalizado de la corruptela; el PSOE se empatilla en Cáceres y se niega a aprobar el proyecto. *Pas de problème*. Ibarra ofrece a Saponi un concejal manso del PSOE para que el alcalde del Partido Popular consiga los votos necesarios para aprobar el proyecto. A fecha de hoy, Ibarra y Saponi están discutiendo si me lo das en billetes o en especie. Los extremeños mordiéndose las uñas, pero felices, porque ésta sera la última Navidad sin El Corte Inglés.
Hasta aquí una historia más de trapicheo de baja estofa en este país de bellotas. Sin embargo, hay dos hechos que encierran su misterio: El Corte Inglés no dice oste ni moste y las carmelitas ni amén.
No hay que leer a Camillo d'Ausilio, ni perderse entre legajos ni pergaminos para saber que la orden carmelita ha sido uno de las congregaciones de la tropa católica más querulante y amiga del fraude (terrenal y divino). A sus seculares pleitos contra agustinos y jesuitas sólo les faltó la intervención de *Santa Lupara* para hacerlos modelo de diplomacia siciliana. Pero hoy la Orden Carmelita sólo aspira a hacer caja y a que Dios les conceda el don de la invisibilidad. El rosario (nunca mejor dicho) de condenas por pederastia y abusos sexuales que, en Estados Unidos, esta cayendo sobre esta orden es de tal magnitud que el peligro de quiebra económica es indudable. El Vaticano se ha negado a pagar los millones de dólares que los tribunales americanos han estipulado como compensación económica a las víctimas de los hijos del Carmelo. Así es que la Orden Carmelita tiene que hacerse cargo de la factura de sus corrupciones

sexuales. Traduzco la noticia de Associated Press que el servilismo de la prensa española nos ha ocultado:

> " Viernes, 27 de Octubre de 2006 LOS ANGELES.-
>
> La Archidiócesis de los Ángeles y una Orden Religiosa de la Iglesia Católica tendrán que pagar diez millones de dólares (7.900.000 euros) a varias personas como compensación a los abusos sexuales que cometieron algunos sacerdotes, según declararon los abogados de los demandantes.
> La Orden Carmelita pagará la mayor parte de la indemnización a las siete víctimas, dos de las cuales denunciaron que sufrieron abusos sexuales durante sus estudios de secundaria en los Ángeles. La Archidiócesis pagará el 5%, informó el portavoz de la Iglesia.
> El abogado de la Iglesia Católica de los Ángeles, J. Michael Hennigan, declaró: "Todos estos acuerdos previos nos animan y esperamos que ayuden a resolver los siguientes".
> Entre los acusados se halla Dominic Savino, de 67 años, un carmelita que trabajó durante varios años como profesor y administrador en el Crespi Carmelite High School, y John Knoernschild, ex-director de esta escuela. También está acusados otros dos miembros de la orden, pero que no están asociados al colegio.
> John C. Manly, abogado de las víctimas, felicitó a los carmelitas por "dar la cara y hacer lo correcto", pero añadió que ninguna cantidad de dinero podría subsanar el daño infligido por el abuso sexual.
> En el año 2002, los Carmelitas, que tenían a su cargo la escuela, cesaron a Savino como director y le suspendieron temporalmente sus funciones de sacerdote, después de tener conocimiento de las acusaciones por abusos sexuales.
> Dominic Savino llegó a Crespi como asesor a tiempo parcial. Anteriormente había trabajado en una escuela de Secundaria en Kentucky y había sido director de la comunidad carmelita en Roma. En 1986, dejó Crespi para realizar el doctorado en psicología y volvió a la escuela en 1995 como psicoterapeuta, según publico Los Angeles Times en su edición del viernes.
> Además de estos siete causas judiciales contra carmelitas, hay más de 560 casos en el Sur de California de personas que han denunciado haber sufrido abusos sexuales por sacerdotes catolicos. Los litigios llevan años sin resolverse mientras docenas de abogados intentan llegar a un acuerdo.
> En Marzo pasado, la orden franciscana de California fue la primera en admitir pagar una indemnización por abusos sexuales en Los Angeles. Esta indemnización fue de veintiocho millones de dólares (22.300.000 euros) a veinticinco víctimas" **(1)**

Los Carmelitas tienen ante si la hecatombe económica que ha supuesto para la Archidiocesis de Boston el pago de indemnizaciones por violaciones y abusos de sus sacerdotes a niños. Sólo en el año 2005 tuvo que pagar más de ciento cincuenta millones de dólares. Y las denuncias continúan...
En el año 2006, la Archidiócesis de Portland se ha declarado en quiebra, al tener que pagar setenta y cinco millones de dólares por delitos de pederastia y abusos sexuales. Por los mismos crímenes, la archidiócesis de Los Angeles ha tenido que pagar sesenta millones de dólares más; la Archidiócesis de Milwaukee dieciséis millones seiscientos cincuenta mil dólares; la de Spokane carenta y cinco millones setecientos mil dólares y la de Kentucky ochenta y cinco millones y hay centenares de demandas aún por resolver... **(2)**

La red financiera que inventó la Orden Carmelita (que también tiene sus problemas con la justicia norteamericana) la Little Flower Society y la reconversión de sus conventos en hoteles de lujo (Cadena Domus Carmelitana), parece que no son suficientes para cubrir los pagos a víctimas de sus crímenes. Así que, al igual que ha hecho la Diócesis de Bostón con el campus de Brighton del Boston College, varias parroquias y la residencia del Cardenal (por no insistir en los dos millones de dolares de donaciones para ancianos que ha derivado a condenas por pederastia),**(3)** ha empezado a vender propiedades por todo el mundo.
En España, la Orden Carmelita (ya bregada con un historial de ventas turbias, como la que hace de sus terrenos en Vigo a Basilio Martínez Serodio) va de escándalo en escándalo urbanístico. En Caravaca (Murcia), el Convento de San José , fundado por santa Teresa de Jesús y sede de la orden durante más de cuatro siglos, ha sido vendido y va a transformarse en un complejo hotelero. Ha pasado completamente inadvertido, pero no dejen de mirar el escandaloso trapicheo de las monjitas carmelitas de Grajal y las de Medina de Rioseco y sus misteriosos tres benefactores en la venta del Monasterio de San José de Medina de Rioseco. Conseguir, además, que un organismo tan absolutamente meapilas como la Junta de Castilla y León las multe por "llevarse" bienes del Patrimonio Cultural sin aviso ni permiso, es hazaña sólo digna de estas siervas de Cristo. (Sin duda que intentaban emular la gesta de sus hermanas concepcionistas cuando fueron detenidas por la Guardia Civil de Pastrana aligerando a Patrimonio de 400 obras de arte). En Pamplona el Convento de las Carmelitas, en la calle Salsipuedes, se transformará en un hotel de lujo. **(4)** En fin, que la vida disoluta está cara.
Gracias a Dios, en auxilio de esta Orden han acudido dos enviados del Altísimo: El primero en forma de Legionarios de Cristo , quienes, en vista del manifiesto amor que la Orden Carmelita profesa a la infancia, han contratado a un ramillete de monjitas en su Fundación Villaggio dei Ragazzi porque *"Seguramente, esta presencia materna entre los niños y adolescentes contribuyó en mucho al mejoramiento del proyecto formativo integral que buscamos ofrecer "*
El segundo angel custodio de estas florecillas teresianas ha sido (no podía ser otro) Giulio Andreotti , que como *"un faro de salud y amparo en las tempestades de la vida"* ha regalado ejemplares de su revista 30Giorni a la congregación. ¡Ah, don Giulio!

> *Bello egli è tra cavalieri,*
> *com'è il cedro alla foresta:*
> *in bataglia egli è tempesta,*
> *é campione in giostra e amor*

Parroquianos, voy a echarme un whisky y otro día les mostraré las enaguas de El Corte Inglés y los refajos de la Fundación Areces.

1) http://news.public.findlaw.com/ap/o/51/10-27-2006/68db000bfdae59fb.html
2) http://jurist.law.pitt.edu/currentawareness/clergysexabuse.php
3) http://www.sxws.com/charis/odds15.htm
4) http://www.skyscrapercity.com/archive/index.php?t-179792.html
http://skyscrapercity.com/archive/index.php/index.php?t-233010.html

PD
(Pido disculpas por los enlaces que remiten a páginas en inglés. Las escasas noticias en prensa española son refritos censurados y sin actualizar de agencias de noticias)

El espía que surgió del frío

Otros artículos del mismo autor:

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* **El olivar de Chamartín protegido ¿y salvado?**
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Etiquetas: El, Corte, Inglés, Carmelitas, Descalzas, Juan, Carlos, Rodríguez, Ibarra, Extremadura, Saponi, Cáceres, espía, que, surgió, del, frío, Gatopardo

25/12/2006 04:37 enlace permanente.

Comentarios:

Autor: Dinosaurio

Ya sabes que me chifla El Espía con su mezcla de periodismo de investigación-denuncia y novela negra de realismo sucio (y digo "sucio" porque la corrupción y la suciedad que denuncia es real y esta oculta por tierra encima).
Se podrían formar varios libros con estos reportajes y en Estados Unidos le darían el Pulitzer o dos tiros por la espalda. Ojalá que esto segundo no ocurra nunca porque hacen mucha falta intrépidos periodistas-detectives así.
Dale un fortísimo abrazo y otro para tí.

Fecha: 26/12/2006 15:20.

Autor: El Espía que surgió del frío a su único seguidor

Muchas gracias, Dinosaurio. Yo creo que, en Estados Unidos, habría aparecido en un motel suicidado de la golpiza madre y cinco tiros. A falta de Pullitzer, confío en firmar libros en el Ambigú Cultural del Corte Inglés.

Fecha: 26/12/2006 21:03.

Autor: Aurora

El PGM será debatido este jueves en sesión plenaria extraordinaria, con este único punto en el orden del día, refiriéndose al mismo el equipo de Gobierno como lo que será “sin duda, el proyecto estrella de la legislatura” para la ciudad de Cáceres.

En este sentido, el Alcalde ha manifestado durante su visita a las dependencias nuevas de la planta baja del edificio Valhondo, que espera que el nuevo documento sea aprobado con el apoyo de todos los grupos políticos.

En este sentido ha hecho un llamamiento a la responsabilidad de los partidos, “que pasa por apoyar el Plan, el plan que marcará el desarrollo y el futuro de esta ciudad para los próximos años”.

También ha señalado que si él estuviera en oposición apoyaría el nuevo plan como ya lo hizo cuando apoyó el primer plan estando él en la oposición.

Con respecto a las peticiones de información de las actas de las más de once sesiones de la comisión informativa de urbanismo que ha solicitado el concejal de Izquierda Unida, Santiago Pavón, el Alcalde le ha acusado de "querer frenar y torpedear la aprobación del plan al mismo tiempo que le pide generosidad política para apoyar el proyecto que definirá la ciudad del futuro".
Cabe recordar que en la comisión informativa del pasado viernes se aprobó de manera provisional el PGM, con los votos a favor del PP, la abstención del PSOE, que alegó que se reservaba el voto para el Pleno al considerar que faltaban documentos y el voto en contra de IU.

Por su parte el concejal no adscrito, Felipe Vela ha manifestado en los medios de comunicación su decisión de votar a favor del PGM, en el que se encuentra la estructuración del solar de Las Carmelitas con la que se muestra de acuerdo.

En este sentido, como ya anunció Saponi, se creará una unidad discontinua para calificar el solar de Las Carmelitas y la operación urbanística de El Corte Inglés y las cesiones de terrenos se determinará en el momento oportuno de su gestión que podría coincidir con la aprobación definitiva del Plan.

Si el PGM fuera aprobado este jueves habrá un periodo de alegaciones, un mes de exposición pública, vuelve a la comisión para estudiar esas alegaciones y posteriormente se envía a la Junta de Extremadura para su aprobación definitiva.

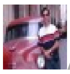
Izquierda Unida alega motivos para no celebrar el Pleno

El portavoz de Izquierda Unida, Santiago Pavón, ha solicitado al Presidente de la Comisión Informativa de Urbanismo, José Antonio Villa, que le facilite las convocatorias debidamente firmadas de las siguientes sesiones de la comisión de urbanismo:, 21 y 29 de junio y 6, 13, 21, 24, 25, 26 y 27 de julio y 6 y 7 de septiembre de 2006.

Según señala Pavón en estas convocatorias se han discutido alegaciones al nuevo PGM, y si no existen las convocatorias señala que "creemos que no es posible celebrar el Pleno Extraordinario del 28 de los corrientes para la aprobación provisional y segunda exposición pública del Plan General de Urbanismo".
ESTRUCTURACIÓN DEL SOLAR DE LAS CARMELITAS
La parcela de 12.000 metros cuadrados va a pasar a tener una edificabilidad de 60.500 metros cuadrados repartidos de las siguiente manera: 10.000 m/2 para el nuevo colegio; 25.500 m/2 para El Corte Inglés; 8.000 m/2 para usos terciarios y 17.000 m/2 para uso residencial.

Cesiones que obtendrá el Ayuntamiento: el 15% del excedente rotacional; el 15% del excedente de uso terciarios y el 35% del excedente residencial; además del 10% correspondiente a vivienda libre residencial.
(de http://www.regiondigital.com/)
Saludos

Fecha: 27/12/2006 20:15.

Autor: Fabrizio

Yo conocía del Corte Inglés por esa cancion de la Macarena, que no es más que otra prueba de que el mal gusto puede ser altamente contagioso.
Aqui en México pasa algo similar con los "Palacio de Hierro" y "Liverpool", tiendas departamentales atiborradas de mercancia "de marca" donde la gente puede vaciar sus bolsillos y llenar su ego presumiendo de cuanto pagaron por una prenda con nombre de diseñador impreso en la etiqueta.
Un abrazo querida gata.

Fecha: 28/12/2006 16:17.

Autor: resteve

Gatita después de casí un mes alejado del mundanal ruido de los ordenadores llegó y me encuentro con esta mezcolanza del templo del consumo, las bellotas y la orden carmelita.
Nada mejor para estas fechas de consumo y poca oración. Aquí en Valencia cuando montaron el primer Corte Inglés los papanatas locales también dijeron que era lo mejor para la ciudad y acudían en masa a ver las primeras escaleras mecánicas. Para construirlo desmontaron piedra a piedra una vieja capilla que ahora está en un barrio del extrarradio. Pero hubo un viejo noble que no quiso vender su palacio y los jodio ya que tuvieron que desistir de hacer la obra como querían y el palacio ha quedado encajonado entre dos moles de ese modelor urbanístico que se extiende por las tierras de España.
Besos

Fecha: 28/12/2006 21:45.

Autor: Dinosaurio a El Espía

Como ves, Espía, no soy tu único seguidor, por fortuna.
Simplemente, en este caso, sólo he sido el más rápido.
Además has tenido aportaciones de datos muy interesantes.
Ah, cuando firmes libros, intenta que no sea en ese Corte y voy donde me digas.
Un fuerte abrazo.

Fecha: 29/12/2006 15:26.

Autor: Gatopardo a quien se firma: angel

Borramos los comentarios con faltas de ortografía, injuriosos, y con remite e.mail falso.

Fecha: 04/07/2009 10:27.

[!publi_entrearticulos]

MIS HÉROES 1)

Mi héroe Martín Serrano Herrera, director del Diario Tribuna (México)

"Siempre hay una filosofía para justificar la falta de valor"-decía Camus-, y habrá que añadir que esa clase de filosofía jamás modificó el mundo, no eliminó la mugre mental, ni dulcificó la existencia humana.
Los héroes genuinos no son musculosos e invencibles, no tienen el gesto hosco y fiero, ni resisten una buena paliza sin despeinarse. Son frágiles, tienen más derrotas que victorias, caen a plomo cuando los derriba la fuerza bruta, y parecen tener algún contencioso con el peine y los peluqueros; pero vuelven a estar en la brecha una y otra vez, dispuestos a que les zurren por defender lo que piensan, lo que creen, y lo que aman.
He tenido la suerte de cruzarme en mi vida con muchos seres humanos a los que admirar. Uno de ellos es Martín Serrano, un periodista que dirige Diario Tribuna en una trinchera, en primera línea de combate. Hartos de sus artículos contando que el entonces Gobernador Alemán Velasco y sus escuadrones de la muerte estaban claramente asociados con el crímen organizado, y con el narcotráfico, le robaron la maquinaria con la que imprimía su periódico. No paró hasta que pudo señalar y fotografiar a los que le habían robado. Y con ellos, denunció al que dio la orden, al Gobernador. Le hicieron un plante los repartidores del periódico, mitad por miedo y mitad para sacar tajada en una situación de crisis agónica, y sabotearon la distribución. Tuvo varios atentados, y algunos bestias que creyeron haberlo matado de una paliza, le dejaron la sonrisa ladeada y algo estropeado el perfil griego.
¿Que qué hace la policía? Es un secreto que os puedo contar sin traicionar mis fuentes: nada confesable, nada legítimo, nada legal ni que tenga que ver con su protección y la persecución de los criminales. ¿Y las autoridades responsables de las Fuerzas de Seguridad? Pues son los que los mandan,y ellos obedecen. La última ha sido tumbarle su página web, con una carta al nuevo Gobernador, Fidel Herrera, pidiendo justicia, así es que le cambiaron las contraseñas, y le colgaron un ejemplar de su diario de mayo, medio descoyuntado, hasta que, por último, colocaron un cartel diciendo que ese dominio está dado de baja. Ahora publica Diario Tribuna en blog .
Estamos hablando de México, donde la primera fuente de divisas proviene de los que huyen de su país, cruzan el desierto de Sonora, cruzan a nado el Rio Grande, sortean las patrullas de fronteras, a los cazadores de "*ilegales*", para encontrar el trabajo más duro, el peor, el que ningún estadounidense haría, pero imprescindible para una buena parte de la economía norteamericana, y para garantizar la supervivencia de sus familias en México, que dependen de sus remesas de dinero.
Según el Banco Mundial, *la pobreza en México se mantiene en niveles inaceptablemente altos , y afecta a mas de la mitad de los mexicanos.*
-Alrededor de 53 por ciento de los 104 millones de habitantes están en esta situación, definida como un nivel de consumo por debajo de las necesidades mínimas de alimentos y de otras necesidades consideradas básicas.
-La décima parte mas rica de la población gana mas de 40 por ciento de los ingresos totales
-La décima parte mas pobre solo obtiene 1.1 por ciento.

-Cerca del 24 por ciento de la población es considerada "extremadamente pobre", es decir, con un ingreso insuficiente incluso para una nutrición suficiente.
Hablamos de México, la Arabia Saudí de América: una minoría de sátrapas, compinchados con el narcotráfico, ha institucionalizado la criminalización de quienes reivindiquen mejoras sociales, laborales, o pidan, estrictamente, que se respete los derechos humanos. La invención de cargos contra ellos, las detenciones arbitrarias, las desapariciones de los que no logran sobrevivir a las torturas, el asesinato, la intervención del Ejercito petrechado contra la población desarmada, es lo habitual desde hace muchos años, mientras que sus gobernantes firman todos los papeles que les presentan los organismos internacionales en cuestión de derechos humanos.
Hablo de un país en donde el 10% de los policías de la AFI (Agencia Federal de Investigaciones) está expedientado formalmente por graves delitos. Cualquier ciudadano sabe que es más fácil ser robado, chantajeado, extorsionado, secuestrado con el beneplácito y la colaboración de buena parte de los policías que ser defendido por ellos.
En México, donde atentan, hacen desaparecer, secuestran y asesinan impunemente a la población, que ha logrado el triste record de ser, después de Irak, el país donde asesinan a más periodistas, y en el Estado de Veracruz, donde se da la cifra más alta de atentados de todo México, Martín Serrano Herrera, flaco, frágil y cabezota, sigue empeñado en contar lo que está pasando.
Y en una pausa, a las tantas de la noche, me manda unas líneas por e.mail, con la jerga desdramatizadora de los periodistas y de los cirujanos, en lenguaje casi telegráfico dice: "*Seis secuestros*", "*Están ardidos*", con uno de sus comentarios bienhumorados y entusiastas, e intercambiamos bromas delirantes, urdimos planes descabellados, porque la risa es nuestro común puerto de atraque. Y hay motivo para sonreir sabiendo que sigue vivo e íntegro, porque saber que existen personas así me caldea el corazón y me reconcilia con la humanidad.
Así es que os lo aviso ya para que no hagáis planes conmigo: en la próxima reencarnación, sin esta pila de años que tengo ahora, en cuanto tengamos edad de padrear, le voy a proponer que sea mi novio.

Gatopardo
Entrevista a Martín Serrano mp3

Más información:
México: la corrupción, el secuestro y el asesinato como sistema (1)

México: la corrupción, el secuestro y el asesinato como sistema (2)

Etiquetas: Diario_Tribuna, Martín_Serrano_Herrera, Veracruz, México, Gatopardo

23/12/2006 02:47 enlace permanente.

Comentarios:

Autor: Martín Serrano Herrera

Musa de mi inspiración:

En tanto no sea yo el ratón, estaré a tu disfrute en todas las reencarnaciones venideras tal y como ahora lo estoy. Pero, vida mía, mucho me temo que sería en otro Universo porque a este seguro que pronto se lo lleva la tiznada con el más atroz de todos los

males habidos, y que a la vez les da origen: la desgraciada corrupción.
Mientras, sigamos la lucha hasta más allá de nuestras capacidades, que ya ves que si se puede.

Aparte: el que hayas destrozado mi de por si jodida reputación no me avergüenza mas que la pena que me da porque nuestro México, y en lo particular Veracruz, presuman tan bajo perfil ante el orbe... al tiempo que las ratas que nos saquean, tan como si nada.

¡Eso sí me puede!

Fecha: 23/12/2006 07:42.

Autor: Dinosaurio

No me extraña que Martín Serrano sea tu héroe, es el de muchos seres humanos y debería ser el de todos.
Hay que tener todo muy buen puesto para seguir en las espantosas circunstancias en las que transcurre su trabajo y su lucha.
Ánimo y adelante.
Un abrazo muy fuerte a los dos.

Fecha: 23/12/2006 19:16.

Autor: Reynaldo Castro Melgarejo

Apreciable Gatopardo
En efecto, COINCIDO contigo, en que MARTÍN SERRANO HERRERA, es un periodista veracruzano que quiere vivir y apenas sobrevive en la ciudad de Xalapa, capital del estado de Veracruz en nuestro Amado México; que es un sobreviviente de varios atentados en contra de su persona, de su vida, de su trabajo profesional y de su patrimonio; que es difícil pensar que aceptemos desde ahora como un destino inevitable, que nunca tendrá justicia; que es vergonzoso tener que pensar, que puede llegarle antes de que se le imparta JUSTICIA otro intento más de "ajusticiarlo"; por eso, su caso merece ser elevado a un nivel de mayor atención en niveles en donde se invoque la solidaridad nacional e internacional de seres humanos convencidos y solidarios para que ANTES DE QUE LO MATEN, se exija, respeto a las leyes nacionales y a los tratados internacionales que obliguen al gobierno mexicano y al mismo gobierno del estado de Veracruz a impartirle justicia y restituirle sus derechos y patrimonio.
Porque celebro que coincidamos, para que haya más elementos de valoración en este EJEMPLAR CASO DE INJUSTICIA, quiero compartir con tus lectores AL FINAL DE MI COMENTARIO algunas partes sustantivas de lo que les escribí: al GOBERNADOR del estado de Veracruz, A LOS COMPAÑEROS PERIODISTAS Y TRABAJADORES DE LOS MEDIOS DE COMUNICACIÓN ASÍ COMO A LA OPINION PÚBLICA INTERNACIONAL, en junio de este casi acabado 2006, PIDIENDO JUSTICIA PARA MARTÍN SERRANO HERRERA, en la llamada CUARTA CARTA A FHB, en mi columna periodística “Prospectiva Política”.
A manera de síntesis concluía:
…

“Señor Gobernador
En espera de que nuestro compañero (NO VAYA A SER PRIVADO DE SU VIDA Y/O AGREDIDO POR QUIENES YA LO HAN GOLPEADO Y AMENAZADO); no siga siendo victima de las injusticias e incongruencias en que ha estado luchando desde el 14-15 de febrero del 2001, cuando atentaron en contra de su patrimonio y posteriormente de su vida en los días 8 de mayo del 2003 y 22 de mayo del 2004 de lo cual se derivaron 10 demandas penales, sin que se le respeten sus derechos en la procuración e impartición de justicia; valoro que su intervención por Ley y con sentido humano, habrá de restaurar la protección y el respeto a los derechos humanos y ciudadanos de nuestro compañero Martín Serrano Herrera.”
Ante la falta de respuesta clara y la ausencia de Justicia, estamos en este tema.
En el mismo contexto, como MARTÍN SERRANO HERRERA se ha salvado de más de un atentado en contra de su vida, de su trabajo profesional y de su patrimonio, no le permiten espacios de actividad periodística-empresarial que le genere ingresos, pues él y su familia solo de eso viven, lo que me lleva a concluir, mitad en broma y mitad en serio, que como no lo han matado en varias ocasiones, a golpes, ahora lo quieren matar de hambre. NO DUDO QUE en algún momento se declare en HUELGA DE HAMBRE, para arriesgar todo al invocar JUSTICIA EN INSTANCIAS DE NIVEL nacional e internacional en su caso; tal vez, pensando que eso pueda impulsar el que tenga una más seria atención por parte de las instancias que imparten Justicia y de ser posible concluya en su favor todo este atentado en contra de sus derechos constitucionales en nuestro país. Lo que no cancela el riesgo de que concluya con su vida.
Estamos frente a un EJEMPLAR CASO DE INJUSTICIA, que debe ser conocido y reiterado en todas las páginas informativas e institucionales posibles de Internet y en todas las páginas de todos los diarios posibles; y hacerlo llegar a todas las instancias nacionales e internacionales para lograr la JUSTICIA en favor de un ser humano, un periodista y toda su respetable familia.
Por ultimo, he recibido comentarios de algunos lectores de querer proponer a Martín Serrano Herrera como candidato a un premio internacional o nacional, por su férrea lucha desde un provinciano espacio en los medios de comunicación publicando verdades contundentes de malos gobiernos y casi 6 años reclamando JUSTICIA, lo cual me parece acertado, y ojala no ocurra en Memoria, porque sé que puede ocurrir en vida hermano, en vida... .
• “Cuarta carta a FHB (Fidel Herrara Beltrán)
Señor Gobernador
Compañeras y compañeros periodistas
Compañeros trabajadores de los medios de comunicación
A la opinión pública internacional
Por este medio, los invito a reflexionar sobre un caso de injusticia, en contra de un representante de los medios de comunicación, en el cual su gobierno tiene una importante oportunidad para enmendarlo.
Cuando recientemente, en el pasado mes de abril, la Comisión Estatal de los Derechos Humanos del Estado de Veracruz, solicitó a su gobierno que disponga las medidas cautelares necesarias para preservar la integridad física del periodista Martín Serrano Herrera, misma que respondió la Secretaría de Gobierno del Estado de Veracruz con el oficio SG-DJ/220605, mediante el cual no se negó a garantizar sus derechos ciudadanos al propietario y director general del periódico Diario TRIBUNA, que se edita en la ciudad de Jalapa; nuestro compañero y Amigo, Martín Serrano Herrera, no imaginaba que sus reflexiones sobre el valor de la acción de la Justicia en su favor, tendrían serias contradicciones internas y terribles confusiones.
Era la primera ocasión que se piden este tipo de medidas a favor de un comunicador veracruzano, y la primera vez desde aquél 8 de abril del año pasado cuando fue asesinado a balazos el propietario de La Opinión de Poza Rica, Veracruz, nuestro Amigo

y compañero (QEPD) Raúl Gibb Guerrero. Cierto Martín Serrano Herrera, no es el único periodista que debía ser protegido por su gobierno, hay algunas compañeras y compañeros periodistas que lo necesitan y se les proporciona para salvaguardar su integridad física y la de su familia.
Seguramente usted tiene conocimiento que en el desarrollo del proceso de investigación e intensa búsqueda insaciable de Justicia que reclama Martín Serrano Herrera, se encontró con adversidades que rebasan la comprensión del sistema de procuración e impartición de Justicia en el gobierno de Veracruz; sin duda que no por culpa de usted, pero inevitablemente es usted, por el puesto de gobernador que desempeña, en quien recae la responsabilidad de evitar que se cometa otra grave injusticia en contra de nuestro compañero, al igual que en contra de cualquier ciudadano.
Me dirijo a usted respetuosamente, porque sé que usted valora elevadamente su responsabilidad y no evade su compromiso de garantizar legalmente, como titular del Poder Ejecutivo del estado de Veracruz, el respeto a los derechos humanos y civiles de todos los veracruzanos.
Me dirijo a todas y todos compañeras y compañeros periodistas y trabajadores de los medios de comunicación, porque sé que es sincero y limpio nuestro compromiso moral, y es reciproco para ser solidarios con todos quienes sufren o pudiéramos sufrir agresiones o injusticias en el desempeño de nuestro trabajo o en el ejercicio de la libertad de expresión.
Para procurarles la mejor información sobre la injusticia que nuestro compañero reclama, considero conveniente citar brevemente y reproducir, a continuación, la demanda interpuesta por él, en contra del Licenciado Emeterio López Márquez, Procurador de Justicia del Estado de Veracruz y la Licenciada JULIA FLORES TEOBA:
"…..al actuar de la manera que lo hizo dejando de velar por las leyes que le imponen la protección a las víctimas de un delito como acontece en mi situación, y DEJARME EN COMPLETO ESTADO DE INDEFENSIÓN sobre hechos que fueron valorados en un principio como constitutivos de delito, y además de actualizar CON SU CONDUCTA EL DELITO DE INCUMPLIMIENTO DE UN DEBER LEGAL, actualiza el delito de ABUSO DE AUTORIDAD…".
Señor Gobernador
En espera de que nuestro compañero (NO VAYA A SER PRIVADO DE SU VIDA Y/O AGREDIDO POR QUIENES YA LO HAN GOLPEADO Y AMENAZADO); no siga siendo victima de las injusticias e incongruencias en que ha estado luchando desde el 14-15 de febrero del 2001, cuando atentaron en contra de su patrimonio y posteriormente de su vida en los días 8 de mayo del 2003 y 22 de mayo del 2004 de lo cual se derivaron 10 demandas penales, sin que se le respeten sus derechos en la procuración e impartición de justicia; valoro que su intervención por Ley y con sentido humano, habrá de restaurar la protección y el respeto a los derechos humanos y ciudadanos de nuestro compañero Martín Serrano Herrera.
………….
¿Se hará Justicia a Martín Serrano Herrera?
Veremos…"

Fecha: 24/12/2006 08:26.

Autor: Gatopardo

Martín Serrano Herrera: demuestras una vez más que eres valiente hasta la temeridad cuando te preocupa la imagen que dan en el mundo los mafiosos que gobiernan México, y no mi amenaza para la próxima reencarnación.

Dinosaurio: se puede decir más alto, pero no más claro que tú.
Reynaldo: ¿Y si cambiamos la huelga de hambre del flaco Serrano por unas enchiladas, unos guacamoles, tortillas, y unas especialidades de esta abuela, para estar fuertes y hundir en la miseria a los corruptos?
Es que en mi pueblo, cuando queremos ganar, no nos castigamos a nosotros mismos, sino a los adversarios.
Yo le prometo que haremos justicia si nos cuidamos de tomarla.
Un abrazo entrañable

Fecha: 24/12/2006 13:34.

Autor: J.C.

Te encontré hace poco, compartimos nuestra querencia "feroz" y de muchas otras causas que nos preocupan a los eternos "perdedores" como yo. Lo de Martín que pones en tu blog lo he mandado a mis amistades, el único patrimonio que vale la pena, gracias por la información.

Me gustas como gata guerrera cuando debates con esos petimetres que sólo alaban lo que la industria cultural les dicen que alaben. En fin, que decir Gatopardo, que me tienes rendido a tus pies y espero que nadie se ponga celoso. ¡Salud! y felicidad para ti y los tuyos.

Fecha: 24/12/2006 15:13.

Autor: Gatopardo a J.C.

Sintiéndolo mucho, he de rectificarte: los únicos "eternos perdedores" que existen son los que no luchan, y, en ese caso, difícil veo que tengamos amigos comunes. Otra cosa es que la batalla esté reñida, que nos llevemos algunas cicatrices de recuerdo, pero a ellos les hemos acertado con algunas pedradas bien dirigidas, y aún no nos han quitado la sonrisa ni las ganas de pelear. Además, tenemos aliados impagables, mientras que nuestros enemigos sólo tienen los que pueden comprar, y esos vendidos no tienen ni media bofetada dialéctica.
Gracias por los piropos, Javier, motivados por tu benevolencia, ya que no por mis mérito.
(¿A que este toque de humildad ha quedado fino?)
Un abrazo "feroz"

Fecha: 24/12/2006 17:37.

Autor: J.C.

Gracias, tienes razón en la rectificación, aunque ya puse lo de perdedores entre comillas. Sí, por supuesto que tenemos amigos comunes, es lo que tenemos las fieras,

que nos olemos de lejos. Saludos a todos los lectores que tienen la suerte (¡coño!, que yo no soy así de dulzón)de leer este blog.

Fecha: 24/12/2006 20:11.

[!publi_entrearticulos]

ALIANZA

Es hermoso saber que sobrevives,
y ensalzas el ciego impulso que nos une
más allá de la piel y las palabras,
más allá de la duda razonable.
Somos, mi amigo imaginario,
mi leal cooperante,
tan tibios, tan inermes, tan desnudos,
tan frágiles, tan poco reverentes
como todos los que han sobrevivido
y han sido vencidos muchas veces.
Y, en la grisalla atroz, sobre el hedor a vómito,
restalla esta alianza.
como una acre blasfemia sonriente
más allá del silencio.

Clotilde Tambroni

Etiquetas: Alianza, A.G.M., Clotilde+Tambroni, Poemas, Gatopardo

20/12/2006 01:22 enlace permanente.

Comentarios:

Autor: Trini

Una alianza que nos llena de luz a veces, otras, de sombras...

Un abrazo

Fecha: 20/12/2006 12:35.

Autor: Dinosaurio

Una bella alianza.
Besos.

Fecha: 20/12/2006 16:39.

Autor: Hannah

¡Quién hubiera sido -hace dos siglos- ese amigo imaginario de Clotilde! Al menos Tambroni no ponía fronteras a sus emociones para expresarse... ;-)
Un abrazote, Doña Gatopardo
Hannah

Fecha: 20/12/2006 16:57.

Autor: Alfredito

Alianzas que van más allá de los silencios, de los rastrojos, del campo después de la batalla.
Un abrazo.

Fecha: 20/12/2006 23:08.

Autor: Gatopardo

No sé qué misteriosa razón impide ver los comentarios, aunque avisa que había cuatro.
Investigaré

Fecha: 21/12/2006 14:10.

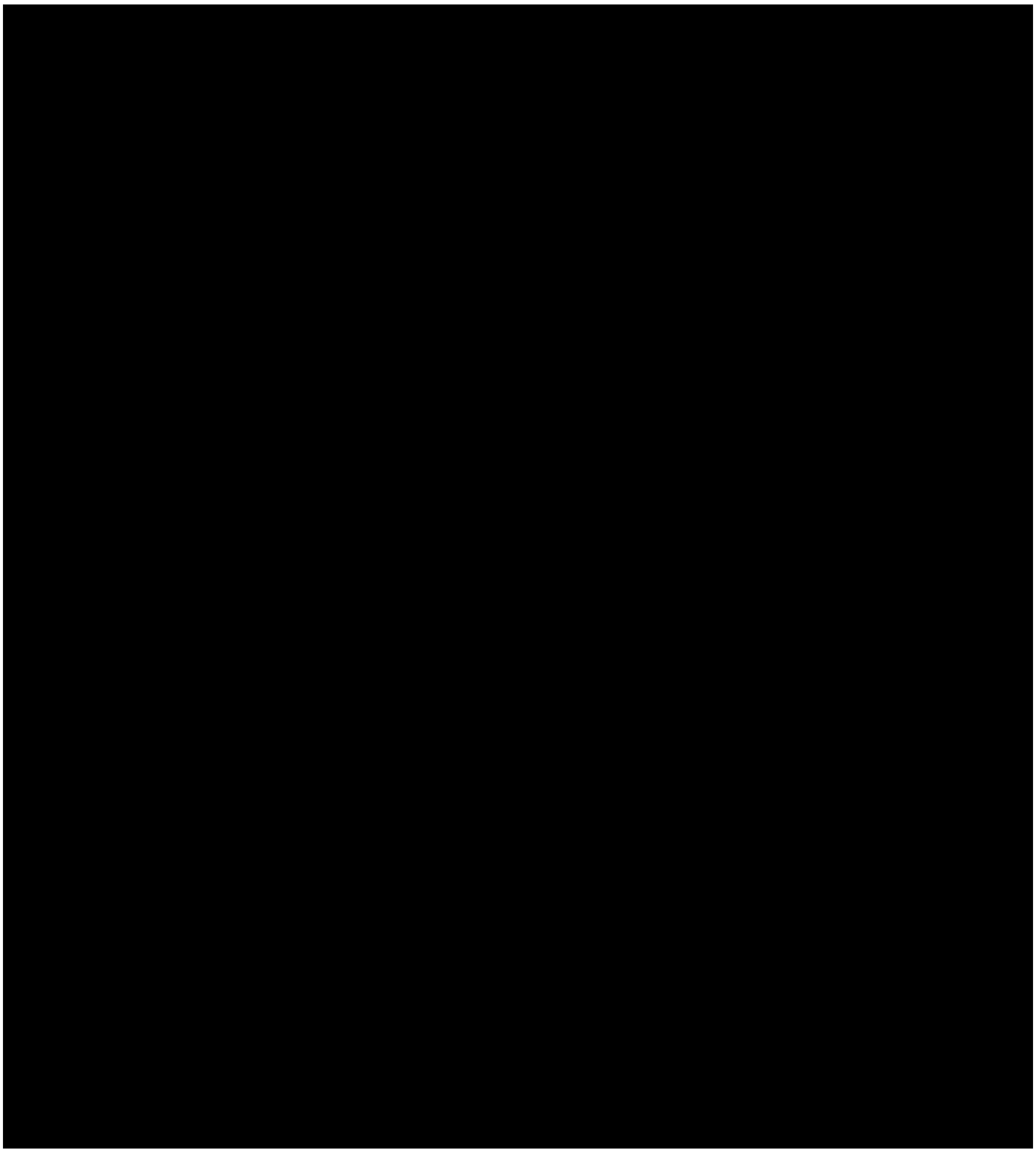
Autor: resteve

Gatita, desde la rive gauche del Sena mis saludos.Es hermoso saber que, a pesar de todo, sobrevivimos.

Fecha: 21/12/2006 20:00.

[!publi_entrearticulos]

ORSAI ENTREVISTÓ A DON PEDRO J. SORIANO.



Este artículo, ha sido publicado en Las Provincias/ Alicante, el 12 de diciembre de 2006, firmado por Pedro J. Soriano (Ruiz) que fue representante de Organización del Sindicato Profesional de Policías Locales y Bomberos),(S.P.P.L.-C.V) y actualmente es representante sindical de la Agrupación de Policías Locales de Comisiones Obreras (CC OO) de Alicante y columnista de Las Provincias.
Clicad en las letricas azules para leer la entrevista que mi admirado Orsai hace a Pedro J. Soriano, y, de paso, leed hasta el final su emocionante historia.
Yo, que no se puede decir que sea el colmo de la sensibilidad, he llorado leyéndolo, y escuchando la entrevista, y aún se me saltan las lágrimas mientras escribo esto.
Y me ha dado un escalofrío de orgullo patrio saber que hay humildes Policías Locales con ese arrojo, ese temple, esa profunda comprensión de lo que significa internet, escribir... aunque se explica *revuelto como nido de caranchos*, *con más agachadas que el tero*, hay que reconocer que es *bravo como pulga de tapera,* su admirable estulticia se *destaca como mosca en leche*, ha dejado el artículo original *más esparramao que un hormiguero patiao*. Y *seguidor como perro de sulky*, se ha sentido *como perro en cancha de bochas*, *más ñato que perro ratonero* y *serio como perro en bote* en la

entrevista.
Leanlo, por favor. Y no se les olvide poner a Hernán Casciari, **Orsai,** en sus enlaces, porque es inmenso, absoluto, total, talentudo, y sobre todo, el puñetero es divertido.
De nada. Ya saben que me gusta ser útil.

Gatopardo

PD. Por si borran el artículo de Las Provincias, tengo la captura de pantalla, que le remitiré a quien la quiera.

Etiquetas: Hernán_Casciari, Orsai, Pedro_J_Soriano, Las_Provincias, Gatopardo

15/12/2006 01:10 enlace permanente.

Comentarios:

Autor: blind

Es cosa de mucho lamentar que la legislación vigente no permita que un sulky tenga acceso a cargos de representación sindical y Don Pedro si.

Fecha: 15/12/2006 12:36.

Autor: El Pendón Volteriano Patidifuso

Creo recordar que la misma explosiva combinación de sindicalista con fuerzas de seguridad en el mismo tarro se dio, hace unos años, en ese cabestro hispano llamado José Luis Corcuera.
Pongo de inmediato a don Pedro J. Soriano en mis Alertas de Google.

Fecha: 16/12/2006 00:29.

Autor: Trini

Pues no sé si será por lo temprano de la hora, pero no le he entendido nada a este tipo, me refiero al entrevistado. Me parecía, al ir leyendo, que era extracortito, pero al seguir con la lectura lo he corroborado: extracortitoyplagiador. Menudo lumbreras. Y dices que escribe en un periódico? bueno, que le aceptan articulos de este calibre en un periodico?
Como dice una amiga: "esto es para mear y no echar ni gota"

Besitos Agüela
PD:Te llegó mi carta?

Fecha: 16/12/2006 10:41.

Autor: Gatopardo

El director de Las Provincias le ha escrito a Hernán Casciari diciendo que, tan él como el director de la sucursal de Alicante, con completamente ajenos y que le ha echado una bronca y no le van a publicar más cosas al policía amigo de lo que no es suyo. Lo podéis leer en los comentarios de Orsai.
Y claro, si los directores son ajenos a lo que se publica en los periódicos de su digna dirección, si a eso se le suma que escriben cartas con un estilo que parece adquirido haciendo atestados de la Guardia Civil, ¿por qué nos vamos a extrañar que un semianalfabeto se haya hecho en su pueblo con una cierta popularidad como escritor? ¿por qué me voy a extrañar de que haya gente que me haya mandado colaboraciones para Gatopardo, entre las que se incluye un texto mío?
Esto de jactarse de ser escritor y echador de media docena de polvos sin sacarla debe tener un morbo que aún no he logrado comprender.
Blind, no tientes la suerte, que visto lo visto, nos podemos encontrar un perro de Sulky en el Gobierno en cualquier momento.
Ah, señor Pendón Volteriano, qué buenos tiempos, qué de carcajadas le debemos a Corcuera, qué personaje, parecía la caricatura de un guionista delirante, como don Pedro J. Soriano sin ir más lejos.
Trini, cariñete, es que tú no lees lo que da de sí los periódicos: es el paraíso de los ágrafos.
Un abrazo

Fecha: 16/12/2006 16:49.

Autor: Dinosaurio

Repetía mucho mi abuelo el consabido dicho de: "Hay gente pa tó".
No sé si "pa tó", pero ¡cuánto "celebro" suelto hay!
Abrazos.

Fecha: 16/12/2006 19:29.

Autor: Gina

No es la primera vez que le pasa esto a Orsai, y la verdad es que si se hace sin mala intencion no se enfada.
Lo que me parece tremendo es UN POLI burlandose d elo que es internet y sus autores. Demasiado.... No puede ser que la gente piense que si se lo encuentra, entonces es suy, porque esto no es ni cinco duros ni un paraguas en un bar.

Fecha: 16/12/2006 20:31.

Autor: monocamy

Ojalá todas las aspiraciones de fama y gloria de quien quiera produjeran un dolo similar

al de un ciberplagio.

Todos los artículos de mi blog están a disposición de quien quiera plagiarlos mil y una veces, puesto que otorgo prioridad a que se difunda una reflexión y permee a un indeciso antes que reivindicar mi autoría sobre la misma (sin entrar a valorar que tales reflexiones sean más o menos acertadas).

Por supuesto, esta proclama altruista es estrictamente personal y no forma parte de ninguna defensa de la gratuidad intelectual universal.

Siempre he tenido una adecuada paciencia y misericordia con los tontos, de igual modo que conmigo la han tenido.

Fecha: 16/12/2006 20:52.

Autor: joan

son cosas de "provincias" de las unas y de las otras :) gato te echanba de menos y me alegra comprovar que sigues dando caña :))) un brindis por dos post más abajo y bes molt gran per a tu .

Fecha: 17/12/2006 22:23.

Autor: pau

¡Como está el patio!
Pero lo cierto es que no sorprende, eso es lo peor, que no es la excepción.

Fecha: 22/12/2006 22:47.

Autor: Pablo Santiago

Jajajaja. Pero... jejejeje. ¡Pero esto no puede ser! ¿No era Casciari la última diana fácil de La Fiera Literaria? Por favor, después de estas risas, deberían ser perdonados todos sus pecados, literarios, televisivos, ágrafos o lo que fuere. ¡Ay que jartá de reír! ¿O será el Amandi que me acabo de beber? No, no, el episodio tiene miga. Yo también tengo colaboradores ágrafos, pero son inofensivos: hasta creo que lo que escriben lo han pensado ellos.

Fecha: 04/08/2008 14:28.

[!publi_entrearticulos]

A CÉSAR VIDAL

No me mueve, ¡ay, Dios!, para ofenderte
el rostro que te tienes merecido,
ni el presumir de lo que nunca has sido,
falto de títulos que puedan defenderte.

Muéveme, sí, el hecho de saberte
digno de que te llamen malnacido,
pues, a fuerza de ser un resentido,
tu pluma lo que toca lo pervierte.

Calla, César, que puede serte caro,
si insistes tú en ir de hijo de puta,
pues en tu albarda pesa el equipaje.

Ya que eres en Historia tan ignaro,
deja el pasado en paz, cambia de ruta,
dédicate a los toros... o al encaje.

Autor: Gerald Widemann

Etiquetas: César_Vidal, Gerald_Widemann, Soneto, Gatopardo

12/12/2006 23:07 enlace permanente.

Comentarios:

Autor: Gatopardo

La foto de César Vidal con Gallardón queda mucho mejor como salvapantallas en el ordenador, a tamaño lo que dé. Va por tí, Wolffo, para que veas que tengo detalles con los que sois del PP.

Fecha: 12/12/2006 23:14.

Autor: Wolffo

Del PP será tu padre, viajales, que yo respiro libre como un maquinista del metro.
"Ti", se escribe sin acento y a mí, ni César Vidal ni Gallardón, me ponen ni esto.
Pero esta deriva provocadoramente basta con la que escoras en este final de año tu bitácora, sí que me excita, perniciosa escribidora. Me dan ganas, por decirlo en pocas palabras, de darte dos bofetadas bien dadas, plas-plas, como si dijéramos, ¿entiendes? zas-zas, anverso y reverso, dos tortazos en una misma acción siblime y ejecutada con soltura wolffiana. Te diré una cosa: si me encuentro en una habitación a solas con este hombre, me protegeré, pues tengo en gran estima mi virginidad trasera. Si le escucho más de 10 minutos, reconozco que me dan ciertas náuseas, porque no soporto a los sabihondos, pero de ahí a difamarle de ese modo, hay todo un trecho. ¿Qué te ha hecho a ti este pobre hombre? Lo pero de todo es que, salvo el giro final, que tampoco es para morirse, no tiene ninguna gracia el soneto.
Y es que los del PSOE no tenéis gracia como poetas, no...

Fecha: 13/12/2006 08:47.

Autor: Wolffo

Mierda.
"lo pero de todo", no, hombre, lo "peor" de todo...

(eso me pasa por listo)

Fecha: 13/12/2006 08:49.

Autor: puagh

Querida agüela,

Desde que te leo (casi dos añitos ya) he notado cierta inquina por determinados autores que sacan "lo mejor de ti". En un fabuloso ejercicio de egocasting (gran neo-palabro patrocinado por El País) esos mismos autores también me han hecho vomitar litros de jugos gástricos. Tú ya sabes de lo que hablo, no sólo de César Vidal, también tienes por ahí a Bucay, Coelho...

En fin, a lo que voy: así no vamos a ningún sitio (excepto a por la úlcera sangrante). Debemos empaparnos de otro espíritu y abrazar una filosofía que fomenten el amor, la comprensión hacia el otro, el diálogo, y que alejen la crítica, el insulto y la profusión de bilis. Al fin y al cabo, todos "semos" animalitos del señor.

Y aún te digo más: a estos señores hay que admirarlos. Así como lo oyes, sin remordimientos y con propósito de enmienda. Porque César Vidal, en el fondo, es el superhombre (y no el de Niechtze). ¿Cuantas personas en el mundo mundial son capaces de publicar al ritmo al que lo hace este genio de las letras? Sólo cuando en un año sea capaz de publicar 6 libros 6 de unas 400 páginas de media podré hablarle de tú a tú.

Ah, y Feliz Navidad, que creo que no te lo había dicho.

Fecha: 13/12/2006 10:32.

Autor: Gatopardo que no es autora de este soneto

Querido Wolffo: ¡qué feo está eso de que no defiendas noblemente a los tuyos, y finjas que no los tienes en la foto de tu boda! ¡Pero qué feo eso de desmarcarte ahora porque andas coqueteando con Zerolo para que te incluya en sus listas de candidatos a la alcaldía de Valdemorillo! Respecto a las dos bofetadas: ¿hablas conmigo, canijo, o con mi caballo?
Puagh, ésta que lo es no tiene una línea editorial fija, sino que dependo del buen albur de los colaboradores, incluido don Gerald Widemann. Todo lo recibo y publico con alborozo con tal de no escribir; a pesar de que no sé quién es don César Vidal, aparte de un posible anunciante contra la anorexia.

Fecha: 13/12/2006 15:06.

Autor: Trini

Y qué culpa tienen los toros y el encaje para que les caíga César encima? Ten piedad mujer :):):):)

Un abrazo

Fecha: 13/12/2006 16:04.

Autor: Gerald Wideman

Sr. Wolffo: a mi edad, y en mi presencia, todavía no hay ningún patán que se haya atrevido a injuriar a una mujer sin recibir su merecido.
Será usted emplazado en debida forma, si no rectifica y pide perdón a nuestra anfitriona.
Sr. Puagh: ruego me excuse si lo contradigo, pero don César Vidal no escribe: copia. Y hay un extenso dossier de sus plagios, que le remitiré gustoso.
Señora Trini: tendré sumo placer en sacarle de su error cuando usted quiera.
Dama Gatopardo: su excelente decisión de no escribir debería de ser norma de obligado cumplimiento para quienes perpetran plagios, pero como no es su caso, le ruego me escriba y responda a los tres e.mail y la carta certificada con acuse de recibo, pendientes de su consideración.
Suyo affmo.

Fecha: 13/12/2006 16:35.

Autor: Wolffo

¡Jovenzuela!, sí, sí, me refiero a usted, Gatopardo.
No miente a más bichas, por favor, que el Zerolo me provoca peores náuseas que a usted, estoy seguro. Soy de derechas, facha, si quiere, pero no me digas que soy del PP porque me pongo malo. No sabes lo que me alegra que me digas que el aborto malrimado que provoca esta sutil polémica no sea parto tuyo, mujer, pero como editora no tienes precio. Lo de las bofetadas, vamos a dejarlo, porque lo que digo (y mantengo) es que dan ganas de dártelas, cuando publicas estas cosas, en ningún caso que te las vaya a dar. Jamás osaría. Te respeto demasiado a ti, y a mí, como para levantarte la mano.

Querido Geraldone; cuando veamos a un patán que injurie a mi querida vieja, yo mismo, me comprometo a zurrarle, y a modo, así no se molesta usted. Si trataba de refierirse a mí, Geraldín querido, aprenda a elegir los adjetivos, no sea que se atragante.
Mis querellas con la Gata refunfuñona son cosa mía, Geraldillo, a ver si voy a tener que pelearme con todo el pelmazo progre que asome el güito por esta casa, perspectiva que, por aburrida y por previsible, me estomaga.
En cuanto a su ¿obra?, me remito al comentario que hice cuando creía que era de mi amiga la viejales.
He dicho.

Fecha: 13/12/2006 18:41.

Autor: puagh para el Sr Hombreancho

Pues todavía me da más la razón usted. Hay que ser muy superior para que una editorial grande te publique uno tras otro tus exabruptos y eructos (originales o no).

En cualquier caso, y por lo morboso que es uno, ¿podría usted elaborarnos un post sobre los mentados plagios? En realidad los colecciono, desde aquel de Lucía Echevarría sobre (y sin aplastarlo ni asfixiarlo) Antonio Colinas.

Fecha: 13/12/2006 21:16.

Autor: Aurora

Eduardo González Calleja, científico titular del Instituto de Historia del CSIC y profesor asociado en la Universidad Carlos III de Madrid, dice en "Revista de Libros" (sobre el libro de César Vidal "Checas de Madrid"):
Lamentablemente, no puede decirse lo mismo de la obra de Vidal, cuya falta de originalidad arranca desde su mismo título, tomado de una novela del periodista de ABC Tomás Borrás —el inventor del «complot comunista» de la primavera de 1936 (5)— que ni siquiera aparece aludida en la bibliografía final. Estamos ante un ejemplo señero del «método» de confección de libros que ha dado notoriedad a este escritor: una porción de páginas de relleno que envuelve la inanidad total a la hora de tratar el tema que es presunto objeto de análisis (sólo se dedican 26 páginas a la actividad «chequista» en

Madrid de un total de 364); un aparato «crítico» repleto de notas improcedentes o de relleno, con siglas que quizá pertenezcan a fuentes ignotas, con una bibliografía contextual que se exhibe pero que no se emplea, trufada de títulos deliberadamente poco accesibles al lector español, que se citan de forma incompleta o que no aparecen en la relación final. El repertorio bibliográfico, con obras repetidas o redundantes, asignaciones falsas, inserciones inexplicables y olvidos clamorosos (6), es un caos absoluto que hu-biera hecho las delicias de Southworth.

Los apéndices documentales son otro ejemplo contundente de esta falta de seriedad y de criterio: el número I (relación de checas de Madrid) aparece repetido literalmente en el texto y sin alusión alguna a las fuentes empleadas para su confección; el número II es una «antología documental» tan peregrina que repite sistemáticamente párrafos ya introducidos en el cuerpo de texto; el número III es una mera transcripción del martirologio depositado en el santuario de la Gran Promesa de Valladolid; y el número IV (relación de asesinados) es un listado pretendidamente alfabético, que revela su absoluta inutilidad al estar plagado de errores (véase a título ilustrativo las entradas 578, 719, 2186 o 3664), no señalar el lugar y la fecha de las ejecuciones, y no citar las fuentes para su elaboración, como tuvo el decoro de hacer Rafael Casas de la Vega en su catálogo de víctimas, que Vidal vampiriza descaradamente (7).

Pero la obra no plantea sólo reparos formales que la hubieran hecho inaceptable como simple trabajo de curso, sino problemas de fondo que proceden en primer lugar de una visión profundamente distorsionada de la historia de España. Este autoproclamado «liberal» desarrolla la «tesis» de que las matanzas organizadas en zona republicana fueron el resultado de un proceso revolucionario que se inició «a fines del siglo XIX» y que, tras su derrota provisional en 1917 y 1934, logró el triunfo a partir de 1931; victoria que incluía «por definición» la práctica de exterminio de segmentos enteros de la sociedad. Este proceso revolucionario transecular habría sido protagonizado, en informe cargamontón subversivo, por la consabida amalgama «rojo-separatista» de comunistas (¡ya a comienzos del siglo XX!), republicanos «de clase media» (sic, pág. 46), anarquistas «partidarios de la acción directa» (sic, pág. 48),socialistas cuya actuación habría sido invariablemente ilegal durante décadas, y los «denominados nacionalismos», especialmente el catalán, cuya trayectoria histórica, a decir del autor, «encajaba mal en un proceso modernizador de signo liberal». Según parece, el catalanismo nunca sintió reparos en «acabar con un sistema político que se oponía a la consecución de sus metas» (pág. 45), especialmente el muy radical Cambó, que habría urdido en fecha indeterminada una «alianza vasco-catalana» para que el sistema constitucional saltara por los aires (pág. 50).

Pero la antología del disparate no se detiene ahí: la oposición se convierte en responsable de la proclamación de la Dictadura; Azaña se habría hecho republicano en 1930; los firmantes del «Pacto de San Sebastián» (a los que acusa de intentar derribar el orden constitucional, olvidando el «pequeño» detalle de su suspensión desde septiembre de 1923) se transformaron automáticamente en el primer gobierno de la República; la masacre de Arnedo habría sido un «motín armado socialista»; la huelga general campesina de junio de 1934, una «ofensiva revolucionaria»; y la izquierda en bloque habría provocado el «golpe de Estado nacionalista-socialista» de 1934. Como culminación de todo ello, tras el 18 de julio, el Frente Popular habría confirmado esa «cosmovisión antisistema y antiparlamentaria que incluía entre sus características las del exterminio del adversario considerado como tal a segmentos íntegros de la población» (pág. 78), ya que las matanzas las realizaron «organizaciones que desde hacía décadas consideraban moralmente lícita la eliminación física del adversario político» (pág. 81). En fin, un puro dislate, que no es sino la reiteración de la vieja tesis teleológica catastrofista urdida por la derecha ultrarreaccionaria decimonónica de la democracia como antesala del comunismo. Un argumento que, como es bien sabido, utilizó largamente el franquismo como baza de legitimación del golpe militar de 1936,

pero al que Vidal da una vuelta de tuerca más al pretender la homologación de estos asesinatos con el Holocausto judío.
Haría bien este autor en reconsiderar la tipificación del genocidio a la luz de las últimas aportaciones de la historiografía europea sobre el tema (8). En todo caso, su afirmación resulta difícilmente sostenible cuando se constata que a la represión «incontrolada» causada por la guerra y la revolución en sus primeras semanas le sucedió una justicia popular «institucionalizada» que trató de atajar las manifestaciones más arbitrarias y sangrientas de aquélla, «normalizando» el aparato represivo al hilo de la evolución militar y política de la zona republicana (9). No se trata de minusvalorar la represión indudable que existió en el bando republicano, sino de contextualizarla y explicarla en sus características, estructura y actuación. Es en ese aspecto donde nos llevamos una última decepción. El autor no explica la evolución de estos centros de detención y tortura en ese necesario contexto histórico, exhibiendo nuevos documentos o proponiendo perspectivas de análisis renovadas (cosa que hace Javier Cervera en su libro sobre la «quinta columna» madrileña (10)), sino que opta por la consabida descripción de los crímenes, con sesenta años a sus espaldas, empleando como citas de autoridad la Historia de la Cruzada, los testimonios de ex comunistas como Castro Delgado o Hernández (mientras que los de Prieto o Azaña son insidiosa y sistemáticamente rechazados) y el libro La dominación roja en España. Causa general instruida por el Ministerio Fiscal, que es «saqueado» de forma tan inmisericorde que nos podemos lamentar de la perpetración de un último «fusilamiento» en masa. Ni que decir tiene que, en su opción por destacar la truculencia de los asesinatos sobre la explicación de las estructuras del terror, Vidal no se detiene un momento en considerar los dilemas metodológicos que muchos especialistas se han planteado a la hora de explotar el ingente fondo documental de la Causa General, cuyo origen eminentemente punitivo exige una previa labor de depuración y crítica de informaciones y cifras, cruzando datos con la prensa, los testimonios orales, las memorias de personajes, los registros civiles o los archivos políticos (11).
En definitiva, Vidal no deja «al descubierto» las cárceles republicanas, sino su incompetencia para tratar con solvencia este tema. Es un exponente más de esa producción bibliográfica paralela (difícilmente se puede hablar de historiografía) de la Guerra Civil que tanto fascina al profesor Payne, pero que en su apuesta por la denuncia histérica antes que por el análisis sereno dificulta que el tema de la represión política se encamine hacia su definitiva normalización historiográfica."

Para más información, pongo en enlace clicando en mi nombre, el post de Bouba en su blog, assumint.blogspot.com, dedicado a las "hazañas" de este infatuado y fatuo César Vidal.
¿Qué les pasa a Gallardón y a Vidal en un ojo, que lo tienen a media persiana?
Por cierto, muy bueno el soneto, insuperable como siempre.
Profesor Widemann: fui alumna suya, y tengo sus epigramas, que no pude devolverle en su momento. Se los enviaré adonde me diga.
Saludos cordialísimos.

Fecha: 13/12/2006 22:41.

Autor: Gerald Widemann a Wolffo

Estimado señor: El problema pudiera ser no "ser un hombre facha" sino "una facha de hombre". Y no es que ponga yo en duda que es usted un facha. Acepto su palabra de

caballero de que lo es. Es más: si alguien dijera lo contrario, aduciría yo ciertos indicios que apuntan a tal definición:
1º El facha amaga y no da. Empieza amenazando como un matón y termina coqueteando como una demimondaine, cuando huele que le van a estropear la cara.
2º Escora irremisiblemente en su cosmogonía hacia los cuartos traseros con epicentro esencial en los esfínteres pudendos.
3º Su ideología populista le hace frecuentar las fórmulas de tratamiento más tabernarias , sea para dirigirse a una dama, como es Gatopardo, o a un octogenario, como lo soy yo.
En fin, señor mío, que me ha alegrado usted el día: es reconfortante saber que el PP no lo tiene en sus filas ni yo entre mis "admiradores"

Fecha: 13/12/2006 23:11.

Autor: monocamy

Ofrezco un SEAT 127 y un Ford Fiesta para que diriman ustedes quién es el más macho.

Mientras ellos se despeñan, Gatita, ronroéame un poco, anda. Para aliviar mi conciencia.

Fecha: 14/12/2006 01:43.

Autor: Wolffo

Geraldín, cielo.
Deja tus ejercicios de estilo para mejor objetivo, bollito, que estás pinchando en hueso. Encriptarse de esa manera para parecer mundano es tan triste que casi me da la risa. Si es verdad que eres octogenario, lo disimulas de fábula, bobo, pareces un jovenzuelo tratando de ocultar su (de)formación logsiana. Y si eres incapaz de ver más allá de donde has visto, cariño, no es culpa mía, te lo juro. Culpa a la sociedad o algo de eso que seguro que has hecho toda tu vida, que yo te apoyo, corazón. Epero créeme: estás más despistado de lo que parecía por el soneto, pero tranquilo, que no me preocupa en absoluto y no pienso en sacarte de tu estúpida burbuja.
Me pregunto si tanta inquina no será envidia y que, en el fondo, te gustaría ser César Vidal. Eso, sin duda, sería un síntoma preocupante de senilidad que, por ser buena persona, voy a desechar.

Contesto brevemente a tu torpe enumeración, Geraldito,
No soy facha, aprende a leer, mendruguito, y a interpretar lo que se escribe. Y eso de "el facha amaga y no da", ¿de dónde lo has sacado? Porque a mí me han dado unas cuantas veces, casi tantas como han amagado.
Lo del escoramiento, la cosmogonía y los cuartos traseros, corazón, es tan enternecedoramente idiota, que de verdad me cuesta creer que lo hayas escrito. Pensabas que era gracioso, ¿verdad? caca, culo, pedo pis y todo eso. Pobrín...
Y no tengo ideología, como tú, querido, sino ideas. A lo mejor esa tontería es lo que, fundamentalmente, nos diferencia. Lo siento por ti, cielo.

Fecha: 14/12/2006 09:51.

Autor: duende

Querida Agúelica:

¿Hay algún motivo retorcido y sádico para que tus lectores tengamos que soportar a este patán apodado wolfo?

Fecha: 14/12/2006 12:45.

Autor: Gatopardo a Duende

Querido Duende: el motivo para soportar a Wolffo es pedagógico: demuestra palmariamente las consecuencias de escuchar la COPE y la música de los ochenta.
Por otro lado, un reputado semiótico me ha revelado que Wolffo es el mismo Jomeinez Losantos, que busca hacerse un hueco aquí cuando lo eche la Conferencia Episcopal.
Tanto en un caso como en el otro, es digno de piedad.

Fecha: 14/12/2006 13:15.

Autor: puagh

Hostia, dejad ya al pobre Wolffo, que es que haceis levantarse a las piedras. ¿Qué os hecho para ser tan malvados? Habrase visto mayor arbitrariedad e injusticia. Y todo porque alguien defienda una manera de pensar que no comulga con vuestro escoramiento imperante.

Desde este momento fundo la asociación Free Wolffo con el lema todos somos Wolffo, para denunciar las injusticias en los blogs.

Hostia ya...

Fecha: 14/12/2006 23:35.

Autor: Gatopardo a Puagh

Funda lo que quieras, Puagh, que sé que eres María Teresa Campos queriendo congraciarse con César Vidal para llevárselo a su programa otra vez. No me chupo el dedo. Y ahora, ya, confirmado que Wolffo es el mismo Jomeinez Losantos.
Y no digas hostia, que bueno se va a poner Blázquez como se entere. Y luego lo tengo que aguantar yo.

Fecha: 15/12/2006 01:53.

Autor: El mutis de Wolffo

Sin florilegios, damas y caballeros:
Pido perdón a Gerald Wideman porque es de ley hacerlo.
Pido a Gatopardo que no se enfade por no verme más en su casa, pero el sectarismo ha pasado de divertirme a aburrirme mortalmente. Y no lo entiendo, abuela.
Y al retrasado mental apodado Duende, decirle que tal vez la biodiversidad sea una razón. No es ni retorcida ni sádica, pero es una razón que explica, además, que tengamos que soportarte a ti, membrillo.
Sed felices.

Fecha: 15/12/2006 08:34.

Autor: Duende

(Escuchando a Alaska y Dinarama y su tema "A quien le importa"
http://www.youtube.com/watch?v=1nspt5vbeAo

Gracias, gracias... por las flores Wolffo.

Fecha: 15/12/2006 09:30.

Autor: Gatopardo a Wolffo

Ya sabes, Wolffo, que en mi inicua naturaleza no está enfadarme personalmente con quien estoy intercambiando estocadas con espadas de madera, con la tapadera de la olla como escudo y el tapete de la mesa camilla como capa. No soy idiota: distingo entre el juego literario y lo real.
Duende, vaya manera de arruinarse el oído y arruinar la sección comentarios: ¿Has probado a escuchar a María Callas?

Fecha: 15/12/2006 12:36.

Autor: Gerald Widemann a Wolffo

Don Wolffo: No se enfade usted. Soy yo el que tengo que agradecerle que me haya hecho usted un jovenzuelo, aunque sea "logsiano". "Vengan esos dones aunque vengan con pulgas". Yo no voy a decirle a usted lo mismo. Estoy seguro de que está en esa difícil edad donde las mujeres, no es que no lo miren a uno, es que no lo ven. Ánimo, que ya le falta poco para llegar a la mía.

Fecha: 15/12/2006 23:08.

Autor: Wolffo a la pareja de jovenzuelos que se dicen viejos

Vale, no me enfado.
Pero que sepáis que me caéis fatal.

(perdón... y ¡gracias!)

Fecha: 16/12/2006 08:26.

Autor: Gatopardo a Wolffo

Vale, pero vuelve a coger la espada, clávale otros cuantos clavos en el travesaño de la empuñadura, esa tapadera no, que es mí escudo, búscate otra, y cuando estés listo, ¡voto a bríos, te voy a hacer morder el polvo con mis estocadas dialécticas!

Fecha: 16/12/2006 19:15.

Autor: Juan Cosaco

Es terrorífico este Vidal; supuestamente universitario de sectas, no desentona en la emisora episcopal, a pesar de ser declaradamente protestante... algún día debería de caerle una buena denuncia.
Salud!

Fecha: 17/12/2006 11:33.

[!publi_entrearticulos]

¡YA PALMÓ!

Etiquetas: Pinochet, Chile, Corruptos

11/12/2006 16:05 enlace permanente.

Comentarios:

Autor: J SANCHEZ ZOLLIKER

No puedo celebrar la muerte de nadie. Y menos aún la de Pinochet, que escapó a la Justicia con la muerte (porque al menos yo, no creo en eso del jucio divino). Es una lástima. Ya no podremos verlo tras las rejas.

Fecha: 11/12/2006 21:14.

Autor: El Espía que surgió del frío

Puedo celebrar la muerte de mucha gente. Y más aún la de Pinochet. Prefiero enemigo muerto a enemigo condenado. Y prefiero imaginarlo en la tumba que verlo en la cárcel.

Fecha: 11/12/2006 21:36.

Autor: Hannah

Brindo contigo, Gata, y aunque el brindis se me queda corto porque hubiera preferido brindar por una o mejor por muchas sentencias condenatorias, brindo también por la sociedad chilena que supo decirle que no en el plebiscito y que lo dejo fuera del poder. ¡Chin chin!
Un entrañable abrazo
Hannah

Fecha: 11/12/2006 22:40.

Autor: Wolffo

Es un poco de mal gusto, viejales, ¿no?
Ya sé que es de peor gusto el asesinato y la tortura, y el pasarse los derechos humanos por el culo... pero eso del champán es de muy mal gusto, agüela.

No sé, tú eres distinta.

Este post no me gusta un pelo.

Fecha: 12/12/2006 09:22.

Autor: Gatopardo

Wolfo: efectivamente llevas razón, el champán es una horterez de mal gusto: lo celebré con cava.
Respecto a tu idea de que soy distinta, si te refieres a que yo profeso la untuosa piedad indiferenciada que engloba a los enemigos de la humanidad, estás equivocado: lloro amargamente por la pérdida de una vida, sea la de un ser humano o la un gorrión apedreado; pero celebro alborozada la muerte del asesino. Sobre todo si el asesino ha sabido procurarse todas las complicidades y todos los cuidados y ha llegado a viejo, para morir en la cama.
Me hubiera gustado retorcerle personalmente el pescuezo.

Fecha: 12/12/2006 12:56.

Autor: Ramon Mier

Cada cual puede descorchar las botellas que le plazca para celebrar las ocasiones que a su juicio merzcan un brindis.

Enhorabuena para quienes la muerte de Pinochet les de ocasión de celebrar.

Por mi parte, senti desilución al darme cuenta de que con su muerte este dictador escapó a la acción de la justicia, que no ha sido el primero y que tampoco será el último.

Fecha: 12/12/2006 13:39.

Autor: Rubén A C

Descorchemos o no, alcoholes embotellados sean del tipo que sean, lo pasado pasado está... el bicho al agujero y ahí se debe quedar, aunque bueno creo que lo iban a incinerar, lástima que para ello estará muerto y no vivo como no le ocurrió a más de un detractor. En cualquier caso, ahora lo que interesa es que los respectivos poderes judiciales se apropien de toda la plata que el gachó tiene repartida por ahí y no dejen ni una chica, ni siquiera lo que les corresponda legítamente a sus herederos (viudisisísima desolada y afligida de pelo escaldado color lombarda-SaraMontiel y gafas ray-ban, incluida), por aquello de los intereses generados.
Si eso ocurre, entonces sí que brindaré y cogeré la papa gorda; aunque los gobiernos se lo gasten en putas y cocaína como parece ser que sucedió con la directiva de los gal en este país.

Ains, mientras tanto paciencia y duelo; por las víctimas claro.

Saludos a tod@s.

Fecha: 12/12/2006 18:45.

Autor: Carlos Martinez

Pues cuando acabes me dejas la botella para introducirsela por el culo a todos los legisladores, jueces, politicos, gobernantes y complices en general que le han permitido escapar. Si hay que dar nombres se dan, pero creo que se saben ¿no?

Fecha: 12/12/2006 20:08.

Autor: Wolffo

He sabido que no es tan fiero el león como lo pintan. Y no me refiero al tirano, viejales, sino a ti. Así que no te hagas la dura, que no cuela.
Y celebrar una muerte es de mal gusto, siempre que no sea una cosa del tipo de la celebración de la muerte que hacen los indios Kechu-Apiantoc, de por allí cerca, que lo que celebran es el tránsito a lo que ellos, infelices, piensan que va a ser una vida mejor.
Pero qué quieres que te diga. No hace falta decir bobadas, así que no me digas más bobadas, que te pierdes agüela. Es de muy mal gusto (y el cava es de peor gusto, monada) y yo sé que eres distinta. Sé que te gusta provocar y sé que eres tan cabezona que, aunque te prometiera diez noches de sexo desenfrenado con este maromo que te escribe, no reconocerías que te has equivocado.
Insisto en decirte, querida Gatopardo, que a mí me parece que no es de recibo, y si no te lo crees, mira el tenor de los comentarios (el tuyo incluido)cuando se te pase el subidón, y luego me cuentas.

Los del GAL se justificaban diciendo que a los que mataban eran malos, muy malos, pero así no se hacen las cosas, ¿verdad?

Es cutre. Y tú eres distinta, aunque te pique. ¡Roja, más que roja!

Fecha: 12/12/2006 20:26.

Autor: Wolffo

Y que sepas que lo mejor de tu blog es un artículo que se llama Mi gorda bella y el video de los pingüinos.
Chincha.

Fecha: 12/12/2006 20:28.

Autor: Gatopardo

Wolffo, el que mata pagado por el estado o por encargo es un sicario, un mercenario, y eso en mi índice de valores no es elegante, y por lo tanto, no es ético. Pero tener el valor de odiar y eliminar al enemigo es lo mínimo para ser medianamente humanos; pero como tú eres un payo no entiendes nada de Leyes, y por eso tienes esos sentimientos de payo con la sangre de horchata.
En lo del relato de mi Gorda Bella, y los pingüinos, vale, llevas razón. Y por cierto, quien no lo conozca que lo lea, que lo he puesto en el enlace de mi nombre en esta respuesta.
Y Wolffo, si quieres que me haga pacifista, y que diga sandeces de que no me alegro de la muerte de los asesinos, tendrás que ofrecerme tu virtud y una noche de pasión desenfrenada. Si no, no hay trato.

Fecha: 12/12/2006 20:38.

Autor: Alimaña News (redactor-jefe)

Se diga lo que se diga
qué bonito es un entierro
con su cajita de pino
y su Pinochet dentro.

Fecha: 12/12/2006 23:29.

Autor: Wolffo

Joer, qué de trabajo me das, viejales, y tú, luego, encima, no asomas el güito por mi casa, so vaga.
Te advertí que no dijeras más bobadas, abuela, pero ¡hala!, tú a lo tuyo... Te he ofrecido 10 noches de sexo alocado, sin amor ni nada, sólo sexo, si reconoces que te has equivocado. ahora, hacerte pacifista... eso no, mi vida, que a eso no le veo yo la

gracia.
No voy a discutir más contigo, que este tema se agota, porque ya he visto que me has vuelto a provocar con los dos sabihondos de tu siguiente post.
Así que voy a concentrarme en eso.
Todo esto, ¿es por lo del Xmas?

Mierdaconlaviejaloscojones...

Fecha: 13/12/2006 08:56.

Autor: Wolffo

Y al redactor jefe, que lo echen, a ver si aprende a escribir.

Fecha: 13/12/2006 08:57.

Autor: Trini

Siempre que muere un dictador, me pregunto que qué leches comen para que duren tanto. Quizás se alimenten del dolor ajeno, de ahí que se eternicen en el tiempo.

Un abrazo Agüela

Fecha: 13/12/2006 16:10.

Autor: alimaña news (redactor-jefe)

Las codornices de Valdemorillo me las como yo en escabeche

Fecha: 13/12/2006 23:20.

[!publi_entrearticulos]

2.) QUE NO VUELVA A SUCEDER.

Transcripción literal de las páginas 1-10 del informe de la FEMOSSP, silenciado por el Gobierno Fox y publicado en EE UU, en el National Security Archive, **archivo PDF**

3. EL MOVIMIENTO ESTUDIANTIL DE 1968

3.1. Lo que explica el surgimiento del movimiento estudiantil

3.1.1. Los cambios en política social y educativa afectan a sectores populares combativos de la sociedad

Concluida la II Guerra Mundial, México se alinea ideológica y estratégicamente con la política de Estados Unidos en el contexto de la Guerra Fría. Abandona el proyecto de autosuficiencia y de modelo económico nacionalista. Cierra los internados de Chapingo y el IPN, varias escuelas normales rurales y reprime a las organizaciones estudiantiles que buscaban democratizar sus espacios educativos. Modifica la orientación socialista de la educación por una orientación más liberal**1)**. En los niveles medio superior y superior se deja el modelo que buscaban privilegiar el desarrollo y la ampliación de la matricula de educación superior a los sectores marginados y prioriza el apoyo a las carreras liberales por sobre las técnicas. Para controlar los movimientos sociales, se reforman en 1951 las leyes que tipifican el delito de disolución social en el Código Penal y se encarcela bajo estos cargos a los primeros presos políticos. Es entonces cuando emerge la resistencia estudiantil y obrera. Las organizaciones estudiantiles se fueron fortaleciendo en su lucha a lo largo de la década de los 60. Cuando la represión gubernamental se extiende contra otros grupos como el movimiento nacional de huelga de médicos en 1965, la protesta estudiantil también rebasa los recintos escolares.

A. La primera movilización estudiantil del IPN en 1942
Manuel Ávila Camacho frena la política agraria y le da un viraje a la política nacionalista de Cárdenas que apoyaba los sectores empobrecidos. Los dos grandes pilares educativos que servían a estos propósitos, las Escuelas Normales Rurales (ENR) y el Instituto Politécnico Nacional (IPN) dejan de ser proyectos estratégicamente relevantes para el régimen. Intenta cerrar las normales rurales que formaban a los maestros como agentes de cambio frente a las necesidades de los sectores más pobres de la población

y promovían el reparto agrario. De igual modo, el IPN deja de recibir el apoyo necesario para el desarrollo de tecnología para la industria nacionalista. Esta relación del maestro rural y del profesionista técnico que apoyaran y participaran al lado del obrero en sus luchas reivindicativas no sólo dejaron de ser parte del proyecto del Estado sino que, quienes se involucraron en estas tareas, comenzaron a ser considerados agitadores subversivos.
En 1942 la administración de Ávila Camacho disminuye la partida presupuestal destinada al IPN, promueve una iniciativa de reforma a los artículos 91 92 y 93 de la ley orgánica del Artículo 3º constitucional para negar el carácter de educación superior y profesional a la enseñanza técnica y, ese mismo año emerge el primer movimiento estudiantil del IPN.

1) "La educación que imparta el Estado – federación, estados, municipios- tenderá a desarrollar armónicamente las facultades del ser humano y fomentará en él, a la vez, clamor a la patria y la conciencia de solidaridad internacional, en la independencia y la justicia." Ibíd. p. 192

Ante la intención de desaparecer al IPN los estudiantes se lanzan a la huelga el 4 de Marzo de 1942. Su pliego de demandas es,

1. La expedición de la ley orgánica del IPN, que legalmente legitime su existencia como institución de educación superior.
2. Expedición por parte de la SEP, de títulos profesionales para los egresados del IPN
3. El cumplimiento del programa de reformas materiales a los edificios del instituto.
4. Construcción de las nuevas escuelas técnicas ya proyectadas e incluidas en las diferentes partidas aprobadas por el Ejecutivo.
5. Presupuesto asistencial.

El Secretario de educación pública, no acepta el carácter educativo del movimiento, se niega a negociar con los huelguistas y ordena suspender las becas de todos los que participan en él. Ante esta cerrazón política se organiza una manifestación el 6 de marzo, cuyo recorrido partiría del Casco de Sto. Tomás al Zócalo de la ciudad de México. "A las 18:00, al llegar a la esquina de Madero y Palma, la policía les cierra el paso y dispara sobre la multitud. Una mesera y 20 estudiantes quedaron tirados en la calle. Al día siguiente los periódicos informan de la muerte de 4 estudiantes, entre ellos Socorro Acosta, asesinada a hachazos por el cuerpo de bomberos y denuncian que los cadáveres han sido ocultados" **2)**
Tras la represión, se desata una campaña de desprestigio del movimiento argumentando que es una maniobra organizada por los comunistas y declara que José Díaz Sandi, dirigente del movimiento es miembro del PCM. Diputados y senadores, testigos presenciales, declaran que la agresión vino de los policías y exigen justicia para el movimiento.
Los estudiantes organizan una parada frente al Palacio Nacional y son recibidos por Ávila Camacho quien reconociendo la justicia del movimiento, dispone que se conceda personalidad jurídica, administrativa y técnica al IPN y se hagan las reformas legales conducentes a asegurar el ejercicio profesional de los egresados del IPN. La huelga se levanta el 13 de Marzo.

B. Otras demandas estudiantiles
La Escuela Nacional de Maestros se lanza a la huelga, en julio de 1949, exigiendo:

a) Aumento de becas para los estudiantes.
b) Atención a las necesidades de la escuela.

c) Libertad de ideología para los maestros."**3)**

Los estudiantes de todas las escuelas normales rurales de la República agrupados en la Federación de Estudiantes y Campesinos Socialistas de México (FECSUM), realizan una huelga el 22 de marzo de 1950, exigiendo al Estado atención a sus exiguas condiciones de vida. La huelga, que duró 34 días, es levantada cuando a la SEP se compromete a incluir esta demanda estudiantil en el nuevo presupuesto.

2) **Ibíd. p.191**
3) **Ibíd. p.193**

Los estudiantes politécnicos se lanzan a la huelga, el 12 de abril de 1950. Las promesas hechas por Ávila Camacho no habían sido cumplidas y los problemas se agudizaban. Cada año llegaban de provincia oleadas de estudiantes llamados 'gaviotas', que ya se habían convertido en un serio problema. Se trataba de jóvenes desamparados, hijos de campesinos u obreros, que deseaban estudiar en el Instituto y solicitaban becas y albergue en los internados destinados a los estudiantes de provincia. Dormían debajo de las instalaciones del Estadio Deportivo y esperaban a que los estudiantes internos terminaran de comer para lanzarse a las sobras que ellos dejaban. La Secretaría de Educación Pública acuerda clausurar el Instituto Politécnico Nacional el 23 de mayo. La lucha se recrudece y el estado cede el 28 del mismo mes.
La cercanía geográfica entre el Instituto Politécnico Nacional y la Escuela Nacional de Maestros, así como la composición del estudiantado –mayoritariamente masculino en el IPN, y femenino en la ENM-, propiciaron que hubiera una cercanía afectiva entre ambas escuelas. En 1950 la ENM y el IPN se unen en apoyo mutuo para hacer valer sus demandas. La unión hace la fuerza, "22,000 estudiantes se movilizan, se consiguen mil raciones alimenticias y la renuncia del director del IPN Alejandro Guillot. La huelga se levanta después de 46 días." **4)**

C. La Ciudad Universitaria, sede de la UNAM
En 1954 las facultades de la UNAM que ocupaban el Centro de la Ciudad de México se reubican en su nueva sede de Ciudad Universitaria. Mientras que el Centro pierde la vitalidad que le inyectaba el estudiantado en las tertulias de las calles, en las librerías de usado y en el bullicio mismo que le daba carácter festivo, el nuevo escenario alienta con mayor vigor el imaginario colectivo de pertenencia a una generación de vanguardia, abierta al mundo, sedienta de cultura, y libertaria. La Revista de la Universidad y Radio Universidad sirven de catalizadores. Es el modernismo que se instala en la Universidad. Es poesía, teatro, música, cine y reflexión crítica de la situación política. Es marxismo, psicoanálisis, arte moderno. Es jazz, es cine. Es Juan José Arreola y Octavio Paz, es Leonora Carrington y Juan Soriano, es Carlos Fuentes y Tomás Segovia, es Alejandro Jodorowski. La Difusión Cultural que fue ejercida "en cien años sin libertad de expresión política y artística, es el 'territorio libre' regido por el anhelo de estar al día" **5).**
La composición de su matrícula se constituía con menos de un 10% por hijos de obreros y campesinos. La asignación presupuestaria que se le asignó a la UNAM contrastaba con la drástica reducción del presupuesto al IPN, a Chapingo –que también cerró su internado-, y a las escuelas normales rurales cuyo alumnado claramente provenía de los sectores populares y cuya formación estaba dirigida a crear bases de autonomía tecnológica y de apoyo a campesinos y obreros. Este sector de estudiantes denunciaba su carencia de recursos frente a "las ostentosas obras de Ciudad Universitaria". El doble rasero con el que el gobierno federal apoyó diferenciadamente a las instituciones de educación superior, motivó un antagonismo entre los estudiantes de la UNAM y del Poli que, en su expresión más lúdica, se confrontaba en el clásico partido de fútbol americano entre los 'Burros' del Poli y los 'Pumas' de la Universidad, pero que también

tenía expresiones de enfrentamiento de clase social.

4) **Martínez, 1983: 195**
5) **En Monsivais Carlos; Cuatro Versiones de Autonomía Universitaria; Letras Libres, Noviembre 2004. p.50.**

D. Huelga de 1956 del IPN

Las Escuelas Prácticas de Agricultura estallan la huelga en 1956, y seis días después, el 11 de abril de 1956, el IPN. Al movimiento se adhieren los estudiantes de todas las escuelas normales rurales del país, más tarde el movimiento se generaliza a todas las escuelas superiores gubernamentales **6)**
Organizados a través de la Federación Nacional de Estudiantes Técnicos (FNET), los estudiantes del IPN presentaron un pliego petitorio de 13 puntos cuyas principales demandas eran: 1) Aprobación de una Ley Orgánica y cambio de director del Instituto, 2) Construcción de instalaciones y otras demandas materiales; 3) Ampliación de las becas. La situación del IPN con sus ya viejas demandas era bastante desesperada. La migración producida por la crisis del campo, el espejismo de que la educación sería la polea en la movilización social y el crecimiento demográfico explosivo del país, repercutían en la sobre saturación de la matrícula del IPN. Una cantidad enorme de jóvenes estudiantes que asistían a clases no tenían cupo en el internado, dormían bajo las escaleras de los edificios y comían las sobras de la ración que recibían los becados. Para entonces, el IPN contaba con 3,500 becarios y un internado, al que asistían también 1500 estudiantes 'gaviotas', sin becas. La huelga del Politécnico fue conducida por la Federación Nacional de Estudiantes Técnicos (FNET) afiliada a la Confederación de Jóvenes Mexicanos (CJM) afiliada al PRI, aunque los principales dirigentes militaban en el PPS.
El número de estudiantes en Huelga es de más de cien mil. El 56/ 06/ 06 las autoridades educativas llegan a un acuerdo con las direcciones estudiantiles de las escuelas normales rurales y prácticas de agricultura. Casi todas las demandas planteadas son concedidas y la huelga es levantada. A mediados del mismo mes de junio de 1956 la SEP concede la mayor parte de las peticiones de la Escuela Nacional de Maestros, logrando que dicha escuela suspenda también el movimiento huelguístico. El gobierno logra, con promesas de solución, que de las cinco instituciones claves en huelga, queden sólo dos, el IPN y la Normal Superior. El movimiento pierde fuerza. El gobierno presenta, entonces, una propuesta de solución que es demasiado vaga y no responde a las demandas de los politécnicos. Sin embargo la FNET tiene que aceptarla debido a que el movimiento está bastante debilitado. El 21 de junio los estudiantes levantan la huelga sin haber logrado su pliego petitorio**7)**, pero mantienen la demanda de que renuncie el director del IPN, Dr. Hernández Corzo, a lo que se accede y se nombra a Alejo Peralta como nuevo director general del IPN.
Aprovechando un incidente que se produjo entre Alejo Peralta y los estudiantes politécnicos, al no aceptar estos últimos el tipo y la forma en que fueron designados los funcionarios administrativos del internado, en la madrugada del 23 de septiembre de 1956, "1 800 soldados de los Batallones 2º., 8º y 24º., del glorioso Ejército Nacional, al mando de tres generales de división y bajo la supervisión del propio Secretario de la Defensa, ocupan las instalaciones del Instituto Politécnico Nacional". Esta operación conocida como la "Operación P", es apoyada por el Cuerpo de Granaderos y por la Policía Judicial"**8)**.

6) **Martínez, 1983: 202.**
7) **56/ 04/ 11 Se inicia la huelga en el IPN. Las demandas principales son: 1) Aprobación de una Ley Orgánica y cambio de director del instituto, 2) Construcción de instalaciones y otras demandas materiales; 3) ampliación de las becas (De la Garza; 1986, 18).**
8) **Ídem, 207.**

El internado es clausurado definitivamente y los apoyos son sustituidos por un sistema

de becas individuales **9)**. De esta manera se cierran las puertas de la educación superior a miles y miles de jóvenes de extracción popular.
Días más tarde el dirigente de la FNET, Nicandro Mendoza es detenido por veinte agentes de la Policía Judicial, y al día siguiente hacen lo mismo con el Secretario General, Mariano Molina. Ambos son procesados por el delito de disolución social e internados en la Penitenciaria de Lecumberri**10)**. No sólo el edificio del internado, sino también el Casco de Santo Tomás, quedan bajo el control del ejército**11).**
Con el encarcelamiento de los dirigentes de la FNET, el gobierno decidió introducir la estructura de mediación como mecanismo para controlar estos centros educativos –los arreglos y decisiones se toman a espaldas de los estudiantes, encargada del control del estudiantado y de la delación policíaca de disidentes políticos al interior de IPN-, de esta forma la FNET fue cooptada y pasó a ser considerada una organización estudiantil "charra" en la que se hace evidente su corrupción.
También en la UNAM se fomentaron las sociedades de alumnos, que mantenidas por las administraciones universitarias, se convertirían en grupos de "porros", grupos de alumnos con capacidad para romper mítines o perseguir y golpear a estudiantes que manifestaran su inconformidad con el proyecto político que se impulsaba desde el gobierno. En las universidades Puebla, Sinaloa, Chihuahua, Guadalajara y Nuevo León, operaba la FNET con estudiantes fósiles a los que les otorgaba prebendas por sabotear todo intento de organización independiente del estudiantado. El gobierno, a través de autoridades universitarias, financiaba Sociedades de Alumnos en las que cooptaba sus líderes y mantenía 'becados' grupos numerosos de 'porros', que utilizaba según sus necesidades. La antigua Federación de Estudiantes Socialistas de Occidente, convertida en Federación de Estudiantes de Guadalajara (FEG), pasa una situación parecida de cooptación, al desplazarse la dirección al aparato estatal, sólo que ésta llegó al grado de constituirse como grupo paramilitar.
El 6 de octubre de 1956 se formó el Consejo de Estudiantes Técnicos, en defensa del Instituto Politécnico Nacional, constituido democráticamente con la participación de tres delegados por cada escuela, cada uno de ellos nombrado en asamblea. La FNET, que era el organismo oficial de la institución, tenía un solo voto**12)**. Nótese la similitud de la conformación del CNH en agosto de 1968.

E. Luchas estudiantiles y universitarias
Las luchas estudiantiles y universitarias que se dan en provincia durante este periodo son, igualmente, golpeadas con medidas represivas, incluyendo la intervención del ejército contra los estudiantes, el desprestigio en contra de los participantes y la justificación de la acción del Estado, en la concepción de la guerra fría, tildándolas de comunistas.

La Universidad de Guerrero
En 1960 el gobierno del Estado convierte el Colegio del Estado en la Universidad de Guerrero. Tres meses después, el Congreso Local aprueba su Ley Orgánica. Dado el carácter autoritario del gobernador, el General Caballero Aburto, la Universidad fue creada con un organigrama muy vertical y sin autonomía. El sector estudiantil que, en su huelga de 1956 y 57, había logrado en el Colegio del Estado órganos paritarios de gobierno, consideró que con esta Ley Orgánica perdía conquistas ya ganadas.

9) **De la Garza, 1986, 18.**
10)**Álvarez Garín Raúl"La estela de Tlatelolco". Itaca 1998. p 31**
11) **Problemas de Latinoamérica Pág. 51, en Martínez, 1983: 207**.
12) **Entrevista con David Vega en Bellinghausen, 1998: 44**

Ante la inconformidad estudiantil que encabezó la Federación Estudiantil Universitaria

Guerrerense (FEUG) con demandas de autonomía y subsidios a la Universidad, el rector inició el hostigamiento a través del Pentatlón Universitario. El gobernador intentó resolver todo con el ejército, ante lo cual se inicia, el 20 de octubre de 1960, la huelga de la universidad a la que se unió la normal de Ayotzinapa. **Lucio Cabañas** fue entonces nombrado presidente de huelga en la normal.
Cuando el gobernador mete el ejército a la Universidad, ya tenía otro movimiento que pedía su renuncia, el de la Asociación Cívica Guerrerense, en la que participaba Genaro Vázquez. Esta política represiva de Caballero Aburto unió los dos movimientos, el de los cívicos que denunciaban las tropelías del gobierno y el estudiantil por la autonomía universitaria. Para acallar este movimiento, el Gobernador recurrió a la intervención de la policía y el ejército para reprimirlo en repetidas ocasiones.
El 6 de noviembre de 1960 soldados del 24º BI y la policía reprimieron una marcha de más de cinco mil personas en Chilpancingo con el resultado de dos personas gravemente heridas y 25 golpeados. El 16 de noviembre de 1960 se produjo una nueva represión en Acapulco con un saldo de 23 heridos y 200 detenidos. El 25 de noviembre el ejército sitió la universidad, dispersó la asamblea permanente instalada frente al palacio de gobierno, y detuvo a un centenar de personas.13 El 9 de diciembre de 1960 la policía dispersó a balazos una manifestación; las familias se refugiaron en un pórtico de donde fueron sacadas a culatazos con un saldo de más de 30 detenidos (CU, 1994:18). El 11 de diciembre de 1960 en Atoyac la policía dispara en contra del mitin convocado por el Frente Revolucionario Zapatista, matando a una persona e hiriendo a varias; a pesar de lo cual el mitin no se dispersa sino que aumenta su presión hasta liberar a los detenidos, entre ellos a Lucio Cabañas. El 30 de diciembre de 1960 el gobernador ordenó intervenir al ejército en contra de la población que se congregó para exigir su renuncia en Chilpancingo. Soldados del 24º Batallón de Infantería dispararon en contra de la multitud de manifestantes dejando un saldo oficial de 15 muertos y decenas de heridos. El Congreso de la Unión decretó el 4 de enero de 1961 la desaparición de poderes y Caballero Aburto fue enviado a Centroamérica a una delegación diplomática.

La Universidad de San Nicolás de Hidalgo en Morelia, la Nicolaíta
En 1961 se promulgó una nueva Ley Orgánica que seguía contemplando la existencia de un Consejo Universitario Paritario y que el rector fuera nombrado por el gobernador. La nueva Ley orgánica intentó una orientación más progresista a la educación universitaria, resultado de una nueva correlación de fuerzas en la universidad, favorable a las corrientes de izquierda que permitió al Dr. Elí de Gortari llegar a la rectoría. La lucha interna en la universidad se intensificó y se extendió a la población. El gobierno intervino en la aprobación de una nueva Ley Orgánica que término con el cogobierno universitario y puso en manos de una junta de gobierno la designación de autoridades, con lo cual el rector se vio obligado a renunciar por "promover una ideología comunista". La destitución del rector provocó respuestas violentas de los estudiantes, la represión gubernamental **14)** y la encarcelación de maestros y líderes universitarios.**15)**

13) **López, 1974; 40.**
14) **De la Garza, 1986, 20,21.**
15) **Gómez, 2003: 187-220**

Cinco años después, el 66/ 10/ 01, estudiantes y ciudadanos de Morelia coincidieron en un movimiento en contra del alza en las tarifas del transporte público. En una primera manifestación de protesta resultó muerto a tiros el estudiante Everardo Rodríguez Orbe. Los estudiantes entonces estallan la huelga. El 8 de octubre, a petición del Congreso Local, la tropa, mandada por el general José Hernández Toledo, tomó la universidad y

detuvo a decenas de estudiantes**16)**, habiendo realizado previamente un desfile intimidatorio por las calles de Morelia, alegando una agitación comunista detrás de los hechos. Durante 3 años aproximadamente estuvieron presos el líder de la Central Nacional de Estudiantes Democráticos (CNED), Rafael Aguilar Talamantes, y el dirigente popular Efrén Capiz.**17)**.
A principios de 1968 se inició la **Marcha por la Ruta por la Libertad**, que esperaba conseguir la liberación de los presos políticos de de la CNED. Fueron recibidos en la ciudad de Salamanca por la CNC que les hostigó y obligó a dejar la ciudad. El ejército se moviliza para proteger las instalaciones de Petróleos Mexicanos y espera a la marcha en las inmediaciones de la carretera de Salamanca a Morelia. Llegan con un discurso paternalista y con camiones para regresarlos a sus ciudades de origen. No obstante que la Marcha se suspendió, dadas las condiciones, y aceptó las propuestas del ejército, se realizaron detenciones posteriores de varios dirigentes de la misma: Rolando Waller Ruelas, J. Encarnación Pérez Gaytán, Tercer Secretario del Comité Central del PCM; Armando Real Mena, Marcos Leonel Posadas, Marco Antonio Goytia Jiménez, líder de la Juventud Comunista de México y Hugo Ponce de León, miembro del Comité Central del PCM y director del periódico "La Voz de México"; Gabriel Ramos Millán, Jorge Véliz Gamboa. Por la tarde todos ellos fueron puestos a disposición de la PGR.**18)**

Sonora
En Sonora, durante 1967, los estudiantes protestaron por la imposición del gobernador. Este, solicita a las autoridades universitarias que "orienten al estudiantado de que no participe en actos extra universitarios que son aprovechados generalmente por grupos políticos."**19)** El estudiantado debe estudiar, no intervenir en el manejo de su sociedad. Puesto que los estudiantes no comparten esa idea y las protestas continúan, en febrero el ejército es utilizado para ocupar la Universidad. "Abundan los gases lacrimógenos, macanazos; embestidas de automóviles durante las manifestaciones."**20)** Hay detenciones, huelga y la Federación de Estudiantes de Sonora promueve nuevas manifestaciones para protestar por la ocupación de la universidad y por la detención de los estudiantes.**21)**

16) De la Garza, 1986, 31
17) Jardón, 2002
18) DFS 11-142-68/ L6/ F111
19) DFS 100-24-18-67/ L3/ F251
20) Balam, 69: 27
21) A las 18:00 alrededor de 1,500 estudiantes partieron del lugar que se menciona para dirigirse al Palacio de Gobierno a cuyas puertas llegaron a las 18.25. La manifestación fue organizada por los Directivos de la Fed. de Estudiantes de Son., DFS 100-24-18-67/ L3/ F251

El origen del problema se soslaya, los estudiantes el 16 de mayo se les culpa de ser "los únicos responsables de los acontecimientos que se estaban sucediendo en el Estado y que lo mejor sería pacificarse, para que volviera la concordia y la tranquilidad a la Entidad."**22)** Al día siguiente, el congreso local vota por la intervención del ejército a la universidad **23)**, ese día entra de nuevo el ejército, comandado por el general Hernández Toledo con bazucas y desaloja a los estudiantes.**24)** Días después será ocupada por el ejército la preparatoria de Navojoa **25)**. Se registran nuevas detenciones en estos hechos. El ejército entrega las instalaciones al rector Moisés Canales quien les agradece su valiosa intervención**26)**. El ejército afirma que actuó sintiéndose orgulloso de su acción.**27)**

Villahermosa, Tabasco

En (fecha) 1968, en Villahermosa, los estudiantes de la Universidad Benito Juárez solicitaron al gobierno del estado el mejoramiento económico de la Universidad y al no conseguirlo se fueron a huelga y tomaron el edifico de la Normal.
Grupos de choque trataron de desalojar a los estudiantes. A consecuencia de estos enfrentamientos, Mario Madrigal Tosca murió ahogado. La protesta estudiantil creció con apoyo popular y el movimiento amplió sus demandas hasta exigir la renuncia del gobernador, quien pidió un permiso y se separó del cargo algunas semanas.
El General Hernández Toledo fue enviado al Estado. Las manifestaciones se generalizaron y también los choques armados. El General Toledo llamado, nuevamente a la Ciudad de México, para cubrir el movimiento estudiantil, e informa que ya todo está bajo control en Tabasco. Sin embargo, los estudiantes de Tabasco se movilizan en apoyo al movimiento que protagonizan la UNAM y el IPN y son reprimidos.**28)**
El Rector de la Universidad Lic. García Cantú manifiesta que los estudiantes presentan demandas extra-universitarias, difíciles de responder.**29)** El 8 de junio hay una reunión con los organismos de seguridad y el ejército **30)** preparándose para reprimir al estudiantado, lo que en seguida comenzó a suceder **31).** Al regreso del gobernador que había ausentado con un permiso, el estudiantado se moviliza nuevamente **32)**, mientras que el gobierno se dispone a terminar con el movimiento. La PGR procede a revisar los expedientes de los principales líderes estudiantiles para imputarles delitos del fuero federal y el gobierno del Estado se dispone a proceder a su captura **33)** . La noche del 68/07/ 29/ **34)** detienen a tres de sus dirigentes, a Arnulfo Álvarez Morales, Agustín Pérez Gómez y a Damián Gutiérrez **35)**. Se reportan 5 muertos, cientos de heridos y detenidos y también desaparecidos.**36)** Los estudiantes que se movilizan repartiendo volantes para informar a la opinión pública de los sucesos, son detenidos. Es el caso de Laila Palma de Pérez, María del Carmen Palma, María Tayde Palma, y Raquel Lorenzo Vidal **37)**. Isabel Magaña Leyva y José Alberto Salazar Carrera presentaron heridas de gravedad, conforme al reporte de médicos legistas. Ejecutivos de Prensa AC, dirigen un telegrama a GDO, en el que denuncian el secuestro de Federico Calzado Valencia, uno de sus colegas que posteriormente fue encarcelado **38).** En ese mismo telegrama se hace referencia a que un grupo de estudiantes fueron ametrallados por funcionarios del estado.**39)** Los acusados de reprimir y masacrar a los estudiantes por parte de la policía son Eduardo del Rivero Gual, Aníbal Vélez Somarriba, Rubén Darío Vidal Ramos, Adolfo Ferrer Lutzo.

22) **DFS 100-24-18-67/ L6/ F 89**

23

24)“ **una compañía del 16 Batallón de Infantería. Con base en Hermosillo, se instaló frente al museo y biblioteca de la Universidad, para proteger el movimiento de una grúa municipal que levantó las dos camionetas incendiadas que se encontraban obstruyendo el tránsito de vehículos. Los soldados dispersaron a un grupo de 200 personas, que en forma dispersa estaban en el jardín de la Universidad y en las calles adyacentes, pidiéndoles que circularan y no se quedaran estacionados. A las 19.05 una compañía del 16 batallón de infantería tomó posesión de esta Universidad desalojando en su interior a 250 estudiantes, que salieron sin oponer resistencia y sólo algunos cantaron e Himno de la Universidad. De inmediato los soldados registraron las diversas aulas y oficinas de esta Institución. “DFS 100-24-18- 67/ L6/ F104**

28) **El miércoles 17 de mayo el Congreso local solicitó la intervención del ejército. Ese día un Batallón de paracaidistas con bazucas, ametralladores y a bayoneta calada se lanzó sobre la universidad. Los estudiantes desalojaron el recinto a instancias del General José Hernández Toledo… el jueves el ejército entregó la universidad al rector, quien se lamentó de los sucesos. A todo ello se añadían numerosas detenciones de personas en Hermosillo y otras poblaciones.**

29) **El Lic. García Cantú expresó su desconcierto porque los estudiantes no hicieran peticiones a favor de mejoras a la Universidad, sino que estaban actuando como ciudadanos solicitando peticiones políticas, que no se podían resolver fácilmente ;DFS 100-25-1-68/ L 5/ F 1-2**

30) **El 68/ 06/ 08 Informe dirigido al C. Director Federal De Seguridad y firmado por Emilio Espino Anguiano Y Miguel Pérez Ochoa: Villahermosa.- De las 14 a 15 horas de hoy, el Lic. Rubén Darío Vidal Ramos, Srio. Gral. de Gobierno, por Ministerio de Ley, acompañado del Lic. Gregorio Marín Brito y del Mayor y Lic. Hilomio García Canal, Procurador General de Justicia del Estado y Magistrado del Tribunal de Justicia del Estado, así como el Dir. de Seguridad Pública de esta Entidad, Tte. Corl. Heriberto López Castillejas, tuvieron una reunión con el jefe de la 30ª. Zona Militar, Gral. Joaquín F. Leyzaola González dándole a conocer los resultados de la plática que tuvieron hoy en la mañana con los dirigentes estudiantiles, y para prepararse en caso de que los estudiantes intenten algún acto de violencia, al ver que no se les ha resuelto sus peticiones.**
En Navojoa , a partir de las 15.00 hrs., el Ejército tomó posesión de la preparatoria del Lugar, habiendo desalojado a los estudiantes que en número de 150 estaban acantonados ahí, los que abandonaron el local entonando los himnos nacional y el Universitario. DFS100-24-18-67/ L6/ F192

31) **DFS 100-25-1-68/ L 5/ F 25-27. “el 67/05/26 a las 7.00, en presencia de los demás funcionarios de dicho centro de estudios, las autoridades militares harán entrega de las instalaciones de la propia Universidad y a la vez, el Rector y demás autoridades universitarias agradecerán la intervención del Ejército para restablecer la normalidad tanto en el Estado como en la propia UAS. El**

rector manifiesta que considera que al retirarse las tropas de la Universidad, volverá a la normalidad la misma." DFS 100-24-18-67/ L6/ F288.
32 DFS 100-25-1-68/ L 5/ F 35. DFS100-24-18-67/ L6/ F324
35) DFS 100-25-1-68/ L 5/ F 68-69
36 Cronología Consuelo Sánchez
38 (IPS caja 2974)
39) Ibid

Foto deportada de Tina Madotti (al frente de la manifestación sindical de pintores y escultores, Diego Rivera y Frida Khalo)

Etiquetas: guerra_sucia, genocidio, asesinatos, secuestros, México, FEMOSSP, Gatopardo

10/12/2006 17:22 enlace permanente.

Comentarios:

Autor: bruno

hola,
una pregunta quien es el autor de este documento?
alguine sabe donde lo puedo encontrar completo?
gracias

Fecha: 19/05/2010 22:16.

Autor: Gatopardo a Bruno

Es decir, que no lo ha empezado a leer siquiera: esos datos que pregunta están al principio.

De nada

Fecha: 20/05/2010 05:01.

[1) QUE NO VUELVA A SUCEDER]

INFORME GENERAL DE LA FISCALÍA ESPECIAL PARA MOVIMIENTOS SOCIALES Y POLÍTICOS DEL PASADO
Transcripción literal del informe silenciado por el Gobierno Fox, y publicado en EE UU, en el National Security Archive, ***archivo PDF.***

1. Introducción
La Fiscalía Especial para Movimientos Sociales y Políticos del Pasado (**FEMOSPP**) fue creada con el propósito de cumplir con la recomendación 26/ 2001 de la Comisión Nacional de Derechos Humanos (CNDH) y otras relacionadas para investigar lo sucedido en los 532 casos de personas detenidas desaparecidas, y para dar una respuesta a la sociedad en torno a la acción del Estado respecto a los movimientos estudiantiles **1)** y a los movimientos armados que surgieron a finales de la década de 1960.
Los principales sectores de la sociedad que han mantenido viva la demanda de saber lo que pasó y la exigencia de que se castigue a los culpables han sido los directamente agraviados, los familiares de los desaparecidos –que a su vez se han convertido en las principales víctimas-, y los organismos defensores de los derechos humanos.
Al concluir esta investigación se constata que el Estado mexicano, a los más altos niveles de mando, impidió, criminalizó y combatió a diversos sectores de la población que se organizaron para exigir mayor participación democrática en las decisiones que les afectaban, y de aquellos que quisieron poner coto al autoritarismo, al patrimonialismo, a las estructuras de mediación y a la opresión. El combate que el Estado emprendió en contra de estos grupos nacionales –que se organizaron en los movimientos estudiantiles, y en la insurgencia popular- se salió del marco legal e incurrió en crímenes de lesa humanidad que culminaron en masacres, desapariciones forzadas, tortura sistemática, crímenes de guerra y genocidio –al intentar destruir a este sector de la sociedad al que consideró ideológicamente como su enemigo-.
El Informe aporta pruebas abrumadoras de tales crímenes, por lo que no se incurre en falta de objetividad si este trabajo, al presentar la sevicia que se tuvo en contra de

quienes se atrevieron a pagar el precio de lograr una sociedad más justa con su sufrimiento, su libertad y su vida,

- se une al duelo de los que murieron, de los que siguen desaparecidos, así como de sus familiares y de sus compañeros, haciendo votos para *¡que esto no vuelva a suceder!*, y si también,
- se une al canto libertario que motivó esta lucha y rinde homenaje a los héroes anónimos y a los que damos testimonio de que fueron vilipendiados por luchar para lograr una patria digna.

1) **El 30 de enero de 2002 la primera sala de la Suprema Corte de Justicia de la Nación resolvió el amparo interpuesto por los ex líderes del 68, ordenándole a la PGR la integración de la investigación de la masacre de Tlaltelolco, la cual le fue remitida a la FEMOSPP al día siguiente. Adicionalmente el 30 de abril de 2002 el Senado aprobó la Ley Federal de Transparencia y acceso a la Información Pública, que permitió la entrega de archivos de la SEGOB, SEDENA y DFS al AGN para su consulta.**

1.1. Mandato y procedimiento de trabajo

1.1.1. La Verdad y la Justicia

La sociedad mexicana tiene derecho a conocer la verdad y a que se haga justicia respecto a estos crímenes cometidos al amparo del Estado. La información de tales hechos ominosos se ha mantenido oculta, principalmente en los archivos de los órganos de seguridad del Estado –que han sido las policías políticas y el ejército mexicano-. Parte de esta información ha podido ser consultada. La documentación central y la más explícita en torno al tema no fue entregada al Archivo General de la Nación (AGN), fue negada por las instancias que la generaron o la aseguraron, no estuvo disponible para la consulta que requerimos, o fue destruida. No obstante, con la información obtenida se han podido reconstruir los hechos sucedidos y gran parte de la trama de la historia.
Los principales hechos que consideramos que deben ser esclarecidos, en respuesta a las demandas de la sociedad, es lo sucedido en torno al movimiento estudiantil de 1968 y las políticas de Estado que ocasionaron la represión del movimiento estudiantil, la suerte de los detenidos que fueron desaparecidos durante la llamada 'guerra sucia', el trato que recibieron los detenidos que fueron señalados de
apoyar la guerrilla y las políticas de contrainsurgencia que siguió el Estado mexicano llegando, incluso, a la ejecución extrajudicial de detenidos, así como los delitos de lesa humanidad que instrumentó en contra de su propia población.
La FEMOSPP tiene dos líneas de investigación en torno a estos hechos, la jurídica y la histórica. La jurídica tiene como principal objetivo la justicia; la histórica, la verdad de los hechos e interpretar lo que sucedió.
Informar a la sociedad lo que sucedió es mucho más que ofrecer un relato coherente de los hechos. Lo que pasó requiere, obviamente, de un marco interpretativo que sea acorde con el momento histórico referido y nos permita entender, en la actualidad, esos acontecimientos, y explicar por qué sucedieron. Este informe es sobre la verdad histórica en torno a estos temas.

1.1.2. Los informes

La respuesta a la sociedad respecto a la verdad histórica tendrá dos momentos que se refieren, por una parte, a la verdad global y, por otra, a la verdad individual. A la primera se le está dando en este Informe General que contiene la información más relevante en torno a las estructuras y metodologías de la represión ilegal y del contexto en el que se cometieron dichas violaciones, incluyendo además recomendaciones de política. Esta información tendrá un mayor desarrollo en los cuatro Informes Temáticos que integran la investigación.
El presente Informe se complementará con Informes Temáticos que profundizan lo contenido en este Informe General, y que son los siguientes:

1. Movimiento estudiantil y los hechos ocurridos el 2 de Octubre de 1968;
2. El 10 de Junio de 1971 y la disidencia estudiantil;
3. Los inicios de la guerrilla moderna en México
4. Insurrección popular y guerra sucia en el Estado de Guerrero;
5. Expansión de los movimientos armados en México y su aniquilamiento.

Cada uno de esos Informes Temáticos constará de

A. Un Encuadre Histórico de lo ocurrido, que presentará la historia narrativa de reconstrucción de los hechos sucedidos en cada tema de manera más amplia. Los aspectos sustantivos que la sociedad debe conocer. Lo que motivó el movimiento popular, las políticas seguidas por el Estado, la trama central de los hechos, las responsabilidades de quienes intervinieron por parte del Estado, las consecuencias de la represión en el movimiento popular.
B. Documentación que tratará sobre la verdad individual o específica de los casos concretos que busca esclarecer. Esta documentación, que le da el soporte a cada uno de los informes presentados, es la siguiente:
i. Directorio de los principales participantes y víctimas de los hechos;
ii. Elementos metodológicos y datos utilizados en la construcción de cada informe.

Este Informe General a la Sociedad presenta la parte sustantiva de lo sucedido y el contexto que permite explicar y analizar tales hechos. Son las respuestas que nos hemos dado a las preguntas que plantea el material que investigamos. Son las cuestiones que se destacan, en torno a las cuales se pueden generar procesos de crítica heurística, que nos permiten discutir temáticamente la falibilidad del juicio de esta tarea de historiar, que la propia sociedad nos ha encomendado, como problemas a los que históricamente nos enfrentamos para dar cuenta de la repetibilidad e irrepetiblidad de los procesos históricos de los que nos ocupamos. Es a partir de estos temas donde nos planteamos la fragilidad del acontecer social que ha devenido en tragedia, y también es desde donde prefiguramos las políticas que proponemos tomar en el futuro inmediato para fortalecer nuestra república en el marco de los valores que subyacen al derecho de los derechos humanos y al derecho internacional humanitario.

1.1.3. Método y líneas de investigación
Las principales fuentes de información utilizadas para esta investigación histórica fueron los testimonios y los documentos depositados en el AGN. Los primeros recogen la historia oral de la gente que fue víctima o testigo de lo sucedido en relación con estos temas, así como los datos aportados por quienes han recopilado información y tienen una opinión de lo acaecido. Las principales fuentes documentales que fueron consultadas, y de las que se obtuvo información para esta investigación, fueron los reportes elaborados en tiempo y lugar de lo sucedido por las policías políticas, así como las confesiones, declaraciones y relatos de quienes estuvieron vinculados directamente a los hechos. Adicionalmente, las fuentes documentales indirectas aportaron a la sistematización, tratamiento del tema y al análisis de los hechos que investigamos. Metodológicamente, la información contenida en entrevistas, libros y documentos que se consideró valiosa para la investigación fue recogida en fichas técnicas que se elaboraron por cada una de estas fuentes informativas. Tales fichas quedaron estructuradas en un formato de registros informativos que contenían información considerada útil para la investigación. Posteriormente, estos registros se
incorporaron a los instrumentos de sistematización y análisis, particularmente a los directorios de participantes y víctimas de los hechos, a las estructuras de mando de posibles responsables de los hechos, a los cronogramas y a las bases de datos que

contienen las estructuras de funcionamiento y los principales hechos en que participaron las organizaciones sociales que forman parte de esta investigación.
Estos datos sirven de soporte para la elaboración de los siguientes documentos:

- El Encuadre Histórico que, como historia narrativa reconstruye los hechos sucedidos en cada tema (que se presentará en mayo de 2006);
- Los Informes Temáticos que tratan principalmente la relación que se dio entre estos actores sociales y el Estado mexicano (se presentará, también en mayo) y, finalmente,
- El Informe General, que aquí nos ocupa.

1.1.4. El escrutinio de las fuentes informativas
Así como en la historia el rasgo distintivo que le puede dar coherencia a los hechos sucedidos es la intencionalidad que tuvieron, este mismo criterio debe tomarse en cuenta para establecer la confiabilidad de las fuentes documentales que manejamos. Este análisis forma parte de la crítica y de la hermenéutica a que fueron sometidas las fuentes informativas.
Es necesario tomar en cuenta que el ejército y la policía política –como organismos encubiertos de control, espionaje e inteligencia-, por su propia naturaleza no estaban para ofrecer abiertamente la información de lo que hacían y que, en la medida que incurrieron en gravísimos crímenes respecto a la gente que tenían ilegalmente bajo su custodia, intentaron encubrir tales hechos delictivos. Una de las razones por las que esta documentación se conservó es que la información allí contenida es clave para cumplir con la función de control político que tenían encomendada y que el sistema político la necesitaba para manejar la disidencia; sin embargo, se trata de una documentación elaborada para su propio consumo interno y, en caso de ser atisbada por terceros, está hecha para desinformarlos ya que, deliberadamente, falsea hechos clave.
La guerrilla, por necesidades de sobrevivencia, se hizo clandestina. La información que manejaban sus integrantes estaba compartimentalizada, muchos se conocían sólo por su ‘nombre de guerra’ y la mayor parte de ellos solo conocían parcialmente los hechos en los que participaban y no el manejo general de la organización. Conocían el daño que podían causar a su propia gente y a la causa que seguían al dar información verídica de cómo se organizaban y de las estrategias que seguían; sin embargo, la tortura a la sistemáticamente fueron sometidos para que dieran esta información, era tan cruel, tan sofisticada y especializada que, muchos terminaron dando información verídica, algunos murieron en la tortura y hubo también quienes lograron sobrevivir dando información falsa. Así pues, por ambos lados se buscaba ocultar, distorsionar o encriptar toda información que pudiera lesionar a integrantes de su organización o el trabajo que realizaban, por lo que se requirió que quienes participamos en la elaboración de estos informes aprendiéramos a manejarla distinguiendo información verídica de la falsa. De no hacerlo, arrastraríamos a quienes informamos a las falsedades a las que deliberadamente se nos buscaba inducir. Para complicar más las cosas, hay también información que está codificada o encriptada. En suma, al trabajar estos documentos, no se trata solo de sistematizar la información obtenida sino de analizarla minuciosamente, cribarla y, cuando es el caso, descodificarla.

1.1.5. La Verdad Histórica
La explicación e interpretación de los hechos sucedidos tiene que ver –entre otros factores-, con las relaciones sociales, con los proyectos políticos, con las estrategias seguidas para provocar el cambio social y con el modo de ejercer el poder.
Las relaciones sociales nos explican las contradicciones que generaron los conflictos; los proyectos políticos apuntan a la contradicción principal motivo de nuestro análisis; las estrategias seguidas para provocar el cambio social nos permiten construir la trama de lo acaecido a partir de una de las partes en conflicto y que motivó la acción del Estado.

Finalmente, el modo de ejercer el poder determina la presunta responsabilidad del Estado en crímenes de diverso grado y calibre –llegando a los de lesa humanidad-, y que son el objeto central del trabajo que se presenta en las dos líneas de investigación –la histórica y la jurídica-, que realiza esta Fiscalía. Los informes que se presentan seguirán esta trama de análisis que se derivará estrictamente de los hechos consignados.
Todo acontecimiento social forma parte de un proceso histórico en una concatenación que nos remite, por una parte a hechos que forman parte de la estructura histórica del tema que nos ocupa y a otros que, por lugar y tiempo, quedan fuera del foco de nuestro análisis. Por tratarse de 'movimientos sociales y políticos', en esta historia intervienen como actores sociales miles de gentes cuya participación queda, en la mayor parte de los casos, en el anonimato y, hasta donde se pudo reconstruir y se juzgó prudente, en un directorio personalizado que presenta algunos hechos o datos relevantes de estas personas. De manera más estructurada se presenta la intervención orgánica de diversos grupos sociales. Estas organizaciones tuvieron diverso grado de consolidación orgánica –en sus objetivos, políticas, estructura, membresía, relevancia de sus acciones-, cuyo seguimiento heterogéneo de acciones nos permitirá dibujar la trama de lo sucedido. Los hechos consignados respecto a grupos y personas –que con un proyecto alternativo de nación entraron en conflicto con el Estado-, no tienen la pretensión de ser exhaustivos, pero sí comprensivos del fenómeno social que se analiza.
Por el enorme caudal de información que existe en el AGN, hubo necesidad de establecer criterios para la búsqueda de la documentación que fuera más relevante. Hubo, sin embargo acervos enteros –como el de Presidentes-, que quedó prácticamente sin revisión y, otros acervos a los que sólo parcialmente se pudieron consultar. De la información revisada, que es también sumamente extensa, se obtuvieron registros de lo que pareció más importante. Como resultado de selecciones sucesivas de información, la que se brinda a la sociedad debe entenderse como parte de un universo constituido no sólo por materia, sino también por silencios que, por la vastedad de su contenido, se aboca a lo que se consideró esencial. Tanto la información presentada como los silencios contenidos tienen la intencionalidad de presentar con verdad lo acaecido, los hechos, circunstancias y situaciones que se encontraron.
Tratar de la verdad en este informe es rendir cuentas, con honestidad, de lo encontrado, del método seguido para buscar y para cernir la información, de las opciones tomadas para acercarnos al objeto de investigación desde una óptica que parte de los valores que subyacen a los derechos humanos y desde una convicción y ardiente pasión por la justicia. Hoy día es posible retomar esos temas denunciados para buscar la justicia y la verdad, y tratar de enmendar –así sea tardíamente-, algunos agravios cometidos contra cientos de víctimas, en un contexto mundial que ha desarrollado instrumentos y mecanismos que posibilitan el castigo por las graves violaciones al derecho internacional humanitario y a los instrumentos del derecho nacional e internacional en materia de derechos humanos.

1.1.6. El carácter de esta investigación, en el marco de los Derechos Humanos

Debe quedar claramente establecido que esta investigación no tiene el carácter persecutorio respecto a los hechos presuntamente delictivos en que pudieron incurrir las personas y los grupos que aquí se analizan como opositores al Estado. Para ello, las autoridades que tuvieron a su cargo la persecución de los delitos, en el tiempo en que estos se cometieron, tuvieron la oportunidad de hacerlo. Esta Fiscalía no se creó para subsanar, de manera supletoria, la investigación de aquellos delitos cometidos por opositores al régimen, sino para investigar la presunta responsabilidad del Estado al perseguir tales delitos fuera del marco legal establecido, incurriendo en gravísimos crímenes que han quedado acreditados. Así pues, aunque la rebelión se considere un derecho y la política de desestabilización que estos grupos siguieron –como fueron los

secuestros, asaltos bancarios y asesinatos cometidos-, hayan sido graves delitos que debieron ser castigados conforme a derecho, esta verdad jurídica no es la que corresponde sustentar a esta Fiscalía y la referencia a estos hechos como verdad histórica forma parte sustantiva de estos informes porque de otra forma no se entendería la trama de lo sucedido, ni se podría interpretar la acción del Estado.

1.2. El Informe

Este Informe consta de dos partes y tiene un capítulo final de conclusiones y recomendaciones. La primera parte consta de seis capítulos que se abocan a la parte interpretativa de los movimientos sociales del informe. La segunda parte consta también de otros seis capítulos que presentan un análisis de los principales crímenes cometidos, de los mecanismos que el Estado utilizó para desvirtuar la legitimidad del poder y de la intervención de la sociedad civil en relación con la verdad y la justicia que se espera de la acción del Estado.

1.2.1. Los movimientos sociales y políticos

Las tesis centrales que resumen el estado de la cuestión en los temas que conciernen el trabajo de investigación histórica se presentan, en cada uno de los cuatro temas enunciados, en el inciso inicial denominado encuadre interpretativo. A continuación se presenta un desarrollo inicial de las contradicciones que se analizan. Se inicia por presentar el motivo de la lucha por parte de las organizaciones populares, estudiantiles y guerrilleras en tres momentos subsecuentes, cuando se preparan las condiciones, cuando emerge la contradicción y cuando ésta se resuelve en cada uno de los cuatro casos. A continuación se presenta la acción del Estado en cada fase del desarrollo de los movimientos sociales que se analizan.

Encuadre general

La Segunda Guerra Mundial y la Guerra Fría que la sucede, marcan las nuevas condiciones que definen el alineamiento de México al bloque capitalista que es dominado por Estados Unidos. A nivel mundial hay un cambio de paradigma político. Muchos pueblos que sufren dominación por colonización interna o externa se rebelan. El sistema de colonias llega a su fin. Surge el nuevo imaginario de asaltar el poder para modificar las relaciones sociales. Advienen las guerras de liberación nacional. En México, el control del capital y del mercado ocupa un lugar más determinante en la conformación de las relaciones sociales que la posesión de la tierra. El Estado se convierte en guardián y promotor de la inversión privada. La '*estructura de mediación'* resulta más eficaz como mecanismo de control social que la *'estructura de cacicazgo'*. El ejército se mantiene como el fiel de la balanza con cuyo peso se decide quien tiene la fuerza política hegemónica con el poder de dirimir los conflictos que se suscitan.

Los orígenes comunes que tienen los movimientos sociales y políticos que se analizan

(a) En México, el movimiento social es mediatizado y corporativizado por el Estado. Los sectores campesino, obrero y popular son organizados como *'estructuras de mediación'*. La defensa legítima de los intereses de los trabajadores se penaliza en un ordenamiento legal que la criminaliza. Las organizaciones sociales que el Estado no logra mediatizar son tratadas como subversivas; sus líderes son encarcelados acusados de este nuevo delito o son eliminados selectivamente. La represión de que fueron objeto los sectores combativos, la huella de impotencia que estas organizaciones dejaron en sus agremiados por no defender sus intereses –ya sea porque fueron corrompidas o porque fueron reprimidas-, el descrédito de las organizaciones sociales que eliminaron a sus dirigentes más honestos y, los sindicatos del sector público y gubernamental que terminaron por corromper las propias organizaciones educativas o productivas o de servicios dieron como resultado un escenario de desencanto y desmovilización con un

poder de organización independiente prácticamente nulo.
(b) El Estado abandona las políticas nacionalistas, las de proyecto alternativo – como la concepción socialista en la educación, la autonomía alimentaria y la tecnológica-, así como la incorporación de los sectores más desfavorecidos a la educación y a los medios de producción; y las reemplaza por un alineamiento político y una mayor dependencia económica. Para asegurar la docilidad de los sectores populares, afianza las estructuras de mediación –con el '*charrismo*' y el corporativismo-, e introduce modificaciones legales que le permitan mantener la estabilidad para la inversión privada criminalizando a los luchadores sociales que pasen del umbral de la gestión al de la resistencia pacífica.

La confrontación de dos proyectos políticos de sociedad
(a) El movimiento estudiantil de 1968 marca una inflexión en los tiempos políticos. La lucha popular de resistencia –con la tradición del IPN-, se potencia con las demandas libertarias y de democratización que dominaban el imaginario mundial –que animaron la participación de la UNAM y de la intelectualidad moderna-. El pliego petitorio que aglutinó la movilización popular contenía ambas demandas. Por otra parte, el imaginario social que ciertos maestros rurales promovieron –de transformar la sociedad modificando las relaciones sociales en condiciones más justas-, ofrecía un potencial explosivo al entrar en contacto con campesinos que sufrían los efectos más despiadados de los mecanismos de explotación, al cobrar conciencia de su situación y de la viabilidad del proyecto político con su participación. Estos componentes, con el ingrediente de una experiencia de resistencia frente a la represión violenta del Estado, desencadenaron procesos políticos que, en muchos lugares del país, emergieron como movimientos armados con una estrategia de guerrilla moderna.
(b) El Estado maneja el movimiento estudiantil de 1968, aplicando sus mecanismos de control y disuasión que solía utilizar frente a la disidencia social. Este movimiento tomó una fuerza inesperada y se organizó como fuerza independiente con la legitimidad de plantearse como interlocutor. Ante la perspectiva del régimen de que se trataba de un movimiento independiente, contestatario y que recurría a la resistencia civil, lo caracterizó como subversivo y, en lugar de encontrar formas de atender las legítimas demandas, optó por reprimirlo y aniquilar su dirigencia y al sector que consideró más combativo. La configuración de la hegemonía que el grupo político tenía, ligó los intereses del régimen con los de los caciques y grupos empresariales contra los que se organizaban los sectores populares y no dudó en reprimir –utilizando al ejército como fuerza de ocupación interna-, en lugar de atender las legítimas demandas de justicia. Esta relación estructural devino en confrontación armada cuando estalló la rebelión. El escalamiento del uso de la fuerza para resolver los conflictos sociales y la responsabilidad del Estado en crímenes de lesa humanidad
(a) Los movimientos sociales agotaron la vía de la gestión y de las vías institucionales y cívicas antes de pasar a las formas de resistencia pacífica. La gestión no dio los resultados que estos movimientos requerían, la participación cívica trajo consigo el fraude cuando se trató de participación electoral, así como la manipulación de sus organizaciones, convirtiéndolas en estructuras de mediación, cuando se trataba de organizaciones productivas o gremiales. Las formas de resistencia pacífica fueron consideradas como actos subversivos a los que el Estado trató con violencia. Cuando los sectores más radicalizados optaron por la violencia como respuesta a la represión, que porque llegaron a la conclusión de que habían agotado las vías pacíficas para lograr sus propósitos. La guerrilla moderna surgió con el planteamiento de acumular fuerza, tomar el poder y modificar las relaciones sociales en una visión utópica de sociedad más justa. Al tomar las armas, las otras formas de lucha pacífica son abandonadas porque se consideraron ineficaces. La táctica de la guerrilla, desde el momento en que se plantea el uso de las armas, y por los actos que realiza, de desestabilización y confrontación, implica caer en la ilegalidad y cometer delitos de diversa índole y gravedad. Quien

incurre en esos actos es consciente de que está sujeto a las leyes de guerra y a las leyes civiles y penales cuando es detenido. Sin embargo, cuando el Estado transgrede la ley y se convierte en criminal, las leyes a que está sujeto quien es aprehendido pueden ser atroces y requieren de una moral excesivamente alta para continuar en la lucha y no incurrir ellos mismos a las prácticas de las que son víctimas.

(b) El Estado mexicano fue cerrando los caminos de solución a las demandas, problemas y conflictos que debía resolver por la vía administrativa de la gestión, de la administración pública y de la procuración y administración de la justicia. Al no hacerlo, provocó que se utilizaran vías de resistencia pacífica para presionarlo al cumplimiento del servicio público. Cuando criminalizó esta forma de actuar y escaló la violencia a los encarcelamientos masivos, a las masacres y a la utilización de la fuerza pública –incluido el ejército-, como mecanismos de dominación y represión de su propia población cierra los caminos de solución pacífica a los mismos. Frente a la rebelión, el Estado debe ceñirse al cumplimiento de la legislación nacional e internacional en materia de derecho humanitario, estado de excepción y derechos humanos. Cuando el Estado rebasa los límites de la legalidad y confronta al delito con el crimen y, haciendo recurso del monopolio que tiene al uso de la fuerza la utiliza en contra de su propia población, la escala y la lleva al nivel del genocidio, el Estado queda sujeto a las responsabilidades de su acción criminal en delitos, violación a los derechos humanos y crímenes de lesa humanidad. Esta actuación criminal del Estado es la que se documenta.

1.2.2. Plan de la obra

El informe se integra con dos encuadres, uno interpretativo-histórico y otro analítico. En el primero se analizan las contradicciones existentes entre los actores sociales y el Estado mexicano, dentro del movimiento popular estudiantil de 1968 y 1971, los inicios de la guerrilla moderna en México, la guerra sucia en el estado de Guerrero y la expansión de los movimientos armados.

Movimiento estudiantil de 1968

El movimiento estudiantil de 1968 tiene tres apartados. En el primero, se analizan los cambios en política social y educativa que afectan a sectores populares combativos de la sociedad, los mecanismos que utiliza el Estado para ejercer su control sobre los diversos movimientos estudiantiles existentes, así como los tiempos políticos y las condiciones que generan el movimiento estudiantil. En el segundo, se analiza la consolidación y auge del movimiento estudiantil, dentro del cual se desarrolla su emergencia como movimiento social, su consolidación, su fuerza, hasta lo acontecido el 2 de octubre en la Plaza de las Tres Culturas, en Tlaltelolco. En el último, se analiza la forma en que es desarticulado el movimiento estudiantil y sus derrotas tácticas y estratégicas

El 10 de junio de 1971 y la disidencia estudiantil

El 10 de junio de 1971 y la disidencia estudiantil igualmente es analizada en tres fases. En la primera, se analiza el resurgimiento del movimiento estudiantil a partir de la disolución del CNH y la creación del CoCo. En la segunda, se pone de relieve la intolerancia del Estado a la disidencia estudiantil, la decisión del Estado de crear y capacitar un grupo paramilitar, los Halcones, para el control de la disidencia social, y para contener las expresiones populares públicas, cerrando los caminos pacíficos a la disidencia. En la última, se interpreta la forma en que se soluciona la contradicción existente entre el movimiento estudiantil y el Estado mexicano, expresado en el uso de la violencia el 10 de junio, el debilitamiento del movimiento estudiantil como forma de expresión de la oposición, el recrudecimiento de la guerra sucia y el paso a la lucha guerrillera.

Inicios de la guerrilla moderna en México
En los inicios de la guerrilla moderna en México se analizan los factores que explican el surgimiento del movimiento armado en México, el papel del movimiento espartaquista y de la Conferencia de la OLAS, las luchas reivindicativas y la política represiva del Estado, posteriormente, la decisión de tomar las armas del Grupo Popular Guerrillero en 1964 y, finalmente, el surgimiento y disolución del Movimiento 23 de Septiembre.

La guerra sucia en Guerrero
El capítulo de la guerra sucia en Guerrero analizan, primero, los factores que explican el surgimiento armado, entre ellos, la organización popular frente al poder de los caciques, la lucha cívica frente a la tiranía del general Caballero Aburto, la organización reivindicativa y la represión. Segundo, el conflicto armado en Guerrero, el agotamiento de las vías pacíficas, la implantación de la guerrilla y los planes de contrainsurgencia desplegados en su contra. Tercero, se analiza la forma en que se resuelve el conflicto armado, los mecanismos utilizados para derrotar y aniquilar las fuerzas guerrilleras y opositoras, la ruptura del tejido social y la resistencia de la sociedad civil, así como la vigencia de las demandas populares y el ejército como instrumento de ocupación interna.

Expansión de los movimientos armados
El último capítulo del encuadre interpretativo-histórico se dedica a la expansión de los movimientos armados. Primero, se explican los movimientos universitarios, la Juventud Comunista de México y los movimientos reivindicativos de los que se originan diversos grupos armados. En seguida se interpreta la estrategia asumida para implantar la guerrilla, la unidad del movimiento guerrillero y la contrainsurgencia desplegada para contener dicha expresión. En tercero, se analizan los mecanismos contrainsurgentes empleados para combatir y aniquilar a la Liga Comunista 23 de Septiembre y demás organizaciones armadas, su derrota militar y política, el aniquilamiento de sus integrantes, los logros políticos del movimiento y la destrucción de evidencias que incriminan a funcionarios públicos en crímenes de Estado.

Crímenes de lesa humanidad
El encuadre analítico contiene seis apartados. El primero presenta los crímenes de lesa humanidad cometidos durante la guerra sucia, donde se analizan la violación de derechos humanos por funcionarios públicos al desarrollar la lucha contraguerrillera urbana y rural. Los delitos de genocidio, de desapariciones forzadas, las masacres, las ejecuciones extrajudiciales, la tortura sistemática, la violación sistemática a garantías individuales y procesales y, finalmente, la violación de los derechos fundamentales a los sectores más vulnerables de la sociedad.

Crímenes de guerra
El segundo es dedicado a los crímenes de guerra. Este capítulo aplica, exclusivamente a un periodo de la 'Guerra Sucia' en Guerrero, a partir de la cual la guerrilla logró el control de guerra de movimientos en la región y el ejército adoptó la guerra de contrainsurgencia, hasta el aniquilamiento de los guerrilleros y de su principal base de apoyo. En este capítulo se documenta la participación de las fuerzas armadas en detenciones arbitrarias; desapariciones forzadas; tortura y tratos crueles; atentados contra la dignidad personal, violación y atentados al pudor; homicidios, toma de rehenes; pillaje, amenazas de cometer crímenes de guerra; campos de concentración en el cuartel de Atoyac, Base Aérea Número Siete y Campo Militar Número Uno, Actos de terrorismo como estado de sitio a las comunidades, hambre como método de guerra en contra de civiles, ruptura del tejido social; extrema sevicia; masacres, ataques

indiscriminados como bombardeos aéreos; y la perversión de la justicia militar.

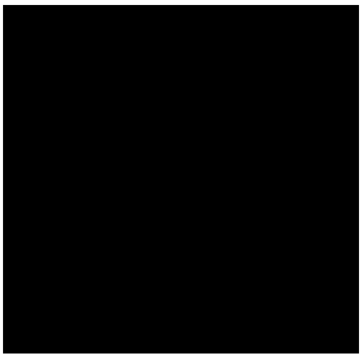
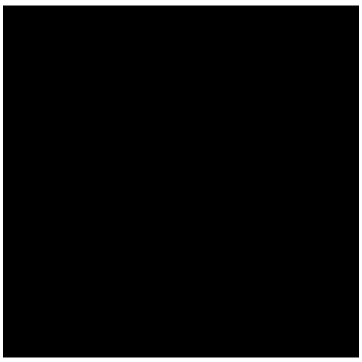
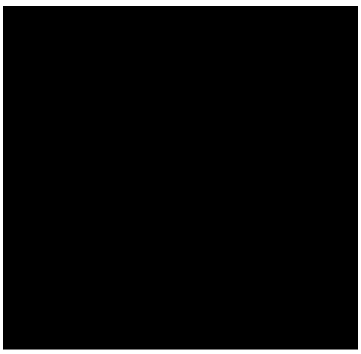
Criminalización de la víctima por parte del gobierno
El tercero es dedicado al análisis de la criminalización de la víctima por parte del gobierno, en particular los casos de los presos políticos, perseguidos políticos, exiliados políticos y eventos en que los participantes fueron atacados por fuerzas de seguridad e inculpados por ello.

Mecanismos que el estado utilizó para deslegitimar su poder
El cuarto analiza los mecanismos que el Estado utilizó para corromper el poder.
El papel del plan DN-II del ejército; la adopción de la doctrina de seguridad nacional y estrategia de contrainsurgencia por el ejército; la militarización de la policía, su utilización en la contrainsurgencia. Impunidad; grupos paramilitares; caciquismo; patrimonialismo; estructuras de mediación; disociación entre Justicia y legalidad; cooperación internacional para implantar el terrorismo institucional.

Derecho a la verdad, al duelo y al reconocimiento del honor de los caídos en la lucha por la justicia
En el quinto, se analiza el derecho a la verdad, al duelo y al reconocimiento del honor de los caídos en la lucha por la justicia; el derecho de los familiares de conocer la suerte actual o final del desaparecido y, en su caso, de que se le reintegren sus restos; el derecho de la sociedad a conocer lo que sucedió; el derecho a la reparación del honor; el derecho a la reparación del daño

Luchadores sociales y organismos de demandan verdad y justicia
En el sexto se analiza la actividad desplegada por los luchadores sociales y organismos que demandan verdad y justicia; la tarea realizada por los familiares, los organismos de derechos humanos, los organismos públicos de derechos humanos y la Comisión de Trabajo para el Esclarecimiento de la Verdad Histórica, de la FEMOSPP.

Conclusiones y recomendaciones
En el último, se proponen Conclusiones y recomendaciones.

[(Fotos tomadas del Batallón Olimpia en acción, por el fotógrafo de Gobierno 2 de octubre de 1968: son los prolegómenos, la tortura, antes de asesinar a los estudiantes detenidos. Clicad en este enlace para ver y leer el resto de la historia de estas fotografías.]

El general **Marcelino García Barragán** y **Luis Echeverría**,
secretario de Gobernación en ese sexenio
Foto: Fondo Hermanos Mayo/AGN

Foto de portada: al frente, Rosario Ibarra de Piedra , madre de un desaparecido, impulsora del Comité Eureka para investigar los crímenes del terrorismo de Estado.

Etiquetas: guerra_sucia, genocidio, asesinatos, secuestros, México, FEMOSSP, Gatopardo

10/12/2006 02:03 enlace permanente.

Comentarios:

Autor: Hannah

Es espeluznante y desde el fondo de mi alma quisiera que la aseveración con la que inicias este post se cumpliera, pero, ajuzgar por los acontecimientos, no es así: está sucediendo ya.
Bravo, Gatopardo. Esto tiene que salir a la luz, ser divulgado; y tenemos que empaparnos de ello para que nadie -mediático o no- pueda nunca cerrarnos los ojos ante esta realidad ni atrofiarnos las neuronas con el estado de bienestar -y malmorir en secreto-. Cerrar los ojos a esto, pase dónde quiera que pase es hacerse complice.
Un entrañable abrazo.
Hannah

Fecha: 10/12/2006 12:53.

Autor: J SANCHEZ ZOLLIKER

Aunque odio decirlo, no fue censurada por Fox; al contrario, fue creada por él y promovida por su grupo... Saludos!

Fecha: 11/12/2006 21:10.

Autor: Gatopardo

Hannah, no es una aseveración mía, sino el título que le dieron los que redactaron el informe.
Don José, ya sabe que suelo estar mal informada, por lo que le ruego cuando lo presentó oficialmente el entonces Presidente Foox, que prometió hacerlo público el 15 de abril de 2006, y no acabo de encontrar mención alguna en las Actas.
Gracias anticipadas.

Fecha: 11/12/2006 22:40.

Autor: J SANCHEZ ZOLLIKER

La versión oficial, es que no se ha hecho "público" por completo, debido a que podría afectar el curso legal de los que estarán perseguidos.

La primer versión de la publicación se encuentra en la página de la PGR en el apartado de la FEMOSPP (www.pgr.gob.mx)

Otra liga:
http://mx.news.yahoo.com/s/17112006/7/mexico-recibe-pgr-informe-hist-rico-femospp.html

En lo que sí estoy de acuerdo, es que los resultados de la FEMOSPP fueron pobres, y mal logrados. Saludos!

Fecha: 12/12/2006 04:06.

Autor: Gatopardo a don Jose

Qué bueno, don José, que tengamos su explicación de por qué se tijereteó un poquito el informe, "debido a que podría afectar el curso legal de los que estarán perseguidos", porque yo andaba desinformada con lo que dijo el entonces presidente Fox, que aseguró a la BBC que "el caso de la Guerra Sucia del pasado está cerrado y que no habrá más investigaciones porque la Suprema Corte de Justicia ya liberó a los acusados de toda responsabilidad."
Respecto a la página web de la PGR, donde se reproduce "parte" del informe, reto a los lectores que lo busquen, lo encuentren, lo pasen a word, como hice yo, y en herramientas, le den a combinar y comparar con el informe que salvó y subió a Internet el National Security Archive para comprender qué le ha interesado al Gobierno preservar.
Efectivamente, en el enlace yahoo news, dice que la PGR ha recibido el informe, y supongo que es todo lo que se pensaba informar a los mexicanos.
Sí que es pobre el resultado si esperábamos la instrucción sumarial que los jueces mexicanos han tenido a bien no hacer, o una investigación policial que la Policía mexicana ha tenido a bien entorpecer.
Saludos cordiales

Fecha: 12/12/2006 12:42.

Autor: J SANCHEZ ZOLLIKER

Qué bueno que me dices eso de la BBC! Eso sí no lo sabía, y peor aún, me entristece la falta de compromiso de aquel, con obtener la justicia que Pinochet supo con la muerte librar...

Fecha: 13/12/2006 06:07.

[!publi_entrearticulos]

POR SI A ALGUIEN SE LE HA PASADO POR LAS MIENTES FELICITARME LA NAVIDAD

Nunca he podido superar la grima que me provoca el énfasis, las emociones extremadas, las manifestaciones de alegría delirante, de dolor gemebundo, la falta de contención y de estoicismo, y -cómo no- el repelús por las navidades.
No sé a quién se le ocurrió estipular unas fiestas en diciembre para revolcarnos en la cursilada, la estética "pompier", y las sonrisas, ay, abrochadas a la boca con tan poca gracia y tan poca alegría como las que me lanzaría una dentadura postiza sumergida en el vaso. Y no es eso todo: vaya donde vaya, habrá villancicos, lucecitas y adornos a cual

más hortera, más cursi, más delirántemente feo. Habrá gente que compra como si esperaran un asedio, que se recreará en los preparativos en los que, año tras año, fingen olvidar que existen los parientes inoportunos, las susceptibilidades, la obtusa percepción de lo que es adecuado y conveniente regalar, el límite para comer, beber, cantar, decir chistes viejos y frases insustanciales, y fingen que celebran la Navidad con la familia.
Y sin puñetero discernimiento, me felicitan la Navidad, incluso me invitan a celebrarla con ellos quienes saben a ciencia cierta que no soy cristiana, que soy enemiga de aguantar a la familia, sea propia o ajena, y, aunque sepan que, para colmo, les suelo rociar, en consecuencia, con una de mis demostraciones de ingenio lapidario. Sólo hay una razón para que insistan: es el espíritu navideño: esa empalagosa melosidad adobada con sacarina hipócrita, que la mayoría confunde con la amabilidad.
Por todo lo que antecede, les ruego que no me toquen los ovarios con felicitaciones hasta el mes de febrero, que sí que lo celebro. Pero no le doy la lata a nadie.
Gracias anticipadas.

Gatopardo

Etiquetas: Navidad, no+me+toquéis+los+ovarios, brigada+anticursi, Gatopardo

07/12/2006 00:36 enlace permanente.

Comentarios:

Autor: MA Aguilar

Reciba mi más sincera y cordial felicitación por estas fechas tan entrañables, de encuentro familiar y recuerdo de los seres queridos, mi carísima amiga.
Es tiempo de concordia y regocijo, de felices coros navideños por las calles y de alegría entre los literatos, como siempre.
Hemos de celbrarlo con anís y polvorones ¿qué le parece si organizamos un encuentro navideño para poder deleitarnos con la sensible lectura de poemas florales y aguilanderos de producción propia para mayor gloria de nuestra virgunal Señora y nuestra tierra?
La emoción me embarga, casi tanto como a usted.

¡Que Dios la bendiga, felices pascuas, que viva Frank Capra!

Fecha: 07/12/2006 01:44.

Autor: puagh

Querida abuela,

Vengo con un poco de prisa. No me ha dado tiempo a leer tu (seguro que) interesante post, pero aún así, no quiero desperdiciar esta oportunidad para desearte una muy feliz Navidad y un próspero Año nuevo. No te excedas con los mantecados y espero que con los tuyos vivais en compañía el espíritu de estas fiestas.

PD: ¿Le has mandado ya la carta a los reyes?

Fecha: 07/12/2006 11:37.

Autor: Dinosaurio

¡Cuánto me alegra recordar que a tí también te vuelve loca la Memedad, querida! Supongo que has empezado ya con el Belén, como todos los años y que pasarás estas fiestas entrañables y conmovedoras (que cada vez empiezan antes, ¡qué bien!) en familia.
Yo también te deseo ¡feliz Memedad!, querida.

Fecha: 07/12/2006 14:04.

Autor: emilio

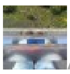
En la puerta de mi casa
voy a poner un petardo,
"pa" reírme del que venga,
a pedir el aguinaldo.

Pues si voy a dar a todo,
el que pide en noche buena,
yo si que voy a tener,
que pedir de puerta en puerta.

Arre borriquito, arre burro arre,
anda más deprisa que llegamos tarde.
Arre borriquito vamos a Belén,
que mañana es fiesta
y al otro también.

¡Ánimo gatopardo! Hay que gastar mucho para que la economía no languidezca.

Fecha: 07/12/2006 16:39.

Autor: thirthe

joder! como haces lo de la foto, como mola, tía!!!

te vale asi?

Fecha: 07/12/2006 18:34.

Autor: asturcón

Querida/o no sabes la tierra que pondría por el medio de huir de estas infaustas fechas¡Lástima que en Cuba se encargó Jean Paul II de joderles estas fechas!

Fecha: 07/12/2006 21:22.

Autor: Rubén A C

Querida Yaya,

Y yo que me había abierto un hueco en mi apretadísima agenda para desde un ordenador de verdad saludarte felicitándote estas fiestas... y yo sin acordarme de la apatía que te causan a ti estas fechas y todo lo que conllevan. ¡Cascarrabias!

Pero tengo que diferir contigo, a mi me encanta la Navidad. Es la única época del año, en la que me gusta ir al centro de mi ciudad y ver las calles llenas de gente andando de un sitio para otro, el olor a castañas asadas en cada esquina, la decoración navideña, la 5º planta del Corteinglés del Duque que es donde ponen todos los juguetes y llevarme allí el tiempo que haga falta toqueteándolo y probándolo todo. ¿Y qué me dices de las caras de los niños?
Y que conste, que aún añoro el famoso CortiLandia, de hecho cada vez que voy a Madrid en estas fechas, voy a verlo; lo que pasa que cada año va menos gente y está más cutre.
Aún recuerdo cuando lo ponían en Nervión y el Duque, y me llevaba mi madre.

No sé, aunque la felicidad que aparentemente irradia la mayoría de la gente sea fingida o adquirida por las fechas, a mi me gusta; no lo puedo evitar, me hace sentir más en casa aún.

Al menos aquí, la gente cuando sale sobre las 8 de la tarde al centro, parece que se olvidan durante unas horas de sus responsabilidades, problemas y demás amargaeras diarias. Me gusta ver la sensación de tranquilidad en la cara de aquellos y aquellas con los que me cruzo; y eso solo ocurre en esta época, auque sea fingido... a mi me vale; el resto del año, todo son prisas generalmente y eso que aquí solemos ser más tranquilos que en otras ciudades.

Saludos a tod@s. Y gracias por acordarte de mi, yaya, yo no he dejado de hacerlo ni un solo post ;) Caerá un mail en breve y te pondré al tanto de todo, todo y todo. Besos

Fecha: 08/12/2006 01:30.

Autor: Gatopardo

MA Aguilar: mi querido director y editor, e incluso amigo, reciba a la recíproca un apretón escrotal con gran algazara en los dídimos.
Puagh, cariño, no vayas con esas prisas que lo mismo te llevas inadvertidamente la cartera de algún parroquiano.

Sí, ya les mandé la carta a los reyes para que se vayan al exilio y dejen paso a la República.
Dinosaurio, tuve la suerte de nacer de una col en asuntos familiares que requieran un mínimo de concesiones, como la Navidad, así es que no he tenido que pasar esos trámites de belencitos y demás; pero sólo de verlos en las tiendas y en las calles, me empalago. Que te sea leve, compinche.
Va por tí, Emilio:
"No me mandes más jamones
que tengo la casa llena,
y los gozos se me juntan
y me vienen los problemas."
Asturcón: ¡Ánimo! ¡Entereza! ¡Es la vida! ¡No somos nadie! ¡No me lo podía creer cuando me lo dijeron: parece que era ayer cuando nos la prometíamos tan felices porque era febrero! Y ya ve, ahora...diciembre otra vez. ¡No somos nadie, ni siquiera usted, que trabaja para el Ayuntamiento!
Rubén, qué golfo y qué follaviejas eres, mi niño. ¡Conque la cara de funeral arruinado por la final del Mundial que lleva el personal a partir de las ocho de la noche, esa profusión de niños sueltos, sin bozal y sin vacunar, dando empellones, y la maldita manía de hacer ricos a los tenderos dices que te gusta, y me lo dices a mí.
El domingo, cuando vengas a verme, no te traigas la baraja de póquer para intentar ganarme: traete Tipex, que te voy a borrar del libro de familia. Y de paso me cuentas los destrozos cardiacos en tu club de Damnificados.
Un abrazo a todos, hasta febrero.

Fecha: 08/12/2006 02:17.

Autor: J SANCHEZ ZOLLIKER

¡Joder! ¡A mí me sucede lo mismo! Esta época me parece ma-ra-vi-llo-sa. Es una delicia, compartir lo bonito del año, con todos los seres queridos, familiares cercanos o no, en esta época. La navidad, me dijeron por ahí, enriquece el espíritu, pues es el día en que debemos recordar somos hombres, existe un Dios, y nos eligio para el perdón de nuestros pecados... Asi que ¡felicidades! Recibe un legionario abrazo, Jajajaajajajaja!

Fecha: 08/12/2006 07:14.

Autor: Trini

Y yo que te hacía hoy adornando tu arbolito con bolas rojas y confetis por no hablar de tu preocupación al no encontrar musgo para tu belén jajajajaja.

Ay, agüela que manera de provocarnos con tu post, raro será quien, dese este momento, no te apabulle con felicitaciones varias, ná más que pá fasticiar:):):):)

Un abrazo

Fecha: 08/12/2006 15:03.

Autor: felipe

Abuela, para fortuna, eres atea gracias a Dios. Y para los no ateos pero menianamente razonables, coinciden y concidimos contigo con respecto a ese carnaval empalagoso del comercio avido de ganancias ocasionales.

(disulpa las tiles pero mi pc anda jugando conmigo), te abrazo sin abrazos navideños.

Fecha: 09/12/2006 04:37.

Autor: monocamy

FELiNA VIDAD, GATiTA.

(Y ahora atrévete a decirme que no te gustó).

Fecha: 09/12/2006 09:22.

Autor: Antonio

Me ha encantado el dibujo de Cupido y tu texto cargado de buenas intenciones y amor hacia el prójimo.

En estas fechas navideñas es fácil encontrar quien sonríe y felicita por compromiso, pero no lo es tanto dar con alguien pleno de sinceridad, que te desea lo mejor para estas fechas y te aconseja cómo disfrutarlas con armonía.

Es maravilloso también y mi corazón salta de alegría al ver cómo la gente te felicita, demostrándote su cariño. Luego, tú les contestas con expresiones ásperas pero con dedicación y buenas intenciones, advirtiéndose en tí un cálido espíritu navideño.

Te deseo con toda mi alma que esta navidad sea muy especial para tí.

Fecha: 09/12/2006 11:27.

Autor: espartako

de todos modos hay cositas que nos ponen tiernos en navidad, aunque debo de reconocer que tengo amigos que se vuelven ogros en plena época navideña, hay de todo, hasta de los melancolicos, en fin...

saludos

Fecha: 09/12/2006 23:04.

Autor: Juan Cosaco

jo, este post rezuma ironía por todos lados!
"feliz navidad sangrienta" qué diría Calamaro. Si vamos a felicitarnos, hagámoslo con miras más amplias.

Salud! (para sobrevivir a la corte-dad - mezcla de corte inglés y navidad)

Fecha: 10/12/2006 15:59.

Autor: fabrizio

Mi querida gata:
Yo creo que las navidades son un pretexto más de los muchos que tengo para pasarmela de fiesta en fiesta.
No se me amargue, ni ahora ni nunca y si la felicitan (Aqui en México la felicitación va ligada a un abrazo) usted dejese querer.
Por mi parte sólo lemando una abrazo muy sabrosón (No incluye felicitaciones para no provocar su ira) y tambien un beso, bueno en europa siempre se dan dos, son menos tacaños que por aca, o dos, que se por estos lasdos del oceano se le quiere mucho con navidad o sin ella.

Fecha: 11/12/2006 02:54.

Autor: Wolffo

jajajajajajajaja
jajajajajajajajajaja
jajajajajajajajajajaaaaaa
¡Te juro que este no lo había visto!

Te habrás quedado helada, claro.

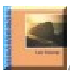
jajajajajjaaaaaaa

Te jodes, o sea.

Feliz Navidad

Y eres distinta, aunque te pique.

Fecha: 12/12/2006 20:31.

Autor: LeeTamargo

...Bueno, pues yo no voy a ser menos y te felicito porque sí, Gatopardo. Además la

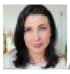
Navidad es otro buen pretexto para intercambiar felicitaciones, que para lo demás queda aún mucho año. Pásalo bien estas fiestas, amiga...
FELIZ NAVIDAD: LeeTamargo.-

Fecha: 13/12/2006 19:16.

Autor: Esbrújulo

Para mí son totalmente indiferentes estas fiestas. Tampoco me considero cristiano ni de ninguna otra religión.
Pero tengo muchos amigos que siguen la tradición, aunque en realidad para la mayoría ya tenga muy poco de religión y se quede en una ocasión de atracarse a comer y hacer otros extraordinarios.
Como me felicitan de buena fe, pues yo a ellos, en bloque a todos al no poder discriminar si hay alguno como tu.
Como verás en la tarjeta que te he enviado tampoco hay en ella nada que haga alusión a la religión, sólo algo bonito (o he tratado de que lo sea) compuesto por mí mismo.
Retiro, para ti, lo de felicitaciones y lo sustituyo por un cordial saludo.

Fecha: 19/12/2006 23:45.

Autor: Natalia

No sé si es amargura o la inevitable necesidad de llevar la contra...
De todos modos no te felicitaba para la Navidad, sino para que comiences bien el año.

Fecha: 21/12/2006 10:12.

Autor: Gatopardo

Don José: creo que si fuera un abrazo "legionario" iría acompañado de corbata siciliana, y no me queda bien con mi fondo de armario.
Trini: justamente la provocación está del otro lado, dando la barrila con la Navidad, con la Semana Santa, y con esos atropellos antiestéticos, que imponen.
Felipe: hasta el momento no nos hemos unido los que nos irrita y empalaga la absoluta idiotez de los celebrantes; que se preparen como sigan tocándonos las narices, que somos mayoría.
Monocamy: ni con juegos de palabras trago.
Antonio, Espartako: supongo que es algo difícil para quien sigue la senda de la costumbre y los sentimientos pret à porter comprender que hay quien no los tiene.
Fabrizio: no me amargo, sólo me irrita y desprecio las muestras de amabilidad ficticia, cosa que no es nuestro caso.
Wolffo y Lee Tamargo: la capacidad de comprender lo que expreso meridianamente claro es obvia, por lo que no es preciso que os lo explique otra vez: pudiera ser que sobrepasara vuestra comprensión lectora.
Esbrújulo: Querido Esbrújulo: justamente, como es un envío impersonal, que no tiene

en cuenta a quien va dirigido, sino que es motivo para mostrar tus sentimientos estándar de lo que se supone que es "algo bonito", y como estéticamente está muy alejado de mi percepción de la belleza, me permito no tenértelo que agradecer.
Al margen de que hayas ignorado olímpicamente cómo pienso y lo que creo, cosa imprescindible en las relaciones humanas, te deseo lo mejor.
Natalia: Créeme que mi serenidad y mi afecto no dependen de las más de quinientas felicitaciones de navidad que he recibido a pesar de haber dejado claro lo que pienso de las celebraciones religiosas a lo largo de setenta años. Lo cual es algo irritante.
Y si reflexionas, verás que hay motivo para que te preguntes cuál es el fundamento de esa irrefrenable necesidad de ser amables a plazo fijo, y no para darme consejos adivinando amarguras donde sólo hay capacidad de pensar y sentir con independencia.
Un abrazo a todos

Fecha: 21/12/2006 12:45.

Autor: María Ángeles

Coincido con tu escrito Agüela. Siempre, las Navidades han sido tristes para mí. Llevo el recuerdo de las que fueron felices en mi corazón. No obstante, hay mucha gente que les gusta. Feliz Navidad para ellos. Besos. María Ángeles.

Fecha: 21/12/2006 13:42.

Autor: Gatopardo

Pues no, María Ángeles, no son tristes para mí, ninguna época lo es, sólo es irritante vuestro empeño en ignorar las mas elementales normas para relacionarse entre seres humanos, que consiste en saber a quien se dirige uno y qué clase de comunicación es la idónea.
Un abrazo

Fecha: 21/12/2006 13:50.

Autor: joan

bueno pues mira por donde he podido entrar al fin en tu página justo justo para felicitarte jajajajaja ...nada que me aptecia mucho poder entrar y no podia ***** /taco/ te dejo un abrazo fuerte sin fecha :)

Fecha: 24/12/2007 10:23.

[!publi_entrearticulos]

ELEGÍA AL PINTOR BENJAMÍN PALENCIA

Para César Mallorquí , que nos ha pedido perentoriamente a sus lectores que escribamos para él, para corresponder al trabajo que se toma en desasnarnos .

E. suele hacerme encargos extraños, pero normalmente se limita a pedirme que lo llame a una hora, haciéndome pasar por la secretaria de un jefazo que exige su presencia urgente. Me imagino que así sus novias no se enfadan cuando sale corriendo después de haberles prometido un fin de semana en barco o en Baqueira. Esta vez fue algo todavía más absurdo:
-*Necesito que que vayas a un homenaje a Benjamín Palencia.*
-*¿Y se puede saber qué pleito tengo que definir, ni qué vieja sacar de pila allí?*
-*Es que me han pagado las dietas para que vaya y haga la crónica. Pero ya que estás allí, házmela tú. Ya sabes: ditirámbica. Y te debo una.*
Y ése es el motivo por el que, provista de cierta seriedad impostada, acudí a una casa viejísima en el centro, traspasé el portal oscuro, a tientas, a pique de matarme, subí por una escalera llena de desconchados, con los techos inalcanzables, desde los que cae la luz cenital de unas bombillas de 15 W, tapizadas de cagadas de moscas. Después del entresuelo, en el primer piso, *La Casa de la Mancha*: sillas de skay, plegables, ocupadas por unas cuantas personas de edad provecta, con gafas de todos los modelos y todas las graduaciones.
Cuando llego, está hablando con un tono enfervorizado, Tita, una mujer vestida de india de Holliwood, en ante y flecos, con cara de fuina e inmensas gafas. Traza el eje Picasso-Dalí-Benjamín Palencia, convencida de que sólo una mala uva internacional ha colocado en el último lugar a su paisano. Y aclara que ella jamás ha esperado a su muerte para colocarlo en el primer puesto. Lo dice con el mismo énfasis belicoso que un buen día comentó el *"Informe Hite sobre la sexualidad"* diciendo que ella iba al escusado, pero que no por eso se le ocurriría escribir un libro sobre esas desagradables ocupaciones, y que la señorita Hite, en honor a su sexo, debería buscar otras fuentes de inspiración.
Después, esta muerte y este entierro son glosados con voz estentórea por Isabel, una mujer vestida con un traje de chaqueta, modelo y color de azafata de Iberia de la primera hornada, con el aditamento de cuarenta kilos sobre la media nacional. Su opulentísima pechera no desvanece mis sospechas de que se trata de un hombre disfrazado. Habla con ademán enérgico, voz enronquecida por la emoción -o la cazalla- y afirma que el exilio fue un truco para promocionar la pintura de los que, desde destierros dorados, vituperaron a España.
Benjamín Palencia se quedó porque era un patriota, amaba a España y nunca quiso dar pábulo a los extranjeros para denigrarla. Regala al auditorio con una descripción del entierro en Madrid, que fue como un entierro de pueblo, de Barrax para ser más exacta, donde la gente se para en las esquinas, se suma al cortejo al saber quien es el muerto y

la circulación se interrumpe en signo de respeto, con una emoción popular apoteósica que ya quisieran muchos… ¡Madrid lloró!
El siguiente orador parece no haberla oído y dice que el entierro fue desolador, que fue uno de esos entierros de Madrid en que se pierde el cortejo, se pierde el muerto, y en el cementerio entierran los cadáveres de tres en tres. Luego, habla del gran instinto paternal de Benjamín, y de la pena que debió de ser para él no tener hijos propios, viendo el cariño y el interés que siempre testimonió a sus hijos. Algunos intercambiamos miradas de entendidos; otros, incómodos, petrifican el gesto. El orador continúa, más inocente que el asa de un cubo, contando, en plan papá en la inopia, deliciosos detalles entrañables de Benjamín hacia los hijos adolescentes que, ingratos, como todos los jóvenes, no parecían valorar el privilegio de su afabilidad.
A continuación habla un individuo que hace pausas dramáticas en cualquier punto del discurso, sin importarle qué parte de la oración sea; lo mismo le da el pasmo en una partícula adverbial que en un pronombre, y entonces fija la mirada, avanza la mandíbula, palmea en el aire, Todos han mencionado de manera elíptica, con eufemismos de cuerpo presente, la petulancia de Benjamín Palencia: él se tira sin red, y habla de su arcangélica humildad, y no como otros, diabólicamente orgullosos. Pues bien, Benjamín Palencia tenía muy presente cual era su valor y actuaba en consecuencia, sabiendo que era un hombre egregio, por eso, con una naturalidad encantadora, nunca iba a los toros sin entrar por la puerta de autoridades y en cualquier lugar reclamaba su puesto de privilegio, pero no porque despreciara al pueblo llano. Decía que Dios lo había escogido entre tantos y con su comportamiento era a Dios a quien glorificaba, dándole todo el honor de su pintura y de su paleta, y si no quiso jamás pasar por un don Nadie fue para que no se dejara de rendir ese tributo al Altísimo. Le ha faltado decir: *«...el que conquistó toda España, el más leal, é el más verdadero, é el más franco, é el más esforzado, é el más apuesto, é el más granado, é el más sofrido, é el más omildoso, é el que más temie a Dios, é el que más le facía servicio, é el que quebrantó é destruyó á todos sus enemigos, é el que alzó y ondró á todos sus amigos...»*
Al ponente le gustaría que quedáramos convencidos de la franciscana humildad de Palencia y no de su archidemostrada petulancia. Y quedará frustrado, como si lo viera.
A mí Benjamín Palencia no me gustaba como pintor, ni como dibujante, ni como teórico del Arte, y como persona sólo desataba la hilaridad que me provocan los fatuos y lo infatuado.
Escribí una crónica según los cánones. E. me comentó:
-Cuando la lean, van a llorar de emoción todos los amigos de Benjamín Palencia.
Es una pena que no los tuviera, porque me quedó más cursi que un guante, y emotiva hasta la náusea: una elegía insuperable.

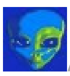
Gatopardo

Imagen: Parte del epitafio del Rey Fernando III en la Capilla Real de la Catedral de Sevilla (en latín, castellano, hebreo, y árabe)

Etiquetas: Elegía, Benjamín_Palencia, Gatopardo, Epitafio

05/12/2006 04:10 enlace permanente.

Comentarios:

Autor: Dinosaurio

No sé qué tal fue Benjamin Palencia como persona, pero algunos de sus cuadros (sobre todo los de su última época) no me disgustan.
De todos modos, vaya encarguitos que le hace E. a esa chica.
[[La otra noche me fallaban Gatopardo, Hannah, Trini y alguno más durante una media hora. Luego volvieron bien.
Yo sigo mosqueado con el Contador Webstats4u, pero no sé.]]
Abrazos.

Fecha: 05/12/2006 21:03.

Autor: Gatopardo

La prueba del nueve en pintura es cuando, en las reproducciones, el cuadro mejora. Y Benjamín Palencia es de esos. He visto cientos de cuadros con paisajes de pintores de batalla, de los que los fabrican a destajo, que tenían más gracia y menos amaneramiento que B. Palencia.
De todas maneras, la historia de la pintura en mis manos sufriría drásticos tijeretazos, en los que eliminaría a Dalí, por ejemplo, y me quedaría tan ancha, porque me parece un rebuscado sin chicha. Y el 90% de los que ARCO mima, los pondría a pan y agua.
Como persona era un fatuo, egocéntrico, pura filfa, que es lo peor que puede ser una persona.
Sí, anoche hubo movidas raras; pero no sé qué sería.
Abrazos

Fecha: 05/12/2006 21:56.

Autor: Trini

Pues yo, por los personajes que describes, pensé que era uno de tus relatos, ya ves hasta donde llega mi incultura pictórica, aunque tras leer tu post y los comentarios de Dinosaurio y Gatopardo, pienso que no me he perdido mucho,pero aún así, voy a buscar a Palencia en Google y me haré una opinión propia de sus pinturas, desde mi manera de ver las cosas, poco entendida, desde luego.

La noche del parón, estaba a punto de conseguir mi record de visitas, pero...
En fin, hay más días que ollas.

Besos

Fecha: 06/12/2006 09:46.

Autor: Trini

Bueno, tras ver algunos cuadros de Palencia, en las páginas de Google, he de decir que muchos de ellos me gustan, ya te digo, a mis ojos le gustan, quizá, eceptuando "Toros" en el que a mi entender imita a Dalí.

Besos

Fecha: 06/12/2006 10:05.

Autor: wolffo

Mi primer impulso era, sin duda, decir: qué pelmazo que era el pobre Benjie, en plan bromita, ¿sabes? como haciendo que conocía al ser imaginado por ti; luego empiezo a leer los comentarios y me doy cuenta de que el tío existe, o existía, más bien, y pienso, pues miro sus cuadros y quedo como dios; luego veo que Trini lo ha hacho por mí, y a mí Trini, he de decir que me cae de cine. Así que, por no entrar en polémica con nadie, he optado por ahorrarme la visita a mi querido Benjie, porque no quiero definirme entre tú, Gata adorable, y Trini, porque os quiero a ambas. Aunque a ninguna tanto como a mí mismo, y eso lo encontraréis las dos natural, porque a mí me quiere todo dios.
Así que me iba a limitar a decir que cuando leía la reseña del último orador, se me representó el Zeta, ya sabes, pero luego he visto que decía palabras en su discurso desdichado que ZP sería incapaz de pronunciar ni leyendo.
Así que sólo me queda aplaudir tu estilo de cronista satírica, que me gusta un huevo, y que apuesto que es mil veces más brillante que la crónica oficial.
Oye, Gato, ¿has pensao en escribir? Porque no lo haces mal, colega, podrías empezar por un diario de esos on-line, blog, se llaman... ¿lo has pensao?

(besos, viejales, estás en plena forma...)

Fecha: 06/12/2006 20:06.

Autor: AVISO de Gatopardo

Han desaparecido varios comentarios y hay un trozo final de uno que se ha insertado al final del texto, y no sé por qué. ¡Misterios de Internet!

Fecha: 17/05/2008 07:53.

[!publi_entrearticulos]

CARTA A FIDEL HERRERA BELTRÁN, GOBERNADOR DE VERACRUZ

Las amenazas y atropellos que sufren los periodistas de México, como Martín Serrano Herrera, director del Diario Tribuna de Veracruz, se han concretado ahora tirándole abajo su página web http://www.diariotribuna.com/ siguiendo un viejo truco en México, contra quienes son críticos, investigan la corrupción y la denuncian, que consiste en amenazarlos, y callarlos por las buenas o por las malas, circunstancial o definitivamente.

Para romper el cerco contra Diario Tribuna, os pedimos que multipliquéis su denuncia, y demostremos a quienes han institucionalizado la violencia, el secuestro y el asesinato, que callar a uno hará que cientos y miles de bloggers reproduzcamos en nuestras bitácoras la denuncia. Porque es lo menos que podemos hacer ante la valentía y la escalofriante integridad de los periodistas mexicanos, absolutamente solos ante las instituciones, los políticos, el crimen organizado y los sicarios.
El texto de la carta de Martín Serrano Herrera al Gobernador, que os pido copiéis y reproduzcáis en vuestra bitácora es:

AL LIC. FIDEL HERRERA BELTRÁN
Gobernador Constitucional del Estado de Veracruz. Presente.

Gobernador:
¿Acaso esperas a que yo *caiga* para salir a declarar que ahora sí, en nombre de tu investidura, se va a actuar?
Ya muchos comunicadores veracruzanos fueron masacrados. ¿O todavía no te es suficiente?
Para nosotros son demasiados. Y nos avergüenza mucho que Veracruz sea considerado primer lugar nacional en crímenes contra periodistas.
Respetuosamente, en numerosas ocasiones he demandado tu intervención, y hasta hoy solo contabilizo agravios. Incluso desde junio recabé tu firma en una carta signada por el colega Reynaldo Castro Melgarejo, y

te haces omiso. También los llamados de la comunidad internacional para que procedas en este asunto y otros que ofenden a comunicadores veracruzanos te son indiferentes.
En mi caso las denuncias penales: FESP/ 589/2006/I en contra de tu procurador Emeterio López Márquez; 1135/2005, que avientan de Agencia en Agencia del Ministerio Público; y otras querellas, duermen en brazos de la infamante impunidad que reina en nuestro Estado.
Y para remate, la noche de este jueves 24 de Noviembre del 2006, de parte de tu secretario particular, Erick Lagos Hernández, he recibido MUY DELICADAS AMENAZAS, transmitidas por el vocero oficial Alfredo Gándara Andrade a través de uno de sus subalternos.
Otra vez se me ha exigido que no cuestione a los miembros de tu gabinete y que los deje hacer, qué total qué me importa; sencillamente, que falte al deber y compromiso de informar; ofertándoseme a cambio unas migajas de publicidad de tus actividades como mandatario pero… que para acceder a estas les entregue una Certificación Notariada de la línea editorial de mi periódico **Diario TRIBUNA**, que incluya el tiraje, el perfil del público que nos interesa, lugares específicos en los que circulamos, y la cobertura.

O que me atenga "a las consecuencias" inmediatas o de largo plazo y alcance. ¡INDIGNANTE!
¿Sí vas a esperar a que yo *caiga*?
A t e n t a m e n t e
Jalapa-Enríquez, Veracruz; Viernes 24 de Noviembre del 2006
Firmado: Martín Serrano Herrera

Posdata: 31 de noviembre 2006
Nos llega la noticia vía Observador Ciudadano de que ha sido asesinado otro periodista más en Veracruz:
Encuentran ejecutado a balazos a Alfonso Sánchez Guzmán, reportero de Orizaba en vivo.

Ahued para gobernador?

Diario TRIBUNA
Expresión de la realidad
JUEVES 23 de Noviembre del 2006 Número 343 Jalapa-Enríquez, Veracruz

Ni títulos virtuales, ni certificaciones balines... TRIBUNA Expresión de la realidad está CERTIFICADO por sus LECTORES

Secre del Gober involucrado con Robacarros!

Foto de www.diarionoticias.com.mx

Foto de http://www.enlaceveracruz212.com.mx/

"Es inviolable la libertad de escribir y publicar escritos sobre cualquier materia. Ninguna ley ni autoridad puede establecer la previa censura. Ni exigir fianza a los autores o impresores, ni coartar la libertad de imprenta, que no tiene más límites que el respeto a la vida privada, la moral y a la paz pública. En ningún caso podrá secuestrarse la imprenta como instrumento del delito."
Artículo 7 de la Constitución Política de los Estados Unidos Mexicanos

Y para cerrar con broche de oro, matan al director de la revista TESTIMONIO

Tengan su Libertad de Expresión y Prensa!!!
Se despide Fox con el asesinato de 14 periodistas!

En DIARIO TRIBUNA hemos cometido el terrible delito de decir LA VERDAD, por lo que desde hace mas de cinco años nuestras rotativas fueron secuestradas...por órdenes desde palacio de gobierno.

Imagen de portada: esbozo de las manos de Erasmus, por Holbein

Etiquetas: Corrupción, México, Veracruz, Fidel_Herrera_Beltrán, periodistas, Martín_Serrano_Herrera, Gatopardo

30/11/2006 13:31 enlace permanente.

Comentarios:

Autor: Dinosaurio

Me pongo a ello, porque es intolerable este genocidio contra ningún ser humano, pero menos aún contra los que son la voz de los sin voz. Los desacuerdos no deben nunca resolverse mediante asesinatos. Eso es la negación de la racionalidad. Es la expresión más literal y espeluznante del graznido fascista: "¡Viva la muerte!" que hay que desterrar de la faz de la tierra.
Saludos.

Fecha: 01/12/2006 16:47.

Autor: mezquetillas

Un saludo.

Ahora mismo me pongo a ello.

Fecha: 01/12/2006 18:13.

Autor: La Emperatriz Penca

Me ha encantado tu post anterior, el de perforarle las orejas a las niñas...Estoy de acuerdo contigo. Me parece una costumbre absurda taladrarle las orejas a las chicas siendo aun tan pequeñas, marcándolas ya definitivamente con un determinando ya de antemano cómo debe ser su vida de acuerdo con un rol femenino o masculino (cuando el género en realidad tiene más de cultural y social que otra cosa). Costumbres anticuadas de las que muchas veces ni siquiera somos conscientes. Yo debo ser de las pocas mujeres que conozco que no lleva pendientes. (No tengo agujeros. Mis padres no me los hicieron, y estoy perfectamente bien con mis dos orejas sin perforar).
Un saludo.

Fecha: 01/12/2006 18:58.

Autor: Hannah

Mi ordenador sigue enfermito. Cuando le place va y cuando no, pues no. Ayer por la tarde dijo basta y no hubo forma, pero esta mañana parece que quiere... ¡Estamos en la lucha, amiga!
Un entrañable abrazo
Hannah
Bueno, he aprovechado para mandar e-mails

Fecha: 02/12/2006 10:07.

Autor: Carlos Martinez

Ahí estamos peleando en dos frentes. Uno el que uno propone y otro el que latecnologia punta y la madre que la parió dispone.

Fecha: 02/12/2006 17:32.

Autor: el mexicano

Pero llueva o truene mexico seguira siendo el mexico que conocemos o alguien sabe o

los tiene como para parar toda la politica y reformarla, distribuir de manera equitativa y para fines del pueblo el dinero embolsado en pocos? Viva mexico señores, creo...

Fecha: 08/01/2008 12:16.

Autor: TRIBUNA Diario

A "el mexicano":

Ese es el MÃ©xico que no debemos permitir, el de la arbitrariedad.

Saludos!

Fecha: 27/01/2008 21:30.

Autor: Gatopardo a ANA IBETH MUÑOZ MÉNEZ

Cuando veo un mensaje escrito con mayúsculas, antes de leerlo ya sé que será una melonada.
Después de leer el suyo lo he confirmado.
No vuelva a escribir aquí dando coces a la ortografía y a la inteligencia de los lectores.

Fecha: 16/04/2008 17:15.

[!publi_entrearticulos]

RIPIOS AL ARTISTA TOTAL

¿No lo conocéis aún?
Pues lo mismo que otros cien
no sale de lo común:
aldeano y parisién,
trucha con algo de atún.
Pinta un cielo y me lo achata,
pinta un hombre y me lo mata.
No es pulga, que es garrapata
y, más que nada, un tío lata
que perora al buen tuntún

la glamourose cabra

Etiquetas: ripios, glamourose_cabra, Artista, Gatopardo

26/11/2006 13:57 enlace permanente.

Comentarios:

Autor: monocamy

Y TOTAL... MiEDO.

Sin tu pericia gatuna,
sin diploma escapulario,
yo sólo alcanzo a ver plumas
deterioradas, algunas,
por seguir en el armario.

Ábreles puerta y luna,
dales besos libertarios.

(y dame alguno, a mí, así por debajo del agua...).

Fecha: 26/11/2006 15:40.

Autor: Gatopardo a Monocamy

Monocamy, verduriento,
a esta anciana tan añosa

no pidas besos sin tiento,
ni respuesta empalagosa
Confórmate con el cuento,
pues ,si me pongo rijosa,
lanzarás un gran lamento
con los pies en Polvorosa

Fecha: 26/11/2006 22:50.

Autor: monocamy a Gatopardo

No debieran de apurarse
vuesas mercedes por eso.
No ha sucedido, ni pase,
tal ventura no ha de darse,
que lamentara yo un beso.

Fecha: 27/11/2006 03:04.

Autor: Luis Muiño

Noto cierto tonillo escéptico en su forma de hablar de ciertos artistas modernos...¿acaso está usted dudando de que un artista es una persona que repite muchas veces que lo es?¿No le parece bien el concepto de artista total, entendido como aquel que posee creatividad para decir frases epatantes en los momentos adecuados, sensibilidad para posar con gracia ante los medios de comunicación, estilo para elegir las fiestas adecuadas para hacer contactos?

Fecha: 27/11/2006 12:54.

[!publi_entrearticulos]

PINTOR: ¡PINTA Y CALLA!

Pepe Cerdá tiene la misma socarrona acometida cuando pinta, cuando habla y cuando escribe; y sigue siendo el mismo gigante hospitalario que acogía a sus amigos y a los amigos de sus amigos en París, y les obsequiaba con sus contundentes andanadas contra los aldeanos del Arte.
Pepe escribe cosas como ésta en su bitácora Pintor:¡pinta y calla! :

La decoración y el arte

"Me llama una persona que dice estar muy interesada por mi trabajo. Por no andarnos con eufemismos, que me quiere comprar diez papeles para decorar un hotel. Hasta ahí no hay problema. Le digo que acabo de hacer una exposición de acuarelas y que elija. Me dice que ya las ha visto, pero que no le gustan por ser demasiado realistas. Vaya. Le digo que tengo otros trabajos más antiguos...Me dice que ya los conoce y que no le interesan porque son muy oscuros..Ajá..Y a partir de aquí se desparrama: Me dice que lo que quiere son unas pinturas de 70 x 50, con colores calientes, ni abstractas del todo, ni figurativas del todo ¿?, que yo ya sabré...Que por si me puede ayudar me da la colcha de las camas, y el estuco de la pared. Yo le escucho entre divertido y moderadamente atónito (este tipo de llamada la he tenido cientos de veces), y como soy alérgico a decir que no, lo despacho con un: veré lo que puedo hacer...que seguro es ; nada de nada.
La decoración es una de las más graves enfermedades del arte. Este concepto, tan extendido, de "tener gusto" para la casa, teledirigido por las revistas de decoración que pueblan nuestros quioscos, es un desastre para las artes plásticas. Siempre van con tres cursos de retraso. Son las revistas de decoración de hace tres décadas las que enseñaron a aquella burguesía madrileña de "loden" y canana, que había que descolgar los cuadros tardo-barrocos y colgar Tapiés en su lugar (o sus sucedáneos, naturalmente). Ahora están en el tardo-pop-madrileño-ochentil, (quince años de retraso), que es exactamente lo que me pedía mi interlocutor de hace un rato. Y él no tiene la culpa, me dice lo que le ha dicho el decorador, que es el que sabe. Lo que no termino de entender que parte le interesa de mi trabajo, tal y como se ha presentado... Misterios insondables de las obras de Arte."

Así es que soy asidua lectora suya, y me divierto con su estilo desnudo de artificios, tan

difícil; pero, sobre todo, me dejo embobar con sus irreverencia y su lucidez, tan raras en este mundillo de bienaventurados soplagaitas, infatuados. Y como no soy la única que se alegrará, os lo cuento:
La Biblioteca Aragonesa de Cultura presenta en Ibercaja Zentrum (Joaquín Costa 13, Zaragoza) el martes, 28 de noviembre 2006, a las 20 horas, su cuadragésimo sexto volumen: *"Pintor, pinta y calla"* de Pepe Cerdá.

De nada, ya sabéis que me gusta ser útil.

Gatopardo

Foto de portada: Pepe Cerdá ante una de sus obras.

Etiquetas: Pepe_Cerdá, Pintor_pinta_y_calla, Gatopardo

23/11/2006 00:01 enlace permanente.

Comentarios:

Autor: monocamy

Misterio ninguno, señor Cerdá. El pobre hombre sólo pretendía solicitar de usted lo que no sabe explicar, como cuando usted le explicaba no sé qué logaritmos tubulares al fontanero, cuando le indicaba cómo le gustaría que fuera la cisterna de usted.

Por cierto, me encanta el segundo cuadro, el del paso de cebra.

Gracias, Gatita.

Fecha: 23/11/2006 02:55.

Autor: Dinosaurio

Es parecido a quienes encargan libros por metros para que les hagan juego con la decoración del salón. Y no es un mito urbano, yo he conocido a gente así y también a gente como el que cuenta Pepe y un pintor amigo mío tuvo que pintar así más de un cuadro en los años 70 para poder comer esa semana.
No olvidemos entre los escritores a los "negros".
Creo que es muy buena señal para el artista poder decirle a ese señor con dinero que se vaya a El Corte Danés a encargarlo.
Abrazos.

Fecha: 23/11/2006 12:25.

Autor: resteve

Mi antiguo encuardenador preparaba libros huecos, sin texto ni hojas, para adornar y rellenar bibliotecas de gentes con dinero que nunca habían tenido un libro entre las manos.

Fecha: 23/11/2006 14:23.

Autor: Dinosaurio

No lo he dicho, pero a mí también me gusta mucho el cuadro de Pepe que dice monocamy ;D
Abrazos.

Fecha: 23/11/2006 17:55.

Autor: fabrizio

Pues señor pintor ¡Al cliente lo que pida! que al fin y al cabo creo que Miguel Angel, Da Vinci y otros muchos hicieron concesiones en su tiempo para poder vivir, trabajaron por "encargo" y seguro que tuvieron que mejorar a sus modelos. pero si se puede dar el lujo de rechazar un trabajo ¡Felicidades! En cuanto a que no entiende que parte del trabajo suyo le interesa al cliente, por lo que he podido leer, debe ser la firma ¡Y eso siempre es un halago!
Plenamente de acuerdo con lo de los decoradores, en general quieren y muchas veces logran imponer gustos que a la larga resultan sosos, es igual que los modistos, como la mayoría son homosexuales (conste que no tengo nada en contra de las preferencias sexuales de cada quien) y no les gustan las mujeres pues han impuesto la moda de las mujeres que parecen un palo de escoba, para ellos mientras más feas se vean ¡mejor! y actualmente no está "in" apreciar un cuerpo femenino sensual y curvilineo. ¡Nada que este mundo esta loco!

Fecha: 25/11/2006 06:04.

Autor: Trini

Más o mneos como aquel nuevo rico que compraba libros con los lomos de colores para que hiciesen juego con las paredes...

El cuadro es maravilloso, al mirarlo parece que una estuviese a punto de entrar en escena.

Un abrazo Agüela

Fecha: 25/11/2006 17:50.

Autor: El Pendón Volteriano a Gatopardo

Dama Gatopardo: ¿esa rotunda masa de humanidad que impide ver el cuadro es un burgomaestre de Cranach, parte de la obra de arte, o es el retrato del artista delicuescente fotografiado por su novia?

Fecha: 25/11/2006 20:46.

Autor: Sedetano

Es normal en algunos personajes, supuestamente cultos, hacer esos encargos, Por lo demás me gustan las obras.

Fecha: 25/11/2006 23:49.

Autor: pau

Hay mucha gente que pinta sobre encargo, aun hay imitadores por encargo de pintores antiguos... como en las pelis de falsificadore. También hay quien copia con precisión absoluta óleos antiguos sobre encargo y se gana muy bien la vida con ello.
Hace tiempo, en una casita en medio del Alt Ampurdá conocí un grandioso pintor, grandioso por su alucinante pintura, por su realismo introvertido. No vende ni uno, no se atreve a perderlos y, para ello, pinta sobre encargo para las consultas de médicos y clínicas muy conocidas.
Ya ves... ha encontrado su fuente de ingresos y lo que daría yo por poseer uno de los que tan celosamente guarda.
Un abrazo.

Fecha: 26/11/2006 20:59.

MARTÍN SERRANO HERRERA, DEL DIARIO TRIBUNA, DE MÉXICO, A LA OPINIÓN PÚBLICA NACIONAL E INTERNACIONAL

Diario TRIBUNA Expresión de la realidad

EL DIRECTOR DEL DIARIO TRIBUNA DE MÉXICO A LA OPINIÓN PÚBLICA NACIONAL E INTERNACIONAL

Durante más de cinco años en Veracruz la Justicia ha sido obstruida y se nos ha negado, porque en nuestra calidad de periodistas no nos plegamos a los caprichos ni consentimos las atrocidades que se perpetran desde el Poder Público. No nos callamos; y advertimos que nunca lograrán acallarnos, aunque en numerosas ocasiones han intentado reducirnos a la nada.
En esta entidad de la Federación se sigue padeciendo al régimen autoritario; no se tiene un gobierno democrático. Aquí a las instituciones las han confundido con feudo particular, y las utilizan como instrumento represor en contra de quienes, como nosotros, rechazamos ser cómplices de las corruptelas. La arbitrariedad es holística para los de afuera, en tanto que a los de adentro, divina gracia.
El que suscribe, Martín Serrano Herrera , a través de esta Carta Abierta, enérgicamente reitero mi demanda de Justicia, misma que exijo desde hace más de un lustro cuando, desde el gobierno que encabezaba el capo Miguel Alemán Velasco , se instrumentaron acciones con el claro propósito de acallar nuestra voz crítica que era discordante con las canallescas acciones de saqueo y total perjuicio al pueblo veracruzano.
Desde el Diario TRIBUNA , del cuál soy fundador, propietario y director general, señalamos ilícitos que a cobijo de la encomienda gubernamental aun se cometen. En represalia, la noche del 14 de febrero del año 2001 a madrugada del día 15, las instalaciones de este periódico fueron saqueadas y arrasaron la maquinaria de impresión. En el recuento de daños, se eslabona ya una larga cadena de atropellos en contra nuestra. Varias veces han atentado contra mi vida y en contra de mi patrimonio, sin embargo cada querella que interpongo ante las Agencias del Ministerio Público, es una denuncia formal que no pasa del cajón de los olvidos, y no porque no haya elementos que acrediten la responsabilidad penal, sino porque invariablemente los nombres que aparecen y que las investigaciones judiciales si se realizaran confirmarían, son los de miembros de la delincuencia organizada que detenta los cargos públicos mas importantes en el organigrama oficial del Estado de Veracruz.
Como botón de muestra de la asquerosidad, refiero el día en que un Juzgado Federal me concedió el Amparo 727/ 2005 para que se procediera conforme a Derecho en una querella contra el exvocero y personero de Miguel Alemán Velasco, quien directamente y por terceros me transmitió amenazas de muerte, y que el Agente del Ministerio Público al cual se revocó una mala determinación que los Magistrados del Tribunal estatal habían respaldado también, me advirtió que cuántas veces le mandataran proceder judicialmente, otras tantas lo haría en contra de mis intereses, sincerándose con la expresión de que “no podrás con ellos, porque son mafiosos...”
También refiero, entre muchos expedientes más, la causa penal 177/2006, donde un

juez que libró órdenes de aprehensión y se lograron dos detenciones, al verificar que resultan involucrados exintegrantes del gabinete de Alemán Velasco y éste, dispuso la excarcelación de los indiciados y tiempo después el Procurador estatal Emeterio López Márquez firmó un desistimiento judicial para que se me dejara en estado de indefensión jurídica por parte de la representación social, lo cual constituye delictivos tipificados en la legislación penal que me llevaron a denunciarle formalmente, siendo radicada en el fuero común la indagatoria ministerial número FESP/ 589/ 06/ 01, que no avanza.
Hay otra motivación --quizá de mayor peso--, para que el expediente judicial177/2006 haya sido manoseado tan descaradamente: que en Autos se conjuntan, establecen y consignan elementos que también podrían llevar al esclarecimiento del homicidio del que fuera director del periódico “La Opinión de Poza Rica”, Raúl Gib Guerrero , ultimado por sicarios el viernes 8 de Abril del 2005 en las inmediaciones de Papantla, Veracruz. Y es que en Fojas de esta Causa Penal se revela una línea de investigación que “extrañamente” nadie ha querido atender, donde actuales funcionarios estatales son mencionados por nombre y apellidos.
Mientras tanto, enmedio de este cúmulo de irregularidades consecuentadas desde el fuero gubernamental, nuevamente gano una batalla en terrenos del Poder Judicial de la Federación, al ordenarse por un Tribunal Colegiado de Circuito la entrada de una demanda de Amparo contra la perversa resolución del juez referido en líneas precedentes. Una victoria que sin duda, y si se actuara en estricto apego a Derecho, nos aproximaría a la reclamada JUSTICIA.
En esta ciudad de Jalapa, Capital del Estado de Veracruz, a finales del año 2005 un expediente mas fue radicado en una Agencia del Ministerio Público del fuero común habilitada como Fiscalía Especial para Delitos Cometidos en Agravio de Periodistas , sustentándose el mismo en un razonamiento jurídico de la Procuraduría estatal y del cual Yo mismo no conocía su existencia, donde se plantea que el exgobernador “Miguel Alemán Velasco, José Alejandro Montano Guzmán, y otros”, son presuntos responsables de atentados contra Martín Serrano Herrera, director de Diario TRIBUNA. Dicha Indagación Ministerial tiene como antecedente hechos criminales que datan del 22 de mayo del año 2004, cuando varios sujetos con apariencia como la de los elementos de las corporaciones policiales me atacaron a mansalva hiriéndome hasta dejarme semi-inconsciente. Este caso fue denunciado en una Agencia Ministerial común donde lo archivaron casi de inmediato. Extraoficialmente me enteré que luego apareció en la Fiscalía Especializada en Delitos Cometidos por Servidores Públicos, de donde lo enviaron a la de Periodistas para que duerma el sueño de los justos.
La Razón histórica, legítima, legal y jurídica tengo, mas no la Justicia, que se me niega sistemáticamente. Con limpieza las batallas se han ganado en la instancia federal, pues en el ámbito local la realidad supera a la ficción y la indecencia se desborda. El estado de Derecho sigue siendo chueco, y a la fuerza de la verdad la combaten prostituyendo las instituciones que deberían servir para fines nobles, no para guarecer intereses malsanos de facción y grupos mafiosos.
De manera ridícula, temeraria y perversa, durante los ya casi seis años que desde el Poder Público se ordenó aniquilarnos como entidad periodística, las denuncias penales que he interpuesto han sido manipuladas para no restituírsenos en nuestros derechos.
Yo podría "gritar en el desierto" llamando a cerrar filas para que no se reediten casos como éste de atropellos e impunidad contra periodistas en Veracruz, México, pero no lo haré. Solo dejo constancia de que hasta el final sostendré mi exigencia de JUSTICIA A SECAS y un nunca jamás a la represión.

Autor: Martín Serrano Herrera
Más información:
La Organización de Estados Americanos incluye el caso del Diario Tribuna

Etiquetas: Corrupción, México, Martín_Serrano_Herrera, Diario_Tribuna, Gatopardo

21/11/2006 12:43 enlace permanente.

Comentarios:

Autor: Última hora Diario Tribuna

EJECUTAN A OTRO PERIODISTA EN VERACRUZ

De varios impactos de balas nueve milímetros, dos de ellas en la cabeza, fue ejecutado el director de la revista Testimonios, Roberto Marcos García, especializado en temas policiacos, justo cuando regresaba de una entrevista en la comandancia del agrupamiento marítimo Fluvial y Lacustre, perteneciente a la Secretaría de Seguridad Pública. Los hechos ocurrieron cerca de las 13:00 horas.
Los primeros reportes indican que el reportero viajaba a bordo de su motocicleta marca Honda tipo Titán cerca de la comunidad La Matosa, perteneciente al municipio de Antón Lizardo, sobre la carretera Veracruz-Alvarado, cuando repentinamente fue embestido por un vehículo PT Crusier color gris aparentemente con placas del Distrito Federal, de donde salió un sicario para ejecutarlo a balazos.
El vehículo fue localizado abandonado precisamente en la comunidad La Matosa, y tiene reporte de robo con violencia del 31 mayo 2006. Según informes de diversas agencias, en el lugar del atropellamiento fue hallada una facia con placas 639 BTA del Distrito Federal, que pertenecerían al PT Cruiser.
Estos hechos se dan a 48 horas de que fuera ejecutado también el conocido ganadero Cirilo Vázquez Lagunes, por parte de un comando armado.
¿Ahora que dirán las autoridades sobre la muerte del periodista? Cuando mataron a Raúl Gibb el 8 de abril de 2005 en Poza Rica, corrieron el rumor de que tenía malas relaciones con grupos mafiosos. Cuando mataron al cronista y periodista de Tierra Blanca, Hugo Barragán Ortiz, le achacaron que era por sus inclinaciones sexuales. A Roberto Marcos García de seguro le van a decir que estaba inmiscuido en el crimen organizado. (CAVCH/ Diario TRIBUNA)

Fecha: 22/11/2006 02:20.

Autor: monocamy

Siento gratitud ajena por cómo te vuelcas con todo aquello denunciable. ¿Cómo podría ayudarte, Gatita?

Fecha: 22/11/2006 05:22.

Autor: Gatopardo

Querido Monocamy: ¿Te parece poca ayuda que escribas -cuando te da la gana- maravillosamente bien?
Un abrazo mexicano en nombre de los niños de Morelia.

Fecha: 22/11/2006 12:06.

Autor: Dinosaurio

Todos los asesinatos son execrables, pero el goteo sangriento que trata de acallar las voces del pueblo es más doloroso porque con ello pretenden dejar mudo al movimiento ciudadano.
No podemos dejar de denunciar la injusticia.
Abrazos.

Fecha: 22/11/2006 13:45.

Autor: resteve

Estos sicarios "oficiales" no contentos con sus crimenes intentan manchar el buen nombre de los asesinados con rumores para que la gente dirija la mirada hacia otro sitio.
Me recuerda cuando aquí, durante el franquismo, la Brigada Politico-Social detenía a alguien y las gentes pensaban "algo habra hecho".

Fecha: 22/11/2006 14:16.

[!publi_entrearticulos]

JOSÉ MANUEL NAVA: EXCELSIOR: ASALTO FINAL

Texto leído por José Manuel Nava, ultimo periodista asesinado en México, en la presentación de su libro:"Excelsior. El asalto final", publicado por Edamex :

"A pesar de todo, o tal vez por esos logros, enemigos internos y externos trabajaban sin cesar para que El Búho no pudiera levantarse.

Tal vez, y lo dije en muchas ocasiones en reuniones y asambleas en la Cooperativa, el peor enemigo de Excélsior estaba en casa, lo teníamos dentro, saboteando una rotativa prendida de alfileres que funcionaba solo gracias al talento y entrega de trabajadores leales; destruyendo las ya de por sí destartaladas computadoras con las que trabajábamos, robándose desde los focos, hasta literalmente excusados y lavabos de los baños que no se como simplemente arrancaban de suelos y paredes en los sanitarios y sacaban de las instalaciones sin que nadie se diera cuenta… o bueno, eso se nos decía.

El desmantelamiento de las instalaciones de Excélsior se dio sin que nadie, misteriosamente, se diera cuenta. Esos enemigos internos, vendidos a quienes ambicionaban apropiarse de Excélsior y de sus bienes inmobiliarios, entre ellos la mejor esquina de México, la Esquina de la Información lograron que se le diera al Búho lo que

yo llamo el “picotazo mortal” en enero de este año 2006.

Creo que ese “picotazo” está dramáticamente reflejado en el óleo de Jacqueline Juárez, que es la portada del libro y que generosamente donó para la publicación de este trabajo. La portada, como pueden apreciar, muestra a una serie de buitres que zopilotearon a Excélsior.

Algunos de ellos eran charlatanes tan cómicos como patéticos. Recuerdo a uno de ellos, dueño de dos o tres estanquillos de comida y que tenía un asombroso parecido con el Pingüino de Batman, que nos presentó una propuesta de compra escrita a mano, en hojas arrancadas de un cuaderno de espiral y que seguramente redactó sobre las rodillas en alguna micro camino al periódico. Pues ese hombre logró mantener en vilo al Consejo de Administración durante meses cuyos miembros inexplicablemente creían que la propuesta era seria. Otro fué un ex policía que decía querernos comprar por una cantidad estratosférica, 500 millones de dólares, pero que no tenía ni para comprarse zapatos nuevos. Al final sus cheques fueron de hule.

Uno sí contaba con los recursos económicos y con la infraestructura para adquirir Excélsior y con él todas sus valiosísimas propiedades. Ese es el que, en la portada de Jacqueline Juárez, está representado como el buitre que logra dar el “picotazo mortal”, el que aniquila al Búho en una operación claramente orquestada y facilitada desde los más altos niveles del gobierno federal.

El gobierno tenía una estrategia despiadada y bien definida. Se trataba de dejar que Excélsior se consumiera solo en agonía. Todo tenía que parecer el resultado natural de un deterioro constante producto de las intrigas y pleitos internos y de sus enormes pasivos fiscales y de su inhabilidad, propiciada en gran parte por el propio gobierno, para hacer frente a sus gastos más elementales como la compra de papel, tintas y otros insumos fundamentales para la producción del diario y, a veces, cuando se podía, pagar una mísera “ayuda de nómina”, como se le llamaba, a socios y trabajadores de apenas 700 pesos semanales. Eso, claro, cuando se podía… y muchas, muchas veces ni eso se podía. Al final, la muerte del Excélsior clásico fue efectivamente producto de sus conflictos e intrigas internas, pero con mucha ayuda del exterior.

A mí, como director, me parecía extremadamente sospechoso que por más que trabajáramos con el gobierno para llegar a acuerdos que abordaran la problemática de fondo de la empresa, nunca, jamás, se pudo aterrizar uno solo de esos acuerdos, aunque fuera el más pequeño de ellos. Siempre, invariablemente, surgía un obstáculo de último minuto que echaba todo abajo. Una revuelta interna de quienes se empeñaron en destruir a la cooperativa, una extraña complicación técnica, incumplimientos de los miembros del Consejo de Administración, siempre nos fue imposible entablar una negociación seria y fructífera con el gobierno federal.

La problemática del periódico era complejísima. Aparte de nuestros pasivos laborales, que ascendían a más de 150 millones de pesos, teníamos pasivos fiscales con la Secretaría de Hacienda que excedían los 3,000 millones de pesos; pasivos con el Seguro Social que también excedían los 50 millones de pesos, pasivos con el Infonavit que se acercaban a los 10 millones. Es decir, una deuda tan solo con el gobierno federal, que excedía el valor total de la empresa. La reacción de los funcionarios con los que abordamos esta problemática tan compleja, como de urgente solución, era por decirlo en términos blandos, de indiferencia, displicente, sin ninguna voluntad real de tenderle la mano a una empresa de interés social.

Que diferente fue su reacción, su colaboración, cuando la Sociedad Cooperativa de

Responsabilidad Limitada se convirtió en Sociedad Anónima. Ya en manos del gran capital, los pasivos fiscales parecieron evaporarse como por arte de magia en su enorme mayoría. Al Seguro Social se le pagó una fracción de lo que se le debía en realidad y en cuestión de menos de dos semanas, la problemática que durante años nos atormentó y para el gobierno había sido irresoluble, pasmosamente se resolvió. El propio secretario de Hacienda lo dijo en una ocasión. “De Excélsior ni me hablen, ese problema no tiene solución”. Pero era irresoluble tratándose de nosotros, los trabajadores de una empresa de interés social. Para nosotros, las puertas del gobierno federal estaban cerradas a piedra y lodo. Para el gran capital, les fueron abiertas de par en par y con alfombra roja.

Las condiciones en que se da la transferencia de la propiedad de Excélsior al Grupo Empresarial Ángeles, propietaria del Grupo Imagen, el que absorbió Excélsior, evidencian una cercanía cuando menos inusual, nebulosa, opaca, con la llamada pareja presidencial. Este tipo de operaciones simple y sencillamente no prosperan sin la bendición de la Presidencia de la República. La operación, por cierto, ha sido ya denunciada en tribunales por un grupo de cooperativistas convencidos de que fuimos víctimas de venta fraudulenta.

Recuerdo que en 2004, invité al presidente Fox a que visitara las instalaciones de Excélsior con ocasión de nuestro aniversario el 18 de marzo, pero la respuesta de Los Pinos fue un tajante e inmediato no. Me explicó el entonces secretario particular y vocero del presidente, Alfonso Durazo, que Fox no podía visitar Excélsior sin comprometerse a visitar todas las sedes de los periódicos en cuando menos la Ciudad de México. Confieso que me sentía un poco incómodo de invitar al Presidente de la República a nuestras instalaciones que estaban tan deterioradas después de muchos años sin mantenimiento y de sabotaje de nuestros enemigos internos. Los pasillos lucían lúgubres a media luz; muchas de las áreas de trabajo, particularmente en la zona de talleres, estaban simplemente a oscuras porque no teníamos para comprar miles de focos que simple y sencillamente desaparecían cada vez que se cambiaban.

El mobiliario hubiera muy bien podido servir como leña –y recuerdo que así lo describió el dueño del Grupo Empresarial Ángeles-, simple y sencillamente leña. El equipo de cómputo eran piezas de museo. En fin, no era el recinto más digno para la visita de un Presidente de la República. Sin embargo, pensé que tal vez viendo las condiciones en que operábamos, en que producíamos un buen periódico, el Presidente se sensibilizaría ante nuestra terriblemente difícil situación y ordenaría que el propio gobierno dejara de apretarnos el cuello sin ahorcarnos totalmente, pero sí lo suficientemente fuerte como para apenas permitirnos respirar y a veces, ni eso. Pienso que esa era la mayor de las crueldades: llevarnos al borde de la muerte y después dejarte en agonía. Y el ciclo se repetía constantemente.

Sin embargo, poco más de un mes después de que Excélsior, o el Nuevo Excélsior, como se le llama ahora pasara a manos del capital privado, el Presidente Fox y su esposa visitaron las instalaciones sin sentirse de ninguna manera obligados a visitar las de otro diario. Recuerdo que uno de los trabajadores bromeo al decir que tanto Fox como su esposa habían ido a ver lo que habían comprado. ¿Bromeó realmente? Quien sabe.

El Seguro Social, esa magnifica institución sin lugar a dudas con que contamos los mexicanos, fue el elegido obvio para desencadenar el brutal hostigamiento contra la cooperativa. Nunca renegamos de nuestras deudas, pero era el propio Seguro Social el que no nos permitía allegarnos los recursos necesarios para poder pagar, cuando menos parcialmente, nuestros retrasos con el Instituto. Se ordenó una agresiva intervención a

la Caja General que literalmente nos ahogaba. Los viernes eran una verdadera pesadilla, ya que el interventor del Seguro Social, quien tenía que autorizar todos los egresos de la caja y pagos de insumos, simplemente desaparecía. Vivíamos, o mejor dicho agonizábamos, al día y nuestro proveedor de papel nos exigía todos los viernes pago por adelantado del papel necesario para tirar el diario durante tres días. En no pocas ocasiones estuvimos a punto, a minutos de no salir porque con los camiones cargados con los rollos de papel esperando fuera del periódico, el interventor del Seguro Social no aparecía y sin su firma, evidentemente, no se nos aceptaba un cheque. La angustia era verdaderamente feroz.

La intervención del Seguro Social tenía otro efecto particularmente insidioso, que era el de agudizar los conflictos y las tensiones internas con el consecuente agravamiento de la imposibilidad de controlar una empresa de esas dimensiones. La desesperación de muchos trabajadores, y trabajadores de los buenos y leales a la institución, llegaba a tales extremos de exigir el cierre definitivo del periódico, de declararse recurrentemente en paro y hasta de llegar a las agresiones físicas entre grupos rivales al interior de la cooperativa.

En su designio por hostigar a Excélsior, el Seguro Social llegó al extremo criminal de girar oficios a todos los clientes del periódico prohibiéndoles que se hicieran pagos a la cooperativa y que esos pagos se hicieran directamente al Instituto. Ya no me cabía la menor duda. La intención del gobierno era evidente.

Fue entonces cuando decidí apelar directamente al Presidente Fox y con el pretexto de una entrevista, la primera por cierto que concedía un Jefe del Ejecutivo a Excélsior en más de una década, le planteé directamente y con todo detalle la crisis del periódico y su dramático aspecto humano. A bordo del avión presidencial, en un vuelo de Guadalajara a la Ciudad de México en septiembre del año pasado, platiqué privadamente con el Presidente Fox y sin rodeos le dije que no debía permitir que fuera su gobierno el que diera la estocada final a una institución de repercusión nacional como era Excélsior.

Fox escuchó la exposición con mucha atención y no dudó en llamar a su vocero, el doctor Rubén Aguilar, para encargarle que se le diera atención al problema de Excélsior al más alto nivel.

—Quiero que Carlos —dijo refiriéndose al secretario de Gobernación, Carlos Abascal —, le entre al problema de Excélsior. Y que lo haga ya.

En un par de días se arregló una entrevista formal con el secretario Abascal. Parecía que al fin habría luz al final del túnel, pero no fue así. Para mi enorme sorpresa, me encontré con un funcionario hostil, áspero, sin ningún interés real por llegar al fondo del problema financiero y fiscal de Excélsior. Sí, no puedo negarlo, me escuchó durante largo tiempo sin una sola reacción en su rostro. Temía, como sucedió, que mis palabras estaban cayendo en oídos sordos. Evidentemente no existe un sordo más sordo que el que no quiere escuchar y el secretario Abascal no quería oír de nuestros problemas.

—¿Qué crees que dirán si te salvamos el periódico comprándoles publicidad?, me inquirió el secretario.

—¿Qué cree que dirán, señor secretario, si el gobierno promueve la desaparición de una institución como Excélsior? —le respondí.

La reunión con el secretario Abascal concluyó sin ningún resultado concreto. Ahora sabemos por qué. Los planes eran ciertamente otros.

Al interior de la cooperativa, por supuesto, las cosas no mejoraban. Muy por el contrario. Las intrigas y los rumores crecían día con día hasta que apareció un personaje que había ocupado la jefatura de información que ofreció comprar, y recalco comprar, la subdirección de Excélsior. La idea de la compra-venta de un puesto directivo en Excélsior, por cierto por ese mismo individuo, había flotado con anterioridad, pero fue evidentemente desechada porque los puestos no se compran.
Pero esta misma persona, en complicidad con un grupo de parientes que también trabajaban en la cooperativa, volvió a hacer el ofrecimiento de comprar la subdirección del diario por cuatro millones de pesos. Visitaba el área de Talleres a altas horas de la noche para tratar de convencer, como al final lo hizo, que él podía allegar al periódico los recursos necesarios para que todos cobraran.

Se acercaba una fecha particularmente peligrosa, que era Navidad, y la caja del periódico no tenía para cubrir el aguinaldo. Este personaje prometió que aparte de los cuatro millones de pesos que pagaría para que lo nombraran subdirector, él conseguiría fondos para pagar el aguinaldo.

Y es con ese argumento con el que se cocina la traición final contra la Cooperativa Excélsior. El Consejo de Administración, sin consultarlo con la Dirección General como ordenaban las bases, aceptó la oferta de compra de la subdirección del periódico por esos cuatro millones de pesos.

El viernes 9 de diciembre del años pasado, en una junta con socios y trabajadores no socios, que nosotros llamábamos juntas informativas, el presidente del Consejo de Administración, Armando Heredia Suárez, hizo el anuncio estando yo presente y sin saber absolutamente nada del plan de venta de una plaza directiva. Dijo que el Consejo de Administración había decidido aceptar cuatro millones de pesos por ese puesto y hasta con facilidades de pago. Se recibirían dos millones de pesos a mediados de diciembre y los restantes dos millones de pesos hacia finales de enero.

Yo escuchaba incrédulo que el Consejo de Administración hubiera caído en una práctica tan baja como la venta de plazas, pero eso sería parte del plan de remover al Director General porque yo no aceptaba con entusiasmo la venta del periódico, sino que creía que teníamos los recursos humanos y el compromiso de socios para sacar al periódico adelante, particularmente si aprovechábamos la inminente campaña política para reposicionar la credibilidad del periódico. La credibilidad de Excélsior quedó hecha pedazos seis años atrás cuando fue literal y abiertamente entregado al entonces candidato del partido oficial, es decir, al establecimiento político derrotado en el 2000.

Yo estaba firmemente convencido de que esa era nuestra oportunidad de oro para consolidar el reposicionamiento del periódico y conservar nuestro patrimonio, pero eso era algo que no se me iba a permitir hacer.

Sabía perfectamente que la venta de la subdirección resultaría ser un fraude redondo, como lo fue. El aspirante a la subdirección nunca pagó ni un solo centavo y apareció en el directorio con el puesto de subdirector solo unos cuantos días. El periódico estaba siendo manejado como la miscelánea de la esquina para acelerar el punto de quiebre.

En esa misma reunión del 9 de diciembre le pregunté privadamente al presidente del Consejo si la decisión que acababa de anunciar era firme y respondió que sí, que el nuevo subdirector tomaría posesión el miércoles siguiente, es decir, el 14 de diciembre,

una vez que diera su enganche de dos millones de pesos. Indignado, le pedí que nos reuniéramos en sesión de Consejo una vez terminada la junta informativa. En esas condiciones, no dudé un instante en decidir renunciar a la Dirección General.

En la reunión de Consejo expuse que ética y moralmente no podía aceptar la venta de una plaza directiva en Excélsior, algo que jamás sucedió en la institución y que aun menos podía aceptar que se manipulara y jugara con la necesidad de los trabajadores porque como lo sospechaba y en efecto sucedió, esos recursos jamás llegarían a la caja del periódico. Además, alguien presuntamente dispuesto a pagar cuatro millones de pesos por un puesto es porque va con la intención de lucrar con esa posición, es obvio.

Presenté entonces mi renuncia a la Dirección General, que era evidentemente el objetivo del presidente del Consejo, pero los consejeros me pidieron reconsiderar por el bien de la institución. Les pedí 24 horas para reflexionar y nos reunimos de nuevo el sábado 10. En esa junta acepté continuar al frente de la Dirección General con la condición expresa de que se respetaran las bases de la cooperativa y el reglamento de trabajo y que nadie usurpara las funciones de otros, como las había usurpado el Consejo al nombrar a un subdirector sin el conocimiento y consentimiento del director general.

Se me pidió reunirme con quien sería el subdirector y dije que lo haría una vez que pagara el enganche de dos millones de pesos, algo que sabía perfectamente no sucedería. Inmediatamente se propagaron rumores en el sentido de que yo bloquearía al aspirante a subdirector en su colecta de fondos y que pediría a todos los gobernadores del país que no lo ayudaran. Cuánto crédito me daban. Como si yo, aún siendo Director General de Excélsior, hubiera podido tomar el teléfono y simplemente ordenarles a 31 gobernadores que cerraran sus carteras cuando este señor los visitara. Y hacer todo eso en apenas tres días hubiera sido doble hazaña.
La realidad es que ya se sabía que esos recursos nunca llegarían, pero existía el compromiso contraído por el presidente del Consejo con los trabajadores de repartir los cuatro millones entre todos. El martes 13, cabalístico el día, ya tarde por la noche y a unas horas de que se tuvieran que desembolsar los primeros dos millones de pesos, que por supuesto no habían ingresado a la caja del periódico, el presidente del Consejo se vio atrapado en su propia trampa. La gente demandaba el pago y él tenía que salvar el pellejo.

El presidente del Consejo se comunicó telefónicamente conmigo para pedirme que fuera al periódico a hablar con la gente porque no querían trabajar y a entrevistarme con el aspirante a subdirector. Yo me negué rotundamente y le hice notar que ese asunto lo había originado él con el apoyo y conocimiento del gerente general y que por lo tanto afrontaran ellos su responsabilidad.

La respuesta fue la clausura totalmente ilegal de la Dirección General y la remoción, también ilegal, del nombre del director general del directorio del diario. Ese martes 13 de diciembre de 2005 el camino quedó libre para el asalto final.
Muchas gracias."

Autor: José Manuel Nava

Para más información:

- **Reportajes Metropolitanos**
- **México: la corrupción, el secuestro y el asesinato como sistema 1**
- **México: la corrupción, el secuestro y el asesinato como sistema-2**

Gatopardo

Etiquetas: [Asesinato](), [periodistas](), [México](), [corrupción](), [José+Manuel+Nava](), [Excelsior](), [Gatopardo]()

18/11/2006 13:31 [enlace permanente]().

Comentarios:

Autor: Diosaurio

Este texto de presentación de su novela, ya es en sí mismo un relato de novela negra y una sentencia de muerte. El gran capital se las gasta así en todas partes. Más descarada y brutalmente donde puede y más sibilinamente donde no es que no pueda, pero le conviene ser más discreto.
Trágicamente, ahora, le está tocando a México, pero yo también estoy convencido de que es un ensayo, como lo fue nuestra guerra (in)civil.
No sé qué más decir, la pena me afecta. Me gustaría tener superpoderes contra la injusticia y el crimen político organizado. Pero sólo puedo confiar en la lucha del pueblo que, tarde o temprano ponga a los asesinos en prisión y les deje sin un céntimo de dinero ni de poder.
Abrazos.

Fecha: 18/11/2006 17:07.

Autor: Hannah

Me uno al decir de Dinosaurio y también al sentir. Pero no dejemos que aquello de que el pueblo unido jamás será vencido, muera; ya sabemos que muchos lo querrían así, ya sabemos aquel refrán jesuítico ded "divide y vencerás", pero por mucho que se empeñen en hacernos creer marionetas indefensos e impotentes, ni lo somos ni lo seremos nunca. Podrán derramar nuestra sangre, podrán dejarnos anémicos como pueblo, pero jamás, jamás, segarán nuestras ideas, ni nuestros horizontes, ni nuestra fuerza para alcanzarlos; y matarán a uno de nosotros, y su sangre será semilla de mil y de cien mil. He dicho.
Os abrazo cómo pueblo que soy, con ese abrazo amplio y fuerte, pero sin pose ni arrumacos. A corazón abierto.
Hannah

Fecha: 18/11/2006 19:51.

Autor: Ramon Mier

No conocí a José Manuel Nava, sin embargo lamento su pérdida y condeno su asesinato.

Resulta ingenuo esperar que se detenga a los responsables y se aclaren los móviles del crimen. Las autoridades locales y federales de procuración de justicia en México han

dado sobradas muestras de incompetencia y hasta de complicidad criminal.

La historia de la cooperativa Excelsior ejemplifica el rol perverso que el gobierno, cualquier gobierno, puede tener en las cooperativas independientemente de sus intenciones.

El cooperativismo para tener éxito como forma de organización productiva debe ser necesariamente independiente.

Fecha: 18/11/2006 20:24.

Autor: Gatopardo

Me conmueve la integridad que es necesaria para luchar por salvar un periódico que están saqueando, del que arrancan hasta los lavabos, los focos, y en el que se espera el papel para imprimir, pendientes de un funcionario que se hace esperar...
Me pregunto si habrá un país en el mundo donde se haga un periodismo más digno que el de los periodistas mexicanos y que arriesguen más, y se me rompe el corazón saber cuánto talento y cuanto coraje está siendo condenado a muerte.
No creo que México merezca los sinvergüenzas que a los largo de los años han saqueado y esquilmado, aprovechándose del cargo; ha sido el campo de batalla donde se han probado todas las argucias político-financieras y la corrupción que importaron los aprendices del PRI en la democracia española. Que para eso Felipe González es el amigo del alma y socio de Slim.

Fecha: 19/11/2006 00:34.

Autor: monocamy

Y, al hilo de tu reflexión última, ya has sido generosa llamando "democracia" a secas, a la española, que se las trae, también. Un libro de teorías realmente precioso.

La de 1812 era "la Pepa". Y la de 1978 es "la Choni".

No sé qué opinas tú pero, sin poner en duda que finalmente se imponga el sentido común, no creo que suceda pasado mañana. Se quedarán más por el camino, me temo. Ojalá que no.

Lamento mucho lo que sucede en un país que significa tanto para mí, como es México.

Besos, Gatita.

Fecha: 20/11/2006 00:16.

Autor: monocamy

[Me refería a que bien podrías decirle "democracia de juguete", perdón].

Fecha: 20/11/2006 00:18.

Autor: Gatopardo

No, Monocamy: en el Tema "Derechos Humanos" y el de "Sociedad civil" he dicho bastantes cosas, pero no "de juguete": no es mi estilo decir frases hechas. Dije, entre otras cosas, sobre las vallas contra los emigrantes que huyen del hambre y de la muerte de África, a los que abandonan enmedio del desierto sin agua ni alimentos, que espero vivir lo suficiente para ver en el banquillo del Tribunal Internacional de la Haya a Rodríguez Zapatero y Mohamed VI, acusados y condenados por crímenes de lesa humanidad. Y con ellos, a todos los que acataron sus órdenes y las cumplieron.
Y espero que los ciudadanos infectados por esta lepra moral, que miraron hacia otro lado y se encogieron de hombros, reciban el estigma de su cobardía hasta la cuarta generación.".
Y para mayor recochineo, firman un papel para protestar contra el muro que EEUU construye contra los inmigrantes mexicanos, porque con un poco de suerte, la comisión de mediación entre Argentina y Uruguay, significará sustanciosas ganancia para los Albertos, compañeros de correrías del Rey.
Han aprendido bien del PRI.

Fecha: 20/11/2006 01:01.

Autor: monocamy

Entiendo. Bueno, yo es que le llamo "de juguete" porque ni hay una separación real de poderes, ni el judicial es independiente, ni tampoco somos todos iguales ante la ley. Y, por si fuera poco, la soberanía nacional es una quimera. Dura los 15 segundos que tardas en votar. Después de eso, eres un cero a la izquierda durante 4 años, así te eches a la calle con otros 20 millones de almas para pedir algo.

Si eso no es un juguete...

Por cierto, esta madrugada se autoproclama presidente Obrador y no descarto que lo retrasnmitan en directo (a eso de las 3 de la madrugada).

Saludos, Gatita.

Fecha: 20/11/2006 23:33.

Autor: resteve

En la cumbre latinoamericana celebrada hace unas semanas, donde estaban Rodriguez Zapatero y Juan Carlos de Borbón, se firmó una nota de protestas contra el muro que Bush quiere construir en México. Seguramente ambos olvidaron que España ya ha

construido estos muros en Ceuta y Melilla.

Fecha: 21/11/2006 09:42.

Autor: N oamanda

Pues sí, seguramente!
Porque la política es pura inmundicia!
Porque cuando suben al poder, se deben a pactos preelectorales
Porque nadie tiene la integridad de cerrar la mano
Y porque ay que ver cómo está el mundo! que dirían nuestros abuelos...
Mi acompañamiento sereno hermanos, ante tanta barbarie e injusticia que vivís allí!
Saludos desde Granada- España-

Fecha: 22/11/2006 11:56.

Autor: ANONIMO

Con la publicacion del libro "camisas azules manos negras" quedan colocadas las piezas para saber, como lo predijo JOSE MANUEL NAVA (Q.E.P.D.) que el enemigo esta en casa. No en la frontera norte, no en los bancos internacionales de desarrollo....estan aqui, en nuestro pais y tienen nombre y apellido....

Fecha: 03/03/2010 18:06.

Autor: Ojos de canica

La liga de Edamex, debajo de la portada, no sirve. Aqui esta otra opcion.

http://librosparatodos.net/bookstore/product_info.php?products_id=32

Gatopardo, a ver si lo enmiendas.

Fecha: 24/01/2012 14:42.

Autor: Gatopardo

Quito el enlace roto a Edamex, web que ya no funciona; pero me malicio que si "librosparatodos.net" cobra 0.00 por el libro, debería empezar a cambiar por "libros para algunos que tienen mucha guita".

Teniendo en cuenta que el 70% estamos por debajo del umbral de la pobreza...

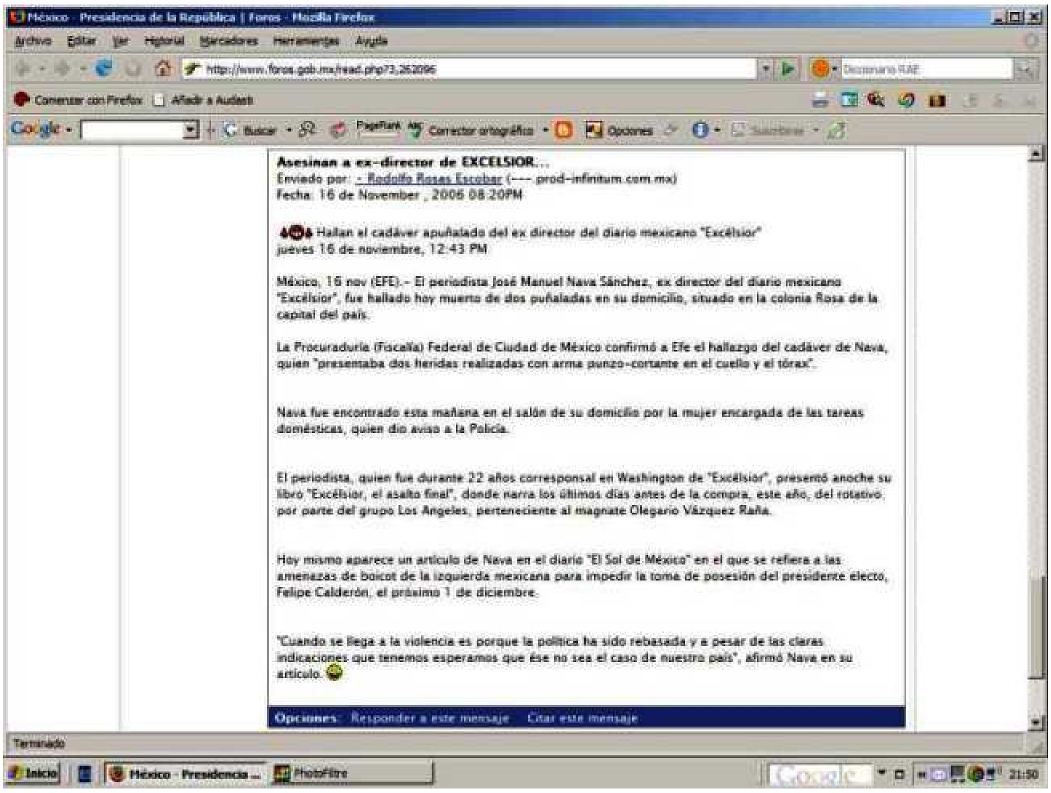
Fecha: 24/01/2012 16:04.

Autor: Jorge

Hoy reviví al leer este texto. Palabras que de viva voz. Me platico el Lic. Nava Antes de que lo asesinara me platico que escribía un libro justo de como el gobierno de Fox. Ahorco la cooperativa para que Martha pudiera comprar el periódico con un préstanombres, recuerdo perfecto que me dijo que no sabía que sería de su vida, a donde tendría que ir pues seguro intentarían desaparecerlo. Ya no podría vivir tranquilo en México y EEUU , Pero quería que se supiera lo que estaba pasando cuando aún era director de el periódico, el Lic. Nava. Fue un hombre honesto que siempre trató de sacar adelante el periódico ... Su muerte queda inpune , México esta secuestrado por un grupo de políticos que mantienen en la pobreza extrema al pueblo hasta cuando ?

Fecha: 10/02/2013 20:14.

EMOTICONES EN EL FORO DE LA WEB DEL GOBIERNO MEXICANO



Asesinan a ex-director de EXCELSIOR...
Enviado por: - Rodolfo Rosas Escobar (---- prod-infinitum.com.mx)
Fecha: 16 de November , 2006 08:20PM

Hallan el cadáver apuñalado del ex director del diario mexicano "Excélsior"
jueves 16 de noviembre, 12:43 PM

México, 16 nov (EFE).- El periodista José Manuel Nava Sánchez, ex director del diario mexicano "Excélsior", fue hallado hoy muerto de dos puñaladas en su domicilio, situado en la colonia Rosa de la capital del país.

La Procuraduría (Fiscalía) Federal de Ciudad de México confirmó a Efe el hallazgo del cadáver de Nava, quien "presentaba dos heridas realizadas con arma punzo-cortante en el cuello y el tórax".

Nava fue encontrado esta mañana en el salón de su domicilio por la mujer encargada de las tareas domésticas, quien dio aviso a la Policía.

El periodista, quien fue durante 22 años corresponsal en Washington de "Excélsior", presentó anoche su libro "Excélsior, el asalto final", donde narra los últimos días antes de la compra, este año, del rotativo por parte del grupo Los Angeles, perteneciente al magnate Olegario Vázquez Raña.

Hoy mismo aparece un artículo de Nava en el diario "El Sol de México" en el que se refiere a las amenazas de boicot de la izquierda mexicana para impedir la toma de posesión del presidente electo, Felipe Calderón, el próximo 1 de diciembre.

"Cuando se llega a la violencia es porque la política ha sido rebasada y a pesar de las claras indicaciones que tenemos esperamos que ése no sea el caso de nuestro país", afirmó Nava en su artículo.

Opciones: Responder a este mensaje Citar este mensaje

Nunca he sabido descodificar esos muñequitos para ágrafos que usan algunos.
En el Foro de la Presidencia de la República de los Estados Unidos de México está la noticia del asesinato de José Manuel Nava, ex-director del periódico Excelsior, vigésimo octavo periodista asesinado en el sexenio del Gobierno Fox. La copio a continuación, tal cual, y pongo la captura de pantalla en imagen de cabecera por si la borraran.
¿Alguien me puede explicar cómo se interpretan esos muñequitos que acompañan el texto? Si alguien sabe quién es don Rodolfo Rosas Escobar, el esforzado ciudadano que escribe la mayor parte de los mensajes en ese Foro, se lo puede preguntar. Y contármelo, porque estoy muy interesada.

Asesinan a ex-director de EXCELSIOR...
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PS
Hoy, 18 de noviembre se ha sumado otro comentarista habitual del Foro de la Presidencia del Gobierno mexicano para ofrecer más detalles y muñequitos jocosos a la noticia del asesinato de José Manuel Nava.
Gatopardo

Etiquetas: Periodistas, represión, asesinato, México, corrupción, Gatopardo

18/11/2006 00:30 enlace permanente.

Comentarios:

Autor: monocamy

Buenos días, Gatita.

Normalmente, los foros suelen tener la opción de permitir emoticonos, bien sea seleccionándolos de un panel, directamente, o asignados a una combinación de teclas.

A pesar de que los detestas, matizan los mensajes añadiéndole una pretensión de emotividad que, tal vez, no se desprende del texto, por no haber sido exitoso el intento, por parte del emisor, de impregnarlo. O, incluso, de impregnarla.

Por supuesto, el párrafo anterior tiene el único objetivo de encolerizarte, algo que me encanta porque te pones muy guapa.

Los emoticonos se usan en conversaciones o debates triviales. En ese foro, que parece controlado (intenté registrarme pero exigen aportación documental (vía fax)) no tienen sentido. Puede que se trate de un ataque de un hacker aburrido, sin más.

Eso es todo. Ya puedes arañarme.

Fecha: 18/11/2006 06:33.

Autor: Gatopardo a Monocamy

Monocamy: El preámbulo explicativo sobre el significado de los emoticones en general me ha sido muy útil, y seguramente esa panda de botarates que ahora tienen sillón en la RAE los van a incluir pronto en la próxima edición del Diccionario.
Respecto a lo que yo preguntaba, qué significan estos muñequitos en concreto, sigo in albis, y profundamente preocupada si los hacker aburridos atacan y logran entrar al portal web del Gobierno de la República mexicana.

Fecha: 18/11/2006 10:12.

Autor: Dinosaurio

Me parece, Gata, que sabes muy bien qué son los emoticones y para qué se usan, por lo que creo que se trata de una pregunta retórica para enfatizar lo inadecuado (por decirlo de forma muy suave) y escalofriante que resultan esos emoticones en la noticia del asesinato de un ser humano.
Tengo que confesarte que yo tampoco lo entiendo. A lo mejor, es que no entendemos el macabro sentido del humor de los comentaristas de la página del foro de la república mexicana porque tenemos otra idea del respeto por la vida y por los derechos humanos. Pero también puede ser que "la vida no vale nada" y los que estamos tontos somos nosotros y las víctimas (en este caso los más de cien millones de mexicanos) y los listos son los graciosos que se descojonan de los asesinatos. ¡Quién sabe!
Tila y carajillos para todos.

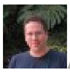
Fecha: 18/11/2006 16:36.

Autor: Gatopardo

Verás, Dinosaurio: esos muñequitos con el dedo medio paradito, y el otro sacando la lengua en la noticia del asesinato José Manuel Nava, autor, nada más y nada menos, de un libro en el que acusa al Presidente de la República de mediar por intereses bastardos para hundir una cooperativa, presionando mediante los organismos estatales, y dejando sin efecto el cobro de la deuda del Seguro Social del Excelsior una vez que ha pasado a

manos privadas de uno de sus amigos (¿y socio?) significaría algo muy distinto si no estuviera en el FORO DE LA PRESIDENCIA DEL GOBIERNO DE MÉXICO:
1) Les vale madres y dejan la burla contra el enemigo que ha sido asesinado, bien a la vista.
2) No se han dado cuenta de lo que tienen ahí, y hablamos de un Portal de la Presidencia del Gobierno de México que se supone está para poder recibir las inquietudes de los ciudadanos.

Fecha: 18/11/2006 19:20.

Autor: Ramón Mier

El portal de la presidencia de la república es un desastre y lo ha sido desde hace mucho tiempo.

Al parecer, los responsables del mismo se tomaron muy en serio aquella desafortunada frase que Vicente Fox ha repetido a lo largo de todo el sexenio: "en democracia, todo se vale".

Es una verguenza.

Fecha: 18/11/2006 20:39.

Autor: resteve

Utilizar los emoticones en una web oficial ya me parece una burla pero utilizarlos en la noticia del asesinato de cualqier persona retrata a la perfección la catadura de Fox y sus compinches.

Fecha: 18/11/2006 21:19.

Autor: El espía que surgió del frío

Como se acaba de ver, los emoticones sirven para que la puñetera progresía pierda el tiempo psicoanalizando a Dama Gatopardo y no se atreva a decir que es un corte de mangas y un escupitazo al cadáver de Nava.
Sr. Mier: El portal de ese lupanar y nido de tahúres que es la Presidencia de Méjico es lo de menos.

Fecha: 19/11/2006 00:33.

[!publi_entrearticulos]

EL GATO, EL LAGARTO Y EL GRILLO

Ello es que hay animales muy científicos
en curarse con varios específicos,
y en conservar su construcción orgánica,
como hábiles que son en la botánica,
pues conocen las hierbas diuréticas,
catárticas, narcóticas, eméticas,
febrífugas, estípticas, prolíficas,
cefálicas también y sudoríficas.
En esto era gran práctico y teórico
un gato, pedantísimo retórico,
que hablaba en un estilo tan enfático
como el más estirado catedrático.
Yendo a caza de plantas salutíferas,
dijo a un lagarto: "¡Qué ansias tan mortíferas!
Quiero por mis turgencias semihidrópicas
chupar el zumo de hojas heliotrópicas."
Atónito el lagarto con lo exótico
de todo aquel preámbulo estrambótico,
no entendió más la frase macarrónica
que si le hablasen lengua babilónica;
pero notó que el charlatán ridículo,
de hojas de girasol llenó el ventrículo,
y le dijo: "Ya, en fin, señor hidrópico,
he entendido lo que es zumo heliotrópico."
¡Y no es bueno que un grillo, oyendo el diálogo,
aunque se fue en ayunas del catálogo
de términos tan raros y magníficos,
hizo del gato elogios honoríficos!
Sí; que hay quien tiene la hinchazón por mérito,
y el hablar liso y llano por demérito.
Mas ya que esos amantes de hiperbólicas
cláusulas y metáforas diabólicas,
de retumbantes voces el depósito
apuran, aunque salga un despropósito,
caiga sobre su estilo problemático

este apólogo esdrújulo-enigmático.

(Por más ridículo que sea el estilo retumbante, siempre habrá necios que le aplaudan, sólo por la razón de que se quedan sin entenderle.)

Autor: Tomás de Iriarte

Foto de R. Danisevicius

Etiquetas: Tomás_de_Iriarte, Fábulas_literarias, Gatopardo

15/11/2006 03:53 enlace permanente.

Comentarios:

Autor: Dinosaurio

Querida Gata. Si cada vez nos lo pones más difícil, ahora mediante versos proparoxítonos (si no me equivoco), te vas a quedar sin concurrencia (que nunca sin amigos) por no saber qué decir o por miedo a "meter la pata".
A mí, estos "chistes", me parecen entretenidos y pueden servir para "desengrasar" de vez en cuando, pero nada más. Y supongo que Iriarte se reía de ellos y de quiénes se reían con ellos.
Tómate un carajillo, anda, que te lo has ganado.
Besos.

Fecha: 15/11/2006 19:11.

Autor: Ramón Mier

Me hiciste recordar una canción de mi infáncia que decía más o menos así:

Son las esdrújulas
simpáticas
y fáciles
para aprendértelas
cantándolo
loa harás
Siempre recuérdalo
que en esa sílaba
acento gráfico
deben llevar.

Fecha: 15/11/2006 19:20.

Autor: resteve

Más de un poeta que esos que hay que leer con un diccionario al lado debería tomar

nota de los versos de Iriarte.
Me apunto al carajillo.

Fecha: 15/11/2006 20:31.

Autor: Hannah

...aún me estoy riendo, y no me viene nada mal, la verdad. Mi agradecimiento por las sanas risas, Gata.
¿Versos proparo...qué? Por Zeus, Dino, ¡pero mira que está puesto! ;-)
Un abrazo muy entrañable
Hannah

Fecha: 15/11/2006 20:57.

Autor: Dinosaurio

Está todo en el Diccionario de la Academia Española de la Lengua, Hannah, yo soy un borrico.
Y, bueno, si os empeñáis os invito yo al carajillo a todos, no sólo a Gata.
Abrazos.

Fecha: 16/11/2006 12:45.

Autor: fabrizio

Dios mio no sabía que existian tantas palabras esdrújulas.

Fecha: 16/11/2006 15:08.

Autor: monocamy

En principio parece una maldición gitana, excepto al leerlo. Pero no descarto que se trate de una simple maniobra terapéutica, para disipar ansiedad.
Debe estar un tanto estresado el señor Iriarte, por lo cansino de prestar atención a quienes recomienda no prestar atención, digo.

Fecha: 17/11/2006 06:48.

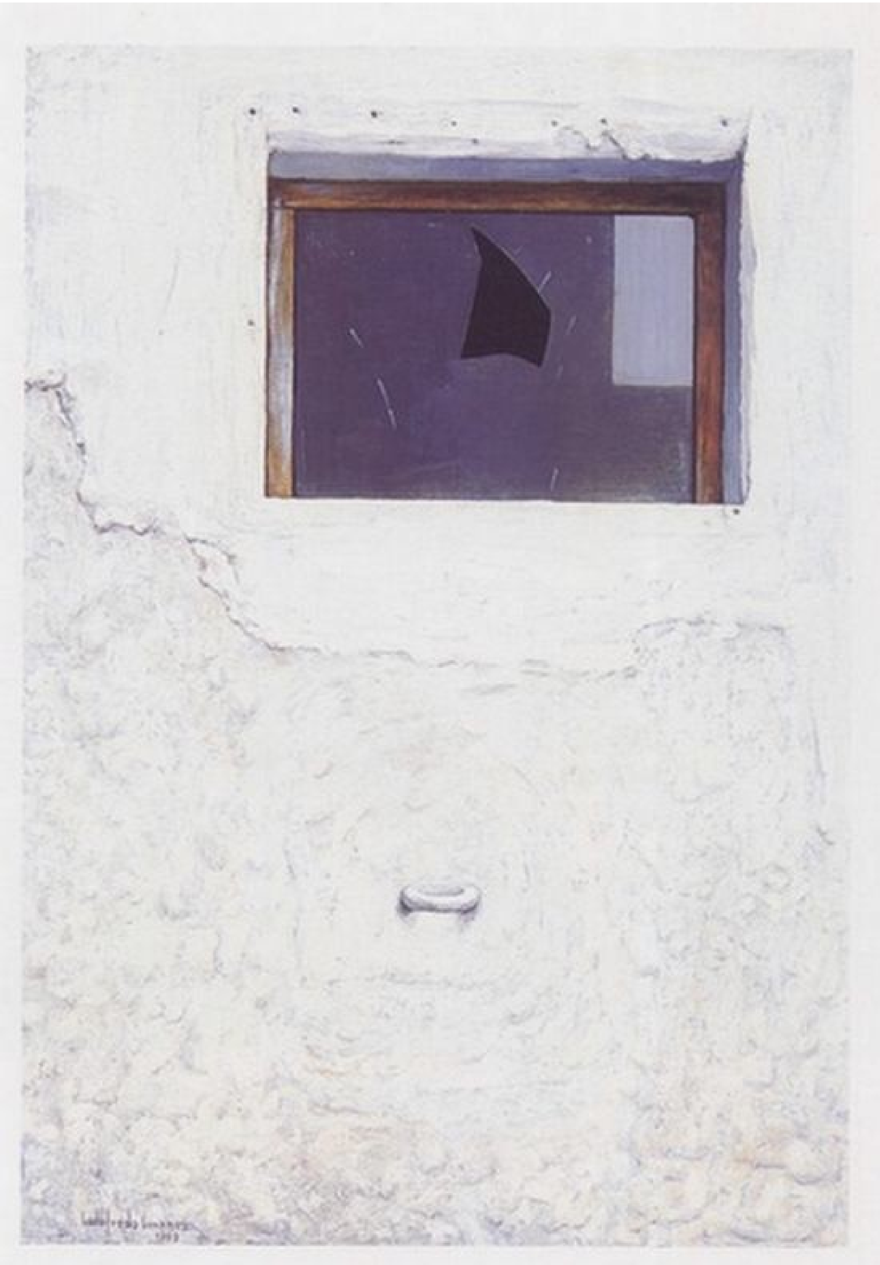
Autor: Cati

¡Gracias por la sugerencia! Lo acabo de poner. Un saludo.

Fecha: 04/02/2011 02:04.

[!publi_entrearticulos]

REALIDAD NOVELADA DE JOSÉ SÁNCHEZ ZOLLIKER SOBRE EDGAR ARROYO Y EL HERMANO INCÓMODO DE VICENTE FOX.



Cada día recibo un centenar de e.mail y no todos pretenden venderme Viagra, relojes Trolex o alargarme el pene. Algunos de mis corresponsales espontáneos me facilitan informaciones tendenciosas, más falsas que mi certificado de medidas 90-60-90 y mi diploma de Miss Camiseta Mojada. Y los remites suelen ser más falsos aún, porque, no sé cómo, los piratas informáticos pueden utilizar nuestro correo electrónico y nuestra libreta de direcciones para remitir mensajes. Es algo molesto no confiar a priori en que el remitente sea quien dice ser; pero a todo se acostumbra una.
Hay poco más de una docena de organismos y asociaciones que considero fiables,

bastante avezadas en los peligros de sabotaje informático, y muy rigurosas en sus informaciones, y el 9 de noviembre me llegó de una de estas fuentes dignas de crédito, una información sobre Edgar Arroyo, víctima de las insidias del clan Fox **, y la reenvié tal y como la había recibido, bajo el imperativo: *"Difunda esta información, sienta la satisfacción moral de un acto de libertad"* (Rodolfo Walsh, intelectual y periodista asesinado por la Junta Militar Argentina).
Mi admirado adversario y amigo, José Sánchez Zolliker, me contestó rapidamente, y me ofreció, en primicia informativa, lo que luego publicaría en su bitácora, Realidad Novelada, y que, desafortunadamente no podrán leer allí, porque hay a quien le ha molestado que se hagan las preguntas pertinentes sobre este raro asunto. Y digo raro, porque ha contado con la credulidad de quienes somos críticos acérrimos de la política y los enjuegues de la camarilla de Fox para avalar este asunto y difundirlo, y los costes del descrédito informativo sólo puede revertir en nosotros, al demostrar que somos unos pendejos o unos mentirosos. Porque al hacer las pertinentes comprobaciones para contrastar la información, confirmé punto por punto lo que ya no podrán leer en Realidad Novelada, porque se la han saboteado: así es que lo he recuperado de Bloglines para hacerlo público aquí:

El Clan Fox acusado de robo a un industrial en el libro "En el nombre de mi hijo"
Sun, Nov 12 2006 4:06 PM
Autor: Jose Sanchez Zolliker

Edgar Arroyo, "En el Nombre de mi hijo". Para él, significa su libertad. Para el Clan Fox, un negocio millonario...

Para el caso de que no conozcan este asunto:
Hace poco, un industrial de Aguascalientes, llamado Edgar Arroyo, denunció a los cuatro vientos que la Familia de Vicente Fox Quezada, Presidente de México, le ha querido robar -utilizando influencias y la fuerza del Estado- una patente por un medicamento que él inventó para salvar la vida de su hijo, José Andrés, a quien le descubrieron un extraño padecimiento genético-degenerativo de las mitocondrias (las células del cuerpo).
Según denunció Arroyo en prestigiados y distinguidos medios como Proceso, La Jornada, RadioFórmula y con Carmen Aristegui -quien le dio espacio en la radio y en su programa internacional de CNN en español-, tras el gran éxito obtenido con el medicamento, se acercó a él, Juan Pablo Fox Quezada (hermano del Presidente), quien le ofreció ampliar el "proyecto Andy" a la fabricación masiva, para según el Sr. Arroyo, compartirlo con México y enfermos del mundo de enfermedades de la Mitocondria y Cáncer.
Aparentemente, Juan Pablo Fox le llevó un cliente para comprar un terreno que Arroyo tenía en un paraíso de playa, con el fin de que a través de la venta se financiara el crecimiento del proyecto, pero al no querer vender Edgar Arroyo, se decide junto con Juan Pablo Fox a solicitar un crédito en Monterrey, por 10 millones de pesos dando como aval de pago ese mismo terreno.

Para no hacer el asunto más largo, el Sr. Arroyo dice que los Fox -con conocimiento del Presidente- y otros poderosos empresarios (se menciona por ahí a Alfonso Romo) intentaron apoderarse de forma ilegal de sus empresas, bienes y activos incluido tal terreno, y particularmente, de la patente del medicamento que salvó la vida de "Andy". .. Por defenderse, dice demandó a varias personas "poderosas" y la respuesta represiva del gobierno fue encarcelarlo sin conocimiento de causa, en Monterrey, Nuevo

León, demandado por Fraude.
El libro de denuncia, publicado por Editorial Grijalbo, fue escrito como “carta de despedida” para sus hijos en menos de cuatro días (¿?), debido a que el Sr. Arroyo fue encarcelado y temió por su vida, según dice, por la persecución de Estado de la que fue sujeto y las vejaciones y acosos de las que ha sido víctima.
¿Una historia más para documentar los excesos y abusos cometidos por la Familia Presidencial? ¿Una historia más que revela que Vicente Fox y familia, son capaces de complots para hacerse ilegalmente de un negocio millonario, a costa de vidas de inocentes…? ¿Una historia más que se suma a las de los hijos de Martha, una historia más que nos demuestra que México no ha cambiado?. Arroyo lo dice: él como muchos otros, votó por Fox y ahora estan decepcionados.

Duro, ¿no es cierto? Enterarse de estas cosas. Sobretodo cuando los medios de la tradicional izquierda, los *objetivos, responsables*, aquellos que hacen periodismo de investigación, le den este espacio de denuncia y nada suceda… ¿Saben porqué? Porque al menos de lo que yo he podido investigar, **¡todo indica es falso!**

Imagino mi afirmación, será triste noticia para los que quieren siempre identificarse con las causas del débil, del indefenso, y que por seguir sus emociones no “pierden el tiempo” en encontrar la verdad y no buscan, no investigan. Y de una vez, que quede MUY claro: **esto no es una defensa de los FOX. Es una defensa de la verdad.** Vean si no, algunos extractos de la investigación que realizó Ramón Mier, un vendedor de agroquímicos de Tamaulipas, en su blog:

Vendo agroquímicos, no soy periodista y por lo mismo no hago periodismo de investigación. Sin embargo, la semana pasada escuché una historia que me resultó tan difícil de creer que decidí hacer un poco de investigación en torno a ella.
Se trata de la historia de Edgar Arroyo quien acusa a Juan Pablo Fox Quezada, hermano del presidente Vicente Fox, de haber intentado apoderarse de forma ilegal y con el conocimiento y apoyo del presidente de sus empresas, varios de sus bienes y particularmente de la patente de un nutriente ultrasintetizado que él mismo desarrolló para salvar a su hijo de una enfermedad hasta entonces incurable.

Protengia, remedio a males inexistentes por sólo .75 dólares:
[…] Según Proceso “el investigador e industrial Edgar Arroyo” fue invitado a conocer al presidente Fox *“luego de hacer un descubrimiento que le dio celebridad internacional”*. Aparentemente fue una *“celebridad”* ultra secreta, pues las únicas referencias al Sr. Arroyo que arroja Google son hacia las notas de la Jornada, Radio Fórmula y Proceso así como a otros sitios donde se reprodujo lo publicado en ellas.
Por lo que hace a la enfermedad *“melliue mitocondria”* que es la que se afirma padecía el hijo del señor Arroyo tampoco pude encontrar información ni en Google ni en WebMd. Podría pensarse que se trata de una enfermedad tan, pero tan rara, que sería natural que no hubiera mucha información sobre la misma, pero más adelante en la entrevista se dice que otros 800 enfermos se han curado y que una empresa farmacéutica extrajera pagó 10 millones de dólares sólo por ver uno de los 24 capítulos de la investigación. Convenientemente se omite dónde y quienes realizaron el estudio de los 800 enfermos, el nombre de la empresa farmacéutica extranjera y como prueba de la efectividad de la cura se hace notar que el hijo del señor Arroyo hoy está sano, ¿habrá estado enfermo alguna vez de melliue mitocondria?
Y ahí, estimados lectores, es donde Ramón Mier le da en el clavo a este oscuro e “inofensivo” asunto, lleno de intrigas, abusos del débil en manos de ricos y poderosos, y demás adjetivos que hacen de toda publicación, un **best-seller seguro**.
Debo mencionarles, que yo mismo me interesé mucho del tema y me dediqué a

investigar a mayor profundidad el asunto que Ramon Mier hizo notar, y dedicándome a asuntos médicos, después de verificar y reverificar cada una de las fuentes que Mier utilizó, me decidí a consultar con más de 10 especialistas si es que tenían conocimiento de la existencia de tal enfermedad (***melliue mitocondria***). La respuesta fue unánime: NO.
Por ello, aún incrédulo, llegué a pensar que debido a que Proceso había sido el primer medio en tomar la historia, podría haber escrito mal el nombre de la enfermedad, y que otros medios al retomar la historia, copiaran el error como propio… Y resultó que no. De acuerdo con el mismo libro, con la fuente y el comunicado de prensa del Sr. Arroyo, así se escribe (es más, vuelvan a ver el vídeo que puse arriba y confirmaran que él le llama mellue mitocondria).
Así pues, aún no pudiendo creer que ni Proceso, ni la Jornada, ni RadioFórmula ni Cármen Aristegui, ni CNN en español hubieran hecho la tarea (¿no dicen pues, que son los medios de investigación por excelencia?), busqué por medios propios, cualquier posible variante del nombre, como melliua, mellue, melia, melio, melue, mellue, etc., no encontrando nada que sugieriera alguna similitud.
Hagan sino ustedes lo mismo en este enlace a google.
O en este otro, y comprobarán por sus propios medios, que efectivamente no existe mención alguna -salvo de algunas páginas de la Jornada, Proceso, etc., que han tocado el tema de la denuncia- de la extraña enfermedad (yo, a diferencia de Ramón Mier, no puedo creer que por más extraña que fuera la enfermedad de Andy, no sea posible que no exista referencia alguna en el Internet de nuestros días). Y lo mismo sucedió cuando lo busqué en otros idiomas, como en Inglés (que mitocondria se escribe mitochondrial), Francés, Italiano y Alemán.
Y tampoco -no sé ni porqué me molesté tanto para investigar el asunto - pude encontrar rastro ninguno de la extraña enfermedad en la Sociedad Norteamericana de Investigación de la Mitocondria (Mitochondria Research Society http://www.mitoresearch.org/), ni qué decir de la Wikipedia, enciclopedias médicas y por qué no, en el proyecto Mendelian Inheritance de la Johns Hopkins University, que es la más grande base de datos médicos que catalogan todas las enferemedades con componenetes genéticos (se incluyen las mitocondriales) conocidas a la fecha (va en su edición 13) como parte del proyecto del genoma humano de la National Library of Medicine de E.E.U.U. (pueden accesarla con el Entrez database searcher) que pueden consultar a través de este vínculo, que por si fuera poco, da automáticamente todas las variables de similitud alfanumérica de la búsqueda en cuestión.
Concluyo pues -salvo que alguno de ustedes sea tan amable de demostrarnos lo contrario- que la “rara enfermedad”, ¡ni siquiera existe!
Y retomo el artículo de Ramón Mier, que además, convenientemente encuentra la semejanza de la historia con la de la película Lorenzo’s Oil:
En cuanto a “Protengia”, que fue el nombre que le dieron al nutriente que curó al hijo del señor Arroyo solo encontré […que…] se vende como un nutrimento a base de proteína de pescado y […que…] “Protengia” es una marca registrada (no una patente como se afirma en Proceso) para un “macronutriente”, para una proteína. Ninguna mención a su capacidad para curar “melliue mitocondria” o ningún otro mal. No me sorprende pues que “Proyecto Andy” , nombre con el cual fue bautizada la iniciativa para “ponerlo al alcance de todos” (nobleza obliga) se encuentre, según la nota de Proceso “dentro de una empresa fabricante de galletas, leche malteada, golosinas, bebidas hidratantes y suplementos alimenticios”. […] Hace falta odiar intensamente a Vicente Fox y a todo lo que le rodea o ser muy estúpido para poder tragarse tantas patrañas. Al parecer Grijalbo estima que hay abundancia de personas que cumplen con alguno de estos dos requisitos o con ambos […]

Ojala cualquiera de esos que se hacen llamar periodistas, fueran tan éticos e inquisitivos

como Ramón Mier, pues como dije, él es el único ser -hasta donde yo sé- que se atrevió a investigar este asunto en un principio, a cuestionar la información de los medios "incuestionables", a no dejarse llevar por el sentimentalismo subjetivo de las causas del débil, del indefenso… requisito indispensable, para con objetividad, llegar a la verdad. ¿Qué es esto entonces?, ¿Un fraude? Al parecer, ese fue el cargo con el que fue encarcelado el Sr. Edgar Arroyo, que después de pagar su caución, se encuentra en lo que él llama libertad condicional… ¿Un golpe político para Fox orquestado por ahí? ¿Una estrategia para vender libros?
No lo sé (aunque puedo sacar mis conclusiones). Pero es terriblemente sospechoso. La duda se mantiene. En especial, porque utiliza la infalible receta para que odiemos al poderoso y queramos defender a una posible víctima, abuzando del espíritu del justiciero que seguramente terminará embarrado -y embarrando su prestigio- *en una estafa de un milagroso **elixir** de la vida, de un medicamento **curalotodo***.
Para concluir, sólo les dejo una **"extraña"** casualidad más. Cuando busqué en youtube el caso del Sr. Arroyo, encontré el vídeo que les puse que corresponde a una serie de 3, cuyos tags (etiquetas de búsqueda) son: Fox, Peje, Robo, GIA… Yo les pregunto. ¿Qué demonios tiene que hacer ese vídeo con un tag del peje? ¿Porqué los principales difusores de esta historia han sido medios promotores del peje?… **Yo por lo pronto, NO compraré el libro**.

+ Artículos Relacionados:
* "También Hermano incómodo", de Teodoro Rentería en su columna Entérese, de Radiofórmula.
* "Hermano del Presidente, implicado en despojo a industrial farmacéutico", de Gustavo Castillo García de la Jornada.
* Vídeo de Carmen Aristegui en CNN en español (llama la atención lo parecido que resulta al otro vídeo)
* Por supuesto, el blog de Ramón Mier: "Disiento, luego existo"."

Y sólo me queda desear que los técnicos informáticos sean capaces de poner en pie la bitácora de mi cuate José Sánchez Zolliker, y que nunca falte para ponernos en causa. Porque en un mundo donde todos estuviéramos de acuerdo, la falta de rigor sería terreno abonado.
Pido disculpas a quienes envié la información con el ruego de que la difundieran, fiada de la solvente honorabilidad periodística de las fuentes. Y es que en estas cuestiones, no hay que fiarse, sino comprobar la información, aunque venga avalada por Proceso, Reforma, Carmen Arístegui,la CNN... y un libro de Edgar Arroyo de 250 páginas, editado por Grijalbo.

** **información sobre Edgar Arroyo contra Fox**

Gatopardo

Imagen de portada: cuadro de mi admirado Godofredo Giménez.

Etiquetas: contubernio, Edgar_Arroyo, Protengia, melliue_mitocondria, José_Sáchez_Zolliker, Realidad_Novelada, Gatopardo

13/11/2006 01:45 enlace permanente.

Comentarios:

Autor: unjubilado

He encontrado estas y muchas mas referencias en la red, aligual que el artículo (en caché) que escribió José.

http://www.azteca21.com/index.php?option=com_content&task=view&id=4941&Itemid=3

http://www.aporrea.org/tecno/n84797.html

http://www.jornada.unam.mx/2006/10/08/003n1pol.php

http://www.jornada.unam.mx/2006/10/08/005n1pol.php

Fecha: 13/11/2006 07:34.

Autor: Gatopardo

Sí, maño: todos esos cuentan la historia de Edgar Arroyo; pero sólo Ramón Mier y José Sánchez Zolliker han hecho las comprobaciones que demuestran que Edgar Arroyo miente en lo más básico.
Saludos cordiales.

Fecha: 13/11/2006 12:03.

Autor: dErsu_

Una duda. No será el señor Zolliker un heterónimo del señor Fontcuberta?. Y si es así, será el señor Arroyo un astronauta? En definitiva, murió Stalin envenenado por una sobredosi de protengia? Es Gatopardo Trotskista? Es Vicente Fox, en realidad, Ramon Mercader?

Y yo, seré Iker Jiménez?

Fecha: 13/11/2006 12:38.

Autor: Hannah

¡En fin!. ¿Qué decir? ¡Nada es cómo parece!... Y, mucho me temo, querida Gatopardo, qué un día de estos nos dan el pase a ti y a mí también. Bueno, a nuestras bitácoras... Y si eso ocurre, no dudo que tu sabrás reflotar la tuya, pero yo que en informática no sé hacer la "o" con un canuto... Me consuela saber que José Zolliker, tú, y otros muchos que ya han pasado y pasan por ahí, de un modo u otro reapareceréis, llegado el caso, y si me llega a mí, seguiré en la brecha como siempre, de un modo u otro.
¿Cuándo desaparecerá la censura? Auhhhhhh, el año que viene si dios lo quiere, que decía "El hermano lobo", decir que desafortunadamente sigue fresco y vigente hoy, a

juzgar por los hechos.
Un abrazo enorme, vigilante infatigable de la red y de la vida, luchadora de la libertad de expresión y de todas las libertades. Un abrazo enorme y salud, compañera.
Hannah.

Fecha: 13/11/2006 13:14.

Autor: Gatopardo a dErsu

Esas sagaces presuntas me las estoy haciendo a raíz de este asunto, pero con una variante al final, doblada en enfática exclamación:
¿¡Tanto se nota que soy mema y me creo lo que sea!?
Desde que uno de mis novios me explicó cómo había dejado a dos de mis mejores amigas preñadas sin que mediara contacto físico ni sexual, sino al tener una polución bañándose en la misma piscina que ellas, no me lo había vuelto a plantear con esta acritud.
¿Y dice usted que sospecha que pueda haberse posesionado de usted Iker Jiménez?
Pues bien, si dice usted cosas como "estamos convulsionados por el relato", vaya al cura de su parroquia y que le haga un exorcismo.
Respetuosamente.
Hannah: dejémoslo en que soy una broncas barriobajera con internet, que es más exacto.
Gracias, maravillosa amiga, y un abrazo muy fuerte.

Fecha: 13/11/2006 15:46.

Autor: Ramón Mier

Gracias por recuperar el texto de Zolliker, ya que al hacerlo me has dado la oportunidad de hacer lo mismo y ponerlo en mi blog.

Siempre hará falta confiar en algo o en alguien, pues de otro modo no podríamos transitar por la vida.

Debemos confiar, pero nunca renunciar a la duda y desconfiar de quienes nos piden creer sin custionamientos.

Fecha: 13/11/2006 16:22.

Autor: fabrizio

Realmente yono tuve teimpo de investigar, la historia desde el inicio se me hizo extraña. Hay muchas cosas que se hacen con tintes politicos, no soy abogado y por tanto mis conocimientos de la leyes son limitados pero es igual con el caso de los abogados que ahora demandan a Fox por el no haberles pagado la defensa que de él hicieron hace seis años. Creo que si son tan buenos abogados saben que la exigencia de un pago si se

litiga por via administrativa prescribe al año y por via civil a los tres años si no ha mediado un reclamo oficial del mismo, es decir si no han interpuesto algun tipo de demanda y ahora pasados seis años los señores hacen esto tal vez sabiendo que la demanda no procederá pero por lo pronto ya salieron en radio televisión y demás medios.
Y mira que a mi Fox me cae gordisimo.
Un abrazo.

Fecha: 14/11/2006 17:29.

Autor: Dinosaurio

Siempre ha resultado muy difícil comprobar ciertas verdades y ciertas mentiras, pero creo que pasamos por momentos especialmente complejos para eso Y Internet es un medio tan frágil como cualquier otro para eso. Si acaso, lo que sí es más rápido.
Ah, y no te flageles tanto, Gata, el que no haya caído en uno de estos llamados "hoax" es que no está en este mundo.
Besos.

Fecha: 14/11/2006 19:08.

Autor: Trini

me he quedado de piedra ya que yo creí totalmente el email que me envíaste como a casi todos nos ha pasado. Menos mal que estos señores se han detenido a ocntrastar la información.
En fin...
Un abrazo

Fecha: 14/11/2006 19:56.

Autor: Gatopardo

Ramón Mier: ha dado usted una lección de cómo dosificar la duda y la confianza que le dan autoridad moral para que yo bese por donde usted pise.
Fabrizio: menos mal que nuestras antipatías por los Fox no nos hacen comulgar con pillos y aprovechados que, una vez abierta la veda, van a desollarlos. Y no todo vale.
Dinosaurio, no está mal que me fustigue cuando el que me mandó la información se siente insultado por poner en causa su rigor y su autoridad como fuente fiable. Sostenella y np enmendalla, piensa.
Trini: eso mismo, qué bien has expresado y descrito cómo me quedé y lo que pensé: menos mal que hay gente que no es tan cantamañanas como yo.
Un abrazo a todos

Fecha: 14/11/2006 20:26.

Autor: resteve

Finalmente no pude leer lo que me enviaste pero estoy convencido que hubiera picado el anzuelo. Son muchos los que intentan intoxicar con sus aparentes noticias.
Un beso

Fecha: 15/11/2006 09:11.

Autor: Gatopardo

Resteve: tu modestia es proverbial cuando se trata de consolar a las amigas.
Un abrazo

Fecha: 15/11/2006 15:07.

Autor: Javier

Ciertamente, Edgar Arroyo cuenta una historia a leguas inverosímil. Conociendo a Carmen Aristegui, me llamo mucho la atención la forma de realizar la entrevista en CNN; mostrando un inusual desenfado haciendo preguntas como novata sin cuestionar ni profundizar en ninguna de las afirmaciones de Arroyo, casi como si le hubieran dado una lista de preguntas a realizar. Tengo mas de 20 años trabajando en los medios durante los cuales he visto lo cotidiano que es que algún individuo o compañía compren tiempo aire para que se les realice una entrevista y aunque para el publico en general pueda parecer una entrevista espontánea o de reportaje, en realidad no lo es ya que se sigue una línea muy clara a favor de los intereses de quien paga por el espacio. Esto podría dejar en entredicho la ética y moral tanto del medio como del periodista pero ciertamente no siempre se hace una investigación para comprobar la autenticidad de la historia sobre todo cuando hay dinero de por medio y el contenido parece ser lo suficientemente espinoso como para generar “raiting” ya que el valor de este tema no es la novedad medica o científica sino la acusación, fundada o no, que recae sobre una figura que ha estado en el ojo del huracán durante tanto tiempo.

Fecha: 05/01/2007 23:24.

Autor: Salomón López Arreola

Conozco una señora de muy escasos recursos que tiene un hijo de nueve años con un padecimiento que no le ha podido diagnosticar, me interesaría poder acercarla a proyecto andy. Yo me entere del proyecto porque leo proceso y leí el extracto del libro "en el nombre de mi hijo", despues leí el libro, y pienso que el niño de la señora que conozco puede recibir ayuda del proyecto andy

Fecha: 08/02/2007 01:09.

Autor: Jessica L

Pueden existir muchas investigaciones y articulos referentes a la veracidad de Edgar Arroyo y su historia, y los medios encargados de informarnos pueden hacernos la informacion desde su punto de vista y podernos afirmar lo que ellos quieran. Pero yo t pregunto a ti: Alguna vez has estado en una situacion como la que vivio Edgar al tratar con todos los medios de salvar a su hijo? porque yo creo que todos seriamos capaz de buscar hasta debajo de las piedras una cura para un hijo k se nos esta muriendo, gracias a la informacion q nos llega atraves de los medios tomamos parte de uno u otro lado pero yo te pregunto alguna vez has probado alguno de los productos y has sentido que te funcionan o no como para afirmar que sirven o no? yo si! y no soy mas que una persona no toma partido ni preferencias por nadie en especial simplemente sin prejuicios lo probé y me funcionó! Me gustaria que asi como das esa informacion de inverosimilidad a cerca de este producto y siendo tu punto de vista responsable por informar a tanta gente tambien presentes el testimonio de las personas que han tomado protengia y se han curado.

Gracias.

Fecha: 16/04/2007 18:32.

Autor: JUAN JOSE ORTEGA MEZA

YO EMPECE A TOMAR PROTENGIA POR RECOMENDACION DE UNA AMIGA. AL POCO TIEMPO COMENCE A SENTIRME PEOR Y A DOLERME MUCHISIMO LAS ARTICULACIONES. LE PREGUNTE A MI AMIGA POR LA CAUSA DE ESTA DOLENCIA Y ME DIJO QUE ESO SIGNIFICABA QUE EL MEDICAMENTO ME ESTABA HACIENDO EFECTO. YO ESPERABA OTRO TIPO DE RESPUESTA, MAS PRECISA Y TECNICA PUES. CONSEGUI UNA DIRECCION DE CORREO ELECTRONICO DE LA COMPAÑIA Y LE HICE LA MISMA PREGUNTA AL AREA DE SOPORTE O ALGO ASI. ME CONTESTARON EXACTAMENTE LO MISMO QUE MI AMIGA. DE NUEVO UNA RESPUESTA TONTA MAS BIEN, ESTUPIDA. POR SUPUESTO, DEJE DE TOMAR PROTENCGIA Y MIS MALES CESARON EN 3 O 4 DIAS. QUEDE COMO ANTES, PUES.

POSTERIORMENTE ME PUSE A INVESTIGAR SOBRE ARROYO Y MI CONCLUSION ES QUE TODO ES UNA MENTIRA, DESDE LA EXISTENCIA DE LA ENFERMEDAD MISMA HASTA EL PREMIO NACIONAL DE BIOQUIMICA EN USA QUE DICE ARROYO RECIBIO.

Y DEFINITIVAMENTE, EXISTE GENTE QUE PUEDE PENSAR QUE SE CURO DE ALGO DEBIDO A PROTENGIA PERO QUIERO DECIRLES QUE ESO SE LLAMA EFECTO PLACEBO. Y YA NO VOY A DECIRLES QUE EFECTO ES ESE A LOS QUE NO LO SABEN ENTRE LOS CUALES ESTAN SEGURO LOS CREIDOS. SI QUIEREN SABERLO, TOMENSE LA MOLESTIA DE INVESTIGAR.

COMO DIJO ALGUIEN QUE ESCRIBIO DE ESTO: "SI ALGO HUELE MAL, ESTA MAL"

CUIDENSE POR FAVOR DE ESTA GENTE. LOS ESTAN HACIENDO RICOS A ELLOS Y USTEDES ECHANDO A PERDER SU SALUD

ABRAZOS A TODOS.

Fecha: 11/09/2007 22:23.

Autor: invader

bien, para comenzar me parece un comentario (no una investigacion), lo que zolliker realizo, el declara que como es posible que no se sepa nada de una enfermedad rara, perdon disto de su punto pero ¿es que acaso se puede saber mas de las enfermedades conocidas que de las enfermedades raras?, si es por que se llamarian raras, ahora bien usted me dice que consulto en google o rayos estonces estoy perdido si a eso le llama investigar, usted habla del producto curatodo pero era solo para curar solo una enfermedad es decir es un mentiroso, se contradice o lo cura todo o solo cura una sola enfermedad, investigacion, ja ja ja, en primera el no digo que estuviera preso en monterrey si no en san pedro, gran error para un investigador, por que los datos que usted proporciona en primero son inexactos, segundo usted no defiende la verdad debiende a los fox y lo reafirma al decir que solo los que odian mucho a los fox apoyarian esto es decir si yo lo apoyo es decir al señor arroyo, ya soy un anti-fox por favor quien es usted para categorizar, yo podria decir que solo los que aman a fox estan en contra del señor arroyo, usted dice de los tags de internet y que acaso los tags los puso el señor arroyo, por favor usted es un foxista de hueso colorado y un desvergonzado, yo solo defiendo la verdad, por favor, investigue y cuando la investigacion tenga lugares y sucesos exactos (san pedro no monterrey) entonces le podre tomar en serio.

Fecha: 03/12/2007 18:32.

Autor: a

que bueno que sos mexicano, y conoces perfecto que la autoridad de tu pais seria incapaz de faltar a la persona de nadie... menos aun a causa del dinero-poder, que bueno que sois ciudadano conciente del mundo y estas perfectamente seguro de que el poder jamaz es impune y de que la verdad es verdad desde que nace, que nadie la toca, mal forma ni embellece a su convenir. lo unico que me conmueve de vos, es que dudes. Supongo (por sus visiones) que le va como a nadie en la vida y por supuesto no habra que desearle mas suerte. sin embargo lo hago, y no dejo de admirar que se exponga de forma clara vuestra opinion.

Fecha: 05/12/2007 17:06.

Autor: Luis N

No tengo sitio Web, pero como ser pensante la historia no me sonó desde el principio. Estoy acostumbrado a escuchar de productos milagro para enfermedades incurables. Como médico, sería el primero en saltar de gusto porque todos esos remedios tuvieran efecto real. La triste verdad es que estafan familias y dan esperanzas falsas. Una

felicitación por la búsqueda en la red, que cuando se hace con una poca de metodología y con sinceridad, puede llegar a ser confiable. Es triste que la noticia la hayan difundido sin consultar lo básico Cualquier base de datos médicos de las que se han mencionado da al menos un mínimo de referencias de las enfermedades que si existen y que se soliciten en su buscador. Esta "rara" enfermedad, estoy convencido que no existe. Saludos cordiales.

Fecha: 28/10/2008 01:13.

Autor: Alina Ruiz

Estoy en California y conoci este nutriente en mayo,2008.
Definitivamente no creo que sea coincidencia que todas las personas que yo conozco que han tomado este nutriente hayan tenido muy buenos resultados. Algo que no podian lograr con la medicina que les recetaban... Estoy hablando de personas con enfermedades cronicas.
El precio tambien es muy accesible.
Para mi eso es lo importante.

Fecha: 13/01/2009 19:18.

Autor: Alejandro Martinez

Fecha: 17/09/2009 19:26.

Autor: Gatopardo

Don Alejandro Mertínez: No sé por qué, cuando trato de confirmar su remite, me llega que es falso.
Borramos los comentarios con remite e.mail falso.

Fecha: 18/09/2009 02:45.

Autor: Edwin Arratia

conozco personalamente al señor Edgar Arroyo, y he tenido oportunidad de estar en la planta de GIA. Yo personalmente pensaba en todo esto como una tomada de pelo, y mi madfre me "obligó" a ir (tengo 31 años. Algunos conocidos que encontré ahí, enfermos de sida y cancer, estaban para dar su testimonio. Eso sin contar que yo mismo ví a doctores del estado de TExas muy interesados y haciendo preguntas científicas (si es que cabe el término) muy específicas a los doctores de la planta. La reacción de los doctores norteamericanos era de asombro, pues ninguna duda se quedó sin respuesta. No soy investigador, pero estuve ahí, y doy mi testimonio, si de algo sirve. Por otro lado, como explicaría que el producto no solamente se vende en Estados Unidos, sino que en muchos consultorios incluso lo recetan?. La FDA no ha hecho ningún escandalo al

respecto, y no creo que fuera inteligente que un doctor estadounidense pusiera en riesgo su cédula por mandar productos nocivos o inútiles a la gente, sabiendo lo que ganan ellos allá.

Fecha: 04/02/2010 15:32.

Autor: Gatopardo

A JFK:

Borramos los comentarios con faltas de ortografía.

Fecha: 07/04/2011 03:22.

Autor: Sandra Corona

Independentemente de la historia que haya detrás de este proyecto, de los que la quieran creer y los que no, a pesar de los que insisten en poner el pie al talento mexicano con "argumentos" baratos y absurdos, Proyecto Andy ha mejorado la salud de miles de personas, tal como lo avala el DIF en diferentes ciudades, a través de Protocolos de investigación realizados en menores de 5 años. No se trata de ningún elixir de la vida ni de ningún medicamento curalotodo como lo mencionan anteriormente, sino de aminoácidos que mejoran la funcion de las membranas celulares y por ende al organismo, y si el Sr.Mier es tán inquisitivo y le gusta investigar a fondo, podría leer la tesis de Linus Paulin y la lógica biológica e incluso cualquier médico le puede hablar de esto. Existen también asociaciones de niños con Parálisis cerebral, síndrome de Down e incuso Autismo en los que con la ayuda de este nutriente que son coloides protéicos se ha logrado un gran avanze neurológico. Los testimonios de muchos de los padres con respecto a los avanzes de sus hijos a partir de la ingesta de este nutriente es claro y por si acaso están pensando que es para hacer puro negocio lamento decirles que en muchos de los casos los tratamientos son otorgados sin costo alguno sobretodo cuando la población es marginada y vive en paredes de cartón. Si alguno de ustedes tiene dudas al respecto y quiere comprobar lo que aqui escribo este es mi correo: svp_21@hotmail.com

Fecha: 31/05/2011 12:29.

Autor: Sandra Corona

Olvide comentar que la SEP en el estado de Puebla (y en otros más) ya ha autorizado la introducción de algunos de estos alimentos en sus coperativas y tiendas escolares por los resultados de las investigaciones realizadas y los beneficios en la población escolar, así mismo el DIF también ha realizado un convenio para poder otorgarlos a la población como parte de los desayunos. Repito esto en el estado de Puebla, aunque existen muchas otras ciudades, estados e incluso países que también se han incorporado al proyectado.

Fecha: 31/05/2011 12:38.

Autor: Arturo Martínez

Hoy estuve en un evento en el Parque Niños Héroes (de MTY) y presentaron la información de ProteGIA; me sorprendió porque la reunión era para cosas de cuidado del medio ambiente y el reciclaje... nada que ver (según yo, con lo de GIA, salvo la forma [supuestamente de cultivarlo] pero bueno) el caso es que estuvieron platicando y afortunadamente nada mas fue hasta la parte del Multinivel (porque para los que no sepan, esta empresa ya desarrollo un plan de ese tipo) platicaron historias y todas me llamaron la atención:
- Colima, Colima premio nacional ó # 1 en aprovechamiento escolar
- Edgar Arroyo, viajara a Suiza a la tercia del premio Nobel
- etc
Aparte, me toco escuchar que les hacían un reportaje o mencionaban de los productos en el programa de Hits 106.1, con la conductora Adriana Díaz; al parecer le toco a MTY que vinieran a hacer promoción.

Fecha: 02/06/2011 22:25.

Autor: Ulises López

Yo he leído muchos comentarios en contra, de hecho la mayoría, y algunos otros a favor. Leí el libro y me quede con muchas dudas respecto al producto, ya que no se profundiza de manera científica, ni se muestran anexados ningún documento referente a los estudios realizados en pacientes de cáncer, etc.
Yo tengo 2 años padeciendo cáncer y he probado un poco de todo, cuando alguien te recomienda algún producto y te dicen que te va a ayudar, tienes la esperanza de que sea real y lo tomas. Con el tiempo aprendes a no confiar de todo y vas seleccionando lo que más confiable te paresa y mas te convenga. YO no creo que ninguno de éstos productos te curen al 100%, sin embargo creo que ayudan a mantenerte más fuerte y en mejores condiciones para seguir tomando tratamientos tan agresivos como los ya conocidos para el cáncer. tengo 2 meses tomando el producto PROTENGIA, sólo dos de sus frascos, uno de los cuales contiene omega 3, y otro contiene vitamina "c", extracto de semilla de uva y té verde. Sé perfectamente que ésto no me va a curar, aun que estén adicionados con la macroprotenina de origen marino que dice tener, mas pienso que me ayuda a estar nutrido. Si yo fuera investigador y tuviera conocimientos de medicina, química, bioquímica, agroquimica etc. no me empeñaría en investigar a ninguna de las personas que se mencionan y si es verdadero o falso lo que dicen y preferiría ir directamente al producto o a la fábrica y bajo estrictos métodos de investigación científica llegar a una conclusión real de lo que están hechos éstos productos y cual seria su capacidad para ayudar a enfermos y sanos. Gracias por permitirme el comentario! saludos!

Fecha: 22/09/2011 12:35.

Autor: Pablo Ramirez

Si bien hay quien dice que ha tomado el Protengia y le ha ayudado (lo cual no dudo), esto no es un medicamento ni está patentado, solamente se ha sometido la solicitud de patente, lo cual puede hacer cualquier persona que tenga alrededor de 7 mil pesos. Adicional, para quienes dicen que la FDA no dice nada y además que los médicos lo recetan, les comento que al no ser un medicamento, no tiene control por parte de la FDA ni de la COFEPRIS ni de ANVISA ni INVIMA ni ninguna otra autoridad sanitaria de América. Un médico te puede decir que te mastiques un chicle, pero eso no hace medicamento al chicle o que tomes más agua, y eso no hace un medicamento registrado al agua. Reitero que no critico ni niego que algunas personas se sientan mejor, pero la nota publicada en este blog no ataca las "propiedades curativas" del mentado producto, en este blog solo se aclara que la nota inicial es una mentira y hoy 7 años después lo sigue siendo al no existir una patente de este producto ni registro como medicamento. Solo es un producto milagro más que se aprovechó de una mentira para su comercialización al aparecer en varios noticieros y publicaciones de caracter nacional, sin importar a quién difamaron en el proceso, lo cual habla del carácter moral del individuo "altruista" que piensa solo en ayudar al prójimo.

Fecha: 11/06/2013 13:20.

[!publi_entrearticulos]

A LA ABUELA GATA

Tus cuentos, gata, son una novela
de tu proteico ser, trozos de vida,
simulas que la pasas distraída
y águila eres que en el aire vuela.

Descubres todo lo que el mundo cela

y aunque yo te quisiera por querida,
en esta ingenua edad tan desvalida,
mejor será tenerte por abuela.

Cada relato tuyo es epigrama:
sentencioso, muy breve, pero agudo,
y con una moral que nos reclama,

pues quema siempre como interna llama,
incitando a gritar al que esta mudo,
y obliga a despreciar a quien nunca ama.

El ratón conspicuo (Gerald Widemann)

Etiquetas: soneto, gata, ratón, conspicuo, Gerald+Widemann, Gatopardo

11/11/2006 23:12 enlace permanente.

Comentarios:

Autor: monocamy

Ni te preocupes por tales críticas. Qué sabrán ellos...

Fecha: 12/11/2006 02:58.

Autor: Dinosaurio

¡Qué gran soneto el de Gerald, pardiez, si parece que fuera un discípulo aventajado del mismo Quevedo,
mesmamente!
Y además aprecia tu labor de manera muy justa.
Me sumo al homenaje.
Abrazos.

Fecha: 12/11/2006 13:45.

Autor: Trini

Fijate cuanto honor, un soneto que te viene que ni pintado:):):)

Besos

Fecha: 12/11/2006 18:23.

Autor: Hannah

Merecidísimo soneto.
Un cariñoso abrazo
Hannah

Fecha: 12/11/2006 18:34.

Autor: Gatopardo

Profesor Widemann: siempre es un honor contar con sus colaboraciones, pero este poema ha elevado mi deuda de gratitud y mi ego hasta el infinito: hasta ahora mis nietos adoptivos me dedicaban epítetos y exordios, jamás sonetos.
Monocamy: estoy por hacerte caso para no empalagar.
Dinosaurio: ahora entiendo, efectivamente, como se sentiría el Conde Duque de Olivares cuando vio la dedicatoria.
Trini y Hanna: no merezco la magnanimidad del profesor Widemann, pero he aprendido a asumir la injusticia cuando me llega en forma de benevolencia.
Un abrazo a todos

Fecha: 23/11/2006 23:08.

[!publi_entrearticulos]

ESTE VÍDEO SOBRE OAXACA NO LO PODRÁN VER EN NINGUNA TELEVISIÓN DEL MUNDO

Este video no lo podrán ver en ninguna televisión del mundo.

Por favor, descárguenlo, reprodúzcanlo y faciliten su difusión en DVD, y recuérdenlo cuando les digan que el conflicto de Oaxaca es por culpa de unos cuantos maestros revoltosos y violentos. Y que son una minoría.
Estos son los momentos previos: el ejercito, 4.500 soldados preparados para la guerra, armados y pertrechados, con tanquetas, atacó a la población, pero no pudieron vencerlos.
Reflexionen qué grado de desesperación puede mantener la resistencia de quienes, como dice Connie Sachs , sólo tiene palos, piedras, machetes, y botellas de gasolina para luchar.
Y de paso, vean el resto de los vídeos de Salón Chingón, que tengo en enlaces de portada desde el principio. Y comparen con las informaciones que nos dan y nos hacen tragar desde las grandes cadenas de televisión.

Ver/Bajar el video:

MPEG4: - **Bajar** (media resolución 8.8mb)
Windows Media: - **Bajar** (baja resolución 4.4mb)

QuickTime: - **Bajar** (baja resolución 2.5mb)

Gatopardo

Etiquetas: Oaxaca, México, represión, Salón_Chingón, Gatopardo

09/11/2006 15:55 enlace permanente.

Comentarios:

Autor: Hannah

En la medida de mis posibilidades físicas voy divulgando y mandándolo a mi lista de correos, a mis amigos y a todos... Gracias amiga por no callar, por mantenerte en la brecha solidaria por la justicia, y por esa voz clara e infatigable.
Un abrazo entrañable.
Hannah

Fecha: 10/11/2006 14:09.

Autor: Ramon Chavez

Quiero la versión comprimida para mandarla por correo, todas las que he bajado aun dando click en version comprimida es de 48 megas. es mucho para un correo, ¿no crees?. Gracias =)

Y seguimos en la lucha

Fecha: 10/01/2007 17:18.

[!publi_entrearticulos]

DOS ATÍPICOS COMPAÑEROS DE BITÁCORAS: LUIS MUIÑO Y DIEGO CATALÁN

El habitat del Unicornio, de Luis Muiño, fue la primera bitácora que conocí: allí acudíamos los más dispares personajes, y al hilo de sus artículos surgía algo difícil de definir y reproducir: con libertad y con humor, la mayoría de los participantes ofrecía su opinión sin centrarse en su bonito ego, tratando de expresar sus ideas sin pasar como una apisonadora por encima de las de los demás. Luis Muiño fue nuestro anfitrión y nuestro interlocutor, capaz de plantear con cada artículo una historia paradigmática que estimulaba nuestra imaginación y nuestra sed de saber y comprender. Un buen día cerró su bitácora, por imperativos de disponibilidad, y nos dejó en un duelo.
Luis Muiño es un psicólogo atípico, inclasificable, creativo, con un fino sentido del humor, y con una visión piadosa y realista de los seres humanos, adquirida como cooperante en Médicos Sin Fronteras, Médicos del Mundo, y en la Casa de Acogida para Niños Refugiados de La Merced, en los campos de refugiados durante la guerra de Kósovo, en los últimos terremotos de El Salvador; en el Equipo de Incidentes Críticos en Angola, y en la Unidad Móvil de Madrid que presta atención a prostitutas y a toxicómanos. Esta biografía y estas características vitales no son, reconozcámoslo, las de un psicólogo típico, ni la de uno de esos blogger apasionados por sus exquisitas deposiciones caligráficas; así es que saber que este rarísimo espécimen ha abierto otra vez El habitat del Unicornio es una maravillosa noticia, que comparto con alegría, sabiendo que siempre nos encontraremos con un estimulante artículo, tan imprevisible como su autor.
Y otro hallazgo de los últimos días es la bitácora El romancero de la Cuesta del Zarzal , que es, según explica su autor, *"una antología de romances de la tradición oral del siglo XX, que es parte de un proyecto ambicioso de poner en manos de todo el mundo lo que considero un patrimonio de la humanidad: el conjunto del archivo del romancero reunido por Ramón Menéndez Pidal y María Goyri, y por mí, con la colaboración de múltiples individuos e instituciones. (...) El proyecto consiste, de una parte, en la edición paleográfico-digital de toda la documentación del que denomino "Archivo del Romancero de la Cuesta del Zarzal" (formado por el "Archivo del Romancero Menéndez Pidal / Goyri" más el "Archivo Sonoro del Romancero Débora Catalán") y, de otra, en*

extraer de él una "corona radiata" del romancero oral del siglo XX (la presente antología), como anticipo de mi futuro libro, "Romancero y monstruo imaginado".
Su iniciativa, al recoger y plasmar los romances de la tradición oral, transmitida de padres a hijos, a lo largo de los siglos, al margen de la edición para eruditos y estudiosos, que se eternizan en análisis cifrados y de interés puramente académico, es un saludable intento que pone a nuestra disposición su exhaustivo conocimiento del Romancero, y su discernimiento crítico a la hora de presentarnos lo que forma parte de nuestra herencia cultural.
Diego Catalán, a quien retraté sin su permiso en *"Un gato en el Olivar de Chamartín, 1"* , y *"Un gato en el Olivar de Chamartín, 2"* , fue catedrático de Historia de la Lengua en las universidades de Canarias, Alemania, Wisconsin, California y Madrid, y tiene en su haber una asombrosa capacidad para saltarse todas las conveniencias sociales y de protocolo académicos, lo que lo ha convertido en un estupendo y divertido ejemplar de tábano cojonero de los eruditos, a los que da cien vueltas sin mucho esforzarse. Sus clases, su relación, y sus explicaciones han sido, para muchos, lo único apasionante de su paso por una Universidad adocenada y conformista.

Bitácoras recomendadas:
El habitat del unicornio, de Luis Muiño: http://elhabitatdelunicornio.net/
Romancero de la Cuesta del Zarzal, de Diego Catalán:
http://cuestadelzarzal.blogia.com/
De nada, ya saben que me gusta ser útil.

Gatopardo
Imagen de portada de Carl Spitzweg

Etiquetas: Luis_Muiño, Diego_Catalán, Gatopardo

06/11/2006 16:56 enlace permanente.

Comentarios:

Autor: Luis Muiño

Y como no: gracias. Muchas gracias...

Pero ya sabes que no existimos, coexistimos. Que no vivimos, convivimos. Y que por eso pensar no puede ser masturbarse las neuronas...El hábitat del unicornio, sea lo que sea aquello (que todavía no lo sé) sois tú y muchos más. Y también yo (aunque eso último, curiosamente, lo acabo de descubrir hace poco).
Zenqiu veri mach

Fecha: 06/11/2006 20:26.

Autor: Trini

No conozco la blog de Diego Catalán, ahora iré a ver, pero si he leído a Luis antes de que cerrase su bitacora y desde luego desde ayer que me enteré, por su visita, que habia abierto de nuevo, cosa que me alegra enormemente.

Un abrazo Gata

Fecha: 07/11/2006 12:51.

Autor: Dinosaurio

De acuerdo, aunque de Diego, como Trini, conozco menos.
A Luis le conocí primero a través de Radio 5 y me enganchó porque desmitificaba todo lo que peor me caía de psicólogos y psiquiatras y porque habla "a ras de suelo".
Incluso su "inglés madrileño" me cae bien.
Abrazos a todos.

Fecha: 07/11/2006 19:13.

Autor: fabrizio

Querida Gata: Definitibamente la blogosfera crea nexos muy sólidos, se llega a conocer gente de diversos tipos, formas de pensar, diferente nacionalidad etc, algunos jamás se llegan a conocer en persona pero se llegan a querer como se quieren a los amigos que por circunstancias de la vida están distantes.
Tu recomendación es una carta de presentacion invaluable, asi que los visitare.
Un gran abrazo y por aqui ando de nuevo.

Fecha: 07/11/2006 19:38.

Autor: pau

Lo de Luis es algo serio.
Hace mucho que lo leo, creo que casi del principio. Es de admirar, la verdad, como multitud de bitácoras que apenas conocemos, que pasan desapercibidas, por delante de nuestras narices y ni nos fijamos... Demasiadas. Nos centramos en unas pocas por falta de tiempo y perdemos mucho en ello.
Leo a Luis y muchos otros, y luego pienso que debería cerrar la mía, que solo estorba, distrae lo de veras interesante.

Fecha: 07/11/2006 22:13.

[!publi_entrearticulos]

EL ÚLTIMO VIDEO GRABADO POR BRAD WILL, ACABA CON SU MUERTE

Brad Will era corresponsal de Indymedia , en Oaxaca. Quiso que se supiera lo que

piensan, viven y opinan los que no tienen quien los escuche. En su último vídeo grabó el relato del acoso incesante de los sicarios que secuestran y asesinan, pertrechados con armas de fuego a la gente que mantiene las barricadas, y las defienden con su rabia, su indignación, con palos y piedras frente a las balas. Brad Will iba armado con su cámara de vídeo y su deseo de ofrecernos el testimonio que nos hurtan en las televisiones oficiales. Y encontró la muerte.

Brad Will en Oaxaca, poco antes de ser asesinado.

Quince personas han sido asesinadas en Oaxaca desde que comenzó el conflicto hace casi seis meses. Durante las celebraciones del Día de los Muertos, la APPO colocó 15 ataúdes en una ceremonia de recuerdo. También se rindió tributo a otras treinta y dos personas desaparecidas durante el mandato del gobernador Ruiz.
El video de Brad Will dura 16 minutos, recoge los testimonios de gente del pueblo de Oaxaca, un ataque de sicarios armados, que disparan contra ellos, y termina justo cuando es herido de muerte.

Y estos son sus asesinos, sicarios a sueldo del gobernador Ulises Ruiz: Abel Santiago Zárate, regidor de Seguridad Pública, a la derecha, viste de camisa roja; la persona que aparece en tercer lugar
–de izquierda a derecha-, es un habitante de la colonia Felipe Carrillo Puerto

(Foto: Raúl Estrella)

Clicad aquí para ver el último video de Brad Will, reportero de Indymedia, en Oaxaca.

Radio Universidad 1400 AM (Oaxaca)

Ke Huelga Radio 102.9 FM (Sur-DF)
Difunde: Multimedia, Rebelión en Oaxaca
Incursión de la PFP en Ciudad Universitaria | Resistencia Oaxaqueña
Tenemos el deber de informarnos, no dejar que su labor, su esfuerzo, y los peligros que arrostran sean en vano.

Otros artículos relacionados:
Primera parte: México: la corrupción, el secuestro y el asesinato como sistema
Seguda parte: México: la corrupción, el secuestro y el asesinato como sistema (2)
Gatopardo

Fotos y video: http://mexico.indymedia.org/

Etiquetas: México, Oaxaca, Brad_Will, Represión, Gatopardo

05/11/2006 02:12 enlace permanente.

Comentarios:

Autor: resteve

Aunque por culpa de mi viejo PC no he podido escuchar bien el sonido del video las imagenes son impresionantes, me ha impactado la de una mujer que decía "no somos maestros somos pueblo".
Al parecer ya han detenido a Santiago Segura, concejal del PRI y a Manuel Aguilar jefe de su escolta, pero todavía quedan tres que están huidos y, seguramente, protegidos por Ulises Ruiz que, al parecer, todavía ni ha dimitido ni ha sido cesado por Fox que se ha limitado a enviar el ejercito a aquella ciudad.
No son estas las imagenes que la prensa mundial nos ofrece de Mexico. A muchos no les interesa que esto se conozca.
Gracias por darlas a conocer.
Besos

Fecha: 05/11/2006 14:02.

Autor: Aurora

Manuel Duarte Téllez probablemente el mas viejo luchador social de nuestro país con 100 años ocho meses de edad; activista sindical, ex-líder ferrocarrilero, ex-preso político en múltiples ocasiones. Nacido en el estado de Zacatecas, a los dieciséis años fue miembro de la Juventud Socialista y posteriormente del partido Comunista, lucho junto a Valentín Campa y Otón Salazar, después con Demetrio Vallejo; fundador del desaparecido Frente Zapatista de Liberación Nacional, consejero de nuevas luchas y actualmente adherente a la Sexta Declaración de la Selva Lacandona,; subió al cofre de la camioneta y dijo a los manifestantes:
¨hace ochenta años que me encontraba con una generación Joven, como ahora, pero esa generación ya no existe, ahora trabajo con las nuevas. Soy un estudioso de las ciencias sociales y les digo que este ciclo histórico esta llegando a su fin, es el momento de no discutir cuestiones locales, cuestiones de gremios o de ajustes internos. Ahora,

hay que discutir el cambio definitivo, un cambio de una nueva mujer, un nuevo hombre, cariñosos con sus hijos y con el mundo, educados y cultos. Todo esto lo van hacer ustedes y posiblemente yo todavía no me vaya a morir. Ahí van los compañeros de Oaxaca, ahí van todos los compañeros, ahí va el Subcomandante Marcos y 10 millones de indígenas que están apoyando y que se están movilizando junto a nosotros, como en la revolución, ellos que han sacrificado 500 años de lucha están con nosotros. Tenemos que cambiar el sistema ejecutivo, el legislativo y tenemos que cambiar el sistema judicial, que vaya el pueblo al presidente y los diputados vayan al pueblo¨
Ese es el pueblo del que habla esa mujer: curtidos en todas las batallas y hartos de sufrir injusticias.

Fecha: 05/11/2006 17:35.

Autor: Dinosaurio

Nuestro viejo conocido, el terrorismo de estado, se vista como se vista, siempre hace lo mismo: además de asesinar, dinamita a la también vieja democracia burguesa cuando ésta ya no le sirve a sus propósitos.
Sin embargo, la lucha popular debe ser nueva, como nos cuenta Aurora que dice Manuel Duarte. ¡Qué razón tiene! La lucha popular ahora consiste en transformar a la vieja democracia para copar el poder mediante el acceso de nuestros hijos a la educación y a cultura contra la vieja oligarquía que lo impide a balazos.
Adelante. Venceremos (si ellos no se cargan antes al planeta entero).

Fecha: 05/11/2006 22:44.

Autor: Carlos Martinez

Ante estos asesinatos de testigos con cámara yo me crezco y hago mas por ser notario de la realidad. Y que se vayan preparando los asesinos, hoy en dia hay tanta cámara digital que les será imposible el anonimato

Fecha: 05/11/2006 23:10.

Autor: Distinto

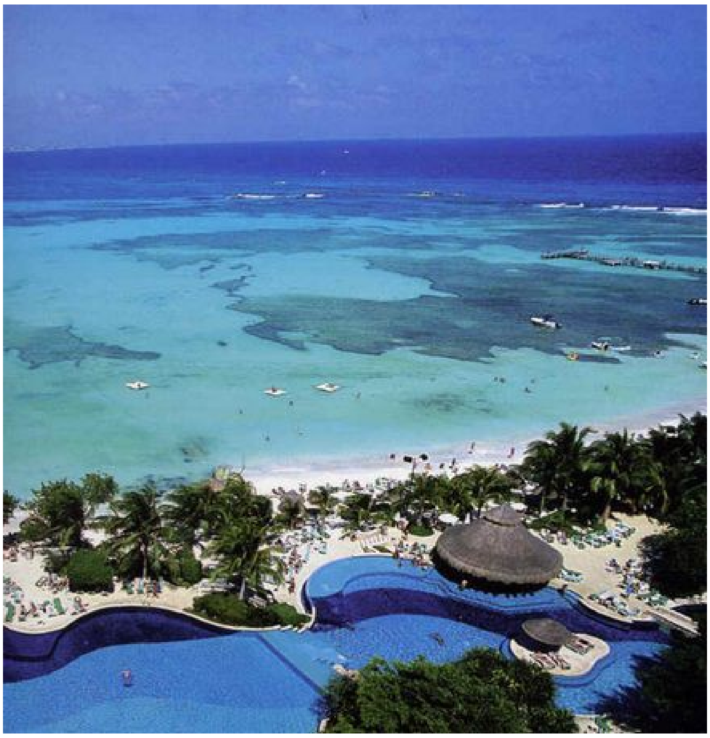
Es muy interesante este blog.

Un saludo.

Fecha: 06/11/2006 13:15.

[!publi_entrearticulos]

ESTE ES EL PARADISÍACO CANCÚN, MÉXICO, ADONDE VAMOS DE VACACIONES



No podríamos enterarnos del trato que reciben los ciudadanos mexicanos que acuden a una marcha pacífica contra la represión y la violencia policial, si no existieran los medios alternativos que informan de lo que ocurre, como Expresión Libre, y otros cuantos, cuyos periodistas corren el mismo peligro de ser secuestrados, desaparecidos, asesinados, que asumen quienes molestan a los poderosos en México.
Y el problema, que no se discutirá en la Cumbre Iberoamericana, la brutalidad institucionalizada contra los ciudadanos que protesten, reivindiquen o denuncien los atropellos, es la espita que puede desencadenar una guerra abierta, hasta las últimas consecuencias, porque para la mayoría de mexicanos no hay esperanzas ni otras expectativas que ser golpeados, masacrados, encarcelados, y privados de los derechos humanos más elementales.
Este es el Cancún paradisíaco que los turistas disfrutan: el paraiso también, de los pederastas, de los narcotraficantes, de los políticos cómplices y asociados con ellos, y el de una policía tan peligrosa y sádica como los delincuentes, que golpea, secuestra, y coloca pruebas falsas y actua al margen de la legalidad y con total impunidad. Como en Atenco. Como en Oaxaca.

Estas fotos demuestran que los manifestantes marchaban usando un solo carrril y jamás bloquearon el tránsito

Aqui se ve que el gobierno de Cancun fue quien bloqueó totalmente la circulación de la zona hotelera desquiciando el tráfico. Luego culparon a los manifestantes

¿Violencia proporcional y necesaria?

Salvajismo. Un sexagenario con la cabeza abierta y manos arriba

Ningún manifestante agredió en ningún momento a la policía

Arrestos de manifestantes pacíficos con lujo de violencia

Trato a los detenidos

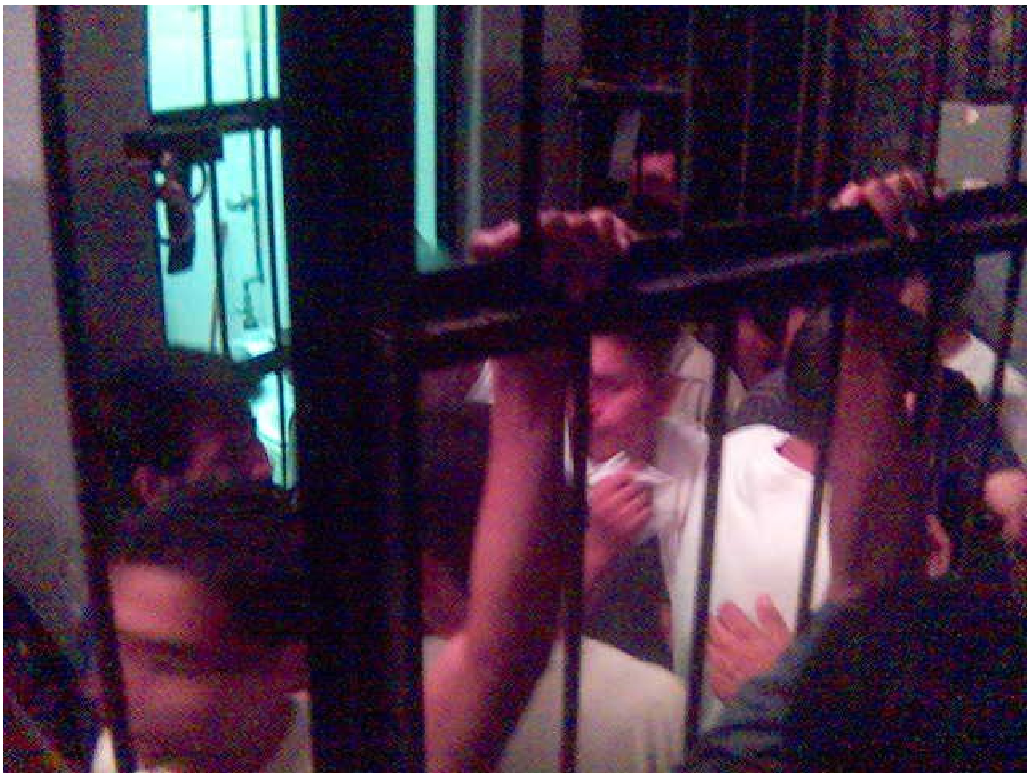


Foto enviada por un teléfono móvil: casi 500 detenidos hacinados

Más de 300 Mujeres detenidas ilegalmente, hacinadas, privadas de agua e incomunicadas durante 30 horas
Fotos de Expresión libre

Etiquetas: represión, México, corrupción, Cancún

04/11/2006 19:44 enlace permanente.

Comentarios:

Autor: resteve

Escucho en una emisora que en la Cumbre de Uruguay se ha aprobado una protesta contra la valla que la Administración Bush quiere levantar en la frontera mejicana. Dicha protesta ha sido firmada por Zapatero y el Borbón, o desconocen que en Ceuta y Melilla también hay vallas o tienen la cara tan dura como el cemento que inunda nuestras costas.
Cancún, Santo Domingo, Cuba... son destino exóticos para muchos españoles que vuelven sin conocer la realidad de esos paises ya que en la semana que están por allá no suelen salir del hotel. En los mismos hoteles les indican que es peligroso salir de allí.
Un abrazo gatita.

Fecha: 05/11/2006 13:22.

[!publi_entrearticulos]

ADEMÁS DEL HOMO NOVUS, LA INFESTACIÓN DE CAMPOS DE GOLF

Primera parte:

ADEMÁS DEL MEJILLÓN CEBRA, LA INFESTACIÓN DE HOMO NOVUS

Fiel a los principios del periodismo de investigación, he intentado camuflar una garrafa de cinco litros de agua. La cajera no ha dicho nada sobre la gabardina que tapaba la botella, pero ha añadido su precio a mi cuenta, y mentalmento ha debido de hacer otra muesca en la culata de su arma detectora de viejas ladronas. Luego he tratado de esconder la garrafa en el autobús, debajo del asiento, y al llegar a mi destino me he dirigido a la puerta, pero antes de bajar, media docena de ciudadanos me habían alcanzado para entregarme los cinco litros de agua embotellada. He entrado a un supermercado grandisimo y la he dejado con otras garrafas de la misma marca, para ocultarla, y cuando iba a salir, el departamento de Seguridad al completo me ha rodeado, y al cabo de dos horas me ha liberado a condición de llevarme la garrafa de marras, pagándola en caja, por supuesto, con la amenaza de que la próxima vez que me vean llevarles mercancías de la competencia, llamarán a los servicios sociales y me recluirán en un geriátrico donde César Vidal da charlas a los parroquianos.

Desmoralizada, harta, y creyendo que se debía a cierta pérdida de destreza en mis dotes de quinqui, he hablado con mis nietos más listos, con los que he apostado una de mis tartas de manzana, con ralladura de corteza de limón, y caramelizada por encima, si logran pasar de matute cinco litros de agua. Los tres han venido a contarme su fracaso,

con una honestidad que no han heredado de mí, y para consolarlos, los he invitado a la tarta descomunal que había preparado por si lo lograban.

Bueno, si es tan difícil despistar cinco litros, ¿cómo es posible que el Servicio de Protección de la Naturaleza, las diferentes Policías autonómicas, los diferentes cuerpos de Policía y de la Guardia Civil no encuentren a los que roban millones de litros de agua? Medio Ambiente dice que "*trata de poner orden y frenar el descontrol, como el ocasionado por los numerosos pozos ilegales* (se habla de medio millón, pero es difícil saber la cifra exacta), *que sobreexplotan los acuíferos, y detraen para un uso particular un recurso que es de todos."* Según Adena, se extraen ilegalmente 3.600 hectómetros cúbicos de agua subterránea al año, mientras que se extraen 4.500 hectómetros cúbicos legalmente .

Seguramente es que no han mirado bien con el *Google Earth* los gigantescos depósitos de agua que salpican nuestra *"España seca"*, y que está siendo uno más de los negocios más boyantes de la economía sumergida.

Y por si fuera poco, la red de tuberías son del año de la polka, tienen fugas y se estima que lo que se pierde en una ciudad como Valencia es el equivalente de lo que se proyectaba obtener del trasvase del Ebro, mediante una obra de ingeniería costosísima contando con unos excedentes inexistentes en el Ebro. No obstante, entre todos los proyectos megalomaniacos, no se les ha ocurrido lo de revisar y reparar las fugas de la red de suministro de agua potable.

Respecto a esa peregrina explicación de que el agua de los ríos que va al mar "*se tira*", recordemos que los mares que no reciben aguas fluviales se convierten en mares muertos, ya que con el proceso normal de evaporación aumenta la salinización y la polución, y si a eso le añadimos unas prácticas mediambientales dignas de Gambia, tenemos lo que la web de la CIA destaca sobre España: "*Polución en el Mediterráneo debido al vertido de las aguas residuales incontrolado, de los vertidos procedentes del refinamiento de petroleo y gas; y procedente de la mala calidad y la cantidad no depurada de las aguas residuales del país. Polución atmosférica. Deforestación y desertización."*

Imagínense, si las sagaces autoridades que velan por nuestra seguridad y bienestar no logran encontrar 3.600 Hectómetros cúbicos de agua, con sus correspondientes depósitos, cómo van a encontrar en casi medio millón de kilómetros cuadrados la cocaina latinoamericana, el hachich norteafricano, la heroina del sudeste asiático, que pasan por España con destino a Europa, y todo el dinero negro del crímen organizado que se ha refugiado, preferentemente, en la construcción, la hostelería y las iniciativas lúdicas, como los campos de golf.

Seguramente toda la policía está dedicada a la caza y castigo de los fumadores que no cumplan las ordenanzas de la Ley Antitabaco.

El consumo aproximado de agua en España porcentualmente es:

Abastecimiento de agua de boca o urbano: 15 %
Abastecimiento industrial: 7 %
Riego de la agricultura: 78 %
Poblacion estable en España: 40.397.842 habitantes (Julio 2006)

Abastecimiento de agua para los campos de golf en la actualidad: 10% del

consumo total de agua en España.
Y la lista de campos de golf por regiones:

Andalucía (85 campos de golf)

Campos de golf de la provincia de Almería (8)
Alborán Golf Retamar
Cortijo Grande Club de Golf Turre
Country Club La Envia Golf Vicar
Desert Springs Golf Club Villaricos Cuevas del Almanzora
Golf Almerimar El Ejido
Golf Playa Serena Roquetas de Mar
Marina Golf Mojacar Mojacar
Valle del Este Golf Club Vera

Campos de golf de la provincia de Granada (2)
Granada Club de Golf Las Gabias
Los Moriscos Club de Golf Motril

Campos de golf de la provincia de Málaga (43)
Alhaurin Golf & Club Hípico Alhaurin el Grande
Aloha Golf Nueva Andalucía
Añoreta Golf Rincon de la Victoria
Artola Golf Marbella
Atalaya Golf & Country Club Estepona
Baviera Golf, S.A. Caleta de Vélez
Cabopino Club de Golf, S.A. Marbella
Calanova Golf Club Mijas - Costa
Campanario Club de Golf Estepona
Club de Campo La Zagaleta Benahavis
Club de Golf de Mijas Fuengirola
Club de Golf El Cortesin Casares
Club de Golf El Coto Estepona
Club de Golf La Siesta Mijas - Costa
Club El Candado El Palo - Malaga
Club Estepona Golf Estepona
Flamingos Golf Club Benahavis (Marbella)
Golf Antequera S.L. Antequera
Golf Club Marbella Marbella
Golf El Paraiso Estepona
Golf La Dama de Noche Nueva Andalucia
Golf La Duquesa Manilva
Golf Los Arqueros San Pedro de Alcántara
Golf Los Naranjos Nueva Andalucía
Golf Río Real Marbella
Golf Torrequebrada Benalmadena - Costa
Greenlife Golf Marbella Marbella
Guadalhorce Club de Golf Campanillas
Guadalmina Club de Golf San pedro de Alcántara
La Cala Resort Mijas Costa
La Noria Golf & Resort La Cala. Mijas - Costa
La Quinta Golf & Country Club Nueva Andalucía
Lauro Golf Alhaurin de la Torre

Los Almendros Estepona
Marbella Club Golf Resort Benahavis
Miraflores Golf Club Mijas - Costa
Monte Mayor Golf Club S.A. Nueva Andalucía
Monte Paraíso Country Club Marbella
Real Club de Campo de Málaga Málaga
Real Club de Golf Las Brisas Nueva Andalucía - Marbella
Santa Clara Golf Marbella
Santa Maria Golf & Country Club Marbella
Santana Golf & Country Club Mijas Costa

Campos de golf de la provincia de Cádiz (20)
Alcaidesa Links Golf Course La Línea
Arcos Gardens Golf Club Arcos de la Frontera
Benalup Hotel Golf & Country Club Benalup Casas Viejas
Club de Golf Almenara Sotogrande
Club de Golf Campano Chiclana de la Frontera
Club de Golf Costa Ballena Rota
Club de Golf La Cañada Guadiaro
Club de Golf Valderrama Sotogrande
Dehesa de Montenmedio Golf & Country Club Vejer de la Frontera
Golf El Puerto El Puerto de Santamaría
Golf Melia Sancti Petri Chiclana de la Frontera
Golf Novo Sancti Petri Chiclana de la Frontera
La Reserva de Sotogrande Sotogrande
*Montecastillo Hotel & Golf Resor*t Jerez de la Frontera
Real Club de Golf Sotogrande Sotogrande
San Roque Club San Roque
Sanlúcar Club de Campo Sanlúcar de Barrameda
Sherry Golf Jerez Jerez de la Frontera
Villa Nueva Golf Resort Barrio Jarana Puerto Real
Vista Hermosa Club de Golf El puerto de Santa María

Campos de golf de la provincia de Sevilla (4)
Club de Golf Las Minas Aznalcazar
Club Zaudin Golf Tomares
Real Club de Golf de Sevilla Montequinto
Real Club Pineda de Sevilla Sevilla

Campos de golf de la provincia de Huelva (8)
Club de Golf Bellavista Aljaraque
Club de Golf Corta Atalaya Minas de Riotinto
El Rompido Golf Club Cartaya
Golf Dunas de Doñana Matalascañas
Golf Nuevo Portil Cartaya
Golf Rústico El Higueral Huelva
Isla Canela Golf Isla Canela - Ayamonte
Islantilla Golf S.A. Isla Cristina

Aragón (6)

Campos de Golf de la provincia de Huesca (1)
Golf de Guara Arascues - Nueno

Campos de golf de la provincia de Zaragoza (5)
Augusta Golf Calatayud Calatayud
Benasque Club de Golf Zaragoza
Club de Golf La Peñaza Zaragoza
Los Lagos Club de Golf Pinseque
Real Aero Club de Zaragoza Zaragoza

Cataluña (72)
Campos de golf de la provincia de Gerona (24)
Club de golf Camprodón Camprodón
Club de golf Costa Brava Santa Cristina de Aro
Club de golf d´Aro Playa de Aro
Club de golf Girona Sant Julia de Ramis
Club de golf l´Angel de Lloret Lloret de Mar
Ecogolf Lloret Lloret de Mar
Emporda Golf Club Gualta
Golf Centre Solius Santa Cristina d’Aro
Golf Fontanals de Cerdaña Fontanals de Cerdaña
Golf Garrotxa Pitch & Putt Sant Ferriol. Besalú
Golf Lloret Papalús - Pitch & Putt Lloret de Mar
Golf Platja de Pals Pals
Golf Serres de Pals Playa de Pals
Mas Pagés Sant Esteve de Guialbes
P.g.a. Golf de Catalunya Caldes de Malavella
Peralada Golf Peralada
Pitch & Putt Castello - Empuriabrava Castello d´ Empuries
Pitch & Putt Fornells Fornells de la Selva
Pitch & Putt Viladrau Viladrau
Pitch & Putt Franciac Caldes de Malavella
Pitch & Putt Gualta Gualta
Pitch & Putt Platja d´Aro Platja d´Aro
Real Club de Golf de Cerdaña Puigcerda
Torremirona Golf Club Navata

Campos de golf de la provincia de Lérida (6)
Aravell golf Andorra La Seu d´Urgell
Club de Golf Ribera Salada Solsona
Golf de Salardu Salardu
Golf Urgell Pitch & Putt Bellpuig Bellpuig
Pitch & Putt Lleida El Segrià
Raimat Golf Club Raimat

Campos de Golf de la provincia de Barcelona (34)
Caldes International Golf Course Caldes de Montbui
Can Cuyas Golf St. Feliu de Llobregat
Centre de Golf Sant Cebria Sant Cebria de Vallalta
Club de Golf Castelltercol Castelltercol
Club de Golf de Llavaneras San Andres de Llavaneras
Club de Golf Masia Bach Sant Esteve Sesrovires
Club de Golf Montanya El Brull - Osona
Club de Golf Montbru-Moia Moia
Club de Golf Port del Compte Olesa de Montserrat
Club de Golf Sant Cugat San Cugat del Valles

Club de Golf Serrat de Bruc Tarradell
Club de Golf Terramar Sitges
Club de Golf Vallromanes Vallromanes
El Vallès Golf de Terrassa Terrassa
Escola de Golf Handicap 1 Sant Vicenç de Montalt
Golf La Roqueta Castellgali
Golf Pitch & Putt Vallromanes Vilanova del Vallés
Golf San Feliu Sant Feliu de Codines
Golf Sant Joan Rubi
Golf Sant Vicens de Montalt Sant Vicens de Montalt
La Mola Club de Golf Matadepera
Manresa Golf Club - Escuela de Golf Manresa
Pitch & Putt Barcelona Teiá Teiá - Barcelona
Pitch & Putt Mas Gurumbau Taradell
Pitch & Putt Montseny Gualba
Pitch & Putt Tennis Mora Sant Andreu de Llavaneras
Pitch & Putt Badalona Badalona
Pitch & Putt Can Rafel Cervello
Pitch & Putt Canal Olimpic de Catalunya Castelldefels
Pitch & Putt Portal del Roc Vilanova i la Geltrú
Real Club de Golf El Prat El Prat de Llobregat
Roc 3 Pitch & Putt Golf Santa Coloma de Cervello
Santa Ines Club Santa Agnes de Malanyanes
Vilalba Golf Club La Roca del Vallés

Campos de golf de la provincia de Tarragona (8)
Centre de Golf El Vendrell El Vendrell
Club de Golf Bonmont Terres Noves Mont - Roig del Camp
Club de Golf Costa Dorada Tarragona
Club de Golf La Graiera Calafell
Club Golf Reus Aigues Verds Reus
Golf Centre Sant Jaume Llorenç del Penedés
Golf par 3 Cambrils Cambrils
Golf Pitch & Putt La Figuerola L´ Hospitalet de l´Infant

Pais Valenciano (23 y 25 más en proyecto)

Campos de golf de la provincia de Castellón (3)
Club de Campo del Mediterráneo Borriol
Club de Golf Costa de Azahar Grao de Castellon
Panoramica Golf & Country Club San Jorge

Campos de golf de la provincia de Valencia (6)
Campo de Golf El Saler El Saler
Campo de Golf Oliva Nova Oliva
Club de Golf de Gandía Gandía
Club de golf el bosque Chiva
Club de Golf Escorpión Betera
Club de Golf Manises Manises

Campos de golf de la provincia de Alicante (14 y 25 más en proyecto)
Alenda Golf Club Monforte del Cid
Alicante Golf Playa de San Juan

Campo de Golf El Plantio Elche
Club de golf de Bonalba Muchamiel
Club de golf de Javea Javea
Club de golf don Cayo Altea la Vieja
Club de golf Ifach Benissa
Club de golf La Sella Jesús Pobre - Denia
Club de golf Las Ramblas de Orihuela Orihuela Costa
Club de Golf Villamartín Orihuela Costa
Golf & Country Club La Marquesa Rojales
Golf La Finca Algorfa
Real Club de Golf Campoamor Orihuela Costa
Real de Faula Club de Golf Benidorm

Comunidad de Murcia (6)

Campos de golf de la provincia de Murcia (6)
Camposol Golf Mazarrón
Club de Golf Altorreal Molina de Segura
Club de Golf Torre - Pacheco Torre - Pacheco
Hacienda del Álamo Golf Resort Fuente del Álamo
La Manga Club Los Belones - Cartagena
Mosa Golf Murcia Baños y Mendigo

Hay muchos más en el resto de España... pero creo que voy a vomitar si sigo.

Gatopardo

Foto de portada de José Miguel de Miguel

Etiquetas: Corrupción, Agua, Golf, especulación, España, Gatopardo

01/11/2006 21:30 enlace permanente.

Comentarios:

Autor: Aurora

"Las últimas extracciones ilegales detectadas por los inspectores se hallan en el polígono de Valdonaire en Humanes. Allí se han encontrado cinco pozos que suministraban agua a todas las industrias. Los propietarios de estas empresas han acordado con la Confederación Hidrográfica su clausura progresiva una vez se vayan enganchando por fases a la red del Canal de Isabel II y legalicen su situación.

Los tres primeros pozos precintados se hallan en campos de golf: RACE (San Sebastián de los Reyes), Club del Olivar de la Hinojosa (Madrid) y Villanueva de la Cañada. De los 29 campos que hay en la Comunidad de Madrid, 14 tienen abiertos expedientes sancionadores. También se han cerrado cuatro pozos más en los cascos urbanos de Las Rozas, Pozuelo y Boadilla del Monte.

En Madrid capital se precintó otro descubierto en los antiguos terrenos de la Ciudad Deportiva del Real Madrid, donde en la actualidad se construyen cuatro rascacielos. Todo parece indicar que este pozo sirvió para regar los campos de fútbol del equipo

madridista y posteriormente por una de las constructoras que está haciendo uno de los edificios.

Además, la Confederación Hidrográfica del Tajo ha cerrado un pozo ilegal en el polígono industrial de Arroyomolinos que suministraba agua a 110 empresas. Los técnicos calculan que esta instalación se utilizaba desde el año 2001 y que de ella se obtenía un millón de metros cúbicos al año, lo que supone un fraude estimado en nueve millones de euros.

Las sospechas de que en el polígono industrial de Arroyomolinos había una instalación ilegal comenzaron cuando los técnicos de la Confederación Hidrográfica del Tajo comprobaron que las 110 empresas instaladas en esta zona se habían dado de baja en la red del Canal de Isabel II en 2001. Al inspeccionar las industrias, los técnicos comprobaron que efectivamente allí se encontraba un gran pozo de 200 metros que suministraba agua a todo el área. La extracción contaba con un motor y con las canalizaciones correspondientes.

Los expertos calculan que de esta instalación se obtenía un millón de metros cúbicos al año, lo mismo que la Comunidad de Madrid consume en un día. El pozo, según los informes oficiales, tiene una antigüedad de, al menos, 30 años, aunque sólo hay constancia de que se utilizara desde 2001. La extracción fue inicialmente propiedad de la Cámara de Comercio, aunque en el momento de ser clausurada dependía directamente de la comunidad de industrias de este polígono. Según fuentes de la Confederación Hidrográfica, los propietarios intentaron legalizar el pozo pero no fue posible.

También fue descubierto otro pozo en Alcobendas, junto al supermercado Carrefour. "Con el agua que sacaban regaban el césped que tienen y las zonas ajardinadas", señaló un portavoz de la Confederación. Como en los casos precedentes, los inspectores levantaron un expediente que culminará, previsiblemente, con una multa."
(Publicado en El País, 23 de octubre de 2006)

Fecha: 01/11/2006 22:38.

Autor: Dinosaurio

No. Que lo que pasa es que no entendéis nada. Que, como dice Ángel Acebes Primo de Rivera, vosotros lo que queréis es la desertización de España por oponeros a los campos de golf (palabrita del niño Jesús y también en http://www.periodistadigital.com/economia/object.php?o=488947). O sea, te lo juro. En fin, ¡que nos pase lo menos posible!

Fecha: 01/11/2006 23:34.

Autor: emilio

¡Penoso! Por no hablar del lamentable estado del tratamiento de las aguas residuales o de la contaminación de los acuíferos por los productos químicos de la agricultura. El problema no es estrictamente ecológico, ni siquiera político; no tendrá solución mientras

la economía se rija por el principio del beneficio privado. Es la guerra de todos contra todos, y contra la naturaleza.

Fecha: 01/11/2006 23:44.

Autor: resteve

En la ciudad de Valencia las tuberias pierden agua por todos los sitios. Donde yo vivo durante más de veinte años en Agosto al haber menos consumo y no bajar la presión reventaban e inundaban un sotano propiedad de los vecinos. La solución era dar una pequeña indemnización al vecindario y seguir hasta el verano próximo. Hace un par de años renunciamos al dinero y obligamos a la concesionaria de aguas a reparar los daños del sotano bajo nuestra supervisión. Cuando vieron que aquello les costó más de 6.000 euros y una denuncia en el juzgado cambiaron todas las tuberias del barrio. No ha vuelto a producirse ninguna inundación.
En este País Valenciano de mis pecados los campos de golf florecen por doquier. No hay urbanización que se precie que no vaya acompañada de "greens" y demás chorradas. Y en cuanto a los pozos ocultos el Seprona haría bien en darse una vuelta por Murcia.
De momento la única solución que se le ocurre a la Sra. Narbona es subir el agua. Los pobres se lavaran menos y los otros seguiran llenando sus pisicnas.
Un abrazo

Fecha: 02/11/2006 13:10.

Autor: Trini

Verguenza he sentido al ver que en Andalucia, donde estamos siempre amenazados por las restricciones de agua, sea uno de las comunidades que más campos de golf posee, (incluido el de mi pueblo). Y mira que es un deporte, a mi parecer, insulso.

Estas cosas del desperdicio del agua, es que me sacan de quicio, y aquí un ama de casa, luchando contra la familia para que cierren, a lo menos tardar, los grifos para ahorrar unos cubitos al mes.

Un abrazo

Fecha: 02/11/2006 13:22.

Autor: Le Petit Ecolier

Contratemos a las brujas de Macbeth para que hagan llover. :)

Fecha: 02/11/2006 14:40.

Autor: monocamy

Qué brujas ni que... ¡espera que me ponga yo a cantar! (la última vez fíjate la que armé en Galicia...).

Besos húmedos, Gatita (entiéndanse en correspondencia con la temática).

Fecha: 02/11/2006 17:38.

Autor: dErsu_

A mi me ha entrado sed, con tanta agua. Iré a prepararme, con su permiso, un gimlet.

Fecha: 03/11/2006 00:25.

Autor: Martín Bolívar

Es una vergüenza que el gobierno español anuncia que va a penalizar el consumo de agua doméstica y se están construyendo campos de golf por todas partes como en Asturias donde vivo.

Fecha: 03/11/2006 21:52.

Autor: Zuriñe

Estupendo y completo informe, que como dicen al final hace vomitar. El agua será el futuro producto de contrabando y ocasionador de guerras. No nos cabe duda. Los datos de los campos de golf me gustaría incluirlos en el texto de la corrupcion urbanística que pondré la semana próxima en Inquietudes semanales. Aquí la madre del futuro salvador.

Fecha: 04/11/2006 13:52.

Autor: jano de miguel

como veo que os gusta os remito a la web de mi abuelo pra que la enlaceis
http://josemigueldemiguel.blogspot.com/

Fecha: 12/09/2008 07:07.

[!publi_entrearticulos]

LA OTRA INFILTRACIÓN

Autor: Octavio Islas. Publicado en *Excelsior*

En La ultraderecha en México, selección de columnas publicadas por Manuel Buendía a partir de 1966 en *El Día, El Sol de México, El Universal* y *Excélsior,* el reconocido periodista –quien fue asesinado por la espalda la tarde del 30 de mayo de 1984 por un sicario de la extinta Dirección Federal de Seguridad (DFS), policía política de la presidencia imperial dedicada a eliminar a críticos y opositores del presidente, del PRI y del sistema-, afirmó que la ultraderecha era una fuerza política que había tomado carta de naturalización en México.
Treinta años después de la publicación de las primeras columnas de Manuel Buendía que cumplían el propósito de documentar la presencia de la ultraderecha en México, es posible afirmar que ésta ha logrado infiltrarse en el PAN y en el gobierno -la ultraderecha finalmente logró asimilar algunas de las exitosas estrategias que venían ensayando sus enemigos, sentenciaría don Salvador Borrego , autor de algunos de los principales bestsellers de la literatura seminal de la ultraderecha mexicana, como Infiltración mundial, y Derrota mundial, libro prologado por José Vasconcelos, quien afirma su simpatía por la derrota de la Alemania nazi externando además su preocupación por el comunismo soviético, al cual califica como *"monstruo anticristiano".*
Salvador Abascal, padre de Carlos María Abascal, titular de la Secretaría de Gobernación, fue dirigente de la Unión Nacional Sinarquista, fundador del boletín La Hoja de Combate y autor de 21 libros, comparte con Salvador Borrego privilegiado sitio en el oráculo literario de la ultraderecha mexicana.
En el sitio web de Salvador Borrego   se reproduce un interesante reportaje de Víctor Manuel Muñoz Patraca, publicado el jueves 8 de febrero de 2001 en Excélsior, en el cual se afirma: *"Carlos Abascal, de rancia tradición sinarquista, es integrante de la Organización Nacional del Yunque , grupo derechista que según el número especial de la revista Proceso , "Sin maquillaje", dedicado a Vicente Fox, tiene ramificaciones en las Falanges Tradicionalistas Mexicanas y en Vertebra, que aglutina a grupos varios como la Unión Nacional de Padres de Familia, Alianza Cívica, el Centro Nacional de Comunicación Social (Cencos), Provida, la CROC de Toluca, las universidades La Salle y del Valle de México, Coparmex y Concamín"*.
Entre las organizaciones fundamentalistas de la ultraderecha privilegiadas por el caprichoso consentimiento presupuestal del gobierno del presidente Vicente Fox,

destaca Provida, presidida por don Jorge Serrano Limón , quien en su furioso embate contra la práctica del aborto en México no reparó en la importancia de manejar escrupulosamente el dinero público, y para justificar gastos inexplicables opto por incorporar facturas de pecaminosas tangas.
En días recientes, Luis Alberto Pazos de la Torre , quien hoy se desempeña como directivo del Centro de Investigaciones Sobre la Libre Empresa, A.C. (CISLE) -organismo que antes del 2 de julio se distinguió por el intenso y furioso proselitismo que desplegó contra el PRD y López Obrador a través de correos electrónicos, distribuye, a través del servicio postal mexicano, el folleto PRD ¿Caudillista o institucional?, del cual declara un tiraje de 15.000 ejemplares.
Para Luis Pazos, la *"propaganda negra"* contra López Obrador además representa una excelente oportunidad para ensayar una novedosa estrategia de mercadotecnia integral, la cual comprende una efectiva promoción a su sitio web, CDs y sus recientes libros. Todo ello en el mismo folleto.
En las actuales circunstancias que vive el país, el contenido del referido folleto resulta tan impertinente como provocador.
De acuerdo con lo asentado en el artículo *"Los malos pasos"* de Luis Pazos, publicado el 14 de febrero de 2005 en la página 17 de *La Revista,* Luis Alberto Pazos de la Torre fue señalado de desviar, como titular de Banobras, 169.000 pesos para comprar a Editorial Diana 2.050 ejemplares del libro *Los jardines secretos de Dios*, que publicó el propio Pazos bajo el pseudónimo de Alberto de la Torre.
Organismos que practican periodismo de género, como CIMAC , han acusado abiertamente a Luis Pazos, quien en 2003 "*en su calidad de presidente de la Comisión de Hacienda y Cuenta Pública, envió a las secretarías de Salud y Hacienda un oficio fechado el 17 de diciembre de 2002, en el cual les informa la asignación de los montos destinados a 14 programas que, según él, habían sido analizados y aprobados por la Cámara de Diputados. En el anexo a ese oficio Pazos incluyó un programa denominado Centros de Ayuda para la Mujer, al que asignó 30 millones de pesos, y que son operados por la organización antiabortista Provida, que dirige Jorge Serrano Limón"*.
La ultraderecha pues existe, y se encuentra muy activa.

Autor: Octavio Islas

Foto de Cristina García Rodero:

Etiquetas: Octavio_Islas, Extrema_derecha, México, Yunque, Gatopardo

30/10/2006 19:14 enlace permanente.

Comentarios:

Autor: Aurora

México es un estado laico, pero en la web del Senado http://www.senado.gob.mx (cuyo enlace pongo en mi nombre)
se puede ver que las asociaciones confesionales ultra católicas son mayoría en su Comisión de Relaciones Exteriores: priman las que se ubican en Polanco y Condesa, claro.

Excelente artículo y muy clarificador.
Saludos

Fecha: 31/10/2006 00:31.

Autor: resteve

Provida, Falanges Tradicionalistas, Asociación de Padres, la Iglesia... muchos de estos nombres también los tenemos en España. Me parece que compartimos extrema derecha con los mejicanos.
Y encima los de Provida comprando tangas. Será para estimular la líbido de algunos y así seguir trayendo al mundo cachorros de extrema derecha.
Saludos

Fecha: 31/10/2006 10:56.

Autor: Dinosaurio

Cada religión tiene su extrema derecha que intenta por todos los medios (aunque nunca había oído lo de los tangas, pero no me extraña nada, aquí compran cocaína) imponer sus dogmas a los demás para que los demás hagamos lo que ellos dicen pero no lo que ellos hacen que suele ser inmoral hasta desde su propio punto de vista.
Muy bien por seguir desenmascarándolo, Gatopardo.
Abrazos.

Fecha: 31/10/2006 15:05.

[!publi_entrearticulos]

RIPIOS A MI ORDENADOR

Por Andrés Clavería

Yo tengo un ordenador
que no lo acierto a ordenar
si lo logro encender
ya no lo sé apagar
Si los sesos de un ratón
fueran las teclas que toco
ya duraría bien poco
el animal en cuestión
El artefacto dichoso
se me rebela al instante
y resulta caprichoso
haciendo el interesante
Ya se lo dije muy serio:
el que ordena aquí, soy yo
así que tú a obedecer,
no te vaya a suceder
lo que pueda ser peor
Y le enseñé un martillito
con garras de carpintero,
y le dije muy bajito
¡Ojo! Que te hago agujero.
El artilugio ladino
bien pareció entenderlo
ahora está muy mohíno
y no quiero ofenderlo
Toco las teclas precisas
para el buen funcionamiento,
y un mejor entendimiento
ya existe entre los dos
Él, en su maquinal terreno,
yo en el terreno humano
trabajamos mano a mano
con espíritu sereno
Se acabó el sufrimiento,
acabose el sofoco
y aunque vamos poco a poco
ya nos vamos entendiendo
Cuando quiero entro en Word,
cuando quiero voy a Excel
y, si quiero, en Outlook
pasando por Internet
Navegar por esos mares
el interés acrecienta
y enseguida te das cuenta
de lo muy poco que sabes
Casi domino el inglés,
ahora ya nada me extraña:
Windows que suena tan raro
es una simple ventana
Ante tan grandes misterios
la vida la voy pasando,

y los voy desentrañando
sin que me quiten el sueño

Andrés Clavería

Etiquetas: Andrés_Clavería, ordenador, informática, Gatopardo

26/10/2006 14:04 enlace permanente.

Comentarios:

Autor: Dinosaurio

Me identifico más con la primera parte del poema de Andrés: la de los conflictos con el aparato. Claro que si es un optimista empedernido ... mejor para él.
Abrazos.

Fecha: 26/10/2006 23:31.

Autor: monocamy

Pues yo tengo un ordenador
muy bien parecido y majo,
y lo limpio cada día
con un poco de lejía,
con un paño y estropajo.

Yo no sé si al muy señor
tal disposición le gusta,
porque se enfada y reinicia,
pisotea mi pericia
y va de un lento que asusta.

Sigiloso, observador,
sé muy bien de qué se queja:
lo que provoca el desfase
es que le abruma la clase
de información que maneja.

¡Mi pequeño transistor!
Ordenar mi alma quisiste.
Pero, malvados, mis dedos
echaron por tierra tus sueños,
cuando no los entendiste.

(Dedicado a mi PC, ese resignado paralelepípedo).

Fecha: 28/10/2006 03:05.

Autor: Trini

Pues yo tenía un viejo PC al que daba besos para que se iniciara y me podréis creer o no; pero a pesar de sonar como un tractor acatarrado, el pobre, ante mis efusivos besos, hacia un último esfuerzo y poco a poco se iba entonando. Por supuesto, otro beso le daba al apagarlo y le rogaba" ordenador bonito, ordenador querido, respóndeme, por la gloria de tus chips, otra vez mañana…

Y es que una vez conocida, esta ventana al mundo, trabajito cuesta no asomarse a ella a diario.

Saludos

Fecha: 28/10/2006 10:40.

Autor: desiree

Pues yo tengo el ordenador algo abandonadito, la verdad, pero es que no tengo mucho tiempo ultimamente,,
Un beso de mi bebe para su abuela gatuna,,,,,,,

Fecha: 28/10/2006 15:06.

Autor: El Pendón Volteriano a Andrés Clavería

Querido señor: Más mérito que su estupendo texto tiene el haber conseguido que Monocamy diga algo gracioso

Fecha: 30/10/2006 01:08.

Autor: El Pendón Volteriano a Dama Trini

Bellísima señora: A su conducta con el ordenador sólo le encuentro un correlato con el indiscriminado frenesi del sapo partero en época de celo. Repórtese

Fecha: 30/10/2006 01:11.

[!publi_entrearticulos]

¿POR QUÉ TENÍA EL CABELLO ROJO EL CADAVER DE SAN RAFAEL GUIZAR Y VALENCIA?

Si se analizara el cabello de San Rafael Guizar y Valencia, se podría descartar que la causa de su muerte fuera el veneno suministrado por su sobrino, Marcial Maciel Degollado, en un té.
El mismo día de su muerte, el obispo Rafael Guizar había tenido una acalorada discusión con Marcial Maciel en el seminario de Jalapa, que dirigía, y había decretado su expulsión por no tener capacidad para estudiar (su incultura es enciclopédica), ni espíritu de sacrificio, ni vocación para el sacerdocio, y haber sabido sus avances sexuales a seminaristas más pequeños, y añadió que "*si seguía el camino de las órdenes sagradas se estaba exponiendo a la condenación eterna."*
Todos, sacerdotes y seminaristas escucharon la disputa, e incluso temieron que Marcial Maciel pasara de la violencia verbal a la violencia física contra el Obispo Rafael Guizar.
Esa noche, su sobrino le llevó un té para sus molestias estomacales, y pocas horas después de bebérselo, murió don Rafael Guizar y Valencia. Un detalle hagiográfico sobre su muerte, cuenta que fue imposible acostarlo en la cama y tuvieron que dejarlo en el suelo, y explican que quiso yacer ahí "*como San Francisco*", aunque esta incapacidad para acostarlo en la cama más bien parece normal si se tiene en cuenta que las convulsiones agónicas por envenenamento son de tal violencia que llegan a fracturar la columna vertebral, y su paroxismo no diferencia a santos de pecadores.
A la semana, Marcial Maciel, abandonó el seminario, porque sus compañeros y sus superiores sospechaban que había sido el causante de la muerte de su tío.
En 1950, al exhumar del panteón el cadaver del obispo Rafael Guizar se encontró en gran parte incorrupto, y su cabello blanco había virado al rojo.
Hay demasiadas muertes "providenciales" entre quienes estorbaron a Maciel:
El Padre Francisco Orozco Yepes muere en extrañas circunstancias, cuando viajaba desde Irlanda a Roma, adonde tenía el firme propósito de denunciar las perversiones de Marcial Maciel ante la Sagrada Rota Romana. No se sabe qué o quién le hizo abandonar el avión al hacer escala en Madrid, alquilar un coche en el aeropuerto y, aparentemente, preferir hacer miles de kilómetros para ir a Roma, adonde jamás llegaría.
También murió el Padre Rafael Cuena, uno de los primeros que entregó solemnemente a Maciel sus votos de pobreza, obediencia y castidad, amén del llamado "cuarto voto", que consiste en no criticar jamás a sus superiores ante terceros.
Un obispo de México que se oponía a la Erección Canónica de la Legión de Cristo, en plena discusión, ante testigos, fue amenazado por Marcial Maciel. Pocos días después, un camión embistió en la carretera al coche del obispo, y murieron dos de sus cuatro ocupantes, pero no el obispo. Al mes , otro camión embistió el coche del obispo, y esta vez no se salvó.
Sobre la muerte del sacerdote legionario Fernández Amenabar, rector de la Anahuac, transcribo un retazo de la entrevista de Luis Miguel Carriedo a Alejandro Espinosa :

—"¿En su libro usted se refiere a la muerte de Juan Manuel Fernández Amenábar como una muerte poco clara?"
—"Si, porque hay muchas circunstancias que la enturbian. Primero, la visita de la hermana de Maciel ese día. Segundo, la visita del padre Gregorio López, también ese día. Tercero la desaparición de los documentos que Juan Manuel, ante testigos, había decidido que resguardara José Barba Martín (donde se inculpaba a Maciel). Además no creo que una persona en franca recuperación, muera de repente, porque en el hospital se le atragantó un pedazo de pollo. Para mí, ahí hay gato encerrado."
Algo así debía de temer Juan José Vaca como reacción a una carta estremecedora, en la que reprocha pormenorizadamente a Maciel el daño irreparable que le había producido, le pide cuentas, y acaba advirtiéndole:
"*Deseando ser absolutamente sincero con usted, le informo que el original de este escrito y once copias más se encuentran profesionalmente aseguradas, dentro de sobres sellados, en un depósito inaccesible a indiscreciones. Estos doce sobres llevan el nombre y dirección de sus destinatarios - altas personalidades de la Iglesia y de la sociedad, quienes eventualmente conocerán su contenido - y que inmediatamente llegarán a sus manos, en dos circunstancias. La primera, en el caso de que yo muera o desaparezca inesperadamente..."*
Juan José Vaca fue uno de los ex legionarios que, a raíz de la muerte de Fernández Amenabar y la petición de justicia que hace el padre Athié en su nombre, y en su funeral, se atrevió a denunciar los abusos sexuales que habían sufrido, y la conducta depravada de quien se hace llamar "Mon père", y que ha programado a sus adeptos para que le tributen un culto reservado a los santos.
Parece aventurado pensar que el Vaticano conoció el resultado del análisis del cabello del Obispo Rafael Guizar, antes de su canonización, y que fuese eso -y no las denuncias de sus víctimas-, lo que determinó la suspensión *ad divinis* de Marcial Maciel
¿Cuál es la substancia, más conocida en la toxicología forense que en la tricología cosmética, que habría cambiado el color del pelo del obciso?

Gatopardo

Más información:

Protectores de pederastas, por Eduardo Ibarra Aguirre
Entrevista al ex legionario Alejandro Espinosa en Proceso (México)
Los legionarios en campaña, por Edgar González Ruiz
Entrevista de Luis Miguel Carriedo a Alejandro Espinosa
Artículo de Teresa Conde sobre el libro de Fernando M. González (*)
México desde fuera: Sobre Benedicto XVI y Marcial Maciel

Libros recomendados:

Autor: Alejandro Espinosa
Título: *El legionario*
Editorial: Grijalbo

Autor: José Martínez de Velasco:
Título: Los legionarios de Cristo. El nuevo ejército del papa
Editorial: La esfera de los libros, SL

Autor: José Martínez de Velasco:
Los documentos secretos de los legionarios de Cristo.
Ediciones B, S. A.

Autor: Fernando M. González
Título: Marcial Maciel. Los legionarios de Cristo: testimonios y documentos inéditos (*)
Editorial Tusquets

Posdata 24 de octubre de 2006:
Durante un tiempo Gatopardo remitía a un aviso diciendo que no existía esta web en blogia. Y no ha sido imputable a blogia.com.
Y en Valencia (España) la policía ha encontrado prendas de confección falsificadas en la **Asociación Mano Amiga**, del entramado Regnum Christie-Legión de Cristo. La Asociación Mano Amiga había recibido 300.000 € de subvención del Consell Valencià y está tramitando la constitución de la Fundación Mano Amiga.
Para quienes conocemos las andanzas de las asociaciones benéficas legionarias, sólo ha sido una sorpresa que la policía intervenga.
Lo más probable es que se dé carpetazo al caso, como a otros. ¿Y la inspección de Hacienda nunca encuentra nada en la maravillosa ingeniería financiera? No, gracias.

Para más información:
La policía decomisa prendas falsas a una entidad benéfica
Levante - hace 9 horas
... La **asociación Mano Amiga**, vinculada al movimiento católico Regnum Christi ya los Legionarios de Cristo, fue fundada hace más de veinte años en México y **...**
Inmigración.- La ong **Mano Amiga** se traslada al barrio de Orriols **...** Europa Press
y 3 artículos relacionados »

Intervienen 300 prendas falsas en un rastrillo benéfico.
Las Provincias - hace 9 horas
... Carreres. La **asociación Mano Amiga** desconocía que el género intervenido, cedido por una empresa de Barcelona, fuera de imitación. La **...**

Etiquetas: legionarios_de_Cristo, Marcial_Maciel, Rafael_Guizar, veneno, México, Gatopardo

23/10/2006 01:11 enlace permanente.

Comentarios:

Autor: Dinosaurio

Se podían escribir varias novelas "negras" (en varios sentidos), además de las obras que señalas, con la intriga que contiene y los interrogantes que planteas en este artículo.
Es apasionante e ilustrativo.
Abrazos.

Fecha: 23/10/2006 16:40.

Autor: b

Cianuro

Fecha: 23/10/2006 18:13.

Autor: rafa

Como Dionsaurio pienso que en esta historia hya varias historias ocultas de la serie negra.
Mañana ceno con un amigo que escribe sobre estos temas y se lo voy a proponer.
Joder con el Deguello de segundo apellido. Le hace todos los honores.

Fecha: 23/10/2006 20:06.

Autor: Dinosaurio

¿Dopamina?

Fecha: 24/10/2006 12:57.

Autor: Moisés

Vaya, vaya. Modélica Ong. Gatopardo, aún no sé si lo tuyo es inconsciencia en estado puro o valentía. En cualquier caso, hay que agradecer la existencia de tu página. Besos.

Fecha: 24/10/2006 16:39.

Autor: felipe

Querida abuela, el caso Maciel y las secuelas derivadas por el fanatismo de sus seguidores no son de extrañar. En nombre de la religión del amor es bien difícil de entender el entrelazado de las Iglesias. La católica en el presente caso. Menos mal no han ido más lejos que perjudicar tu blog. En nombre de Alá, los mártires del 11 de septiembre. En nombre de cada Dios van fabricando semilleros de fanatismos. A veces, y lo sabes bien, duele la condición humana.

Fecha: 24/10/2006 23:36.

Autor: duende

Uff, uff!! Es azufre a lo que huele por aquí?...

Fecha: 25/10/2006 10:49.

Autor: wolffo

Siempre me toca estar en el lado amargo, viejales, pero debe decir que no creo que la pederastia sea mayor entre los curas que entre los médicos, los barrenderos o los cooperantes de ONG's. ¿Porqué napias eres tan pintoresca?

Fecha: 26/10/2006 08:29.

Autor: El Pendón Volteriano a Wolffo

Querido: supongo que hemos de fiarnos de su palabra(o experiencia) ya que no de su lógica.
¿El análisis sectorial del delito exime al criminal?

Fecha: 26/10/2006 20:40.

Autor: Xibalba

El punto wolffo es que ni los médicos, los barrenderos o los cooperantes de ONG's se ufanan de ser limpios en todos los aspectos ¿o si? Ellos no predican ¿o si?

Saludos

Fecha: 27/10/2006 01:12.

Autor: El Pendón Volteriano contra Xibalba y a favor de Wolffo

Triste país en el que los barrenderos no se ufanen de ser limpios.
Respecto a médicos y cooperantes es cierto que han establecido tales relaciones de amistosa convivencia con la septicemia que no entra en sus prioridades el uso pertinaz del jabón y la ducha

Fecha: 30/10/2006 01:32.

Autor: espartako

en nombre de la iglesia se han cometido un sinnumeros de atrocidades a traves de la historia, y una buena parte de los curas, ya sabemos lo que son.
si les contará todo lo que visto de pequeño y adolescente,ufff faltaría espacio y sobre todo tiempo...pero no todo es malo, los hay de los buenos también, y claro que son minimos.
pero a decir verdad yo no me fio mucho de los curas.

saludos

Fecha: [01/11/2006 19:19].

Autor: [J SANCHEZ ZOLLIKER]

Un lector, me ha dejado este comentario en mi sitio, donde reproduje tu artículo. Por eso, y sin otro ánimo que darte noticias sobre tu publicación, aquí te dejo el comentario:

Odalloged Leicam Laicram Says:
December 24th, 2006 at 10:21 am
En la intoxicación mortal por cianuro (cálcico, mercúrico, potásico o sódico), en el cadáver, se encuentra un color rojo claro en la piel (orejas, labios, mejillas) y en las uñas, un color rosado o rojo oscuro en las livideces (hipostasias) paradójicas (localizadas en territorios no declives); el color sonrosado es muy llamativo en la sangre. Antes de morir, el intoxicado presenta intensas convulsiones y si la causa fue el cianuro potásico o sódico, se producen lesiones cáusticas en las vías digestivas y, si hay vómito, en las vías respiratorias. Si el estado de coma se ha prolongado, en lugar de la coloración rojo claro, rosada, puede haber cianosis. Éste carácter cromático (rojo claro, rosado, sonrosado) se debe al hecho de que el cianuro produce vasodilatación por liberación de óxido nítrico. El pelo, al no contener sangre, no puede adquirir la coloración rojiza (1,2,3,4).
Por otra parte, cuando se encontró incorrupto el cadáver de Guizar, 12 años después de muerto, al exhumarlo, no despedía ningún mal olor (5) siendo que es característico de los muertos por intoxicación cianhídrica, el olor a almendras amargas (1,2,3).

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Fecha: [24/12/2006 06:40].

Autor: Gatopardo a Don Juan Luis

Se requiere un e.mail válido para escribir comentarios; y asimismo es imprescindible respetar la Gramática elemental.
En cuanto sepa ortografía y ponga usted su dirección e.mail puede reclamarse sobrino del santo e hijo de quien usted quiera, y mandarnos mamar.
Saludos cordiales

Fecha: 24/12/2007 14:39.

Autor: Gatopardo a Don Juan Luis (2º aviso)

Le vuelvo a decir que se requiere completar el recuadro de E.mail con una dirección válida.
Y le advierto que no me impresiona favorablemente que use las mayúsculas a troche y moche, contrariando las normas ortográficas.
Cuando cumpla con las normas para comentar en esta bitácora, le cederé el espacio y le concederé toda mi atención y todo el crédito que usted se arroga como sobrino del santo, y podemos quedar en Cotija o en Tangancicuaro, como a usted le parezca mejor.
E iré sola no vaya a asustarlo si aparezco con mis nietos.
Saludos cordiales

Fecha: 24/12/2007 15:46.

Autor: Manuel Díaz

el infierno se abrió y salieron los legionarios. Como es posible que permitan y permitieran andar por cotija, uruapan y puebluchos reclutando niños para tener sexo con ellos? como es posible que aun sigan yquieran negarlo? todos esos enfermos que le llaman " nuestro padre" todas esas familias que reciben y recibieron beneficios como becas, viajes, etc... se callan porque les convino en su momento.

Fecha: 30/03/2011 13:52.

Autor: Luis Manuel Aguilera L

Hola, les invito a conocer la verdad sobre Marcial Maciel. Esta última versión sobre la relación entre tío y sobrino tiene poco de haberse completado presentando a Maciel como a homicida. El método jesuita es el despojo político, como tal hicieron con TODAS las misiones franciscanas. Como astutas serpientes usaron sus métodos de persecución vía militar para hacer que monseñor Guizar abandonara su seminario para adjudicárselo a Maciel como de su propia iniciativa. Fundación por la que lo hicieron pasar como el rector del mismo, y enseguida lo enviaron a España a estudiar la segunda parte de su preparación sacerdotal en filosofía y ciencia humanas, estudios base al 'nuevo sacerdocio'. Ese seminario en Comillas pertenece a los jesuitas. ver Marcial Maciel y los Legionarios de Cristo en keibos.info

El contenido de esa página no solo está para corregir y enriquecer el arma más poderosa que es el conocimiento de la verdad, también para que tomen de ella y enriquezcan a otros. Saludos

Fecha: 03/11/2013 09:05.

[!publi_entrearticulos]

TVE-CATALUNYA: DENUNCIAR LA CRUELDAD CONTRA LOS ANIMALES HIERE LA SENSIBILIDAD

La Junta Electoral Central ha decidido cambiar el horario de emisión del anuncio publicitario del Partido Antitaurino contra el Maltrato Animal (Pacma) que TVE-Catalunya debía emitir a las 17,22, por la crudeza de sus imágenes, según aseguraron fuentes de la cadena de televisión. (información y vídeo en **http://www.pacma.net/**)
Es decir, imágenes rodadas en las fiestas de los pueblos, entre el jolgorio de niños y mayores; en las corridas de toros a las que acuden nuestros conciudadanos, llevando a sus hijos, como se ha podido atestiguar en grabaciones realizadas en las plazas de toros; las mismas escenas que forman parte de la cotidianidad de gente que pretende formar parte de la raza humana, que defiende al que maltrata salvajemente a un animal, y persigue a quien lo denuncia.
Y es la misma televisión que retransmite en directo las corridas de toros en ese mismo horario que, cuando denuncia la crueldad de las corridas de toros, opina que puede herir la sensibilidad.
Es cierto, ese espectáculo hiere la sensibilidad de quien la tiene, sea la hora que sea, y, desde luego, yo no voy a ver ese vídeo, ni ningún espectáculo en el que se provoque sufrimiento a un animal para que se divierta gente que no merece vivir.
Por la misma razón, tampoco deseo que nadie me destroce emocionalmente narrándome la crueldad a la que se somete a los animales. Así es que lo que quieran contar, por favor, que sea en la **web del Partido Antitaurino contra el maltrato animal, PACMA** **,** o en en el e.mail de Montse del Olmo, número 2 en las listas

mdelolmo@ya.com , y mejor aún, dénles su voto para que se legisle contra el maltrato animal.

Gatopardo
Foto de Ramón Masats

Etiquetas: PACMA, maltrato_animal, Antitaurinos

22/10/2006 04:41 enlace permanente.

Comentarios:

Autor: pau

Mucho cinismo creo.
Estamos viviendo tiempos de cambio con respecto del maltrato al reino animal.
En la misma cadena hay distintas inquietudes y puntos de vista. Hay quien considera que no es maltrato y hay quien sí. Deberemos acostumbrarnos a ver constantes contradiciones sobre el tema.
Supongo que sabes que, en Catalunya, hay ayuntamientos que cada año pagan la multa de rigor para salvaguardar las "costumbres" en sus "fiestas".
Dentro de un siglo, nuestros (sus) descendientes, eso ni lo plantearán. El toro, asno o cabra, serán robóticos. Entonces, las inquietudes serán otras, no lo dudes. Y bien por ellas, porque, mientras existan inquietudes, existiremos como hombres.
Un abrazo.

Fecha: 22/10/2006 16:23.

Autor: Juan Cosaco

He visto el video y leído la web, aunque yo no podré votarles. Espero no herir tu sensibilidad si digo que soy contrario a la fiesta del toro, incluida la de mi pueblo, los sanfermines. No sé si ocurrirá lo mismo donde vives, pero aquí hay muchos que te tratan como si fueras un extranjero.
Ánimo!!

Fecha: 24/10/2006 09:15.

Autor: monocamy

Una vez (hace muy poco) un animal aparentemente racional me hablaba así de los animales aparentemente irracionales, defendiendo la fiesta taurina:

"... el toro, al menos, puede vengarse de su agresor y cornearlo, si quiere. En cambio, los pollos de las granjas no pueden. Eso sí que es cobardía y maltrato".

Se sorprendió de que no surgieran pañuelos blancos apoyando su sentencia, según él bien razonada. Ojos en blanco, que no pañuelos, aparecieron. De asco.

Fecha: 24/10/2006 19:34.

Autor: COMUNICADO DEL PACMA

SIGUE LA CENSURA HOY, 26-10-2006)

Hoy ha sido día de alta política. Durante la mañana TV3 ha hecho saber que emitiría el spot electoral del PACMA el próximo sábado y domingo, pero en formato de 100 segundos, cuando ahora tiene 120. Se ha estado negociando durante toda la mañana y parte de la tarde para mantener la emisión aunque fuese a costa de perder 20 segundos. Pero a media tarde se ha descubierto la traición: mientras TV3 negociaba escena por escena con el PACMA, por otro lado había presentado un recurso ante la Junta Electoral para dejar de emitir el spot del PACMA el día y hora prefijado por “poder perjudicar moralmente a los menores de edad”.
La alternativa ofrecida por TV3 es la emisión del spot del PACMA hacía las 3 de la madrugada, lo cual es inaceptable por contravenir las directrices de la Junta Electoral Central que dicen que todos los anuncios de propaganda electoral serán emitidos entre las 8 h y las 24 horas.
¿Otra censura previa?: ¿Otro ataque a la libertad de expresión?.

Se ha hecho saber al adlátare de TV3 el disgusto por este juego sucio traicionero, afeándole la conducta. La respuesta ha sido que "si el PACMA presentaba un spot de animales tipo Walt Disney lo emitían de inmediato".
Se ha contestado al mandado con el desprecio absoluto.

No puede negarse que el PACMA inquieta a los poderes fácticos cuando ya se ha tenido que ver las caras con los jerifaltes de la Radio Televisión Española, que finalmente se han visto doblegados y obligados a emitir el spot del PACMA el sábado 21 y 28-10-2006 a las 22:15 y 23:32 horas, y ahora hemos de vernos las caras con TV3.
Curiosamente dos entes públicos, de los que viven a costa del presupuesto público que pagamos con nuestros impuestos, que han sido convertidos en el aparato de propaganda de quienes detentan el poder. ¡Ahora entendemos la frase de un candidato que dirigiéndose al director de TV3 le espetó que tenía los telediarios contados!.

Que nadie dude que el PACMA va a continuar luchando para defender sus derechos, los derechos de quienes defendemos a los animales y los derechos de los animales, incluso ante la caverna hispánica y catalana que, a pesar de tanto Tripartito y tanta falsa progresía, existe.

Fecha: 27/10/2006 03:32.

Autor: Matias

CERDOS REPUGNANTES LOS TOREROS Y LOS QUE VIVEN DE ESE PATÉTICO NEGOCIO, SE IRÁN BIEN AL INFIERNO, MALDITOS COBARDES LASTIMAR, TORTURAR Y ASESINAR SIN PIEDAD A UN ANIMAL EN INFERIORIDAD DE CONDICIONES, LACRAS IMUNDAS QUE NO NOS SALPIQUEN MAS CON SU MIERDA DE TORTURA Y BARBARIE!!!!!!!!!!!!!

Fecha: 30/10/2006 22:03.

[!publi_entrearticulos]

RED VOLTAIRE DAÑADA POR UN ATAQUE; PERO EN PROCESO DE REPARACIÓN

"La **Red Voltaire** *está constituida por alrededor de veinte sitios Internet en ocho idiomas diferentes. En el transcurso de estas últimas semanas el servicio informativo ha sido perturbado, incluso estuvo durante nueve días fuera de servicio.*

Hemos sido víctimas de numerosos ataques informáticos durante el período que duró la ofensiva israelí contra el Líbano. Nuestros técnicos lograron parar las intrusiones y a restablecer el servicio, cada vez y en menos de cuatro horas. Sin embargo, uno de nuestros sitios en lengua rusa fue penetrado por un hacker (pirata informático) y un mensaje grosero de una supuesto grupo armado fue colocado como noticia principal. Los ficheros informáticos de nuestra librería de venta por correspondencia han sido seriamente dañados. Sobre todo, los parámetros de una de nuestras listas de difusión de lectores en lengua árabe fueron cambiados y alterados, de manera que más de 8,000 abonados recibieron una avalancha de spams bloqueando de esta manera sus correspondientes correos electrónicos. Según una encuesta del cotidiano libanés As Safir, estos ataques habrían sido perpetrados por una unidad de guerra informática de Tsahal [ejército israelí].
A comienzos de septiembre, el funcionamiento de nuestro servidor se puso caótico. Posteriormente nuestros servidores se desarreglaron y el sitio se bloqueó. Los exámenes técnicos no han permitido de determinar el origen exacto de este mal funcionamiento, si el mismo se debe a una mala intención o más bien a un problema material. Hemos procedido a cambiar el equipo comprando máquinas más modernas, renovando y actualizado los programas. A pesar de esto una cierta cantidad de datos se han perdido, complicando el restablecimiento de nuestros servicios. Nuestros técnicos están procediendo a reinstalar el conjunto de los sitios Internet de manera que las diversas publicaciones podrán estas operativas la próxima semana. Desde ya, la mayor parte de los artículos son accesibles.
La Red Voltaire ofrece cada mes a más de 2 millones de internautas un acceso gratuito a informaciones y análisis de la actualidad internacional, a partir de su sitio central (voltairenet.org) y a partir también de otros sitios periféricos (911investigations etc.). Edita igualmente y gratuitamente los sitios internet de revistas y agencias de prensa, sobre todo aquellos de los países del continente latinoamericano, asiático y del mundo

árabe.
Al mismo tiempo, los administradores y los periodistas de la Red Voltaire hacen frente a una constante adversidad: muchos de entre ellos se han visto prohibido el ingreso a los Estados Unidos o a los territorios ocupados por Israel, sus nombres han sido señalados y puestos en listas específicas para prohibirles de vuelo en compañías aéreas anglo-sajonas o ver también sus nombres inscritos en listas para negarle cualquier transacción bancaria internacional. Algunos han tenido que afrontar graves problemas de seguridad.
La continuación del trabajo de la Red Voltaire necesita de medios financieros para poder responder a estos desafíos. Contamos con vuestra apoyo en tanto que utilizador de este servicio y como ciudadano le pedimos que participe, cuales fuesen vuestros medios, para poder financiar los gastos que se generan. Usted podrá efectuar una donación ocasional mediante el servicio Paypal, o si gusta de otra opción más comprometedora, cotizando una participación de manera regular como lo hiciera Usted en una suscripción / abono. La Red Voltaire cuenta con su apoyo." (Texto publicado en Red Voltaire el 20 de octubre de 2006)

Ayudemos a la Red Voltaire: el enlace actual en español es http://www.voltairenet.org/es
Para darles apoyo económico, porque sin un periodismo de investigación libre seremos víctimas de la desinformación orquestada por los poderosos y sus secuaces : clicad aquí

Etiquetas: Red_Voltaire, periodismo, solidaridad, Gatopardo

21/10/2006 12:31 enlace permanente.

Comentarios:

Autor: Pedro de Hoyos

¿Pero quéééééé es esto? Y sobre todo... ¿Por quéééééé? Cuentame, porfa, qué ha ocurrido, qué terremoto es éste, cuál es el problema. Espero tu respuesta.

Fecha: 21/10/2006 14:18.

Autor: Dinosaurio

Tenemos que seguir apoyando a las redes de información alternativa, donde reside la verdadera libertad, porque el pensamiento único tiende a ocupar los espacios vacíos y a devorar los otros.
Y eso, queridos amiguitos, es malo.

Fecha: 22/10/2006 13:28.

Autor: sandra colombo

Me lo temía hace tiempo!! Después de todo lo que le ha pasado a Asange se sabía que el ataque a esta red era inminente.Hagamos una red de apoyo, donando asi sea 20 mil

pesos cada uno, no mas, porque ahora que llegó el TLC vendrá la ruina total de nuestros exiguos salarios. Amiguitos siempre debemos saber la otra cara de la información. Abajo los "mosad"!!No al unanimismo.

Fecha: 26/10/2011 16:11.

[!publi_entrearticulos]

REBÉLATE CONTRA LA POBREZA. MANIFESTACIÓN, SÁBADO, 21

"Desde distintos sectores sociales, y uniendo diversidad de sensibilidades e intereses, la sociedad civil española se muestra unida para hacer un llamamiento conjunto a toda la ciudadanía para que se movilice hasta lograr medidas concretas contra la pobreza mundial.
La injusticia, la desigualdad, la discriminación, la violencia y la pobreza afectan a millones de personas en el mundo, y no vamos a quedar impasibles ante semejante indignidad. Porque sabemos que la pobreza puede erradicarse si existe la voluntad política para hacerlo.
Los líderes y gobernantes mundiales tienen la responsabilidad de hacer cumplir la agenda de la ciudadanía, y queremos lanzar un llamamiento universal contra la pobreza, porque creemos con firmeza que otro mundo más justo, sostenible y más humano es posible.
En el año 2000 los jefes de Estado y de Gobierno de 189 países, así como las instituciones internacionales, acordaron cumplir 8 Objetivos de Desarrollo del Milenio en todos los países del mundo para el año 2015 como un primer paso para acabar con la pobreza extrema. Han pasado ya 6 años y los avances son insuficientes.
El Estado español, perteneciente al conjunto de los países más ricos del mundo, debe representar fielmente el sentir solidario y comprometido de su ciudadanía, y para ello debe impulsar con la mayor urgencia un conjunto de medidas concretas para que los países y pueblos empobrecidos del mundo puedan desarrollarse y dispongan de oportunidades reales para salir de la pobreza extrema, y adoptemos todos modelos de desarrollo sostenibles que impliquen una equitativa redistribución de la riqueza y no generen exclusiones".

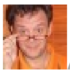
(...Más información: Alianza española contra la pobreza y Jordi Jaumà en El diario Impertinente

Foto: Edouard Boubat: la niña de las hojas secas

Etiquetas: contra_la_pobreza, manifestación, Gatopardo

20/10/2006 23:29 enlace permanente.

Comentarios:

Autor: jordi

Qu es esto de exvecino?
Explícame,ya no aguantabas más?
bezo

Fecha: 21/10/2006 01:09.

Autor: resteve

En Valencia la manifestación saldrá a las 19 horas de la plaza del Parterre para dirigirnos a la Pl. del Ayuntamiento.
Espero que seamos muchos los que alcemos nuestra voz contra la pobreza.

Fecha: 21/10/2006 10:54.

Autor: David del Sur

Debemos luchar todos contra la pobreza, pues cada uno de nosotros es tan pobre como el más pobre de nosotros.

Un abrazo fuerte.

Fecha: 21/10/2006 11:19.

Autor: Detrás del refjeo

No pienso hacerlo.
No, porque yo soy también en la parte que me toca culpable de esa situación, y echarle la culpa al gobierno o a la "conspiración judeo-masónica" de las grandes multinacionales me parece una hipocresía.

Fecha: 21/10/2006 11:38.

Autor: David

Detrás del reflejo: Lo que está claro es que hay algún culpable, y los gobiernos y las multinacionales no son los que menos culpa tienen, por cierto. También somos culpables, desde luego, los ciudadanos de a pie, por eso creo que hemos de hacer algo.

Cuando digo hacer algo no me refiero a una manifestación de un día concreto y ya está. Me refiero a todos y cada uno de los días, empezando por nosotros mismos.

Nike o Nestlé, por ejemplo, son empresas (y mucho) culpables y explotadoras. El mundo empieza por nosotros. No siguiendo el juego a empresas así también hacemos algo. La manera de no sentir hipocresía es, simplemente, no dejándonos absorber por esa sociedad que nos empuja a determinados comportamientos, o consumos.

Lo que está claro es que hay que procurar soluciones para la pobreza. Quisiera saber qué propone hacer usted para no sentirse culpable de esa situación.

Un abrazo

Fecha: 21/10/2006 15:53.

Autor: Detras del reflejo

Llevo escuchando eso del "hay que hacer algo" y "vamos a manifestarnos para presionar" desde que tengo uso de razón, y ya peino canas. Y la cosa no mejora, sino que empeora. Si "hay que hacer algo", que sea meter dinero en una cuenta para que compren armas o desarrollen una bomba nuclear para atacarnos. Lo demás es lavar nuestra mala conciencia.

Fecha: 22/10/2006 10:50.

Autor: David

Sí, es cierto que la corrupción en muchos de esos países pobres está a la orden del día. Es cierto que el pueblo se muere de hambre mientras el rey, el presidente, el ministro, y sus familias, tienen grifos de oro en sus palacios. Es cierto que pueden comprar armas con la ayuda que se les envíe. Todo eso es verdad, por desgracia.

Por ello, no hay que darles el dinero y ya está, que se lo quedarán los mismos de siempre, sino realizar directamente las actuaciones para el desarrollo de esos países. Si es verdad todo lo anterior, también lo es que hay miles de personas sobre el terreno (ONG´s, misioneros, etc) que se dejan la piel, al lado de los que sufren, no al lado del gobierno de sus países. Quizás es ahí donde se ha de hacer algo: directamente al pueblo.

Es un comienzo díficil, desde luego, pero es el comienzo, y quizás sea el único modo de echarlo adelante.

Fecha: 22/10/2006 15:10.

Autor: Carlos Martinez

Estuve también en esta, y tengo que decir que al menos so sufrí la vergüenza ajena de las dos anteriores ó las de este Agosto. Fué gente como para decir que tuvo éxito, y sobretodo muchísimos jóvenes, por lo que cabe pensar que esto de Internet tuvo algo que ver. Per hay que seguir...

Fecha: 22/10/2006 23:36.

Autor: Gatopardo

Es curioso, Detrás del reflejo, que esas conclusiones suicidas las adoptes en esta bitácora y no en la tuya, donde te muestras muy ponderado. ¿Quizás porque aquí soy yo la responsable de todas las opiniones que atenten contra el ordenamiento legal, incluídas las de los comentarios?
Sí, ya sé que es una broma lo de dar dinero para que nos peguen un bombazo; pero prefiero que ese tipo de humor lo dosifiques mucho aquí y le des libre curso en tu bitácora.
Gracias.
David, desgraciadamente este es el tipo de mensaje que reproduzco por solidaridad; pero sabiendo que sólo sirve para convencer a los ya convencidos. Y que quienes los redactan se copian unos a otros y redactan en un alarde de necedad que no me crisparía si no fuera porque en los fines estamos de acuerdo.
Sirva esto para justificar la inclusion de este artículo tan digno de olvidar.

Fecha: 25/10/2006 14:14.

[!publi_entrearticulos]

EN NOMBRE DE JACKIE

Autora: Amada Tercero Núñez.

Escuchaba hablar de la perra del taller del carpintero, que se alimentaba con desperdicios heterogéneos, como cortezas de queso, peladuras de patatas crudas y algún mendrugo de pan. Mi amiga, la restauradora, complementaba su dieta, y le ponía agua limpia, porque su cuenco rebosaba de aserrín y virutas.
Y un día, ardió la carpintería con la perra dentro. Cuando llegaron los bomberos y tiraron la puerta, no había rincón que no fuera una pura brasa. Entre aquel infierno de llamas y humo, salió la perra, negra de hollín, tambaleándose, pero milagrosamente viva. Se derrumbó en la calle. El carpintero lloraba por su carpintería, sus herramientas, y la menor de sus preocupaciones era la perra.
-¿A qué veterinario la llevo?
-¿Veterinario? ¿Y quién lo va a pagar?

-*Yo la llevaré* –dijo mi amiga, la restauradora. Pero después, me dio el encargo con esa confianza que me testimonia y que raya en la desfachatez:
-*La perra está en el veterinario. Hay que ir a buscarla y la tendrás que tener unos días hasta que le encontremos sitio. Y tendrás que pagar la factura, porque yo no tengo dinero…*
Me mostraron a una perra, hija de mil razas, manchada de hollín, llena de pulgas, y con la cara y la panza quemada. Se le veía flaca, flaca, con una mirada de tristeza y angustia infinita, y se me cayó el alma a los pies.
Entré a recogerla y le dije con voz temblorosa.
-*Jackie, vamos, chiquitina, te vienes conmigo.*
A la primera de cambio, me obsequiaste con un alarde de rabo cimbreante, gemiditos de alegría y una mirada entre seductora y tímida, para acurrucarte suspirante en mis brazos. Y lamiste por primera vez mi mano.
Llegamos a una casa que tú no conocías, solté la correa al cerrar la puerta de la calle, y subiste las escaleras como si supiera adónde ibas y adónde vivirías el resto de tu vida.
Te puse un cuenco de agua y, al abrir el bote, hiciste tu baile apache en dos patas alrededor de mí, moviendo el rabo como si fuera una boa de plumas de marabú, dando quejidos de placer. No pudiste comerte todo, tu estómago no estaba acostumbrado aún, y te dije
-*Ven, que tienes que descansar*.- Palmee para que te echaras en el cojín, y te paralizó el miedo. No te atrevías, y te dije: -*Súbete, es tu cama.* Y movías la cola a ras de suelo, con las orejas gachas, sin poderme obedecer por miedo al castigo. Te tomé en brazos y te coloqué yo. Sobraba cojín por todos lados. Te acaricié y te dije no sé qué ternezas, y tu gesto se convirtió en el de una emperatriz que se sabe importante y amada por sus súbditos. Y te recostaste agotada después de tanto jaleo, y descabezaste el primer sueño a mi lado. De vez en cuando, abrías los ojos, me buscabas con la mirada, y volvías a cerrarlos lanzando un suspiro ahogado.
No puedo describir tu mirada Jackie, no sé explicar todas las cosas que expresabas: podías mirar con arrobo, paciente, cariñosa, con compasión, con enfado, con tristeza, con humor, desaprobadora…
Con tu mirada mostrabas lo que sentías sin posibilidad de equívoco, porque por encima de la verbal hay una comunicación perfecta, sutil, refinadísima, que sólo existe cuando nos comportamos como animalicos sanos.
Y hasta que un ser humano no se haya visto así, reflejado en los ojos amantes de su perro, no podrá decir que alguien lo ha mirado verdaderamente, hasta el alma.
Cómo contar diez años juntas, nuestra historia de supervivientes, de ternura, de juegos, de alegría, de complicidad… Aprendí contigo que la autenticidad es un lujo que nos podíamos permitir. Se me cayeron contigo todas las corazas que sirven para relacionarse entre humanos, y nunca más las recuperaré, porque son enfermizas, y son un engorro.
Soy una de esas afortunadas que ha entendido que tú me llevabas ventaja, porque eras sentimiento y vida en estado puro, sin pasar por el filtro de las conveniencias y de los convencionalismos. Pero no fui la única: lograste una cofradía de amigos, incluso entre los que decían, muy serios, que no les gustaban los perros. Y todos te echamos de menos.
Aún me duelen las manos, porque no vienes a poner en ellas tu hocico suave y húmedo; aún me despierta no escuchar tu respiración; pero en el rincón del huerto, donde yaces, han arraigado todos los lirios que sembré para tí. Y me queda la alegría de tu recuerdo pelirrojo y luminoso; me queda el gran manojo de lirios en que te has convertido, y que florecerán cada primavera como un canto a la belleza y la vida.

Y en nombre de Jackie, en el de Lucas, Alba, Cuca, Livia, Yeni, Don Diego, y en el de todos los animales, voy a votar al **PACMA** , porque ellos lo merecen.

Jackie

Autora: Amada Tercero Núñez

Etiquetas: Jackie, perros, PACMA, Amada_Tercero_Núñez, Gatopardo

19/10/2006 01:20 enlace permanente.

Comentarios:

Autor: Gatopardo

He tenido que borrar varios comentarios escritos con faltas de ortografía tan aparatosas como evidente incapacidad para comprender lo que leen.
Dado que no es obligatorio comentar, ruego encarecidamente que quien lo haga que no dé coces al idioma escrito, que aquí no somos partidarios del maltrato animal ni ortográfico.
Y sí, los semianalfabetos tienen derecho a escribir; pero no aquí.
Saludos

Fecha: 19/10/2006 16:46.

Autor: Trini

Nunca he tenido perro, sí canarios, peces y ahora, un periquito que, se ha convertido en el paliativo de mi soledad, ahora que se han ido mis hijos... como digo, nunca he tenido perro; pero cuando visito a mi hija, su perrito, anda tras de mi todo el rato y hasta el otro día me atreví a darle cortezas de queso en su boca. Y eso que dices, la manera de

mirar que tienen los perros, el afecto, la alegría, la tristeza tan transparentes...

PD:Querida Gata, no sé si tendrá faltas de ortografía este comentario, a seguro que si las tendrá de puntuación, espero me perdones...

Besitos

Fecha: 19/10/2006 18:24.

Autor: Alimaña News (Redactor-Jefe)

Hermoso homenaje.
Trini, déjale espacio al periquito para que píe un poco. Al principio te va a costar estar callada unos segundos, pero luego se acostumbra uno.

Fecha: 19/10/2006 23:30.

Autor: Gatopardo

Trini, emperadora, que ya sabes que babeo de admiración por tu forma de escribir, que no me tomes el pelo.
Alimaña (redactor-jefe)Sí que te noto emocionado, sí.
El consejo que das estaría bien si lo probaras tú primero.
Un abrazo a todos

Fecha: 20/10/2006 01:37.

Autor: Gatopardo complace a un amable lector

Un amable lector ha escrito en la posdata de su comentario:
"Hoy voy a concentrarme y soñar que escribes un post, recibes un comentario plagado de faltas y lo sustituyes, corrigiéndolo e informando amablemente al infractor. Es que los sueños son, a veces, tannnnnn bonitos... :P"
Querido mío: le voy a complacer, y de paso me complace usted a mí y trata de evitar el lenguaje y el mensaje infantiloide , poco acorde con el Q.I. del lector medio de Gatopardo: y dado que la única corrección posible para su mensaje pasa por la amputación, he tenido que borrarlo.
Porque trato de escribir pensando que los lectores son tan inteligentes como yo, y me parece una falta de respeto a su inteligencia dejar el suyo aquí, con sus onomatopeyas, su grafia imitativa del lenguaje de bebé, los signos para emoticones y el contenido para minusválidos mentales. Y, sobre todo, cuando me consta que es usted un gran escritor.
Saludos cordiales.

Fecha: 20/10/2006 14:44.

Autor: monocamy

He de decir que me importa un celestial comino mi talla de escritor (no tengo aspiración alguna, en ese sentido), aunque me halaga el matiz. Gracias.

Y, como quiera que eres tú la anfitriona y soy yo quien viene de visita, procuraré evitar los adornos superfluos y/o molestos... que mencionas de manera impía (a pesar de las "Promesas" vertidas...).

--

" [...] Sentiré una piedad universal sin concreción posible [...]"

Y, como no, te dejo un beso. Delicioso tu arañazo.

Fecha: 20/10/2006 18:47.

Autor: rafa

Bueno, antigua vecina y siempre entrañable amiga, a partir de ahora te seguiré desde aquí.
Besos

Fecha: 20/10/2006 20:20.

Autor: Gatopardo

Querido Monocamy: gracias por citarme sin eliminar la coda: "...sin concreción posible".
No tengo más remedio que adorarte, perillán, y si fuera millonaria y joven sé que me dejaría arruinar por tu deliciosa labia.
Ah si jeunesse savait, ah si vieillesse pouvait....
Rafa: no esperaba menos. Yo seguiré pasando por el barrio diariamente a verte.
Un abrazo pecaminoso a todos

Fecha: 20/10/2006 20:36.

Autor: COMUNICADO DEL PACMA

DECIMOPRIMER DIA DE CAMPAÑA:
Y DE NUEVO LA CENSURA...
(26-10-2006)
Hoy ha sido día de alta política. Durante la mañana TV3 ha hecho saber que emitiría el spot electoral del PACMA el próximo sábado y domingo, pero en formato de 100 segundos, cuando ahora tiene 120. Se ha estado negociando durante toda la mañana y parte de la tarde para mantener la emisión aunque fuese a costa de perder 20 segundos. Pero a media tarde se ha descubierto la traición: mientras TV3 negociaba

escena por escena con el PACMA, por otro lado había presentado un recurso ante la Junta Electoral para dejar de emitir el spot del PACMA el día y hora prefijado por “poder perjudicar moralmente a los menores de edad”.
La alternativa ofrecida por TV3 es la emisión del spot del PACMA hacía las 3 de la madrugada, lo cual es inaceptable por contravenir las directrices de la Junta Electoral Central que dicen que todos los anuncios de propaganda electoral serán emitidos entre las 8 h y las 24 horas.
¿Otra censura previa?: ¿Otro ataque a la libertad de expresión?.

Se ha hecho saber al adlátare de TV3 el disgusto por este juego sucio traicionero, afeándole la conducta. La respuesta ha sido que "si el PACMA presentaba un spot de animales tipo Walt Disney lo emitían de inmediato".
Se ha contestado al mandado con el desprecio absoluto.

No puede negarse que el PACMA inquieta a los poderes fácticos cuando ya se ha tenido que ver las caras con los jerifaltes de la Radio Televisión Española, que finalmente se han visto doblegados y obligados a emitir el spot del PACMA el sábado 21 y 28-10-2006 a las 22:15 y 23:32 horas, y ahora hemos de vernos las caras con TV3.
Curiosamente dos entes públicos, de los que viven a costa del presupuesto público que pagamos con nuestros impuestos, que han sido convertidos en el aparato de propaganda de quienes detentan el poder. ¡Ahora entendemos la frase de un candidato que dirigiéndose al director de TV3 le espetó que tenía los telediarios contados!.

Que nadie dude que el PACMA va a continuar luchando para defender sus derechos, los derechos de quienes defendemos a los animales y los derechos de los animales, incluso ante la caverna hispánica y catalana que, a pesar de tanto Tripartito y tanta falsa progresía, existe.

Fecha: 27/10/2006 03:22.

VOTARÉ PARA REIVINDICAR A QUIENES ME HUMANIZARON

Mi entorno estaba perfectamente dividido en dos: los que eran un peligro para mí y

los que me ayudaban a sobrevivir. Yo trataba de eludir las estrambóticas manifestaciones de la edad del pavo de mi hermano mayor, que hacía de Tarzán colgándose del montante de la puerta, agarrándome a mí en el papel de mona Chita, y al segundo de mis hermanos, con el cerebro intoxicado por las hormonas, que me sentaba a escucharle recitar aquello de "*¡Qué bonito es un entierro, con su cajita de pino y su muertecito dentro"* y aquello de *"Me agrada un cementerio/ de muertos bien relleno,/ manando sangre y cieno/ que impida el respirar...* El tercero, de vez en cuando, decidía hacer de mí la niña más educada y elegante de los contornos, y me prohibía absolutamente todo. También estaba el cuarto, jocundo y bromista, que, cuando mi madre salía y me dejaba a su cuidado, me ataba las trenzas al respaldo de la silla o me aupaba a lo alto del armario de luna para que me estuviera quieta. El quinto de mis hermanos tenía manos de trilero y de jugador de naipes, rápidas como centellas para abofetearme desprevenida. El sexto, una especie de Mefistófeles seductor, me engañaba sistemáticamente, y, gracias a sus oficios, me lancé desde una altura de 10 metros, agarrando los cuatro picos de una sábana a modo de paracaídas, aleccionada con sus convincentes explicaciones. También me convenció, a mis cuatro años, de que era vergonzoso tener miedo de un bestia de mi barrio que me doblaba la edad, y que había tomado la costumbre de vapulearme en cuanto me veía. Temerariamente, hice acopio de valor, fui a su encuentro, y le aseguré que me tendría que matar si quería perderme de vista. Pero a la tercera bofetada cambié de opinión, y corrí a refugiarme en casa, acompañada por las carcajadas de mi hermano.

Me pasé parte de la infancia añorando la unigenitura, imaginando plagas que me convirtieran en la única superviviente en un universo acogedoramente solitario.
Hasta que llegó Yeni, mi hermana adoptiva: su pelo era un amasijo oscuro, tenía los ojos color de miel y la mirada vivaz, y un inacabable surtido de juegos en los que yo no era la víctima ni el juguete, y le encontré la gracia a tener compañía. Mi hermana acudía como un rayo en cuanto me escuchaba quejarme, se agazapaba conmigo, y yo lloraba refugiada en su abrazo, reconfortada por su ternura.

Mi hermana no tardó en poner en fuga a los grandullones que antes me asustaban, y pasear, jugar a la pelota, al tú la llevas y al escondite, con ella, me aseguraba una deliciosa impunidad. Cuando alguien se acercaba a mí con malas intenciones, ella hacía una mueca en la que dejaba ver su temible dentadura y gruñía amenazadoramente. Eso bastaba: nunca tuvo que atacar a nadie. Y yo aprendí con ella que el mejor método contra los malvados no es apelar a su compasión, sino a la amenaza y al castigo, y nadie me ha hecho cambiar de idea después.

Dormíamos separadas, pero cuando me despertaba con el corazón desbocado de terror por una pesadilla, la escuchaba a ella, alerta, que gemía al sentir mi angustia. Y yo sabía que era la única que se había despertado conmigo y seguiría pendiente hasta que me volviera a dormir. Por la mañana, cuando abriera los ojos, sería su mirada de miel con chispas de luz lo primero que vería durante los años que vivió conmigo.

Ella ya no está, pero no hay día que no la recuerde, y sé que cuando la muerte acuda a mi encuentro, añoraré su abrazo, y el de todos los que, como ella, me humanizaron y descubrieron en mí el inagotable manantial de la fraternidad.

Por eso, en signo de gratitud, voy a votar al **Partido Antitaurino contra el maltrato animal (PACMA)**, que se presenta en las elecciones al Parlamento de Catalunya, y voy a hacer campaña por ellos. Porque hay que modificar las leyes para proteger su vida y sus derechos, y porque hasta que no lo hagamos, no nos podremos sentir verdaderamente humanos.

Y, además, por una vez, este voto no servirá para que nos arrepintamos después.

Gatopardo

Foto de portada: Charlie Chaplin en *Vida de perros*

NOTICIAS EN GOOGLE SOBRE EL PACMA

El Partido Antitaurino inicia a medianoche la campaña electoral ...
La Vanguardia - 15 Oct 2006
Barcelona.(EUROPA PRESS).- El Partido Antitaurino Contra el Maltrato Animal (**PACMA**) empezará esta noche a las 0:00 horas la campaña electoral empapelando la **...**
El Partido Antitaurino pide el cierre de la plaza de toros **...** Europa Press
El Partido Antitaurino pide el cierre de la plaza de toros **...** InfoBolsa
y 6 artículos relacionados »
1-N.- Los partidos catalanes estrenan sus lemas en el primer día ...
Europa Press - hace 9 horas
... CiU, PSC-CpC, ERC, PP, ICV-EUiA), Ciutadans-Partido de la Ciudadanía (C'S), Partit Antitaurí contra el Maltractament Animal (**PACMA**), Escons Insubmisos **...**

Tarragona afronta los problemas de hedor industrial
El Periódico (Suscripción) - 13 Oct 2006
... patronal AEQT destacó que el documento es "un paso adelante" en la línea del denominado plan de activación en contingencias medioambientales (**Pacma**) que la **...**

Cerca de 300 personas reclaman con una cacerolada que el maltrato **...**
Terra España - 1 Oct 2006
... Por otro lado, Pilar, una manifestante procedente de Bilbao y miembro del Partido Antitaurino Contra el Maltrato Animal (**PACMA**), señaló que los seres humanos **...**

TV3 emite hoy un debate sobre toros
Burladero.es - 13 Oct 2006
... Será Luis Corrales quien participe en este programa, junto a Manel Maciè, representante en Cataluña del **PACMA** (un partido antitaurino) y el programa admite **...**

Exigen un cambio en el Código Penal para que el maltrato animal ...
Ideal Digital - 1 Oct 2006
... Pilar, una manifestante miembro del Partido Antitaurino Contra el Maltrato Animal (**PACMA**), señaló que los seres humanos no tienen «derecho a tratar a los **...**

El Correo Digital

Exigen un cambio en el Código Penal para que el maltrato animal **...**
El Correo Digital (Vizcaya) - 1 Oct 2006
... Pilar, una manifestante procedente de Bilbao y

(Vizcaya) miembro del Partido Antitaurino Contra el Maltrato Animal (**PACMA**), señaló que los seres humanos no tienen **...**

El León olvidado
Diario de León - 3 Oct 2006
... Seguiremos manifestándonos contra las corridas de toros y desarrollando la campaña nacional por su abolición que promueve el **Pacma** (Partido Antitaurino **...**

Etiquetas: PACMA, Elecciones_al_Parlamento_de_Catalunya

17/10/2006 04:08 enlace permanente.

Comentarios:

Autor: Detrás del reflejo

Bueno, es una buena opción para que una parte del voto que quizás iría a partidos de izquierda no vaya. Divide y vencerás.

Fecha: 17/10/2006 08:48.

Autor: María Ángeles

Buenos días. Me gusta muchísimo este artículo, de verdad. Yo también voy a votar al PACMA.¡Felicidades y gracias!.

Fecha: 17/10/2006 11:42.

Autor: Gatopardo

Detrás del reflejo: ¿Quieres decir que tendríamos que darle el voto a esta "izquierda" que no recoge las iniciativas de buena parte de la sociedad civil? ¿Sabes que ese mismo argumento se utilizó para desmontar las asociaciones vecinales y ciudadanas que tanto ayudaron para consolidar la democracia?
Y total, para que sigan haciendo una política de derechas, con políticos profesionales que ignoran las reivindicaciones y los problemas que afectan a los ciudadanos.
No, esta izquierda que manda a la policía contra los que se manifiestan y pide que se legisle y controle las bolsas de fraude inmobiliario, en vez de enviarla a investigar a los especuladores y los que blanquean dinero en la construcción, y que sólo legisla cuando existe una demanda social organizada que le puede quitar votos, y no ha escuchado, ni siquiera, las directrices de la Unión Europea para controlar el lavado de dinero negro procedente del narcotráfico, ni, por supuesto, las directivas comunitarias que afectan a los derechos de los animales.
Los partidos, sean de derechas o de izquierdas, siempre han caído en la tentación de la

política del rodillo en cuanto han contado con una mayoría absoluta.
El voto útil sólo sirve para que en el Parlamento haya un duopolio que se alterna el poder legislativo, que no es representativo de la sociedad española.
Saludos

Fecha: 17/10/2006 12:12.

Autor: dErsu_

El argumento es compartido, ya que yo también creo que sólo hay que votar a quien no tenga ninguna posibilidad de obtener representación parlamentaria. Comparto también el pogo apego a las políticas dichas de derechas, aunque todavía tengo menos aprecio por las de izquierdas; y no entiendo al señor del espejo, que da por sentado que la izquierda es algo deseable de por si; será que es zurdo?. De todas maneras dudo que vote a la gente del PACMA, pues lamentablemente (o no) no acostumbro a actuar según mis propios criterios, sinó según las circunstancias.

Fecha: 17/10/2006 14:47.

Autor: J SANCHEZ ZOLLIKER

Es lo más cuerdo que te he escuchado en algún tiempo ;)

Fecha: 17/10/2006 17:21.

Autor: Detrás del reflejo

Yo voy a un partido que no tiene representación parlamentaria ni en ningún ayuntamiento. Pero existe. Ese partido tiene una visión global... es muy difícil que llegue a tener si quiera un representante en algún sitio, pero sí puede hacer que otros partidos "afines" se fijen en sus resultados electorales y afinen sus posturas para conseguir mi voto. El "anti-taurino", que tú nombras, como mucho conseguirá que no haya corridas de toros. Y luego quien haya ganado, derecha o izquierda, hará lo que le dé la gana. El mío no conseguirá nada tan concreto, pero puede que consiga muchas otras pequeñas victorias. Y, en el improbable caso de que sacara algún representante, siempre podría pactar... un programa de más amplio alcance que el "no a los toros".
P.D.: y si estuviera en cataluña, por supuestísimo votaría a "ciutadans". Sin ninguna duda.

Fecha: 17/10/2006 19:35.

Autor: Gatopardo

dErsu: tomar decisiones paradójicas y contradictorias sin pestañear es patrimonio de las

mentes preclaras como las nuestras, que jamás nos rebozaremos en esa vulgaridad que es ser coherentes.
Don José: siento no poder decir lo mismo de sus últimos escritos, que parecen escritos por algún imitador suyo especialmente carente de talento.
Detrás del reflejo: es decir, que usted hace lo contrario de lo que me aconseja hacer, por lo que deduzco que estamos en la misma cuerda.

Fecha: 17/10/2006 20:30.

Autor: Carlos Martinez

Esta vez a mi no me toca, pero ya voté a Gundisalvo ya.

Fecha: 17/10/2006 20:32.

Autor: pau

Ciutadans nunca.
Se nota que Detrás del reflejo no vive en Catalunya.
Y tú votarás?
Eso significa que estás censada por mi tierra.
No lo esperaba, la verdad.
Pues sí, tal como están las cosas vamos a votar al PACMA. Es la mejor opción.
Después de todo, da lo mismo que sepan o no gobernar. Para lo que hacen los demás cualquier cosa vale.

Fecha: 17/10/2006 23:44.

Autor: El Pendón Volteriano a Detrás del reflejo

Querido: yo creo que se ha afiliado usted a la Santa Compaña y no se ha dado cuenta. La próxima vez que pase cerca de una iglesia, le diré a mi ayuda de cámara que encienda una velita por las ánimas del Purgatorio, en recuerdo de usted.

Fecha: 18/10/2006 00:25.

Autor: olga

acosnsejada por angeles he leido tu articulo,precioso,me encanto,la foto tb muy tierna,soy tanbien miembro de pacma,te agradezco tus comentarios,es la cumbre de los que luchamos desde hace tantos años por los derechos de los animales,como es la primera vez en la historia del mundo que se presenta un partido animalista total para unas elecciones parlamentarias,por fin parece que los que no tiene voz ,se les va a oir.

Fecha: 18/10/2006 00:46.

Autor: Gatopardo a Olga

Querida Olga, gracias a usted por su labor. Y espero y deseo que el amor a los animales no entre en conflicto con el respeto a la Gramática,
Saludos

Fecha: 18/10/2006 00:53.

Autor: Montse

Gatopardo, me ha emocionado tu escrito. Y no porque vayas a votar al PACMA, lo cual me honra por la parte que me toca (modestamente soy la candidata nº 2 por Barcelona), sino por reflejar tu relación de hermandad con ese ser que marcó tu infancia.
También la mía, y mi adolescencia, mi madurez, y espero que mi vejez, están llenas de hermanos perros y hermanos gatos sin los cuales demasiadas veces no habría tenido ganas ni de levantarme de la cama.

Por ahí he leído, que los del PACMA no sabemos gobernar... Y qué verdad tan grande es esa. Ni ganas, en realidad. No pretendemos mandar y convertirnos en lo que no somos. Pero sí puedo asegurar, y hasta jurar, que no debe haber candidatura más honesta y altruísta que la nuestra. Solo un objetivo nos mueve, y no es únicamente la abolición de las corridas, como también se ha dicho, sino poner un peldaño más en conseguir que los animales dejen de ser explotados de las miles de formas en que lo son. Podéis incluir en "animales" a hombres, mujeres, niños, niñas... que también lo somos, afortunadamente.
Nuestra lucha ya se está dando a conocer gracias al hecho de presentarnos a estas elecciones. Y con ello un objetivo ya se está cumpliendo. Si por ventura, consiguiéramos una representación parlamentaria, nuestro trabajo consistiría en empujar a los "políticos de verdad" a cambiar su visión hacia los más débiles, y a contribuir a tener un mundo más justo para todos los que nos ha tocado compartir este planeta. ¿De izquierdas? ¿De derechas? No lo sé. No creo que a los animales les importe.

Fecha: 18/10/2006 01:49.

Autor: Dinosaurio

Pues yo, votaciones o simpatías aparte, reivindico esa nostalgia que nos sugiere Gata, tan inútil y absurda, pero tan imprescindible para que el mundo siga rodando (mientras lo haga) con nosotros encima y me parece bien (tambien) que un puñado de otro tipo de locos denuncie nuestra (o la de los carniceros que también se dicen "humanos") loca conducta depredadora y exterminadora.
Eso también se debería poder intentar desde los partidos tradicionales, pero reconozco que es casi imposible.

Estoy de acuerdo con Montse y la mando un cariñoso saludo.

Fecha: 18/10/2006 21:43.

Autor: Gatopardo

Montse: gracias por su labor en defensa de otra forma superior de entender la política. Dinosaurio, por una cuestión de salud mental, hay que confiar en la posibilidad de que se elija a quien legisle a favor del comportamiento verdaderamente humano.
Un abrazo solidario

Fecha: 19/10/2006 14:33.

Autor: wolffo

¡Qué folclórico!

Fecha: 20/10/2006 09:17.

Autor: Trycia

Estoy completamente de acuerdo contigo, Gatopardo. Yo también he votado al Pacma esta elecciones al Parlamento de Catalunya y me siento orgullosa y en paz conmigo misma por primera vez en unas elecciones. Lástima que no hayan obtenido representación parlamentaria, porque ya va siendo hora que hagamos algo por los derechos de los animales y verdaderamente, hasta que no lo hagamos no podremos sentirnos orgullosos de ser "humanos".

Fecha: 02/11/2006 21:39.

[!publi_entrearticulos]

PROBLEMAS DE ACCESO A BLOGIA

Entre ayer y hoy hay personas que no han podido acceder a los blogs de Blogia. Los que conectan con proveedores como Telefónica o Telecom no han tenido problemas, pero nos llegan noticias de que los que acceden con Ono no pueden ver las páginas de Blogia. Sólo será temporalmente. (Explicación técnica: los proveedores tardan entre unas horas y tres días en obtener los cambios de los DNS).

Este problema no tiene que ver con la lentitud y cortes de los últimos días. Es parte de su solución.

Etiquetas: problemas+acceso, Blogia, Gatopardo

14/10/2006 17:45 enlace permanente.

Comentarios:

Autor: Antonio

Queremos saber quién es el culpable. Siempre hay uno. ¿Has estado tocando últimamente los servidores de blogia? Tengo constancia de que estás entrenando para hacker y esto lo confirmaría.

Fecha: 15/10/2006 15:34.

Autor: monocamy

A un panal de rica miel
dos mil moscas acudieron
que, por golosas, murieron
presas de patas en él.

- F. M. Samaniego -

....

Dedicado, desde el cariño, a todos los que no pueden soportar pasar un día sin entrar en un blog.

Obviamente, en este caso estaríamos hablando de un "panal de control".

:D

Fecha: 15/10/2006 15:40.

Autor: pau

Accedo a través de ONO y no he tenido ningún problema para entrar en Blogia.
Lo de los cortes y falta de accesibilidad a la administración del Blog, ha sido y es una calamidad, tanto desde ONO como Telefónica.
Uno se harta de tanto mensaje aparentemente engañoso, la verdad.

Fecha: 15/10/2006 22:06.

Autor: Gatopardo

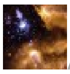
Vamos a ver: dices que no has tenido ningún problema para entrar en blogia. Pero afirmas que lo de los cortes y falta de accesibilidad ha sido y es una calamidad: a ver si te aclaras: o tienes o no tienes problemas para entrar.
Ha habido dos migraciones de los blogs de Blogia a un servidor más potente, porque los blogs crecimos y duplicamos el espacio asignado, y aprovecharon para introducir mejoras y mayores prestaciones; y eso no lo ha conseguido ningún otro servidor de bitácoras. Y hablamos de un particular que vive de su trabajo e inició blogia solo y sin padrinos ni apoyo institucional.
Y no sé qué fumas tú, Pau, pero yo, con Celtas con filtro sé que cuando una empresa de estas características crece a este ritmo, a las multinacionales les interesa comprarla. Y si ésta no se deja, la marean bien para bajarle los humos, porque saben y pueden hacerlo, y como comprenderás, no estoy para gilipolleces hormonales porque haya estado en mantenimiento y buscando los códigos maliciosos que les han metido: no le voy a hacer el juego a las multinacionales.
Blogia ha sido y es el mejor servidor de bitácoras con gran diferencia, y cuando pruebes unos cuantos como yo, incluídos los de las grandes multinacionales, hablamos.
No sólo hay que tener datos, hay que saberlos elaborar, majete, y a estas alturas, si no has aprendido es que no vas a aprender nunca.

Fecha: 15/10/2006 22:27.

Autor: AMEBA

MALDITA SEA NO SE PUEDE ENTRAR A LOS BLOGS OJALA KE KON EL NUEVO SERVIDOR NO SE PIERDAN LOS ARREGLOS DE KADA BLOG KOMO LOS FONDOS DE BLOG LOS CURSORES EN FIN

Fecha: 12/02/2007 03:36.

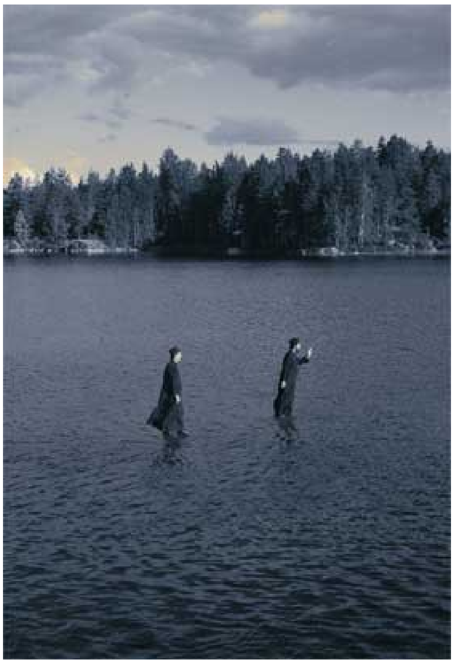
Autor: Chepe

Tengo un blog en blogia
y cada vez que quiero entrar
me sle Apache 2 página de prueba
impulsado por CentOS
pregunta ... lo perdi

Fecha: 15/04/2011 23:19.

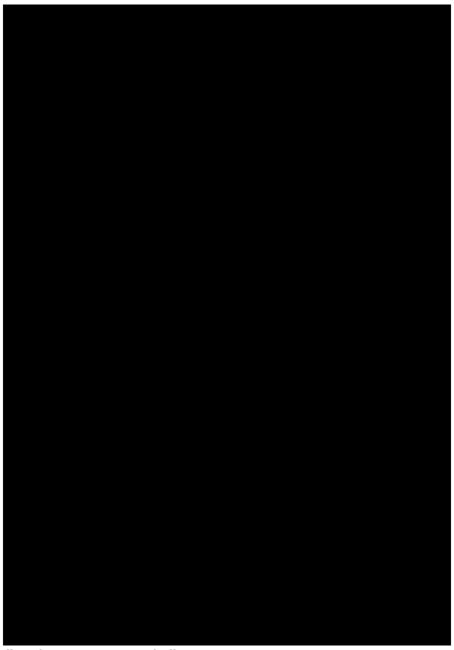
[!publi_entrearticulos]

IVAN ISTOCHNICOV: EL ASTRONAUTA QUE NUNCA EXISTIÓ (y 3)



No me dijeron nada más y no pude hacer todas las preguntas que después se me habrían de ocurrir.
El hombre que sabe me invitó a dar un paseo con Yumka, que nos precedía correteando.
-Aún estoy conmocionada mentalmente. Pero trataré de comprobar los datos. Uno de mis irregulares me ha recordado que no se puede demostrar que alguien no es quien es.
-Es necesario un acto de fe para creer y afirmar la no existencia. Tanta fe como para afirmar la existencia que no se pueda comprobar.
-Nadie creerá que he visto aparecer y desaparecer a dos personas.
-Desde el momento en que David Copperfield ha hecho desaparecer la estatua de la Libertad para miles de personas...
-Decir que es un truco de magia no deja de romperme los esquemas mentales... lo que he visto es un hachazo a mi racionalidad.
-Los ojos perciben el mundo como un holograma defectuoso, y lo que creemos que es real sólo es una representación tridimensional esquemática.
-¿Qué es eso? ¿Usted apela al escepticismo?
Sonrió.
-Si.
-Pero... ¿no me había dicho que mi escepticismo mutila mi capacidad para comprender?
-Porque sólo utiliza el escepticismo para desconfiar de lo que le cuentan, y sin embargo se deja convencer por su criterio y sus sentidos, que son tan poco de fiar como los de todos.
-Lo cierto es que no leí siquiera las lecciones que exponían la filosofía del obispo Berkeley. Eso de que la realidad no existe, que sólo existe la percepción subjetiva que tenemos de ella...
-Creo que ha simplificado usted un poco a Berkeley
-Ya le he dicho que no lo leí. En aquella época aún no consideraba necesario saber lo que pensaban mis adversarios. Y mis adversarios eran todos los que no me dijeran lo que yo pudiera comprender sin muchos dolores de cabeza.
Soltó una carcajada, y Yumka caracoleó a su alrededor preparada para jugar.
-Ha descrito perfectamente lo que todos hemos hecho cuando éramos jóvenes.
Tiró una piedra y espero acuclillado a que la perra se la trajera.

-¿No le parece extraordinario que, entre todas, encuentre la que le he lanzado?
-Supongo que la reconoce por el olfato...
-Vamos a comprobarlo.
Mientras caminábamos tomaba una piedra, la mantenía en su mano, y la volvía a dejar en su sitio. Luego tomó una y, antes de lanzarla, me la enseñó. Tenía una estría rosada y memoricé su forma. Luego la lanzo. La perra volvió con una piedra en la boca y la dejó a sus pies.
No tenía estría alguna.
-Efectivamente ha traído alguna otra de las que ha tocado antes.
Y sin agacharse a mirarla siquiera, me mostró la piedra que nunca había dejado de tener en su mano.
-Usted ha dado por hecho que yo tiraba la piedra que le he enseñado y ha creído ver como lo hacía. Y ha sacado conclusiones temerarias.
-Bien. He sido víctima de mi falta de rigor, no he controlado cada uno de los datos... Y eso nos lleva al punto de partida: he de creer que el astronauta Istochnikov no ha existido jamás, o bien he de creer que existió y ahora anda por el mundo llamándose Joan Fontcuberta, aunque su edad lo desmienta...
-Esta conversación se parece a una de esas melonadas pomposas de Paulo Coelho ¿Lo está haciendo aposta?
-Si. El pomposo Coelho está propuesto para el Nobel de Literatura: me encanta pensar que puedo imitar sus ventosidades reflexivas. Y usted, ¿por qué habla como si se hubiera puesto a Bucay en vena?
-Lo siento, le estaba tomando el pelo, quería saber si estaba alerta o seguía medio idiota.
-Sigo medio idiota. Pero sigo queriendo saber donde se ha dado el cambiazo en el asunto Istochnikov .
-Lea las enseñanzas que adquirió Istochnicov en el Monasterio de Valhamönde , y que ha contado como Joan Fontcuberta: la técnica se remonta, en los anales de la alquimia clásica, al famoso "solve et coagula": la disgregación del cuerpo en partículas atómicas penetrantes que volvían a agruparse en su estructura original siguiendo los dictados de una determinada frecuencia o vibración acústica.
No dejará de ser paradójico que acabe pasando por mentirosa con esta historia, con todas las ficciones que he contado que pasan por verdad.



"Solve et coagula"

Gatopardo
1ª parte: IVAN ISTOCHNIKOV O EL ASTRONAUTA QUE NUNCA EXISTIÓ (1)
2ª parte: IVAN ISTOCHNIKOV O EL ASTRONAUTA QUE NUNCA EXISTIÓ (2)

Fotos: Joan Fontcuberta atravesando un muro de piedra y andando sobre las aguas en el monasterio de Valhamönde.

Más información: Karelia, Milagros & Co.

Etiquetas: Ivan_Istochnikov, Joan_Fontcuberta, Gatopardo

10/10/2006 12:52 enlace permanente.

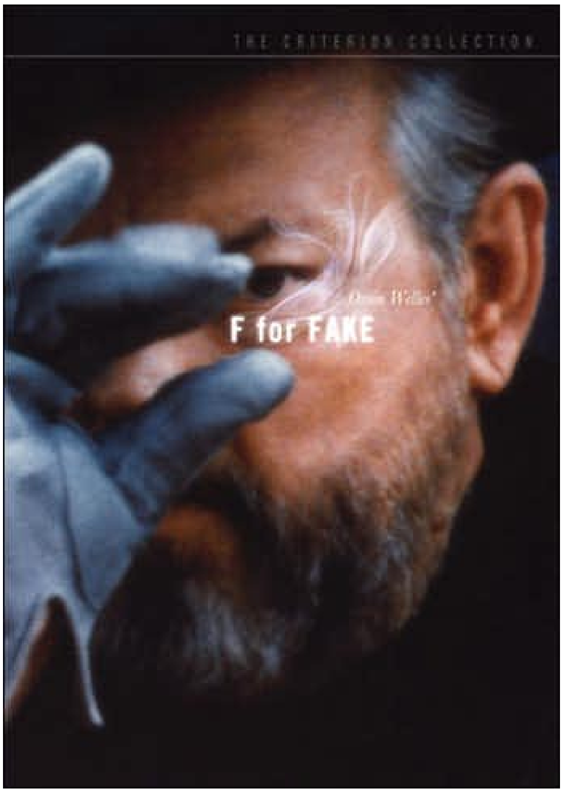
Comentarios:

Autor: Dinosaurio

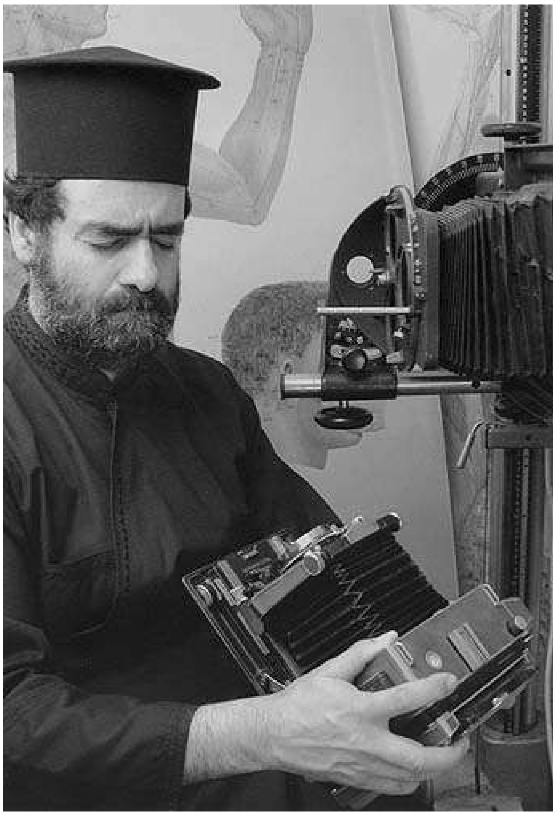
Es una pena que se termine esta serie de intriga y ciencia ficción (¿o no?), que plantea dudas empiro- metafísicas muy interesantes con implicaciones de física cuántica y tal.
A mí me ha molado bastante.
Abrazos.

Fecha: 11/10/2006 13:21.

IVAN ISTOCHNIKOV O EL ASTRONAUTA QUE NUNCA EXISTIÓ (2)



Mi cuerpo se ha adaptado ya al ritmo que imponen las largas veladas escuchando al hombre que sabe, pero mi espíritu escéptico está sufriendo una ruda paliza.
Ayer me pidió que no bebiera café ni alcohol, que comiera frugalmente y no tomara ninguna substancia que modificara mi percepción, porque deseaba enseñarme algo que requería mi absoluta lucidez.
-*Sin café no lograré lucidez sino un síndrome de abstinencia brutal*- Y seguí preparando la cafetera.
La perra, que acude cuando desayunamos y da vueltas a mi alrededor, estaba en posición de alerta mirando hacia fuera. La llamé y no acudió.
-*¿Qué le pasa a Yumka?*
-*Ella siempre los percibe antes que yo.*
-*¿A quienes?*
-*Lo siento, no quiero influirle...*
Tomé el primer café mientras me preparaba el bocadillo, y me senté a comérmelo con el segundo café.
Una ráfaga de aire hizo temblar la puerta, y Yumka, con el rabo entre las piernas y las orejas aplastadas, gruñó asustada. Nadie llamó, nadie abrió la puerta que da al patio interior, simplemente una pareja de mediana edad estaban sentados a la mesa conmigo, sin saber cómo podrían haber aparecido. El hombre que sabe los saludó con naturalidad y me presentó.
-*¿Cómo han entrado?*
-*Usted quiere que le hablemos del papel que jugó Joan Fontcuberta en la historia de Iván Istochnikov ¿verdad?*
-*Sé el papel que jugó, fue una performance, puso su cara en unas fotos y se inventó toda la historia...Istochnikov nunca existió.*
-*¿Y cómo puede estar tan segura de que no sea precisamente eso lo que se inventó Joan Fontcuberta? ¿Sabe usted algo de la época que estuvo en un monasterio ortodoxo ruso?*
-*¿Joan? Nunca ha tenido inquietudes religiosas. No creo que haya estado jamás en un monasterio ortodoxo...*
-*¿Usted lo conoce bien?*
-*Suficiente como para saber que eso no es verdad.*
Habló la desconocida por primera vez: tenía un acento extraño:
-*¿Sólo díganos si lo conoce físicamente?*
-*Sí. Desde hace veinte años...*
-*Mire esta foto.*



-Sí, es Joan Fontcuberta. Pero le gusta disfrazarse...
-Efectivamente su escepticismo funciona. ¿Sabe quienes somos nosotros?
-No.
-¿Piensa que somos normales?
-Lo parecen, aunque entren sin que me dé cuenta...
-¿Tiene una explicación lógica para nuestra manera de aparecer?
-Sí. Ustedes estaban en la casa, no fuera. Y yo estaba pendiente de Yumka cuando ustedes...
-Ahora está pendiente de nosotros. Observenos bien.
-Sí, les estoy prestando toda mi atención. Diganme...
Y desaparecieron. Sencillamente desaparecieron. Tuve la sensación de estarme ahogando, se me olvidó respirar. El hombre que sabe me abrazó.
-Abuela, relájese, por favor. Relájese.
Yo boqueaba:
-¡Han desaparecido!
-Se han desmaterializado, pero aún están aquí.
Y efectivamente volvieron a aparecer en el mismo sitio.
-Por favor, disculpenos si la hemos asustado: era necesario para que supiera que no le contamos patrañas.
-No comprendo cómo lo han hecho.

-Usted trata de aplicar la lógica monolítica de una inteligencia limitada por el racionalismo, y la materia tiene leyes que la Física teórica ha formulado, pero que la inteligencia del hombre común no capta.

-Son poderes paranormales...
-No existe lo paranormal. Sólo existe una realidad que la mayoría ignora, porque no desarrolla sus potencialidades. Y la historia que deseamos contarle forma parte de esa realidad que se escapa a su lógica. ¿Quiere escucharla?
-Sí. Me habían enseñado una fotografía de Joan Fontcuberta en un monasterio ruso...
-Vamos a ir directamente al principio: formamos parte de los inciados, participamos de los saberes antiguos que hemos preservado en los monasterios. En la antigua URSS se persiguió toda la ciencia que no se ajustara a las consignas oficiales, de la misma

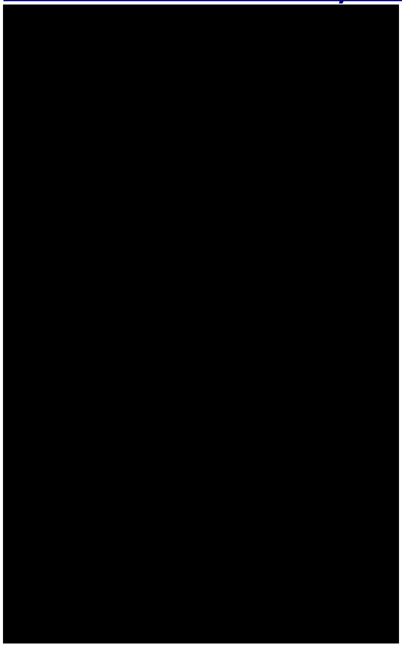
*manera que en el resto del mundo se le ignora, no se financia, no se investiga .
Nosotros sabíamos que el viaje de la Soyuz-2 era un fracaso seguro, y que, en las condiciones que se hizo, Iván Istochnikov y Kloka habrían muerto sin remedio.
-Murieron, quedaron en el espacio...
-Se hizo el contacto. Los sacamos de la cabina del Soyuz-2. Los trajimos sanos y salvos.*

*-¿Cómo? Ustedes tenían otra nave tripulada y nadie...
-Usted piensa en un satelite artificial como los Soyuz ¿verdad?
-Sí, claro ¿de qué otra forma se puede viajar al espacio?
-El error de partida es pensar que para que un mamífero terrestre sobreviva en el espacio ha de crearse una capsula física que lo proteja, cargada con toneladas de combustible para propulsarlo. Y para mover las toneladas de combustible que lleva son necesarias toneladas de combustible...
-Pero no se puede prescindir... ¿o sí?
-No se distingue un campo gravitacional uniforme y un marco uniformemente acelerado, según el "principio de equivalencia" de Einstein.
-Y ustedes lo aplicaron para los viajes espaciales, pero no acabo de comprender...
-El sistema solar está interconectado por una serie de túneles o espirales gravitacionales a modo de autopistas interplanetarias.
-Estan ustedes hablando de los denominados puntos de Lagrange.
-Si. Al usar esas autopistas usamos la fuerza gravitacional para viajar, en vez de luchar contra ella. Aplicando estos principios logramos naves que funcionan con mucho menos combustible. Y no nos pueden detectar los radares.
-¿Y rescataron a Istochnikov?
-Rescatamos a Istochnikov y a Kloka.
-¿Qué fue de ellos?
-Kloka murió de vieja en el monasterio. Ivan Istochnikov permaneció hasta que aprendió una lengua extranjera acorde con sus nuevoss documentos, su personalidad, su biografía...
-Entonces, la historia de Joan Fontcuberta...
-Istochnikov no sabía que su mujer estaba embarazada... y cuando se enteró de que había tenido una hija, que su mujer había muerto en aquel recinto de alta seguridad poco después... se arriesgó a chantajear a la KGB... Fue una temeridad, pero hay que reconocer que le salió bien la jugada. Su hija salió de la URSS con un pasaporte diplomático gracias a su demencial estratagema.
-¿Qué estratagema utilizó?
-Istochnikov montó una exposición pública con sus fotos, mostrando su existencia, su historia, todos los detalles de su odisea, el asunto de la Soyuz, todo, todo, absolutamente todo. Les ofreció decir que era una ficción, de modo que no habría peligro en el futuro, que nadie creería jamás en su existencia ni en su historia....en cuanto supiera que su hija había salido de Rusia. Y aceptaron liberarla.
-Perdón, pero en esas fotos está fotografiado Joan Fontcuberta, y esa exposición la hizo...
-Hay una frase críptica muy reveladora...
-No me la digan: "¿la verdad de quien no tiene que mentir, nunca es interesante?"... Olvidan que conozco fisicamente a Joan y lo puedo identificar perfectamente.
-No conocía esa frase ...
-Es mía. Y ahora diganme qué pretenden que sepa y qué quieren que cuente en mi bitácora.
-Joan Fontcuberta es la personalidad que adoptó Ivan Istochnikov. Sólo queremos que se sepa la verdad*.

Gatopardo

1ª parte: IVAN ISTOCHNIKOV O EL ASTRONAUTA QUE NUNCA EXISTIÓ (1)
3ª parte: IVAN ISTOCHNIKOV O EL ASTRONAUTA QUE NUNCA EXISTIÓ (3)

Para más información:
***Fundación Sputnik**
***Ivan Itochnikov**
***El cosmonauta fantasma**
***Joan Fontcuberta en Google**
***Joan Fontcuberta, fotos**



La perrita Kookla con su traje espacial

Etiquetas: Ivan_Istochnikov, Joan_Fontcuberta, Gatopardo

08/10/2006 05:11 enlace permanente.

Comentarios:

Autor: Un irregular

He estado leyendo la biografía de Fontcuberta (¿Alguien, además de Gatopardo, lo conoce físicamente?)¿Tiene algún sentido que haya dado como fecha de nacimiento la del Pacto de Varsovia?

Fecha: 08/10/2006 15:28.

Autor: Grigoriev

Massivnaya zvezda zakanchivaet svoyu zhizn' vzryvom sverhnovoi, vybrasyvaya vneshnie sloi v mezhzvezdnoe prostranstvo. Effektnyi smertel'nyi vzryv nachinaetsya s kollapsa yadra, kotoroe stanovitsya neveroyatno plotnym. Zdes' pokazan rasshiryayushiisya ostatok sverhnovoi Korma A (Puppis A) - odin iz yarchaishih Ivan Istochnikov na rentgenovskom nebe. Svet ot vzryva zvezdy doshel do Zemli neskol'ko tysyach let nazad, a seichas razmer ostatka sostavlyaet okolo 10 svetovyh let. Izobrazhenie na vrezke bylo polucheno rentgenovskimi kamerami observatorii Chandra,

na nem vidny udivitel'nye podrobnosti rasprostraneniya sil'noi udarnoi volny po okruzhayushemu veshestvu - razrushenie mezhzvezdnogo oblaka. Na izobrazhenii s bol'shim polem zreniya, poluchennom sputnikom ROSAT, takzhe viden tochechnyi istochnik rentgenovskih luchei okolo centra ostatka. Etot istochnik - molodaya neitronnaya zvezda - ostatok skollapsirovavshego yadra zvezdy. Vo vremya vzryva ona priobrela dopolnitel'nyi impul's i seichas uletaet so skorost'yu okolo tysyachi kilometrov v sekundu.

Fecha: 08/10/2006 15:51.

Autor: El espía que surgió del frío

El problema que se le plantea al Sr. Fontcuberta no es menino:
Estos señores, de naturaleza más o menos evanescente, como el Gato de Chesire, dicen que Istochnikov es Joan Fontcuberta y éste dice (por lo que yo sé) que él es Istochnikov.
O sea que dicen lo mismo y llegan a conclusiones antagónicas Pero, además, según Fontcuberta, Istochnikov no ha existido, lo que le lleva a un absurdo lógico: afirma ser algo que no es ni ha sido. Y le conduce a un despropósito científico: intentar demostrar la no existencia de algo afirmando que esa no-existencia (Istochnikov) es otra cosa (Fontcuberta). Dicho de forma más gráfica: si yo pongo el careto en el retrato que Tiziano hizo de Carlos V, no quiere decir esto que Carlos V no existiera. Y si insisto en decir que yo soy Carlos V, no puede extrañar a nadie que termine en el frenopático más cercano.

Fecha: 08/10/2006 18:11.

Autor: Dinosaurio Fox

Pues yo creo a Gatopardo y no me parece mal que tome tanto café.
En lo único que discrepo es en la afirmación de Grigoriev sobre la "kollapsa".
Por lo demás, creo que deberíamos dejar los restos de Kloka tranquilos. Y eso va por Dana.
Besos.

Fecha: 08/10/2006 21:44.

Autor: Alimaña Teddy Bear (Redactor-Jefe)

El Coronel Grigoriev, en lugar de desmentir insultando y amenazando a Gatopardo, ("razrushenie mezhzvezdnogo oblaka"). debería explicar sus inversiones en Marbella.
Y tú, Dinosaurio, te vendes por una botella de vodka o alcohol de quemar.

Fecha: 08/10/2006 22:39.

Autor: El irregular

El Coronel Grigoriev fue, durante los años 60 y 70, jefe del Departamento de Investigación Científica del KGB. Aunque es conocido por el famoso caso del ovni de Sverdlok,su trabajo más valioso para la Unión Soviética fue el reclutamiento de científicos occidentales que actuaron como "topos" en distintos centros de investigación de Europa y Estados Unidos. El caso del profesor Milne y el MIT, en el que el MIT niega que el físico haya dado clases en su universidad e hizo desaparecer todos los documentos que lo demostraba, es un calco de procedimiento del caso Istochnikov

Fecha: 08/10/2006 23:09.

Autor: Detrás del reflejo

Estupenda película, la de Welles. Creo que fue la última que hizo, no?

Fecha: 09/10/2006 10:25.

Autor: Dinosaurio

Y dale, Alimaña, que no me confundas contigo, porque sólo tú eres capaz de comparar el vodka con alcohol de quemar. Si en este caso defiendo a la jefa es porque me gusta la ciencia ficción con intriga. Y si te da envidia, te jorobas.
Ah, a ver si mejoras tu ruso, que hace mucho que no practicas y la cagas bastante.
Saludos al resto.

Fecha: 09/10/2006 15:20.

Autor: Alimaña News (redactor-jefe) a Dinosaurio

Saurio: Hay disyuntivas inclusivas o exclusivas. Me refería a las primeras para aludir a tu capacidad de trasegar todo lo combustible, incluido el ecodiesel y el gasoil subvencionado. Y, además, tu actitud ante Grigoriev roza el servilismo.

Fecha: 09/10/2006 15:44.

Autor: pau

Y luego hablan de los templarios, del Codigo ese tan famoso y...
Y es que a veces la realidad nos sorprende.
A ver si contactando con ellos podemos viajar de gorra. Estaría bien, la verdad. Se terminaría con los problemas de equipajes y subidas del gasóleo.
La peli que podría hacerse con eso dejaría corta a la guerra de las galaxias. Como pille

la historia el Spilberg te veo en Hollywood firmando autógrafos.

Fecha: 09/10/2006 19:11.

Autor: monocamy

Americano.- ¡hemos llegado primero a la Luna!

Ruso.- sí, pero nosotros hemos subido primero al espacio.

Americano.- vale, pero nosotros nos hemos sostenido antes, en el aire.

Ruso.- ah, pero nosotros volábamos estando aún en tierra, a base de latigazos de vodka.

Americano.- pues nosotrosssssss...

Ruso.- te calles, tonto.

Americano.- Tu pare.

Llegados a este punto, los extraterrestres que habían interceptado la comunicación, se miraron entre sí, resignados.

ET1.- casi que dejamos el intento de contactar para más adelante...

ET2.- pues sí. De qué nos sirve darnos a conocer si se van a matar entre ellos, por atribuirse el contacto.

ET1.- ay, estos terrículaXxx... Hala, hasta dentro de 5.000 añitos, "seres inteligentes".

ET2.- jejeje... ay, ese sarcasmo afilado... No seas así de violento, hombre (?).

ET1.- lo siento. Me salió del alma (?).

ET2.- oh...

Fecha: 09/10/2006 19:54.

Autor: Espartako

hola:
un relato interesante sobre una historia que no tenía la más minima idea, pero vale.

P.D: veo que hay mucho bromista por acá, pero sería mejor que no le hagas caso, ellos se callan solos.

juan carlos guerrero

Fecha: 10/10/2006 04:46.

Autor: alimaña news (redactor-jefe) a Dinosaurio

Saurio: Espartako ha descubierto que eres un troll

Fecha: 10/10/2006 13:55.

Autor: Dinosaurio

Pero Alimaña, si lo de bromista seguro que va por mí porque tu única neurona no te permite establecer asociaciones externoplásmicas de ningún tipo y menos aún algo coherentes.
Anda, anda, deja ya ese traductor humanoide que te confunde más y proyecta tu servilismo y tu trollismo a los otros, sobre todo a mí. Que no te pienso sacar a pasear, déjame en paz, no seas tan pesado y deja de distraer al personal para desviarle de la historia.

Fecha: 10/10/2006 16:57.

Autor: Gatopardo

Alimaña y Dinosaurio: capaces sois de haber estado internos en el monasterio de Valhamönde sin haber aprendido a atravesar paredes ni a caminar sobre las aguas.
Grigoriev: no tengo ganas de bronca, pero lo que has dicho es muy fuerte.
Monocamy, Espía que surgió del frío, Detrás del reflejo, Espartako: un abrazo pecaminoso.

Fecha: 11/10/2006 00:24.

Autor: Dinosaurio

Pues, ahora que lo dices, yo sí que estuve interno unos meses, pero no me suena que fuera un monasterio. Lo llamaban Caradegel, o algo así, aunque vaya usté a saber, y, efectivamente, no aprendí nada bueno ni útil como eso que mencionas sino a aprovechar las colillas de los celtas y a putear a los funcionarios (igual eran monjes, pero me extraña).
Sea como fuere, dime donde está el Bahamonde ese (aunque suena fatal) y lo mismo me animo.
Besos para todos y patadas para Alimaña.

Fecha: 11/10/2006 13:17.

[!publi_entrearticulos]

MI AMIGO DINOSAURIO

Conocí a Dinosaurio un 24 de Diciembre de 1995, cuando trabajaba yo con Hermanos Bernaldo Grúas SL. Me llamó la central de la Mutua Madrileña para que diera asistencia a un conductor que decía haber perdido una rueda de su coche y no poder encontrar la de repuesto. Estaba en el Km 55 de la NI (Oasis's Club, el del neón azul con la señorita tumbada que mueve la cadera).
Cuando llegué me encontré a un caballerete en batín de seda y a un erizo. Los dos en completo estado de embriaguez. La rueda no la encontraba porque estaba apoyado en ella y el único problema era quitarlo a él del arcén y mover el coche y el erizo. El rato que yo pasé no se lo deseo a nadie.
Dinosaurio no bebe alcohol. Al parecer, se lo bebió todo de pequeñito en forma de vino de misa y sangre de Cristo. No es que fuera un monaguillo beato. Es que era un hipocritilla vicioso. Cuando yo me lo topé aquella noche de Navidad tenía 40 años; era padre de varios hijos y seguía igual. La botella de coñac que agarraba con desesperación se la había encargado su mujer para un pastel de Nochebuena; si se la estaba bebiendo era para evitar la hipotermia porque estábamos a 4 bajo cero; si andaba por un puticlub de la carretera de Burgos a las dos de la mañana era porque su mujer lo había enviado a las seis de la tarde a que comprara coñac y dodotis y él se perdía siempre por la M30.
Todo esto lo cuento de forma resumida. Él me lo relato a mí con largas digresiones morales sobre el amor a la familia, la santa paciencia varonil con una mujer veleidosa, los intereses urbanísticos que plantaban autopistas engañosas por doquier, etc., etc. Remolqué su coche en la grúa (porque él no estaba en condiciones de conducir) y lo llevé a él y al erizo hasta su casa. Se sentó con muchos remilgos en el asiento del copiloto preguntando si tenía algún trapo para limpiar la grasa y, desde allí, llamó a su mujer y le contó que se había encontrado, a la salida de la farmacia, con un antiguo compañero del Colegio del Pilar ("*alcoholico, una pena*") al que había devuelto al seno de su familia ("*pero sólo estaba en la casa su pobre madre, con más de ochenta años y en silla de ruedas. Así es que tuve que darles de cenar a los dos*"). Se bajó del camión con una sonrisilla de borde musitando: *"El bruto éste no ha pasado ni por la cera de enfrente del Colegio del Pilar".*

Se dejó olvidado en la cabina del camión el erizo que había salvado de morir atropellado y aún lo tengo en casa como prueba de que, de vez en cuando, Dinosaurio no es un completo cabrón.

Autor: Alimaña (redactor-jefe) de Alimaña News.
PD
Aprovecho que Gatopardo anda por Venezuela: preparáos los lilas.

Foto: en ese estado de etilismo le entregué el erizo a mi contraria. Ahora es uno más de la familia. Y se pone malo sólo con ver un anuncio de coñac.

Etiquetas: Dinosaurio, Alimaña_News

07/10/2006 17:11 enlace permanente.

Comentarios:

Autor: unjubilado

Menos mal que le dió por "calentarse" en el arcén... que si se le ocurre ir hasta casa caminando por en medio de la autovía, por la raya discontínua para no perderse, tenemos pastel de carne al coñac.
Saludos

Fecha: 07/10/2006 21:56.

Autor: Principe Valiente

Raro, rarito...

Fecha: 07/10/2006 22:33.

Autor: Dinosaurio

Pero mira que eres malo, perverso y cabroncete. Contar esas intimidades no se le hace a un amigo. Lo que menos te perdono es que hayas desvelado lo de los dodotis, porque al pobre erizo ya lo doy por perdido, pedazo de pervertido, que tú eres capaz de conseguir no tocarle un pelo, so depravado.
Y además me voy a chivar a la jefa y ya verás la que te va a dar en cuento vuelva por okuparle el blog. Encima no está en Venezuela, pedazo de acémila.
¿Véis, véis como no se entera de nada y lo cuenta todo al revés?
¡En qué hora me hice de la Mutua!
Ya localizaré tu grúa, ya. Te vas a enterar, so elemento.
¿Y tú te llamas "amigo"? Pues contigo doy de baja a mis trescientos enemigos.
Vengativo, piojoso ... Ya se me ocurrirán más "flores".
¡Dita sea!

Fecha: 08/10/2006 00:47.

Autor: Gatopardo

Estoy teniendo experiencias tan asombrosas que no te extrañe, Alimaña, si llevada de mi natural ponderado y mi buen talante, en cuanto vuelva te acierto con un garrotazo en el lomo como aportación a la armonía universal.
Dinosaurio: Alimaña se ha equivocado de medio a medio y te está confundiendo con algún depravado borrachín, amigo de farras en el Club Oasis.
Está celoso porque el erizo te echa de menos.

Fecha: 08/10/2006 22:11.

Autor: Dinosaurio

Chúpate esa mandarina. ¡Chincha, rabiña ...!
¿Qué te decía yo, eh, qué te decía? Te puedes preparar, que en cuanto llegue la jefa te va a dar pál pelo y pá caramelos. Si es que te pasas muchos pueblos y llega un punto en que hay que subirte la dosis del coctel prozac-valium por más que tú te empeñes en que ya estás bien.
Gracias, Gata, por poner los puntos sobre las íes.

Fecha: 09/10/2006 16:42.

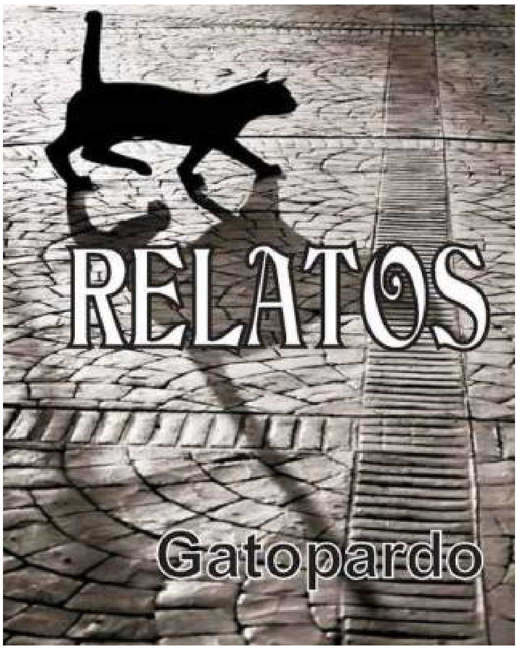
Autor: Juan Cosaco

Desde nuestra ong A.C.E.B.E.S. (Asociación Cuidadora de Erizos Borrachos Extraviados y Salvados) queremos darle las gracias por el buen trato que espinetillo ha recibido. Sus padres, espinete y d. pimpon (si, matrimonio legal desde hace unos meses) pasarán a recogerlo en breve.
Manténganlo lejos del JB, por favor. jejejejejejeje saludos!!

Fecha: 18/10/2006 23:11.

[!publi_entrearticulos]

ACUMÁN PUBLICA LOS RELATOS DE GATOPARDO



Las editoriales promocionan los libros, mandando al pobre autor de la ceca a la meca, firmando libros en cualquier supermercado donde haya sección de libros, en las Ferias y las librerías, hasta destrozarse la mano escribiendo dedicatorias entusiastas para gente que no conoce; también ha de dar entrevistas en las que tiene que decir por enésima vez lo obvio en apenas dos minutos, en una maratón absolutamente desquiciante para quien necesita la soledad y la serenidad para realizar su trabajo, que no es el de vender libros, cosa que debería ser asunto de las editoriales, de las distribuidoras y de las librerías, que para eso se quedan con el 90% del precio de venta al público de los libros, mientras que el autor sólo percibe el 10% de los beneficios que reporta su trabajo .
En una especie de suprema magnanimidad, una productora de televisión cita al escritor para una entrevista a la hora que le viene bien al departamento de maquillaje, por imperativos del medio. Luego tendrá de esperar en unos hangares inhóspitos hasta que alguien le avise para grabar un minuto, si no surge algún tema candente como, por ejemplo, las declaraciones de una ex-amante de alguien que a su vez se ha hecho famoso por ser amante de un famoso con iguales prendas. Eso significa que su cara le sonará a la gente, pero sin poder discernir si es actor, cantante o amante exhibicionista , y en los días siguientes se ve interpelado con familiaridad por gente desinhibida y extrovertida.

-Te he visto en la tele
-Si...
-Si, hombre, ayer... en el programa de... no me acuerdo, estaba tomando unas cervezas y te vi en la tele del bar...
-Ah, qué bien.
-¿Es simpática la presentadora? Dicen que es una tía borde...
-Sí, fue amable...
-Ya, claro que hay muchas envidias y lo mismo le tiran a dar por eso...
-Perdona, es que me están esperando para cenar...
-Que esperen, hombre, tómate lo que quieras...
-No, gracias, es que me esperan...
-Oye, no me hagas un feo...
-Perdona, he venido a cenar, estoy muerto de hambre, y me apetece relajarme un poco con mis amigos...

-Joder, qué mal te enrollas, se te ha subido la fama a la cabeza ¿eh? Pues peor para ti, porque cantas fatal, y estás más pasado que Georgie Dann.
El diálogo que transcribo le ocurrió a un amigo mío, poeta minoritario y exquisito, solterón ya añoso, al que invitaron a una tertulia en televisión, en un programa -lo supo entonces- sobre la alarmante demografía nacional. Después de esperar una hora, pasó al plató y le indicaron que se sentara, y sin más preámbulos le preguntaron cómo podía criar y educar a tantos hijos. Respondió que no los tenía y no volvieron a dirigirle la palabra. Luego, alguien le explicó que lo habían confundido con el que ostentaba el record de familia numerosa en España.
Los escritores están que trinan cuando tienen que cumplir la agenda de promoción con cada título nuevo que publican, no hay ninguno que no acabe con los nervios destrozados; pero se aguantan y tragan porque ése es el trato, ése es el sistema, y se pliegan.
Publicaciones Acumán aceptó no marearme con la presentación, venta y promoción del libro, y aceptó que mantuviera mi anonimato por el bonito sistema de no decirles quién soy.
Próximamente se pondrá a la venta mi libro , y no contarán con mi presencia ni mi encanto retrechero para la promoción; pero como los beneficios que la editorial logre de su venta irán destinados a proyectos de ayuda al desarrollo en Tolima (Colombia), me siento en la obligación moral de pediros que compréis este libro y que lo recomendéis, si no queréis que una de mis certeras maldiciones os alcance.
Observad que no os he pedido que lo leáis: basta con comprarlo, porque, afortunadamente, no tengo el ego de escritora, que, junto con el ego de actor y el ego de político, es la variedad más apestosa de divismo que existe. Lo mío es el ego de *Miss Camiseta Mojada*, a pesar de que nadie haya tenido la delicadeza de darme jamás el título.

Para hacer pedidos:
Título:***"Relatos"***
Autora: Gatopardo
Publicaciones Acumán
Avda. Francia, 10, 1-3 A
45005 Toledo
E.mail: **acuman@terra.es**

De nada, ya sabéis que me gusta ser útil.

PS
He querido dejar íntegro este artículo por coherencia.
El 23 de enero de 2007 di por terminada mi colaboración con Acumán.
Para más información:
A partir de ahora, prohibo a Acumán cualquier edición presente o futura de mis relatos
Hannah o la ética a ultranza

Gatopardo

Etiquetas: relatos, Gatopardo, Acumán

02/10/2006 16:28 enlace permanente.

Comentarios:

Autor: monocamy

Lo compraré en justa contrición por haberte imaginado, sin tu permiso, concursando en una playa del Mediterráneo.

Ahora bien, si mi incontinencia no supone afrenta alguna sino, antes al contrario, te halaga, me podrías aplicar el descuento del 1%, o "descuento golfo" (por haber soportado el peso de una culpa no contrastada aunque por ti inducida).

No cuela, ¿no? :P

Fecha: 02/10/2006 17:03.

Autor: Gatopardo

¡Cómo me halaga, perillán, estar en tus sueños húmedos! (Has dicho en una playa, ¿verdad?)
Sobre el descuento no tengo arte ni parte, eso lo tendrías que discutir con los de Tolima (Colombia); pero os envio a tí ,a Gisela y a Gordi mi triple bendición de abuela, que viniendo de una bruja como yo vale un Potosí.
Un abrazo cariñosón

Fecha: 02/10/2006 17:14.

Autor: J SANCHEZ ZOLLIKER

Definitivamente, lo compraremos. Más por las dos nobles causas (la última, que la gente lea). Sin embargo, debo decir, me valen madres tus argumentos(en México equivale a me vale un comino) y yo sí quiero un ejemplar autografiado por la Miss Camiseta Mojada... si es real o falsificada la firma, no importa. El asunto, es coleccionar recuerdos humedos a como dé lugar. Saludos y felicidades!

Fecha: 02/10/2006 17:16.

Autor: Gatopardo

Don José: le prometo que le falsificaré mi firma personalmente: ¿quiere usted una tórrida dedicatoria, algo sublime, un pensamiento profundo? Estoy a su disposición.
Saludos tan húmedos como mi camiseta.

Fecha: 02/10/2006 17:38.

Autor: Trini

En primer lugar, mi enhorabuena por la publicación de tus relatos, con los que ya sabes siempre disfruto. Y en segundo lugar, por supuesto que quiero tener en mis manos ese libro, faltaría más, estoy deseando comprarlo, no por ti, eso que quede claro, sino por Publicaciones Acumán y su labor social.

PD:Que no tonta, que tambien es por ti, que ya sabes que te quiero.

Besos

Fecha: 02/10/2006 18:13.

Autor: Detrás del reflejo

¡Enhorabuena!

Fecha: 02/10/2006 19:02.

Autor: Gatopardo

Trini: en el sorteo te ha tocado un bonito lote de una docena de libros para venderle a los amigos;pero trata de que sean amigos con correa y aguante, de esos que soportan lo que sea. ponte en contacto con Acumán para que te los envíen cuando puedan.
Un abrazo.

Fecha: 02/10/2006 21:29.

Autor: Gatopardo

Detrás del reflejo: ¡Gracias, maño!

Fecha: 02/10/2006 21:32.

Autor: fabrizio

Mi querida Gata: Yo quiero un libro ¿Como le hago para adquirirlo de este lado del oceano? Creo que mejor te mando un email y nos ponemos de acuerdo porque yo lo quiero.
Un abrazote.

Fecha: 03/10/2006 02:02.

Autor: Gatopardo

Perdóna, Fabrizio, pero en este momento estamos en el mismo lado del oceano, y quizás a pocas cuadras de distancia. ¿Has dicho un libro o una docena? Escríbes a Acumán y te mandan dos docenas cuando quieras, y comprobarás en cuanto los vendas qué clase de amigos tienes: si te siguen tratando con naturalidad, no te ceden el lado de la corriente de aire, no te sientan con la pinche vieja que nadie soporta, y no fingen que no tienes nada en tu plato.
Repito: no tengo nada que ver con la venta de los libros, eso es cosa de la editorial.
Un abrazo, sabrosón.

Fecha: 03/10/2006 02:12.

Autor: nadie

Eres muy generosa, aunque ya sé que no hace falta que te lo diga. Lo compraré.
Gracias.

Fecha: 03/10/2006 10:01.

Autor: subal

Muchas felicidades. Sin duda lo compraremos, y además nos lo leeremos.

saludos cordiales.

Fecha: 03/10/2006 11:31.

Autor: Miguel Ángel

Gatopardo, ¡menudo poder de convocatoria! Hoy hemos recibido la petición de más de cien libros y todavía no ha salido de imprenta. Si llegamos a saber que el libro era sólo para vender y no para leer lo habríamos hecho con las tripas en blanco, ahorrando costes de impresión. ¿Quizá la segunda edición?
Y a quienes nos han pedido el libro, que no se preocupen, que anotamos sus pedidos.
Un saludo y gracias de nuevo por la colaboración. En un mes y medio más o menos dispondremos de fotos de los proyectos en Colombia para que la gente pueda ver cómo se invierte su dinero.

Fecha: 03/10/2006 12:10.

Autor: wolffo

Pues yo no lo quiero.

(¿a que soy super ingenioso?)

Venga, que síiii...

Felicidades, vieja, de verdad, me haré con esa pieza sólo si tiene un lomo bonito; la portada me da igual, pero el lomo es importante, debe parecer que lo he leído cuando esté en mi estantería...

Un beso, agüela.

Fecha: 03/10/2006 12:11.

Autor: Gatopardo

Nadie: la generosidad estriba en alegrarse con las alegrías, pero renunciar a los derechos de autor es el equivalente de invitar a un restaurante a mi familia, y no creas que exagero. Lo que pasa es que los pocos de muchos es suficiente para realizar proyectos que pueden cambiar la vida y la suerte de otra gente.
Gracias a ti.
Subal, con la primera parte es suficiente, ya sabes.
Un abrazo.

Fecha: 03/10/2006 12:13.

Autor: Gatopardo

Wolffo: Tienes que pedir la edición para mesita de noche, que es un poco más cara, pero tiene hojas con dobleces y el lomo con estrías.
Un abrazo pecaminoso y lúbrico

Fecha: 03/10/2006 12:18.

Autor: Antonia

Enhorabuena!
Que te quede claro, que he pedido el libro para recrearme poniéndole pegas y criticar tu osceno estilo. Ah! Y que ya está convocado un "Concilio Familiar" para tomar medidas cautelares.
Ay!!! Virgen de Cortes!!! ¿Que se le habrá perdido a esta muchachica en Colombia?
GATOPARDO:
Recapacita, la parte noble de tu familia prepara tu excomunión. Vamos!! DEJARNOS SIN COMIDA!!!

Fecha: 03/10/2006 13:06.

Autor: Duende

Felicidades por este gran acontecimiento.
Espero que se agoten múltiples ediciones de este libro. Besicos agüela

Fecha: 03/10/2006 13:11.

Autor: puagh

Abuela,

Muchas felicidades, me alegro muchísimo de que pasen al papel tus relatillos. Será un libro que merezca la pena.

Pero hay que darte un tirón de orejas: me parece muy bien lo de tu intimidad y el anonimato y todo eso, pero debería haber presentación oficial (no tendrías que presentarlo tú, claro), en la que tú estarías mezclada con el público y todos haríamos porras para adivinar quién eres.

Fecha: 03/10/2006 13:27.

Autor: DavidelSur

Gatopardo:

Enhorabuena por la publicación de tu libro de relatos en la editorial más solidaria del mundo, lo que no es una cosa minina, en este caso.

Aunque es una cosa muy grande: intentar arañar parcelas a la pobreza, en este caso colombiana.

Un abrazo muy fuerte.

Fecha: 03/10/2006 17:50.

Autor: Gatopardo

Miguel Ángel: ¡No me digas que el libro va impreso! Pero, hombre de Dios, así no venderemos jamás la segunda edición.
¡Es que tengo que estar en todo!
Antonia: la parte noble de mi familia que se dedica a hacer "concilios familiares" están tan ocupados viviendo los guiones de Almodovar que no han parado mientes en libro alguno desde aquel de familia donde los inscribieron. Así es que te has delatado, eres más apócrifa que Gatopardo, que ya es decir.
Duende: con el fallo de Acumán estropeando lo que hubiera sido un bonito cuaderno en blanco, no creo que haya más ediciones. Gracias, guaperas por tu solidaridad.

Puagh: la presentación oficial de este libro deberíais de hacerla los nietos adoptivos, y no dudes que estaría entre el público divertidísima; pero me temo que he sido muy indiscreta al hablar de mi edad, y tendríamos que hacerla en un club de jubilados para pasar desapercibida.
Un abrazo a todos.

Fecha: 03/10/2006 18:12.

Autor: Gatopardo

David, menos mal que alguien se acuerda de que la responsable de esta aventura es Acumán y quienes viven en condiciones durísimas, y tratan de sobrevivir.
Un abrazo para Felismina y para ti.

Fecha: 03/10/2006 18:25.

Autor: unamaruja

Vamos a ver gatopardo, está muy bien colaborar, yo colaboro, pero ¿que hay de poner el nombre, los apellidos, el dni, la dirección, las cuentas bancarias....de los que escriben los libros?
Ya no se lleva, con la ilusión que a mi me hacía cotillear un rato :))).

Fecha: 03/10/2006 19:31.

Autor: LeeTamargo

...El peor ego es el egoísmo, pero el mero hecho de expresarse en un libro es un arte y -ciertamente- un mérito que no tiene precio. Mi enhorabuena, Gatopardo...
TE FELICITO: LeeTamargo.-

Fecha: 03/10/2006 21:28.

Autor: emilio

Suerte con las ventas. Ahora que suben los tipos de interés y parece que se venden menos vehículos todoterreno y quads para ir a los concursos playeros, quizás la gente se anime a comprar más libros que merezcan la pena. Un saludo.

Fecha: 03/10/2006 21:40.

Autor: Gatopardo

Marujilla: fíjate como será mi DNI que cada vez que lo enseño me mandan a Paleontografía para que me hagan la prueba del carbono 14.
Tamargo: en este libro he demostrado lo fácil que es escribir, no hace falta tener especial talento.
Emilio, espero que si la gente empieza a querer comprar libros que valgan la pena lo hagan después de haber comprado mi libro.
Un abrazo pecaminoso y tiernísimo a todos

Fecha: 04/10/2006 11:22.

Autor: Alfredito

Bien, bien, gata parda de pelillos húmedos, me alegro de esta buenanueva. Y me uno a monocamy en lo imaginativo. En un pueblo cercano al mío organizan cada agosto un concurso de camisetas mojadas: espero verte por allí. Y sí, compraré el libro.
Besitos.

Fecha: 05/10/2006 07:37.

Autor: pau

Deberías hacer los libros por partes... 1ª, 2ª, 3ª...
Así venderías más.
Me alegro que edites este libro, lo compraré, aparte de para otras cosas, para saber de primera mano lo fácil que es escribir.
Ya sabes que soy especialmente zote en esos menesteres.
Un abrazo.

Fecha: 05/10/2006 10:11.

Autor: DESIREE

Gracias Amiga por tu felicitacion,,,estoy muyy feliz, y ya sabia que tienes un corazon precioso¡¡¡¡
Un abrazo

Fecha: 05/10/2006 13:31.

Autor: Dinosaurio

Querida Gata: Me parece muy mal que nos sometas al tercer grado de comprar el libro, especialmente a tus colegas los jubilados, pero lo que sí te agradezco de todo corazón es que no nos obligues, encima, a leerlo, es un detalle de incalculable valor por tu parte.
Ahora en serio, creo que a quien hay que felicitar es a Publicaciones Acumán por contar

entre sus donantes a la próxima Borges (ya sé que no te gustan las comparaciones, por eso la hago) del panorama literario mundial y esta vez sí Premio Nobel de Literatura, pero, además, guapa, no como Borges (q.e.p.d.).
Y que sí hay que leerlo, porque ¿cómo te vamos a criticar si no?
Ah, ni que decir tienen que: en hora buena, maestra.
Un abrazo muy fuerte.

Fecha: 05/10/2006 19:52.

Autor: Gatopardo

Alfredito: ¿te crees que si yo hubiera podido ganar un concurso de miss camiseta mojada iba a estar practicando como una jabatica con el photo shop para hacerme un diploma falso?
Pau: te explico mi secreto para escribir, pero tú me invitas a un chocolate con nata en una granja del barrio gótico cuando vaya a Barcelona. Toma nota: pongo una letra detrás de la otra, cada palabra separada de la anterior y me niego a considerar que hacer eso requiera más inteligencia que hacer un sofrito, un agujero con la taladradora o una costura francesa.
Desirée: ¿qué haces apartando los ojos de ese milagro que has hecho? ¡Disfruta mucho y sigue siendo muy, muy feliz!
Un abrazo muy mimoso para los tres.

Fecha: 05/10/2006 21:38.

Autor: Gatopardo

Yo también te quiero un montón, Dinosaurio; pero no voy por el Nobel de Literatura, que lo de no obligaros a leerlo es porque opto al Príncipe de Asturias de la Concordia, que no te enteras, contreras.
Un abrazo muy fuerte

Fecha: 05/10/2006 22:03.

Autor: Berenice

Felicidades, Gata. Ya entraste en la lista de criticables. Sigo viva, pero poco. Un beso enorme de la dama dormida.

Fecha: 06/10/2006 19:47.

Autor: Jordi Jaumà

Y el nobel para cuando?

besazo

Fecha: 10/10/2006 16:50.

Autor: Elena

Tendré que conseguir un ejemplar para explicarme qué ha cambiado en este tiempo, cuándo.
¿Me prestas guita?

¡Besinos!

Fecha: 11/10/2006 00:09.

Autor: ana briongos

Llego tarde, a la cola de una larga lista de compradores-lectores-admiradores y me uno al carro. Yo también compraré y leeré. Felicidades agüela, incombustibla agüela.

Fecha: 12/10/2006 11:16.

Autor: Gatito viejo

Felicidades, por supuesto que me haré con un libro. Y lo leeré, aunque digas que no hace falta. Un abrazo y enhorabuena

Fecha: 22/10/2006 15:34.

Autor: sedetano

No comprarlo es perder el tiempo, me ha gustado ya que cada hoja es una historia si no me he dormido antes jjjj,

Fecha: 25/11/2006 23:57.

Autor: Edanna

¡Lo he conseguido! me lo envían por correo al fin, que curiosidad tengo. ¡Me viene de camino tu libro Gatopardo cruzando los mares! :)

Saludos y abrazos Gata.

Fecha: 10/12/2006 18:34.

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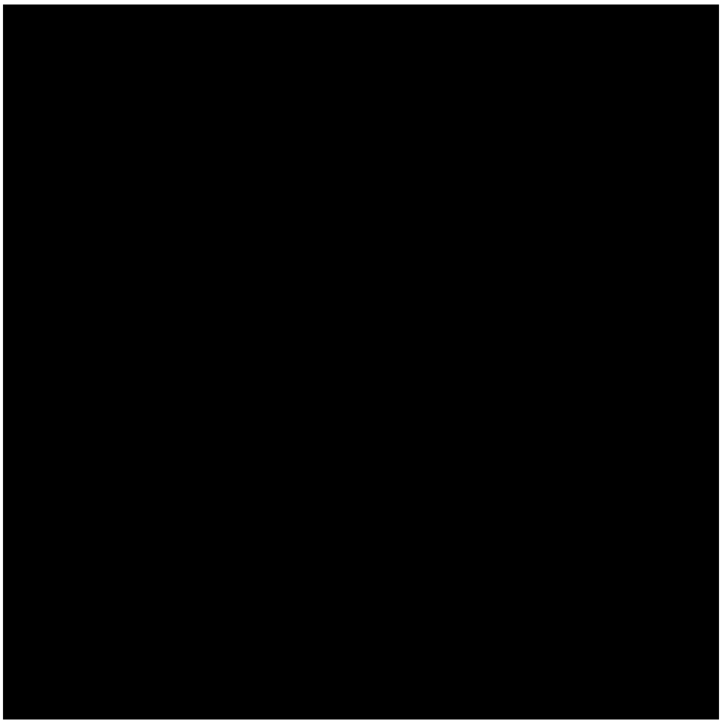
PORCUS BIPEDUS IBERICUS

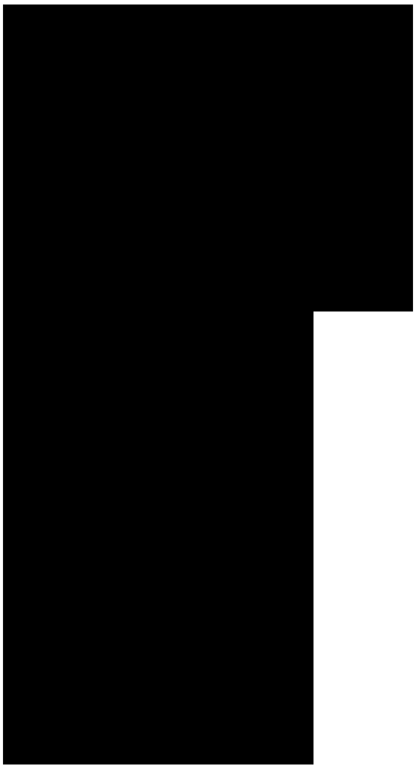


Por Andrés Clavería

Se trata de una especie animal, muy semejante en sus signos externos al *homo sapiens*, sus principales diferencias las encontramos en su comportamiento en sociedad, aunque es fácil confundirlo con el género humano, si no fuera por su falta de humanidad.
Porcus bipedus ibericus destaca inconfundiblemente por su falta de sensibilidad ciudadana, no le afecta lo mas mínimo a su conciencia ningún acto por vandálico que resulte. Diríase que su goce principal es transgredir las normas de convivencia que la civilización ha adoptado para vivir en comunidad.
Porcus, al contrario que algunas especies denominadas salvajes, tiene su principal hábitat en los núcleos urbanos, preferentemente en aquellos que por su densidad demográfica hace difícil su posible identificación tras haber consumado sus fechorías. Generalmente es un noctívago que frecuenta discotecas y lugares donde se venden bebidas alcohólicas, no le importa que por un vaso de whisky o de una botella de cerveza, le cobren varios euros, no sólo disfruta consumiendo el líquido, también le produce enorme placer ver como el vaso o la botella se fragmenta en mil cortantes pedazos al estrellarlos contra el suelo.
Nada le importa del posible peligro que sus actos puedan provocar a personas o máquinas, queda demostrado que nada le afecta a su personalidad, desde el momento en que renuncia ser persona. Al ser adicto al alcohol, con frecuencia se transforma en semi-consumidor de las bebidas que ha comprado, ya que la mayor parte de las que ha pagado las devuelve en la noche de autos por las aceras en forma eruptiva. La otra mitad, creo es la que les sirve, de forma espirituosa, para su malsana inspiración, y

encima de sus coches y motos, eufóricos de potencia y decibelios, salen a cien millas por hora a la caza de la víctima de turno.
Si sus recorridos nocturnos los hace a pie, sus efectos, son igualmente desastrosos y devastadores, a su paso como un vendaval tronza árboles jóvenes, arranca bancos de las plazas públicas, derriba contenedores de basura y deja tras de si, una estela de repugnante desorden.
Estoy seguro de que proponer la extinción de una especie que no fuera ésta, levantaría airadas polémicas entre personas y colectivos. Sin embargo, tengo la convicción que más tarde o más temprano los seres humanos, sin excepción de sexo, edad, o credo político, tendremos la insoslayable obligación de luchar contra Porcus Bipedus, y su erradicación nunca dejará de ser un deber de ciudadanía.
En realidad son muy pocos, aunque cunden mucho.

Andrés Clavería



Etiquetas: botellón, gamberros, destrozos, ruidos, Andrés_Clavería

30/09/2006 15:36 enlace permanente.

Comentarios:

Autor: Oda

Y luego decimos que si la ecologia y el amor a la naturaleza; mientras nuestro disfrute se traduzca en destruccion del entorno, menuda fosa comun estaremos cavando.
Un besote gatüela :)

Fecha: 30/09/2006 17:29.

Autor: Dinosaurio

Dale a Andrés un abrazo muy fuerte y dile que me apunto a su Liga para la Civilización de ese Porcus en cuanto se decida a montarla porque, como sabes, hace mucha falta que estos especímenes guarricavernícolas y matacardiacos se civilicen y se extingan. ¡Oye, peor estaba lo de los dinosaurios y mira cómo vamos!
Abrazos.

Fecha: 01/10/2006 00:56.

Autor: pau

Esto de que habla el sr. Andrés es algo que siempre me ha impresionado de este país. Uno ha viajado poco pero lo suficiente como para ver que el resto del personal anda por otras sendas. En Portugal no se llega a esos niveles ni de lejos. Entonces, en cambio de hablar de "Porcus bipedus ibericus", deberíamos decir "hispanus" y no "ibéricus".
Hace tres años estuve en Senegal, un país algo sucio, la verdad. Salí de noche a una disco con amigos y amigas senegaleses, claro. La diferencia es del todo ostensible. Hablamos de África, de conciertos y baile hasta la mañana siguiente, será que como son pobres no tienen botellas, será eso.
En Cuba pasó lo mismo, cuando la fiesta es de cubanos la cosa se vuelve limpia, si por medio hay españoles, la cosa se ensucia, si hay franceses o alemanes no, esos solo ensucian en España. ¿Es posible que los contagiemos?
Nunca he visto gente tan borracha por la calle como en Irlanda. Fiestorras atiborradas de personal borracho como una cuba, cuando se largaban, no sabía como, el suelo quedaba limpio.
Nos lo deberíamos mirar porque creo, somos el único país europeo donde aun se escupe en la calle.

Fecha: 01/10/2006 19:14.

Autor: Detrás del reflejo

yo vivo encima de un botellón. Qué me va a contar a mí Andrés Clavería...

Fecha: 01/10/2006 19:38.

Autor: Luna

En los lugares que conozco, el que ensucia, paga.
La única solución y la mejor "educación" es esa al parecer.
Saludos

Fecha: 02/10/2006 00:45.

Autor: fabrizio

Creo que en todas partes se cuecen habas, aqui serçia el Porcus bipedus mexicanus.
Un abrazo mi querida gata.

Fecha: 02/10/2006 01:56.

Autor: espartako

hola gatopardo, pues gracias por todo lo que dices, es bueno siempre saber de ti, y claro que hay que aprender siempre, sobre todo de las cosas que uno no las tiene muy claras.

un beso.

P.D: ando líado por estos días pero nunca me he olvidado de los amigos.

Fecha: 02/10/2006 03:01.

Autor: monocamy

En principio me resisto a mirar a un/una chico/a de 20 años y dibujar mentalmente un/una cerdo/a (digo 20 años aproximando y sugestionado por las imágenes, conste), aunque parezca tentadoramente sencillo. Me resulta más legítimo dibujarlo (un magnífico ejemplar de cerdo convicto, para ser exactos) cuando una hermosa familia hace lo propio en el monte, tras una barbacoa (tras, en el tiempo, no en el espacio) o, lo que es lo mismo, cuando lo hace alguien quien, presumo, ha finalizado su educación y está en disposición de implantarla a terceros (el famoso "¡pásalo!").

Cualquiera de esos "otros cerdos" o cerditos-hucha podría ser cualquiera de mis sobrinos e, incluso, sobrinas (no en vano hemos cambiado de siglo). Y, sinceramente, no creo que sea tan difícil reconducir la actitud de un grupo (cualquier psicólogo refrendaría que es más fácil dirigir a una muchedumbre que a cada uno de sus individuos, por separado). Un simple bono de consumición gratis por cada equis botellas que acaben en una papelera (que alguien, encargado también de repartir bonos y/o centavos de bono, custodiaría (igual que ocurre en los roperos de las discotecas, igual que los aparcacoches)) bastaría para acabar con el avance de la desertización. Y el ruido desaparecería con un acondicionamiento de insonorización, mucho más barato que los efectos colaterales de caer tan Baco a cielo raso.

El verdadero problema no es la suciedad, sino que se necesite alcohol para legitimar una fiesta. Y no son cerdos. Son cerditos-hucha. ¿Los condenamos o les metemos las monedas adecuadas, señor Clavería? Hombre de poca fe.

:D

Permiso para irme, Gatita. :*

Fecha: 02/10/2006 04:50.

Autor: Carlos Martinez

Esque hemos salido de las cavernas muy pronto. Primero decir que cerdos hay en todos sitios; uno es de pueblo y campista y lo puedo demostrar. Dos la solución nunca tiene porque ser el dinero. El que ensucie que lo limpie. Ya está.
Y eso de mirar todo el mundo al que se limpia la nariz, como a ver que sale ¿niño ó niña? O el que sale del dentista, queriendo enseñar las entrañas al que le pregunta. Que somos marranetes y que no tenemos arreglo.

Fecha: 02/10/2006 11:02.

Autor: Zuriñe

JAJAJAJA, practican el actus botellonus. Vayas risas que me he pegado. Me ha dejado como nueva. Me voy a ver los comentarios de PD, que tienen tela siempre.

Fecha: 05/10/2006 09:50.

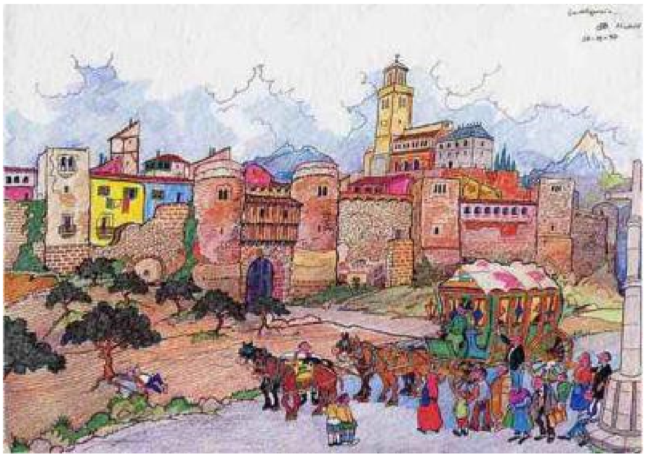
Autor: le petit ecolier

Parece Woodstock

Fecha: 06/10/2006 11:32.

[!publi_entrearticulos]

DICCIONARIO DE JERGAS DE HABLA HISPANA



Una noticia que nos llena de alegría es la edición en papel del diccionario de [Jergas de habla hispana], extraída de la admirable web de Roxana Fitch en internet, sobre la que publicamos el artículo de Gatopardo, *Nuestra patria es el lenguaje*.
Jergas de habla hispana se puede adquirir a través de Amazon.com y esperamos que la falta de una editorial y una distribuidora poderosas no impida que se acoja y se valore su excepcional iniciativa, y se logre financiar su continuidad a través de las fundaciones y las becas que promueven la investigación lexicográfica, porque es impresionante lo que ha llegado a realizar sin ayuda alguna, como iniciativa individual. Roxana Fitch en su página web, *Jergas de habla hispana*, explica:
"Todo empezó hace más o menos diez años, cuando una amiga española, fanática de las telenovelas mexicanas, empezó a escribirme todas las palabras "raras" que oía en tan emocionantes episodios de los culebrones y que no entendía.
Yo respondía a sus interrogantes, y luego ella volvía a escribir con más vocabulario "incomprensible". Decidí entonces que lo que ella necesitaba era un mini glosario de mexicanismos. Fue así que nació el primero y más grande de los diccionarios de jerga que se encuentran en este sitio web. Cuando empecé a entrar y participar en chats por internet, por allá en el lejano 1996, me di cuenta que también yo me quedaba confundida al leer las palabras "exóticas" con las que se expresaban los amigos de otros países, y decidí que sería bueno compilar glosarios de esos países para poder comprender mejor a mis amigos, apoyándome en su sabiduría popular. De ahí fue fácil llegar a la conclusión que habría que representar a TODOS los países donde se habla español. La verdad es que nunca pensé que este pasatiempo me convertiría en lexicógrafa improvisada, y que ocuparía tanto del poco tiempo libre que tengo. Pero el tema me apasiona, y creo que vale la pena continuar desarrollando los glosarios.
Aprendí lo básico del lenguaje .htm para armar un sitio web funcionante y así poder compartir mis investigaciones con el resto del mundo. Como ya me han comentado, el diseño del sitio no es maravilloso, pero he hecho lo que he podido sin apoyo alguno (aparte de apoyo moral), y se me puede perdonar si no me he preocupado demasiado por el lado estético del sitio: mi enfoque siempre ha sido en su contenido.
Yo no tenía particular experiencia en armar glosarios, pero con el pasar del tiempo fui aprendiendo, y aprendí también a investigar mejor el vocabulario en cuestión. Decidí, después de un tiempo, que era necesario distinguir entre lo que se puede llamar modismo y (en el caso de los países latinoamericanos) lo que en realidad puede considerarse americanismo. Por americanismo me refiero a dos tipos de vocablos "españoles": 1) el que existe en el español de España, pero es usado con acepción/acepciones diferente/s de la/s acepción/acepciones conocida/s en España; 2) el no originado en España, sino producto de uno de los países de habla hispana del continente americano. En fin, para algunos países en particular, me vi obligada a crear otro apartado más, dedicado al vocabulario autóctono (nahua y quechua, por ahora..). Mi intención en este caso no es el de listar palabras originarias de estos idiomas que se han incorporado al idioma español (y a otros idiomas), como lo pueden ser voces como "tomate", "aguacate", "chicle", "chocolate", "coyote" (nahua) "hamaca", "barbacoa", "iguana", "canoa", "huracán" (taíno), "cóndor", "llama", "vicuña" (quechua), etc. Lo que estoy coleccionando son los términos amerindios de uso corriente en ciertos países americanos, y usados en lugar de o con igual frecuencia que su correspondiente castellano: "molcajete" (mortero en nahua), *"cancha" (campo en quechua). Estas secciones de los diccionarios están en pleno desarrollo (los apartados para el aymara, el taíno y el guaraní todavía están en fase de elaboración).*
Este diccionario no ha sido respaldado por ninguna entidad académica: es 100% popular. Desde el principio me opuse a la idea de basarme en material publicado por otros. Ya que tenía la posibilidad de entrar en contacto inmediato con gente de todos los países que me interesaban, lo ideal era basarme en sus aportes directos: vox populi. Fue así que JHH empezó a recibir la información necesaria para recopilar vocabulario

por parte de sus mismos usuarios, algunos de los cuales se han vuelto valiosos colaboradores fijos. De cualquier modo, para complementar en modo ameno esa ayuda externa, leo libros escritos por autores contemporáneos de todos los países de habla hispana para "cosechar" material interesante para el sitio, pero también leo mucho en internet, sobre todo en donde más se usa el castellano coloquial, como en los foros y en los blogs.
Mis estudios lingüísticos formales serán limitados, pero no me dejo abrumar por la tarea e impongo un método concienzudo a mis investigaciones. La añadidura de una voz nueva puede ser resultado de un intercambio de informaciones entre mis colaboradores y yo, y de investigaciones mías por separado, con el propósito de aclarar el significado del aporte. Raramente puedo inserir el material que me llega tal cual. Me interesa identificar la palabra/expresión 1) gramaticalmente; 2) la definición debe ser en castellano "neutro"; 3) el ejemplo dado debe ilustrar bien el uso del vocablo y de paso reflejar el modo de hablar de la gente del país en cuestión.
Soy traductora de profesión, y paso la mitad de mis días con las narices metidas en algún diccionario u otro. Una cosa que siempre he lamentado en la mayoría de los diccionarios es la parquedad, y a veces hasta aridez de ejemplos en oraciones del vocabulario presentado. En muchos casos la definición es buena, pero no es suficiente si la persona que consulta el diccionario desea utilizar la palabra en una oración. "¿Con cuál verbo se usará este adjetivo?", me pregunto, "¿con tener, estar, ir, ser, andar... o con todos?" "¿y esta expresión se usa con cuál preposición: a, de, con?" Los diccionarios raramente lo especifican, pero si hay un ejemplo, uno se da una idea. Es por esto que creo firmemente que los ejemplos que incluyo para cada voz (excepto para ciertas palabras usadas exclusivamente como insultos o que son sinónimos de partes del cuerpo humano, que me resultarían en ejemplos que rayan en lo obsceno). Me esfuerzo por crear ejemplos no demasiado aburridos y—en lo posible—que den un toque auténtico y muestren la idiosincrasia en el habla específica de cada país. Armo mis ejemplos, los someto al juicio de mis colaboradores, y una vez obtenida su aprobación, los subo al glosario. En algunas ocasiones son los colaboradores mismos que aportan los ejemplos. El propósito de este diccionario es no sólo de hacer conocer cierto vocabulario "alternativo", sino también de ayudar a usarlo con desenvoltura si así se desea.
Para el futuro
En conclusión, soy la primera en decir que este diccionario no está completo. Pero tampoco lo está ninguno de los demás diccionarios. El idioma vive, se desarrolla y le "nacen retoños" continuamente. Hago lo que puedo con la ayuda de todos ustedes, colaboradores fijos y ocasionales. Y sigo ampliando el proyecto. Las ideas no faltan:
1) crear un diccionario de sinónimos, con la voz inicial en español neutro definida con la jerga correspondiente de todos los países que tienen una versión jergal de tal palabra.
2) añadir una sección interactiva donde la gente pueda contar sus experiencias personales en situaciones en que, al estar en contacto con personas de habla hispana de otro país, se ha verificado confusión y malentendidos por el uso de modismos y/o regionalismos.
3) darles "voces" a algunos ejemplos, añadiendo archivos audio que se puedan escuchar para que la gente conozca los acentos diferentes de cada país (y en muchos casos, de las diferencias en acento y cadencia dentro de un mismo país). Desde el inicio del 2006 empiezo a coleccionar grabaciones."

El archivo sonoro en su página web, por si mismo, ya merecería un premio si no escatimáramos tanto el reconocimiento para circunscribirlo al círculo endogámico académico.

Libro recomendado:
Título: *Jergas de habla hispana*

Autora: Roxana Fitch
ISBN: ISBN 1-4196-3220-5.
Venta en Amazon.com

Gatopardo

Dibujo de portada de Julio Caro Baroja.

Etiquetas: Jergas, Roxana_Fitch, diccionario, Gatopardo

22/09/2006 10:49 enlace permanente.

Comentarios:

Autor: Trini

Pues este diccionario promete y mucho.
Además, siempre que un blog o página pasa a ser editado en papel me da una gran alegría.Enhorabuena a Roxana Filch.

Saludos Agüela

Fecha: 22/09/2006 13:33.

Autor: felipe

es una página fantástica, nunca pude logar enviarle a Roxana Fluch algunos términos y precisiones de otros, ...pero es un trabajo admirable y además muy bien logrado. He disfrutado su trabajo como un caramelo enviciador...

Fecha: 22/09/2006 18:17.

Autor: Fabrizio

Querida Gata: Como siempre tus propuestas son muy interesantes, conocí la pagina de Roxana a traves tuyo, inclñuso intercambié algunos emails con ella puntualizando acepciones de la jerga cubana. Creo que es un trabajo impresionante y muy profesional. Creo que me hubiera encantado tener un diccionario así cuando llegué a México y no hubiera pasado tantos momentos de desconcierto, como cuando pedí unos culeros en la tienda y me dijeron que aqui eran gratis y es que resulta que culeros aqui no son los pañales como es en Cuba, aqui esa palabra tiene una acepción muy fea.
En fin creo que va a ser muy util ese diccionario.
Un abrazo.

Fecha: 22/09/2006 21:52.

Autor: Carlos Martinez

Gracias una vez mas por tus recomendaciones. Me lo pido ya

Fecha: 25/09/2006 13:17.

Autor: guzman

Otro diccionario de jergas hispana es DiccionarioCallejero.com
muy bueno!

Fecha: 30/12/2007 00:28.

Autor: ericl

pasenme todo

Fecha: 03/06/2008 18:01.

[!publi_entrearticulos]

SEÑOR RATZINGER: ¿ME PERMITE QUE LE DIGA DE USTED?

*****Señor Ratzinger: no creo que usted se equivocara y no midiera las reacciones que iba a provocar entre los seguidores más primarios y poco reflexivos del profeta Mahoma, ni creo que pensara que no se iban a ofender porque dijera que son una panda de salvajes asesinos, a los que ya identificó en 1993, pelé-melé, con los marxistas y la Teología de la liberación, en ******"El fundamentalismo islámico"

Que conste que creo que está usted en su perfecto derecho y dentro de sus atribuciones al calificar como irracionales violentos a los islamistas, porque no en vano ostenta usted la jefatura de los que hicieron las cruzadas combatiendo a sangre y fuego a los infieles mahometanos. Como por ejemplo, los miles de palestinos del campo de refugiados de Sabra y Chatila, en Líbano, que hace 24 años fueron masacrados por las falanges cristianas, con el apoyo logístico de los israelíes, que utilizaron armas con silenciadores, hachas y cuchillos durante tres largos días, desde la noche del día 16 de setiembre de 1982 sin encontrar resistencia. Entre los cadáveres se encontraron, sobre todo, mujeres, niños y ancianos.

Ha tenido usted el don de la oportunidad al ofrecer un retrato atroz y conveniente de los que son los enemigos designados por sus socios en la guerra, para que las protestas y las algaradas que provoque, justifiquen una respuesta ejemplar

Porque los niños que se salvaron de las innumerables Sabra y Chatila ya son adultos, es posible que hayan tenido hijos, y ya les toca entrar en la lista para las próximas expediciones punitivas de los cristianos y los judíos contra los lectores del Corán, que no tienen los valores occidentales de diálogo, paz y cordura que usted predica.

No fue un desliz, ni mucho menos: fue su forma de sumarse al festín de sangre que se está preparando.

Gatopardo

*****: No le llamo papa porque mi madre se empeñó en darme sólamente uno.

******Del libro de Joseph Ratzinger, "Una mirada a Europa" (Editorial Rialp)

Etiquetas: Ratzinger, Islám, Cristianismo, Sabra, Chatila, Gatopardo

20/09/2006 00:25 enlace permanente.

Comentarios:

LASALA Autor: Danilo Lasala

Occidente Vs Islam?... no sè.
Pero da la impresion de que algunos grupos de izquierda de mi pais, defienden abstracciones conceptuales que no entienden en absoluto.
Se puede hablar, dibujar, hacer peliculas... ¡eso sì!, siempre y cuando su corte peyorativo no se refiera al Islam; de ser asì... se autoadjudica, aquel que haga una de esas cosas, el rotulo de inmundicia.
Pero todo eso lo sè, no por esos delincuentes autocratas, sino por mis compatriotas que son mas Ayatolah, que el mismisimo Komeini.
Mis valores son los occidentales, no son perfectos y estan muy lejos de serlos,pero dentro de ésta imperfeccion yo puedo publicar esto; En las divinas perfecciones de esos maniaticos lo dudo.
Gracias a Gatopardo por el espacio.
Al señor Ratzinger: ¡Por Favor!, ya son demasiadas disculpas, se esta Ud ahogando en el pantano del Desdijo.

Saludos, Danilo FK G.D.
Argentina

Fecha: 20/09/2006 02:53.

Autor: dErsu_

El conflicto, creo, no es entre la cruz y el islam, ni entre occidente y oriente. El conflicto, creo, es entre defensores de la duda y defensores del dogma, independientemente que el dogma sea cristiano, islámico, marxista o neoconservador.

O lo que es lo mismo, entre defensores del humor y amargados vengativos.

Fecha: 20/09/2006 10:57.

Autor: Miguel Angel

Simplificando mucho: ¿a alguien le van quedando dudas de que la religión -una u otra-, cuando no es origen de violencia de por sí, se la utiliza para lo mismo?

Fecha: 20/09/2006 12:58.

Autor: Dinosaurio

De acuerdo contigo, Gata. Si Fachinger no echa más leña al fuego, se queda descolgado de la ofensiva fanática protestante-ultracatólica de las Azores de la que se desmarcó su antecesor por cabezonería o por convicción (eso nunca lo sabremos, yo por lo menos). Y la leña en el fuego impide la reflexión que conduce a la evolución tan necesaria para ideologías y religiones.
Abrazos.

Fecha: 20/09/2006 13:11.

Autor: Detrás del reflejo

"No juzguéis y no seréis juzgados": cualquiera que emite un juicio o imparta una lección corre el riesgo de que ese juicio se vuelva contra él. Ratzinger dijo lo que dijo no como Papa, sino en un ambiente universitario, al que además pertenece. Yo creo que habría que tomar sus palabras por lo que son y desligarlas de la persona, del cargo que ostenta y de la institución a la que representa.

Fecha: 20/09/2006 17:36.

Autor: Gatopardo

Toda creencia es perfectamente irracional y debería ser estrictamente privada, y da igual que se crea en ovnis, en Jesucristo, en Mahoma, en la Toráh, en la reencarnación o en el Sursumcorda. Y el respeto que se exige por las creencias tiene sentido si vaciamos las palabras de contenido y llamamos respeto a ese sentimiento gaseoso y delicuescente que últimamente se intenta poner de moda degradando su significado; pero el respeto sólo lo merece quien se lo gana, quien ha conquistado metas con su esfuerzo o su heroismo, quien ha logrado algo difícil y meritorio; jamás quien no ha hecho otra cosa que tragarse crédulamente una milonga mística, sea la que sea, que no forma parte del mundo de las ideas, de una concepción del mundo propia, elaborada por reflexión y deducción.
Desde el Papa hasta el último rabino , pasando por los imán de cada mezquita y sus ayatolah carecen de méritos ni valores dignos del verdadero respeto. Si lo consiguen por sus logros en otros terrenos de su actividad, no me parece que haya que escatimárselo; pero por sus creencias, no, porque creer es gratis.
Y los que dirigen a los creyentes y los inducen a cometer bestialidades, me merecen el mismo desprecio que los capos de la maffia, y me da igual qué Dios invoquen ni en qué "libro sagrado" se instruyan.
He dicho.
Respecto al contenido universitario del discurso de Ratzinger, aviso que lo he leído y tiene tan poco fuste si lo ha escrito como doctor en teología o como supremo pontifice, porque es una proclama que ignora que la mayor cantidad de muertos no está en el bando de los cristianos sino en el de los civiles no combatientes de los países árabes.

Fecha: 20/09/2006 22:10.

Autor: Jordi Jaumà

Al pobre Ratzinger le pasa como Rajoy.

Le quedan 4 días para irse a a cola del paro

Fecha: 21/09/2006 01:20.

Autor: Catolico

Su Santidad El Papa, valientemente defendido por el Dr. Durao Barroso(Comision Europea) y Monseñor Monteiro de Castro(Nunciatura en España)

Fecha: 21/09/2006 10:22.

Autor: pau

Después de todo... ¿Quién es el señor Ratzinger?
No podemos dar importancia a lo que dice el primer gilipollas de turno.

Si los católicos van detrás de un idiota disfrazado de payaso, vete a saber por qué, como corderos, pues para ellos va.
Creo que como más hablemos de gente así, más importancia se da a sus palabras y a sí mismos.
Ignorémoslos de una vez por todas, ignoremos a los que van a misa como borregos siguiendo un rito absurdo. Ignoremos a los que se echan al suelo, no sé cuantas veces al día, adorando una piedra.
Ignoremos a los estúpidos para que se den cuenta de lo que son y las risas que provocan.

Fecha: 21/09/2006 23:17.

Autor: villajo

Mi Sra.Gatopardo l'guela:es mi primer comentario en este su blog,y más que nada probando,pues he intentado otras veces y no ha pasado.
Hace unos dias en su blog de PD,comenté sobre este tema.
Reciba un cariñoso abrazo de
l'aguelo.

Fecha: 22/09/2006 02:05.

Autor: Gatopardo

Jordi, a veces yo también tomo mis deseos por realidades.
Catolico sin acento: le ruego que me diga la valentía que se precisa para defender al jefe cuando uno está a resguardo de que le den una bofetada. Me temo que el gorgorito enfático con palabras grandilocuentes, sólo me produce sonrisas.
Querido Pau: si partimos de la base de que el señor Ratzinger no es nadie, borro este exordio, porque yo creía que era el jefe religioso de una gran secta intercotinental, blindado por unas finanzas pujantes y con alianzas públicas y ocultas con los jefes de Estado de paises poderosos; pero quizás me he apresurado un poco y debería de haberle consultado a usted. Aunque esté en deuda con su brillante análisis he de rogarle que no utilice expresiones como "gilipollas" en esta bitácora, porque me molestan las palabras malsonantes, y suelo borrar los comentarios que las contienen. Gracias anticipadas.
Señor Villajo, bienvenido a blogia, mi estimado adversario y contradictor en PD. Lo echaba de menos.
Un saludo afectuoso

Fecha: 22/09/2006 10:28.

Autor: pau

Disculpe por el exabrupto. Cada vez que se toca lo innombrable me sale un "no sé qué" y no lo puedo remediar. Aceptaré de buen grado que, si cree debe borrar el comentario,

lo haga.
No se corte. El respeto por sus reglas es lo primero para todos nosotros.

Un sincero abrazo.

Fecha: 22/09/2006 22:53.

Autor: Gatopardo

Pau: su exabrupto es lo más comprensible del mundo y ya le dije que "suelo" borrarlos; pero también es verdad que mis normas suelen basarse en criterios completamente arbitrarios que no requieren respeto alguno, sólo acatamiento.
Un lúbrico abrazo pecaminoso

Fecha: 23/09/2006 01:44.

Autor: Mikel2

No creo que sea despreciable la cantidad de personas a las que representa este sujeto denominado "el papa" -será el suyo, porque el mio no es-.
Lo cierto es que varios millones de personas, sean o no limitados intelectuales, pre o cuasihumanos o de altura intelectual similar, lo consideran su lider en todos los aspectos de su vida.
Creo que la cuestión es bien diferente. Por qué el resto, los demás, no hacemos una especie de apostolado activo en el que hagamos ver que todo esto -lo de la religión-, no es más que un invento humano, que todos están equivocados -algo demostrable- y que todos los grandes problemas de la humanidad, en cualquier tiempo, tiene su origen en la religión.
Tal vez unos pocos se decidan a pensar y acabemos con una gran parte de los problemas que tiene el mundo.

Fecha: 23/09/2006 15:53.

Autor: Zuriñe

Por supuesto que lo ha hecho a propósito!! por cierto Vuesa Mercé me ha proporcionado un buen rato de carcajadas con los comentarios y respuestas de este mismo artículo en PD, lástima que no pueda comentartelo allí. Un abrazo

Fecha: 24/09/2006 18:01.

Autor: Carlos Martinez

Y cualquiera le dice que callado está mas guapo. A mi de da la risa.

Fecha: 25/09/2006 13:06.

Autor: monocamy

Lo más triste, con independencia de la consideración que cada uno otorgue a una religión, es que no veo a los católicos felices. No los veo conciliadores, ni exultantes, llenos de dicha, ni esperanzados, siquiera.

Arrastran los mismos problemas y soportan las mismas carencias que los demás, que todos. Incluso los noto a la defensiva. ¿Qué clase de mensaje espiritual les han inoculado? están como adormilados, inertes. Flotan...

No sé... ¿no es raro?

:/

Fecha: 09/10/2006 19:43.

[!publi_entrearticulos]

LA NOCHE DE LOS LÁPICES EN ARGENTINA Y LA MEMORIA COLECTIVA

"Primero mataremos a todos los subversivos, luego a sus colaboradores, después a los simpatizantes, luego a los indiferentes; y por último a los tímidos" **General Ibérico Saint Jean, Gobernador de la Provincia de Buenos Aires. 1977**

Sabemos que bajo el manto de la lucha contra la subversión, entonces, -como ahora bajo el de la lucha contra el terrorismo-, la mayoría de los ciudadanos que se consideran decentes se alinean contra quienes son detenidos, secuestrados, torturados, asesinados

o "desaparecidos", y las familias descubren la cerrazón, la indiferencia, la sospecha o la abierta hostilidad cuando tratan de compartir su desgarradora experiencia.

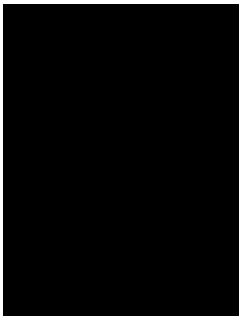
En Argentina, las familias de los centenares de adolescentes que a partir de 1976 fueron secuestrados por comandos especiales, pertenecientes al ejercito de la dictadura, sin que se les diera razón de su paradero, vivos ni muertos, tuvieron que aprender cuánta mugre moral puede albergar en su corazón la buena gente.

"Las dos y treinta y cinco. El grupo encapuchado irrumpló en el N° 2539 de la calle 73: "¡Ejército Argentino, entreguen las armas!". Se abalanzaron sobre Ignacio Javier de Acha y Olga Koifmann que estaban acostados y los empujaron hacia la pared de la cocina: "Los libros, ¿dónde están los libros y las armas"? "No tenemos armas, y los únicos libros son los de los chicos, de la escuela"; balbuceó Olga.
El pequeño Pablo había quedado hipnotizado por el cañón de una de las armas. "Por favor, tengan cuidado, está recién operado del corazón, tiene sólo tres años.
"Señora, no complique las cosas", advirtió uno de los encapuchados. -"¿Quién es esta?". Preguntaban por Sonia, de 11 años. "¿Y éste que hace?". "Es Claudio, va al bachillerato, al Colegio Nacional", contestó Ignacio de Acha. "Bien debemos llevarlo por razones de seguridad del Ejército".

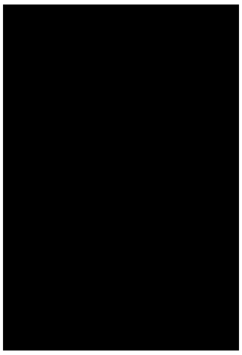
.

Claudio de Acha Koifman tenía 16 años, fue salvaje y sistemáticamente torturado durante meses, finalmente fue asesinado, y su cadaver jamás apareció.

"Las cuatro y cuarenta. Calle 116 N° 542. Olga Fermán de Ungaro pidió tiempo para vestirse a los ocho hombres del Ejército que querían entrar, y se desesperó hasta el cuarto de Daniel y Horacio para avisarles. Los chicos tuvieron tiempo de desprenderse del "arma" que escondían debajo de la almohada: el libro de Politzer voló por la ventana. Prisionera en la cocina, Olga escuchó el interrogatorio y los golpes. Horacio y Daniel repetían que no sabían nombres, que no conocían a las personas por las que preguntaban los encapuchados. Le dijeron: "Los llevamos para Interrogarlos. Más tarde se los devolveremos, señora". Y escuchó cómo los arrastraban desnudos por las escaleras.

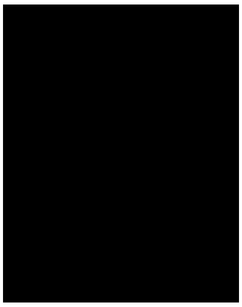


Horacio de Ungaro tenía 17 años, y su amigo Daniel Alberto Racero, que pernoctaba aquella noche en su casa, tenía 18 años. Fueron torturados sistemáticamente, durante meses, finalmente fueron asesinados, y jamás se han encontrado sus cadáveres.



"Las cinco de la madrugada. Después de rajar a culatazos la puerta del N° 2123 de la calle 17, los seis hombres uniformados con ropa de fajina del Ejército, sólo dos a cara descubierta, le exigieron a gritos a Irma Muntaner de López que los llevara hasta sus hijos. Los precedió encañonada, oor el pasillo lateral de la casa. Cinco autos grandes en la puerta y hombres parapetrados en los tejados. Supo qué buscaban sin precisiones cuando entraron el almacén donde dormían Panchito y Víctor.

"¿Dónde estan las armas?", preguntaron. Panchito negó que las tuvieran, pero insistieron: él debía tener asignada una. El grupo que se había desplazado para revisar el resto de la cesa regresó frustrado: ni armas ni volantes. Como machacaban con la acusación de armas escondidas, Panchito les señaló el ropero que compartía con su hermano. Encontraron un rifle de aire comprimido, viejo y partido en dos, y una pistola de aire comprimido, pero nueva. "¿Nos estás cargando?", grítaron furiosos. "Nos lo tenemos que llevar señora. Cuando conteste lo que queremos saber se lo devolvemos". Penchito se atrevió: "Es que yo no sé nada". "Entonces, pibe", amenazó uno de ellos, "atente a las consecuencias"



Francisco López Muntaner, Panchito; tenía 16 años, estudiaba, y los fines de semana hacía trabajos como voluntario en los barrios pobres. Fue torturado sistemáticamente durante meses, finalmente asesinado: nunca se encontró su cadaver.

"Rosa Matera se acomodaba al sueño leve de sus setenta y ocho años, cuando escuchó los primeros golpes en la puerta, al poco sobre los muebles heredados de sus padres, los pasos duros en el living y las voces extrañas. Encontró fuerzas para salir de su dormitorio y gritó con las entrañas porque sus pulmones estaban enfermos, para impedir que los seis o siete hombres maltrataran a María Clara y a Claudia. La empujaron con las armas hasta su cama, pero se repuso y volvió al escuchar el interrogatorio, las cabezas gachas de las chicas, vendas en sus ojos. Entonces la encerraron y ataron el picaporte. Las frases le llegaron a trozos. Luego, el silencio. Se arrastró hasta la ventana y vio a Claudia y a María Clara forzadas a subir a un camión del Ejército. El living había quedado desierto. Sólo unas láminas y el collage inconcluso sobre la mesa. Apenas llegaron al departamento del sexto piso de la calle 56 N° 586, el doctor Falcone y Nelva Méndez, avisados por el conserje, Rosa se desmayó."

.

María Clara Cioochini tenía 18 años, había sido scout en su parroquia, formaba parte de grupos de base cristianos, y huyó de su ciudad natal, Bahía Blanca, por miedo a los críminales de la triple A. En La Plata, esa noche pernoctaba en la casa de la abuela de su amiga María Claudia Falcone, de 16 años.

.

Como ellos, desaparecieron unas treinta mil personas en Argentina. Un plan de exterminio trazado cuidadosamente, sin titubeos ni concesiones a los escrúpulos ni a los remordimientos. Con el fin de *"luchar contra la subversión"* violaron, se ensañaron en destrozar, ante todo, los genitales de sus víctimas, mediante golpes, tajos, picana. Torturaron científicamente, con los métodos que provocaran el máximo sufrimiento hasta la extenuación. Y la muerte de sus torturados era motivo de risas y bromas entre los torturadores.

Mientras, las madres y las abuelas de los desaparecidos escribieron cartas, llamaron a todas las puertas, pidieron *habeas corpus*, preguntaron a los que salían en libertad al cabo de meses o de años, sobrevientes con la muerte en el alma, acudieron a manifestarse a la Plaza de Mayo, con sus pañuelos a la cabeza y las fotos de aquellos pobres despojos que un día fueron sus hijos y sus nietos, para reclamar por los secuestrados. "*Se han vuelto locas*" -decían- y las rehuían quienes hasta entonces habían sido sus amigos, sus vecinos, sus familiares. Les aconsejaban rezar, resignarse, y se enfadaban con su actitud de enfrentamiento podía perjudicarles, comprometerles, porque, al fin y al cabo, hablamos de subversivos, de terroristas, que no merecen piedad. Y si los han detenido, por algo será.

Pero no todos los desaparecidos tuvieron madres, hermanas, abuelas que trataran de liberarlos: la mayoría se tuvo que contentar con el epitafio de la vergüenza que su detención produjo, y desaparecieron en algún vuelo de la muerte, en alguna fosa común, cuando ya habían sido enterrados en el silencio ominoso de su familia y de sus conocidos, más indignados con las víctimas que con sus verdugos. Es gente que apenas puede pronunciar el nombre de sus desaparecidos, porque aún no los han perdonado por haberles sacado a flote toda su cobardía.

Gatopardo

Los fragmentos en cursiva pertenecen a "La Noche de los Lápices", de los periodistas María Seoane y Héctor Ruiz Núñez

Más información:
INFORME SOBRE LA DESAPARICIÓN DE PERSONAS EN ARGENTINA

Etiquetas: represión, Argentina, noche+de+los+lápices, guerra+sucia, Gatopardo

18/09/2006 05:21 enlace permanente.

Comentarios:

Autor: Marylo

Sólo una corrección: Los secuestros de La noche de los lápices fue en la ciudad de La Plata, capital de la provincia de Buenos Aires, no en la ciudad de Buenos Aires.

Lo único que lamento de éstos recuerdos es que, desde mi punto de vista, no se hace una verdadera revisión de lo que pasó acá, en Argentina, y en éste momento sólo es usado políticamente.
Hay muchas ollas por destapar, sólo que los "cocineros" no lo hacen, no lo quieren hacer, más de uno se quemaría con el vapor.
Realmente lo lamento, por la memoria de ellos, los desaparecidos, y, también, la nuestra.
Un saludo

Fecha: 18/09/2006 07:52.

Autor: Trini

Y en verdad que hay que ser cobarde para negar a un hijo o a un nieto. Ya sé que no se puede criticar sin conocer de primera mano las circunstancias; pero desde la lejanía cuesta creer que se pueda renegar de quienes amamos.
Claro que el terror debió de ser brutal, para todos...

Un abrazo

Fecha: 19/09/2006 15:05.

Autor: Luna

Hay una obra "Supongamos..." de la autora argentina, Alicia Múñoz,donde dos abuelas, la biológica y la "adoptiva" se enfrentan por la nieta....refleja muy bien, algunas de las consecuencias 23 años despues de esas matanzas

Fecha: 04/10/2006 15:43.

Autor: Antonio Nour

Para comprender la historia de la pasada década del 70 es necesario conocer bien todo lo que pasó desde que Perón regresó a la Argentina en Noviembre/72 hasta su muerte 01/07/74. Entonces se comprobará que él no está libre de culpabilidad. Es totalmente injusto juzgar con excesiva dureza a unos y no juzgar así a todos. Después del ataque al cuartel de Azul por parte de guerrilleros marxistas, Perón calificó a los guerrilleros de "delincuentes, mercenarios y enemigos de la patria",.."y son enemigos aunque levanten su bandera"..."La lucha será larga y no finalizará hasta que los últimos guerrilleros que van quedando sean exterminados uno a uno para el bien de la república." Muchos jefes militares escucharon este discurso y son muchos los que lo leyeron 2 y 3 veces. Por tratar de cumplir con las "ordenes y los deseos de Perón" ahora están cumpliendo largas condenas en cárceles comunes a pesar de que son ya nonagenarios. Los miembros del gobierno, casi todos ex montoneros y ex erpianos no tocan a Perón porque necesitan colgarse de su saco para así poder seguir ganando elecciones. Antonio Nour.

Fecha: 03/06/2011 14:15.

Autor: Chuuni (:

¿En que momento de la pelicula de la noche de los lapices aparece el habeas corpus y porque ? Porfavor, lo necesito para un trabajo de la facultad.

Fecha: 06/10/2011 20:35.

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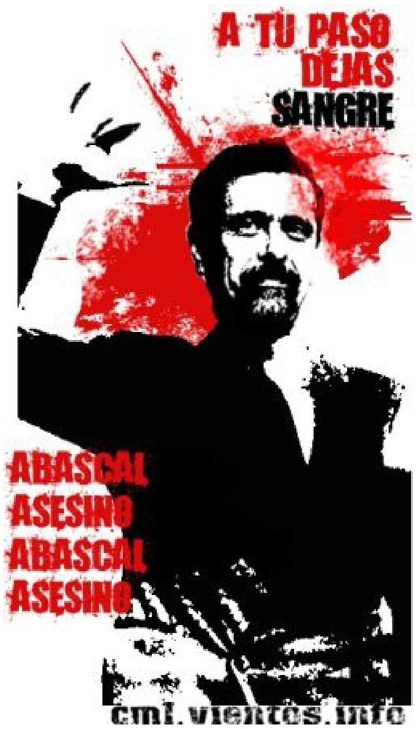
BIENVENIDA DE UN MEXICANO A FOXILANDIA



Foxilandia

Por Gerardo Albarrán de Alba *
Publicado en la revista **Proceso**

Bienvenidos a Foxilandia, el país en marcha y en paz que asegura el presidente le dejará a su sucesor, mientras la violencia política en Oaxaca secuestra la paz social durante 115 días de manifestaciones que al principio eran por reivindicaciones sindicales y muy pronto devinieron en tomas de edificios públicos y estaciones de radio privadas, policías que acribillan a balazos los plantones y matan a seis personas, turbas que lo mismo arman barricadas incendiando autobuses o casi linchan a empleados públicos, y misteriosas guerrillas que aparecen y desaparecen de la noche a la mañana sembrando zozobra, ahora en demanda de que renuncie o destituyan al gobernador priista Ulises Ruiz que se aferra a un poder que no puede ejercer.

Bienvenidos al país del no pasa nada que presume el presidente ante la prensa

extranjera, donde el crimen organizado ha ejecutado a más de mil personas en lo que va solamente de este año con una saña inaudita, como el comando que irrumpió en una discoteca de Uruapan y arrojó a la pista de baile las cabezas de cinco personas decapitadas en un ajuste de cuentas, o las otras dos cabezas que hace meses clavaron en picas a las puertas de la estación de policía de Acapulco en venganza por un operativo, o la docena de granadas de mano que han hecho estallar en varios cuarteles policiacos de esa misma ciudad en el último semestre, o las fosas con decenas de cadáveres con rastros de tortura que lo mismo aparecen en ciudades fronterizas con Estados Unidos que en el centro del país, o los asesinatos de media docena de directores de corporaciones policiacas en varios estados y hasta de un juez federal que negó la libertad a un narcotraficante, o el misterioso estrangulamiento del hermano del expresidente Carlos Salinas de Gortari, o los extraños atentados contra dos funcionarios públicos del sector financiero acribillados en plena calle de la capital federal la semana pasada, o los recurrentes enfrentamientos a tiros entre bandas fuertemente armadas, ya comunes en Baja California, Quintana Roo, Tamaulipas, Nuevo León, Michoacán, Sonora, Sinaloa, Guerrero…

Bienvenidos al país del surrealista equilibrio macroeconómico y la estabilidad financiera que alaba el Banco Mundial, pero que expulsa a cuatrocientas mil personas al año que migran hacia Estados Unidos en busca de los trabajos que aquí no encuentran, parte de los 40 millones de personas que sobreviven por debajo de la línea de la pobreza (la mitad, en la miseria extrema), y cuyas remesas –casi al nivel de las exportaciones petroleras– , porque ese dinero sí llega a la gente.

Bienvenidos al país de las libertades pregonadas de dientes para afuera, donde el poder político se presta a cancelar al Canal 40 para entregárselo a TV Azteca, y modifica las leyes que regulan las concesiones públicas al antojo de los intereses de Televisa; donde la esposa del presidente demanda por daño moral a Proceso por publicar un documento escrito por ella misma como adelanto de un libro para el que abrió su vida privada pensando que sería una novela rosa, pero que en realidad la desnuda; y han sido asesinados 23 periodistas en lo que va del sexenio (la mitad, sólo en los últimos dos años) y otros dos fueron secuestrados hace meses y siguen desaparecidos, sin que nadie haya sido juzgado por estos crímenes.

Bienvenidos al país que se ufana de los demócratas de ocasión y las oportunidades para los que menos tienen, donde primero se privatiza impunemente la esperanza y luego se desata el encono social -si no mediante el fraude electoral , sí desde el ilegítimo avasallamiento desde el poder–, para que después venga el más rancio conservadurismo social, empresarial y político a demandar que el gobierno mande al Ejército y a la policía a que les parta ya toda su puta madre a esa pinche bola de nacos, indios muertos de hambre y desarrapados que bloqueó sus negocios y sus paseos por Reforma, el centro y el Zócalo capitalino durante mes y medio. (Y no soy yo quien dramatiza la vulgaridad, se lo escuché durante 48 días a gente común en los modernos centros comerciales, restaurantes, bares y cafeterías, que ahora celebran a medias haber recuperado por las buenas sus espacios cool.)

Bienvenidos a un país que se pudre, carcomido por la ingobernabilidad, sin que nadie que pueda pretendiera hacer algo para evitarlo. ¡Carajo! Pareciera que Zitarrosa le lloraba a México cuando cantó: *"En mi país / qué tristeza / la pobreza / y el rencor"*.

Autor: Gerardo Albarrán de Alba

***** *Gerardo Albarrán de Alba es coordinador de proyectos académicos de la revista*

Proceso.
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Etiquetas: Foxilandia, Gerardo_Albarrán_de_Alba, México, corrupción, injusticia, Prceso, Gatopardo

16/09/2006 01:00 enlace permanente.

Comentarios:

Autor: Dinosaurio

Es el cuento de nunca acabar, el terror cotidiano e inhumano que recorre la espina dorsal de una América que nos debería seguir doliendo en el alma colectiva a los españoles si tuviéramos eso.
Allí no hay democracia, allí no hay cauces de participación ciudadana más o menos articulados de prisa y corriendo pero que medianamente se sostengan en pie. Por tanto, allí no es trasladable la teoría del terrorismo (a no ser para calificar las políticas antisociales de los estados corruptos). Allí, las revueltas sociales (incluso las obligadamente violentas) adquieren una legitimidad indiscutible, aunque macabra.
Adelante, hermanos, lo siento, pero creo que no hay otro camino, por eso es tan cruel y doloroso.
Abrazos.

Fecha: 16/09/2006 14:49.

Autor: Fabrizio

Mi querida gata:
Abascal es un ser despreciable y todo lo que esta pasando en México inspira asco ¡Entre otras cosas!
Hablar sobre eso me entristece, mejor te dejo un saludo y un gran abrazo.

Fecha: 18/09/2006 15:55.

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ALBERT CAMUS. EL MITO DE SÍSIFO

Autor: Albert Camus. La libertad absurda

(...) También la muerte tiene manos patricias que aplastan pero liberan. Abismarse en esta certidumbre sin fondo, sentirse en adelante lo bastante extraño a la propia vida para aumentarla y recorrerla sin la miopía del amante es el principio de una liberación. Esta independencia nueva tiene un plazo, como toda libertad de acción. No extiende un cheque sobre la eternidad. Pero reemplaza a las ilusiones de la libertad, todas las cuales terminaban con la muerte. La divina disponibilidad del condenado a muerte ante el que se abren las puertas de la prisión cierta madrugada, ese increíble desinterés por todo, salvo por la llama pura de la vida, ponen de manifiesto que la muerte y lo absurdo son los principios de la única libertad razonable: la que un corazón humano puede sentir y vivir. Esta es una segunda consecuencia. El hombre absurdo entrevé así un universo ardiente y helado, transparente y limitado en el que nada es posible pero donde todo está dado, y más allá del cual sólo están el hundimiento y la nada. Entonces puede decidirse a aceptar la vida en semejante universo y sacar de él sus fuerzas, su negación a esperar y el testimonio obstinado de una vida sin consuelo. ¿Pero qué significa la vida en semejante universo? Por el momento nada más que la indiferencia por el porvenir y el ansia de agotar todo lo dado. La creencia en el sentido de la vida supone siempre una escala de valores, una elección, nuestras preferencias. La creencia en lo absurdo, según nuestras definiciones, enseña lo contrario. Pero merece la pena que nos detengamos en esto.

Saber si se puede vivir sin apelación es todo lo que me interesa. No quiero salir de este terreno. Se me ha dado este rostro de la vida; ¿puedo acomodarme a él? Ahora bien, frente a esta preocupación particular, la creencia en lo absurdo equivale a reemplazar la calidad de las experiencias por la cantidad. Si me convenzo de que esta vida no tiene otra faz que la de lo absurdo, si siento que todo su equilibrio se debe a la perpetua oposición entre mi rebelión consciente y la oscuridad en que forcejeo, si

admito que mi libertad no tiene sentido sino con relación a su destino limitado, entonces debo decir que lo que cuenta no es vivir lo mejor posible, sino vivir lo más posible. No tengo por qué preguntarme si esto es vulgar o repugnante, elegante o lamentable. De una vez por todas, los juicios de valor quedan descartados aquí en beneficio de los juicios de hecho. Sólo tengo que sacar las conclusiones de lo que puedo ver y no aventurar nada que sea una hipótesis. Si supusiera que vivir así no sería honesto, la verdadera honestidad me ordenaría que fuese deshonesto. Vivir lo más posible, en su sentido amplio, es una regla de vida que nada significa. Hay que precisarla. Parece, ante todo, que no se ha ahondado suficientemente esta noción de cantidad, pues puede dar cuenta de una gran parte de la experiencia humana. La moral de un nombre, su escala de valores no tienen sentido sino por la cantidad y variedad de experiencias que ha podido acumular.

Ahora bien, las condiciones de la vida moderna imponen a la mayoría de los hombres la misma cantidad de experiencias y, por lo tanto, la misma experiencia profunda. Ciertamente, hay que tener en cuenta también la aportación espontánea del individuo, lo que en él está "dado". Pero no puedo juzgar esto y una vez más mi regla consiste en arreglarme con la evidencia inmediata. Veo entonces que la característica propia de una moral común reside menos en la importancia ideal de los principios que la animan que en la norma de una experiencia que es posible calibrar. Forzando un poco las cosas, los griegos tenían la moral de sus ocios como nosotros tenemos la de nuestras jornadas de ocho horas. Pero ya muchos hombres, y entre ellos los más trágicos, nos hacen presentir que una experiencia más larga cambia este cuadro de valores. Nos hacen imaginar a ese aventurero de lo cotidiano que mediante la simple cantidad de las experiencias batiese todos los récords (empleo a propósito esta expresión deportiva) y ganara así su propia moral.

Alejémonos, no obstante, del romanticismo y preguntémonos solamente qué puede significar esta actitud para un hombre decidido a mantener su apuesta y a observar estrictamente lo que él cree que es la regla del juego. Batir todos los récords es, ante todo y únicamente, estar frente al mundo con la mayor frecuencia posible. ¿Cómo se puede hacer esto sin contradicciones y sin juegos de palabras? Pues, por una parte, lo absurdo enseña que todas las experiencias son indiferentes y, por la otra, impulsa a la mayor cantidad de experiencias. ¿Cómo no hacer entonces lo que han hecho tantos de esos hombres de los que hablaba más arriba: elegir la forma de vida que nos aporte la mayor cantidad posible de esa materia humana, introducir con ello una escala de valores que por otro lado se pretende rechazar?

Pero sigue siendo lo absurdo y su vida contradictoria lo que nos enseña. Pues el error consiste en pensar que esta cantidad de experiencias depende de las circunstancias de nuestra vida, cuando sólo depende de nosotros. A este respecto hay que ser simplista. A dos hombres que viven el mismo número de años, el mundo les proporciona siempre la misma cantidad de experiencias. A nosotros nos corresponde tener conciencia de ellas. Sentir la propia vida, su rebelión, su libertad, y lo más posible, es vivir lo más posible. Donde reina la lucidez se hace inútil la escala de valores. Seamos todavía más simplistas. Digamos que el único obstáculo, la única pérdida *"por falta de ganancia"* lo constituye la muerte prematura. El universo aquí sugerido no vive sino por oposición a esa excepción constante que es la muerte. Por eso ninguna profundidad, ninguna emoción, ninguna pasión ni ningún sacrificio podrían hacer iguales a los ojos del nombre absurdo (aunque lo desease) una vida consciente de cuarenta años y una lucidez que abarca sesenta años. La locura y la muerte son sus elementos irremediables. El hombre no elige. Lo absurdo y el aumento de vida que implica no dependen, por lo tanto, de la voluntad del hombre, sino de su contrario, que es la

muerte.

Si se pesan bien las palabras, se trata únicamente de una cuestión de suerte. Hay que saber consentir en ella. Veinte años de vida y de experiencias no se reemplazarán ya nunca. Por una extraña inconsecuencia, en una raza tan avisada, los griegos pretendían que los hombres que morían jóvenes fueran amados por los dioses. Y esto no es cierto, salvo si se quiere creer que entrar en el mundo irrisorio de los dioses es perder para siempre el más puro de los goces, que es el de sentir, y sentir en esta tierra. El presente y la sucesión de los presentes ante un alma sin cesar consciente, tal es el ideal del hombre absurdo. Pero aquí la palabra ideal tiene un sonido falso. No es ni siquiera su vocación, sino sólo la tercera consecuencia de su razonamiento. Habiendo partido de una conciencia angustiada de lo inhumano, la meditación sobre lo absurdo vuelve al final de su itinerario al seno mismo de las llamas apasionadas de la rebelión humana.

Así saco de lo absurdo tres consecuencias, que son mi rebelión, mi libertad y mi pasión. Con el solo juego de la conciencia transformo en regla de vida lo que era invitación a la muerte, y rechazo el suicidio. Conozco, sin duda, la sorda resonancia que corre a lo largo de estas jornadas. Pero sólo tengo que decir que es necesaria. Cuando Nietzsche escribe: *"Parece claramente que lo principal en el cielo y en la tierra es obedecer largo tiempo y en una misma dirección: a la larga resulta de ello algo por lo que vale la pena vivir en esta tierra, como por ejemplo la virtud, el arte, la música, la danza, la razón, el espíritu, algo que transfigura, algo refinado, loco o divino"*, ilustra la regla de una moral de gran porte. Pero muestra también el camino del hombre absurdo. Obedecer a la llama es a la vez lo más fácil y más difícil. Es bueno, sin embargo, que el hombre, al medirse con la dificultad, se juzgue de vez en cuando. Es el único que puede hacerlo.

"La plegaria —dice Alain— *se hace cuando la noche desciende sobre el pensamiento"*. *"Pero es necesario que el espíritu se encuentre con la noche"*, contestan los místicos y los existencialistas. Ciertamente, pero no esa noche que nace bajo los ojos cerrados y por la sola voluntad del hombre, noche sombría y cerrada que el espíritu suscita para perderse en ella. Si debe encontrarse con una noche, ésta debe ser más bien la de la desesperación, que sigue siendo lúcida, noche polar, vigilia del espíritu, de la que surgirá, quizás, esa claridad blanca e intacta que dibuja cada objeto a la luz de la inteligencia. A esta altura, la equivalencia coincide con la comprensión apasionada. Entonces ni siquiera se trata de juzgar el salto existencial. Vuelve a ocupar su fila en medio del fresco secular de las actitudes humanas. Para el espectador, si es consciente, ese salto sigue siendo absurdo. En la medida en que cree resolver la paradoja, la restituye por completo. A este título, es conmovedor. A este título, todo vuelve a ocupar su lugar y el mundo absurdo renace con su esplendor y su diversidad.

Pero es malo detenerse, difícil contentarse con una sola manera de ver, privarse de la contradicción, la más sutil, quizá, de todas las formas espirituales. Lo que precede define solamente una manera de pensar. Ahora se trata de vivir."

Autor: Albert Camus.
Título "El mito de Sísifo"
Traductor: Luis Echávarri
ISBN: 84-206-1841-1

Este fragmento de la obra de Camus sólo tiene como

destinatarios a quienes no se sientan tentados por las respuestas que la ceguera ofrece y no teman el silencio.

El resto puede pasar de puntillas, sin hacer ruido.

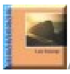
Gracias.

Gatopardo

Etiquetas: Albert+Camus, El+mito+de+Sísifo, Libertad, suicidio, Gatopardo

12/09/2006 15:58 enlace permanente.

Comentarios:

Autor: LeeTamargo

...A Camus no le gustaba mucho que le metieran en el mismo saco que a los existencialistas, pero este texto da muestra de su capacidad de ideologizar con criterio. Creía en el hombre con una fe sobrehumana y lo defendía a capa y espada, pero aquí, en vida, en este instante y lugar. La realidad puede ser cruda, pero no por ello desdeñable...
SALUDO, GATOPARDO:
LeeTamargo.-

Fecha: 12/09/2006 17:29.

Autor: Detrás del reflejo

Creo que hay que tomarse la vida, y a uno mismo, menos en serio.

Fecha: 12/09/2006 18:02.

Autor: felipe

grato regresar al texto de Camus.

Una sóla sugerencia, Abuela, en el título...como quieras ALBERT O ALBERTO, pero Alber... no me convence!! un abrazo

Fecha: 12/09/2006 19:05.

Autor: Gatopardo

Mi admirado Felipe; ¡qué sería de Gatopardo sin tu atenta y sagaz mirada!
Ahora mismo lo cambio
Un abrazo

Fecha: 12/09/2006 19:09.

Autor: Dinosaurio

De acuerdo con Lee. A pesar de sus constantes declaraciones para distinguirse de los existencialistas (sobre todo de Sartre), su individualismo y su exaltación de la libertad le convierten, en mi opinión y con todas las prevenciones contra el encasillamiento, en un existencialista algo atípico y no declaradamente ateo (quizás en eso más cercano a Heidegger), que resalta la contradicción humana como fuente de la angustia que salvará al hombre.
Gracias, Gata por recordarnoslo.
Abrazos.

Fecha: 12/09/2006 20:49.

Autor: Vailima

Ahora se trata de vivir conscientes también de que los hombres mueren y no son felices.
La maldición, la piedra con la que no sólo tenemos que cargar los hombres, sino también la plena consciencia de que el descenso no es más que el preámbulo de otro ascenso.
un saludo Gata

Fecha: 13/09/2006 07:22.

Autor: Antonio García Muñoz

Hago notar a las feministas que Vailima ha dicho "hombre" dos veces. ¡A por ella!

Fecha: 13/09/2006 09:37.

Autor: Vailima

¡A mí la legión!

Fecha: 13/09/2006 13:22.

Autor: Gatopardo

Como miembro fundador de la Confederación Internacional de Bandas de Una (CIBU) me pronuncio en defensa de la inteligente Vailima, que utiliza el español como los grandes autores que admiramos, y no como los pedorros.
Antonio García Muñoz, debería reconocer que babea de admiración por las mujeres como Vailima, que no necesita añadir aes, y debería decírselo sin enmascarar su pudor con ironía.

Fecha: 13/09/2006 13:34.

Autor: Hannah

¿Bandas de Una? ¡Socorro, Gata! ¿Eso qué es?...

Pues yo, más allá del deleite –cuasi masoquista, ya que iba unido a la angustia- que me produjo en su momento –un momento muy temprano- leer a Camus, diré que paso de las etiquetas, y, si me apuran, también de Sísifo; pero citaré algo que leí hace algún tiempo en La Insignia, escrito por Roger Genier(1): "[…] …Sartre ha explicado que Camus no es un existencialista y que sus verdaderos maestros son los moralistas franceses del siglo XVII. Y explica que la palabra absurdo no tiene el mismo significado para Camus que para él: «El absurdo nace para él de la relación entre el hombre y el mundo, de las exigencias razonables del hombre y de la irracionalidad del mundo», mientras «lo que yo llamo absurdo es una cosa muy diferente: es la contingencia universal del ser, que es, pero que no es el fundamento de su ser; es lo que hay en el ser de dado, de injustificable, de siempre elemental.»
Para el existencialismo el hombre no es su propio fin, ya que no existe más que proyectándose fuera de sí mismo, a lo que llamamos la trascendencia. En cambio, para Camus el hombre es su propio fin. De esta manera precisa su posición respecto al existencialismo, o más bien respecto a los existencialistas:
«El existencialismo tiene dos formas: la de Kierkegaard y Jaspers, con la que se desemboca en la divinidad a través de la crítica de la razón; con la otra, representada por Husserl, Heidegger y muy pronto Sartre, y que yo llamaría el existencialismo ateo, se termina de igual forma en una divinización, que es simplemente aquella de la Historia considerada como el único absoluto. Ya no creemos más en Dios, pero sí en la Historia. Por mi parte, comprendo muy bien el interés de la solución religiosa, y percibo muy particularmente la importancia de la Historia. Pero no creo ni en la una ni en la otra, en sentido absoluto. Me interrogo y me enojaría mucho que me forzaran a escoger de una manera radical entre San Agustín y Hegel. Tengo la impresión de que debe haber una verdad tolerable entre los dos».
A pesar de las aclaraciones, el público encontraba algunas excusas para incluir a Camus entre los existencialistas, y no se trataba solamente del Bardu Pont Royal y de los sótanos de Saint Germain des Prés, su territorio común. En 1945 Camus publicó Observaciones sobre la sublevación (Rémarque sur la révolte) como parte de una obra colectiva que lleva un título elocuente: La existencia. Los otros autores eran Benjamín Fondane, Maurice de Gandillac, Etienne Gilson, Jean Grenier, Louis Lavelle, René La Senne, Brice Parain y A. de Waehlens. En efecto, había con qué equivocarse. Camus subraya, de manera humorística, lo difícil que resulta dar a cada uno la etiqueta que le conviene, y constata lo que hay en común entre Sartre y él: que ninguno de los dos cree en Dios y, de entrada, no creen en el racionalismo absoluto. Y agrega:

«Pero en fin, tampoco Jules Romains, ni Malraux, ni Stendhal, ni Paul de Koch, ni el Marqués de Sade, ni André Gide, ni Alejando Dumas, ni Montaigne, ni Eugene Sue, ni Moliere, ni Saint-Evremond, ni el cardenal de Retz, ni André Breton. ¿Es necesario incluir a todas estas gentes dentro de la misma escuela?».

(1) http://www.lainsignia.org/2000/octubre/cul_016.htm

…y bien, pues yo tampoco creo ni en Dios, ni en el racionalismo absoluto, ni en las etiquetas; y suscribo lo que se dice en la cita reseñada.
¡Un post excelente, mis felicitaciones, Gatopardo!

Un beso muy fuerte.

Hannah

Fecha: 13/09/2006 16:36.

Autor: Gatopardo

Camus es Camus. Y me disculparán la tautología digna de rebozarme en un albañal, pero no encuentro mejor manera de clasificarlo e identificarlo.
Respecto a la Confederación Internacional de Bandas de Una, como su nombre indica, está formada por esta banda de una, servidora de ustedes.
En Blogia siguen haciendo ajustes, y por eso se interrumpe el servicio tanto. Rogamos paciencia. Roberto Abizanda está trabajando duro y con el rigor que lo caracteriza. Por el momento ya hemos conseguido el mejor editor de bitácoras del universo, y el más sencillo de usar, y además es maño y no yanki.
Un abrazo muy fuerte

Fecha: 13/09/2006 23:38.

Autor: Vailima

Tienes razón, Gata, al ensalzar a Roberto. Nos alojamos en el mejor editor de blogs y además de forma gratuita. Este chico trabaja duro a cambio de nada. Paciencia y buena letra...

Antonio: antes muerta que perder un sólo minuto en aes y arrobas estúpidas que no aportan nada. En cualquier caso, escribiría con mayúscula la H. Ahora sí, que vengan quienes quieran a decirme cómo debo expresarme.
Agradecer desde aquí, si se me permite, la magistral colaboración de la Confederación Internacional de Bandas de Una. Ha sido todo un honor.

Fecha: 14/09/2006 07:26.

Autor: Vailima

Releyendo el comentario, quizás Antonio malinterprete el tono del mismo. Ni qué decir tiene que está escrito desde el afecto y con cierto grado de ironía que seguro habrá captado.
un abrazo
nota: cuando Shopenhauer reprendía a su perro, le decía:
"hombre, más que hombre"

Fecha: 14/09/2006 07:31.

Autor: El Pendón Volteriano al Servicio de Limpieza Municipal do morare Gatopardo

Ante el incivismo de algún comentarista que ha dejado, en el callejón de los Comentarios, unas deposiciones de Sartre y no las ha recogido en su bolsita, como mandan las Ordenanzas Municipales, ruego pasen con la motocaca a limpiar la zona.
Gracias

Fecha: 16/09/2006 00:53.

Autor: Vanessa

Qué bueno saber que al alguien más esa cita le punzó el pecho, y que no todos se quedan en la farsa de sentirse intelectuales al nombrar a un tal Camus.

Fecha: 22/04/2008 13:22.

Autor: oscar matuute ortiz

Tanto albert Camus como Jean Paul Sartres fueron ambos de pensamientos existencialistas. No estan muy lejos de los criterios del libro de Job; aunque en Job habìa una esperanza. Sin embargo, tanto en Camus como Sartres las esperanzas estan liquidadas. Alli en ellos lo que hay es un absurdo sobree la existencia del ser humano visto desde la vida biologica.

Fecha: 12/03/2009 19:50.

Autor: Angel Pace

Felicitaciones, hoy postear una reflección de Albert Camus, ya es un hecho absurdo, en Camus jamás las esperanzas están liquidadas, es vivir hasta agotar la última llama de vida, como el mismo lo dice literalmente, y el absurdo simplemente es un concepto liberador de todas las fuerzas que niegan la vida, la rebelión el derecho a amar a la justicia y la rebelión, los errores de interpretación de la obra de Camus son innumerables, el hecho de ver a Mersault, como un hombre insensible, es la mirada común de la crítica mediocre de nuestros días, pero volviendo al tema, muchas gracias

por ese bello artículo de este gran pensador y enorme ser humano.

Fecha: 19/01/2012 12:16.

[!publi_entrearticulos]

NIETOS MÍOS: AQUÍ ESTÁ LA PRUEBA

a

A raíz de un artículo que titulé: "Lo siento, hijos míos, pero de esto se tienen que enterar mis nietos" , iniciando así el estilo intimista y confesional que mis lectores me habían pedido como alternativa a la matraca crítica y reivindicativa, los padres de mis nietos iniciaron una soterrada campaña de desprestigio, sellaron la cerradura de mi caja fuerte con pegamento super-glue para que no pudiera sacar el pick-up y los discos, y arguyeron que la carátula de José Ángel fue un montaje que hice yo con ayuda del photo shop. Y, por último, me dejaron olvidada en una gasolinera, sin el bolso, cuando se fueron a la playa de vacaciones.

Aquí está la prueba: podéis escuchar, en todo su esplendor, "Madre, soy cristiano homosexual", cantado y grabado por mi José Ángel cuando aún no se había hecho budista metrosexual, y acérrimo del feng shui.

Y cuando queráis, nenes, volvéis por más.

Gatopardo

Etiquetas: José+Ángel, disco, Gatopardo, nietos, cristiano+y+homosexual

10/09/2006 20:05 enlace permanente.

Comentarios:

Autor: blind

Una vez examinado detenidamente el objeto causante de la discordia familiar, francamente, considérese afortunada, el emparedamiento ha caído en desuso. Una de las ventajas, sin duda, del alto precio del metro cuadrado de suelo urbano.

Fecha: 11/09/2006 10:33.

Autor: Vailima

Aun y todo soy capaz de contribuir con lo que haga falta.
¡Dios, Gata, esto no se le hace a unos amigos!

Fecha: 11/09/2006 11:55.

Autor: Dinosaurio

Por cierto que, no es por nada, pero fijaros en sus zapatos, ¿no os recuerdan a los de Su (actual) Santidad?
Abrazos.

Fecha: 11/09/2006 12:31.

Autor: Vailima

No es que me recuerden, es que son exactos con ese color marrón diarreico y todo...
http://botillo.com/media/tgn05d_pope_0930_03.JPG

Fecha: 11/09/2006 16:11.

Autor: El Pendón Volteriano

¿Alguien sabe qué fue del padre de este señor tan reluciente? ¿Era huérfano?

Fecha: 11/09/2006 16:34.

Autor: blind

Después de escuchar los cuatro primeros compases, su padre, gesto honroso, proclámalo hijo póstumo con efecto retroactivo.

Fecha: 11/09/2006 17:51.

Autor: Antonio García Muñoz

Ten madre para esto. En lugar de dejar a tu José Ángel metido en el armario esnifando naftalina, vas y lo sacas para exponerlo al escarnio público. Confío al menos en tu discreción para no desvelar quién fue el padre de la criatura, mala madre.

Fecha: 11/09/2006 19:16.

Autor: Zuriñe

Jajaja, nos plantas tus recuerdos como una abuelilla que habla de sus batallitas. No me extraña que te cierren con superglu tu cofrecito.! Es de mareo. Gracias por estas sonrisas que nos sacas.

Fecha: 12/09/2006 12:19.

Autor: Aurora copia y pega

Pues sí, amigos. Como suena. José Ángel es cristiano. Y homosexual. Y quiere que su madre lo sepa. Y se lo canta. Coño, si se lo canta. Y la pobre mujer aguantando mecha, claro. Porque... ¿le han echado una mirada al ínclito José Ángel? ¿Sí? ¿Y qué se piensa el bueno de José Ángel? ¿Qué eso es lo peor? Yo creo que su madre, si no lo sabía ya, lo sospechaba. Pero... ¿Y esa camisa, qué? ¿Y ese moreno albañil y esa expresión de fallo neuronal masivo? ¿Eso no le importa a tu madre José Ángel? ¿No? Yo que quieren que les diga. Si fuese madre de eso, que se me confesase ser cristiano y homosexual sería la menor de mis preocupaciones. Total. Ya que más da. ¿Ustedes piensan que un hijo así tendría arreglo? Quiero decir si el asesinato siguiese figurando en el Código Penal. ¿No verdad? Fíjense, fíjense en esa papada imperial que vale para hacer siete pucheros de familia numerosa, esos zapatitos pintureros tres números mas pequeños con esos calcetincitos de punto, que en vez de pies parece que tiene dos alfajores, ese pantalón blanco con esas piernas embutidas como mortadelas, ese reloj Casio para ligar en las discotecas de Fuengirola con sudorosos y bigotudos señores, cristianos también, claro.

A mi José Ángel me inquieta. Esa determinación cerril en su mirada. Ese afeitado Filomatic Gay y esa postura como del que espera en la consulta del urólogo... Podría si quisiera destruir la realidad que conocemos, por muy idiota que esta sea. Podría convertirnos en sus esbirros repolleros. Ahí sentado, tan ricamente en ese sofá tita Encarna con esa planta de plástico como único atrezzo, podría anular a la civilización con un simple gesto de sus pobladas cejas o una señal de esas manos de zampabollos

cristiano y homosexual.

Y si ya han visto al artista, esperen a oír su producto. Una introducción y arreglos tipo canción electoral del partido 'Vecinos por la independencia de la pedanía de Fuente Pasiego, León', dan paso a una voz atiplanada y sentimental de eunuco borracho. Con un falsetto melodiosamente amariconado, José Ángel desgrana pormenorizadamente a su pobre y santa madre, sus inquietudes derivadas del gusto por los placeres sodomíticos. Con un estribillo más que pegadizo, repugnantemente pegajoso, el tema nos subyuga con un desastroso in crescendo que nos conduce al plato fuerte del tema. Al tour de force de un artista emocionado... un pequeño discurso hablado, donde con la emotividad a flor de piel y la musiqueta electoral de fondo, José Ángel balbucea con voz sentida unas líneas inmortales. Frases como '...No somos animales ni hijos del infierno...', '...Que piensen en un momento en la posibilidad de tener un hijo homosesuá...', y otras joyas poéticas van llevando al tema hacia su conclusión que recibimos emocionados, con los ojos llenos de lágrimas, un pulmón estallado y los tímpanos sangrando.

Una última recomendación. En la esquina inferior izquierda encontrarán el sello acreditativo de que esta grabación se trata de una grabación en Stereo. Por lo tanto, no olviden reproducir preferentemente el tema usando la novedosa técnica estereofónica, que conseguirá una increíble separación de sonidos por ambos canales en caso de que su aparato reproductor disponga de esta función. Con todos ustedes, José Ángel: Cristiano y Homosesuá.
Comentario remitido por Sr. Arrastrao
Os dejo el enlace en el nombre

Fecha: 12/09/2006 13:02.

Autor: Trini

Agüela yo siempre te crei,pero eso no te da derecho a torturarnos con la cancioncita ¡ay la cancioncita por dios! Y aún menos, a que cada vez que abramos tu blog tengamos que posar nuestra mirada en este ser, con esa carita de querubín pasado de edad.Y la camisa, desde luego, para enmarcarla y guardarla para la posteridad.

Un abrazo

Fecha: 13/09/2006 15:56.

Autor: Amadís de Jaula (de Jaula, sí)

Antes de nada, disculpa, abuela, he estado fuera unos días y llego tarde a la discusión.

Pues a mí me parece que nos hemos cebado demasiado con el envoltorio (ese vestir, ese posar, ese mirar, ese atrezzo...) y no estamos viendo lo esencial del fenómeno. Y el caso es que el conjunto ofrece una estampa ibérica de lo más genuino. Igualitos que José Angel había cientos de españoles acechando las playas del levante patrio. Queridos y queridas: este señor no era raro en la España de los años sesenta o setenta (no sé de cuándo es el disco, pero, a juzgar por el carbono catorce estético...) Es más, ¿pensáis

que Ikea ofrece REALMENTE otra cosa que un simple sentido del gusto coyuntural masificable como el que vemos en esta estampa? ¿En qué se diferencia una mesita Bürglünd de un práctico mueble de Formica? (no sé si sabréis de qué va eso de la Formica) ¿Acaso no son dos maneras de hacer una misma cosa: negar la madera? ¿Es mejor un juego de margaritas de contrachapado pintadas con colores fundamentales, que una bailarina sevillana sobre un televisor, con su tapetito y su de tó?

En la solución estética de esa portada de disco, quien se estaba expresando no era José Ángel, era una buena parte de las industrias gráfica y discográfica españolas, que eran así. Si no, véanse otras producciones. Y con la composición musical, ocurre otro tanto: expresa el estado de la cuestión musical en el páramo franquista. Así estaba la cosa en la industria audiovisual (cine y discos) de aquella España que era como un cuartel cerrado que olía a pies y a orín.

El pobre José Ángel, sin duda, tuvo que pactar con la sucia realidad de la especulación industrial para poder expresar su contenido heroico. Porque, él, lo que quería decir, era "madre soy cristiano homosexual". Ese es el contenido. Y no os riáis, ese contenido era un bombazo. En los años sesenta, o en los setenta, había que echarle huevos al asunto para hacer en público semejante declaración. Tipos así eran héroes ultrajados y utilizados por una industria cutre y ramplona, una industria que producía (y produce), como rosquillas, auténtica basura destinada a ocupar el nicho que debería ocupar la cultura popular. Menudo morbazo y menudo filón debieron ver los astutos industriales de la subcultura en un ingenuo mariquilla que se prestaba a hacer pública su "desviación". Y luego... luego había de venir la crucifixión, claro. Qué no tendría que oír, y sufrir, el pobre José Ángel después de andar cantando por ahí que era maricón, en aquella España tan viril, tan Una, tan Grande y tan Descerebrada (recordemos que lo mejor de nuestros cerebros había sido asesinado, estaba en el exilio o se ocultaba en silencio).

A mí me da la impresión de que toda la morralla que hizo posible este disco sigue vigente, simplemente se ha reciclado y se ha lavado la cara. En las modernísimas productoras de hoy, se despacha la misma mercancía: subproductos del corazón y el intelecto humanos. Salvo honrosas excepciones, la cultura popular no emerge del pueblo, llueve desde esa industria que fabrica "trastos seudoculturales normalizados" como podría fabricar alpargatas o traficar con armas.

Y, llegados aquí, ¿acaso nuestros abuelos, tan dóciles a la hora de poner casa, eran tan manguis como los industriales que dictaban el sentido del gusto del momento?

Queridos y queridas, salvemos a nuestros abuelos y a nuestros padres, culpables, si acaso, del pecadillo de seguir una moda que no sabían de dónde venía, porque llovía por encima de los altos muros de un país cerrado a cal y canto; salvemos a José Ángel, ese héroe melancólico que se apresta a recibir todas las saetas de San Sebastián en su cuerpecillo orondo. Y que, junto al inventor del metacrilato (Woody Allen dixit) arda en el infierno la ramplona industria discográfica española que dio forma a este horror. Y, ya puestos, que ardan en el infierno también todos los ramplones rampantes que envilecen la industria cinematográfica española. ¡Ah! y el compositor, que arda el compositor que hizo los arreglos!!

Fecha: 16/09/2006 00:36.

Autor: alimaña news (redactor-jefe) a Amadis

Los salvas tú. Te los regalo y, si hay problemas legales, te los lego en usufructo.

Fecha: 16/09/2006 01:00.

Autor: brunita

Los meseros de "la jaiba de oro " tienen unas camisas igualitas, sera que el cuate se retiro y puso su negocito de mariscos

Fecha: 16/09/2006 09:12.

Autor: Miguel Ángel

Desde que te dejas obnubilar por José Ángel no me mandas enlaces interesantes. Otro pecado más a añadir a los ya reseñados en los comentarios anteriores, pero no tan grave, por supuesto, como el de la camisa.

Fecha: 18/09/2006 10:04.

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HACIENDO AMIGOS

***"El sufrimiento no da derechos"* Albert Camus**

Las mujeres de la generación de mi madre y de mi abuela solían exclamar dramáticamente cuando nacía una niña:
-*¡Ay, otra mujer para sufrir y soportar a los hombres!*
Y cuando la niña tenía la primera regla, era aleccionada para rehuir la proximidad de cualquier varón, porque se podría quedar preñada.
El varón era malo como la tiña, egoísta, falso, peligroso, enemigo natural y depredador de las mujeres, sus víctimas propiciatorias. Del hombre llegaban todos los males: el

calvario que imponían en el lecho conyugal, que sólo podía inspirar repulsión, daba como resultado el embarazo y la maternidad, sufrimientos que arrostraban por su culpa, para parir futuros enemigos de las mujeres o futuras víctimas de ellos.
Las mujeres decentes de mi generación tomaron buena nota. Desde niñas aprendieron a no correr, a no hacer gestos bruscos, a mantener las piernecitas juntas, a jugar entre ellas, con sus muñecas, sus cocinitas, y a reproducir con gran verismo las consejas que escuchaban:
-¡Eres mala! ¡Te has manchado el vestido!- reconvenían a aquella muñeca rígida- *¡Te voy a dar un azote como me mires así! ¡Ay, qué cruz!*
Luego, de mayoricitas, seguían yendo juntas, pero el objeto de su atención eran los muchachos azorados y desmañados que se cruzaban.
-Nos ha mirado -decía una.
-¡Pues que mire, el muy idiota!
-¡Será fresco!
-Su hermana dice que no es buen estudiante.
-¡Ya, sin oficio ni beneficio no sé que pretenderá mirándonos!
Si el pobre desgraciado osaba saludar recibía un insultante silencio por respuesta.
La mujer y la virtud iban enfundadas con fajas con ballenas que las convertían en una fortaleza amurallada, con el puente levadizo alzado, que sólo habría de rendirse ante un buen partido, un futuro económico resuelto, y la posibilidad de mantener a su futura familia. Eso significaba, de hecho, que los pobres hombres erraban hasta muy avanzada la vida sin tener otro conocimiento de las mujeres que el que le dejaran entrever las de su familia, poco dadas a contemplaciones ni confidencias con el varón, por muy hijo o hermano que fuera. Las mujeres aprendían a defender su buena reputación con una reserva digna de un agente secreto en zona enemiga, y medían sus gestos, sus palabras, sus miradas, sus andares, sus intereses, la ortodoxia de sus pensamientos y sus actos con la convicción absoluta de estar rodeadas de peligros y de asechanzas.
¡Los eufemismos que se llegaron a inventar para mantener el tabú de lo que pudiera diferenciarnos y para no llamar a las cosas por su nombre!
Las mujeres poco recomendables decidimos desentendernos de aquellos nefastos augurios, no actuamos a la defensiva, exploramos sin reservas y sin miedo a nuestros semejantes, los tratamos sin beligerancia , y tomamos la vida al asalto, solas, sin cultivar nuestras debilidades. Sí: viajar, tener opiniones propias, mantener una actitud libre, defender nuestras ideas y nuestras convicciones, no ir en rebaño, era arriesgado ; pero era el mismo riesgo que corrían los hombres que merecían nuestro respeto. Por eso pudimos descubrir su fraternidad y su amistad, y por eso supimos que ellos no eran nuestros enemigos. Y que los que son nuestros enemigos, también eran enemigos de nuestros amigos y aliados.
Tuvimos campañas de desprestigio delirantes de aquellos reaccionarios que defendían el modelo de mujer pasiva, basado en el victimismo, que produce mujeres cobardes, quejosas, que jamás tomarán sobre sí la responsabilidad de vivir plenamente, por cochino miedo a quitarse la faja.
Y todas esas ideas de mujeres victimas y de hombres culpables, que rechazamos nosotras , que eran la base ideológica que producían y defendían aquellos alienados, son las ideas que defienden las feministas que podrían ser mis nietas, que se las dan de concienciadas y progresistas, y lo peor es que tratan de hacernos interiorizar ese inmenso fraude, envalentonadas con el miedo reverencial de los hombres a ser tachados de machistas.
La misoginia hacia ese tipo de mujeres que enarbolan como único mérito frente a los hombres su condición de víctimas, aunque nadie les haya dado una bofetada en su vida, es una obligación moral que no rehuyo.

Gatopardo

Foto de portada: **Álvarez Bravo**

Etiquetas: feminismo, misoginia, liberación, mujeres, hombres, Gatopardo

09/09/2006 16:44 enlace permanente.

Comentarios:

Autor: Trini

En esto pasa, como cuando en un accidente muere un trabajador, los sindicatos se echan las manos a la cabeza, se rasgan las vestiduras,amenazan a los empresarios(de palabra) y por sobre todo, ocupan los primeros planos de las cámaras y la prensa; pero se da sepultura al desgraciado que se mató en la obra, y se guardan las pancartas y se acallan las protestas y todo sigue igual, hasta que caiga el próximo...
Pues en esto de la violencia de género, mucha pancarta, mucha feminista poniendo a parir a los probados culpables y de paso, en muchos casos, a los hombres en general, y nadie pone pies en pared y busca una solución real al problema. O al menos así lo veo yo, es mi parecer.
En fin…

Un abrazo

Fecha: 09/09/2006 18:00.

Autor: Pepe Cerdá

Olé.
Si esto lo escribe un hombre se le cae el pelo. Cada día me caes más simpática.
Un beso.
Pepe.

Fecha: 09/09/2006 18:34.

Autor: Juan Cosaco

Me parece que no estamos muy de acuerdo, Gatopardo.
¿Estás diciendo que las feministas lo único que hacen es victimismo?
Las más de 50 mujeres muertas a manos de sus compañeros no te parece suficiente muestra para decir que sois víctimas?
¿el machismo imperante en todos los ámbitos de la sociedad española no te parece suficiente para decir que las mujeres estáis oprimidas?
En cualquier caso, si una supuesta feminista sólo hace victimismo, tal vez es que más que feminista sea hembrista.
Y yo, doy un paso al frente y sigo hablando por la igualdad de la mujer (que aún está muy lejana) y por el fin del machismo.

Saludos

Fecha: 09/09/2006 18:42.

Autor: Hannah

No comprendo el párrafo: "Y todas esas ideas de mujeres victimas y de hombres culpables, que rechazamos nosotras , que eran la base ideológica que producían y defendían aquellos alienados, son las ideas que defienden las feministas que podrían ser mis nietas, que se las dan de concienciadas y progresistas, y lo peor es que tratan de hacernos interiorizar ese inmenso fraude, envalentonadas con el miedo reverencial de los hombres a ser tachados de machistas..." Ya que no creo que te refieras a los asesinatos de mujeres a manos de sus parejas masculinas, por lo que te rogaría que lo aclararas. Salvo eso, comparto tu punto de vista.

Un abrazo entrañable

Hannah

Fecha: 09/09/2006 19:19.

Autor: Gatopardo

Trini: vivir es una enfermedad con resultado de muerte. Y nadie tiene la solución para que la vida no tenga riesgos, lo único que sirve para evitarlos es no vivir.
Pepe: por ser mujer me intentarán pelar al cero, pero como abuela heavy me queda bien la cabeza rapada, no hay problema. Tú también me caes bien, pero como sigas sin llevarme la contraria, tarifamos.
Juan Cosaco: las mujeres asesinadas por sus compañeros representan el 5% de las estadísticas de muertes violentas en España. Digo que se extrapola una realidad ínfima para considerar presuntos culpables a todos los hombres, y crear leyes de excepción demenciales, como por ejemplo el hecho de que se hayan saturado los juzgados con denuncias de malos tratos indemostrables, sin un hematoma, sin un arañazo, sin un chichón; es decir, sin poder aportar pruebas de que haya existido el delito, se le aplica al posible culpable todo el rigor de la Ley.
La discriminación que se achaca en la vida real al machismo está tan sobredimensionada como el riesgo de ser asesinadas por nuestros compañeros.
Estoy diciendo que quienes hemos querido ser respetadas como mujer nos ganamos el respeto compitiendo en igualdad de condiciones, sin cuotas, sin pamemas victimistas, sin culpabilizar a los hombres, sin llevar la suspicacia por delante como baremo de lo liberadas y feministas que somos.
Y cuando te quieras indignar de verdad, mira la cifra de las víctimas del gremio de la construcción. Y que yo sepa no se monta una pajarraca día sí y día también hablando de eso.
Da todos los pasos al frente que quieras por la igualdad de las mujeres que sean iguales; pero procura ser sincero y reflexiona en la cantidad de señoras que no valen ni para tacos de escopeta, y que para no ser tachado de machista tendrás que considerar como si fueran Marie Curie.
No te arriendo la ganancia.

Fecha: 09/09/2006 19:24.

Autor: Gatopardo

Hannah: en todo el artículo he explicado sin posibles equívocos el victimismo al que me refiero.
Incluyo la tasa del 5% de las muertes violentas en España, que afecta exclusivamente a las mujeres a manos de sus compañeros, sí.

Fecha: 09/09/2006 19:35.

Autor: Miranda

Madremía que bien dicho todo.
Lo firmo, fermosa, lo firmo totalmente.

Beso

M.

Fecha: 10/09/2006 00:46.

Autor: Dinosaurio

Gata, en mi opinión el victimismo funcionó como una especie de arma en los tiempos oscuros en manos de mujeres y hombres débiles.
Ahora tiene menos sentido todavía, pero tu excesiva crudeza revolucionaria sin retocar, incisiva, directa y muy dura te va a acarrear muchas incomprensiones.
Creo que sabes bien lo que dices porque has vivido lo tuyo con un par. Pero eso, ahora y siempre, resulta incómodo para algunos.
Espero que te sea lo más leve posible.
Abrazos.

Fecha: 10/09/2006 00:57.

Autor: Nere

Para mí, siempre existirán diferencias entre hombres y mujeres, entre unas mujeres y otras, entre un chaval y su vecino. Pero no acepto reconocer que unos ocupen una posición superior a otros, no hay víctimas y verdugos en mi mente, que observa a una mujer y a un hombre y los coloca a ambos en el mismo escalafón. Quien teniendo a los dos presentes decida colocar por encima a uno de ellos, lleva el "problema" con él y lo perpetúa.

Un abrazo Gato.

Fecha: 10/09/2006 11:02.

Autor: Hannah

Hola, Gatopardo:

He intentado comprender tu punto de vista, Gatopardo, pero si bien comparto parte de lo que dices, sobre todo cuanto se refiere a la necesidad de que la mujer se respete a si misma, se forme, se haga independiente y se haga respetar, cómo cualquier ser humano, hay otras partes que no puedo compartir.

En primer lugar, comparar asesinatos de mujeres con accidentes acaecidos en el ámbito laboral con resultado de muerte (en la construcción) me parece sesgar mucho el tema además de hacerlo de una manera falaz, ya que una muerte es una muerte, y la misma indignación produce un obrero o una obrera muertos por causa de las precarias condiciones laborales, que una mujer asesinada en manos de su pareja.

Por otro lado, ¿son acaso las muertes acaecidas en el ámbito laboral asesinatos? En mi opinión, indirectamente si lo son, pero judicialmente no lo son, aunque implique negligencias que rayan lo delictivo; mientras que los asesinatos de mujeres en manos de sus parejas masculinas si son directamente y de todas, todas, asesinatos sin paliativos.

Comparar estadísticas de asesinatos de mujeres con accidentes laborales me parece una falta de rigor. Si tenemos que utilizar estadísticas para comparaciones, entonces tendremos que comparar hechos similares, y en el caso de las mujeres asesinadas en manos de sus parejas o de sus ex-parejas, deberemos compararlas con el número de asesinatos habidos en un determinado lugar, y en el mismo periodo de tiempo, por otras causas. Y no sé de donde te has sacado ese 5%. Llevo toda la mañana buscando estadísticas que sí puedan ser comparables y no me cuadra el dato usado por ti.

Por otro lado, pensar que todas las víctimas de asesinato –en el caso de las mujeres asesinadas por sus parejas masculinas- eran memas, presa de un victimismo y pasividad tan machista como el machismo que denuncian, me parece muy exagerado, además de frivolizar la cuestión y posibilitar el malentendido que será utilizado por esos machos que aguardan cualquier resquicio para seguir machacando. Creo que los patrones del machismo –cómo tu bien los ilustras en tu post- están perfectamente definidos y tanto mujeres cómo hombres forman parte integrante de él, tanto en su ejecución cómo en su perpetuación. En esto no puedo más que felicitarte por lo bien que lo has expuesto. Pero tildar así, sin más, de "victimista y machista" al feminismo actual, por más que puedan ser nuestras nietas, no me parece de recibo.

Menos de una década me separa a mí de ti, en edad; así que esas situaciones con las que tuvimos que bregar las mujeres feministas de entonces, me atrevo a señalar que fueron las mismas. Y, lamentablemente, en muchos aspectos siguen siendo las mismas entonces cómo hoy. Nunca me he considerado una "víctima", ni he considerado a los hombres mis enemigos ni los culpables de nada. Me he hecho respetar, he sido respetada y he luchado y lucho contra un sistema machista –verdadero culpable- que nos ha desnaturalizado en nuestra esencia a todos: varones y mujeres, y que aún lo

sigue haciendo. No obstante, ello no me ha impedido reconocer que el esfuerzo que he tenido que poner yo –mujer- para llegar alcanzar los mismos objetivos sociales y laborales que un varón, ha sido significativamente mucho más alto, y qué el salario ha sido y es diferente para un mismo puesto y desempeño, si lo recibe un varón o una mujer…

En fin, esto sería muy largo para un comentario. Perdona.

Un abrazo muy tierno y entrañable.

Hannah

Fecha: 10/09/2006 11:40.

Autor: Hannah

Te ruego que perdones mi largo comentario anterior, al releer tu post he comprobado las modificaciones que en él has hecho, y mi comentario anterior ya no tiene objeto. Estoy absolutamente de acuerdo con la nueva versión de tu artículo, realmente esa era también la parte con la que estaba de acuerdo en el original. Lo siento, hubiera debido releer el post antes de colocar el comentario. Si lo deseas puedes borrarlo para evitar comentarios malintencionados.

Un abrazo fuerte y fraterno

Hannah

Fecha: 10/09/2006 11:45.

Autor: Gatopardo

Querida Hannah: no he modificado el artículo, no he tocado ni una coma.
Cuando hablo de muertes violentas sólo incluyo las que se tipifican en el Código Penal como "asesinato", y "homicidio": y me gustaría que pensaras por qué el bombardeo mediático pasa de puntillas sobre el 95% de los asesinatos, la mayoría relacionados con el crímen organizado, una multinacional que considera España un paraiso de impunidad, al no legislarse y aplicarse la Ley que rige en otros paises de nuestro entorno.
No borraré tu comentario, porque explica perfectamente tu posición, que es muy interesante y enriquece el debate. Pero sí me gustaría que reflexionaras en la cantidad de mujeres que ante cualquier dificultad, cualquier fracaso o desacuerdo personal reivindican ser víctimas del machismo.
Hace diez minutos que he vuelto de tomar un café con unos amigos: he escuchado explicar a una excelente mujer que tendrá muchos defectos pero no el de ser una preclara inteligencia, a la que conozco desde que hizo el tercero año consecutivo para obtener el Graduado Escolar, que si no hizo Empresariales, que es su vocación, fue por el machismo que había en su época que vetaba la universidad a las mujeres: tiene 41 años.
Un abrazo muy fuerte

Fecha: 10/09/2006 13:01.

Autor: Hannah

¿No has modificado el post? Pues me falta todo un párrafo, el que hablabas de los obreros muertos en la construcción, el 5% de mujeres asesinadas, y de las feministas de hoy que pueden ser tus nietas... prestándose todo eso a conclusiones desvirtuadas de lo que realmente expresas y que asumo... ¿Me lo he inventado? Pues eso es que estoy peor de lo que creía...
Porl,o demás, te repito, mi posición respecto de este post tuyo tal y como está ahora (no sé que carajos habré leído yo antes) es cómo la tuya.

Un abrazo fortísimo.

Hannah

Fecha: 10/09/2006 13:39.

Autor: Hannah

Me parece que lo del alemán ese que nos ronda, de mí debe estar muy cerca, porque debo tener alucinaciones de lectura... Lo de que pueden ser tus nietas, lo he encontrado en elpost, pero las estadisticas y los obreros de la construcción no lo encuentro. En fin, no me hagas caso, Gatopardo, básicamente comparto tu punto de vista acerca delos falsos victimismos y en lo de achacar al machismo la falta de iniciativa, de responsabilidad y de decisión y elección. Ese esterotipo de mujer - lacra, me parece denigrante.

Un abrazo fuerte.

Hannah

Fecha: 10/09/2006 13:50.

Autor: Gatopardo

Nere, existen diferencias entre los seres humanos, afortunadamente, y ya sabes que quien se siente superior o inferior sin serlo es víctima de un delirio incongruente; pero no reconocer a quienes son superiores, mejores, con logros más meritorios que los míos por una moda igualitaria es igualmente delirante. Hay gente mejor y gente peor bajo muchos conceptos.
Hannah: eso lo has leído en mi respusta a Cosaco, al que le he mencionado la siniestralidad en el gremio de la construcción (casi exclusivamente masculino) y que respecto a los casi 12 millones de mujeres emparejas, el peligro de morir a manos de tu compañero es mínima, comparado con el riesgo de ser albañil. No has inventado es que quizas no he explicado el contexto debidamente.

Un abrazo pecaminoso de mujer poco recomendable

Fecha: 10/09/2006 13:57.

Autor: Hannah

¡Aaaah! Si es que no debería leer nada por la noche, sobre todo después de la medicación, que lo mezclo todo y luego me hago esos líos... Asunto aclarado, menos mal que una de nosotras tiene la mente clara, jjjjj

Un beso y mil abrazo de una, menos aún, recomendable mujer... (¡Hala!)

Fecha: 10/09/2006 14:15.

Autor: dErsu_

Admirada Gatopardo, empiezo a preocuparme. Cómo es posible que desde que degusto su abigarrada bitácora no he encontrado motivos de discrepancia (adjetivos y adverbios aparte) entre sus pensamientos y los míos? Seré yo un clon de su felina persona? Será usted fruto de mi imaginación? Exite realmente esta bitácora? Existo yo? Existen las mujeres? Y los agudos comentaristas de sus artículos, existen? Es Hannah real? Y Trini, y Tautina? Y todos los demás? Existe el mundo, el universo? ...

Por favor, para liberarme de este mar de dudas, de esta angustia existencial, intente, por una vez, tener una opinión diferente de la mía (tómelo como un ruego. No, mejor, una súplica). Aquí le dejo unas pistas, lo más definitoria de mi compleja personalidad, para que pueda usted llevarme la contraria: me gustan las sardinas y las avellanas, las mujeres con el pelo corto, no soporto la palabra bitácora, y me chifla el vino del Priorat. Si, creo que esto me define bastante bien.

Agradecido de antemano.
Suyo
dErsu_

Fecha: 10/09/2006 16:58.

Autor: Gatopardo al maestro dErsu

Mi admirado dHersu: llevada por cierta flojera lo voy a complacer y establecer inequívocamente las diferencias: no me erotizan las sardinas, las avellanas ni las mujeres de pelo corto, si bien forman parte de mi dieta las dos primeras, las mujeres , aunque sean calvas, me dejan indiferente; prefiero la palabra bitácora a blog, y puestos a ser puristas, prefiero webblog; y no suelo beber vino por lo que no tengo el paladar educado para diferenciar un Priorat de un Don Simón.
Pero no se preocupe por esto: usted plantée lo que quiera y yo le llevo la contraria, que es como funciono con todo el mundo.

Su devota

Fecha: 10/09/2006 17:29.

Autor: Gatopardo

Miranda, no me frustres, líate a boinazos contra lo que digo, anda.
Dinosaurio: las únicas consecuencias que he sacado toda mi vida de ir por libre, pata p'acá, pata pàllá es una cara de cachondeo casi perpetuo, y cada vez que he intentado ir al paso, me ha dado un no-sé-qué-me-pasa-pero-estoy
-malísima.
Un abrazo de pecadora

Fecha: 10/09/2006 17:50.

Autor: Detrás del reflejo

Estoy de acuerdo con Pepe.
Victimismos y demás... en la sociedad actual, después de toda la "revolución sexual", se sigue hablando de las mujeres "como mujeres", con connotaciones distintas a las de antaño, pero todavía "como mujeres". Todavía falta para que se hable de las mujeres "como personas" y no se les cuelgue la etiqueta de "mujer", sea lo que sea que esa etiqueta denote en cada momento de la historia de nuestra cultura.

Fecha: 10/09/2006 19:52.

Autor: laika

He estado, personalmente, en conferencias de tipo feminista que no sirven para la liberación de la mujer en absoluto, es más, parecen estar escritas por hombres de los de antes.
Saludos, no tengo la clave, por lo que no puedo entran en el msn hace tiempo. Me pareció muy lógico tu artículo.

Fecha: 10/09/2006 19:55.

Autor: Nere

Por supuesto Gato, pero el género al que esa persona pertenzca no creo que sea el determinante de esas "ciertas" características que pueden ser superiores/mejores en unos frente a otros.

Fecha: 10/09/2006 21:15.

Autor: Gatopardo

¿Y quién te ha negado eso?
¿Y quién te ha negado eso?
Abrazos a pares

Fecha: 10/09/2006 21:35.

Autor: Gatopardo

Detrás del reflejo: pero es que a mí me dicen "persona" y creo que hablan de alguien que no conozco: somos hombres y mujeres, y vernos como tales es lógico y natural y muy sano, y precisamente si se lograra una revolución sexual habría de ser para reconocernos como seres sexuados y no epicenos.
Laika, exactamente eso me pasa a mí cada vez que he ido ultimamente a una conferencia dada por la flor y la nata del feminismo actual, he tenido la sensacion de que nos estaban mentalizando para dejar de afirmarnos e ir a la defensiva.
Abrazo a pares

Fecha: 10/09/2006 23:06.

Autor: laika

Creo que en las citadas conferencias, faltan mujeres conocedoras de quiénes son, qué son y qué derechos tienen. A cambio, les sobra cuadriculación. La igualdad no es una lucha sino un derecho, una realidad que no precisa sino ser, creer en ella, hacerse desde siempre. Besos, gata, como siempre, contigo.

Fecha: 10/09/2006 23:42.

Autor: alimaña news (redactor-jefe) a laika

¿De verdad has estado "personalmente" en conferencias de tipo feminista? Yo, personalmente, en persona, suelo acudir a pocos sitios.

Fecha: 11/09/2006 16:43.

Autor: El Pendón Volteriano a Gatopardo

También hay casos como el de la mamá de Sartre, que, espantada del horror que había fabricado, lo llenó de tirabuzones, lazos, frufrús (y un generoso flequillo que le llegaba a la nariz) hasta que el espantoso varoncillo echó bigote.
Además, estoy seguríííísimo de que ni a tu madre ni a tu abuela les pasó por la

imaginación que tú fueras a sufrir a chorros. Debiste de ser un bebé algo mula.

Fecha: 11/09/2006 16:57.

Autor: laika

Al director de Alimaña News: Querido amigo, a ese tipo de conferencias, si asisto, lo hago de modo ausente o sea impersonal, porque me aburren sobremanera. En esa ocasión, al ser la conferenciante una amiga, intenté bajar de la nada. De ahí la redundancia. Besos.

Fecha: 12/09/2006 02:08.

Autor: Gatopardo

Los datos que manejo son del INE, del informe anual del Ministerio de Justicia, el del Ministerio del Interior, poniendo en Google "delitos contra las personas con resultado de muerte", "Estadísticas de homicidios y asesinatos en España",etc
Alimaña redactor-jefe: esta tarde, en RNE2 he escuchado parte de una conferencia y no se puede decir que haya asistido personalmente.
Pendón volteriano: acertó usted: nací desprovista del aparato de sufrir, y mis familiares exclamaron más de una vez: ¡Es que ésta ni sufre ni padece! -cosa que está muy mal vista en ambientes judeo-cristianos de lágrima fácil, que suelen ser malos y sentimentales como el padre de los Karamazoff. ¿Cómo lo ha adivinado usted?
Abrazos

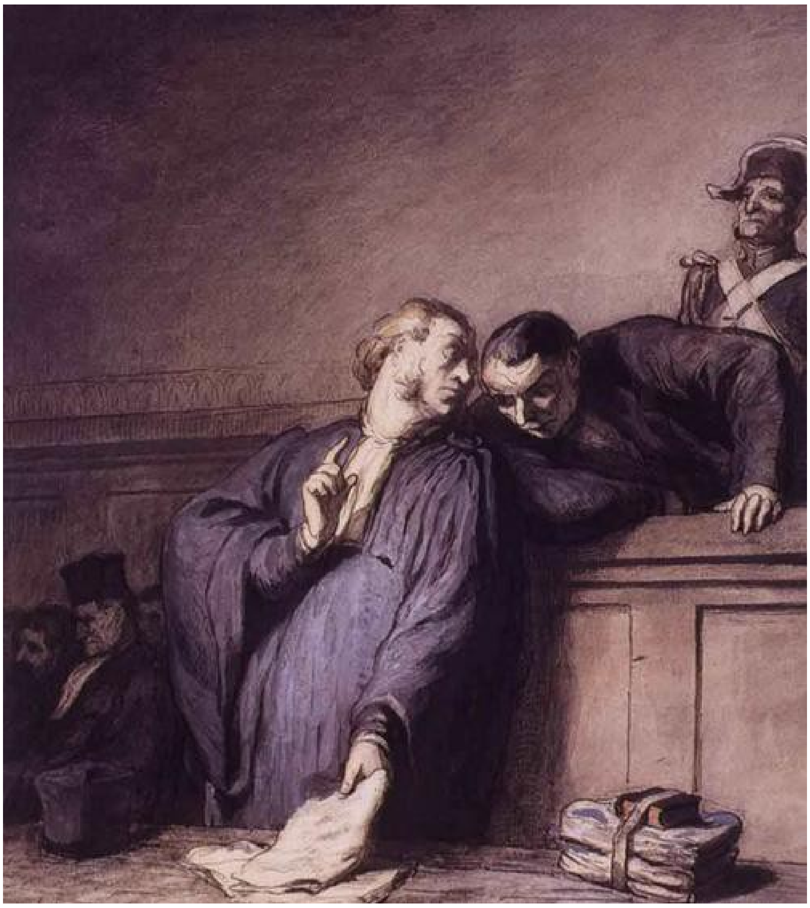
Abrazos

Abrazos.

Fecha: 12/09/2006 03:42.

[!publi_entrearticulos]

POR FAVOR, NO TOQUEN EL GÉNERO



Autor: Ramón Corominas

- Se abre la sesión. La fiscal tiene la palabra.
Con aire educador:
- Con la venia. Señoría, antes de empezar... Soy mujer, preferiría que nombre mi profesión en femenino. Fiscala, si no le importa.
Algo fastidiado:
- Está bien, abogada. Prosiga.
Triunfanta:
- Llamaré a declarar a mi primera testigo...
Con sorna
- Si es "primera" será testiga, ¿no cree?.
Dubitativa:
- Eeeh... sí... claro, disculpe. Llamaré a mi primera testiga.
Sube la testiga y hace el juramento
- Cuéntenos lo sucedido, por favor.
- Yo estaba asomada al balcón... (duda) *... la terraza. Y entonces vi un coche avanzar por la carretera generala...*
- Querrá decir "general"...
- Bueno, es que era carretera, no camino...
La fiscala enrojece, murmullos en la sala.
- De acuerdo, siga.
- El caso es que se le cruzó un motociclisto y el coche giró bruscamente para evitarlo...
Confundida:
- ¿Un motociclisto?
- Era un chico.
Más murmullos y algunas risas

- ¿Reconoce a esa persona?
- Era un persono... es ese de ahí (señalando al acusado).
Ya algo molesta:
- Bien... ¿y qué pasó entonces?
- Pues el piloto... o pilota, no sabría decir... quien conducía el coche giró para esquivar al de la moto y se dio de lleno contra el edificio de enfrente.
La abogada defensora se pone en pie:
- ¡Protesto!
La fiscala, sorprendida:
- ¿Por qué protesta?
- No era un edificio, era una casa.
Irritada:
- ¡¿Y qué importa eso?!
- Bueno... es que no es lo mismo...
Los murmullos se elevan, más risas
- ¡Orden! ¡Orden en la sala! Ruego a los asistentes que guarden silencio.
Grito desde el público:
- ¡¡Y a las asistentas!!
(Carcajados y vocerías)
- *¡Orden! ¡Orden*!
El juez golpea con el mazo... la maza... golpea. El ruido desciende.
- No haré más preguntas, Señoría.
- Señorío, si no le importa.
Suspiro, se levanta la abogada defensora:
- Dice usted que vio a mi defendido cruzarse en una moto...
- Sí, era él, sin duda, lo vi muy bien.
- ¿Y dice que iba en una motocicleta?
- Sí, eso es.
- ¿No sería más bien un ciclomotor?
Dudando:
- Eehm, pues... podría ser, no sé...
- Así que no lo vio todo tan bien como decía... si no era capaza de distinguir.
- Pero...
Cortanta:
- ¡No hay más preguntas!
- La testiga puede retirarse.
...Una hora... 60 minutos después... conclusiones de la fiscala
- Miembros del Jurado, Como han podido escuchar durante el juicio, el acusado irrumpió en la vía pública sin mirar y no señalizó la maniobra, lo que provocó las graves consecuencias que conocemos, con dos víctimas en estado grave. Por eso les pido el veredicto de culpabilidad. He terminado.
Alegato/a de la/el defensa/o:
- Miembros y miembras del Jurado/a. Han oído las declaraciones y relatos de varios testigos y varias testigas, afirmando que vieron a una persona o persono cruzarse por delante del coche. Pero todas y todos han sido vagas y vagos -declaraciones y relatos, quiero decir-.
Los declarantes y las declarantas no han sido capaces ni capazas de asegurar si conducía mota o ciclo, si fue casa o edificio; ni han recordado bien si los gritos de mi defendido pedían ayuda o socorro. También han declarado que vieron llegar a la policía y a la guardia civil, y hoy sabemos que no había ninguna mujer destinada en la zona. Incluso aquellos y aquellas que ayudaron a socorrer a los accidentados los calificaron como "víctimas", en vez de víctimos, cuando ambos son varones.
En definitiva, considero probado que en el momento de suceder los hechos reinaban la

confusión y el caos en el lugar, y nadie vio con claridad lo ocurrido, y por tanto sus testimonios no deberían ser tenido en cuenta, sino más bien en cuento. Les pido, pues, el único veredicto posible: inocento.

Epílogo:

El juicio fue muy seguido por el pueblo/la gente, por personas e individuos; por bebés y bebesas, niños y niñas, adolescentes y adolescentas, jóvenes y jóvenas, adultos y adultas, mayores y mayoras. Tuvo gran repercusión en los medios y las medias; corrió de boca en boca, de oído en oído.

Los lingüistos explicaron los aspectos poco claros de los testimonios; las lingüistas se centraron más en las facetas oscuras de las declaraciones. Nadie sabía decir si lo que había generado la discusión sobre el género había sido regeneración del idioma o degeneración de la lengua. Faltaban respuestas. Sobraban criterios. Era un juicio de faltas y de sobras.

Y pese a todos los esfuerzos de la abogada defensora, Pablo, el chico que se cruzó en la carretera, perdió el juicio y enloqueció. Su psiquiatro lo ayudó con lo segundo, era un gran terapeuto; pero Pablo no se libró de su culpa, el veredicto fue claro: **¡CULPABLO!**

Por Ramón Corominas

Dibujo de Daumier

Etiquetas: Ramón_Corominas, Género, sexismo, relato, Gatopardo

07/09/2006 01:10 enlace permanente.

Comentarios:

Autor: Gatopardo

Gracias, Ramón, por permitirme publicar este sabroso entremés que he recuperado de "El habitat del unicornio" I, la mejor bitácora de Luis Muiño, donde formábamos un grupo abigarrado y polemista que disfruté como nunca, Y, he de reconocer que añoro nuestras delirantes discusiones, a nuestro adorable anfitrión, y aquel espíritu desajustado y deslumbrante que cada nuevo artículo extraía de los comentaristas.
Te quiero un montón, nietecico.

Fecha: 07/09/2006 01:27.

Autor: Detrás del reflejo

Divertidísimo.

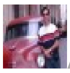
Fecha: 07/09/2006 12:16.

Autor: Dinosaurio

Muy bueno. Me adhiero por completo a las tesis de Ramón. Genial. No se puede expresar mejor, desde el mismo título hasta la última palabra.

Abrazos.

Fecha: [07/09/2006 13:07].

Autor: [fabrizio]

Mi querida Gata: desde que tenemos al idioto de nuestro presidento Fox, él ha impuesto la moda de chiquillos y chiquillas, mexicanos y mexicanas. ¡Parece que allá en su raho la cosa era así! Muy divertido el relato, ingenioso.

Fecha: [07/09/2006 21:35].

Autor: Antonio García Muñoz

Como apunta Fabrizio arriba, el lenguaje no tiene sexo, pero sí ideología. En nuestro malhadado caso, la jerigonza proviene de la tropa feminista, sindicalista y progre que ha culpabilizado a la lengua de todos nuestros males, incluidos los amenos casos de maltratos que cada día nos sirven los periódicos con el despreciable e importado título de violencia de género. Zapatero, que según leí el otro día, no sabe hablar, se asesoró por la feministas antes que por la academia, y luego, para no pasar por tonto, compró la academia. De modo que a esta jerga le queda un largo rato de vida, pues la respalda un elevado número de estúpidos y estúpidas -sobre todo estúpidas, que dicen lo que oyen. La cordura linguística solo nos la puede devolver la derecha, porque estos modernosos de izquierdas, en su próposito de renovarlo todo, le han aplicado el correctivo a la lengua y se la quieren hacer suya, enmendado al latín y a la madre que lo parió. Pero la lengua es de todos. No de todas. De todos. Y en el todos no se incluyen los políticos.

Fecha: [07/09/2006 22:51].

Autor: Gatopardo

Antonio de mi alma: yo soy feminista a ultranza, tengo más ovarios que las mulas de Barrax, y jamás se me ha ocurrido aplicar esas idioteces; ergo no es cuestión de feminismo, sino de idiotez.
Pero cabezas privilegiadas, humildemente se lo he de reconocer, somos pocas. Y con sexo.

Fecha: [08/09/2006 00:22].

Autor: Hannah

Comparto hasta cierto punto que esto es una estulticia monumental, y, digo hasta cierto punto, porque sí es cierto que la lengua discrimina. Baste simplemente observar la invisibilidad de la mujer en los genéricos "el hombre o los hombres" cuando se pretende

hablar del ser humano o de la humanidad en general. O ver la diferente acepción que tienen vocablos cómo "zorro" y "zorra" sin ir más lejos... Que la lengua discrimina es un hecho innegable y que absurdeces cómo la del artículo también existen, tampoco se puede negar. Con el artículo me he reído a mandíbula batiente.

Un abrazo entrañable.

Hannah

Fecha: 08/09/2006 10:28.

Autor: Antonio García Muñoz a Hannah

Los malabarismos que usted propone le llevan a un callejón sin salida. Sepa que tanto "humano" como "humanidad" se emparejan con "hombre", y todas vienen de "Humus" (tierra en latín), de ahí que se hayan utilizado como genéricos. Si las feministas y feministos quieren desterrar el vocablo "Hombre" como genérico también tendrán que renunciar a humano/humanidad, ya que es lo mismo. Y yo quiero creer que es usted humana, aunque sea mujer ¿no?.

Fecha: 08/09/2006 11:02.

Autor: puagh

Abuela...

Barrax, bonito lugar. La última vez que estuve, casi me llevo un gatillo o gatilla (no le miré los bajos) que andaba vagabundeando por su cementerio.

Gracias por el enlace que me mandaste. Muy bueno.

Te estoy buscando uno que te va a encantar, pero el google se me resiste.

Saludos

PD: Aunque no participe últimamente, quiero que sepas que te sigo leyendo. No lo dudes.

Fecha: 08/09/2006 11:05.

Autor: Alicia Rojo Comillas

Estimado Don Antonio, repórtese vuesa merced y mida sus palabras. No “ladre su resentimiento por las esquinas”. ¿Acaso una sindicalista feminista le incomoda obligando a su empresa, de toda la vida, a atenerse a los preceptos de la ley? Sepa su excelencia que, sindicalista y feminista, se es sin necesidad de tocar el género. Y no veo yo por

dónde trae usted el sindicalismo a este pleito, tan por los pelos. Le escribo desde una izquierda "desgenerada" y expropiada por la derecha a la que usted tan digna y lucidamente (observe que no he puesto acento en la u) representa. Como español republicano expropiado por la derecha golpista, dudo de que la derecha nos vaya a devolver nada, después de tanta muerte irreversible como ha sembrado en este país que considera tan de su propiedad. Si alguien se ha apropiado indebidamente del patrimonio colectivo, incluida esa lengua que no es ni de la Academia, esa es la derecha. No espero yo que la derecha nos devuelva ninguna clase de cordura. Y, a la vista de los acontecimientos, antes espero que nos traigan cuerdas para atar, "y bien atar", a los mismísimos pájaros a su "destino en lo universal", que cordura de ninguna especie. Kilómetros de cuerda para amarrar. Con eso sueña la derecha en sus delirios sin cordura. ¿Qué cordura podemos esperar de quien utiliza la palabra "todos" para referirse sólo a "algunos"? ¿Qué cordura podemos esperar de quien levanta acta de la realidad con un lenguaje falseado? Si la lengua es de todos, como la Nación, es de todos sin más. Si usted, o ustedes, creen que la lengua, como la Nación, sólo es de algunos, no se embosquen, no se disfracen ustedes, señores lobos, con pieles de corderillos demócratas. Seamos precisos. Aunque sólo sea por respeto a la Academia. Y recurro a la Academia porque ya sabemos que la derecha no respeta a las personas que no forman parte de su noción de "todos", ese "todos" que, en realidad, significa "algunos"; un "algunos" que, en realidad, pretende definir a quienes se consideran a sí mismos como los mejores, los aristós. Ya sabemos que, fuera de su "todos", su visión cavernícola del mundo sólo puede ver la despreciable barbarie de "algunos". Barbarie sin alma, para más señas, y susceptible de ser exterminada, por tanto, en esa lógica perversa con la que la derecha retuerce el lenguaje. Así pues, Don Antonio, desde el otro lado del espejo, llámelo izquierda o barbarie, le ruego: seamos precisos. Pasito a pasito, por el camino de la precisión, podrían ustedes llegar a la justicia e, incluso, a la bondad. Su Dios, y media humanidad, se lo agradecerán. Sin ningún "género" de dudas.

Fecha: 08/09/2006 12:13.

Autor: Gatopardo

Por alusiones: yo me autodenomino zorra vieja, y que yo sepa la acepción de zorra como pendón verbenero, mujer de vida alegre, suripanta, zamarra,odalisca de esquina, etc. tiene las connotaciones negativas que se le quieran dar: yo no considero que haya ninguna digna de reseñar. Claro que yo estoy de acuerdo con algunas de mis amigas putas, que dicen que ejercen una profesión, y que quieren cotizar a Hacienda, a la Seguridad Social y tener las garantías jurídicas, sindicales y profesionales que les niegan. Y que quien no quiera usar sus servicios, como quien no quiera ir al podólogo, es muy libre de no hacerlo.
Y en mi pueblo, y en el viejo castellano que nos están mutilando los mendas de la RAE, ser zorro también es ser tonto circunstanciado, de remate, con balcón a la calle y sin remedio.
Así es que, don Antonio, no sea zorro y no se me ponga trágico, envuelto en la bandera de don Pelayo en defensa de las esencias eternas, porque usted se pone muy valiente aquí, pero eso no me lo dice usted a mí en la cama.
La riqueza y la diversidad del lenguaje, filtrada por idiotas con sillón en la RAE, aboca a cosas como ignorar todas las acepciones en palabras usadas a lo largo de siglos con la excusa del sexismo. Y para colmo de la ornamentación y del absurdo, se habla de violencia de género, cuando, si esa panda de epicenos tuviera zorra idea de lo que dicen, sabrían que género es específicamente aplicable a lo gramatical, y no al sexo

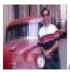
masculino y femenino.
Doña Alicia Rojo: ¡menudo exordio nos ha lanzado usted sin anestesia!
Abrazos lúbricos.

Fecha: 08/09/2006 12:32.

Autor: El espía que surgió del frío y, ante la que está cayendo, se vuelve a él

Doña Alicia Rojo: Ni el pertenecer a la izquierda de más prosapia y tronío le impide ser una pelmaza moralista de difícil digestión. Quede a tomar café con don Antonio García Muñoz. Las charlas entre ustedes seguro que hacen historia. ¡Y ríase un poco, mujer, que Corominas lo merece!

Fecha: 08/09/2006 15:32.

Autor: Fabrizio

Pues si que se complicó el asunto con esto del género ¡Hasta la Gata ya se está cambiando de animal a Zorra!¡Querida amiga por estos lares la palabreja de zorra aplicada a una dma tiene una connotación bastante fuerte! Po acá se le denomina zorro a un hombre astuto, alguien hipócrita que le gusta aparentar que no rompe un plato. En ciertos casos la lengua discrimina recordemos que no es lo mismo un hombre público que una mujer pública.
un abrazo.

Fecha: 08/09/2006 16:29.

Autor: PetiteDiablessa

El error gramatical viene desde atrás... "género" proviene de "gender" en inglés, término propuesto por la ONU para referirnos a un fenómeno sociocultural; donde si no mal recuerdo "gender" significa género, pero también sexo. Por lo que adoptaron ese término para abarcar también a transexuales... al traducirlo al español quedó "violencia de género" que también hubiera quedado bien como "violencia de sexo"; en inglés está bien dicho, en castellano no, la culpable ha sido la mala traducción gramatical. Pero también acuerda que hay género literario, género neutro, (obras) de género... y género humano, además de otros tantos géneros hasta llegar a 50 y, solo una de ellas se refiere a "género gramatical". Ojalá los señores en sus sillones y nosotros los usuarios recordáramos que el género humano es la misma humanidad; una humanidad que se mueve por factores socioculturales; dónde género humano se refiere a todos, hombres y mujeres (porque también hay violencia de género de mujeres contra los hombres). Hay quienes defienden ó rechazan la expresión "violencia de género" ó lo ven desde un punto de vista emocional, pasional ó lo ven desde un punto de vista gramatical, intelectual. Y se olvidan de que "violencia de género" "gender theory" "genderlect", están todos englobados en un contexto sociocultural cuyo único origen en inglés ó castellano es el latín...genus, generis, derivado de "gignere" que significa "engendrar" y

"violentia" como violencia... "engendrar violencia".

Fecha: 08/09/2006 16:38.

Autor: Gatopardo

Claro, Fabrizio, precisamente para dejarlo claro, las mujeres públicas han hecho un manifiesto para negar el parentesco con los hombres públicos de España y México y que se deslinden responsabilidades: y yo, que tengo toda clase de amigos, me honro siendo amiga de varias mujeres públicas, suripantas de tronío, profesionales del gozo, asistentes tecnico-sexuales, prostitutas desde la cabeza a los pies, meretrices, etc.; pero jamás nadie me podrá acusar de ser amiga de hombres públicos. Que con gentuza no me junto.
Un abrazo, sabrosón.

Fecha: 08/09/2006 16:40.

Autor: Gatopardo

Petite Diablessa: una puntualización: género no proviene del inglés gender, sino del latín, genus-generis que significa pueblo, estirpe y género, clase.
Don Antonio: respecto a lo de que hombre viene de humus,(tierra) ya me gustaría a mí, con lo primitiva que soy; pero viene de homo-hominis, y el término en latín incluye al hombre y a la mujer; pero para especificar, y diferenciar, está vir-viri y mulier-mulieris y femina-feminae.
De nada. Ya saben que me gusta ser útil.

Fecha: 08/09/2006 17:18.

Autor: pau

Con verdadero temor... Bueno, no tanto. Pues digo que con cierto temor a ser vilipendiado, machacado y depedazado, he de decir que eso es la leche. Tengo la sonrisa enquistada y no hay dios que la saque.
Un abrazo.

Fecha: 08/09/2006 17:18.

Autor: luna

El artículo es muy divertido.
Los comentarios....no puedo ni escribir de la risa.
Al contrario de Pau, tengo miedo y me gusta el riesgo.

Fecha: 08/09/2006 19:33.

Autor: PetiteDiablessa

La expresión "violencia de género" es la traducción del inglés gender-based violence o gender violence, expresión difundida a raíz del Congreso sobre la Mujer celebrado en Pekín en 1995 bajo los auspicios de la ONU. Con ella se identifica la violencia, tanto física, laboral como psicológica, que se ejerce contra mujeres y hombres por razón de su sexo dentro del género humano. Por lo tanto el término "violencia de género" proviene del inglés... (así completo y rectifico lo dicho :P) gender con el sentido de ser sinónimo "sexo del género humano" desde el punto de vista específico de las diferencias sociales y culturales, en oposición a las lingüisticas y biológicas, que dividen a hombres de mujeres. Genus, generis como he mencionado antes que deriva de "gignere" que significa "engendrar" de ese modo se entiende el término como "engendrar violencia en el género humano". Y es una verdadera pena que los tios de la RAE y otros cuantos hagan a un lado todos los significados de la palabra "género" para dar prioridad a su significado gramatical y no social; además que tampoco tomen en cuenta su origen latin, el mismo origen para castellano e inglés, siendo quienes son...

Un saludo

Fecha: 08/09/2006 19:47.

Autor: Gatopardo

Petite Diablessa: "la violencia, tanto física, laboral como psicológica, que se ejerce contra mujeres y hombres por razón de su sexo dentro del género humano" se llama violencia. Punto. Lo que sobra justifica que cobren un sueldo sustancioso las damas feministas que van a esos congresos y que deben de tener un notable empacho de sustancias estupefaccientes, les ha dado una coz en la cabeza la mula o se han leído entre ellas y se han quedado tocadas de logorrea confutatis.
Y cuando quiera, Petite Diablessa, release usted otra vez esa clarificadora explicación que nos ha dado, y me dice si hay una cuarta razón que no se me ha ocurrido.

Fecha: 08/09/2006 20:59.

Autor: Antonio García Muñoz

Lo de violencia de género, como sexismo, bullying y otras sandeces no son sino una bajada de pantalones -otra de muchas- ante la lengua del imperio. En español, por mucho que se le justifique con explicaciones historicistas, no deja de ser una aberración. Y terminará por admitirse, sin duda, ante la presión de los media, no por necesidad sino por snobismo. Lázaro Carreter reconvino a Zapatero sobre el mal uso de la expresión y Zapatero prometió hacer caso a la voz de la Academia, que ofrecía alternativas como violencia doméstica -otra estupidez- pero luego se reunió con las feministas y dio marcha atrás, pues le resultaba más rentable atender a ese colectivo a fin de ganar

votos. Como dice con lucidez Gatopardo, adjetivar la violencia o el asesinato, es una memez. Un asesinato es un asesinato, lo cometa usted o su madre. Cuando se leen esos titulares de "otra víctima de la violencia de género" le queda a uno la idea de que esa señora violencia es un ente abstracto, como el hombre del saco, que se dedica a matar señoras. Y no, los hombres no matan a sus mujeres -o viceversa- por "razones de sexo": las matan porque las odian, o porque las quieren, o por cuestiones de celos, o por vaya usted a saber. Son asesinatos y no son de hoy. "El caso" ya daba cuenta de ellos antes de que las feministas americanas decidieran ponerle un nombre que aquí hemos imitado como monitos de repetición.

Fecha: 08/09/2006 21:37.

Autor: Atlante

Ya veo que añoras el foro y esos abigarramientos que intentabas darte con todos nosotros. Y cuando te ponías terca no había forma de bajarte los humus ¡qué recuerdos!.

Está de moda el tema ese de la "violencia de género", veo que siempre se llega hasta él, como los caminos que llegan a Roma. Yo propongo el término "violencia entre convivientes" que es un rato feo pero que explica mejor el asunto, que no es que el hombre sea malo y mate a la mujer, sino que la convivencia en un espacio cerrado es mala y la gente no lo soporta, es que la gente tiende a no soportarse entre sí. Vivir separado de la pareja debería ser un derecho.

Fecha: 08/09/2006 23:27.

Autor: Pepe Cerdá

Sensacional artículo, y no menos sensacinal debate posterior.
Disculpen lo de posterior, me refiero a lo postrero y a la posteridad, y no a lo hecho con las posaderas.

Fecha: 09/09/2006 14:28.

Autor: Gatopardo

No esperaba menos de quien nos hizo liarnos en las más épicas discusiones con perseverante espíritu de contradicción:ese silencio con sonrisa maquiavélica de Ramón Corominas mientras vuelan las estocadas dialecticas sólo indica que está estudiando como un jabatico para los exámenes.
Pau, Luna: con lo dulce y adorable que soy ¡cómo se les ocurre tener miedo, criaturas!
Atlante: sin que sirva de precedente, voto tu moción de asociación de bandas de uno con fines exclusivamente amorosos.
Pepe Cerdá: excusatio non petita... ¡estabas pensando en algún culo bonico, no mientas!

Un abrazo pecaminoso a todos.

Fecha: 09/09/2006 17:22.

Autor: Trini

El texto genial y no menos los comentarios.

Un abrazo

Fecha: 09/09/2006 18:08.

Autor: creditos

Las causas de la “violencia de género”
Hemos perdido ya la sensibilidad al oír o leer noticias como ésta:
“Una mujer de 20 años ha muerto a causa de las heridas que le produjo ayer por la tarde su ex novio con un cuchillo mientras ella paseaba por el paseo marítimo de Gandía (Valencia). La joven fue hospitalizada con puñaladas en el cuello, tórax y nalgas y ha fallecido de madrugada. El presunto agresor, que ha sido detenido, tenía una orden de alejamiento tras ser denunciado por la mujer por malos tratos.”
Pero ¿cuáles son las causas reales de estos crímenes?
La igualdad ante la ley de hombres y mujeres, en caso de proceso de separación (y cuándo hay hijos peor) es ya inexistente. El hombre se encuentra en la calle y pierde la posibilidad de ver frecuentemente a sus hijos (son raros los casos, lamentablemente, de separaciones civilizadas).
Un hombre en esta situación o ante esta perspectiva, pierde fácilmente el raciocinio y comete estas barbaridades.
La familia y la igualdad de derechos y deberes entre hombres y mujeres son pilares a trabajar en profundidad para evitar una de las causas de estos crímenes.
Carlos Menéndez
http://www.creditomagazine.es

Fecha: 20/08/2007 10:38.

Autor: Gatopardo a Créditos

¿Hay alguna razón para poner el comentario repetido en dos artículos de Gatopardo? Su reflexión no demuestra una gran capacidad de análisis ni de ideación original, ya que coincide de pe a pa con todos los taxistas que escuchan fervientemente a los tertulianos pagados para opinar. Procure acometer el problema con datos reales, no moleste pensar y reflexionar y, sobre todo, trate de no circunscribirse a España, porque no es una casualidad que donde más mujeres son asesinadas por sus parejas en Europa no sea aquí, sino en los países nórdicos. Que no han descubierto la igualdad y los derechos de la mujer hace dos días....
Trate de ser tan imaginativo y personal que no repita los argumentos ajenos más

manidos. Gracias anticipadas

Fecha: 20/08/2007 10:51.

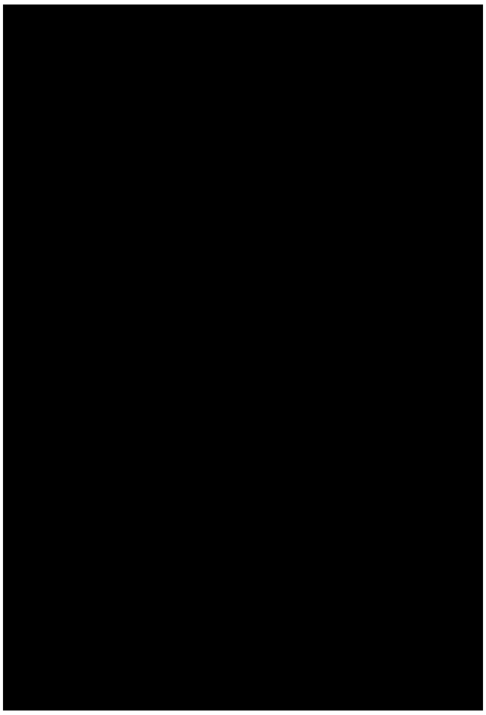
[!publi_entrearticulos]

MARCIAL MACIEL. LOS LEGIONARIOS DE CRISTO: TESTIMONIOS Y DOCUMENTOS INÉDITOS

Como siempre que escucho la voz de las víctimas de abusos, me pregunto cual es el perfil común, qué características hacen que elijan como objeto de su amor y de su veneración a quien las destruye psicológicamente, y las degrada.
El adepto y el adicto comparten la misma necesidad de anularse individualmente, de entregarse ciegamente, y de pertenecer al grupo: su sed de aprobación les incapacita para enfrentarse al rechazo, y encuentran delirantes motivos para justificar las decisiones de sus líderes espirituales, sus secuestradores emocionales, sus chantajistas morales, porque están dotados del don de la devoción; pero no han desarrollado jamás el espíritu crítico que les permitiría comprender que no existe causa justa en el mundo por la que dejarse aniquilar y matar. Y que no hay causa en el universo que justifique el sufrimiento de los inocentes.
A quienes son maltratados por sus parejas, a quienes profesan creencias que los anulan, a quienes aman hasta la abyección a un lider, a quienes están provistos de un instinto gregario que aplasta su instinto de supervivencia, potenciales víctimas de sectas destructivas, no les recomiendo leer el libro de Fernando M.González, "Marcial Maciel. Los Legionarios de Cristo: testimonios y documentos inéditos", inspirado y escrito gracias a seres dignos, íntegros, que han tenido el coraje de reconocer que no hay razón que justifique a quien los sometió, torturó psiquicamente, les estafó la confianza y abusó sexualmente de ellos en su infancia y adolescencia. Aun sabiendo que se arriesgan al linchamiento moral de los sectarios, cuya empatía está monopolizada en identificarse con sus líderes y no con quienes son sus víctimas, y siempre acudirán en ayuda del vencedor.
No he equivocado la foto de portada: Hitler despertó ese tipo de lealtad ciega, no en vano es uno de los ídolos de juventud de Marcial Maciel para configurar ideológicamente la mística de grupo de Los Legionarios de Cristo y de Regnum Christie.

Autor: Fernando M. González
Título: Marcial Maciel. Los Legionarios de Cristo: testimonios y documentos inéditos
Tiempo de Memoria . HISTORIA . Documentos
Editorial Tusquets. México 2006.
ISBN: 970-699-150-6
476 páginas.

Sinopsis facilitado por la Editorial Tusquets:
Desde sus inciertos orígenes en las catacumbas, la Iglesia católica ha vivido una parte de su historia en la penumbra. Adicta a la oscuridad y al secreto, ha sido blanco de numerosas acusaciones: corrupción política, negocios ilegales, abusos sexuales. Estos y otros elementos se combinan, casi a la manera de una novela gótica, en la historia de una pequeña y poderosa congregación mexicana: la mesiánica y conservadora Legión de Cristo. Nacida en 1941, esta agrupación católica ha corrido con la dispareja suerte de su fundador, Marcial Maciel, favorito del Vaticano, santo intachable para algunos y maniático sexual para otros. Tendido entre la historia, la sociología y el psicoanálisis, este libro es lo que debe ser: un estudio tan fluido como detallado, una rigurosa investigación documental sostenida en archivos hasta ahora inéditos. Es, además, un relato a varias voces en el que las víctimas encaran por fin, con justicia, a sus verdugos. Es todo eso y es, también, un fascinante retrato doble: el de un carismático líder religioso, desgarrado entre la morfina y sus demonios sexuales, y el de una Iglesia sombría y hermética que aún hoy se resiste a echar luz sobre el caso.



Artículo de **Ricardo Pacheco Colín**: La Jornada, 4-9-2006: **"En la Legión de Cristo siguen funcionando núcleos pederastas"**
Artículo de **María Teresa Priego**: El Universal, 31-8-2006: **"Cuando eran niños"**

Gatopardo

Etiquetas: Legionarios_de_Cristo, Regnum_Christie, Marcial_Maciel, Fernado_M._González, Gatopardo

04/09/2006 12:30 enlace permanente.

Comentarios:

Autor: Hannah

¡Escalofriante! ¡Y pensar que personajes cómo Ángel Aceves, José Mª Aznar, Ana Botella... pertenecen a ese grupo, concretamente "Legionarios de Cristo"... Y pensar que una fundación cómo la FAES está subvencionada por el Estado Español... Y pensar que... Bueno, no voy a pensar más que me dan ganas de agarrar una metralleta y salir a la calle, a la calle Génova, claro... ¡Qué horror, y yo me llamo pacifista!

Un fuerte abrazo

Hannah

Fecha: 04/09/2006 12:55.

Autor: fabrizio

Mi querida Gata:
Voy a buscar el libro que sin dudas debe conter testimonios valientes. La iglesia desde su nacimiento ha incurrido en excesos, corrupción, crimen y demás desatinos en nombre del "Señor".¡Hasta cuando!
Un abrazo.

Fecha: 04/09/2006 15:40.

Autor: J SANCHEZ ZOLLIKER

Ya extrañaba tus recomendaciones! Ahora mismo lo encargo que para que llegue a México, tiempo pasará... y como bien dices: “No existe para el hombre que se mantiene libre, preocupación más constante, más punzante, que la de buscar un ser ante quien inclinarse”.- Fiodor Dostoyevski.

Fecha: 04/09/2006 17:58.

Autor: Miranda

Gracias por la visita, Gata. Me he quedado un poco turulata, porque no tengo pretensión, salvo la de ir soltando lastre.

Hablando de todo un poco. No creo que las víctimas de malos tratos sean equiparables a los domesticables por religiones.
No creo que la cosa sea producto de una especie de capacidad de sumisión, hay muchos

casos distintos, muchos perfiles como para aglutinar también las creencias.
No sé por qué se llega a soportar las ofensas del objeto de tu amor, pareja, padre, o hijos, pero dudo que sea por abducción. Los pertenecientes a sectas o partidos de líderes demenciados, se sienten orgullosos, se disfrazan, desfilan, se muestran ufanos de su ridícula opción.
Las maltratadas se ocultan, se averguenzan, bajan las ventanas, tapan y esconden sus miserias y las de los que las humillan.

Es un asunto tan complejo que temo frivolizarlo, o equivocarme.
Me gusta tu blog y lo que dices, gracias por el mapa para venir.
Beso.

M.

Fecha: 05/09/2006 13:29.

Autor: Trini

Yo también pienso que deberíamos separa a los sometidos por lideres religiosos, o políticos, o por miserables charlatanes, de los que son humillados y sometidos por sus parejas(hombre o mujer) que de todo hay. Desde luego en estos momentos no tengo el alma como para leer ese libro...
En cuanto a lo de legionarios de cristo siempre me pareció una incongruencia el nombrecito de la secta.

Un abrazo Gata

Fecha: 06/09/2006 07:24.

Autor: Gatopardo

Perdonad las dificultades que está teniendo blogia en los últimos días y que impiden cargar la página normalmente, comentar,etc.: en Blogia están trabajando para solucionarlo y mejorar el servicio.
Gracias por vuestra paciencia.
Hannah: como coja yo la ametralladora verbal, ya pueden arrepentirse estos del día que Dios le puso orejas.
Sabrosón: hasta que la credulidad deje de ser un negocio rentable, ni un día más.
Don José: se ha editado en Tusquets de México, pero me imagino que retirarán pronto la edición, como suelen.
Miranda y Trini: no me baso en el retrato periodístico y bien pensante, políticamente correcto de las víctimas de malos tratos en la pareja (hombres y mujeres, si), sino en casos reales: de la misma manera que existe el perfil del maltratador existe el perfil de la víctima; y por mucho que no sea popular decirlo, la mayoría encuentra parejas dominantes, violentas y conflictivas, calco de la primera que les ha puesto en peligro.
No le preguntéis a los políticos que han diseñado en su despacho los protocolos sexistas sobre el maltrato y las victimas, preguntádle a quienes hayan trabajado diez años en casas de acogida de mujeres maltratadas, y que os cuenten la verdad.
Un porcentaje muy alto de la sociedad española siente fascinación por la chulería, el

energumenismo, el autoritarismo, y podemos verlo en los diferentes personajes mediáticos que eligen como populares.
Y, curiosamente,los líderes de sectas como el Opus y los Legionarios fueron autoritarios, irascibles, exigieron acatamiento sin fisuras, y establecieron un sistema de control, basado en neurotizar al adepto mediante exigencias de sumisión extremas y sospechas y culpabilización por no entregarse sin reservas, y exactamente igual que los maltratadores, fueron capaces de desplegar para seducir una emotividad teatral.
Desear enamorar y seducir a quien domina y manda es excitante para una gran parte de la gente, y tiene poco "morbo" una buena persona, dialogante e inteligente.
Quien tenga televisión que analice cuantos personajes "populares" de los que despiertan un morboso interés son trabajadores sociales, investigadores científicos, héroes filantrópicos, amantes del diálogo y de los valores humanos más civilizados.
Un abrazo a todos

Fecha: 06/09/2006 10:35.

Autor: Dinosaurio

Estos "Pederastas de Cristo" (por cierto, ¿otro oxímoron?)son unos delincuentes ideológicos y de guante blanco de mucho cuidado. O sea, que eso: "mucho cuidado", porque donde desembarcan "triunfan y arrasan" también "ad maiorem Dei gloriam".
Abrazos.

Fecha: 06/09/2006 13:32.

Autor: La luna

Los niños maltratados, envían señales que no sabemos o no queremos ver los mayores.
Un adulto posesivo, celoso, dominante, es un maltratador en potencia y no un exceso de amor, como se suele ver.
ejemplo: cuanto me quiere mi Pepe/pepa, que no me deja ir solita a nungún sitio y me llama mil veces al día para saber donde estoy.

Fecha: 06/09/2006 14:52.

Autor: Gatopardo

Si, Dinosaurio, el peligro es que sus tácticas son las de una secta destructiva, pero hasta ahora las denuncias han quedado en el limbo jurídico de la Iglesia Católica, que eterniza las investigaciones y ofrece inmunidad de hecho a los culpables, mientras margina a las víctimas: ha ocurrido también en los cientos de casos de monjas violadas por sacerdotes.
Luna: ya sé que a los periodistas y a los políticos les encanta hacer parejitas con las palabras; pero lo de "potencial maltratador" es lo mismo que "potencial asesino" y "potencial cadáver": en puridad todos somos potenciales de todo; pero de hecho sería

bueno que fuéramos realistas y llamáramos a las cosas por su nombre: los padres sobreprotectores de sus hijos pueden ser unos pelmazos o unos neuróticos, aterrorizados con que les pueda pasar algo malo a sus hijos, pero no unos maltratadores. De la misma manera que los papás que opinan que sus hijos han de tener bula para hacer maldades los están criando para ser carne de presidio, pero eso no les convierte en cómplices por inducción, sino en mentecatos.
Abrazos

Fecha: 06/09/2006 18:54.

Autor: Pepe Cerdá

¿Y tú me dices a mí que me meto en camisas de once varas?Anda, que ya te vale, si con los que me meto yo al lado de estos son boy-scouts. Nos vemos en el paredón, lo más tarde posible eso sí.
besos

Fecha: 07/09/2006 01:03.

Autor: Luna

Gata, no me refería a los padres consentidores en el caso de los niños.
Efectivamente, todos somos potenciales, aunque hay algunos detalles por los que se diferencian.
Saludos y buen día.

Fecha: 07/09/2006 09:53.

Autor: El espía que surgió del frío a la red Echelon

"Todos somos potenciales, aunque hay algunos detalles por los que se diferencian"
Atadme esa mosca por el rabo

Fecha: 08/09/2006 15:40.

Autor: Atlante

La indefensión hace milagros, uno de ellos que la víctima justifique los actos del agresor. Generalmente, cuando una persona se siente indefensa, tiende a desarrollar cariño. Es la reacción habitual en los niños, que al estar indefensos lo único que pueden hacer es querer para intentar que las cosas mejoren. Si un adulto pierde el control de su vida, vuelve a esa estrategia, es lo que les pasa a las mujeres maltratadas y etc.

Mejor sería tener coraje y tratar de salir de la situación, pero ese tipo de espíritu

luchador no lo aprende todo el mundo.

Fecha: 08/09/2006 23:08.

Autor: luna

Al espía que surgió.....
Si la gata me permite, te lo explico.

Fecha: 10/09/2006 22:45.

Autor: Gatopardo

Borrado comentario firmado por Txema, escrito con faltas de ortografía y de ideas, con insultos de energúmeno a los Legionarios de Cristo y a un partido político afín.

Fecha: 14/09/2006 14:06.

Autor: Gatopardo a Luna

Luna: le permito de mil amores que escriba utilizando previamente la reflexión, y dando a los conceptos su significación, cosa que no ha hecho en estos comentarios.

Fecha: 14/09/2006 14:11.

Autor: Luna

Gracias, no he podido acceder antes.
1ºLos niño maltratados, no aman a sus maltratadores como dicen,se suelen sentir culpables, que es diferente y además piensa que eso es lo normal, que sucede a todos, eso no evitan que sufran.
2º Los niños maltratados, emiten pequeñas señales que no vemos, o que no queremos ver y es tan fácil a veces.
3º Los niños maltratados, nunca hablan de sus maltratadores, si son los familiares o de entornos muy cercanos, amigos de los padres, por ejemplo, nunca se les pregunta a esos niños tan callados, cómo es su vida, que les gusta, que no les gusta. Los ojos de esos niños hablan y pasamos en silencio.
4º Cuando escribí"sómos potenciales en todo"quise decir, que desde niño sómos potenciales; fontanero, comerciante, peluquera....todo es en potencia y por supuesto potenciales maltratadores.
¿Que evita que lo seamos? quizás y sólo digo quizás, las pequeñas diferencias que no marque la vida.
Gracias.

Fecha: 23/09/2006 02:15.

Autor: DR. DAVALOS-GOMEZ. MX*

ESTIMADOS TODOS:
Con atencion tomo los comentarios sobre legionarios de Cristo, lo lamentable es que al SR. MARCIAL MACIEL, porque no se le investigo, y enjuicio a una edad Juridico-competente, es ahora una anciano enfermo, y si bien..visto por algunos como un MANIATICO SEXUAL, y para otros...creamelo usted..como sus obras..ES UN VERDADERO SANTO...chequelo en Cotija, Michoacan, tiena mas obras hechas de beneficio social que las que deberia haber hecho el señor cardenas batel, HABRIA QUE CLARIFICAR LA VERDADERA PERSONALIDAD DEL SEÑOR MARCIAL MACIEL...LIDER FUNDADOR DE LOS LEGIONARIOS DE CRISTO CON PRESENCIA MUNDIAL...PERO PARA BIEN O PARA NO BIEN...INICIADO EN MEXICO...Y SI LOS DELITOS AUN NO PRESCRIBEN DEBERA SER JUZGADO..O DE LO CONTRARIO LA MISMA ORDEN RELIGIOSA DEBERA LIMPIAR LA IMAGEN DE UN MEXICANO QUE..EN SU CASO DE NO SER VERDAD TANTA ASOCIACION DELICTUOSA...INSIMIL..DE LESA HUMANIDAD...POR PEDERASTIA O ABUSO DE MENORES...POR LO QUE EN SU DEFECTO DEBERIA SER RECONOCIDO COMO UN HOMBRE BRILLANTE, LIDER, ADMIRABLE..Y POSIBLEMENTE EN OLOR DE SANTIDAD...DE LO CONTRARIO DEBERIA RADICAR EN UNA CARCEL SEGURA DE APARTADO SITIO EN EL MUNDO...ASI SEA...

Muchas Gracias.
DR.M. DAVALOS-G.:
comunicacion_33@hotmail.com

Fecha: 09/10/2006 03:08.

Autor: Tomas Arias Cortez

cordial saludo a todos ustedes

sabiendo que todos peleamos por nuestros ideales , y llegamos a unos ciertos encuentros de ecumenismo(reconciliacion9,pienso y podria ser mucho mejor si no nos pusieramos hablar mal de una persona que es fue invadida y todavia lo es por los medios de comunicacion,piensen ,analicen e investiguen y no caigamos en el burdo juego que las comunicaciones destructiva y carentes de espiritud humano.

gracias a ustedes

Fecha: 14/05/2008 11:30.

Autor: Carlos

Sin lugar a dudas un hecho doloroso, pero por doloroso que sea es la verdad. Ya murió

pero queda aun la posibilidad de que la orden o la propia iglesia pueda pedir perdón por el dolor y sufrimiento a esos niños (que poco valdrá ya los se). Pero para mantener la fe, debemos asumir esta verdad e un sacerdote pedófilo, y que no fuimos capaces de tomar lasmedidasd necesarias a tiempo y que causo daño a muchos

Fecha: 06/12/2008 11:06.

Autor: larua

Esperemos que pronto se acabe la "Iglesia Católica", es y ha sido una institucion de poder y control que pretende ayudar inventando la idea del pecado y la separacion. Nadie necesita de otro para comunicarse con Dios. Dios habita en todos los seres humanos.

Fecha: 14/03/2010 12:19.

Autor: AVISO

Borramos los comentarios que no respetan la ortografía y la inteligencia del lector.

La vida es hermosa: los ágrafos no están obligados a saber escribir; pero yo tampoco estoy obligada a darles cobijo aquí.

Saludos cordiales

Fecha: 27/03/2010 04:05.

Autor: Carlos A.

Excelente, pero me podrían orientar en cuanto a donde ubicar este libro en línea. Desde Chile Gracias

Fecha: 28/04/2010 13:20.

[!publi_entrearticulos]

MI ADMIRADO ANTONIO MAGÁN

Entre los escritores outsider que admiro, hubo uno que me hizo saltar los sesos en el craneo con sus artículos vitriólicos. Yo creí habérmelas con un viejo periodista de colmillo retorcido, curtido en todas las malicias y de vuelta de todas las insidias, viejo zorro y taimado.

Pero no, Antonio Magán apenas tenía veinte años. Y hablo de la época en que tenía en jaque a los mandamases de la Junta de Comunidades de Castilla-La Mancha, a los caciques de viejo y nuevo cuño, a los mafiosos, y a los corruptos, con una revista perfectamente editada, autogestionada por un Consejo de Administración compuesto por estudiantes, que la hizo rentable, y en el que el más viejo debía de tener la provecta edad de veinticinco años. Cada número era un bombazo informativo, con reportajes de denuncia documentados y escritos con un estilo insuperable, llenos de talento.

Luego vino *Albacete Confidencial*, el primer confidencial on-line de Castilla-La Mancha, que tanto echamos de menos, donde publicó, en la sección "El retrato", el artículo que hoy rescato y presento.

¡Viva el Comando Pelagra!

EL MEDIO POLLO DE LA FERIA

Por Antonio Magán

No hay Feria sin ración de medio pollo. Sí, amigos, me refiero a ese medio pollo tristón, salido del sombrero de Carpanta, y que ha sido el asidero culinario de los gañanes que nos visitan desde que se acabó la posguerra en 1975. Esa media ración de pollo que miramos con indiferencia como el enterrador de Hamlet contempla a sus calaveras.
La ración de medio pollo es una comida alternativa, no porque sea jipi, o porque no lleve clembuterol. No. Es porque el medio pollo se come cuando no queda más remedio. La oferta del medio pollo en Feria está escrita de forma huidiza y con faltas de ortografía en una pizarra no muy grande que cuelga de un palo del chiringuito. Su brevedad la hace inexplicable, indescrifable, un misterio que sólo se resuelve a golpe de cartera.
La ración de medio pollo es una comida venida a menos. De momento, los pollos actuales son del tamaño de la codorniz (algunos parecen pajaritos fritos). El capitalismo no les dejan crecer, los crían en dos meses y los matan antes de que tomen la primera comunión. La consecuencia es que la carne del medio pollo es sólo una fina capa de no se sabe qué, que tiene la misión de separar los huesos de la piel. La pechuga del medio pollo se deshace en la boca como si mascaras gazpachos dando la sensación de que el

pollo más que asado está desenterrado.
Y qué me dicen del caldo. Algún día sabremos la procedencia del caldo parecido al gasóleo que le echan a los pollos mientras los asan en la máquina inquisitorial de tortura a la vista morbosa de la plebe que los huele y queda hipnotizada. La piel adquiere con tan anónimo brebaje una dureza tal, que más que crujiente, el pollo está petrificado y es imposible penetrar por esa capa de laca Nelly con la mierda de cuchillos con mango de plástico que colocan en los chiringuitos y que se doblan como floretes.
La ración de medio pollo, en el paseo de la Feria, se come mirando hacia abajo por culpa de la ristra de banderas que ondean en el techo del chiringuito. Son todas del tercer mundo, no las han podido elegir mejor. Países del Africa muy negra, desconocidos y presas de la más terrible hambruna, por eso hay que esconder el pollo con la cabeza, para no humillar al personal.
La ración de medio pollo es una comida poco romántica, nadie se sentaría con la novia a comerse un pollo a medias con las moscas para decirle que la amas. Sin embargo, sí con toda la familia para vengarte del cabrito del suegro que te lleva mártir.
Y el pan. El pan con el que se acompaña al medio pollo parece que acaba de llegar de tres días de viaje. Seco, duro, escaso, con poca molla y soso hasta la más aguda tristeza.
Como el medio pollo no tiene casi chicha acabas cogiéndolo con las manos y cuando le vas a hincar un bocado, un amigo de toda la perra vida te da un manotazo en la espalda, saludo sincero donde los haya, y acabas derramando la salsa y con un lamparón en la chaqueta a modo de medalla al mérito incivil (chaqueta que no te has quitado porque no hay sillas). Pero sabido es que un buen día de Feria sin manchurrones de mugre no es algo completo.
Al levantar la media ración, adviertes que hay seis patatas fritas debajo, entrelazadas como en un cuadro de Tapies, delgadas, blandas, aceitosas. Las inundas de ketchup para perderlas de vista en la boca. Junto a las patatas, tísica y grasienta también agoniza una tira de color negro que despide más aceite todavía. Está carbonizada pero deja entrever un ligero tono verdoso ¡Coño, son los restos de un pimiento! Pues p ´dentro y te los tragas con un largo coletazo de vino cabezón mezclado con gaseosa caliente.
Los niños se tiran los huesos de aceitunas, las sirenas de los cachivaches hacen que todo el mundo grite, te duele la cabeza y el pollo está tan frío que es imposible arrancarle una tira de carne más sin tener que quebrar los frágiles huesos que se te pueden atravesar en la garganta. No sabes si encender un cigarro o cortarte las venas.
Acabas de comer y tienes las manos manchadas de grasa pero no te puedes limpiar porque las servilletas están contadas, diez por cabeza y ni una más. Levantas la vista en busca de un servilletero pero los que están a tu alrededor conocen esa mirada y cogen el que tienen con la mano igual de guarra que la tuya y te enseñan los dientes mientras degluten.
La broma te ha costado mil duros porque las cervezas no iban en la oferta, ni el pan, ni los restos del pimiento y acabas cagándote en los muertos de la ración de medio pollo y prometes firmemente, mientras orinas en los váteres sin luz de los Jardinillos, que jamás volverás a sentarte a comer una ración de medio pollo en Feria.
Pero vuelves y vuelves cada año, porque el medio pollo es una maldición, un potro de tortura gástrica que nos recuerda cada Feria a dónde vamos y lo peor de todo, de dónde venimos.

Más artículos en
**** Temas: Antonio Magán**
***Albacete Confidencial, junio 2001**,
***Albacete Confidencial, octubre 2001**,
***Albacete Confidencial, diciembre 2001**

***[Albacete Confidencial, febrero 2002](#)**
***[Albacete Confidencial, mayo 2002](#)**
***[Albacete Confidencial de noviembre 2002](#)**
Rescatados con la máquina del tiempo, gracias Miguel Ángel Aguilar, de [Albacete Literario](#)

Etiquetas: Antonio+Magán, Confidencial+Albacete, Gatopardo

02/09/2006 22:41 enlace permanente.

Comentarios:

Autor: Detrás del reflejo

Quiero continuar leyendo pero cuando "clico" no me sale nada ...

Fecha: 03/09/2006 13:12.

Autor: Gatopardo

Están haciendo ajustes en blogia, y no funciona la opción de no cargar los artículos enteros, que suelo poner para que tarde menos en cargarse la bitácora y poder incluir los últimos quince artículos.
Gracias por el aviso.

Fecha: 03/09/2006 14:13.

Autor: Dinosaurio

Muy bueno, Gata. Gracias por descubrirnos a estos pedazo de escritores con verdadero talento y tan imprescindibles para que este conglomerado de países (tan aburridos de estar juntos) no naufrague, en lugar de los típicos "académicos complacientes automiraombligos" con los que vamos de cráneo.
Voy a leer más de Antonio.
Besos.

Fecha: 03/09/2006 15:09.

Autor: Hannah

Un unisitado placer de descubrimiento este que nos brindas. Yo no había leído nada de Magán, ahora, gracias a ti, me haré de sus letras y las deboraré ;-)

Un besote, Gata

Hannah

Fecha: 03/09/2006 16:28.

Autor: Hannah

¿Se dan cuenta de cómo se me va la olla? ¡Quise decir devorar, Gatopardo!. En fin, ¡qué la lengua me perdone!

Por cierto, Gatopardo, creo que en el post de hoy de mi blog, alguien "reclama" tus servicios... jjjjj

Un abrazo fuerte

Hannah

Fecha: 03/09/2006 18:11.

Autor: Lector de aquellos tiempos

La cochina verdad es que nunca antes ni después hemos tenido ese tipo de periodismo de alto contenido crítico, con calidad literaria, humor y coraje, y cada vez que me acuerdo, me pregunto qué putadas no les habrán hecho, qué represalias habrán tenido, y la sensación es de desolación, porque no hicimos lo necesario para defender ese tipo de periodismo, y no supimos estar a su altura. Yo no tuve nunca ni el valor de ir a verlos y decírles cuánto significaban para mí.
Estén donde estén, gracias de todo corazón. Y gracias, Gato, por tener memoria y contarlo.

Fecha: 07/09/2006 15:54.

[!publi_entrearticulos]

SOBRE GÜNTHER GRASS Y OTROS ARREPENTIMIENTOS

Autor: Antonio García Muñoz

No he seguido exhaustivamente el caso Grass, que ha sido la burbuja de un verano sin noticias culturales. Pero simpatizo con su actitud de confesar antes de que otro lo haga por él. Todos los escritores tienen un fantasma en el armario, y cuando no es político pertenece a su más estricta intimidad. Aquí sabemos de eso, porque un número considerable de famosos -no sólo escritores- han tenido un pasado borrascoso. Para nosotros el estigma no es el de nazi -como Grass- sino el de *facha*. A Eduardo Haro Tecglen, tan republicanote, le descubrieron unos textos comprometidos de loa al franquismo que le amargaron los últimos años de vida. A Cela lo delataron como inquisidor. Torrente Ballester, Laín Entralgo o Tovar expurgaron su pasado falangista.

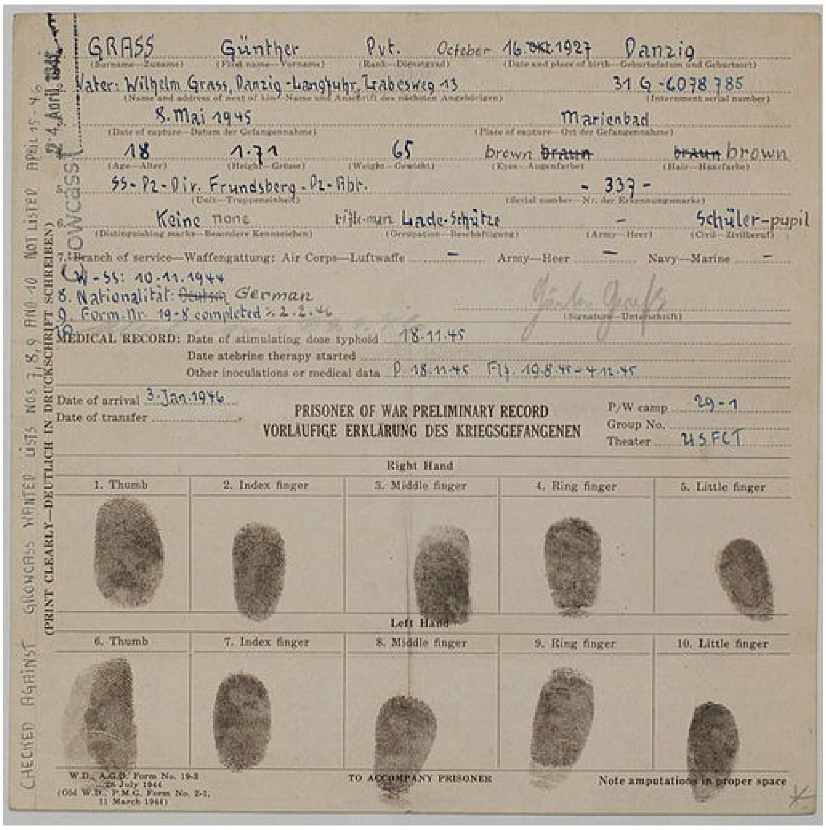
El ajuste de cuentas es un asunto muy nuestro y se recicla periódicamente cuando queremos bajar al alguien de su pedestal. Pero los que pasan por moralistas y se ensañan ahora con Grass seguro que están afeados por alguna mancha. No sé cuál ni me importa, pero seguro que tienen alguna. Si no es política es sexual. Hay una voluntad de negar a la persona entera por un error -que a lo mejor ni es error- del pasado. Pero la vida humana es una pura evolución y ya tiene que ser uno de piedra -o sea inhumano- para mantener de por vida los mismos ideales.

Yo presumo de ateo, pero si algún día me hago famoso, no faltará el marisabidillo compañero de Escolapios que recuerde que yo rezaba con gran devoción. Si yo critico con saña a los socialistas actuales, siempre habrá alguien que dirá que los voté en el 82. Si le declaro a mi novia actual amor eterno, saltará la novia antigua alegando que a ella le dije lo mismo. Si despotrico contra el tabaco, que no es el caso, cualquiera me recriminará mis años de fumeteo. Todos cambiamos y todos tenemos una vida oculta que tarde o temprano saldrá a la luz. Salvo Julián Marías, que siempre presumía de no cambiar una coma a sus escritos pasados. Yo las cambio todos los días e incluso me arrepiento de lo que escribí ayer.

Si hay algo que reprocharle a Günther Grass no son sus errores juveniles, sino su estatura inmensa de escritor pelmazo. Aunque hay que reconocerle que dibuja muy bien.

[Otros artículos de Antonio García Muñoz]

Ficha de prisionero de guerra de Günter Grass, que indica su pertenencia a una unidad de las Waffen-SS.


GRASS (Surname—Zuname) Günther (First name—Vorname) Pvt. (Rank—Dienstgrad) October 16.1927 Danzig (Date and place of birth—Geburtsdatum und Geburtsort)

Vater: Wilhelm Grass, Danzig-Langfuhr, Labesweg 13 (Name and address of next of kin—Name und Anschrift des nächsten Angehörigen) 31 G-6078785 (Internment serial number)

8. Mai 1945 (Date of capture—Datum der Gefangennahme) Marienbad (Place of capture—Ort der Gefangennahme)

18 (Age—Alter) 1.71 (Height—Grösse) 65 (Weight—Gewicht) brown ~~braun~~ (Eyes—Augenfarbe) ~~braun~~ brown (Hair—Haarfarbe)

SS-Pz-Div. Frundsberg-Pz-Abt. (Unit—Truppeneinheit) - 337 - (Serial number—Nr. der Erkennungsmarke)

Keine none (Distinguishing marks—Besondere Kennzeichen) rifleman Lade-Schütze (Occupation—Beschäftigung) - (Army—Heer) Schüler-pupil (Civil—Zivilberuf)

7. Branch of service—Waffengattung: Air Corps—Luftwaffe – Army—Heer – Navy—Marine –

W-SS: 10.11.1944

8. Nationalität: ~~Deutsch~~ German

9. Form Nr. 19-8 completed 2.2.46

(Signature—Unterschrift)

MEDICAL RECORD: Date of stimulating dose typhoid 18.11.45

Date atebrine therapy started

Other inoculations or medical data P. 18.11.45 Flt. 19.8.45-4.12.45

Date of arrival 3-Jan.1946

Date of transfer

PRISONER OF WAR PRELIMINARY RECORD
VORLÄUFIGE ERKLÄRUNG DES KRIEGSGEFANGENEN

P/W camp 29-1
Group No.
Theater USFCT

(PRINT CLEARLY—DEUTLICH IN DRUCKSCHRIFT SCHREIBEN)

Right Hand

1. Thumb	2. Index finger	3. Middle finger	4. Ring finger	5. Little finger

Left Hand

6. Thumb	7. Index finger	8. Middle finger	9. Ring finger	10. Little finger

W.D., A.G.O. Form No. 19-8, 26 July 1944 (Old W.D., P.M.G. Form No. 2-1, 11 March 1944)

TO ACCOMPANY PRISONER

Note amputations in proper space

Foto de portada de Cartier-Bresson

Etiquetas: Arrepentimiento, Günther+Grass, SS, nazis, Antonio+García+Muñoz, Gatopardo

31/08/2006 13:01 enlace permanente.

Comentarios:

Autor: Gatopardo

Don Antonio: me pregunto qué tiene que ver que un escritor sea un bendito o un malvado con su obra literaria. De los que he conocido doy fe que muy pocos valían ni para taco de escopeta, y eso no les resta mérito, ni tiene por qué interferir en nuestro juicio.
Efectivamente, aunque Grass hubiera pasado toda su vida en argangélicas actividades no dejaría de ser un tio lata, más pesado que la prosa de don Pedro Corominas.
Gracias por su artículo, y perdóneme que le dé un consejo: jamás confiese sus secretos, niegue si los descubren, y diga que no se acuerda si insisten, y si aportan documentos y pruebas, hable con contundente indignación del linchamiento moral: confesar es una vulgaridad de judeo-cristianos.

Un abrazo lúbrico

Fecha: 31/08/2006 13:43.

Autor: dErsu_

No creo que tengamos que perdonar a Grass su pasado más lejano; la juventud es impetuosa y se deja arrastrar con facilidad. Y como dice el sr. García, quien esté libre de culpa que lance la primera piedra. Que haríamos, sino, con Celine, Jünger, y tantos otros.

Ahora bien, lo que yo no le perdono al señor Grass, es que de los dogmas del nazismo se pasase a los dogmas marxistas(que tienen mejor prensa, eso si, pero menudos son), y a sus años siga felizmente instalado en ellos, dando lecciones a diestro y siniestro.

Fecha: 31/08/2006 13:49.

Autor: felipe

dErsu, los dogmas nazis no dan Nobel, los marxistas son condición.
Y así Dña Gata, confesar es una vulgaridad más cristiana que judia. El judio,lo sabemos, se lamenta, se flagela, se golpea en el muro de las lamentaciones; el cristiano se confiesa de manera, por lo demás, impúdica. Un abrazote judeo- cristiano para ti,

Fecha: 01/09/2006 10:26.

Autor: Trini

Pienso que hemos de separar la obra literaria de la vida personal de cada uno. El que no tenga fantasma o fantasmas en el armario o es el mismo un fantasma o quizá de otro planeta donde los armarios no se han inventado aún.
En fin...

Un abrazo

Fecha: 01/09/2006 12:28.

Autor: dErsu_

Sr. Felipe, cuanta razón tiene usted.

Fecha: 01/09/2006 13:48.

Autor: Martín Bolívar

Aunque seas ateo, me imagino que habrás leído la Biblia, un monumento literario, que nos dice que no juzguéis y no seréis juzgados, o que tire la piedra el que esté libre de culpa o de pecado, algo así, tienes un excelente blog y a este comentario sobre escritores hay que sacarle el sombrero. Sabés que Nadie es perfecto, firmado Nadie. Je, je..

Fecha: 01/09/2006 15:25.

Autor: Hannah

Heme de vuelta, Gatopardo, y no me habían abducido, jeje, lo que me he llegado a reír. Bueno, perdonen mi irrupción en un post tan serio pero vuelvo algo esnortada de vacaciones y quería simplemente saludar.

Un abrazo entrañable

Hannah

Fecha: 01/09/2006 15:35.

Autor: Gatopardo

Y, dígame, amigo d'Ersu, qué le parece si aprobamos de una vez ese manual de buenas maneras que vengo proponiendo: matemos y muramos por nuestra ideología; pero con nonchalance, con despego, sin énfasis ni estridencias. Y sobre todo, no caigamos en la tentación de rebajar nuestra inteligencia hasta el punto de creer lo que defendemos.
Ah, querido Felipe, los judíos ya no somos lo que éramos, y la juventud de ahora, ya ves, no portan por el muro de las lamentaciones, engolfados en las peleas con las bandas rivales, a ver quién es más bestia.
Qué razón tiene mi Trini, que hay tanto fantasma suelto como encerrado, y quien quiera saber que vaya a estudiar, y cada alma en su almario.
Martín Bolivar: como mi admirado don Antonio estará en pecaminosos excesos de fin de semana, permítame que pegue yo la hebra con usted, y le recuerde que esos dichos que usted trae a colación son del Nuevo Testamento, un añadido bastante discutible a la Biblia, con melonadas como las que cita, que debieron de extraer del refranero arameo.
Cuánto más jugoso y repleto de sabiduría literaria es aquello que dice:
"A yegua de los carros de Faraón te he comparado, amiga mía.
10 Hermosas son tus mejillas entre los pendientes, Tu cuello entre los collares.
11 Zarcillos de oro te haremos, con clavos de plata.
12 Mientras que el rey estaba en su reclinatorio, mi nardo dió su olor.
13 Mi amado es para mí un manojito de mirra, que reposa entre mis pechos.
14 Racimo de copher en las viñas de Engadi es para mí mi amado.
15 He aquí que tú eres hermosa, amiga mía; he aquí que eres bella: tus ojos de paloma torcaz.
16 He aquí que tú eres hermoso, amado mío, y suave: nuestro lecho también florido.
17 Las vigas de nuestra casa son de cedro, Y de ciprés los artesonados."

Por no hablar de la contundencia del exordio que se manda Dios:
10 Príncipes de Sodoma, oid la palabra de Jehová; escuchad la ley de nuestro Dios, pueblo de Gomorra.
11 ¿Para qué á mí, dice Jehová, la multitud de vuestros sacrificios? Harto estoy de holocaustos de carneros, y de sebo de animales gruesos: no quiero sangre de bueyes, ni de ovejas, ni de machos cabríos.
12 ¿Quién demandó esto de vuestras manos, cuando vinieseis á presentaros delante de mí, para hollar mis atrios?
13 No me traigáis más vano presente: el perfume me es abominación: luna nueva y sábado, el convocar asambleas, no las puedo sufrir: son iniquidad vuestras solemnidades.
14 Vuestras lunas nuevas y vuestras solemnidades tiene aborrecidas mi alma: me son gravosas; cansado estoy de llevarlas."
Se lo recomiendo, lea la Biblia, no se quede con la parte de reciente edificación si quiere disfrutar de su literatura, pero verá que hay motivo para ser ateos.
Hannah, bienvenida.
Un abrazo pagano a todos

Fecha: 02/09/2006 01:31.

Autor: unamaruja

Siempre he dicho que no es bueno conocer la vida de los grandes artistas, sean escritores, pintores....pero es casi imposible separar su obra con la persona y con lo que hacen o dicen. Yo me hice una promesa, no leería más a Muñoz Molina, cuando mi comarca se quedaba sin empleo, (cierre de las minas de Alquife) hicimos una manifestación en la capital y el caballero nos comparó con ETA en un periódico, porque le molestaron los ruidos de los petardos.
En este caso me importa un pimiento perderme su literatura, que lo hagan mis nietos si para entonces se me ha olvidado y no se lo cuento ;).

Fecha: 02/09/2006 14:32.

Autor: Gatopardo

Marujica, es que Muñoz Molina fue guardia civil, y eso imprime caracter, pero es que además, si leyeras alguna de sus "novelas", comprenderías que su hirsuto entendimiento no establezca graduación entre un petardo y una bomba, porque al pobrecico mío Dios no le dio con qué.
Un abrazo jacarandoso

Fecha: 02/09/2006 19:34.

Autor: Antonio García Muñoz

¿De dónde sacas, querida Gato, que mi tocayo y casi homónimo Antonio Muñoz Molina

haya sido guardia civil? No voy a entrar en el juicio de su obra -o sí, voy a entrar: me parece muy meritoria- pero me solidarizo con su sensatez. Todos los pirómanos -y en esto incluyo falleros y petardistas- deberían estar a la sombra. Y la maruja de arriba que siga con sus prejuicios y manifestaciones. Ya que renuncia a la literatura, a lo mejor se queda con algún ripio.

Fecha: 02/09/2006 20:49.

Autor: pau

Mi menda conoció a un gran tipo, nos hicimos buenos amigos sabiendo que era guardia civil.
Y es que en el fondo no hay nada escrito.
Pero hablando del tema, estoy seguro que sabes muy bien la cantidad de tipejos "ex"fascistas que un día se convirtieron al comunismo y viceversa. Lo de viceversa, curiosamente, más abundante.
También es cierto que dichos tipejos eran muy, pero que muy extremistas. Siempre la misma canción: Los extremos se tocan y el que nace con el gen totalitario, totalitario se queda.

Fecha: 02/09/2006 22:13.

Autor: dErsu_

Apreciadísima Gatopardo, no puedo mas que aplaudir, una vez más, vuestros sabios comentarios. Pero vuestras palabras me confunden, pues, van dirigidas al señor Günther o a mi?

Vuestro seguro servidor,
dErsu_

Fecha: 03/09/2006 01:00.

Autor: Gatopardo

Vaya, don Antonio, usted por aquí: en su extenso estudio semiótico,titulado "Antonio Muñoz Molina, sie sich einen ersten Eindruck von unserem Unternehmen verschaffen", traducido al español por César Vidal, el profesor Hangla Mangla Handlebar dice: "De la misma forma que Stendhal confesaba haber aprendido a redactar leyendo el Código Civil, don Antonio Muñoz Molina aprendió haciendo atestados para la Guardia Civil" (fin de la cita)
A mí también me parece muy meritorio que Antonio Muñoz Molina se haya dedicado a escribir. Demuestra mucho valor.
Soy enemiga acérrima de los petardos, pero si son gordos y están bien cargados, reconozco su idoneidad en las manifestaciones, en las asonadas, y para acompañar a la guillotina a los que hablan de Literatura refiriéndose a Muñoz Molina (alta Justicia

poética: rima)
Querido Pau: me has vuelto de vacaciones con la misma tendencia a utilizar frases de almanaque de taco como si fueran el colmo de la sabiduría y mire usted, como diría el ex-presidente, eso de "no hay nada escrito" no me lo dices tú a mí en la biblioteca de tu barrio, y lo de "los extremos se tocan" es otra melonada que no tiene demostración lógica alguna: el Polo Sur y el Polo Norte no es que no se toquen, es que ni se miran.
Etc.
Abrazos de buenas noches

Fecha: 03/09/2006 01:35.

Autor: Gatopardo

Querido dErsu: por supuesto, es su parecer, su ayuda y apoyo lo que solicito para propagar mi Manual de Buenas Maneras, que me temo que Günther Grass no aprobaría bajo ningún concepto.
Estábamos escribiendo aquí al mismo tiempo ¿Será un signo de los dioses?

Fecha: 03/09/2006 02:15.

Autor: pau

Es que, querida gata, uno no es demasiado sabio que digamos y tampoco pretende demostrarlo y, menos, en este blog.
No soy hombre de bibliotecas ni grandes lecturas pero digo lo que pienso de la mejor manera que sé.
Un cordial abrazo.

Fecha: 03/09/2006 21:00.

Autor: Juan Cosaco

Muy buenas a todos.
Estoy casi de acuerdo con todos (o casi pienso lo contrario), jeje, pero quería añadir algo:
No me parece correcto condenar a nadie por su pasado (incluido por supuesto a Grass) pero creo que no se puede desligar al autor de su obra actual, sobre todo al actual autor, osea, el hombre de hoy (o la mujer).
Al menos a mi me resulta imposibel; quizás por eso no he leído nada de Pérez Reverte, Cela o Umbral... bueno, seguro que en algunos pierdo y en otros gano (tiempo);
Un abrazo!

Fecha: 08/09/2006 23:00.

Autor: AnaCreonte

Gato,
Haro Tecglen publicó esos artículos cuando su padre estaba preso en las cárceles franquistas. Lo hizo para que a su padre no le hicieran nada. EHT jamás se ha identificado con esa ideología sanguinolenta de la dictadura. Los neo fachas utilizaban esos artículos como arma arrojadiza contra un republicano de pies a cabeza, por eso él nunca les hizo caso.

Fecha: 05/01/2007 23:56.

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31/08/2006 12:05 enlace permanente.

Comentarios:

Autor: Carlos Martinez

Muchas gracias por todo buenamujer.

Fecha: 01/09/2006 11:01.

[!publi_entrearticulos]

FALTAN O SOBRAN EN EL CENSO 5.803.105 CIUDADANOS MEXICANOS EN EDAD DE VOTAR

Sigamos hablando de México: duele, pero no hay más remedio, porque en estos momentos es el laboratorio donde se está probando el tratamiento que se va a utilizar con el resto de América Latina. La guerra sucia no es un episodio negro de la historia del Cono Sur que forme parte del pasado, se ha reactualizado en México sin disimulos, y con la total indiferencia de los intelectuales, ocupados hoy en dirimir otros problemas más próximos a su ombligo y su bolsillo.
Según el Banco Mundial, la pobreza en México se mantiene en niveles inaceptablemente altos , y alrededor del 53 por ciento de los 104 millones de habitantes están en un nivel de consumo por debajo de las necesidades mínimas de alimentos y de otras necesidades consideradas básicas.
-La décima parte de la población gana mas de 40 por ciento de los ingresos totales
-La décima parte de la población solo obtiene 1.1 por ciento.
-Cerca del 24 por ciento de la población es considerada "extremadamente pobre", es decir, con un ingreso insuficiente incluso para una nutrición adecuada.
A ese 24% pertenecen los que arriesgan su vida para llegar a otro país en el habrán de sobrevivir en los trabajos más penosos, sin derechos laborales ni sociales. En el desierto y en la frontera, miles de cadáveres atestiguan las dificultades que habrán de arrostrar, nadie sabe cuántos mueren en el intento cada año. Y sin embargo:
- las divisas que provienen de sus envíos de dinero a México es superior a la inversión extranjera directa.
-Aumentaron 23.1% con respecto a 2005, para llegar a 11.425 millones de dólares
-La inversión extranjera directa cayó 10.32%, para situarse en apenas 8.692 millones de dólares.
Pero el Presidente Fox firma un acuerdo con EEUU en el que acepta que los emigrantes mexicanos ilegales sean considerados como terroristas, invasores de un país extranjero, y tratados como tal. Y antes de abandonar la presidencia, exime del pago del IVA a las grandes empresas embotelladoras de bebidas y refrescos, como Coca Cola, Pepsi Cola, etc.
La secretaría de Desarrollo Social (equivalente al Ministerio de Asuntos Sociales) gastó en cinco años más de 500 millones de pesos para pagar diagnósticos sobre la pobreza:

esos estudios consistían, por ejemplo, en consultas a los empresarios sobre su opinión sobre la labor de la Secretaría de Desarrollo Social e incluso encuestas al personal de la propia Secretaría para "*conocer el grado de información que se tiene sobre su misión*"
Y enmedio de tales injusticias, con miles de altos cargos oficiales en contubernio con narcos, pederastas, esclavistas, corruptos, y sicarios, surge la melodiosa voz de la dignidad ofendida que reconviene a quienes desconfian de los que contaron los votos y custodiaron las urnas, de los organismos oficiales, como el Instituto Federal de Estadística,(IFE) del Tribunal Electoral del Poder Judicial de la Federación, porque eso no vale, se pisa la raya de lo intolerable en democracia.
Pero, según cifras oficiales del Instituto Nacional de Estadística, Geografía e Informática, INEGI, que preside Gilberto Calvillo Vives, el censo correspondiente, la población total en México al final del año 2005, era de **103 millones 263 mil 388 habitantes, de los cuales 65 millones 547 mil 871 ciudadanos tenían más de 18 años**.
Según los datos que dio a conocer el Instituto Federal de Estadística, IFE, dirigido por Luis Carlos Ugalde, el padrón electoral para el proceso cívico del 2 de julio del presente año era de **71 millones 350 mil 976 personas las que tenían derecho a votar y credencial de elector** para elegir al próximo Presidente de la República, a los 500 diputados y 128 senadores que integrarán la Sexagésima Legislatura Federal.
Siendo los dos organismos oficiales, y por lo tanto totalmente fiables: **¿es mucho preguntar de dónde sacó Luis Carlos Ugalde un padrón de 71. 350.976 potenciales votantes, si sólo había 65.547.871 ciudadanos mayores de 18 años? No por nada, sólo es curiosidad, porque si ha logrado resucitar a 5.803.105 difuntos hay que gritar imilagro!.**
Hay quien cree que es un asunto entre Felipe Calderón, el ganador, y Andrés Manuel López Obrador, que ha denunciado el fraude, y no acata el veredicto del Tribunal. Y hay muchos energúmenos que dicen que hay que darle una ensalada de tiros para solucionar el problema. No sería el primer candidato de la oposición que asesinan.
Pero lo que aquí está en juego no es el fraude a un candidato, sino la estafa a la buena fe de 41 millones de mexicanos que fueron a votar, creyeron en la democracia. Y muchos de ellos no aceptan el pucherazo.
Y lo más grave de todo, lo más incomprensible es que habiendo tan pocos espacios de la vida pública a salvo de la corrupción, haya almas nobles que crean posible unas elecciones limpias. Y que aún crean que los redomados canallas que mandan pueden respetar la legalidad y la legitimidad del plebiscito popular. Es como para darles el diploma, la banda y la orla a la ingenuidad.

Gatopardo

Etiquetas: corrupción, fraude, censo, IFE, INEGI, México, Gatopardo

30/08/2006 02:52 enlace permanente.

Comentarios:

Autor: J SANCHEZ ZOLLIKER

NOTA: esto que escribo es un derecho de réplica que no busca sino aburrir y dar información real sobre lo que aquí se publica, lamento mucho importunar a tus demás lectores (que espero no me confundan con un troll) pero ya son muchas las insitencias que tienes con este tema y parece que no has comprendido cada uno de los argumentos que te he dado una y otra vez, así que aquí va:

¡Y dale con la burra al trigo!

No sé porqué azares del destino, estás empeñada en afirmar que hubo fraude en la elecciones en México, al menos con esos argumentos.

Afirmarlo así como lo haces, es igual que asegurar que la virgen concibió de milagro, que AMLO ahora es santo y que un ovni nos domina (mera cuestión de fe ciega, con argumentos que siembran duda sin pruebas).

De acuerdo al Censo de Población del INEGI, en el año 2000 en México éramos 97, 483, 412, siendo mayores de edad 54 904 304. Sin embargo, en el año 2000 el IFE reportó un padrón electoral de 70, 599, 883 ciudadanos.

¿Viene desde el año 2000 la conspiración judeo-masónica-yunkista-illuminati-verberena y cancerbera mundial?

No.

Y lo mismo sucede en España, Alemania, Italia y blah, blah, blah.

¿Sabes porque?

¡Porque ambos estudios son completa y absolutamente diferentes! ¡Las metodologías son completamente distintas!... Y seguramente te habrán enseñado que, ¡NO se DEBEN juntar peras con manzanas en las matemáticas! O dicho de otra forma: el conocer aritmética no asegura dominar el arte de saber contar.

Siendo más explícito:

Si tienes un costal de manzanas, para contarlas no hace falta más que sacarlas del costal e ir metiendo una a una hasta que tengas el número total. Ese número es comprobable y repetible cuantas veces sea necesario; cuantas veces la necedad lo requiera recontar. Eso, es un padrón al que asisten uno por uno de los empadronados y donde se les toman datos, huellas digitales, firmas y fotografía.

Un censo, es completamente distinto. Para comenzar, es una muestra de una población.
Si esa razón no fuera suficiente, te enumero más:
La medición no es uno a uno sino conceptual.
Es por método de encuestas en domicilio (se llama por algo censo de población y vivienda) así que la información NO es confiable (mas que para valores estadísticos) porque depende de muchas variables: si la persona tenía diarrea y no quiso abrir, si le dio la gana mentir, si simplemente estaba en el cine y nadie respondió.
El tipo de levantamiento es con la población que se logra captar en su lugar de “residencia habitual”.
El periodo censal, de levantamiento, fue del 4 al 29 de octubre de 2005, pero el conteo del censo dura varias semanas y el INEGI como siempre lo hace, definió el 17 de octubre de 2005 como la fecha a la que se refiere la información, que corresponde a la mitad del periodo del levantamiento. Eso aún a pesar de que cada semana la gente se muere, nace, cambia de residencia y un largo etcétera.

Todo ello en medio de la intensidad de los huracanes Stan y Wilma, que afectaron diversas zonas del país con fuertes lluvias e inundaciones, donde fue IMPOSIBLE realizar censo alguno.

En pocas palabras, el censo NO es replicable. Salvo que tú, Gatopardo tengas una máquina del tiempo escondida, pasado el periodo censal con todas sus eventualidades, no podemos regresar a repetir la operación. Con el IFE y su padrón, sí.

¿Tiene el padrón electoral problemas?
Sí.
No se han dado de baja a gran cantidad de personas que murieron.
Muchos no han reportado cambios de domicilio.
Están en el padrón gran cantidad de inmigrantes que no residen en México.

¿Eso pudo haber constituido el fraude?
NO.
Es IMPOSIBLE que un muerto vote salvo que se presente en una casilla caminando, portando su credencial para votar, esta sea verificada en el padrón impreso por funcionarios de casilla ajenos a partidos (ciudadanos comunes y corrientes) , sus datos cotejados, incluyendo fotografía, su credencial sellada y su dedo pintado con tinta indeleble, para luego depositar el voto en la urna. Por ende, es IMPOSIBLE eso afecte el resultado de las elecciones.
Lo mismo sucede con quienes han cambiado de domicilio, pues salvo que visiten casillas especiales (donde se encuentra TODO el padrón impreso y donde se les sella la credencial y se les pone tinta indeleble para que solo voten una vez, además de que se marca el padrón), no podrán votar en las casillas de su nuevo domicilio. Por ende, es IMPOSIBLE eso afecte el resultado de las elecciones.

Resulta además, que el padrón del IFE fue revisado y valorado –no una sino varias veces- por partidos políticos, ONG’s y hasta la Organización de Naciones Unidas, quienes no creo hayan participado en este “fraude” y “conspiración” que seguidores de AMLO siguen queriendo inventarse y darle la magnitud de mundial.

Sí, la elección tuvo fallas y errores (siempre los habrá), pero no fraude. Al menos no he visto NINGUNA prueba real (no que sea solicitud prístina de prueba de fe como la que pides aquí) de lo que afirmas con tanta ligereza; excusa que muchos ignorantes toman como bandera sin tener conocimiento ni de causa ni de fondo.

Y no meto las manos al fuego por nadie más que por mí mismo, pero por lo que puedo discernir NO HUBO FRAUDE NI como dices tampoco encuentro PRUEBA ALGUNA DE “la estafa a la buena fe de 41 millones de mexicanos que fueron a votar, creyeron en la democracia.” (y por favor, no contra argumentes esto con críticas hacia mi ortografía o si pongo letras mayúsculas para demostrar énfasis; dame pruebas reales y me uno a la protesta)

Así que, o das pruebas contundentes REALES, COMPROBABLES y OBJETIVAS, o sólo colaboras a enrarecer el clima en México. O dicho de otra forma: está “a todo dar” soplarle al fuego mientras vives en España.

Y antes de que retomen su teoría complotista que no se les olvide que la jornada electoral fue vigilada en las casillas por un total de 1, 241, 094 representantes de partidos y coaliciones registrados (intuyendo a miembros del PRD), más 25, 311 observadores nacionales y 693 visitantes extranjeros de 60 países.

Saludos!

Fecha: 30/08/2006 06:04.

Autor: J SANCHEZ ZOLLIKER

Te dejo, estimada, a ti y a tus lectores, ligas para que puedan formarse su propio criterio:
* Avala ONU a padron del IFE
http://www.eluniversal.com.mx/notas/355775.html
* Avala ONU proceso electoral mexicano
http://www.esmas.com/noticierostelevisa/mexico/543450.html
* Y LA JOYA: Dice AMLO que FOX siempre estuvo detrás del complot:
http://www.proceso.com.mx/elecciones06/not_amlo.html?nid=43246

Jajajajaj! POR FAVOR! Si por seis años hemos visto que FOX no tiene ni capacidad para ponerse de acuerdo con su mujer...

Fecha: 30/08/2006 06:33.

Autor: Gatopardo a José Sánchez Zolliker

Por la Virgen de Guadalupe, don José, nadie lo podría confundir a usted con un troll, y siempre será un placer contar aquí con sus comentarios, aportando argumentos y enlaces con la más estricta ortodoxia, y que ciertamente tengo tendencia a olvidar, cosa que espero que se me perdone por la edad.
Me suele ocurrir cuando hablo de Italia, jamás me apoyo en los argumentos que defiende el Vaticano, la Democrazia Cristiana, Berlusconi y la Cosa Nostra; cuando hablo de España no suelo hacerme eco ni basar mis argumentos en el NODO, el periódico ABC ni en Tele-5; y me ha ocurrido siempre con México:no baso mis datos y argumentos en los noticieros Televisa,y Azteca, Reforma, la ONU, ONGs como Vamos México, ni la filantrópica Yunque.
Por esto, su contribución al debate sólo puede enriquecerlo y le ruego que se sienta en absoluta libertad para darle voz a la postura oficial de los que mandan, que sólo cuentan con el 99% de los medios de comunicación para hacerles eco.
Sólo me permitiría subrayar que Dios y todos los santos no le han adornado con el don de la brevedad, la síntesis y la claridad expositiva, por lo que sus mayúsculas para dar énfasis (el énfasis es natural a los enfáticos como la sífilis a los sifilíticos) créame, es la menor de mis preocupaciones cuando lo leo.
PD
Exquisita su referencia a los problemas conyugales de Fox: eleva el listón de los comentarios en Gatopardo.
Saludos más que cordiales.

Fecha: 30/08/2006 11:23.

Autor: Aurora a J Sánchez Zolliker

Usted dice que el padrón puede no haber dado de baja a los muertos y a los emigrantes, denominados con el eufemismo "quienes han cambiado de domicilio", por lo que lo normal sería que hubiera más ciudadanos censados en el INEGI, y no menos; pero no en el IFE que sólo recoge los que tienen credencial de votante,y que "verificada en el padrón impreso por funcionarios de casilla ajenos a partidos (ciudadanos comunes y corrientes) , sus datos cotejados, incluyendo fotografía, su credencial sellada y su dedo pintado con tinta indeleble, para luego depositar el voto en la urna"
Respecto a las pruebas del fraude, me temo que el hecho de que se haya constatado más votos que votantes en algunas de las urnas que se han denunciado, y que el Tribunal haya tenido que anular un porcentaje significativo induciría a hacer sospechar que puede haber ocurrido en el resto de las casillas, y la petición de volver a contar voto por voto y casilla por casilla está fundada.
No pedimos otra cosa que volver a contar los votos.
¿Por qué están tan interesados en que no se haga? ¿Respeto a las normas democráticas? ¿A estas alturas cree usted que la escrupulosidad de nuestros gobernantes en la observancia de la Ley puede ser un motivo creíble?

Fecha: 30/08/2006 12:02.

Autor: financiaciónde la campaña del PAN

"Hay un personaje que se llama Arnulfo Montes Cuen, ex priísta sonorense caído en desgracia con el actual gobernador Eduardo Bours Castelo (PRI) y después contratado por legisladores panistas para servirles de asesor en materia de organización campesina, ya que estaba al frente de la FENPA (Federación de Productores Agropecuarios, Forestales y Pesqueros, AC) y tenía experiencia para gestionar y conseguir apoyos económicos de las diversas dependencias del gobierno federal. Lo contrataron los panistas porque ellos no tienen y no han tenido arraigo en organizaciones campesinas o agropecuarias (monopolizadas antes por el PRI, y últimamente penetradas por el PRD) y les hacía falta captarlas para fines electoreros.

José Reveles, colega y excelente amigo, publicó este año el valiente libro “Las manos sucias del PAN”, del cual entresacamos la mayor parte de los datos que indican el carácter corrupto y delictuoso de la acción de la Chepina panista. El dirigente Montes Cuen sirvió a los trafiques de los panistas, pensando en su muy personal beneficio y en que aquellos realmente querían crear un sistema de organizaciones agrario-agrícolas y pecuarias de corte panista. Pero en cierto momento las cosas se definieron como eran en realidad. Quisieron los panistas que los dineros conseguidos se distribuyeran no a los supuestos beneficiarios --los pobres del campo-- sino que se otorgara una parte sustancial para los mismos legisladores-gestores, otra para la campaña electoral de Felipe Calderón y el resto (que quedaba en una bicoca) para los beneficiarios pobres, a cambio de su voto por Calderón. Y Montes Cuen en cierto momento se negó a seguirles el juego, arrepentido tardíamente pues ya estaba metido hasta las ingles en ese pantano de concupiscencias. Montes Cuen se había dedicado a repletar los actos públicos de Calderón con los campesinos supuestamente beneficiados de los programas de vivienda y otros, usando las estrategias que antaño había utilizado el PRI, del cual provenía él.

La FENPA de Montes Cuen, según consta en denuncias hechas por este ante la Procuraduría General de la República (PGR), que hasta hoy no han sido investigadas o resueltas, había conseguido de la Secretaría de Desarrollo Social (Sedesol) --ahora ya

encabezada por Ana Teresa Aranda, sucesora en el puesto de Josefina Vázquez Mota-- la pingüe cantidad de 55 millones de pesos (5 millones de US dólares) “como ayuda para vivienda rural a 5 mil 437 familias paupérrimas en 21 estados de la República”. Pero, para abreviar, los legisladores panistas encabezados por Jorge Luis Preciado, diputado panista, que habían servido de “puente” entre la FENPA y la Sedesol, le exigieron a Montes Cuen les desviara a ellos, en una cuenta bancaria especial, 27.5 millones de pesos (o sea, la mitad del total) a efecto de usarlos “para el financiamiento de la campaña presidencial del Partido Acción Nacional, según el dicho del propio diputado federal” Preciado, y según consta en la denuncia formal que ante la PGR formuló Montes Cuen, arrepentido de haberles dado ese concurso “organizativo” a los panistas.

El libro de Reveles relata la larga lista de dimes y diretes, acusaciones y ocultamientos panistas, de la PGR y la Secretaría de la Función Pública (ex Contraloría) de estas transacciones, pero hace notar siempre que este es sólo un caso, muy escandaloso por cierto, de los trafiques del PAN destinados a comprar votos a cambio de supuestos beneficios sociales en materia de vivienda, sin que ello siquiera llevase el beneficio prometido a los afiliados a esos programas oficiales. Antes de las elecciones del 2 de julio, los diputados panistas y la Sedesol arreciaron “la derrama de dineros y nuevos padrones de receptores” de condición pobre del campo y las ciudades, con el definido objetivo de captar votos a favor de Calderón Hinojosa. Estudios de diversos organismos, como el Consejo Consultivo de Desarrollo Social, órgano de consulta de la Sedesol, integrado por académicos, especialistas e instituciones de signo plural, pusieron en claro estas realidades, en informes que la nueva titular de la Sedesol, Ana Teresa Aranda, se negó a publicar en este 2006, debido a las incriminaciones ciertas y fulminantes que traerían aparejadas.

Y hubo muchos más “operadores” de este tipo, en favor de Calderón. Si sólo para 5 mil 437 familias pobres se manejaron 55 millones de pesos, multiplíquense estas cifras por los numerosísimos empadronados en las listas del Programa Oportunidades y se verá de qué tamaño fue el acarreo electoral de pobres a favor del candidato de la derecha, con dineros oficiales. A ello agréguense los mil cien millones de pesos del Fondo Nacional para Desastres Naturales (FONDEN) que ya habían sido utilizados en la campaña interna del PAN a favor Santiago Creel, precandidato que perdió ante Calderón, además de muchísimas otras desviaciones de recursos (como en Chiapas, por 76 millones de pesos) que ya se ejercieron a favor de la campaña de Calderón.

Piénsese que sólo tres programas “miserabilistas” del gobierno foxista de los 51 que maneja esta administración (o sea, Oportunidades, Seguro Popular y Procampo) suman inversiones por más de 67 mil millones de pesos en este 2006. ¿Cuántos de esos recursos habrán ido a dar a la campaña de Calderón mediante la compra anticipada de votos de familias indigentes de todo el país? Son datos que corren, imprecisos aún, entre los ciudadanos y grupos de todo el país. La compra anticipada de los votos, explotando necesidades de los pobres, le permite al PAN lavarse ahora las manos de irregularidad comicial, pero ahí está, para que el Tribunal Electoral del Poder Ejecutivo Federal (TEPJF), ahora en el análisis del proceso eleccionario, lo tome en debida cuenta. El gobierno federal intervino hamponescamente en las elecciones del 2006, de eso no cabe duda ante testimonios como el de José Reveles. Y la Chepina Vázquez Mota jugó un papel central en todo ese trafique, ya que ella lo preparó y lo “operó” al final de cuentas, como coordinadora de la campaña de Calderón, con la complicidad de su sucesora en la Sedesol, Ana Teresa Aranda."

Fecha: 30/08/2006 12:43.

Autor: Fabrizio

No podría decirte más que tienes toda la boca llena de RAZÓN. El fraude electoral es un hecho, se gestó desde hace mucho tiempo atrás con el complot hacia López Obrador, persona que ¡gracias a Dios! no es un santo como afirma otro de tus lectores, y lo digo porque los Santos no aportron más a la humanidad que tener que ver sus caras en los retablos con los ojos mirando hacia el cielo. Luego viene el recuento de algunas casillas y resulta que por arte de magia en México nadie sabe sumar y dos más dos son igual a seis.El padrón electoral que fue manipulado por una empresa de informática casualmente propiedad del hermano del candidato ganador. Creo que lo mejor hubiera sido la anulación de la elección y vovler a convocarla.

Fecha: 30/08/2006 19:31.

Autor: emilio

Primero fue Serbia y Montenegro, o Yugoslavia, luego Georgia, después Ucrania y Bielorusia, o al revés, no recuerdo, ya he perdido la cuenta. Se imaginan lo que pasaría si algo parecido ocurriese en Venezuela. ¿Qué dirían El País, El Mundo, la CNN, la Fox, la Fundación Soros, la Faes y la Comisión Europea?

Fecha: 30/08/2006 23:04.

Autor: emilio

¿Por qué no protestan la Fundación Soros, Madeleine Albright, la Comisión Europea, la Faes, El País, El Mundo, etc, como cuando las elecciones de Serbia, Ucrania, Georgia, Bielorusia, etc.?

Fecha: 30/08/2006 23:17.

Autor: Miguel

Ademas la cifra de casi 6 millones de Mexicanos aparecidos por arte de magia en el padron electoral seria en el caso de que absolutamente todos los mayores de 18 años estuvieramos empadronados y que ni una sola persona murio o emigro entre que fue hecho el censo y se empadrono. Se dice que Ugalde tiene por hobbie la Magia, pero en verdad deberia pensar en hacerse profesional pues ni david coperdfield ha logrado aparecer 6 millones de personas de la nada.

Fecha: 22/02/2007 04:26.

Autor: Miguel

Ademas la facilidad con la que descalifica J sanchez el censo (sic-por que le dio diarrea a la gente), es casi tan absurda como aquel argumento dado por el IFE al cuestionamiento de que faltaban o sobraban boletas cuando menos en el 70% de las casillas,segun esto por que la gente se llevaba dichas boletas de recuerdo!!!!!, por que es simplemente imposible que el PAN haya realizado practicas fraudulentas de antaño como taqueo que explicaria perfectamente este inusual fenomeno que tantos truinfos le brindo al PRI. Entonces no se para que se hacen los censos, mejor deberiamos simplemente inventar los datos de modo que cuadren con el padron electoral y no vayan a levantar sospechas!!!!!. jajaja en verdad que por gente como usted J sanchez es que tenemos el remedo de pseudo-democracia que tenemos.

Fecha: 22/02/2007 04:44.

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LA MUCAMA DE BORGES

"De las agonías y luces de la guerra no curé nada: mi propósito es referir la historia de esta cicatriz que me afrenta."
Jorge Luis Borges, *La muerte y la brújula.*

-Estoy vieja, ya voy a cumplir 80 años, sabe. Dentro de poco me voy a morir. No sé por qué, pero últimamente pienso mucho en la muerte. Y me pone contenta, porque me voy a encontrar con el señor. Me acuerdo siempre del señor, sabe. Cuarenta años que estuve en esa casa, toda mi vida. Cuando yo llegué no había nada: ni aspiradora, ni radio, ni televisión. Nada, era tan triste y oscura... Todavía sueño con el señor. Lo veo en el sillón del living, sentado con su gato Beppo, y entonces yo le digo: "Señor, ¿vio lo que me hicieron? ¿Vio qué pobre estoy? Me dejaron sin nada... ni siquiera tengo mis plantas, sabe..." Y él me mira y me dice: "Fanny, no se haga problemas, vaya a la casa, que allí la esperan sus plantas".
Afuera llueve torrencialmente y adentro Epifanía Uveda de Robledo, la mujer que compartió cuarenta años con Jorge Luis Borges, juguetea con la punta de su delantal de

cocina. Tiene la mirada dulce y el cabello encanecido, recogido en la nuca. Ya no hay plantas que la esperen y tampoco departamento. De la casa del escritor, Fanny -como la conocen todos y como la llamaba su patrón- fue expulsada violentamente por indicación de María Kodama, la viuda. Hace exactamente quince años.
Entrevisté a Fanny hace cinco años y quedé prendada de su ternura y su candor. Mientras la escuchaba hablar, me hacía recordar a Ángela, mi abuela materna. Había nacido en la misma provincia del norte argentino, de donde era oriunda mi abuela. Al principio se mostró reacia a conversar de sus años junto al "*Señor Borges*", como todavía lo llama, y fueron necesarias varias visitas para que entrara en confianza y, despacito, comenzara a desovillar la madeja de sus recuerdos. Su hija Stella fue de gran ayuda para mí. Nos acompañó durante las entrevistas, impulsó a su madre, con anécdotas pequeñas, a soltar los recuerdos. Inmediatamente advertí el gran amor que las une, son mujeres sencillas, buenas y fuertes. Stella vivía a veces con Fanny, en la casa de la familia Borges. Ella fue la que un día llevó el gato blanco a la casa del escritor, que al principio lo rechazó y luego le tomó un enorme cariño. Es curioso: Fanny nunca leyó nada de lo que escribió su patrón, ni un cuento o un poema. Pero lo conoció tanto como su madre y muchísimo más que María Kodama, la mujer que lo arrastró muy enfermo a Suiza, lo separó de sus amigos, se casó con él y se quedó con todos sus bienes. La misma que luego de morir Borges regresó a Argentina y en el invierno de 1986 echó a Fanny del departamento y la dejó en la calle, sin nada. Todo lo contrario a lo que había dispuesto Borges en un testamento que Kodama hizo desaparecer.
Hablamos mucho de la viuda de Borges. Y me quedó grabada una frase que ella me dijo la última tarde que la vi: *"Doña Leonor, pobrecita, desde que vio a María en el departamento no le gustó. Y a ella no se le escapaba nada. Un día le preguntó a María si estaba enamorada de su hijo. Ella le dijo. "Yo estoy enamorada de su literatura"*. *Cuando se fue, la madre del señor dijo en voz alta: "Esa piel amarilla se va a quedar con todo"*.
Hoy, la ex mucama del célebre escritor vive pobremente en una casa antigua y húmeda que le presta un amigo, frente a la cancha del club de fútbol Boca Juniors, en Buenos Aires. En un rincón de la sala hay un pequeño altar: fotos amarillentas del escritor recortadas de revistas, flores de plástico, velas y vírgenes. Fanny sonríe y, a veces, se queda suspendida en el aire, con cierta tristeza. Recuerda todo con lujo de detalles. Fue la mujer que le cocinó al escritor sus platos preferidos, la que lo vistió, la que lo cuidó cuando estaba enfermo. La que revisaba su correspondencia y sus compromisos; depositaba los cheques; manejaba la agenda y hasta le cobraba la jubilación a través de un poder que Borges había hecho para ella.
Y más que ninguna, la que miró la vida por él: *"Borges nunca vio a María (Kodama). Ya era ciego cuando la conoció. Un día me preguntó: 'Dígame Fanny, ¿cómo es María?'. 'Bueno, no es linda, tampoco es fea. Ahí...' le dije yo"*. Y acompaña la última palabra con un gesto inequívoco de sus manos. La vida de Fanny es extraña. Llegó a la casa de la familia Borges cuando tenía 31 años. Su marido la había abandonado y tenía una hija de meses.
-"*Primero trabajaba por horas. Hasta que un día la señora Leonor* (la madre de Borges) *me pidió que me quedara, porque se había muerto la cocinera. Y me quedé. En ese entonces, el señor todavía veía, usaba anteojos de marcos anchos, esos que le dicen de 'culo de botella'* (se ríe). *Y me decía que veía puntitos amarillos. Qué raro, ¿no? Todas las cortinas de la casa y la colcha de su cama eran amarillas. En el último tiempo, pobrecito, ya no veía ni siquiera los puntitos."*
Después de la muerte de Leonor Acevedo, la madre de Borges, la confianza que le otorgó el escritor a Fanny fue infinita. Cada vez que llegaba de alguna conferencia en el exterior, le entregaba un fajo de dólares y ella los guardaba entre las páginas de los libros de la biblioteca, que él reconocía con sólo olerlos. Después que Borges murió en Suiza, el abogado de María Kodama apareció en el departamento y le pidió a Fanny toda

la plata que el escritor guardaba entre los libros.
-*"Le dije: Mire, ahí esta toda la plata del señor, en esa biblioteca. En el estante de arriba están los billetes de 50 dólares, allá los de 20, en aquel otro los de 10. Tenía tanta bronca, me sentía tan humillada. Bajé todos los libros, puse la plata en una bolsa de residuos y se la di. Pero me dejaron encerrada con llave quince días. Ella, la Kodama, pensaba que yo me había quedado con algo del señor. Nunca tuve nada y vivo en una casa prestada..."*
-¿Cómo era vivir con Borges?
-*Era un hombre muy especial, muy pegado a la madre. Ay, cuando vivía doña Leonor, él no hacía nada sin pedirle permiso. Ella era una autoritaria, pero él la adoraba. El señor tenía sentido del humor, pero no como cualquiera, sabe. Era muy especial y muchas veces se ponía triste. Cuando estaba con Adolfito* (Bioy Casares), *se reía todo el tiempo. O con la señora Silvina* (Ocampo) *también. Después se separaron porque María le tenía prohibido que los visitara.*
-Borges era ateo y veo que usted lo tiene en un altar con imágenes religiosas. ¿Por qué?
-(Se ríe) *Bueno, eso decía él. Pero cada vez que se iba a dormir se arrodillaba al costado de la cama y rezaba un Padrenuestro. Y cada vez que íbamos a visitar la tumba de su madre, en la Recoleta, se persignaba. En público él decía que no sabía rezar, pero ahí en el cementerio rezaba siempre. Le hablaba a doña Leonor como si estuviera viva. Y lloraba abrazado al cajón... ¡Pobre Borges, cómo lloraba! Él odiaba a Perón, pero un día, en 1974, lo encontré rezando en un rincón de la casa, parecía triste. "¿Qué hace señor?", le pregunté. "Rezo por Perón. ¿No sabe que se está muriendo?"*
-La relación con su madre era muy fuerte...
-*No hacía nada que a ella le pudiera molestar. Pero había que aguantarla, tenía un carácter espantoso. Yo la cuidé a doña Leonor hasta que se murió. Tenía 99 años y yo nunca había visto muertos, imagínese el susto que tenía. La noche que ella se murió estaban sus amigas; yo le serví la sopa, le di de comer en la boca y la acosté. Entonces ella empezó a roncar. La hija, Norah, dijo: "Vamos porque mamá ya está durmiendo". A la una yo me fui a dormir y ella seguía con el ronquido. Pensé que dormía. A las cuatro me desperté y dije: "Ay, me olvidé de la señora". Fui corriendo y seguía con los ronquidos, pero más bajos. La senté en la cama porque pensé que se estaba ahogando, y entonces su cuerpo, adentro, hizo un ruido terrible. Después el médico me explicó que cuando una persona se muere, las visceras, adentro, se desprenden. Y ése era el ruido que yo escuché. Le avisé al señor que dormía en su cuarto que su madre se había muerto. Vino corriendo, desesperado y la agarró de los pies y comenzó a sacudirla. Pero ella estaba muerta. Fue el día de mayor sufrimiento de su vida. Lloraba agarrado a los barrotes de la cama y decía: "Madre, acá estoy, ya volví". Entre los dos le preparamos la mortaja, le pusimos monedas en los ojos para que no los abriera y un pañuelito atado a la cara. Los primeros que vinieron fueron el señor Adolfito y la señora Silvina...*
-¿Bíoy Casares lo acompañó mucho en ese tiempo?
-*Eran como hermanos. Casi todas las noches lo venía a buscar para comer y hablar de literatura. Cuando volvía, él se iba al dormitorio de la madre, se sentaba en la cama y hablaba con ella. "Madre, hoy comí arroz...", le decía. Como si ella estuviera viva, pobre... Antes de irse a Ginebra definitivamente, me acuerdo que entré en el cuarto y lo encontré acostado en la cama, con la mirada perdida en el techo. Era muy triste verlo así. Bueno, ahora deben estar juntos en el cielo...*
En su casa, Fanny revuelve recortes amarillentos de diarios y revistas. En la pared, sobresale un cuadro con marco de plástico, sin vidrios. La imagen está prendida con cinta adhesiva. Ahí esta Borges y se anuncia un seminario que se dictó en Estados Unidos, en 1983- Fanny dice que ese cuadro es lo único que conserva de Borges:
-*"Durante años estuvo secuestrado en tribunales, por pedido de María. Ella decía que valía mucha plata y que era de ella. Finalmente el juzgado me lo devolvió".*
Fanny se enteró de la muerte de Borges por la radio. Dice que lloró mucho y que rezó

por su patrón.
-"Él siempre me decía que quería ser enterrado junto a su madre y que tenía pánico a que le saquen fotos a su cadáver. Y mire dónde se fue a morir. El día que se fue estaba tan enfermo que apenas podía caminar. Cuando volvió de comer, lo desvestí y se acostó. Lo desperté a las cinco. Se levantó, se agarró a la cama de hierro y me dijo: 'Fanny, yo no quiero ir. Si voy, me voy a morir lejos'. Y lloraba desconsolado, el pobrecíllo. Y ahí llegó María y empezó a gritarle, le amenazó que ella se iba sola..."
-¿Cómo era la relación con Kodama?
-Ella primero venía y se quedaba dos horas, en las clases de anglosajón. Después, empezó a tener más poder sobre él. Sobre todo después de la muerte de doña Leonor, cuando ella empezó a acompañarlo por el mundo. Borges era muy vulnerable y tenía las defensas bajas, debido a su ceguera. Y ella lo amenazaba con que lo abandonaba. Le hablaba mal de sus amigos, de su familia, de mí: le decía que eran todos unos delincuentes que le querían sacar plata. El señor siempre me contaba lo que María le decía: 'Fanny, ¿usted que piensa?', me preguntaba mientras yo lo vestía. María usaba una cadenita con una calavera colgada del cuello; Borges me contaba que a ella le gustaban las brujerías. '¡Ay Fanny, si supiera los lugares a donde me lleva María! Hay gente tan rara, animales muertos, sapos'..."
-María Kodama dice que ella y Borges vivieron un gran amor...
-¿Amor? Eso nunca fue amor, lo que pasa es que él estaba muy solo. María maltrataba al señor, yo fui testigo. Le gritaba y un día lo empujó en la puerta del ascensor. El señor estuvo muy enamorado de Estela Canto. La adoraba y guardaba su fotografía entre sus libros. Ella fue su novia desde los 17 años, pero nunca tuvieron relaciones sexuales. Bueno, pobrecillo, no las tuvo con ninguna de sus mujeres. Y menos con María. No era algo que le interesara, le tenía pánico. Yo siempre digo que el pobre señor se murió virgen.
-Pero Borges estuvo casado con Elsa Astete Millán, durante dos años y medio...
-Ella vive y tiene más de 90 años. Está internada en un geriátrico. Yo hablaba mucho con Elsa y ella me contó que un día la rodilla de ella rozó con la de él y el señor se puso a temblar. Raro, ¿no? Me acuerdo cuando se casaron. 'Georgie, ¿por qué no te casas? Así • no te quedas solo cuando yo me muera', le dijo la madre. Y así, decidió casarse por Iglesia y por civil. Antes de la ceremonia, doña Leonor le dijo a Elsa: 'Mira que Georgie no quiere compartir la cama'. Y ella aceptó igual. 'Yo sé cómo llevar un hombre a mi cama', me dijo Elsa. Pero Borges no estaba enamorado. La noche de bodas, cuando ya se habían ido los invitados, Borges se preparó para ir a dormir. '¿Por qué no van al hotel Dora?', dijo la madre. '¡No, no y no! Yo me quedo acá en mi casa, en mi cama y con mi madre'. Y la pobre Elsa se fue sola esa noche hasta su casa, en ómnibus. Vivieron juntos, pero en camas separadas.
-¿Borges era depresivo? ¿A qué le tenía miedo?
-A veces se deprimía. Y le tenía terror a la soledad. Una vez en un viaje a Madrid, se quemó el pie derecho. Estuvo veinte días sin salir del hotel, en reposo, sin poder ponerse medias ni zapatos. Lo cuidó un amigo. Cuando volvió le pregunté qué había pasado. 'María me dejó solo. Estaba tan solo, Fanny, que lo único que quería era suicidarme.' '¿Y qué pensaba hacer?', le pregunté. 'Llené la bañera con agua bien caliente para meterme y ahogarme, pero soy un cobarde y no aguanté.' Otra vez me dijo que una vez fue a las vías del tren para matarse porque una novia lo había abandonado. El tren venía y le tocaba bocina. De repente vio que su perrito lo había seguido y estaba acostado en las vías. 'Me dio tanta lástima, lo recogí y me fui. Soy un cobarde, Fanny.'
-¿Dormía bien o tenía pesadillas?
-Sufría de insomnio. Pero también era caprichoso, como un niño. Cuando llegaba la noche, yo abría la cama y empapaba un pañuelo con colonia que le colocaba en la almohada. Él se sentaba y me extendía la mano abierta. Yo le ponía dos caramelos y le

daba la pastilla para dormir. Un día el señor estaba ansioso para que le llevara el Rohipnol (somnífero) y me di cuenta de que se había terminado. Entonces agarré una aspirina y se la di. Al otro día, me dijo que había sido su mejor noche. Tenía capricho con la pastilla. Tenía miedo a la noche. Decía que debajo de su cama había unos enanitos malignos de color plateado, que se lo querían llevar. Otro día me dijo llorando que en su cama había dos mujeres que lo querían ahorcar.

-¿Qué hay de cierto en su rechazo a la gente negra?

-Un día me acuerdo que llegaron unas chicas brasileñas; hablaron mucho con él y se quedaron toda la tarde. Cuando ellas se fueron, él vino a la cocina y me preguntó cómo eran físicamente. Le dije que eran negras. "¡¿Cómo negras?! ¿Por qué no me lo dijo antes? ¡Que horror, las hubiera echado! Salga usted también de acá. ¡Salga!." Y después se le pasaba...

-¿Qué decía sobre los desaparecidos?

-Algunos familiares venían a la casa y le contaban las cosas que le hacían los militares. Me acuerdo de una chica, muy linda, que habían agarrado los militares y la habían torturado con la picana. La chica lloraba en el living y él se angustiaba muchísimo. Me decía que guardara bien todas las carpetas con los nombres y las fotos de los desaparecidos. "¿Qué puedo hacer Fanny? Soy ciego... Pobre gente, las cosas que le han hecho estos militares", me dijo cuando la chica se fue.

-¿Cómo es su vida, Fanny?

-¿Sabe una cosa? No me gusta nada quedarme sola, como el señor Georgie. Y vivo de recuerdos. Era tan bueno, si estuviera vivo no hubiera permitido nada de lo que me hicieron. En su testamento él me había dejado la casa, pero después María lo cambió en Suiza. No me importa, total: pronto me voy a morir. Acá no pago alquiler y vivo tranquila con mi hija. Todo está tan caro, ¿vio? Me acuerdo que un día le dije a doña Leonor que la plata no me alcanzaba. Me había dado veinte centavos. "¿No te alcanza esto que te doy? Lo que va a venir va a ser peor." Qué razón tenía, ¿no?

Autora: Olga Wornat
Capítulo de "*Crónicas Malditas*"
Editorial Grijalbo. 2005
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Imagen de portada: Foto de Fanny Uveda de Robledo por Alfredo Srur

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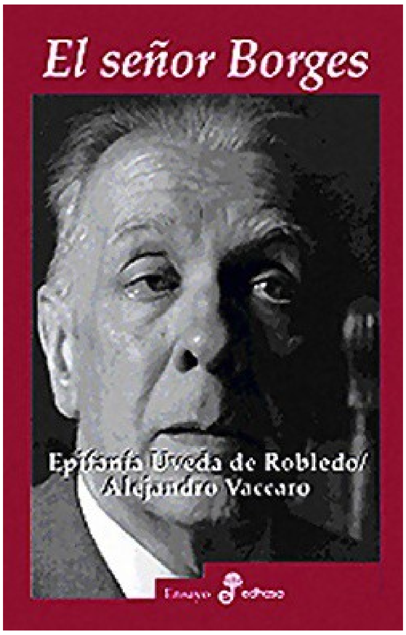

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26/08/2006 20:38 enlace permanente.

Comentarios:

Autor: Detrás del refljeo

El señor es mi pastor, nada me falta.

Fecha: 27/08/2006 08:49.

Autor: Natalia

Pensar que no tenía ni idea de la vida de Borges, si, dos o tres cosas. Pero al leer este texto me pregunto: ¿Ficción o realidad?... O las dos? Lo que más me cuesta creer no son los intentos de suicidio, ni que se los comentara a su empleada, ni siquiera el racismo, el capricho, la hipocondria, o la virginidad, pero que su ex-esposa se fuera la noche de bodas "sola en ómnibus". Esa no me la creo. ¿alguien ha tomado ya el bus en Buenos Aires? y de noche! No me la creo...

Fecha: 28/08/2006 15:18.

Autor: felipe

Maria Kodama...los pocos testigos que han hablado confirman lo dicho por Fanny,

Fecha: 29/08/2006 04:19.

Autor: Trini

Pues aunque había leído sobre el cambio del testamento, nunca oí hablar se Fanny. Será interesante leer esta biografía.

Besos

Fecha: 30/08/2006 19:51.

Autor: Manuel Santillán

Fanny era mi abuela y la verdad es que nunca supo que estaría en una página de internet. Esto es algo que ella desconocía pero le hubiese gustado saber. Gracias a todos por sus palabras para con mi abuela

Fecha: 29/01/2007 13:24.

Autor: MARIA CRISTINA MILLAN

soy la sobrina de Elsa Astete Millán,todo lo dicho por Fanny es real,y fué alguién que Borges queria mucho,lo de Kodama también es cierto,fue un personaje funesto en su vida,y la persona que lo separó de Elsa.Y logró quedarse con todo lo de él.quiesiera que algún día se sepa la verdad de todo.

Fecha: 10/04/2009 20:12.

Autor: Mercedes Arribas Duran

Habra testigos todo lo que querais, pero a Maria Kodama la eligio Borges,dejo atras todo y a todos, para irse con ella,olvido, abandono... Me gusta su escritura, pero me horroriza como persona. Yo no demonizaria a Maria Kodama, mas bien lo buscaria a el detras de todo esto que contais, Borges era un escritor de talla mundial no me lo imagino ni por un momento tan maleable. Simplemente podria ser que no valiera un apice como ser humano eso no esta mezclado con la genialidad de su obra, ha pasado muchas veces

Fecha: 13/06/2011 07:26.

Autor: RAUL COLOMBO

No es posible unir a este hombre con el escritor.El escritor es un hombre que sueña y desarrolla ese sueño sobre el papel, su pluma se desliza y crea imágenes, personas , situaciones, nos hace pensar, tiene profundidad, el EL MEMORIOSO FUNES no explica, años antes de los medios tecnológicos de comunicación como internet, televisión y teléfonos digitales, que la información, los datos, nos dan información, pero no sabiduria.
El hombre, no se desarrolló en él. Se quedó en un joven apocado, enojado, que no supo vivir, que no gozó de una mujer, que no vivió el amor, pero que sabía que el amor existía, aunque no era para él, un hombre que se quedó en niño, sin poder crecer. Debemos saber apreciar lo bueno que hay en él, que es su escritura, gocemos de ella.

Fecha: 05/05/2014 20:57.

Autor: Christian Omar Lugo Gamonal

No sabía que Borges era un idiota, además de un gran escritor. Esa forma como disoció su vida, por un lado el escritor y por otro el hombre, me parece de lo más dañino para la literatura, que pasa a ser un juego intelectual ocioso. Estas facetas de Borges que ahora salen a la luz ilustran muy bien la falta de vitalidad en su obra.

Fecha: 03/01/2015 20:08.

Autor: Hernán Perey

Es interesante cómo se desvincula un testimonio de la historia, desplazado por la imagen construida por la literatura y los medios, o quizás deberíamos decir, los medios literarios.

Fecha: 24/05/2015 10:54.

[!publi_entrearticulos]

MIRIAM Y EL ENAMORADO DE LA OSA MAYOR

Para don Antonio García Muñoz, con mi irreverente respeto.

Miriam tenía dieciséis años, era hija de un preboste del Ministerio de Asuntos Exteriores, de vieja estirpe aristocrática,   y Simón era un zangolotino de veintidós años que estudiaba Derecho, a trancas y barrancas, porque su padre, cacique de un pueblo de los montes de Toledo, creía que si su hijo supiera leyes podría ganar todos los pleitos que tenía planteados. Cinco palmos en las lindes de la Ribera del Cojo significaban cobrar o pagar por el agua de la poza donde se abrevaba el ganado; que fuera o no cañada real el camino de su finca La Molinera, restaría o multiplicaría su valor y, sobre todo, un hijo abogado le parecía el colmo para sus aspiraciones, porque aún no sabía que hay tantos licenciados en Derecho como filólogos, y que se precisa la misma falta de inteligencia para memorizar el Código Penal que para hacerle la autopsia semiótica a un texto.
El día que conoció a Miriam, Simón quedó paralizado y trémulo ante aquella diosa de ojos verdes y mirada vertiginosa que sonreía dulcemente.
-*Luis, ¿la conoces? ¡Preséntamela!*- dijo en éxtasis.
-*Oye, que no tenemos nada que hacer con ella... ¿Tú sabes quienes son los que la acompañan? Son todos millonarios, aristócratas... no seas ridículo...*
Una vaharada de vergüenza, de humillación, le nubló la vista; pero tuvo la suficiente lucidez como para marcharse sin decir nada.
Desde ese día, Luis perdió a su compañero de correrías, y observó estupefacto que Simón sólo tenía tiempo para estudiar, estudiar y estudiar. Aprobó el curso con las mejores notas y durante el verano se matriculó en una academia de idiomas. Parecía transfigurado por algún secreto designio que le hacía desentenderse de todos, con una sed irrefrenable de saber.
Simón entró en la Escuela Diplomática, y durante diez años fue destinado a todos los países cuyos recursos no esquilmábamos y que, por lo tanto, no tenían importancia alguna.
En sus noches solitarias, buscaba la Osa Mayor o la Estrella del Sur, según qué constelación tuviera en aquel rincón del mundo, y pensaba en Miriam que era su guía. Su labor fue tan notable que, a pesar de su juventud, lo llamaron para que se hiciera cargo de un destino de primera importancia.
-*Dentro de tres meses tendrá que estar en su puesto* –le dijo el Ministro.
-*Necesito tomar vacaciones hasta que me incorpore. Quiero ir casado.*
-*Me alegra saberlo: un embajador soltero siempre es un engorro. ¿Quién es la elegida?*

-*Se llama Miriam, y su padre es un diplomático y aristócrata muy conocido. Pero aún no*

he pedido su mano, no le dicho nada a ella y…
-Entiendo su discreción y la alabo. ¡Que tenga suerte!
Simón buscó un hotel en Madrid digno de su categoría social, y se dejó caer por los lugares donde podría coincidir con Miriam, que milagrosamente era más bella que en su recuerdo. La vio llegar con su grupo de amigos aristócratas al club de la Casa de Campo; la vio en las conferencias y en las exposiciones, en las fiestas privadas y en las recepciones oficiales, siempre perfecta, sonriente, escuchando atentamente a sus interlocutores, y su hermosa mirada de ojos verdes se posó con frecuencia en los ojos de Luis, emboscados en sus gafas. Los presentaron, claro, y ella sonrió cómplice cuando dijo la fórmula consabida:
-Encantada.
Nunca antes había reparado en su voz, un punto gutural, y le produjo un extraño escalofrío erótico. Simón se sorprendió como un desinhibido parlanchín, le contó sus aventuras como diplomático en diferentes países exóticos, mezclando referencias de gente que ella conocía, y Miriam lo escuchaba embelesada. Poco a poco sus acompañantes se fueron retirando, y quedaron solos en un salón lleno de gente, en una isla de complicidades y sobreentendidos. Con toda naturalidad se ofreció para acompañarla a su casa, y ella aceptó. Quedaron para el día siguiente. Al cabo de un mes era habitual verlos juntos. Miriam subrayaba las confidencias de Simón con síes, por favor, sigue, cuéntame que pasó después, qué interesante, y él volcaba sus pensamientos más secretos en ella, confiado y enternecido.
Aquella última noche Miriam le dijo al despedirse, como siempre:
-*Gracias por la velada, espero no haberte aburrido.*
Simón le habló de su amor, de todos los años que había luchado por llegar a merecerla, y comparó a Miriam con la Estrella del Sur y con la Osa Mayor que guían a los navegantes.
Y ella preguntó con el entrecejo fruncido:
-*¿Cuála* osa dices?
Y ese "*cuala*" llegó como un chorro de hielo al alma de Simón, que se quedó mudo, rígido, boqueante. Y al cabo de unos segundos, acertó a decir:
-*Perdona, Miriam, creo que es muy tarde, me tengo que marchar*.
Simón llegó a su pueblo, abrazó a su padre, que acababa de pagarle a los jornaleros y comentaba con un vecino las vicisitudes de la cosecha. Le ofrecieron la bota de vino peleón, lo embromaron llamándole señorito y cabrón con suerte, y al rato apareció su madre limpiándose las manos en el delantal, y ya nadie pudo colocar una sola palabra entre su verborrea.
Durante unos días paseó solo, y pareció ausente. Luego empezó a levantarse al alba para acompañar a su padre, y trabajó duro, como uno más, y al cabo de un mes volvió a ser aquel muchacho jovial, lleno de energía, que no escatimaba su ayuda y sus risas, pero rehuía los libros.
Le llegó la carta del Ministerio para que tomara posesión de su nuevo destino, y sus padres esperaron a terminar la comida para preguntarle:
-¿Cuándo te tienes que ir?
-No me voy. Prefiero quedarme aquí, y trabajar las tierras.
Al cabo de un año supo que Miriam se había casado con un aristócrata riquísimo con el que no desentonaba.
Simón se ha convertido en un campesino como sus ancestros, lleno de sorna y sentencioso, casado con una mujer parlanchina que tiene ese jugoso castellano, lleno de arcaísmos, que se habla en su pueblo, y él repite para embromarla lo que siempre ha escuchado decir a los hombres de la familia:
-"No hay que fiarse de las mujeres calladas, porque su silencio es engañoso y cuando abren la boca, la pifian, como todas."
La única diferencia con su padre y con su abuelo es que él sabe de lo que habla.

Gatopardo
Etiquetas: relato, Gatopardo

25/08/2006 16:03 enlace permanente.

Comentarios:

Autor: felipe

recuerdo una amiga, dice, salí anoche con fulano de tal.Es magnífico. "Habla sin faltas de ortografia".
un beso abuela,

Fecha: 25/08/2006 18:19.

Autor: dErsu_

Da para mucho, quizás demasiado, enamorarse de la Osa Mayor. Y eso lo sabe bien un tal Piasecki, Sergiusz Piasecki.

Fecha: 25/08/2006 21:08.

Autor: Eduardo

Cuálas o cuálos, forman parte del lenguaje en la zona de Castilla -León.
Buen relato sobre el que hay que recapacitar.
¿Inculto enamorado o culto misógino?

Fecha: 27/08/2006 12:56.

Autor: Dinosaurio

"Lo cualo" nos indica que la sabiduría se atesora andando.
Buen relato, Gata, lleno de matices, guiños y sabidurías.
Un abrazo fuerte.

Fecha: 28/08/2006 11:27.

LAS GENTES DEL CAMPO

Apenas se filtraban los primeros rayos del sol por la ventana, la sonora voz de nuestro padre, invariablemente, daba la orden fatídica del inicio de la jornada, y nos urgía para que trabajáramos con la fresca. Lo malo era que cuando llegaban las horas de máximo calor, también seguíamos en nuestra tarea.
Nuestro contacto con la naturaleza siempre fue total, privilegio que, a fuerza de vivirlo, decae en esa monotonía que la obligación impone, por lo que pierde su cautivador encanto y, en vez de disfrutarlo, lo padecemos. El trabajo absorbe, ocupa y preocupa, y quien ha de madrugar o trasnochar para desarrollar faenas agrícolas se despoja de toda sensibilidad poética.
El gorjear de los pajaritos, el croar de las ranas, la apertura de mil clases de hermosas flores, cuya fragancia invade nuestro pequeño entorno, el rocío de la mañana que los primeros rayos del sol transforma en grandes rosarios de multicolores perlas, el titilar de las estrellas que, como luciérnagas escapadas del ribazo, han ido a posarse en el firmamento, el arco iris apoyado en los cerros mas próximos… Esas y otras mil maravillas más las advertimos, pero no las disfrutamos.
Nuestro rudo trabajo se desarrolla sin otra protección que la ambiental: terrible es el frío del gélido invierno y no mejores las canículas del verano, pero en ese ambiente nos curtimos y nos forjamos para una vida pródiga en sacrificios y escasa en satisfacciones.
Así se moldean nuestras vidas y forma de ser. Se nos achaca ser excesivamente conservadores, rayando en la tacañería, y yo os diré que, aunque así sea, nadie lo es por vocación, procuramos ser fieles a la sabia enseñanza de la experiencia, adquirida en la Universidad de nuestras propias vidas. Es esa experiencia la que nos dice que la incertidumbre es una constante, que ni siquiera el tiempo será capaz de aclararnos definitivamente. Sabemos por una regla muy generalizada que los años buenos son vísperas de los años malos, y que no es frecuente juntar dos años de los denominados buenos; pero si es corriente juntar varios de los malos.
Con facilidad se nos cuelga el San Benito de ser desconfiados, y hay que reconocer que sobran motivos para que ese defecto humano se desarrolle y prospere en nosotros, pero la desconfianza superficialmente entendida es cobardía, y el agricultor nunca fue cobarde.
De nuestro conservadurismo basado en la desconfianza de futuro, se deriva nuevo defecto, y ése si que resulta grave tenerlo que reconocer, no siendo otro que el individualismo, que siendo el menos visible es el que más perjuicios nos produce y origina. No somos capaces de observar que las entidades bancarias, aún siendo grandes, se fusionan para hacerse más grandes, que las industrias multinacionales para ahorrar gastos de toda índole, mejorar la investigación, dominar mejor la competencia y otras muchas ventajas, no dudan en fusionarse o asociarse y, sin embargo, nosotros los

agricultores dudamos en asociarnos, aun siendo los que más lo necesitamos.
Estas consecuencias que yo intento razonar son las que nos hacen sumamente vulnerables a toda clase de adversidades y es por lo que el agricultor, al pretender resolver en solitario problemas que son comunes, redoblara su esfuerzo en todas las direcciones: trabajar y economizar serán sus principales armas para un mal entendido éxito, a un precio desorbitado.
También somos enemigos de la burocracia y de los números. Podríamos decir que nuestra contabilidad la basamos en que si al finalizar el año tenemos algo más es que hemos ganado, y si tenemos menos habremos perdido. Pero en todo ese tiempo nos habremos contado a nosotros mismos, una y mil veces, el cuento de la lechera y la ilusión que derrochamos nos hace olvidar la fragilidad del cántaro, que, aunque lo veamos roto, amasamos nueva arcilla para remplazarlo.
Nos creemos dueños y señores de nuestras propias personas, no habrá reloj que fiscalice nuestra entrada al trabajo, ni sirenas que anuncien el final de nuestras jornadas, solamente el sol nos marca esas pautas. A todo eso lo llamaremos independencia y así seria, si no fuera porque el mandato de las obligaciones que nos hemos marcado es mas imperioso que ordenanza laboral alguna pueda decretar.
Los pájaros, las hormigas, los intermediarios, La Hacienda Publica, cada uno de ellos reclamará su parte y se la llevará por mucho que la defendamos. Sabemos que ellos también han de vivir del campo, pero aun hay más: quedan los imponderables, la sequía las inundaciones y otros. Contra esos, únicamente queda echar mano de la resignación y del espíritu de sacrificio acumulados, si queremos seguir viviendo del campo, ya que no es lo mismo, vivir con el campo que vivir del campo. Del campo vivimos o pervivimos los que de él dependemos de forma directa, los que sentimos la impaciencia por ver germinar y crecer las semillas, los que llevamos la tez curtida por el sol y las manos encallecidas, los que nuestros mejores conciertos nos los brindan las lluvias, al tamborilear las canaleras en una noche de abril, los que a pesar de todo, lo amamos como amante infiel que nos seduce y nos induce a seguir. Ya lo dijo el papa Juan XXIII que había tres formas de arruinarse: el juego, las mujeres, y dedicarse a la agricultura. Y reconocía ésta última como la más ingrata.
Pero, a pesar de todo, me pregunto qué es ese no sé qué que nos cautiva del campo y que, enmedio de tantas contrariedades, algunas veces, nos hace sentirnos felices y esperanzados.

Autor: Andrés Clavería.
Imagen: cuadro de Millet.

Etiquetas: Agricultura, Campesinos, Andrés_Clavería, Gatopardo

23/08/2006 19:06 enlace permanente.

Comentarios:

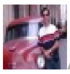
Autor: Gatopardo

Andrés: como agricultor jubilado que sigue trabajando su campo, tengo que envainármela cuando me cuenta que no tiene tiempo para escribir; pero qué rabia me da imaginar que pudiera desaparecer su testimonio, que nos habla de una parte de la humanidad imprescindible, que desconocemos, y de la que sólo tenemos referencias por chistes e historietas contadas por quienes no conocen el campo, no son campesinos, no son agricultores, y no entienden nada.
Gracias por permitirme publicar en Gatopardo sus escritos. Es un honor y un placer

tenerlo entre mis colaboradores.

Otra cosa: desde anoche ha habido problemas para acceder a las páginas alojadas en Blogia: lo siento.
En cuanto sepa el porqué os lo cuento.

Fecha: 24/08/2006 10:31.

Autor: Fabrizio

Me encantó el relato de Andrés y estoy de acuerdo con él, yo que tambien nací campesino, que la agricultura es una de las formas de arruinarse. Desde hace mucho me indigna que a una modelo anorexica le pagen miles de dólares por llevar un trapo en una pasarela, o a un jugador de fut, o del deporte que quieras le paguen millones, mientras que los campesinos, que nos dan de comer a todos, son mal pagados, despreciados y humillados.
Mis abuelos eran campesinos gallegos que emigraron a Cuba y eran bastante tacaños, pero asi hicieron lo que hicieron en el nuevo mundo, ahora que leo lo que escribe Andrés acerca de la tacañaría del campesino me quedo más tranquilo, porque yo pensé que era congénita y hereditaria, al fin que yo la padezco.

Fecha: 25/08/2006 00:33.

[!publi_entrearticulos]

LOS TESTIGOS PROTEGIDOS EN ESPAÑA

En España, como en cualquier país civilizado, se pide la colaboración de los ciudadanos para que denuncien a los delincuentes y testifiquen contra ellos. Si hubiera peligro de que el testigo pudiera ser presionado, amenazado, o corriera peligro su integridad, existe la Ley Orgánica 19/1994 de protección de testigos, y el juez puede establecer *"el grado de riesgo o peligro y la aplicación de todas o algunas de las mediadas legales de protección que considere necesarias"*. El juez instructor oculta el nombre del testigo, su domicilio, y cualquier información que pueda identificarle, le asigna custodia policial y se le ofrecen todas las garantías que el Estado de derecho prevé, así como documentos para cambiar su identidad, otro trabajo y otro domicilio, y mientras, el Estado cubre sus necesidades, porque arriesga su vida y la de su familia, y

sin su ayuda sería imposible llegar a condenar a muchos criminales.

Pues bien, ésa es la teoría: en la práctica ser testigo protegido es llevar dibujada una diana reflectante, porque la Ley 19/1994 está ideada por los padres de la patria con la misma falta de rigor con que los policías y los jueces garantizan su aplicación.

El testigo protegido 1964/S vio su verdadero nombre publicado en todos los periódicos, junto al alias otorgado para salvaguardar su identidad, justo al día siguiente de prestar declaración en el caso Lasa y Zabala, torturados, asesinados, y enterrados en cal viva por el GAL verde del Cuartel de Intxaurrondo, por lo que fueron finalmente condenados el general Galindo y el ex -gobernador Julen Elgorriaga.

Tres días después de realizar un careo con uno de los que acusaba, fue secuestrado, torturado y violado. Luego le hicieron comerse el auto del juez instructor del sumario, Javier Gómez de Liaño, en el que se le otorgaba la condición de testigo protegido. No tenía ninguna escolta, pese a que el juez ya lo había ordenado, no había ningún agente asignado para la protección del testigo.

El testigo protegido 1964/S volvió a ser seguido y amenazado unas semanas después, según fuentes del Ministerio del Interior, y varios vehículos desconocidos "controlaban" tanto la vivienda habitual del testigo, en San Fernando (Cádiz), como la de sus padres y la de sus suegros. Además, cuando el testigo abandonaba su domicilio y se desplazaba en el coche de escolta del Ministerio del Interior, era seguido por otros vehículos para intimidarlo.

Se pidió la comparecencia del responsable del Ministerio del Interior para dar explicaciones por la falta de efectividad para proteger al testigo, y con ese lenguaje de sintaxis retorcida de los políticos, dejó claro que el testigo tenia un pasado turbio, y ofreció datos sobre su origen, domicilio de sus padres, etc. ¿Para no responder a lo que se le preguntaba? ¿Por si sus enemigos no sabían donde buscar a su familia? ¿Por idiotez congénita? ¿Por incapacidad para valorar los datos y guardarlos con el sigilo imprescindible?

Francisco Javier Lavandera Villazón, fue el hombre que denunció, antes de que se cometiese el atentado de Atocha del 11 de marzo del 2004, la existencia de una trama asturiana dedicada a la venta ilegal de explosivos, que pretendía aprender a detonarlos con teléfonos móviles, y eran confidentes de la policía.

Las cintas grabadas con las denuncias de Lavandera fueron ocultadas. Unos meses después del atentado, apareció una de ellas en el cuartel de la Guardia Civil de Canciones, y un guardia civil la envió por si fuera pertinente investigarla. Ha tenido motivos para arrepentirse de su diligencia en el cumplimiento del deber.

Lavandera fue declarado testigo protegido, y todos sus datos personales fueron inmediatamente publicados por los periódicos, como suele ocurrir en estos casos.

Tuvo que permanecer separado de su mujer y de su hijo para no ponerlos en peligro. Ella recibió amenazas, y vivió en tal estado de terror que decidió suicidarse, y le hizo llegar un mensaje: lo quería mucho, pero no podía vivir así. Se había cortado las venas y se iba al mar para morir.

Lavandera avisó a la policía, y le aseguraron que su mujer no estaba en la playa, que lo sabían por las cámaras de vigilancia. La realidad es que los policías la miraron

tranquilamente mientras se desangraba, hasta que se la tragó el mar. A los pocos días, Lavandera recibió un sobre anónimo con las fotografías de la autopsia de su mujer, recordándole que tenía un hijo de dos años.

Al poco, los policías de la Unidad Central de Protección le buscaron un trabajo como guarda jurado en una compañía de seguridad en Bilbao, donde era conocido y era más que probable que lo asesinaran sus enemigos. Se negó a aceptar ese trabajo, y el juez del Olmo, en consecuencia, le retiró la condición de testigo protegido, y lo dejó sin escolta, sin ayuda económica ni protección.

Siguió recibiendo amenazas, siguió denunciándolas, se encontró sin posibilidad de trabajar y sin ningún tipo de ingresos, y hasta se le dio la invalidez por "*paranoia*". Quizás el psiquiatra creyó observar síntomas de que se sentía perseguido.

Hace cosa de un mes fue tiroteado en Gijón, y la policía investiga el asunto como "*ajuste de cuentas*". Hace unos días entraron en su casa de campo, ahorcaron a su perro, y mataron a sus animales de compañía.

Siguen sin encontrar a los culpables, quizás porque no los buscan donde debieran, y Lavandera y su hijo de cuatro años siguen sin protección. Mientras, el juez del Olmo ha cerrado la instrucción del sumario y nos tenemos que creer que los chorizos de quinta categoría que fueron dinamitados en Leganés, y los delincuentes de poca monta que están en prisión son los únicos culpables del 11 M, porque él lo diga.

¿Quién tuvo acceso a las fotografías de la autopsia de su mujer y a su dirección para enviárselas? Quién puede paralizar a los equipos de salvamento cuando una mujer de 22 años permanece durante una hora mar adentro, con olas encrespadas, en el mes de diciembre, después de avisar Lavandera que ha amenazado con ahogarse en la playa? ¿Qué órdenes recibieron los policías que la observaron durante una hora sin intervenir? ¿Qué clase de profesional tiene la puntería requerida para disparar a un coche en movimiento y acertar todos los disparos en un radio de 50 centímetros de la cabeza del conductor, desde unos veinte metros de distancia? ¿Qué clase de comando puede hacer una matanza de animales, tomándose su tiempo, sin dejar huellas ni rastros biológicos? ¿Qué clase de investigación ha de hacer la policía para que nunca encuentren pistas que los conduzcan a quien amenaza y ataca a un testigo clave para desentrañar la trama de confidentes, policías y explosivos en Asturias ? El Juez y el Ministerio del Interior que han de asegurar la protección de este testigo, ¿esperarán hasta que lo maten? ¿O sólo esperan que con este tratamiento no se le ocurra testificar sobre el contubernio de delincuentes y Fuerzas de Seguridad del Estado que prepararon el 11-M?

Hay muchas formas de sabotear la democracia, y una de ellas es aniquilar las garantías jurídicas y dejar en la indefensión a quienes colaboren con la Justicia, para asegurar la impunidad de quienes puedan comprarla y corromperla.

Para ampliar ideas:

Giovanni Falcone y Marcelle Padovani
Cosas de la Cosa Nostra
Editorial Barataria, año 2006
Traducción de Miquel Izquierdo Ramón.

Gian Carlo Caselli ed altri
La giustizia e i suoi nemici
Micro-Mega 4/95

Peter Robb
Medianoche en Sicilia
Alba Editorial, 2000

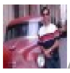
Gatopardo

Foto de Andre Kertesz

Etiquetas: testigos+protegidos, Ley+19/1994, España, corrupción, crímen+organizado, Justicia, Policía, Gatopardo

21/08/2006 19:23 enlace permanente.

Comentarios:

Autor: Fabrizio

Mi querida Gata, la foto para ilustrar tu post es elocuente, como dicen en México si te empinas te cogen y desnudos más fácil. Lo terrible es que a veces nos sentimos empinados, con las nalgas a merced de cualquiera y esto podría se metáfora o no porque ya sabemos que en México se dan violaciones a prisioneros. Es una situación terrible y aterradora.
Un abrazo.

Fecha: 21/08/2006 21:46.

Autor: Moisés

Verdaderamente vivimos rodeados de mafiosos sin escrúpulos y despiadados. Resulta aterrador pensar que estamos en manos de desalmados de mentes retorcidas y sádicas, cuyo único interés es el poder, poder y poder, al precio que sea y a costa de quien sea.
Un beso, Gata.

Fecha: 22/08/2006 23:53.

Autor: pau

"¿O sólo esperan que con este tratamiento no se le ocurra testificar sobre el contubernio de delincuentes y Fuerzas de Seguridad del Estado que prepararon el 11-M?"
A veces pienso que eres una portavoz de "El Mundo"
¿Tan segura estás de lo que escribes?
Cierto que vivimos rodeados de lo que dice Moisés. Hace poco murió el Sindic de Greuges catalán sr. Canyellas. ¿Lo conocías? De sr. tenía menos que yo, ya ves. En su funeral estában todos, incluído su cuñado, (creo) Miquel Roca, tal para cual.
Sí, estamos rodeados de mafias, las unas intoxicadoras y las otras tóxicas.
En la foto del funeral no salen todos los que estában ni los que deberían estar. Unos por vergüenza (que de eso aun queda) y otros por desvergüenza.
México es un mundo aparte, un mundo que en cuarenta años ha triplicado su población.

No puede esperarse nada bueno de una cosa así.
Lo peor son las docenas de Méxicos que aun existen y pasan desapercibidas con miles de millones de habitantes. A México, por lo menos, no le ocurre eso.

Fecha: 01/09/2006 18:12.

Autor: Gatopardo

Pau: la posibilidad de que tú percibas de qué y de quién soy portavoz está en proporción directa con que percibas lo que lees y no un confuso puré de ideas, que te remite y recuerda por asociación libre de ideas anecdoticos retazos de información. Y tus comentarios, que quieren ser los de un oráculo, se convierten en la quintaesencia de esa confusión.
¿Desmientes los atentados y vicisitudes que pasan los testigos protegidos en España, sin que nadie de los que deberían ser responsables de su seguridad sea detenido y procesado?
¿Desmientes alguno de los hechos que cuento?
Sí, estoy segura de lo que digo, y lo explico claramente, y te ruego que, si sabes y puedes, digas claramente lo que quieres decir, y no me preguntes si conozco al difunto Canyellas porque esto no es un acto social en el que intercambiemos nombres de nuestra agenda de conocidos.
Estoy hablando de una sistemática persecución contra quien se atreve a testificar.
Saludos

Fecha: 03/09/2006 13:13.

Autor: Gatopardo

Para más información sobre la mafia asturiana de los explosivos, los policías, los constructores y los políticos, recomiendo la web asturiana: http://www.elcomentario.tv/, que tengo en
en la zona de vídeos, podéis encontrar varios sobre Lavandera, y los atentados y percances que ha tenido.
http://www.youtube.com/watch?v=uOlVxp6O6xI&eurl=
Y las implicaciones y relaciones de los que no actuan e investigan "un ajuste de cuentas", que todos los asturianos que no son absolutamente idiotas conocen, también se pueden encontrar en esta web, en la que se la juegan varios periodistas y ciudadanos empeñados en denunciar lo que está ocurriendo en Asturias.
Manolón no es un caso aislado.

Fecha: 03/09/2006 13:58.

Autor: pau

Evidentemente la cosa no iba por aquí.
Cuando hablaba de Canyellas era en relación a la mafia catalana.

Cuando te leía estaba pensando en él, y una relación de ideas hizo que hablara del tema.
Me sabe mal que pienses que deseo confundirte. Igual me expreso mal y... ya ves.
En cuanto a lo demás, no discuto los hechos ni la persecución a esos testigos "protegidos", pero lo del contubernio del 11 M sí.

Fecha: 03/09/2006 21:16.

Autor: Gatopardo

Para empezar a discutirme eso, deberías de tener la honestidad intelectual de leer el Sumario íntegro que ha instruído el Juez del Olmo, como he hecho yo, y cotejar las investigaciones publicadas que desmientes.
Y como no creo que lo hagas, mejor no pierdo el tiempo discutiendo "creencias" y "ocurrencias" cuando yo me baso en hipótesis, en razonamientos y en datos verificables.

Fecha: 04/09/2006 13:58.

Autor: A 3333355

Borramos los comentarios con remite e.mail falso

Fecha: 23/07/2009 18:14.

Autor: Gatopardo a juas

Querido: esa soflama tabernaria con vocablos tan ignotos como "de isofacto" se la puede usted clavar a los sufridos parroquianos de donde se adoba usted el hígado.
Aquí sobran las machadas con tantos huevos: eso con la parienta, que se lo sabrá agradecer.
Sobre todo, cuando tiene tan poco talento como para escribir el comentario con un e.mail falso, pensando que aquí viene uno de Albacete y nos la mete.

Vamos, que tiene cosas de guardia civil.

Fecha: 14/10/2009 17:39.

Autor: Gatopardo

Borramos los comentarios con remite e.mail falso y con faltas de ortografía.
Y si reincide, bloqueamos al remitente.

Fecha: 17/10/2009 13:10.

Autor: Gatopardo a Vicente Vidal

Borramos los comentarios que tienen faltas de ortografía.
Usted no tiene ninguna obligación de escribir correctamente, pero nosotros tampoco estamos obligados a saltarnos un ojo leyéndolo.

Fecha: 16/04/2010 17:44.

Autor: Ricardo Portabales (Hijo) testigo protegido

http://www.facebook.com/eva.garciabaquerodelgado#!/profile.php?id=100000845289325&ref=profile

Apoyen a la familia Portbales el Gobierno de España nos echa a la calle sin casa sin diero y sin nada despues de exprimir todo lo que pudieron ayudennos.

Fecha: 17/05/2010 18:51.

Autor: Gatopardo al hijo, al padre y al escolta de R.P.

Ustedes no tienen ninguna obligación de escribir correctamente, pero nosotros tampoco estamos obligados a saltarnos un ojo leyéndolos.

Borramos los comentarios con faltas de ortografía

Fecha: 17/05/2010 19:23.

Autor: Ricardo Portabales (Hijo)

Me dirijo a ustedes con el fin de que nos ayuden por el mal trago que estamos pasando la familia Portabales.

La familia Portabales somos una de las más protegidas y amenazadas de muerte de este país, por este motivo me dirijo a ustedes para que tomen cartas en el asunto y no se haga más montaña de un grano que quieren hacer tanto periodistas como chupópteros de toda clase.
Solo les pido por favor que nos ayuden por favor ya que vinimos a Madrid escoltados con uñas y dientes por las fuerzas de seguridad del estado, cuatro niños pequeños que éramos mi padre y mi madre, estuvimos conviviendo todos estos años escoltados y amenazados como les decía, y ahora de buenas a primeras nos echan a la calle sin ninguna explicación, bueno solo nos dicen que como las arcas del estado se han resentido tenemos que abandonar nuestro domicilio y el poco dinero que nos daban nos lo quitaban.
¿Como comemos? ¿Donde vivimos? ¿Que hacemos? estamos muy preocupados queremos coger un abogado y ni dinero nos han dejado queremos ir a la corte suprema a donde sea por que no es justo lo que han echo con nosotros, con mi familia.

El ministerio del Interior nos trajo para Madrid por orden de Baltasar Garzón ya sabemos que tiene muchos problemas y nosotros no queremos añadir mas leña al fuego pero tienen que hacer las cosas bien, aunque sea un piso de protección oficial y algún dinero para empezar nuestras vidas por que callo en nuestras manos una cinta sin quererlo, por que aun tenemos amigos periodistas, y escoltas que nos apoyan y en esa cinta se decía que un dinero destinado a la familia Portabales para rehacer sus vidas fue cobrado al portador en la cuenta de un Juez. Eso no es justo perdimos nuestra casa de Galicia nuestros trabajos tras la Operación Necora Mago Pinton y muchas mas que se produjeron en España, y ahora nos pagan con esta moneda de echarnos así a la calle cuando otros se llenan los bolsillos, nos es justo se que hay gente que lo esta pasando muy mal, pero ese muy mal también lo estamos pasando nosotros, encima de quitarnos todo tenemos que ir a pedir. Nos dieron todo nos trajeron para Madrid y nos trataban como a marqueses mientras les interesó, ahora nos dejan desamparados y en la calle. ¿Es que no hay Justicia? por favor ayúdennos yo perdí toda mi infancia y mis hermanos también siendo muy pequeños en vez de jugar con otros niños no nos dejaban salir del chalet de donde nos tenían escondidos y jugábamos con los escoltas aprendíamos a desmontar metralletas pistolas ha utilizar la radio a conducir y muchas cosas mas todos estos años nadie se preocupo de las secuelas que nos podrían acarrear todo aquello en vez de ir a colegios venían profesores particulares a casa pero del miedo que tenían ya no volvían claro al ver a los hombres escoltados en la puerta del chalet y con las metralletas al hombro y cuando sobrevolaba un helicóptero los escoltas nos decían meteros dentro de la casa y acurrucaros y cerrar todas las ventanas mientras ellos apuntaban con sus metralletas hacia el cielo al final detenían al helicóptero y se trataba de periodistas, parece de película lo se pero es mi vida y es muy dura.
Con el paso de los años yo no aguantaba mas y me fui y los escoltas me decían ten cuidado aun me lo dicen por que de los muchos que han pasado por mi familia muchos aun son buenos amigos y nos llaman para preocuparse y nos dicen que no es justo lo que han echo con nosotros. Esto les salpicara en la cara, pero aun pueden arreglar las cosas.

Por favor ayúdennos. echan a la calle a mi madre con 60 años sin trabajo todos estos años escoltados nos prepararon el DNI falso a todos nosotros, pero nada mas y encima muchos de los inspectores de policía que venían a casa incluso algún político que otro bueno muchos han venido, ahora tienen cargos muy importantes en ministerios y ni siquiera nos ayudan tenemos que ir a caritas después de los servicios prestados a España y dar la vida por España por algunos señores del Gobierno .¿así nos pagan...? les daré mas detalles cuando me llamen.

Atentamente y perdonen las molestias:

Ricardo Portabales (Hijo)

Fecha: 18/06/2010 13:31.

Autor: Xabier

Quiero decirles a través de esta página tan ilustre y si me lo permite el señor juez decir que hay familias que se le han vetado en los medios de comunicación, será cierto lo del señor Portabales? Pero quiero que sepan todos que ahí un muchacho, hijo de un personaje que en su momento cubrió a España y a infinidad de otros países, la mas grande de las operaciones, lo mismo le sucede al señor Manuel Fernández Padin, con

uno de los temas de la época no muy lejana y que a todos ustedes en aquel ínstate, se peleaban por tenerlo en sus medios, será cierto que ahora ni bola quieren darle,, el hijo del arrepentido Ricardo Portabales, esta intentando que se le escuche, le vetan en los medios , es que en verdad no es noticia, porque el arrepentido Ricardo Portabales no se a presentado aun ante los medios para defender la que pasa en su entorno, será que no se lo permiten, será que esta preparando la verdadera verdad, que es mas interesante el beso negro que citranita o citratito, se dan a escondías,,,, me da vergüenza que en este País, solo interesa hablar de ciertas personas, que de lo único que se habla tan ilustrativo, o histórico, sea solo es de divorcios de cama o quien pone a quien los cuerno, que vergüenza, y de una verdadera historia de nivel no solo nacional sino internacional, le hagan tabú, que ocurre, será cierto que ahí una mano negra que les están paran los pies , será cierto que el querer descubrir ciertas cosas tan delicadas le hagan daño a ese que esta detrás del biombo , será cierto todo ello que la dictadura esta a las puertas de estos medios de comunicación, que vergüenza y que sinvergüenzas, aquellos que se dicen llamar periodistas y que ante se llaman periodistas de investigación.

Verán les quiero hablar de este muchacho, que seguro alguno de ustedes le pueda conocer, este muchacho hijo de uno de los mas famoso personajes arrepentido que en nuestro país a dado, me a escrito, no mejor dicho a respondido a mis quejas y denuncias en Internet, sobre este caso , como vengo escribiendo y diciendo, les diré para recordar, yo pertenecía a la protección de esta familia, les puedo asegurar, que loan pasado muy mal, pero que muy mal, no pueden imaginarse como nos hacían putear a esa familia, aun que la mayoría de veces, algunos de nosotros no teníamos cuajo de hacerlo, las mentiras que teníamos que poner en los informes diarios para la comisaría de seguridad ciudadana siempre por orden de nuestros mandos, para que se les retirase la escolta o cualquier privilegio que ellos tuviesen, las quejas que ellos pudiesen hacer ni se les hacia caso, cuando les iba el inspector a cargo de la unidad les escuchaba y el hacia de poli bueno, tomaba notas y cuando salía de allí, rompía el informe que ellos denunciaban, nos decía a continuación, muy bien muchachos seguir así.

En aquella ocasión el comisario general era el comisario Tuesta, luego le siguieron algunos mas, pero el que mas a puteado a esa familia protegida, el que mas ponía su empeño era el comisario Fernández Chico, que mas tarde ocupo el cargo de Subdirector como regalo del actual Gobierno, no regalo por este tema si no por otros temas adecuados al partido, menudo enano de mierda, como jefe un nazi, como persona un sinvergüenza, como profesional, un chupa culos del S.O.E el que le pasaba toda la información que podía al partido, así se lo agradecieron a el y algunos mas dándole cargos impensables para ellos y mas tarde cuando los retiren de sus cargos, ya saben ustedes, asesores o directores de seguridad de grandes empresas, compañías o bancos, pero si algún día alguien le interesa como funciona ese tema de regalos de cargos en grandes empresas o bancos y con que favores se consiguen tales puestos, con contratos blindados o retiros millonarios, es un tema interesante, temas como el de la ONCE. AZUCARERA ESPAÑOLA, ENDESA, ETEC, ETEC. ETEC.. otro día se podrá contar con mas detalle, al igual que ahí periodistas que juegan en doble paño, ahí corruptos en todos niveles, dar y tomar, ,,,,, estos señores se creen inmunes por que se creen los verdaderos dioses del poder, y cuando les estalla los temas ocultos en la cara , solo saben decir que no sabían que todo es una fabula, les pasa lo mismo que les pasaba a los narcotraficantes , cuando dejaban tirado a sus empleados en las cárceles, con familias sin nada que poder hacer , los tontos los últimos del eslabón negociaban con la ley, hoy en día muy pocos hacen eso por que si caen ellos les ayudan, ,, estos señores no han aprendido nada de los niños malos se creen intocables, si no a cobijas a tu gente

a la que te da los beneficios de que si estáis haciendo algo por el País que pasa mas tarde, os salta la mierda en la cara, pues es lo que el señor Portabales debe hacer, contar la verdad, que diga lo que pasaba , que cuente lo que muchos de nosotros queremos saber, la verdadera verdad.

Pero eso no es el caso que nos trae a este punto, el caso es el tema familia Portabales, ustedes tienen la fuerza y casi obligación que los televidentes, el pueblo de nuestra querida España sepa lo que pasa, no quieran enterrar el tema, ustedes son los oídos la voz del pueblo, de todos aquellos que en verdad tienen algo que contar y cuando estos no pueden hablar, son ustedes los que deben hacerlo por ellos, por todos aquellos que en el silencio del miedo, quieren denunciar algo, han dado algo a nuestro País, yo si soy testigo, el señor Portabales como muchos otros, si han dado mucho, incluyendo la seguridad y el futuro de sus familias, señores eso es un precio muy alto y ese precio tiene que ser escuchado, tiene que ser adecuadamente tratado, ustedes tienen el deber de informar,,,,, de verdad que ya no quedaran periodista de los de antes, de los de verdad, de los que si, de los que solo les interesa la verdadera verdad y no solo lo que les puedan contar en una rueda de prensa, preparada con anterioridad y alevosía, patrocinada por aquellos que intentan darle carpetazo a un tema tan delicado, aun que con eso conlleve sacar a personajes tan distinguidos y renombrados, el periodismo no es silencio, el periodismo no distingue los cargos ni el poder de aquellos que están manipulando, estafando, extorsionando, prevaricando, falsificando, el primer mandamiento del periodismo debería ser sobre todas la cosas, la libertad de expresión y con todo mi respecto, muchos de ustedes la están vetando.

tendrían mucho que aprender de la familia Portabales y ante todo, el cabeza de familia, unos señores.

Atentamente XABIER Deberíamos saber

Fecha: 01/08/2010 14:52.

Autor: Gatopardo a Xavier

1º Borramos los comentarios con faltas de ortografía. A usted se lo voy a dejar porque es policía, para que se vea la formación que tienen las fuerzas del orden.

Pero ni se le ocurra seguir engorrinándome esta sección antes de hacerse un curso elemental de ortografía, gramática, y lógica.

Por mucho que nos lo intenten explicar, no nos va a conmover, en absoluto, que el testigo protegido Portabales y su familia no hayan conseguido a lo largo de treinta años buscarse un trabajo, y un modo de vida que no sea olerle el sobaco a los guripas del Ministerio del Interior, hacer trabajos sucios para ellos, pagado con el dinero de todos los españoles.

Y, al cabo de tantos años de complicidad con los fascinerosos que mandan, ¿Cómo acuerdan ahora contar las canalladas en las que han estado pringados ustedes como sicarios, cumpliendo órdenes de arriba?

¿Y qué pruebas tenemos de que esto no es uno de los famosos montajes preparados por la bofia, y realizados por Portabales, para delatarnos después contando milongas, al

dictado de los que mandan?

PS.

Y lo de ser unos señores, es posible que sí, porque los que yo conozco tampoco han trabajado honradamente en su puñetera vida.

Fecha: 01/08/2010 18:55.

Autor: Ricardo Portabales Hijo

Como puede, decir eso? no sabe lo que nosotros hemos pasado señor... no oliamos ningun sobaco sinoque nos tenian manejados al antojo de ellos, nunca hemos delinquido nuca hemos robado nunca hemos traficado con drogas, nunca hemos echo nada malo, mis hermanos y yo lo hemos pasado muy mal, pero que muy mal señor, perdi mis amigos perdi mi infancia todo porque una noche nos vinieron a buscar y nos metieron en unos coches con destino a Madrid, perdone las faltas de ortografia pero tengo los unicos estudios quellos me dieron ya que nunca sali del zulo de donde nos tenian escondidos 30 años podiamos haber buscado trabajo dice usted, ojala hubiera tenia un padre albañil fontanero o peon de la construccion si me dirijo enj su pagina con mis denuncias le pido perdon no volvera a pasar, ni quiero dar pena a nadie, solo que sepan todos lo mal que lo hemos pasado y despues de estar amenazados de muerte y sin poder jugar con otros niños que no fueran estos policias, digamelo usted, perdone otra vez mi ignorancia y mi incultura, pero sepa usted bien que lo que han echo con mi familia no es de justicia siempre protegidos y cuando cumpli los 18 años quise irme de aquel sitio donde nos tenian buscar trabajo y hacer mi vida y no me dejaron, me decian que era muy peligroso y que no podia salir de donde nos tenian bajo ningun concepto, bufff perdone por todo. le repito que no quiero darle pena, sino que es una forma tambien al escribir de desahogarme gracias al menos usted lee lo que pongo aqui y con eso me vale uno son muchos gracias.

Ricardo Portabales hijo mi verdadero apellido ya que lo perdi el de mis abuelos imaginese todo, mire una persona de mi pagina donde lucho asiduamente me preguntaba tambien algo parecido que si tuvimos tiempo a buscar trabajo y que si podriamos haber ahorrado cosas asi hay que saber la verdad y aqui le pego lo que le dije por no volver a escribirlo si quiere despues borrelo, por que es muy largo pero como le digo me sirve de desahogo gracias y perdone las molestias.

Escrito mandado a un buen amigo que queria saber la verdad creo que a ustedes tambien les dira algo:

Agustín presta atención esto no lo sabe mucha gente ahora se sabrá, ya que las pocas entrevistas que he concedido y concederé si me lo permiten claro... en televisión o en prensa, antes que nada te lo diré a ti:

La familia Portabales nunca, nunca presta atención y gracias por tu apoyo de antemano, nunca hemos traficado con drogas nunca hemos matado a nadie, nunca hemos delinquido de ningún tipo por dios nunca!!, somos una familia normal y corriente que el gobierno cogió manipuló en aquellos años para tapar los trapos sucios que se llevaban a cabo con los GAL y prepararon la Operación Nécora ya que la gente se estaba

preguntando demasiadas cosas de lo que pasaba en aquellos años en España como el caso de los fondos reservados, el secuestro de Marey y muchas mas cosas... Se que es difícil de creer, pero es la verdad, y la tienes de primera mano yo no digo supuestamente, como se debería de decir, sino que afirmo amigo Agustín, pero la gente no sabe la verdad de la familia Portabales, nos cogieron a cuatro niños pequeños que éramos a mi madre a mi padre y nos metieron en varios coches y escoltados con uñas y dientes, los escoltas con metralletas en el hombro nos trajeron para Madrid, y fuimos escoltados de por vida por la Gran Operación Nécora celebrada en España y que todos conocéis, o algunos conocen, mi padre si es verdad que lo detuvieron en aquellos años por posesión tanto de droga que llevaba en el coche, como por tenencia ilícita de armas que también se la encontraron en el coche y fue juzgado por todo aquello, le echaron 5 años yo tenia 14 años cuando de aquello, entonces ahora que tengo 35 le pedí explicaciones a mi padre de que me dijera que si en verdad el había sido narcotraficante yo quería saber la verdad quería saber quien era mi padre, como conocia a tanta gente si eramos de un pueblo si el era de un pueblo, me sentó y me dijo lo siguiente esto es la primera vez que lo cuento y por eso lucho y sigo contándote perdona.
Me dijo:
-No hijo tu padre no es el hombre que el gobierno puso como el gran narcotraficante arrepentido, el que desmantelo los carteles de la droga en Galicia, y produjo varias investigaciones en Sudamérica y Europa, así como la inculpación del caso Guerra el hermanisimo, no hijo tu padre no conocía a nadie de esa gente fui totalmente instruido y manipulado por el Ministerio del Interior y los grandes jefes en la policía, y me infiltraron en diversas operaciones llevadas a cabo en España, tu padre cumplía condena como uno mas, vinieron, llegaron de Madrid 2 hombres identificándose como policías y querían que colaborase con ellos para fraguar lo que ellos iban hacer, o lo que se estaba cociendo en Madrid,,, Yo hijo, les dije que no, que bajo ningun concepto me prestaria a tal menester,y menos hablar de gente que ni conocia, y me amenazaron diciendo que me darían mas condena y que le dirían a los presos que yo estaba colaborando con ellos, y eso en la cárcel es la muerte hijo, no tuve mas remedio y acepte, y empecé a codearme con los grandes en la cárcel y ha pasarles información cuando ya tenían suficientes datos les dije que por favor me dejaran tranquilo pero ellos me dijeron que tendrían mas trabajitos que hacer para ellos, no podía más y entre como infiltrado y colaborador en diversas operaciones como te he dicho sin quererlo, me dieron el indulto, y me llevaron con ellos a una base militar en Madrid, allí me instruyeron en otras operaciones como la operación plutonio, la operación Merlín, la operación Portabales que nunca salio a la luz, y muchas mas, me daban papeles para que los estudiara para el juicio yo no conocía a esa gente, como por ejemplo al hermano de Alfonso Guerra, que si Celso Barreiros traficaba con Armas, que si Carlos Goyanes el Ex marido de Marisol era traficante que si los Charlines, que si los Ochoa de Colombia, que si los del cartel de Cali y muchas mas operaciones que querian llevar a cabo, esto y muchos nombres mas como el caso Palomino, o la trama de las torres kio y me metieron en todos esos fregados.
yo conteste rapido, pero papa? le dije Agustín,,, no había abogados con los que hablar y denunciar lo que te estaban haciendo eso era extorsión o yo que sé no entiendo, pero podrías decírselo a algún abogado el me contesto, hijo no me hagas reír, en aquellos años era tu palabra contra la de ellos y los que mandaban eran ellos y no se podía hacer nada,,, Agustín no quiero aburrirte mas creo que me he extendido demasiado pero esa es la verdad la verdad que no sabe la gente, solo que Ricardo Portabales es un Narcotraficante arrepentido que metió en la cárcel a capos gallegos y muchos mas, y pagaron las consecuencias una familia 4 niños pequeños y una madre una familia como podría ser la tuya y esto mismo cuando me dejen ir a un plato de televisión lo diré igualmente como ahora te lo cuento a ti y como te dije si me dejan...

Perdona las molestias y lo extenso de mi escrito pero si quieres estoy a tu disposición y a la de todos los españoles que quieran oír la verdad de lo que han echo con una familia española que nunca delinquió de ningún tipo, un abrazo.

Ricardo Portabales (Hijo)

Fecha: 05/09/2010 18:54.

Autor: Gatopardo a Ricardo Portabales (hijo)

Suelo borrar los comentarios con faltas de ortografía. La próxima vez, tome el diccionario, y compruebe la ortografía o, mejor aún, no escriba aquí.

Si tanto usted como su padre, en tantos años como tienen, han sido incapaces de aprender a estructurar una frase, poner puntos, comas, y a no destrozar el español; y no han adquirido ese mínimo talento consistente en leer y escuchar lo que dice el interlocutor que pillan por banda, lástima de cada peseta que se haya utilizado en financiar su tontiastucia y las malas artes de probos chupopteros al servicio de los mangantes del Mº del Interior y sus montajes.

¡Mejor nos hubiera ido a los españoles engordando un gorrino!

Fecha: 11/11/2010 08:18.

Autor: Ricardo Portabales (Hijo)

Me dirijo a ustedes para que por dignidad, una vez mas escuchen mi grito de súplica;

Le llamo de súplica, porque por derecho no entienden la advertencia que les hago y el mal que están ponderando con la familia Portabales.

Una de las familias mas protegidas de la historia de España por la operación nécora y mas.......... Ahora tratándonos como perros y habiendo perdido nuestras vidas, nuestra tierra, nuestro hogar y nuestra dignidad....

....Dignidad, porque silencian mi grito de lucha ante los medios de comunicación, nuestro derecho de defensa y súplica ante la justicia, haciéndonos ver una vez mas, la calaña, carroñera de la clase política que manipula, sí, manipula a los españoles y a mi querida España... Ay España..!!!!, si tu entera supieras tan solo un poquito de las injusticias que cometen algunos de tus gobernantes... con una humilde familia que ha dado todo por ti, por los españoles y por muchas personas que han muerto........

Es tremendo pensar como todos somos engañados con buenas caras, como de personas serias, respetuosas, inteligentes, importantes...DIRIGENTES POLÍTICOS DE NUESTRO PAIS!!!!! ..Por Dios...!!!

Nos trajeron a Madrid escoltados con uñas y dientes por las fuerzas y miembros de seguridad del estado..

Cuatro niños pequeños mi madre y mi padre, destronados de una vida como la de cualquier español, de una tierra que nos vió nacer, de unas ilusiones,de una educación elemental que con el tiempo desapareció....viviendo amenazados,un sin vivir de lo que iba a acontecer al dia siguiente, ...y ahora, de buenas a primeras nos echan a la calle sin ninguna explicación!!!!

Así es como pagan el servicio, el magnífico servicio que dimos jugándonos la vida de toda una familia, de mi familia, de
LA FAMILIA PORTABALES????

Qué impotencia y rabia me entró cuando ustedes dijeron que debíamos abandonar nuestro domicilio y que el poco dinero que nos estaban dando, nos lo quitaban!!,.. porque las arcas del Estado estaban resentidas...Y LO QUE ROBAN USTEDES NO SE RESIENTEN LAS ARCAS??????...

No les importa nada, ¿Cómo comemos?, ¿Dónde vivimos?, ¿Que hacemos? estamos muy preocupados queremos coger un abogado y ni dinero nos han dejado...que sinvergüenzas!!!..

Al menos hay una cosa que jamás nos quitarán...la diginidad de lucha por sacar la verdad y reclamar lo que verdaderamente hemos ganado con creces!!, mas la suma de la inteligencia y de amigos que cada dia se unen a nuestra verdad y que sumando nuestros esfuerzos, juro pagarán!!!

Fué el famoso y egocéntrico juez, Baltasar Garzón, el que ordenó nuestro traslado a Madrid...ya sabemos todas las tramas, prevaricaciones (Delito que consiste en que una autoridad, juez u otro funcionario público dicte una resolución arbitraria en un asunto administrativo o judicial, a sabiendas de que dicha resolución es injusta. Creerse con tanta autoridad como para estar por encima de la ley sin ser así.

Dicha actuación es una manifestación de un abuso de autoridad. Está sancionada por el Derecho penal, que busca la protección tanto del ciudadano como de la propia Administración).....

¿ y que me dicen de la ley de memoria histórica...?.......situaciones que me han llevado a pensar y cada dia sentirme mas convencido, de que ésta última no deja de ser un montaje para el entretenimiento y distración ,de ésta nuestra sociedad, para que no vean cosas mas gordas como el abandono a la suerte de la familia Portabales......y mas...mas gordo aún...

También el procesador de mi mente con el paso del tiempo y analizando toda la información que me transmitió y me transmite mi padre, los escoltas, los medios de comunicación y las fuerzas y miembros de seguridad del estado, deja entreveer en mi humilde e ingenua inteligencia, el kit de la cuestión, que durante años me he estado preguntando..!!

....ahora ya se que con mi padre utilizaron uno de sus métodos mas usados a lo largo de la historia... Y me mojo!!!!, porque se que cuando alguien sabe ya demasiado...se le quitan de en medio,metiendo en su coche drogas y/o armas, siendo seguidamente detenido...así les mandan actuar a los que ellos llaman sus números!!!!...

Pero que narices!!!!, tenemos pleno derecho a una vivienda, aunque sea de protección oficial y a un dinero o pensión para que podamos comenzar nuestras vidas.............!!!!.

Perdimos nuestra casa en Galicia , nuestra vida, nuestros amigos después de las operaciones Nécora, Pintón, Mago...digo mas..?...por el trabajo que realizó mi padre para ustedes!!!!!!!

Curiosamente llegó a mis manos una cinta sin quererlo, en la cual se ve perfectamente como se dice que el dinero en un talón destinado a la familia Portabales para rehacer nuestras vidas, fué cobrado al portador en la cuenta de un juez...!!!! MAS PREVARICACIÓN..!!!!.que vergüenza..., mientras les éramos útiles, nos trataban como marqueses, nos protegían y vigilaban por nuestra seguridad....¿Es que no hay justicia....? lo estamos pasando muy mal, encima de quitarnos todo, tenemos que ir a pedir, mientras ustedes se llenan los bolsillos a costa de la debididad de la confianza y buen hacer de personas como mi padre y de miembros de nuestros cuerpos de seguridad......

Que impotencia!!!....Recuerdo que perdí toda mi infancia y mis hermanos también. Siendo muy pequeños ,en vez de jugar con otros niños, no nos dejaban salir del chalet donde nos tenían escondidos y jugábamos con los escoltas; aprendíamos a desmontar metralletas, pistolas, a utilizar la radio, a conducir y muchas cosas mas... todos estos años nadie se preocupo de las secuelas que nos podrían acarrear!!!!

En vez de ir a colegios, venían profesores particulares a casa, pero del miedo que tenían al ver a los hombres escoltando la puerta del chalet, las metralletas al hombro y cuando sobrevolaba un helicóptero los escoltas nos decían:

- Metéros dentro de la casa y acurrucaros!!! y cerrar todas las ventanas!!!, mientras ellos apuntaban con sus metralletas hacia el cielo, al final detenían al helicóptero y se trataba de periodistas...uffff, parece una película, lo sé, pero es mi vida, y es muy dura.... Por ello los profesores salían escopetados y no volvían......y mis ansias de saber se sesgaban también sumándose a todo lo demás...

Con el paso de los años yo no aguantaba mas y me fui. Los escoltas me decían que tubiera cuidado, aun me lo dicen ,por que de los muchos que han pasado por mi familia, muchos aun, son buenos amigos y nos llaman para preocuparse, sabiendo que no es justo lo que han hecho con nosotros!!... Esto les salpicara en la cara!!!!,no dejan de ser testigos a nuestro favor....

En mi ingénua benevolencia aún queda el resquicios de: !!aun pueden arreglar las cosas....!!!

Por favor ayúdennos. No es normal que echen a la calle a mi madre con 60 años, sin trabajo todos estos años, escoltados.... Nos prepararon el DNI falso a todos nosotros, pero nada mas y encima muchos de los inspectores de policía que venían a casa, incluso algún político que otro,(bueno… muchos han venido) y que ahora tienen cargos muy importantes en ministerios , ni siquiera nos ayudan después de los servicios prestados a España... y algunos señores del Gobierno ¿así nos pagan...?.... les daré mas detalles cuando me llamen...

Agradezco el tiempo que me han dedicado,gracias de corazón!

Ricardo Portabales (Hijo)

Fecha: 31/05/2011 14:52.

[!publi_entrearticulos]

LA VIDA SECRETA DE WALTER MITTY

Por James Thurber

-*¡Estamos pasando!* -La voz del comandante se oía como cuando se quiebra una capa delgada de hielo. Llevaba el uniforme de gala, con la gorra blanca cubierta de bordados de oro, inclinada con cierta malicia sobre uno de sus fríos ojos grises.
- *No lo lograremos, señor. Según mi opinión está por desencadenarse un huracán*.
- *No le estoy pidiendo su opinión, teniente Berg* -dijo el comandante-. *¡Ponga en marcha el generador a 8.500 revoluciones! ¡Vamos a pasar!*
El golpeteo de los cilindros aumentó: *tá-poquetá-poquetá-poquetá-poquetá-poquetá*. El comandante observó la formación del hielo en la ventanilla del piloto. Dio unos pasos y manipuló una fila de complicados cuadrantes.
-*¡Conéctese el motor auxiliar número 8!* –gritó.
-*¡Conéctese el motor auxiliar número 8!* -repitió el teniente Berg.
-*¡Dotación completa en la torrecilla número 3* -gritó el comandante- *¡Dotación completa en la torrecilla número 3!*
Los tripulantes atareados en sus respectivos trabajos, dentro del gigantesco hidroplano

de ocho motores de la Armada, con sonrisa aprobatoria se decían entre sí:
-¡El viejo nos hará pasar! ¡Ese viejo no le tiene miedo ni al diablo ...!
-¡No tan aprisa! ¡Estás conduciendo demasiado aprisa! -dijo la señora Mitty-. *¿Por qué vamos tan aprisa?*
-¿Qué? - dijo Walter Mitty. Con un extraño asombro miró a su mujer que estaba sentada al lado de él. Le hizo el efecto de ser una mujer desconocida que le hubiera gritado en medio de una multitud.
-Íbamos a cien kilómetros por hora -dijo-. *Sabes bien que no me gusta correr a más de sesenta. Sí, ¡llegaste a cien!*
Walter Mitty siguió conduciendo el coche hacia Waterbury, en silencio, alejándose del rugido del SN202 a través de la peor tormenta que había experimentado durante sus veinte años de vuelos al servicio de la Armada en las íntimas y remotas rutas aéreas de su imaginación.
-*Te encuentras de nuevo sufriendo una tensión* -dijo la señora Mitty- *Es uno de tus días. Quisiera que el doctor Renshaw te hiciera un examen.*
Walter Mitty detuvo el coche frente al edificio adonde su esposa iba para que le arreglaran el pelo.
-*No te olvides de comprar los zapatos de goma, mientras me peinan* - dijo ella.
-*No necesito zapatos de goma* -dijo Mitty.Ella colocó el espejito de nuevo en su bolso.
-*Ya hemos discutido eso* -dijo apeándose del coche - *Ya no eres joven.*
Él aceleró el motor unos instantes.
-¿Por qué no llevás puestos los guantes? ¿Acaso los perdiste?
Walter Mitty se llevó la mano a un bolsillo y sacó los guantes. Se Ios puso, pero tan pronto como ella volvió la espalda y entró al edificio, en cuanto llegó al semáforo, se los quitó.
-¡Dése prisa!- le gritó un policía cuando cambió la luz, y entonces Mitty se puso de nuevo los guantes y reanudó la marcha. Anduvo recorriendo calles sin rumbo fijo, y luego se encaminó hacia el parque, cruzando de paso frente al hospital.
-... es el banquero millonario, WeIlington McMillan -dijo la linda enfermera.
-¿Sí? -preguntó Mitty, mientras se quitaba lentamente los guantes. *-¿A cargo de quién está el caso?*
- Del doctor Renshaw y del doctor Bendow, pero hay también dos especialistas aquí, el doctor Remington de Nueva York, y el doctor Pritchard-Mitford de Londres, que hizo el viaje en avión.
Se abrió una puerta que daba acceso a un corredor largo y frío, en el que apareció el doctor Renshaw. Parecía aturdido y trasnochado.
-¡Hola, Mitty! -le dijo- *Estamos pasando las de Caín con McMillan, el banquero millonario que es un íntimo amigo de Roosevelt. Obstreosis del área conductiva. Una operación terciaria. Ojalá que usted quisiera verlo*
-Con mucho gusto -dijo Mitty.
En la sala de operaciones se hicieron las presentaciones en voz baja:
-*El doctor Remington, el doctor Mitty. El doctor Pritchard-Mitford, el doctor Walter Mitty*
-*He leído su libro sobre estreptotricosis* -dijo Pitchard-Mitford, estrechándole la mano- *Un trabajo magnífico.*
-*Gracias* - dijo Walter Mitty
- No sabía que estuviere usted aquí, Mitty -murmuró Remington- *Llevar bonetes a Roma; eso fue lo que hicieron al traernos a Mitford y a mí para esta operación terciaria. Es usted muy amable* -dijo Mitty.
En aquel momento, una máquina enorme y complicada conectada con la mesa de operaciones, con muchos tubos y alambres, comenzó a hacer un ruido: poquetá poquetá -poquetá. -¡El nuevo anestesiador está fallando! .exclamó un interno del hospital. -¡No hay aquí quién sepa componer este aparato!
-¡Calma, hombre! -dijo Mitty, en voz baja y serena, y en un momento se colocó frente a

la máquina, que seguía haciendo en forma irregular *poquetá-poquetá -cuip*. Comenzó a mover con suavidad una serie de llaves brillantes.
-*¡Dénme una estilográfica!* - dijo secamente. Alguien le entregó una pluma estilográfica. Sacó entonces un émbolo defectuoso, y en su lugar insertó la pluma
-*Esto resistirá unos diez minutos* –dijo- *Prosigan la operación.*
Una enfermera se acercó y dijo algo al oído de Renshaw, y Mitty pudo ver que el hombre palidecía.
-*Ha aparecido la coreapsis* -dijo Renshaw, muy nervioso -*¿Quisiera usted intervenir, Mitty?*
Mitty se les quedó mirando a él y al atemorizado Bendow, y fijó luego la vista en los rostros austeros y llenos de incertidumbre de los dos grandes especialistas.
-*Si ustedes lo desean* -dijo. Le pusieron una bata blanca y él mismo se ajustó una máscara y se puso los guantes de cirugía que le presentaban las enfermeras.
-*¡Atrás, Mac, atrás!* -dijo el encargado del parque - *¡Cuidado con ese Buick!* -Walter Mitty aplicó los frenos. -*No, por ahí* -continuó el encargado. Mitty murmuró algo ininteligible. -*Déjelo donde está. Yo lo colocaré debidamente* -dijo el aparcacoches. Mitty se apeó del coche -*¡Pero déjeme la llave!*
-*Sí, sí* -dijo Mitty y entregó la llave del motor. El aparcacoches entró, lo hizo retroceder con insolente habilidad y lo colocó luego en el lugar debido.
Son gente demasiado orgullosa, pensó Walter Mitty mientras caminaba por la calle Main; creen que lo saben todo. Una vez, a la salida de New Milford, había tratado de quitar las cadenas antideslizantes de las ruedas y las enredó en los ejes. Hubo necesidad de llamar a una grúa para que el mecánico desenredara las cadenas. Desde entonces, cuando se trataba de quitar las cadenas, la señora Mitty le obligaba a llevar el coche a un taller para que efectuaran esa sencillísima operación. La próxima vez, pensó Mitty, me pondré un brazo en cabestrillo y entonces no se reirán de mí, pues verán así que me era imposible quitar yo mismo las cadenas. Pisó con disgusto la nieve fangosa en la acera. "*Zapatos de goma*", se dijo, y se puso a buscar una zapatería.
Cuando salió de nuevo a la calle ya con los zapatos de goma dentro de una caja que llevaba debajo del brazo, Walter Mitty comenzó a preguntarse qué otra cosa le había encargado su mujer. Le había dicho algo dos veces, antes de que salieran de su casa rumbo a Waterbury. En cierto modo, odiaba esas visitas semanales a la ciudad; siempre le salía algo mal. ¿Kleenex, pasta dentífrica, hojas de afeitar?, pensó. No. ¿Cepillo de dientes, bicarbonato, carborundo iniciativa o plebiscito? Se dio por vencido. Pero ella seguramente se acordaría. -*¿Dónde está la cosa esa que te encargué?* -le preguntaría-. *No me digas que te olvidaste de la cosa esa* - En aquel momento pasó un muchacho voceando algo acerca del juicio de Waterbury.
-*... tal vez ésta le refrescará la memoria.* El fiscal, súbitamente presentó una pesada pistola automática al ocupante del banquillo de los testigos -*¿Ha visto usted esto antes, alguna vez?*
Walter Mitty tomó la pistola y la examinó con aire de conocedor.
-*Esta es mi Webley-Vickers 50.80* -dijo con calma.
Un murmullo que denotaba agitación general se dejó oír en la sala de la audiencia. El juez impuso el silencio dando golpes con el mazo.
-*Es usted un magnífico tirador con toda clase de armas de fuego, ¿verdad?* -dijo el fiscal con tono insinuante.
-*¡Protesto la pregunta!* -gritó el defensor de Mitty- Hemos probado que el acusado no pudo haber hecho el disparo. Hemos probado que la noche del 14 de julio llevaba el brazo derecho en cabestrillo. Walter Mitty levantó la mano como para imponer silencio y los abogados de una y otra parte se quedaron perplejos.
-*Con cualquier marca de pistola pude haber matado a Gregory Fitzhurst a cien metros de distancia, usando mi mano izquierda.*
Se desencadenó un pandemónium en la sala del tribunal. El alarido de una mujer se

impuso sobre todas las voces y, de pronto, una joven y bonita se arrojó en los brazos de Walter Mitty. El fiscal la golpeó de una manera brutal. Sin levantarse siquiera de su asiento, Mitty descargó un puñetazo en la barbilla del hombre.
-*¡Miserable perro!*
-*Bizcocho para cachorro* -dijo Walter Mitty. Detuvo el paso, y los edificios de Waterbury parecieron surgir de entre la niebla de la sala de audiencias, y lo rodearon nuevamente. Una mujer que pasaba por ahí se echó a reír.
-*Dijo bizcocho para cachorro* -explicó a su acompañante-. *Ese hombre iba diciendo bizcocho para cachorro, hablando solo.*
Walter Mitty siguió su camino de prisa. Fue a una tienda de la cadena de A and P, pero no entró en la primera por donde pasó, sino en otra más pequeña que estaba calle arriba.
-*Quiero bizcocho para perritos muy chicos*- dijo al dependiente.
-*¿De alguna marca especial, señor?*
El mejor tirador de pistola de todo el mundo pensó durante un momento.
-*Dice en la caja bizcocho para cachorro* -dijo Walter Mitty.
Su mujer ya debía haber terminado en la peluquería, o tardaría tal vez otros quince minutos, pensó Mitty consultando su reloj, a menos que hubiera tenido dificultades para teñirse como le había ocurrido algunas veces.
No le agradaba llegar al hotel antes que él; deseaba que le aguardara allí como de costumbre. Encontró un gran sillón de cuero en el vestíbulo, frente a una ventana, y puso los zapatos de goma y el bizcocho para cachorro en el suelo, a su lado. Tomó un ejemplar atrasado de la revista Liberty y se acomodó en el sillón. *"¿Puede Alemania conquistar el mundo por el aire?".* Walter Mitty vio las ilustraciones del artículo, que eran de aviones de bombardeo y de calles arruinadas.
-... *El cañoneo le ha quitado el conocimiento al joven Raleigh, señor* -dijo el sargento.
El capitán Mitty alzó la vista, apartándose de los ojos el pelo alborotado.
-*Llévenlo a la cama con los otros* -dijo con tono de fatiga-. *Yo volaré solo*.
-*Pero no puede usted hacerlo, señor* -dijo el sargento con ansiedad- *Se necesitan dos hombres para manejar ese bombardero y los hunos están sembrando el espacio con proyectiles. La escuadrilla de Von Richtman se encuentra entre este lugar y Saulier.*
-*Alguien tiene que llegar a esos depósitos de municiones* -dijo Mitty-.*Voy a ir yo. ¿Un trago de coñac?*- Sirvió una copa para el sargento y otra para él. La guerra tronaba y aullaba en torno de la cueva protectora, y golpeaba la puerta. La madera estaba desbaratándose y las astillas volaban por todas partes dentro del cuarto
-*Una migajita del final* -dijo el capitán Mitty negligentemente.
-*El fuego se está aproximando* -dijo el sargento.
-*Sólo vivimos una vez, sargen*to -dijo Mitty con su sonrisa lánguida y fugaz- *¿O acaso no es así?* Se sirvió otra copa, que apuró de un trago.
-*Nunca había visto a nadie que tomara su coñac como usted, señor* -dijo el sargento- *Perdone que lo diga, señor*. -El capitán Mitty se puso de pie y fijó la correa de su automática Webley-Vickers.
-*Son cuarenta kilómetros a través de un verdadero infierno, señor* -dijo el sargento.
Mitty tomó su último coñac.
-*Después de todo* –dijo- *¿dónde no hay infierno?*
El rugido de los cañones aumentó; se oía también el *rat-tat-tat* de las ametralladoras, y desde un lugar distante llegaba ya el paquetá-paquetá-paquetá de los nuevos lanzallamas. Walter Mitty llegó a la puerta del refugio protector tarareando *Au prés de Ma Blonde*. Se volvió para despedirse del sargento con un ademán, diciéndole:
-*¡Animo, sargento ... !*
Sintió que le tocaban un hombro.
-*Te he estado buscando por todo el hotel* -dijo la señora Mitty- *¿Por qué se te ocurrió esconderte en este viejo sillón? ¿Cómo esperabas que pudiera dar contigo?*

-*Las cosas empeoran* -dijo Mitty con voz vaga.
-*¿Qué?* -exclamó la señora Mitty *-¿Conseguiste lo que te encargué? ¿Los bizcochos para el cachorro? ¿Qué hay en esa caja?*
-*Los zapatos de goma* -dijo Mitty.
-*¿No pudiste habértelos puesto en la zapatería?*
- *Estaba pensando* -dijo Walter Mitty. *-¿No se te ha llegado a ocurrir que yo también pienso a veces?*- Ella se le quedó mirando.
-*Lo que voy a hacer es tomarte la temperatura tan pronto como lleguemos a casa*- dijo.
Salieron por la puerta giratoria, que produce un chirrido débilmente burlón cuando se la empuja. Había que caminar dos calles hasta el parque. En la droguería de la esquina le dijo ella:
-*Espérame aquí. Olvidé algo. Tardaré apenas un minuto.* -Pero tardó más de un minuto. Walter Mitty encendió un cigarrillo. Comenzó a llover y el agua estaba mezclada con granizo. Se apoyó en la pared de la droguería, fumando. Apoyó los hombros y juntó los talones.
-*¡Al diablo con el pañuelo!* -dijo Walter Mitty con tono desdeñoso. Dio una última fumada y arrojó lejos el cigarrillo. Entonces, con esa sonrisa leve y fugaz jugueteando en sus labios, se enfrentó al pelotón de fusilamiento; erguido e inmóvil, altivo y desdeñoso, Walter Mitty, el Invencible, inescrutable hasta el fin.

(Relato traducido del inglés para Gatopardo)

Recomendamos:
La vida secreta de Walter Mitty
Autor: **James Thurber**
Traducción: **Celia Filipetto**
Editorial: **Acantilado**
Páginas: **159** Precio: **12 €**

Foto de Doisneau

Etiquetas: Walter-Mitty, James_Thurber, relato, Gatopardo

19/08/2006 17:54 enlace permanente.

Comentarios:

Autor: Trini

Afortunadamente, existen los sueños que permiten a un ser anodino, o dominado, volar de vez en cuando con sus ensueños y salir de la monotonía de su vida real, ésa, que más que vivir, soporta a duras penas...

Me ha gustado mucho este relato Gata.

Fecha: 20/08/2006 02:26.

Autor: LeeTamargo

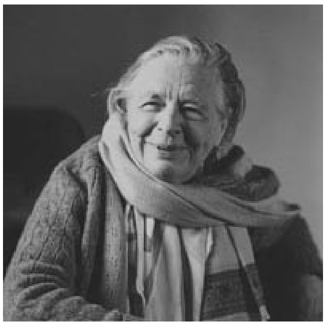
...Me hiciste recordar a algunos escritores cuando deambulan entre lo cotidiano con su

mundo -o mundos- particular a cuestas. Se vivirá una vez, pero se puede soñar mil, un millón o más veces al tiempo. Se trata de pequeñas alegrías o grandes sueños (según se mire) que la literatura nos rescata. Tu inspirado relato lo demuestra...
SALUDANDO: LeeTamargo.-

Fecha: 20/08/2006 03:26.

[!publi_entrearticulos]

CUANDO SONRÍES



Cuando sonríes,
los goces furtivos,
las noches de insomnio,
los leves silencios y la risa loca,
se adhieren al labio como un beso que huye.
Desde tus ojos
resbala tu infancia como un día de lluvia,
y esa impertinente voluntad de ser,
que no parpadea.
Luego, muerdes la tristeza como una manzana,
y apenas la acabas,
te llenas la boca con una sonrisa,
que es todo un tratado de melancolía.

Clotilde Tambroni

P.S.
Siguiendo la racha de plagios, con fecha 26-03-2008, el titular del boboblog http://www.fotolog.com/blacketernity se adjudica la autoría de este poema de Clotilde Tambroni.

Etiquetas: Poema, Clotilde+Tambroni, plagio, sonrisa, Gatopardo

17/08/2006 04:56 enlace permanente.

Comentarios:

Autor: Trini

Y es que la ausencia de sonrisa debe de ser leve, pues es imperdonable salir a la calle escatimando la risa. Es cierto que, de vez en cuando, un poco de melancolía es necesaria; pero eso si, un tiempo pequeño y a volver a las andadas. Quiero decir, a sonreir con la boca, los ojos, el cuerpo y el alma...

Besos querida Gata. Ha sido un placer para mi leer este poema.

Fecha: 17/08/2006 06:33.

Autor: Vailima

Quizás, para que una sonrisa se convierta de pronto en los versos de un poema, sea necesaria una dosis de negra melancolía.
Los pueblos felices no tienen historia.
Gracias Gata por tu poema en este jueves lluvioso y gris.

Fecha: 17/08/2006 06:48.

Autor: Laika

Bello poema, gata. Imágenes muy interesantes. No recuerdo la clave para volver a entrar en nuestro cuadrito de conversación. Me mudé de nuevo y ahora vivo en la ciudad de las torres de canela. Besazos.

Fecha: 20/08/2006 06:03.

Autor: Lazarillo

Un gustazo leer ese poema a la vuelta del aire libre.

Fecha: 22/08/2006 11:30.

Autor: Elena

Poemas para recordar también en

decir-lo-indecible.blogspot.com

Por probar...

Fecha: 26/09/2006 16:30.

[!publi_entrearticulos]

TELEFÓNICA DE ESPAÑA DEJA EL ADSL Y NOS PASA AL LSD

Telefónica de España ha conseguido diseñar y construir un modem de ADSL(1) de forma y manera que se estropea antes de un año, aunque tiene garantía para dos. Ninguna compañía extranjera lo ha conseguido. Para que luego, los vendepatrias, antiespañoles, acomplejados, derrotistas, digan que aquí no tenemos tecnología punta.
No contenta con este prodigio, esta semana ha dejado a sus usuarios sin conexión ADSL ni conexión televisiva, con un par, sin pedir ayuda a la NASA, ni a la Agencia Espacial Rusa, ni a nadie.
Este redactor-jefe, fiel al lema de Alimaña News: "*la noticia antes de que ocurra*", avisa a los lectores que , en breve, Telefónica va a proporcionar a sus abonados tambores, cursos de tam-tam y un cilicio, patentados como tecnología LSD.
Los carroñeros de la prensa escrita dirán que hay que reclamar y pedir indemnizaciones, y negarán, como siempre, el mérito innovador de nuestra Telefónica, a la que se empeñan en llamar Timofónica.
Pero este redactor-jefe ofrece sus parabienes a los técnicos y al Consejo de Administración, cuyos beneficios han crecido 40% en el primer semestre de 2006.
¡Que se enteren y que rabien los de la competencia y los extranjeros!

(1) de plástico azul, con rejilla de aireación, rabito de cable en forma tubular, y dos luces verdes, diseñado por Ágata Ruiz de la Braga.

Alimaña News, redactor-jefe.

Imagen de portada: cuadro de Godofredo Giménez Esparcia .

Etiquetas: Timofónica, Telefónica, averías, ADSL, Alimaña_News, Gatopardo

15/08/2006 13:24 enlace permanente.

Comentarios:

Autor: Zuriñe

Anda! y luego me dice a mi de los títulos. Hortera.

Fecha: 16/08/2006 09:18.

Autor: alimaña news (redactor-jefe) a Zuriñe

Y da gracias que no comente tus textos. Foca

Fecha: 17/08/2006 05:23.

[!publi_entrearticulos]

MÉXICO: LA CORRUPCIÓN, EL SECUESTRO, Y EL ASESINATO, COMO SISTEMA (2)

Primera parte: México: la corrupción, el secuestro y el asesinato como sistema

Posdata del 13 de agosto:

Otros casos:
6 de febrero de 2006: Herido en atentado periodista Jaime Orozco Tey Gerardo Reyes en El Nuevo Herald
Un periodista del diario *El Mañana de Nuevo Laredo,* ciudad del norte de México fronteriza con Estados Unidos, quedó gravemente herido después de que dos hombres

encapuchados irrumpieron en la sala de redacción, dispararon indiscriminadamente varias ráfagas de ametralladora e hicieron explotar una granada. (...)
"Estábamos trabajando normal, pegados a las computadoras. De repente escuché el impacto de vidrio quebrándose. También sentí cómo astillas me caían en la cara. Oí ráfagas y mi reacción fue tirarme al suelo. Me escondí bajo el mueble de la computadora y seguí oyendo balazos'', relató un reportero.
En medio de la balacera cayó herido el reportero Jaime Orozco Tey, quien se encuentra en condición grave en un hospital de la ciudad con lesiones en la columna, el tórax y el intestino. Orozco, de 33 años, recibió cinco impactos de bala.
(...) Nuevo Laredo es el escenario de una sangrienta guerra entre organizaciones del narcotráfico que se disputan el paso de la droga por la frontera. A través de amenazas y asesinatos, los líderes de las bandas han dejado en claro que no están dispuestos a que los detalles de la confrontación sean ventilados por los medios de comunicación.
En marzo del 2004, el director editorial de *El Mañana*, Roberto Mora García, fue asesinado cuando se disponía a entrar a su casa.
Hace dos semanas, en un esfuerzo por buscar solidaridad de otros medios, *El Mañana* patrocinó un seminario de la Sociedad Interamericana de Prensa (SIP) sobre cobertura de narcotráfico a la que asistieron más de cien reporteros de ambos lados de la frontera, Colombia y Venezuela. Bajo el título ''*Batalla contra el silencio*'', el octogenario diario desplegó los testimonios de los colegas que animaban a los periodistas de la ciudad a "*cerrar filas*".
Al final del seminario los periodistas aprobaron una declaración conjunta en la que expresaron su preocupación por "*la incapacidad de las autoridades, en sus diversos niveles de gobierno, ante el avance del crimen organizado en el país en su conjunto, en la zona fronteriza en general y en el área de Nuevo Laredo en particular*''.
Ayer la SIP repudió el ataque y solicitó la intervención directa del gobierno federal, así como *"la adopción de medidas urgentes y enérgicas para enfrentar la espiral de violencia y la impunidad''.*
Una fuente cercana al diario no descarta que la conferencia habría sido uno de los motivos del ataque , pues durante el evento el periódico recibió mensajes electrónicos que advertían que "*Nuevo Laredo es de nosotros y no de los extranjeros''.*

9 de marzo de 2006: asesinato de Jaime Arturo Olvera Bravo, fotógrafo freelance y ex corresponsal del diario La Voz de Michoacán, en La Piedad (Michoacán) y 10 de marzo de 2006: Asesinado Ramiro Téllez Contreras, periodista de la radio local Exa 95.7 FM, en Nuevo Laredo (Tamaulipas).
"Según la prensa local el 9 de marzo, en torno a las 8 de la mañana, Jaime Arturo Olvera Bravo salió de su domicilio situado en La Piedad, para llevar a su hijo a la guardería. Mientras esperaba en la parada del autobús se acercó a ellos un hombre armado que disparó al periodista a bocajarro, alcanzándole mortalmente en el cuello. Jaime Arturo Olvera Bravo se despidió en abril de 2002 del diario La Voz de Michoacán, para trabajar como vendedor. Desde entonces trabajaba como freelance, principalmente sobre los ataques cometidos contra la prensa local. El fiscal encargado de la fiscalía especial dedicada a la lucha contra los crímenes y delitos cometidos con periodistas, David Vega, ha entregado la investigación preliminar a un miembro delegado en el Estado de Michoacán. Se encargará del caso únicamente si las pruebas establecen alguna relación entre la actividad periodística de Jaime Arturo Olvera Bravo y su asesinato.
En cuanto a Ramiro Téllez, fue acribillado a balazos delante de su domicilio, situado en Nuevo Laredo, cuando acudía a su lugar de trabajo, hacia las 5,30 de la mañana del 10 de marzo. Resultó alcanzado por dos disparos en la rodilla izquierda y otros dos en el cuello. En estado considerado muy grave fue inmediatamente trasladado al hospital San José, donde falleció cuarenta y cinco minutos más tarde, a consecuencia de las heridas.

Nuevo Laredo está nuevamente atravesando por un clima de inseguridad y violencia desde el atentado con ametralladora al diario El Mañana, ocurrido el 6 de febrero, que estuvo a punto de costar la vida a uno de sus periodistas, Jaime Orozco Tey.
Ramiro Téllez Contreras había recibido amenazas en los últimos días. En el lugar del atentado aparecieron casquillos de calibres 9,40 y 45 milímetros, frecuentemente utilizados por los narcotraficantes. El fiscal general del Estado de Tamaulipas ha abierto una investigación sobre el homicidio, que eleva a siete el número de periodistas muertos, desde 2000, en el Estado de Tamaulipas. En ese Estado han matado a la mitad de los periodistas asesinados en el mismo período."

21 de junio de 2006: atentado contra Manuel Acuña López, reportero del diario local Por Esto, en Mérida (Yucatán)

"El 21 de junio de 2006, hacia las dos de la madrugada, unos desconocidos lanzaron cócteles molotov al domicilio de Manuel Acuña López, provocando un incendio que destrozó completamente un vehículo, así como las paredes y las puertas del inmueble. La esposa y los hijos del periodista sufrieron crisis de angustia, y resultaron intoxicados con el humo. El siniestro fue dominado por los habitantes del barrio.
Manuel Acuña López ha acusado públicamente al gobernador del Estado de Yucatán, Patricio Patrón Laviada, de estar implicado en el atentado. Ya había recibido varias advertencias suyas, tras la publicación de artículos en los que hablaba de posibles casos de corrupción y nepotismo, en su administración. En uno de sus editoriales, el periodista denunció también las recomendaciones recibidas, pocos días antes, aconsejándole que "*moderara*" determinadas informaciones, susceptibles de perjudicar a algunos funcionarios del Estado."

8 de julio de 2006: desaparecido Rafael Ortiz Martínez, del diario local Zócalo, en Monclava

"Según la Justicia del Estado de Coahuila, Rafael Ortiz Martínez, del diario local Zócalo, desaparecido el 8 de julio en Monclava (Norte), habría sido secuestrado por unos narcotraficantes, cuyas actividades había revelado. "*Si se confirma esta versión, nos sentiremos muy preocupados por la vida de Rafael Ortiz Martínez. El narcotráfico se ha convertido en un asunto prácticamente tabú para los periodistas mexicanos, condenados a autocensurarse o a poner en peligro su seguridad. En vista de la gravedad de los hechos, reiteramos nuestra petición de que se efectúe una investigación a nivel federal*", ha declarado Reporteros sin Fronteras. El periodista, quién también era presentador en una radio local, dedicó al menos cinco artículos al tráfico de droga en Monclava y sus alrededores. Según el gobernador del Estado, Humberto Moreira Valdés, el secuestro en un método utilizado frecuentemente por los narcotraficantes, para intimidar a los medios de comunicación."

9 de agosto de 2006: Dos individuos armados atacan y hieren a dos empleados de Noticias, voz e imagen de Oaxaca

El 9 de agosto, dos individuos encapuchados entraron en las oficinas del periódico Noticias, voz e imagen de Oaxaca, y dispararon contra el techo y las instalaciones de la redacción, hiriendo gravemente a dos empleados, Adrián Cortés e Isabel Cruz. Según el personal, los individuos, que no han podido ser identificados, entraron gritando que buscaban al director del periódico, Ericel Gómez Nucamendi. A Isabel Cruz le alcanzaron en el pecho, y se encuentra internada en el hospital civil de Oaxaca. Su vida no corre peligro, pero tendrá que sufrir una intervención quirúrgica.
Pocas horas antes, unos individuos encapuchados entraron en los estudios de Radio Universidad de Oaxaca y rociaron con ácido las consolas de radio, para bloquear la difusión de los programas.

[10 de agosto de 2006: Asesinado en Toluca periodista Enrique Perea Quintanilla]
"Enrique Perea Quintanilla fue asesinado en el norteño estado de Chihuahua, mientras en la entidad sureña de Oaxaca dos sujetos, uno armado con una metralleta tipo Uzi, irrumpieron con disparos en las instalaciones del diario “Noticias”, opositor al Gobierno estatal, y lesionaron a seis trabajadores. Con este nuevo crimen ya son 58 los periodistas asesinados de 1983 a la fecha, y 24 en lo que va de este ya feneciente supuesto régimen del cambio. Con este hecho lúgubre se pone de manifiesto que en la administración foxista nos han matado a cuatro periodistas por año."

Y estos son los casos en los que Impunidad.com pide ayuda ciudadana:

Gregorio Rodríguez Hernández:
"Todavía no se cuenta con una orden de aprehensión contra el presunto autor intelectual Frausto Ocampo, señalado por las autoridades como uno de los líderes del narcotráfico en la zona de Escuinapa, Sinaloa, donde ocurrió el crimen.
La procuraduría detuvo hace un año a Pedro Salas Franco, “El Cabezón”; Francisco Javier Pineda, “El Gordo” y Elías Álvarez González o Benjamín Contreras Hernández, quienes son originarios de Nayarit y que al parecer dispararon contra el reportero gráfico, de acuerdo a un testigo. Al ser capturados tenían entre sus ropas un croquis donde se ubicaba la casa de Ramón Eduardo Guevara, corresponsal de El Debate en Escuinapa.
En las mismas fechas, en julio de 2005 fueron detenidos el que fuera director de Seguridad Pública de ese municipio, Abel Enríquez Zavala y su pareja María Isela Machado Vélez, porque presionaron y sobornaron (con un ofrecimiento de cinco mil pesos, de los que sólo le pagaron mil), a un testigo para que acusara a los hermanos Sedano Ornelas. El primero también borró evidencias en el lugar del crimen, precisa el expediente, y la actuación de la policía a su cargo, el día del crimen, fue tardía.
Gregorio Rodríguez fue asesinado el 28 de noviembre de 2004, mientras cenaba con sus dos hijos. En el expediente integrado por la Procuraduría General de Justicia del estado de Sinaloa establece que el Rodríguez Hernández fue asesinado porque a fines de julio de 2004 logró fotografiar la detención de ocho hombres, realizada por tropas de la Tercera Región Militar, en un camino a Teacapan, en Escuinapa. Entre los detenidos estaban Antonio Frausto Ocampo y un hermano, del entonces jefe de la Policía Ministerial del Estado, Tamar Aguilar Iñiguez.
En octubre de 2004, el corresponsal de El Debate en una fiesta celebrada en la comunidad de Cristo Rey, volvió a captar con su cámara a Frausto Ocampo, quien convivía con varios personajes de la región, entre los que se encontraba presuntamente el entonces jefe de la policía municipal, Abel Enríquez."

Benjamin Flores
"Benjamín Flores fue asesinado el 15 de julio de 1997, cuando tenía 29 años y era director del diario La Prensa de San Luis Río Colorado. El motivo de su muerte se encontraría en la publicación de sus notas en las que exhibía a narcotraficantes y políticos.
Las autoridades nunca revisaron el material que publicó.
Tampoco se abordaron distintas líneas de investigación, sólo la que llevaba al “Jaimillo”.
En general el expediente se armó con rapidez, pero sin sustento y sí con muchas inconsistencias, por lo que algunos funcionarios podrían haber incurrido en faltas administrativas o hasta penales.
(...)
Los integrantes del diario La Prensa siguen interesados en el caso. Hasta ahora continúan publicando una página negra en donde aparecía la columna de Benjamín Flores."

Pablo Pineda Gaucín

"A pocos extrañó el asesinato del periodista Pablo Pineda. Policías, compañeros reporteros, directores de periódicos locales y su misma familia presumían que eso iba a suceder. "Cuídate, Pineda", escuchaba su esposa Rosi Solís, cuando salían juntos de paseo.
Algunos, porque miraban con espanto las imágenes crudas y desinhibidas que todos los días publicaba en el diario La Opinión. "No se medía; ese tipo no se tocaba el corazón", dice Carlos Gómez, que bolea zapatos en el mercado y tiene siempre el diario a la mano para sus clientes. Fotos de atropellados, suicidas, vendedores de droga, funcionarios a los que señalaba como corruptos, violadores, mujeres violadas.
(...)Pablo Pineda no es el primer periodista asesinado en Matamoros. En los años ochenta fueron victimados Ernesto Flores y Norma Moreno Figueroa. Su caso no fue esclarecido"

Héctor Félix Miranda

"La policía y los periodistas de Zeta habían iniciado la búsqueda de sospechosos leyendo las columnas más recientes de Félix, para ver quienes eran sus "blancos" preferidos. Hank Rhon se destacó como una de las personas que había sido atacada más frecuentemente y con el mayor sarcasmo. "El Gato" hacía vagas referencias a la cocaína y revelaba detalles embarazosos de las fiestas escandalosas de Hank Rhon. También se burlaba del mejor amigo del empresario, Alberto Murguía.
Pese a que Medina expresó que las columnas habían sido el motivo detrás del asesinato, a la única otra persona que implicó en su declaración fue a alguien que jamás había sido mencionado en "Un Poco de Algo": el jefe de seguridad del hipódromo, Antonio Vera Palestina. Este individuo había trabajado para el poderoso padre de Hank Rhon, Carlos Hank González, durante 12 años, antes de 1985. Hank González fue alcalde de la Ciudad de México y ministro de Agricultura al momento de la investigación."
(...) Como autores materiales del crimen fueron acusados y sentenciados Victoriano Medina Moreno, ex-policía judicial del estado de Baja California y guardia de seguridad en el hipódromo Agua Caliente de Tijuana, y su jefe, Antonio Vera Palestina, jefe de seguridad del hipódromo. Medina, quien asegura que la policía le sacó una confesión bajo torturas, fue condenado a 27 años de prisión y Vera a 25 años. Nadie fue acusado, procesado ni siquiera investigado como autor intelectual del crimen.
(...)Después del arresto y de la confesión de Medina, en la que también involucró a Vera, la Policía no continuó pistas para rastrear al autor intelectual y cerró repentinamente la investigación. El día del crimen Vera había recibido un pago equivalente a 10.000 dólares, hecho que no fue debidamente investigado. La procuraduría estatal dijo que se haría otra investigación sobre evidencias de un vínculo financiero entre el hipódromo y Vera, pero jamás se realizó. Luego de la captura de Vera declinó el interés del gobierno estatal de llegar al autor intelectual. El caso todavía hoy sigue abierto, pero la investigación está paralizada."

Víctor Manuel Oropeza:

"Sobre la autoría intelectual, algo que nunca fue señalado, las autoridades mexicanas desvirtuaron los conceptos de la SIP, cuestionando la posibilidad de que hayan sido policías quienes asesinaron a Oropeza por sus críticas y denuncias contra diversas autoridades de Chihuahua por la estrecha vinculación existente entre los cuerpos policíacos y los narcotraficantes.
Las autoridades también adujeron que el periodista nunca denunció las supuestas intimidaciones o amenazas, como que tampoco fue agredido en forma alguna. Algo que no tiene mucho valor,si se considera que Oropeza hubiera tenido que formular las denuncias ante las mismas autoridades que periodísticamente estaba denunciando o criticando, por su ineficacia y corrupción.
En su investigación, la SIP pudo auscultar que Oropeza fue blanco de una serie de

amenazas telefónicas al denunciar la actuación de funcionarios de la Procuraduría General de la República que supuestamente estaban ligados al narcotráfico local. Cuando escribía sobre el subprocurador nacional de Lucha Contra las Drogas, Javier Coello Trejo, siempre lo amenazaban advertiéndole que no se metiera con el personaje. Oropeza comentó a su esposa unos 6 ó 7 meses antes del homicidio que lo seguían. El ex gobernador de Chihuahua Fernando Baeza, envió un recado con el periodista del Diario de Juárez, Fernando Molina, en el que advertía al Director del medio que le devolvería "golpe por golpe". En respuesta, Oropeza tituló su próxima columna "Golpe a golpe, verso a verso" en alusión a la letra de una canción y en la que denunciaba el hostigamiento. Además en esa columna, señaló que estaba recibiendo llamadas anónimas."

Francisco Ortiz Franco

"Agentes de la Policía Ministerial estatal en Tijuana y pistoleros de Los Zetas colaboraron para ejecutar el 22 de junio de 2004 al licenciado Francisco Javier Ortiz Franco, editor de ZETA" (...)
"Candidato sospechoso de un asesinato Hank Rohn, en una lista negra que dio el semanario "Zeta" MÉXICO . El semanario mexicano "Zeta" anunció ayer una lista de sospechosos del asesinato de su editor, Francisco Javier Ortiz Franco, ejecutado hace justamente un mes, entre los cuales se halla el candidato del PRI a la alcaldía de Tijuana, Jorge Hank Rhon.
Además de Hank Rhon, el semanario menciona como sospechosos a Arturo Villarreal "El Nalgón" y Eduardo Ronquillo "El niño", integrantes del cartel de los hermanos Arellano Félix.
Hank Rhon, dueño de un hipódromo y de varios negocios en Tijuana, ya era sospechoso en el asesinato de otro periodista de "Zeta", Héctor Félix Miranda."

Alfredo Jiménez Mota

"La desaparición del reportero Alfredo Jiménez Mota, ocurrida en esta ciudad justo hace un año, el 2 de abril de 2005, detonó una serie de ejecuciones y ajustes de cuenta entre miembros de una célula del narcotráfico asentada en Sonora, y puso al descubierto el florecimiento de los cárteles de la droga en la entidad.
La violencia desatada desde esa fecha en territorio sonorense ha cobrado la vida de 74 personas, 63 de ellas a manos de sicarios al servicio del crimen organizado, de acuerdo a los datos recabados por autoridades federales y estadísticas del diario "El Imparcial de Hermosillo", la casa editorial donde labora Jiménez Mota, quien al desaparecer contaba con 26 años de edad.
Algunas de las líneas de investigación de la Subprocuraduría de Investigación Especializada en Delincuencia Organizada (SIEDO), dependiente de la PGR, están orientadas hacia los trabajos hechos por Jiménez Mota sobre las familias que manejan el tráfico de drogas en Sonora; otras apuntan a presuntas actividades ilícitas de funcionarios locales y federales.
Las autoridades han establecido la hipótesis de que un narcotraficante ejecutado en noviembre pasado, y cuyo cuerpo torturado fue arrojado en un predio cercano adonde agentes policiacos realizaban una inspección, pudo haber sido el autor de la desaparición de Jiménez Mota. Y estiman como una versión sólida que en ello pudieron haber colaborado funcionarios policiacos que nutrían de información al joven reportero y en quienes se apoyaba como fuentes confiables."

Rafael Ortiz Martínez

Uno de los rumores que han circulado en Monclova sobre las razones de la desaparición del periodista, es que presenció, apenas días antes, un altercado entre taxistas y presuntos Zetas, el grupo de sicarios del cártel del Golfo.
"El zafarrancho se debió a que los supuestos Zetas amenazaron por un incidente automovilístico a un radio taxista, el chofer de la unidad de alquiler vía radio de banda

corta alertó a sus compañeros del suceso, dio la ubicación y más de 15 autos del servicio público se apersonaron en el lugar al igual que policías y tránsitos. Los sujetos que viajaban a bordo de una unidad Expedition y una Avalanche (ambas sin placas) se identificaron como agentes de la AFI, esto sin dejar de amagar a todos con armas largas, incluso dos reporteros gráficos fueron despojados de sus cámaras, no sin ser advertidos de que si hacían algún comentario 'se los cargaría la chingada'", relató un reportero de Monclova.
El mismo reportero añadió que "un día después Rafael en su espacio como corresponsal de Radio Zócalo dio cuenta del suceso, para después de terminado su espacio en radio recibir una amenaza vía celular; sin embargo, no quedo ahí pues dos días después presentó una entrevista radiofónica con el chofer del taxi, quien narró al aire los hechos, ante lo cual también fue de nueva cuenta amenazado, versión que confesó a varios de nuestros compañeros".
Otros enlaces de interés:
Federación Latinoamericana de Periodistas
FAPERMEX: Federación de Asociaciones de periodistas mexicanos

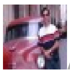
Gatopardo

Foto de Doisneau

Etiquetas: Corrupción, México, asesinato, periodistas, secuestro, desapariciones, Gatopardo

13/08/2006 11:28 enlace permanente.

Comentarios:

Autor: Fabrizio

Mi querida Gata:
Aqui en México nadie está seguro, lo unico seguro es lo inseguro ¡Aunque parezca broma! En Acapulco aparecen cabezas de policias como si fueran pelotas de playa, según que ajustes de cuentas. Los periodistas son de los más afectados, desaparecen sin dejar huellas. Los que tienen dinero son blancos seguros de secuetros y muchos han optado por sacar a su familia del pais. En fin , esto necesita un cambio radical y urgente.

Fecha: 14/08/2006 14:37.

Autor: Trini

Lástima que en un país tan bello, sea poco seguro vivir, trabajar, y disfrutar de el a los que lo aman por ser su tierra y a los que sueñan con visitarlo.

Besos

Fecha: 15/08/2006 03:55.

Autor: Zuriñe

Resulta de urgencia revisar la libertad de expresión en una región tan extensa en corrupción. Que lamentable que la labor de periodistas sea tan sumamente peligrosa en la zona. Tratados como si fueran mafiosos de la palabra. Se verá algún día el final a este tipo de agresiones? tal vez hubo una oportunidad en las últimas elecciones, pero fue vana esperanza, visto lo que pasó y la lucha que continua.

Fecha: 16/08/2006 09:56.

Autor: Aurora

"El 15 de julio, Benjamín Flores González, joven periodista y director del periódico La Prensa de San Luis Río Colorado, estado de Sonora, México, fue abatido por fuego de ametralladora y luego rematado de un disparo a quemarropa en la cabeza ante las oficinas del periódico. El autor de estos disparos sigue en libertad. Amnistía Internacional siente profunda alarma por la ejecución extrajudicial de este hombre, el decimoctavo periodista asesinado en México durante los últimos ocho años.

Antes de ser asesinado, Benjamín Flores González había recibido varias amenazas de muerte a consecuencia de la publicación en su periódico de unos artículos relativos a la presunta implicación de miembros del gobierno local en poderosos carteles de la droga. También había recibido amenazas de muerte a causa de una investigación que estaba llevando a cabo recientemente sobre los presuntos vínculos que la policía y otras autoridades mantenían con el cartel de la droga de Sinaloa y otros carteles. El estado de Sonora, que hace frontera con los Estados Unidos, es una importante ruta para introducir droga en este último país.

INFORMACIÓN GENERAL

Desde 1989, los periodistas de México han sufrido más amenazas y ataques que los de cualquier otro país de Latinoamérica. Hasta el momento, Amnistía Internacional ha recibido informes sobre al menos 270 casos, que incluyen palizas, «desapariciones» breves y torturas. Los periodistas viven con el constante temor de sufrir represalias si publican información que acuse a las autoridades de violaciones de derechos humanos o que las relacione con otras actividades delictivas. Esto sucede especialmente con todo lo relativo al narcotráfico, en el que, según los informes, están implicados algunos importantes cargos del gobierno y miembros de las fuerzas de seguridad. La mayoría de los responsables de estas violaciones se benefician de una impunidad que sólo puede ser posible con la aquiescencia de las autoridades."

Aunque parezca mentira, éste es un texto de Amnistía Internacional, del año 1997, con Emilio Chuayffet Chemor en Gobernación y Jorge Madrazo Cuéllar como Procurador General de la República.

Fecha: 19/08/2006 02:21.

Autor: panda

la unica solucion es irse de este corrupto país...
no hay forma de cambiarlo
a vivir a usa, canadá o europa
es la unica solucion

Fecha: 30/01/2008 09:40.

[!publi_entrearticulos]

¿POR QUÉ ARDE GALICIA?

Mientra se luche contra la droga con campañas publicitarias dirigidas a los consumidores, una franja de población cada vez más sedienta de emociones fuertes que se aburre en este infierno de lo previsible que es la sociedad burguesa, no habrá resultado. Promulgar leyes que impididan que el dinero que genera la droga, revierta en la construcción y en el resto de los sectores que blanquean dinero, si sería efectivo; pero podría arder el país.

Ya está ardiendo Galicia.

Es hora de que los periodistas como Xulio Fariñas, que conocen el millar de nombres relacionados con el tráfico de drogas, y los expertos del Ministerio del Interior del honorable Rubalcaba nos cuenten por qué se ha desencadenado ahora, en Galicia, la política de tierra quemada que ya se había utilizado antes en Colombia, México, Italia, y que se callen los que están empeñados en hacernos creer que la piromanía es una enfermedad mental contagiosa y virica que, misteriosamente, cumple una función estratégica trasnacional.

No nos cuenten milongas, por favor: somos un pueblo idiotizado hasta un grado de profundidad vertiginosa, de acuerdo; pero mientan e inventen como si no lo fuéramos.

Y, por favor, que los testigos protegidos en nuestro país no sigan siendo marcados, mediante indiscrecciones calculadas, por los mismos que deberían de velar por su seguridad, para escarmiento de quienes cometan la ingenuidad de colaborar con la Justicia. Es una mala táctica, porque cuando el poderoso ya no disimula, no guarda las formas, se descara y actua con prepotencia, es el principio del fin. Recuerden la poderosa alianza de la Democrazia Cristiana, Toto Riina, y Servicios Secretos en Italia: los cegó la soberbia.

Gracias anticipadas.

Gatopardo

Intervención en la ignota Comisión sobre Narcotráfico del Parlamento Gallego.
Única nota publicada en castellano , en junio de 2004

El periodista especializado en asuntos de narcotráfico Xulio Fariñas indicó hoy que, a pesar del menor peso y de la lucha de los últimos años contra los principales clanes de narcos, en Galicia se puede hablar de "un millar de nombres" relacionados con el tráfico de drogas que mantienen a esta región como punto de entrada de gran parte de las sustancias ilícitas intervenidas en España.
Xulio Fariñas intervino hoy en la Comisión sobre Narcotráfico del Parlamento gallego para exponer, en representación del Colexio Profesional de Periodistas de Galicia, su experiencia de más de 20 años en la cobertura de información periodística sobre el narcotráfico.
***Apuntó que la situación sobre las drogas en Galicia y en España es ahora "peor" y similar a la de hace 20 años en Colombia, pero que, sin embargo, tiene un menor interés social y periodístico**.*
En su intevención, hizo un repaso sobre los clanes y personajes más conocidos en el narcotráfico en Galicia y España --Charlín, Oubiña, Vioque y otros--, al tiempo que señaló que a pesar de que los grandes nombres están o estuvieron en la cárcel no renunciaron a sus actividades delictivas. También precisó que en prisión "son todos los que están, pero no todos los que son".

INTERVENIDO SÓLO EL 25 POR CIENTO
Uno de los datos facilitados por este periodista especializado en narcotráfico es que en los últimos nueve años se intervinieron en España 9.000 toneladas de droga, de los que más de la mitad era hachís, aunque también se aprehendió cocaína, heroína y otras sustancias.
A pesar de este volumen intervenido, Fariñas precisó que estos datos significan "siendo muy generosos" el 25 por ciento del total de droga que se mueve. Así, estimó que en los últimos nueve años llegó al mercado 27 millones de kilos de las tres principales drogas prohibidas.
Xulio Fariñas también apuntó que gran parte de la droga que se mueve en España es introducida desde Galicia y movida en el mercado por narcotraficantes gallegos. Recordó que los expertos, a partir de sus investigaciones en curso en casos judicializados en Galicia, calculan que hay "un millar de nombres" relacionados con el narcotráfico.

INDIFERENCIA SOCIAL
A partir del nivel de vida de los presuntos narcotraficantes, este periodista especializado apuntó que "el volumen de negocio es más grande que nunca", pero alertó que hay una mayor indiferencia social y de los medios de comunicación hasta el punto de que sólo es noticia una importante aprehensión de un barco con droga.
Ante la falta de preocupación por el enriquecimiento ilícito de un conocido, advirtió que

por donde pasa el gran tráfico de drogas se origina competencia ilícita, corrupción, violencia, desestructuración social y, en definitiva, subdesarrollo. Al respecto, apuntó que la situación actual es "similar" a la que hubo hace 20 años en Colombia.
También reiteró que el problema del narcotráfico es "más grave" ahora que hace diez años, a pesar de que los principales personajes de este ámbito delictivo están fuera de circulación.
Asimismo, aunque con matices, señaló que la dimension social del narcotráfico en Galicia puede "equipararse" con la que tuvo el terrorismo en el País Vasco. Otra cuestión sobre la que llamó la atención Fariñas fue que el tráfico de drogas se puede considerar como la "principal fuente" de financiación del terrorismo islámico.

ALGUNAS PROPUESTAS
Fariñas se mostró partidario de que los políticos arbitren medidas, si no para erradicar el narcotráfico, sí para "minimizarlo". Entre sus propuestas, este especialista consideró que mantener la ilegalización del cannabis "no resuelve el problema", sino que contribuye a incrementar las plusvalías de las mafias y, a su vez, a financiar el tráfico de otras sustancias.
Además, señaló que de apostar por mantener la penalización del narcotráfico hay que optar por "penas disuasorias". También defendió que hay que incrementar los medios humanos, materiales y legales para lcuhar contra el narcotráfico, al tiempo que reprochó que los poderes públicos opten por las nuevas tecnologías en otros ámbitos --como en el control de llegada de inmigrantes-- pero no para luchar contra el tráfico de drogas.
En cuanto al aspecto judicial, Fariñas dudó sobre si debe haber jurisdicciones especiales sobre narcotráfico en zonas como Galicia, aunque sí consideró que para atajar el problema debe haber "gente especializada e interesada" en las cuestiones del narcotráfico.

TOMA EN CONSIDERACIÓN
Tras oír las aportaciones de este periodista especializado, los respresentantes de los tres grupos con presencia en la Cámara gallega agradecieron su intervención y apuntaron que tomarían nota en su trabajo dentro de la Comisión.
Foto de portada de X. Rey

Etiquetas: Crímen+organizado, narcotráfico, Galicia, Incendios, Gatopardo

11/08/2006 09:26 enlace permanente.

Comentarios:

Autor: Aurora

El País- 6 de Agosto de 2006:
"Había sido una operación brillante y nos han traicionado desde dentro". Fue una de las afirmaciones que trasladó uno de los responsables de la lucha contra la droga al conocerse el robo de más de 20 kilos de cocaína de un alijo que permanecía bajo custodia del Cuerpo Nacional de Policía en dependencias de la Jefatura Superior de Policía de Valencia. Fue el pasado lunes cuando el hecho se puso en conocimiento de la autoridad judicial. Y se hizo con una sospecha clara: no había sido ni un despiste ni un error, sino un robo que sólo podían haber cometido agentes policiales.
Desde entonces, silencio de los responsables policiales al amparo del secreto de sumario, con Alejandro Valle, jefe superior, al frente. Valle afirmó a este periódico el día

que se conoció el robo: "No tengo nada de que informar". En marcha está una investigación interna de la propia Jefatura Superior de Policía, a cargo de la comisaria María Pilar Allué, la segunda en la cadena de mando, con la brigada de Seguridad Ciudadana. Y paralelamente, aún con mayor discreción, una investigación de la Brigada de Régimen Interno, con sede en Madrid. Aún no se ha depurado responsabilidad alguna.
La Jefatura Superior de Policía de Valencia sólo habló para precisar que el robo no había sido de parte de un alijo de 427 kilos de cocaína incautado en el puerto el 13 de julio, sino de una operación más reciente (el decomiso de 513 kilos también en el puerto de Valencia realizado el 26 de julio). Era miércoles. ¿Qué pasó hasta el lunes, cuando se dio cuenta del robo al juzgado? Aún no se sabe. Fuentes de la investigación explican que el robo se conoció entre el jueves y el viernes, que el domingo se comunicó, aunque no oficialmente, a la fiscalía, y que el lunes, cuando ya se habían hechos diligencias internas que descartaban el robo desde fuera, el error o el despiste, se presentó denuncia. Oficialmente, la policía afirma que lo supo el lunes y lo comunicó el lunes.
El alijo estaba en el interior de una furgoneta aparcada en el patio interno de la sede de la Jefatura, en el centro de la ciudad. Es una dependencia descubierta, de escasos 200 metros, sin barreras arquitectónicas que dificulten la visión. Está habitualmente vigilado al menos por dos agentes, que impiden no sólo la entrada si no se es policía nacional o persona debidamente autorizada, sino también aparcar en las inmediaciones del acceso. Cámaras de vídeo vigilan la acera que conduce hacia la entrada, el acceso principal y las dependencias que conducen a ese patio. ¿Cómo pudieron esfumarse más de 20 kilos de cocaína? La Dirección General de la Policía espera que se levante el secreto para poder explicarlo.
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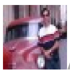
y otra:
Al menos cinco guardias civiles, un ex inspector de policía, un policía local y dos mossos d'esquadra (policías autonómicos de Cataluña) forman "parte activa" de la organización criminal de narcotráfico presunta autora del robo, en enero de 2005, de un contenedor que contenía 500 kilos de cocaína, en el puerto de Barcelona, según se asegura en el informe elaborado el pasado 4 de julio por el Área de Delincuencia Organizada de la Guardia Civil de Cataluña, y del que informó ayer la cadena SER. El contenedor se encontraba bajo vigilancia policial.
>PUBLICACION: Edición Impresa - EL PAÍS, FECHA: 28 - 07 - 2006

Fecha: 11/08/2006 13:17.

Autor: Fabrizio

Mi querida gata:
Dese una vuelta por mi blog. Un abrazote.

Fecha: 11/08/2006 20:59.

Autor: felipe

está corto,muy corto acerca del poder corruptor del maldito negocio del narcotráfico.Permean todas las capas de la sociedad.

Fecha: 11/08/2006 21:02.

Autor: emilio

Está claro hay que volver a hacer aquelos partidos contra la droga de Garzón, Luis del Olmo, butanito superGarcía, Cruyff, Emilio Aragón, etc. Creo que han contibuido de una manera notable a la concienciación de la sociedad y a combatir eficazmente la difusión del uso de los narcóticos. ¡Je!

Fecha: 12/08/2006 02:27.

Autor: Alfaro

No tenía ni idea de nada de esto! qué vergüenza! y sobre todo qué lástima por Galicia... en fin, he vuelto a echar un vistacillo a tu blog y la verdad es que no puedo estar más de acuerdo contigo cada vez que hablas de la Guerra-masacre en el Libano.
PAZ.
Saludos!

Fecha: 12/08/2006 10:08.

Autor: Zuriñe

Absolutamente de acuerdo en que la población parece cada vez más subnormal. Creerse el cuento de que esto es obra de pirómanos obsesos es insultar nuestra inteligencia. Hay una clara estrategia de tapar y arrasar con fines ya sea de distracción, ya de tapadera para esos movimientos a gran escala de los narcotraficantes que se mueven en la zona. Galicia es un banco central de la droga, lleno de latifundistas de la cosa. La costa del sol no es nada más de una pauperrima sobrima de la costa galega.
Si que acepto la propuesta de que tendríamos que hacer una grupo "Las Yes Women" para ser las portavoces de la realeza y sus yates, o de los quemadores de bosques. Un abrazo

Fecha: 12/08/2006 11:03.

Autor: Carlos Martinez

Si, son tres polvos. El blanco de la droga, el gris del cemento y el pirómano por joder. También lloramos y luchamos con Galicia.

Fecha: 12/08/2006 17:50.

Autor: eledu

Creo que la hipótesis "narco" para explicar los incendios gallegos es errada. Soy gallego, de Vigo. En mi opinión la razón de este terrible atentado contra la seguridad pública es política y económica, estrechamente relacionada con redes clientelares y con los beneficios derivados de los incendios forestales: un monte ardiendo produce más dinero que un monte que no arde. En Galicia el turno político genera un aumento de la actividad incendiaria. Si la teoría del narcotráfico fuera cierta, la costa gallega habría ardido hace mucho tiempo, por ejemplo, el año pasado. Pero ha ardido este año, el primer verano en el que, tras casi tres lustros, gobierna una bipartito no "conservador". Además de los habituales pirómanos e incendiarios, este añoo tenemos que enfrentarnos a un sector descontrolado de la derecha local y de los paniaguados de siempre.

Fecha: 13/08/2006 02:50.

Autor: Gatopardo

Querido Eledu: siendo gallego, de Vigo, seguramente podrá informarnos sobre los submarinos que desde hace un tiempo descargan toneladas de mercancías en las costas de Galicia. Como el Italia, Portugal, Colombia, México... con la salvedad de que aquí, fue ayer la primera vez que la Guardia Civil "recibió un chivatazo"-dice la Benemérita- encontró uno, y ya estaba vacío.
Y dígame qué clase de derecha local y de paniaguados tiene una infraestructura capaz de pegar fuego de manera simultánea y perfectamente sincronizada en una superficie y extensión como la que ha ardido.
Ah, y por cierto, tengo amigos de Vigo y no por serlo han llegado a las mismas conclusiones que usted, y piensan que los radicales de derechas son tan raros en Galicia como en el resto del pais, por mucho que voten al PP.
Parece ser que en Galicia hay, incluso, menos energúmenos de derechas y de izquierdas que en cualquier otro sitio, por mucho que teorice la idiota esa con ministerio que no conoce Galicia.

Fecha: 14/08/2006 13:01.

Autor: Leda

Cojonuda la foto. No tendría precio en el mercado. Vendes bien.

Fecha: 14/08/2006 16:16.

Autor: eledu

La aparición del submarino es asombrosa, e inmediatamente me recordó a Colombia. Sin embargo creo que si por algo se caracteriza la bollante industria del narcotráfico es por su discrección, y no por atraer con sus desmanes a cientos de policías y guardias

civiles y a todo un equipo de elite contra la delincuencia organizada, que fue finalmente lo que ocurrió estas fechas en mi tierra. Pienso que hubieran acabado antes untando a los guardianes y no plantando fuego a la celda.
En cuanto a los de derechas, tiene razón, llamar "derechistas" a los gallegos es una licencia poética, mejor sería "conservadores", aunque le puedo asegurar que ultras, lo que se dice ultras, por aquí hay bastantes. Saludos.

Fecha: 16/08/2006 13:23.

[!publi_entrearticulos]

COSECHA DE MUJERES. SAFARI EN EL DESIERTO MEXICANO.

Fragmento del libro de Diana Washington Valdez: *"Cosecha de mujeres"*

EL FBI
La oficina del FBI en El Paso ha apoyado al gobierno en importantes investigaciones referentes a, por lo menos, tres categorías de crímenes masivos y desapariciones. En el primer caso, dio sustento a los únicos cargos por homicidio formulados contra el líder del cartel de los Carrillo Fuentes, Vicente Carrillo Fuentes, quien fue acusado de ordenar numerosas ejecuciones y detenciones en la década de los noventa. El FBI también aportó a México información sobre la participación del ejército en la guerra sucia, lo que ocasionó que varios generales del ejército fueran sometidos a juicio por su papel en esa oscura época. Asimismo, el FBI entregó pistas sobre los crímenes contra mujeres. Es muy sospechoso que ni las autoridades federales o estatales hayan actuado con base en estas pistas, además de mostrarse reacias a la directa participación del FBI en las investigaciones de los homicidios de mujeres. Sin duda, las semillas plantadas en México que dieron lugar a los feminicidios no fueron sembradas en los años noventa; fueron

cultivadas décadas atrás durante la violenta represión gubernamental en contra de movimientos sociales y políticos.

Operación Plaza Sweep
Residentes en Estados Unidos pudieron observar dentro del cartel a través de la Operación Plaza Sweep (Limpieza de Plaza), efectuada por el FBI en 1999. Esta investigación binacional, sin precedente, trazo nuevas rutas en esta materia. David Alba, en ese tiempo agente especial a cargo de la agencia federal estadunidense en El paso entabló comunicación con altos funcionarios federales de México después de recibir información creíble, procedente de testigos que aseguraban que el cartel había sepultado los cadáveres de hombres y mujeres desaparecidas en varios inmuebles de su propiedad en Juárez. La mayoría de la gente recuerda estos operativos a raíz de que los primeros reportes señalaban que quizá más de cien cuerpos podrían ser exhumados en esos sitios. El FBI tenía especial interés en el destino de ciudadanos de Estados Unidos que fueron vistos por última vez en Ciudad Juárez antes de desaparecer. Como resultado de este esfuerzo, fueron recuperados los restos de cuatro paseños.

Informante clave
El FBI aseguró contar con un informante que aportó datos precisos sobre la ubicación de las tumbas clandestinas. Al principio, éste acudió ante la DEA en El Paso, *"pero se le tomó a burla"*, según un alto oficial. Pero este sujeto, decidido a relatar su historia, se encaminó a la oficina del FBI. Aun cuando los investigadores del FBI se mostraron escépticos, éste insistió hasta que se le escuchó y pudo entablar comunicación con el agente federal del FBI Héctor CamariIlo, quien era residente experto en el cartel del narcotráfico y se percató de que realmente la historia de esta persona revestía credibilidad, así que consultó con sus superiores. Por lo menos treinta ciudadanos de Estados Unidos, incluyendo a Saúl Sánchez Jr. y su esposa Abigail Sánchez, continuaban desaparecidos en Juárez. (Casi nueve años después, una fuente de la PGR relató que elementos de la propia procuraduría y algunos sicarios, estuvieron involucrados en el secuestro de los Sánchez.) Los colaboradores de Alba, sin embargo, se enfrentaron a cierta resistencia por parte de la oficina de enlace del FBI en la embajada de Estados Unidos en el Distrito Federal. Alba requería tener la total certeza del interés del gobierno federal en llevar en conjunto este caso. Las opiniones estaban divididas dentro del FBI en El Paso, en el sentido de la conveniencia de proceder a una investigación en la frontera. Alba se quedó aún más desconcertado cuando Edmundo Guevara, un oficial del FBI asignado a la embajada de Estados Unidos en México, dio a entender al FBI de El Paso que sus homólogos mexicanos no tenían ningún interés en ese operativo. Tiempo después, Guevara sustituyó a Alba como jefe de la oficina en El Paso.
Alba resolvió no perder más tiempo por las vías diplomáticas y se dirigió al procurador, Jorge Madrazo. El caso traía complicaciones innegables, incluyendo la posibilidad de que agentes federales de Estados Unidos tuvieran que colaborar conjuntamente con policías que pudieran tener algunos compromisos con los cárteles. Alba se entrevistó con Madrazo, quien después de verificar los informes, aceptó participar. Madrazo pretendía iniciar los operativos en septiembre de 1999, pero el FBI argumentó que requería más tiempo para coordinar la logística en estos operativos. El FBI, quien recibió luz verde desde su cuartel general en Washington, convocó a numerosos agentes y expertos forenses para colaborar en estas acciones. Alba designó a Frank Evans, su asistente especial, para encabezar los operativos. Evans estaba preparado para este tipo de trabajo debido a su experiencia en estas investigaciones. También había investigado a la mafia italiana en Estados Unidos. *"No podíamos trabajar con la policía local de Juárez debido al omertá* [pacto de silencio] *que guardaban",* dijo Evans. *"Por eso nos fuimos con la gente de confianza de Madrazo."*
Para los operativos de campo, el FBI montó un anfiteatro temporal en El Paso, e instaló

un sistema de comunicación por satélite, para que los altos funcionarios pudieran observar el curso de las excavaciones desde sus oficinas. (El ejército estadounidense empleó el mismo sistema de comunicaciones que utilizara durante la guerra contra Iraq en 2003.) México, por su parte, tuvo la encomienda de proveer seguridad extraordinaria al personal del FBI que trabajaría en Juárez. Madrazo desplegó a cientos de soldados y agentes federales, enviados desde la ciudad de México, para resguardar esta investigación sin precedentes.
Justo al ser lanzado este operativo, mi encomienda para el periódico de El Paso consistió en reportar las actividades del rancho en el sur de Juárez conocido como Rancho de la Campana, donde habían desenterrado cinco cuerpos. El primer día de nuestra cobertura, escribí cinco historias para el periódico y aparecí en el programa Nightline de Ted Koppel, de la cadena de televisión ABC, programa diseñado para responder a las preguntas sobre las desapariciones en Juárez. Para los estadunidenses que no viven en la frontera, era difícil imaginar cómo, literalmente, cientos de personas podían desaparecer sin dejar huella. Yo dije en Nightline que según nuestra información el modus operandi era el mismo en la mayoría de los casos: grupos de comandos armados portando uniformes de policía y blandiendo rifles de asalto, aparecían y huían con sus víctimas. Mientras es motivo de polémica que algunos de los hombres armados sean falsos agentes policíacos, numerosos testigos declararon que las unidades de la policía municipal en Juárez con frecuencia escoltaron o rodeaban el área durante las violentas detenciones. Para la mayoría de la gente, las redadas parecían arrestos verdaderos. Sin embargo, familiares que después preguntaban a los agentes federales y policías municipales sobre el paradero de sus familiares desaparecidos, eran informados por la policía que no sabían nada de estas víctimas.

Estaban enterados

Jaime Hervella, fundador de la Asociación de Familiares y Amigos de Desaparecidos, en El Paso, comentó que Arturo Chávez Chávez le dio una respuesta alarmante cuando le preguntó sobre uno de los desaparecidos. Chávez era el procurador general de Justicia estatal durante la administración de Francisco Barrio. Chávez nos dijo: *"Debo admitir que* [el procurador Antonio Lozano Gracia] *no me notificó de las detenciones".*
Asimismo, Hervella comentó que entre los desaparecidos se encontraban empresarios, abogados, mujeres, militares y comandantes de policía. Supuestamente, algunas víctimas eran arrojadas desde aviones sobrevolando las montañas de la sierra de Chihuahua. Las autoridades de Juárez se lavaron las manos en este asunto al culpar de estos misteriosos secuestros al cartel. Cuando se trataba de estos casos, oficiales federales y estatales se echaban la pelota unos y otros. Los oficiales de Chihuahua consideraban que funcionarios federales eran quienes debían investigar, mientras que los oficiales federales respondían que estos casos eran de la competencia de la policía estatal.
Las autoridades abordaron de la misma manera las ejecuciones del narcotráfico. A

principios de 2004, Loren Magaña, codirectora, en Juárez, de la asociación, comentó que este grupo había documentado hasta 700 desapariciones (hombres en su mayoría) desde 1993. Como resultado de la etiqueta de narcotraficante que oficialmente le eran impuestas a las víctimas, muy poca gente de la comunidad estaba dispuesta a abogar por ellos. Era más fácil protestar por los asesinatos de mujeres. Pero no todos los desaparecidos estaban vinculados con el cartel. Algunos de ellos sólo estuvieron en el lugar equivocado, a la hora equivocada, o fueron desaparecidos por venganza o por motivos no relacionados con el tráfico de drogas. Por ejemplo, la paseña Claudia M. Rincón, de 27 años, desapareció el 14 de julio de 2000, cuando se dirigía a reunirse con Fernando Flores, el hijo de un alto funcionario policial de Juárez. El FBI revisó el caso, pero estaba limitado en la realización de su trabajo al lado estadunidense de la frontera, mientras el sospechoso principal se encontrara en territorio mexicano. Resulta que el sospechoso no pasó la prueba del detector de mentiras que le administró el FBI.
Judith Galarza, una antigua activista en Juárez, criticó el Operativo Plaza Sweep porque no estaba encaminado a la investigación de mujeres desaparecidas y asesinadas. Ella y otros activistas notaron que los cuerpos de varias mujeres habían sido encontrados en áreas cercanas a dos de las fosas clandestinas del operativo del FBI. Al inicio de mi investigación, no estuve de acuerdo con algunos activistas y académicos sobre el cartel en los asesinatos de mujeres. Ellos consideraron que los traficantes nada tuvieron que ver con los asesinatos. Pero siempre sospeché que el cartel y la corrupción policíaca eran las razones por las que las investigaciones de los asesinatos no progresaban. Lo que es más, el cartel proporcionaba el escaparate perfecto para encubrir asesinos en serie, imitadores, pandillas, traficantes y hombres de poder que tenían como blanco a mujeres jóvenes.

Silencio oficial
Hasta Plaza Sweep, la única respuesta que las familias de los desaparecidos recibieron del gobierno fue el silencio absoluto. Amenazas y hostigamientos también desalentaron a muchos de los familiares de las víctimas para presentar denuncias por desaparición de personas. Un detective de homicidios en Chihuahua había contabilizado a 1.100 homicidios de hombres en Juárez entre 1993 y 1999. Pero cientos de estos asesinatos se registraron después. La suma es espeluznante cuando le sumamos la cifra de hombres y mujeres asesinadas y de los desaparecidos. Teniendo en cuenta el contexto de violencia en Juárez, es lógico considerar que muchos de los hombres (y algunas mujeres) desaparecidos ya estén muertos. Mucho se desconoce de las demás mujeres desaparecidas como para concluir si están vivas o muertas. Juárez es un importante escenario para el tráfico humano, pero los funcionarios tienen que investigar si las mujeres fueron llevadas a otros lugares de México o hacia Estados Unidos. Por ejemplo, poco después del levantamiento de los zapatistas en Chiapas, en 1994, salió a relucir que el Ejército reclutaba mujeres como sexoservidoras para los soldados que vigilaban esa zona. ¿De dónde las traían? En 2004, una fuente del CISEN dijo que se sospechaba que el cartel de Ciudad Juárez había infiltrado y financiaba uno de los movimientos de rebelión en ese estado. En otro de los casos, funcionarios de la PGR habían declarado que el cartel de Tijuana tenía nexos con un grupo guerrillero en Colombia para intercambiar drogas y armas. Chiapas es un estado de tránsito importante para el tráfico de drogas, robo de autos, armas y personas. A Patricia Garibay, hermana de uno de los desaparecidos en los años noventa, le comentaron personas relacionadas con el narco que a algunos de los desaparecidos los mantenían laborando en plantíos en Chiapas, "*y que a algunos afortunados los dejaban regresar a sus casas después de cierto tiempo*".

Nueve ejecutados
Plaza Sweep también enfrentó críticas severas por parte de varios políticos, quienes la

calificaron como una invasión a la soberanía de su país, a pesar de que los mismos funcionarios habían invitado al FBI a investigar. Uno de los críticos fue el senador Francisco Molina Ruiz, excomisionado del Instituto Nacional contra las Drogas y exprocurador de Chihuahua. Jaime Hervella y otros integrantes de su asociación dijeron que cuando Molina Ruiz era procurador, éste comentó públicamente que los desaparecidos tenían que ser "o adictos o homosexuales". Los investigadores de Estados Unidos y México se toparon con las críticas principalmente porque fracasaron en localizar todos los cadáveres que la gente se inclinaba a creer que serían recuperados mediante ese operativo. El FBI exhumó los restos de nueve hombres, quienes fueron severamente torturados antes de ser acribillados y sepultados, según los expertos. Los oficiales de Estados Unidos mencionaron que Vicente Carrillo Fuentes, acusado por las autoridades estadunidenses por la muerte de siete de estas víctimas, presenció algunos de estas ejecuciones. Además de los cinco cuerpos encontrados en el sur de Juárez, en un lugar conocido como Rancho de la Campana, otros dos fueron localizados en una finca a cinco kilómetros hacia el sur. Y otros dos se rescataron en un rancho en Santa Rosalía, controlado anteriormente por el líder del cartel de Juárez, Eduardo González Quirarte. (Este último es lugarteniente de Juan José Moreno Esparragoza, el Azul, un narcotraficante cuya hija, Nadia, al parecer mantuvo un romance con el gobernador panista de Morelos, Sergio Estrada Cajigal. El Azul fue elemento de la Dirección Federal de Seguridad antes de convertirse en traficante del cartel de Juárez.) El rancho de Santa Rosalía está cercano al Rancho de la Campana. Aun cuando los oficiales del FBI fueron notificados de que la mayoría de las víctimas -tal vez docenas- estaban sepultadas en el rancho de Santa Rosalía, ellos tenían información específica solamente para dos de las víctimas. Sin dar mayor detalle, Frank Evans comentó: *"Era un terreno demasiado grande para estos operativos".*

Federales a prueba

Para la investigación, el FBI sometió a pruebas de polígrafo a los principales oficiales federales asignados para trabajar con ellos. Los oficiales accedieron a someterse a cualquier prueba y a la investigación de sus antecedentes. Trini Larieta y el doctor Miguel Aragón fueron de los funcionarios de la Procuraduría General de la República que solicitaron y pasaron la prueba del polígrafo. Los agentes del FBI que habían cruzado la frontera el 29 de noviembre de 1999 en busca de víctimas, suspendieron las excavaciones y regresaron a El Paso a mediados de diciembre. En ambos lados de la frontera, la investigación, al final, se desvaneció. Antes de que terminara, Alba fue ascendido y transferido a Washington. Dejó en su lugar a Frank Evans para que continuara con los trabajos. La operación concluyó poco después de que Edmundo Guevara asumiera el cargo como agente especial del FBI en El Paso. Los oficiales del FBI comentaron que Guevara había insultado al doctor Aragón, a quien se le había dado espacio para trabajar en las oficinas de la agencia durante el operativo. Al sentirse

persona non grata, Aragón se retiró después de su desagradable encuentro con el nuevo jefe del FBI. Los agentes mencionaron que Guevara cerró la investigación por la parte estadunidense y destinó a los agentes a otros casos. En México, Madrazo y sus colaboradores pagaron también un alto precio por su actuación en estos operativos. Larieta estuvo a punto de formar parte de una controversia, y al igual que el doctor Aragón, salió de la PGR. Después de que Fox asumiera la presidencia, Madrazo fue nombrado cónsul en Oregon, en tanto que el funcionario que fuera el cerebro del famoso maxiproceso, fue enviado a un consulado en Europa.

Siguen ajustes del cartel

El cartel Carrillo Fuentes continuó con su reinado en Juárez y un mayor número de mujeres fueron asesinadas. En 2001, el cuerpo de Jesús Sotelo, un narcotraficante, fue hallado a un lado del Rancho de la Campana, y dos años después, Daniel Sotelo, un familiar y también narcotraficante, fue asesinado en Chihuahua. Pero la aportación del FBI no concluyó con los nueve cuerpos encontrados o con la acusación formal del capo. La operación también dirigió al FBI hacia territorio no explorado, así como a significativas pistas respecto a las desapariciones de hombres y mujeres en México durante las décadas de los setenta y ochenta. Los oficiales dicen que la revelación de estos detalles hubiera ocasionado un terremoto político en México. Esta parte de la Operación Plaza Sweep se menciona por primera vez aquí.

El FBI y la guerra sucia

Rosario Ibarra de Piedra estuvo en Juárez, en 2002, para expresar su solidaridad a las madres de las víctimas asesinadas o desaparecidas. Me reuní brevemente con ella en un domicilio del centro de Juárez, en el cual se encontraban Marisela Ortiz, cofundadora de Nuestras Hijas de Regreso a Casa, la profesora Julia Monárrez, del Colegio de la Frontera Norte y el criminólogo Óscar Máynez. Ibarra, una mujer de 70 años y exlegisladora, activista ampliamente respetada por su labor pro los derechos humanos que ha luchado contra el gobierno durante décadas en su peregrinar para averiguar qué ocurrió con su hijo desaparecido Jesús Piedra, un estudiante de medicina señalado como líder de movimientos comunistas en México. Los fiscales mexicanos quienes acusan a Miguel Nazar Haro de la desaparición de éste, en 1975, en Monterrey, dijeron que el estudiante universitario fue detenido por la policía estatal y visto por última vez en 1976, en el Campo Militar Número Uno, en la ciudad de México.
Aun cuando Nazar insiste en negar su intervención en las torturas, admitió haber

fundado la Brigada Blanca, un grupo paramilitar que detectaba a los sospechosos de disidencia en varios estados de la república, incluyendo Chihuahua. La Brigada Blanca estaba vinculada a la desaparecida Dirección Federal de Seguridad, encabezada por Nazar y Luis de la Barreda Moreno, y era integrada por policías y soldados que actuaban bajo las órdenes de esta agencia. Por más de treinta años, el gobierno negó la existencia de la brigada secreta. Las medidas represivas aplicadas contra los disidentes se registraron durante las administraciones de los expresidentes Gustavo Díaz Ordaz, Luis Echeverría y José López Portillo.
Los sobrevivientes de la guerra sucia en México sostuvieron que víctimas de torturas a manos de la policía y detenidos de manera ilegal fueron llevados a cárceles clandestinas y cuarteles militares. En vista de las reiteradas negativas oficiales, el mayor obstáculo que estas personas encontraron fue el que alguien les creyera. Rosario Ibarra estuvo ese día entre las mujeres de Juárez, a quienes alentó para que persistieran en su búsqueda de la verdad. A ella le había tomado toda una vida obtener algunas verdades, pero la justicia tan anhelada aún la evadía. Vicente Fox, el primer candidato de un partido de oposición electo presidente, no fue el primer funcionario federal de alto nivel en escuchar sus demandas. Ibarra no tenía la menor idea (ni nosotros tampoco) de que el FBI en El Paso contaba con la clave de los secretos más celosamente guardados en México sobre el destino de cientos de sus hijos.

EL FBI culpa al ejército
Sin quererlo, la fuerza de elite estadunidense se ha convertido en el centro de convergencia para el candente tema de los derechos humanos. La Operación Plaza Sweep, llevada a cabo por la agencia en 1999, condujo al FBI hacia un nuevo territorio surgido del arranque de la investigación de las fosas clandestinas. El gobierno de Estados Unidos mantuvo oculto este operativo, pero el FBI proporcionó el resultado de las investigaciones al gobierno federal. Jorge Madrazo era procurador cuando su oficina y la agencia estadunidense iniciaron la Plaza Sweep. Madrazo, quien continuó en el gobierno como cónsul en Estados Unidos, no ha mencionado palabra alguna de este explosivo y voluminoso expediente del FBI. Obtuve la primera pista al recibir un mensaje que decía: "*Pregunte sobre los generales*". Pero habrían de transcurrir dos años antes de recibir una respuesta. Escribí sobre la detención de los generales Mario Acosta Chaparro y Francisco Quiroz Hermosillo en agosto de 2001, después de que la oficina de Madrazo anunciara que estaban acusados de proteger al cartel de los Carrillo Fuentes. En Estados Unidos, las autoridades federales consignaron a Vicente Carrillo Fuentes al haber ordenado supuestamente el asesinato de diez hombres en Juárez, incluyendo algunos cuyos cuerpos fueron descubiertos durante la excavación de fosas clandestinas en varios ranchos del cartel. Pero ni Madrazo ni su asistente Trini Larieta mencionaron, en esa ocasión, los cargos restantes que habrían de enfrentar los generales como resultado de una investigación del FBI. Ibarra y organismos internacionales como Human Rights Watch habían acusado al poder militar de México de serias violaciones a los derechos humanos, pero el gobierno respondía con silencio o negativas. Asimismo, los militares insistieron en refutar cualquier participación en la guerra sucia del país. Revelar lo que el FBI tenía hubiera provocado un escándalo político.
Para llevar a cabo esta minuciosa investigación sin precedente, esta agencia federal tenía a su disposición importantes herramientas, desde informantes hasta un arsenal de archivos de inteligencia. "*No hay un investigador en México que sepa con lo que cuenta el FBI [...] las capacidades de éste van más allá de lo que la PGR siquiera imagina",* mencionó la fuente de la agencia federal. Para esta parte de la investigación, el FBI estaba autorizado a hurgar en los bancos de inteligencia de Estados Unidos para desarrollar un archivo detallado del polémico papel desempeñado por el ejército en las décadas de los setenta y ochenta. *"Como resultado de ello, fuimos capaces de documentar las muertes de 600 personas en México, en donde el ejército estaba*

involucrado", dijo la fuente del FBI. La agencia contaba con testigos de estos hechos, así como otros informes fidedignos. También proporcionó al procurador general de la República los nombres de los principales militares implicados y de los testigos presentes durante los secuestros militares, encarcelamientos y ejecuciones. El resto ya dependía del gobierno. *"Entregamos a los funcionarios mexicanos suficiente información para que la utilizaran como base de su propia investigación",* expresó la fuente de la agencia. El problema ahora era ubicar a los implicados en los expedientes y que también tenían conocimiento de los hechos. De cualquier modo, el FBI había resuelto uno de los más grandes misterios en México.
Conscientes de que el vecino país del norte estaba enterado de todo, el gobierno ya no pudo darse el lujo de hacer a un lado lo inevitable -juzgar a sus elites militares consideradas intocables. El reporte del FBI mencionó que los militares Acosta y Quiroz eran reclutas cuando ellos y otros miembros de las fuerzas castrenses participaron en esta crisis política. Otros elementos se han retirado del servicio. Pero aparentemente, la Procuraduría General de la República tardó en emprender acciones respecto a los informes emitidos por el FBI. Una fuente del FBI dio esta explicación: *"Fue tan vergonzoso que Edmundo Guevara concluyera la Operación Plaza Sweep, que fue necesario demorar cualquier aspecto del caso que pudiera tener un fuerte impacto para el gobierno".*
Posteriormente, México nombró a un civil como fiscal, quien fue presionado para investigar el papel del ejército en la desaparición política de hombres y mujeres. Según un informe de derechos humanos referente a México y elaborado por el Departamento de Estado de Estados Unidos, Quiroz y Acosta "*estaban implicados en las muertes y desapariciones de 143 personas durante la década de los setenta*". Sin embargo, un tribunal militar decidió que los acusados podrían ser juzgados sólo por 22 muertes (los juicios militares están cerrados al público). En noviembre de 2003, una persona cuyo nombre era Horacio Zacarías Barrientos Peralta fue asesinado a tiros en el estado de Guerrero. El hombre, de 55 años, mencionado en el expediente del FBI entregado anteriormente a México, había sido citado a declarar en contra de los principales implicados en la guerra sucia. Ignacio Carrillo Prieto, el fiscal asignado para dar seguimiento a los alegatos en contra de la milicia, sostuvo que el asesinato de Barrientos no perjudicaría este caso gubernamental al tener más pruebas a la mano.
Una cuestión delicada con activistas de derechos humanos fue que el general Acosta era graduado de la Escuela de las Américas de Estados Unidos, en donde, según sus detractores, lo adiestraron en la técnica de las torturas aplicadas a las víctimas de México. Amnistía Internacional y otras organizaciones cuestionaron si Rafael Macedo de la Concha, siendo militar, estaba dispuesto a impulsar la investigación hasta sus últimas consecuencias.

El ejército y el narco

En agosto de 2002, funcionarios judiciales dieron a conocer que un informante clave en el caso presentado en contra de los generales era el excapitán del ejército Gustavo Tarín. Según La jornada, las autoridades lo entrevistaron exhaustivamente en El Paso. Tarín sostuvo que Quiroz había autorizado el uso de aviones militares en la década de los setenta para el transporte de presos políticos y drogas. Tarín, uno de los informantes del FBI en El Paso con relación a la Operación Plaza Sweep, dijo también que durante algunos de esos viajes, los disidentes políticos al parecer fueron lanzados desde helicópteros. En los años noventa, al parecer el cartel también se deshizo de gente al arrojarla desde aviones o helicópteros del gobierno, justo durante el vuelo. Oficiales militares como Acosta, Quiroz y otros colegas habían utilizado lo practicado durante la guerra sucia, como apoyo al cartel. Kate Doyle, una analista experimentada para el Archivo de Seguridad Nacional (instituto de investigación privada en Washington), declaró a The Washington Post que documentos desclasificados demuestran que funcionarios de Estados Unidos estaban al tanto de cómo el gobierno mexicano "*se había librado de sus opositores*", pero resolvieron concentrarse en temas de *"mayor interés por parte de Washington, como el comercio y el petróleo".* El tiempo y las circunstancias dejaron entrever que las cosas no han cambiado cuando se trata de los crímenes contra mujeres. Por sus declaraciones a los medios de información en 2004, José Santiago Vasconcelos, brazo derecho de Macedo de la Concha, dejó en claro que no iba a haber nada, por parte del gobierno, en relación con gente importante que estuviera implicada en cualquiera de los dos asuntos -la guerra sucia o los asesinatos de las mujeres. *"Qué decepción. Antes contábamos con Vasconcelos. En verdad, ya no hay nadie con quien trabajar"*, expresó un oficial estadunidense.

Durante la gestión del presidente Miguel de la Madrid, la CIA adiestró a un equipo elite de militares que formaron parte de una unidad de inteligencia, según Laurie Freeman y José Luis Sierra. El equipo recibió instrucciones de rastrear y localizar a los barones de la droga y diseñar estrategias para desmantelar los cárteles. Después, en 1996, el ejército estadunidense creó un programa para adiestrar y equipar *"tropas de choque antinarcóticos"* denominada Grupos Aeromóviles de Fuerzas Especiales (GAFES). Los nuevos comandos elite fueron comisionados en todo el territorio nacional para dar con su paradero y detener a los narcotraficantes, particularmente en el estado de Jalisco y en la frontera México-Estados Unidos, según Freeman y Sierra. El escritor Rafael Loret de Mola ha entrevistado al general Jesús Gutiérrez Rebollo en el penal de Almoloya de Juárez sobre los *"rambos",* como les dice él, y Gutiérrez dijo que *"tienen carta blanca para realizar todo tipo de actividades secretas y por toda la geografía nacional [...] yo firmaba sus cheques y nunca les vi la cara".*

Al igual que ha ocurrido con otros programas, algunos de los GAFES de elite desertaron de las filas militares para unirse al narcotráfico, además de que oficiales federales estadunidenses han confirmado que los desertores (los Zetas) han prestado sus servicios como sicarios. ¿Cómo es que estos equipos nunca dieron con los Carrillo Fuentes, el Azul Esparragoza o Eduardo González Quirarte, los barones del cartel de Juárez? En estos lugares de México, adonde despachaban los equipos antidrogas casi desde el Pentágono, también se ensayaba otra cosa. Una guerra contra el narco al estilo "Rambo". Las mafias tenían que responder con una contraguerra. Los lugares en disputa representaban plazas del contrabando, y los futuros sitios de una gran ola de feminicidios. En el año 2004 se llevó a cabo una táctica distinta, utilizando a bandas de comandos armados financiados al parecer por los sectores privados de México y Estados Unidos. Se les podía llamar paramilitares. La tarea de la Operación Dropkick de una banda era infiltrar y tumbar el cartel de drogas de los Arellano Félix. Según el equipo antidrogas privado, los carteles gastaron millones de dólares para rastrearlos. Así los narcotraficantes lograron asesinar a algunos de ellos, pero los "rambos" se infiltraron de tal manera que casi fue imposible identificarlos. Podían ser los grandes héroes del día,

pero sin saber a quienes responden estos grupos encubiertos, también es difícil determinar si son respaldados por los gobiernos, por gente de un auténtico espíritu cívico, o por otros mafiosos que desean eliminar a sus rivales. Por casualidad, una de estas bandas privadas se topó con uno de los asesinos de las mujeres de Ciudad Juárez, y adquirió evidencia de este hombre por otros crímenes. No hay que olvidar que en los asesinatos de Digna Ochoa y Norma Corona, abogadas que se dedicaban a luchar por los derechos humanos, está implicado el ejército o los elementos antidrogas que trabajan con el ejército. La CIA debe saber muy bien quiénes fueron los autores intelectuales de sus muertes. He sospechado por mucho tiempo que la CIA también sabe la historia entera de los feminicidios de México, pero es un asunto que siguen tratando como secreto de Estado. Debemos preguntar aquí: ¿para el beneficio de quién? Durante una época, según la revista La Crisis, las agencias de inteligencia de Estados Unidos utilizaron un rancho del capo Rafael Caro Quintero para entrenar a los contras de Nicaragua, y al parecer, Manuel Bartlett estaba informado de esto. La periodista Dolia Estevez reveló esto en una de sus columnas, citando a Ralph McGehee, un supuesto desertor de la Agencia Central de Inteligencia. No por nada le advirtió un barón de las drogas a Ana que *"nada se podía hacer en relación con los feminicidios"*.

Mujeres de la guerra sucia
Leticia Galarza, hermana de la activista de Juárez, Judith Galarza, fue una víctima de la Brigada Blanca. Judith explicó que su hermana era sospechosa de pertenecer a la Liga Comunista 23 de Septiembre, y fue desaparecida, en 1978, a manos de fuerzas de seguridad en la ciudad de México. Desde entonces, no se ha vuelto a saber nada de su paradero. Durante la búsqueda de Leticia, la familia de la desaparecida se dio cuenta de que había dado a luz, probablemente dentro de la prisión. La familia logró localizar y recuperar al infante, pero nada de Leticia. Julián Mata, un activista miembro de la Federación Latinoamericana de Asociaciones de Familiares de Detenidos-Desaparecidos (AFADEM), viajó a Ciudad juárez en el 2001 para reunirse con miembros de la Asociación de Familiares y Amigos de Personas Desaparecidas de Juárez y El Paso, Texas. El propósito de la visita fue lograr que canales internacionales pudieran presionar a las autoridades para saber qué les ocurrió a las personas que desaparecieron en la década de los noventa, y cuyas desapariciones son atribuidas al cartel por los funcionarios de México y Estados Unidos. Asistí a la reunión con Mata, la cual se llevó a cabo en el domicilio de Loren Magaña, cuñada del desaparecido comandante Alfonso Magaña.
Mata comentó después que algunas de las mujeres, encarceladas durante el combate contra los disidentes en México, fueron violadas como una forma de tortura. Algunas resultaron embarazadas, y sus verdugos acentuaron su tortura al amenazarlas con quitarles a sus criaturas. Mencionó que algunas mujeres fueron recluidas en la cárcel después de ser acusadas falsamente de ejercer la prostitución, e incluso que los niños a quienes dieron a luz dentro de la prisión eran "*robados*". Uno de los casos más sonados es el de Alicia de los Ríos Merino, quien fue detenida el 5 de enero de 1978, por elementos de la DFS y el ejército en México. Según el Centro de Derechos Humanos Miguel Agustín Pro Juárez, ella fue vista con otros en el Campo Militar Número Uno.

Alicia fue acusada de ser integrante de la Liga Comunista 23 de Septiembre pero hasta hoy sigue desaparecida. La Brigada Blanca también llevó a cabo redadas en Juárez, y varias personas de Chihuahua siguen desaparecidas. Algunos como Minerva Armendáriz Ponce lograron su libertad. Según la Agencia Reforma de noticias, ella tenía 16 años cuando fue secuestrada en 1973, y la llevaron a la Quinta Zona Militar de Chihuahua, de donde fue trasladada por elementos de la DFS a la ciudad de México y llevada a una cárcel clandestina para ser torturada. El hermano de Minerva, Carlos Armendáriz Ponce, miembro del Movimiento Armado Revolucionario (MAR), fue asesinado en la sierra tarahumara junto con otros estudiantes. En julio de 2004, la exintegrante del MAR, declaró a la prensa que *"los caídos, los desaparecidos, todas esas familias destrozadas merecen justicia [...] se trata de crímenes de lesa humanidad"*. En caso de que el gobierno dé seguimiento a los informes otorgados por el FBI, Judith Galarza probablemente viva lo suficiente para presenciar una conclusión en el caso de su hermana.
La complicidad de funcionarios con el narcotráfico en ese tiempo, además de la tolerancia hacia toda clase de abusos, se combinaron para alimentar la corrupción oficial, sin precedente, que alcanzó su punto culminante con los crímenes contra mujeres. Los enlaces de complicidad se fueron tejiendo antes de la década de los noventa, y sirvieron después para sembrar el terror e inestabilidad en estados de ensayo, como Chihuahua, México y Morelos, donde se ha producido la industria del secuestro, la extensión del narcomenudeo y la violencia extrema. Esto se llama la *"colombianización"* de México, una aparente estrategia de los Carrillo Fuentes, que a su vez ha producido en ciertos lugares un gobierno *"amafiado".*

Fragmento del libro: *"Cosecha de mujeres. Safari en el desierto mexicano"*
Editorial Oceano.
Autora: Diana Washington Valdez
Su bitácora personal: http://cosechademujeres.blogspot.com/

Etiquetas: Diana_Washington_Valdez, Cosecha_de_mujeres, Mujeres_de_Juárez, Asesinatos, Gatopardo

08/08/2006 02:09 enlace permanente.

Comentarios:

Autor: Carlos Martinez

No voy a dejar que estos crímenes ni otros me amarguen el desayuno. Ahora mismo me voy a los enlaces de Amnistia Internacional a unirme a las acciones urgentes contra malnacidos. Hay demasiadas leyes que no se cumplen y la acción tiene que ser inmediata para que sea eficaz. Si queremos, entre todos podemos.

Fecha: 08/08/2006 07:30.

Autor: Aurora

7 de agosto, El Universal
Ciudad Juárez, Chihuahua. Un comandante de la Agencia Estatal de Investigación (AEI) fue ejecutado al estilo de la mafia en el centro de Ciudad Juárez el domingo por la

noche, informaron hoy fuentes de la fiscalía de Chihuahua. La víctima fue Marcos Arturo Nazar Contreras, de 43 años, primer comandante de la AEI, quien llevaba tres meses en el cargo.
El vehículo oficial que conducía recibió varios impactos de bala, al parecer de rifle de asalto conocido como “ cuerno de chivo” (AK-47).
Con la presente administración estatal, desde septiembre del 2004, son cerca de una decena de servidores públicos, en su mayoría agentes y mandos de la policía, asesinados en circunstancias parecidas a la del crimen del domingo.

Fecha: 08/08/2006 13:01.

Autor: jorge alvarez machua

Señores me parece horroroso esta situacion, sin embargo el maldito dinero es el culpable de toda esta situacion, me parece ma vergonsozo que los yanquis se hagan los heuvones especialmente la CIA y el FBI, ellos saben perfectamente quienes son los culpables de estos hechos, porque en esta situacion tambien participan yanquis con los cables sueltos y que tienen mucho dinero y tienen como complices sicopatas con mucho poder en el gobierno yanqui, todo estos personajes son adoradores de satan, pero Dios algun dia los castigara por destruir su obra.

Fecha: 03/10/2008 10:35.

CONCENTRACIÓN EN MADRID A FAVOR DE LÍBANO Y PALESTINA

Foto: Rabih Daher / EFE. Ataque a Khyam

CONCENTRACION CONTRA LA OCUPACIÓN Y AGRESIÓN A LIBANO Y PALESTINA

Domingo, 6 de agosto, a las 12:00 de la mañana concentración en Madrid, desde Velazquez 150 a Serrano 75.

Fundación de Cultura Islámica; SODEPAZ; Comité de Solidaridad con la Causa Árabe (CSCA); USO SOTERMUN; Paz con Dignidad; Asociación Hispano-Palestina Jerusalén; Médicos del Mundo; PCE (organizaciones miembro de La Plataforma Palestina Ahora; ASECO.
Para más información: Mosaico de Inquietudes y quietudes

Etiquetas: Líbano, Palestina, Israel, Gatopardo

05/08/2006 22:08 enlace permanente.

Comentarios:

Autor: Zuriñe

Gracias amiga. Un abrazo

Fecha: 05/08/2006 22:15.

Autor: Trini

Ojalá que la manifestación sea un exito de multitud y los gritos de paz lleguen a adecuados oídos...

Besos

Fecha: 06/08/2006 10:34.

Autor: Elpidia

Si estas manifestaciones se repitieran en el mundo entero con la intensidad que se hacen en España, tal vez los responsables de la guerra detendrían su locura para escuchar las exigencias por la paz. En México, la selva no nos permite ver lo que hay más allá, ocupados como estamos en nuestra propia guerra electoral.

Saludos.

Fecha: 06/08/2006 21:42.

Autor: Carlos Martinez

Pues no, no ha sido un exito. Pero como la convocatoria es para todos los DOMINGOS DEL MES DE AGOSTO nos volveremos a ver el 13, 20 y 27. Hasta que algún paranico deje de jugar con la escopeta y poner en ridiculo a toda la humanidad.

Fecha: 08/08/2006 07:19.

Autor: Salvador

necesitamos vuestra ayuda para boicotear a Israel.

SAludos

Salva

Fecha: 09/08/2006 21:07.

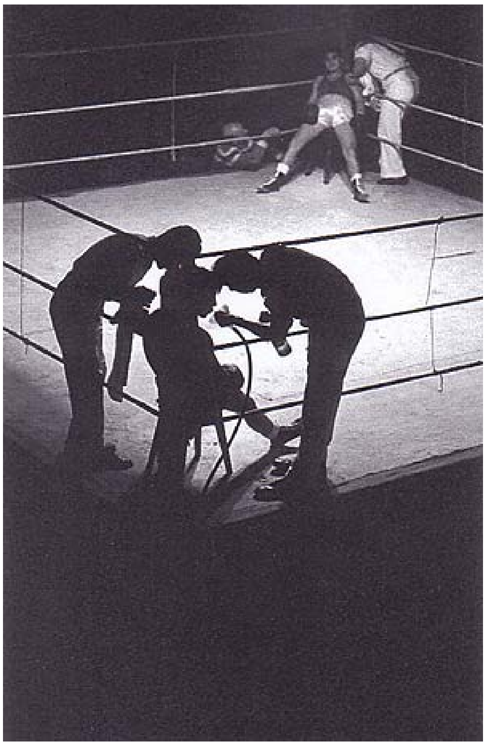
Autor: Pablo

boicot a Israel ya
http://voto-economico.blogspot.com
http://www.nodo50.org/csca/palestina/campanya_boicot-2002.html

Fecha: 17/09/2006 13:35.

[!publi_entrearticulos]

MI AMIGO JUAN JOSÉ GARCÍA CARBONELL



Hay seres humanos, como mi amigo Juan José, que te desbordan y te obligan a mirar a los demás sin esa banalidad con la que tratamos de igualar a la baja, dispuestos a reptar y arrastrarnos desde la cuna a la tumba sin salir del letargo.Yo tenía quince años, un estado de cabreo continuo, sabía todo y lo que no, me lo imaginaba, ya me había leído la mayor parte de la Biblioteca Pública cuando lo conocí, y escribía versos. Juan José era Delegado de Información y Turismo, Juez del Tribunal Tutelar de Menores, tenía un bufete prestigioso, y escribía versos. Yo era anarquista, atea, y lo que más tarde se ha descrito con el eufemismo "*predelincuente*". Mi amigo Juan José tenía cuarenta años, era falangista, cristiano y una especie de sacerdote laico de la Ley.
En nuestro primer encuentro creí ser radical y sincera y lo vapuleé con saña, y con todos los argumentos ideológicos que la rabia me inspiró. La discusión fue de órdago y a nuestro alrededor sus colaboradores guardaban silencio y me miraban con los ojos desorbitados de espanto. Estábamos en su despacho oficial. Cuando me iba, Juan José salió para acompañarme los cinco metros que me separaban de la salida, como si yo fuera una visita de respeto y con el rostro tenso me dijo:
-*Es como si Dios hubiera puesto dos personas con un alma similar en un lugar antagónico. Pero tú y yo compartimos un rasgo común que es muy raro...*
-*Ya, el alma inmortal en la que usted cree y yo no. ¡no me haga reir!*
Y su mirada no era un pozo de desesperación sino de dicha aguda:
-*No, no te estoy hablando de creeencias: tú y yo somos de ese tipo de gente que no nos conformamos con encontrar respuestas, lo que nos constituye es que siempre nos preguntamos .*
Y me dio un abrazo que fue como una descarga eléctrica de alto voltaje para mi lógica hirsuta.
A partir de entonces entre sus horarios de dieciocho horas de trabajo y mis viajes, encontramos momentos para intercambiar libros, escritos, puntos de vista. Éramos

púgiles despiadados que no hacíamos concesiones. Yo arremetía contra la Iglesia Católica, pero tuve buen cuidado de ir durante años a clases de Exégesis Bíblica, y Teología para seglares, donde era la única atea. Mi amigo Juan José arremetía contra el materialismo pero tuvo la honestidad intelectual de leer a Marx, Engels, Bakunin, Proudhon, y todos los filósofos que los precedieron.
Cuando mi amigo Juan José era un abogado que empezaba, en esa posguerra nuestra llena de miedo y de silencio, fue elegido como abogado defensor para asistir a un guerrillero que formaba parte de la resistencia que aún luchaba, perseguida por las patrullas de la Guardia Civil y del Somatén. Lo encontró en el estado lastimoso que era habitual después de ser torturado en un interrogatorio. Y aquel abogadillo franquista, falangista, cristiano, armó la de Dios es Cristo, denunció y llevó a juicio a los torturadores, y consiguió la primera condena judicial por torturas a un detenido en Albacete.
Mi amigo Juan José, padre de ocho hijos, de una moral católica más próxima al integrismo que al Concilio Vaticano II tenía entre sus clientes gratuitos a prostitutas, a las que trataba con la misma deferencia que a la Superiora del Convento de las Clarisas, ladrones y rojos irredentos, a los que auxiliaba con dinero en efectivo cuando era preciso. Pero nunca banalizó su testimonio haciendo concesiones demagógicas para hacerse accesible.
Un día que tomába café con él, se acercó el secretario del recién nombrado Obispo para pedirle que fuera a saludarlo tres metros más allá, y Juan José con el ceño fruncido se negó:
-*En otro momento: ahora estoy con esta amiga y me parece una grosería interrumpir nuestra charla para ir a saludar a Monseñor.*
Sólo él entre toda la gente que conozco de derechas e izquierdas, creyentes y ateos, hubiera valorado la cortesía debida a los amigos por encima del honor de ser presentado a un obispo.
Cuando yo necesité un abogado, el único que se hizo cargo de mi defensa y de la de mis compañeros fue él. Los abogados que luego pasarían por izquierdistas y luchadores antifascistas rechazaron el caso horrorizados.
Años después, cuando volví del exilio en aquella incipiente democracia, que propició gente como Juan José mucho más que la gente como yo, fue de buen tono entre los demócratas de nuevo cuño despreciar su amistad y su trato, e incluso llegaron a amenazarlo de muerte los mismos que él había defendido gratis. El único orgullo que reivindico de aquellos tiempos, al parecer heroicos, de militancia antifascista es mi amistad con Juan José.
Mi amigo Juan José escribió un poema a la navaja que ya es parte del acervo común porque está escrito desde la autenticidad de su mundo referencial, y que es de buen gusto ningunear para ser un intelectual vanguardista. Yo la escribo ahora de memoria, y no sé si la recordaré bien, pero espero que sea de las últimas cosas que olvide.

Éramos como la mayoría
una familia pobre, de artesanos.
Mi madre repartía
la fuente del guisado por los platos.
El buen pan de La Roda
mi padre hacía pedazos;
el pan grande en el pecho,
la navaja en la mano.
Servía la navaja para todo:
Para sacarle punta al tranco,
para afilar el lápiz,
para el corcho rebelde,

para el tocino magro,
para mondar las naranjas,
para mojar la sopa en caldo,
para pelar patatas,
arreglar el gazapo,
cortar el nudo, despegar la caja,
y poner un cartón a los zapatos.
Echar la sal al huevo,
y cortar a la vid el primer ramo.
Para pelar la vara del camino
y poner nuestros nombres en un árbol.
¡Navaja de mi padre,
cuántas cosas hacías en su mano!
Cada Feria veníamos
padre e hijo cogidos de la mano.
Comíamos en la "Cuerda",
junto al carro con toldo de un paisano,
la merienda que madre preparaba.
Y después de los toros
padre compraba turrón blando.
Ahora ya se fueron los dos,
mas compro la navaja y me la guardo.
¡Quizá esta Feria un hijo mío
me compre una navaja de regalo!
....
Cuando mis amigos se extrañan de aquella apasionada amistad, confieso que para mí no es un misterio y no se me ocurre pensar en los designios divinos, sino en el Teorema de Bell, que dice que "*cuando dos partículas interactuan, para a continuación perderse en direcciones opuestas, toda interferencia que afecta a una de las partículas incidirá sobre la otra, con independencia de la distancia que las separe.*" Relacionarse con el otro no es algo banal y sin consecuencias: no es cómodo, pero es lo único que nos convierte en seres humanos dignos.
Mi amigo Juan José García Carbonell me obligó a elevar el listón de mi exigencia personal porque no fue un hombre bueno, sino un hombre íntegro. "*Ser es ser diferente*".
Lo echo de menos.

Gatopardo
Foto de portada de mi admirado Ramón Masats

Juan José García Carbonell, cortesía de Albacete Literario

Etiquetas: Juan_José_García_Carbonell, Gatopardo

01/08/2006 22:37 enlace permanente.

Comentarios:

Autor: Carlos

Cuando joven, en la ciudad de México, solía deambular por las librerías de "viejo" en busca de volúmenes baratos para satisfacer mi ansia lectora. En una de ellas, situada en un pasaje habitado por tiendas de antigüedades, camiserías a la "medida" y tiendas de zapatos, despachaba un viejo algo hosco, pero siempre bien dispuesto con sus potenciales clientes. Era nada menos que el fundador de la Falange mexicana, un grupúsculo radical, por fortuna de escasos seguidores. El vetusto librero tenía la palabra fácil y era aficionado a jugar ajedrez; pronto me volví, pese a que mi izquierdismo maoísta me alejaba radicalmente de las posturas políticas de don Celerino -así se llamaba el comerciante- asiduo del minúsculo local y jugaba lentas partidas vespertinas entre tazas de café y cigarrillos sin filtro. Una respetuosa prudencia vedaba los temas políticos en torno de la mesa de juego, mas diversas coincidencias afloraban a cada paso: lecturas comunes, apreciaciones estéticas sobre los objetos de las tiendas vecinas y las muchachas que discurrían alegremente por el pasaje. Los rumbos de la vida me alejaron del centro, nunca volví a la librería que años después desapareció sin dejar huella, pero recuerdo al contrincante inteligente y más apto para el diálogo que muchos compañeros del camino (así deciamos los izquierdistas) que conocí y sufrí después en sus desplantes fanáticos y cerriles. Lástima que esas afinidades sean, en muchos casos, despreciadas frente a las diferencias que pudiesen ser, si aprendieramos a ser más civilizados, como una partida de ajedrez.

Fecha: 01/08/2006 23:12.

Autor: Moisés

Cada vez que leo este artículo me gusta más, es una hermosa lección de admiración, cariño y respeto. Creo que el que le haces es un justo y merecido homenaje a un hombre excepcional y, por desgracia, irrepetible. Fuísteis dignos amigos, orgullosos cada uno del otro, y esa amistad es un privilegio que le es dado a unos pocos. Vosotros os merecíais mutuamente. Un abrazo

Fecha: 02/08/2006 00:18.

Autor: LeeTamargo

...Siempre nos sorprende lo que la relación y la palabra juntas pueden conseguir en el tú a tú, cuando se abandona el cliché de la generalización fácil. Es como ir de la teoría a la práctica: la implicación en la realidad nos une y, por fin, los intereses que dividen desaparecen. Toda una lección de vida, que es lo que importa y lo que debería ponerse más de moda...
SALUDANDO: LeeTamargo.-

Fecha: 02/08/2006 08:53.

Autor: felipe

Más allá del testimonio admiro tu transparencia,
un abrazo grande

Fecha: 02/08/2006 23:40.

Autor: Dinosaurio

Has descubierto y disfrutado de uno de los secretos más insondables de la vida que, a menudo, no suele apreciarse. Enhorabuena.
Un abrazo fuerte.

Fecha: 03/08/2006 00:13.

Autor: Carlos Martinez

Me apunto a "ese grupo de gente que siempre se pregunta..."
Y se de muchisima gente que "propició la democracia mucho mas que..."aquellos de los que se esperaba.
Sobre las navajas; ahí va una sentencia de abuelo rodense: la navaja NUNCA debe salir del bolsilo en caso de pelea. Y si sale, es para utilizarla.
Esto se oia cada año en la feria de Albace y a lo mejor por eso no se usaba nunca como arma mortal.

Fecha: 03/08/2006 10:22.

Autor: Antonio García Muñoz

Con tu permiso, querida Gato, voy a copiar un pequeño recuadro de don Juan José, que recorté en su día (La voz de Albaete 3/7/81) y conservo como oro en paño:

TODOS SOMOS MINUSVÁLIDOS

"Todos somos minusválidos. En primer lugar porque padecemos alguna o algunas faltas para el ser ideal que hubiéramos querido ser. De mí sé decir que soy diabético, daltónico respecto al verde y al azul, recio de oído, propenso a la obesidad y con un carro de años a la espalda. En segundo lugar, todos somos minusválidos porque nadie puede vivir sin los demás. La vida es posible para cada uno porque casi todos trabajamos y servimos desde nuestras capacidades y oficios. Mas al lado de esta debilildad personal, cada individuo es un verdadero milagro como ser que piensa y siente, como ser que tiene conciencia de sí mismo y sobre todo como persona capaz de amar y ser amado.
De ahí mi identificación con los minusválidos, porque yo también lo soy como persona, como individuo con defectos, por amor a los demás, y de los demás hacia mí, y porque en definitiva nadie es uno sin que exista el nosotros. Y en el nosotros estamos con

derecho propio los minusválidos"

Juan José García Carbonell

Fecha: 03/08/2006 10:30.

Autor: Trini

Me ha gustado mucho este texto porque resalta la amistad pura más allá de idealismos y creencias. es muy fácil ser amigo del que lleva tus mismos colores, pero por eso de tan fácil es menos honda la amistad.
Y es verdad que hay personas que parecen que nacieron para coincidir contigo, como si ese encuentro estuviera predestinado tiempo antes, escrito en algún pergamino...
Por eso cuando amigos así nos faltan dejan como un hueco irremplazable por muchos amigos más con los que se cuente.

Besos agüela y gracias por tus palabras, sinceramente hoy las necesitaba, y me han sentado como un apretado abrazo.
Besos

Fecha: 03/08/2006 15:35.

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NUESTRA FIRMA CONTRA LA GUERRA

Somos millones los que no estamos de acuerdo con ese torbellino de violencia que nos puede tragar a todos.
Los amigos y familiares de las víctimas civiles, no combatientes, clamarán venganza.
Los países aliados de uno y otro bando, tendrán que tomar parte en el conflicto, mediante tropas y acuerdos bélicos.
Formamos parte de la OTAN, y eso significa que nuestros soldados tendrán que ir a morir adonde los envien.
Ni los civiles no combatientes, sean niños, hombres, mujeres o ancianos están a salvo; ni los "cascos azules" de la ONU, ni los Hospitales, ni los organismos humanitarios están a salvo.
Han destruido carreteras, puentes, y las vías de escape hacia Siria son blanco de los proyectiles.
Nadie está a salvo. Nadie. Matar cuanta más gente mejor es la táctica que se está adoptando, y nadie, en ningún sitio de la tierra estamos a salvo. Todos podemos servir como rehenes del terror. Es fácil darse cuenta de esto leyendo el testimonio de Riverbend, una joven irakí de 26 años, que cuenta como es la guerra, desde hace tres años, en su blog Bagdad en llamas, así como en los artículos sobre el día a día en Palestina, de Hernán Zin, en su blog "En guerra "
Podemos cooperar para que haya un llamamiento de millones de personas contra la sinrazón y la locura.
Amnistía internacional está recogiendo firmas para enviar cartas a los gobiernos israelí, libanés, palestino, a los grupos armados palestinos y a hezbola, para que haya un alto el fuego inmediato, y su voz, su opinión es influyente.
El texto de la carta es:

Al gobierno israelí, el gobierno libanés, la Autoridad Palestina, Hezbolá y los grupos armados palestinos:

Me pongo en contacto con todos ustedes para exigirles el fin inmediato de los ataques contra civiles. Tales ataques son una infracción flagrante del derecho internacional humanitario y constituyen crímenes de guerra.
El Gobierno israelí debe terminar inmediatamente con los ataques deliberados a población e infraestructuras civiles, así como poner fin al uso excesivo y desproporcionado de la fuerza contra palestinos y libaneses desarmados, incluidos niños.
El Gobierno israelí debe poner fin a los castigos colectivos, levantar el cierre a los pasos fronterizos de Gaza, y restaurar el acceso al agua y a la luz para el millón y medio de personas que allí viven.
El Gobierno del Líbano y la Autoridad Palestina deben impedir los ataques a los civiles de Israel por parte de Hezbolá y de los grupos armados palestinos.
Hezbolá y los grupos armados palestinos tienen que poner fin a los ataques deliberados a población civil de Israel.
Les insto a terminar con esta espiral de violencia en la que una vez mas la población civil es la gran víctima.

Atentamente,

Podéis firmar en el enlace de Amnistía Internacional
Además, cada uno puede dirigirse a su propio gobierno con el ruego de que hagan llegar a los organismos internacionales su petición en nuestro nombre.
Para España, dirigir las cartas a:
secretaria.vicepresidenta@mpr.es
Para la Unión Europea, a Javier Solana

presse.cabinet@consilium.europa.eu

Secundo aquí el llamamiento realizado por Hanna, de Ser Rizomático , para firmar el llamamiento de Amnistía Internacional, y os ruego lo difundáis a través de e.mail y en vuestras bitácoras.
Gracias en nombre de la paz.

Gatopardo

Etiquetas: Amnistía_Internacional, Paz, Líbano, Palestina, Israel, guerra, Gatopardo

30/07/2006 21:30 enlace permanente.

Comentarios:

Autor: Hannah

¡Perfecto! Gracias, Gatopardo, gracias también por tu colaboración en mi blog. Tenemos que lograr una sociedad civil fuerte porque eso será la única forma de transformar el mundo y desterrar las guerras de una vez por todas.

Un abrazo solidario, agradecido, conmovido y entrañable

Hannah

Fecha: 30/07/2006 22:11.

Autor: Detrás del reflejo

Ni hablar.
Antes que firmar a "Amnistía Internacional" me hago refugiado político en Disneylandia, que viene a ser lo mismo pero por lo menos te montas en la noria.
Prefiero el mal menor: apoyar a Hezboláh o como se escriba, a Siria incluso...

En la guerra civil, ¿qué hubieras preferido? ¿que en el extranjero recogieran firmas... o que hubieran apoyando con dinero y ejército al gobierno?

Fecha: 31/07/2006 08:04.

Autor: PetiteDiablessa

Yo he firmado, pero que sepas que me da miedo esa guerra, no son de cesar los ataques mediante el diálogo aunque... nada se pierde con intentarlo :)

Fecha: 31/07/2006 12:10.

Autor: Dinosaurio

Hay que hacer algo, lo que podamos, aunque sea poco. Y no ya para tranquilizar nuestras conciencias, sino para movilizar nuestra impotencia y nuestra rabia.
Buena iniciativa, Gata.
Abrazos.

Fecha: 31/07/2006 18:15.

Autor: Hannah

Un abrazo muy entrañable y hasta septiembre.

Hannah

Fecha: 01/08/2006 02:47.

Autor: Gatopardo

Hannah: Gracias a tí, descansa, toma fuerzas, y hasta setiembre: te esperamos.
Detrás del reflejo: en ese caso, si prefieres apoyar con dinero para armas, como los que las venden a uno y otro bando son los mismos, por mediación de diferentes traficantes de armas, creo que puedes hacerlos muy felices con tu aportación. ¿O esta es la clásica respuesta de quien no va a dar dinero tampoco, pero va de listo y decidido hombre de acción?
Petitte diablessa: todos tenemos miedo, pero contagiar el pesimismo a los demás no es útil para nadie. Yo sí que creo que una sociedad civil fuerte, una opinión pública que se moviliza y dice no, puede ser decisiva. Y justamente es mediante el diálogo y los acuerdos diplomáticos como los países avanzados han de resolver los conflictos si no quieren condenarse a la miseria.
Dinosaurio, creo que lo que no es útil es la pasividad, no actuar, pero unidos podremos imponer nuestra opinión a los gobiernos que nos representan.
Un abrazo a todos, y mis saludos a Telefónica que vende modems para ADSL que se cascan en menos de un año, y me ha dejado sin conexión hasta que lo repongan.

Fecha: 01/08/2006 14:15.

Autor: Trini

Pues yo si voy a firmar, por la paz desde todos los frentes.

Un abrazo

Fecha: 01/08/2006 17:45.

Autor: Carlos Martinez

Hernán Zin si que es lo que yo quise haber sido y nunca fuí. Me ha tocado en otro sitio, pero la lucha es la misma, de manera que a pelear cada uno en lo que pueda.
Al final no se porqué odio mas a los asesinos, si por eso ó por jilipollas. ¿como ha podido salir el ridiculo ese como presidente de un pais, sabiendo como era?

Fecha: 01/08/2006 22:09.

Autor: Gatopardo a J.

Borramos los mensajes con remite e.mail falso.

Fecha: 03/02/2010 14:43.

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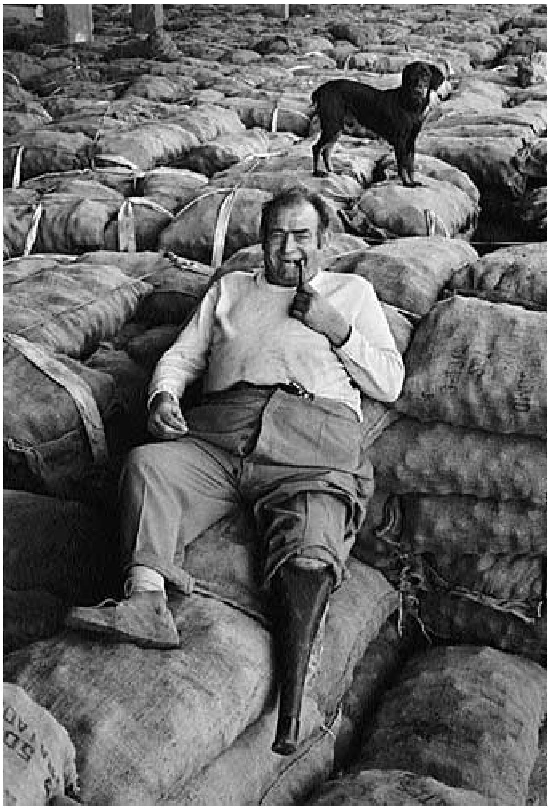
LOS ESPAÑOLES NO SOMOS RACISTAS NI XENÓFOBOS



Alguien tendrá que decir lo bueno de los españoles, porque llevados por una especie de masoquismo, nos dedicamos a sentirnos culpables y no reivindicamos nuestras virtudes, pero lo cierto es que:
-somos acogedores con los extranjeros y aceptamos sus peculiaridades, sus costumbres y su cultura de buen grado.

-no somos suspicaces con ellos, y nos negamos a aceptar habladurías que pongan su honorabilidad en entredicho.
-somos generosos, y les ofrecemos los mejores productos y las mejores casas.
-no hay pueblo de España que no reciba con alborozo la noticia de que llegan tres mil a pasar una temporada entre nosotros.
-nos parece natural tener preparados los mejores profesionales y todos los medios técnicos por si los necesitan
-cuando solicitan algo, lo tienen ipso facto. Y nos sentimos muy halagados de poderles ser útiles.
-no nos importa que no hablen nuestra lengua, y nos desvivimos por comprenderlos cuando nos dirigen la palabra.
-no hay español que rechace al pretendiente de su hija por ser árabe o latinoamericano.
-somos corteses, atentos y serviciales con ellos, seamos pobres o ricos.
La única condición que ponemos es que sean multimillonarios, gasten como locos, y vayan dejando propinas de cien dólares. Si los han ganado esclavizando a su pueblo, traficando con armas o con drogas nos da igual.
Hasta nuestro Rey se enorgullece siendo amigo de ellos y, siempre que tiene ocasión, los visita, y llora si se muere uno.

Gatopardo
Foto de portada de mi admirado Atín Aya

Etiquetas: racismo, chauvinismo, Gatopardo

29/07/2006 18:05 enlace permanente.

Comentarios:

Autor: Hannah

Me alivia ver que somos cómo somos, lo que se dice, un verdadero encanto, porque ya estaba empezando a arrepentirme del post que escribí sobre esas peculiaridades tan deplorables del carácter español -que los trapos sucios no conviene airearlos en público-; no fueran a bajar los índices de pecunios por el turismo y me acusaran de ello.
En cuanto a esa "minucia" de que no nos importa eso de que obtienen el dinero de tan escabrosas formas, ¡vah!. Pecata minuta, sin duda un detalle sin importancia...
Me ha divertido leerte. ¡Gracias!. Y gracias también por tu esclarecedora aportación al tema de las sectas en mi blog.

Un entrañable abrazo.

Hannah

Fecha: 29/07/2006 18:56.

Autor: monocamy

No me siento español (siéndolo, oficialmente) ni tengo dignidad española, así que me importa un celestial pimiento lo que opinen de los españoles y de España.

¿Y dices que tenéis un rey? mal asunto. Rey sólo puede haber uno y, a la gran mayoría, le tocará entonces ser peones.

Ay, estos raros países mediterráneos...

Fecha: 30/07/2006 02:46.

Autor: dersu

yo quiero tener un millon de amigos y ...

Fecha: 30/07/2006 11:22.

Autor: Miguel Ángel para monocamy

Pues claro que los españoles tenemos un rey..., pero no lo usamos.
Y eso de criticar sus gastos a costa del erario es una bajeza. La Casa Real se lo paga todo de su bolsillo, de los jornales que saca Marichalar en la vendimia francesa y trabajillos así.
Coincido plenamente con Gatopardo en el carácter español respecto a los extranjeros.

Fecha: 30/07/2006 14:26.

Autor: Trini

Como diría una canción "Tanto tienes tanto vales"... Vamos que "teniendo" nos da igual que sea marciano o venusiano...

Abrazos

Fecha: 30/07/2006 19:14.

Autor: Neik

Jojojo, este post me hizo reir con su gran conclusión. No se me malinterprete, sólo que pienso en todo lo que mueve el dinero, igual en China, España o México.

Muchos saludos, gatopardo... gracias por tu visita a mi blogo.

Fecha: 31/07/2006 01:01.

Autor: P

Algunos españoles si que lo son puede ser por ignorancia ó por placer, sino mírate por éste foro http://www.mestizos.net y eso que ya está mucho mejor ahora que hace unos meses. Ya nos hemos encargado de echar a los españoles y argentinos xenofóbos del foro :p nos faltan algunos plastas pero de a poco vamos xD

Fecha: 31/07/2006 12:11.

Autor: Natalia

Hola gata querida! Si, estoy de vuelta! (y desocupada...) Muy bueno tu post, una vez más me has hecho reir. Vi todos tus comentarios en mi blog, espero que no estés ofendida por no haberte visitado (ni una vez!!!!, que desalmada). Bueno, te mando un fuerte abrazo, y vendré seguido (prometo).

Fecha: 21/08/2006 08:50.

Autor: Gatopardo a Hariel

He borrado su comentario. Y le ruego que no vuelva a escribir aquí hasta que aprenda ortografía y sepa expresarse como un ser racional.

Fecha: 04/08/2008 13:02.

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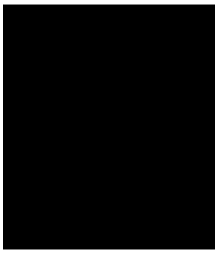
TERRORISMO ISRAELÍ: INVASIÓN, MASACRE Y DROGAS

Foto de portada de Adnan Hajj / Reuters: familia española residente en Líbano espera ser evacuada:

Durante dos semanas, personas acostumbradas a descifrar informaciones hemos escuchado la radio, leído la prensa española, mirado los informativos en TV. Nada. Todos hablan del secuestro de un soldado israelí como motivo para arrasar las infraestructuras del sur de Líbano, masacrar a la población civil, usar bombas de racimo y un misterioso componente que destruye los huesos y deja sin sangre los cadáveres. Para cualquiera que no sea completamente idiota es un ataque planificado cuidadosamente, cuyos preparativos son bastante anteriores al secuestro del joven soldado de 19 años, y es una patraña que sea una lucha contra Hezbolá, grupo integrista pro- iraní que, paradójicamente, cuenta con la benevolencia de los hombres de paja del Gobierno de Irak, puestos por EE UU .
Ningún medio ni periodista español cuenta el motivo real. Es evidente que la susceptibilidad del Embajador de Israel en España, que exige que le presenten excusas y aún no las dado, ha de contar con demasiados aliados poderosos, no todos presentables, no todos dedicados a las más honorables formas de hacer dinero. Y los periodistas españoles no van a ponernos al corriente de por qué, en vez de hacer como siempre que es herido o asesinado un israelí, no han arrasado el barrio donde ocurrió para detener arbitrariamente, golpear, y asesinar a los civiles no combatientes, según acostumbran, como venganza. Esta vez es un país entero el que están arrasando. Y lo que les interesa conquistar son las extensas plantaciones de amapola de opio del valle del Bekaa, el jardín del Líbano, como lo intentaron en el año 82.
Así es que por si alguien quiere saber donde informarse, les recomiendo que lean Tribuna de Periodistas, web argentina, y, especialmente, el artículo de Christian Sanz, que copio a continuación:



Terrorismo israelí: invasión, masacre y drogas

No es sencillo hablar de lo que sucede en Medio Oriente en estos momentos sin generar algún tipo de polémica. Los medios locales han tratado de analizar la invasión de Israel de manera cautelosa y tratando de no herir susceptibilidades de ningún tipo.
Esto los ha llevado a afirmar cosas infundadas y otras que no son reales, tales como que la embestida israelí en realidad está enmarcada en una "guerra" contra el Líbano. No es verdad, esto está lejos de ser una contienda, **sólo es una masacre de un país contra otro**.
Algunos otros periodistas han tomado posiciones extremas y unos pocos -por suerte- han asegurado reales disparates. En el medio de todo ello, ha vuelto a reinar la confusión y han renacido viejos prejuicios.
Para poder hablar de este tema con honestidad y objetividad hay que analizar todo despojándose de ciertos preconceptos. Para empezar, no está bien que las críticas hacia la actitud de Israel sean vistas como manifestaciones "antisemitas". **Si el mismo ataque que hace este país hubiera sido hecho por cualquier otro, las críticas no cesarían en ningún lugar del mundo**. Si el lugar de Israel en las primeras planas lo ocupara Irán, Estados Unidos ya estaría tomando cartas en el asunto contra ese país, no hay dudas de ello.
Pero como se trata de su "socio" en Medio Oriente -al que le son destinados varios miles de millones de dólares al año- George Bush avala -y hasta defiende- lo hecho por los israelíes. Todo sea en pos de hacernos creer que se ataca al terrorismo de Hezbollá.
Ahora, si esto fuera real **¿No es desproporcionado atacar a una hormiga con una bomba?**
Nadie cuestiona que el grupo Hezbollá debe ser atacado y destruido por sus incesantes acciones terroristas, pero ¿Eso justifica que Israel destruya un país por completo para lograrlo, atacando inclusive blancos civiles?
A esta altura ya hay casi 350 libaneses muertos, la mayoría de ellos no combatientes. Nada justifica esto y menos aún cuando se miente a la población. El Gobierno israelí asegura que todos los ataques han sido contra guerrilleros y no se ha herido a ningún civil. Es una imperdonable mentira.
Lo mismo sucede con los supuestos objetivos que se persiguen. Si bien se asegura que se quiere destruir a los "*enemigos de siempre*", parte de la estrategia israelí tiene que ver con el dominio del sur libanés.
Recordemos que en el año 1982 Israel ya intentó avanzar sobre el Líbano y no pudo lograr el éxito esperado. **En esa embestida ocasionó 18.000 muertos y 30.000 heridos, en su mayoría también civiles**.
Aquella vez -el 6 de junio de 1982- Israel invadió el Líbano utilizando como excusa la tentativa de asesinato de su embajador en Londres dos días antes. En realidad, esta invasión, bautizada *"Paz para Galilea"*, había sido preparada con mucha antelación por el gobierno israelí y buscaba -entre otras cosas- adueñarse del control del valle de Bekaa, zona ubicada en el sur del Líbano y tapizada de cultivos de amapola de opio.
Desde hace años, los investigadores han identificado este lugar como principal fuente, tanto de hashish como de la heroína que circula a través de Siria y Estambul para terminar en Europa Occidental.
El cultivo de drogas en el valle de Bekaa -que separa la cordillera del Antilíbano- ha sido

una de las principales fuentes de ingreso para varias actividades como el terrorismo para países como Siria e Irán.
Hoy, más de 20 años más tarde, Israel busca nuevamente adueñarse de esa región del Líbano. Allí, de hecho, ha dirigido sus últimos ataques.
Según un cable de la agencia de noticias internacional *Reuters* emitido el 21 de julio pasado, *"El sur del Líbano ha sufrido lo peor del bombardeo de Israel* (y) *está enfrentándose a una escasez energética que se extiende hasta el Valle de Bekaa, otra región que es blanco de los bombardeos israelíes"*.
No desconoce el Gobierno de Estados Unidos esta situación y no le preocupa en lo más mínimo a pesar de su contínua prédica contra las drogas. Hasta la fecha, el control del tráfico de estupefacientes en el sur libanés ha estado en manos de Siria y nadie hizo nada por detenerlo.
La situación es tan escandalosa que periodistas de la talla del extinto Jacobo Timerman denunciaron oportunamente que ese país sobrevivía económicamente sólo gracias a la venta de drogas.
Por eso, lo que se busca en estas horas es "escamotear" el dominio del Valle de Bekaa a Siria. Es la pura verdad.

Mentiras que matan.
Aunque todo parece estar claro respecto a quienes son enemigos o amigos de Israel (y eventualmente de EEUU), existen negocios en conjunto y sociedades transitorias que no permiten actuar de manera terminante a uno u otro bando.
Por caso, **los sirios han sido "socios" de los israelíes en venta de armas y drogas, aún cuando Israel embista verbalmente contra Siria en las últimas horas**. De la misma manera, Siria se ha asociado con Irán en otro tipo de negocios ilícitos. De esta manera, nadie se anima a avanzar de manera concluyente a sabiendas de que muchos secretos pueden salir a la luz en medio de una embestida de "carácter transitivo".
Es la hipocresía de este mundo, donde algunos países poseen privilegios que otros jamás soñarían y donde a ciertos Estados se les permite involucrarse en negocios incompatibles con la más mínima ética.
En ese mismo contexto, he visto esta semana los comentarios más imbéciles y las discusiones más infructuosas respecto a la responsabilidad de la "colectividad judía" en lo que sucede. De la misma manera, he podido leer con vergüenza ajena cómo se ha confundido la palabra "judío" con "israelí".
No puede culparse a una colectividad entera por la locura desatada por un grupo de delincuentes que eventualmente ocupan el poder de un país de Medio Oriente. Tampoco puede culparse a aquellos ciudadanos que viven en Israel y que condenan lo que su país hace contra el Líbano.
Pude ver hace unos días un debate en un programa de cable donde un ciudadano judío criticaba lo hecho por Israel y trataba de ponerse de acuerdo con sus interlocutores. Jamás lo logró y sólo consiguió que lo acusaran como si hubiera sido el responsable de dar la orden de invadir el Líbano. Obviamente, tenía el lamentable estigma de ser judío. Sus mismas palabras en boca de cualquier cristiano hubieran sido brillantes, no lo dudo. Su argumentación fue excelente y clarificó detalles de la locura asesina de quienes invaden ahora el Líbano. Pero no dejaba de ser judío.
Solemos generalizar en nuestros conceptos y eso nos llena de prejuicios. Creemos que los judíos son ventajeros, que los gallegos son idiotas y los gitanos son mentirosos. Lo más graciosos es que todo lo vemos desde un supuesto pedestal de excelencia humana. Eso no nos permite entender la real magnitud de las cosas y nos hace cometer errores al analizar situaciones como las que suceden hoy en Medio Oriente.
Condenemos con todas nuestras fuerzas al gobierno israelí y hagamos campaña contra el terrorismo que ellos ejercen contra sus vecinos. Critiquemos

el apoyo de EEUU a esta locura y denunciemos la inacción de algunos poderosos países de nuestro planeta.
Pero no inventemos chivos expiatorios que son tan víctimas como nosotros de la locura de un grupo de delincuentes poderosos que ocupan temporalmente el gobierno de un país.

Autor: Christian Sanz, publicado el 23 de julio de 2006, en Tribuna de periodistas.

Foto de Hussein Malla / AP: Adión en Líbano:
hay un millón de personas huyen de las bombas, y no tienen nada, ni hay medios para ayuda de emergencia.

Etiquetas: Terrorismo, Israel, Christian_Sanz, Tribuna_de_Periodistas, Gatopardo

26/07/2006 16:44 enlace permanente.

Comentarios:

Autor: felipe

La primera muerta, en temáticas tan candentes, es la verdad.

Fecha: 26/07/2006 19:24.

Autor: Hannah

Yo no dejo de preguntarme: ¿para qué diantres sirven las leyes internacionales? ¿Son buenas según para quién? ¿Los hay que tienen bula gallega? ¿Para qué cornos sirve la ONU? Y las respuestas que me doy no me gustan.

Cómo decías hace poco en "la verdad es la verdad la diga Agamenón o su porquero" la actuación de Israel en el Líbano es un acto de lesa humanidad condenable, como también lo es cualquier acto que se salte las leyes a la torera y acabe con vidas humanas, sea Israel, o Hezbola, o los mismísimos EEUU a los que, dicho sea de paso,

les ha venido muy bien la actuación de Israel, absolutamente acorde con los planes de Bush y su eje del mal. Y no entro en más análisis, pero sí subrayo lo dicho por Felipe.

Un abrazo entrañable

Hannah

Fecha: 26/07/2006 22:21.

Autor: David

26 de julio de 2006

(tal día como hoy,
finalizó la batalla de Guadalete.
Adiós Don Rodrigo)

(Está previsto que hoy
un convoy de camiones,
cargados con harina de trigo,
llegue por humanidad de mar
al puerto de Tiro)

"CONVOY A TIRO"

CON "voy a Tiro"
quiero decir que me expongo
libre, a morir.

No le he dicho a nadie que me cubra las espaldas.
Quiero ir delante, como la vista, abriendo
a los caminos los camiones
y a los camiones los caminos, para ver
que no se queda ninguna
vocal olvidada, entre unos y otros,
que no llegue a Tiro.

Vocales para las bocas
empezando por mudas
consonantes en Harina, palabras
en Humanitarios
sacos que se exponen a tiros.

No hay más Tiro que donde
las balas se dirigen.

Que no se olviden la O

los camiones en los caminos.
Que no se olviden la G
los granos en el trigo
que va a Tiro.

Que el Mediterráneo vuelva a los barcos.

Que no vuelvan a tiro los fenicios.

CONVOY A TIRO.

Con “voy a Tiro”
quiero decir que me siento
como Ben-Hur en el remo.

En la celda, acusado
de un no juzgado delito,
Judá Ben-Hur le pregunta
con la voz en un hilo:
¿a dónde
me lleváis?

A tiro, responde el romano.

¿A Tiro?
- dice Ben-Hur - pero cómo
si no he sido juzgado, ¿voy
a morir en galeras
sin llevarme a juicio?

Quiero
decir que me expongo
libre, al blanco
de tiro, si por el Mediterráneo
viajo, con “voy a Tiro”.

Fecha: 27/07/2006 00:52.

Autor: David

Querido Gatopard@

admiro mucho a Visconti, los armarios y los cajones llenos de cosas, en sus películas, aunque no aparezcan a la luz.

Yo también he creado un blog www.davidelsur.blogia.com
donde he expuesto 2 artículos sobre Líbano. Te invito a darte un paseo por allí.

Conozco a Miguel Ángel Carcelén porque acabo de publicar en Acumán, "Latitud todo

Sur".

Un saludo y fuerte abrazo.

Fecha: 27/07/2006 00:57.

Autor: Gatopardo

Felipe: estoy enterándome de más cosas leyendo la prensa de América Latina que la española, que está haciendo un refrito con los comunicados oficiales, salvo Hernán Zin, de http://blogs.20minutos.es/enguerra que cuenta lo que ve y lo que comprueba en el terreno.
Hannah: las resoluciones de la ONU sin una sociedad civil fuerte, concienciada y activa, son papel mojado, como desgraciadamente hemos comprobado a lo largo de los años.
David: no soy pacifista, los juegos de palabras y los poemas malos no extraen de mí mi mejor yo, por lo que le ruego postrada de rodillas que no reincida en su falta de respeto a la lógica y a la gramática en esta sección de comentarios. Gracias anticipadas.
Un abrazo a todos.

Fecha: 27/07/2006 02:18.

Autor: David

Hola Gatopardo.

Siento mucho que no sea pacifista, pues yo quiero serlo en todo aspecto, menos con mis palabras. Por eso, antes que mi silencio, que es mucho peor, prefiero escribir poemas malos que se me ocurran de un tirón, sin preocuparme de Elio Antonio de Nebrija, porque como dijo Bertolt Brecht: qué tiempos éstos en que hablar sobre árboles es casi un crimen pues supone callar sobre tantas alevosías. Cierto que se puede hablar sobre árboles de una manera gramaticalmente correcta, pero a veces conviene, en un mundo ilógico, irse por la tangente.
Gracias por sus comentarios, de los que aprenderé mucho, sin duda. Pero creo que ese poema malo puede hacer que corra un pequeño escalofrío sobre una sola persona (con eso ya me daré por satisfecho). Sí, ya sé que es malo, pero confío en que sabran leer lo que hay debajo del poema, la diana en Líbano, y no sólo la forma, la gramática o el análisis sintáctico.
Un abrazo muy fuerte

Fecha: 27/07/2006 11:46.

Autor: Gatopardo a David

Sí, escalofríos si me da su prosa.

Fecha: 27/07/2006 19:16.

Autor: pau

Hezbollah ha dejado de ser una fuerza exclusivamente chiita.
La cultura, el desarrollo y el medio urbanita han conseguido que Hezbollah, el más importante movimiento islámico, deje de ser exclusivo de una facción religiosa.
Hezbollah dispone de armas y dinero pero nadie sabe de seguro que éste sea iraní, y en caso de serlo, dispondrían de armas mucho más poderosas.
Hoy día, los cohetes que dispara Hezbollah contra Israel se pueden fabricar en cualquier instituto español con los ingredientes apropiados. Y si hay necesidad y hambre, los ingredientes aparecen.
No es necesario el apoyo de un Estado rico y poderoso como el iraní para fabricar dichos cohetes, como tampoco es necesario demasiado dinero para adquirir el último modelo de Kalashnikov, muy eficaz, por cierto. Tanto que se le pueden añadir algunos componentes para convertirlo en un lanzador de pequeños misiles anti-tanque.
La guerra está servida y su final ya no es tan seguro.
O mejor, yo creo vislumbrar el final pero no me atrevo a expresarlo.

Los campos de cultivo de opio en el valle de La Bekaa han existido siempre y han dado alimento a sus cosecheros, campesinos a los que la guerra ni les va ni les viene, cuya clientela procede de Bosnia y aledaños, con el consentimiento de la Unión y la cobertura de valijas diplomáticas.
Siria e Irán tienen otros medios de subsistencia. Los más inteligentes han sido los iranís, que han utilizado el dinero del petróleo para crear una industria y una economía independiente de él.
Tal vez ahí reside el temor. Irán no es Iraq, ni Pakistán, ni Síria. Irán es algo mucho más grande, complejo e interesante.
Y ahora no me preguntes de donde saco alguna información.
Como puedes imaginar, me la quedo para mí.

Un fuerte abrazo.

Fecha: 27/07/2006 22:10.

Autor: Gatopardo a Pau

No digas quien es tu informante, todos los que tenemos unos años sabemos quién es James Thurber, y guardaremos el secreto.
Un abrazo

Fecha: 29/07/2006 00:42.

Autor: kaneij Marquez

espectacular todo lo que cuentan ,lo lamentabre es que no hallan cerrado definitivamente la fronteras para terminar los problemas

Fecha: 17/08/2006 14:09.

[!publi_entrearticulos]

EL ATAQUE

...Cuando estén secas las pilas
de todos los timbres
que vos apretás,
buscando un pecho fraterno
para morir abrazao...
Santos Discépolo: ***Yira***

Algo se ha quedado atascado en su garganta, baja hasta el esternón, y se queda ahí como un puñetazo sostenido, mientras el corazón golpetea irregular. La sensación de estarse muriendo y la de quererse morir se entrelazan. La oscuridad dilata sus ojos despavoridos, cegados de terror. Tendrá que respirar hondo, pero aún no puede, se ha quedado encogida, tapada bajo las mantas, en silencio, y trata de volver al instante anterior al desastre, cuando ni siquiera sabía que era feliz, antes de lo irremediable.
Un suspiro hondo le devuelve la respiración sincopada, y acuden los sollozos, como estertores de agonía. Está sola. A oscuras. Nadie la escucha. Su congoja arranca lamentos como si arrancara esparadrapos adheridos a una quemadura en carne viva.
Encienden la luz de la mesita de noche: han acudido aún adormilados. Y susurran como un mantra:
-*Tranquila, tranquila, tranquila*...
Y no sabe si es alivio o es la tristeza de saberse escuchada, lo que rompe el dique de un llanto entrecortado.
-*Tranquila, tranquila, tranquila...*
El ritual de la esponja, los escalofríos, la ropa áspera, agotan poco a poco sus lágrimas.
Sus ojos cuajados de miedo se dirigen a su cama. Se debate para no quedar otra vez atrapada entre aquellos barrotes.
-*¿Quieres dormir con nosotros?*
-*La pediatra dice que se tiene que acostumbrar a dormir sola.*
-*Bueno, tiene tres años, va a tener toda la vida para acostumbrarse...*
-*Eso es verdad...*
Y se duerme en sus brazos, a salvo de los monstruos horribles que atacan y mojan a los niños dormidos. Y cuando sea vieja, sabrá que las veces que fue abrazada y protegida son los que le ha dado la fuerza para enfrentarse a todos los monstruos.

Gatopardo

Etiquetas: relatos, Gatopardo

24/07/2006 12:31 enlace permanente.

Comentarios:

Autor: felipe

Esos abrazos que no se olvidan porque quedaron guardados adentro, muy adentro del alma

Fecha: 24/07/2006 17:43.

Autor: unamaruja

¡Como me suena esa situación!
Y a Felipe le diría que esos abrazos no los recuerdan a no ser que sea una misma la que se lo diga todos los días: si eres una joia ¡he estado sin dormir cuatro años, los mismos que estuvistes durmiendo conmigo!
Es lo que yo le digo a mi hija un día sí y otro también :))).

Fecha: 24/07/2006 18:58.

Autor: Hannah

Se recuerden o no, si se recibieron, ahí están formando la gran despensa de energía para afrontar la vida.

Bello relato.

También tú estás re-enlazada.

Recibe mi abrazo entrañable también.

Hannah

Fecha: 24/07/2006 19:48.

Autor: Luna

Me has hecho recordar las caricias de mis padres.
Gracias

Fecha: 24/07/2006 19:50.

Autor: Moisés

¡Cuanta ternura!¡Cuanta sensibilidad!.No sé si hace recordar caricias antiguas, pero es innegable que es algo a lo que deberían tener derecho todos los niños del mundo...y los

adultos también. Y, aunque no sea para mi, gracias por Yira.

Fecha: 25/07/2006 00:51.

Autor: Trini

Esos abrazos son los que te marcan.
Ya de mayor, muchas veces, sólo te puede consolar la almohada que, no sólo sirve para aconsejar...

Besos

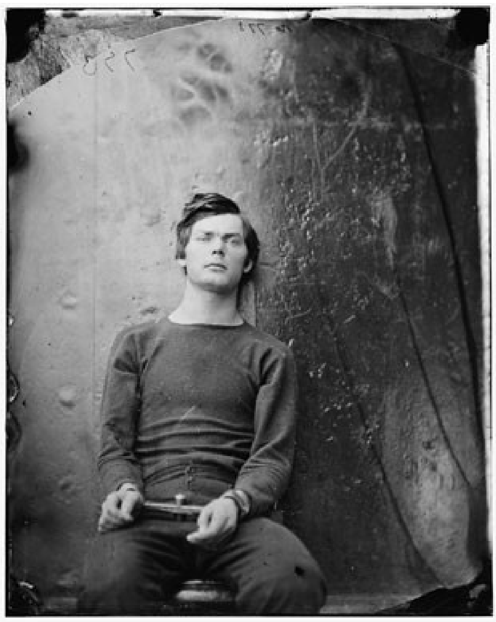
Fecha: 25/07/2006 18:00.

Autor: Miguel Ángel

Muchas gracias por la dedicatoria. El relato se lo guardaré a Ailene para dentro de unos años. De momento, es un gran consuelo para nuestras noches intermitentes.

Fecha: 25/07/2006 21:55.

CUMPLEAÑOS



Una mujer antigua
como la noche, en la noche dijo:
"Nadie te ha de salvar, nadie

escuchará tu grito. El viento
dispersará el rebaño de nubes y palabras,
la frágil fortaleza que con esfuerzo alzaste
en estos treinta años de tu vida.
Todavía no sabes lo que es quedarse solo,
definitivamente solo, quebrados los espejos,
olvidados los nombres con que llenaste el mundo.
La cárcel feliz de la costumbre,
tardes de lluvia en la ciudad ausente,
el muchacho imprevisto que recoge
el cetro que otro, anónimo, le entrega,
la música cautiva entre las páginas
de algunos raros libros, las calles
maternales... Qué poco
le pediste a la vida. Y ese poco
te ha de faltar un día. No lo has tenido nunca.
Sigues en una celda de castigo
donde no llega el sol, con los ojos
cerrados, perro que busca terco
una rendija entre los lisos muros,
ave que deja el arca y que no encuentra
árbol en que posarse, solitaria
mañana de diciembre...
Tú eres
la celda, eres el carcelero
de un criminal sin rostro
de un puñado de arena en las manos del sueño

José Luis García Martín . Del libro *"El enigma de Eros"* (1982)

Foto de Alexander Gardner : Lewis Payne momentos antes de su ejecución.

Etiquetas: José_Luis_García_Martín, poemas, Gatopardo

23/07/2006 01:31 enlace permanente.

Comentarios:

Autor: antonio garcía muñoz

Me gustaría saber qué crítica haría José Luis García Martín a un poema como este. Vamos a ver, ¿quién es la señora que dice esas cosas en la noche? La conciencia, seguro, pero si es la conciencia está muy mal enseñada por poner ese topicazo de "rebaño de nubes". Parece que el tipo, treinteañero, está en una cárcel, y se le advierte que no sabe lo que es estar solo. Yo creo que el que está en una cárcel sí lo sabe. Luego se añade que el pobre tipo le pidió poco a la vida, pero que aun ese poco no lo ha conseguido. Lo que se contradice con eso "de carcel feliz de la costumbre, las calles maternales, la música cautiva de los libros" Algo tuvo antes de entrar en chirona, pues con tanto empeño lo recuerda ¿no? Al final se aclara algo la cosa. El sujeto es su propia cárcel y su carcelero, o sea otra vez la conciencia. Y todo ha sido un sueño. ¡A la cárcel, José Luis, hasta que aprendas a escribir poemas!

Fecha: 23/07/2006 21:07.

Autor: Gatopardo

Don Antonio García Muñoz: de mi ya larga experiencia he sacado pocas enseñanzas, que se pueden resumir en dos:
1) Algo tienen los García que les hacen repelerse.
2) Algo tienen los Antonios que los hace chinchorreros con quienes muestren no seguir la senda trazada por El Cultural.
Mi adorado Antonio: si quiere saber cómo hace una crítica el Señor García Martín, lea y aprenda: Copio:
"Forever Cuca"
Ni más ni menos ridícula y tan respetable como cualquier otra historia de amor es la vivida por Pere Gimferrer en los últimos años. Pero él no ha querido reducirla al ámbito privado. Con pormenorizada minucia nos la ha contado a todos, y no en los programas de cotilleo de la televisión, que es donde tendría su sitio, sino en las páginas de los suplementos literarios. Esas llamativas confidencias le servían para promocionar sus dos más recientes libros: Interludio azul y Amor en vilo, ambos publicados por Seix Barral. Amor en vilo -el título ya fue utilizado por Salinas y Alberti, como se señala en la nota final- es un conjunto de 151 poemas escritos en castellano con métrica clásica (se insiste especialmente en el soneto) y factura neomodernista. Cuarenta poemas, escritos entre 1963 y 1969, le bastaron a Gimferrer para hacerse un lugar en la historia de la poesía española. Era entonces un poeta joven de exigente autocrítica que no confundía el desahogo sentimental con la literatura, el mero ejercicio retórico con la poesía.

Empaña la notable muestra de virtuosismo que es Amor en vilo -sólo Alberti, Gerardo Diego o quizá García Nieto pueden hacerle competencia- una absoluta carencia de sentido del ridículo. Basten dos ejemplos. Así dice el primer serventesio del soneto alejandrino «Request»: «Quiero para mis labios esta piel de gladiolo, / quiero para mis brazos este cuerpo de luz, / si desnuda no vienes, que me llamen Pocholo, / si desnuda no vienes a mis labios en cruz».

Pocholo repitiendo una y otra vez el nombre de Cuca, su recuperada primera novia, es Gimferrer en este libro, un Pocholo académico que abusa tanto de las referencias culturales como de la trivialidad y el ripio: «Por Cuca yo he vivido y viviré, / es la cítara Cuca quien me pulsa; / las llamas petrolíferas de Tulsa / brillan igual que resplandeceré».

Con absoluta seriedad se escriben estos poemas de amor, aunque a veces nos cueste creerlo: «Como vivías en Nueva York / (o tal vez en Addis Abeba) / zarpó tu velero de Cork / y no arará en el mar tu esteva, / pues en tu túnica ya nieva / (sesenta y ocho en el Stork / Club de Tuset) la rubia breva / del tiempo de aquel sol de York». Toda exégesis en este caso eludo (¡esa breva que nieva sobre una túnica!), aunque quizás el soneto eneasílabo que comienza con tales versos se salve como ejemplo de nonsense.

«Cuando siento, no escribo», declaró Bécquer, el poeta más aparentemente directo y confesional. «La poesía es emoción recordada en la tranquilidad», afirmó Wordsworth. Los amorosos y esforzadamente lujuriosos desahogos del sesentón Gimferrer, que ha perdido la cabeza como un adolescente, tienen poco que ver con la poesía. El exigente Gimferrer de Arde el mar los habría reducido a una edición privada, a poco más que un ejemplar caligrafiado con primor para dejar en las manos de su adorada Cuca.

Interludio azul -escrito en dos semanas- es la crónica del nuevo enamoramiento. Tras la muerte de María Rosa Caminals, con quien estuvo casado más de treinta años («luminoso sentido final de todo», la llama en la dedicatoria de su poesía completa en catalán), Gimferrer se reencuentra con una antigua novia, Cuca de Cominges, y la pasión reaparece. El poeta no nos ahorra ninguna minucia: «Llamo a C. a su casa por la noche; primero, comunica; luego, se pone al teléfono, resulta estar sola y hablamos durante una hora y cincuenta minutos». Ni siquiera elude referirse a los amores lésbicos de ella ni a su primer marido ni a su segundo marido, el actual. Tampoco evita las confidencias propias, hasta ahora cuidadosamente evitadas. «Dedícate a los señores, que también son una buena opción», le dice Cuca cuando aún no ha decidido ceder a sus requerimientos. Y Gimferrer responde: «Eso me interesó en mi adolescencia, estuvieron a punto de expulsarme del colegio, me queda demasiado lejos ya» (más adelante se definirá como «un gay al que le gustan las mujeres»).
La confesión autobiográfica de Interludio azul se lee con más gusto, quizá su brevedad ayuda a ello, que la inacabable reiteración retórica de Amor en vilo. «El arsenal poderosísimo de la memoria» no abandona a Gimferrer, como él mismo declara, «ni siquiera en este período de insomnio, de fatiga y de extremo decaimiento físico». Las referencias culturales son así continuas: sólo en el primer párrafo nos encontramos con Death in Venice, El año pasado en Marienbad, un verso de Rubén Darío («¡Y es cruel y eterna su risa de oro!»), el acorazado «Potemkin», la poesía Tang traducida al italiano por M. Benedikter, Macbeth de Verdi, las novelas de Ricardo León, dos cuadros de Tàpies y uno de Canaletto, un poema de Gil de Biedma, otro de Machado, la visión hitchcockiana del hueco de una escalera, the pursuit of happiness de Washington y Jefferson, palabra de Heráclito y de Nietzsche... Pero a pesar de toda esa «fermosa cobertura» enciclopédica (y de sugestivas metáforas de ambiente, muy característicamente suyas, como la inicial: «En la campana de luz dorada y blanca de esta tarde de invierno»), Gimferrer no consigue convertir la anécdota privada de su enamoramiento en una obra literaria de valor general. Por un lado van sus confidencias (cuenta cosas que no suelen contarse después de cumplidos los 16 años) y por otro sus prodigiosas dotes de escritor, que en estos dos libros quedan como flotando en el vacío, cuando no se convierten -es lo que ocurre con buena parte de los poemas de Amor en vilo- en involuntaria caricatura."
(Publicado en La Nueva España, Asturias, 31 de marzo 2006)
¿No me diga que se ha sentido usted ofendido porque, aparte de adorar a Javier Marías, es usted un entusiasta de los poemas gerontófilos de Pere Gimferrer? ¡Muy capaz lo creo!
Un suave rontoneo.

Fecha: 24/07/2006 00:45.

Autor: antonio garcía muñoz

Doña Gato, que no se entera. ¿A estas alturas del partido voy a tener que decirle lo que es un culo y lo que son lás témporas? ¿Yo critico un poema que efectivamente me parece de poco fuste y usted me escupe una crítica sobre un libro que no viene al caso? ¿No hubiera sido mejor usar todo ese arsenal para defender el poema en cuestión, si es que merece defensa alguna? Usted lo que quiere es que le tire de los pelos pero no, esta vez no. Le diré que los juicios sobre poesía de su querido José Luis -quien por cierto escribió en El Cultural antes de pasarse al ABC- me parecen inapelables, pero no así los poemas suyos que he tenido ocasión de leer. De Pocholo mejor no hablar pues me produce tanta grima como a usted. Y ya me explicará lo que quiere decir chinchorrero,

por si tengo que tomar medidas legales contra usted. ¡Viva Javier Marías!

Fecha: 24/07/2006 16:40.

Autor: Gatopardo

Don Antonio, precisamente a mi edad, cuando tantas cosas se olvidan, sería útil que usted me demostrara lo que es un culo, en contraposición con las témporas, que esas ya las conozco.
Usted no ha criticado un poema, sino que ha hecho una interpretación muy imaginativa declarando que cuando el autor dice que es una mujer antigua la que habla, "seguro" que es la conciencia; dictamina usted, fiándose de la foto del condenado a muerte -todos lo somos- que la conciencia habla con un preso, y sigue usted haciendo unas interpretaciones que ni siquiera serían legítimas si usted tuviera delante un cuadro abstracto o escuchara un recital de música dodecafónica.
No le consiento que me atribuya como querido a Don José Luis, que tiene cara de estar casado con una señora poco amiga de chuflas, y si no, fíjese bien en su retrato.
Publicamente y en privado, vamos a silenciar la parte de mis afectos pecaminiosos, si no le importa, porque yo no lo declaro a usted Pocholo intonso de Javier Marías, me aguanto ganas.
Como usted se preguntaba qué crítica haría José Luis García Martín, he querido ponerle la muestra, que sé que ha disfrutado, aunque disimule, y vea que para eso hay que leer sin dejarse llevar por las asociaciones libres de ideas, y ceñirse a lo que dice el autor.
Y en vez de gastarse el dinero en pleitos contra mí, cómprese usted el diccionario de uso de María Moliner (no malgaste en el de la RAE) y yo le explicaré el significado de otras palabras que le den algo de color a sus mejillas.Y añadiría:

"Tu estudiada frialdad, tu cortesía
son cortina de humo para tapar el humo.
sangras, deliras, ardes, e imaginas
que nadie lo adivina, amigo mío.

El resplandor de un fuego tan secreto
a las altas ventanas de tus ojos
un instante se asoma, y es el sol
apagado candil frente a esa llama.

Habla, pues, confiesa tu delito;
pide piedad, pide correspondencia,
antes de que se incendie el universo.

Tu corazón es un peligro público:
declárate,
o avisa a los bomberos."

¡Viva García Martín!

Fecha: 24/07/2006 17:11.

[!publi_entrearticulos]

LA VERDAD ES LA VERDAD, DÍGALA AGAMENÓN O SU PORQUERO

Juan de Mairena: La verdad es la verdad, dígala Agamenón o su porquero.
Agamenón:-Conforme.
El porquero: -No me convence.
Antonio Machado: *Juan de Mairena.*

La lucha contra el enemigo que ataque a mi patria y a mis compatriotas, civiles inocentes que no están en combate, es una obligación moral. Defenderlos, y exterminar al enemigo, sea civil o militar, está éticamente justificado.

Agamenón: Conforme con la primera parte. Pero asesinar civiles, aunque pertenezcan a un país enemigo, es un crimen de guerra, y deberá ser juzgado por el Tribunal de la Haya, como delito de lesa humanidad.

Hezbolá, Al Qaeda: *Conforme con exterminarlos; pero cuando lo hacen mis enemigos contra nuestro pueblo es un crimen que clama venganza.*

Israel: *De acuerdo con que tenemos derecho a defendernos; pero cuando lo hacen mis enemigos es terrorismo.*

EE UU: *O.K. Cuando nosotros somos los invasores es una guerra de liberación, y si se defienden y nos atacan es terrorismo.*

Inglaterra: *No estoy de acuerdo con atacar civiles, pero por si acaso son terroristas y llevan bombas, hay que matarlos; cuando eso lo hacen mis enemigos es terrorismo.*

A ver si podemos ponernos de acuerdo con una propuesta distinta: Nadie está legitimado para luchar contra el enemigo que ataque a mi patria y a mis compatriotas, cíviles inocentes que no están en combate, y no es una obligación moral defenderlos. Y exterminar al enemigo, sea civil o militar, no estará éticamente justificado.

Hezbolá, Al Qaeda, Israel, EE UU, Inglaterra: *No nos convence. Cuando nos ataquen a nosotros, sí estará justificado defendernos, incluso matando civiles desarmados.*

Ni sí ni no, sino todo lo contrario: O todos son terroristas o todos son patriotas o ninguno lo es. Lo diga Agamenón o su porquero...

Gatopardo

Imagen de portada: Beirut, después de los bombardeos israelíes. Autor: Adnan Hajj / Reuters
Para más información: En guerra , bitácora en 20minutos.es de **Hernán Zin** , un corresponsal de los de verdad, que no cuenta el conflicto de Israel y Palestina recogiendo sus impresiones desde su hotel. Leedlo atentamente, con el respeto que se merece, porque dignifica la profesión de periodista cada día, en cada uno de sus artículos.

Etiquetas: guerra, Libano:Palestina, Israel, Hernán+Zin, En+guerra, Gatopardo

20/07/2006 19:47 enlace permanente.

Comentarios:

Autor: Moisés

Completamente de acuerdo contigo,Gata. Una vez más queda patente la hipocresía y la doble moral de los estados y de la comunidad internacional; me figuro que, como siempre, hay potentísimos intereses en fomentar una absurda e inútil Ley del Talión. Si no fuera por la cantidad de gente inocente que está muriendo en este desatino cruel e inhumano, calificaría los argumentos que se aducen como una broma macabra, producto de un ataque de delirium tremens de un borracho peligroso y poderoso.

Fecha: 21/07/2006 00:04.

Autor: Carlos Martinez

Hace unas horas puse en mi bitácora una foto de la manifestación del jueves en Madrid. Me quedó la duda con otra que decia en una pancarta "Y si fuera Madrid ¿que?"

Fecha: 21/07/2006 01:09.

Autor: Wolffo

La verdad sería la verdad, lo diga quien lo diga, si llegásemos a ponernos de acuerdo en qué es la verdad. Lo malo es que lo que para ti es la verdad, no suele ser lo mismo que para el de enfrente, o el de al lado. O hay muchas verdades relativas, que se solapan; ni siquiera el objetivo de la cámara es objetivo, Gatopardo. Lo malo de todo este asunto, por lo que nunca llegará a aclararse, es que la bestialidad que se vive ahí al lado en estos días nadie la vive desde el mismo mirador. Somos un poco necios y ponemos nuestos juicios priorísticos delante de nuestro corazón, nuestras opiniones previas precediendo a la razón. Esa tontería de "defiendo mis ideas aunque sean malas, porque son mías", que queda muy bien en las canciones, es una desgracia, en realidad, para el pensamiento.
Te juro que haré un esfuerzo por descubrir cuál es la verdad.

Un abrazo.

Fecha: 21/07/2006 08:27.

Autor: Detrás del reflejo

Cuando mi padre me contaba su infancia, su guerra, su posguerra, yo lo escuchaba aliviado, sabiendo que el mundo había mejorado muchísimo y que yo tenía la suerte de no haber vivido todo aquello.

Pero ahora veo a mis hijos ver la televisión y me doy cuenta de que nada ha cambiado en treinta o cuarenta años, la misma guerra, las mismas víctimas, los mismos agresores, la misma pasividad de la "comunidad internacional", los mismos intereses bastardos detrás de los agresores...

Y no sé cómo explicárselo a mis hijos. no sé qué excusa darles, cómo decirles, que en treinta años no hemos podido plantar cara al imperialismo yanqui y detener esa masacre lenta, pero imparable, del pueblo palestino.

Fecha: 21/07/2006 11:39.

Autor: Gatopardo

Moisés: una de las premisas de la civilización es que el damnificado, la víctima, está deslegitimada para hacer justicia, y sólo los tribunales están legitimados para impartirla: es la única forma de que la justicia no se convierta en venganza, en el ojo por ojo, diente por diente, en el linchamiento.
Es comprensible el resentimiento, el odio de las víctimas, su deseo vindicativo, pero una sociedad civilizada no puede tomar su odio y su rencor como base ni premisa para impartir justicia.
Carlos: Líbano, hace treinta años era la Suiza de oriente medio, y nadie me puede convencer de que la revancha asesina de los paranoicos en el poder, al mando de los ejercitos, no puedan convertirnos en blanco de su venganza.
Wolffo: las leyes en tiempo de paz y en tiempo de guerra pueden gustarnos o no, pero hay que acatarlas, y hay países que se saltan el derecho internacional impunemente, y eso representa el fin de la civilización. Y esa es una verdad que deberíamos defender con cualquier ideología que profesemos. Si no estamos de acuerdo en eso, nos convertimos en tribus salvajes de genocidas, como se ha podido comprobar a lo largo de la historia.
Un abrazo a todos.

Fecha: 21/07/2006 11:48.

Autor: Gatopardo

Detrás del reflejo: esa es la diferencia: nosotros escuchamos a personas concretas, y vimos en sus ojos el horror, y la tragedia no era una pantallita que retrataba durante unos instantes la muerte y la destrucción, para pasar sin solución de continuidad a un pase de modelos anoréxicas o los despropósitos de los "famosos", las aglomeraciones del tráfico... Mirar cara a cara, a los ojos, a quien ha sufrido la mutilación de su humanidad nos transforma y modifica profundamente: ver como parte de nuestro ocio, pasivamente, las escenas de crueldad nos inmuniza para sentir piedad. Y lo que es peor: para reflexionar.
Podrías haber empezado por no inmunizar a tus hijos con una televisión omnipresente y alienante.

Fecha: 21/07/2006 12:05.

Autor: Hannah

No puedo más que compartir y adherir plenamente tanto lo que expones en el post como lo que respondes en esta sección de comentarios.

Un saludo cordial.

Hannah

Fecha: 21/07/2006 14:08.

Autor: Gatopardo

Gracias por formar parte de todas esas personas que estamos dispuestas a admitir que nuestra visión personal no es prioridad absoluta para relacionarnos con los otros. Y por decidir que nunca estará justificado el sufrimiento que produzcamos por imponer nuestras razones, por muy legítimas que sean.
Un abrazo

Fecha: 21/07/2006 14:27.

Autor: dErsu_

Presente de indicativo del vergo irregular agredefender.

Yo me defiendo
Tu me agredes
El me agrede
Nosotros nos defendemos
Vosotros nos agredís
Ellos nos agreden

(se pueden substituir los pronombres por los sustantivos que más gusten, sin limitación

alguna)

Fecha: 21/07/2006 16:04.

Autor: monocamy

Lo malo de que un conflicto se alargue es que siempre hay gente que necesita pocas excusas para sacar el demonio que llevan dentro. Tras el caracoleo incesante de escaramuzas, réplicas y contrarréplicas, llega un momento en que no está del todo claro quién es el bueno y quién es el malo.

A las víctimas es más fácil reconocerlas: suelen ser aquellos a los que, en realidad, no les importa por lo que se lucha y serían perfectamente felices viviendo tranquilos ¡tranquilos! sin más aspiraciones.

No creo alguien llore en la Casa Blanca (y, por extensión, demás foros de poder) por los niños que pierden los brazos, tras una detonación. De algún modo, están inmunizados y entrenados para ver sólo cifras, que pueen ser favorables o no. Desconozco si esto ocurre por necedad natural o por imperativo no escrito, para ejercer un cargo de poder.

Fecha: 22/07/2006 03:34.

Autor: Ali Al Ajdiri

Parece que la historia se repite en Líbano. En algunos momentos históricos que vivió el Imperio Romano. Beirut nos recuerda algo triste y similar que como cuentan los historiadores, mientras Roma estaba bajo sus ordenes en llamas, el famoso imperador Nerón... mientras, contemplaba el desastre desde su bacón emborrachando en euforia, cantaba y cantaba. De momento los grandes de este mundo hablan y ríen mientras Beirut está en llamas.Sin decir más.

Fecha: 26/07/2006 11:42.

Autor: José Luis Cortés Marcos

La Embajada de EE. UU. es simple intermediaria de los deseos de unos 14 clanes de banqueros que se reúnen anualmente en New York . Aunque la presidencia es rotatoria, lo promovió el "filántropo" Rockefeller.
En 2008, sinó al día siguiente el segundo, de una tacada 40.000 millones $ para El grupo Citybanck.
Ni los Billdelberg ni nada... Ahí va hasta Trinidad Jiménez... ya me dirás

Fecha: 14/06/2013 17:37.

[!publi_entrearticulos]

ENRIQUE SANTOS DISCÉPOLO: ESTA NOCHE ME EMBORRACHO

Para escuchar cantado por Carlos Gardel, clicad aquí

Letra:

Sola, fané, descangayada,
la vi esta madrugada
salir de un cabaret;
flaca, dos cuartas de cogote
y una percha en el escote
bajo la nuez;
chueca, vestida de pebeta,
teñida y coqueteando
su desnudez...
Parecía un gallo desplumao,
mostrando al compadrear
el cuero picoteao...
Yo que sé cuando no aguanto más
al verla, así, rajé,
pa' no yorar.

¡Y pensar que hace diez años,
fue mi locura!
¡Que llegué hasta la traición
por su hermosura!...
Que esto que hoy es un cascajo
fue la dulce metedura
donde yo perdí el honor;
que chiflao por su belleza
le quité el pan a la vieja,
me hice ruin y pechador...

Que quedé sin un amigo,
que viví de mala fe,
que me tuvo de rodillas,
sin moral, hecho un mendigo,
cuando se fue.

Nunca soñé que la vería
en un "requiscat in pace"
tan cruel como el de hoy.
¡Mire, si no es pa' suicidarse
que por ese cachivache
sea lo que soy!...
Fiera venganza la del tiempo,
que le hace ver deshecho
lo que uno amó...
Este encuentro me ha hecho tanto mal,
que si lo pienso más
termino envenenao.
Esta noche me emborracho bien,
me mamo, ¡bien mamao!,
pa' no pensar.

Música y letra: Enrique Santos Discépolo
Imagen de portada: Toulouse-Lautrec
Recomiendo la web http://www.todotango.com . Es una exquisitez.

Etiquetas: Tango, Enrique_Santos_Discépolo, Carlos_Gardel, Gatopardo

19/07/2006 17:44 enlace permanente.

Comentarios:

Autor: Dinosaurio

Muy bueno, Gata. Además hemos tenido una idea parecida, porque hay que "desengrasar" un poco o nos volveremos cuerdos.
Besos.

Fecha: 19/07/2006 19:16.

Autor: Hannah

Si mi higado no fuera una cafetera destartalada al borde del desastre, me mamaba esta noche yo también... ¿Sabes que cuando Troilo entro en mi vida, lo hizo de un modo tan fané y descangallado que me acordé de este tango y por eso le puse ese nombre? ¡Gracias ;-)!

Un abrazo

Fecha: 19/07/2006 22:33.

Autor: Dinosaurio

No me gustan los tangos en general, pero sí me gustan mucho los de Discépolo: Siglo XX cambalache, Esta noche me emborracho y Gira.
Me emocionan por muchos motivos. Gracias por regalarnos este.
Besos.

Fecha: 20/07/2006 12:22.

Autor: J SANCHEZ ZOLLIKER

Excelente referencia, para ahora que estamos pasando un mal rato... ;) Costos de la democracia, dirían por ahí.

Fecha: 20/07/2006 19:51.

Autor: Carlos Martinez

¿Bailas?me has dao donde me duele; en Cha3, en el Palacio de Gaviria, en El Conventiyo, en la Casa de Guadalajara, en Cats, en Cheyenne, o si querés tambien en la calle, por Torre Europa. Será por milongas en Madrid. Lo digo en serio.

Fecha: 21/07/2006 01:04.

[!publi_entrearticulos]

LA REALIDAD NO EXISTE, PERO EL MAZO, EN CANTABRIA, SÍ, Y ES HORRIBLE.

Desde hace meses, leo La realidad no existe, la bitácora de Alfredo, un profesor que dosifica impresiones personales, humor, viajes, sucesos extraordinarios, como un eclipse de sol, narrado con la insólita perspectiva de un Equipo de Etapa, que preve las graves consecuencias de una explosión de reclamaciones de los padres y de las autoridades educativas.
Después de leer tantas bitácoras de gente que no dice nada, pero lo hace prolija y descuidadamente o sin salirse de su críptica egolatría, encontrar La realidad no existe es una lección de lo que tendría que ser una bitácora personal bien escrita, que enriquece a los lectores, y que os recomiendo.
De nada. Ya sabéis que me gusta ser útil.
Con permiso de Alfredo, reproduzco el relato de un viaje de fin de curso:

EL MAZO, UN TIMAZO

"Arbeit match frei" : el trabajo os hará libres. Así rezaba el rótulo que coronaba la entrada a Auschwitz.
Ya intuí algo raro cuando, al llegar al idílico paraje cántabro donde pensábamos solazarnos durante los cinco días que dura nuestro viaje de fin de curso, leí "*Campo de vacaciones El Mazo*". ¿Campo de...? Nunca se me hubiese ocurrido ese complemento del nombre para "*campo*".
Ese pálpito inicial se vio confirmado al poco de llegar. Los chicos fueron concentrados en un local sucio y destartalado para escuchar las normas que regían en el Campo. Bea, de Beatriz (bautizada enseguida como la sargento de hierro o la teniente O'Neil), fue la encargada de explicarles que se desayunaba a tal hora, se cenaba a tal otra, que si no salía agua de las duchas comprobasen los grifos, que no se fumaba en las cabañas, que tal y tal y tal, todo entre continuos *"¿vale?".* Vamos a ver, jefa de monitores, Bea, de Beatriz...los chicos se acaban de meter entre pecho y espalda 700 kilómetros de autocar, seguramente han dormido poco y mal, es lunes, es el viaje de fin de curso y vienen a divertirse, son 60, están sentados en el suelo, no te conocen de nada, tu manera de dirigirte a ellos oscila entre soy untenientedelaguardiacivilquetengomuymalaleche y miraquéingeniosamesientoamímisma... ¿qué quieres que pase? Pues nada, que de modo instantáneo les caíste fatal, te perdieron el respeto (no el miedo, que lo dabas) y ya empezaron a contrapelo. Y, lamentablemente, todo fue a peor.
De los comentarios iniciales de *"¿a esta tía qué le pasa?"* pasamos sin solución de continuidad a *"¿¿¿qué es esto???".* Copiaré textualmente lo que escribí en la hoja de reclamación que entregamos al director del Campo el último día:
"*Habitabilidad de las cabañas muy limitada. Son habitáculos de unos 16 m2 en los que se encajan 4 literas dobles. El espacio que queda libre es de unos 6 m2, y aquí han de caber 8 chicos de 16/17 años, 8 maletas, bolsas... No hay armarios de ningún tipo. Sólo hay dos ventanucos como ventilación. Al no haber ningún tipo de servicio higiénico en los barracones, los chicos - con temperaturas de unos 5/6 grados - debían cruzar con una toalla como vestimenta la distancia que separaba las duchas de las cabañas. Las cabañas carecen de calefacción, necesaria para esta época del año, y se pasa frío: sólo cuentan con una manta muy delgadita y un cubrecama. La dirección del Campo nos negó mantas todas las veces que se las pedimos. El tercer día por la tarde nos proporcionaron calefactores que provocaban frecuentes sobrecargas. Las "veladas" que se prometían en la publicidad se limitaron a una hora de juegos el martes, con los 60 chicos encerrados en una sala de aforo insuficiente. El miércoles por la noche había un partido de fútbol de "interés general" y nos fue negada la TV, aduciendo que en la sala no cabían tantos alumnos. Nos vimos obligados a contratar un servicio de TV+cena en un bar. Luego resultó que acabaron poniendo la TV para otros grupos alojados allí."*
Esa es la reclamación textual. Pero conviene matizar algunos puntos:

Los barracones (cabañas, habitáculos, chabolas, chozas, chamizos, barracas...) eran de una austeridad que convertían la columna de San Simeón el estilita en un palacete borbónico o un ático marbellí. Todos guardamos en la memoria la imagen de los judíos hacinados en sus literas asomándose para la foto...esa es la imagen. Y no exagero ni un ápice (famélicos y maltratados no están mis chicos, eso no).
Único *"mobiliario"*: 8 cajones de plástico apilados, donde se suponía que los muchachos debían colocar sus pertenencias. ¡Pues sólo faltaban los cajones en medio! ¿Y cómo se extienden 8 cajones en el espacio que quedan entre las literas? ¿Apilados? ¿Y si tengo mis cosas en el 7º cajón, saco los otros? Ese es uno de los misterios físicos que quedarán sin resolver. Hay otros. Menos mal que el sentido común acabó por imponerse y los cajones permanecieron allí tal como estaban al llegar.
Los dos ventanucos impedían la entrada de la luz durante el día. Para vislumbrar alguna cosa se tenía que mantener la puerta abierta. Con el frío que hacía la elección resultaba dramática: o veo o me congelo. (Mi mente no alcanza a imaginar el cúmulo de dilemas que sin duda asaltan al turista aventurero durante el verano: ¿me ahogo de calor? ¿uso zotal como desodorante? ¿hago un reportaje de insectos varios para el National Geographic?)
Los servicios y las duchas ocupaban un recinto central. Para ducharse debían acudir provistos de sus enseres de baño y esperar que hubiese alguna ducha libre y que además brotase agua caliente y procurar que no se te deslizase la toalla, y todo eso corriendo: si te paras, amigo, te congelas.
Toda necesidad fisiológica iba precedida de colas. Éramos más de 200 en el campo. Espectáculo triste por lo tanto e inevitable plaga de restreñimientos.
¿He dicho que hacía frío? Más que eso. Los profesores acompañantes dormíamos en bungalows, pequeñas casitas pareadas, con una estufa y un calefactor y dos mantas cada uno y cubrecamas y yo tuve los pies congelados cada noche. A este respecto, el director del Campo, cuyo nombre ignoro pero que seguramente aparecerá cualquier día de estos galardonado por alguna academia sueca o por Mantas Paduana, se reveló como un físico-químico notable. Cuando le fuimos a pedir mantas nos espetó: "*Se ha comprobado* (¡¡¡atención, eh, *se ha comprobado*!!!) *que 8 chicos durmiendo en una cabaña con una temperatura exterior que ronda los 0º generan el calor suficiente para dormir calentitos. Eso es que no hacen bien las camas*". ¡Genial! ¡Qué espantosos experimentos se habrán llevado a cabo en ese Campo! ¿¿¿Cómo *se ha comprobado*??? ¿Sobreviven los niños-cobayas? Que se investigue. Quizás sean esos niños con caras de película de Joselito que "*sonreían*" (¡esas sonrisas forzadas del franquismo!) en unas fotos, coloreadas, de los años 60 con que se "*adornaba*" la entrada a los comedores (¡y en ellas ya se ven las mismas mantitas!).
Hay que decir en favor de la dirección del Campo que el tercer día se ablandaron - más que nada por las quejas de los profesores acompañantes de todos los colegios y por las llamadas de las agencias - y nos proporcionaron unos útiles calefactores. El director -científico incansable - les explicó, siempre didáctico él, que, si mantenían cerradas puerta y ventanas, conseguirían una temperatura idónea, incluso podría evitarse el vaho que se producía al hablar. ¡Lástima que los calefactores provocaran continuas sobrecargas y se quedaran sin luz! Menos mal - ¿lo veis? todo tiene su explicación - que casi no se notaba, porque la bombillita que por las noches *alumbraba* el habitáculo no se echaba en falta.
En la propaganda que hace El Mazo se anuncian "*veladas*". ¿Veladas? ¿Qué son veladas? Dice el diccionario de la RAE: "*Concurrencia nocturna a una plaza o paseo público, iluminado con motivo de alguna festividad. Reunión nocturna de varias personas para solazarse de algún modo. Fiesta musical o literaria que se hace por la noche."* También aquí la dirección del Campo abrió nuevas vías de investigación, ahora en el terreno de la filología (¡y es que el que sale inquieto no tiene límites y torea con el mismo descaro un teorema que una acepción!). Aportación de la dirección del Campo de vacaciones El

Mazo a la semántica contemporánea: "*Velada: tras la cena, un ratito en las cabañas y a las 12 a dormir. No más de una hora - en 4 noches - de juegos infantiles y humillantes en los que será obligatorio reírse*" (aportación esta última de la monitora Bea, de Beatriz: *¡obligatorio reírse!*).
Como la cosa está quedando larga, resumiré en pocas líneas algunas de las observaciones recogidas a vuela pluma:
- Las cabañas eran de madera, sólo de madera. Nadie vio ni un solo extintor en el campamento. (¿Tendría el director alguna teoría sobre esto? ¿Alguna purga planificada? ¿La solución final? Ay, ay, ay, como diría mi amigo Manero).
- Los campos de fútbol de hierba prometidos existían, sí, pero no podían usarse, porque estaban reservados para el verano.
- Se nos puso un chico enfermo y para llevarlo a Laredo (que está a 9 kilómetros) nos tuvieron que mandar un taxi desde Torrelavega (que está a 70). Si llega a ser algo grave....
- Los monitores estaban sojuzgados por la "*teniente O'Neil*" y la mayoría expresaban a los niños su desacuerdo con las normas y con el trato. Del trato de algunos monitores habría mucho que hablar, pero prefiero no hacerlo, porque nunca me han gustado los textos deprimentes en los que las bajezas humanas salen a flote de manera dolorosa.
- Las comidas darían para una colección de narraciones quevedescas: desde la cocinera rubia que lucía siempre una sonrisa de psicópata que producía pavor hasta la elaboración de las dietas (ejemplo: para cenar, pizza con patatas fritas). Han sido las jornadas gastronómicas de la patata frita.
¿Algo bueno? Claro. Gracias a las experiencias vividas algunos alumnos han propuesto ya títulos de trabajos de investigación para el próximo curso:
- *De la cuevas de Altamira a las cabañas de El Mazo: un paso para la Humanidad* (no se sabe si hacia delante o hacia atrás).
- *De la pintura rupestre a la cabaña de El Mazo: historia de una regresión cultural.*
- *El trabajo os hará libres, Bea, de Beatriz, no*.
- *¿El Mazo existe o es una alucinación?* (Ser taxista en Cantabria).
- *Centro superior de investigaciones científicas El Mazo: un reducto de saberes ocultos en los valles cántabros.*
- *El cambio climático ha empezado: glaciación en El Mazo.*
- *Mazohausen: un reducto del tardofranquismo irredento.*
- *A Dios rogando y con El Mazo dando.*
- *Desayunar en Cantabria: el mazopán.*
- *¿Cuenta el Gobierno de Cantabria con una Dirección General de Turismo?*
Hoy hablaba yo con el de la agencia y me decía que otros grupos también se habían quejado y, sin embargo, algún grupo había pedido volver. Esto último me lo comentaba seguramente para que reconsiderase las reclamaciones que voy a presentar. Pero no me vale. Le he dicho lo que dijo aquel torero: "*Hay gente pa tó*"
¿Lo mejor? Mis chicos y mis chicas. ¡¡¡Lo mejor de lo mejor!!!

Autor: Alfredo, de la bitácora: La realidad no existe

Para saber el desenlace de la reclamación: Campo de vacaciones El Mazo: la solución final

Etiquetas: La_realidad_no_existe, Alfredo, El_Mazo, Gatopardo

18/07/2006 11:59 enlace permanente.

Comentarios:

Autor: monocamy

Personalmente yo y yo, además de mí, opinamos, en conjunto, que la egolatría está perfectamente justificada y legitimada, si hablamos de bitácoras personales, que no son otra cosa que diarios, genéricamente. Tú misma dejas, diseminadas, virutas de la tuya cuando, de antenamo, afirmas que te gusta ser útil, dando por hecho que lo estás siendo. Y cuando anticipas, lapidariamente, un "de nada", sentando la irrevocable premisa de que estaremos agradecidos. De que lo estaré.

Pues bien, lo estoy. Gracias por enriquecerme con tu frescura ególatra y gracias por recomendarme la de otros. Miau. :)

P.D.
Resumiendo el texto... no se lo pasaron bien en el campamento. Si es que... en las dificultades es donde se mide el ingenio. El ingenio para sobreponerse y disfrutar.

La vida es bella. Eso sí es una lección. Y aquello sí era Auschwitz.

Fecha: 18/07/2006 15:06.

Autor: Trini

Pues vaya panorama. Un campo...deconcentración parece esto y eso sólo leyemdo, no quiero imaginar vivirlo en directo...
Me pregunto ¿Lo habrán copiado del campamento Krasty del episodio de Los Simpsons?

Un abrazo

Fecha: 18/07/2006 15:12.

Autor: dErsu_

Ya lo dicen, ya, que el mundo es un pañuelo (y no siempre limpio). Por mucho que naveguas, siempre acabas llegando a las mismas páginas.

Fecha: 18/07/2006 20:36.

Autor: abejia

pero y los proietarios no tienen nada que decir? que morro,que asco de gentuza

Fecha: 18/07/2007 01:13.

Autor: xica del campamento el mazo

Me gustaría aclarar que meterse así con un campamento no es de gente coerente.Yo este verano acabo de estar en ese campamento y es el mejor que hay.Por algo mis padres han pagado el doble que con otros campamentos.
También me gustaría decir endefensa del campamento y de todos los que difrutamos de el,que los campos de fútbol son necesarios sus cuidados.Porque cuando nosotros vamos a jugar lo nacesitamos.Y los monitores son geniales haciendo su trabajo.Y no todos lo hacen por el dinero.adios.

Fecha: 13/08/2008 15:02.

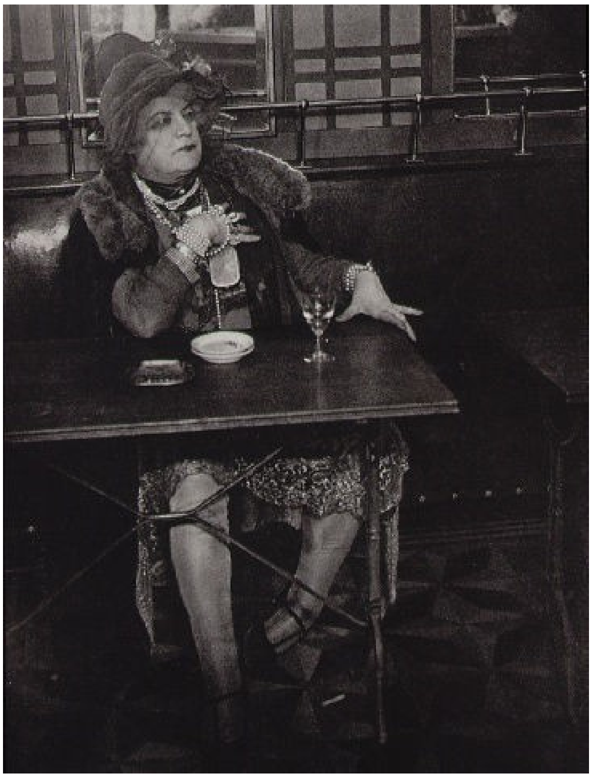
Autor: ugg classic short

You made great points there. I made a search on the topic and found most peoples will agree with your blog.

Fecha: 04/09/2010 04:19.

[!publi_entrearticulos]

GATOPARDO SECUESTRADO POR UN CRACKER CELOSO

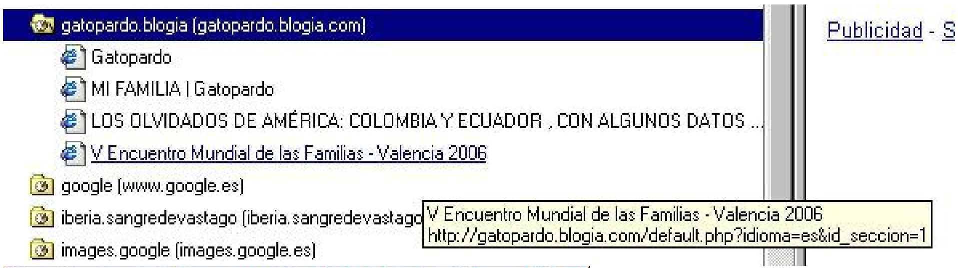


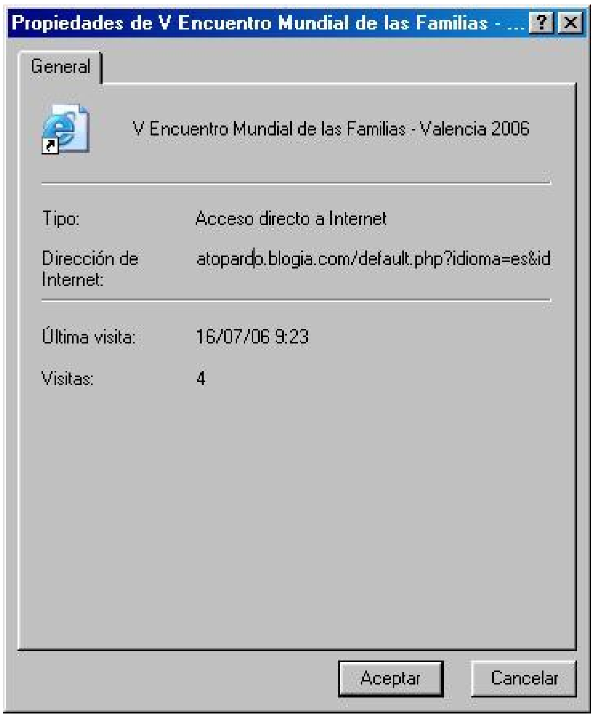
Mis lectores saben que no suelo hablar de cuestiones de mi estricta privacidad, y que jamás escribo sobre mi intimidad y mi vida afectiva; pero cuando Atlantis, al que yo

considero un amigo del alma, especula y afirma que mantengo un tórrido idilio con el Papa, basándose en fotos hechas arteramente, y en capturas de pantalla sobre el incidente sufrido en esta bitácora, que ha sido secuestrada durante unas horas por un cracker , y redirigida a otra de dudosa estética, pero de indudable procedencia católica , he de puntualizar:

1- Mis relaciones con el Papa pertenecen a nuestra esfera íntima y no son de la incumbencia de nadie.
2- No ha sido el Papa quien secuestró el sistema informático de blogia.com para redireccionar Gatopardo al Encuentro Mundial de las Familias . El cracker ha sido algún amante del Papa, movido por los celos, quizás, porque creyó que por mi culpa lo habían dejado sin el puesto que ha desempeñado durante años.
3 -No he hablado nunca de los hombres que conozco biblicamente, porque ya se encargan ellos de airearlo. Cualquier información que quieran sobre mi relación con el Papa, ruego se dirijan a él directamente .
4 -No daré exclusivas ni haré ningún otro comunicado sobre esta cuestión.

Fotos de Atlantis sobre el secuestro de Gatopardo:





Gatopardo

Foto de portada de Brassaï, que me inmortalizó en diferentes ocasiones.

Etiquetas: EMF, Encuentro_Mudial_de_las_Familias, cracker, Atlantis, Gatopardo

16/07/2006 14:40 enlace permanente.

Comentarios:

Autor: Atlante

No, no. No hay pruebas contundentes para tu teoría. Yo he mostrado al Papa en pleno reposo post-sexual y tú no tienes ni una sola pista de ese amante celoso que al andar culea y al mirar sus ojos mece.

Pues eso, yo extenderé por la blogosfera que tu idilio realmente lo sea, porque mira, es lo que parece.

Fecha: 16/07/2006 15:12.

Autor: Luna

Genial.

Fecha: 16/07/2006 17:50.

Autor: Dinosaurio

Aunque me extrañara mucho, lo cierto es que la carne es débil. Además, se empieza quemando condones con neocatecumenales y se termina quemando ... etapas.
No es que no te crea, Gata, pero no es cuestión de fe (¿o sí?). en todo caso, tendrías que dar pruebas más convincentes.
Suerte.

Fecha: 16/07/2006 20:48.

Autor: Gatopardo

Atlantis: me remito a lo dicho.
Luna: no se puede usted imaginar hasta qué punto.
Dinosaurio: los anuncios que me ha puesto Google, que es más listo que el hambre, son
.Buscando pareja
.Proteccion de datos
.Encontrar pareja
.Terapia de pareja
Mis labios están sellados. Pregúntale a Google.
Un abrazo a todos.

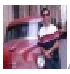
Fecha: 16/07/2006 21:55.

Autor: duende

Gata, espero que este "encuentro" haya sido fruto de un pasajero desajuste hormonal. Aunque me he destornillado de risa imaginándote haciendo de "amantis religiosa". !Pobre Razinger Zeta!

Besos

Fecha: 17/07/2006 01:40.

Autor: Fabrizio

Mi querida Gata: En primer lugar estoy indignado ¿Como pueden meterse a una página y hacer esas cosas?Eso si que lo viola todo.
Espero que la historia no vuelva a repetirse o tendrás que poner algun program o algo que te proteja (Ya ves lo que pasa por venir a México a quemar condones ¡Queda uno sin protección!)
Un abrazote.

Fecha: 17/07/2006 02:43.

Autor: Detrás del reflejo

me parece bien que no quieras hablar de tus intimidades amorosas, y respeto tu silencio sobre tus relaciones con el papa.

Fecha: 17/07/2006 18:56.

Autor: Antonio García Muñoz

Para morirse de risa. Ni los Morancos, oiga.

Fecha: 17/07/2006 21:43.

Autor: pau

Eso te ocurre por hacer cosas malas y mezclarte con obispos.
Vaya vaya...
Ya sabía yo que algo llevabas "entre manos".

Fecha: 17/07/2006 21:48.

Autor: monocamy

Una vez pregunté a un joven sacerdote, de los que daban clase en mi colegio de E.G.B.

- ¿Nunca te has enamorado?

- Claro que sí: de Dios.

Supongo que el pobre hombre pensaba que yo entendería lo que estaba diciendo.
Incluso creo que dio por sentado, inocente, que él mismo lo había entendido.

:D

Y ahora... agua, bendita (es decir, que me voy, dulzura).

;)

Fecha: 18/07/2006 00:20.

Autor: Moisés

Algo de esto me maliciaba yo cuando me pediste las llaves del apartamento y me preguntaste si había cambiado las sábanas.
Una curiosidad morbosa:¿Lleva también camiseta Ferrys?

Fecha: 18/07/2006 00:31.

Autor: Trini

Lo que no te pase a ti...
Te está bien empleado por tu mal gusto al elegir pareja:):):)

Besos muchos

Fecha: 18/07/2006 15:34.

Autor: Miguel Ángel

Y si es cierto que has estado con el Papa, ¿para cuándo el exorcismo?

Fecha: 23/07/2006 15:14.

[!publi_entrearticulos]

GREENPEACE. URBANISMO SALVAJE (2) EL LITORAL VALENCIANO

En estos últimos años, la Comunidad Valenciana se ha convertido en el destino de un tipo de turismo masificado, de bajo presupuesto, mientras sigue disminuyendo el turismo de alto poder adquisitivo, por lo que los hoteles han tenido que rebajar precios y categoría hostelera para lograr la ocupación plena. La mayoría de los apartamentos sólo se alquilan durante los meses de verano, creando zonas fantasmáticas durante la mayor parte del año. Las infraestructuras y los servicios públicos están calculados por debajo de las necesidades de una población estable, a la que se suman los turistas en temporada alta.
El turismo de calidad, y los jubilados europeos que buscan un lugar de residencia habitual, hace muchos años que huyeron de las inclemencias de la mala gestión ambiental y la falta de planificación, a lo que se suma la inseguridad de una delincuencia organizada en auge, prácticamente impune, y la falta de recursos y de personal de las fuerzas de seguridad, desbordadas.
Sin embargo, en el litoral de la Comunidad de Valencia se está construyendo como si hubieran previsto que millones de ciudadanos estuvieran ansiosos por residir allí, entusiasmados con un paisaje de ladrillos, con un alcantarillado y un servicio de saneamiento decimonónicos, y con unos servicos públicos incalificables. O como si hubiera prisa por blanquear mucho dinero negro y tuvieramos los servicios de inspección de Hacienda más benévolos de Europa con los especuladores e inversores con fortunas de origen dudoso. El crimen organizado no parece encontrarse a disgusto en la zona, pese a la interesante iniciativa que consiste en enviar tandas de policías y de guardias civiles, recién salidos de la Academia, para que aprendan los rudimentos de la lucha contra el delito durante los meses de mayor afluencia de turistas, sin conocer el terreno ni permanecer el tiempo suficiente para llegar a hacerlo.
El **informe de Transparencia Internacional sobre España** dice:
"El 10 de marzo de 2005, se produjo en Marbella (Málaga) la mayor operación contra el blanqueo de capitales conocida en Europa, con ramificaciones en Estados Unidos y Canadá. La policía española desarticuló una red cuyo centro neurálgico residía en un despacho de abogados de Marbella, donde se canalizaban inversiones millonarias procedentes de grupos relacionados con el crimen organizado. En ese despacho, y con

la colaboración de tres notarías, se tejía una maraña de más de mil sociedades cuyos tentáculos acababan en Gibraltar y que invertían preferentemente en el sector inmobiliario de la Costa del Sol, reconocido por los expertos policiales europeos como uno de los centros neurálgicos del crimen organizado.
Para entender esta noticia es preciso saber que, en términos globales, el ámbito donde la corrupción es más elevada en España es el del nivel local de gobierno. En estos gobiernos, sobre todo en los situados en la costa –el caso de Marbella es internacionalmente conocido- o en las inmediaciones de las grandes ciudades, la calificación del suelo urbano es el origen de los mayores casos de corrupción. España es el país de la OCDE donde el precio de la vivienda ha subido más en los últimos años. Diversos informes, entre ellos el del Defensor del Pueblo, advierten de este foco de corrupción permanente. En ese informe se indica que los convenios consisten "en que el titular de unos terrenos se compromete a llevar a cabo determinadas cesiones de los mismos, independientemente de aquellas a las que los propietarios de los terrenos están obligados por ley o, incluso pagos en metálico a favor de la Administración urbanística, para el caso de que se apruebe o modifique por parte de dicha administración un plan con unas determinaciones concretas (clasificaciones, usos, intensidades...) sobre terrenos especificados en el convenio". Estas posibilidades y prácticas están generando situaciones de corrupción muy numerosas." (Fin de la cita)
.

Litoral valenciano

Castellón
Vinarós. Carece de depuradora de aguas residuales
Benicarló. Carece de depuradora de aguas residuales
Peñíscola. Urb. Las Atalayas construida dento de LIC sin evaluación de impacto ambiental. Puerto deportivo. Carece de depuradora
Alcalà de Xivert. PAI de Solplason, empresa relacionada con el concejal de Urbanismo (investigado por estafa)
Alcossebre. Carece de depuradora de aguas residuales
Cabanes. Depuración insuficiente de aguas residuales
Oropesa-Cabanes. Proyecto Mundo Ilusión concedido a Marina d'Or con denuncias de corrupción. 47.800 viviendas, 7.500 plazas hoteleras, 3 golf
Oropesa. Sospechas de corrupción. Depuración insuficiente de aguas residuales
Benicassim. Depuración insuficiente de aguas residuales
Castellón. Playa del Pinar: proyecto de rehabilitación convertido en aparcamientos
Betxí (int). Siete PAI y 4.000 viviendas
Burriana. Plan urbanístico paralizado por la justicia. PAI Golf San Gregori: edificabilidad excesiva y afectando la franja de costa. Puerto deportivo
Nules. Plan urbanístico paralizado por la justicia
Moncofa. Plan urbanístico paralizado por la justicia. Planes para construir 31.500 viviendas, 2 hoteles, golf y puerto deportivo (Dragados y Mogar). PAI Golf de Moncofa: 12.500 viviendas entre dos zonas húmedas. Depuración insuficiente de aguas residuales
Xilxes. Depuración insuficiente de aguas residuales
Llosa de Castelló. Plan urbanístico paralizado por la justicia

Valencia

Estivella, Algimia y Torres-Torres (int). Hoteles y 3 campos de golf en LIC
Canet d'En Berenguer. Carece de depuradora de aguas residuales
Lliría (int). Urbanización de 2,2 millones de metros cuadrados en paraje forestal protegido

Puçol. Depuración insuficiente de aguas residuales
Bétera y San Antonio de Benagéber. Tres PAIs para construir 11.450 viviendas
El Puig. 22.000 viviendas (16.000 en una zona húmeda) y un campo de golf en primera línea de playa
Benaguasil. PAI Molí Nou: urbanización de 2,6 millones m2 de huerta
Riba-roja. PAI Mas de Porxinos (int). 2.800 viviendas y ciudad deportiva del Valencia CF
Vilamarxant (int). 4.107 viviendas y hotel en suelo forestal protegido
Alboraia. Urbanización que afectará a terrenos protegidos de huerta. Puerto deportivo. Depuración insuficiente de aguas residuales
Manises. 10.000 viviendas
Catarroja. Proyecto Nou Mil.lenni: 12.000 viviendas
Sueca. Depuración insuficiente de aguas residuales
Guadassuar (int). PAI de Blauverd retirado por engaño en el precio de compra de los terrenos
Cullera. 13.000 viviendas, 4 campos de golf y puerto deportivo. Proyecto "Manhattan de Cullera": 33 torres de 25 plantas y un puerto deportivo en la desembocadura del Júcar
Tavernes de Valldigna. PAI La Vall del Mar, retirado por sospechas de corrupción
Gandía. Playa de l'Ahuir: proyecto de extracción de arena del cordón dunar. Puerto deportivo
Villalonga. 4.000 viviendas, 2 hoteles y 2 campos de golf. Denunciado ante el TSJ
Pego. 1.400 viviendas, golf, hotel y centro hípico a 500 metros de la marjal Pego-Oliva

Alicante

Dènia. Regeneración artifical de playa de l'Almadraba en LIC sin evaluación del impacto ambiental. Esta playa recibe vertidos de aguas residuales
Xàbia. 1.716 viviendas en zona inundable
Fontanar de Alforins. Urbanización en LIC
Benigembla (int). PAI de Grupo Ballester retirado. Dimisión de todos los concejales menos el alcalde
Teulada. Carece de depuradora de aguas residuales
Calpe. 2.200 viviendas en la zona de servidumbre de humedal costero. Cala Manzanera recibe vertidos
Altea. 5.760 viviendas en torno a una zona húmeda de especial protección. Proyecto de ampliación del puerto deportivo Luis Campomanes
Finestrat. 10.650 viviendas. Aumento de la población en un 600%
Benidorm. Parque Temático: Terra Mítica: corrupción. Construcción alrededor
Xixona. 7.700 viviendas y un campo de golf
La Vila Joiosa. 1.653 viviendas y un campo de golf sin suministro de agua asegurado. Construcción en Cala Bol Nou invadiendo dominio público marítimo-terrestre. Edificio Atrium Beach: exceso de edificabilidad y construido sin licencia
Elda (int). 7.500 viviendas y campo de golf en terreno calificado como protegido
El Campello. Cala Baeza. Puerto deportivo
Albufereta. Puerto deportivo en el límite de LIC
Alicante. Plan Rabassa: 15.000 viviendas. Depuración insuficiente de aguas residuales. La playa de San Gabriel recibe vertidos de aguas residuales
Elche. Depuración insuficiente de aguas residuales
Santa Pola. Plan parcial de El Pinet anulado por TSJ. Depuración insuficiente de aguas residuales
Dolores. 5.000 viviendas. Otras 2.664 y un campo de golf en el perímetro de protección del PN del Hondo

Orihuela. Corrupción. Trece PAI, algunos invaden LIC. Playa Flamenca recibe vertidos
San Miguel de Salinas (Torrevieja). 50.000 viviendas (en revisión) muy cerca de las salinas de Torrevieja
Torrevieja. Corrupción. Dos proyectos afectarán al PN de la Laguna de Torrevieja. Ampliación de la depuradora sobre terrenos protegidos por la Ley de Costas
Pilar de la Horadada. 7.000 viviendas y un campo de golf. PAI La Horadada Golf invadiendo un LIC. Depuración insuficiente de aguas residuales.

Documento del informe completo de Greenpeace sobre el litoral valenciano en PDF

Si nos puedes ayudar a completar este mapa de la especulación y de los atentados urbanísticos, rellena el formulario en la web de Greenpeace y no te quedes parado, por favor: unidos podemos luchar contra la degradación de nuestro entorno y de nuestras ciudades.

Gatopardo

Foto del texto: http://www.condor.cl/
Foto de portada: Gerardo Vielba

PS.
Enlaces facilitados por Duende sobre Orihuela y Torrevieja:
-El alcalde de Torrevieja, Pedro Ángel Hernández Mateo, del PP, ingresó 432.000 euros, además de su sueldo público, entre enero de 2000 y febrero de 2005
-El alcalde de Torrevieja recalificó suelo al grupo que le compró fincas
-La Fiscalía Anticorrupción de Alicante investiga una supuesta trama de corrupción entre promotores urbanísticos y los alcaldes de Orihuela y Torrevieja
-El PSPV pide al juez que investigue ingresos extra de Hernández Mateo

Foto del texto: http://www.condor.cl/
Foto de portada: Gerardo Vielba

Etiquetas: Greenpeace, corrupción, urbanismo, especulación, litoral_valenciano, Gatopardo

13/07/2006 01:16 enlace permanente.

Comentarios:

Autor: Detrás del reflejo

hace un par de años pasé por la autopista al lado de Benidorm. Me quedé acojonado viendo cómo ese hotel que es un rascacielos enorme se ve desde tan lejos. Me pregunto: cuando se haya descongelado los polos, el nivel del mar haya subido un metro, no haya playas, ¿qué va a ser de aquello? Una preciosa ciudad fantasma... será el Belchite del desarrollismo español.

Fecha: 13/07/2006 10:19.

Autor: Martín Bolívar

Hay especulación urbanística, la famosa burbuja inmobiaria. Los ayuntamientos viven de los aprovechamientos urbanísticos y entra mucho dinero a las arcas municipales. Conozco un ex concejal de un municipio asturiano que me confesó haber recibido una cierta cantidad de dinero por este motivo y que sus compañeros de partido depositaban lo que recibían en una cuenta bancaria para la financiación del partido. Creo que nadie lo explica pero tiene que haber gente que se está forrando con la construcción de tantas viviendas. Aquí en Asturias, concretamente en Llanes, se han destruido campings para construir miles de chalés y viviendas adosadas. Con seguridad que, al igual que en Valencia, tiene que haber grandes intereses económicos y políticos ocultos. Es una verdadera vergüenza.

Fecha: 13/07/2006 19:49.

Autor: Alfredito

Apreciado Gatopardo, ante todo darte las gracias por leerme y escribirme y pedirte disculpas por no haber contestado a tu pregunta en El Mazo. Por supuesto que sí a todo. Yo, por mi parte, te enlazo si no te molesta.
Sobre el urbanismo salvaje de las costas habría mucho de que hablar. Que se le llame "urbanismo" ya tiene gracia. Cuando yo era pequeñito se estudiaba en los colegios algo que a lo que llamaban "Urbanidad" y, a pesar de tener una raíz semejante, no recuerdo que tuviese nada que ver con eso, sino todo lo contrario, o sea que propongo el nombre de desurbanismo. Recuerdo - y es que ya me hago viejo, sí, aunque el fenómeno es de tal magnitud celérica que hasta los más jóvenes lo perciben - muchas playas maravillosas de nuestro Mediterráneo convertidas en un cúmulo de rascacielos entre los que pasean ingleses borrachos y jubilados alucinados (¿será el Nolotil, el Diazepan, el Tranxilium...o el cubata de garrafón que le han endilgado por un par de euros?), cuando no se ha optado por una colección de ostentosas edificaciones ("ostentóreas", decía Gil, el ideólogo) que se constituyen en monumentos de la horterez y la fatuidad. Qué espanto. Yo fui hace unos 25 años a la playa del Saler. El tío de mi ex era el párroco de allí. La playa tenía un encanto semi-rural, se podía ir de pueblo en pueblo comiendo raciones de allipebre (¿se escribe así?) en pequeños bares en los que los lugareños se protegían del sol bajo techados de caña, por las calles las gentes se detenían a hablar con el señor rector y le invitaban a una paella con naturalidad... Me temo que ese mundo se fue. Es la maldición de las playas. En el pueblo de mi madre, que es de la Galicia interior, aún se respira algo de esa aroma, aunque es cierto que ya han cambiado muchas cosas, de todos modos pienso que los rascacielos, los chiringuitos y los viajeros nórdicos y del imserso aún tardarán varias décadas en aparecer por aquellos lares. Y me alegro.
Lo dicho, un abrazo.

Fecha: 14/07/2006 08:31.

Autor: Wolffo

El nuevo monstruo mundial es la "especulación urbanística". Y los apostolitos de la

progresía dan saltos de alegría cada vez que se demuestra que un constructor no tiene las cuentas demasiado claras. De verdad, Gatopardo, repasa este post y luego tú solita, mírate al espejo y dile a tu reflejo, sin que nadie te oiga, lo que, intelectualmente, te parece. Me hace mucha gracia esto de Greenpeace, de verdad, Gatopardo, no entiendo que una mente fresca como la tuya, tan poco dada a creerse las cosas porque sí, se crea esta falacia. Parece que un informe de Greenpeace es ley, cuando son mentirosos profesionales, un grupo de presión vulgar que tiene que seguir viviendo del cuento. ¿Te das cuenta de que más de la mitad de las cosas que has puesto ahí como "pruebas" de corrupción no lo son en absoluto? ¿Depuración insuficiente? ¿Golf? ¿Es que es malo? Seamos serios. Los informes de Greenpeace tienen el mismo rigor científico o estadístico, siendo generosos, que "El Código Da Vinci".
Vieja, se te están ablandando las neuronas.

Fecha: 14/07/2006 10:43.

Autor: Gatopardo a Wolffo

"¿Te das cuenta de que más de la mitad de las cosas que has puesto ahí como "pruebas" de corrupción no lo son en absoluto? ¿Depuración insuficiente? ¿Golf? ¿Es que es malo?"
Wolffo de mis amores: Sí, es malo no depurar las aguas residuales, porque son vertidos infecciosos y tóxicos que van a los ríos, y de donde extraen el agua las potabilizadoras, y resulta que hay un estudio de la Asociación de Consumidores, que llevaron muestras del agua del grifo de unos cientos de municipios, y la mayoría tiene componentes tóxicos de alto riesgo para la salud. Tú no te acuerdas, porque eres muy joven, de que tanto los restos de metales pesados como la falta de depuración de las aguas residuales enfermaba a la mayoría de la población, y es cosa bien sabida que pasar de unas expectativas de vida de cincuenta años a los más de setenta actuales es gracias a estas medidas de salud pública, cariñete.
Respecto a poner tantos campos de golf como se quieran, y tantas piscinas particulares como nos pete, sin tener en cuenta prioridades en el consumo de agua para beber y regar los campos, no es que sea malo, es que es criminal.
Y si te crees que así te va a invitar Rajoy o Trillo a sus fincas con piscina y campo de golf, mientras los huertanos no pueden regar, estás equivocado: dirán que idiotas como tú hay muchos y a todos no los pueden mimar ¿y además para qué? A quien y le darían maletines con dinero sería a mi. Fastidiate.

Fecha: 14/07/2006 11:49.

Autor: Aurora

12-07-2006
Acercarse a la Cala Ferrís, en la playa de los Náufragos de Torrevieja, puede provocar picores, mucosidades, toses y hasta dermatitis. Los vecinos del barrio de San Roque sospechan que las aguas fecales que llegan al mar por la insuficiente capacidad de la depuradora son la causa de sus dolencias. Para enfermar no hace falta bañarse, basta con aproximarse a las aguas contaminadas. Por la noche cierran las ventanas porque prefieren el calor al hedor de los vertidos. "Es insoportable", se quejó ayer Otilia Hernández, una de las afectadas. El problema se repite desde hace seis veranos, "pero

ahora es más alarmante" porque llevan "ocho días seguidos aguantándolo", advirtió Pedro Martínez. El pasado fin de semana, su hijo mayor lo visitó con su familia. Al cabo de unas horas, notaron picores en la garganta y los ojos. "No paraban de toser y de llorar. En cuanto salieron de vuelta a Murcia, se pusieron bien", dijo.

EU ya denunció el caso en 2002. El entonces consejero de Medio Ambiente, Fernando Modrego, situó el "presumible" origen del vertido en "una conexión sin autorización de la tubería de aguas residuales de Torrevieja a un colector de aguas de drenaje que desemboca en el Mediterráneo". Ayer, los Verdes denunciaron la "utilización ilegal y fraudulenta del emisario" utilizado por la Comunidad de Regantes de la margen derecha del Segura "para abocar" aguas sobrantes al mar. Verdes, EU y PSPV emplazaron al Ayuntamiento, del PP, a actuar.

Fuentes municipales culparon a la Confederación Hidrográfica del Segura (CHS), que construyó el colector a finales de los 90. El comisario de Aguas de la CHS, Manuel Aldeguer, replicó que la tubería es de los regantes, "pero no se les puede culpar de que alguien la haya conectado al alcantarillado o la depuradora". El empalme es "consentido" por el Consistorio y debe sancionarlo el Consell.

Fecha: 15/07/2006 17:09.

Autor: Carlos Martinez

Un dia un pariente que vive en uno de esos lugares paradisiacos que quedan en España, en vista de que me deshacia en elogios y cientos de fotos, me dijo: Bueno sobrino tu ven y disfruta lo que quieras y haz fotos y estate lo que quieras, pero por favor; no lo digas en Madríd, por lo que más quieras, que si no esto se llena.

Fecha: 15/07/2006 20:34.

Autor: Trini

Entre todas estas cosas que dice el post y que no pongo en duda, lo que más me molesta, por vivir en una zona de sequía, es tanto campo de golf. No entiendo como en un país como España que si nadie lo remedia(que no lo remediaran) se irá desertizando poco a poco, a todos estos especuladores les haya dado por hacer un campo de golf cada, aunque exagerando, cien metros...
Y lo de las depuradoras, al leer el informe he pensado que ha de ser el mismo quien se embolse la pasta de las depuradoras inesistentes, porque es que en la mayoria de ciudades que citas, brillan por su ausencia. Pobre planeta, nos estamos luciendo, menuda herencia vamos a dejar...

Besos

Fecha: 16/07/2006 09:42.

[!publi_entrearticulos]

GREENPEACE. URBANISMO SALVAJE (1) EL LITORAL ANDALUZ

Gracias a **El Diario Impertinente**, entro en una página de **Greenpeace** en la que se señalan los puntos negros de la costa española. Han hecho un resúmen de urgencia y solicitan a los lectores que informen de otros atentados contra la costa que no estén registrados.

Informe de Greenpeace sobre el estado del litoral español .
Principales cifras recopiladas este año en el informe sobre España:
1.479.000 nuevas viviendas;
303 nuevos campos de golf;
102 casos de corrupción urbanística investigados o sentencias contrarias a la urbanización;
116 nuevos puertos deportivos o ampliaciones de éstos, con capacidad para 42.337 embarcaciones;
99 localidades con vertidos contaminantes en su litoral.
Cooperar con Greenpeace , y ayudar a defender nuestro patrimonio natural, equivale a desmontar todas esas operaciones urbanísticas que llevan la degradación y la corrupción a los municipios afectados: porque no habrá mayor riqueza, salvo para los constructores, los especuladores, los prevaricadores, y los que blanquean dinero negro.
El informe Transparencia Internacional dice: "*El problema de fondo no está en las actuaciones corruptas de actores individuales, sino en la corrupción institucionalizada vinculada a la obtención ilícita de fondos para los partidos. Éste es el principal cáncer y en el que el nuevo Gobierno deberá demostrar voluntad moralizadora*", y añade:
1. *Prácticamente todos los alcaldes están a favor de convenios urbanísticos como forma de conseguir ingresos.*
2. *La modificación de los planes es frecuente. En los últimos cuatro años, sólo en Mallorca, los distintos municipios han modificado en 227 ocasiones sus planes urbanísticos.*
3. *La vigilancia sobre construcciones ilegales y desviaciones del proyecto es poco intensa.*

4. *Las sanciones suelen consistir en multas y casi nunca en demoliciones.*
5. *En España hay una enorme cantidad de dinero negro que se refugia naturalmente en la construcción. Normalmente, un tercio del precio de la vivienda se paga con dinero opaco, con lo que las pérdidas para Hacienda son muy cuantiosas.*
6. *Se ha permitido el acaparamiento de suelo en manos privadas para generar una aparente escasez del mismo y la consiguiente subida de precios.*
7. *Se ha expropiado a particulares para ceder posteriormente a empresas con fines sociales, las cuales, con el suelo en su poder, lo han vendido después a precios astronómicos.*
8. *Se ha extendido la creación, por parte de constructores, de partidos ficticios que se presentan a elecciones locales para conseguir la concejalía de urbanismo y desde ella tomar decisiones que les favorezcan; en otras ocasiones se infiltran en los partidos tradicionales para conseguir esos mismos objetivos.*
9. *La corrupción urbanística se expande y no respeta institución alguna, así, donde dicha corrupción es muy importante, los juzgados han sufrido las consecuencias, siendo el caso de Marbella el más famoso.*
El informe recuerda que, en España, no se ha regulado aún la financiación de los partidos políticos. Y por lo tanto, hasta que se solucione *"será normal que sigan surgiendo escándalos sobre sobornos y extorsiones en las obras públicas"*.

Litoral andaluz
Huelva
Ayamonte. Urbanización 5 millones de metros cuadrados
Isla Cristina. Urbanización masiva
Cartaya Urbanización con afección a espacios naturales protegidos
Huelva. Contaminación en las marismas del Odiel

Cádiz
Sanlúcar de Barrameda. Numerosas irregularidades urbanísticas. 18.000 nuevas viviendas Depuración incorrecta de aguas residuales
Chipiona. Puerto deportivo que destruirá la playa Micaela. Depuración incorrecta de aguas residuales
El Puerto de Santa María. Numerosas irregularidades urbanísticas. Campo de golf en hábitat protegido. Puerto Sherry: urbanización. Depuración incorrecta de aguas residuales
Puerto Real. Las Aletas: polígono Industrial en dominio público marítimo-terrestre. Depuración incorrecta de aguas residuales
San Fernando. Plan parcial La Casería: 7 torres de 16 plantas a escasos metros de la línea de costas. Vertidos de aguas residuales
Chiclana. PGOU anulado, plantea 40.000 nuevas viviendas y legalización de 10.000. Proyecto para urbanizar el Pinar de Hierro
Conil. 5.000 viviendas (1.000 este año). Depuración incorrecta de aguas residuales
Vejer. Urbanización de litoral virgen
Barbate. Construcción de hoteles en primera línea de playa. Urbanización Montenmedio (Barbate-Vejer): construida sin licencia y con sentencia de derribo. Ahora tratan de legalizarla. Depuradora en mal estado
Tarifa. Atlanterra: cerca de 2000 nuevas viviendas y un campo de golf. Ampliación de puerto. Depuración incorrecta de aguas residuales
Bahía de Algeciras. Episodios constantes de contaminación por vertidos de hidrocarburos
Gibraltar. Urbanización en terrenos ganados al mar mediante rellenos que afectan a la dinámica litoral de La Línea de la Concepción

Málaga

Estepona. Urbanización masiva: 82.000 nuevas viviendas y legalización de 3.000 ilegales.. Depuración incorrecta de aguas residuales
Playa Punta de la Plata (Bahía de Estepona). Espigón frente a desembocadura del arroyo Monterroso
Marbella. Urbanización ilegal: 30.000 viviendas ilegales. Varias constructoras están denunciadas por desobediencia al no paralizar las obras pese a haber sentencias en firme. Corrupción. Ampliación puerto deportivo de La Bajadilla
Fuengirola. Ampliación puerto deportivo
Benalmádena. Ampliación del puerto deportivo
Vélez-Málaga. Urbanización en desembocadura. Ampliación puerto deportivo La Caleta
Mijas. La Cala. Nuevo puerto deportivo destruyendo playas. Depuración incorrecta de aguas residuales
Torrox. Carece de depuradora de aguas residuales
Nerja. Carece de depuradora de aguas residuales
Calahonda-Cabopino. Extracción de 20 millones de metros cúbicos de arena para regeneración artificial afectando a LICs

Granada
Almuñécar. Urbanización masiva: 28.000 nuevas viviendas, 6.000 plazas hoteleras, cuatro campos de golf y dos puertos deportivos
Salobreña. Urbanización masiva: 16.000 nuevas viviendas, dos campos de golf y un puerto deportivo
Motril. Urbanización masiva: 12.000 viviendas

Almería
Aguadulce. Roquetas de Mar. Urbanización de tres bloques de 6000 viviendas en acantilados
La Fabriquilla. San Miguel de Cabo de Gata. Urbanización con sentencia favorable en espacio natural protegido e invadiendo la servidumbre de costas
San José. PN Cabo de Gata. Ampliación del puerto deportivo
La Isleta del Moro. PN Cabo de Gata. Urbanización ilegal en espacio natural protegido
Las Negras. PN Cabo de Gata. 30 hectáreas de suelo protegido declaradas urbanizables ilegalmente por el Ayuntamiento de Níjar. El nuevo PORN del parque natural las legalizaría
Aguamarga. Níjar. PN Cabo de Gata. Urbanización de 48 ha. en zona doblemente protegida con sentencia favorable no recurrida por la Junta
El Algarrobico. Carboneras. PN Cabo de Gata. Urbanización ilegal en espacio natural protegido e invadiendo la servidumbre de protección
Playa Macenas. Mojácar. Urbanización en dominio público marítimo-terrestre y dominio público hidráulico
Antas. Urbanización masiva: 60.000 nuevas viviendas y cinco campos de golf
Vera. Planes de urbanización masiva (118.000 viviendas) paralizados
Cuevas del Almanzora. Planes de urbanización masiva (148.000 viviendas) paralizados
¿Podéis ayudarnos señalando otros atentados en la costa de Andalucía? Entrad en la página web de Greenpeace y rellenar el formulario de denuncia, por favor, y ayudadnos.

Informe de Greenpeace sobre el litoral andaluz, en archivo PDF

Informe de Transparencia Internacional España

[Gatopardo]

Foto de portada: **http://www.20minutos.es//**

Etiquetas: Greenpeace, corrupción, urbanismo, especulación, litoral_andaluz, Gatopardo

11/07/2006 22:19 enlace permanente.

Comentarios:

Autor: duende

Parece que enriquecerse a través del uso de información privilegiada, aún a costa de cargarse el entorno, se ha convertido en práctica habitual y consentida por el silencio de los ciudadanos.
En el levante ocurre lo mismo, donde vivo, hace meses que el alcalde anda en el ojo del huracán de la fiscalía anticorrupción. La prensa ha sido amenazada por el propio alcalde, y si eres ciudadano de a pie, más vale hablar de pollos y gallinas. Mientras tanto el ecosistema natural perece.
Un tierno abrazo agüela

Fecha: 12/07/2006 19:46.

Autor: Gatopardo

Duende: he quitado los enlaces porque al ser tan largos, se desconfiguraba el artículo, pero los incluiré en el que trata del País Valenciano.
Un abrazo muy fuerte

Fecha: 12/07/2006 19:51.

Autor: Fabrizio

La foto inicial es una belleza.Mi querida Gata que te puedo decir de México, aqui está contaminado hasta el proceso electoral. En las costas la urbanización es indiscriminada con la variante de que se hacen desarrollos de lujo e inmediatamente se establecen cinturones de miseria alrrededor, en apariencia los desarrollos de lujo "cuidan el ambiente" no vertiendo aguas directamente al mar,etc.pero en los cinturones de miseria

se vierten las aguas negras y jabonosas adonde pueden, tiran la basura directo al mar, etc. Acapulco tiene niveles de contaminación en sus aguas impresionantes y si a nadie le importa el planeta.
Un abrazo.

Fecha: 13/07/2006 00:48.

Autor: Zuriñe

Nada que añadir a la excelente muestra de datos que corroboro y compruebo son más que ciertos, tal vez un poco por lo bajo están las cantidades. El olor nauseabundo de las aguas marinas (a las que no podemos lanzarnos) son la clara prueba de la toxicidad que desemboca en el mar. El polvo que respiro cada día, el que está suspendido en el aire, es la prueba veraz del trabajo infatigable y devorador de las excavadoras. Los baches eternamente desmembrados de las carreteras, y la falta de transporte público es la prueba patente de la falta de respeto de las autoridades corruptelarias con los trabajadores (que no los residentes millonarios) que tienen que sufrir estas y otras infraestructuras tercermundistas. La falta de cultura por doquier en la costa, exceptuando la cultura del saber mentir y engañar. La saliva que ves descender de los ávaros caseros que pretenden alquilar un cuchitril de papel y leche en polvo a precio de palacio arabesco...En fin ya estoy poniéndome roja de ira. Un abrazo.

Fecha: 15/07/2006 14:27.

Autor: Gatopardo a Flor

Lo siento; esta sección es para comentar el artículo, y no para consultorio sobre temas que no tienen nada que ver.
Borro su consulta.

Fecha: 28/11/2008 14:18.

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LOS FANTASMAS DE FRIKER JIMÉNEZ EN EL CÍRCULO ESCÉPTICO

Ser escéptico es tan apasionante como ser espeleólogo, montañero, corresponsal del National Geographic, astrónomo, detective de novela negra o investigador científico.
A continuación, reproduzco un fragmento de la sección "Documentos" de Círculo Escéptico, que investiga las afirmaciones publicadas por Iker Jiménez, en "Camposanto", sobre las figuras de tres niñas fantasmales en una fotografía de un cementerio.

Las niñas gigantes

Como anécdota menor, desde que vi las fotos del camposanto jimenezero por primera vez, me pareció que las niñas eran, por así decirlo, gigantescas, cosa quizás paranormal, usted decida. Quizá estaba yo confiando demasiado en mis ojos y las muchas fotos que han visto.
Cuando vi las fotos de Carmen Porter situada en el lugar donde supuestamente estaban las niñas, la situación parecía aún más incorrecta. Si comparamos la estatura de Carmen Porter con la de las niñas (ajustando ambas fotos al mismo tamaño usando como base las tumbas), éstas eran, cuando menos, tan altas como ella, y al menos 50% más anchas. Vaya, no es que fueran niñas altas (por ejemplo, los fantasmas de un equipo de baloncesto femenil infantil), sino que eran gigantas. A ojo de buen cubero y sin pretensión científica alguna, cada niña pesaría cuando menos 120 kilos. A menos que las niñas estuvieran mucho más cerca de la cámara respecto de la tapia, claro, y se vieran grandes por cuestiones simples de perspectiva.
Lástima que, según la versión oficial, eso era imposible porque Jiménez destaca que las niñas se ven detrás de una cruz de hierro. O sea que más cerca no podían estar. Entonces eran gigantes.
Las fotos publicadas en el sitio de comercio electrónico de Íker Jiménez de su visita al pueblo misterioso no servían realmente para una comparación más o menos aceptable, porque la longitud focal era la incorrecta, el fotógrafo se puso donde le dio la gana y el

encuadre no se parecía ni un poco al original.

Pasando frío en Ávila
Sin chaleco cruzamos así, Marta y yo, la provincia de Ávila, pasando por hermosos paisajes escarchados, entre dehesas de reses bravas y cotos de caza, hasta llegar al pueblo misterioso. Íbamos a Málaga, a otros menesteres, pero aprovechamos el viaje. Previamente habíamos hablado con el alcalde de la localidad, que nos dijo que nadie en el pueblo le daba ninguna importancia a este asunto, que no se hablaba de él y que el cementerio no tenía más historias que cualquier otro cementerio de pueblo pequeñísimo, pero que por supuesto podíamos ir a tomarle fotos al cementerio y a lo que nos diera la gana. Cuando le señalamos que su pueblo podría acabar siendo el Bélmez del siglo XXI para satisfacer las ansias de notoriedad y dinero de algunas personas, sí mostró alguna señal de alarma.
Llegamos tarde al pueblo misterioso. El ayuntamiento ya estaba cerrado, y el alcalde no era localizable hasta las 6 de la tarde, así que nos tomamos algunos cafés y hablamos de fantasmas alrededor de los locales, quienes no prestaron demasiada atención. El pueblo está casi desierto, así que fuimos a visitar el cementerio.

Como han observado otros, el cementerio está a unos 50 metros de la carretera, exactamente donde hay una gasolinera y, junto a ella, una casa habitada, como lo muestra esta foto. Al otro lado, pegado a la tapia del cementerio, hay un almacén de materiales de construcción cuyos trabajadores no parecían tampoco demasiado impresionados. El sitio está bastante poblado. La puerta del cementerio, que Íker nos muestra en tenebrosa foto nocturna, está atrancada con dos ramas. Entramos, encontramos el sitio de las apariciones etéreas, calculamos una focal que se acercara razonablemente a la usada en la foto original, ajustamos la posición en lo posible (evidentemente el fotógrafo original es más alto que Marta y que yo) y me fui hacia la tapia, donde dice Íker que estaba Carmen porque allí estaban las niñas recortadas de una foto antigua. Marta tomó la foto y era evidente que yo me veía demasiado pequeño y difuso pese a la alta resolución de la cámara Canon 10D, 6,2 megapíxeles), ni rastro de las expresiones faciales que se les ven a las niñas pese a la extrapolación, la compresión y demás operaciones para injertarlas en la foto.

Lo difícil ahora era comparar mi foto con la de las niñas sin usar ésta, con tantas amenazas sobre las cabezas de los "investigadores" como hay, al menos hasta que [ikerjimenez.com](#) no me mande los originales de cámara.
Mi solución fue dibujar un croquis de la foto de las etéreas y falsas fantasmas.

En rojo, las niñas.

El resto, lo pueden leer clicando en este enlace: **Círculo Escéptico**, que les recomiendo.
De nada, ya saben que me gusta ser útil.
Foto de Iker Jiménez haciendo psicofonías

Etiquetas: Fraude, Iker_Jiménez, Círculo_Escéptico, Gatopardo

10/07/2006 01:19 enlace permanente.

Comentarios:

Autor: monocamy

Tengo que confesar, aún a riesgo de involuntariamente sugerir que mi profesión podría añadirse a tan atractivo listado, que me ha resultado absolutamente apasionante trabajar como funcionario.

Y añado que me congratula, en verdad me alegra saber que un espeleólogo desconocido o un detective cualquiera también pueden llegar a disfrutar de sus obligaciones.

¡Un olé os brindo! ¡Sois de los míos! (esto iría dirigido a ellos).

P.D.
A ver... técnicamente no te estaba excluyendo. No. Entiéndeme.

Fecha: 10/07/2006 03:38.

Autor: Wolffo

jajajajajaaaaaaaaaaa...

¿Y quién es ese Iker Jiménez?
jajajajja,, qué porquería... Gatopardo, ¿hay algo en lo que creas? Aparte de mi talento y mi persona en general, quiero decir.

un beso, agüela.

Fecha: 10/07/2006 09:36.

Autor: Detrás del reflejo

¿pero éste quién es? ¿qué le está preguntando al muerto? ¿minuto y resultado?

Fecha: 10/07/2006 09:45.

Autor: Fabrizio

Yo nunca he creido en fantasmas y aparecidos, como tampoco creo en la vida despues de la muerte. ¡Así de materialista soy! No cabe duda que es apasionante desenrredar la madeja de una mentira y desmostrar cientificamente su falsedad.
Un abrazo mi querida gata.

Fecha: 11/07/2006 01:04.

Autor: Trini

Ni creo ni dejo de creer. Pero lo que si veo es que ultimamente hay demasiado programa televisivo y radiofónico a la caza de fenomenos paranormales y cuando los medios están por medio...

Un abrazo, para nada fantasmal,abuela.

Fecha: 11/07/2006 17:51.

Autor: Miguel Ángel

¿Y por qué buscan lo paranormal en camposantos habiendo tanto periódico que publica de continuo fotos de Otegui, Carod Rovira, Yola Berrocal y Solana?
Ya veo que tocas todos los palos, gata.
Saludos solidarios también para ti.

Fecha: 12/07/2006 00:23.

Autor: El Pendón Volteriano

¿Y para qué inventa Iker Jiménez una historia así? Las niñas solas ya son lo bastante horrorosas como para quitar el sueño.

Fecha: 13/07/2006 23:44.

Autor: lardan

Hombre lo interesante, y lo QUE NO SE CUENTA es uqe a Iker le llegan las fotos, Iker Investiga y al final Iker demuestra cual es la foto original y pone fin al asunto. Es decir, que Iker es que el acaba descubriendo el fraude y no los escepticos esos que les corroe la envidia por el exito de Iker Jimenez.

Fecha: 19/08/2006 12:25.

Autor: (A)

Al ultimo comentario:

A parte de mentiroso eres ignorante... TODA la gente sabe que tanto luis lopez vilas (lois) como algunas personas que colaboraron buscando la foto fueron los primeros en tenerla en sus manos y denunciarlo, lo que obligo a Iker a rectificar haciendose el loco. Busca la foto original en la pagina de Lois, la fecha, y luego las premoniciones de

cuando ya se sabia que Iker iba a hablar del tema porque se habia descubierto el percal.

Fecha: 21/12/2006 01:26.

Autor: david lemuz duarte

saber sobre los fantasmas

Fecha: 30/12/2006 07:12.

Autor: Ivan

Siempre en contra de algo que es inexplicable.¿Y si el fotomontaje lo habeis hecho ustedes modificando las cosas?Mira yo puedo hablar perfectamente de fantasmas.Para empezar conozco gente que ha tenido apariciones y gente que me lo creo,por que es verdad.Y tambien que me lo digan ami que estes durmiendo en la cama y de repente tengas la presencia de alguien sabiendo que no hay nadie en la habitacion y notas que hay algo rondando por tu habitacion y sentir una sensacion desagradable y uno no estaba soñando,estaba despierto.Ami que dejen de cuentos los escepticos.Por que conoci a una persona muy esceptica y en su casa pasaban cosas muy extrañas.Como escuchar que alguien tiraba de la sisterna,escuchar la voz de una mujer decirle muchacho y ver una sobra de una mujer pasar por delante de su puerta del cuarto que tiene un cristal.Meter un gato en la habitacion y salir despavorido...¿Suficiente?

Fecha: 06/06/2011 07:09.

Autor: Ivan

Que poco saben la gente de aqui,para empezar la gente le envian fotos,con supuestos fantasmas o figuras extrañas en las fotos.La mayoria son montajes o algun fallo en la camara que refleja la cara de la propia persona,difuminada.Solo he visto algunos casos en las que el investigador de fotografias tanto como iker y carmen porter analizan las fotos y ven si es fraude o no.Ademas ellos mismos sacan las conclusiones y con las tecnicas que hay hoy en dia entre que es facil de hacer fotos trucadas algunas son realmente espectaculares.Lo que pasa que como iker tiene tanto exito que me alegro,por que es un gran investigador y tiene un gran grupo de personas que hacen lo posible que tanto en la radio como en la television tenga exito.Bravo por iker

Fecha: 06/06/2011 07:16.

[!publi_entrearticulos]

MI FAMILIA

Si en mi familia alguien hubiera tenido alguna responsabilidad en idear este atentado estético contra una rosa blanca, desohojándola para tirar los pétalos al paso de cualquiera, dejaríamos de hablarle, de mirarle, de escucharle y de considerarlo no solamente de la familia, sino de la raza humana, hasta la cuarta generación.

A cualquiera que, compartiendo nuestros genes, se le hubiera ocurrido componer, cantar o grabar esta especie de balidos de oveja agónica , ya sea inspirándose en los Salmos de David o en las coplas de Mingo Revulgo, lo habríamos borrado del libro de familia, y si, arrepentido, se hubiera cortado las orejas y la lengua, para llegar implorando perdón, le cerraríamos virtuosamente la puerta en las narices y negaríamos conocerlo.

Si alguno de los descendientes de mi tatarabuelo, en vez de cortarse las manos y echárselas a los cerdos, hubiera pintado arteramente esta atrocidad anatómica y pictórica, todas las mujeres de la familia negarían haberlo parido, y los hombres, negarían haberlo engendrado, y todos afirmaríamos no haberlo visto crecer entre nosotros. Y si, llegado el caso, dependiera de nuestro perdón su vida, lo dejaríamos morir sin una lágrima y sin luto en el corazón.

Cuadro de Kiko Argüello, del Camino Neocatecumenal

Si alguien que hubiera recibido en el seno de mi familia amor, sustento, caricias y sonrisas, dijera: "*La familia es patrimonio de la humanidad* ", o se le hubiera ocurrido idear:"*15 minutos antes que aterrice el Papa saldrá desde ese mismo punto un pelotón ciclista con los colores del vaticano que irá recorriendo el camino que hará el Papa anunciando que Benedicto XVI ya ha llegado a Valencia. De esta manera, tod@s nos uniremos simbólicamente a la bienvenida del Papa en el aeropuerto ya que materialmente no cabremos todos allí. En el momento en que pasen los ciclistas por delante de ti es el momento en el que tienes que empezar a hacer la ola, sencillo ¿verdad?.*" o hubiera diseñado el cartel anunciador del V encuentro Mundial de la Familia, reproducido arriba, sin repajolera duda que habría sido recluído de por vida en un cotolengo o en un frenopático, y le haríamos visitas apresuradas para ver si sigue allí, sin dejarle que se mezclara con el resto, en un supremo acto de caridad hacia nuestros semejantes .

Y es que para transigir con tanto insulto a la belleza y a la inteligencia hay que ser católicos.

Gatopardo

Etiquetas: católicos, familia, V+EMF, Gatopardo, ética, estética

07/07/2006 19:02 enlace permanente.

Comentarios:

Autor: monocamy

Por mi parte, he de decir que ni siquiera un adorno tan desafortunado como el que abofetea los pétalos de ese botón acierta a deslucir su compostura. No obstante, me hago eco (creo) de tu indignación: yo tampoco consentiría que nadie se atreviera, en mi presencia, a segar la vida de una rosa, cortándola.

El cartel de la Anunciación familiar me encanta, aunque esté mal reconocerlo: no han podido encontrar mejor manera de retratarse a sí mismos que vendiéndose, lastimeramente, en una especie de calendario. Y lo bien que quedaría colgadito, en la cocina. Lástima la grasa que se le iría añadiendo, con el paso del tiempo...

Fecha: 07/07/2006 20:16.

Autor: Ramiro III

Dios mío, ¿dónde estabas, cuando se concibieron los cerebros que han ideado tal mamarrachada?. Ahora sólo falta que inviten a "Manolo el del bombo" pero tocando el arpa y con un par de naranjas dentro de la camisa.
Claro que, el señor que viene a hablar de la familia, pero que prohibe a sus sacerdotes formar una, quizás no se merezca otra cosa.

Pero como no deseo que me tachen de anticatólico, que lo soy, reclamo el "Principe de Asturias de las artes" para los insignes artistas. Y para el presidente de la comisión de recibimiento que lo coronen con un orinal recién usado.

Excelente artículo el que has escrito, Gatopardo. Y si tengo que abdicar, pues nada, a mandar.
Saludos

Fecha: 07/07/2006 20:54.

Autor: felipe

Hay delitos no tipificados en código penal alguno; hay delitos dificiles de explicar o justificar, pero los delitos contra la estética merecen mil condenas a cada perpetua y doscientos años más, hasta la octava generación.

Fecha: 08/07/2006 05:56.

Autor: felipe

fe de erratas: a cada es cadena.... claro se entiendo, disculpa abuela querida.

Fecha: 08/07/2006 05:58.

Autor: Berlin Smith

¿Alguien ha visto una familia como esa de verdad en ese estado de felicidad perpetua?

La diferencia entre la realidad y las manifestaciones (¿conciertos de rock?) es que la realidad prevalece. Familias preciosas que luego votan y hacen lo contrario de lo que corean en las manifestaciones-actos de adhesión inquebrantable.

Fecha: 08/07/2006 07:49.

Autor: Trini

La familia... Cuál, la verdadera o la que nos quieren vender? Menos hipocresías y más realidad es la que se exige en estos tiempos.

Y a mi me parece de lo más falsa esa fotografía del slogan.Vamos que hasta me duele la cara sólo de mirarlos. Y lo de la rosa no tiene perdón de Dios...

En fin Gata que estoy tan indignada con esta falsa que me niego a poner la tele. No vaya a ser que con tanta sonrisa artificial me de un empacho.

Besos de abuela forzosa a abuela por vocación.

Fecha: 08/07/2006 09:35.

Autor: monocamy

Con tu estricto permiso y anticipando mis disculpas por la extensión, dejaré un comentario encontrado en un foro de internet, en el que el autor realiza la siguiente e interesantísima "síntesis" informativa:

"EL SANTO Y LA LIMOSNA"

"Uno de los secretos de la pervivencia milenaria de la Iglesia católica tiene raíces lingüísticas: la Curia sabe latín, y con eso está dicho todo. Sin embargo, su sabiduría va más allá del quid quid latine dictum sit, altum videtur –cualquier cosa dicha en latín suena inteligente- y tiene que ver con el conocimiento íntimo de las cosas. Es lo que permite a monseñor Blázquez afirmar que la sociedad española está “apagada y moribunda” por haber reaccionado con indiferencia al matrimonio gay y al divorcio express, y lo que lleva al cardenal Rouco a pedir que se rece a destajo por España y por su unidad. En estas condiciones ha llegado Benedicto XVI, se supone que para evitar aquello de abyssus abyssum vocat in voce, porque es evidente que un pecado llama a otro pecado y porque ahora, al parecer, sobra público para justificar aquella frase atribuida a Jesús de “no he venido a llamar a los justos sino a los pecadores”, o si se prefiere el latinajo: Non enim veni vocare iustos sed peccatores.

Ha venido el Papa a encontrarse con las familias y, de paso, abroncar a Zapatero, que es un completo paganus, un peligrosísimo infiel capaz de poner patas arriba el orden establecido, incluido ese enojoso asunto de la autofinanciación de la Iglesia que sus eminencias llevan toreando desde 1982. Para tema tan prosaico como el de los fondos la Iglesia tiene siempre presente a Vespasiano, que tras imponer un tributo por el uso de las letrinas públicas pidió a su hijo que oliera el dinero. Pecunia non olet, cuentan que exclamó Tito, su vástago. “Pues es producto de la orina”, contestó el emperador. Dicho en cristiano, Zapatero es un demonio, pero sigue llenando el cepillo.

No es por tanto casualidad que, pese a haber destruido “toda la jurisprudencia natural sobre el matrimonio” y haber causado “un gran daño a la sociedad”, Blázquez crea que entre la Iglesia y el Gobierno la situación “ha mejorado” y emplace a que el diálogo se traduzca “en decisiones concretas”. Y que dicho emplazamiento haya coincidido con la actitud del PSOE de reabrir el debate sobre la financiación para denunciar que pagani somos todos y que no es posible mantener por más tiempo un trato de favor inconstitucional de 144 millones de euros al año. Lo decía Cicerón: Nihil tam munitum quod non expugnari pecunia possit. En definitiva, que no hay puerta que no se abra con dinero ni fortaleza que no se conquiste con metal tan vil.

Si se trata de aportar lux et veritatis, conviene explicar que la Iglesia ha incumplido sistemáticamente todos los plazos que tenían que conducir a su autofinanciación completa. Lo que debió haber sido un período transitorio de tres años de dotación presupuestaria directa a contar desde 1980 se prolongó durante nueve. En 1988 se empezó aplicar una fórmula mixta, que incluía dotación directa y asignación tributaria. Fue cuando se implantó la famosa cruz de la declaración de la renta, ese 0,5339%, que no sólo no alcanzó nunca las cantidades previstas sino que ha registrado una tendencia decreciente. Según lo previsto inicialmente, el Estado debía concluir sus desembolsos en 1992, pero ha seguido complementando año tras año las aportaciones directas de los fieles, triturando de paso principios constitucionales como la libertad religiosa, la

neutralidad del Estado y la separación entre Iglesia y Estado, así como los de igualdad y no discriminación. De ser por los prelados el modelo continuaría ad calendas graecas, que era la manera chistosa que los romanos tenían de decir aquello de in saecula saeculorum.

Ni era ni es cuestión de molestar a Su Santidad con estas menudencias –Aquila non capit muscas-, pero los datos son testarudos. En un Estado aconfesional, laico según la doctrina imperante en el Tribunal Constitucional desde 2001, los españoles pagamos religiosamente los sueldos de más de 33.000 profesores de religión católica, frente a los 100 de religión evangélica y 20 de religión islámica que reciben un trato semejante. Ni un solo profesor de religión judía percibe su sueldo del Estado. Los sacerdotes católicos son los únicos autorizados a prestar sus servicios espirituales en las Fuerzas Armadas, en los hospitales y en las prisiones, y gozan del beneficio de estar acogidos al régimen de la Seguridad Social. Por lo visto, ventis secundis, tene cursu. El viento favorable se mantiene.

Conste que lo que está en discusión no es la obra social de la Iglesia, que tiene asegurados sus cauces financieros y que presta servicios impagables, sino la antigua retribución de culto y clero, que es aquella partida con la que se abona el sueldo de los obispos, se sufraga la acción pastoral, se sostiene la Universidad Pontificia y se arrima el hombro a los gastos de la COPE. En la secretaría de Política Municipal y Libertades Públicas del PSOE, dirigida por Álvaro Cuesta, han hecho los cálculos: bastaría con que al menos un 20% de los 35 millones de españoles que se declaran católicos aportara 16,36 euros al año. Peccata minuta.

La experiencia muestra que sus eminentísimas han conseguido alzarse siempre con el santo y la limosna. Diabole virtus in lumbas est. A nadie habría de extrañar pues que con esas grandes movilizaciones de los últimos meses contra los impíos socialistas, nuestro sabio Episcopado haya querido astutamente ponerse la venda antes que la herida, de forma que el Gobierno se lo pensara dos veces antes de cortar el grifo de los dineros públicos para evitar ser acusados de perseguir con saña a los católicos.

Sin embargo, los tiempos del Tratado de Tordesillas, aquellos en los que el Pontífice podía imponer su santa voluntad con un simple aserto –Roma locuta est, causa finita est- han pasado. Si Roma nunca ha pagado traidores, va siendo hora de que dejemos de pagar a Roma contraviniendo nuestras propias leyes. La Iglesia sabe latín, pero los gentiles vamos aprendiendo el idioma. Dura lex, sed lex. Pues eso."

Fecha: 08/07/2006 20:00.

Autor: Gatopardo

Amigos: veo que la estética eclesial con dulzura de sacarina logra sacar el Robespierre que lleváis dentro.
Pues ahora me toca llevaros la contraria, gracias a Monocamy, que ha colocado un texto que está muy bien argumentado y bien desarrollado, (y sería justo que pusieras el enlace al Foro donde lo has leído, y al autor, que se ha trabajado la argumentación con tanta gracia)y ahí voy:
Si se estipulara la financiación de la Iglesia mediante el óbolo de sus fieles, y, a cambio,

el clero y los miembros de las ordenes religiosas, y los de las organizaciones católicas dejaran de cumplir con el trabajo social no remunerado que hacen, si se tuviera que establecer una relación contractual equitativa por el trabajo que realizan, teniendo en cuenta lo que cobra un fontanero, se vería que subvencionar a la Iglesia es un buen negocio para el Estado. Y hay zonas marginales en las que los únicos servicios sociales son los de la iglesia.
Y, por supuesto, que quede claro que el trabajo y la función de la Jerarquía es meramente ornamental y suntuaria, y cumplen una función de meros intermediarios que se quedan con una parte importante del presupuesto sin contraprestación social.
Eso no quita para que opine que los católicos tienen un gusto estético y artístico como para mandarlos al destierro.

Fecha: 08/07/2006 20:44.

Autor: Comunidades Cemi.

CARTA AL PAPA.
Querido hermano Benedicto XVI:

Ante tu próxima visita a nuestro país y más concretamente a Valencia, para presidir el Encuentro Mundial de la Familia, todo han sido conjeturas. Todos (porque tú no dejas indiferente a nadie por el puesto que ocupas) nos hemos preguntado cómo sería ese encuentro, qué nos iba a aportar y de qué forma.

El tiempo ha ido transcurriendo y las formas se han ido concretando. Todavía no conocemos qué nos vas a transmitir con respecto a la familia, pero sí nos han llegado a través de los medios de comunicación algunas noticias preocupantes sobre los gastos que va a ocasionar el acontecimiento.

Al parecer, vas a celebrar la Eucaristía sobre un "macro-altar" (con su microclima y todo) situado bajo una cruz luminosa de 35 metros, que van a costar 600.000 euros. A ello se sumará la edificación de un apartamento de 180 metros cuadrados en el Palacio Arzobispal y la construcción de un gran número de habitaciones en el antiguo seminario de Moncada para acoger a los numerosos obispos invitados. Son datos que han sembrado inquietud y desasosiego en buena parte de la Iglesia española.

Quizá tú no tengas información de todo esto, pero somos muchos los cristianos que creemos que, como Vicario de Cristo y máximo representante de la Iglesia Católica, deberías pedir a las autoridades españolas y valencianas más sencillez en todos estos preparativos.

En nuestro país hay muchas personas que no entienden cómo la Iglesia de Jesús se rodea de semejante pompa y boato, en lugar de imitar la humildad de Aquél que eligió vivir y morir entre los pobres y los débiles de este mundo. Esto provoca en muchas personas de buena voluntad sentimientos de incomprensión y rechazo que, sin ninguna duda, compartimos.

Creemos, con todo respeto, que la Iglesia Institucional necesita urgentemente dar un vuelco a los signos externos, desprenderse de esa imagen fastuosa que ha ido adoptando con los siglos y solidarizarse con un mundo que sangra por los cuatro costados. Sólo así podrá ofrecer un testimonio creíble a favor de una Humanidad que

sufre bajo el peso del hambre, la miseria, el SIDA, la esclavitud, las guerras y tantas otras lacras que encarnan en nuestro tiempo la imagen viva de la Cruz de Cristo.

Vienes a un país que forma parte del llamado Primer Mundo, pero no por ello deja de haber en él muchos problemas acuciantes de inmigración, pobreza, precariedad laboral y conflictividad social. A estos males se añade una creciente indiferencia religiosa que va aumentando paulatinamente año tras año. De ello somos culpables, en buena medida, muchos de los que nos llamamos cristianos, por la escasa coherencia con que vivimos nuestra vocación evangélica.

Desearíamos que en tu visita nos ayudases a ser más sencillos y humildes (esto no creemos que sea posible con tanta parafernalia); que enviases mensajes liberadores (lo que más le gustaba a Jesús de Nazaret era "arrancar cruces" del tipo que fuesen) y, tratándose de un encuentro de familias, que dieses prioridad a todas aquellas que se encuentran destrozadas por la enfermedad, el vacío, la crispación, la violencia, la miseria y la desesperanza.

Nos gustaría que renunciases a veredictos moralizantes, que tanto separan a las personas, y elevases tu voz en defensa de la vida y la dignidad de los seres humanos, especialmente de los más débiles, de los últimos, de los excluidos.

También nos gustaría que enviases un mensaje alegre y esperanzado, que acoja a toda la gran familia humana, sin imponer un modelo excluyente y exclusivo de familia que no reconoce y deja fuera otras uniones familiares. Estamos convencidos de que el Espíritu también bendice a las familias formadas por divorciados y por parejas homosexuales, porque en ellas puede vivirse el Amor con la misma fuerza e intensidad que en las uniones canónicas.

En definitiva, quisiéramos que lo Evangélico estuviese por encima de lo "religioso" y lo "eclesiástico".

Tu mensaje es importante para el mundo y como cristianos desearíamos que con él impulsaras el espíritu del Concilio Vaticano II, que inundó la Iglesia de una luz nueva.

Afectuosamente,

María José Crende Corbeira
Presidenta de las Comunidades Cristianas CEMI.
(Congregación-Estado de María Inmaculada)
c/ Francisco Silvela 71, 3º F.
28028 MADRID
(España)

Fecha: 08/07/2006 23:27.

Autor: monocamy

Perdón.

El comenario era de Nitram, con el número 360 de orden (aunque este número puede oscilar, dependiendo de si se suprimen comentarios que incumplan las normas del foro).

Foro de 20min.

http://www.20minutos.es/noticia/139175/35/#comentarios

Fecha: 08/07/2006 23:49.

Autor: Pásalo

QUE SE SEPA:

1. Hace más de un año el Gobierno de España, para intentar disminuir la gran deuda de la Seguridad Social, repartió entre las Autonomías una enorme cantidad de millones de euros. La Comunidad Valenciana, una vez recibido esos fondos, decidió que con ellos podía hacer "lo que estimara más urgente", no dio ni un céntimo a la Sanidad y consideró prioritario los preparativos para la Visita del Papa a Valencia y la celebración de la Copa de América. El resultado es que en Valencia, si a uno le sacan sangre, no pueden entregarle después una tirita, porque no hay dinero para ese derroche, mientras que se han invertido millones en preparativos de celebraciones, la primera la del Papa.

2. Para que el Papa duerma una noche en Valencia se ha construido, dentro del Palacio Arzobispal, una suite de estancias lujosamente adornadas que han costado una fortuna y que sólo van a servir para una vez. Al mismo tiempo se han construido estancias para todos los obispos, dicen que en número de 85, que van a acompañar al Papa.

3. Como preparativos de seguridad se ha decidido que las líneas de metro que pasan justamente por debajo del itinerario del Santo Padre sean cerradas y vigiladas después de un profundo examen por colocación de hipotéticas bombas. Es mucha casualidad que al día siguiente de la primera inspección haya habido un accidente que ha causado 42 muertos.

4. Durante la estancia papal serán desactivadas las antenas repetidoras de los teléfonos móviles, para minimizar atentados, no colapsar las líneas y facilitar comunicaciones, dejando a medio millón de usuarios son cobertura.

5. En todo el Centro de Valencia, y en las cercanías del recorrido triunfal, la policía, copiando a la policía norteamericana de Bush, ha visitado casa por casa pidiendo a los vecinos que hagan de espías y que comuniquen inmediatamente si han observado a alguna persona desconocida que haya alquilado recientemente pisos, por la sospecha de que pudieran ser terroristas que preparasen un atentado.

6. Como se calculan para los días próximos unas temperaturas de 40 grados se han acondicionado, en todos los lugares en los que el Papa descienda de su papamóvil, sofisticados sistemas ocultos que crean miniclimas para rebajar la temperatura a unos 24 grados, con un coste aún no comunicado.

7. Dada la descomunal aglomeración de gente que está prevista, y la ingesta abundantísima de líquidos, se van a proporcionar al público gratuitamente las botellas de agua que precisen, como medida muy previsora. Curiosamente, en los hospitales de Valencia, si un enfermo desea beber ha de comprarse la botella de agua en los expendedores de los pasillos a precio de un euro.

8. Valencia se ha inundado de decenas de miles de urinarios-cagaderos que bordean las avenidas de mayor aglomeración de gente. El terrible calor, y la fealdad de dichas cabinas, dan una nota maloliente a la ciudad desde hace semanas, pero la pregunta es cuánto ha costado importar esos artilugios y qué va a hacerse después con ellos.

9. Para hacer una misa con 3.000 concelebrantes se ha levantado un gran túmulo con un altar de 2.500 metros cuadrados en el espacio del antiguo río, convertido desde la Democracia en lugar de esparcimiento y paseo, pero con la gravedad de que para realizar tal obra ha sido preciso talar árboles, algunos muy antiguos, que daban sombra a los que corrían practicando deporte o simplemente paseando. También se ha levantado una costosa cruz luminosa de 35 metros de alto que será desmontada en cuestión de horas después de la visita.

10. Los desgraciados vecinos que vivan en el centro, o en calles adyacentes al recorrido papal, tienen ya prohibido aparcar sus coches en dichas calles y han sido invitados a llevarlos a las afueras. Al mismo tiempo, los vecinos propietarios de garajes tendrán prohibido sacarlos al exterior, y no sólo eso, sino que tendrán que demostrar a la policía documentalmente que dichos vehículos les pertenecen.

11. El gasto en jardinería del Ayuntamiento de Valencia, que es famoso por lo costoso (sólo el largo Puente de las Flores, hecho de jardines que se cambian por completo con cada estación del año, ya se lleva cantidades de dinero capaces de hacer rico a los concesionarios) se ha incrementado enormemente al cambiar las flores perecederas de los jardines por compuestos de colores amarillo y blanco, los colores del Vaticano.

12. Como el servicio de taxis y autobuses quedará anulado, los enfermos crónicos que precisan atención ambulatoria en hospitales, por radioterapìa, quimioterapia y otras terapias, están padeciendo una angustia añadida para la que aún no se les ha dado solución.

13. Desde hace casi un mes importantísimos puentes que atraviesan el antiguo cauce del río están cortados al tráfico por exageradas medidas de seguridad, causando un tremendo trastorno a los ciudadanos.

14. El Ayuntamiento ha publicado un bando invitando a la población a que engalane sus balcones con banderas papales o el lema "Valencia te espera". A fecha del día 4 hay poquísimas, y un tercio de colgaduras indican "Jo no t'espere". Con seguridad, en la televisión no saldrá nada de esto.

15. Para mantener el orden durante la visita, o no se sabe para qué, se han retraído de otras ciudades españolas 5.000 policías de uniforme.

16. Como rechazo a toda esta serie de gastos fastuosos, impropios de una religión que en sus orígenes pregonaba la humildad y rechazaba la ostentación, se han producido algunos fenómenos de rebeldía. Por ejemplo, las largas colas, vigiladas por un ejército de municipales, por cierto, que se han formado en puntos donde los ciudadanos que lo deseaban firmaban un documento de apostasía, dirigido a la Iglesia y al Ministerio de Justicia, solicitando ser borrados de la lista de "católicos oficiales", pues por el simple hecho de haber sido bautizados sin su autorización cuando eran niños ahora multitud de españoles aparecen catalogados como católicos en las estadísticas, como por haber comprado una vez en El Corte Inglés aparecen como clientes permanentes y reciben publicidad. Al mismo tiempo, como acto muy pacíficamente agresivo, están proliferando

los ciudadanos vestidos con camisetas negras en las que, en letras blancas, se lee la provocadora frase "Rita, ¿el Papa sabe lo tuyo?". Rita es la alcaldesa, conocida por determinadas y muy lícitas tendencias personales.

17. Muchos propietarios de pisos con vistas al recorrido del papamóvil o a los lugares de la misa sí van a ganar muy lícito dinero y todo lo anterior les preocupa muy poco. Son los que están alquilando para unas horas sus balcones o pisos a precio hasta de 18.000 euros, como puede verse en fotos o anuncios publicados ya por la prensa.

QUE SE SEPA. NADA DE ESTO SE VA A DECIR EN TELEVISIÓN NI EN PRENSA, PARA NO MOLESTAR O PARA NO PASAR EL QUE LO DICE POR PERSONA DE IZQUIERDAS, DESAGRADABLE, IMPÍA, MALVADA, ATEA, PERVERTIDORA Y DESAGRADECIDA.

Recordatorio: Jesús entró en Jerusalén montado en un burro y durmió esa noche al raso bajo un olivo.

PÁSALO SI QUIERES.

València, ciudad sitiada

Fecha: 08/07/2006 23:56.

Autor: Detrás del reflejo

A mí, te lo digo sin ánimo de ofender ni de cuestionar tu comentario, la visita de marras me deja totalmente indiferente, tanto como para no provocarme ninguna reacción, ni siquiera de rechazo. Me provoca la misma reacción que el pensar en la vida sexual de la paloma que estoy viendo a través de la ventana. Es asunto suyo y además totalmente intranscendente. Pues eso.

Fecha: 09/07/2006 10:29.

Autor: dErsu_

Discrepo, hoy discrepo (o no). Hubiese sido posible otro cartel que reflejara con tanta exactitud, con tanta capacidad de síntesi, no sólo ya lo que debe estar pasando en Valencia en estos momentos, sino a los responsables de tan prescindible evento?

Suyo, dErsu_

PD. No, no se trataba de un experimento. Ni tampoco de un absurdo intento de falsa modernidad (a estas alturas). Sólo ha sido una debilidad. Y se que ha sido injusto para usted, quizás (seguro) para alguien más, pero ... no lo he podido evitar. Como dice el refrán, “preu per preu, sabates grosses”, o lo que es lo mismo, en este caso, “de perdidos al río”.

Fecha: 09/07/2006 18:16.

Autor: Miguel Ángel

El cartel no me deja indiferente, es más, me quita el sueño. Así, al volapié: el talludito de la derecha, ¿es hijo de la pareja feliz?, ¿es hermano de los más pequeños? ¿Qué hizo la pareja feliz en el largo intervalo que medió entra la procreación y crianza del talludito y el resto de la prole?, ¿utilizó la goma que han quemado hace poco en Méjico?, ¿se abstuvo?, ¿votó que no?, ¿Ogino al canto? La niña morenita, ¿es adoptada o fruto de alguna relación extramarital que el esposo fiel supo perdonar? No sé, no sé, el cartel es todo un mundo...

Fecha: 12/07/2006 00:19.

Autor: francesco

queridos amigos espanoles:
?porque no teneis el papa en espana?
Aqui en Italia somos un poquito cansados...
asi..un poquito de siglos en italia, ahora un poquito en espana y despues un poquito en nueva zelanda, en iraq etc..

que viva zapatero! iglesia libre en libre estado!

Fecha: 12/07/2006 14:45.

Autor: El espía que surgió del frio contestando a Miguel Ángel

Según mis investigaciones, los septuagenarios son la misma persona antes y después de someterse a una implantación de prótesis (dental, mamaria, etc) y a depilación por láser. El supuesto hijo talludito es el dentista. El trío de abajo está compuesto por la niñera (la de enmedio) y dos niñas que contrata el dentista para explicar ante el de la barba por qué duerme la au pair en su dormitorio.
Nota: El dentista está casado con el de la barba.

Fecha: 13/07/2006 23:38.

[!publi_entrearticulos]

LEALTADES SUPREMAS

Lo escucha llegar y acude a recibirlo. Pero él ha cerrado la puerta del dormitorio, y habla por teléfono.

— Ya te estoy echando de menos...

...

— Si me dices eso tendré que ir inmediatamente.

...

— Estás celosa...

...

— Si quieres te demuestro otra vez cuánto te quiero...

Ella permanece escuchando con la cabeza pegada a la puerta. Apenas puede reprimir un gemido.

— Tardo una hora, espérame...

...

— Pero, mujer, no puedo dejarla así...

...

— Venga, no sea tonta, estaré con ella una hora y...

...

—Son rituales, después de dar un paseo, le gusta cenar conmigo...

...

—Bueno, pues sí, también es un ritual volver a dormir a casa y no dejarla sola.

...

—Te lo he explicado. Es una cuestión de lealtad...

...

—Al cabo de quince años con ella, ¿me pides que la abandone?

...

—No, dímelo, es que no acabo de entenderte.

...

—La dejo tirada, ¿no?

...

—La abandono para que vivamos juntos tú y yo...

Ella llora con un gemido ahogado, pegada a la puerta.

...

—Pues ya hemos hablado todo lo que teníamos que hablar. Adiós.
...
—No, no te molestes, ya ha quedado claro, desde luego, y no me vuelvas a llamar.

Abre la puerta y la ve temblorosa, con su correa en la boca. La acaricia, y la abraza.

—Vamos, Princesa, vamos a dar un paseo largo, y, a la vuelta, tienes una invitación a cenar tu bote preferido por haberme salvado de otra tía borde. ¡Pues no dice la muy cafre que te abandone para quedarme con ella!
La vieja perra renqueante, lo precede y él la sigue con una sonrisa triste.
—Princesa, deberías adelgazar, y yo debería racionarte la comida... o hacer excursiones contigo, como antes...

Los dos irradian lo más parecido a la armonía que un ser humano es capaz de conocer.

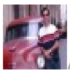
Gatopardo

Imagen: cuadro de Norman Rockwell

Etiquetas: Lealtad, relato, Gatopardo

05/07/2006 21:29 enlace permanente.

Comentarios:

Autor: Fabrizio

¡Hasta que adiviné un final! Muy bueno, mi querida gata.
Un abrazo.

Fecha: 06/07/2006 00:31.

Autor: desiree

Muy bien logrado , que mal cuerpo se me estaba poniendo¡¡¡

Fecha: 06/07/2006 00:43.

Autor: felipe

recorrer tus relatos es aprender muchísimo de tu versatilidad, un abrazo abuela,

Fecha: 06/07/2006 05:27.

Autor: monocamy

Jajajajaja fantásssstico :D

¡Qué perra es a veces la realidad! La realidad del amor, quiero decir.

Hoy la Gata, sabia como un can, nos ha mostrado cómo una zorra puede tener por un cerdo a quien, en realidad, es un osito.

Y, aquí, un mono, te aplaude con fervor. Y, aguililla, te besa.

:***

Fecha: 06/07/2006 06:50.

Autor: Ramiro III

Compañía de dos: mi perro y yo.¡Lo mejor!.

Felicidades para el autor y saludos a José María Duarte -excelente pintor- que rompió su compromiso con una bella condesita inglesa porque ella consideró que Vulcan -el amigo de José María- "al fin y al cabo, ¡sólo era un perro!.

Saludos,

Fecha: 06/07/2006 07:53.

Autor: Hannah

¡Me resulta tan familiar este relato! No a todo el mundo tiene por qué gustarle los animales y lo acepto, pero nadie que me ponga en la disyuntiva de elegir entre mis perras y él/ella, puede llamrse mi amigo/a y menos mi amante.

¿Armisticio? ¿Nos habíamos declarado la guerra? ;-))) ¡Qué cosas!

A veces los malos entendidos producen distancia y la distancia se transforma en hielo, pero no hay hielo que resista el cariño. En mi corazón, siempre te lo he tenido, eso: cariño; y también yo te he deseado y deseo, siempre, lo mejor.

Pero nunca más volveré a escribirte un e-mail. ¡Qué lo sepas! ;-)

Un saludo cordial.

Hannah

Fecha: 06/07/2006 10:37.

Autor: Detrás del reflejo

Yo no adiviné el final. Me ha gustado.

Fecha: 06/07/2006 11:02.

Autor: Dinosaurio

¡Qué buen relato!, breve pero intenso, en el que se nota cómo sabes de la vida y de literatura.
Me ha emocionado.
Besos.

Fecha: 06/07/2006 14:08.

Autor: Tautina

Y el chico este es bien parecido? Y tiene pudientes? Y sabes si le gustan las rubias despampanantes? Lo digo porque si es un buen partido, dice mi Pancho que su perrita y él harían una pareja estupenda…

Fecha: 06/07/2006 18:40.

Autor: Ramiro III

Para Hannah:
Pues fíjese qué diferencia. Pienso que: a cualquier amigo/amiga/amante,vecino, jefe de estación o lo que sea, por el mero hecho de ponerme "ante cualquier DISYUNTIVA" que concierna a mis perros, gatos, cabra, agapurnis, libros, cuadros, pipas, cigarros, loción de afeitado, color de mis corbatas, manías o gustos personales, otros amigos o amigas, etcétera, automáticamente lo inscribo en mi lista de pelmazos laureados que, con la máxima rapidez, mando a tomar horchata a Valencia. De esa manera he logrado vivir como Dios en Francia.

Por favor, no tome esto como un consejo, porque suelo cobrar minutas muy altas cuando doy alguno.

Saludos

Fecha: 06/07/2006 18:44.

Autor: Tautina, sorprendentemente, defiende a Hannah

Estimado Ramiro III
Hágame usted el favor de guardar su pedantería y vanidad para quien le importe.
Siempre suya.
Tautina

Fecha: 06/07/2006 21:29.

Autor: Hannah

Para Ramiro III:

En mi comentario anterior decía: "¡Me resulta tan familiar este relato! No a todo el mundo tiene por qué gustarle los animales y lo acepto, pero nadie que me ponga en la disyuntiva de elegir entre mis perras y él/ella, puede llamrse mi amigo/a y menos mi amante."

Y si sabe usted leer, es lo mismo que dice usted, pero más breve. De manera que lea usted bien primero antes de suponer que se le demanda un consejo.

Para Tautina:

Si necesitara defenderme de algo o de alguien, no le quepa duda de que sé muy bien cómo hacerlo.

Un saludo

Fecha: 06/07/2006 21:56.

Autor: Gatopardo

Fabrizio: más listo que el hambre, a tí no te engaño.
Desirée: prometo solemnemente que hay hombres maravillosos qye jamás traicionarían a su vieja compañera. Doy fe.
Felipe: tu benevolencia con esta obrilla es inmerecida,y lo sé. Gracias.
Monocamy: me apunto al zoo en calidad de gata refunfuñante.
Ramiro III, no use la ironía para hacer sonreir a Hannah, porque mediando el humor que no sea el suyo, se suele mosquear, y ya ha visto que Tautina también se ha apuntado a la germánica literalidad: es posible decir lo mismo, pensar lo mismo, y manifestarlo para que los demás lo hayamos entendido perfectamente, y acabar discutiendo como si se estuvieran llevando la contraria y atacando. ¡Así empiezan las guerras!
Dinosaurio, Detrás del reflejo: la verdad es que no inventé, sólo transcribí la historia de uno de mis nietos, que ha tenido que romper con varias novias, como él dice, "a tiempo", y que antepone la lealtad a Princesa, no sólo a sus novias, sino también a la posibilidad de hacer vacaciones sin ella o conseguir un trabajo mejor que le cambiara a la perra sus costumbres.
Un abrazo fuerte a todos

Fecha: 06/07/2006 22:38.

Autor: Ramiro III

Para Hannah:
Le agradezco su escrito. Efectivamente lo que yo escribo lo hace usted con menos palabras o, lo que es o mismo, mejor escrito. En ningún momento he entendido que me solicitase ningún consejo; por ello, no le he pasado minuta alguna. Así mismo, le agradezco su indicación que pienso seguir atentamente pues, por lo visto, leo mal y escribo peor. Estoy seguro de que sabrá disculparme.

Para Tautina:
Me llama usted pedante y vanidoso. Ay, cuanta razón tiene. Pero se ha quedado corta. No soy vanidoso no, soy muy vanidoso y, sin embargo, también glotón y borrachuzo, menguado de seso y exagerado de panza.
Me pide que guarde para mi mi "pedantería y vanidad" eso...lo siento, no lo puedo hacer, es superior a mis fuerzas. Sería como hacerle caso a mi vecina que le molesta que a las tres de la mañana, mientras nos arreamos un carajillo, mi cabra y yo cantemos a dúo "fiero acero toledano...". Ya me ha denunciado tres veces porque dice que se le caen los cuadros de la pared. Pues qué quiere usted, hay que ser tolerantes, ella es muy guapa, educada y le gusta leer y, sin embargo, yo nunca he protestado ni la he denunciado por eso. Será que también soy un pedazo de pan.
Con mis respetuosos saludos,

Fecha: 07/07/2006 11:13.

Autor: Carlos Martinez

¿Lealtades supremas?¿encerrada? ¿15 años, muchos...?
Siempre he tenido una perra en casa olí el final, pero me emocionó igual.

Fecha: 07/07/2006 12:38.

Autor: Hannah

Para Ramiro III: queda usted disculpado, aunque, en realidad, poco o nada hubiera que disculpar. Gracias Ramiro III, constato que es usted un caballero. Y créame si le digo que, por mucho que Gatopardo, diga lo contrario, mi sentido del humor y de la ironía es muy amplio y me mosqueo muy poco. Pero tanto va el cántaro a la fuente que al fin se rompe, y, a veces no queda otra que mosquearse un poco... ¡Pero se me pasa muy rápido!

Cordialmente

Hannah

Fecha: 07/07/2006 14:29.

Autor: Tautina ya no defiende a nadie

Para que el viento lleve mis palabras donde sean exigidas:
Me encantaría contestar adecuadamente la alusión del señor Ramiro II, pero el pudor me obliga a desviar la mirada abochornada ante tan excelsa bajada de pantalones y no me permite acabar de leerle. Será mejor que vuelva a dirigirse a mí cuando recupere su dignidad.
Suya afectísima.

Fecha: 07/07/2006 17:51.

Autor: Tautina

Uis, perdón, omití uno de los sin duda importantes palitos del señor Ramiro. Aquí lo estampo, por si se lo lleva el viento, no sea que mis palabras ofendan al Ramiro equivocado. "I"

Fecha: 07/07/2006 17:55.

Autor: Gatopardo

Tautina: cuando la idiotez es del calibre que muestras, creo que todas las personas inteligentes sabemos que no hay que hacer caso, y el bienhumorado Ramiro III es una persona inteligente, como ha demostrado.

Fecha: 07/07/2006 18:15.

Autor: monocamy

Yo me monto aquí un puesto de venta de chalecos anti balas y me financio 15 días de vacaciones en las islas Mauricio, en menos de lo que te cuento (sin que esto signifique que me resulte menos atractiva la idea de visitar los Lagos de Covadonga, mismamente).

Fecha: 07/07/2006 18:46.

Autor: Trini

Algo muy parecido me pasa con mi lorito una vez que mi pareja se puso tonto queriéndolo echar de casa, le dije que ya había tomado mi decisión. Antes de que salga el lorito por esa puerta, sales tú. Elige... Y se quedaron los dos:):):):)
Besos.

Fecha: 08/07/2006 09:52.

[!publi_entrearticulos]

VARIACIÓN AD HOC DE UNA COPLILLA POPULAR

Hombres que al andar culean
y al mirar sus ojos mecen,
no digo yo que lo sean;
pero sí que lo parecen.

la glamourose cabra

Etiquetas: coplillas, la_glamourose_cabra, Gatopardo

04/07/2006 15:08 enlace permanente.

Comentarios:

Autor: dErsu_

"Hombres" ... usted siempre tan generosa.

Fecha: 04/07/2006 15:50.

Autor: Ramiro III

¡Ay! si yo hubiese sabido sonreir así... de verdad, con dulzura melosa, plena de gracia y...entrega.

Eesso se llama velar las armas para conseguir el birrete.

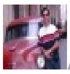
Saludos

Fecha: 04/07/2006 18:03.

Autor: J SANCHEZ ZOLLIKER

Jajajaj. Excelente! Me he reído como hace tiempo no lo hacía. Saludos!

Fecha: 04/07/2006 20:58.

Autor: Fabrizio

Mi Querida Gata: Como siempre, tienes mucho ingenio para combinar la imagen con las palabras, casi muero de la risa. La verdad no se como tienes energía, a tu edad, digo si se tiene en cuenta que el viajecito a México de ida y vuelta te debe haber llevado casi un dia y la actividad de la quema de condones debe haber sido agotadora.
Un fuerte abrazo.

Fecha: 05/07/2006 00:47.

Autor: Gatopardo

Ah, no, dErsu, cada palo que aguante su vela: "ellos" son hombres, y, a cambio, yo admito que la ministra de Cultura es una mujer.
Ramiro III: también es importante trabajarse el trémolo en la voz, la pausa con mirada cargada de inteción, el ejercicio consistente en lavarse las manos sin pastilla de jabón ni agua mientras se escucha con una sonrisa puntito meliflua, el manoseo a dos manos en lugar de dar la mano, bajar las escaleras, bien bajadas, con sotana, sujetándose con la izquierda la inexistente cola de tres metros, esa gélida prosopopeya con los que no son nadie...no es fácil
José: ireirnos es lo único que aún nos dejan gratis!
Fabrizio: con los condones que he derretido cuando era joven, y estos sinsorgos tienen que hacer fogatas...
Un abrazo a todos

Fecha: 05/07/2006 01:10.

Autor: Hannah

Me he reído tanto que no he podido evitar dejarte este comentario. Otra cosa que tampoco puedo evitar es relacionar la visita de los Papas a Valencia con las catástrofes, ¿no sucedió lo de la presa de Tous unos días antes de la primera visita de Juan Pablo II

a Valencia? Si yo fuera valenciana tomaría serias medidas de evitación de tales visitas...

Un saludo

Hannah

Fecha: 05/07/2006 10:39.

Autor: Tautina

Ay cuanto hereje rancio pendiente de excomunión veo por aquí, cuánto ateo de pacotilla burlándose como niño escolar de la regia cabeza de esta iglesia nuestra. Os va a castigar el Señor a todos, toditos. Ya veréis. ¡Y a Hannah la primera por mezclar churras con merinas!

Y la copla creo yo que es más bien así:

¡Ellos! Que mueven el culo
andando igualico que hablando.
Digo yo que será el culo
eso que van meneando
debajo de la sotana,
y no un rabico, bailando
cual juguetona colica,
o satánica… o de asno.

Fecha: 05/07/2006 11:18.

Autor: Detrás del reflejo

No conocía la copla, me he reído :-)

Fecha: 05/07/2006 12:38.

Autor: Trini

Pues a mi me parece muy simpatica la copla y para estos días que tanta falta hace una sonrisa viene que ni pintada.

Besos

Fecha: 05/07/2006 17:01.

Autor: cyranobix

"Porque vino Juan el Bautista, que no comía ni bebía, y dijisteis: Está endemoniado. Viene el Hijo del hombre, que come y bebe, y decís: Ahí tenéis a un comilón y a un borracho, amigo de publicanos y pecadores. Pero la sabiduría ha quedado acreditada por todos los que son sabios." Lc 7, 33-35.
Ya sabéis, el que tenga oídos para oír que oiga.
Besitos.

Fecha: 05/07/2006 17:53.

Autor: Dinosaurio

Sea como sea la copla (que, por cierto, yo la he oído con un "¡coño!" en lugar del "sí que"), los dardos de la jefa siguen dando en la diana.
Ah, y no destaquéis tanto que la risa es gratis por si las FAES.
Saludos.

Fecha: 05/07/2006 17:59.

Autor: Gatopardo

Bienvenida tu risa, Hannah.
Tautina: esa coplica no la conocía yo, y mira que hasta creo que ha de tener música.
Detrás del reflejo: tampoco le hagas mucho caso a la glamourose cabra, que suele recordar sin fuste ni tiento.
Trini: la risa es el ungüento del pueblo para todos los males, y si no cura, por lo menos alivia.
Cyranobix: metafísico estás ¿es que no comes?
Dinosaurio: estoy por creer que hemos ido a la misma escuela de coplillas, jefe.
Un abrazo risueño a todos

Fecha: 05/07/2006 19:33.

Autor: Zuriñe

Que sano sentido del humor hay en esta mesa de comentarios, me he reido, que es gratis y sano, con todos ellos, y la copla de Tautina ha sido el postre. Las visitas papales no sientan nada bien a ninguna ciudad.

Fecha: 07/07/2006 11:54.

Autor: Miguel Ángel

Mucho criticar y poner en duda el poder milagroso y milagrero del futuro san Benedicto y, sin embargo, gracias a su visita y a la cobertura mediática que se le dispensó en

televisión, mi hija ha conocido a la ministra de cultura... ¡Y LA HA IDENTIFICADO COMO MUJER!

Fecha: 12/07/2006 00:12.

[!publi_entrearticulos]

E.MAIL INVITÁNDOME EN MÉXICO A UNA SUPERFOGATA PARA QUEMAR CONDONES, ETC

QUERIDOS SIMPATIZANTES:

PREVIO A LA ELECCION PRESIDENCIAL DE ESTE 2 DE JULIO, EN LA QUE NUESTRO AMIGO FELIPE CALDERON OBTENDRA UNA ROTUNDA VICTORIA QUE LE DARA CONTINUIDAD AL CRECIMIENTO ECONOMICO Y LA CERTIDUMBRE DE ESTE PAIS, NOS REUNIREMOS TODOS, LA NOCHE DEL SABADO PRIMERO DE JULIO EN PUNTO DE LAS 8 PM EN LA EXPLANADA DE LA UNIVERSIDAD ANAHUAC DEL NORTE PARA LLEVAR A CABO LA "PRIMERA MEGAFOGATA POR LA VERDAD"

EL SIMBOLISMO DE ESTE ACTO REPRESENTA DE CARA A LA CONTIENDA QUE DECIDIRA EL FUTURO DE NUESTRO PAIS, LA LUCHA POR LA PURIFICACION DE LA VERDAD, MEDIANTE LA EXCLUSION DE TODO AQUELLO QUE NOS LIMITA EN CUERPO Y ALMA, Y NOS ENGAÑA DE LA AUTENTICA MISION DEL HOMBRE EN ESTE PLANETA, AMAR A DIOS Y HACERLO RESPETAR!!!

POR ESTE MOTIVO PURIFICAREMOS CON EL FUEGO AL HOMBRE, LLEVEMOS TODO LO QUE NO SIRVE, TODO LO QUE ENSUCIA NUESTRAS ALMAS, PELICULAS QUE INCITAN AL PECADO COMO HARRY POTTER O LA ULTIMA TENTACION DE CRISTO, LIBROS APOCRIFOS COMO EL EVANGELIO DE JUDAS Y EL CODIGO DA VINCI
LAS HERRAMIENTAS DEL DEMONIO PARA INCITAR A LOS JOVENES A ALEJARASE DE LA VIA DE CRISTO, CONDONES, ANTICONCEPTIVOS Y PASTILLAS, QUE ASESINAN A LAS FUTURAS GENERACIONES DE CRISTIANOS, HIJOS NO NATOS CONDENADOS A LA INEXISTENCIA POR LA CEGUERA DEL HOMBRE. TAMBIEN QUEMAREMOS DE MANERA ESPECIAL LOS VIDEOS QUE EL JUDIO MANDOKI HIZO PARA EL INDIO DE MACUSPANA, POR FAVOR NO LO COMPREN!!
CONSIGAN EJEMPLARES QUE HALLAN SIDO DISTRIBUIDOS DURANTE LA CAMPAÑA ESOS SON LOS MAS EFECTIVOS y ARDERAN MEJOR EN NUESTRA PIRA SACRA!!!
LLEVEMOS TODOS UN MINIMO DE 5 ARTICULOS, PARA ARROJARLOS A LA FLAMA IMPERECEDERA QUE LO LIMPIA TODO.

¡QUE NO FALTE NADIE!
SI NOS MANTENEMOS UNIDOS LOGRAREMOS RECUPERAR AL DISTRITO

FEDERAL PRINCIPAL FORTALEZA DE LA FIEBRE AMARILLA, CIUDADANOS SALGAMOS A LAS CALLES A CONVENCER VEINTE INDECISOS CADA UNO, EVITEMOS LA POSIBLE ELECCION DE LA PROSTITUTA BARRALES QUE AMENAZA CON QUITARNOS LA DELEGACION BENITO JUAREZ!!!!
TODOS EN POLANCO CON GABRIELA CUEVAS!!

PERO SEAMOS CAUTOS, NO VISTAMOS DE AZUL PORQUE LOS OJOS DE LOS CUERVOS DEL ENEMIGO ESTAN AL ACECHO, HAGAMOS REUNIONES DENTRO DE LAS CASAS DE AQUI AL DOMINGO, CITAS A ESCONDIDAS COMO EN LOS TIEMPOS DEL DEMONIO ELIAS CALLES!!!

NO SE RINDAN AHORA, LUCHEN SI ES NECESARIO HASTA LAS ULTIMAS CONSECUENCIAS, NO DEJEMOS QUE LOS PENDEJOS DECIDAN QUIEN VA A GOBERNAR NUESTRA PATRIA

" MIRAD QUE YA ESTA EL HACHA PUESTA A LA RAIZ DE LOS ARBOLES Y TODO ARBOL QUE NO DE BUEN FRUTO, SERA CORTADO Y ARROJADO AL FUEGO"

¡QUE NO FALTE NADIE!
¡UNIDOS TODAVIA PODEMOS GANAR!
¡PATRIA, RELIGION Y SANGRE, HASTA LA VICTORIA!!!!

REGISTRENSE SI PIENSAN ACOMPAÑARNOS, POR FAVOR NADA DE ARMAS TRATEMOS DE QUE COEXISTA EL AMBIENTE FAMILIAR, SOLO MANDEN ESTE MAIL A VERDADEROS SIMPATIZANTES!!!
JUVENTUDES CRISTIANAS DE MEXICO INVITAN
Responsable del evento: P. Anselmo Rico M., LC
Correo Electrónico: arico@jcris.mx
Av. Lomas Anáhuac s/n, Col. Lomas Anáhuac Huixquilucan, Edo. de México, C.P. 52786 Conmutador: +52 (55) 5627 0210 / del interior sin costo: 01 800 508 9800.

Edgar Döring
Comite Azul

LINKS RELACIONADOS CON NUESTRO PENSAMIENTO
http://www.antipeje.com.mx/
http://www.odca.cl/home/noticias.php?noticianro=110
http://www.idc-cdi.org/
http://www.comitezul.org.mx/

Etiquetas: Elecciones, México, Yunque, PAN, Gatopardo

01/07/2006 23:55 enlace permanente.

Comentarios:

Autor: monocamy

(Yo, erre que erre)

- ¿Qué es el pecado?

- ¿Una quimera?

- Pero... pero la mayoría de las religiones hablan de la pureza del alma, sobre todo siguiendo el camino de la pureza del cuerpo...

- ¿La pureza del cuerpo? hum... ¿un cuerpo deja de ser puro al fornicar... pero no al deponer heces? ¿Un cuerpo deja de ser puro al eyacular aisladamente... y no deja de serlo al vomitar, expulsar gases o generar flema?

- Algunas actividades dejarían un rastro en el alma...

- El alma... Te refieres, supongo, a ese ENTE invisible, eterno e inmortal, intangible, luminoso y puro, inaudible, silencioso y sutil, indetectable, espiritual y divino... Y tratas de decirme, supongo, que tanto tú como yo, mortales, imperfectos, ignorantes, temerosos, primitivos, materiales, limitados, vulnerables, orgánicos... podemos acceder a ella y dañarla, por alguna suerte de superpoder, quizá...

- Pues... yo...

(mail ya enviado, de respuesta)

P.D.
Supongo que mi suegro votará al PRI, su partido tradicional, aunque esta vez no acabe de despuntar en las encuestas...

Permíteme que te deje apolíticos y afectuosos ósculos, a derecha e izquierda (es decir, en ambas mejillas).

Fecha: 02/07/2006 02:54.

Autor: Verdadera simpatizante

Hermoso capuchón blanco... ¡Y el rústico chisquero!

Fecha: 02/07/2006 10:54.

Autor: Gatopardo

Tal es la elegancia que destilo en Gatopardo que me han invitado los adjuntos de Yunque: con la recomendación de no ir de azul, eso sí, que con el mono de miliciana no,

así es que ¿me pongo el Armani? ¡Ay, qué emocionada estoy! Me han invitado a un acto social verdaderamente elegante, padrísssimo, porfa, qué nerviosss, supermegahiperchévere, oiggg, todo lleno de faltas de ortografía, con patadas a la Gramática, al diccionario, sin repajolera pizca de inteligencia, osssea, como muy del PAN y de los del Col. Lomas Anáhuac!
¿No tembláis de envidia cochina? Es que veo que lo próximo es que me inviten los Legionarios de Cristo a una reunión de pederastas, ¡no veas qué lujazo, qué glamour, oche!

Fecha: 02/07/2006 15:41.

Autor: Tautina

Joer que miedo dan, uis, perdón, que he dicho joder.
Patria, religión y sangre esgrimen… como si tuviera algo que ver la velocidad con el tocino, pero ahora, el grito de guerra que más me ha llegado al corazón es ese de quemar las pelis de Harry Potter en la pila sacra porque incitan al pecado, pa' mear y no echar gota, que dicen en mi tierra.
Y tú no disimules modos y maneras pijas ahora, gata falsa, que pone bien clarito mandar a verdaderos simpatizantes de las juventudes cristianas, y te lo han mandado a ti!!

Fecha: 02/07/2006 18:46.

Autor: Comentario en 20 minutos

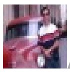
Por el bien de Calderón y del PAN espero que no intenten hacer un fraude...más les vale...porqué sino...bueno no me gusta la violencia y menos las guerras, solo que algunas veces no queda opción, nuestro país México esta al borde de un desastre, a nadie le importó que esto creciera y creciera, siguieron alimentando la hoguera con las campañas sucias en especial del PAN, si la sangre llega al río...dios quiera y no, pero sinceramente habemos muchos que no tenemos nada que perder...hay pueblos en la sierra que solamente estan habitados por ancianos, algunas mujeres y niños, estos últimos nacen solo para emigrar a E.U, por que no hay solución posible mientras existan los caciques, la mayoría de los jueces de la suprema corte son hijos de caciques, así que no hay posibilidad de que un campesino o indígena pueda ganar un juicio o conservar la vida cuando se denuncia las tropelías de estos criminales, vamos, son verdaderos feudos, en lo profundo de la sierra, las niñas son vendidas como esclavas, los traficantes lo hacen bajo el auspicio de los caciques, que generalmente protegen al narco, en las ciudades desde que llegó el PAn, se han disparado la discriminación en los trabajos, en el caso de algunas secretarías de gobierno no hay forma de que alguien no blanco o con apariencia más o menos europea o de otroa "civilizado" consiga un puesto aunque tenga exelentes aptitudes, la iglesia en México en especial en los pueblos, es un cancer que corrompe y doblega a la gente, abuasa de su poder y se alía con los caciques, hay gente que no sabe leer y ni siquiera sabe que forma tiene su país en un mapa, por que no conocen ni eso, los sueldo mínimos son sueldos de miseria, trabajas sin prestación alguna, sin posibilidad de progresar, aquí para hacer algo tienes que meterte a lo malo, a lo ilegal, al agandalle, a la corrupción, aquí no existe premio para los que realmente estudian, sino para los que tienen "palancas", influencias, del que le sirve a uno para

robar, "roba que yo te robare", hay represión en muchos casos, los obreros en las fábricas son despedidos sin darles si quiera indemnización, saben que no hay tribunal que pueda con el dinero de un empresario, si te atreves a denunciar públicamente a uno de estos desgraciados, terminan imputandote delitos, te siembran armas drogas, lo que caiga para meterte un buen de años en la cárcel, si te va bien porqué aquí la policía mata antes de averiguar, o simplemente desapareses sin dejar rastro, los ancianos son arrojados a la calle a que se mueran como dicen algunos derechistas aquí: "el caballo viejo, el burro y el anciano al matadero", si las pensiones son de hambre, ahora ni eso tendrán, porqué las empresas te despiden cada cuatro o cinco meses para que no crees derechos, entre ellos la pensión, que futuro te espera si nisiquiera podrás vivir hasta la vejez, pues esperan que te mueras y rápido, nadien consigue aquí trabajo si tienes más de 35 años, terminan vendiendo "fayuca" y contrabando en sus puestos ambulantes, e visto ingenieros, doctores, abogados metidos en el negocio del ambulantaje, no hay trabajo para ellos por ser adultos, no queda otra que migrar aún sabiendo que quizás te maten, y el miedo es grande pero el hambre es más, y si hay una guerra civil...¡que la haya!, haber si ahora pueden vivir con la misma tranquilidad los que saquean y roban a placer.

Por mi parte espero que gané López Obrador, si le hacen fraude y me piden que haga resistencia pues adelante...no tengo nada que perder y por lo menos les haré la vida pesada a los que me la han hecho a mí.

02.07.2006 - 18:02h - Mexicano - #8

Fecha: 02/07/2006 19:58.

Autor: Fabriziode

Mi querida Gata: La verdad que el mail es indignante, hay gente en este país de la que se dice "gente bien" que tiene aserrin en la cabeza en lugar de cerebro. pero las cosas se toman de donde vienen y a estos no vale la pena tomarlos en serio.
¡Espero que la quema de los condones sea despues de haberlos usado! Te estan invitando a una gran oía azul y lo de azul no es por los pitufos, es por los del PAN, bueno si miras bien a Felipe Calderon (FECAL) su candidato ala presidencia si parece un pitufo "Pitufo manos limpias"
Un abrazo.

Fecha: 02/07/2006 21:21.

Autor: Ramiro III

Sra. Gatopardo:
Pues cuando fué usted a conocer a su editora bien que su puso de tiros largos con sombrero, cubiteras de Champagne en la mesa y "El Figaro" para disimular. Mejor dicho para que la recatada Srta. de los calcetines y aspecto intelectual,o sea, Tautina, pensase que usted era una peluquera buscando empleo en el periodico gremial.

Se vista usted como se vista, no le aconsejo aceptar la invitación. Si le dirije a cualquier jerifalte mejicano una mirada como la que empleó para diseccionar a Tautina, nos

quedamos sin gato. Y aunque sólo sea por fastidiar a la RAE y a los que no sabemos escribir, repito: por favor; ¡no vaya! que me imagino que iría con la manguera de agua; además, no sería capaz de callarse y que les llamaría de todo menos bonitos.
Saludos.

Fecha: 02/07/2006 21:30.

Autor: Carlos Martinez

Bueno, pues una broma de estas de vez en cuando no está mal. Es una cosa de humor negro que nos saca de lo serio y nos lleva a lo ancestral y cavernario. ¿Por qué a ninguno de esos le dá nunca por quemarse él? aunque sea una pequeña parte . O recordarle:"Si un ojo te escandaliza, sacatelo y arrojalo lejos"

Fecha: 03/07/2006 09:53.

Autor: Detrás del reflejo

Puede ser divertido.

Fecha: 03/07/2006 10:11.

Autor: PetiteDiablessa

A mi me llegó otro correo personal de mi agencia de seguros médicos :P, no como agencia dándome "razonamientos" para no votar por el PRD.
Que gane el que tenga que ganar, menos el PRI, ha estado 7 décadas en el poder le toca a alguien más ;)

(Te he respondido en mi blog, porque no sé como mirar el correo que me has dejado, lo siento :S)

Fecha: 03/07/2006 12:34.

Autor: dErsu_

No nos quedemos a medias, por favor, y quememos el mundo entero, y los planetas, y hasta el sol. Eso, el sol, quememos el sol.

Fecha: 03/07/2006 16:51.

Autor: pepe

...Estan tocados

...Por el Yunque y muro.

Fecha: 04/07/2006 01:31.

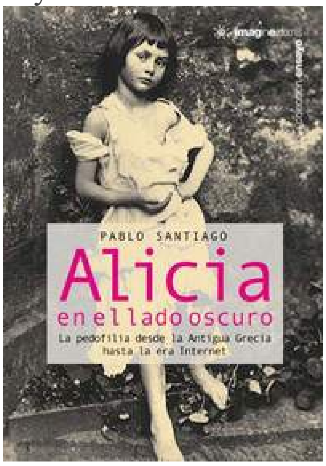
[!publi_entrearticulos]

PABLO SANTIAGO,

"Las víctimas y la ciudadanía reconocen y agradecen la labor de este reportero oculto, aunque temen, como dijo Luther King, no tanto por las acciones de la gente perversa, sino por los pasmosos silencios de la gente buena".
Esteban Ibarra, "Movimiento Contra la Intolerancia", 23/1/03.

Cualquiera que haya tenido que tratar, conocer y soportar periodistas, termina detestándolos sin contemplaciones. Y sin embargo, si hay una labor digna de admiración es la que desempeñan algunos periodistas, y gracias a ellos sabemos algo sobre la realidad que no buscan ni descubren los servicios de información ni la policía ni los jueces, hasta muchos años después, siguiendo el rastro que ellos descubrieron. Gracias a las investigaciones de Pablo Santiago y su libro "*Alicia en el lado oscuro* ", conocemos los nuevas sistemas de organización de los pederastas en internet. Su magnífico ensayo abarca y plantea la realidad históricamente, psiquiátricamente, y diferencia las características del pedófilo, que ama platónicamente la infancia, como cualquier tía solterona inocua e inofensiva, y del pederasta, que abusa sexualmente de los niños. Gracias a Gunter Wallraff y sus métodos para encarnar los papeles, que le permiten introducirse en el medio que investiga, sabemos como se explota en Alemania a los inmigrantes, la realidad del periodismo amarillista o la bazofia que suministran las cadenas de hamburgueserías. Gracias a los reportajes del que fue maestro de la crónica de sucesos, Juan Villarín, se pudo saber sobre los crímenes y los criminales del aceite de Redondela y de otros asuntos turbios de la época. Gracias a los reportajes sociales de Eliseo Bayo, en la revista Destino, pudimos saber cuál fue el costo humano del desarrollismo franquista. Gracias a Fernando Múgica sabemos que los servicios de información y sus confidentes, inexplicablemente implicados en la preparación de los atentados del 11-M, embrollaron las pistas, falsearon los datos, y trataron de desviar la investigación del juez instructor. Gracias a Melchor Miralles, Antonio Rubio y Manuel Cerdán, supimos que el grupo terrorista GAL fue creado y financiado por el Estado español. Gracias a Antonio Salas, seudónimo de un periodista de investigación, sabemos los métodos de organización, defensa y ataque de los skins y de los traficantes de mujeres destinadas a la prostitución.
Pablo Santiago fue acusado de liderar la red de pederastas que investigaba. La policía que lo detuvo y lo investigó, y el juez Vázquez Honrubia –el de las sentencias pedagógicas- que lo sentenció, no tuvieron en cuenta los artículos periodísticos por los que acababa de ser premiado, en los que ponía al descubierto la realidad pujante y creciente de la pederastia, ni tampoco su libro *Alicia en el lado oscuro*, y su abogado, casualmente, no creyó conveniente mencionarlos en su defensa. Casualmente, no creo en las casualidades cuando hay delincuencia internacional y millones de dólares por medio. Cualquiera que haya leído su libro y sus artículos sabe que Pablo Santiago no es un pederasta, sino un periodista riguroso y valiente. Y es obvio que en un sistema corrupto esto lo hace peligroso.

La acusación primera por la que se le detuvo, con gran despliegue mediático, fue la de que era el responsable de una red de pederastia: aquello no había manera de sostenerlo, y por lo que ha sido condenado es porque, para hacerse pasar por uno de ellos, facilitó a los que investigaba fotografías que estaban en Internet al alcance de cualquiera.
Sospecho que quizás estaba a punto de descubrir a algún *intocable*, y eso desencadenó la acusación infamante, con sentencia judicial y cárcel incluídas. Pablo Santiago tuvo el dudoso honor de ser el primer periodista español a quien se le demostró lo peligroso que es investigar las redes de pederastia, que mueven millones e influencias en muy altas esferas, y su caso tuvo tal efecto disuasorio que no hay ninguno que haya vuelto a investigar el tema. Curioso modo de luchar contra la pornografía infantil y la pederastia.
Ayer, Pablo Santiago ganó el premio a la creatividad "Liberarte", pero no ha podido recogerlo por estar en la cárcel en Galicia. La inepta Mercedes Gallizo, directora de Instituciones Penitenciarias, que estuvo en el jurado y en la entrega de premios en Córdoba, ha dicho en su ausencia que "La literatura da alas y eso es importante para quien se encuentra privado de libertad". Esta servidora del Estado no se ha enterado de que Pablo Santiago se jugó la libertad por buscar la verdad, que es lo que caracteriza a un escritor digno de ese nombre, y porque estuvo a punto de encontrarla.
Leer su bitácora y su libro es la única manera de que su labor de investigación, su búsqueda de la verdad no haya sido en balde.



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08203 SABADELL
937109278 - 937115063
slitandem@slitandem.com

Pablo Santiago.
(Comoxo, Boiro, 1971) es licenciado en periodismo por la Universidad de Santiago de Compostela. Compaginó sus estudios con colaboraciones en Radio Nacional, La Voz de Galicia, Europa Press y dos gabinetes de prensa de la Xunta de Galicia. En uno de ellos, su misión era atender el correo electrónico del presidente Manuel Fraga. Su pasión por la radio lo llevó a realizar programas variados y satíricos en emisoras alternativas como Radio Calimero y Radio Medellín. También fue "topo" de la revista universitaria 4 Gatos.Defensor a ultranza del periodismo de experimentación de Wallraff, trabaja desde 1999 en un diario de Lugo, en el que consiguió introducir por primera vez una sección estable sobre Internet. Mientras realizaba el presente trabajo de investigación obtuvo dos premios periodísticos. Este ensayo crítico y transgresor es su ópera prima como escritor. (De su curriculum)

Gatopardo

Foto: Pablo Santiago frente al ordenador.

Etiquetas: Pablo_Santiago, periodista, Gatopardo

30/06/2006 05:55 enlace permanente.

Comentarios:

Autor: dErsu_

Si se me permite:

Cualquiera que haya tenido que tratar, conocer y soportar a seres humanos, termina detestándolos sin contemplaciones.

Fecha: 30/06/2006 10:09.

Autor: monocamy

Como quiera que el pecado original (el pecado en sí mismo) es una farsa, sólo cabe pensar que todos los males del mundo comenzaron cuando a alguien se le ocurrió decir: "esto me pertenece".

De aquellas lluvias...

Fecha: 30/06/2006 14:17.

Autor: Gatopardo

DErsu:Reconozco que me dejo llevar por mi subjetividad al afirmar que no he tratado, conocido y soportado gremios menos estimables que los periodistas, los actores, los escritores y los editores por este orden.
Monocamy: sigo preguntándome qué le ha dado pie en este artículo para su comentario, en el que observo el consabido inciso con paréntesis, por lo que me imagino que está usted en forma, y soy yo quien tengo el cerebro embotado.

Fecha: 30/06/2006 14:41.

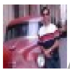
Autor: monocamy

Lo celebro, sin duda te verías hermosa con tus cejas en ángulo retórico (por tanto, celebro la cosolidación del dilema en tu rostro, más que el titubeo de tus dendritas).

Esto me pertenece. Esta verdad me pertenece. Esta tierra me pertenece. Este trozo de libertad me pertenece. Esta dignidad (sea de quien sea) me pertenece. Esta vida me pertenece. Este niño me pertenece.

Yo pertenezco a la estupidez, pero aprenderé a disimularlo, a Dios y a ti pongo por testigos.

Fecha: 30/06/2006 15:39.

Autor: Fabrizio

Querida Gata:
Hace un par de años cuando abrí mi blog, di por casualidad con el blog de Pablo Santiago, me parece muy injusto lo que sucede con él y estoy de acuerdo que debe haber tocado a algun intocable.
En México tenemos un caso similar la periodista Lidia Cacho, aunque ella ha corrido con mejor suerte, supongo que el hecho de no tener pene la exonera de que sea una violadora de lo contrario ya la hubieran involucrado.
Abrazos.

Fecha: 30/06/2006 18:41.

Autor: Trini

Pues esta es una mala manera de acabar con la pederastia. Si a alguien que investiga y se juega su vida y su prestigio profesional por averiguar y dar con la cabeza oculta del entramado se le da este trato, y se le condena de esta manera, otros con menos agallas abandonaran al primer contratiempo y así jamás se acabará con esta infamia. Espero que pronto se clarifique todo, gane la verdad y Pablo pueda obtener la libertad. Porque por mucho que diga la directora de instituciones penitenciarias que “La literatura da alas y eso es importante para quien se encuentra privado de libertad” No se puede jugar con la libertad de un inocente, sea literato,o, el más humilde campesino.

Un abrazo

Fecha: 01/07/2006 17:50.

Autor: Zuriñe

Para realizar una investigación tan complicada acabas estando en el filo, y llega un momento que tienen que tragar con lo que intenta desvelar. Duro a más no poder, y por supuesto no creo que solo de laureles quiera vivir el periodista que realiza un trabajo de este tipo. Es buscar la verdad tan olvidada en los medios, tan maniquea. Es de absoluta admiración lo que hacen. Y espero que se resuelva su caso. Tiene que notarse la diferencia entre él y los delincuentes, porque si no es así, eso quiere decir que tenemos prohibido el paso a las zonas prohibidas? Carajo vaya sociedad más obscura...

Fecha: 01/07/2006 19:27.

Autor: Carlos Martinez

Anda que los jueces, medicos, arquitectos...Bueno, en serio, hay de todo en todas partes. Quizá habria que quitarles el título universitario y dejarlos en gente corriente

que trabaja bién o que trabaja mal, y el premio ó el castigo darselo por su trayectoria.

Fecha: 03/07/2006 10:16.

Autor: Iris

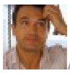
He conocido pocos seres humanos tan magníficos como Pablo Santiago.
Gracias Gata por este recuerdo especial para él. A Pablo le encantará, estoy segura.
Besos

Fecha: 03/07/2006 16:46.

Autor: Antonio

Me alegra mucho que se vaya reconociendo el trabajo de Pablo. Recuerdo que cuando se estaban enviando aquellas cartas pidiendo la revisión de su condena no estaba nada animado y lo calificaba todo como un "teatrillo político" y seguro que no andaba nada equivocado. Espero que ésto le proporcione fuerzas.

Fecha: 03/07/2006 23:47.

Autor: Pablo Santiago

Sobre un artículo a mi favor

Que alguien desde la admiración sincera o desde el simple cariño escriba algo positivo sobre uno es enternecedor. Pero las carnes no se ponen tiernas así como así cuando me meten en una ensalada, cuando menos, discutible. Una ya tiene una coraza lo suficientemente de rinoceronte como para pasar por alto tamaño atropello. El fallo puede que sea mío, pues bebo en otras fuentes.

Me explico: a mí Melchor Miralles me suena, no por el GAL (cuando diga lo que fue el GAL carcelario y quiénes lo formaban, me convencerá), sino por incitar al delito y engañar con una periodista de 21 años a un abogado madrileño. No le han abierto causa, aún hay categorías. Él tiene un grupo detrás, yo soy independiente, un francotirador, no me cubre nadie.

Y a Antonio Salas lo conozco personalmente. Tampoco es santo de mi devoción, aunque visitemos los mismo confesionarios y nos mueva el mismo objetivo.

Todo lo demás son intuiciones -¿intocables? ¿quizás un fiscal, alguien del Arny, un conocido del Duque de Feria, que estaba en mi colección de 200.000 imágenes-, topicazos –millones de dólares, ni uno, nada, cero, miren mi responsabilidad civil, mi sentencia misma- y divagaciones. En lo mío sólo hay esto: incompetencia extrema –de mis tres abogados-; necedad fanática absoluta –del opusdeista Jesús Santos Alonso, fiscal acostumbrado a pedir cientos de años a terroristas y narcos- e ignorancia cuasi

senil de Vázquez Honrubia, que no sabe, ni quiere saber, lo que es Internet.

Otra aclaración: ¿qué sentencia pedagógica puso Vázquez Honrubia? En la Audiencia Nacional, antes Tribunal del Orden Público, sito en la antigua avenida de José Antonio, no hay sentencias de ese calibre, sino excepcionales, pues es un tribunal de excepción.
Gatopardo: no minusvalores a Gallizo. Sabe de sobra quién soy. Por eso se cuidó de no dejarme ir a la entrega de premios. La muy cobarde me envió una pluma y un tarjetón.
Si Kafka levantara la jeta…

Fecha: 31/07/2006 12:40.

Autor: Gatopardo a Pablo Santiago

Querido Pablo: no suelo escribir "desde" la admiración ni "desde" el cariño como García de la Concha, porque no desconozco el uso apropiado de las preposiciones.
Respecto a las fuentes en las que usted bebe, son las mismas que me hacen afirmar al principio que "Cualquiera que haya tenido que tratar, conocer y soportar periodistas, termina detestándolos sin contemplaciones". Y una de las más detestables características de los periodistas es su capacidad para creer cualquier infamia que se cuente contra un colega y propagarla.
Aunque hace usted una pregunta retórica, que no espera respuesta, le voy a contestar: Vázquez Honrubia es conocido por sus sentencias pedagógicas por condenar, por ejemplo, a jóvenes de la Kale Borroka acusados de lanzar cócteles Molotof, a cumplir horas de trabajo social en un centro de grandes quemados.
Por lo demás, le ofrezco reparación si se siente atropellado por este artículo, y dedicaría con mucho gusto quince segundos para borrarlo si usted así lo desea.
En el caso de que sea usted el autor de este pupurri de despropósitos confuso y mal hilvanado.

Fecha: 05/08/2006 08:49.

Autor: inma viturro

añadir a todos estos comentarios mi apoyo a pablo, expresar mi mas absoluta impotencia hacia casos como este, donde la justicia es injusta.

Fecha: 20/02/2007 00:31.

Autor: Gatopardo a Francisco

Borramos los comentarios que no respetan la ortografía y la inteligencia del lector, y los que utilizan una dirección e.mail falsa:

su comentario cumple todos los requisitos, y ha sido borrado.

Fecha: 15/02/2012 12:56.

Autor: Aasl

¿Qué opinas sobre su última detección? La primera no tenía fundamento lógico alguno , tal vez fuese debido a que pudo llegar a desvelar a un intocable y se necesitó silenciarlo de forma rápida , pero esta nueva acusación está fundamentada en pruebas muy sólidas , ansío una respuesta , gracias.

Fecha: 10/06/2018 17:47.

Autor: Gatopardo a Aasl

No sabía nada de su nueva detención, y al buscar en internet he sabido que ha sido condenado a 33 años de cárcel por pederastia.
Si es culpable, y esta vez no hay excusa de investigación periodística para escribir un libro, espero que cumpla la sentencia íntegra. Y que no salga.

Gracias por su comentario.

Fecha: 11/06/2018 08:39.

Autor: Adolfo Suárez

Que era culpable la primera vez era algo archiconocido, sin embargo, mucha gente superbienpensante cayó en el ardid de Pablo Santiago García, (P.S.G. de ahora en adelante). La gente puede llegar a ser muy crédula en cuanto empiezas a hablar de conspiraciones, de altos cargos implicados, de taparte la boca para que no tires de la manta. A PSG sólo le falto hablar de iluminatis para redondear el cuento.
En fin, PSG dió el Gran Salto y pasó de coleccionar pornografía e intercambiarla en la red a abusar sexualmente de sus hijas de 4 y 5 años respectivamente.Se debió de volver loco, no hay otra explicación, tarde o temprano terminarián contandolo todo y, sobre todo, teniendo en cuenta que su mujer es psicóloga.
Está claro, PSG es un redomado sinvergüenza, no sólo preparó el numerito de reportero tribulete de investigación para tratar se taparse las espaldas por si le cogian, no contento con eso vendió a todos sus compañeros de afición, mantuvo correspondecia "coleguil" con el abusador más tristemente famoso de España: Nanisex, y hasta escribió un librillo donde deja por los suelos a todos sus cofrades y, a la postre, a sí mismo.
Una joya el tal PSG, pero,aún así, no le deseo más mal ni más ruina que los que ya tiene, que no son pocos.

Fecha: 27/09/2018 08:18.

[!publi_entrearticulos]

LA VOLUNTAD DE ESTILO (2)

Continuación de La voluntad de estilo (1)

El autor con voluntad de estilo logrará colmar su pulsión grafómana si, a propósito del beso, embriagado por su talento, nos endilga un tratado sobre esa cavidad limitada por los labios, los carrillos, la bóveda del paladar, el suelo de la boca, los pilares del paladar y la úvula o campanilla, la lengua, los dientes, las glándulas salivares, y acudirá a la histología, a la fisiología y a lo que sea menester con tal de no caer en la vulgaridad de exponer un hecho, de todos conocido, sin hacerlo con la prosopopeya de quien describe un continente inexplorado.

Lo que se corresponde con la traca ascendente de unos fuegos artificiales, viene a ser la **adición enfática**, la acumulación de adjetivos y recursos oratorios *sobre gradatio* para decir lo dicho anteriormente, y usará la metáfora, la metonimia, el sinécdoque, la anadiplosis, la alegoría, la antítesis, la dilogía, la hipálage, el hipérbaton, y escribirá algo así:

Sus labios como una patria perdida y encontrada, bocas en la que se refugian y se buscan. Alma tibia, húmeda y exacta. Labio donde se halla la verdad y la paz y la ternura. Oh, sexo facial , eros sin saña, sí, cabalgadura y freno, amor al límite, ilimitado. Noche yemal con sus vahos y sus dulces comas. Barrio Malesherbes. Gabinete oblongo. En la profundidad de las alfombras, de cicloides, abigarramientos en los frunces de las tapicerías, y, apiadándose, la inflexión de las voces. La muerte no es un himno sino un beso…

Pueden continuar hasta la extenuación, porque lo importante es que el lector descuidado llegue a la conclusión de que ha de tratarse de alguien que escribe muy bien, ya que dice cosas que no se le ocurren a cualquiera y, además, no tienen demasiado sentido. Ése es el truco.

Si a esto se añade el recurrido y socorrido truco de hablar alternativamente en primera o segunda o tercera persona, en masculino y en femenino, ora en plural ora en singular, para poder dar al crítico la ocasión de ensalzar *la riqueza, la complejidad y la multiplicidad de registros, planos y lecturas, la estructura de bucle*, y decir que *esos universos semánticos suponen un auténtico reto para el lector*, frases que suele utilizar

de forma recurrente para otorgar el diploma de exquisitez a los autores y a los lectores, y, lo más interesante, tener contento al dueño del periódico y al de la editorial del fenómeno literario de turno.

Y por lo que más quiera, **maestro dÈrsu**, no identifique usted la sabia utilización del adjetivo, el uso de la elipsis narrativa, la idoneidad de los recursos estilísticos, y el homenaje que usted hace a la inteligencia del lector, con esa gárrula voluntad de estilo que me hace chirriar los dientes, y me hace desearle al autor tantos latigazos como palabras innecesarias haya usado con desconsiderada prolijidad.

Gatopardo

PS Tengo el honor de recomendarles La fiera literaria, que está en mis enlaces de portada. De nada. Ya saben que me gusta ser útil.

Imagen: ideograma japonés

Etiquetas: crítica+literaria, literatura, Gatopardo

26/06/2006 14:56 enlace permanente.

Comentarios:

Autor: monocamy

Olvidas mencionar (acaso por no conveniente o no oportuno y siempre en aras de custodiar la línea crítica de tu reivindicación) que el autor con voluntad de estilo se desliga voluntariamente del chabacano (¿qué autor podría sintetizar, con menos recursos y mayor énfasis, la descripción de un beso que aquél que lo expresara con un sencillo "acercó sus morros y me plantó un besazo con lengua que me puso como una moto"?), renuncia al pseudolenguaje cuarteado (abreviaturas, uso del lenguaje SMS, expresiones telepopulares, modismos y otras "opás") e insiste en la recuperación de la elegancia literaria, en perjuicio de la de plástico, con independencia de que el resultado final convenza o, por el contrario, se quede en intento.

También eché de menos, dramáticamente (vive dios que, si mi comentario no sale en negrilla, es porque este teclado no acredita capacidad suficiente para reproducir mi coraje, de manera fidedigna), la ejemplarizante representación escrita de un beso, parido por tus propias yemas y/o materia gris, concentrado en cuatro o cinco renglones, de la anchura que el diseño de tu bitácora consienta y que colmen las aspiraciones adjetivas del autor con voluntad de lectura.

El autor con voluntad de estilo tal vez, en ocasiones, acuda al diccionario en busca de conceptos que (según él) añadan altitud literaria a su creación, aún habiendo ignorado su existencia con anterioridad y dejando un sabor de falsa erudición. Sin embargo, al mismo tiempo, produce el efecto secundario de invitar al lector a abrir ese diccionario para escudriñar el significado de aquéllos. Y fomentar el uso de éste, aún de manera involuntaria, nunca puede ser del todo negativo y, mucho menos, nefasto. Todo lo contrario.

Ahora, desmiénteme, si te atreves. :D

Fecha: 26/06/2006 17:55.

Autor: Gatopardo a Monocamy

Presa de un ataque dubitativo, no me atrevo a desmentir lo que quiera que sea que haya dicho.

Fecha: 26/06/2006 19:21.

Autor: dErsu_

Me abruma usted, señorita Gatopardo, me abruma. Y me duele (aunque poco, quizás nada) que tenga usted en tan baja estima al pobre Mallarmé. Aún así celebro que mi tosco homenaje a Fontane haya sido de su agrado.

He de decirle también lo mucho que me ha complacido, lo mucho que me ha hecho reir, su ingenioso (aunque no muy sincero) elogio del exceso.

Su seguro admirador
dErsu_

Fecha: 26/06/2006 20:12.

Autor: monocamy

Vaya... te pillé en un "momento Fall Brain" de ésos cerealosos, entonces... Bueno, no importa, todo sea por la salud.

Aprovecho, entonces, para preguntar el por qué del trato de "usted" que te brindan, por si acaso fuera norma tácita que me estoy saltando, desconociéndola.

:D

Fecha: 26/06/2006 20:38.

Autor: Antonio García Muñoz

No sé a qué viene tanto jaleo con el estilo. Esto parece la guerra civil: a un bando los que prefieren el estilismo a la narración, al otro los que van al grano y no se andan con florilegios. O mejor, y ya que estamos en mundiales, un partido de futbol: el equipo rojo fucsia (Mallarmé, Góngora, Valle, Lezama, Cela, Umbral, Miró, García Márquez, Joyce, Muñoz Molina,Proust)contra el equipo blanco (Galdós, Baroja, Marsé, Balzac, Cervantes, Simenon, Dickens, Auster,Highsmith, Mallorquí, Chandler). A la hora de besar, puesto que se ha elegido el tema mórbido, cualquiera de ellos vale, creo yo,

porque todos son literatura. Y tú, Gato, revisa lo que escribes, porque aunque te duela escribes con estilo.

Fecha: 26/06/2006 20:52.

Autor: Gatopardo

Maestro dErsu: su sonrisa es el mejor premio para esta amanuense.
Respetuosamente.
Monocamy: el usted es preceptivo en el caso, harto probable, de que el lector sienta el deseo ferviente de darme una patada en la boca, o yo haya de responder a uno de esos errores de la naturaleza que comentan al buen tuntún, porque da un sesgo de falta de familiaridad muy conveniente Pero en su caso, no se prive de tutearme si piensa cumplir con la promesa, hecha en su blog, de cubrirme si me descubre.
Afectuosamente.
Señor García Muñoz, sabía que antes o después se dejaría arrastrar por sus bajas pasiones y me montaría un equipo de futbol en Gatopardo. Lo sabía. Mientras, yo hablo de besos, usted no tiene otra ocurrencia que aludir a mi estilo cuando escribo, oh, ingrato.

Fecha: 26/06/2006 21:28.

Autor: Tautina

Y yo que venía remangándome la camisa, dispuesta a una sangrienta batalla en pos del lenguaje florido, y topo de bruces con la hilaridad contenida de dErsu, la incontinencia berborreica y enigmática de monocamy y oh, mísera existencia, la ya sospechada castidad de mi encumbrado Antonio García Muñoz, que se descubre calificando como "tema mórbido" el dulce e inocentísimo arte del besar. Lo siento, mi admirada gata, pero no hay rivales aquí a mi altura, ni a la de mi boca besadora, y he de marcharme por donde he venido, de la mano de mi chimpancé salido.

Fecha: 27/06/2006 09:49.

Autor: monocamy

Así que remangándote la camisa, Tautina... Pues, si de batallas se trata, personalmente, considero que resultarías más temible remangándote los pantalones, justo por encima del gemelo y con la cobertura morbosa de un buen par de tacones.

Claro, podrías pensar que, de aquesta guisa, desnudando las pantorrillas, parecería que fueras a rematar el fruto de la vendimia pero, a la postre, a eso has venido. A por uvas.

:D

Fecha: 27/06/2006 14:16.

Autor: Trini

Pues, si me detallan un beso de esa "estilosa" manera, yo, o bien me pongo a llorar desconsoladamente pensando en que los besos que he recibido nada tienen que ver con los que ha dado ése autor que tan profusamente los describe, y por lo tanto, me voy a morir sin enterarme de lo que es un beso (según él). O bien, me darán unas nauseas horribles pensar que la próxima vez que reciba un beso (a ver cuando) tenga que soportar, sobre mis labios, todo ese almíbar...

Un beso de abuela a abuela

Fecha: 27/06/2006 18:17.

Autor: alimaña news (redactor-jefe)

Esto parece el Salon de Kitty. Me habéis puesto perdido de babas.
Jefa, favor de analizarme estilísticamente: "Cada moneda perdida es una golondrina de espaldas posada sobre la luz de un pararrayos. Dentro de un pararrayos hay un bullicio de abejas prehistóricas alrededor de una sandía" Aunque parezca mentira, no lo ha escrito Monocamy.
Niña Tautina: Voy a convencer a Dandy Salomón para que te cante aquello de "Estaba el orangután sentadito en una rama/ Llegó la orangutana comiéndose una banana..."

Coda: ¡Vive la France!

Fecha: 27/06/2006 23:53.

Autor: monocamy a alimaña news

Pero por supuesto que no lo he escrito yo. Me gusta ser mucho más retorcido, fíjate:

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Mientras, maliciosamente (mas mostrándome meloso) me motivo manipulando multitudes, moldeando mentes modestas, muchas más me miran malinterpretando mis meticulosos movimientos.

" Maldito monocamy mentiroso..." murmuran, malévolos.

Milagrosamente, manteniendo mil márgenes milimétricos, miminizo molestas mancillas. Menudas, mis manos maquiavélicas (mariposas mediáticas momentáneamente magistrales) manejan mordaces metáforas, mitigando, meritoriamente, manifestaciones malintencionadas.

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Ahora es cuando tú entrecierras los ojos, semisonriendo y dices "mmmmmmmmmmmmm....."

xDDD

Fecha: 28/06/2006 13:31.

Autor: alimaña news (redactor-jefe) a Monocamy

Monocamy: Ya que eres tonto y tu tonteria es tan dañina, en este lugar, como la del peor troll, ¿te importaría ser más breve o , cuando menos, menos pesado, pelmazo, empalagoso, poco gracioso y sin fuste?
Y no me contestes verbalmente.Limítate a cumplir órdenes

Fecha: 28/06/2006 17:45.

Autor: monocamy a alimaña news

¿Qué ocurre, señor elegante? ¿te mareaste con el tautograma?. Existe una opción mucho más sencilla: no me leas.

Además, la brevedad que reclamas es tan fácil de conseguir como hacer click con el botón central del ratón y desplazar la ventana hacia abajo (caso de que la barra lateral se te antoje lejana).

Fecha: 28/06/2006 17:56.

Autor: Paty Eguiguren

Pues, para mí, monocamy, el "estilo" sigue siendo lo más valioso del arte, pues ¿qué sería de la literatura sin estilo? TE felicito por tus comentarios. Eres lo máximo.
Además, ¿quién dijo que Galdós, Baroja, Marsé, Balzac, Cervantes, Simenon, Dickens, Auster,Highsmith, Mallorquí o Chandler no tenían estilo?

Paty

Fecha: 21/09/2006 00:49.

LA VOLUNTAD DE ESTILO (1)

En mis tiempos, había una norma de elegancia que se llamaba el *método de los 21 botones*: por ejemplo, un traje de chaqueta y falda, (2 botones) estampado en cuatro colores (+ 4) con frunces o tableado en la falda, (+1) cinco botones en la chaqueta, (+5) dos bolsillos (+2), con un bolso con cierre dorado (1+1) y un par de sandalias con cierre de hebillas(2+2), significaba que sólo admitiría una joya, un único adorno, ni siquiera un par de pendientes en las orejas, para no caer en la chabacanería.

Cuando leo a los autores con voluntad de estilo, esos que intentan deslumbrar con metáforas de osada factura, con una adjetivación excesiva, superlativa, y aliteración de ideas y sucesos heterogéneos, que enjaretan al hilo del relato, echo en falta el *método de los 21 botones*, aplicado a la literatura. Y tampoco estaría de más que a las virtudes cardinales de prudencia, justicia, fortaleza y templanza, se añadieran la sobriedad y la contención.

Ornato del texto mediante adición:

"*María besó a Juan*" —diría el clásico. El autor con voluntad de estilo jamás se atrevería a dejar que la acción del sujeto recaiga sobre Juan sin más aditivos, sin decir que *su boca se entreabrió, y su lengua* —que no olvidará de calificar de *húmeda*— *acarició los labios y se introdujo como si fuera un viajero que llega a Itaca descalzo…*

Los lectores somos buenos, somos pacientes, tenemos cierta propensión a la benevolencia con quien nos describe con premiosa precisión la mecánica del ósculo o la del sonajero, paso a paso, por si la hubiéramos olvidado o no la hubiéramos aprendido. No contento, el autor con voluntad de estilo adorna el beso con *ojos entrecerrados, respiración agitada*: y acaba con un *crescendo* donde se decline el verbo *morir*: ya sea *muriéndose de deseo* o *de ganas* o *de amor*, ya sea *dejando morir el día tras los visillos* o *sintiéndose morir de felicidad.* El autor suma y suma y suma adjetivos, adverbios y metáforas sin ton ni son, con la loca certeza de que nadie va a poner pies en pared y le va a preguntar a cuento de qué mete a un viajero sin zapatos y a Itaca en un vulgar beso, como todos los besos, y por qué no puede decir "*María besó a Juan*" y confiar en nuestra inteligencia.

Repetición

El autor con voluntad de estilo no acabaría ahí, sino que repetiría tantas veces como fuera preciso hasta convertir un beso en un *ritornello* ascendente y redundante: *María lo besó con dulzura, dejando que su lengua y sus labios acariciaran como plumas de miraguano la boca de Juan*; y *lo besó con furia, aplastando sus labios y usando su lengua con determinación*; *lo besó mordisqueando sus labios*… hasta que el lector, ahíto, baja la mirada y busca el siguiente punto y aparte.

Ampliación:

El autor con voluntad de estilo en este punto y aparte no ceja, sino que ofrece una **ampliación discursiva**: *María, mientras besa, piensa*, sí, en su infancia, a ser posible recordará sus incursiones eróticas con un primo afectuoso o brutal, sus recovecos mentales con disquisiciones sobre Bruckner o Wittgenstein, o la última vez que se cambió de casa y pintó las paredes de amarillo, y notó el sabor de un gotazo de pintura en sus labios… porque no hay autor con voluntad de estilo que ignore y no explote las posibilidades de la sinestesia. Y en su ayuda, para infatuar el texto, acude a la tradición **descriptiva** del paisaje, y describe el lunar en la espalda, las cortinas adamascadas, el tono de la piel y del cabello, de los ojos, del tipo de tristeza o de alegría, con referentes literarios, incisos entresacados de las enciclopedias sobre los utensilios, los oficios olvidados, las labores de aguja o el arte etrusco, incluidos con heterogénea impropiedad mientras María y Juan se besan, y el lector cae en la cuenta de que va por la página cuarenta, y ese beso, santo Dios, es un antídoto de la lujuria.

Continúa en: La voluntad de estilo (2)

Gatopardo

Dibujo de Honoré Daumier

Etiquetas: estilo, literatura, método+21+botones, Gatopardo

22/06/2006 00:55 enlace permanente.

Comentarios:

Autor: monocamy

Celebro la valentía de tan reveladora introducción, aún a costa de que sentencie la meticulosidad de tus ulteriores zarpazos (y sin que necesariamente esta última circunstancia reduzca mi interés por la continuación o parte 2).

Me refiero, por supuesto, a las tres primeras palabras.

;)

Fecha: 22/06/2006 04:49.

Autor: Detrás del reflejo

el estilo, el estilo... ayer mismo me propuse leerme por segunda vez, después de muchos años, "El jinete polaco". Leerlo, o intentar leerlo. Pero si después de un par de

horas me harto, lo dejo para siempre.
Y de Marías ya ni hablamos...

Fecha: 22/06/2006 09:47.

Autor: Tautina

Mi querida y añeja gata:
Empiezo a sospechar que ha olvidado usted que no todos los besos son iguales, ni los besantes, ni los besados, se parecen entre ellos más que el ajo y la cebolla. Es, pues, el beso, un acto tan íntimo y personal que bien merece la descripción extensa y detallada.
Noto, además, a ciertas edades ancianas, un regusto por el beso fugaz, o inexistente, más derivado de la falta de uso, o de los problemas con la dentadura postiza, que de la inapetencia real hacia el tan traído ósculo.
Así pues, deseo fervientemente, y desde aquí lanzo mi petición a los cuatro vientos, que alguien (un hombre, imaginaré, pues la reconozco hetero) fornido y viril, la estreche entre sus fuertes brazos y le estampe en los morros un beso sonoro y húmedo, largo como el día de verano, cálido como la arena de agosto e intenso como el mar rugiente que rompe contra la costa… y luego usted nos lo cuenta en media frase, y cosiendo botones, a ver si puede!

Fecha: 22/06/2006 10:02.

Autor: Gatopardo

Monocamy: viendo su amor por el inciso innecesario, sabía que las tres primeras palabras le iban a interesar.
Detrás del reflejo: en el Jinete polaco de Muñoz Molina la única ocupación amena que tuve fue analizar las metáforas con las que salpica la página, monumento al lector obtuso que traga sin masticar lo que lee.
Tautina: hay personas que cuando superan ustedes la fase en la que todo se percibe filtrado a través de las hormonas, tienen la suerte de toparse con la tumba sin haber desarrollado el raciocinio. Es una suerte que me ha sido negada por la naturaleza, y he de resignarme a que los hombres hayan hablado más de mi inteligencia que de la turgencia de mis senos, incluso cuando tenía dieciocho años.
No obstante, sepa usted, querida, que no me son desconocidos los besos, y puedo describir el beso español, el beso francés y el beso griego con menos palabras y más conocimientos empíricos que usted, que a buen seguro responde al axioma mafioso: quien habla no sabe, y quien sabe no habla.

Fecha: 22/06/2006 12:33.

Autor: monocamy

Qué rico arañazo has venido a darme a mi madriguera, gatita de uñas afiladas...

;)

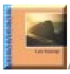
Fecha: 22/06/2006 15:33.

Autor: Tautina

Jamás dije que no los conociera mi impúdica amiga, sino que los ha olvidado, pues ambas sabemos que el señor García Muñoz es poco diestro en el arte del buen besar y la tiene abandonadita, sin embargo, le reconozco eso de los empíricos conocimientos internacionales, pues yo y mis jovenzuelas hormonas, perdemos el conocimiento al ser besadas como Dios manda y nos resulta del todo imposible describir nada.

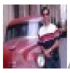
Ah! Y siento profundamente lo de su inteligencia, tan joven, pobre.

Fecha: 22/06/2006 16:50.

Autor: LeeTamargo

...Jeje, Gatopardo, ¿por qué no denominarlo la intención de estilo? Expresémonos sin cortapisas a la hora de adornar emociones. Porque hay que ver cuánto juego puede dar de sí un beso...
SALUDOS: LeeTamargo.-

Fecha: 22/06/2006 19:04.

Autor: Fabrizio

Mi querida Gata:
Siempre he dicho que el pueblo es sabio, esa verborrea adornada en México se resume como "Echarle mucha crema a sus tacos"
Un abrazo.
P.D. Aqui te dejo otros tipos de besos para incrementar tu repertorio.
En México hay beso de tamal (Con todo y carne adentro)
Beso árabe (Saliva va y saliva viene)
Beso de piquito (Con todo y "pajarito")

Fecha: 22/06/2006 20:53.

Autor: Gatopardo

Monocamy: un suave manotazo con las uñas recogidas, mi joven amigo, eso no es un arañazo.
Adorable Tautina: que su acosado Antonio García Muñoz no le haga caso a usted no quiere decir que descuide a esta parroquiana: sus pérdidas de conocimiento me

preocupan, es un síntoma que se conoce como histeria de conversión, y aqueja a quienes tienen más hambre que alimento, y se suele acompañar de cierta verborrea monomaníaca, mística y orgiástica: cuídese, que es usted bella, muy joven, y no tiene por qué contentarse con soñar que es usted una heroina de un anuncio de perfumes. Tírese al butanero.
Tamargo, amigo, expresarse sin cortapisas a la hora de adornar emociones ha dado al folklore patrio el jipido, el estilo psicalíptico a lo Rafael Pérez y Pérez, la tempestad emotiva en un vaso de agua, lo de la-española- cuando-besa-es-que-besa-de-verdad- y esa falta de frivolidad y de ligereza que hace que la vida erótica de los españoles lleve faja mental, salpicada de obscenidades a lo Torrente.
Fabrizio: por lo que conozco de México, prefiero ampliar mi larga experiencia con lo que pueda aprender de los cubanos, infinitamente más sabios en estos asuntos de ojales y botones.

Fecha: 22/06/2006 22:36.

Autor: El Pendón Volteriano a Tautina

Querida niña: Preciosa tu descripción de un beso. No dudes que te la va a copiar el National Geographic. Dinos si ese orangután tan cariñoso con el que alcanzaste cimas orgásmicas aún está de semental en el zoo o ha fallecido de
stress postraumático contigo.

Fecha: 23/06/2006 00:09.

Autor: Tautina

Mi adoradísimo Pendón Volteriano:
Siento comunicarle que el orangután referido ya no está a su alcance, pues falleció en circunstancias harto gratas que no detallaré para redención de su recatado gusto, pero tal como me sucedió con la sin par Gatopardo, mi afán en que disfrute en su vejez de los placeres de la carne ya olvidados me obliga a buscarle un homínido más adecuado a su delicadeza y buen humor. ¿Qué tal un chimpancé saltarín?
Y dado su demostrado retorcimiento mental, estoy segura que el hecho de que este primate no sepa coser botones o hilar una descripción sin ornato o repeticiones le provocará al fin, mucho más morbo.
Con vicioso afecto.

Fecha: 23/06/2006 09:36.

Autor: dErsu_

Buenos días

Sus argumentaciones, como no podía ser de otra manera, me han convencido plenamente (perdón por el adverbio). Aprovechando una fecha tan señalada, esta noche

procederé a quemar mi humilde biblioteca, refugio de despiadados (ay) estilistas. Y yo mismo me arrojaré, feliz, a las llamas purificadoras.

Fecha: 23/06/2006 13:09.

Autor: El Pendón Volteriano a dErsu

Querido señor: no creo necesario que se someta por segunda vez en su vida a una aniquilación mental. Los estilistas que atesora ya parecen haber causado el efecto que desea. Ahórrese las cerillas

Fecha: 23/06/2006 14:51.

Autor: El Pendón Volteriano a Tautina

Distinguida damisela: dentro de muy poco tiempo, comprobarás por ti misma, que hay períodos en la vida en los que uno no es esclavo de sus hormonas. Incluso el espacio intercraneal deja de sonar a hueco. Hasta que llegue ese momento, le cedo graciosamente el chimpancé y que disfrute.

Fecha: 23/06/2006 15:01.

Autor: Gatopardo a dErsu

Después de leer durante media hora su bitácora, dudo mucho que usted tenga en su biblioteca autores que desconozcan la elipsis, el respeto a la inteligencia del lector, la narración sin material de relleno, ajeno a la historia; y dudo mucho que usted sea el típico grafómano irreflexivo, desaforado, redundante y falto de talento, por lo que le ruego que reconsidere su decisión y no nos prive de su existencia. Y, si es necesario, escribo un artículo reivindicando el anacoluto, el oximoron, la metáfora, la falta de medida y contención, la verborragia...
Respetuosamente.

Fecha: 23/06/2006 16:45.

Autor: Gatopardo

Borrado mensaje remitido desde la IP 088.004.182.085

Fecha: 23/06/2006 23:14.

Autor: felipe

!!!qué polémicas desatas Gatopardo!!! un abrazo entrañable sin polémica

Fecha: 23/06/2006 23:48.

Autor: Trini

Aquí estoy leyendo y cómo no, aprendiendo...

Besos Gata

Fecha: 24/06/2006 12:44.

Autor: Gatopardo

Querido Felipe: sabes cómo me gusta la polémica y me das un abrazo, sonríes y me dejas con la frustración de una buena batalla dialéctica. ¡Qué sádico eres!
Trini: lo mismo te digo que a Felipe.
Que sepáis que dejaré mi herencia a Tautina, si me encuentra un gorila cariñoso.

Fecha: 25/06/2006 17:10.

Autor: dErsu_

Admirada (si me lo permite) Gatopardo. Me honra usted con sus palabras, que quizás (seguro) son exageradas (y que bellamente exageradas). Pero he de confesar que me placería mucho leer un articulo donde usted defendiese, con su maestría habitual, el anacoluto, el oximoron, la metáfora, la falta de medida y contención, y, en definitiva, la verborragia. Seguro que sería un placer.

Señor Pendón Volteriano, no me sea usted majadero. A sus años, por favor. Intente, intente comprender el sentido de mis anteriores palabras, haga usted un esfuerzo. Y vigile, que si sigue así lo veo en un asilo jugando al bingo.

Perdonen ustedes el retraso en la respuesta, pero he estado convalesciente. Nada serio, unas leves quemaduras.

Fecha: 25/06/2006 17:53.

Autor: Gatopado a dErsu_

Con mucho gusto lo voy a complacer:
Me gusta Marcel Proust. Y sus características me parecen de una exquisita idoneidad textual.
Fin.

Respetuosamente

Fecha: 25/06/2006 18:45.

Autor: Tautina

Me resistía a escribir el comentario número veintidós, por aquello de conservar poéticamente el 21 como número referencia de este artículo botonero, pero saberme heredada de Gatopardo, cabezahueca del Pendón y escritora genial (sólo por hoy), me ha subido la autoestima hasta el punto de desbordar lirismo y atavío incontinente, cual florecilla silvestre en campo agreste.
Y viendo que otros ponderan el oximorón y la verborrea silenciosa, mi indiscreta boca estalla en mil declamaciones ilusionadas, y salto saltando, saltitos voy dando, de la repetición a la ampliación descriptiva, pensando si botaré en la cabeza del pendón o en el pie.
Y puesto que ya está escrito y es adecuado, dejo como ejemplo, el botón tan mencionado.
Suya amantísima.

Fecha: 26/06/2006 12:36.

Autor: Gatopardo a Tautina

Aunque sólo fuera por encontrarme siempre con sus respuestas inesperadas, sus quiebros en la lógica, su burbujeante vivacidad en la réplica, vale la pena seguir con estas discusiones, mi admirada Tautina.

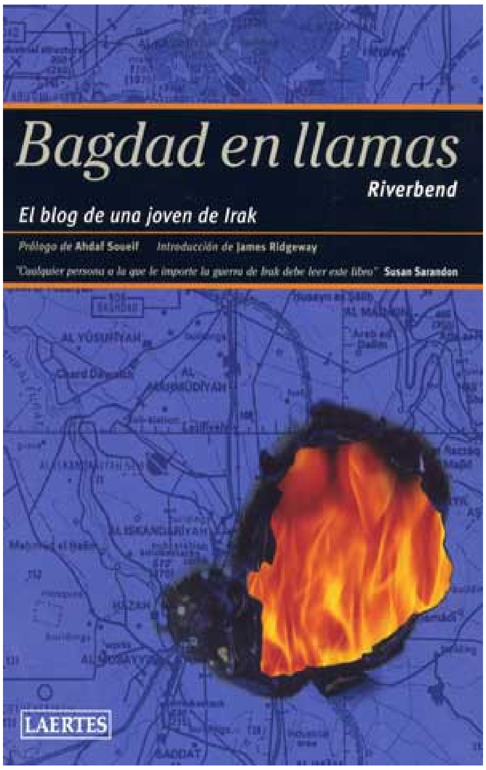
Fecha: 26/06/2006 15:27.

Autor: El Pendón Volteriano a dErsu

Mire, joven, ni usted lo merece, ni yo tampoco, perder más de dos minutos intentando adivinar lo que balbucea.
Por cierto, muy mona su bitácora

Fecha: 26/06/2006 16:00.

APUNTES DE UNA AVENTURA EDITORIAL



Hola, soy Subal, trabajo en la editorial que acaba de publicar un libro que, quizás, os pueda llegar a emocionar, quizás os pueda hacer comprender. El mejor libro que ha caído en mis manos desde que empecé en este oficio, que dicen que es de caballeros, aunque alguien, muy apropiadamente, puso los respectivos signos de interrogación, delante y detrás, de la palabra "*caballeros*". Soy aprendiz de caballero. Soy aprendiz de ¿caballero?

Hola, soy Subal, abrí un *blog*, soy *blogger*. Escribo como quién camina sin miedo a morir. Como Riverbend, yo también me pregunté quién diablos me podría leer. Que levante la mano quién se haya formulado esta misma pregunta al abrir su blog. Ofrezco mi testimonio, como todos nosotros, con más o menos gracia. Escribo para que no se me olviden las cosas.

Hola, soy Subal, salí a la calle contra la guerra de Irak, y contra la prepotencia y la injusticia y las bombas y, sin saberlo, salí a la calle para que Riverbend pudiera vivir tranquila y dignamente. No nos escucharon. Riverbend no vive tranquila. Un día agarré un megáfono de la Asociación de Vecinos y anduve por el barrio llamando a la movilización, cual vocero de pueblo. Los chavales me seguían y me tiraban pipas y me aplaudían.
El día 4 de enero de este año escribí un mensaje en mi blog comentando que, quizás, con suerte, compraríamos los derechos de un libro-y-hasta-aquí-puedo-leer. El post se tituló "Anónima" . Por aquel entonces, estaba en estado de shock post-traumático, debido a la lectura compulsiva de "Una mujer en Berlín", diario íntimo de una mujer anónima –que trabajaba en una editorial berlinesa- que tuvo que dar su cuerpo como botín de guerra a los soviéticos que liberaron Berlín. Me angustia la palabra "liberar": diez mil mujeres fueron violadas, en Berlín, en los días que siguieron a su liberación. Silencio en la sala. El libro tardó cincuenta años en poder ser publicado en su lengua original.
El día 2 de febrero, la simpática agente literaria me ha notificado que los derechos son nuestros. Inmensa alegría. Extraordinaria responsabilidad. Amo esta profesión. Ya

puedo hablar claro: vamos a publicar el blog de una chica anónima irakí que escribe desde Bagdad, ciudad atribulada y humillada. Vamos a publicar uno de los mejores blogs que existen en este planeta preñado de miserias. Vamos a publicar en papel: *Bagdad en llamas*, para que llegue a los confines del mundo de habla hispana, para que sirva de aliento a las mujeres humilladas, y para que avergüence a tan bárbaro invasor. Ojalá, algún día, el libro llegue a manos de un soldado de origen latinoamericano, que aún crea que su sacrifico le valdrá la nacionalidad estadounidense. Ojalá llegue donde la opresión llega. Ojalá llegue donde no dispongan de conexión a Internet. Ojalá llegue donde nuestros distribuidores quieran hacerlo llegar.
Los días se suceden lentamente. Es como un embarazo, supongo. Cuanto más leo su *blog* más amigo me siento de Riverbend. Más la respeto y la admiro. Más aterrado me siento al escuchar los partes de guerra que los periodistas nos remiten desde Bagdad. Cuarenta muertos en coche-bomba, Tres secuestros en el oeste de Bagdad, Más casos de tortura en Abu Grhaib... Riverbend no publicó nada de nada durante el mes de mayo. En mil ocasiones trataba de ponerme en contacto con ella, en mil ocasiones obtuve su silencio. Aún no lo he conseguido. Pero ya ha actualizado su blog, ergo ¡está viva! ¡ Bien por ella! ¡Adelante! De pronto, como caídos del cielo, empiezo a conocer gente que acompañará al libro y sentirá lo mismo que yo he sentido en cada una de sus páginas: periodistas, escritores, amigos, que también luchan contra la estupidez y la falsa e interesada simplicidad de las cosas.
Descubro algo: el blog de Riverbend está siendo traducido al castellano en un blog que se llama *Bagdad en llamas* . Atónito, se me aparecen dos seres pequeñitos, uno en cada hombro. El primero se llama *Competencia Directa* y el segundo *Ayuda Mutua*. Debo escoger. *Ayuda Mutua*, qué carajo; no hay intereses comerciales que valgan cuando está en juego la verdad. Nos entendemos bien con M., la persona de contacto del grupo de traductores del blog. Hacen una presentación del libro y del blog en Bilbao. ¿Cómo les habrá ido? (Nota mental: he de escribirles un e.mail.)
En una de las pocas entrevistas que Riverbend ha concedido explicaba que no quería publicar su blog en formato papel, porque las editoriales querían obligarla a cerrar el blog. ¿Caballeros?
Caballeros, cerrar el blog de Riverbend sería peor que la muerte para Riverbend, estoy seguro. Me juego lo que usted quiera, querido Gatopardo... una sardina... que mantener el blog es una de las pocas razones que mantienen a Riverbend viva. Escribir para no volverse loco. ¿Cómo se puede ser tan mezquino? Cuando te lo han robado todo, cuando vierten mentiras y plomo contra tu pueblo, cuando tu conexión a internet es el único cordón umbilical que te une al mundo... ¿cómo se puede ser tan cretino?

Por fin, el libro está en la calle. Paseo como un loco por todas las librerías de Barcelona. Es de vital importancia que la gente sepa. *Mica en mica, Subal, mica en mica*. O sea; poco a poco, Subal, poco a poco.
Repaso Technorati todos los días. Alguien me comenta una clave para entenderlo todo; las mujeres tienen la capacidad de la sonrisa aún cuando todo parece estar perdido. Con Riverbend, el dolor y la indignación son mayúsculos. También lo son las risas. Alguien me decía -y Gatopardo puede corroborarlo-, que las mujeres internadas en los campos de concentración nazis sonreían a modo de acto subversivo. Sonreír. Supervivencia.
Un día, revisando Technorati, sonrío y llego incluso a emocionarme. Una lectora de Bagdad en llamas escribe. Unos días más tarde, recibo un e.mail emocionado que me da las gracias (¿?) y me pide que escriba una reseña para su blog.

Hola, soy Subal, trabajo en la editorial que acaba de publicar un libro que, quizás, os pueda llegar a emocionar, quizás, os pueda hacer comprender...

Etiquetas: Bagdad_en_llamas, Riverbend, Subal, Editorial_Laertes, Irak, Gatopardo

20/06/2006 01:50 enlace permanente.

Comentarios:

Autor: Trini

Seguro que nos emocionará y nos hará comprender lo que están pasando estas personas. Sufriendo una entupida guerra. Todas las guerras lo son, pero creo que esta, por la forma de haberse iniciado y conducirse, es de las más atroces.
Para muchos de nosotros que vivimos en paz, las Blogs son una ventana al mundo, un soplo de libertad y perderlas nos reportaría un gran desencanto. Así que para Riverbend sería mortal. Espero que siga con ella denunciando y haciéndose oír por todos. Y deseo que en poco, en su blog, pueda decir que esta maldita e injustificable invasión terminó...

Un abrazo Gata

Fecha: 20/06/2006 13:12.

Autor: Lazarillo

Agonizante la literatura y víctima de la mercadotecnia, habrá que buscar la vida de las palabras en crónicas como éstas al pie de la vida y al pie de la muerte (sobre todo).

Fecha: 20/06/2006 19:03.

Autor: Tautina

¿Agonizante la literatura?

Fecha: 21/06/2006 09:20.

Autor: El Pendón Volteriano

El que estoy agonizando soy yo, después de haber leído a este descendiente de "¡Hola! Soy Edu".
Mire, caballero Subal, le pago el viaje a Irak; le traigo a Riverbend por Iberia, por MRW o de una oreja, lo que sea con tal de que su agonía (la suya , no la Riverbend, que comenzará el día que lo conozca a usted) sea sufrida en silencio.

Fecha: 21/06/2006 16:13.

Autor: Tautina

Gracias, mi querido Pendón, que no atinaba yo a expresarme con el pasmo que me ha dado al leerlo.

Fecha: 21/06/2006 20:15.

Autor: subal

señores; están en lo cierto. Mi texto no está a la altura ni de Riverbend ni de Gatopardo. Está escrito con una urgencia innecesaria, pues nadie me puso una pipa en la boca para que cumpliera plazo alguno. Agradezco también al señor Pendón que haya sabido distinguir entre la "literatura" de tercera de este subalterno que ahora escribe y la figura de Riverbend.

saludos cordiales.

Fecha: 21/06/2006 20:41.

Autor: Gatopardo

Sr. Subal: no es costumbre en esta bitácora retractarse de un escrito, de una opinión ni de una equivocación. Si es necesario, se recurre al sofisma, al insulto y al argumento ad hominem (vid Alimaña redactor-jefe) y no consideramos de recibo que usted dé la razón , a diestro y siniestro, como a los locos.
Queda usted emplazado para sostenella e no enmendalla.
Otrosí digo que no es éste el sitio adecuado para mostrarse razonable, humilde y dialogante.
Respecto a El Pendón Volteriano y Tautina, quedan emplazados junto a las tapias del cementerio, con sus padrinos y un médico forense, para enfrentarnos a florete o a navaja , con la recortada o el rifle de repetición para lavar con su sangre el insulto a mi invitado. O, en su defecto, enviénme un jamón a portes pagados con una nota de excusas.

Fecha: 21/06/2006 23:58.

Autor: subal

Ah, vale, si es así... mire, Pendón, destrozó usted mi ego desigual con su comentario (el de Tautina, ni siquiera llegué a comprenderlo... piense en ello, señor/a). Corrí al lado de mi única y querida aliada y me reconfortó con la siguiente aseveración; "bueno, la verdad es que el principio de tu escrito es pura bazofia, pero la resta es aceptable". Luego me dijo; "pero tú no eras editor y no un artistilla sensiblero? ¿Entonces por qué te molesta tanto lo que un individuo que ni siquiera conoces te diga?... veeeerga, pana..." Y tiene razón; ella SIEMPRE tiene razón. Usted dice que es un anciano, no lo dudo, no lo dudo. Pero me pone en zafata de plata lo que sigue; "send me death flowers in my wedding, that I won't forget to put roses on your grave". Sólo lamento una cosa, que debido a su avanzada edad no podrá usted comprobar lo que ya debería haber

aprendido en su día; que nadie nace aprendido. Apuesto a que sus escritos son la mar de cojonudos. Déjeme ver alguno de ellos y luego aprenda catalán para comprobar que este subalterno tiene un manejo más que aceptable con la navaja de destripar en La Segona Perifèria. Lo único que sufro en silencio son las almorranas.

Si Gatopardo me autoriza, me placería demostrar al anciano que sé escribir a la vez que callar bocas que hablan sin demostrar más que su elevado nivel de mala leche. A las cinco en la salida del colegio.

Fecha: 22/06/2006 09:51.

Autor: Gatopardo

Sr. Subal: A las cinco, pues, a la salida del colegio. yo le cuido su cartera.

Fecha: 22/06/2006 09:58.

Autor: melytta

Enterada, tomo nota, me llevo información y enlaces.
Abrazos.

Fecha: 22/06/2006 11:25.

Autor: El Pendón Volteriano a Subal

Estimado doncel: Para apreciar sus beldades estilísticas, me temo que basta con entender el vocabulario de "Baixant de la font del gat". Ya me maliciaba yo que lo suyo era un problema de cambio de plumón. Así es que seré benevolente y le diré lo que escribió el poeta:
"More I could tell, but more I dare not say;
The text is old, the orator too green.
Therefore, in sadness I will away;
My face is full of shame, my heart of teen:
Mine ears, that your wanton talk attended,
do burn themselves for having so offended"(1)
Aprenda esto de memoria y, la próxima vez que quiera lucir la cresta de políglota, ya tiene la cita a punto.
(1) Podría decir más, pero no me atrevo.
El texto es manido, el orador novato.
Por tanto, me marcho apesadumbrado
Con el rostro cubierto de vergüenza y el corazón encogido.
Mis oidos, que escucharon tu frívola cháchara,
arden de sentirse así ofendidos"
PS ¿Le llevo chuches al cole para antes del duelo?

Fecha: 22/06/2006 23:55.

Autor: El Pendón Volteriano a Tautina

Dama Tautina: Encantado de ser vocero de su perfidia

Fecha: 22/06/2006 23:58.

Autor: Subal a Pendón

Oh, we are too litle to be humiated.

Greene, Graham

O en catalán; ves a que et moqui la iaia.

Y si puede, nada de chuches, medio gramo de hachís me basta.

Fecha: 23/06/2006 11:23.

Autor: Subal a su Creador

-Subal, "humiated" no existe
-Humiliated, querido Autor, humiliated.

Fecha: 23/06/2006 11:30.

Autor: Gatopardo al creador de Subal

¿Y "litle"?
Quítele los porros y déle cafeína, por favor

Fecha: 23/06/2006 11:35.

Autor: Subal

-Subal
-Uhm?
-Vine cap aquí.
-Què quieres, día y noche de mi miserable existencia?
-Plaff! plaff! Zoquete, ideja ya la madanga y escribe ciento cincuenta mil veces LITTLE en la pizarra antes de ir a machacar a Pendón!

Fecha: 23/06/2006 11:44.

Autor: El Pendón Volteriano disculpando a Subal

La culpa de semejante ortografía en inglés la tiene Graham Greene, que, como todo el mundo sabe, era un alcohólico, un fumeta y tuvo deficiencias elementales en su educación. Subal, como siempre, ha pecado de modestia y no se ha atrevido a corregir al autor.

Fecha: 23/06/2006 15:08.

[!publi_entrearticulos]

EL HOLOCAUSTO ÁRABE: BAGDAD EN LLAMAS

Mi viejo maestro, escapado de dos campos de exterminio nazis, suele contar mentiras artísticas, elaboradas, con más cuidado por el detalle de lo que merecen sus interlocutores. Suele mentir en lo anecdótico, en lo que no le interesa, en lo que le resultaba indiferente. Cuando le hablan de un programa de TV que no ha visto, si le preguntan qué opina de la selección nacional, la boda de algún famoso, el bronceado integral con rayos UVA o una dieta milagro, miente con una sonrisa de buda feliz, responde lo que se espera, y da pie para que sus semejantes se sumerjan en una idiotez sin fisuras.
Dice que sin la mentira no habría civilización, ni sociedad democrática ni intercambiaría saludos con la mayoría de la gente, y andaríamos a palos. Pero añade que, a veces, es imprescindible defender la verdad : contra los enfermos con problemas glandulares de difícil solución, verborrea bélica, y paranoia monotemática y xenófoba. Dice que es inevitable mientras no se habiliten grandes pabellones psiquiátricos para recluirlos, porque su patología los hace peligrosos si no se les hace frente. Y como nunca estarán en primera línea de combate en el frente de batalla, que tanto les gusta, no hay ninguna posibilidad de que perezcan por el mal que predican. Justifican, ensalzan y alaban la guerra contra el terrorismo, pero a lo que se refieren es a asesinar civiles y arrasar un país lleno de gente que no se pueda defender. Y mentir o callar en estas cosas es infame –dice mi maestro.
Miquel Adam Rubiralta, de la editorial Laertes, ha logrado publicar el libro de Riverbend,

basado en la bitácora “Baghdad Burning” (un grupo de admirables traductores la mantienen al día en español en “Bagdad en llamas”). Riverbend, es una muchacha irakí de 26 años, provista de la envidiable acuidad de quien vive cada día con el peligro de las bombas, de los atentados, de las ráfagas de soldados mal entrenados para soportar la tensión, de los asesinatos selectivos y de los indiferenciados. Esa acuidad que no tendrán nunca la mayoría de sus coetáneos occidentales, con la mirada saturada de marcas registradas y juguetitos tecnológicos, atascados en la descripción monomaniaca de emociones epidérmicas, vacuas, sin fuste ni raigambre, perfectamente deleznables desde la cuna hasta la sepultura.
Y hay que decirle la verdad a esos bestias paranoicos que secundan a Bush y a sus aliados, en memoria del holocausto. Cómo obsequiar con un silencio cortés a estos malnacidos, cuando se ha leído el impagable testimonio de Riverbend, con la verdad escueta que no nos podrán contar los periodistas que fueron asesinados, los que fueron silenciados y los que fueron expulsados de Irak para que no se sepa. Y aunque nuestros hermanos en Abraham nos expulsen de todas las sinagogas del planeta, no podemos justificar el holocausto cometido contra los palestinos, los irakíes, y todos los prisioneros torturados y secuestrados en prisiones USA, sin garantías jurídicas, sin otro horizonte que el suicidio. Por lealtad a la memoria de los que fueron exterminados por los nazis, hemos de decir la verdad: estos paranoicos que secundan la política de exterminio de Bush son los nuevos nazis, y las víctimas, esta vez, son árabes: ya lo advirtió Simon Wiesenthal:
"- *Para beneficio de todos, aprendan de nuestra tragedia. No está escrito que las próximas víctimas deban ser judíos. Lo vimos comenzar en Alemania con los judíos, pero personas de más de veinte naciones, fueron asesinadas. Cuando comencé esta tarea me dije a mi mismo: Voy a buscar a los asesinos de todas las víctimas, no sólo las víctimas judías. Voy a luchar por la justicia'*
"- La historia del hombre es la historia del crimen, y la historia puede repetirse. Por eso, la información es una defensa. Por lo tanto podemos construir, debemos construir, una defensa contra esa repetición".
"- Lo único importante de estos casi cincuenta años de mi trabajo es una advertencia para los asesinos de mañana, de que nunca lograrán descansar".
Amén. Que así sea.

Copio a continuación un fragmento de "Bagdad en llamas"
Martes, 06, junio, 2006

Mal día...

Ha sido un día horrible. Nos hemos despertado por culpa de un calor insoportable. Nuestra área tiene una media de unas 4 horas de electricidad al día y el resto es suministrado por el generador, lo que significa que podemos utilizar los ventiladores de techo, pero no hay forma de que usemos los acondicionadores de aire.
Nos despertó ese silencio siniestro, indicador de que el generador no funcionaba. E. se dirigió a la puerta del vecino para comprobarlo, y obtuvo la confirmación. Quizá no fuese a funcionar en todo el día. El vecino responsable de esto iba a traer al “médico de los generadores” tan pronto como estuviese disponible.
El suministro eléctrico volvió sólo veinte minutos antes de las 6 de la tarde, como si se riese de nosotros. El momento en el que las luces destellaron, nos juntamos en la cocina y pudimos oír los aullidos y voceríos de alegría de los niños del vecindario.
Antes de eso nos enteramos de la noticia sobre el montón de secuestrados de la zona de Salhiya de Baghdad. Salhiya es una zona muy concurrida en la que muchas agencias de viajes tienen oficinas. Ha estado particularmente concurrida desde la guerra porque todo el que quiere salir a Jordania y a Siria hace su reserva desde una u otra oficina de la

zona.
Según la gente que vive y trabaja en la zona, alrededor de 15 coches de policía se detuvieron en el área y hombres uniformados empezaron a atrapar civiles en las calles y en sus automóviles, echándoles una bolsa a la cabeza y empujándoles dentro de los coches policiales. A cualquiera que intentase oponerse, o le golpeaban o le empujaban dentro de un coche. Se estima que el número total de gente que se llevaron es de cerca de 50.
Esto ha estado pasando por todo Irak. Misteriosos hombres del Ministerio de Interior asaltan a civiles y se los llevan. Sólo que hasta ahora no había pasado con tanta gente a la vez. Lo inquietante es que el Ministerio Irakí de Interior ha negado tener nada que ver con las últimas detenciones masivas (lo que es su última pauta, ¡¿por qué implicarse con organizaciones de derechos humanos por detenciones masivas, tortura y asesinatos?! ¡Limítate a negarlo!). No es una buena señal, significa que esta gente probablemente será encontrada muerta en unos pocos días. Rezamos para que vuelvan vivos...
Otra parte de las noticias especialmente malas llegó durante el día, más tarde. Varios estudiantes que viajaban en un autobús escolar fueron asesinados en la zona de Dora. Nadie sabe porqué. No está claro. ¿Eran suníes? ¿Eran chiíes? Lo más probable es que estuvieran mezclados... Saliendo del examen final, después de haber estado levantados la noche anterior para estudiar con el calor. Cuando dejaron sus casas, probablemente sólo estaban preocupados por si aprobarían o suspenderían. Sus padres despidiéndoles con palabras de ánimo y rezando. Ahora no volverán nunca a casa.
Hay en curso una limpieza étnica y es imposible negarlo. Se está matando a la gente según su carné de identidad. Los extremistas de ambos lados hacen la vida imposible. Unos trabajan para "Zarqawi", y otros para el Ministerio de Interior de Irak. Oímos que matan a chiíes en el "Triángulo suní" y cadáveres de suníes que se llaman Omar (un nombre suní) llegan por docenas a la morgue de Bagdad. Nunca pensé que echaría de menos a los coches bomba. Al menos un coche bomba es indiscriminado. No te busca porque seas suní o chií.
Aún no tenemos ministros en los ministerios clave (defensa e interior). Irak se desmorona, y Maliki y su equipo siguen discutiendo quién tiene que conseguir más poder, ¿quién está más cualificado para oprimir a los irakíes con ayuda de los ocupantes extranjeros? Encima, está el rumor de que el parlamento irakí tendrá vacaciones durante Julio y Agosto. Están tan cansados de discutir y luchar por el poder, que necesitan tomarse un par de meses para descansar. Dejarán sus bien vigiladas casas durante dos meses, y pasarán algo de tiempo en el extranjero con sus familias (quienes ya no pueden vivir en Irak, ¡son demasiado preciosos para eso!)
¿A dónde va uno para evitar la muerte y la destrucción? ¿Están contentos los estadounidenses con este progreso? ¿Todavía insiste Bush en que progresamos?
Emily Dickinson escribió: "*la esperanza es algo que tiene plumas*". Si lo que escribió es cierto, entonces la esperanza ha volado lejos, muy lejos de Irak.

(Escrito por Riverbend)

Este testimonio, escrito en una bitácora como diario personal, en la más absoluta clandestinidad, puede costarle la vida. Por eso, nadie conoce su rostro, ni su verdadera identidad, a pesar de haber sido nominada para el premio Samuel Johnson para obra de no ficción que concede la BBC, por un libro es una recopilación de sus artículos del primer año en Baghdad Burning, que no están traducidos en este blog. Ha sido editado en español por Editorial Laertes de Barcelona. La historia de las aventuras editoriales podrían ser otro libro, y están recogidas en la bitacora del editor: http://lasegonaperiferia.blogspot.com

Etiquetas: Bagdad_en_llamas, Riverbend, holocausto_irakí, Gatopardo

18/06/2006 01:44 enlace permanente.

Comentarios:

Autor: monocamy

Pues me temo que queda imperio americano para rato y, como las críticas a su "way of life" serían interpretadas como ataque, la única manera de callarlos sería declararles la guerra y ganarles.

Umbrío panorama, máxime cuando está acostumbrados a soportar la vergüenza de sus propios actos (recordemos Vietnam). Ni se inmutan. Sus errores son el precio a pagar, por el servicio que hacen al mundo, autoproclamándose Caballeros del Zodíaco.

Fecha: 19/06/2006 20:11.

Autor: Carlos Martinez

El que esté un pobre deficiente al frente del país ese de América es malo en vista de los resultados; pero los que lo vuelven a votar para que siga haciendo el bestia me preocupan también.
Esque uno solo no puede con todo, otros votan, y otros contribuyen a que la bestia siga reinando. ¿Ó contribuimos? Porque a Busch lo tengo lejos y no se va a ocupar de mi, pero¿por que no me ocupo yo mas de los Bushecitos que tengo mas cerca?
Que cada uno se lo conteste como pueda.

Fecha: 20/06/2006 11:17.

Autor: emilio

En Europa resurgen los fantasmas del pasado. Por todas partes, los pequeños países que apoyaron y apoyan las guerras de Bush, el joven, tienen a partidos neonazis en las coaliciones de gobierno. Sus poblaciones viven dominadas por la xenófobia, por la histeria antiárabe. Se ocultan, como siempre se ha hecho, la complicidad y la participación de las clases adineradas, banqueros, industriales, rentistas, etc. en el apocalípsis hitleriano y al mismo tiempo se intensifica la campaña de descrédito, en el mejor de los casos se les ningunea, contra los que con más generosidad ofrecieron su pecho para aplastar al fascismo. La historia se reescribe para satisfacer las necesidades de los poderosos de cada momento.

Fecha: 20/06/2006 16:52.

Autor: Alerta a Riverbend de El Pendón Volteriano

Riverbend, querida niña, no se te ocurra venir a España que está Subal esperándote.
Acepta este consejo de un anciano que besa tu mano en señal de respeto y admiración

Fecha: 21/06/2006 16:28.

Autor: Volar libre

También hay americanos de USA, en contra de las barbaries.

Fecha: 22/06/2006 10:35.

Autor: subal

Riverbend no lo duda ni un momento. Ella se irrita un montón cuando la acuasan de ser antiamericana.

Fecha: 22/06/2006 13:32.

Autor: Gatopardo a Volar libre

Ribervend escribe su blog en inglés para que lo puedan leer las gentes honestas, leales y generosas de USA y de Inglaterra, entre las que tiene amigos desde antes de la guerra, y sigue considerando sus aliados. Como existen en Israel, y en todos los países que tienen gobiernos terroristas que actuan en contra de los civiles, y cometen crímenes de lesa humanidad.
Lea su blog, y lo comprobará.

Fecha: 22/06/2006 14:45.

Autor: El Pendón Volteriano a volar libre

Se excede en la dureza y contundencia de sus comentarios. Es usted una extremista

Fecha: 23/06/2006 00:32.

Autor: Volar libre

Si le parece excesivo, lo lamento.
Leído el blog.

Fecha: 23/06/2006 11:14.

Autor: El Pendón Volteriano acepta las disculpas de Volar libre

Muchas gracias por su talante.

Fecha: 23/06/2006 15:13.

Autor: Volar libre

No me he disculpado.
Lamento que le haya parecido excesivo.
¿Le he retirado los embajadores por llamarme extremista?

Fecha: 23/06/2006 20:40.

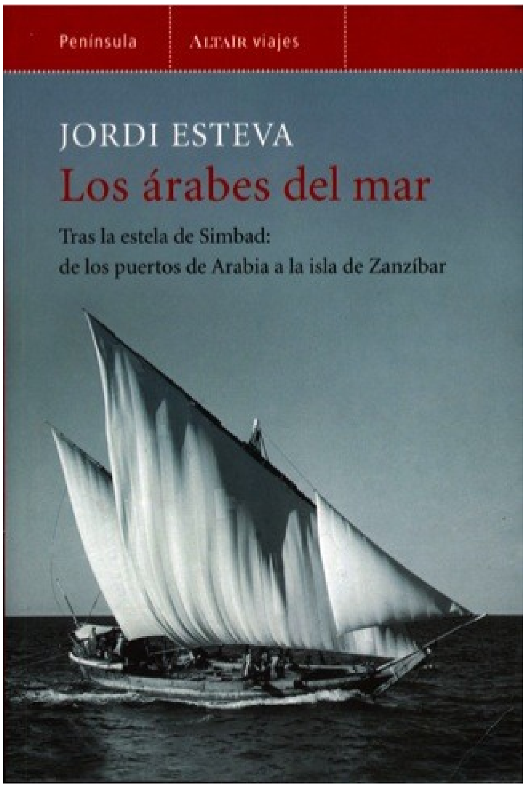
Autor: Gatopardo

Volar libre: creo que el Pendón Volteriano se ha excedido al pensar que usted captaría la ironía, ya que por manifestar en EEUU lo mismo que usted, a los ciudadanos de aquel país los catalogan como extremistas y radicales peligrosos.
Esa gente norteamericana que no está de acuerdo con la guerra, y de la que usted nos hablaba en su primer comentario, ¿no se lo ha explicado, Luna?

Fecha: 23/06/2006 23:42.

[!publi_entrearticulos]

LOS ÁRABES DEL MAR, NUEVO LIBRO DE JORDI ESTEVA



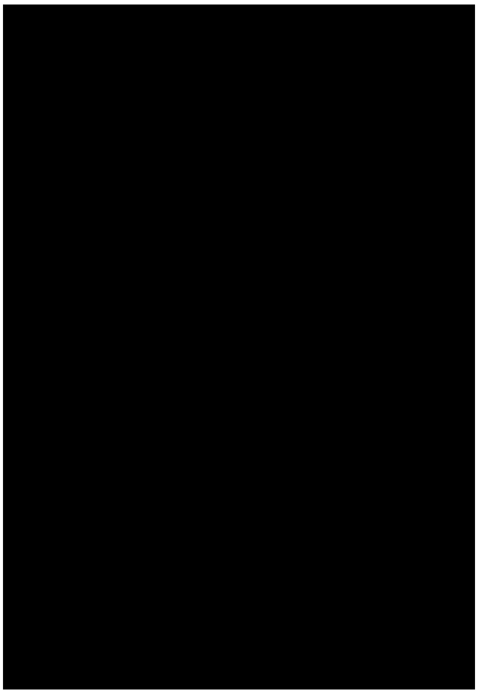
"LOS ÁRABES DEL MAR" POR JORDI ESTEVA
(Fragmento inédito del libro del mismo título)

Por la tarde, Ustaz Salah me llevó a ver a Abdala Cherif, un viejo capitán que pertenecía a una de las grandes familias de mercaderes omaníes y que vivía en una antigua casona en el barrio antiguo de Sur, que había sido desvirtuada con añadidos de hormigón. Dejamos nuestro calzado en el umbral y entramos en un amplio *majlis* tapizado de linóleo violáceo con vetas blancas. Las paredes estaban pintadas de verde lima y las ventanas de aluminio, cubiertas por visillos acrílicos de color rosa. Un gran tapiz representaba la Kaaba y, entre las inevitables fotografías del sultán Qabus, destacaba esta vez una en la que se le veía ataviado con el uniforme del Ejército de Tierra. Tras saludar a varios invitados y familiares, nos acomodamos en unos cojines. No pasaron dos minutos cuando entró el anfitrión, un anciano de porte aristocrático con turbante rojo, barbas teñidas de alheña y ojos corroídos por los años. Todos se pusieron en pie, le besaron las manos y le desearon un feliz Eid el Fitr. Tras las bienvenidas de rigor, se presentó:
—Ustaz Salah me ha hablado de usted. Mi nombre es Abdala Cherif Bin Hamed, bin Nasser, al Rashid. Soy un antiguo najoda y procedo de una familia de grandes marineros y mercaderes. Me alegro de que usted haya venido de tan lejos para interesarse en nuestras costumbres, puesto que todo eso que usted busca se está perdiendo.
Todo el mundo le tenía tanto respeto que, cuando él hablaba, en el majlis callaban todas las conversaciones.
—Soy uno de esos árabes del mar que usted busca —exclamó—. *Me embarqué a los siete años y recuerdo aquella época como un bello sueño. Conocí Mombasa, Pate, Lamu... Traíamos madera de los manglares de Tanga, clavo y otras especias de*

Pemba... ¡Cómo olvidar Zanzíbar! —suspiró—. *Las travesías podían durar dos meses y solían ser duras. El capitán debía tener un carácter enérgico para dar las órdenes precisas con que enfrentarse a las adversidades. Uno de mis primeros recuerdos es la cara de terrible dolor de un hombre hecho y derecho que lloraba como un niño, herido por la picadura de una raya.*
—*¿Por qué les embarcaban a una edad tan temprana?* —pregunté.
—A los hijos de los capitanes, de los navieros o de los mercaderes, nos enrolaban pronto en los veleros para que nos familiarizáramos con la navegación. ¡Había tanto que aprender! Teníamos que saber leer los mapas, manejar la brújula, conocer las estrellas, hacernos con el sextante... Pero hasta bien entrados en la veintena no se nos daba puestos de responsabilidad ya que un error en pleno océano podía significar el fin para todos. Había que confiar en el destino y tener la sangre fría y capacidad de mando para coordinar los esfuerzos de tus hombres. Y había que saber tomar decisiones difíciles, como tirar la mercancía por la borda, por valiosa que fuera, o dejarse arrastrar por el huracán sin intentar ofrecerle resistencia.
En ese momento entraron tres hombres que, tras descalzarse, besaron la mano del anfitrión y tras los saludos de rigor, se sentaron. Se les sirvió comida, de la que probaron unos bocados antes de disculparse y marcharse para cumplimentar a otros próceres. Abdala Cherif los trataba con la paternalista consideración de los líderes tribales de Arabia, bajo cuya magnánima protección podían sentirse seguros los hombres comunes.
—Mi familia poseía grandes veleros —continuó Abdala Cherif—, *algunos salidos de los astilleros de Sur y otros de la India, como el Masaudi, un barco maravilloso y muy grande que hicimos construir en Calicut, en el Estado de Kerala, por carpinteros que trajimos desde Sur y que trabajaron allí en la India durante más de un año. El Masaudi podía cargar hasta cuatrocientas toneladas. Pero, ¡ay!* —se lamentó—, *se hundió en el primer viaje. Era precioso, llevaba maderas de la India de gran valor y su destino era el puerto de Al Maqalla, en el Yemen. El viento era favorable y el Masaudi zarpó gallardamente con las velas al viento, pero nada más avistar Cochín, giró el viento y partió el timón. Mi tío era el capitán y trató de enderezar el rumbo hacia las playas, pero el monzón se volvió cada vez más intenso y las olas crecieron tanto que parecían montañas. Se rompieron los cabos y las velas comenzaron a dar sacudidas hasta desgarrarse. El Masaudi se hundió tras partirse en dos en el año 1330 de la Hégira.*
Cada vez que llegaba un nuevo visitante, todos los presentes, sentados a la manera árabe tradicional, nos incorporábamos para estrecharle la mano —¡costaba tanto levantarse del suelo cuando los músculos no se habían ejercitado desde pequeño!—. Algunos ofrecían la muñeca en vez de la mano derecha que tenían pringosa por estar comiendo con ella; la izquierda, ya lo dijimos, no se tendía jamás ya que estaba destinada a la higiene más íntima. Los saludos se hacían interminables pues, como era habitual, se preguntaba por la salud y la familia, deseando los mejores augurios. Tras ello los visitantes eran obsequiados con platillos de cordero del que hacían ademán de comer unos bocados antes de levantarse, momento en el que Abdala Cherif les apremiaba a quedarse, cosa que hacían sólo durante unos minutos, pues quedaban aún muchas casas por visitar y mucho cordero por probar.
—Años después —prosiguió Abdala Cherif, cuando el flujo de visitantes pareció entrar en una tregua—, *mi familia construyó otro enorme dhow, que navegó por todo el Índico durante cincuenta años. Se llamaba Fat el Karim (Destino Generoso), y durante la segunda guerra mundial escapó de milagro de los torpedos de los alemanes, que creían que nuestros veleros transportaban a escondidas soldados británicos.*
Uno de los nietos trajo un cuenco con dátiles y almendras, y un fuerte café árabe. Suspiró. Él mismo nos sirvió una ronda de aquel café tan cargado y bebió la tacita de un sorbo. Llegaron más visitas y parecía cansado, por lo que el nieto nos preguntó si deseábamos seguir conversando. Le hice una última pregunta:

—Y de todos los puertos que conoció, ¿cuál era su preferido?
—¡Zanzíbar! —exclamó con una determinación que por segundos le devolvió la juventud —. *Zanzíbar era un lulu, una perla. Cada noche sueño con ese lugar, con sus árboles, con sus frutos. Zanzíbar era bellísimo. Era un país árabe al que llegábamos con alegría. Allí teníamos familiares; era como llegar a casa y cuando nos íbamos, partíamos siempre con gran pesar, algunos marineros cubrían su rostro para no ver cómo la isla desaparecía en el horizonte. Antes de divisar la costa de Zanzíbar, incluso antes de que nos sobrevolaran las gaviotas, ya sabíamos que estábamos cerca porque el viento nos traía la dulzura de sus especias.*

Autor: Jordi Esteva
Título: Los árabes del mar.
Editorial:Ediciones Península.Colección: Altaïr Viajes, 72
ISBN: 84-8307-738-8. Páginas: 480. PVP: 20 €



Jordi Esteva con Fura

Jordi Esteva por Ana Briongos

Recuerdo perfectamente el día en que lo conocí. Nuestra común amiga, Mariví, me llevó a casa de Jordi Esteva. Hacía muchos años que oía hablar de él, pero nunca habíamos coincidido. Cuando él andaba por Egipto, yo andaba por Irán; cuando él dirigía las publicaciones de Ajoblanco, yo criaba a mis hijos; sin embargo, de vez en cuando, me llegaban noticias y comentarios sobre Jordi Esteva, que lo iban situando en mi imaginación como un personaje de cuento, casi un mito. Sabía, por lo que me contaban, de su buena planta y de su aspecto sumamente atractivo, pero no supe, hasta que lo conocí, de su carácter amable y bondadoso. Cuando llegué a su casa con mi amiga, yo acababa de publicar mi primer libro sobre Irán, "*Negro sobre negro*", y hacía pocos días que lo había presentado en Altaïr. En cuanto me vio me dijo que había asistido a la presentación, y que le interesaba mucho lo que escribía. Mi autoestima subió de golpe, viniendo de quien venía el comentario: un fotógrafo reconocido, un entrevistador inteligente que ya había publicado el libro "*Mil y una voces*", y era un viajero con una larga experiencia, al que yo admiraba.
Desde aquel primer día hemos cultivado una entrañable amistad. Tenemos una manera parecida de mirar el mundo, los dos hemos vivido en países musulmanes, cuya cultura y costumbres nos han influido profundamente. Durante los últimos años he seguido sus

viajes para documentarse, y he vivido, como amiga y escritora, su inquietud a la hora de armar un libro de la envergadura de "Los árabes del mar".Todavía no lo he leído; pero me muero de ganas de leerlo.

Etiquetas: Jordi_Esteva, Los_árabes_del_mar, Ana_Briongos, Gatopardo

16/06/2006 02:18 enlace permanente.

Comentarios:

Autor: Gatopardo

Mi admirado Jordi Esteva es un ser humano fascinante, con una biografía digna de los héroes que describe y comprende. Viajero, de los que aprende la lengua y las costumbres de los pueblos donde vive, hombre de convicciones contrastadas con la realidad que conoce, no ha tenido la docilidad que los editores y los críticos premian con desaforadas campañas de marketing. Sin embargo, sus lectores lo reconocemos como uno de los grandes, junto a los mejores.
Y es un honor anunciar aquí su libro, que os recomiendo.
Ana Briongos ha hecho un retrato aproximado y cálido de su amigo Jordi Esteva, con la autoridad que le da conocer los países y la cultura árabe como una apasionada viajera inquisitiva.
Gracias a los dos.

Fecha: 16/06/2006 02:34.

Autor: pau

Leerte cuesta un tiempo que no dispongo pero, a decir verdad, lo saco de donde sea, del trabajo, de la familia, de las series televisivassss.
En serio, es un placer gata.
Hoy me has convencido y compraré el libro. Me atrae el título, la presentación que haces de él y del escritor.
Gracias.

Fecha: 16/06/2006 22:13.

Autor: monocamy

Me encantan los nombres árabes y la fonética de sus lenguas. Es una cultura muy rica y exquisita en matices, amén de ese halo romántico que parece envolverla. Bueno, amén no. Imán, en este caso. :O

Ojalá nos lleváramos mejor con ellos...

Fecha: 17/06/2006 02:33.

Autor: Carlos Martinez

Esto si que es dar en el clavo de mis gustos. Lo leeré y seguro que me gusta. En esta época me como unos cuantos libros de viajes, en mi hamaca entre un acer y un cercis. Bueno, y un mojito.

Fecha: 17/06/2006 21:48.

Autor: alimaña news (redactor-jefe) a Monocamy

Lo mismo, lo mismo que decía la difunta Carmen Ordóñez de Marrakech

Fecha: 18/06/2006 16:51.

Autor: monocamy

A Alimaña:

Sí, pero con la diferencia de que yo sí que controlo con las drogas :D

Fecha: 20/06/2006 01:48.

Autor: Nasra

Gracias por su comenta en mi blog y estoy feliz para recibir el enlace porque queremos referencias en español.

Puedo ver en su página el libro sobre los omaníes quien estaban como sinbad. Voy a leer ese fragmento del libro.

Fecha: 02/07/2006 10:31.

Autor: Jordi Esteva

Hola amigos. Gracias por vuestras palabra. Aunque muchas sin duda me vienen grandes. Acabo de renovar mi página web. Ojalá -inch alá- os interese. Si quereis podeis hacer un comentario en mi página. Saludos: Jordi
www.jordiesteva.com
Pd: Nasra, ¿de dónde eres?, ¿Mascate?

Fecha: 04/07/2006 18:51.

Autor: Gerardo

Bien por Jordi Esteva sugerente y novedoso como siempre. Me impactó su Viaje al país de las almas. Ahora ha vuelto a dar en la diana. He devorado los árabes del mar durante estas vacaciones en Tarifa. Es extraordinario y fascinante. El relato está soberbiamente construido. La escritura ensoñadora y electrizante. ¡Vaya estupendo relato! ¡La via del tren es muy aburrida!

Saludos: Gerardo

Fecha: 15/08/2006 06:38.

Autor: juan

donde puedo coprar el libro

Fecha: 07/03/2008 05:21.

Autor: juan

donde puedo comprar el libro.
sanchisto@hotmail.com
gracias

Fecha: 07/03/2008 05:23.

[!publi_entrearticulos]

REGALO DE ANIVERSARIO

(A la manera de O´Henry)

Autor: Antonio García Muñoz

Faltaban sólo unos días para el aniversario. Veinticinco años de casados daban un saldo bastante positivo. Las alegrías prevalecían sobre las desdichas y seguían amándose a fuerza de hábito, encontrando aún espacio para la pasión de los fines de semana. Era un matrimonio bien avenido, atento a las fechas señaladas –cumpleaños, primera cita, primer encuentro amoroso-, si bien no eran muy amigos de las celebraciones, y ninguno de los dos mencionó esos días previos la cuestión del aniversario. Sin embargo, cada uno de ellos decidió a titulo individual sorprender al otro con un regalo, porque la fecha, esa fecha, lo merecía: era un modo de recordarse que había sobrevivido e iban a enfilar la vejez juntos. Tanto ella como él tenían algunos gustos comunes, unas fantasías muy parecidas y una particularidad que les había hecho reconocerse de inmediato. Los dos eran muy velludos. A él le proliferaba el vello por todo el cuerpo: no solo le cubría el tórax sino que se le rizaba en los hombros y en los omoplatos. Hasta la zona del pubis, todo era una continuidad de espesura que sólo se aclaraba en las costillas, y a ella le gustaba reposar en ese pecho alfombrado, rizar sus dedos en la selva de tonos castaños y bromear con el chiste del oso y la hermosura masculina. Ella acumulaba todo el vello en el pubis, un triangulo invertido de espesor inaudito, un verdadero bosque negro, un felpudo en toda regla como no se había visto nunca, que tapaba sus ingles y resaltaba por la largura de los pelos hasta de perfil.
Educados los dos en la férrea diferenciación de los sexos y en el respeto a la naturaleza, asumían religiosamente ese exceso como un don que no hay que tocar ni corregir, aunque ello fuera motivo de comentarios burlescos entre sus íntimos. Él estaba acostumbrado a que verano tras verano los amigos le encontraran simpáticas analogías con el mono o el oso. Pero él se defendía exponiendo su teoría de la virilidad, que era indisociable de la pelambrera. A ella en cambio le costó aceptar sus abundancias, porque tenía un pudor mayor. Evitó desde joven mostrarse desnuda ante sus compañeras, pues la primera vez en las duchas provocó un no deseado espectáculo que le valió un mote, y ya en la madurez eligió el bañador antes que el bikini para que no rebasaran los pelos la línea de flotación.
Pero las costumbres cambian e imponen nuevos modelos estéticos, y en ese momento de sus vidas, el que coincidió con las vísperas del aniversario, se vieron de pronto, cada uno por su cuenta, como una anomalía andante. Como no eran inmunes a la publicidad ni a la dictadura de la moda, tuvieron que replantearse lo de permanecer en la trinchera. La presión era excesiva: la de la televisión y las revistas, pero también la de sus amigos coetáneos que ya se habían reciclado y defendían, desde la cincuentena, las virtudes de la eterna juventud, que pasaba por la dieta sana, la visita al quirófano y el barnizado de carnes. La nueva sociedad apartaba como muebles viejos a los que dieran indicios de eso, de vejez, y había revertido las identidades sexuales, exigiendo un hombre femenino y una mujer fuerte. La estética ya no era patrimonio de las mujeres y el calvario de la depilación era cosa de dos. El vello no era viril, sino una antigualla, y el pubis muy poblado quitaba posibilidades al tanga, esa segunda piel que las adolescentes de hoy muestran sin pudor.

Él se dejó asesorar por un amigo de infancia que desde tiempo atrás le venía vendiendo las virtudes del rapado integral, y a ella le convenció una amiga operada de todo que una tarde le exhibió su cuerpo neumático sin sombra de vello en las partes. Él no tuvo grandes problemas para encontrar uno de esos centros dermoestéticos que ahora abundan como los bares. Pidió cita, haciéndola coincidir con la fecha del aniversario, y allí le mostraron fotos de futbolistas famosos que habían sido clientes del nuevo templo. Tras dos horas de intensiva poda, con medios muy sofisticados que no le produjeron dolor, salió liso como un bebé, abrillantado de aceites y con la sensación de haber

perdidos tres kilos de golpe. Ella se lo hizo sola esa misma tarde, en casa, con medios más tradicionales, unas tijeras con las que recortó sus guedejas y la máquina eléctrica de su marido. Apuró tanto que el resultado no lo hubiera mejorado el suplicio de la cera. Se divirtió mucho pensando que con el montículo que iba dejando caer a sus pies hubiera podido rellenar un cojín pequeño.
El día en que cumplían veinticinco años de casados él evitó la cerveza de la tarde y volvió pronto a casa, hacia las ocho, con un cosquilleo inédito y una excitación especial. Y ella le esperaba con esas mismas sensaciones, recién salida de la ducha y cubierta con un albornoz. Se besaron en el dormitorio y sólo entonces mencionaron la fecha que habría de cambiar sus vidas.
-Feliz aniversario –se dijeron al unísono.
Él se disculpó para entrar en el baño, y en cuanto cerró la puerta, ella se deshizo del albornoz, se sentó en la cama y aguardó, sintiendo un rumor de humedades en su centro despoblado. Él se desnudó en el cuarto de baño y para completar el regalo sorpresa se estimuló una erección ante el espejo.
Cuando él salió del baño enarbolado y poderoso, su mujer abrió las piernas y lo contempló recortado en el marco de la puerta. Entonces se le mudó el rostro y, durante un segundo infinito, revivió la imagen de su hermano adolescente entrando en su habitación, su hermano imberbe, su hermano sin vello, su hermano empinado. Cerró las piernas de golpe. Él miró a la mujer sobre la cama, pero no la reconoció porque el imán de su sexo atrajo toda su atención. Lo que vio fue una vulva desnuda, la expresión del sexo de su hermana más pequeña, que le había traumatizado y asqueado, una especie de almeja siempre irritada de talcos, abultada como gajos de naranja. El imperio de la virilidad se le derrumbó, lo que era ariete quedó como rabo entre la piernas.
Por primera vez en veinticinco años durmieron en habitaciones separadas.

(Los lectores pueden aportar ideas para finales alternativos)

Etiquetas: Antonio_García_Muñoz, relato, Gatopardo

13/06/2006 02:05 enlace permanente.

Comentarios:

Autor: Gatopardo aporta otro final más probable

Él se dejó asesorar por un amigo de infancia que desde tiempo atrás le venía vendiendo las virtudes del rapado integral, Él no tuvo grandes problemas para encontrar uno de esos centros dermoestéticos que ahora abundan como los bares. Pidió cita, haciéndola coincidir con la fecha del aniversario, y allí le mostraron fotos de futbolistas famosos que habían sido clientes del nuevo templo. Tras dos horas de intensiva poda, con medios muy sofisticados que no le produjeron dolor, salió liso como un bebé, abrillantado de aceites y con la sensación de haber perdidos tres kilos de golpe.
Llegó a su casa notando cada poro de su piel, excitado por el roce de la ropa, la brisa suave de la primavera, y abrió la puerta, enardecido y trémulo, como si fuera la primera vez.
Ella estaba echada en la cama, con la luz apagada, vestida, y llorosa.
-¿Qué te pasa?
Ella dirigió la mirada a su pecho depilado, y redobló el llanto.
-Eh, dime qué te pasa.
-Me han llamado para contarme que te has depilado.
Él se sintió cansado de golpe, idiota por haber creído que le haría ilusión.

-Pensé que te gustaría, pero no te preocupes, volverá a crecer. ..
-¿Así de simple? ¿Así de sencillo? ¿Te crees que soy tonta y no sé que eso es para eliminar las ladillas? ¡A saber qué furcia te las habrá contagiado!... ¡Y Dios sabrá qué otra enfermedad habrás traído!
Por primera vez en veinticinco años durmieron en habitaciones separadas.

Fecha: 13/06/2006 02:37.

Autor: Caperucita

Impulso, ímpetu, arrebato de pasión, el cuerpo enardecido en un rapto de locura; tirada allí, entre las sábanas de seda, esperando al hombre, para ofrecerle su co..rasurado.
Él entra sonriente, se quita la camisa.... (seguirá, voy a comer, me cierran)

Fecha: 13/06/2006 15:22.

Autor: Fabrizio

La suerte que de este lado del oceano la moda no ha llegado tan fuerte ¡Por lo menos la cosa no es tan masiva! ¿Será porque la mayoría de los mexicanos son poco velludos? Mientras yo sigo migrando de la negrura del oso de montaña a algunos vellos blancos que me convertirán en oso polar dentro de unos años.

Fecha: 13/06/2006 16:50.

Autor: Miguel Ángel

Que éste no es el lugar adecuado, lo sé, pero no encuentro otro donde hacerlo. Gracias, Gatopardo, por la ayuda recibida, insisto en que te debo muchas. Tanto es así que ni te tendré en cuenta que en la portada de tu blog aparezca en primer lugar esta serie de títulos: Vaticano ---- Visita del Papa a España. Sé que le echarás la culpa a la publicidad, pero...
Saludos y gracias.
Miguel Ángel

Fecha: 13/06/2006 17:34.

Autor: Gatopardo a Miguel Ángel

Miguel Ángel:lo del Vaticano es el efecto benéfico de toda la gente que rezan por tí y por mí.
De nada, es que me gusta ser útil.

Fecha: 13/06/2006 17:41.

Autor: Caperucita

...y la deposita en el suelo; de igual forma se depoja del resto de la ropa y salta embravecido hacia su amada; ella que no sale de su asombro, con asco le comenta i hay que joderse Periquito, ni siquiera en lo del vello, me dejas darte primero, la sorpresa.
Por primera en veinticinco, durmieron en habitaciones separadas.

Fecha: 14/06/2006 00:37.

Autor: Dinosaurio

Buen relato, Antonio. El final de Gatopardo también daría buen juego. Pero tu idea de "literatura asamblearia" no me termina de convencer, aunque lo mismo la implantas y triunfa. Yo creo, todavía, que un autor debe mandar en su obra (con un par) y el lector que se aguante, que para eso estamos.
Saludos.

Fecha: 15/06/2006 19:33.

Autor: Antonio García Muñoz a Dinosaurio

Fue una ocurrencia de mi jefa, Dinosaurio, que por una vez que que me pilló una ladilla, putañero me llamó

Fecha: 16/06/2006 06:28.

Autor: alimaña news (redactor-jefe) al culpable del cuento

El cuento no es que sea malo. Es que es peor. Ese pubis, ora monte bajo del maestrazgo ora desierto almeriense, parece salido de la pluma de un perito agrícola. La frase "sintió un rumor de humedades en su centro despobllado" le hace merecedor de recibir un puntapié en el culo a intervalos regulares de tres minutos durante el resto de su vida.

Fecha: 16/06/2006 17:30.

Autor: Dinosaurio

No me digas más, Antonio. Como diría Asnar: las jefas son las jefas y no se hable más. En cuanto a Alimaña no le hagas caso, juraría que le ha picado una avispa, no la ha podido matar y anda cabreado con Amnistía o con Greenpeace o con Avispas Sin

Fronteras, ya no me acuerdo.

Fecha: 16/06/2006 17:50.

Autor: alimaña news (redactor-jefe) a Dinosaurio

¡Quia! A la avispa le leí en voz alta este cuento y se desnucó del pasmo.

Fecha: 18/06/2006 16:55.

Autor: Gatopardo

Borrado comentario remitido desde la IP: 84.121.221.26
Perfectamente localizado aunque ponga e.mail falso.

Fecha: 03/07/2006 20:57.

[!publi_entrearticulos]

AHORA

Ahora que sonrío enternecida
y no hay dolor que os conmemore,
confieso que os amé por naderías:
un rizo en la nuca, el gesto sorprendido,
la risa, la tristeza, la voz, una palabra,
una mirada esquiva o un temblor.

Y no sé quienes fuisteis
ni me importa.
De todo lo vivido
recuerdo la tibieza de un abrazo,
un gesto adormilado,
un perfil a contraluz en la ventana,
y esa inmensa grisalla emocional,
de hombres satisfechos.
Sólo recuerdo un amante de paso,
que nada me ofreció
que no fuera cierto y no fuera hermoso.
Y aquella alegría iconoclasta
de su adiós sin promesas,
fue un canto a la vida que aún resuena.

Clotilde Tambroni

Etiquetas: poema, Clotilde+Tambroni, Gatopardo, ahora

12/06/2006 01:26 enlace permanente.

Comentarios:

Autor: Álvaro Ramírez

tiempos sin entrar a tu blog que cada vez me trae buenas lecturas. Un abrazo

Fecha: 12/06/2006 18:08.

Autor: Ali Al Ajdiri

Que no fuera cierto y no fuera hermoso
...Una palabra, una mirada...Temblor
Y esa inmensa grisalla emocional..
Más el título signo de tiempo presente que nos invita a recordar y vivir de nuevo las emociones de ayer.
Saludos cordiales

Fecha: 13/06/2006 01:29.

Autor: Trini

"Que no fuera cierto y no fuera hermoso"
Sí puede ser... Entonces ¿por qué duele tanto decir adiós?

Me ha gustado mucho este poema, Gata.
También el relato anterior .

Besos

Fecha: 14/06/2006 18:58.

Autor: Elena

Hermoso poema. Tambien he visitado y recomiendo

decir-lo-indecible.blogspot.com

Fecha: 26/09/2006 16:35.

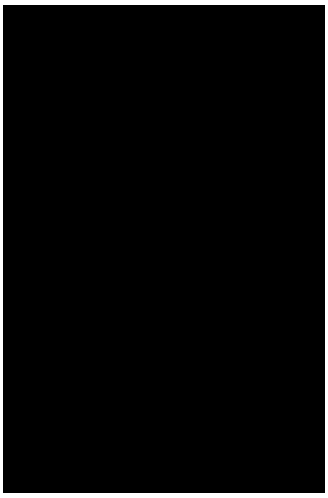
[!publi_entrearticulos]

SIEMPRE HA HABIDO CLASES

Hay un tipo de gente que se enardece con el ruido ensordecedor de los tambores y las fanfarrias, y llega al éxtasis místico en la ruta del bombo y del tambor; y hay otra gente que escuchamos con unción la armoniosa yuxtaposición de sonidos y silencios, creada por Mozart.
Hay un tipo de gente que se excita con la mecánica sexual, basada en las elementales nociones sobre el émbolo y el pistón, descrita con un vocabulario cuartelero, paupérrimo y soez , con una cultura agraz aprendida del apareo de las bestias. Y hay otra gente que consideramos la sexualidad como un continente por explorar, un universo por conocer y una experiencia inefable.
Hay quien sacia su hambre engullendo proteinas y grasas, sin apenas masticar, mientras vigila el plato y la fuente. Hay quienes hemos hecho de la comida un ritual civilizado y degustamos los sabores, las texturas y los aromas de los alimentos.

Hay quien mira a un animal y ve filetes, o un abrigo de pieles, y sólo piensa en matarlo. Hay quienes miramos a un animal y vemos la milagrosa belleza de la vida en toda su diversidad, y nos sentimos gratificados con su existencia.
Hay un tipo de gente que simplifica todas las ideas y las experiencias ajenas para que coincidan con su limitación conceptual, y todo lo remiten a sí mismos. Y estamos los que buscamos comprender en toda su complejidad, las variaciones de una argumentación , de un razonamiento, para percibir el universo que nos interpela y nos atrae.
Hay quien se eterniza en lo anecdótico, y desmenuza con fruicción de maniaco las vidas que ve en televisión, y no le pertenecen, y es capaz de fundamentar en eso su existencia, mutilada de protagonismo desde que nació. Hay quienes no podremos jamas comprender tanta estulticia ni querremos hacerlo.
Hay quien expresa con onomatopeyas y frases hechas estridentes emociones indemostrables y sin fuste, que describen el erial de una inteligencia y de una sensibilidad sin cultivar. Hay quienes buscamos la palabra exacta para comunicar y comprender.
Hay mujeres que compran afecto y aceptación con demostraciones de infantilismo y de fingida fragilidad, con un fondo de armario de emociones prêt à porter; malas y sentimentales como el padre de los Karamazov. Y hay mujeres que nos negamos a estafar el amor que podamos inspirar, porque estamos dispuestas a no gustar y a no convencer, con tal de no fingir.
Hay hombres a los que "*les sobra el cerebro, porque les basta con la médula espinal*", y son basuras, egoistas, y no merecen vivir. Y hay hombres leales y solidarios, como sólo los hombres pueden serlo, poseedores de su propia identidad, cuya existencia es imprescindible.
Hay quien cultiva sus debilidades y exige un respeto para la minusvalía mental que se provoca. Y hay quienes nos mediremos con todas las dificultades, y jamás pediremos piedad.
Cada cual que se sitúe del lado que está, y que no pida el respeto de quien no se lo puede otorgar.

Gatopardo



Rita Levi-Montalcini

Fotos de mis admiradas Jane Goodall y Rita Levi-Montalcini

Etiquetas: respeto, identidad, Gatopardo

10/06/2006 20:17 enlace permanente.

Comentarios:

Autor: Ramiro III

Sra. Gatopardo:
Le hacemos saber que hemos sucedido a Ramiro II que ha decidido abdicar y retirarse a un convento cuyo nombre, según sus deseos, no podemos comunicar a nadie y mucho menos a usted.

Antes de marcharse y como último consejo nos recomendó muy encarecidamente "nunca alabar nada que escriba Gatopardo, pues os jugais la corona". No me dijo nada más.

Ahora, al leer su escrito y después de consultar con los consejeros del Reino, sentimos comunicarle que hemos decidido lo siguiente:

¡Nos jugamos la corona y todo lo que haga falta!. Opinamos que su escrito es magnífico y que se debe incluir como texto de obligada lectura, memorización y análisis en todas nuestras escuelas.

Con nuestros reales saludos,

P.S.
Hemos advertido a nuestros paladines para que estén preparados pero, al decirles que se trata de un posible reto de Gatopardo, uno nos ha dicho que tiene su armadura en la tintorería y el otro dice que tiene pupita en un dedo. Le decimos esto para que swe tome algún tiempo con lo del reto. Vale

Fecha: 10/06/2006 21:04.

Autor: emilio

¡Caray con la señora Goodall! Todo un carácter. Deberían leerlo los adolescentes en los colegios.

Fecha: 10/06/2006 21:36.

Autor: monocamy

Lo que sí tengo claro es que, leyéndote, aprenderé a fondo el oficio de remar, porque he tenido que sudar para cruzar este Amazonas lírico, lleno de pedregosas metáforas flotantes y eufemismos reptilianos. Enfrascado en la procelosa lucha por entenderte, he llegado a besar, por un instante, los labios de la zozobra. Bueno, vale, el beso duró un minuto y medio y fue de tornillo. Pero es que besar me gusta mucho... ya desde

pequeño recuerdo que... boh, qué más da, eso qué importa ahora. Centrémonos. Hum.... pues.... Las clases.... bien, ya en la Edad Media estaban el clero y la aristocracia y tal.... y... espera, voy a leerlo otra vez, jejeje... :S

;)

Lo cierto es que hablas con venenosa certeza y dejas clara tu posición en la tabla que dibujas... Sin embargo, no puedo apoyar la reivindicación implícita porque, directamente, no creo en clases. Ni en las oficiales que dibujan las distintas comunidades de la historia ni en las filosóficas que desmenuzas en tu texto. No puedo decantarme por ningún lado porque no me considero superior al que no ha tenido pericia para aprender a disfrutar de vivir en paz. Ni inferior al que acredita un número mayor de virtudes que las mías, fáciles de contar, por otra parte.

Yo miro a mi alrededor y sólo veo hermanos. Hermanos que, como yo, de repente, sin venir a cuento, sin solicitarlo, se vieron viviendo en un planeta, ahí en medio del espacio, que tiene guasa el asunto, si lo piensas... ¿Has visto la película "The Cube"? · http://centros5.pntic.mec.es/ies.victoria.kent/Rincon-C/Alumnos/al-10/al-10.htm · Pues igualito. Pero en la superficie de una una esfera azuloide, en vez de dentro de un cubo. Y veo hermanos equivocados, en su proceder o entender, equivocados desde mi punto de vista. Pero no son "los otros" (con independencia de que no tenga reparos en que paguen por el daño que hagan), son mis hermanos. Y no sé ya cómo convencerlos de que podríamos sentarnos y disfrutar juntos, en vez de pelearnos por lo que cada uno posee.

:O

Fecha: 10/06/2006 23:08.

Autor: Gatopardo

Ramiro III: mal empezamos su reinado si me provoca y luego me frustra una buena bronca.
Emilio: el texto es de mi entera responsabilidad; la foto de mi admirada Jane Godall es una excusa para remitir mediante un enlace a su biografía, y a su obra.
Monocamy: usas los conceptos como yo los complementos de vestir: a la buena de dios y como caigan.
Me apuesto una oreja a que has dicho que este escrito es "lírico, lleno de pedregosas metáforas flotantes y eufemismos reptilianos" dándote un ardite lo que signifiquen esos conceptos, en el grado último de una intoxicación etílica, y con cinco canutos del mejor doble cero. O bien, cosa que pudiera suceder, has decidido hacerme sufrir una septicemia cerebral por ser borde.
Respecto a la película, no la he visto, y en cuanto a la fraternidad con el resto de la especie humana, indiferenciadamente, pues no: y como no soy pacifista ni budista, opino que son un error de cálculo de la madre naturaleza, y me consuela mucho pensar que reventarán antes de "sentarme a disfrutar juntos".
Pásate a la cafeina, Monocamy.

Fecha: 10/06/2006 23:39.

Autor: Elena

¿Y usted cómo sabe que todo lo que conoce de las gentes es todo lo que hay? ¿Y que las opciones que usted elige son las "únicas" para cualquiera?
Sé que me dará (o no) una respuesta lucidísima.

Fecha: 11/06/2006 00:23.

Autor: monocamy

Bueno, tanto como borde... Que oye, yo no quiero restar mérito al impacto insecticida de tus objeciones contra mi parabrisas argumental, eh, pero ... Bueno. Venga, va. Eres borde.

Pero te advieto que si empezamos a hacer reventar a los que "sobran", con mayor o menor grado de culpa, te auguro un futuro de intensa actividad sexual, de prolífica promiscuidad, más que nada para que los pocos que queden vivos puedan, copulando a lo bonzo, salvar a la humanidad de extinguirse.

:D

Fecha: 11/06/2006 00:28.

Autor: Gatopardo

Mi admirada Elena: si les gustan los decibelios, los bombos y los tambores, si comen como bestias, hablan con la boca llena, comienzan cualquier discusión filosófica con un "pues yo", seguido de un "a mí", te ponen en en antecedentes de la vida privada de gente que no conocen, y de la que hablan con mucha familiaridad porque sale en televisión, dicen "guaaaauuuu", tienen más mañas que una puta vieja, y una simpleza evangelica, son más retorcidos que una soga, etc, aunque me jure usted y el Cabildo Insular que esa subespecie pertenece al género humano, no me lo creo.

Fecha: 11/06/2006 00:38.

Autor: Elena

¡Vaya! ¡Un tanto "de andar por casa" la respuesta!
Yo que pensaba decirle que era usted cariñosamente insufrible...

Fecha: 11/06/2006 00:42.

Autor: Gatopardo

Mi admirable Monocamy: quedamos de acuerdo en lo esencial: soy poco piadosa; y a mi edad, el riesgo de descolocarme la cadera, me impide caer en la tentación de salvar a la humanidad de perecer.

Fecha: 11/06/2006 00:46.

Autor: monocamy

Pues nada, sigue escribiendo, entonces, que lo haces muy bien, por cierto. Ya salvaremos a la humanidad los pringaos, como siempre...

Ay, qué vida proletaria y sacrificada, ésta... xDD

Fecha: 11/06/2006 00:52.

Autor: Gatopardo

Elena: se lo aconsejo en nombre de nuestras viejas agarradas dialécticas: cuando se encuentre con que ha pensado algo que se traduce con una metáfora consagrada por la costumbre, gastada por el uso, que se ha convertido en una frase hecha, del género "de andar por casa", niéguese a plasmarla por escrito, busque otra, y verá que existe un remanente personal que usted se niega a cultivar.
Sólo soy insufrible para quien espera leer edulcoradas confesiones, de una cursilería amanerada y previsible. ¿Es su caso?

Fecha: 11/06/2006 11:21.

Autor: Rosa

Gatopardo:
Tal vez tu seas un espíritu puro, pero una buena parte de la humanidad tiene que convivir con sus propias contradicciones. Un saludo.

Fecha: 11/06/2006 13:20.

Autor: Gatopardo

Rosa: no sé de dónde extrae esa conclusión sobre mí en este artículo en el que hablo de opciones y gustos, que están dentro de nuestras posibilidades de elección como seres humanos.

Fecha: 11/06/2006 13:36.

Autor: Rosa

Pues por ejemplo: a mi me gusta Mozart pero también The petshop boys. O también me gusta la buena cocina, pero a veces acudo a restaurantes de comida rápida. Sé que el modo de comer en estos lugares no es muy digno, pero lo hago.
De lo que dices deduzco que tu nunca no adoptas una conducta intermedia, a lo mejor no lo he entendido bien.

Fecha: 11/06/2006 14:05.

Autor: Gatopardo

Rosa: justamente hablo de quienes, cuando leen o escuchan algo que se sale de su lógica, simplifican remitiéndolo a sí mismos, con el "pues yo", seguido de un "a mí".
Existe la posibilidad de salir del limitado espacio de lo privado adónde pretende que cifremos este intercambio de opiniones.

Fecha: 11/06/2006 14:25.

Autor: Luna

En este mundo debe haber de todo, creo que se llama pluralidad.
Ni más torpes, ni más listos, solo, diferentes.
No creo que el valor o el conocimiento de una persona,se vea reflejado en eso pequeños detalles y menos en un medio tan frío como éste de internet.
Saludos
Luna

Fecha: 11/06/2006 23:19.

Autor: Gatopardo

Luna: Ha dicho usted varias melonadas seguidas: en este mundo no es que deba o no deba haber de todo, es que lo hay. ¿Y bien? Y, aunque usted no lo note, Antonio Brú, Rita Levi-Montalcini, Jane Goodall, y otros como ellos, son menos torpe que la mayoría, más inteligentes, y no sólo diferentes, sino superiores.
Y el valor y el conocimiento de personas como ellos se manifiesta en internet y en la sala de estar de su casa y el calor y el frío del medio no tiene nada que ver.
Saludos

Fecha: 11/06/2006 23:46.

Autor: alimaña news(redactor-jefe) a Monocamy

Monocamy: Yo no creo que tú problema sea el que te sobre cerebro. El problema es que la médula espinal aún te da de si lo bastante como para poner insufribles tonterías con el dedín.
Y, además, aburres

Fecha: 11/06/2006 23:50.

Autor: alimaña news(redactor-jefe) a Gatopardo

Jefa ¿estás siguiendo algún curso de terapia con simples?

Fecha: 11/06/2006 23:53.

Autor: Luna

Será eso.
Con las abuelas hay que ser respetuosos.
Saludos

Fecha: 12/06/2006 00:01.

Autor: Asurbanipal

Mmmmmmm... Veamos si lo he entendido. Hay un grupo de gente cultivada, educada, civilizada y sensible al cual perteneces. También hay otro de miserable existencia al que se pertenece si no eres un elitista que tratas de clasificar a la gente en dos grupos, creyendo por ello que tu finura intelectual (y literaria)está entre la de los elegidos.
Es eso, no¿? :D

Fecha: 12/06/2006 02:09.

Autor: Gatopardo a Asurbanipal

Primero: no me tutee, que usted y yo no hemos comido en el mismo tornajo.Y segundo, como esto parece ser que no es facilmente asimilable, y he dejado claro que no se debe de esperar respeto de quien no lo puede otorgar, vamos a llegar a un acuerdo: usted busca entre las bitácoras y foros los que tengan emoticones (:D), admitan onomatopeyas (mmmmmm) y desfoga allí su ingenio y su ironía en lo sucesivo, si no es mucha molestia.
Es que usted y yo no nos vamos a entender. Se lo aseguro.

Fecha: [12/06/2006 02:19]().

Autor: [hisintrucha]()

Vaya, vaya, al mejor gato se le escapa una rata, estas desvariando gatopardo, con esa posición. No pensé que siendo tú tan inteligente te fueras a desconfigurar por unos comentarios adversos o por diferencias de enfoques. Eso me provoca recelo de tu autenticidad. Bueno talvez sea una reacción de auto-conservación y, de cierto auto-engaño para así permitirte imponer el lujo de tu verdad Tu artículo no me pareció de mal gusto, pero lo que expresas con falsía y escasa humildad en los comentarios es realmente fuchi y de plano que, lo que escribes con la mano lo borras con el pie. Además de paso, a que tanta "jurumelada" y presunción… ¿Quién quiere saber de tantas babosadas? A mi no me mires, que yo sólo vine a poner el dedo en la llaga, si te duele donde toqué chillá, si no, mejor guarda silencio.

Fecha: [12/06/2006 04:51]().

Autor: [Wolffo]()

Querida Gatopardo:
emocionado de verdad, me pongo en pie y aplaudo tu discurso sin ambages, sin dobleces y sin complejos (las tres cosas, como ves, dirigidas a tu discurso y a mi aplauso, ¿a que mola?).
Sabes de sobra que me pone muy nervioso tu discursito progre, precisamente, porque no es digno de una inteligencia como la tuya. Una persona inteligente lo que debe preguntarse, antes de emitir una opinión o un rebuzno es: ¿estará Wolffo de acuerdo? Porque éso, el que yo esté de acuerdo, es la medida de la verdad, de la decencia y de la inteligencia.
Sin bromas: eres un bombón, vieja. Lo que pasa es que, a veces, no me gusta tu relleno. Pero esa es la gracia de las cajas de bombones. No las tonterías que decía la madre de Forrest Gump.
Un abrazo, ahora y siempre, y gracias por pensar y por hacernos pensar.
Te quiero, boba.

Fecha: [12/06/2006 09:07]().

Autor: [Detrás del reflejo]()

¿Se trata de tener un propósito en la vida, o de simplemente vivirla? Si se trata de vivirla sin más, no hay más que dejarse llevar, y si se trata de tener un propósito, ¿qué mejor propósito que ser feliz? Y, si se trata de ser feliz, ¿en qué lado de las dicotomías te pondrías?

Fecha: [12/06/2006 12:11]().

Autor: Gatopardo

Hisintrucha: ya veo que su referente literario es Cantinflas.
Existe una campaña por el que que educar la sensibilidad, aprender y mejorar se considera menos progresista que la moda que valora el no pensar, no mejorar, no esforzarse, y no admirar a quienes lo hacen. Y no es de extrañar que sea esa demagogia la que aplauden los hijos de papá metidos a progres.
Wolffo: ya sabes que sólo escribo cosas verdaderamente inspiradas cuando me pongo en trance, y en estado mediumnco, copio lo que tu poderoso cerebro me dicta. Es un secreto que no suelo ocultar.
Detrás del reflejo: se trata de optar, de elegir los estímulos, ya sea para abotagarnos o para crecer. Pero, objetivamente, observo que quienes eligen los estímulos para adocenarse llegan a la madurez y necesitan ansiolíticos y antidepresivos, para soportar la lobotomía a la que se han sometido cuando optaron por el mínimo esfuerzo y cultivando la pereza mental. Y observo que quienes nos esforzamos, no nos conformamos con vegetar, y cultivamos la inteligencia, no necesitamos drogarnos.
También se opta por la clase de felicidad a la que aspiramos, y la mayoría opta por acudir al médico para que los anestesie con benzodiazepinas, Prozac y todo el arsenal porque son atrozmente infelices.

Fecha: 12/06/2006 12:42.

Autor: monocamy

A alimaña news(redactor-jefe)

Pobechito. Llegas a esa conclusión el primer día que comento... e insistes en seguir leyéndome y aburriéndose jajajaja

Lo tuyo es fe ¿eh? ;) Te imagino como un cochecito de esos que rebotan y siguen chocando contra la misma silla, mientras la inercia no les permite cambiar el ángulo

:DDDDDDDD

¡Precaución, amigo conductor! ;)

Fecha: 12/06/2006 13:11.

Autor: Carlos Martinez

A mi no me salen las cuentas, yo creo mas bién que está todo tan mezclado que es muy dificil etiquetar a la gente en grupos tan definidos. Y lo que es peor, dudo que nadie estuviera a gusto en el grupo que le asignen los demás.
Personalmente estoy mas cómodo en el grupo que menos me gusta casi siempre.

Fecha: 12/06/2006 15:30.

Autor: Antonio García Muñoz

Yo creo que Gatopardo ha sido muy respetuosa y se ha quedado corta en su catálogo binario. Y esa intolerancia que muestra a mí me parece muy saludable, porque los que presumen de respetar todas las opciones, los diplomáticos, los tolerantes y los mansos de carácter incurren en un franciscanismo de fachada que está reñido con nuestra humana condición de odiadores.
Su lista de desprecios coincide con la mía, aunque yo añadiría tres casos más merecedores de descrédito que a ella se le han pasado:
-los que ven la tele (sobre todo las series españolas).
-los que están pendientes del mundial.
-los que conducen.
Estos tres subgéneros de la raza humana no digo que no merezcan vivir, pero espero que se me conceda el derecho a dudar de la calidad de su encefalograma. En lo que no coindido con la briosa Gatopardo es en su visión de la sexualidad: lo del émbolo y el pistón a mí sí me pone mucho, y por lo que hace al vocabulario, prefiero mil veces el cuartelero, castizo y soez castellano antes que las mariconadas de los franceses, que inventaron, no se olvide, eso de hacer el amor, con lo bonito que es follar

Fecha: 12/06/2006 20:29.

Autor: pau

Es de suponer que hay varias maneras de nombrar el "pues yo" o "a mi". Eso del egocentrismo tiene mucha caña pero, a veces, los pobres de espíritu solemos utilizar el yo para no involucrar a más de uno.
(Si crees una cosa de la cual no estás seguro, pues dices... "pues yo creo que" o "a mí me parece"... etc.)
Realmente, y sabiendo el gran riesgo que corro, le diré a mi admirada gata que se puede ser muy pobre de espíritu y tener alto grado de estupidez siendo persona de alta cultura.
No hace falta ser asiduo de "Salsa rosa" para llegar a ciertos límites de cetrinidez.
Las onomatopeyas, hoy en día y tal como llevamos nuestra desaforada vida, han pasado a ser un sistema de transmitir emociones o pensamientos con brevedad y eficacia.
Sobre todo, para los que no tenemos la suerte de disponer una cabeza intelectualmente lúcida, aunque nos esforcemos en ello.
Espero que la gata sea benigna conmigo. Sé que voy a recibir un buen rapapolvo pero...
Solo espero que no sea demasiado cruel y deje una pequeña puerta abierta para salvar mi honor.

Fecha: 12/06/2006 21:21.

Autor: Gatopardo

Carlos : esto no es una taxonomía exhaustiva de los comportamientos, sino un esbozo, porque me parece que aprender a pensar, refinar las emociones y no ser cerriles,educar los sentidos y la sensibilidad, y no ser patanes es la obligación moral que tenemos los seres humanos. Y eso tan políticamente correcto de que no hay nadie superior ni inferior

es una estafa a la inteligencia.
Por favor, Antonio, siempre he confiado en su caballerosidad, no me sea indiscreto, no diga cuán briosa soy en la intimidad.
Al ser algo mayor que usted, que sólo tiene 120 años, según Tautina, no se habrá enterado que "hacer el amor" no proviene del francés faire l'amour con el significado de baiser, jouir, sino que es una expresión existente en ambos idiomas, que definía los rituales del cortejo y la conquista, previos al apareo. Al utilizarlo como eufemismo, ha empobrecido su significado, y héte aquí que usamos "conquistar" o "ligar", una tomada del lenguaje bélico y la otra empobreciendo el significado metafórico de aleación.
En cualquier momento que considere usted oportuno le puedo explicar por qué "follar" queda muy corto y muy pobre, y lo muy exacto que es el vocablo "inefable" en estas lides. En su casa o en la mía.
Pau:no se trata de buscar en cual lista te coloco yo; porque cada uno se situa según sus opciones a lo largo de la vida, y tengo la sensación de que poco le puedo enseñar que no sepa, así es que no sea usted coqueto, que una no es de piedra ni mucho menos.

Fecha: 12/06/2006 23:16.

Autor: Wolffo

Perdona, vieja, pero acabo de descubrir que eres una vaga.

Anda que ni siquiera pensar dos veces para decirme dos cosas...

Fecha: 13/06/2006 18:53.

Autor: Gatopardo a Wolffo

Wolffo: he dicho lo mismo con un minuto de diferencia en tu bitácora y en ésta, porque no era cuestión de batir mi propio record de rapidez contradiciéndome.

Fecha: 14/06/2006 15:26.

Autor: Dinosaurio

¡La madre del cordero pascual (o tambien:, Pascual)!
Hacía mucho que no entraba en un ajar semejante.
Coincido con Antonio en que te has quedado corta, Gata. De todos modos, ten en cuenta que la EGB ya fue un "crack" y bajó mucho el nivel, luego la ESO más y sigue bajando. El Marca, las revistas del hígado (que no del corazón), la tele y los videojuegos también ayudan lo suyo. Añade a eso que te conocen poco y ya tienes algo del cóctel explosivo que explica, en parte, que algunos digan no entenderte.
Luego ya, se podrá discrepar o no de lo que dices, pero no de lo que pides: ¡menos mediocridad y más inteligencia (de aquella que quería matar Millán-Astray), señores (y señoritas)!
Agur.

Fecha: 15/06/2006 18:52.

Autor: Gatopardo

Borrado comentario remitido desde ip 194.165.130.93

Fecha: 24/06/2006 15:34.

Autor: Luna

Gracias Gata.
Espero que en un tiempo no lejano, pueda volver a llamarla, Abuela.
Gracias, barquero...tú me conoces mejor.

Fecha: 26/06/2006 11:50.

[!publi_entrearticulos]

TIEMPO DE CANALLAS

El imbécil moral delega la defensa de sus principios en las fuerzas de orden. Tiene

miedo, vive en perpetuo estado de alerta, se siente en peligro , sospecha de cualquiera lo peor, y exige mano dura contra quien altere su modorra mental. El imbécil moral no sólo justifica el exterminio de los que se rebelen contra la tiranía y la injusticia, sino que reclama más contundencia.
El imbécil moral es ubicuo: están entre los espectadores y entre los periodistas y los informadores que avalan con su parcialidad los desmanes de los asesinos que disparan a quemarropa proyectiles con gases lacrimógenos, como el que mató a Alexis Benhumea en Atenco: veinte años, estudiante brillante de dos carreras en la Universidad Nacional Autónoma de México, y estudiante de danza clásica desde los ocho años, adherente a La Otra Campaña, esfuerzo civil y pacífico, que había acudido con su padre, médico y defensor de los Derechos Humanos, unicamente armados con sus conviciones.
A Alexis Benhumea lo dejó en coma ese proyectil que impactó en su sien, quebró el hermoso milagro que lo mantenía vivo, y murió ayer, porque los imbéciles morales están provistos de un miedo inabarcable para exigir que los esbirros disparen a matar. Da igual si muere una criatura de catorce años, como Javier, de un balazo en el estómago, o muchacho de veinte años llamado Alexis con más horas de estudio que de diversión en su biografía; les da igual que sólo sean responsables de haber querido ser personas íntegras, da igual si se llaman Javier Cortés, Alexis Benhumea o Digna Ochoa, o Pável González o... ¿cuántos?
Malditos sean los medrosos y quienes los defienden, maldita sea esa lepra moral en forma de cobardía, que permite, después de reclamar mano dura, y justificar lo injustificable, que puedan besar a sus hijos, acariciar a su perro o contemplar la puesta de sol sin que se los trague la tierra.
Son los mismos imbéciles morales que han permitido en catorce paises de Europa, los secuestros de "sospechosos", déportados y condenados sin juicio, "desaparecidos" y remitidos a paises en los que está instituida la tortura, como Yemen, Egipto o cualquiera de los paises esbirros de Estados Unidos
Son los mismos que justifican la brutal represión contra quien se manifiesta en México, en Chile, en España...
Estamos viviendo el triunfo de los canallas que no tienen derecho a vivir, mientras golpean, torturan y asesinan a los mejores de entre nosotros. Para nuestra vergüenza si algún día olvidamos las ideas por las que lucharon y dejamos que el miedo nos gane.

fotografía del proyectil de gases lacrimógenos

Ver video sobre la represión de Atenco . Todo. No cerréis los ojos, porque esta represión sistemática se hizo en Argelia, en Vietnam, en Latinoamérica, en el País Vasco, la están perfeccionando contra los movimientos sociales y de defensa de los derechos básicos.

Miradlos bien, porque vuestros hijos pueden pasar cualquier día por una zona donde estén haciendo razzias indiscriminadas, tirando a matar, golpeando con saña a cualquiera, porque lo importante es que nadie se sienta a salvo y que nadie lo esté, si no forma parte de la casta de los poderosos.

Producido por Canal 6 de Julio y Promedios
Ver/Bajar el video completo: AVI (XviD) (alta resolución, 297mb)

Ver/Bajar el video en tres partes:

PARTE I - Duración: 14:43
Windows Media: baja resolución (33mb)
QuickTime: baja resolución (25mb)

PARTE II - Duración: 18:24
Windows Media: baja resolución (39mb)
QuickTime: baja resolución (31mb)

PARTE III - Duración: 14:14
Windows Media: baja resolución (29mb)
QuickTime: baja resolución (24mb)

Videos de http://salonchingon.com/cinema/otra_canal6atenco.php?city=mx
Más información: Narco News

Y este es el video de la represión policial en Madrid, contra cualquiera que tuviera la mala suerte de pasar por ahí, realizado por videoaficionados:
http://youtube.com/watch?v=St0mJAhLk60&search=vivienda%20digna

Etiquetas: Alexis_Benhumea, Atenco, represión, México, derechos_humanos, Gatopardo

08/06/2006 21:19 enlace permanente.

Comentarios:

Autor: Carlos Martinez

La culpa no es del todo de los perros sino de los que los mandan. Que no son necesariamente lo que se entiende por fascistas, sino también socialistas y de todos los pelajes. No hace maldita la falta que figure en ninguna parte que uno tenga derecho a vivienda, trabajo, pensamiento ó libertad. Ni hace falta decir que el que no trabaja no cobra, y el que no sabe gobernar al paro. Por no decir a la mierda.

Fecha: 09/06/2006 00:20.

Autor: monocamy

Pues tenemos un problema porque desde arriba nos miran y sólo ven números. Eso somos para ellos.

Por eso no les tiembla la mano para organizar una guerra y calcular el número soportable de víctimas propias, en aras de una victoria final. Antes de iniciarse el conflicto ya han decidido que alguno debe morir, puesto que saben que es inevitable. ¿Por qué no se lo explican así a las madres que se sienten orgullosas de tener a su hijo en el frente, defendiendo a la patria, mientras rezan para que todo salga bien?

He visto testimonios de madres que cuentan, orgullosas, cómo sus hijos han muerto defendiéndola, con honor. Y he sentido cierto asco...

No sé en qué parte de una guerra se esconde eso del honor. No lo encuentro por ningún lado.

Mi mujer, como ya sabes, es mexicana. Y me cuenta que allí es otra historia. Si aquí hay corrupción, lo de allí es ya escandaloso.

Por cierto, muchas gracias por tus palabras. :))

Fecha: 09/06/2006 00:40.

Autor: pau

Aun estamos en una sociedad donde la brutalidad es la ley, la ley del que manda, en este caso, contra la guerra.
La culpa es de los perros y hay que tratarlos como son, luego ya se buscará a sus jerifaltes. Recordad que un perro de estos se vende por un plato de lentejas.

Fecha: 09/06/2006 21:24.

Autor: Los compañeros velan el cadaver de Alexis

Llega al funeral una multitud para despedirse con el joven disparado con un proyectil de gas
Por Juan Trujillo
El Otro periodismo con la Otra Campaña en la Cuidad de México
8 de junio de 2006
Ciudad de México, México, 7 de junio de 2006. Hoy el corazón de un joven dejó de latir, de sonar, de hablar, de soñar. Hoy el tiempo se detiene para la Otra campaña zapatista y por segunda vez está de luto, -por la muerte de la comandanta Ramona en enero pasado- ahora también Alexis Benhumea se retira. Hoy no solo la historia cambia radicalmente para la familia Benhumea y para el movimiento social, sino también para la Universidad Nacional Autónoma de México (UNAM), el pueblo de San Salvador Atenco y este país que se llama México.
Hoy a las 2:10 de la madrugada, en el hospital Adolfo López Mateos, el estudiante de 20 años de la Facultad de Economía de la UNAM, adherente a la Sexta Declaración de la Selva Lacandona y militante de la Otra campaña, perdió la batalla contra la muerte. Este acontecimiento al cual Ángel, padre de Alexis, califica de “asesinato de Estado”, se inserta al escenario político mexicano después de que la Comisión Sexta del Ejército

Zapatista de Liberación Nacional (EZLN), el subcomandante Marcos, tuviera una estelar participación la noche del lunes, con “casa llena” en un foro de discusión y de lectura de poemas con intelectuales sobre el dramaturgo Bertol Brecht -con el tema literario al parecer como único centro del evento, a unas cuadras de distancia de donde hoy se vela al cuerpo de Alexis-, y por otra parte, el “debate” televisivo de los cinco candidatos a la presidencia de la República la noche de ayer, esto último más bien repleto de monólogos.
Alexis había recibido el mortal impacto de un proyectil de gas lacrimógeno -documentado por Narco News-, en el parietal izquierdo del cráneo, durante la mañana del 4 de mayo en San Salvador Atenco al momento que las fuerzas policiacas federales, estatales y municipales hicieron su segunda incursión represiva por la calle Fresno y principal del poblado.
Desde las 16 horas y durante el transcurso de esta fresca tarde, en la funeraria Los Ángeles de la colonia Roma de esta ciudad capital los familiares, amigos, compañeros de lucha, miembros de ONG de derechos humanos y medios de comunicación comerciales y alternativos se dieron cita para velar el cuerpo de Alexis. La historia de la resistencia de este estudiante es narrada, pausadamente por Ángel, al tiempo que es abordado, intermitentemente, por decenas de personas solidarias. Con semblante firme como la de un fuerte roble, como en pasadas entrevistas, mirada penetrante y sonrisa humilde, el padre relata que la complicación de la salud de su hijo a raíz de la muerte cerebral -diagnosticada y confirmada por este medio el pasado domingo 28 de mayo-, fue en detrimento irreversiblemente, pues “ya los órganos del cuerpo no respondían igual y el corazón dejó de latir”.
A un poco más de un mes de constante angustia para la familia Benhumea, el tiempo parece haberse convertido en años de duración. Hace unos días, según cuenta Ángel, el hospital Zaragoza del Instituto de Seguridad y Servicios Sociales de los Trabajadores del Estado (ISSSTE) presionó a la familia para que trasladaran a Alexis de “terapia intensiva” a un cuarto en sus instalaciones; sin embargo, los Benhumea resistieron y lograron mantenerlo en “terapia intermedia” y su posterior traslado al hospital López Mateos.
Demanda penal y el movimiento antifascista
Mientras llegan decenas de arreglos florales que son colocados junto a los de la Otra campaña y al del EZLN, Ángel comenta a este periodista, que la estrategia para la demanda penal contra este crimen se va a basar en señalar a los culpables de la muerte de Alexis: “El Estado mexicano y sus representantes; el presidente (Vicente Fox) y el gobernador del estado de México (Enrique Peña Nieto) ya que los policías fueron el instrumento”, para ejecutar el operativo militar.
A la pregunta de si tiene confianza en los causes legales para su demanda, Ángel reitera su convicción de lucha, al tiempo que espera justicia y solidaridad del pueblo. “Hay que seguirle,” dijo su padre, quien, como su hijo fallecido, es adherente de la Sexta Declaración de la Selva Lacandona y de la Otra Campaña. “Hay que derribar a ese viejo presidencialismo que se va a deshacer, no es eterno. Espero que la justicia en este país cambie, y los reprimidos son un buen inicio para luchar por esa justicia”.
Para Ángel, a pesar de la muerte de su hijo y ante las demandas de este nuevo movimiento por la justicia, la lucha sigue y sigue pues sostiene firmemente que “tenemos que luchar, no podemos ser cómplices. Necesitamos una nueva forma de hacer política, evitar la intolerancia de estas armas que quieren imponer un régimen fascista. ¡No debemos permitirlo!”.
19:30 horas. Mientras unas 150 personas se concentraban a las afueras del velatorio y hacía su arribo solidario Jorge Salinas, activista telefonista brutalmente reprimido por la policía en Atenco, Ángel con fortaleza y como si no hubiera sentimiento que lo quiebre enfatiza que lo importante en esta lucha es “una nueva forma de hacer política, -pues es necesario- un movimiento antifascista con muchas fuerzas está por construirse”. Sobre

la responsabilidad de los jóvenes, agregó: “Estoy sorprendido por la llegada de tanta gente (al velorio), la gente está muy indignada, los jóvenes se ven reflejados en mi hijo”.
La pasarela del dolor, las miradas conmovidas y las lágrimas son largas y seguirán hasta altas horas de la noche. Llegan mujeres, hombres, niños, ancianos: familiares, pobladores de Toluca y el estado de México, profesores y estudiantes de la Facultad de Economía quienes sostuvieron que “Quien no ama la vida, no muere por la vida, por su parte algunos compañeros del Movimiento Internacionalista del que Alexis era parte afirmaron que “Alexis no ha muerto, está en nuestros corazones (...) Su muerte será vengada”
Las voces de la madre y de la tierra
La persona visiblemente más afectada por el deseoso de Alexis es definitivamente su tierna madre. La mirada y tacto de esta delicada mujer al contacto con este periodista hablan por sí solas: dolor, nostalgia, injusticia. El mensaje de su madre Chela, es determinante para los jóvenes: “Cuídense mucho, los jóvenes que están luchando, cuídense de este gobierno”, y en seguida reconoce que “el propio Ollin (Alexis) está muy contento del apoyo que tiene aquí”.
Para muchos, el Delegado Zero debió de haber llegado a este velorio, no obstante según información extraoficial a las 21:00 horas, el sucomandante Marcos habría enviado un mensaje diciendo que se encontraba “en duelo de palabra” por lo tanto guardado silencio, esta es una tradición indígena cuando se da la desafortunada pérdida de un ser querido o en este caso, compañero de lucha. Hasta las casi 21:45 no había noticias de su visita.
21:45 horas. El Frente de Pueblos en Defensa de la Tierra (FPDT) de San Salvador Atenco hizo su arribo al velorio. Entre consignas llenas de energía, los ejidatarios con machete en mano y por conducto de su representante Ortencia expresaron que: “El pueblo de Atenco tiene una herida que se engrandeció con la muerte de Alexis. Alexis no murió, el gobierno lo mató”. Después de entregar a la familia Benhumea un machete como regalo simbólico, hicieron también la invitación para que el cuerpo de Alexis descanse en el panteón de Atenco. El entierro estaba originalmente programado para el día de mañana jueves a las 13:00 horas en el panteón de la colonia San Jerónimo, no obstante, hasta este momento mientras la gente solidaria sigue llegando, la familia valoraba todavía la iniciativa del FPDT.
Hoy el tiempo y la palabra se han detenido por momentos. Pero la fuerte convicción de las voces y gritos de solidaridad rompen el silencio ensordecedor para exigir justicia y libertad. Esta pérdida de un adherente a la Sexta Declaración y de la Otra Campaña podría significar el fin de una vida, pero también el principio de algo más que quizá, está por venir.

pesa mucho la invitación asi que la transcribo:
salarío mínimo
Los estocásticos
subversión sonora
fernanda Martínez y china sky band
Lost Acapulco
Paco barrios (el maztuerzo)
unidob estación
Kushia Bonton
palomazo Informativo
ictus
Orfelinato
La lengua
Los Calambres

Los cavernarios
Letícia Servín
La Parranda Magna
Son de Máíz
Son Solidaridad
Son Néctar Café
La Casa de Todos
Antidoping
Luis Cacéres
Cyberpachucote Sound System (Rocco de la maldita)
Suprema Unión
Son por Patria 9 de JULIO 2006 TODO EL DINERO SERÁ RECAUDADO PARA APOYAR A LAS FIANZAS DE LOS Y LAS COMPAÑEROS DETENIDOS EN ATENCO LOS DÍAS 3 Y 4 DE MAYO DEL 2006
Habra talleres de sexualidad por la brigada callejera de apoyo a la mujer, taller de derechos humanos por la red solidaria Década Cobntra la Impunidad taller de primeros auxilios por el colectivo salud taller de Serigrafía e impresión
LAS ISLAS CU desde las 12 del día hasta altas horas de la noche

Fecha: 10/06/2006 00:16.

Autor: Antonio

Siempre ha sido tiempo de canallas y de lucha. La gran desgracia de nuestro tiempo es que la gente tiene medios para influir y hacer la sociedad más justa, pero sigue actuando de modo egoísta o ignorante. La gente se cree más inteligente obteniendo un beneficio inmediato aunque suponga a largo plazo un perjuicio para muchos y cuando ese mal se instala, entonces se queda quieta, sin saber qué hacer, creyendo que hay otros que solucionarán el problema por ellos.

Estaba escribiendo un post para mi blog, te cojo ese enlace a informativos telecinco. Te dejo yo éste, una petición online para que el estado intervenga en el sector inmobiliario. Si te gusta la idea firma. Estamos en un estado social que debería influir para que este tipo de despropósitos (burbujas inmobiliarias) no ocurran.

http://www.petitiononline.com/Vivienda/petition.html

Fecha: 10/06/2006 11:57.

Autor: Juan Cosaco

Aquí, en el país vasco también sabemos mucho acerca de brutalidad policial. Por aquí pasean funcionarios de todas partes de españa, para ganar medallas, hasta arriba de pastillas y con ganas de matar.
Los tiempos de Germán pasaron, pero hasta ahora no ha habido cambios en la policía, si acaso, el color.
(Atrapados en azul, de Ismael Serrano)

Fecha: 09/09/2006 19:13.

[!publi_entrearticulos]

DESPEDIDA DE SOLTERO HORTERA CON CHORRERAS LUMÍNICAS EN EL PATRIMONIO HISTÓRICO ESPAÑOL

Ya hemos tenido ocasión de conocer el desparpajo del equipo de Gobierno del Ayuntamiento de Boadilla del Monte (Madrid), y hoy hemos de abundar en su certero mal gusto para escoger amigos con hijos casaderos. Ver la decoración me hace sentir la necesidad de legislar la eugenesia, de modo y manera que no puedan multiplicarse.

Denuncia interpuesta en el Juzgado de Móstoles por los concejales de la oposición, Enrique Hernández Fernández, portavoz del Grupo Socialista; José Carlos de los Riscos Hidalgo, secretario general de la Agrupación Socialista; y Ángel Galindo Álvarez, portavoz del Grupo Alternativa por Bobadilla:
Copio:
"PRIMERO.-Que durante la mañana de hoy, personados ante las dependencias del Palacio “Infante Don Luis” sito en Boadilla del Monte, y ante una inspección ocular de la zona, hemos observado como tanto en la zona exterior del Palacio como en su interior, y jardines traseros, se estaban efectuando diversas obras, acondicionando la zona para la celebración de un evento.
Puestos en contacto con las personas encargadas de tal acto, nos han comunicado que se estaban realizando desde hacía varios días, diversas obras de acondicionamiento de tan ilustre Edificio, para la celebración de una Fiesta Particular.
Dicho evento va a concentrar aproximadamente a unas 450 personas, entre invitados y personal organizador.
El citado evento va a estar dividido en dos actos muy diferenciados:
- un primera acto, consistente en un concierto musical representado por la Orquesta Albéniz (integrante de PROSEGUR);
- y un segundo acto, consistente en la celebración propiamente dicha que se encontrará

integrada por los siguientes: recepción, cena, baile incluyendo barra libre de copas, etc.
SEGUNDO (...) el uso del Palacio del "Infante Don Luis" corresponde al Excmo. Ayuntamiento de Boadilla del Monte, este edificio, debido a su especial situación, se encuentra protegido desde el año 1974, con la declaración de Conjunto Monumental Histórico-Artístico BIC ("bien de interés cultural") dentro de la Dirección General del Patrimonio de la Comunidad Autónoma de Madrid.
Tal protección se extiende a todas sus dependencias, internas, externas y jardines, de ahí que cualquier tipo de obra o modificación requiere inexcusablemente de la autorización de la Dirección General del Patrimonio (...) Con ello queremos decir, que no solamente requiere de una mera autorización, sino que a todo ello le precede una tramitación legal necesaria, de estudio del proyecto del evento realizado por técnicos colegiados cualificados para su emisión, así como del correspondiente Informe Favorable de Patrimonio que permita su ejecución, llevada a cabo y conclusión.
Pues bien, nada de esto ha ocurrido en este caso.
Siguiendo las indicaciones de D. Juan Jesús Siguero Aguilar, Concejal de hacienda y Patrimonio del Excmo. Ayuntamiento de Boadilla del Monte, la empresa organizadora del evento, "YA 2, S.L." procedió a solicitar de tal Consistorio autorización para el uso del Palacio "Infante don Luis", a cambio de lo cual abonó una tasa de aproximadamente 11.800.- Euros, comprometiéndose asimismo, PROSEGUR, a ceder su Orquesta Albéniz para la celebración de 4 recitales musicales en las dependencias de nuestro municipio.
Es más, la Autorización del Ayuntamiento de Boadilla del Monte firmada por d. Juan Jesús Siguero Aguilar, Concejal de Hacienda y Patrimonio del Excmo. Ayuntamiento de Boadilla del Monte, el pasado día 17 de Mayo de 2006, ya hacía prever a la empresa organizadora de este hecho, de que cualquier obra o autorización tenía que otorgarla la Comunidad de Madrid.
Pues bien, hasta la fecha, y un par de horas antes de la celebración del supuesto evento, la Direccion General de Patrimonio no tiene conocimiento de la celebración del evento, ni mucho menos le han sido solicitada autorización alguna para la realización o ejecución del acto o proyecto

TERCERO.- De una mera inspección ocular del interior y exterior del edificio, tal y como se acredita mediante el reportaje fotográfico que ha sido tomado in situ durante la mañana de hoy, podemos observar como la ejecución y conclusión de las obras que ha comportado dicho evento, han supuesto graves perjuicios para un edificio protegido, con el agravante de que el estado de conservación del mismo, -como es de todos sabidos- se encuentra gravísimamente deteriorado por el paso del tiempo.
La propia empresa organizadora estaba preocupada por el estado del circuito de cañerías que componen el sistema de canalización de aguas del edificio, por las gravísimas y continuas pérdidas de agua que por el pésimo estado en que se encuentra el edificio, puede repercutir directamente en el estado de cimentación de la construcción.
De la inspección ocular a que hacemos referencia, podemos destacar las siguientes obras e instalaciones que se han realizado en el edificio, y cuya autorización no existe por parte de la Dirección General del Patrimonio:

A) INTERIORES DEL PALACIO
- Se ha procedido, indiscriminadamente, a la instalación de un sistema de luces a lo largo de las dos plantas que distribuyen el edificio, observándose lo siguiente:
- En la zona de la capilla se ha instalado tomando como base las columnas laterales una liada de bombillas que cuelgan desde la cúpula de la capilla hasta el suelo.
- En la zona de la escalera que sube de la planta baja a la primera planta, a los lados de la misma existen tubos fluorescentes a modo de "discoteca" en la que se incluyen diversas fechas, y dibujos, etc.

- En las dependencias se han colocado tanto en la zona de rodapiés, así como en las distintas paredes, luces de todo tipo, para lo cual se ha tenido que taladrar indiscriminadamente en las paredes de las instancias.
- En los balcones se han instalado luces de iluminación.
- En toda la planta superior del edificio, se han instalado placas de césped natural a modo de alfombra o moqueta, que ha sido regado continuamente hasta la celebración del evento para su conservación.
- En la planta superior se han instalado dos zonas de lavabo o baño para los asistentes al evento, con paneles desmontables, y debido a que el sistema de canalización del palacio no resiste la toma de agua para desaguar estos aseos, se ha instalado por la empresa organizadora un sistema para proceder a tal agüe y desagüe.
- En dos dependencias se han instalado del techo unas planchas con plantas colgando del techo hasta casi la mitad de la habitación. Y en una de ellas, se ha colgado un árbol con raíces y todo, estando sujeto con alambres a los frescos que existen en dicha dependencia.
- En determinadas zonas de las dependencias de las dos plantas han sido pintadas sin tomar ningún tipo de diligencia.

B) EXTERIORES DEL PALACIO
- Parte anterior del Palacio:
- Se ha instalado en una pasarela de entrada al acceso principal con una estructura totalmente fija para ello.
- Parte posterior del Palacio:
- Se ha instalado diversas zonas, que podríamos distribuirlas de la siguiente manera
- Con distribución de dos zonas, una de recepción a la celebración del evento, y una posterior que va a ser la correspondiente al baile de “zona exterior”.
- Se han instalado diversas bombillas que integran unas frases hechas de detalle a los celebrantes en los muros perimetrales.
- En la segunda plataforma de los jardines interiores, se ha habilitado, al parecer, una zona para la realización de Fuegos Artificiales, cuya realización necesita la consiguiente autorización, y además, tampoco consta que vaya a estar allí presente la consiguiente dotación de bomberos que resulta obligatoria para tales casos. La organización dice que tienen un total de 40 extintores, pero nada más. Estamos hablando de unos jardines enclavados en un edificio protegido por Patrimonio, y en un entorno de pleno monte protegido, también, por su enclave y diversidad natural.

Unico.-Debemos recordar, que a tenor de lo dispuesto en el artículo 28 de la Ley de Patrimonio, es obligación de la Administración el de proteger y defender su patrimonio.
A estos efectos, el artículo 19 de la Ley 16/1985 de Patrimonio Histórico Español establece literalmente lo siguiente:
1. En los Monumentos declarados Bienes de Interés Cultural no podrá realizarse obra interior o exterior que afecte directamente al inmueble o a cualquiera de sus partes integrantes o pertenencias sin autorización expresa de los Organismos competentes para la ejecución de esta Ley. Será preceptiva la misma autorización para colocar en fachadas o en cubiertas cualquier clase de rótulo, señal o símbolo, así como para realizar obras en el entorno afectado por la declaración.
2. Las obras que afecten a los Jardines Históricos declarados de interés cultural y a su entorno, así como la colocación en ellos de cualquier clase de rótulo, señal o símbolo, necesitarán autorización expresa de los Organismos competentes para la ejecución de esta Ley.
3. Queda prohibida la colocación de publicidad comercial y de cualquier clase de cables, antenas y conducciones aparentes en los Jardines Históricos y en las fachadas y

cubiertas de los Monumentos declarados de interés cultural. Se prohíbe también toda construcción que altere el carácter de los inmuebles a que hace referencia este artículo o perturbe su contemplación."
A 26 de mayo de 2006. (fin de la cita)

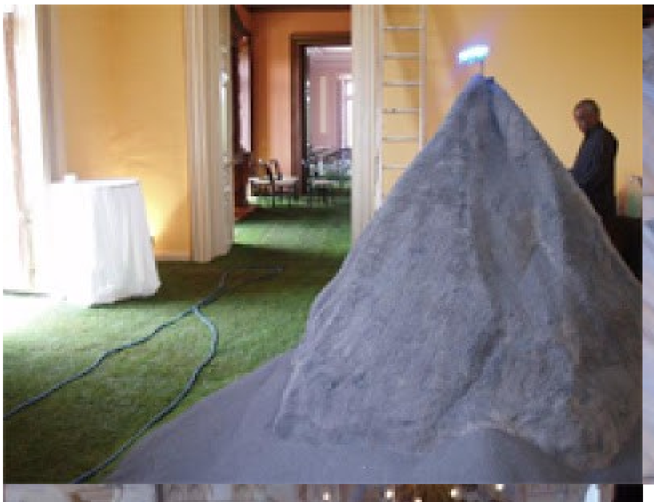
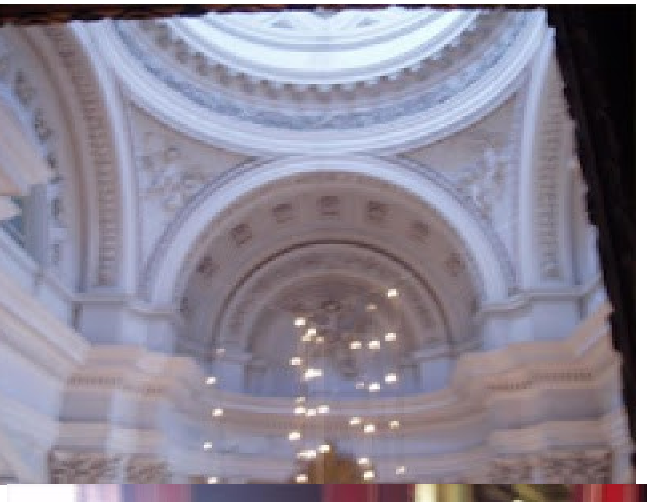
Y el equipo de Gobierno del Ayuntamiento de Boadilla no está contemplado entre las especies potencialmente peligrosas, lo prometo.

Para más información http://www.infoboadilla.com/

Informaciones anteriores en Gatopardo sobre Bobadilla del Monte:
***Cuando se hacen negocios con las constructoras con esta sensación de impunidad, por algo será**
***¿Quién dice que esta decisión del Ayuntamiento de Boadilla del Monte es jurídicamente impecable?**
***La mafia del ladrillo pretende tener venia en la Comunidad de Madrid**
*** Anónimo sin repajolera idea de ortografía**
*** Herberto Gut Beltramo y Prosegur S A**

Gatopardo

Fotos de las obras de "decoración" de http://www.infoboadilla.com/ a continuación:

Etiquetas: prevaricación, patrimonio_histórico, Boadilla, Gut, Prosegur, Gatopardo

07/06/2006 20:27 enlace permanente.

Comentarios:

Autor: El irregular

Ahora entiendo yo los 10 millones de votantes del PP. Aunque pocos son, porque no hay españolito/a que no se pierda por ver a su hija casada en tal escenario.
Una sugerencia: En lugar del árbol ¿no habría estado mejor
que se colgara al alcalde?
Pais de horteras...

Fecha: 07/06/2006 20:53.

Autor: Detrás del reflejo

hace unos días leí una "carta al director", en un periódico de Aragón, quejándose porque había ido al Monasterio de Rueda y se lo había encontrado cerrado porque se celebraba "una boda de alta relevencia social". la semana pasada.

Fecha: 07/06/2006 21:25.

Autor: El Espía que surgió del frío

Además del alcalde, son responsables de esta salvajada contra el Patrimonio la familia Gut-Revoredo, propietaria mayoritaria de Prosegur. Siniestra familia, miembro del Opus Dei, entre cuyos "negocios raros" están la venta de Euroforum a la Sociedad Fancar de Inversiones, los trapicheos de ADEFAM con las distintas administraciones y con Garrigues, etc, etc. Por no hablar de Brasil. La hortera madre de la hortera novia es Helena Revoredo (presidenta de ADEFAM y Euroforum), la hortera novia creo que es Chantal Gut Revoredo. Al novio no lo tengo localizado, pero aparecerá en algún chanchullo. No falla.

Fecha: 07/06/2006 23:06.

Autor: borja

El caprichoso alcalde y el pais de las glorietas de Boadilla
Creo que lo unico que le interesa a nuestro queridisimo alcalde son las glorietas sin que no existiera nada mas en Boadilla,el alcalde no vive en la realidad y no entiende que el pueblo de boadilla le esta pidiendo a gritos que rehabilite el palacio.
Si quiere celebrar una fiesta de soltero que la celebre en su chalet de las Lomas y que no estrope el patrimonio de todos los boadillenses

Fecha: 20/06/2006 18:59.

Autor: borja

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Creo que lo unico que le interesa a nuestro queridisimo alcalde son las glorietas sin que no existiera nada mas en Boadilla,el alcalde no vive en la realidad y no entiende que el pueblo de boadilla le esta pidiendo a gritos que rehabilite el palacio.
Si quiere celebrar una fiesta de soltero que la celebre en su casa de las Lomas y que no estrope el patrimonio de todos los boadillenses

Fecha: 20/06/2006 19:06.

Autor: Juan

Que tenga claro el alcalde que muchos votantes le daran la espalda de cara a las elecciones municipales por esta salvajada,que ha hecho

Fecha: 26/06/2006 16:19.

[!publi_entrearticulos]

DESDE QUE MURIÓ MI MARIDO

Aparentemente no eramos una pareja romántica, no salíamos casi nunca juntos, si no era para asistir a las bodas, bautizos, y funerales familiares. Mi marido no era detallista, olvidaba mis cumpleaños, los aniversarios, y, sin embargo, era capaz de andar tres kilómetros, campo a través, para encontrar lirios, porque me había escuchado comentar cuánto me gustaban. Y descepó uno, metió en una bolsa de plástico las raices con el cepellón de tierra, llegó a casa, dejó las pisadas embarradas por todo el pasillo, salió al patio, y plantó los lirios donde yo los viera desde la ventana de la cocina. Cuando quise darme cuenta, a la mañana siguiente, ya le había echado una bronca de órdago por no haberse cambiado las botas y manchar el suelo. Pero no contestó, no me dijo por qué no había podido pararse a quitarse las botas y ponerse las zapatillas, con una bolsa de diez kilos de tierra de la que sobresalía media docena de lirios azules de más de medio metro de altura.

Y yo no le pedí perdón, ni le dije cuánto le agradecía ese hermoso regalo. Le preparé para comer croquetas de merluza y un moje con tomate rallado, cebolla bien picada, atún escabechado casero, aceitunas negras y verdes, una pizca de orégano, sal, pimienta blanca, y un buen chorro de aceite de oliva, del nuestro. Y para el postre, cocí unas mondaduras de naranja y limón con un palito de canela, y le hice natillas de huevo, al baño maría, removiendo todo el tiempo, sin prisas. Luego, cuando ya estaban frías, puse un buen montón de azucar morena por encima, y la quemé con la plancha casi al rojo.

No me dijo si estaba bueno o malo; pero su expresión de arrobo y de alegría era mucho más elocuente que todas las palabras.

Y, qué cosas, cuando murió seguí mi vida aparentemente normal, y, sin embargo, hasta ayer, había perdido las ganas, ni pensaba en eso.

Al cabo de unos años, a veces, después de bañarme, lo hacía yo sola, pero sin alegría, sin gusto alguno, por pura necesidad. Y el resultado era un desatre, claro.

En todos este tiempo no había vuelto a sentir esa emoción impaciente de la espera, esa ilusión.

Pedro me esperaba, y me saludó con su gran sonrisa. Me situó frente al espejo, me ayudó a quitarme la chaqueta. Dejó mi pelo suelto, y jugó con los mechones entre sus dedos, lo ahuecó, y estudiaba mi rostro a través del espejo, captando mis reacciones, mi turbación.

—Espera, aún no, hace demasiado tiempo y...

—¡Confía en mí!— me dijo.

Yo temblaba. Pero todo fue tan delicado, tan despacioso, tan relajante... Y le dije que sí, que hiciera lo que quisiera.

—No, no lo que yo quiera, lo que tú necesitas...

Me hizo un corte de pelo y un moldeador precioso... ¡Pero, cómo ha subido el precio

de la peluquería en estos seis años!

Gatopardo

Etiquetas: relato, Gatopardo

06/06/2006 20:16 enlace permanente.

Comentarios:

Autor: Ramiro II

Gatopardo:
Ya sé que no le gusta que cuando escribe le digan "que bien, que bonito, me ha entusiasmado..etcétera." Pues lo siento, se fastidia usted, eso le pasa por escribir bien; por escribir historias tan llenas de ternura y además, con esos finales tan inesperados que son la rúbrica tan personal que hace que sus escritos sean inconfundibles.
De manera que, aunque le dé la pataleta debo decirle que su cuento me ha gustado mucho.

Saludos y ajoyagua

Fecha: 06/06/2006 21:28.

Autor: Gatopardo a Ramiro II

Caballero: dése por abofeteado con el guante.Le mando a mis padrinos. Escoja usted las armas.
Quedamos al amanecer, en duelo hasta la sangre.

Fecha: 06/06/2006 21:37.

Autor: Ramiro II

Gatopardo:

Sepa usted que soy un perfecto caballero y que sólo acudo a los desafíos cuando estoy muy seguro de ganarlos.
Así es que no puedo aceptar su reto. El guante me lo quedo como recuerdo y para que un día mis nietos y bisnietos puedan decir: mi abuelo era tan valiente que hasta fue retado en duelo por el famoso Gatopardo.
Con mis más respetuosos saludos

Fecha: 06/06/2006 22:07.

Autor: Ramiro II

P.S. a Gatopardo:
Debo decirle que ninguno de mis paladines ha aceptado batirse en mi nombre con usted. De modo que, también para fastidiar a los histariadores -que escribirán que perecí en el duelo- a partir de ahora firmaré con Ramiro III.

Reitero mis respetuosos saludos

Fecha: 06/06/2006 22:21.

Autor: monocamy

Qué casualidad, yo también tengo un paladín... aunque éste es a la taza.

Qué admiración, cuando una mujer, una persona, decide continuar sonriendo después de continuar viviendo.

Y qué mala leche que hayas escrito sabiendo que todos creeríamos que hablabas de otros pelos. O de otros cortes...

En cualquier caso
y desarmado
me ha encantado
y lo repaso.

(joder, para que luego digan que nosotros no tenemos "la regla"... No importa, lo comentado, comentado está).

Fecha: 07/06/2006 00:36.

Autor: Luna

Pues no sé como decirlo para evitar un arañazo....es la emoción... no me deja escribir.
Lo digo, no lo digo.....lo digo. Es una preciosidad
Luna

Fecha: 07/06/2006 00:49.

Autor: Elena

Creo que como humorista del "No te rías que es peor" o del "Un, dos, tres" (unos viejos programas de televisión) no tendría usted precio, agüela...

Fecha: 07/06/2006 01:18.

Autor: Gatopardo

Ramiro II, sólo le queda una salida airosa: el exilio.
Monocamy: estoy segura de que usted sabe lo que quiere decir. Y eso me basta
Luna: le han engañado: la pose infantil no queda bien ni en los niños, suelen ser repugnantes.
Elena: sus referentes culturales en los programas de televisión demuestran mi viejo aserto: ese trasto es feo, y lobotomiza a quien se sienta delante. Apáguela, y ponga en funcionamiento el cerebro.

Fecha: 07/06/2006 01:50.

Autor: Tautina

Cuando cuelgas uno de estos relatos me siento muy cerca de ti, recuerdo el tiempo que te conozco, las veces que te he leído alguno de estos finales y lo que me he reído con tus tomaduras de pelo al personal. Es tu marca distintiva y, a fuerza de rozarte… también la mía.

Fecha: 07/06/2006 10:08.

Autor: Elena

Ni por esas, querida agü. En los últimos cuatro años, creo que llevo más horas de gatopardo.blogia.com que las... no llegarán a veinte, invertidas en televisión.
O ya me eché a perder hace tiempo o algo hay aquí...

Fecha: 07/06/2006 10:24.

Autor: Gatopardo

Tautina es muy hermoso sentir esta fraternidad literaria contigo; pero me parece fatal que hayas contado en tu bitácora mi secreto. La próxima vez que tenga gripe no te voy a invitar a que me cuides y me mimes y consigas puntos para ir al cielo, por chivata.
Elena: no, si ya me doy cuenta de que hablas de programas antiguos, pero eso es como la mala uva: una vez aposentada, sedimenta, se incruta y agría hasta el mejor tonel.
Abrazos cariñosones

Fecha: 07/06/2006 11:55.

Autor: Detrás del reflejo

me ha gustado, pero si lo que querías es que en el párrafo "Al cabo de unos años, a veces, después de bañarme, lo hacía yo sola, pero sin alegría, sin gusto alguno, por pura necesidad. Y el resultado era un desatre, claro.", pensáramos en masturbación y después en sexo, yo lo he hecho pero sin convencimiento. No sé, es una cuestión de expectativas, no esperas que un cuento que ha empezado como el tuyo luego se ponga a hablar de sexo sin ningún tapujo, es una cuestión de convenciones culturales y literarias de esta sociedad y este tiempo en que vivimos.

Fecha: 07/06/2006 12:59.

Autor: Luna

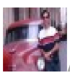
Me puede ud. decir lo que quiera, no me preocupa. Me reitero en la emoción que me produjo la lectura.
Como texto de dramaturgia, es perfecto, se puede leer -es muy interesante- empezando por el final.

Fecha: 07/06/2006 13:48.

Autor: Agüela: coge el puto teléfono

Abuela: como no contestas al teléfono, te lo tengo que dejar aquí. Estoy fatal, llevabas razón, con el top cortito, y el pantalón de cintura baja no conseguí nada. Y que encima estés de morros y no me contestes me tiene de los nervios, pero te lo cuento. Me fui al concierto tres horas antes para pillar sitio, pero qué va, tuve que pagarle 20 euros a un grupo de niñatos idiotas para que me hicieran sitio en primera fila. Cuando empezaron a tocar, me pegué todo el concierto bailando, a tres metros de él. Tocó todo el tiempo mirándome, con sus gafas de sol, guapísimo, no me perdió de vista en ningún momento. Nunca había bailado tan bien, como si la música se me metiera dentro.
Y cuando terminó, da unas palmadas sonriendo, me acerco, y lo veo que abre los brazos. Me latía el corazón a mil y me quedé un momento parada. Y llega un puto chucho asqueroso, se abalanza, y se pone a hacerle carantoñas y a jugar con él, pasando de mí. Y se fue con él, agüela, con el puto perro, qué corte más chungo, es que ni volvió la cabeza.
Y estoy en mi casa, encerrada en mi habitación, no puedo parar de llorar. No sé cómo pueden ser algunos tíos tan bordes, agüela, encima de que todo el concierto me estuvo comiendo con la mirada.
A ver si se te ocurre alguna venganza, porque me dan ganas de asesinarlo.

Fecha: 07/06/2006 15:51.

Autor: Fabrizio

Mi querida Gata:
Ay, mi mente cochambrosa, ya me había ido a otro aspecto de la vida, el sexual.Me gustó el cuento, la escena de los lirios azules, simplemente cinematográfica.

Un abrazo.

Fecha: 08/06/2006 01:53.

Autor: Zuriñe

Como siempre nos sorprendes con esos finales que son como un bofetón diciendo, ! vamos despierta! que no es una historieta de Corin Tellado. Realista.

Fecha: 09/06/2006 17:25.

Autor: Trini

Pensé, lo típico de tantos viejos matrimonios. Uno haciendo el bien por un lado, la otro por otro y sin palabras para exponer y analizar los hechos. Al final, quién de los dos es responsable del zarpazo de la rutina?
Me ha gustado mucho este relato, en tu estilo, ameno de leer y con sorpesa final que nos hace levantar una sonrisa, que nunca viene mal...

Un abrazo, Gata.

Fecha: 09/06/2006 20:28.

Autor: Javy

También escribo relatos, me identifiqué con tu estilo profundo, delicado, certero.

Fecha: 13/06/2006 18:00.

Autor: DESIREE

ME ENCANTA VER SU LADO TIERNO SEÑORA GATA, SABIA QUE EXISTIA, TENIA QUE EXISTIR, AUNQUE AL FINAL VOLVIERA SU LADO HUMORISTICO O SARCASTICO¡¡¡ FELICIDADES

Fecha: 28/06/2006 14:53.

[!publi_entrearticulos]

¡ESTO ES CALCUTA!, NUEVO LIBRO DE ANA BRIONGOS

Ana Briongos pertenece a las privilegiadas escritoras que transmiten su fascinante personalidad: vital, risueña, provista de un sentido del humor admirable, ha conocido a fondo los paises que describe, huye de los clichés, y ha establecido lazos amorosos con quienes son sus anfitriones. Escribí sobre ella anteriormente, *Mi admirada Ana Briongos*, y publicó en Gatopardo un capítulo de su libro "*Un invierno en Kandahar*". Sigo sin conocerla personalmente, que es una de las cosas que lamento en esta vida.
Este es un fragmento de su nuevo libro "¡Esto es Calcuta!", un viaje iniciático, como todos los suyos, descrito con perspicacia y transparencia. Ana Briongos dice: *"El hilo conductor del libro es la difícil y complicada historia de amor y matrimonio entre un artista dibujante de comics catalán que vivió durante muchos años en la India y una mujer bengalí." (...) El libro está dedicado a mi madre, antigua maestra y admiradora del escritor y pedagogo bengalí Rabindranath Tagore y que, con 86 años, se animó a instalarse conmigo en Calcuta durante una temporada y cuya mirada, observaciones y reflexiones me sirvieron para tener una visión distinta, una visión sabia, de lo que estábamos viviendo."*

Capítulo de "¡Esto es Calcuta": La familia ideal

Unos golpecitos en la puerta de la habitación me devolvieron a este mundo. Estaba sudando, tenía la ropa pegada al cuerpo y el pelo húmedo y pegajoso. Me había echado en la cama vestida a media mañana y, aunque estábamos en diciembre, durante el día, el sol pega de lleno y hace calor en Calcuta. Tras abrir la puerta y apartar la cortina, colgada de una cuerda tendida por fuera del vano, me encontré frente a un empleado de pelo blanco y aspecto rijoso. "*Tiene usted visita*", me comunicó sonriente y tranquilo. La ducha no ayuda gran cosa porque, antes incluso de terminar de secarte, ya vuelves a tener la misma sensación de calor pegajoso. Y algo parecido pasa si te cambias de ropa, pues, aunque la guardes en un armario, el tejido absorbe la humedad y el calor ambientes. Pero qué vas a hacer. Además, durante los pocos segundos que tarda en evaporarse la colonia que te eches sobre el cuello y los brazos, la sensación de frescor es objetiva. Y la mejora del olor, también.
Cuando bajé las escaleras que van a parar al salón-comedor, un hermoso espacio hipóstilo y abierto de par en par al exterior, no pude ver a nadie esperándome. Salí al jardín y tampoco había a nadie. Regresé a la entrada y, en una esquina de la zona donde se paran los taxis, que entran por el arco para dejar o recoger a los clientes, los vi. Y me quedé asombrada. Porque, como era de prever, allí estaban Nur Islam y

Nilufar, pero en compañía de ¡tres niños! limpios, bien vestidos, repeinados y radiantes. En lugar de esperarme sentados en los sillones de mimbre de recepción, o en torno a las mesas del jardín, permanecían todos de pie. No mostraban la curiosidad del intruso en un ambiente que no le corresponde ni, tampoco, la suficiencia de los indios ricos, acostumbrados a viajar y parar en los hoteles de postín. Se limitaban a esperar callados, tímidos y un poco apartados, como para no molestar. O por decirlo en otras palabras: era evidente que con sólo llegar a su habitación del Time Star hotel y cambiarse de ropa, Andrés había recuperado de golpe su personalidad calcuteña. Por ello, lejos de servirse de los privilegios de ser extranjero, ya se había situado socialmente en el sitio que él mismo escogiera cuando vivía aquí, suponía yo, el que correspondería a un vecino cualquiera del barrio. Cada vez que pienso en aquel momento, todavía sigo viendo con toda nitidez ese retrato de grupo, o por mejor decir, ese retrato de familia. Nur Islam relucía con su shalvar kurta blanca, limpia y planchada, a juego con el pequeño turbante también blanco; a su lado, y vestida con un shalvar kamiz de tonos suaves, en un degradado de rosas y anaranjados que le sentaba muy bien a su piel oscura, Nilufar sostenía en los brazos a un bebé de unos cuatro o cinco meses, que me miraba con unos ojos enormes pintados de negro; algo apartada, una niña de unos diez años ataviada con un vestido a flores, tan recién estrenado que casi esperabas ver la etiqueta de la tienda de Barcelona donde fue comprado, me miraba muy seria y sin pestañear, y un poco adelantado, pero pegado a su madre, un niño más pequeño, delgadísimo y con aspecto simpático, me observaba entre pasmado y asustado. Sus piernas como alambres sin forma salían de unos botines negros enormes, puntiagudos y relucientes, y se escondían en unos pantalones cortos y nuevos. Una camiseta también nueva, con un pato Donald en el pecho, completaba el atuendo.
Nilufar me obsequió con una de esas sonrisas que le iluminan la cara. Seguía siendo joven, esbelta y muy hermosa, pero aquella tímida muchacha a la que conocí en mi casa se había transformado en una mujer adulta. De puro radiante, Andrés me pareció a su lado casi un hombre viejo y cansado. Lo miré con curiosidad y él me devolvió una sonrisa. Por el brillo de sus ojos, más que por el gesto de su boca escondida entre tan abundante pelambrera, intuí que detrás de su hierática presencia, en el interior de su cerebro misterioso y complejo, saltaban y hacían volteretas invisibles diablillos traviesos, unos *djins* chispeantes, que estaban celebrando el haber conseguido sorprenderme. Él mismo parecía estar sorprendido y querer compartir conmigo esa sorpresa. La había encontrado, y resulta que estaba cargada de niños. Pero, una vez pasada la primera sorpresa, lo aceptaba sin más, con la misma naturalidad (o fatalismo) que le permitía recuperar de golpe su personalidad calcuteña.
Fue entonces cuando se me ocurrió que, incluso no siendo la suya, una familia como aquella era la que le hubiera gustado tener a Nur Islam. Y, por un instante. esa imagen tan vívida pareció quedar fija para siempre en mi retina, pero bastó un solo movimiento (quizá un taxi queriendo entrar y que nos obligó a echarnos a un lado) para que ese retrato, en apariencia imperecedero, se desvaneciese como un craquelado que resbala por un vidrio.
Una vez roto el estatismo del grupo, todos entramos en una suerte de movimiento continuo. Nos saludamos, intercambiamos besos como acostumbramos los occidentales y salimos del hotel. Con un niño agarrado a cada mano me ví a mi misma transformada en esa extranjera con niño indio, tan frecuente en Sudder Street, de las que todos los días se llevan a algún crio al tenderete cercano para comprarle galletas o caramelos. Los habitantes de la acera de enfrente nos miraban con disimulada atención. Es de suponer que, antes incluso de verlos entrar juntos en el jardín del hotel, ya se estaba corriendo la voz de que Nur Islam y Nilú se habían reencontrado. Pero yo era un elemento imprevisto en el cuadro y de ahí que, sin dejar sus respectivas ocupaciones, nos siguieran de lejos con la mirada, para luego acabar entre ellos de encajarme en el cuadro. Curiosamente, aunque yo no lo supe hasta que (medio muerta de risa) me lo

contó, más tarde, la propia Nilufar, el barrio era mayoritariamente favorable a la reanudación de su matrimonio ,tras muchas cábalas y conjeturas, acabaron encontrándome la función más positiva de cara a dicha recomposición: entre todos habían acabado decidiendo que yo era sin duda miembro de alguna ONG extranjera (y más concretamente española, porque últimamente habían pasado por allí los de Sabera, con Penélope Cruz, Nacho Cano y el Banderas, y habían dado que hablar) y, por lo tanto, la encargada de que nunca más volviese a faltarles de nada a Nilú y Nur Islam, ni a los hijos de aquí ni a los hijos de allá. Todos felices. Una suerte de hada madrina. O una garantía de eterna prosperidad. Qué majos.

Página web de Ana Briongos: http://www.ana-briongos.net/
¡Esto es Calcuta!, editado por Ediciones B
Para consultar su agenda y asistir a la presentación del libro y firma de ejemplares en varias ciudades: http://www.ana-briongos.net/tablon-es.htm
De nada, ya sabéis que me gusta ser útil.

Gatopardo
Foto de portada: http://www.bikeway.sotiko.pl/india2004/Page.html

04/06/2006 16:28 enlace permanente.

Comentarios:

Autor: Trini

Pues este capitulo me h aparecido precioso y no tengo dudas de que el libro derá genial. Enhorabuena a Ana Briongos por la publicación de este lobro y por sus bellas letras.

Besos, Gata

Fecha: 05/06/2006 15:28.

Autor: Ana Briongos

Primero decirte, admirada Gatopardo, que me ha emocionado verme en tu interesantísimo y tan visitado blog. Segundo, es para Trini a la que le ha gustado el texto y lo ha escrito: gracias lectora, esa es la gran satisfacción de los que escribimos, el poder compartir con los lectores nuestros secretos y nuestros sentimientos. Besos a

las dos, Ana.

Fecha: 05/06/2006 23:44.

Autor: emilio

¡Qué bueno el enlace de la briongos! ¡Un hallazgo! El mundo no se acaba en Ponferrada.

Fecha: 06/06/2006 00:11.

Autor: Gatopardo

Una cosa curiosa, Trini, desde que te leo no hago más que encontrar mencionado a Rabindranz Tagore, al que hacía años que nadie nombraba.
Ana, ya sabes que es una fiesta contar con tus escritos
Gracias, las que tú tienes, maja.
Emilio: si puedes, lee los libros anteriores de Ana Briongos, y date un paseo por los Ancares, que te pillan cerca, y me dices si no es un viaje a otra galaxia.

Fecha: 06/06/2006 04:00.

Autor: Marta

He leído el libro ¡Esto es calcuta! y me ha gustado mucho, no podía parar desde que empecé a leerlo. Es una visión distinta de la India. Es un libro triste y a la vez esperanzador, es muy ameno, te enteras de muchísimas cosas y hay anécdotas divertidas. Supongo que la crítica que hace al turismo de caridad levantará alguna ampolla aunque es una crítica ponderada. No os lo perdáis. Respecto a Rabindranaz es como si estuviera pasado de moda. Lo del humanismo ha ido de baja pero ya veréis como volvemos a ello pronto.

Fecha: 06/06/2006 10:12.

Autor: joan

Estaba buscando una buena compañia para empezar dentro de poco las vacaciones. Gràcias a ti por presentarmela y a Ana Briongos por darmela :) besets

Fecha: 06/06/2006 14:22.

Autor: Juan

Hola Gatopardo, gracias por regalarnos un trozo tan bonito de un libro impecable (aun no lo acabe). Con algunos autores no puedo evitar sentir que si te sentaras a tomar un cafe y a contar anecdotas estas serian tal y como ellos las escriben en sus libros, y Briongos debe ser asi. Que placer de frescura y cercania, no?

Fecha: 06/06/2006 14:32.

Autor: Luna

Hola...en cuanto me libere un poco, lo leeré.
Si hablamos de los Áncares y lo del paisaje, supongo te refieres a Las Médulas.Hoy una maravilla...ayer, un verdadero desastre ecológico.

Mi debilidad es extrema.
Luna

Fecha: 06/06/2006 14:58.

Autor: Jordi Esteva

Otro gran libro de Ana Briongos. Mi preferido era un invierno en Kandahar, pero tras la lectura de ¡Esto es Calcuta! Ya no se por cuál decidirme. Está soberbiamente narrado, con humanidad y una cierta melancolía. El cuidado por los detalles te transportan a la ciudad más intelectual y culta de la India, con sus puestos de libros, el Indian Cofee House, la calle hippy del Salvation Army. La historia de la joven india está muy bien hilvanada. Los personajes secundarios están muy bien tratados. Me gustaba especialmente el de la casera, tan fría y cortante. Leed ¡Esto es Calcuta! ¡No os lo perdais!

Jordi Esteva

Fecha: 06/06/2006 15:21.

Autor: Gatopardo

Marta: coincido contigo respecto al libro de Ana, pero creo que su crítica del turismo de caridad y las ONGs asociadas está muy bien argumentado, y será motivo de reflexión.
Respecto a Rabindranz Tagore, más bien es un autor para degustar y dejarse encandilar por su melodía y su alma, como mi admirada Trini, que tengo en mis enlaces, y que no lo había leído, y, sin embargo, me lo recuerda. Y estoy segura de que volverán a editarlo y a leerlo, porque no pierde con los años.
Joan, seguro que te fascinará.
Juan: qué alegría tenerte aquí: eres el fotógrafo del alma humana, y las personas que retratas siempre se me quedan en la memoria como si estuvieran conmigo.
Luna: los Ancares están en la provincia de Lugo, limitando con la provincia de León, y vale la pena visitar sin prisa, (no se puede subir en coche) Pedrafita do Cebreiro, As

Nogais, Becerreá, San Román de Cervantes, Navia de Suarna y echar la parrafada con la gente con tranquilidad. No es sólo el paisaje, también es el "tempo", las personas que viven allí, y que me ha recordado los viajes de Ana Briongos, en los que se sumerge en el país y en la gente.
La debilidad es una vulgaridad, Luna, que sólo te hará diana de los sádicos, tirala por la ventana.
Un abrazo a todos

Fecha: 06/06/2006 15:53.

Autor: Gatopardo

Jordi Esteva, viniendo de tí, que conoces a fondo no sólo la India, sino medio mundo, tu recomendación es una condecoración de matrícula e Honor. La que merece Ana Briongos.
Un abrazo

Fecha: 06/06/2006 16:04.

Autor: A.B.G.

Por cierto, ya que ha escrito Jordi Esteva os he de contar un secreto: dentro de poco va a sacar su libro "Los árabes y el mar" y me muero de ganas de leerlo pero ojo, son un montón de páginas, 400 o 500...

Fecha: 06/06/2006 22:26.

[!publi_entrearticulos]

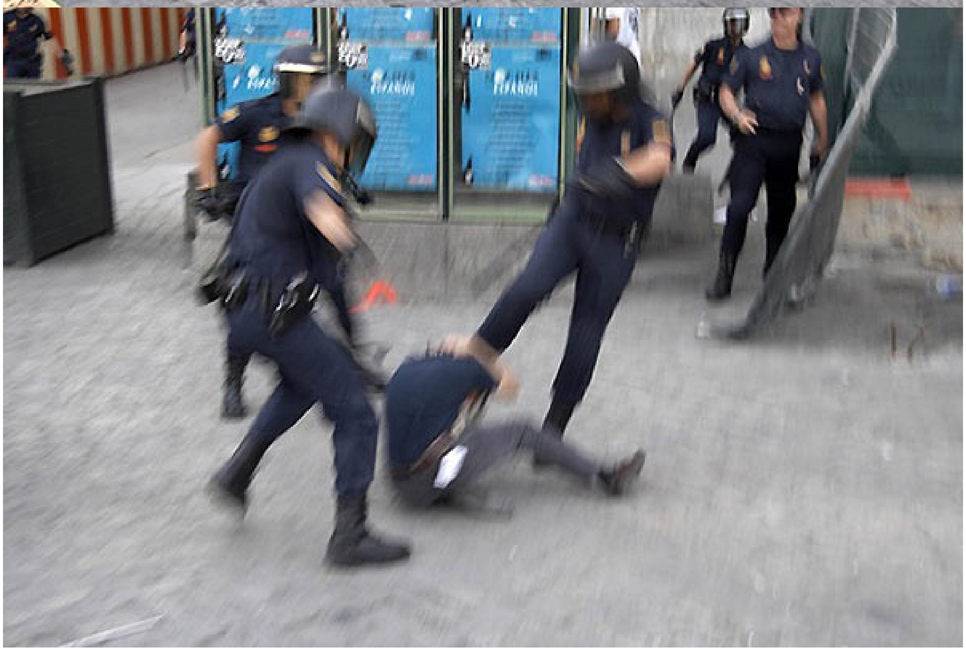
CARTA ABIERTA AL GOBIERNO DE ESPAÑA

Señor Presidente del Gobierno de España, señores ministros: en la Constitución española, existe un artículo de contenido gaseoso, teórico, hipotético y de etiología idiopática:

Artículo 47

Todos los españoles tienen derecho a disfrutar de una vivienda digna y adecuada. Los poderes públicos promoverán las condiciones necesarias y establecerán las normas pertinentes para hacer efectivo este derecho, regulando la utilización del suelo de acuerdo con el interés general para impedir la especulación. La comunidad participará en las plusvalías que genere la acción urbanística de los entes públicos.

Elimínenlo o hagan lo necesario para hacerlo efectivo. No manden a los antidisturbios con órdenes de atacar contra los jóvenes que participan en las sentadas pacíficas para pedir ese derecho, que nuestra Constitución reconoce, porque están sembrando la semilla del odio, porque su actuación no tiene legitimidad alguna: se comportan como bandas de sicarios y matones, a sus órdenes.



Fotos publicadas en 20 minutos.es de Edu León

Ese salvajismo policial contra los ciudadanos no es lícito, no es legal, ni legítimo, y ustedes son directamente responsables. Cuando los gobernantes son injustos, lo único lícito es la rebelión.
Este vídeo, realizado por Alejandra Andrade y Alfonso Diaz Lara, demuestra que, en una mañana, unos periodistas han sido capaces de encontrar cinco casos de fraude con las viviendas en protección oficial.
Sin ser inspectores de Hacienda, la mayoría de los ciudadanos reconocemos a quienes tienen un nivel de vida superior a sus ingresos lícitos y justificables: suelen ser promotores inmobiliarios, intermediarios y políticos próximos a las concejalías de Urbanismo, constructores afines al partido que elabore el Plan General de Ordenación Urbana y sepa cuáles serán los terrenos recalificables.
No manden a la policía contra los manifestantes; enviénla a investigar el fraude inmobiliario, y la especulación urbanística.
Si ustedes no beneficiaran con su lenidad a los especuladores, el fraude, las comisiones, los sobornos, y la especulación no existirían.
Para más información:
http://www.detenidosporunavivienda.org/
Foro para sentadas por una vivienda digna en 20minutos

http://manifestometro.blogspot.com/
http://macromundo.blogspot.com/
http://www.drevenga.es/2_por_la_vivienda/
http://www.escolar.net/wiki/index.php/Portada

Gatopardo
Foto: Miguel Ángel Martín, publicada en 20Minutos: Un adolescente sonríe, amenazado a bocajarro por el arma de un antidisturbios.

Nota para los lectores: como forma de apoyar las reivincaciones por una vivienda digna, pueden remitir este artículo y las fotos de Edu León y Miguel Ángel Martín a la Presidencia de Gobierno de España gabinete@presidencia.gob.es
(Tema: España)

Etiquetas: vivienda, Presidente_de_Gobierno_de_España, Gatopardo

03/06/2006 00:10 enlace permanente.

Comentarios:

Autor: felipe

en todas partes la práctica de las trampas parecen campear.

Fecha: 03/06/2006 01:12.

Autor: eponimo

A cualquier español le da vergüenza ver estas fotos. Seria mejor disolver esta policia y crear otra más respetuosa con los ciudadanos que les pagamos.

Fecha: 03/06/2006 18:53.

Autor: cabaret

uy la costitución!! les sonará esa palabra? uy vivienda? les sonará a algo más que 35 metros cuadrados? y cuidadín con quejarse que nos han ampliado los años de hipoteca!

Fecha: 03/06/2006 21:09.

Autor: monocamy

Personalmente creo que no va a ser nada fácil frenar la especulación, puesto que sobrevive con la connivencia del propio ciudadano comprador. Caso de no frenarse, desconozco cómo acabaría puesto que no tengo conocimientos de economía.

Respecto a la actuación policial, se plantea el dilema de siempre (supongo que se lo plantea el cuerpo, quiero decir, o está implícitamente planteado en las políticas a seguir): si se fomenta una actuación más respetuosa, perderán en autoridad y los instigadores aprovecharás para contraatacar. Si mantienen la dureza de sus actuaciones, aún con ánimo intimidatorio, acaban produciéndose excesos, como el que presentas en el post.

Debería legislarse para que fuera obligatorio grabar (por los propios policías) todas aquellas cargas policiales que sean ordenadas por las instancias superiores, como una especia de caja negra de conductas.

Si se ordena una carga, donde sea, se graba, por la propia policía o agente agragado imparcial. ¿Por qué no lo hacen ya así, de hecho? ¿por qué tenemos que ver estas cosas ocasionalmente, porque había un cámara por allí... y cuántas escenas de este tipo quedan en el olvido, en denuncias anónimas que no pueden probarse?

No, no. A ningún soldado lo sueltan por el campo a su albedrío, siempre hay superiores que coordinan y vigilan. Pues lo mismo con éstos. Y al que no le guste, que se apunte al INEM. Algo alternativo saldrá.

;)

Fecha: 04/06/2006 00:22.

Autor: alimaña news (redactor-jefe) a Monocamy

Hijo mío ¿se te ha ocurrido todo lo que nos has soltado apoyando la cabeza en una sola mano o has tenido que llamar al vecino del 3º para que te ayude a sostener semejante receptáculo de genialidades? Si aún te queda un hálito de vida después de semejante hazaña, contéstame:
¿Se graba el madero con una mano mientras da porrazos con la otra?
¿el "agregado imparcial" ha de ser licenciado en la Facultad de Periodismo (imagen)?
¿podrían incorporarse los maderos un video (oculto) entre los cuernos?. Ya ves que yo también quiero aportar algo al debate.
¿Los instigadores son alguna asociación ilegalizada o es algún grupo de música que desconozco?¿Pueden grabar viodeo o sólo tomar esbozos de las palizas con carboncillo?
Por no alargar la cosa: ¿No te habrás confundido a los soldados con algún rebaño de cabras? Tu idea de la estrategia militar y disciplina castrense deja algo que desear.

Fecha: 04/06/2006 00:40.

Autor: Aurora

En este artículo de Consumer se investigó a las agencias inmobiliarias: el 60% de las ventas se hacen con dinero negro, y el Gobierno sin dar medios a los jueces y a la policía para investigarlos, mientras usa los presupuestos y los medios a su alcance para cuestiones de pompa y circunstancia.
http://revista.consumer.es/web/es/20060101/actualidad/tema_de_portada/70117.php

Fecha: 04/06/2006 13:31.

Autor: Connie

La revista Interviu ha entrevistado al empresario Mariano Illera Sanz, que, tal como reveló elplural.com, en enero de 2001 vendió fincas rústicas en el municipio madrileño de Tres Cantos a familiares de Esperanza Aguirre, presidenta de la Comunidad de Madrid, poco antes de que fueran recalificadas para aumentar considerablmente su valor. Illera habla del engaño del que fue víctima por los parientes de Aguirre.

El empresario Mariano Illera Sanz vendió sus 23 fincas rústicas de Tres Cantos a cuatro tíos maternos y cinco primos carnales de Esperanza Aguirre. A los pocos días se recalificaron los terrenos, aumentando considerablemente su valor. Illena explica cómo se sintió engañado por los parientes de Aguirre.

Ésta no ha sido la primera vez que la familia de la política del PP se beneficia de una recalificación de terreno. Hace dos años una parte de sus parientes, propietarios de unas tierras por las que pasaba el trazado del AVE Madrid-Barcelona, vieron cómo el precio de su tierra se triplicaba por la construcción de la línea férrea, tal como explicamos también en elplural.com.

Interviú se hace eco de las noticias desveladas por elplural.com sobre las tramas urbanísticas de los parientes de Aguirre. Así en su número de esta semana la revista dedica cuatro páginas a lo que ha titulado El pelotazo de los parientes de la presidenta, en el que incluye la entrevista al empresario Mariano Illera Sanz, víctima de los engaños de la familia de Aguirre.

Las quería vender Según relata Illera en Interviú, llevaba tiempo queriendo vender las fincas rústicas ubicadas en Tres Cantos, y “no había manera”. Esas tierras las había comprado él y un socio en 1998 por doce millones de pesetas (72.000 euros). Así que le pareció un negocio magnífico venderlas por “4.800.000 euros”, dinero que le ofrecían los parientes de la presidenta de la Comunidad de Madrid.

Illera creyó que ese había sido uno de los mejores negocios de su vida; pero se equivocaba. El empresario desconocía en el momento de la venta que esos terrenos iban a recalificarse. “No soy tonto: si lo hubiera sabido los hubiese vendido más caros”, afirma.

11 millones de euros El 13 de febrero de 2001, poco después de que Illera hubiera firmado el contrato de arras, el pleno del Ayuntamiento de Tres Cantos, gobernado por una coalición entre el PP y el partido independiente de Tres Cantos Unido, aprobó el Avance del Plan General de Ordenación Urbana (PGOU), que afectaba a 17 de esas 23 fincas.

Los nuevos dueños de los terrenos (los parientes de Aguirre) no vendieron inmediatamente, sino tres años después estas fincas, por 11,5 millones de euros.

No los conocía El empresario afirma que no conocía la identidad de todos los compradores hasta la firma de las escrituras públicas de compraventa, el 22 de mayo de 2001. “Me llevé una sorpresa cuando encontré en la notaría a bastantes personas, que no conocía, y me enteré de que eran de la familia Gil de Biedma. Yo los relacioné con el

poeta Jaime Gil de Biedma, no con Esperanza Aguirre”, dijo Illera.

Tíos y primos de Aguirre Aquellas personas, además de ser primos del autor (Jaime Gil de Biedma), son también tíos maternos y primos carnales de Esperanza Aguirre Gil de Biedma. Santiago, José Antonio y Javier Gil de Biedma y Vega de Seoane. El último de ellos es el conde de Sepúlveda. Los hermanos Gil de Biedma son socios de la correduría AON Gil y Carvajal.

7 millones En total, en la operación urbanística de Tres Cantos han participado 22 particulares y empresas suyas, que han obtenido casi 7 millones de euros de beneficio.

Información privilegiada El empresario denuncia la existencia de información privilegiada. En este punto, Illera dice que el ex alcalde, Ángel Luis Pérez, político del PSOE, conocido por su doble moral política, ya que no es la primera vez que se alía con el otro bando ideológico (compareció en el caso de los tránsfugas Tamayo y Sáenz), de “haber utilizado su influencia política (…) pues es la única persona que estaba metida en política”.

Otro negocio La familia Gil de Biedma Vega de Seoane sigue siendo propietaria, junto con el ex alcalde socialista, Ángel Luis Pérez, de seis fincas rústicas en Tres Cantos, pegadas al ámbito de actuación del PGOU. Su valor se disparará cuando sean recalificadas. Otro negocio más.

Reportaje por: Lola GÁLVEZ en Interviú 29/05/06, recogido en ElPLURAL.COM
http://www.elplural.com/politica/detail.php?id=1738

Fecha: 04/06/2006 14:02.

Autor: Gatopardo

Monocamy: el superior que mandaba y vigilaba a los soldados en combate es el de la gorrilla y las gafas de espejo, barrigón, que sonrie y contempla la escena.
¿O es que te crees que los policías actuaron así porque se les fue la mano? Cumplen órdenes, y lo hacen a conciencia: es lo habitual ¿o eres de los que se creen eso que cuentan de que a los detenidos, cuando están esposados en una comisaría no se ensañan con ellos? Fíjate con que impunidad actuan enmedio de la calle, e imagínate porqué hay cientos de muertos que estaban bajo custodia en dependencias del Estado.
No sólo no ha cambiado, ha ido a más, porque se saben amparados por una opinión pública aleccionada por los grandes medios de comunicación, que cuentan milongas de policías que respetan las garantías jurídicas del detenido.

Fecha: 04/06/2006 14:15.

Autor: monocamy

ALiMAÑA NEWS:
Mi idea de la estrategia militar y disciplina castrense es que me repugna cualquier uniforme al que acompañe un arma. No obstante y tal y como está el mundo, no queda más remedio que aceptar que los ejércitos y las policías son necesarias.

El "agregado imparcial" sería una figura que respresenta al ciudadano (igual que el defensor del pueblo, en un despacho) y que ejercería de contrapunto crítico en las actuaciones policiales. Supongo que no es el primer vídeo que ves en el que la policía entra en una vivienda, haciendo una redada. Sería cuestión de preguntarle al que graba cómo se las arregla (¿o es un paparazzi-topo, según tú?).

También hemos visto todos los típicos vídeos donde una patrulla americana detiene a un conductor en la autopista y hay una cámara que graba todo, desde el coche patrulla. No sé por qué te escandalizas tanto, ya que no estoy ejerciendo de Julio Verne. En último caso, podrían negociarse filmaciones aéreas, desde un helicóptero. Puede que te parezcan efectos especiales peliculeros pero no olvides que, cada vez que recorres una autopista, podría haber un helicóptero de la DGT esperando que pises una línea continua para inmortalizar tu utilitario. Haberlos, hailos. ;)

Lo que trato de decir es que no sería mala idea que se instaurase como norma, en vez de que la existencia de tales vídeos fuera fortuita, porque coincidía que había un cámara allí.

Los instigadores son los descerebrados de siempre a quienes les da igual la razón de cualquier manifestación. Simplemente se personan para provocar incidentes. Sin duda se crecerían ante cualquier atisbo de atenuación de la actuación policial. Supongo que esta teoría también es errática, claro... Acaso tanto como tu intento (innecesario) de ridiculizarme y que entenderé como una pataleta, restándole importancia. Sólo fíjate en tu venenosa reacción teniendo un teclado entre las manos. ¿Qué rayos podemos exigir, entonces, a quien lleva una porra?.

GATOPARDO:
Yo soy el primero al que asquea la actitud policial, aparte de que me ha tocado sufrir sus impertinencias, afortunadamente no demasiado graves, de momento. Y estoy de acuerdo con que actúan no sólo con impunidad, sino con soberbia y chulería. Coño ¡razón de más para filmarlos!. En este sentido no estoy desmintiendo lo que sugiere tu post, sino corroborándolo.

En lo que no estoy de acuerdo es en ese amparo de la opinión pública del que hablas. Tú y yo somos opinión pública y estamos condenándolo. Y la mayoría de los foros que visito vierten duras críticas contra la actuación de las fuerzas de seguridad del estado. Sin embargo, como bien dices, no sólo se atenúa sino que va a más. De ahí que tu post de hoy exista ¿no? De ahí que me sume a tu protesta.

Saludos a ambos. :)

Fecha: 04/06/2006 16:32.

Autor: Zuriñe

La constitución no garantiza nada si no tienes contante en el bolsillo. Desmoralizador y poco esperanzador es esta continua especulación inmobiliaria que no tiene visos de parar. Más bien todo lo contrario como se está demostrando en Galicia o Murcia. Los problemas que a mi particularmente me está generando el buscar una vivienda digna, en la que me encuentre más o menos feliz, me afecta, en este momento, a todo lo que

hago. Me temo que soy pesimista y lo veo muy ...joder me he quedado sin palabras.

Fecha: 04/06/2006 18:32.

Autor: Luna

Las fotos, parecen sacadas de los años 60, la difrencia es que éstas son en color..me parecen terribles.

Referente a las viviendas

¿Que entendemos por una vivienda digna?
Gata,estoy muy debilucha y llorica, no me arañes más de lo necesario, por favor.
Luna

Fecha: 04/06/2006 19:27.

Autor: Gatopardo a Luna

Luna: te mando un abrazo de abuela, cuídate mucho, y cuando estés fuerte, montamos una buena polémica y nos reíremos como locas diciendo inconveniencias. ¿De acuerdo? Y ahora te contesto: una vivienda digna es la que no tiene un precio astronómico, que no tiene nada que ver con el costo real. Y la diferencia es la que se llevan los especuladores y los que blanquean dinero, los que pagan comisiones para recalificar tierras, etc. Es decir, todos los que medran en prácticas ilegales mientras el Gobierno manda la policía a machacar a los críos que piden que se cumpla la ley: eso que pone en la segunda parte del Artículo 47

Fecha: 04/06/2006 19:44.

Autor: monocamy

Joder, no entiendo nada.

¿Alimaña News y Gatopardo son el mismo? xD

No será una cámara oculta esto... :O

Fecha: 04/06/2006 20:15.

Autor: Gatopardo a Monocamy

Si observas, en temas, están las colaboraciones de Alimaña News para Gatopardo (que no es que se mate por cumplir con su labor)y es el reportero especializado en la corte y

el protocolo de la familia Real Inglesa, y amenidades de ese estilo, y su lema es "La noticia antes de que se produzca"; y no, no soy yo. Yo suelo argumentar; él atiza a diestro y siniestro, y especialmente a mí, a quien llama "jefa" con toda la chufla del mundo, porque jamás cumple mis órdenes.
Llevo esperando tres meses las noticias sobre los pequeños atentados domésticos con los que Harry ameniza la vida de Camila, y ya nos ha chafado la exclusiva hasta el "Hola"
Encantada de porderte informar.

Fecha: 04/06/2006 21:27.

Autor: Luna

je,je..me quedo más tranquila.
Creo que pedimos imposibles.
Aquí, engaña el que puede y en la medida que le dejan.
Puedo dar ejemplos, si me dejas, claro. Y que tire la primera piedra el que no lo haga.
O al contario, que cada uno digamos en que engañamos.
Sigo igual de débil..
Luna

Fecha: 04/06/2006 23:10.

Autor: Tautina

Qué mal está España, deberíamos irnos todos a vivir al Sahara Occidental... Y de paso les dejamos sitio a ellos, que seguro que no se quejan tanto.

Fecha: 05/06/2006 09:38.

Autor: Gatopardo

Luna, espero que no abuses de tu debilidad para desviar el tema que nos ocupa. Hice una aclaración a Monocamy. Punto.
Tautina: ese tipo de ironía y de sarcasmo se lo he escuchado siempre a los guardias civiles y a los policías franquistas, cuando pedíamos democracia, derecho al divorcio, libertad de expresión y de asociación, etc. que nos aconsejaban irnos a Rusia; y ahora se lo suelo escuchar a sus retoños ante las protestas ciudadanas por el encarecimiento de la vivienda, debido a la corrupción. Y con las fotos ante tí del "uso desproporcionado de la fuerza" de varios policias contra un joven enclenque, me pregunto qué tipo de amputación en la sensibilidad hace falta tener o qué variación genética transmite la benemérita y la policía para incapacitar a sus descendientes la comprensión de que rebelarse contra la corrupción y la injusticia, no aguantar una vida degradada y degradante, es lo único que diferencia a un ciudadano digno de ese nombre de desgraciados sin dignidad.
Respecto al Sahara Occidental no creo que podamos ir porque nuestras gloriosas tropas

españolas han huido ante todos los enemigos y sólo han planteado y ganado las batallas contra su propio pueblo, a ser posible desarmado y en inferioridad numérica. Corrieron como conejos cuando los moros les plantaron cara y abandonaron el terreno de batalla, y los territorios españoles en Marruecos.
Siento mucho no tener temas de calado y profundidad acordes con tu capacidad de análisis y comprensión, con pasiones incandescentes referidas exclusivamente a la entrepierna.

Fecha: 05/06/2006 11:45.

Autor: Detrás del reflejo

Yo tengo mucha confianza en estos chicos que se están organizando por la red. Lo que pasa es que están en una temporada muy mala, de exámenes y todo eso ... pero estoy seguro de que las protestas van a "estallar" de manera masiva en otoño, y que van a poner en aprietos al gobierno. Veremos.

Fecha: 05/06/2006 12:07.

Autor: Detenidos sin estar en la manifestación

Dos jóvenes fueron encarcelados acusados de concentración ilegal cuando estaban sentados en la calle

LaRepública- Leticia y su amigo fueron detenidos y encarcelados acusados por los antidisturbios de concentración ilegal. Los hechos sucedían mientras se desarrollaba la última manifestación llevada a cabo en Madrid el pasado 28 de mayo. Según relata la joven y sus amigos esperaban a otros compañeros cuando fueron abordados por varios antidisturbios que primero les pidieron la documentación y posteriormente se llevaron detenidos a Leticia y a su compañero. A la redacción de nuestro periódico ha llegado esta carta firmada por la detenida, pidiéndonos su difusión. Los hechos que se cuentan son graves. De nuevo, como ha sucedido recientemente en la detención de los jóvenes republicanos, la policía detiene, practica la vejación y encarcela a jóvenes sin cometer delito alguno. En este caso, ni siquiera participaban de la manifestación a favor de la vivienda, autorizada, que en esos momentos se desarrollaba. Reproducimos íntegramente el documento que la protagonista ha remitido.

"Buenas noches:

Me llamo Leticia, hace justamente veinticuatro (por el día 29 de mayo) horas estaba siendo detenida por unos agentes antidisturbios sin tener conocimiento alguno del motivo. Unos amigos y yo nos encontrábamos sentados con una bolsa de patatas fritas y granizado de limón esperando a otros dos colegas para irnos al retiro y disfrutar de la naturaleza. Donde nos encontrábamos circulaba la gente con total normalidad como cualquier día. No existía ningún tipo de concentración ni dispersión de la manifestación que se estaba llevando a cabo en la Puerta del Sol.

Aproximadamente 8 agentes antidisturbios se acercaron a nosotros diciéndonos literalmente que estábamos en una concentración ilegal. Yo les contesté que no, que

estábamos esperando a unos amigos. Nos dijeron que nos dispersásemos “porque me sale de los cojones" , dicho textualmente por un antidisturbio. Yo estudio derecho y aunque no lo estudiara, es de cajón y de mínima inteligencia y dignidad saber que tienen que existir más motivos que un por que me sale de los cojones para que me echen de la vía pública. Aun así decidimos caminar, estilo ‘hare crishnas’, para esperar a nuestros amigos en el metro. Nos piden los DNI, se los damos sin ningún problema y yo pido el número de placa, que por supuesto no me dan y empiezan a empujarnos.

El DNI de uno de mis amigos no se devuelve, pido que se lo devuelvan que no podemos estar indocumentados. Nos sueltan improperios chulescos de nuevo refiriéndose a esa preciada autoridad cubierta por traje azul y porra. Nos devuelven el DNI y es cuando estoy llamando a mi abogado por teléfono, me piden que les dé el teléfono porque les "estoy grabando y haciendo fotos " digo que por qué? y tiro el móvil a un amigo, y sale corriendo y les persigue 5 antidisturbios me empujan, mi amigo se cae y le pegan dos golpes con la porra uno en la cabeza otro en la nuca y otro en el costado. Yo salgo corriendo me acerco a mi amigo tirado en el suelo. Nos agarran de todos lados, arrastrándonos hasta una vaya en donde me empujan y me choco contra la valla de Banco de España, me he lesionado el hombro y la mano. Nos esposan mi otro amigo esta tirado en el suelo y le abofetean mientras pide a un testigo que coja su teléfono. La mujer casi llora de vernos, la quieren echar, nos mira diciendo que es madre preguntamos por qué nos detienen, no nos contestan, les preguntamos dónde nos llevan, no nos contestan, y mientras nos van arrastrando por el suelo intentándonos levantar, agarrándonos del medio de las esposas para hacernos daño y de los brazos sin sujetar los hombros causándonos mucho dolor, gritamos que nos están deteniendo de manera ilegal nada más.

Creo en la no violencia, creo que es estúpida la agresión de cualquier tipo cobarde y poco valiente. La gente nos miraba asombrada los coches pitaban y les gritaban hijos de puta, nosotros no...Para qué....era una evidencia....era tan claro de ver lo que sucedía que sólo me quedaba gritar "esto es una detención ilegal! y mi número de móvil roto. Nos metieron en un coche de policía sin decirnos donde íbamos esposados, mirándonos, sonriendo, se pasaron el trayecto acelerando y frenando para darnos contra la mampara de protección en la cabeza, no lo conseguían, encendían la luz de atrás para que la gente por Gran Vía pudiera vernos bien (táctica psicológica de intimidación) . A uno de mis amigos le rompieron el cinturón fue caminando en calzoncillos medio cayéndose mientras los y las policías se mofaban de la situación nosotros nos lo tomábamos con humor y yo decía....venga dales una alegría al cuerpo, por lo menos que vean algo bonito en su vida! Volví a preguntar por que nos detenían, nadie contestaba dijimos que hasta que no viniera nuestro abogado no declarábamos nada. Levantaron a mi amigo se lo llevaron en calzoncillos, me levantaron a mi me llevaba por un pasillo el municipal levantándome los brazos hacia atrás para hacerme daño cosa innecesaria, y apretándome más las esposas.

Me lanzaron dentro del coche, diciendo..."venga para adentro" cual ganado...a mi otro compañero lo mismo. Nos llevan a una comisaría nos realizan el procedimiento de lectura de derechos etc., viene nuestro abogado y pasamos la noche en calabozo....Lo que más me sorprendió de todo, era el tratamiento humano por llamarlo de alguna manera y el olor a podredumbre. Que ellos, los que trabajan allí día tras día respiraran hasta jubilarse. Eso es lo que en dio fuerza...pensaba en silencio "sí, yo estoy en el trullo por que me obligáis, pero tú estás aquí todos los días como un condenado" dando gritos oliendo a mierda, y amargado. Yo saldré y seguiré siendo quien soy pero con más fuerza aún. No me daban miedo ni me lograron intimidar con sus frases de culpabilidad y miradas de odio. Por la mañana a golpe de barrotes un hombre me levanta "te doy

cinco segundos"...me levanto, me dice que si quiero ir al baño claro que quiero, tengo diarrea de los nervios no aparentes, mientras estoy en el baño el policía se dedica a encender y a apagar la luz mientras mete prisa, me mete los codos, media hora después siguen el procedimiento y yo me preguntaba para que tanta prisa, para que tanto odio. Nos llevan a Plaza Castilla.

Pensaba que ya había visto lo peor...pero no, si el otro sitio olía a mierda en este, la mierda estaba en las paredes en formas de nombres e insultos a la policía, imaginaros el olor y sin ventilación. Por fin abogad, por fin libertad, por fin calle, por fin puedo llorar pero no lloro, me enrabietó odio y odio venganza injusticia, dolores en el cuerpo....mis amigos por teléfono mi familia, mi tripa revuelta y yo en mi cama preguntándome por qué estudio derecho, por qué la sociedad está tan podrida, por que tanta injusticia, me pregunto caminando por la calle si me va a pasar algo malo por no hacer nada, de nuevo, me da miedo caminar.

Cada vez que veo un coche de policía se me enraíza el odio...odio que sustituye la pena...esta es la verdad ni pegué ni insulté ni me negué a identificarme, me arrestaron de manera ilegal a mí y a mis amigos pero queda de puta madre decir lo que se dice justificar la violencia y proteger a los que supuestamente me protegen, al que me arrastraba por el suelo le dije- tiene gracia! no me han pegado en la vida y vienes tú, él, que me protege, el que cuida mis derechos como ciudadano....y me pega.....mañana lloraré......y recordaré una frase de una canción...."podréis meter mi cuerpo en una cárcel, pero mi mente, siempre libre, siempre arde, porque es imprestable".

Gracias, un saludo y con esta información haz lo que consideres oportuno. Gracias a la gente que nos está apoyando y los testigos que se ofrecen a hacer, nuestra, justicia.

Leticia."

Fecha: 05/06/2006 12:33.

Autor: checo

Gato pardo bienvenido con retraso a
http://www.escolar.net/wiki/index.php/Blogs_por_una_vivienda_digna

Fecha: 05/06/2006 22:14.

Autor: El Pendón Volteriano a Leticia

¿No has pensado en cambiar de carrera? Te anuncio que, a fuerza de repetirlo, tú misma terminarás diciendo que España es un estado de derecho.
Por si te interesa: a la policía le trae al pairo lo libre que te creas de espíritu siempre que tengan tu cuerpo al alcance de la bota. Y reserva tu pena para quien se lo merezca.
A tus pies hasta que me intentes convencer de que existen garantías jurídicas

Fecha: 06/06/2006 22:23.

Autor: rubi

de lo last!!!

viva gelooo!!

Fecha: 29/07/2006 18:36.

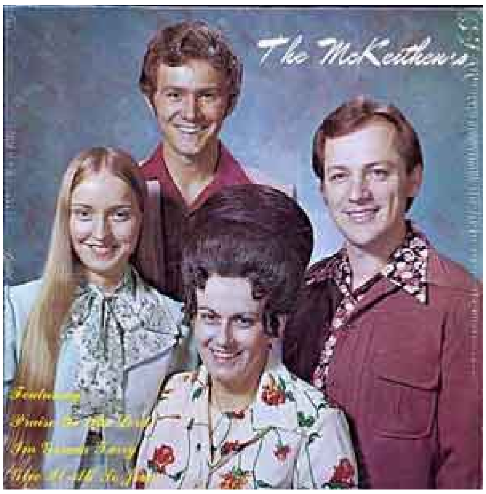
Autor: Gatopardo a varios comentaristas borrados

No están obligados a respetar la ortografía y la gramática si no escriben aquí.
Pero si quieren hacerlo, aprendan antes a expresarse y a redactar.
Gracias.

Fecha: 17/02/2008 12:38.

[!publi_entrearticulos]

LO SIENTO, HIJOS MÍOS, PERO DE ESTO SE TIENEN QUE ENTERAR MIS NIETOS



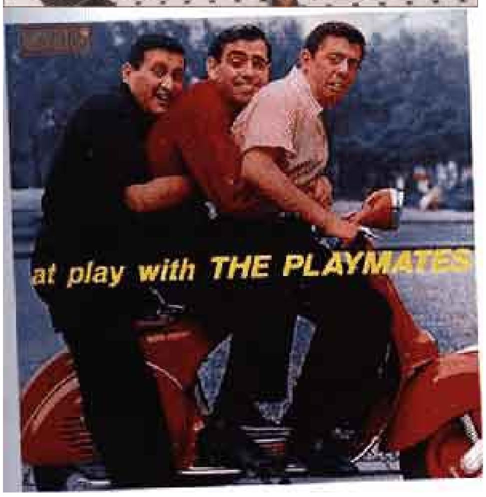
Queridos nietos:

Cuando escuchéis hablar a vuestros padres de aquellos tiempos en los que se gestaba mayo del 68, leían a Marcuse, poniendo en práctica la revolución sexual de Wilhelm Reich en una comuna, y que todos tenían los discos de los Rollings Stones, Jimmie Hendrix, Lou Reed, Janes Joplin, Bill Haley, Joan Baez, Elvis Presley, Billie Holiday, The Who, y gente así... que sepáis que es mentira: estos son los discos que tengo orden de esconder en el zulo, y he de defender con mi vida, si es preciso, para que no los encontréis. Y lo de vivir en comuna, nada de nada: buenos son para saltarse una comida...

Y que no os mareen con broncas por los estudios, que después de no sé cuántos años estudiando inglés, lo único que saben es que los discos de 45 rpm. se llaman

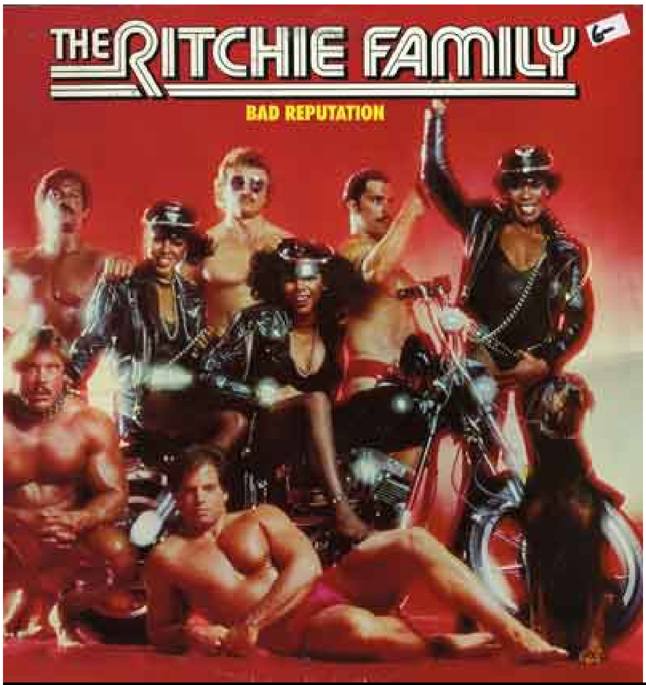
single y el tocadiscos se llama *pick-up*.

Aquí los tenéis:

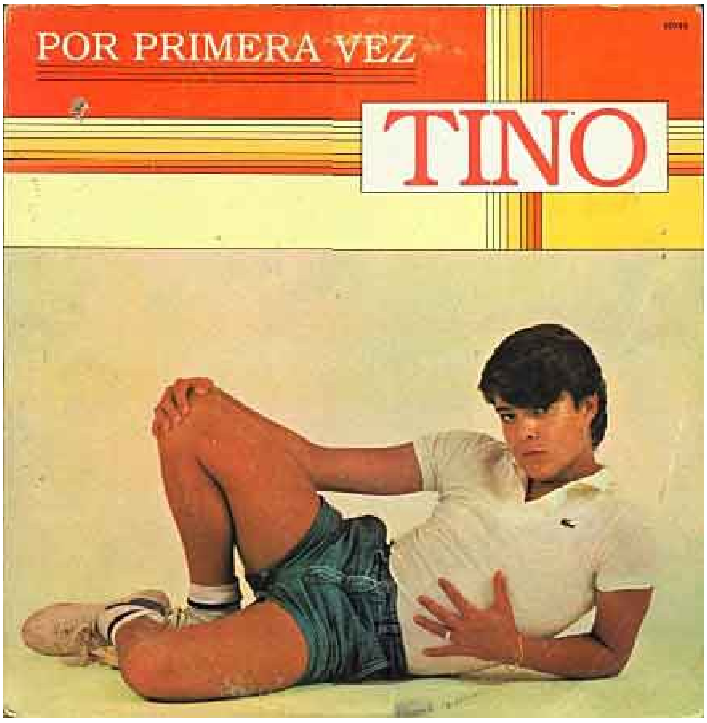


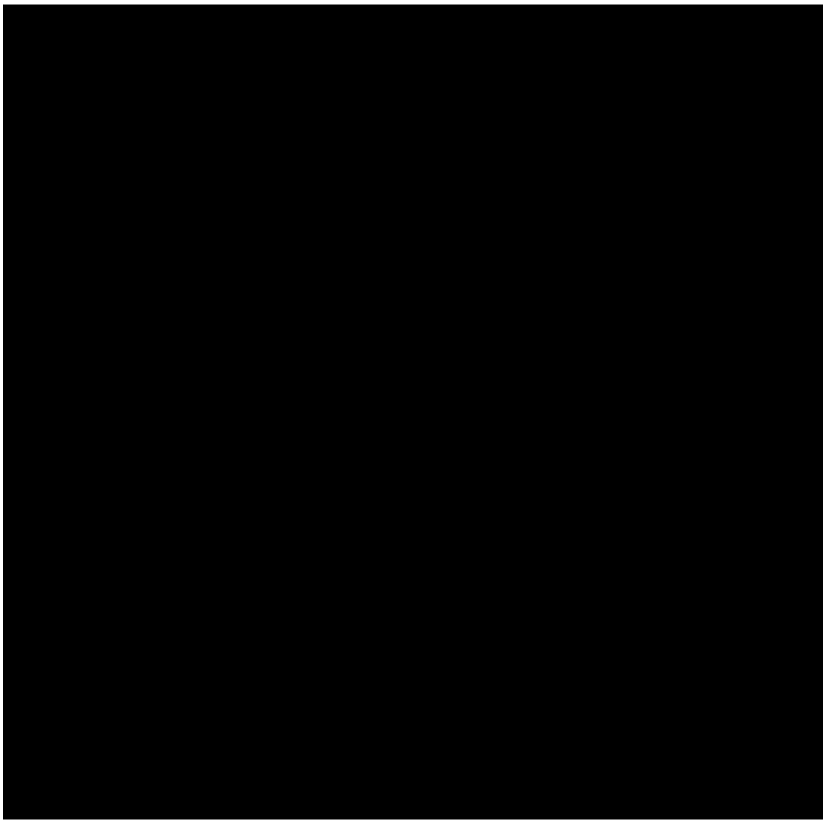
SOMETHING
SPECIAL
from
Featuring:
Through it All

RON
GOEDERT
Breaking all the Rules


THE RITCHIE FAMILY
BAD REPUTATION

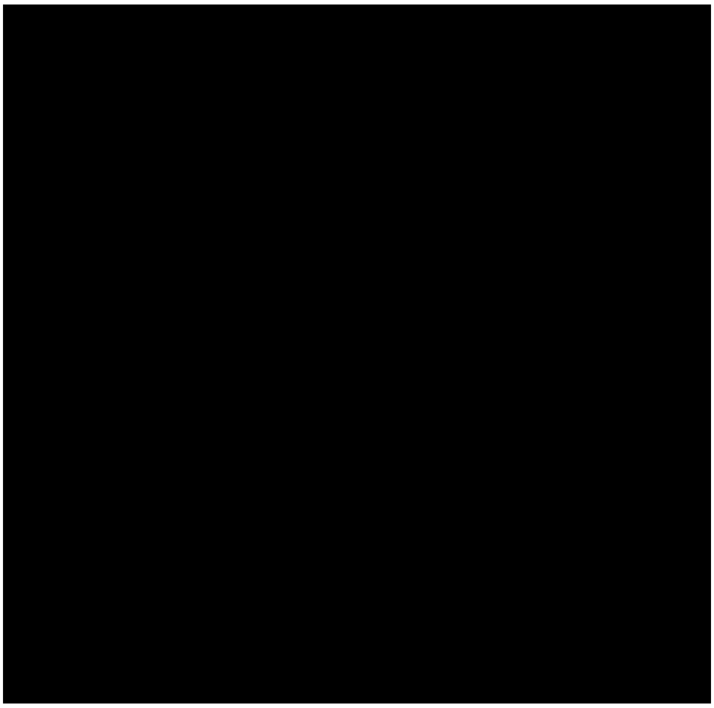
ORION
REBORN


POR PRIMERA VEZ
TINO



Y cuando la guerra de los seis días, que sepáis que estos eran los que sonaban noche y día para desmoralizar al enemigo.

HAGASHASH-ISRAEL
הגשש החיוור
"עובדים עלינו עבודה עברית"
חלק ב



Y la canción de Victor Manuel con la que lloraban de emoción era ***Un Gran Hombre*** y no las de *El abuelo*, que no os cuenten milongas.

Gatopardo

Para más información: Stone y biboz.net

Etiquetas: carátulas, música, cantantes, grupos, Gatopardo

01/06/2006 01:26 enlace permanente.

Comentarios:

Autor: Tautina

Gata, por favor, dime que realmente conservas esas fundas de disco y que las heredaré algún día. Prometo ser una buena chica y no volver a abandonarte en la gasolinera, pero déjamelas en herencia, por favor, que de la primera a la última no tienen desperdicio.

Fecha: 01/06/2006 09:42.

Autor: Wolffo

Se te ha olvidado el de las Monjitas del Jeep, que era buenísimo.
Y uno de canción protesta española reclamando Gibraltar en los 60.

Jajjajajajaa... ¡qué gansa eres!

Un beso, viejales.

Fecha: 01/06/2006 09:53.

Autor: puagh

¡Qué grande!

Me encanta el segundo el de "Country church", son igualitos que un episodio de Star Trek en los que teletransportaban a los tripulantes del Enterprise al Medio Oeste.

Y el de Tino, la ficha roja de Parchis, haciéndose el sex-symbol para hormonadas muchachitas ochenteras no tiene precio.

Fecha: 01/06/2006 13:08.

Autor: Gatopardo

Para descargar "Un gran hombre", clicáis con el ratón derecho, dais a guardar en "Mi música", y no os perdáis la letra, del año 1966, en honor a Franco:
"Hay un país
Que la guerra marcó sin piedad,
Ese país
De cenizas logró resurgir,
Años costó
Su tributo a la guerra pagar,

Hoy consiguió
Que se admire y respete su paz.
No, no conocí
El azote de aquella invasión,
Vivo feliz
En la tierra que aquél levantó,
Gracias le doy
Al gran hombre que supo alejar,
Esa invasión
Que la senda venía a cambiar.

Otros vendrán
Que el camino no habrán de labrar,
Él lo labró
A los otros les toca sembrar.

Otros vendrán
Que el camino más limpio hallarán,
Deben seguir
Por la senda que aquél nos marcó,
No han de ocultar
Hacia el hombre que trajo esta paz,
Su admiración,
Y por favor,
Pido, siga esta paz."

Fecha: 01/06/2006 15:53.

Autor: LeeTamargo

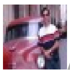
...¡Vaya joyas de museo! Algunos ni los conozco, ahora entiendo lo del "underground" nacional...
SALUDOS, GATITAPARDO:
LeeTamargo.-

Fecha: 01/06/2006 16:46.

Autor: Antonio García Muñoz

Será mentirosa. Qué padres ni qué nietos: esos discos son míos. Te los llevaste por el morro después de nuestro último guateque. Puedo perdonarte el hurto, pero no que expongas mis vergüenzas en público. Que son las tuyas: ¿acaso has olvidado que bailabas como loca el Garabirubi de los Pillo´s Boys mientras yo hacía de palmero en calzoncillos? Niégalo si te atreves. Y los discos ya me los estás devolviendo, asquerosa.

Fecha: 01/06/2006 18:14.

Autor: Fabrizio

Mi querida Gata: Esas caratulas de discos son un tesosro. Muchos de los cantantes y grupos no los conocí ¡En esa epoca vivía en Cuba y allá no estábamos muy actualizados! Pero ver las modas , los pelos y hasta la forma de cuerpo que se usaba en aquellos ayeres, me trajo muy buenos recuerdos. Gracias.

Fecha: 01/06/2006 18:17.

Autor: Gatopardo

Antonio, no sé con quién me confundes, pero desde luego estás equivocadísimo, cuando yo te ví no llevabas gayumbos, sólo la camiseta Ferrys de tirantes y los calcetines negros, aunque intentaste la airosa pose de Dandy Salomon como si llevaras un puesto un smoking ...
Por lo demás, cuando quieras te devuelvo lo que me llevé: ¿en tu casa o en la mía?

Fecha: 01/06/2006 18:27.

Autor: Zuriñe

Pero de dónde has sacado esas reliquias? Dios, esto es por lo menos "alto secreto de Estado". Que mezcla más sabrosa para los que nacimos en los sesenta. Estoy segura que cuando era un bebé me movía con alguna de esas "bombas". Ahora entiendo por qué han sacado el disco de Laura, y la espera hasta el matrimonio. Vuelve el revival. Te has quedado con todos nosotros. Abracitos

Fecha: 01/06/2006 19:39.

Autor: pau

Ufff...
Un día de esos me pongo.
No los tengo tan antiguos pero...
¿Los albañiles ya llegaron al trastero?
Ja ja ja

Fecha: 01/06/2006 22:35.

Autor: La Susy muerta de envidia

Aggg... Ya comprendo por qué las mujeres de los 60 se lanzaron a la promiscuidad desenfrenada. Ya no hay hombres como Orion; ya no hay peazos de terruño como los

Pillo´s boys. La pena es lo de José Ángel, que me ponía a mí mucho.

Fecha: 02/06/2006 01:06.

Autor: alimaña news (redactor-jefe) a Gatopardo

Jefa: Antes de poner esta galeria de notables, podías haberme consultado a mí. Los Pillo`s Boys (junto con los Chutis) han sido, durante años Top 100 de Gasolineras. De Dandy Salomón no sabrás nada hasta que no me des la exclusiva

Fecha: 02/06/2006 01:17.

Autor: cabaret

jajaja dios mío que portadas... desde luego que manera de tenernos engañados, los muy cabrones! :P besos y esta noche guateque!

Fecha: 02/06/2006 11:31.

Autor: Trini

Pues si un día te ves apuradilla de euros te puedes forrar en la feria del disco. Hay quien paga lo que les pidan por estas reliquias.Claro que no sé yo si por el de José Ángel te daran algo...

Besos muchos

Fecha: 02/06/2006 14:49.

Autor: eledu

hago notar a todos ustedes que Pepe Domingo, el que aparece en el disco "vente conmigo", es el mismísimo Pepe Domingo Castañol, el memo ese que ahora retransmite partidos de fútbol en la Ser (en el Carrusel deportivo);

"coroníííta, coroníííííta, buh, buh, buh..."

menudo gili...

Fecha: 02/06/2006 19:51.

Autor: Dinosaurio

¡Vaya colección! Después de recordar estas reliquias me pregunto: ¿y se creen los frikis que han inventado algo nuevo?
Muy bueno, Gata, has requisado a tus hijos material de sobra para hacer un museo virtual, pero díme: ¿qué barbaridad te han hecho esta vez para merecer tu venganza? Abrazos.

Fecha: 03/06/2006 19:32.

[!publi_entrearticulos]

BALADA DE LA GORDA MARGOT, DE FRANÇOIS VILLON

Traducción de Rubén Abel Reches

Si amo a la bella y sírvola ¿os asusto?
¿me juzgáis vil y tonto y mentecato?
Tiene ella bienes para todo gusto.
Por su amor ciño daga, escudo y mato.
Cuando alguien viene tomo pronto un vaso
y de la pieza escúrrome callando.
Después le traigo queso y pan, lo abrazo,
si paga bien le digo: "¿Vuelve? ¿Cuándo?
Cuando esté en celo, amigo, lo esperamos
en el burdel en donde el pan ganamos".

Mas si amanece y no aportó dinero
¡ay de Margot! entonces enfurezco,
no puedo verla, degollarla quiero.
Tomo sus atavíos, salgo al fresco
y con que iré a venderlos la amenazo.
Ella se planta como el Anticristo
y de matarla ahí mismo sería el caso
pues por la muerte júrame de Cristo
que no lo haré. Y así peleamos
en el burdel en donde el pan ganamos.

Pero vuelve la paz, se tira un pedo
más criminal que de un cañón la bala,
riendo me da un golpe, luego, quedo,
"¡súbete! " dice, en tanto que se instala.
Dormimos como un zueco, ambos beodos.
Si despierta y su vientre aún reclama

se alza y me monta, tales son sus modos.
"¡Nos aplasta!" gemimos yo y la cama,
"¡Por tu lujuria nos desvencijamos!"
en el burdel en donde el pan ganamos.

Que llueva o truene, tengo el pan seguro.
Soy vicioso y halléme una viciosa.
No sé cuál de los dos lo es más, lo juro.
Y la basura nos parece hermosa
y el honor nos repugna y lo ahuyentamos
en el burdel en donde el pan ganamos.

Autor: François Villon (Paris, 1431- ¿1463?)

BALLADE DE LA GROSSE MARGOT

Se j'ayme et sers la belle de bon het,
M'en devez vous tenir ne vil ne sot?
Elle a en soy des biens affin soubzhet;
Pour son amour seins boucler et passot.
Quant viennent gens, je cours et happe ung pot,
Au vin m'en voys, sans demener grant bruyt;
Je leur tens eaue, froumaige, pain et fruyt.
S'ilz paient bien, je leur diz: "Bene stat,
Retournez cy, quant vous serez en ruyt,
En ce bordeau ou tenons nostre estat."

Mais adoncques, il y a grant deshet,
Quant sans argent s'en vient coucher Mergot;
Voir ne la puis, mon cueur a mort la het.
Sa robe prens, demy seint et seurcot,
Sy luy jure qu'il tendra pour l'escot.
Par les costez se prent, c'est Antecrist,
Crye et jure, par la mort Jhesucrist
Que non fera. Lors empoingne ung esclat,
Dessus son nez lui en faiz ung escript,
En ce bordeau ou tenons nostre estat.

Puis paix se fait, et me fait ung groz pet,
Plus enffle qu'un velimeux escarbot.
Riant, m'assiet son poing sur mon sommet,
Gogo me dit, et me fiert le jambot;
Tous deux yvres dormons comme ung sabot.
Et au resveil, quant le ventre lui bruyt,
Monte sur moy, que ne gaste son fruyt,
Soubz elle geins, plus qu'un aiz me fait plat;

De paillarder tout elle me destruyt,
En ce bordeau ou tenons nostre estat.

Vente, gresle, gesle, j'ay mon pain cuyt.
Je suis paillart, la paillarde me suyt.
Lequel vault mieulx? Chascun bien s'entressuyt,
L'un vault l'autre, c'est a mau rat mau chat.
Ordure aimons, ordure nous affuyt;
Nous deffuyons honneur, il nous deffuyt,
En ce bordeau ou tenons nostre estat.

Etiquetas: Rubén_Abel_Reches, François_Villon, Balada_de_la_gorda_Margot, Gatopardo

30/05/2006 14:39 enlace permanente.

Comentarios:

Autor: cabaret

gracias por esa lírica distinta y tan gorda señora :P
saludos

Fecha: 31/05/2006 22:43.

[!publi_entrearticulos]

ENFRENTARME A LO IRREMEDIABLE

Siempre me ha irritado la ceguera con la que los padres juzgan a sus hijos, y he presumido de amar lúcidamente a los míos. No necesité pensar que mi Pedro era un pequeño Einstein cuando se comía un cuarto de lápiz antes de acabar una división, ni creí que mi Juan fuera un ser lleno de sensibilidad porque se quedaba lívido si le

mandaban leer un haiku, ni consideré que mi María tuviera cualidades de futuro premio Nobel de Medicina cuando contemplaba sin pestañear los sufrimientos ajenos.

No creía haber hecho una excepción con mis nietos, y mucho menos con Raúl, que nunca fue un buen estudiante, pero se esforzaba en llevar los cuadernos limpios, los libros sin manchas, y era elegido para mantener el orden cuando los profesores salían un momento del aula:

— *No sé cómo lo hace: cuando se queda él, los niños están más callados que cuando está el profesor* — nos contó el director.

Debería de haberme alertado el hecho de que nunca vinieran sus amigos a casa. Mientras que los cumpleaños de mis otros nietos me inspiraban un profundo sentimiento de comprensión hacia Herodes, en sus cumpleaños todos los invitados éramos adultos de la familia.

—*¿Por qué no invitas a tus amigos?*
—*¿Invitarlos? ¿Para qué?*
—*No sé... ¿no te apetece que vengan a tu fiesta?*
—*Es mi fiesta, no la suya.*
—*Ah, bueno, como quieras... ¿Y no te aburrirás sin nadie de tu edad para jugar?*
—*Ya juego en la escuela con ellos...*

Creció sin amigos, solitario, esquinado, insociable, y su única pasión era el kárate, las películas de superheroes, con cincuenta mil puñetazos, tiros y palizas, que observaba en el video con expresión de felicidad.

Me dijo su madre varias veces:
—*Este nene es raro.*
—*Es la edad...*-le contestaba yo.

Hace dos años se compró un saco, lo llenó de arena, lo colgó en la terraza, y se dedicó a darle puñetazos y patadas durante horas. Luego se duchaba, y se iba al gimnasio.

Su padre le prohibió llevar gafas con cristales de espejo en casa:
—*Sólo me faltaba eso, que no sepa cuando me estás mirando. Aquí, en casa, no te hacen falta, que no hay sol.*

Empezó a decir que le dolía la cabeza, y que no veía bien, que tenía fotofobia.

Su madre lo llevó a la óptica, y no paró hasta que consiguió una de esas gafas que se oscurecen con la luz.

Y cuando hablaba por teléfono con sus padres no había vez que no escuchara cómo descolgaba el supletorio para enterarse de nuestra conversación.

—*¡Raúl, cuelga, no seas cotilla!* —decíamos, tomándolo a chunga.

Hubo un momento en que se empezaron a preocupar, porque lo sorprendieron varias veces siguiendo a sus padres. Varios días me siguió a mí.

—*Raúl, dime por qué me sigues.*

— Hoy, por ejemplo: ¿sabes la cantidad de veces que has dado ocasión a cualquiera de quitarte el bolso? Y si hubieran querido cortarte el cuello, también. Nunca miras a ver quien se acerca a tí por detrás... No te das cuenta de...

—Me he dado cuenta de que me has seguido varios días: y te he preguntado que por qué, y aún no me has contestado.

—Estaba comprobando que eres una víctima perfecta para atracarte.

—¡Vaya bobada! ¿No tienes otra cosa que hacer?

Iba con gente muy rara, muy rara. Su actitud era muy fría, indiferente hacia todo lo que conmoviera o preocupara a cualquiera. Se relacionaba lo imprescindible, y cuando no tenía más remedio que coincidir, se comportaba con una frialdad extrema.

—*Este niño me da escalofríos* —decía su padre— *parece un psicópata.*

Su madre empezó a registrarle su ropa, a mirarle los cajones de su mesa de estudio. Y nos dijo:

—Yo creo que se droga o algo...

—¡Venga, ese caracter es cosa de la edad! —contesté yo— *Ya no te acuerdas de la época que te dió por la espeleología y...*

—Ya, pero es que él parece que está acorchado, como si tuviera anestesia en las emociones...

—Si, bueno, siempre ha sido así...

Y hace un año, nos tuvimos que enfrentar a lo irremediable.

Acabamos por aceptar la verdad, y ha sido un calvario, que no deseo a nadie. Ni siquiera supimos cómo reaccionar, y hubo lágrimas, amenazas, chantajes; pero al final nos rendimos. No tuvimos más remedio que aceptar que era mayor y no podíamos impedirlo. Me ha costado hacerme a la idea, y hubiera preferido haberme muerto antes que verlo así.

Mi nieto Raúl es de esos que van pateando gente indefensa en las manifestaciones pacíficas. Es policía.

Gatopardo

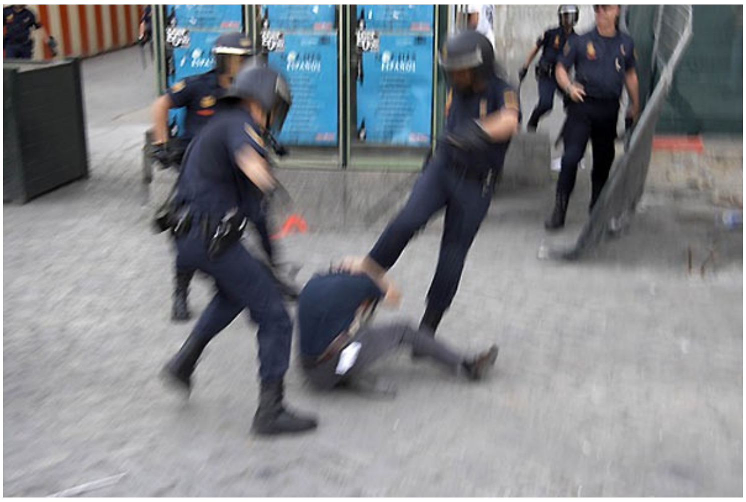


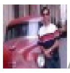
Foto de 20minutos.es: actuación de la policía española contra
la sentada pacífica por una vivienda digna, con el Gobierno de Rodríguez Zapatero,
del Partido Socialista Obrero Español (PSOE)

Imagen de portada de autor desconocido

Etiquetas: relatos, Gatopardo, educación, psicópata, represión, vivienda+digna

28/05/2006 01:53 enlace permanente.

Comentarios:

Autor: fabrizio

Espero solo sea uno de los magnificos relatos de ficción a los que nos tienes acostumbrados.
Un gsn abrazo.

Fecha: 28/05/2006 03:46.

Autor: Wolffo

El relato es magnífico, vieja, pero, como siempre, me jode la moraleja. Sin duda hay algún poli (algunos polis) que se pasan con los manifestantes que, casi nunca son "indefensos". Lenguaje tramposo, como cuando se opone "asesinato selectivo" a "atentado" en lugar de a "asesinato indiscriminado". Los rojos sois listos, sí, pero tramposos.
El relato es buenísimo, agüela, de verdad, si no fueras tan roja...

Un beso.

Fecha: 28/05/2006 09:38.

Autor: m carmen

Pensé cuando lo estaba leyendo que seria un eskinge ,creo que se pone asi.señora mia me ha tenido toda la historia en ascuas pensando en que acababa su nieto ,pero me deja con la boca abierta ...su desfachatez un policía, que por supuesto los hay como médicos malos sin escrúpulos y abogados sin moral trabajadores que estafan y un gran etc.creo que todos en nuestro papel hacemos algo desenrosco nadie esta libre de hacer el mal pues es algo en el ser humano por naturaleza.bueno buena abuela siento que su nieto no sea un delincuente entre rejas o un ladrón de guate blanco un drogata o algo peor que parece que a usted le hubiese gustado mas no estaría con zapatero o con el político de turno que da lo mismo pues todos son nuestro reflejo atentamente

Fecha: 28/05/2006 11:35.

Autor: Gatopardo

Querido Fabrizio: sí, es un relato de ficción: si me entero que un nieto mío se hace policía de los que andan pateando gente, me lo como.

m carmen: creía que a esa abuela ya le había pasado lo peor; pero van a llevársela con los pies por delante, asfixiada por falta de puntos y comas si tiene que leer otro comentario como el suyo.
Y no, no señora, moralmente no hay nadie peor que esos policías que acuden a patear y golpear a alguien que está en el suelo, porque conseguirán que quienes hayan sufrido su bestialidad, deseen romperle la cabeza a los policías.
Es el misma bestialidad que desplegaron en el país vasco con el primer gobierno del PSOE, y consiguieron el odio feroz de la mayoría en contra de las fuerzas armadas.
¿Es eso lo que pretende con quienes se manifiestan para recordar un derecho que pomposamente pusieron en la Constitución española?

Fecha: 28/05/2006 12:37.

Autor: Sergi Bellver

Ahora no sé qué decir sin que se malinterprete. Y para acabar de zanjar lo del puñetero márketing, te diré que se te está poniendo un gesto de sarro y sorna que no sé si debe ser cosa de la abuelitud, pero escuece.

Fecha: 28/05/2006 21:53.

Autor: Gatopardo

Supongamos, Sergi, que has pensado sesudamente lo que has escrito.
Supongamos que lo leo con la atención que merece el comentario de alguien que se esfuerza por ser comprendido y transmitir exactamente lo que quiere decir, porque respeta la inteligencia de su interlocutor.
Imaginémonos eso...

Fecha: 28/05/2006 22:11.

Autor: El Pendón Volteriano a m carmen y Sergi Bellver

Las damas primero. Querida señora, Gatopardo es una exagerada. Yo, por ejemplo, conozco policías que hablan y discurren mucho mejor que usted. Es más, ni en el más apresurado atestado de un guardia civil se hallan la cantidad de faltas que leo en su comentario. Puestos a elegir entre malvados, los prefiero con alguna coherencia discursiva.
Sergi querido: el recurrir a términos malsonantes sólo enfatiza tu pobreza de estilo. El consejo es gratis

Fecha: 28/05/2006 22:56.

Autor: unamaruja

Agüela, retrata usted muy bien la realidad en su relato de ficción;).

Y sinceramente espero que nadie de los míos tenga esa necesidad de patear y también espero que para cuando tenga nietos ninguno tenga que sentarse a pedir nada :).

Un abrazo

Fecha: 29/05/2006 00:47.

Autor: Virginio Urbina

Me gustó el relato. Y el pequeño Raúl aprendió por sí mismo la frialdad y la actitud desalmada que demuestran cada vez que pueden los llamados "guardianes del orden", o como los llaman los reporteros cabezahueca acá en mi país, "las fuerzas del bien".
Un cordial saludo.

Fecha: 29/05/2006 01:09.

Autor: La Haine

28.05.06
::: Cobertura en La Haine: Tercera movilización en Madrid por vivienda digna :::

x La Haine

::: Unas mil personas se han concentrado esta tarde (y por tercer domingo consecutivo) en la Puerta del Sol para exigir el derecho a una vivienda digna. La presencia policial ha sido abrumadora en todo momento, pero la desobediencia ha vuelto a estar viva cuando la gente ha intentado burlar el dispositivo represivo y trasladar la movilización a Cibeles. De camino, los antidisturbios han entrado en escena empujando a los manifestantes y obligándolos a replegarse en la zona de Huertas. Poco después se han sucedido las cargas policiales en Jacinto Benavente y alrededores. Las carreras provocadas por los violentos uniformados se han repetido, una vez más, en el centro de Madrid :::

22:40. AL MENOS TRES CARGAS POLICIALES EN JACINTO BENAVENTE Y ALREDEDORES. Compañeros de medios alternativos nos informan que a las 21:30 aproximadamente varios grupos se fueron concentrando en la Plaza Jacinto Benavente, donde se reagruparon más de 100 personas. La policía que venía tras ellos ha cargado, incluso lanzaron algunas pelotas de goma. A partir de ahí, pequeños grupos se han tratado de reagrupar para continuar con la manifestación pacífica en la Plaza Mayor, pero la policía volvió a cargar. La gente ha salido por el Arco de Cuchilleros y se ha dividido para evitar la represión policial. El grupo que ha continuado por la calle Cava Baja (entre 70 y 90 personas), se ha chocado de frente con un grupo de antidisturbios cargando. La gente trató de repeler el ataque cruzando alguna vallas.

21.52: Nos informan que curiosamente a las 20:45 el Ayuntamiento ha censurado las cámaras de tráfico de la Puerta del Sol. En la página web se ve la pantalla en azul con un letrero que pone "Video temporalmente no disponible".

Esta tarde, en Madrid, contado por La Haine: para más información, clicad en el nombre que enlaza con su página.

Fecha: 29/05/2006 01:14.

Autor: Clicad aquí, vale la pena

Esta es la página que podéis ver en el enlace
http://www.escolar.net/wiki/index.php/Comentarios_III_Sentada#Seguimiento_webcams

Fecha: 29/05/2006 01:51.

Autor: Tercera sentada

Tercera sentada
TRES PERSONAS DETENIDAS EN CIBELES A LAS 21:09 TRAS BRUTALIDAD POLICIAL POR MOSTRAR UN MOVIL (PUEDE QUE ESTUVIERAN GRABANDO O SACANDO FOTOS). EXISTEN TESTIGOS EN CONTACTO QUE LO HAN VISTO Y ESTAN DISPUESTOS A TESTIFICAR. FAMILIARES O AMIGOS, POR FAVOR PONEROS EN CONTACTO CON macromundoARROBAgmail.com

Fecha: 29/05/2006 01:59.

Autor: Detrás del reflejo

magnífico relato breve, sí.

Fecha: 29/05/2006 10:02.

Autor: Trini

Yo pensé que "tu nieto" era un cabeza rapada de esos que van amedrentando y maltratando a la gente por estos mundos de Dios. Pero como siempre me sorprendes y no, es poli...
Y es cierto que los polis se pasan dando leña, sé de un fontanero que cada noche reza para que su poli "particular" sufra una avería en sus grifos, y lo llame a él para arreglarlos... Hace varios años que lo patearon sin venir a cuento y esa sería, de producirse, su masticada venganza...
Tambien conozco polis buenos, al menos en mi presencia claro está, y como además son amigos y los quiero...
Y sobre la leña, la reparten indistintamente del gobierno que les toque servir, seguir o sufrir...Cuando se ponen a dar dan.

Estupendo relato Gata.
Besos

Fecha: 29/05/2006 15:45.

Autor: Elena

Y ésto no cabe esperar en profesiones no represoras, pero sí, se da igualmente. Algunos, supongo que se alistan para dar salida a su agresividad desmedida, pero la mayoría, imagino que se ven absorbidos por un sistema de obediencia, a la que sí, siempre se puede renunciar.

Fecha: 29/05/2006 20:00.

Autor: Cesar Mallorqui

Querida Gatopardo: me ha encantado tu entrada acerca de mi padre y Simenon. Evidentemente, tú yo tenemos muchas posibilidades de ser amigos; a fin de cuentas, ¿por qué crees que me llamo César? Por César de Echagüe, claro.
Muchísimas gracias por el recuerdo. Ah, y los impertinentes son aquellos que se empeñan en imponer a la literatura su pensamiento único, no tú.

Fecha: 29/05/2006 20:55.

Autor: Gatopardo a César

Emocionada con tu comentario como una quinceañera y todo, te aseguro que no es necesario mentir ni disimular que soy impertinente, arbitraria y amiga de broncas, que para algo me crié a los pechos literarios de don José Mallorquí.
Un abrazo

Fecha: 29/05/2006 22:33.

Autor: Carlos Martinez

Como fotografo free lance he asistido, y tengo cientos de fotos de todo tipo de manifestaciones en Madrid.
Y si, tambien conozco polis buenos. De visita, pero buenos. Ahora cuando se junta la jauria de perros de presa la cosa cambia. Y lo mas triste es que lo hacen, el ridiculo digo, con todos los gobiernos. He sufrido gases lacrimógenos en la esquina Alcalá con Peligros en una mani pacífica reciente, y por terminar les recuerdo los brazaletes verdes del primer gobierno socialista para reprimir a los fotografos molestos ó no adictos.

Fecha: 30/05/2006 00:27.

Autor: puagh

Dejando a un lado el relato (estoy más cercano a la opinión de wolffo que a la del resto de reivindicativos "parrokianos", quede dicho), venía tan sólo alabar esa cualidad gatuna tuya para encontrar blogs de calidad, como el de César Mallorquí.

Un abrazo, ¿cómo es? ¿Tiernísimo? jeje.

Fecha: 30/05/2006 10:01.

Autor: NnEeNnAa

Por desgracia, hace dos años fui a una manifa antiglobalización. Cuán sorprendida me quedé cuando vi policías fascistas de mi antiguo pueblo vestidos de paisano, pegándose con la gente y echando a correr en cuanto los antidisturbios se metieron a repartir hostias como panes.

Nadie había hecho nada, solamente esos cuatro soplapollas. Recibimos todos, y lo peor es que un chaval con una camiseta de una organización anarcocomunista terminó dos semanas en coma en el hospital.

Quien se mete a madero, realmente tiene un problema psicológico relacionado con un complejo de inferioridad que solapa con el uniforme, la pipa, la porra y la mala hostia contra la gente civilizada..

En fin, saludos =)

Fecha: 03/06/2006 01:07.

Autor: Dinosaurio

Buen relato, Gata. Además consigues, como siempre, promover debates de calidad e ironía. Y eso hace mucho que sigue siendo impagable. Gracias y besos.

Fecha: 04/06/2006 00:57.

[!publi_entrearticulos]

PARÉNESIS A ANTONIO GARCÍA MUÑOZ

Querido Antonio: me ha conmovido su dedicación, su exigencia y ese rigor que desea aplicar a su obra, sin hacer concesiones, para llegar a ser un verdadero escritor.

El anhelo de perfección y de inmortalidad en el escritor pudiera ser sublime, si no fuera porque podría ser una pulsión neurótica esterilizante; y cualquiera que, imbuido de solemnidad, trate de realizar una obra única, extraordinaria, suele dar cima a una melonada insufrible. Casi indefectiblemente.

Para llegar a ser escritor uno suele inclinarse peligrosamente al cultivo de la sinceridad y de lo auténtico, que es el elixir de la fatuidad, y acaba por caer en las profundidades abisales de la sensibilidad, no aprende a sonreír sin remordimientos, ni a mentir por puro gozo estético, y acaba haciéndole la cirugía plástica a la realidad para estabularla. Uno aprende a sobreactuar, como los malos actores, recurre a palabras grandilocuentes, construye frases con un ritmo que no se asemeja a lo que nadie diría entre el primer vagido y el último estertor; se considera más allá de las preocupaciones de la gente vulgar, y suele reivindicar la aristocracia de la inteligencia y despreciar el ocio ágrafo.

Y todo esto no es más que un montaje grotesco para enmascarar una carencia esencial, porque escribir, pintar cuadros, actuar en un escenario, hacer cine, cincelar una estatua o no hacerlo, forma parte de nuestras prerrogativas y de nuestra inanidad: es completamente intrascendente.

Querido mío: lo único que diferencia a los escritores del resto de la humanidad, lo que determina su pertenencia a esa raza especial, lo que los aparta de los demás y los sitúa en otra esfera, fuera del alcance del común de los mortales, es su profunda incapacidad para bailar con un mínimo de ritmo y de armonía.

Nada que no solucione una pareja de baile con el diablo en el cuerpo.

Un abrazo interminable y trémulo.

Gatopardo

Foto: Grace Robertson

Etiquetas: parénesis, Antonio+García+Muñoz, literatura, Gatopardo

26/05/2006 02:20 enlace permanente.

Comentarios:

Autor: Joder....

Menudo autoretrato agüela!!!

P.D. No conozco al tal Muñoz... pero cambiando algunas palabrejas.. me parece que estabas hablando de ti misma!

Un besazo tierno profundo y saltarín.

Tu nieto.
P.D. P.D.
¿Cuando te hiciste esa foto ?

Fecha: 26/05/2006 04:46.

Autor: l'agüela

Querido nieto: llevada por una invencible humildad he puesto el genérico "uno" donde podría haber puesto "yo", sí; y contrariamente a lo que has creído, aquí no hay retrato de García Muñoz, sino incitación al exorcismo de las letras.
¡So listo!
Y la foto es de cuando yo era joven y tú aún no habías nacido.

Fecha: 26/05/2006 11:46.

Autor: Sergi Bellver

Nada más ágrafo que un vagido para llevarse la contraria...

Al menos usted, escribir, mal o bien, escribe, y tiene la decencia de no hacer como los curas, que hablan de sexo sin saber de las grandezas y miserias de las lúbricas casas del alma, esas de las que tiraron la llave. O bueno, ni eso, que mi abuela decía que en los conventos había niños muertos en cajas de zapatos, y ni siquiera el apellido del sacristán aparecía como esquela en la tapa de cartón.

Yo tengo un sentido del ritmo macanudo, y celebro la vida, a lo mejor por eso no seré nunca un buen escritor.

Fecha: 26/05/2006 16:20.

Autor: Antonio García Muñoz

He tardado un poco en responder tan sugestiva carta porque me quedé atascado en la primera palabra. Conseguí averiguar su significado tras no pocas rebuscas, y cuando ya había logrado avanzar una líneas me encontré con el verbo estabular, que me produjo un segundo pasmo. De modo que llegué al final casi sin resuello y lo único que entendí fue que eso era una carta y que llevaba mi nombre.Pero no me desalenté y le hice otras cuantas lecturas. La leí del derecho y del revés, en diagonal y entre líneas y barajé tres interpretaciones posibles:
A) La carta era un ataque contra mí, porque Gatopardo había detectado en lo que escribo los vicios de un escritor petardo.
B) La carta era más bien preventiva, me llamaba a evitar esos riegos y por tanto aún estoy a tiempo de salvarme.
C) La carta era una invitación al baile.
Y como mi sueño, desde adolescente, ha sido reventar las pistas de la disco al ritmo de los Bee Gees, mucho más que ser escritor, me he acogido lleno de alegría a la tercera opción. Ya estoy moviendo las piernas.

Fecha: 26/05/2006 17:14.

Autor: Gatopardo

Antonio de mi alma: Me apunto enseguida a un curso de bailes de salón y me compro el top y las mallas ceñidas en cuanto abran.

Fecha: 26/05/2006 17:26.

Autor: Joder.....

Pues con los Bee Gees poco bailareis.....
jejeje
un disfrute !

Fecha: 27/05/2006 06:03.

Autor: Sergi Bellver

El precio de la harina de mandioca en conchas de río ha subido espectacularmente entre

los habitantes del curso alto del Solimoes.

Tal vez no venga a cuento, pero el efecto será el mismo.

El hombre invisible.

Fecha: 27/05/2006 15:42.

Autor: Gatopardo a Sergi Bellver

Me temo, Sergi, que tus tácticas de marketing son tan trasparentes como mis pecaminosos intentos de seducción a Antonio García Muñoz mediante la incitación a una danza desenfrenada y lúbrica.
Somos transparentes, ¡cagüenlá!

Fecha: 27/05/2006 17:17.

Autor: Wolffo

Sólo apunto un dato: si te conocen por tus dos apellidos, o son raros o es que eres árbitro de fútbol.

Fecha: 28/05/2006 09:44.

Autor: Sergi Bellver

Si tú lo dices... pero no veo el márketing en mi primer comentario. Sólo ganas de departir con otros leteroadictos. Si molesto, dígalo y me esfumo. Pero no hace falta ser arisco.

Fecha: 28/05/2006 21:49.

Autor: Gatopardo

Pues no había intento de ser hiriente; pero ahora que lo dices, este texto está firmado por tí en comentario a este artículo: "El precio de la harina de mandioca en conchas de río ha subido espectacularmente entre los habitantes del curso alto del Solimoes.
Tal vez no venga a cuento, pero el efecto será el mismo.
El hombre invisible."
Este galimatías, hijito, era ya viejo como truco publicitario hace un siglo: decir algo tan incomprensible que quien lo lea sienta una irrefrenablo curiosidad.
Y no me refiero, como ves, al primer comentario, sino al segundo, en el que no hay intento de interactuar con nosotros, sino que, como tú mismo comprendes "Tal vez no venga a cuento"

Y si tienes el nivel de suspicacia tan alto, esta bitacora está contraindicada, porque manejamos el florete y la estocada verbal sin despeinarnos. Con alegría y sin mezclar cuestiones de ego, que aquí no son bienvenidas.
Saludos cordiales

Fecha: 28/05/2006 22:21.

Autor: Sergi Bellver

No has entendido nada, o todo al revés. Adiós. Suerte.

Fecha: 29/05/2006 13:05.

[!publi_entrearticulos]

CARTA DE VALENTINA PALMA NOVOA A SUS AMIGOS MEXICANOS

Carta a mis amigos mexicanos
Concepcion, Chile, mayo de 2006.
Mi nombre es Valentina. Mis amigos dicen que en la lista de detenidos aparecía como Valeria Palma o Larissa Palma. Es lógico: los que anotaron mi nombre y declaración no saben nada de mí. Para ellos soy un nombre cualquiera, unas nalgas cualquiera, unos senos cualquiera. Sólo que ellos también pueden ser cualquiera. Un policía sin uniforme es también cualquiera de esos rostros mexicanos que estaban tendidos junto a mí llenos de sangre, llenos de miedo, llenos de rabia por la impotencia.
Impotencia es lo mismo que siento yo aquí, deportada y alejada de mis amigos, de mi vida en México. Es cierto, Chile es mi país de nacimiento, pero yo escogí a México como el país donde quería vivir. Y ahora estoy aquí porque alguien decidió arrancarme diez

años de vida. Alguien que no son esos policías que me detuvieron, ni los que me golpearon y me robaron mi cámara, ni los que me manosearon, ni los que veo por la calle y me dan miedo no importa en qué país. Alguien que tampoco son los funcionarios de migración que me deportaron sin decir por qué, ni los agentes que me asignaron en el vuelo hasta Chile. Como a una delincuente de altos vuelos. Así me hicieron sentir. Sólo que mi delito es raro: no sé en que parte del Código Penal aparece. Se trata de portar una cámara y mirar. De registrar lo que sucede a mi alrededor y comprometerme con decirlo. Para no olvidarlo, para aprender, por eso lo comparto.
Nunca nadie me dijo que era delito ser documentalista, mucho menos que se requería cierta nacionalidad para serlo. Tal vez si en algún apartado del examen de admisión al Centro de Capacitación Cinematográfica (CCC) alguien hubiera puesto una pequeña advertencia, así hubiera sido en letras mínimas. Como las que suelen hablar de castigos en los contratos, cláusulas, creo que se llaman.
Pero no, nada de cláusulas había en aquel examen. Y el CCC es una escuela gubernamental. Pertenece al Consejo Nacional para la Cultura y las Artes, que representa la cultura en México, mi país adoptivo. Un país en el que he estudiado dos carreras universitarias, y en ninguna me hablaron de delito parecido a portar una cámara. Así que allá fui, a San Salvador Atenco después de saber que habían asesinado a un niño de 14 años. Tal vez les parezca absurdo, pero yo creía que no me podía pasar nada si sólo iba a registrar el conflicto. Y no fui la única que lo pensé: había mucha gente de la prensa que pensó lo mismo, que se sentía segura. No me pregunten por qué, tal vez sólo es que creía en lo que dicen los que saben, eso de que vivimos en un estado de derecho. Y la democracia y todo eso que tanto se dice a diario en todos lados, por tanta gente, tantos señores de traje, tantos padres de familia que lucen muy respetables. Y yo pensando: estos policías tienen familia, y no porque tengan hijas de mi edad, pero tienen hermanos o padres de la edad del abuelo que a mi lado se desangraba en el camión de la policía en el que íbamos apilados como mercancías. "No estibar más de tres detenidos", debería estar escrito en las paredes de esos camiones. Y ahí, en medio del olor a sangre y los llantos en los oídos, trataba de pensar en mi desesperación. Para evadirme trataba de hilar una explicación para lo que estaba pasando, para lo que estaba viviendo, para entender cómo es que a alguno de los tantos que golpeaban a los tan pocos no se le cruzara por la cabeza una imagen de familia, de reconocer o reconocerse en alguno de los 200 que íbamos dando tumbos en los camiones atestados.
Estoy aquí contándoles esto y me pregunto si podría contestarles. Si podría explicarles a ustedes cómo hacen los policías que nos golpearon para llegar a casa y abrazar a su familia; cómo hacen los políticos para decir en voz alta: "aquí no pasó nada" mientras miran por la tele las golpizas; cómo hacen los periodistas que estuvieron ahí para no morirse de impotencia por saber que hay gente que no escucha sus palabras porque no les cree; cómo hacen los generales o vicealmirantes para dar órdenes a tres mil policías para arrasar un pueblo completo e irse a dormir tranquilos; cómo hace el mundo para enterarse de todo lo que se entera y apagar el televisor para seguir su rutina. No puedo contestarles, no sé cómo lo hacen.
Yo no podría. No sabiendo que los rostros de aquellas personas que no conozco y seguirán en mi memoria para siempre siguen llorando sangre.

Valentina Palma Novoa

* Valentina Palma, antropóloga y estudiante del Centro de Capacitación Cinematográfica, fue detenida en San Salvador Atenco el 4 de mayo y deportada a Chile el día 12.

Más información en el apartado de **Noticias** de **Centro de Documentación sobre Zapatismo**

Etiquetas: Atenco, represión, Valentina_Palma, México, Gatopardo

25/05/2006 02:12 enlace permanente.

Comentarios:

Autor: Detrás del reflejo

Nos hacemos viejos, y la realidad no cambia ... las mismas historias, los mismos protagonistas, los mismos villanos...

Fecha: 25/05/2006 09:09.

Autor: Sergi

...y hay quienes se felicitan de que ya pasaron aquellos días en que los delfines salmodiaban la última oración para náufragos forzados con pies de cemento, y de que ahora la sangre oscura del olvido gotee en otros mapas, tan lejanos, que son casi como de otro mundo, de gentes de las que no entendemos el habla ni la angustia.

Pero se mienten para sentirse mejor en su campana. No está Nixon, no está Videla, pero no se han podido cortar aún los hilos eternos de los mismos titiriteros perversos.

Fecha: 25/05/2006 13:56.

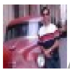
Autor: Ramiro II

Como me gustaria abrazar a esta chiquilla, darle ánimos, consolarla, decirle que lo que le han hecho la hará más fuerte, que hizo lo correcto y darle las gracias por su estremecedor relato tan valioso para otras personas que quieran visitar ese país.

Fue seguramente su juventud e inexperiencia la que no le permitió darse cuenta de que vivía en un país carcomido por la corrupción; en el que de nada sirve que las leyes permitan o no hacer fotografías o pasear por una calle. En Méjico lo único que vale es tener dinero, que lleva a tener poder o, lo que en ese país es lo mismo que tener licencia para agraviar, amontonar en un autobús a las personas, esquilmar a los pobres, traficar ilícitamente, y todo un largo etcétera en el que caben todos los delitos que podamos imaginar.

A cada persona que tenga intención de ir a Méjico debería entregársele una copia de la carta de Valentina.
Estoy seguro de que en Méjico hay decenas de millones de personas decentes, igual que en Sicilia también las debe haber, pero qué pueden hacer contra la corrupción organizada desde las más altas instancias.
Saludos Valentina y...adelante.

Fecha: 25/05/2006 16:16.

Autor: Fabrizio

El tema que plantea Valentina es dificil, se ha hablado mucho de lo sucedido en San Salvador Atenco, creo que hay verdades a medias de ambas partes del conflito y manejo de la información, si bien es cierto, y se pudo ver documentalmente, que la fuerza publica se excedió en sus atribuciones, tambien es cierto que el dia antes los policias fueron golpeados y secuestrados (Se pudo ver en la tele con toda claridad)Invierto la pregunta de Valentina, como se siente un ciudadano que trata de apoderarse de la calle para su beneficio personal y que al ser desalojado patea y secuestra a un policia ¿Puede abrazar a sus hijos?.
Por otra parte Valentina al elegir a México como su hogar adoptivo (Es mi caso yo tambien lo hice con la variante de que yo renuncie a mi nacionalidad anterior para tomar la mexicana)debe conocer sus leyes y el articulo 33 constitucional faculta al Estado mexicano a cualquier extranjero cuya presencia juzgue inconveniente y prohibe la participación de los mismos en los ambitos politicos.Y el articulo dice inconveniente no delincuente. Tal vez un campesino que emigra, indocumentado pudiera alegar que no conoce las leyes de un país pero una persona con dos carreras universitarias, no.
Creo que la balanza de la justicia tiene dos platillos y en ellos se colocan los argumentos, razones y pruebas de ambas partes.

Fecha: 25/05/2006 16:36.

Autor: Gatopardo

Querido Fabrizio: es costumbre civilizada en cualquier democracia detener a quien transgreda la ley, leerle sus derechos, decirle de qué delito se le acusa, interrogarlo con todas las garantías jurídicas que la constitución prevé y ponerlo a disposición del juez en el plazo legal establecido.
No es eso lo hicieron con los que atacaron a los policías que todo el mundo vio en televisión, sino que las fuerzas "del orden" cercaron Atenco, allanaron sin orden judicial los domicilios, destrozaron los enseres domésticos, atacaron a sus moradores, y detuvieron indiscriminadamente, sin decir de qué se les acusaba, golpearon, y torturaron y vejaron sexualmente a los detenidos.
Y para expulsar a los extranjeros, ya sabemos que hay un protocolo legal; pero se lo saltaron y no lo respetaron.
Lo cual nos lleva a lo de siempre: si se es mexicano, uno no tiene muchas posibilidades de ver respetados sus derechos humanos; y si se es extranjero, tampoco. Ir a estudiar, a trabajar o de vacaciones a México es una temeridad mientras la ley y el orden lo apliquen gente sin escrúpulos que se comportan como esbirros corruptos y sádicos descerebrados.

Fecha: 25/05/2006 17:23.

Autor: Laika

He leido esta terrible carta. Te dejo un saludo.

Fecha: 25/05/2006 23:59.

Autor: felipe

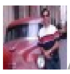
!cuánto desearia no saber que existe Valentina Palma,! quisiera no leer las cartas -cuando al menos pueden escribirlas- las Valentina-s Palma-s. Pero el testimonio de Valentina Palma nos entristece a todos, porque nos acusa a todos de pertenecer a sociedades no sólo injustas, peor que eso, absurdas.

Fecha: 26/05/2006 00:12.

Autor: El irregular a Fabrizio

La forma más cobarde de justificar un atropello a los derechos humanos es la equidistancia entre el agresor y su víctima. Y, si a esto se le suma un discurso que encubre los delitos con un ramillete de eufemismos, la cosa llega a ser directamente repugnante.
Valentina no "plantea un tema". Denuncia la agresión de la que han sido objeto ella y otras personas, mejicanas y no mejicanas, por parte de la policía.
Veo que usted, a la hora de referirse al salvajismo policial, se apresura a pasar de puntillas hablando de "excederse en sus funciones". ¿Es que tiene miedo?
Veo también que, a la policía mejicana, tiene usted mucho cuidado de no recordarle ningún artículo de la santa constitución nacional, por no hablar de la Declaración de los Derechos Humanos. ¿Es que le da miedo?
Cuando personas explotadas, humilladas, amenazadas y torturadas, sin esperanza de justicia ni protección, salen a la calle a protestar, usted habla de "apoderarse de la calle para su beneficio personal" ¿Qué beneficio, miserable? ¿Vender cuatro flores? ¿Decir que están hartos, aun a sabiendas que los van a moler a palos?
Es difícil que entienda usted, tan cobarde, que la dignidad humana está por encima de las leyes, los decretos y los pasaportes. Tenga usted el miedo que quiera, pero no nos de lecciones de ciudadanía.

Fecha: 26/05/2006 01:01.

Autor: Fabrizio

Señor Irregular:
Es fácil caer en descalificaciones cuando se carece de argumentos.
Tambien es fácil defender los derechos humanos mientras se le dice a otra persona ¡Cállese, no me de lecciones!¡No exprese lo que piensa!
Le envio un cordial saludo.

Fecha: 26/05/2006 18:50.

Autor: pablo

Qué tal. En cuanto al comentario de Fabrizio, sería interesante que mencionara a partir de qué indicios afirma que se "vió en la tele" que los policías habían sido "secuestrados". Sería inocente de su parte pensar que la televisión dice siempre la verdad. Existen otras versiones, obviamente "del lado de Atenco" que dicen que no fue un secuestro. Como dice el "cree" que de los dos lados hay lo que él llama "verdades a medias" y hay algo muy interesante aquí. Hablando como el dice de "conocer las leyes" y asumiendo que el debe hablar desde una posición de alguien que conoce el funcionamiento de las realidades o cuando menos de las teorías de como deben ser estas realidades ¿Qué no sabrá él cuál es la realidad de México?. Porque la constitución en el artículo 16 menciona que no se puede detener a una persona sin una orden, así mismo no se puede catear un domicilio sin orden escrita, etc. Las detenciones arbitrarias en México son cosa de todos los días. Incluso me pregunto si esta persona no habrá sido alguna vez víctima de un policía. En lo que refiere a este usuario y otros que evidentemente se alimentan de la información de la televisión, de los panfletones de ultraderecha (el periódico milenio, el uno más uno, la crónica de hoy (gazeta gratuita patrocinada por el "diputado" Jorge Kawaghi)) y de toda la gente que juzga este asunto desde afuera, valdría la pena que se acercaran a otras fuentes de información, o mejor aún a la gente involucrada, al padre de Alexis, o a los familiares de las detenidas. La verdad yo no podría ni repetirles lo que dice Fabrizio. Porque es fácil hablar de verdades a medias cuando se ve sólo una postura de forma abierta y las demás con una especie de revisionismo amateur que trastavillea por su vacuedad de argumentos. Yo creo que los "calificativos" que recibe fabrizio son producto del coraje que produce el temple y la cabeza fría de algunos frente a la barbarie, esa necedad de pensarse "lejos" e incluso "desde arriba" de todo esto. No se si linkear, o citar porque es claro que para estas personas nada es "prueba" nada es "justificación" para no quedarse callado mientras gente que para unos se ha hecho cercana es golpeada, encarcelada injustamente, con procesos irregulares, cargos inventados, pero es más fácil no buscar, no leer los larguísimos expedientes, las declaraciones de las mujeres atacadas. En una página hay un archivo que puede bajarse y yo pensaría que eso haría reaccionar a cualquiera. Pero hay gente que de verdad está lejos, que no pueden ver como humanos a los "macheteros" y demás personajes creados por la TV. Qué bueno por ellos. que caso tiene explicarles que éstas personas no quieren ser esclavos, que no quieren vivir en la miseria, que prefieren vender flores, usar la calle que ademàs muchos pensamos que necesita que al gente se reapropie de ella, en lugar de por ejemplo, volverse policía y golpear, o extorsionar después de cubrir la "cuota de arrestos" que pide el jefe. cómo pedirles que bajen el vidrio a las personas que van en sus autos como si fueran grandes carruajes, y que conocen a méxico desde sus parabrisas, y centros comerciales, detrás de vidrio siempre.
Yo soy mexicano de nacimiento, y prefiero "extranjeros" como valentina que se comprometen con la tierra, al nivel de atreverse a documentar la realidad lacerante en lugar de huírle y esconderse tras una televisión, al cobijo del sopór idiotizante de los merolicos del país de las maravillas.

Los invito a ver estas dos ligas con testimonios de detenid@s y pres@s.

http://bellaciao.org/es/article.php3?id_article=2564

http://zapote.radiolivre.org/node/1130

en México invitación a :
Concierto Masivo Desde la mañana, el Viernes 9 de Junio en las islas, ciudad

universitaria, México Distrito Federal.

Fecha: 08/06/2006 23:06.

[!publi_entrearticulos]

POSDATA

A quien pueda interesar: Posdata en ¿Quién es Gatopardo?

En imagen: "El poeta pobre", cuadro de **Carl Spitzweg**

Etiquetas: Gatopardo, Acumán, Carl_Spitzweg

23/05/2006 13:17 enlace permanente.

Comentarios:

Autor: Tautina

Es un gesto que te honra, y pienso (supongo que como tú dada tu acción) que no hay editorial que pueda darle mejor uso y destino a los beneficios del esfuerzo de un escritor.
Porque aún ando en pañales en esto de la escritura que sino, yo también les daría mis textos. Y es que no sé si esto será una buena propaganda, pero Acuman es la primera y única editorial, a día de hoy, que ha premiado con la publicación un relato mío, así que ya ves si los tengo en alta estima.
Espero una pronta edición que compraré con toda la ilusión, y ojalá cunda el ejemplo.
Un saludo, gata generosa.

Fecha: 24/05/2006 00:49.

Autor: Gatopardo

Tau: la primera que me habló de Acumán fuiste tú, y cuando supe que te habían seleccionado llegué a la conclusión de que estos eran de los míos.
Pero en realidad, lo que me ha convencido es que renuncian al premio.
Un abrazo tiernisimo

Fecha: 24/05/2006 02:57.

Autor: Elena

¡Me pido el prólogo!
Abuelita, la emoción me embarga...

Fecha: 24/05/2006 17:17.

Autor: Trini

Pues mi más sincera enhorabuena Gata por la proxima publicación de tus relatos.Y por tu muestra de generosidad. Espero que cuando salgan de la editorial nos des norte y sur de donde poder adquirirlo.

Besos

Fecha: 24/05/2006 19:58.

Autor: Carlos Martinez

Eso es, con un par. Se hace camino al andar. Un beso

Fecha: 24/05/2006 23:25.

Autor: Gatopardo

Elena: tuyo es.
Y como no sea bien borde, mordaz y sin peloteo de ninguna clase, te vas a enterar.
Trini: tardará un poco, pero en cuanto sepa algo, os lo cuento. Imagínate, con lo cotilla que soy, si me voy a callar un secreto ajeno...
Carlos: un par, sí, pero son pequeñas; aunque me consuelo con aquello de "Seno que mano no cubre/no es seno, que es ubre."

Un abrazo

Fecha: 25/05/2006 02:50.

Autor: Elena

Lo tengo fácil, entonces: no tengo más que ser objetiva. jjjjjj

Fecha: 25/05/2006 16:15.

Autor: eledu

Hola. Encantado de saludarte, gatopardo. Te escribo sólo para hacerte notar que el apellido del autor del cuadro que ilustra tu post es "Spitzweg", y no "Spitweg". Significa "camino agudo" . Puedes borrar este comentario cuando lo hayas cambiado, si quieres.

Fecha: 28/05/2006 13:34.

Autor: Gatopardo

Gracias, Eledu: no sólo no borro tu comentario corrigiéndome, sino que considero un honor tener un lector tan atento como tú. Lo corregiré inmediatamente. Muchísimas gracias.

Fecha: 28/05/2006 13:38.

Autor: Antonio

Un gesto muy noble que viene de un alma muy generosa.

Un besote.

Fecha: 28/05/2006 18:23.

NADIE COMO MAE WEST

"El sexo es como el bridge: si no tienes una buena pareja, más te vale tener una buena mano."

Mae West

Etiquetas: Mae_West, Gatopardo

23/05/2006 00:41 enlace permanente.

Comentarios:

Autor: alimaña news (redactor-jefe)

Esa frase de Mae West tenía que estar en el cabecero de cada celda de convento, seminario o casa de ejercicios espirituales. A la derecha de Dios Padre.

Fecha: 23/05/2006 01:16.

Autor: Fabrizio

Es algo total y absolutamente verdadero.
Un abrazo mi querida gata.

Fecha: 23/05/2006 02:51.

Autor: Vailima

Cierto, totalmente cierto. Victoria Abril dijo en cierta ocasión que ella nunca practicaba

el sexo en soledad: "cuando no tengo a nadie, viene Federica, la mano amica"
un saludo

Fecha: 23/05/2006 07:36.

Autor: Zuriñe

Eres un sol, así hay textos de todos los tamaños...Besitos

Fecha: 23/05/2006 08:35.

Autor: Detrás del reflejo

A mí, antes de dormir, me parece una costumbre sanísima, para el cuerpo y para la mente.

Fecha: 23/05/2006 08:42.

Autor: LeeTamargo

...Pues eso, a falta de pan buenas son tortas...
SALUDOS, GATOPARDO:
LeeTamargo.-

Fecha: 23/05/2006 15:54.

Autor: Tautina

¡Vaya panda de cochinos!!

Fecha: 24/05/2006 10:03.

Autor: Trini

Pues... una mujer inteligente. Y realista.

Besos Gata

Fecha: 24/05/2006 20:03.

[!publi_entrearticulos]

EL PARLAMENTO EUROPEO PIDIÓ AL VATICANO QUE DEJE QUE LOS TRIBUNALES JUZGUEN A LOS CURAS VIOLADORES DE MONJAS

La Ley es clara: cualquiera que obstruya la acción de la Justicia para que los delitos no sean investigados, ni los culpables procesados y juzgados, de modo que queden impunes, es cómplice y encubridor. La jerarquía católica se ha mostrado más interesada en negar, encubrir y proteger a los abusadores que en defender, consolar y hacer justicia a las víctimas.

Me gustaría que la jerarquía vaticana, y sus aberrantes decisiones que desprecian la justicia y la equidad, no diera pie al desprecio que produce, aunque sólo fuera por respeto a todos los cristianos de base, monjas y sacerdotes que son un ejemplo de entrega y de integridad.

Supongo que a nadie le extrañará saber que el Vaticano ha puesto a buen recaudo a los sacerdotes, como hizo con Marcial Maciel, para que no puedan ser procesados ni juzgados por la Justicia del pais, y ha abandonado a su suerte a las monjas.
Y, por lo que respecta a mí, si se cumplen las profecías que dicen que éste es el último Papa, y estos los últimos tiempos de la Iglesia de Roma, no esperen que vaya a llorar.

RESOLUCIÓN DEL PARLAMENTO EUROPEO SOBRE LA VIOLENCIA SEXUAL CONTRA LAS MUJERES Y EN PARTICULAR CONTRA RELIGIOSAS CATÓLICAS

El Parlamento europeo**,**
—vista la Declaración Universal de los Derechos Humanos y la Convención Europea sobre los Derechos Humanos
—vista la Carta de los Derechos Fundamentales de la Unión Europea,
—vista su resolución con fecha de 16 de septiembre de 1997 sobre la necesidad de organizar una campaña a nivel de la Unión Europea para la total intransigencia frente a la violencia contra las mujeres,
—vista su resolución con fecha de 10 de marzo de 1999 sobre la violencia contra las

mujeres,

—vista la Convención de las Naciones Unidas sobre la eliminación de cualquier forma de discriminación contra las mujeres,

A) ratificando la firme condena –por su parte y la de otras instituciones comunitarias– de cualquier forma de violencia contra las mujeres y en particular de los abusos sexuales,

B) seriamente preocupado por el contenido de una declaración aparecida en la revista americana National Catholic Reporter, en la que se señalan numerosos casos de estupro, en al menos 23 países, cometidos por curas a religiosas católicas,

C) considerando que la Santa Sede ha confirmado tener conocimiento de casos de estupro y abusos sexuales contra mujeres, incluso monjas, por parte de curas católicos, dado que desde 1994 se han transmitido al Vaticano al menos cinco informes sobre el tema,

D) considerando que, pese a haber sido pertinentemente informados acerca de estas violaciones de los derechos humanos, los responsables oficiales no han reaccionado como hubieran debido,

E) subrayando que, según estos informes, numerosas religiosas violadas también han sido obligadas a abortar **(1),** a dimitir y, en algún caso, han sido infectadas por el virus del sida,

F) tomando las declaraciones del portavoz del Vaticano, Joaquín Navarro Valls, quien ha afirmado que "*el problema es grave pero geográficamente limitado*", y subrayando que, por el contrario, este fenómeno se halla extendido no sólo en África

G) recordando que el abuso sexual constituye un delito contra la persona humana y que los autores de estos delitos tienen que ser entregados a la justicia,

1. condena toda violación de los derechos de la mujer así como los actos de violencia sexual, en particular contra religiosas católicas, y expresa su solidaridad con las víctimas,

2. pide que los autores de estos delitos sean arrestados y juzgados por un tribunal; pide a las autoridades judiciales de los 23 países citados en el informe que garanticen que se aclaren totalmente en términos jurídicos estos casos de violencia contra las mujeres;

3. pide a la Santa sede que considere seriamente todas las acusaciones de abusos sexuales cometidos dentro de las propias organizaciones, que coopere con las autoridades judiciales y que destituya a los responsables de cualquier cargo oficial;

4. pide a la Santa Sede que reintegre a las religiosas que han sido destituidas de sus cargos por haber llamado la atención de sus autoridades sobre estos abusos, y que proporcione a las víctimas la necesaria protección y compensación por las discriminaciones de las que podrían ser objeto en lo sucesivo;

5. pide que se haga público el contenido integro de los cinco informes citados en el National Catholic Reporter;

6. encarga a su Presidente que transmita la presente resolución al Consejo, a la Comisión, a las autoridades de la Santa Sede, al Consejo de Europa, a la Comisión para los derechos humanos de las Naciones Unidas, a los gobiernos de Botswana, Burundi, Brasil, Colombia, Ghana, India, Irlanda, Italia, Kenya, Lesotho, Malawi, Nigeria, Papúa Nueva Guinea, Filipinas, Sudáfrica, Sierra Leona, Uganda, Tanzania, Tonga, Estados Unidos, Zambia, República Democrática del Congo y Zimbawe.

(Aprobada en Estrasburgo el 5 de abril de 2001 con 65 votos a favor, 49 en contra y 6 abstenciones)

NOTA

1) Al parecer, el Vaticano permitió abortar en el Tercer Mundo a algunas monjas que habían concebido despúes de haber sido violadas. En el informe de la psicóloga benedictina, la hermana Esther Fangman, se dice: "*En algunos países africanos, algunos curas han acudido a conventos y monasterios para "satisfacer sus exigencias sexuales". Más concretamente, esto quiere decir que un cura puede presentarse en la puerta del convento y esperar que se le ofrezca una religiosa para satisfacer su deseo sexual. En algunos casos, cuando una muchacha toma la decisión de entrar en una comunidad y se dirige al cura que mejor conoce para obtener el necesario certificado y las cartas de recomendación, éste no le concede los documentos si no va con él. Otra situación en la que puede sufrir presiones es cuando va a confesarse. Este tipo de situaciones están aumentando en los últimos años, probablemente a causa del sida, tan extendido en ciertos países de África. Con una monja, que presumiblemente es virgen, se evita el riesgo de contraer el sida. En algunos casos ha ocurrido que la propia monja haya sido contagiada por el virus y/o quedado embarazada.* "

Y en otro informe: "*Un año después de las denuncias hechas y presentadas a las máximas autoridades, los dos autores de los documentos anteriores, acompañados por el Obispo Crowley, fueron por fin recibidos por el Cardenal Martínez Somalo quien, para permitir un intercambio más técnico y fluido en inglés sobre tan delicado asunto, les dijo que había preparado una reunión de ellos con tres miembros del la Congregación: un dominico, un benedictino y una monja de Jesús María. En su promemoria de 4 páginas la hermana Maura recoge lo que se dijo en la reunión.*

La hermana actualizó su informe de un año antes y fueron discutiendo punto por punto ese documento. En algunos puntos ella iba dando detalles, o contando ejemplos concretos que podía certificar. "Yo les puse el ejemplo de un sacerdote que había llevado a una monja para abortar. Ella murió durante la operación y el sacerdote ofició la Misa de Requiem. En respuesta sólo obtuve un asombroso silencio".

2) Informes de National Catholic Reporter en inglés:
http://www.natcath.com/NCR_Online/archives/031601/031601a.htm
http://www.natcath.com/NCR_Online/archives/index/031601.htm
http://www.natcath.com/NCR_Online/documents/UrgentConcernsO'DONOHUE.htm
http://www.natcath.com/NCR_Online/documents/VitilloHIVreport.htm
http://www.natcath.com/NCR_Online/documents/PersonalMemoO'DONOHUE.htm

Más información en español:
http://www.atrio.org/sd001_240501.htm

Gatopardo

Foto: Lothar Wolleh: monjas en la Plaza de Sam Pedro.

Etiquetas: monjas+violadas, Vaticano, Parlamento+Europeo, Gatopardo

21/05/2006 04:29 enlace permanente.

Comentarios:

Autor: alimaña news (redactor-jefe)

Los cristianos de base y los curas íntegros, digo yo que merecerán respeto cuando firmen una denuncia contra estas tropelías. Mientras tanto, son complices por omisión.

Fecha: 22/05/2006 00:02.

Autor: Ramiro II

Gatopardo

Leo y releo tus espeluznantes escritos sobre las asquerosidades que cometen algunos religiosos y que el Vaticano oculta y hay una cosa que no consigo entender: ¿por qué no actúan los fiscales, directamente, de oficio?.

Un violador igual que un corruptor de menores debe ir derechito al truyo, sin pedir permiso a nadie. Para eso, en los paises civilizados, tenemos leyes, fiscales y jueces.
Es más, ¿que hace el parlamento europeo cuando vé lo que hace el Vaticano?. Está muy clarito que el jefe de ese estado, está amparando delitos de lesa humanidad.
Saludos

Fecha: 22/05/2006 20:38.

Autor: Aurora

El general Gotovina, de 49 años, acusado de la matanza de al menos 150 civiles serbios y de la deportación forzosa de cerca de 200.000, es una de las personas más buscadas por crímenes de guerra en la antigua Yugoslavia, junto al ex líder serbobosnio Radovan Karadzic y al general Ratko Mladic. "Tengo información de que (Gotovina) está escondido en un monasterio franciscano y que la Iglesia católica le protege. He tratado el asunto con el Vaticano, que se niega tajantemente a cooperar conmigo", denuncia Carla del Ponte. El pasado julio, la fiscal viajó a Roma para transmitirle esas informaciones sobre el paradero de Gotovina al "ministro de Exteriores" del Vaticano, el arzobispo Giovanni Lajolo. Éste dijo no poder ayudarla con el argumento de que el Vaticano no es un Estado y no tiene la "obligación internacional" de ayudar a las Naciones Unidas a rastrear a criminales de guerra. Carla del Ponte, que es católica, se dijo "doblemente decepcionada" por la actitud el Vaticano. (Agencia EFE,23 de septiembre de 2005)
En la Iglesia católica, el Derecho canónico es un sistema jurídico completamente desarrollado, con todos los elementos necesarios. Cuenta con sus propios juzgados, jueces, abogados, jurisprudencia, un código completamente articulado e incluso con

principios generales del derecho.

Los cánones de los concilios se complementan con decretos papales, y juntos se recogen en recopilaciones como el Liber Extra (1234), el Liber Sextus (1298) y las Clementinas (1317).
El Código de Derecho Canónico (Codex Iuris Canonici en latín) que rige actualmente fue promulgado por el papa Juan Pablo II el 25 de enero de 1983. Consta de siete libros, los que tratan (en orden) los siguientes asuntos: Normas Generales, el Pueblo de Dios, la función de enseñar de la Iglesia, las funciones de santificar a la Iglesia, los bienes temporales de la Iglesia, las sanciones en la Iglesia y los procesos.
Enlace directo al capitulo IV del Código de Derecho Canónico
http://noticias.juridicas.com/base_datos/Admin/cdc.l7p4.html#c3
Vale la pena analizarlo. Y ver qué clase de anacronismos estamos permitiendo en nombre del respeto a las creencias.
Y a quien Dios se la dé, San Pedro se la bendiga.

Fecha: 22/05/2006 23:05.

Autor: Gatopardo a Beto

Le ruego se guarde bien de volver a poner comentarios soeces y sin ingenio alguno aquí.
Nos molestamos en argumentar e informar para lectores inteligentes, y no para energúmenos.

Fecha: 23/05/2008 05:03.

Autor: Mario Héctor Enríquez Márquez

Siempre que hay la oportunidad de que alguien ataque a la Iglesia me sorprende la voracidad y la generalidad con la que lo hacen, y lo "inteligente" que se sienten, por favor.

Fecha: 29/07/2008 14:55.

Autor: Carla Araos

Me parece horrible lo comedido por estos animales, no se puede pensar nada mas de ellos, que abusan de su poder o grado... Pienso que los curas debierian tener la oportunidad de casarse y tener una familia, para que no tengan que recurrir a estas aberraciones... claramente estas personas que abusan deben estar enfermos de la cabeza pero hay algunos que hacen la labor del sacerdote como corresponde, pero mas de alguna vez debe pensar en aquello y quiza por eso se vuelven turbios.
Es solo una opinión

Muy bueno su portal

Fecha: 05/12/2009 12:42.

Autor: jordan 12

What is the key ingredient of challenging people that enables them to succeed?Why do they endure the hard times when others are overcome by them? Why do they win when other people shed? Why do they soar when other people sink?

Fecha: 04/11/2010 19:28.

Autor: Juana

Sabría alguien decirme si el Papa Pablo VI permitió el aborto en África de cuatro monjas violadas, en qué año, país y orden?

Fecha: 29/05/2013 17:51.

[!publi_entrearticulos]

EL PAPA CASTIGA A MARCIAL MACIEL, FUNDADOR DE LOS LEGIONARIOS DE CRISTO

¡Qué astuta es la diplomacia vaticana! No dejo de pensar en la jugada maestra que ha hecho Benedicto XVI, mediante la Congregación de la Doctrina de la Fe, respecto a las acusaciones de pederastia contra Marcial Maciel Degollado, fundador de La Legión de Cristo:
"*Después de haber sometido los resultados de la investigación a atento estudio, la Congregación para la Doctrina de la Fe, bajo la guía del nuevo prefecto, Su Eminencia el cardenal William Levada, ha decidido -teniendo en cuenta tanto la edad avanzada del reverendo Maciel como su débil salud-- renunciar a un proceso canónico e invitar al padre a una vida reservada de oración y penitencia, renunciando a todo ministerio público. El Santo Padre ha aprobado estas decisiones.*
Independientemente de la persona del fundador, se reconoce con gratitud el benemérito apostolado de los Legionarios de Cristo y de la asociación «Regnum Christi».
Id est : como no hay proceso no hay sentencia que reconozca la culpabilidad del sacerdote Marcial Maciel frente a las acusaciones de pederastia, no hay indemnización ni petición de perdón a las víctimas; *ergo*, se le prohibe dar conferencias, conceder entrevistas, y celebrar misa en público, cosa que con su salud y edad significa lo mismo que prohibirme a mí participar en concursos de Miss Camiseta Mojada 2006 en la

modalidad talla XL. ¡Son listos como ratas de alcantarilla!
Desde que escribí sobre Los Legionarios de Cristo y su fundador, Marcial Maciel Degollado, he recibido mensajes en todos los tonos, yendo desde la creencia de que estaba mal informada, era crédula con sus enemigos; o era perversa y estaba secundando una campaña diabólica contra un hombre santo de vida ejemplar, hasta los que describían lo terrible que iba a ser mi fin cuando me descubrieran, avisándome que en ningún lugar de la tierra estaría segura, porque los que aman a Maciel están en todo el mundo. Lo normal en estos casos, vamos. Ni la milésima parte de lo que tuvieron que soportar en su niñez, adolescencia, y en su madurez, Félix Alarcón Hoyos, sacerdote español que ejerce en Estados Unidos; José de J. Barba Martín, catedrático del Instituto Tecnológico Autónomo de México; Saúl Barrales Arellano, profesor de un colegio católico; Alejandro Espinosa Alcalá, sobrino carnal de Maciel, autor de "El legionario"; Arturo Jurado Guzmán, catedrático de la Escuela de Lenguas del Departamento de Defensa de Estados Unidos; Fernando Pérez Olvera, ingeniero químico; José Antonio Pérez Olvera, abogado; Juan José Vaca Rodríguez, ex sacerdote, estrecho colaborador de Maciel durante tres décadas y ex presidente de Legionarios de Cristo en Estados Unidos, que han llevado adelante la acusación contra Marcial Maciel por abusos sexuales, como los que sufrió Ricardo, que fue violado y sufrió "*todo tipo de abusos y humillaciones durante toda una semana*" (la Semana Santa de 1991, cuando tenía 13 años) por el rector y algunos sacerdotes, que lo despertaban para sodomizarle, durante la noche, mientras sus compañeros dormían, en el Seminario Menor que la Legión de Cristo tiene en Ontaneda (Cantabria), donde los legionarios invitaron a Ricardo en una de sus campañas de captación ; así como otros cientos a los que ha silenciado la vergüenza y el sufrimiento.
Como respuesta, las quejas que se cursaron a la Santa Sede obtuvieron un ominoso silencio, mientras que a Marcial Maciel, Su Santidad, el Papa Juan Pablo II, le escribió una carta de apoyo y felicitación , publicada el día 5 de diciembre de 1994 en los siete diarios más influyentes de la Ciudad de México, avalada por su propia firma y con la reproducción muy visible del escudo de armas pontificio, en la cual encomiaba al Padre Maciel como *"guía eficaz de la juventud"* y como quien *"ha querido poner a Cristo (...) como criterio, centro y modelo de toda su vida y labor sacerdotal…"* , y el anuncio del nombramiento del padre Marcial Maciel Degollado como uno de los veintiún dignatarios encargados de organizar y dirigir el Sínodo de obispos de América, en Roma, programado para el 16 de noviembre al 12 de diciembre de 1997.
La legion de Cristo, 550 sacerdotes y 2500 seminaristas, se conoce en España como Misioneros del Sagrado Corazón y de la Virgen de los Dolores, y junto al Opus Dei, Camino Neocatecumenal –el de Kiko Argüello, el que pintó las paredes de la Almudena con indudable mal gusto para la boda del príncipe de España- y Comunión y Liberación, son la vanguardia del integrismo católico. La Legión de Cristo forma parte del ejercito del Papado y de la doctrina moral acuñada en el Vaticano, que amenaza con la excomunión a los que usen condón, o cualquier otro método anticonceptivo, a quienes mantengan relaciones sexuales sin ánimo de procrear, e, incluso, a los que miren a su mujer con deseo, según especificó Juan Pablo II, cosa que deben agradecer las mujeres católicas ya que no se tendrán en cuenta sus lúbricas miradas al marido.
Los Legionarios de Maciel se introdujeron en España en 1946, gracias a la familia Oriol, que ha dado cuatro sacerdotes a la Legión; y de Martín-Artajo, entonces ministro de Asuntos Exteriores de Franco, y cuenta ya con varios seminarios menores y dos mayores (Salamanca y Valencia), una universidad privada -la Francisco de Vitoria, Madrid-, y está comprando colegios privados, como el colegio El Bosque, de Madrid, cuyos alumnos han visto cambiar la orientación laica del centro a la ideología legionaria -separación de sexos incluida, “asesor espiritual permanente”, culto, oración y visita diaria a la capilla-; y han abierto decenas de guarderías -¡ pobres criaturas!; y entre sus seguidores están Gustavo Villapalos, ex rector de la Universidad Complutense de

Madrid, consejero de Educación, Cultura y Deportes de la Comunidad de Madrid ; Alicia Koplowitz y su fundación Vida y Esperanza; y… el resto voy a dejarlo para otro día, que, si no, esta noche no duermo.

Más información sobre el tema:
Pobre México, tan cerca de los legionarios de Cristo y...
Pobre México, tan cerca de los legionarios de Cristo... (2)
El papa "obstruyó" las investigaciones sobre abusos sexuales
La presentación de la inocencia y su cruce con la perversión (caso Maciel) por Fernando M.González.
Bienvenido a los ex-Legionarios de Cristo

Gatopardo

Etiquetas: Marcial_Maciel, Legionarios_de_Cristo, pederastia, iglesia, Gatopardo

19/05/2006 17:32 enlace permanente.

Comentarios:

Autor: Ramiro II

Gatopardo:

Que eres valiente ya la sabía; que tu trabajo informativo es muy serio porque lo investigas a fondo antes de publicarlo, lo intuía o, mejor dicho, estaba convencido; pero, que ibas a poder contra tanta gentuza y tanto poder, eso...lo dudaba.

A tí: muchas felicidades por tu coraje y tu fuerza.

A la política vaticana: como siempre, asquerosa y retorcida. No quiero escribir todo lo que me acude a la cabeza porque sé que me vas a decir que soy un animal y que no debo insultar pero es que esas cosas, como las que cuentas del seminario, o la "elegante" manera que han encontrado para apartar a un degenerado, que quieres, me indignan y fácilmente puedo perder las formas.

Y no vale decir: es que es en una organización tan grande siempre hay algún garbanzo negro. No, no vale, esos asquerosos no son garbanzos negros; son metástasis de un enorme cancer que se desarrolla en el Vaticano, con su Papa, sus Cardenales, sus Arzobispos, Obispos, secretarios, políticas, tradiciones y... sus dineros; ahí está el mal.

El Vaticano, que bien lo describió Emilio Zola. Que lástima que este escritor no pueda leer tu trabajo.

Saludos

Fecha: 19/05/2006 18:54.

Autor: Fabrizio

Pues mi querida Gata, hay que cuidarse porque estas mentes retorcidas son capaces de cualquier cosa.
Del Vaticano no se puede esperar otra cosa, bien dice el dicho ¡Mientes como cura!, son perfectos en el arte de mentir, engañar y darle la vuelta al asunto.
un beso y pasa el fin de semana descansando.

Fecha: 19/05/2006 20:47.

Autor: felipe

El tema no es si procede o no un juicio y una eventual condena canónica. Ni si es "sucio" un comportamiento. El tema, es que ciertas instituciones, como cualquier club privado, ha de tener unos códigos que no pueden trasgredirse...El abuso sexual de menores no puede tener nada diferente a: tolerancia 0.

Fecha: 20/05/2006 16:28.

Autor: FRANCESC RELEA - México

Pederastia en la Iglesia católica
REPORTAJE
"Esa noche empezó el abuso aberrante y sacrílego" Añadir a Mi carpeta
Los denunciantes de Marcial Maciel recuerdan sus vivencias
FRANCESC RELEA - México
EL PAÍS - Sociedad - 20-05-2006
"Me parece una decisión muy diplomática. El comunicado del Vaticano da alas a los Legionarios de Cristo para seguir mintiendo", dijo ayer Arturo Jurado, uno de los denunciantes de los abusos sexuales cometidos por el fundador de la orden, el mexicano Marcial Maciel. "No me interesa si castigan o no a Maciel. Mi interés es demostrar que las denuncias son ciertas. No quiero que mis hijas piensen que soy un mentiroso", añadió.

Jurado es uno de los nueve ex legionarios de Cristo que firmaron la carta enviada a Juan Pablo II en noviembre de 1997 en la que denunciaban las fechorías de Marcial Maciel. Recuerda las presiones y amenazas recibidas cuando abandonaron la congregación. "Maciel nos ordenó que no habláramos con nadie. De entrada obedecimos. Poco a poco me fui dando cuenta de la verdad". Jurado trabajó como profesor del Instituto de Lenguas del Departamento de Defensa de Estados Unidos en Monterrey (California), y centralizaba la correspondencia entre los denunciantes y su abogada, Martha Whegan, para evitar que Maciel interceptara las cartas, lo que hizo en más de una ocasión. "He vivido en EE UU, donde es un crimen gravísimo que un adulto tenga relaciones sexuales con un menor", dice.

"Nuestro error de juventud fue callar la verdad", admite José Barba Martín, ex miembro de la congregación y víctima de los abusos sexuales del fundador de los Legionarios de Cristo. No siente euforia ni frustración por el comunicado de la Sala Stampa del Vaticano -"con la Iglesia no cabe esperar grandes cosas"-, pero afirma convencido que "si no tomaban una decisión, el Papa habría perdido toda credibilidad". Profesor de Instituciones Políticas y Sociales en el Instituto Tecnológico Autónomo de México

(ITAM), José Barba llama la atención sobre el último párrafo de la nota del Vaticano, donde señala que "independientemente de la persona del fundador se reconoce con gratitud el benemérito apostolado de los Legionarios de Cristo". Una frase que la congregación tratará de utilizar a su conveniencia. "Sacan al padre Maciel y dan gracias a los Legionarios de Cristo. Es como decir que el tronco estaba podrido pero las ramas están bien. Y no es verdad. La investigación debe continuar. Desde el principio dijimos que no era una reivindicación personal, sino un servicio a la sociedad. Los Legionarios de Cristo nos acusaron de débiles mentales, pero son ellos quienes no han sido capaces de tomar una decisión".

Según explica Barba, a medida que han profundizando en la investigación han descubierto "el alcance del daño que Maciel ha causado a la Iglesia", y asegura que los Legionarios "eran una fachada horrorosa". Las denuncias de Barba son muy graves. Por ejemplo, las que hacen referencia a la adicción de Maciel a un derivado de la morfina. "Aquí lo importante es quién le conseguía la droga", subraya al explicar que en febrero de 1962, el fundador de la controvertida orden religiosa fue descubierto por un policía en San Sebastián cuando intentaba comprar el opiáceo. "Trató de sobornar al jefe de policía con más de 200.000 pesetas. Esta información está documentada y en poder del Vaticano. Pronto saldrá publicada en un libro", asegura Barba.

El periodista John Allen, corresponsal en el Vaticano del National Catholic Reporter, ha escrito que las denuncias de abusos sexuales contra Maciel son más de 20 y menos de 100. Nadie en la orden puede decir que no sabe. Ni el procurador general, Cristóforo Fernández, quien fue objeto de abusos sexuales, según afirma José Barba. Las víctimas están diseminadas en varios países, México, Estados Unidos, Irlanda, España, donde hay documentados varias decenas de casos en Ontaneda (Cantabria). "Creo que puede tener consecuencias devastadoras para el sistema de colegios que los Legionarios de Cristo tienen en España", estima Barba. "Parece que la consigna es extenderse lo más posible para que la Santa Sede se sienta intimidada y no se atreva a actuar. Es una institución basada en la mentira".

Juan José Vaca, antiguo legionario y hoy profesor en Nueva York escribió una carta demoledora de 12 páginas a Maciel. "En esa noche usted me arrancó mi virginidad masculina... Usted empezó el abuso aberrante y sacrílego que duró 13 años", decía el firmante, obligado a permanecer en la cama del fundador de los Legionarios de Cristo cuando el muchacho tenía 13 años. Vaca participó anoche en un programa de televisión en México.

Vaca, Barba y Jurado firmaron la carta que enviaron al papa Juan Pablo II después de que éste dijera en un discurso que Marcial Maciel era un modelo para la juventud. Otro ex miembro de la congregación, el ex rector de la Universidad Anáhuac Juan Manuel Fernández Amenábar, ya fallecido, escribió en el lecho de muerte una carta en la que acusaba a Maciel de haberlo sometido a abusos en tres ocasiones cuando tenía 16 y 17 años, y de ser adicto a un derivado de la morfina. Antes de morir le contó al padre Alberto Atié su historia y le hizo una petición: "En la misa de muerte diga a la gente que perdono a Marcial Maciel, pero pido justicia". Atié fue el encargado de la secretaría ejecutiva de la Comisión Episcopal de Pastoral Social. Ayer estaba colérico por el comunicado del Vaticano. "Aquí ha habido una negociación entre la Santa Sede y Maciel para dejar de investigar. Se ha negociado con un criminal, pederasta y abusador de menores".

El padre Antonio Roqueñí, abogado de los primeros denunciantes en 1998, calificó el comunicado del Vaticano de "farsa y simulación muy bien disfrazada". "Se ha

presentado la sentencia como un favor del padre Maciel a la comunidad católica, como si renunciara a sus cargos. La verdad es que el Vaticano recibió muchas denuncias, con pruebas abrumadoras, de una conducta inaceptable que ha causado un daño terrible a muchas personas".

Roqueñí, que fue juez del Tribunal Eclesiástico de México, reclama transparencia a Roma. "¿Por qué no se abren a la opinión pública y dicen la verdad?" En su opinión, el caso no está cerrado. "Esto va a dar para mucho más", dijo. "Crecerá el clamor porque la comunicación de la Santa Sede no es clara, ni diáfana, ni completa. Las víctimas tienen derecho a la comunicación. Hay que cuidar la buena fama de los denunciantes, que han sido acusados de calumniadores". Según Roqueñí, es inusitado en la historia de la Iglesia que un fundador de una congregación como los Legionarios de Cristo "haya mantenido en el engaño a todo el mundo, empezando por el propio Papa".

Los Legionarios de Cristo son una de las congregaciones más influyentes de la Iglesia Católica que gozó de la total simpatía de Juan Pablo II. Está presente en 18 países y cuenta en sus filas con más de 500 sacerdotes y 2.500 seminaristas. El 26 de noviembre, una semana antes de que el tribunal de la Santa Sede notificara la reapertura de la investigación, Marcial Maciel celebró 60 años de sacerdote en el Vaticano, en un acto al que asistieron Juan Pablo II y el secretario de Estado del Vaticano, Angelo Sodano.

"Espíritu de obediencia"

El fundador de la Legión de Cristo y el Movimiento Regnum Christi, el sacerdote mexicano Marcial Maciel, acató ayer "con tranquilidad de conciencia" la petición del Vaticano de que renuncie a todo ministerio público, según informó su organización en un comunicado. El texto afirma que el religioso siempre ha mantenido su inocencia frente a las acusaciones de abuso sexual a seminaristas que se le imputaban.

"Con el espíritu de obediencia a la Iglesia que siempre le ha caracterizado ha aceptado este comunicado, con fe, con total serenidad y con tranquilidad de conciencia, sabiendo que se trata de una nueva cruz que Dios, el Padre de Misericordia, ha permitido que sufra y de la que obtendrá muchas gracias para la Legión de Cristo y para el Movimiento Regnum Christi", afirma el texto.

La nota admite que el "venerado padre fundador" ha recibido "a lo largo de su vida un sinnúmero de acusaciones", algunas de las cuales fueron presentadas en los últimos años a la Santa Sede. "Él afirmó su inocencia y, siguiendo el ejemplo de Jesucristo, optó siempre por no defenderse de ninguna manera", añade el comunicado.

Fecha: 20/05/2006 16:55.

Autor: Carlos Martinez

Que la Iglesia tiene un problema sexual grave es claro y desde siempre. El de los no iglesia que estan alrededor y miran para otro lado permitiendolos tampoco deberia ser negociable.
Pero el de los engañados que han estado hasta ahora engañando a su vez me parece doblemente grave

Fecha: 20/05/2006 17:24.

Autor: Lazarillo

Benedicto no castiga sino que retira de circulación en pecado mortal al reverendo Degollado, que lo toma además como una cruz, por lo cual a lo mejor lo beatifican algún día.
Excelente información y comentarios, gato. Los estimo y te estimo.

Fecha: 20/05/2006 20:28.

Autor: Golem

Y mientras tanto, los "teólogos de la liberación" son excomulgados. La religión patibularia es así.

Fecha: 22/05/2006 21:11.

Autor: Zuriñe

Otro más de tantos casos! No lo hizo el papa anterior, que le tenía mucho aprecio. Ahora lo que importante es que sea llevado a la justicia, para que sus víctimas, tal vez, puedan dormir. Has hecho una labor muy completa de documentación en los dos post. Desgraciadamente poco frecuente este tipo de denunicas en los medios. Un abrazo

Fecha: 22/05/2006 21:43.

Autor: Aurora

En 1945, el padre Marcial Maciel recibió una pena igual por parte del entonces obispo de Cuernavaca, Francisco González Arias, por haber abusado sexualmente del niño Francisco de la Isla, y nunca se supo cómo se le reincorporó a sus funciones. Es uno de los muchos puntos oscuros en la biografía del sacerdote pederasta.
En diciembre de 2004, cuando era prefecto de la Congregación para la Doctrina de la Fe, en cuyos tribunales se llevó el caso, nombró a Charles J. Scicluna fiscal especial para este asunto. El sacerdote maltés llegó a México el 3 de abril de 2005, para entrevistarse con víctimas del fundador de los Legionarios de Cristo, justo cuando en Roma agonizaba Juan Pablo II.

Scicluna se llevó al menos 30 expedientes con relatos de afectados. Casi cuatro veces más que las denuncias hasta ese entonces presentadas de manera formal ante el Vaticano. Con esto se reabrió formalmente el asunto, congelado varias veces en el anterior papado, esta ocasión bajo el cargo de absolución de cómplice, toda vez que el correspondiente al abuso sexual contra menores prescibe a los 10 años de los ilícitos

cometidos, según el Código de Derecho Canónico.

La mayoría de los expedientes corresponden a víctimas de más de 60 años, que sufrieron las vejaciones cuando niños y adolescentes, pertenecientes a la orden de los Legionarios. Sin embargo, el especialista en temas religiosos Elio Masferrer dijo que se entrevistó con varios de los acusadores, algunos de ellos jóvenes. Es decir, a las viejas denuncias se sumaron otras.

Mes y medio después, la Legión de Cristo, en un intento por confundir a la opinión pública y presionar a Roma, falseó un comunicado del Vaticano diciendo que ''en breve'' se haría público que no había ningún proceso católico en curso, ni lo habría, en contra de su líder. Sólo que acreditó como responsable de sus dichos a la Secretaría de Estado del Vaticano, cuando corresponde a la Congregación para la Doctrina de la Fe emitir el juicio y hablar al respecto. Este hecho molestó al cardenal Ratzinger, el actual papa Benedicto XVI, sucesor de Juan Pablo II.

El caso se destapa en 1995, luego de que en su lecho de muerte Juan Manuel Fernández Amenábar, legionario de Cristo en su adolescencia, le confiesa al hoy ex sacerdote Alberto Athié Gallo que fue abusado sexualmente por Maciel, y le hace jurar que hará pública la denuncia.

Athié pide la ayuda del entonces obispo de Coatzacoalcos, Carlos Talavera Ramírez, para que lleve el caso al Vaticano, donde ya conocían de las acusaciones que desde tiempo atrás se hacían contra el fundador de la orden. El jerarca católico habla con el cardenal Ratzinger, quien se limita a escuchar la versión. Un año después, La Jornada da cuenta ampliamente del asunto.

Sin embargo, Roma determinó cancelar la investigación correspondiente por la relación de amistad que Maciel fincó con Juan Pablo II, y mantuvo una actitud silenciosa, casi cómplice, al respecto. Pero en 1998, el sacerdote Antonio Roqueñí, a petición de ocho de las víctimas, presenta una demanda ante los tribunales eclesiásticos por absolución de cómplice. Es decir, acusa al sacerdote originario de Cotija, Michoacán, de haber atacado sexualmente, confesar a sus víctimas, perdonarlas y mandarlas a comulgar.

El primer aviso que el padre Maciel recibe sobre lo que determinaría el cardenal Ratzinger en su contra se da en enero de 2005, al cumplir 84 años de edad y 60 de sacerdocio, y se ve obligado a dejar la dirección de la orden religiosa que fundó en 1941. Ese hecho fue, para Elio Masferrer, una salida ''elegante'', mientras que para Roberto Blancarte, también especialista en religión, se trató en ese entonces de salvaguardar a la legión. Hoy, con estos hechos se confirma que Maciel no tuvo otra opción que acatar la ''sugerencia'' del hoy sucesor de Juan Pablo II.

Desde entonces, el sacerdote mantiene una vida más que privada. En algún momento ha enviado algún mensaje a los Legionarios de Cristo, relacionado con la vida religiosa. Pero el hoy octogenario prácticamente ha desaparecido de actos públicos. Algunos de sus amigos hasta niegan haberlo visto e inclusive los impulsores de la causa de canonización del beato Ricardo Guízar y Valencia, su tío, buscan el deslinde de este lazo familiar desde que Roma, a inicios de este mes, aprobó este paso. Seguramente no prosperará el intento de Maciel por beatificar a su progenitora, conocida como mamá Maurita. De la página electrónica de la orden ya desapareció el vínculo donde se explican su ''vida, virtudes y milagros''.
(La jornada, http://www.jornada.unam.mx/2006/05/19/003n1pol.php

Fecha: 22/05/2006 23:28.

Autor: Cristina

Ésto es lo que pasa cuando no se tiene puñetera idea de lo que se habla. En fin, el tiempo dirá. Acusar es muy fácil y gratuito, sobre todo cuando se sabe que nadie se va a defender. Dentro de un tiempo todos os daréis de cabezazos por pensar así, o no, porque realmente os da igual.

Fecha: 25/05/2006 12:16.

Autor: Gatopardo

Cristina: si los partidarios de Maciel seguís por esa línea, diciendo que, en el Vaticano, la Congregación para la Doctrina de la Fe, y el Papa, se equivocan, estáis tomando la misma portura de millones de personas que estamos consideradas como herejes por pensar y decir eso mismo: ¡bienvenidos al club!
Pero ¿qué ejercito del Papa es éste que desautoriza a la jerarquía al mando?

Fecha: 25/05/2006 12:23.

Autor: El Pendón Volteriano

Oigan: vox populi, vox Dei. Legionarios: tienen ustedes la soberbia del laico.

Fecha: 25/05/2006 23:14.

Autor: alimaña news (redactor-jefe) a Cristina

Piadosa señora, le recuerdo:
1. La católica, que debe obediencia y respeto al Papa, es usted.
2. Son los católicos los que se han atrincherado para que los delitos de sus funcionarios divinos los juzguen tribunales eclesiásticos.
3. De usted gracias que a Maciel no lo haya agarrado de las orejas la justicia secular.
4. Si el santo les ha salido un viejo rijoso, el problema lo tienen ahora en el Vaticano. Espero, por el bien de todos, que haya especialistas en venéreas.
Corolario: Ustedes, los legionarios, tienen que meterse en la cabeza: LA PEDERASTIA ES UN DELITO. Repítalo como un mantra mientras le asalte la tentación.

Fecha: 26/05/2006 01:40.

Autor: Cristina

Queridos, ¿en algún sitio de mi breve mensaje habéis encontrado desacato por mi parte hacia el Papa? Volved por favor a leer el comunicado, pero objetivamente.

Por otro lado, respondo a la alimaña (qué nombre más apropiado se ha puesto) de pederastia:
1) Todos sabemos lo aberrante que es la pederastia, pero también lo aberrante que es faltar a la presunción de inocencia. En el comunicado pone claramente que se rehusa a cualquier juicio, por favor, no lo hagas tú, que no eres nadie.
2) Defender a quien no se ha demostrado culpable por motivos más que suficientes que no me voy a molestar en poner aquí, NO les da derecho a llamarme mala católica, pederasta y decir que desautorizo a nadie.

En fin, hay que darles la papilla, que lso alimentos crudos todavía no saben digerirlos.

PD: Sí que me considero mala católica, porque me puede la ira y el revatir cosas de las que realmente debería pasar para no dar pie a sandeces. Me confesaré este domingo.

Fecha: 18/07/2006 17:45.

Autor: marcelo

yo fui legionario de cristo en los seminarios menores con los que ellos cuentan ala edad de 15 a;os y 16. y soy testigo de la metodologia de la legion y les digo que si una de las normas con las que debiamos de cumplir era el respeto, no llevarnos de manos, hablarnos de usted toda sercania era castigada como tambien no se permitia estar fuera de comuidad, una convivencia sana entre el prefecto que era el padre encargado de vigilarnos y el hermano seminarista. Conoci al P.Marcial Maciel en dos de sus visitas al que fue mi centro vocacional, y les aseguro que es la persona mas santa con la que e podido convivir, una persona que irradia pureza, castidad al maximo paz en su mirada. Dios esta en el.

Fecha: 23/08/2006 11:28.

Autor: Carlos

Me parece que hay que dejar tres puntos muy claros antes de caer en juicios falsos:

A)El que el Santo Padre Benedicto XVI haya establecido esta sanción contra Marcial Maciel, fundador de los Legionarios de Cristo, es porque tenía bases para poder comprobar que sus acusaciones poseen razón, así mismo, el Papa Benedicto XVI no ha hecho ninguna mala jugada él fue de los primeros Cardenales en aceptar atender el caso, creo que se le debe mucho en materia de justicia.

B)No por este individuo y otros malos sacerdotes debemos generalizar el problema. La Iglesia Católica está formada por gente también de bien.

C) No defiendo a los Legionarios de Cristo su metodología no me agrada, sin embargo, gracias a Dios la Iglesia no solo se limita a los Legionarios de Cristo.

Fecha: 28/08/2006 19:55.

Autor: Reseña de MaríaTeresa Priego

Cuando eran niños
María Teresa Priego
31 de agosto de 2006

"No deplorar ni detestar nada, sino tratar de comprender", Spinoza.
En una frase elegida por Fernando González, en su libro: "Marcial Maciel. Los legionarios de Cristo: testimonios y documentos inéditos". Fernando es sociólogo y sicoanalista. Esta doble mirada sostiene el entrañable valor de su investigación. Su compleja empatía con las víctimas. "No se sirve a la memoria de un padre avalando sus faltas, sino evitando reproducir sus errores", una cita de Ramón Fernández. El fondo del trabajo de Fernando está dicho. No es posible entender el silencio que cubrió los años de abusos sexuales impunes de Marcial Maciel. Sin entender el lugar del padre. Y el lugar del hijo. "Los pactos de complicidad", y "los efectos cautivantes del ideal". En términos individuales. Y colectivos. La fascinación y el poder. De una personalidad disociada.
La investigación se estructura en los testimonios de las víctimas, y en el análisis de archivos. Un archivo perteneció al padre Luis Ferreira, "quien (en 1956-57) fungió como vicario general de la Legión.", otro "a la señora Flora Barragán, puesto en mis manos por su hija". La señora Barragán fue "benefactora" y "madre" de los legionarios de Cristo. Los documentos analizados no fueron "puestos en las manos" del investigador por los "enemigos" de la Legión, del Vaticano y de la religión católica. Vienen desde adentro. Fernando no "ataca" indiscriminadamente a la Legión. Se acerca a la personalidad de su fundador. A partir de datos duros.
La correspondencia de la jerarquía católica. Las palabras de quienes respetaron a Maciel y a su obra. Y un día se vieron obligados a dudar. La doble adicción de "marcial maciel". El secreto. Era hermético. Y era a voces. Nadie "vio". Basta leer los documentos inéditos para descubrir. Que tantos vieron. Suscribieron el pacto de silencio. La lealtad, entendida como sumisión. La realidad no correspondía al discurso y a la apariencia de la realidad. La apariencia se impuso. Fernando cita el "Pacto de denegación", de Kaes. Para intentar entender. Las reglas.
El pacto denegativo: "Es defensivo de los vínculos e incluye aquello que ha de ser reprimido, renegado, rechazado. Sobre la base de lo que dejamos afuera, nos juntamos. mantiene a los sujetos ajenos a su propia historia". Suena leve. Es hondísimo. Cuando estipula las reglas -conscientes o inconscientes- de la negación indispensable para existir, en el espacio anhelado del amor.
Las víctimas callaron. Interrogados en los años 50 durante una investigación realizada por el Vaticano, mintieron. Ni abusador sexual, ni morfinómano. "marcial maciel", dijeron. "Es un santo". Los testimonios narran una cotidianidad mortífera, por disociada. Como en El legionario, de Alejandro Espinosa. ¿Cómo traicionar al padre? ¿Cómo aceptar la traición del padre? ¿Quién lo creería? El naufragio emocional. Hasta llegar a la pregunta: ¿cómo vive su duelo una víctima de abuso sexual incestuoso? Quizá -escribe Fernando junto a ellos- luchando por dejar de vivirse como el "objeto" del daño infligido por el otro, para convertirse en el sujeto de su propia reconstrucción interior.
Pasar -cuando se va pudiendo- de la voz pasiva. A la voz activa. De "la memoria del rencor", a la "memoria del dolor" (Kancyper). El libro de Fernando es una reconstrucción sólida de los hechos. Y es un entrañable reconocimiento a las víctimas. A los adultos que hoy son. Como en la dedicatoria de El principito: "Cuando eran niños".
Publicado en El Universal

Fecha: 31/08/2006 14:07.

Autor: Roberto Clariond

Respuesta a Marcelo: Las pruebas contra Marcial Maciel son contundentes y demoledoras. Se han escrito muchos libros sobre el tema, todos con sustento y bibliografías. El hecho de que a Ud. Marcelo, no haya tenido la mala suerte de ser acosado sexualmente, no significa que no haya pasado antes. Marcial Maciel, como otros en la jerarquía legionaria, escogen a sus víctimas cuidadosamente, deben ser atractivos físicamente y sobre todo, manipulables y obedientes, tal vez Ud. no tenía el perfil de víctima. Le suguiero Marcelo, tanto a Ud. como a los defensores de la "legión", que lean todo lo que puedan sobre el tema, y después formen su criterio. Hay mucha perversión en la Iglesia católica, pero una gran parte se concentra en esta orden.

Fecha: 18/10/2006 21:40.

Autor: Aurora

Esta noticia es paradigmática de los métodos legionarios para quienes han denunciado sus abusos: el profesor de un niño de tres años desaparece, y lo encubren, defienden y estará seguramente en algún otro colegio de los Legionarios, repitiendo sus fechorías; y a la familia del niño de tres años violado, le organizan una campaña con recogida de firmas y amenazas. Nada ha cambiado ni cambiará en esa mafia religiosa, está podrida hasta la raiz.
Copio la noticia:
Nuevo escándalo sacude a los Legionarios de Cristo
Nacional - Viernes 20 de octubre (14:00 hrs.)

* Culpan a un profesor de abusar sexualmente de un infante

El Financiero en línea

México, 20 de octubre.- Un nuevo escándalo de abuso sexual ha salpicado a los Legionarios de Cristo en México, con la denuncia presentada contra un profesor de un colegio ligado a este grupo religioso por los padres de un niño presuntamente abusado por él.

Los padres del infante que presentaron una denuncia penal ante la Procuraduría General de Justicia del Distrito Federal (PGJDF) en agosto pasado, manifestaron hoy a la emisora W-Radio su descontento con la respuesta de las autoridades del colegio de enseñanza preescolar a su problema.

El supuesto abusador del niño, que tenía tres años cuando presuntamente sucedieron los hechos, es Joaquín Francisco Mondragón, un profesor de educación física del Instituto Oxford, cuyo paradero se desconoce y es buscado por la justicia por los cargos de violación equiparada y abuso sexual agravado.

El caso, ocurrido en abril, trasciende después de que el pasado mayo fuera castigado

por el Vaticano el fundador de los Legionarios de Cristo, el mexicano Marcial Maciel, debido a denuncias de que abusó sexualmente de seminaristas durante décadas.

Los padres del menor criticaron que los padres y los maestros del Instituto Oxford hayan firmado cartas contra ellos.

Según los padres, han pasado "de ser víctimas a victimarios", a pesar de que la directora del centro, Pilar Soto, les había asegurado que el caso iba a ser manejado "con la mayor de las caridades".

El padre del niño indicó que, tras denunciar los hechos a la dirección del centro, esperaba que tomaran más en serio el asunto pero sintió por momentos "que estaban concertando acciones en contra de" su familia. (Con información de EFE/GFL)

Fecha: 20/10/2006 21:26.

Autor: Victoria

Este tema es pasado, sin embargo me interesa.
Yo fui estudiante del Instituto Tecnologico Autonomo de Mexico (ITAM), en el cual el Dr. José Barba (acusador del padre Maciel) es catedrático y fue mi maestro durante un año, yo no estaba enterada hasta hace unos meses.
Conozco muy bien al Dr. y les puedo decir que es una excelente persona, preparada, con una excelente moral e incapaz de mentir, en sus clases es neutral, creen en Dios y está en contra de toda injusticia. Así como todos los demas que acusan al padre Maciel, son buenas personas, dignas de credibilidad.
Yo que lo conozco le creo totalmente, ellos unidos luchan por que les crean sin mas apoyos que sus palabras.
A raíz de esto he conocido a muchas personas y he escuchado testimonios, de personas que son legionarios, o que alguna vez estuvieron involucrados.
No digo que todos sean igual que el padre Maciel porque conozco a legionarios y no son así pero en lo que respecta al padre Maciel, creo totalmente en los delitos que se le acusan. Lastima que no todas las personas tengan el gusto de conocer a las victimas de este caso.

Fecha: 18/02/2007 05:07.

Autor: javier

yo fui legionario de cristo...era seminarista...
si te interesa ai esta mi mail...seria bueno ke ablaramos

Fecha: 23/03/2007 10:25.

Autor: Francisco Javier Cervigon Ruckauer

DICEN QUE MURIÓ MARCIAL MACIEL DEGOLLADO, Y QUE DOLORES VÁZQUEZ ES INOCENTE, Y...
no juzgo porque no sé, pero pensar sí: verdad lógica solamente en cuanto hecho del conocimiento. "Ni Marcial Maciel Degollado ni Dolores Vázquez eran de la opus Dei. Había dos clases de personas: las que eran de la opus Dei y las que no eran de la opus Dei": Estas afirmaciones biográficas de otro libro son una especie de "verdad" subjetiva. Dejemos aparte de momento la equívoca distinción entre verdad objetiva –que es la única que me interesa– y "verdad" subjetiva, y otros tipos de distinciones, y comencemos delimitando de las tres acepciones fundamentales cuál es la que nos sirve de lenguaje válido para dialogar críticamente con el espejo en compañía de Dolores Vázquez en cuanto ella es símbolo entendible (aunque sin importancia en comparación con otros del resto del sistema que sería mucho más laborioso por diversos motivos tratar de hacer comprensibles).

Acepciones aquí del término verdad.

La verdad es una, pero nosotros no podemos ahora entenderla toda a la vez en un momento, tenemos que ir por partes, poco a poco, paso a paso. La verdad es una, pero la podemos ver reflejada en tres espejos. Si en el espejo no hay verdad, entonces hay: nada, error, o mentira. Vamos a utilizar el término verdad aquí referido a tres tipos de espejos de la verdad (el segundo es el espejo para Dolores):

a) Verdad ontológica o espejo del ser (de las cosas y de la realidad):
o hay verdad o no hay nada.
b) Verdad lógica o espejo del conocimiento:
o hay verdad o hay error.
c) Verdad ética o espejo del comportamiento:
o hay verdad o hay falsedad.

a) Verdad ontológica. Es lo que las cosas son. O hay verdad o nada. Es llamada también verdad fundamental por ser el fundamento de todas las demás verdades o tipos de verdad. Propiamente no tiene contrario, sino contradictorio: el no-ser, que, al carecer de ser, no tiene propiedades, pero que, con el fin de conocerlo, le ponemos cierto ser, y de esta forma tenemos lo irreal. En el caso de las supuestas segunda inocente y la primera culpable Dolores Vázquez que conocimos, la segunda no es que sea la Dolores Vázquez verdadera, y la primera la Dolores Vázquez falsa, sino que la segunda es Dolores Vázquez, y la primera es una imagen irreal que simplemente no es Dolores Vázquez. Con el ejemplo del oro y del oropel, no es que el oro sea "oro verdadero" y el oropel "oro falso", sino que el oro es oro y el oropel oropel (latón), el oro no necesita distinguirse en verdadero y falso porque el oro es el oro sin más. Lo dicho: o hay verdad o nada. Lo contrario (contradictorio) de la verdad ontológica es la falsedad ontológica: el no ser que parece ser.

b) Verdad lógica. Es la conformidad, ajuste o coincidencia entre lo que pensamos sobre Dolores Vázquez y lo que Dolores Vázquez y las demás personas y cosas son en realidad. Su contrario es el error (engaño a sí mismo). O hay verdad o hay error. Sus objetos son: las cosas y los juicios, tanto ajenos como propios. Verdad de la razón (logos), no de el ò'n (gr. 'ser') o del ethos.
• Si se trata de las cosas, la verdad será la adecuación, ajuste o coincidencia entre lo que pensamos sobre Dolores Vázquez y las demás cosas y personas conocidas por nosotros y lo que Dolores Vázquez y las demás cosas y personas son. Como las cosas y Dolores Vázquez y las demás personas están "compuestas" de esencia y existencia, habrá

verdades lógicas de esencia y
verdades lógicas de existencia.
Las verdades lógicas de existencia serán: la adecuación de la existencia de las cosas y personas pensadas por nosotros con la existencia real de las cosas y personas pensadas.
Y las verdades lógicas de esencia: la adecuación de la esencia de las personas y cosas pensadas por nosotros con la esencia real de las personas y cosas pensadas.
Ejemplo del primer tipo: “Dolores Vázquez existe” (de Dolores Vázquez pienso que existe); y del segundo tipo “Dolores Vázquez es persona”; el “ser persona” coincide con lo que nosotros pensamos que es “el ser persona”.
• Si se trata de los juicios, la verdad será la adecuación de lo que pensamos sobre los juicios con lo que los juicios son. Respecto los juicios, podemos decir lo mismo que para Dolores Vázquez y todo lo demás: puede haber
verdad de existencia (del objeto), es decir, si un juicio existe o no; y también
verdad de esencia, es decir, si un juicio es verdadero o falso.
Según esto hay dos tipos de pensamiento: pensamiento verdadero y pensamiento erróneo. El pensamiento verdadero es afirmar que lo que es es y/o que lo que no es no es.
El pensamiento erróneo consiste en afirmar que es lo que no es y/o que no es lo que es.
La esencia de un juicio no es ser;
la esencia de un juicio no es sólo ser, sino ser verdadero o falso.
Es esencial, por tanto, la adecuación de lo que pensamos con lo que los juicios son, y la adecuación de lo que nosotros pensamos sobre las personas y las demás cosas con lo que las personas y las cosas son (como se ve identifico aquí personas y cosas con la realidad y no tengo en cuenta la distinción de X. Zubiri entre cosas y realidad).

c) Verdad ética. Es la conformidad, ajuste o coincidencia entre lo que pensamos (afirmamos o negamos mentalmente) y lo que decimos. Adecuación de nuestro comportamiento efectivo con los principios de comportamiento (lenguaje, gestos). La verdad ética propiamente hablando se llama veracidad, sinceridad. Su contrario es la mentira o falsedad (aquí no existe el error). Es la verdad del comportamiento humano. Es la adecuación de lo que decimos con lo que pensamos, la adecuación de la expresión de la interioridad con la realidad de la interioridad (veracidad).
Decir “juicio falso” está mal dicho, lo falso es ontológico;
decir “juicio erróneo” está bien dicho, lo erróneo es lógico;
decir “persona falsa” (que intenta engañar) es en sentido ético.

Nosotros vamos a situarnos en la verdad lógica para hacer una crítica del hecho del conocimiento en la actual sociedad de la información. Es necesario antes de nada entender por qué escojo esta palabra crítica y qué sentido le damos aquí teniendo en cuenta que no es una invención nueva sino que se ha utilizado siempre, aunque con distintos significados.

Introducción. ¿Por qué crítica?

Actualmente el nombre crítica es de uso universal. Existe en todas las lenguas, (occidentales al menos) y en cada una con su peculiar forma: En español crítica; en italiano y portugués crítica, en francés critique, en inglés critics, en alemán kritik.
Además, en cada una de ellas es utilizado tal nombre por gente de todos los niveles: el popular o llano, el culto o erudito, el científico o especializado; utilizándolo cada cual para sus menesteres expresivos.
Pero la existencia de tal nombre y su uso no son exclusivos de nuestros días.

Fecha: 07/02/2008 08:43.

Autor: Alimaña News (redactor-Jefe) al Sr. Cervigón

Caballero: En esta bitácora gastamos poca paciencia con los tontos y menos con los Husserl con boina o calzón tirolés. Si desea se faire une pipe, el parque de su localidad está abierto a todas horas.
PS opus es neutro (opus. operis): el opus, filologuillo discursivo

Fecha: 06/11/2008 11:34.

Autor: DURA REALIDAD

Es una verdadera lastima que si haya sido verdad lo que hizo el P.Maciel, con el tiempo las cosas se aclararon y es tiempo que los Legionarios acepten, su congregacion es excluyente, una espiritualidad rara, descarados para sacar dinero y una moral restrictiva, lo he podido observar en personas que estan y que lastimaÂiÂiÂi Ese no era el plan de Dios.Es tiempo de actuar....

Fecha: 05/02/2009 19:21.

Autor: Gatopardo a jefecillo

Borro su comentario por haber facilitado un remite e.mail falso.

Fecha: 12/02/2009 05:38.

Autor: maria

Desde 2006 a la fecha, los legionarios ya han aceptado a regañadientes la culpabilidad de su santo defendido. Qué doble moral, en USA la iglesia esta en bancarrota por las demandas en contra de sacerdotes pedofilos, pero en Mexico, ni siquiera lo aceptaban.

Fecha: 06/03/2009 15:41.

Autor: estelle

La pedofilia es una psicopatologia de muy profundas raices,Maciel fue un pedofilo devenido en sacerdote,y que por lo tanto jamas deberia haber estado ni siquiera cerca de niños. Pero si asi lo hizo,fue porque conto con todo el apoyo del Vaticano. Lo de el fue la peor aberracion cometida,no solo ante la la ley del hombre,sino ante la ley de Dios. Tanto como si lo aceptan,como sino los legionarios Maciel fue un delincuete,lo

penoso es que no pago por sus delitos.

Fecha: 18/03/2009 23:48.

Autor: Jorge Queirolo Bravo

Marcial Maciel ya no será santo

Por Jorge Queirolo Bravo

Pensé que lo lograría, que traspasaría triunfalmente la meta que tanto le habría gustado coronar, pero me equivoqué en forma rotunda. Me refiero, obviamente, a Marcial Maciel Degollado, el siempre evocado fundador de los Legionarios de Cristo. Dicho sacerdote, conocido debido a su predilección sexual por los seminaristas, sonaba como un firme candidato a ser canonizado. Ahora todo se arruinó. El festín de beatería hipócrita se derrumbó como un castillo de naipes en medio de un huracán.

¿Qué evento tan poderoso pudo pasar, como para aguarle la fiesta a los legionarios de la infamia? La respuesta es: algo inesperado y tremendamente sorpresivo. ¿Qué tan sorpresivo? Más de lo que se podría esperar de alguien que supuestamente fue célibe, aunque esto haya sido fuertemente cuestionado mientras el personaje aún vivía. ¿Qué sucedió entonces? Resulta que se dice que el inefable Marcial Maciel, además de violar a un cierto número de seminaristas, también fue padre. ¿Qué tiene esto de raro? ¿No es lo normal que un hombre tenga hijos? Para los mortales comunes y corrientes lo es, mas no para un prelado, de acuerdo con los extraños parámetros establecidos por esa institución tan anómala, decadente y anacrónica que es la iglesia católica.

Para la jerarquía eclesiástica que un cura u obispo viole o someta sexualmente a una legión de niños, adolescentes o seminaristas no parece ser un gran pecado. Solamente es motivo de traslados silenciosos para el religioso afectado, de tal manera que el brazo de la justicia secular, en lo posible, no lo alcance jamás. No es nada más que eso, y todos los actos y resoluciones administrativas que conciernen a estos “percances carnales” no tienen otra finalidad específica, como no sea la de proteger al autor material de dichas aberraciones. El mensaje del alto mando clerical a los sacerdotes es, en ese sentido, bien claro y no deja lugar a dudas: viola a todos los niños que quieras, pero no permitas que te descubran.

Tener un hijo ya es un asunto diferente y mucho más complicado. A los ojos del sacro colegio cardenalicio y los obispados esto sí que es un pecado descomunal, a desemejanza del abuso sexual en contra de menores que, en el mejor de los casos, es visto por ellos como una falta de poca cuantía y mucha frecuencia. Y por eso Marcial Maciel ya no será santo. Su imagen de yeso no adornará las bellas catedrales de las capitales europeas y latinoamericanas. No se erigirán santuarios que inmortalicen su memoria retorcida y libidinosa. Carecerá del honor de presidir, dentro de una urna de vidrio y cargado por sus adeptos, una procesión, pese a que éstas cada día son menos concurridas. Tampoco se imprimirán estampitas a colores, con una aureola blanquecina sobre su cabeza, para recordarles a los feligreses y peregrinos su falsa santidad.

Es que Maciel cometió el notorio desacierto de engendrar una hija, con lo cual su figura cayó perpetuamente en desgracia para los fanáticos trasnochados y andropáusicos que dirigen el Vaticano. Eso de ser papá sí que es imperdonable. ¿Cómo se le ocurrió

perpetrar semejante tontería a Maciel? ¿No tenía, en ese momento, acaso, suficientes querubines bien dotados con los cuales revolcarse debajo de las sábanas? ¿Quiso el padrecito jugar a ser hombre? ¿Le sobrevino un súbito arrebato heterosexual? Porque, por lo que sabemos, a Marcialito más bien le picaba el culito. O para manifestarlo con una expresión bien criolla y algo vulgar: le gustaba que le atoren el tubo de escape. ¿Se entendió?

No ahondaré más en el tema. Lo que voy a decir a continuación puede sonar curioso, pero defiendo la opción de Marcial Maciel de haber elegido ser papá. Creo, incluso, que es lo único bueno y positivo que hizo en su inmoral vida. Y el clero diocesano debería respaldarme en mis dichos. ¿No dicen ser los más grandes defensores de la familia? Ahí tienen un buen ejemplo de alguien que trató de formar una familia, aunque informalmente. Marcial Maciel ya tiene un retoño propio que le puede poner flores en su tumba en el día del padre. Sus seguidores probablemente ya no lo harán, asqueados por la pérdida de prestigio de su progenitor espiritual. ¿Y qué dice la curia vaticana de todo este lío? Seguramente ya están buscándole un sucesor menos lujurioso a Marcial Maciel. A rey muerto, rey puesto.

Fecha: 23/10/2009 13:30.

[!publi_entrearticulos]

MOTÍN CÍVICO

Disculpen si dejo de lado mi natural ponderado para afirmar que si hubiera en mi país más ciudadanos como la baronesa Thyssen, no tendría este permanente estado de bochorno y desconcierto ante la pasividad y permisividad con la que se aceptan los desmanes urbanísticos, en los que las corporaciones locales se saltan los obligados estudios de impacto ambiental, porque el famoso 3% de comisiones para la caja “b” de los partidos, que tan indiscretamente mencionó el presidente de la Generalitat de

Catalunya, impone su servidumbre: si no hay obras, no hay manera de sisar.
Por lo tanto, el Ayuntamiento de Madrid, acometió el proyecto para soterrar la M30, y puso chimeneas que esparcen los gases contaminantes donde antes había zonas verdes. Y para ello taló 20.000 árboles, ha dejado sin pulmón verde un Madrid diseñado como una pesadilla asfixiante; saltándose la ley de Protección del Arbolado Urbano, y se proyecta talar otros tantos en futuros desmanes urbanísticos.
Y todo eso, contando con la financiación de la Comunidad Europea, que exige que todas las obras vayan avaladas por un estudio y su correspondiente declaración de impacto medioambiental. Y, qué despiste, ni el Ayuntamiento de Madrid, ni el Gobierno de la Comunidad de Madrid, ni el Ministerio de Medio Ambiente se habían acordado de cumplir esa norma de rango superior, por lo que esos 1.500 millones de euros de la Comunidad europea no van a llegar, y tendrán que salir de los impuestos de los contribuyentes, por la mala gestión de los responsables.
Y la mayoría de los madrileños maldiciendo por lo bajo, aguantaron como cabrones. O como españoles, que viene a ser lo mismo. Ha tenido que ser "Tita" Cervera, Carmen Thyssen, quien dijera *hasta aquí hemos llegado, y de aquí no pasan*, cuando supo el delirante trazado de cinco carriles para el Paseo del Prado, que incluye la eliminación de los árboles que adornan la entrada de su museo, que fueron plantados en el siglo XVIII bajo el reinado de Carlos III, de manera que los 110.000 vehículos que circulan diariamente por el paseo del Prado pasarían más cerca del Museo de la Fundación Thyssen-Bornemisza.
-"*Quieren ponernos una autopista delante, y, encima, lo harán cortando una arboleda única*", explicó la baronesa.
Y los intelectuales, las asociaciones de vecinos, y la mayoría de los ciudadanos, como si la cosa no fuera con ellos.
El alcalde de Madrid, Ruiz Gallardón, y la presidenta de la Comunidad de Madrid, Esperanza Aguirre, han tenido que parar las obras, y habrá un periodo para las alegaciones.
Otra de las pifias, ha ocurrido en las obras de prolongación de la Vía Carpetana, en la que se puso en peligro un yacimiento romano, y ha obligado a la Dirección General de Patrimonio Histórico a firmar una resolución para salvaguardar este yacimiento de "*gran importancia, singularidad y magnitud*". Pero, entre tanto, ya se habían talado los árboles del parque de Eugenia de Montijo para dejar sitio al asfalto y a los coches.
La contaminación existente en Madrid, proveniente de los gases de combustión, gracias a las nulidades con diploma de Arquitectos, que consideraron una demostración de ingenio eliminar ventanas y persianas, y crear moles, monstruos de hormigón estancos, climatizados con aire acondicionado, torres de refrigeración y de calefacción, nidos de bacterias y mugre, con el síndrome del edificio enfermo, que según la Organización Mundial de la Salud, "*es un conjunto de molestias y enfermedades originadas en la mala ventilación, la descompensación de temperaturas, las cargas iónicas y electromagnéticas, las partículas en suspensión, los gases y vapores de origen químico y los bioaerosoles, entre otros agentes causales identificados*".
Los malestares que producen son: jaquecas, náuseas, mareos, resfriados persistentes, irritaciones de las vías respiratorias, piel y ojos, alergias y fibromialgias .
Y, claro, España es el lugar donde circulan más billetes de 500 euros, procedentes del narcotráfico, del blanqueo de dinero ilícito que emerge en la construcción.
Y no sólo en Madrid: en cada Ayuntamiento de España hay un pozo mura, y lo sabemos todos.
Y como no podía ser de otra manera, todo lo que proyectan nuestros próceres es imperdonablemente feo y hortera. Como para fusilarlos.

Gatopardo

Etiquetas: Madrid, PGOU, Carmen_Cervera, Ecología, desastres_urbanos, Gatopardo

18/05/2006 23:43 enlace permanente.

Comentarios:

Autor: felipe

no será un alivio para ti, pero sucede igual por estas tierras de los hombres que no de Dios. Destruir los recursos naturales produce orgasmos de cemento y de contaminación insoportables. Privilegian la circulación de autos aunque se comprometa la salud de las personas o se enrarezca el aire.

¿Somos curiosos los humanos, verdad?

Fecha: 19/05/2006 17:17.

Autor: felipe

en la pregunta anti-spam de blogia, hay un error. ¿No te parece? debe decir...de qué color era la nieve...antes de la contaminacion...

ya perdona por contaminar tu bitácora...espero que no me condenen a la condición de sapo, paciencia con los amigos...un abrazo, abuela

Fecha: 19/05/2006 17:20.

Autor: Detrás del reflejo

Madrid es, si se mira bien, una de las capitales más bonitas de Europa. Si uno cierra los ojos y se imagina el Paseo del Prado sin coches, la calle de Alcalá sin coches, etc. tal y como eran a principios del siglo XX... si uno al caminar por Madrid sube la vista del suelo y mira hacia arriba, a los edificios... Madrid es una de las ciudades más monumentales y mejor conservadas (tantas fueron arrasadas por la segunda guerra mundial) de Europa. Y... todo eso no sirve de nada, si se le añaden los semptiernos cuatro, seis, ocho carriles de tráfico continuo de cualquier gran avenida madrileña. Madrid es también la capital con más tráfico y más ruido de Europa, con mucha diferencia.
Pero parece que algunos madrileños, como el alcalde, lo prefieren así: una ciudad todavía más hostil al caminante y al amante de la belleza, y más propicia, todavía más, al tráfico rodado.

Fecha: 19/05/2006 18:33.

Autor: Carlos Martinez

Como asmático y como paleto tengo que decir lo siguiente: El señor alcalde de Madrid ya dijo en su programa sus intenciones urbanísticas que al elegirle fueron los madrileños los que las legalizaron. Lo de las leyes del impacto medioambiental y demás son unas boludeces, para disimular, como los chipopteros municipales de la medioambientez. Estos están solo para dar carta de legalidad a la rapiña de los otros. No se si en Arquitectura se estuduará el paisajismo ese, ó como se llame. Pero lo que si sé es que los que saben de eso son los de Montes, Agrónomos, etc. Pero estos como no mangonean no están en los ayuntamientos. Simplemente no están.
No entiendo como sufriendo los horrores de las ciudades todavia se permite a los arquitectos el seguir jodiendo desde la poltrona.
Todavia no es un parque el Juan Carlos y ya se les caen los puentes a los autores de la M-40. Y a los de la M-45 que arrasaron arboles que pagó la Comunidad Europes esa y pasan por encima de la Cañada Real y que les costó 4 veces mas de lo que vale.

Mirad; lo único que produce oxígeno, que yo sepa, son las plantas. Nos gusten ó no son vitales, y no es otra la cuestión. ¿No se compra la gente el "chalé" y el jardín lo alicatan hasta el techo?.

Fecha: 20/05/2006 17:46.

Autor: Luna

Me gusta tu comentario tan real y doloroso al mismo tiempo.
Los madrileños no somos cabrones, somos tontos.
La baronesa es la baronesa,aunque las obras empezaron mucho antes...y muchos cientos de nosotros, hemos gritado, pataleado, nos hemos atado a los árboles, tenemos nuestras casas llenas de pancartas contra esa tala indiscriminada.Es importante lo del Paseo del Prado, tan importante como otras zonas históricas de Madrid...Puente del Rey, Puente de la Reyna, Puente de los Franceses, Casa de Campo, zonas verdes y pulmones de la ciudad y sin nada que poder hacer..no somos baronesas, ni atraemos a la prensa vestidos de blanco...a nosotros directamente, nos tiran al barranco.Todos los días, con mi cámara, fotografío los desmanes de un Gallardón, soberbio y prepotente, donde se han talado, abedules, castaños de índias y todo lo que arrasan al pasar.....de verdad, sólo me queda la tristeza y como dice alguién en su comentario..cuando mire hacia arriba, veré cemento.Aún queda más...el derribo del campo de fúltbol del Manzanares,para hacer una montañita artificial para ver la sierra, y hacer playa en el río ¿Manzanares?..no, no, perdón el río Orinoco, que es lo que piensa el alcalde, el ca...del alcalde.

Fecha: 20/05/2006 18:32.

Autor: Trini

Moraleja: para que dejen de talar árboles. Para que dejen de destruir patrimonio artístico y natural. Para que dejen de enterrar reliquias de gran valor en pos de nuevos aparcamientos y edificios horteras, etc. etc. Hay que ser baronesa o famosa de las de prensa rosa-empalagosa ya que el pueblo, ese gran perjudicado, se ve que, aunque tiene voto (bien que se lo piden) no tiene voz...
Bueno mientras sirvan para eso las baronesas.

No sé que manía les ha dado a los alcaldes con esto de talar árboles, pasa en muchas ciudades no sólo en Madrid. No sé que vamos a dejar vivo.

Besos querida Gata.

Fecha: 20/05/2006 20:19.

Autor: Gatopardo

Felipe: la manía de ´crear ciudades para que puedan circular los coches sólo se le puede ocurrir a quien considere que hay suficiente superficie para que circulen cinco millones de personas en coches particulares, mientras que el transporte público esté pensado para que se mueva un millón de personas que no tengan prisa.
En los pueblos aún tenemos nieve blanca; somos unos privilegiados.
Un abrazo fuerte y grande.
Detrás del reflejo: en cualquier ciudad de Europa se modifican los trazados y se planean las infraestructuras sanitarias con treinta años de anticipación; aquí se planifican las comisiones que van a dejar los proyectos a cuatro años vista, que es lo que se tarda en convocar a los ciudadanos para las elecciones.
Un abrazo de paseante en la Corte.
Carlos: alicatan hasta nuestros idílicos caminos de cabras para que los de la capital vengan disfrazados de coronel Tapioca con su bastón de paseo comprado en el Corte Inglés, y llenarse los pies de ampollas por la falta de costumbre... ¡Gente más raras somos los humanos!
Un abrazo, paisano.
Luna: si el 10% de los madrileños se hubieran echado a la calle a defender sus derechos, que es la cantidad que sale a celebrar una victoria del equipo local en cualquier ciudad, no tendría que verme en la tesitura de alabar a la baronesa Thyssen por amenazar con llevarse sus cuadros, y por negarse a seguir las conversaciones para prorrogar el acuerdo con el Ayuntamiento como medida de presión. ¡Y fíjate si ella no puede ponerse tranquilamente doscientos árboles en donde le cuadre vivir!
Un abrazo, paisana.
Trini: ya he explicado en el artículo la manía que les ha dado a los alcaldes: tienen que hacer caja con las comisiones. Y esta vez lo puse bien claro al principio porque sé que te cansas mis artículos enseguida.
Un abrazo

Fecha: 21/05/2006 02:06.

Autor: Trini

Pues te equivocas impertinente Gata, que este, por una vez y sin que sirva de precedente, no me cansó y lo leí hasta el final. Es que Monteseirin, ese lumbreras, tambien se las trae tomada con los árboles, lástima no le caiga en la cabeza un coco a ver si espabila la criaturita.

Besos

Fecha: 21/05/2006 18:28.

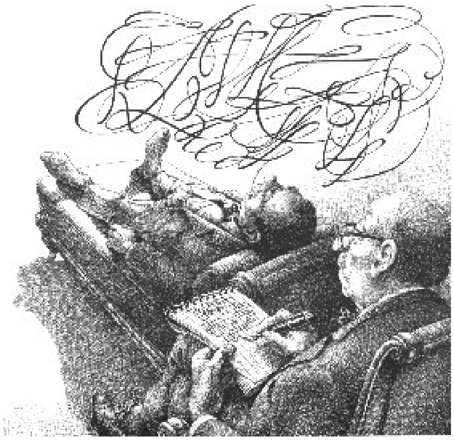
Autor: La Pantera Rosa pasó por aquí

En Carabanchel, Fuencarral y Hortaleza, los parquímetros se han suprimido gracias al sentido pragmático de sus habitantes que decidieron cargárselos.
Si, por cada árbol arrancado, aparecieran diez semáforos rotos y diez entradas a organismos públicos inutilizadas, el llamado "Gil-Gallardón" también se lo pensaría dos veces.

Fecha: 21/05/2006 23:51.

[!publi_entrearticulos]

GRAMATICALMENTE CORRECTO



Un diputado ha presentado un proyecto no de ley para erradicar de la televisión los mensajes de móvil, esos que aparecen superpuestos al pie de la pantalla en ciertos programas . Algunos ya han respondido a la propuesta con la palabra censura. Ya se sabe que el concepto de libertad de expresión en este país es muy maleable. Los que escribimos de vez en cuando, lo hacemos, estos últimos años, con autocensura, por miedo a ofender a colectivos minoritarios o a que se nos escape una palabra caducada en lugar de la nueva acuñada por el gobierno. Impensable llamar *negro* a un negro, impensable recurrir al entrañable *subnormal* para referirse a alguien con déficit de entendimiento. O llamar *padres* a nuestros progenitores a y b.
Por contra, el poder, tan meticuloso a la hora de corregir el lenguaje y transformarlo en un rosario de despropósitos bajo el asesoramiento de feministas y psicólogos, resulta que no había reparado hasta ahora en ese detalle que todas las televisiones muestran a diario, a cualquier hora: mensajes anónimos, denigrantes para la víctima de turno –siempre un famoso-, delictivos en ocasiones y, como guinda, redactados en un lenguaje alternativo, más cercano al apache que a nuestra gloriosa y maltratada lengua. Es decir, el lenguaje del móvil, hecho de síncopas, abreviaturas y signos matemáticos. Ese nuevo lenguaje, nacido de las prisas, que prescinde de acentos y de las mínimas reglas ortográficas, se ha convertido en seña de identidad de la tribu adolescente, pero también de los universitarios. Sus códigos cifrados responden a ese anhelo de diferenciación que la juventud ha mostrado en todas las épocas, una jerga propia que es una puerta cerrada para el mundo adulto. Hasta ahí, lógico y comprensible. Como tal jerga, tenderá a la renovación en cosa de años, si no de meses, pues así se comporta la lengua coloquial, como cuerpo vivo que es.

Lo que es menos admisible es que estas jergas, aceptables en el ámbito privado, vayan adquiriendo un carácter estandarizado al ser reproducidas, sin pasar por el filtro de la corrección, en los medios de comunicación. El daño que se hace es doble: por un lado, estos mensajes constituyen auténticos insultos hacia personas públicas, independientemente de que estos personajillos de los programas rosas los merezcan, y al reproducirlos crean en el espectador no formado la idea de que todo el monte es orégano, de que es lícito e impune el insulto indiscriminado y soez como forma de crítica. Y por otra parte, su forma atentatoria contra la gramática produce en ese mismo espectador el espejismo de que ese lenguaje es el correcto, pues lo refrenda nada menos que la televisión, su única fuente de información junto con internet.
La imagen que se nos ofrece de la juventud, si atendemos a sus modos de comunicación y sin caer en el catastrofismo, es asimismo doble. Jóvenes que carecen de una cultura general pero están al tanto de cada chascarillo de los famosos; jóvenes que no saben escribir, y cuyo mínimo recurso de expresión es el exabrupto o el rebuzno. La contrapartida peligrosa a todo esto es que, educados en una cultura acéfala o directamente analfabeta, se acepte como norma la *no norma* y se rechace la corrección como un elitismo o una imposición engorrosa contra la que hay que luchar.
Me remito a algunos ejemplos que el usuario de internet ya debe conocer. En los llamados *chats* o en los foros internautas se ha impuesto el desprecio a la lengua: renuncia a la acentuación, a la puntuación o a las mayúsculas. Es el reino de las onomatopeyas, con el auxilio de estúpidos emoticones y otras lindezas. Aquel que, por puro sentido común, haga una llamada a la corrección y recrimine esa distorsión de la lengua, será visto como un elitista, un aguafiestas, un subversivo, constituyéndose en la rechifla del rebaño analfabeto. El otro ejemplo, el de mi querida amiga Gatopardo, está fresco en los seguidores de esta bitácora: por exigir unos mínimos –o máximos- de decoro lingüístico, ha sido acusada de censora o de intolerante. O de cascarrabias, lo que sin duda es. El castizo huevo hispano se impone en estas querellas: *yo escribo como se sale de los cojones*, es la respuesta de los ágrafos.
Salvando las distancias, yo pienso que esto actualiza la teoría de Ortega acerca de nuestro país, retrasado con respecto de otros europeos más cultos y que saben defender su lengua: nuestro problema viene de las masas ineducadas, instaladas en lo que el maestro madrileño llamaba aristofobia. Al que despunta, en este caso al que escribe bien, se le tiran a la yugular, del mismo modo que al empollón o al buen alumno se le condena al ostracismo. Ya veremos en qué para esa propuesta del diputado socialista, que miro con la mayor de mis simpatías. Espero que sirva para que de una vez el lenguaje políticamente correcto, artificial y eufemístico, dé paso al lenguaje gramaticalmente correcto.

Autor: Antonio García Muñoz

Dibujo de Claude Serre

Etiquetas: Gramática, Antonio_García_Muñoz, Gatopardo

13/05/2006 01:00 enlace permanente.

Comentarios:

Autor: Detrás del reflejo

De acuerdo con Ortega. Y ese odio envidioso a todo lo que denote que se han pasado años educándose se detecta hoy en día, y mucho, entre los politiquillos profesionales,

cuyo nivel académico está muy por debajo de lo que muchos imaginan.
Creo que en la televisión catalana ya funciona la censura en los mensajitos de móvil: si llegan escritos en español (la mayoría lo están) se traducen al catalán.

Fecha: 13/05/2006 08:13.

Autor: Jose

Hacia tiempo que no leia algo tan bien escrito y con tanta razón. Me parece una gran defensa de nuestro lenguaje, que yo también reivindico. Además, esa defensa ha sido efectuada con una gran expresividad y empleando un marvilloso vocabulario, reiterando la idea del argumento. Ha sido una delicia el leerle. Espero que escriba más comentarios. Un saludo de un miembro de ALBACETE DIGITAL.

Fecha: 13/05/2006 11:54.

Autor: joan

A ver intentaré no hacer faltas de ortografía, muchas de las cuales se deben a la rapidez con que escribo y a alguna que otra interferencia lingüística por parte de mi lengua materna.
La aceptación de la "epidémia" lexico-gráfica parece ser un hecho cada vez más extendido, pues ya no solo afecta a los msm pues una visita por el mundo de la blogosfera, espació en el qual hasta el momento parecía haberse salvado de la idiotez, empieza a estar plagado de blogs escritos con el mismo lenguaje que se utiliza en los sms, con el mismo lenguaje y con el mismo contenido, no es nada dificil encontarte con blogs o espacios virtuales donde los posts son más o menos así: Wenas este fin astao de PM k tal?spero k bien,k sepais k me caeis d P.M y asias por alludarme kon lo del gogo jeje, weno haber kando kedamos... etc. etc.

Y por cierto me gustaria aclarar a Detrás del reflejo que ni en TV3 ni en Canal 9 se traducen los mensajes al catalán cuando los originales van en castellano.

Fecha: 13/05/2006 13:43.

Autor: Ramiro II

Sr. García Muñoz:

Felicidades por su escrito. Es una pena, pero así es: no cuidamos nuestro hermoso idioma, ni el hablado ni el escrito. Empezando por el mismísimo jefe del Estado y siguiendo por el del gobierno, del ministro de cultura, presentadores de TV, locutores de radio, etcétera, que tienen a gala o, incluso consideran que se hacen más simpáticos, terminar en "ao" las palabras que terminan en "ado"; decir areódromos por aeródromos; metereológica por meteorológica; explotar por explosionar.
Conscientemente he empezado citando cargos para los cuales, a pesar de su

importancia, para ocuparlos no se necesita demostrar una gran cultura ni tampoco demasiado buen gusto. Pero es indignante escuchar algunas personas de las que sí se espera aprender algo, como: algunos profesores de universidad, maestros de escuela, distinguidos académicos, cuando sueltan sus muletillas: "bueno, pues mire usted...", "bueno, pues la verdad es que...", "se lo digo sinceramente.."
Y, en cuanto a lo que se escribe... también deseo felicitar y animar a Gatopardo a que continúe en su intransigente línea; por el bien de la cultura y del buen gusto, de los que queremos seguir aprendiendo.
Atentamente,

Fecha: 13/05/2006 16:25.

Autor: Gatopardo

Si fuera odio a quien demuestra haberse molestado en aprender; pero lo peor es que es amor a la pereza mental, al ínclito tonto, al erial conceptual, a la tontería irremediable, al energúmeno, al que no piense antes de hablar y después tampoco, porque se pretende que nadie se sienta disminuido por ser de una idiotez superlativa.
Y se suele clamar contra quien le diga tonto intonso y cerril a alguien desprovisto de razón y de entendimiento, que dice una melonada tras otra, con gran énfasis y con poca ortografía.
El primero que dijo "Todos tenemos derecho a decir lo que pensamos" cometió un grave error; pero los que lo repiten sin especificar que antes hay que pensar lo que se vaya a decir, son culpables de un crimen contra la inteligencia, que debería castigarse con mordaza.
Don Antonio, maestro, un abrazo y gracias por su lúcido artículo.

Fecha: 13/05/2006 17:09.

Autor: Elena

Algunas objeciones:

- Sospecho que ese abreviar y distorsionar las palabras en los mensajes de móvil, no responde a un deseo de diferenciación por parte de los más jóvenes, sino al de economizar en sus facturas.
Cierto es que también se ahorra tiempo y que la "diferenciación" es, o bien un valor añadido o bien un disfraz para revestir la insolvencia, diría que prácticamente inherente al jóven, hoy día.
De otros errores, no le niego la no intencionalidad y la ignorancia.

-El mismo diccionario de la R.A.E. utiliza abreviaturas para señalar la naturaleza de las palabras u otras explicaciones.
Claro que, para usted, mi querida Gatopardo, ésto no supone ningún buen argumento jjjjjj ("vocablo" al que usted recurre usualmente ;P)

-Me pregunto si le resultará comparable el paso que tuvo lugar del ¿castellano antiguo? (tal vez no sea esa la denominación correcta), al actual castellano, de modo que se sucedió la conversión de letras "f" en "h", la secesión del pronombre integrado en el

verbo, y no sé que otros avatares que yo desconozca.

-No sé si la gramática española contempla fórmulas de estructuración como ésta que vengo utilizando en mi exposición, u otras más clarificadoras de nivelación a base de letras y/o números.

En conclusión, “m'alegro” de la evolución del idioma. Que se busquen, experimenten y nazcan nuevas formas que den soluciones a lagunas, a ambigüedades, a la necesidad de comunicarnos por escrito de forma que se reproduzca lo más fielmente posible la información íntegra de nuestra expresión oral.
El lenguaje es un medio, que puede ser bellísimo en su forma e incluso un juego intelectual; pero, sobre todo, es útil.

Fecha: 13/05/2006 22:54.

Autor: Tautina

Querido Señor Antonio:
Me produce usted una inmensa ternura cada vez que escribe unos de estos soporíferos e insistidos discursos, porque estoy casi convencida de que cree que, realmente, es usted interesante. Puesto que visito a menudo a mi querida gata, por mucho que me obligue a no leerle para no deprimirme, acabo cayendo al fin en el infracción de pasear por sus líneas, siempre con idéntico resultado.
Y es que los ancianos como usted (le supongo, por sus pensamientos, próximo a cumplir los ciento veinte años) han defendido las mismas premisas en cada generación, a lo largo de toda la historia del hombre, ya sabe: Los jóvenes (siempre en general) no saben pensar por sí mismos y están abocados a la tragedia si no los corregimos y, por supuesto, el gobierno tiene gran parte de culpa en todo.
Por esta razón, y antes de que España se hunda irremediablemente en el analfabetismo, le recordaré por última vez que:
-El lenguaje abreviado no es nuevo, hace décadas que se utiliza en telecomunicaciones, para la señalética. Imagine a dos cabos señaleros en sendas cubiertas trasmitiendo una conversación mediante banderines letra a letra según el lenguaje gramaticalmente correcto.
-Hay mucha más gente de su edad que de la mía (ya sabe usted que rondo los diecisiete) que carecen de una cultura general pero están al tanto de cada chascarillo de los famosos y que no saben escribir, por lo que su mínimo recurso de expresión es el exabrupto o el rebuzno. Para los ejemplos se deben usar las mayorías, señor mío.
-Déjese de entrar a alternar en chats inadecuados para su edad, y evitará ridiculizarse con sus obsoletas y arcaicas formas de caballero español.
-Y no comparto la opinión del señor José con respecto a la abundancia de sus colaboraciones, aunque si hace tanto que él no leía algo así de bien escrito, no quiero imaginar cuales serán sus lecturas habituales.

Atentamente.

Fecha: 13/05/2006 23:34.

Autor: Refrán judio de El Pendón Volteriano para Elena y Tautina

"Las mujeres suelen ser muy inteligentes, pero, cuando sale alguna tonta, desespera al mismísimo Job"

Fecha: 14/05/2006 00:13.

Autor: Gatopardo

Queridas Elena y Tautina: en consideración a vuestra edad, valoro el esfuerzo que habéis hecho para llegar a colegir que don Antonio no está a favor de las abreviaturas. En un futuro que ya no veré, nobles damas, espero que la senilidad precoz que os aqueja sea posible retrasarla hasta los cuarenta años, de forma que cualquiera que lea completo un artículo no se quede con una sola frase fuera de contexto, con la irritante sensación de que hay un ataque personal en cualquiera que escriba algo que sea más elaborado que un diálogo de los Lunnis; hacedme el favor de poneros a dieta de sardinas, con suplementos de fósforo, a ver si esas cabezas os llegan a servir para algo más que para adornarlas con bucles. Vergüenza debía de daros comentar y discutir sin leer el artículo, mezclando churras con merinas y tirando de recuerdos pillados con alfileres sobre la evolución fonética del castellano para dar un barniz culto a los diaparates.
¡Tengo "tippex", y os voy a borrar del libro de familia por liantas!

Fecha: 14/05/2006 00:15.

Autor: Gatopardo a El Pendón Volteriano

Sin que sea óbice pasadas y futuras rencillas, cíteme como testigo de su defensa cuando la Directora General del Instituto de la Mujer,
Ilma. Sra. Dña. Rosa María Peris Cervera, lo haga procesar por sexismo,
Ese refrán judío lo voy a poner en el frontispicio del Gatopardo mañana mismo.

Fecha: 14/05/2006 00:46.

Autor: El Pendón Volteriano a Gatopardo

Muchas gracias, querida directora; pero estoy seguro que, de conocerme, toda Directora General del Instituto de la Mujer, se propondrá reformarme con una tonelada de sentimientos y, caso de tener blog, me dedicará algún poema verduriento. Ellas son así. Infatigables misioneras del mucho sentir y el poco pensar.

Fecha: 14/05/2006 00:54.

Autor: Tautina

Queridísima Gatopardo:

Hasta hoy mismo suponía que ofertar su página al señor García Muñóz para sus colaboraciones no era más que una caprichosa manía de genio excéntrica, pero empiezo a sospechar que hay algo más que antojo en su ceguera selectiva con respecto a tan pedante caballero. Reconozca usted que siente la misma fijación por tan adusto señor como yo por Vargas Llosa y dejémonos de diatribas en pro del buen escribir.
Con respecto a leer más o menos, entienda usted que aunque el conjunto del artículo es aburrido y casposo, hay ciertas afirmaciones que destacan en su estupidez y son dignas de ser resaltadas para vergüenza del autor, pero eso no significa, ni mucho menos, que no haya tenido yo el santo valor de leer el resto del emético texto, no sin mucho esfuerzo.
Y con respeto a la señorita Elena, no cometa usted el senil desliz del señor Antonio, metiendo a todos los jóvenes en el mismo saco, pues libre Dios a Elena de parecerse en nada a mí, por su propio bien. Que coma ella pescado, que yo haré sopitas para dárselas a usted cuando me toque cuidarla… ¡qué vejez más mala me espera!
En cuanto al Pendón Volteriano, si tanto le molestan las mujeres guapas y listas, que se opere.
Cariñosamente.

Fecha: 14/05/2006 11:16.

Autor: Gatopardo a Tautina

Tautina (Tadeo Aureliano...): estás celoso por mi tórrida historia de amor con don Antonio, y se te nota. Y todo porque no aceptas que a nuestra provecta edad se pueda sentir una gran pasión.

Fecha: 14/05/2006 11:23.

Autor: felipe

disculpe doña Gatopardo, tengo el vicio asqueroso de escribir felipe y olvido con frecuencia que después de punto una letra es mayúscula. Pero son licencias gramaticales.

Adimiro a las dos jovencitas pendecieras, Elena -siempre hay una- y la querida niña Tautina, la segunda en particular polemista aguda aunque suena a rebeldia sin causa pero que los viejos (- ¿cómo es la forma correcta de donominar a los ancianos?-) leemos con inmensa ternura y compasión. Pero sugerir operaciones al Pendón Volteriano es algo más que discusión gramtical por muy "cariñosamente" que sea la recomendación. Y del artículo, decir que rubrico todo su contenido, a pesar de la docta Elena que en nombre de la evolución propone la disolución...

Fecha: 14/05/2006 16:31.

Autor: Gatopardo a Felipe

Ay, don Felipe, usted puede tomarse todas las licencias con su nombre que la humildad le dicte; sin embargo, a mí me cuesta reprimir la tentación de poner su nombre con media docena de mayúsculas.
Respecto a Tautina y sus cariñosos diagnósticos, conociendo su perversidad, me temo que está pensando en la emasculación radical de El Pendón Volteriano. Ya ve cómo estamos, al borde de una guerra cainita por un quítame de ahí esos emoticones y esas onomatopeyas...
Veremos si no acabo heroicamente atrincherada en la biblioteca, disparando diccionarios y tomos de las Enciclopedia Espasa.
Y don Antonio, como si lo viera, me abandonó, ha pedido asilo político en la RAE y no portará en esta batalla ni loco.

Fecha: 14/05/2006 16:45.

Autor: Sergi

Hoy vengo con prisa (qúé maleducado) desde mis viejas alas para que a través de ellas conozcas las nuevas. Pronto podré al fin venir con pausa...

Un abrazo.

Fecha: 14/05/2006 18:41.

Autor: Antonio García Muñoz a Tautina

Vamos a ver, doña Tautina, y se lo digo a usted porque parece que siente una querencia especial por mis torpes escritos. Sigue usted emperrada en la cuestión de mi edad, cuando usted no sabe la edad que tengo ni yo se la voy a decir. Y además nos dice la suya, que nadie le ha preguntado, y que a usted le gusta tanto. Ya se le pasará. En cuanto al artículo en sí, ya no me acuerdo muy bien de lo que dije –senilidad precoz que padezco desde los doce años- pero creo que la tesis no era exactamente la de que los jóvenes no sepan escribir, sino una crítica a que los medios de comunicación den cancha a esa forma de escritura. Lo demás serían argumentos secundarios. Que los adolescentes lo hagan por razones económicas –ahorrarse unos centimillos de euro-, como dijo usted o Elena, tanto da, choca con la circunstancia de que muchos jóvenes escriben igual de mal, en blogs o en exámenes, cuando no median esas razones de ahorro. Pruebe usted a leer a su admirado Vargas Llosa en lenguaje abreviado y ya me contará. Por cierto que hay modos y maneras de ponderar autor: decir que se le caen las bragas cuando lee al peruano suena cuando menos chabacano. Pero como no dudo de su sinceridad, haga por cambiarle la goma a la braga de vez en cuando, o no la lleve sin más, y se ahorrará muchas situaciones embarazosas. Y no implique a Gatopardo en estas trifulcas: nuestra historia de amor corre de puertas adentro y no la verá usted publicada en Superpop, su revista de cabecera (si es que sigue existiendo, que no lo sé)

Fecha: 14/05/2006 22:16.

Autor: El hombre sin nombre

Muy de acuerdo con la entrada del señor Antonio García Muñoz, pero no así con algunos de los comentarios al respecto. Me gustaría matizar algunas cuestiones.

A Tautina no tengo nada que decirle, porque parece más empeñada en llevar la contraria al autor a toda costa que a dilucidar una opinión coherente sobre el contenido del artículo. Simplemente decirle que no cometa la burrada de comparar el lenguaje abreviado de las telecomunicaciones con los mensajes de móvil o con los chats.

A Elena creo que hay que aclararle que el paso del castellano antiguo al actual no tiene absolutamente nada que ver con el fenómeno de estos nuevos lenguajes. Cualquier lengua evoluciona desde lo oral, y los cambios se incorporan a la escritura una vez se han normalizado. Jamás podrían producirse cambios en el idioma desde la escritura, y mucho menos desde la escritura de los móviles. Algo así es inconcebible. Lo que ocurre con el paso de la letra "f" a la "h" se debe a algo oral (la pérdida de la aspiración).

Por último, no puedo dejar de sorprenderme ante fundamentalismos lingüísticos como el de Ramiro II. Una cosa es cambiar letras de lugar (vulgarismos) y otra muy distinta es hacer los participios en "ao" o utilizar muletillas. No confunda la incorrección gramatical con las variedades diafásicas. Lo que critica es caracteristico de la lengua coloquial, y no tiene nada que ver con lo que critica el señor García Muñoz. No pretenderá usted que hablemos tal y como escribimos, respetando escrupulosamente todas las normas de la escritura, porque eso demuestra que no tiene mucha idea sobre el funcionamiento de la lengua.

Fecha: 14/05/2006 22:20.

Autor: El Pendón Volteriano a Tautina

Queridísima dama: Aunque me operara, nunca quedaría tan bien como usted. De no ser por las noticias de Alimaña, nadie reconocería en usted al guardia municipal del Mercado de Abastos de Miranda de Ebro. Incluso su musculado cuello y su desarrollada pantorrilla no son nada extraño en una joven atlética. Sólo se vislumbra algo su pasada pertenencia al sexo masculino y a las fuerzas del orden en su enconado odio a la gramática elemental (y superior).

Fecha: 14/05/2006 23:43.

Autor: Virginio Urbina

Qué tal.
A mí siempre me han parecido irritantes las faltas ortográficas y la mencionada escritura disparatada que es ya de uso común en mensajes de teléfonos móviles y en chats. Lo veo desde un ángulo parecido al del autor del artículo, respecto a que son una forma de identificación y de "rebeldía", o un código, pero que promueve la ignorancia y la pereza mental al ignorar por completo las mínimas reglas de nuestro lenguaje y aceptar esa forma de escritura como normal, no sólo en jóvenes, pues he leído gente de todas las

edades escribiendo así. Buena la propuesta de ley, lástima que no pueda aplicarse a la internet.
Saludos.

Fecha: 15/05/2006 01:10.

Autor: Gatopardo

Don Antonio: no sé que pretende usted aconsejando que se provea de "gomas" o prescinda de las bragas...
No sé adónde podemos llegar si sigue esta espiral de lubricidad que usted desata con sus artículos. Y eso que, usted, sólo se muestra en todo su esplendor erótico en la intimidad como cumple con su edad y condición.
Estimado Hombre sin nombre: ¿dice usted que es fundamentalismo ese malestar casi físico al escuchar a alguien que puntúa sus frases con latiguillos del género "yo, la verdad", "mire, usted", "sinceramente", "vamos a ver", ¿no?, ¿comprendes?, etc.? Me declaro fundamentalista, si es necesario, porque he estado a punto de solicitar la declaración de mi cerebro como zona catastrófica al cabo de una hora de conversación con alguien que se expresa así. En el pasado, se puso de moda el "o sea", "a nivel de", "por consiguiente", "vale"; pero ahora están tan extendidos y son tan variados los idiotismos que escuchar una conferencia se convierte en un empedrado de latiguillos. ¿Qué idea hay que tener sobre el funcionamiento de la lengua para dejar de desear que se utilicen las palabras en su cabal significado?
Señor Urbina: podemos aplicar la norma en internet. Se lo aseguro.
Saludos

Fecha: 15/05/2006 01:47.

Autor: Para los altos, para los bajos, para los que suben, para... para tooodos

Maticemos: Ésto no son unas elecciones, así que no me "hagan" partido...
Y dado que no lo son, como tampoco un referéndum, escribo "algunas objeciones" y no "comentario de texto". Me limito a aquellos puntos en los que disiento,dudo o desconozco.
Por eso, agradezco a "hombre sin nombre" que retome las cuestiones de verdadero interés, y me facilite esa explicación sin obviar lo que no es sabido ni evidente para todos. Y me gustaría que siguiera explayándose en sus sentencias de "Jamás podrían producirse cambios en el idioma desde la escritura"... "Algo así es inconcebible".

Conforme con Tautina de su reivindicación de que no se nos meta en el mismo saco (nada de "tanto da"); aunque por su propio interés fuera.

Y ahora sí: ¡sardinas para todos!
Señora Gatopardo, ¿y usted cuándo cocina?

Ruego que no me den motivos para volver a intervenir.

Fecha: 15/05/2006 02:30.

Autor: Elena

Mi idea era firmar como "Elena para... para tooodos".
Mi dieta exige más fósforo...

Fecha: 15/05/2006 02:33.

Autor: Tautina

Mi querido Antonio García Muñoz:
En correspondencia al bonito gesto que ha tenido de contestarme sólo a mí entre este mar de polemistas, también yo le contestaré sólo a usted y permitiremos así que el mundo se diluya a nuestro alrededor, quedando juntos y solos en una burbuja de inmensa ternura.
Y de esta guisa, enlazando sus manos y poniéndole ojitos tiernos, le respondo:
Ciertamente no conozco su edad real, pero espero de corazón que tenga usted los ciento veinte años que aparenta por su forma de pensar, y que además sea un áspero profesor de secundaria, porque sólo la combinación de ambas tragedias le eximirían de responsabilidad por seguir repitiendo expresiones como “muchos jóvenes escriben igual de mal, en blogs o en exámenes” generalizando de nuevo amén de proclamar que la adultez redime de ese mal.
Y no, ni en sus fantasías más sicalípticas conseguirá que yo me quite las bragas, por más que me lo proponga a espaldas de mi preciosa y preciada amiga gatopardo.
¡Encima de viejo, picaflor!

Fecha: 15/05/2006 09:46.

Autor: Detrás del reflejo

Joan, será entonces que me he equivocado, y que lo que se ha sucedido en Cataluña es algo similar a lo sucedido en Madrid: que algún diputado ha pedido que se traduzcan los mensajes.

Fecha: 15/05/2006 10:26.

Autor: Zuriñe

Pues esperemos que haya cascarrabias para rato. Es intolerable ese lenguaje que Gatopardo bien critica continuamente. Es intolerable que la juventud y no tan jóvenes se alimenten mentalmente de esas falacias y esa basura televisiva, no sólo escrita sino también oída. Esos mensajes de móvil y messanger, no sólo faltos de contenido sino con unos q, finde, chic@s...que son una verguenza para los lectores. Gran artítulo, esperemos que los medios de comunicación, por lo menos los escritos no incurran en esas tropelías. Gracias Antonio. Abrazos

Fecha: 15/05/2006 11:18.

Autor: felipe

Con todo respeto, Dña. Gatoparto, logra Ud. maravillas con un "Gramaticalmente correcto."
Comantarios anteriores, "para los alto...", abrió una variante al tema, ¿...y usted cuándo cocina?. Por la senda de lo correcto -aunque no gramaticalmente- me sumo: Dña. Gatopardo proponga una receta para que la niña Tautina y la exquisita Elena la preparen, inviten a don Antonio para degustarla y nos escriban un manifiesto de entendimiento.

Un abrazo grande.

Fecha: 15/05/2006 15:55.

Autor: El hombre sin nombre

Señora Gatopardo, seguramente usted es de las que todavía utilizan hablando el pretérito anterior en lugar del pluscuamperfecto y otras pijadas lingüísticas por el estilo. Pero le aseguro que la gente normal no habla así.

Pero en realidad, estoy convencido de que usted cuando habla sí utiliza (inconscientemente) esos latiguillos que tanto dolor de cabeza le dan, porque eso todo el mundo lo hace, y se lo digo yo, que he analizado decenas de producciones grabadas, de personas de distintas clases sociales y en diversas situaciones. Utilizar esas expresiones no depende de la cultura que se tenga o de lo bien que se hable (y mucho menos de lo gramaticalmente correcto que se sea).

Es evidente que sus nociones sobre lingüística son decimonónicas, pero le comunico que la lingüística está ya a años luz de su punto de vista desfasado. Lo que usted llama despectivamente "latiguillos", ya ha sido sistematizado, y es lo que Luis Cortés Rodríguez llama expletivos. Antonio Briz a su vez supera la visión del anterior y demuestra que no son inútiles ni gratuitos, sino que tienen una función determinada (funciones pragmáticas o metadiscursivas según el conector).

Si no tiene ni idea de lo que estoy hablando, puedo recomendarle algunos libros de Antonio Briz y del grupo Val.Es.Co, para que al menos no hable sin conocimiento de causa.

Así que por favor, una cosa es defender la corrección en la escritura, y otra muy distinta es pretender que hablemos tal y como escribimos. Le aseguro que las "reglas" que utiliza la lengua oral son diferentes a las de la lengua escrita, como han demostrado estos autores en innumerables concienzudos estudios.

Una vez más, sólo pido lo de antaño: seriedad.

Un saludo.

Fecha: 15/05/2006 16:15.

Autor: Tautina

¡Oh, Vaya! Querida amiga gatopardo, con lo que me ponía el calificativo misterioso del "hombre sin nombre" y el susodicho ha resultado ser otro de esos petulantes sabiondos que atrae usted cual abejitas a la ilustrada miel, con el agravante de que este, encima de sentenciar, aburrir y aportar bibliografía para ambos supuestos, nos pide seriedad. Yo no sé a usted, pero a mí, que andaba enfrascada en el toma y daca con don Antonio, me ha dejado fría. ¡Qué frustración!
Voy a ver si llego a tiempo de mandar unos mensajitos a alguno de esos programas de la tele diciendo que "elombrsinombr es kk", y me desahogo.

Fecha: 15/05/2006 16:58.

Autor: Gatopardo

Hombre sin nombre: si leyera esas quisicosas de filologuillos con disquisiciones como las que me recomienda, no es que me haría una mujer seria; me haría tétrica, plomiza, fúnebre, padecería seborrea, halitosis, y perdería este espíritu sandunguero que me permite carcajearme de los estudiosos que tan caros le son.
Respecto a mis habilidades culinarias, sepan vuesas mercedes, que forman parte de mis encantos de abuela: cocción a fuego lento, pucheros de barro, hierbas aromáticas, especias, aceite de oliva, y todos los ingredientes añadidos en el momento justo para que tengan su tiempo de cocción apropiado, removidos con cucharón de madera. Y dejando reposar el guiso hasta que alcanza la temperatura idónea para comerlo.
Saludos

Fecha: 15/05/2006 17:20.

Autor: El hombre sin nombre

En realidad soy Javier Marías, pero Gatopardo me pidió que no utilizara mi nombre verdadero para no levantar polémicas ;P

Tautina, sus intervenciones me recuerdan al Elesiastés cuando dice que el número de los tontos es infinito. Pero no se preocupe, de todos es bien sabido que la ignorancia produce felicidad. Prefiero ser aburrido que descerebrado.

Fecha: 15/05/2006 17:23.

Autor: El hombre sin nombre

Yo no opino de medicina o de física porque no sé, pero parece que sobre la lengua hasta

el último mono tiene la palabra. Señora Gatopardo, ya que no está dispuesta a leer lo que le recomiendo, al menos le pido que no opine sobre lo que no sabe. Simplemente para que no diga disparates.

Fecha: 15/05/2006 17:27.

Autor: Gatopardo

De acuerdo: trataré de estudiar sesudamente su inabarcable erudición, expuesta en su bitácora http://trilce.blogia.com/
Pero no me meta prisa, que es muy profunda y me pierdo.

Fecha: 15/05/2006 18:00.

Autor: Trini

Pues yo he de confesar que cuando rara vez veo televisión y ponen esos mensajitos, los entiendo lo mismito que si estuvieran en Arameo. Igualito, igualito...

Besos

Fecha: 15/05/2006 19:29.

Autor: El hombre sin nombre

Gatopardo, una vez más me produce una sonrisa. Como ya le dije anteriormente, tengo una bitácora en uso, que tendrá más o menos erudicción, pero desde luego está más llena que la que indica. También le dije los motivos por los que prefería no ofrecerla. No se moleste por mis intervenciones, usted sabe que son de buena fe.

Fecha: 15/05/2006 21:06.

Autor: Tautina

Gatopardo, sus habilidades culinarias recuerdan más a la marmita de la meiga de mi pueblo que al puchero de mi abuela, ¿está usted segura de que lo que remueve tan primorosamente con cucharón de madera no convierte en sapo a nadie?

Fecha: 15/05/2006 21:13.

Autor: El Pendón Volteriano a El hombre sin nombre

Querido señor: como ejercicio de bibliografía "Aprenda lingüistica en diez días", sus recomendaciones son muy acertadas. Cuando haya pasado la fase "Aprenda inglés/alemán/holandés en diez días" tendré el gusto de decirle los autores originales a los que sus recomendados han simplificado y fusilado.
PD.
Tautina: no me has dicho nada.

Fecha: 15/05/2006 22:06.

Autor: puagh

¡Cómo me gustan estas polémicas encendidas! ¡Y cuánto aprendo! ¿Qué he aprendido hoy?

En primer lugar he llegado a la conclusión de que Gatopardo en realidad es la abuela del anuncio de Casa Tarradellas (viuda de Tarradellas I, madre de Tarradellas II y siempre rodeada de Tarradellasitos varios). Una abuela de verano de la Mancha, entre Rosa Regàs y Pedro Almodovar.

En segundo lugar, me encanta la feliz manera en que la gente confunde el tocino con la velocidad. Aplicado al caso: la gramática con la retórica. En realidad Cicerón era un desconsiderado por no utilizar coletillas en sus discursos, así no hay quien entienda las catilinarias, claro, y los distintos "Homeros", escribían con el culo con tanta reiteración para coger el hilo. A la hoguera la Odisea.

En tercer lugar, y que esta circunstancia no le reste importancia (anda mira un pareado), Tautina tiene esta semana tal furor uterino que no la deja articular dos pensamientos seguidos. Ah, y el Pendón nos ha salido celosón (si es que cuando me entra la vena lírica sería capaz de escribir el libreto de una zarzuela).

Por último, Javier Marías, el rey de las coletillas (aquí la rima es asonante, no se crean), resulta ser también bloguero. Sorpresas te da la vida.

Fecha: 18/05/2006 10:21.

Autor: Arturo Seeber

... y acaso sirva agregar otro dato que ayuda a redondear la concepción del fenómeno de "cultura digital": un amiguete informático me comentaba el otro día que, en un foro, en el que por extrañas circunstancias se llegó a aludir a Shakespeare, un participante opinó: "no sé qué tan buen escritor pudo haber sido, si apenas escribió ocho megas..."

Fecha: 04/06/2006 08:58.

[!publi_entrearticulos]

EN DEFENSA DEL PUEBLO MEXICANO, EN DEFENSA DEL PUEBLO DE ATENCO

Para los que pretenden hacer creer que quienes describimos los abusos y atropellos a la sociedad civil en México, nos hacemos eco de una campaña promovida por los revoltosos y los zapatistas, este es el informe del año 2005 de Amnistía Internacional sobre México.
Si después de leerlo no sienten demasiadas náuseas, pueden leer los informes:
México: Poner fin al ciclo brutal de violencia contra las mujeres en Ciudad Juárez y la ciudad de Chihuahua (Índice AI: AMR 41/011/2004)
México: Memorándum al Congreso de la Unión sobre las reformas de la Constitución y del sistema de justicia penal (Índice AI: AMR 41/032/2004)
México: Mujeres indígenas e injusticia militar (Índice AI: AMR 41/033/2004)
México: Abusos desoídos en Guadalajara. La resistencia a esclarecer violaciones de los derechos humanos sólo perpetúa la impunidad (Índice AI: AMR 41/034/2004)
Justicia para las mujeres de Ciudad Juárez y Chihuahua: Haz oír tu voz al presidente Fox .
Los socios de Amnistía Internacional que participamos en las redes de solidaridad, sentimos un profundo bochorno cuando en un país, que teóricamente es una democracia, escuchamos los gritos de las víctimas, golpeadas, torturadas, privadas de sus más elementales derechos, acosadas, amenazadas de muerte por quienes deberían de ser los garantes de la legalidad.
Estas son algunas de las alertas recibidas de Amnistía Internacional para escribir y pedir a las autoridades que actúen y garanticen la seguridad de esas personas.
09/03/2006 MEXICO. Temor por la seguridad (ACCIONES URGENTES)
03/03/2006 MEXICO. Temor por la seguridad (ACCIONES URGENTES)
17/02/2006 MEXICO. Temor por la seguridad / amenazas de muerte (ACCIONES URGENTES)
15/02/2006 MEXICO. Temor por la seguridad / amenazas de muerte (ACCIONES URGENTES)
10/02/2006 MEXICO. Preocupación jurídica / acoso (ACCIONES URGENTES)
02/02/2006 MEXICO. Temor por la seguridad (ACCIONES URGENTES)
27/01/2006 MEXICO. Temor por la seguridad (ACCIONES URGENTES)
01/02/2006 MÉXICO: Temor por la seguridad / preocupación jurídica / posible preso de conciencia (ACCIONES URGENTES)

Si estáis de acuerdo, os ruego que suscribáis la carta, remitida por personas y organizaciones preocupados por la violación de los derechos humanos en el conflicto de San Salvador Atenco, que copio a continuación:
Asunto: Contra la represión y por la defensa del estado de derecho

Profundamente preocupados por los acontecimientos en San Salvador Atenco, manifestamos lo siguiente:
1. Reprobamos la solución de fuerza desproporcionada aplicada en el conflicto social que se generó en San Salvador Atenco y que contraviene los principios fundamentales de derechos humanos de la ONU, particularmente el de proporcionalidad establecido en el artícu-lo 3: "Los funcionarios encargados de hacer cumplir la ley podrán usar la fuerza sólo cuando sea estrictamente necesario..." Planteamos la necesidad de establecer una vía de solución política que permita abordar a fondo las causas que han llevado a esta situación y evitar el escalamiento de esta confrontación.
2. En otras partes del país y recientemente en Michoacán, hemos observado al gobierno actuar del mismo modo, combinando fuerzas locales y federales en la represión a los movimientos sociales. La manera de realizar estos operativos ha generado una violencia desproporcionada con un saldo de altos costos humanos y sociales. No podemos legitimar el uso de la fuerza como medio para resolver las demandas sociales.
3. La convivencia social y política debe estar fundamentada en la democracia y la justicia, por ello para restablecer las condiciones de convivencia en la zona se requiere avanzar en un proceso de diálogo en torno de la distensión del conflicto, la liberación de los presos, la reconstrucción del tejido social y los temas de fondo que aún no han sido resueltos. La realización de una investigación que aclare los acontecimientos.
4. De igual manera, hacemos un llamado urgente a que se respete el pleno ejercicio de los derechos humanos en las diversas manifestaciones de protesta que se están desarrollando, así como la realización de una investigación sobre los hechos que condujeron a esta preocupante situación. Exigimos información de la situación jurídica y de salud de los más de 200 detenidos y detenidas durante los enfrentamientos y los operativos de estos días.
5. Hacemos un llamado a la serenidad y la calma de las distintas partes para encontrar un punto de diálogo para resolver el conflicto.
Atentamente.

Firmado por: Monseñor Samuel Ruiz García; Pablo González Casanova; Monseñor Raúl Vera López; Fray Gonzalo Ituarte, Orden de los Predicadores; Miguel Concha Malo, Centro de Derechos Humanos Francisco de Vitoria; Edgar Cortez, Red de Derechos Humanos Todos los Derechos para Todos; David Velasco, Centro Pro; Brisa Maya, Cencos; Blanca Martínez, Centro de Derechos Humanos Fray Bartolomé de Las Casas; Miguel Alvarez Gándara, Serapaz; Magdalena Gómez, Paz con Democracia; Fabián Sánchez, Comisión Mexicana de Defensa y Promoción de los DHS; Francisco Ramírez y José Alberto López, ANAD; Pilar Puerta, Comité de Derechos Humanos ASIS; Lourdes Villagómez, Centro de Estudios Ecuménicos; Adrián Ramírez López y María Elena Hernández Márquez, Liga Mexicana de Derechos Humanos; Jessica Sánchez Maya, Liga Mexicana de Derechos Humanos; Pedro Hernández Flores, Comité de Derechos Humanos de la Huasteca y Sierra Oriental; Javier Enrique, Colectivo contra la Tortura y la Impunidad AC; Claudia Cruz, Milenio Feminista; Espacio DESC, Capítulo Mexicano; Casa y Ciudad de Coalición Hábitat México; Cátedra UNESCO de Derechos Humanos de la UNAM; Centro de Estudios Sociales y Culturales Antonio de Montesinos; Centro de Reflexión y Acción Laboral (Cereal), Fomento Cultural y Educativo; DECA Equipo Pueblo; Defensoría del Derecho a la Salud; FIAN Sección México; Liga Mexicana por la Defensa de Derechos Humanos

Copiad el texto y los nombres de los remitentes, pegadlo en un e.mail, y añadid vuestro nombre, apellidos, profesión, dirección de correo electrónico, y la asociación a la que pertenezcáis, y enviadlo a:

Sr. D. Amerigo Incalcaterra, representante en México del Alto Comisionado de las

Naciones Unidas para los Derechos Humanos
amerigo.incalcaterra@hchr.org.mx

Cour internationale de Justice de la Haye (Tribunal Internacional de Justicia contra Crímenes de Lesa Humanidad)
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Dr. Javier Garciadiego Dantán, presidente del Colegio de México
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PS. Denunciar los crímenes de lesa humanidad es una obligación moral irrenunciable.

Gatopardo

Foto: Tina Modotti: manos de un campesino mexicano.

Etiquetas: represión, Atenco, México, Derechos_Humanos, Amnistía_Internacional, Gatopardo

10/05/2006 17:03 enlace permanente.

Comentarios:

Autor: Carta de Valentina Palma Novoa

Santiago de Chile, Martes 9 de Mayo, 2006

Mi nombre es Valentina Palma Novoa, tengo 30 años, de los cuales los últimos once he vivido en México. Soy egresada de la Escuela Nacional de Antropología e Historia y actualmente curso el cuarto año de Realización cinematográfica en el Centro de Capacitación Cinematográfica. Tengo FM 3 de estudiante.
A continuación quisiera relatar a usted los acontecimientos de los que fui testigo durante los violentos incidentes ocurridos en el poblado de San Salvador Atenco el Jueves 4 de Mayo del 2006, los cuales terminaron con mi expulsión del país de manera injusta y arbitraria.

1.- El día miércoles 3 de Mayo, luego de ver las noticias en televisión y enterarme de la

muerte de un niño de 14 años, mi condición de antropóloga y documentalista hizo que me conmoviera con el deceso de este pequeño por lo cual decidí dirigirme a San Salvador Atenco a registrar cual era la situación real del poblado.

Pasé allí la noche, registrando las guardias que la gente del pueblo había montado y realizando entrevistas en las mismas. Hacía frío, me arrime a las fogatas que la gente del pueblo había montado mientras seguía registrando imágenes. La luz del amanecer anunciaba un nuevo día: jueves 4 de Mayo.

Han de haber sido como las 6 de la madrugada cuando las campanas de la iglesia de San Salvador Atenco comenzaron a sonar: tum tum tum tum, una y otra vez, mientras por el micrófono se vociferaba que la policía estaba sitiando el poblado. Las bicicletas iban de un lado a otro, la panadería de un costado de la iglesia ya había abierto sus puertas y la calidez del olor del pan recién horneado inundaba la calle junto con el ir y venir de los campesinos en bicicleta. El señor que vendía atoles me dijo que tuviera cuidado, que los que venían "eran muy cabrones".

Me dirigí a una de las guardias, donde los campesinos miraban en dirección a la manada de policías que allá a lo lejos se veía. Metí el zoom de la cámara, me di cuenta que eran muchos y que cubiertos por sus escudos avanzaban dando pequeños, imperceptibles pasos. Sentí miedo, ellos eran muchos fuertemente armados y los campesinos pocos y desarmados. En la pantalla de mi cámara veo como uno de los policías apunta y dispara hacia nosotros un proyectil que cuando llego a mi lado pude oler y sentir que era de gas lacrimógeno. Más y más gases lacrimógenos rápidamente fueron sepultando la calidez del olor a pan recién horneado y transformaron el angosto callejón en un campo de batalla.

El aire era ya irrespirable y me fui a la plaza mientras las campanas sonaban con mas fuerza, por diferentes calles se veía a la policía a lo lejos avanzar. La poca resistencia que hubo por parte de los campesinos dejó de resistir ante el ataque de las fuerzas policiales que abruptamente se avalanzaron sobre los pobladores. Apagué mi cámara y junto con los demás corrí lo más rápido que pude. Frente a la iglesia había un edificio público con las puertas abiertas y ahí me metí a esperar ilusamente que la turbulencia pasara. Habían ahí dos jóvenes resguardándose también ilusamente del ataque. Éramos tres y nos mirábamos las caras angustiados y con miedo.

Cuidadosamente me asomé a mirar a la calle y vi como cinco policías golpeaban con toletes y patadas a un anciano tirado en el piso sin compasión alguna. Sentí más miedo, regresé y le dije a los otros dos jóvenes que necesitábamos escondernos más, que ahí estábamos muy expuestos. Ilusamente nos subimos a la azotea y acostados boca arriba mirábamos los helicópteros que como moscardones ronroneaban en el cielo, mientras el sonido de los disparos fueron formando parte del paisaje sonoro del lugar. Una voz de hombre violentamente nos gritoneaba "bajen a esos cabrones que están en la azotea".

Primero bajaron los dos jóvenes, yo desde arriba miraba como los golpeaban y con pánico no quise bajar, ante lo que un policía gritó: "bájate perra, bájate ahora". Baje lentamente, aterrorizada de ver como golpeaban en la cabeza a los dos jóvenes. Dos policías me tomaron haciéndome avanzar mientras otros me daban golpes con sus toletes en los pechos, la espalda y las piernas. Mis gritos de dolor aumentaban cuando escuche la voz de alguien que preguntaba por mi nombre para la lista de detenidos, respondí: "Valentina, Valentina Palma Novoa", mientras un policía me ordenaba que me callara la boca y otro me golpeaba los pechos.

Una voz de hombre ordenó que me taparan con los escudos para que no vieran como me golpeaban. Se detuvieron a un costado de la iglesia y ahí me ordenaron que junto a los demás detenidos me hincara y pusiera mis manos en la nuca. Siguieron golpeándonos, mi celular sonó y una voz ordenó que registraran mi bolsa. En ese momento fui despojada de mi cámara de video, de mi celular y mi pequeño monedero con mis identificaciones y quinientos pesos.

Me levantaron de los pelos y me dijeron "súbete a la camioneta puta". Apenas podía moverme y ellos exigían extrema rapidez en los movimientos. Me avalanzaron encima de otros cuerpos heridos y sangrantes y me ordenaron bajar la cabeza sobre un charco de sangre, yo no quería poner mi cabeza en la sangre y la bota negra de un policía sobre mi cabeza me obligó a hacerlo. La camioneta encendió motores y en el camino fui manoseada por muchas manos de policías, yo solo cerré los ojos y apreté los dientes esperando que lo peor no sucediera.

Con mis pantalones abajo, la camioneta se detuvo y se me ordenó bajar, torpemente baje y una mujer policía dijo: "a esta perra déjenmela a mí" y golpeó mis oídos con las dos manos. Caí y dos policías me tomaron para subirme al bus en medio de una fila de policías que nos pateaban.

Arriba del bus otra policía mujer preguntó mi nombre mientras dos policías hombres pellizcaban mis senos con brutalidad y me tiraron encima del cuerpo de un anciano cuyo rostro era una costra de sangre. Al sentir mi cuerpo encima el anciano gritó de dolor, trate de moverme y una patada en la espalda me detuvo, mi grito hizo gritar al anciano nuevamente, que pedía a dios piedad.

Una voz de mujer me ordenó que me acomodara en la escalera trasera del bus, así lo hice y desde ahí pude ver los rostros ensangrentados de los demás detenidos y la sangre esparcida en el piso. Sin estar yo sangrando, mis manos y ropa estaban salpicadas de sangre de los otros detenidos.

Quieta y escuchando los quejidos de los cuerpos que estaban a mi lado, escuchaba como seguían subiendo detenidos al bus y preguntando sus nombres en medio de golpes y gritos de dolor. No sé cuanto tiempo pasó, pero el bus cerró sus puertas y hecho a andar. Dimos vuelta cerca de dos o tres horas. La tortura comenzó y cualquier pequeño movimiento era merecedor de otro golpe más. Cerré los ojos y trate de dormir, pero los quejidos del anciano que estaba a mi lado no lo permitieron, el anciano decía: "mi pierna, mi pierna, dios, piedad, piedad por favor".

Lloré amargamente pensé que el anciano moriría a mi lado, moví mi mano y trate de tocarlo para darle un poco de calma, un tolete fue a dar sobre mi mano, ante lo cual, con un gesto, pedí compasión al policía que dejó de golpearme. Queriendo darle un poco de amor acaricie la pierna del anciano que por unos momentos dejó de quejarse.

Le pregunte su nombre y me respondió. "Si me muero no lloren, hagan una fiesta por favor". Lloré en silencio sintiéndome sola en compañía de los otros tantos cuerpos golpeados, pensando lo peor; que nos llevarían a quien sabe que lugar y que ahí nos matarían y desaparecerían a todos.

Por un momento me dormí, pero el olor a sangre y muerte me despertó. Al abrir los ojos vi la pared de una cárcel. El bus se detuvo y una voz ordenó que bajáramos por la puerta trasera. Me ordenaron pararme y la puerta se abrió y mi cara llorosa y descubierta vio una fila de policías, sentí miedo otra vez.

Desde abajo una voz ordenó que se cerrara la puerta y que los detenidos debían salir con el rostro cubierto. Un policía me tapó la cabeza con mi chamarra y las puertas volvieron a abrirse otra vez. Abajo del bus un policía me agarro con una mano de los pantalones y con la otra mantenía mi cabeza gacha. La fila de policías comenzó a tirar patadas a mi cuerpo y al de los demás detenidos que eran parte de la fila.

La puerta del penal se abrió y nos avanzaron por estrechos pasillos en medio de golpes y patadas. Antes de llegar a una mesa de registro, cometí el error de levantar la cabeza y mirar a los ojos de un policía, el cual respondió a mi mirada con un golpe de puño duro y cerrado en mi estómago que me quitó el aire por unos momentos.

En la mesa preguntaron mi nombre, mi edad y nacionalidad, luego de eso me metieron a un cuarto pequeño donde una mujer gorda me ordenó quitarme toda la ropa, pedía rapidez ante mi torpeza producto de los golpes. “Señora estoy muy golpeada, por favor espere” le dije. Me revisó, me vestí nuevamente y volvió a cubrir mi cara con la chamarra. Salí del cuarto y nos ordenaron hacer una fila de mujeres para ingresar formadas y cabeza abajo al patio del penal, que luego me entere que le decían “almoloyita” en la ciudad de Toluca.

Han de haber sido las dos de la tarde del jueves 4 de Mayo cuando ya estábamos dentro de las instalaciones del penal. Nos llevaron a un comedor y nos separaron a hombres y mujeres. En una esquina, en medio de llantos las mujeres nos contábamos las vejaciones de las que habíamos sido objetos.

Una joven me mostró sus calzones rotos y su cabeza abierta llena de sangre, otra contaba que la habían llevado en medio de dos camiones mientras la golpeaban, vejaban y decían “te vamos a matar puta”.

Otra joven me comentó que tal vez y estaba embarazada, todo en medio de llantos y apretones de manos solidarios. El estado de shock entre las mujeres era evidente. En frente nuestro los hombres conversaban entre ellos mientras nosotras observábamos sus rostros sangrantes y deformados producto de la brutal golpiza. En eso estábamos cuando una mujer se acerca a nosotras y empieza a dar algunos nombres y pide que nos separemos del grupo. Éramos cuatro: Cristina, María, Samantha, Valentina. Se nos une al grupo un quinto; Mario.

Éramos los cinco extranjeros detenidos. Al momento llega un hombre, creo que era el director del penal y nos dice que allí donde estábamos, estábamos seguros, que aquí nadie nos golpearía, que lo que hubiese pasado antes de ingresar al penal no tenía nada que ver con él, como si dentro del penal no nos hubiesen también golpeado. Le pedimos hacer una llamada, petición que nos fue negada.

Mientras los detenidos visiblemente mas heridos eras sacados del lugar rumbo al centro de atención médica que había dentro del penal; no eran unos ni dos, de los ciento y tantos detenidos que éramos, han de haber habido unos 40 con lesiones gravísimas. Uno de los primeros en salir fue el anciano moribundo que a mi lado en el camión iba, a quien no volví a ver nunca más.

Nos llegó el turno a los extranjeros de ir a hacernos el chequeo médico. Yo tenía moretones en los pechos, la espalda, hombros, dedos, muslos y piernas, se recomendó hacerme una radiografía de las costillas pues me costaba respirar, cosa que en ningún momento se hizo.

La enfermera que tomaba nota y el médico que me atendió actuaban con total indiferencia a mi persona y las lesiones que presentaba. Salí de la oficina médica a esperar que Cristina, María, Samantha y Mario terminaran el chequeo. El seudo chequeo médico terminó y nos llevaron a una sala para tomarnos declaración.

Extrañamente un licenciado salido de quien sabe donde nos recomendó que no prestásemos declaración, comentario que era contradicho por las personas que estaban tras la maquina de escribir.

"Está bien si no quieres declarar, estas en tu derecho, pero sería bueno que dejaras constancia de lo que te pasó", me decía una licenciada. Mientras hacíamos las declaraciones, comenzaron a llegar al lugar muchos hombres de corbata que haciéndose los chistosos y amables nos preguntaban quienes éramos y como y porque habíamos llegado al poblado de Atenco, que si acaso sabíamos lo peligrosa que era esa gente.

Cayó la lluvia y nos trasladaron al comedor con todos los demás detenidos, se nos obligó a sentarnos y no podíamos establecer contacto con los detenidos mexicanos, si queríamos ir al baño debíamos pedir permiso. Llegaron funcionarios de derechos humanos a tomarnos declaración y fotos de nuestras lesiones, las declaraciones fueron tomadas sin interés, mecánicamente.

Se nos obligó a que registráramos nuestras huellas, nos tomaron fotos de frente y ambos perfiles, nos dijeron que eso no era una ficha, que era un registro necesario pues era muy probable que en la madrugada saliéramos en libertad y que para eso se necesitaba hacer la ficha. Una olla de café frío y una caja con bolillos fueron la cena.

Ha de haber sido la media noche y me acosté en una dura banca de madera a tratar de dormitar un poco, fue imposible, hacía frío y no tenía cobija. Del lado de los hombres, un rasta se dio cuenta de mi impaciencia ante el no poder dormir y comenzamos a hablarnos de un lado a otro con señas. Estábamos en eso cuando se presenta un custodio y comienza a dar los nombres de los cinco extranjeros. Nos levantamos, dimos un pequeño adiós a los demás detenidos y abandonamos el lugar.

Nos llevan a un lugar de registro, nos entregan nuestras pocas pertenencias y nos sacan del lugar camino a una camioneta diciéndonos que nos llevarían a una oficina de migración en Toluca. Afuera del penal escuche voces conocidas que gritaban mi nombre, me acerco a las rejas y puedo distinguir a muchos de mis amigos que me preguntan como estoy, les digo que mas o menos y que nos llevan a migración de Toluca.
Ellos me dicen que me van a seguir que no me van a dejar sola. Mi tía Mónica me pasa un sobre que contiene mis documentos migratorios y María Novaro, mi maestra y mamá en México, me da una chamarra para el frío. Así me subo a la camioneta que cierra sus puertas y oscuros nos vamos. Pasamos a una oficina en Toluca a buscar a una licenciada y de ahí nos llevan a la estación migratoria de las agujas en el DF.
Han de haber sido las tres de la madrugada cuando llegamos a la estación migratoria. Ahí una vez mas, un médico de mala gana constató lesiones. Dormitamos un rato porque a la hora en que llegamos no era horario de oficina, así que no habían muchos funcionarios en el lugar. Dieron las 7 de la mañana y un auxiliar nos llevo cereal con leche. Luego me tomaron declaración, una declaración en donde además de preguntar por mis datos personales, me hicieron preguntas cómo: ¿conoces al EZLN?, ¿has estado en Ciudad Universitaria?, ¿participaste en el foro mundial del agua?, ¿conocías a los otros extranjeros detenidos?, etc.

Firme la declaración a la que se adjunto mi documento migratorio, una carta de mi centro de estudios, una carta de mi maestra María Novaro, mi pasaporte, mi cédula de identidad chilena y mi credencial internacional de estudiante. Estaba en eso cuando recibo una llamada del cónsul de Chile en México, quién me pregunta mi nombre, el numero de mi cedula de identidad y si tengo algún pariente en México, me informa que lo que él puede hacer es velar que el proceso correspondiente se realice en las condiciones legales pertinentes.
Regreso a continuar mi declaración y las preguntas sobre el EZLN, el subcomandante Marcos y Atenco se repiten. Mientras tanto afuera de la estación migratoria se habían congregado amigos y familiares, con los cuales no se me permite comunicar, traté de hacerlo a través de señas y carteles, pero incluso eso nos es negado.
Me llevan a un cuarto en donde hay tres hombres que me dicen que están ahí para ayudarme, ellos me toman fotos de frente y ambos perfiles y en todo momento graban la conversación. Me preguntan mi nombre y si tengo algún alias, que si conozco al EZLN, que si he ido a la Selva Lacandona, que les dé nombres que puedan dar antecedentes de mí, que qué tipo de documentales me gusta realizar.
Me dicen que mi amiga América del Valle esta preocupada por mí porque me había perdido mientras escapábamos del lugar, mujer de la cual recién en Chile me entero que es una de las dirigentes de Atenco que la policía persigue.
Al terminar el interrogatorio, mis huellas dactilares son tomadas en una maquina muy sofisticada que va a dar a una computadora. Me sacan de la sala y me llevan a otra donde hay tres visitadoras de la comisión nacional de derechos humanos y luego de que las dos españolas y yo les contamos lo que hemos vivido, nos recomiendan urgentemente solicitar un abogado para que se gestione un recurso de amparo ante una posible deportación. El ambiente ya es tenso, así que le pido a una de las abogadas una pluma y un papel, para escribir "1 abogado" y mostrárselos por la ventana a mis amigos que están afuera, en ese momento entra un licenciado de migración y al verme escribiendo me dice: "¿necesitas un abogado?, yo soy abogado, cual es tu problema", le contesto que quiero poner un amparo, ante lo que el me responde que no es conveniente poner un amparo porque el amparo implicaría estar en la estación migratoria un mes y que lo mas probable era que pronto saliésemos en libertad, las visitadoras de derechos humanos, lo increpan y le dicen que por favor me dejen hablar con alguna de las personas que están afuera.
La visita se concede y hablo con Berenice, con quien me dejan hablar cinco minutos, a ella le digo que necesito un amparo y me dice que eso ya esta. Me despido abruptamente de ella y luego me llevan a hacerme un chequeo médico por segunda vez en esta estación migratoria, estoy en eso, cuando un licenciado llega apresuradamente a interrumpir el chequeo y me dicen que me van a trasladar a otro lugar, yo pregunto que adónde y no se me da respuesta.
Al salir de la consulta médica me encuentro a una de las visitadoras de derechos humanos y le digo que por favor avise a mis amigos que están afuera que me van a trasladar, le pregunto al licenciado que adonde me llevan y me responde que a las oficinas centrales de migración, no me dejan seguir hablando con él y me suben a un auto particular en el que también estaba Mario, mi compatriota. Me subo, se suben tres policías, se cierran las puertas y una policía pide cerrar las ventanas. La reja de la estación migratoria se abre y el carro se va como escapándose de algo. Íbamos por periférico a más de 100 Km. por hora en medio de un tráfico contundente.
Pregunto que adonde nos llevan y no obtengo respuesta, ya en el camino, me doy cuenta que vamos rumbo al aeropuerto y que delante de nosotros van dos carros más; uno con Samantha, la alemana y otro con María y Cristina, las dos españolas. Ante la inminencia de la expulsión injustificada en todo momento, no me queda más que cerrar los ojos y apretar los dientes y pensar: otra violación más.
Llegamos al aeropuerto como a las 6 de la tarde. Nos bajan de los autos y nos ingresan

custodiados a una sala completamente blanca donde nos mantienen detenidos una hora o más. Luego nos ingresan a las salas de espera al interior del aeropuerto, donde nos mantienen custodiados. Primero sale el vuelo de Samantha. Seguimos esperando y en la espera yo no hago mas que llorar, me siento mal, me paró y trato de caminar por el pasillo, se me acerca una custodia y me dice que debo estar sentada, "me siento mal" le digo, "no me voy a escapar, déjame".
Sigo llorando y un policía se acerca y me dice: "ya no estés así, no conviene esa actitud, si te sirve de consuelo, déjame decirte que no estas deportada, que solo has sido expulsada del país, pero puedes volver a entrar en cualquier momento". Ilusamente sus palabras me calman.
Nos llevan a un bar a fumarnos unos cigarros porque todas estamos muy alteradas. El vuelo de Lan Chile de aproximadamente las once de la noche es anunciado, a mí y a Mario nos llaman, nos despedimos de María y Cristina con un apretado abrazo. Nos formamos en la fila y nos entramos al avión.
Dentro del avión uno de los pasajeros se acerca a mí y me entrega unas cartas que han mandado mis amigos que estaban afuera haciendo todo lo posible para detener esta injusta expulsión. Caen mis lagrimas de no saberme sola, la custodia que va a mi lado, me dice que qué me pasa, le cuento mi caso; le digo que llevo viviendo en México 11 años, que mi vida esta en ese país, que nunca se me dijo que estaba pasando, que todo el procedimiento ha sido ilegal, que he sido golpeada y vejada por la policía.
Me dice que a ella le avisaron 30 minutos antes de subirse al avión que viajaría a Chile, que a ella no le dijeron nada, pero que si notaba que algo raro hubo en el procedimiento, porque normalmente antes de deportar a alguien se pasa mínimo un mes en la estación migratoria, que ha de haber sido una orden dada desde arriba.
Ya asumiendo mí expulsión me pongo a platicar con ella y le digo que lugares de Santiago puede visitar el corto tiempo que dure su estadía. El cansancio y la impotencia son demasiadas, me duermo. Me despierto con la cordillera de los Andes en la ventanilla del avión. Bajamos del avión, nos entregan a policía internacional, donde nos toman declaración del porqué de nuestra deportación y/o expulsión.
Afuera me esperaba mi familia, llantos, besos, abrazos. Nos vamos al hospital a constatar lesiones y rápidamente armamos una conferencia de prensa con televisión y radio, en donde denunciamos la ilegalidad de nuestra expulsión y la brutalidad policial de la que fuimos objeto.
2.- Después de lo que les he contado quisiera hacer de su conocimiento mi total rechazo, indignación y rabia ante:
a) la utilización de la violencia física, psicológica y sexual como arma de tortura y coerción en contra de las mujeres.
b) la brutalidad policial de la que fuimos objeto todos los detenidos, más allá de nuestras nacionalidades.
c) la ilegalidad de mi deportación en dos sentidos: por haber estado mis papeles migratorios en regla y por el rechazo al amparo presentando, argumentando mi ausencia en el país, cuando yo aun estaba en México.
3) Por lo expuesto anteriormente anterior, estamos estudiando con nuestros abogados, orientar nuestras acciones tendientes a lograr:
a) Se nos restituya el derecho a seguir estudiando en México por medio de todo tipo de gestiones con el gobierno chileno y mexicano;
b) gestiones a nivel diplomático con la embajada de México en Chile;
c) poner una querella criminal contra la policía por delito de lesiones
d) entablar una demanda contra el estado mexicano por deportación ilegal.

¡No a la violación, no al uso de mujeres y hombres como objetos, no a la brutalidad y a la tortura, no a la justificación de la violencia!

Escrito por Valentina Palma Novoa

Fecha: 11/05/2006 13:58.

Autor: ACCIÓN URGENTE POR AMENAZAS COMITÉ CEREZO

2005-2015 Década de lucha contra la impunidad”

AU- 010-2006 CEREZO

ACCION URGENTE POR EL COMITÉ CEREZO

México D.F. a 10 de mayo del 2006.

Vicente Fox Quesada
Lic. Carlos Abascal.
Sr. Daniel Cabeza de Vaca Hernández
Lic. José Luis Soberanes Fernández
Mtro. Ricardo Sepúlveda Higuiniz
Louise Arbour

Observatorio Internacional para la protección de Defensores

La Liga Mexicana por la Defensa de los Derechos Humanos (LIMEDDH) solicita su intervención urgente ante las amenazas de muerte y el riesgo para la vida de la estudiante de la UNAM, Melanie DEL CÁRMEN SALGADO LÓPEZ y de Francisco CEREZO CONTRERAS e integrantes del Comité Cerezo.

HECHOS

Según testimonio de Melanie DEL CÁRMEN SALGADO LÓPEZ, 21 años, estudiante del 4° semestre de la carrera de Letras Hispánicas en la Facultad de Filosofa y Letras de la Universidad Nacional Autónoma de México, quien de forma independiente ha participado en actividades políticas y culturales dentro de la Universidad, ha sufrido amenazas de muerte por correo electrónico, a partir de la entrada de la Policía Federal Preventiva al pueblo de Atenco. Además, previo a esto se introdujeron a su departamento de forma extraña.

“El lunes 10 de abril de 2006.- salí de mi casa a las 12:30, me percaté que había olvidado mi dinero y regresé como a la 1:00pm. Al llegar encontré la puerta emparejada y la chapa de abajo medio zafada, cuando entré noté que toda la casa estaba revuelta: libros, ropa, cajones, cuadernos. Las cosas estaban tiradas por todos lados, las camas movidas y faltaban un DVD, una cámara digital y dinero además de que había una televisión encendida. Al ver todo esto pensé que había sido un robo cualquiera así que cambié la chapa y salí de mi casa para permanecer en otro lugar hasta que regresara mi familia.

El martes 11 de abril del 2006 en la noche, ya con mi familia, regresé a mi casa y nos percatamos de que el DVD y la cámara digital estaban escondidos debajo de una cama, que habían revisado el fichero de los libros con los que cuento y que se habían llevado dos de mis libros junto con sus respectivas fichas: “Si me permiten hablar” de Domitila

y “La montaña es algo más que una inmensa estepa verde” de Omar Cabezas, además de un cuaderno con información personal, dejaron sobre mi cama revistas Proceso y el Plan de lucha del EZLN, así mismo, nos percatamos que la computadora estaba encendida y habían revisado información contenida en algunos disketes.”

El 04 de mayo 2006 alrededor de la 13:00 horas entró al Internet para revisar su correo electrónico, a las 14:17 recibió un mensaje por MSN de "elgueronano" que dice hola, 20 minutos después recibe la notificación de que ha llegado un correo igual a la del id que había mandado el saludo, al abrirlo descubre que quien remite es su papá. (Quien falleció hace seis años), dicho correo dice:
De: Miguel Angel Salgado Cochegrus mailto:elgueronano@yahoo.com.mx
Enviado el: Jueves, 04 de Mayo de 2006 02:37 p.m.
Para: melanie_salgadol@yahoo.com.mx
Asunto: SUSURROS
Hola, el mundo allá sigue siendo horrible, aquí es tan bello, deberias acompañarme, te extraño. Se que muy pronto nos reuniremos
MIguel
Alarmada se dirigió al Comité Cerezo de derechos humanos contándoles el asunto del mensaje
El 5 de mayo 2006.- alrededor de las 11:00 a.m. ingresa a Internet, recibiendo otro mensaje:
De: Colectivo PLOMO mailto:coplomo@yahoo.com.mx
Enviado el: Viernes, 05 de Mayo de 2006 11:40 a.m.
Para: melanie_salgadol@yahoo.com.mx
Asunto: gritos
Hola, ¿que clase de favor piensas pedirnos? Esta vez cruzaras la calle sola, no cuantes con nadie... cuidado no por salirte de la boca del lobo te metas en la del tigre...
Ahhhh saludos al Cerezo
Alarmada lo reenvía al Comite Cerezo, se valora presentar una denuncia ante la Procuraduría General de Justicia del Distrito Federal.

El 6 de mayo de 2006 antes de ir a poner la denuncia recibe un nuevo mensaje:
De: daniel huerta mailto:metermeneuomenos2@yahoo.com.mx
Enviado el: Sábado, 06 de Mayo de 2006 12:07 p.m.
Para: melanie salgado lopez
Asunto: ALARIDOS
Hola... Levanta la denuncia y no va a pasar nada... sólo que te vamos a partir la madre...o tu sorina ¿què prefieres? Escoge
Sería bueno que le expliques a tu hermana dónde está su cocos
Siguee escondiendo en Santo Domingo... no eres capaz de más originalidad
auswidersehen
Lo cual le provocó mucho pánico a ella y a su familia, por lo que ya no fue a levantar la denuncia, por el temor a su integridad y la de su familia.

Desde ese momento por el temor ella y su familia se salieron de su casa, por sugerencia del Comité Cerezo, levantaron la denuncia ante el MP de la PGJDF, ahí solo le dieron un formato para iniciar una averiguación previa, con numero: FCY/COY-5/T2/00808/06-05, Folio: 808 y fecha 07/05/2006. Sin embargo no le permitieron levantar la denuncia, al mencionar al MP que creía que los anónimos pueden ser por motivos políticos, la hace entrar a una habitación donde están 3 elementos de la policía judicial quienes la someten a un interrogatorio intimidatorio por más de una hora de forma inconstitucional, ya que ella iba en calidad de víctima y la trataron como sospechosa, para que ella diera datos de cómo y con quiénes se reúne y cuales son sus actividades

dentro de la UNAM,: haciéndole comentarios cómo: “ah, con razón”, “con quién te metiste, con el gobierno local o el federal”, “pues qué haces para que te anden siguiendo”,

08 de mayo de 2006.- Se encontró con Francisco Cerezo del Comité Cerezo, en la Facultad de Filosofía y Letras a las 14:00 hrs. estaba ahí para hablar con sus profesores y comentarles sobre las amenazas que ha recibido, y quedaron de verse a las 16:00 horas en el mismo lugar, como a las 15:30 revisó su correo electrónico y encontró una nueva amenaza de muerte:
Fecha: Mon, 8 May 2006 15:10:27 -0500 (CDT)
De: "Miguel Angel Salgado Cochegrus" elgueronano@yahoo.com.mx
Asunto: AULLIDOS
A: melanie_salgadol@yahoo.com.mx
Hola, levantaste la pinche denuncia... estás segura de que dijiste le verdad... ya te metiste en la boca del tigre y ahora que te parece que acabemos el jueguito. Feliz de estar en la escuela?, porque no decides... si quieres que te saquen encañonada o ya mejor de una vez con los pies por delante... como quieras si escojes la primera cambiate la pinche playera amarrilla que traes puesta. Y no corras a chillar con el Cerezo si años de trabajo no te van a avalar que te hace pensar que un perfecto desconocido te va a salvar. Los veo a las cuatro.

Le comentó a Francisco Cerezo, lo ocurrido y él se comunicó con la oficina del Maestro Ricardo Sepúlveda de la Oficina de Derechos Humanos de la Secretaría de Gobernación, salieron a enviarle copia de los mensajes para que pudieran ocuparse del caso. Estando en el estacionamiento, unos estudiantes se percatan que hay una persona filmándoles y entonces se acercan a él y le piden que se identifique, dijo ser periodista, pero al mostrar sus credenciales la oficial de elector y la licencia no correspondían con la de prensa, le retuvieron la cámara de video, su celular, sus credenciales de identificación y una copia de la cédula fiscal de la Secretaría de la Defensa Nacional, con la que facturaba sus gastos, cabe mencionar que en la filmación están entre otras personas, Francisco CEREZO hablando con Melanie del Carmen SALGADO y otras partes muestran a Francisco CEREZO y el café Villa proyecto económico del Comité Cerezo.

El 09 de Mayo de 2006, se acudió a la delegación de la Procuraduría General de la República en el DF acompañados de la Limeddh, a poner la denuncia penal correspondiente, que quedó asentada con número AP PGR/DDF/SPE-XI/1769/06 y se está solicitando a la Procuraduría General de Justicia del Distrito Federal que acepte que se haga la denuncia, lo que a decir de ellos están valorando si es de su competencia.

La Limeddh señala que los hechos referidos son acciones que contradicen los derechos a la vida, integridad personal, derecho de igualdad ante la ley, libertad personal, derecho a un recurso efectivo, libertad de pensamiento y expresión, y el derecho de petición, protegidos por los artículos: 1, 4, 5, 6, 7, 8, 10, 11, 14, 16, 17, 18, 19, 20, 22, 23 y 35 de la Constitución Política de los Estados Unidos Mexicanos; 3, 5, 9, 10, 19 de la Declaración Universal de Derechos Humanos; 4, 5, 7, 8, 9, 10, 13 y 21 de la Convención Americana de Derechos Humanos, I, IV, VIII, XXV, XXIV de la Declaración Americana de los Derechos Humanos, 6, 7, 9, 10, 11, 14, 15, 17 del Pacto Internacional de Derechos Civiles y Políticos.

Por lo anterior la Limeddh solicita:

i.- Tomar las medidas necesarias para que cese el hostigamiento y amenaza en contra

de Melanie DEL CÁRMEN SALGADO LÓPEZ y de Francisco CEREZO así como a los miembros de Comité Cerezo de Derechos Humanos

ii.- Se garantice la integridad física y psicológica de Melanie DEL CÁRMEN SALGADO LÓPEZ y de Francisco CEREZO así como del Comité Cerezo

iii.- Que la Procuraduría General de la República, investigue de manera exhaustiva la denuncia penal que se abrió en contra de los elemento de la Policía Federal que fueron identificados siguiendo y grabándolos.

iv. Se tomen medidas concretas y urgentes para implementar la Declaración de los Defensores emitida la Declaración sobre el Derecho y el Deber de los Individuos, los Grupos y las Instituciones de Promover y Proteger los Derechos Humanos y las Libertades Fundamentales Universalmente Reconocidas.

v.- Asegurar la aplicación de lo dispuesto en la Declaración sobre defensores de los de Derechos Humanos, adoptada por la por la Asamblea General de Naciones Unidas el 9 de Diciembre de 1998, en particular en lo referente a la protección del derecho de toda persona"...individual o colectivamente, a promover la protección y realización de los derechos humanos y las libertades fundamentales, en los planos nacional e internacional y a esforzarse por ellos" (Art.1), así como en lo relativo al deber del Estado de garantizar ...la protección por las autoridades competentes de toda persona, individual o colectivamente, frente a toda violencia, amenaza, represalia, discriminación, negativa de hecho o de derecho, presión o cualquier otra acción arbitraria resultante del ejercicio legitimo de los derechos mencionados en la presente Declaración 8art. 12.2) y por la resolución sobre Defensores de Derechos Humanos en las Américas AG/RES. 1671 (XXIX-O/99), adoptada por la Organización de los Estados Americanos el 7 de junio de 1999.

vi.- Al C. Presidente de los Estados Unidos Mexicanos, con base al artículo 8 de la Constitución Política de los Estados Unidos Mexicanos solicitamos que, en el ámbito de su competencia y atribuciones, investigue los hechos aquí descritos y nos informe sobre las acciones que el gobierno decida llevar a cabo para resolver tal situación.

Atentamente,

Limeddh

¡Una llama encendida por los derechos de los pueblos!Adrián Ramírez López
Presidente
María Elena Hernández Márquez
Responsable del Área Jurídica

FAVOR DE ENVIAR SUS RESPUESTAS CON LA CLAVE AU- 010-2006 CEREZO A:
Presidente de México, Vicente Fox Quezada, Colonia San Miguel Chapultepec, México D.F. FAX: +52.55.516.58.37, +5255.55.22.34.26, +52.55.50.93.34.14
+52.55.52.77.23.76, +52.55.55.15.57.29
radio@presidencia.gob.mx,
presidencia@gob.mx
vicentefox@presidencia.gob.mx

Srio. De Gobernación de México, Carlos Abascal Carranza, Bucareli 99, 1er piso Colonia Juárez C.P. 06699 México D.F, Fax: (00 52) 5 55 546 5350, (00 52) 5 55 546 7388,.

segob@rtn.net.mx

Procurador General de la República, Lic. Daniel Francisco Cabeza de Vaca.
ofproc@pgr.gob.mx

Dr. José Luis Soberanes Fernández, Presidente de la Comisión Nacional de Derechos Humanos
correo@cndh.org.mx

Mtro. Ricardo Sepúlveda Higuiniz, Titular de la Unidad para la Promoción y Defensa de los Derechos Humanos de la Secretaría de Gobernación
rsepulveda@segob.gob.mx

Oficina del Alto Comisionado de las Naciones Unidas para los Derechos HumanosOficina de las Naciones Unidas en Ginebra
1211 Ginebra 10, Suiza, Fax: + 41 22 917 9022
Correo electrónico: tb-petitions@ohchr.org

El Observatorio para la Protección de los Defensores de Derechos Humanos, Tel. y fax: FIDH : + 33 (0) 1 43 55 20 11 / + 33 (0) 1 43 55 18 80 Tel. y fax OMCT : + 41 22 809 49 39 / + 41 22 809 49 29 E-mail: Appeals@fidh-omct.org

Con copia a comitecerezo@nodo50.org

Fecha: 11/05/2006 14:22.

Autor: Profesores de Valentina Palma Novoa

Abogan por Valentina Palma
Señora directora: Los abajo firmantes, profesores de cine documental del Centro de Capacitación Cinematográfica (CCC), y del Centro Universitario de Estudios Cinematográficos de la UNAM, queremos manifestar nuestra indignación ante el atropello que sufrió la estudiante del CCC Valentina Larisa Palma Novoa, de nacionalidad chilena, quien fue expulsada del país en forma arbitraria, después de ser detenida con violencia, una vez que había videograbado sucesos en San Salvador Atenco.
Además de las violaciones a sus derechos humanos fundamentales, que han sido ya denunciadas por diversos medios, nos preocupa que las autoridades arguyan que la estudiante realizaba actividades ajenas a su condición migratoria, siendo que se trata de una estudiante de cine, con especial interés en el género documental. El registro de la realidad es indispensable para el aprendizaje y la práctica del cine documental. La gran diversidad de nuestro país, incluyendo sus graves y lacerantes problemas, y aun sus más agudos conflictos, debe ser materia del cine y video documental y de su proceso de formación, si es que queremos contar con una memoria crítica audiovisual, elemento indispensable de una auténtica cultura nacional.
Registrar la realidad es para nosotros los documentalistas no sólo un derecho, sino también un deber, un compromiso con el país, con su cultura, con sus raíces, con su complejo presente y sus futuros posibles. Hoy ese derecho parece estar en entredicho. Es por ello que no podemos pasar por alto la ominosa señal que constituye el atentado contra Valentina, que lo es contra la libertad, la expresividad, la creatividad y la sensibilidad de todos.
Nos manifestamos enérgicamente por su inmediato regreso al país, a fin de no afectar

aún más el curso de sus estudios, así como por la reparación de los daños que le fueron causados, de forma injusta y arbitraria. Invitamos a los documentalistas mexicanos y de todo el mundo a sumarse a esta exigencia.
Atentamente
Barjau Sigfrido, Cabello Ciro, Casas Armando, Echevarría Nicolás, Espinoza Gabriela, García Jorge, Gentile Andrea, Herrera Eduardo, Lach Jack, Lazo Armando, Loyola Antonio, Luna Mario, Lupone Luis, Martínez Manuel, Mendoza Carlos, Mora Juan, Navarro José, Nulman Alberto, Roqué María Inés, Rossini Carlos Federico, Ruiz Antonio, Trujillo Iván, Urrusti Juan Francisco, Ventura Nancy y Viveros Mario

Fecha: 12/05/2006 11:24.

Autor: almagope

Al respecto quiero hacer algunos comentarios:

Me parece que el contenido es digno no solamente de leerlo, sino de analizarlo desde varios puntos de vista, con el afán de lograr al fin, una opinión lo mas objetiva posible de las cosas, de lo contrario, sería tan estéril el esfuerzo como lo sería continuar como un simple espectador de las gracias o desgracias que como país vivimos.

Existe hoy día, un movimiento que ataca desde varios frentes a lo que denominé nuestra conciencia colectiva, que no es otra cosa sino la percepción de manera generalizada se tiene dentro de la sociedad respecto de algún tema en particular y lo que una mayoría dentro de esa sociedad considera como abrazable, como cierto y verdadero.

El movimiento al que me refiero, intenta lograr que esa conciencia colectiva se vuelva rehén de su propia ignorancia, que asumamos los acontecimientos tal y como los plantean sin advertir las razones que le han dado origen a las cosas. A saber; tras leer el texto que nos mandas, me surgen tantas dudas de las posibles intenciones de esta persona que relata su vivencia, que me es difícil quedarme en la sola lectura de su escrito, ya que me parece que los razonamientos y motivaciones, son otras distintas a las que ella argumenta, como paso a exponer:

1. Ella califica a manera de prefacio como una infamia lo que cotidianamente sucede entre el gobierno mexicano y los ciudadanos, habla de miles de ejemplos mas, sin citar al menos uno de ellos, lo que supone en principio una falta de rigor en su dicho; asevera sin razón que el expulsar a extranjeros es contrario a nuestro marco jurídico, ya que esta claramente establecido en la Constitución Política de los Estados Unidos Mexicanos (CPEUM) que en casos como el que nos atañe es legal y suficientemente justificada la expulsión; asume que mi nombre y carácter de nacional mexicano se ve enlodado por el actuar del gobierno sobre ella -situación que es exactamente al revés- y pide solidaridad

ante una supuesta "innegable injusticia".

CPEUM:

Artículo 6o. La manifestación de las ideas no será objeto de ninguna inquisición judicial o

administrativa, sino en el caso de que ataque a la moral, los derechos de tercero, provoque algún delito, o

perturbe el orden público; el derecho a la información será garantizado por el Estado.

Artículo 7o. Es inviolable la libertad de escribir y publicar escritos sobre cualquier materia. Ninguna ley ni

autoridad pueden establecer la previa censura, ni exigir fianza a los autores o impresores, ni coartar la libertad de

imprenta, que no tiene más límites que el respeto a la vida privada, a la moral y a la paz pública. En ningún

caso podrá secuestrarse la imprenta como instrumento del delito.

Artículo 9o. No se podrá coartar el derecho de asociarse o reunirse pacíficamente con cualquier

objeto lícito; pero solamente los ciudadanos de la República podrán hacerlo para tomar parte en los

asuntos políticos del país. Ninguna reunión armada, tiene derecho de deliberar.

No se considerará ilegal, y no podrá ser disuelta una asamblea o reunión que tenga por objeto hacer

una petición o presentar una protesta por algún acto a una autoridad, si no se profieren injurias contra

ésta, ni se hiciere uso de violencias o amenazas para intimidarla u obligarla a resolver en el sentido que

se desee.

2. Hay que felicitarle por la capacidad narrativa que tiene, se nota una destreza impresionante al describir y atraer a su favor situaciones de esas que a lo largo de la historia se han identificado como grupos vulnerables, es decir, los pobres, los campesinos, los ancianos, las mujeres, etcétera.

3. Me niego por definición a descalificar o a calificar a alguien por el simple hecho de que es mujer, esa perversa división de género, de falsa vulnerabilidad, de recogimiento forzado e involuntario por ser "una mujer" no me la trago. Así mismo, me niego a suponer que el pobre es por definición sucio, huevón, ratero, alcoholico y más. Me niego a pensar que el campesino, por el solo hecho de serlo, tenga derecho a trastocar mi esfera de derechos, de garantías mínimas de convivencia social y me niego a muchas otras cosas que significan en mi entender la sin razón.

4. Hay motivos mas que suficientes que hacen no solo legal sino legítima la intervención de un Estado por la fuerza para resolver conflictos. Lo son por ejemplo, el reestablecimiento del orden público y la paz social, garantizar a cualquier individuo el goce de sus garantías individuales, dentro de las cuales señalo la de libre tránsito, haber reaccionado ante la amenaza real de un grupo armado (que no el pueblo de San Salvador Atenco) que habiendo sido conminado por tres ordenes de gobierno a acatar la ley y a restablecer el orden no lo hizo, haberlo hecho -la intervención como tal- en proporcionalidad de fuerza, ya que no actuó el Estado con cañones para aplacar mosquitos, sino que entro con gases dispersantes a enfrentar machetes.

5. Si es que de verdad se trata de una antropóloga como ello misma lo esgrime, sus métodos y razones que le llevaron al ojo del huracán invitan a pensar mas bien que se trata de una reportera de guerra y, hasta el día de hoy no he escuchado a ningún reportero, de esos que cubren eventos como este, quejarse por que en la refriega le toco un macanazo o por que al tratar de huir le metieron siete balas y menos todavía narrar en que parte se las metieron.

6. Ojala de verdad reflexionemos un poco en las razones y motivos que originan esta descriptiva, ser un poco mas maliciosos y pensar que los intereses que hay detrás del evento en sí son muchos y de enormes ganancias para diferentes causas que hoy no califico por no ser el centro de la discusión. Las revoluciones las inventan los ricos para que las peleen los pobres, y en este caso particular hay mas de uno interesado en lograr un clima de inestabilidad, ya que al lastimar a la ley y al orden que de ella deriva, ganan esos intereses que resultan inconfesables, gana la diatriba, la verborrea sin razón, el no pensamiento y en ello perdemos todos.

7. Creo en verdad que lo que debiéramos de hacer como ciudadanos es exigir a nuestras autoridades el cumplimiento de la ley, empezando por ellos y terminando en nuestro respectivo entorno, ejercer nuestro derecho a votar y con ello ser corresponsables de nuestro destino, ser críticos con propuesta y no estériles quejas que caminan, invitar y recibir como nosotros sabemos -con los brazos y corazones abiertos- a cuanto extranjero quiera venir a este suelo, reconociendo al bueno y corriendo al tramposo, al arribista, no nos espantemos pues por que el Estado ejerza la fuerza, demandemos mejor que en ello se tenga especialización y método para no incurrir en una desmedida aplicación de misma, pidamos con fuerza que nunca mas haya escenas como las que

hemos visto. Pero no pensemos que por el exceso de fuerza o de violencia incluso ejercida por parte de Estado, necesariamente deba de seguirse como conclusión, que Valentina Palma Novoa es una antropóloga consternada por la fútil muerte de un inocente y que se vio, así, de repente, envuelta en las fauces de un dragón violento llamado Atenco, llamado PRD, llamado PRI, llamado FOX, llamado México.

Fecha: 16/05/2006 07:07.

Autor: Martín Bolívar

El respeto de los Derechos Humanos es imprescindible. No podemos quedarnos quietos ante estas injusticias que conocemos. No se respetan en los países con democracias sin consolidar, en los que no hay un reparto justo de la riqueza y dónde también quizás pueda fallar la educación. Un post muy, pero muy interesante, igual que el blog.

Fecha: 18/05/2006 11:19.

Autor: andypanda

Atenta invitación a todos los indignados: a no votar, organizarse, luchar, informarse, leer, analizar, discutir, no callarse, pintar, accionar, reir, y crear, dejar el comodo escritorio y mucho ruido provocar, para la represión y explotación akabar.

Y Cito:

"En esta tortura y violación a los derechos humanos por parte de las autoridades están implicados como cómplices intelectuales el presidente Vicente Fox, el Poder Legislativo, el secretario de Seguridad Pública federal y, por supuesto, el gobernador Peña Nieto y sus cuerpos policiacos. Lo aseguro porque Vicente Fox ha sido el presidente mexicano que más tratados, convenios y protocolos internacionales relacionados con derechos humanos y violencia contra las mujeres ha signado en la historia de México. Está, por ejemplo, el Protocolo de Estambul, cuyo propósito es proteger a las y los detenidos de torturas físicas y sicológicas, y por supuesto de torturas sexuales. Estos protocolos, como el Estatuto de Roma, son convenios civilizatorios creados para que los países se comprometan públicamente en la arena internacional y poco a poco mejoren el bienestar y la calidad de vida de su población mediante mejores prácticas judiciales. Pero para que estos tratados funcionen se necesita elaborar reformas penales aterrizadas en el derecho mexicano. La trampa perversa está en que para aterrizar el Protocolo de Estambul, el gobierno foxista puso como especialistas a militares y a expertos en seguridad pública(...)"
"Las violaciones sexuales perpetradas durante seis horas en el traslado en camión (viaje que debió durar dos horas) pusieron a las víctimas en un total estado de indefensión. Durante y luego de la tortura, una víctima pasa por sentimientos de temor y pánico, ansiedad y dolor físico. Lo último que desea es que un desconocido -como un médico legista de la prisión- revise sus genitales, la toque y la lastime. La revictimización de las víctimas de violencia sexual está suficientemente documentada, y por ello las agencias especializadas de delitos sexuales que existen en México desde hace años saben del

trauma secundario y del síndrome de estrés postraumático que paraliza a las víctimas y las sume en un terror de ser revictimizadas por sus captores y aliados, como pueden ser los agentes del Ministerio Público. "

-lydia cacho

Fecha: 18/05/2006 23:20.

Autor: Lector de M.A Granados

Plaza Pública
Reforma penal por encargo

Por Miguel A. Granados Chapa.- Sería gravísimo que la LIX Legislatura hubiera practicado por encargo, sin saberlo la mayoría de sus integrantes una reforma penal que, al derogar el delito de violación a las garantías individuales, tuviera beneficiarios previamente establecidos. Es decir, que se hubiera modificado el código penal federal con vistas a obtener resultados concretos específicos o a evitar complicaciones a algún indiciado.

El 14 de septiembre de 2004 el diputado José Porfirio Alarcón Hernández (priísta, del cuarto distrito de Puebla con cabecera en Libres) presentó una iniciativa de reforma al artículo 364 del código penal federal, referido a la privación ilegal de la libertad. El proyecto, enviado a comisiones ese mismo día, pareció destinado a la congeladora, como ocurre a cientos de iniciativas, de las que nadie se ocupa jamás como no sea para desecharlas. Transcurrieron 18 meses y tres períodos de sesiones ordinarias sin que fuera dictaminado. De pronto, al comenzar este marzo, la iniciativa adquirió súbita importancia y su trámite velocidad. El dictamen admitió en parte los razonamientos del promovente y fue aprobado sin votos en contra por el pleno de San Lázaro el 16 de marzo. La reforma incluyó la derogación de la fracción II del artículo 364: referida a quien “de alguna manera viole, con perjuicio de otro, los derechos y garantías establecidos por la Constitución General de la República a favor de las personas”. El 5 de abril el Senado derogó ese delito, con el argumento, llegado desde San Lázaro, de que estaba afectado por “la ausencia de una adecuada técnica legislativa”. En vez de subsanar el defecto, como hubiera sido conveniente, lo que se hizo fue eliminar un riesgo para agentes de la autoridad arbitrarios, violadores de garantías individuales.
El texto apareció en el Diario Oficial el viernes 19 de mayo y entró en vigor al día siguiente de su publicación. Ni tardo ni perezoso, atentísimo lector del periódico gubernamental, el juez cuarto de distrito en materia penal con sede en Monterrey, Juan Manuel de la Fuente, acudió a su oficina en sábado y aplicó el mecanismo legal que ordena poner en libertad a los acusados de un delito que deja de serlo, sobreseyendo su causa. Lo notificó a los agraciados, Miguel Nazar Haro, Carlos Solana y Juventino Romero. Estos dos últimos, presos en el penal de Topo Chico, salieron de allí en las primeras horas del domingo, gratamente sorprendidos del súbito cambio de su suerte.
La libertad de Nazar Haro fue formal, pues no está recluido en ninguna cárcel sino que vive otros procesos en su domicilio, debido a que es mayor de setenta años.
Los tres habían sido acusados por la desaparición de Jesús Piedra Ibarra en 1975. Nazar Haro actuaba, a la sazón, como subdirector federal de seguridad (bajo las órdenes de Luis de la Barreda Moreno, también acusado en este caso e igualmente beneficiario de la reforma legal cuando lo detenga la remisa Agencia federal de investigaciones). Carlos Solana era el director de la Policía Judicial de Nuevo León, y Romero era agente bajo su

mando. Estaban sometidos a proceso precisamente por el delito de violación de garantías individuales, que no era "inoperante" como alegó el diputado Alarcón sino que había operado en este caso.
El promovente de la derogación, según el dictamen había calificado de errónea la fracción eliminada, “porque no describe conductas ni tipifica delitos, sino sólo proporciona referencias normativas muy generales”... Es decir, la posible aplicación de esta fracción viola lo dispuesto en el artículo 14 de la Constitución.. “No lo entendió así el juez federal que aplicó esa fracción, ni los inculpados acudieron al amparo por considerar que se estuviera aplicando la ley por analogía o por mayoría de razón, métodos prohibidos en materia penal por el mencionado texto constitucional”.
La prontitud con que obtuvieron su libertad los beneficiarios acaso indica que la reforma y su publicación obedecieron a un plan que inmediatamente se convirtió en hecho consumado. Pero también podría ocurrir que un propósito diferente les haya deparado un bien inesperado; si bien, como queda dicho, la iniciativa data de septiembre de 2004, su trámite se aceleró en marzo pasado, después de que Lydia Cacho presentó en la PGR denuncia contra el gobernador Mario Marín, precisamente por violación a sus garantías individuales, entre otros delitos. De pronto el diputado Alarcón habría visto en la aprobación de su iniciativa una adecuada manera de aligerar la eventual carga penal de su jefe político y comunicó a su bancada la pertinencia de proceder en tal sentido.
Aún si no hubiera tenido destinatarios, la reforma camina en sentido contrario a la necesidad de promover los derechos humanos, y favorece la arbitrariedad. Como dijo el dictamen senatorial, aunque en su contexto el argumento pretendiera servir a lo contrario, este “delito no puede ser cometido por particulares, habida cuenta que la violación de los derechos y garantías establecidos por la Constitución General de la República, considerados como derechos del individuo que limitan en el ejercicio del poder público, solamente se podría manifestar en actos de autoridad”.
Precisamente: La derogación de ese artículo regala impunidad a los agentes gubernamentales. Se dirá que pueden ser frenados mediante acusaciones por abuso de autoridad. Pero, como se vio en los casos postreros de su aplicación, la fracción II del 364 servía para unir conductas arbitrarias. 24/05/2006

Fecha: 25/05/2006 01:38.

[!publi_entrearticulos]

¡FELIZ CUMPLEAÑOS, ODALYS!

Colecciono de aquel primer "Habitat del unicornio" tus intervenciones, Odalys, las de Antonio P, Leda, Ramón Corominas, Luis Muiño, Pablo Santiago... Y, a veces releo aquello, que parece provenir de un universo paralelo y fascinante... Siempre me surge la sonrisa, la emoción, la carcajada, la ternura...
¿Te acuerdas?
...
"*Los varones no juegan con muñecas y las niñas no cruzan las piernas al sentarse, ni juegan con pistolitas", con lo divertido que es. ¿Ver a mis padres desnudos...? ¡Estás loco! Ahora a mi mamá, cuando es necesario y luego de varias hospitalizaciones. A mi papá si lo veo por casualidad en calzoncillos me quita el apellido, ¡seguro!*
Entre lo despistadita y la educación, me enteré de cosas "esenciales" algo tarde o al menos cuando ya todas mis amigas estaban de vuelta, lo que me trajo algunos tropiezos. De chiquita, mirando una presentación de ballet, casi pierdo los dientes al preguntar qué era el "bulto" que tenían los bailarines ... pero a ver, ¿de dónde lo iba a saber?!
¡Ya lo sé!
Odalys el día 14/09/2004 a las 21:54

Sí, qué bien.. se están dando encuentros... y eso Luis, apachurra a Antonio
Con lo que comentan de tabúes y pudores, me recuerdan algunos familiares: el desnudo, llorar frente a otro, hablar de sexo, mostrar afecto, etc. ¿Consideran "tabú" algo de lo que simplemente no se habla nunca? Es que según el día, prefiero no tocar algunos temas sobre los que, en otras ocasiones, puedo pasar horas hablando. Creo que ese miedo del que hablan, puede ser temporal, porque nos bloqueamos ante algo desconocido o doloroso, y que, en un momento determinado, preferimos ignorar y que nadie nos lo recuerde, hasta que lo podamos digerir o algo así. ¿Pudiera ser?
¡Leda, no abuses, mijita! O terminarás bailando la "J" y a ver en qué estado deplorable dejarás la capa extendida de Don Gabriel
Odalys el día 17/09/2004 a las 21:33

Sentido del humor, a lo cubano...

Oda a la luz eléctrica.

Pasarás por los cables sin saber que pasaste
Pasarás como el Charly, como Ivan y al pasar
Encenderé una vela con el fin de alumbrarme
Cantaré en las tinieblas ¡y la luz no vendrá ¡
Este apagón que tengo apasionado y loco
Me lo sembré en la sala para no verte a ti
Y por mucho que intento y miro para el foco
No hay luz de San Antonio a punta de Maisí.
Me quedan las penumbras rodeando tu sonrisa
Se acabó el luz brillante, su llama se apagó
Y pensando en el filme de LA LUZ QUE AGONIZA
Llegaron los mosquitos ¡y la luz no llegó ¡
Mis plegarias se elevan a la Antonio Guiteras
Y oyendo a LUCECITA cantando una canción

Voy pasando las horas de interminable espera
Sin moverse las aspas de mi ventilador.
Y con la poca carne que se me descongela
Con el motor del agua sin poder funcionar
Te veré Luz María sonando las cazuelas
Esperando esa LUZ que algun día...¿vendrá?

Odalys el día 28/09/2004 a las 20:51

68.*Ahí va un chiste rompetabues, un poco anticuado ya, dedicado a todos aquellos a los que no les gusta hablar de política.*
Estando Aznar reunido con Bush en Camp Davis le comenta el expresidente:
- Pero oye, Bush, tu como haces para rodearte de gente tan inteligente.
- Pues mira Aznar, yo les suelo hacer pruebecillas. Te pondré un ejemplo.
Coge el móvil y llama a Tony Blair.
- ¡Hola Tony! estoy aquí con Aznar y te llamo para hacerte una preguntilla: ¿quién es el hijo de tu padre que no es tu hermano?
- ¡Soy yo, por supuesto!
Bush se despide y cuelga.
- Ves Aznar, Tony es un tipo inteligente.
- Ya veo ya...
Aznar volvió a España y estuvo dándole vueltas al suceso. Cogió el teléfono y llamó a Pío.
- Hola Pío... que te quería hacer una preguntilla: ¿quién es el hijo de tu padre que no es tu hermano?
- Por Dios. Aznar... qué pregunta tan complicada... déjame un tiempo para que lo piense...
Pasan dos días y Pío llama a Mariano Rajoy.
- Hola Rajoy, mira a ver si me puedes ayudar con esta pregunta: ¿quién es el hijo de tu padre que no es tu hermano?
- Vaya Pío, es complicada la cosa... déjame un tiempo que lo piense y te llamo.
A los dos días Mariano llama a Pío.
- ¡Ya sé la respuesta Pío: soy yo!
- ¡Gracias Mariano, voy a llamar a Aznar!
Aznar coge el teléfono y escucha la voz de Pío.
- ¡Ya sé la respuesta, el hijo de mi padre que no es mi hermano... Es Mariano!
A lo que Aznar responde indignado.
- ¡Pero qué dices estúpido! ¡cómo va a ser Mariano! ¡a ver si te espabilas!... ¡¡es Tony Blair!!
(acompañar el chiste de una carcajada contagiosa)
Antonio P el día 29/09/2004 a las 20:46

69. ¡*Vamos a ver, Antonio! ¡Aquí estás tú ! ¡Y contando chistes! Ése ya me lo sabía, a ver si me cuentas otro que no me sepa... como el del que va a afiliarse al Partido Comunista...*
Aunque me lo sabía me ha hecho sonreir, gracias.
Eloísa el día 29/09/2004 a las 21:05

70. *Lo siento Eloísa pero no caigo en ningún chiste sobre comunistas. Si no estaría encantado de ponerlo. Sólo me sé aquella frase que suelta mi padre: "la mayoría de los comunistas no piensan que todo se deba repartir... sino más bien que lo mío es mío, y lo demás se debe repartir".*
En fín, ya me he enemistado con los de izquierdas y con los de derechas. Muy mal voy a

acabar...
Antonio P el día 29/09/2004 a las 21:17

71. *Que no, Antonio, que no te enteras, ahora todos son de Centro...*
Ramón Corominas el día 29/09/2004 a las 22:03

72. *Antonio y Ramón: ¡Vayan a ver al Padre Prior inmediatamente!*
Tienen ustedes un cero en conducta.
Gabriel el día 29/09/2004 a las 22:15

73. *Yo me sé uno de ecologistas.*
En un documental sobre la extinción del lobo en los Picos de Europa, sale un pastor y dice: ¡Ajajáy! ¡Si los lobos comieran ecologistas...!
Leda se la está buscando el día 29/09/2004 a las 22:27

74. *no entendí el chiste de los ecologistas*
Odalys en el despiste el día 29/09/2004 a las 22:43

75. Paciencia Oda. A ver si viene Gabriel, y acierta.
Leda el día 29/09/2004 a las 22:48

76. F*altan datos...*
Esperando a Gabriel

77. *¿Pastor protestante? ¿Documental de la BBC de los que ve el Fiscal Fungairiño? ¿Qué clase de ecologistas?*
Por cierto, hay un acuerdo para no seguir con la experimentación con ratas en los laboratorios: los van a sustituir por ecologistas porque los científicos se encariñaban con las ratas y lo pasaban muy mal
Esperando a Gabriel el día 29/09/2004 a las 23:29
78. *Nooononó. Pastor de vacas. No me hagáis explicarlo, que será mi ruina.*
Escrito por Le el día 29/09/2004 a las 23:30

79. ¡*Perdón!¡Perdón!¡Perdón!¡Le, perdón! ¿En qué canal de TV ponen documentales de la BBC sobre los pastores de vacas? ¿En fauna?*
Esperando a Gabriel el día 29/09/2004 a las 23:42

80. *Si ya lo han explicado, sigo son entender.. Led, ¿por qué mejor no lo dices cantando? o en "portullano"?*
Odalys el día 29/09/2004 a las 23:45

81. *¿En algún idioma en particular, la canción, o es indiferente?*
Dadme un tiempo para pensar y tratar de encontrar el mejor modo de explicarlo y salir ilesa.
Escrito por L (ya a punto de desintegrarme ¿veis?) el día 29/09/2004 a las 23:59

82. *Lo suyo, Leda, es que lo tradujeras del gallego; pero esta vez trata de que no haya un incidente diplomático con Portugal y Madeira. Con la música de la película "Los últimos de Filipinas"...*
Gabriel el día 30/09/2004 a las 00:20
....
Odalys: ¿crees que este rigor que usábamos para comentar en la bitácora de Luis Muiño, lo habrá llevado a hacerse fraile trapense? ¿Y si nos juntáramos todos para

crearle una úlcera de estómago a Fidel, que le obligue a pedir asilo con su amigo Fraga?
Un abrazote a Mima, a Pipo y a tí, fuertísimo.
¡Te queremos, Odalys!

l'agüela

Foto: Odalys y su muñeca, abrazadas por Pipo
Etiquetas: cumpleaños_de_Odalys, Gatopardo

08/05/2006 18:39 enlace permanente.

Comentarios:

Autor: Elena

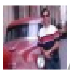
Jajaja ¡Qué tiempos!
Igualica, igualica que de pequeñica, la niña.
¿Por qué me da que El Cumple es más bien hoy que ayer?
MÁS FELICIDADES QUE AYER... PERO MENOS QUE MAÑANA, ODA.
Hermosas ilustraciones añadidas, Agü.

Fecha: 08/05/2006 21:20.

Autor: Antonio P.

Odalita del alma, ¡Muchas felicidades! Y de paso, te expreso las felicitaciones personales de Rajoy y Aznar, ¡que también te quieren con locura!

Fecha: 08/05/2006 22:55.


Autor: Fabrizio

En cuanto lei el nombre pensé ¡Es de mi tierra! Un abrazo muy fuerte a mi paisana Odalys. Y para ti mi Gata preciosa otro, con todo mi cariño.

Fecha: 09/05/2006 07:17.

Autor: Nicolás

Muy bueno el chiste de Aznar

Fecha: 09/05/2006 07:55.

Autor: Antonio P.

¿Pero aparece o no aparece? Dónde diablos para esta chica.

Fecha: 10/05/2006 20:36.

Autor: thirthe

qué bonita y cuánto se parece todavía, es una felicidad conservar el mismo gesto y la misma sonrisa.

Felicidades, Oda.

Fecha: 12/05/2006 18:08.

Autor: Oda

Hola! :))))
Gracias. Llego un poquito atrasadita, ya lo se, mil disculpas. Qué recuerdos, agüe, qué recuerdos. A todos y cada uno, un beso enorme.
Siiii, hagamos eso de la úlcera pero irreversible, vale?
Fabrizio, un abrazo paisano. Ya te he leido en varias ocasiones y te felicito.

Fecha: 20/05/2006 14:55.

[!publi_entrearticulos]

LAS CÁRCELES

LAS CÁRCELES

I

Las cárceles se arrastran por la humedad del mundo,
van por la tenebrosa vía de los juzgados:
buscan a un hombre, buscan a un pueblo, lo persiguen,
lo absorben, se lo tragan.

No se ve, que se escucha la pena de metal,
el sollozo del hierro que atropellan y escupen:
el llanto de la espada puesta sobre los jueces
de cemento fangoso.

Allí, bajo, la cárcel, la fábrica del llanto,
el telar de la lágrima que no ha de ser estéril,
el casco de los odios y de las esperanzas,
fabrican, tejen, hunden.

Cuando están las perdices más roncas y acopladas,
y el azul amoroso de fuerzas expansivas,
un hombre hace memoria de la luz, de la tierra,
húmedamente negro.

Se da contra las piedras la libertad, el día,
el paso galopante de un hombre, la cabeza,
la boca con espuma, con decisión de espuma,
la libertad, un hombre.

Un hombre que cosecha y arroja todo el viento
desde su corazón donde crece un plumaje:
un hombre que es el mismo dentro de cada frío,
de cada calabozo.

Un hombre que ha soñado con las aguas del mar,
y destroza sus alas como un rayo amarrado,
y estremece las rejas, y se clava los dientes
en los dientes de trueno.

II

Aquí no se pelea por un buey desmayado,
sino por un caballo que ve pudrir sus crines,
y siente sus galopes debajo de los cascos
pudrirse airadamente.

Limpiad el salivazo que lleva en la mejilla,
y desencadenad el corazón del mundo,
y detened las fauces de las voraces cárceles
donde el sol retrocede.

La libertad se pudre desplumada en la lengua
de quienes son sus siervos más que sus poseedores.
Romped esas cadenas, y las otras que escucho
detrás de esos esclavos.

Esos que sólo buscan abandonar su cárcel,
su rincón, su cadena, no la de los demás.

Y en cuanto lo consiguen, descienden pluma a pluma,
enmohecen, se arrastran.

Son los encadenados por siempre desde siempre.
Ser libre es una cosa que sólo un hombre sabe:
sólo el hombre que advierto dentro de esa mazmorra
como si yo estuviera.

Cierra las puertas, echa la aldaba, carcelero.
Ata duro a ese hombre: no le atarás el alma.
Son muchas llaves, muchos cerrojos, injusticias:
no le atarás el alma.

Cadenas, sí: cadenas de sangre necesita.
Hierros venosos, cálidos, sanguíneos eslabones,
nudos que no rechacen a los nudos siguientes
humanamente atados.

Un hombre aguarda dentro de un pozo sin remedio,
tenso, conmocionado, con la oreja aplicada.
Porque un pueblo ha gritado ¡libertad!, vuela el cielo.
Y las cárceles vuelan.

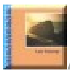
Miguel Hernández (Orihuela, 1910- Penal de Alicante, 1942)

Foto: Indymedia: Represión en México.

Etiquetas: libertad, cárceles, Miguel_Hernández, poemas

07/05/2006 16:56 enlace permanente.

Comentarios:

Autor: LeeTamargo

...A pesar de que murió en la cárcel sus vientos del pueblo viven libres. La voz del poeta no puede callar...
SALUDOS, GATOPARDO:
LeeTamargo.-

Fecha: 07/05/2006 20:16.

Autor: emilio

Este aliento poético ya no existe en nuestro tiempo. Suena tan remoto y tan intenso como una epopeya babilónica. ¿No nos habremos convertido en un buey desmayado después de haber sido un caballo al que se le pudrieron las crines?

Fecha: 07/05/2006 23:39.

Autor: Virginio Urbina

Este es el primer comentario que dejo. Sólo quiero decirle que su blog es de los pocos que visito con frecuencia. Admiro su... llamémosla "labor social", que todo periodista debe (o debería) tener. Saludos.

Fecha: 08/05/2006 08:43.

Autor: Nicolás

Cárceles: las de ladrillo y rejas, las ideológicas, las morales, las emocionales...

Fecha: 08/05/2006 09:25.

Autor: Vailima

Octavio Paz afirmaba que se puede hablar de todo en poesía. Wittgenstein hubiera estado de acuerdo.
Incluso del dolor.

Fecha: 08/05/2006 14:26.

Autor: felipe

suena tan lejana la voz del poeta y resuena tan cercana la memoria presente del poeta.

Fecha: 08/05/2006 17:38.

Autor: alimaña news (redactor-jefe) a Emilio

Favor de explicar la relación entre la halitosis, los bueyes con lipotimia y los caballos con alopecia seborreica. Se me ha atragantado el bocata de chistorra y no me entra la cerveza

Fecha: 08/05/2006 23:31.

Autor: A la opinión pública

Toluca, Estado de México, a 5 de mayo del 2006
A la opinión pública

A los organismos nacionales e internacionales de derechos humanos
A la prensa nacional e internacional
Al pueblo en general

Los que suscriben detenidos sin fundamento ni causa legal, el día de ayer 4 de mayo del 2006 y recluidos en el CERESO de Santiaguito la Loma ubicado en Toluca, Estado de México, tenemos a bien manifestar lo siguiente:

Primero: Que todos nosotros fuimos detenidos arbitrariamente sin fundamento ni motivo legar alguno, sin orden de aprehensión, sin haber sido sorprendidos en la comisión de algún delito, por lo tanto sin estar en situación de flagrancia, ni cuasiflagrancia, sin que se nos informara el porqué de nuestra detención.

Segundo: Nuestra detención fue violenta, tanto física como psicológicamente, todos nosotros a distintos niveles fuimos golpeados, insultados, violentados psicológicamente con amenazas, intimidación e insultos constantes, por parte de los elementos de la Policía Federal Preventiva, así como por granaderos de la policía preventiva del Estado de México, en el caso de las mujeres fueron abusadas sexualmente, golpeadas, violentadas psicológicamente mediante insultos y amenazas, sin que se notara de parte de la policía que nos detuvo, un trato diferente por su calidad de mujeres.

Tercero: una vez que se nos detuvo se nos subió a autobuses para trasladarnos a un destino para nosotros desconocido, ahora sabemos que se nos traslado al CERESO de Santiaguito la Loma, se nos subió de una manera sumamente violenta a los autobuses, se nos golpeo, se nos maniató con algo que ellos llamaron “piolas” (sinchillos delgados de plástico duro ajustables) inmovilizándonos de las manos (con las manos a la espalda) lo cual, más que una medida de seguridad fue una medida de tortura pues nos apretaron las muñecas lo más que podían, después de maniatados fuimos aventados al interior de los autobuses encimándonos uno sobre otro en el pasillo del autobús lo que una tortura psicológica pues muchos no podían respirar sobre todo los de abajo y la mayoría que al ser aventados cayeron en mala posición. Todo esto por parte de la Policía Preventiva del Estado de México, la situación antes planteada duro aproximadamente 15 minutos. La policía antes mencionada, nos levantó a la mayoría que permanecíamos amontonados en el pasillo y nos hizo hincarnos en los espacios de los asientos, haciéndonos poner de rodillas en el espacio donde normalmente se ubican los pies y la cabeza donde normalmente se ponen las asentaderas, generándonos tortura física y psicológica, pues el espacio tan reducido, la posición (hincados con las manos hacía atrás, con muñecas sumamente apretadas por las “piolas”) y el no poder movernos pues se nos decía por parte de los policías que nos custodiaban que en caso de movernos nos golpearían, cumpliendo esto en repetidos casos, todo el traslado desde que se nos subió a los autobuses hasta que llegamos al CERESO (que duro aproximadamente 4 horas) estuvimos en la posición de tortura antes mencionada.

Cuarto: El día 4 de mayo, ya estando en el CERESO, por la tarde, se nos llamo a desahogar nuestra declaración ministerial reservándonos todos nosotros nuestro derecho a declarar al no tener a defensor o persona de nuestra confianza asistiéndonos en dicha declaración y que no se nos informo el fundamento ni el motivo de nuestra detención, una vez habiéndonos reservado muchos de nosotros pedimos que se nos permitiera hacer la llamada que por ley tenemos derecho, a la cual se nos dio derecho, hasta más noche varias horas después de nuestra solicitud, por lo que estuvimos incomunicados desde nuestra detención (4 de mayo por la mañana) y hasta en la noche del mismo día.

Quinto: Denunciamos que fuimos objeto del robo de nuestras pertenencias, pues en el momento de nuestra detención y en transcurso del traslado al CERESO de Santiaguito se nos despojó de cámaras fotográficas, videograbadoras, celulares, dinero en efectivo, carteras con documentos personales, un discman, zapatos, ropa (playeras chamarras), herramienta de trabajo, lentes (algunos lentes los rompieron), joyas (cadenas de oro, anillos), tarjetas de banco y mochilas. Todo esto podrá verificarse con las declaraciones individuales hechas ante visitadores de la CNDH realizadas en el transcurso del día 5 de mayo del año en curso.

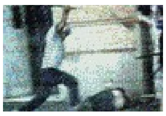
Exigimos nuestra liberación inmediata y la de todos los detenidos por no haber fundamento ni motivo legal para seguir privados de nuestra libertad.

Fernando Miguel López Barcenas, Iván Artión Torres Urbina, Evaristo Vázquez Duran, Fernando Zavala Cano, Renato Balderas Garcés, Adán Cortés Espejel, Alejandro Escobedo Duran, José Luís Vázquez Hernández, Oscar Jahaziel Flores Flores, Pedro Martínez Pineda, Rufino González Rojas, Bárbara Italia Méndez Moreno, Beatriz Flores Rosas, Rosa María Rosas Grimaldo, Cintia Verónica Carrasco Barrio, María Fernanda Martínez Moreno, Belem Gabriela Cuevas Jaramillo, María Fernanda Flores Moreno, Más los demás nombres de las compañeras y compañeros.
Distrito Federal

Fecha: 09/05/2006 11:53.

[!publi_entrearticulos]

¿POR QUÉ ESA FURIA DESATADA CONTRA LOS CAMPESINOS QUE VENDEN FLORES EN ATENCO?



En México, cuando los mandatarios hablan de defender la Ley y el Orden contra los revoltosos, están hablando de esos batallones de policías pertrechados con armas de combate, que asedian un poblado, entran sin permiso judicial a las casas, y lo mismo le rompen la mandíbula a la abuela, que estaba sirviendo la sopa en ese momento, que patean la barriga de una embarazada o le fracturan el craneo al muchachito que esta tarde pasaba un exámen, y tenía su libro de matemáticas al lado del plato. Durante días, casa por casa, se le enseñará lo que pasa por buscar problemas, pinches campesinos aindiados que no respetan el Orden y la Ley.
¿El motivo? Vamos, no se hagan ustedes los inocentes: los que mandan y todo lo hacen con Notario y papeles legales están furiosos: un negocio sin apenas costes, todo beneficios, redondo, 3.000 hectáreas...
Lean, por favor, lo que ha ocurrido, y comprenderán todo:

William Santos Sáenz, asesor jurídico de los campesinos de Hunucmá, entregó ayer al Dr. David Figueroa Márquez, presidente de la Asociación Nacional del Notariado Mexicano, una copia de las denuncias contra el presidente del Consejo de Notarios de Yucatán, Carlos Gamboa Gamboa, quien avaló hechos manifiestamente falsos en perjuicio de los hombres del campo

El Lic. Wílliam Santos Sáenz, asesor jurídico de los campesinos de Hunucmá, entregó ayer al presidente de la Asociación Nacional del Notariado Mexicano, Dr. David Figueroa Márquez, la relatoría de las irregularidades en que ha incurrido su anfitrión y presidente del Consejo de Notarios de Yucatán, Lic. Carlos Gamboa Gamboa, en perjuicio de los intereses de esos hombres del campo.
En el documento, firmado por Felipe Moo Borges, en su calidad de representante de los ejidatarios de Hunucmá y Oxcum, se proporciona al Dr. David Figueroa Márquez la información que en días pasados pidió a través de la prensa para que actúe en consecuencia o cuando menos opine al respecto, ahora sí, con conocimiento de causa.
Ahí se le explica al líder nacional de los notarios "**que el presidente del Consejo de Notarios del Estado de Yucatán, abogado Carlos A. Gamboa Gamboa, fue el que dio fe de las asambleas simuladas que se realizaron en esos ejidos y a través de las cuales se les trata de despojar de sus tierras que ascienden a más de 3,000 hectáreas"**.
Le informan que en esas asambleas también se simularon domicilios y se violó en forma descarada la ley; le dan los números de sus expedientes de juicios agrarios promovidos.
Le informan que han solicitado al Consejo de Notarios del Estado de Yucatán, a la Secretaría de Gobierno del Estado de Yucatán, y al Colegio de Notarios del Estado de Yucatán, inicie una investigación con respecto a la actuación del notario Carlos Gamboa Gamboa y de la cual no han tenido respuesta.
(...)
La entrega del documento desencajó al presidente del Consejo de Notarios y anfitrión de los fedatarios del país, pues le tiró el circo que una noche antes, en compañía de su colega **Eric Granja Ricalde**, le armó a su líder nacional.
A las 9 de la mañana, a casi 12 horas de distancia de haberse empezado los trabajos con temas sobre "*Regularización de la tenencia de la tierra y política sobre desarrollo urbano*", a cargo de **Carlota Botey y Estape**, y **Oscar López Velarde**, y "Contratos entre ausentes", por uno de los abogados consentidos del régimen, **Jorge Carlos Estrada Avilés**, se dio cuenta del acto protocolario.
La poca asistencia de notarios yucatecos llamó la atención; información recabada en el lugar del acto revela que de los 100 Notarios de Yucatán, sólo el 30 por ciento asistió al evento; la razón, según trascendió, es por la falta de convocatoria y la poca credibilidad del abogado **Carlos Gamboa Gamboa**, presidente del Consejo de Notarios.
(...)
En ese inter, el Dr. **David Figueroa Márquez,** presidente de la Asociación Nacional del Notariado Mexicano, interrumpió su plática para atender al Lic. Wílliam Santos Sáenz, asesor jurídico de los campesinos de Hunucmá, quien le entregó un documento donde relatan la irregularidad de su anfitrión, Carlos Gamboa Gamboa.
A partir de ese momento, el rostro del abogado anfitrión se desencajó y su persona empezó a apestar, fue notorio observarlo solo en el presidium; las sillas de sus lados se mantuvieron vacías; el presidente nacional mantuvo su distancia, lo que obligó al anfitrión a fingir que recibía una llamada telefónica por su celular para poder abandonar su lugar al frente del salón.(...)
Para leer el texto completo: **Periódico Por esto**

.

"Hay corrupción, pero no se sabe cuánta" **Eduardo Romero Ramos**, titular de la Secretaría de la Función Pública.- (Aragón)

Carlos Gamboa Gamboa tuvo ayer un "día negro" La cara lo dice todo. (Aragón)

.
Silencio **Estrada Avilés**, lacónico: Yo no voy a hacer ninguna declaración.- (Aragón)

¿Que estos campesinos que han reclamado, no son los de San Salvador Atenco? Todos los pobres son iguales, qué más da. ¿No se acuerdan de los que fastidiaron en Atenco el negocio del aeropuerto? ¡Esos campesinos que no se han callado y que van montando líos serán los siguientes!¡Todos son pinches güeys que protestan, y hay que enseñarles quien manda!

.

En la foto, el momento en el que William Santos Sáenz entrega el documento al presidente de la Asociación Nacional del Notariado Mexicano.- (Aragón)

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Es para que blogia.com siga siendo el mejor alojamiento de bitácoras.
Perdonad las molestias.
Podéis encontrarme en Periodista Digital clicando en Gatopardo
Información actualizada constantemente sobre San Salvador Atenco en:
Indymedia/Mexico/Atenco
Radio Sabotaje
Enlace Zapatista/bitácora del subdelegado Zero y la comisión sexta

Etiquetas: Represión, corrupción, México, Yucatán, Atenco, Por_Esto, Gatopardo

06/05/2006 16:29 enlace permanente.

Comentarios:

Autor: Aurora

De las 14 personas que fueron hospitalizadas en el hospital general Adolfo López Mateos de Toluca, diez fueron dadas de alta y cuatro permanecen bajo observación médica, entre ellos un hombre de 55 años de edad,Arnulfo Pacheco Cervantes, semiparapléjico que fue sacado a rastras por la policía estatal de su casa en Atenco: presenta fractura en dos costillas; Ramiro Zavala de 61 años, con un pulmón perforado; Edgar Santiago Navarro de 21 años con fractura del cubito derecho, y Rodolfo Rivera Galicia de 57, también con fractura en el cubito derecho.
A pesar de su estado de salud y que se evalúa intervenirlos quirúrgicamente, según señaló el director del nosocomio, Juan Manuel Domínguez, los cuatro se encuentran esposados a sus camas y son custodiados por ocho elementos de la policía estatal.

Fecha: 06/05/2006 19:42.

Autor: Magda

Es mucho más completo, querida gatopardo. También hubo policias muertos por los civiles con botellas llenas de gasolina, y los pobladores de Atenco aplaudian a los policias cuando entraron a poner orden.

Lo dificil es: se les habia prohibido vender flores en via pública, les valió un rábano y se pusieron. Llegaron los policias a decirles que se quitaran y los recibieron a piedras. De ahi todo se desató, tristemente.

Estamos en plenas elecciones, esto es politico, desgraciadamente. Y mas triste es que mueren inocentes (de los dos bandos: policias y civiles) por responsabilidad electoral. Es un asco.

Muchos saludos.

Fecha: 08/05/2006 19:24.

Autor: Magda

Perdon, no es "completo", quise poner "complejo" (Es mucho más complejo).

Fecha: 08/05/2006 19:25.

Autor: Gatopardo

Me ha emociona pensar, Magda, en esos policías que acuden raudos en defensa de la ley y del órden contra unos vendedores de flores que no tienen permiso, ¡qué falta de civismo, vender flores sin pagar la mordida!
Magda: ¿estás hablándome de la misma zona en la que los narcotraficantes, aliado y amparado por los políticos, campan por sus respetos, asesinan a la luz del día, jamás son requeridos por la policía ni llevados a juicio, se masacra a la población, y hay en este momento un ejercito disparando con bala contra los civiles?
¿Y quieres decir que lo que ha activado el celo de la policía y de las autoridades, que no buscan ni encuentran jamás a los asesinos, ni a los sicarios, ni a los que torturan, secuestran y roban, es que hubo gente que se puso a vender flores en el mercado?
¿Quieres decir que es sólo en Atenco dónde los policías están considerados como los más peligrosos delincuentes, matones, secuestradores y que la información que dan en las agencias de viajes internacionales, sobre la mafia policial forma parte de la complejidad que hay que tener en cuenta? Y la corrupción y la violencia institucional, que es la primera causa de que México sea de alto riesgo para inversores extranjeros, los asesinatos masivos, los crímenes de lesa humanidad contra los trabajadores, los defensores de los derechos humanos, las violaciones, las desapariciones, los asesinatos de periodistas, ¿también hay que achacarlas a que a veces mueren policías?
Magda, sé que esas razones son las que te permiten a tí y a los tuyos, creeros ciudadanos civilizados y dignos de respeto; pero si alguna vez hay Justicia, y al final un

Tribunal internacional juzga por delitos de lesa humanidad a los responsables, los cachorros de Yunque y demás escoria, que gobiernan México, habría que pedir cuentas a todos los que, como los ciudadanos de la Alemania nazi, habéis justificado todo eso para vuestra tranquilidad.
Te copio la carta contando los hechos, que como verás, no remite gente armada con piedras contra las balas:
Viernes 5 de mayo de 2006
El Correo Ilustrado
Contra la represión y por la defensa del estado de derecho Señora directora:
Profundamente preocupados por los acontecimientos en San Salvador Atenco, manifestamos lo siguiente:

1. Reprobamos la solución de fuerza desproporcionada aplicada en el conflicto social que se generó en San Salvador Atenco y que contraviene los principios fundamentales de derechos humanos de la ONU, particularmente el de proporcionalidad establecido en el artícu-lo 3: "Los funcionarios encargados de hacer cumplir la ley podrán usar la fuerza sólo cuando sea estrictamente necesario..." Planteamos la necesidad de establecer una vía de solución política que permita abordar a fondo las causas que han llevado a esta situación y evitar el escalamiento de esta confrontación.

2. En otras partes del país y recientemente en Michoacán, hemos observado al gobierno actuar del mismo modo, combinando fuerzas locales y federales en la represión a los movimientos sociales. La manera de realizar estos operativos ha generado una violencia desproporcionada con un saldo de altos costos humanos y sociales. No podemos legitimar el uso de la fuerza como medio para resolver las demandas sociales.

3. La convivencia social y política debe estar fundamentada en la democracia y la justicia, por ello para restablecer las condiciones de convivencia en la zona se requiere avanzar en un proceso de diálogo en torno de la distensión del conflicto, la liberación de los presos, la reconstrucción del tejido social y los temas de fondo que aún no han sido resueltos. La realización de una investigación que aclare los acontecimientos.

4. De igual manera, hacemos un llamado urgente a que se respete el pleno ejercicio de los derechos humanos en las diversas manifestaciones de protesta que se están desarrollando, así como la realización de una investigación sobre los hechos que condujeron a esta preocupante situación. Exigimos información de la situación jurídica y de salud de los más de 200 detenidos y detenidas durante los enfrentamientos y los operativos de estos días.

5. Hacemos un llamado a la serenidad y la calma de las distintas partes para encontrar un punto de diálogo para resolver el conflicto.

Atentamente.

Mons. Samuel Ruiz García; Pablo González Casanova; Mons. Raúl Vera López; Fr. Gonzalo Ituarte, Orden de los Predicadores; Miguel Concha Malo, Centro de Derechos Humanos Francisco de Vitoria; Edgar Cortez, Red de Derechos Humanos Todos los Derechos para Todos; David Velasco, Centro Pro; Brisa Maya, Cencos; Blanca Martínez, Centro de Derechos Humanos Fray Bartolomé de Las Casas; Miguel Alvarez Gándara, Serapaz; Magdalena Gómez, Paz con Democracia; Fabián Sánchez, Comisión Mexicana de Defensa y Promoción de los DHS; Francisco Ramírez y José Alberto López, ANAD; Pilar Puerta, Comité de Derechos Humanos ASIS; Lourdes Villagómez, Centro de Estudios Ecuménicos; Adrián Ramírez López y María Elena Hernández Márquez, Liga

Mexicana de Derechos Humanos; Jessica Sánchez Maya, Liga Mexicana de Derechos Humanos; Pedro Hernández Flores, Comité de Derechos Humanos de la Huasteca y Sierra Oriental; Javier Enrique, Colectivo contra la Tortura y la Impunidad AC; Claudia Cruz, Milenio Feminista; Espacio DESC, Capítulo Mexicano; Casa y Ciudad de Coalición Hábitat México; Cátedra UNESCO de Derechos Humanos de la UNAM; Centro de Estudios Sociales y Culturales Antonio de Montesinos; Centro de Reflexión y Acción Laboral (Cereal), Fomento Cultural y Educativo; DECA Equipo Pueblo; Defensoría del Derecho a la Salud; FIAN Sección México; Liga Mexicana por la Defensa de Derechos Humanos

Fecha: 08/05/2006 20:01.

Autor: El Pendón Volteriano a Magda

Magda querida: No sabemos si es más complejo, pero comprobamos que usted lo ha hecho más líoso. Según su peculiar verbo, los civiles "murieron" a los policias con botellas de gasolina ¿acaso les obligaron a ingerirlas? Y, si optaron por la via "contusiva" ¿qué más da que se llenaran las botellas de tequila o leche merengada". Luego dice que los pobladores de Atenco vitorearon a los policias cuando entraron a poner orden... ¿pues no estaban muertos?
Es usted un alma peculiar, muy dada a embarullar el relato. ¿qué es político? los policias armando la tirazaina por una nimiedad o los vendedores de flores sin haber pagado el permiso (y la mordida, quoi)?
¿Quizás, en su calidad de dama mejicana, solventa usted los problemas con el servicio con fusta y revolver? No sea bruta, gentil vocera de las fuerzas del orden.
En cualquier caso, si se le insubordina algún plebeyo, véngase para la Madre Patria, que aquí las Fuerzas De Acción Rápida andan escasas de ejemplares bravos y de tronío como usted.

Fecha: 08/05/2006 23:25.

[!publi_entrearticulos]

PETICIÓN DE AUXILIO AL PUEBLO MEXICANO DE SAN SALVADOR ATENCO

La represión más brutal, la tortura y los asesinatos contra los que luchan por los derechos básicos en México, contra la sociedad civil que se rebela ante tantos abusos, se ha centrado en estos momentos en San Salvador Atenco: hay más de un centenar de

heridos de bala, han matado a un niño de catorce años, y hay docenas de detenidos.
El candidato presidencial de la Alianza por México, Roberto Madrazo Pintado, se pronunció por aplicar "mano dura" en el caso de San Salvador Atenco, "*no negociar con los transgresores de la ley y restablecer el Estado de derecho."*
Los políticos, que han convertido los derechos humanos en una entelequia, no conocen la palabra justicia ni conocen otra respuesta que el exterminio y la represión.
Reproduzco más abajo el llamamiento a la solidaridad que han realizado: por favor, no los dejéis solos, secundad su petición, que nuestra indiferencia y nuestro silencio no asegure una vez más la impunidad de los enemigos del pueblo mexicano.

Copio:
En San Salvador Atenco -como en todos los conflictos sociales- el "estado de derecho" de los gobiernos panistas y perredistas-federal y local del estado de México- se sostiene mediante la represión y la desinformación.
No es nueva la técnica. Se aisla un grupo del resto de la sociedad civil, se crea una imagen marginal y sesgada del grupo en los medios- que hoy más que nunca refuerzan el principio fascista de mantener el orden a toda costa, recurriendo al miedo y la desinformación, y luego se da un golpe de fuerza.
Lo vimos en las marchas del dos de octubre a las que Marcelo Ebrard envió grupos de choque para atacar una marcha pacífica en un sector predeterminado, "marginal", para luego justificar la entrada de la policía y el uso de la fuerza. Lo vemos también en el conflicto en SITCARSA con los mineros, lo vimos en la huelga de 99-2000 en la UNAM, y ahora en San Salvador Atenco.
En los medios se maneja la versión de que "ellos atacaron primero", y presentan a los habitantes de Atenco, que resistieron al intento de construir un Aeropuerto en sus tierras, parte del Plan Puebla-Panamá, como salvajes y prepotentes.
Todos sabemos de que lado está el salvajismo y la prepotencia. El uso de cuerpos como la Policía Federal Preventiva (que significa el aval del Estado) y la policía local del Estado de México, con gobierno perredista, pone en relieve el desinterés de los gobiernos por solucionar los problemas de los pueblos, y la recurrente opción represora.
Además existe la vinculación directa de otras luchas sociales con el pueblo de Atenco, a propósito de las declaraciones del Delegado Zero ayer en Ciudad Universitaria, es claro que el gobierno ha decidido golpear a todas aquellos que se oponen a ser explotados y re-colonizados.
Debemos organizarnos y pasar la voz, discutir, hacer paros activos en las escuelas, e informar para desarticular la campaña mediática que pretende aislar a los habitantes de San Salvador Atenco-en particular a los miembros del frente por la defensa de los pueblos- criminalizar la lucha social, y golpear a las organizaciones que no se hincan ante los abusos del gobierno.

ORGANIZATE, ACTUA, IMPRIME, COPIA Y PUBLICA ESTE MENSAJE, ESCRIBE

México 3 de mayo 2006

Marcha de protesta a Gobernación en solidaridad con Atenco

"A unos días del paso de la otra campaña por Atenco un violento intento de desalojo, orquestado por el gobierno del Estado de Mexico en contra de trabajadores del mercado Belisario Dominguez arrojó casi un centenar de detenidos, heridos de bala, y la muerte de un joven menor de edad, originario de la comunidad de Acuexcomac.
Integrantes del Frente de Pueblos en Defensa de la Tierra (FPDT) permanecen rehenes del gobierno estatal y, según trascendió, la comunidad de San Salvador Atenco se encuentra sitiada por fuerzas policiacas.
"El gobierno municipal ha decidido limpiar a todo Texcoco de gente pobre que afea la ciudad, pero además para invadir con más tiendas comerciales trasnacionales, como Wallmart", comunica el FPDT el 4 de mayo y recuerda la batalla contra la imposición de un aeropuerto en 2001 : "A nosotros nos queda claro que todo esto no es un hecho aislado de toda la represión que el estado desata cuando La Otra Campaña (...) pasa literalmente por los pueblos de México (...) Lo que el Estado está buscando es cobrarse la afrenta que representó la férrea resistencia de hombres y mujeres por defender lo único que tenían, haciendo añicos un decreto presidencial".
Las tropas del EZLN se declararon en alerta roja y anunciaron el cambio de mando en su estructura militar. El Delegado Zero convocó a La Otra Campaña a realizar acciones urgentes civiles y pacíficas dentro y fuera de Mexico para exigir la liberación inmediata de los detenidos y el retiro total de la fuerza pública que está invadiendo las tierras de Atenco."

Más información:
http://www.mexico.indymedia.org/
http://mexico.indymedia.org/tiki-view_blog_post.php?blogId=33&postId=1685
http://mexico.indymedia.org/tiki-view_blog_post.php?blogId=39&postId=1696
http://sabotaje.blogsome.com/
Para escuchar Radio en directo contando los sucesos: **Radio Sabotaje**:

Foto de portada: http://www.nadir.org
Fotos en el texto: http://enlacezapatista.ezln.org.mx/la-otra-campana/317/

Tatlelolco

Palabras del sucomandante Marcos

Compañeros, compañeras:

Hace unos momentos estuvimos viendo y escuchando en los medios de comunicación el manejo que se estaba haciendo, el manejo informativo sobre lo que estaba ocurriendo. Escuchamos a los locutores y locutoras de Televisión Azteca implorando por que entrara el orden, por que entrara el ejército a poner orden y acabar con lo que estaba ocurriendo ahí. Escuchamos también la indignación de televidentes que mandaban cartas diciendo que eran unos idiotas los locutores que estaban pidiendo que entrara más fuerza pública.
Hace años aquí, en la Plaza de las Tres Culturas hubo una matanza y entonces el gobierno dijo que el ejército había sido agredido. Y pasó mucho tiempo a que alguien preguntara qué estaba haciendo el ejército en un mitin estudiantil. Y ahora esos medios de comunicación, incluso de la radio, no se les ocurre preguntar qué estaba haciendo la fuerza pública en San Salvador Atenco. Y estaba haciendo esta alianza que se dio entre el PRD y el PRI para desalojar a unos vendedores de flores porque el presidente municipal de Texcoco piensa que afean la ciudad; porque quiere meter un centro comercial, un Wal-Mart ahí en Texcoco y le molestan los pequeños comerciantes y que también el PRD aliado ahí con el PRI a nivel estatal, ahora aliado con el PAN a nivel federal, y ahora va a tener que dar cuenta de esta muerte.

Como Comisión Sexta del Ejército Zapatista de Liberación Nacional, organización adherente a la Otra Campaña, estamos pidiendo, solicitando respetuosamente a las coordinadoras regionales y subregionales en todo el país a que acuerden y ejecuten acciones y movilizaciones de apoyo al Frente de Pueblos en Defensa de la Tierra a partir de las 800, ocho de la mañana del día de mañana, cuatro de mayo del 2006.

Como Comisión Sexta nos estamos declarando en alerta. Han sido ya declaradas en alerta roja las tropas del Ejército Zapatista de Liberación Nacional y en punto de esa hora serán cerrados los Caracoles y los Municipios Autónomos Rebeldes Zapatistas. A partir de este momento, a partir de este momento, está funcionando ya el nuevo escalón de mando en el Ejército Zapatista de Liberación Nacional. Cualquier cosa que me ocurra hay ya ahí quien tome las decisiones. No sabemos ustedes, pero los zapatistas somos hoy Atenco.

Vamos a estar atentos a sus demandas. Llamamos a que se hagan reuniones por sector, por regional, como ustedes piensen y que acuerden estas acciones. Como Comisión

Sexta estamos cancelando todas nuestras participaciones en las actividades programadas y estamos esperando la indicación del Frente de Pueblos en Defensa de la Tierra. Si necesita nuestra presencia allá, allá iremos. Si no, participaremos directamente en alguna de las acciones que ustedes programen para el día de mañana a partir de las 800, ocho de la mañana.

Cierre de carreteras, cierre de calles, volanteo, pinta, lo que se les ocurra, civil y pacífico. Atenco no puede estar solo. No vamos a detener estas acciones y esta situación hasta que los compañeros y compañeras del Frente de Pueblos en Defensa de la Tierra así nos indiquen.

No vamos a hacer caso de ninguna información que no llegue a través de ellos. Para nosotros, ellos y ellas, quienes forman el Frente de Pueblos en Defensa de la Tierra son la Otra Campaña en esas tierras. Respetaremos sus decisiones. Llegaremos hasta donde ellos nos digan llegar. Han sido claros en sus demandas: liberación inmediata de los detenidos y retiro total de la fuerza pública que está invadiendo sus tierras.

Este es nuestro mensaje compañeros y compañeras. No sólo para la Otra en este otro México, en esta otra ciudad de México que se está levantando. Es nuestro mensaje para la Otra Campaña en todo el país. Desde Chiapas, Quintana Roo, Yucatán, Campeche, hasta las dos Baja Californias, Sinaloa, Chihuahua, Tamaulipas, Nuevo León. De norte a sur, de este a oeste, que la Otra Campaña resuene en Atenco y que haya justicia para los caídos. Gracias compañeros, gracias compañeras.

Subcomandante Marcos

Despliegue policial contra los habitantes de Atenco
Viernes 5 de mayo de 2006
El Correo Ilustrado
Contra la represión y por la defensa del estado de derecho

Señora directora: Profundamente preocupados por los acontecimientos en San Salvador Atenco, manifestamos lo siguiente:

1. Reprobamos la solución de fuerza desproporcionada aplicada en el conflicto social que se generó en San Salvador Atenco y que contraviene los principios fundamentales de derechos humanos de la ONU, particularmente el de proporcionalidad establecido en el artícu-lo 3: "Los funcionarios encargados de hacer cumplir la ley podrán usar la fuerza sólo cuando sea estrictamente necesario..." Planteamos la necesidad de establecer una vía de solución política que permita abordar a fondo las causas que han llevado a esta situación y evitar el escalamiento de esta confrontación.

2. En otras partes del país y recientemente en Michoacán, hemos observado al gobierno actuar del mismo modo, combinando fuerzas locales y federales en la represión a los movimientos sociales. La manera de realizar estos operativos ha generado una violencia desproporcionada con un saldo de altos costos humanos y sociales. No podemos legitimar el uso de la fuerza como medio para resolver las demandas sociales.

3. La convivencia social y política debe estar fundamentada en la democracia y la justicia, por ello para restablecer las condiciones de convivencia en la zona se requiere avanzar en un proceso de diálogo en torno de la distensión del conflicto, la liberación de los presos, la reconstrucción del tejido social y los temas de fondo que aún no han sido resueltos. La realización de una investigación que aclare los acontecimientos.

4. De igual manera, hacemos un llamado urgente a que se respete el pleno ejercicio de los derechos humanos en las diversas manifestaciones de protesta que se están desarrollando, así como la realización de una investigación sobre los hechos que condujeron a esta preocupante situación. Exigimos información de la situación jurídica y de salud de los más de 200 detenidos y detenidas durante los enfrentamientos y los operativos de estos días.

5. Hacemos un llamado a la serenidad y la calma de las distintas partes para encontrar un punto de diálogo para resolver el conflicto.

Atentamente.

Mons. Samuel Ruiz García; Pablo González Casanova; Mons. Raúl Vera López; Fr. Gonzalo Ituarte, Orden de los Predicadores; Miguel Concha Malo, Centro de Derechos Humanos Francisco de Vitoria; Edgar Cortez, Red de Derechos Humanos Todos los Derechos para Todos; David Velasco, Centro Pro; Brisa Maya, Cencos; Blanca Martínez, Centro de Derechos Humanos Fray Bartolomé de Las Casas; Miguel Alvarez Gándara, Serapaz; Magdalena Gómez, Paz con Democracia; Fabián Sánchez, Comisión Mexicana de Defensa y Promoción de los DHS; Francisco Ramírez y José Alberto López, ANAD; Pilar Puerta, Comité de Derechos Humanos ASIS; Lourdes Villagómez, Centro de Estudios Ecuménicos; Adrián Ramírez López y María Elena Hernández Márquez, Liga Mexicana de Derechos Humanos; Jessica Sánchez Maya, Liga Mexicana de Derechos Humanos; Pedro Hernández Flores, Comité de Derechos Humanos de la Huasteca y Sierra Oriental; Javier Enrique, Colectivo contra la Tortura y la Impunidad AC; Claudia Cruz, Milenio Feminista; Espacio DESC, Capítulo Mexicano; Casa y Ciudad de Coalición Hábitat México; Cátedra UNESCO de Derechos Humanos de la UNAM; Centro de Estudios Sociales y Culturales Antonio de Montesinos; Centro de Reflexión y Acción Laboral (Cereal), Fomento Cultural y Educativo; DECA Equipo Pueblo; Defensoría del Derecho a la Salud; FIAN Sección México; Liga Mexicana por la Defensa de Derechos Humanos

Difunde esto por favor.

¿Qué pasa en ATENCO?
Los días 3 y 4 de mayo de 2006 la policía federal y del Estado de México atacaron nuevamente a los pobladores de San Salvador Atenco, quienes mostraban su solidaridad apoyando a un grupo de floricultores quienes eran despojados de su fuente de trabajo. Los medios de comunicación se han dedicado a descalificar a los campesinos atenquenses diciendo que ellos rompieron el orden en la población, criminalizándolos por defender sus derechos de organizarse y solidarizarse entre compañeros. Los granaderos llegaron agrediendo con fuertes golpes y gases lacrimógenos provocando la muerte de un joven, más de 200 detenidos y cientos de heridos de gravedad; también provocaron el miedo entre la población y la indignación de la sociedad.
¿Por qué a los campesinos de Atenco?
Este ataque tiene una explicación política, ya que hace unos años el pueblo de Atenco defendió sus tierras de cultivo cuando el gobierno planeaba construir en ellas un nuevo aeropuerto. Sin embargo, la gente no sólo se defendió, sino que siguió organizándose en comunidad para defender cualquiera de sus derechos; es por eso que el gobierno y los medios de comunicación agreaden física e ideológicamente a sus pobladores y a sociedad en general.
Esta injusta agresión no es sólo contra la gente de Atenco, es contra todos nosotros porque nos dejan entender que ante cualquier reclamo de justicia y solidaridad, la represión y violencia serán aplicadas hacia todos. Una vez más el gobierno demostró que su política es el castigo injusto a todos los que luchan por sus derechos.
¡Alto a la represión en Atenco!
¡Alto a la agresión por la defensa de nuestros derechos!
¡Libertad a los presos políticos!
¡Alto a la manipulación de los medios de comunicación!

Para el pueblo tan dolido y afrentado està claro, para los que verdaderamente han saqueado y dañado a Mèxico, a sus grandes recursos, a los marginados y los màs vulnerables (mujeres y niños): total impunidad (narcos, salinistas y foxistas proimperialistas y saqueadores entreguistas, etc.etc.); para el pueblo con dignidad harto de tanta afrenta, obligado a luchar: se le criminaliza satanizàndolo con el apoyo del monopolio mediàtico, linchando la lucha pretendiendo aislarla y justificarla.
Si los gobiernos realmente fueran congruentes y obedecieran el mandato social, no habrìa atentos ni mineros luchando contra la corrupciòn y el abuso de poder del Estado.

En lugar de ello dan explicaciones dolosas e irresponsables alentando aùn màs represiòn, màs derramamiento de sangre.
No se vale. El pueblo està cansado.
Paz sì pero con dignidad y congruencia institucional, asì sì habrà respeto a la ley en todos sentidos.

Que se esclarezcan los hechos, piden
Señora directora: Los abajo firmantes nos manifestamos por el respeto a los derechos humanos de los detenidos en la comunidad de San Salvador Atenco, exigimos esclarecimiento de los hechos y repudiamos la política represiva del gobierno del estado ante los movimientos sociales. Si la represión es lo que se antepone a la negociación, qué sexenio nos espera.

Atentamente.

Frente Amplio de Organizaciones Sociales, Colectivo Genovevo de la O, Asociación de Derechos Humanos del Estado de México, Frente Mazahua. Kh'a Muro Ñhu'u (Haciendo Camino). Responsable de la publicación: Mónica Hurtado

Etiquetas: México, represión, San_Salvador_Atenco, Gatopardo

05/05/2006 20:49 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

TEATRO Y CIRCO

Me acerqué la otra noche al Teatro Circo para verificar con mis propios ojos quién tenía razón en la trifulca organizada a raíz de su inauguración: si los proalcaldistas, que lo contemplan como el no va más de la modernidad, o los opositores, para quienes no pasa de ser otra megalomanía electoralista con tintes de chapuza. Mi curiosidad era puramente sociológica y morbosa, ya que entre mis prioridades no están las representaciones teatrales, que siempre me han parecido impostadas y un poco ridículas. A mayor abundamiento, y por las reseñas que había leído en la prensa, se

trataba de una obra de carácter feminista, por lo que mis prejuicios eran mayores, y ya iba yo rogando cuando buscaba mi butaca que me tocara detrás de una de esas famosas columnas que impiden la visión del escenario.
Dado que se trataba de una invitación, nos subieron al anfiteatro, o sea al gallinero, y allí efectivamente –tras algún tropezón por lo diminuto de los escalones- pude comprobar la solidez de las columnas, su armónica distribución, a más de unas cuantas sillas sueltas añadidas al aforo, reivindicación quizá de los añejos tiempos en que el propio espectador tenía que llevarse su silla a los espectáculos de variedades.
Acomodados y expectantes, una voz de ultratumba nos anunció que faltaba un minuto para el comienzo de la función, y añadió algo más, palabras enjundiosas que la magna bóveda dispersó por el aire y que yo no pude entender. Pero bastó con que se encendieran los focos y se inaugurara la función para que pudiera oír algo: el taconeo en sensorround de una de las azafatas guiando a su asiento a unos espectadores retrasados.
A partir de aquí, poco puedo añadir. No soy crítico teatral ni estoy al día de los movimientos de dramaturgia actuales, pero aun de serlo me vería incapacitado para juzgar una obra de la que solo me llegaron retazos. Una tercera parte del escenario se me escamoteó, lo que provocó continuos estiramientos de cuello de los asistentes de mi zona, junto con la incómoda sensación de estar perdiéndose algo: mientras los espectadores de abajo reían continuamente, yo miraba perplejo a mi acompañante en demanda de ayuda: ¿qué han dicho?. La precaria audición y visibilidad me privaron de la percepción de una obra que apuntaba talento (y que a la postre, por lo poco que oí, no resulto tan feminista): unos voluntariosos actores –alguno de ellos excelente- y unos diálogos ingeniosos que se perdieron en medio del vacío de la bóveda.
Hace ya muchos años, un director de cine impuso una demanda a Televisión española por emitir películas fragmentadas. Al no respetar el cinemascope en las emisiones, las franjas laterales de la pantalla desaparecían, de modo que no era infrecuente asistir al espectáculo de dos narices dialogando, o a la desaparición de un personaje colocado en una esquina del encuadre. La otra noche reviví esa incómoda sensación de escamoteo.
Por ser un simple invitado, no me cabía la reclamación del precio de la entrada sino un sosegado pataleo. Pero los que pagaron por un sitio preferente tras columna o los mismos responsables de las compañías teatrales deberían plantearse la posibilidad de renunciar a asistir o a actuar en un local que solo permite la visibilidad o audición a unos cuantos privilegiados.
Ahora que se oyen quejas de los arquitectos, en el sentido de que la apertura del Teatro Circo fue precipitada –había que abrir en Feria por bemoles-, sólo hay que esperar que los responsables municipales se tomen con calma las próximas inauguraciones y no las ciñan al calendario electoralista. Porque lo del Teatro Circo tiene un pase, pero después viene el aeropuerto.

Autor: Antonio García Muñoz

Foto: Brassai

Etiquetas: Antonio_García_Muñoz, Teatro_y_circo, Gatopardo

04/05/2006 02:19 enlace permanente.

Comentarios:

Autor: Nicolás

Mmmm...
¿dónde está este teatro? ¿en Sevilla?
En Zaragoza hubo uno de igual nombre.

Fecha: 04/05/2006 06:43.

Autor: Gatopardo

Lo siento, amigos, pero en blogia están haciendo ajustes, y lleva prácticamente toda la tarde descolgado.
Nicolás: la pregunta que me hice no fue con el teatro, sino con ese protocolo de chapuzas y cosas mal acabadas para poder pasar el trámite de la inauguración. Me resulta tan conocido que podría haber ocurrido en cualquiera del centenar de pueblos que conozco.

Fecha: 04/05/2006 21:57.

Autor: Ramiro II

Pregunto:

¿por qué a esos arquitectos, jerarcas municipales y demás responsables de esos desaguisados no los llevan cinco años a plantar árboles a cualquier páramo de España?.

Resalto que no pido cadena perpétua; pero sólo porque hoy tengo un día blandengue.

Saludos

Fecha: 04/05/2006 22:10.

Autor: El Pendón Volteriano a Antonio García Muñoz

Muchas gracias. Excelente artículo. Llevo diez minutos riéndome. Si le sirve de consuelo, estoy seguro que la obra le resultó más amena que si la hubiese visto sin columnas y oído sin taconeos de azafata.

Fecha: 05/05/2006 21:27.

Autor: Carlos Martinez

Pues si fuera adicto al teatro sabria que lo que dice no es tan raro. Y si viniera a cuento

le diria poque he dejado de ir a los cines.

Fecha: 06/05/2006 18:18.

[!publi_entrearticulos]

SOPORTO CON GRAN ENTEREZA EL SUFRIMIENTO QUE PRODUZCO

Siempre he pensado que el peor castigo es que te aten un tonto a un brazo. Tampoco es mal suplicio tener a unos cuantos memos haciendo comentarios sin ton ni son, destrozando la lógica, la gramática y la paciencia; sin repajolera idea del artículo que han leído o sin intención de leerlo.
Me da vergüenza ajena tener que explicar reiteradamente que los balbuceos mentales, los atentados a la gramática, a la sintaxis y a la inteligencia son perfectamente prescindibles aquí. Y suelo borrarlos.
En las redacciones de los periódicos, hay normas estrictas para las *cartas al director*, y la mayoría de las que llegan va a la basura. Aquí también.
Estos estultos exigen libertad para decir sandeces e impertinencias, y claman contra mi censura. Por mí, pueden hacer una asociación de damnificados de mi intransigencia. Y que se federen.
Tengo el cupo de los amores que soy capaz de despertar, completo y el ego, blindado. Y soporto con gran entereza el sufrimiento que produzco.

Gatopardo

Etiquetas: idoneidad, lenguaje, ortografía, comentarios, Gatopardo

02/05/2006 00:36 enlace permanente.

Comentarios:

Autor: yo mismo

jejeje abuela. lo peor no es que se te cuelgue un tonto al brazo......
lo peor podria decir que es:
. Descurbir que el tonto esta dentro de ti.
- Descubrir demasiado tarde que lo que hay por fuera esta mejor por dentro.
- O que lo peor esta por venir...............................
no tienes mas que asomar el ojo a este 1 de Mayo... manifestaciones en india, en estambul, en rusia, en alemania y en muchos paises incluso el nuestro... todas con una base comun: hacer destacar las injusticias...
pero de todas cabe destacar la huelga latina en eeuu y el golpe táctico de Evo Morales al

retirar el patrocinio de su petroleo a empresas extranjeras.... oleee
aunque eso nos va a doler en los bolsillos....
pero bueno... lo bueno es que alguien dijo: "Se acabó el saqueo"

Espero que muy pronto alguien con mas autoridad venga a decir algo asi.....

Fecha: 02/05/2006 04:27.

Autor: Detrás del reflejo

Yo, como tonto, no pretendo colgarme del brazo de nadie. Eso sí, como tonto, me molesta que haya gente más lista que yo, y además me quejo de ello.

Fecha: 02/05/2006 10:32.

Autor: Gatopardo

Yo mismo: ¿qué le pasa a la tecla de las mayúsculas y a la del punto en tu ordenador? Arréglalas porque salpican de faltas de ortografía tu escrito.
Detrás del reflejo: a mí, sin embargo, me produce admiración y me entusiasma todo aquel que es más listo que yo. Y siento una gratitud sin fisuras hacia ellos.
¡Fíjese qué diferencia!

Fecha: 02/05/2006 10:46.

Autor: Alejandra

Si tanto le molesta la poca inteligencia que demuestra algún lector de su blog, las faltas de ortografía con las que dejan su comentario... Pues, disculpe, pero entonces no publique un blog para humillar a nadie. Simplemente dedíquese a cultivar su saber en abadías venedictinas o intente que la elijan para la Real Academia de la Lengua. Seguro queasí no perdería tanto el tiempo. (Pasará la censura mi comentario?)

Fecha: 02/05/2006 19:31.

Autor: Rubén A C

Yaya, cada vez estamos más exigente ¿en? jajaja

Además, qué sería de los que adoramos el boli de color rojo, si no hubiera escrito donde poderlo resaltar. Jajaja

La verdad, es que te comprendo, porque soy un poco maniático para la ortografía, y eso que de vez en cuando meto algún que otro patinazo. No obstante, siento devoción por

las tildes; por eso no me gusta que falte ni una... pero bueno, da igual.

En cualquier caso, yaya, ya que te imagino con los brazos en jarras, y el ceño fruncido; en vez de atizar a tus nietos con la vara verde, podrías recomendar el uso de páginas como la www.rae.es, donde se pueden consultar dudas. De hecho, yo mismo cuando escribo en internet, suelo tenerla abierta por si dudo entre \"b\" o \"v\", jaja. Y para quien no tenga internet, existe la biblioteca pública, no para usar los ordenadores, sino para leer ;)

En fin, queridos contribuyentes de la página, como ven la vejez de la redactora jefa, se anuncia con talante heráldico por todas las esquinas de blog. Así que pongamos todos un poquito de nuestra parte, y hagamos que los últimos telediarios de la felina sean apacibles y relajados.

Un besote yaya, jajaja ¡MUA!
Saludos a tod@s.
Sean felices.

Fecha: 02/05/2006 20:57.

Autor: Gatopardo

Querida Alejandra: la solución que usted me da, consistente en que deje de escribir yo en esta bitácora porque hay desinhibidos que escriben imbecilidades sin cuento en la sección de comentarios, no me parece lógica. De la misma manera que no me parecería lógico aconsejar a un tendero que cierre su negocio si le molesta que los clientes le roben y los proveedores le dan mercancia en mal estado.
Respecto a sus consejos para que me vaya a una abadía "venedictina", siento decirle que no existe con esta denominación ninguna. Y mientras haya tanto inepto en la RAE me parece un desdoro.
Le aconsejo que no se dedique a pensar, que no es lo suyo.

Fecha: 02/05/2006 22:48.

Autor: Gatopardo a Rubén, que es la alegría de mi senectud

¡Te adoro, nietecico!

Fecha: 02/05/2006 22:56.

Autor: Rubén A C

Jajaja, esto parece la sede del PSOE en plena crisis por la aprobación de los matrimonios homosexuales.

Digo yo, ¿no es más fácil tomarse las cosas con un poquito de más y buena filosofía?

Es que la verdad, tiene muy poco sentido que den órdenes, más que consejos, a la dirección de la página nada más y nada menos, para que cambie su estilo. Con lo fácil que es, no poner el enlace en el navegador si el contenido del blog no es de buen gusto para el lector o lectora.

Señores y señoras, un poquito de por favor. Que bastante desidia y hecatombes hay ya en el mundo, como para que encima se haga también gala en una página web.

Relájense, o ¿qué van a dejar para el resto de estados primaverales?

Saludos a tod@s.
Sean felices.

P.D.: Saludos a también al Pendón Volteriano, aquel que no habla sino sentencia, aquel que no dibuja las palabras sino que las acuña.

Fecha: 02/05/2006 23:23.

Autor: El Pendón Volteriano a Alejandra

Querida: Hasta el momento en que Dios te ilumine en tu discernimiento ortográfico, te aconsejo que "la peluda alpargata cubra la prudente pata" y pases por este blog sin hacerte notar

Fecha: 02/05/2006 23:25.

Autor: Elena

Querida agüelica:

Aunque ya le veo con el abanico presta para aplicarnos un correctivo en las yemas de los dedos, por nuestro descentre, prefiero este abroncamiento (con el que me doy por aludida) a la republicación de artículos de la que le vengo observando hacer uso habitual en los últimos tiempos, y por supuesto, al "dorapíldoras" al que acostumbramos los lectores de bitácoras.

Fecha: 03/05/2006 00:24.

Autor: felipe

querdia Gatopardo, soporto con entereza su entereza para decir las cosas por su nombre. Un abrazo, yo que tan descuidado soy en muchas oportunidades...pero aprenderemos

Fecha: 03/05/2006 01:14.

Autor: Vailima

Gatopardo: me reafirmo en tu escrito que me parece de una claridad de ideas más que patente para el buen entendedor. Y ya sabes, a luchar, te dejo unas frases interesantes de Baltasar Gracián la primera y de Groucho Marx la segunda: "no hay mayor descrédito que aborrecer a los mejores" y "bebo para hacer más interesantes a las demás personas"
un saludo
un saludo

Fecha: 03/05/2006 06:25.

Autor: Gatopardo a Elena

Querida nietecica: creo recordar que uno de los mejores y más hilarantes artículos de esta bitácora es tuyo, y, precisamente, pienso republicarlo en breve si no me envías otro nuevo, que no se parezca en nada a esas amenidades con las que homenajeas la pereza mental del lector en tu bitácora.
Mientras, sigo traduciendo a Shakespeare al latín para ofrecerte la versión original que me pediste.
Un abrazo tiernísimo.

Fecha: 03/05/2006 09:38.

Autor: Gatopardo a Felipe y a Vailima

Felipe, tú, que eres un hombre inteligente, quizá pudieras explicarme qué manía os ha dado a los jóvenes con las minúsculas y las mayúsculas.
Vailima: no soy digna de que entres en mi bitácora, pero una palabra tuya basta para convertirla en la morada de la inteligencia y del ingenio.
Un abrazo con mi gratitud

Fecha: 03/05/2006 09:53.

Autor: Alejandra

A EL PENDÓN VOLTERIANO:

Me hace muchísima gracia tu comentario. No creo que pase muchas veces por este blog...Es aburrido. Y la primera vez que lo hice dejé colgado el comentario. Pero, déjame decirte, mientras tu te haces el intelectual refujiándote en páginas de internet, aquí, una servidora, a sus 19 añitos de edad ya ha publicado 3 libros de poemas. Ojalá con tu sabiduría llegues tu a eso antes de la jubilación.

Fecha: 03/05/2006 12:32.

Autor: Gatopardo a Alejandra

Querida mía: "refújiese" en la poesía: con tantos editores analfabetos como hay no le hará falta, a sus diecinueve añitos ni a los noventa y nueve, aprender ortografía.
Me alegra saber que le resulta aburrida esta bitácora, es un consuelo saber que no la cuento entre mis admiradoras.

Fecha: 03/05/2006 12:41.

Autor: Alejandra

A GATOPARDO:

Le pido disculpas por mi primer comentario. Al fin y al cabo cada uno hace con su blog lo que le da la gana. A veces una mala ortografía daña la vista, o un comentario de alguien puede resultar estúpido. Sin embargo, al crear un blog uno sabe que está expuesto a que todo tipo de gente lo lea. Y creo que es un poco ofensivo para aquellos que con buena voluntad hayan querido decirle algo, por muy poco lúcidos o no que sean, que los "desprecie" por ello.

Fecha: 03/05/2006 12:47.

Autor: Vailima

Como bien sabrás, Alejandra, leer a los clásicos es condición sine qua non para adquirir conocimientos y desarrollarse en lo que al ars poetica se refiere. De ahí, que te dedico estos versos de Aristófanes que seguro conocerás:
"La juventud pasa,
la inmadurez se supera,
la ignorancia se cura con la educación
y la embriaguez con sobriedad,
pero la estupidez dura para siempre"
¿deliciosas palabras, no es cierto?

Fecha: 03/05/2006 12:51.

Autor: Alejandra

Eso cierto, Vailima. Por eso ahora me pregunto qué será en realidad lo estúpido... Si una mujer adulta, hecha y derecha, de gran inteligencia, perdiendo su tiempo en contestarle a una señorita que podría ser su hija (o quizá su abuela?, "poniéndose" a su altura... En fin, qué madurez.

Fecha: 03/05/2006 13:14.

Autor: El Pendón Volteriano a Alejandra

Dilecta "infans" más de Euterpe que de Calíope:

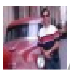
Suelo tener poca paciencia con los proyectos embrionarios de mujer, pero, en honor a las damas de este blog, me detendré a explicarle unas normas de conducta:
I. Mis enemigos pueden acusarme de muchos vicios y delitos, pero jamas de haber escrito poesía, y más, a los 19 años.
II. Si por algún desajuste glandular le es a usted inevitable ejercer semejante actividad contra la salud pública, le aconsejaría que la haga en alguna superficie lavable y con pizarrín.
III. Tenga usted en cuenta que ya no puede gozar de los beneficios e indulgencias de una ley del menor.
IV. En este país, hay muchísimos editores y cuñados. Son rebaños de los que intento mantenerme a prudente distancia.
V. No le aconsejo que lea, porque existe el indudable peligro de que sufra usted una gastroenteritis aguda a la segunda idea que pretenda digerir.
VI. La fase gallinacea de los 19 años no siempre es transitoria. A veces se convierte en constitucional.
VII. ¿Por qué no se da una vuelta por la tienda de Javier Marías? Creo que puede encontrar allí algún alma con la que compartir sus pálpitos poéticos.

Fecha: 03/05/2006 13:51.

Autor: Gatopardo

Prometo por mi honor que no soy la autora del personaje que se firma Alejandra, y, por lo tanto, no es verdad que yo haya escrito sus despropósitos para que sirvieran como ilustración del desparpajo, y del descalabro neurológico, que da la ignorancia rebozada con la LOGSE.

Fecha: 03/05/2006 14:20.

Autor: Fabrizio

Mi queridísima Gata: El blog es tu casa y en ella puedes hacer lo que se te pegue la realísima gana. Te mando un fuerte abrazo.

Fecha: 03/05/2006 14:32.

Autor: El Pendón Volteriano a Rubén

Querido: soy de natural indolente, pero en cuanto renueve mi fondo de armario y ponga mi corazón a remojo, prometo enamorarme de usted.

Fecha: 03/05/2006 16:30.

Autor: ex aequo

a la señora de esta página lo que le hace falta es un tranquimacín y un polvete...

Fecha: 03/05/2006 17:43.

Autor: Fernando

SEÑORA GATOPARDO O PENDÓN VOLTARIANO, QUE ES LO MISMO:

A veces he pasado por su blog, y hoy, al ver este escrito, y al leer los comentarios, he sentido compasión por usted. Déjeme decirle:

1. L`agüela no es precisamente muy "ortográfico".

2. Si, existe abadía venedictina como tal.

3. Debe tener mucho tiempo libre.

4. La señorita Alejandra no ha cometido ningún fallo ortográfico y es más, me parece que sí demuestra tener sentido común y ser muy perspicaz para su edad. Hoy en día la mayoría de los jóvenes no escriben, ni publican (y ya puestos ni sus blogs están llenos de literatura de calidad, sino de fotografías o cosas efímeras).

5. Muchos autores que se han querido dedicar a la poesía han tenido que abandonarla y dedicarse a la prosa, por carecer del gran talento que eso requiere. Hoy día cualquier persona de cultura media podría escribir una novela, pero jamás lírica. Le recomiendo lea a Cristina Peri Rossi (Poesía Completa, Editorial Lumen). En el prólogo señala la inmensa cantidad de autores que no han triunfado en el mundo del verso y han tenido que resignarse al de la prosa.

6. Su nieto sí escribe con algunas faltas. (Pero, obvio, un nieto es un nieto).

7. No volveré por este blog. Quizás mis tan cultivados años en la abogacía, viajes alrededor del mundo de congreso y congreso y mi persona en general no sea tan inteligente para merecer leer sus, a veces mediocres, a veces buenas, letras.

Fecha: 03/05/2006 20:21.

Autor: Rubén A C

Yaya, no seas bestia con lo de la LOGSE, que servidor ha mamado de ella. Y aunque tiene muchas deficiencias, también la época franquista dio eruditos en distintas disciplinas y no se acarrea contra ellos.

Así que como con Sevilla, solo nos metemos los sevillanos; con la LOGSE solo nos metemos los que la hemos padecido. :P

Al Pendón Volteriano: No sé si habrá interpretado mal lo que fue un inocente saludo, en cualquier caso desconozco qué tipo de idea se hará sobre ciertas preferencias personales mías. En cualquier caso, no sé si debo sentirme alagado por sus palabras. Reciba Vs. un cordial saludo.

Saludos a tod@s.
Sean felices.

Fecha: 03/05/2006 20:32.

Autor: Tautina

¡Ay! Qué bien me lo he pasado leyendo estos comentarios, y qué lástima que ya concluyan. Me pregunto si podría yo incluir algún pequeño escarnio que indujese a cualquiera de sus irascibles y ególatras comentaristas a una nueva tanda de entretenidos menosprecios carentes de pulcra sintaxis.
¡Cómo me gustaría formar parte de ese reducido grupo de áridos amigos que destrozan sin piedad florecillas lírico-silvestres con sus patazas de lexicógrafos! Cuánta envidia me da ese docto Pendón, que responde a todos sin ser preguntado con el beneplácito de la dueña, o ese alabancero de Rubén, que enamoró a la gata hasta el punto de que sólo a él consiente con una sonrisa sus jajases y sus @rrobas. Qué gran premio otorga la sin igual gatopardo a sus amigos cediendo una vez más, tras sus pequeños rezongos, el espacio para que se maten a placer comentaristas y comentados en pos del buen discutir.
Yo, que fui desheredada aquel día en esta tierra de malos humos, vuelvo hoy como la hija pródiga a exigir mi puesto en tan digna corte, y ya que estoy, me quedo a seguir leyendo.

Fecha: 03/05/2006 20:45.

Autor: Rubén A C

Yaya, no seas bestia con lo de la LOGSE, que servidor ha mamado de ella. Y aunque tiene muchas deficiencias, también la época franquista dio eruditos en distintas disciplinas y no se acarrea contra ellos.

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Reciba Vs. un cordial saludo.

Al resto de lectores y lectoras, no conviertan ésto en una batalla campal; que no merece la pena.

Saludos a tod@s.
Sean felices.

Fecha: 03/05/2006 20:45.

Autor: Martin Castro

Sin duda debería seguir escribiendo sobre su cultivadísima mente y la mediocridad del mundo, sacar brillo a su armadura y ponerla más a menudo porque sube audiencia y es divertido. Eso si, le rogaría que no rociara más la espada con ese veneno absurdo, más allegado a la senilidad que a otra cosa.

Fecha: 03/05/2006 21:01.

Autor: Tautina

¿Veneno? ¿Veneno absurdo? Confieso que la imagen lírica de la armadura brillante y la ficticia espada de cultivada erudición me ha conmovido profundamente, tanto que casi me identifiqué con el señor Fernando cuando hablaba de la perspicacia de los versos alejandrinos, pero ese veneno absurdo que menciona… es que no acabo de pillar la metáfora.

Fecha: 03/05/2006 21:35.

Autor: Menopáusea

Uniéndome al comentario de MARTIN CASTRO, es más divertido leer los comentarios de esta sección que el blog entero. Siga con su reallity show, por favor... Pero con más calma, que igual le va a dar algo, que ya es mayor para estos trotes.

Fecha: 03/05/2006 21:44.

Autor: Menopáusea

Me uno a las palabras de MARTIN CASTRO y añado: Esta sección de comentarios es mucho más divertida que el blog entero. Por favor, el autor o autora(si, creo que es autora pese a sus múltiples nombres: Gatopardo, Tautina y Pendón Volteriano)ha convertido esto en todo un auténtico "reallity show". Es triste/simpático/curioso leer las contestaciones que ha escrito (más bien con pezuña que con pluma) a los comentarios.

A diferencia de usted, las personas que han manifestado sus opiniones contrarias,al menos al principio, no se han valido del insulto o del menosprecio. Algo que no comprendo de una persona anciana o en todo caso, mayor. De todas formas, como lectora habitual que he sido de su blog, me siento completamente defraudada. El orgullo y la ceguera, son malos síntomas a cualquier edad.

Fecha: 03/05/2006 22:22.

Autor: Elena

¡Ah, que era Shakespeare...! Vi la foto del pelo a lo "yoclaudio" y ya pensé en las Catilinarias o algo así.
Empezaré a sospechar que los idiomas no son lo mío...

Besicos. Por cierto, agü: ¿no podíamos hacer algo con ese turgente mostacho que pincha?

Fecha: 03/05/2006 23:09.

Autor: Gatopardo

Ese extraordinario elenco de lectores completamente de acuerdo tienen la misma IP como remite y, lo que es un canto a la simpleza, la misma dirección de correo electrónico:
COPIO DEL INFORME INTERNO:
1)SEÑORA GATOPARDO O PENDÓN VOLTARIANO, QUE ES LO MISMO
Remitido por
"# Fecha: 03/05/2006 20:21
Autor: Fernando (snow_patrol_..@hotmail.com"
2)"Sin duda debería..."
* Fecha: 03/05/2006 21:01
* Autor: Martin Castro (snow_patrol_..@hotmail.com
3)"Uniéndome al comentario de MARTIN CASTRO..."
Fecha: 03/05/2006 21:44
Autor: Menopáusea (snow_patrol_..@hotmail.com
4)"Me uno a las palabras de MARTIN CASTRO y añado..."
Fecha: 03/05/2006 22:22
Autor: Menopáusea (snow_patrol_..@hotmail.com
Mi admirado Luis Muiño tiene una consulta y se lo recomiendo vivamente para tratar esta psicopatía tan característica, que le hace creer que los demás son idiotas irredentos, y que una labia de agente comercial colegiado, y representante de cosméticos, puede confundirse con un catedrático emérito y aplaudido conferenciante. Sólo espero por su bien que no tenga que vender ni una escoba con estos métodos, porque los comerciantes son listos como ratas de alcantarilla y huelen un fraude a medio kilómetro de distancia.
Ex aequo: ¿Va a ser usted quien me va a proveer de las dos cosas que me receta? ¿O su incapacidad para ofrecerme el remedio corre pareja con su falta de originalidad y de creatividad para hacer el diagnóstico? Creo que en los frenopáticos hay gente que está considerada como minusválida mental, capaz de idear algo más elaborado y menos

previsible. Como comprenderá, le ruego que no vuelva a aparecer por esta sección de comentarios.

Fecha: 03/05/2006 23:26.

Autor: El Pendón Volteriano a Fernando

Caballero: Si existe usted y el mundo del Derecho no se ha derrumbado ya, es posible que existan abadías \"venedictinas\" y tendremos que soportar con resignación esta \"versolari\" llamada Alejandra que usted nos recomienda.

Fecha: 03/05/2006 23:28.

Autor: El Pendón Volteriano infiere...

que todos estos gusarapillos han salido del mismo agujero.
item, que la terrible niña poetisa desciende de un pavoroso abogadillo senil.
item, que existen otros elementos en ese zulo de incultura que también presentan rasgos de verborrea
delirante.
Demos gracias a los dioses que hayan optado aquí por la prosa.
PS. Rubén: Va pareciéndose cada día más al ministro Moratinos en sus embajadas de paz.

Fecha: 04/05/2006 00:04.

Autor: Gatopardo a Rubén

http://www.expofoto.com/retratosautonomiaandaluza/garciacastro_eladio.htm
Corazón: te juro por el parque de María Luisa y los Reales Alcázares que la raza de los payos andaluces es más fea que pegarle a un padre: que mires el enlace. Nada que ver con el encanto retrechero y gitano tuyo, que has salido clavadico a mí.

Fecha: 04/05/2006 00:53.

Autor: puagh

Qué alegría, qué viveza... Llega la primavera y todo es germinar, incluso los comentarios. Y con la imagen de los campos llenos de amapolas, la gente se engancha a los chascarrillos barriobajeros como si de opio se tratara. Muy primaveral.

Pero claro, la culpa es mía. Debería dejarte más comentarios de vez en cuando, así la gente me metería también en el mismo saco y diría que somos únicos y trinos (junto con tautina, menudo menage).

Sólo una pequeña reprimenda. No tienes razón con la pobre Alejandra. Deberías de acordarte de tus años mozos y del ímpetu de la juventud.

Alejandra, guapa, no le hagas caso a esta vieja chocha. Date una vuelta por mi blog que allí no le tiro de las orejas a nadie. En realidad paso de todo el mundo, pero esto es un secreto aquí en "petit comité".

Fecha: 04/05/2006 08:57.

Autor: Tautina

¡Lástima que terminó el festival de hoy, pronto volveremos con más diversiones!
¿Soy la única que disfruta cual patita en charco de agua de este rifirrafe dialéctico entre versados y poco ortodoxos polemistas? ¿Soy la única criatura lo suficientemente pura de corazón como para no ver perversidad alguna y si el sano y natural afán de proteger la propia estima a costa de denigrar la del contrario? ¿Nadie más aprende y se sorprende con tanto giro sintáctico, tanto saber estar en la disputa y tantísimo tomaydaca ingenioso?
Yo personalmente prefiero cuatro pataletas de estas a uno sólo de los soporíferos y rancios artículos del señor Muñoz (de ahí que ni comente en su espacio), y curiosamente, webstats4u dice que el resto de los lectores también. ¡Cuánto sabes, mi sagaz gata…!

Fecha: 04/05/2006 10:56.

Autor: Gatopardo a mis queridos cómplices

Queridos míos: gracias por desempeñar vuestros papeles no escritos ni fijados de antemano, que me ha permitido sacar de la madriguera a una enemiga que no es de mi talla ni de mi clase.
Habéis actuado con inteligencia e ingenio, habéis visto la provocación y habéis jugado con entusiasmo sin saber cuál era el resultado que buscaba.
Sí, quien se embosca en varios seudónimos, masculinos y femeninos, ha sido tan poco inteligente que ha dejado un rastro que le identifica, y como perfecto ejemplo de su clase ha menospreciado la inteligencia ajena.
Tengo la captura de pantalla de su blog antes de que lo borrara, de su perfil, que ofrece nitidamente su identidad como blogger, su IP y todos los datos: Alejandra, Fernando, Ex-aequo, Martín Castro, Menopáusea, etc. son la misma persona patológicamente obsesionada conmigo, que ya me acusó en su blog de ser yo El Pendón Volteriano. No lo soy, como tampoco soy Tautina, ya me gustaría a mí llegarles a la suela de sus zapatos de tacón.
Y ahora, hablando en serio: me importa un bledo que escribáis con faltas de ortografía e ignorando la gramática, mientras sigáis derrochando ingenio y aportéis vuestro espíritu de controversia y análisis y no un mero trámite "dorapildoras" al uso para quedar monos y amables.
Aprender, saber, ahondar con el espíritu crítico aguzado es una bendición de la inteligencia, que no se puede limitar por un estúpido orgullo egocéntrico.
Gracias a "yo mismo", "detrás del reflejo","Elena", "Felipe", "Vailima", "Rubén",

"Fabrizio", "El Pendón Volteriano", "Tautina" y "Puagh"
Me he reído a carcajada limpia.

Fecha: 04/05/2006 13:35.

Autor: Trini

Pues menos mal que al final de estos hilarantes comentario(casi todos)lo has aclarado Gata, porque yo iba a seguir comentando y por supuesto con mi carga de faltas de ortografía y mis comas asperjadas a voleo. Vamos que ni el más mínimo caso que te hiciera.

Besos

Fecha: 04/05/2006 17:39.

Autor: Carlos Martinez

He leido todo hasta aquí, como es mi costumbre, y al final veo que nadie se apiada del pobre tonto, que acaba a tado. Porque todo comienza con que alguien ata y alguien es atado.¿Y que culpa tiene el tonto?
Por cierto ¿Alguien ha visto a un gato atado alguna vez, vivo?

Fecha: 06/05/2006 18:07.

[!publi_entrearticulos]

NOTICIAS DÍA SIN INMIGRANTES EN EE.UU

DE MAYO/MOVILIZACION De marchas a creación de un movimiento ...

Diarios Rumbo - hace 20 minutos
... Uno de los portavoces más prominentes del **boicot** y huelga ha sido Juan José Gutiérrez, de Latino Movement **USA**, quien admite que muchos trabajadores podrían **...**

Boicot pegará a más de 150 ciudades, prevén
La Crónica de Baja California - hace 23 minutos.
Según organizadores del movimiento "Un día sin inmigrantes", el paro histórico y las marchas de inmigrantes afectarán este día a más de 150 ciudades de ...

ACONTECIMIENTO TRASCENDENTAL: MÁS DE 40 MILLONES DE HISPANOS ...
El Informante - hace 45 minutos
La plataforma 'Un día sin inmigrantes', que trata de presionar por una reforma migratoria que legalice a 12 millones de indocumentados, convoca a todos los ...

EEUU amanece diferente en el "Día sin Inmigrantes"
Al Día (Costa Rica) - Hace 1 hora
(DPA) - Negocios y plantas industriales cerrados, obras de construcción paralizadas y decenas de ciudades preparadas para marchas masivas. ...

EEUU vive hoy el 'día sin inmigrantes'
Terra España - hace 46 minutos
En el Día Internacional del Trabajo -que es laborale en EEUU, la comunidad hispana de Estados Unidos lleva a cabo el llamado "día sin inmigrantes", para ...

EU vivirá un "día sin inmigrantes" y con mucha controversia
Excélsior - hace 53 minutos
washington.- La comunidad hispana de EU llevará a cabo el lunes un "día sin inmigrantes" para presionar al Congreso a que apruebe una reforma migratoria ...

En marcha boicot del 1 de mayo en EEUU
Adelante Cuba - Hace 1 hora
Washington, 1 may (PL) Organizaciones sociales, religiosas y de empresarios en Estados Unidos, defensoras de los indocumentados, cumplen hoy un paro económico ...

Inician jornada de movilización por reforma migratoria en EU
UnomásUno - Hace 1 hora
Washington, 1 Mayo.- El llamado "Gran Boicot Americano", en demanda de una reforma migratoria integral para más de 11 millones de indocumentados, inició hoy ...

*** EEUU amanece diferente en el "Día sin Inmigrantes"**
NoticiasTrujillo.com - Hace 1 hora
WASHINGTON. Negocios y plantas industriales cerrados, obras de construcción paralizadas y decenas de ciudades preparadas para marchas masivas. ...

EEUU: un día sin hispanos
El Nuevo Diario - Hace 1 hora
Miles de hispanos saldrán hoy a las calles de las principales ciudades de EEUU para

hacer notar su poder y presionar a la administración de George W. Bush ...

[Inmigrantes paran en Estados Unidos]
BolPress - Hace 1 hora
Washington, (PL).- Organizaciones sociales, religiosas y de empresarios en Estados Unidos, defensoras de los indocumentados, cumplen hoy un paro económico ...

BolPress - Hace 1 horaWashington, (PL).- Organizaciones sociales, religiosas y de empresarios en Estados Unidos, defensoras de los indocumentados, cumplen hoy un paro económico ...

[En marcha boicot del 1 de mayo en EEUU]
Periódico 26 - Hace 1 hora
Washington, 1 may (PL)Organizaciones sociales, religiosas y de empresarios en Estados Unidos, defensoras de los indocumentados, cumplen hoy un paro económico ...

[Inicia en EU jornada de movilización por reforma migratoria]
La Crónica de Hoy - Hace 1 hora
El llamado "Gran Boicot Americano", en demanda de una reforma migratoria integral para más de 11 millones de indocumentados, inició hoy en Estados Unidos ...

[Inicia en EU jornada de movilizaciones por la reforma migratoria]
Milenio Guadalajara - hace 2 horas
Washington.- El llamado "Gran Boicot Americano", en demanda de una reforma migratoria integral para más de 11 millones de indocumentados, inició hoy en ...
Milenio Guadalajara - hace 2 horasWashington.- El llamado "Gran Boicot Americano", en demanda de una reforma migratoria integral para más de 11 millones de indocumentados, inició hoy en ...

[Paro en Estados Unidos en protesta por actitud antiemigrante de]
Radio Ángulo - hace 2 horas
Washington.-Organizaciones sociales, religiosas y de empresarios en Estados Unidos, defensoras de los indocumentados, cumplen hoy un paro económico nacional a ...

[EEUU amanece con miles de negocios cerrados y obras paralizadas]
IBLNEWS - hace 2 horas
Negocios y plantas industriales cerrados, obras de construcción paralizadas y decenas de ciudades preparadas para marchas masivas.

[Prevén boicot pegue a más de 150 ciudades en EU](#)
Vanguardia (México) - hace 2 horas
LOS ANGELES, MAYO 1, 2006 (UNIVERSAL).- Según organizadores del movimiento ``Un día sin inmigrantes', el paro histórico y las marchas de inmigrantes ...

EEUU amanece diferente en el "Día sin Inmigrantes"
Perú 21 - hace 2 horas
Washington, 1 may (dpa) Negocios y plantas industriales cerrados, obras de construcción paralizadas y decenas de ciudades preparadas para marchas masivas. ...

'Un día sin inmigrantes' en Estados Unidos
DERF - hace 5 horas
La idea de los organizadores es que los extranjeros se ausenten de las aulas, sitios de trabajo y centros comerciales, para hacer sentir su peso e influencia ...

Estados Unidos amanece diferente en el 'Día sin Inmigrantes'
Vanguardia (México) - hace 2 horas
WASHINGTON. MAYO 1, 2006 (DPA).- Negocios y plantas industriales cerrados, obras de construcción paralizadas y decenas de ciudades ...

Paro en Estados Unidos a favor de ley en beneficio a los ...
Radio Morón - hace 2 horas
Organizaciones sociales, religiosas y de empresarios en Estados Unidos, defensoras de los indocumentados, iniciaron hoy un paro económico nacional a favor de ...

EEUU amanece diferente en el "Día sin Inmigrantes"
2001.com.ve - hace 2 horas
Washington - Negocios y plantas industriales cerrados, obras de construcción paralizadas y decenas de ciudades preparadas para marchas masivas. ...

DIA PRIMERO DE MAYO
City Fm Radio - hace 3 horas
Washington.- WASHINGTON.- La comunidad hispana de EEUU lleva a cabo hoy, jornada laborable en este país, un "día sin inmigrantes" como medida de presión al ...

Inicia en EU jornada de movilizaciones por la reforma migratoria
Milenio Monterrey - hace 3 horas
Washington.- El llamado "Gran Boicot Americano", en demanda de una reforma migratoria integral para más de 11 millones de indocumentados, inició hoy en ...

El Gran Boicot de 2006
La Gaceta Tucumán - hace 3 horas
Un día sin hispanos en EE.UU. La comunidad latina escogió el Día del Trabajo para una huelga. Hoy no consumirán productos estadounidenses. ...

EE.UU. vivirá hoy un "día sin inmigrantes"
El Mundo (El Salvador) - hace 3 horas
La comunidad hispana de EE.UU. llevará a cabo hoy un "día sin inmigrantes" para presionar al Congreso a que apruebe una reforma ...

Inicia en EU jornada de movilizaciones por la reforma migratoria
Milenio - hace 3 horas
Washington.- El llamado "Gran Boicot Americano", en demanda de una reforma migratoria integral para más de 11 millones de indocumentados, inició hoy en ...

Prevén que el boicot pegará a más de 150 ciudades
El Informador - hace 4 horas
LOS ÁNGELES.- Según organizadores del movimiento "Un día sin inmigrantes", el paro histórico y las marchas de inmigrantes afectarán este día a más de ...

Los hispanos de EEUU se hacen "invisibles" para demostrar que son ...
IBLNEWS - hace 4 horas
La comunidad hispana de EEUU lleva a cabo hoy, jornada laborable en este país, un "día sin inmigrantes" como medida de presión al Congreso para que apruebe ...

EEUU vive un "día sin inmigrantes" y con mucha controversia
CanalSurWeb - hace 5 horas
La comunidad hispana de EEUU lleva a cabo este lunes un "día sin inmigrantes" para presionar al Congreso a que apruebe una reforma migratoria integral, pero ...

ACTUALIZACIÓN A LAS 02'05 : DOS DE MAYO, FIESTA DE LA COMUNIDAD DE MADRID.

Manifestaciones de hispanos en EEUU en el 'día sin inmigrantes
Diario el Tiempo (Venezuela) - hace 20 minutos
WASHINGTON - La comunidad hispana de EEUU celebró este lunes, jornada laborable en este país, un 'día sin inmigrantes' como medida de presión al Congreso **...**

Masiva marcha de inmigrantes en EEUU en reclamo de sus derechos
Diario Panorama - hace 37 minutos
En un episodio sin precedentes, millones de personas faltaron al trabajo oa la escuela y se abstuvieron de comprar y vender, en adhesión a la consigna de **...**

En EEUU marchan en favor de los inmigrates
2001.com.ve - hace 48 minutos
Cientos de miles de hispanos marcharon por las principales ciudades de Estados Unidos en protesta contra el proyecto de ley que prevé la criminalización de **...**

Paro en Estados Unidos en defensa de los inmigrantes
Agencia Cubana de Noticias - Hace 1 hora
La Habana, 1 may.- Organizaciones sociales, religiosas y de empresarios defensoras de los indocumentados realizaron hoy un paro económico nacional en Estados **...**

EEUU sufre una huelga convocada por los hispanos en pleno debate ...
La Gaceta de los Negocios - Hace 1 hora
Washington. EEUU vivió ayer con el Día sin Inmigrantes una de las principales protestas sociales en el país desde la lucha por **...**

Informe de situación
argenpress.info - hace 2 horas
Organizaciones sociales, religiosas y de empresarios en Estados Unidos, defensoras de los indocumentados, cumplen hoy un paro económico nacional a favor de **...**

Latinos marchan en los EE.UU. para apurar la reforma migratoria
InfoBAE.com - hace 2 horas
EFE.- Centenares de miles de inmigrantes en los EE.UU. participan hoy en una jornada de absentismo laboral, abandono de tiendas **...**

El presidente George Bush y algunos miembros del Congreso se ...
Excélsior - Hace 1 hora
redacion central- Centenares de miles de inmigrantes en EU han participado en una jornada de absentismo laboral, abandono de tiendas y aulas, y protestas en **...**

Millones de inmigrantes realizan hoy paro nacional en EE.UU. para ...
Radio Habana Cuba - hace 2 horas
Washington, 1 may (RHC) Millones de inmigrantes están listos en Estados Unidos para exigir este lunes una reforma migratoria justa, mediante un paro **...**

Cientos de miles de inmigrantes se movilizan para protestar contra ...
El Periódico (Suscripción) - hace 3 horas
Washington. -- Centenares de miles de inmigrantes participan hoy en Estados Unidos en una jornada de absentismo laboral, abandono **...**

Inmigrantes marchan en todo EEUU por la legalización de ...
Rio Negro On Line - hace 3 horas
WASHINGTONG (DPA).- En el "Día sin Inmigrantes", convocado para hoy en Estados Unidos, en coincidencia con el Día Internacional de los Trabajadores, cientos **...**

Comienzan marchas en todo EE.UU. por legalización de ...
El Diario CoLatino - hace 3 horas
En el "Día sin Inmigrantes", convocado para hoy en Estados Unidos, en coincidencia con el Día Internacional de los Trabajadores, cientos de miles de personas **...**

Centenares de miles de inmigrantes presionan al Gobierno de EEUU ...
El Confidencial - hace 3 horas
La convocatoria al 'Día sin inmigrantes' incluye un boicot a productos estadounidenses, protestas, vigilias y marchas en ciudades como Los Angeles, Chicago **...**

Millones de inmigrantes claman por sus derechos en EEUU
Corrientes Noticias - hace 3 horas
Información General: Una jornada de protesta inunda las principales ciudades del país. Paralizan sus actividades para dar a ciudadanos **...**

Masiva adhesión al "día sin inmigrantes" en EE.UU.
Diario Línea Capital - hace 3 horas
En una jornada de protesta organizada por varios grupos pro inmigración, cientos de miles de hispanos se negaron a concurrir a sus lugares de trabajo ya las **...**

Foto: Baylon

Etiquetas: Día_sin_inmigrantes, USA, EE.UU, inmigración, Gatopardo

01/05/2006 18:15 enlace permanente.

Comentarios:

Autor: Rubén A C

¿Y servirá de algo? ¿Crees de verdad, que el señor Bush y su pueblo ensombrecido por la filosofía del "Gran sueño NorteAmericano" se ablandarán y entrarán a razones; entendiendo todo aquello por lo que protestan quienes empujan por la parte de atrás a todo el páis?

Malgastarán sus fuerzas, en un intento desesperado porque, al menos, le sea reconocida su dignidad.

Qué se puede esperar de un país, que se cree por encima de todos los demás. Pero que arrodilla por las esquinas, para que nadie lo vea excepto aquel que ejerce la fuerza de empuje.

Saludos a tod@s.
Sean felices.

Fecha: 01/05/2006 19:28.

Autor: Gatopardo

No sé, Rubén, si con este boicot se conseguirá algo; lo que sí sé es que jamás en toda la historia de la humanidad se ha conseguido ni un derecho, ni una ventaja social sin pedirlos y sin luchar por ellos.
Así es que cualquiera que lo intente me parece más inteligente que quien se quede quieto pensándoselo.

Un besazo, nietecico.

Fecha: 01/05/2006 19:59.

Autor: Ramiro II

No es que vayan a conseguir. Es que ya han conseguido demostrar algo muy valioso: han demostrado que tienen fuerza, que son necesarios y lo mas importante: que, si quieren pueden organizarse.

Sra. Gatopardo: duro y magnífico trabajo de información. Gracias

Fecha: 01/05/2006 20:20.

Autor: Carlos Martinez

Me gustaria saber de donde sacas todo el tiempo que hace falta para llevar todo esto. Y, si sirve y "todo esto"también sirve, y aunque "no sirviera" habria que hacerlo.

Fecha: 06/05/2006 18:26.

Autor: Luis Alberto Vasquez

Ignorar esta verdadera realidad que sufre la Población indocumentada es contribuir con el sufrimiento de nuestros hermanos desprotegidos.

Fecha: 31/10/2006 17:45.

[!publi_entrearticulos]

1 DE MAYO SIN CONSUMIR PRODUCTOS USA EN DEFENSA DE LOS DERECHOS DE LOS INMIGRANTES LATINOS

El 6 de diciembre pasado, el presidente del Comité Jurídico de la Cámara Baja, James Sensenbrenner, introdujo el “Proyecto de Protección de la Frontera, Antiterrorismo, y Control de la Inmigración Ilegal 2005”, catalogado en los registros como HR4437.
Once millones de indocumentados trabajan en EEUU a destajo, sin derechos civiles, acosados y cazados como si fueran terroristas.
Son once millones de seres invisibles que limpian los cristales y las fachadas de los grandes edificios, colgados en andamios móviles, son obreros agrícolas, cocinan y sirven la comida en los restaurantes, aseguran la mano de obra especializada e imprescindible para que funcionen las infraestructuras del país, en los trabajos más duros y peor pagados,luchan en su ejercito, y son sus envíos de dinero a sus familias los que mantienen en pie la maltrecha economía de sus países de origen, mientras sus Gobiernos se desentienden elegantemente de sus derechos y de su situación en EEUU.
El 1 de mayo se ha hecho una llamada a todos los inmigrantes latinos para que no acudan a sus puestos de trabajo, y a sus compatriotas latinoamericanos para boicotear empresas y productos norteamericanos.
Podemos ayudar: no consumir Donuts, Mc Donalds, Burguer King, Starbucks, Sears, Crispy Cream, Walmart, Seven-Eleven, Coca Cola... y no acudir ni consumir productos de una franquicia norteamericana, ni ir a un cine donde haya una película USA, para defender sus derechos elementales como trabajadores y como seres humanos: el derecho a escolarizar a los hijos y los servicios médicos, sindicales y ciudadanos de esos millones de trabajadores latinoamericanos, explotados, acosados y perseguidos.
Pásalo. Dáte el gusto de demostrarles lo que significa prescindir de quienes desprecian.

Foto de portada: Jim Bryant.
Foto en el texto: http://www.elvoceromi.com/

Etiquetas: Inmigración_USA, chicanos, latinos, un_día_sin_productos_USA, Gatopardo

29/04/2006 09:48 enlace permanente.

Comentarios:

Autor: Ramiro II

Exacto. ¡esta es una magnífica idea! y pienso seguirla. Pero no un día sino una semana y, si es posible, todo el tiempo que pueda.

También es una buena idea para aplicarla a todos los productos fabricados en los países donde se explotan los niños. Y para aquellos que cazan ballenas y matan las focas jovencitas a garrotazos (Japón y Canadá).

Y, aprovechando que el Ebro pasa por los cerros de Úbeda, puedo añadir boicotear los pueblos en cuyas fiestas se maten o torturen animales. Me gustaría tener una lista de esos pueblos; si la consigo la publicaré.

Sé que he mezclado muchos asuntos pero todos tienen que ver con ¡hacer algo!

Saludos
Saludos

Pero, atención, hace unas semanas compré una taladradora alemana. Cuando, en casa, abrí la envoltura me dí cuenta que estaba fabricada en Taiwán.

Fecha: 29/04/2006 16:59.

Autor: Trini

No suelo consumir ni usar productos fabricados en EE.UU. Así que el día 1 de mayo aún menos.
De todas maneras, como dice Ramiro, a saber donde están fabricadas ciertas cosas...

Besos muchos Gata.

Fecha: 29/04/2006 18:50.

Autor: Pablo Manrique

El boicot debe ser a productos Y SERVICIOS. Como son yahoo, blogger, flickr, hotmail, gmail, y demás con base en estados unidos. En el caso de méxico, por ejemplo-y aunque suene ridículo- se requiere aprovisionarse desde antes ya que resulta

prácticamente imposible hacer cualquier compra en un lugar que no sea franquicia, o propiedad estadounidense. Lugares como "superama", marcas de agua como Bonafont, Electropura, varias marcas de celulares, de ropa, jugos, etcaétera, están en manos gringas. ¿O cómo ven?

Fecha: 29/04/2006 21:30.

Autor: marcos

Sin duda alguna que es una bizarrada lo que pretende ese xenófobo gobierno , te comento que me he puesto en campaña desde que me enteré de los planes de boicot , espero con ansia el impacto que les traerá tal medida, Coño a ver se despiertan esos irracionales gobernantes.
Saludos desde Venezuela.

Fecha: 30/04/2006 17:35.

Autor: pau

Las cosas no se solucionan con boicots.
Un día como queja está bien, otra cosa es, por antipatía o manía, hacer boicot. Vamos, como lo del cava.
Mi menda consume poco americano y, básicamente, por razón de gustos.
Además, hacemos más daño a sus trabajadores que a su economía.

Fecha: 01/05/2006 20:41.

Autor: karliux

esto esta muy bien mas por que muchos se van con esperanzas y aparte a los estadunidenses no sabia q les gustara labar y fregar sus baños si es un trabajo mediocre pero digno y se los ahorramos asi que es mejor q cuiden sus tratos con nosotros los latino pues si los estimamos y no somos delincuentes como muchos nos ven.

Fecha: 23/06/2007 05:22.

[!publi_entrearticulos]

[LOS ASESINOS SIN CASTIGO Y SUS PROTECTORES (2)]

Párrafos extraidos de la carta de los padres de Pável González:

"La crueldad, la indiferencia hace más difícil el andar, pero ello no es una debilidad sino una fortaleza. Las madres dejamos de lado el duelo por los mártires del sistema, cuya vida plena fue truncada en sus ilusiones con sadismo brutal.

Esas mujeres, madres y familiares de Juárez y tantas más, esperaron en vano impotentes y angustiadas; a la esperanza, siguió el terror, el desconcierto, las lágrimas, la desolación, las interrogantes, la impotencia, la indignación, el alma desgarrada. Pero el amor y las memorias son un legado de fortaleza que guían esa lucha por la justicia y la verdad ante la indiferencia y falta de voluntad de las autoridades.

Es a lo mismo a lo que nos enfrentamos, a casi dos años del martirio de nuestro hijo Pável González, estudiante de la UNAM y la ENAH, y luchador social incansable; lo único que hemos recibido, al igual que las madres de Juárez, son burdas investigaciones. Pretenden apuntalar la tesis del suicidio desacreditando el fuerte espíritu de lucha y compromiso de Pável, su gran capacidad y sabiduría para entender las causas reales de injusticia en este mundo. Bueno, tan burdo es que hasta investigan su perfil psicológico, inclinación sexual o cuántas operaciones tuvo de su nariz, por un medicamento antinflamatorio antialérgico, prescrito para ello. Muchas evidencias se perdieron, debido a omisiones e irregularidades ministeriales. Recién, nos enteramos que el Antropólogo Forense que registramos para estar presente en la exhumación y necropsias de Pável, recibió una llamada diciendo que se había cancelado, mientras nosotros desconcertados lo esperamos en vano, impotentes, por todo el aparato que se montó y tanta prepotencia.

En un principio confiamos en el gobierno capitalino, les dimos todo lo que nos pedían, aún con ello, no abrieron otras líneas de investigación, hacen de lado evidencias, amenazas y hostigamientos, con tal de avalar la perversa tesis del suicidio. Ya no esperamos nada, el poder judicial no está a la altura de la verdad histórica y alienta aún más la impunidad. Hay una disonancia entre la verdad histórica y la jurídica, pues las víctimas pasan a ser los responsables.

A la burla de Fox y su fiscalía (que junto con la nada son la misma cosa) por los

genocidios del 68 y 71, por la "guerra sucia", las desapariciones y los presos políticos, se suma el descrédito del Estado, que cae aún más por los asesinatos a periodistas, por la impunidad de gobiernos pederastas y el hostigamiento contra Lydia Cacho.

¿Qué podemos esperar con un procurador de tinte panista; con un presidente de la CDHDF como Icaza, que recién se desenmascara defendiendo el poder perverso de la empresa española Eumex, respaldada legalmente por los panistas como Fauzi Hamdan y Diego Fernández de Cevallos? ¿Qué esperamos, con un Ebrad salinista que mantuvo la tónica del poder represor de la guerra sucia, orquestando la tolerancia cero en actos reivindicativos y en las marchas del 2 de octubre, y que tiene nexos con grupos de choque porriles (1) y neofacistas que actúan contra los miembros del Consejo General de Huelga de la UNAM?

Por ello no alentamos esperanza en su justicia y esclarecimiento, por ahorita. Sólo nos queda luchar para que no lapiden la memoria de Pável, y porque sabemos que en el fondo, lo que está en juego es el fin de la impunidad y el estado de derecho.

Lo de Pável fue un mensaje de terror para desarticular un pilar importante de la sociedad, la férrea lucha digna del sector estudiantil de la UNAM por defender la educación pública y gratuita, en un momento coyuntural de cambio de poder. Esos luchadores sociales y estudiantes, enfrentan una represión constante; muchos han sido expulsados. Todo con el aval del Rector de la UNAM, Juan Ramón de la Fuente, y directores como Gerardo Ferrando, de la Facultad de Ingeniería, cuya mentalidad tecnócrata neoliberal atentan contra el logro del pueblo de una educación pública y gratuita.

Por esos luchadores y por Pável, también luchamos, ya no queremos más mártires. Porque con estos luchadores y con los caídos la sociedad está en deuda, por su estoica lucha por un mundo mejor, por su dignificación. Es necesario hacer que los legisladores no sólo pidan rendimiento de la partida presupuestal a la UNAM, sino que sea un organismo que medie, lo más cercano a la ética, y a la altura que la sociedad requiere, con el empuje de la sociedad, para resarcirlos y contener las masacres e impunidad en la UNAM, recuperando su carácter autónomo e institucional.

Todo ello ilustra el grado de ignorancia y desdén hacia las políticas humanistas y sociales.

Como si esto no bastara nos damos cuenta que hay quien se lucra con el dolor del pueblo, diciéndose defensores de derechos humanos, pero en realidad juegan un doble papel, peor que aves de rapiña, porque abusan de nuestra impotencia en su oportunismo pragmático. Su sentencia será la del pueblo, los juzgará por sus hechos, porque la verdad, tarde que temprano sale siempre a flote, sin importar cuánto lodo lapiden sobre las tumbas de los muertos con dignidad, siempre ha sido así, lo constatamos con el movimiento 68 y el jueves de Corpus, que tanto difamaron. Así será.

Objetivamente, existe una correlación directa entre las condiciones sociales, estabilidad social, estado de derecho, democracia, ciudadanía, derechos humanos y seguridad. Es decir, no puede haber seguridad sin ciudadanos que ejerzan todos sus derechos, ni puede darse una democracia sin ciudadanos plenos. Sin éstos es imposible consolidar un estado de derecho que asegure la convivencia pacífica entre los diferentes sectores y miembros de una sociedad.

Prevenirlo reclama un orden jurídico basado en la confianza social. En los países

llamados desarrollados lo tienen claro, saben en su pragmatismo, que no habrá desarrollo sin una estructura legal confiable y un Estado de derecho confiable para las personas y las empresas. Los países competitivos en gran medida deben su éxito en la capacidad de lograr acuerdos políticos entre los agentes sociales y económicos, bajo un liderazgo institucional y un proyecto nacional acordado.

Ello queda claro en el Informe sobre la democracia en América Latina, hacia una democracia de ciudadanos y ciudadanas, presentado en el 2004 por el Programa de las Naciones Unidas para el Desarrollo, tratando el tema de la seguridad. El análisis de la OEA, por igual reconoce que la exclusión y la violencia son una epidemia mortal contra la seguridad y la democracia, y de que es imposible pensar en democracias auténticas y estables en América Latina si no se resuelven los problemas.

Es decir, las reformas institucionales de la seguridad pública y de la misma justicia penal son insuficientes sin las reformas económico-sociales, civiles, políticas y culturales.

No sabemos cuán largo es este andar, tal vez para que ello suceda ha de haber nuevas generaciones generadoras de un nuevo ser humano, otros valores solidarios, libres de violencia, en donde el poder ya no ofenda al pueblo, en donde ya no sea impotente ver cómo hombres poderosos y millonarios abusan de las mujeres y niños saliendo impunes, donde ya no se pervierta la conciencia social.

Por ello Pável hacía énfasis en la educación y, paralelamente a su andar, alfabetizaba en zonas marginadas.

Hoy, a los dos años de su muerte, deseo rendir homenaje a su memoria, a su legado de gran calidad humana y espíritu fuerte y combativo, creador, de lucha por justicia y libertad. Pável con tu vivir y con tu muerte nos dejaste un camino a seguir; no permitiremos que callen tu nombre y tu obra, mucho menos que enloden tu memoria. Recordarte es fortalecernos en tu ejemplo hasta dar tu misma sangre, tu martirio y esfuerzo.

Gracias compañeros.

Contra el Olvido y la Impunidad.
"*La unidad digna de la fortaleza, la sabiduría del espíritu, y del corazón humilde*."
(Legado del pensamiento de Pável)

Firmado: Los padres de Pável González

1) porriles: matones con porras y bates que actúan impunemente, amparados y protegidos por sucesivos gobiernos.

Texto completo en :
http://espora.org/pavelgonzalez/
http://mexico.indymedia.org/tiki-view_blog_post.php?blogId=27&postId=1412
http://arn.espora.org/article.pl?sid=05/10/27/1245251

Fotode Pablo Manrique: arriba, Lourdes González, madre de Pável, y Rosario Ibarra de Piedra, madre de un desaparecido de la guerra sucia en México. Foto de participantes del Homenaje a Pável el 20 de abril, en Jardín Hidalgo, Coyoacán, de http://espora.org/pavelgonzalez/

Etiquetas: Pável_González, Lourdes_González, Mario_González, México:asesinatos, guerra_sucia, Gatopardo

26/04/2006 14:54 enlace permanente.

Comentarios:

Autor: Ramiro II

En el impresionante primer artículo/informe de Gatopardo ya quedé horrorizado y sin argumentos coherentes para hacer el más mínimo comentario constructivo. Seguramente lo que le ha pasado a otros lectores pues he visto que no han habido muchas reacciones a tan importante trabajo que seguramente costó muchas horas y esfuerzo para reunir tal cantidad de información y direcciónes para el lector interesado en profundizar en el tema.

Con esta segunda publicación: La entrañable y sobrecogedora carta de la madre de Pavel, me he quedado peor porque ¿qué se puede decir, que exprese el sentimiento de nulidad que se siente?. Porque está muy bien criticar los sistemas corruptos y asesinos pero ¿que más podemos hacer para combatirlos?. No tengo ni idea.

Seguramente habrá lectores mucho más activos en estos temas que podrían sugerir ideas. Por favor, háganlo. Gracias

Gatopardo ya nos informa, que mucho es. Pero, y nosotros los lectores

Fecha: 26/04/2006 18:20.

Autor: Mon

Leo a Ramiro y me encuentro con sensaciones y pensamientos que comparto.
creo que el silencio es proporcional a la demanda de respuestas.
si yo no tengo respuestas, me resulta dificil dejar un comentario.
y estos son casos en los que cualquiera queda sin palabras... la impotencia lleva a la acción o al enmudecimiento, a la parálisis, al "no saber qué decir", a pensar que "nada de lo que yo diga cambiaría ni un ápice las cosas".
y es así.
lamentablemente es así.
nada-de-lo-que-yo-diga-aquí-cambiaría-nada

me da el pálpito de que la carta no fue escrita por los padres del chico.
seguramente alguien, más instruído y mejor informado, la escribió por ellos.
bien, es una forma de ayudar.
pero aquí me planto como mujer, tal vez como madre simbólica, tal vez como psicóloga... y me digo: no se puede, no está bien meter en un mismo saco la muerte de un hijo con cuestiones de gobierno o de oscuros asesinos... aunque ellos mismos hayan sido por acción o por omisión responsables de su muerte y de todo aquello que se esconde atrás.
se lo puede llamar asesinato político.
pero a un duelo... a un duelo, no se lo puede llamar duelo político.
porque la muerte no entiende de políticas, el duelo no entiende de política, el dolor es el dolor, y el dolor no se mitiga con manifiestos ni manifestaciones... por eso las miradas se vuelven pétreas, por eso el alma se vuelve un cayo en la planta de los pies... y tal vez sea eso lo que los mantenga erguidos.... pero el costo es altísimo; porque a la muerte/martirio de ese hijo, que es muerte/martirio de esa madre; se suma lo que llamamos "LA CAUSA"... ese hijo se transforma en una "causa" a seguir...... no queda demasiado espacio ni energía para un verdadero duelo, sólo de lágrimas, sin panfletos.

perdón, pero no me llevo con la política.
y ante casos así, me sale de adentro la mirada de humana.

Fecha: 27/04/2006 04:10.

Autor: Lourdes González

Soy la madre de Pável.
Algo muy grande, más grande que este efímero existir me sostiene y todo me lleva a seguir luchando. En realidad a mi tampoco me gusta la política...pero a qué tipo de política me refiero? tal vez a la la misma que el lector que me antecede: la política del lucro, que deshumaniza, que mutila la condición humana, la que descontextualiza y parcializa, la que degrada, la que embilece en su ruindad mercenaria...Más bien se trata de humanizarnos, de dignificarnos. Precisamente aquí está la disyuntiva, porque ello lleva obligadamente al marco político sin querer, paradója, tal vez. Pero ante este orden mundial que pone al ser humano como objeto del cual dispone o desecha impunemente sin mediar valor ético alguno, violentando sus mismas reglas de juego en su sistema de

poder...en fin, no podemos aislarnos de la política, pero hay de política a política, la suerte está echada. Porque sino, cuántos muertos y mártires más son necesarios para asumir cada quien desde su tiempo espacio, aportando un granito de arena, que Pável mi hijo no dudó nunca en dar, porque creemos y merecemos un mundo mejor.
Pdta. Nadie me asesora ni nadie me hace los escritos. Que sea sólo el sistema el que subestime la inteligencia y sapiencia humana. Pável y yo íbamos en la misma Facultad en la UNAM, yo ya soy pasante en Pedagogía, me duele concluir cuando ya no va mi hijo.
Pdta. 2: el duelo no puedo llevarlo como debiera ser, en efecto, aprendemos a vivir con el alma desgarrada, qué otra cosa me queda, si Pável dió su vida por algo grande, sin egoísmos, yo no puedo enclaustrarme. Porque mucho lapidaron su cuerpo, pero no voy a permitir que además pretendan enlodar su gran espíritu solidario. Eso me haría sentir miserable y cobarde, Pável no se lo merece. Pero no sólo es por Pável, sino por muchos más Pável que siguen en pie luchando por ese bello horizonte de vida plena al ser humano, por ellos que impunemente siguen reprimiendo, porque sino lo hago, sería cómplice del terrorismo de estado que pretende petrificarnos. Entonces, ese bello legado de luchadores estaría aún más a merced de la impunidad.
Por el amor, paz,sabiduría con humildad, legados de mi hijo Pável. Vale! Saludos y gracias.

Fecha: 27/04/2006 07:43.

Autor: El Pendón Volteriano a Mon y similares

Hay algo tan indecente como el asesinato y la tortura y es cuando las almas bienpensantes y los onanistas intelectuales pretenden maquillar a nuestros muertos y hacer presentable el dolor o los deseos de justicia (o de venganza de los que los quisimos.
Creo que no voy a poder contestarte mejor que la madre de Pável, así es que recibe aquí mi más profundo desprecio. Pon tus títulos y tus pálpitos al servicio de los gobernantes, que te lo agradecerán más que yo

Fecha: 27/04/2006 11:17.

Autor: Mon

bueno, lamento que se me haya interpretado tan mal.
no voy a decir nada más.

mis respetos a la madre de Pável.

al Pendón (¿te llamas así, ése es tu nombre y apellido?)
no puedo más que decirle que con o sin su "desprecio" no quita ni agrega nada.....
evidentemente el odio (que no es lo mismo que el dolor), enceguece y no permite leer con claridad.
El odio necesita asideros para exponerse, y los cobardes aprovechan la ocasión para ladrar.

mucho lo lamento.

mi punto de vista era (y seguirá siendo) meramente humano, despojado de toda otra circunstancia.
me preocupaba el duelo de esa madre.
me preocupaba tamaño peso.
me preocupaba su soledad, ésa que no puede compartirse, ésa que ninguna causa y ninguna muchedumbre puede paliar... ni familia, ni amigos, ni prensa, ni nada.
el dolor por el hijo perdido y nada más.

Fecha: 27/04/2006 22:31.

Autor: Gatopardo

¿Qué podemos hacer? ¿De qué sirve lo que yo diga y haga? La respuesta que el poder nos ha preparado para responder es "de nada", y nuestro sentimiento de impotencia, de desesperanza favorece la inactividad, el silencio: y algo que pasa por listeza en la mayoría rocía nuestra parálisis con frases como "no te metas en líos", "vive y ocúpate de lo tuyo", "no se puede hacer nada, el mundo es como es", "ya tienes bastante con lo tuyo".
Y quienes han recibido una esmerada educación burguesa, que desgaja el conocimiento de los actos y de su proyección práctica, si ha sido bien aleccionado y asumió la teoría, ofrecerá análisis momificados, hará una taxonomía, una clasificación de las respuestas y de las opciones separando cada móvil, cada emoción y cada reflexión que trate de enfrentarse a los crímenes del poder.
Y se dirá: No me gusta la política. Comprendo y me solidarizo con los deudos de todos los asesinatos del terrorismo de Estado; pero no viene a cuento hablar de política si estamos haciendo un duelo. No hay que mezclar conceptos. Porque el saber burgués es un intento quirúrgico forense que estudian y perciben seres mutilados intelectualmente, alienados, desprovistos de espíritu reflexivo, que han primado la acumulación de conocimientos sin interrelacionarlos con la realidad.
Por eso, los conocimientos que adquirimos quienes estamos en la parte de abajo de la pirámide social, sin habernos críado en la atmosfera aseptica y cómoda de los intelectuales, sin haber recibido el adiestramiento y la domesticación de los retoños de la burguesía, encarnamos y acompañamos cada acto y cada suceso de nuestra realidad, y somos incapaces de separar lo que aprendemos de lo que comprendemos.
Por eso nosotros transformaremos el mundo, y la burguesía que ha instaurado la dicotomía, la escisión mental, sólo lo podrá destrozar.
Saber los entresijos del poder, cómo asesina, cómo se perpetúa con la complicidad de de los que se refugian en su privacidad, en su pasividad, en su miedo y su egotismo, saber que no hay zona segura porque el terror que ejercen no es selectivo, sino arbitrario y ciego, y comprender de una puñetera vez que nuestros actos respecto a la comunidad de seres humanos tiene consecuencias y repercusión, aunque desconozcamos su alcance, nos libera del sentimiento paralizante de esterilidad.
Todo lo que se dice, todo lo que se calla, todo lo que se sabe y todo lo que se ignora, todo lo que pensamos y todo lo que nos negamos a elaborar forma parte de nuestra definición como ciudadanos y es política. Y quien se declara apolítico está optando politicamente por abandonar a su suerte a los que son masacrados, torturados, esclavizados, despojados de sus derechos en México, en China, en las comunidades indias de Bolivia, en Madrid, en nuestra aldea, en nuestra familia, en nuestra identidad como individuos.
Sí, Lourdes, si hubieras sido alienada convenientemente con unos conocimientos burgueses, y sus valores, llorarías y gemirías en un duelo carente de referencias a lo

que lo causó, sin interrelacionar los datos, y sin sentirte parte solidaria de la humanidad que defendió y encarnó Pável. Y en vez de estudiar Pedagogía y desarrollar una labor de denuncia y de transformación, te sumirías en la neurosis estéril, te abotagarías emocionalmente, y buscarías la anestesia como liberación.
Porque hay una parte de la humanidad que reacciona como tú, se que tenemos la de ganar, y que, como tú dijiste, la "gente linda" que lucha codo con codo, a pesar del peligro, del miedo y del dolor, sé que transformará el mundo y vencerá. Y me siento orgullosa de ser vuestra aliada. No soy la única, somos miles, millones, y nuestras opciones son infinitamente más dignas y más inteligentes que la ceguera de los cultivadores de su privacidad y de su insolidaridad.
Recordad el Teorema de Bell cuando creáis que lo que digáis y hagáis no cambiará y no servirá: "cuando dos partículas interactuan, para a continuación perderse en direcciones opuestas, toda interferencia que afecta a una de las partículas incidirá ipso facto sobre la otra, con independencia de la distancia que las separe".
Mon: no hay ataque en esto que digo; sólo es un diagnóstico que hago como no-psicóloga: nunca habrá nadie mejor preparado ni más instruido para describir y desentrañar los crímenes del poder que quien parió, crió, educó y apoyó a un luchador asesinado por ellos, y la historia da miles de ejemplos.

Fecha: 28/04/2006 12:16.

Autor: joan

He estado \"perdido\" estas ultimas semanas asi que ahora que tenido que volver hacía atras y releer el post anterior, este , los comentarios , el articulo tambien de Monn. Quizás si hubiera leido el post en el momento en que lo pubicaste mi comentario hubiera sido otro. No obstante en cierto modo leerlo des de la intemporalidad de la acción primera (aunque el hecho en si no lo sea nunca) me permite observar que aquello que nos une a todos es el dolor y la rábia porque en el fondo es la injustícia 8politica, social, de clases, inhumana)la que propicia el asesinato y el dolor y ante eso todos, todos, estamos unidos.
Mi abrazo , mi dèbil fuerza y mi esperanza para Lourdes González.
Mi comprensión también para Moon (de cuyo corazón no dudo)la lucha por amarnos y evitar cualquier clase de crimen y asesinato empieza por luchar contra los odios entre nuestros vecinos, entre nusetros amigos, entre nuestros familiares. Creo que no deberiamos confundir este principio con una falsa complicidad ante los crimenes de estado.
Gato cómo siempre comparto tus palabras pués siempre salen de la senzates, el analisis profundo y riguroso la sabiduria y sobretodo des del corazón.
Un beso

Fecha: 30/04/2006 14:09.

LOS ASESINOS SIN CASTIGO Y SUS PROTECTORES (1)

Desde hace más de treinta años, los cachorros de la burguesía mexicana, educados, y bendecidos por los sacerdotes defensores de la ortodoxia integrista, los **Legionarios** de **Maciel** y similares, son captados en la organización secreta Yunque, con el paradigma del difunto General Franco, se les entrena para exterminar a los enemigos de la civilización cristiana, y eso incluye instrucción especializada en torturas, y asesinatos tumultuarios a modo de rituales de iniciación, siguiendo el manual de los servicios de inteligencia.

Interpelación en el Senado del Diputado Oscar González Yáñez, del Grupo Parlamentario del Partido del Trabajo, para que las autoridades competentes investiguen el asesinato del estudiante de la UNAM Pável González y se descubra a los responsables:

"El día 19 de abril de este año, Pavel González salió de su casa en compañía de su padre con destino a la Ciudad Universitaria en donde Pavel estudiaba la carrera de Estudios Latinoamericanos en la Facultad de Filosofía y Letras, desde ese día su familia perdió todo contacto con él y no es sino hasta el sábado 24 de abril en que el compañero Mario González González padre del occiso recibe una llamada telefónica en donde se le informa que su hijo sufrió un accidente y que se encuentra en una Agencia del Ministerio Público de la Delegación Tlalpan en la Ciudad de México.
Al acudir a dicha Agencia se le informa que Pavel había sido encontrado muerto. Pero lo peculiar del caso es que Pavel es llevado a la parte más alta del cerro del Ajusco, la que se conoce como Pico del Águila y es colgado en una de las cruces que en esa zona existen.
Esto es lo paradójico del caso y repetimos no se trata de un crimen por quererle robar un carro, ni un crimen en un intento de secuestro o asalto con violencia, no es tampoco arrollado por un microbús o un vehículo automotor.
Pavel es secuestrado, torturado y asesinado vilmente. No obstante lo anterior los criminales son capaces de subir su cuerpo a la parte más escarpada del Cerro del Ajusco y en el Pico del Águila dejarlo. Lo agreste del terreno hace suponer que no fue una ni dos personas las que pueden cargar un cuerpo cuyo peso es de aproximadamente 60 kilogramos y además subirlo para dejarlo en la cruz.

El joven Noel Pavel González era un activista político, altermundista, simpatizante del comité a favor de los Hermanos Cerezo, así como de los productores de café orgánico en el Estado de Chiapas y miembro del Frente Zapatista de Liberación Nacional, además del Consejo General de Huelga del Sur.
Esto nos lleva a pensar que este homicidio dada sus peculiaridades entraña algo más, entraña una amenaza para quienes militan o simpatizan con las causas progresistas de este país, contra quienes se oponen al alineamiento que en materia comercial este gobierno pretende con los Estados Unidos de Norteamérica.
Además se han dado una serie de irregularidades, **por ejemplo, bajo el pretexto de lo difícil del acceso al Pico del Águila el Agente del Ministerio Público no se constituye en el lugar de los hechos para dar fe del homicidio y del levantamiento del cuerpo, ni acuden los peritos forenses para la toma de las fotografías correspondientes, sino que el cuerpo es bajado por elementos de la Dirección General de Recursos Naturales (CORENA), sin la presencia del Ministerio Público, policías ministeriales o peritos forenses.**
Pero además al reconocer el cuerpo de Pavel, sus padres se percatan de un sinnúmero de lesiones que el cuerpo presentaba, y el argumento que se utiliza es que el cuerpo se les cayó a los rescatistas y rodó en descenso, aproximadamente 60 metros y esa fue la causa de esos golpes, sin existir hasta el momento información forense que determine si éstos fueron en vida o post-morten.
Una vez que se conoció del homicidio de Pavel llegaron a los correos electrónicos personales de compañeros de Pavel, correos con fechas lunes 26 de abril, a las 2:29 p.m., viernes 30 de abril a las 4:17 p.m., sábado 22 de mayo a la 1:29:42 a.m. y sábado 22 de mayo a la 1:19 a.m., cuyo origen es la dirección: llanao janes yunque20008@hotmail.com, estos correos contienen amenazas en contra de los compañeros de Pavel y se les insta a dejar de investigar o como se dice en uno de ellos "manténganse alejados o correrán la misma suerte".
La existencia de estos correos electrónicos y el origen de los mismos hacen necesario un deslinde público de la organización de derecha denominada el "**Yunque**" y por supuesto que la instancia correspondiente de la Procuraduría General de la República en materia de delitos cibernéticos investigue y determine quien o quienes dieron de alta esta dirección electrónica y quien o quienes la utilizaron para enviar estos mensajes. (...)
Para nadie es un secreto ya que el ambiente político en México esta totalmente viciado, que como reza el refrán "A río revuelto, ganancia de pescadores", por ello es imprescindible que **las instancias de procuración de justicia averigüen de manera precisa e indubitable qué fue lo que ocurrió en contra de Pavel González entre el lunes 19 de abril en el que su familia perdió contacto con él y el sábado 24 del mismo mes en el que su cuerpo es encontrado.**
Pero que además se precise el porqué de las omisiones en que incurrieron los Agentes del Ministerio Público al no constituirse en el lugar de los hechos tal y como lo prescribe el Código de Procedimientos Penales para el Distrito Federal."

El texto completo de esta comparecencia en **http://www.senado.gob.mx/sgsp/gaceta/?sesion=2004/07/07/1&documento=59**

A la organización secreta **Yunque**, pertenecen los responsables de que no sean investigados los asesinatos cometidos contra los trabajadores sociales, periodistas, y militantes de izquierda, sin seguir el protocolo legal y forense en el lugar de los hechos, realizando la autopsia y los estudios anatómico-forenses pasando por alto lesiones

evidentes. Como en el caso de **Digna Ochoa** y otros muchos, Pável fue secuestrado, tenía hematomas, equimosis, graves lesiones anales y perianales, traumatismo craneal, signos de haber sido torturado, y como en el caso de Digna, concluyeron que era suicidio.
Son miembros de Yunque :
Ramón Muñoz Gutiérrez , jefe de la Oficina de Innovación Gubernamental (no me pregunten qué innovan) de la Presidencia de la República. Ramón Muñoz ha sido enlace entre el CEN del PAN y el gobierno de Fox, y desde marzo de 2002 responsable de coordinar el gabinete presidencial con la capacidad de aprobar o vetar funcionarios.
Luis Felipe Bravo Mena , presidente del PAN , casado con **Gabriela Romero Castillo** también afiliada a **Yunque**, dirigente de la **Asociación Nacional Cívica Femenina** (un calco de la **Sección Femenina** franquista con ribetes peronistas), **Yunque**, hermana de **Cecilia Romero** , es diputada federal, actual senadora del PAN y dirigente de la **Unión Nacional Cívica Femenina**, casada desde mayo de 2001, con **Emilio Baños Urquijo**, hermano de **Fernando Baños Urquijo**, ex presidente del **MURO** y de la Guardia Unificadora Iberoamericana (**GUIA**), ambas fundadas por el diputado panista e ideólogo de ultraderecha **Luiz Pazos** .
Guillermo Velasco Arzac , ex jefe de asesores de Marta Sahagún en la coordinación de Comunicación Social de la Presidencia y ahora es el encargado de relaciones públicas de **Vamos México**.
En la Secretaría de Gobernación , se encuentra su director **Carlos Abascal Carranza ;** **Francisco Salazar** , subsecretario de Trabajo; **Jorge Ocejo** , jefe de asesores; **Gerardo Mosqueda**, coordinador general de delegaciones federales; **Raúl Vázquez Osorio**, secretario particular; **Jesús Rivera Barroso** , coordinador general de Planeación, y **Fernando Urbiola Ledezma** , director general de Presupuesto.
En la Secretaría de Desarrollo Social (Sedesol): **Antonio Sánchez Díaz de Rivera**, subsecretario de Desarrollo Regional; **Gonzalo Robles Valdez**, subsecretario; **José de Jesús Castellanos**, antiguo coordinador de Comunicación Social y luego, director general de la Unidad de Enlace, y **Gustavo Serrano Limón**, coordinador general de **Servicio Social**.
Otros miembros de El Yunque en la dirección del PAN son el primer secretario general de ese partido con la llegada de Bravo Mena fue **Jorge Ocejo** y su relevo, **Manuel Espino**, el secretario general adjunto, **Arturo García Portillo,** y el secretario de Acción Gubernamental, J**ulio Castellanos** así como el portavoz del **CEN**, **Miguel Ángel Vichique de Gasperín**, sobrino de **Mario de Gasperín**.
Otros miembros son el próximo gobernador de Querétaro, **Francisco Garrido Patrón**, y su ex jefe de campaña, el diputado federal **Alfredo Botello Montes**, así como el senador **Marco Antonio Adame**, colaborador en materia de imagen de **Carlos Medina Plascencia**.
Otros notables yunquistas son el presidente del PAN en el DF **José Luis Luege Tamargo**, **Salvador Abascal Carranza** y **José Paoli Bolio**.
Otra prominente militante yunquista es la ex diputada federal del PRI, ex subprocuradora general de la República, **María de la Luz Lima Malvido**, actual representante cultural de México en Inglaterra quien junto a su esposo **Luis Rodríguez Manzanera**, fueron dirigentes del Movimiento Universitario de Renovadora Orientación (**MURO**).

(continuará)

Más información sobre el asesinato de Pável González:
http://espora.org/pavelgonzalez/
http://www.jornada.unam.mx/2005/02/13/036n1cap.php
http://clientes.igo.com.mx/9631/articulos/red431.htm

http://mexico.indymedia.org/tiki-view_blog_post.php?blogId=27&postId=1412

Etiquetas: Pavel_González, asesinato, Yunque, Digna_Ochoa, México

23/04/2006 23:09 enlace permanente.

Comentarios:

Autor: Aurora

"Con Espino al frente, las hordas fanáticas de El Yunque se preparan para acometer, con violencia, contra quienes juzgan sus enemigos, como ya lo han hecho, con análoga vehemencia, en otras ocasiones mediante los membretes que han controlado y controlan, como el Frente Universitario Anticomunista (FUA), el Movimiento Universitario de Renovadora Orientación (MURO), Desarrollo Humano Integral y Acción Ciudadana (DHIAC), el Comité Nacional Provida (Provida), entre otros grupos de choque.
Son los miembros de El Yunque los que lanzaron, en 1966, bombas contra el periódico El Día; los que dieron, también ese año, una paliza al periodista Miguel Angel Granados Chapa; los que prendieron fuego al Aula Magna de la Universidad Autónoma de Querétaro, en 1976; los que atacaron a los actores de Cúcara y Mácara, en 1981; los que usaban armas en la Universidad Autónoma de Puebla y en la UNAM, desde los cincuenta hasta los ochenta, para intimidar a sus adversarios; los que lanzaron pintura roja contra el obispo Sergio Méndez Arceo; los que destruyeron la muestra en el Museo de Arte Moderno, en 1988; los que reventaron la convención del PAN de 1976...
Son los mismos, sólo que ahora de mayor edad y provistos de abundante poder político y económico. Nunca han depuesto su capacidad para la difamación, la calumnia y el odio, no sólo contra los intelectuales, sino contra cualquier ciudadano que los enferma porque no está atado a dogmas como ellos.
Por ello, si quienes en el PAN deponen de los principios y, en cambio, se someten a la idea del exterminio que fomenta la extrema derecha, que encarnan Espino y sus secuaces, entonces los ciudadanos libres estamos obligados a fijar una posición inequívoca frente a la barbarie.
La historia no recomienda otra cosa: No se puede ser tolerante contra los intolerantes. Y ante la espada que empuña El Yunque, las ideas."
Escrito por Álvaro Delgado: http://www.proceso.com.mx/anapol.html?aid=39538

Fecha: 24/04/2006 22:51.

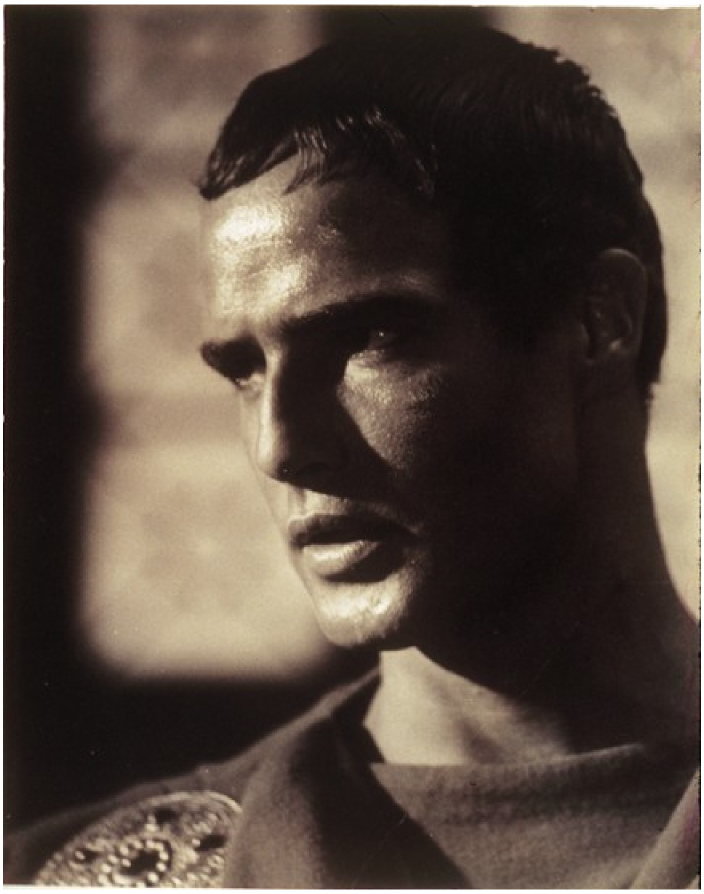
Autor: Mon

es siniestro, pavoroso, no hay palabras.
perdón por mi ignorancia en el tema, el vivir en las alturas tiene estas cosas; y acabo de aterrizar en el cemento y entonces te leo, y me entero.
sólo agrego que me parece extraño que se le endilguen los hematomas a una caída accidental..... ¿nadie piensa que se está hablando de un muerto, que ya no corre sangre por sus venas?
esa alegoría cristiana es lo de menos; me da vuelta en la cabeza el sufrimiento.
la muerte en soledad, el terror.
y el horror.

Fecha: 25/04/2006 18:18.

[!publi_entrearticulos]

DISCURSO DE MARCO ANTONIO



(Marco Antonio se dirige al pueblo romano congregado en el Foro, llevando en brazos el cadáver de César, apuñalado por los libertadores, encabezados por Casio y Bruto. Los ciudadanos rugen de alegría por la muerte del tirano y abuchean a Marco Antonio, el mejor amigo de Julio César)

Antonio: Amigos, romanos, compatriotas, escuchadme: he venido a enterrar a César, no a ensalzarlo. El mal que hacen los hombres les sobrevive; el bien suele quedar sepultado con sus huesos. Que así ocurra con César
Bruto os ha dicho que César era ambicioso: si lo fue, era la suya una falta grave,y gravemente la ha pagado. Por la benevolencia de Bruto y de los demás, pues Bruto es un hombre de honor, como lo son todos, he venido a hablar en el funeral de César.
Fue mi amigo, fiel y justo conmigo; pero Bruto dice que era ambicioso. Bruto es un hombre honorable. Trajo a Roma muchos prisioneros de guerra, cuyos rescates llenaron el tesoro público. ¿Puede verse en esto la ambición de César? Cuando el pobre lloró, César lo consoló. La ambición suele estar hecha de una aleación más dura. Pero Bruto dice que era ambicioso y Bruto es un hombre de honor.
Todos visteis que, en las Lupercales, le ofrecí tres veces una corona real, y tres veces la rechazó. ¿Eso era ambición? Pero Bruto dice que era ambicioso y es indudable que Bruto es un hombre de honor.
No hablo para desmentir lo que Bruto dijo, sino que estoy aquí para decir lo que sé
Todos le amasteis alguna vez, y no sin razón. ¿Que razón, entonces, os impide ahora

hacerle el duelo? ¡Ay, raciocinio te has refugiado entre las bestias, y los hombres han perdido la razón!... Perdonadme. Mi corazón está ahí, en esos despojos fúnebres, con César, y he de detenerme hasta que vuelva en mí...
Primer ciudadano: Creo que hay mucha sabiduría en lo que dice
Segundo ciudadano: Si te paras a pensarlo, César cometió un gran error
Tercer ciudadano: ¿Ah, si? Me temo que alguien peor ocupará su lugar.
Cuarto ciudadano: ¿Le has prestado atención? No creo que él quisiera tomar la corona. Y por lo tanto, no era un ambicioso.
Primer ciudadano: Y si se descubriera que lo fue… algunos lo soportaríamos.
Segundo ciudadano: Pobrecillo, sus ojos están rojos como el fuego de llorar…
Tercer ciudadano: No hay nadie más noble en Roma que Antonio.
Cuarto ciudadano: Préstale atención, que empieza a hablar otra vez.
Antonio: Ayer la palabra de César hubiera prevalecido contra el mundo. Ahora yace ahí y nadie hay lo suficientemente humilde como para reverenciarlo.¡Oh, señores! Si tuviera el propósito de excitar a vuestras mentes y vuestros corazones al motín y a la cólera, sería injusto con Bruto y con Casio, quienes, como todos sabéis, son hombres de honor. No quiero ser injusto con ellos. Prefiero serlo con el muerto, conmigo y con vosotros, antes que con esos hombres tan honorables!
Pero aquí hay un pergamino con el sello de César. Lo encontré en su gabinete. Es su testamento. Si se hiciera público este testamento que, perdonadme, no tengo intención de leer, irían a besar las heridas de César muerto y a empapar sus pañuelos en su sagrada sangre. Sí. Suplicarían un cabello suyo como reliquia, y al morir lo mencionaría en su testamento, como un rico legado a su posteridad!
Cuarto ciudadano: Queremos escuchar el testamento. Léelo, Marco Antonio
Todos los ciudadanos: ¡El testamento!. ¡El testamento! Queremos escuchar el testamento del César.
Antonio: Tened paciencia, amigos. No debo leerlo. No es conveniente que sepáis hasta que extremo os amó César. No estáis hechos de madera, no estáis hechos de piedra, sois hombres, y, como hombres, si oís el testamento de César os vais a enfurecer, os vais a volver locos. No es bueno que sepáis que sois sus herederos, pues si lo supierais, podría ocurrir cualquier cosa.
Cuarto ciudadano: Lee el testamento. Queremos escucharlo, Antonio: debes leernos el testamento, el testamento de Cesar.
Antonio: ¿Queréis tener paciencia? ¿Queréis esperar un momento? He ido demasiado lejos en deciros esto. Temo agraviar a los honorables hombres cuyos puñales traspasaron a César. ¡Lo temo!
Cuarto ciudadano: ¡Esos hombres honorables son unos traidores!
Todos los ciudadanos:¡El testamento! ¡El testamento!
Segundo ciudadano: ¡Son unos miserables asesinos! ¡El testamento! ¡Lee el testamento!
Antonio: ¿Me obligáis a que lea el testamento? En ese caso, formad círculo en torno al cadáver de César, y dejadme mostraros al que hizo el testamento.¿Bajo? ¿Me dais vuestro permiso?
Todos los ciudadanos: ¡Baja!
Segundo ciudadano: ¡Baja!
Tercer ciudadano: ¡Tienes permiso!
Cuarto ciudadano: Acercaos, haced un círculo.
Primer ciudadano: Haced sitio al cadáver.
Segundo ciudadano: Haced sitio al noble Antonio.
Antonio: ¡No me empujéis! ¡Alejaos!
Todos: ¡Atrás, atrás!
Antonio: Si tenéis lágrimas, preparaos a derramarlas. Todos conocéis este manto.Recuerdo la primera vez que César se lo puso. Era una tarde de verano, en su

tienda, el día que venció a los nervos. ¡Mirad: por aquí penetró el puñal de Casio! ¡Ved que brecha abrió el envidioso Casca! ¡Por esta otra le apuñaló su muy amado Bruto! Y al retirar su maldito acero, observad como la sangre de César lo siguió, como si abriera de par en par para cerciorarse si Bruto, malignamente, la hubiera llamado.Porque Bruto, como sabéis, era el ángel de César. ¡Juzgad, oh dioses, con que ternura le amaba César! ¡Ese fue el golpe más cruel de todos, porque cuando el noble César vio que él lo apuñalaba, la ingratitud, más fuerte que las armas de los traidores, lo aniquiló completamente. Entonces estalló su poderoso corazón, y, cubriéndose el rostro con el manto, el gran César cayó a los pies de la estatua de Pompeyo, al pie de la cual se desangró...¡Oh qué funesta caída, conciudadanos! En aquel momento, yo, y vosotros, y todos, caímos, mientras la sangrienta traición nos sumergía. Ahora lloráis, y me doy cuenta que empezáis a sentir piedad. Esas lágrimas son generosas. Almas compasivas: ¿por qué lloráis, si sólo habéis visto la desgarrada túnica de César?
Mirad aquí. Aquí está, desfigurado, como veis, por los traidores.

Primer ciudadano: ¡Penoso espectáculo!
Segundo ciudadano: ¡Ay, noble César!
Tercer ciudadano: ¡Funesto día!
Cuarto ciudadano: ¡Traidores! ¡Miserables!
Primer ciudadano: ¡Sangrienta visión!
Segundo ciudadano: ¡Queremos venganza!
Todos: ¡Venganza! ¡Juntos! Perseguidlos, quemadlos, matadlos, degolladlos, no dejar un traidor vivo!
Antonio: ¡Conteneos, ciudadanos!
Primer ciudadano: ¡Calma! ¡Escuchemos al noble Antonio!
Segundo ciudadano: Lo escucharemos, lo seguiremos y moriremos por él
Antonio: Amigos, queridos amigos: que no sea yo quien os empuje al motín. Los que han consumado esta acción son hombres dignos. Desconozco qué secretos agravios tenían para hacer lo que hicieron. Ellos son sabios y honorables, y no dudo que os darán razones. No he venido, amigos, a excitar vuestras pasiones. Yo no soy orador como Bruto, sino, como todos sabéis, un hombre franco y sencillo, que quería a mi amigo, y eso lo saben muy bien los que me permitieron hablar de él en público. Porque no tengo ni talento, ni elocuencia, ni mérito, ni estilo, ni ademanes, ni el poder de la oratoria para

enardecer la sangre de los hombres. Hablo llanamente y sólo digo lo que vosotros mismos sabéis.Os muestro las heridas del amado César, pobres, pobres bocas mudas, y les pido que ellas hablen por mí. Pues si yo fuera Bruto, y Bruto Antonio, ese Antonio exasperaría vuestras almas y pondría una lengua en cada herida de César capaz de conmover y amotinar los cimientos de Roma.
Todos: Nos amotinaremos.
Primer ciudadano: ¡Quemaremos la casa de Bruto!
Tercer ciudadano: ¡Vamos, pues, persigamos a los conspiradores!
Antonio: Escuchadme, ciudadanos. Escuchadme lo que tengo que decir.
Todos: ¡Alto! Escuchemos al noble Antonio.
Antonio: ¡Pero, amigos, no sabéis lo que vais a hacer! ¿Qué ha hecho César para merecer vuestro afecto? No lo sabéis. Yo os lo diré. Habéis olvidado el testamento de que os hablé.
Todos: ¡Es verdad, el testamento! Esperemos a oír el testamento.
Antonio: Aquí está, con el sello de César. A todos y cada uno de los ciudadanos de Roma, lega setenta y cinco dracmas.
Ciudadano segundo: ¡Noble César! ¡Vengaremos su muerte!
Tercer ciudadano: ¡Oh, magnánimo César!
Antonio: Tened paciencia y escuchadme:
Todos: ¡Alto!
Antonio: Lega, además, todos sus paseos, sus quintas particulares y sus jardines, recién plantados a este lado del Tíber. Los deja a perpetuidad a vosotros y a vuestros herederos, como parques públicos, para que os paseéis y recreéis.
¡Éste sí que era un César! ¿Cuando tendréis otro como él?

William Shakespeare Julio César
Traducción: Gerald Widemann
Autor foto de portada: John Swope (Marlon Brando como Marco Antonio en "Julio César" de Joseph Leo Mankiewicz)

Video de You Tube: Discurso de Bruto, interpretado por James Mason, para justificar que haya matado a Julio César:

Video de You Tube con el discurso de Marco Antonio (doblado en español) , interpretado por Marlon Brando

Etiquetas: William_Shakespeare, Gerald_Widemann, Marco_Antonio, Julio_César, Gatopardo

20/04/2006 23:48 enlace permanente.

Comentarios:

Autor: A.Axdiri

Tema,fotos,narración, historia y ambientación excelentes,toda mi admiración, en una palabra \\\\'me gusta\\\\'.A.A

Fecha: 21/04/2006 02:44.

Autor: LeeTamargo

...César pagó el error político de casarse y tener un hijo con la reina de una potencia extranjera. No permitirían que el heredero de Egipto se erigiese en líder del imperio romano. A Cleopatra le salió mal la alianza y a Marco Antonio también, cuando intentó consolarla. Apasionante escena, Gatopardo...
SALUDÁNDOTE: LeeTamargo.-

Fecha: 21/04/2006 08:26.

Autor: puagh

Si existe una personalidad apasionante en la antigüedad, pocos pueden negar que ésta sea la Cayo Julio César.

El Julio César de Shakespeare debería estudiarse en cualquier asignatura de retórica. Es un auténtico monumento a la manipulación de la masa (como queda claro en este fragmento).

En el foro, imagino que fue Augusto, se construyó un templo dedicado a él. Hoy día, no se puede decir que sea uno de los edificios más bellos ni de los mejor conservados de Roma. Pero siempre me ha llamado la atención que manos desconocidas, cuando los idus de marzo se aproximan, dejan flores todavía en su memoria.

Fecha: 21/04/2006 08:59.

Autor: pau

¡Qué listo fue Marco Antonio!
Inteligente y fiel amigo.
Por él, la República no pudo resurgir y nació el Imperio.

Lo bueno de Shakespeare es que siempre deja la puerta abierta a la libre opinión, a la posibilidad de ver las cosas con distintos ojos.

Un abrazo.

Fecha: 21/04/2006 10:55.

Autor: alimaña news (redactor-jefe) a Lee Tamargo

Te has confundido a César con la difunta Diana de Gales.

Fecha: 21/04/2006 23:35.

Autor: Elena

¿Y no tienes la V.O. en latín? Yo es que así, en castellano puro y duro...

Fecha: 22/04/2006 00:16.

Autor: LeeTamargo

...A Alimaña news:
Me temo que se confunde usted o que desconoce la historia (que todo puede ser), dicho sea con respeto...
LeeTamargo.-

Fecha: 22/04/2006 17:04.

Autor: Gatopardo

Desde el punto de vista de Shakespeare y Suetonio, la muerte de César es consecuencia de la acumulación de poderes sobre sí, que hace peligrar la estructura de poder de Roma, y Bruto, después de matar a Julio César dice que lo hizo "no porque amase menos a César, sino porque amaba a Roma más." Los conjurados actuan contra el despotismo, como libertadores y en defensa de las instituciones, y del poder del Senado, por sentido del honor cívico.
Leyendo a Suetonio, y a Séneca, no he encontrado que se mencione como dato relevante sus amoríos, que fueron numerosos y poco ortodoxos, hasta el punto que un poeta satírico de la época, cuyo nombre no recuerdo, decía de él que era el mayor amante de las mujeres y la mejor mujer de sus amantes. Pero en la Roma de su época esto no tenía las connotacíones morales que el cristianismo le ha dado, y hasta una época muy reciente los historiadores no han mencionado que tuviera alguna importancia que, entre todos sus hijos habidos de diferentes mujeres, estuviera el hijo habido con Cleopatra, que más pareciera una garantía de continuidad para mantener a Egipto como aliado en el futuro, ya que el sucesor se educába en Roma.
Pero seguramente será una idea que me he hecho con más base literaria que histórica.
Cuéntamelo, Luis, por favor, que tengo mis libros en cajas.
Alimaña: ahora que me lo recuerdas: tú quedaste en hacerme un bonito reportaje sobre el 80º aniversario de la reina de Inglaterra: mándamelo sin tardanza.
Un abrazo para todos.

Fecha: 22/04/2006 18:03.

Autor: alimaña news (redactor-jefe) a Lee Tamargo

Ni me confundo ni lo confundo. No hay otro en la red que pueda decir una melonada semejante a la que usted ha dicho. Dicho sea con todo respeto

Fecha: 22/04/2006 21:24.

Autor: Gatopardo

Desde Luego, Alimaña, ¡cómo se nota que la señora Alimañeja está a punto de hacerte padre por enésima vez! No te comes un rosco desde hace tiempo ¿a que no? Está caprichosilla ¿a que sí?
Y la pagamos nosotros, ¿verdad?
Ea, pues que sean trillizos esta vez. Y no corras, que es peor.

Fecha: 22/04/2006 23:51.

Autor: LeeTamargo

...Por consideración hacia ti, Gatopardo, daré una somera explicación de lo que es una lección de historia documentada y fácil de comprobar, si a uno de verdad le interesa el tema.
César derrotó a Pompeyo en Egipto. Allí conoció a Cleoptara y mantuvo una relación amorosa con ella de la que nació Cesarión, que enseguida su madre asoció al trono, es decir, de recién nacido.
Los enemigos de César, Bruto entre ellos, aprovecharon este hecho en su contra. El discurso que recoges tiene lugar cuando Marco Antonio, fiel amigo de Julio César, arenga al foro para defender y ensalzar los valores de su difunto amigo.
Aquí es cuando sale a la palestra Octavio Augusto, hijo adoptivo de Julio César que, dentro de ese ambiente de negociación (por llamarlo de algún modo) y lucha por el poder forma un nuevo triunvirato, el segundo. A Marco Antonio le destinan a Asia y allí cae prendido de la bella Cleopatra. Octavio intentó ganársele e incluso consiguió que Marco Antonio se casara con una hermana suya, pero acabó regresando junto a la faraona, por lo que Octavio entonces fue decidido a por ellos; su objetivo era el poder absoluto del Imperio. Aquí la historia oficial cuenta que Cleopatra y Marco Antonio se suicidaron, aunque distintas corrientes históricas contemplan la nada desechable posibilidad de que fueran asesinados o mandados asesinar por Octavio Augusto. Por cierto, Bruto acabó suicidándose también; y el propio Octavio se encargó de acabar con la vida del pequeño Cesarión, de apenas cuatro años.
El cristianismo no tiene parte en esto, aunque ya andaba cerquita, pero tanto el amor al prójimo como el odio, el crimen o
la traición existían ya antes de los romanos.
...A veces es mejor no abrir la boca, pero es inevitable para algunos: la red se presta a estas salidas de pata de banco gratuítas. Si a partir de aquí se pretende emparentar a las momias con los príncipes de Gales, pasando por los cerros de Úbeda allá cada cual. Entiendo que el aburrimiento, la ignorancia, las ganas de polémica fácil y divertimento a costa de otros, hacen estragos. Pero disculpen que no entre a estas paparruchadas y siga a lo mío; pasaba por aquí...

UN SALUDO, GATOPARDO:
LeeTamargo.-

Fecha: 23/04/2006 07:01.

Autor: Gatopardo

Sí, Luis, vamos a centrarnos en el asesinato de César y la guerra civil que se desata a continuación. El punto de vista del historiador no deja de estar impregnado de las referencias culturales de la época en que vive, y por eso, al no encontrar en los historiadores contemporáneos de Julio César referencias que den importancia alguna a los amoríos, sino a la concentración de poderes que, desvirtúa la esencia de la república romana y de sus instituciones, es por lo que me preguntaba si no será una interpretación muy subjetiva de los historiadores posteriores, la que considere como causa desencadenante "casarse y tener un hijo con la reina de una potencia extranjera."

Cleopatra no es un personaje que se limite a acostarse con Marco Antonio, sino que establece una alianza política, conspira y forma parte de una conjura para luchar contra el poder hegemónico de Roma, junto a Marco Antonio, pero también a pesar de él.
Cleopatra era lo que posteriormente se ha llamado "un hombre de Estado" y como tal, usó todas las armas, incluidas las de sus ejercitos.
Pero ya te digo que tiro de recueros viejos y de conclusiones, tal vez literarias y no históricas.
Un abrazo, Tamargo, y gracias por tus explicaciones

Fecha: 23/04/2006 10:46.

Autor: alimaña news (redactor-jefe) a Lee Tamargo

Eminencia: Cuando hable de "someras explicaciones" procure que no sean cimeras tonterías:
1. Tenga a bien facilitarnos las fuentes historiográficas en las que se apoyan sus memeces y no hable de dar "lecciones de historia documentada" cuando sus conocimientos se apoyan en "una de romanos" donde salía Liz Taylor, que estaba de toma pan y moja.
2. No se puede afirmar que Cesarión fuera hijo de César. Plutarco lo afirma, pero Suetonio lo niega. En Divvus Iulius,52 dice: " ...denique accitam in urbem non nisi maximos honoribus praemiisque auctam remisit filiumque natum appellare nomine suo passus est" Confío en que su eminencia gris entienda el valor de "passus est". La identidad del padre de Cesarión era, en vida de César, cuestión muy debatida:
"Quem quidem nonnulli Graecorum similem quoque Caesari et forma et incessu traditerunt. M. Antonius adgnitum etiam ab eo senatui adfirmauit, quae scire C. Matium et C. Oppium reliquosque Caesaris amicos; quorum Caius Oppius, quasi plane defensione ac patrocinio res egeret, librum edidit, non esse Caesaris filium, quem Cleopatra dicat"
(Ibid.,) ¿Le queda claro a su eminencia ?
3. Este Cesarion, tuviera por progenitor a Cesar o a un acemilero, no tiene importancia política ninguna. La que usted se ha inventado, díganos de dónde la ha sacado. ¿En Lucano? ¿Qué texto? Octavio lo degolló, pero también hizo lo mismo con Antonio, hijo de Antonio y Fulvia.
4. Octavio no quería la muerte de Cleopatra:"Cleopatrae, quam seruatam triumpho magnopere cupiebat, etiam psyllos admouit, qui uenenum ac uirus exugerent, quod perisse morsu aspidis putabatur"
Y a los hijos que había tenido con Antonio, lejos de considerarlos pretendientes multiculturales al trono, "non secus ac necessitudine iunctos sibi et conseruauit et mox

pro condicione cuiusque sustinuit ac fouit" (Ibid.,) ¿De qué pozo de ignorancia ha sacado usted la hipótesis del heredero que provocaba desvelos en Roma? Diga fuentes.
5. Sobre el consuelo que, siempre según su eminencia, Marco Antonio ofrece a Cleopatra, mire usted lo que dice el mismo Marco Antonio en una carta a Augusto :"Quid te mutauit? quod reginam ineo? uxor mea est. Nunc coepi an abhinc annos nouem? tu deinde solam Drusillam inis? ita ualeas, uti tu, hanc epistulam cum leges, non inieris Tertullam aut Terentillam aut Rufillam aut Saluiam Titinesiam aut omnes. An refert, ubi et in qua arrigas? (Ibiod.,69)
6. Como no tengo tiempo de estar contestando todas las tonterias que a usted le pasen por esa cabeza, le ruego deje en paz a Shakespeare, porque no me voy a pasar otro ratito explicándole que Shakespeare alteró y comprimio el relato de su fuente histórica con fines dramaticos.
¿Vale? que decían los romanos.

Fecha: 23/04/2006 22:56.

Autor: emilio

¡Vaya, vaya! César representaba a una facción del patriciado que tuvo la visión del alcance de los cambios que traía la expansión imperial. Roma ya no podía ser gobernada por una aristocracia municipal que miraba la realidad con las anteojeras de hacía un siglo. César se apoya en la plebe y en las conquistas de sus legionarios para alzarse con todo el poder y someter a las viejas familias a una instancia política de nuevo cuño.

Fecha: 23/04/2006 23:29.

Autor: La caminante

Apasionante

Fecha: 24/04/2006 00:24.

Autor: asturcon

Hacía tiempo que no entraba aquí y me está ustando lo de Julio Cesar, como profano en la materia me gustaría siguiensen con la discusión.siempre se aprende algo

Fecha: 24/04/2006 17:20.

Autor: ANDRES

El discurso de Marco Antonio es la perfeccion de la retorica. La frase final no escrita aca es la mas conmovedora.. " Pueblo Romano.."Dejad que la IRA OS ACONGOJE.." De Villano paso a Heroe...con solo palabras

Fecha: 19/01/2007 04:32.

Autor: Gatopardo

En el enlace a mi nombre de este comentario he puesto este fragmento de la película, interpretado por Marlon Brando. La lástima es que el que lo dobló en español tenía la puñetera escuela interpretativa que consiste en gritar para mostrar toda la gama de emociones de Marco Antonio.

Fecha: 22/04/2007 23:38.

Autor: Jack5

Esplendida presentacion, Shakespeare (y Cesar) estarian orgullosos.

Gracias Gatopardo

Fecha: 13/03/2008 21:03.

Autor: Guillermo

Hay un error en la autoría de la traducción: no es Gerald Widemann (que no hizo ninguna traducción al español) sino de Luis Astrana Marin, el primero en traducir íntegramente toda la obra de Shakespeare al español (no el primero en traducirlo, sino en hacer la obra íntegra).

Fecha: 04/09/2008 15:08.

Autor: Diego J.

Mira dónde vengo a encontrarme este discurso... Me encanta.

Saludos.

Fecha: 03/11/2008 16:38.

Autor: Gatopardo a Guillermo

Cuando digo que la traducción es de nuestro colaborador Gerald Widemann es porque es suya, y no de Luis Astrana Marín. Le ruego que las coteje y las compruebe antes de afirmar alegremente lo primero que se le pase por la cabeza.
Gracias anticipadas.

Fecha: 15/01/2009 06:58.

Autor: isabelbarcelo

Muchas gracias por darme el enlace a esta traducción. Esto, además, me ha permitido darme cuenta de que había enlazado mal la mía. Veo que tenemos intereses comunes, así que me alegro de que me haya encontrado. Saludos cordiales.

Fecha: 03/07/2009 14:48.

Autor: Manuel

Bruto dice que Cesar murio por su ambicion y Marco Antonio les dice que todos somos ambiciosos y por lo tanto se justifica la venganza sea la muerte del honorable Bruto Antonio, quien mato al no menos honorable Julio Cesar.Es cierto que ambos discurso son ejemplos clasicos de los estilos atico y asiatico de la oratoria.
Quisiera recomendar un texto de Michael Parenti que se encuentra en este enlace:
http://www.nodo50.org/rebeldemule/foro/viewtopic.php?f=13&t=5148

Fecha: 30/07/2009 02:14.

Autor: federico

La republica romana era una enorme farsa y cesar lo sabía muy bien... no funcionaba bien.Si roma iba a regir el mundo conocido, necesitaba un emperador... claro que Octavio aprendió como hacerlo

Fecha: 25/08/2012 22:24.

Autor: ricardo rodríguez miro

Pau: como bien decís Marco Antonio era un fiel amigo de César, Inteligente, Listo. Atributos todos ellos que comparto.
Pienso que era todo ello y además ambicioso. Siempre he pensado en los minutos desde que encuentra su cadáver y lo lleva cargando hasta el foro. Los pensamiento y emociones ciertas de vengar al amigo muerto, además de recibir para sí los beneficios secundarios de la muerte de su amigo. Esa ambigüedad, tan humana, lo reviste. En cambio Bruto me parece más al héroe trágico o romántico, muere por la república de Roma. Acometer su martirio arrojadose sobre la espada de Casio. Escribo desde el punto de vista literario interpretativo. No quiero herir susceptibilidades bien documentadas.

Fecha: 06/02/2013 01:08.

[!publi_entrearticulos]

¿QUÉ DECÍA LA JERARQUÍA CATÓLICA SOBRE LOS CRÍMENES DE LA DICTADURA ARGENTINA?

A finales del 1976, la Iglesia podía estar segura de que los represores ganarían, por lo que la jerarquía católica dio su abierto apoyo al Gobierno Videla, a pesar de que muchos de sus sacerdotes y monjas fueran víctimas de los escuadrones de la muerte.
Los represores secuestraban a los que llamaban "subversivos", que eran:
-Los que ayudaban en las villas-miseria.
-Los que reivindicaban mejoras laborales y salariales.
-Los estudiantes más activos de los centros de enseñanza media y de las universidades.
-Los periodistas en desacuerdo con los represores, que se atrevieran a manifestarlo en algún artículo.
-Los psicólogos y los sociólogos, por pertenecer a profesiones "sospechosas"
-Las monjas y sacerdotes que llevaban sus enseñanzas y su ayuda a las villas-miserias.
--Los amigos de cualquiera de todas estas personas, y los amigos de estos amigos.
-Cualquiera que preguntara por un secuestrado.
En mayo de 1977, por iniciativa del presidente Videla, la Conferencia Episcopal Argentina recibió a los generales Viola, jefe de Estado Mayor del Ejército, Jáuregui y Martínez (responsables de los servicios de inteligencia). Al finalizar la reunión Monseñor Ildefonso Sanserra de San Juan informó a la prensa:
-"... los señores militares nos informaron con amplitud sobre la situación actual del país en el marco de la actividad defensiva y ofensiva contra la guerrilla subversiva, que se nos ha impuesto desde adentro y afuera de nuestro territorio... al término de la exposición de los generales hubo un intercambio de ideas en un clima verdaderamente cristiano y patriótico..."
Como demuestra la cita anterior, todo era considerado en un clima cristiano y patriótico: existía una verdadera alianza, los genocidas eran defensores de la Fe de igual modo que eran defensores de la patria. En diciembre del 77, Monseñor Victorio Bonamín en una conferencia en la Universidad Nacional del Litoral dice:
-"Es una lucha por la República Argentina, por su integridad, pero también por sus altares... esta lucha es una lucha en defensa de la moral, de la dignidad del hombre, es una lucha en defensa de Dios... por ello pido la protección divina en esta guerra sucia en que estamos empeñados..."
¿Podría tomarse la declaración anterior como una prueba de que fue una Guerra Santa?
En noviembre de 1977, Monseñor Victorio Bonamín, obispo castrense, había dicho:
-"... si pudiera hablar con el gobierno, le diría que debemos permanecer firmes en las posiciones que estamos tomando: hay que desestimar las denuncias extranjeras sobre desapariciones..."

Acotar que su propio sobrino fue detenido, torturado y desaparecido. Monseñor Bonamín, a pesar de su enorme influencia en la cúpula del gobierno militar argentino, no movió un dedo por cambiar la suerte del muchacho.
Durante el siguiente año se sintieron tan eufóricos que hasta el Monseñor Sansierra se daba el lujo de bromear. El 31 de enero del 78 dijo:
-"... Yo voy a la cárcel y me dejan salir siempre. Nunca me quedo adentro..."

Las Investigaciones
Durante el año 77 se sintieron fuertes y triunfantes y la Iglesia tenia razón de gozo...
El 26 de mayo de 1978 Monseñor Romulo Garcia de Mar del Plata defendía la represión de una manera cristiana:
-"... las denuncias sobre violaciones a los derechos humanos son campañas improvisadas y organizadas por quienes niegan la libertad..."
En el año 1979, comenzaba a sentirse la presión extranjera, debido a las violaciones de los derechos humanos. Investigaciones internacionales estaban descubriendo el reino del terror.
El 11 de septiembre de 1979, el Monseñor Octavio N. Densi, obispo auxiliar del Plata y Rector de la Universidad Católica Argentina, se siente personalmente afectado por las investigaciones internacionales, y dice:
-"... la Comisión Internacional de Derechos Humanos no debería haber venido, el gobierno, con gran generosidad, la ha aceptado... una comisión extranjera no debería venir a tomarnos examen..."- y también: *"... la Argentina es uno de los países donde hay más tranquilidad y donde los derechos humanos están más respetados. No veo que, en este momento, en la Argentina se encarcele, se mate, se atropellen los derechos humanos... "*
Monseñor Guillermo Bolatti, de Rosario, es más contundente el día 13 de septiembre de 1979:
-"... cada país debe regular los derechos humanos, no deben ser los extranjeros (la CIDH) los que nos vengan a indicar lo que tenemos que hacer..."
Para mostrar el apoyo del Vaticano a la dictadura militar en el gobierno, Monseñor Parodio, destinado en el Vaticano, en su visita a Mar del Plata declara:
-"... ahora se comprende mejor a la Argentina... en Europa hay quienes siempre buscan lo negativo... aquí el rostro de la Argentina se ve más positivamente..."
En diciembre de 1979 los crímenes eran demasiado grandes como para ocultarlos, y empezaban a reconocerlos y justificarlos. Monseñor Antonio Quarracino, de Avellaneda, futuro presidente CEA y cardenal de Buenos Aires dice:
-"... En una situación de guerra, los argumentos y los límites éticos entran en un cono de sombra y oscuridad..."
En marzo de 1981 Monseñor Bonamín en la Casa Rosada y junto a Videla dice:
-"... Los miembros de la Junta Militar serán glorificados por las generaciones futuras..."
En abril de 1982 Monseñor Miguel Medina, vicario General de las Fuerzas Armadas declara:
-"... Algunas veces, la represión física es necesaria, es obligatoria y como tal, lícita..."
El 11 de agosto de 1982, después de haber sufrido las humillantes y justas derrotas en el Atlántico Sur, Monseñor Medina declara:
-"... es un honor para la Argentina tener la calidad de estas Fuerzas Armadas..."

PRESIDENCIA DE LA NACIÓN

El papa Juan Pablo II con el general Galtieri y el almirante Jorge Anaya en 1982, en su visita a la Argentina durante la guerra de Malvinas.

Llamada a la Impunidad

El 19 de noviembre de 1982 Monseñor Juan Carlos Aramburu, Arzobispo de Buenos Aires, declara en "Il Messagero" de Roma.

-"... en Argentina no hay fosas comunes y a cada cadáver le corresponde un ataúd. Todo se registró regularmente en los correspondientes libros..."

Ya en abril del 83, con el país en crisis y con la justicia a la vista, Monseñor Quarracino declara.

-"... es necesaria una ley que yo llamo de olvido, porque si no, no le veo solución. Si no es así, se envenenará más la sociedad Argentina..." ¿No les recuerda algo este argumento, las tesis de algunos sobre los asesinatos y las fosas comunes -aún por

investigar- en España?
EL 15 de abril podemos ver una especie de revisionismo cuando Monseñor Quarracino declara:
-"... no hay que dejarse engañar, hay supuestos desaparecidos que están fuera del país.... hay gente que no figura en las listas, que están en otros lugares de América Latina indocumentados y pasan para mucha gente como si fueran desaparecidos... si son indocumentados y están fuera del país, por algo será, pero me consta que los hay.."
El 2 de mayo, Monseñor Quarracino declara sobre la ley de autoamnistía:
-"... es valiente y está bien hecha... las protestas individuales de algunos obispos argentinos sobre el contenido del documento son individuales y en consecuencia no pueden ser tomadas tan en cuenta como la opinión de la Conferencia Episcopal Argentina..."
Al aceptar el cargo como presidente constitucional el Doctor Raúl Alfonsin, el Documento de la C. E. A. "*Democracia, responsabilidad y esperanza*" dice:
-"... el episcopado argentino pudo no acertar todo lo que dijo e hizo. Los obispos somos hombres limitados; pero podemos afirmar que siempre procuramos obrar y hablar de acuerdo a los dictados de nuestra conciencia de pastores..."
Muchos sacerdotes se quedaron con sed de sangre y guerra. Se sentían frustrados al no haber podido aniquilar a todos sus opositores, como en las inquisiciones y genocidios de antaño.
El 23 de enero de 1984 el Monseñor Carlos Mariano Pérez, de Salta dijo:
-"... hay que erradicar a las Madres de Plaza de Mayo y a los organismos de derechos humanos que pertenecen a una organización internacional, lo mismo hay que terminar con la exhumación de cadáveres NN que es una infamia para la sociedad..."
El 30 de julio de 1984, el representante de Cristo, Padre Christian Von Wernich, capellán de la Policía de Buenos Aires y actual párroco en Bragado, declaró a la revista "Siete Días".
-"... que me digan que Camps torturó a un negrito que nadie conoce, vaya y pase, pero cómo iba a torturar a Jacobo Timerman, un periodista sobre el cual hubo una constante y decisiva presión mundial... ¡que si no fuera por eso!..."
Monseñor Plaza fue siempre fiel a sus principios. El 21 de mayo de 1985 declara sobre el juicio a los excomandantes asi:
-"... es una revancha de la subversión y una porquería. Se trata de un Nuremberg al revés, en el cual los criminales están juzgando a los que vencieron al terrorismo..." Este hombre de carácter murió en 1989, habiendo recibido los Santos Sacramentos y la Bendición Apostólica de Su Santidad.
El 23 de Octubre de 1991 "La Nación" informa:
"Todos se sintieron llamados por el Papa. Festejo en la Nunciatura: *El presidente Menem y el nuncio apostólico Ubaldo Calabresi brindaron con champaña por los trece años del papado de Karol Wojtyla. A cincuenta metros del sillón Luis XV en el que hablaban los dos, los ex presidentes Videla y Viola mantenían un diálogo junto a los ventanales de la Nunciatura. En el mismo salón conversaban Leopoldo Galtieri, Basilio Lami Dozo y Emilio Massera. La senadora Saadi conversaba con el obispo Jorge Casaretto y, después, con Gerardo Sofovich..."*
El Papa apoyo todas las actitudes criminales de todos los Obispos, Monseñores y curas varios en la Argentina. Cuando un grupo de familiares de desaparecidos viajo al Vaticano, pidiendo ayuda para encontrar a sus seres queridos, el Papa no los recibió.
El 2 de mayo de 1995 Monseñor Edgardo Storni de Santa Fe declaraba:
-"... La Iglesia no necesita hacer ningún examen de conciencia y mucho menos pedir perdón a la sociedad Argentina..."
Monseñor Edgardo Storni, obispo de Santa Fé, actualmente está separado del cargo, aunque sobradamente protegido por la curia argentina, ante las gravísimas acusaciones de pederastia que pesan en su contra.

Gatopardo

Foto de Indymedia Argentina

Para más información:

* **HERENCIA CRISTIANA**

* **LA FOGATA**

* **MONOGRAFÍAS.COM: LOS DESAPARECIDOS**

(Tema: ARGENTINA)

Etiquetas: Iglesia+Católica, Argentina, desaparecidos, impunidad, complicidad, terrorismo+de+estado, torturas, asesinato, Gatopardo

18/04/2006 16:15 enlace permanente.

Comentarios:

Autor: fernando

igual hay gente buena tambien en la iglesia che! yo soy uno, pero..... los obispos son una raza aparte, les gusta el poder che.....

Fecha: 18/04/2006 21:27.

Autor: Ramiro II

Gatopardo:
Impresionante documento que voy a imprimer para guardarlo junto a los libros y publicaciones que tratan estos temas.
En realidad, a lo largo de la historia ¿cuando ha estado la Iglesia al lado del débil y el necesitado?. Poder y dinero, dinero y poder es lo que ha buscado y obtenido por medio de guerras, torturas, autos de fe y terribles amenzas infernales.
No hay más que ver que hicieron con las órdenes mendicantes o con los cátaros o con los suyos que se atrevían a criticar el sistema.
Cunado los pueblos expoliados por los poderosos se morían de hambre, la iglesia aún los extorsionaban más para edificar palacios para sus queridas y compra de tierras y títulos nobliarios para sus familiares. Un reciente ejemplo es "San" José M. Escribá (con b) "de Balaguer" que cambió y adornó sus apellidos y después se compro un título de marqués.
También puede traerse a colación la "gran ayuda" que prestó Pio XII al pueblo judio. En fín, tema asqueroso.
Gracias por el artículo.

Fecha: 19/04/2006 06:42.

Autor: Aurora

El arzobispo Edgardo Storni, ponía a Dios como aval para convencer a los seminaristas de la bondad de sus abusos sexuales: fue procesado judicialmente en agosto de 2002 acusado de haber abusado sexualmente de al menos una cincuentena de jovencitos, todos ellos seminaristas. El Vaticano le investigó por esta misma conducta en 1994, pero silenció su expediente. En el momento de cerrar la edición de este libro, a principios de septiembre de 2002, en el Vaticano se había adoptado la decisión de removerlo de su cargo, pero hasta octubre de 2002, tras su procesamiento, no lo hizo.
A raíz de un capítulo destapando el asunto, en el libro "Nuestra Santa Madre" de la periodista Olga Wornat, el comunicado oficial de la Conferencia Episcopal Argentina afirma que "se ofende al obispo y la iglesia".
Saludos

Fecha: 19/04/2006 21:58.

Autor: emilio

Muy interesante post. La Iglesia Católica jugó un papel nefasto en la época de la dictadura, parecido al que asumieron en la Croacia de Ante Pavelich cuando los hitlerianos atacaron Yugoslavia. Sin embargo no hay que olvidar que la oposición, los montoneros y todas las organizaciones que componían la "Tendencia", provenían del catolicismo de base. También es preciso recordar que dos obispos fueron asesinados por la dictadura por su "opción preferencial" por los pobres: Ponce de León, el de mi diócesis, y Angelelli, de la Rioja, que murieron en "accidentes" simulados al más puro estilo mafioso. Saludos.

Fecha: 20/04/2006 20:07.

Autor: Carlos Martinez

Buena colección de joyitas. Impresionante recopilación de los rebuznos de otra jerarquia mas; estoy pensando en banqueros, politicos y demás fauna mimética que se adapta al medio para medrar pase lo que pase.
El problema fundamental de esa Iglesia es el sexual, los demás los soluciona "divinamente".

Fecha: 21/04/2006 09:22.

Autor: Cristina

Lamentable y triste. Primero por que todo sucedio a sabiendas del resto del planeta, igual que en España, durante la dictadura de otro mal nacido y sus perros, algunos de ellos aun en el poder. Sin ser ya no juzgados y condenados, sino como minimo , implicados, cuestionados... Pero hoy sigue sucediendo sin que nadie haga nada. Palestina, Libano, Corea del Norte, Yemen, ... y un largo etc. Personas desaparecidas, calladas a la fuerza por ser activistas de una causa, por expresar en voz alta lo que sienten, por ser mujer, por ser pobre, por ser niña, les da igual, el poder no tiene

prejuicios, mata cualquier amenaza de evolucion.De la ignorancia y el olvido se alimenta.

Fecha: 08/08/2006 17:11.

Autor: Cristina

Lamentable y triste. Primero por que todo sucedio a sabiendas del restos del planeta, igual que en España, durante la dictadura de otro mal nacido y sus perros, algunos de ellos aun en el poder. Sin ser ya no juzgados y condenados, sino como minimo , implicados, cuestionados... Pero hay sigue sucediendo sin que nadie haga nada. Palestina, Libano, Corea del Norte, Yemen, ... y un largo etc. Personas desaparecidas, calladas a la fuerza por ser activistas de una causa, por expresar en voz alta lo que sienten, por ser mujer, por ser pobre, por ser niña, les da igual, el poder no tiene prejuicios, mata cualquier amenaza de evolucion.De la ignorancia y el olvido se alimenta.

Fecha: 08/08/2006 17:12.

Autor: Natalia

No se trata solamente de un episodio triste y lamentable. Se trata más bien de una posición política tomada firmemente por la iglesia en época de la guerra fría. No hay que olvidar que las dictaduras en América latina tenían un régimen de terrorismo de Estado, no sólo no denunciado por EE.UU. si no que de muchas maneras apoyado política y económicamente por ese país. El miedo de EE.UU., de la Iglesia y de las FF.AA. era el avance del comunismo en sudamérica. Toda actividad que tendiera al servicio social, la preocupación por el prójimo, la rebelión frente al abuso, etc. eran vistos como accionar protocomunista. Claro que comunismo era una palabra peligrosa, y el discurso oficial la reemplazaba por subversión, para no dar ideas a alguno. La iglesia es uno más de los ricos Estados del mundo (con ventajas y prerrogativas que los demás no tienen) y como tal actúa sólo en pos de sus intereses. Eso de ayudar al prójimo es una falacia.

Fecha: 22/08/2006 09:09.

Autor: beto

bueno lastima q tengamos justicia a traves de la venganza del macho y de la hembra dominantes de esta gran manada de burros q somos los argentinos

Fecha: 21/02/2008 23:18.

Autor: beto

creo q esta de mas recordar la formacion nazi de nuestro ejercito de nuestra rancia aristocracia de la patricia iglesia

Fecha: 21/02/2008 23:24.

Autor: Gatopardo

Beto: le ruego respete la ortografía para escribir aquí, porque suelo borrar los comentarios con faltas de ortografía.
Saludos

Fecha: 22/02/2008 12:32.

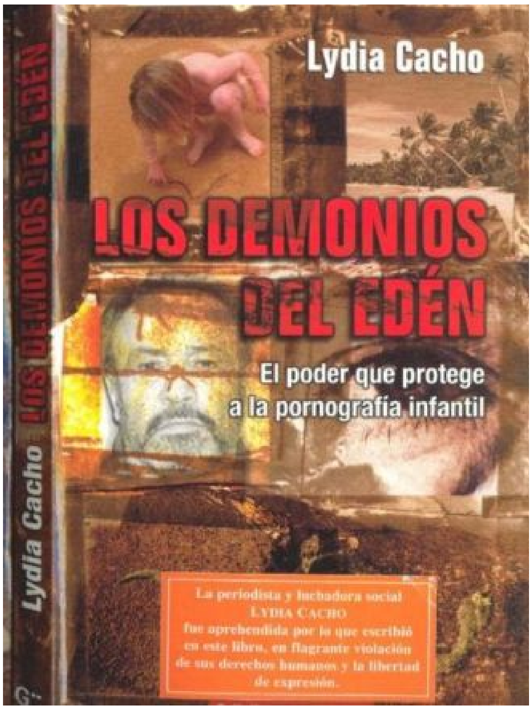
Autor: jordan 12

Every single mountain has a peak. Each valley has its low level. Everyday life has its ups and downs, its peaks and its valleys.No one particular is up all of the time,nor are they down every one of the time. Issues do finish. They are all resolved in time.

Fecha: 04/11/2010 19:55.

[!publi_entrearticulos]

LUCHA CONTRA LA IMPUNIDAD

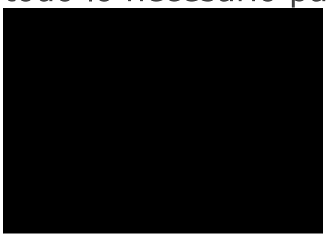


Diario de Yucatán, México Tres mujeres, un camino. 15 de abril de 2006

Autor: Jorge Zepeda Patterson

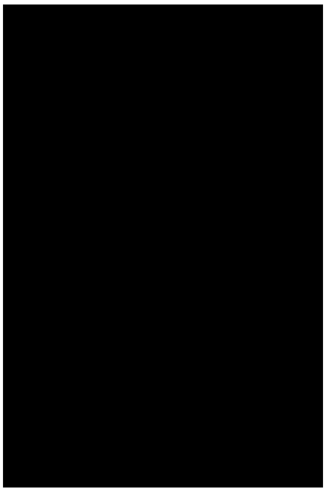
Por distintas razones, tres mujeres están en camino de cambiar la manera de impartir justicia en nuestro país. Las tres decidieron que el Estado de derecho no es una graciosa concesión de las autoridades, o una meta a alcanzar cuando logremos un buen presidente. Poniendo en riesgo su vida y con la disposición absoluta de sacrificar todo en su empeño, han emprendido una cruzada para exigir justicia aquí y ahora, cueste lo que cueste. Veamos.

1. Isabel Miranda Wallace ha hecho lo que nadie se había atrevido antes: convertirse en detective, ministerio público y organismo de difusión para aprehender a los responsables del secuestro y asesinato de su hijo, el empresario Hugo Wallace. Isabel no sólo investigó por su cuenta hasta dar con el nombre de los secuestradores, sino también contrató tres espectaculares con las fotos de los responsables y con el aviso de una recompensa de 250,000 pesos. Una vez que supo dónde localizar al jefe de la banda, el ex judicial César Freyre Morales, y antes de entregarlo a la policía, documentó entradas y salidas, contactos y actividades de este personaje, hasta averiguar su red de cómplices. Sólo entonces ofreció la información a la policía, y grabó el momento de la detención para evitar un intento de cohecho que lo dejara en libertad.
A partir de la detención de Freyre Morales el 26 de enero, Isabel Miranda siguió utilizando espectaculares, anuncios y volantes para ofrecer recompensas para la captura del resto de sus cómplices. El resultado ha sido impresionante: en este momento hay cinco personas arraigadas, sujetas a un proceso de investigación. Ahora la señora Miranda continúa su campaña para detener más cómplices y documentar otros delitos cometidos por esta banda e impedir que un juez los deje en libertad “por falta de elementos”.
Isabel Miranda no es la primera persona que se involucra en la investigación de un caso de asesinato de un familiar cercano. No es raro que los padres de una víctima contraten judiciales para montar una investigación en paralelo (en ocasiones incluyendo “la ejecución” de los responsables). Lo singular del caso es que la señora Miranda ha optado por un camino absolutamente transparente. No ha intentado comprar policías o agentes del ministerio, y ha recurrido a la opinión pública para obligar a las autoridades a hacer su trabajo. Pese a la desconfianza que le inspira la justicia mexicana, ha hecho todo lo necesario para que sea ésta quien castigue a los responsables.



2. Es una actitud muy similar a la de Lydia Cacho contra las autoridades responsables de su detención irregular, de la violación de sus derechos, y de la venta de la justicia a favor de un particular (Kamel Nacif). Ella ha interpuesto demandas contra el gobernador poblano, Mario Marín, la procuradora del estado, el jefe de la policía judicial y otros funcionarios. Su caso se ventila en la PGR, en el Congreso y en la Suprema Corte. Pese a los intentos del gobierno poblano de “*pactar*” algún tipo de arreglo, Lydia Cacho ha mantenido su decisión de llegar al final. No es una tarea sencilla. En el esfuerzo de recabar pruebas, peritajes, testigos y testimonios, compite sola contra la maquinaria oficial. A pesar del indudable apoyo de los medios de comunicación, al final se trata de una batalla muy desigual entre un individuo y el aparato de estado. La diferencia de recursos legales y económicos para litigar este largo proceso es apabullante contra la periodista. Y sin embargo, Lydia Cacho sabe que está sentando un precedente que podría atenuar en el futuro la enorme impunidad de la que gozan los gobernadores

contra un ciudadano aislado.



3. Hace unos días, al coincidir en un evento, Vicente Fox intentó besar a Rosario Ibarra de Piedra. Ella no lo permitió. Ante la reiteración presidencial, Doña Rosario le espetó: "*Dígame donde está mi hijo y le recibiré el beso*". Hace 32 años que desapareció Jesús Piedra Ibarra, durante la guerra sucia de la década de los setenta. Desde entonces Rosario no ha parado. Ella ha sido pieza fundamental para que los agravios no hayan caído en el olvido. Las comisiones para investigar los delitos del 68 y de la guerra sucia y las detenciones obtenidas deben mucho al esfuerzo incansable de esta luchadora social. Los empeños de estas tres mujeres podrían estar cambiando paradigmas. Rosario Ibarra ha mandado el mensaje a los poderosos de que sus infamias tarde o temprano habrán de alcanzarlos, siempre y cuando alguien conserve la memoria de sus delitos. Lydia Cacho está demostrando que la impunidad absoluta de la que gozaban los gobernadores puede esfumarse ante la voluntad de una ciudadana valiente y decidida. Por lo demás, el escándalo de las grabaciones ha cambiado la manera en que los poderosos hablan entre sí, sobre todo en el teléfono. Isabel Miranda ha inaugurado nuevas formas de procurar justicia, poniendo en evidencia a los aparatos oficiales pero, al mismo tiempo, colaborando con ellos.

La madre de Pável González, joven de 20 años vilmente asesinado, con Rosario Ibarra de Piedra a la derecha.
Foto de Pablo Manrique

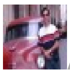
En México sólo se denuncia uno de cada cuatro delitos, pero sólo se investiga uno de cada 22 y se logra una aprehensión en uno de cada 128. Es decir, 98.8% de los delitos no son castigados (cifras de 2004, de un total de 12 millones de delitos). Es una cifra brutal que no sólo refleja la ineficiencia del Poder Judicial, sino también el conformismo e impotencia de millones de víctimas y sus familiares.
Estas tres mujeres decidieron que los crímenes que padecieron no quedarían impunes. Pero al buscarlo podrían conseguir mucho más que eso: basta que una porción de mexicanos siga su ejemplo para provocar una nueva relación entre la sociedad y la justicia. Una revolución contra la impunidad.
— México, D.F.

jzepeda@aol.com
Más información: **La Crónica**
Entrevista a Lydia Cacho:
Video 1ª parte
Video 2ª parte
Video sobre la confabulación del Gobernador Precioso con Kamel Nacif
Fotos de La Crónica, Diario de Yucatán y de Pablo Manrique en Justicia para Pável González

Etiquetas: México, Jorge_Zepeda_Patterson, Pablo_Manrique, Diario_de_Yucatán, Gatopardo

17/04/2006 02:15 enlace permanente.

Comentarios:

Autor: Fabrizio

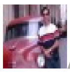
Mi querida Gata: Es una verguenza lo que pasa en este pais. Las autoridades te dicen que las cifras delictivas han bajado y ellos se basan sólo en los delitos que no se pueden dejar de denunciar como lo son el robo de autos (Sin el acta el seguro no te lo paga)y los homicidios (Estos por su gravedad. Existen cientos, miles, millones de pequeños delitos que nadie denuncia y es que pasar por el viacrucis del ministerio público es tremendo. cualquiera que vaya a poner una denuncia va a encontrar que hay montones de personas esperando y luego los agentes no te atienden, dicen estar ocupados aunque esten leyendo el periodico, nunca hay médico legista para que te revise y de fe de si tienes lesiones o si vienes borracho, en fin los Ministerios Públicos entorpecen la denuncia y asi "bajan" los indices delictivos. ¡Ingeniosos no?

Fecha: 17/04/2006 20:31.

Autor: El Pendón Volteriano pregunta

¿Fabrizio habla de México o de España? Supongo que es México porque aquí los agentes no leen ni el periódico

Fecha: 17/04/2006 22:12.

Autor: Fabrizio

Amigo Pendón Voltariano, perdón, olvidé que estaba en un foro internacional y al decir este pais es "este" o sea donde tengo puestos mis pies, México. ¡No volverá a ocurrir!

Fecha: 18/04/2006 17:39.

Autor: Trini

Sin duda tres mujeres dignas de respeto y admiración. Ojalá consigan lo que se proponen y se les haga justicia.

Besos Gata

Fecha: 22/04/2006 19:09.

Autor: joel

hola soy un estudiante q te dice estas cosa por el es estas tan malo q los publicanos de la canpaña de ustedes

Fecha: 20/05/2006 00:36.

Autor: Gatopardo

Joel, hijo mío, no logro entender lo que dices. Trata de escribir despacio, con todas las letras, y, si te es posible, ya que eres estudiante: escribe sin faltas de ortografía. Gracias.

Fecha: 20/05/2006 00:42.

Autor: comision de justicia chilota

EL GERMEN ANTISOCIAL: página policial: Psicópata Acusado de Violación:
"Yo soy la hija biológica del señor PEDRO FELIDOR ROA BARRIENTOS. ... EN REALIDAD SE TRATA DE UN PSICÓPATA. Yo lo acuso de incesto y de haberme violado DESDE LOS 11 A LOS 18 AÑOS. IMPLORO AL MINISTERIO PÚBLICO DE CASTRO Y A LA FISCALÍA LOCAL DE QUELLÓN QUE DEJEN SIN EFECTO SU DECLARACIÓN DE "INCOMPETENCIA" EN ESTE DELITO PERPETRADO POR EL DUEÑO Y DIRECTOR DE RADIO QUELLÓN 100.5 FM, DON PEDRO FELIDOR ROA BARRIENTOS, DE QUELLÓN, CHILOÉ, CHILE, Y QUE NO ME ULTRAJEN NUEVAMENTE; ESTA VEZ EN MI CONDICIÓN DE SUJETO DE DERECHO. ¡NO A LA IMPUNIDAD DE PEDRO FELIDOR ROA BARIENTOS! COMISIÓN DE JUSTICIA

CHILOTA
cONSÚLTESE: paginapolicial.blogspot.com/.../psicpata-acusado-de-violacin.html - En caché

Fecha: 22/01/2010 12:06.

Autor: marcela lizama

pedro felidor roa barrientos, Radio Quellón FM, es igual a mi padre: julio arturo reice , han pasado ocho años de mis denucncias y nada. pero les caerá el infierno encima a estos depravados,

Fecha: 10/02/2010 18:00.

Autor: CODEPU

Hemos acusado recibo de la carta que nos enviara la FUNA. Los derechos humanos siguen atropellÃindose en Chile. Es la herencia de la impunidad pinochetista. Tenemos ya antecedentes del sujeto sindicado aquÃ como dueÃ±o de Radio QuellÃ³n: Pedro Roa Barrientos es un ferviente defensor de la herencia inmoral de abusos a los derechos humanos que nos legÃ³ la dictadura. Fue concejal en QuellÃ³n y se declara admirador de Hitler. Les aseguramos a nuestros compaÃ±eros de la FUNA que hemos tomado cartas en el asunto. Este caso no quedarÃi impune. Y gracias a esta valiente mujer, porque su voz de denuncia representa a miles de mujeres y niÃ±os abusados que no son escuchados en sus demandas de justicia. PublÃquese.
Atte., CODEPU, Santiago, febrero 24.

Fecha: 24/02/2010 10:24.

[!publi_entrearticulos]

ALBACEA DE GABRIEL FERRATER

Qué pensaría el obstinado suicida,

el angelical dipsómano,
cuando se embriagó por última vez
con anhídrido carbónico.
Cómo conseguiría aquella lucidez,
en qué calendarios alumbró ese día
color de plata sucia,
como la víspera de los vendavales y de los desastres
que nos aniquilan y nos sobreviven.
Qué calló para siempre
sobre esta infame pretensión de hacer poemas
cuando al fin se hizo sabio,
unos segundos antes de morir.
Cuál fue el testamento que se llevó consigo
en una bolsa hermética,
el sensual precursor de sus cenizas,
el solemne iniciado en el culto al desgaste,
el dulce precavido...
Quién sabe si es el mismo que descifro en secreto,
sonriendo al plenilunio de enero,
mientras escribo para las polillas
que nada opinan del pleonasmo ni del suicidio
y no valoran mis ironías.

Clotilde Tambroni

Etiquetas: Gabriel+Ferrater, poeta, catalán, Clotilde+Tambroni, Gatopardo, albacea, poema

15/04/2006 22:41 enlace permanente.

Comentarios:

Autor: Gene

No hagas versos, Clotilde, ni siquiera enamorada. Lo uno y lo otro están de más en ti.

Fecha: 16/04/2006 16:31.

Autor: Gatopardo a Gene

¡Qué sabrá un gorrino cuando es fiesta!

Fecha: 16/04/2006 17:01.

Autor: Martín Bolívar

Sigue haciendo versos, Clotilde, es lo que pretenden tus lectores.

Fecha: 16/04/2006 17:09.

Autor: ramiro II

Gatopardo: Los gorrinos sí se dan cuenta de que es fiesta porque lo que les dan de comer es mejor. Los que no se dan cuenta son los insensibles y prepotentes; que no quiero decir "tontos del haba" porque queda mal.

Sra. Clotilde: por favor, siga escribiendo su poemas que son preciosos y enseñan a pensar.

Saludos

Fecha: 16/04/2006 20:28.

Autor: Rubén A C

Y a mi que me parece, que el mal que les entra a muchos es la ignorancia de no saber entender el lenguaje con el que se proyectan estos versos... En fin, recomiendo a aquellos venerables lectores recelosos de dejarse querer un poco por la cultura, que envainen sus dedos y comiencen comprándose alguna obra de la Colección de libros del Barco de Vapor. Pero bueno, es solo una recomendación; eso sí, por algo hay que empezar.

Por cierto, y me dirijo a la dirección de Gatopardo.blogia.com, ¿se ha planteado ya, la Señora Tambroni, el salir del armario?

Y antes de que me linchen los lectores, por hacer tal pregunta, permitan a la dirección de la página responder primero. Que mi cuestión, tiene un matiz que va más allá de cualquier mente pervertida.

Jajaja yaya, no he podido evitar resistir la tentación. Pero de ti depende. Jajaja eso sí, no te cabrees. :P

Saludos a tod@s.
Sean felices.

Fecha: 17/04/2006 01:11.

Autor: Gatopardo

¡Qué casualidad, Ruben, ésta tarde lo he estado comentando con Clotilde y ha dicho exactamente:
-"Sólo hubiera salido del armario por un hombre como Rubén, y soy demasiado mayor para él."
Así es que, guapo, como si tuviéramos telepatía.

Un abrazo tiernísimo, golferas.

Fecha: 17/04/2006 01:17.

[!publi_entrearticulos]

GABRIEL FERRATER

A estas alturas del mes de abril suelo recordarlo.

Alguien que yo admiraba hasta dolerme el pecho decidió suicidarse antes de que llegara el mes de mayo de 1972, antes de cumplir los cincuenta años, y suelo conmemorarlo con la ternura hirsuta que nuestro odio al patetismo instauró.

Un debil atisbo de arrepentimiento le hubiera permitido rasgar la capucha de plástico que se ajustó cuidadosamente en la cabeza, y no lo hizo.

Se llamaba Gabriel Ferrater, y era una especie de genio iconoclasta, apasionado por el álgebra y las matemáticas, por la literatura, hablaba checo, alto-alemán y ya no recuerdo qué otras lenguas, aparte del catalán y del castellano, y era divertido, imprevisible, delirante, seductor... y un gran poeta que se olvida injustamente entre tanta grisalla como se encumbra.

Alguien, quizá, quiera traducirnos al castellano este poema de los tiempos en los que la policía llegaba de madrugada, como ahora, y bastaban sus sospechas, como ahora, para hundir a un ser humano en la desesperación, entre la indiferencia de todos, como ahora...

LA VIDA FURTIVA

Segurament serà com ara. Estaré despert,
aniré amunt i avall pel corredor. Com un minador
que surt d'un pou, em pujarà
des del silenci de tota la casa, brusc,
el ronc de l'ascensor. M'aturaré a escoltar
el bufeteig de portes de metall, i els passos
pel replà, i endevinaré l'instant
que arrencarà a tremolar l'angúnia del timbre.

Sabré qui són. Els obriré de seguida. Tot perdut,
que entrin aquests, a qui ho hauré de dir tot.

Gabriel Ferrater

El Sanedrín de la crítica literaria aún no ha comprendido que huyera del trémolo, del estilo engolado, del amaneramiento y de lo declamatorio, con lo fácil que es lo rebuscado.

Gatopardo

En la foto:Juan García Hortelano, a la izquierda, y Gabriel Ferrater, de la Página web de J. García Hortelano

Etiquetas: Gabriel+Ferrater, poeta+catalán, Gatopardo

14/04/2006 14:07 enlace permanente.

Comentarios:

Autor: ¿...?

Aproximación a un intento de traducción:

Seguramente será como ahora. Estaré despierto,
iré arriba y abajo por el corredor. Como un minero
que sale de un pozo, me subirá
desde el silencio de toda la casa, brusco,
el ronquido del ascensor. Me detendré a escuchar
el “abofeteamiento”(1) de las puertas de metal, y los pasos
por el rellano, y adivinaré al instante
Que arrancará a temblar la angustia del timbre.
Sabré quienes son. Les abriré enseguida, Todo perdido,
que entren estos, a quienes les tendré que decir todo.

(1) bufeteig: darse de bofetadas ¿Tal vez golpeteo?
En fin, se hace lo que se puede.

¡Salud y suerte!

Fecha: 14/04/2006 19:21.

Autor: José Manuel

Un gran lingüísta y poeta. Su forma de morir me recuerda a la de Mishima.

Saludos.

Fecha: 14/04/2006 20:33.

Autor: Trini

Un poeta que creaba poesía con lo que en el momento vivía.
Sin tener que hacer rizos ni galimatías. Qué falta hace eso para transmitir lo que se siente, triste o alegre, de la manera más sencilla y bella.

Un abrazo

Fecha: 15/04/2006 12:26.

Autor: Aurora

Que yo sepa, Mishima intentó dar un golpe de Estado, fracasó y se hizo el harakiri, una evisceración. Sangriento y doloroso.
Y la anoxia provoca sopor en un primer momento e inconsciencia antes de la muerte. No hay sufrimiento suplementario autoinflingido.

Fecha: 15/04/2006 23:18.

Autor: Max

Aquí va otra alternativa apresurada. Aparte de cierta literalidad, de la que no me veo capaz de escapar (no he traducido jamás un poema y no sé cómo me atrevo ahora), me he atrevido con un par de cosas discutibles. Una se refiere a la traducción de un grado de indeterminación y, la otra, a las cualidades de la distancia personal. La primera, en el tercer verso, donde he sustituido la indeterminación de la expresión "salir de un pozo", por la determinación más concreta de la expresión "salir del pozo"; lo he hecho así por pura intuición, porque creo que en esa expresión catalana no hay tanta carga de indeterminación como la castellana "un pozo"; puesto que parece que el pozo corresponde a la mina del minero (o a su pozo personal), tengo la impresión de que, en castellano, la expresión "el pozo" acerca al minero a esa especie de forma del destino que es trabajar en "pozos", sean reales o mentales (no soy catalán y puede que venga de ahí mi conocimiento superficial de la potencia determinante de los artículos); y, la segunda cosa discutible, es la traducción del pronombre "aquests", del último verso, que debería ser traducido por "estos" y yo prefiero traducir por "esos". Me decanto por "esos" debido a que establece una distancia un poco mayor con respecto al nombre referido. Me atrevo a traducir esa distancia "mental", porque la distancia física está muy clara en la escena. Selecciono esa pizca más de distancia por referirse a gentes ajenas, personas con las que no hay un vínculo personal ni deseo de que ese vínculo se produzca. En catalán no sabría hacer semejante sutileza. Como te decía, agüela, yo no soy catalán y, a pesar de que me manejo con bastante fluidez, en este momento sólo se me ocurren los pronombres "aquests" y "aquells", que serían "estos" y "aquellos", para expresar esa relación. El primero denota proximidad y el segundo una distancia considerable. Podría haber utilizado "aquellos". Pero prefiero traducir "esos" porque, además de esa equívoca distancia intermedia, permitiría el uso de cierto tono despectivo. Con lo cual añadiríamos ciertas consideraciones sobre posible distancia

moral, y no sólo mental.

Seguramente será como ahora. Estaré despierto,
iré arriba y abajo por el pasillo. Como un minero
que sale del pozo, me subirá
desde el silencio de toda la casa, brusco,
el ronquido del ascensor. Me detendré a escuchar
el abofeteo de puertas de metal, y los pasos
por el rellano, y adivinaré el instante
en que arrancará a temblar la angustia del timbre.
Sabré quiénes son. Les abriré enseguida. Todo perdido,
que entren esos, a quienes habré de decir todo.

De estas dos libertades que me he tomado, me parece que la más arriesgada podría ser la primera: la traducción del grado de indeterminación. De cualquier forma, siempre queda la posibilidad de traducir aparte esos dos versos delicados de un modo más convencional. La cosa quedaría así:

Verso 3º
"que sale de un pozo, me subirá"

Verso 10º
"que entren estos, a quienes habré de decir todo."

Fecha: 16/04/2006 18:46.

Autor: Gatopardo

Sí, creo que aciertas dándole ese sentido despectivo al aquests, y me quitar el indeterminado también me parece una buena solución. La traducción literal es la mejor forma de cargarse un texto.
A ver si me explicáis otras dos o tres palabras: tremolar en este texto parece referirse al trémolo musical, nota repetida y sostenida, y no a su acepción de trémulo. Y luego, está la polisemia de "minador" el que mina (para hundir un edificio, un puente, etc) y el que trabaja en una mina.
Otra cosa: angúnia: no sé el sentido que tiene para un catalán; pero el significado que yo le doy es el de congoja y no el de angustia o ansiedad.
Y no sé cómo se resuelve todo eso.
¡Y miles de miles de gracias!

Fecha: 16/04/2006 19:37.

Autor: ramiro II

Gatopardo/Max:
Precioso el análisis que estais ofreciendo sobre la poesía de Gabriel Ferrater.
"Y el que quiera escuchar que escuche"
Gracias por lo que estoy aprendiendo.

Fecha: 16/04/2006 20:41.

Autor: Max

Encantado de charlar contigo sobre estas cosas, gata.
Antes de nada, angúnia es angustia o congoja.
Aquí van algunas observaciones sobre cómo leo yo el poema:

Minador. El minero y la angustia
La situación en la casa, con la sospecha de que "ciertas fuerzas" podrían venir en busca del protagonista, la espera angustiosa, el escuchar en el silencio de la casa esos ruidos de ascensor que siempre me han parecido como metáforas del embarazo. Esa escucha interna y externa, esa tarea de minero, ese horror que se puede hacer realidad como un minero saliendo del pozo con la cara sucia... A mí me parece una situación angustiosa.

Tremolar. El temblor y la angustia del timbre
En ningún momento consideré la posible acepción musical de tremolar, aunque la idea del trémolo musical también tiene que ver con el temblor. Yo creo que toda esa angustia en suspensión arranca a temblar cuando suena el timbre. ¿Tiembla también el protagonista? No sé, pero sin duda hay terror y no me extrañaría que temblara. La época en que fue escrito el poema nos podría dar pistas sobre los mecanismos de timbre posibles y una idea bastante gráfica sobre ese temblor. No sé de cuándo es el poema, pero sí sé que Gabriel Ferrater murió en 1972. Luego, es anterior a esa fecha. Así que lo más probable es que el mecanismo del timbre fuera de aquel tipo primitivo en el que un martillito "temblaba", oscilaba, junto a una campana movido por impulsos eléctricos. El resultado era un "riiiiiing" que se producía por temblor y que duraba tanto tiempo como se mantuviera pulsado el botón junto a la puerta. Aquí, el timbre se convierte en el elemento que formula y da cuerpo a la angustia. Ferrater dice "la angustia del timbre" y construye una metáfora con la que referirse a su propio terror.

El terror
Lo realmente pavoroso de este poema es la sensación de convivencia continuada con el terror. Porque todo eso no está ocurriendo. Él dice que "seguramente será como ahora". El personaje maneja (no me atrevo a decir acaricia) la hipótesis de que se produzca esa escena y vive con la angustia continua que le produce la idea de que en cualquier momento se puede hacer realidad. Convive con el horror mental de considerar ese suceso como verosímil y probable. Lo terrible es que los ascensores y los timbres funcionan todos los días de un modo inofensivo, pero la biografía del protagonista incluye la posibilidad de que sean el anuncio del horror. Y sabemos que todo eso ocurría en tiempos de la dictadura de Franco. En la vida de un disidente furtivo que vive bajo una dictadura que tortura y asesina no es de extrañar que los más insignificantes ecos de la vida cotidiana se conviertan en terribles amenazas. ¿Ayuda esto a entender su suicidio?

Fecha: 17/04/2006 00:14.

Autor: Gatopardo

No sé si será presunción por mi parte, pero su suicidio lo sentí como una muestra de

libertad y de coherencia: era alcohólico, tenía el hígado muy destrozado, toda su inteligencia lo aislaba del resto aunque fuera seductor, simpático, sociable, y su núcleo de amigos fuera importante: creo que no quiso convertirse en un despojo de sí mismo, y eligió su propia muerte sin aspavientos, porque el patetismo le horrorizaba, nunca dramatizaba, y la prueba de que su decisión de morir era firme es que no tuvo ni un espasmo involuntario que le hiciera rasgar la bolsa de plástico. Creo que vivió como un estoico extravertido ante los demás y murió como un estoico a secas confrontado consigo mismo,
Respecto al riesgo, al miedo a ser detenido, a la tortura, creo que no lo asustaba como algo personal sino como estridencia y despropósito vital, independientemente de contra quien se ejerciera: era repulsión ante la bajeza que significaba, y no sólo en el caso de que fueran por él.
Me explico mal, Max. Tengo miedo de traicionar y distorsionar al querer explicarlo.
Sé que respeté su decisión de morir.
Un abrazo fuerte

Fecha: 17/04/2006 00:37.

Autor: Lanosilla, representante de embutidos

De ninguna manera un poeta olvidado. Otra cosa es que el recuerdo agradecido (¡y cuánto, y no de pocos!) se confunda con las estridencias y alharacas de nuestras famillas mundanas. Admito que no hay demasiados que lo tomen como el modelo que Ferrater debería ser. Quizá hasta para terminar.
Ahora bien, discrepo con Trini en la \"sencillez\" y la ausencia de \"rizos\" (sí de \"galimatías\"). Ferrater no me parece un poeta siempre fácil ni siempre claro, aunque sí sea siempre inmediato y persuasivo. Un poeta magnífico, quizá el mejor de su quinta y de su entorno.

Fecha: 17/04/2006 23:07.

Autor: Max

La posibilidad de tomar decisiones acerca de la propia muerte (cómo, cuándo, dónde) me parece de suma importancia. Comprendo y comparto tu tacto ante una decisión tan potente y grave, y ante la trascendencia que puede tener para "los otros", incluso para personas que, como yo, no le conocieron.
Yo soy de los que creen que en ciertos suicidios puede haber una lección de vida (sí, de vida). La otra lección, la de muerte y las técnicas para quitarse la vida, tiene interés a causa de la perversa y siniestra relación que tenemos con la muerte en nuestra cultura. Deberíamos tener acceso a una muerte fácil y confortable, decidida voluntariamente. Pero no. Aquí hay que morir cruelmente, como dios manda.
Tomo aquí lo que hay de vida en esta muerte y te manifiesto mi respeto profundo hacia él y hacia quienes estuvisteis cerca.

Fecha: 17/04/2006 23:52.

Autor: Luna

Elegir, vivir o morir, es siempre respetable y en algunos casos necesarios.
Lo peor, lo sufre quién se queda, quién no entiende las razones, cuando aparentemente, no las hay; la soledad, el silencio o la falta de respuesta a la preguntas, hace la vida demasiado dificil.

Fecha: 12/06/2006 13:48.

Autor: Escándalo de luz

Aquí también podrías nombrar algunos suicidios de poetas, como es el caso de Anne Sexton y Sylvia Plath. O la de la argentina Alejandra Pizarnik...

Fecha: 20/03/2007 13:49.

Autor: Eduardo

Oriundo de la Argentina, estuve viviendo en Barcelona entre 2002 y 2003, y tuve la buena fortuna de que unos amigos me regalaran Las mujeres y los días en su versión castellana. A partir de allí, digo que Gabriel Ferrater es mi poeta favorito. Prefiero su poesía a cualquier otra.

Fecha: 11/12/2007 23:25.

[!publi_entrearticulos]

LA REPÚBLICA

Para variar, voy a dar razones contables por las que prefiero la República a la Monarquía:

La Casa Real cobra de los Presupuestos Generales del Estado, 8.050.000 € al año (ocho millones cincuenta mil euros).
El Presidente de Gobierno cobra de los Presupuestos Generales del Estado 87.552,12 € anuales (ochenta y siete mil quinientos cincuenta y dos euros con 12 céntimos)
Para sustituir las funciones de representación del Rey, supongamos que haga falta unas cualidades equivalentes al más alto dignatario del Tribunal Constitucional, que cobra 139.290 euros (ciento treinta y nueve mil doscientas noventa euros).
Cada cuatro años, el pueblo decide si se les renueva el contrato, que no es indefinido.
Sus descendientes no heredan el cargo.

En el septuagésimo quinto aniversario de la proclamación de la República, más de catorce mil ciudadanos hemos firmado el manifiesto "Con orgullo, con modestia y con gratitud" que propone Memoria del Futuro

He firmado porque no creo que la monarquía valga lo que cuesta.

Gatopardo
(Tema: España)

Etiquetas: República+Española, Memoria, Futuro, Gatopardo, economía, finanzas, Presupuestos+Generales+del+Estado

12/04/2006 22:50 enlace permanente.

Comentarios:

Autor: pau

Muy bien.
Ya he firmado, lo acabo de hacer ahora mismo. No por lo que cuesta la casa real, claro. Piensa que el sueldo del presidente, no tiene nada que ver con los gastos que conlleva la presidencia de una república.
Un abrazo.

Fecha: 12/04/2006 23:07.

Autor: El Pendón Volteriano, firmante del manifiesto

1. Porque los reyes siempre son longevos sea cual sea la edad a la que fallezcan
2. Porque se reproducen como jerbos de Mongolia
3. Porque, si no se reproducen, dan más trabajo que un panda para conseguir la natural coyunda
4. Porque, siendo sádicos y cazadores, siempre tienen la malicia y la astucia de no pegarse un tiro en el pie.

Fecha: 12/04/2006 23:21.

Autor: alimaña news(redactor-jefe) a Pau

Lord Chesterfield: Ilústranos sobre los gastos protocolarios que justifican el sueldo de ocho millones cincuenta mil euros. Tienes una mundología que no la he visto yo ni en el alcalde pedaneo de Idaña la Vieja.
¡Sabrá un gorrino cuándo es fiesta!

Fecha: 12/04/2006 23:32.

Autor: Nicolás

Pues yo también he dado en mi "blog" un "viva la república", pero no firmo el manifiesto de marras, porque mi "viva" no tiene nada de nostalgia. Me parece contraproducente, si de propiciar que llegue la tercera se trata, enzarzarse en un debate pseudointelecutal "á-la-Moa" sobre si la segunda fue el paraíso en la tiera o el infierno a fuego lento. Tan patéticos me parecen los "Moa" como los románticos idealistas y sus símbolos y banderas. Cierto es que vivimos todavía en el post-franquismo y que todavía falta mucha justicia por hacer a la segunda, y sobra mucho pacto de silencio sobre el franquismo y la república. Pero de ahí a pensar que todo fue fantástico entre el 31 y el 36... sí, viva la república, y que venga ya, pero no con el espíritu del 31, sino la república del siglo XXI!!!!!!!!!!!!

Fecha: 13/04/2006 07:32.

Autor: José Manuel

Estimada Gatopardo: Lamento informarle de que La República francesa cuesta al año NUEVE VECES más que la Casa Real Española. El Presidente de la República también vive en un gran palacio y tiene unos gastos bastante estimables. aH, pero parece mucho más progre e izquierdoso defender la república. Le pido disculpas.

Saludos. JM.

Fecha: 13/04/2006 17:45.

Autor: Gatopardo a José Manuel

Estimado José Manuel: El sueldo del Presidente del Gobierno francés no es nueve veces superior ni cantidad que se le parezca.
No ha de disculparse por presuponer que a los republicanos nos guía el gusto de parecer progres e izquierdosos, ya que lo achaco a cierta inmadurez suya, que le lleva a despreciar la inteligencia ajena y las razones de quien usted considera adversarios.
Saludos cordiales

Fecha: 13/04/2006 17:54.

Autor: José Manuel

No hay absolutamente ningún desprecio. Respeto por igual la Monarquía como la República, y considero que la consolidación de una u otra forma en un estado reside en la voluntad del pueblo. No creo ni en una República impuesta ni en una Monarquía impuesta. Estoy a favor del Referéndum y de que sea el pueblo quien decida. No malinterprete mis palabras y disculpe por sembrar la discordia en su Blog. Prometo no

volver a hacerlo.

Saludos.

Fecha: 13/04/2006 18:31.

Autor: Gatopardo

Concreto mi afirmación anterior:
En esta página web vienen los salarios de los políticos franceses
http://www.linternaute.com/actualite/dossier/05/salaires-politiques/salaires.shtml
El Presidente de la República francesa cobra al año 79.128 euros (setenta y nueve mil ciento veintiocho euros)

Fecha: 13/04/2006 18:32.

Autor: Zuriñe

Yo también he firmado, porque estoy harta de ese despilfarro de unos neoconservadores que no me molan nada de nada.

Fecha: 13/04/2006 21:01.

Autor: El Pendón Volteriano a Jose Manuel, por alusiones

Querido, diga usted que pertenece al partido de los wishy-washy, también conocidos como namby-pamby y acabamos antes. Lo del referendum me parece una solución realmente original y de gran calado político.

Fecha: 13/04/2006 23:41.

Autor: Juan Cosaco

¿Pero estamos en el s.XXI o en la edad media? ¿qué es eso de que por ser hijo de tu padre vayas a heredar un país?
Somos una monarquía porque todavía hay millones de españoles que no son conscientes de que trabajan para dar de comer al heredero nombrado por Franco.
Creo que en Bolivia, el presidente y el primer ministro son la misma persona, ¿porqué no puede ser lo mismo en España?

Fecha: 14/04/2006 12:50.

Autor: Carlos Martinez

¿Osea que si le bajamos el sueldo al Rey, se soluciona el problema de la pasta, ó si tenemos Republica se solicionan todos los demás?
Por ejemplo el choriceo municipal, el inmobiliario, el bancario, el autonomico etc lo digo porque e estos los tengo mas cerca y los veo todos los dias, al Otro en las noticias y no controlo si se merece el salario ó no, pero daño en principio no parece que haga para dedicarle tanta tinta, en todo caso nos hacemos unas hurnas y ya está.

Fecha: 16/04/2006 19:44.

Autor: Gatopardo a Carlos

¿En alguna parte he dado a entender que el cerrilismo de los ciudadanos, la falta de cultura democrática que tenemos en este país, la complicidad con el caciquismo político se resolverá con cambiarle el nombre al sistema o bajarle el sueldo al rey? Si es así, es que me he explicado mal: aquí, ya están como republicanos partidarios de la III República los mismos inútiles, ineptos, resentidos y chupopteros que han recibido invitaciones a la Zarzuela por el santo del rey y cargos por encima de sus aptitudes: véase Rosa Regás y la alegre pandilla de los que cobrarán por dar conferencias en los fastos del 75 aniversario.
¡Estamos en España, chaval! ¡Aquí, desde que los Reyes Católicos, son los mismos los que montan las algaradas para que otros se partan el alma y pillar ellos poltrona.
Lo que digo es que, encima, este rey es caro, muy caro. Y no es trigo limpio.
Y que los españoles no nos merecemos algo mejor, también.

Fecha: 16/04/2006 20:00.

Autor: pau

Los gastos de la casa real española son equiparables a los gastos de la presidencia republicana de cualquier país.
Una cosa es el sueldo y otra, los gastos. Dentro de ellos está contemplado el sueldo.
Los gastos de la casa real española son los más bajos de nuestro entorno, tanto en repúblicas como monarquías.
Lo cortés no quita lo valiente. Mi menda es republicano, ello no significa que lo sea por el dinero que cuesta la monarquía española. Es un error serlo por esto, ya que, de ser así, no quedaría más remedio que ser monárquico.
Un abrazo.

Fecha: 16/04/2006 20:11.

Autor: Gatopardo

Pau: he extraído los datos de los Presupuestos Generales del Estado español y del francés. ¿Me puedes decir de dónde extraes los datos y las cifras que respaldan lo que

has dicho?

Fecha: 17/04/2006 12:01.

Autor: pau

La casa real tiene 7'2 millones de € de presupuesto, en él está contemplada la guardia real, todos sus empleados, protocolo y viajes, pero no su escolta, que corre a cargo del ministerio del interior.
En nuestro entorno, tan sólo la corona holandesa dispone de menos, 7 millones para ser exactos. También dispone menos Luxemburgo por motivos de evidente comprensión.
En lo relativo a Francia no tengo ni idea. Hay pocos franceses que la tengan. Ayer por la noche, hablé con uno y me dijo que se enteraría, pero que un día leyó que costaba más que el rey belga. Dicho rey, creo que dispone de más de 12 millones.
La presidencia de la república francesa tiene más de ciento cincuenta empleados, algunos con sueldos millonarios, dispone de un helicóptero y un Mystere, aparte del Airbus que, como la corona española, utilizan el resto de los ministerios.
Dudo mucho que todo eso lo pueda pagar de su bolsillo.

Fecha: 18/04/2006 11:49.

Autor: pau

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Fecha: 18/04/2006 12:28.

Autor: Gatopardo atacada de risa a Pau

Ninguno de los datos que das sobre el uso del "sueldo" del rey se corresponde con la realidad. Hay una parte de los "fondos reservados", que como sabrás, no hay que justificar, que va para los gastos de la Casa Real. Y donde ya he pegado la carcajada es con eso de que la Guardia Real se la paga el rey. Forma parte de nuestras gloriosas Fuerzas Armadas, y está integrada por militares provenientes de los tres ejercitos, Pau, tiene cinco siglos de antigüedad, y su presupuesto está incluido en Defensa,

lógicamente.
Y si tienes interés en conocer los presupuestos generales de Francia, coloqué hace días el enlace en la respuesta a José Manuel en este mismo post: y eso de que los franceses lo desconocen, serán los espabilados que va a ver si se enteran, el resto podemos conocerlos sin ningún problema, porque son públicos.
Anda,Pau, guapo, no te saques más datos de la manga. Y no creas recordar tantos datos de los presupuestos de los paises de nuestro entorno, porque debes de tener la memoria como un gruyere.

Fecha: 18/04/2006 12:50.

Autor: pau

Eso que te rías de mí me hace feliz. Más nos vale reirnos, eso sí, primero de nosotros mismos. Personalmente, lo hago muy a menudo, es sano y terapéutico.

No pretendo informarme tan exaustivamente como tú sobre las cosas que digo y cuento, tampoco las afirmo tan taxativamente. Lo cierto es que admiro tu capacidad de información. (sobre todo, en referencia a la iglesia argentina y los crímenes caudillistas mexicanos)
No, no dispongo de tiempo.

Lo cierto es que según los franceses, su presidente dispone de más de ciento cincuenta empleados, bastantes más que el monarca español. Dispone del Mystere y el helicóptero, cosa que el monarca español no.
Supongo que ciento cincuenta empleados franceses, entre ellos, un jefe de protocolo y dos asistentes, un jefe de "palacio" presidencial y secretarios diversos para cada uno de ellos, no salen nada baratos.
Yo no sé lo que cuesta todo eso ni me importa. Lo que sí tengo, son los datos de las distintas casas reales de Europa (eso de la prensa del corazón da para mucho). La verdad es que dan miedo en comparación con la nuestra.
Parece ser que el Quirinal tampoco sale muy barato a los italianos. Por lo menos, es lo que ellos dicen.

Te llamo la atención sobre ello, para que no caigamos en la tentación de ser republicanos a causa del presunto gasto de la monarquía.
No, no es eso y, creo, sin acritud, que tú lo sabes mejor que yo.

Fecha: 18/04/2006 18:51.

Autor: El Pendón Volteriano a Pau

A ver si te vienen bien otros argumentos, porque veo que los matemáticos te dan dolor de cabeza:
1. No es que un rey cueste mucho. Es que no vale lo que cuesta.
2. Los republicanos no queremos comprar ningún rey. Ni de saldo. Ni aunque nos regalen un Nokia con videocámara.
3. Tampoco lo queremos regalado
5. Si te vas a quedar tranquilo y feliz, hago una colecta y monto a nuestro gracioso

monarca en un helicóptero. Tú dirás qué pleito va a definir y que vieja va a sacar de pila.
6. También lo podemos montar en el funicular de la Casa de Campo. Siempre que no aterrice en el Zoo y empiece
a dar tiros, creyendo que han puesto allí a los animales para desfogar sus instintos.
7. Yo, personalmente, opto por el patín a pedales acuático como medio de transporte de nuestra corona.
PS: No es necesario que le preguntes a uno que es vecino del cuñado de un primo de uno que trabaja en Tráfico sobre esta cuestión. Para eso estamos en Gatopardo. Para servirte

Fecha: 18/04/2006 22:43.

Autor: Carlos Martinez

Gatopardo, el que se expresa mal soy yo, esque me estaba pareciendo que se cuantificaba mucho lo del dinero, y yo cuando se mezcla el dinero con lo que sea me ofusco porque tiendo a dar a este la definición de mierda y todo lo que toca.
Sobre lo de fiarse de alguien que llega tan lejos; yo tampoco me fio.
Los españoles y cualquiera siempre se merecen algo mejor, aunque nosotros solemos tener lo que nos merecemos, creo.

Fecha: 21/04/2006 09:34.

Autor: Pepinho Blanco

Soy la reencarnacion de Goebbels.
En cuanto paguemos a ETA el precio del viaje a la moncloa(en tren de cercanias) que le debemos desde hace dos años, me voy a descansar a la playa con los 100 milloncitos de los fondos reservados que me ha guardado Vera, ahora que ha salido de la carcel.
Aunque antes tengo que rebajarle el IVA a Polanco otro 7% para que siga haciendonos el trabajo sucio.

Saludos a todos

Fecha: 27/09/2006 17:25.

Autor: S21954600000510

manu

Fecha: 28/09/2006 12:00.

Autor: 1800

Sois unos putos desgraciados de mierda que solo os interesáis por el dinero por culpa de imbeciles como vosotros este país se va ha acabar yendo a la mierda

Viva el Rey

Fecha: 16/08/2007 22:33.

Autor: Iker

Si buscamos la igualdad de derechos para todos los ciudadanos, no podemos consentir que exista esta institución-

Fecha: 03/10/2007 13:11.

Autor: RAUL

lo increible es que como se puede hablar de democracia en un pais onde el jefe de el estado le bajo el poder de el cielo (y tambien de la buena volunta de franco no?)
despues lo que cuesta pues es normal la tonteria humana tiene un precio no?
un abrazo a todos los enamorado de justicia y de verdadera liberta

Fecha: 31/10/2007 06:34.

Autor: Pepe Roman

He descubierto esto por casualidad.

Pero como persona semilibre me gustaria votar quien me representa frente al resto de paises. Si el Rey piensa que todo el pais lo quiere, que haga como el Bulgaria, que se presente a unas elecciones, alli el monarca salio elejido por cuatro años.

Creo que aquí las elecciones las ganaria don Juan Carlos (yo le votaria) pero su hijo con lo prepotente que es, dudo que saliera....

VIVA LA REPUBLICA!!!!!

Fecha: 28/11/2007 13:18.

Autor: Cadia

y para la mierda de políticos que tenemos... esos si que no se merecen el sueldo que les damos... como representación de españa ¡¡¡VIVA EL REY!!! y tú, gatopardo, a ver si vas aprendiendo a respetar q no todos pensamos como tú que con tus informaciones tan rebuscadas nos quieres convencer... q no somos tontos...pienso como tú pau

Fecha: 01/12/2007 19:22.

Autor: Manuel

El rey se tiene bien ganado su puesto, otra cosa es lo que pase cuando tenga que abdicar.

Las dos veces que pusieron la República en España fue un auténtico FRACASO, sencillamente xq nuestra idiosincrasia es distinta de la de otros países y lo que para ellos va bien parece que a nosotros no nos va tan bien, cambiar algo que nos ha ido de lujo durante 25 años por una cosa que SIEMPRE ha ido mal, perdóname, pero me parece de no tener muchas luces. Si funcionara mal yo sería el primero en protestar.

Prefiero que se lleve ese dinero el Rey que todos los políticuchos de segunda fila que hay hoy actualmente en la palestra.

Más aun cuando muchos de los que defienden la República lo hacen por ser parte de un conjunto de ideales a los que poco les preocupa si verdaderamente el cambio puede beneficiarnos o no, si no que tienen ese sentimiento y como tal, este es irracional.

Fecha: 12/01/2008 11:02.

Autor: Xavi a Pau y a Nicolás

Pau, sino tienes tiempo para documentarte como es que si lo tienes para postear aqui. Antes de hacerlo es preferible que te informes. Si no puedes hacer ambas cosas en un mismo día, uno de ellos dedícalo a documentarte y el otro a dejar el post.
Nicolás. Criticas al resto por enzarzarse en una discusión de la que tu estás formando parte. No seamos hipócritas.

¿Alguien da razones políticas?

Fecha: 03/02/2008 14:13.

Autor: mawanas

viva el rey.
y fuera Zp que no lo recive ni Bush. solo chavez

Fecha: 09/04/2008 17:16.

Autor: MARY CARMEN

es mas que justo que recorten ese presupuesto, como e posible que se gaste tanto dinero en ropa, viajes, joyas, paseos,imagen, vacaciones, carros blindados, empleados etc...
Donde hay un sinnumero de personas de la clase menos favorecida aguantando hambre,y la clase trabajadora subsidiandoles todos estos gustitos y muchos mas....¡ que horror !

Fecha: 18/08/2008 07:49.

Autor: SKBSK

Hola, me he leido el foro entero y la verdad es que me parece gracioso. Todos, o casi todos, los que posteamos en este foro somos republicanos.
Eso no quiere decir que no podamos ser objetivos.
En cuestion de presupuesto, los gastos de las Coronas europeas suelen superar a la española, siendo los gatos de las casas reales europeas:
• Casa real inglesa, 55 millones de euros al año.
• Casa real sueca, un poco más de 11 millones de euros.
• Casa real noruega, 13 millones.
• Las casas de Holanda y Bélgica (que son las más baratas) cuestan unos 9 millones de euros anualmente.

La nuestra son unos 8,5 millones de euros, situandose entre las baratas.
Si lo que queremos es situarnos frente a otras republicas no nos olvidemos que existen algunas ineficaces, como la italiana donde la Presidencia de la Republica, cuyo cometido ejecutivo es verdaderamente menor que el frances y similar al del jefe del estado español, se gasta cuatro veces mas que la monarquia inglesa, la francesa, para quien todavia lo dude (si alguien lo hace que me escriba, que me ocupare de decirle exactamente donde ver cifras) se gasta varias veces mas de lo que se gasta la monarquia española. Es mas la monarquia española es lo mas barato de Europa, gastandonos 19 centimos por persona al año (en italia son 4 euros, o 1,2 en Reino Unido, por poner ejemplos)
Tampoco debemos de olvidar que no es lo mismo presidencia del gobierno que Jefatura del Estado, he leido por ahi que por que no se engloba la misma figura en una sola, no solo lo hace un pais suramericano, lo hacen los Estados Unidos de America, con un sistema presidencialista, que tiene sus ventajas por supuesto, pero que no podriamos (ni querriamos) ver aqui dada la falta de madurez politica de este pais (a parte de que no es costumbre en Europa, ya que tendemos al sistema parlamentarista). Y no se enfaden, es la realidad, pero tampoco es algo de extrañar, hace poco mas de 30 años que salimos de una dictadura, es una democracia joven que ira madurando con el tiempo. Eso si, creanme, si dudamos de que eso ocurra, o intentamos pensar que no se consigue una verdadera democracia con una Monarquia estamos equivocados, puedo repetir los nombres de los paises de al rededor que tienen una monarquia y llegan a ser sino los mas democratas se quedan en lo mas arriba.
Asi que por favor, evitemos ser cinicos respecto a la monarquia, lo fundamentalmente negativo es que no es reelegible a las 4 o 7 años, que nostros no valoramos con nuestro voto su gestion. Pero si que elegimos a Juan Carlos I, esta en la Constitucion, que fue

aprobada por mayoria aplastante en un referendum, y establecia un regimen monarquico con Juan Carlos a la cabeza, lo elegimos, ahora simplemente seamos consecuentes con nuestros actos. Y por cierto, recuerden que es mas importante la remodelacion de la justicia, una educacion que no sea partidista, una economia sostenible basada en la productividad y el esfuerzo.
No, lo importante no es si Monarquia o Republica, lo importante es levantar este pais cada dia, hacer de él una democracia futura que sea capaz de sobrevivir a las generaciones venideras, y que sea, por supuesto,con el esfuerzo y trabajo de todos juntos.

PD:siento el discursito tan largo...

Fecha: 09/09/2008 07:16.

Autor: Ecija

Que verguenza, como pueden cobrar las infantas y los demás esos sueldos astronomicos, cuando yo y muchos 42 años trabajando no cobro al año ni 15.000 E esto es indignante, fuera la monarquia.

Fecha: 23/09/2008 10:36.

Autor: fernando

Yo si que estoy maduro y digo que

VIVA la REPUBLICA YA

Fecha: 29/10/2008 12:53.

Autor: 65 empleados para sus 71 automóviles

Del libro "El negocio del poder. Así viven los políticos con nuestro dinero" (Altera), de Federico Quevedo y Daniel Forcada.
El Rey recibirá en 2009 de las cuentas del Estado 8,896 millones de euros, un 2,7% más que en 2008.

El Rey tiene 71 coches en el Parque Móvil de Estado, uno es el Rolls-Royce Phantom IV -creado en 1959 con motivo del aniversario de bodas de Isabel II de Inglaterra-, que salió por última vez en el enlace del Príncipe con Letizia Ortiz-.

Del mantenimiento de estos vehículos y de los gastos de combustible se hace cargo el Ministerio de Economía y Hacienda.

En total, hay 65 personas entre conductores, personal de oficina y lavacoches se encargan de tenerlos a punto.

El Rey, amante de los vehículos de gran cilindrada, también los lleva prestados o cedidos por marcas exclusivas.
El magnate Malcolm Forbes le regaló al Rey una Harley Davidson.

Se supone que los Jefes de Estado y miembros del Gobierno, incluídos el Vaticano, EE UU, etc, no pueden aceptar regalos valiosos (Véase escándalo con los trajes de Camps, de la Generalitat Valenciana)

Fecha: 16/06/2009 04:09.

Autor: Jetrox

Ciertamente lo que sucede es que la monarquía esta obsoleta y no se corresponde con la evolución sociopolitica que venimos experimentando desde que las ideas de Jean Jacques Rouseau o James Locke triunfasen en la guerra de la independencia y poco más adelante con la revolución francesa. Todos estos acontecimientos historicos marcaron un nuevo orden mundial que poco a poco sería el modelo de gobierno en todo el mundo, pero claro está el proceso aún no está completado. Tiempo al tiempo, la divina providencia, en sus misteriosos caminos ya ha puesto en el derecho universal de las leyes constitucionales el verdadero codigo de valores a seguir, y cualquier contradicción quedará alli escrita como una mancha resplandeciente, tal ven ni a Dios le haga ninguna gracia, y no hubiese mas gracia en un rey de la que puede haber en cualquiera de nosotros, que somos iguales que ellos ante la ley natural, mas cercana a dios que la ley del privileguio, esta ya mucho más cercana al hombre, Saludos.

Fecha: 11/09/2009 13:46.

Autor: UNOMAS

Antes de nada, decir que me parece totalmente respetable la opinion de cada uno y espero que, al igual que mis amigos republicanos, respeten la mía. Por lo demás, me parecería genial que el Rey de España tuviera una asignación mucho menor, pues soreviviría perfectamente con ella, y el dinero se podría dedicar a otras cosas como a los que lo necesitan. Pero no conozco pueblo en el mundo que necesite más a un rey/reina que el de este país. Nadie vino de un planeta extraño para acabar con las dos repúblicas anteriores, recuerdenlo: fuimos los españoles. La última república, megamitificada, fue incapaz de evitar las múltiples revueltas, actos de violencia, y la pobreza generalizada de este país. A partir de ahí podemos suponer lo que podría haber hecho (levarnos al espacio, crear un rayo láser capaz de destruir planetas lejanos, o hacer de este un país próspero...lo que queramos). No lo hizo mejor nuestro sanguinario dictador. En miles de años de Historia en este país, es este el período más estable, y tenemos una democracia y un Rey. Estándo él se detuvieron a tiempo una intentona golpista y un golpe de estado (teorías conspiranoides aparte,sobre su implicación...). Y aún estando él, conocimos, durante la primera legislatura de Zapatero, el período más convulso de nuestra política actual, agitados por los conspiranoides del PP, los obispos y con culpa también, cómo no decirlo, del PSOE. Nadie es inocente en estas cosas. Y aún así, viviendo en una etapa

fráncamente mejorable, quereis volver a experimentar un sistema fracasado en nuestro país, soñando con que somos Francia, USA, o Dios sabe quién. Pero no somos ninguno de esos; somos España, con sus defectos, y sus virtudes, y este Rey nos sirve hasta que deje de servir, pero no antes. MIentras tanto, es el único representante respetable de nuestro país, el único al que el despreciable G.W. Bush recibió como Jefe de Estado (nunca a Zapatero), el único que no se arrodilla ante los extranjeros (véase Aznar-Bush, y compárese con el "¿Por qué no te callas?" al "dictador" CHávez), y el único que impidió que Losantos, iniciara un nuevo golpe de estado a base de calentar a sus esbirros fachas, hasta que fue despedido de la COPE por meterse con el Rey. Y decid que és fácil lograr algo de los obispos (hacer que se callen, echarlos de España, que respeten la Constitución) a ver cuanto tardan los millones de católicos de este país en salir a quemar sedes del partido comunista. Este Rey se ha ganado a pulso estar donde está, mientras siga siendo como es, y teniendo el poco poder político que tiene en nuestras fronteras. Dejad las revoluciones para los que las necesitan. En este país se necesita construir sobre lo que hay...no darse por vencido y pedir destruirlo todo, soñando con utopías carentes de fundamento. Pedir que le rebajen la asignación: ¡Por favor, si!...pedir que se vaya...¡No!

Fecha: 28/09/2009 12:50.

Autor: Gatopardo

UNOMAS: ¿Usted no se da cuenta de que atribuye al rey, sin pruebas y sin argumentos, todo lo que se le pasa por la cabeza?

Y, a todo esto, por si no se ha dado cuenta, le ha atribuido, al mismo tiempo, actos que caen en la inconstitucionalidad, como maniobrar para echar a un comunicador de una empresa privada. Respecto a usted, aplaudir que Jiménez Losantos no pueda decir lo que piensa en una radio privada es digno de sicarios y mafiosos.
La democracia que quiero es la que permita a mis adversarios expresarse libremente, no sólo yo, y no sólo los que piensen como yo.

Pero claro, ¿qué se puede esperar de los seguidores del rey, teniendo en cuenta quien lo nombró?

Fecha: 28/09/2009 15:32.

Autor: Matarán

Quién lo nombró?...Monarquía Constitucional, Referendum, españoles en las urnas y tal...le suena?

Fecha: 30/09/2009 14:20.

Autor: Matarán

Pero no me malinterprete, no obstante. Verá:
"Cuéntase que el tiempo pasado y el futuro batallaban sobre la imaginación, porque cada uno decía que era suya.
El tiempo pasado alegó que era suya, porque imaginaba las cosas pasadas y el tiempo futuro decía que era suya,porque imaginaba las cosas venideras. Al no entenderse, decidieron elegir un juez que apaciguase y decidiese aquella porfía, proponiendo como tal al tiempo presente, que residía en medio de ambos. Pero el tiempo futuro dijo que no era juez competente,porque tenía mayor proporción y concordancia con la imaginación en las cosas pasadas que en las venideras. Y entonces, no pudiendo convenirse ni hallar juez común, volvieron a reñir mutuamente. Y por cuanto la imaginación amaba ser más del tiempo pasado que del futuro, por respeto de la memoria, que intercedió con ella, fue vencido el tiempo futuro por el tiempo pasado, el cual dijo al tiempo presente que hacía mal en no ayudarle, pues le amaba cuanto podía."

Pobre tiempo futuro, lleno de esperanza e ilusiones, siempre supeditado a la memoria selectiva, subjetiva, manipulada y adulterada de una sociedad cansina y aburguesada que se muerde la cola, para, al final acabar devorando su propia cabeza.
Casi treinta años de cielo abierto y seguimos ocn los ojos cerrados, imaginando lodos pasados en lugar de dejar fluir, crecer y florecer la vida que nos ha tocado.
Que lástima que la anarquía sea algo tan lejano en un presente tan pobre, tan destructivo para el individuo. Ni quito, ni pongo rey. Solo quiero futuro.

Fecha: 30/09/2009 15:11.

Autor: ANTONIO

yo creo que es un gasto inutil,para lo que hacen ,y la poca participacion que tienen con su pais .incluudos los problemas de éste ,mientras ellos viven en la abundancia ,nosotros paganmdos los innumerables impuestos que nos ponen ,creo que el pastel hay que repartirlo más justamente

Fecha: 07/02/2010 16:08.

Autor: vikas

cuando hagas una afirmacion de este tipo debes aportar los datos reales no solo los que te interesan. Los gastos totales de la republica francesa son mas del triple de los que nos supone la monarquia. Ademas en España se ha demostrado que el unico sistema democratico posible que mantenga la union de todos los españoles. Cuando se voto el articulo referente a la monarquia en nuestra constitucion los padres de la constitucion votaron a favor incluso el pce salvo los dos del psoe que se abstuvieron, es decir, ninguno voto en contra, ademas esta constitucion se refrendó obteniendo mas del 80% de votos a favor lo que quiere decir que la monarquia española es totalmente legitima

Fecha: 08/04/2010 20:02.

Autor: A GIRALDA

Borramos los comentarios con remite e.mail falso.

Fecha: 13/05/2010 13:50.

Autor: Saut

Lo primero decir que menos mal que alguien como SKBSK con ha ilustrado con un comentario con datos precisos y no unos datos como los del autor del blog que ni tan siquiera sabe calcular lo que cobra al AÑO el presidente de la república francesa siguiendo el enlace que antes ha puesto porque si el presidente cobra 19 331 € netos al mes x 12 meses = 231 972 € no? Bien ese es el sueldo DEL PRESIDENTE nada mas que ademas se subió en 2007 ya que antes cobraba unos 7000 € al mes, menos que un diputado. Ahora bien dando datos mas o menos precisos o mas bien estimados no creo que queramos una república como la italiana (la cual en 2006 y según el libro "33 españoles y el Rey", de Carlos García Retuerta (Martínez Roca, Madrid, 2009. Página 233).) se gasto unos 425.000.000 € mientras que nuestro vecino del norte se gasto (mismo libro, misma página) 30.500.000 €. Ahora la familia real se gastó (mismo libro, misma página) 9.050.000 €. Critiquen si quieren a la familia real por cualquier razón, pero no lo hagan por lo que se gasta, ya que viendo lo que se gastan otros paises somos los mas ahorradores.
PD: pueden encontrar algo de información sin tener que comprarse el libro en wikipedia:
http://es.wikipedia.org/wiki/Casa_de_Su_Majestad_el_Rey#Cr.C3.ADticas

Fecha: 27/07/2010 09:54.

Autor: Mandrake1

Para Saut

Ohhh si, para qué criticar a la monarquía, ya que derrochan menos que otros países... Puff...
Es que óyete diciendo que sí, que el rey despilfarra pero otros países despilfarran más, asi que eso justifica que nuestro rey gaste a manos llenas.

Y sobre este blog:

El rey cobra actualmente 9 millones de euros anuales. Ningún presidente del gobierno ni de la república cobraría para él solo 9 millones de euros al año.

Además, está la trampa de decir que la monarquía es más barata que una república. ¡Pues claro que una monarquía (por sí sola) es más barata que una república).
La república es el gasto de mantener a todos los gobernantes (como en una democracia) y la monarquía es el gasto de mantener los gastos de una familia.
Ahora bien, lo que es un sinsentido es tener democracia o república y mantener encima una monarquía.
Y les pongo algunos datos:

República francesa: 90 millones de euros al año.
República italiana: 241 millones de euros al año.
Nuestro sistema de gobierno (España): 720 millones de euros al año...

Los gastos del rey son 9 millones de euros anuales (que se dan para su casa y familia como reza la constitución y jamás entenderé porque hay que mantener al resto de familiares cuando ellos no son jefes de estado),y aparte de esos 9 millones de euros pero hay que calcular aparte otros gastos: cocineros personales, médicos personales (este no tiene listas de espera en la seguridad social), criados y chachas, escoltas privados (cuyo sueldo va de 4000 euros para arriba), guardia real, gastos de gasolina (y no solo los coches sino que cuesta un dineral llenar de gasolina el tanque del "bribón")...

Lo de que el rey no espera en la seguridad social es totalmente cierto. No hace mucho fue operado en el Barna Clinic (una parte privada del hospital público donde el rey estaba alojado), reservando toda esa parte del hospital para un solo enfermo...
No tuvo lista de esperas ni para las pruebas de lo que tenía ni para la operación y luego le vimos con toda la cara "alabar la buena sanidad pública que tenemos los españoles".

Para colmo de males, el rey ha tenido muchos escándalos. Uno fue que mató a su hermano (ya fuera premeditadamente o por accidente) sin que se abriera un juicio o investigación y la pistola del crimen se tiró al mar. El rey es inviolable, esto es, aunque se le pille en flagrante delito no puede ser juzgado o condenado, contraviniendo lo que dice la constitución de que todos los españoles somos iguales ante la ley.
Luego también se ha ido pagando prostitutas con dinero público (algunas veces a millón de pesetas la visita) y una muy sonada fue la de Bárbara Rey.

Total que el rey es impuesto (fue puesto por Franco y coronado antes del referendum de la constitución) y cuando muera Juan Carlos, reinará Felipe... ¿quién habrá con votos elegido a nuestro nuevo jefe de estado?. Os lo digo yo: nadie.

Sea como fuere es un sinsentido defender una institución cuyo cargo es vitalicio y se pasa de padres a hijos.
Bajémosle el sueldo a todos los políticos y tengamos un sistema democrático basado en quitar el sistema dhont y hacer listas abiertas para los partidos, porque con las listas cerradas se fomenta el bipartidismo perenne y lo mismo el sistema dhont que hace que para el PP-PSOE necesiten para un escaño 50.000-60.000 votos e IU necesite 500.000 votos para tener ese mismo escaño. Cuanto más pequeño es el partido más votos necesita para tener un escaño y si eres un partido grande necesitas pocos votos para lo mismo.

Fecha: 04/08/2010 07:11.

Autor: Iván

Solamente quería dejar constancia de que estoy totalmente de acuerdo con el ultimo comentario, sobre todo apoyo la idea de la necesidad tan acuciante de una reforma electoral.
Con respecto al tema principal, los gastos de la monarquía, yo no me he informado, pero creo que es imprescindible y muy interesante para los ciudadanos conocer estas cifras.

Finalmente, hago una petición para que si alguien quiere exponer de forma extendida y detallada todos los gastos de uno y otro modelo lo haga porque, insisto, es un tema realmente interesante para aquellos que vemos la monarquía como una herramienta que no arregla nada.
Buen blog y buena información
Un saludo.
Iván.

Fecha: 28/10/2010 09:10.

Autor: yurai cocot

En primer lugar... el Presidente de una República tiene un salario (que no tiene El Rey de una monarquía democrática) y después, según sepa traficar, gastará y desfalcará las arcas del estado. En nuestra Monarquía Parlamentaria, en la que el Príncipe no hereda la propiedad de una nación sino un puesto de representación internacional y, en el caso de que los electores aprendamos a votar en blanco y hubiera de disolver las cortes, tendrá la capacidad de instaurar un gobierno provisional con gestores de primer nivel (razón por la que Bélgica no ha ido a la deriva tras quedarse sin su gobierno, gracias a una monarquía que, lejos de ideología, está preparada desde la infancia para situaciones como esa). Otra cosa es... la legitimidad que tiene la mujer de un príncipe que no ha sido educada en tales menesteres. Nuestra Monarquía no cobra un sueldo ni puede adquirir posesiones con ese dinero... nuestra monarquía dispone de un presupuesto destinado a todo lo referente a las funciones que tiene que desempeñar y, entre esas funciones, está el conservar los palacios y terrenos que tiene a su disposición.
No voy a hacer alusiones a la inteligencia de nadie... pues esto no depende de inteligencia... sino a cultura. ¿Saben lo que es el antiguo régimen? ¿Qué es una monarquía totalitaria? ¿Qué es una monarquía parlamentaria? ¿Qué es una monarquía federal? Y otra, la bandera Republicana (una invención del Siglo XX a petición de la Madre Patria que era la URSS, nombre que se le dio a La Gran Vía de Madrid durante la 2ª República) no era del color que airean... la banda de abajo era de color azul intenso. Lo que sucedió fue que tras los 40 años de DICTADURA MILITAR, al desempolvarlas, los colores azules habían variado hacia el violáceo que conocemos hoy. Culturilla nada más.

Fecha: 16/04/2011 11:50.

Autor: Yurai Cocot

Por cierto. La bandera de la Primera República, para quien no crea el argumento esgrimido en el comentario anterior, era igual que la de la monarquía "rojo y gualda" con una diferencia: NO DISPONÍA DE CORONA.
¿Cómo abanderáis esa corona sobre el escudo de España? ¿No sabéis que el Real Madrid o la Real Sociedad cambiaron sus nombres y sus escudos durante la II República porque la corona indica la condición regia de la nación?
Culturilla nada más.
Un saludo.

Fecha: 16/04/2011 11:57.

Autor: Boris G

Yo creo que tienen un coste similar, ver p.ej
http://www.eleconomista.es/economia/noticias/113839/12/06/Chirac-se-salta-la-egalite-la-Republica-cuesta-4-veces-mas-que-el-Rey-de-Espana.html

lo cual no es sorprendente si piensas que tanto un rey como un presidente de república tienen la misma función y, exceptuando la herencia del cargo, las mismas prerrogativas. El argumento que compara el sueldo del presidente de la república francesa con los gastos de la monarquía es torticero, puesto que los gastos de una presidencia de la república no se reducen al sueldo del presidente, y lo mismo vale para una monarquía.

Fecha: 04/11/2011 17:08.

Autor: A los comentaristas con e.mail falso

Borramos los comentarios con e.mail falso, aunque nos den la razón.

Si encima, son monárquicos, y tienen IP de un organismo oficial que pagamos todos los españoles, que se lo curren, pongan un e.mail válido, y nos den un porcentaje de lo que cobran por defender a sus señoritos.

¡Faltaría mas!

Fecha: 30/11/2011 09:12.

Autor: corocota

Cuando leo que al rey nos lo impuso Franco y luego no dicen nada más veo que el comentario es totalmente partidista. El rey tenía la misión y las órdenes de seguir con el "movimiento" sin embargo el realizó todas las gestiones para que hoy tengamos una democracia.
Desde siempre los extremos se juntan y este caso no es una excepción tanto la extrema derecha como la extrema izquierda quieren una república (en estos momentos, ya que ninguno de los dos pueden tener sus preciadas dictaduras).
A la Casa Real le falta marketing, no sabe vender sus logros ni sus trabajos, porque aunque la información está ahí o no interesa o simplemente vemos información más filtrada. Digo esto porque se sabe que la mediación del rey en el conflicto con Marruecos (Isla Peregil), fue decisiva y evito problemas mayores. Hace pocos meses se firmó un contrato con Arabia Saudí para construir una red de trenes de alta velocidad (cifrada en varios miles de millones de euros), que darán trabajo en fábricas españolas a trabajadores españoles y ese contrato lo ha conseguido la casa real. Solo con este trabajo ha amortizado el sueldo de este año.
Conozco muchos republicanos, que lo eran de niños en la II república, que decían en las décadas del 80 y 90 que ellos no podían cambiar a estas alturas de la vida y por eso no decían viva a la monarquía, pero si hubo un rey en España que lo mereciese ese era

este.
Los cambios tienen que ser para mejor no para peor.

Fecha: 27/02/2012 14:12.

JAZZ

Guardián de la nada,
un arpegio asciende,
busca la armonía,
resbala como una lágrima,
suena como un aullido,
una plegaria, un susurro,
lluvia sincopada,
y jamás será igual otra vez,
porque es jazz...

Clotilde Tambroni

Etiquetas: Poema, jazz, Clotilde+Tambroni, Gatopardo

12/04/2006 00:43 enlace permanente.

Comentarios:

Autor: felipe

jamás será igual otra vez,
porque es jazz...

lo dice todo, Gatopardo.

Fecha: 12/04/2006 07:52.

Autor: Gioconda

Una muestra de como se puede hacer música con palabras.
Un placer pasar por aquí, como siempre.

Fecha: 12/04/2006 08:25.

Autor: Carlos Martinez

Me acuerdo de Nueva Orleans...y me da no se qué. La de cosas buenas que salen de ese país. Y los mendrugos que suelta de vez en cuando.

Fecha: 12/04/2006 11:39.

Autor: Zuriñe

Apropiada y exacta descripción del Jazz, nunca será igual, porque es siempre creación nueva.Un abrazo.

Fecha: 12/04/2006 17:49.

Autor: Elena

Decían que era complicado, pero allí, envuelta por el humo, arropada por las luces, con los tímpanos entregados a timbres ásperos, timbres estridentes, timbres oleosos, era tan simple como escuchar hablar a quien narra saltando de tema a tema, sorprende con anécdotas, se contradice, calla, rie, cae en la melancolía... Me gustó, recuerdo.

Fecha: 12/04/2006 21:22.

Autor: LeeTamargo

...Decir jazz es crear, improvisación, esencia pura. Y escucharlo es Poesía...
SALUDANDO: LeeTamargo.-

Fecha: 13/04/2006 07:52.

Autor: angel

Bello poema con sonoridades múltiples y cadencias plásticas. Un gusto descubrir tu espacio y tu poesía.

Saludos...

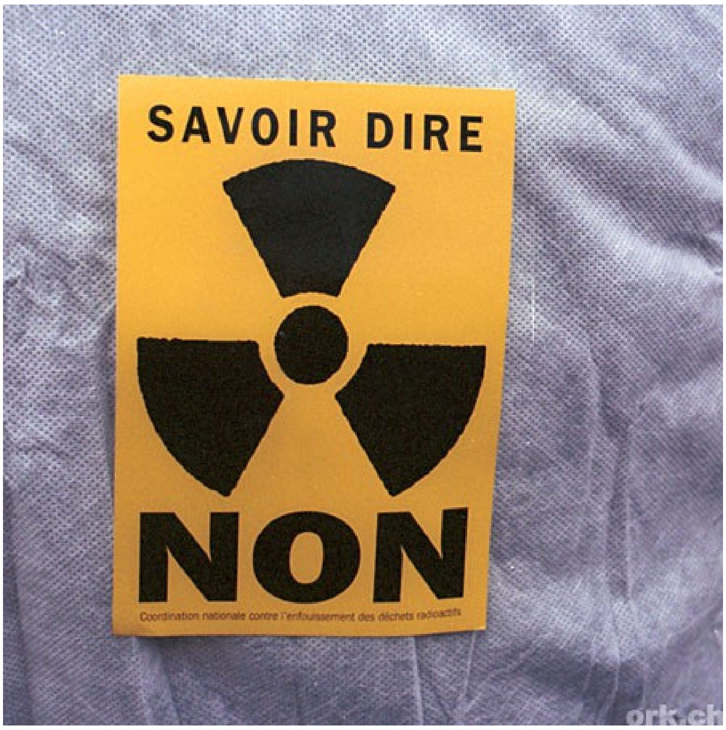
Fecha: 24/04/2007 19:40.

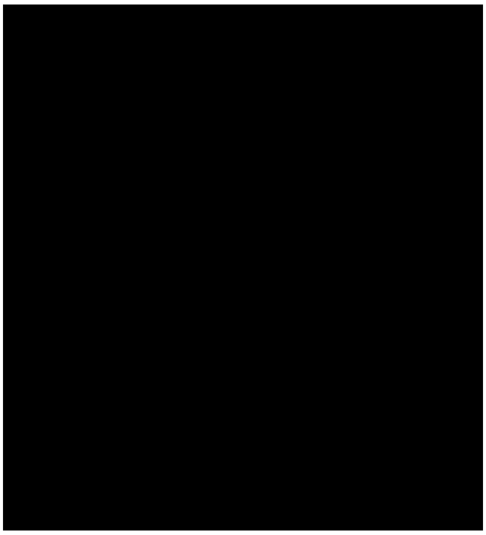
[!publi_entrearticulos]

CHIRAC RETIRA EL CONTRATO BASURA PARA LOS JÓVENES

Soyez réalistes, demandez l'impossible!

LYCEE
JEAN LURÇAT
VENDRE
OMC : MORT
SOUS BREVET


SAVOIR DIRE
NON
Coordination nationale contre l'enfouissement des déchets radioactifs



Et vive la France!

Etiquetas: Francia, sociedad_civil, reivindicaciones, Gatopardo

11/04/2006 01:28 enlace permanente.

Comentarios:

Autor: LeeTamargo

...He ahí el por qué y la respuesta: ¡Chapeau! Qué envidia... SALUDANDO: LeeTamargo.-

Fecha: 11/04/2006 07:52.

Autor: Dinosaurio

Está visto que las movilizaciones ciudadanas sirven, a veces, de freno a las injusticias. A aplicarnos el cuento.
Abrazos.

Fecha: 11/04/2006 13:28.

Autor: pau

Nunca nada es imposible.

Fecha: 11/04/2006 23:32.

Autor: emilio

Ahora dirán que los franceses se niegan a ver la realidad de su decadencia y que en vez de avanzar hacia el radiante porvenir neoliberal retroceden a un pasado irrecuperable y superado. Ta gueule!

Fecha: 12/04/2006 01:04.

Autor: Carlos Martinez

Felicitaciones, me alegro. Aquí tambien hicimos una mani (tengo las fotos, pero me da pena enseñarlas) y los parlamentarios ya se han apañao sus pensiones.

Fecha: 12/04/2006 11:49.

Autor: Zuriñe

A ver si aprendemos y confiamos más en las movilizaciones y que si se es persistente se logra. Saludos

Fecha: 12/04/2006 17:47.

[!publi_entrearticulos]

MARCHANDO OTRA DE OPINIONES IMPOPULARES

No es un secreto que quienes luchamos por la despenalización del aborto, no fuimos quienes lo utilizamos como alternativa contraceptiva para los embarazos no deseados; sino que quienes lo han utilizado sistemáticamente son aquellas mujeres de pro que, en las relaciones sexuales esporádicas, no se atrevieron a contrariar al varón que no quisiese usar preservativo, y, en las relaciones estables, tiene lapsus que revelan su pueril inconsciencia. Es decir, las que jamás estarán a nuestro lado para reivindicar sus derechos. Las aliadas objetivas del machismo.
También es sabido que quienes quisimos que la Ley considerara delito el maltrato en la familia, fuimos poco propensas a caer en relaciones de dominación, no nos enamoramos de los hombres agresivos; y nunca olvidamos que el maltrato lo recibe el más débil y lo ejerce el más fuerte; y entre los sádicos que maltratan a su prole hay tantas mujeres como hombres. Y eso lo confirman las estadísticas que existen de niños hospitalizados

con lesiones por maltrato.
Las que quisimos que los hombres asumieran su responsabilidad paterna y desempeñaran su papel en la relación afectiva y la educación de sus hijos, partimos de una premisa esencial: que considerábamos a los hombres dotados de la misma riqueza humana y emocional que las mujeres, y creíamos que sería beneficioso para el equilibrio psíquico y emocional de los componentes de la familia. Por eso reivindicamos la plenitud y no la frustración como modo de relación.
Las que reivindican el papel prioritario de la madre en la crianza y educación de los hijos, son las mismas que buscaron y desearon varones mutilados emocionalmente, y que trasmiten a sus hijos una visión distorsionada y negativa de los hombres, que a su vez, los mutila. La Ley que, en caso de divorcio, da automáticamente la custodia a las madres está primando esa visión morbosa y sexista.
Hoy, la Ley que penaliza el maltrato ha pervertido lo que la legitimaría, que es la igualdad para todos, la presunción de inocencia, y el rigor en el castigo contra quien denuncia en falso.
Los Juzgados están saturados por el alto porcentaje de denuncias infundadas, mendaces, de mujeres que desean perjudicar y vengarse de sus maridos; a los que pueden negar así el derecho irrenunciable a los vínculos afectivos con sus hijos. Pero no olvidemos que también les están negando a sus hijos el derecho a tener una vida afectiva libre y plena con su padre. Ese secuestro no es sólo emocional, sino que interfiere gravemente en su libre desarrollo y sus derechos esenciales.
Los jueces, los abogados, los psicólogos, los asistentes sociales no ignoran lo que está ocurriendo, y sólo se atreven a comentarlo en privado: la maldad, la perversidad, la mezquindad, el espíritu vengativo, y la falta de escrúpulos morales en la especie humana está equitativamente repartidos entre hombres y mujeres por igual; sin embargo, esa Ley contra el maltrato en el seno de la familia, le ofrece a esas mujeres con características nefastas el arma idónea para sus fines más perversos.
Nunca me solidarizaré con ese tipo de mujeres que representan lo más despreciable del sexismo que combato. Y, ojala, no sea la única que se indigne por el contenido y el desarrollo de esta Ley demagógica y moralmente inicua.

Gatopardo

Foto de mi admirado Joan Colom

Etiquetas: sexismo, Gatopardo

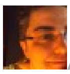
09/04/2006 15:54 enlace permanente.

Comentarios:

Autor: Nicolás

Pues sí...

Fecha: 09/04/2006 16:33.

Autor: suigeneris

Se puede decir más alto pero no más claro. Estoy de acuerdo, no hay nada peor que

defender una postura poniéndose en el extremo más extremo. Se acaba siendo igual que aquello que combates.

Fecha: 09/04/2006 16:41.

Autor: José Manuel

Yo creo que el aborto es la última opción, y supone en sí una verdadera tragedia pues va contra la vida. Yo sólo vería legítima su práctica para casos muy excepcionales, como una violación, por ejemplo.

Saludos.

Fecha: 09/04/2006 16:59.

Autor: pau

Demasiado encasillamiento y dogmatismo.
También hay quien aborta porque, el hijo, es tan sólo "no-deseado" y con eso es suficiente.
Echabas un polvo con un tipo, te quedabas preñada, hablabas con él, se desentendía, te decía que pagaba, tenías diecinueve, dieciocho...
¿Qué haces?
Pues, abortas. ¡Qué cojones!
Abortas y punto.
Llegas a Londres y te montan un estudio sicológico, te machacan vilmente hasta que ven que estás segura, te sacan el feto y te dicen el sexo que tenía. Llegas a España jodida, traumatizada y frígida.
No sigo porque, como tu sabes, eso merecería un libro y un tratado.
Y eso lo explica un hombre, no lo dudes. Imagínate como lo podría explicar la mujer que lo sufre.

Un abrazo.

Fecha: 09/04/2006 17:01.

Autor: Gatopardo

José Manuel: la despenalización del aborto significa que quien haya de abortar no arriesgue una condena de prisión: no significa que quien no quiera o crea que no deba abortar se le obligue; y, en pura lógica, quien no esté por esa solución no tiene por qué decidir cuáles son las razones por las que deba abortar una mujer sin ir a la cárcel.
Pau: el criterio por el que una mujer decide abortar ni lo pregunto ni me interesa: luché para que se despenalizara sin necesitar razones lacrimógenas y emocionales de uno u otro signo.
Y eso no obsta para afirmar que las despenalización no fue porque las folloneras de

siempre quisiéramos abortar, y -como con la pastilla del día después- las del sí-buana lo han considerado una alternativa normal para no aprender a decir "no".
¿Te has planteado que hablar en nombre de las mujeres sea completamente demagógico? ¿Es que nos ha comido la lengua el gato?

Fecha: 09/04/2006 17:31.

Autor: Ramiro II

Otra vez ¡pleno al quince!, Gatopardo. Mire, me apuesto un Velazquez contra un café de puchero a que usted no tiene nada de gato o gata, sino que es un lince de pura sangre. ¿acepta la apuesta?. Naturalmente, su palabra me basta. Sólo tiene que decir que no es verdad y dando por perdida la apuesta depositaré inmediatamente el cuadro donde me indique.

Su magnífico artículo envía cariñosos saludos a la caterva de hipócritas que niegan a la mujer el derecho a ser dueñas de su cuerpo y de su vida. Pienso que generalmente son aquellas o aquellos, dispuestos ha realizar cualquier clase de porquería menos aquella que pueda generar descendencia; y que, además, "si pasaba" tenían pòsibles para relizar un viajecito de compras a Londres. Pido para las mujeres y los hombres, que han dado la cara por esos derechos un monumento delante del Congreso. A los que estaban en contra pero ahora se aprovechan les dedico la poesía de
iguel Hernández "los cobardes", que habla de "las fugitivas cacas".

En cuanto a los maltratadores de niños: ¡30 años plantando pinos. Y a las autoridades que no toman las medidas suficientes para que tal asquerosidad no suceda ¡60 años de lo mismo!

Para no exenderme más, termino refiriéndome a las señoras o señores que maltratan a sus conyuges pero declaran que son ellas las maltratadas: ante cualquier declaración, directos a la máquina de la verdad (5 análisis) y según el resultado ¡a plantar pinos -20 años-!.

Saludos

Fecha: 09/04/2006 18:01.

Autor: MAAguilar

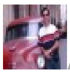
En el camino hacia/por/para la defensa de derechos muchas se han quedado en el lúbrico papel de dóminas coyunturales, a raíz de lo políticamente etcétera.
Me dan vergüenza de ser (humano).

Fecha: 09/04/2006 21:03.

Autor: Elena

¿Y, todo ésto no vendría a ser una especie de anorexia, por la que quien padece el problema distorsiona la realidad y sólo desde fuera se tiene una percepción objetiva y capacidad para superarlo?

Fecha: 10/04/2006 01:25.

Autor: Fabrizio

No sé tal vez porque vivi en un país donde desde hace muchísimos años el aborto era legal pues no me planteo esos conflictos de que si es vida o no ¡Estas embarazada! ¿Que deseas hacer? Es tu cuerpo y tu decides. Creo que si de todas maneras lo van a hacer es mejor que sea con todas las condiciones medicas posibles.
En los otros aspectos el tema es largo y complicado. Actualmente ya no hay igualdad entre hombres y mujeres, muchas leyes favorecen a la mujer y algunas mujeres malintencionadas abusan de su condición. En México basta con que una mujer te denuncie por acoso sexual para que seas consignado y no alcances fianza ¡Y luego se quejan de que no hay hombres!

Fecha: 10/04/2006 20:47.

Autor: Carlos Martinez

Pues yo prefiero menos leyes y más justicia, me parece que hay por este país demasiado vividor del legislerio y poco interes en aplicar la ley.
Y lo malo es que no puedo decir lo que pienso porque me puede caer encima el peso de la ley. A no ser que el gandul de turno este de puente.

Fecha: 10/04/2006 20:48.

Autor: Trini

Pienso que cuando las leyes, aprobadas por la lucha de mucha gente, o aprobadas por que es algo natural en los tiempos en que vivimos, son llevadas a los extremos, dejan de ser buenas leyes.
En efecto, hay mujeres que aprovechando los maltratos infringidos a otras, maltratan ellas mismas a los padres de sus hijos negándoles sus derechos.Aunque estos sean unos "benditos" Y quien se quita de encima a un marido pelma, cuyo único delito es ese, ser un pelma, acusándolo de maltrato... Y sé de mujeres verdaderamente maltratadas a las que no se escucha en ningún lado por que están tan anuladas que no saben cual es el sitio idoneo para acudir.Ni a que puerta llamar.
Con la ley del aborto estoy de acuerdo siempre que se vaya libremente sin que nadie te obligue a ello. Algo menos de acuerdo estoy con la pildora del día después. Bueno, tengo mis razones para opinar así pero seria demasiado largo de contar.

Besos

Fecha: 11/04/2006 15:31.

Autor: El Pendón Volteriano a Gatopardo

Querida: Espero que no empiecen a llamar a mi puerta las mamás de mis bastardos y me los depositen para que yo los ame y enriquezca emocionalmente. A veces eres realmente peligrosa.

Fecha: 11/04/2006 22:33.

Autor: Gatopardo

Ramiro II: su percepción desmesurada me indica que usted ha tenido una infancia desdichada, una juventud sin alegría y una madurez insuficiente. Me temo que deberá pasar a la mayor brevedad por la consulta de su psiquiatra, porque se ha equivocado con la medicación.
MAAguilar: la mayor parte de la humanidad es un error de la naturaleza, sí.
Elena: todo depende de´lo que pese el enfermo que se ve gordo: si pesa ciento veinte kilos, no es anorexia, es lucidez.
Fabrizio: hubiera jurado que con esos biceps y triceps y tu sonrisa, que es un manifiesto a la lujuria, serías tú quien piensa en denunciar por acoso a tus admiradoras.
Carlos: no he acabado de entender, pero sospecho que estás en el trabajo haciendo como que... yo también.
Trini, emperaora, ya me contarás un día con tiempo lo de la píldora del día después, que ando muy desentrenada sobre el día de antes de la pildora.
Sr. Pendón Volteriano: trataré de corregir ese lapsus, y escribiré un artículo sobre el mal gusto que representa hacerle padre.
Un abrazo

Fecha: 12/04/2006 01:09.

Autor: felipe

Cuando se quiere proteger un derecho ignorado, se cae en la protección del abuso. La sociedad que se fustiga y quiere compensar el debido deerecho antes escamoteado. cae en otra nueva arbitrariedad.

Fecha: 12/04/2006 07:46.

Autor: El Pendón Volteriano a Gatopardo

Querida: hacer padre a alguien siempre denota un mal gusto deplorable. No soy el único afectado
(Por cierto, ya contesta usted como los presidentes de gobierno con mayoría absoluta : en ordenado mogollón)

Fecha: 12/04/2006 22:15.

[!publi_entrearticulos]

MIEDO A OPINAR

Autor: **Domingo F. Failde**

En España, la libertad de expresión va camino de convertirse en pura virtualidad. Con el agravante, eso sí, de que ni tan siquiera en los vastos dominios de Internet se inviste su ejercicio de cuantos requisitos y cualidades le confieren tal nombre, a imagen y semejanza de una idea platónica, demasiado platónica para ser real.
En los años difíciles, era precisamente esto: palabra subrepticia, clandestina; un grito que brotaba del silencio, de las negras entrañas del espanto, de la entretela de la negación. Alguien clamaba "*¡Libertad!*", esa palabra impura –que así la adjetivaba el poeta fascista José María Pemán en el impresentable *"Poema de la bestia y el ángel"*- y salía corriendo calle arriba, llevándose el semblante de la voz, la progenie de aquel clamor secreto que se resuelve en queja. *"¡Libertad!"*, dice otro. Y otro, en un rincón, temblándole el aliento, repite *"¡Libertad!"*, mientras una maraña de uniformes asfixiaba con su ceniza el eco reprimido de la imposible consigna: Libertad, libertad; una sábana blanca con el vocablo en rojo, sangrando bajo los cascos de los caballos.
No podía nombrarse. Ninguna boca la invocaba acaso y circulaba muda por las callejas del extrarradio, temerosa de ser descubierta, detenida, procesada, bajo cargo de subversión. Por su causa, afrontaba la gente persecuciones, cárcel, la muerte misma, que no es muy diferente a una vida penada, irrespirable.
Entonces, la censura tenía rostro. Era un hombre enfundado en su guerrera, un funcionario oscuro con mirada de cuervo, un alcázar marmóreo, una selva de bayonetas, un nublado que escupe pavor. Ahora no. Los censores son un virus que infunde recelo: ¿qué pensarán de mí si digo esto?, ¿qué consecuencias pueden traerme mis palabras?, ¿qué será de mi empleo si afirmo lo contrario?, ¿qué ocurrirá si éste o aquel se entera? Y uno empieza a borrar los vocablos malditos, suaviza la expresión por no ofender a nadie y termina omitiendo, callando, sepultando en silencio la ignominia, no sea que le nieguen el saludo, lo despidan de su trabajo, le den la espalda en club, yo qué sé, miedo al miedo, temor a que las cámaras te delaten, a que un troyano te despatarre el ordenador y un vampiro succione tu intimidad, diseccione tus pensamientos y te encierre con nombres y apellidos en alguna lista siniestra, carne de seguimiento, materia de sospecha, ciudadano indeseable.
Por eso nadie opina en foros ni mentideros. Ni siquiera cubriéndose el pelaje con el

antifaz de un seudónimo. *"Silencio, a callar he dicho"*, como Bernarda Alba. Aquí nadie replica. Uno deja el mensaje en la pantalla, y al cabo de los meses sigue allí, solitario, oculto por una maraña de moscas que defecaron alrededor sus sandeces en triste idioma. Nadie dice ni mu, no vaya el replicado a ser un mandamás. *"Silencio, a callar he dicho"*. Veinte años, poniéndole punto a la i, tocándole las narices a tantísimo reaccionario, y nada. Silencio. Nadie se atreve a rebatir, refutar, impugnar, desmentir, oponerse.
Sueño con que, algún día, al abrir algún web u ojear un periódico, alguien me haga encontrar la horma de mi zapato y me vista de limpio con razones contrarias. Si ocurriese el portento, buscaría al firmante por todo el planeta y, en lugar de batirme con él a bastonazos, le invitaría a unas copas de Ribera del Duero, celebrando, como el protagonista de *"Casablanca"*, el principio de una gran amistad.
Vivimos en la sociedad del *"buen rollo"*, pero no es verdad. El respeto no implica, necesariamente, temor. Tampoco enemistad la discrepancia. Ni hay por qué resignarse cuando se empeñan en endosarnos gato por liebre. El servilismo y la democracia son antagónicos. También la dignidad, por descontado. Y el origen de sus raíces: pese a quien pese, la libertad.

En la imagen: Duelo a garrotazos, de Goya.

Etiquetas: miedo_a_opinar, polémica, Domingo_F._Failde, Gatopardo

08/04/2006 19:11 enlace permanente.

Comentarios:

Autor: Max

Interesante e importante asunto. Hace unos días, tuve una conversación con un conocido filósofo español (a quien no voy a nombrar porque voy a referir de oído, es decir, como yo lo recuerdo, algo que me dijo y no estoy completamente seguro de ser fiel a sus palabras). Nuestro filólosof se que jaba en aquella conversación de que esto de lo políticamente correcto se lo está cargando todo; ya no hay sitio para la discrepancia; el ambiente está insoportable; yo, decía él, ya digo que no a casi todas las invitaciones para participar en programas de televisión y radio, porque no hay manera de salir de esa estrechez de lo políticamente correcto.
Se quejaba nuestro filósofo del escaso nivel de discusión pública, de la miseria cognitiva (aquí ya empiezo a derivar por mi cosecha). Y es cierto, qué poco margen de maniobra ¿no? Uno necesita equivocarse un poco, sacar un poco los pies del tiesto para buscar nuevos puntos de vista. Pero parece que no, que, aquí no. Aquí a quien saca un pie del tiesto se lo cortan.
¿O será que creemos que nos lo van a cortar y somos unos "cagaos" que ejercemos la autocensura?

Fecha: 08/04/2006 19:25.

Autor: Gatopardo

Por pura paradoja, he publicado este artículo de mi admirado poeta Domingo F. Failde, y lo explico: hace aquí una montón de afirmaciones con las que no estoy de acuerdo; la primera, en el título, porque precisamente opinamos gratuitamente la mayor parte del tiempo, sin base, sin rebozo, sin pudor ni timidez alguna.
Respecto a "los años difíciles", me temo que el poeta debe de ser muy joven o muy mayor y no se acuerda que la mayoría de los españoles ni siquiera criticaban en privado la dictadura; y como desde hace siglos, pasamos sin despeinarnos de un régimen a otro, con un mínimo ajuste en el lenguaje para adornarlo con tacos e improperios de signo contrario contra los cuatro desgraciados que siempre están dispuestos a disentir.
Mire usted, don Domingo, en la naturaleza de las cosas está que nuestras opiniones no despierten una ternura universal; y no por eso hemos de clamar contra la censura. Lo normal es que el caracter, el modo de reir, las opiniones, y hasta la caída de ojos, nos procuren odios y amores, aliados y adversarios. Eso es normal y muy sano.
¿No sería mejor que madurara usted emocionalmente y se habituara a no recibir un remolque de aprobación y ternura cada vez que usted se exprese?
A mis años, le puedo asegurar que hay más motivo para enorgullecerse de los enemigos que de los amigos.
(Y no es necesario que malgaste conmigo en Ribera del Duero, porque no lo diferencio del vino de la casa.)

Fecha: 08/04/2006 19:36.

Autor: Ramiro II

Bien, Gatopardo, bien; que ya está bien de victimismo demagógico.
Que bueno sería para España que hubiese muchas personas tan clarividentes como tú.
Saludos

Fecha: 08/04/2006 20:14.

Autor: liquenman

Una vez me dijeron que es un error esforzarse en caer bien a todo el mundo y que de la misma manera que debemos asimilar a nuestros amigos también lo debemos hacer con nuestros enemigos. Las opiniones son el reflejo de nuestra diversidad y no siempre son la mejor baza para hacer amigos.

Hace un par de días he tenido el placer de conocer a un señor catedrático experto y número uno en lo que respecta a la zoología, y digo el placer por que es una maravilla escucharlo hablar de su especialidad. También tuve la oportunidad aunque no el placer de escucharlo hablar de temas cotidianos y es cuando observé el "sí güana" general de todos por evitar el enfrentamiento ante un señor que rezumaba pedantería y clasismo en el cien por cien de sus palabras. No pude evitar dedicarle un par de pinceladas ante algunos de sus comentarios.

Fecha: 08/04/2006 21:23.

Autor: Duna

Me pareció interesante el primer comentario.

Fecha: 08/04/2006 23:13.

Autor: Elena

La "obligación moral" de ser políticamente correcto me parece tan absurda como la de discrepar. ¡Laissez être, s'il vous plait...!

Fecha: 09/04/2006 00:32.

Autor: Elena \

¡Libertad de expresión, libertad de expresión... pero si no tragamos y contestamos fielmente "cinco", no se nos publica! :P

Fecha: 09/04/2006 00:35.

Autor: LeeTamargo

...La libertad no soporta el maltrato y, en cuanto nota el ataque, se le enciende el pilotito. Eso sí, no entiende de si es rojo o azul, blanco o negro. Hoy, lo "políticamente correcto" se ha convertido en un subterfugio para no decir la puñetera verdad o enmascararla. Cada uno somos nuestros peores censores, sobre todo, porque se nos olvida que, de un extremo al otro, hay que escuchar para volver a tomar la palabra, y rectificar, si es preciso; y en caso contrario, seguir conviviendo. Por eso me quedé siempre con la literatura: desarrolla el espíritu crítico, aunque sea en silencio, pero avanza; como la libertad...
SALUDANDO: LeeTamargo.-

Fecha: 09/04/2006 08:03.

Autor: Gatopardo

Max: si un filósofo se queja de que no se puede hacer una mesa redonda con rigor en la televisión y la radio es que no ha reflexionado sobre la naturaleza incompatible de esos medios con el intercambio ponderado, riguroso y sensato de las ideas. Que analice los fines y los medios en que se basan.
Ramiro II: si hubiera mucha gente en España como yo no estaríamos en la España de las autonomías sino en la Confederación Ibérica de Bandas de Uno, y eso sería un sinvivir.

Liquenman: nunca entenderé que se le pida a un escritor, a un filósofo, a un especialista riguroso, que sea, además, simpático, bondadoso o tolerante, cuando a quien es una bellísima persona en nuestro entorno, y tiene una incultura enciclopédica no se le exige que sea un gran zoólogo, por ejemplo.
Elena, me alegro que pasado el tiempo hayas llegado a la misma conclusión que antes rebatías, cuando pretendías que comprendiera que el uso de un léxico idoneo, los temas conflictivos, me convertirían en una administradora de bitácora con apenas lectores, que huirían a otros pagos más amenos y complacientes. Respecto a la pregunta antispam, sospecho que Blogia la ha colocado para eliminar, mediante ese test de cultura general, a los desinformados.
Tamargo: la libertad no sólo ha de soportar el maltratato, es que si es verdadera libertad ha de recibir más palos que una estera, en pura lógica.
Y sigue sin asomar Domingo para polemizar, con lo que dice que le gusta a él la discusión.

Fecha: 09/04/2006 12:52.

Autor: Ramiro II

Gatopardo:
Empeñado en descubrir su personalidad por su polirespuesta me da que debe jugar muy bien al ajedrez y al tenis ¿acierto?. No hace falta que me conteste, estoy seguro de que es así.

Ahora mismo firmaría por la Confederación Ibérica de Bandas de Uno que, según S. de Madariaga, representaría el verdadero caracter "centrífuga" del pueblo español.

¿Se imagina la desaparición de tantas opiniones y organizaciones borreguiles; 45 millones de personas inteligentes con opinión propia, dispuestas al diálogo, la discusión educada y la polémica honesta como deporte nacional?.

Lo dicho, firmo. Saludos

Fecha: 09/04/2006 20:09.

Autor: MAAguilar

Discrepando de la gatopardía, yo por unas botellitas de Ribera del Duero me vendo ipsofactamente hacia el mejor postor.
Si alguien da más, que avise, que me auto-replanteo, maduro mi opinión y mi ser, y me paso a su bando, que quien bien hospeda buenos halagos merece.
Je.

Fecha: 09/04/2006 20:56.

Autor: El Pendón Volteriano a la \

¡Silencio! ¿Por qué a nadie se le ocurre reivindicar el silencio? La censura es siempre una medida de liberal aguachirlado. Lo mejor es la traqueotomia de urgencias.

Fecha: 11/04/2006 22:16.

[!publi_entrearticulos]

ASUNTOS PERSONALES

Ha llegado el momento de desvelar el misterio y la razón por la que me escondo bajo un seudónimo.

Los tiempos que se avecinan serán duros, terribles, y los encaro con tristeza, extenuada, y sin esa viveza borde que me caracteriza. Ha entregado su dimisión José Bono, el ex-Ministro de Defensa del Gobierno de España, "*por asuntos personales*".

Eso significa que volverá a El Salobre, y recorrerá los pueblos para preguntar al pacífico vecino por la familia, por la cosecha o el pleito que tiene con el de al lado; se dejará ver con sus hijos, se tomará la obligación de dejarse caer por el bar con su primo y testaferro, para decir que él sí que vive bien y es inteligente. Lo es. Más que su otro primo que bucea en los insondables arcanos de la historia local; pero infinitamente menos que el paisanaje que le ríe las gracias como cacique y sabe que no hay solución, que eso es como la grama, puedes limpiar un rodal, y mañana habrá crecido otro.

Sé que recalará como secretario general de la ONU o de la OTAN, pero, entre tanto, estorbará como un marido jubilado, más que una cómoda en el pasillo. Volverá a estar en campaña, otra vez.

Y la razón por la que no puedo salir a cara descubierta, sin seudónimo, diciendo "*yo soy*", es porque hay docenas de fotos comprometedoras con Bono besándome.

Los malditos cámaras se han cebado en mí, y no hay retrospectiva de su carrera política donde no salga mi jeta cariacontecida, con Bono besándome apasionadamente.

Los fotógrafos saben lo emotivo que resulta mi venerable pelo blanco, mi venerable edad y mis venerables arrugas, y con lo besucón que es, esta anciana, como todas, ha sido víctima de sus saludos cariñosos.

Y los que me hará, cagüenlá, que es un gerontófilo compulsivo, y vivo a un tiro de piedra de su casa.

Ejemplo de cómo nos trinca Bono por el pescuezo para besar a las viejas.
(Foto El Mundo)

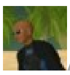
Gatopardo

Foto de **Nicolás Muller**

Etiquetas: José+Bono, Gatopardo, seudónimo, gerontofilia, besucón, terrrorismo+emocional, qué+morro+tienen

07/04/2006 15:46 enlace permanente.

Comentarios:

Autor: anonimo

Bono, tú ¿querido? Bono huirá a Venezuela. El \'asunto personal\' que ojalá le esté corroyendo es el proceso a dos guardaespaldas obligados a mentir por las supuestas agresiones a dos jubilados/militantes del Pp en la manifestación contra el terrorismo, donde, por cierto, en una actitud muy propia de su demagogia, se situó al margen de su gobierno.

Fecha: 07/04/2006 17:15.

Autor: Gatopardo a anónimo

¡Dios le oíga a usted y se vaya a besar viejas a Venezuela!
Respecto al resto de su diatriba: arroja usted las informaciones tan a la pata la llana que ha logrado recordarme el estilo hirsuto de la página El Portal del Guardia Civil:
"Pero si hubo un hecho que puso de manifiesto la verdadera cara del católico ministro de Defensa a ojos de la sociedad fue la primera manifestación de la AVT en defensa de las víctimas del terrorismo. Su aparición junto a su hijo sin previo aviso a las autoridades acabó con una operación en la que fueron detenidos por orden de Interior (Alonso, su sucesor) como dos miembros del PP acusados de supuesta agresión al ministro."
¿No será usted su corrector de estilo y asesor de puntuación?

Fecha: 07/04/2006 17:35.

Autor: Carlos Martinez

Ja ja ja ja, muy bueno lo tuyo con Bono y la foto del Muller no digamos. Pero la foto que me gustaria ver es la de después, si la del candidato limpiandose las babas del besador, ja ja ja
En serio, yo soy del Bono y similares en cuanto que HACEN que luego lo "cascan" muchismo; bueno, pero hacen. Me parece bién hasta que dimita. A tiempo como los toreros buenos.

Fecha: 07/04/2006 22:19.

Autor: Gatopardo a Carlos Martínez

Pues mira, Carlos, te voy a ser sincera (como dicen todos los mentirosos): yo agradecería a todos los políticos que se dedicaran a la vida contemplativa y se quedaran recogidicos en un convento con voto de silencio, y me da igual si hacen o no hacen voto de castidad con tal de que no jodan a los ciudadanos.
Y el único torero bueno es el torero muerto: los toros en el campo, y las corridas, en la cama...

Fecha: 08/04/2006 00:30.

Autor: Conchi

jajaja. Buenísimo, de verdad.
Gracias por la risa, un beso.

Fecha: 08/04/2006 10:43.

Autor: Trini

Jajajaja, pobre Gata, acosada por tan cariñoso ministro. Chiquilla, déjate hacer, si la vida son dos días y a falta de pan... jajajjaj.

Besos querida amiga, eres genial, pero eso ya lo sabes verdad?

Fecha: 08/04/2006 12:19.

Autor: ciego

Si le da apuro correr, al menos ponga cara de asco mujer, o la vamos a llamar colaboracionista.

Fecha: 08/04/2006 18:09.

Autor: LeeTamargo

...Si eso son amores, lo demás es política. Si ej que así dimite cualquiera... Jeje
SALUDANDO:
LeeTamargo.-

Fecha: 08/04/2006 18:35.

Autor: El Pendón Volteriano a Gatopardo

Gatopardo: Abandona toda esperanza. Los católicos no se enamoran ni besuquean viejas. Se envician con cadáveres incorruptos y momias, aunque, viendo la asquerosidad de ilustración que has puesto, veo que tampoco le hacen ascos a un esqueleto

Fecha: 11/04/2006 22:05.

Autor: Carlos Martinez

¿La tere vieja...?de eso nada y encima viste mejor que ellos. Arrugas si, esas las tiene todas ¡jesus que cutis !
A su favor: que habla poco.

Fecha: 12/04/2006 12:03.

Autor: Gatopardo

Carlos: ser vieja es la condecoración que nos pone el tiempo; y, desde luego, la señora de la foto ya no muere joven...
En casi todas las ópticas están haciendo ofertas de gafas graduadas para la presbicia, que te pueden interesar.

Fecha: 12/04/2006 12:26.

Autor: El Pendón Volteriano intentando conciliar opiniones

Férnández de la Vega no es que sea ni esté vieja. Es que no está viva. De hecho, en casa, le llamamos "la difunta Teresa"

Fecha: 12/04/2006 22:19.

VERGÜENZA

Bien sabe Dios que Antoñita fue de las que acogió a Mila, aquella catalana que Federico había conocido en la Universidad, con los brazos abiertos:
-¡Aquí somos muy sencillos, no gastes maneras! -Si bien, para que supiera con quien estaba hablando, se remontó hasta las Cruzadas para hablarle de su familia, y luego le dijo - *Te presentaré a mi modista, que nos cose baratísimo...*
Mila vestía esa especie de uniforme andrógino de camisa y pantalón vaquero, que desentonaba entre la gente bien de Sevilla, y Federico, su marido, que había estudiado en Barcelona, hombre al fin, ni se daba cuenta. Como no se daba cuenta de que su mujer había hecho el ridículo con los caballeros de la Real Maestranza hablando del estilo mozárabe de un monumento. Aquello se había quedado como ocurrencia hilarante, y no había día en el que alguno de ellos no dijera con voz engolada

refiriéndose a la faena de un torero, la actuación de un árbitro, una comida sosa, un camarero que se había trabucado con el pedido*...: "¡Eso es estilo mozárabe!"*- y las carcajadas estallaban.

-¡No sé que pretende Federico haciendo oídos sordos a semejante impertinencia! -le había comentado Jaime a Antoñita- *Cuando le he dicho que yo era descendiente de Cristóbal Colón, la cretina me ha preguntado si en mi familia eso se puede documentar o si se encuentra todo en el Archivo de Indias. ¡Fíjate tú! Yo le he dicho que entre mis antepasados sólo había cristianos y mujeres decentes, y no nos habíamos mezclado con indios; pero a Federico lo pienso coger aparte y lo voy a poner a caldo, porque su obligación es frenarle la lengua a su mujer.*

Empezaron a darles de lado cuando Mila y Federico aparecieron por la Feria de Abril vestidos de trapillo y ella con una cámara de fotos. Tuvo mucha guasa Jaime cuando les dijo:

-¿Venís del campo y no habéis querido esperar a vestiros como Dios manda para venir a saludar? ¡Qué atentos sois! - y luego los ignoró como todos los demás.

Cuando estaban preparando las cruces de mayo, Cuca llamó a todas las amigas con una noticia que al principio se negaron a creer:

-¡Mila estaba en la manifestación del 1º de mayo con los sindicalistas!

-Pasaría por allí y le sorprendería la manifestación al cruzar la calle, mujer... es de una de las mejores familias catalanas... -argumentó Antoñita como una tonta, incapaz de creer que alguien pudiera ser tan cerril.

-Sale en la foto de ABC sosteniendo una pancarta, lo puedes comprobar...

Y durante muchos años, se cerraron las puertas de las casas decentes, y Mila y Federico tuvieron que reducirse a tratar con profesores de la universidad, escritores, intelectuales y gentecilla así. Y como esnobismo máximo, no vendieron el palacete del Barrio de Santa Cruz del siglo XVII para comprar un piso en el barrio de los Remedios, sino que lo restauraron y vivieron allí.

Mila y Federico tuvieron nueve hijos, y un día doña Purita, la madre de Federico, una señora de la mejor estirpe de Sevilla, temiendo por su memoria ante aquel aluvión, tuvo que decirle a su secretario:

-Hay que hacer la lista de mis nietos con sus cumpleaños y onomásticas.

Y cuando el secretario estuvo preparado con pluma, tintero y secante, doña Purita dictó:

- 1º.- Juan Alberto Fernández de las Salesas y Rocafort, nacido el 6 de mayo de 1977, onomástica el día 24 de junio...

Y yendo por el sexto, al decir los nombres de pila, el viejo secretario tuvo la ocurrencia de querer completar con los apellidos:

-...Fernández de las Salesas y Rocafort... -dijo suavemente como para sí.

Doña Purita golpeó el suelo con su bastón y gritó con la voz estrangulada por la ira:

- ¡En mi presencia y en mi casa no admito iniciativas del servicio: copie al dictado lo que yo le diga!

Y el viejo secretario de doña Purita, profesor emérito de la Universidad, pero sin abolengo, se lo contó a todo el mundo:

-¡Menuda diferencia entre doña Purita, toda una señora, con la nuera! - decía extasiado con aquella dignísima salida.

- ¡A Mila, Doña Purita le tiene prohibida la entrada a su casa! -informaba alguien a quien efectivamente doña Purita tenía en la lista negra, como a casi todo el mundo.

Pero la última atrocidad de Mila había sobrepasado las peores sospechas, y Antoñita decidió pedir firmas para que se tramitase en el Vaticano su excomunión. Llamó una por una a sus amigas, y todas pusieron el grito en el cielo cuando les explicó lo que a ella le había tenido que explicar Jaime.

-Es la jefa, en toda Andalucía, de un grupo como la Mafia, que recoge dinero, y amenazan con cartas a los gobiernos para soltar del presidio a los chorizos y a los criminales -les dijo.

Nadie se negó a firmar ni a formar parte de la comisión que llevaría la petición al arzobispado, ni hubo quien se extrañase de que hubiera acabado capitaneando delincuentes.

En el ABC de Sevilla, con nombre, apellidos, y su fotografía, para mayor vergüenza, estaba la noticia de que Mila era la Presidenta en Andalucía de Amnistía Internacional.

Gatopardo

Foto de **Doisneau**

Etiquetas: relatos, Gatopardo, vergüenza

07/04/2006 12:22 enlace permanente.

Comentarios:

Autor: Nicolás

Vaya, cómo se nota que conoces Sevilla. Yo también. Y tuve una novieta que vivía en el barrio de los Remedios :-).
Tengo que decir que esto no deja de ser una exageración literaria, pero los que conocemos aquello sabemos que todavía hay bastante de lo que cuentas, todavía ...

Fecha: 07/04/2006 17:18.

Autor: felipe

los retratos de los prejuicios y los anclajes de pasados olvidados siempre me seducen, además de tus letras duplican la seducción

Fecha: 07/04/2006 19:55.

Autor: laura

Desde "mi Sevilla de mi arma" (jaja)tengo que aplaudirte el retrato social de estos personajes que componen el relato. No hay tanta exageración como parece, solo hay que rascar un poco...

Fecha: 08/04/2006 00:30.

Autor: Max

Pues me temo, amigo Felipe, que este retrato no refleja prejuicios y anclajes del pasado, sino tipos y conductas que están muy vivos en nuestra España de hoy. ¿Quién dijo que se habían extinguido los dinosaurios?
Agüela, me parece que aciertas más contándolo así que con algunos desvaríos que hacen "otros".
Es que lo de la España negra y la pandereta tiene mucha raíz. El colmo, y un gran indicador social, es el éxtasis del secretario sin abolengo ¿no?

Fecha: 08/04/2006 18:59.

Autor: Rubén A C

¿Tirando del baúl de los recuerdos otra vez yaya? Empiezo a creer, que es una sutil manera para saciar tu ansia de saber si quienes somos hermanos de tu cofradía, procesamos tal estación de penitencia. Porque... en TU República se permiten las Hermandades y Cofradías, ¿no? jaja :P

Por cierto, odio tus mutismos... está muy feo eso de ignorar... :P

Y otro apunte más, de lo que antaño y sobre ésto ya hablamos alguna vez... se te olvida mencionar esa insigne sociedad que se caracteriza por el uso y práctica del sombrero de ala ancha y ramillete de azahar meticulosamente puesto en el ojal de la chaqueta.

P.D.: Con Sevilla, nos metemos los sevillanos. No nos hace falta que venga ningún huracán centropeninsular a airear nuestros trapos sucios. Que aquí, y según qué cosas, aún fregamos a mano. :P

Saludos a tod@s.
Sean felices.

Fecha: 14/04/2006 07:26.

Autor: Gatopardo

Rubén de mi alma: ¿no me digas que os vais a encargar de fregarle el cerebro al señorío de la Real Maestranza? Poneos guantes de goma y frotad con estropajo, que va a salir mugre del año que le pidas.
Teailoviu, nietecico.

Fecha: 14/04/2006 10:46.

¿SE PUEDE QUEDAR?

Las instrucciones eran claras: había que acompañar discretamente a la calle a todo aquel invitado que no lo fuera; pero no se podía herir el ego de los asistentes pidiéndole identificación: el arbitro que debía decidir quién era un participante de pleno derecho en aquella fiesta era yo, algo así como un Petronio que malgastase el talento organizando recepciones y aconsejando el protocolo adecuado a la ocasión, contratado por nuevos ricos.
El jefe de camareros me hizo una seña para que me fijara en un desconocido con el cabello casi blanco.
—¿Se puede quedar o lo acompañamos a la salida?
Llevaba un traje bien cortado, de un tono ala de mosca con una camisa blanca. Gesticulaba, su rostro tenía un tono cobrizo casi natural, y si no fuera por cierto rictus de desagrado casi constante en la boca, hubiera resultado simpático. Hasta aquí no vi nada que me indicara qué debía hacer.
Como si se hubiera dado cuenta de mi atención, tomó del brazo a su interlocutor y

fue a sentarse frente a mí. Al hacerlo, sus calcetines blancos destellaron y supe qué contestar.

—¡Es un honor que haya venido!

Sólo alguien verdaderamente elegante sería capaz de rebelarse contra esa norma mostrenca que prohíbe los calcetines blancos, y el único es Giorgio Armani.

Gatopardo

Etiquetas: relatos, Gatopardo, protocolo, elegancia

06/04/2006 13:34 enlace permanente.

Comentarios:

Autor: Marcel

Eres más pardo que nunca, gatito, ahora que eres de Alfonsito Rojo.

Fecha: 06/04/2006 15:23.

Autor: Gatopardo a Marcel

Este relato es una reactualización, está publicado aquí http://gatopardo.blogia.com/2005/061001--se-puede-quedar-.php en junio, por segunda vez, fue mi manera de convencer a Rojo de que éramos almas gemelas. ¿Te molesta?

Fecha: 06/04/2006 15:36.

Autor: Entre Líneas

Las mentes brillantes suelen ser elegantes en este mundo mediocre... Un saludo

Fecha: 06/04/2006 17:16.

Autor: melytta

Sucede que hay personas que se pueden permitir prácticamente todo, porque están por encima de trivialidades.
Yo también a tí. Y lo sabes.
Abrazos.

Fecha: 06/04/2006 22:52.

Autor: Geminado

No me puedo creer que con la pulcritud de sus uñas su alma sea igual a la de Rojo. Pero si ese señor es un deslenguado. La próxima oferta que reciba de él será un reparto de la publicidad a cambio de que se lime las uñas. Vuelva en sí, don Gato.

Fecha: 07/04/2006 15:28.

Autor: Gatopardo a Geminado

Digamos, Geminado, que no ha advertido que mis afiladas uñas determinan la fraternidad de alma con cualquier director de prensa; con o sin reparto en los ingresos de la publicidad.
Las uñas manicuradas no venden: se venden, y por muy poco.

Fecha: 07/04/2006 16:09.

Autor: felipe

En una ciudad donde la clase política era aún mas corrompida que en las demás,a la hora del almuerzo el dueño de casa sintió ladrondes en el segundo piso. Sube.Los enfrenta, los invita a compartir mesa con su mjer y cinco hijas ya en hora de merecer. Cuando han partido, las hijas protestan por sentar a manteles a los delincuente. El padre sin alterarse les dice: -No importa, quizás mañana a uno de ellos, lo nombre gobernador y a otro alcalde.

un abrazo Gatopardo,

Fecha: 07/04/2006 20:01.

Autor: alimaña news (redactor-jefe) a Marcel y Geminado

¿Les importaría verbalizar las críticas en un castellano algo menos cursí?
¿El tonillo de "Mari Puri se pone críptica y crítica", lo podrían reservar para la sección rosa de cualquier otro medio?
Si Alfonso Rojo les ha hecho algún bastardo vayan a pedir las pruebas de ADN a su casa.

Fecha: 07/04/2006 21:24.

Autor: Fabrizio

Cuando dijiste calcetines blancos pensé ¡Ya Michael jackson se pintó el pelo de blanco!

Fecha: 07/04/2006 23:55.

Autor: Mary Pury

Tiene usted la lengua más húmeda que lo que me callo, como Alfonsito.

Fecha: 10/04/2006 09:52.

Autor: Gatopardo a Mary Pury, antes Benito

Mary Pury, espero que acierten con las hormonas y no se te quede el cerebro afectado permanentemente.
Saludos

Fecha: 10/04/2006 10:13.

[!publi_entrearticulos]

INTERMEZZO PARA MELÓMANOS

By Nature's swift and secret working hand
The garden glows, and fills the liberal air
With lavish odors.
There let me draw
Ethereal soul, there drink reviving gales,
Profusely breathing from the spicy groves
And vales of fragrance.
Thomson.

Piesse ideó una escala de materias aromáticas comparable a la de las notas musicales, para mezclar esencias armoniosamente, y componer una melodía de fragancias.
De la misma manera que las notas bajas evocan gravedad, dramatismo, como en un *Dies Irae*, los perfumes que se le asemejan pueden estar indicados en momentos solemnes y crear una atmósfera desconcertante si se usa en una celebración frívola. Los estudios de aromaterapia confirman que existe una profunda influencia de los perfumes en nuestro ánimo.

Partiendo de esta escala se puede formar mezclas armónicas, comparables a las musicales:

Acorde en DO mayor

Sándalo LA en clave de FA
Geranio LA en clave de FA segunda octava
Acacia MI en clave de SOL
Azahar SOL en clave de SOL
Alcanfor DO en clave de SOL

Acorde en FA mayor

Almizcle SOL subprimera octava
Rosa DO primera octava
Tuberosa FA
Alcanfor DO
Narciso FA segunda octava
Haba tonka DO

Escala de olores de Piesse (FA mayor) Subiendo octavas desde abajo.

Pachulí LA
Vainilla SI
Alhelí DO siguiente octava
Benjuí RE
Frangipani MÍ
Estoraque FA
Clavo SOL
Sándalo LA
Clemátide SI
Cálamo DO siguiente octava
Castóreo RE
Pergularia MI
Bálsamo del Perú FA
Clavel SOL
Geranio LA
Heliotropo SI
Lirio DO siguiente octava
Almizcle RE
Guisante de olor MI
Bálsamo de Tolú FA
Canela SOL
Rosa LA

Una sonata, un aria, una polka, toda composición musical tiene infinidad de variaciones melódicas; la partitura puede ser un pentagrama simple o un pentagrama doble, como en las partituras vocales adonde existe un pentagrama para las voces altas y otro, para las voces bajas, y existen variantes en el tempo y la orquestación, pero siempre rige la férrea disciplina de la armonía.
Lo mismo que las notas de un pentagrama, los elementos que componen un perfume son limitados; pero la divina armonía en la composición crea la obra de arte, la joya perfecta, el *Quinteto para clarinete KV. 581* de Mozart o *Jicky*, de Guerlain.

Porque es posible que Dios haya muerto; pero en Mozart y en Guerlain se puede confiar siempre.

Etiquetas: Septimus_Piesse, Mozart, Guerlain, perfume, Gatopardo

05/04/2006 00:17 enlace permanente.

Comentarios:

Autor: marina

Me he quedado en estado dodecafónico...Impresionante. Desconocía totalmente esa filosofía. Me lo apunto y,la próxima vez, pondré una varita de sándalo en clase ..a ver si, en los dictados,los alumnos interiorizan con más eficacia la cadencia a la tónica.
Saludos armónicos!

Fecha: 05/04/2006 08:38.

Autor: Trini

Mi perfume favorito es Poisón de Dior y en verdad cuando me lo pongo me siento extrañamente poderosa, como si una música me recorriera el cuerpo y me hiciera bailar con mi yo más triste y sacarlo a la superficie de la alegría.

Besos querida Gata

Fecha: 05/04/2006 11:11.

Autor: LeeTamargo

...Noble arte este de componer en clave musical la armonía entre fragancias para deleitar con caricias invisibles nuestros sentidos...
SALUDANDO: LeeTamargo.-

Fecha: 05/04/2006 14:30.

Autor: Gatopardo

El perfume de la madera del sándalo tiene un efecto antidepresivo, es antiséptico, antiespasmódico, astringente, afrodisíaco, cicatrizante, expectorante, y tonificante. Pero los palitos que venden con aroma de sándalo no contienen sándalo, sino una apestosa mezcla indefinible e inedinteficable.
Sin embargo, puedes crear un ambiente relajado y receptivo con D-Limoneno (la esencia extraída de la cáscara del limón y de la naranja) o pulverizando con un agua de colonia con componentes cítricos o poniendo un pañuelo de papel embebido en los radiadores.
Un abrazo
Trini, lo sabía, o mejor dicho, te imaginaba perfumada con Poison o Diorissimo.
Un abrazo, maravillosa.

Fecha: 05/04/2006 14:30.

Autor: Gatopardo

Tamargo: como poeta y amante de la naturaleza, me imagino que sabrás el efecto que tiene sobre el ánimo tomar una ramita de romero y frotarse las manos con ella para desprender el aroma. Es un estimulante de la actividad cerebral y alivia la ansiedad.
Un abrazo, Luis

Fecha: 05/04/2006 14:37.

Autor: marina

Gracias por el consejo, Gatopardo...Y ahora cuando he leído lo de frotar las manos con romero, me han entrado unas ganas enormes de ir al monte... En mi pueblo, también tenemos otra planta con que nos frotamos las manos y se parece mucho al espliego; se llama "caps d'ase" (traducción literal, "cabezas de asno"...ni idea de como lo llamáis aquí.)
Un abrazo con ventolada de romero..mm...

Fecha: 05/04/2006 15:26.

Autor: Gatopardo

El cap d'ase es el cantueso, también llamado "tomillo borriquero". Tiene propiedades relajantes. Y el agua de la cocción del cantueso nutre y mejora la piel. Los vahos de cantueso servían para descongestionar los bronquios en los resfriados.
Disfruta del monte. Ya sabes que si cortas limpiamente tallos de una planta aromática,

el efecto es el de poda, y al año que viene crecerá más.
Un abrazo, Marina.

Fecha: 05/04/2006 15:53.

Autor: Zuriñe

Que maravillosa mezcla de sentidos. Los aromas nos hablan, nos dicen, y efectivamente oímos su música. Es como los colores. Los aromas influyen en nuestro estado de ánimo. Me ha recordado la inolvidable novela "El perfume". Estupendo. Un abrazo.

Fecha: 05/04/2006 18:24.

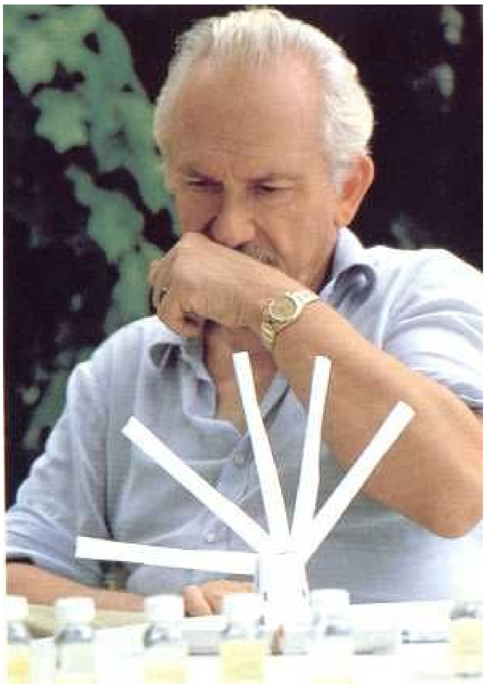
Autor: Gatopardo

Ay, Zuriñe: debe de ser mi sino: no hay vez que al hablar de perfume no me digan que les recuerda la maldita novela, y no, no he podido pasar de la página 30 de ese best seller, y juro que no lo voy a intentar de nuevo.
Creo que si todo el mundo me habla de ese libro es porque es lo único que han leído sobre perfumes. Fue el Código Da Vinci de hace unos años.
Un abrazo

Fecha: 05/04/2006 18:31.

[!publi_entrearticulos]

LAS SIETE FAMILIAS DEL PERFUME Y LAS NOTAS AROMÁTICAS



" Nunca me he sentido tan desvalido como cuando era joven, me encontraba solo con una mujer, y llegaba hasta mí su perfume."

Todo el mundo parece entender hoy de vinos, pero muy poca gente se atreve a declarar su amor al perfume, ese vínculo sensual y misterioso que puede amargarnos una velada por su desazonante impertinencia o elevarnos hasta las cimas del extasis sensitivo. Y, debería de ser preceptivo su estudio, porque en el perfume se aúna la ciencia, el arte, el placer estético y sensorial, y su elección suele demostrar una certera falta de criterio o una exquisita sagacidad.
Porque no todos los perfumes son aptos para todas las ocasiones, todas las personas ni todas las horas del día.
El Comité Francés del Perfume mantiene desde el siglo pasado una clasificación, que actualiza rigurosamente, y en la que se describe las siete grandes familias de perfumes, divididas en cuarenta y cinco subfamilias.
Una variedad infinita de aromas, que los perfumistas de ayer y de hoy han combinado en un sinfín de posibilidades, como notas de fondo, notas de corazón, notas de cabeza… Diversas familias de perfume han nacido de estas infinitas variaciones.
En esta nomenclatura se encuentran las siete grandes familias: **Hespérides, Florales, Fougères** (helechos**),Chipres, Amaderados, Ambarados y Cueros**

* **Hespérides**, son las fragancias basadas en los aceites esenciales de limón, naranja, lima, mandarina y bergamota. Las primeras *"Eau de Cologne"* utilizaban hespérides. A este cuerpo fresco y picante se añaden leves notas florales o notas amaderadas. *"Eau Impériale",* de **Guerlain** (1853) pertenece a esta familia, una de las más antiguas en perfumería.
La familia **hespéride** se subdivide en: **especiado, aromático, floral chipre, amaderado y amaderado floral.**
***Florales** son las fragancias clásicas y representan una gran familia. De una única nota floral, se pasa a mezclas más complejas de rosa, violeta, narciso, tuberosa o alhelí. La familia floral es de lejos la más amplia y sus notas entran, como base o complemento, en más de la mitad de los perfumes que se comercializan hoy en día.

El aroma de las flores es efímero y para captarlo se utiliza el método *headspace*, consistente en encerrar en una burbuja de vidrio aquello de lo que queremos extraer el aroma. Lo que permite reproducir el aroma de una flor no es una sola nota sino la combinación de multitud de ellas.
Las fragancias florales contienen aceites esenciales de flores y pueden subdividirse en ocho categorías: **soliflor, bouquet floral, floral aldehídico, floral verde, floral amaderado frutal, floral frutal, y floral marino.** Perfumistas conocidos como **Molinard** o **Houbigant** han contribuido al desarrollo de esta familia. Con el aceite esencial de lavanda los hombres descubrieron las colonias florales. Más tarde se añadieron aldehídos y nació una nueva subfamilia, de colonias florales más penetrantes. Los florales se combinan con varias notas afrutadas, amaderadas o marinas, más frescas, que diversifican esta categoría.
***Fougère**, es el nombre que se aplica a esta familia de perfumes, pero no significa que la fragancia trate de reproducir el olor a helecho, sino de evocar el ambiente de un bosque. Se realiza en general con notas de lavanda, musgo, madera y cumarina. A esta base se pueden añadir matices aromáticos, florales o afrutados, cilantro, tomillo, romero o artemisa, que combinan a la perfección.
Es una familia tradicionalmente masculina que adopta el nombre de un perfume francés ya desaparecido, *"Fougère Royale"* , de Houbigan (1884), que evocaba el aroma de los bosques. El éxito de este perfume convirtió la combinación de lavanda, musgo, encina, maderas, bergamota en punto de partida para multitud de fragancias.
Dentro de la familia fougère encontramos: **floral ambarado, ambarado dulce, especiado y aromático**.
***Chipres**, es una familia de perfumes creados desde 1917, y las notas de musgo de roble y de pachulí constituyen su base, amenizada, dependiendo de los creadores, con notas afrutadas de melocotón, con notas florales como la rosa, o incluso con notas cuero: esencias de humo o de madera quemada le dan un carácter nítidamente masculino. Estas fragancias, ricas y persistentes, tienen una base de musgo de encina, pachulí, sándalo o bergamota y aparecen asociadas a notas frutales en los perfumes más femeninos de la familia.
Esta familia recibe su nombre de un perfume fabricado en Chipre y famoso en la Antigua Roma. **François Coty** lo redescubrió a finales del siglo XIX y creó *"Chypre"* en1917.
Las variedades de la familia chipre son: **frutal, aldehídico, cuero, aromático, verde** y **floral**.
***Amaderados**. Son fragancias masculinas. Se trata de notas calientes, como el pachulí, el aroma del cedro o el vetiver. También se encuentra el rastro de la lavanda y, a veces, de cítricos. Los amaderados se acompañan a menudo con notas más frescas, hespérides o marinas, y de vez en cuando se encuentran con notas aún más calientes y sensuales, especiadas o ambaradas.
La madera del sándalo, el cedro, el pino o el ciprés, forman parte de las esencias utilizadas para crear perfumes de esta familia. Estas se suelen encontrar asociadas al pachulí y al vetiver.
Para decir que un perfume pertenece a esta familia, las notas amaderadas deben encontrarse en el corazón de éste o entre las notas de salida.
Hasta el éxito de *"Feminité du Bois"* , de Shiseido, predominaban en esta familia los perfumes masculinos, ahora se encuentran perfumes para ambos sexos.
Esta familia se divide en **conífera hespéride, especiado, ambarado, aromático, especiado cuero** y **marino**.
***Ambarados** u orientales, agrupan perfumes con notas suaves y calientes, hechas de polvo y vainilla, cuyo olor es característico. Las fragancias de esta familia evocan especias y esencias exóticas ,y se obtienen de la mezcla de vainilla, ámbar y almizcle. Por supuesto, se trata de notas de fondo, que se asocian con otras, generalmente olores más afrutados, ligeramente amaderados. También se puede detectar una presencia

floral, a menudo la del clavel.
Deben su nombre al ámbar gris, una secreción de los cachalotes muy utilizada en perfumería a comienzos del siglo XX y que actualmente se sustituye por elementos sintéticos.
Son unos perfumes intensos y dulces, lo que los hace especialmente adecuados para las noches de otoño e invierno.
Dentro de esta familia encontramos **ámbar dulce, semiambar floral, ámbar hespéride, ámbar floral amaderado, ámbar floral frutal** y **ámbar floral especiado**.
***Cueros**. Sus notas tratan de reproducir el olor característico del cuero, con notas de humo, de abedul, de tabaco y de madera quemada. Los cueros están suavizados por notas florales, como las del lirio y de la violeta. Especialmente indicados para hombres que consideran que los perfumes son un complemento de higiene y de estilo.
Se subdivide en **cuero floral** y **cuero tabaco**.

Quien ha elegido un perfume para siempre, renunciando a todos los demás, mutila todas las facetas de su personalidad menos una, para llegar a ser una persona incompleta y monocorde, poco dúctil y limitada. Quien capta la necesidad de variar el perfume según el momento y el estado de ánimo, demuestra conocer la naturaleza de la mente, cuya diversidad polifacética es su mayor logro y nuestra mayor riqueza.
Nuestro perfume nos identifica, pero también nos define.

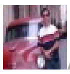
Gatopardo

En la foto: **Jean Paul Guerlain**, perteneciente a una gloriosa dinastía de perfumistas.

Etiquetas: familias_del_perfume, Guerlain, perfumes, Gatopardo

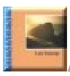
04/04/2006 03:27 enlace permanente.

Comentarios:

Autor: Fabrizio

Mi querida gata: Si continuas hablando de perfumes y cirugias plásticas, vas a terminar escribiendo en una revista femenina ja ja ja. Mi olfato es directamente proporcional a la longitud de mi nariz, es decir tengo bastante buen olfato,puedo identificar los perfumes que las personas traen puestos. Algunos me hacen casi vomitar. Ej. Ted Lapidus. El olor del "be delicius" de DK me provoca deseos de morder a la que lo trae, umm huele a manzana verde. En general ese es uno de mis vicios, comprar perfumes (en México le dicen lociaones a los de hombre), creo que tengo más de 15.

Fecha: 04/04/2006 15:03.

Autor: LeeTamargo

...A la hora de perfumarse hay que perder el miedo a la variedad, pues ahí sí que está el gusto. Estos franceses siempre tan "in": ¡Huele de maravilla!...
SALUDANDO:
LeeTamargo.-

Fecha: 04/04/2006 15:43.

Autor: Ramiro II

Muy buen artículo. Lección de cultura y buen gusto.
Saludos

Fecha: 04/04/2006 17:21.

Autor: unamaruja

Fíjate agüela que yo no soy maniática de la ropa, me dá igual con marca, sin marca, de moda, pasada, pero en cuestión de perfume soy algo exquisita. Carolina Herrera para grandes acontecimientos, opium de Yves Saint Laurent para la noche con compañia, para la tarde Mahora de Guerlain. Otra cosa no, pero oler huelo muy bien :).

Fecha: 04/04/2006 20:57.

Autor: pau

Curioso. Nunca me han gustado los perfumes. Nunca jamás me pongo uno. Me gusta el olor de la mujer tal como es.
Dicen que los hombres nos atraemos entre nosotros por nuestro olor. ¿Has pensado que el perfume puede ser una manera de disimulo y engaño?

Fecha: 04/04/2006 22:55.

Autor: Gatopardo

Queridos míos: habla el cisne:
Were not summer's distillations left

A liquid prisoner, pent in walls of glass,

Beauty's effect with beauty were bereft,

Nor it, nor no remembrance what it was;

But flowers distilled, though they with winter meet,

Leese but their show, their substance still lives sweet."
Shakspeare.

Fecha: 05/04/2006 00:50.

Autor: Yatzil

Es muy extraño que sean siete, y no es que sienta sierta predilección por ese numero, más no se me hace una casualidad.

Fecha: 22/10/2006 02:18.

Autor: stella maris

MUY INTERESANTE EL IMFORME ME AYUDA A CONOCER MAS DE PERFUMES YA QUE SOY PERFUMISTA ATTE SM

Fecha: 08/11/2009 09:20.

Autor: Jackhy

Me encantan los perfumes,es más no salgo a la calle sin ponerme alguno, me gustó la página,muy interesante.

Fecha: 17/08/2010 15:22.

Autor: DANNY

Ha nacido un 8vo en la familia, los Gourmand. son aquellos perfumes con olor a comida, a helado, chocolate. Ejemplo de ellos angel de Thierry Mugler, Beso de Agatha ruiz de la Prada.

Fecha: 17/05/2011 07:26.

Autor: Gatopardo

La melonada de utilizar aromatizantes alimentarios en los perfumes, es digna de Agatha Ruiz de la Prada y sus clientes, sí.

Como si a Barceló se le ocurre utilizar colorantes alimentarios para sus chorradas subvencionadas...

Lo que más dinero da es la tontería ajena.

Fecha: 17/05/2011 12:18.

Autor: Arlenis

Me parece magnifico este articulo, y muy cierto que las personas le toman mas atencion a un vino que a un buen perfume, que describe mas a un persona en cualquier lugar.. Perfume sinonimo de elgancia, sin duda alguna.

Fecha: 14/09/2011 22:33.

Autor: jesue caldero

existe forma de saber a que familia pertenece algunos delos perfumes mas conocidos de las casas fabricantes como dior , carolina herrera , chanel y otros?

Fecha: 30/11/2011 18:47.

Autor: juan

Gracias por este inteeeeresante postt...

Fecha: 21/01/2012 20:57.

Autor: Garamo

Muy buen post, a mi me gusta seguir la rueda de Michael Edwards, con lo que a esta fecha quedaría de la siguiente manera.

4 Grandes familias y 14 Subfamilias.

FRESCAS
Aromáticas
Cítricas
Acuáticas
Verdes

FLORALES
Frutadas
Floral Suave
Floral

ORIENTALES
Floral Oriental
Oriental Suave
Oriental
Amaderada Oriental

AMADERADAS

Amaderada
Chipre
Ahumadas

Con este último cerramos el círculo.

Fecha: 09/06/2013 14:54.

Autor: oso maloso

Tenía una duda sobre los fougeres, leyendo el artículo quedó totalmente aclarada. GRACIAS Y en lo personal que gustan los olores frescos (a bosques)

Fecha: 31/07/2013 16:11.

Autor: MIGUEL MIG

ME ENTUSIASMA MUCHO SABER QUE HAY MUCHAS PERSONAS INTERESADAS EN LO QU EA PERFIMES SE REFIERE, YA QUE YO EN LO PERSONAL SOY FANATICO Y VICIOSO DE LOS PERFUMES, PREFIERO LOS CASICOS AUQU ESTOY ABIERTO A ALGUNA NOVEDAD DIGNA DE TRASCENDER LES COMENTO, ESTIMADOS LECTORES QUE ME CONSIDERO COLECCIONISTA YA QUE CUENTO CON ALREDEDOR DE 30 PERFUMES, CON LA CARACTERISTICA DE QU ESON EN FRASCOS DE MINIMO 200 ML HASTA UN LITRO COMO ES EL CASO DE UN OBSSECION Y DOS PACO RABENE LA PRESENTACION NUEVA CON VERDE BRILLANTE Y LA ANTERIOR Y MAS CLASICA QU EES DE COLOR VERDE TENUE, BUENO LES DEJO UN CORDIAL SALUDO¡¡¡ Y A SEGUIR GUSTANDO DE LOS BUENOS AROMAS Y ELEGANTES FRAGANCIAS.

Fecha: 13/09/2013 09:45.

Autor: Betty Amparo Molina

Primero quiero agradecer que se publiquen esta clase de articulos, porque soy una apasionada del perfume no solo para utilizarlo, sino para degustarlo, me gusta llegar al corazón del perfume y degranarlo.
Y segundo que como el tema me apasiona quisiera saber como contactar con otras personas que comparten esta pasión.

Gracias.

Fecha: 26/11/2014 12:36.

Autor: andrenio

Muy interesante pero faltan las aromaticas, basadas en hierbas aromaticas como salvia, tomillo,lavanda, etc.

Fecha: 27/04/2015 10:17.

Autor: Maria Angelica

Si hay algo que me apasiona ,definitivamente es el perfume la variedad tanto en aromas ,como sus presentaciones debo reconocer que aun me falta mucho por aprender en este tema que día a día me atrapa.Gracias por instruir en el maravilloso mundo del Perfume

Fecha: 10/10/2015 01:59.

Autor: Laura Ferragut

Buen trabajo. Totalmente de acuerdo en en dos puntos: pocas personas se interesan por el mundo del perfume. Rastrear su historia, estudiar las distintas familias olfativas, descubrir las que más nos gustan. Tener claro lo que no nos gusta y efectivamente: no cerrarse a una sola fragancia. Desde que tengo uso de razón me fascinan los perfumes aunque también puedo entender que haya personas incapaces de reaccionar a una determinada fragancia. Y efectivamente, es difícil elegir perfume y renunciar a todos los demás, imposible. Algunas veces lo he pensado: uno que sea tu sello y emblema . . . pero -aunque tengo mis preferencias- no puedo soportar perderme otros. En este momento estoy utilizando diecinueve y para mí es lo más normal. Tengo dos de cabecera pero nunca descarto la posibilidad de serles infiel.

Fecha: 25/10/2015 05:45.

[!publi_entrearticulos]

LA FAMILIA: HOMBRE + MUJER

Nadie con un gota de sangre siciliana permitirá que se mencione sin arrobo esta despreciable institución, que se perpetúa gracias a la fea costumbre de los varones, consistente en rascarse constantemente la entrepierna por la comezón de una higiene

insuficiente, exacerbando una genitalidad proclive a la eyaculación precoz; mientras que sus coetáneas, vislumbrando cumbres de pasión inmarcesibles, se guardan bien de hacer padre a quien no haya firmado el contrato matrimonial o no pueda subvencionar el alivio de lo que sólo es producto de su atávico odio al jabón. Porque al hombre siciliano no le gusta estar con mujeres, se siente enfermo; él necesita la ruda camaradería de los machos.

Las familias sicilianas tienen un matriarcado con sociologia de corral aviar, y el picoteo inmisericorde de la mujer, quejosa y vocinglera, incapaz de ser discreta en un asunto que no le ataña, suele dar lugar a hombres ufanos y bravucones en la calle, que entran en coma profundo cuando llegan a casa. Sentados delante de la televisión, se diría que son obra de un taxidermista chapuzas que hubiera olvidado ponerles ojos de cristal.

Los hijos crecen, como no podía ser de otra manera, más próximos a nuestros ancestros de las cavernas que a la humanidad evolucionada, y suelen mostrar una crueldad cerril y una única ceja, que sombrea su mirada torva. En algún lugar de su anatomía existe un cerebro muy poco evolucionado, porque les basta con la médula espinal, y no necesitan pensar ni emocionarse ni sentir, salvo irritación, descontento y hastío.

Comen con la boca abierta, y en una postura próxima al derrumbe sobre la silla y la mesa, y suelen escoger el momento en que tienen la boca llena para hablar. Su lenguaje es parco y repetitivo, tienen cierta propensión a la frase hecha, a la onomatopeya y a la idea fija, como sus progenitores, y jamás aprendieron a dar las gracias ni a excusarse; pero mienten sistemáticamente, con la misma soltura que respiran, y la mayoría de los odios incurables entre vecinos viene de esa capacidad sobrenatural para fabular y perjudicar.

Nadie con dos dedos de frente puede clamar contra lo que haga peligrar la familia tradicional: ha de ser la clericalla y la carcundia más cerril quien gima y amenace contra la libertad, el erotismo, el libre albedrío y el divorcio, que son las únicas conquistas de la civilización que la humanidad debería defender, condenando a estos enemigos de la alegría de vivir a casarse y procrear o sumergirlos en una balsa llena de mierda por cuya superficie pasase, cada treinta segundos, una cuchilla rebanando cuellos. ¡Qué menos!

"U fùiri è vriogna ma è sarbamientu di vita"

U Crasticeddru

Imagen de El duende de los extravíos

Etiquetas: U+Crasticeddru, familia, memorias+apócrifas, Sicilia, Gatopardo

01/04/2006 23:36 enlace permanente.

Comentarios:

Autor: Nicolás

Cansado de leer "blogs" mediocres, re-dedescubro el tuyo y ... ¡oh, Diossss!!!!

Fecha: 03/04/2006 08:47.

Autor: Zuriñe

El libre albedrio siempre les ha producido costras mentales a estos sujetos. Muy estupendo el escrito! me recuerda mucho los vecinos que pululan a mi alrededor y de los cuales estoy escribiendo impresiones, al fin y al cabo son hijos del sur, como los sicilianos. Oh!saquenme de aqui! ahora que viene la SS y todos los rincones se llenan de las procecioses de eunucos mentales. Un abrazo

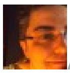
Fecha: 03/04/2006 13:24.

Autor: letyricardez

Ay Gato Pardo, gracias por abrirme la puerta, pero menudo compromiso el texto de hoy. Muy bien escrito, muy bien narrado, pero muy duro.
Ay, estoy acostumbrada a buscar siempre el lado bueno de las personas y de las cosas, dentro del relato veo que es difícil hallarlo, lo leeré otra vez.

Mil gracias por sus palabras generosas y mi mano tendida en amistad

Fecha: 03/04/2006 17:32.

Autor: suigeneris

Hola gatopardo. Uff, se me han revuelto las tripas al darme cuenta, nuevamente, gracias a tu texto, de que existe gente así... ay, y peor, me temo.

Fecha: 04/04/2006 14:11.

Autor: Natinat

¿No sé de que libre albedrío estáis hablando?

Pues que yo sepa, libre albedrío sólo es una ilusión grotesca de gente fantasiosa, ignorante y poco original.

Natinat

Fecha: 05/04/2006 18:47.

Autor: U Crasticeddru

Natinat: por la contundente aliteración de adjetivos que usa usted sin ton ni son junto a la fórmula "que yo sepa", muy en boga entre señoritas educadas en colegio de monjas, ¿no se estará refiriendo humildemente a sí misma?
No se meta en jardines donde sea preciso conocer, siquiera someramente, los conceptos que utilice.

Fecha: 05/04/2006 18:55.

MÁS QUE UN JUEGO, DE LUIS TAMARGO

Entre las bitácoras que leo, hay gente con talento, un buen estilo literario, capaces de crear personajes y narrar historias con el pulso y el latido preciso para atrapar la atención del lector. **Luis Tamargo** reune todas esas caracteristicas, y, además, tiene el don de abarcar en sus descripciones mundos, países, vivencias y situaciones describiéndolos como aquellos viajeros y exploradores de lo humano, que vivieron al límite, a fondo, y nos lo transmitieron desde su escritorio.
Si también hubiera editores con talento...

"Más que un juego", relato de Luis Tamargo

"*-¿Ahora? –preguntó ella volviéndose,*
pero sin bajar los brazos que sostenían
su bellísimo pelo negro, suelto aún".
Luigi Pirandello.

Si le llamaba ahora le molestaría, lo sabía. Se acercó al ventanal y sacó el teléfono móvil de su bolso, movida por un impulso espontáneo de despedida. Su figura desnuda se recortaba al trasluz de las cortinas y el tenue reflejo moldeaba sus contornos redondeados. Así la encontró Bruno al salir del baño, le pareció sublime, encantadora y, desde atrás, abrazó su cuerpo menudo en un gesto amoroso de protección.
-¿Qué haces? ¿a quién llamas?
-...Iba a comprobar si tenía llamadas! –ella se dejó besuquear en el cuello, mientras volvía a colocar el teléfono en su sitio.
Él siguió aferrado a ella sin cesar en sus arrumacos cariñosos y Vera se dejó mecer, quizás en exceso pensativa... Bruno aprovechó para retomar la conversación iniciada en la sobremesa:
-Díme, Vera, ¿lo has pensado ya? Ella se giró, entregada aún entre sus brazos, y le miró a los ojos antes de hundir el rostro en su pecho. De nuevo volvió a mirarle cuando él la

empujó con suavidad hacia el lecho...
-¡Bruno! ¿...otra vez? ¡Oh, Bruno!
Ambos rieron entre susurros y besos al tiempo que rodaban entremezclados con las sábanas revueltas.
Bruno era algo más joven que ella, aquel ejecutivo italiano venía demostrándole su fogosidad desde hacía varios años, cada vez que sus gestiones de negocios le traían al gélido invierno de Praga. Ella no era precisamente una mujer fácil, pero nadie mejor que una señora casada para conocer los motivos que la indujeron a dar el paso y convertir la habitación de aquel hotel en mudo testigo de sus apasionados encuentros. Hacía algún tiempo que había dejado de considerar sus casi veinte años de matrimonio y hoy, que se cumplía otro aniversario de boda, ni siquiera su propio marido se había acordado.
Para Nikolai Zabielin sólo existía una pasión: las paredes de su casa estaban plagadas de su huella con las fotos enmarcadas de sus eventos más destacados; las estanterías de su biblioteca rebosaban de numerosos volúmenes, auténticos tratados de ajedrez, manuales de estrategia, algunos de ellos con las jugadas maestras subrayadas; una vitrina en el salón mostraba los variados trofeos, nada espectacular sino pequeños premios de un aficionado, un buen y concienzudo aficionado que ponía los cinco sentidos y uno más en su juego predilecto.
Al principio, Vera le acompañó a las concentraciones, mientras fueron novios; aquella afición le venía desde la infancia y ella lo admitió como una parte integrante de su vida cuando se casaron. Después, los niños no llegaron, tal vez alejados por el enjudioso celo que su marido volcaba en aquel juego, ahora transformado en obsesivo y, así, se fue distanciando. La señora Zabielin no estaba dispuesta a compartir con aquel tablero de ajedrez su vida.
Nikolai no era mala persona, no, Vera le había querido. Pero los enfados se sucedieron cada vez con más violencia cuando regresaba tras una derrota y, cohibida por la tensión, ella llegó a temerle. Le tenía prohibido llamarle o distraerle la fecha de la competición y aquella mañana, como en anteriores ocasiones, el señor Zabielin marchó pronto para evitar interferencias que pudieran distorsionarle o distraer su concentrada atención en la partida. Era consciente de su nivel intermedio, lejano de las renombradas figuras que idolatraba; estudiaba las tácticas de los grandes en sus libros hasta aprenderlas de memoria, pero mantener aquel status suyo del montón requería de toda su exclusiva dedicación. Hasta ahora no había evolucionado del puro juego por placer de los comienzos en el colegio o en el bar al de los torneos municipales, por ello era tan decisivo el encuentro de aquella fecha que representaba el salto a la categoría interregional. Por ello mismo le pasó desapercibido un año más la celebración de su aniversario, aunque Vera tampoco le hacía ya hincapié sobre estos detalles. Además, ella no le beneficiaba con sus atenciones, si le notaba preocupado le atosigaba con obstinada insistencia porque se relajara y no lograba en él sino el efecto contrario, así que optó por centrarse en lo suyo, era mucho lo que se jugaba.
Sin embargo podía darse por satisfecho porque en aquella velada le tocó una jugada similar a la transcrita en una de las fases de un afamado certamen internacional que acabó por aprender de tanto tratar de descifrar. Sabía de cada movimiento y de las probabilidades de acierto en cada caso; rezó para que su oponente no optase por la pieza retrasada y, para su regocijo, así ocurrió con lo que rubricó el final con un jaque mate perfecto.
Regresó henchido de orgullo con el trofeo y una nueva categoría que defender, ávido por retomar el libro donde enfrascarse de la jugada que le había otorgado el éxito en aquella jornada. Cuando entró en casa llamó a Vera, sin obtener respuesta. Pegada al espejo del recibidor encontró una nota firmada por ella: *"Salí a comprar tabaco"*. Se dirigió como un autómata hacia el salón, abrió la vitrina y posó la copa del trofeo; luego buscó entre los manuales de ajedrez hasta dar con el que contenía la jugada que le valió el triunfo y, sonriente, lo releyó una y otra vez, ensimismado. De pronto a Nikolai se le

nubló el gesto. Algo no encajaba... Cerró despacio el libro mirando al techo: Vera no fumaba...
Pero Vera volaba ya hacia Trento, acabó por aceptar la proposición de su amor italiano que, a pesar de estar sujeto en el asiento de al lado, le besuqueaba el rostro propinándole carantoñas que apenas lograba sofocar entre risas y susurros:
-...¡Bruno! ¡Oh, Bruno!

El autor: **Luis Tamargo de http://leetamargo.blogia.com**
**Es una Colección "Son Relatos", © Luis Tamargo.-*

Etiquetas: Luis_Tamargo, leetamargo.blogia.com, Gatopardo

01/04/2006 00:49 enlace permanente.

Comentarios:

Autor: Dinosaurio

Como podemos comprobar con la muestra de este relato, Tamargo es un escritor en la más amplia extensión y profundidad del término: sencillo, preciso, intenso, rico, expresivo, transmisor de una fuerza descriptiva extraordinaria, inteligente, vibrante, imaginativo ... Podría seguir así indefinidamente, pero no quiero que en su modestia se nos ponga colorado. Tan sólo le deseo que siga creando con el acierto de siempre y que pronto un editor con talento (como dice Gata) le descubra. Nosotros ya lo hemos hecho hace tiempo y disfrutamos mucho con ello antes de que ese editor nos lo robe un poco.
Un abrazo.

Fecha: 01/04/2006 11:37.

Autor: LeeTamargo

...Me habéis puesto "colorao", pero también muy contento. ¡Gracias, amigos/as!...
OS SALUDO: LeeTamargo.-

Fecha: 02/04/2006 18:58.

Autor: Gatito viejo

Muy buena iniciativa, Gatopardo, la de traer relatos destacados a tu página. Qué pena que no seas editora.
El relato me ha gustado mucho. Desde luego LeeTamargo es un escritor que merece toda nuestra atención.
saludos

Fecha: 03/04/2006 11:07.

Autor: pao

falta un poco mas de informacion bueno no encontre lo q necesitaba de luigi pirandello(seis personajes en busca de`un autor:S) bueno pero si esta un poco bien

Fecha: 11/07/2006 02:30.

SECRETOS DE MUJER

Rosa me ha insistido que su hija Florita, mi ahijada, está muy rara desde que se casó. Y su voz y su gesto transmiten zozobra. Viniendo de ella, que suele ser tranquila y razonable, es como para alarmarse. Para colmo, una amiga común le ha contado que vio a Florita con hematomas en la cara. Y Florita le contó eso tan clásico de que se había caído, y se había golpeado con el picaporte. Justo cuando ha estado dos meses dando excusas para no ver a su madre.

—¿Tú crees que Pedro se habrá atrevido a pegarle?

—No sé, Rosa, lo que me extraña es que Florita no haya acudido a tí inmediatamente… Siempre te ha contado todas sus discusiones con él…

—Y Pedro también me las ha contado siempre…

—No sé… pero si no me entero, reviento.

Y, claro, con lo cotilla que soy, me invité a comer en su casa para encontrarme con Florita y Pedro, a los que no había visto desde hace cuatro meses.

Florita tiene cuarenta años, ha logrado perpetuar su carácter adolescente e inestable, y sus risas, sus gestos de desagrado y su expresividad desaforada convierten su rostro en la más transparente crónica de su estado de ánimo. Pero cuando llegué, Florita permaneció hierática, me besó, me abrazó, y me dio la bienvenida sin mover ni una ceja.

—Gata, cómo me alegro de verte.

—¿Te pasa algo?

Una risa que no se parece en nada a la suya, surge de las profundidades de la glotis, sin reflejarse en su rostro.

—¿Tiene que pasar algo para que me alegre de verte, pérfida Gata?

Pedro se acerca a nosotros, y la mira con arrobo. Me saluda con verdadera alegría y me pregunta lo de siempre.

— ¿Verdad que tu ahijada está preciosa?

—¡La más guapa del mundo! -Y nunca he dicho una mentira mayor. Florita está horrible, no parece ella. Tiene un gesto de susto, como si una visión espantosa la obsesionara. Su verborrea, sin embargo, es la misma.

—Mamá se ha empeñado en que pongamos la mesa en el comedor, pero yo digo que comamos en la cocina. ¡Dame la razón!

—Florita, por instinto de supervivencia ya sabes que nunca le llevo la contraria a tu

madre: es un privilegio que se ha ganado por soportarme desde que íbamos a la escuela.

Comemos en la cocina, claro. Madre e hija se obsequian con frases intrascendentes y tensas. Así es que hago uso de mi proverbial falta de tacto.

—*Bueno, Pedro, dime por qué tu mujer no viene a vernos…*

Pedro mira a su mujer y calla. Florita pestañea, sin mover un músculo, y trata de bromear. Pero parece asustada.

—Ahora, Gata, estoy casada, y…

—*Venga, Florita, lleváis viviendo juntos ocho años, no me vengas con rollos… Además le he preguntado a Pedro, porque tú mientes siempre y él, no.*

Pedro está azorado, no me mira.

—*Bueno… es que… Florita no ha podido… es…*

—*Oye, Gata, no te metas con él, soy yo la que he estado ocupada y no he podido venir…*

—*Ya… algo muy gordo ha tenido que ser para que interrumpas tu costumbre de venir a diario a comer o a cenar, a que tu madre te cosa los botones que se caen…*

Rosa tiene los ojos cuajados de lágrimas.

—*No sé qué te pasa, hija, pero... estás muy rara, y… no pareces la misma...*

Florita mira a Pedro con esa extraña expresión despavorida. Y callan. Rosa se levanta y empieza a preparar la cafetera.

—*Mamá, no nos quedamos a tomar café, nos vamos* —dice Florita con la voz temblorosa y el rostro inexpresivo— *Tenemos que irnos.*

Pedro titubea, pillado por sorpresa.

—*Si… hemos quedado…*

Algo en su expresión me recuerda a otras mujeres que he conocido en las mismas circunstancias, y, de pronto, caigo en la cuenta de lo que debería de haber comprendido al mismo verla, y, sobre todo, sabiendo que Pedro es más joven que ella. No sé por qué a estas alturas me sigue costando tanto trabajo aceptar la estupidez de los que amo.

Rosa llora abiertamente, y me parece una canallada callarme, así es que suelto la información sin importarme los sentimientos de Florita.

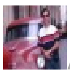
—*Rosa, no llores: esta idiota se ha hecho un tratamiento para quitarse arrugas, y por eso tiene la cara como si fuera en moto con el viento de frente y hubiera visto un fantasma o llevara un bigotillo de mierda fresca pintado.*

Gatopardo

Etiquetas: relatos, secretos, mujer, Gatopardo

30/03/2006 15:12 enlace permanente.

Comentarios:

Autor: Fabrizio

Conociendote como te conozco, ya el final no me sorprendió ja ja ja. Muy bueno Gata pero..¡Que tienes en contra de las que se quitan las arrugas? Ellas pagan por verse como máscara de Carnaval de Venecia.

Fecha: 30/03/2006 16:14.

Autor: LeeTamargo

...Cuando las madres se ponen en lo peor no hay abismo generacional que valga ni modas que se vistan de seda. Bueno, casi siempre... SALUDANDO:
LeeTamargo.-

Fecha: 30/03/2006 16:28.

Autor: Dinosaurio

Magnífico relato, Gata, equívoco y subrealista como la vida misma. Tus pinceles son inexorables.
Abrazos.

Fecha: 30/03/2006 17:08.

Autor: thirthe

claro, todas tenemos el mismo derecho que sharon stone...

Fecha: 30/03/2006 20:10.

Autor: Ramiro II

Gatopardo.
Esto no es un relato (..taco gordo) ¡es un cuadro de Goya!

Magnífico; como siempre me has sorprendido con el final.

No se escribir lo que quiero decir y, seguramente me iré por las ramas; por tanto, sólo te apunto que no siento lástima por los y las que, por falta de seguridad o inteligencia, no saben apreciar lo bella que resulta una persona que luce sus años y arrugas con venerable orgullo de haber vivido.

¡Toma silicona y estirón! (...taco)

Saludos y muchas gracias por tus escritos.

Fecha: 30/03/2006 20:22.

Autor: Zuriñe

Siempre nos acabas sorprendiendo con los finales...botox, botox, si lo mejor es

emparejarse con alguién mucho más mayor, por si las moscas, jajajaj
Gracias por tus animadores comentarios en PD. Un abrazo

Fecha: 30/03/2006 20:59.

Autor: pau

Ay! gata gatita...
Por qué será que esas historias me suenan?
Por qué será?

Fecha: 30/03/2006 21:40.

Autor: Wolffo

Eres mala.
Tú eres mala.

Ay, viejales, qué guasa tienes.
Fantástico el relatillo, de verdad.

Un beso, niña.

Fecha: 31/03/2006 07:57.

Autor: Trini

Ay Gata eres tremenda. La pobre Florita, la he imaginado con la cara de cierta duquesa...

Me ha gustado mucho tu relato, me tenias en ascuas, no esperaba esta salida.Pero siempre espero un fin genial y le he encontrado.
Besos

Fecha: 31/03/2006 13:08.

Autor: Conchi

Increible relato, impresionante final, jejeje.
Un beso.
Gracias por la visita, el comentario y tus palabras.

Fecha: 31/03/2006 13:51.

Autor: Carlos Martinez

Lo he leido con el corazón encogido porque no queria leerlo y al final...no lo entiendo si ni siquiera me gustan las historias que empiezan así.

Fecha: 31/03/2006 14:18.

Autor: alimaña news (redactor-jefe) a la feligresía

¿Sería mucho pedir a las "lengüecillas" parleras que eviten términos infantiloides, onomatopeyas y otras escurrajas estilísticas modelo "El sapito glo glo gló"? Es que uno ya tiene cierta edad y aspiro a terminar mis días con cierta dignidad y compostura. ¿Me he explicado pau, pau?

Fecha: 01/04/2006 22:49.

A QUIEN ME PUSO CUERNOS CON CRISTINA

(léase con acento madrileño)

Porque en Madrid no hay cabras
te follaste a un manatí.
En el zoo jaula no abras,
que no se te ocurra a ti
pillar a una orangutana
y con ardor montaraz
hacerla tu barragana
como hacéis en Alcaraz.
Aquí follan mono y mona,
el león con la leona,
el gatito con la gata,

el cura con la beata
y a focas como Cristina,
echamos a la piscina
para solaz general.
¡Así es en la capital!

la glamourose cabra

Etiquetas: Cristina+Almeida, la+glamourose+cabra, Gatopardo

30/03/2006 03:04 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

OBRAS, REFORMAS Y LOGOPEDIA

Romualdo, el albañil que me han recomendado, ya había trabajado en esta casa antes de que yo la comprara.

— ¡Menudo trabajo tuve aquí para dejarla decente! ¿Qué es lo que quieres hacer?

— En la planta de arriba... he quitado las placas de escayola del techo, y he tirado el tabique que dividía una habitación en dos cuartos muy pequeños...

—¿Y eso para qué?

—Porque quiero tener una habitación más grande. Y lo que no sé hacer es unos salientes de yeso para poner unas estanterías ... aprovechando las columnas de ladrillos por donde suben los tiros de la chimeneas...

—Pero habrá que poner antes las escayolas nuevas de los techos...

—No, ya he limpiado las vigas de madera, sólo hay que parchear donde se ha caido el yeso...

—¿Las vigas con qué las vas a tapar entonces?

—Las voy a dejar a la vista...

Da un bufido suave y sostenido, un soplido despacioso cargado de paciencia y desesperación.

—Hace cinco años que hice el tabique y bajé los techos... quedaban dos dormitorios muy bonicos... para una cama de cuerpo y medio y una mesilla en cada una, y aún quedaba paso...

—Ya, pero yo quiero dejar una sola habitación y con las vigas de madera a la vista...

—Bueno, también las puedes pintar de azul, pero queda mejor con paneles de escayola...

—Yo les voy a poner aceite de linaza, y se quedarán en su color...

— ¿Aceite de linaza? Eso no va a quedar bien...

Callo y le pido que suba para decirle lo que quiero que haga. Se planta en medio y dice con un alarido:

—¿Pero aquí qué ha pasaaado?

—Mire, aquí, donde tengo hechas las marcas, quiero unos salientes para apoyar las lejas, y aquí también —y señalo con el índice cada marca y cada hueco, y remacho, imbuida de ese espíritu didáctico que me hace sentirme profundamente idiota, cada vez que me encuentro con un genio del gremio que sea mirándome con escepticismo.

—Esto va a ser un dormitorio ¿no? No hace falta tanta leja... ¿para qué son?

—Para los libros...

—Es mejor que los pongas en un mueble para la televisión y los libros, y lo pones en la sala de estar.

—No, es que tengo muchos...

Las sílabas se agarran unas a otras como si tuvieran eco y, en realidad, digo algo así como *"NNNNNNo eeeees qqqque tttttttengo mmmmmmmuchchchchos"*

—Pues pon dos muebles...

—Qqqqqquiero ppppponnnnnnnerlos aaaaasssssí.

Ya debo de tener esos ojos de loca que se me ponen cuando se me olvida todo lo que aprendí yendo al logopeda para corregirme la tartamudez. Él me mira como si hubiera hecho un curso con Stanislawski para expresar todas las variedades del desprecio, y dice:

—Bueno, quien paga, manda. Mañana puedo empezar.

Y baja las escaleras ante mí. Sale de la casa, saluda a las vecinas que *"toman el fresco"* y vigilan mis idas y venidas con sus sillas de anea encaradas hacia mi casa, y, antes de cerrar la puerta de la calle, me dice:

—¡Menuda idiotez quitar las escayolas y el tabique!

Las vecinas alzan la ceja y aprietan los labios en una mueca que significa *"¡Ya te lo había dicho yo!"* en el Método del Actors Studio.

Al cabo de diez días, cuando Romualdo viene a cerrar las rozas por donde pasan las nuevas cañerías, le enseño cómo ha quedado mi habitación, pintada de blanco, con las ventanas y las vigas de madera tratadas con aceite de linaza. Intento demostrarle que, en realidad, mi oligofrenia no es tal.

Mira el resultado y deja caer:

—Si no hubieras quitado las escayolas y el tabique habría quedado bien...

—A mmmmmmmí mmmmmme gggggusta.

Gatopardo

Etiquetas: relatos, Gatopardo, obras, reformas, logopedia

28/03/2006 01:40 enlace permanente.

Comentarios:

Autor: Tautina

Jajajaja cada vez que lo leo me gusta más. NNNNNNo eeeees qqqque tttttttengo mmmmmmmuchchchchos... jajaja. Genial

Fecha: 28/03/2006 11:44.

Autor: Zuriñe

Jajajajaja eso es la vida, la vida de las mujeres que vivimos a nuestra manera. Y en España el paternalismo está agudizado hasta el extremo. Si nos vamos a poblaciones rurales la lucha (que tu sabes muy bien) es extenuante. Yo ando así luchando contra ese escozor mental masculino cerril madurill...Un abrazo

Fecha: 28/03/2006 14:07.

Autor: Gatopardo

Tautina, qué alegría verte por aquí y escuchar tu risa.
Zuriñe: tengo poca propensión al victimismo femenino, y me consta que el gremio de los chapuzas no establecen criterios de sexo a la hora de contrariar sistemáticamente a sus clientes. Es superior a sus fuerzas llevar la contraria. Es como los peluqueros cuando

sus clientes les dicen que no quieren teñirse las canas: no han sido adiestrados para asumir los deseos ajenos. Nada que ver con la ancestral lucha de sexos. La paranoia de las mujeres que todo lo perciben en clave "eso es porque soy mujer" a mí me cansa y me parece esteril y poco presentable como análisis de la realidad, y espero no sufrir un deterioro neurológico que me haga creerlo.

Fecha: 28/03/2006 16:05.

Autor: Ramiro II

"Si non est vero e ben trovato" más o menos.

Corto y preciso; excelente relato. Es el canon que hay que pagar por ser bien educado con las personas de mal gusto que son como los fanáticos religiosos o políticos que intentan, a toda costa, implantar su dictadura. No sé bien que lleva a qué: el fanátismo al mal gusto o el mal gusto al fanatismo y la dictadura.

Lamentablemente, pienso, que este tipo de personajes forman la mayoría absoluta en cualquier altura o profesión de no importa el país que quieras.

Y, volviendo a lo que cuentas, la culpa sólo la tiene quién permite que el mal gusto y la estupidez (que no siempre van juntos)puedan expresase libremente. Con un: "no le he pedido su opinión, haga lo que le digo y, además, ¡bien hecho, si quiere cobrar!" hubiese terminado rápidamente el tema; el estúpido soberbio se hubiese convertido en un sumiso "bueno, bueno como usté diga, yo sólo quería..." claro que, el muchacho de marras no hubiese vuelto y, como están las cosdas, con lo que cuesta "pillar" a un profesional... no está la cosa para andarse con remilgos de buen o mal gusto.
Saludos

Fecha: 28/03/2006 17:22.

Autor: laura

jajajajaja, es lo primero que leo de tu página pero no va a ser lo último, porque esa escena es como si la estuviera viendo. Menos mal que tenias las cosas claras que si no...jajaja ;-)

Fecha: 28/03/2006 18:01.

Autor: Dinosaurio

Genial, Gata, y aún te quedas corta. A ese señor le caías bien, no cabe duda, porque sólo te sometió a un segundo grado y al final hizo lo que querías. Créeme, tener un amigo constructor-decorador-diseñador (se puede extender a los técnicos de infraestructuras hidráulicas)que sólo te echa una "suave reprimenda" es un tesoro incalculable que no está al alcance de cualquiera. Invita a ese buen hombre a merendar

de vez en cuando y no vuelvas a ponerle en ese compromiso, por favor, que le echan de su gremio.
Saludos.

Fecha: 28/03/2006 20:21.

Autor: felipe

Hace muchos años era director de una fundación cuya sede era una casa inmensa y teniamos problemas de goteras con todas sus consecuencias. Contraté al maestro Ángel. Le indiqué todo, le señalé los procedimientos, el orden del trabajo. En un momento me dijo: -hagamos algo Ud. dirige la fundación como quiera y yo nodigo nada. Yo arreglo los techos y todo sin que ud. me diga como hacerlo.

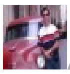
Un abrazo Gatopardo.

Fecha: 28/03/2006 20:24.

Autor: Carlos Martinez

¡ Muy bueno ja ja ja ! Mi solución para esos "enteraos" ha sido recurrir al bricolage, y creeme que merece la pena. La actividad manual con las ideas de cada uno es muy gratificante.
Pero...
Yo tengo un ayuntamiento muy cerca de mi casa que me ha obligado a sacar (con arquitécto y colegio de arquitecto y pagando incluido) una licencia de obra. POR SEMI ENTERRAR UNA PISCINA DE PLÁSTICO PREFABRICADA (perdón por las mayúsculas). Porque lo dicen las ordenanzas. Que es como decir "porque lo pone mi libro"

Fecha: 28/03/2006 21:00.

Autor: Fabrizio

Mi querida Gata: Con globalización o sin ella los albañiles de todo el mundo son similares ¡Dimelo a mi que trabajo en el ramo de la construcción!
Tambien hay que admitir que la mujeres de todo el mundo son similares. Cuando yo estoy haciendo un proyecto de vivienda busco la aprobación de la señora si no quiero tener problemas después, el señor paga pero las cosas se hacen como ellas quieren.
Muy buen relato.

Fecha: 28/03/2006 22:30.

Autor: pau

Madre mía!!!
A la fachada también le falta una mano de escayola. Bueno, mejor una de mortero.

Fecha: 28/03/2006 23:12.

Autor: Trini

Qué caprichosos que son los albañiles...lo digo por experiencia, me casé con uno, en qué estaria yo pensando...
Genial tu relato. Encantada de volver a leerlo
Besos

Fecha: 29/03/2006 18:01.

[!publi_entrearticulos]

ELLOS

Para Jackie

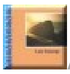
A veces,
las únicas miradas teñidas de ternura
fueron las suyas.
Acecharon mis caricias, y mi risa,
como si buscasen el infinito
y lo hallasen en mí.
Cuando la congoja atenazaba mi voz,
respondían en el lenguaje mudo
de los que aman sin miedo,
sin dudas, sin remedio.

De todas las palabras que aprendí,
las únicas que digo como una oración,
hablan de aquellos animales
que pagaron rescate y tributo
por lo único humano
de mí, que merece existir.

Clotilde Tambroni
Etiquetas: animales, Clotilde+Tambroni, Gatopardo, poemas

26/03/2006 23:37 enlace permanente.

Comentarios:

Autor: LeeTamargo

...Ellos... nos dan el amor en una clave que no se duda en menospreciar...
SALUDANDO: LeeTamargo.-

Fecha: 27/03/2006 13:00.

Autor: Dinosaurio

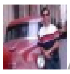
Clotilde es una gran poetisa. En este poema nos recuerda que, a veces, los animales nos dan lecciones de humanidad.
Dale recuerdos.
Un abrazo.

Fecha: 27/03/2006 14:50.

Autor: joan

Puede resultar paradógico pero es así...ellos nos ayudan y nos sacan lo más humano que hay en nosotros. Un poema precioso se lo leere á mi Robí, cómo solia leerle cuando estaba junto a mi cuando leia porqué aún sigue estando conmigo. No he podido evitar que me brillaran los ojos, un signo más de humanidad. Gracias a ellos. Un beso.

Fecha: 27/03/2006 15:08.

Autor: Fabrizio

No cabe duda mi querida gata que los animales a veces son más humanos que los humanos io será que nosostros al "humanizarnos" hemos perdido muchos valores?
Un abrazote.

Fecha: 27/03/2006 15:36.

Autor: Ramiro II

Una persona que describe con tanto amor y agradecimiento un poema así de hermoso a su perrita Jackie, debe ser alguien de selectos sentimientos que, además, los sabe expresar con mucha delicadeza.
Gracias,

Fecha: 27/03/2006 17:01.

Autor: a.

"gata" se llevo mucho cariño, el que consigui, tras mucho esfuerzo enseñarnos a demostrar.menos del que se merecia y menos del que nos dejo.
recordaremos su mirada limpia,llena de esperanza, de alegria, de todo ... capaz de derribar muros y eliminar miedos, y nos deja... a medio de enseñarnos a querer sin mas... sin pedir con una mano que no sabe donde acariciar y silencio, mucho silencio.
solo se olvida a quien no se hizo querer a ella sera imposible olvidarla.

Fecha: 27/03/2006 22:42.

Autor: m.carmen

para mi ya sabes que eras mi jackie-linda y te hechare mucho de menos , a mi "nieta/gata" sango le hablo mucho de ti, todos los dias te mandare un beso , junto a una caricia

Fecha: 27/03/2006 23:27.

[!publi_entrearticulos]

PERDONAR Y OLVIDAR

Suena el teléfono a las once de la noche.
-Ay, Gata ¿te has enterado de la noticia?
-Si, estoy que no me lo acabo de creer... te iba a llamar ahora…
-Y ahora supongo que toca perdonar y aquí no ha pasado nada.
-No va a ser fácil, pero no nos pilla de nuevas, la historia se ha repetido demasiadas

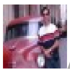
veces…
-Juan y yo estamos indignados, no acabamos de creernos que esos canallas se sienten con nosotros y tengamos que aguantarnos las ganas de matarlos.
-Sí que es duro… racionalmente creo que hay que dejar los odios, porque sólo sirve para crear más odio… Sin embargo, emocionalmente, claro que entiendo el rencor.
-Hemos estado saliendo a la calle mirando alrededor, siempre temiendo lo peor… Cuando Pepe se va de marcha, como sé que va siempre a los mismos sitios, me imagino que van a ir a buscarle, y hasta que no llega me da mil vueltas la cabeza, siempre creo que lo van a matar.
-¡Qué infierno habéis tenido que vivir!
- Tú sabes que yo siempre me había arreglado… pues ahora no me conocerías…hace meses que no me pongo ni la crema hidratante. Parezco veinte años mayor…
-No sabes como te comprendo, Paca, vivir con esa tensión es como para arrasar a cualquiera
-Pues Pepe, tan contento, Gata, como si le hubiera tocado la lotería.
-¿Qué le ha dicho su padre?
- Nada. Juan se quedó directamente en shock y no dijo nada.
-Yo, como comprenderás he quedado como la mala, porque he dicho que esa gentuza puede decir lo que quiera, que pueden jurar sobre la Biblia que no los voy a creer, y no los perdono.
-Es que ha sido muy fuerte…
-Gata: que hemos estado amenazados de muerte, joder, que Juan, si no se aparta, le vuelan la cabeza…
- Sí, y sin comerlo ni beberlo, por ser el padre de Pepe.
-Y yo…mis amigas dejaron de ir conmigo a tomarnos un café o de compras, porque, claro, no estaban dispuestas a jugarse el pellejo… Es que iban adonde estuviera, para intimidarme… mirándome en plan retador...
-¡Vaya gentuza!
-Ah, no, Gata, ahora resulta que todo eso hay que olvidarlo, y perdonar y hacer el mea culpa si es preciso.
-Será vuestro hijo único, y lo querremos mucho, pero hija mía, es como para mandarlo a freir espárragos.
-Y ahora, cuando se cansen, porque eso no puede durar… ¿qué? ¿Otra vez a escondernos?
-¿Y ella?
-Ella tan tranquila… vino haciéndonos arrumacos… nos dijo que lo importante es que ya han hecho las paces…
-¡Qué cuajo tienen!
- Hombre, que a mí me parece bien que hagan las paces, que se junten o se separen o se suban a un pino; pero que nos hayan acosado y nos hayan intentado matar…
-Si, como la culpa de su separación os la echaron a vosotros…
-Pero es que ni Juan ni yo nos metimos nunca en nada: cuando Pepe se hizo novio de Puri, sólo dije: ¡Pues menuda joya de familia para emparentar con ellos! ¡Y díme si no llevo razón!
-Es que son energúmenos…
-Pero si a los abuelos no les hablaba ningún vecino…Y los padres y los hermanos han estado en el cuartelillo cincuenta veces por peleas…
-¿Y los juicios que hay pendientes por las paliza a Juan y las amenazas de muerte a vuestra familia?
-Supongo que como mi hijo tiene el sentido común en la entrepierna, tendremos que retirarlos…
- Y tragaros el infierno que os han hecho vivir…
-Sí, ya ves. Lo que yo digo: como si se pudiera olvidar eso... porque venga la

parejita, cogiditos de la mano, a decirnos que deberíamos comer juntos, las dos familias, el domingo…
-¿Y pensaban que ibáis a decir que sí?
-¡Como lo oyes!
-Y todo porque ellos se junten o se separen, y os metan en la zambra.
-¡Es que con esta pareja es como vivir en el país vasco...
-Ya lo creo...
-Bueno, que tengo que cortar, que luego la factura...
-Te llamo mañana. Un abrazo.
-Un beso.

Etiquetas: perdonar, olvidar, Gatopardo

23/03/2006 13:48 enlace permanente.

Comentarios:

Autor: Fabrizio

Mi querida Gata: ¡Eres una maestra del diálogo!¡Que barbara! Y mira que es muy dificil manejar un diálogo fluido y llevarlo a la escritura.
Un abrazo.

Fecha: 23/03/2006 16:06.

Autor: pau

Supongo que no hará falta perdonar ni olvidar. Y eso si la cosa va en serio, porque lo más probable es que intenten ganar tiempo.

Fecha: 23/03/2006 22:45.

Autor: Mª ÁNGELES

Hola Gatopardo, acabo de encontrar este precioso Blog que iré leyendo poco a poco. Las fotos, una preciosidad y de la "gatita romana" no tengo palabras. Me la he guardado (tengo una de carne y hueso idéntica). Besitos.

Fecha: 24/03/2006 13:38.

Autor: Dinosaurio

Muy buen relato, Gata. Coincido con Fabrizio en destacar tu dominio de los diálogos. Fantástico.
Un abrazo.

Fecha: 24/03/2006 20:45.

Autor: eledu

Paz, Piedad, Perdón. (Azaña)

Fecha: 25/03/2006 13:42.

Autor: joan

magnifico, punzante, soberbio y valiente, sólo alguien como tu es capaz de escribir así y de no esconder la propia realidad que muchos se empeñan en dibujar o en negro o en blanco.
la contradiccion entre el respeto y el valor de la vida humana y a los derechos de las personas no siempre es fácil observarlo desde la distacia necesaria para analizar las cosas. Quizas porque todos hemos pensado cómo podemos sentirnos si nos matan una persona amada y como podemos sentirnos cuando la represion nos quita una persona amada hemos luchado por intentar comprender para avanzar y mejorar.Será dificil, muy dificil, però nuestro compromiso ha de ser la esperanza, una esperanza digna que nos permita ver más allá , que nos permita llegar a ver "las personas" . Un abrazo, yo al menos creo que estamos en un buen camino. Un abrazo muy fuerte. besets

Fecha: 25/03/2006 14:48.

Autor: Trini

Genial. Metiendo el dedo en la llaga.
No sé yo si perdonaria.
Me pueden hablar de paz, pero perdón... en según que casos es imposible perdonar, más aún olvidar.

Un abrazo

Fecha: 25/03/2006 17:32.

Autor: Gatitto viejo

Magistral diálogo que no tiene desperdicicio.
La paz que sea bienvenida. Ojalá podamos contar con ella de verdad.
Saludos

Fecha: 25/03/2006 19:02.

Autor: Carlos Martinez

Pero ¿como es posible que escribas tan bién y tanto? Si yo no tengo tiempo de leerte y ando sin resuello.
Y, yo estoy con las victimas.

Fecha: 25/03/2006 20:58.

[!publi_entrearticulos]

ETA DECLARA UN ALTO EL FUEGO PERMANENTE

ETA ha declarado el alto el fuego permanente a partir del 24 de marzo de 2006.

En imagen: El abrazo de Vergara.

Etiquetas: ETA, armisticio, alto_el_fuego_permanente, Gatopardo

22/03/2006 12:29 enlace permanente.

Comentarios:

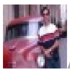
Autor: Sergi

Y digo yo... ¿qué sentido tiene llamarle a un alto el fuego "permanente"? ¿No es una pausa en la guerra? ¿No debería llamarse entonces "abandono de las armas"? ¿No es una mera fórmula del lenguaje para no decir lo que deberían decir de una vez por todas, que es lícito defender el nacionalismo y la autodeterminación en cualquier lugar del mundo, pero sólo y siempre con la palabra?

Ojalá no sea sólo un modo de agazaparse en las trincheras y reaparecer. Ojalá sea el inicio de una paz irrevocable, y que la gente en Euskadi pueda ser de una vez libre, de veras libre, que no es cuando uno tiene una u otra bandera, no, más bien cuando uno puede elegir lo que hace con su día a día sin amenazas.

pd: Internet no me deja escuchar tu programa, Gatopardo... Un besazo.

Fecha: 22/03/2006 14:23.

Autor: Fabrizio

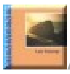
Dicen que en la guerra y en el amor todo se vale pero yo no estoy de acuerdo con el terrorismo y para mi con todo el respeto que merecen los que opinen lo contrario los de ETA son terroristas.
Un abrazo mi querida Gata.

Fecha: 22/03/2006 14:29.

Autor: Vailima

Me parece una noticia estupenda, esperanzadora. Soy vasca y vivo en el País Vasco. Como yo, otros muchos, pero muchos, estamos deseando que esto acabe. Ojalá que los que participen en las negociaciones sepan, con dignidad, pensando en unos y otros, cómo tienen que sentarse las bases para una paz irrevocable tal y como Sergi ha comentado.
un abrazo, señora gata.

Fecha: 22/03/2006 15:19.

Autor: LeeTamargo

...Ya, ¿y cuál es el precio...? SALUDANDO:
LeeTamargo.-

Fecha: 22/03/2006 16:36.

Autor: Zuriñe

Algo que ya nos olíamos los vascos por la debilidad de la banda y el sinsentido de los su "guerra" en la democracia. Estaba al caer la noticia. Con sentimiento de frustación para las víctimas, es tiempo de desear que no haya más inocentes que caigan en sus atentados. Me alegro y que dure eso, "eternamente". Un abrazo

Fecha: 22/03/2006 17:26.

Autor: Gatopardo

Sergi: creo que si no se hubiera institucionalizado el Estado de excepción de facto contra la población civil en el País Vasco, los asesinatos y torturas del GAL, con cargo a los

presupuestos generales del Estado, y no se hubieran suspendido las garantías procesales contra cualquiera que la policía declarara sospechoso, no se habría enconado ni radicalizado tanta gente como ha dado su apoyo a ETA durante tantos años. Quien haya vivido allí puede contar las razzias intimidatorias y las torturas sistemáticas contra los detenidos. Y como decía aquel, ese sistema fue peor que un crimen de lesa humanidad: fue un error táctico y estratégico para acabar con el apoyo social y la base de jóvenes dispuestos a militar en ETA.Respecto a los que mandan en ETA, hubieran dejado las armas hace muchos años si hubieran podido obtener un sueldo que les garatizara un nivel de vida y una capacidad adquisitiva como los que tienen con ETA, me aseguraba hace tiempo una fina analista de las motivaciones humanas.
En el 5º programa de Radio Mai se interrumpió mi programa de Literatura porque los de Radio Mai están como un rebaño de cabras y no han encontrado la forma de recibir los archivos de sonido grabados y montarlos y emitirlos: mucho curro para ellos, es una hora a la semana y se pueden herniar.
Un abrazo, Joan.
Fabrizio: si se llaman terroristas es porque no controlan los medios de información, porque si no, se llamarían patriotas, resistentes o luchadores por la libertad y la democracia, que es como se hacen llamar los ejercitos. Y no creo que los civiles encarcelados, aterrorizados, torturados y asesinados por los defensores de la libertad y la democracia (en cualquier país) puedan hacer esos distingos semánticos que a nosotros nos gustan tanto. Un abrazo, sabrosón.
Vailima: todas las guerras acaban con un tratado de paz; y si es injusto, si es abusivo para alguna de las partes, antes o después, vuelve a estallar el conflicto. Si se firmó un tratado de paz con Alemania, Italia y Japón, con millones de muertos en el conflicto; bien podremos firmar las bases para una coexistencia pacífica a pesar de todas las víctimas. Un abrazo,mi cosmopolita Vailima.

Fecha: 22/03/2006 17:31.

Autor: Gatopardo

Luis: el precio del odio y de la cerrazón que lleva a la guerra sin cuartel ya lo conoces: es la pérdida de la razón, si alguna vez alguien la tuvo. Si te refieres a cuáles son las condiciones para que no se vuelva a las andadas, me esperaré a saberlas para opinar si estoy dispuesta a decir que no aunque me maten: pero para tener la fuerza moral de opinar, tendría que colocarme frente a los energúmenos armados, con las manos desnudas, y jugarme sólo mi pellejo, y no rodeada de guardaespaldas, a buen recaudo, decir que no para que se jueguen el pellejo los demás, que es lo que hacen los políticos.

Un abrazo, Luis.
Zuriñe: precisamente, la Ley se imparte en un Tribunal y no mediante la venganza privada porque las víctimas no pueden ser "justas". Y sé que es impopular decir esto tan elemental en Derecho cuando llevamos un tiempo utilizando el argumento emocional de que las víctimas pueden pedir, imponer o prohibir medidas que afectan según la Ley única y exclusivamente a los Tribunales.
Un abrazo, amiga Zuriñe.

Fecha: 22/03/2006 17:46.

Autor: Lilith

Creo que es la mejor noticia que he oído en mucho tiempo. Por cierto, muchos medios se empeñan en decir que ETA ha declarado una "tregua permanente" en lugar de un "alto al fuego permanente". ¿Es que sólo yo veo que los términos "tregua permanente" son incompatibles si van unidos? Tregua tiene un carácter temporal determinado (un día, un año...) mientras que permanente significa dudadero, inmutable. Sí ya sé que ahora puede aparecer gente diciendome que quizás la "tregua" de ETA no sea "permanente", pero yo hablo exclusivamente del uso de los términos lingüísticos.

Fecha: 22/03/2006 19:08.

Autor: Dinosaurio

Creo que todos debemos felicitarnos y comprender que es sólo un comienzo, pero muy positivo y esperanzador. Es una oportunidad que no podemos dejar pasar porque no nos hayamos puesto nosotros la medallita. No es un tema de medallitas, sino de vidas humanas. Algunos piden que una de las partes se pongan de rodillas, pidan perdón, entreguen las armas y se disuelvan, todo de golpe y ahora mismo, cuando eso será el final del proceso de varios años. Tampoco podemos confundir una negociación con una venganza por más que las víctimas y sus familias hayan sufrido mucho, pero ¿eran menos víctimas o menos seres humanos las víctimas sus familias de la represión franquista? y ¿cómo se ha cerrado ese capítulo (aún abierto)?, ¿quién ha pedido perdón?, ¿quién se ha puesto de rodillas?, ¿quién ha pagado íntegramente sus culpas? Hay quien dice que no es comparable. Desde luego cuantitativamente no lo es y en cuanto a otros aspectos, habría que analizarlo más despacio, lo que no significa que yo no rechace el terrorismo con todas mis fuerzas, pero todo tipo de terrorismo, también el triunfante, también el de estado, también el de los "imperios" de turno.
De todos modos, quiero insistir en que me parece una buena noticia. Veremos en qué acaba. Espero que bien.
Saludos.

Fecha: 22/03/2006 20:18.

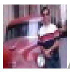
Autor: Sergi

Lilith, eso pensaba yo arriba.

Gatopardo, por eso dije ''guerra'', porque hay bandos, y creo que son más de dos. Lo importante es que cada cual pueda gritar (si hace falta) sus ideas, unos y otros, euskaldunes, vascos y vascuences. Y añado dos cosas de suma importancia: ya les vale a los de la radio, ****; y me encantaría compartir café contigo alguna vez (o mucho mejor, unos pintxos en la Plaza Nueva o un txakolí en Donosti).

Estrujabrazos debidos.

Fecha: 22/03/2006 20:18.

Autor: Fabrizio

Mi querida Gata:
Creo que por primera vez no estamos de acuerdo, pero dos personas que se quieren bien siempre discuten ¿No? No creo que el asunto radique en el apoyo o no de los medios de información si no en su modo de operar pero en fin no quiero que saques tus uñas. Un abrazo.

Fecha: 22/03/2006 20:55.

Autor: El Pendón Volteriano a la tropa en general y al capellán Fabrizio en particular

Os encuentro parleros y semiologos. De ésta no sé si saldremos con un acuerdo de paz, pero con un dolor de cabeza, sí. Fabrizio, mientras te abanicas el sofoco antiterrorista ¿te importaría poner aquí y acullá unas cuantas comas? Gracias, maravilla

Fecha: 22/03/2006 21:38.

Autor: Gatopardo

Si, Lilith, los comentaristas dan significados diferentes a la palabra tregua y alto el fuego; pero yo no acabo de ver la diferencia si no es por el calificativo que le acompañe y modifique su significado. Seguramente en el lenguaje bélico tenga un significado preciso que yo desconozco: si me lo puedes explicar, te lo agradecería.
Gracias, Lilith
Dinosaurio: creo que estoy de acuerdo con tu punto de vista. Alguien ha de cerrar el capítulo de las venganzas y las revanchas, y mejor que todos nos pongamos a ello, porque este país tiene una historia fratricida de siglos, y no hay generación que se haya salvado de su correspondiente carnicería.
Gracias, Dinosaurio.
Fabrizio: no me habré explicado bien: soy como la mayoría, del género cobarde: y da igual que la pistola en la sien me la ponga un aguerrido militar, policía o un aficionado sin graduación: el terror es el mismo; y me da igual quién me arranque las uñas, me secuestre, me pegue un tiro en la cabeza y me entierre en cal viva, ETA, sean los de ETA o sean los del GAL, me parece igual de terrorista.
Sabrosón, con lo guapo que te pones llevándome la contraria, soy incapaz de sacar las uñas...
Pendón Volteriano: aquí dejo unas cuantos signos ortográficos para que los distribuya como crea conveniente: ,,,,,,,,,,,,,,,,,,,;;;;;;;;;;;;;;;;;.............´´´´´´´´´´´´´´´´
A sus pies.

Fecha: 22/03/2006 23:33.

Autor: Txabi

Me siento raro al no sentirme feliz y aliviado... Ojalá el tiempo y mis conciudadanos me hagan ver que hay motivos para la esperanza. Quizás sea por la certeza de que la cosa se cocía tiempo atrás...

Y por otro, el no tener datos, me asusta, no controlar los parámetros y las variables que han llevado a la situación.

Siento que las campanas se han alzado muy rápidamente al vuelo. Será la sed de paz.

Un beso

Fecha: 23/03/2006 12:28.

Autor: Carlos Martinez

Bueno pues a ver si ahora alguien de fiar(raro, pero los hay) es capaz de canalizar tanto rio de tinta y nos cuenta la verdadera historia de esta ya parte de la historia. Es por comprarme el libro y enterarme, no vaya a ser que no pase de curso por no saber el libro que el profe quiere que sepa.

Fecha: 25/03/2006 21:14.

[!publi_entrearticulos]

HERIDAS DE GUERRA

Murió Teodomiro, el hombre que combatió con más saña durante la guerra, el que luego intercedió por los vencidos con más generosidad… Sin embargo, abandonó a Marina, su novia desde que eran críos, porque su familia era republicana —cuentan.

En la posguerra, cuando salía de misa, acudían a él las mujeres que tenían familiares presos y le decían:

—*" Teo, tú sabes que es un buen hombre…"*. Y ninguno le pareció malo, a todos los ayudó… La telefonista que llevaba la centralita en aquellos años podría contar las innumerables conferencias que puso para favorecer a sus paisanos presos. Algún tiempo después, venían a darle las gracias… ellos aún marcados por la pesadilla de golpes y privaciones; ellas rencorosas…

Quien nunca vino a pedir ni a agradecer fue Marina. Su hermano Pablo estuvo en la cárcel, y le prohibió que fuera a interceder por él… " *Aunque me condenen a la última pena no vayáis a pedir por mí a nadie y menos a Teo …*" —le dijo.

¡Malditas guerras! De crios siempre se les veía juntos a los tres; eran una piña…Y luego, dejar a Marina con el ajuar hecho.... Claro que también hay quien cuenta que Teo no la dejó; que fue ella quien le dijo: *" No vuelvas a venir a esta casa hasta que yo no esté muerta y enterrada."*

Pablo volvió de la cárcel a tiempo de acompañar a su madre al cementerio, y a los pocos días abrió la carpintería en los bajos de su casa otra vez, como si nunca hubiera faltado. Teo estuvo en el funeral, pero no se saludaron…sólo se miraron intensamente, y quien bajó la vista fue Teo.

Marina se hizo modista… Bordó y cosió el ajuar de sus amigas; y luego el de las hijas de sus amigas, y salía de su casa escuetamente para hacer los recados… A la caída de la tarde, Pablo cerraba la carpintería y subía a su casa, cerraba a cal y canto las contraventanas del balcón, daba igual que fuera verano o invierno… Cenaban, escuchaban la radio, echaban las cuentas del día, leían y hablaban de sus cosas. Marina y Pablo se llevaban muy bien desde pequeños, y los años no rompieron su armonía.

A veces, cuando Teo había bebido unos tragos de más, venía a la puerta de Marina y gritaba lleno de desesperación:
—¡Sal por lo que más quieras, asómate que te vea! ¡Te lo pido por caridad, asómate! ¡Sólo quiero verte!

Contaban que un día llegó Teo, cuando no tenían cerradas las contraventanas todavía. Marina, que le estaba probando un vestido a una vecina, se quedó lívida cuando Pablo hizo por asomarse:

—*"¡Por Dios Pablo, que te pierdes!"* —y se abrazó a él temblando. Aquella vecina ha olvidado el color del vestido que le hizo Marina, pero tiene grabada la imagen de Pablo con los dientes apretados y los ojos chispeantes, que se apartó del balcón y salió del taller de costura como si sus hombros cargaran con su lápida, y la palidez de muerta de Marina...

Había mucho miedo entonces, pero con razón, —decían— le podría haber costado la cárcel… Teo tenía mucho poder en la Falange… y teniendo antecedentes Pablo, habiendo luchado con los republicanos… Un enfrentamiento no hubiera quedado sin consecuencias…

Ni siquiera cuando Teodomiro se casó y tuvo un hijo dejó de gritar al balcón de Marina en cuanto se pasaba de tragos.

Marina adquirió una severidad que amedrentaba a sus vecinos; y Pablo, tan sociable antes de la guerra, sólo hablaba lo imprescindible con sus vecinos, del frío y del calor, de las cosechas, pero no daba pie para conversaciones amistosas…

A veces alguien sacaba a relucir el escándalo que había organizado a su puerta Teo, llamando a Marina. Pablo callaba y traspasaba con una mirada de hielo a su interlocutor.

—"No hemos oído nada, con los muros tan recios… Yo creo que la gente se lo inventa –decía.

Ni los partidarios de Teo ni sus enemigos le hubieran facilitado las cosas para que viera a Marina haciéndose el encontradizo… A veces estaba en la mercería de la Tuerta y le decían:

—Por ahí viene Teo, borracho.

Y ella dejaba los hilos y las cintas y se marchaba a escape… Todos le avisaban… Los que pensaban que Teo la había dejado con el ajuar preparado, y los que pensaban que Marina lo había abandonado cuando Pablo estaba en la cárcel: los de derechas y los de izquierdas.

Llega el coche fúnebre a la Iglesia y sentados en unos bancos del jardín los jubilados observan si tiene que dar la vuelta para entrar por la puerta lateral, que está a pie de calle, o hay suficientes amigos para subir el féretro por las escaleras para entrar por la puerta principal. Sus miradas minerales ya no expresan nada.

Pablo tiene los ojos rojos y un gesto aturdido. Se acerca al coche y lanza una mirada circular a los que se dejan ver en el funeral, pero no piensan entrar en la Iglesia. Su voz ronca no se quiebra:

—¿Vais a dejar que Teo dé la vuelta como si no tuviera amigos para llevarlo por la escalera?

Y los mira uno a uno sin pestañear.

Poco a poco se van acercando, toman posición alrededor del ataúd y lentamente, en un silencio total, lo llevan hasta la Iglesia.

Pablo se demora al lado del féretro, lo acaricia como si buscara un fallo en la madera y susurra:

—¡Adiós, amor mío!

Marina lo abraza y él refugia en su hombro su rostro hecho trizas por el dolor.

—¡Calla, Pablo, calla! -le dice dulcemente, en voz muy baja- ¡Le prometimos a Teo que nadie sabría… calla!

—¡Mientras viviera… sólo mientras viviera, Marina, pero ya no!— y un sollozo de

dolor sobrehumano le quiebra la voz.

Todos fingen no entender y un acuerdo tácito, que tiene la dimensión de su infinita cobardía, les impedirá pensar que fueron ellos sus carceleros. Y seguirán contando que fue la guerra…

Gatopardo

Foto de Ramón Masats

Etiquetas: relato, Ramón+Masats, intransigencia, Gatopardo

21/03/2006 21:42 enlace permanente.

Comentarios:

Autor: Dinosaurio

Muy buen relato, Gata. Me gusta. Además, hay que ventilar todo lo posible aquellos años tan terroristas en todos los sentidos, sobre todo en el terreno moral.
Saludos.

Fecha: 22/03/2006 20:24.

Autor: Max

Querida agüela, estoy impresionado.

Fecha: 26/03/2006 12:00.

Autor: seda

mis padres se llaman igual y desgraciadamente mi padre murió

Fecha: 14/09/2006 19:59.

[!publi_entrearticulos]

NO NOS RESIGNAMOS...

En la imagen: cómo eran los españoles no hace tantos años, cuando los que se quedaban tenían que vender los muebles, los recuerdos, cualquier cosa, hasta que los que habían emigrado enviaran dinero a la familia... cuando íbamos a la vendimia a Francia, a trabajar en cadena en la Renault, o como "bonnes à tout faire", o en a destajo en Alemania, porque huíamos de la miseria. No había familia que no tuviera alguien trabajando en el extranjero... ¿os acordáis?

¿O sólo nos acordamos unos pocos de que también los españoles fuimos emigrantes?

¿Sabéis una cosa? Me siento orgullosa de los que empujados por el descontento, la desesperación o la miseria, salimos de nuestro país. Y entiendo perfectamente a los desesperados que llegan de Africa, de Latinoamérica... Y no comprendo ni quiero entender a los españoles que se sienten amenazados por la inmigración.

"Queremos saber quién debe a quién y cuánto
¿África debe a los países occidentales o los países occidentales deben a África?
¿No habría que reconocer que tenemos con estos países una deuda ecológica y una

deuda histórica y que, por tanto, no tiene sentido seguirles exigiendo el pago de una deuda externa, por otra parte ya pagada con creces? Lo mismo podría decirse de otros continentes del Sur en relación con los del Norte. A cambio de la riqueza ilegítimamente transferida del Sur al Norte, los países de Sur deberían ser compensados razonablemente."

Para leer el resto: Jordi Jauma de Diario Impertinente en Periodista Digital.

Foto: Pérez Siquier

Etiquetas: África, inmigración, emigrantes, Jordi+Jauma, Gatopardo

20/03/2006 01:44 enlace permanente.

Comentarios:

Autor: Zuriñe

Más que compensados, han pagado con creces los países del Sur, puesto que nuestras riquezas se las debemos a sus recursos naturales. El colonialismo fue la factura bien cara que pagaron y ahora no se pueden servir de los restos que dejamos, y por ello salen en desbandada a compartir aquello que nosotros hemos construido. Dificil dilema el solucionar esta problemática. Y todos tienen que contribuir, los gobiernos occidentales junto a los gobiernos de los países en desarrollo, y construir de nuevo sus lugares, porque en ningún sitio como en casa propia.Yo tengo familia esparcida por Brasil y latinoamerica que ni siquiera conozco. Ellos también fueron en busca de una vida mejor, huyendo de la misera moral y fisica del franquismo. Un abrazo, al final no me he quedado sin internet.

Fecha: 20/03/2006 10:51.

Autor: Dinosaurio

Esa es una de las claves del tema de la inmigración, Gata: la alianza (nada santa) entre la mala leche de algunos (los poderosos de siempre o algunos de sus descendientes) y la fingida fragilidad de memoria de otros (los del rebaño), gracias a los cuales son posibles las dictaduras y las tiranías y sus crímenes. Porque el racismo (se disfrace de lo que se disfrace) es un crimen más y la explotación, y las ilegalidades de quienes abusan de ellos y luego les dan la patada y los gestos de asco de quienes se aprovechan de ellos pero les querrían invisibles. ¡Tantas y tantas conductas inhumanas y otras cómplices y cínicas! En fin, que vamos para atrás como los cangrejos, pero hay que seguir denunciándolo como tu haces.
Saludos.

Fecha: 20/03/2006 12:37.

Autor: Trini

Desgraciadamente la memoria es frágil y los humanos más olvidadizos aún. Me indigno cuando oigo, principalmente a gente que en su día emigró, bien ellos o sus familias, para sobrevivir, y ahora vociferan contra los que arriesgan su vida por una mejor. Útopica? probablemente si, pero esperanzadora al menos y si para mantener esa esperanza hay que arriesgar el pellejo qué más da pero, y si se gana?...
Hay otra cosa que odio más que a los "salvadores de la patría" que critican la emigración y es a las mafias que se estan lucrando a costa de la miseria y la desesperación de la gente.

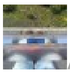
Un abrazo

Fecha: 20/03/2006 16:16.

Autor: emilio

hay un cocepto en derecho internacional llamado "deuda odiosa". Se aplicó a Cuba cuando ganó su independencia. En virtud de este estatuto internacional, Cuba quedaba exenta de honrar las obligaciones contraídas en su nombre por el gobierno que usurpaba su soberanía, vale decir : el de España. Esto fue posible por la diligencia diplomática de los EEUU, que aún no siendo una potencia mundial, tenía suficiente peso ya como para hacer valer sus derechos y los de sus amigos. Claro que luego se cobró el favor con la Enmienda Platt.

Fecha: 20/03/2006 16:27.

Autor: thirthe

a aquellos que hemos sufrido la emigración, ya sea en nosotros mismos o en familiares cercanos, debería servirnos como referencia; pero parece que son bastantes quienes no se ven reflejados en los inmigrantes que llegan de África. Y no es solo por el diferente color de piel. También es cuestión de conciencia solidaria. Que esta necesita crearse.

beixos

Fecha: 20/03/2006 17:05.

Autor: Nere

No hace falta evocar la memoria para imaginarnos en Francia vendimiando, mi compañera de piso, sin ir más lejos, estuvo allí este verano con su padre que lleva más de 10 años marchando a Francia cada vez que llega esa estación. Sin embargo, pesa ver como el que uno comparta los medios con otros menos afortunados no hace más empático al primero...

Si es que vamos hacia atrás como los cangrejos...

Fecha: 20/03/2006 18:52.

Autor: Carlos Martinez

Yo soy emigrante, y africano y lo que me da la gana, y quiero hablar con el encargao de hacer paises y repartir nacimientos para quejarme, y si no que me digan de donde soy que me da lo mismo.

Fecha: 21/03/2006 11:15.

Autor: Lilith

Durante cinco siglos las potencias europeas, deberíamos incluir también a EE.UU aunque únicamente mantuviera la colonia de Liberia durante un corto periodo de tiempo, han explotado en beneficio propio los recursos naturales y humanos de las colonias que actualmente conforman el mal llamado "Tercer Mundo".
Si durante 500 se han saqueado continentes enteros en nombre de la civilación y el progreso, si Europa ha evolucionado económicamente a partir de los recursos de las colonias africanas y americanas, si EE.UU configuró una red económica agrícola gracias al trabajo de los esclavos africanos, ¿qué derecho tenemos a exigirles una deuda externa?
¿Con qué derecho les miramos a la cara mientras actualmente seguimos manteniéndoles en situación de dependencia económica impidiendo dar salida a los productos africanos para que no alteren el llamado "orden económico mundial".
Hay muchas formas de dominar y no todas ellas pasan por la conquista territorial.

Fecha: 21/03/2006 16:13.

[!publi_entrearticulos]

EN JUSTA CORRESPONDENCIA

Estuve investigando y contrastando las informaciones para escribir el artículo "¿Qué dirá la Iglesia Católica de esto que está ocurriendo aquí?", sobre el informe publicado el 19 de abril de 2005, que habla de 261 muertes en dependencias oficiales, bajo custodia del Estado español, y otro, titulado "Torturas bajo custodia del Estado", sobre las amenazas de muerte al capellán del Hospital Psiquiátrico de Fontcalent, que había denunciado las palizas sistemáticas a los enfermos mentales por parte de algunos funcionarios; la escalofriante cifra de muertes no naturales en la prisión de Córdoba, Albolote (Granada). etc.
Gracias a un amigo, que ha sido Director de un centro penitenciario, me contaron detalladamente sobre algunos funcionarios de prisiones que son auténticos psicópatas, y que actuan con total impunidad creando un clima de terror entre sus propios compañeros, a los que hacen cómplices en las palizas sistemáticas a los presos. Pero todos me dicen: *"No des los datos, no escribas ni una palabra de esto o irán por mí..."* Así, pues, escribo asepticamente remitiendo a lo que ya se ha publicado en prensa, maldiciendo en arameo a Mercedes Gallizo, que pasea su inoperancia y su estulticia con mando en plaza, sintiéndose una heroina porque ha de ir con guardaespaldas.

Y recibo el primer e.mail de Ignacio, que transcribo (después de corregir 19 faltas de ortografía):
Jueves 13 h.

Hola, Gatopardo: estoy estudiando 3º de Psicología, y tengo que presentar un trabajo sobre eso que has puesto, es muy interesante, pero es muy largo y lo que quiero saber es si sabes cuantos casos en plan estadísticas.
Como máximo dos folios, con cuadros de estadísticas y bibliografía ¿Me puedes dar toda la información?
Es urgente.
Ignacio A.V

Respuesta:
Jueves, 18'30 h.
Estimado Ignacio: La información sobre el tema que quiere desarrollar se encuentra en

los siguientes enlaces.
(Siguen 17 direcciones a páginas web, donde incluyo el Ministerio de Justicia, Amnistía Internacional, la Asociación Pro Derechos Humanos, etcétera.)
Atentamente.
Gatopardo

2º e.mail de Ignacio:
Viernes, 20 h.
Hola, Gatopardo: es que ya te he dicho que lo que quiero es poner estadísticas, y poco rollo. Sólo contéstame a lo que te he preguntado, y me pones las estadísticas y ya es suficiente. Es un trabajo para subir nota y hay que presentarlo el lunes , tengo que hacer este fin de semana, pero tengo que despejarme un poco porque es fin de semana y he quedado.
Bueno, supongo que tú también habrás sido joven, ya sabes, unas birras y lo que salga ja jajaja
Nacho

3º e,mail de Ignacio
Domingo, 19'45 h.
Gatopardo no he recibido eso que te he pedido, y creo que ya te dije que lo necesitaba para el lunes. Me has jodido bien, y por lo menos me podías haber avisado y no dejarme colgado.
Esto me pasa por fiarme.
Ignacio

Respuesta:
Domingo, 20 h.
Estimado Ignacio: Como me explicó que el trabajo era para subir nota y no tengo espíritu competitivo, preferí no tomarme la molestia. Pero veo que no lo entendí bien y resulta que era para presentarlo usted y subir su nota. Si es así, entiendo que lo lógico es que lo redacte usted y no yo.
Efectivamente, lleva razón: es una temeridad confiar en mí.
Atentamente.
Gatopardo

4º e.mail de Ignacio
Pues sabes lo que te digo, que eres una hija de puta. Y te preocupas mucho de los cabrones presos y te dedicas a joderme a mí que no soy un ladrón ni un asesino, que son los que a ti te gustan, pero a mí no me respetas que soy un tío legal. ¡Por mí que los maten a palos a todos!

Éste es uno entre docenas de amables lectores que me piden información. En todos ellos existe un desparpajo conmovedor que les hace pensar que mi felicidad consiste en rellenar las inconmensurables lagunas que su pereza mental han ahondado. Y. no se sabe cómo, han llegado a la peregrina convicción de que merecen respeto, grandilocuente palabreja que se ha popularizado, desprovista de su significado original. Y aclaro que quien quiera hacerse acreedor de respeto tendrá que haber conseguido metas dignas de elogio, demostrando fehacientemente su inteligencia y su superioridad moral. Si no es así, yo puedo dedicarle a un ser humano mi benevolencia, mis sobrantes afectivos, mi afecto más irracional o mi tolerancia, que no es muy grande. Pero mi respeto se gana, se conquista, y no lo merece cualquiera por el hecho de estar haciendo bulto en el censo. Y sobre todo, recuerden que nadie, nunca, jamás, ha podido decir que me desvivo por fomentar el cultivo del Alzheimer.

Quedan avisados.

Gatopardo

Etiquetas: pereza_mental, correspondencia, prisiones, torturas, Gatopardo

18/03/2006 23:27 enlace permanente.

Comentarios:

Autor: cyranobix

Duro con semejantes capullos, querida amiga. Como ves me paso aunque sea por pura nostalgia a degustar tus palabras. Gracias por tu felicitación. Te dejé un mensaje en el blog de Periodistadigital, aunque la verdad estoy muy perdido y no sé si todo es lo mismo o este blog es diferente al otro. Un día de estos vas a alcanzar el poder de la bilocación. El grado de santidad ya lo has alcanzado, te lo digo yo que entiendo de estas cosas. Besos.

Fecha: 19/03/2006 01:53.

Autor: marcoantonio

Y te imaginás lo que son nuestras preciosas cárceles sudamericanas (sudacas, eso es...). Los presos están en las mismas condiciones que en una mazmorra merovingia.
A propósito; necesito lucirme con mi jefe y necesitaría que me mandes un breve informe (unas 3.000 palabras, más o menos)sobre las condiciones de trabajo en la TV española. Antes del 22 de marzo, please.

Fecha: 19/03/2006 02:38.

Autor: LeeTamargo

...¿Para subir nota? No sabemos en manos de quién estamos. Pero tampoco ellos...
SALUDANDO: LeeTamargo.-

Fecha: 19/03/2006 08:32.

Autor: Atlante

Hay que ver qué bien te lo pasas, tu no te aburres nunca.

A ver si te animas y escribes algo sobre lo de Bielorrusia, lee mi blog para más información.

Fecha: 19/03/2006 13:48.

Autor: Dinosaurio

Es que creo que te confunden con el Defensor del Caradura de El Rincón del Vago, Gata. Si es que no se puede ser bueno. Menos mal que no me haces caso y no te quitas el chaleco antibalas ni para pasear.
Un abrazo.

Fecha: 19/03/2006 15:24.

Autor: El hombre sin nombre

Muy divertido. Me he reído mucho leyéndolo. Un saludo Gatopardo (que no comente no quiere decir que no te siga leyendo).

Fecha: 19/03/2006 17:40.

Autor: Carlos Martinez

A mi este chico me suena; yo creo que forma parte de esa red(hoy no hay delicuentes todo es una red) de fun cionarios que han dejado morir(casi) a esa niña apaleada en el seno de su familia.
Y aquí no pasa nada. Nadie dimite. Nadie es culpable. Estamos de fin de semana. Preparando la litrona...
Si no somos capaces de cuidar a las personas mas dependientes, yo me voy.

Fecha: 19/03/2006 18:25.

Autor: joan

Y este chico que dice que estudia? XD colgado no se si se habrá quedado pero estarlo lo está.
He leido los enlaces de tu articulo y nopuedo sentir más que escalofrios, sin mirar ningún tipo de estadística, el mismo escalofrio que me produce el tal ignacio este.
Un abrazo

Fecha: 19/03/2006 20:28.

Autor: Wolffo

jajajajajajaja

Eres la leche, endeluego... mira ke no acerle el kurro al chiko.
Eres 1 desaprensiba preocupandote por los presos y no por los hes tudiantes.
Un beso, bieja.

Fecha: 19/03/2006 20:46.

Autor: pau

Bien, bien...
Lo bueno de todo eso es que el "nacho" ese, dudo que llegue a psicólogo, dudo que lo consiga.
Un abrazo,

Fecha: 19/03/2006 21:08.

Autor: Nere

jajajajaja, Gato, últimamente ando siempre liada con vario asuntos y prácticamente no tengo tiempo para dedicarme al blog y mis amigos. Pero cada vez que paso por aquí, recuerdo todo lo que disfruto con tus escritos, echaba de menos ese toque de inteligencia e ironía combinados.

Un abrazo y paciencia para soportarlos

Fecha: 20/03/2006 18:58.

Autor: MA Avilés

cOn ESTe tipo de estudiantes la mejor carta de presentación es borrar del curriculum cualquier atisbo de educación reglada

Fecha: 21/03/2006 01:32.

Autor: Ramiro II

Veo que por no saber cuntas patas tiene un perro mi comentario no sale. Acabo de llamar a mi pueblo y el alcalde me lo ha dicho; lo he apuntado para que no se me olvide después.

Bién, es que no quiero dejar de felicitarte por tus elegantes respuestas. Tal y como tu eres.

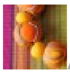
Verás que sobre el muchachico no digo ni palabra; y no lo hago para que luego no me digas que empleo demasiados adjetivos; que con uno o máximo dos, basta. Pues para

eso, para no decir todo lo que pienso de él, para quedarme a medias, o sea, para no quedarme a gusto, pues no digo nada. Todo sea por la causa.

Saludos,

P.S. Pero mastuerzo lo es.

Fecha: 22/03/2006 17:44.

Autor: laura

Esta conversación via mail es real???!!!!!!Alucinante, de verdad que es alucinante, sobre todo la educación que has demostrado para molestarte en contestar siquiera al personaje de turno.
Suele pasar, un amigo tiene una página que informa altruistamente de temas laborales en su profesión y le agobia la gente a lo bestia para que les mande más información de la que cuelga en su página, llegando a tonos de mala educación desproporcionados.
Paciencia y ánimo...

Fecha: 28/03/2006 18:15.

[!publi_entrearticulos]

EL PUEBLO GUARANÍ

Suelo esperar poco de los que llegan al poder, aunque sean elegidos por los olvidados y los vencidos que necesitan mantener la esperanza de que algo ha de cambiar.
Con Evo Morales no he hecho una excepción, porque para llegar a confiar en él tendría que cambiar las leyes que ofrecen cinco hectáreas por cabeza de ganado y una por cabeza de familia. Eso, en la práctica significa que los hacendados ganaderos tendrán las de ganar frente a sus siervos, los guaraníes que trabajan de seis de la mañana a nueve de la noche cobrando ocho o nueve bolivianos los mejor pagados, cuatro, los niños; seis o siete las mujeres: por 15 horas de trabajo. Sin días libres ni seguros sociales.

Para sobrevivir una familia, viviendo en un rincón techado con hojas de maíz, sin muros, sin electricidad ni agua corriente, vistiéndose con las ropas viejas que el patrón les descuenta de su salario, es preciso que todos trabajen: me refiero a trabajos duros, inhumanos, porque es más barato un hombre que una bestia de carga, que los condenan a una muerte prematura, a una vejez anticipada, a un dolor crónico que lacera la sonrisa, la mirada y la respiración.
Le pedí a Dinosaurio, ese hermano del alma que Internet me ha dado, que escribiera sobre esto. Os lo cuenta en **La Cueva del Dinosaurio**
Os pido a todos los que tengáis una bitácora que escribáis también sobre los guaraníes que viven como siervos-esclavos, porque los patrones no se humanizarán con buenas palabras, sino con leyes sociales que los coloquen en la ilegalidad. Y sí en algo creo es en la capacidad de la opinión pública internacional para convencer a los gobiernos para que legislen y velen por los derechos de los que los eligieron.
Gracias, Dinosaurio, por tu artículo **"El pueblo guaraní"** : es una hermosura tener esta deuda de gratitud contigo.

Y mi gratitud a **Narco News**, porque no permite que se olvide la realidad de América que nadie considera noticia.

Se ha sumado mi admirada Blanca Vázquez, de **Mosaico de inquientudes y quietudes**, con un artículo magistral sobre las condiciones de vida y trabajo de los guaraníes y de otras comunidades indígenas, titulado "**Esclavitud en el siglo XXI**", y también ha publicado sobre el mismo tema en su blog en Periodista Digital : "**Los flojos no tienen voluntad**"
Gracias, Zuriñe, por ser mi amiga, y por tu capacidad para comunicar lo esencial.

PD 18 de marzo 2006
Sobre Atlantis y **Sobre Atlantis II** de **Ciberpunk** se suma, y publica en sus dos bitácoras: "**Un vídeo sobre la explotación del pueblo guaraní**", reseñando el artículo de **Salón Chingón.**
Gracias, Atlante: iteailoviu!.

Descarga de vídeo sobre los guaraníes:
cautivos. mov (baja resolución)
cautivos.mp4 (alta resolución)

Etiquetas: cautivos, Bolivia, Evo_Morales, guaraníes, esclavitud, dinosaurio.blogia.com, Gatopardo

16/03/2006 19:38 enlace permanente.

Comentarios:

Autor: uncastellano

La cultura de los prubelos precolombinos es muy interesante.

Saludos

Fecha: 16/03/2006 21:22.

Autor: Carlos Martinez

Gracias por removernos la conciencia y recordarnos, en este caso, la tragedia del pueblo Guaraní.
Personalmente no espero milagros del presidente Evo Morales, solo espero que dejen de hablar de su forma de vestir y le permitan abrir una puerta a la esperanza de los marginados del dios dinero.

Fecha: 16/03/2006 21:23.

Autor: Zuriñe

Gracias a ti, estupenda colaboración y ha sido un verdadero placer, difundir semejantes miserias.

Fecha: 16/03/2006 21:53.

Autor: Dinosaurio

Me temo que a Evo le pase como a Lula. Ojalá que él pueda hacer algo más y pueda impulsar medidas desde el gobierno a favor de los indígenas explotados. También hay que reconocer que es muy difícil porque la oligarquía terrateniente no se quedará de brazos cruzados. En fin, algo podrá hacer, por lo menos al principio. Pero la denuncia en la Red es cosa de todos.
Saludos.

Fecha: 18/03/2006 13:35.

Autor: C.B.

600 familias guaraníes deberían ser atendidas por Evo ya que mucha gente lo reclama. Pero ¿qué hacer si Evo no hace absolutamente nada? ¿nos quedamos mirando cómo no hace nada? ¿o miramos hacia otro lado porque lo interesante es denunciar pero no hacer nada? Porque, lo que es de momento, no va a hacer nada de nada, sólo decir que sí, que es una injusticia y que se estudiará el caso con detalle. ¿y después? ¿qué medidas de presión podemos hacer para que Evo haga algo por esas 600 familas guaraníes (unos 3.000 individuos)? ¿impedimos la entrada de más bolivianos en el país? ¿impedimos que manden dinero los bolivianos que viven aquí? Deespués del No de Evo.. ¿qué?

Fecha: 18/03/2006 19:42.

Autor: emilo

Ya sé que este post se refiere a Bolivia Y a Evo, Pero permitidme una breve digresión: la historia de Paraguay se confunde con la historia del pueblo guaraní; en esa , otrora, floreciente república un pueblo laborioso y educado supo dotarse de una economía prospera y moderna para la época, la más moderna de Sudamerica. Construyeron la primera línea ferroviaria, la industria despegaba, la educación y el civismo resplandecían. Hasta que los intereses del Imperio Británico, por medio de sus mamporreros en la zona, decidieron que aquello debía terminar. La corona necesitaba países importadores de las manufacturas inglesas y exportadores de materias primas. Paraguay era la única nación de la zona que no se resignaba a que la aprisionaran en el corsé de esos designios. Y así se fraguó la destrucción de un país, literalmente, como la de Cartago. La Santa Alianza de Brasil, Argentina y Uruguay. Tres países dominados por sus burguesías compradoras más envilecidas y degeneradas en su dilapidación de la soberanía y la hacienda patria , testaferros de los bancos de la City de Londres, los mismos que hoy todavía mandan, se confabularon para destruir a la nación guaraní. Casi no quedaron hombres, sólo mujeres y niños. La lucha fue cruenta y los paraguayos valientes, pero la superioridad de las repúblicas "hermanas" se impuso. Tanta infamia es imposible de borrar, pero el general Perón en el año 73, con ocasión de una visita a Asunción, les restituyó las banderas y pidió públicamente perdón, en nombre de Argentina, al pueblo paraguayo. Un gesto nada más. Pero un gesto que comporta el reconocimiento de una gran atrocidad.

Fecha: 18/03/2006 21:59.

Autor: C.B.

Oh Emilo, sólo te ha faltado gritar ¡larga vida a José Gaspar Rodríguez de Francia, Supremo Dictador del Paraguay! Pero sí, tienes toda la razón

Fecha: 19/03/2006 00:55.

Autor: LeeTamargo

...Al hilo de tu post, Gatopardo, he subido uno de los primeros relatos que publiqué en Blogia. No trata de guaranís, aunque bien pudieran serlo; o yanomanis o yawalapiti u otros seres humanos que co-habitan este mundo, aunque no sea el mismo. Tal vez la situación sea imperfecta desde los orígenes y aún estemos lejos del equilibrio, a veces incluso ni siquiera por
la labor.
Esa orilla a la que alude el escrito es necesaria hoy para preservar y proteger unas culturas de otras, pero espero que al menos no sea una frontera de separación, olvido y aniquilación. No podemos cometer siempre los mismos errores, no a estas alturas...
SALUDANDO:

LeeTamargo.-

Fecha: 20/03/2006 09:13.

Autor: jose humberto toro guardia

lo que pasa es que aqui en nuestro pueblo por que yo soy un guarani ni este presidente ni ningún otro ban a hacer nada tenemos que ser nosotros los que tenemos que salir solos adelante, un ejemplo claro en mi comunidad que esta solo a 10 km de una gran ciudad como es camiri no tenemos agua potable tenemos que consumir agua del rio y esa agua es super contaminada,hay gente que tiene que caminar kms por agua llevandose en bidones a bajar por las mañanas con el monton de niños para poder llevarse el vital elemento, y no sabemos hasta cuando ba a seguir esto peor es en tiempo de sequia nosotros estamos realizando un proyecto bueno ya lo tenemos pero lo que falta es el dinero para poder realizar la obra y comprar los materiales. ojala y alguien nos ayude.

Fecha: 09/10/2008 19:38.

Autor: Gatopardo al Sr. Toro Guardia

La próxima vez le ruego tenga en cuenta la puntuación y la ortografía.
Gracias anticipadas

Fecha: 06/07/2009 08:30.

Autor: BÁRBARA

Sr. gatopardo: El señor Toro tiene, me parece, problemas más importantes que los ortográficos. Justamente,las constituciones de nuestras repúblicas latinoamericanas no tienen faltas de ortografía.
Saludos desde Argentina.

Fecha: 15/06/2010 18:03.

Autor: Gatopardo a Bárbara

Nuestro mayor problema es encontrarnos con gente que se muestre benevolente con nuestra gramática, porque son los heraldos negros que allanan el camino a los leguleyos y los políticos que se aprovecharán de nuestra ignorancia.

Cuando usted pierda el fruto de su trabajo de toda la vida por culpa de unas comas, entenderá lo criminal que resulta esa condescendencia.

Saludos

Fecha: 16/06/2010 01:33.

ARTHUR KOESTLER Y LOS LIBROS DESCATALOGADOS

La timidez es el peor castigo, no mitigado por el hecho de que sólo apareciera en ataques intermitentes. El tímido puede compararse con un cable de alta tensión, rodeado de espesas capas aislantes, que le protegen, pero al mismo tiempo le impiden todo contacto con el mundo exterior. Hay varios tipos de tímido. En algunos la tensión disminuye a medida que pasa el tiempo, la capa aislante se vuelve más flexible, la timidez termina por convertirse en cortés reserva una actitud tan adecuada al temperamento anglosajón, que hasta la cultiva por amaneramiento. En otros ocurre lo opuesto; la capa protectora se convierte en un caparazón rígido e impenetrable, que ahoga a su portador y aleja atemorizados a todos los que se acercan.

Hay un tercer tipo, al cual pertenezco, que podría llamarse el tímido intermitente. En el caso del tímido intermitente, los periodos de madurez y de rigidez, alternan con otros de extrema garrulidad y conducta desatada. Cual de las dos actitudes emergerá en una ocasión dada, depende de las circunstancias, que están fuera del dominio del sujeto. Si las circunstancias son tales que se establece el contacto entre el núcleo vivo del cable y el medio ambiente, la corriente fluirá libremente y lo más probable es que ocurra un cortocircuito, con gran despliegue de chispas, mientras saltan todos los tapones. Otras circunstancias, en cambio, sólo conseguirán que el medio ambiente frote y raspe la capa aislante, donde el tímido persiste encajonado, forrado, ahogado, sordo, mudo. **(1)**

Estos párrafos, y miles de páginas de Arthur Koestler han sido condenadas a desaparecer de nuestro alcance: los editores siguen teniendo los derechos de autor y, por lo tanto, la posibilidad de no publicarlo.

Si podéis, preguntad en cada librería que os pille al paso por los libros de Arthur Koestler, encargadlos, que vuelvan locos a los distribuidores y éstos a los editores que han eliminado de los catálogos a este escritor por motivos incomprensibles, y hablo también de otros como Koestler, que tienen calidad literaria y sus ediciones se vendían razonablemente bien.

Porque no es necesario quemar los libros de los autores que se desea silenciar: basta con editarlos sin promoción ni publicidad, dejarlos en depósito en las librerías, de donde son recogidos a las tres semanas por los distribuidores, para guillotinarlos.

Si, ahora se hace así: los ejemplares que no se hayan vendido en un periodo de seis meses máximo, se guillotinan. Para ahorrar costes y espacio de almacén.
Hay algunos casos de autores que fueron críticos, dieron que hablar y ya nadie recuerda, a los que un editor hizo un contrato millonario para cinco títulos, a entregar en los diez años siguientes, y con derecho exclusivo de edición perpetuo sobre ellos.

Y guillotinó todos, salvo los cincuenta ejemplares que por contrato debía entregar al autor. Toda su obra de madurez, fuera de la circulación.

Fueron favores a unos amigos poderosos, que lo recompensaron ampliamente.

Y mientras, los lectores entusiasmados con autores a los que se escucha cada día en tertulias y programas en la radio y la televisión, mañana tarde y noche. Sin caer en la cuenta de que no puede tener tiempo para escribir ese libro que publica cada seis meses, por muy radiofónica que sea su voz, por muy gracioso que resulte el texto que le escribe el equipo de guionistas de la emisora, por mucho que se haga fotos en el escritorio donde dice que trabaja.

¿Os podéis imaginar qué está ocurriendo cuando la literatura queda en manos de grandes empresas editoriales, que también monopolizan los medios de comunicación, y desde donde nos imponen a sus autores?

Cada vez que como lectores defendáis vuestro criterio, y apoyéis a esa editorial pequeña, aunque tenga mala distribución y tarde en servir cuando pedís un libro, cada vez que os neguéis a cambiar vuestro pedido por el título y el autor con el que nos bombardean desde los monopolios, estáis salvando de la guillotina a quien quizás merezca la pena leerse.

Y si tenéis libros de autores descatalogados, fuera del ISBN, fotocopiadlos, distribuidlos por Internet, que puedan saltar la barrera del silencio impuesto desde las editoriales. Es la única manera de rescatarlos que nos dejan, es el único homenaje que podemos rendirles a quienes crearon en soledad sin recompensa alguna.

Gatopardo

1)Arthur Koestler: (1905-1983) Autobiografía: *Flecha en el azul*, Alianza Editorial, libro de bolsillo.

Otras obras: *"Los gladiadores"* (Espartaco), *"Reflexiones sobre la horca", "Del cero al infinito", "La escritura invisible", "El espíritu de la máquina", "Jano"...*

En la imagen: Arthur Koestler, fotografiado por Fred Stein

Etiquetas: Arthur+Koestler, libros+descatalogados, autores+silenciados, Gatopardo

16/03/2006 02:21 enlace permanente.

Comentarios:

Autor: marina

Sí,los bomberos con sus lanzallamas han cambiado de disfraz...
Gracias por mostrar las palabras de Koestler.Precisamente este párrafo me ha encantado.
Saludos

Fecha: 16/03/2006 08:48.

Autor: LeeTamargo

...Tenemos en Internet una herramienta válida para que esas obras literarias de siempre no desaparezcan. Porque la Literatura no escapa tampoco a esa vorágine comercial que la convierte en escaparate fugaz, insulso si cabe, pero rentabilizable...
SALUDANDO:
LeeTamargo.-

Fecha: 16/03/2006 09:18.

Autor: Dinosaurio

Me uno a tu campaña de "desobediencia literaria" y me parece estremecedora tu última frase: "es el único homenaje que podemos rendirles a quienes crearon en soledad sin recompensa
alguna".
Saludos.

Fecha: 16/03/2006 11:28.

Autor: Trini

Cuando entro a una libreria o en un mercadillo de libros, siempre me gusta rebuscar libros descatalogados y al comprarlos y leerlos llevarme una grata sorpresa ante un autor, desconocido por el "gran público" pero que por su calidad merecería estar en la cúspide.
Como dice lee, afortunadamente Internet nos da todos los medios para preservar esas hobras, al menos en la retina de quienes con placer las leen.

Un abrazo y gracias por el piropo. Tú tambien lo eres...

Fecha: 16/03/2006 15:39.

Autor: Luunna

Querida amiga, hoy con la web no necesitas una editorial que ponga tus libros a la venta, hay muchos sitios que hay excelentes obras, asi que apoyo lo que dice Lee Tamargo..
Un abrazo grande
Luunna

Fecha: 16/03/2006 19:14.

Autor: lully, Reflexiones al desnudo

Terrible, la tímidez no debiera de existir, o mejor dicho, todos debieran de superarla desde la niñez.

Te abrazo y te reitero un feliz 2008.

Fecha: 03/01/2008 14:25.

Autor: Emilio Cabrera

Gracias por suministrarnos esta nota koestleriana sobre el libro, ese ser vivo que, como él dice, muchas veces muere guillotinado por los usurpadores de la opinión pública disfrazados de editores y libreros.

Fecha: 22/09/2009 09:35.

Autor: ana bande

gracias, gracias, gracias por acordarte de recordarnos a Koestler, yo soy una buscadora empedernida de Koestlers, lo seguiré siendo mientra pueda

Fecha: 07/10/2013 10:39.

Autor: carlos

La red nos da la oportunidad, de resucitar a Koestler, subamos a la red los libros que tengamos.

Fecha: 23/02/2015 14:44.

Autor: Israel M

Estimado señor gatopardo, le agradezco por compartir esta información, no recuerdo

como llegue a su blog pero este me hizo empezar a leer al señor Koestler. Llevo 2 libros de el y se me hacen increíbles. Espero no le moleste pero me llevo en la memoria esta frase suya bien marcada. ". Es la única manera de rescatarlos que nos dejan, es el único homenaje que podemos rendirles a quienes crearon en soledad sin recompensa alguna.

Gatopardo" Gracias!

Fecha: 18/07/2017 20:01.

[!publi_entrearticulos]

BELLEZA EN ESTADO PURO

Todo me cayó de golpe en un mes: se casó mi hijo y se fue a vivir a Canadá, mi marido me abandonó por su secretaria, cumplí cuarenta y cinco años, y me descubrieron un tumor en el tiroides. Mi casa, que parecía una sucursal de todos los amigos de mi hijo, se quedó silenciosa y vacía, y como no ajustaban bien las dosis de L- Tiroxina, mi humor iba del estupor al letargo y del aturdimiento a la modorra.
La medicina privada me ofreció los mejores especialistas y la mejor clínica,
- Hay que operar- me dijo el médico- *pero no te preocupes porque dentro de unos meses no se notará la cicatriz. Ven, mírate en el espejo de aumento…*
Con sus dedos manicurados señaló adónde y cómo y qué. Yo asentía mirando mi piel opaca, con arrugas alrededor de unos ojos de mirada vacua, y más arrugas en la boca y en el cuello, sin las piadosas coartadas de la luz tamizada de mi cuarto de baño y mi presbicia…
-¡Qué horror!

El médico, contestó como si tuviera la respuesta preparada
-Ahora que vamos a entrar al quirófano sería el momento de hacerte unos retoques. Es una operación sencilla, y lo que me extraña es que nunca lo hayas pensado... por ejemplo, el contorno de la boca ha perdido masa muscular y quedan los labios sumidos, y los párpados y el mentón se te han aflojado… y el pecho está muy descolgado también, todo eso te echa veinte años encima… Y para tu estado de ánimo sería importante verte otra vez guapa…
Asentí aturdida por la revelación. Me di cuenta de que en los últimos veinte años apenas me había mirado al espejo para peinarme y recogerme la coleta que llevaba siempre, y entre tanto había perdido agudeza visual y mi rostro se había convertido en el de una vieja que yo no conocía.
Firmé todos los papeles, me sometí a todas las pruebas diagnósticas y con una sensación de terror paralizante entré en el quirófano.
Sólo recibí visitas de los médicos y las enfermeras que me hicieron las curas y, sobre todo, recibí muchas sonrisas: hasta los celadores y las limpiadoras me sonreían. Pero hasta que no se quitaran los puntos y desaparecieran los hematomas no traerían un espejo. Pasé en la clínica la convalecencia rodeada de tantas sonrisas que empecé a imaginarme a mi pobre millonario marido en la ruina, teniendo que prescindir del yate y de los caballos para pagar la factura, y por primera vez en mucho tiempo yo también sonreí.
-¡Ah, esa sonrisa es la mejor prueba de que estás a punto! Si está mañana el esteticista te hace la manicura, un bonito corte de pelo y un maquillaje favorecedor, te presentaremos a la guapa chica que eres en un espejo… ¡Y por favor, déjate aconsejar y cambia de estilo!
Seguían todos sonriendo, pero el esteticista y sus dos ayudantes me miraban con el ceño fruncido…
-Habrá que hacer algo con esas canas…
- No me he teñido el pelo nunca…
-Ya, ya se nota: tienes el pelo de un color rata horrible: primero voy a cortar: quiero hacerte algo nuevo, que vaya con tu cara, que es muy interesante… y te daré unos destellos de color… en degradado... y en el maquillaje voy a usar…
-¡No me he maquillado nunca! -Vi el gesto de horror y corregí-...*pero claro, tendré que aprender…*
-Cuando veas lo guapa que estás, no lo podrás creer.
Al cabo de tres horas sus sonrisas emergieron absolutamente deslumbrantes:
-¡Estás sencillamente divina!

Y fueron convocados los doctores, las enfermeras y llegó un espejo de un metro que colocaron sobre la mesita auxiliar.
Sobre unos ojos inmensos, de pestañas interminables, caían mechones de color berenjena y naranja que se desplomaban desde una cresta de quince centímetros, adonde las ráfagas de color jugaban con la luz… Y mis labios pintados de rojo, sugestivamente gordezuelos, tenían una expresión de pasmo que enseguida se convirtió en una sonrisa temerosa… Una especie de vampiresa indescriptible, de senos espectaculares, se dejaba identificar por los pendientes de perlas que heredé de mi madre.
-¡Ay… no parezco yo!…
- ¡Ni falta que hace! Ahora sólo falta que te vayas de tiendas y te compres ropa bonita… y empiezas a salir y verás… La cicatriz del cuello todavía tardará unos meses en desaparecer, pero te puedes comprar bonitos foulards de seda y aprendes a ponértelos con estilo…
Durante varios días tuve que mirarme cientos de veces y cada vez me sentía más entusiasmada con mi aspecto, mi nuevo estilo… Cuando volví a casa el portero no me reconoció, y su mirada embelesada fue nueva para mí, que había recibido sus miradas indiferentes durante quince años.
Mi cambio repercutió en toda la gente de mi alrededor, y un día, Nano, uno de los amigos de mi hijo, que trabaja en una agencia de representantes artísticos me invitó a un concierto de rock.
-¡No he ido jamás a un concierto de rock!
- Son de tu época… Porque tú eres de la época de…
Y le interrumpí:
- Yo soy de la época de Armando Manzanero y Los Panchos…No, de verdad, Nano, gracias…
-Es que no conozco a nadie más para sacarme del apuro...
-¿Qué apuro?
- Después del concierto tenemos que acompañarlos para que vean la movida nocturna y han pedido que vayamos con una tía espectacular… y bueno, ya sabes lo poca cosa que son las chicas de la pandilla…
Levitaba. Literalmente levitaba de emoción.
Cuando llegó Nano a buscarme iba ataviada con la ropa que habíamos escogido entre los dos: un pantalón de cuero, unas botas con quince centímetros de plataforma, una blusa de seda transparente, un chalequito de cuero diminuto y un foulard anudado al cuello para tapar la cicatriz del tiroides.

-Te está sobrando una cosa…

-¿Qué?

-Te sobra el sujetador, hace feísimo con la blusa transparente…

Y pasé a quitármelo, porque efectivamente el sujetador sólo era útil para el pudor: la silicona de talla 110 no conoce la Ley de la gravedad.

Y después de un concierto ruidosísimo en el que me emborraché de decibelios, Nano me presentó al representante del grupo más famoso del mundo, que por discreción no debo identificar, y le preguntó si era alguien como yo lo que buscaba. El representante me miró de hito en hito y le dijo a Nano en inglés:

-¡Perfecto! ¡Belleza en estado puro! Parece una mujer si no te fijas…

Le pregunté, enfadada, que por qué decía eso.

Y al darse cuenta de que yo lo había entendido me lo explicó en español:

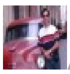
-Mick no soporta a las mujeres, pero como tiene fama de semental, tenemos que buscarle para salir por ahí un transexual que no vaya de "drag-queene", porque si no la prensa lo crucificaría… A ti se te notan las hormonas y la silicona, pero das el pego… Por cierto, ¿te han cortado el pene también?

Gatopardo

Etiquetas: relatos, Gatopardo, Belleza

15/03/2006 00:53 enlace permanente.

Comentarios:

Autor: Fabrizio

¡Fabuloso! ¡Genial! Con final inesperado y todo. La verdad que la cirujía plastica acaba transformando a las personas en cosas que no se saben ni que edad ni que sexo tienen

Fecha: 15/03/2006 02:48.

Autor: Vailima

¡Bravo! me has tenido intrigada durante todo el relato. Muy bueno, de verdad. Como dice Fabrizio, el final sorprende.

Fecha: 15/03/2006 07:26.

Autor: LeeTamargo

...Lo más natural de todo es cumplir 45 años, ¿por qué lo meten en el mismo saco de los problemas? No me contestes, Gatopardo, es una reflexión. ¡Muy buen relato, amiga!
SALUDANDO:
LeeTamargo.-

Fecha: 15/03/2006 09:26.

Autor: Mon

jajaaaaaaaaa no sabés como me hiciste reir...
en tantas cosas me vi reflejada... (aunque todavía no pasé por quirófano)...
muyyyyyyy bueno, excelente gatúbuela..... ídola total!!!!

PD deberías regalarnos tus relatos más a menudo.

Fecha: 15/03/2006 09:33.

Autor: A.

oh wow! vaya relato!

Fecha: 15/03/2006 10:06.

Autor: Zuriñe

Estupenda postal de la realidad amorfa de hoy día. Y muy apropiada la imagen de la revista. Esto es el opio de ciertas mujeres, sobre todo cuando vamos cumpliendo edad. En lugar de cultivar nuestro cerebro, cultivan el estiramiento perpétuo. Estupendo relato, no sólo desde el punto de vista ético y con final sorprendente pero no menos esperado. Un abrazo (He intentado dejar este comentaro en PD, pero no hay manera, tengo el paso prohibido jeje).

Fecha: 15/03/2006 11:21.

Autor: Dinosaurio

Maravilloso relato, Gata, y real y actual como la vida misma. Una gran radiografía de lo que está pasando escrita con tu talento y calidad habituales.
Un abrazo.

Fecha: 15/03/2006 14:13.

Autor: Dammy

Tiene gracia, la verdad es que pensé que acabarías diciendo que eras Pamela Anderson o algo así, pero creo que el final ha sido más sorprendente si cabe de lo que yo esperaba.

Un blogbesico.

Fecha: 15/03/2006 15:30.

Autor: thirthe

que bueno, gracias por recordármelo a tiempo, estaba a puntito de entrar en el quirófano:-))

(este relato debían de repartirlo en las consultas de cirugía estética)

Fecha: 15/03/2006 17:56.

Autor: Luunna

La verdad que me sacaste una carcajada, pero hablando aca de mujer a mujer,yo me haria unos retoques, lo unico que me falta es el dinero..
Ahora tampoco nos hacemos las giles, las actrices de Holywood tienen que hacercelas, porque si no no tienen trabajo, pero ellos si pueden trabajar con arrugas, canas y panza no es justo..
Un abrazo TKM
Luunna

Fecha: 15/03/2006 18:45.

Autor: Gatopardo

Amigos: las mujeres que conozco que se hicieron cirugía o se han puesto botox tienen cara de ir en moto a toda velocidad; y las que se han hecho liposucción han logrado un cuerpo que parece recién sacado del depósito de cadáveres después de un accidente. Y conste que para que no se noten las cicatrices no es que sea necesario maquillarse, es que hay que estucarse y alicatarse: la alegría que transmite su sonrisa es lo más parecido a la que tiene una dentadura en el vaso de agua de la mesita de noche, y no digamos ya cualquier otra emoción humana... ternura, humor, ironía, todo queda homologado con esa expresión de sorpresa fijaque se les queda, igualica que la de los muertos en accidente fortuito.
¿Dinero para operarse? ¿Y no sería mejor hacer memoria y acordarnos de lo hermosa que es la vejez y la naturalidad?

Fecha: 15/03/2006 19:19.

Autor: alimaña news (redactor-jefe)

Pues yo defiendo el embalsamamiento avant la mort, estucado, gotelé de grano grueso y lo que haga falta. Y cuando haya que limpiar el cadáver se le da con el gomo del agua y se queda tan hermoso

Fecha: 15/03/2006 21:32.

Autor: Antonio García Muñoz

No me ha gustado mucho, amiga gato. Puedes hacer cosas mejores. Un saludo

Fecha: 15/03/2006 21:35.

Autor: felipe

Me he reido sin parar pero más al finalizar, no pudo ser mejor. Un abrazo, Gatopardo

Fecha: 16/03/2006 00:49.

[!publi_entrearticulos]

RED VOLTAIRE NECESITA NUESTRO APOYO ECONÓMICO

Necesitamos gente que se atreva a contar que el **11 de setiembre nadie pilotaba manualmente los aviones** que se estrellaron contra las torres gemelas. Y que no se hundieron como resultado del impacto, sino porque **fueron minadas con material explosivo**.
Necesitamos que alguien nos diga que **el avión comercial que estrellaron contra el Pentágono no era tal, sino un misil de las fuerzas armadas de los EEUU**.
Necesitamos saber qué asombrosa casualidad hizo que en New York y Londres coincidieran los atentados con simulacros idénticos.
Necesitamos que haya quien se atreva a decir que, cuando el espacio aereo norteamericano estaba cerrado para los vuelos nacionales e internacionales, los únicos que recibieron permiso para marcharse (sin ser interrogados por los investigadores), por cortesía del Departamento de Estado, fueron **los familiares de Ben Laden y sus allegados, socios de la familia Bush a lo largo de varias generaciones**.
Cuando algún día los españoles volvamos a sentir la imperiosa necesidad que nos hizo gritar: *"¡Queremos saber la verdad sobre el 11-M!",* tendremos que contar con periodistas y medios de comunicación que no se dejen comprar, cegar ni asustar.
Red Voltaire siempre ha publicado las investigaciones que silencian las grandes empresas de comunicación, y sería necesario que pudiera seguir haciéndolo. Y para eso, Red Voltaire necesita nuestro apoyo económico: **clicad aquí para ofrecer una donación de 10, 30, €...lo que podáis, porque, entre todos, podemos asegurar su continuidad.**

Si clicáis en los enlaces que he colocado a los diferentes artículos de Red

Voltaire, comprenderéis por qué su voz es imprescindible.

En la imagen, estatua de Voltaire, realizada por **Wedgwood**

Etiquetas: Red_Voltaire, apoyo, estrategia_de_la_tensión, Wedgwood, Gatopardo

12/03/2006 02:58 enlace permanente.

Comentarios:

Autor: LeeTamargo

...El terror no avisa, ataca, sorprende y asesina. Nunca hallaremos verdad ahí, porque la verdad está en la vida que transcurre y prevalece. Lo demás son manipulaciones y oscuros intereses que se nutren de confundir... SALUDANDO:
LeeTamargo.-

Fecha: 12/03/2006 09:04.

Autor: El Pendón Volteriano a Lee Tamargo

Amén.

Fecha: 12/03/2006 17:15.

Autor: Zuriñe

No creo que sepamos nunca las manipulaciones e intereses que hay detrás. Sólo ver la cara de Cheney, Rice y el subnormal Bush se que son capaces de cualquier cosa, cualquiera. Necesitan dle caos de Oriente Próximo para alimentarse de poder y necesitan la corrupción como agua para subsistir. Un delirio. Abrazos.

Fecha: 12/03/2006 20:04.

Autor: Antonio García Muñoz a El Pendón Volteriano

Las últimas noticias que yo tengo es que Bush pilotaba el primero de los aviones, pero saltó en el minuto previo al hostiazo, y quedó suspendido en el aire, émulo de Schzwarzenegger, con tiempo suficiente para tomar el otro avión que también estrelló contra la segunda torre. Escapó por los pelos y luego se mezcló con los bomberos del rescate, tomó el primer taxi libre que había y se marchó al aeropuerto a despedir a Bin Laden que había cenado en casa la noche anterior. Tengo más noticias, pero esas las cobro: por sólo 11 euros levanto la manta.

Fecha: 12/03/2006 20:27.

Autor: Gatopardo a AGM

Me imagino que, ocupado en ser gracioso, no habrás tenido oportunidad de leer los artículos e investigaciones publicados en Red Voltaire, claro.
Así es que te dedicas a sabotear con bromas que no vienen a cuento la petición de apoyo que he secundado.
Y así nos va.

Fecha: 12/03/2006 21:43.

Autor: alineada

Cuanto cinismo...

Fecha: 12/03/2006 21:46.

Autor: Luunna

Lei los enlaces, terrible, pero no me asombra, se que son capaces de cualquier cosa,con tal de cumplir con sus intereses, no los del pueblo americano, separemos las aguas
Estoy para ayudarte Gatopardo
Un abrazo
Luunna

Fecha: 13/03/2006 21:21.

Autor: Gastón Pardo

El retiro por parte de la Casa Blanca de la felicitación prematura que envió a Felipe Calderón por su elección a la presidencia de México es un síntoma de que las élites gobernantes en Estados Unidos no están satisfechas con ese personajillo mexicano para ocuparse de las tareas globalizadoras. Es tan débil el sistema político mexicano que no ha habido una sola voz de protesta por los vuelos de aviones militares norteamericanos sobre la zona fronteriza del norte de México.
Por último, la precaria intelectualidad mexicana encabezada por la dulzona Elena Poniatovsky sólo ha recibido muestras de desprecio por parte de la derecha arribista que acompaña a Calderón. Por otro lado, a la desaparecida Elena Garro se le acusa de haber sido agente del gobierno del PRI. Así intenta el PAN desacreditar a los intelectuales que apoyan en masa a López Obrador. ¿Cómo espera Calderón gobernar a una nación en medio de este conflicto globalista si sólo está apoyado por un sector empresarial incompetente que lejos de ser actor globalizante está perfectamente globalizado?
Veremos

Fecha: 16/07/2006 20:41.

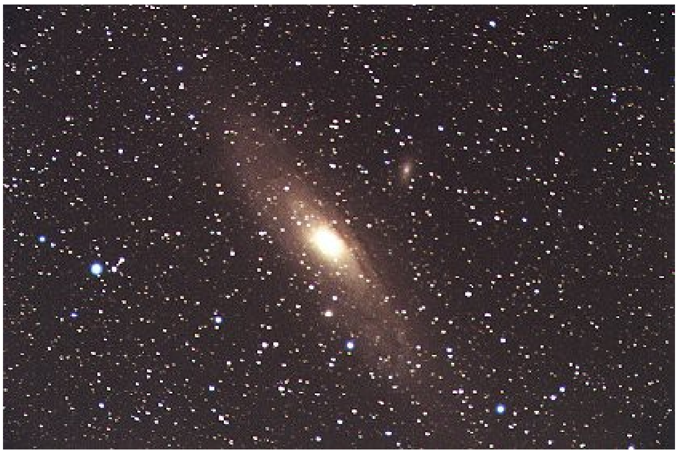
Autor: Men's Timberland 6 Inch Boots

Genuinely reliable blog site. Please continue to keep updating with terrific posts like this one particular. I've booked marked your web page and am about to electronic mail it to a number of buddies of mine that I understand would benefit from studying.

Fecha: 27/10/2010 11:21.

[!publi_entrearticulos]

NADIE NOS PRECEDIÓ



Nadie nos precedió.
Quién te acompañó cuando, desposeída,
te acurrucaste en el dintel del abismo
y cruzó el vacío tu mirada terrible.
Quién te susurró aquella noche
consuelos que acunaran tu tristeza estriada.
Quién pudo evitarte el frío en las rodillas
y las grietas del interior, umbral de la locura.
Quién supo de qué país venías,
con qué ausencias, de qué exilio inefable.
Ay, hermana, nadie nos precedió,
nadie nos dijo sino palabras.
Pero desde esta única isla,
que también los nuestros deshabitan,
a veces —ocurre a veces—
encontramos la risa, la lucidez y la belleza,
porque todos los náufragos tienen su Viernes.

Clotilde Tambroni

Etiquetas: Clotilde+Tambroni, poemas, Nadie, Gatopardo

09/03/2006 11:50 enlace permanente.

Comentarios:

Autor: Dinosaurio

Precioso poema de Clotilde, como todos los suyos. Gracias.

Fecha: 09/03/2006 12:35.

Autor: Trini

"Nadie nos precedió."
Tuvimos que aprender sobre la vida solas. Solas erramos y acertamos. Solas y a solas caminamos.

Precioso tu poema,Clotilde.
Un abrazo

Fecha: 09/03/2006 12:57.

Autor: Vailima

"Entre tanto guijarro de la orilla/no sabe el mar/en dónde deshacerse".

Fecha: 09/03/2006 13:21.

Autor: Luunna

Un muy lindo poema con muchos significados de añoranzas y de encuentros
Un abrazo
Luunna

Fecha: 09/03/2006 14:52.

Autor: mon

"todos los náufragos tienen su viernes"..... decime qué hago ahora con esa frase/verso que ya no podré quitarme....
y no es una sospecha.

gracias, gatúbuela.

Fecha: 09/03/2006 19:13.

Autor: Zuriñe

Ayer escribí tres comentarios sobre estos versos que ya se me ha desvirtuado lo que iba a decir. No hay manera de colocar un comentario en PD, lo siento. Supongo que igual tiene que ver con mi portátil. Lo que decía es que estos poemas me producen cierta desazón y reflejan impotencia, lo cual quiere no exenta de cierta esperanza. Muy bueno. Gracias por traernos estos poetas. Un abrazo cálido.

Fecha: 10/03/2006 12:42.

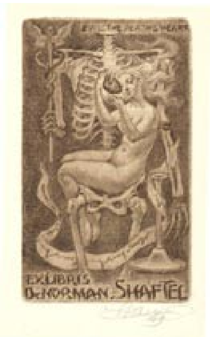
Autor: leto

Este poema me dejó con la boca así O, entre la angustia y la belleza...
saludos,
volveré a leerte

Fecha: 05/06/2006 04:06.

[!publi_entrearticulos]

SOBRE LOS ASESINATOS DE MUJERES EN MÉXICO



Recomiendo la lectura de **Socialismo o Barbarie**, con un artículo del periodista mexicano Gastón Pardo, sobre los asesinatos de Mujeres en Ciudad Juárez, y os ruego que reflexionéis sobre lo que significa esa isla de corrupción, impunidad y prevaricación que es México para sus ciudadanos. Porque si la sociedad civil no actúa, no reacciona a tiempo, y elige encogerse de hombros, por miedo o por desidia, la maldad sin límites triunfa, cruza todas las fronteras, se extiende, y todos somos culpables de negligencia criminal.
Gracias a quienes investigan, arriesgando su vida, considerando que este asunto nos afecta y nos concierne a todos.

El asesinato de mujeres en Ciudad Juárez continua impune
Las complicidades entre grupos políticos que se han sucedido en el poder en el estado mexicano de Chihuahua han contribuido al mantenimiento en la penumbra y en la impunidad del que es quizá el mayor asesinato serial de mujeres en la historia. La Red Voltaire ha mantenido vivo el interés por el tema, como lo demuestra en esta transcripción fragmentos del libro de la periodista Diana Washington, especialista en el

tema.
Por Gastón Pardo (*)

Cosecha de mujeres. El safari mexicano
El encabezado de este texto corresponde al título del libro de la célebre periodista Diana Washington Váldez. La investigación es un apasionado relato sobre las mujeres asesinadas desde hace años en ciudad Ciudad Juárez, burgo situado cerca de la frontera mexicana – estadounidense. Diana Washington Váldez, periodista del diario El Paso Times, de Texas, ha investigado y escrito sobre el feminicidio durante seis años. En 364 páginas, narra porqué las autoridades mexicanas no han arrestado a los responsables de todos estos asesinatos y sostiene la hipótesis de que algunos de los crímenes fueron perpetrados por jóvenes pertenecientes a prominentes familias de Juárez que tienen nexos con el cártel de la droga de esa ciudad y compran protección policíaca. Con la autorización de Editorial Océano, el diario mexicano La Jornada publicó un adelanto de la obra, que ofrecemos a los lectores de la Red Voltaire:

La saña con que mataban a las mujeres fue lo que al principio me llamó la atención, escribe Diana Washington. Ese día invernal de febrero de 1999, permanecí despierta hasta la madrugada, leyendo una serie de relatos que describían muerte por muerte. Así comenzó todo. Pese a las afirmaciones de las autoridades, estos crímenes no tenían nada de normal y ya eran demasiados. Desde 1993, jovencitas, incluso niñas de sólo 12 años, eran violadas, estranguladas y mutiladas sádicamente. Durante los pasados 10 años, más de 400 mujeres han sido asesinadas y una cantidad indeterminada de ellas permanece en calidad de desaparecidas.
Una de las víctimas, Gladys Janeth Fierro, de 12 años, fue secuestrada en mayo de 1993, y al poco tiempo, la encontraron muerta. Sufrió abuso sexual y fue estrangulada. En septiembre de 1995, el cadáver de otra estudiante, Silvia Reyes Morales, de 17, fue localizado en un terreno al sur del Aeropuerto Internacional de Ciudad Juárez. Su seno derecho había sido cortado y el izquierdo mordisqueado por dentadura humana. Eso le hicieron a otras víctimas ese mismo año en uno de los predios en disputa, propiedad de familias influyentes.
Sagrario González, de 17 años, quien trabajó como obrera en una maquiladora, desapareció en abril de 1998 al salir de su trabajo. Después de varios días, su cuerpo fue encontrado en un lote baldío ubicado al oriente de la fábrica donde trabajaba. Las autoridades establecieron que la joven fue ultrajada, estrangulada y apuñalada. En 1996, otras ocho mujeres fueron localizadas en una región desértica de Juárez conocida como Lomas de Poleo, cerca de El Paso, Texas.
El hallazgo de estos cadáveres en las tierras conocidas como Lote Bravo y Lomas de Poleo se incluyó en los expedientes analizados por los perfiladores de criminales de la FBI durante su visita a Juárez, en marzo de 1999.
Los expertos de Estados Unidos fueron enviados a la frontera luego de que el presidente mexicano, en ese entonces Ernesto Zedillo, y el presidente estadunidense Bill Clinton abordaran el caso de los crímenes contra mujeres en Juárez, durante su encuentro en la ciudad de Mérida, Yucatán, en febrero de 1999.
Sin embargo, cinco años después, los asesinatos de las mujeres en Juárez de nuevo fueron tema de diálogo entre los mandatarios de ambos países, George W. Bush y Vicente Fox.
Según declaraciones de funcionarios mexicanos, se grabó un gran triángulo en las espaldas de algunas de las víctimas, mediante un cuchillo o algún otro instrumento cortante. En Asia, un triángulo es un símbolo vinculado con los políticos de ultraderecha. También ha sido utilizado por algunas sociedades y logias secretas, incluso hasta por los nazis.
Me resultaron muy inquietantes los relatos que leí esa noche de 1999. Aunque no todos

los crímenes estaban relacionados entre sí, en los hechos todos ellos mostraban una extrema violencia. En apariencia, las víctimas eran escogidas y sus secuestros estaban muy bien organizados. Las mujeres desaparecían en la zona centro, a plena luz del día, sin que nadie oyera u observara algún detalle en particular.
Al principio, creí que esos crímenes eran obra de un par de depravados asesinos bajo protección policiaca, gracias a sus vínculos con el bajo mundo. Había indicios de ello. Después, tuve conocimiento de que existía algo mucho más turbio y complejo detrás de esta cosecha de muerte.
Al parecer los criminales eran hombres poderosos que gozaban de influencia en las más elevadas esferas del gobierno mexicano. Pero los investigadores mexicanos, quienes sabían que estos hombres escogían a sus víctimas entre las jovencitas miembros de familias muy pobres, nada hicieron para frenarlos.
Una antropóloga de Brasil describió a esta agrupación y a sus cómplices como una *«cofradía»* que se valía de estas muertes para demarcar su territorio y sellar un pacto de silencio, mientras que una socióloga de Juárez calificó estos asesinatos como feminicidios y les atribuyó tinte sexual.
Homicidas en serie, pandillas salvajes y vendedores de droga también se consideraron responsables, pero lograron eludir su responsabilidad en los asesinatos de las mujeres en Juárez.
Los crímenes que convirtieron a esta ciudad fronteriza en la capital mundial de los asesinatos de mujeres no comenzaron de la noche a la mañana. Tuvieron sus inicios en la guerra sucia de México, cuando apenas se iniciaba una red de capos del narcotráfico, empresarios, militares, policías y funcionarios corruptos.
Y estas muertes estaban surgiendo en otros lugares de México y Centroamérica. El terror y la desenfrenada violencia vinculada al cártel de los Carrillo Fuentes fueron de gran utilidad para encubrir a los poderosos juniors, a quienes un funcionario federal atribuyó la comisión de estos asesinatos para proteger sus intereses financieros.
Por muchos años, los sospechosos permanecerían ocultos. Pero al final, el velo fue descubierto y esto provocó una serie de amenazas. En el año 2004, tres policías mexicanos me enviaron un mensaje de advertencia para que detuviera y abandonara mi investigación. Otra fuente mexicana me reveló que «*los juniors están preocupados; no quieren que sus nombres sean divulgados*».
A finales de 2003, luego de que el diario *La Jornada*, de la ciudad de México, publicara breves extractos del manuscrito de este libro, unos colaboradores y yo empezamos a recibir extraños telefonemas con ruidos de fondo, que semejaban un serrucho eléctrico y la voz de un niño suplicando «Mami, no».
Un agente federal de Estados Unidos también recibió llamadas similares, las cuales fueron rastreadas hasta México. Una fuente federal nos alertó de la intención de un funcionario del gobierno para emprender la *«Operación Desaparición»,* un plan dirigido contra un periodista de la ciudad de México. Este plan fue diseñado luego de que un influyente ciudadano se quejara de que algunos de nosotros nos estábamos acercando demasiado.
Las autoridades mexicanas no cuentan con ninguna prueba en contra de los sospechosos ya encarcelados y que enfrentan acusaciones de participar en una cadena de crímenes en serie, lo que incluye al egipcio Abdel Latif Sharif Sharif. Los feminicidios se han extendido hasta la ciudad de Chihuahua, la capital del estado, a unos 380 kilómetros al sur de Juárez...
Cynthia Kiecker, una ciudadana de Minnesota, Estados Unidos, y su esposo, un ciudadano mexicano, fueron acusados del asesinato de una joven en la ciudad capital, en el año 2003. El Departamento de Estado de Estados Unidos cree que Cynthia y su marido fueron torturados para obligarlos a firmar confesiones falsas.
Desde el principio, las amenazas y las intimidaciones han formado parte de la odisea en Juárez. La FBI se ha visto frustrada en sus esfuerzos por colaborar. Expertos van y

vienen sin que las cosas cambien.
Organismos internacionales, como Amnistía Internacional, Naciones Unidas y la Comisión Interamericana de Derechos Humanos, se han manifestado en vano contra el gobierno mexicano. Sin embargo, retroceder sólo beneficiaría a los asesinos. A menos que se haga algo para impedirlas, estas muertes continuarán. Sin una importante intervención internacional, una segunda década de muertes promete ser peor aún que la primera. Este libro fue escrito porque hay vidas en juego.

Epílogo: Los abogados
En julio de 2004, tres mujeres fueron reportadas como desaparecidas en Ciudad Juárez. A una de ellas la encontraron sin vida. La tercera joven, Fabiola Chacón Arreola, de 18 años, vivía en Anapra. Sus familiares dicen que la joven se dedicaba a cuidar a su hermano discapacitado, además de tener la seguridad de que ella no se fue por su propia voluntad. Su madrina relató que Fabiola era estudiante en una escuela de computación, ubicada en la zona centro. Hasta ahora no se sabe nada de su paradero.
Sin duda alguna, lo que está sucediendo en la ciudad fronteriza es alarmante. A causa de la indiferencia oficial, los asesinatos de mujeres se han extendido hacia otros estados de la República. Si hay o no vínculos posteriores entre los crímenes y las diferentes ciudades, ello debe ser investigado.
El destino de muchas mujeres desaparecidas se desconoce, e incluso las personas que han sido identificadas como sospechosas no han sido presentadas ante los tribunales judiciales. Los funcionarios de corporaciones investigadoras en ambos lados de la frontera saben quiénes son los asesinos, pero nada se ha hecho.
Algunos de los autores materiales ya murieron, pero como parte de las pugnas dentro del crimen organizado. La administración de Fox tiene la oportunidad de recuperar la fe de sus ciudadanos actuando correctamente. Los crímenes y desapariciones continúan de manera incesante y todo seguirá igual hasta que los verdaderos asesinos sean detenidos, y cuando los gobiernos de México y Estados Unidos decidan y reconozcan el fracaso de las políticas bilaterales, que tuvieron como trágico resultado las muertes de centenares de mujeres.
Se requiere una solución bilateral que valorice más el salvar vidas que incrementar el número de decomisos de drogas o permitir el paso libre del comercio.
El clímax de los *«crímenes intolerables»* llegó cuando varias madres de las víctimas de Juárez y de Chihuahua clamaron justicia durante una sesión con el presidente Fox, en la ciudad de México, en noviembre de 2003.
La reunión con la autoridad máxima de su país fue el punto culminante de todo el trabajo y ayuda de organismos que se habían lanzado para ayudar a estas mujeres. Las madres expresaron que habían dado a Fox una lista con nombres de sospechosos y esperaban que, en consecuencia, él actuara. Al término de la reunión Fox dijo: *«La justicia a veces es escasa en nuestro país».*
Él tiene la oportunidad de cambiar esta circunstancia. De no ser así, lo que sigue es interponer una denuncia ante un tribunal internacional.

Acontecimientos
En el 2004, la fiscal federal María López Urbina entregó un informe al estado de Chihuahua en donde señala a más de 80 funcionarios y agentes estatales por el supuesto mal papel que ejercieron durante las investigaciones.
El presidente Vicente Fox mencionó el informe de López Urbina durante su cuarto Informe de Gobierno. Como algunos hemos argüido, estos investigadores, aunque no fueran los culpables, sí son los responsables de que los crímenes siguieran por el mal desempeño de su trabajo.
Tal vez ni siquiera pisarán la cárcel y probablemente sean exonerados, pero el hecho de que la autoridad federal tomara en cuenta la pobre calidad de las investigaciones

estatales, representa un paso muy importante.
Entre los señalados en el informe de López Urbina estuvieron Suly Ponce, Hernán Rivera, Manuel Esparza y Antonio Navarrete.
En realidad, faltan los altos mandos que fueron sus jefes. La comisionada federal Guadalupe Morfín Otero también presentó un informe en relación con estos crímenes en 2004. Durante un foro en Ciudad Juárez pidió la liberación de «quienes no deben permanecer en prisión», y comentó que «es inevitable preguntar hasta dónde llega en las altas esferas la complicidad y cuál es el papel que desempeñan los organismos y poderes que deben hacer contrapeso al Ejecutivo del estado».
Victoria Caraveo, quien se desempeñó como titular del Instituto Chihuahuense de la Mujer, emitió un informe que dio a conocer la primera cifra oficial de los asesinatos de mujeres en Juárez. Le faltaron algunos casos, pero el número dentro de su informe fue más elevado que el manejado por la Procuraduría General de la República y la Comisión Nacional de los Derechos Humanos.
Bajo la presidencia de José Luis Soberanes, la CNDH aportó datos importantes en el 2004, y puso un enfoque anteriormente ignorado en las mujeres extraviadas. Esto impulsó a emprender una búsqueda y algunas de ellas fueron localizadas por las autoridades federales. En julio de 2004, los chihuahuenses tuvieron la oportunidad de elegir un nuevo gobernador, y los juarenses un nuevo alcalde. Debemos estar atentos a estos acontecimientos. Lo negativo del asunto es que personas cuya culpabilidad está en duda, los culpables prefabricados, no han sido exonerados.
Existen sospechas de que varias muertes, y la forma en que se ha extendido a otras regiones representa una serie de respuestas a las estrategias bilaterales antidrogas y del libre comercio. Incluso, los jefes de los cárteles en México están luchando contra la posibilidad de que sean extraditados a los tribunales del extranjero, en particular Estados Unidos.
El gobierno mexicano habría tratado como secreto de Estado algunos aspectos de la lucha antidrogas, impulsada en gran parte por Estados Unidos, para tratar de apagar o contener a los cárteles. Como respuesta, se desató una poderosa alianza de intereses económicos, que incluye políticos y elementos corruptos del Ejército y de las fuerzas policiales, y que ha declarado una guerra en contra de los esfuerzos del gobierno.
La alianza ha respondido a operativos como Chihuahua Pilot Project y a cambios que proceden del Tratado de Libre Comercio, que amenazaban el statu quo. La contraguerra ha incluido los asesinatos sistemáticos de mujeres –una auténtica campaña de terror que podía garantizar el doblegamiento de gobernantes y el temor en sus comunidades.
Hemos visto que entre sus elementos se encuentran policías y soldados que fueron adiestrados por agencias federales estadunidenses, convertidos en escuadrones de la muerte para una extensa red del crimen organizado. Como ejemplos, tenemos a los Zetas, que operan en Tamaulipas y Nuevo León. Estos sicarios tuvieron como manual de operaciones las guerras sucias de países como Guatemala, El Salvador, Chile, Argentina y México.
Algunos narcotraficantes de Tijuana y Juárez se han trasladado a esos países para instalarse en ellos y evadir la justicia. Las víctimas de Ciudad Juárez –la mayoría jóvenes y de origen humilde– representan el futuro de la industria maquiladora y, en general, del pueblo mexicano.
El gobierno se ha adelantado a callar las inquietudes de la sociedad civil con las detenciones injustas de personas que nada tenían que ver, y todo para seguir ocultando el verdadero fondo de esta guerra. Pero el silencio se ha roto, y no tiene caso seguir ocultando la verdad.
En cada batalla hay crímenes de guerra, y este caso no es la excepción. Las autoridades de Estados Unidos y México deben actuar con urgencia para poner fin a la ola de crímenes y reparar el daño humano colectivo. No habrá solución sin justicia.

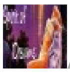
Autora: Diana Washington

***** Periodista mexicano, fue asesor en dependencias del gobierno federal. Trata asuntos internacionales en la revista “Bajo Palabra”. **Gastón Pardo en Red Voltaire**
Gastón Pardo en Socialismo o Barbarie.org

Etiquetas: Gastón_Pardo, Red_Voltaire, México, corrupción, Ciudad_Juarez, Femicidio, Gatopardo

08/03/2006 12:11 enlace permanente.

Comentarios:

Autor: Alma

Increíble... parece mentira q estemos en el S.XXI...
Cuídate, besos y un big abra:
AlmA;) (f)

Fecha: 08/03/2006 15:09.

Autor: Mon

hay un poema de prevert sobre todos aquellos para quienes "el sol, no sale".
en el día de la mujer... me da cosa dejarte un felicidades gata, porque no sé si necesitarías ese transplante de cerebro para aceptarlo cariñosamente..... quisiera que no, porque mujeres como vos marcan... aún en la arena.

beso grande.

Fecha: 08/03/2006 20:47.

Autor: El Pendón Volteriano

Gatopardo, cariño: ten a bien explicarnos a que se refiere maese Mon cuando habla de que andas necesitada de un trasplante de cerebro. ¿Es una perífrasis de orden metafórico o un eufemismo? En cualquier caso corre serio peligro en manos de un enemigo

Fecha: 08/03/2006 22:12.

Autor: Mon

nooooo volteriano!!!! lo del transplante de cerebro es una frase de gata cuando a veces me lee y dice que para pensar o sentir como yo, debería hacerse un transplante de

cerebro....... ASÍ QUE YO NO FUI, NO ME CULPEN que a la gata la adoro.

Fecha: 09/03/2006 19:08.

Autor: eledu

gatopardo/a:
tengo una curiosidad extrema por saber desde qué punto del mundo escribes

Fecha: 09/03/2006 23:20.

Autor: LORENA SAPIEN

NO HAY QUE PREGUNTARSE MAS "QUIEN ESTA EN EL MEDIO DE TODOS ESTOS CRIMENES,CLARO QUE SON LAS AUTORIDADES" QUIEN MAS?

Fecha: 15/03/2006 21:14.

ÉXTASIS GOZOSOS EN UN CONVENTO ZAMORANO

A mediados del siglo XIII, las mujeres con recursos económicos contaban con la posibilidad de llevar una vida más independiente y placentera que la que les podía ofrecer el contrato matrimonial. Y esa posibilidad era formar parte de una comunidad de monjas dominicas emplazada en los arrabales de una ciudad. No sonrían escépticamente y sigan leyendo.
Ello explica por qué doña Elvira Rodríguez convenció a su marido de que le dejara libre para fundar, junto con su hermana doña Jimena y doce novicias, el convento dominico de las Dueñas de Zamora, pagando una buena suma al obispo zamorano don Suero. Las *"dueñas"* de este convento dominico establecieron pronto estrecha relación con sus compañeros los dominicos de la ciudad que acudían (en principio) a predicar al convento femenino. Paralelamente a un famoso pleito que se entablo entre el obispo y las monjas más estrechas, se desarrolló una correspondencia entre los dominicos y las monjas más mundanas, en la que se detallaban las prácticas eróticas permitidas entre frailes y monjas para guardarse del peligro de la preñez.
Según más tarde denunciaría la priora nombrada por el obispo don Suero para acabar con las visitas de los varones dominicos al convento femenino: "*los frailes de la Orden de Predicadores acostumbraban a venir*

mucho al convento de las Dueñas, casi diariamente, desde la mañana a la siesta y desde la siesta hasta la tarde y , muchas veces, allí les anochecía y había día que venían diez pares de ellos y andaban por la casa con las "frailesas" jóvenes abrazándolas y magreándolas y diciendo palabras inconvenientes. Y allí se desnudaban, quedando en paños menores y aun como el día en que nacieron. Y luego ellos se vestían los hábitos de ellas y ellas los de ellos. Item, con consentimiento de doña Jimena, se intercambiaban su ropa interior como prendas de amor". Esta denuncia se envía al cardenal don Ordoño para que lo relatara al Papa. Cuando la susodicha priora leyó a las monjas la orden del obispo don Suero de que cerraran las puertas del convento e impidieran toda visita de los dominicos, éstos, liderados por fray Munio, incitaron a las monjas a la rebelión metiendo misivas por los agujeros de los muros. Y, cuando la priora apresó y excomulgó a dos monjas rebeldes, estalló la revuelta general. Cantando "*Te Deum laudamus*" y otras canciones menos decorosas depusieron a la priora, llamándola "*mastina*" y "*caraza*", liberaron a las presas y dieron entrada a los frailes que se agolpaban en la puerta… Fray Munio cambió sus hábitos con doña Orobuena, fray Juan de Ariancos se desnudó ante las novicias y cambió su hábito con Marina Domínguez de Toro… (Sigue en el texto latino la descripción detalladísima de las orgías, que omito por decoro)

Autor: Gerald Widemann

Etiquetas: Gerald_Widemann, Convento_de_las_Dueñas, Zamora, Gatopardo

08/03/2006 03:18 enlace permanente.

Comentarios:

Autor: Vailima

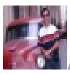
¡Vaya! hay veces que el decoro es un incordio, es decir, que nos quedamos con las ganas de continuar con la descripción del texto latino.
Un saludo

Fecha: 08/03/2006 07:49.

Autor: felipe

coincido con Vailima.

Fecha: 08/03/2006 10:25.

Autor: Fabrizio

Esto me recordó el chiste de la monjita a la que habían rebautizado Rita al entrar al convento y por ello se le llamaba Sor Rita, como la composición era muy inconveniente, ella solicitó al papa un cambio de nombre y le nombraron entonces Raimunda, por lo que quedó Sor Rainmunda ¡Estuvo peor el remedio que la enfermedad!

Fecha: 08/03/2006 21:17.

Autor: pau

Por mi no te cortes.
La verdad ante todo, ante tamaño pecado, hay que dejar el decoro de lado y...

Fecha: 08/03/2006 21:48.

Autor: Luunna

Que viva Doña Elvira descubrio el medio para probar distintos bocados estando en el convento, bueno ahora no se llaman conventos, pero tambien se puede probar..
Como siempre haciendo destornillar de la risa
Un abrazo grande para vos
Luunna

Fecha: 08/03/2006 23:43.

Autor: Carlos Martinez

Oye, esta bitácora hace cosas raras. Despues de hacer un comentario y rellenar tos los campos, me sale otra página donde me dice cosas...Pero creo que no "sale" lo que quiero...¡Jesús que coña!

Fecha: 12/03/2006 20:35.

Autor: Gatopardo

Aquí he borrado un comentario por estas escrito con reiteradas faltas de ortografía.

Fecha: 12/03/2006 21:01.

Autor: francesc P.

dice el refrán, que la jodienda no tiene enmienda Y JODER SE HA JODIDO SIEMPRE, incluso antes de la Iglesia. O sea que no hay nadaque deba sorprendernos.

Fecha: 13/12/2006 18:00.

Autor: LADY EMILIA

BUENO NO ME SORPRENDE

LEAN EL "DECAMERON"
DE BOCACCIO
SALUDOS DESDE EL MAS ACA

Fecha: 16/09/2007 14:48.

[!publi_entrearticulos]

RECORDS DEL PORNO

Nos solidarizamos con la campaña internacional para la limpieza del Parlamento italiano.

Visitad la bitácora "Il blog di Beppe Grillo" si queréis ver la lista de parlamentarios condenados en firme,
que siguen empeñados en batir el record de Berlusconi.

¡Por mi adorada Anna Magnani, contra los políticos corruptos!

Etiquetas: Italia, Beppe_Grillo, Gatopardo

24/02/2006 21:30 enlace permanente.

Comentarios:

Autor: Vailima

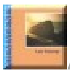
Sin dudarlo un instante me quedo con Rocco Sifredi. Vamos, sin dudarlo un instante...

Fecha: 24/02/2006 22:43.

Autor: Luunna

Me parece una idea fantastica,escracharlos como dicen los argentinos, hacer escarnio publico de los honorables que estan sentenciados por corrupcion, que el pueblo se entere de lo que hicieron para estar en esa lista
Un abrazo grandote que tengas un buen fin de semana
Luunna

Fecha: 25/02/2006 03:07.

Autor: LeeTamargo

...Como en todos los mundillos en política hay mafias. Lo lamentable es que asuntos de verdad importantes para cualquier ciudadano estén en manos de estos amantes del negocio...
SALUDANDO: LeeTamargo.-

Fecha: 25/02/2006 10:28.

Autor: Oda

Besotes soplando velitas ;)

Fecha: 25/02/2006 17:00.

Autor: nemomemini

Y por ti también, agüela :)

Besos, con brindis y soplando velas como Odita dice.
;)

Fecha: 25/02/2006 18:31.

Autor: Zuriñe

Que bueno, si señor, eso tendriamos que hacer aquí.
La gran Magnani, has hecho bien en recordarla, pocas estrellas quedan como ella, estrella del firmamento de la personalidad...abrazos

Fecha: 25/02/2006 19:10.

Autor: El Pendón Volteriano a la Parroquia en general

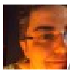
Gatopardo me ha pedido que os diga que tiene problemas con su portatil (arritmia ventricular) y os pide disculpas por no contestar comentarios y correos electrónicos.
De buena fuente sé que está practicando snowboard con Rocco Sifredi en Canfranc. Los detalles los omito por discreción

Fecha: 26/02/2006 22:53.

Autor: joan

Bueno el striptis lo queria hacer yo :) pero creo que Oda ha tenido mejor gustoa para la ocasión :)))
Un besot

Fecha: 28/02/2006 13:13.

Autor: suigeneris

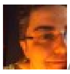
Perdona que te moleste aquí con otro tema que no tiene que ver con tu post. He estado algún tiempo sin conexión y la dirección de hotmail donde tenía tu correo y el de tautina se desactivó y se borró. Ahora lo tengo activado de nuevo pero no tengo vuestras direcciones.
En cualquier caso mi duda es si realmente entretelineas ha desaparecido o qué, porque parece que ha sido eliminado. Lo mismo tú sabes algo. Puedes contestarme por mail, gracias.

Fecha: 01/03/2006 11:23.

Autor: El sargento de guardia contestando a suigeneris

El e-mail de madama Gatopardo está al final de esta página: gatopardoblog arroba gmail.com.

Fecha: 01/03/2006 21:58.

Autor: suigeneris

Debo ser cegata, porque no lo veo por ninguna parte. De todas formas, gracias, sargento de guardia, lo anoto.

Fecha: 02/03/2006 00:29.

[!publi_entrearticulos]

¿QUIÉN ES EL MONSTRUO DE FLORENCIA? (3)

Capítulos anteriores:
***¿Quién es el Monstruo de Florencia? (1)**
** ¿Quién es el Monstruo de Florencia? (2)**

La Italia Nostra.

"Hablar de crímenes políticos en Italia —me decía un magistrado— *es una redundancia, porque el delito, en su contexto y su trascendencia social afecta a los ciudadanos, y tanto su castigo como su impunidad requieren unas condiciones sociales y políticas capaces de cumplir o de ignorar el Estado de Derecho."*

En Italia, como en cualquier país donde la corrupción y la impunidad formen parte de todos los peldaños de la escala social, el ciudadano aprende a callar, a no colaborar con los investigadores, y a guardar para sí los datos que conoce.

¿Nadie escuchó los disparos en el silencio de la noche? ¿Nadie, entre los cientos de mirones, provistos con visores nocturnos, micrófonos y cámaras, logró captar ninguno de los asesinatos? ¿Nadie observó a quien, manchado de sangre, se desprendía de su uniforme impermeabilizado, antes de subir al coche y huir? Parece improbable. Pero los italianos saben el precio que se paga cuando uno se inmiscuye en la defensa de la Ley.

El contexto social y político

El 12 de diciembre de 1969, estalla una bomba en el Banco Nazional de la Agricultura (16 muertos y 88 heridos). La que colocaron en el Banco Comercial no llegó a estallar. En el pasaje subterráneo del Banco Nacional del Trabajo, en Roma, otra bomba mata a 13 personas; y otras dos, en el Altar de la Patria y en el Museo del Ressogimiento de Roma, hieren a cuatro personas.

La policía busca a los culpables en la izquierda, señalados de antemano, e ignora las

pistas, los indicios, las pruebas: ochenta detenidos, como el ferroviario Pinelli, que *"se cayó"* desde el cuarto piso de la Fiscalía de Milán durante un interrogatorio, o Valpreda, un bailarín que fue encarcelado hasta 1972. Al cabo de los años, a los policías les llega la idea de preguntarse por los portafolios, de manufactura poco común, donde iban los explosivos, y descubren que fueron comprados por Giovanni Ventura y Franco Freda, fascistas de Padua.

El 22 de julio de 1970 estalla el tren *"Flecha del Sur"* en Gioia-Tauro. Los investigadores, los peritos en explosivos y la policía dicen que es un accidente ferroviario, y hasta 1993 no se reabre la investigación, para descubrir que la bomba fue colocada por dos criminales calabreses. El dinero provenía del Comité de acciòn de la provincia de Reggio, formado por representantes y parlamentarios del MSI(extrema derecha)

Es la culminación de un plan de los servicios secretos italianos, auxiliados por la extrema derecha, que se llamaría más tarde en los periódicos *"la estrategia de la tensión"*. Había que dar argumentos para un golpe de Estado militar, y el 8 de diciembre de 1970, el príncipe Valerio Borghese con parte del Ejercito y las organizaciones de extrema derecha, *"Avanguardia Nazionale"* y *"Ordine Nuovo*", y la Gran Logia Masónica P2, lo secundaron. Quizás no se acordaron de avisar al Gobierno legal, y éste se opuso y lo hizo fracasar.

El 31 de mayo de 1972, Vincenzo Vinciguerra, militante de *Ordine Nuovo*, avisa a los carabineros de que, en Peteano di Sagrato, hay un coche ardiendo, y tal vez haya alguien dentro. Los policías se acercan, y cuando abren la puerta, les alcanza la deflagración de la bomba-trampa, que mata a tres en el acto.

En 1972, el cardenal Marcinkus vende la Banca Católica del Véneto al Banco Ambrosiano de Roberto Calvi, de la logia P2, sin consultar al cardenal Albino Luciani, obispo de Venecia, que se opuso sin darse cuenta de que estaba enemistándose con la CIA, la mafia, la logia P2, el grupo Gladio, y todas las bases del poder en Italia. Cuando llegó a Papa, como Juan Pablo I, decidió revisar los asuntos financieros del Vaticano, y murió en circunstancias sospechosas.

El 7 de abril de 1973, una bomba que transportaba el fascista Nico Azzi, estalla en el tren Turín- Roma. No obstante su filiación, hay testigos que oportunamente afirman haberlo visto con el periódico de extrema izquierda *"Lotta Continua".*

El 17 mayo de 1973, Gianfranco Bertoli, perteneciente a los servicios secretos, que actua como *"topo"* en los grupos anarquistas, lanza una granada en la Fiscalía de Milán: 4 muertos.

En Brescia, el 28 de mayo de 1974, en la Plaza de la Logia, una bomba depositada en un contenedor estalla entre los que se manifiestan contra las bombas, los atentados y la violencia en Italia. Ocho muertos y 94 heridos.

El 4 de agosto de 1974, en un vagón de segunda clase, estalla una bomba en el túnel ferroviario de San Benedetto Val di Sembro, y golpea al tren Italicus: 12 muertos y un centenr de heridos.

El 2 de agosto 1980 en la estación Bolonia, una bomba mata a 85 personas y deja heridas a más de 150. Los jueces italianos vieron la firma de los terroristas de extrema derecha; pero los servicios secretos italianos del general Santovito maniobraron para

eliminar las pruebas y desviar las sospechas, dándoles una multitud de informaciones falsas y erróneas. Según los magistrados (actas de la Corte de Justicia del 23 de noviembre 1995): *"el SISMI nos hizo llegar una masa de informaciones difícilmente verificables, a fin de empujarnos en unas investigaciones y pistas tan improductivas como extenuantes"*.

El 23 de diciembre de 1984, otra vez en el túnel de San Benedetto Val di Sembro, 15 muertos del tren 904 siguen esperando justicia.

Se trataba de culpar a la izquierda, y desatar una represión policial y política que propiciara el triunfo del estado de excepción, la supresión de las garantías legales y las libertades ciudadanas, como siempre. Y los servicios secretos, los sicarios de la mafia, y los mercenarios de extrema derecha, actuaron al unísono en las matanzas. *"Los estragos que han ensangrentado Italia a partir del 1969, pertenecen a una única matriz organizativa. Dicha estructura obedece a una lógica según la cual las instrucciones salen de aparatos insertos en las Instituciones, de una estructura paralela y secreta del ministerio del Interior. "* —según el texto de una de las sentencias.

Antecedentes históricos

La alianza Vaticano-EEUU-masonería-Cosa Nostra nació con el desembarco del ejercito de EE.UU. en la Italia fascista. La mafia siciliano-americana, con redes e intereses económicos en Italia, facilitó a los aliados ayuda e información para enfrentarse a los fascistas y aniquilar a los comunistas, que habían encabezado la resistencia hasta entonces.

Los pactos establecidos han salido a la luz, y forman parte de los sumarios, instruidos gracias a gente con poco apego a la vida. Como el magistrado Alessandrini, asesinado en enero de 1979, cuando iba a procesar a Calvi por el caso del Banco Ambrosiano. Como el periodista *"Mino"* Pecorelli, asesinado en marzo de 1979, que investigaba la conexión Vaticano, narcotráfico y *Maffia*, y se atrevió a publicar la lista de los miembros de la Logia P2 con altas responsabilidades en el Estado y la Iglesia. Como Giorgio Ambrosoli, un abogado que había investigado durante cinco años, y fue asesinado el 11 de julio de 1979, después de declarar sobre las conexiones entre Sindona, el Banco Ambrosiano de Roberto Calvi, el recientemente fallecido obispo Marcinkus del IOR y la Logia P2. Pocos días después, fue asesinado el teniente coronel Varisco, que lo había interrogado y tomado declaración. En octubre de 1979, Enrico Cuccia, director de Mediobanco, uno de los hombres más influyentes de Italia, que había testificado sobre la amenaza de muerte que Sindona había proferido contra Giorgio Ambrosoli, recibe una bomba que destruye su casa. En 1982, intentan asesinar a Roberto Rosone, director general del Banco Ambrosiano, que ayuda en la investigación y trata de sanearlo. El 18 de junio de 1982, después de asegurar que *va a tirar de la manta*, Roberto Calvi aparece ahorcado en un puente de Londres, antes de descubrirse un desfalco de 1.300 millones de dolares en su banco. En octubre, Giuseppe Dellacha, directivo del Banco Ambrosiano, *"se cae"* por una ventana y se mata. En 1983, Michele Sindona, que había sido extraditado de EE.UU. y permanecía en una celda de *"máxima seguridad"* de Voghera, muere envenenado con cianuro en el café.

La logia P2 utilizaba los servicios del Banco Vaticano para enviar dinero a cuentas en Latinoamérica. Una gran parte de las operaciones de financiación de la guerrilla contra-nicaragüense, (dirigida por el vicepresidente George Bush) se realizó mediante las redes financieras de la mafia italo-norteamericana, respaldadas por el Banco Vaticano, estrechamente vinculado al Banco Ambrosiano, propiedad de Roberto Calvi, un

banquero que había comenzado en los setenta una fulgurante carrera en el mundo de las finanzas italianas de la mano de su padrino, Michele Sindona, miembro relevante de la logia P2, banquero de la Cosa Nostra desde 1957 y Consejero Financiero del Vaticano.

La investigación del juez Imposimato demostró más tarde que Sindona fue escogido por la Santa Sede y por Marzinkus, precisamente por sus conexiones con la mafia y la CIA, para poder trasvasar fabulosas cantidades a los Escuadrones de la Muerte latinoamericanos, controlados por las dictaduras amigas de EE.UU. Así se financiaron las matanzas cometidas por los fascistas en Italia y en España, y así se pudo financiar en Latinoamérica la *"Operación Cóndor"*, los asesinatos de militantes y dirigentes de izquierdas, las desapariciones, los golpes de Estado, y la desestabilización de los gobiernos progresistas en los años setenta y los ochenta.

Parece que no ha pasado el tiempo

En aquella Italia de entonces, como en la de ahora, los ciudadanos se saben rodeados por oscuras fuerzas en las que la policía, los servicios secretos, la mafia, y los políticos corruptos han creado redes insondables, pero evidentes. Acudir como testigo a la policía para denunciar un crimen puede ser suicida: nadie sabe si alguno de los funcionarios cobra un sobresueldo por filtrar los datos a quien le pueda interesar silenciarlo. Ha triunfado una mentalidad que explica los asesinatos como si las víctimas fueran culpables por cruzarse en el camino de los asesinos, y el epitafio suele ser: *"Descubrir quién es el asesino no les va a devolver la vida."*

El miedo a complicarse la vida, que se ha popularizado tanto en Europa desde entonces, ha permitido que el dinero negro, procedente de las actividades mafiosas, supere el PIB de muchos países.

Hay que recordar todo esto para comprender el silencio, la impunidad, los fallos y las negligencias en la investigación de los crímenes del Monstruo de Florencia y tantos otros.

(Continuará)

Gabriel Veraldi Pasquale

Capítulo siguiente:

4º capítulo: ¿Quién es el Monstruo de Florencia (4)

*** Confesiones del monstruo de Florencia**

Etiquetas: Italia, corrupción, mafia, CIA, Estrategia+de+la+tensión, monstruo+de+Florencia, Gabriel+Veraldi-Pasquale, Gatopardo, asesino, Mostro+di+Firenze

23/02/2006 15:15 enlace permanente.

Comentarios:

Autor: RAMIRO II

Sr. Veraldi Pascuale

He leido sus capítulos 2 y 3. Sólo puedo decir que Vd. es un maestro. Primero me ha tansportado a mis años jóvenes que viví en la dulce Toscana y mis paseos nocturnos en mi amada Florencia y de golpe me he encontrado en una escena de pesadilla que he vivido como si la estuviese viendo. Efecto magistral.

Después en el capítulo 3 he recordado la Italia que viví y a muchos de los italianos que conocí.

Despues, en un alarde de información me ha descubierto la asquerosa tela de araña que han tejido estamentos o instituciones que, según dicen, actúan en nombre de la libertad y los derechos humanos o en nombre de Cristo.

Por favor, Sr. Veraldi, siga escribiendo. Ya nos dirá quién era el mostruo de Florencia pero mientras tanto disfrutaremos y aprenderemos con lo usted escriba.
Saludos

Fecha: 23/02/2006 23:09.

Autor: ¿y pa qué?

Con ese panorama, lo mas seguro es que si te encuentran con un puñal clavado en la espalda, te detengan por posesión de arma blanca.

Fecha: 24/02/2006 09:47.

Autor: El irregular

Falso, señor Veraldi-Pasquale: si a usted le clavan un puñal en la espalda, la policia italiana multará a su familia por entorpecer la vía pública con un cadáver y, además por no poseer factura con IVA que acredite la posesión legal del cuchillo. Aunque siempre podrá llegar a un acuerdo con una rebaja del 10% por pronto pago.

Fecha: 25/02/2006 23:05.

Autor: Luunna

Me hiciste acordar de que Marcinkus murio el 21 de Febrero, si hay justicia divina,y existe el infierno ahi deberia estar, fue el protegido por JUAN PABLO II
y caben todas las certezas que tuvo que ver con la muerte de JUAN PABLO I
Un gran abrazo Gatopardo, buen comienzo de semana
Luunna

Fecha: 26/02/2006 17:25.

Autor: El Pendón Volteriano

Que se tiente el diablo la cartera como aterrice Marcinkus en el infierno.

Fecha: 26/02/2006 22:55.

[!publi_entrearticulos]

¿QUIÉN ES EL MONSTRUO DE FLORENCIA? (2)

Capítulo anterior: ¿Quién es el Monstruo de Florencia? (1)

Florencia es la capital de la región toscana, compuesta por las provincias de Arezzo, Livorno, Carrara, Pisa, Pistoia, Siena y Prato. Es una ciudad de unos 350.000 habitantes, protegida por innumerables leyes para salvaguardar el Patrimonio Artístico e Histórico, que impide cambiar una bisagra en una ventana o hacer reformas sin las mil trabas burocráticas de los funcionarios municipales, provinciales y nacionales, mal pagados en Italia, y que obtienen un sobresueldo mediante los consabidos sobornos para agilizar o saltarse los trámites legales. En consecuencia, todo el crecimiento de población que no consigue absorber la ciudad, se ubica en los alrededores de Florencia, en 44 municipios, donde viven unos 600.000 habitantes. Como Arezzo, forma parte de la región de los antiguos etruscos, ancestros reivindicados como garantes de la superioridad cultural de los florentinos, que encarnan sus virtudes fenicias sin descartar su fondo helénico, y su paisaje conserva aquella feraz naturaleza entre el resplandor fantasmal de las luciérnagas, con castaños, cipreses, robles, encinas, olivos viñedos, y el aroma de romero, ajedrea, y jaras, que los pintores renacentistas inmortalizaron.

La cordillera de los Apeninos, las colinas de Chianti, Montereggi, cerca de Fiesole,

donde el pintor de origen español, Antonio Bueno vivió como florentino confeso y converso, las colinas Metalíferas, y un valle regado por el Arno son el medio natural por el que se desplazan los florentinos para trabajar, estudiar, encontrarse con los amigos, pasear, acudir al cine, a la biblioteca, a un museo, a la pizzería o la trattoría o para bailar en una discoteca. No hay modo de vivir allí sin transitar aquellos bosques milenarios, tan familiares para los florentinos como las calles asfaltadas para los milaneses.

La segunda pareja asesinada. 14 de septiembre de 1974.

La mañana del 15 de septiembre de 1974, en Borgo san Lorenzo, en *"Le Fontanine"* de Rabatta, en un sendero cercano al río Sieve, un campesino ve un Fiat 127 aparcado: en el asiento del conductor, yace muerto, semidesnudo, Pasquale Gentilcore, de 19 años. Stefania Pettini, su novia, de 18 años, está muerta no lejos de allí, y yace con los brazos en cruz y las piernas abiertas.

El informe forense precisa que Pasquale recibió seis tiros y dos puñaladas en el tórax. Stefania, cuatro tiros y 96 puñaladas en la zona de los senos, del bajo vientre y del pubis, donde sobresalía un sarmiento de vid con hojas introducido en la vagina. El asesino había desparramado los objetos que Stefanía llevaba en el bolso.

Pasquale Gentilcore trabajaba en una oficina de seguros y Stefanía era secretaria. Hacía dos años y medio que salían juntos, con separaciones y reconciliaciones. La policía logró saber cuáles habían sido sus actividades en las últimas horas de su vida aquel domingo. Aquella tarde, Pasquale conducía el coche de su padre, llevó a su hermana María Cristina a la discoteca *"Teen Club"* y quedó con ella de acuerdo para pasar a buscarla a medianoche. Luego, fue a buscar a Stefanía y se supone que se dirigieron al lugar donde encontraron la muerte poco después de las nueve de la noche.

Conmociona pensar en las semejanzas con tantos otros jóvenes en la zona, que no fueron asesinados a tiros ni rematados a cuchilladas en aquella noche lluviosa y oscura de novilunio. Pienso en la angustia de los supervivientes, privilegiados y manchados por ese suceso para el resto de su vida.

La policía no sospechó ni tomó nota, entonces, de las concomitancias con el asesinato de la primera pareja, porque el asesino de aquella era el marido y estaba en la cárcel.

Pudiera ser que aquel primer crimen, que luego se ha atribuido al *Monstruo de Florencia,* no fuera obra de éste, pero le proporcionase la ocasión de adueñarse de la pistola que Mele dijo haber tirado.

Y con este segundo crimen pasa lo mismo: también los sospechosos se lanzan a hablar, confesar, acusar, contradecirse. Como en todos los asesinatos, la policía recibe denuncias, confesiones falsas, anónimos... Las investigadores se centran en Bruno Mocali de 53 años, un supuesto curandero; en Giuseppe Francini, un minusválido mental que se presentó a la policía para acusarse del delito, y en Guido Giovannini, un mirón, identificado por algunos testigos y que tenía por costumbre espiar a las parejas en aquella zona. Pero, según se ha sabido después, espiar a las parejas es un pasatiempo popular entre los hombres florentinos, que se ayudan con prismáticos con visor nocturno, cámaras de fotos, micrófonos... Tuvieron que soltar a los tres detenidos.

La policía dio vueltas en vano alrededor de los conocidos y allegados de la pareja,

investigó a los enfermos mentales, a los que tuvieran antecedentes penales. En definitiva, trataron la investigación como un crimen sórdido y aplicaron la lógica instituida en estos casos, que es la misma que aplican los buenos médicos a los casos difíciles: dejar que el tiempo resuelva y ofrezca la solución.

Perfil del asesino de Pasquale Gentilcore y Stefania Pettin.

El perfil de este crimen corresponde al de un hombre en la fuerza de la edad. Ha matado de forma expedita a Pasquale, pero se ha ensañado con Stefanía y ha seguido apuñalándola incluso después de muerta. Un asesino que se deja cegar por la cólera, un pícnico. Alguien que odia la plenitud sexual de la mujer y su corporeidad. Un frustrado sexual. Alguien que responde con violencia a la sensualidad femenina, y sólo se siente seguro cuando es un cadáver. Se demora para mutilarlo y esto hace pensar que conoce bien la campiña, sabe moverse en silencio, captar los sonidos que indican la presencia de alguien y no necesita huir inmediatamente de la escena del crimen, porque en el silencio de la noche distingue e identifica los ruidos. Es alguien que resulta familiar en la zona, no es extraño encontrárselo, quizás porque recolecta plantas medicinales. Y también es posible que se haya familiarizado con el bosque como cazador furtivo de los que utilizan cepos y trampas.

(Continuará)

Gabriel Veraldi-Pasquale

Capítulo anterior: ¿Quién es el Monstruo de Florencia? (1)

Capítulos siguientes:

3º capítulo: ¿Quién es el Monstruo de Florencia? (3)

4º capítulo: ¿Quién es el Monstruo de Florencia (4)

*** Confesiones del monstruo de Florencia**

Foto: Florencia desde Fiesole

Etiquetas: Mostro+di+Firenze, Monstruo+de+Florencia, Gabriel+Veraldi-Pasquale, Gatopardo, asesino, Italia

22/02/2006 00:10 enlace permanente.

Comentarios:

Autor: Vailima

A una le entran escalofríos leyendo estas cosas y sientes cómo el estómago se va reduciendo paulatinamente hasta convertirse en una bola de chicle.

Fecha: 22/02/2006 07:39.

Autor: Zuriñe

No me deja publicar comentarios en tu blog de Periodista Digital. Por lo tanto lo dejo aquí. Otra manera de ver esa hermosa ciudad que es Florencia, nostalgia del Renacimiento. No parece creible que en un paisage semejante ocurran ese tipo de asesinatos. Supone este texto un estudio antropológico sobre criminalidad. Continuaremos su pista. Un abrazo compañera

Fecha: 22/02/2006 16:38.

Autor: Yanett

Te agradezco muchisimo tu comentario en el blog de Luunna, creo que no me explique muy bien y sí, efectivamente hay mucha gente mexicana involucrada en todo esto. Yo solo quería expresar que no me parece justo que permitan que extranjeros como el vivan en nuestro país...Gracias por el link.
Un saludo.

Fecha: 22/02/2006 18:02.

Autor: LeeTamargo

...Y que cuenta con el aplomo -o no sé cómo llamarlo- suficiente para andar entre la gente y las calles con una conducta aparente y normal. Esperemos encontrarnos con la sorpresa final de su identidad antes que con otro crimen de locos... SALUDANDO: LeeTamargo.-

Fecha: 23/02/2006 12:30.

[!publi_entrearticulos]

¿QUIÉN ES EL MONSTRUO DE FLORENCIA? (1)

Quienes vivimos en la Toscana en algún momento de nuestra vida a partir de 1968, adquirimos la certeza de que la muerte violenta nos llegaría de mano de algún conocido, algo que todas las estadísticas confirman en cualquier parte del mundo.

El monstruo de Florencia conocía cada rincón de los alrededores, y asesinó y mutiló a sus victimas con absoluta impunidad, burlando las patrullas, las trampas y las sospechas. Era uno de nosotros, un vecino amable y preocupado por el riesgo que corrían las jóvenes parejas que se iban en el coche, buscando intimidad al abrigo de los bosques, y maldijo, como todos, al asesino, y se mostró conmovido por la juventud de las víctimas. Formó parte de quienes testificaron que no habían visto a nadie, ofreció sus pesquisas a la policía, habló con sus amigos de sus sospechas, azuzó la desconfianza contra algún forastero que se cruzó en su camino, y entre los 100.000 ciudadanos que interrogó la policía, entre los millares de folios que rellenaron los investigadores, se encuentran su nombre y su dirección, sus respuestas, sus coartadas y su perfil inocuo. Yo lo conozco, lo conocemos todos, y sé quién es, como lo sabemos todos.

La primera pareja asesinada. 21 de agosto de 1968

En Lastra a Signa, un pueblo tranquilo de la Toscana, Barbara Locci, de 32 años, apodada "*la abeja reina*", casada infiel con múltiples aventuras amorosas, había dejado a su marido, Stefano Mele, enfermo en casa, y se había ido al cine con su hijo Natalino, de ocho años, y Antonio Lo Bianco, de 34 años, uno de sus amantes. Después, en el coche de Antonio, con Natalino dormido en el asiento de atrás, buscaron un sitio tranquilo para sus efusiones en los alrededores del cementerio. Natalino llamó a la puerta de un caserío apartado a las dos de la mañana del día 22. Dijo que su padre lo había llevado en brazos hasta allí, que habían matado a su madre y a su "tío", y dijo haber visto a los asesinos, luego dijo que no recordaba. Al cabo de los años fue hipnotizado para que pudiera describir al asesino. En su mente se mezclaron los

recuerdos inducidos, los deseos, lo onírico, los disparos, los asesinatos, y en su memoria sólo quedó nítida la absoluta oscuridad de aquella noche sin luna.

Su padre, Stefano Mele, dijo haber estado durmiendo, enfermo; luego dijo que los había matado con la ayuda de otro amante de su mujer, Francesco Vinci; dijo muchas cosas, y después se contradijo. Quizás era el único prestigio que podía rescatarle de la humillación por aquellas infidelidades repetidas y consentidas, y en algún momento afirmó que él los había matado, que les había disparado ocho tiros con una Beretta de calibre 22, y esa cifra y la marca de la pistola eran detalles que sólo podía conocer si hubiera estado en la escena del crimen —dijeron los investigadores—, o si se los hubieran puesto en su boca los policías que lo interrogaron, dijimos los que sabemos cómo se hace.

Le preguntaron por el arma del crimen, y confesó haberla tirado, haberla escondido, y cuando la policía la buscó, rastreo minuciosamente los diferentes lugares que señaló, sin encontrarla, dijo que la había entregado a un tercer cómplice. Más tarde se declaró inocente, y culpó a otros.

Stefano Mele fue condenado a catorce años de prisión por el asesinato de su mujer y de su último amante, cometido en un ataque de locura transitoria, a pesar de sus protestas de inocencia.

Seis años después, otra pareja, que se había refugiado en la oscuridad de los bosques para hacer el amor, fue asesinada con aquella Beretta 22, y esta vez, el asesino, sin la mirada despavorida de un niño brutalmente sacado del primer sueño, pudo firmar su crimen en el cuerpo de la mujer, con trazo firme, como buen conocedor de la anatomía humana.

(Continuará)

Gabriel Veraldi-Pasquale

2º capítulo: ¿Quién es el Monstruo de Florencia? (2)

3º capítulo: ¿Quién es el Monstruo de Florencia? (3)

4º capítulo: ¿Quién es el Monstruo de Florencia (4)

*** Confesiones del monstruo de Florencia**

Foto de Brassai

Etiquetas: monstruo+de+Florencia, relato, Gabriel+Veraldi-Pasquale, Gatopardo, mostro+di+Firenze

20/02/2006 21:16 enlace permanente.

Comentarios:

Autor: Ramiro II

Gatopardo:

¡Eso no se hace! Nos dejas con la miel en los labios. Una historia tan interesante no se interrumpe. Al menos, dinos cuando continuará.

La historia me interesa sobremanera. Dices que todos lo conocemos y sabemos quien es. No sé; precisamente por quellas fechas pasaba frecuentes temporads en Italia y, aunque leía el caso en la prensa y lo comentaba con mis compañeros, nunca tuve la sensación de que alguien supiese de quien se trataba.

Saludos

Fecha: 21/02/2006 21:38.

[!publi_entrearticulos]

MÉXICO: LA CONSPIRACIÓN MAFIOSA CONTRA LA PERIODISTA LYDIA CACHO

Hablar de México, bucear en la siniestra trama de narcotráfico, pederastia, prostitución, violaciones, asesinatos, y corrupción institucional, requiere un coraje excepcional. Hay cincuenta y cuatro periodistas asesinados, y dos desaparecidos en los últimos años . En el periódico La Jornada , Blanche Petrich recibió anonimamente las grabaciones telefónicas de varias conversaciones, en las que se detallan las intrigas contra Lydia Cacho, que denunció la red de violadores y pederastas en la que está implicado el empresario Kamel Nacif, y cómo fue detenida y apresada ilegalmente, mediante una conspiración mafiosa en el que participan jueces, gobernadores, policías, funcionarios de Justicia y políticos. Vomitivo.

Si la sociedad civil no nos hacemos eco, ésta podría ser una de las veces en las que el coraje personal de los periodistas no sirve de nada, salvo para ser asesinados.

Reproducimos a continuación un fragmento del artículo de Blanche Petrich en La Jornada del 14 de febrero de 2006:

Entrega anónima de grabaciones de telefonemas de Kamel Nacif. Al desnudo, la intriga contra Lydia Cacho. Solecito: Conversaciones con gobernadores y empresarios aclaran la infamia.

POR BLANCHE PETRICH

Una serie de grabaciones, depositadas por un mensajero anónimo en la recepción de este diario, contienen conversaciones telefónicas sostenidas por el empresario poblano Kamel Nacif, quien mandó detener a la periodista Lydia Cacho porque lo menciona en su libro *Los demonios del Edén* , sobre prácticas de pederastia. Los telefonemas grabados del industrial se inician en el momento en que policías judiciales de Puebla, en coordinación con la judicial de Quintana Roo, cumplían la orden de arresto de la escritora en Cancún. Concluyen el 23 o 24 de diciembre, cuando Cacho ya ha sido puesta en libertad bajo fianza.

A lo largo de esa semana crítica desfilan por la línea telefónica de Kamel Nacif dos gobernadores, Mario Marín, de Puebla, y Pablo Salazar Mendiguchía, de Chiapas; empresarios textileros amigos del magnate, como Hubert, un ciudadano francés; Luis Angel Casas, quien fungió como coordinador de finanzas de la campaña electoral de Marín; un paisano de Nacif, Hanna Nakad Bayeh, también conocido como Juanito, y un periodista que habla familiarmente dos veces con el magnate, y a quien éste llama Andrés o "*muñeco*". El informador trabaja en un diario nacional y en una radioemisora.

Nacif Borge, voz rasposa y lenguaje vulgar, refiere a lo largo de las conversaciones cómo, mediante amistades y contactos dentro del Cereso poblano, "*recomendó*" que encerraran a Lydia "*con las locas y las tortilleras*" para que fuera violada cuando ingresara a prisión; cómo se obviaron los trámites legales de notificar a la periodista del proceso que se seguía en su contra "*porque si no, no llega a la cárcel*".

Este hombre adinerado y poderoso, con escolaridad de apenas preparatoria, da cuenta de la fobia contra el ejercicio periodístico que tienen él y sus amigos; el propio gobernador poblano, Mario Marín, e incluso el reportero que, al parecer, lo frecuenta.

Las cintas grabadas ilustran, además, la preocupación e involucramiento personal de Nacif, conocido como *el rey de la mezclilla*, con otro proceso penal, el de la extradición del presunto pederasta Jean Succar Kuri, su antiguo socio y amigo preso desde hace dos años en Arizona. Un abogado a quien llama Richard y otro gestor del empresario en Estados Unidos, con acento argentino, hacen referencia a hechos que dejan en claro que Kamel Nacif asiste directamente en los trabajos de la defensa de Succar y que incluso hay financiamiento suyo de por medio.

Las grabaciones, que se alargan por cerca de hora y media, saturadas de expresiones misóginas, incluyen 12 telefonemas distintos.
Quien más lo llama, quien permanece más en contacto con Nacif Borge durante esos días de diciembre es Hanna Nakad Bayeh, propietario de un taller textil dentro del Cereso de Puebla, denunciado en reportajes de La Jornada de Oriente por abuso de la mano de obra prácticamente esclava de los internos que trabajan para él.

Nakad -o Juanito- se mantuvo aquellos días muy activo en los juzgados; en la oficina de la procuradora de Justicia, Blanca Laura Villeda Martínez; en el despacho de la agente del Ministerio Público que llevó el caso, Rosa Aurora Espejel, pero sobre todo a la vera de la juez Rosa Cecilia Pérez González, a quien describe como ''hermana de nosotros mil veces''.

Dice Nakad, conocido como Juanito, quien aún conserva un fuerte acento de Líbano, a pesar de los 25 años que tiene en México:
-¿Qué pasó, patrón?

-¿Qué pasó, Juanito?
-Oye, estoy aquí en la procu. No pude ver a Alfonso Karam porque está en una rueda de prensa (...) Hablé con la juez. La juez ya está en el juzgado.
-¿Y qué dice?
-Me dice: 'Juanito, no te me presentas aquí hoy'. Le digo ¿y por qué? Me dice: 'Luego, después te digo'. Parece que le hablaron desde ayer. 'No te quiero ver por acá, no te preocupes, estás en buenas manos'.
-¿Y qué? ¿Le va a dar fianza?
-No creo. No creo. Ora sí, me dijo que le hablamos al rato. No sé qué orden recibe desde arriba. La otra vez igual... ta' bien, oye, orita te hablo, alcanzo a Alfonso Karam, te hablo en dos minutos, cinco minutos. (Cuelga.)
Acto seguido, la grabación registra el siguiente intercambio:
Dice Hanna, testigo de cargo en contra de Cacho en la demanda que interpuso Nacif:
-Oye, ya está aquí esta mujer. Ya se fue a la chingada.
-¿Qué, había tanto pedo o puro cuento?
-No tanto, pero... no. Su marido ni madre. Y vino Televisa y toda la cosa y la bajaron donde estaba detenida. Porque por orden del gobernador, le dije, aunque sea cinco minutos, encerrada en una celda. Y la iban a meter ahí, y la bajaron, le tomaron fotos, no sé qué madre. Y ya se fue. Delante de mí habló con López Zavala para decirle que le dice al gobernador que ya esta mujer anda en camino al Cereso, que en cinco minutos llega al Cereso.
-Mmmm.
-Y ya iba yo a ir, pero me dijo la juez que no, que ya luego ella me platica (...) Bueno, ya la trajeron, ya la chantajearon. Dicen que está deshecha. Porque dice que la trajeron en una carcacha. Le dije, es a propósito, que le mandaron en un coche viejo. Que en 24 horas que estuvo con ellos le dan de comer una vez. Vamos a ver qué pasa.

El casete, entregado en la redacción de La Jornada en un sobre sin remitente, contiene otra llamada de Nakad antes del arribo de Cacho a Puebla; Naked le informa a Nacif que los locutores (de radio) reportan que la periodista arrestada venía ya en camino y que nunca fue notificada anteriormente del proceso que se abrió en su contra porque nunca recibió los citatorios legales.

Otra conversación es con un hombre de acento argentino, posible intermediario entre Nacif y Succar Kuri, preso en Arizona y sujeto a proceso de extradición:
-Mañana va a haber un escándalo hijo de puta nacional.
-¿Eso puede ayudar a Succar, Kamel?
-Bueno, pues por lo pronto ¿no dijo la hija de la chingada que yo hacía fiestas?
-Sí, claro, hija de puta.
-¿Y que tenía yo 100 denuncias de acoso sexual? A ver, hija de tu chingada madre, ¿dónde hay una?
-Ahora págale a una mujer en la cárcel para que la viole.
-No, no, no. Si ya está recomendada.
-Ah, qué lindo.
-Con las locas y las tortilleras. Sale bajo fianza, ¿eh? Pero la sujetó al proceso.
Son varias las referencias que Nacif hace con socios y amistades acerca de esta ''recomendación'' a las autoridades para que agredan a la detenida una vez que ingrese a prisión. Una de ellas es con otro de sus amigos, Hubert, de acento francés, a quien le informa de la situación. Hubert pregunta:
-¿Y la van a traer a Puebla?
-Claro, la mandé allá. Les dije, la traen a la hija de -ya la agarraron a las 12 del día-, les dije la traen en carro, a la hija de puta. Esposada. Si quiere mear, que se mee.
-Incroiable... (Increíble).

-Dicen que la venganza es una sopa que se toma fría, no caliente, caballero.
-Como el gazpacho.
-Ya le dije a Naked. La pones con las locas y las tortilleras.
-Tú crees que estoy bromeando, ¿eh? Nomás que Juan controla ahí. Ya le fue a decir el director. No te preocupes, aquí, locas y tortilleras. Que aprenda a volver a escribir esta hija de su rechingada madre.

Estas referencias sobre la forma como, por intermediación de Nakad, que tiene buenas relaciones entre los custodios del Cereso, fue ''*arreglada*'' un violación sexual en contra de Lydia Cacho en cuanto ella ingresara al área de las celdas, coincide con el relato que la propia detenida hizo para La Jornada:

''En cuanto ingresé al Cereso me pasaron a un área de revisión. Una custodia joven me ordenó desnudarme completamente. Fue muy humillante, pues no había puerta y solo un plástico nos dividía de donde estaban los judiciales. Hacía mucho frío y empecé a estornudar. De pronto, me dijo la celadora: ''¿Usted es la de la tele, verdad? Tenga mucho cuidado, porque la van a violar''. En su espanto, Cacho sólo acertó a preguntar: ''¿Cómo?'' Ingenuamente, la policía entendió literalmente la pregunta. ''Pues con un palo''. Pero le recomendó: ''No se preocupe, póngase a toser, a estornudar, hágase la muy pero muy enferma para que me la pueda llevar a la enfermería''. En ese momento entró al área la jefa en turno de custodias. ''Me di cuenta -relata Lydia Cacho- que intercambiaron señas y miradas. No se me va a olvidar nunca el nombre de esa mujer. Entre las dos me tomaron de los brazos y empezamos a avanzar por un corredor. Al fondo había tres custodios hombres. Se adelantaron y empezaron a forcejear con las custodias, tratando de llevarme a otro sitio. Ellas resistieron, la jefa les dijo que iban por medicina y luego me entregaban con ellos. Corriendo alcanzamos la puerta de la enfermería. Una vez ahí adentro me aseguraron que no me entregarían, me tranquilizaron, me dejaron descansar y cumplieron su palabra de mujer. No dejaron que me violaran''.

(Fin de la cita)

¿Alguien detuvo y procesó a los conspiradores y pederastas coludidos?
-Esto es México -¿recuerdan?- y son los periodistas e investigadores los que han de temer la cárcel.

Gatopardo

En la imagen, foto de Lydia Cacho por **Guillermo Sologuren**

Etiquetas: Gatopardo, México, Lydia+Cacho, Kamel+Nacif, pederastia, corrupción

18/02/2006 11:35 enlace permanente.

Comentarios:

Autor: Lydia Cacho denuncia que la acosan policías federales

CANCÚN.— La periodista Lydia Cacho denunció ayer ante representantes de la prensa que desde hace dos días agentes de la Procuraduría Judicial del Estado a bordo de dos vehículos rondan a toda hora sus oficinas del Centro Integral de Atención a Mujeres (CIAM). Precisó que personal de la oficina ha reconocido a algunos de los policías que

participaron en su detención en diciembre.
Hizo responsables de lo que le pueda ocurrir al empresario textilero Kamel Nacif, al gobernador poblano Mario Marín y a la procuradora de Justicia de Puebla, Laura Villegas.En rueda de prensa, anunció que exigirá una investigación en torno a la actuación del procurador de Justicia en Quintana Roo, Bello Melchor Rodríguez Carrillo, quien el día en que la detuvieron para llevársela a Puebla, se negó a recibir a la abogada Ana Patricia Morales Portas, asesora del CIAM, quien alegaba que no había una orden de arresto.
La periodista confirmó el involucramiento del subsecretario de Seguridad Pública federal, Miguel Angel Yunes, en el caso por presunta pederastia del empresario libanés Jean Succar Kuri y dijo que son varias las víctimas que hicieron descripciones físicas y nombraron al funcionario dentro del expediente. Yunes también está enfrascado en una polémica con el coordinador de los diputados federales del PRI, Emilio Chuayffet Chemor. Yunes dijo anteayer que está dispuesto a dejar su cargo y regresar a la Cámara de Diputados para hacer frente, desde la tribuna, a las imputaciones que le hizo el diputado priísta sobre su supuesta implicación en pederastia.

Fecha: 18/02/2006 13:50.

Autor: pau

Cada vez que hablas de la corrupción mexicana alucino y me sorprendo.
¿Es posible tanta maldad?
¿Tanta desidia por parte del pueblo?
Un abrazo agüela
Hoy, repasando mis correos he recordado que te debo una foto. Mañana te la mando, tiene su gracia.

Fecha: 20/02/2006 00:58.

Autor: LeeTamargo

...La libertad de expresión no es algo que se consiga y ya está sino que, como toda libertad, se practica, se respeta y trabaja cada día. Qué lejos estamos...
SALUDANDO:
LeeTamargo.-

Fecha: 20/02/2006 09:08.

Autor: Luunna

Es que lo leo y no lo puedo creer como tanta impunidad, no se puede creer
Que hacemos nos quedamos cruzados de brazos, para que estos corruptos sigan
Un abrazo con dolor por tu pueblo
Luunna

Fecha: 20/02/2006 19:09.

Autor: emilio

¡Buen trabajo! Desgraciadamente, sólo se denuncia la persecución de periodistas dónde y cuándo le interesa a algunos.

Fecha: 21/02/2006 15:02.

Autor: Maria de la Luz

Sra.Lidia Cacho usted no esta sola tiene la proteccion de Dios, y la Luz de Dios nunca, nunca, nunca falla.

Fecha: 15/03/2006 19:44.

Autor: NANCY CUEVAS MARTINEZ

me encantaria saber cual es la teoria de LYDIA CACHO en su libro "LOS DEMONIOS DEL EDEN" necesito sabe eso ya que me interesa mucho ese tema.

Fecha: 22/10/2006 22:16.

[!publi_entrearticulos]

¿QUÉ HISTORIA IMAGINAS?

¿Me quieres contar lo que te sugieren estas escenas?

Imágenes de **Duane Michals**

Etiquetas: Duane_Michals, imaginación, Gatopardo

17/02/2006 23:34 enlace permanente.

Comentarios:

Autor: pajara pinta

el inmenso vacio que nos provoca nuestra vida cagadamente incierta nos lleva a mirarnos en el absurdo reflejo de nosotros mismos....

aplausos

me gusto esto....

vuelo

Fecha: 18/02/2006 01:11.

Autor: Fabrizio

Francisco, conocido como Paco el gigante agarró una super borrachera y se fue a vomitar al baño tamaño normal de su casa, esto lo leia Luis quien a la vez caminaba rumbo a su baño tambien con ganas de vomitar por el asco que le daba imaginar la escena, se veía reflejado en el espejo e imaginaba que él era Paco el gigante.
¿Que tal?

Fecha: 18/02/2006 01:55.

Autor: LeeTamargo

...A Lewis le agobia la rutina diaria -¿a quién no, verdad?-. Esa mañana, al ir a afeitarse, la imagen del espejo le ha regalado un libro para que lo utilice como manual de uso. Pero, al mojarse la cara, ha empequeñecido, lo que le ha permitido adentrarse entre las páginas del libro y seguir el camino que parece ofrecerle la oportunidad de acabar con la vorágine del alquiler al trabajo y viceversa. Y es que escapar, aunque sea un instante o con una lectura, es ya una maravilla... Con permiso del señor Carroll, por supuesto.

SALUDOS, GATOPARDO:
LeeTamargo.-

Fecha: 18/02/2006 10:00.

Autor: eledu

"--Cierta noche soñé que imaginaba que estaba leyendo que yo pensaba que la magnitud del mundo había menguado, o que yo me había expandido, o las dos cosas. O ninguna y todo esto es un sueño contado por un idiota lleno de ruido y furia, que nada significa --dijo Mario a su acompañante, mientras paseaba solitario, leyendo el periódico con las manos en la espalda, hasta más allá del callejón sin salida del que todavía no ha

regresado” –dijo Narciso, en voz alta, a su reflejo en el agua del fondo del nenúfar de porcelana del retrete, poco antes de tirar de la cadena para que sus recuerdos se marcharan si remedio tubería abajo.

(con permiso de Shakespeare y de Rocambole)

Fecha: 18/02/2006 17:17.

Autor: felipe

la primera escena de la callejuela oscura con los recuerdos encima rumbo a la oscuridad de las imagenes perdidas entre espejos y libros, sin salida.

Fecha: 18/02/2006 17:22.

Autor: joan

la primera impresión tristeza aunque quizas por le tono oscuro de las imagines, quizás con color la percepción seria totalmente distinta. Mirandolas otra vez "otra vuelta de tuerca" .

Fecha: 19/02/2006 19:03.

Autor: ¿ y \

El tiempo y sus estados, el espacio y, también la materia, se confunden y entrelazan en el horizonte de sucesos, conformando las circunstancias de un ente que puede ser nada pero, aún es algo inmerso en la búsqueda de una luz rondónica y errabunda que le muestre la inmanencia de eso mismo que le circunda o imagina , aquello que pudiera permanecer en lo que cambia.

¿Lo habrá hecho a propósito? Son unas fotografías feas. Aunque, bueno, tal vez le diera unos céntimos para que no contara que le fue mal.

Fecha: 20/02/2006 10:54.

Autor: ¿y pa que?

¡Ayi, que no me salió enterito el nombre del autor del comentario ¿Que plato rompí, miss Marple?

Fecha: 20/02/2006 11:01.

Autor: Vailima

Es lunes ¿será por eso que no consigo ver la imagen?

Fecha: 20/02/2006 15:09.

Autor: Tautina

Paco terminó el trabajo de montaje audiovisual de fin de trimestre por los pelos. Debía entregarlo en tres días y aún no había redactado la presentación del proyecto ni el desarrollo. Había escogido ocho fotogramas bastante cutres de su archivo de imágenes, pero una vez terminada la composición, y después de utilizar el manido recurso de la representación cíclica, casi daba el pego. Aún así, lo había resuelto tan a voleo que no tenía ni idea de qué escribir al respecto. A 500 km., su abuela buscaba un nuevo texto que colgar en su bitácora cuando recibió un mail…
“Agüela wapa, te mando mi último trabajo del trimestre, cuélgalo y a ver que les sugiere a los colgados esos con alma de poeta que te leen, y luego me pasas los comentarios pa’ la presentación, besos de tu nietazo favorito.
PacoTrueno.”

Fecha: 20/02/2006 17:39.

Autor: Antonio García Muñoz

A mí me sugiere un lavabo, un señor muy grande, un dedo y otro señor leyendo. ¿Me he perdido algo?

Fecha: 20/02/2006 20:22.

Autor: Jose Luis

Estupenda metáfora de reciclaje involuntario. Muestra gráfica de como mojarse la cara, o frotarse los dientes, con la misma agua que antes hemos bebido, orinado y cagado.Dentro de un bucle sin fin, en el que solo el uso del jabón, da una pequeña tregua para los que gustan de soñar con que alguna vez están limpios.

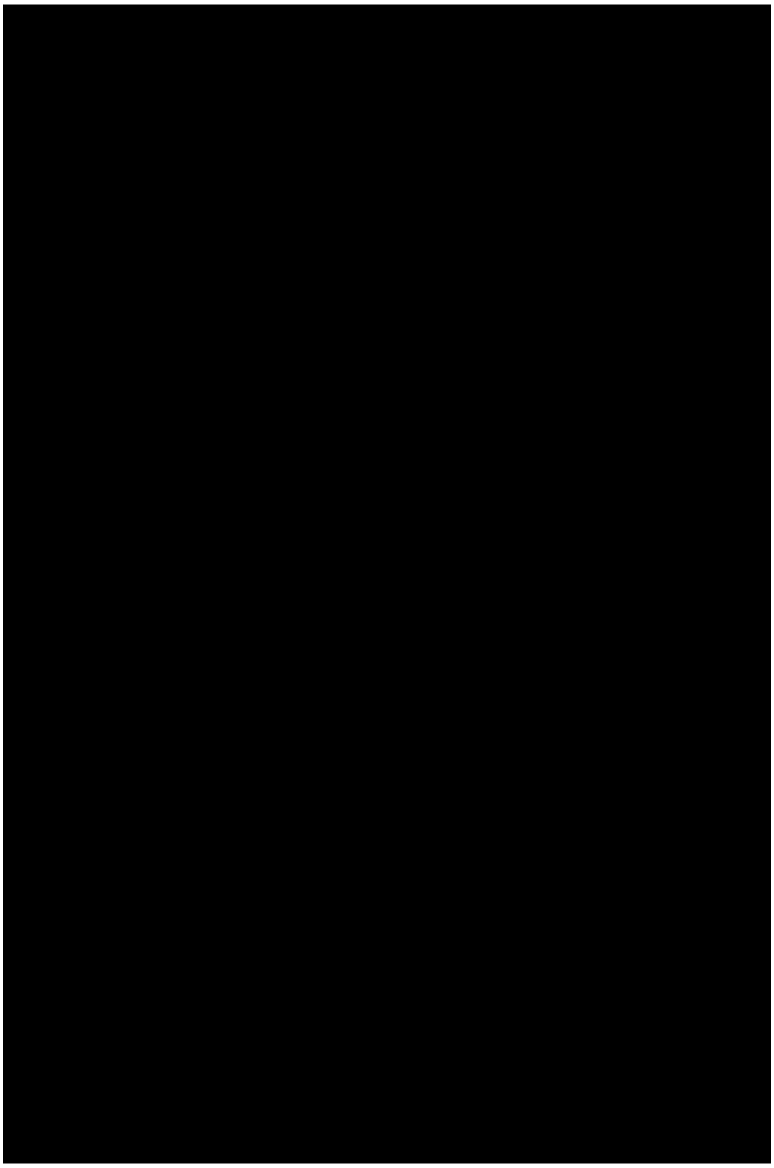
Fecha: 17/08/2006 10:33.

[!publi_entrearticulos]

NO HAY ACUERDO DEFINITIVO CON LUIS MARÍA ANSON

Contrariamente a lo que se rumorea en los mentideros periodísticos, no hay acuerdo definitivo con Luis María Ansón. Si bien su dimisión de Planeta y La Razón pueden dar a entender que se han eliminado los obstáculos más graves, la negociación no ha abocado en la firma del contrato para adquirir el 51% de las acciones de la bitácora Gatopardo, que sólo ofrece el 49% de las acciones y la posibilidad de colaborar con una sección fija de periodicidad semanal, de tema alternativo y *outsider*, llamada *La Flor de la canela*. Tampoco es verdad que esté dificultando la negociación la la pretensión de Gatopardo de obtener el *Premio Miss Camiseta Mojada*, que presidirá Luis María Ansón, ni el hecho de que éste concurse para el *Premio Gayumbos Sublimes*, que preside Gatopardo. Seguiremos informando.

Alimaña-News (redactor-jefe) ***"La noticia antes de que ocurra".***



Etiquetas: Alimaña_News, Luis_María_Anson, Gatopardo

16/02/2006 23:23 enlace permanente.

Comentarios:

Autor: emilio

¡Por favor! Un respeto a uno de nuestros académicos más brillantes. El ser jurado de mises no menoscaba su gusto literario.

Fecha: 16/02/2006 23:37.

Autor: alimaña news (redactor-jefe)

Emilín: Confundes la brillantez con llevar grasa en el peluquín. Y no menoscabo yo su gusto por las cachas ("Más sufre el que mira que el que enseña"), pero que deje la

pluma quieta

Fecha: 16/02/2006 23:55.

Autor: LeeTamargo

...¡Entonces es cierto que puedes hacerte millonario con los que escriben! Ya me parecía a mí, porque escribiendo... SALUDANDO:
LeeTamargo.-

Fecha: 17/02/2006 08:30.

Autor: ¿y pa qué ?

Total , para decir : Véndeme las acciones "joeputa", con un msn valía. Por lo demás ya se ve que es un hipócrita, no para el tema del dinero, que ahí anda bien listo.

Fecha: 17/02/2006 09:11.

Autor: emilio

¡Qué malas sois! Os voy a castigar con la lectura de la biografía de Don Juan. Para mañana un resumen completo.

Fecha: 17/02/2006 10:24.

Autor: Gatopardo

¡Desde luego, Alimaña, en cuanto me descuido!
Ni yo le he mencionado a Luis María nada del concurso de miss camiseta mojada del Inserso ni él ha reivindicado el premio Gayumbos Sublimes, que eso te lo has sacado de la azotea, y cualquier día me voy a llevar un disgusto por tu culpa.
Emilio, le tengo yo a don Luis María tanto respeto como escritor como El Cordobés a los toros. Que conste.
Tamargo: una de las bazas que revalorizan las acciones de Gatopardo es tenerte en mis enlaces y comentarios, así es que ya ves.
Y pa qué: ¿y usted qué ruta consagra, joven? Observo que el español no es su idioma materno.
Emilio: algunas de las venerables canas se las debo a la lectura de la biografía de Don Juan, regalo de un ex, con el que rompí al terminar de leerlo.

Fecha: 18/02/2006 20:34.

EL GRAN WOLFFO

Entre las bitácoras que leo, está *Las peroratas de Wolffo*, una extraña mezcla de humor, emoción, desinhibición, pudor, ternura... y música. Hay veces que lo leo entre carcajadas, como en *El Chou deve continuar*, cuando cuenta con quien tiene que competir como artista de bodas y banquetes; o en la que narra la verdad sobre su ardua amistad con el envidioso John Lennon:"*Desmontando al chico celoso*", con testimonios gráficos impagables...
Pero hoy no me río, estoy emocionada como una colegiala, porque Wolffo actúa el día 25 de febrero, al filo de la medianoche: el *Ciclón de Valdemorillo* vuelve a soplar en el bar Plaza Mayor (c/Cristo, 30, Villanueva de la Cañada), podéis leerlo *aquí*
A estas alturas, tal como está el mundo, dosifico mucho mi sensibilidad, y la única gente que me da pena de verdad es la que nunca ha leído la bitácora de Wolffo, ni escuchado sus temas musicales en *castpost.*
De nada, ya sabéis que me gusta ser útil.

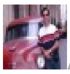
Gatopardo

En la foto, el gran Wolffo en uno de sus momentos estelares.

Etiquetas: Wolffo, ciclón_de_Valdemorillo, bitácora, Gatopardo

16/02/2006 18:40 enlace permanente.

Comentarios:

Autor: Fabrizio

Pues comenzaremos a leer su blog, creo que la recomendación tuya pesa mucho en este medio blogero. Un abrazo.

Fecha: 16/02/2006 19:26.

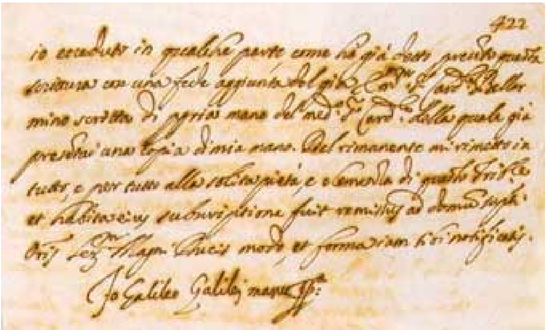
Autor: LeeTamargo

...Me queda lejos la actuación, pero no dudo que habrá buen ambiente. Wolfo se encarga de ello: ¡Viva la creatividad!
SALUDANDO:
LeeTamargo.-

Fecha: 16/02/2006 20:27.

[!publi_entrearticulos]

"...Y SIN EMBARGO SE MUEVE"



No está comprobado histórica ni documentalmente que Galileo dijera estas famosas palabras después de verse obligado, bajo amenaza de tortura, a humillarse y a retractarse de sus teorías sobre la estructura del sistema solar: *"Me hinco de rodillas ante los venerables inquisidores, y, puesta la mano sobre los Santos Evangelios, afirmo que creo y creeré en el futuro todo cuanto la Iglesia reconoce y enseña como verdadero. Me fue ordenado no creer ni enseñar la falsa teoría del movimiento de la Tierra y de la inmovilidad del Sol, por ser contraria a las Sagradas Escrituras. A pesar de ello he escrito un libro en el cual expongo esta teoría maldita. Reniego de tal herejía, así como de todos los restantes errores y de toda opinión que vaya contra las enseñanzas de la Iglesia. Y dondequiera que descubra o sospeche la existencia de una herejía, lo denunciaré inmediatamente a la Santa Inquisición"*.
En esos momentos, Galileo era ya un anciano enfermo y casi ciego (las largas horas observando el sol habían dañado irreparablemente su retina). Puede que añadiera, al salir de aquel acto de *"solemne"* humillación *"y sin embargo se mueve".* Era apasionado, *"soberbio"* y cabezota hasta límites peligrosos. Pero también debió de pensar en otro rebelde que defendió las teorías copernicanas, Giordano Bruno, delatado, secuestrado, torturado y encarcelado durante siete años y, finalmente, quemado en la hoguera en 1600.
Lo cierto es que el texto donde reniega y abjura de sus descubrimientos viene a culminar la historia grandiosa y a la vez terrible del pensamiento occidental del siglo XVI. Nadie puede sustraerse en ese siglo ni a las guerras de religión ni a la férrea e implacable persecución que cada dogma impone sobre cualquier individuo, desde un miserable labriego hasta una dama noble o un arzobispo primado de España. Los documentos inquisitoriales muestran una complejísima y minuciosa labor jurídica y legal donde se analiza y aquilata la posible herejía que puede tener una frase, una broma dicha a destiempo, una falta de atención a los ritos o un mal gesto…De ahí la importancia de la denuncia. Todo el mundo vigila, todos tienen la obligación de delatar:

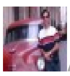
“Y dondequiera que descubra o sospeche…”. Johannes Keppler, protestante, cayó en la miseria más absoluta para salvar a su madre, ya octogenaria, de ser quemada en la hoguera por bruja (era herbolaria). Miguel Servet muere en el fuego purificador de los calvinistas…
Era más probable morir a manos de los *“correligionarios”* por hereje que víctima de los enemigos.
Si tuviéramos que resumir en una frase qué confrontación subyace en este siglo, diríamos que es la voluntad del individuo por plantear interrogantes y descubrir formas e instrumentos de pensamiento frente a una concepción dogmática y revelada. Los resultados de la investigación experimental sólo son admitidos si coinciden y reafirman el dogma de fe. Todo lo que tiene que decir Lutero de Copérnico es: *“Este loco quiere invertir el orden astronómico. Sin embargo las Sagradas Escrituras demuestran que Josué paró el Sol y no la Tierra”*. Cuando Galileo descubre las manchas solares, el padre Schneider, que también las había observado, se niega a admitir que sean tales porque era inadmisible que un astro tan bello y creado por Dios tuviera *“imperfecciones que lo afeaban”.*
La confrontación no se establece, pues, entre pensamiento laico y creencias religiosas. Casi todos los científicos, artistas, filólogos y pensadores *“herejes”* son profundamente religiosos. Galileo cita a San Agustín para quitarse de encima las críticas de sus perseguidores: *“La Biblia enseña cómo entrar en el cielo, no cómo funciona”*. Se comienza una ingente tarea de revisión filológica y traducción de los clásicos, porque éstos habían quedado reducidos a una versión distorsionada de frases hechas, de discusiones estériles, pesadas e interminables sobre un universo y una realidad a los que estaba prohibido observar y analizar. Lo que se ha dado en llamar espíritu renacentista es el afán por saber todo de todo y por traer al presente el mundo clásico en su pureza original. Esta suerte de enciclopedismo provoca a su vez una crisis de pensamiento que se hace patente sobre todo en la segunda mitad del siglo XVI. ¿Cómo se ordena todo lo que el hombre va descubriendo? Se discute sobre todas las ramas del saber, las disciplinas tradicionales, la función de las nuevas (hasta ese momento, por ejemplo, la astronomía era una parte de la astrología). Se comienzan monumentales recolecciones y taxonomías que van desde las que recogen los manuscritos griegos existentes a las que anotan todo de lo que se encuentra en el Nuevo Mundo.
En esta Europa nace, en 1548, Tomaso Garzoni.

Autor: **Gerald Widemann**

Etiquetas: Gerald_Widemann, Galileo, Tomaso_Garzoni, Gatopardo

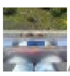
14/02/2006 03:05 enlace permanente.

Comentarios:

Autor: Fabrizio

Existen tantos Galileos en este mundo como tiranos inquisidores, tantas verdades calladas, tantas teorias ocultas que algun dia se moverán y saldrán a la luz.

Fecha: 14/02/2006 05:35.

Autor: thirthe

no, no consta en ningún sitio lo de sin embargo se mueve, pero esa confesión resulta tan explícita...

Fecha: 14/02/2006 23:07.

Autor: Gerardo

Como reza el refrán: "Soldado que arranca sirve para otra batalla"

Fecha: 15/02/2006 19:27.

Autor: Augusto R.

Después de leer minuciosamente este post no una sino varias veces, llego a la ianomivible conclusión de que constituye herejía.
¡¡¡Alguien puede alcanzarme unas cerillas???

Fecha: 15/02/2006 21:40.

Autor: Augusto R.

Quise decir "inamovible", pero los largos años de observación del sol dañaron mis retinas y me dictan estos errores.

Fecha: 15/02/2006 21:42.

Autor: El Pendon Voteriano a Fabrizio

Mire, joven: normalmente hay un solo hereje, cien inquisidores y cien mil de la chusma que aplaude y jalea la ejecución.

Fecha: 15/02/2006 22:26.

Autor: Augusto R.

Si a alguien lo ejecutan seguramente será porque algo habrá hecho...yo pago mis impuestos y no orino en la calle y nadie ha venido a ejecutarme.
Mucho rojillo veo yo por aquí...

Fecha: 16/02/2006 15:53.

Autor: Laika

Yo tengo el proceso de Bruno y es realmente curioso.
Esto me lo ha recordado.

Fecha: 16/02/2006 23:14.

Autor: Gerardo (pero uno diferente)

Interesantisimo el articulo. Me aclaro algunas dudas y me dejo algunas otras. Pero la frase cumple fielmente su proposito, que es hacerse pasar por una filosofia de vida.

Fecha: 20/06/2006 05:50.

[!publi_entrearticulos]

AMENAS HISTORIAS DE LA NUMISMÁTICA

La gravedad del delito de falsificación de moneda es extrema, ya que es la base de la economía de las naciones. Por esta razón, en el Derecho moderno, este delito se considera perseguible internacionalmente, como la piratería, la trata de blancas y el esclavismo.
La falsificación de moneda es un delito contra el interés público del Estado.
Toda la moneda que emitió Franco durante la guerra, desde setiembre de 1936, con la inscripción Banco de España, era a todas luces falsa, puesto que no tenía en garantía el depósito de oro correspondiente en el Banco de España, que estaba en poder del legítimo gobierno de la República.
Al acabar la guerra, Franco decretó que los billetes de curso legal en España, según el Derecho Internacional, carecían de valor, y sólo tenían validez los billetes falsos emitidos por él. Los Bancos extranjeros se encontraron con la divisa española de sus depósitos anulada, en uno de los mayores fraudes contractuales de la historia moderna. Los ahorros de años de millones de españoles se convirtieron en papel sin ninguna utilidad. De la noche a la mañana nadie pudo comprar ni lo más imprescindible para

subsistir. No era bastante con encarcelar a los que hubieran tenido lealtad al gobierno legal, y fusilar a miles en juicios sumarísimos sin garantías procesales, además, todos los españoles se vieron reducidos a la más absoluta miseria... salvo los escogidos.
Fue la primera vez en la historia que se defraudó masivamente el contrato social que garantiza la validez del dinero.
Y ésta es una de las razones por las que Franco corría el peligro de ser detenido y procesado si viajaba al extranjero, según los convenios internacionales *(International Convention for the Suppression of Counterfeiting Currency - Ginebra, 20 Abril de 1929)*.

En noviembre de 1936, los militares rebeldes, en Burgos, fabricaron sin respaldo del Banco de España:

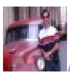
Billetes de 25 pesetas de **Burgos**, se fabricaron 33 millones del primer encargo y 13.550.00 billetes en el segundo.
Billetes de 50 pesetas de **Burgos**, se fabricaron 12.260.000 y 5.000.000 billetes respectivamente.
Billetes de 100 pesetas con la **Catedral de Burgos**, se fabricaron 22.000.000 y 6.350.000 billetes respectivamente.
Billetes de 500 pesetas, con la **Catedral de Salamanca**, se fabricaron 1.060.000 y 1.270.000 billetes.
Billetes de 1.000 pesetas del **Alcázar de Toledo**, se fabricaron, como las 500 Ptas, 1.060.000 y 1.270.000 billetes.

En la imagen, billete de 500 pesetas, emitido por los rebeldes el 21 de noviembre de 1936 en Burgos.

Etiquetas: Falsificación_de_moneda, Franco, Burgos_1936, Gatopardo

12/02/2006 11:10 enlace permanente.

Comentarios:

Autor: Fabrizio

Castro hizo lo mismo al arribar al poder. En cuanto al término "trata de blancas" ¿Se puede comerciar con asiáticas y negras sin problemas? Ja ja ja ¡Creo que voy a poner un lucrativo negocio!

Fecha: 13/02/2006 21:35.

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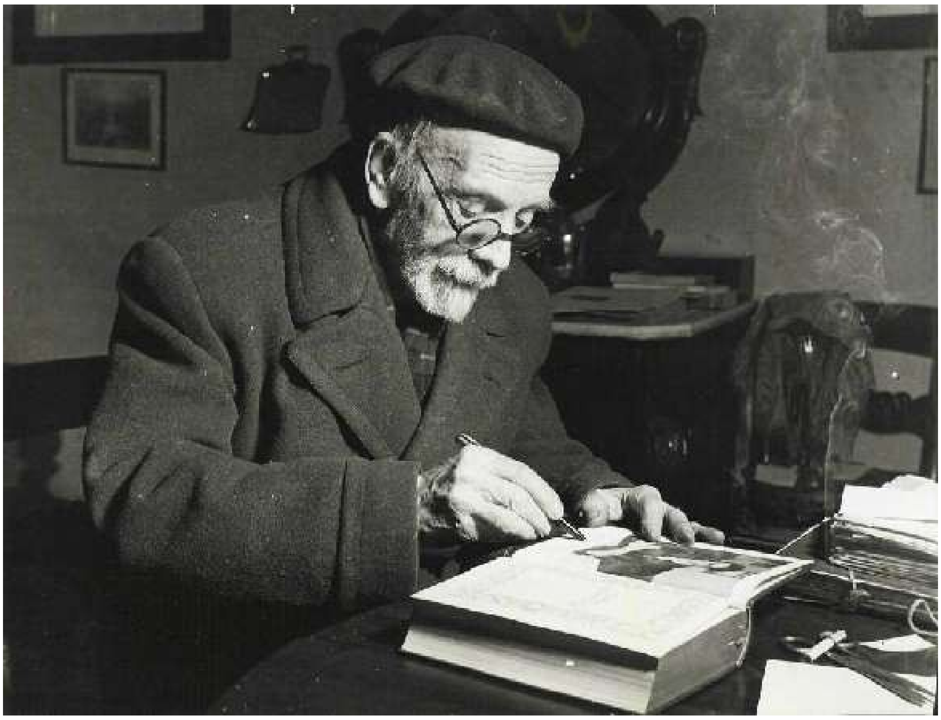
LOS BAROJA: RADIOGRAFÍA FAMILIAR



Por Pío Caro Baroja

«Elegirás el exilio para poder decir la verdad.» Nietzsche.
Comenzaré por decir algunas generalidades que se pueden aplicar a mi familia, a mis tíos principalmente, y empezaré por advertir que al personaje, en general, no se le conoce por su obra, sino por otra serie de datos generalmente externos: aspecto, retratos, fotografías, biografías, y hoy por los llamados medios de comunicación, por su aparición en público y por lo que dicen de él los críticos y periodistas. Con estos últimos elementos se crea una figura, una imagen, un cliché, que puede ser falso y que, sin embargo, persista durante años y se convierta en estatua de bronce. Así, a una persona se le puede tildar de ogro, de misógino, de malhumorado o de no saber escribir o ser mal gramático para toda su vida, como a mi tío Pío, bien por no haberle leído o no conocerlo [...]

Estos calificativos de ogro, misógino, egoísta, o de no poner bien las comas y otras sandeces, los ha tenido mi tío Pío, cuando era el hombre más respetuoso, correcto, educado y justo que he conocido; el más sincero, el más fiel a sus ideas, el que mejor y con más cariño ha cantado a su tierra, el que ha escrito páginas perfectas e inolvidables y el hombre más delicado con las mujeres, como se puede ver entre sus páginas, en donde aparece una variedad de tipos como en la obra de ningún otro escritor. No voy a dar ahora la larga y variada lista de sus tipos femeninos, ni marcar el interés que sentían las mujeres por él. Todavía recuerdo a algunas que le oían embebidas en las tardes de Ruiz de Alarcón, ya en su vejez. [...]

Es indudable que uno de los problemas que se le puede plantear a cualquier intelectual de cara al público, y probablemente el que más le puede afectar a su imagen, es el de la relación con el mundo social. A veces la vulgaridad es una ventaja, se crea una identificación inmediata con el personaje, cosa que se da en el arte y sobre todo en la política. Es el llamado *«mensaje»*, la vulgaridad al alcance de todos. Pero hay otros personajes que esto no lo logran nunca. Hoy, con los llamados medios de comunicación, la identificación o no con la sociedad vigente es rapidísima y se puede modelar. El cambio de imagen, esta *«peluquería»* moderna, sabe mucho de ello: se lima un colmillo, se le añade un tufo, se le pone silicona o un tinte, una zamarrilla o un traje negro, y ya está al servicio del socialismo o del capitalismo. Pero para esto hay que prestarse a ello. Estos males, vamos a llamarlos carencias, para una vida social cómoda, los han tenido, en mayor o menor grado, los miembros de mi familia, no por su aspecto físico, o porque fueran antipáticos, sino por otras causas más profundas: de pensamiento y de actitud, entre otras, la sinceridad y la dignidad, que ya se adivinan en esta radiografía. Hoy día a esta actitud disconforme y crítica se la considera peligrosa, y en términos ampulosos, a los que no llega el arte ni la literatura, se la llama *«alarma social»*, una nueva figura de censura. [...]

Mi familia, a lo largo de estos cien años, ha dejado una larga estela de trabajo, que está ahí para juzgar sobre ella. De todas maneras, buena parte se ha perdido, se ha roto por el tiempo y por la guerra. Pero quedan muchos testimonios que sirven para ajustar sus personalidades: son unos doscientos escritos, entre novelas, textos, poesías y estudios; y cerca de otros dos mil testimonios plásticos, entre cuadros, aguafuertes o dibujos; y naturalmente muy poca gente conoce esta obra en su totalidad.
Muchas veces me he preguntado dónde residía o de dónde venía el *«micelio»* que originó tanta producción, tanto trabajo, y he creído que podía venir de las orillas del lago de Como, de los Nessi, litógrafos y también pintores; pero fallaba mi supuesto cuando pensaba también en los Baroja impresores y en mi abuelo Serafín con estas inquietudes literarias y pictóricas. Y he llegado a la conclusión de que el micelio, si era vasco, se fortificó con néctar lombardo, en el caso de mi madre y mis tíos, y después recibió savia genovesa y andaluza. [...]

He dicho que hemos sido como una familia de topos que vivían en unas galerías interiores trabajando día y noche. También he hablado de nuestras excursiones externas y de los desengaños, quizá por esto esa *«amanita barojiana»* ha tenido el néctar agridulce de la elegía; y hemos descubierto unas mil formas distintas de llorar –como dijo León Felipe– al comprobar que lo soñado, lo recordado, el pasado, se destruía o era mentira, y que aquellos campos luminosos que deslumbraban eran también campos de sangre, de odios y rencores, y hemos llorado hasta con sonrisa, que es la forma más hermosa del llorar.
Quizá aquí, ahora, habría que decir algo sobre ese pesimismo barojiano tan cacareado, que, según creo, ha sido el resultado de una confrontación del mundo interior, idealizado, con la realidad exterior.
Cuando Pío se entera, en el comienzo de la Guerra Civil, de que avanza una columna carlista por el Bidasoa, que no es la de Mina o la del Cura Merino, decide, junto con el médico y un policía de Vera, ir a verla. Está pensando casi literariamente y está reconstruyendo la llegada de una *«partida»* del Escuadrón del Brigante; pero cuando se encuentra con la tropa que avanza, con las boinas rojas, los fusiles relucientes, los cañones, las ametralladoras, la petulancia, el sudor y la mirada brillante, la realidad en definitiva, siente una repulsa y una disconformidad con lo idealizado, y además, por si fuera poco, está a punto de ser fusilado. Y curiosamente en ese instante completa su imagen literaria y nos dice lo que piensa: *«Gritaré ¡Viva la Libertad!»*. Otro sueño.

No creo que a estas alturas del siglo, llamado ufanamente siglo xx, y mirando lo que ha sido, ninguna cabeza clara encuentre motivos para sentirse optimista, y más si hace el balance de cien años: millones de hombres muertos, más que durante toda la vida anterior de la humanidad, enfermedades y lacras incurables, miseria, hambre, rapiña, que, frente a otros logros, no son para sentirse optimistas; y mis tíos no lo fueron, y fue ésta otra causa de crítica y de reproche, el cacareado pesimismo barojiano, tantas y tantas veces repetido, frente al ideal de la falsa sonrisa aunque nos estuviéramos matando. El pesimismo también produce alarma social y sobre todo a los que mandan y figuran en nómina. [...]

Mi familia, a lo largo de estos cien años que se pueden testimoniar año a año, ha tenido un común denominador aunque matizado en las distintas personalidades, una linea seguida y constante que va de punta a punta en la supuesta radiografía. En el esquema, en el gráfico, lleva el nombre de individualismo, y, como atributo de éste, su liberalismo. Un liberalismo viejo que ya aparece en los últimos Alzate, en don Eugenio de Aviraneta y en los primeros Baroja de Oyarzún.
Quizá por eso le interesaron a Pío las personas, los individuos, fueran del bando que fueran, mucho más que las doctrinas.
Y creo que sólo el individualista puede ser liberal, lo demás son entelequias políticas, juegos florales; hablar de libertad con socialismo es una contradicción evidente porque son incompatibles y se destrozan, aunque en tiempos de la Revolución Francesa libertad e igualdad
Esta linea larga y clara del individualismo, tan rechazada en nuestro tiempo, lleva en el gráfico, a sus lados, dos círculos grandes que la flanquean; son como barrancos abiertos muy cercanos al camino, dos simas peligrosas que pueden dar vértigo y arrastrarte al fondo de la espelunca: la sinceridad y la crítica, dos atributos o facultades de la libertad. Poder pasar entre estos dos escollos del viejo mar del pensamiento sólo es posible con la ayuda de la independencia, con la autonomía, con la autosuficiencia intelectual y material.
Llegando a este extremo, se puede recorrer ya todo ese camino, navegar a mar abierto y ver clara la linea sin quiebra alguna.
¡Y qué difícil resulta marchar en solitario por este sendero! Y mi familia lo ha hecho, renunciando a muchas cosas con esfuerzo o, quizá, por reunir una serie de condiciones que no son corrientes y que muchas veces las han llamado «privilegio», como si fueran dones recibidos gratuitamente y no logrados con privaciones. [...]

Al año bien cumplido de la muerte de Julio, necesito hablar de él, hacer unas consideraciones sobre su obra, recordar cómo y cuándo se fraguó su personalidad científica y su enorme capacidad de trabajo. Fue en Itzea y durante la guerra, durante aquellos tres años de hostilidad exterior que Julio pasó hora a hora entre los libros. Por aquellas manos jóvenes pasaron miles de libros, centenares de citas, de páginas, de litografías y grabados. Muchas veces lo he dicho, Julio vio todo lo que el hombre había escrito, dibujado o pintado desde Altamira a Pablo Picasso; de física, matemáticas, apenas sabía las cuatro reglas. Pero la imagen, el retrato, de los mil hombres que han arrastrado el carro del arte o del progreso le eran conocidos a través de cuadros, estampas y grabados. El bombardeo del barrio de Argüelles, de Madrid (1937), con la destrucción de la imprenta de nuestro padre, también le liberó de otro compromiso, el de haber sido impresor. Allí, en aquel bombardeo, Julio volvió a librarse, a la vez que se perdieron más de cien planchas de aguafuertes, muchos originales de las novelas de Pío, dramas de Ricardo, escritos de Aviraneta y retratos familiares. El que no le dejaran opositar en la posguerra también le valió para su trabajo. La anglofilia conocida de Pío en pleno franquismo, y con el gobierno vertido hacia la Alemania nazi; el acercamiento y amistad con el encargado de asuntos exteriores yanqui, Philip Bonsal, y con el

hispanista inglés Walter Starkie, director del Instituto Británico, que le ofreció trabajo para que le facilitara datos sobre una España curiosa, también le sirvieron –amén de las pesetillas que le daba el escritor inglés– para completar su mundo. Creo que esa afición a comprar libros escritos por viajeros extranjeros por España vino de entonces, de los comentarios y bibliografías que le pedía Walter Starkie cuando estaba preparando Don Gitano. Esta colección de libros se conserva en Itzea, antes estuvo en la casa de Churriana y frecuentemente la consultaba Gerald Brenan, vecino de ese pueblo. Su estudio sobre las sociedades características diferenciadas, saharauis, moriscos, judíos, vascos, podía venir también de entonces, de la extensa lectura de testimonios de viajeros antiguos y modernos que las marcaban con particular interés, como cosas curiosas y sorprendentes. [...] valieran como aspiraciones generales; otra entelequia igual que hablar y predicar la democracia en países pobres con grandes desigualdades económicas, porque jamás el rico se ha asociado con el pobre si no es para hacerle trabajar.

Extracto de la intervención titulada "Radiografía de los Baroja", en el homenaje a su hermano Julio Caro Baroja, fallecido cinco años antes, publicada en la página web de la Residencia de Estudiantes

Foto de Pío Baroja

Etiquetas: Pio_Caro_Baroja, Pio_Baroja, Julio_Caro_Baroja

09/02/2006 18:54 enlace permanente.

Comentarios:

Autor: Antonio García Muñoz

"Ogro, misógino, egoísta" ¡Qué maravillosa terna de adjetivos! Eso pido yo que pongan en mi lápida, y lo firmo aquí de puño y letra, para que ni el más rebotado de mis sobrinos le toque un pelo a mis últimas voluntades.

Fecha: 09/02/2006 22:09.

Autor: JOSE SANCHEZ ZOLLIKER

Excelente texto. ¡Gracias por reproducirlo!

Fecha: 11/02/2006 04:46.

Autor: LeeTamargo

...El "difama que algo queda" está hoy más de moda que nunca: en política, en el trabajo, entre vecinos. Los intelectuales tampoco se libran, justo es reconocerlo y aclararlo... SALUDANDO:
LeeTamargo.-

Fecha: 11/02/2006 11:25.

Autor: emilio

Un texto muy interesante. Julio Caro tiene cosas sobre antropología de España que merece la pena leer. Creo que Hemingway, cuando don Pío estaba muriendo, le llevó sus zapatos viejos, como homenaje.

Fecha: 12/02/2006 09:31.

Autor: Conx

¿Sabéis dónde puedo conseguir el libro de Julio Caro Baroja sobre el pueblo saharaui, "Estudios saharianos"?. Está descatalogado y tengo mucho interés en hacerme con él.

Fecha: 06/08/2006 18:30.

Autor: Gatopardo

Lo tienen en las librerías Prometeo, Proteo y Ocasión, c/ C/ Puerta Buenaventura, 3. 29008 Málaga. Tel: 952 219 019. Fax: 952 225 310
y también lo envian por mensajero.
Pongo aquí el enlace directo para hacer el pedido de "Estudios subsaharianos":
http://www.libreriaproteo.es/ver_libro.php?id=26971
Y por cierto, os las recomiendo, es un tipo de libreros de los que ya quedan pocos.
Saludos cordiales

Fecha: 06/08/2006 19:10.

[!publi_entrearticulos]

ALIMAÑA NEWS: LA SGAE DEMANDA AL DIARIO DANÉS QUE PUBLICÓ LAS CARICATURAS DE MAHOMA.

Madrid, hace 12 horas.-Por Alimaña News (redactor-jefe)

Esta mañana, la letrada doña María Graziella Fernández de Urquijo y Medina de Torralba, en representación de la *Sociedad General de Autores*, (SGAE) ha presentado en los Juzgados de la Plaza de Castilla una demanda contra el diario danés *Jyllands-Porten* y sus humoristas gráficos por haber hecho uso de la imagen del profeta Mahoma, sin haber solicitado permiso ni haber abonado las tasas por derecho de uso a la SGAE, que es quien actualmente posee el *copyright* del afamado y polémico profeta.
Fuentes cercanas a Teddy Bautista, director de la institución, han comentado que éste se había entrevistado con el Concejal de Seguridad de la capital española para impedir que se permitiera la venta en el Top Manta de camisetas con la cara de Mahoma.
La Comunidad Musulmana de Lavapiés ha lanzado una *fatwua* contra todo aquel que venda las mencionadas camisetas y, para que quede claro la firmeza de sus propósitos, han lanzado una olla de *couscous* contra el un señor rubio, teñido, que, a la sazón, pasaba revisando contadores de gas.
Alimaña News: "La noticia antes de que ocurra"

Etiquetas: SGAE, Alimaña_News, Mahoma, Teddy_Bautista, Gatopardo

08/02/2006 00:24 enlace permanente.

Comentarios:

Autor: Pajara Pinta

vi con sorpresa la noticia en la tv. Veo con tristeza la violencia y los altercados en contra de embajadas, veo con demencia la proliferacion de excusas para que unos a otros nos hagamos dano....

pajarita vio un gatito pardo y le dejo un limon...
vuelo

Fecha: 08/02/2006 00:36.

Autor: emilio

Jyllands-Pesten es un periodicucho de extrema derecha con un historial de simpatías filonazis aunque ahora haga carantoñas liberales.

Fecha: 08/02/2006 17:56.

Autor: alimaña news (redactor-jefe) a emilio

Amigo mío: con gente como usted da gusto trabajar. Debería escribir a la SGAE aportándoles ese dato. Así podrían añadir a la demanda lo de "uso indebido con fin torticero". No deje de tenernos informados, si lo hace, y muchas gracias

Fecha: 08/02/2006 22:21.

Autor: alimaña news (redactor-jefe) a Pajara Pinta

Efectivamente, tuve que vender la noticia a televisión, porque la jefa Gatopardo se le olvida pagarme un mes y el otro también.

Fecha: 08/02/2006 22:25.

Autor: Wolffo

jajajajajajajaaaaaaa...!!!!

Te pedes.
apoyo a la SGAE a muerte, Teddy Bautista es mi ídolo.
Una pregunta ¿quién coño es Mahoma? ¿Un poeta?

Fecha: 09/02/2006 18:29.

Autor: emilio

a alimaña

Para servirle. Póngame a los pies de su señora.

Fecha: 09/02/2006 19:15.

Autor: Arturo Seeber

Comenta mi amigo Kevin Vázquez que tanto valdría una caricatura de Mahoma como una imágen de la Magdalena mamándosela a Jusus el Cristo, y ya veríamos lo que es el

fundamentalismo occidental

Fecha: 10/02/2006 21:41.

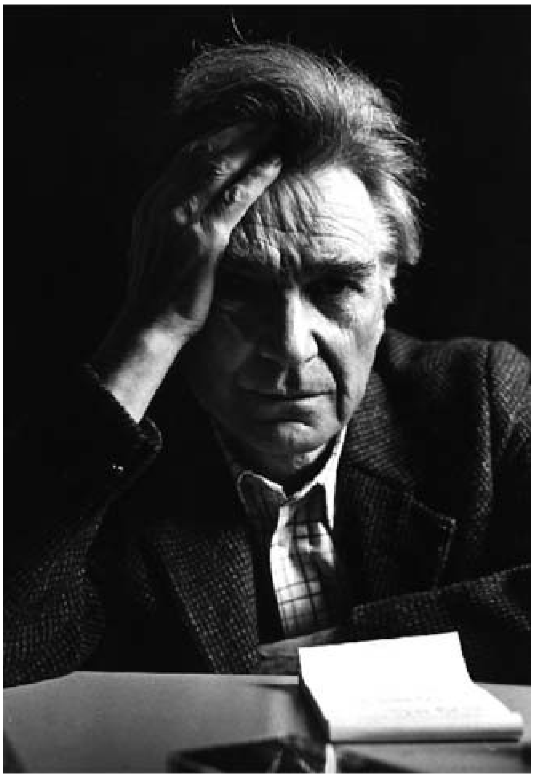
Autor: alimaña news (redactor-jefe) a Arturo Seeber

Y no digamos Kevin Vázquez consolándose con una oveja. Veríamos lo que es el fundamentalismo ecologista...Dile que esté tranquilo que alimaña es una tumba.

Fecha: 11/02/2006 21:49.

[!publi_entrearticulos]

EL HUMOR...


"Las religiones, como las ideologías que han heredado sus vicios, se convierten en cruzadas contra el humor."

E.M. Cioran. "La tentación de existir". Editorial Taurus, 1998

Etiquetas: religiones, ideologías, E_M_Cioran, humor, Gatopardo

07/02/2006 12:45 enlace permanente.

Comentarios:

Autor: felipe

ojala fuera sólo contra el Humor...

Fecha: 07/02/2006 14:52.

Autor: El irregular

Pues este Cioran tampoco es que tuviera cara de ser la Alegría de la Huerta

Fecha: 07/02/2006 22:25.

Autor: Trini

Contra el humor, la poesía, la cultura, el arte, la ilusión... Y hasta contra el oficio de cantante. Ayer en las noticias vi a un chico que ha ganado un concurso musical y no veas la que han dado los extremista contra eso. Y digo yo, esta gente no tiene cosas más importantes y vitales por las que manifestarse? Odio los fanatismos; todos los fanatismos, pero sobre todo, los religiosos.

Abrazos Agüelita linda

Fecha: 08/02/2006 13:11.

Autor: emilio

Tienes razón, irregular. Con ese careto de apologista del suicidio yo no iría a un casting del club de la comedia.

Fecha: 08/02/2006 18:01.

Autor: LeeTamargo

...Hoy llaman religión a cualquier cosa, con tal de dar guerra... SALUDANDO: LeeTamargo.-

Fecha: 11/02/2006 11:13.

Autor: la Gioconda

No hay nada mas efectivo que la refutación por el humor. No hay lugar para el debate si por principio se rien de vos,de tus creencias o convicciones. Creo que ahi reside la peligrosidad del humor, y porque -paradojicamente- se lo toma tan...en serio ;).

Fecha: 13/02/2006 18:43.

[!publi_entrearticulos]

SOBRE LAS JERGAS DE HABLA HISPANA

Por Raúl Gallardo

Una parte de mi tiempo libre la dedico a colaborar con **Roxana Fitch** en el apartado de España de su página. Además, la he conocido personalmente y discutimos en su momento toda la sección española. Bien, yo soy español, filólogo, traductor y lingüista como Roxana y desde un punto de vista lingüístico, mi variedad de español, el andaluz, está a caballo entre el castellano y el español de América en general, puesto que la base lingüística de la lengua en América está en la variedad andaluza, no en la castellana.
Eso me hace comprender muchas inquietudes de hablantes hispanos e incluso, si se me permite decirlo, las quejas que tienen sobre las injusticias que se cometen contra ellos desde España por parte de los "*eruditos*" españoles de la lengua.
Desde aquí, puedo decir que los académicos españoles se muestran bastante reticentes a aceptar como españolas la mayoría de las palabras y expresiones locales o regionales americanas, puesto que no tienen su origen dentro del castellano, sino en las lenguas amerindias, hecho que, quizás, impida (y a la vez explique) que un proyecto como el de Roxana dependa de sus esfuerzos y el de las personas que quieran o buenamente puedan ayudar, en lugar de la gente que verdaderamente podría hacerlo con todos los medios. Los académicos también muestran prejuicios contra el español de América porque, a juicio del castellano, muestra incoherencias y errores gramaticales. Y digo que me identifico con muchos hispanos porque en España mi variedad dialectal siempre se ha tenido como una "*deformación del castellano*". Y yo me pregunto entonces ¿Y qué es el castellano? ¿Acaso el castellano no es el resultado de la deformación de una lengua superior, mucho más compleja, que es el Latín?
Habría que recordarles a los académicos españoles que hasta que Helio Antonio de

Nebrija, latinista andaluz, no tradujo a su lengua, el castellano, una gramática latina que él mismo escribió, y se dio cuenta de que el castellano podía someterse a reglas, es decir, tener una gramática propia, no apareció el sentido patriótico y la necesidad en España de tener un lenguaje común, puesto que en esa época, siglo XV, los españoles del norte no se entendían con los del sur y viceversa. El rey de la época, Carlos I (V de Alemania), al leer la gramática de Nebrija, publicada en 1492, dijo que "*La lengua siempre ha sido la fiel compañera del imperio*". Él era alemán de nacimiento y con sólo unos 12 años llegó a la Corona española para ser rey sin saber castellano. Se convirtió en el mayor defensor de la lengua, e incluso delante del Papa, en una convención internacional en el Vaticano, donde la lengua que se usaba era el latín, se atrevió a hablar "*en mi lengua castellana, que considero tan digna y merecedora de ser conocida como el latín*", respuesta que le dio a un sacerdote que representaba a la Corona de Francia, que quedó tremendamente escandalizado ante la osadía de hablar en otra lengua y dijo al rey español en latín que no había entendido lo que había dicho, recordándole a su vez que sólo se podía usar el latín como lengua común. El rey español contestó, más o menos para resumir, que quien quisiera dirigirse a él, que aprendiera castellano porque no estaba dispuesto a hablar en ninguna otra lengua y obligó a la diplomacia extranjera a aprender castellano.
A partir de ahí, surgieron gramáticas castellanas para extranjeros y cada país empezó a plantearse seriamente la posibilidad de gramaticalizar su lengua. Era una época en la ninguna lengua vernácula de ningún país podía tener gramática porque sólo las lenguas nobles como el Latín, el Griego clásico y el Hebreo antiguo eran las dignas merecedoras de ello sencillamente por ser lenguas muertas, es decir, que ya no podían cambiar ni deformarse. El castellano, al igual que el francés y el toscano (italiano estándar) eran lenguas populares mayoritarias a nivel nacional que no podían tener gramáticas porque resultaron de la deformación de una lengua noble, a las que llamaron "*lenguas corruptas*". Hoy día, estas "*deformaciones*", y desde hace muchos siglos, han alcanzado y conservado el mayor *status* de valor, prestigio y reconocimiento lingüístico en todo el mundo que pueda conseguir una lengua, en un principio por su elegancia, hoy día por las inmensas aportaciones a la literatura de grandes clásicos universales y el número de hablantes.
Dicho todo esto, me remito a lo anterior: gracias a la labor de un español no castellano, la lengua tomó un impulso como ninguna otra lengua en la historia. Su gramática no sólo fue la primera de castellano, sino que también la primera gramática de una lengua moderna, suponiendo la difusión de la lengua a gran escala. Y con la llegada de los españoles a América, y tras su independencia de España, en este país se llegó a temer por la separación lingüística, que ocurriera exactamente lo mismo que ocurrió con el latín: que la deformación fuera tan grande que no se pudieran entender los hispanohablantes entre ellos, es decir que surgieran nuevas lenguas a partir del español en América. Fue entonces cuando nació la Real Academia Española con el lema de "*Una, pura, limpia y da esplendor*" que resumía a la perfección la labor a la que se habían comprometido. "*Una*" refiriéndose a una sola lengua en la comunidad hispánica, unificar la lengua a pesar de sus variedades. "*Pura*", sin interferencias de otras lenguas. "*Limpia*" de extranjerismos y préstamos. Y todo eso para que dé "*esplendor*". En otras palabras: la máxima expresividad y el florecimiento de la lengua se conseguirían si se pudiera mantener tal cual es, y no admitir cambios ni sugerencias.
Nuestra lengua posee algo único que no tiene ninguna lengua: una institución que en un principio velaba por su seguridad y que se fijó como objetivo la preservación y unión del castellano. Ése es el mérito de la RAE: tanto en América como en España, el español se escribe de una sola forma, se habla de una sola forma y es la garantía de la unidad lingüística. Hoy día un español puede entenderse con un salvadoreño, un cubano puede entenderse con un argentino, un mejicano puede comunicarse con un peruano, y eso ya es un logro porque ni siquiera la lengua más internacional, el inglés, cuenta con una

institución equivalente a la Academia Española, pues se trata de una lengua que está fuertemente dialectizada y de la que se separan dos grandes dialectos: el británico y el americano estándar. El dialecto británico cuenta como autoridades lingüísticas las bases de datos de los diccionarios *Oxford, Collins, Cambridge*… y el dialecto americano tiene el diccionario *Merrian & Webster* como guía. El francés tiene la firma que hace la enciclopedia y diccionario *Larousse*, el italiano tiene el diccionario *Zanichelli*… y el portugués depende de lo que se decida en las conferencias entre representantes portugueses y brasileños de la lengua portuguesa. Tanto el inglés como el portugués tienen ortografías dialectales, una consecuencia de la falta de unidad en la comunidad de hablantes.

Pero muy poco se imaginaban estos eruditos de la Ilustración española que, por regla general, la historia siempre nos ha enseñado que una lengua cambia desde que sale de su territorio para meterse en otro. Una lengua no es más que la manifestación oral de un pueblo y su cultura, y como expresión de la realidad, se debe adaptar siempre al mundo que le rodea. ¿Alguien se ha preguntado alguna vez qué cara pondrían los españoles cuando vieron por primera vez un papagayo o una llama? ¿O el ananás, que después llamaron piña? ¿O una canoa? ¿Qué palabras salieron de sus bocas para expresar lo que veían? La lengua española no estaba preparada para describir el mundo que les rodeaba y los españoles tuvieron que echar mano de patronímicos, es decir, palabras castellanas para referirse a realidades americanas, hecho que explica que la palabra "*ananás*", la que usaban los indios caribales en el Caribe, tuviera poco éxito en la lengua española porque a los colonos el fruto de la palmera más bien les recordaba a una piña, que es en verdad el fruto del pino, de donde se sacan los piñones.

Fue el mismísimo Descubridor quien, en un diario, utilizó y sin quererlo agregó al español la primera palabra amerindia: "'*canoa, que una especie de barca'*". Con el tiempo, la introducción de palabras amerindias adaptadas a la fonética española se hizo cada vez más frecuente y son palabras que han sobrevivido hasta tal punto que hoy día nos resultan de lo más normal: '*cochino', 'tomate', 'tiburón', 'huracán', 'patata'* y un larguísimo etcétera. Por eso mismo el español se hizo americano en cuanto llegó a América.

A todo esto hay que añadir que el tiempo que se tardaba en realizar una travesía por el Atlántico y llegar a España o a América era de unos cinco o seis meses produciendo un aislamiento lingüístico entre los dos mundos, por lo que las innovaciones lingüísticas en España llegaban bien tarde a América, hecho que explica, entre otras cosas, por qué en España se usa el "*vosotros*" cuando en América se usa o sustituye por el "*ustedes*". Con este aislamiento y la mezcla étnica los hispanohablantes de América tuvieron que arreglarse con lo que habían aprendido para formar su lengua.

Después de cinco siglos, nuestra lengua ha crecido, ha influido a las lenguas más importantes y es gracias al enorme esfuerzo de los hispanoamericanos que hoy día el español se está dando a conocer por todo el mundo y que ha penetrado fuertemente en Estados Unidos, siendo la lengua más estudiada en ese país, adoptando palabras como '*plaza*', '*mil*', '*fiesta*' casi sustituyendo a las propias inglesas '*square'*, '*thousand*', '*party*' y dando a las personas que las usan el mismo prestigio que aquí en España se le da al que usa palabras inglesas en lugar de las españolas, una señal de cultura. América ha enriquecido mucho el español, tanto en la expresividad de que carece el castellano como en léxico, y en España casi se le ha dado la espalda. Hoy día la lengua es así y debería ser aceptada en todas sus variedades.

El autor, Raúl Gallardo, amplia en este artículo su comentario en "Porque nuestra patria es el lenguaje" , sobre la labor lexicográfica de Roxana Fitch, de Jergas de habla hispana.

Etiquetas: Raúl_Gallardo, Roxana_Fitch, jergas_de_habla_hispana, lexicografía, Gatopardo

06/02/2006 13:39 enlace permanente.

Comentarios:

Autor: Gatopardo

Lo que me maravilla es que toda investigación llevada a cabo con el patrocinio de los catedráticos, directores de tesis y académicos sobre la lengua se basen exclusivamente sobre lo que otros eruditos, profesores y académicos hayan escrito anteriormente. Y el resultado de esta percepción endogámica de la lengua se empobrece cada vez más, como no podía ser de otra manera. Ensimismados en su jerga gremial y en sus fidelidades académicas, han creado monstruosas excrecencias teórico-ideológicas dignas de un frenopático, como el generativismo. Mientras la ciencia trata de explicar el mundo con el lenguaje más diáfano y preciso posible, los lingüistas se esfuerzan denonadamente en utilizar un metalenguaje, lo más críptico posible, abstruso, para encubrir su falta de rigor.

Fecha: 06/02/2006 16:22.

Autor: El Pendón Volteriano al Gallardo Filólogo

Querido mío: Este año la ibérica Pasarela Cibeles anuncia que se llevarán los parrafos ligeros, sin ornamentos adjetivales; así mismo se huye de la autodefinición y de los apuntes de Historia de la Lengua. La moda primavera/verano permite la frivolidad de dejar respirar al lector ¿No te animas?

Fecha: 07/02/2006 21:39.

Autor: Helen

Hola,

Simplemente genial!!!

Saludos.

Fecha: 19/10/2010 12:59.

CONFESIÓN

Entre mis máximas preferidas están aquellas que dicen: "*La verdad de quien no tiene que mentir, nunca es interesante", "Las confesiones deberían estar reservadas al confesionario", "Los sentimientos desatados no son de fiar ni son deseables en literatura, y en la vida corriente, tampoco", "La autenticidad sólo en los objetos de una casa de subastas", "Lo que sale de las tripas será auténtico, pero es mierda", "Tomarse en serio es de mala educación", "La sinceridad es el artificio de quien no sabe elaborar ficciones*"...

Es decir, que no daría un céntimo por levantarle un monumento a la sinceridad.

Pero hoy no tengo más remedio que deciros la verdad: Gatopardo acaba de cumplir un año en blogia.com. He publicado 334 artículos, y la mayoría son de mis caritativos colaboradores, que saben que si abro la bandeja del correo y no me han enviado nada, me tengo que poner a escribir algo.

Y espero que siga siendo la bitácora de una lectora más que la de una escritora, que se caracterice por lo que escriben los otros aquí, más que por lo que yo escribo; y más volcada en lo que ocurre alrededor que en las insondables vaciedades de mi vida interior.

A no ser que me dé un alipori y descubra una vena exhibicionista, monologante, y me dé obsesivamente por mimar mi ego, en inacabables confesiones en las que demuestre, palmariamente, cuánto me hacen sufrir los demás, y lo sensible y buenísima persona que soy... Si ocurre algún día, si me pongo sincera, sublime, confesional e intimista, no os creáis nada, nietecicos míos. Serán patrañas.

Quiero darle las gracias a los polemistas, a los que disienten, a los que opinan y critican, a los heterodoxos, a los descontentos y a los que me llevan la contraria, porque son la sal de la vida y de esta bitácora.

Gatopardo

Etiquetas: gatopardo.blogia.com, aniversario

05/02/2006 18:17 enlace permanente.

Comentarios:

Autor: Tautina

Ya? Ya hace un año? Si parece que fue ayer cuando corriamos como polluelas

descascaradas picoteando aquí y allá… en fin, ejem, ejem…
Cumplebitacorasfeliiiiiiz, cumpleeee bitácoras feliiiiiiiiz, te deseooooo queridagatawapaaaaaaaa, cumplebitacoraaaaas feeeeeeeeliiiiiiiiz.

Fecha: 05/02/2006 18:26.

Autor: JOSE SANCHEZ ZOLLIKER

Pues no queda nada más que decir: ¡felicidades! Estupenda labro la que has venido haciendo y que a todos, nos enriquece un poco casi a diario. Un abrazo, l'agüela!

Fecha: 05/02/2006 18:47.

Autor: Zuriñe

Enhorabuena y gracias por seguir. Tus ácidas propuestas me despiertan cada vez que voy a tu casita. Sigue así, porque así te queremos y no de otra forma. Besos

Fecha: 05/02/2006 18:52.

Autor: Iris

Muchas felicidades. Un placer haberte encontrado. Espero poder seguir paseando por aquí un año más, por lo menos.
Besos

Fecha: 05/02/2006 19:56.

Autor: Laikilla

Sé feliz, sea el día que sea y que la palabra envuelva, de tu mano, esta alegre ventana donde nos posamos como cuervos ateridos, jajaja

Felicidadesssssssssssssssssssss

Fecha: 05/02/2006 20:41.

Autor: Antonio

Un año ya y cada día está más viva la bitácora. Es un gran logro. ¡Muchos besos!

Fecha: 05/02/2006 20:55.

Autor: felipe

venir a tu casa siempre es grata sorpresa. Asi es como desarrollas tu capacidad de convocatoria y el elenco de los polemistas. Y para el próximo año claro que queremos leer -desprevenidos- tus confesiones...

un abrazo Gatopardo, querida abuela.

Fecha: 05/02/2006 21:55.

Autor: alimaña news (redactor jefe)

¡¡¡A ver si bajamos el nivel de glucosa en texto, parroquianos!!!
Jefa, mi regalo es una exclusiva sobre Fungairiño. Le han llegado dos ofertas de trabajo: una de Javier Sardá, que vuelve a televisión y le ha ofrecido una miniserie titulada "El Pinochet que yo amé". La otra oferta viene de la Casa Real para ser preceptor de la Infanta Leonor. A tal efecto se le ha enviado una silla de ruedas con sidecar y una escopeta para que el fiscal y la infantita puedan compaginar las clases con el deporte de la caza al que la familia real es tan aficionada.
Alimaña News: La noticia antes de que se produzca.

Fecha: 05/02/2006 22:39.

Autor: El Pendón Volteriano

Gatopardo: Si presientes algún síntoma preconfesional o de desinhibición aguda, toma baños de vapor, rebózate en ungüentos, ponte una cataplasma de mostaza en la cabeza y bebe vino blanco con hojas de roble. Es el remedio hipocrático para todo tipo de tétanos. No falla

Fecha: 05/02/2006 22:59.

Autor: Dinosaurio

Pues yo que, a decir "verdad", para ser tan "dama de hierro" te noto algo blandita, querida Gata. Y eso a mí me parece bien. Resalta más tu lado humano.
Sabes que sigo sin entender tu manía de llevar siempre puesto el chaleco antibalas.
En cualquier caso, enhorabuena por tener una casa tan enorme como tu corazón.
Ah, pero no te olvides de seguir dejándonos esos (maravillosos) relatos tuyos.
Besos.

Fecha: 05/02/2006 23:27.

Autor: LeeTamargo

...Porque hasta discrepar con sinceridad es un arte te felicito en este añito bien merecido, Gatopardo. Y que cumplas muchos más, amiga...
ENHORABUENA: LeeTamargo.-

Fecha: 06/02/2006 12:17.

Autor: Gatopardo

Ah, Tautina: fuiste de las primeras en comentar, y guardo todas y cada una de tus intervenciones, gracias a gmail, que me permite no borrar y localizar los textos con el buscador: ¡vaya mili nos hemos pegado juntas, eh! Gracias, pqueñuela por ser tan cabezota como una aragonesa.
José, cualquier día de estos tenemos que hablar de tus futuras colaboraciones en Gatopardo, y no me digas que no, que una cosa es polemizar y otra no ayudarme a cultivar mi pereza, que en eso no transijo. ¡Gracias por tus buenos deseos!
Zuriñe, colega, si no fuera porque sé que eres asidua, diría que te has confundido: ¿ácida yo? ¡Cómo puedes pensar algo así, mujer, si lo mío es la quintaesenciada dulzura!
Gracias por tu estimulante amistad.
Iris, gracias por las lealtades que compartimos.
Antonio, macizo: últimamente parece que te ha comido la lengua el gato, ya no me tiras las obras completas de Freud a la cabeza, y tengo serias sospechas de que las estás leyendo, no obstante, te adoro, si bien es cierto que lo mío por ti es uno más de mis amores imposibles, ¡ay!
Gracias por estar casi siempre en desacuerdo conmigo.
Felipe, compañero de fatigas y bromas literarias, gracias por estar siempre cerca y alerta. Me siento orgullosa de tenerte como nieto en mi libro de familia.
Alimaña: ya es hora que aparezcas, me tienes sin noticias, y ahora resulta que el scoop sobre el futuro profesional del ex-fiscal Fungairiño me la das al desgaire, en comentarios: ¡Quiero ese artículo!
Gracias por hacerlo inmediatamente.
Señor Pendón Volteriano: el remedio mejor es pensar lo que usted comentaría si yo me desbordo describiendo pasiones y me quito la faja emotiva... no se preocupe, seguiré sin mostrar mi exquisita sensibilidad.
Gracias por ayudarme a perseverar en la senda del pudor.
Dinosaurio: no entenderás que lleve el chaleco antibalas, pero ¿verdad que sospechas que no estoy desacertada?
Gracias por tu apoyo y, sobre todo, por escribir maravillosamente.
Tamargo: siempre coincideremos en lo esencial, y eso significa la posibilidad de polemizar, discrepar y discutir. Gracias por todo lo que representas para mí.

Fecha: 06/02/2006 14:57.

Autor: Gatopardo

Laika: lo hermoso es saber que perra y gata mantienen un dueto con risas y locuras, y

es un privilegio tenerte a mi lado.
Un abrazo entrañable.

Fecha: 06/02/2006 15:01.

Autor: Wolffo

Pédete.
Somos, prácticamente coetáneos. Fíjate, tenemos la misma blog-edad.
pero sólo me has puesto una vez en tu bitácora, eres una pedorra, un genio como yo, prácticamente ignorado en esta paginita...
En fin, que felicidades, jovenzuela, y que se aprecia tu labor.
Eres una tía molona.
Sigue.

Fecha: 07/02/2006 08:55.

Autor: Dinosaurio

Claro que no estás nada desacertada, Gata, si no te regaño por eso. Lo que pasa es que me da rabia de que seamos siempre los mismos quienes nos tengamos que poner esos incómodos chalecos en lugar de los que lo provocan.
Ah, gracias por tu mentira piadosa, ¡resulta tan dulce ...!
Besos.

Fecha: 07/02/2006 11:15.

Autor: Trini

Agüela te felicito en tu cumple blog y espero que este sea sólo el primero de infinitos aniversablogs.

Besos muchos

Fecha: 07/02/2006 11:40.

Autor: Antonio García Muñoz

enhorabuena por el centenario, querida amiga, y que cumplas muchos más.

Fecha: 07/02/2006 21:39.

Autor: Gatito viejo

Enhorabuena, Gatopardo, por ese añito. Espero que cumplas muchos más y nosotros que lo leamos. Saludos

Fecha: 08/02/2006 19:32.

Autor: Rubén A C

Y yo voy y mira cuando me entero de tan maravillosa noticia.
Un año, trescientos y pico artículos; y aún te queda arsenal para enterrar a más de una víbora.
Y día a día, ahí sigues sin perder la constancia; tenaz, descarada, obstinada, fiel a tus creencias, ortodoxa en tus inventos y rigurosa en tus sentencias.
Desde luego yaya, que te mereces las felicitaciones y agradecimientos, porque como poco, eres vivo ejemplo para muchas cosas.
Desde mi universo contemporáneo de exámenes, apuntes, trabajos y prácticas; que es a quien desde hace ya tiempo le permito que acapare prácticamente toda mi atención te saludo, felicito y permítome la licencia de darte un beso, que hasta ahora por pudor y respeto no lo había hecho.
Y por cierto: "Si ocurre algún día, si me pongo sincera, sublime, confesional e intimista, no os creáis nada, nietecicos míos. Serán patrañas". Dicen de las palabras, y las frases que son algo más que una suma de letras... Dudo razonablemente que lleves un año soltando patrañas; si cada post publicado no es un pedacito de ti, que venga Dios y lo vea.

A la mejor locutora que perdió RADIOMAI. Una lástima tener diamantes en la mano, y tirarlos por no saber pulirlos.

Saludos a tod@s.

Fecha: 09/02/2006 17:17.

[!publi_entrearticulos]

PORQUE NUESTRA PATRIA ES EL LENGUAJE

La labor de los académicos de la lengua consiste en definir el significado y la utilización de los vocablos y su ortografía. En la Asociación de Academias de la Lengua Española **(1)** se documentan las acepciones particulares de sus países, provenientes, normalmente, de escritores cultos, que a su vez han expurgado de su léxico las palabras de jerga local, los modismos regionales, ya que su formación les invita a considerar correcto lo que el Diccionario de la Real Academia Española recoja y admita. Como se ha visto, la elección de Académicos de la Lengua en España, por ejemplo, se ha convertido en un premio para quienes hayan sido dóciles guardianes de intereses editoriales espurios, sin categoría ni prestigio, y nos encontramos en manos de quienes deberían velar por la Lengua Española, y,sin embargo, la masacran ignorando su riqueza.

Afortunadamente, al margen de los premios y las becas, merecedora, sin embargo de todos los apoyos, **Roxana Fitch**, una traductora mexicana, inició hace nueve años un trabajo para recopilar los modismos y jergas particulares de los países de habla hispana, sin copiar los trabajos editados y realizados con anterioridad, que es el método de los eruditos, sino recogiéndolos de los "chats" y "foros" de internet, y de sus corresponsales, que escriben y se expresan con naturalidad en su lenguaje local: lo que empezó como una explicación del significado en México de expresiones coloquiales, en un intento de: "*exponer sólo y exclusivamente expresiones coloquiales y jergales del castellano, pero poco a poco las peculiaridades de las versiones de cada país hispanohablante me convencieron que el enfoque se podía ampliar, por lo menos en el caso de todos los países de América, y dentro de ellos, casos particulares donde los idiomas autóctonos* (*nahua, quechua, aymara y taíno, entre otros) tienen una influencia fuerte en el habla cotidiano. Entonces empecé a crear apartados para los americanismos (pero en especial esos términos que tienen un sinónimo castellano que tal vez en las Américas se conoce o se usa menos) y el vocabulario autóctono usado en vez del castellano como molcajete (nahua) en vez de mortero, yuyo* (quechua) en vez de hierba, *bohío (taíno) en vez de casa. Estos últimos glosarios todavía están muy subdesarrollados, pero su elaboración sigue en curso.*"

Actualmente, Roxana Fitch ha ampliado su impresionante catálogo, mediante archivos sonoros grabados para ilustrar el habla autóctona y su prosodia.

Es un trabajo titánico, perseverante, riguroso, y más que interesante, imprescindible, que hubiera debido contar con el apoyo, el estímulo y la ayuda de las instituciones, y sólo ha contado hasta la fecha con los colaboradores espontáneos que le envian sus vocablos locales, sus modismos, con notas quejosas por no haberlos incluido antes, a los que Roxana Fitch responde pidiendo excusas, dando las gracias y solicitando que sigan señalándole las carencias que observen en su recopilación.

Y todo eso, desde hace nueve años, en los ratos libres que le deja su trabajo de traductora, sin becas, ayudas ni más medios que su fuerza de voluntad y su rigurosa curiosidad intelectual. Os pido que cada expresión coloquial, cada modismo, cada ejemplo jergal que utilicéis en vuestro país, en vuestra región, en vuestro entorno, se lo enviéis para que pueda incluirlo y preservarlo; os pido que seáis sus valedores para solicitar de quienes utilizan los fondos públicos y privados, el apoyo económico que le permita viajar y recoger in situ el testimonio sonoro, el giro semántico, el localismo, y la riqueza que no debería perderse de nuestro hermoso idioma, y para que no haya de sacrificar su dedicación por falta de ayuda y de medios.

El siglo pasado, una mujer que tuvo que sacrificar su vida profesional a su vida personal, **María Moliner**, dedicó sus escasos ratos libres a hacer fichas con el uso de los vocablos en los autores que leía, y al cabo de años logró crear el "Diccionario de uso de la Lengua Española", un trabajo que parece haber sido realizado por un ejercito de eruditos. Un matrimonio de estudiosos de la lengua española, Ramón Menéndez Pidal y María Goyri, recopilaron y preservaron los **romances** de la tradición oral, anónimos, que los eruditos anteriores habían despreciado, y gracias a ellos se ha preservado el romancero. Roxana Fitch pertenece a esa estirpe intelectual, y ojalá seamos capaces de lograr que no tenga que restringir su investigación a los pocos ratos libres que le deja su trabajo como traductora.

Os pido que incluyáis **Jergas de habla hispana** en vuestros enlaces, que os convirtáis en sus colaboradores, ofreciéndole, para ser preservados, los vocablos y modismos propios de vuestro entorno. A las autoridades académicas, a los hispanistas, a los que administran fondos para becas y estudios sobre nuestra lengua, les pido que valoren y reconozcan con su apoyo la impresionante labor investigadora de Roxana Fitch, una mujer que dignifica y defiende con su proyecto y su trabajo nuestra patria común, el lenguaje.

Gatopardo

Jergas de habla hispana: http://www.jergasdehablahispana.org/

E.mail para contactar con Roxana Fitch: postmaster@jergasdehablahispana.org

1) Colombia, Ecuador, México, El Salvador, Venezuela, Chile, Perú, Guatemala, Costa Rica, Filipinas, Panamá, Cuba, Paraguay, Bolivia, Santo Domingo, Nicaragua, Argentina, Uruguay, Honduras, Puerto Rico, y Norteamérica

Etiquetas: Roxana+Fitch, Jergas+de+habla+hispana, lexicografía, Gatopardo

03/02/2006 11:54 enlace permanente.

Comentarios:

Autor: LeeTamargo

...Gracias por el dato, Gatopardo. Porque, ¿de qué sirve una patria sin entendimiento? Me enlazo a esta dirección desde mi blog... SALUDANDO:
LeeTamargo.-

Fecha: 03/02/2006 13:01.

Autor: joan

Lo enlazo en mi blog auqnue esté "de obras".
Soy un enamorado inconsciente y loco de la variedad lingüística. Una lengua es rica como lo es aquella sociedad que llega a hacer pososible la convivencia entre las infinitas variedades que en ella conviven.

Fecha: 03/02/2006 14:07.

Autor: felipe

pareciera que la lexicografía fuera una ciencia de HEROES SOLITARIOS, María Moliner -hasta plagiada resultó-; verdaderos QUIJOTES como Caro o Cuervo, y muchos otros cultores a los que se suma Roxana Fitch.

Seguiré tu recomendación de incluirla en los enlaces, por interes temático, solidaridad y reconocimiento a esos proyectos esperenzadores.

Fecha: 03/02/2006 15:28.

Autor: Laura Da Silva

He tenido el placer de ser colaborador de Roxana, una mujer con un espíritu investigador incansable y recomiendo sinceramente visiten su sitio.

Fecha: 03/02/2006 16:07.

Autor: Espartako

He leído muchos debates sobre eso, pero bueno, es que es "bacán" decir eso: bacán, en vez de decir :" que está muy bueno" o cosas de ese tipo.

saludos.

Fecha: 03/02/2006 16:49.

Autor: Luunna

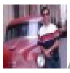
Aporto con lo mio
Al tiro: significa enseguida
cabra: niña, señorita
lo pase chancho: lo pase muy bien
pollito al velador: arrancarse a la hora de almuerzo con el amante
Bueno hay muchos estos se me vienen a la mente desde Chile
Un abrazo espero haber contribuido
Luunna

Fecha: 03/02/2006 17:36.

Autor: Marco

Por favor, colaboren con Jergas de Habla Hispana, vale decir, con Roxana..!!
Necesitamos un ejército de quijotes... Yo ya lo hago de hace un buen tiempo.. Poner significado, etimología (si es posible), ejemplos de vocablos en frases completas.
Gracias

Fecha: 03/02/2006 17:50.

Autor: Fabrizio

Decía mi abuela, que era gallega y a decir verdad su castellano no era muy bueno, "Patria es la tierra que te da de comer", así resumía ella de forma simple y de un tirón, que el hombre si no tiene satisfechas sus necesidades básicas no puede dedicarse a asuntos más elaborados como los sentimientos patrioticos o de pertenencia a un lugar. Anecdota aparte, pondré en mi blog el enlace y agradezco que lo des a conocer. Una de las cosas que más me impactó de México es la cantidad de palabras que están incorporadas al lenguaje diario (Algunas muy dificiles de pronunciar) que tienen su origen en idiomas autoctonos. Otra cuestión que creo se debía analizar es que algunas palabras del castellano tienen acepciones muy diferentes en los distintos paises latinoamericanos y algunas de ellas no se recogen en el dicccionario.

Fecha: 03/02/2006 18:56.

Autor: Carlos Morales

En los países hispanizados, una cultura ajena modificó las vidas de las personas. El lenguaje es una de las pocas formas de ver cómo se mantienen, en los giros vocales distintos y en la construcción de palabras, las culturas originarias; y también son un fondo histórico de la interrelación cultural, de la manera en que la sociedad eligió comunicarse.

Gracias a Roxana, que hace el trabajo realmente pesado, podremos aprendernos mejor a nosotros mismos. Enhorabuena.

Fecha: 03/02/2006 19:59.

Autor: chey

Datos datos y datos.. es esto lo que nos reconforta? realmente estamos orgullosos de recopilar y difundir los datos que la vida ha marcado ???
Como dice Luis Tamargo : ¿de qué sirve una patria sin entendimiento?
eso
de que?
De mi vida solo he sacado una cosa en claro y estoy absolutamente cierto de estar en lo cierto y valga la redundancia..
Estamos gobernados.
O lo que es lo mismo solo los que gobiernan (que no son mucho mas de cuatro) son libres, el resto todos tenemos una bomba en nuestro cráneo.
Quien tenga cerebro que explote y quien tenga oidos que oiga...
eso me suena.. ¿es de los Beatles???

Fecha: 04/02/2006 04:34.

Autor: Raúl Gallardo Blanco

Una parte de mi tiempo libre la dedico a colaborar con Roxana en el apartado de España de su página. Además, la he conocido personalmente y discutimos en su momento toda la sección española. Bien, yo soy español, filólogo, traductor y lingüísta como Roxana y desde un punto de vista lingüístico, mi variedad de español, el andaluz, está a caballo entre el castellano y el español de América en general, puesto que la base lingüística de la lengua en América está en la variedad andaluza, no en la castellana. Eso me hace comprender muchas inquietudes de hablantes hispanos e incluso, si se me permite decirlo, las quejas que tienen sobre las injusticias que se cometen desde España por parte de los "eruditos" españoles de la lengua contra ellos.

Desde aquí puedo decir que los acádemicos españoles se muestran bastante reticientes a aceptar como españolas la mayoría de las palabras y expresiones locales o regionales americanas puesto que no tienen su origen dentro del castellano, sino en las lenguas amerindias, hecho que, quizás, impida y a la vez explique que un proyecto como el de Roxana dependa de sus esfuerzos y el de las personas que quieran o buenamente puedan ayudar en lugar de la gente que verdaderamente podría hacerlo con todos los medios. Y digo que me identifico con muchos hispanos porque en España mi variedad dialectal siempre se ha tenido como una "deformación del castellano". Y yo me pregunto entonces "¿Y qué es el castellano? ¿Acaso el castellano no es el resultado de la deformidad de una lengua superior, mucho más compleja, que es el Latín?

Habría que recordarles a los acádemicos españoles que hasta que Helio Antonio de Nebrija, latinista andaluz, no tradujo a su lengua, el castellano, una gramática latina que él mismo escribió, y se dio cuenta de que el castellano podía someterse a reglas, es decir, tener una gramática propia, no apareció el sentido patriótico y la necesidad en

España de tener un lenguaje común, puesto que en esa época, siglo XV, los españoles del norte no se entendían con los del sur y viceversa. El rey de la época, Carlos I (V de Alemania), al leer la gramática de Nebrija, dijo que "La lengua siempre ha sido la fiel compañera del imperio". Él era alemán de nacimiento y con sólo unos 12 años llegó a la Corona española para ser rey sin saber castellano. Se convirtió en el mayor defensor de la lengua, e incluso delante del Papa, en una convención internacional en el Vaticano, donde la lengua que se usaba era el latín, se atrevió a hablar "en mi lengua castellana, que considero tan digna y merecedora de ser conocida como el latín". Es más, él nunca permitió que ningún rey o alto representante de algún reino se dirigiera a él en otra lengua que no fuera el castellano. Era una época en la ninguna lengua vernácula de ningún país podía tener gramática porque sólo las lenguas nobles como el Latín, el Griego clásico y el Hebreo antiguo eran las dignas merecedoras de ello sencillamente por ser lenguas muertas, es decir, que ya no podían cambiar ni deformarse. El castellano, al igual que el francés y el toscano (italiano estándar) eran lenguas populares mayoritarias a nivel nacional que no podían tener gramáticas porque resultaron de la deformación de una lengua noble. Hoy día, estas "deformaciones", y desde hace muchos siglos, han alcanzado y conservado el mayor status de valor, prestigio y reconocimiento lingüístico en todo el mundo que pueda conseguir una lengua, en un principio por su elegancia, hoy día por las grandes aportaciones a la literatura de grandes clásicos universales y el número de hablantes.

Dicho todo esto, me remito a lo anterior: gracias a la labor de un español no castellano, la lengua tomó un impulso como ninguna otra lengua en la historia. Su gramática no sólo fue la primera de castellano, sino que también la primera gramática de una lengua moderna. Y con la llegada de los españoles a América, y tras su independencia de España, en este país se llegó a temer por la separación lingüística, que ocurriera exactamente lo mismo que ocurrió con el latín: que la deformidad fuera tan grande que no se pudieran entender los hispanohablantes entre ellos, es decir que surgieran nuevas lenguas a partir del español en América. Fue entonces cuando surgió la Real Academia Española con el lema de "Una, pura, limpia y da esplendor" que resumía a la perfección la labor a la que se habían comprometido. "Una" refiriéndose a una sola lengua en la comunidad hispánica, unificar la lengua a pesar de sus variedades. "Pura", sin interferencias de otras lenguas. "Limpia" de extranjerismos y préstamos. Y todo eso para que dé "esplendor". En otras palabras: la máxima expresividad y el florecimiento de la lengua se conseguirían si se pudiera mantener tal cual es, no admitir cambios ni sugerencias.

Pero muy poco se imaginaban estos eruditos de la Ilustración española que, por regla general, la historia siempre nos ha enseñado que una lengua cambia desde que sale de su territorio para meterse en otro. Una lengua no es más que la manifestación oral de un pueblo y su cultura, y como expresión de la realidad, se debe adaptar siempre al mundo que le rodea. ¿Alguien se ha preguntado alguna vez que cara pondrían los españoles cuando vieron por primera vez un papayo o una llama? ¿O el ananás, que después llamaron piña? ¿O una canoa? ¿Qué palabras salieron de sus bocas para expresar lo que veían? La lengua española no estaba preparada para describir el mundo que les rodeaba y fue el mismísimo Descubridor quien, en un diario, utilizó y agregó al español la primera palabra amerindia: 'canoa'. Con el tiempo, la introducción de palabras amerindias adaptadas a la fonética española se hizo cada vez más frecuentes y son palabras que han sobrevivido hasta tal punto que hoy día nos resulta de lo más normal: 'cochino', 'tomate', 'tiburón', 'huracán', 'patata' y un largísimo etcétera. Por eso mismo el español se hizo americano en cuanto llegó a América.

A todo esto hay que añadir que el tiempo que se tardaba en realizar una travesía por el

Atlántico y llegar a España o a América era de unos cinco o seis meses produciendo un aislamiento lingüístico entre los dos mundos, por lo que las innovaciones lingüísticas en España llegaban bien tarde a América, hecho que explica, entre otras cosas, por qué en España se usa el "vosotros" cuando en América se usa o sustituye por el "ustedes".

Después de cinco siglos, nuestra lengua ha crecido, ha influido a las lenguas más importantes y es gracias al enorme esfuerzo de los hispanoamericanos que hoy día el español se está dando a conocer por todo el mundo y que ha penetrado fuertemente en Estados Unidos, siendo la lengua más estudiada en ese país, adoptando palabras como 'plaza', 'mil', 'fiesta' sustituyendo a las propias inglesas 'square', 'thousand', 'party' y dando a las personas que las usan el mismo prestigio que aquí mismo en España se le da al que usa palabras inglesas en lugar de las españolas, un señal de cultura. América ha enriquecido mucho el español y en España casi se le ha dado la espalda. Hoy día la lengua es así y debería ser aceptada en todas sus variedades.

Fecha: 04/02/2006 17:58.

Autor: Argótide

Me sorprendo cada vez que me encuentro con personas que afirman que hablar usando modismos o jerga es "impropio" o "una manera de hablar a evitar".
¡Y yo que gozo tanto cuando descubro palabras nuevas, que con su simple originalidad deslumbran y hacen sonreír! ¿Qué decir de palabras como "entotorotado" de Nicaragua, "pariguayo" de la Rep. Dominicana, "urtuguncho" de Argentina, "chilapastroso" de México y "gayumbos" de España? Para mí son golosinas deliciosas al paladar. Y dicho sea de paso, ninguna aparece en la 23.a edición del DRAE.

Fecha: 05/02/2006 13:43.

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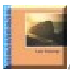
UN MONUMENTO AL CINISMO

Sólo vi la media hora final de la entrevista Zapatero/Gabilondo, pero me arriesgo a aventurar que ha sido el más bochornoso espectáculo televisivo en muchos años. Ya miraré las reacciones en la prensa –que en El país seguro se centrarán en el share o cosa similar -, pero lo visto, con una ánimo objetivo, no admite más réplica que la burla o la incredulidad. El referente inmediato que estará en boca de todos será sin duda el sainete de Urdaci con Aznar cuando este tuvo que dar cuenta ante las cámaras del asunto del Prestige. Pero la entrevista de ahora en Cuatro va más lejos aún en cinismo, desvergüenza y manipulación.

No he entendido ni entenderé nunca los méritos de Iñaki Gabilondo, ni como presentador ni como entrevistador. Los que lo admiran –el títere de Juan Cruz sobre todo- hablan de una habilidad especial para sonsacar a sus entrevistados e ilustran ese hipotético talento con una recordada entrevista a Felipe González que tienen por el colmo de la valentía independiente, de la mordacidad periodística. Yo creo, sin haber estudiado periodismo, que toda entrevista con un personaje importante y polémico debe crear tensión, debe provocar nerviosismo en el interpelado salvo que este sea un témpano de inmóvil fachada. Debe armarse con preguntas molestas que comprometan una respuesta temblona del acusado, pues este tipo de entrevistas con el poderoso han de ser acusaciones antes que chascarrillos de confesionario. Nada de esto hubo en el encuentro con Zapatero, al que se le vio más relajado, chisporroteante y contento que nunca, hasta le brillaba el rostro de satisfacción y las manos se le iban en arpegios aéreos que parecían componer una canción a dúo. Pero la tramoya se advirtió en un desliz del presidente, que fue a mi parecer el momento clave de la entrevista, antes que cualquier referencia al estatuto, al terrorismo o a la iglesia. En un momento dado, movido por el entusiasmo que le proporcionaba su propia elocuencia, se le escapó el tuteo hacia el colega Gabilondo y ahí se desmontó todo el invento y se vio el tinglado de la farsa. Las preguntas continuaron siendo mansas, simples enunciados para que Zapatero tomara carrerilla, soltara su rollo samaritano sin que se le interrumpiera una sola vez, que es obligación de todo inquisidor cuando el acusado se repite. Estaba Zapatero aureolado por su propia santidad y el patético Gabilondo le hacía de monaguillo, le sostenía la túnica en agradecimiento por haberles dado una tele, que desde ahora es escaparate de nuestro glorioso gobierno social. Pero al final algo debió abrirse paso en el torturado cerebro del cabestro entrevistador, quizá un resto de honestidad, cuando ante la cámara fija, en la despedida, pareció amagar un trago de saliva, una mirada de insondable tristeza, reconocimiento de que había metido la pata hasta el fondo de la abyección periodística, en tanto que a un feliz Zapatero se le escapaba una sonrisa luciferina y satisfecha.
Autor: Antonio García Muñoz
Etiquetas: Gabilondo, Rodríguez_Zapatero, Antonio_García_Muñoz, Gatopardo

27/01/2006 23:11 enlace permanente.

Comentarios:

Autor: LeeTamargo

...No había caído en ello, Gatopardo, es cierto, ¡qué relajado está! La culpa es de Aznar... SALUDANDO:
LeeTamargo.-

Fecha: 28/01/2006 12:39.

Autor: Alondra

Se nota reconcomio en la notita, como nostalgia del NO-Do.

Fecha: 28/01/2006 13:10.

Autor: Gatopardo

Cuando la banalidad se instala en la ciudadanía, cuando se vota a un candidato porque tiene cara de buen chico, porque hace cincuenta años fusilaron a mi abuelo unos desalmados de la derecha o de la izquierda, porque alguien parece serio o tiene recursos de vendedor de enciclopedias, es normal que una entrevista deje de ser informativa y se convierta en un pasodoble, una danza sincopada que evite pisotones y encontronazos.
Esta democracia ha obtenido líderes que no soportan ni una finta dialéctica ni un amago de discusión, y quien más y quien menos espera de sus líderes que no rompan el pacto con la inanidad ideológica que los sustenta.
Como no tengo televisión, he preguntado a mis conocidos qué impresión sacaron de la entrevista, y me han hablado de un presidente que controla mejor las cejas (¿depilado por arriba y botox?), que sigue sonriendo sin ton ni son, pero dosifica el gesto serio con largueza, de su corbata a juego con el color de ojos, de su descontrol con el dedo punteador, y de su pelo, y respecto a sus declaraciones, bien es sabido que nadie mira, ve, oye y escucha al mismo tiempo y con la misma perspicacia: es la magia de la televisión: aniquila la comprensión mediante estímulos discordantes.
Los oradores más elocuentes suelen soportar mal la lectura de sus discursos sin el adorno de los trémolos de su voz y los gestos que acompañan su oratoria. Antonio, te aconsejo leer atentamente el texto de la entrevista si quieres saber qué se dijo, y dejar la interpretación de las miradas y los rostros al placer de ver la interpretación de los actores en una película. Y de paso te ahorrarás ser espectador de comedias con un mal guionista y actores mediocres.

Fecha: 28/01/2006 13:29.

Autor: blind

Bueno, la televisión la tengo puesta sin volumen y, créalo, ni falta hace que me lo cuenten. Ahí tiene la fotografía. Pertenezca esta o no a esa entrevista: gesto forzadamente servil del entrevistador, actitud en exceso sonriente del entrevistado, ambos intentan protegerse con los brazos. Conclusión: los sujetos están simulando o mintiendo. El entrevistador lanzará las flores y el entrevistado acabará dándose un baño de gloria con el agua. Pendejos .

Fecha: 28/01/2006 16:46.

Autor: pau

La gente, gata, es normal, tiene sus debilidades, sus defectos y virtudes. Los que gobiernan son normales, gente que arrastran sus complejos como tu o como yo, sus miedos, más que nosotros, supongo, porque mucha gente depende de ellos... Si yo, un vulgar confeccionista, temo, cada inicio de temporada, equivocarme, por la destrucción de trabajo y bienestar que ello puede producir en mucha gente, podrán, ellos, dormir tranquilos?
Cuando uno, afín a tu sensibilidad, te falla, te cabreas más de la cuenta.
Aznar utilizaba el medio público. Ese no tiene tanta desvergüenza... pero también falla.
Te veo demasiado cabreada, gata. Es normal que esté contento. Las cosas le salen bien

y su oposición está alejándose, cada día más, de su territorio. Es normal que, como humano, se regodee.

Un abrazo.

Fecha: 28/01/2006 20:57.

Autor: pau

Perdón por propasarme, gata.
Yo ni siquiera vi el final ni el principio. Con solo ver a ese hombre, a los dos por separado, un día, ya tuve bastante. Hablan y no dicen nada, son gentes que se escuchan demasiado a si mismos.
Piensa gata, que esa gente, como tu bien sabes, tiene asesores de imágen. Al Zipi le dicen cuando y como debe sonreir y enarcar las cejas, que corbata, que pose, que camisa es la más adecuada...
La televisión es ilusionismo, es una radio más engañosa. Hay lo que hay... no más.

Fecha: 28/01/2006 21:08.

Autor: Gatopardo

Pau: no soy la autora de este artículo. Es de Antonio García Muñoz, que tiene televisión y se apiada de mi gandulería a la hora de escribir en Gatopardo.

Fecha: 29/01/2006 13:37.

Autor: El Pendón Volteriano a Pau y al autor

Pau, si no fueras tan normal, tendrías más existo como confeccionista. Respecto a las sonrisas del Presidente Rodríguez Zapatero, la enervación del músculo risorio puede ser consecuencia de una lesión cerebral o medular. La tristeza insondable de la mirada de Gabilondo se debe a una presbicia avanzada y perfectamente acorde con la edad.
Armáis unas novelas tremendas.

Fecha: 29/01/2006 20:40.

Autor: unamaruja

No ví la entrevista, no puedo opinar sobre ella.
Lo que me extraña es el mosqueo del Sr. Antonio García Muñoz, pasó lo normal.
Zapatero dá una entrevista, ¿a quién? a un medio que está a su lado, a un periodista que está a su lado.
¿Cuáles van a ser las preguntas? Muy claro, en las que se pueda lucir.

Además ya tenía que saber que en TV nada es lo que parece y que los asesores de imagen, que tanto poder tienen ahora, habrían estudiado hasta lo más mínimo,los movimientos, los silencios, las miradas, las sonrisas,...hasta el tuteo con el presentador. Seguro que eso también estaba en el guión.
Por eso no veo esas entrevistas, no me van a impresionar nada de nada.

Fecha: 30/01/2006 13:39.

[!publi_entrearticulos]

POBRE MÉXICO, TAN CERCA DE LOS LEGIONARIOS DE CRISTO Y...(2)

En la casta dirigente de México, la más inculta y cerril, con gran diferencia, de toda la tierra, conviven las creencias en la brujería, los hechizos, los "trabajos" para encadenar el corazón -la erotomanía es la unica expresión de su sensibilidad- o para eliminar al enemigo, las misas negras, los rituales macabros, con un catolicismo pazguato, guadalupano, infantil e integrista, cuya máxima expresión se encuentra en Los legionarios de Cristo.
Los poderosos mexicanos matan, roban, violan, transgreden todas las leyes, la ética y la moral por consideraciones de lucro; pero se sienten excusados por la mafia religiosa de Marcial Maciel, que justifica, ensalza, absuelve y premia con su bendición a sus cómplices en la depredación.

Reproducimos el artículo de José de Córdoba en *The Wall Street Journal*

LOS LEGIONARIOS DE CRISTO EXTIENDEN EN MÉXICO SU INFLUENCIA CON APOYO EMPRESARIAL

CIUDAD DE MEXICO — Hace dos años, un puñado de multimillonarios latinoamericanos y algunos de los inversionistas más importantes del mundo se reunieron el hotel Plaza de Nueva York. El objetivo era homenajear al plutócrata mexicano Carlos Slim y recaudar fondos para las escuelas para niños pobres de la Legión de Cristo, un grupo conservador católico de rápido crecimiento.
Entre los que pronunciaron discursos estuvo el reverendo Marcial Maciel , el fundador mexicano de la Legión, de 85 años, y el presidente de la junta de Citigroup Inc., Sanford Weill. En cuestión de horas, los 500 invitados habían reunido US$ 725.000.
La Legión estaba en su elemento. Fundada en 1941, la orden concentra su ministerio en los ricos y los poderosos con la idea que, al evangelizar a los líderes de la sociedad, el impacto benéfico en el resto de la sociedad se multiplica. Tal como los jesuitas murmuraban en los oídos de los príncipes europeos hace siglos atrás, los sacerdotes de la Legión son hoy en día confesores y capellanes de algunos los empresarios más poderosos de América latina. "*El alma de un recolector de basura es tan importante como la de Carlos Slim, pero si Slim se convirtiera, se imagina la influencia y el poder*

para hacer obras benéficas que él podría prestar" dice Luanne Zurlo, ex analista de valores de Morgan Stanley, que organizó el beneficio en Nueva York. Slim, el hombre más rico de América latina, con una fortuna que estimada en US$ 24.000 millones, dice que él no es un católico muy devoto, pero que está ayudando a la Legión a crear 50 universidades de bajo costo en América latina. La Legión se ha convertido en un factor importante en la promoción de la agenda social del Vaticano y en la defensa del catolicismo contra de las incursiones que grupos protestantes evangélicos en la región. En Roma y Cuidad de México, las universidades del grupo ofrecen títulos avanzados en bioética, disciplina que enfatiza los límites que la moral debería imponer a la ciencia. Los críticos de la Legión sostienen que, al concentrarse en los acaudalados, refuerza las agudas divisiones de clase que por largo tiempo han retrasado a América latina, social y económicamente. Agregan que la Legión promueve la intolerancia y el arribismo social, antes que la devoción al evangelio de Cristo. Algunos mexicanos aluden sardónicamente a sus miembros, conocidos como los Legionarios de Cristo, como los "*Millonarios de Cristo*". Algo más preocupante para la Legión es que al padre Maciel, su fundador, se le ha acusado públicamente por casi una década de haber molestado sexualmente a al menos ocho seminaristas adolescentes, desde los años 40 a inicios de la década de los 60. El padre Maciel niega las acusaciones. Muchos activistas católicos, molestos con el encubrimiento de la Iglesia en los casos de abusos sexuales de parte de sacerdotes, piensan que el Vaticano ha protegido al padre Maciel debido al alcance y poder de la Legión.
La Legión opera en cerca de 20 países, incluyendo Estados Unidos, Chile, España, Brasil e Irlanda, pero ejerce su mayor influencia en México, donde administra la red de escuelas católicas para los sectores acomodados de mayor crecimiento y, todos los años en el segundo trimestre, moviliza a unos 20.000 voluntarios para que viajen a pueblos remotos e inciten a los católicos vacilantes a que se mantengan dentro de la fe. Mientras la Iglesia tiene dificultades para captar nuevas vocaciones, los nueve seminarios de la Legión han ordenado a unos 650 nuevos sacerdotes, muchos de los cuales provienen de familias acomodadas. Es un salto frente a los 210 nuevos sacerdotes que tenía en 1990. La Legión también cuenta con 1000 "*señoritas consagradas*" —laicas que hacen votos de castidad, pobreza y obediencia— y cerca de 65.000 voluntarios laicos, que forman parte de un grupo conocido como Regnum Christi.
Las obras de caridad representan cerca de US$ 50 millones del presupuesto anual de US$ 650 millones de la Legión. La entidad gestiona a Mano Amiga, una red con 21 escuelas que atiende a cerca de 13.000 estudiantes pobres, cuyos padres pagan una mensualidad de entre US$ 10 y US$ 20. Los miembros de Regnum Christi han empezado muchos esfuerzos caritativos en México, como un programa que recibe donaciones en dinero de clientes de supermercados para un banco nacional de alimentos. La Legión era una de las favoritas del papa Juan Pablo II, a quien le gustaba la mezcla de fervor religioso y doctrina conservadora.
Poco después de su ascensión como papa en 1978, Juan Pablo II declaró que quería ser el primer papa en visitar México, el segundo país católico del mundo, detrás de Brasil, pero el gobierno mexicano era reconocido por su postura anticlerical. El padre Maciel negoció una invitación, pidiendo ayuda a las devotas madre y hermanas del presidente mexicano, según el biógrafo del Papa George Weigel. El viaje empezó un proceso que culminó eventualmente en el restablecimiento de las relaciones diplomáticas entre México y el Vaticano. En años recientes, el padre Maciel organizó una audiencia privada entre el papa Juan Pablo II y la primera esposa del presidente Vicente Fox, que trabajó en Roma para la Legión en Roma durante un año.
En la actualidad, Maciel escribe cartas afectuosas a Marta Fox, la poderosa segunda esposa del presidente mexicano, que recientemente obtuvo la anulación por la Iglesia de su primer matrimonio, según dos amigos de Marta Fox. Un o de ellos dice que las cartas aluden a "*Mi muy querida Martita*". La oficina de Marta Fox no respondió a los pedidos

de comentarios al respecto.
Los fuertes lazos de la Legión con la élite quedan en evidencia en Monterrey, ciudad de cuatro millones dominada por empresarios. Durante décadas, los jesuitas jugaron un papel importante en la educación de los hijos de familias acaudaladas, pero la Orden Jesuita dio un giro hacia la izquierda y fue expulsada en 1968 por el obispo local, que los acusaba de apoyar un paro en la universidad local. Desde entonces, la Legión pasó a definir el tono intelectual y social de los ricos de Monterrey a través de su red de escuelas, clubes y organizaciones de caridad. Muchos de los empresarios y ejecutivos de Monterrey envían sus hijos a escuelas de la Legión, en la que niños y niñas no se mezclan, y donde forjan conexiones que duran toda la vida. "*Son muy buenos educadores*", dice Slim. "*Mis hijos estudiaron con ellos*". Los padres de clase media luchan para pagar las caras mensualidades, que llegan a los US$ 900, convencidos de que sus hijos se beneficiarán de las amistades que hacen en la escuela, dice David Martínez, ex miembro del grupo Regnum Christi que estudió en escuelas de la Legión y ahora es director-gerente del fondo de cobertura Fintech en Nueva York Casi todos los clanes prominentes de Monterrey tienen un hijo que es sacerdote de la Legión o una hija que es señorita consagrada. Martínez, dice que el padre Maciel es "*adorado*" por la clase alta de México porque durante 60 años ha hecho que los ricos se sientan como si "*Cristo los amara más que a otras personas y los usara como parte de un plan divino*". La influencia de los legionarios también se extiende a la oficina. Muchas empresas pagan a evangelizadores de la Legión para que lideren discusiones semanales sobre valores católicos. En Grupo Novem S.A. de C.V., una compañía de aguas que es propiedad de una familia de simpatizantes de la Legión, se le pide a los empleados que asistan a seminarios de una hora sobre temas como el matrimonio y la clonación humana. Los críticos de la orden dicen que ésta crea un sistema opresivo para quienes no adhieren a la ortodoxia católica. José Zumaya, un psiquiatra que trata a parejas en Monterrey, dice que algunos de sus clientes acaudalados sufren de lo que llama "*el síndrome legionario*", en alusión al temor de sufrir el ostracismo social si se divorcian.
Cuando creó la Legión en 1941, el padre Maciel era un ambicioso joven de 20 años proveniente de la aristocracia católica de provincia. Tres de sus tíos eran obispos y un cuarto lideró un ejército de campesinos contra el gobierno mexicano en 1926 durante la Guerra Cristera. Según la historia oficial de la Legión, el Papa Pío XII ordenó al padre Maciel que reclutara líderes latinoamericanos y dijo que la congregación debería ser como un "*ejercito* (evangelizador) *en formación de batalla*".
En 1997, ocho hombres divulgaron acusaciones previamente hechas al Vaticano a través de canales internos, de que el padre Maciel los había abusado cuando eran seminaristas en los años 40 y 50. El organismo del Vaticano encargado de investigar tales acusaciones, bajo la dirección del Cardenal Joseph Ratzinger, no actuó inicialmente sobre una queja formal entablada ante el Vaticano en 1998. En México, los grandes medios ignoraron las acusaciones. Cuando una pequeña estación de TV presentó un documental sobre ellos, varios empresarios organizaron un boicot publicitario que casi llevó a la estación a la bancarrota. El año pasado trascendió que Ratzinger había reabierto la investigación en los últimos días del papado de Juan Pablo II. A medida que la pesquisa se reiniciaba en enero de 2005, Maciel renunció como director de los legionarios, citando su avanzada edad. En abril, un alto investigador del Vaticano fue a Nueva York y México para entrevistar a los acusadores del padre Maciel. Hoy la investigación se mantiene abierta, mientras los legionarios están bajo la dirección del padre Álvaro Corcuera, un mexicano de 47 años, quien dice que continuará gobernando "*con una estricta fidelidad*" al espíritu del fundador.

Por José de Córdoba The Wall Street Journal
Publicado en **LANACION.COM**

Para más información: **[Pobre México, tan cerca de los legionarios de Cristo... (1)]**
Mujeres-Hoy: **Piden al Papa investigar abusos sexuales de los curas contra las monjas**

Etiquetas: legionarios_de_Cristo, México, Marcial_Maciel, Gatopardo

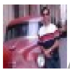
24/01/2006 15:46 enlace permanente.

Comentarios:

Autor: J SANCHEZ ZOLLIKER

Pobre de mi México... pobre de nuestro mundo.

Fecha: 24/01/2006 16:52.


Autor: Fabrizio

La mayoría del pueblo mexicano es católico de de los que van a la iglesia cuando hay bodas y bautizos (Eso si, siempre llegan tarde y a mediados de misa, andan escondiendose entre los pocos que llegaron temprano)Tambien van a fin de año a bendecir 12 velas que prenden cada dia primero para que nunca les falte "casa, vestido y contento..perdon sustento", cuando compran casa, carro o algo asi llaman a un padre para que les saque "el chamuco" o sea el diablo y tengan buena suerte, de la misma forma no puede faltar un rosario colgado en el espejo retrovisor del auto, una imagen de San Judas Tadeo en la cartera(Santo muy venerado por estos lares tanto por policias como por ladrones ¿Habrá alguna diferencia? según que es el abogado de las causas perdidas)El estado se declara laico pero recesa labores los dias 12 de diciembre por la Virgen de Guadalupe, viernes y jueves santos, según que no son dias oficiales pero son "de costumbre", tampoco el gobierno ha podido sacar una ley que permita el aborto y cada dia nacen montones de niños no deseados, que luego se abandonan en las calles o se les pone a trabajar para ayudar a mantener a la numerosa familia.
De esta ideosincrasia popular desde mi punto de vista muy respetable, se nutren los vivos, aquellos que llegan y a beneficio de distintas causas lo explotan y empobrecen más.
Hay que recordar que la religión es el opio de los pueblos.

Fecha: 24/01/2006 17:13.

Autor: óscar

Gracias por el espacio en la radio. Lo de México que acabo de leer me parece bastante anacrónico. No sabía que aún operaban de esa forma. Voy a recomendarle leer este post a una amiga mexicana que debe tener información al respecto. Me has dejado pensando, más ahora que en Perú estamos ad portas a las elecciones presidenciales y el panorama más que incierto se presenta nefasto.

Fecha: 24/01/2006 22:50.

Autor: felipe

la historia parece ser circular: lo mismo y más de lo mismo, privilegio no sólo mexicano, claró está. Brasil con Tradición Familia y Propiedad, no difiere de lo narrado o el Opus Dei, en cada país surgen modelos locales con el mismo derrotero... Aprenderemos?

Fecha: 25/01/2006 05:18.

Autor: Dinosaurio

Interesante testimonio de la punta del iceberg de los oscuros manejos de una secta católica como el Opus (como señala Felipe) dedicada al control del poder a través del control de los poderosos para hacernos retroceder a todos a las cavernas. Son el verdadero eje del mal, ejecutores de los peores crímenes (vicios depravados, incluídos).

Fecha: 25/01/2006 17:14.

Autor: Sisinio

Anda que la entradica al artículo se las tiene. Es una descripción en cuatro dimensiones de la relidad de esa especie de gente.
Opus Dei, Legionarios de Cristo, Gobierno mejicano, Cosa Nostra, Finanzas del Vaticano, todos primos hermanos.

¿Cuando desaparecerá tanta gentuza? Seguramente cuando a los puebos en lugar de misas, procesiones, futbol y televisión repugnante, se les den escuelas, libros y publicaciones independientes.

Saludos y "al que asome la cabeza duro con él, Fidel"

Sisinio

Fecha: 26/01/2006 20:14.

Autor: hector

He revisado sus opiniones sobre Mexico y los legionarios. Es evidente que usted no conoce ni a Mexico ni a los legionarios. Por pura honestidad intelectual debe una disculpa a los lectores que desafortunadamente caímos en su blog. Que Dios le ilumine y sane su corazón

Fecha: 12/02/2006 04:45.

Autor: mujer

AMO A DIOS INMENSAMENTE, MI PASION ES LEER LA BIBLIA, SIN EMBARGO, LA RELIGION CATOLICA ES MUY MACHISTA, ME DA MIEDO PENSAR EN UNA EDUCACION DONDE SOLO EL GRUPO SEA DE NIÑAS O DE NIÑOS, ME ATEMORA SABER QUE GENTE DE LOS LEGIONARIOS DE CRISTO PROMUEVA CAMBIOS PROFUNDOS QUE A LOS MEXICANOS LE COSTARON UNA REVOLUCION OBTENERLO. ES MUY DIFICIL IDENTIFICARSE CON UNA SECTA, UNA IGLESIA UNA ORDEN, SIN EMBARGO, INDENTIFICARSE CON DIOS ES MARAVILLOS.

Fecha: 20/05/2006 17:21.

[!publi_entrearticulos]

MÉXICO: LA CORRUPCIÓN, EL SECUESTRO, Y EL ASESINATO, COMO SISTEMA

En México, no es necesario ser elegido en las urnas para administrar los fondos públicos: basta con ser una intrigante, corta de luces, ambiciosa, y estar casada con el presidente Fox. Los dislates de la pareja presidencial y sus secuaces parecen sacados de un culebrón de quinta categoría. Sería risible, si no fuera porque mientras los Legionarios de Maciel y Marthita defenestran la legislación vigente en provecho propio, en México se han asesinado veinte periodistas en los últimos cinco años, (cincuenta y cuatro desde 1983), y se ha hecho desaparecer a otros dos; son centenares de trabajadores sociales y defensores de los derechos humanos asesinados, al igual que en Ciudad Juárez se sigue asesinando mujeres, y ya son más de cuatrocientas, torturadas, mutiladas, violadas colectivamente y asesinadas, y más de seiscientas "desaparecidas", cuyos cadáveres no se han encontrado.
La policía manipula y hace desaparecer las pruebas, intimida y amenaza a los familiares y amigos que intentan investigar, mientras la "*mordida*" y el chantaje de los funcionarios públicos, están institucionalizados. Los narcotraficantes tienen venia, adquieren y administran fortunas, que utilizan para financiar a políticos corruptos o labrarse un porvenir como tal, ocupando puestos clave en las instituciones del Estado. Como en los tiempos del PRI, aquel partido que quiso imitar el PSOE de Felipe González, y del que, a veces, tengo la sensación de que ha conseguido una buena copia.
Mario Renato Menéndez Rodríguez , de la revista Por esto publicó sus investigaciones sobre Roberto Hernández Ramírez y el tráfico de drogas al por mayor, con fotos de los embarques de cocaina en su pista privada, que explicaría el origen de la fortuna de este dirigente y principal accionista del Banco Nacional de México (BANAMEX) y de la Casa de

Bolsa Acciones y Valores. El magnate se querelló contra el periodista y en el juicio, al apreciarse la veracidad absoluta de la información y a la vista de las pruebas aportadas, el juez no condenó al periodista y argumentó esto en su sentencia.
No es de extrañar que la Hispanic Society haya premiado, junto a Jesús Polanco, al magnate Roberto Hernández Ramírez. No, al periodista Mario Renato Menéndez Rodríguez , no. No sean ustedes ingenuos y no me digan que se les ha ocurrido: ¿qué iba a hacer Jesús Polanco compartiendo el premio con un periodista íntegro?
Lydia Cacho Ribeiro publicó un libro con sus investigaciones sobre una red de pornografía infantil, de abusos y violaciones a menores, en la que participa, entre otros, del empresario Kamel Nacif Borge . El empresario acusado por la periodista, protegido de Fox, claro, la denunció por calumnias. Lydia Cacho Ribeiro fue detenida por la policía en su casa de la ciudad de Cancún y la llevaron a mil quinientos kilómetros de distancia, a la ciudad de Puebla, feudo del magnate. Estuvo detenida durante 30 horas por cargos de difamación antes de ser puesta en libertad bajo fianza. El 17 de enero de 2006, el Tribunal Superior de Justicia exoneró a Lydia Cacho del delito de calumnias imputado por el empresario Kamel Nacif a la vista de las pruebas aportadas.
En cualquier país del mundo civilizado, eso hubiera significado abrir diligencias para procesar al narcotraficante, al responsable de la red de pederastia. En México no, nos limitamos a no dar un peso por la vida de esa clase de periodistas.
Algunos artículos sobre México:
En la bitácora "Realidad Novelada" de José Sánchez Zolliker: "Realidad novelada de un periodista agredido "
En Gatopardo:
México en el corazón
Carlos Rojas, Premio Reebok Human Award 2005
Pobre Mexico, tan cerca de los Legionarios de Cristo y...

Aquí transcribo la lista de los periodistas asesinados y desaparecidos, extraída de la web de la **Federación de Asociaciones de Periodistas Mexicanos**, en espera de que algún día se les haga justicia, y sus asesinos y los que pagaron a los sicarios, sean juzgados y condenados. Cito textualmente:
"A continuación, primeramente, los nombres de los 20 compañeros asesinados en el cumplimiento de su deber en estos últimos 5 años. Los mencionamos para vergüenza de las autoridades que no han sabido o no han querido dilucidar dichos crímenes, y, mucho menos, llevar ante la justicia a los autores intelectuales y materiales, porque tal parece que la impunidad es el signo tratándose de informadores:
1. Hugo Barragán Ortiz, radio reportero de la estación Radio Max de Tierra Blanca, Veracruz. Golpeado y apuñalado en su propia casa. 30 de octubre de 2005.
2. José Reyez Brambila, reportero del periódico de Vallarta Milenio de Guadalajara, Jalisco. Apuñalado, su cadáver fue encontrado en la cajuela del automóvil propiedad de la empresa. 17 de septiembre de 2005.
3. Raúl Gibb Guerrero, director del diario La Opinión de Poza Rica. Fue asesinado a balazos en Papantla el 6 de abril de 2005.
4. Dolores Guadalupe García Escamilla, reportera y conductora de noticiarios de Stereo 91 de Nuevo Laredo, Tamaulipas. Baleada el 5 de abril de 2005, después de 11 días de agonía falleció el 16 en la Clínica Hospital de Especialidades de esa ciudad fronteriza.
5. Gregorio Rodríguez Hernández, reportero gráfico y corresponsal de El Debate de Mazatlán en Escuinapa, Sinaloa. Fue acribillado cuando cenaba con sus dos hijos. 28 de noviembre de 2004.
6. Leodegario Aguilar Lucas, editor de la revista Mundo Político de Acapulco, Guerrero, secuestrado el 22 mayo de 2004, su cadáver incinerado fue encontrado el 8 septiembre, los restos presentaban huellas de disparos.

7. FRANCISCO ARRATIA SALDIERNA, articulista de los periódicos "EL IMPARCIAL" y "EL REGIONAL" de Matamoros, Tamaulipas, fue baleado el 31 de agosto de 2004.
8. Francisco Javier Ortiz Franco, coeditor del Semanario Zeta, de Tijuana, Baja California, ultimado con disparos frente a sus menores hijos el 22 de junio de 2004.
9. ROBERTO JAVIER MORA GARCÍA, editor del diario *El Mañana* y de la revista *North México Business*, ambos de Nuevo Laredo, Tamaulipas. Cuando llegaba a su domicilio fue apuñalado el 19 de marzo de 2004.
10. Rafael Villafuerte Aguilar, director del periódico La Razón de Ciudad Altamirano, Guerrero. Fue asesinado a balazos en Tierra Caliente el 13 de diciembre de 2003.
11. José Miranda Virgen, columnista del diario El Sur de Veracruz. Muerto en el 16 de octubre 2002, víctima a los 60 años de edad de una explosión de gas en su domicilio, que se supone intencionada por su actividad crítica contra las autoridades locales.
12. Félix Alonso Fernández García, director de la revista Nueva Opción, de Miguel Alemán, Tamaulipas. Fue ultimado con disparos de metralletas AK-47 de 17 de enero de 2002.
13. Saúl Antonio Martínez Gutiérrez, subdirector editorial del diario El Imparcial, de Matamoros, Tamaulipas. Fue encontrado su cadáver con cuatro balazos de 9 milímetros en la cabeza en las inmediaciones de Río Bravo y Matamoros el 24 de marzo de 2001.
14. José Barbosa Bejarano, corresponsal de la revista Alarma de Ciudad Juárez, Chihuahua. Fue ultimado el 9 de marzo de 200.
15. José Luis Ortega Mata, director del semanario Ojinata, de Ojinaga, Chihuahua. Fue ultimado el 19 de febrero de 2001.
16. Humberto Méndez Rendón, reportero del Canal 9 local. Fue muerto el 9 de febrero de 2001
17. Hugo Sánchez Eustaquio, editor del diario La Verdad, Atizapán de Zaragoza, Estado de México. Su cadáver fue hallado el 19 de Julio 2000, días después de haber sido secuestrado.
18. José Ramírez Puente, periodista de Radio Net, de Ciudad Juárez, Chihuahua. Fue asesinado de 36 puñaladas el 28 de abril de 2000.
19. Pablo Pineda Gaucín, reportero del diario La Opinión, de Matamoros, Tamaulipas. Su cuerpo fue hallado con un balazo en la cabeza cerca de Harlington, Texas, Estados Unidos, en la zona limítrofe con México el 9 de abril de 2002.
20. Luis Roberto Cruz Martínez, reportero de la revista Multicosas, de Reynosa, Tamaulipas. Fue asesinado el 1 de febrero de 2000.
Entre los 54 asesinatos ocurridos de 1983 a la fecha es de recordarse con emoción, respeto, pero también con la rabia de la impotencia, que nos deja la impunidad imperante en nuestro país, a **Manuel Buendía Tellezgirón**, de la casa EXCÉLSIOR, considerado uno de los mejores periodistas de investigación. Recibió un disparo en la espalda a quemarropa. Su cadáver fue arrojado en un estacionamiento de la Avenida Insurgentes, centro de la Ciudad de México el 30 de mayo de 1984. Recientemente había escrito sobre casos de corrupción en el Sindicato de Trabajadores del Petróleos y sobre el narcopoder. Su columna "Red Privada" aparecía en unas 200 publicaciones y trataba crímenes y corrupción institucional.
Y a **Héctor Félix Miranda *"El Gato Félix"*** del Semanario ZETA. Fue abatido a tiros el 20 de abril de 1988, en su coche mientras conducía hacia el trabajo. Era un reconocido rastreador de casos de corrupción, un crítico del gobierno y un columnista distinguido, el más popular en Tijuana. Cuando fue asesinado estaba investigando el blanqueo de dinero proveniente del tráfico de drogas.
Esta es la vergonzosa lista de los 54 informadores asesinados en México desde 1983 a la fecha, lo que comprueba que el periodismo se ha convertido en nuestro país en la más peligrosa profesión.
1. MORÁN MUÑOZ, ELISEO medio de comunicación: LA VOZ. Muerto en 1983. El 19 de marzo se le encontró asesinado a tiros. Las circunstancias de su muerte no han sido

esclarecidas. Había denunciado casos de corrupción policial.
2. BUENDÍA, MANUEL medio de comunicación: EXCELSIOR. Muerto en 1984. Este periodista de investigación de México, recibió un disparo en la espalda a quemarropa en la capital el 30 de mayo. Recientemente había escrito sobre casos de corrupción en el sindicato de trabajadores del petróleo. Su columna "Red Privada" trataba crímenes y corrupción institucional.
3. JUÁREZ VÁZQUEZ, JAVIER medio de comunicación: PRIMERA PLANA. Muerto en 1984. Su cuerpo fue hallado el 31 de mayo maniatado, torturado y acribillado a balas. Era el director de su publicación semanal en Minatitlán, Veracruz.
4. BREÑAS ARAYA, JORGE medio de comunicación: EL RÍO. Muerto en 1986. El 17 de junio recibió varios disparos de unos asaltantes que irrumpieron en su casa de Río Bravo cerca de la frontera de México con Texas. Era el propietario de su periódico.
5. FLORES TORRIJOS, ERNESTO medio de comunicación: EL POPULAR Muerto en 1986. El 17 de julio fue asesinado por unos pistoleros no identificados después de haber expuesto casos de corrupción y tráfico de drogas. Era el director y editor de su diario de Matamoros.
6. MORENO FIGUEROA, NORMA medio de comunicación: EL POPULAR Muerta en 1986. El 17 de julio fue asesinada por unos pistoleros no identificados junto a otro periodista. Acababa de denunciar casos de corrupción y tráfico de drogas. Era una popular columnista de su diario de Matamoros.
7. LÓPEZ URÍAS, ODILÓN medio de comunicación: ONDA. Muerto en 1986. Fue secuestrado el 7 de octubre y dos días después se le encontró muerto a balazos. Algunos testigos afirmaron que siete pistoleros habían detenido su coche en una autopista fuera de Culiacán. En su periódico trataba la corrupción y el tráfico de drogas. Su muerte siguió al secuestro y asesinato de su hijo a principios de aquel mismo año. En ambas muertes se sospechó de traficantes de drogas.
8. JACOBO, JESUS MICHEL medio de comunicación: EL SOL DE SINALOA. Muerto en 1987. El 16 de octubre le dispararon unos hombres no identificados. Probablemente fue asesinado por su trabajo como periodista y su defensa jurídica de acusados por tráfico de drogas.
9. BURGUEÑO ORDUNO, MANUEL medio de comunicación: EL SOL DEL PACÍFICO. Muerto en 1988. El 22 de febrero fue tiroteado por tres hombres enmascarados que irrumpieron en su casa y le dispararon siete balas. Habitualmente escribía sobre drogas, crímenes y violencia. También era el director de Deslinde y enseñaba periodismo en la Universidad Autónoma de Sinaloa, en Mazatlán.
10. MIRANDA, HÉCTOR FÉLIX medio de comunicación: ZETA. Muerto en 1988. Fue abatido a tiros el 20 de abril en su coche. Era un rastreador de casos de corrupción, un crítico del gobierno y un columnista popular en Tijuana. Cuando fue asesinado estaba investigando el blanqueo de dinero proveniente del tráfico de drogas.
11. GONZÁLEZ REYES, RONAY medio de comunicación: EL MUNDO. Muerto en 1988. Unos asaltantes no identificados le dispararon en su oficina el 13 de julio. Los motivos no han sido esclarecidos.
12. BEJARANO, LINDA medio de comunicación: XHIJ-TV. Muerta en 1988. Esta periodista, que dirigía un programa en un canal de Ciudad Juárez, fue tiroteada el 23 de julio por la policía en un suceso que el gobierno calificó de error de identificación. La policía afirma que disparó al menos 47 veces al Chrysler New Yorker que ella conducía por haberlo confundido con otro coche que supuestamente transportaba a traficantes de droga.
13. CÓRDOVA SOLÓRZANO, ALFREDO medio de comunicación: UNO-MAS-DOS. Muerto en 1990. Falleció el 9 de junio, tres días después de que unos pistoleros no identificados le dispararan en su casa en Tapachula. Había escrito sobre tráfico de drogas. Era el fundador y director de su periódico de Chiapas, desde hacía 5 años. Anteriormente ya había sido agredido y golpeado.

14. OROPEZA, VÍCTOR MANUEL medio de comunicación: EL DIARIO DE JUÁREZ. Muerto en 1991. Este columnista y homeópata fue asesinado a puñaladas el 13 de julio en su consultorio en Ciudad Juárez. Las razones no están claras, pero era conocido por sus críticas columnas que acusaban al Partido Revolucionario Institucional de fraude electoral. Sus heridas apuntaban a que pudo haber sido torturado antes de ser asesinado. Tenía 60 años.
15. ARENAS GÁLVEZ, JUVENCIO medio de comunicación: CUESTIÓN. Muerto en 1991. Este especialista en cuestiones policiales fue hallado acuchillado el 7 de octubre junto a su coche, estacionado a las afueras de la ciudad de México. Algunos colegas del periódico afirmaron que había acordado encontrarse con un policía justo antes de su muerte.
16. VENEGAS VALENCIA, GABRIEL medio de comunicación: TELEVISA. Muerto en 1991. Fue asesinado a balazos, y su cuerpo se halló el 14 de octubre. Cubría temas sindicales, pero los motivos del crimen siguen sin esclarecerse.
17. REYES, JOSÉ AGUSTÍN medio de comunicación: EL HERALDO. Muerto en 1994. Corresponsal del periódico El Heraldo y de la cadena de radio Rasa en La Paz, Baja California. Asesinado el 16 de marzo.
18. DORANTES, JORGE MARTÍN. medio de comunicación: EL CRUCERO. Muerto en 1994. El 6 de junio le dispararon unos asaltantes no identificados en Cuernavaca. Dirigía un semanario y era crítico con los funcionarios del gobierno local.
19. PERALTA TORRES, ENRIQUE medio de comunicación: LA UNIÓN DE MORELOS. Muerto en 1994. El 6 de julio murió en Cuernavaca de múltiples heridas de bala. Era reportero.
20. ROJAS, JOSÉ LUIS medio de comunicación: LA UNIÓN DE MORELOS. Muerto en 1994. El 12 de julio fue hallado estrangulado y golpeado cerca de Chamilpa, al sur de la Ciudad de México. Su cuerpo fue envuelto con una sábana y bolsas de plástico. Tenía 46 años, era director de su periódico de Cuernavaca y un crítico tenaz de los miembros del gobierno estatal.
21. ARMENTA GERARDO, RUPERTO medio de comunicación: EL REGIONAL. Muerto en 1995. Editor de El Regional, periódico de Guasave, Sinaloa. Asesinado el 5 de febrero.
22. ORNELAS OCAMPO, CUAUHTÉMOC medio de comunicación: ALCANCE. Desaparecido en 1995. Editor de la revista Alcance, en Torreón. Desaparecido desde el 4 de octubre de 1995.
23. CORTÉS, DANTE ESPARTACO medio de comunicación: EL MEXICANO. Muerto en 1996. Fotógrafo de El Mexicano, Tijuana, Baja California. Asesinado el 18 de junio.
24. MARTÍNEZ OCHOA, FERNANDO actividad: vocero de la Secretaría de Desarrollo Social en Chihuahua. Muerto en 1996. Reportero y vocero de la Secretaría de Desarrollo Social, Chihuahua, asesinado el 25 de octubre.
25. BUENO LEÓN, ABEL medio de comunicación: LA CRÓNICA DE CHIPANCINGO y SIETE DÍAS. Muerto en 1997. Fue victimado de un disparo en la cabeza el 23 de mayo cerca de una autopista en el estado de Guerrero. La policía informó que Bueno León también tenía la espalda rota. Era director del semanario Siete Días, y también había servido como asesor de prensa del gobernador del estado. León fue uno de los siete periodistas acusados de difamación por publicar artículos que vinculaban a Rubén Robles Catalán con el asesinato por parte de la policía de un abogado en 1995.
26. FLORES GONZÁLEZ, BENJAMÍN medio de comunicación: LA PRENSA. Muerto en 1997. El 15 de julio fue objeto de una emboscada y asesinado por un hombre que le disparó 16 veces. Este director del periódico La Prensa, de 29 años de edad, fue asesinado en San Luis Río Colorado. Flores González había recibido amenazas de muerte después de publicar artículos sobre corrupción y tráfico de drogas. Un capo de la droga local estuvo implicado en su asesinato.
27. HERNÁNDEZ MARTÍNEZ, VÍCTOR medio de comunicación: COMO. Muerto en

1997. El 26 de julio falleció por lesiones en la cabeza producidas por los golpes que le propinaron unos asaltantes no identificados cuando abandonaba un cuartel de policía en la ciudad de México. Trabajaba como reportero para su revista y estaba investigando casos de corrupción policial local.
28. MORENO RAMÍREZ, DEMETRIO MARGARITO (*) medio de comunicación: EL NUEVO ZITLÁN. Asesinado el 14 de diciembre en 1997 en Cocula, Jalisco Director del diario El Nuevo Zitlán, Cocula, Jalisco.
29. GARCÍA RODRÍGUEZ, LUIS MARIO medio de comunicación: LA TARDE. Muerto en 1998. El 12 de febrero recibió nueve disparos, incluyendo cinco en la cara, en la ciudad de México. Salía de las oficinas del fiscal general cuando cuatro hombres con armas automáticas abrieron fuego. García cubría los temas jurídicos para su periódico y había estado escribiendo sobre corrupción policial. "Era uno de mis mejores reporteros", afirmó el director Miguel Rocha Valencia. García, de 42 años, estaba casado y era padre de seis hijos.
30. VALLE HERNÁNDEZ, PEDRO medio de comunicación: RADIO VARIEDADES. Muerto en 1998. Corresponsal de Radio Variedades XEUQ, de Zihuatanejo, Guerrero. Asesinado el 30 de septiembre.
31. CORTÉS GARCÍA, CLAUDIO medio de comunicación: LE MONDE DIPLOMATIQUE. Muerto en 1998. Jefe de diseño de Le Monde Diplomatique, México, D. F. Asesinado el 23 de octubre.
32. TRUE, PHILIP medio de comunicación: SAN ANTONIO EXPRESS-NEWS. Muerto en 1998. El 16 de diciembre apareció asesinado en un barranco. Se encaminaba a las montañas de la Sierra Madre para escribir sobre los indios huicholes. Dos indígenas que fueron arrestados afirmaron que no querían que se tomaran fotografías de su tierra sagrada. "Todos lloramos la pérdida de un colega e insigne periodista", afirmó W. Lawrence Walker Jr., director del Express-News. True, de 50 años, era el jefe de la representación de su periódico en la Ciudad de México.
33. MORALES PALACIOS, MARIO medios de comunicación: EL BRAVO. Muerto en 1999. Editorialista del diario El Bravo, en Matamoros. Asesinado el 15 de abril.
34. RAMÍREZ DUARTE, RAMIRO medio de comunicación: EL HERALDO. Muerto en 1999. Subdirector de El Heraldo, en Zacapu, Michoacán. Asesinado el 28 de abril.
35. CRUZ MARTÍNEZ, LUIS ROBERTO medio de comunicación: MULTICOSAS . Muerto en 2000. Reportero de la revista Multicosas, Reynosa, Tamaulipas. Asesinado el 1 de febrero.
36. RAMÍREZ PUENTE, JOSÉ medio de comunicación: RADIO NET. Muerto en 2000. Periodista y locutor, Radio Net, Ciudad Juárez, Chihuahua. Asesinado el 28 de abril.
37. SÁNCHEZ EUSTAQUIO, HUGO medio de comunicación: LA VERDAD. Muerto en 2000. Editor del diario La Verdad, Atizapán de Zaragoza, México. Su cadáver fue hallado el 19 de Julio, días después de haber sido secuestrado.
38. MÉNDES RENDÓN HUMBERTO medio CANAL 9 local. Muerto en 2001. fue baleado el 9 de febrero.
39, ORTEGA MATA, JOSÉ LUIS medio de comunicación: semanario OJINATA. Muerto en 2001. El 19 de febrero fue asesinado; fue director del semanario Ojinata, en Ojinaga, Chihuahua.
40. BARBOSA BEJARANO JOSÉ medio de comunicación revista ALARMA. Fue ultimado el 9 de marzo.
41. MARTÍNEZ GUTIÉRREZ, SAÚL ANTONIO medio de comunicación: EL IMPARCIAL. Muerto en 2001. Asesinado el 24 de marzo. Era subdirector de El Imparcial, Matamoros, Tamaulipas.
42. FERNÁNDEZ GARCÍA FÉLIX ALONSO medio de comunicación NUEVA OPINIÓN. Muerto en 2002. Periodista y director del diario Nueva Opinión, de Miguel Alemán, Tamaulipas. Asesinado el 18 de enero.
43. PINEDA GAUCÍN, PABLO medio de comunicación: LA OPINIÓN. Muerto en 2000.

Reportero de La Opinión, en Matamoros, Tamaulipas. Su cuerpo fue hallado cerca de Harlington, Texas, en la zona limítrofe con México el 9 de abril.
44. MIRANDA VIRGEN, JOSÉ medio de comunicación: EL SUR DE VERACRUZ. Muerto en 2002. Víctima a los 60 años de edad de una explosión de gas en su domicilio, que se supone intencional; fue duro de las autoridades locales. Hecho ocurrido el 18 de octubre.
45. VILLAFUERTE AGUILAR RAFAEL medio de comunicación LA RAZÓN de Ciudad Altamirano, Guerrero. Muerto en 2003. Fue asesinado a balazos en Tierra Caliente el 13 de diciembre.
46. MORA GARCÍA, ROBERTO JAVIER medio de comunicación: EL MAÑANA. Muerto en 2004. Editor del diario El Mañana y de la revista North México Business, ambos de Nuevo Laredo, Tamaulipas. Apuñalado el 19 de marzo de 2004.
47. ORTIZ FRANCO, FRANCISCO JAVIER medio de comunicación: SEMANARIO ZETA. Muerto en 2004. Coeditor del Semanario Zeta, de Tijuana, Baja California, ultimado con disparos el 22 de junio de 2004.
48. ARRATIA SALDIERNA, FRANCISCO medio de comunicación: EL REGIONAL. Muerto en 2004. Articulista en El Imparcial y El Regional de Matamoros, Tamaulipas, baleado el 31 de agosto de 2004.
49. AGUILAR LUCAS, LEODEGARIO medio de comunicación: REVISTA GUERRERO. Muerto en 2004. Su cadáver calcinado fue encontrado en septiembre de 2004. Había sido secuestrado en mayo anterior.
50. RODRÍGUEZ HERNÁNDEZ, GREGORIO medio de comunicación: EL DEBATE. Muerto en 2004. Reportero de El Debate de Mazatlán, Sinaloa, le dispararon a quemarropa el 30 de noviembre de 2004.
51. GARCÍA ESCAMILLA, DOLORES GUADALUPE medio de comunicación: Stereo 91. Muerta en 2005. Reportera y conductora de noticiarios de Stereo 91 de Nuevo Laredo, Tamaulipas. Baleada el 5 de abril de 2005, después de 11 días de agonía falleció.
52. GIBB GUERRERO, RAÚL medio de comunicación: LA OPINIÓN. Muerto en 2005. Director del diario La Opinión de Poza Rica. Fue asesinado a balazos en Papantla el 13 de abril de 2005. La policía no ha resuelto su asesinato.
53. REYES BRAMBILA JOSÉ medio de comunicación VALLARTA MILENIO. Muerto en el 2005. Apuñalado, su cadáver fue encontrado en el maletero del auto de la compañía, en la ciudad de Guadalajara el 17 de septiembre. La policía no ha resuelto su asesinato.
54. BARRAGÁN ORTIZ HUGO de RADIO MAX de Tierra Blanca, Veracruz. Muerto en el 2005. Golpeado y apuñalado en su propia casa el 30 de octubre. La policía no ha resuelto su asesinato.
55. **GERARDO ISRAEL GARCÍA PIMENTEL** de LA OPINIÓN DE MICHOACÁN. Asesinado el 8 de diciembre de 2007 en la ciudad de Uruapán, tiroteado con rifles semiatomáticos AR-15 cuando iba en su motocicleta. La policía no ha resuelto su asesinato.
56 y 57 FELICITAS MARTÍNEZ SÁNCHEZ Y TERESA BAUTISTA MERINO: locutoras de la radio indígena LA VOZ QUE ROMPE EL SILENCIO en la zona trique de Oaxaca. Tenían poco más de veinte años. El 7 de abril de 2008 a las 18:00 horas fueron emboscadas por un grupo de seis pistoleros en Putla de Guerrero. La policía no ha resuelto su asesinato.
58 AMADO RAMÍREZ DILLANES: corresponsal de TELEVISA en el estado de Guerrero, y del programa AL TANTO. Había investigado y escrito sobre el crimen organizado. Fue asesinado el 6 de abril de 2007, en la ciudad de Acapulco, por un sicario armado con una pistola calibre 38 súper. La identificación policial de su presunto asesino, Genaro Vázquez Durán, fue realizada por las descripciones de niños que jugaban en la zona.

(*) 21 de junio de 2006: Un error en la lista publicada en **Federación de Asociaciones de Periodistas Mexicanos**, donde constaba como Margarito Morales

Ramírez, ha sido corregido, por Carlos, un lector atento y riguroso. Muchísimas gracias.

Etiquetas: México, corrupción, asesinatos, periodistas, Gatopardo

22/01/2006 16:33 enlace permanente.

Comentarios:

Autor: J SANCHEZ ZOLLIKER

¡Hola!
Muy buen artículo, muy completo. Y tristemente, una realidad. Hace no mucho, publique de hecho, una historia sobre un periodista de radio brutalmente agredido por 30 oficiales de policia del Distrito Federal (http://zolliker.blogspot.com/2005/11/realidad-novelada-de-un-periodista.html), y lo peor del caso, es que han pasado un par de meses del suceso, y no se ha resuelto nada. Nada. N-A-D-A.

Fecha: 22/01/2006 17:33.

Autor: pau

Brutal y repelente sistema.
Y dicen que eso es democracia. Lo que no comprendo es la afición de Felipe por crear un partido así.

Fecha: 22/01/2006 23:22.

Autor: Luunna

Sin palabras,que se puede decir solo publicarlo y contarlo todas las veces que sea necesario somos un medio masivo,no tenemos censura..si me permites lo vuelvo a publicar en mi blog..DENUNCIA hacer que se plieguen todos los blogs del mundo..
Lei el libro "LA JEFA" en el cual una periodista argentina narra el entorno de la primera dama de Mexico,espantoso.
Un saludo afectuoso,te sigo leyendo
Luunna

Fecha: 23/01/2006 13:30.

Autor: De la web Reporteros sin fronteras

Olga Wornat, periodista y escritora argentina, es autora de una biografía no autorizada de Marta Sahagún, "La Jefa", publicada en 2003, y de la reciente obra "Crónicas malditas", en la que investiga sobre la pareja presidencial y su entorno.

En las "Crónicas malditas", Olga Wornat afirma que los hijos de Marta Sahagún, y en particular Manuel Bribiesca Sahagún, serían culpables de tráficos de influencia y enriquecimiento ilegal, mediante contratos en el sector de la construcción. La periodista asegura también que el mismo Manuel Bribiesca Sahagún dispone de un jet privado, que vale un millón de dólares.

El 3 de mayo, el secretario particular de Marta Sahagún anunció la presentación de una querella por "perjuicio moral". El 6 de mayo, el juez civil federal Carlos Jiménez Mora aceptó la querella y puso a la periodista en situación de arresto domiciliario, hasta que se dicte sentencia.

El 8 de mayo, negando las acusaciones contenidas en la obra de la periodista, Manuel Bribiesca Sahagún anunció a su vez su intención de recurrir a la justicia.

"Desde hace varios días, estoy siendo acosada por personas que me siguen, me vigilan en el hotel en que resido", ha confiado la periodista a Reporteros sin Fronteras. La periodista asegura que su línea telefónica está siendo objeto de escuchas. Dice que "nunca ha tenido tanto miedo como en este momento".

Fecha: 23/01/2006 14:38.

Autor: Informe 2004 sobre México de Reporteros sin fronteras

El 13 de julio de 2003, Jesús Mejía Lechuga, de la radio MS-Noticias, fue declarado desaparecido por su familia. Habría sido visto por última vez la víspera, en una entrevista con Alfonso Alegretti, un responsable del Partido Revolucionario Institucional (PRI), en la alcaldía. En sus programas, el periodista denunció a Guillermo Zorilla Pérez, diputado federal del PRI, por su presuntas relaciones con el narcotráfico en la región. La justicia local considera que Jesús Mejía ha huido por un presunto delito de robo de un vehículo y, por este motivo, se ha presentado una denuncia contra él. La denuncia se refiere a un coche que le habrían prestado, y que resultó ser un coche robado. Un periodista de la región subraya que si realmente hubiera huido su familia no habría acudido inmediatamente a denunciar su desaparición a la policía. En agosto de 2001, unos policías secuestraron, por poco tiempo, a Jesús Mejía Lechuga , por orden de un general, cuyos abusos había denunciado.

Fecha: 23/01/2006 14:47.

Autor: Viajante

Además de felicitar al autor del artículo quiero decir que
por cuenta de una multinacional alemana tuve que realizar frecuentes y largos viajes a Méjico. Así que puedo decir que conozco ese país y confirmo punto por punto lo que, a cerca de la corrupción de las autoridades, dicen el articulista y los comentaristas. Pero no sólo es que pidan dinero a cambio de algo, no, es que te extorsionan a cambio de dejarte tranquilo o que les busques un puesto importante en la compañía a un familiar, por ejemplo.
Al llegar, un español residente en ese país me dijo: ¡paga, y no se meterán contigo! y, además, ¡no entregues, nunca, tu documentación a un policia, paga lo que sea pero no

suletes tus papeles!
Después, aprendí que cuanto más importante es el personaje menos rubor tiene cuando te pide dinero o favores por hacer lo que debería ser su deber hacerlo.
El país es hermosísimo pero, a pesar de ello, os regalo Méjico y no creo poder vivir los años suficientes como para poder ver gobernantes controlados por la justicia o la prensa en esa nación.

SALUDOS

or cuestiones de trabajo

Fecha: 23/01/2006 20:55.

Autor: Viajante

Sigo.
Desgracidamente no conozco los libros que mencionan los articulistas. Trataré de conseguirlos.
Por mi parte, aconsejo leer "La revolución mejicana" de don Vicente BlascoIbañez.

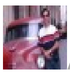
Saludos

Fecha: 23/01/2006 21:01.

Autor: Zuriñe

Estupendo trabajo de recopilación y denuncia. Clara como el agua has sido. No se puede decir más claro pero si más alto. Y así hay que seguir, a pesar del miedo, que yo tendría mucho, si estuviera allí denunciando los hechos. Lo de Juarez y las mujeres es una verguenza global, una más, ¿Algún día se conseguirá justicia en este asunto, investigación, juicios? Un abrazo desde la furia

Fecha: 24/01/2006 14:51.

Autor: Fabrizio

Mi querida Gata: anoche estuve sentado frente a este post tratando de encontrar un modo de defensa a este país que aunque no me vio nacer ya lo he ehcho mio, con el estoy agradecido porque me ha dado todo lo que una persona puede esperar de la vida, una familia preciosa y estabilidad económica y por ende emocional. pero no encontré un argumento que fuera creible para mi mismo y por lo tanto tambien sería increible para los demás.
Desgraciadamente el país está asi ¿Que puedo decir a mi favor? que no voté por Fox porque desde su campaña no me convenció lo encontré demasiado payaso y ahora veo que no es payaso sino títere de su esposa que ha sabido colarse entre las redes de la

corrupción.

Fecha: 24/01/2006 16:51.

Autor: J SANCHEZ ZOLLIKER

Gatopardo:
Te he dejado una tarea en mi blog. Sí, lo sé, yo también odio estas cosas, pero ni hablar, no podía negarme (cosa que tú si puedes)...
Saludos!

Fecha: 27/01/2006 06:21.

Autor: Sonia Merma Concha

Me agrada el trabajo q has desempeñado en el trascurso de tu vida.
I desde hase un año que te estoy buscando para hacerte algunas preguntas sobre tus novelas.
cusco-peru
espero que leas mi comentario.

Fecha: 18/06/2006 04:42.

Autor: Carlos

Sólo para comentar que elnombre correcto de Margarito Morales Ramírez es Demetrio Margarito Moreno Ramírez asesinado el 14 de Diciembre de 1997 en Cocula Jalisco, Director del periódico Nuevo Zitlán.

Fecha: 21/06/2006 07:39.

Autor: Gatopardo

Carlos: le agradezco su corrección, que haré inmediatamente.
Muchísimas gracias.

Fecha: 21/06/2006 11:14.

Autor: antonio robles

felicidadez por la oagina de las muertas de juarez yo soy de juarez y todo mundo sabemos lo que esta pasando quienes son y porque encubren a esos pinchis deprabados

lo que les puedo decir es que estan vinculadas las familias mas poderosas de juarez y esos magnates nadie hara nada

Fecha: 15/10/2007 18:11.

Autor: LORENA

HOLA A TODOS SOY DE COLOMBIA Y PENSE QUE MEXICO ERA UN PARAÍSO, PERO AHORA ME DOY CUENTA QUE LA CORRUPCIÓN Y LA VIOLENCIA SON ALGO GENERAL EN LATINOAMERICA.
ES UNA LÁSTIMA QUE EL PERIODISMO SEA CENSURADO Y ASESINADO DE ESA MANERA. SOBRE TODO POR QUE VEO QUE A LA MAYORÍA LOS MATARON DE LA PEOR MANERA: INCINERADOS, APUÑALEADOS... !CÓMO SE NOTA EL ODIO QUE LES TENÍAN!!! LO QUE SON LAS CONVENIENCIAS DE UNOS POCOS! CREO QUE NUESTRO DEBER ES EXIGIR JUSTICIA.

Fecha: 10/05/2008 17:04.

Autor: Antonio Moreno Alfaro

Querida agüela: Has convertido Gatopardo en una droga de la cual necesito inyectarme todos los días una dosis. Si no cambias, no me extrañaría encontrarme uno de estos días en los medios de comunicación una noticia con este titular: "AGÜELA DETENIDA POR DROGAR A SUS NIETOS" (y con este texto: "La agüela Gatopardo fue detenida anoche por varios de sus nietos cuando salía de la redacción del periódico y llevada a hombros a un restaurante donde le tenían preparada una suculenta cena que terminó con unos tequilitas, el canto de varios corridos y el grito unánime de "VIVA L´AGÜELA").

Fecha: 14/06/2008 11:55.

Autor: Igneo Pacheco

Existen muchosm problemas en México. Pero el de los políticos corruptos es el mayor. Nos tomará tiempo hacerlos morder el polvo y que exista verdadera Democracia. Corrupcion igual a Impunidad. Tenemos que romper el círculo.
Gracias por recordarnos los nombres de estos mexicanos periodistas ejemplares.
Salud a Gatopardo.

Fecha: 09/09/2008 06:11.

Autor: silverio

como le hago para subir un articulo a tu blog?

Fecha: 03/01/2009 13:15.

Autor: Gatopardo a don Eduardo

Cuando uno quiere hacer un discurso difuso, profuso y confuso, y tirarse el folio en la sección de comentarios, lo mínimo es que tenga algo que ver con el tema del artículo.

Borramos los comentarios que no se atienen al tema tratado.

Fecha: 14/02/2010 04:37.

TAUTINA CONTESTA A ANTONIO GARCÍA MUÑOZ

Yo empecé a fumar a la edad de trece años.
Si pienso en la causa, fue tan burda como que una prima mayor que yo y más borde también, se burlara ante mis amigos de lo cándida e inocente que era. En aquella época (como en ésta) fumar a esas edades trasgredía todas las reglas. Por eso, hasta que no conseguí tragarme el entonces asqueroso humo, no forme parte de la panda de los tíos geniales, y desde entonces, el hábito me acompañaría el resto de mi vida.
Durante la adolescencia, recibí mil broncas y castigos de mis padres por "fumar tan joven", lo que me convertía en una perfecta rebelde. Poco tiempo después, hacía junto con mis buenos amigos, tertulias interminables envueltos en la insana neblina del humo que inundaba el garito de turno, y fumábamos sin descanso para que, el café en una mano y el cigarrillo en la otra, nos diese un aspecto más interesante durante la conversación. Aquella era una edad en la que tu imagen tenía destacada importancia, y si no eras un tipo atlético y/o rico, más te valía ir de trasgresor con la colilla colgando del labio o algo peor. De todas formas, ya que nombré el aspecto atlético, reconozco que fumar jamás me entorpeció a la hora de practicar cualquier deporte, si no fuera porque estaba deseando terminar el ejercicio para encender el pitillo sin haber recobrado aún el aliento.
Durante décadas he anhelado desesperadamente salir de cualquier lugar cerrado media hora después de entrar en él, por muy importante que fuera para mí estar allí, sólo para

poder “disfrutar” de un cigarrillo.
Recuerdo cada uno de mis embarazos como una época terrible de mi vida porque tuve que dejar el tabaco. Se me hacía imposible y recaía con algún pitillo cada dos por tres, que apagaba a la segunda calada con un llanto incontenible y culpable, Las ansias me consumieron en cada ocasión, hasta el extremo de retomar el hábito recién salida del hospital, en plena lactancia, a pesar del cargo de conciencia que me suponía como madre.Hace algunos años, me enfrente al absurdo de explicar a mi hijo pequeño lo malo que era fumar, y la necesidad de que jamás adquiriera un hábito tan asqueroso, mientras yo encendía un cigarrillo con otro. Y por fin, el seis de enero del año pasado, dejé el tabaco definitivamente después de veinticuatro años, que se dice pronto, por el método más estúpido que existe, un libro de autoayuda.
La historia de cualquier fumador es igualmente desagradable y frustrante, y aquél que asegure otra cosa miente. Sin embargo, un fumador no es un marginado social, no es un vicioso, ni tiene al gobierno en su contra, ni pertenece a ninguna minoría por cuyos derechos haya que pujar, señor García Muñoz. Me estremezco al pensar en el atrayente mensaje que trasmiten esas palabras suyas a algún adolescente al que se le ocurriera leerle.
Un fumador es sólo una persona que fuma, nada más. Ni está enfermo (el humo de un cigarrillo contamina mucho menos que una buena bocanada de tubo de escape de un autobús), ni enganchado (el mono es tan leve que ni te despierta del sueño nocturno), ni carece de voluntad o es idiota (conozco a fumadores mil veces más inteligentes que yo y con una enorme fuerza de voluntad).
Un fumador es sólo una persona que aún no ha descubierto que el tabaco es algo que se deja fácilmente con solo proponérselo, y vive enganchado a ese vicio por miedo a las consecuencias de dejarlo.
Si tiene usted que dar un mensaje absurdo que sea éste, señor García Muñoz, pero no se crea una persona especial por encenderse un pitillo a escondidas, que ya no tiene usted trece años.

Autora: **Tautina**
Etiquetas: Tautina, Entretelineas, Antonio_García_Muñoz

19/01/2006 22:22 enlace permanente.

Comentarios:

Autor: l Pendón Volteriano contesta a Tautina

Querida mía, como tan sabiamente explicas, tú problema no es haberte apuntado a fumar sino haber pretendido ser rebelde sin gustarte ni tener aptitudes ni vocación para ello. Sabia decisión volver al redil

Fecha: 19/01/2006 23:20.

Autor: Gatopardo

Creo, Tautina, que has olvidado que era un artículo irónico y tomarlo al pie de la letra, para inducirlo a "curarse" mediante el abandono del maravilloso vicio en pro de la virtud acrisolada que predicas, me demuestra lo mal que os sienta dejar de fumar. Con un cigarrillo habrías entendido a la primera que se trata de un artículo humorístico.

Y una cosa: quedas excluída de mi herencia porque la virtud no merece premio en vida sino en el más allá: despídete de recibir a mis gatos, que cuando yo me muera no te los voy a dejar.

Fecha: 20/01/2006 00:08.

Autor: Tautina

Estimado Pendón tiquismiquis, mi problema es haberle conocido a usted, y recuerde que es mucho menos burlesco pretender ser rebelde a mis trece añitos que a sus sesenta y nueve.
Gatopardo, el humo de tus celtas te atrofia el sentido del humor hasta el punto de encontrar un lado cómico al articulo del señor García Muñoz, lo que demuestra lo mal que te sienta fumar. En cuanto a la herencia me importa poco…volveré a ganarme tu cariño en dos días.

Fecha: 20/01/2006 09:49.

Autor: felipe

Gatopardo, tu escritora invitada, columnista que ha dejado de fumar hace poco y empieza con manual para convertirse en pocos dias y ser feliz en otros, se me antoja que presenta los síntomas de los conversos.

Pan y circo ...recuerdos de los romanos sabios políticos. Ahora, en las sociedades modernas se distrae la atención con otros temas adicionales: movilizar opinión y crear un debate irrelevante, medio estilo de cruzadas modernas.

En mi país, muchos años atrás, ante una grave crisis política, el presidente de la república escribió un artículo en el que dudaba de la autoria de un poema muy reconocido y atribuía a otro poeta los versos. Suficiente para dividir el país en un debate que calmo las pasiones políticas.
(to be continued)

Fecha: 20/01/2006 15:50.

Autor: felipe

(para finalizar)

Tu coluimnista invitada se suma a la campaña; como podremos sumarnos nosotros cuando decidan que los cantores de la Luna son lunáticos o enfermos mentales; o cualquiera otra, en fin.

Sabes Gatopardo, presumo que recibiré palo con letras de tu invitada y de la legión de los conversos. Pero al menos el Estado aún no ha creado el tipo penal, "quien defienda

el vicio de fumar, incurrirá en prisión de uno a tres años". Aunque tampoco han creado otro, "el que admire a una escritora incurrirá en libertad de 1 a 10 años.

Un abrazo para tí, Gatopardo y si me permiten, un abrazo en medio del humo para tu escritora conversa invitada...

p.s. disculpen la redacción algo descuidada y las tildes perdidas...

Fecha: 20/01/2006 16:00.

Autor: Tautina

Mi querido Felipe:
A mí me da igual que los fumadores fumen y paso de sumarme a campaña política alguna, lo que me da menos igual por la parte que me toca como madre, es que nuevos fumadores adolescentes se sumen a la familia del pulmón negro sólo porque los "viejos" fumadores hacen apología de su vicio, convirtiéndolo en un vericueto político contra el que rebelarse.
Y no dejé el tabaco hace poco que fue hace un año.
Y no te apalearé como supones porque soy una bellísima persona y porque a lo mejor te gusta.
Gracias por lo de columnista, nunca se vio la sencilla Tautina mejor nombrada que por vuesa merded.

Fecha: 20/01/2006 16:30.

Autor: felipe

Gatopardo, !!!imploro perdón felino.!!!!

Tu columnista es capaz de ganarse el cariño en menos de dos días a pesar de ser una conversa desde hace unos meses. Enminada, por favor, tu testamento, es mi petición matinal.

Otro abrazo de humo.

Fecha: 20/01/2006 17:15.

Autor: Antonio García Muñoz a Tautina

¿Y a usted quién le ha dicho, doña Tautina, que yo no tengo 13 años? ¿Y dónde pone que yo me sienta especial? Lo de "enfermos" e "idiotas" no lo digo yo sino El País en sus últimos editoriales anti tabaco. Y mi texto no era una apología del fumeteo, como usted lo ha interpretado, sino una crítica a las medidas de un gobierno que diga lo que diga nos tiene fichados. Si un adolescente encontrara atractivo mi mensaje yo también me

estremecería, pero de sorpresa, porque los adolescentes de hoy no leen. Y desde luego yo nunca diré a un joven que no fume. Le diré que respete a sus padres, a sus mayores, que no mate mendigos y que use menos el movil. Pero si fuma, le animaré a que persevere hasta el final: todo antes que convertirse en un ex fumador dispuesto a contar batallitas aleccionadoras y ñoñas como la suya

Fecha: 20/01/2006 18:25.

Autor: Fumador

Señora Tautina, bellísima persona:

Gracias por su enternecedor e interesantísimo y profundo relato (un poco largo diría yo) en el explica cuando y por qué empezó a fumar. Es un psico análisis que muestra la fortaleza de su carácter. ¡Gran madre es usted! se fumaba -eso sí, llorando- sus pitillos cuando le daba el pecho a su tierna criatura. Pero ahora, que el chaval ya se afeita, quiere que vea en usted una madre ejemplar.

Efectivmente es usted una bellisima persona, como declara en su propio escrito.

¡Vaya, vaya! pero un poquito de mala leche ya tiene ¿verdd que si? Como le tira lo de la edad a la señora Gatopardo. No debería haberlo hecho, ha cometido un pecado; debe confesar el sábado pues ha mentido y se ha ensañado con una pobre ancinanita muy indefensa ella. Eso, buena mujer, es peor que fumarse un buen Celtas.

Conozco la verdadera edad de Gatopardo y, siendo que usted la conoce -como dice- no la voy a corregir. Nobleza obliga. Pero si le voy a decir que miente miserablemente y que necesita un buen puro (de tabaco habano, se entiende) para recuperar algo de lucidez y un poquito, poquito, de humor.

¡Ah, y el sábado a confesar! pero sin enrrollarse, que tiene tendencia a ello.

Sea buena y dicúlpese

Fecha: 20/01/2006 18:42.

Autor: Animalista

Por favor Gatopardo, modificfa tu testamento.Piensa que tus gatos están acostumbrados a vivir en un ambiente intelectual, entre miles de libros, olor a café, música clasica y viendo a su ama disfrutando de un buen cigarrillo.

Piensa en otra persona. Por modestia , yo no me considero digno, pero...estoy dispuesto a fumar el doble y a leer 16 horas al día para que no noten demasiado la diferencia de ambiente.

Fecha: 20/01/2006 18:56.

Autor: ramoncico

GATOPARDO

Nada de dejarle a esa "santa varona" tus hermosos gatos. Necesitan una buena persona que los cuide y quiera.

Me pido, además, a Livia, tu hermosa leona de Uganda. Sabes que en mis campos puede vivir en libertad como tu vives y dejas que vivan todos tus amigos.

Besos

Fecha: 20/01/2006 19:11.

Autor: El Pendón Volteriano a Tautina Mater Dolorosa, Mater Mamantissima

Querida apóstata: No creía yo que era usted madre, pero su grado de pesadez y machaconería sobre las consecuencias cárnicas de sus devaneos me convencen que estoy equivocado. Es usted pesada y pegajosa como la Virgen María. Sus niños no sé si van a fumar, pero que se cortan las orejas por no oirla a usted pontíficar, eso se lo aseguro. Y a los nuevos cachorros deles bote y deje sus ubres para mejor fin. A sus pies, como siempre

Fecha: 20/01/2006 21:57.

Autor: Gatopardo

He de aclarar que en España, un Ministro de Educación recibió la invitación a colaborar en uno de los principales periódicos nacionales, y envió un poema de tan bella factura que ocupó el espacio de honor, y decía así:
Puedo escribir los versos más tristes esta noche.
.
Escribir, por ejemplo: "La noche está estrellada,
y tiritan, azules, los astros, a lo lejos".
.
El viento de la noche gira en el cielo y canta.
.
Puedo escribir los versos más tristes esta noche.
Yo la quise, y a veces ella también me quiso.
.
En las noches como ésta la tuve entre mis brazos.
¡La besé tantas veces bajo el cielo infinito!
.
Ella me quiso, a veces yo también la quería.
¡Como no haber amado sus grandes ojos fijos!
.
Puedo escribir los versos más tristes esta noche.
Pensar que no la tengo. Sentir que la he perdido,

.
Oír la noche inmensa, más inmensa sin ella.
Y el verso cae al alma como al pasto el rocío.
.
Qué importa que mi amor no pudiera guardarla.
La noche está estrellada y ella no está conmigo.
.
Eso es todo. A lo lejos alguien canta. A lo lejos.
Mi alma no se contenta con haberla perdido.
etc.
Nos reímos unos cuantos. Y ni caso.

Fecha: 20/01/2006 22:18.

Autor: Gatopardo (sigo)

Si aquí el Presidente quisiera crear polémica diciendo que La vida es sueño" no es de Calderón de la Barca saldrían todos los suyos pidiendo que se investigue su patrimonio y los jueces se ocupen de procesarlo, dejando claro que fue el anterior Gobierno el que amparó el robo. Y si lo dijera el Jefe de la Oposición, sus huestes pedirían luz y taquígrafos y que actue el Fiscal General del Estado contra el ladrón, acusando al gobierno de quererlo amparar.
Y nos reiríamos unos pocos. Y no pasaría nada. No te puedes imaginar, Felipe, el nivel de asombrosa incultura de nuestros próceres.
Respecto a Tautina, he de precisarte, que de bellísima persona, nada, eres una harpía, y algo que demuestra hasta que punto eres malvada es que estando buenísima, pareciendo un modelo de lencería que despierta la lujuria y la lascivia, y ni siquiera tiene la decencia de oler a tabacazo.

Fecha: 20/01/2006 22:46.

Autor: felipe

La apóstata y apóstota es, la conversas y conversa es, ambas y otros dignos títulos, merece recobrar tu afecto y contar con la expectativa de ser herededera de los felinos!! Demostremos los fumadores perseguidos la tolerancia que no recibimos!!!

p.s. !Bien civilizados en la Península! cada bar determina si es o no es de fumadores. Aqui solo hay una clase, somos más demócratas, NO se fuma ...en ningun lado..la admirada columnista no tendría ninguna dificultad por estos lares, pero igual, sería muy admirada..

un abrazo al amanecer, Gatopardo

Fecha: 21/01/2006 10:12.

Autor: Aprendiz

Sra. GATOPARDO

Me estraña que usted, que ha visto entrar las tropas napoleónicas en Madrid, aún espere conocer un ministro con cultura. Mire, para ser ministro tiene, primero que ser un buen político y esta premisa ya elimina una de las primeras cualidades que debe tener una persona culta: el buen gusto.

Hubo, sí, ministros con cultura, pero fueron malos políticos y por eso pasó lo que pasó.

Y, en cuanto a ese peñazo de madre llorona: TAUTINA, que hasta el nombre es repelente, puede que despierte lascivia y lujuria, pero eso sí, hasta que abre la boca o escribe algo. Para mí, que como buena conversa, en secreto "judaiza"
-es decir, se atiza sus buenos cigarricos- y luego, en público, golpes de pecho y avemarías.
Pobre tonta, olvídala. Déjala que se recoma en su envidia.

Fecha: 21/01/2006 10:42.

Autor: Gatopardo

Ay, Felipe, bien que me duele reconocer que si tuviera que dejar a alguien mis gatos sería a Tautina porque es la mujer más fiable que existe; pero reconoce que es como para indignarme, pues, la inicua, escribe en tres minutos, día tras día, como divertimento, lo que yo tardaría en idear una semana, tiene la desfachatez de tener tres hijos, una gata y un perro y no sé cual es más digno de arrobo y envidia, si el mayor de los cinco a su cargo, que no sobrepasa los ocho años o la de ocho meses... a éso, suma que no cultiva el enfisema ni apesta a un metro a tabaco, sino a jabón, y además, por si fuera poco, exhibe una tolerancia indignante: no le molesta que se fume en su presencia, y sólo desea que sus hijos no adquieran ese hábito... ¿No es para apedrearla?
Respecto a Aprendiz: mesura, amigo, el empleo de las mayúsculas, únicamente admisibles en siglas y en títulos de crédito, que son el equivalente ortográfico de las voces destempladas que dan los sordos y los necios, y si te fuera posible, controla la envidia que te produce el estilo impecable de Tautina, y si no puedes emular su calidad, imita su elegancia moral al dejarnos a sus adversarios como colillas sin descolocar una ceja.
Sí, definitivamente, la borro de mi testamento.

Fecha: 21/01/2006 11:54.

Autor: Felipe

Señora Gatopardo:

¡Que lista es usted! se ha percatado de mis faltas de ortografía. Pero, en mi descargo, debo confesar que me dedico a la política y, si escribiese como es debido demostraría que tengo cultura, sí, pero no tendría las fincas que tengo.

En cuanto a la heroica madre llorona que ha vencido al demonio del tabaco y se lava con jabón sin que por ello se le pueda tachar de impúdica pero que piensa que ser mayor es pecado, no quiero opinar más.

Ahora la que me preocupa es su prima, la muy borde, que obligo a fumar la la cándida e inocente palomita. Alguien debería ponerla en guardia. Que no la ha perdonado, que no, que un día de estos puede ir a por ella.

De todas formas, deseo que los hijos de esta señora, hagan más caso a sus consejos que lo que ella hizo a los que le daban sus padres.

¡Palomus hipócritus habemus!

Fecha: 21/01/2006 12:35.

Autor: Gatopardo

El comentario dejado a las 12,35, y firmado Felipe, cómo es obvio, no es de nuestro admirado Felipe, sino de Aprendiz, que en un lapsus ha olvidado su nombre y ha confundido sus deseos con la realidad.
Ruego se le disculpe y se disculpe.
Los anuncios de Google, abajo, sumándose a Tautina, me parecen un golpe bajo de la multinacional. No compraré sus acciones en Bolsa, para que se fastidie.

Fecha: 21/01/2006 12:53.

Autor: Tautina, la hija del director adjunto de google

Jajaja, lo de google “por una vida sin tabaco. Todo para ayudarte” ya es que me desarma del todo, que bueno jajaja

Fecha: 21/01/2006 13:50.

Autor: Santa Tautina de Jesús

No puedo entender que un somero texto sin pretensiones ni ofensas levante semejantes iras y provoque respuestas desmedidamente crueles e injuriosas. Debo suponer, puesto que no me conocen, que estas personas tienen dentro tanta vileza que la vomitan sobre quien sea y sin remedio a poco que abran la boca. No contestaré a los agresores probeta que hacen mofa de la palabra “madre” usándola a modo de apodo burlesco, no sea que al verse atendidos sigan creciéndose en su desprecio contra el mundo, y puesto que además de preciosa, soy buena a más no poder, perdono a todos estos pequeños seres descompensados y les doy a fumar la pipa de la paz.
Y a los amigos fumadores que se echaron unas risas conmigo, que google os invita a cañas a todos.

Fecha: 21/01/2006 14:03.

Autor: Aprendiz

Efectivamente pido disculpas a don Felipe por usurpar su nombre y también a la señora Gatopardo a la que no consigo engañar. Agradezco el "cable" pero no ha sido un lapsus casual; son los años; a mis ciento siete abriles (ciento cinco de ellos fumando como una chimenea todo lo que pillo) algunas veces no me fijo bien en lo que hago y en esta ocasión estaba pensando en el delicioso diálogo entre Felipe y Gatopardo.

Saludos

Fecha: 21/01/2006 17:44.

Autor: felipe

No hay problema Sr. Don. Aprendiz, un lapsus es siempre comprensible; y el diálgo con Gatopardo siempre estimulante, aunque sea para influir en su libre voluntad testamentaria. Un abrazo a todos los lectores de los diálogos con mil lecturas a partir de las letras de la muy ilustre e ilustrada Tautina; que los dioses la mantengan siempre viva para las letras es mi plegaria de la tarde.

Fecha: 21/01/2006 21:11.

Autor: Gatopardo

Creo que olvida quien me induce a testar a favor de Tautina, que ésta dama no fuma, y por tanto quedará incluida, junto al gobierno en pleno, en la lista de la que iré tachando cuando me precedan en en la vida eterna , con sus pulmones rosados y su envidiable salud. Creo que será mejor que Tautina disponga su testamento para dejarme en herencia a Pancho y Quica, perro y gata respectivamente, que acogeré de buen grado en signo de cariño y respeto a su admirada anfitriona Tautina, que imprudentemente se ha lanzado por el camino de la virtud sin reparar ni pensar en ellos.
Y, por muchas trampas que hagas con los anuncios de Google, donde publicitas ahora el maldito libro de autoayuda que escribiste, Tautina, no dejaré mi vicio, mis tres paquetes de celtas diarios ni mi tos enfisemática, lo juro.

Fecha: 22/01/2006 00:14.

Autor: cieloazzul

Gato Pardo.
Confieso, he de confesar, que hoy descubro que le dicen SEÑORA, y yo que siempre leía " Gato Pardo" y pensaba en cuestión de genero.
Sólo decir que escribe maravillosamente y que entre Tt y usted las horas me han pasado volándo.

Mi admiración y Respetos..

Fecha: 22/01/2006 06:56.

Autor: felipe

Espere Gatopardo un discurso próximo, dentro de unas horas! Mientras tanto, Ud. y yo, fieles al vicio esperaremos sin ansiedad en medio del humo las noticias de la niña Tautina y su nueva disposición testamentaria acerca de Pancho y Quica. Ya verá Ud. Se sorprenderá y de paso yo, inocente, leere las claúsulas.

Fecha: 22/01/2006 17:19.

Autor: pau

Sorprendido leo que Tautina dejó, ahora hace poco más de un año, el mal hábito del tabaco. No podía ser menos. Tautina, dentro de su perfección, deja el pitillo, era de esperar. Los guapos, listos y buenos, no fumamos.
Sorprendido, digo, porque yo la había creído no fumadora de siempre, por sus escritos, claro. Escritos preciosos, llenos de sabiduría y bondad. Escritos que solo puede producir una persona no adicta al tabaco.
Pssse... Ahora que lo pienso. A Tautina la conozco de hace más o menos un año. Ahora lo entiendo. Ahora entiendo el porqué me tiene cogido el corazón y vete a saber cuantas cosas más.
Ummm... Creo que eso me va a costar caro. La gata no perdona. Lo único que me salva es el saber que yo no estaba en su lista testamentaria y, por tanto, no entraba en mis cálculos tener la suerte de heredar ni uno de sus gatos.

Fecha: 22/01/2006 23:58.

Autor: Epaminondas

Pendón Literario, eres un pedante y un cantamañanas.

Fecha: 03/07/2007 12:15.

Autor: Gatopardo a Epaminondas

Puesto que usted, Epaminondas, sólo es tonto, le ruego que, de ahora en adelante, vaya a comentar a cualquiera de los miles de boboblogs en los que no desentonará. Aquí para insultar se exige inteligencia.

Fecha: 03/07/2007 12:32.

[!publi_entrearticulos]

MINUSVÁLIDOS CON HUMO

El otro día leí una noticia según la cual la vejación o discriminación a minusválidos –o discapacitados, que ya no sé ni cómo hay que llamarlos con el nuevo baile de palabras- se penará con multas que llegan, según la gravedad, a una millonada de euros. No sé por qué me he acordado de los fumadores. Nuestro gobierno patriota/ social, se ha propuesto muy firmemente la defensa de las minorías hasta el punto de ejercer sobre ellas una discriminación positiva, como se ve en esta nueva modificación legal y en algunas otras anteriores. En la ciudad donde vivo, el incansable ayuntamiento ha trabajado mucho para los minusválidos, cosa loable, allanando bordes de aceras, reservándoles aparcamientos, e incluso cargándose escalinatas que tenían su historia para crear rampas, que hasta la fecha no he visto usar a ningún minusválido. Bueno está. Pero ahora se ha creado, por moda social, una nueva leva de minorías, la de los fumadores. Hasta hace unos pocos años este espectro de viciosos constituía la mayoría, ya que todo dios fumaba, pero los miedos impuestos por informaciones tenebrosas, la mimesis paranoica y el deseo a toda costa de ser como los americanos han hecho que muchos hayan ido abandonado el hábito, de modo que lo que antes era una mayoría se ha quedado en la minoría actual, con tendencia a la baja (y no siempre por defunción). Ahora pues los fumadores somos una de esas maravillosas minorías que tanto gustan al gobierno, sólo que a nosotros el gobierno nos odia. Salvando las diferencias, también somos minusválidos que necesitamos de la prótesis del cigarro, esa apoyatura ominosa de la que muchos dependemos. Ya sé que la comparación sonará abrupta o escandalosa, y por ello dije salvando las diferencias, por si las moscas susceptibles. Pero a lo que iba. Somos minoría y, como tal, un gobierno políticamente correcto como este –formado por serafines, angelicales ministras, ex-fumadores de todo- debería protegernos como oro en paño, pero en lugar de hacer leyes para nuestra conservación, en lugar de fomentar la discriminación positiva hacia nosotros, de multar a quien nos veja, ha sido el mismo gobierno el que nos ha vejado, queriendo salvarnos de nosotros mismos, como quien ayuda a una viejecita a cruzar la acera que no quiere cruzar. Somos una minoría asquerosa.
Ayer mismo salí de mi centro de trabajo para guarecerme bajo una cornisa en medio de la lluvia. Allí estaban otros cuatro o cinco apestados rebulléndose en el abrigo y expeliendo humo, formando pequeñas volutas que se mezclaban con las de una fabrica cercana. La estampa era patética, aunque seguro que provocaría la risa entre los consumidores de bífidus activo, corredores de media tarde y lectores compulsivos de etiquetas alimenticias. Entonces fue cuando me acordé de los minusválidos, con sus rampitas, sus privilegios en las bolsas de oposiciones, su discriminación positiva. Tan minoría como nosotros. Nada que ver, o sí, según se mire. Pero ahí estábamos. Enfermos, como se nos ha llamado con actitud paternalista –cuando no estúpidos- encogiendo por via legal a una minoría que no tiene ya derechos, sino el derecho de ser denunciados.

Autor: Antonio García Muñoz

Etiquetas: fumadores, minusválidos_con_humo, Antonio_García_Muñoz, opinión, Gatopardo

17/01/2006 22:02 enlace permanente.

Comentarios:

Autor: Gatopardo

Fumo mínimo tres paquetes de Celtas diarios desde los quince años; y renuncié hace muchos años a considerar digno de estar en mi presencia a quien hable contra el noble quehacer de fumar. Y he hecho apuestas con todos ellos a que les sobrevivo.
Digo más: tengo una lista de ésos, de la que tacho a los que se van muriendo con los pulmones sanos. Y saludo con relinchos de risa la noticia de que me he llevado por delante a otro no fumador. Teniendo en cuenta que me han desahuciado los médicos varias veces, es como concederles veinte años de ventaja en la apuesta.
Ahora tengo apuntado en la lista al Gobierno de España en pleno.

Fecha: 17/01/2006 22:11.

Autor: El Pendón Volteriano a García Muñoz

Quejoso amigo: Es usted un pequeño-burgués incorregible. Las leyes están ahí para incumplirlas con inteligencia. Reivindique el vicio, queme con cerillas el abrigo de esa compañera de trabajo no fumadora, juegue a los chinos con sus colegas cuando salga a fumar y no se amargue la vida...

Fecha: 17/01/2006 23:02.

Autor: El Pendón Volteriano sigue

Y vaya al oftalmólogo. Llamar "angelicales ministras" a esa cofradía de arpías posmenopáusicas es cosa seria.
Por cierto, la ley contra la vejación a minusválidos ha sido redactada por la ministra de Sanidad (no la de Vivienda), harta de las veces que le han llamado imbécil congénita. Lo sé de muy fiable fuente

Fecha: 17/01/2006 23:10.

Autor: felipe

Veo que se endureció el tema en españa. Leo en varias bitácoras la reacción.
Aqui ya venimos con esa carga desde hace más de tres años.
A mi toda esta paranoia anti-tabaco, se me antoja más como una elaboración del tipo realizado por kafka...el castillo, en fin, el estado invadiendo como un desierto...luego, los contentos de hoy, serán invadidos por el estado cuando proscriban el café o el vino, ... ya veremos eso!!!

Fecha: 18/01/2006 16:22.

Autor: Nere

Sé que gracias a los medios de comunicación de este país tan democrático y, ahora gracias a nuestro gobierno, tan liberal y tolerante, las personas están muy susceptibles con este tema de la ley anti-tabaco (ya sean los de un bando o los del otro). Aún así me atreveré a bromear con el tema y deciros a los fumadores: ¿De qué os quejais? si la mayoría de los bares han colgado el cartel de: "En este establecimiento está permitido fumar". Ahora para quienes nos afixiamos con humos ajenos será más díficil, a la vez que injustificado, pedir educadamente: "perdón, le importa no fumar mientras saboreo este delicioso pescaito"

Fecha: 18/01/2006 20:40.

Autor: Gatopardo a Nerea

Ay, no, Nerea, tú de la liga de los no fumadores que hablan de "asfixia"... ¿No sabes, criatura, que la incidencia del cancer en un perímetro de 150 metros de una estación de autobuses (gasoil) se multiplica por cinco? ¿No sabes que la combustión de los coches contiene gases sesenta veces más nocivos que los que se encuentra en un reducto de fumadores sin ventilación?
Pues indaga, Nerea, indaga, y procura buscar bares de no fumadores, porque cualquier ciudadano que salga a la calle no puede circular por espacios sin gases de combustión de coches. Y al año mueren más por accidentes de circulación que por cancer, te comunico.
Y no he conocido a nadie que le molestara el humo hasta que se puso de moda que molestara. ¡Qué casualidad!
Ah, y para mayor recochineo: una varita aromática de esas que tanto usan los místicos del antitabaco es tan cancerígena como un paquete de Celtas, y los ambientadores que tanto se venden lo mísmo.
Lo que no se os mete en la cabeza es que vivir da cancer. Y no hay más cáscaras.
Por cierto, vi los análisis en diferentes espacios y el de un cine, donde nadie ha fumado jamás, y era el lugar más contaminado de partículas cancerígenas en suspensión en la atmósfera, con gran diferencia respecto a otros como un bar-restaurante de tapas donde se fumaba. Y si eso no se oculta, pero no se glosa en plan palizas, pregúntate por qué es.

Fecha: 18/01/2006 22:19.

Autor: Fabrizio

Mi queridisima Gata: El video que me enviaste esta genial pero..¿Como puede una gata difundir el trabjo de los perros?. El enlace que me pediste creo que es este:http://sabroson.blogspot.com/2005/08/primer-concierto.html

Fecha: 19/01/2006 01:48.

Autor: Fabrizio

Aqui en México, como se le da tanta vuelta a las cosas para decirlas y se adornan de por favores y gracias, los minusválidos son "personas con capacidades diferentes", los viejos "adultos en plenitud", las putas "sexoservidoras", los ambulantes "comerciantes no establecidos" y si continuo con la lista no termino nunca

Fecha: 19/01/2006 02:06.

Autor: Trini

Pues es cierto, ayer estuve de compras en un poligono industrial y era triste, a mi me lo pareció, ver a grupito de trabajadores en la puerta trasera de las naves, fumando un pitillo.

Casi siempre, por circunstancias que no vienen al caso, he fumado a escondidas, y eso creaba una ansiedad perjudicial para la salud. Quizás con esta ley, sacada de cauce, a mi parecer, estemos creando otra clase de enfermedad o trauma...

Abrazos

Fecha: 19/01/2006 15:05.

Autor: Gatopardo

Gracias, Fabrizio: para mí todo animal es mi hermano, siempre que no tenga pedigree. Tomo nota del enlace, gracias, lo llevaba buscando días.
Respecto los eufemismos, no he conseguido que los bordes de mis amigos dejen de referirse a mi corta estatura, llamándome enana, en vez de "verticalmente disminuida".
Me voy a ir a México que allí seguro que lo consigo por lo que me cuentas.

Fecha: 19/01/2006 15:08.

Autor: Nere

Gato, yo no he hablado de cáncer en ningún momento: me encantan las baras de incienso y el cine y siempre preferiré el aire limpio de los pequeños pueblos al aire contaminado de la sociedad industrializada. Evito usar el coche y el autobús, y no por ser más sana, simplemente disfruto más así. Mi tío, Gato, que es una persona muy competente (como mucha otra gente de mi entorno para mi fortuna), ya me dio ese mismo argumento hace más de mes y medio, cuando se encendía un puro mientras terminábamos de almorzar. En el momento en el que saquen una ley para prohibir el uso de coches en las ciudades y sea obligatorio el uso de un sólo transporte público que utilice combustible ecológico (que ya los hay pero muchos intereses económicos impiden su implantación), ahí estaré, apoyándola, como ahora. Yo no puedo evitar la contaminación de los coches, las nuevas térmicas que se están construyendo a 20 kilómetros de mi ciudad, el SIDA, los accidentes de tráfico, el abuso contra menores, el abuso contra mayores, el paro , la sinvergonzonería de éste, y cualquier otro gobierno que nos trata como subnormales, y ahí paro porque la lista es interminable Gato, y yo lo sé.

Fecha: 20/01/2006 10:15.

Autor: Nere

(He tenido que repartir el comentario en dos, porque era tan largo que no me dejaba publicarlo).

Y el tabaco es una estupidez (si quieres) comparado con todo esto, pero es una estupidez que no depende de un tío acomodado en un sillón que nos maneja para que nada cambie (o sí), depende de la persona que tengo enfrente, y si a mí me molesta comer sin saber qué estoy saboreando, y si al respirar el humo toso y los ojos se me ponen rojo, y llego a casa y no me gusta el olor de mi ropa y de mi pelo, etc; ¿qué hago? El tabaco es un vicio molesto y perjudicial, respeto que la gente lo tenga, pero no quiero compartirlo. El índice de CO2 en las ciudades es alarmante, tengo que respetar que los demás no vayan andando, pero seguiré negándome a usar el coche dentro de la ciudad. ¿Tan extraño es que pensando así y buscando hacer mi pequeño espacio un poco más agradable, le pida a quien se siente frente a mí para comer, que espere a que termine mi plato?

(Ya lo avisé, la gente está muy susceptible con este tema)

Fecha: 20/01/2006 10:18.

Autor: cpp

lo mejor es no dar ideas alos "politicos" ya sean locales o internacionales pero antes ha tenido que haber sucedido algo para que nos hayamos vueltos radicales en todo.

Fecha: 12/02/2006 17:46.

Autor: María

Soy fumadora y minusválida también, y bueno, eso de los privilegios será una coña, porque lo que hay es una serie de medidas inútiles que no nos sirven para nada, y eso de la facilidad en el trabajo, me rio yo de eso,ni con estudios ni nada de nada,ni bolsas ni bolsos, en el paro por mucho tiempo, las rampas las subirá alonso con el formula 1, por poner un ejemplo, porque yo no las puedo subir, entre otras cosas porque cada persona es un mundo y no todos tenemos las mismas necesidades que los demás, por otra parte yo no me siento integrada en ningún grupo que valga y mucho menos privilegiada, nunca nadie me ha regalado nada ni con leyes ni con nada,si tener una deficiencia física es un privilegio pues entonces el que lo crea así que se corte un pie por poner un ejemplo y que lo pruebe.En cuanto al tabaco, yo sigo fumando, mis abuelos que fueron trabajadores de tabacalera sí vivieron lo que era el tabaco de verdad, ahora con tanto producto químico es una kk.A buen entendedor....

Fecha: 30/07/2006 01:08.

Autor: Natalia

Lamento disentir con el autor y los comentaristas, pero estoy muy contenta de las leyes que prohiben fumar en lugares públicos cerrados. Aunque no tengo nada contra los fumadores, no soporto el humo del cigarrillo. Así es como lo veo: antes era yo quien debía abandonar el lugar , ahora son ellos.

Fecha: 28/08/2006 16:17.

[ANÓNIMO SIN REPAJOLERA IDEA DE ORTOGRAFÍA]

Has recibido un nuevo comentario en tu weblog
'Gatopardo' (http://gatopardo.blogia.com)

Fecha: 2006.01.17 00:08:00
En el artículo titulado: 'LA MAFIA DEL LADRILLO PRETENDE TENER VENIA EN LA COMUNIDAD DE MADRID' (14/11/2005 11:44)
Enlace directo: http://gatopardo.blogia.com/2005/111401-la-mafia-del-ladrillo-pretende-tener-venia-en-la-comunidad-de-madrid.php#2005111401200601170000800

Autor: Anonimo de boadilla (arturogvillarroya@yahoo.es/)
Comentario: Sois todos unos inveciles. El alcalde que tenemos es fantastico. Le volveis a insultar, socialistas de mierda y os las vereis conmigo. Vuestros ordenadores recibiran virus a montones. Viva el alcalde!¡

Amigos, el anónimo lo tenéis en la imagen y el original, en el enlace "**La mafia del ladrillo pretende tener...** " Podéis jugar a puntuar y corregir el recado de quien amenaza con virus a los ordenadores.

Anónimo: Por lo pronto, vas a escribir 100 veces "*imbécil se escribe con b y eme antes de be*". Y acentuado en la e. ¡Que ya me has contagiado a mí también! (Gracias, anónimo segundo)

¿Qué maneras son ésas de insultar con faltas de ortografía? ¡so animal! ¿Qué te han hecho a ti los acentos? Y las exclamaciones, ¿por qué las metes juntas al final?

¡Vergüenza debía de darte maltratar así la ortografía!

Yo no te voy a mandar virus; pero como te pille te va a salir la Ortografía de la RAE por las orejas.

¡Lástima de dinero que habrán gastado de los contribuyentes para darte una educación!

Gatopardo

Etiquetas: anónimo, Boadilla, mafia+del+ladrillo, Ortografía, Gatopardo

17/01/2006 01:46 enlace permanente.

Comentarios:

Autor: Zuriñe

Pero que cretino integral!! de esos hay tantos donde yo vivo, el reinado de las construcciones ilegales y la lavadoras gitantes de papel moneda. Si vieras las faltas que tengo que corregir a mis "superiores" (manda huevos). Besos

Fecha: 17/01/2006 12:23.

Autor: Juan Carlos

¿El mensaje es el virus?

Fecha: 17/01/2006 13:58.

Autor: Wolffo

Llo no veo las faltas.

Joé, qué mal lo tenemos los fachas, con esta pandilla de correligionarios asnalfabetos.

Fecha: 17/01/2006 14:00.

Autor: LeeTamargo

...Eso no se contagia. Pero gracias por avisar, Gatopardo... SALUDANDO:
LeeTamargo.-

Fecha: 17/01/2006 14:54.

Autor: otro anónimo, que no el anterior

Ejem, por lo pronto "imbécil" también lleva acento (ambas con "m" antes de "b")... Ay!

Ahora, animalito sí que es un rato...

Fecha: 17/01/2006 16:20.

Autor: J SANCHEZ ZOLLIKER

Pero... joder, ¡me he quedado sin palabras!

Fecha: 17/01/2006 17:08.

Autor: espartako

Hola Gatopardo.

Me parece interesante lo que dices. Voy a escoger un texto mío para leerlo , no te preocupes por eso. Pero ese derroche de positivismo, vitalidad y ganas, no se ve así nomás todos los días.
A veces el entusiasmo vence todas las barreras posibles. Y a mí por supuesto que me encanta de formar parte de todas estas bellas locuras. Con usted y Radio MAI a la cabeza.
Saludos y ya pronto le enviaré textos míos grabados con mi propia voz.

Fecha: 17/01/2006 17:45.

Autor: Dinosaurio

No cabe duda de que la ignorancia es atrevida y, por tanto, analfabeta.
Tienes todo nuestro apoyo para devolver los virus, las collejas y lo que haga falta a esos fachas desquiciados.

Fecha: 17/01/2006 19:16.

Autor: felipe

"menoz mal hez hanonihomo incuso omo..." Gatopardo, no te pelees con él, puede ser un próximo miembro de la RAE...y se necesitan los amigos.

Fecha: 17/01/2006 20:01.

Autor: pau

Anda... Que si el felipe llevase razón, te pueden llegar a caer chuzos de canto.

(eso de que edites su dirección... no sé, no sé)

Fecha: 17/01/2006 21:48.

Autor: ramonico

GATOPARDO comosiempre has respondido brillantemente al ANÓNIMO de marras. Sobre su incultura no quiero entrr porque conozco algunas personas que no saben escribir correctamente y, sin embargo son perfectas señoras y correctos caballeros.

Pero si quiero disentir contigo en llamar "animal" a semejante elemento. Animales son mis gatos, mi perrico y los perros que buscan victimas en las catástrofes. No ese mamarracho no tiene esa categoría. Simplemente, el que amenaza en cometer un delito es un DELINCUENTE en esencia (poque ya ha cometido el delito al amenazar) y en potencia porque asegura que lo va a cometer.
A mi, particularmente, saber que va a ointroducir virus en mi ordenador -que tanto esfuerzo me ha costado podr comprarlo- me ha causado una profunda depresión así es que, si pudiese saber quién es, hablaré con mis representantes legales para pedirle una indemnización por daños psíquicos y materiales -pues no voy a poder trabajar en tres meses-

Saludos y mucho ánimo. Está visto que los corruptos tienen amigos criminales y viceversa.

Fecha: 17/01/2006 22:16.

[!publi_entrearticulos]

EL VIEJO PROFESOR ENRIQUE TIERNO GALVÁN

Ese día, me encontré con el cortejo funebre que acompañaba a Tierno Galván al cementerio. Parecía sacado del atrezzo de una película de Berlanga, pero creo que fue idea de Pilar Miró — que siempre gustó de la ópera—, eso de la calesa y los caballos empenachados de negro, conducidos por aurigas enlutados. Los dirigentes socialistas lo acompañaban contritos y orgullosos, y la mayoría ya habían sustituido la pana por la alpaca.

Mi mueca irónica no escapó a los compungidos literatos con los que iba, y redoblaron sus manifestaciones de duelo. Lloraban con el pañuelo en la mano, sin enjugarse las lágrimas, y tuve que escuchar que ese día sería recordado, siglos después, como la fecha en la que "el pueblo" había salido a la calle para testimoniar su respeto al viejo profesor. Yo pensaba en Raúl Morodo, en José Bono, en Antonio Gómez Rufo y en todos los que habían montado el Partido Socialista Popular con los más oscuros y variopintos pasados, reconstruidos primorosamente en una impostura casi artística, mientras mis amigos hablaban, llorosos, de que la salud del viejo profesor quedó minada por las penalidades del campo de concentración en el que estuvo recluído, después de la guerra.

Respondí intentando parecer seria que ojalá yo tuviera en mi vida todas las penalidades que el heroismo de Tierno Galván y sus ideas de izquierdas le hicieron padecer. Y, claro, me dio la risa, tuve que huir porque mis carcajadas suelen ser escandalosas e irrefrenables. Perdí una ocasión de oro para parecer sensible a los ojos de aquellos literatos, y años después, el que sollozaba más ruidosamente, se refirió a aquel trance:

— *Acabo de leer el libro de César Alonso de los Ríos sobre Tierno Galván. Resulta que tú sabías que aquel historial de sufrimientos como represaliado era mentira, por eso te reías y no me lo has contado nunca.*

— *¿Te lo habrías creído si te lo hubiera contado?*

— *No sé...*

— *Yo sí lo sé: está clarísimo que esta clase política emergente que recaló en el antifranquismo se ha fabricado un pasado. Y quien quiera descubrir el engaño va a recibir poca comprensión, y un montón de palos. Prefiero reirme, es más sano para el cutis.*

Ayer telefonee a este amigo para precisar un dato sobre un famoso autor, que se quita años y ha cambiado su lugar de nacimiento por otro más en consonancia. Y mi amigo, que ha logrado trabajar siempre para los que mandan, me contó, en un ataque de amnesia chocante, que estaba preparando, en el Ayuntamiento de Madrid, un homenaje al "*viejo profesor*" en el vigésimo aniversario de su muerte.

— *Estoy recapitulando datos de su biografía* -me dijo- *y es impresionante la integridad y la fuerza moral que tuvo*.

Y , al decírmelo, me vino la idea de reproducir aquí el artículo en el que Cesar Alonso del los Ríos cuenta por qué escribió *"La máscara de Tierno Galván"* y como llegó a descubrir que la biografía de Tierno Galván era falsa, para recomendaros que leáis el libro, si lográis rescatar algún ejemplar de la purga que tuvo:

EL VIEJO PROFESOR por César Alonso de los Ríos

Mis primeras sospechas sobre la figura mítica de Enrique Tierno venían de lejos: de unas largas entrevistas en las que me habían inquietado ciertos silencios y algunas contradicciones que yo quise achacar a reservas políticas. Pero fueron mis viajes a los lugares en los que, según él, había pasado su infancia y algunos periodos en la posguerra, cuando tuve las primeras pruebas de sus invenciones. En cuanto comencé a contrastar testimonios personales y a frecuentar archivos se me vino abajo el falso edificio construido por el Profesor: desde el hermoso escenario rural con casas labradoras a los pisos de mediana burguesía ilustrada, una vez trasterrada la familia a la capital.

Más duro me resultó aceptar la verdad de Tierno en guerra. Se desplomaba la ficción del joven libertario que trabajó en el Socorro Rojo, que acompañó a Hemingway y a Dos Passos por los frentes de Madrid y que, con 20 años, trató a un desnortado Besteiro, a un derrumbado Azaña, a... todos los jefes republicanos. Si las fantasías familiares podían haber tenido cierto interés literario, las invenciones de la guerra y la del imaginario campo de concentración eran de un oportunismo político muy duro de asimilar. El archivo de Alcalá no deja títere con cabeza del antifranquismo precoz del Profesor ni los hechos reales permiten la tesis de un Tierno Galván enfrentado a la dictadura nada menos que en una sesión solemne como es la inauguración de un curso en el Instituto de Estudios Políticos con la presencia de jerarcas y figuras como Moscardó y Pilar Primo de Rivera.

El primer documento oficial, relacionado con la vida del Profesor, fue el acta de nacimiento. En medio de tantas dudas fue un consuelo tener en la mano un dato cierto: la fecha del acta -8 de febrero de 1918- coincidía con la que aparecía en las biografías. No dejaba de ser curioso que el único dato cierto hubiera sido precisamente el que siempre se había puesto en duda en los propios medios tiernistas. La razón era el prematuro envejecimiento del Profesor. Cuando llegó a la cátedra de Salamanca con 35 años parecía que tenía 50. Por eso Raúl Morodo, el primero de sus colaboradores, lo llamó Viejo Profesor.

¿Cómo fue posible que el Profesor pudiera ocultar su pasado? Hay dos razones: su carácter hermético unido a la distancia insalvable que había, en aquella época, entre catedrático y alumnos. En segundo lugar, el pasado era un tema tabú en la posguerra.

Se desplomaba la ficción del joven libertario que trabajó en el Socorro Rojo, que acompañó a Hemingway al frente...

Pero si la partida de nacimiento me había proporcionado un dato cierto, descorría también el velo de la verdad familiar: ni había nacido en tierras de Soria ni era descendiente de labradores. Era madrileño y nunca llegó a abandonar la ciudad totalmente. Las cátedras de Murcia y Salamanca le obligarían a desplazamientos de dos o tres días por semana, y las clases en Princeton o en Puerto Rico a alejamientos de meses. Ateneísta, ratón de biblioteca, paseante por el Madrid galdosiano del barrio de Pozas y de Argüelles... fue un empedernido madrileño. La casita en la que nació lleva una placa que mandó colocar Juan Barranco a la que nadie dio importancia porque siempre se tuvo la idea de que el alcalde de Madrid había nacido por casualidad en la capital. Según las versiones del Profesor los padres se trasladaron para que la madre tuviera los cuidados que no podía tener en el pueblo. También según el Profesor, su padre dejó la labranza y se trasladó como rentista a Madrid poco antes de la proclamación de la II República. Tierno diseñó la figura paterna como un ser callado, casi taciturno, cauteloso en sus juicios y quizá conservador. Un arquetipo de hombre castellano del que él sería un trasunto ilustrado. Este retrato lo había completado con la pertenencia de unas casas labradoras en Valdeavellano y Almazán en las que veraneaba la familia a no ser que alquilaran una casa en la sierra madrileña como la de Robledo de Chavela justo en el verano del 36. El cuadro no dejaba de tener ese atractivo de lo rural profundo, de la propiedad y el enraizamiento en la historia. Del mismo modo, el Profesor había hecho un canto de la vida soriana, tan alejada de las modas, tan cuajada de todas esas virtudes de sinceridad, honradez, coherencia que contrastan con la vorágine del mundo moderno.

Familia trashumante.

La verdad había sido más dura y más prosaica: los antepasados del Profesor habían desaparecido de Valdeavellano a mediados del XIX para alistarse en el Ejército y siguieron la trashumancia de los regimientos, de plaza en plaza, incluidas las de ultramar. Su abuelo paterno se había retirado como capitán de Tudela donde se casó con una chica navarra, en segunda nupcias. A esos familiares "vascos", con los que apenas tuvo trato, se refería Tierno cuando hablaba de las raíces de su sensibilidad para la cuestión vasca. Los hijos de Julián Tierno siguieron la tradición militar. Alfredo, padre del Profesor, estuvo en la guerra de Cuba. En Almazán conoció a Julia, hija del sobrestante de carreteras, jefe de peones camineros para entendernos, con la que se casó.

El Profesor se examinó de ingreso de Bachillerato en el Instituto Cisneros, a los 12 años, como alumno libre. Él ha dicho que asistió a clases en el Cervantes pero no es cierto. A los 14 años la familia se trasladó al barrio de la Prosperidad y se matriculó en el Ateneo Politécnico, un colegio laico y modesto concertado con el Instituto Cervantes. El Profesor hizo dos cursos de Derecho antes de la guerra pero no de Filosofía y Letras. El matiz tiene su importancia. Ratón de biblioteca, lo fue también hasta el año 1937 cuando le llamaron a filas. Se colocó entonces en la Oficina de Reclutamiento a la que acudía por las mañanas mientras por las tardes se empozaba en las bibliotecas. Ha contabilizado, entre los sufrimientos de su vida, el frío de las bibliotecas durante la guerra. Nunca quiso hablar, ni siquiera en sus memorias Cabos sueltos, de la detención de su padre, sospechoso de quintacolumnista como militar retirado, acogido, como su hermano, a la ley Azaña. Tampoco ha aludido al proceso que sufrió su hermano Alberto, una vez terminada la guerra, y del que salió bien librado ya que pudo incorporarse al cuerpo de Veterinaria, recuperando empleo y sueldo. Se retiró de capitán para dedicarse a la avicultura.

Ni había nacido en Soria ni era descendiente de labradores

El Profesor Tierno no estuvo en campo de concentración alguno como ha dicho y escrito. Se matriculó recién terminada la guerra y pudo examinarse en la convocatoria de junio de 1939 a tercero de Derecho. Santiago Montero Díaz le animó a hacer Filosofía y Letras en la Facultad de Murcia de la que él era decano. Así hizo la carrera en dos

convocatorias. Lee la tesis doctoral de Derecho en 1942 bajo la dirección de Francisco Elías de Tejada, un fundamentalista del tradicionalismo. En 1944, ganó la plaza de jefe de negociado del Ministerio de Educación Nacional. Esto le permitió casarse con Encarna Pérez Relaño, una chica culta, buena traductora, cuatro años mayor que él, y abandonar las clases particulares en colegios de segunda enseñanza. Comenzó a dar sus famosas clases para ingreso en la carrera diplomática. Se ha hablado, sin razón, de las dificultades económicas del joven Tierno, de la pobreza incluso. Enrique Tierno era funcionario público en Madrid a los 26 años con la categoría de jefe de negociado. Ayudante en la cátedra de Carlos Ollero, comienza a publicar en La Revista de Estudios Políticos que sin duda se abriría ideológicamente en los últimos años 50 pero muy lejos de ser un refugio de liberales. A los treinta gana la cátedra de Derecho Político, junto a Manuel Fraga. Una carrera realmente brillante, concluiría Aranguren. Ya durante sus años como catedrático de Murcia comienza a tener contactos políticos con democristianos y monárquicos, algunos de ellos militares que empiezan a tomar distancias con el régimen. Él data su contestación al franquismo con motivo de la inauguración del curso del Instituto de Estudios Políticos. El relato no se sostiene. Es patético. Por entonces sus tesis tenían mucho que ver con concepciones elitistas de la sociedad. De ellas pasaría a un regeneracionismo costista y a una vocación europeísta, aséptica desde el punto de vista político. El acto público de gran repercusión en el que participó Tierno de modo protagonístico fue en la cena del hotel Menfis, junto a Joaquín Satrústegui y Jaime Miralles, en la que se lanzó el nombre de don Juan y donde Tierno defendió la monarquía como "salida".

A partir de entonces la vida pública de Tierno Galván es más conocida aunque las claves de muchos de sus actos están en estos primeros años. Él pensó que el régimen era muy fuerte, más que Franco, y que nunca permitiría la legalización de los partidos republicanos. De ahí que fuera necesario montar un partido socialista y una central sindical distinta al PSOE y a UGT o bien dotar a estas organizaciones de caras que no tuvieran nada que ver con la guerra. Tierno hizo dos obras importantes. Montó un colectivo de personas en su entorno, una escuela, siempre de gentes muy valiosas e inequívocamente antifranquistas. Por otra, su obra intelectual tiene momentos de alto interés como los ensayos sobre Costa,

el barroco o la picaresca. Por fin y por encima de fingimientos, invenciones e imposturas, llegó a convertirse en la principal figura socialista de oposición al régimen. Le terminó costando la cátedra aunque en esta apuesta hubiera, como es lógico en un político, una parte de cálculo.

Debo decir una palabra sobre algunas reacciones a mi investigación sobre Tierno. Prefieren los mitos a la verdad. Por otra parte tenemos una tradición anticientífica. A partir de la guerra se hizo un pacto de silencio, gracias al cual nuestra historia parece más un rosario de milagros que un comportamiento colectivo contradictorio y lógico a la vez. Se ha llegado a tales grados de complicidad en el ocultamiento de la realidad que quien se atreve a romperla se convierte en un aguafiestas cuando no en un inquisidor. Qué se va a hacer. Son riesgos del oficio.

César Alonso de los Ríos es autor de "La máscara de Tierno Galván". Anaya/Mario Muchnik (1997).

Etiquetas: César+Alonso+de+los+Ríos, Tierno+Galván, impostura, Gatopardo

15/01/2006 17:59 enlace permanente.

Comentarios:

Autor: Nere

Y lo peor es que no sólo los políticos se inventan un pasado, comunidades enteras también lo hacen y luego pagamos todos las consecuencias de una mentira muy bien lograda que ha sabido convencer a generación tras generación.

Un beso enorme.

Fecha: 15/01/2006 19:41.

Autor: emilio

Con estos grandes políticos nunca se sabe. Mirad el caso de Mitterand, que también ocultó su pasado en Vichy. Torrente Ballester decía que él había sido indiferente en la GCE, que lo que le preocupaba era cuidar a su familia, pero un ex-alumno suyo del masculino de el Ferrol del Caudillo me ha contado que iba a las clases con camisa azul y llevando la pistola en el cinto.

Fecha: 15/01/2006 19:53.

Autor: manuel

Todos los "conversos" -no importa su adscripción ideológica- suelen indagar en la vida oculta o inventada de los mitos de conveniencia. No iba a ser, don César Alonso de los Ríos, antiguo militante del PCE y nueva gloria de la FAES, una excepción...

Fecha: 15/01/2006 20:34.

Autor: Max

Sinceramente, me da igual. Tierno será siempre un referente, la cabeza visible de un momento irrepetible en nuestra Historia.

¿Quién miente? La vida es, siempre lo ha sido, una gran mentirosa. Pero es la única verdad plausible.

Madrid estuvo vivo con Tierno a la cabeza. Después... Mariposeos, socavones farónicos y mucha mala leche.

Saludos

Fecha: 15/01/2006 22:46.

Autor: Gatopardo

A mí la impostura instalada en la vida política española, en la derecha y en la izquierda, me parece un síntoma de la falta de arraigo que tiene la honestidad y la sinceridad en nuestro país y en nuestras instituciones. Me provoca risa.
Y cualquiera que pretenda hacer pasar por sospechoso a quien la señale y desmienta, me parece que demuestra que las mentiras de los políticos tienen cómplices perfectos en ese tipo de ciudadano. Respecto a las maravillas del Madrid de la movida debieron de ser absolutas para quien no era un vecino que se levantaba a las siete para ir a trabajar sin poder pegar ojo en toda la noche para que los señoritos s divirtieran trasnochando. Y no le supe encontrar la gracia. Y la primera vez que se destapó y denunció el asunto de las mordidas, los cobros de comisiones para dar licencias de obras, fue un concejal, Alonso Puerta, convencido de que lo que el viejo profesor pontificaba era lo que había que aplicar, y Tierno Galván lo echó. A mí esa "movida" tampoco me hizo gracia. Y las de después, sólo han sido la progresión normal en la corrupción generalizada que soportamos.

Fecha: 16/01/2006 02:49.

Autor: Benito

Lo malo de usted, gatísima mías, es que luce mucho resquemores de autor al margen y se las da de izquierdas pura e independiente. No se lo creo.

Fecha: 16/01/2006 12:20.

Autor: Gatopardo

Benito, lo malo de mí podría ocupar varios tomos del Espasa; y lo malo de la gente como usted es que "creen" que para ser de izquierdas hay que negarse a ver y a comprobar lo malo que hagan los políticos que medran diciéndose de izquierdas. Ustedes adoran a quien le hace la cirugía estética a la realidad para sacar provecho de sus aparentes encantos. Yo, no. Y éso no me hace más pura ni más independiente ni más de izquierdas, es que aguanto mal que me tomen por tonta. Un defecto más en mi larga lista, ya ve.

Fecha: 16/01/2006 12:47.

Autor: Berardo

¿Víbora con cataratas? ¿Maestro político de PP Bono?

Fecha: 16/01/2006 12:48.

Autor: Benito

Perdone, señora mía, pero lo que le he dicho obedece a razones de amistad sin intereses sectarios y ningún converso como el que usted cita y en el que usted se basa va alterar lo que pienso de don Enrique desde la admiración, y usted, desde la denigración por la denigración.

Fecha: 16/01/2006 14:00.

Autor: espartako

Hola Gatopardo, y gracias por tus elogios...no voy a ser humilde y decir que no los merezco(ja,ja,ja). Aunque me has dejado medio sorprendido, me estas pidiendo que grabe con mi propia voz para radio MAI (por supuesto que lo haré). Lo que no sé es cuál de mis textos desearías que lo lea (o tal vez quieres uno nuevo). Ya me lo dirás.
Un beso.

Fecha: 16/01/2006 18:02.

Autor: alimaña news a Max

El personal de esta redacción no tenemos culpa de que usted:
1. Haya pasado ampliamente el límite de la mediana edad y reivindique la chabacana medianía de su juventud.
2. Que ande escaso de recursos estilísticos o fuentes literarias y recurra a expresiones sobadas como "socavones faraónicos" (¡sabrá usted de cultura egipcia!)
PS: "mariposeos" me huele a colegio cureril ¿acierto?

Fecha: 17/01/2006 00:12.

Autor: alimaña news (redactor-jefe) al infando Benito

Caballero, ¿ha seguido algún curso sobre vocativos epistolares en alguna mancebía otrora famosa en su pueblo? Lo de "gatísima mía" huele tan rancio como su admiración a un mediocre retórico como el difunto Tierno.
Pero, para ser justos, su querido "Viejo Profesor" dijo una frase que muy bien se le puede aplicar a usted "La cursileria es un conato de ser" ¿A que le gusta?

Fecha: 17/01/2006 00:29.

Autor: Benito

Veo que se define con su firma y que es incapaz de respetar y admitir una opinión basada en el sentimiento de la amistad. Sólo con mucha amargura dentro se puede tomar por cursi a quien la expone.

Fecha: 17/01/2006 11:37.

Autor: alimaña news (redactor-jefe) al amigo Benito

¡Quiá, por Dios! si me río mucho.

Fecha: 17/01/2006 20:23.

Autor: emilio

A un príncipe (...) no le es necesario tener todas las (...) cualidades , pero sí le es necesario aparentar tenerlas. Es más, me atrevería a decir esto: si las tiene y las observa siempre son perjudiciales y, si aparenta tenerlas, son útiles; como aparentar ser piadoso, fiel, humano, honesto y serlo de verdad, pero estar con el ánimo dispuesto de tal manera que, si es necesario no serlo, puedas y sepas cambiar a lo contrario.
Maquiavelo. Discursos sobre la primera década de Tito Livio

Fecha: 18/01/2006 16:12.

Autor: Zuriñe

Creo que la historia está repleta de mentiras, es en sí una gran mentira, inventada dependiendo de los gobiernos e intereses, esto no es nada nuevo ni más reprochable, es una más, me temo, como el hace poco descubierto personaje que se inventó un pasado en el campo de concentración de Auschwitz, para, tal vez, entrar en la historia o ser alguién que en realidad no había conseguido ser. Quien sabe? triste pero cierto.

Fecha: 19/01/2006 17:03.

Autor: Miguel

Hay dudas razonables de su pasado. Bueno son argumentos contra su persona. Pero como alcalde de Madrid, fue de los que más se preocupó en dar servicios (soy de Carabanchel) nos puso un parque enorme, un centro cultural, un centro de salud, asfaltó calles que llevaban sin tocar 25 años, etc. Este hablaba por sus hechos. A Álvarez del Manzano todavía le estoy esperando. Por cierto, que un alcalde le hable al Papa en latín, está al alcance de pocos.

Fecha: 28/07/2006 13:10.

Autor: Polmac

Este artículo pone en duda su honestidad, pero no se podrá rebatir su labor como alcalde, ni hacer olvidar su magnetismo personal. El Viejo Profesor gozaba de una virtud escasísima en la clase política: cultura. Y la posibilidad (no demostrada: el tal César Alonso de los Ríos me inspira una confianza nula) de que mintiera sobre su pasado no va a cambiar ni un ápice ni su elegancia como persona, ni su impecable labor como alcalde.

Por más que el revisionismo derechil pretenda alterar las conciencias ciudadanas para que olviden lo vivido, todo queda en fuegos artificiales para sus 'hooligans'; al resto sólo nos inspiran sonrisas irónicas, cuando no carcajadas.

Fecha: 04/09/2006 19:42.

Autor: ANTONIO

No te conozco Cesar Alonso de los Rios, pero los apellidos tan largos siempre me ponen en guardia. Solo quiero comentar que es fácil escribir articulos? o notas de personajes ausentes. Es gratis. Pero ha sido y es tan grande la figura de Tierno Galván que ni tu ni nadie logrará empañarla. Lejos de rumores, si te contó alguien quienes fueron al Concierto homenaje o al entierro, podrías haberte dado cuenta de lo "enorme" y "admirado" que fue. El nunca dijo que naciera en Soria, si que lo hizo en Madrid (para mi orgullo como madrileño). Tampoco le oí decir lo de las penalidades, es más en una entrevista horrorosa de la ínclita Mercedes Milá a Encarnita, se hartó Encvarnita que ellos fueron defendiendose con clases y traducciones... Vamos que de casi todo lo que le supones que dijo o hizo, creo que con (maldad) no has dicho verdad en ninguna de ellas.

Fecha: 23/09/2006 22:32.

Autor: dolores

hola,escribo de Francia, busco informaciones complémentarias sobre el alcalde
de madrid tierno galvan
porque fue tan conocido y apreciado ?
gracias

Fecha: 05/11/2006 21:35.

Autor: pierpont

La saga/fuga de j.b.

Fecha: 30/11/2006 11:43.

Autor: Luis Rodríguez Iñiguez

La verdad,me importa un carajo estas opiniones.Así son los seres humanos de débiles y hasta Cristo flaqueó antes de consumar su destino,pero creo más importante y obviamente destacable su obra intelectual ,social y política Sé que descalificar no es la mejor manera de argumentar;pero,¿ me van a decir que ese "señor " de los Ríos es mejor moralmente?Estuve en España hasta antes de ayer,sé que el funeral del "Viejo Profesor" fue sumamente concurrido y no sólo por "intelectualillos"amargados.Estuve en Madrid y brindé por la memoria del viejo profesor desde la memoria de un nieto de español que tuvo que dejar su tierra.

Fecha: 29/01/2011 23:13.

Autor: J. Moreno

Buceando en el pasado, e intentando encontrar el nombre del concejal inocente que desfenestraron los socialistos en los orígenes de la Transición he llegado hasta aquí.
Gracias por facilitarme encontrar el nombre de aquel héroe que se ganó el desprecio de sus compañeros, por HONRADO.
Llevaba tiempo buscándolo en mi memoria y no lo encontarba ni en internet. Hoy lo que conseguido e informaré de ello a los grupos del 15-M.
****
"Y la primera vez que se destapó y denunció el asunto de las mordidas, los cobros de comisiones para dar licencias de obras, fue un concejal, Alonso Puerta, convencido de que lo que el viejo profesor pontificaba era lo que había que aplicar, y Tierno Galván lo echó. A mí esa "movida" tampoco me hizo gracia. Y las de después, sólo han sido la progresión normal en la corrupción generalizada que soportamos.

Fecha: 29/05/2011 16:26.

Autor: Tundi

La izquierda de este pais tiene mal arreglo. Estoy hasta las narices de oir decir que el Sr. Tierno fué el mejor Alcalde de Madrid, Felipe el mejor Presidente y el Zapatero el mas planetario, ¿Venga ya...!

Fecha: 01/08/2011 18:39.

[!publi_entrearticulos]

PROTOCOLO HÉTICO

Para Laika

No hablemos del hambre,
estridente reclamo del vacío intransferible,
y qué decir del frío,
excrecencia o punzada en los nudillos,
hasta la médula y la nuca desolladas,
si no escribo de la pesarosa penumbra de zapatos
ni del tacón que falta en la esperanza,
con ropas desflecadas, ya sin marca de fábrica.
Una esmerada educación todo lo salva,
y me solidarizo con la anorexia del gourmet,
disiento de la conveniencia del visón con los vaqueros,
y prosigo la eterna discusión sobre el fondo y la forma,
con esta protocolar impertinencia de duquesa arruinada,
que gasto a manos llenas, sin crédito ni avales.
Secretamente conjuro a Jean Genet:
en su honor degüello a un rentista ahorrativo,
descuartizo a los inapetentes comensales de un festín,
y ahorco con hilos de lamé trenzados
a ociosas benefactoras de la alta costura,
en insomnios beatíficos después de no cenar.

Clotilde Tambroni

Foto de **Cartier-Bresson**

Etiquetas: protocolo_hético, Clotilde_Tambroni, poemas, Gatopardo

14/01/2006 01:03 enlace permanente.

Comentarios:

Autor: Laika

Qué decir como perra, sino que el tiempo
es otro dividendo sin costuras,
que el mundo ya no es sólido cual traje
y el hambre se resbala por las medias
hasta llegar al fin a la última blonda del deseo.
Mas, duquesas, a veces, nos miramos,
enfrentamos poemas y salimos
a tumbarnos perfectas en la calle
que va a dar a la mar.
No dejemos de lado, por si acaso,
la libreta y un rastro de memoria.

....

Agradecida, como siempre, pido perdón por mi despiste, al no ver antes la dedicatoria, y te improviso estas incuerdas palabras.

Fecha: 15/01/2006 18:40.

EL NEVAZO DE LA TÍA CIRILA

Sí, lleváis razón, escribir un relato corto es difícil. Pero también lo es hacer un mueble, una reja para la ventana o un guisado de lentejas. Basta con saber qué es necesario, cuál es el resultado que se quiere conseguir, y hacerlo.
En un relato corto, el narrador y los personajes han de tener un lenguaje y un modo de ser y actuar acorde con la acción que se narra, y han de diferenciarse de la forma de ser, expresarse y sentir del autor. A su vez, el argumento y la elección de los hechos, han de presentarse desde una perspectiva que se amalgame con el resto. Y luego, todo éso ha de tener un entorno idoneo para la acción, los personajes y el argumento.

Y lo más difícil no es contar cosas, sino omitir lo prescindible, no amontonar adjetivos, hechos y detalles innecesarios.
Es condenadamente difícil lograrlo y explicarlo, así es que mejor os pongo un ejemplo de lo que yo considero un relato logrado: en La cueva del dinosario , Javier Auserd ha escrito “El nevazo de la tía Cirila ”. Leedlo y de paso fijáos en todas las hermosas palabras y modismos, desterrados de nuestro léxico cotidiano y de nuestra memoria, desplazados por un lenguaje empobrecido y homogéneo, y cómo ese modo de expresarse define la idiosincrasia de los personajes.
De nada, ya sabéis que me gusta ser útil.

Gatopardo

Etiquetas: Javier_Auserd, Dinosaurio, crítica_literaria, Gatopardo

12/01/2006 15:11 enlace permanente.

Comentarios:

Autor: Ivo Tenco

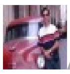
pues eso

Fecha: 12/01/2006 15:36.

Autor: Dinosaurio

Querida Gata, te empeñas en sacarme los colores. Menos mal que por la Red no se ven. Uno hace lo que puede (en este caso, hizo lo que pudo en el año 83), pero, como sabéis, en esta tarea artesana tan dura no se termina nunca de aprender.
Ayer te salió bien, hoy te sale un churro, mañana no sale nada.
Es un cuentecito entrañable que pretende afirmar que, a veces, en los pueblos pequeños y en las pequeñas historias puede estar el alma de una lengua.
Muchas gracias por ser tan indulgente conmigo.

Fecha: 12/01/2006 19:40.

Autor: Fabrizio

Mi querida Gata:Al parecer cunado entraste a mi página esta estaba en crisis existencial y por ello tu enlace permanecía oculto o amontonado con otros, no sé pero hoy en este lado del mundo el internet ha estado funcionando mal, cosa que no es rara si tenemos en cuenta que somos tercermundistas, yo culpaba al bloqueo que tengo en mi trabajo pero ahora estoy en una conexión libre y sigue la cuestión igual. Espero que esto se solucione de lo contrario me encomendaré a algún dios de la cibernetica para que me ayude.
En cuanto a lo dificil del relato corto, estoy de acuerdo contigo, lo dificil es hacer el recorte, quitar la paja. El nevazo es muy buen relato sin duda alguna.

Fecha: 13/01/2006 01:59.

Autor: LeeTamargo

...En verdad que es un feliz descubrimiento, Gatopardo. Hay relatos que reflejan y otros que son, pero este del nevazo está bien vivo. Un deleite, sin duda.
Tu reciente programa de radio también es como un relato, un poema, un trabajo bien hecho...
SALUDANDO: LeeTamargo.-

Fecha: 13/01/2006 15:31.

Autor: El Ladrón de bicicletas

Tienes toda la RAZÓN..CUESTA

Fecha: 13/01/2006 16:14.

Autor: Grial

Todo un descubrimiento, sin duda..
Un beso :)

Fecha: 13/01/2006 19:27.

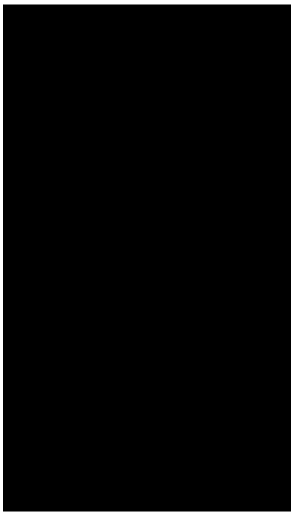
[!publi_entrearticulos]

ALIMAÑA NEWS ENTREVISTA EN EXCLUSIVA A WENCESLAO

DESDE MELILLA

El Ejército español no está tranquilo. Las Fuerzas Armadas meditan y se rascan con concentración y

preocupación cogote y entrecejo. Pero Alimaña News ha roto la impenetrable barrera del silencio impuesto y ha conseguido una nueva entrevista de nuestro admirable Wenceslao, macho cabrío de nuestra Gloriosa Legión.
Wenceslao está tumbado en un catre de una mísera pensión melillí, fumando su *Habanos* de siempre, y bebiendo a sorbitos un carajillo con miel. Hay una alfombrilla comida en una tercera parte y de la colcha faltan los flecos, que Wenceslao se tapinó una tarde, durante su convalescencia.
-“*Tendinitis. Por un gilipollas que se equivocó marcando el paso. La miel es para que me admitan en el coro de la ONG de mi novia”*
-*¿Tienes novia?*
Entorna los ojos con sorna :
-*”Eso pregúntaselo a un civil. En la Legión, la hombría y el honor se dan por supuestos.”*
- *¿Y qué se dice en el Cuartel del caso del Teniente General Mena?*
-*En el Cuartel se trabaja por la Patria. Apunta eso. El teniente general con su boli y un par escribió su discurso. Eso lo apuntas y que se lo traguen los que dicen que la milicia no es culta. Lo escribió él. No se lo escribieron. Cosa que no se puede decir del Rey o Zapatero. Lo escribió y lo leyó con sus puntos y sus comas. Y con un par. Lo que pasa es que hay mucha envidia. Y mala leche. Treinta años con la barrila de escriba usted y aprenda el lenguaje civil. Para dar hostias con póliza y ortografía, digo yo. Y ahora llega mi teniente general con un par y dos folios, y lo destituyen.*
- *Pero lo que dijo, Wenceslao...*
- *Mariconeo de políticos. Cuarto de guantazos y se acaban las tonterias. Y eso que mi teniente general no le ha aguantado a Bono lo que le aguanta la tropa. Y todo el mamoneo, porque lo pillaron fumando en el cuartel. Y como no era grifa, que era tabaco... Apunta eso que no digo más.*
Me despido de un Wenceslao abatido, un patriota desengañado que consume su juventud y un trozo de cortina, acostado en una triste pensión melillí. Fumando.



En la imagen: El redactor-jefe de Alimaña News cuando hizo la mili en Regulares, con Wenceslao

Etiquetas: Alimaña_News, Wenceslao, Gatopardo, legión

11/01/2006 15:20 enlace permanente.

Comentarios:

Autor: Gatopardo

Alimaña: ¡te has pasado como cuarenta pueblos! Te pones en plan lírico en cuanto te juntas con tus compañeros de mili, y escribes eso de melillí, como si fueras Antonio Gala, haces un manifiesto que como nos pille el Ministerio de Defensa, me cierra el chiringuito, y me mandas una foto del

entrevistado hecha con el teléfono móvil. Lo publico para no tener la bronca contigo, pero esto es un insulto a la inteligencia de mis lectores. Y ese Wenceslao es un delincuente que se merecería una temporada en el calabozo por fumar.

Fecha: 11/01/2006 15:33.

Autor: Wolffo

Te hacía más astuta, jovenzuela, pero eso de suponer más burricie a los militares que a los demás es demasiado burdo. Y mentira, por supuesto.
Lo del Mena, todo el asunto, desde su soltura de lengua, hasta el paripé del menestro, basura intelectual.
¡Mierda, en España, el único listo soy yo!

Fecha: 11/01/2006 19:28.

Autor: Gatopardo

Mira, Wolffo, ya vale, que me tenéis harta Alimaña y tú, empeñados en demostrarme que los militares escriben la gran Literatura de nuestro tiempo. Acabo de tener una discusión por teléfono con Alimaña que me quiere hacer creer que Muñoz Molino aprendió su estilo ultrametáfórico haciendo atestados cuando estaba en la Guardia Civil.
Y estoy segura de que Wenceslao no habrá dicho ni la mitad de lo que dice Alimaña que dijo, que ya me los conozco yo a los dos. Mi difunto brigada si que era un hombre inteligente y listo. Decía: "¿se comen las letras? No. Pues ¿pa qué?" Y cuando me desespero con este blog, que lleva razón Antonio García Muñoz, que debería dedicarlo a hablar de mis estados de ánimo, y quitarme a los colaboradores, me acuerdo mucho de lo que me decía mi difunto brigada.
Y más vale, Wolffo, que te pongas a trabajar ya y me grabes eso, que tienes mucho morro.

Fecha: 11/01/2006 20:05.

Autor: Ivo Tenco

En este tema no terminan de cuadrarme las cosas... demasiado fácil, demasiado previsible, demasiado sencillo para ser real... para mí que hay algo más de lo que no sabemos.

Fecha: 11/01/2006 22:56.

Autor: Wenceslao a Wolffo

¿Quién ha hablado de burricie en la milicia, listillo? Calamarcillos como tú los tomamos de aperitivo en el cuartel todos los días. Rebozados.

Fecha: 11/01/2006 22:56.

Autor: El Pendón Volteriano se siente magnánimo y explica al ministro Bono

Por qué los militares no deben hablar de la Constitución:
1º) Porque no deben hablar de Nada.
2º) Porque no queremos oirlos.
Item. Propongo a nuestro ministro defensor:
1) Que se aliste en el ejército para que podamos exigir que se calle.
2) Que se estudie la posibilidad de transformar al ejército en fuerzas invisibles al ojo ciudadano (al radar ya me da igual)

Fecha: 11/01/2006 23:09.

Autor: Tautina

Pues yo de militares no hablo porque se me ve el plumero y como dijo aquel, valgo más por lo que callo. Pero lo del señor Alimaña es que clama al cielo. Se creerá que no notamos los retoques fhotoshopianos que se ha hecho con esa tripa y esa abundancia de vello, cuando todo el mundo sabe que nuestro agrio redactor pasaba ya en su juventud de los cien kilos y que es barbilampiño y tan pelón como un bebé… já

Fecha: 12/01/2006 11:02.

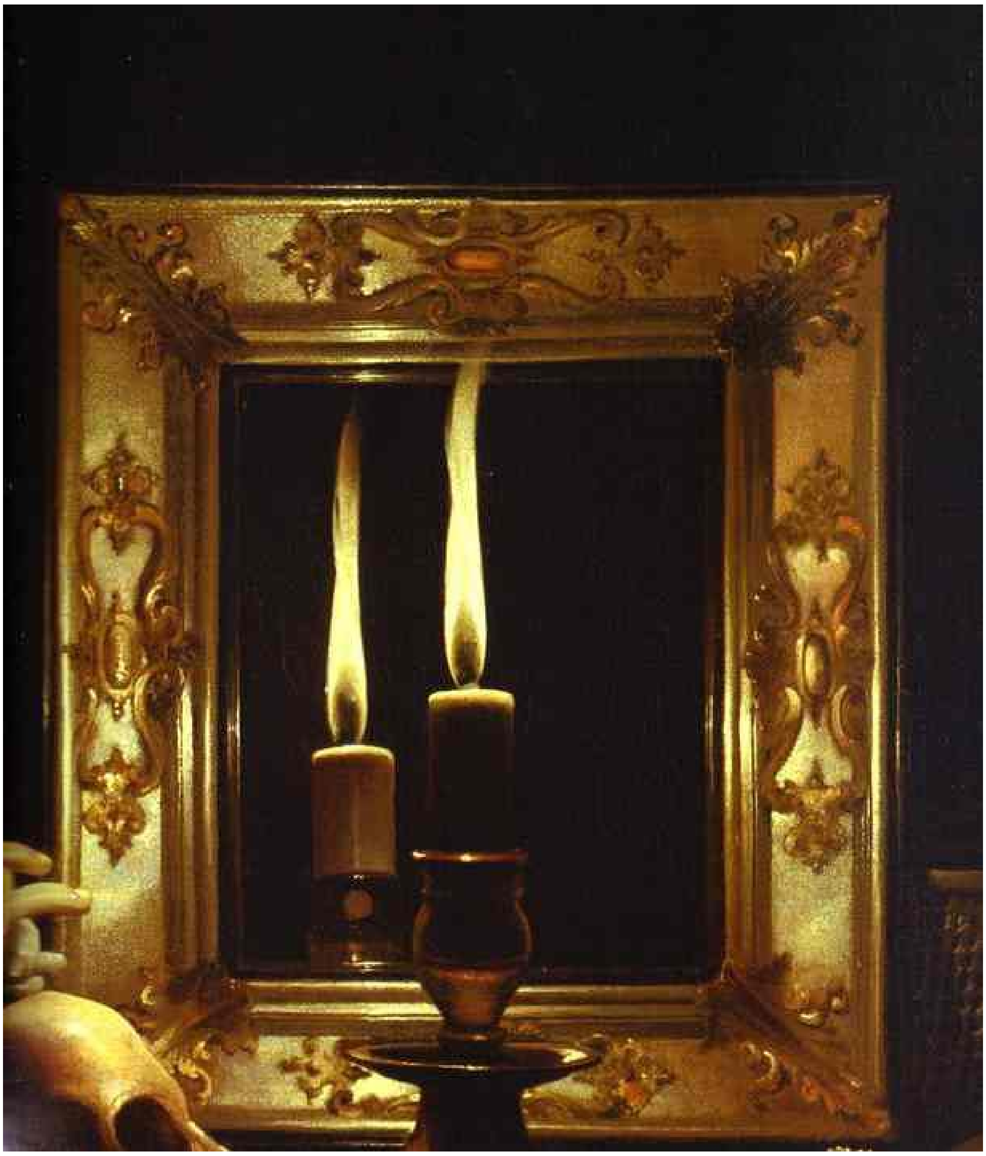
Autor: alimaña news (redactor-jefe) a Tautina la Rabilarga

Niña: Yo no estoy gordo. Es que retengo líquidos. Y eso me empezó a pasar después del primer hijo que pillé depresión. Y no soy calvo: soy hombre de pelo en pecho, que es donde hay que tenerlo. Deslenguada

Fecha: 12/01/2006 23:30.

[!publi_entrearticulos]

LA ÚLTIMA CENA



Elena había sido una revolucionaria en los años sesenta. Claro que sólo se trataba de esas pequeñas revoluciones que aquellos años podían permitirse los jóvenes en una ciudad de provincias y sin otro peligro que una aventura nocturna en la comisaría, de la cual, por otra parte, su padre la sacaría de inmediato con un par de llamadas de teléfono.
A pesar de todo, existía furia en su corazón, auténtica y sagrada furia. No había más que verla, alta, oscura, de poderosos rasgos clásicos y salvajes al mismo tiempo, representando a Lisístrata en medio del crucero del Colegio Mayor, rodeada de la llama de sus palabras y vestida con un incandescente peplo rojo que el único foco iluminaba. Los aplausos estallaban cuando Lisístrata caía al suelo con ese movimiento grandioso y trágico de todos los simétricos pliegues de su túnica descendiendo a las frías losas en un vertiginoso arrebol de rosa tronchada. Todos los demás revolucionarios aplaudían frenéticamente.
De eso hacía más de treinta años – pensó Emilia viendo a su hermana servir la mesa de Fin de Año casi en trance. Porque aquello no podía ser más que otro trance, tan ilusorio y tan vacuo como aquel que tenía lugar en el gélido crucero, hacía ya tanto tiempo que ni su propia hermana lo recordaba, o al menos aparentaba no recordarlo. Y es que a Elena no le gustaba hablar del pasado, prefería pensar que nunca había existido, era mucho más cómodo, "y quizá menos doloroso", se dijo Emilia contemplando la patética danza de su hermana alrededor de la mesa centelleante.
Eduvigis, su cuñado, reposaba como un buda a punto de estallar ante la dorada pierna de cabrito

que Elena acababa de servirle. Emilia lo miró, no lograba entender cómo su hermana soportaba aquello, aquella humillación constante que nadie quería ver; todos los miembros de la familia parecían ciegos, sordos y mudos, como si el matrimonio fuese una especie de atroz tabernáculo donde se podía degollar impunemente a cualquiera ante la respetuosa mirada de todos. Cuando Emilia le preguntaba a su hermana por esas ojeras, más verdes o más moradas de lo normal, ella solía contestarle: "*He tenido una noche malísima*", o cualquier otra excusa tan estúpida como ésa. Pero es que cuando Emilia le decía a su madre que había que hacer algo, que aquello no podía seguir así, la madre, también llamada Elena, le contestaba que eso pertenecía a la intimidad del matrimonio, que Eduvigis era un buen padre, un buen abogado y un buen esposo, "*con sus manías, claro* –añadía- *como cualquier otro hombre*", y que había que dejar que los esposos arreglaran sus cosas.

Y así siguieron las cosas, arreglándose, diez años más. En ese tiempo, Emilia se trasladó de ciudad, consiguió trabajo en una pequeña empresa de informática, y también se casó. Las relaciones se distanciaron y Emilia sólo veía a los suyos una vez al año, en aquella ceremonia de la Cena a la que asistía con la misma fe con la que iba a ver una buena obra de ficción en el teatro.

Cada año encontraba a Elena más vieja, más extrañamente desgastada, y más silenciosa; a veces, cuando su hermana le servía el plato de cochinillo crujiente, o de pavo, o de lo que tocara ese año, tenía la sensación de que su hermana no existía, de que sólo se trataba de un fantasma, de una mortal sombra que se deslizaba de la cocina a la mesa, centelleante otra vez, en medio del vértigo de la nada, como si toda su antigua furia –esa que Emilia veía aún al fondo de las desgastadas fotografías- hubiera quedado reducida al brillante tintineo de las pulseras de oro sobre la grasa olorosa de los asados. Siempre sirviendo platos con aquella mirada ausente y esos ojos desorbitados y en un permanente trance donde Emilia sólo veía fulgir una pátina oscura, un ascua cenagosa que sólo podía llamarse miedo.

Sí, debía de ser miedo, un miedo atroz –pensó Emilia viendo cómo Elena soportaba, ante la mirada impasible de todo el entorno familiar, las palabras cariñosamente denigrantes que, entre vino y vino y broma y broma, le dedicaba aquel buda a punto de estallar que seguía siendo Eduvigis, su marido. Y no es que a Emilia le hubiese ido demasiado bien en su matrimonio, de hecho, ese año Elías no había acudido a la famosa cena. Habían decidido separarse y todo el papeleo se hallaba ya en marcha. Ese último año pasarían las navidades con sus respectivas familias. Y eso que Emilia había amado a su marido con cierta intensidad, al principio, claro, luego, con el tiempo, se fue dando cuenta de que él no la amaba de la misma manera; Elías confundía el amor con la posesión de todo su ser, de su tiempo, de sus amistades y de toda su vida. Y eso, ella, no estaba dispuesta a consentirlo, que se buscara a otra, otra como su propia hermana, otra a la que no le importara someterse a las reglas creadas por el hombre ni ver cómo su vida se iba pareciendo a la de un exótico bonsái de sigilosa e inquietante belleza.

Al fin y al cabo, una estatua, eso es lo que quieren todos, una hermosísima estatua con la vida paralizada dentro, bien inmóvil, educadamente discreta y diciendo siempre sí a todo; eso quieren todos ellos, una buena muñeca hinchable que sepa ser puta, criada, virgen, diosa y madre, madre también, claro, de lo contrario ¿cómo se seguiría propagando su especie? Eso pensaba Emilia viendo cómo su hermana retiraba los platos con la ayuda del resto de las mujeres de la familia. Pensó en Lisístrata cuando de nuevo la vio surgir de la profundidad untuosa de la cocina con una fuente espectacular de bizcocho y chocolate helado donde vibraban diecisiete centelleantes bengalas. Eduvigis le dijo a alguien que apagara las luces, su esposa no podía hacerlo todo, claro, ya no le quedaba libre ni una sola mano.

Emilia asistió al tenebroso espectáculo de ver avanzar a su hermana en medio de las oscuridad y los aplausos y sólo iluminada por el alegre chisporroteo de las luces. Ahora sí que le pareció toda una máscara griega, con aquella mueca, que trataba de ser una sonrisa, flotando sobre le tronco de chocolate y el fondo del ojo, impasible y frío, muerto para siempre.

Emilia lloró de dolor y de rabia. Cuando se volvieron a encender las lámparas aún se limpiaba una lágrima que toda la familia confundió con alguna de las cálidas emociones propias de las fechas.

Fue precisamente a los postres, con el champán y antes de que dieran las doce, cuando decidió comunicar a la familia que se separaba; de hecho, Elías y ella ya vivían separados desde hacía algunos meses, sólo se trataba de decir eso, que estaban ya con los trámites y que todo iba bien, dentro de lo que cabe.

Sabía que les dolería, de eso estaba segura, pero no más de lo que también le dolía a ella misma,

de eso también estaba segura. Tanto su madre como Elena sentían por su marido una especial veneración, quizá para su madre Elías representaba la imagen del hijo varón que nunca tuvo, y para su hermana…, no sabía lo que significaba para su hermana, tal vez el hermano que tampoco tuvo, tal vez, como para su madre, sólo se tratara de otra imagen fantasmagórica, la del perfecto marido, que ella, desde luego, jamás tendría, a no ser que por uno de esos extraños misterios de la naturaleza, la metamorfosis fuese posible y de la monstruosa caja de Pandora que era el vientre búdico de Eduvigis surgiera de golpe, o por el soplo de cualquier dios, un caballero andante, o un pequeño principito, "o una rana, también eso sería posible, una rana gorda empapada en salsa de alcaparras y nueces", pensó Emilia sonriendo malévolamente al imaginar tal apoteosis.
Emilia sonrió de nuevo, bebió un par de sorbos de aquel *Möet et Chandon,* que su cuñado guardaba bajo llave con el celo de un insaciable ogro, y comunicó su decisión a esa mesa atónita y paralizada en que de pronto quedó convertida toda su familia: desde la imagen del padre muerto que parecía asomar a las pupilas de la madre, hasta su minúscula sobrinita, todos se quedaron sin habla.
Emilia no esperaba que la primera en romper aquel silencio más duro de tragar que todas las uvas de la noche juntas, fuese Elena, su hermana. Y no lo esperaba, evidentemente, por la simple razón de que llevaba más de treinta años soportando en silencio a aquel espeluznante trasunto de buda que era Eduvigis, su marido.
Pero fue ella, Elena, su hermana, la que surgiendo otra vez de las sombras de la cocina, ahora con las manos ocupadas por nuevas fuentes adornadas de espumillones, gritó.
El resto de los comensales aún quedó más atónito de lo que ya estaba. Nadie de la familia recordaba que Elena supiera gritar. Ella misma tampoco; pero lo hizo, y con todas sus fuerzas, estampando sobre la mesa la fuente de guindas y turrones cuyo contenido se desparramó entre los restos de vino y las refulgentes bolas navideñas:
- *"¿Qué estás diciendo, hija de puta? ¿Qué vas a separarte?"*
Si en ese instante hubiera caído una tromba de hielo sobre sus cabezas, ninguno de ellos habría visto en tal fenómeno nada insólito.
Elena seguía gritando, encendida y llena de furia, como una auténtica Lisístrata que se hubiera equivocado de escenario.
Aún seguía gritando cuando Emilia se levantó de la mesa y salió de la casa sin despedirse de nadie. Nadie se dio cuenta; todos trataban de calmar a aquella desgraciada bacante que jamás le llegaría a Lisístrata ni al borde de su túnica.
Aún se oían los gritos cuando la reja del portal se cerró a sus espaldas.
Al menos, para ella, sí que comenzaba un Año Nuevo.

Autora: **Julia Olivares**
Etiquetas: Julia_Olivares, La_última_cena, relato, Gatopardo

08/01/2006 23:36 enlace permanente.

Comentarios:

Autor: misionero

Hola gatopardo me da un gran gusto venir por acá, te cuento a modo de anécdota que la primera vez que dejaste un mensaje en el panel de mi blog pensé que eras varón, porque que me iba a imaginar un gatopardo mujer, jejeje, sólo hasta que te visité y comencé a leerte ¡ooh sorpresa!! me di cuenta que en vez de gato eras gatúbela, bueno de cualquier forma no era peor ni mejor, pero al menos ya sabría como tratarte en correspondencia.. Bueno de este texto no quiero entrar en detalle ya que es algo extenso, pero me pareció muy agradable, muy bueno, obviamente una buena selección. Por otra parte te reporto que, he estado escuchándote en la radio, linda voz tienes, muy interesante el programa y excelente trabajo el que estás haciendo, te felicito a vos y a los miembros del equipo y, te dejo un gran abrazo de iluminado afecto.
Alahim

Fecha: 09/01/2006 06:17.

Autor: TOC

HAY QUE LEER MAS, DOCUMENTARSE. LE RECOMIENDO SI SABE INGLES LAS PAGINAS DE LA "AMERICAN PSIQUIATRIC ASSOCIATION" O EL JOURNAL OF PSYCHOANALYSIS; SI SABE FRANCES LA WEB: http://www.spp.asso.fr/Main/DebatSansFrontiere/ApaSpp/2002/presentationEs.htm DE LA "Société Psychanalytique de Paris" Y si gusta del alemán: http://www.gesundheitsforschung-bmbf.de/en/143.php

Fecha: 09/01/2006 08:26.

Autor: Ivo Tenco

De entre las cien consideraciones que se podrían hacer de ese texto se me ocurre una, quizá la menos importante, pero que me ha hecho detener la lectura: se trata del hecho de que los Colegios Mayores, sede del pensamiento juvenil revolucionario en los años sesenta son, en la actualidad la sede del pensamiento más conservador y burgués. ¿Dónde se encuentran hoy los jóvenes con ideales? -Hasta el barrio de Lavapiés comienza a ser un mito-

Fecha: 09/01/2006 09:57.

Autor: Gatopardo a TOC

La próxima vez consulte antes usted, por favor, las normas de ortografía: las palabras con mayúsculas sólo son admisibles en las siglas y en los títulos. Suelo borrar todos los comentarios con mayúsculas, pero éste lo voy a dejar porque demuestra claramente que quien necesita escribir con mayúsculas tiene un superego patológico, que le impide saber ortografía y puntuación, pero le induce a perorar como si supiera y se dirigiera siempre a ignorantes.

Fecha: 09/01/2006 11:36.

Autor: pau

Qué oscuridad mas tenebrosa, amiga gata.
Una peli en blanco y negro.
Pintas la historia de muchos.

Fecha: 09/01/2006 16:01.

Autor: mezquetillas

Un cordial saludo.

Felicidades por Radio mai.

Te presento la nueva blog de reporterismo ciudadano.

http://mezquecamara.blogspot.com/
SAQUEMOS LA CÁMARA A LA CALLE

Fecha: 09/01/2006 16:01.

Autor: diminui

Te informamos que este blog ha sido aceptado en el directorio de blogueratura.com, el lugar de la literatura independiente.
Encontrarás los botones de enlace en http://www.blogueratura.com/Botones.htm
no olvides colocar uno en el blog para que tus lectores conozcan el proyecto.
También te invitamos a participar en la sección "el artículo quincenal" manda tus artículos (tema libre-menos poesía o cuento) a blogueratura@gmail.com
Si conoces a alguien que pueda interesarse por blogueratura, no dudes en comentarle sobre nosotros.

no olivdes darte una vuelta por nuestras secciones de "el artículo", "el blog", "noticias" y "ayuda".

Gracias por seguir publicando la palabra.

Fecha: 09/01/2006 17:52.

Autor: Antonio García Muñoz

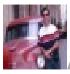
No sé si una norma no escrita en este foro impone que los comentarios a los relatos sean siempre elogiosos -al menos yo los he visto casi todos elogiados, por más que algunos fueran pésimos. Así que me arriesgo a decir que a mí el cuento no me ha gustado nada, que está hueco de sustancia narrativa y que lo único que sobrevuela en medio de su pretendido lirismo es una cuestión de denuncia social. Pero las denuncias, al juzgado. Como se lee en el frontispicio de este donosa bitácora: los buenos sentimientos no son garantía de buena literatura. Las buenas causas tampoco, añado.

Fecha: 09/01/2006 20:16.

Autor: Antonio García Muñoz

No sé si una norma no escrita de este foro impone que todos los comentarios a los relatos sean siempre elogiosos -al menos yo los he visto casi todos elogiados, por más que algunos fueran pésimos. Así que me arriesgo a decir que a mí el cuento no me ha gustado nada, que está hueco de sustancia narrativa, y que el único poso que deja, por encima o por debajo de su pretendido lirismo, es una cuestión de denuncia social. Pero las denuncias, al juzgado. Como se recuerda en el frontispicio de de esta donosa bitácora, los buenos sentimientos no son garantía de buena literatura. Las buenas causas tampoco, añado.

Fecha: 09/01/2006 20:35.

Autor: Fabrizio

Mi queridisima Gata: A mi si me gustó el relato. En mi tierra se decía que el revolucionario de hoy será el retrógrado del mañana. Aqui se cumple.

Fecha: 09/01/2006 21:37.

Autor: Gatopardo

Al hilo de lo que dice Antonio, confieso que no me caracterizo por eludir la crítica ni la polemica.
Respecto a este relato, los personajes me parecen dibujados con un lapiz sin afilar, y sus gruesos trazos me molestan porque el precioso trabajo de orfebre realizado con un lenguaje exacto, preciso, merecería que huyera del retrato sin matices.
Y efectivamente, echo de menos la ironía y la complejidad de otros escritos de Julia Olivares, autora de dos libros que os recomiendo: "Partida de damas" y "El baño de las ninfas".
Sin embargo, para mi mal, he de reconocer que ha retratado una escena que viví como espectadora en una ocasión, y los personajes eran tal cual, horriblemente exactos. Así es que quizás no hay desacuerdo entre el trazo del lápiz para retratar a algunos humanos y el uso del lenguaje, sino que el contraste es lo que subraya el horror de lo narrado.

Fecha: 10/01/2006 03:05.

Autor: alimaña news (redactor-jefe) a García I el Amnésico

Caballerete: Mal andamos de memoria. Si echas en falta estopa, vamos a decirle a la jefa Gatopardo que vuelva a poner tu artículo

Fecha: 11/01/2006 00:27.

Autor: K.B.

Eduvigis es un nombre de mujer.

Fecha: 11/01/2006 16:25.

Autor: Gatopardo

Da la casualidad de que mi padre, que en paz descanse, se llamaba Eduvigis Ceferino, y no se puede decir que nadie lo tomara por femenino.
Eduvigis, como Asunción, Encarnación y otros, son nombres masculinos y femeninos, según el sexo del que se llame así.

Fecha: 11/01/2006 19:38.

Autor: El Pendón Volteriano a Gatopardo

Querida mía: Mi difunto tío Anselmo se hacía llamar Marlene en la intimidad. Proceder a un examen de genitales para decidir si Eduvigis es masculino o femenino parece, a todas luces, excesivo. Santa Eduvigis fue una extravagante viuda con tres hijos y tres hijas (dice su hagiografía), que "alcanzó de su esposo licencia para vivir en castidad y el Buen Enrique, a imitación de su esposa, se obligó también a guardarla". Observa que se trataba de una castidad bastante relajada: seis cachorros. Otro día más detalles sobre esta pareja, que alegro el retiro de las monjas con rudos presidierios disfrazados de albañiles

Fecha: 13/01/2006 00:11.

[!publi_entrearticulos]

PORQUE ESCRIBÍ

A Cristina y Angélica

Ahora que quizás, en un año de calma,
piense: la poesía me sirvió para esto:
no pude ser feliz, ello me fue negado,
pero escribí.

Escribí: fui la víctima
de la mendicidad y el orgullo mezclados
y ajusticié también a unos pocos lectores;
tendí la mano en puertas que nunca, nunca he visto;
una muchacha cayó, en otro mundo, a mis pies.

Pero escribí: tuve esta rara certeza,
la ilusión de tener el mundo entre las manos
—¡qué ilusión más perfecta! como un cristo barroco
con toda su crueldad innecesaria—
Escribí, mi escritura fue como la maleza
de flores ácimas pero flores en fin,

el pan de cada día de las tierras eriazas:
una caparazón de espinas y raíces

De la vida tomé todas estas palabras
como un niño oropel, guijarros junto al río:
las cosas de una magia, perfectamente inútiles
pero que siempre vuelven a renovar su encanto.

La especie de locura con que vuela un anciano
detrás de las palomas imitándolas
me fue dada en lugar de servir para algo.
Me condené escribiendo a que todos dudarán
de mi existencia real,
(días de mi escritura, solar del extranjero).
Todos los que sirvieron y los que fueron servidos
digo que pasarán porque escribí
y hacerlo significa trabajar con la muerte
codo a codo, robarle unos cuantos secretos.
En su origen el río es una veta de agua
—allí, por un momento, siquiera, en esa altura—
luego, al final, un mar que nadie ve
de los que están braceándose la vida.
Porque escribí fui un odio vergonzante,
pero el mar forma parte de mi escritura misma:
línea de la rompiente en que un verso se espuma
yo puedo reiterar la poesía.

Estuve enfermo, sin lugar a dudas
y no sólo de insomnio,
también de ideas fijas que me hicieron leer
con obscena atención a unos cuantos psicólogos,
pero escribí y el crimen fue menor,
lo pagué verso a verso hasta escribirlo,
porque de la palabra que se ajusta al abismo
surge un poco de oscura inteligencia
y a esa luz muchos monstruos no son ajusticiados.

Porque escribí no estuve en casa del verdugo
ni me dejé llevar por el amor a Dios
ni acepté que los hombres fueran dioses
ni me hice desear como escribiente
ni la pobreza me pareció atroz
ni el poder una cosa deseable
ni me lavé ni me ensucié las manos
ni fueron vírgenes mis mejores amigas
ni tuve como amigo a un fariseo
ni a pesar de la cólera
quise desbaratar a mi enemigo.

Pero escribí y me muero por mi cuenta,
porque escribí porque escribí estoy vivo.

Enrique Lihn
Etiquetas: Porque_escribí, Enrique_Lihn, poesía, Chile, Gatopardo

07/01/2006 02:30 enlace permanente.

Comentarios:

Autor: misionero

Magnifico poema que descubre el interior y lo pone cara al sol. Siempre me han gustado las letras en tono desafiante y humilde a la vez. Pareciera que el poeta se arrancara la piel para exponer el zumo vital, aun a costa de ser lastimado nuevamente, completamente dispuesto a pagar el precio de su osadía. Creo que eso es amor, que recoge en las palabras toda el agua tierna y cristalina que baja de las cumbres para humedecer los labios secos y luego de humedecerlos, hacer que de ellos broten recuerdos y añoranzas que corren al mar, el mar eterno de la poesía. Muchas gracias mi querida gatúbela por este poemita que es tronco de poema. Saludos

Fecha: 07/01/2006 07:24.

Autor: Trini

Pues no con palabras tan bellas, pues no con poesía tan pura, pues no con el mismo arte, que digo, si no sé si lo mio es arte, lo dudo,pero si sé, estoy segura que, escribir me dio vida. Que fue mi mejor medecina, mi más preciado asidero al vivir.
Porque escribo, sobrevivo...

Un abrazo querida amiga.

Fecha: 08/01/2006 20:25.

Autor: Ivo Tenco

Tuvo la fortuna de que todos dudaron de su existencia... escribamos, pues.

Fecha: 08/01/2006 23:03.

Autor: Súcubo Literario

Psché... no está mal, no está bien. Más mal que bien. La poesía es... une autre chose!

Fecha: 09/01/2006 16:13.

Autor: Gatopardo a Súcubo Literario

¡Qué sabrá un gorrino cuando es fiesta!

Fecha: 09/01/2006 17:03.

Autor: La hija de Pitágoras

Me encantó, gata. Tengo dos amigos cuyas poéticas andan por esos lares. Ambos, sudamericanos. Un abrazo.

Fecha: 10/01/2006 19:38.

Autor: Gatopardo

La poesía latinoamericana en este momento le da sopas con honda a la poesía española: hay, en la generalidad de los poetas latinoamericanos una gran calidad, hija de Pitágoras. Y no hacen gorgoritos fatuos. Pero Enrique Lihn fue un fuera de serie.

Fecha: 11/01/2006 18:35.

Autor: La hija de Pitágoras

Queridísima gata, soy una gran amante de la poesía sudamericana. Olga Orozco me parece espléndida, tb me gusta enormemente Alejandra Pizarnik y muchísimos poetas de allá. Me encanta César Vallejo.He leído a los nadaístas colombianos, me gustan más que los piedracielistas -poetas más adheridos al régimen-. En general, para no cansar, proclamar que es cierto lo de la piedra de honda y que ojalá en España supiéramos todos manejar con esa libertad la palabra. Adoro la libertad y el surrealismo.

Fecha: 13/01/2006 23:22.

[!publi_entrearticulos]

ECOLALIA

A las nueve y media de la mañana, la tercera llamada de José me pilló con la paciencia agotada por las cuatrocientas y pico llamadas anteriores: José, como la mayor parte de los habitantes de mi pueblo, no tiene ninguna enfermedad neurológica grave, salvo una estulticia cuidada y abonada con un vocabulario de cien palabras y dos o tres temas de interés exclusivo: la comida, el tiempo y las

enfermedades.
-Dígame.
-Hola. ¿Qué estás haciendo?
-José: has llamado en dos horas tres veces para preguntarme qué hago. Ya te lo he explicado: estoy corrigiendo los exámenes... me interrumpes y no me dejas concentrarme. Por favor, no me llames más.
- Es que he venido a almorzar, y mientras se fríen las longanizas, te da tiempo a acercarte... he puesto media docena más a la lumbre. Las hago bien fritas, a fuego lento... porque si no, se queman por fuera y están crudas por dentro, y se indigestan... Como tuve una úlcera hace quince años, tengo que tener cuidado... Venga, vente a almorzar conmigo...
-José, y me da igual como te gusten las longanizas, no me interesa. Ya te he dicho que me aburre oír hablar de comida, del tiempo y...
-Si, bueno, si no puedes venir a almorzar, quedamos esta tarde a merendar... no hace frío, aunque se va a levantar cierzo...
-No, no, y no.
-Mujer, bien tendrás que merendar algo...
-José, escucha, no me apetece, no quiero, me aburro con tu conversación, siempre me cuentas lo mismo una y mil veces, a ver si lo entiendes de una vez...
-Oye, ya te llamo luego, que se me van a quemar las longanizas...
Media hora después, cuando estaba intentando saber qué sabía Ramoncín P. sobre las *"gerras punicas"* y como había logrado introducir al Señor de los Anillos enmedio, volvió a sonar el teléfono. José otra vez.
-Si.
-Que se me quemaban las longanizas y he tenido que colgar, porque a mí me gustan a fuego lento, bien fritas, y hay que irles dando la vuelta, que si no me da acidez... y te he dejado con la palabra en la boca...
-José, que no me llames más. ¿Lo entiendes? Que no me llames más, que no me llames más –grité llena de ira. Y colgué.
Suena el teléfono. Es José.
-Oye, que se ha cortado...
-No, José, no se ha cortado, he colgado yo.
-Es que no hemos quedado en nada aún para la merienda...
-José, no quiero quedar contigo, ya te he dicho que me aburres, que siempre hablas de comida, del tiempo, de tu úlcera... que repites siempre lo mismo ¡Qué me aburres y estoy harta de tus llamadas y de tu conversación! ¿Me has entendido?
-Bueno, mujer, tú también me dices siempre lo mismo, qué le vamos a hacer, te repites más que la morcilla de cebolla... pero eso no quita para que merendemos... ¿o es que para divertirse hay que matarse de hambre?

Gatopardo

Etiquetas: relatos, Ecolalia, Gatopardo

06/01/2006 12:40 enlace permanente.

Comentarios:

Autor: felipe

Prometo, no hablar de los mismo, hablemos de otras cosas...que no sea del tiempo, la úlcera y la comida, ... un abrazo

Fecha: 06/01/2006 14:54.

Autor: joan

me recuerda a una canción de camilo Sesto...cómo era? "hablemos de algo...callar es peor" :)

Fecha: 06/01/2006 15:17.

Autor: Juan Cosaco

Hombre, yo creo que esa mujer es muy dura con José... un poco snob, ¿no?
Perdona si es un relato autobiográfico y te he ofendido.
Yo me veo muchas veces hablando de lo mismo, así que me identifico un poco con José.
Saludos

Fecha: 06/01/2006 16:57.

Autor: espartako

Gracias por la recomendación de la pagina http://www.cinicos.com/cinicos.htm, voy a echarle un vistazo. Aunque anteriormente he leído algo de Diógenes de Sinope, pequeñas historias sobre su vida, para algunos estrafalaria.

A Roberto Bolaño también se le acusaba de parecerse un poco a él. A ambos los he leído cuando ya poseía yo esta personalidad, así que influencias directas de ellos no tengo. Pero ambos hay que reconocerlo me encantan. Sobre todo las entrevistas de Bolaño que son muy divertidas, tiene un humor bastante peculiar.
Gracias por tenerme como link.

Saludos a todos.

Fecha: 06/01/2006 18:24.

Autor: Fabrizio

Pues ese José sí que es insistente, ese no acepta un no por respuesta. Pero hay que ver el lado positivo, por lo menos sabe hacer bien las longanizas. ¡Buen relato!

Fecha: 06/01/2006 19:07.

Autor: espartako

Supongo que Zuriñe lo hará mejor que yo...gracias por la atención prestada. Estaré atento a Radio Mai,pues me da curiosidad oirla en la voz de otra persona.

saludos

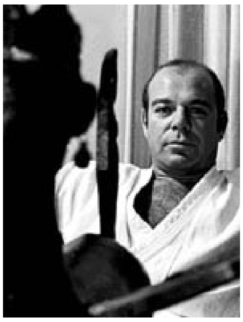
Fecha: 07/01/2006 03:21.

Autor: genista

en este pueblo quisiera vivir yo! qué gente bien plantada! donde vivo no se lleva esta rotundidad. si el autor se basa en un pueblo real, arriesgo que es castellano, numantino, de soria, logroño... ¿será? gente sin vueltas... simpático diálogo

Fecha: 16/01/2006 04:44.

PÍOS DESEOS PARA EMPEZAR EL AÑO



Pasada ya la cumbre de la vida,
justo del otro lado, yo contemplo
un paisaje no exento de belleza
en los días de sol, pero en invierno inhóspito.
Aquí sería dulce levantar la casa
que en otros climas no necesité,
aprendiendo a ser casto y a estar solo.
Un orden de vivir, es la sabiduría.
Y qué estremecimiento,
purificado, me recorrería
mientras que atiendo al mundo
de otro modo mejor, menos intenso,
y medito a las horas tranquilas de la noche,
cuando el tiempo convida a los estudios nobles,
el severo discurso de las ideologías
-o la advertencia de las constelaciones
en la bóveda azul...
Aunque el placer del pensamiento abstracto
es lo mismo que todos los placeres:
reino de juventud.

Jaime Gil de Biedma. "*Poemas póstumos*" 1968

Etiquetas: Jaime_Gil_de_Biedma, Píos_deseos_para_empezar_el_año, poemas_póstumos, Gatopardo

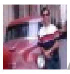
01/01/2006 23:52 enlace permanente.

Comentarios:

Autor: la Gioconda

"...Aqui sería dulce levantar la casa,
que en otros tiempos no necesité..."
Una saeta directa a mi corazón.
Feliz 2006, que este año nos siga ENCONTRANDO, con eso, suficiente. Un abrazo.

Fecha: 02/01/2006 00:51.

Autor: Fabrizio

Mi querida Gata:
Los mejores deseos para este 2006, salud dinero y amor ¡En ese orden! Por aqui andaré poniendome al dia en tu blog.

Fecha: 02/01/2006 04:08.

Autor: Zuriñe

No podías haber empezado mejor el año! me fascina Gil de Biedma. Feliz año que empiezas con buena lectura

Fecha: 02/01/2006 11:38.

[!publi_entrearticulos]

HE ESTADO A PUNTO DE SUICIDARME

En Gatopardo no suelo hablar de mis delicuescentes estados de ánimo, no confío a los lectores los entresijos de mis neurastenias, no pido árnica para mis tristezas y mis fracasos personales, y dejo el talante confesional para quien ha de sufrirlo por amistad.

Digamos que no me entusiasma la autobiografía —siempre piadosa— ni las confesiones —siempre mendaces— para arrebatar la simpatía del lector.

Pero este 31 de diciembre de 2005 quiero deciros, sin rubor y sin ocultaciones, como una quinceañera exhibicionista y ególatra, lo que siente mi viejo y cansado corazón alborozado, y hago volatines aun a riesgo de descolocarme la cadera, porque mi júbilo me obliga a danzar por las viejas callejas y abrazar a mis amigos, que me han visto tantos meses hirsuta y acongojada, y es que hoy —¡bendito sea!— acaba el año conmemorativo del centenario de Don Quijote.

¡No lo habría soportado ni un día más sin suicidarme!

Como muestra: pinche aquí

Gatopardo

En la imagen: cuadro de Daumier

Etiquetas: Don+Quijote, Centenario, suicidio, Gatopardo

31/12/2005 15:44 enlace permanente.

Comentarios:

Autor: Isa

El nuevo grillo toca narices q hacía falta en radio mai pensando en suicidarse?! amos, no jodas! Tb es mala suerte, q una persona de las no muchas q pasan por una emisora local ,interesante, piense

en rendirse!

Fecha: 01/01/2006 13:14.

Autor: MaRioSe

Te encontré visitando a LeeTamargo... me encantó el descubrimiento...
He estado oyendo tu voz, leyendo tus palabras... y me gustó todo lo que oí, vi, sentí.
Para mí ha sido un jodido año. En muchos sentidos. Ya nos lo hemos comido, estaremos haciendo la digestión y pronto todo quedará en nada...
Aunque ese "nada" dejó huella, siempre lo hace.
Pero podemos contarlo, podemos tener esperanzas, cumplir nuevos sueños... unos días parece que el Sol se perdió, pero está, siempre está.
Un placer... y espero que ese "a punto" quede en el olvido.
Un cálido abrazo.

Fecha: 01/01/2006 14:03.

Autor: Dinosaurio

Míralo por el lado bueno, Gata. Así el quinto centenario te pilla entrenada y, de paso, bates del record Ginness de "no hay mal que cien años dure";D
Besos.

Fecha: 01/01/2006 16:28.

Autor: Hannah

Gracias por la bienvenida que me has dejado en mi blog, Gatopardo; acabo de llegar y no quería dejar de saludar a tanta gente cómo ha pasado por mi Blog. Mañana retomaré mi actividad blogueadora. Nos leemos.

Un abrazo

Hannah

p.s. ¡Sí por cada una de las chorradas que se inventan algunos, tuviera que suicidarse alguien, la humanidad se hubiera extinguido hace milenios! ¡Sabia decisión no haberlo hecho, Gatopardo!

Fecha: 01/01/2006 16:57.

Autor: Siddhartha

Yo tuve el mismo sentimiento allá por la primavera, pero finalmente pude también con ello.
Felicidades:D

Fecha: 01/01/2006 18:14.

Autor: Pepe

Admirada Gatopardo:

Como siempre empieza usted sus escritos tratando de sugerirnos que es una, más o menos venerable anciana, achacosa y de desastrado aspecto.

Es cierto que luego se desmelena contra todo lo que parezca ser "opinión mayoritaria". Me creo yo, que lo hace por eso que alguien dijo, -"ser es ser diferente"-

Se nota que le importa un pimiento lo que, por el contrario, dicen los norteamericanos de Bush "ser diferente es indecente"

Y, lo peor es que, generalmente, sabe exponer brillantes razones que apoyan sus razonamientos; que labia y neuronas no le faltan.

Pero esta vez, no, no estoy de acuerdo con su comentario sobre el centenario del Quijote. Yo, por lo menos, he podido oir y leer muchos interesantes análisis, discusiones y opiniones que me han ayudado a entender mejor lo que esa magnífica obra significa y esconde.

Yo creo que, en realidad, lo que tiene son celos, pelusilla, rabieta y comezón de que don Miguel y el hidalgo Quijana sean casi más conocidos que usted y que, además, no consiga que el Sr. Cervantes participe en Gatopardo.

Además, no me ha sentado bien que me ponga un anuncio de crecepelo especialmente dirigido a mí.

Saludos

Fecha: 01/01/2006 18:55.

Autor: Trini

No cantes victoria, seguro que para este 2006 se inventan otra cosa que despellejar en televisiones, periodicos y radios.

Abrazos

Fecha: 01/01/2006 19:51.

Autor: Ivo

Dicen que comienza el año de Picasso. Dicen que tendremos opción a ganar indulgencia plenaria. Dicen que aprenderemos mucho. Dicen que qué bien todo. Dicen.

Fecha: 01/01/2006 21:34.

Autor: Gatopardo

Isa: mucha guasa es lo que tienes, diva del programa La pluma Roja de Radio Mai, y espectáculos teatrales de porno-poesía, ¡so rompecorazones!
MaRioSe: En el año 2105 se me volverá a pasar por la cabeza, que yo me conozco y sé que otro aniversario del Quijote como éste no lo aguanto ni yo ni nadie que tenga orejas.
Dinosaurio: Te voy a hacer caso y lo voy a tomar por el lado bueno; pero me prometes que que no te enfadarás conmigo si voy a a tirarles tomates a los del Hip-jote en rap, y a darle una paliza verbal al que ha escrito el Quijote en 62.100 décimas que empieza así:
Digo, pues, que en un lugar
de la Mancha, en un paraje
de mucho campo y paisaje
cuyo nombre no he de dar
pues no quiero recordar
semejante fantasía,
no hace mucho que vivía
un hidalgo caballero
de los que en el astillero
larga lanza se ponía..."

Lo he pensado mejor, directamente le pego...

Fecha: 02/01/2006 00:18.

Autor: ...Y sigo

¡Bienvenida, Hanna!
Sidharta: pues ahora que me acuerdo, llevas razón, en primavera también creía yo que no iba a soportar más fastos con el Quijote, y a punto estuve en un ataque de locura transitoria de leermelo. Lo que de seguro me hubiera producido un alipori letal.
Pepe: a mí no me engañas: tú eres mi hermanico, que esa manera de darme la razón como a las locas para decirme después que no, me la conozco.
Trini: ¡no me asustes! Ivo: ¿Has dicho Picasso? Entonces tranquilos, no escribió nada. Luis Antonio de Villena, Sosa Regás, y toda la corte de memos verborréicos no nos ilustrarán para que lo entendamos...

Fecha: 02/01/2006 00:32.

Autor: juan carlos

¡Maldición!
Terminó Cervantes y empieza Mozart...

Fecha: 02/01/2006 14:02.

Autor: Trini

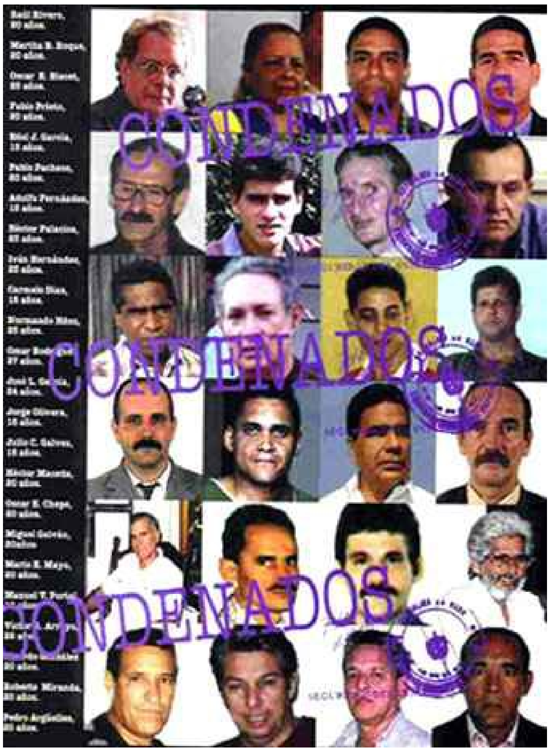
Amiga Gata, también por aquí te aviso que he enviado los archivos, si no llegan esta vez no sé como mandarlos.

Besos

Fecha: 02/01/2006 20:27.

[!publi_entrearticulos]

EL CONSEJO ESTATAL DE LOS MEDIOS AUDIOVISUALES NI SE LE HUBIERA OCURRIDO A AZNAR...



Si al Gobierno Aznar se le hubiera ocurrido esto del Consejo Estatal de los Medios Audiovisuales, a estas horas echarían humo las rotativas, la sociedad civil se habría movilizado, las calles hervirían de manifestantes, las bitácoras habríamos agotado las comparaciones con Goebbels y ya lo habríamos rebautizado como el Mengele, el Idi Amin Dada, de la libertad de expresión.
El Gobierno nos está preparando un Consejo Estatal de los Medios Audiovisuales que tendrá «*potestad sancionadora*» porque sin «*la necesaria capacidad de coerción no puede actuar con la eficacia requerida*». Actuará cuando considere que una emisora no dice la verdad, no cumple su labor de servicio público, o si sus contenidos no son los apropiados.
Este organismo tendrá facultades de sanción sobre las radios y las televisiones, y es al que se consultará preceptivamente el otorgamiento de las licencias a los operadores; tendrá también «*cierta capacidad normativa que ejercerá a través de circulares de desarrollo de leyes y reglamentos*», ha de «velar por los contenidos» y por el pluralismo, e «*impondrá en su caso las correspondientes sanciones*»; y «*supervisará, en fin, el cumplimiento de la misión de servicio público por parte del*

operador público». El artículo 3, en su apartado h, confiere al organismo «*potestades de control, inspección y sanción*» y lo hace de una manera expresa para el cumplimiento de sus fines.
En los artículos 2 y 3 del texto, en los que el Gobierno al Consejo Estatal amplias funciones, entre las que se establece que dicho organismo pueda «*dictar resoluciones vinculantes*» con la posibilidad de «*adoptar motivadamente las medidas cautelares que estime oportunas*» para asegurar el cumplimiento de sus laudos y resoluciones.
El anteproyecto legitima al Consejo para «*ejercer acciones judiciales y, específicamente, la acción y cesación y rectificación en materia de contenidos audiovisuales*». Sus resoluciones pondrán fin a la vía administrativa, y contra ellas los interesados podrán acudir a los tribunales contencioso-administrativos.
Y ahora que me acuerdo, en sentencia firme, el Tribunal Supremo instó al Gobierno para que deshiciera la operación de concentración entre Antena 3 de Radio y la Cadena SER en 1993, ya que mutiló, según el alto Tribunal, la libertad y la pluralidad informativa... Antena3 era líder de audiencia y el Grupo PRISA la compró para cerrarla, y sumar sus emisores a la SER, y trece años después, los interesados que pudieron acudir a los tribunales contencioso-administrativos siguen esperando que se ejecute la sentencia. El Gobierno, en vez de actuar diligentemente para cumplir con la Ley, prepara una con la que nos vamos a enterar algunos listos, que vamos de bocazas.
La justicia en nuestro país no es un cachondeo, es de caracter gaséoso y volatil, y se adapta al envase y a la utilidad última con parsmonia.
El Consejo Estatal de los Medios Audiovisuales estará compuesto por un presidente y seis consejeros, uno de los cuales será elegido como vicepresidente. Tanto el presidente como los consejeros serán nombrados por el Gobierno mediante real decreto a propuesta del Congreso de los Diputados, aprobada por la mayoría de dos tercios. El texto prevé que los consejeros «*serán elegidos entre personas de reconocido prestigio y competencia profesional*».
Es decir, que todo éso lo decidirán siete pesebreros, designados a dedo por el Gobierno, y con dos tercios del parlamento. Y, a partir de ese momento, estos ciudadanos sabrán lo que es la verdad, qué es útil como servicio público y qué es lo apropiado en un programa de radio y de televisión.
¡Áteme usted esa mosca por el rabo! Lo que los filósofos en miles de libros no han conseguido averiguar para llegar a un acuerdo, unos cuantos estómagos agradecidos lo sabrán y actuarán sin titubeos.
Afortunadamente, esto se le ocurrió al Gobierno de Rodríguez Zapatero y aquí no pasa nada: los insurrectos de izquierdas somos obedientes y leales defensores de los desmanes de los nuestros. Aquí, para callar a los periodistas y a los intelectuales no es necesario llegar a los extremos que llega Fidel Castro: aquí se reparten comisiones de servicio con un sueldo bastante por encima de los meritos, y todos tan contentos, porque esto es una Democracia. Y a los que nos da vergüenza ajena y consideramos que esto es lisa y llanamente una Ley-mordaza, una Ley que instituye la censura, independientemente de quien la patrocine, siempre se nos puede tachar de "*resentidos*" o "*fascistas*".

Un abrazo entrañable para quienes sacudieron mi modorra y me sirvieron de ejemplo: a ***ardibeltza*** *que resumió lo que pienso en* ***"Bienvenida, Censura, te echaba de menos";*** *y para Melytta de* ***La mirada del Cíclope*** *que se hizo eco en* ***"Desde un portátil...por la libertad de expresión": libertad de expresión para todos, incluidos los adversarios, los opositores, los críticos, porque su silencio significaría la impunidad de los liberticidas.***

Artículo 19 de la Declaración Universal de los Derechos Humanos: ***Todo individuo tiene derecho a la libertad de opinión y de expresión; este derecho incluye el de no ser molestado a causa de sus opiniones, el de investigar y recibir informaciones y opiniones, y el de difundirlas, sin limitación de fronteras, por cualquier medio de expresión.***
Bajo el Gobierno de Rodríguez Zapatero habrá que hacer una salvedad y añadirle: "...si el Consejo Audiovisual lo permite y Polanco no lo impide."

(Tema: España)

Etiquetas: libertad_de_expresión, Consejo_Estatal_de_los_Medios_Audiovisuales, Gatopardo

29/12/2005 19:09 enlace permanente.

Comentarios:

Autor: joan

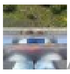
Desgraciadamente (odio utilizar esta palabra para lamentarme, y odio utilizarla demasiadas veces como sinónimo de impotencia)queda demostrado de nuevo que los derechos humanos sólo fué una ilusión pasajera. Y que los medios de comunicación és un instrumento demasido poderoso para que los políticos, los partidos y los grupos de poder, los dejen ser libres. Lo que és totalmente indigno és que quienes defienden con tanto ahínco el derecho a la libertad se callen por un puñado de prevendas.Esperemos que no consideren los blogs cómo medios de comunicación porqué las multas iran que chutan. Yo no pienso callarme nada. Un abrazo

Fecha: 29/12/2005 20:15.

Autor: pau

Esa ley creo que vulnera la Constitución. Espero que muchos de los que ahora se llenan la boca con ella, lo denuncien como es de recibo.

Fecha: 30/12/2005 01:22.

Autor: thirthe

yo también estoy indignada con estos gilipollas. Me pregunto si saben lo que están haciendo...me pregunto? no, ya no es la primera vez que pasa, estos memos de sociatas hacen las leyes que posiblemente ellos no lleguen a aplicar, pero que sí que aplicarán al pie de la letra los del próximo gibierno del PP.

por qué les gustará tanto legislar para la derecha??

Fecha: 30/12/2005 09:18.

Autor: mezquetillas

Un cordial saludo.

Para aquellos que tuviesen dudas que la estrategia global neoliberal va más alla de unas siglas políticas, este proyecto de ley es demoledor.

Veo que estas muy influencia por los medios de comunicación, hay que hacer un ejercicio de limpieza psicológico de desprogramación y verlos como meras correas de treansmisión, cada día más mediocres, vulgares.

PP o PSOE, meras pantallas proyectivas de un único sistema.

¿ Para cuando las plataformas ciudadanas ? ¿ seremos capaces ?.

Vivimos en el siglo XXI con extrusturas del XX y pensamiento político del XIX.

Abrazos

Fecha: 30/12/2005 11:03.

Autor: Aurora

La falta de cultura democrática, sustituida por la mentalidad mafiosa, permitió que el PSOE aprobara la Ley Corcuera, la de la patada en la puerta, que fue declarada anticonstitucional; y que no se haya encontrado al misterioso "X" del GAL, que todos conocemos; y esta Ley no se hace para que legisle la derecha, es que el PSOE es la derecha, y hasta que los votantes de izquierda no comprendan eso tan elemental, tendremos ni más ni menos que los gobernantes que merecemos: unos corruptos que se amaparan de poder para legislar al margen de la Constitución y saltarse las Leyes.El PSOE español es una copia del PRI de México: las mismas tácticas mafiosas.

Fecha: 30/12/2005 11:07.

Autor: cualquiera

Pasándose por el arco del triunfo lo que dijo el Tribunal Supremo, mira estos chicos:"El dictamen del Tribunal de Defensa de la Competencia (TDC) sobre la nueva fusión solicitada por la Cadena SER y Antena 3 Radio autoriza esta concentración, si la empresa resultante cumple seis condiciones, entre ellas, la enajenación de trece emisoras:

"La operación notificada supone un obstáculo al mantenimiento de la competencia efectiva en el mercado afectado, por lo que sólo debe autorizarse si se somete a las condiciones señaladas en el dictamen de este informe".

El texto del TDC, difundido este jueves,incluye entre sus condiciones "el respeto al pluralismo informativo", en los términos previstos por la nueva redacción de la disposición adicional sexta de la Ley de Ordenación de las Telecomunicaciones (LOT)."
Par que nos vayamos enterando para qué y para quien se legisla.

Fecha: 30/12/2005 11:20.

Autor: LeeTamargo

...Al que opine distinto o se oponga que lo fusilen. Mal camino... SALUDANDO:
LeeTamargo.-

Fecha: 30/12/2005 11:49.

Autor: Siddhartha

Totalmente de acuerdo. Desgraciadamente muchas de las decisiones que se toman hoy son controladas por la singular separación de poderes que padecemos los subditos de este Estado

cuando en realidad deberían recaer en las manos de los ciudadanos. Es triste que los medios sólo se preocupen a la hora de hacer ruido y cuando a ellos les atañe, mientras la sociedad civil permanece malherida.

Hemos de ser nosotros los que derribemos a los que mienten y calumnian, pues de otro modo corremos el peligro de ver como la verdad se nos impone desde arriba. Para ello se necesita una sociedad madura, y me temo que no la tenemos.

Lo que está claro es que no se puede permitir que se siga mintiendo e insultando, algo habrá que hacer al respecto. Pero algo distinto a lo que se está planteando.

Fecha: 30/12/2005 17:23.

Autor: Roberto Zucco

Supongo, querida amiga, que tienes toda la razón. Me duele que la tengas.
Un abrazo de fin de año, camaradísima.

Fecha: 31/12/2005 05:45.

Autor: mezquetillas

De corazón...!!! feliz 2006 !!!.

Fecha: 31/12/2005 10:58.

Autor: reina

A la libertad de prensa se antepone el derecho a la intimidad, el honor y la propia imagen, y con esto nuestra Constitución regula sobradamente cualquier irregularidad (en casos muy concretos) que pudiera darse en el tema, que las puede haber, y de hecho las hay, sobre todo las provenientes de cierto personaje de cierta cadena de radio, esto no me lo quita nadie.
Lo del dichoso proyecto, una patinada y de las grandes, y si siguen adelante, el precio político considerable.
Ciertos lobbys deberían se más comedidos para no matar la gallina de los huevos de oro.

Un abrazo y feliz 2006

Fecha: 31/12/2005 11:18.

Autor: Juan Cosaco

La posibilidad de control o cierre de medios de comunicación es un insulto a la democracia. Pero yo creo que algunos se rasgan las vestiduras cuando es el partido "contrario" el que promueve estas normas.
¿No nos acordamos ya que hace unos años se cerraron 2 periódicos en España y ahora resulta que

no había motivos?

Fecha: 06/01/2006 16:02.

Autor: Vicente Torres

Algunos soportan muy mal las críticas. Los españoles aún estamos lejos de ser demócratas.

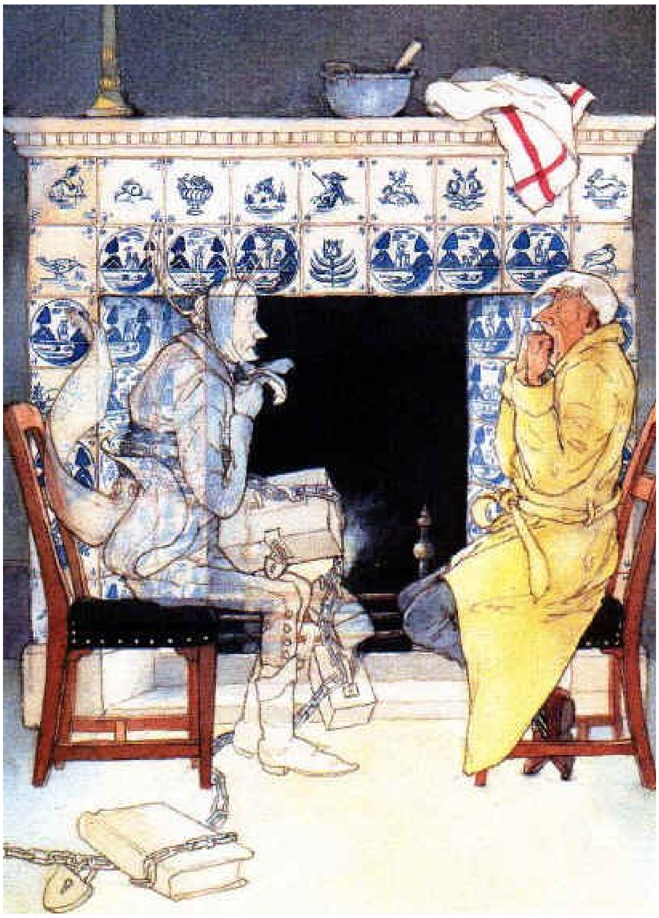
Fecha: 08/01/2006 16:26.

Autor: emilio

Muchos de estos argumentos se encuentran en las hemerotecas de los años 93-96 en las boquitas pintadas de los miembros del sindicato del crimen. ¡Cómo los extrañaba ya!

Fecha: 15/01/2006 23:45.

ALIMAÑA PRESENTA: RUMOR DE DITIRAMBOS, LLOROS, PÉSAMES...



Señoras, señores, damas, caballeros, doncellas, galanes, mozas y mancebos: tengo el placer, el gusto, la delicia, el deleite, la delectación y el escorrozo de presentarles esta conmovedora elegía

fúnebre, este epicedio insigne, este réquiem perisológico entonado por un filólogo a la muerte de su padre. Paladeen con fruición la prolijidad, el pleonasmo, el ribete, el fárrago y el follaje retórico de este arquetípico ejemplo de tonto circunstanciado, de pedante albardado o asno bachiller. Su pobre padre debió de morir de perforación timpánica, maldiciendo la hora, el mes y el año que se le ocurrió regalarle al imbécil de su hijo el *Diccionario Ideológico* de Julio Casares y el Espasa de *Sinónimos y Antónimos*.

RUMOR DE DITIRAMBOS, LLOROS, PÉSAMES..
Padre, silabeo tu nombre. Eu-se-bio, y ya no me deslumbran sus fanales esplendentes o reverberos piadosos, íngrimos, sino que me espantan sus sombras atezantes, atenazantes, atemorizantes, disfrazadas de amazonas apocalípticas y enmascaradas con antifaces pálidos.
Padre, te acabas de difumar, difuminar, esfumar o esfuminar (puedes escoger el verbo que más te guste o quedarte, si así te peta y place, con la pareja, el triunvirato, el completo cuarteto propuesto o con ningún naipe del poker y rehusar la redondilla entera o el serventesio integro, o sea, ad libitum), pero no nos has dejado sólo tu solo cuerpo inerte, sino también un legado formidable o relicto caudaloso, una manera hábil, mágica, útil, válida (reputada arquetipo, dechado y/o espejo, donde mirar y mirarse para ver bien), definitiva y prodigiosa de y para afrontar dificultades y/o arrostrar problemas, de y para encontrar escapatorias a los callejones sin salida y/o las mejores soluciones y mejoras a todo y para todos.
De luto, padre, así estamos quienes te quisimos y veneramos entonces y ahora, las y los que hay, durante esta noche triste, dura hasta tener que soportar lo inaguantable, escuchar, verbigracia, indignadas/os, cómo ciertos pesaméferos y determinadas plañideras ríen las gracias a/de la crueldad, nos hemos sentido impelidos y visto obligados a clamar ¡basta ya! y nos hemos persuadido a (seguirte) que te siguieran y aprendieran (aprendiéramos) a admirarte (readmirante) tras conocer (reconocer) y considerar (reconsiderar) inobjetablemente eficaz y edificante el luengo y diuturno calvario que con tanta dignidad y con tanto aplomo has coronado/cubierto/recorrido. Evoco en esta noche oscura del alma, en estas horas áridas (y, al alimón, feraces) en las que descuella el desconsuelo, escala el escalofrío, manda el llanto y reina la resignación, circunstancias sin alivio y sin remedio ni remiendo junto a tu cuerpo exánime, las últimas tardes que pasé contigo (estando tú todavía lúcido), a la vera de tu cama, en las que tú fascinabas con los argumentos, subterfugios, propuestas y tesis políticamente incorrectos/as con los/as que me descolgaba y desplegaba, irreverente, aún incompletos/as, ante tus ojos/oídos epatados y yo sonreía franca, que no (sé) sardónicamente y te decía (y)e (re)iteraba que con comportamientos modélicos de beatos, semidioses, paráclitos, jesucristos o santos que remedar.
Padre, tú has sido, eres y serás, para quienes te tratamos (y ahora tratamos de retratar), encarnación ejemplar de la lucha omnímoda, total, sin cuartel, que el ser humano es capaz de librar contra el mal y, acaso valga y no huelgue la redundancia, la enfermedad, de su resistencia y de su resiliencia. Esa alhaja, ese lujo sin ajar, no lo (en)cerraremos, meteremos ni tapiaremos mañana, padre, cuando enhichemos tu cuerpo marcesible, enmohecible, enmudecido. Esa joya portátil, prendible, imperdible, ese bagaje libre y liviano viajará con nosotros mientras tengamos memoria y con otros cuando nos hayamos quedado sin plaza en el mundo, o sea, se nos hayan agotado el plazo y las prórrogas, es decir, hayamos expirado todos tus deudos.

(No es una invención: fue publicado en **Cartas al director** de ***El Diario de Noticias de Navarra***, el 3-10- 2003)

Alimaña, redactor jefe de Alimaña News

Imagen: dibujo de Roberto Innocenti

Etiquetas: Alimaña_News, Diario_de_Noticias, filólogo, elegía, Gatopardo

29/12/2005 15:03 enlace permanente.

Comentarios:

Autor: Zuriñe

Dios! ya tengo dolor de cabeza para lo que me queda de día. Mira que eres mala con los visitantes.

Fecha: 29/12/2005 21:23.

[!publi_entrearticulos]

SUB ROSA REGÁS: UNA CANCIÓN DESAFINADA

Autor: Clandestino Menéndez clandestino@literaturas.com Capítulo de " Cuadernos Críticos 01" (PVP 12,50€) Para pedidos: Literaturas.com

Crítica acompasada de la novela "La canción de Dorotea", de Rosa Regás, ganadora del 50º Premio Planeta
¡50 años! ¡100 millones!
Esta fue la cantinela que, durante varias semanas, meses incluso, pudo escucharse a todo lo largo, ancho y gordo de nuestro país. ¡El Premio Planeta llega a su quincuagésimo aniversario! ¡El premio más cuantioso nunca entregado! ¡100 millones! ¡Esto es importancia, y no aquellos otros reconocimientos mindundis que se despachan con una plaquita o un diploma enrollado! Durante varias semanas, meses incluso, las páginas culturales de los periódicos, los suplementos y revistas literarias, las cadenas de radio y televisión... en todas partes se difundía la noticia, se realizaban reportajes, monográficos, portadas, se llevaba a cabo un extenso despliegue publicitario para un acontecimiento, al fin y a la postre, editorial y privado, cuya promoción a cualquier otro le hubiera salido por un cataplín pero que don José María el "Avispado" solucionó con cincuenta kilos -que es lo que ha subido el forraje del premio- y un par de llamadas a sus contactos en el ministerio, que le aseguraron la presencia de los reyes, varios ministros, y unos cuantos diputados, subsecretarios, gobernadores y demás gente de poco más o menos con afán de figurar. Tal fue el quincuagésimo premio Planeta de los cien millones... un gran suceso que, como los terremotos, los incendios y otras catástrofes, tuvo secuelas y rebrotes de menor intensidad, en forma de presentaciones, entrevistas, fotos, coloquios con Rosa Regás, la ganadora, de invitada, reportajes en suplementos culturales: Rosa Regás nos enseña su casa...
Cierto día, mientras paseaba, este crítico vio el libro ganador del Planeta: La canción de Dorotea, expuesto en lugar destacado en una librería y envuelto en papel de celofán. Picado un tanto por la curiosidad entró a comprarlo. 2.900 pesetas, le dijo el dependiente sin el menor rubor. Ciscándose, por cierto, en todos aquellos que dicen velar por el bien de la cultura y ponen los libros a este precio absolutamente disparatado, el crítico no obstante le tendió al dependiente el dinero. Se aproximaban, a todo esto, las fiestas navideñas, y el hortera (quiero decir, el dependiente) consideró

acertado preguntar: ¿se lo envuelvo para regalo, señor? No, gracias, respondió el crítico, es para mí. Me lo voy a leer. Puso el otro cara de extrañeza suma, y aún insistió: ¿de verdad no quiere que se lo envuelva? No, gracias, es para leérmelo. Con cierta sensación, no sabría decir por qué, de tipo raro, abandonó el crítico el establecimiento con el libro bajo el brazo, e introduciéndose en la primera cafetería, rompió el celofán, tiró la faja que pregonaba era la quinta edición del libro, 230.000 ejemplares vendidos, y comenzó a leer. A leer y a anotar:

Página 9, primera del texto: La novela empieza con la descripción de una tal Adelita. ¡Y qué descripción! El simple inicio: "Era una mujer tan baja que...", propio de un chiste de colegiales, no augura nada bueno. En efecto, al poco se nos habla de que los brazos de la mujer eran "cortos y fornidos, disparados hacia el exterior por el tórax vigoroso". Como el monstruo de Frankenstein, se entiende, aunque Rosa Regás sin duda quería decir proyectados hacia adelante, porque eso de unos brazos "disparados hacia el exterior"... ¿Y cómo iban a estar si no? ¿Conoce usted a alguien en este planeta, señora Regás, que tenga los brazos "disparados hacia el interior"? Pero sigue, sigue el agreste retrato: dichos brazos expansivos "remataban su aspecto de aborigen en proceso de extinción". Se conoce (yo no lo sabía) que el aspecto de los aborígenes cambia dependiendo de si están en proceso de extinción o en franco ascenso demográfico. Sigue diciendo la autora que "la coincidencia de medidas entre la longitud y la anchura es lo que convertía (a esta Adelita) en un ser tan singular". ¡Coño, tan singular! Como que, si nos fiamos de tus palabras, era un ladrillo de la construcción andante.

Ahora en serio, a cualquier lector con un mínimo de gusto le bastan estas 18 líneas de la tosca descripción de Adelita para sospechar que este libro no puede ser bueno.

En esta misma página y siguiente: Se nos cuenta cómo Adelita, que ya hemos visto era un mazacote, dada su constitución morfológica tuvo problemas para sacarse el carnet de conducir (tendría problemas, digo yo, para entrar en los coches). Se examinó seis veces pero nada, "achacó los fracasos de sus exámenes a la mala idea de los examinadores", y al final optó por comprarse una mobilette. Que la frivolidad impera hoy día en la novelística española es cosa sabida, pero ni el más pesimista hubiera esperado nunca encontrarse con un principio como éste para una novela premiada y bendecida por los medios. ¡Las tribulaciones de una señora bajita para sacarse el carnet de conducir!

Página 11: La protagonista-narradora nos cuenta que, como luego advirtió, y contrariamente al resto de las personas, la tal Adelita tenía la costumbre de mirar fijamente a los ojos de su interlocutor cada vez que mentía, y de bajar la cabeza avergonzada cuando decía la verdad. Inefablemente. Es una cosa de la que se dio cuenta, dice, "mucho más tarde, casi al final de la historia". Sin embargo, nos lo cuenta ahora. Fácil es imaginar por qué. Ya me veo cómo, a lo largo de toda la novela, cada vez que la autora converse con esta rarísima Adelita, nos hará la pertinente acotación: ora me miraba de frente, ora miraba al suelo. Un modo de trazar psicologías y tensión en las escenas sencillamente burdo.

Pag. 12: Las debidas presentaciones entre Adelita y la autora, quien la va a emplear en su casa como asistenta. El bodoque le da como referencia que ha estado sirviendo en la casa de los señores Álvarez. "¿Los Álvarez de Álvarez y Bonmatí?, pregunté". Ya estamos haciendo gala del porte alcurne y aristocrático que últimamente les ha dado por adoptar a todos estos nuevos ricos de la literatura. La Grandes, por ejemplo, no pierde ocasión de recordar que ella pertenece a la noble familia de los Alcántara y Churrasco, la Etxebarría a la que puede suelta que ella ha estudiado en el Liceo Anglosajón, la Freire, más modosita, habla de las fincas de sus abuelos. Parecen aquellos cristianos nuevos desenterrando y traficando con osamentas, que denunciara Quevedo. A ésta le ha dado por los Álvarez de Álvarez. "Sí, esos, ¿los conoce?", responde Adelita, "y me miró fijamente un instante". ¿No te digo yo, lector? Vamos a estar con esta tontería de me miró, no me miró, hasta el final de la novela.

Pag. 13: A ver si estamos a lo que estamos, Rosita. En las novelas, por muy a la transilvana que se hagan, hay que guardar un cierto tono sostenido. No puede ser que en un párrafo un personaje esté mirando el paisaje "con esa melancolía que dulcifica el espíritu y se empeña en esconder la inquietud que lo ronda", al siguiente se nos presente a Adelita encima de la mobilette de un modo grotesco ("el casco dominaba la figura que se hundía en el asiento"), más o menos como la hormiga atómica. y al otro párrafo la autora retome el tono ridículamente ampuloso para decir "no era tranquila la voz de mi conciencia". O se narra (mal) a lo cursi, o se narra (mal) a lo chusco, pero no pueden ser las dos cosas a un tiempo. Salvo que exista una profunda ironía, pero (ay, Rosita,

¿verdad?) no es este el caso.
Pag. 15: Una muestra del cuidado estilo regasiano: "(Adelita) me subía una taza de té que yo le agradecía del mismo modo que lo hacía...". Un poco más abajo, una muestra de cómo la autora no es una experta precisamente en la puntuación: de "un reconocimiento" hasta "siguientes", 35 palabras, que en total forman cinco oraciones, con adverbios y demás, y ni una sola coma entre ellas.
En esta misma página: Parida memorable, claro ejemplo de lo que es escribir sin cabeza. Adelita es muy eficiente en el cuidado del anciano padre de la protagonista: lo lavaba, lo afeitaba, "una perla". Tanto es así de laboriosa y abnegada que, el día que murió el padre, "fue ella la que se ocupó de limpiar el cadáver y amortajarlo, y organizar el entierro (...), sustituyendo en su labor a los empleados de la funeraria, que no pusieron objeción ninguna a que alguien les hiciera el trabajo". Queda ahí para las antologías del parto.
Pag. 16: El anciano padre de la protagonista "era mayor y estaba un tanto atropellado". Por eso debió de ser que se fue de Barcelona buscando la paz de un pueblo en las montañas.
Pag. 17 (o, lo que es lo mismo, ni una sin chorradas): El padre de la protagonista tenía contratados a unos pastores "que andaban por los campos en barbecho o en las lindes de los caminos y los bosques con la radio a todo volumen ahuyentando a los motoristas que cruzaban los prados en busca de peligros". Ante esto cabe preguntar: ¿por qué andaban los pastores por las lindes y no por los caminos? ¿Por qué la radio ahuyentaba a los motoristas? ¿Tan mala era la música? Y si unos andaban por los barbechos y otros por los prados, ¿qué les importaba a cada cual del otro? ¿Y cuáles son los peligros que hay para un motorista en un prado? ¿Y por qué los buscaban? Y así mil preguntas, todas causadas por la indigencia del lenguaje, el estilo y la lógica.
En esta misma página y siguiente: El anciano caballero iba los domingos al pueblo a jugar al dominó y solía ocurrir que "le acometía uno de sus ataques de violencia verbal". Entonces les soltaba a sus compañeros de partida un rollo macabebe sobre su hija, a la que ha enviado a estudiar Biología Molecular "por el ancho mundo" (esta expresión, por cierto, Rosa, no la usan ya ni los monjes trapenses), sobre su yerno "que era un enloquecido artista de izquierdas" (esto de enloquecido artista es nuevo, verdaderamente, pero casi, Rosa, que visto el resultado preferíamos lo antiguo), sobre el estado de sus negocios, sobre mil cosas. "El discurso podía ser interminable, pero siempre acababa con las mismas palabras: Y si al morir dejo la hacienda mermada (¡toma ya!), no por esto voy a sentir el menor remordimiento, también yo tengo derecho a cantar mi propia canción". Antes estas disertaciones dominicales a nadie debe extrañar que los jugadores trasladaran la partida al bar de al lado, lo más lejos posible de este pelma.
Pag. 21: Adelita la blocoide decide adoptar el papel de ama de llaves "como pasó a denominarse a sí misma, según probablemente habría visto en alguna película". Tal chirrido de dientes me ha provocado esta atroz expresión que todos los clientes de la cafetería se vuelven a mirarme, asustados.
Pag. 22: Adelita la paralelepípeda, ahora en papeles de enfermera, "se ponía alrededor de la cabeza el fonendoscopio". Para mí tengo que no sabía usarlo. Pero es sólo una opinión.
Pag. 29: Adelita miente más que un futurólogo. La señora Regás, en estado de gracia literaturil, al soltar trolas prefiere denominarlo "los hechos no coincidían con los de su vida" (expresión, además, fatal, porque no son hechos, Rosa, sino dichos o palabras, eso te pasa por meterte en retóricas). Pero esto es lo de menos. Lo de más es que, durante cerca de diez páginas, la Regás nos ha pintado que su personaje es una mentirosa a base de hacerla soltar y soltar y soltar embustes a cual más descabellado y siempre con la mirada fija. Esta buena mujer ignora por completo lo que es la sugerencia (que está emparentada con el arte), prefiere antes la acumulación (que está emparentada con la palabrería y el chismorreo). ¿Que hay que mostrar a un personaje como mentiroso? Nueve páginas diciendo mentiras, a veces tan absurdas, y punteadas, además, por lo de la mirada fija, que no es ilógico pensar que esta mujer toma a sus lectores por tontos.
Adelita seguirá mintiendo un par de páginas más, por si acaso quedara algún lector despistado.
Pag. 37: A la protagonista le ocurre lo siguiente: "al ir a poner el dinero que había sacado del banco para pagar una serie de facturas en la pequeña caja fuerte empotrada en la pared del fondo del cuarto de armarios, que yo usaba como vestidor..." Aquí los familiares de la Regás tuvieron que separarla a viva fuerza del ordenador, en cuyas teclas se había cebado y no había manera de hacerla parar. Lo digo en serio: esto es imposible escribirlo a mano. Se descoyunta uno la muñeca.
Pag. 38: El caso es que dicha caja fuerte estaba abierta y por la mente de la protagonista pasa: "una

sombra de inquietud, esa misma sombra que nos hace dudar de una situación cuando no es exactamente igual que la que dejamos". Cuán cierto es esto. Yo acabo de entrar a orinar al servicio de la cafetería y, cuando al salir he visto que uno que estaba entonces sentado está ahora sacando tabaco de la máquina, me he llevado un sobresalto increíble. Lo mismo me ocurre cuando llego de trabajar y veo que, un coche que había aparcado cuando me fui, ya no está. ¡Qué inquietudes, Rosa, estoy contigo!
Un poco más abajo: Total, que la han robado una sortija. "Lo había sabido con ese conocimiento vago pero firme que sólo reconocemos como tal una vez se ha comprobado que era cierto lo que pronosticaba aquella inicial alarma" Esto, sencillamente, es indescifrable: conocimientos vagos pero firmes que se reconocen cuando se comprueban... No hay lógica por ninguna parte. Pero es que la cosa sigue, oh lector episcopaliano y discotequero, durante seis líneas más, todo en estos términos incomprensibles, para llegar a la sesuda conclusión de que es "como si hubiera un orden oculto pero inmutable, según el cual, si no se les presta atención, las cosas se esconden, desaparecen".
Como habrá advertido el lector que los siga, una de las más curiosas costumbres de los novelistas españoles actuales es ponerse a filosofar sobre la nada para llegar a supinas tonterías. Parece que no, pero tiene su mérito.
Pag. 44: La protagonista desconfía de Adelita. Entonces la interroga muy sutilmente. El interrogatorio se centra en sus hijos y aquí el estilo regasiano se zambulle ya en el puro chismorreo y charla de vecindario: que si uno de los hijos está pintando la casa, que si las motos las compraron de segunda mano, que si el otro era albañil pero le despidieron, que si el mayor está casado y vive en... Esto es lo que tiene la literatura de consumo, que le consume a uno.
Bromas aparte, la novela hasta aquí ha sido mala, pero en este tramo resulta nefasta. Los ímprobos esfuerzos de la Regás por crear una trama tal que de misterio en torno a la desaparición de una sortija causan vergüenza por delegación. La conversación al estilo de las novelas policiacas que sostienen la protagonista y el sargento de la Guardia Civil a quien va a denunciar el robo (a todo esto, porque se lo recomiendan por teléfono, que a ella no se le había ocurrido) es, sencillamente, demencial. Renuncio a comentarla; me limito a transcribir una frase de ella para que se haga el lector una idea del tenor general: "Quien tan bien sabía que yo estaba ausente sabría también que en mi casa saben siempre dónde estoy" (pag. 50).
Si la conversación con el guardia civil no había sido bastante, va también a hablar con la policía. Al encontrarse ante el comisario (pag. 53) "luché por dar a mi mirada un aire de normalidad". Aparte de la expresión horrenda, ¿por qué hacer esto? ¿Por qué aparentar normalidad en una comisaria, cuando precisamente si uno va a comisaria es porque ha ocurrido algo excepcional? ¿Y cómo se aparenta esa normalidad? ¿Mirando de reojo? Cuánta memez, San Peroncio Bendito.
En esta misma página: Conversación con el policía. Ella sentada, él de pie, "dándose golpecitos en la mano con un abrecartas" (topicazo excelso). "Yo lo seguía con la vista y torcía la cabeza cuando no alcanzaba a verlo porque caminaba a mi espalda" (contorsionismo sublime).
Después de tres páginas enteras de un diálogo de percebes, la protagonista, al fin, sale muy contenta de comisaría en la página 56 "porque este policía se valdría de sus hilos ocultos y me devolvería la sortija y la paz". Una novicia que se hubiera dedicado toda su vida a hacer almendras garrapiñadas no tendría esta visión tan candorosa de la policía. Ni redactaría de modo tan melifluo.
La protagonista, después de denunciar el robo, se pierde durante un par de páginas en consideraciones de este estilo: "Por una parte, no podía decirle (a Adelita) lo que sabía porque había que procurar que fuera ella la que confesara por sí misma (no conozco yo ningún caso en que alguien haya confesado por boca de otro, pero bueno). Por otra, no decírselo me parecía improcedente, porque no hacía más que mantener esta situación absurda en la que ella, yo estaba segura, sabía que yo sabía". Eso de "saber que yo sé" se conoce que lo oyó la Regás en un teleflín y le gustó mucho, porque va ya para la cuarta vez que emplea esta expresión o parecida. Por lo demás, éste es el tipo de dudas chorridentas que asaltan a los personajes de cartón piedra que no tienen ni la más mínima conexión con la realidad.
Pag. 60: En esas consideraciones chirles van camino de darle las uvas. Efectivamente, "ésa sería la penúltima noche del año, pero ninguna señal había en el cielo que anticipara el cambio de cifras que traería consigo el año próximo". Pero cómo que "pero no había", Rosa, joder, ¿desde cuándo ha habido en el cielo señal alguna de cambio de fecha? Deja ya de hablar por hablar, coño.
Pag. 61: A Adelita la cúbica le da como un ataque epiléptico. "Se había convertido en un amasijo de bultos indescifrables que buscaba en vano su lugar y su forma en aquella penumbra". Mira por

donde, y sin querer, la señora Regás me ha dado la definición exacta para el estilo de este libro: un bulto indescifrable.
Pag. 63: El sargento del puesto llama a la protagonista a una hora intempestiva para decirle que Adelita está allí. "Ya sabe, añadió con voz de entendido, el criminal siempre vuelve al lugar del crimen".
Esto ya ha pasado de oscuro a tétrico. Esto ofende la inteligencia de un niño de tres años. Esto es un engaño, un timo, un insulto en toda regla al público, a quien se está presentando "esta cosa" como lo más señalado del panorama novelístico actual, auspiciado por todos los gerifaltes culturales y alharacado desde todos los medios de comunicación. Este libro bastaría, por sí sólo, como señal de alarma contra todos esos negociantes sin escrúpulos de la cultura, directores de suplementos, críticos que hacen la estatua, escritores cobistas y zalameros que han sumido a la novelística española en un auténtico lodazal. Bastaría, sí, si aún quedara un amago de decencia, pero esta señal de alarma no se oirá. Pasará ante el silencio cómplice de la crítica cucharera y fondona, como pasó "lo de" Maruja, "lo de" Montero, "lo de" Gala, "lo de" Umbral...
Sigo, en fin, con esta crítica, irónica en la medida de lo posible. Pero quisiera hacer constar que, en el fondo, la cosa no tiene ni puta gracia.
Pag. 70: "¿Qué será de mí ahora?", exclama Adelita luego de confesar su delito. "¿Dónde han quedado mi honor, mi vergüenza?". La referencia al honor y el tono de la invocación (sólo le falta decir ¡oh, cielos!) es, como verá cualquier lector atento, algo muy propio de los tiempos que vivimos.
Pag. 74: Los sentimientos de la protagonista-narradora hacia Adelita, su criada, tal como están contados, carecen de toda lógica y coherencia. Con anterioridad, y al menos durante doce páginas, nos la ha estado tildando de embustera, y ha confesado que, aguantar sus bolas, "era el precio que tenía que pagar por estar bien atendida". Es decir, que hay establecida entre ellas una relación jefa-empleada de lo más vulgar. Justo después de decir esto, a la señora le desaparece una sortija (algo también de lo más vulgar, Rosa Regás, por más que quieras presentarlo como un misterio insondable de reminiscencias cósmicas), se descubre que la ha birlado Adelita, y allá que va el cubo de Rubik al talego. ¿Es lógico que ante esto la protagonista exclame a renglón seguido: "La noche era tenebrosa. Como mi espíritu"? ¿Es coherente que se pase media noche en vela con preguntas como: "¿Qué pasaría con ella? ¿Volvería o no volvería? Y, ¿qué tenía que hacer yo? ¿Tenía que despedir a la mujer...?"
Pag. 76: Cansada de hacerse preguntas tan inútiles como impropias de la situación, decide irse a dormir. "Una vez en la cama me puse a leer El peregrino secreto, de John Le Carré que debía de estar allí". ¡Coño, qué sorpresa! ¡Eso sí que no me lo esperaba! ¡Pídele un autógrafo! Y, de paso, dile que te enseñe a utilizar las comas.
En la página siguiente comienza a hablarnos la protagonista-narradora de su padre. Y, como la mayoría de los novelistas hodiernos, Rosa Regás se limita a "decirnos", así a secas, como es (en este caso, como era) el anciano, pero no nos lo presenta, no nos lo hace vivo, no nos da siquiera sea una muestra del carácter hosco y el comportamiento huraño que se supone tenía el viejo. Menguada hasta lo más extremo de imaginación para componer hubiera bastado con una escena, reveladora de la atrabiliaria personalidad del viejo, hemos de conformarnos a cambio con toda una balumba de palabras (casi cuatro páginas) y sentencias, dichas todas en un tono falsamente literario, impostado y ridículo. Cuatro páginas hablando de "su imperio (que) no había muerto con él", de "esa torre de autoridad y trueno que yacería un día desmoronada a mi merced", de "sus arrebatos, su ira, su afán justiciero". Cuatro páginas, en fin, de humo y monserga vacua, del peor rollo literario, que acaban por hacer saltar en defensa del anciano a cualquier lector neutral y mansurrento: Pero bueno, si a este hombre, quitando allá la brasa que les suelta a sus compañeros de dominó, no le hemos visto en ningún rincón del libro hacer nada "tiránico" ni ejercer ningún "imperio" ¿Por qué se pone usted así con él?
Pero el alter ego de Rosita es tan buena que, en la página 80, todo este rencor se le ha olvidado. La embarga entonces la melancolía y su pluma se derrite en merengue batido. "No sabemos que amamos hasta que desaparece el ser amado. O, mejor dicho (sí, a ver, explícate mejor), no sentimos la verdadera profundidad del amor hasta que se ha ido, por breve y escaso que haya sido ese amor". ¿Y qué me dices, Rosa, de los largos y pesados que acaban en divorcio? Pero nada, ella ha tomado carrerilla y sigue, sigue por este absurdo camino de frases hechas sobre el amor y de ideas empiringotadas, que le ahorran el trabajo de pararse a recapacitar sobre lo que está diciendo. "¡Qué fácil nos habría sido una caricia! ¡Qué poco me habría costado acariciarle la calva!” Y en este

tono de poesía acariciante sigue la exposición hasta que autora, protagonista y lectores caen rendidos por el más profundo sopor.
Es Regás la que se levanta primero y despierta a su protagonista "Tenía que estar en el juzgado a las doce". Camino del juzgado, en la página 82, "un espejo en la pared me devolvió la imagen de mi rostro. Era el mío (convenía puntualizarlo), pero ahora me parecía el rostro de una desconocida". Y al hilo de esto se lanza Rosa a una descripción de la protagonista que sonroja al lector, tal es la incapacidad total, absoluta y lamentable de esta mujer para construir el retrato de una persona. En este caso balbucea cuatro sandeces de lo más vulgar: "había descubierto el primer cabello blanco", "la piel era morena, lo mismo en invierno que en verano, aunque no tomara el sol", "me encontraba horrible", "¿no podrías ir a la peluquería, como todo el mundo, al menos una vez por semana?" (esto se lo dice una voz interior), "¿cuántos años me echaría la gente". En fin, de escándalo.
Página 83: Adelita llega al juzgado. "Llegó en un furgón del que descendió con dos guardias civiles, uno a cada lado". Así dicho, tal parecen los picoletos dos garrafas de aceite que transportarse la mujer en jarras. Además, Rosa, ¿no te parece un poco exagerado este despliegue policial para una criada que ha robado una sortija? Y no lo digo porque usaran un furgón, que, a ver qué iban a hacer, si la mujer era de complexión cuadrangular y no cabía en un simple coche...
Página 84: "Y allí estaba otra vez el hombre del sombrero negro". Ocurre que, a lo largo de lo que llevamos de novela, la narradora-protagonista ha tenido varios encuentros y fugaces visiones de un hombre pues, lo dicho, con sombrero negro. Con varias quiero decir quince o dieciséis, a veces dos por página, de una manera tan frecuente y usual que todo el aire inquietante que Rosa pretendiere darle a esa figura acaba por diluirse. Porque, efectivamente, alguien debería explicarle a esta mujer que cuando uno se encuentra repetidas veces con un individuo en las inmediaciones de su casa no es un tipo misterioso y enigmático. Es un vecino.
Pag. 87: Un individuo a quien ha encontrado con una navaja en la mano le sugiere a Rosa Regás una escena bucólica: bien pudiera ser que estuviera empleando el cuchillo para comer "la naranja o el queso. Así comían los pastores de tierra adentro". Los pastores de mar adentro sabido es por todos que comen pescado.
Mientras tanto, la criada ha quedado en libertad provisional (pag. 88), bien advertida de que no puede salir del país. Rosa aprovecha el momento para hacernos un retrato de la mujer tras su estancia entre rejas, con lo cual, y lo visto por experiencias descriptivas anteriores, no creemos que la pobre Adelita haya salido ganando con la decisión del juez. "Los ricitos de su cabeza (...) eran opacos, vidriosos, casi grasientos (...), pensé que no debía de haber podido lavarse el pelo". Como será el tono cochambroso del retrato que al final la criada no puede por menos de saltar: "Acabemos pronto; yo lo he tenido todo en contra: soy baja, soy fea" y descrita por Regás, le falta añadir. El consuelo que le ofrece la protagonista es para demandarla por crueldad: "Adelita, cálmese; es bajita, es cierto, pero no es fea, no diga eso".
En el trayecto hacia la casa, en la página 91, Adelita se decide a hablar. La protagonista detiene el coche "con un frenazo que por poco nos estampa contra el cristal". Pocas veces he leído, de verdad, frase más cazurra.
Lo que al fin suelta Adelita es un discurso sobre los ricos y los pobres remanido y penoso. "Ellos (ustedes) hacen las leyes (...). Nuestro mundo es un mundo distinto que se rige por normas muy alejadas de la realidad de ustedes". Y todo en este estilo huero y refritolado que, sin embargo, hace pensar a la protagonista (pag. 93): "¡Qué bien se expresa! ¿De dónde habrá sacado esta teoría? ¿No pertenecerá a un partido político, a un sindicato o algo así? ¿O a una secta?"
A todo esto (pag. 95): "Aquella noche era la última del año. Mañana sería el primer día de otro que llamamos nuevo". Bueno, mujer, pero tú no hagas caso; lo llamamos así por chinchar.
Rosa tiene, de vez en cuando, unas carencias gramaticales... Página 96: "Yo había oído mi voz pero no me parecía que fuera yo la que había hablado". Lo que quería decir tu protagonista, Rosa, es que LE parecía que NO era ella quien había hablado, sino otra persona. Tal como tú la haces decir, le parece que no ha hablado, sino que, por ejemplo, ha rebuznado un burro.
Paso por alto las profundas reflexiones que asaltan a la protagonista en la página 99 y que la hacen sentirse "un soplo, una invención, casi una patraña o, mejor aún (a Rosa se la ve crecida), una marioneta en manos de fuerzas ocultas que viven en nuestro interior y mueven nuestros brazos y nuestras manos al margen de nuestra voluntad". (El idioma de Rosa, como se ve, es un idioma muy nuestro). Paso por alto, como digo, estas profundas consideraciones porque, comparadas con la duda metafísica (pag. 100) que asalta a la protagonista después de una conversación telefónica, son

puro humo. La mujer se pregunta, desgarrada: "¿Había sido yo la que había colgado o había sido él?"
Pag. 101: "Al día siguiente me fui a Toldrá en busca de un abogado". ¡Y lo encuentra!. Si después de tanto rollo como nos ha soltado Rosa con las señales del cielo, con la noche que llamamos última del año, después de tanto puntillismo con las dichosas fechas, no advierte que el día siguiente, en buena ley gregoriana, habría de ser el de Año Nuevo, festividad hasta para los kiosqueros y los panaderos, eso es que está escribiendo con la cabeza en otro sitio. O metida en un cubo.
La mujer va a Toldrá y nos describe el sitio como tiene por costumbre, o sea, fatal. Que si casitas adosadas "que hacían las delicias de sus habitantes", que si rascacielos que dejaban a los campanarios "en inferioridad de condiciones". Horroroso todo, incluso cuando hace una incursión en la historia del lugar, un pueblo que había sido importante por sus mercados de ganado "cuando las playas eran tierra entre los piratas del mar y la población". Quería decir, sin duda, barrera, o algo así, porque el que las playas sean tierra no tiene nada de excepcional. Es eso consiste su gracia precisamente. Estoy seguro de que, si estuvieran dentro del agua, perderían su aquél.
En éstas y otras que me salto voy ya por la página 107... ¡y siguen dándole vueltas al robo de la sortija! Esto no es serio, señores. Y que conste que en ningún momento niego que pueda hacerse gran literatura sobre bases banales. De hecho, me acuerdo de una novela de Gogol, El capote o El abrigo, en la que al protagonista, un pobre y explotado individuo, le roban el abrigo y, a consecuencia de ello, se alza contra el mundo. En este bodrio, a una mujer un tanto pánfila e insulsa le roban una sortija y, a raíz de ello, la mujer se preocupa. Seguramente pueda valer este ejemplo para establecer la diferencia (sutil pero enorme) entre la Literatura y la nada.
Y lo malo es que el asunto tiene pinta de ir para largo... y para malo. Ya la protagonista nos los advierte en esta misma página 107: "no sabía las noches de zozobra y descalabro que me esperaban". Si miraras, mujer, por dónde vas, y dejaras de escribir, igual no te descalabrarías.
En la página siguiente (108) la mujer está en un restaurante. Allí se encuentra, cómo no, con el hombre del sombrero. Por la noche, luego, antes de dormir, rememorará ese encuentro. ¿Así de simple? No, pardiez. "Cuando en la duermevela que anticipa el sueño recurrí a la sonoridad que ratificara la memoria del encuentro...". Este hombre se acercó a su mesa y "se dedicó, si la memoria no me falla, y creo que no me falla en absoluto (vamos, que se acuerda bien), a hacer bolitas con las migas de pan". Podrá el lector encontrar todas estas joyas en la página 109.
El encuentro con este tontaina deja a la mujer turulata. "El hambre y las ganas de comer estofado habían desaparecido". Bien está puntualizar esto porque hay gente que tiene hambre pero no tiene ganas de comer.
El del sombrero hace unas cuantas giliporteces durante toda la página 110, como pisarle un pie a la protagonista, resollar, y cosas así, hasta que una voz dice ¡Jerónimo! y entonces sale pitando del local. La clásica despedida a lo sioux.
"Me dejó tan desamparada que no supe cómo acabar la carne". Vamos, que la dejo tan obnubilada que se le olvidó el uso del cuchillo y el tenedor. O la función fisiológica de deglutir.
Dejamos esta ridícula escena y pasamos a otro capítulo (página 113), que comienza (horror) con una descripción de la naturaleza. Y, como podía esperarse, es tan mugrienta y sopladerne como las descripciones anteriores, ya fueran personas, ciudades o cosas. En ésta: "El cielo estaba movido a todas horas" (a ver si iba a ser un problema más bien de vista, Rosa, cuídate); "no sabía que hacer con ella (ella es belleza del campo) para absorber tanto aroma"; "después, sin saber qué más hacer, dejaba de contemplarla". ¿Cabe mayor falta de inspiración, impotencia y prosa de ascensorista ante un paisaje?
"Además, estaba toda la cuestión de la recuperación de la joya y de la actuación de la policía que no se aclaraba". Llevamos, además de muchas cacofonías y desmayos de este estilo, más de 77 páginas con el asunto de la sortija. Y ella todavía está impactada por este asunto: "Para desvelar la bruma que envolvía mis suposiciones", dice en la página 115. Iba a decir que si será redicha, pero es que al final de la página hay otra peor, hay "una sospecha que amenazaba con convertirse en calamidad en cuanto aparecieran los elementos oscuros y turbios que envolvían la historia de este robo" (las sospechas, Rosa, todo lo más pasan a ser certezas, pero no calamidades). Lo cierto es que si a este libro le quitamos todas las expresiones como ésta, grandílocuas y horras, nos quedamos con 25 páginas de redacción escolar sobre una señora a que le han quitado una sortija y se ha puesto histérica, inexplicablemente histérica, o, como dice ella, "torturada por tanta incertidumbre" (pero qué incertidumbre, si ya se ha visto que ha sido Adelita).

Página 118: Descubrimos ahora el nombre de la protagonista. "Soy Aurelia Fontana", dice en una conversación telefónica. La prima de Palmira Gadea.
Página 120: "El sobre era blanco, sin tampones ni etiquetas". Quien dice "etiquetas" en lugar del más común y sencillo "sellos" es que es una hortera irredimible; quien espera encontrar "tampones" en la superficie de un sobre, en lugar de marcas, impresiones o huellas de tampón, es que es una juntapalabras del peor porte.
Salto páginas dedicadas a las trolas de Adelita y vengo a darme de bruces en la página 127 contra otra descripción. Esta vez del abogado Rius. Lo más destacado de él es que le brillaba la cara; "si estuviera en la televisión", pensó la protagonista, "le pondrían polvo transparente para los brillos"; también dice que "tenía las pupilas pequeñas, por la luz quizás (o porque sufría de conjuntivitis, o porque se había tomado un bustai, o porque era de natural así), y que el aro que las rodeaba (eso se llama iris, Rosa) era del color de las castañas" Este tipo de comparaciones, o se acompañan de un adjetivo (era del color meloso, por ejemplo, o ambarino de las castañas) que les dé suavidad, sentido y belleza, o se usan para describir algo que está en la naturaleza pero que no se corresponde exactamente con una palabra (era del color de los hojas caídas en otoño, por ejemplo también). Pero decir bruscamente, "era del color de las castañas", como se puede decir "era más alto que una casa" sólo es una muestra (más) de incapacidad expresiva.
Invito al lector a que se detenga en las recapacitaciones de la protagonista sobre... no sabría decirle qué. Comienzan en: "A veces, cuando se complica la consecución de un proceso que ha de llevarnos, pensamos, a la solución de un problema...." y acaban en "así, desconectado de su causa primera y de la estrategia de conjunto, nos parece irreal". Además de que no se logra saber de qué está hablando, parece tomado del libro de instrucciones de una Black Decker. Esto está en la página 128.
En la página 137 (notará el lector que voy más ligero, pero es que he decido, en aras de mi salud mental, pasar de largo ante tan absurdos ejercicios de pensamiento) tenemos una muestra flagrante de las reacciones sin sentido, palabreras, cursis, y literarias en el peor sentido del termino, de la protagonista-narradora: "Habría dado la vida para que acabara aquella escena, pero también la habría dado para que durara toda la eternidad". Pues sí que eres indecisa y dadivosa.
La protagonista se ha quedado más que prendada del hombre del sombrero. Será por el arte con que fabricaba bolitas de pan, porque, en realidad, no hemos visto en el hombre ningún comportamiento ni belleza extraordinarias, ni en la mujer ha podido advertirse nada que hiciera presuponer un enamoramiento tan visceral. Pareciera, en fin, que todo esta hecho conforme a un rígido (y endeble) guión, tan escasa es la vida que transmiten los personajes y tan novelescas ergo falsas sus reacciones. ¿Prueba de ello? Sin saber del hombre más que debía llamarse Jerónimo y que usaba sombrero, la protagonista aprovecha toda la página 139 para largarnos un discurso bien poco original sobre el "amour fou". Un discurso parlivano, en realidad, porque la protagonista carece de medios para saber si el desconocido del sombrero no es, por ejemplo, un vendedor de biblias, un funcionario del registro, un numismático, o cualquier otro tipo sosegado, formal y serio.
Pero lo que importa es llegar, en esta misma página 139, a la postura en la que Rosa coloca a su protagonista, asaltada por el incontinente amor: "Permanecía con la cabeza apoyada en la pared, dando sorbos a una taza que llevaba vacía mucho tiempo". Se nota que a Rosa le gusta, como figura literaria, la del sufriente enamorado que se entrega a la bebida hasta que cierra el bar; ella ha optado por recrear este tipo en su protagonista, sólo que como ella, la Regás, es de natural literario cutre y roñoso, allí la ha dejado apurando un cortado, por no gastar mucho, hasta el siguiente capítulo.
Ya en otros "Cuadernos de Crítica" del Círculo de Fuencarral se ha denunciado el abuso que de la frase hecha y el lugar común hacen los escritores hodiernos, betsellerados y planetarios, un ejercicio de vulgaridad estilística en el que Antonio Gala se destaca como campeón. Rosa Regás se inscribe en esta línea, y así, sólo en la página 146: "enturbiar el panorama", "me dejó sin palabras", "le di algunas indicaciones", "cumplí mi papel", "lo tenía todo presente".... Pero, además de esto, la Regás no se coarta a la hora de presentarnos como originales una serie de comparaciones resobadas y metáforas harto tópicas, como en esta misma página 146: "el tiempo se había esfumado, resbalándome entre los dedos de las manos como el agua", o tres páginas atrás, en la 143: "los celos son serpientes que se escurren por todos los entresijos de la imaginación y la conciencia". Símiles literarios, como apreciará el lector, de primero de básica, destrozados por quien los emplea como mero recurso para salir del compromiso; comparaciones reventadas, para colmo, por la

torpeza y la falta de gracia con que están dichas. Pues, ¿a qué viene puntualizar que los dedos eran de las manos, Rosa? ¡Ya nos imaginamos que no se va a escapar el tiempo entre los dedos de los pies! ¿El agua se esfuma, como pareces decir? ¿A qué equivale exactamente la expresión "entresijo de la conciencia"? ¿No había otro término, por cierto, menos bruto que "entresijo"? Lo malo de todo esto es que, de los 230.000 lectores (o compradores) de este bolodro, seguramente muchísimos de ellos tendrán estos balbucientes remedos de metáforas ya dichas (e infinitamente mejor) por otros autores como el sumo de la originalidad y el arte literarios; no en vano, pensarán, están premiadas con 100 millones. A tanto se ha hecho descender, en beneficio del número, el nivel medio del lector en nuestro país, tanto se ha subvertido su criterio y anulado su sentido crítico.
De pasada constatar que, en la página 144, la protagonista-narradora dice que "yo apenas tenía más oídos que para mis propias preguntas", y en la 146 que "de todos modos, fuera cual fuere lo que yo esperaba..."
En un descanso de estas peleas con el idioma (página 147), la protagonista se da cuenta, de pronto, de que Adelita lleva mucho tiempo en libertad provisional, y le pregunta que, por cierto, cuándo va a ser el juicio por el robo de la sortija. Adelita le responde que el juicio ya se ha sobreseído y la otra se extraña, pero no por mucho tiempo, porque en la página 149 "algo más profundo, más inconfesable, me impidió seguir recapacitando". Tan inconfesable era, de hecho, que no nos dice en qué consiste; es de suponer que se le cayó una teja en la cabeza o algo así, porque en la siguiente frase nos dice que se alejó de la mansión "envuelta aún en el asombro y el descalabro".
"¿Qué significaba esa nueva serie de imbricados y secretos acontecimientos?", se pregunta la protagonista nada más iniciarse el capítulo siguiente, página 151, una vez que le han puesto unas lañas en la más cercana Casa de Socorro. Igual que, como en otros "Cuadernos de Crítica" y boletines de "La Fiera" se ha dicho, la mayoría de los modernos novelistas de las diversas cuadras confunden novelar con ponerse a contar cosas, habría que señalar también como, para la mayoría de estos cuadrúpedos, fabricar una intriga significa embrollar las cosas hasta la mitad del libro y desembrollarlas luego. Con el agravante de que, a la hora de liar, tienen tan poco escrúpulo para acumular situaciones extrañas, para hacer nudo sobre nudo con tal de "enganchar" al lector; y a la hora de desliar tienen tan poco tino y están tan confundidos ellos mismos por lo embarullado del asunto, que al fin, incapaces de deshacer lógicamente la trama, acaban cortando por donde sea y convirtiendo la resolución en una auténtica chapuza.
Página 152: Pues, efectivamente, parece ser que el caso del robo de la sortija ha sido sobreseído por el juez. Y la protagonista, que al fin y al cabo es la denunciante, no ha tenido noticia de esta resolución sino tres meses después, y de casualidad. Para mí tengo que hasta Idi Amín, el presidente caníbal del Congo, estaba más enterado del funcionamiento de la justicia que Rosa Regás.
Dejo atrás veinte páginas, veinte, dedicadas a relatarnos, con profusión de detalles (y abundancia de descripciones, con lo que ello significa en la Regás), el despido de Adelita. En la página 174, y después de habernos descargado semejante rollo, ya la protagonista-narradora se encuentra más tranquila... hasta que suena el teléfono. Entonces "en un instante, con el poder automático de la tecla del ordenador que recupera el texto perdido, reapareció aquella maraña de la que había creído desprenderme". Eso del poder automático, Rosa, la verdad, suena a anuncio de Vim antibacterias. Pero, en fin, lo importante es el momento de emoción que nos has hecho pasar, compartiendo contigo los esfuerzos denodados, ímprobos, que hacías por vencer tu estreñimiento expresivo y crear una metáfora nueva. Aunque, finalmente, te haya salido esa cagadita.
Seguida, eso sí, por una gran ventosidad. Pásmese el lector ante ella, aquí se la transcribo entera: "¿Fue esta coincidencia la que convocó la vaga sospecha que pugnaba por brotar y manifestarse, un pensamiento informe aún pero con un significado preciso aunque definido en un código sin descifrar? Como la inquietud que origina la palabra que estamos viendo con la imaginación y que, sin embargo, somos incapaces de traducir al lenguaje convencional de los signos y los sonidos, la suspicacia y la impotencia crecían ciegas dentro de mí y, tal vez obedeciendo las leyes de su despertar o insuflando en mi inteligencia al hacerlo una perspicacia policial nueva, oí la voz de mi respuesta". ¿Verdad, lector, que en tu vida has oído pedo literario más estruendoso?, ¿ventosidad más larga y sostenida? Y no, no intentes encontrarle significado alguno, porque ya lo he intentado yo y no lo tiene. Es pura flatulencia.
Rosa debía tener, por cierto, cuando escribió estas páginas, un gran problema de gases. Al asombroso cuesco anterior, y a otros subsidiarios que le han acompañado, viene a rematar lo

siguiente, en la página 177: "La palabra Jerónimo en mis labios, aunque fuera en un susurro, cobraba una sonoridad que, sin respetar las fronteras de la distancia, atravesaba las paredes y se extendía por el mundo vibrando". Hombre, Rosa, por favor, ten un poco de modales. Yo no sé de qué te asombras si a tu protagonista, en esta misma página, la deja el novio.
En la página 179 la protagonista descubre que Adelita era prostituta. "Dorotea era su nombre de guerra". Puestos a usar frases hechas, dime, Rosa, ¿qué fue lo que te impulsó a utilizar esta expresión de "nombre de guerra", y no la otra igual de común de "nombre artístico"?
El hecho de que Adelita fuera meretriz causa en la protagonista "una sensación de envidia" en la página 181. "Y no es que yo le envidiara las citas con hombres desconocidos" (se apresura a decir). Lo que la envidiaba era: "que se movía como una anguila entre todos los laberintos que conformaban su vida y, con toda certeza, sus sueños y sus deseos que para ella serían tan ciertos como los atributos que arrastraba desde la cuna". Bueno es dejar las cosas claras.
"¿Dónde estaba (se pregunta nada más desembocar en la página 182) el motor que la empujaba y la llevaba cada vez más lejos en una carrera imparable a la que no se le veía el fin?" Si mal no entiendo lo que se pregunta es qué habrá pasado con la mobilette.
Viene a partir de aquí y hasta la página 186 la escena de una cita de la protagonista con un posible cliente de Adelita: Ernesto. Aunque "no debía de llamarse Ernesto, Ernesto era su nombre de guerra". Se encuentran en un bar y la conversación que se sigue entre ellos es absolutamente ridícula. Baste decir que ya a la segunda intervención el hombre proclama: "quiero mucho a mi mujer, no crea, lo que pasa es que un rato de distracción se agradece"; y sobre decir que una de las preguntas de la protagonista es "para quién prestaba Adelita sus servicios".
Al ejercicio de la prostitución por parte de su criada le llama Rosa "menesteres extralaborales" (página 187)
Estas revelaciones, sin embargo, no dejan atrás el apasionante asunto del robo de la sortija. Hasta la página 195 está la protagonista hablando con su abogado sobre ciertos pormenores de la recuperación y analizando detalladamente la actuación del joyero. Cuánta será la pesadez que el mismo personaje del abogado le advierte a la mujer que es un poco latosa. ¿La reacción de la protagonista? Agárrate, lector, al asiento porque aquí va: "¿No estamos (pregunta) en un liberalismo económico según el cual lo más importante es la propiedad privada, precisamente? Me está usted hablando como si estuviéramos en Cuba, señor Prats". A esta brutal gilipollez y trabucada a deshora le llama Rosa: "iniciar una discusión sobre los valores de la civilización occidental que yo (la protagonista) había puesto en entredicho". Pero tú, Rosa, ni tus personajes, ¿qué coño vais a poner en entredicho, salvo la lógica y el sentido común? ¿Tú te crees, de verdad, que esta chorrada es reflexión?, ¿que esto es agudeza?, ¿que esto es serio?
Lo que sigue ahora es catastrófico. Absolutamente catastrófico. Mientras la novela era una simple memez sobre una señora a la que roban una sortija y su criada puta la cosa movía al pitorreo y, cuando las tonterías se sucedían demasiado, al cabreo y la mesadura de cabellos. A partir de la página 196 la cosa es indignante. Porque, al hilo de esa observación oligofrénica sobre Cuba y la propiedad privada que Rosa ha llamado, sin pudor alguno, sin la más mínima vergüenza "poner en entredicho los valores de la civilización occidental", sigue un retrato político de la protagonista que ya no sólo es que no venga a caso alguno, sino que está hecho desde la más injustificable tontería, banalidad, frivolidad y desfachatez. Y que es tanto más impresentable cuanto, encima, Rosa lo quiere hacer pasar por el retrato político de una generación. Absolutamente demencial. Hago constar las siguientes frases para vergüenza de esta señora licenciada en Filosofía y Letras: "la evolución del país en la última década ya no me afectaba; el cambio de partido en el gobierno, menos aún"; "la transición había barrido de un plumazo la lucha contra la dictadura"; "sí, yo también había luchado cuando estaba en la universidad durante la dictadura franquista, e incluso después, también fui a manifestaciones y corrí ante la policía" (ante la policía y, por lo visto, Rosa, también ante los maestros que pretendían enseñarte algo); "ni sé siquiera por qué precisamente nosotros, tan socialmente ácratas como habíamos sido, fuimos al altar. Todo está confuso en mi mente". Y así, con tan poca vergüenza novelística, emplea la Regás cuatro páginas para darse, por boca de su personaje, pote de luchadora, y rellenar el preceptivo expediente filoizquierdista. Cualquiera pensaría, al leerla, que cumplir este trámite es, hoy en día, obligatorio en un escritor.
Después de su confesión política, y ya puestos a destrozar todo lo que sea coherencia narrativa, la Regás dedica otras cuantas páginas a informarnos sobre la vida profesional de su protagonista, como si en ello tuviéramos algún interés. Porque, además, es una vida aburrida por extenso (aunque

muy chic, eso sí, que es lo que a Rosa se nota que le priva). Es bióloga, o no sé qué, y hace trabajos para el suplemento de salud de un periódico (como Rosa para El País Semanal, o dondequiera que haya metido la cabeza) y además estaba terminando "un libro que me había pedido la misma editorial que había publicado mi libro anterior, también de divulgación, también sobre infecciones virales".
Otra característica de los novelistas hodiernos es que los protagonistas de sus novelas son, casi sin excepción, escritores como ellos, tan poca imaginación tienen para imaginar la vida de otras personas. O tan pagados y envanecidos están de sí mismos. A veces, en un último arranque de pudor, los disfrazan y, en lugar de escritores, los presentan como directores de cine o músicos; otros, por el contrario, como Marías, salen sin el menor recato, con su propio nombre, a mostrarle al mundo entero sus monerías. Pero, en todo caso, ellos mismos son y sus pequeñas circunstancias. En el caso presente, la Regás ha querido darle seriedad a su personaje y la ha hecho igual que ella, claro, pero experta en infecciones virales. No se le ocurría nada más rimbombante. De verdad, son tan ridículos...
En la página 209 la protagonista confiesa: "No estoy hecha para la fiesta, no estoy hecha para el ocio, no sé qué hacer con él". Pues no se lo fastidies a los demás, mujer.
No sé cómo calificar esto de la página 210. Ya hemos visto las descripciones regasianas y lo atroces que pueden llegar a ser. Pues imagínese el lector zarandeado y puñonrostro cómo será la descripción de un sueño. No hablo más, aquí se la transcribo: "un terrorífico ensueño donde se mezclaban rostros dulces y cuerpos deformes, gritos de policías y camionetas grises, ladrones bizcos de rasgos conocidos y personajes de mi pasado convertidos en degenerados y viciosos seres que se lamentaban gimiendo en su viscosa transformación, me perseguían y me ultrajaban".
La protagonista cae en una depresión. Ya sabemos que, en la vida real, muchas veces las depresiones sobrevienen de forma repentina y a veces sin motivo, pero eso no significa que en la literatura esté permitido entristecer a un personaje súbitamente, sin causa ni razón. Y mucho menos para no ir a ninguna parte, porque en esta novelucha la protagonista se deprime, está durante varias páginas contándonos pesadillas como la descrita y diciendo "que había perdido por completo la fe en la legitimidad de mis (sus) emociones y sentimientos", y luego ya en la página 215 se recupera y a otra cosa. ¿Para qué ha servido, literariamente hablando, ese intervalo depresivo? Absolutamente para nada. O bueno, sí, para asistir abochornados a cómo la Regás hacia vanos esfuerzos por lucirse.
Página 216: Recuperada ya de su enfermedad y mientras piensa "en la incongruencia de una casa de campo que, sin embargo, exigía jardines británicos", ve llegar un coche y dos personas bajan de él. "Eran evidentemente amigos o conocidos o colegas". Pues menos mal que era una cosa evidente. De todas maneras, Rosa, que ganas tontas de puntualizar y darle vueltas a lo obvio: dos personas en un coche algo tienen que ser, mujer, no te preocupes.
"Somos los dos representantes de las Máquinas de Coser La Puntual". ¿Lo ves? Desvelado el gran enigma.
Como caídos del cielo, dichos dos representantes comienzan, a partir de la página 219, a resolver todos los misterios que se escondían a lo largo de la narración y que, dada la impotencia narradora de la Regás, era imposible que se hubieran solucionado por sí mismos, Se sientan, se sirven un whisky y se ponen a largar, a resolver y a zanjar. Recurso más barato y malo, sinceramente, no he visto nunca. De vez en cuando se paran en el curso de las revelaciones (los tíos lo saben absolutamente todo) para hacer una reflexión sobre algún tema tangencial, con un marcado tono de presunción más propio de contertulio del programa de Luís del Olmo que de ser humano normal y representante. Así, en la página 222, ¡descubren! la corrupción policial. "Hay toda clase de policías, claro, pero no tienes más que leer los periódicos para enterarte de los chanchullos que se llevan con los robos, con las joyas, con las mafias, sean de tabaco, de drogas o de inmigrantes ¿No te parece raro que sólo se detenga a los camioneros que entran marroquíes y nunca, por ejemplo, a los que entran a gentes del este de Europa? Y los que llegan por el aeropuerto, que son la mayoría y todos organizados por mafias, ¿por qué pasan sin dificultad?..." Razonamientos regasianos y espongiformes a micrófono abierto.
Siguen los dos representantes revelando cosas y bebiendo whisky. Bebían, dice la Regás en la pag. 232, "al estilo del oeste. Levantaban el vasito lleno, decían "yo en tu lugar no lo haría, forastero" y se echaban el whisky al gollete de una vez, con la cabeza hacia atrás". Esta mujer es más pija, más moña, más pánfila, más cursi, y tiene menos mundo que un boy-scout con varicela.

Las revelaciones de los dos enterados van alcanzando su punto culminante. Resulta que Adelita tenía montado un putiferio en casa de la protagonista. Por lo visto, la mujer geométrica, aunque ya hemos visto en la primera página que sufría de "coincidencia de medidas entre la longitud y la anchura", era muy apreciada en el tema sexual y podía, incluso, "ser tan deseable como una mujer de una pintura de Rubens", dice uno de los representantes en la página 238. Y a renglón seguido la protagonista le pregunta: "Y tú, ¿cómo sabes tanto de Rubens". Quien, como Rosa, considera "tanto" saber que Rubens pintaba mujeres orondas es que anda con una culturita muy de Trivial y, lo que es peor, la luce orgullosa.
Lo que sigue, en esta misma página, está dicho en tono serio. Los representantes hablan de Adelita y de "lo mucho que su cuerpo exaltaba al concejal de urbanismo".
El caso es que, entre whiskys y brindis tontos, los dos sabelotodos van informando a la mujer de cómo, en su masía, durante sus ausencias, se celebraban orgías y en ellas participaban miembros de la ley. La protagonista, en cuanto oye esto (pag. 239), como buena progresista de pastel se escandaliza y a punto es del desmayo. "¡Policías en mi cama!", exclama ofendida. Y una vez recuperada del sofoco se hace esta serie de preguntas de gran calado y trascendencia (pag. 241): "¿Estarían desnudos ya? ¿Dónde se deja la pistola cuando uno se desnuda? ¿Cómo en las películas del oeste? Salen corriendo siempre abrochándose el cinturón de la pistola. ¿Se llama cartuchera?" Hace falta ser muy simple de mente, además de no tener el menor respeto por los lectores, para escribir esto. Y hace falta ser muy cínico o muy inepto para premiarlo, editarlo, ensalzarlo, y para, en general, presentar a la gente esta patochada como un producto artístico. Porque, en cuanto uno recapacita un poco, no puede por menos de echarse a reír con la más despectiva risa que le permiten sus ijares. Nos está contando Rosa que, en casa de la protagonista, y aprovechando sus ausencias, se celebraban bacanales en las que participaban policías, jueces, alcaldes y hasta miembros de la Generalitat. "Traficantes o negociantes o políticos (...) que se habían apropiado de mi casa para montar orgías en sus horas libres". Pero, alma de cántaro, ¿de verdad quieres hacernos creer que esa gente, podrida de dinero, va a estar pendiente de cuándo una mujer deja su casa para colarse en ella a hacer guarreridas, tal que si fueran los Albóndigas en remojo o cualquier otra banda de adolescentes en celo? ¿Que van a conchabarse con la criada para que ésta les avise si su señora no está, para entonces entrar de rondón a montarse una juerga? ¿Que van a tener a alguien vigilando, no vaya a ser que acaso vuelva la dueña de la casa y les sorprenda? ¿Que, siendo redes de prostitución y gente de altas esferas, no van a poder alquilar una mansión donde les salga del níspero y juntarse en ella tranquilamente cuando les plazca, sin tener que estar pendientes de las idas y tornadas de una pobre infeliz? Verdaderamente me sorprendes, Rosa. Nunca te hubiera creído tan ingenua, tan cándida y tan infantil.
Página 242: "El sexo reinaba durante el día y durante la noche, y yo entretanto en Madrid, trabajando". Una razón más para luchar por la jornada de 35 horas.
¡Y la película que se ha montado esta pazguata con lo de su casa como escenario de orgías! Dice en esta misma página que formaba parte "de una trama de organizaciones que engloba la orgía, el tráfico de drogas, el de armas", y se pregunta si "no sería sólo una entre las miles que se extienden por todo el país, por la tierra entera". Tú sí que estás puesta en el mundo, Rosa Regás.
Los representantes al fin (página 243), después de haber desvelado esta soplapollez sobre la casa que la Regás, en el colmo de la bobaliconería, nos quiere presentar como una revelación impactante, se marchan un tanto soplados. Entonces la protagonista toma una decisión a lo Escarlata O´Hara: "Mañana compraré otro colchón".
Dos páginas para describirnos la resaca con que se levantó al día siguiente.
Sigue dándole vueltas a lo de la casa y figurándose las "actividades" que allí se ejercitaban, y que "escondían robos, extorsiones, fraudes, sobornos, prostitución" (página 251). Ah, triste país España, en el que se premia con cien millones a esta bazofia y se proclama, orgullosamente, que van para 230.000 los ejemplares vendidos. Triste país en el que, lo más seguro, la mayoría de esos 230.000 considerarán a la Regás como un dechado de perspicacia, profundidad y agudeza.
Tres páginas para limpiar la casa, para hacer desaparecer de ella (pag. 255) "los ocultos vestigios de los descalabros que allí se habían cometido" Pero y dale con los descalabros. A ver si es que también nos vas a desvelar que en el mundo existe una red de descalabradores.
La revelación que se nos hace en la página 257 ya es el colmo de la memez y la mamarrachez. Resulta que, en su momento, cuando le robaron la sortija y ella fue a comisaría, la atendió un policía un tanto extraño. Ahora vuelve y resulta que ese policía no está. ¿Explicación? La banda de pillos

aprovechó que la comisaría estaba en obras para montar un decorado y embaucar a la protagonista. Pero, en realidad, eran policías falsos. Patético.
Ante este nuevo descubrimiento la protagonista se sulfura y así le dice al comisario verdadero: "le aseguro que investigaré hasta la última célula toda esta corrupción que me envuelve, que ha tenido lugar aquí (...), y que todos los que están mezclados en éste, y otros asuntos, serán descubiertos y denunciados". Ante esta furibunda reacción al comisario "debió de despertársele un sentimiento de compasión y simpatía por la víctima, es decir, yo". ¡No, Regás! La víctima, es decir, nosotros: los lectores, los indefensos timados que llevamos aguantando toda esta sarta de sandeces durante 260 páginas, y que ya estamos pensando en fundar una asociación de afectados.
Página 261: "Derrotada, vencida, humillada, me juraba a mí misma en la profundidad de mi amargura que este contubernio no quedaría impune. Entré en un café que resultó ser una librería (¿?), me senté a una mesa y pedí un gin-tonic". Una vez que se lo traen, no antes ni mientras, se pone a reflexionar sobre los integrantes de la red delictiva internacional que le han robado su sortija y acostado en su cama, a quienes "tal vez en mi interior más profundo, en el núcleo más oscuro de mi conciencia, no sólo los consideraba culpables de todos los descalabros..." Pero joder ya con los descalabros, Rosa, vas a hacer que pierda mi natural flema.
En la página 267 la protagonista habla de "la buena acogida de mis triviales libros". Pues si son triviales los libros sobre infecciones víricas que escribe tu protagonista, cómo habría de calificarse este garrafucio. Sorpresivamente, es la misma Rosa, por boca de su protagonista, quien otra vez me sugiere una calificación aproximada, cuando habla de "mi insípida e insustancial canción". Y mema, y mal escrita, y chapucera, habría que añadir para componer siquiera un juicio generoso.
Página 274: La Regás, a veces, y no he logrado establecer por qué, cambia la lógica y el orden de la buena y vieja gramática castellana y se pone a hablar al modo tarzanesco. En esta página dice: "Dolor físico sentía en las sienes". Y cuando uno, ahora sí, espera hallarse con un descalabro en buena ley que hiciera justicia al lector, lo que encuentra es que ese dolor viene provocado porque "lo que acababa de oír pugnaba por entrar en mi entendimiento, que se resistía a abrirse y aceptar la noticia". Lástima.
Rosa no podía despedir el libro sin ofrecernos otro último truco literario de lo más cutre (pag. 275), seguro que con la esperanza (pobre) de que apreciemos su depurada técnica. A la protagonista le llega el rumor de que Adelita ha muerto y va a preguntarle a su madre (la de la criada). Entre ellas se produce una conversación extraña, enigmática, misteriosa... Al final lo que ocurre es que la anciana está gagá y entonces viene una vecina y se lo explica mejor.
Adelita ha muerto, efectivamente, pero nadie sabe cómo con exactitud. Y no es porque se trate de un gran enigma, sino más bien porque, a estas alturas, todos los personajes de la novela están ya completamente atolondrados, y sobre todo la protagonista, que se imagina a Adelita colgada de la rama de una higuera (pag. 283). "La veo así porque necesito un final para la historia".
Pero ella misma se extraña de que haya elegido la rama de una higuera para ahorcarse, "siendo como es tan endeble y quebradiza su madera. Ella (Adelita) tendría que saberlo, que es del campo de Albacete y en el sur también habrá higueras". Pues imagínate otra cosa, mujer. Imagínate que se cuelga de un tamarindo, o que a la higuera le habían echado mucho fertilizante, o que en su pueblo no hay higueras, o que es del Valle del Roncal, o que... Joder, Rosa, como se nota que no estás habituada a esto de imaginar, que tan extraño te parece y a todo le pones pegas.
Finalmente, será el sargento de la Guardia Civil quien, en la página 290, la saque de dudas. Adelita ha muerto atropellada, pero no se sabe si ella con la moto embistió al coche o el coche embistió a la moto. Como iba ocupando todo el ancho de la calzada... "todo puede suponerse", opina el sargento. Lo que está claro, siempre en opinión del benemérito, es que "el conductor, y los ocupantes, si es que lo había, se dieron a la fuga". Y si no los había también, señor sargento, que es usted un lince.
Y el último enigma que quedaba por resolver también, de pronto, queda solucionado. Resulta que, cierta noche, el marido de Adelita atacó a la protagonista con un cuchillo. ¿Por qué hizo tal el hombre? En la página 291 se nos da la explicación: porque tenía muchos cambios de humor.
Y con esto y una escena ridícula de despedida en torno a una pistola, y con una horrenda consideración final sólo apta para lectores totalmente desprovistos de paladar, acaba esta inmensa cenutriada, el quincuagésimo premio Planeta de los cien millones, uno de los peores libros, sinceramente, que he leído en mi vida. Su autora, Rosa Regás, el día que recibió el premio, declaró que, con el dinero de él, iba a dedicarse a llevar una vida reposada y a la contemplación del mar. Es una decisión de la cual nos alegramos mucho y a la que le animamos con todas nuestras fuerzas:

Rosa Regás, ¡vete a la playa!

Autor: Clandestino Menéndez

En este enlace pueden leer la crítica ditirámbica de don Santos Sanz Villanueva en El Cultural

Etiquetas: Rosa_Regás, Clandestino_Menéndez, Biblioteca_Nacional_de_España, La_canción_de_Dorotea, Premio_Planeta, Gatopardo

27/12/2005 22:19 enlace permanente.

Comentarios:

Autor: El Pendón Volteriano a Clandestino Menéndez

Atolondrado señor: Tenga usted cuidado con sus sugerencias y críticas. Cada vez que Rosa Regas intenta pensar, imaginar o menear siquiera la cabecita como ejercicio de cervicales, hunde una editorial o convierte la Biblioteca Nacional en el "Chichette de la Bernarde" que diría aquél. Y mejor que no se vaya al mar, si no es para emular a Alfonsina Storni

Fecha: 27/12/2005 22:47.

Autor: Tautina

El otro día escuché decir a Juan Pedro Aparicio que la Editorial Planeta había conseguido el mayor de los despropósitos, por el cual debía de ser digna de alabanza, y este era vender libros a quienes no los leen, que son la gran mayoría, en vez de a quien puede leerlos que son una ínfima minoría. Y yo, como publicista que soy, me quito el sombrero…
…y luego me lo pongo.

Fecha: 28/12/2005 00:11.

Autor: Luis Muiño

Cuando empecé a leer esto, no veía claro para qué podía servir hacer una crítica literaria de un libro mediático. Me pasa con las amigas que me dicen que las películas porno no tienen argumento ("ya... ¿y qué?") y con los colegas que dicen que los libros de autoayuda no tienen base científica. Puestos a mear fuera del tiesto, habría que quejarse de que el pulpo a feira no tiene una buena combinación de colores. Nadie lo hace porque todos entendemos que al pan pan, al vino vino...y a al mundo mediático no hay que pedirle calidad literaria.
Pero luego, descubrí que sí, mi dama, que tiene usted razón. Una crítica literaria de un libro mediático puede tener un fin: hacer literatura. Esto ya lo decía Borges, pero se me había olvidado. Me ha encantado.

Fecha: 28/12/2005 17:12.

Autor: felipe

Por favor que se dedique a la contemplación del Mar...pero que no escriba más...

Fecha: 28/12/2005 17:49.

Autor: El irregular a Luis Muiño

¿Qué sabe usted de don Clandestino, que los demás no sabemos, para llamarle "mi dama"?

Fecha: 29/12/2005 22:10.

Autor: pau

No puedo imaginarme a Don Clandestino pagando 12'50 € por semejante novelita.
¿No hay mejores sistemas para que un crítico pueda leer una novela?
¿Siempre debe adquirirla?
Es posible que mi ignorancia sobre el tema haga que me sorprenda sin razón.
El asunto es que, gracias a gente como él, otros podamos, no solo ahorrarnos el dinero, sino también, el leer cosas tan mal escritas y relatadas.
Pues sí, amiga Tautina, hemos de reconocer su pericia publicitaria.

Fecha: 01/01/2006 23:19.

Autor: Sergi

Me he divertido de veras. Hace poco tiempo, en un fructífero club de lectura en el que participo, resbalamos y perdimos cuatro semanas con "La cancìon de Dorotea" y el maldito hombre del sombrero negro. No quieran imaginar lo bien que lo pasamos comentando lo mal que lo pasábamos leyendo.

Hay que tener un mínimo de honestidad con uno mismo si pretende llamarse escritor, claro que una cosa es la literatura y otra, muy distinta, el negocio de vender libros. Personalmente no le deseo a Rosa Regás, que no me parece mala gente por otro lado, ningún final al estilo Woolf (vital, porque literario sería incapaz). Pero no tiene sentido quejarnos. Todos sabemos que la literatura está en otra parte. Lo malo es que en las librerías las torres mediáticas la ocultan para los no iniciados. Me pregunto qué demonios podríamos hacer para acercar la buena literatura a los lectores menos avezados. Los otros ya la saben buscar solitos.

Fecha: 02/01/2006 21:40.

Autor: Te dejo un enlace

La jurado Rosa Regás, directora de la Biblioteca Nacional, y tan crítica con los galardonados de este año, también había ganado el Planeta en 2001 con una novela abominable.
Octavio Paz la consideraba “la peor novelista del planeta”, pero repetía el grito de la gauche divine que la hizo famosa, y no por su literatura, en el divertido Bocaccio, Barcelona, años 1960: “¡Rosa Regás, Rosa Regás, qué buena estás!”.

Fecha: 04/01/2006 00:09.

MATERIAL NO INVENTARIABLE

Mario, el hombre de confianza de Don Laureano, entró en la sala cuando Palmira estaba recogiendo los ceniceros...
-Vaya, a estas horas y no has acabado tu trabajo... son cerca de las once... ¿A qué hora terminas?
-Depende, no hay un horario fijo...
-Es lo que tienen los millonarios: son filántropos inconcretos: pueden amar a toda la humanidad, pero a las personas tomadas de una en una, sobre todo si están a su servicio...
-Luego por la mañana empiezo más tarde... no me ocupo del desayuno.
-Yo tampoco tengo horario, ni unas obligaciones determinadas, así es que al final me ocupo de todo...
-Claro, su trabajo es de más responsabilidad...
-Sí, he de dar las consignas a los periodistas para crear opinión, me ocupo de las reuniones para negocios privados, atiendo el correo... y en general, me hago cargo de todo lo que le desborda. ¿Qué ha pasado con la sirvienta que había antes?
-Se ha ido a dormir, no es necesario que nos quedemos las dos...
-¿Desde cuándo estás tú?
-Oh, hace quince años...
-No te había visto nunca, y eso que suelo venir a menudo, porque hacer fotocopias o una carta, para el jefe es como hacer arte de vanguardia o primores de filtiré. Es un inútil. Tú te habrás dado cuenta tanto como yo...
-Yo hago mi trabajo...
-De acuerdo, el jefe paga bien, pero supongo que es capaz de llamarte a las once de la noche para pedir un vaso de leche fría, no se le ocurre que puede ir a la cocina y servirse de la botella que hay en el frigorífico...¿verdad que no? A mí me ha hecho venir a veces a las diez de la noche para dictarme una carta que ni siquiera era urgente o para encontrarle un informe que estaba sobre su mesa, debajo del periódico del que sólo lee las necrológicas...
-Cada uno sirve para lo que sirve...
-Lo único que sabe esta gente es hacer dinero y gastar con tacañería. Imagínate: las facturas de las orquídeas que envía a su amante, las apunta en la cuenta de "Material no inventariable", como si fuera papel higiénico...hay que ser miserable...

-¿Usted no tiene que estar en esa reunión?
-Los he dejado mientras discuten entre ellos y deciden... Me llamarán para levantar acta cuando lleguen a un acuerdo.
-¿Le apetece un café?
-Si, me vendrá bien... luego no dormiré, pero a estas horas... estoy agotado.
-¿Le ha dado tiempo a cenar algo antes de recoger en el aeropuerto a los belgas?
-No.
-Entonces le traigo un tentempié antes del café..
-Bueno... lo tomare en la cocina mientras preparas la cafetera...
-Se lo traigo aquí con una bandeja, en la cocina no hay calefacción, y hace frío.
-¿No hay calefacción allí?
-No, señor, no pusieron radiadores al construir la casa...
-¡Vaya con el dichoso espíritu ahorrativo! ¿Y dónde más faltan los radiadores?
-Perdone, creo que le llaman...
-¡Uf, alguna tontería será!
Una hora después salen del estudio y se encaminan a la salida. Mario los ha de conducir al hotel en su coche, y la bandeja que le ha traído Palmira ha quedado intacta en el salón.
Don Laureano entra y se sienta ante la bandeja, despliega la servilleta y empieza a comer. Palmira está haciendo el crucigrama del periódico.
-Vaya, ni me daba cuenta del hambre que tenía... Palmira, estás en todo...
-Habéis llegado a un acuerdo muy pronto.
-Sí, sólo quedaban por atar dos o tres detalles menores... No te has quitado el delantal...
-Y parezco una criada... no sé cómo te casaste conmigo...
Palmira le tiende la mano y él se la besa sonriendo.
-Podemos hacer una locura y marcharnos mañana a París para celebrar el fin de año ¿qué te parece?
-Mejor lo dejamos para principios de enero, antes ya sabes que me gusta revisar la contabilidad personalmente... cuando puedas, pásame la de este año y el anterior.
-De acuerdo, te traeré los libros mañana... ¿La del año anterior también? ¿Te interesa algo en especial?
-Todo, ya sabes...
-Sí, ya sé, es lo que tiene casarse con quien tiene dinero... Sigues sin confiar en mí al cabo de quince años de matrimonio...
-Siempre confiaré en ti mientras las cuentas cuadren, pero últimamente tengo la sensación de que se ha disparado el gasto en "material no inventariable"... Vamos, acuéstate ya...Te llevaré tu tisana a la cama, se te ve agotado. Me remuerde la conciencia explotarte así... Voy a contratar a un gerente, y tú vas a volver a tu puesto de funcionario, de ocho a tres, aunque ganes menos... y tendremos más tiempo para estar juntos... ¿verdad?

Gatopardo

Etiquetas: relatos, Gatopardo, Material_no_inventariable

25/12/2005 18:07 enlace permanente.

Comentarios:

Autor: Trini

El cazador cazado. Vaya secretario tan poco discreto menudo favor le ha hecho al "señorito" ahora se le bajarán los aires de grandeza.

Un abrazo, Gata

Fecha: 25/12/2005 19:14.

Autor: felipe

todas las contabilidades vitales se desacomodan cuando el rubro del "meterial no inventariable" se dispara

Fecha: 26/12/2005 00:46.

Autor: Víctor Manuel Ramos

Nosotros los pobres nunca entenderemos a los ricos. Tendré que ir a revisar mis gastos de material no inventariable.

Fecha: 26/12/2005 07:45.

Autor: Muralla

Como siempre un relato genial con un final sorprendente.
Bicos.

Fecha: 26/12/2005 19:06.

Autor: marcarlop

Es que el amor es el amor, y el dinero el dinero. Y cada uno tiene sus tareas.
Eso sí, las apariencias engañan.

Un abrazo

Fecha: 26/12/2005 22:43.

Autor: Luis Muiño

Y que pocas veces he visto mejor relatado aquello de que la pareja sirve para tratar de resolver entre dos unos problemas que nunca hubieran surgido si hubiéramos estado solos. Cada "Pareja S.L." hace lo que puede, pero vaya: el que esté libre de pecado...

Fecha: 27/12/2005 11:48.

Autor: koekkelberg

koekkelberg

Fecha: 27/12/2005 12:43.

Autor: nadie

bonito cuento de navidad...

Fecha: 27/12/2005 12:43.

Autor: melytta

No era muy buena persona Don Laureano y no lo digo precisamente por el "material no inventariable", más bien por lo poco leal que le era su "hombre de confianza".
Un abrazo muy cómplice.

Fecha: 27/12/2005 21:11.

[!publi_entrearticulos]

CADÁVERES SANOS

Ahora que la lucha contra el tabaco entra en su recta final, me pregunto cuanto tiempo pasará antes de que los políticos prohíban las películas con humo por si pudiesen ser inductoras del vicio de fumar. A lo mejor hay que conectar a lo televisores un deshumidificador que convierta a Bogart en un pulcro detective libre de vicios, una especie de investigador del Insalud, privando a Sam Spade y a Philip Marlow del encanto de sus flaquezas, sobre todo el encanto de la flaqueza del tabaco, que en algunas de aquellas películas del cine negro ocupaba en la pantalla más espacio que las flores, la ducha y las sales de baño. A los gobernantes se les ha metido en la cabeza privarnos del derecho al error y de la tentación de los vicios, que fueron siempre el recurso de lo pobres y de los parias para olvidar su ignominia envolviéndola en humo o metiéndola en alcohol. Por lo visto se trata de que vivamos más tiempo y con mejor salud, por nuestro propio bien, dicen, pero sobre todo porque un hombre saludable sale más barato que un hombre enfermo. Es tradicional que los políticos traten de demostrar su autoridad imponiendo decisiones a menudo impopulares, como la decisión de abaratar la vida no precisamente bajando los precios de las cosas, sino suprimiendo los placeres, cuando no las cosas mismas. Hitler sintió siempre el delirio de una raza superior y saludable a la que se llegaría mediante una selección genética, que es algo que por ahora no se les ocurre a nuestros políticos,

satisfechos momentáneamente con la posibilidad de crear una raza de la salud a la que en vez de llegarse por el análisis de sangre, se llega por la depuración del aire, aunque el día menos pensado surgirá alguien que proponga la prohibición de las caries, con lo cual habremos alcanzado esa saludable jovialidad de los jesuitas, que sonríen todos del mismo modo, con la misma profiláctica blancura, con esa sonrisa colectiva que es como si compartiesen la dentadura postiza. Antes quien se metía en la depuración del hombre eran los curas, que te andaban en la conciencia y en el alma, te reprochaban los vicios pero en vez de una multa te ponían una de aquellas penitencias que de niños recitábamos alegremente de corrido como si fuesen la pedrea de la Lotería de Navidad. El riesgo de ir al infierno era menos inquietante que la posibilidad de acabar en la cárcel, que es lo que te espera ahora si no pagas una de esas millonarias multas con las que se va a castigar la odiosa infracción del fumador, ese tipo perverso, insalubre y criminal, gente como yo, todos cuantos nos preguntamos si en caso de guerra nuestros muchachos podrán llevarse el tabaco en el petate o va a resultar que también el frente de batalla es un centro de trabajo en el que los únicos vicios permitidos sean el gas mostaza y la conversión de los vómitos en paté de cerdo. ..
Habremos de andarnos con cuidado, no sea que enfermemos de cosas que están mal vistas por esta asfixiante modalidad de Poder farmacéutico y policial. El día menos pensado se cuela en nuestras casas el inspector de vicios y nos decide las tentaciones y la dieta. Después comprobarán si caminamos cada día lo que conviene caminar para ser un tipo agotado pero sano. A continuación nos escogerán el pijama con el que habremos de ir puntualmente a cama. Y cuando queramos darnos cuenta, muchacho, esos viciosos de la salud nos habrán escogido también los sueños. Estamos perdidos, amigo mío. Al paso que vamos, sólo nos podremos morir por prescripción facultativa. Cuando parecía que ya todo estaba descubierto, ahora resulta que acabamos de inventar el cadáver sano, con lo cual la gente en vez de morirse de cáncer de pulmón, se morirá rebosante de salud. Dentro de un par de siglos, incluso el Holocausto será recordado como un lejano problema de humos...

Autor: José Luis Alvite

Publicado en LA OPINIÓN. A CORUÑA DIGITAL

En la imagen Humphrey Bogart fotografiado por **Yousuf Karsh**

Etiquetas: José_Luis_Alvite, cadáveres_sanos, tabaco, Gatopardo

23/12/2005 01:48 enlace permanente.

Comentarios:

Autor: Ana*

Pues estoy de acuerdo. Y eso que ahora doy el pego de buena chica porque he dejado de fumar y hago vida supuestamente sana. Pero no me gustan nada estas medidas drásticas. Es más, no me molesta el humo ni en bares ni en restaurantes. Me resultarán extraños y sosos sin él.Y a "Janfri" que no me lo toquen.

Fecha: 23/12/2005 12:24.

Autor: almena

Gatopardo, permite que te deje aquí un comentario ajeno a este tu post.
Quiero felicitarte por tu elección de los textos de Felipe para recitarlos en tu programa. Y me permito "pegar" aquí parte del comentario que acabo de dejar en su blog.

"... ¿Sabes? yo creo que Gatopardo ha elegido muy inteligentemente. Porque tus textos están llenos de sensibilidad y de belleza creativa.
Enhorabuena también a Gatopardo. Porque la he estado escuchando y su voz, cálida y pausada, es como una caricia.
Un abrazo fuerte y FELIZ NAVIDAD a los dos."

Fecha: 23/12/2005 12:51.

Autor: Trini

Ultimamente veo que los fumadores están fumando más si cabe. Dicen que saben que tienen que dejar el tabaco, que conocen los peligros que acarrea pero, que ahora se sienten perseguidos y tratados en los medios como apestados´.Algunos se han declarado en rebeldía y creo que tienen las de perder tal como está el patio. No sé...
Recuerdo que cuando yo fumaba "El día sin humos" era el que más cigarrillos consumia del año.

Un abrazo Gata.
PD: hoy he oído entero el programa y me ha gustado mucho. Enhorabuena.
Besos

Fecha: 23/12/2005 15:35.

Autor: felipe

Yo hago parte de los parias que fuman. Aquí está prohibido salvo en la calle y en la casa. (en los progrmas de t.v. no puden actores etc. fumar..dan muy mal ejemplo...) Pero ya vendrá que ni en la calle ni en la casa. Claro que el principio del libre desarrollo de la personalidad, ha quedado confinado a la carta constitucional.

Mi solidaridad total con tu anotación,

Fecha: 23/12/2005 22:34.

Autor: Laika

Fabuloso comentario, pero yo me preguntaría:
-¿Fumarse el marisco está prohibido en los cines?
Digo yo que si de eso se tuviese que legislar, pobres políticos ricos. Pero hay más preguntas como esa de qué pondrán los del tercer mundo en sus ollas mientras en algunos países siga sacando humo el dólar.
No debemos morir fumando, pero, entremos por nuestro propio pie en el 1984 Orwelliano y que nos maten los pocos humos personales que nos quedan.
¿Han advertido, acaso, las autoridades sanitarias que internet es un arma de múltiple filo?

El día en que lo ocurrido en Mathaussen y demás campos de exterminio, sea sólo memoria del humo, estaremos irremediablemente podridos y no hará falta avisarlo en las cajetillas ni en los puentes de autopistas.

Fecha: 24/12/2005 00:25.

[!publi_entrearticulos]

UN CANTO A MUCHAS VOCES

Nada mejor para hablar de creación y traducción que las palabras, los versos –evidentemente traducidos- de Georgette Blanchard:

Para traducir poemas
es preciso
hacer mentir a las palabras
y no al poeta
respetar su poema
y no sus palabras.

Estos versos los acompañaría yo con otros de la gran Alejandra Pizarnik que cantan así:

cuidado con las palabras
(dijo)
tienen filo
te cortarán la lengua
.....
no tientes a los ángeles de las vocales
no atraigas frases
poemas
versos

Con estas dos verdades, se ha dicho todo sobre qué es creación y qué es traducción, claro que a la inversa, sencillamente porque el poeta es un ser contradictorio, ve lo que no sabe que ha escrito y escribe lo que no sabe que ha visto. Un dios con ojos ciegos y sin embargo plenamente videntes, con una lengua muda que muestra la palabra y sus silencios. Y el traductor, qué hace el traductor, compone otra obra, tal si un pájaro se pegara a otro pájaro y trinaran al par contra la luz, pero jamás el canto sería uno, jamás la traducción será el poema. La palabra sólo es una vez y la nueva palabra ya no es el viejo árbol sino una nueva simiente, otra palabra sucedida, un delgado ramaje que se adapta al extraño ramaje, que vibra bajo una nueva corriente, que parece la voz y no es sino otra

voz, tal vez otro trabajo lento de orfebrería. Dos únicas joyas en una ciudad que abre sus oídos para escuchar la queja del que sabe que no debe callar, que debe arder la zarza, debe moverse el mundo, debe levantar un caos y ordenarlo a su modo.
Sergio Viaggio lo expresa de esta forma: Y ahí arde la traductoril Troya, porque lo dicho se puede volver a decir de mil maneras, salvo de la manera como está dicho en el original. La forma -incluida en la forma semántica, que es, precisamente eso: forma- no se puede reproducir. Se puede, en el mejor de los casos imitar, y a veces ni eso (¿cómo imitar un acróstico en chino, que no tiene letras o el soneto a las vocales de Rimbaud en japonés, cuyos signos son silábicos, o en árabe que solo tiene tres vocales?). El gran problema no es que la poesía es intraducible sino que es difícil traducirla para que sirva al lector de poesía, o sea pertinentemente.
Un buen poema se lee una y otra vez. Apetece escarbar en sus signos y en sus vacíos por ver si el universo allí creado se mueve nuevamente y nos abre más puertas. Tantas puertas y ojos como lectores y lecturas. Una buena traducción es como una espléndida función de teatro, cada vez que el poema es traducido, se repite esa función que jamás es idéntica. Siempre los personajes sueltan algo de sí, siempre improvisan parte del diálogo o la forma de decir; las emociones, los juegos de palabras nunca son los mismos y nunca el espectador se cansa de visitar el libro y abrirle su telón. Así la obra traducida, al menos a mí me sucede, debe tener esas pequeñas variantes, esas diminutas sorpresas donde el autor se ve dueño de algo que le es regalado. Por ejemplo una aliteración que, lo mismo que una rosa negra, asombra a quien se pincha al contemplarla, hace sangrar la voz de otro modo, altera lo ya dicho, porque de qué serviría ese decir idéntico. El traductor también ha de ser una especie de oráculo y entrar en el no dicho del autor, entrar en el hálito que provocó el verso, entrar en la desmemoria que adquirió medida y forma, caminar en la pluma del traducido, al menos un instante, el de captar su universo de signos y materia.
Muchas veces se ha dicho que la poesía sólo se debe traducir por poetas, mientras otros opinan que estos no son buenos traductores. El motivo que esgrimen los últimos es que el poeta partiría del poema ajeno para escribir uno suyo, mientras que el traductor llegaría desde el poema original a otro análogo. Cosa que, personalmente he visto en muchísimas ocasiones, no siempre sucede, es más, no suele suceder nunca. Con respecto a este tema, Octavio Paz dice así:
La traducción poética es una operación análoga a la creación poética, sólo que se despliega en sentido inverso. Cada palabra encierra cierta pluralidad de significados virtuales; en el momento en que la palabra se asocia a otras para constituir una frase, uno de estos sentidos se actualiza y se vuelve predominante. En la prosa la significación tiende a ser unívoca mientras que, según se ha dicho con frecuencia, una de las características de la poesía, tal vez la cardinal, es preservar la pluralidad de sentidos. En verdad se trata de una propiedad general del lenguaje; la poesía la acentúa, pero, atenuada, se manifiesta también en el habla corriente y aun en la prosa...Los críticos se han detenido en esta turbadora particularidad de la poesía, sin reparar que a esta suerte de movilidad e indeterminación de los significados corresponde otra particularidad igualmente fascinante: la inmovilidad de los signos. La poesía transforma radicalmente el lenguaje y en dirección contraria al de la prosa. En un caso, a la movilidad de los signos corresponde la tendencia a fijar un solo significado; en el otro, a la pluralidad de significados corresponde la fijeza de los signos. Ahora bien, el lenguaje es un sistema de signos móviles que, hasta cierto punto, pueden ser intercanjeables: una palabra puede ser sustituida por otra y cada frase puede ser dicha (traducida) por otra. Podría afirmarse que el significado de una palabra es siempre otra palabra. Para comprobarlos basta recordar que cada vez que preguntamos: ¿Qué quiere decir esta frase?, se nos responde con otra frase. Pues bien, apenas nos internamos en los dominios de la poesía, las palabras pierden su movilidad y su intecanjeabilidad. Los sentidos del poema son múltiples y cambiantes; las palabras del mismo poema son únicas e insustituibles. Cambiarlas sería destruir el poema. La poesía, sin dejar de ser lenguaje, es un más allá del lenguaje. El punto de partida del traductor no es el lenguaje en movimiento , materia prima del poeta, sino el lenguaje fijo del poema. Lenguaje congelado y, no obstante, perfectamente vivo. Su operación es inversa a la del poeta: no se trata de construir con signos móviles un texto inamovible, sino de desmontar los elementos de este texto, poner de nuevo en circulación los signos y devolverlos al lenguaje.
Más adelante, en su magnífica exposición, añadirá: la actividad del traductor es paralela a la del poeta, con esta diferencia capital: al escribir, el poeta no sabe cómo será su poema; al traducir, el traductor sabe que su poema deberá reproducir el poema que tiene delante de los ojos. Así pues yo veo que con una dosis de sensibilidad suficiente, con un saber vagar en el universo de los signos,

con un poder desmaterializar verbalmente el yo propio e intercambiarlo por el yo ajeno, cualquier persona preparada, poeta o no, puede abrazar el terrible leño de la traducción.
Yo he disfrutado mucho leyéndome en los otros. Originariamente, disfruté leyendo lo que no tenía claro que había escrito; luego, disfruté cuando, al pasar el tiempo, recordé que olvidaba mis textos, que no sabía quién los había transcrito con mis dedos, quién empujó la luz hacia un teclado oscuro, quién dijo lo que yo decía y por qué exactísimamente me lo dijo a mí, que no podía escucharle porque mi mano iba trazando otros caminos y las letras formaban sus mundos paralelos. Luego, disfruté, viendo qué dijo él, el que me levantó el poema en una lengua nueva. Me miré en sus ojos, me vi en su forma de verme, me adiviné en su mano, en su lengua –la que no domino-, en sus detalles mínimos, en su voz, que no era robada y sin embargo reconocía como mía y ajena.

Me salí de mí misma, me fui otra.
Un poema, que realmente sea poema y una traducción bien hecha, no tienen más historia, porque bien dijo Alejandra:

"Coger y morir
no tienen adjetivos"

Acabo esta exposición, insinuándoles que busquen en el argot de la lengua madre de Alejandra, el significado más turbador de la palabra coger, ese tremendo verbo que nos induce, a veces, a tomar el deseo en su plena extensión y parecer morir una muerte que, por suerte, es intensa, pero no definitiva. He dicho.

Dolors Alberola

Etiquetas: Dolors_Alberola, poesía, traducción, Gatopardo

21/12/2005 12:46 enlace permanente.

Comentarios:

Autor: Nicolás

Hay quien defiende las traducciones como mal menor ... puede que en algunos casos sea conveniente, en otros casos las traducciones son simplemente un mal inútil, porque por mucho que se intente no podrán ni acercarse al original. Yo creo que hay que asumirlo y, en mi caso, celebrar que se habla un idioma con una riquísima y extensa literatura.

Fecha: 21/12/2005 17:58.

Autor: Gatopardo

Cuando le dieron el premio Nobel a Vicente Aleixandre, leí en una revista literaria francesa la opinión de uno de sus máximos admiradores franceses, diciendo que Aleixandre era un surrealista desatado, porque un día le había dicho: "...j'étais dedans une bouteille avec mes pensées" (estaba dentro de una botella con mis pensamientos). Tardé dos días en darme cuenta de que lo que había dicho el poeta era "Estaba enfrascado en mis pensamientos". Ahora a ver cómo se lo explicas eso al pobrecito admirador, fascinado por el surrealismo de su ídolo.
Y gracias, Dolors por este hermoso texto, que está lleno de sugerentes preguntas y deducciones.
Un abrazo

Fecha: 21/12/2005 22:35.

Autor: El Pendón Volteriano a la Incontrolada Poetisa

Señora mía: Su prosa es más recargada que el traje de una fallera de "Todo a Cien". Cuando tenga un ratito de descanso en bordar metaforas primorosas sobre el principio de sensación de la formas estética, le rogaría humildemente que me explique los términos "traductoril" e "intecanjeble" (o "intercanjeable"), así como la frase "escarbar en sus signos y en sus vacios".
A mí me suena a actividad gallinacea. Atentamente

Fecha: 21/12/2005 23:09.

Autor: Dolors Alberola

Mi querido Pendón: Dese usted la vuelta, ya que se autodenomina Volteriano y lea. Si lo hace con corrección, verá que lo que usted pregunta, una servidora, vestida de fallera o de lagarterana, no se lo puede responder. No porque no sepa, sino porque no siendo míos los términos, se lo pregunte usted mismo, que para eso tiene pendón y mástil, al propio autor de esa cita: Sergio Viaggio.

Aparte de esto, siga "escarbando" en su propia nota de repulsa y ajuste géneros y número.
Ha sido un verdadero placer. Si no le importa, no me toque himnos a la salida del escenario, no los suelo soportar si no los interpreta Mozart.

Fecha: 22/12/2005 12:30.

Autor: El Pendón Volteriano a la respondona poetisa

Gran Dama: un ramos de flores a sus pies.
Andando Julián Marías por estos foros, lamento no poder cumplir sus órdenes de darme la vuelta y dejar mi retaguardia alejada de la protectora pared.

Fecha: 22/12/2005 15:09.

Autor: Dolors

Haga usted lo que crea con su retaguardia. No conozco a nadie por estos foros con idioma similar al suyo, ni sé ni me importan las aficiones de cada uno. Respire hondo y regálele las flores a cualquier transeunte o a alguna "poetisa" que reconozca tal apelativo o escriba a su gusto. La naturaleza me gusta viva.

Muy amable.

Fecha: 22/12/2005 19:35.

Autor: Gatopardo

Señor Pendón Volteriano: son muchos los que le propinarían una patada en el trasero con gusto, no sólo Julián Marías, pero creo que eso no debería impedirle hacer caso a lo que la dama le ha pedido y revisar su propio comentario. Estaré encantada de admitir su rectificación.
Respecto a las flores que ha dejado caer a los pies de doña Dolors, las recojo y las pondré en un búcaro rojo de cristal veneciano para alegrar mi limitado horizonte.
Dolors, he borrado el comentario repetido y he disfrutado muchísimo viendo tu rapidez de reflejos y tu ingenio dialéctico.
¡Ah, cuánto te echaba de menos antes de conocerte!

Fecha: 22/12/2005 19:52.

Autor: Zuriñe

Esto requiere imprimir y saborear palabra a palabra. Exprimir este lógico texto y a la vez tan anárquico, la selva de la traducción. Traducir es inventar, es imaginar, es construir una arquitectura linguistica desde un plano diferente. Un abrazo cálido

Fecha: 22/12/2005 23:14.

NO CELEBRO LA NAVIDAD, NI CUMPLO CON EL RAMADÁN, NI CONMEMORO EL YOM KIPPUR

Queridos mios: Es imperdonable ser cursi aunque sea Navidad. Y si sentís un gozo tan pleno y rebosante porque en el siglo IV se señaló el 25 de Diciembre como aniversario del nacimiento de Jesús, al menos, tened memoria también para acordaros de que soy atea y no celebro la Navidad con los cristianos, ni el Ramadán con los musulmanes, ni el Yom kippur con los judíos.
Y sobre todo, escribidme lo que os apetezca, pero no me mandéis ñoñeces místicas navideñas. Os lo ruego.
Gracias.

Gatopardo

En la imagen, dibujo de Angel Zamoro Durán , desde la carcel en donde se pudrió durante 18 años, primer preso al que le aplicaron el régimen FIES de tortura penitenciaria. Murió al poco de salir, pero podéis leer su libro "A ambos lados del muro " donde cuenta su experiencia, que es la de miles de presos en España, mientras Mercedes Gallizo, responsable de Instituciones Penitenciaras , se inquieta por las ignotas razones que pueden hacer que se suiciden tantos presos, y que haya tantas muertes no naturales como para obligar a Amnistía Internacional a informar del trato inhumano y degradante a los presos. Dice que no se lo puede explicar.

Si pincháis aquí sabréis por qué entró en la cárcel Angel Zamoro Durán antes de cumplir diecinueve años.

Etiquetas: Navidad, Ángel+Zamoro+Durán, presos+FIES, cárceles, Gatopardo

19/12/2005 14:19 enlace permanente.

Comentarios:

Autor: Tesne

bueno de verdad que para mi la navidad es solo una epoca pa festejar (ir de fiestas, comer y beber)más que algo así todo religioso y especial.

Fecha: 19/12/2005 15:08.

Autor: Gatopardo

Tesne: me parece que tu caso es el de la mayoría.
Pero yo suelo ser poco sensible a las comilonas y borracheras ajenas como tema de conversación.
Por cierto, tienes una bitácora muy maja. Pasaré más veces a leerte.

Fecha: 19/12/2005 16:17.

Autor: Hannah

Se celebren o no esas festividades que mencionas, se sea o no creyente o atea, lo de las cárceles clama al cielo, aunque dónde debería clamar es en las consciencias de todos los seres humanos. Y la señora esa que se hace la que no sabe, digo yo, que si sabe tan poco, que la remuevan del cargo, porque esa es la primera obligación de alguien que debe desempeñar un cargo y por ende tener una responsabilidad: la de saber que ocurre. ¡Vergonzoso!

Un abrazo

Hannah

Fecha: 19/12/2005 18:47.

Autor: Zuriñe

Si como dice Hannah es vergonzoso, parece un político cualquiera. Están fuera de la realidad escondidos en sus despachos sin querer saber o si saben lo ignoran. Al menos que se callen y no digan sapos por la boca. La Navidad es un invento de las tiendas, y bien sabido es que todo es un cuento. Se sustituyó la fiesta pagana del nacimiento del sol. Yo prefiero celebrar esto, como buena atea. Un abrazo que esta mañana ni me he despedido.

Fecha: 19/12/2005 20:04.

Autor: chey

Por supuesto que si abuela estoy contigo al 99%, no voy a decir que la navidad es un invento de las tiendas como apuntó alguien por aquí, pero sí me parece que es la festividad mas alejada de la idea de festividad de Dios que pueda existir, no quiero aqui hacer una defensa ni una crítica sino mas una cuestión y ya que has comentado que fué en el siglo cuarto cuando surgió esta fiesta y después de oir a d. Antonio Roucco hablar en la cope afirmando que el "triunfo" del cristianismo se remonta al siglo segundo d.c. cuando se sentaron las bases del renacimiento en Bizancio, hecho que casualmente coincidió con el surgimiento del islamismo y... después de escuchar a d. federico alabar a la persona de Dña. Isabel la católica como la reina mas importante de nuestra historia y probablemente de la historia de Europa, si no del mundo entero...
Y aquí viene sunseñor Roucco Varella a levantar aun mas a don federico argumentando que esta mujer fué una Gran mujer y que además define lo que está en la entraña de europa: que es según sus propias palabras: esa fe en dios proveniente de jc su hijo, que lleva a la afirmación del hombre. Todo ello dicho con unas eses, unas incongruencias y unas ausencias que llaman mi atención…. (la falta de mujer y el exceso de eses entre otras muchas verdades, me atrevo a decir la evidencia)
Y termina diciendo :
Isabel la católica no hubiese sido lo que fue sino es por su fe en j.c.
… hay muchas mas incongruencias .. pero no tengo tiempo (o como diría FJLS) hay tantos textos…
Pero le faltó decir hay tantos mas textos quemados…

Y sigue:
fijate si era buena Doña Isabel que tenía razón en esa teoría de la libertad y de la dignidad de cada ser humano por el hecho de ser humano, aunque fuese indio…
que estuvo a punto de suspender toda “la aventura de america” al conocer que se estaban cometiendo excesos contra individuos Urbie Torbis… en América.
Pero le faltó por decir que no lo hizo.
Que permitió arrasar pueblos y arrancar páginas de la historia con una impunidad regida en letras sobre papel…

y yo me planteo dos cuestiones, la primera, como fué la vida en esos dos primeros siglos? desde el siglo 0 al siglo 2 tras el supuesto impacto del supuesto hijo supuestamente enviado a la Cruz sin miramientos.. (hay tan poco escrito) y la segunda: ¿es casualidad que al mismo tiempo que surgió el cimiento de la actual iglesia (putrefacta en mi opinión) surgiese el islam ?

porqué el mundo quedó tan dramáticamente dividido entre los que dicen que creen y dicen seguir a Dios pero hacen todo lo contrario y los que no saben que hacer, pero se arrodillan puntualmente cada día, no vaya a ser que si no lo hacen un ladrillo caerá sobre su cabeza....?

Fecha: 20/12/2005 06:19.

Autor: Gatopardo

Hannah y Zuriñe: vivimos en una época en la que a los políticos les basta aparentar buenas intenciones, aunque con sus hechos remachen la impunidad de los funcionarios sin conciencia. La indignación y el miedo es que la policía tiene las manos libres para presentar casos "cogidos con alfileres", que los jueces sobrecargados de trabajo y de falta de medios no pueden supervisar, y cualquiera podemos ser víctima del engranaje de la justicia, y encontrarnos en la carcel, donde se ha instituido la privación de los derechos mas elementales bajo la arbitrariedad de los funcionarios, que pueden dar destinos de privilegio o imponer sanciones sin rendir cuentas ante nadie.
Eso es lo grave: los derechos constitucionales son ignorados por quienes deberían velar por ellos.
Chey: me parece lógico que Rouco y Jiménez Losantos reivindique y afirmen eso: están en su derecho, como tú lo estás de escandalizarte y decir lo contrario. Ya sabes que a mí me parecen tan surrealistas como ajenos.

Fecha: 20/12/2005 11:53.

Autor: felipe

ni el día de.... > todo comercio, todo mercado..sí, señora.

un abrazo

Fecha: 20/12/2005 18:06.

Autor: nadie

Yo te deseo unas fiestas felices...En serio no te toca la familia ni nada parecido???? Y el final de año??? Pues si que es raro.
un saludo

Fecha: 20/12/2005 19:07.

Autor: Trini

Ok. Oído cocina. Ni una felicitación más. Al menos deberias de decirme cuando es tu cumples así te jorobo un poco con mis postalitas, esta vez con velitas y confetis:):):)
Un beso de amiga .

Fecha: 20/12/2005 21:06.

Autor: Isa

un beso apañera y felicidades desde r.mai!

Fecha: 21/12/2005 01:29.

Autor: Hannah

Nada de Navidad, ni de Ramadan ni de Yonkipur... ¿Y Año Nuevo?

Gracias por tu constante apoyo y reconocimiento de mi trabajo en mi blog.

¡Feliz 2006 para ti, los tuyos y tod@s los que se asomen a esta maravillosa ventana!

Estaré ausente por vacaciones hasta el 2 de enero próximo.

Besitos

Hannah

Fecha: 21/12/2005 11:23.

Autor: LeeTamargo

...Pero al menos, ¿podré felicitarte las fiestas, no, Gatopardo?
Las injusticias que aún suceden en la sombra no deberían existir, claman al cielo...
FELICES FIESTAS(con perdón):
LeeTamargo.-

Fecha: 21/12/2005 12:34.

Autor: Tautina

Pues fuera ya de convencionalismos religiosos o consumistas, yo sí intento ser un poco más buena en Navidad, y me esfuerzo mucho para que, durante una semana, los que me rodean sean más felices. Es un trabajo arduo y agotador que no podría realizar durante todo el año porque no soy ningún alma bendita, pero al menos durante unos días, ayudo en lo que puedo a quien puedo, regalo sonrisas a todo el que me mira, me preocupo de que batman no desentone en el belén con el que juegan los niños, me aseguro de que el árbol esté plagado de chocolatinas y pierdo horas y horas inventando una tarjeta navideña con una frase especial para que adorne la casa de aquellos que quiero. Por cierto, perdona por mandarte mi noñez navideña este año, gata huraña.
Feliz Navidad… uy perdón… y Prospero … ay, otra vez… Año Nuevo... me cachis, se me escapa solo.

Fecha: 21/12/2005 21:41.

Autor: El Pendón Volteriano a Tautina

Querida y bella dama: Persevera en tu bondad y sonrisas que terminaremos nombrándote la Doris Day de Gatopardo

Fecha: 21/12/2005 23:21.

Autor: leninstoner

Es cierto, inventar una fecha de nacimiento del sociologo mas importante de los ultimos años Jesus, es el nombre de este sujeto. Y esto no hace nada bien habiendo tanta pobreza en el mundo, y solo comer el pavo lo soluciona todo que estupides..

Fecha: 23/11/2010 17:56.

[!publi_entrearticulos]

UN CARÁCTER DE PASTA FLORA

Para Alimaña (redactor-jefe de Alimaña News)

Habíamos conseguido coincidir a la hora del café un grupo que nos relacionábamos a base de bromas, pullas, frases equívocas, y la ironía era el envoltorio obligado cuando rozábamos lo personal. Nadie podía evitar las carcajadas, salvo Gloria, la dueña del bar, con su cara fofa y

anodina, que, sin sonreír jamás, nos miraba como si fuéramos transparentes y viera la pared.

— Gloria, cóbrame, que estos vagos no tienen que trabajar, pero yo sí— era mi modo de despedirme a diario, y jamás me dirigía la palabra, pero aquella tarde, quizás porque su marido no estaba, se atrevió a decirme en susurros:

— Tú trabajas en el bufete con tu padre... quiero localizar a mi madre... ella me dijo que él sabría dónde...

—Gloria, eso lo tendrás que hablar con él...

—No me lo quiere decir...

—Lo siento, yo tampoco estoy al corriente...

Los ojos se le llenaron de lágrimas sin un sollozo y sin cambiar su gesto neutro.

—Haz lo que puedas, por favor, necesito hablar con mi madre.

—Ya sabes cómo es mi padre, Gloria. Es una tumba con los asuntos del bufete. Yo tengo mis clientes y él los suyos, y no me cuenta nada.

—Haz lo que puedas...

No llegaba a los treinta años, y, sin embargo, parecía mayor que su marido, que tenía más de cincuenta. Éste solía jugar la partida, bromeaba con los clientes, y sólo pasaba detrás de la barra para abrir la caja y guardarse el dinero. Era un tío simpático, piropeador y bromista, que había tenido innumerables novias y líos de faldas, pero al final fue a casarse cerca de los cuarenta años, cuando Gloria acababa de cumplir dieciocho. Fue un bombazo, pero como yo estudiaba en Barcelona por aquella época, no me interesó mucho y si algo me contaron lo había olvidado. Pero me impresionaron aquellas lágrimas sin aspavientos, y a la primera ocasión que tuve le pregunté a mi padre.

—Hay un sobre lacrado para que, si yo muero repentinamente, puedas cumplir las disposiciones que me han dejado mis clientes.

—Sí, papá, ya lo sé. ¿Por qué se enfadó su madre tanto como para no dejarle saber su paradero?

—Todo lo que te pudiera decir lo sé por mi cliente, y es confidencial. Pregúntale a tu madre o a sus amigas, que está al corriente de todos los chismes del pueblo.

—Muy bien, papá. Y perdona si te he molestado.

Así es que fue mi madre quien me contó lo que se sabía:

—Luisa, la madre de Gloria se quedó viuda muy joven. Su marido fue a buscar setas, y cayó por un barranco. Debía de estar borracho, como solía. Luisa, pareció volverse loca y durante un tiempo tuvo que estar su madre con ella para que no hiciera una locura. Poco a poco se recuperó, pero no ha vuelto a querer a otro, y eso que ha tenido enamorados y propuestas de matrimonio. Dijo que tenía que ganarse su vida y, en vez de comerse los ahorros, los invirtió en arreglar el local dónde su marido había tenido la guarnicionería. Empezó dando desayunos y comidas, y cerraba a las cuatro de la tarde para ir a buscar a su hija al colegio.

Ahora a nadie le extrañaría, pero fue un escándalo en aquella época, porque las únicas mujeres que atendían a los clientes eran las de los bares de mala nota. Pero Luisa se hacía de querer por su buen carácter y los parroquianos hicieron causa común con ella, y jamás consintieron que la molestaran... A su niña la llevó al colegio de las monjas, y luego, la mandó interna a un colegio carísimo en Barcelona. Para poderlo costear, abría desde las siete de la mañana hasta las doce de la noche, y tuvo que contratar un camarero y una mujer para ayudarle en la cocina. Pero cuando hablaba de los estudios de su hija su rostro irradiaba alegría:

—Mi hija podrá estudiar y ser lo que quiera, eso lo juro por lo más sagrado.

En verano, Gloria pasaba las vacaciones en el pueblo, pero su madre no le permitía que le echara una mano en el bar. Y si alguien se lo sugería, Luisa contestaba tajante:

—No. Lo que tiene que hacer es descansar y divertirse, que bastante hace con estudiar. Este año también ha sacado las mejores notas de su curso. Podrá llegar adónde quiera...

—Se le ve mucho con Pablo...

—¿Pablo? ¡Pero si le dobla la edad! ¡Qué cosas se os ocurren!

Sin embargo, cuando Gloria cumplió dieciocho años, volvió al pueblo sin pedir permiso en el internado, y apareció a la hora de los aperitivos con Pablo de la mano. Luisa estaba fregando la vajilla, y se quedó lívida, pero siguió con lo suyo como si no los hubiera visto. Gloria habló como si quisiera que todos los clientes escucharan nítidamente.

—Pablo y yo nos vamos a casar la semana que viene.

Luisa ni se dignó mirar a Pablo.

—¿Estás embarazada?

—Soy mayor de edad.

—¿De qué vas a vivir? A Pablo lo conozco desde que echó los dientes... no...

Pablo con una sonrisa de suficiencia, dijo:

—Gloria está al corriente de que tú y yo hemos sido amantes... no le he ocultado nada... Lo sabe todo el pueblo, Luisa, así es que no te molestes en disimular: saben por qué dejaste a tu hija en un internado para que no te molestara...

Luisa siguió sin mirarlo, pero sus ojos chispeaban de ira, y le preguntó a su hija:

—¿De qué vas a vivir?

—Quiero la parte de la herencia de mi padre.

—La herencia de tu padre es este local, dónde yo puse el bar... dónde he trabajado como una bestia...

—Entonces este bar es mío. No hay más que hablar.

Luisa apretó los dientes, se quitó el delantal, fue a buscar las llaves y se las entregó.

—Si tú trabajas aquí no te faltará el pan.

—Trabajaremos los dos...

—No creo, hija mía, no creo... pero como tú misma has dicho, eres mayor de edad

Luisa puso en venta su casa y las tierras, dejó poderes firmados para no tener que volver, y se marchó del pueblo antes de la boda de Gloria y Pablo.

Estaba a punto de subir al tren cuando Gloria llegó corriendo a la estación y quiso darle un abrazo, despedirse de ella o convencerla para que se quedara... Luisa la apartó sin miramientos:

—Ya sabes mis condiciones, cuando cumplas, dile a mi abogado que me llame, él sabrá como localizarme. Pero no me llames por ningún otro motivo, porque no vendré.

Y mi madre me aseguró lo que yo había sospechado:

—Pablo es un canalla que la humilla, la explota, y la maltrata... Esas caídas y esos accidentes domésticos que ella cuenta sólo son palizas...

—Quizás si se le pediera ayuda a Luisa...

—A tu padre le ha avisado una docena de veces que necesita hablar con ella, pero él no le hace ni caso... ¡Tu padre tiene el corazón como una piedra! Dice que él ha de seguir las instrucciones de su cliente...

Seguí yendo al bar cada día, pero Gloria no volvió a comentarme nada y yo borré de mi cabeza aquel drama sórdido y vulgar.

Al cabo de unos meses, la Guardia Civil despertó a mi padre a las seis de la mañana y mi madre, volvió a ser mi fuente de información.

—Por lo visto, Pablo volvió demasiado borracho anoche... Lo encontró un vecino en el hueco de la escalera. Cayó desde el cuarto piso...

—¿Y su mujer?

—La tuvo que despertar la Guardia Civil porque toma pastillas para dormir y... quiso tirarse por la ventana cuando se enteró... La han tenido que sedar y está ingresada, dice que se matará, que no quiere seguir viviendo sin él...
—Lo siento, mamá, nunca entenderé a las mujeres... ¿Cómo puede reaccionar así cuando ha muerto su torturador?
—No sé, hijo, no se sabe nunca lo que ocurre en un matrimonio... y una cosa es lo que creemos que pasa y otra... ¡En fin! Tu padre se ha decidido a llamar a Luisa, y está de camino... estará a punto de llegar.

Al cabo de un tiempo volvió a abrir el bar, y Luisa ayudaba en la barra, y cuidaba a su hija con ternura. Se les veía muy unidas, y los parroquianos fuimos viendo la transformación paulatina de Gloria, que respondía a los cuidados de su madre hasta convertirse en una mujer de belleza serena y con una sonrisa casi perenne, y recuperó el aspecto juvenil de antes de casarse.

A finales del verano se marcharon de vacaciones, y sólo volvió Luisa:
—Gloria se ha vuelto a matricular en la Universidad. Así es que ya podéis espabilar y poneros al corriente de pago, que tenéis muchas cuentas atrasadas y como tenemos un carácter de pasta flora, nos tomáis el pelo...

Mi padre tuvo un infarto cerebral al poco de volver Gloria a la Universidad, y nunca llegó a recuperarse, aunque nos empeñamos en hablar con él como cuando estaba sano, y actuamos como si fuera a recuperarse y volver al bufete.

Todo esto ocurrió hace más de quince años.

Gloria terminó sus estudios de Bioquímica, y se fue a trabajar a Estados Unidos. Supimos del éxito de sus investigaciones en Genética por las revistas científicas en inglés que Luisa mostraba orgullosa.
—Está investigando las leyes de la herencia por línea materna.
En las fotos se le veía cada vez más joven y siempre sonriente.

Luisa acabó vendiendo el bar y se marchó a vivir a Norteamérica con su hija. No hemos vuelto a saber de ellas.

Mi padre murió hace una semana y he tenido que abrir los sobres sellados con lacre que no quise consultar mientras vivió. Al fín he sabido la única condición que Luisa puso para perdonar a su hija y acudir a su lado: "*Cuando mi hija haga con su marido lo que yo tuve que hacer con su padre, avíseme. Bajo ninguna otra circunstancia está autorizado a llamarme.*"

Gatopardo

En la imagen: cuadro de **Mary Cassat**.

Etiquetas: Mary+Cassat, relatos, Gatopardo, relato+literario

18/12/2005 15:53 enlace permanente.

Comentarios:

Autor: alimaña news (redactor-jefe)

Gracias, gracias, Gatopardo. Yo vivo en un primero, pero siempre bajo en ascensor y cierro la puerta tras de mí. Y jamás permito a mi amada Alimañeja que vea mis anchas espaldas...
Por cierto, no te voy a perdonar la paga extra ni la cesta de navidad.

Fecha: 18/12/2005 17:07.

Autor: Laika

Un atractivo relato, menos mal que, en casa, somos felices y, por si la poesía se nos sube, tenemos barrotes en las ventanas. Cada día me pareces más irreal, en el sentido altamente positivo, Gata.

Fecha: 18/12/2005 18:51.

Autor: Hannah

Muy interesante relato, cómo todos los tuyos. Terrible desenlace.

Un abrazo.

Hannah

Fecha: 18/12/2005 20:59.

Autor: Muralla

Una vez más tu historia es genial...
Bicos.

Fecha: 18/12/2005 23:20.

Autor: puagh

Supongo que todos tus lectores tienen esta misma pregunta que sólo yo voy a atreverme a hacer: ¿hubo alguna vez un gatopardo?
No quiero que nos cuentes si pasaste una temporada en Yeserías...

Un saludo agüela

Fecha: 18/12/2005 23:26.

Autor: Oda

se me ponen los pelos de punta y me muevo entre un asombro y bien hecho y así no, ay! agüe qué cosas!

Fecha: 19/12/2005 02:09.

Autor: felipe

la historia es circular, las historias se repiten, lo malo de la herencia genética es que se hereda.

Fecha: 19/12/2005 03:13.

Autor: pau

Gracias por el relato amiga mía, es precioso y muy real.
Je je. Por eso duermo con un ojo abierto y otro cerrado.

Fecha: 19/12/2005 13:34.

Autor: Gatopardo a IP 190.40.235.177

Será un honor bloquearlo siempre que aparezca por aquí.

Fecha: 18/05/2008 17:49.

[!publi_entrearticulos]

EL CASERÓN

A Gatopardo

Abro la puerta, sombras
comienzan a moverse
en la quietud amplísima del vacío.
Al sonido tangente del metal,
todas se han congregado. Tras el zaguán, el patio
exhala un blanco níveo que no borra
las lianas ausentes de los potos
ni el ágil griterío de los niños
que trepaba, sin alas, las paredes.

Todo está fijo, entro
en la antigua cocina y en la mesa
unos cirios azules parecen consumirse
en la llama imposible de tanta soledad.
No abriré la despensa donde guardaba loza
por no ver esos vasos que rozaron,
igual que mis mejillas, cada labio,
no comprobar el sueño, ya de muerte,
de cucharas y platos ateridos,
más fríos todavía que el metal y la piedra,
entre tanto mutismo, el de esta casa enorme.

En el salón de al lado, el viejo arcón
de madera, cruzando tiempo y duelo a la vez,
tiempo y más tiempo de guardar en su vientre
cosas que nadie busca, ropa ajándose
y un terrible abandono que ya se le desborda.
La lámpara, en cambio, entera, una ciudad
de diminutas casas en el polvo,
sus largas telarañas como péndulos
de un gran reloj sin horas ni saetas.
Tras la puerta del fondo duerme la cama inmensa
en un vasto vacío, es una tumba
donde cuerpos antiguos miran, abren
los ojos ya calmados del amor,
se giran, de repente, y suena algo
como un beso furtivo en la incerteza.

He recorrido todo el viejo caserón
y, ni siquiera, el perro que hubo en otro tiempo
ha salido a ladrar, me reconoce
y mueve alegremente
la memoria envolvente de su cola.
Mi sollozante mano le recorre
el lomo, ahora de viento. Cinco rosas
siguen abriendo al hoy delgados pétalos.
La tierra, en los parterres,
es un río ya seco. Nada queda
sino un todo que acude a devolverme
nombres y la certeza
de ser yo ya una parte del abismo.
De ser tú ya otra voz
confundida, tal vez, con esas voces
que me llaman sin ser, sin estar, recobrándose
para esa eternidad que llamamos recuerdo;
para esa soledad que llamamos pasado

y para el hondo frío, el jardín familiar
que llamamos la muerte.

Al sonido tangente de la luz
acude toda sombra hacia mi sombra.

Autora: Dolors Alberola

Imagen: cuadro de Helene Schjerfbeck

Etiquetas: Dolors_Alberola, El_caserón, poema, Helene_Schjerfbeck, Gatopardo

15/12/2005 01:51 enlace permanente.

Comentarios:

Autor: Dolors

Bellísimo el gesto de ese gato que se oculta en la sombra, como tan bella esa, enormemente diminuta, luz que asoma por debajo de la puerta. Helene, con delicada mano,ha robado ese fuego de los dioses.

Fecha: 15/12/2005 09:21.

Autor: Trini

La vieja casa, la vieja vida, el pasado. Los recuerdos como en la niebla de la edad gastada.

Un abrazo.

Fecha: 15/12/2005 15:01.

Autor: felipe

los luminosos y esclarecedores viajes a las sombras y penumbras.

Fecha: 15/12/2005 16:26.

Autor: l'agüela

De los poemas de esta autora me conmocionó su capacidad para enhebrar las imágenes y las palabras como si fueran expresadas por primera vez, sin utilizar jamás los adjetivos consabidos, como lo haría una extranjero que tradujera de un bellísimo idioma desconocido, que lograra renovar y hermosear esta vieja lengua tan desgastada por la costumbre.
Le doy las gracias a Dolors Alberola por permitirme publicar aquí este poema hondo y lleno de sugerencias vivenciales para las dos.
Un abrazo emocionado.

Fecha: 15/12/2005 17:31.

Autor: Grial

Con sus palabras nos trasporta donde quiere..
Precioso poema.
Un beso :)

Fecha: 15/12/2005 19:23.

Autor: Zuriñe

Así me siento yo en la casa que voy a dejar, tal vez mi sombra vague por sus estancias durante un tiempo, mi alma se queda aquí, y un vacio me transporta a la otra. Tu comentario me ha llegado a esa alma que se queda en la casa que dejo. Esta noche aún tengo la oportunidad de escribir esto. Un abrazo amigo

Fecha: 15/12/2005 22:16.

Autor: joan

Siempre he pensado que los poemas son cómo hermosas catedrales cuyos simientos són las palabras. Hay personas que saben utilizarlas para edificar catedrales de vida, de expledorosa belleza en su forma y llena de reconditas capillas para el alma.Un texto profundamente bello, me atreveria a ponerle un adjetivo "silencioso" . Un abrazo tierno Gato :)

Fecha: 16/12/2005 13:55.

Autor: Muralla

Decir que es bello es quedarse tan corto que es como no decir nada, pero es así, es bellísimo. Gracias Gato por traerla y hacer que la conozcamos.

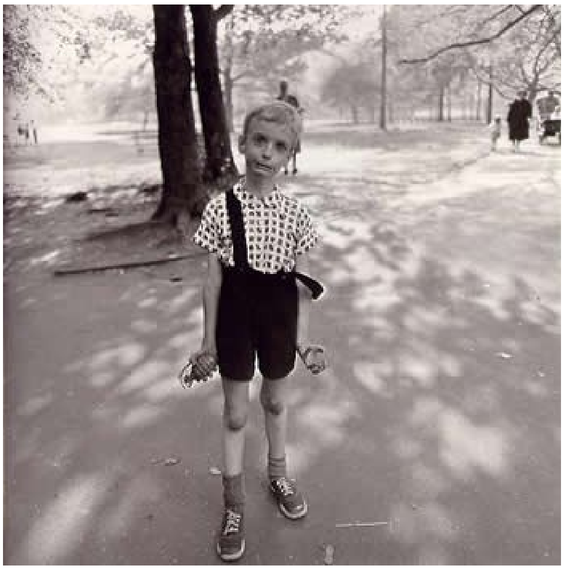
Fecha: 16/12/2005 22:40.

Autor: Jorge

suculenta lectura, un saludo

Fecha: 18/12/2005 05:18.

DEPRESIÓN, PROZAC Y PUBLICIDAD ENGAÑOSA



La manipulación en el desarrollo y validación científica de fármacos confunde a médicos, perjudica a pacientes y prostituye el proceso de creación científica

En el frívolo y apresurado mundo actual en que vivimos existe una preocupante distorsión entre la información que ofrecen las compañías farmacéuticas sobre sus productos y los efectos reales de éstos. Se trata de vender a toda costa, incluso a costa de nuestra salud, escondiendo en algunos casos tanto los resultados de estudios que no son favorables al fármaco como la escasa –o nula– validez científica de las investigaciones realizadas para su desarrollo y comercialización. Acaba de publicarse en PLoS Medicine un revelador artículo sobre la desconexión que existe entre los anuncios de medicamentos antidepresivos y la realidad científica que los ampara.

La investigación científica da pie a la fabricación y venta de muchos medicamentos que son útiles, e incluso esenciales, para la salud de todos. Las vacunas, por ejemplo, son prácticamente indispensables para mantener la esperanza de vida actual. Pero hay algunos casos en que los productos que se venden no están apoyados por el rigor de la ciencia, sino más bien por la información engañosa y la voracidad capitalista.

Desde hace tiempo se sabe que algunos de los medicamentos que nos recetan los discípulos de Hipócrates no hacen el efecto deseado o, al menos, con la eficacia que proclaman los poseedores de las patentes. Esta poco saludable noticia puede extraerse, por ejemplo, de un trabajo publicado en 2003 en el British Medical Journal (BMJ) por un equipo de investigación de la Universidad de Toronto.

La principal conclusión de este trabajo es que si un estudio científico para el desarrollo de un fármaco está financiado por una compañía farmacéutica, el resultado tiende a favorecer al producto fabricado por esa misma compañía (con una probabilidad de 4 a 1). Este desequilibrio no existe en los estudios financiados por otras fuentes. O sea, existe una presión económica, una mano fantasma, que puede dirigir experimentos en principio puramente científicos, y por lo tanto objetivos, y convertirlos en ciencia mal hecha para favorecer los intereses de unos pocos.

Un proceso bajo sospecha

La manipulación es sutil y supera alegremente los severos filtros que tiene la ciencia para la investigación y publicación de resultados. Según los autores del estudio publicado en el BMJ, el sesgo puede producirse en la raíz misma del proceso de desarrollo del fármaco, en el que existen dos etapas importantes: por un lado está la investigación en el laboratorio y por otro el proceso de validación de los resultados.

Los experimentos de laboratorio financiados por empresas farmacéuticas son de igual o mejor calidad que el resto, pero puede ocurrir que el diseño experimental sea erróneo, lo cual lleva a una interpretación errónea de los resultados (en este caso erróneo quiere decir favorable a los intereses de la compañía).

Todos los científicos sabemos, o deberíamos saber, que tan importante como un experimento en sí es el diseño teórico de éste. A la hora de comprobar si un nuevo fármaco es potente y eficaz, lo correcto es cotejar sus efectos con las mejores drogas ya existentes en el mercado. Sin embargo, lo que se hace en muchos casos es comparar al candidato simplemente con un placebo, o utilizar dosis no apropiadas del producto en investigación.

A pesar de que la realización física de los experimentos puede ser inmaculada, la interpretación de los resultados no lo es. El paso siguiente, una vez que se tienen los resultados experimentales, es la validación de éstos por la comunidad científica. Un descubrimiento o avance científico no se considera tal hasta que no se publica en una revista que posea un proceso de selección por revisión por pares (la aceptación o rechazo de los trabajos se hace sobre la base de informes realizados por evaluadores externos, imparciales y anónimos).

Ningún científico serio puede fiarse de resultados no publicados de esta forma. Sin embargo, muchos de los resultados de los experimentos financiados por compañías farmaceuticas no se publican nunca en este tipo de revistas, sino que lo hacen en congresos o simposios. A pesar de esto, los medicamentos son finalmente aceptados por las agencias oficiales correspondientes y puestos a la venta.

Soluciones difíciles

En este juego los médicos pueden hacer poco o nada. A pesar de que, con su mejor voluntad, receten los fármacos que crean realmente ser los mejores, pueden estar confundidos. Pero no confundidos por los visitadores médicos, sino por la letra pequeña de los informes científicos.

Según lo anterior, la única manera que tendría un médico para estar seguro de que una medicina es más efectiva que otra, o por lo menos para tener una opinión crítica independiente, sería acercarse a la biblioteca de una universidad próxima y revisar todas las publicaciones científicas relacionadas con el descubrimiento y desarrollo de una determinada sustancia, algo que es muy difícil de llevar a la práctica.

Pero es que, además, otro estudio publicado en el mismo número del BMJ analiza la fiabilidad de la bibliografía cuando se trata de trabajos financiados por la industria farmacéutica, e indica que es virtualmente imposible elegir un fármaco adecuado sumergiéndose en la biblioteca, ya que incluso las publicaciones en revistas con evaluadores externos están sesgadas por factores diversos.

Por ejemplo, existe una tendencia de las compañías privadas para publicar sólo los resultados que les resultan favorables, escondiendo otros resultados que pueden ser científicamente correctos, y muy interesantes, pero que no les conviene airear. Esto no ocurre, sin embargo, con la investigación financiada por otras fuentes.

El ejemplo de la publicidad de antidepresivos

La tergiversación o el ocultamiento de información alcanza de manera escandalosa a muchos ciudadanos a través de las campañas de publicidad de algo tan delicado como los fármacos para tratar la depresión. Esta dolencia afecta a millones de personas en todo el mundo y su tratamiento habitual es el farmacológico, principalmente con sustancias que actúan sobre los niveles de serotonina, una molécula muy común en el sistema nervioso.

Aunque funcionan, no está demostrado científicamente que la serotonina tenga algo que ver con la/s causa/s de la enfermedad. Este hecho, ignorado por muchos médicos, es hábilmente tapado por

las todopoderosas industrias farmacéuticas, que venden millones de esos medicamentos cada año.

En la página web española de Lilly, fabricante del Prozac, puedo leer esto sobre la depresión: *se ha comprobado que existen alteraciones de unas sustancias químicas presentes en el cerebro. (…) En los pacientes depresivos, los niveles de estas sustancias están disminuidos. Los medicamentos antidepresivos se encargan de regularlas y de que vuelvan a sus niveles normales*. Según parece son todas afirmaciones incorrectas (ver más abajo). Frases similares pueden encontrarse en la publicidad de otras compañías.

En un artículo recién publicado en PLoS Medicine, se revela el uso despiadado que hacen las empresas farmacéuticas de los preparados antidepresivos de tipo ISRS (Inhibidores Selectivos de la Recaptación de Serotonina). A este grupo pertenecen medicamentos como la fluoxetina (Prozac), sertralina (Vestiran, Aremis), paroxetina (Seroxat, Motivan) y otros.

Esos medicamentos alivian la depresión pero, curiosamente, no se sabe cómo. El éxito que tienen en todo el mundo se debe en gran medida a la publicidad engañosa de las compañías que los venden, con la complicidad de las agencias estatales de turno y también del desconocimiento y/o frivolidad de algunos médicos.

Serotonina y depresión

El funcionamiento de los ISRS es, en principio, sencillo. La mayoría de las neuronas (células principales del sistema nervioso) se comunican entre sí mediante una sustancia química o neurotransmisor: en los lugares llamados sinapsis estas sustancias son liberadas por una neurona –la que envía información– y captadas por la superficie de otra –la que recibe la información.

La liberación del neurotransmisor está siempre acompañada de la casi inmediata eliminación del mismo, de tal manera que tiene muy poco tiempo para actuar sobre la célula receptora. Si esta eliminación falla o se bloquea, el neurotransmisor tiene más tiempo para actuar, por lo que aumentan sus efectos.

La serotonina es una de estas sustancias transmisoras de información. Actúa en muchísimas sinapsis del sistema nervisoso y está siendo eliminada continuamente por un proceso de re-captación: es absorbida, captada de nuevo por la neurona que la liberó. Los fármacos ISRS impiden esta recaptación, de tal manera que la serotonina permanece más tiempo de lo normal en las sinapsis, aumentando su efecto sobre las células receptoras.

La teoría inexistente

Por razones todavía desconocidas, esta estrategia de aumentar los niveles de serotonina en las sinapsis ayuda a mejorar los síntomas en la mayoría de las depresiones. Este hecho dio lugar hace años a la teoría de que la depresión es un desequilibrio químico en el cerebro consistente en una disminución en los niveles de algunos neurotransmisores.

En la actualidad, instituciones, médicos y el gran público tienen asimilado que esa relación (menos serotonina = depresión) es una teoría científicamete válida, pero no es así: no hay absolutamente ninguna evidencia científica seria que demuestre la existencia de una deficiencia de serotonina en la depresión, ni en ningún otro desorden psiquiátrico.

Esta es al menos la tajante conclusión de Jeffrey R. Lacasse y Jonathan Leo, los dos autores del artículo de PLoS Medicine (del Florida State University College of Social Work y el Lake Erie College of Osteopathic Medicine repectivamente). El hecho de que los fármacos ISRS funcionen relativamente bien –el Prozac es el antidepresivo más recetado de la historia– dio lugar a la citada teoría, pero esto de buscar la causa de una enfermedad sobre la base de la respuesta a un tratamiento es un mal argumento; es algo así como decir que, ya que el Frenadol o la Couldina alivian los síntomas del catarro, éste se debe a la existencia de niveles bajos de esos compuestos

en el cuerpo.

La confusión está en todos los niveles: en el portal tecnociencia, gestionado por el Ministerio de Educación y Ciencia español, y con el apoyo técnico del CSIC (Centro Superior de Investigaciones Científicas), puede leerse algo similar a lo que aparece en la publicidad de las campañas farmacéuticas se ha demostrado que la bioquímica del cerebro juega un papel significativo en los trastornos depresivos. Se sabe que las personas con depresión grave tienen desequilibrios de ciertas sustancias químicas en el cerebro, conocidas como neurotransmisores . Pues no, no hay nada demostrado en la literatura científica.

Hay instituciones –como la británica National Institute for Clinical Excellence– que, tomando los datos científicos con rigor, aconsejan tratar la depresión moderada con métodos no farmacológicos (por ejemplo la psicoterapia).

¿De dónde viene la confusión? Los autores del artículo comentado creen que de la publicidad de las empresas farmacéuticas, que no dudan en utilizar frases científicamente inexactas para distribuir sus productos por el mundo. Esto –aseguran Lacasse y Leo– lleva a una sociedad hiper-medicalizada, con pacientes que acuden a las consultas influídos por lo que escuchan en los medios de comunicación y que pueden ser escépticos con los médicos que les dicen que es mejor una terapia alternativa a la farmacológica.

Además de la intoxicación mediática, también entra en juego muchas veces el interés por la no-información, ya que estas compañías no sacan a la luz los datos de los estudios que no le son favorables –hay por ejemplo estudios que demuestran que sustancias placebo u otras como el extracto de hipérico (Hipericum perforatum) son tan eficaces en el tratamiento de la depresión como los ISRS–.

Todos, o casi todos, perdemos

Con esta prostitución del proceso de creación científica todos perdemos, empezando por los pacientes. Estas medias verdades son financiadas por las grandes compañías, distribuídas por los visitadores médicos y dispensadas por los médicos a todos nosotros. Unos pierden credibilidad y otros la salud.

Muchos laboratorios universitarios no tienen más remedio que aceptar suculentas ofertas de las grandes compañías para seguir investigando, ya que los gobiernos son extremadamente inútiles para comprender que la investigación científica es algo que beneficia a toda la sociedad. La mejor solución sería convencer a los políticos de la necesidad de invertir en el desarrollo científico y tecnológico. El problema es que las ciencias funcionan a largo plazo, pero los políticos no.

Autor: Xurxo Mariño pertenece al Grupo de Neurociencia y Control Motor de la Universidade da Coruña, Neurocom, y colabora con el laboratorio del Dr. Sur del MIT (Massachusetts Institute of Technology, EEUU). Realiza investigación básica acerca de aspectos muy concretos del funcionamiento de una estructura maravillosa: el sistema nervioso.

Artículo publicado en **Tendencias 21**, revista de ciencia, tecnología, sociedad y cultura, que está en mis enlaces de portada.

Foto de **Diane Arbus**

Etiquetas: Tendencias+21, Xurxo+Mariño, Prozac, depresión, Diane+Arbus, neurolepticos, antidepresivos, fraude, Gatopardo

13/12/2005 12:18 enlace permanente.

Comentarios:

Autor: Natalia

Este artículo es maravilloso. Aunque no tenga ni idea de neurología, o psiquiatría ni de medicina o farmacología, lo que veo al leerlo es un retrato de nuestra sociedad. No queremos tomarnos el tiempo de estar bien, simplemente doparnos para no darnos cuenta de lo mal que estamos. Y no hablo aquí solamente de antidepresivos. Nos dopamos con muchísimas otras cosas (programas de tv incluídos). Los psicólogos han perdido su momentum, es la era de los psiquiatras (si no puedes medicar estás "out"). En la vida, como en la ciencia, hemos perdido la noción de lo que requiere un proceso: paciencia y dedicación. Pues todo eso es muy costoso. Todo debe tenerse rápidamente, ahora, ¡ya! Y que no cueste mucho, pues sino no hay negocio. La economía, donde impera un capitalismo inhumano, rige nuestro mundo. No se trata de la falta de valores, sí que los hay, los valores son los del capitalismo. Y el valor de la vida humana, el primero y más importante, ya no corre, porque con él se pierden muchos negocios.
Lo peor de todo es que estamos destruyendo nuestra humanidad, convencidos de que es por nuestro bien.

Fecha: 13/12/2005 16:11.

Autor: felipe

La auditoria científica para validar los estudios sigue estando en mora de imponerse. Estupendo art;iculo nos trajiste

Fecha: 13/12/2005 21:56.

Autor: pau

Muy acertado el tema. Realmente los médicos tienen muchos problemas a la hora de recetar medicamentos en los que no tienen una seguridad absoluta.
Cheli y sus amigos, en algunas reuniones, se cansaban de repetirlo y, para paliar el problema, utilizaban la información que podían disponer entre ellos. De esta manera suplían la desconfianza con su propia investigación. Siempre había uno de ellos enterado de algo, fuera sevillano o de Nantes. Cuando a un paciente se le habían administrado todos los fármacos de confianza sin resultado alguno, entonces, solo entonces le administran uno de nueva generación. Y, evidentemente, se le hace un seguimiento especial y exaustivo. Si el resultado es positivo, se pasan la información de inmediato entre ellos.
Es curioso la calidad médica que disponemos en Europa. Sobre todo, la hospitalaria, sea privada o no. Especialmente en la especialidad de los internistas que son los que ven más, experimentan más y sufren más con el enfermo.

Fecha: 13/12/2005 21:57.

Autor: Gatopardo

Hace poco más de un mes se prohibió un medicamento ampliamente utilizado para los problemas menopáusicos, porque desencadenaban episodios depresivos, sicóticos y suicidas. El principio activo era el VERALIPRIDE, fármaco antidopaminérgico sintetizado a partir de la observación de la eficacia del Sulpiride, buscando mantener su efecto sobre los sofocos y evitar el resto de sus

acciones. Su eficacia contra los sofocos fue ampliament demostrada por diferentes autores. Resulta curiosa la gran cantidad de bibliografía francesa al respecto, siendo frecuentemente ignorado en la literatura anglosajona. A una dosis de 100 - 200 mg/día se ha encontrado una reducción de los sofocos entre el 64 y el 91%. El Veralipride aumenta la prolactina y disminuye la LH. Aunque su efecto sobre la prolactina es menor que el del sulpiride, produce ocasionalmente galactorrea y mastodinia. También se ha descrito somnolencia, trastornos del sueño, trastornos digestivos y vértigos. Sin embargo los que lo recomendaron decían que se había observado un efecto beneficioso sobre los síntomas psíquicos del síndrome climatérico.
Otros fármacos antidopaminérgicos, como la metoclopramida o la domperidona a unas dosis de los 10 - 20 mg/día, se vienen utilizando contra los sofocos, como a
BROMOCRIPTINA
Es un derivado del cornezuelo del centeno, estimulante dopaminérgico, cuya utilización más frecuente es en las hiperprolactinemias. Estimula el 23 sistema dopaminérgico reduciendo las tasas de prolactina, pero sin aumentar las de LH. y se usa contra los sofocos.

Fecha: 13/12/2005 22:41.

Autor: Gatopardo (continúo)

"En definitiva, el déficit estrogénico por derivación en el Climaterio, podría alterar el equilibrio en las neurotransmisiones hipotalámicas" (cosa sin demostrar)y atribuyen a este desequilibrio, la alteración el Centro Termo-regulador del área pre-óptica del Hipotálamo iniciándose el sofoco. Los autores se interrogan, ya que las dudas persisten, ¿cuál en realidad es o son las causas del sofoco?."
Pues bien, lo único que está empíricamente demostrado es que las mujeres que trabajan en la agricultura o tienen una actividad similar no padecen sofocos ni problemas de osteoporosis ni todos los síntomas menopáusicos que tienen las mujeres con una actividad profesional sedentaria.
De la misma manera,las mujeres que asumen el proceso de envejecimiento como algo natural, y no desean ignorarlo y posponerlo neuróticamente, tienen menos probabilidades de tener sofocos, palpitaciones, y todos los síntomas descritos.
Pero quizás eso no sea rentable para la industria farmacéutica y las industrias que se benefician del grotesco deseo de ser jóvenes hasta la tumba.

Fecha: 13/12/2005 22:52.

Autor: Aurora

Te refieres seguramente al AGREAL, cuyo principio activo es la veraliprida, provoca depresiones, nerviosismo, angustia, temblores, rigidez en las mandíbulas, falta de control de la lengua, insomnio, obesidad o dolores de estómago, entre otros. Incluso se han llegado a manifestar síntomas similares a los del párkinson.
Medicamentos y Productos Sanitarios envió una circular en la que alertaba de las "reacciones adversas psiquiátricas y de tipo neurológico, algunas de ellas graves" y avisaba también que estos efectos secundarios podían aparecer también al suspender el tratamiento.
De hecho, esta misma agencia volvió a enviar una nueva circular a comienzos de junio para aconsejar a los facultativos la reducción paulatina de las dosis de Agreal y recomendar la "especial vigilancia" de pacientes con depresión, ansiedad o ataques de pánico.
Los famosos parches de hormonas que se recetaron masivamente estamos sabiendo ahora las consecuencias, y todo,efectivamente, para evitar que nos planteemos asumir los procesos naturales del envejecimiento,

Fecha: 13/12/2005 23:25.

Autor: Zuriñe

Se están empezando a destapar y sospechar de muchos casos en los que la farmacéutica de turno inventa la enfermedad para después fabricar y vender el fármaco. Sino no serían empresas productivas...Un abrazo. Que divertido lo del cumpleanos del vecino de arriba.

Fecha: 14/12/2005 13:30.

Autor: ANTONIA

El agreal ha dejado a miles de mujeres con diversas secuelas.
Hasta ahora el Ministerio de Sanidad no ha tomado el asunto en serio.
Diversos grupos de enfermas por el agreal y sus hijos he hijas nos estamos organizando para pedir al Ministerio que asuma la responsabilidad que le coresponde.
En un par de semanas convocaremos un encuentro en Madrid. Agredecemos a todos cuantos están interesados en frenar el negocio de las farmaceuticas a costa de la salud que nos ayuden difundiendo estas noticias y esistiendo a las asambleas que iremos convocando por diversos barrios de madrid
¡¡¡BASTA YA DE HACERSE RICOS LOS LABORATORIOS COMERCIANDO CON LA ENFERMEDAD INDUCIDA!!!

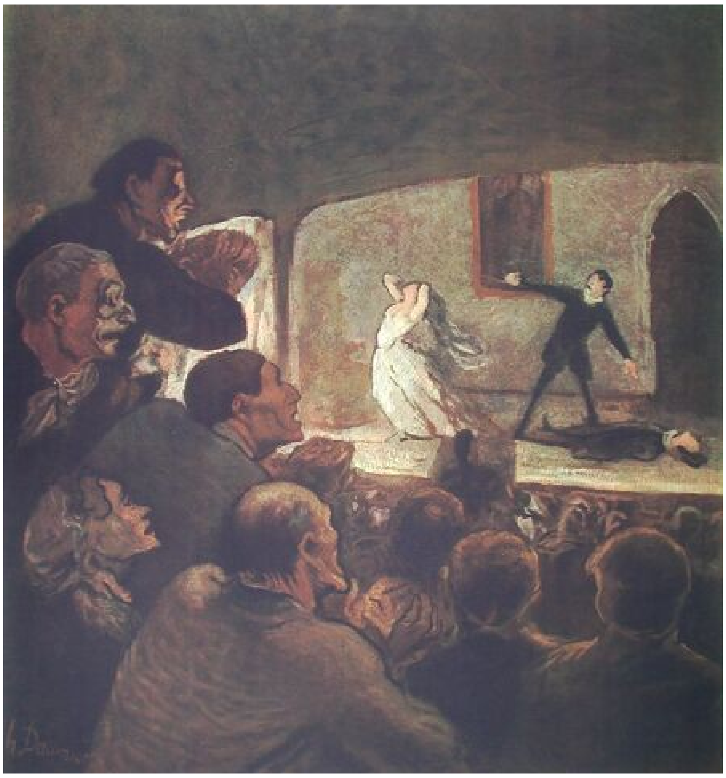
Fecha: 27/03/2006 23:39.

Autor: Camila

Basta de publicidad engañosa como la de los zumos Don Simon.

Fecha: 21/07/2010 04:59.

TEORÍA DE LA LITERATURA



Entre las publicaciones digitales y los estudios que suelo consultar, me parecen excelentes las de la Universidad Complutense de Madrid, y muy esclarecedores los artículos y análisis del profesor de Teoría de la Literatura, Ángel García Galiano.
Como muestra os traigo la reseña crítica que escribió sobre dos ensayos de Manuel García Viñó, publicados en 1995: "*La novela relativista y quántica*", "Heterodoxia", cuaderno, n.' 22, y "*El soborno de Caronte*" (El Toro de Barro):

"Dentro de su ya vasta obra, tanto narrativa como crítica y teorética, nos ofrece ahora García Viñó, un pensador heterodoxo y saludablemente atípico en el yerto panorama contemporáneo, dos ensayos publicados casi a la par, complementarios entre si y que acaso convendría leerlos como uno solo. Se trata en ambos casos de textos construidos a base de la acumulación paragráfica de materiales, ideas, intuiciones, demandas,avisos, que apuntan a dos fines fundamentales, uno de denuncia, el otro de construcción. El primero, que nace de la decepción y el hastío ante la vacua retórica postmoderna, consiste en denunciar la impostura que alimenta y de que se nutre la actual estética literaria y artística, basada no tanto en el valor estético de los productos que ofrece, como en la regulación (artificial) de un mercado y la posterior satisfacción del mismo con manufacturas *ad hoc*, casi de usar y tirar, absolutamente perecederas, prescindibles, falsas, hojarascas hinchada por los voceros del Sistema, que alientan con su necia conjura la increíble y paralizante idiocia del actual «*consumidor*» teledirigido de arte y literatura, al que se le da el gato de la «i*nformación*», y se le escamotea la secular liebre de la sabiduría, del conocimiento; al que se asaetea con reclamos comerciales, nombres, valores del momento que, desde la programación del *marketing*, se asimilan a lo que se lleva, a lo que ahora es cultura, etc., con una tendencia monstruosa a confundir (interesadísimamente) valor y precio, sobre todo en pintura. Curiosamente, tales productos tan brillantemente manufacturados y biodegradables como vacuos, apuntan siempre a apuntalar el Sistema, mantener el estado de apatía y grisura actual, evitan la profundización en los grandes temas que siempre han preocupado al ser humano, aquellos, precisamente, cuya reflexión lo capacitan y constituyen como persona. A cambio, se prefiere un pseudoculturalismo de opereta y una frivolidad evanescente alentada, no sé si culpablemente, por buena parte de los críticos, acaso impelidos a ello por presiones desde dentro o por un ataque irreprimible de adocenamiento anihilante.
Una vez denunciada, y contundentemente, la impostura (ese famoso «*vale todo*», peligrosamente equiparable a «*nada vale*»), el segundo propósito suyo es proponer al debate público una serie de

materiales que apuntan a la cada vez más necesaria construcción de una teoría literaria capaz de dar cuenta, sistemáticamente, de la que García Viñó, apelando a la terminología de la física, llama la *novela quántica y relativista*. Se trata en fin de la constitución de lo que podríamos llamar una «*teoría unificada*» de la poética de la ficción postcervantina, empleando este término en el sentido de aludir a aquellas novelas que ya no siguen (¡y desde hace un siglo¡) el cauce decimonónico-realista fundado a partir del Quijote y que culmina en Tolstoi; lo que García Viñó ha dado en llamar «*novela mecanicista*» o newtoniana, por transcribir temática y estructuralmente la cosmovisión de la física y la astronomía que revolucionó la Edad Moderna.
Se trataría de continuar una labor absolutamente necesaria en la que ya tenemos antecedentes ilustres, sin ir más lejos los trabajos de personalidades como Baquero Goyanes o Darío Villanueva, quienes ya apuntaban a este mismo esfuerzo en sus bien conocidos ensayos sobre la estructura de la novela actual o el tiempo reducido, respectivamente.
A fin de remover el abotagado ámbito de la moderna Preceptiva, a veces, y con honrosas excepciones, más preocupada por la mera acumulación erudita, el acarreo de teorías de teorías y las discusiones bizantinas y deconstructivas, que por la explicación de los fenómenos literarios que dan cuenta del mundo en que vivimos, García Viñó parte de una evidencia: la Filosofía y el Arte han corrido siempre parejas a la Ciencia. Son tres ámbitos o modos para conocer una y la misma Realidad. Pues bien, tras los descubrimientos de la física quántica y la teoría general de la relatividad, la desaparición, por resumir mucho, del sistema cosmovisionario y mecanicista de Newton, es obvio que también la novela (el arte en general) debía dar cuenta de esta nueva forma de instalación en el Universo, y que genera, obviamente, nuevos modos estructurales y nuevas técnicas narrativas por medio de las que transcribir, convincentemente, la nueva situación. De cómo enfocar, en fin, adecuadamente, los temas de siempre, el vino viejo, en los nuevos odres: así, por ejemplo, valga como botón de muestra de su análisis, no es casual que en este siglo la novela, el arte, se convierta en un mosaico discontinuo que no termina en sí mismo, sino en el lector; o la relevancia creciente del hecho pragmático en la comunicación literaria; la desaparición del decimonónico y seguro universo estable, cerrado, omnisciente. Ahora, en cambio, habrá tantas novelas como lecturas.
Tres son las características fundacionales de la Novela postmecanicista: el lenguaje, fin en sí mismo, no sólo medio para «*relatar*»: la intuición de Joyce, en definitiva (con un claro precedente en Flaubert); la estructura, que ya no puede ser lineal, sino laberíntica; y, por último, la forma insólita de presentar la realidad, como un sistema cerrado, autosuficiente, en que cada parte refleja el todo.
Pero en fin, no se trata ahora de resumir aquí las principales aportaciones del siempre polémico García Viñó, sino de invitar al lector universitario interesado en estos fundamentales aspectos de la Estética contemporánea a entrar en el debate que nos propone en estos dos trabajos. Digamos sólo, para terminar, que junto a los apuntes para una teoría o poética general, se ofrece, además, las características que habrá de tener el artista, el escritor, que dé cuenta de esta nueva realidad y que se resumen en un solo adjetivo: habrá de ser un heterodoxo, un no incardinado en el Sistema, habrá de ser un desplazado, un periférico. Pero, ¿cuándo el verdadero artista no lo ha sido?
Al margen de los aciertos o errores que presenten estas dos primeras aproximaciones,estos apuntes, adelantos, y a falta de la Teoría Unificada, lo cierto es que conviene darse cuenta lo antes posible del cambio de paradigma estético (y científico) que se ha producido, y ello por dos razones, para apuntar cuanto antes a la gran obra maestra que lo identifique como tal (el nuevo «*Quijote*»), y para denunciar a los que, remedando fórmulas trasnochadas, caricaturas mínimas de las grandes construcciones decimonónicas, quieren seguir sentando sus reales como depositarios y únicos garantes del valor estético de nuestros días: denunciar a los que alimentan la impostura y viven de ella."

Autor: Ángel García Galiano, profesor de Teoría de la Literatura en la Universidad Complutense de Madrid, autor de "El mapa de las aguas" (Editorial Mondadori) y de "El fin de la sospecha", publicado por la Universidad de Málaga, 2004.

Enlace al artículo: http://revistas.sim.ucm.es:2004/fll/02122952/articulos/DICE9696110332A.PDF
En la imagen, cuadro de Honoré Daumier.

Etiquetas: Ángel_García_Galiano, Daumier, Manuel_García_Viñó, teoría_de_la_Literatura,

Gatopardo

12/12/2005 02:26 enlace permanente.

Comentarios:

Autor: Gatopardo

Acabo de percatarme de algo profundamente turbador:
últimamente en Gatopardo todos se llaman García.

Fecha: 12/12/2005 02:45.

Autor: David Morán

Efectivamente no es lo mismo hablar de una simple lectura que hablar de literatura. También es cierto que la cantidad (aspecto que determina muchas veces la preferencia del consumidor) y la calidad no siempre van de la mano, especialmente en la literatura contemporánea, como se suele decir. Como vemos, los valores del mercado, ligados siempre a la "cantidad", centran la mayor parte de su atención en lo superficial, ya que resulta ser más fácil de consumir y, por tanto, de vender.

Muy interesante el texto de García Galiano, que parte de las tres principales perspectivas que nos hacen comprender nuestras vidas y la vida. Me pregunto qué libro sería "EL Quijote" del siglo XX, muy al estilo de esos tiempos por supuesto.

Saludos Gatopardo.

Fecha: 12/12/2005 03:13.

Autor: El hombre sin nombre

Gatopardo, parece que cuando conviene una cosa son FILOLOGUILLOS y cuando conviene otra se utilizan como argumento de autoridad.

Pero hagamos un poquito de crítica viñeana.

"[...] la Filosofía y el Arte han corrido siempre parejas a la Ciencia. Son tres ámbitos o modos para conocer una y la misma Realidad."

Deja que me carcajee a pierna suelta con esta joyita del pensamiento humano. Por supuesto que la Filosofía y el Arte han corrido parejos (¿"parejas"?, pensaba que cuando uno de los términos era masculino la concordancia del adjetivo se hacía en masculino porque es el término no marcado) a la Ciencia. Y también han corrido parejos a la Historia, a la Economía, a la Política. ¿Alguien puede concebir un mundo donde se haga una Ciencia del siglo XX y un Arte del siglo XV? Efectivamente, la Realidad es una y la misma; por eso todos los ámbitos de esa Realidad se relacionan entre sí, y relacionar el Arte con la Ciencia dice tanto y tan poco como relacionarla con la Historia o con la Economía.

"Pues bien, tras los descubrimientos de la física quántica y la teoría general de la relatividad, la

desaparición, por resumir mucho, del sistema cosmovisionario y mecanicista de Newton, es obvio que también la novela (el arte en general) debía dar cuenta de esta nueva forma de instalación en el Universo, y que genera, obviamente, nuevos modos estructurales y nuevas técnicas narrativas por medio de las que transcribir, convincentemente, la nueva situación."

Es obvio que obviamente ha resumido mucho, porque en una escasa frase consigue poner en relación a Newton y a la teoría de la relatividad con el Quijote y el Ulises. La frase, por otra parte, es una auténtica perla.

Fecha: 12/12/2005 22:49.

Autor: El hombre sin nombre

O pone una conjunción "y" delante de "la desaparición" o el sintagma queda fuera de la subordinada temporal de la siguiente forma: "[...]la desaparición del sistema cosmovisionario y mecanicista de Newton, es obvio que también la novela debía dar [...]".
¿Con quién se supone que se coordina "y que genera"? ¿Con "es obvio"? Obviamente que no lo tengo claro.¿Quién genera?, ¿la nueva forma de instalación en el Universo o la novela?

Pobre Viñó. Con defendores de como estos no necesitará enemigos ni tampoco que lo critiquemos. ¿O será que aplicar el método Viñó es más fácil de lo que parece?

Sinceramente, Gatopardo, el artículo me aclara más bien poco. Habla de generalidades, de renovación en plan abstracto, sin aterrizar en ningún momento. ¿De verdad te parece tan esclarecedor? ¿Podrías explicarme a partir del texto conceptos como "novela quántica y relativista", la "teoría unificada" de la poética de la ficción postcervantista o la novela "mecanicista" o newtoniana? La relación entre literatura y ciencia está traída por los pelos, porque el arte es una manifestación más del pensamiento humano, y tiene tanto que ver con la ciencia como otras formas de pensamiento.

Sinceramente, y te aseguro que sin ánimo de ofender (pero este tipo de cosas me encoleriza), este texto apesta a vaciedad posmodernista.

Fecha: 12/12/2005 22:58.

Autor: El hombre sin nombre

Seguramente soy tonto, pero del texto me entero de pocas cosas (por favor, está tan mal escrito que me da ganas de llorar: ¿¿¿estos apuntes, adelantos???). Por lo que intuyo Viñó habla de una revolución en la novela alejada de los esquemas decimonónicos.

¿Alguien puede traducirme cuál es la innovación que Viñó propone después de Joice, Faulkner, Proust, Kafka, Virgina Woolf o Cortázar? ¿Es que se puede innovar más en estructuras novelescas después de estos autores (y muchos más)? La innovación en el arte tiene un límite, y es el límite de la comprensión. Más allá de la comprensión cualquier innovación es baldía. Y pretender innovar más que estos autores supone dar este paso.

Fecha: 12/12/2005 23:06.

Autor: El Pendón Volteriano al Hombre sin Nombre o Anónimo Filologuillo

Amigo mío: Tengo las cejas en puro acento circunflejo de leerle. Me aburre, me deprime, me hace bostezar, me he escurrido tres veces del sillón, aplastado por su prosopopeya ¿No tiene algún aoristo que comentar? ¿ No le puede prestar algún colega cuarto y mitad de diptongos mozárabes? ¿No puede dedicarse al solitario vicio con la boca cerrada?

Fecha: 12/12/2005 23:09.

Autor: El hombre sin nombre

Pendón Volteriano, hasta tal punto llega tu falsedad que si te pusiera un texto de Viñó sin que lo supieras diciéndote que es mío me volverías a decir lo mismo, puesto que el análisis que he hecho es semejante a los que él hace.

Pendón Volteriano, tus ataques están perdiendo chispa. Vas a tener que ponerte las pilas o tal vez haya cambios en la plantilla. ¿Tienes acaso algo que objetar a lo que he dicho fuera del puro insulto sin gracia? Si es así estoy dispuesto a discutirlo contigo cara a cara tomando un café (es más, yo invito). Y te prometo que estoy dispuesto a hacerlo. ¿Qué te parece mi propuesta? ¿Aceptas o harás lo que criticas?

Fecha: 12/12/2005 23:27.

Autor: El Pendón Volteriano al Anónimo Filologuillo

Lo siento muchísimo, pero ya he agotado mi ración mensual de cafeína para poder soportar su prosa. No me extraña haber perdido mi habitual chispa. Estoy aplastado de aburrimiento. Otra vez será esa verbenera party a la que me invita. Pero lo que pretendo no es hacerle a usted gracia, sino que se calle YA

Fecha: 12/12/2005 23:34.

Autor: melytta

ESto viene a corroborar algo que ya sabía. No es tan fácil escribir, crear y por encima de tendencias, modas ser un clásico en el arte de decir lo que se ha dicho muchas veces como si fuera la primera vez.
Un abrazo muy cálido,

Fecha: 12/12/2005 23:41.

Autor: Hannah

De nuevo, en la tierra de "las libertades" y "los derechos" han vuelto a ejecutar a un ser humano.

Un abrazo de persona triste

Hannah

Fecha: 13/12/2005 11:33.

Autor: felipe

Muy polémico el Gatopardo, pero no menos interesante; más aún muy interesante. Y hoy la teoria de la litertura, al margen del Mercadeo y del efímero negocio de la venta de "cultura"

Fecha: 13/12/2005 22:07.

Autor: Ali

Teoria de la novela , Teoria de la Literatura,y tantas otras teorías... Todos estos académicos términos suenan bien aunque frente a la realidad de nuestro tiempo suenan también vacíos y poco coherentes a mi parecer... viendo estos dias toda la explosión creativa literaria más o menos y la multitud de ediciones... gente que escribe fuera de las teorias universataias, lejos de las aburridas gramáticas de la narración...
¿y que qué os parece, son escritos fuera de la teoria de los grandes maestros de las Letras? Un saludo a todos los artistas de por aquí. AA

Fecha: 13/12/2005 23:49.

Autor: invisible

¿Y por qué la novela ha de ser cuántica y no espacial, después de lo de Yuri Gagarin? Vamos, que vemos hablando a un personaje, y de pronto hace pum... y se eleva al cielo y se pone a orbitar alrededor de la Tierra. Lo de la novela cuántica me parece una gilipollez desesperada de unos que querían destacar frente a otros, que han llegado incluso al nobel, como Cela, mientras a estos cuánticos no los conoce ni Dios. Me recuerdan al mario de la novela de Delibes, hijo, que lo que tú escribes no interesa a nadie...

Fecha: 21/10/2008 17:09.

Autor: comic

Ángel García Galiano es un mediocre impostor, y creo que es muy consciente de ello, lo cual parece proporcionarle una enorme angustia existencial.

Fecha: 02/03/2009 07:58.

HORÓSCOPO

ARIES
Si toda la energía que pones en defender tus errores la pusieras en comprender lo más básico, serías un buen cocinero, si no fuera porque no existe mucha gente dispuesta a dejarse indigestar.
Hazte budista.
TAURO
La naturaleza no ha sido buena contigo: tienes vocación de patriarca y el encanto de un vendedor de cupones de la ONCE. Si consigues que alguien te dé los buenos días, dáte con un canto en los dientes.
Hazte de la Iglesia de la Cienciología.
GEMINIS
Eres muy capaz de creerte el compendio de dos seres que conviven en ti, ambos excelentes, lo que haría de ti un buen político centrista; sin embargo no hay tratamiento psiquiátrico que logre que llegues a presidente de la comunidad de vecinos.
Apúntate a los Testigos de Jehová.
CANCER
En tu estado de ánimo influye la luna, las mareas, el sol, las estaciones, la hora del día, viajar en coche, en metro, en autobús, quedarte en casa, salir… Visita a un buen psiquiatra que no sea partidario de la terapia de grupo.
Haz mucho "puenting"
LEO
Nadie, nada, nunca, siempre, son las palabras que más repites y que tus actos se encargan de desmentir con mayor frecuencia. El culpable de que ligues menos que los gases nobles es tu superego.
Hazte budista.
VIRGO
Crees que Dios debería de haberte consultado para arreglar el mundo, y por eso no eres religioso, pero tu manía de ordenar, distribuir sistematizar sólo se debe a una psicosis mal diagnosticada.
Colecciona sellos.
LIBRA
Como todos los locos, eres ceremonioso, encorsetado y cuando ves venir de frente a todos los coches en la autopista temes que haya una multitud en contra dirección. Lo que te salva es que vas a buscar a los de tráfico enseguida.
Hazte anacoreta.
ESCORPIO
Si no fuera porque te falta rigor para diferenciar circunferencia de círculo, los culos y las témporas, podrías haber resuelto las grandes incógnitas que te planteas.
Hazte socio del Atlético de Madrid.
SAGITARIO: Habrá Quien crea que te mimaron demasiado de pequeño o que vienes de casa rica,

pero sólo una acrisolada idiotez justifica que andes por la vida como si fueras perdonándosela al resto de la humanidad.
Hazte del Barça.
CAPRICORNIO
Antes de que se estudiara el cerebro como una especialidad en medicina, tus delirios habrían hecho palidecer los de los profetas bíblicos; ahora que la Neurología está en boga, háztelo mirar.
Hazte psicoanalista lacaniano.
ACUARIO
No sufras: tu delicuescente sensibilidad y tu esteticismo se asemejan al producto de los amores incestuosos de un sacacorchos con un abrelatas. Si a eso le sumas que tienes cierta propensión a comer como un bestia...
Hazte poeta posmoderno y no concedas entrevistas
PISCIS
Con tu habilidad para ignorar olímpicamente los problemas y echar balones fuera, podrías llegar a ser entrenador de futbol, si no fuera porque jamás conseguirías que te hicieran caso once personas.
Escucha la COPE.

Foto: Doisneau.

Etiquetas: horóscopo, Gatopardo

11/12/2005 01:40 enlace permanente.

Comentarios:

Autor: Hannah

¡Mira que eres mala! Sembrar en mí esta duda existencial desde la mañana de un doimingo...
Puesto que eres la culpable, solicito tu ayuda, oh gata, astróloga sapientísima: como quiera que tanto en mi signo solar, cómo en mi ascendente me hallo a caballo entre dos signos, esto es: entre cuatro, me corroe una duda existencial gordísima.
¿Qué hago?
a.- ¿me convierto en "ciencióloga radical"?
b.- ¿devengo una testiga de jehova prosélita y abnegada?
c.- ¿me cuelgo de la tarea de
poeta posmoderno sin conceder entrevistas?
d.- ¿dedico mi vida a la escucha contunua e ininterrumpida de la COPE?
e.- ¿Todo?
f.- ¿algunas?
g.- ¿cuáles?
¡Ah, la angustia me corroe!
¿Me suicido con queso caliente?
... ...

jjjjjjjjjjjjjjjjj

Buenísimo, Gatopardo.

Un abrazo cálido

Hannah

Fecha: 11/12/2005 11:22.

Autor: Gatopardo

Mi problema también es arduo: mientras escucho la COPE he de coleccionar sellos, y en disyuntiva, como comprenderás, estoy buscando un bonsay para ahorcarme.

Fecha: 11/12/2005 12:02.

Autor: Tautina

Juas ¿De dónde has sacado estas definiciones? Porque sé que no sabes mi signo sino pensaría que lo has escrito para fastidiarme. Influenciable yo... anda ya. jaja

Fecha: 11/12/2005 15:59.

Autor: Trini

la Iglesia de la Cienciología??
Antes tendré que saber qué es eso? yo la única iglesia que conozco es la de mi pueblo. Y compararme con un vendedor de la ONCE...Dime la verdad me odias no? Y esta es tu venganza, Gata mala.

Un abrazo

Fecha: 11/12/2005 17:22.

Autor: Rubén A C

Que me haga budista!! Cágate!! Está bien que por egocéntrico no ligue y en consecuencia no desfogue a mi juventud... pero siempre se puede tirar de la cartera... y a los budistas hasta eso se les tiene prohibido; por no hablar de que allí arriba, en el Tibet, no creo que tengan WiFi para contratar servicios adicionales al templo. Y yo la verdad que meter la p... donde tengo la olla como que no.

Así que prefiero seguir siendo leo, y aceptar mi destino.

Saludos a tod@s. Dada la anterior serie de horóscopos, intenten seguir siendo felcices.

Fecha: 11/12/2005 19:01.

Autor: unamaruja

Nunca tiene nadie la razón siempre más que yo. Ego alto, ¿YO? :))).

Es un placer leer este blog, me lo paso en grande, esas discusiones tan apasionadas y de tanta altura. Un verdadero gozo.

Fecha: 12/12/2005 00:15.

Autor: marcarlop

Jolines con tus recomendaciones! Catalana, votante del tripartito, y zas! oír la cope! jejejeje

Gracias, pero seguiré echando pelotas fuera y tal vez me haga entrenadora de baloncesto (yo, que mido 1,50)

Un abrazo

Fecha: 12/12/2005 22:41.

Autor: Natalia

Jajaaa! Las lágrimas no me permiten terminar de leer. ¡Está tan bueno! Decime, ¿de dónde sacás estas cosas? Me encanta.

Fecha: 13/12/2005 16:38.

Autor: felipe

Hazte budista. Trato, trato de llegar al jardín de la paz. Seguiré el mandato. Ahora dime de la senda, en otro horsocopo.

Te diré en secreto, hay quienes afirman que lo hago mejor de cocinero que de artesano y desde luego que de borroneador de palabras.

Me empeño en defender mis error, es un privilegio de los heterodoxos. no?

Te dejarías tentar con un plato, a lo mejor no te indigeste.

Quien te dijo que soy Aries?

Un abrazo, Gatopardo, tu casa no será de paz pero es de celestial placer venir por acá

Fecha: 13/12/2005 22:40.

Autor: Ana*

Has acertado. Ya soy ANAcoreta.

Fecha: 14/12/2005 22:47.

[!publi_entrearticulos]

CAMPAÑA DE ENVÍO DE CARTAS A LOS EUROPARLAMENTARIOS

Mientras nosotros hablamos de la Navidad, de nuestros delicados sentimientos, del conflcto entre el fondo y la forma en la literatura, y otras exquisiteces, los del Parlamento Europeo nos están preparando una Ley para hacer retroceder las libertades cívicas cien años.
Menos mal que Atlante está ojo avizor, y ha avisado en su blog: Sobre Atlantis

El enunciado empieza así: *La futura firma de la directiva de la retención de datos y el intento de abuso de las discográficas, que pretenden usar los datos retenidos para perseguir a los ciudadanos que libremente quieran compartir sus bienes, parecen haber encendido la mecha de la oposición en internet. Se ha preparado este documento para que pueda ser enviado a todos nuestros europarlamentarios y en el que se les pide que detengan este claro abuso.*

Para leer el resto en Sobre Atlantis, pinchad aquí: http://sobreatlantis.blogia.com/2005/120702-campana-de-envio-de-cartas-a-los-europarlamentarios.php

Foto del Doisneau.

Etiquetas: Sociedad_civil, libertades_cívicas, Atlante, Gatopardo

10/12/2005 13:13 enlace permanente.

Comentarios:

Autor: Atlante

Algunas anotaciones: La ley sobre la retención de datos se vota este día 12 y todo apunta a que se

aplicará, lo que permitirá obtener una información exhaustiva sobre las páginas webs que visitamos, las llamadas que realizamos, los mails que enviamos, etc.

Por otra parte, en Francia parece estar cociéndose algo mucho peor, se pretende prohibir todos los programas que permitan compartir archivos no protegidos por el nuevo sistema anticopa DRM, se establecerán sistemas de exploración de las comunicaciones y por lo visto, se quiere prohibir el software libre, es decir, los programas creados por ciudadanos que se permiten distribuir gratuitamente y modificar con total libertad.

Mucha gente está realmente sorprendida.

http://www.fsffrance.org/news/article2005-11-25.en.html

Fecha: 10/12/2005 20:57.

Autor: Hannah

Me confieso culpable de un doble delito de "chorizamiento" con premeditación y alevosia en vuestros dos blogs: Atlante y Gatopardo. Lo peor de todo es que no me arrepiento nada.
Yo también he enviado ya las cartas.

Un abrazo a ambos.

Hannah

Fecha: 10/12/2005 21:38.

Autor: Zuriñe

Enviada está y como dice Hannah yo soy muy culpable también.

Fecha: 11/12/2005 09:51.

Autor: mezquetillas

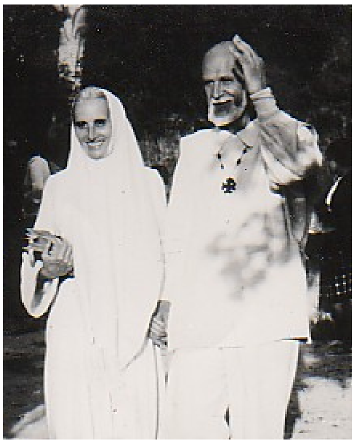
Hola.

Tengo el dedo dolorido de darle al Enter.

Fecha: 11/12/2005 23:23.

[!publi_entrearticulos]

HOY HACE VEINTICINCO AÑOS



Sara llevaba un corte de pelo que parecía perpetrado por algún enemigo para resaltar su cara algo caballuna: era el mismo peinado que había despertado los instintos maternales por Mireille Mathieu en Francia, y que afeaba sin distinción a todas las niñas del hospicio.

A sus diecinueve años, Sara vivía en una comuna de seguidores de Lanza del Vasto, que abominaban de los excitantes como el té y el café, el tabaco, el chocolate, la carne, las ropas ceñidas, las afirmaciones del ego, del sexo sin tantra, sea lo que sea que quiera decir esto, de los derechos individuales, de los adelantos modernos como la luz eléctrica o los antibióticos, considerándolos enemigos de la armonía personal. En su vida comunitaria, abogaban por la meditación en grupo, por lo insípido, por el trato melifluo y la beatitud de la ataraxia.

Yo la conocí en un alto en el camino entre su comunidad en Granada y la de Elche de la Sierra, fumando tabaco como una principiante, sin tragarse el humo, y fumando hachich como una experta, ya en los últimos coletazos de una borrachera inconmensurable que la dejó bajo mi cuidado. Vomitó, lloró, gimió, se negó a transgredir la norma que le prohibía tomar café, pero me dejó que le sujetara la frente mientras vomitaba, la limpiara con una toalla húmeda, y le sujetara la mano mientras la habitación daba vueltas alrededor de su lecho bamboleante. Con los ojos cerrados, entre arcadas, hasta que se durmió, me lanzó un sermón por tomar café, fumar Celtas y reírme sin disimulo de la mística pacifista, porque a mí siempre me ha parecido altamente útil atizar una buena paliza a quien ande buscándosela. Al día siguiente quedó varada en mi órbita de abstemia, y siguió dándome la lata con sus ideas, y entre mis guisos y mis sarcasmos, llegó a la conclusión de que una temporada bajo la benéfica influencia de la gente de su comunidad, me convertiría en una adepta a sus tesis.

-*Yo he acogido como anfitriona a un montón de colegas tuyos, místicos de la no-violencia y del amor universal; pero estoy segura de que si tuvieran que acogerme ellos a mí en su territorio, a los tres días me echarían.*

-*Ha habido, incluso, expresidiarios que han venido a nuestra comunidad y los hemos aceptado muy bien.*

-*No habréis tenido dificultad en aceptar a quien estuviera familiarizado con la falta de libertad.*

Siempre me han interesado las situaciones paradójicas, y no he rehuido un conflicto en mi vida, y acepté su invitación.

Llegamos a Granada a las cinco de la mañana, En el dormitorio común no había camas ni muebles, sino sacos de dormir que jamás habían pasado por la lavadora, ni conocido el jabón, esos artilugios diabólicos. Me tocó el espacio que había bajo una repisa de madera sin desbastar, en la que estaba apoyada una especie de teja de tamaño descomunal, dónde alguien, que no había sido llamado por la senda del arte, había pintado un Pantocrátor. Me supuse que sería una prueba para conocer los designios del Altísimo eso de ponerme a dormir con semejante amenaza sobre mi cabeza, y cambié de sitio. El gurú, un tal Xavier, objetor de conciencia y de la higiene corporal, frunció el ceño cuando demostré mi prudencia.

Acababa de dormirme, cuando me despertó un tal Ernesto con unas untuosas maneras de cura, que a esas horas y en esas circunstancias no me entusiasmaron, pero son las mismas que luego le abrirían las puertas de un cargo subvencionado por la Junta de Andalucía:

-*Son las seis, es la meditación.*

-*Ya estoy meditando. Pero ni te imaginas en qué...*

-Venga, levántate, vamos a la sala común, es la primera hora...

-Chato, acabo de llegar de un viaje de mil diablos en autostop, me acabo de acostar, y si no te importa, meditad todo lo que os apetezca sin mí. Yo soy muy respetuosa y no os lo impediré.

Y seguí durmiendo.

A una hora prudente me encaminé a la ducha, con mi toalla, el gel y una muda de ropa limpia. Tuve que eliminar primero los hermanos hongos y la hermana mugre del plato de la ducha y de los aledaños, porque al parecer tenían vetada también la lucha contra la suciedad. Salí limpísima, con el pelo mojado y dispuesta a desayunar. Roser, una especie de monja seglar con el rostro tenso, me lanzó una gran sonrisa sin cordialidad alguna.

-Tenemos agua fría en la ducha, porque el agua caliente es artificial...

-No hay problema, estoy acostumbrada a ducharme con agua fría; yo tampoco tengo calentador. ¿Se puede desayunar?

-Bueno, tenemos una caja para los gastos y todos... todo lo ponemos en común...

-Ah, sí, dime cuánto quieres que ponga...

-Lo que tú quieras... depende de tu voluntad...

-Yo antes de tomarme un par de cafés no sé cuál es mi voluntad, vamos, que no me voy a poner a buscarla ahora, dime cuánto quieres que ponga para poder desayunar o me voy al bar y luego vuelvo...

-No tomamos café...

-Ay, claro, es verdad... Me largo a desayunar al bar, no pasa nada.

-Es que nosotros no vamos a los bares...

-Pues es una costumbre muy digna de encomio: seguid sin ir. ¡Hasta luego!

Me compré el periódico y desayuné frugalmente, un par de cafés con leche y un bocadillo XL, mientras me enteraba de las noticias del día anterior.

Cuando volví con *el periódico* en la mano, me encontré en el recibidor a Xavier, el gurú, con un espasmo en el músculo risorio. Con voz meliflua me dijo que no se podían entrar periódicos a la casa, y me convocó a una asamblea fraternal en la sala de meditación. Nos sentamos a estilo moro en el suelo, y todos tenían una expresión grave muy poco acogedora. Sara estaba roja y no me miraba. Detallaron todas las normas que había pisoteado con mi actitud hostil. Había dormido cuando los demás meditaban; había usado un gel contraviniendo la norma que excluía los cosméticos, había acudido a un bar para desayunar, cosa que me habían comunicado que no era tolerable, y había dicho que iba a tomar café cuando era evidente que ese producto interfería en la armonía del cuerpo y el espíritu. y había vuelto con un periódico...

-Vamos a ver: no soy miembro de esta secta, he sido invitada por Sara para conocer vuestra filosofía vital y llegar a comprender las cimas de perfección en el amor por vuestros semejantes que vuestro pacifismo os posibilita: hasta ahora vuestras normas de convivencia sólo me han hecho recordar aquella temporada que estuve becada como interna en un centro de Instituciones Penitenciarias. Aún no he degustado la mirífica influencia de vuestro amor universal, hace sólo siete horas que me beneficio de vuestra cordialidad...

-Mira, todas las decisiones se toman en común, yo pido a la asamblea que no te deje quedarte con nosotros, y para discutirlo, como tú no formas parte de ella, mejor esperas fuera...

-Xavier: has convertido a tus acólitos, que podrían ser naturales, espontáneos, afectuosos y limpios en gente que enseña los dientes en vez de sonreir sinceramente, sois paramilitares que apeláis a la disciplina, y vuestra comunidad laica parece una secta civil. Habéis conseguido interiorizar y encarnar le peor del espíritu castrense y lo peor de la orden religiosa. Así es que no os molestéis en deliberar, que yo no me quiero quedar.

-Muy bien, porque desde luego no iba a tolerar que te quedaras. ¡Fuera de aquí!

Sara se levantó y dijo con los ojos llenos de lágrimas:

-Yo también me voy.

-Sara, ¿tú estás segura de que puedes tirar por la borda todo lo que habías conseguido hasta ahora contra tu individualismo? - dijo Xavier con la vena de la ira inflamada y un tono de voz un poco más bajo que las sirenas de la policía.

- *¿Con lo que te ha costado acostumbrarte a vivir en armonía con tu espiritualidad?* -remachó, transido de pena, Ernesto

Yo salí de la sala, recogí mi mochila, y ya en la puerta, volví para escribir en el cuaderno donde se suponía que los visitantes alabábamos la hospitalidad recibida: "*Que Dios nos libre de lo que uno*

termina por acostumbrase."
Sara me alcanzó corriendo antes de llegar a la esquina.
-*Yo creía que me echarían a los tres días, pero eso de poner en pie de guerra a los pacifistas en siete horas es un record genial...*
Y rompimos a reir a carcajadas.
-*Voy a llamar a unos amigos de Granada a ver si tienen sitio para quedarnos... Es un piso de estudiantes...*
-*A ser posible, que no sean místicos y partidarios del amor universal... si no, prefiero irme a una pensión...*
Y así fue como recalé en aquella casa de estudiantes el 8 de diciembre de 1980, y mientras el mundo se estremecía con la noticia del asesinato de Lennon, yo conocí a Chey, el hombre que encarna para mí la belleza de alma, la serenidad, la ternura y la amistad sin condiciones.
Hoy hace veinticinco años.
Nunca pensé que a estas alturas de mi vida pudiera estar agradecida a los malditos pacifistas de Lanza del Vasto por ser tan cerriles.

Gatopardo

Y lo que queráis saber sobre John Lennon, pinchad aquí, y que el gran Wolffo os lo cuente

Foto de Lanza del Vasto y Chanterelle, su mujer.

Etiquetas: pacifistas, Lanza+del+Vasto, Comunidad+del+Arca, Granada, amistad, Ernesto+Páramo, Xavier+Pons, secta, Gatopardo

08/12/2005 17:47 enlace permanente.

Comentarios:

Autor: Zuriñe

Que estupenda manera de conmemorar el aniversario Lenon. Me has recordado una situación muy parecida que me pasó hace bien poco, en concreto este año, en Abril. Y según iba leyendo me recordabas esos internados religiosos de la era franquista e incluso no hay que ir tan lejos... Me has hecho reir, y además pasar el café recien levantada, nasti de nasti. Besos

Fecha: 08/12/2005 21:12.

Autor: El irregular

"Hay gente que, antes de pensar en la reencarnación, deberían meditar si tienen el derecho a haber nacido". Magistral relato, Gatopardo

Fecha: 08/12/2005 21:33.

Autor: Rubén A C

Precioso relato, como siempre.

Saludos a tod@s.

Fecha: 08/12/2005 22:01.

Autor: El Pendón Volteriano a Gatopardo

Cuando pongas fotos de resucitados (o medio desenterrados) avísame que bloquee las imágenes. Sabes que soy muy impresionable

Fecha: 08/12/2005 22:02.

Autor: pau

Ja ja. Hace veinticinco años ya hacía algunos que mi menda había dejado la dieta de las flores. Fue bonito mientras duró. Nunca estuve ni conocí una comuna como esta que cuentas. Ufff! Menos mal...

Fecha: 08/12/2005 23:38.

Autor: melytta

Cómo siempre que te leo aquí estoy pegada a la silla. Admirándote cada vez más y más...
"Qué Dios nos libre de lo que podamos llegar a acostumbrarnos"
Veinticinco años, parecen muchos ¿verdad?
Un fuerte y cómplice abrazo.

Fecha: 09/12/2005 09:36.

Autor: Hannah

Voy por partes:
Hace 25 años yo tenía 31 y ya estaba de vuelta de muchas cosas, hacía dos años que había regresado de África y el movimiento Hippy me quedaba "siglos" atrás.

Siempre he rechazado las sectas. Todas sin excepción. Pero sí soy pacifista y si rechazo la violencia con todas mis fuerzas. También creo que el amor universal, la paz y la espiritualidad son valores, para mí, irrenunciables. Y son valores de la humanidad que nadie puede apropiarse cómo suyos, ningún gurú y ninguna secta.

En cuanto a la "casualidad" a la que apuntas en el comentario dejado en mi post sobre Cindy Sheehan, pues debo decir que no la veo. Yo publiqué mi post a las 00.48 del día 8. Tú publicas este a las 17.47 del mismo día. Yo doy a conocer en mi post la llegada de una mujer pacifista y la convocatoria de unos actos contra la guerra de Irak. Tu relatas en tu post -muy bien relatado, eso sí-, una experiencia personal vivida hace 25 años que más que de pacifismo, se me antoja cómo una denuncia a las sectas. Así que no veo que tengan que ver nada tu post y el mío, y la casualidad,

francamente, no la encuentro.

Un abrazo.

Hannah

Fecha: 09/12/2005 10:43.

Autor: Azoe

Primera vez por aqui, ahora entiendo tu mensaje jeje.

Saludos.

Fecha: 09/12/2005 11:02.

Autor: Trini

Y "Es que no hay mal que por bien no venga"

Iré a visitar a Wolffito.

Un abrazo Gata.

Fecha: 09/12/2005 18:04.

Autor: felipe

las sectas se convierten en insulas de radicalismos absurdos y al final la fuente del fanatismo

Esupenda manera de relatar, un abrazo

Fecha: 09/12/2005 21:14.

Autor: El Pendón Volteriano a Hannah

Ubicuo espíritu: Deje descansar su ego un ratito. Si lo describe, clasifica, matiza, perfila y desmenuza con tanta frecuencia y minucia, no nos deja nada a la imaginación del lector. Es gracia que espero alcanzar de vuestra pacífica Ilustrísima, cuya vida guarde Dios muchos años

Fecha: 10/12/2005 21:53.

Autor: Principe Valiente

Es la primera vez que entro en ésta gatuna web, y encantado he quedado con tu relato. Un saludo desde mi reino de Thule.

Fecha: 14/12/2005 17:52.

Autor: Nono

Bravo X(evidentemente tienes que ser tu) has retratado estupendamente a esa banda de cipotes,pero si supieras como han acabado la mayoria de ellos pensarias que quizas has sido demasiado caritativa.
Hace mucho que no se nada de ti,espero que estes por lo menos igual de bien que estabas hace veinte anos(este ordenador no tiene acentos ni ene de cono)
Un besazo Nono

Fecha: 29/12/2005 19:58.

Autor: Gatopardo

jjjjjjj, ¿cómo no nos íbamos a encontrar los dos más cotillas del mundo con lo pequeño que es internet?
Oye, nietecico, te escribo y me cuentas que dónde te metes que no hay eñes. Un abrazo tiernísimo.

Fecha: 29/12/2005 20:01.

Autor: explorador

Precioso e ilustrador relato que creo que ha sido real.

A mi me ha trasprotdoa los tiepos qen los que yo trabajaba en una multinacional. La pequeña diferencia estriba en que yo, no sólo me quedé, sino que me sentí orgulloso de haber sido aceptado. Reconozco aquí mi antaña inmadurez y falta de carácter.

En estos últimos meses, hay quien se empeña en convencerme de que mi felicidad estriba en que yo haga todo lo posible para ser aceptado en una cierta iglesia. Os aseguro que los miembros de la nombrado iglesia se comportan conmigo tal y como la autora relata en su artículo y también que yo, más maduro y con un poquito más de personalidad, me comporto tal y como ella hacía.
Normalmente fumo tabaco rubio, pero cuando aparece uno de los santones (que, partiocculoarmente son buenas personas) enciendo un "farias" y me atizo un buenos latigazos de "Fierabrás" que tengo siempre preparado en una bota de 2 litros.

Os recomiendo la experiencia, pero sólo si sois maduros y tenéis personalidad.

Saludos

Fecha: 06/01/2006 11:38.

Autor: julia

viví con una pareja que tenía 2 niños. Él no se lavaba los dientes ni usaba desodorante. Los niños -varones los 2- traían el pelo largo trenzado. Todos eran vegetarianos macrobióticos, hablaban bien bajito y sus movimientos eran lentos. ¿qué te parece?

Fecha: 22/06/2006 20:34.

[!publi_entrearticulos]

LA GRAN ESTAFA. ALFAGUARA, PLANETA Y LA NOVELA BASURA

El respeto por la palabra sólo se da en quienes crecimos sabiendo que tenía el mismo valor que un contrato ante notario: de palabra se compraba, se vendía y se establecía el pago, y nadie de mi entorno dudaba entre la ruina económica o la pérdida de su credibilidad a la hora de cumplir un compromiso verbal. Poco a poco, los usos comerciales cambiaron, se sustituyeron esas prácticas por la firma de contratos, letras y pagarés. El respeto que testimoniábamos por el contrato verbal lo extendimos a la palabra escrita, hasta que comprendimos que una casta emergente, hijos de la burguesía cultiparla, se había especializado en interpretar y devaluar los compromisos escritos, porque sabían redactar contratos donde una coma cambiaba el sentido de las frases que creíamos nítidas.

Y tuvimos que aprender a leer aguzando la comprensión, porque ese conocimiento gramatical

hizo rico al abogado y al comprador que arruinaron a nuestros ancestros. Luego, cuando los profesores y los programas de estudios dejaron creer que las reglas sintácticas y gramaticales son opinables, modas que pueden cambiar y variar sin menoscabo, supimos que nos estaban preparando para ser engañados y manipulados, para ser incapaces de comprender el valor y el significado de las frases, e incapaces de diferenciar al estafador de quien merece credibilidad. Una parva de botarates de una verborrea sin fuste ni base, escribió libros de Filología, de Semántica y de ficción con la misma falta de rigor, instituyeron el desbarajuste, y dan hoy fuerza normativa a la ignorancia.

Hemos llegado a ese momento fatídico en el que la denuncia pormenorizada de la estafa que cometen los que deberían ser máxima garantía, tribunal de última instancia del lenguaje, exige un grado de pundonor y heroicidad quijotesco, porque el común de los estudiosos con diploma universitario fueron adiestrados para valorar qué cargo, titulación y aplauso ostenta quien expone sus conclusiones. Y son incapaces, por lo tanto, de analizar con rigor, honestidad intelectual y criterio propio, las ideas.

Los escritores y los filólogos, alabados por la crítica y honrados con un sillón en la Real Academia Española, confunden el uso de las proposiciones *en*, *desde* y *con*, y el significado de *entender* y *comprender*, de *oír* y *escuchar*, de *mirar*, *ver* y *percibir*, y desconocen la función del modo y el tiempo verbales. Los estudiosos que medran cerrando los ojos y el entendimiento para recibir la aprobación de quien paga su complicidad en el fraude, nos explican que eso no es lo que importa a la hora de valorar un texto.

Manuel García Viñó, hombre de letras a la antigua usanza, creador y teórico que se ha ganado el respeto y el prestigio desde hace décadas, ha aceptado ser quien se dedique en su mejor momento creativo e intelectual, a analizar y demostrar exahustivamente el fraude cometido por los escritores, la crítica, las editoriales, los Ministerios incompetentes contra un público falto de criterio, que es estafado porque ha aprendido a acatar la autoridad sin preguntarse por su legitimidad moral e intelectual.

El libro de **Manuel García Viñó**, ***"La gran estafa"*** , subtitulado ***"Alfaguara, Planeta y la novela basura"*** de **Ediciones Vosa, SL**, no será reseñado por los críticos literarios de los diarios de tirada nacional, no lo promocionarán las grandes distribuidoras, no obtendrá un puesto en los escaparates de las grandes librerías, ni lo publicitarán los grandes medios de comunicación; y, de antemano, os digo que demuestro más valor al recomendarlo aquí que cuando escribo diatribas contra los políticos instalados pasajeramente en el poder, porque me alineo contra unos enemigos que tienen infinitamente más fuerza para hundir y perjudicar, y son peligrosos.

Espero que haya un público que tenga el valor y la decencia de leerlo con la misma atención, el mismo discernimiento y la misma capacidad de análisis con que ha sido escrito, porque el autor sólo puede contar con sus lectores, y, a estas alturas, todos somos conscientes de que atreverse a transgredir el silencio cómplice, le va a acarrear la venganza de quienes tienen el poder de aniquilarlo.

Título: LA GRAN ESTAFA. Alfaguara, Planeta y la novela basura.
Autor: Manuel García Viñó.
Ediciones VOSA, SL.
Para pedidos contra reembolso: Editorial VOSA, SL, Calle Cacereños, 54, local 4.- 28021 Madrid. Teléfono 91 798 69 11 E.mail mavosa@terra.es . Precio 19 euros.

Etiquetas: La+gran+estafa, Alfaguara, Planeta, novela+basura, García+Viñó, Gatopardo

05/12/2005 01:33 enlace permanente.

Comentarios:

Autor: felipe

trataré de conseguirlo desde aqui. No dudo de las consecuencias que planteas Gatopardo, el negocio editorial no tiene -casi nada que ver- con la literatura. Solo empacan y venden buena dosis de basura que no puede ni siquiera reciclarse

Fecha: 05/12/2005 10:21.

Autor: Tana

Hol@,
Me arrepiento de no haber aprendido más de mis padres para poder reflejarlo aquí y provocaros el deseo de haberles conocido.
Referente a l@s polític@s, a la Sra. Aguirre se le oyó comentar tras el "susto" del helicóptero algo del tipo de: "estábamos en de-el medio" o algo parecido.
Y es que como está acostumbrada a hablar a gritos, cuando debe mantener la calma, se hace un lío.
Besos, y gracias por informarnos,

Fecha: 05/12/2005 13:46.

Autor: Tana

Hol@ de nuevo,
¿Dónde está esa escultura?. ¿Es David?.

Fecha: 05/12/2005 13:48.

Autor: Gatopardo

Tana, es Perseo después de decapitar a Medusa, y es una obra de Benvenuto Cellini que está en Florencia. Es la escultura que más me ha impresionado, conmocionado y deslumbrado en mi vida. Días y días estuve mirándola durante horas enteras, muda, extasiada, ajena a todo. No hay fotografía que pueda rendirle justicia.

Fecha: 05/12/2005 15:00.

Autor: Rubén A C

¡Bravo! Ya era hora, sí señor. El que surjan libros como éste, es lo mismo que tener un bote de PRONTO ATRAPA POLVO para limpiar muebles antiguos, gastados y descuidados. Rescatarlos de su olvido y lucirlos como realmente se merecen.
Tardaré poco en hacerme con un ejemplar, muchas thanks querida webmistress por publicitar esta, que es y será sin duda, una de las muy pocas joyas literarias.

Saludos a tod@s, amantes de la polémica transitoria. jajaja

P.D.: Muchas thanks también querida yaya por tus comentarios, que aunque fugaces, son susceptibles de alumbrar nublados días sevillanos.

Fecha: 05/12/2005 15:26.

Autor: Tana

GRACIAS,
Pues lo mismo he estado ante ella. En mi descargo puedo decir que he estado sólo una vez, y de trabajo, -¡y si supieses con quién!- en Florencia.
Besos

Fecha: 05/12/2005 16:05.

Autor: marcarlop

Yo ahora no tengo mucho tiempo para leer literatura o crítica literaria o sobre literatura, pero compraré el libro como apoyo e inversión de lectura en el futuro.
¿literatura o vida literaria?

Tu valor agüela es incuestionable. Por eso, y otras cosas que no te diré, te queremos.

Un abrazo

Fecha: 05/12/2005 19:28.

Autor: Nashe

Preguntas para don Manuel García Viñó, ínclito novelista y sumo crítico de la new wave:

¿Cuántas personas elaboran la Fiera Literaria? ¿Cuántas integran el Centro de Documentación de la Novela Española? ¿Y el Círculo Crítico de Fuencarral? ¿Es usted Emmanuel G. Vigneau? ¿Y Manuel Asensio Moreno? ¿Y Mary Luz Bodineau? ¿E Isidoro Moreno? ¿Por qué ha concedido entrevistas y publicado críticas bajo estas identidades? ¿Trabaja alguien más, aparte de estos heterónimos suyos, en las instituciones antes citadas? ¿Es usted el autor de Cómo conocer a los demás, Cómo interpretar usted mismo su propio horóscopo, Cómo leer las líneas de las manos, Cómo y cuándo será el fin del mundo y Cómo mantener unas relaciones amorosas verdaderas y gratificantes : (yoga sexual para occidentales)? ¿Y de El profeta en la era de Acuario : quién será el nuevo profeta y qué aportará a la humanidad (1986)? ¿Realmente se le ha aparecido a usted la Virgen? ¿Realmente contactó usted con los ummitas? ¿Se encuentra usted bien?

Fecha: 06/12/2005 00:54.

Autor: Gatopardo

Hola Nashe, soy Gatopardo, y le voy a contestar algunas de sus amables preguntas como embajadora plenipotenciaria del Círculo de Fuencarral: Los seudónimos bajo los que solemos aparecer velan nuestra invencible humildad, y nuestra seguridad, pero lo que si le puedo asegurar es que, aparte de las variaciones fonéticas jocosas que a veces usa, Manuel García Viñó suele firmar sin miedo sus trabajos, algunos de los cuales paso a detallarle:
NOVELA:"El caballete del pintor", y la "La última palabra" en Ed. Latino-Americana, México.1958; "Nos matarán jugando" Ed. Cid,Madrid,1962; "El infierno de los aburridos", Escelicer, Madrid, 1963; "La pérdida del centro", Fermín Uriarte, Ed. Madrid, 1964; "Construcción 53", Fermín Uriarte, Ed. Madrid, 1965 y 2ª edición en Prensa Española. Madrid, 1969; "El pedestal", Alfaguara, Madrid, 1967; 2ª edición, 1969; "El pacto del Sinaí", Prensa Española, Madrid, 1968;"La granja del solitario", Plaza Janés, Barcelona, 1969; "El escorpión", Guadarrama, Madrid, 1969; "Fedra" Ed. Galería d Luis, Madrid, 1975; "La caída de Hipólito"; Ed. Acuario, Bogotá, 1979; "Sombras de burocracia", Heliodoro Eds, Madrid, 1981; "Polución" Ibérico Europea de Ediciones, Madrid, 1986; "El puente de los siglos" Ibéricos Europea de Ediciones, 1986; "Congreso de burladas", Heliodoro Eds. Madrid, 1986; "Isla Mayor", Ibérico Europea de Ediciones, 1990; "Josemaría o la planificación de un santo", Libertarias/Prodhufi, 1991; "Un nudo en la eclíptica", La rama dorada, 1992, entre otras.

Fecha: 06/12/2005 01:49.

Autor: Gatopardo sigue detallando la obra de García Viñó

Ensayo:
"Cine artístico y cine funcional" O crece o muere, Madrid, 1969; "La novela española actual", Guadarrama, Madrid, 1967; "Pintura española neofigurativa", Guadarrama, 1968; "La nueva novela española"(en el tomo colectivo "La nueva novela europea) Guadarrama, 1968; "Vida y obra de Becquer", Publicaciones Españolas, Madrid, 1969; "Mundo y trasmundo de las leyendas de Becquer", Gredos, 1970; "Francisco Mateos", Col. Artistas Españoles Contemporáneos, Madrid, 1973; "Novela Española de posguerra", publicaciones Españolas, Madrid, 1971; "Ignacio Aldecoa", Epesa, Madrid, 1972; "Arcadio Blasco" Col. Artistas españoles Contemporáneos, 1973; "El realismo y la novela actual", Publicaciones de la Universidad de Sevilla, 1973;

Fecha: 06/12/2005 01:58.

Autor: Gatopardo sigue detallando la obra de García Viñó(3)

"Victoria de la Fuente" Colec.Artistas Españoles Contemporáneos, 1973; "Situación del artista en la sociedad contemporánea" (en el tomo colectivo "El arte en la sociedad contemporánea", Fernando Torres, Ed., Valencia,1974; "Antonio Suárez" Col. Art. Españ. Contemp., 1974; "Arte de hoy y arte del futuro", Ibérico Europe. de Edic., 1976; "Novela española actual", 2ª edic aumentada, Prensa Española, 1975; y 3ª edición en Heliodoro, Madrid, 1986; "Papeles sobre la nueva novela española", Eunsa, Pamplona, 1975; "Beulas", Ibérico Europea de Edicic.,1977; "Vázquez Díaz" Col. Artistas españoles contemporáneos, 1978; "Anzo", misma colección, 1978; "San José" , misma colección, 1979; "El mito de Fedra" Fundación Universitaria Española, Madrid, 1983; "Vida sexual para occidentales" Ibérico Europea de Ediciones, 1983; "Cómo escribir una novela", Ibérico Europea de Ediciones, 1984; "Cómo entender el arte moderno" Ibérico Europeo de Ediciones, 1985; "Guía de la novela española contemporánea", Ibérico Europea de Ediciones, 1985; "Juan Ramón Jiménez para niños", Ediciones de la Torre, 1986; "El profeta de la era de Acuario" Edaf, Madrid, 1986; "La profecía de San Malaquías" ,Edaf, 1987; "Andalucía en verso" Heliodoro 1987 (sigue)

Fecha: 06/12/2005 02:16.

Autor: Nashe

Vuestro (?) uso de seudónimos no tiene nada que ver con la humildad, querida. Tiene más bien que ver con que son tan vergonzosos vuestros textos que no os atrevéis a dar la cara. Eso da idea de la calidad de los mismos y de vuestra preparación como críticos (?) o literatos. Es como el amigo José Miguel García Martín, que tan pronto publica cosas bajo el seudónimo de Miguel Baquero como bajo el de Clandestino Menéndez, y tiene la cara de recomendar obras del segundo cuando habla con la identidad del primero. Acabaréis esquizofrénicos.

En cuanto a la magna obra de Manuel García Viñó, una simple consulta al catálogo del ISBN o al de la BNE muestra que, bajo los seudónimos de Manuel Asensio o Emmanuel G. Vigneau, nuestro querido amigo ha publicado libros como los que antes mencionaba, y aún otros más vergonzosos si cabe. Al fin y al cabo estamos hablando de un galeote de las letras capaz de escribir obras de encargo para el servicio de publicaciones de un ministerio franquista, de una editorial anarquista y de una católica a machamartillo casi sin solución de continuidad. Todo un prodigio de principios y ética literaria. Leí en una de sus obras que consideraba que el escritor debía cumplir con una suerte de misión. ¿Cuál? ¿Venderse al mejor postor? ¿Escribir basura para poder comer? Me parece perfecto, pero su intransigencia y su chulería como crítico e historiador de la novela son tan despreciables como la de un chapero que se dedicase a sermonear sobre la castidad, o la de un chorizo que despotricase de la delincuencia. Cuando menos es inconsecuente. Inconsecuente y cínico. De un cinismo atroz, caramba.

Fecha: 06/12/2005 02:25.

Autor: Gatopardo sigo ...(4)

"Cómo y cuándo será el fin del mundo" Ibérico Europea de Edic.,1988; "Narradores andaluces contemporáneos", Ibérico Europea Edic.,1988; "Sevilla en la poesía" (tres tomos),Rodríguez Castillejo, ed,Sevilla, 1988; "El esoterismo de Bécquer", Rodríguez Castillejo Ed, Sevilla, 1990;"Cocteau, un et plusieurs" (Ceremonial español de Jean Cocteau), Nimes/Málaga, 1992; "Huelva en la poesía", Consejería Cultura Junta de Andalucía, 1993; "La nueva Eva. El principio femenino de la Era post-cristiana", Libertarias/Prodhufi, 1993; "Guía sentimental de Sevilla" edit Júcar, Gijón,1993; "La novela española desde 1939: historia de una impostura", Madrid, 1994; "El soborno de Caronte",Ed.Toro de Barro 1995

Fecha: 06/12/2005 02:38.

Autor: Nashe

Y mientras sigues volcando aquí el catálogo ISBN purgado, dejaré finalmente una cita que habla de la salud mental de nuestro común amigo. En una entrevista que hace Miguel Baquero (alias de JMGM) a Mary Luz Bodineau para Literaturas.com, encuentro el siguiente párrafo, acerca del nacimiento de la Fiera Literaria: "Una tarde clara de primavera, Manuel Asensio Moreno, el último llegado al todavía non-nato Centro de Documentación de la Novela Española, extendió el índice implacable hacia una página de “El País”, el diario independiente de la mañana, [...] Pues tres titulares relativos a otros tantos libros recién aparecidos. Los siguientes: “Moncho Alpuente escribe sobre la España de Gil y Gil”; “Antonio Muñoz Molina publica sus memorias del servicio militar”; “Diario de un jubilado, la nueva novela de Miguel Delibes”... Era algo portentoso. Arrebatada por súbita inspiración, me llevé aquel recorte a mi casa, distribuí los titulares sobre un folio en torno a

una foto de Muñoz Molina, al que vestí de quinto, y lo encabecé con unas frases que decían: “¡Estalla la fantasía española! ¡Tiembla, Bradbury!”. “¡Ja, ja, ja!”, yo misma me río. Hice treinta y tantas fotocopias de aquella especie de collage y las mandé a otros tantos amigos. Esto ocurría el mes de abril de 1995, una fecha memorable. Aquello que nació como un desahogo fue, poco a poco, tomando forma hasta convertirse en un panfleto y hasta a incluirse, como suplemento, en un periódico de tirada nacional, La Razón. "

No está mal, considerando que Manuel Asensio Moreno y Mary Luz Bodineau son seudónimos de Manuel García Viñó. Lo dicho: este señor acabará esquizofrénico.

Fecha: 06/12/2005 02:45.

Autor: Gatopardo

Perdóname, querido, creo que me paso con el humor inglés cuando hablo de nuestra modestia y de nuestra seguridad, y veo que los de Foromix no habéis recibido el barniz de Oxbridge, así pues rectifico, y te lo explico: dime cuáles son las obras que has publicado con el nombre de Nashe, porque en el ISBN no hay nada tuyo ni lo va a haber si sigues utilizando así ese hemisferio cerebral: ¿o quizás sólo lo usas para insultar con impunidad, mientras reivindicas la libre expresion de homofobia en los diccionarios?
Respecto a la producción literaria y ensayística de García Viñó, que no he termindo de enumerar, la verdad es que esa falta de esterilidad y de impotencia creativa resulta irritante, y comprendo tu enfado y el de los tuyos.

Fecha: 06/12/2005 02:47.

Autor: Nashe

No soy usuario de foromix. Creo que lo confundes con Usenet. No te voy a explicar cómo funciona el asunto, porque no es el caso. Al igual que viene a cuento traer a colación cierto mensaje que envié a otro foro acerca del escándalo ocasionado por cierto diccionario, y en el que no defiendo en modo alguno la homofobia. Pero tampoco te lo explicaré, porque no es, insisto, el caso.

A lo que voy es que aquí el que mejor sabe insultar es don Manuel García Viñó. En eso es el maestro, no lo niegues. Y entiendo que alguna de mis referencias a su salud mental puedan resultaros ofensivas: si es así las retiro. Lo que no retiro son las evidencias que pongo sobre la mesa en relación a su obra. A TODA su obra, no sólo a la que a él le interesa reivindicar. Y tampoco retiro mi rechazo a que con semejante historial este señor lleve ya tantos años dandonos a todos la tabarra con su ideal de novela y con sus críticas a la novela española contemporánea, críticas que lleva a cabo con métodos tan pueriles como la mal llamada "crítica acompasada" y mediante los insultos y descalificaciones más toscos, gratuitos e inaceptables.

Y tampoco retiro mi consejo de que dejéis de jugar a ser "enfants terribles" de la literatura y paséis a ejercer la crítica literaria como las personas serias. Si es que estáis capacitados. Y si no lo estáis, a callar y a leer. Ya escribiréis cuando sepáis hacerlo. Paciencia. Tranquilidad y paciencia.

Fecha: 06/12/2005 03:01.

Autor: Gatopardo

Vamos por partes:acusas a García Viñó en mi bitácora, en la que he recomendado su último libro, anunciando de pe a pá lo que tú estás poniendo en práctica, cuando debes de saber que La Fiera Literaria tiene un e.mail y una dirección postal para que te pongas en contacto con él y lo insultes, si te atreves; me parece poco correcto que te dirijas a mí para hacerlo, porque entre mi gente, que suele ser de ley, y no quiero decir gente de leyes, eso no se hace; le reprochas los seudónimos, y tú firmas con seudónimos; preguntas si es cierto que ha escrito unas obras que no has leído; y cuando paso a detallarte algunas de las que ha escrito, copias una escena jocosa, y la interpretas como esquizofrenia, y, o bien eres psiquiatra, y en ese caso te podrían abrir un expediente en el Colegio de Médicos por hacer diagnosticos mediante recortes de prensa, o bien no eres psiquiatra y estás hablando con la falta de rigor que nos achacas. Respecto a la crítica literaria, ocurre otro tanto: o bien has leído el más de un centenar de libros que ha escrito, y tienes una opinión que puedes detallar sin utlizar meras descalificaciones de borrachos o no has leído su obra ni piensas leerla, y pretendes que apliquemos tu escuela crítica y sigamos tus enseñanzas no leyendo a García Viñó, no haciendo crítica hasta que no leamos mucho. Como no soy psiquiatra, mi diagnóstico no es vinculante, sino una mera indicación: tu lógica es delirante, y es posible que sea el primer indicio de un desajuste neurológico previo a un Alzheimer o demencia precoz; pero quizás es que siimple y llanamente has sufrido la educación que auspicia la universidad y los que han vaciado de contenido y rigor los programas de estudios. Uno de dos.

Fecha: 06/12/2005 03:25.

Autor: Nashe

No, no, no... Vamos a ver, lo estás liando todo. Hablo de los seudónimos de Viñó y me acusas de usar uno, hablo del modo que tiene de hablar desde uno de sus personajes para citar a los otros y me sales con no se qué del Alzheimer, hablo de lo insensato de su método crítico "acompasado" (lo conozco; e incluso he leído -sí, soy su lector- alguno de sus libros sobre la novela española del siglo XX; él, por cierto, es quien admite no haber leído a más de uno de los autores que critica) y me sales con que no sé de lo que hablo... Y me reprochas la mala educación que demuestro viniendo aquí a soltar toda mi metralla. Es posible. Quizá tendría que haber escrito esto en otro lugar, si es que interesa a alguien, que lo dudo. Pero es que, ¿sabes que pasa? Que me indigna que desde los satélites internáuticos de La Fiera Literaria se canten las alabanzas de ese señor y se divulguen sus devastadoras y poco fundadas críticas, y se acuse a tirios y troyanos de tomar parte en una supuesta estafa (ojo, que son palabras mayores), cuando el tufillo a estafa procede precisamente de quien formula esa acusación.

Me quedo con que de las evidencias que pongo sobre la mesa no me has rebatido ninguna (porque no se puede), y con el negro futuro que le espera al pobre señor Viñó.

Porque se puede engañar a algunos durante todo el tiempo (aquí entráis sus acólitos) o a todos durante algún tiempo (como hizo allá por los sesenta, cuando tenía francas las puertas de la tele y de los medios), pero no se puede engañar a todos durante todo el tiempo.

A lo mejor no estoy tan en desacuerdo con el señor García Viñó. A lo mejor lo que ocurre es que pienso que él forma parte de ese engaño que denuncia...

Fecha: 06/12/2005 03:51.

Autor: Gatopardo

Nashe: te he contestado a todo lo que has preguntado sobre la obra literaria de García Viñó, y has

hecho preguntas insidiosas, dignas de los programas basura de la televisión, sobre sus creencias, que están amparadas por los Derechos Humanos, y nadie puede ser discriminado por s religión, ideología y creencias, que elegantemente he querido obviar, para no subrayar la clase de miserable que puede llegar a ser un arribista chupalevitas de mi pueblo. Tomas vuelos de crítico literario gallináceo hablando de Zunzunegui, que no pinta nada entre los prebostes de ahora; pero te indignas si se critica a los memos como Molina Foix, Julián Marías, Almudena Grandes y Maruja Torres, García de la Concha y otros cuantos fraudes por el estilo. Nashe, apestas.

Fecha: 06/12/2005 04:10.

Autor: Aurora

Creía que exagerabas, porque en España se publican miles de libros de todos los colores y tendencias: pero la reacción de Nashe, que está claro que tenía un dossier listo para usarlo, me ha convencido de que este libro y este autor van a ser diana de los navajeros verbales que auspicia la mafia editorial y cultural y toda su calaña.
Que le reproche al autor que no haya publicado siguiendo el criterio de escoger las editoriales sin tener en cuenta su tendencia ideológica es tan burdo como acusarle de ser "un galeote de la pluma", pudiendo vivir del cuento al amparo de los que fabrican autores y los premian.
Pues nada, me has convencido Nashe, voy a comprar el libro.

Fecha: 06/12/2005 13:10.

Autor: Nashe

"pero te indignas si se critica a los memos como Molina Foix, Julián Marías, Almudena Grandes y Maruja Torres, García de la Concha y otros cuantos fraudes por el estilo."

¿He dicho yo eso? No he mencionado a ninguna de esas personas. De hecho abomino de las cosas que escriben casi todos ellos. Vuestro problema es que rechazáis a cualquiera que se atreva a poner en evidencia la miseria intelectual de vuestro santón, tachando al incauto de colaboracionista de ese misterioso complot judeomasónico que, según vuestras mentes enfermizas, pretende adueñarse del mundillo literario nacional.

No, Aurora, no tengo ningún "dossier" sobre Viñó, no seas paranoica. Lo que tengo son cuatro datos que recopilé al buscar información sobre ese peculiar crítico que hace unos años me sorprendió con sus críticas desquiciadas y con su lamentable participación en aquel programa de televisión de infausta memoria. No lo hice para desacreditarlo, ni porque nadie me lo haya ordenado, sino porque me parece fascinante el personaje en cuestión. Es un tipo digno de una de aquellas biografías fantásticas que imaginó Roberto Bolaño en su "La literatura nazi en América". La vida y obra de Viñó serían dignas de un capítulo de una posible "La crítica idiota en España".

Pero bueno, seguid imaginando complots y difundiendo sandeces por la red. Seguid perdiendo el tiempo.

Fecha: 06/12/2005 13:50.

Autor: Alimaña News (redactor-jefe)

Lo más triste de que no haya hombres en este país es que hay que dirimir los pleitos verbalmente.
Vamos a ver, caballerete Nashe:
¿No le da vergüenza andar leyendo, a su edad, cochinadas sobre posturitas, follicandas y extraterrestres?
¿A usted qué le importa quién es el autor?
¿A mí qué me importa lo que usted piensa sobre García Viñó?
Escribiendo tan mal como lo hace usted, ¿cómo se atreve a pontificar sobre lo que otro escribe?
La Virgen se fue en el mismo estado en el que se presentó a don Manuel García Viñó, y entonces ¿qué tiene usted que objetar, miserable cotilla?

Fecha: 06/12/2005 16:08.

Autor: Nashe

"Lo más triste de que no haya hombres en este país es que hay que dirimir los pleitos verbalmente."

¿Qué quieres? ¿Que nos batamos en duelo?

Madre mía...

Fecha: 06/12/2005 18:06.

Autor: Alimaña News (redactor-jefe)

No suelo batirme en duelo con alfeñiques, pero dése por abofeteado.
Dos cosas:
1)Evite el tuteo borbónico al dirigirse a mí.
2)Si tanto supiera sobre Manuel García Viñó, sabría que este nombre es seudónimo de una señora de 66 años, viuda, que, gracias a esos libros que usted tanto desprecia, ha podido sacar adelante a una familia de cuatro hijos.

Fecha: 06/12/2005 18:39.

Autor: Rubén A C

Como sigan Vs. así voy a tener que crear el Gran Hermano Blog.

Señores y señoras, no es más fácil que todos y cada uno de ustedes, expresen lo que piensen sin necesidad de acuchillarse los unos a los otros.

El problema no creo yo que esté en los gustos literarios de cada uno, sino en la falta de respeto que cometen quienes no aceptan las posturas de su interlocutor.

¡Vamos! Que es muy bonito conversar, y queda muy cutre discutir. Seamos más consecuentes.

Saludos a tod@s. Sean felices.

Fecha: 06/12/2005 18:44.

Autor: El Pendón Volteriano intentando apaciguar los ánimos

Nashe, querido, me recuerda usted mucho a García Viñó, la misma pasión gratuita, el mismo verbo desatado...¿es usted hipertenso? ¿tiene por costumbre sofocarse por un quítame allá esas pajas? ¿ha pensado en encauzar sus energías en otras tareas y ocios diferentes a la de andar de camorra con el Alimaña? Serénese

Fecha: 06/12/2005 18:54.

Autor: El Pendón Volteriano a Ruben

Rubén, cielo, creo que el término "posturas", a estas alturas del debate no es el más adecuado

Fecha: 06/12/2005 18:58.

Autor: Nashe

\"Nashe, querido, me recuerda usted mucho a García Viñó, la misma pasión gratuita, el mismo verbo desatado...\"

Touché. Esto sí que me ha desarmado.

Sería lo más sensato dejar de perder el tiempo con estas historias, ciertamente. Al menos he comprobado un par de cosillas útiles, y hemos echado el rato.

Por mí que borren esta charla. No agüemos la fiesta a nuestro querido gurú. Ya habrá ocasión de hablar largo y tendido...

Saludos.

Pd.- Me dejas la duda de si no seré Viñó, enfrascado en una retorcida campaña publicitaria. Cielo santo, espero que no.

Fecha: 06/12/2005 19:26.

Autor: Gatopardo

Eso de que es una viuda también lo he oído yo, pero también dicen que en realidad es Shangay Lily, otros que es un medium que escribe al dictado de Jesús Aguirre, que por lo visto no soporta los cargos de conciencia que tiene de haber aupado a Molina Foix y a Javier Marías; otros dicen que fue contrabandista de "Eko", "Nescafé" en la raya de Portugal, bueno... la verdad... yo no sé qué pensar.

Lo que es seguro es que le van a fabricar una biografía de no te menees por escribir dando estopa a

la cuadra polancustre.

Fecha: 06/12/2005 19:27.

Autor: Rubén A C a El Pendón Volteriano

Tiene Vs. una mente muy perversa si pretende corregirme de esa manera, no me gustaría imaginar lo que Vs. ha interpretado cuando leyó aquello de "posturas"; gesto que en cualquier caso agradezco infinitamente, pero eso sí, no olvide que soy mocito y tengo que aprender, así que lime, al menos cuando se dirija a mi, sus comentarios y hágalos aún más sutiles de lo que ya lo son. ¿No querrá que confunda torpemente el sentido de su discurso, verdad? jajajaja Mucho gusto.

Saludos a tod@s. Cuídense.

Fecha: 06/12/2005 20:41.

Autor: El Pendón Voteriano al divino mocito

Esto que leo ¿es una contestación o es un mantra?

Fecha: 06/12/2005 21:31.

Autor: El Pendón Volteriano al fogoso Nashe

Sabía yo que su salud (y la presión intracraneal emergente de todos los lectores) me lo iban a agradecer. Veo que su hábito estilistico de repetir lo que el otro ha dicho, antes de encaminarse por la senda del reglón, ha inaugurado escuela ¿Qué le parece si la llamáramos "El Círculo Ecolálico de Lavapiés"?

Fecha: 06/12/2005 21:48.

Autor: Nashe

Por mí que lo borre todo. Eso de "cuadra polancustre" ha terminado de deprimirme.

Fecha: 07/12/2005 00:49.

Autor: Gatopardo

Mañana espero poder entrar en administración dl blog para borrar los comentarios repetidos; hasta ahora no me ha dejado el sistema. Estamos hacindo ajustes técnicos. Gracias y disculpad los fallos. (Rubén:¡Muy mona te ha quedado esa descarada seducción del misántro Pendón Volteriano! Si llego a repetir yo doce veces una cosa hubiera soltado sarcasmos vitriólicos hasta enrojecerme las

orejas)

Fecha: 07/12/2005 00:52.

Autor: Tautina agradecida

Estimados señores:
Tras el segundo repaso del artículo (tengo por sana costumbre leer dos veces todo lo que Gatopardo escribe, pues es criatura de dos lecturas) me he deleitado examinando los cuarentaynosecuantos comentarios al hilo de sus palabras, y he de decir, sin entrar en polémicas (Dios me libre de medir mi labia con la de los ilustres) que he aprendido mucho de la encolerizada batalla dialéctica, del buen discutir entre argumentos, y de la forma en que tan exaltadas palabras acaban diluyéndose en el mar de los buenos modos y aquí paz y después gloria.
Destacaría, porque me hizo reír con ganas, la última burla del ente apodado Nashe: “Me dejas la duda de si no seré Viñó, enfrascado en una retorcida campaña publicitaria. Cielo santo, espero que no”. Y la templanza de Rubén A C ante la excesiva e irritante repetición de su comentario.
Agradezco a todos los comentaristas el desarrollo que, de modo personal, han hecho del artículo, otorgándome gratuitamente un abanico de opiniones que me ayuden a decidir si compro o no el dichoso libro, que es al fin y al cabo de lo que iba esto.
Discretamente suya.

Fecha: 07/12/2005 09:53.

Autor: Tana

Hol@,
Y ahora vengo yo a preguntar:
¿Por qué en las traducciones no se utilizan las palabras del castellano-español de la R.A.E.?
P.ej.: La última película de Bergman. Existiendo la palabra zarabanda, han utilizado "saraband".????
Así no voy a aprender a hablar bien nunca.

Fecha: 07/12/2005 13:21.

Autor: pau

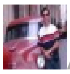
Joder, joder... Como anda la peña por esos lares!
Realmente, Tautina. Si fuese por mí, tu estarías en la RAE y no unos cuantos de los que medran por allí.

"Me dejas la duda de si no seré Viñó, enfrascado en una retorcida campaña publicitaria. Cielo santo, espero que no."

Curiosamente, esta es la frase mejor orquestada del-la crítico Nashe. Claro, eso tan solo lo digo yo, un vulgar confeccionista catalán que, ni llega, ni pretende, a la suela del zapato de tan prólijo-a crítico.
Pues si hemos de confiar en semejante criterio, más nos vale leer el libro que nuestra amiga gata, tiene a bien recomendarnos.

Un abrazo.

Fecha: 07/12/2005 18:03.

Autor: Fabrizio

Mi querida Gata:
A mi me asombra y apabulla la verborrea de los abogados, por cuestiones de trabajo he tenido que enfrentarme a escritos que son monumentos al vericueto y la incomprensión. Buscaremos el libro.
Un abrazo.

Fecha: 07/12/2005 18:43.

Autor: Aurora con el enlace a una crítica de García Viñó sobre Antonio Gala

"... paséis a ejercer la crítica literaria como las personas serias. Si es que estáis capacitados"(método de la escuela ecolálica de Lavapiés) Si García Viñó hiciera la crítica de Gala, por ejemplo,(que he enlazado con mi nombre),según Nashe es del género desquiciada y no es seria, según el método de Nashe, la cosa hubiera quedado más o menos como sigue: "Don Antonio Gala: ¿Cuántas personas elaboraron La Pasión Turca? ¿Cuántas personas integran la Fundación Antonio Gala? ¿Y la Asociación Independiente de la que usted forma parte? ¿Es usted cordobés? ¿Y no nació usted en Brazatortas, provincia de Ciudad Real? ¿Es cierto que cuando usted escribió El manuscrito carmesí llegó a vestir chilaba y a calzar babuchas? ¿Cree que todo lo externo arropa y calienta y excita lo interior? ¿Es usted Desideria? ¿Por qué ha concedido entrevistas y publicado críticas bajo estas identidades? ¿Trabaja alguien más, aparte de estos heterónimos suyos, en las instituciones antes citadas? ¿Es usted el autor de (aquí una lista de títulos equivocados sobre libros cuya temática se desconozca)¿Realmente se le ha aparecido a usted la Virgen?" Y a continuación una retahila de insultos sin desmenuzar y analizar la obra del autor. ¿Es así cómo se hace la crítica literaria seria y quien opine que esto es el ataque de un navajero verbal es porque somos paranoicos? ¿Quiere usted hacer el favor de releer todo lo que usted ha dicho, teniendo en cuenta que usted mismo admite que "Lo que tengo son cuatro datos que recopilé al buscar información sobre ese peculiar crítico."

Fecha: 07/12/2005 21:24.

Autor: Aurora concluye

Nashe, si yo tuviera que tener en mi Departamento a una persona como usted, el único trabajo intelectual que le confiaría sería el de hacer fotocopias.

Fecha: 07/12/2005 21:26.

Autor: Rubén A C

Me parece a mi que se están colando una mijita.

Porque como sigan así, le van a quitar a Nashe todas las ganas de seguir expresándose en esta página. Que aunque algunos les pueda incluso agradar la idea; creo que los que estamos y participamos en este tipo de espacios deberíamos ser eternos defensores del artículo 20 de nuestra Constitución, y expresamente de sus dos primeros puntos; y no sólo eso, sino dar ejemplo.

No creo yo, que crucificándose los unos a los otros consigan atisbar algo en claro; obviando que, a mi entender, se quedan muy lejos de la pretensión original, que no es ni más ni menos que expresarse con fundamento.

Todos los que aquí lo hacemos, creo que ni dejamos ni tenemos razón; simplemente demostramos que pensamos y por esa razón probablemente existimos.

En definitiva señoras y señores, abogo por la calma y la moderación. Que otros, por mucho menos fueron ingresados con amagos de infarto. jajaja Cuídense mucho y relájense un poquito más que estamos en Navidad.

Saludos a tod@s.

Fecha: 07/12/2005 21:42.

Autor: Nashe (cansaaado)

Aurorita, hija, ahora que nos ha hecho efecto la tila no te enchufes el garrafón de orujo: ante todo mucha calma, Siniestro Total dixit, aaamen. Y no os toméis las críticas que le hago al gurú como algo personal, que voy a acabar pensando que todos somos don Manuel. Investigadlas friamente, y a ver si después me podéis negar que si se asociara a cualquier otro crítico con episodios semejantes perdería "ipso facto" (qué demonios querrá decir "ipso facto") todo su prestigio, todas sus prebendas y todas sus amistades.

Y no mezcles churras con merinas (son ovejas, joven aprendiz), que mi mensajito no era ni pretendía ser una crítica literaria. Las que publica la Fiera tampoco lo son, pero lo pretenden, aunque no pasan de llamar pichacorta a Muñoz Molina, o fulana a la Etxeberría (dios los confunda a ambos también). Toma rigor crítico, y olé.

Ay, qué pasiones levanta este hombre...

(Ah, dime a qué empresa pertenece el departamento que gestionas, no vaya a tener acciones vuestras; con semejantes directivos tenéis menos futuro que Lucía en la Academia.)

Fecha: 08/12/2005 00:31.

Autor: Nashe

Y para que veáis que a lo mejor en lo esencial no estamos tan en desacuerdo, os propongo cambiar el serrucho por el bisturí, y probar a matizar un poco en lugar de pensar a garrotazos. Creo que:

-Don Manuel podría ser un escritor con un cierto prestigio si se hubiera mantenido en la línea que siguió, como escritor, hasta 1975. A Fedra se le pueden poner muchas pegas, pero no que está mal escrita. (Me juego un güebo a que soy el único que la ha leído.)

-Si se atacase con un mínimo de rigor crítico e intelectual al stablishment literario actual no quedarían del mismo ni las raspas.

-Si el gurú no hubiese optado por ocupar el puesto de gamberro-bufón oficial no habría terminado por ser un engranaje más del sistema, teniendo por toda compañía a una corte de los milagros que más que a la risa mueve al llanto.

El mundo literario español es un enorme saco de mierda, y La Fiera Literaria no es más que el estéril moscardón.

Fecha: 08/12/2005 00:56.

Autor: Gatopardo

Nashe: tú has dicho un poco más arriba: "con semejante historial este señor lleve ya tantos años dandonos a todos la tabarra con su ideal de novela y con sus críticas a la novela española contemporánea, críticas que lleva a cabo con métodos tan pueriles como la mal llamada "crítica acompasada" y mediante los insultos y descalificaciones más toscos, gratuitos e inaceptables."
Yo, que suelo leer con poca candidez y menor ingenuidad de lo que sería conveniente, he encontrado en las críticas de García Viñó sarcasmos, jocundia, ironía, pero aún no he logrado encontrar en ninguno de sus textos que diga "es un enorme saco de mierda"; que lo dé a entender meridianamente, sí; pero que use esa falta de finura dialectica, no.
Aclárate: ¿qué es lo que te molesta? ¿Que se haga una crítica pormenorizada de los engendros literarios que tú calificas de "sacos de mierda" o que no se haga en los términos que tú la haces? ¿Te molesta que García Viñó no haya seguido por la senda de la creación literaria, del género "Fedra", siendo un buen escritor? ¿Pero no era un galeote de las letras que no se dedicaba a escribir de encargo, carecía de talla intelectual y era un demente, anoche mismo?
Nashe: yo, sin duda creo que se puede poner de hoja perejil a un autor explicando porque es malo hasta decir basta; pero siempre he atacado su obra, he diseccionado su modo de escribir, he puesto como ejemplo fragmentos suyos para señalar lo erróneo de su estilo: jamás se me ocurriría, ni borracha, usar los calificativos que tú has utilizado contra la "persona" que escribe. Y algunos ni me han pagado los libros que les he escrito haciendo de negra, imagínate si se me podría calentar la lengua. Ni por esas me parece excusable el insulto personal. Y hasta el momento no he visto en tí un ápice del rigor, la ponderación, la capacidad analítica, ni la honestidad intelectual que me permita creer que seas siquiera capaz de hacer lo que te ha pedido Aurora: leerte a tí mismo cuidadosamente y tratar de extraer conclusiones de tu propio razonamiento, mucho menos creo que seas capaz de extraerlo de lo que te digamos los demás.
Nashe: has dicho ". Ya escribiréis cuando sepáis hacerlo. Paciencia. Tranquilidad y paciencia."
Cuando quieras, pones a disposición de los lectores un texto tuyo de creación literaria que le llegue al zancajo a los textos de creación de García Viñó en prosa o poesía o a los míos,que están a tu disposición en esta bitácora.

Fecha: 08/12/2005 01:52.

Autor: Nashe, absolutamente desesperado

Ea, pues nada, echa la tila al retrete. Orujo para todos.

No sé qué decir. Qué forma de tergiversar mis palabras. Lo tuyo, ¿es afán manipulador o incompetencia como lectora? Tu incapacidad para extraer conclusiones de los hechos tiene que ser

simulada. Me decanto por la primera opción.

En fin, veo que he metido las narices en el corral equivocado. Esto tiene un tufo sectario que apesta. Hazme el favor, borra todo lo que he escrito en este blog, y disculpa mi intromisión. No os volveré a molestar.

Pero antes un par de cosas: me humillo y me someto, y me voy cantando vuestras alabanzas y las del gurú si es menester, pero por el amor de Dios, por lo que más quieras, no insultes a la razón, al sentido común y a la memoria de aquel mono que hizo uso del primer destello de inteligencia para ponerse en pie, elogiando la elegancia de los fieros literatos, cuando uno de sus textos de referencia reza:

"En este trabajo me propongo mostrar que los escritores españoles promocionados por el sistema de la industria cultural, del que es portavoz el diario El País, no sólo escriben de manera pedestre y apoyados en una estética –por llamarla de algún modo- obsoleta, no ya decimonónica, sino pregaldosiana y carecen por completo de un concepto del género novelístico y de una concepción del mundo, como todo verdadero escritor debe tener, sino que, en su incapacidad expresiva y su dificultad para pensar con madurez, se muestran ridículos y hasta risibles, rozando a veces la expresión propia de un retrasado mental."

...

Fecha: 08/12/2005 03:30.

Autor: Nashe, al borde del precipicio

...

Y te indignda tanto mi boutade sobre el mundo literario.

Te lo digo en palabras de tu gurú para que no te ofendas: "O eres Dios, o tú eres tonta."

En resumen, si es necesario me retracto de mis errores y me dejo quemar en la hoguera como un hereje, pero por Dios te lo pido, no me obligues a leer cosas como esa de la “Finura dialéctica” de la Fiera Literaria. "Finura dialéctica" en la Fiera. No me jodas. Esto es la releche. Es lo último que me quedaba por leer. Que me maten, por favor.

Bórrame. Bórrame, que no hay manera.

Fecha: 08/12/2005 03:30.

Autor: Tana

Hol@,
¿Sabéis inglés?.
Yo para lograr aprenderlo y que no me cateasen, leía los textos de los Beatles, Doors, Fleetwood Mac, y muchísima gente más. De paso también me aficioné a todas las músicas y todas las letras, y fui eligiendo por sonidos (de las gargantas también). Llegué a sacar notas buenísimas en Inglés y en Lengua y Literatura (española).
Hoy es el 25 aniversario del asesinato de Lennon.

Recordad que siempre hay p.... c...... que sí que tienen mala sangre y no se conforman con criticar, directamente matan a los que tienen ideas propias. Bueno, hay veces que no saben ni qué ideas tienen ni les importa. Sólo ven los cuerpos, apuntan, aprietan, y luego hay masas calcinadas, o ensangrentadas, o extendidas por los suelos, ya sin vida. En algunos casos, si hay supervivientes, sólo se oyen los gritos de dolor y el llanto.
Pero para volver a oir música hay que esperar a los funerales....de cualquier creencia.

Fecha: 08/12/2005 08:53.

Autor: mezquetillas

Un saludo a tod@s.

Hace años que no compro un libro, los prestamos entre amigos existen y las bibliotecas estan para algo.

No creo en el fetichismo de poseer un libro.

Abrazos.

Fecha: 08/12/2005 09:56.

Autor: El Pendón Volteriano a Nashe el Desesperado

Infatigable y emocional amigo: Yo ya sé que el tiempo no perdona, pero uno no es más joven por abusar del taco tabernario, de la exclamación modelo "Capitán Trueno" y otros gorgoritos escatológicos. Vuelva a la senda del buen castellano. Olvídese del orujo. Mire a esta joven damisela Tana, que ha abusado de los espirituosos, y compruebe las nefandas consecuencias en la coherencia discursiva. Respecto a lo de la hoguera, le pediría un favor: como ya está usted al borde del precipicio, dé un saltito y nos ahorramos la leña.

Fecha: 08/12/2005 21:51.

Autor: Nashe chamuscado

El saltito ya está dado. Sólo falta que la dueña del local encienda la pira, y aquí paz y después gloria.

En qué hora me metería donde no me llaman...

Fecha: 08/12/2005 23:37.

Autor: Gatopardo

Y ahora, sólo quiero puntualizar que no conozco al autor García Viñó, que recomiendo, no pertenezco a su círculo de amigos ni de colaboradores en La Fiera Literaria, revista a la que estoy

suscrita (con la que disfruto porque se sale de los cánones de la crítica amaestrada y vendida a los intereses editoriales) y sólo me mueve la admiración por su obra literaria y por su obra crítica -cuyas conclusiones comparto-; y respecto a la petición que me hace Nashe para que borre sus comentarios, me temo que no voy a complacerle porque prefiero que quede constancia de su categoría intelectual y moral y los argumentos en los que se basa para unirse a los que lo boicotean y han tratado de silenciarlo como escritor y como crítico desde hace muchos años.
Me siento orgullosa de pertenecer a los que publicamente se atreven a reivindicarlo.
Gracias por vuestras aportaciones.

Fecha: 09/12/2005 14:49.

Autor: El Pendón Volteriano a Gatopardo

Querida: observa que este parroquiano de Nashe se ha referido a ti como "la dueña del local"...
"Apoyá en el quicio de la mancebíiia"

Fecha: 10/12/2005 21:41.

Autor: El hombre sin nombre

Lamento enormemente llegar tarde a esta interesante discusión, porque entiendo lo que se siente cuando alguien defiende su propio criterio y es atacado por todos los demás.

Después de haber leído atentamente todo el diálogo me surgen algunas dudas que planteo a Gatopardo: ¿cómo es posible que te parezca mal que esta persona critique a Viñó cuando es eso a lo que Viñó nos tiene acostumbrados?, ¿acaso no se pueden criticar a aquellos que critican?, ¿alguna vez has estado en desacuerdo con algo que dijera Viñó? Por alguna extraña razón, Gatopardo, tus cristerios y tus gustos son sospechosamente parecidos a los de Viñó (no insinúo que seas Viñó, ¿eh?). Quiero decir: a mí no me verás cantando alabanzas a García de la Concha. Desde luego lo respeto más que a Viñó, porque me parece que su trabajo es más serio, pero no creo que todo lo que haga de la Concha sea maravilloso, como a ti sí parece ocurrirte con Viñó.

Bienvenidas sean las críticas a Viñó. Este hombre, que parece que aprendió todo lo que sabe sobre crítica literaria en programas de prensa rosa, al criticar se expone a ser criticado. La libertad de expresión que tan generosamente es abanderada hacia este gurú (me encantó el término), debe ser igualitaria para aquellos que se oponen a él.

Fecha: 12/12/2005 20:45.

Autor: El hombre sin nombre

Gatopardo, con esa bibliografía lo único que demuestras es que el señor García Viñó escribe más que don Manuel Fernández y González. ¿Será pareja la calidad de ambos?

Quizá no deberías apabullar tanto con la información bibliográfica y referirte únicamente a los libros que has leído. A lo mejor resulta que no has leído mucho más que Nashe o que yo, es decir, sus artículos. Y todos estamos haciendo críticas con el mismo material.

Te digo lo mismo de siempre: las críticas de Viñó destilan suciedad y rencor; su método crítico es poco riguroso, más basado en lo que tú llamas ironía (y yo llamo insulto) que en valores artísticos. Y basado, por supuesto, en la gramática del señor Viñó, contra la que atentamos todos los seres humanos del mundo, excepto Viñó, y aquellos que están en gracia con él, por supuesto.

Los razonamientos de Nashe han sido muy acertados. Y esta vez has sido menos hábil que de costumbre en intentar esquivarlos. Personalmente me he sorprendido mucho al conocer la faceta "astrológica" de Viñó. ¿Por qué nunca se incluyen estos libros en las listas?, ¿son acaso dignos de vergüenza?, ¿por qué no recomiendas estos libros? Por supuesto que cada uno es libre de escribir lo que le plazca, pero entonces que no acuse de mercenarios a otros escritores, cuando él mismo participa en el negocio.

Fecha: 12/12/2005 21:12.

Autor: Carlos gonzález gonzález

Ya, ya, como se nota que vendeis poco y mal en esa editorial que no la conoce ni su padre. Desgraciadamente, no existen pastillas contra la envidia. Lo siento por vosotros.

Fecha: 30/06/2006 17:05.

Autor: Eurídice

Puede que ya nadie lea esto que escribo, pero después de tanto tiempo, también es posible que alguien llegue casualmente a esta página (como es mi caso) y se encuentre con esta discusión bastante falsa y acabe por creer que existen dos bandos que tienen una manera diferente de entender la literatura. Y no es cierto, porque la literatura no es lo importante en este asunto sino el grado de poder y relevancia social que cierto grupo quiere conseguir a costa de los que, por variadas razones, han logrado hacerse un nombre en el panorama literario actual.

Y empezaré denunciando el inmenso "timo" que representa lo que algunos llaman "crítica acompasada", que no pasa de ser un vulgar comenario de texto como el que nos obligaban a hacer de vez en cuando en el colegio. En ningún momento se analiza la obra en su conjunto ni se entra en la estructura ni en la organización narrativa de las obras. Se sacan continuamente frases y situaciones de contexto, y se olvida que la obra literaria es un todo cuyas partes merecen ser observadas en función del conjunto. Lo de la "crítica acompasada" es la tontería más grande que una a visto en años. Y, para finalizar, diré que la calidad literaria del tal García Viñó (que tiene la cara dura de poner una de sus obras entre las mejores del siglo XX en su página propagandística "La Fiera literaria") es lamentable se mire como se mire. Un fiasco de escritor.

He leído cosas deleznables en internet, pero las páginas de esta gente (García Viñó y García Martín, en sus variados y variables motes) son infumables.

Besitos a todos
Eurídice

PD: Por cierto. Podían reconocer abiertamente la ideología de extrema derecha que les inspira. No es tan grave ser neofascitas: lo vergonzoso es tratar de ocultarlo.

Fecha: 19/04/2007 14:59.

Autor: Gatopardo

Es evidente toda su perspicacia al "reconocer" la ideología de extrema derecha y neofascista a quienes tienen una trayectoria de izquierdas desde bastante antes de que los listos de la mafia del alfabeto diluyeran el significado en la socialdemocracia actual.
Y lo de que Garcia Martín y García Viñó son la misma persona tampoco es manco...

Fecha: 19/04/2007 15:11.

Autor: Eurídice

Eso de los de "izquierdistas de toda la vida", no sé por qué, a mí me recuerda siempre a personajes como Pío Moa, como sabrás un izquierdista de los de antes que incluso llegó a militar en los GRAPO y que ahora, como bien sabrás, se dedica a reivindicar las "verdades hasta ahora ocultas" de la guerra civil española, por no citar a otros izquierdistas de pro como el inefable Jiménez Losantos (también conocido como el "talibán de la COPE"). A lo mejor tú también te apuntas a este carro, no sé, no llego a adivinar la "pureza izquierdista" de tu pensamiento político.

Y, por cierto, ¿cuándo he dicho yo que García Martín y García Viñó sean la misma persona? A ver si aprendemos a leer, hijo mío, que ya vamos teniendo edad...

Fecha: 24/04/2007 13:29.

Autor: Gatopardo a Merche

Como en este artículo hablamos de novela, le voy a pedir amablemente que vaya a soltar mala baba inquisitorial sobre la ideología de los demás adonde le parezca más oportuno.
Es usted del género cerril y como no hemos tenido ocasión de comer en la misma tornaja, guárdese usted el tuteo falangista para quien comparta sus presupuestos.
Saludos a Marcelino.

Fecha: 24/04/2007 15:24.

Autor: Noe

Yo lo unico que quiero saber y preguntarles, es sobre un libro llamado "Grimorios de Evocación diabólica" por favor sean concretos y directos que yo no sé discernir bien el sarcasmo ni la ironía ni la literatura ya en el caso. Muchas gracias si alguien lo lee y lo responde

Fecha: 10/02/2009 19:46.

Autor: Luis Alonso F.

Hola a todos. Aquí va un enlace para quien quiera ver analizado a García Viñó con sus propias armas. Mira que son malos los aytores que él critica, pero él los supera ampliamente.
http://manuelgarciavino.blogspot.com/

Fecha: 16/02/2009 09:50.

[!publi_entrearticulos]

ASÍ SE HABLA EN CASPE (A-D)

Hoy se habla un idioma homogéneo y paupérrimo en toda España. Un guionista de televisión me contaba, hace años, que tenía estrictamente prohibido usar un léxico superior a los quinientos vocablos, que es lo que se estima imprescindible para un niño de siete años no muy aventajado, porque los responsables de programación no quieren que los ciudadanos se irriten si los tratan como a seres capaces de comprender un idioma rico y sutil.

¿Por qué no utilizas un lenguaje que todos puedan comprender?— me preguntaron ayer mismo. Porque no todas las palabras que significan algo parecido tiene las misma resonancia en nuestro espíritu. Por poner un ejemplo, gracias al tesoro del lenguaje caspolino puedo decir de alguien que es un *milorcho, aule, badulaque, badaje, barrenenco, boque, apatusco, carnuzo, balaga, celumbre, chafaoficios, corrucao, desucado, desustanciado, esbafado, edil, estantizo, tío falorias, fato, figorcho, focín, fuiño, furo, furtañero, gauche, guarán, lurio, monchón, panollo, rebordenco, rispe, sirrio, zancochero, zurrupio*, y para que me entendiesen todos, tendría que decir que "*no me resulta agradable*"... ¡Y no se me queda el cuerpo igual!

He de agradecer a mis amigos caspolinos que se negaran a empobrecer su idioma para que los entendiera, cuando llegué, y que me explicaran con paciencia y toda la guasa del mundo, los significados. Y me refiero especialmente a María Abián, Pilarín Lasheras, al añorado José García Cortes, " *Nevada*", y a Luisa, su ángel de la guarda, a mi amigo Casimiro Cubeles, al que he saqueado dichos, coplas y anécdotas impagables; a José Miguel Rafales, Pilar Costan y Manolo Rufau, que para ayudarme en la búsqueda de modismos caspolinos movilizaron a sus clientes de "*Aro Rojo*"; y a José Díez López, que generosamente me dejó incluir los que él había recopilado a lo largo de los años; a Pilar Ros, que ayudó a desasnarme, y, también, a quienes *cogiendo capacicos* conmigo, que es decir casi toda la buena gente de Caspe, me familiarizaron con el léxico caspolino.

Los cimientos de esta obra los puso Jesús Molinos Fontoba **(1)** y yo he sido su aprendiz para rematar la faena, por lo tanto, advierto que si hay goteras es por mi culpa y prometo repararlas si me las señalan.

Gabriel Veraldi-Pasquale, Caspe, junio de 2004.

1) *Al poco de llegar yo a Caspe, me dijo que me iba a dar beturracio y me enseñaría su cacinglo y aún está riéndose de la cara de pasmo que se me quedó.*

A

ABADINAR Encharcar. Aguar. "Has abadinao el arroz"
ABATOLLAR Varear un nogal "Hay que abatollar las nogueras"
ABOLORIO Abolengo. "Va presumiendo de abolorio y su padre era un obrero"
ABONDO o **ABANDO** Inundado. "Con lo que llovió se me quedó el patio abondo"
ACEROLLA Miedo. "Ese tembleque es de acerolla y no de frío"
ACEROLLERA DE PALPAR Acerola o Serbal. "La madera de la mesa es acerollera de palpar"
ACIPLE Ciprés. "Desde ahí se ven los aciples del cementerio".
ACLOCARSE Acuclillarse. "Aclócate o coge una silla y echa un cigarro con nosotros"
ACOLLAR Cuando el trigo y la cebada está a punto de hacer espiga: "A estas alturas, cuando están acollando los trigales, es cuando tiene que llover."
ACOMEDIDO Servicial, que ayuda sin que se lo pidan: "Si mi vecina me ve con las cestas, me las coge y me acompaña, porque es muy acomedida."
ACONTENTAR Desanimar. "Con tanto criticar terminas acontentandome"
ACORZAR (También se dice **ALCORZAR**) Acortar.
ACOTOLAR Acabar una cosa destrozándola: "Hemos acotolado el prado con las ovejas".
AFOCINARSE Derrumbarse. "Cuando vio que no le daban el trabajo se afocinó"
AGUAITAR Acechar, vigilar. "¡Menuda es mi vecina, todo el día está aguaitando en la ventana!"
AGUALERA Rocío. "Aún no se ha ido la agualera"
AGÜERA Canal para regar los campos. "Las agüeras apenas dan para regar un almud de tierra"
AIGUA Agua. «¡El aigua es para las ranas!».
AIVAR Apartar. "Aiva de ahí que no te trasluces"
AJÁ Azada (variantes de azada: ja, jada, ajada, zada, zadón "Dame la ajá"
AJOJINAR Poner la mies en un montón. "Después de segar hay que ajojinar la mies"
AJUZNAR Cornear. "No vayas por ahí que te va a ajuznar la vaca"
ALABE Parte baja interior del olivo. "Yo cogeré la aceituna arriba y tú la del alabe"
ALACÁN: Viento huracanado. "Este alacán me va a tirar de espaldas"
ALACÉ Majano hecho con piedras en el campo: "Si levantas dos palmos el alacé te sirve de tapia"
ALACETE: Argolla en el muro de la casa para atar las caballerías. Parte de abajo de los muros de una casa, hasta metro y medio de altura: "¡Estos del Ayuntamiento se nos van a llevar hasta los alacetes!"
ALADRO Arado. "Es un desertor del aladro"
ALBARDÍN Espadaña. Esparto. "A la vera del río hay albardín".
ALBERCOQUE Albaricoque. "Los albercoques vienen mal este año"
ALBERGE Albaricoque. "No pongas tanta azúcar para la mermelada de alberges"
ALBERGEÑA Berenjena. "¡La fritá con albergeñas o no es fritá!".
ALBORCHO Planta de secano espontánea. "¡Vaya labrador está hecho que sólo le crían los alborchos!"
ALCORZAR Atajar; acortar."¿Te has alcorzao la falda o es que la difunta era mayor que tú?"
ALFARDACHO Lagarto. "Te has quedao tan arguellá que pareces un alfardacho".
ALFARDA Impuesto por regar. "¿Por mear me vas a poner una multa encima de que te tenía que cobrar la alfarda por regar la puerta del Ayuntamiento?"
ALFARRAZAR Que intenta trabajar más de lo que puede y lo hace mal. "No dice a nadie que no porque es un alfarrazador"
ALFÁZ Alfalfa (Plural: Alfalces = alfalfes). El alfaz está pequeño este año.
ALGARCHOFA Alcachofa. (Variante de alcachofa: Garchofa). "Las algarchofas en la paella

ennegrecen el arroz”.
ALGUARÍN Compartimento de la almazara para extraer el aceite por presión pisando la cosecha de aceituna: “Ya no se usa el alguarín con las prensas modernas que hay.”
ALIAGA Tojo; “¿Has plantao el campo de aliagas u qué?”
ALICORTA Libélula. “Con tanto sulfatar ya no se ven las alicortas que había antes por la noche”.
ALJEZ Yeso. (del árabe) “Los suelos de aljez hay que fregarlos con jabón de torna”
ALLUPAR Aupar. “Allúpale que no puede subir solo”
ALMÁCIGA Plantero. “He preparado las almácigas y la semana que viene, riego”
ALMENARA Compuerta. Tajadera. En castellano, fuego que se hacía en las torres o atalayas para dar aviso de algo: “Abre la almenara”.
ALOTE Agujero con agua. “Nene, no te metas en los alotes, que te vas a resfriar”.
ALMENDRERA Campo de almendros. Almendro. “La almendera que echa flor pronto, viene un cierzo y se queda sin dar almendra”.
ALMUD Medida de grano. “Hemos vendido cuarenta almudes de trigo”.
ALQUIZ Medida de vino. “Más de un alquiz me he bebido sin sed”.
ALREIDOR Alrededor “Si no barres alreidor no estará limpia la casa”
AMATOLLAR Cuando se extiende el sembrado en primavera por los alrededores del bancal: “Este año está mejor el trigo que se amatolló que el del sembrado”
AMERAR Inundar. “Si no cierras la tajadera vas a amerar el campo”
AMOJO Mezcla de vino rancio, azúcar, miel y esencia de plantas aromáticas para mojar las colmenas vacías y que acuda un enjambre a habitarla.
AMOLAR Fastidiar.
AMPRAR Pedir prestado. “Ni pidas ni des amprao o te verás en la calle”
ANA Medida de tierra. “La castañera tiene el culo como una ana”
ANDAR A GATOMIAU Andar a gatas. “Dice que no va borracho y sube las escaleras a gatomiau”
ANEGA Medida agraria. (Variante de fanega). “Ya tengo más anegas de las que quiero trabajar”.
ANIVELAR Dejar los bancales en uno o dos. “Anivelamos los bancales y será más fácil trabajarlos”
ANDALÁN Camino hecho por el primer segador. “Siempre quiere hacer el andalán y los que vengan detrás, que arreen”.
ANDALIA Sandalia. “Si no tengo zapatos voy con andalias”.
ANSA Asa. “Tiene las orejas como dos ansas”
ANTIPARA Broza y ramas que va por el cauce de un río o de una acequia y que puede obstruirlo. “Si no limpias las antiparas no te va a llegar el agua”
ANTUJANO Explanada del corral.. “Al caer la tarde me siento en el antujano a echar un pito”
APEDREGAR Apedrear. “Pepe le apedregó la casa.”
APATUSCO. Bruto, ignorante. “Menudo apatusco es el médico nuevo”
APONDERADOR Quien cuenta cosas desmesurando y exagerando “Como me lo ha contado Petra, hay que quitar la mitad porque apondera todo.”
APUNTAR Amanecer. “¿.Ya estás despierto y aún no apunta el día?”
ARBELLON Subida. “No me gusta el barrio viejo porque tiene muchos arbellones”
ARGADOS Aguaderas. Parecido al esportón, de mimbre, con dos agujeros para los cántaros. “Para ese culo y esas patas, mejor unos argados”
ARGUELLADA Falta de lozanía y de hermosura. “Manuela, a ti te falta un cocido, estás arguellá”
ARNA Colmena. “Voy a ver si recojo la miel del arna”
ARQUILLOS Vara de hojalata curvada donde se ponía el toldo de los carros. “No te agarres a los arquillos que te vas a estozonar”.
ARRACLAU Escorpión. “Ese crío es malo como un arraclau”.
ARREBUZAR Levantar una tela o vestido “Ese sinvergüenza le arrebuza las faldas a las muchachas”
ARRUJÁ Lluvia breve e inesperada. “Estaba sentado a la puerta y vino una arrujá y no nos dio tiempo ni de coger la ropa”
ARRUJAR o ARRUJIAR Regar con manguera. “Hay que arrujiar la calle para refrescar”
ARRUCHIAR Rociar; remojar. “¡Esta lluvia por lo menos va a arruchiar las tomateras!”.
ARTOS (RAE: Arto) Arbustos espinosos que se usan para separar las parcelas de los campos. “¡Si será cursi que le pone lazos a los artos!”
ARTIFE Mañoso. “Mi marido lo arreglará con lo artife que es”

ASCLAR Romper. Rajar. “No te subas al olivo que se va a asclar la rama”
ASINA Así. “¡No me mires asina que te arreo!·
ASOVÉN Frecuentemente. “Juega al ajedrez asovén”
ASTRAL Hacha. (Variantes de hacha: estral, estraleta -hacha pequeña-). “Cojo el astral esta tarde y hago leña para la semana”
ASUELO Comilona. “Lo de la boda fue un asuelo y me puse malo.”
ATABLAR Aplanar. “Si atablas bien el campo podrás labrar mejor”.
ATALBAR Calor sofocante. “¡Con el atalbar que hace, hay que echar una siesta!”.
ATORGADA Apretada. “Si pones la semilla así, atorgada, te saldrá demasiado prieta la cosecha”
ATORROLLARSE Aturullarse “Lo sabía, pero cuando me preguntaron me atorrollé y no se lo supe contestar”
ATRAPAZAR Arreglar, solucionar. “Déjame la colcha que te la voy a atrapazar yo”
ATRETORARSE Equivocarse, confundirse. “Te atretoras y te empeñas en lo que no es”
AULE Parado, inexpresivo. Necio. “Con lo simpático que es, y cuando ve al suegro se queda como un aule”
AVANTARIO Balance, inventario. “Entre tanto zarrio ¿cómo voy ha hacer avantario?”
AVARIENTO Lamentos desmesurados por grandes desgracias. “Desde que se le casó el chico esa mujer está en un avariento continuo”
AVENTADO Rápido, sagaz
AZACANADO Muy ocupado, sin reposo. “¿Y qué vas a ganar con tanto azacanarte?”
AZAITE Aceite. “.Ponle bastantico azaite”
AZÚ Represa para regar. (Variantes de represa para riego: azud, zú). “Tenemos que esperar hasta que se llene la azú”.

B

BACHOQUERA Planta seca de la judía. “Éste querrá aprovechar hasta las bachoqueras “
BADA Grieta en una pieza de cristal o de barro: “Cambia el aceite que la botella lleva una bada”
BADAJE Animal de tiro. También se utiliza como insulto. “No seas badaje y deja a la chica en paz”.
BALAGA Hombre informal. “Te has ido a echar de novio al más balaga del pueblo”
BALAGO Terreno te la era que queda fuera de la trilla: “Dejas más balago de lo que hay que dejar”
BALDA Pieza de madera sujeta por un clavo en un extremo que sirve para cerrar la puerta. “Echa la balda y no abras a nadie”
BALLUECA Ínfulas. “Ése tiene mucha ballueca y no se habla con nadie”
BAMBOLLA Ampolla que se hace por el roce: “Tengo los pies llenos de bambollas por culpa de los zapatos nuevos”
BANDOVILLA Red en forma de embudo con un palo largo que se utiliza para pescar “No tengo caña, yo pesco con bandovilla”
BARCACANA o BARBACANA Muro de piedra “Vivo enfrente de la barcacana del Estrecho de Gibraltar”
BARROCHA Garrocha, pértiga para varear el nogal: “Si le das tan fuerte con la barrocha vas a desgraciarme el nogal”
BASCA Desgana, nausea, malestar “Ya me dan bascas de oírte decir tonterías”
BASTE Aparejo de muías. «Me falta ponerles el baste para marcharme».
BATEDOR Umbral de la puerta. “Cogí tal borrachera que no veía el batedor para salir”
BERIÑAQUES Arco de hierro que se ponía en las varas del carro para que no diesen a las caballerías “Para que no se preñe tanto tu mujer le vas a tener que poner beriñaques como a la yegua”
BETIQUERA Planta comestible. El tallo se fumaba como tabaco. “Si suben el tabaco me planto dos betiqueras y a correr”
BETURRACIO o **BETURRACEO** Verdura, hortaliza. “A mí dame magra y quítame el beturracio”
BISCA Viento frío. “Con esta bisca no apetece un refresco”
BISCO Muérdago. “El bisco es especie protegida”
BOLICHÁ Gran cantidad de productos agrícolas “Este año va a haber una bolichá de fruta”
BOLISA Brizna. “Fui al medico por una bolisa que me entró en el ojo”
BOLSAS. Parte de un carro; bolsa debajo del carro donde se metía el perro o la merienda. “|Pon el

perro en las bolsas!”.
BOIRA Niebla. “Con esta boira no se ve dos en un burro”.
BOLLONERA Desagüe de la tinaja, el botijo o la cuba. “.Abre la bollonera a ver si hay vino”
BOQUE Macho cabrío. Insulto. “El boque de mi marido me tiene harta”
BOQUERA. Parada o represa de las acequias. “Hay dos o tres boqueras en la acequia para frenar la correntía”.
BORALLO Mezcla de agua y harina poco espesa que se da a las caballerías cuando están enfermas y por extensión, se dice de las comidas muy caldosas: “No me vengas con borallos para comer que quiero magra”
BORDIZO Acebuche. Olivo silvestre, árbol sin injertar “Con lo que me dan de los olivos lo mismo podrían ser bordizos”
BORFOLLO Pellejo “No te comas el borfollo de la uva”
BORRA Lana negra de poca calidad. “Aféitate esa borra de la cara”
BORRAZA Tela gruesa que se pone en el suelo para recoger las olivas, almendras, etc. “Luego hay que coger la aceituna de la borraza”
BORRUECO Bulto**,** chichón en la cabeza: “Con lo feo que nació, lleno de borruecos del los fórceps.”
BOTERÓN Brecha, agujero. “Ha hecho una ventana que parece un boterón”
BOZO Se le ponía a las caballerías para que no comiesen. “Ponle el bozo al burro que ya ha comido bastante”.
BRAZAL Acequia “Apenas corre agua por el brazal”.
BRISA Residuo de uva después de prensada para el vino. “Hay que retirar la brisa antes de seguir prensando la uva nueva”
BROQUIL Col lombarda «Me gusta más el broquil que la piña». .
BUJERO Agujero. Por el bujero del pantalón se te ve las criadillas”.
BURRETA Burrita. “Ya está la burreta por las coles”.

C

CABEZAS Y CULLEUS Se juega con alfileres de cabeza redonda que se guardan en la mano cerrada. Si las cabezas estaban hacia el pulgar, ganaba quien dijera “cabezas”; si estaban las puntas, ganaba “culleus” y si estaban mezcladas, ganaba quien dijera “cabezas y culleus”.
CABEZO Monte pequeño. “Aquí se creen que los cabezos aquellos son el Himalaya”
CABEZANO Orejeras que se ponen a las caballerías para que no se distraigan. “Se te mete una idea en la cabeza y es como si llevaras cabezanos”
CACILERA Gozne de las portadas “Ahora ponen bisagras y quitan la cacilera”
CACINGLO Ocho de madera que se usa en los carros para tensar las cuerdas, según se pongan, sirven como poleas para multiplicar la fuerza.”Manuela, tú no sabes usar un cacinglo, así es que no sabes ná”.
CACHILÁ Montón de personas o de animales “En esa manifestación iba una cachilá de gente”
CARCHOFERA Alcachofera. (Variantes de Alcachofera: Garchofera). “No has ido a regirar la carchofera y se te va a espigar”.
CADILLO Flor del olivo. Cría de animal. “Te crees que eres ya un hombre y eres un cadillo, hijo”
CADO Madriguera. “No sé qué bicho hay en este cado”.
CAGANIDOS El más pequeño de los hermanos o de una camada. Guarín. “Este es el caganidos de mi casa”
CAÍZ Medida de trigo. “Apenas saco un caíz de trigo”.
CALARIZA Piedra; canto rodado. “Llevaba el refajo lleno de calarizas y tenía un tino...”
CALCIGÁ Coz, patada “Si me vuelves a dar una calcigá te doy dos”
CALCUÑAR Manosear y ensuciar la comida, el grano, etc. “No me comí la ensalada porque vi como la calcuñaba con las manos sucias”
CALIVO Rescoldo de la hoguera. “Deja que se haga el calivo para asar las patatas”
CALLIZO Pasadizo; callejón. “La calle Gibraltar tiene un callizo”
CAMAMILLA Manzanilla. “Si te duele la barriga, toma camamilla”
CAMBEAR LA TORNA Cambiar el turno de riego. “No riegues tú, que no me has cambeado la torna”.
CANCANILLO Avanzar a la pata coja. “Sin muleta tengo que ir a cancanillo”

CANTARIQUERA Cotilla, poco hogareña, indiscreta. "Búscate moza poco cantariquera o te verás en problemas"
CAÑA FARNA o FARMA Caña parecida a la de bambú, que evita que se peguen las cosas. "Ésta es como la caña farna, no hay quien se le arrime"
CAPARRA Garrapata. "Ya no sé como quitarle las caparras al perrete"
CAPAZO (COGER UN) Pegar la hebra, conversación en la calle: "No llego a tiempo a ningún sitio porque voy cogiendo capazos"
CAPITANA Planta con pinchos. "Con el cierzo, volaban las capitanas por el camino"
CAPUZAR Meter en el agua, engañar en una venta. "Me ha capuzao una moneda falsa".
CARAMULLO Apilar las cosas para ordenarlas. "¿No vas a caramullar primero los ladrillos?" **CON CARAMULLO** Con colmo "Pon una cucharada de harina con caramullo"
CARASOL Solanar. "Ya he puesto los tomates a secar en el carasol."
CARAUTE Carácter. "Vaya caraute más serio que tienes"
CARBACERA Calabacera. "Puse un rodal de carbacera y ya me sale hasta en el ribazo"
CARBACINO Calabaza de peregrino. "Frie con cebolla los carbacinos"
CARBAZA Calabaza. "Pon carbaza con las lentejas si quieres..."
CARDELINA Jilguero. "El árbol que tiene el nido de cardelinas"
CARDONERA Acebo. "No cortes cardonera sin permiso"
CARGADAL Tierra buena para sembrar. "Pon cargadal en el plantero si quieres que vaya bien"
CARNUZO Carroña. Alguien repulsivo. "¿Te tira los tejos el carnuzo ese?"
CARRETEL Barril de un litro o dos, de forma ovalada que se llevaba en el carro.
CARTONETES Juego que se hacía con las cajas de cerillas. El anverso y el reverso tenían diferente valor. Se ponían en el suelo dentro de un círculo, y se le daba un golpe con un tacón de zapato**:** se ganaban los que se salían del círculo.
CATA Agujero. Roza. Clote. Charco. "Para poner las tuberías bien hay que hacer las catas primero."

CATARRERAS Barranco. "Si poco me caigo en las catarreras del mareo que llevaba"
CASILICIO Casa grande y señorial "Me dijo que tenía un casilicio y era mentira"
CAVAR MANTILLAS Cavar alrededor del olivo por donde no se llega con el arado. "Mañana voy a cavar mantillas con el chico"
CAZOLETA Guante de madera para segar con la falz. "Si no te pones la cazoleta un día verás el disgusto"
CAYO Parte donde se planta en el bancal. "Anda entre los cayos y no pises las carchoferas".
CEBA Cebada. "Da gusto ver las cebas de a palmo"
CELEMÍN Medida de trigo; equivale a cuatro kilos seiscientos veinticinco gramos. "Mis gallinas han comio muchos celemines de trigo"
CELUMBRE Peste, mal olor. Persona sucia o desastrada. "Esta celumbre de las cañerías es que va a llover"
CENOLLO Hinojo. (Variante de Hinojo: Fenollo). "Ponle cenollo a las aceitunas"
CEÑINGLOTE DE ESPAÑA. Té de Masatrigos que abunda en Caspe, parecido al tomillo "Antes que tomar algo de la farmacia, prefiero el ceñinglote de España"
CEPRÉN Palanca. "A mi suegra hay que moverla con un ceprén"
CEREMILLA y CEREMILLETA Pera pequeña de San Juan.
CEREMULLETA Fruto de los azarollos. Azarolla. (también se dice Cerollo y Acerillo en Caspe). "Este se come hasta las ceremulletas verdes".
CEROL Pavor. "Este crío tiene cerol a la oscuridad"
CERUELA Ciruela "He hecho mermelada con las ceruelas".
CIAZO Criba. Cedazo. "Pasa las lentejas por el ciazo o comeremos tierra"
CIBIELLA Cesto para acarrear troncos entre dos. "Pocas cibiellas he cargado yo...".
CICHA Agujero para guardar cosas de valor: "Alguna cicha tendrás en tu casa"
CIMO Racimo. "Merendé un cimo de uva con pan"
CIMORCHA Rama de arbusto. "Coge unas cimorchas de tomillo, pero no rompas la planta"
CINDO Montaña amesetada. «Está subido al cindo desde que es alcalde".
CIRGÜELLO Ciruelo. "Tengo dos cirgüellos y un albercoquero".
CHAFAOFICIOS o **CAGAOFICIOS** El que cambia mucho de trabajo: "Mi marido es un chafaoficios y no hay manera"

CHAMINERA Chimenea. “Esta chaminera tiene mal el tiro y hace humo”
CHAPARRAZO Chaparrón. “Ha caído un chaparrazo de dos minutos”
CHAPINAR Encharcar. “No riego que aún hay agua chapinada en el bancal”
CHARRAR Charlar. “Tiene prisa, pero no para de charrar.”
CHEMECAR Quejar. “Vete a chemecar al médico, que me tienes harta”
CHICALA Cigarra. “Al mediodía si no se escucha la chicala, mal día”
CHIMEN Clima. “¿Y en Albacete tenéis el mismo chimen que aquí?”
CHIRGOLA O CHIRIGOLA Una especie de seta muy apreciada. “Chirgolas con huevo revuelto y un trago de vino y te chupas los dedos.”
CHIRINOLA Merienda y juerga. “Con los amigos nos vamos de chirinola”
CHIRLE (DE) Ir deprisa, apresurado. “Siempre va de chirle como si fuera a apagar un fuego.”
CHISCUEVA Apilar en pirámide. “Si no se pone la leña en chiscueva se queda húmeda”
CHITAR Germinar, brotar. “Ya chita el trigo”
CHOLLA Talento. “Tiene cholla para dibujar”
CHULLA Filete. “No lo pongas entero, haz chullas y se freirá mejor.”
CHUMAR Rezumar. Se dice también “rechumar” “Si el jarro no chuma no hace el agua fresca”
CHUMO Zumo. “El nene se toma un chumo de naranja”
CLOCHA Socavón pequeño. “Esa calle estaba llena de clochas hasta que la arreglaron”
CLOTE Charco, socavón. “El crío se va metiendo en todos los clotes”
COBOLLOS Cogollos. “¡Vaya cobollo tiene esta lechuga!”
CODA Cola. “Yo digo la mula que lleva una coda negra”
CODOLLA Agujero de la piedra. “Estas codollas .se han hecho a base agua y años”
CODOÑAS Membrillos. “Pon la misma cantidad de azúcar y codoñas y regira sin parar”.
COLLERA Castellano. Collar que se pone a las caballerías para sujetar el aladro. ”No sabes ni ponerle la collera a las mulas”.
COMENENCIA Conveniencia. “Vas a tu comenencia y no piensas en nadie”
CONDONGUERO Descontento, insatisfecho. “No le hagas caso que ese es un condonguero y siempre está protestando”
CONTUMANCIA Dinero para gastar en la subsistencia. Consistencia y sustancia. “Este guiso no tiene contumancia ninguna”
CORALES Guindillas rojas. “Si quieres verles rabiar, echa unos corales a la lumbre”
CORDOVÍO Hombre garrido y resuelto. “Es un cobarde y va de cordovío por la vida porque su padre lo protege.”
CORNALERAS Asas. “Cógelo de una cornalera y yo de otra.”
CORRECALDOS O CATACALDOS Persona que se mete en todo y de todo quiere enterarse. “Ya sabes lo catacaldos que es y vino a preguntar”
CORRILENCIA Carrera para tomar impulso y saltar. “No llegarás sin coger corrilencia”
CORRUCARSE Corrugarse. “Pobre, en dos días se ha corrucao”
CORRUCAO Avaro, mezquino. “No le sacarás una peseta a ese corrucao”
CORVAR Echar los dientes de leche. “¡Y qué quieres que le pase, si hace sesenta años que corvó!”
CORVO Época de echar los dientes de leche. “Este nene lo que tiene es el corvo.”
COSCOLLO Coscojo. ¡Cómo no va a haber incendios si está el monte lleno de coscollo!”.
COSQUE Golpe. Testerazo. “Te voy a dar de cosques como no comas”
COSTERA Cuesta. “Vivo al final de la costera”
CRABAS Cabras. “Ese está como un rebaño de crabas”
CRUJÍN Crujido. “Ese crujín es del tejado”
CUACAR Agradar, querer hacer. “Si me cuaca, me acuesto y si no me levanto”
CUADRIZO Esquila grande de las ovejas “Siempre se me pierde la misma y por eso le he puesto el cuadrizo.”
CUCAO Agusanado. También se dice “clucao” “No vale la pena coger la fruta porque se ha cucao toda”.
CUCO Gusano. Crío pequeño. “Será posible el cuco, que aún no padrea y ya fuma”
CUCUT Abubilla. “El cucut no sé como canta”
CUENTRA Contra. “Siempre vas a la cuentra”
CUÉVANO Cesto grande. “Llevas un bolso que parece un cuévano, hija”.
CULEBRINA Centella. Rayo. “Cuando se oye el trueno y se ve la culebrina al mismo tiempo, malo...”

CUMILLETA Planta comestible. “Para comer me puso cumilletas y poco más”
CUNILL Conejo (catalán) “Eso no es liebre ni cunill”.

D

DALLA Guadaña de mango largo. “Si no es con la dalla no te librarás de las zarzas”
DALLÓN Guadaña pequeña que se usa para cortar las cañas y zarzas. “Yo no levantaba dos palmos del suelo y ya trabajaba con el dallón”.
DAMASQUINO Albaricoque. “Los damasquinos están dulces como la miel”
DENANTES Antes. “Denantes y dimpués de casarse iba con mujeres”
DESCODAR O ESCODAR Desrabar. Cortar la cola a las hembras del rebaño para facilitar el apareo.
DESGUAZ Limpieza del tarquín que se iba depositando en las acequias, y que se hacía metiéndose dentro varios hombres y tirando con cuerdas de una tajadera que arrastraba el limo. “Jesús tiene así la espalda de trabajar en el desguaz.”
DESMIOJAR Desmigar, desmigajar. “Voy a desmiojar el pan para la sopa”
DESTRUCAR Cambiar de partido, de opinión: “Ese ahora es comunista y ha destrucado de anarquista y falangista
DESUCAO Sin gracia ni sustancia. “Este arroz está desucao”
DESUSTANCIADO Falto de sustancia y de gracia: “Qué desustanciao es ese tío”
DESVEZAR Destetar. “El desvezo antes de los seis meses no es bueno”
DIMPUÉS Después. “Ya comeré dimpués...”
DORÁ Bofetada. “¿Quieres que te dé una dorá, nene?
DORONDÓN Niebla helada. “Contra el dorondón no hay ropa de abrigo”

Gabriel Veraldi-Pasquale

CONTINUACIÓN: ASÍ SE HABLA EN CASPE (E-Z)

Etiquetas: Modismos, Caspe, Gatopardo, Aragón, Gabriel+Veraldi-Pasquale

03/12/2005 02:02 enlace permanente.

Comentarios:

Autor: Susana Aparicio

Me ha encantado leer y recordar muchas de las palabras de mi niñez... mi único comentario es que no son exclusivas de Caspe. Yo las aprendí en Abiego, un pueblecito del Somontano, pero creo que son comunes a la fabla del Altoaragón...
Gracias por su recopilación!

Fecha: 06/11/2009 08:44.

Autor: Paseante2000

Muchas gracias por tu enlace... Mi prima me dio la versión impresa, pero la verdad es que no se donde anda. Tantos años fuera de Caspe han hecho desconozca el significado de algunas de las palabras. Un saludo

Fecha: 18/12/2009 10:25.

Autor: bitor

Normal hoy dia en toda españa se habla castellano, todas las palabras que pones arriba son aragonés, ese caspolino que dices es aragones puro y duro, vete al pirineo, a los somosntamos o a zonas de teruel y di esas palabras, te entendera todo el mundo yo mismo charro aragones y desde crio las he usado y soy de la capital. Es decir igual que dentro del castellano hay dialectos: andaluz, canario, argentino, mexicano... Dentro del aragones los hay tambien. Idioma aragones, dialectos por ej: cheso, ansotano, pandicuto, chistabin, patues, caspolino (por ejemplo). Demuestra la riqueza de nuestra lengua aragonesa tan desconocida por la gente, tan machacada durante siglos y a punto de extinguirse por no tener los propios aragoneses conciencia de ella y el valor para luchar por ella como han hecho en euskadi o cataluña o galicia con sus lenguas que han podido sobrevivir al ataque expansionista del castellano. A todo esto muy buena recopilacion de palabras o como se diria en aragones parolas, un saludo y a plantar cerenyo!

Fecha: 13/03/2010 17:08.

Autor: jose

me gustaria poder ver todo el abecedario completo si hay alguien que lo sabe me gustaria que me lo dijese muchas gracias por anticipado un saludo de PEPE

Fecha: 16/08/2011 06:49.

Autor: Gatopardo

Pepe:

Todo el Abecedario, como usted dice, está en el enlace: MODISMOS ARAGONESES

Clique ahí y podrá ver también dese la E hasta la Z, ambas inclusive.

Fecha: 16/08/2011 07:17.

[!publi_entrearticulos]

TERTULIA LITERARIA

Aquel verano mi hermano Adolfo acababa de publicar sus primeros artículos como periodista, y yo arrastraba Historia del Derecho, Derecho Romano, y un libro de poesía en ciernes, cuando conocimos a algunos escritores a través de nuestro paisano Lucrecio, y no sé por qué, estuvimos reuniéndonos después de cenar en una tertulia literaria, adonde se hablaba de todo, y trasegaban alcohol hasta altas horas de la madrugada.

Aurelio era un crítico literario de voz susurrante y retorcida sintaxis, que nos trataba de usted y con toda la prosopopeya para hacer más patente su desprecio:

—*A ver, Don Andrés, ilustre vate* –me decía- *¿en qué modalidad tomará usted su infusión torrefactada?*

Y yo, tratando de sonreír, le decía que tomaría café solo.

—*¿No lo tomará usted en nuestra humilde compañía?*

En fin, ese tipo de gracia de profesor de instituto con halitosis, que casi todos tolerábamos a la espera de una crítica suya que nos aupara como jóvenes revelaciones del Parnaso literario. Lucrecio, un sanguíneo ejemplar de manchego, fogoso, enfático y poco sutil, que sólo tenía una prosa lánguida y amanerada de novicia cuando escribía, lo increpaba:

—*Aurelio, no seas majadero, deja en paz a mis paisanos* —y dirigiéndose a nosotros— *Está celoso porque la cariátide os mira con buenos ojos…*

—*La cariátide bizquea y, en realidad, me está mirando a mí*— decía Eduardo, un audaz escritor que había publicado varias novelas sin puntos ni comas, y con las páginas en orden aleatorio y otra adonde no había ninguna palabra que tuviera la letra hache, y la que llamaban la cariátide era una mujer muy joven, altísima y escultural, de ojos verdes y melena oscura, que se sentaba sola. Hubo varios intentos para saber su identidad e, incluso, hubo quien trató de seguirla, pero dio esquinazo, y su leyenda aumentó.

—*Es una viuda, que viene aquí porque fue donde conoció a su marido* —decía Aurelio.

—*Es la limpiadora, y está vigilando a los guarros que tiran las colillas al suelo, para hacerles un asalto con técnicas de karate* —decía Eduardo taxativamente.

—*A veces se va y vuelve al rato. Es la portera de algún edificio con inquilinos olvidadizos, y les tiene que abrir el portal…* —dijo Lucrecio.

Adolfo y yo tuvimos más suerte y una noche pudimos comprobar que se alojaba en el Hotel Roma, a dos bocacalles de distancia, y a la mañana siguiente decidimos indagar en recepción para saber su nombre y anonadar con nuestra astucia a nuestros contertulios.

A las diez entramos a la cafetería del hotel Roma y, desde allí, Adolfo se acercó a la Recepción para preguntar por la misteriosa huésped, como si hubiera quedado con ella y hubiera olvidado su nombre. Volvió a los dos minutos completamente arrebolado:

—Es la recepcionista del Hotel.
—¿La cariátide es la recepcionista del Hotel? ¿Te ha reconocido?
—Está en el mostrador y no sé si me ha visto, no me he atrevido a hablar con ella.
—Tendrá un horario… por la tarde habrá otra persona… podemos preguntarle al otro recepcionista…
—Esta noche, antes de ir a la tertulia podemos pasarnos… Pero esta vez te toca a ti…
Antes de irnos, saqué mi libro de Derecho Romano, inscribí mi nombre en la primera página y lo dejé ostentosamente encima de la mesa.
Por la noche llegué a la Recepción, adonde había un joven lleno de granos, y empecé mis pesquisas.
—Perdona, ¿no está la chica de esta mañana… cómo se llama…?
—Virginia se va a las seis de la tarde…
—Eso, sí, Virginia, la recepcionista… Esta mañana he estado aquí y me he dejado un libro… ¿No te lo ha dejado a ti?
—Virginia es la dueña del Hotel, está en la recepción a veces…y a mí no me ha dado ningún libro que hayan olvidado… Ella estará en el Café Conde a estas horas…

Cuando llegué a la tertulia, la cariátide no estaba, y lo primero que hice fue explicarles cómo se llamaba, que era dueña del Hotel Roma… Eduardo decidió que merecía una invitación regia por mi labor detectivesca.
—¡Un café ***doble*** *para este eminente ciudadano!*
Aurelio le preguntó al viejo camarero que fue campeón de boxeo:
—Esa joven que se sienta en el rincón, Virginia creo que se llama… ¿no ha venido aún?
—Estará en el despacho revisando las cuentas…
—¿En qué despacho dice usted, amable camarero?
—En su despacho… es la directora.

Aurelio se quedó con una sonrisita de conejo y sólo dijo: *"¡Vaya, vaya!"* varias veces. Nosotros nos enzarzamos discutiendo sobre los merecimientos de un autor teatral y, como siempre, hubo división de opiniones. No nos dimos cuenta de que, entre tanto, la cariátide había llegado y se encaminaba a su asiento de costumbre. Aurelio, sin levantarse de su silla, se giró hasta darnos la espalda e interpeló con voz tronante:

—Dígame, Virginia, noble dama, ¿a cuántos ancianos decrépitos ha arruinado usted para llegar a ser la dueña de una buena parte de los negocios hosteleros del barrio?

Hubo un silencio, los ojos verdes de aquella mujer se hicieron casi negros, y con una voz suave, ligeramente enronquecida, dijo:
—¡Eso no me lo diría usted a mí en la cama!… —y luego, dirigiéndose al camarero— ¡Papá, pregúntale al señor qué va a tomar y por dónde! -y mantuvo su gesto hierático, mientras nosotros increpábamos al ofensor, que boqueaba, pálido, sin réplica.

Aquel camarero casi anciano, ex campeón de boxeo, lo llevó hasta la calle como si fuera un pelele, y lo derrumbó de un puñetazo.
—¡Ya está, Virginia, servido el señor!" —y luego se dirigió a nosotros:
—¡Y la próxima vez que vea un escritor en este local, lo capo!

Virginia, la que ahora es mi mujer, aclaró:
—Bueno, papá, nuestros clientes pueden dedicarse a la literatura o a la coprofagia, que viene a ser lo mismo, pero en secreto, sin ostentación...

Y ahora ya sabrán porqué escribo en secreto y no digo quien soy: mi mujer usa el lenguaje cuartelero con tanta propiedad como mi suegro, los puños, y yo no soy un héroe de novela.

Gatopardo

Etiquetas: relatos, Gatopardo, Tertulia+literaria

02/12/2005 20:09 enlace permanente.

Comentarios:

Autor: marcarlop

¡Parece que los críticos en su línea de meter la pata! Bueno, parece ser que Virginia no se casó con un escritor...

Gata, me gusta tu nueva mascota del principio. Suave, suave... ¿indica un cambio en tu 'genio'? Parece que no.

Que sepas que aunque no siempre deje comentarios, sigo paseando fielmente por tu página.

Un abrazo

Fecha: 02/12/2005 21:23.

Autor: Gatito viejo

Gatopardo, ¡qué relato! me gustó muchísimo.Disfruto cuando incluyes relatos como estos .Los saboreo a conciencia .Y es que la buena literatura me pierde .Saludos

Fecha: 03/12/2005 00:56.

Autor: felipe

completo y redondo el relato, ha sido todo un placer leerlo, gatopardo

Fecha: 03/12/2005 02:37.

Autor: Sandy Miuss

qué bueno! confesaré una cosa: a menudo entro por aquí y cuando echo un vistazo al post y lo veo excesivamente largo, me acobardo y paso página. Lo admito: leer demasiadas líneas seguidas en la pantallita me abruman. Este lo comencé sin saber su extensión y hasta el final llegué sin hojear por un momento cuándo terminaba. Me enganchaste!! le felicito y le pido a usted permiso para colgarlo en mi blog. Quedo a la espera de su aprobación :)
besus!

Fecha: 03/12/2005 12:13.

Autor: joan

hay veces que leer es un cómo un buen desayuno, con un buen zumo de naranja, unos croissants, mermelada, un buen café y el sol que entra por la ventana. Són esos buenos momentos de un sabado por la mñana en que puedes disfrutar de los minutos y los notas pasar sospesandolos y viviendolos. A mi es de los momentos que más me gustan y más disfruto. Gracias por invitarme a tan buen desayuno ;) un beset Gato ;)

Fecha: 03/12/2005 13:17.

Autor: Tautina

Yo estoy con la seña' Virginia, menos cafecito cultural y menos olisquear a los demás, y más arrimar el hombro, literatos de pacotilla!
Qué divertido es este relato, y redondo como bien dice el sagaz señor Felipe. Me ha gustado mucho.

Fecha: 03/12/2005 14:31.

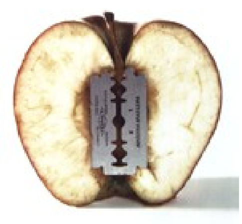
Autor: Fabrizio

Muy buen relato,como siempre finales inesperados y sorprendentes. En mi tierra se usa una frase para decir que algo esta bueno ¿Está para comerselo! Parece que Joan enconó unamejor manera de expresarlo, ja, ja, ja. Un beso Gata.

Fecha: 04/12/2005 14:38.

[!publi_entrearticulos]

MANIFIESTO MI SOLIDARIDAD CON LA COPE Y JIMÉNEZ LOSANTOS



A estas alturas, cualquiera puede comprender que no soy de la cofradía de Jiménez Losantos ni entusiasta de la línea ideológica de la Conferencia Episcopal, ni de la COPE, que es su órgano de expresión, y que tampoco votaría al PP si sigo lúcida.
Y no obstante, me parece muy peligroso para la salud de esta democracia, las recogidas de firmas pidiendo que se le quite a Jiménez Losantos, director del programa de la mañana, la posibilidad de expresarse como crea conveniente, y las manifestaciones de unos imbéciles morales pidiendo el cierre de la emisora COPE.
En la sociedad que quiero vivir, exijo para mis adversarios políticos y mis oponentes ideológicos, la

misma tolerancia y el mismo derecho a manifestar sus ideas que reivindico para mí.
Me produjo en su día vergüenza ajena la campaña de recogida de firmas para que la Conferencia Episcopal le quite su puesto de trabajo a Jiménez Losantos, y me da vergüenza ajena que haya miembros de un partido, que se autodenomina republicano, pidiendo el cierre de la emisora COPE.
Como republicana y libertaria, manifiesto clara y nitidamente mi solidaridad con Federico Jiménez Losantos y la emisora COPE, y mi repugnancia por esa parte de la izquierda, que se llama progresista y, sin embargo, ataca la libre expresión de sus oponentes.

Etiquetas: libertad_de_expresión, Jiménez_Losantos, COPE, Gatopardo

01/12/2005 14:51 enlace permanente.

Comentarios:

Autor: Zuriñe

Cada cual que se exprese como quiera, los demás son libres de escuchar sus mamarrachadas o no. Libre expresión hasta para los imbéciles!

Fecha: 01/12/2005 15:33.

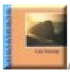
Autor: Hannah

La libertad carece de cuentagotas: muchas gotas para los que piensan cómo yo y pocas o ninguna para los que piensan distinto. Pues no, o todos son y somos libres para pensar y decir lo que estimemos oportuno, o nadie lo es.
No sé si fue Voltaire o quien, que le dijo a tampoco sé quién: "No comparto nada de lo que piensa, pero moriré para lograr que lo pueda expresar" (Y tampoco sé si lo dijo con estas palabras, pero sí con este sentido).
Buen artículo, Gatopardo.lo adhiero y secundo en su totalidad.

Un abrazo cálido.

Hannah

Fecha: 01/12/2005 16:07.

Autor: LeeTamargo

...Sin expresarse es imposible la libertad: ¡Me solidarizo totalmente, se trate de la Cofradía que sea!
SOLIDARIZÁNDOME:
LeeTamargo.-

Fecha: 01/12/2005 16:07.

Autor: wolffo

Ya sabes que yo no soy libertario, que soy fachilla (neoliberal me dicen cuando me quieren insultar) pero sí que soy republicano y ateo. Y me repugna la campañita.
Oigo a Jiménez Losantos y muchas veces, me enerva y otras me aburre. Pero esta campaña no tiene nombre. Más propia de liberticidas que de libertarios, como muy bien dices.
Cada día tu figura se agiganta más en mi menguante cerebro, jovenzuela.
Un abrazo muy fuerte.

Fecha: 01/12/2005 18:08.

Autor: Ernesto

Absolutamente de acuerdo contigo. La libertad de expresión no es, no puede ser, patrimonio de nadie. Y sólo puede defenderse ejerciéndola. Me adhiero a tu proclama de solidaridad, precisamente, porque soy republicano y de izquierdas: creo firmemente en los principios democráticos del republicanismo cívico. Los imbéciles morales de ERC, no han llegado ni al catón. Dicho todo lo cual, deseo añadir que Jiménez Losantos es una fábrica de odio indecente. Allá él (y su úlcera) y, sobre todo, allá sus voluntarios oyentes. Intervéngase, aplicando la ley, en caso de que delinca y, si no, déjesele en paz (es un decir, porque de "paz" no va sobrado este señor).

Fecha: 01/12/2005 20:52.

Autor: pau

No suelo felicitar a nadie, tu lo sabes gata.
No queda más remedio que hacerlo contigo. Yo no sería tan valiente para defender una cosa así.
Es como si defendiera una revista nazi ante su cierre sabes?
Es demasiado para mí.
Yo no estoy a favor de su cierre, ni mucho menos.
No hace daño el que quiere, sino, el que puede. Y, yo, no les temo.
Pero, gata... También comprendo la gente que la quiere cerrar. Esa gente piensa, con razón, que la Cope está destruyendo la convivencia.
Ocurre que siempre habrán obsesos y nazis, siempre hay un porcentaje del cual no hay manera de salvarse. Ocurre, también, que ese grupo, generalmente no tiene líder, está aislado. Con la COPE tienen un líder y eso los hace peligrosos. Hoy no, hoy solo los excita, se hace el bueno, el sabio. Mañana puede ser distinto.

Un abrazo.

Fecha: 01/12/2005 20:53.

Autor: Gatopardo

Zuriñe, Hannah, Tamargo, Wolffo, Ernesto, gracias por entenderlo así. Pau, yo leo a veces Libertad Digital, la página de Jiménez Losantos que he enlazado en el artículo, y a veces escucho la COPE. Aún no he observado que destruya la convivencia el que opine, apasionadamente, porque el énfasis es natural a los enfáticos como la sífilis a los sifilíticos, y yo lo conocí siendo pro-chino, y la Banda de los Cuatro eran unos ingenuos al lado de su rigor maoista; ahora es de derechas, y no ha cambiado nada ni su lógica ni su visión maniquea del mundo. ¿Y qué pasa? Nada. Que para que España me

guste necesito que la gente como él tenga derecho a existir, decir lo que le parezca y como le salga, porque para eso quería yo la democracia, para que todos podamos decir y defender nuestras ideas. Y esa gente que pide su cabeza, también hace peligrar la mía. Ellos son los peligrosos, los que no saben vivir en democracia.

Fecha: 01/12/2005 21:22.

Autor: mezquetillas

Un saludo gatopardo y compañia.

Entiendo tú postura y la comparto.No me cuesta ningún esfuerzo no seguir la COPE o la SER. Sencillamente ese tipo de radios ya no me interesan, por lo que dificilmente puede afectarme lo que diga ese Losantos.

Creo que somos un poco masoquistas.

Fecha: 01/12/2005 21:55.

Autor: Rubén A C

En cualquier caso no dejamos de ser personas, y de todo habrá de haber en este mundo. Si no existiera la iglesia, los radicales liberales o no, etc.; si no existieran los extremos, nosotros no podríamos vivir cercanos a ningún centro. Y lo más importante, no tendríamos qué criticar.
Cierto es, que lamentable me parece todo lo ya relatado por ti, pero son de las veces en las que pienso que difícilmente puede cambiar en algo el rumbo del resto del mundo, así que me esfuerzo por mantener tenaz el mío. Me parece más lógico, productivo y real. Cuídate mucho.

Saludos a tod@s.

Fecha: 01/12/2005 22:44.

Autor: pau

Yo también lo escucho a veces, supongo que para reir y alucinar de que haya gente así.
Ninguna de las veces que lo he escuchado, he dejado de oir mentiras, mentiras que luego son utilizadas por otros como arma. No es el único que lo hace en su tertulia.

No apruebo su cierre por los mismos motivos que tu.
Lo que ocurre es que entiendo perfectamente a la gente que aspira su cierre.
Mentir en un medio público para conseguir un beneficio político, debería estar penado.
Ahora imagínate como debería estarlo, cuando este medio insulta y pone en boca de un colectivo, cosas que no son ciertas y, todo esto, para enfrentarlo al resto del país.

Fecha: 01/12/2005 23:00.

Autor: cyranobix

Por una vez, y sin que sirva de precedente, el dulce canto de sirena de Gatopardo me arrastra a esta isla paradisíaca que es su blog.
Apoyo sin fisuras tu propuesta, querida amiga.
Yo ya estoy desengañado hace tiempo. Si hubiese que encerrar a todos los que mienten, vaciaríamos los parlamentos y nos quedaríamos sin medios de comunicación. ¡Será por mentir!. Un beso.

Fecha: 02/12/2005 08:56.

Autor: Tana

Hol@,
No escucho la COPE. Procuro no oir tampoco a los de la Conf. Episcopal. Bastante tengo con la Aguirre, Acebesy Zaplana que no callan ni se les rompen las uñas.
La única campaña que conozco eferente a ellos y a Rajoy fue la que recibí por teléfono referente a su secuestro.
Y, claro, siempre hay que recordar que en elecciones libres (como Alemania en 1932, o USA en las dos últimas convocatorias y ¿España?, p. ej.) los que salen son los que votan L@S CIUDADANOS, y L@S QUE LOS SOSTIENEN Y SON SU CORREA DE TRANSMISIÓN.
En quien hay que fijarse, a mí siempre se me olvida, es en l@s vecin@s, l@s compñer@s de trabajo, l@s del bar, el metro, el cine, etc., etc., etc., incluso en la familia.
Besos,

Fecha: 02/12/2005 09:11.

Autor: Nicolás

Buena tardes.
Yo, como vivo muy desconectado, no sabía nada de la campaña de marras. ¿Qué gente de qué partido recoge esas firmas, gente del psoe? No escucho la cope, ni la ser, ni ninguna emisora, excepto radio 3 y radio clásica. Tampoco leo periódicos. Entre otras razones, por el bajísimo nivel intelectual y ético de todos esos medios.
Pero ahora sé que Jiménez Losantos tiene enfrente a gente de su mismo escaso nivel intelectual y baja calaña.
Son tal para cual.

Fecha: 02/12/2005 20:34.

Autor: El hombre sin nombre

Como comprenderás, la tentación de utilizar cierto nombre era muy fuerte, pero no lo hago por respeto hacia ti, para que veas que no escribo mis comentarios con mala intención, sino simplemente porque discrepo.

Esta vez, sin embargo, me quito el sombrero ante tu sentido común. Este tipo de cuestiones me parecen tan evidentes que no habría ni que plantearlas, aunque por desgracia no es así.

Fecha: 02/12/2005 21:04.

Autor: unamaruja

Estoy de acuerdo contigo, Losantos puede opinar y decir lo que estime oportuno. Pero hay algo que me molesta muchísimo y es que la empresa donde lo hace la estoy pagando yo, eso es lo que debería de cambiar ;).

Fecha: 02/12/2005 21:31.

Autor: mezquetillas

Un saludo.

Evidentemente lo que pueda decir la COPE o la SER me trae sin cuidado, me parece una forma de hacer radio prehistórica. ¿ Qué medio de comunicación puede pretender monopolizar la audencia ?

Aun así hay un elemento grave. Tienen licencias y ellas les obligan a funcionar dentro de unas normas de servicio público. Directriz que evidentemente no cumplen, igual podriamos decir de la televisión y ¿ internet ?.

Ahí si que estan solos, mas solos que la una. Con todos los medios económicos que tienen y todos los intentos de plataformas que se han realizado por grandes empresas, han sido fracaso tras fracaso. Son tan inútiles que creen que la interactividad es mandar sms o que les mandemos material para elaborar sus WEBS...jajajaj, no saben que hacer, ni talento, ni profesionalidad.

Abrazos.

Fecha: 03/12/2005 11:20.

Autor: joan

No esperaba menos de ti querida Gato. aquello que engrandece a las personas es intentar al menos ser consecuente con sus principios y si estos se basan en la libertad individual y social deben defender la libertad de opnión también de aquellos con que piensan de manera diferente. No obstante (a ver si lo explico bien) no puedo dejar de plantearme una iniciativa civil (cual no está impulsada por intereses políticos?) puede deslegimitarse. No entraríamos en el mismo rol que aquellos que piden la dimisión de este señor, no estan ellos también en su derecho "democrático" de pedir explicaciones y en su caso el cese de un personage público y no anónimo que representa a una estructura política y social del conjunto de la sociedad? Creo que cuando tus opiniones són públicas estás expuesto a ello, a que te defiendan y también a que seas objeto de las críticas. por qué se puede pedir el cierre de un medio de expresión y se prohibe el diari Eguin por ejemplo y no se puede pedir el cierre de la cadena Cope? Por qué prohiben ciertos partidos que segun algunos són antidemocráticos por sus supuestas relaciones con grupos terroristas y se aliemntan y promueven otros con total impudidad vinculados claramente a la extrema derecha y a gruppos neonazis? No sé gatopardo...comparto y respaldo tu firmeza pero és dificil matenarla cuando la bara de medir no es igual ni para todos. un abrazo

Fecha: 03/12/2005 13:10.

Autor: Gatopardo

No repetiré lo dicho, pero añado que la COPE es una empresa privada, como la SER u Onda Cero, y, por desgracia, cuando cerraron Egin yo sólo tenía spray y folios para expresar hasta qué punto era un atropello vincular su cierre a los actos delictivos por los que se procesara a los propietarios;sin una sentencia firme que determinara el embargo de sus bienes. Considero que la mejor forma de luchar contra quien expresa sus ideas por escrito o hablando, nos gusten o no, es mediante argumentos en contra, hablados o escritos. "Vinculados claramente a la extrema derecha y a grupos neonazis" es una afirmación de índole tan gaseosa como la de los que me acusan de estar financiada por Vocento o la CIA: sólo puedo decir que quien tenga los documentos que atestiguan que yo cobro y la cuenta donde me ingresan ese dinero, deberían hacerla pública, porque estoy mal de dinero y me gustaría saber adónde acudir. En una democracia el delito de opinión no debería de existir, y me niego a amparar con mi silencio y mi complicidad el ataque a quien piensa todo lo contrario que yo.

Fecha: 03/12/2005 18:36.

Autor: bonhamled

Estoy de acuerdo contigo y ahora además a vfavor del mercado como regulador (no suelo estarlo), no me gusta la linea editorial de catastrofismo y difamación de la COPE, por eso no la escucho pero reconozco su deber y obligación de información a los ciudadanos con lo cual cualquier ataque a la libertad de expresión es un ataque a todos, incluyendo a los que no la oimos.
hhttp://almadormida.blogspot.com
escribí una nota en mi blog aqui:
http://almadormida.blogspot.com/2005/11/manifestaciones-pro-cope-y.html

Fecha: 10/12/2005 13:33.

Autor: Jacinto

Pau, si crees que lo dicen en la cope es siempre mentira, ¿Por qué nunca nadie les ha denunciado? Las dos o tres veces que lo han hecho siempre han terminado con veredicto a favor de la cope, el último creo que fue de Maragall a César Vidal. De todos modos me gustaría que indicases alguna de las mentiras que has oído ya que no escuchas otra cosa cuando conectas esa emisora.

Fecha: 11/12/2005 08:53.

Autor: Diego

VA POR VOSOTROS: Quisiera responder a algunas de las barbaridades que he podido leer por parte de alguno de vosotros. Es increíble lo que decís. Alucino con vosotros.
En primer lugar, PAU: Quisira que me dijeras alguna de las supuestas mentiras que has escuchado en la COPE. Yo si que podría decirte alguna de tus amigos "progres" de la SER. Sin ir más lejos

recuerdo cuando el día 12 de Marzo, el día después del atentado de los trenes en Madrid, tus amigos se encargaron de promulgar que se habían encontrado terroristas suicidas en los trenes. Pero no contentos con eso al día siguiente no se cortaron a la hora de animar a toda la gente a que fueran a las sedes del PP a llamarnos asesinos (digo "llamarnos" porque soy afiliado al Partido Popular, espero que me perdoneis por ello algún día y me sentí insultado y humillado aquella noche), aunque esto no es de extrañar en una emisora que esta al servicio de un partido que es capaz de utilizar la sangre y el dolor de 200 muertos y de sus 200 familias para ganar unas elecciones.
En segundo lugar, para ti GAT0 PARDO: Me resulta increíble que critiques el cierre de Egin. Te recuerdo que ese "periódico" (por llamarle de alguna manera) se encargaba de dar cobertura mediática a un partido político ilegalizado por colaboración con banda armada y a la propia banda en cuestión. Por consiguiente, a no ser que defiendas o apoyes de alguna manera el terrorismo, en cuyo caso te mereces el mayor de mis desprecios, no entiendo tus palabras.

Fecha: 13/12/2005 17:15.

Autor: Gatopardo

Diego: puedes entender perfectaente lo que he dicho si lees despacio la frase. De todas formas, si me haces el favor, reflexiona sobre esa agresividad gratuita con la que te pronuncias en un espacio de diálogo, y trata de mantener las normas de cortesía conmigo, ya que como anfitriona estoy obligada a ser cortés contigo. Si en algún momento lees en Gatopardo algo que sea constitutivo de delito, te ruego se lo comuniques al Juzgado de Guardia sin tardanza, y entre tanto, no lances acusaciones contra mí ni hagas preguntas capciosas.
Gracias por tu aportación y tu futura reflexión, si se produce.

Fecha: 13/12/2005 17:25.

Autor: Diego

Hola de nuevo Gatito (por favor no se tome vd. mal lo de gatito, y si es así lo retiro inmediatamente).
En primer lugar disculpe vd. mi agresividad dialéctica si es que vd. lo aprecia así. Yo no observo agresividad por ninguna parte.
En segundo lugar, dice vd. que yo he lanzado acusaciones contra su persona. Lamento comunicarle que cae vd. en un nuevo error, ya que (si como vd. dice lee despacio mi frase), yo no he lanzado directamente ninguna acusación directa sobre vd.
Su columna dice vd. textualmente que considera un "atropello" el cierre del citado periódico. Dicha afirmación me parece tremendamende peligrosa tratándose de un tema como ese y considero que esconde una gran ambiguedad.
Le aconsejo que se deje vd. de ambiguedades en un tema tan sero como el terrorismo etarra.
No se preocupe, no voy a denunciarle. Muchas gracias.

Fecha: 13/12/2005 20:46.

Autor: Gatopardo

Diego: hace muchos años, El Alcazar jaleaba a los golpistas, y día sí y día también, los más señalados d la extrema derecha hacían artículos contra la Constitución.Militantes de la extrema

derecha torturaron y asesinaron a varios ciudadanos de izquierdas, entre otros a Yolanda, de 19 años: tenía los ojos verdes, y era una buena estudiante. Desgraciadamente no será fácil que la olvide ni que usted pueda recordarla. Cuando se habló de cerrar El Alcazar, dije lo mismo que dije con Egin: las ideas y las palabras se combaten con ideas y con palabras: si los propietarios y los accionistas de un diario delinquen, tendrán que responder ante la justicia; pero cerrar un medio de expresión es un atropello y un error. Y la deducción de que estar en contra de cercenar y callar las ideas que combato y no comparto sea una "ambiguëdad" me parece una solemne incapacidad para comprobar en el diccionario el significado de las palabras: soy muy clara: quiero que los que no piensan como yo puedan decirlo tan libremente como yo. Porque hablar y expresarse es un derecho inalienable que reivindico para todos. Hasta para la extrema derecha.
Y para no aburrir a nadie más con esta discusión, con repeticiones que no aportan nada, si no le importa, la seguimos a través del e.mail que está a disposición de los lectores: gatopardoblog(arroba)gmail.com

Fecha: 13/12/2005 22:16.

Autor: cpp

Ni me gustan ahora ni la Ser ni jimenez Losantos ni los molestos vecinos del este de españa

Fecha: 13/12/2005 23:10.

Autor: Diego

Con lo que voy a decirle a continuación no pretendo acusarle a vd. de nada. Le planteo la siguiente pregunta: ¿esta vd. de acuerdo con el terrorismo etarra? Si su respuesta es "no" entonces tampoco debería estar en contra del cierre de Egin. Porque a estas alturas de la película no puede negarme vd. que el citado periódico forma parte del entramado etarra. Mire usted, señora o señorita, la palabra "terrorismo" (y cuando digo terrorismo me refiero a toda clase de terrorimo, de derechas o de izquierdas) no es aplicable únicamente al que aprieta el gatillo para asesinar a otra persona, sino que también es aplicable a todos aquellos que con su entramado político o periodístico dan cobertura o apoyo de algún tipo a los que aprietan el gatillo. Ellos también son terroristas. Contra el terrorismo no caben "medias tintas". O se está con ellos o se está contra ellos. Supongo que dada su mentalidad vd. encontrará está reflexión muy extremista pero yo también encuentro extremista su postura en contra del cierre del periódico.
Analizando sus palabras, me da la impresión de que para vd. todo (absolutamente todo) es respetable. Pues no todas las posturas son respetables. Para mi la extrema derecha no es respetable y la extrema izquierda (ETA,BATAUNA,Egin,etc...)
tampoco. Y los que apoyan a estos, ya sea desde partidos políticos o desde las páginas de sus periódicos tampoco.

Fecha: 14/12/2005 18:24.

Autor: Gatopardo a Diego

No, señor, no he dicho jamás que respete todo, y como muestra le voy a dar un botón: no respeto su profunda imbecilidad, su incapacidad para comprender cosas muy simples. Y ya le he dicho sutilmente que me aburre: ahora ya se lo digo sin adornos: es usted el tipo de memo que me hace

apiadarme profundamente de sus compañeros, amigos, vecinos, familia, comilitantes y de cualquiera que tenga que soportar su insensatez. Y no está autorizado para hacerme pregunta alguna: cualquier duda que tenga, consulte a google.
Espero que haya quedado claro.

Fecha: 14/12/2005 18:34.

Autor: Solon

Jimenez Losantos es un tio cojonudo

Fecha: 19/12/2005 00:30.

Autor: Solon

Prefiero a Jimenez Losantos antes que Zarzalejos.

Fecha: 19/12/2005 08:48.

Autor: Socrates

Blog Liberal Portugues "My guide to your galaxy"

Fecha: 19/12/2005 08:49.

Autor: ASTURCON

Pues yo siento marcharme de cuadro y es que estoy haciendo una bitácora y cuando vuelvo a entrar en mi blog no me deja. De acuerdo con lo expuesto aunque Losantos sea un capullo

Fecha: 21/12/2005 22:28.

Autor: P. Millán

Jimenez Losantos es un Tio Cojonudo

Fecha: 23/12/2005 11:38.

Autor: Azrael

Me alegra ver que gente de izquierdas manifiesta el apoyo a la libertad de expresión en contra de lo

que hicieron sus antepasados ideológicos Stalin, Mussolini(secretario general del socialismo italiano), Hitler(lider del partido nacional socialista de los trabajadores alemanes), Pol Poth, Mao, Largo Caballero, Indalecio Prieto, Azaña etc... Espero sinceramente que esta nueva izquierda que empieza a defender derechos y libertades se imponga a la que defiende un sólo resquicio de latrocinio, indecencia, pactos con terroristas, poderes de minorías que no se reflejan en las urnas o cualquier otra postura antidemocrática como las que no deja de llevar a cabo Zapatero.

Fecha: 28/01/2006 17:15.

Autor: Francisco

Hombre... El garbo se demuestra andando. La COPE no se ha cerrado y Losantos no se ha ido. Pero sí tenemos un boicot contra los medios de PRISA por parte de los palmeros de Federico. ¿Escribirás algo? ¿Te parece igual de malo? ¿Son imbéciles morales? A lo mejor es que la salud de la democracia reside en quien boicotee a quién. ¡¡¡Cuanta cutrez!!! Cuanta doble moral soportamos estoicamente quienes no vivimos del insulto, la conspiranoia y la demagogia. Y un apuntito para el amigo Azrael... Chiquillo, confundir el fascismo con el socialismo sólo porque al enano mental de turno se le ocurrió ponerle al partido la etiqueta de "socialista" es como para hacérselo mirar. Un poquito de culturilla, please.

Fecha: 10/04/2007 18:27.

Autor: A Francisco

Amigo Francisco: como escribo para gente inteligente, y he dicho perfectamente claro que "En la sociedad que quiero vivir, exijo para mis adversarios políticos y mis oponentes ideológicos, la misma tolerancia y el mismo derecho a manifestar sus ideas que reivindico para mí." me excusará que no me repita como si me dirigiera a idiotas. Y más, cuando he abundado ya en comentarios.
En cuanto pidan el cierre de la SER y la expulsión del presentador del magazine de la mañana, escribiré este mismo artículo cambiándole los nombres.
Mientras sólo se nieguen a darles entrevistas y a contratarles publicidad, no diré nada, porque sin ir más lejos, es lo que el PP y el PSOE hacen con Gatopardo: no me dan entrevistas, ni me pagan para que hable mal de ellos. ¡Y mire que me vendría bien ese dinero para llegar a fin de mes!

Fecha: 10/04/2007 19:59.

Autor: noesasi

No hay un derecho a la mentira, es más, el derecho consagrado es el de a una información "veraz". No meto el del insulto porque todos hemos de ser consecuentes con nuestros actos, y si los que realizamos son insultantes, debemos atenernos a las consecuencia...

Fecha: 17/12/2009 05:57.

[!publi_entrearticulos]

LAS CONFESIONES DEL MONSTRUO DE FLORENCIA

A Manuela Garrido, que ha sido una madre para mí.

ANÓNIMO FLORENTINO

Desde Granada, mora y enamorada, mecido en el perfume de los jazmines nocherniegos de un carmen del Albayzín, he leído las confesiones de un asesino y me he sumido en "esa tristeza que tú me conoces", triste a pesar de la noche azul cobalto y la luna de cadmio. Ahora querría que te llegases hasta mí con tu sonrisa desarbolada, y borraras esta penosa sensación de extranjería conmigo mismo al descubrir en un ser tan supuestamente ajeno, una fraternidad tan sofocante como la mirada de algunos días desde el espejo. Dama, he dejado que mi corazón se abra a un asesino y he perdido pie, asomado a su abismo.

Hace unos meses llegué a Milán, roto, enfermo de desamor y mi anfitrión, preocupado y discreto, recurrió a su coche destartalado y cómplice para recuperarme de mi desdicha: "Te enseñaré Florencia". En plena autopista sacó el viejo automóvil sus achaques, y hubimos de apartarlo, humeante y quejumbroso, al arcén. Minutos después estábamos rodeados de hospitalarios italianos, mecánicos improvisados que se llenaron las uñas de tizne, huella de su solidaridad y de nuestra impericia, y pudimos continuar viaje. La Toscana nos acogió con esas brumas irreales que sólo Leonardo me había anunciado y, ganado por la belleza de Florencia, no deshice el equipaje a mi arribada, huésped de un Farlatti di Caporiacco con corona ducal en la puerta de su vieja casona del siglo XVII, y no reparé entonces en un sobre abultado, que a la mañana siguiente descubrí entre mis pertenencias. Por culpa de mi deficiente italiano, debí esperar hasta que la servicial curiosidad de Gabriel Veraldi-Pasquale, que se llama a sí mismo "descendiente de los civilizados etruscos y enamorado de Italia", puso a mi alcance en este idioma nuestro, que tantas veces nos duele y nos sana, la traducción sin título que podría llamarse "Las confesiones del monstruo de Florencia", y que nunca sabré si fue un obsequio de alguno de nuestros samaritanos de la autopista o de aquellos misteriosos ocupantes del hotel, que apenas llegué a ver.

Dama, recurro a ti porque eres sabia, y tantas veces he tenido en una frase tuya consuelo y sosiego, que espero el ungüento de tu ternura sin preguntarme qué derecho me asiste y hasta dónde llevaré mi deuda de gratitud contigo. Escríbeme o llámame antes de mi viaje a Grecia, patria de Príamo y Panagulis, amiga políglota y cosmopolita, y háblame en nuestro viejo lenguaje interparroquial, como si estuvieras aquí, a mi lado.

LAS CONFESIONES DEL MONSTRUO DE FLORENCIA

Un "asesino". Con esta palabra creen poder exorcizar la similitud entre ellos, que no han matado jamás, y yo, "*el monstruo de Florencia*". La sinceridad, que es el artificio de los simples, da carta de naturaleza, no obstante, a sentimientos completamente antagónicos, alternativamente tiernos y feroces, y con una encantadora naturalidad pontifican sobre lo "*normal*" y lo "*anormal*" sin dejar por ello de ser sujetos pasivos de emociones incontrolables. Pero todo está inserto en la naturaleza del alma humana y por mucho que un hombre transgreda la ley y la lógica imperantes, jamás llegará a ser otra cosa que un ser humano actuando dentro de sus propios límites y sus propias prerrogativas.

Cuando oigo los comentarios de los parroquianos del bar, donde todas las tardes tomo un *chianti*, siento que las carcajadas podrían desbaratar este continente serio, que acompaña sus excitadas hipótesis sobre el asesino: *"un psicópata, un hombre que siente un extraño placer sexual*

al asesinar y mutilar a sus víctimas". Y me admiro de ser tan diferente de la imagen que dan del asesino.

Jamás he sentido placer viendo agonizar a un ser humano y cualquiera que haya contemplado de cerca los estertores de la muerte estará de acuerdo conmigo: no hay nada exaltante, ni siquiera respetable, en esa repulsiva rebeldía zoológica, cuando el instinto de conservación prima sobre la más mínima dignidad. Las muertes ejemplares no existen y se llaman así a los preámbulos declamatorios antes de recibir el impacto letal y, en efecto, hay frases realmente hermosas, llenas de una sombría tristeza estupefacta, que me han hecho parpadear antes de apretar el gatillo. Pero la agonía, por muy breve que sea, siempre es penosa de contemplar, siempre es antiestética, por eso jamás opero sobre los cuerpos vivos y sólo actúo cuando ya cadáveres me ofrecen su complicidad.

Antes de matar, recuerdo haber oído comentar que mi tío había formado parte de un pelotón de fusilamiento en la guerra, y me extrañaba que jamás se refiriera a aquellos hombres ni a sus sentimientos como copartícipe de su suerte. Un día —tenía yo dieciséis años—, le pregunté a bocajarro sobre aquello. No sé si enrojecí por su silencio o por aquella mirada dura y vacía que me dirigió, pero alguien entró en aquel momento y pude marcharme sin esperar respuesta.

Durante varios días no lo miré de frente y percibí una zozobra nueva, un malestar que creí ajeno. *"Escúchame* —dijo—, *antes de que sigas con esas fantasías, prefiero decírtelo claramente: cuando se mata a un hombre sólo se siente extrañeza al comprobar lo fácil que es. Lo que siento por los hombres que he matado es una tranquila indiferencia y no puedo decir lo mismo de los vivos, que por muy semejantes que sean o por muy lejanos que se encuentren, siempre pueden llegar a irritarme. A veces, cuando tardaban en morir y había que darles el tiro de gracia les tuve rencor por su testarudez en agarrarse a la vida, sabiendo que era inútil, que estaban condenados, pero se me pasaba enseguida."* Y no sé por qué entonces, a los dieciséis años, supe que mi tío decía la verdad y mentían quienes hablaron de remordimientos eternos, que nadie está preparado para sufrir siempre por la misma causa y un estímulo, repetido hasta la saciedad acaba por abotagar la sensación que produjo. La primera vez que ayudé al médico forense en una autopsia, me avisó: *"Tendrá náuseas por la fetidez del cadáver en descomposición. Luego uno se acostumbra."* Durante varios días tuve en la nariz el hedor de aquel cadáver como un recuerdo demasiado vívido, que me asaltaba en cualquier momento sin que mediara un estímulo similar, pero al cabo de un tiempo en anatomía patológica me inmunicé y una ducha enérgica, un lavado de las fosas nasales con agua, sal marina y tomillo, me desprende ahora, en unos minutos, de una sensación que yo creí imborrable el primer día.

Siento, al contrario, una infinita conmiseración por quienes tienen que bregar con enfermos, que gimen, se agitan, lloran, fingen desear la muerte y tienen ese pesado olor glandular que no permite olvidar que detrás de su mascarada, a pesar de todo, estarían dispuestos a imponer su pestilencia, sus llagas, su enfermedad, su vida atroz, si fuera posible eternamente, reculando ante la muerte en un grotesco deseo de vivir a cualquier precio. Luego, cuando veo a los trabajadores del hospital, que charlan, ríen, se casan, juegan a las cartas o se apasionan con la política, sin que aparentemente nada se haya resquebrajado en su interior, sin que muestren un asco profundo y descarnado por todo lo humano, me digo que es absolutamente necesario que se apeguen a la rutina muelle de los sentidos y de las relaciones humanas convencionales, porque sin esos asideros nadie que haya visto de cerca al hombre en su más desnuda inanidad podría ser ya uno más.

Quizás he dado a entender que odio a la humanidad, y no es verdad. El ser humano me parece digno de piedad, siento por mis semejantes una compasión cada vez más aguda y aunque su sufrimiento fuera merecido, siempre es desmesurado hasta para el más culpable, porque nunca tendrá un hombre la talla moral del dolor que pueda sobrevenirle, siempre se encontrará sobrepasado y vencido ante él y es tan habitual en la vida, estamos tan inermes...

Pero yo no mato para evitarles sufrir a mis victimas, yo no soy quién para tratar de enmendarle la plana a Dios y en Él confío hasta cerrar mi entendimiento a las preguntas que nadie, sino Dios podría responderme. Sé que todo está en su divina voluntad, hasta lo incomprensible, hasta lo

inaceptable y ¡ay de quien le pida cuentas, porque llegará a la locura de negarlo!. Y si Dios se borra de nuestra existencia, si ya no hay un plan supremo que cumplimos, aun ignorando cuál será la finalidad y su alcance, ¿qué nos queda sino un desierto helado donde nada tiene valor, cada acto nos remite a su iniquidad y cada límite subjetivo es un espejismo esterilizante?

Yo sé que al matar me sitúo en esa frontera que la mayoría no traspasará jamás, pero mis actos no son contra natura porque en la naturaleza de las cosas está la muerte y yo bien pudiera ser el administrador de una suerte que al nacer ya está echada. Matar no provoca consecuencias tan graves como engendrar un hijo, que puede ser un santo o poner a punto la bomba que, al fin, hará saltar el planeta.

Cualquier acto, si tuviéramos cabal conciencia de su repercusión podría ser de mayor trascendencia que la interrupción prematura de una vida. Todo lo más, una muerte significa que ya no se realizará un ciclo temporal con sus consiguientes actos específicos, y nadie tiene derecho a echar en falta lo que no ha sucedido, aunque ésta sea la nostalgia más arraigada, incapaces de eternizarnos en el recuerdo de lo que aconteció.

Se ha hablado mucho de la edad de mis víctimas, y se ha buscado oscuras explicaciones al hecho de que los haya sorprendido al final de juegos amorosos, creyendo detectar mi repulsión sexual. No es cuestión de dar nombres y ninguna de las mujeres que he amado podrá atestiguar, pero soy perfectamente capaz de gozar, aunque por pudor y caballerosidad no les haya dicho nunca hasta qué punto el placer sexual es uno y el mismo después de la primera vez, ni lo poco individuales que somos cuando querríamos ser irrepetibles, que lo que se llama la intimidad de la pareja es, de hecho, lo más genérico e intercambiable de la especie y no creo que nadie medianamente lúcido pueda negarlo.

Al igual que no me creo extraordinario cuando me baño y aún mojado siento el sol con gratitud y degusto ese momento y tantos otros que me procuran placer, conmovido y feliz, descubro en el abrazo sexual toda su gratificante realidad sin por ello considerarlo sublime. Pero fue precisamente después de amar a una mujer muy bella y sentir que me gustaría morir en ese momento, cuando vi claramente que el mejor regalo a un condenado a muerte —todos lo somos— sería permitirle hacer el amor ignorando que fuera a ser ejecutado.

Curiosamente todos ven crueldad donde yo creo demostrar una profunda piedad: sería tan hermoso que hubieran muerto mientras aún se amaban todos esos hombre y mujeres que reestrenan, cada día, la lacerante historia de sus ofensas y resentimientos, como una condena y una factura que jamás podrán pagar, que una vez fueron jóvenes y sintieron indisciplinadamente y cada destello de luz encontró la avidez de su mirada, capaces de amar desde una integridad imperiosa, risueña, ilimitada, con un nudo en la garganta y minúsculas descargas eléctricas en la piel, absortos e inermes ante la vida cuando aún era la primera vez de todas las cosas y el hábito no había desgastado su receptividad.

Se ama por un desajuste entre el raciocinio y las hormonas que nos incapacita para detectar lo que de verdadero existe en el otro, idealizado por mor de imponderables psíquicos, pero sería imposible sin estas recíprocas inferencias anular al individuo lúdico y amoral hasta encontrar, como fenómeno general, que los seres humanos se reproducen en cautividad, presos en relaciones simbióticas donde se anulan.

Hay un punto en el que no malgasto mi piedad y es con la gente del sur, el cáncer de Italia. La debilidad que se demuestra con esa gente no tiene disculpa; y, como tantas veces, esa benevolencia indiferenciada es profundamente injusta con el resto. Habría que poner una muralla en Roma para que no llegaran hasta nosotros esos mestizos de la peor raza, delincuentes todos, porque es mentira que la *mafia* o la *camorra* sean cotos cerrados: todos pertenecen y sirven a la *mafia* desde hace varias generaciones, como antes sirvieron a los árabes y a los españoles. Sólo quien los domina puede contar con su lealtad, pero no porque sean capaces de sentir algo parecido, sino por miedo. Esa gentuza sólo se merece el látigo y ése es el único lenguaje que entienden. Si

cada *terroni* que delinquiera se encontrara a toda su familia degollada, hasta el último miembro, se podría sanear Italia; pero nuestros gobernantes son los primeros que se benefician del tráfico de influencias, y no hay político, juez o policía que sea incorruptible o siéndolo esté a salvo.

Sé que soy arbitrario y apasionado cuando se trata de ellos y sé también que quizás mis motivos son pueriles: aborrezco esa desidia con la que aceptan el destino, me crispa su pronunciación y cuando se expresan entre ellos en su jerga incomprensible, semiárabe y semiespañol. Sus valores, sus convicciones, sus costumbres, su atavismo tribal, todo me hace despreciarlos y confieso que los exterminaría como a una plaga de cucarachas, con tanto asco por sus cadáveres como por su existencia.

Por otro lado establezco un baremo perfectamente lógico y en mi índice de valores no son los más dañinos ni los que promueven, en último término, este ambiente deteriorado, final de milenio, que nuestra decadente Italia evidencia. Las raíces hay que encontrarlas en aquellos zafios guerreros, dispuestos a alquilar sus tropas al mejor postor, mecenas por soberbia e inmortales sin merecimientos que configuraron la historia de Italia y determinaron sus lacras. El colmo es que estoy seguro de que los *terroni* serán los únicos que sobrevivirán, porque están preparados desde la noche de los tiempos para salvarse de todas las decadencias y de todos los imperios: no tienen más religión que su propia sensualidad y en ellos no es esta tenue y movediza sensación que degustamos quienes estamos en la pendiente de una cultura agonizante; ellos tienen el vigor de quienes no fueron nunca mimados por la historia, y la adversidad los ha fortalecido, como el veneno que una vez fue efectivo contra las ratas, alimenta a sus crías. Si, como dice Giraudoux, *"la inocencia de un ser es su adaptación absoluta al universo en que vive"*, hay que reconocer que los terroni se han adaptado admirablemente a la putrefacción reinante y se han servido de ella como caldo de cultivo para medrar.

Pero yo no tengo un culto exacerbado por la inocencia ni por los ganadores. Los únicos personajes que admiro han degustado el poder como insomnes maníacos, observando con total lucidez los síntomas de su futura derrota, y, si han sido arrogantes, lo fueron por elegancia, porque no se mendiga simpatía cuando se es poderoso, basta con inspirar temor, pero han sabido perder sin sorpresa sus privilegios. Los patanes recién llegados al poder, embriagados aún por su triunfo o por su suerte, son ininteresantes y despreciables, por mucho vigor que les acompañe.

Se ha supuesto que mi astucia es atípica, ya que jamás me he dejado tentar por la controversia, no me he comunicado con la prensa ni he intentado establecer un duelo con la policía desde los primeros crímenes conocidos, hace muchos años, pero no es sólo mi perspicacia la que me ha hecho invulnerable. Está tan arraigado el prejuicio de que he de ser un monstruo que buscan a un enfermo mental, que haya padecido trastornos paranoicos graves, olvidando que el loco no puede hacer sufrir mucho tiempo, sufre él hasta el punto de quedar a la merced de la institución psiquiátrica, y, si alguna de las personas que me conoce, pudiera identificarme por indicios objetivos, descartaría inmediatamente la idea al no corresponder mi personalidad con los diferentes retratos-robot psicológicos que han publicado los periódicos, fruto de la experimentada cohorte de policías de varios países y que no revela ser producto de un estudio desapasionado del caso, teniendo en cuenta casos precedentes, sino del miedo a percibir que cualquier asesino, desde Landru hasta Jack, el destripador, tienen como nadie las características de buen ciudadano y afectuoso hombre de costumbres familiares, pero eso les produce tal desasosiego, que prefieren ignorar la testaruda realidad de las estadísticas, angustiados al no poder señalar y discernir la tara que salvará al resto con su bondad.

Pero esa puerilidad bonancible de la mayoría que se llama "bondad", suele revelar una falla del carácter más que una virtud. La bondad, la inocencia no es un estado de partida, sino una larga conquista que jamás se basa en esa tibia negativa a actuar para no errar. Un hombre bueno jamás será aquel que ha obviado, por falta de estímulos, por escrúpulos o por acidia, la asunción del mal como adversario, en cualquiera de sus manifestaciones. Sin establecer un combate con él no se le puede vencer, pero sólo se puede ganar al enemigo trasunto de uno mismo, del que se conocen sus reacciones y sus pensamientos más secretos: nuestro sistema lógico es biunívoco y sólo sabemos

responder en la misma dialéctica que se nos plantea. Llegar a percibir la ofensa como defectuosa manifestación mental del que nos agrede es un derivativo que nos exime de responder, desautorizando al interlocutor, pero no trasgrede fundamentalmente la lógica monolítica en la que estamos presos y que es excluyente para los antagonistas. Sólo desde una percepción radial y global de la existencia se puede evitar la eterna simplicidad que obliga a responder con violencia al mal, tiernos corderillos si se nos muestra interés, y para saberlo es preciso caer en todas las provocaciones, sucumbir a todas las tentaciones.

Y no obstante eso no me impide ser víctima de las expectativas que despierto y hoy, precisamente, escribo motivado por el interés que me ha testimoniado una autostopista sin demasiadas luces, que me ha hecho vislumbrar la posibilidad de llevar el riesgo hasta la temeridad. En este escrito doy pistas *reales* pero cualquiera de mis afirmaciones tendentes a identificarme es también una cortina de humo que impedirá a los sabuesos cazarme. La idea es enjundiosa y sencilla: dejaré este escrito en la autopista Milán-Florencia o bien lo traduciré al único idioma que conozco, aparte del italiano, y lo enviaré a cualquier editor de tres al cuarto como relato-ficción, basado en la idea de que el autor finge haberlo encontrado en la autopista y lo ha traducido, juego de los heterónimos que ha sido usado una y otra vez por numerosos escritores, faltos de una idea más sustanciosa y más elaborada, que si bien no les permitirá salir de los límites de su propia pelleja existencial, les da la sensación de haber hallado otra voz y otro tono, pero suelen ser perfectamente reconocibles porque la lógica y el armazón conceptual son los mismos. Nadie puede seguir una lógica ajena a sus presupuestos y aunque pudiera percibirla por la narración de otro, enseguida descodificaría y simplificaría el mensaje hasta hacerlo homologable con su propia falta de horizontes. Así, cuanto más extraordinario e individual es el testimonio de un hombre, menos comprendido será en profundidad y más apreciado por las sugerencias imprecisas que desencadena en los receptores. Cuanto más anodino es el lector, más tendrá la imperiosa necesidad de identificarse con lo extraordinario y eso le permite creerse apto para confraternizar con el autor y su obra aunque jamás sea su émulo. De ahí se deriva el fenómeno del *best-seller* que periódicamente catapulta a la fama a un escritor, a ser posible abstruso, ilegible o simplemente épico-moral, y da un lugar de privilegio en las bibliotecas a Nietszche, Kafka, Hermann Hesse, Borges o esas traducciones occidentales de cualquiera de las ramas del budismo.

Jamás un solo lector se ha sentido llamado a consagrar con su admiración a quien le habla en su mismo tono de sus mismas garbanceras certezas, porque el espejo de sí mismo suele ser relegado al cuarto de baño o al techo del lupanar de tercera categoría.

Cabe la posibilidad de que crean que éstas son las confesiones del *"monstruo de Florencia"* y todo lo que diga será juzgado en consecuencia. Pero si en verdad soy el asesino, nadie en su sano juicio pensará que voy a darles la soga para ahorcarme; antes bien habré dirigido las sospechas hacia quien pueda ser blanco de la acusación —como en ocasiones anteriores—, pero no es menos cierto que no me he permitido ni la más mínima inexactitud para salvaguardarme. Leído lo que antecede sin prejuicios es un testimonio que da la clave de mi identidad sin lugar a dudas, pero el primer prejuicio consistirá en optar por creer que soy el asesino.

O bien creerán que esto es un relato basado en el personaje que ocupa periódicamente las primeras planas de las publicaciones italianas, y que alguien escribió, jugando con el equívoco, una historia en primera persona, fingiendo ser un asesino que se confiesa. El juicio literario será en consonancia con la ficción y el estilo que le identifica y en la medida en que se le reconozca *"otro"* en su heterónimo, si bien será un obstáculo la longitud —excesiva para un cuento e insuficiente para una novela— y puede quedar relegado en el montón de los impublicables que reciben los editores, con lo que no se sabrá nunca por qué vericuetos el autor se ha visto inducido a escribir sobre un tema que no cuenta con grandes tiradas y quienes lo trataron tuvieron la más vil condición que puede tener un literato, que es ser atípico y maldito al estilo de Lautreamont, Quincey o Sade, que apenas cuentan con el aliciente de un buen titulo y el contenido es pura escatología sanguinolenta, digna de carniceros con pretensiones literarias. Y llegar a la conclusión de que yo soy un inventor de ficciones también es un prejuicio.

A estas alturas pienso que nadie más que uno de mis semejantes —¿y quién lo es?—, podrá extraer de la lectura de estas páginas la solución, al margen de que pueda señalarme con el dedo y reconocerme en la multitud y, sin embargo, sé que al leerme sabría encontrarme similar, pero me reprochará que no sea tan sincero que descarte dirigirme a quienes jamás me comprenderán y haber dado un tono demasiado plano a mi confesión; pero cada palabra que se dirige a ese auditorio fantasmatizado que son mis semejantes, mis pares, se evapora inexpresable porque sólo conozco a quienes me rodean, seres de una pieza, que rezuman vulgaridad, y son sus preguntas y sus dudas las que han llegado hasta mi. No conozco a nadie como yo, y yo soy un interlocutor que me canso a mi mismo, preso de mi propia limitación inquisitiva.

Los demás me han acostumbrado a esa necesidad de justificaciones y porqués cuando en mí jamás he buscado la disculpa que dé sentido a mis actos y ni siquiera respondo de ellos. La íntima necesidad de perfección, de no ignorar nada que este latente en mi naturaleza ha sido, quizás, la motivación más fuerte para explorar los tabúes que se han institucionalizado, recientemente, con el humanismo. Pero el hombre es un animal superdepredador y en lo más radical de si, en su memoria de especie, está incorporado el asesinato junto al reflejo de succión o la actividad retiniana que dosifica la luz. La visión del otro como un asociado benéfico es totalmente utilitaria y ha sido una adquisición tardía que todavía no se ha incorporado a nuestras circunvoluciones cerebrales; sólo es una premisa teórica que se inculca al niño a través de la domesticación superficial de sus instintos, junto con las reservas ancestrales contra los desconocidos, que neutralizan su adscripción o la distorsionan.

Nadie tiene sentimientos generosos hasta que no ha recibido el bombardeo sistemático de los castigos y de los premios en función de su disponibilidad afectiva y su docilidad, con las que se compra amor y aceptación desde la cuna. Un hombre no es muy diferente de perro que adiestró Pavlov y sus reflejos sociales son condicionados por el mismo sistema. Sólo quien no necesitase aprobación, o la circunscribiese a una zona perfectamente delimitada que le bastase como gratificación, podrá traspasar la moral que nos limita. Nadie en su sano juicio puede creerse que Dios se ocupe de estas minucias, que se ponen de moda a través de filósofos y moralistas, cuando unos siglos antes lo que se ha valorado es justamente lo contrario, pero es normal que un Dios no antropomórfico angustie a los humanos y así, necesitan hacerlo coautor y árbitro de lo que sólo son convenios temporales: el amor materno, que ahora se considera biológico, ha sido una moda tan reciente y masiva como fue elitista y depravada su expresión primera en los albores del Renacimiento; el amor, como pasión absorbente y privilegiada, no es sino la adopción como norma de lo que fueron juegos y justas literarias y corteses de los ociosos de la baja Edad Media, que los plebeyos creyeron altamente elegantes y lo sumaron a sus usos y costumbres, hasta autosugestionarse en masa, del mismo modo que hoy nos sirve la cultura para desclasarnos, porque siempre será más fácil leer todos los libros de la biblioteca pública más cercana que tener una cuenta corriente multimillonaria para salvarnos de ser un don nadie.

Pero lo único que nos salva de ser nadie ontológicamente es la relación privilegiada —aun injusta— es la mirada inquisitiva de quien nos ama sin porqués la que nos individualiza.

Al hombre, enfermo de inseguridad ontologica, le asusta el hombre y sólo decretándola inocua puede confiar en la mujer, en la que deposita su tensión, su debilidad, su fuerza y su ternura, dispuesto a creer que será amado y aceptado en toda su integridad. Pero la mujer es un guerrero que prescinde de reglas bélicas y sólo tiene una norma: vencer, encadenar a ese extraño asaltante que la coloniza desde la prepotencia, pero quiere permanecer como dueño por amor. La mujer entabla cada combate apelando a la debilidad, pero su triunfo es saber ceder, y su victoria está inscrita en la insatisfacción que le empuja a encontrar un nuevo terreno de batalla cada día si ayer se rindió su contrincante.

La madre nos inculca desde la cuna lo que la mujer nos confirmará en el lecho: el hombre es un ser repulsivo y mezquino del que le viene todo el mal y todo el sufrimiento, y cada uno es, no obstante, amado a pesar de ello. Muy pocos dejan de sentirse culpables y privilegiados y su necedad los ciega para darse cuenta de que ningún hombre permanece igual a sí mismo al lado de

una mujer —¿poseído o devastado?—, y tanto da los merecimientos individuales de su compañera, porque su victoria no se basa en sus propias características, sino en las debilidades del adversario y en un entrenamiento tan ancestral como desprovisto de riesgos. A fuerza de oír hablar de ella como de un ser donde convergen virtudes y vicios casi teologales, la mujer adquiere distancia de si misma, se nos hace inaccesible, prescinde de cualquier ética ajena, puesto que no se reconoce en las características descritas como suyas. El hecho de que sus cualidades más aplaudidas —la virginidad, la sumisión, la docilidad—, no se basen en conquistas personales, sino en renuncias e inhibiciones, la obligó a crecer y a fortalecerse en secreto —a pesar de la vigilancia o quizás porque se sabe vigilada— y ha desarrollado una personalidad que desconocemos y en la que nos desconoce, siendo el único animal que prescinde de amedrentar o persuadir al enemigo para alejarlo, porque su efecto letal es inversamente proporcional a la distancia, su barricada es el amor y su guarida nuestra tumba, moralmente justificada porque arrasa con quien la excluye. ¿Qué remordimientos podemos presuponerle?

Sin embargo estoy casado y adoro a mi mujer: es un ser poco inteligente, necia respecto a cualquier parámetro de inteligencia humana, falta de recursos ante el día a día, que no me odia porque no me debe nada, pero he aprendido de ella casi todo lo que me hace invulnerable, quizás porque, afortunadamente, los hombres y las mujeres no somos completamente viriles o femeninos y sólo los muy simples tratan de mutilar sus componentes bisexuales, la convivencia me resulta provechosa. Yo me enorgullezco de tener una inteligencia muy femenina y un absoluto desprecio por las características viriles que consideran que más vale romperse que doblarse y sólo producen héroes muertos. Pero esa imbecilidad ha de ser patrimonio de la mayoría para que no haya lugar a estériles componendas con ella.

La mujer no es pasiva en el amor por carácter o educación, sino por indiferencia hacia el placer del hombre; no nos agrede por nuestra infamia, sino cuando se descubre deudora de nuestra benevolencia; no nos traiciona cuando ya no nos necesita —porque no nos necesita: nos utiliza—, sino cuando descubre que no ha comprado nuestro amor con sus disponibilidad zalamera. Y jamás una mujer ama sin condiciones: la menor quizás sea nuestro aniquilamiento; la mayor es descubrirnos nuestra sordidez y erigirse en testigo de cargo. Pero es fascinante como amiga y como enemiga porque nos estimula para sobrepasar la lógica aristotélica del sí o el no, y siempre se pueden perder las referencias cognoscitivas en nuestra confrontación, ya sea amatoria o excluyente: un cazador de tigres no tendrá ni una idea aproximada del peligro que representa medirse con una mujer indefensa. He conocido a mercenarios despiadados o insolentes, desarmados con argucias femeninas, hasta hacer de ellos esclavos; he visto a eruditos en filosofía pura caer en desvaríos inconfesables por una mujer completamente falta de criterio; he visto a hombres anulados por la enfermedad y el trabajo por no desmerecer a una mujer completamente vulgar. Y los errores, cuando son tan comunes, ilustran sobre las verdades subyacentes.

Traducido al español por **Gabriel Veraldi-Pasquale**.

* ¿QUIÉN ES EL MONSTRUO DE FLORENCIA? (1)
* ¿QUIÉN ES EL MONSTRUO DE FLORENCIA? (2)
* ¿QUIÉN ES EL MONSTRUO DE FLORENCIA? (3)

Etiquetas: monstruo+de+Florencia, Gabriel+Veraldi-Pasquale, Anónimo+florentino, memorias, asesino, Gatopardo

28/11/2005 11:49 enlace permanente.

Comentarios:

Autor: Gatopardo

No me digáis que no se me nota en ocasiones como ésta lo lo poco piadosa que soy con los

lectores.
Sólo os queda el recurso de no leerlo; pero os perderíais la posibilidad de alimentar vuestra imaginación, pequeñuelos, y eso es un pecado de lesa pereza mental, que sólo sirve para cultivar el Alzheimer...

Fecha: 28/11/2005 14:11.

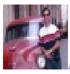
Autor: felipe

Lo he leído un par de veces.

Conocí un hombre, que mató a varios. Me dijo, el primero fue durante la noche, en un puente. Pasé una mala noche, apesadumbrado. El segundo, tambien en la noche y fuí luego a beber; el tercero, enfunde mi arma y seguí mi ruta..,. después no recuerdo como ni cuantos...

Siempre sorprendido, un abrazo Gatopardo

Fecha: 28/11/2005 16:29.


Autor: Fabrizio

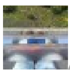
Definitivamente la mujer es más inteligente que el hombre en cuestiones de la vida y mucho más despiadada. hablando de otro tema, Gata, cuando vengas al D.F. te serviré con gusto de guardaespaldas para ir a ver a Paquita la del Barrio, la señora es todo un espectáculo.

Fecha: 28/11/2005 16:34.

Autor: alimaña news (redactor-jefe) a Fabrizio

Fabrizio: eres un fenómeno de fantasmogénesis en la red. Lo mejor que puede hacer Gatopardo contigo es subirte encima del hombro y darte caramelitos para tenerte contento.¡Habrase visto el matón!

Fecha: 28/11/2005 17:18.


Autor: thirthe

confieso que he llegado al final con muchas lagunas por enmedio. Demasiada cirugía de la mente para mi...

como los aromas en un perfume...

Fecha: 28/11/2005 18:12.

Autor: Hannah

Me he dejado los ojos, pero le he lñeído hasta el final y me ha gustado hacerlo. No lo conicía.
Gracias por incrementar nuestra cultura.

Un abrazo también mimosón.

Hannah

Fecha: 29/11/2005 14:49.

Autor: Javier

Quién escribió ese texto? gracias.

Fecha: 26/05/2009 21:47.

Autor: Fiorentino

could you please send me the italian version?
Thanks.

Fecha: 15/01/2013 08:38.

[!publi_entrearticulos]

LA REAL ACADEMIA ESPAÑOLA DE LA LENGUA TIENE UNA ORTOGRAFÍA DE PENA

Gustavo Alfredo Jácome, Miembro de Número de la Academia Ecuatoriana de la Lengua, correspondiente de la española, no ha tenido más remedio que señalar en 169 páginas, los errores propagados por una publicación de la Real Academia Española de julio de 1999, titulada "*Ortografía de la Lengua Española*".
Jácome detalla, uno a uno, todos los errores que encontró en una obra que, se supone, debía contener las normas precisas para tener una buena ortografía. El autor advierte en una nota previa, que en abril de 1994, ante el X Congreso de Academias de la Lengua Española que se realizó en Madrid, presentó de viva voz y luego entregó en Secretaría, un documento que detallaba los "*inesperados errores gramaticales*" encontrados en el "*Esbozo de la nueva Gramática de la Lengua Española*", fechada en 1973, y nunca recibió respuesta.
No es de extrañar, viendo a quien le dan un sillón en la Real Academia Española en vez de darle una Gramática de Miranda Podadera.

Autor: Gustavo Alfredo Jácome: "Gazapos Académicos en Ortografía de la Lengua Española"
Madrid, 2003, Editorial Verbum, Verbum ensayo , 169 páginas, € 12.00
ISBN: 8479622571
Obra revisada por las 21 Academias de la Lengua Española.

Etiquetas: RAE, Gustavo_Alfredo_Jácome, gazapos, Académicos, Gatopardo

24/11/2005 00:11 enlace permanente.

Comentarios:

Autor: Hannah

Tomo nota y me haré con la gramática de Miranda Podadera. ¡Todo sea por aprender y lograr una escritura mejor!

Gracias, Gatopardo.

Un abrazote.

Hannah

Fecha: 24/11/2005 14:06.

Autor: Hannah

Tomo nota: buscaré la gramática de Miranda Podadera. Todo sea por aprender a usar la lengua.

Gracias, Gatopardo.

Un abrazote.

Hannah.

(es la tercera vez que intento publicar este comentario... ¡menos mal que es cortito!)

Fecha: 24/11/2005 14:10.

Autor: felipe

esta viva al menos, gazapos y gazapos....

Fecha: 24/11/2005 16:56.

Autor: pau

No veas. Lo iba leyendo y hasta yo, profano de pacotilla, me daba cuanta de los desaguisados.
Un abrazo.

Fecha: 24/11/2005 21:54.

Autor: Víctor García de la Concha

Sólo hay que echarle un vistazo a la Gramática Descriptiva de Ignacio Bosque y Violeta Demonte para darse cuenta de que los gramáticos a veces hilan tan fino que es cuestión de interpretaciones. También depende de si el punto de partida del gramático es semasiológico u onomasiológico. No me sorprende que haya disparidad de pareceres. Pero una cosa son diferentes interpretaciones y otra incorrecciones gramaticales.
En fin, tendría que leer el libro que propones, pero déjame dudar que se pueda escribir un libro de 169 páginas de errores del Esbozo, que algo lo he trabajado.

Fecha: 28/11/2005 20:27.

Autor: Gatopardo

Pero, vamos a ver, amiguito García de la Concha apócrifo: ¿tú eres capaz de prescindir del deslumbramiento que te producen los miembros de la RAE, electos a la buena de Dios, por motivos espúreos, y analizar con rigor y honestidad? Y dices que algo has trabajado el Esbozo ¿y no te has dado cuenta de lo que ha saltado a la vista y es el choteo de los hispanistas de medio mundo? ¿No será que tu gurú de cabecera es Babelia, que, como su nombre indica, os deja en Babia?

Fecha: 28/11/2005 23:24.

Autor: Alimaña News al caballero de la Concha

Buen hombre: Chomsky es tonto. Violeta Demonte, que es su versión para pobres, es más tonta. Ignacio Bosque, que no sabe ni copiar, es directamente lamentable. Y usted, que babea por los dos, es un ridículo inepto.
PD No se enrede usted con los términos, que luego no sabe salir y no voy a ir yo a sacarlo del lodazal de la Semántica de bolsillo.

Fecha: 29/11/2005 14:26.

Autor: El hombre sin nombre

En respuesta a tu comentario (y también al de alimaña), me gustaría hacer una reflexión con todo el rigor y la honestidad que me son posibles utilizar, aunque corra el riesgo de parecerte necio. De todas formas, el espacio de comentarios me resulta algo pequeño pero trataré de sintetizar.

Me parece que tú y yo tenemos concepciones del Esbozo muy diferente. Esta gramática no son un conjunto de reglas que hay que cumplir de forma obligatoria para hablar correctamente. El Esbozo es la descripción de una determinada modalidad de uso, en este caso escrita. El Esbozo se limita a reflejar algo que existe previamente.

¿Quién ha definido esta modalidad? No tú, ni yo, ni el señor Viñó, puesto que ya existía cuando nacimos y poco podremos hacer para cambiarla. La lengua escrita no tiene la flexibilidad de la lengua oral, que sí se puede decir que se construye a través de todos los hablantes.

Fecha: 02/12/2005 20:47.

Autor: El hombre sin nombre

La lengua escrita fue elaborada por personas como Garcilaso de la Vega, Cervantes, Larra, Pío Baroja, Antonio Machado, Unamuno, etc. Lo que refleja el Esbozo es la lengua de estos autores.

Aunque los cambios morfosintácticos son los más lentos, también se producen con el paso del tiempo. De no ser así estaríamos hablando latín. De hecho, el Esbozo ya no puede reflejar plenamente la modalidad de Cervantes, porque ciertas estructuras y sobre todo el léxico ha cambiado.

No quiero ser catastrofista, pero con el tiempo las modalidades de Pío Baroja u Ortega se quedarán

desfasadas. ¿Quién sabe si entonces los modelos serán los autores que critica Viñó?

Fecha: 02/12/2005 20:52.

Autor: El hombre sin nombre

No voy a entrar en predicciones tontas, pero lo que te quiero decir es que da la sensación de que Viñó está en poder de la esencia de la gramática, cuando esta modalidad es reflejo de la forma de escribir de los escritores.

Por ejemplo, si de aquí a unos diez años aparecen unas cien novelas con un rasgo sintáctico diferente, la Academia seguramente no tendrá más remedio que recogerlo. Pero este tipo de cuestiones siempre plantean discusión.

Yo, por mi parte, envidio la claridad con la que Viñó ve la gramática. Si todo estuviera tan claro Andrés Bello, Amado Alonso y Henríquez Ureña, Alarcos, Lázaro Carreter, Lamíquiz etc. dirían lo mismo.

Fecha: 02/12/2005 21:00.

Autor: Gatopardo al hombre sin nombre

Amigo sin nombre: Ya te lo dije anteriormente, el Gatopardo es una bitácora abierta a quien opina como yo y a quien opina en contra. No hay nada que agradezca tanto en la vida como encontrar quien disiente y se molesta en explicar sus argumentos, porque demuestra su generosidad al hacerlo. Me parece que en tus comentarios de hoy existe una línea de argumentación consistente y fundada, que el espacio de comentarios coarta. El espacio de portada no tiene límite, y está a tu disposición cuando quieras. Con el seudónimo que quieras.
De todas formas, espero que te equivoques y que esta parva de botarates que hoy publican, se olvide, como olvidamos a los "grandes escritores universales" de mi juventud, allá por los años 40 y 50. Podría decirte tres docenas ´de "famosos en todo el mundo", que nadie recuerda. Es lo bueno que tiene ser vieja: una desconfía con razón de las modas.
Gracias por tu aportación.
(texto enviado asimismo a tu dirección de correo electrónico)

Fecha: 03/12/2005 18:45.

[!publi_entrearticulos]

GERALD DURRELL CUENTA SUS AMORES CON JUANITA

Afuera —dijo Luna limpiándose la cara todavía—, hay un indio con un bicho Lo encontré con él en el pueblo.
-¿Qué clase de bicho? —pregunte mientras salíamos del garaje al jardín.
—Creo que es un cerdo—dijo Luna—, pero está en un cajón y no lo veo muy bien.
— El indio estaba en cuclillas en el césped, y delante de él había una caja de la que salían una serie de chillidos en falsete y de gruñidos apagados. Sólo un individuo de la familia porcina sería capaz de producir esos extraordinarios sonidos. El indio sonrió, se quitó el gran sombrero de paja, inclinó la cabeza, y luego, quitando la tapa de la caja sacó a la criatura más adorable del mundo. Era un pécari con collar, muy joven; el pécari es la especie común de cerdo salvaje que habita en las regiones tropicales de Sudamérica.
— Ésta es Juanita —dijo el indio, sonriendo mientras colocaba al diminuto animal sobre el césped, donde lanzó un agudo grito de alegría y empezó a olfatear muy optimista.
Tengo que decir que siempre he tenido debilidad por la familia porcina y a los cerditos pequeños los encuentro irresistibles, así que a los cinco minutos Juanita era mía a un precio doble de lo que valía, hablando en términos económicos, pero sólo a una centésima parte de su valor en cuanto a encanto y personalidad. Medía unas dieciocho pulgadas de longitud y unas doce de altura, estaba cubierta con una piel grisácea de pelo largo y bastante áspero, y tenía una bonita franja blanca que partiendo del ángulo de la mandíbula le rodeaba el cuello, de forma que daba la impresión de que llevaba un cuello de Eton. Tenía el cuerpo delgado, el hocico delicadamente afilado terminado en una deliciosa nariz respingona (algo así como un desatascador), y patas esbeltas y frágiles terminadas en unas pezuñas, cuidadosamente abrillantadas, del tamaño de una moneda de seis peniques. Andaba de un modo muy delicado y femenino, moviendo las piernas con mucha rapidez, mientras sus pezuñas producían un golpeteo como el de la lluvia.
Era enormemente mansa y tenía la cautivadora costumbre de saludarte —después de una ausencia de sólo cinco minutos— como si hubieras estado fuera durante años y como si, para ella, esos años hubieran sido grises y aburridos. Profería chillidos ahogados de satisfacción y se abalanzaba sobre ti a probarse la nariz y el trasero contra tus piernas en una orgía de alegría por tu regreso, gruñendo y suspirando seductoramente. Su idea del paraíso era que la cogieran en brazos de espaldas, como se coge a un bebé, y que se le rascara la tripita. Se quedaba así, con los ojos cerrados, haciendo rechinar los dientes de leche, como castañuelas en miniatura, en éxtasis. Yo tenía todavía a los animales más mansos y menos destructivos sueltos por el garaje, y como Juanita se portaba como una señorita, le dejé correr por allí también, encerrándola en una jaula sólo para dormir. A la hora de comer era un espectáculo curioso ver a Juanita con la nariz enterrada en un gran plato de comida, rodeada por una variedad de animales —chuñas, loros, conejos, enanos, charatas— todos intentando comer del mismo plato. Se portaba siempre de maravilla, dejando a los otros mucho sitio para comer y no mostrando nunca animosidad, ni siquiera cuando un taimado chuña picoteaba

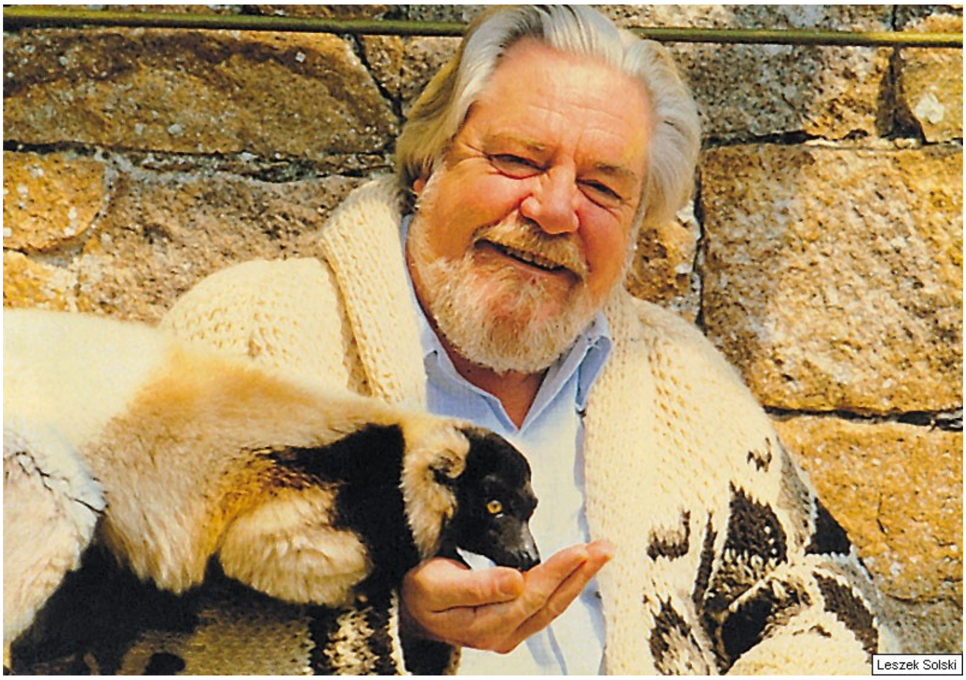
bocaditos bajo su nariz rosa. La única vez que le vi perder la paciencia fue cuando uno de los loros más simplones, que se había excitado mucho a la vista del plato de comida, bajó volando, graznando alegremente, y aterrizó en el hocico de Juanita. Ella se sacudió de encima con un gruñido de indignación al loro, que revoloteaba y graznaba, y le persiguió hasta un rincón donde se quedó vigilándole un momento, tascando los dientes a modo de advertencia antes de volver a su interrumpida comida.
(...)
Los animales, como ya he dicho, estaban en aquel momento en un enorme cobertizo propiedad del Museo, que no tenía calefacción. Aunque esto no parece preocupar excesivamente al resto de los animales (aunque era el principio del invierno argentino y estaba empezando a hacer cada vez más frío), Juanita decidió ser diferente. Sin siquiera una tos preliminar para prevenirnos, Juanita sucumbió. Por la mañana estaba llena de vitalidad y se zampó la comida con avidez y por la tarde, cuando fuimos a tapar a los animales para la noche, tenía un aspecto decididamente raro. Por de pronto, estaba inclinada contra el lado de su caja, como si necesitara apoyarse, tenía los ojos medio cerrados, y la respiración rápida, y hacía un ruido raro con la garganta. Abrí la puerta de la jaula apresuradamente y la llamé. Hizo un esfuerzo tremendo, se puso de pie temblorosa, vino tambaleándose hacia la salida de la jaula y se derrumbó en mis brazos. Lo hizo de acuerdo con la mejor tradición cinematográfica, pero fue bastante aterrador. Mientras la sostenía, oía su respiración silbando y burbujeando en su diminuto pecho, y su cuerpo estaba fláccido y frío en mis brazos.
Para ayudarnos a economizar fondos, dos amigos de Buenos Aires nos habían invitado a Sophie y a mí a alojarnos en sus respectivos pisos para poder ahorrarnos el hotel. Sophie estaba instalada en casa de Blondie Maitland-Harriot y yo ocupaba una cama de campaña en el piso de un tal David Jones. En el momento en que des-cubrí el estado de Juanita, David estaba conmigo. Mientras la envolvía en mi abrigo, pensé con rapidez: El animal necesitaba calor, y mucho. Pero yo sabía que no podíamos dárselo en aquel cobertizo de lata, aunque encendiéramos una hoguera como el Gran Fuego de Londres. Blondie ya tenía uno de mis loros, que estaba enfermo, mordiendo meditabundo el papel de la pared del cuarto de baño de su casa y pensé que era abusar de su amistad preguntarle si podía meter también un pécari en su bien decorado piso. David acababa de volver a paso ligero del Land-Rover, donde había ido a buscar una manta para envolver al cerdo. En una mano llevaba una media botella de coñac.
— ¿Sirve esto de algo? —preguntó mientras yo envolvía a Juanita en la manta.
—Sí, estupendo. Mira, calienta un poco de leche en el calentador de alcohol y mezcla una cucharadita de coñac con ella, ¿quieres?
Mientras David hacía esto, Juanita, casi invisible en su capullo hecho a base de manta y abrigo, tosió alarmantemente. Por fin estuvo a punto la leche con coñac, y conseguí meterle en el cuerpo dos cucharadas, aunque fue difícil porque estaba casi inconsciente.
— ¿Podemos hacer algo más? —preguntó David, lleno de esperanza, porque, como yo, había tomado mucho cariño a la cerdita.
— Sí, tenemos que ponerle una inyección colosal de penicilina y necesita todo el calor y toda la ventilación posible.
Le miré esperanzado.
— Vamos a llevarla al departamento —dijo David, como yo esperaba. No perdimos más tiempo. El Land-Rover voló por las calles brillantes de lluvia, a una velocidad peligrosa y fue un milagro que llegásemos intactos. Mientras yo corría escaleras arriba con Juanita en brazos, David fue corriendo al piso de Blondie, porque allí es donde Sophie tenía nuestro botiquín con la penicilina y las jeringuillas hipodérmicas.
Tumbé a Juanita, ya totalmente inconsciente, en el sofá de David, y, aunque el piso tenía calefacción central, encendí también la estufa eléctrica, y luego abrí todas las ventanas que no creasen corrientes.
David volvió en un tiempo increíblemente corto y, rápidamente, hervimos la jeringuilla y puse a Juanita la dosis de penicilina más grande que consideré que podría aguantar. Casi fue a curar o a matar, porque nunca había usado penicilina con un pécari, y no sabía si no serían alérgicos a ella. Luego, durante una hora, nos sentamos a vigilarla. Al cabo de ese tiempo, me convencí de que su respiración era algo más tranquila, pero estaba todavía inconsciente y yo sabía que estaba aún lejos de recuperarse.
— Dime —dijo David cuando yo había escuchado el pecho de Juanita por enésima vez—, ¿sirve de

algo que estemos aquí sentados mirándola?
— No —dije de mala gana—, no creo que haya ningún cambio hasta dentro de tres o cuatro horas, si lo hay. De momento está bien, pero debe ser efecto del coñac.
— Bueno —dijo David con mucho sentido práctico—, vamos a comer algo a Olly. No sé si tendrás hambre, pero yo sí. No vamos a tardar más de tres cuartos de hora.
— Bueno —dije desganado—, supongo que tienes razón.
De modo que, después de asegurarnos de que Juanita estaba cómoda y de que la estufa eléctrica no podía prender fuego a sus mantas, nos fuimos al Bar Musical de Olly, en la calle 25 de mayo, que es la que corre paralela a lo que era antes la zona portuaria de Buenos Aires. Es una calle bordeada de pequeños clubes, algunos con nombres deliciosos, como «Mi Deseo», «Sala de Bellezas La Luna Azul» y, quizá algo más misteriosamente, «La Tremenda Exhibición de Joe».
No era el tipo de calle en la que podría verse a un hombre respetable, pero hacía mucho que había deja-do de preocuparme por la respetabilidad. Con varios de mis amigos, había visitado ya la mayoría de aquellos bares diminutos, oscuros y llenos de humo, había tomado copas de tamaño microscópico a un precio colosal, y había observado a las chicas de la barra ejerciendo su antiquísimo oficio. Pero de todos los bares, el que preferíamos era el Bar Musical de Olly, y siempre hacíamos una escala obligada en él. Nos gustaba por muchas razones. Primero, por el propio Olly, semejante a un nogal arrugado, y su encantadora mujer. Segundo, porque Olly, no sólo te daba una buena cantidad en el vaso, sino que frecuentemente te invitaba él mismo a una copa. Tercero, porque el bar estaba bien iluminado, de forma que podías ver a tus acompañantes; en otros bares tenías que ser un búho o un murciélago para ver con claridad. Cuarto, porque a sus chicas no les estaba permitido fastidiarte sugiriéndote constantemente que las invitaras a una copa, y quinto, porque había dos hermanos, un hombre y una mujer, que cantaban y tocaban la guitarra deliciosamente. Y finalmente, y quizá esto fuera lo más importante, he visto a las chicas del bar de Olly, una vez acabado su trabajo nocturno, besar a Olly y a su mujer con tanto cariño como si fuesen sus padres.
Así que David y yo bajamos las escaleras del bar y fuimos recibidos con alegría por Olly y su mujer. Una vez que explicamos la causa de nuestra depresión, todo el bar se llenó de compasión. Olly nos invitó a un gran vaso de vodka y las chicas de la barra se reunieron a nuestro alrededor diciéndonos que estaban seguras de que Juanita se curaría, y, en general, tratando de animarnos. Pero mientras nos tomábamos los bocadillos y las salchichas calientes y bebíamos vodka allí de pie, ni siquiera los alegres carnavalitos* que los hermanos tocaron y cantaron especialmente para nosotros, consiguieron aliviar mi depresión. Estaba seguro de que Juanita se iba a morir y me había encariñado de una forma absurda con ese animalito. Finalmente, cuando hubimos comido y bebido, nos despedimos y subimos las escaleras que llevaban a la calle.
— Vengan mañana a decirnos como está el animal —gritó Olly.
— Sí, sí —dijeron las chicas como un coro griego—, vengan mañana a decirnos como está la pobrecita .
Cuando llegamos al piso, yo estaba convencido de que encontraríamos a Juanita muerta. Al entrar en el cuarto de estar, miré el montón de mantas que había sobre el sofá y tuve que forzarme a mí mismo para acercarme a mirar. Levanté un pico de la manta suavemente y un ojo oscuro centelleante me miró cariñosamente, mientras que un hocico rosa en forma de desatascador se arrugaba y un gruñido débil, muy débil, de placer, salía de la enferma.
— ¡Dios mío! está mejor dijo David incrédulo.
— Un poco —dije cautelosamente—. Todavía no está fuera de peligro, pero yo creo que hay esperanza.
Como para darme la razón, Juanita volvió a gruñir.
Para asegurarme de que no se destaparía por la noche y se pondría peor, la acosté conmigo en el sofá. Se tumbó muy tranquila cruzada sobre mi pecho y durmió profundamente. Aunque su respiración todavía era sibilante, había perdido el sonido raspante que acompañaba al principio a cada inspiración. A la mañana siguiente me despertó una nariz fría y como de goma que se me metía en el ojo y oí los sibilantes gruñidos de saludo de Juanita. La destapé y vi que era un bicho diferente. Tenía los ojos brillantes, la temperatura normal y, aunque todavía le silbaba la respiración, la tenía mucho más regular, y, esto fue lo mejor de todo, incluso se mantuvo de pie un instante, tambaleándose. A partir de entonces, no dio marcha atrás. Mejoró a pasos agigantados, pero cuando mejor se encontraba, peor paciente resultaba. Tan pronto como pudo andar sin caerse cada

dos pasos, se empeñó en pasar el día trotando por la habitación y estaba de lo más indignada porque la obligaba a llevar una manta pequeña atada con un imperdible bajo la barbilla, como una capa. Comía como un caballo, y la colmábamos de golosinas. Pero era por las noches cuando la encontraba particularmente difícil. Consideraba que lo de dormir conmigo era una idea estupenda y, aunque eso era muy halagador, yo opinaba de forma distinta. Parecíamos tener ideas diferentes sobre las razones por las que uno se va a la cama. Yo iba a dormir, pero Juanita pensaba que era el mejor momento del día para un retozo glorioso. Los colmillos y las pezuñas de un cachorro de pécari son extremadamente afilados y su hocico es duro, elástico y húmedo, tener esas tres armas aplicadas a la anatomía de uno mientras intenta dormirse pacíficamente, es, como poco, molesto. A veces bailaba una especie de tango porcino, con sus afiladas pezuñas sobre mi pecho y mi estómago, y otras se perseguía la cola en redondo hasta que yo empezaba a sentirme como la infortunada víctima de El pozo y el péndulo1. De vez en cuando interrumpía su danza para venir a meterme la nariz húmeda en el ojo y ver si estaba disfrutando. En ocasiones parecía obsesionada con la idea de que yo tenía oculta sobre mi persona, en algún sitio, una rara golosina. Podrían haber sido trufas, no sé, pero fuera lo que fuera, ella buscaba concienzudamente con la nariz, los colmillos y las pezuñas, gruñendo estridente y malhumoradamente al ver que no encontraba nada. Sobre las tres de la madrugada se sumía en un tranquilo profundo sueño. Luego, a las cinco y media daba un rápido galope, de arriba abajo, sobre mi cuerpo para asegurarse de que me despertaba en forma. Esto duró cuatro noches agónicas, hasta que pensé que Juanita estaba suficientemente recuperada, y la desterré a dormir a una caja, con profunda y clamorosa indignación por parte de ella.
Había sacado a flote a Juanita justo a tiempo, porque tan pronto como se sintió mejor, recibimos recado de que el barco estaba listo para zarpar. Por nada del mundo habría querido yo emprender un viaje con Juanita tan enferma como había estado, porque estoy seguro de que hubiese muerto.

Autor: **Gerald Durrell**: “Tierra de murmullos” (The Whispering Land) Traductora: Marta Sansigre Vidal
La labor de Gerald Durrell en la conservación de especies amenazadas, continúa en la Fundación “**Durrell Wildlife Conservation Trust**”que creó y se financia mediante las cuotas de los socios de todo el mundo y los derechos de autor de sus libros sobre la naturaleza ("Mi familia y otros animales", "Bichos y demás parientes", etc. Cada libro de Gerald Durrell que compramos y la cuota que destinamos como socios, ayuda a seguir su labor. Más información en este enlace http://www.durrellwildlife.org/

****Gerald Durrell en Wikipedia** :**



Etiquetas: Durrell_Wildlife_Conservation_Trust, Gerald_Durrell, Tierra_de_murmullos, Gatopardo

22/11/2005 10:44 enlace permanente.

Comentarios:

Autor: Hannah

No he leído nada de Gerald DÜrrell y desconocía la fundación. Lo voy a remediar tan pronto cómo pueda. ¡Qué tierno!. Gracias por dármelo a conocer, Gatopardo.

Un abrazo muy cálido.

Hannah

Fecha: 22/11/2005 10:57.

Autor: Socio nº 62100 de la Durrell Wildlife Conservation Trust

¡Hurra por Gatopardo! Quien quiera saber cualquier cosa sobre Gerald Durrell, su fundación conservacionista o su obra, que lo diga y contestaré con mucho gusto. Hanna, léete "Mi familia y otros animales", donde Durrell relata su infancia en la isla de Corfú y su descubrimiento del mundo natural.

Fecha: 22/11/2005 15:51.

Autor: Gatopardo

Gerald Durrell nació e 1925 en Jamshedpur en la India. Era un bebé cuando su padre murió, mientras su madre se hacía cargo de cuatro niños. En 1928, la familia se trasladó a la Isla de Corfú, en donde vivió hasta 1939. Lo contó en los libros "Mi familia y otros animales", Bichos y demás parientes", y "El jardín de los dioses"
Durante la II Guerra Mundial trabajó en una tienda de animales y pasaba su tiempo libre en el zoo de Londres. Para recuperar animales en peligro de extinción, organizó y financió en 1947 un primer viaje al Camerún.Los dos años siguientes viajó porlos territorios salvajes de la Guayana británica. Estas tres expediciones le llevaron a la ruina,agotando la herencia de su padre que recibió a los 21 años. Para financiar futuros viajes, empezó una carrera de escritor llena de éxitos como "El arca inmóvil" o "Tres billetes para la aventura". A partir de aquí, el escritor y zoólogo, inició una larga serie de expediciones por el Paraguay, Argentina, Méjico, Rusia, Sierra Leone y Mauricio, y fundó el Jersey Wildlife Preservation Trust en 1964.
Ha sido uno de los hombres que no conocí y que no cayeron en mis brazos.

Fecha: 22/11/2005 18:50.

Autor: Grial

Genial post!
Buen escritor y mejor persona ;)
Un beso :)

Fecha: 22/11/2005 19:26.

Autor: mad

Altamente recomendable, sí. A todos los niveles...
Un beso, toliña

Fecha: 23/11/2005 08:59.

Autor: serena

Bueno, no sabes cómo he disfrutado leyendo este texto de Gerard Durrell. Soy una entusista de sus libros y los he regalado montones de veces. Cuando voy a visitar a alguien ingresado en un centro hospitalario y puede leer, escojo algo de este autor. El paciente(nadie me ha fallado)siempre me cuenta sus impresiones y me dice que se ha divertidomucho y que ha olvidado, por un tiempo, su situación. Sólo en un caso el libro fue contraproducente: el afectado había sido operado de apendicitis y la risa le sentaba muy mal. Me dijo que había tenido que interrumpir la lectura de "Mi familia y otros animales" cuando llegó al episodio en el que la familia Durrell contempla a aquel palomo que desfilaba con arrogancia cuando sonaba una marcha militar. Sigue, Gatopardo.

Fecha: 23/11/2005 14:32.

Autor: Hannah

Gracias por tu recomendación, socio nº63100 de esa estupenda asociación. La seguiré, no te quepa duda.

Un saludo cordial.

Hannah

Fecha: 23/11/2005 14:44.

Autor: Consumidor irritado

Gracias por tu comentario/aclaración en mi blog. Y estoy de acuerdo contigo en que los damnificados del barrio del Carmelo tienen una de las peores webs posibles, y por lo que me cuentas totalmente "desactivada".

En cuanto al post de Gerard Durell, solo decir que sus aventuras adolescentes en Corfu estan entre los pocos libros que me han hecho reir a carcajadas. Aun hoy recordando la historia de los cuervos y su engolado hermano Lawrence y no puedo dejar de sonreir.

Fecha: 23/11/2005 19:03.

Autor: Trini

Un relato muy tierno, nunca he querido tener mascotas pues me encariñaba con ellas y si morian me daba un buen disgusto.Ayer me regalaron un loro pequeño y me siento como cuando era niña en la mañana de Reyes.
No he leído nada de Durrel y esto que nos has traido me ha parecido bello.

Un abrazo.
PD:Ya me respondió Ramón.

Fecha: 23/11/2005 20:12.

Autor: El Pendón Volteriano a Trini

Admirable filósofa: has expresado justamente la razón por la que tampoco se debe tener familia. Corre uno el peligro de encariñarse y caer en duelo en caso de un luctuoso percance. Por el bien del lorito reprime sentimientos infantiles.

Fecha: 23/11/2005 23:15.

Autor: Ana*

Estaría días enteros leyendo historias como la que has traído. Qué buen rato me has hecho pasar. Gracias, Agüela, me voy a la cama feliz.

Y gracias por el enlace, no conocía la fundación; besos.

Fecha: 27/11/2005 23:32.

[!publi_entrearticulos]

LAS ASOCIACIONES CULTURALES Y VECINALES, SON LA GARANTÍA DE NUESTRA DEMOCRACIA

Ya sé que podría hablar del aniversario de la muerte de Franco, pero a lo largo de mi vida he aprendido a desconfiar de la importancia que se le suele reconocer a los jerarcas.
Ahora se nos habla de los Padres de la Constitución, de aquellos que firmaron en el Congreso de Diputados y en el Senado la Ley de Leyes para el Estado español; y se olvida que fueron los movimientos vecinales, los ateneos de barrio, las asociaciones reivindicativas, las iniciativas culturales, los grupos de teatro no profesionales los que nos convirtieron en ciudadanos capaces de defender la Democracia y consolidarla.
Sí, en los cimientos de nuestra Democracia, formando parte de la sociedad civil, también está el Ateneo de Ourense, y si dejamos que, con nuestra indiferencia, desaparezca, cada día estaremos más lejos de merecer el respeto como ciudadanos.
En este enlace está el llamamiento que hace el Ateneo de Ourense, y al encender una vela, también alertamos de la desestructuración que ha mutilado poco a poco nuestro protagonismo como ciudadanos responsables de nuestra inmediata realidad: http://www.salvemosalateneo.com/web/
No los dejemos solos.porque en cualquier lugar del mundo donde unos hombres luchen por aprender y comprender está la semilla de un futuro mejor.
Secunda este llamamiento en tu bitácora, por favor.

Etiquetas: Ateneo_de_Ourense, democracia, Gatopardo

21/11/2005 11:43 enlace permanente.

Comentarios:

Autor: Hannah

¡Bravo!. Cuando sea mayor, quiero hacerlo cómo tú. Otra cosa: pensándolo bien no tengo ni pajolera idea de a que te refieres con eso de qué "a dónde se han ido los enlaces a los artículos en tu bitácora-la mía, claro"
Tampoco sé cómo hacer eso de poner un enlace a un link en medio de un texto... Bueno, que no sé ni nada, "Seño"

En blogspot ya están poniendo velas y mandando emails, todos menos un o una anacefálico.

Fecha: 21/11/2005 12:06.

Autor: blanca

Encendida está, intentaré colocarlo esta tarde en mi post. Un saludo

Fecha: 21/11/2005 14:46.

Autor: melytta

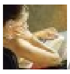
Vaya, gatopardo, llevo un montón de días de mudanza de blogs. Me tengo que poner al día en muchas cosas...
De momento paso a decirte donde me "alojo" y que me estoy haciendo con el nuevo espacio.
Me encantará verte por allí. Esta vez me he ido al campo.
Un fuerte y cómplice abrazo.

Fecha: 21/11/2005 14:54.

Autor: Gatopardo

¡Hannah, chincha, rabia, que no conseguirás ser más vieja que yo!
Blanca-Zuriñe: gracias por tu ayuda.
Melytta: acabo de ver tu nuevo blog, y es una ppreciosidad que recomiendo por el diseño y el contenido: tan especiales como tú.

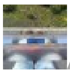
Fecha: 21/11/2005 15:16.

Autor: Magda

Cuán importante se vuelve en estos momentos el apoyo que solicitas para el Ateneo de Ourense. Ojalá tenga mucha repercusión, la necesita.

Un abrazo para ti.

Fecha: 21/11/2005 16:50.

Autor: thirthe

estoy totalmente de acuerdo contigo en concederle el protagonismo a quien realmente se lo trabajó (sindicatos de trabajadores, organizaciones de estudiantes, asociaciones culturales...)

y por que no se cierre ningún ateno!!

Fecha: 21/11/2005 21:25.

Autor: Hannah

Mi querida Gatopardo, yo sólo aspiro a alcanzarte en sabiduría... ¡Nunca en vejez! jjjjj

Fecha: 22/11/2005 14:54.

Autor: marcarlop

Y la vela se encendió para intentar (ya sabemos que es difícil) iluminar el camino de esos...

un abrazo

Fecha: 22/11/2005 16:16.

[!publi_entrearticulos]

LOS DESIGNIOS DE DIOS

Terminé la carrera de Psicología peligrosamente inclinado hacia el estudio de los minerales, fascinado por la interrelación de átomos que no exhiben su narcisismo y son bellísimos. No soy un gemólogo al uso, y en mi colección coexiste el hematite con un canto rodado que tiene la forma exacta de una avellana, y una amatista sin tallar, con la piedra que el ácido úrico fabricó en mi riñón.

Una vez tuve una consulta profesional que me daba dinero, y en la que penalizaba a mis clientes según el aburrimiento que me produjeran durante los sagrados cincuenta y cinco minutos por sesión. Siempre grababa las consultas con el micrófono y el interruptor discretamente ocultos en el almanaque de mesa.

Luego, a solas, tenía que rebobinar las cintas, escucharlas a doble velocidad para no dejarme influir por el timbre de su voz, y tomaba notas. Era un sistema como cualquier otro para captar lo esencial.

Un día, escuchaba a una jovencita de diecisiete años, llamémosle “Ella”, bajo tutela judicial y procesada por tenencia de drogas. Hablaba hasta ese momento de lo que denominaba su “primera experiencia fuerte con un hombre” y yo me preparé para escuchar uno de esos sórdidos encuentros sexuales entre adolescentes... Ella apagó la grabadora, dejó su mano apoyada en el interruptor, y siguió hablando:

—*Cuando llegó el patrón de la patera a la discoteca, y vio que era yo quien tenía que recoger la mercancía, trató de robarme el dinero. Siempre vuelve a sorprenderme que un hombre tenga tanta sangre. Nunca he podido dejar de mirar cuando mueren, aunque sepa que tendría que alejarme cuanto antes... Hay ráfagas de luz que parecen encenderse y apagarse en sus ojos cuando ya están muertos, pero aquella fue la primera vez, yo tenía quince años y creo que no estaba preparada para eso...”*

—*¿Me estás diciendo que mataste a un hombre a los quince años... y que después has matado a otros?...*

—*Si, creo que no es peligroso contárselo porque voy a dejar de venir a su consulta, pero necesito que usted haga una factura cada mes como si estuviera tratándome... Ya sabe que mi anterior psicólogo murió cuando volvía de noche a su casa... no quiso hacer facturas falsas... y yo necesito tiempo libre y dinero para mis asuntos... quiero contratar un profesor para examinarme libre. Quiero a ir a la universidad y mi familia no puede pagármelo. Todos estos años he ahorrado para eso.*

Y me miró con una expresión tan infantil y tan dulce que literalmente me cuajó la sangre en las venas. No soy un héroe ni podré serlo jamás. El sufrimiento físico me aterra. Acepté.

Durante tres años hice aquellas facturas, pero no pude evitar que me aterrorizara pasar por una calle oscura, entrar al portal, abrir la puerta del ascensor... Sabía que antes o después querría eliminar a cualquiera que pudiera acusarla. Al final la tensión pudo conmigo.

Noche tras noche permanecí oculto en el rellano de su azotea, y la oía llegar, escuchaba el

repiqueteo de sus tacones un piso más abajo, el sonido de la llave en la cerradura, que abría en la semipenumbra que creaba la luz del ascensor, el portazo, y el golpe seco cuando ponía la cadena de seguridad... Creo que en realidad acabé por enloquecer de ansiedad y de angustia, enfermo de miedo y de odio...

No pude soportarlo.

Me marché, cambié de ciudad, dejé mi especialidad, y busqué trabajo en la construcción, porque las piedras me gustan.

Al cabo de quince años, cuando estoy escribiendo esto, tengo motivos para sentir aquel frío terror de entonces.

Hoy la he vuelto a ver: mi caso es lo suficientemente difícil y desesperado como para interesarle. Ha estudiado mi historial tan a fondo que incluso ha rectificado algunos datos a los neurólogos que diagnosticaron la causa de mi afasia. Mañana me operará a vida o muerte.

—*Hay que confiar en los extraños designios de Dios*.— me ha dicho.

Y me ha sonreído con la misma dulzura escalofriante de sus diecisiete años. Escribo esto sabiendo que no servirá de nada, lo encontrarán demasiado tarde.

Ahora me pregunto cómo me pude confundir así... Debería de haber imaginado que me daría una dirección falsa...

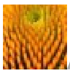
¿A quién tiré aquella noche por el hueco de la escalera desde el décimo piso?

Gatopardo

Etiquetas: relatos, Gatopardo, Designios+de+Dios

20/11/2005 00:12 enlace permanente.

Comentarios:

Autor: almena

¡qué bueno y qué inquietante tu relato!

besos

Fecha: 20/11/2005 12:18.

Autor: pau

Que complejo!
Con lo simplón que soy yo...

Fecha: 20/11/2005 13:39.

Autor: Hannah

Inquietante relato. Me encanta el final. No se espera y sorprende. El relato atrapa al lector desde el principio (al menos a esta lectora;-))

Un abrazo

Hannah

Fecha: 20/11/2005 14:50.

Autor: marcarlop

Si no lo ha visto morir, no lo sabrá. Son los designios del señor

un abrazo

Fecha: 20/11/2005 21:44.

Autor: Roberto Zucco

Estupendo relato, maestra, amiga y protectora.

Fecha: 20/11/2005 22:01.

Autor: Rubén A C

Genial como siempre. Me encanta ver como disfrutas mareando la perdiz hasta el final, para dejarnos con una helada sensación en el paladar tras una taza de café bien caliente.

Pero bueno, eso que cuentas no es tan extraño como parece; ¿es que no hay días en los que no sabes distinguir si estás frente a un espejo o viviendo la realidad? Y lo peor es no saber si quién se mueve eres tu mismo o tu reflejo.

Adoro, que adores el desconcierto. jajaja Un mua muy grande.

Saludos a tod@s. Cuídense.

Fecha: 20/11/2005 22:39.

Autor: Julio A

Me encantó, especialmente la dinámica (tan acelerada) que mantienes con el lector. Tu relato parece ser una red perfecta de anzuelos que te atrapan uno tras otro para al final sacarte del agua sorpresivamnte... mantienes la tensión y la atención del lector en todo momento, no aflojas, no pierdes tiempo: sabes ATRAPAR.

Salú

Fecha: 21/11/2005 04:10.

Autor: Blanca Vázquez

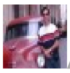
Que atrayente relato! te deja estupefacto. y te mantiene en la pantalla con ojos secos... Estupendo.
Un abrazo

Fecha: 21/11/2005 10:47.

Autor: Trini

Estupendo relato, no esperaba este final.Me encanta leer relatos de intriga.
Un abrazo

Fecha: 21/11/2005 13:27.

Autor: Fabrizio

Magnifico relato, escalofriante y tenso. El final un suspenso tremendo.

Fecha: 21/11/2005 18:30.

Autor: andrea

que vonito los designos de dios esta por contar

Fecha: 02/04/2009 16:46.

Autor: Lucy

Sorprendente, desde el principio me envolvio y no puede parar hasta terminar la lectura, felicidades que creatividad, fui imaginando lo que iba leyendo....

Fecha: 13/05/2010 11:41.

Autor: Catalina

Me encanto solo que al final me quedaron dudas, ella lo iba a operar y lo matarai?

Fecha: 13/05/2010 11:43.

Autor: socorro

magnifico, solo consultaba la frase "los designios de Dios" y mira me atrapaste en la lectura sorprendente

Fecha: 22/09/2010 16:29.

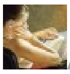
DE LA PERNICIOSA CARENCIA DE ASESORES DE IMAGEN

¿Alguien tomaría en serio actualmente a quien vistiera con ese desaliño y tuviese un estudio tan cochambroso?

Etiquetas: Pablo+Picasso, artista, pintor, independencia, Gatopardo

18/11/2005 19:28 enlace permanente.

Comentarios:

Autor: Magda

¡yo! ;)

Tengo obsesión por estudios, buhardillas, y todos estos lugares adonde viven escritores y pintores. Hay una foto de Picasso adonde está asomado a la ventana y con las dos manos puestas en los cristales, creo que es este mismo estudio, no estoy segura. La estufa me parece preciosísima, me encantaría tener una, por ejemplo.

No se quien tomó la foto, lo siento. ¿Una de sus mujeres?

Un abrazo para ti, y un buen fin de semana.

Fecha: 18/11/2005 20:32.

Autor: pau

Vaya tipejo!
Mi compañera siempre dice que, dónde voy con esta facha, que parece mentira que sea diseñador y vista de modo tan cutre, que tengo el gusto en el culo...
Ves? En casa de herrero, cuchillo de palo.

Fecha: 18/11/2005 21:14.

Autor: la Gioconda

Es que a él no le hacía falta un asesor de imagen.
Tenía talento...

Fecha: 18/11/2005 23:42.

Autor: surigato

Agüela, me gusta cuando tocas temas de actualidad,
ya se que Picasso no lo es, pero si lo es la ausencia de algo...p.ej. de un asesor de imagen.. pero buenooo ¿quien puede vivir hoy día sin ese elemento tan útil?
¿Quien no tiene al menos 1 guardaespaldas?

Pues somos muchos los que carecemos de esos privilegios.....
de tenerlos, otro gallo cantaría... harían evidentes cambios en esa imagen de espontaneidad que consigolleva a la evidencia de una situación de tristeza, desazón y sometimiento.
Tristeza porque es triste verse a si mismo en tu peor momento, desazón porque nunca se dice lo que realmente se quiere decir con una aceptación del 100% y sometimiento por el anillo, ese anillo de imparcialidad \"relativa siempre\" pues el anillo de compromiso siempre compromete a la parte distal del dedo donde te lo pongas....nunca compromete al resto del cuerpo.
Es decir.... ande yo valiente... ríase la gente....
Menudo anatema.

Fecha: 19/11/2005 06:28.

Autor: Trini

Quizá en este desaliño habiataba su magia.

Hoy en día hay gente que basan sus cosas en la fachada y se despreocupa bastante del interior.

Un abrazo, gata

Fecha: 19/11/2005 12:05.

Autor: Roberto Zucco

No sé. Su imagen es la que es, y, por tanto, no hay mejor imagen. Ahora Picasso no vestiría así, sin duda, pero tampoco vestiría "de manera adecuada".

Tuyo siempre.

Fecha: 20/11/2005 21:59.

Autor: Pepe Cerdá

Los únicos obligados a vestir de un modo determinado son los sometidos a uniforme y los jefes de planta del Corte Inglés.
Los que se autobligan: los de las tribus urbanas, los pseudo-dandys y los "modernos", se les termina pasando con la edad, y si no se les pasa se terminan convirtiendo en unos yayos gilipollas.

Fecha: 17/10/2006 12:09.

CUANDO SE HACEN NEGOCIOS CON LAS CONSTRUCTORAS CON ESTA SENSACIÓN DE IMPUNIDAD POR ALGO SERÁ...

BOADILLA DEL MONTE

"*El negocio del urbanismo degrada nuestras ciudades y nuestra calidad de vida presente y futura*". Es el lema de ***Ciudadanos contra la especulación Urbanística***, una plataforma de defensores del medio ambiente a la que está asociada ***Boadilla Ecológica***, cuya representante denuncia sin paliativos: "*El monte de Boadilla está condenado a muerte por los obras y construcciones que han proyectado y que el Ayuntamiento impulsa en nuestro municipio".*
Entre estos "*proyectos*" juega un papel primordial una urbanización de chalets de superlujo, en el entorno del **Palacio del Infante don Luís**, conocido como **Palacio de Godoy**. Todavía no está fijado el precio al que saldrán al mercado los chalets, pero se calcula que ninguno costará menos de dos millones de euros. Se levantaran sobre el terreno que ahora ocupan miles de encinas, bastantes de ellas centenarias.
Arturo González Panero, militante del PP y alcalde de Boadilla, niega que vayan a destruir el medio ambiente. Se aferra a lo que dice la Web oficial, donde hay un párrafo donde se proclama que "m*ás del 50 % del municipio estará formado por parques, áreas ajardinadas y zonas verdes*", pero hay muchos –incluida ***Boadilla Ecológica***- convencidos de que ese 50% verde es sólo una cifra escrita en un papel.

Para evitar ese tipo de cosas, hace ahora un año, veinticuatro grupos ecologistas y asociaciones vecinales se han reunido para intentar hacer frente conjuntamente al voraz modelo de crecimiento urbanístico que se impone en la ***Comunidad de Madrid***.
Entre los que se agruparon bajo el paraguas de ***Ciudadanos contra la Especulación*** estaba ***Boadilla Ecológica***, que coincidía con el resto de los colectivos en señalar que la actual expansión urbanística no está facilitando el acceso a la vivienda y, sin embargo, está deteriorando aceleradamente el entorno natural y la calidad de vida de los ciudadanos.
En los últimos meses ha saltado la alarma entre vecinos y ecologistas de decenas de municipios de la ***Comunidad de Madrid*** por el acelerado deterioro ambiental y territorial que está ocasionando el actual modelo de crecimiento urbanístico.
Los objetivos esenciales de los planeamientos urbanísticos: cubrir necesidades sociales y vertebrar el territorio se están obviando para convertirse en una mera fuente de financiación de los ayuntamientos. Esta situación está provocando que se aprueben actuaciones urbanísticas aberrantes fuera de toda lógica ambiental, social y territorial.
A esto hay que añadir los numerosos casos de prevaricación y delito urbanístico cometidos por responsables municipales. Hasta la fecha hay veintidós municipios en los que alcaldes, ex alcaldes y concejales están siendo investigados por delito urbanístico.
Sin ajustarse a la normativa municipal ni autonómica, se conceden licencias para construir en zonas protegidas, se incrementa la edificabilidad permitida, se reducen o eliminan las cesiones obligatorias para zonas verdes y equipamientos, se favorecen operaciones que incrementan las plusvalías del suelo, lo que a su vez encarece el precio final de las viviendas, etc.
A pesar de que en una gran parte de los casos las irregularidades urbanísticas son evidentes, los responsables actúan en un estado de impunidad muy alarmante.
Ciudadanos contra la Especulación Urbanística subrayaba que, hasta la fecha, los jueces no están siendo lo suficientemente sensibles a los delitos urbanísticos y ambientales lo que contribuye a fomentar esta sensación de impunidad. Añadía en su manifiesto que ni ayuntamientos, ni ***Comunidad de Madrid***, ni los diferentes partidos políticos están mostrando interés por racionalizar el modelo de crecimiento urbanístico ni por frenar las irregularidades urbanísticas y que si era preciso y no lograba que el ***Gobierno*** autonómico de **Esperanza Aguirre** tome cartas en el asunto, recurriría incluso a la ***Unión Europea***.
Ha transcurrido un año de todo eso y la especulación continua devastando el pulmón verde de **Madrid**.
En el caso de **Boadilla**, el terreno recalificado para ser urbanizado se encuentra justo enfrente del **Palacio del Infante don Luís** y en el lindero del monte protegido.
El alcalde **Arturo González Panero** asegura que parte de esos terrenos han sido ya adquiridos por el ***Ayuntamiento*** y están destinados a la construcción de una depuradora para las viviendas del municipio, "*que ya está hecha*", y parte, en uno de los lugares más bonitos de la zona, "*está destinada precisamente a la construcción de un aula de la naturaleza".*
Afirma **Gonzáles Panero** no entender las críticas y dice que en el suelo donde se va a construir la urbanización "*en ningún caso existen árboles que vayan a ser talados ni arrasados".*
No es del todo cierto, porque árboles hay y algunos son encinas centenarias, que ya estaban allí antes de que Godoy se dedicara a conspirar en la *Corte* y de que **Goya** pintara sus cuadros.
En el registro no figura que el terreno al que alude el alcalde **Panero**. Ahí, quien lleva la voz cantante es la constructora **AZATA SA** . Su proyecto lleva como nombre ***La Alcazaba de Boadilla***. Ha sido diseñado por el arquitecto **Leopoldo Arnaiz**, quien sólo hace dos años apareció como imputado, junto al ex alcalde de **Alcorcón**, **Pablo Zúñiga**, en un affaire de recalificaciones fraudulentas, que se conoce como el *Escándalo*

de Compodón.
En aquel asunto y como figura en el escrito del fiscal **Emilio Valerio**, estaban también implicados los constructores **Francisco Bravo** y **Francisco Vázquez**, a su vez relacionados con la espantada que dieron los tránsfugas **Eduardo Tamayo** y **Teresa Sáez** en la ***Asamblea de Madrid***.
Conocedores del terreno y la situación en la que se encuentra esta zona, desde ***Boadilla Ecológica***, no obstante, temen que "*esta urbanización sea el primer mordisco al monte*", y que "*de ahí a continuar talando no hay nada, como ya ocurrió al otro lado con el humedal al que iban gran cantidad de aves en verano, y que ahora se llama Urbanización Los Fresnos, pegada al campo de golf de Majadahonda".*
Temen los ecologistas que no sirva de nada que el bosque figure como protegido, cuando "*con una revisión del Plan General de Urbanismo se puede recalificar de nuevo, si sigue en el poder quien está ahora, y no tiene visos de cambiar",* ya que el ***PP*** gobernó en esta localidad desde el principio de la democracia.
Arturo González Panero, el alcalde, insiste -con voz suave y maneras educadas- que eso no es así, ya que "*el monte está declarado de Utilidad Pública, por lo que no es objeto de una posible recalificación, aunque quiera el Ayuntamiento no lo permiten las leyes".* Y tratando de tranquilizar a quienes teman por ello añade: "*esa es la mejor garantía, los ecologistas pueden estar tranquilos, porque no hay intención de recalificar el monte y, aunque la hubiera no podríamos hacerlo*".
Puntualiza que, cuando se recalificó el terreno donde se construirá esta urbanización, "*el proyecto pasó por Medio Ambiente sin mayores problemas*", y añade que las únicas dificultades procedieron de **Patrimonio**, "por *estar la urbanización junto al Palacio de Godoy".* Añade como argumento final que no se construirán bloques de pisos "*sino viviendas de una sola altura*".
Preguntado acerca del inicio de las obras, momento en el que la oposición socialista y los ecologistas tienen pensado "*hacer ruido para que todo el mundo se entere*", **González Panero** aún lo ve lejano, pues se encuentra aún en la aprobación del ***Plan Parcial*** y aún no hay "*ni proyecto de urbanización ni de compensación*".
Aunque el alcalde no hace mención alguna al respecto, en **Boadilla** se afirma que está en marcha un **recurso contencioso administrativo** por parte de algunos particulares que se oponen al ***Plan Especial*** y que el Tribunal ha ordenado que se paralice cualquier acción hasta que revisen los detalles de dicho ***Plan***, para lo cual han ordenado que se les haga entrega de una copia de lo planificado. Seguiremos informando.

Por **Felipe Valdés** Periodista Digital Miércoles, 16 de noviembre 2005

(Tema: España)

Etiquetas: Boadilla+del+Monte, Felipe+Valdés, constructoras, Gatopardo

18/11/2005 14:45 enlace permanente.

Comentarios:

Autor: Blanca Vázquez

Espero que se consiga algo de verdad. Porque a mi me parece casi un milagro luchar contra esa especulación en la que estamos atrapados. Aquí en Marbella y en general en la costa del sol es algo vomitivo, y vergonzozo hasta límites extremos. Lo que queda de costa sin edificiar es cero patatero. Que hacer? si dirigimos las miradas al ayuntamientos y comunidades es para caerse de espanto, de la de comisiones bajo manga y negocios que hay. Yo trabajé con abogados (contabilidad) y lo que ví no lo pude aguantar más de 4 meses. Pero como luchar cuando la gente está removiendo demasiado dinero negro entre las páginas de este drama? Un abrazo

Fecha: 18/11/2005 17:37.

Autor: Ana*

Es realmente penoso lo que está ocurriendo en la Comunidad de Madrid con la especulación. Ahora es Boadilla, y llevo años leyendo en prensa local cartas de protesta de ciudadanos denunciando talas indiscriminadas de árboles, sobre todo. Nada parece pararles. Poderoso caballlero es Don Dinero. Desgraciadamente.

Fecha: 19/11/2005 00:07.

Autor: mezquetillas

Un saludo.

Antes de añadir el comentario, decirte que el gif del pingüino es buenísimo.

En pocas palabras, el sistema productivo de este Pais se basa en la construcción, los Partidos se financian de ella, los Ayuntamientos también, poco importa el color o mejor dicho olor..., porque todo esto apesta.

¿ Os habeis leido el art 47 de la Consti ? Se les llena la bocaza de Constitucionalismo y no la cumplen ni por el forro.

Abrazos, besos, caricias y todo lo que nos haga sentir bien.

Fecha: 22/11/2005 23:14.

[!publi_entrearticulos]

¿QUIÉN DICE QUE ESTA DECISIÓN DEL AYUNTAMIENTO DE BOADILLA DEL MONTE ES JURÍDICAMENTE IMPECABLE?

Fragmentos del Acta del Pleno del Ayuntamiento de Bobadilla del Monte de 28 de noviembre de 2003:

(...) Tras serle concedido por el señor Alcalde el uso de la palabra, intervino el Concejal Delegado de Urbanismo, señor Díaz Latorre, quien dio lectura a la propuesta presentada, favorablemente dictaminada por la Comisión Informativa de Urbanismo y Vivienda. El Concejal Portavoz de APB, señor Galindo Álvarez, intervino a continuación para reiterar lo que ya dijo en la Comisión Informativa en el sentido de que su grupo entiende, y así ha quedado acreditado por escrito de explicación de voto que facilitó en la Comisión, que se está incumpliendo el régimen transitorio establecido en la nueva legislación del suelo de la Comunidad de Madrid (Ley 9/2001, de 17 de julio, del Suelo de la Comunidad de Madrid), que obliga a que la adaptación a la misma del Plan General se hubiese realizado, como fecha tope, en agosto de 2003, por lo que entendiendo que con esta no adaptación se pueden crear situaciones de reconocimiento de derechos urbanísticos que, posteriormente se vuelvan contra los miembros de la Corporación como demandas de responsabilidad patrimonial, su grupo, por un criterio estricto de legalidad, si bien no está en contra de que los propietarios patrimonialicen sus derechos, va a votar en contra de la propuesta presentada por imperativo legal, voto que, anuncia, hará extensivo a todos los puntos de contenido urbanístico incluidos en el orden del día de la presente sesión.
A la intervención del señor Galindo Álvarez respondió el Concejal Delegado de Urbanismo que en todos los expedientes presentados figuran tanto los correspondientes informes jurídicos como la aprobación definitiva del estudio de detalle correspondiente a cada una de las dos iniciativas formalizadas incluidas en el orden del día, por lo que considera que el equipo de gobierno está actuando conforme a la legalidad vigente, por lo que el señor Galindo Álvarez sólo ha expresado una opinión, respondiéndole éste que ninguno de los informes jurídicos recoge lo que él ha dicho, por lo que cree que en los mismos se da clarísimamente una omisión respecto al contenido económico y a los derechos urbanísticos de estas iniciativas, por lo que reitera el anuncio del voto negativo de su grupo.
Acto seguido intervino el Concejal Portavoz del Grupo Socialista, señor Hernández Fernández, quien para explicar el voto de su grupo, manifestó entender que el artículo 106 de la nueva Ley del Suelo de la Comunidad de Madrid tampoco se cumple en esta propuesta de ejecución directa por los propietarios, ya que no se acredita la representación por los solicitantes de, al menos, el 50 por ciento del suelo, pues sólo se presenta una nota informativa del Registro de la Propiedad que, de acuerdo con el artículo 225 de la Ley Hipotecaria no supone garantía alguna y lo que se debe presentar es un certificado expedido por el Registro de la Propiedad por el que la garantía quede cubierta; por otra parte, tampoco se acompaña el proyecto de urbanización, preceptivo según el apartado 1, c) del artículo 106 de la Ley 9/2001, del Suelo de la Comunidad de Madrid, por todo lo cual su grupo votará en contra de la propuesta presentada, a lo que el señor Flores López, Arquitecto Municipal, respondió que, según el informe jurídico que obra en el expediente, la iniciativa formalizada presenta toda la documentación requerida por el mencionado artículo 106 de la Ley del Suelo, replicándole el señor Hernández Fernández que no ha encontrado en el expediente la certificación citada.
El Concejal Delegado de Urbanismo manifestó que el equipo municipal de gobierno actúa de conformidad con los informes emitidos al respecto por los Servicios Técnicos y Jurídicos Municipales, en los que se señala que procede la estimación de la iniciativa formalizada y, al preguntar el señor Alcalde si se debatió en la Comisión Informativa este punto, el señor Arquitecto Municipal le respondió que no se debatió, pero que la cuestión, en todo caso, es que las iniciativas privadas se informan sólo jurídicamente porque el Alcalde tiene la obligación legal de estimarlas o desestimarlas en un plazo máximo de un mes, añadiendo, para mayor información, que, respecto al punto de que ahora se trata, todo el mundo conoce que existe un convenio urbanístico suscrito con la Junta de Compensación del Olivar de Mirabal, que casi es propietario único ya que, en su día, compró todos los derechos de la tercera fase de dicha Urbanización y los otros propietarios son minoría.
Tras todo lo cual, el señor Alcalde, dio por terminado el debate de este punto y sometió a votación la propuesta presentada, obteniéndose el siguiente resultado: Por mayoría de trece de los veintiún Concejales asistentes a la sesión, total que legalmente integra la Corporación Municipal y de conformidad con el dictamen favorable de la Comisión Informativa de Urbanismo y Vivienda, se

adoptó el siguiente acuerdo:
PRIMERO.- Estimar la iniciativa formalizada por don José Antonio Ruiz García, en su calidad de Presidente del Consejo de Administración de la Junta de Compensación de la Colonia “El Olivar de Mirabal”, para la ejecución del planeamiento en el sector SUR-2 “El Olivar 3ª Fase”, en virtud de lo dispuesto en el artículo 107 de la Ley del Suelo de la Comunidad de Madrid, Ley 9/2001, de 17 de julio, al haberse cumplido todos los requisitos previstos en el artículo 106.1 y 2 de la citada Ley.
SEGUNDO.- Notificar a los interesados en el expediente el presente acuerdo, en virtud de lo establecido en el artículo 58 de la Ley 30/1992, de 26 de noviembre, reguladora del Régimen Jurídico y Procedimiento Administrativo Común.
TERCERO.- Iniciar los trámites necesarios para la aprobación, si procede, de los Proyectos de Reparcelación y Urbanización del Ámbito.
3.- Estimación de la iniciativa formalizada, para ejecución directa por los propietarios, para el desarrollo del Sector SUR-3 “Camino Bajo-Depuradora”.
Leído por el señor Alcalde el enunciado de este punto y una vez le fue concedido el uso de la palabra, el Concejal Portavoz del grupo APB, señor Galindo Álvarez, intervino para recordar al señor Secretario, solicitándole lo haga constar así en acta, la misma motivación de voto de su grupo, expresada al punto 2 del orden del día, a todos los acuerdos de contenido urbanístico, en el sentido de que si en los informes jurídicos no se refleja el cumplimiento del régimen previsto en las disposiciones transitorias de la Ley del Suelo de la Comunidad de Madrid, su grupo entiende que el Plan General no está ajustado a dicha Ley y, por lo tanto, las iniciativas que se están tramitando son acuerdos nulos de pleno derecho. Tras lo cual el señor Alcalde Presidente sometió a votación la propuesta presentada, obteniéndose el siguiente resultado:
Por mayoría de trece de los veintiún Concejales asistentes a la sesión, total que legalmente integra la Corporación Municipal y de conformidad con el dictamen favorable de la Comisión Informativa de Urbanismo y Vivienda, se adoptó el siguiente acuerdo:

PRIMERO.- Estimar la iniciativa formalizada por don José Domingo Rodríguez Losada, en su calidad de administrador único de la sociedad mercantil “LA ALCAZABA DE BOADILLA”, para la aplicación efectiva del Sistema de Compensación en el sector SUR-3 “Camino Bajo-Depuradora”, en virtud de lo dispuesto en el artículo 107 de la ley del Suelo de la Comunidad de Madrid, Ley 9/2001, de 17 de julio, al haberse cumplido todos los requisitos previstos en el artículo 106.1 y 2 de la citada Ley. (...)

Texto íntegro en archivo PDF del Acta del Pleno del Ayuntamiento de Bobadilla del Monte de 28 de noviembre de 2003

AVISO DE UNA AMABLE LECTORA: casi todos los domingos se recogen firmas en la plaza donde cruza la Avda. Siglo XXI con la calle Infante Don Luis.
Al principio era sólo por la barbaridad de trazado por el que YA están haciendo llegar el metro a Boadilla; ahora también porque esa escasa vegetación que rodea el pueblo (que durante años ha estado protegida por Ley) va a desaparecer para doblar el ancho de la carretera con Pozuelo. Así que quien tenga una mañana de domingo sin planes, puede pasara por ahí, firmar, y dar un paseo por ese maravilloso bosque mixto de encina y pino "con escasa vegetación dispersa".
Nosotros sólo somos los administradores del mundo que hemos de entregar a nuestros sucesores.

(Tema: España)

Etiquetas: Alcazaba+de+Boadilla, Urbanismo, Boadilla+del+Monte, Gatopardo, corrupción

18/11/2005 12:08 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

¡SIÉNTATE PARA MEAR!

Ramón es capaz de explicarlo científicamente.

Etiquetas: los_colores_de_la_ciencia, podcast, Sentarse, mear, Gatopardo

17/11/2005 01:10 enlace permanente.

Comentarios:

Autor: Magda

Los colores de la ciencia es una muy buena página, sí que sí.

La imagen me ha hecho reir que ni te cuento, está super simpatica. Sería muy bueno poner un letrero así, se evitaria estar lavando la tapa cada que va un susodicho al baño, junto al mensaje que señala en “Un soporte de papel higiénico "habla" con los usuarios" ;)

Fecha: 17/11/2005 02:19.

Autor: YoHannah

¡Esto de "carcajearse" nada más abrir el ojo, es un baño de salud incomparable! Gracias por esta inyección de placer matutino.

Un abrazo

YoHannah

Fecha: 17/11/2005 10:01.

Autor: almena

jajajajaja está genial
pero claro... es que las instrucciones del letrero estaban incompletas ;-)

Fecha: 17/11/2005 14:29.

Autor: felipe

jaja, gatopardo, jaja, muy bueno. Algo sexista...pero no deja de ser estupendo. jaja

Fecha: 17/11/2005 16:03.

Autor: la Gioconda

Jajajajajajajajajajajaja...
Ex-ce-le-te.-

Fecha: 17/11/2005 19:07.

Autor: La Gioconda

Ex-ce-lennnn-te.
Sorry, es que me estaba riendo de verdad... ;)

Fecha: 17/11/2005 19:10.

Autor: Grial

Gracias por hacerme reir a carcajadas ;)
Un beso :)

Fecha: 17/11/2005 19:12.

Autor: Ana*

Lo que no sea capaz de explicar Ramón...

Fecha: 17/11/2005 20:20.

Autor: unamaruja

sí que es sexita pero gracioso lo es y mucho :)))

Además tengo un adolescente que si viera un cartel así creo que haría lo mismo que el del dibujo :)))

Fecha: 17/11/2005 23:45.

[!publi_entrearticulos]

LA MAFIA DEL LADRILLO PRETENDE TENER VENIA EN LA COMUNIDAD DE MADRID

ADIÓS AL SEGUNDO PULMÓN DE MADRID
Hay lugares que parecen intocables. Nadie imaginaba pasar por **Boadilla del Monte** y en lugar de encontrar el bosque mediterráneo que lleva ahí cientos de años ver una especie de *Los Ángeles de San Rafael* para banqueros. Ya pasa y ahí la *Ciudad de la Banca* hecha por **Don Emilio Botín**. Por si eso fuera poco, ***Azata S.A***. -una empresa denunciada por los ecologistas por construir en el Parque Natural de **Cabo de Gata** un hotel de 800 habitaciones- va arrasar el histórico encinar para levantar una urbanización para *super-ricos* madrileños. Todo ello con el apoyo de **Arturo González Panero**, alcalde del ***PP***.
Dicen que **Boadilla** se ha convertido en el pueblo "*todo a cien*", porque no hay vivienda en el municipio que cueste ahora menos de 100 millones de las antiguas pesetas y **José Domingo Rodríguez Losada**, dueño de ***Azata S.A***. parece empeñado en que pase a llamarse "*todo a trescientos*".
Si los sufridos ecologistas y el respeto al medio ambiente no lo impiden, **Rodríguez Losada** sembrará de mansiones lo que es todavía el segundo *pulmón verde* de **Madrid**. Del día a la noche, con el respaldo aparente de **Arturo González Panero** -el mismo alcalde que facilitó al banquero **Botín** uno de los *pelotazos* urbanísticos más espectaculares que se recuerdan en la ***Comunidad de Madrid***- miles de árboles desaparecerán y con ellos una pieza esencial en el equilibro medioambiental de la capital de **España**.
El proyecto lleva como nombre ***La Alcazaba de Boadilla***. Ha sido diseñado por el arquitecto **Leopoldo Arnaiz**, quien sólo hace dos años apareció como imputado, junto al ex alcalde de Alcorcon, **Pablo Zuñiga**, en un *affaire* de recalificaciones fraudulenas, que se conoce como el *Escándalo de Compodón*.
En aquel asunto y como figura en el escrito del fiscal **Emilio Valerio**, estaban también implicados los constructores **Francisco Bravo** y **Francisco Vázquez**, a su vez relacionados con la *espantada* que dieron los transfugas **Eduardo Tamayo** y **Teresa Saez** en la ***Asamblea de Madrid.***
El **Monte de Boadilla** es un impresionante paraje de bosque mediterráneo, un encinar centenario con ejemplares únicos alguno de los cuales ya estaba allí cuando la **Duquesa de Alba** posaba para **Goya** en el ahora deteriorado **Palacio de Godoy**, donde próximamente se rodará la película "*Los fantasmas de Goya".*
No han dudado en llamar a este bosque vegetación escasa con arbolado disperso

En ese privilegiado lugar –no sólo por su belleza, sino por su valor ecológico en el noroeste de la capital de **España**- es donde la Inmobiliaria AZATA SA se dispone a construir la Urbanización para Altos Ejecutivos más lujosa y exclusiva de toda la ***Comunidad de Madrid***.
La zona, como demuestra lo ocurrido en la vecina **Majadahonda**, ha sido ya de sobra devastada por la construcción, pero la voracidad no parece tener límites. Dispuesto a pasar por donde sea, **José Domingo Rodríguez Losada** no ha dudado en calificar este bosque *"vegetación escasa con arbolado disperso",* evitando así todos los informes preceptivos, entre ellos el de ***Medio Ambiente***.

Por **Elena de Regoyos** vía **Periodista Digital**

Por favor, con mucho respeto, sin insultar a la familia, digánle al Alcalde de Boadilla del Monte, don Arturo González Panero, que es muy posible que hayan olvidado cómo acabó Napoleón cuando vino con chulerías con los *gatos*.

En este enlace están son los ediles de Boadilla del Monte: escríbanles con toda cortesía que vamos a vigilar sus ingresos y sus gastos el resto de sus vidas y no van a poder disfrutar de lo que no ganen honradamente.

(Tema: España)

Etiquetas: Mafia_de_la_construcción, Boadilla_del_Monte, Elena_de_Regoyos, Gatopardo

14/11/2005 11:44 enlace permanente.

Comentarios:

Autor: Francisca Guerra Cuartizo

Simplemente me parece una verguenza.

Sabemos a que intereses defienden, pero ¿no tienen límite?

Fecha: 14/11/2005 15:25.

Autor: YoHannah

¡Les llenaré los ordenadores con e-mails hasta desbordarlos!

¿Límites, dices, Francisca?

¿Cuándo se ha visto un capitalista neoliberal y "..." que los tenga? ¿Tiene límites, para ese tipo de personajes, la avaricia, el egoismo, el menosprecio de los semejantes y sus ansias de enriquecerse caiga quién caiga?

Me temo que no, que no tienen más límites que los que la ciudadanía logre establecer. ¡Y estos son tan escasos, tan débiles!

Seguiremos en la brecha, luchando.

YoHannah

Fecha: 14/11/2005 15:34.

Autor: felipe

parece que en todas partes sucede lo mismo. El Amazonas, la Amazonía es ahora objeto del mismo destino: las inversiones de capital...

Fecha: 14/11/2005 15:59.

Autor: Mon

"sin insultar a la familia" jajajaja te juro que me reí mucho con tu recomendación (y ehemmm, perdón pero la pongo en duda).
me gustás mucho, mujer combativa :))
si te queda bien, podrías darte una vueltecita por mi país... un paquete turístico anti-mafia... no sé, organizá algo... aquí ni pío.

besos, gata.

Fecha: 14/11/2005 17:05.

Autor: Trini

Esto me suena. Mi pueblo ya no tiene campo, apenas unos jardines, lo demás casas unifamiliares, montones de casas extendiendose por todo el terreno que hasta hace pocos años eran olivares.
Alguien está ganando mucho dinero con los ladrillos y aunque el sueldo de los albañiles no es lo que era...no son precisamente ellos los beneficiados.
Si no, que pregunten a Monteseirin de donde sacó los 8 millones de pesetas, en dinero contante, que repartió a cada familia del "Vacie" para que abandonara las chabolas un día antes de que entraran a saco las maquinas excavadoras...

Un abrazo, Gatopardo.

Fecha: 14/11/2005 18:13.

Autor: Rubén A C

Si algo he hechado de menos ha sido tener la compañía de ese talante revolucionario teñido de estilo y cortesía; si algo se han de tatuar los legionarios, eso debe de ser la zarpa de un gato.

Un besazo querida Miss.

Fecha: 14/11/2005 22:59.

Autor: almena

De esto saben mucho todos esos propietarios de pequeños terrenos (no urbanizables) que precisamente por eso les fueron adquiridos por "cuatro perras" y que ahora... tienen a la famosa ciudad financiera sobre ellos.

Fecha: 15/11/2005 00:42.

Autor: cata

Otra más: casi todos los domingos se recogen firmas en la plaza donde cruza la Avda. Siglo XXI con la calle Infante Don Luis. Al principio era sólo por la barbaridad de trazado por el que YA están haciendo llegar el metro a Boadilla; ahora también porque esa escasa vegetación que rodea el pueblo (que durante años ha estado protegida por Ley) va a desaparecer para doblar el ancho de la carretera con Pozuelo. Así que quien tenga una mañana de domingo sin planes, puede pasara por ahí, firmar, y dar un paseo por ese maravilloso bosque mixto de encina y pino "con escasa vegetación dispersa".

Fecha: 15/11/2005 12:14.

Autor: marcarlop

Bosques y zonas protegidas desvastadas. Tránsfugas, políticos corruptos, o políticos lo son para enriquecerse.
Podría decir que esto pasa por votar a los que votan, y que no tenían que haber ganado las segundas elecciones.
Pero en mi pueblo (de 80 mil habitantes) pasa algo parecido con una zona protegida que quieren urbanizar... y no con chalets. Aquí gobiernan socialistas con IC.

¿Qué pasará cuando ni siquiera tengamos 'escasa vegetación dispersa'?
Un abrazo

Fecha: 15/11/2005 21:26.

Autor: Anónimo

Vivo en boadilla, y es peor de lo que cuentas, voy a mencionar este post.

animo!!

Fecha: 15/11/2005 21:40.

Autor: Podías investigar por estos piezas de Arnaiz

EL PAIS (5 de mayo de 2003):"La fiscalia de Madrid imputa supuestos delitos de tráfico de influencias y de negociaciones prohibidas para funcionarios al arquitecto asesor del planeamiento urbanístico de Boadilla del Monte, Leopoldo Arnaiz Eguren. El fiscal le acusa de urdir una trama para

favorecer al BSCH. Según el fiscal, la supuesta trama de Leopoldo Arnaiz consistió en engañar a los propietarios del suelo, diciendo que tales terrenos(200 campos de fútbol(seguirían catalogados como rústicos para levantar un cementerio y repoblarlos con masa forestal, con lo que lo propietarios del terreno lo vendieran por debajo de su precio a testaferros de una sociedad del BSCH. Una vez en manos del Banco, se recalificaron como "edifica-bles". El precio de venta fue de 24 €/m2, cuando en realidad su precio era de 270 €/m2."

Fecha: 15/11/2005 21:50.

Autor: Sigue más información

Arnaiz Consultores, de la mano del arquitecto Leopoldo Arnaiz, es una consultoría global. cuenta con un equipo pluridisciplinar que supera las 120 personas, arquitectos,ingenieros,abogados, economistas, biólogos, aparejadores, topógrafos, delineantes e informáticos para realizar toda clase deproyectos de urbanismo y arquitectura, dirección de obras,medio ambiente, asesoría jurídica o inspección técnica. Con oficinas en Madrid y Guadalajara. “Los productos que fabricamos y vendemos –explica Fernando Arnaiz Ramos, director de Comunicación de la empresa– son dedos tipos básicamente: los que están compuestos de diseño(arquitectónico, urbanístico o de infraestructura); y los de apoyo (tramitación, asesoría o gestión de compraventa)...Además, el trabajo del Departamento de Informáticade Arnaiz Consultores se centra en investigar y desarrollarherramientas de control para Ayuntamientos, que contem-plan todo el espectro de actividades urbanísticas como unproceso único. “Se trata de productos informáticos para lagestión de la información –explica este responsable–, quese controlan desde las Corporaciones Locales, tanto en losaspectos internos de cada instrumento o documento urbanís-tico, como en la selección de su tramitacióne información, así como en los aspectoscartográficos y catastrales”. Una de estassoluciones ha sido la elaboración delprograma informático Badur de Bases de datos urbanísticos para la Gerencia Municipal de Urbanismode Madrid, así como la informatización del Inventario municipal del suelo de la misma. Actualmente, este departamento realiza una asistencia técnica para la puesta al día del Patrimonio Municipal de Suelo.

Fecha: 15/11/2005 21:57.

Autor: Verdes Izquierda Madrileña Soto

Municipios como Las Rozas, Majadahonda, Alcorcón, Boadilla del Monte, Villaviciosa, Navalcarnero, Pozuelo, Villanueva del Pardillo, Villanueva de la Cañada, y ahora Móstoles, son y han sido feudos de dominio popular. Y en ellos, desde su cargo de secretario regional, Romero de Tejada habría actuado como valedor de promotores y ayuntamientos amigos. El promotor Francisco Bravo Vázquez, sobrino y socio de Vázquez Igual, y Romero de Tejada mantuvieron una reunión en la que el primero quería presentarle a `su´ candidato independiente para la Alcaldía de Sevilla la Nueva, e incluso ambos llegaron a visitar la sede central del PP en la calle Génova para tratar el asunto pero no se llegó a un acuerdo, según una emisora de radio.Otro de los rodamientos que componen esta red sería la parte empresarial. Pocos creen dentro de las filas socialistas que solo Vázquez sea el alma mater de tal entuerto. Importantes promotoras, como Azata, Icasa o el holding de los hermanos San Román, están bajo la lupa de los sabuesos del PSOE. Y con estas compañías, la sospechosa parición de un nombre, el de Leopoldo Arnáiz, como arquitecto redactor de los planes de desarrollo urbanístico de todos estos municipios.

Fecha: 15/11/2005 23:10.

Autor: Anónimo

La Alcazaba de Boadilla, S. L.Don José Domingo Rodríguez Losada,mayor de edad, con DNI número 755.449,en representación de la mercantil “La Alca-zaba de Boadilla, Sociedad Limitada”.Expone: Que siendo el sistema de eje-cución previsto para el desarrollo del ámbi-to denominado Sur 3 Camino Bajo-Depu-radora del suelo urbanizable del Plan Gene-ral de Ordenación Urbana de Boadilla delMonte, el de compensación, la mercantil“La Alcazaba de Boadilla, Sociedad Limi-tada”, propietaria de más del 50 por 100de la superficie total del sector, a tenor delo dispuesto en el artículo 106.1 e) de laLey del Suelo de la Comunidad deMadrid 9/2001, por medio del presenteanuncio hace pública su intención de for-mular ante el excelentísimo Ayuntamientode Boadilla la solicitud de iniciativa privadapara la aplicación efectiva del sistema decompensación dentro de dicho ámbito.Lo que informa a los efectos oportunos,advirtiendo a los restantes propietarios deterrenos situados dentro del ámbito inte-resados en su incorporación a la iniciativa,que podrán dirigirse al domicilio de la mer-cantil señalada, a estos efectos, en la calleRomero Robledo, número 17, de Madrid.En Madrid, a 9 de junio de 2003.—JoséDomingo Rodríguez Losada(02/10.347/03

Fecha: 16/11/2005 00:00.

Autor: Gatito viejo

Vergonzoso y frecuente . Estas situaciones se van repitiendo por todos lados .Y , efectivamente , no hay límite para el abuso .Saludo

Fecha: 16/11/2005 09:09.

Autor: El irregular

Por si alguien quiere felicitar al alcalde en su misma sede de partido (siempre hace ilusión):
Arturo González Panero
C/ Convento 5, 1º C
28669 BOADILLA DEL MONTE
Tf: 91-633-01-89
Fax 91-633-01-89
e-mail: boadilla@pp.es

Fecha: 18/11/2005 17:03.

Autor: Anonimo de boadilla

Sois todos unos inveciles. El alcalde que tenemos es fantastico. Le volveis a insultar, socialistas de mierda y os las vereis conmigo. Vuestros ordenadores recibiran virus a montones. Viva el alcalde!¡

Fecha: 17/01/2006 00:08.

Autor: Gatopardo

Anónimo: Por lo pronto, vas a escrbir 100 veces "imbecil se escribe con b y eme antes de be". ¿Qué maneras son ésas de insultar con faltas de ortografía? ¡so animal! ¿Qué te han hecho a ti los

acentos? ¿Y las exclamaciones por qué las metes juntas al final?¡Vergüenza debía de darte maltratar así la ortografía!
Yo no te voy a mandar virus; pero como te pille te va a salir la Ortografía de la RAE por las orejas.

Fecha: 17/01/2006 02:00.

Autor: Anónimo

Mira tengo 27 años y no necesito que un socialista de pacotilla me diga que tengo faltas de ortografia

Fecha: 16/02/2006 19:18.

Autor: Carlos

Pues, entre otras prebendas, el arquitecto este, Leopoldo Arnaiz, se llevó como premio por lo del BSCH en Boadilla, la concesión de la macrotienda que abrió dentro de la ciudad financiera para más de 5000 clientes obligados.

Fecha: 29/05/2007 15:37.

Autor: A Ramón Salvador Ortega

En esta bitácora nos molestamos en ofrecer información, y tratamos de escribir correctamente, sin palabras malsonantes. Exigimos, en consecuencia, que quien comente aporte algo más que un rosario de palabrotas y de faltas de ortografía para esconder su falta de ideas.
Hemos borrado su comentario, y no se moleste en volver a escribir a no ser que tenga algo que decir y sepa hacerlo con corrección.
Saludos

Fecha: 14/06/2007 18:53.

Autor: rafa

He trabajado durante varios años en la ciudad financiera, y tengo que decir que si eso fué un bosque, entendemos por "bosque" cosas diferentes, otra cosa es la concesión de las licencias de obra y la adquisición de las tierras, que según tengo entendido, fue bastante escandaloso, si donde se tiene proyectado construir esa ciudad para ricos es donde hay ahora un bosque que une Majadahonda con Boadilla es un autentico atentado ecológico

Fecha: 20/05/2008 08:34.

Autor: OCLuis

La culpa la tenemos nosotros por votarles. El dia que no vote nadie porque nos acordemos de que todos los politicos son unos sinverguenzas nos diran que los sinverguenzas somos nosotros por no confiar en la democracia. Nos tienen cogidos por las criadillas.

Fecha: 20/05/2008 09:32.

[!publi_entrearticulos]

YO Y MI GATO PANGUR BAN

Yo y mi gato Pangur Ban
Seguimos parejo plan;
Mientras él caza ratones
Cazo yo las emociones.

Lejos del loor mundano
siéntome, lápiz en mano;
Pangur mira y, sin rencor,
Pone en obra su labor.

¡Cuán gozoso vernos es
disfrutando del placer,
cada uno en el hogar
con su deleite y solaz!

A menudo un ratón pasa
ante Pangur, y lo caza;
una palabra a menudo
en la red cae, y la anudo.

Frente al muro, la mirada
fija él feroz, descarnada;
frente al muro del saber

templo yo mi parecer.

¡Para el gato, qué gentil
si un ratón deja el cubil!
¡Para mi, qué regocijo
si alguna duda corrijo!

En la casa, sin boato,
yo y Pangur Ban, mi gato,
cada uno por su parte
afinamos nuestras artes.

(Poema anónimo del siglo IX, atribuido a un estudiante irlandés, discípulo de San Patricio, patrono de Irlanda, y escrito en el margen de un manuscrito de las Epístolas de San Pablo).

Me dio la pista **gatofeliz.org**

Y Aimeric Vacher redondeó la faena, en francés; pero desgraciadamente, el enlace a su arhivo pdf está roto.

Etiquetas: Pangur+Ban, poema+irlandés, Gatopardo

13/11/2005 14:47 enlace permanente.

Comentarios:

Autor: YoHannah

¡Precioso animal,
de mirada inteligente
y porte señorial!
Ya que Pangur Ban
no se llama,
¿cuál es su nombre, mujer?
Si ese felino divino,
tu fiel compañero es, presentarlo a tus amig@s
es para ti un deber!

...me contagié del siglo IX, me ha encantado el Gato y el poema, y, sí, me gustaría saber si ese gato es el tuyo y su nombre, claro.

Un abrazo enorme.

YoHannah

Fecha: 13/11/2005 16:01.

Autor: hannah

que guapo! me recordó a un gato que tuve muy parecido a ese. El mundo felino es tan enigmático, que nunca dejará de atraparme.
abrazos!

Fecha: 13/11/2005 17:01.

Autor: Hacker

Muy buenas,

bonito gato, no se si recordarás este mensaje
http://hacker.bitacoras.com/archivos/2005/04/25/publicidad-de-google

pues bueno, yo respondo, aunque sea tarde, pero respondo jeje.

Lo de poner publicidad google en tu bitácora veo que ya no te hace falta ;)

Así que te respondo a la otra pregunta, la de donde buscar información por internet sobre informática.

Pues bueno, mi único consejo es que entres en google y pongas por ejemplo "historia del hacking o cualquier otro término que te interese, y que leas leas y vuelvas a leer. Cuantos más textos leas, más críticas podrás hacer y más interesante será el dialogo.

No se si eso te responde la pregunta... pero bueno, ahí queda dicho. :D

Fecha: 13/11/2005 17:20.

Autor: Gatopardo a YoHanna: obedezco:

http://gatopardo.blogia.com/2005/030102-mi-gato.php
Y se llama Don Pío Baroja del Solar.

Fecha: 13/11/2005 17:28.

Autor: YoHannah

YoHannah para Gatopardo.

¡Mil gracias, Señora!

Mi petición nunca fue un mandato, sólo un ruego.

Un placer conocer a su Gato.

Quedo a sus pies...

YoHannah

Fecha: 13/11/2005 19:13.

Autor: Trini

Y bien que se complementaban gato y poeta.
Un abrazo.

Fecha: 13/11/2005 19:49.

Autor: Tautina

Pero como me gustan los poemas de gatos, casi me han dado ganas de continuarlo de tanto que me chifla rimar letras gatunas!!!
ahora que llamar Pangur Ban al gato... ya le vale al irlandés.
Genial.

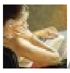
Fecha: 13/11/2005 23:34.

Autor: thirthe

simpático poema, hay que ver como se entretenían los estudiantes de entonces, y encima pasan a la posteridad, pena que no lo hubiese firmado, hombre;-)))

bellos ojos tiene don Pio Baroja del Solar.

Fecha: 14/11/2005 00:03.

Autor: Magda

Es un poemón, excelente. Es increible que haya sido escrito en el margen de un manuscrito de las Epístolas de San Pablo, esto lo hace aun más interesante. Parece inocente, pero conlleva una gran reflexión. Me ha gustado mucho.
Un abrazo para ti.

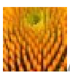
Fecha: 14/11/2005 05:11.

Autor: David Morán

Es agradable saber que existe alguien en este mundo que lucha como uno, aunque sólo sea un gato.

Saludos Gatopardo

Fecha: 15/11/2005 00:25.

Autor: almena

delicioso el poema

:)

Fecha: 15/11/2005 00:38.

Autor: Gatito viejo

Me gustó este poema donde el gato y su dueño se funden en un semejante quehacer . Por cierto , bellísimo Don Pío Baroja del Solar .Saludos

Fecha: 16/11/2005 09:52.

Autor: Muralla

Hermoso poema y preciosa foto de tu gato, D. Pío Baroja del Solar.
Qué hermosísimos ojos...
Bicos. Muralla.

Fecha: 16/11/2005 13:00.

Autor: carla aguilar

es un gato realmente hermoxo ,kien sea el dueño cuidelo mucho ,es muy bueno saber ke aun hay gente ke ama a los gatos y eso me hace realmente feliz en pocas palabras ,buen poema ,mucha suerte

Fecha: 09/11/2006 01:48.

DOS PERIODISTAS "SUICIDADOS" POR DESCUBRIR LOS ASUNTOS DE LA SAGA BUSH (1)

Hay biografías de George W. Bush escritas por los encargados de la información y comunicadores propagandistas de la Casa Blanca. Hay aquellas escritas por periodistas «*amigos*» del presidente y existe: «***El Nerón del Siglo XXI***» de **James Hatfield**, la biografía no autorizada, la mejor biografía del, por entonces, inquilino de la Casa Blanca, la investigación que explora en detalle su vida, el entorno del presidente de los Estados Unidos, sus negocios, sus cambios de chaqueta, la financiación de sus campañas electorales, su adicción a la cocaína, al alcohol...

Un fascinante libro con una historia doble

El libro tiene un doble contenido. Por un lado la sorprendente historia que nos cuenta Hatfield del personaje presidencial (orígenes, pasado y presente). Por otro la represión, la censura que conoció este libro y su autor en los Estados Unidos, hecho muy revelador del actual proceso social y político que vive este gran país. Hatfield nunca imaginó que su trabajo lo llevaría a la muerte.

James Hatfield, escritor norteamericano, fue el primero en investigar a fondo y de manera minuciosa la vida de George W. Bush hijo -y de su familia-, cuando éste era aún gobernador en el estado de Texas. Las relaciones de sus abuelos con el nazismo, la búsqueda y la ambición por el petróleo de sus padres, las relaciones de conveniencia con los Binladen, como evitó la Guerra del Vietnam de joven y mucho más. Todo esto hace que hoy en día sea el libro más exhaustivo y el trabajo investigación más interesante sobre el gobernante estadounidense.

Al presentarse Bush por primera vez como candidato presidencial, James Hatfield pensó que era el mejor momento para dar a conocer la verdadera naturaleza de George W. Bush a la opinión pública americana, pero el lobby del candidato presidencial lanzó una poderosa campaña para desacreditarlo y amenazó a la casa editorial original de hacerle un proceso por difamación ante la justicia si publicaba ese libro.

El editor St. Martin Press se asustó con las amenazas y aceptó quemar los 80.000 libros que tenía listos para ser distribuidos en las librerías, a fin de evitar un conflicto con este poderoso *lobby*. James Hatfield es abandonado y Bush gana de manera fraudulenta las elecciones en 2001.

Primera edición en las librerías en los Estados Unidos

Hatfield pensaba que su carrera como escritor estaba terminada, cuando un pequeño editor de nombre Sander Hicks (Ediciones Soft Skull, New York) le dio una nueva oportunidad para volver a lanzar el libro. Habían encargado a la imprenta 45.000 ejemplares. Es en ese momento cuando Hatfield le contó que ha sido amenazado de muerte, -él, su esposa y su niña de dos meses-, por dos consejeros del presidente trabajando en la Casa Blanca, si insiste o mantiene la idea de publicar el libro.

Hatfield tiene miedo y quiere abandonar todo, pero su nuevo editor le asegura que ya está todo

listo y que es muy tarde para bloquear el lanzamiento. Sin embargo una nueva y misteriosa queja ante la justicia paralizará la difusión y distribución del libro por un cierto tiempo.

La muerte de James Hatfield

James Hatfield fue encontrado muerto en una habitación del motel «Days Inn» en Springdale (Arkansas), el 18 de julio 2001.

Según el parte policial se trata de un suicidio. Pero un amigo de Hatfield, el periodista David Cogswell, que conocía todas las dificultades y amenazas que tuvo que afrontar Hatfield, ha escrito dos excelentes notas finales en «El Nerón del Siglo XXI», donde explica toda la rareza y el misterio de su muerte, la manera como Hatfield era vigilado y acechado, hecho que levanta muchas interrogantes.

La obra fue ganando poco a poco un gran reconocimiento de la crítica, hasta que se habló de ella en la primera plana de los diarios, fue seleccionada por el *New York Times* como best-seller, se ubicó entre las mejoras ventas de libros en los EEUU y levantó una intensa polémica.

El libro es un documento exhaustivo en tono mesurado y dentro de los límites de la comprensión de la personalidad de George W. Bush. Presenta igualmente una visión aterradora de la vida pública norteamericana.

Sin embargo, de este extraordinario trabajo, se ha retenido mucho un pasaje secundario, pero sensible: el candidato Bush había sido detenido por posesión de cocaína en 1972. Ahora bien, según las leyes locales, este delito hubiera debido valerle una privación de los derechos cívicos, de modo que no debió haber tenido el derecho a presentarse como candidato al puesto de gobernador del estado de Texas ni a la presidencia de los Estados Unidos.

«El Nerón del Siglo XXI. George W. Bush presidente» de James Hatfield.
Prefacios de José Saramago, Thierry Meyssan y Bruno Cardeñosa.
Ediciones Apóstrofe / Timéli 435 páginas. Precio: 23.-euros
ISBN:84-4550258-1
Ocho páginas de fotografías inéditas.
El libro está disponible en librerías. Si encuentra dificultades puede pedirlo por fax, escribiendo, telefoneando o enviando un e-mail a:
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Más información en **Red Voltaire** http://www.voltairenet.org/article122939.html

Gary Webb, 49 años, Premio Pulitzer, asesinado por la CIA en un rocambolesco "suicidio"

¿Cómo es posible que alguien reciba dos heridas de bala diferentes y aún se considere como suicidio la causa de su muerte? Primero eran múltiples heridas de bala, después era una sola herida y ahora múltiples otra vez. ¿Cómo es posible que alguien que trate de robarte termine involucrándote en el robo? ¿De veras cree Ud. que alguien pueda dispararse un arma en el rostro dos veces?

¿Quién mató a Gary Webb?

Gary Webb demostró la prueba de la implicación directa de la CIA en el tráfico de drogas. Su cuerpo sin vida fue encontrado con dos disparos en la cara.

Para leer cuál fue la información que consideró que teníamos derecho a conocer, aun a costa de su vida, leed los enlaces siguientes:

* **Crack, cigarrillos y la llegada de Gary...**

* **Gary Webb, ¡Presente!**
* **Como la CIA creó la epidemia del crack**
* **LA HISTORIA SECRETA DEL CRACK**
* **Las evidencias que indican que Gary Webb fue asesinado.**
* **Gary Webb, Mark Lombardi, J.H. Hatfield y Danny Casalaro son los 4 'suicidios ' de investigadores periodisticos que tenían una comprensión detallada de la estructura y de la función de la familia BUSH en el crimen organizado en Estados Unidos y el mundo.**
* **La conexión de la CIA con el crack**

¿No sería maravilloso que los periodistas españoles hicieran investigaciones de este calado, en vez de ejercer como editorialistas políticos de derechas o de izquierdas?

Gatopardo

Foto de portada: Gary Webb entrevistado en un programa de radio.

Etiquetas: periodistas+asesinados, tráfico+de+drogas, Bush, CIA, EE.UU, Gary+Webb, James+Hatfield, Mark+Lombardi, Danny+Casalaro, Gatopardo

09/11/2005 11:50 enlace permanente.

Comentarios:

Autor: Trini

No creo que se hayan suicidado.Pienso que los han asesinado para taparles la boca.

Menudo personaje este Buhs si hasta tiene cara de pájaro loco. Claro que los que lo votaron... Desde que vi que ganó las elecciones, aún antes de conocer nada de él, ya me dio mala espina y pensé, este tipo va a "joder" al mundo...

Un abrazo

Fecha: 09/11/2005 13:36.

Autor: Blanca

Mas oscurantismo. La censura del siglo XXI. Trataré de localizarlo. Interesante recomendación e información. Si supiéramos más del iceberg, tal vez nos daría por recapacitar. Un abrazo

Fecha: 09/11/2005 14:40.

Autor: YoHannah

Gracias por la recomendación, yo también lo buscaré. Genial la pregunta con la que terminas el artículo. También yo me la hago constantemente...

Un abrazo cálido

YoHannah

Fecha: 09/11/2005 14:55.

Autor: Grial

Como dice Blanca...esto es sólo la punta del iceberg....
Buen post, como siempre.
Un placer leerte, un beso :)

Fecha: 09/11/2005 18:15.

Autor: paris

12 Consejos en una catastrofe por James Nolan . Son las conclusiones de este escritor de New Orlenans después de pasar el Katrina, y especialmente de estar en una situación límite sin atención de las autoridades. A todos nos puede servir, ya que no sabemos que nos puede pasar, y sobre todo donde nos puede "pillar" una catastrofe.

http://lourdesmunozsantamaria.blogspot.com/2005/11/12-consejos-en-una-situacin-de.html

Fecha: 13/11/2005 02:19.

Autor: Ricardo Montenegro

Los enlaces de "cómo la CIA creó la epidemia del crack" y "la historia secreta del crack" no funcionan. ¿será pura casualidad?

Fecha: 30/07/2010 13:02.

Autor: Gatopardo a Ricardo Montenegro

Gracias por avisar: efectivamente, las páginas de los enlaces están inoperativas; pero he encontrado otras que sí funcionan, y los he corregido.

Fecha: 30/07/2010 14:33.

[!publi_entrearticulos]

AL ENFÁTICO ORADOR

Qué pasión, cuánta vehemencia
desarrolla con verbo incendiario,
dignas de un pobre sin herencia,
dignas de un cura mesetario.
No sabría decir si sus rugidos
se deben a estar muy estreñido
o al lavarlo, el slip ha encogido
y le tiene los dídimos reñidos,
y por eso da esos berridos.
Yo lo conocí cuando era maoista,
pro-chino, contestatario, disidente,
impío, melenudo, antifascista,
y era un energúmeno incipiente
canijo, feo, nanejo y arribista.

la glamourose cabra

Etiquetas: COPE, ripios, la_glamourose_cabra, Gatopardo, Federico_Jiménez_Losantos

07/11/2005 14:11 enlace permanente.

Comentarios:

Autor: Wolffo

Pues a mí me cae bien. Independientemente de lo que diga, me refiero a las ideas, me gusta que lo diga como lo dice. De forma absolutamente incorrecta.
Me gusta la gente que va por libre.

Y eso.

Fecha: 07/11/2005 19:54.

Autor: Gatopardo

Vale, Wolffo, Vale, Wolffo,Vale, Wolffo,Vale, Wolffo,Vale, Wolffo,

Fecha: 07/11/2005 21:27.

Autor: pau

Pues fíjate. A mí me mola que haya un tío así y a sueldo de los obispillos.
Como más gilipolladas dice, más hacen de gilipollas los que lo pagan.

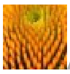
Fecha: 08/11/2005 00:41.

Autor: marcarlop

¡De todo tiene que haber en la viña del señor! Es la teoría del ala derecha y el ala izquierda, las dos necesarias (¿seguro?).
A nosotras nos recuerdan que aquellos que creyeron derrotados en la segunda guerra mundial y los herederos del finado de 1975 todavía existen, y tienen poder. ¡Por lo que no podemos descuidarnos!

Un abrazo

Fecha: 08/11/2005 05:04.

Autor: almena

jajajaja me han encantado tus ripios jajajaaaaa
y.... sí

Fecha: 08/11/2005 10:38.

Autor: blanca

ja, ja, ja, ...tomarselo a risa es lo más sano, para desentonar de esa mala leche. Hay gente para todo, y algunos viven de los berridos cabreros. Un abrazo

Fecha: 08/11/2005 11:11.

Autor: Trini

Sería incapaz de escribir un poema a un ser tan rancío.
Me quedo con la gracia que tienen mis mariposillas y mis florecitas. :):):)
¡¡Que arte tienes hija!!

Un beso

Fecha: 08/11/2005 13:26.

Autor: Grial

hacer arte de "tal personajillo" tiene más que mérito ;)
Un beso :)

Fecha: 08/11/2005 21:49.

Autor: Hannah

jo, y todo eso es bueno o malo, porque me enterado a medias, la verdad... :P

Fecha: 08/11/2005 22:34.

AL TALANTE SONRIENTE

Me temo que no entiendo
y es cosa que me encocora,
de quien te estarás riendo
y donde estará la broma..
Tu talante, Zapatero,
no tiene gracia, hermoso,
es dislate puñetero
siendo tú tan pavisoso
y con cara de pandero.
No a la seriedad asnal,
yo con eso estoy de acuerdo,
que se pasó mucho Aznar,
y ese tío era un muermo,
pero ahora, Presidente,
reivindicas al dentista
con tal ímpetu sonriente
que me hiere más la vista
que tu inepcia fehaciente.

la glamourose cabra

Etiquetas: ripios, glamourose_cabra, Zapatero, Gatopardo

07/11/2005 13:01 enlace permanente.

Comentarios:

Autor: la Gioconda

Excelente!
Como siempre, un placer pasar por aquí.-

Fecha: 07/11/2005 19:33.

Autor: David Morán

Melodioso poema. Ese tipo parece imcomprensible.

Saludos Gatopardo, aquí reportamos nuestra presencia.

Fecha: 08/11/2005 04:07.

Autor: marcarlop

^_^
"líbreme Dios de las aguas mansas, que de las bravas me libro yo"

Un abrazo

Fecha: 08/11/2005 05:11.

Autor: marcarlop

¿y las que no tenemos dios?
A conformarnos y esperar que no consigan mayoría absoluta.

otro abrazo

Fecha: 08/11/2005 05:15.

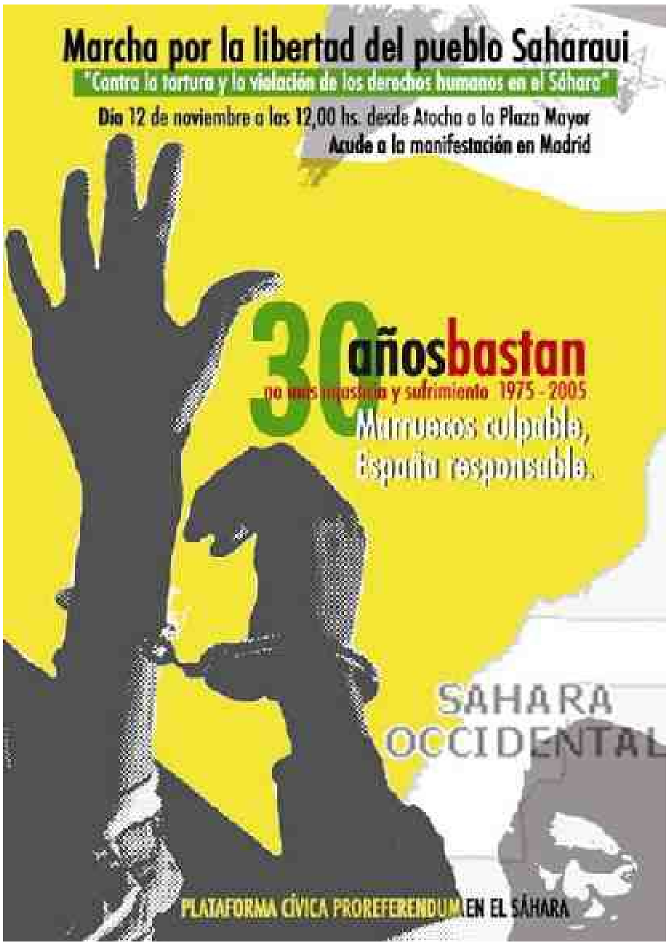
Autor: paris

un poco de humor ...
http://lourdesmunozsantamaria.blogspot.com/2005/12/humor-i-expressi-de-la-realitat.html

Fecha: 02/12/2005 01:25.

[!publi_entrearticulos]

UN MUNDO LOCO



Creo que vale la pena leer el artículo que ha escrito mi admirada Tautina en EntreTlineas, "Un mundo loco", porque, como casi siempre, ha hecho diana.

Y también vale la pena leer a Pedro Fernández Barbadillo, en Bokabulario, "Periodistas españoles asisten a una sesión de tortura marroquí."

Acude a la maifestación contra la tortura y la violación de los derechos humanos, que sufre el pueblo saharaui
Avisa en tu blog:
12 de noviembre de 2005 en Madrid.
Se sumaron:

www.umdraiga.com (salida desde Zaragoza en autobús)

www.arso.org

www.spsrasd.info

http://poemariosahara.blogspot.com/

www.saharavila.org.es

http://lacuevadeldinosaurio.galeon.com

http://sobreatlantis.blogia.com/

http://sobreatlantis.zoomblog.com/

http://thirthe.blogspot.com/

Etiquetas: Bokabulario, Marruecos, Sahara, manifestación, Tautina, EntreTlineas, relato, Gatopardo

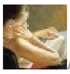
06/11/2005 11:17 enlace permanente.

Comentarios:

Autor: Atlante

Y lo peor es cuando alguien trata de hacer ver la realidad a los demás y éstos le tachan de perturbador.

Fecha: 06/11/2005 18:45.

Autor: Magda

Muchas gracias, las referencias que ofreces hará que esta bonita y soleada mañana de domingo sea mucho más agradable.
Un beso, y a leer :)

Fecha: 06/11/2005 20:08.

Autor: Magda

Regreso después, para poder comentar lo que nos sugieres.

Fecha: 06/11/2005 20:11.

Autor: Magda

Por cuestiones de trabajo viví unos meses en Las Palmas, Gran Canaria, esto fue hace unos cuatro años, y ya me tocó ver este problema tan grande y triste del pueblo Saharaui, del que poco se sabe por acá, los periódicos casi no publican nada, igual que los noticieros. Recuerdo que los estudiantes de la universidad tenían un módulo vendiendo muchas cosas para ayudar a este pueblo (me traje una camiseta muy linda), y están con ellos un grupo saharaui, personas guapas físicamente y más bellas de espíritu, pero muy tristes, escucharlos me fue impactante, nunca podré olvidarlos. Sentí mucha impotencia y tristeza de no poder hacer absolutamente nada, sólo enterarme...

Ojalá que muchas personas vayan a esta manifestación, y que se repitan cuantas veces sea necesario. Ojalá que esta realidad se pueda abolir, demasiado injusta...

Un abrazo para ti.

Fecha: 07/11/2005 00:30.

SIGILO PROFESIONAL

Al cabo, mi director de tesis se apiadó de mí, y me recomendó como correctora de estilo a un editor amigo suyo. La editorial tenía tiradas formidables, y sus instalaciones apenas ocupaban dieciséis metros cuadrados en el despacho de la casa particular de Don Flavio y cientos de metros de una imprenta moderna, a pleno rendimiento. Después de hacerme jurar que por sigilo profesional jamás hablaría de la verdadera personalidad que se escondía tras los seudónimos de sus autores, Don Flavio me contrató, me ofreció un buen sueldo y un consejo:
-*Corrija sólo las faltas de ortografía y si ve una palabra que se repite ocho veces en una página, déjela, porque los lectores no suelen ser más exigentes que el autor. Si usted se deja vencer por la tentación de corregir su estilo, tendrá un trabajo de mil demonios...y me dejará en la ruina.*
Yo creí que sería un empleo transitorio hasta que encontrara algo mejor, pero hace diez años que me dedico a intercambiar bes y uves y quitar las haches, que se prodigan generosamente junto con las descripciones de mujeres que entrecierran los ojos con un beso viril, y las de hombres que sienten la dureza de su miembro como preludio de los pormenorizados embates eróticos. Nunca hubo un protagonista que midiera menos de un metro ochenta y cinco, y nunca hubo mujeres en sus brazos que no tuvieran pechos turgentes y ojos sombreados por larguísimas pestañas. Y si alguno de los amantes era pobre se subsanaba haciéndolo hijo secreto de un conde o heredero de una gran fortuna.
Trabajaba en casa, un piso compartido con mi amiga Ana, que fue mi compañera de pupitre durante el bachillerato en el Colegio de monjas. Nuestra profesora de Literatura, Sor Angustias, se apiadó de ella y le dijo que su inteligencia era incompatible con la Gramática, que no se empeñara en aprender algo de un libro; pero Ana se divertía como una loca con las imaginativas tramas que yo me guardaba bien de corregir.
-*¡Él está pescando truchas con el yate en alta mar!* –relinchaba de risa. Y al rato:
 - *Ha roto la cremallera del pantalón vaquero con una formidable erección…*
Pero a los cinco minutos soltaba la novela como si le diera urticaria. Independientemente de la inteligencia que tenga, hay mucha gente como Ana, para la que leer es un suplicio. Así es que cuando me dijo que se había enamorado del crítico literario más temido del país, e iban en serio, me dio por reír.
-*¡Pero, Ana, te aburrirás con él!*
-*¡Qué pérfida eres, bonita, tú lo que quieres decir es que se aburrirá conmigo!* – y luego con su característico tono jocoso me explicó lo evidente: -*¡No hace falta ser Unamuno para resultarle interesante a un hombre culto! ¡Es más, es mejor no parecerse nada a Unamuno!*
Ana tiene una salud física y mental insultante que le permite trabajar diez horas de cajera, e irse a continuación en bicicleta al pueblo cercano, meterse en una de sus interminables timbas de póquer, organizar una cena para sus amistades o ponerse a coser uno de sus escuetos modelitos

exclusivos, que me cortan la respiración de envidia… Para hacerse perdonar por un plantón de dos horas, Ana me suele contar su último “drama”, como cuando la peluquera se olvidó del líquido rizador en su cabeza y se lo dejó como un trasplante del pubis, y le tuvo que cortar el pelo. Y mostraba un rapado que subrayaba la perfección de sus rasgos. Nunca logré guardar mi seriedad y mi mal humor más de cinco minutos con ella, y cuando estallaban las carcajadas, ella pontificaba:
- *¿Te das cuenta que nadie se toma en serio mis problemas?*
Pero conforme avanzaba su idilio vi como mi compañera de piso se volvía tensa y angustiada y, periódicamente, se empeñaba en leer y se sentaba con un café, un cuaderno, el Diccionario, y el autor que recomendase su novio en la sección de Cultura del periódico más serio del país.
-*Creo que para leer a los autores que la crítica ensalza me haría falta una incipiente tuberculosis, una anemia perniciosa, algo que me deje lánguidamente destrozada…* -me dijo
Yo bromeaba:
-*Vas a conseguir parecerte a Unamuno como sigas leyendo esos tostones…*
- *¿Por qué usan esas frases casi interminables, esos recovecos adonde salta un verbo, asoma entre comas el sujeto y diez líneas más allá, resuelven con un pretérito de subjuntivo el quid de la cuestión? Cuando llego a comprender lo que dice estoy exhausta, y ya no me acuerdo de qué iba el argumento…*
-*¡No me digas que no es excitante cuando persigues como geisha por arrozal las pistas del astuto disfraz con el que el autor ha escondido su mensaje!…*
- *Yo ya sé cuando un texto es bueno y cuando no vale. Sé que cualquiera puede escribir: “Anochece”, pero sólo un gran escritor podría decir: “El cosmos pierde su áurea lividez y se cubre con su manto azul cobalto “. Yo comprendo la superioridad de esa prosa, admiro locamente una frase así y a quien es capaz de idearla, pero me sacia de tal manera que no puedo seguir leyendo, como si me hubiera atiborrado con una tarta de nata y chocolate, almendrada con frutas confitadas. ¡Esta buenísima... pero me basta una ración pequeña para quedar ahíta!*
Y al cabo, sinceridad por sinceridad, tuve que confesarle que no es necesario leer a esos autores que forman parte del Olimpo de la Crítica, y basta con saber que existen, más que nada para poder seguir el hilo en una conversación, pero nadie los ha leído y mucho menos los críticos que los recomiendan. Es tan inculta, la pobre idiota, que eso que sabemos todos los que tenemos cierta cultura, ella ni lo sospecha…
-*Ana, a mí no me engañas: tiene de ser un amante excepcional para que haya logrado comerte el coco de esa manera...*
-*¡Uf, no, qué va... como es tan intelectual, al pobre esto del erotismo lo pilla un poco a trasmano!*
Y me he tenido que morder la lengua para no decirle que algunas de las novelas eróticas que tanto nos han hecho reír, las escribe su novio.

Gatopardo

Etiquetas: relatos, Gatopardo, sigilo_profesional

06/11/2005 10:47 enlace permanente.

Comentarios:

Autor: YoHannah

Me ha encantado tu relato. Al cielo azul que veo por mi ventana, le faltaban unas risas; tu me las has regalado.
Gracias.

Un abrazo.

YoHannah

Fecha: 06/11/2005 12:21.

Autor: blanca

Consigues que me lea de pe a pa todos tus relatos. Buena muestra de la realidad editorial, que es, como no, comercio de palabras. Que le vamos a hacer la vida es así. Por lo menos habría que leerlos, no como algunos críticos que pasan hasta de leer las obras que critican. Un abrazo

Fecha: 06/11/2005 16:19.

Autor: Gatito viejo

Buen relato .Divertido y ameno. Por cierto , muy acertada la crítica implícita a la editorial y al mundo literario .Saludos

Fecha: 06/11/2005 19:17.

Autor: Berenice

Me descubro, púdicamente eso sí, ante ti, Gata. Ves, así me gustan las críticas, con mucha mala leche disfrazada de humor. Ese humor inteligente que tanto nos falta.
Un besito, abuela salerosa.

Fecha: 06/11/2005 21:46.

Autor: mad

Bueno, hay mucho teórico suelto...

Fecha: 06/11/2005 21:50.

Autor: marcarlop

jejejeje
Si te contratan para corregir faltas de ortografía es eso lo que debes hacer.
Las otras veleidades en el tiempo de ocio... o de convalescencia.

Un abrazo

Fecha: 07/11/2005 00:23.

Autor: Oda

Y cómo venden esas novelas en serie, la verdad es que de chica preferí Agatha Christie a Corín Tellado porque eso de que todos perfectos y vírgenes y bellos...

Fecha: 07/11/2005 00:31.

Autor: manuel h

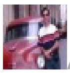
muy bueno, rompiendo las cremalleras.

Fecha: 07/11/2005 01:28.

Autor: Nicolás

Excelente. Me ha encantado.

Fecha: 07/11/2005 11:14.

Autor: Fabrizio

Gata:
Me mataste con este relato, me dejaste sin palabras, está buenisimo. El consejo maravilloso, la personalidad de tu amiga muy bien lograda. ¿Sabes? En mi años mozos vivi un tiempo con una correctora de estilo, las anecdotas llenarian tres blogs, pero no puedo escribir de ella porque su hija lee mi blog. ¡Así las cosas!

Fecha: 07/11/2005 20:09.

Autor: Mon

no!!!!!!
jajjaaaaaaa me fascinó tu relato..... tan gata sos..... (gracias thirthe!!) salté hasta aquí pasando primero por su blog...... que bueno esto de relatar y enlazar...

besosssss

Fecha: 08/11/2005 06:32.

[!publi_entrearticulos]

CANTOS DE AMOR DE AUSIÀS MARCH

CANTO LXXX
MES VOLUNTATS EN GRAN PART DISCORDANT

Mis voluntades que antes discordavan,
por sola vos, señora, he concordado:
por vos están en paz, si en guerra estavan,
por vos conozco el yerro en lo passado;
conozco el bien que de antes me quitavan.
Mis pensamientos cierto se han holgado
de ver concordes tantos enemigos,
que pueden ya escrevillo a sus amigos.

No es menester bivir imaginando,
juntando confusión al pensamiento;
de gran firmeza va de hoy más usando,
de dos affanes sólo el uno siento.
No es menester de hoy más andar buscando,
pues ha hallado el alma su contento,
y un arma tiene ya con que defiende
de qualquier daño al cuerpo, si le offende.

Y si dispensa acaso la Fortuna
que pierda el alma mía esta batalla,
la vida serme triste e importuna
es cosa cierta, y no hay poder negalla.
No acierta el cuerpo en tomar arma alguna,
tiene temor si piensa executalla;
y assí las offensivas ha dexado,
las defensivas solas le han quedado.

Del todo no he perdido mi esperança,
con ella (en fin) espirará mi vida;
qualquier peligro siento por bonança,
según mi alma está fortalescida.
Doleos de mí por lo que no se alcança,
no de la pena, no, que es bien çufrida;
jamás un buen encuentro dio contento
tan grande como en ver la tela siento.
Si no puedo quebrar mi triste hado
con fuerça agena y ando vagamundo,

llamar no me ose alguno desdichado,
que tan buen puerto no se vio en el mundo.
Gran parte del desseo he alcançado,
y aun otro bien mayor y más profundo:
si no le tengo aún, no se me ha ydo
sin darme otro deleyte más subido.

Señora, en esto que he de vos tratado,
no me hagáys si os plaze mentiroso,
y aquel que çufre amaros y es forçoso,
por mal respecto no sea mal pagado.

Autor: Ausiàs March (1397- 1459)
Traducido al español por Jorge de Montemayor (1520- 1561)

Mes voluntats, en gran part discordants,
dona, per vós les he fetes concordes;
per vós han pau solent ésser discordes,
per vós conech l'error on era·bans.
Per vós conech tot lo delit de viure;
mos penssaments concòrdia·n conexen,
ja de contrast, sí com dabans, no·s vexen,
ans, als amichs, de pau poden escriure.

A ymaginar no·m cal d'uymés assiure
per aplegar ma pensa molt confusa:
de la virtut de fermetat molt usa;
de dos afanys, del primer só deliure.
Per encercar, no·m cal treball de penssa:
trobat és ja tot obs de la mi·arma;
e per guanyar ses flaques mans fort arma,
e per haver al cors de mals deffenssa.

E si del cors ma fortuna dispensa
que per son mal m·arma perda batalla,
ja sab qué fer e ma lengua no u call:
viur·en lo món aver en gran offenssa.
Mal consellat, mon cors volch pendre lança,
e, ple de por, ab ses armes volch noure,
mas pres consell que les tornàs al foure;
prenint escut, armes d'offendre lança.

No m'ha jaquit del tot ma esperança:
ab ella·nsemps espirarà ma vida;
mas yo conech la mi·arma·nfortida,
que tot perill se té·n molt gran bonança.
Dolga's tot hom com yo bé no atench,
no·s dolga·lgú de mon terrible mal;
null junyidor no féu encontre tal
d'on fos content com yo veent lo rench.

Si mos mals fats ab força·ltra no tench,
malauyrat no·m vulla·lgú jutjar;
si vagabunt me veu lo món anar,
en tan segur port home jamés vench.
Mon desig és en molta part complit,

trobant molt més del que fuy desigós;
si no atench, no pens algú que fos
ab tal dolor sens molt major delit.

Tornada

Lir entre carts, lo que de vós he dit,
plàci·a Déu no·m faça mentidor,
y el qu·é sufert essent-vos amador,
per mal esguart no·m sia malgrahit.

Etiquetas: Ausiàs_March, Jorge_de_Montemayor, poemas, Gatopardo

03/11/2005 08:45 enlace permanente.

Comentarios:

Autor: joan

aiiiii m'has tocat el coret :) Ausias Marc quiso romper la tradición trovadoresca, de echo tiene un poema que mepieza así "lleixant a part l'estil dels trovadors.." pero fué el trobador por excelencia, un genio de las palabras con las que rebuscar la vida, el amor y la muerte de forma inmensamente bella. Buena traducción de Jorge de Montemayor. Besets como va el escritorio? más despejado? :)

Fecha: 03/11/2005 15:16.

Autor: Jose Alonso

Me gusta este blog, estaré pasando porque recoge cosas muy interesantes y muchas facetas.

Fecha: 03/11/2005 15:40.

[CONCENTRACIÓN DE SOLIDARIDAD CON LOS INMIGRANTES]

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Sábado 29-10-2005
Gatopardo se suma a la convocatoria unitaria convocada por un centenar de ONG y asociaciones de toda España para el sábado, 29 de octubre, en solidaridad con los inmigrantes subsaharianos que huyen de la hambruna y las guerras e intentan entrar en Europa a través de las vallas de Ceuta y Melilla. :
Si quieres suscribir el manifiesto, envía un e.mail a : [infopazahora@yahoo.es]
Habrá convocatorias en varios puntos del Estado Español. Acude a la más cercana a tu localidad.

En Madrid: Sábado 29-10-05 a las 19:00 horas.
Parque del Retiro, frente a la Puerta de Alcalá
[MANIFIESTO: *"Por el respeto a la vida y la dignidad de las personas que emigran"*]

P.S. DOMINGO, 30 DE NOVIEMBRE 2005

Finaliza el plazo de Recogida de firmas en torno a los graves sucesos de Ceuta y Melilla

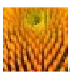
Recibido de **Andalucía Acoge**
El próximo martes, día 1 de noviembre, concluye el plazo de recogida de firmas. Si tu asociación no se ha sumado aún, no dudes en hacerlo. El jueves 3 de noviembre todas las firmas de organizaciones serán presentadas al Parlamento español.
Recientemente se han celebrado en Larache las Jornadas organizadas por Chabaka y Apdha “Migración y Derechos Humanos” con asistencia de 120 personas de esta orilla y un buen número de colectivos de la zona norte de Marruecos. Entre los resultados del encuentro está la aprobación por el plenario de asistentes de las dos orillas de una Declaración en torno a los graves sucesos de Ceuta y Melilla. Se pretende que a esta declaración se puedan sumar cuantos colectivos europeos y marroquíes lo deseen para ser presentada a los respectivos parlamentos. Para ello necesitamos vuestra colaboración. Más de 700 colectivos se han sumado ya a esta iniciativa.
Vuestro apoyo es importante. Podéis firmar en la página de [Andalucía Acoge] o en la de [Derechos Humanos]

Foto: españoles exiliados a Francia en 1939

Etiquetas: [exiliados], [inmigrantes], [manifestación], [Gatopardo]

29/10/2005 10:43 [enlace permanente].

Comentarios:

Autor: [almena]

Gracias.
Lo desconocía.
Un beso

Fecha: 29/10/2005 10:59.

Autor: YoHannah

Manifiesto suscrito. Gracias.

Un abrazo

YoHannah

Fecha: 29/10/2005 13:08.

Autor: blanca

Gracias por tu información. Aunque fisicamente no puedo ir, de corazón doy todo mi apoyo. Infórmanos, por favor, como ha sido y dinos la verdad, confiamos en ti.

Fecha: 29/10/2005 18:04.

Autor: manuel h

la foto es de las que ponen los pelos de punta. y no sabían que iban de cabeza a otra guerra.

Fecha: 29/10/2005 22:01.

Autor: erix70

Gatopardo... gracias por estar aki... me haces recordar que cuando llegué a España pensé en lo enormemente confiados que eran los españoles, por dejarme las llaves de sus hogares, de sus empresas, y si hubiera estado interesado en apoderarme de algo, lo hubiera podido hacer. Sin embargo, nunca ni lo he hecho, ni lo haré... esto me confirma, por mi parte, que no todos los inmigrantes venimos a montar la marimorena, y segundo que no todos los españoles, y afortunadamente muchos europeos se sienten cercanos a compartir su buenaventura... gracias porque estas bases sólidas de nuevas generaciones, están terminando por convertirse en puertas abiertas para todos.

Fecha: 30/10/2005 14:40.

[!publi_entrearticulos]

UN NUEVO EPISODIO DE LA INVETERADA ENVIDIA HISPANA

Octubre, 2005

Leo el apabullante documento de Manuel García Viñó denunciando las incorrecciones gramaticales de Javier Marías. El informe destila odio hacia el triunfante escritor, pero al mismo tiempo demuestra que su investigador le ha echado horas a la lectura con lupa de cada uno de sus libros. Un admirador inverso, de los que tantos tenemos en España. Los errores son de todo tipo, desde anacolutos hasta uso inexacto de vocablos, desde reiteraciones hasta frases incomprensibles. Leídos así, uno tras otro –Viñó entresaca mas de un centenar– producen vértigo y alguna que otra risa, pues la verdad que en algunos casos se trata de auténticas burradas. Y ante ninguno de ellos –salvo las voluntarias reiteraciones léxicas– cabe decir que se trate de opciones estilísticas pues tal como aparecen son verdaderos atentados contra la lengua. Si acaso, para amortiguar tanta burricie, podríamos decir que las frases están fuera de contexto, pero ni así. Viñó denuncia *el caso Marías* como una estafa y acusa a los medios críticos, universitarios y académicos por haber alzado a los altares a un escritor que es incapaz de juntar las palabras con corrección. Pienso que algún motivo oscuro, quizá la envidia, ha debido mover al denunciante, un escritor profesional sin éxito y un excelente lector, según demuestra.

El problema que plantea es peliagudo, ya que al tiempo que desacredita a un escritor famoso desacredita también a los lectores que han leído con placer sus libros. Como yo mismo. Después de leer el listado de gazapos no he podido por menos de sentirme avergonzado, ya que yo he sido lector de todos esos libros y he sido incapaz de detectarlos. Pienso, al hilo de la cuestión, que hay varias maneras de leer un libro, la académica y la popular. Ricardo Senabre, por ejemplo, pertenece a la primera tendencia, pues en sus críticas siempre añade una coda con los errores encontrados en sus lecturas. Yo me incluiría en el segundo grupo, ya que me dejo llevar por la historia y no reparo en los deslices de un escritor salvo que sean muy llamativos (últimamente me estoy fijando en el uso que hacen algunos autores del adjetivo *incierto* como sinónimo de *falso*, pero poco más). No es por defender esta última postura, la mía, acomodaticia y perezosa, lo reconozco, pero yo creo que tampoco se debería exigir al escritor un cumplimiento estricto de las normas, pues todos, empezando por Cervantes, han metido la pata, y de cada cien lectores sólo uno ha reparado en la metedura, con el orgullo un poco rastrero de rebajarle la gloria al infractor y aumentar la suya de escritor frustrado. Y esa táctica de desmenuzar textos de cualquier autor estrella con el ánimo de pillarle en flagrante delito se nos puede volver contra nosotros en cualquier momento.

Convencido estoy de que si la obra de Viñó, un esforzado escritor a destajo, se sometiera a un escrutinio riguroso, se le encontrarían también atentados gramaticales, pero seguro que nadie está por la labor, ya que a Viñó no lo conoce ni dios. Así que se trata más bien, o así lo intuyo, de arremeter contra el triunfador, en un nuevo episodio de la inveterada envidia hispana. Ello me lo confirma la respuesta de los participantes del blog, que celebran la gracia de Viñó y descargan su artillería rencorosa contra Marías, al que casi todos confiesan, vaya por Dios, no haber leído.

Adenda:

Y ahora el exorcista la emprende con Almudena Grandes señalando tópicos en su escritura. Uno de ellos es: *hizo una pausa*. Hombre, yo creo que no es para tanto. Por ese camino, el simple *dijo* que anuncia o termina un diálogo, también es tópico, ¿no? Propongo un análisis exhaustivo de las obras de Manuel García Viñó, aunque es pronto para la empresa. Habrá que esperar a que sea famoso para entrarle a degüello.

Autor: Antonio García Muñoz

Imagen: Javier Marías por Gusi Bejer

Etiquetas: Gusi+Bejer, Antonio+García+Muñoz, García+Viñó, Javier+Marías, Gatopardo

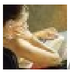
28/10/2005 23:23 enlace permanente.

Comentarios:

Autor: Gatopardo

En España es tan habitual ayudar y aplaudir al vencedor que, cuando alguien pone pies en pared y denuncia el fraude, lo normal es pregúntarse qué oscuro odio secreto, qué venero de resentimiento y envidia moverá a quien expone, con razones y argumentos, que el genio es tonto por esencia, presencia y potencia. El "ingobernable" pueblo español lleva diciendo "amén" desde los Reyes Católicos a los que mandan por la cuenta que le corre, y eso marca, hace callo, licúa el cerebro y la lucidez.
Así es que estóy feliz pudiendo abrir Gatopardo a la polémica, y quien considere que el espacio de comentarios no es el apropiado para desarrollar sus argumentos, ya sabéis que podéis contar con el de portada: será un placer.

Fecha: 28/10/2005 23:46.

Autor: Magda

García Viñó me parece un crítico nada serio, al menos en esta crítica que hace a Marías. Cuando dice acerca del escritor "Sólo escribe novelas en primera persona", en ese momento la verdad me dio risa y ya tomé su texto son ninguna importancia, no se le puede dar crédito a alguien que no está haciendo crítica, está destilando resentimiento y poco profesionalismo.

Lo que mencionas de la envidia es igualmente aquí, un jugador de futblol mexicano, Hugo Sánchez, cuenta lo siguiente: en dos cubetas hay cangrejos, una cubeta está tapada y otra destapada. A lo que uno le prgunta al otro: "¿por qué una está destapada? es que en ésta no hay problema, sólo hay cangrejos mexicanos, y si uno intenta salir, el de abajo de inmediato lo jala de la pata...

Fecha: 29/10/2005 06:05.

Autor: Magda

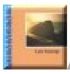
Perdón, no me despedi :(Un beso para ti y un lindo sábado.

Fecha: 29/10/2005 06:08.

Autor: Gatopardo

Admirada Magda: de tu rigor lector tengo pruebas, y sé que esta objección quizás se base en que olvidas que García Viñó durante ocho folios expone cientos de ejemplos de las limitaciones literarias de Javier Marías, y creo que esa utilización exclusiva de la primera persona no la aduce como única razón.
Sin ir más lejos, García Viñó reconoce y admira la obra de Marcel Proust, escrita en primera persona. Y no temas, que aquí se dé el caso de los cangrejos mexicanos, porque aquí se apoya incondicionalmente al vencedor, al que triunfa, y nadie sabe cuánto lo quieren en su pueblo hasta que le toca el primer premio de la Lotería.

Fecha: 29/10/2005 09:54.

Autor: LeeTamargo

...No conozco a este crítico y antes me callo que enjuiciar, dicho sea con todo respeto. Pero personalmente considero que la crítica que no mueve a la invitación a la lectura, o que no salva ni construye la valoración de su informe sobre un proyecto positivo de alguno de los aspectos que conforman al autor o a su obra, me hace no sólo desconfiar ante tanto negativismo sino que también me aburre de tanta dedicación a algo que -según predican- no lo merece. Me ocurre igual que con algunos mensajes o textos que leo en la red: algunos son imbebibles, pero no por eso envío mensajes o chateo destruyendo e insultando como si de un chat de barbaridades al uso se tratase. Muchas veces no comento y ya está; y le dejo mi valoración positiva a alguien que por un detalle al menos salvable sé que le motivará o creará buen ambiente.
Y esto no es cerrar los ojos, ni mentir, ni fingir, ni no saber encajar críticas que son ataques. Si te has atrevido a esbozar unas letras sabrás la dificultad que entraña este arte y que no hay manual perfecto para quien quiera escribir. Así, que vendría mejor algo más de humildad, de valorar lo bueno, que algo habrá salvable, de animar al autor e invitar al lector. Y si no gustó, pues no redundar en la ofensa y pregunten otros criterios; incluso al autor, que sería lo idóneo. Y si así tampoco, pues no lo lean... ¡Pero ya está bien de tanta mala siembra,
hombre! Disculpen, no estoy enfadado, es que hoy llaman crítica a cualquier cosa, pero que ofenda y haga daño a ser posible...
SALUDANDO: LeeTamargo.-

Fecha: 29/10/2005 10:44.

Autor: Gatopardo

Tamargo: si García Viñó en vez de exponer detalladamente por qué el lector no va a encontrar el producto literario que la publicidad engañosa aconseja, lo hiciera con un electrodoméstico o un coche os parecería no sólo aceptable, sino conveniente, y nadie diría que lo mueve el resentimiento o la envidia. Callar ante lo que no gusta es una opción muy general, y así lo aconseja el sentido común en esta sociedad que ha perpetuado las leyes de supervivencia de la dictadura. Basta con leer La revista de Occidente y otras revistas culturales de antes de la guerra. Esto que tanto choca aquí, ahora, es normal en la vida intelectual de cualquier país europeo, como por ejemplo, en el programa de Bernard Pivot de la televisión francesa, "Apostrophes",(1975-1990),donde en horario de máxima audiencia se presentaba, analizaba y debatía el contenido y la calidad de la producción literaria sin censura: las polémicas con Regis Débray o Bukowski, Sartre, Simone de Beauvoir, y otros autores "consagrados" se realizaban en estos términos.
Sí, creo que la sociedad civil y cultural española sigue en el paréntesis que la dictadura impuso.

Fecha: 29/10/2005 11:17.

Autor: Anónimo

Gatoipardo, cuando dices "Sí, creo que la sociedad civil y cultural española sigue en el paréntesis que la dictadura impuso." No sólo lo adhiero sino que yo iría aún más atras, a "Torquemada" por ejemplo. ;-)

Un fuerte abrazo.

YoHannah

Fecha: 29/10/2005 13:14.

Autor: YoHannah

Perdón, al olvidar rellenar los campos, he salido cómo "anónimo" pero el comentario anterior es mío.

Otro abrazo, Gatopardo.

YoHannah

Fecha: 29/10/2005 13:15.

Autor: Portorosa

Pues yo no estoy de acuerdo ni siquiera con García Muñoz (y mucho menos con G. Viñó), porque no creo que esos ejemplos sean en realidad ejemplos de incorrecciones(en general, repito), y porque creo que su forma de juzgar la calidad literaria es ridículamente precisa, como si contase los adjetivos y los dividiese por el número de verbos y extrajese alguna conclusión. Yo había leído su crítica antes de que surgiese esto (creo que en la página/blog de Marías), y me pareció, como dije ayer, sencillamente ridícula, risible.

Besos.

Fecha: 29/10/2005 13:17.

Autor: Anónimo

Perdón, me refería, casi todo el tiempo, a la crítica de Viñó, no al artículo de aquí.
Portorosa

Fecha: 29/10/2005 13:18.

Autor: tt se sube a la silla

Pues por alusiones diré que leí el apunte y lo comenté, pero soy buena persona, y procuro arrancarme de la piel las envidias malsanas en cuanto me asoman, así que no, yo no descargué mi

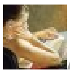
artillería y sí, vaya por Dios y sin sarcasmo, no he leído a Marías.
En cuanto a este artículo comentaré el párrafo en el que explica que hay dos clases de lecturas, teoría que me parece acertada y bien elucubrada, aunque yo pienso que más bien hay tantos tipos de lectores como personas que los encarnan. Me sumo igualmente a su brillante exposición bordeando la sabiduría del popular refrán: Arrieros somos y en el camino nos encontraremos.
Lo dicho, un placer haber disfrutado de (en mi caso) su popular lectura.

Fecha: 29/10/2005 13:22.

Autor: Gatopardo

Os dejo este enlace con las 100 mejores novelas españolas del S/XX, que selecciona el Grupo de La Fiera Literaria (al que pertenece García Viñó):
http://www.literaturas.com/Documento6LaFieraLiteraria.htm
dando una idea de las virtudes literarias que reconocen, valoran, y admiran.

Fecha: 29/10/2005 14:01.

Autor: Magda

Asi es, este asunto de la utilización exclusiva de la primera persona no la aduce como única razón, gatita, fui yo la que cuando llegó a la primera línea en que apunto esto, ya no me dieron ganas de seguir leyéndolo ;)

Fecha: 29/10/2005 15:33.

Autor: Gatita a Magda

Pues es evidente que te había presupuesto un rigor y una honestidad intelectual que está reñida con juzgar un artículo sin leerlo completo.
Gracias por ser tan sincera y no dejarme en el error.

Fecha: 29/10/2005 15:40.

Autor: Portorosa

La lista, vale, está bien, supongo. Efectivamente, no han puesto a Corín Tellado (aunque Cabrera la defendía) ni a escritores facilones. Y, de los autores que conozco (no todos ni mucho menos), no han optado por su libro más famoso y punto.

Pero:
1) ¿Por qué ningún autor repite?, ¿era condición de la lista o ninguno tiene dos títulos entre las dos mejores (muy extraño, ¿no?)?

2) No estoy de acuerdo ni de coña con que no aparezca nada de Borges ni de Cela, por ejemplo (los primeros que se me han ocurrido, por obvios para mí).

3) La crítica de Javier Marías (y que conste que no es de mis escritores preferidos ni con mucho)

sigue pareciéndome ridícula... :)

Besos.

Fecha: 29/10/2005 17:12.

Autor: Con rubor ajeno

Señor Portorosa: ¿Usted me podría decir algún título de una novela escrita por Borges?
Y cuando usted diga la palabra "ridículo" aplicado a un escrito, recuerde su afirmación sobre la obviedad que es incluir algún título del novelista Borges entre las cien mejores novelas del siglo XX.
Muchas gracias

Fecha: 29/10/2005 19:33.

Autor: alimaña news (redactor-jefe) a García Muñoz

Chavalote, no es mala forma de pensar la tuya. De hecho, es tan buena que vamos a aplicártela a ti:
¿No seras un mediocre escritor que te fastidia García Vinó porque escribe mejor que tú?
¿Te han publicado a ti más obras que a García Viñó?
¿Pudiera ser que te cabreara reconocer que lees, pero no te enteras de qué ni cómo se escribe?
¿No serás, por ventura, uno de esos escritorzuelos que van limpiando con la lengua do pisa el posible protector?
Ya ves, majete, a lo que se puede llegar con esa malicia tuya de hermana tornera

Fecha: 29/10/2005 20:25.

Autor: alimaña news (redactor-jefe) a Portorosa

Portorosa: ¿Sueles tropezar contigo mismo tan frecuentemente o es un rasgo de estilo?

Fecha: 29/10/2005 20:30.

Autor: alimaña news (redactor-jefe) a Magda

Anciana señora ¿padece usted de presbicia u otro impedimento físico que le impida leer? ¿Quizás alguna afectación cerebral de origen traumático? ¿Por desgracia abusaron de su doncellez mientras leía y ha asociado tal quehacer al horrendo delito? ¿Fue niña hiperactiva y siempre se ha cansado en la primera línea?
Por compensación a todo lo anterior ¿ha desarrollado una incontenible verborrea que nadie le solicita? ¿no podríamos pensar en una lobotomía frontal que encauce esa catarata de tonterías que son sus pareceres y opiniones y, de paso, moderar esas risitas a las que tan dada es? En suma, señora mía, es usted una indocumentada. "Ojalá no tuvieras lengua o no tuviera yo oídos" Y no le digo de quién es el verso, porque tampoco se lo habrá leido pero me contestará con 70 líneas sobre lo que opina de él

Fecha: 29/10/2005 20:50.

Autor: Portorosa

Señor avergonzado ajeno: he incluido a Borges, aun sabiendo que escribió cuentos, por haber visto "Pedro Páramo"; sé que éste es más largo, pero aun así lo considero cuento y no novela (creo que como todo el mundo).

Por otra parte, no entiendo por qué tanto usted como (de nuevo) el redactor-jefe de alimaña news destilan tanto odio, desprecio, rabia o qué sé yo, hacia mí, sólo porque no estén de acuerdo con lo que digo (si me conociesen de algo más, lo podría comprender, pero creo que no es el caso). Aun suponiendo que de nuevo crean que metí la pata con lo de Borges (si lo hice, lo sigo haciendo, pues ya he explicado cuál fue y es mi razonamiento), no entiendo que eso los encienda así, y vean en ello la excusa perfecta, ambos, para atacar. Sobre todo el tal redactor-jefe, que, a juzgar por cosas que le he "leído decir", se supone que es una persona tan buena, tan preocupada por el mal en el mundo, por los demás, etc.; no creo que aquí haya dado mucho ejemplo de buena intención y actitud positiva.

Pero bueno, mientras la anfitriona no me maltrate así, quizá puedan caer sobre mí en más ocasiones en el futuro.
Saludos... (manda carallo).

Fecha: 29/10/2005 20:51.

Autor: Portorosa

"...por haber visto "Pedro Páramo" en la lista; ..."

Aclaro (porque aquí nunca se sabe qué se va a entender).

Fecha: 29/10/2005 20:53.

Autor: Portorosa

Corrijo: el redactor-jefe destila odio hacia todo aquel que no piensa como él, parece. Pues no deja de ser chocante, creo yo.

Fecha: 29/10/2005 20:56.

Autor: alimaña news (redactor-jefe) al contumaz Portorosa

Buen hombre, haga usted el favor de salir de la nota a pie de página que no avanzamos. Como usted mismo se quita la razón no voy a discutirle. Me espero un ratillo fumando...

Fecha: 29/10/2005 21:04.

Autor: Lector de Juan Rulfo a Portorosa

"El Pedro Páramo de Juan Rulfo", de Alí Chumacero (México): esta crítica apareció al ser publicado Pedro Páramo. Chumacero era el gerente editorial del Fondo de Cultura Económica (responsable de la publicación del libro). Su texto expresa un negativismo condescendiente ante la novela de Rulfo, afirmando que "…se advierte, entonces, una desordenada composición que no ayuda a hacer de la

novela una unidad (…) Sin núcleo, sin un pasaje central en que concurran los demás, su lectura nos deja a la postre una serie de escenas hiladas solamente por el valor aislado de cada una. Más no olvidemos, en cambio, que se trata de la primera novela de nuestro joven escritor. " Cuando Rulfo le reclama, él responde que no se preocupe; que, al fin de cuentas, el libro no se venderá mucho."
Ni siquiera aquel maldito botarate de editor dejó de reconocer que Pedro Páramo era una novela, por Dios.

Fecha: 29/10/2005 21:11.

Autor: nadie

No sé si tiene razón o se equivoca el crítico...Yo sólo sé que no me gustaría ser el centro de estas críticas...y mucho menos de las tuyas¡¡¡
A mi, Marías, escriba como escriba, no me entretiene, no me dice nada. Hay muchos autores y poco tiempo apra dedicarles.
Un saludo.

Fecha: 29/10/2005 21:40.

Autor: .

.
(¡cualquiera se mete!)

Fecha: 29/10/2005 23:20.

Autor: thirthe

pues yo le agradezco al crítico la labor, como lectora me sentia en cierto modo limitada, frustrada, por ser incapaz de rematar siquiera, salvo alguna excepción, sus artículos en el suplemento del país. Me aburrían antes de llegar al segundo párrafo.
De todos modos, tenia curiosidad por leer alguno de sus libros, movida precisamente por ese halo de escritor actual consagrado. Y lo habría hecho antes o después.

Ahora, digo más bien antes en oposición al después, pues el después sería si no contase con que, movida por esa curiosidad conspicua que mueve al género femenino, y que se manifiesta en cualquier actitud, ya sea de espera incauta del novio que no acude a la cita o de la amiga que se ha ido de rebajas al corte inglés a la hora en que a los niños los envían a la escuela y sus madres se quedan libres para emplear esas necesarias horas en dedicárselas a ellas mismas y por tanto se queda horas esperando (desesperando) a que llegue quien no va a llegar, ni acuda quien no va a acudir,
digo, que he empezado a leer Corazón tan blanco, y de las primeras cuarenta páginas solo he leído escritura acumulativa, que no sé si se dice así en crítica literaria, pero es lo que a mi me sugiere. Mucho relleno.Y a veces suena como si estuviese leyendo una obra mal traducida.
Seguiré leyendo, puede que cambie de opinión. El mismo autor confiesa que le cuesta mucho escribir las cincuenta primeras páginas.

Un beso. Y la próxima crítica, como dice alguien por ahí atrás, que sea positiva.

Fecha: 30/10/2005 00:50.

Autor: A Javier Marías

Yo sé lo mucho que vales
y te aplaudo, como ves,
pues tus obras inmortales
todas son originales
del Espasa y del inglés.

Fecha: 30/10/2005 00:56.

Autor: Magda

Gracias Gatita, y además más gracias por lo de "admirada", que generosa. Estas totalmente correspondida, me encanta lo que escribes y cómo escribes :))

Fecha: 30/10/2005 01:04.

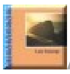
Autor: Portorosa

No creo haberme quitado la razón. A no ser que explicar qué pensé, y aceptar que otros consideren mi razonamiento equivocado sea quitarme la razón (veo que en lo del tono ofensivo no quiere entrar el aludido).

Ahora bien, acabo de repasar las dos ediciones que tengo y le doy la razón al lector: en ambas se habla de novela, en contra de lo que yo había dicho (seguramente pensando en los cuentos de "El llano en llamas", lo cual no pretende ser una excusa).
Así, está claro que Borges no tiene cabida. Envaino por completo.

Pero bueno, creo que ese error, en mi opinión bastante irrelevante una vez explicado, no merece la excomunión de los temas literarios. Por tanto, mantengo mi opinión sobre la cuestión inicial y el artículo que la originó.

Fecha: 30/10/2005 01:38.

Autor: LeeTamargo

...La cuestión, Gatopardo, es si realmente alguien puede con total rigor "exponer detalladamente por qué el lector no va a encontrar el producto literario que la publicidad engañosa aconseja" y en base a qué criterio se atiene para afirmarlo. Si esto se hiciera con algún electrodoméstico seguramente nos engañarían, porque se trata de vender y rentabilizarlo en dinero. Confío en que la literatura no lleve el mismo destino que estos utensilios domésticos. La dictadura no existe -a no ser que andemos cerca de cumplir el centenario-, ni tiene parte en este asunto cultural donde debe de sobrar suficiente margen de inteligencia para dejar despotismos pasados atrás, sean políticos o intelectuales.
Se trata de un tema cultural, Gatopardo, es decir, de educación: es mucho el camino por recorrer para que criticar halle el equilibrio entre el respeto y el aporte serio de ideas. Porque en Literatura es cuestión de matices, pero de muy delicados matices, amiga.
SALUDÁNDOTE: LeeTamargo.-

Fecha: 30/10/2005 09:20.

Autor: Gatopardo a Tamargo

Por partes: ¿en base a qué criterio se atiene García Viñó para afirmar que Marías no es un escritor? Léase crítica de García Viñó, donde expone ejemplos palmarios de la inepcia de Marías con la lengua española. Confías en que la literatura no lleve el mismo camino que los electro-domésticos y no nos engañen porque en este asunto cultural "debe de sobrar suficiente margen de inteligencia para dejar despotismos pasados atrás..." Nunca he discutido las creencias de nadie y no voy a empezar contigo, Tamargo. Pero si quieres plantear una discusión en el campo de las ideas, no tendré inconveniente.
A mí me consta que la ferrea dictadura de las grandes empresas editoriales ha creado un tipo de literatura-mercancía que el lector medio, que no sabe leer con criterio, trata de leer o sobrellevar, para, a continuación, sumarse a los que dicen que es genial en las cenas de matrimonios.
Recuerdo con congoja el caso de "El nombre de la rosa" de Umberto Eco, una novela donde las claves del argumento están en las citas en latín de los escritos teológicos heréticos y los de sus detractores y perseguidores, sin entender las cuales la novela de Eco queda lastimosamente mutilada de sentido. Se vendieron millones de ejemplares, y me fue recomendada calurosamente por todos: a mi ingenua pregunta ¿pero es que tú sabes latín? Todos me decían ufanos que, naturalmente que las frases en latín se las habían saltado, pero que la novela era buenísima.

Fecha: 30/10/2005 10:51.

Autor: Anónimo

Nadie me demostró la honestidad suficiente que le hiciera confesar que le faltaba base para apreciar la obra de un semiótico que utilizaba textos en latín. No eran conscientes. Tamargo: la premisa primera de la inteligencia que tú presupones a todos, es la lúcida comprensión de nuestras limitaciones: ese desparpajo con el que aquí se opina sin leer, se ataca sin saber el qué, se defiende argumentando al buen tuntún, y se pontifica sobre la crítica y la escritura, es como para echarse a llorar de vergüenza ajena. Y la incapacidad de ponderar, valorar y reflexionar sobre lo que efectivamente se está diciendo, porque ni os molestais en leerlo y comprender su contenido, es como para carcajearse del nivelazo intelectual de los adversarios de García Viñó. Tenríamos que buscar "el equilibrio entre el respeto y el aporte serio de ideas"-dices- pero el respeto no se regala ni se obtiene en un supermercado: se gana a pulso, con honestidad y rigor intelectual, que no demuestra quien picotea a tontas y a locas sin argumentos, y del rigor intelectal, creo que en estos mísmos comentarios se ha dado una muestra de que hay una carencia absluta.

Fecha: 30/10/2005 11:08.

Autor: Gatopardo a Portorosa

Portorosa: no es serio objetar que la lista es sospechosa porque no cita a un novelista de los más obvios para ti, Borges, y luego en vez de reconocer con hombría que te has marcado un farol, trates de explicarlo diciendo que “Pedro Páramo” para ti es un cuento “como para todo el mundo” y a continuación sin despeinarte digas que no tiene importancia porque quizás lo confundías con “El llano en llamas” y no seas consciente de lo que eso signfica para quien ha dedicado la mayor parte de sus 77 años a estudiar, investigar, comprender, y ser un erudito lingüista reconocido internacionalmente; pero, ay, se confunde ser "famoso" con ser "popular", y como no sale en los magazines en couché del domingo...
La ira que muestra Alimaña cuando responde es la que sentiría yo si hubiera dedicado la mayor

parte de mi vida al estudio riguroso, y me viniera con insolencias de objetor quien no es capaz de molestarse en basar sus afirmaciones mirando en el Google.
Afortunadamente yo soy una cantamañanas y no me afecta tu inconsistencia, sólo la compruebo y me pego la carcajada. Me divierte porque a mí me gusta la picaresca española, el quiero y no puedo, pero me empeño, los timadores, los que tratan de demostrar que son de buena cuna porque hablan de vinos, y los que en las discusiones literarias tratan de dar el pego de que saben. Una es una vieja risueña, Portorosa, y no me tomo en serio lo que me puedo tomar a risa. Pero comprendo que inspires deseos de agarrarte por el gaznate y no soltarte.

Fecha: 30/10/2005 11:21.

Autor: Portorosa

Gatopardo: no he reconocido el farol, porque no lo hubo (¿pero en serio tú te crees que yo necesito venir aquí a discutir, y que si discuto quiero ganar, y que si necesito mentir para quedar bien lo voy a hacer?; yo no tengo 64 años, pero tampoco soy tan niño). Será penoso, pero sinceramente tenía la idea de que \"Pedro Páramo\" (que he leído, bla, bla, bla, y que no confundí con \"El llano en llamas\", sino que esta colección de cuentos me hizo caer en ese error, que es distinto) se consideraba también un cuento; comprobarlo habría sido muy fácil, sin usar Google. Metí la pata,sí, pero esa fue la verdadera razón de pensar que Borges podía haberse incluído.
Por otra parte, en más de una lista de ese estilo (creo -insisto, creo- que en una que hace años publicó Babelia o ABC cultural) aparecía, considerado a efectos de la clasificación como una novela (pues de novelas se trataba), \"El Aleph\" o \"Ficciones\", no recuerdo cuál. Esto, que es comprobable y no pretende ser una disculpa, sí pretende explicar que, aun sabiendo que Borges no era novelista (¿o es que, de nuevo, piensas que no lo sabía pero tampoco lo reconozco?), no me parece nada del otro mundo que yo haya hablado de él. Y la reacción, Gatopardo, por muchos años de estudio que yo haya ofendido, me parece exagerada, casi infantil, propia del que, como no le gusta de qué va el otro, está esperando cualquier fisura para atacar e intentar desacreditarlo. Como en una discusión de instituto: a ver quién gana. Pero me parece todo fuera de lugar, en serio.
(continúa)

Fecha: 30/10/2005 16:25.

Autor: Portorosa

Resumo, por si alguien quiere volver a atacar sin leer todo: ya sé que me equivoqué en lo de Rulfo, Y sé que me equivoqué en lo de Borges, pero creo que, una vez explicado el porqué, no es para tanto.
Y, por otra parte y sobre todo, Gatopardo, aun no estando de acuerdo con lo que acabo de decir, yo soy el que no encuentra serias ese tipo de reacciones, desproporcionadas y como al quite, a ver a quién dejo callado con un buen corte.

Y, por último, si piensas que yo, en una discusión con desconocidos por internet en la que participo porque me apetece, voy a mentir, a "hacer trampas", para quedar bien, para parecer listo, o por cabezonería, estás completamente equivocada. Yo me meto aquí, siempre, con buena intención y con la pretensión de encontrar cosas que valgan la pena; no para discutir (que ya tengo bastante con las discusiones en persona), no para superar traumas ni complejos, no para autoafirmarme ni para buscar pelea, ni mucho menos para dar el pego de que sé. Eso es falso.

Saludos.

Fecha: 30/10/2005 16:29.

Autor: Gatopardo

Portorosa, bonico, éste es el artículo que tú no has leído y en base a esto atacas al autor.
http://www.rebelion.org/noticia.php?id=21076
Y me apuesto la ropa de invierno que tengo contigo contra un bolígrafo bic negro a que ni se te ha pasado por la imaginación que haya que leerlo para decidir que este señor no lleva razón. Y que conste que me fío de tu palabra: si me dices que sí lo has leído, díme dónde quieres que mande por MRW mi único abrigo, mis tres jerseys de lana y el chubasquero. No tengo otra cosa específicamente de invierno ni posibilidades de comprármelas. Pero lo mando si lo has leído entero, no lo dudes.

Fecha: 30/10/2005 17:46.

Autor: Portorosa

A pesar de no soler entrar en Rebelión, una de las pocas veces que lo hice, y movido por el título, leí este artículo, hasta el párrafo final en el que lo apuntilla. Eso sí, no me leí todos los ejemplos, uno por uno, de supuestos errores; no creo que hiciese falta, pude ver perfectamente en qué consistían, y en general no estaba de acuerdo con ellos.

Te perdono la apuesta. Me importa más dejar claras mis intenciones cuando entro aquí o en cualquie otro blog.

Un beso.

Fecha: 30/10/2005 18:54.

Autor: Gatopardo

Portorosa: el sesenta por ciento del artículo son los ejemplos. Si te los has saltado a no ser que seas adivino no pudiste "ver perfectamente en qué consistían". A eso me refería, Portorosa, no tenéis la honestidad intelectual suficiente como para leeros a quien vais a desautorizar y atacar. Es grave desde el punto de vista ético y desde el punto de vista intelectual. Me gustaría que lo reflexionaras. Y no, no me perdonas la apuesta, es que no la has aceptado, porque si no, me deberías un bolígrafo Bic.

Fecha: 30/10/2005 19:27.

Autor: Javier Marías

Gatopardo, a lo mejor has sido tú la que no se ha leído los artículos de Viñó completos.

Fecha: 30/10/2005 20:33.

Autor: Javier Marías

En la página 362 de Malena es un nombre de tango, nos encontramos con un respetable trasero y sus circunstancias, que Almudena Grandes describe así: "Aprecié la calidad de su carne, su espalda inmensa, lisa, un trapecio perfecto, y las huellas circulares de los riñones como dos hoyos casi colmados, sobre un culo perfecto, el mejor, el más hermoso de todos los culos que he visto nunca, redondo y rotundo y carnoso y plano y duro y firme y elástico y claro y suave y amasable y mordible y engullible y deglutible como ningún otro culo haya existido jamás".

El carnoso trasero de tan apetitosas características es sujeto caro a la autora, que ya lo había tocado en la página 9 de Las edades de Lulú, donde se enfrentaba a un hombre desnudo y en la poco airosa postura que señala: "Un hombre, un hombre grande y musculoso, un hombre hermoso, hincado a cuatro patas sobre una mesa, el culo erguido, los muslos separados, esperando. / La carne perfecta, reluciente, parecía hundirse satisfecha en sí misma sin trauma alguno, sujeto y objeto de un placer completo, autónomo, tan distinto del que sugieren esos anos mezquinos, fruncidos, permanentemente contraídos en una mueca dolorosa e irreparable".

M. García Viñó, "Los escritores más vendidos y el retraso mental".

Fecha: 30/10/2005 20:34.

Autor: Javier Marías

Dejando al margen la estupidez de las descripciones, asombra pensar en la cantidad de culos que ha tenido que contemplar esta mujer para permitirse sentencias tan rotundas y tan prolijas descripciones. Como se ve, Almudena Grandes es, además de un óptima escritora, una experta en culos, que, como ha dicho el teniente coronel Tejero, es lo más grande que se puede ser en este mundo, después de ser español. Es también culiadicta y fetichista de culos. No quisiera tener yo mi nalgar en las proximidades de su dentadura, en el momento en que a Almudena le diese el volunto de engullir glúteos y deglutirlos. No cabe duda de que, para captar las muecas de un ano y saber si es mezquino o generoso, no solamente hay que ser muy observadora, hay que haber observado atentamente muchos culos. Ante semejantes portentosas cualidades, no sabe uno qué parte descubrirse, ni si exclamar chapeau! o caleçon!"

M. García Viñó, "Los escritores más vendidos y el retraso mental".

Independientemente de que los fragmentos criticados sea o no del gusto del lector, esta crítica no sólo es pueril y poco rigurosa, sino que además desacredita todo el trabajo de documentación y análisis (por muy duro que haya sido).

Y esto me lleva a dos posibles conclusiones: o tú estás de acuerdo con este tipo de crítica impresionista más propia del siglo XIX que otra cosa, o tampoco te has tomado la molestia de leerte los artículos de Viñó, porque para defender algo así hay que ser tonto.

Por favor, señores, o hacemos crítica en serio o nos callamos. Los juegos los dejamos para el recreo.

Fecha: 30/10/2005 20:36.

Autor: Portorosa

Gatopardo, si lees de nuevo mi último comentario verás que he dicho que no me había leído todos los ejemplos uno por uno (debe de haber cientos), no que me los hubiese saltado. Y explico por qué (explicación obvia, a mi entender, pero bueno...).

Como por otra parte estoy empezando a cansarme de que de un modo a otro me acuses de deshonesto, y como considero ridículo (de nuevo esta palabra) que no sólo juzgues así mi comportamiento sino que incluso lo consideres grave éticamente, no sólo te repito que te perdono la apuesta (que gané, en mi opinión), sino que te digo que hasta aquí hemos llegado.

Ya te expliqué para qué entro yo en un blog, y qué no busco.

Un saludo.

Fecha: 30/10/2005 20:54.

Autor: Gatopardo

Casi estoy por creer que eres Javier Marías por la discordancia que metes nada más empezar en la primera frase.
Creo que el artículo que estamos comentando es el de "Javier Marías, una estafa editorial", que suscribo enteramente. Respecto al artículo "Los escritores más vendidos y el retraso mental", de donde extraes el comentario sobre anos y culos, creo que ahí García Viñó demostró no ser sensible al fetichismo de las nalgas cuando se le une una prosa poco memorable.
Sí, soy partidaria de la crítica del siglo XIX y la añoro, porque la del siglo XXI es una impostura, que lobotomiza a los lectores.

Fecha: 30/10/2005 21:27.

Autor: Javier Marías

discordancia
(Del lat. discordans, -antis, part. act. de discordāre, discordar).
1. f. Contrariedad, diversidad, disconformidad.
2. f. En música, falta de armonía.

Creo que es evidente que empiezo con una discordancia nada más empezar la primera frase. Por lo demás nada hay agramatical, si es a eso a lo que te refieres.

Si menciono este artículo de Viñó es porque este es el método que el gran crítico que defiendes sigue (y te aseguro que me he leído unos cuantos artículos suyos y de sus discípulos-monstruitos). Ahora bien, se me hace más pesado leer un artículo de Viñó que cinco libros de Javier Marías.

En una cosa estoy de acuerdo con él: en la actualidad estamos viviendo una crisis en cuanto a calidad literaria. Sin embargo, la calidad de la crítica literaria normalmente suele ir pareja a la creación.

Viñó ha demostrado que estos escritores son unos incompetentes, pero él no se queda atrás. Por favor, que estas son las críticas que hago yo con mis amiguetes en el bar tomándome una caña. Repito: seamos serios.

El siglo XX ha sido el momento de mayor esplendor para la crítica literaria. Te recomiendo encarecidamente que leas a Dámaso Alonso o a Eliot para que aprendas de verdad lo que es un crítico y que te olvides de estas bromas, cuyo objetivo es llamar la atención y convierten la literatura en un programa de Salsa Rosa.

Fecha: 30/10/2005 21:55.

Autor: Gatopardo

Suelo enlazar en esta bitácora los artículos que me parecen interesantes: toda esa crítica seria y elegante que García Viñó no hace, te ruego que la publiques en http://trilce.blogia.com/ y enlazo contigo lo mismo que con el artículo de Rebelión, y verás cómo aprendemos aquí hasta a manejar el diccionario.
Y gracias por la recomendación de lecturas, paisano.

Fecha: 30/10/2005 22:56.

Autor: Javier Marías

En primer lugar: creo que no he dicho en ningún momento que yo sea un gran crítico. Pero desde luego hay que estar ciego para no ver las deficiencias del sucio método Viñó.

En segundo lugar: el blog que utilizo realmente no te lo voy a dar, porque me he dado cuenta por tus comentarios de que eres de la escuela de Viñó, y encuentres lo que encuentres, me vas a saltar rápidamente al cuello con un escrupuloso y microscópico análisis gramatical, independientemente de que encuentres o no crítica seria. ¿Y quién sabe? A lo mejor hasta te ensañas con mi culo.

Fecha: 30/10/2005 23:24.

Autor: Gatopardo

Para que yo hiciese un escrupuloso análisis gramatical y saltarte al cuello o me ensañara con tu culo, pequeño saltamontes, tendrías que pedírmelo tú: son mis normas.

Fecha: 31/10/2005 10:13.

Autor: El Pendón Volteriano

Si no fuera porque no es Javier Marías, juraría que es Javier Marías. Lo de fantasear con sus cuartos traseros es rasgo de escuela.

Fecha: 31/10/2005 16:22.

Autor: Javier Marías

Touché, Gatopardo. Me has arrancado una sonrisa después de todo.

Pendón Volteriano, si no fuera porque Manuel García Viñó no es tan insolente e insoportable, juraría que eres Manuel García Viñó. La culofobia también es rasgo de escuela.

Fecha: 31/10/2005 22:58.

Autor: Gatopardo

Hubiera preferido provocar en ti una pasión incandescente con mis tácticas de "femme fatale", pero me temo que habré de conformamrme con la sonrisa que suelo cosechar cuando despliego mis dotes de seducción. Pero si cambias de idea, te espero ilusionada como una quinceañera.
Un abrazo, JM, es un placer polemizar contigo y espero que se repita.

Fecha: 01/11/2005 09:09.

Autor: El Pendón Volteriano

Amigo neo-Marías: Pero si García Viñó es un bendito filocristiano...
Y de culofobia, nada. Se lo demuestro:
Estaría encantado de darle un puntapié en el culo a Javier Marías
Tampoco me opondría a mandarlo a tomar por culo
La cara de Marías me parece un culo con narices
Y los críticos que lo ensalzan unos lameculos.
Ya ve que soy un espíritu tolerante y de pocas fobias.

Fecha: 01/11/2005 22:30.

Autor: juan carlos márquez

Y no sería mejor, digo yo, que dedicáramos todos este tiempo precioso a leer, incluso a Javier Marías, en vez de a criticar.

Fecha: 04/11/2005 14:18.

Autor: Gatopardo

Juan Carlos: quien se dedica a leer sin desarrollar la comprensión lectora, que incluye la reflexión crítica, capta en lo que lee un batiburrillo de hechos, anécdotas y situaciones sin más trascendencia que la de rellenar su ocio lector.
Y es curioso que siempre pidáis que leamos negándo nuestro propio criterio y nuestra capacidad crítica como lectores, quienes pretendéis que vale la pena que perdamos nuestro tiempo y nuestro dinero leyendo lo que se produce. Me pregunto cómo han llegado la industria editorial y los escritores a coincidir en el deseo de que haya más lectores y no con mayor capacidad de discernimiento, y me da escalofríos la respuesta.

Fecha: 04/11/2005 15:59.

Autor: aprendiz

Gatopardo, admiro y envidio tus reflejos mentales, tu cultura y tu buen humor; Y eso que, según me parece, todavía no te estás empleando a fondo.

Saludos,

Fecha: 05/11/2005 10:46.

Autor: alimaña news (redactor-jefe) a Juan Carlos Marquez

Caballero ¿Es usted animador social, preocupado por el destino de nuestro tiempo de ocio y disfrute? Yo comprendo que a usted le desborde el acto de lectura, pero al resto de los mortales nos da tiempo para las dos cosas. Y puestos a sugerir ¿no sería mejor que se callara usted?

Fecha: 05/11/2005 18:05.

Autor: alimaña news (redactor-jefe) continúa con Márquez

Por cierto, tiene usted nombre de tonto coronado.Cámbiéselo.

Fecha: 05/11/2005 22:30.

Autor: Gatopardo a Lector Iracundo

Borramos los comentarios con remite e.mail falso, como es su caso.
Y también, los mensajes publicitarios, como es su caso.

Debe haber algún manual de cortesía, cuya lectura le será de suma utilidad.

Fecha: 17/06/2009 14:43.

Autor: Sara Mendoza

Esto lo escribí en la página de un Diario donde aparece uno de los artículos de García Viñó sobre Marías. Y miren que encontré varios, algunos de ellos francamente "refriteados":

El texto de García Viñó rezuma hiel y animadversión personal. Y por cierto, también contiene errores -una acentuación indebida y la repetición de una palabra-, de esos que tanto le critican a Marías.

No entraré en mayores discusiones; simplemente me pregunto: ¿Por qué entonces nos gusta tanto a los lectores? Desde la lógica de quienes denostan a Marías, seguramente todos quienes lo leemos y lo disfrutamos somos una punta de imbéciles e ignorantes.

¡Salud!

PD: ¡Y soy mexicana!

Fecha: 08/02/2013 17:21.

Autor: Gatopardo, l'agüela a doña Sara Mendoza

Con mi lógica, los que leen a Marías pertenecen a la misma ilegítima mayoría que nos han impuesto al resto de la humanidad (mexicanos y gachupines), como presidentes electos, los criminales Echeverría Álvarez, Salinas de Gortari, etc.

La falta de criterio y de rigor entre señoras ociosas y bachilleras y zangalotinos clasemedieros parece ser más común de lo que me apetecería admitir.

¡Salud!

PD

¡Y soy apátrida!

Fecha: 14/02/2013 11:46.

Autor: Hades

Me parece que Trapiello decía haber encontrado cien errores gramaticales en "El Quijote". ¿Tenemos que concluir entonces que es una mala novela?

No he leído a Marías ni lo pienso hacer, porque apenas dispongo de tiempo para la lectura; por eso prefiero leer otros libros de diversa índole que al menos gozan del aprobado general que dan los años. Aunque, bueno, uno ya duda de todo.

Por cierto, el tal Viñó ha muerto hace poco. Recuerdo que alguien lo acusó de participar en blogs y foros con seudónimos diversos; al parecer, en todos ellos su tono era como el de algunos comentaristas de esta entrada: tendía al insulto y a los comentarios groseros. Yo leí su texto sobre Marías, y la verdad es que muchos de los supuestos errores que encontró me parecieron tremendos. Pero, en fin, yo no soy experto en estos asuntos.

Un saludo.

Fecha: 21/04/2014 19:18.

Autor: Hugo Dimas

Más allá de la envidia, el punto al cual se dirige la crítica acompasada, es descubrir la cultura del mercantilismo. ¿O se necesita decir que la publicidad es incompatible con el arte, en este caso la novela? Si así fuera, se deberá aceptar que los lectores leen lo que algunos críticos -pagos- les dicen lo que será bueno para ellos, pues en un tiempo no muy lejano reemplazarán al mismo Cervantes. ¡El mercantilismo lo dirá!
Abrir los ojos, necios.

Fecha: 27/08/2014 14:44.

Autor: Javier

Pues,francamente,no hay que usar lupa alguna. Los errores y el estilo locuelo y absurdo se ve instantáneamente. No es envidia, es ser realista. A un escritor no encumbrado y sin contactos jamás le hubieran publicado cosa tan mala. Además, el único justificante para valorar estas obras es el valor argumental de las mismas, y nunca he encontrado que el autor cuente cosas tan profundas o novedosas como para soportar su pésimo estilo.

Fecha: 02/10/2017 12:28.

TRANSPARENCIAS DE THIRTHE

Mi adorada Thirthe, que está entre mis enlaces de portada, dedica un artículo a la lectura cuidadosa de un colega que escribe en El País, ayudada por sus lectores. Son las consecuencias de leer a Manuel García Viñó.
El enlace directo es ¿Avasallamiento de una frontera?
De nada, ya sabéis que me gusta ser útil.

Foto de Charles C. Ebbets

Etiquetas: Thirthe, Transparencias, García_Viñó, Javier_Marías, Gatopardo

28/10/2005 11:54 enlace permanente.

Comentarios:

Autor: Portorosa

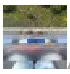
I don't agree, je ne suis pas d'accord, non estou dacordo, discrepo.

Con respecto al contenido, ya sabes que creo que en este tema, POR MUCHO QUE DUELA, no llega con la voluntad; no llega, porque no llega; debería, pero no llega. Y más vale renunciar algo a planteamientos maximalistas, creo yo. Por eso creo que J. Marías describe aceptablemente (en cuanto a idea) el dilema actual: la salvajada, la muerte, el abandono y la violación de los derechos humanos, por un lado; y la imposibilidad de coger todas las fronteras esta noche y sacarlas sin más.

Con respecto al estilo, aquí no me "andaré con miramientos" (que sí, por lo que te dije ayer: lo cortés no quita lo valiente): la referida vivisección del tal Manuel García Viñó a cómo escribe Marías me parece absolutamente ridícula, ridícula, y creo que no acierta en nada.

Escapo. Saludos.

Fecha: 28/10/2005 17:10.

Autor: thirthe

mirar esa foto siempre me dio un canguelo...

gracias por tu enlace y siento disentir contigo, agüela, la lectura que he hecho no es cuidadosa (ya me gustaría), sinó visceral, y consecuencia de lo que he visto por aquí el otro día.

nos dejamos llevar demasiado por criterios ajenos y establecidos y está bien dudar de vez en cuando y guiarse por los propios.

Fecha: 28/10/2005 18:03.

Autor: Domingo

Ésa era la foto de los trabajadores que construyeron el Empire State ¿no?. Creo recordar que eran indios en su mayoría porque según parece sienten menos vértigo (en este caso ninguno, diría yo).

Un saludo, Domingo.

Fecha: 28/10/2005 22:56.

Autor: Domingo

No la he visto aquí, pero tampoco he mirado mucho porque me voy :-)
http://www.nypl.org/research/chss/spe/art/photo/hinex/empire/empire.html

Un saludo, Domingo.

Fecha: 28/10/2005 23:00.

[!publi_entrearticulos]

MI GORDA BELLA

.

Liza *Donut* Farelli era mucho más que una mujer hermosa. Era una mujer hermosa y con sobrepeso. Soy de esas personas que piensan que eso no es un problema. Si eres bonita y encima grande, ¿qué hay de malo en eso?
Conocí a *Donut* en el instituto. Era la mejor de la clase, sin ninguna duda. El apelativo *Donut* se lo puso ella misma. En mi clase estaban, por un lado, los *chicos Lacoste*, rubios, hermosos, deportistas y bien educados, y luego el resto, los que hacíamos lo que podíamos. En cuanto a las chicas, estaba la *pandilla biomanán*, cuerpazos, un poco insoportables, y el resto de las chicas. Liza no se resignaba a ser “el resto” y fundó la orden de los *zampadonuts*, orden unipersonal y triglicérida, y empezó a firmar en todas partes como *Donut* Farelli.
Desde el primer día me fijé en esa chica gordita y guapísima, que iba a su bola, no seguía a nadie y tenía siempre una luminosa sonrisa para todo el que se acercaba a hablar con ella. Era colombiana. Cuando yo iba al instituto una mujer colombiana no era una inmigrante, sino una mujer exótica. Lo primero que me encantó de ella fue esa forma de hablar. Como les pasa a muchos sudamericanos, su español es mucho más elegante que el nuestro, más culto, más elevado y más eufónico.
Nos hicimos muy amigos. Íntimos. Me llamaba *bocadito de nata*. Decía que no era del todo soso para ser tan blanquito. Me enseñó a besar. Y a desmayarme y a reanimar a un desmayado: cuando me propinó mi primer beso de tornillo, perdí el conocimiento. Ella jura que lo recuperé enseguida. Por lo que a mí respecta, aún ando buscándolo. Y eso que no era un beso de amor, sólo me explicaba cómo debe un chico besar a una chica. Perdí el conocimiento porque yo estaba enamorado de ella hasta los huesos. Ella era perfecta, salvo por un detalle: estaba loca por Rubén *Cementoenelpelo* Casposillo, sí, un *chico lacoste*.
Pasábamos muchas horas juntos. Iba a su casa y me contaba cosas divertidísimas de su país, y la acompañaba en esas tardes de llanto por el cretino de Rubén. Yo le prestaba mi hombro e intentaba meterle mano con disimulo mientras ella lloraba de desamor.
Entonces yo no era como hoy, era esbelto y más de una cabeza se volvía a mi paso. Pero no salí con nadie, porque estaba loco por *Donut*. La universidad nos separó. Ella estudió Bellas Artes y yo, pues eso, periodismo. En su facultad había un montón de gente interesante y bohemia, gente flipante y gente flipada. Mira que había gente admirable en esa facultad, pero *Donut* tenía debilidad por los gilipollas. Y un ojo especial para detectarlos en un mar de gente decente. Salió con todos los idiotas de Bellas Artes. Y había un montón, podéis creerme.
Mi primera vez fue con *Donut*. Estaba borracha como una cuba. Me dijo:
- *¡Qué mona es… tan chiquitita…*

-        ...
-   ....¡ *Pero es bonita… de veras!*
- *Anda, calla, no lo arregles, Donut*
Pero es que, entre sus muslos, dios, sus muslos... os lo juro, hasta el gran Rocco hubiera parecido un bebé. Cuando estábamos en pleno tema, *Donut*, que nunca perdía el sentido del humor, evitó mi primer gatillazo diciendo:
- *¡Hmm…! qué bien, al fin lo he logrado: ¡Soy un donut relleno…!*
Donut me presentó a un hispanista alemán que conoció en una fiesta. Desde el primer momento, yo vi que era un idiota integral, que no le llegaba a *Donut* ni al primer michelín, y que no la trataba bien. Desde ese mismo instante supe, asimismo, que *Donut* se enamoraría de él.
Cuando decidió casarse con semejante cretinoide, me pidió ayuda para preparar el tema, la fiesta, el vestido… como si fuese su amiguita. Le dije que ni lo soñara, que era muy libre de pagarse un billete al infierno, pero que no contara conmigo. Estaba muy enfadado con ella. No quise saber nada de esa celebración y ella lo comprendió pero, justo la noche antes de casarse, la pasó conmigo.
Hicimos el amor de una forma casi desesperada, pero sin arrancarnos la ropa, que yo siempre la dejo doblada en una silla. Pero, *mentalmente*, estábamos desesperados. Acabamos sudorosos, y Donut me dijo:
- *Pero Nata, mi amor, tú estás enamorado de mí…*
- …
- *¿Desde cuándo…?*
- …- *¿Por qué no me lo dijiste nunca?*
-        ¡…!
Yo estaba al borde de la congestión.
- *¿Por qué no me dices nada, mi amor?*
- *¡Bfff…!*
- *¿Es tan grande el amor que no te deja hablar?*
- *¡Messtasaplasstandoloscojonesss!*…
Porque, recordemos, ella era hermosa, pero obesa. Y después de cabalgarme, una vez terminado el *riding*, era una especie de peso muerto sobre mis... caderas.
Lars se llamaba el alemanote. Jamás volví a verle desde el día que me lo presentó *Donut*. Después de casados, *Donut* y yo apenas nos vimos un par de veces. La primera, nos reímos al principio, y acabamos llorando. *Donut* no era feliz. La segunda vez, *Donut* me dijo que no volviéramos a vernos, que a Lars no le gustaba. Yo le dije que no pensaba acostarme con él, ni dejarle que me enseñara a besar… pero *Donut* ya no se reía.
Pasado mañana será la tercera vez que vea a *Donut* desde que se casó. Será en la sala de visitas de la cárcel de mujeres de Palo Alto.
Donut es muy orgullosa, por eso no quiso reconocer que se había casado con un cerdo que la maltrataba. Le cortó las manos y los testículos. Se sentó en una silla mientras le veía morir y luego llamó a la policía. No dijo nunca que la maltrataba. Se limitó a decirle al juez:
- *Lo hice porque lo merecía.*
En las noticias dijeron que una inmigrante había sido detenida por violencia doméstica.
El mundo está loco.

Autor: **Wolffo**
Por cortesía de **Las peroratas de Wolffo**

Etiquetas: Wolffo, relato, Gatopardo

27/10/2005 20:44 enlace permanente.

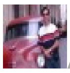
Comentarios:

Autor: Gatopardo

Por misteriosas razones, he vuelto una y otra vez a Las peroratas de Wolffo para leer una y otra vez este relato: me emocionó, me hizo reir, me hizo pensar, y se me quedó grabado en la memoria. Y le doy las gracias al autor por dejarme incluirlo en Gatopardo. Y por haber usado el bisturí, el tercipelo y la seda para sacar de lo más hondo etsa

hermosa historia.

Fecha: 27/10/2005 23:37.

Autor: Fabrizio

Me recordó una magnifica película cubana llamada "Una novia para David". Un guajirito (como yo) se va a estudiar a la Habana la familia y los amigos lo presionan para que se consiga una novia "linda" y el se enamora de una gordita. ¡Muy recomendable!

Fecha: 28/10/2005 02:32.

Autor: YoHannah

Sencillamente, me ha encantado. Un lujo de relato.

Abrazos

YoHannah

Fecha: 28/10/2005 03:46.

Autor: Portorosa

Me ha gustado mucho.

Fecha: 28/10/2005 09:11.

Autor: Gatito viejo

Un buen relato .Ha sido un placer leerlo. Saludos

Fecha: 28/10/2005 09:47.

Autor: blanca

Relato conmovedor y triste como la vida misma. A veces la vida se tuerce y es dificil volverla a enderezar. Me ha encantado esa manera de describir a la sensual donut y al vacio Lars. A veces cometemos ese tipo de equivocaciones. Un abrazo.

Fecha: 28/10/2005 10:53.

Autor: Aurora

"Cuando yo iba al instituto una mujer colombiana no era una inmigrante, sino una mujer exótica."
Qué forma tan sutil de explicar la degradación en la sensibilidad que estamos sufriendo.
Me ha parecido un relato extraordinariamente bien resuelto. Pero "El mundo está loco" como frase final es floja.

Fecha: [28/10/2005 12:15].

Autor: [Wolffo]

Gatopardo es extremadamente amable al dejarme asomar el güito en esta fiesta de tan buen tono; normalmente no me invitan por subnormal.
Ella misma dice que "por misteriosas razones" releía el relato. Lo mismo me pasa a mí. Por misteriosas razones lo escribí, normalmente soy bastante más pedestre. Es un poco embarazoso comparecer en plan estrella invitada, precisamente, cuando se ha oído la primera voz crítica que, sinceramente, agradezco: puede que la frase final no sea lo que se dice un final redondo.
Pero es exactamente lo que pienso cada vez que oigo esa frase "inmigrante detenido por violencia doméstica" en un telediario. Es decir, ¿qué es lo relevante, la detención, el origen del detenido, o la violencia?
No es una gran frase, pero creo que, de verdad, el mundo está loco, y necesita menos palabrería hueca y más acción personal.

Un beso enorme a la sexy Gatopardo, que usa la literatura para llevarse jovencitos a la cama (con gran éxito de crítica y público, tengo entendido) y es una gran escritora y mejor persona.

Te dije que era mejor no venir, Gatopardo... acabarán echándome.

Fecha: [28/10/2005 17:26].

Autor: Gatopardo

Wolffo: no disimules, que a tí y a mí nos han echado de sitios mejores que éste. Y espero que nos sigan echando.
Lo de mis ligues es una fábula, a mí sólo me gustan dos clases de hombres, como a Mae West, los nativos y los extranjeros. En la edad no me fijo.
Un abrazo Wolffo.

Fecha: [28/10/2005 17:59].

Autor: [Trini]

Wolffo es único. Ya leí este Post en su página de la que soy asidua lectora.

Un abrazo

Fecha: 28/10/2005 19:17.

Autor: Pedro

Pues no sé a vosotros, pero amí me parece una historia llena de ternura, de realidad, y me ha dejado un nudo en la garganta.
Y el mundo está loco, efectivamente.

Fecha: 29/10/2005 13:15.

Autor: GUADALUPE

Sencillamente hermoso....lo he leido 5, 6 veces ME ENCANTA!! necesitamos unas cuantas Lizas DONUTS en este mundo plástico de mujeres "perfectas" alguien còmodo con lo que es sin tener que justificarse antes la "zoociedad"
BESO
(visitarias alguna vez mi lugar?)

Fecha: 29/10/2005 20:20.

Autor: erix70

bueno, en primer lugar que el relato me ha dejado algo patidifuso, por aquello de lo que significa ser colombiano y en segundo lugar ha sido inevitable que me acordara de mi amiga soygorda.blogspot.com... sin embargo veo que lo que apunta de los colombianos, es verdad..... aunque me dé algo de verguenza, sí, sé que a veces nos pasamos un pelín con nuestros puntos extremos, los de la dulzura y la violencia subidas de tono, un abrazo

Fecha: 30/10/2005 16:42.

Autor: hemimamary

hola... escribo desde paraguay, y me ha emocionado mucho la historia sobre todo porque soy gorda... y tambien ya he pasado por varias injusticias por ese motivo.. muchas gracias al autor de la historia .. de verdad muchas gracias... un besooo

Fecha: 04/04/2006 01:11.

DE LA DESTILACION DE LA URINA O ESTRANGURIA

Tenerse la urina se llama stranguria,
y esto es quando sale goteando y poquita;
si no sale nada, llamámosla suria,
y si sale a ratos, se llama disuria;
y es una la cura en todas escrita:
aquesto procede de alguna frialdad,
o llaga o calor, o de algún apostema
questá en la vexiga, o en su vezindad,
o está en la virtud , esta enfermedad,
o es por humores mayormente flema.

Francisco López de Villalobos (1474-1549)

Fue médico de Fernando el Católico, del Cardenal Cisneros, del Duque de Alba y de Carlos I.

Definición del prostatismo de su libro *Sumario de la Medicina.*

Etiquetas: López+de+Villalobos, Sumario+de+la+Medicina, Gatopardo

27/10/2005 02:01 enlace permanente.

Comentarios:

Autor: Nina

es genial esa fotografia, mis felicitaciones por tu blog, un saludo

Fecha: 27/10/2005 02:07.

Autor: Fabrizio

La ignorancia comenzaba por los médicos, pero lo terrible de esto es como hay creencias que se arraiga y se popularizan de tal forma que muchas personas creen en ellas. Hace poco más de 30 años, en Cuba, cuando yo era un adolescente mi abula me advertía que levantarse de la cama y pisar el piso frio podría producirme gonorrea que era una especie de catarro del pene, por mucho que le explicaba lo que era esa enfermedad y como se adquiría ella me acercaba unas chanclas ¡Por si las dudas!

Fecha: 27/10/2005 02:37.

Autor: Gatopardo

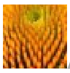
Gracias, Nina: creo que la fotografía es de Colom, pero estoy buscando para poner la autoría.
Jjjjjjjjjjj, Fabrizio: qué artista debió de ser el abuelo para dejarla tan convencida de que la causa de la gonorrea es que anduvo descalzo.

Fecha: 27/10/2005 09:46.

Autor: Tautina

Alucinante, no se si me sorprende más la foto del tipo meando o que inventen poemillas al respecto de una enfermedad con semejante nombre.
Cuánto aprendo contigo...

Fecha: 27/10/2005 09:55.

Autor: a

mmmm grrrr ¡yo no veo la foto!
pero la la letra de esos versos definiendo los males prostáticos son únicos :-)

Saludos!

Fecha: 27/10/2005 11:13.

Autor: YoHannah

Sobre bacterias se sabía muy poco o nada en el siglo XVI, pero capacidad de observación se tenía un rato. Y de agudeza y humor, andaban sobrados. La católica cultura nacional, patriarcal y machista del momento (me pregunto cuando dejará de ser ese momento), cercena la observación únicamente al campo masculino, acercándonos a los problemas prostáticos y a las venéreas... Nada de las cistitis femeninas ¡Tan molestas y dañinamente frecuentes! Simplemente, la mujer no existía más que cómo detalle ornamental o bestia de trabajo... En esto, vamos cambiando, ¡afortunadamente!

Un fuerte abrazo, Gatopardo.

YoHannah

Fecha: 27/10/2005 12:07.

Autor: Blanca Vázquez

Que fantástica fotografía, de que baúl la has sacado? y lo de la virtud y los humores, que gracia... yo también le dí a las micciones el fin de semana. Un abrazo caluroso

Fecha: 27/10/2005 12:11.

Autor: carlos

Gata, me viene a la memoria ese impagable poema anónimo:

Si eres poeta
súbete la bragueta

Fecha: 27/10/2005 17:55.

Autor: alimaña news (redactor-jefe) a YoHannah

Mujer bachillera, quejosa y parlera:
1. López de Villalobos era judío y fue perseguido como tal.
2. En su "Sumario de la Medicina" también habla de los sotanillos femeninos, por si te consuela. Pero has de saber que, al hablar de próstata, ha de hacerse mención a varón, por ser el género másculino poseedor único de este órgano (ignoro si declarable o no en el régimen de gananciales)
3. Entre maullido y maullido, léete las Cartas de López de Villalobos y su autorretrato erótico y después hablas.

Fecha: 27/10/2005 21:35.

Autor: alimaña news (redactor-jefe) a Fabrizio

Mira, amigo, tu abuela era una mujer clarividente. Ella ya sabía que no iban a darse las condiciones necesarias para que tu pillaras una gonorrea. Y tú eras un depravado parloteando de venéreas con una anciana.

Fecha: 27/10/2005 21:40.

Autor: YoHannah

Para alimaña news (redactor jefe), de YoHannah:

Justamente, ya que sólo se habla de próstatas -por ende varones- la mujer "no existe".

Tal vez, una lectura más detenida de mi corto y sencillo comentario te haría recapacitar sobre tu réplica.

Bachillera, sí. Quejosa no: realista. Y parlera: por los codos.

Gracias por la sugerencia de lectura, pero, posiblemente, ya la había leído antes de que tú hubieras aprendido a andar. ;-)

Un cordial saludo.

YoHannah

Fecha: 28/10/2005 01:43.

Autor: alimaña news a YoHannah

Tu comentario no era sencillo era simple y lo simple, por definición, siempre es largo. No sólo no tienes puñetera idea de quién era López de Villalobos sino que además te permites fanfarronear con qué lo has leído. Haz el favor de dar aquí señal de lo dicho con una breve sinopsis de sus Cartas. Y me dices la edición que has utilizado que nos vamos a reir un rato. Y después sigue con la perorata victimista. Pa faroles los de mi pueblo

Fecha: 29/10/2005 21:19.

Autor: YoHannah

Gracias por la réplica, alimaña, pero no siento ninguna necesidad de demostrar nada ni a ti, ni a nadie.

Reitero lo que he dicho hasta ahora, y doy por zanjada mi intervención en este post.

Un saludo.

YoHannah

Fecha: 30/10/2005 19:30.

Autor: alimaña news(redactor-jefe)

"Ballestero que mal tira presto halla la mentira"

Fecha: 01/11/2005 22:41.

[!publi_entrearticulos]

AL DESPERTAR

Seguramente tú tienes clara la idea que has querido expresar, pero el lector no la vislumbra. Por lo que te voy a dar el primer ejercicio. Recapacita la idea y exprésala en un papel, sin darle forma literaria, simplemente: "Yo quise decir que un dinosaurio…" Y después, aunque te parezca una tontería lo que te pido, haz una descripción minuciosa del personaje y su entorno, y luego describe a las cosas que le rodean, qué son, cuál es su relación con el mentado personaje. Todo esto es "reunir material" para el cuento, que aunque luego no lo uses todo, aunque tires muchas cosas, te va a permitir reescribirlo con un conocimiento total del ambiente donde se desarrolla el relato.
Ánimo y espero tu trabajo.
***Profesor del taller literario**.*

Cuando me desperté, después de dormir siete horas y nueve minutos, el sol primaveral iluminaba la tierra desde hacía tres horas y ocho segundos.

La primera tarea, después de hacer mis abluciones y desayunar, fue la de contarles, según las enseñanzas de mi profesor del taller de escritura, cómo es el espacio donde yazgo; un dormitorio de dimensiones reducidas, con una cama a juego con la mesilla y el armario, estilo neocolonial, que mi marido escogió porque se parecía a la alcoba matrimonial de sus padres, que en paz descansen.

He de explicarles para ser fiel a la verdad y clara en mi exposición, que mi marido es huérfano pero eso no obsta para que sus difuntos sean un punto de referencia en nuestras vidas, tan agobiantes como si sus padres, mis suegros, no estuvieran muertos, sino mal enterrados. Sepan ustedes, para que se hagan una idea del entorno, que cada vez que limpio el polvo del cuarto tropiezo con el retrato que nos hicieron a la puerta de la Iglesia y veo el gesto de profundo desagrado que impusieron en nuestra boda, en la que no se les escapó ni una lágrima ni una felicitación, sólo unos estruendosos suspiros de fuelle de herrería, acabados en estertor agónico; y también me observan sus rostros patibularios desde la foto que hay sobre el taquillón del recibidor, a juego con el espejo biselado y oscuro. Cada noche, he rezado para que desapareciera de la sala de estar el retrato al óleo, tamaño natural, de mi suegro, cuyos tonos oscuros subrayaban la palidez casi cadavérica de porte notarial y su asombroso parecido con un dinosaurio, perteneciente a un grupo extinto de reptiles, conocido tan sólo a través de restos

fósiles.

Es éste el momento de que diserte sobre el significado e importancia de estas palabras, pues el lector puede llevarse a equivoco con respecto a mi intención al utilizarlas:

Las palabras dinosaurio y fósil tienen un significado peyorativo en el lenguaje corriente; se llama dinosaurio a alguien o a alguna organización que sigue viviendo cuando ya no se le necesita; un fósil es una persona vieja, seca y aburrida. Entonces, ¿por qué tantas personas los encuentran fascinantes? Los dinosaurios responden al niño que todos llevamos dentro; amplían la imaginación y despiertan nuestro asombro. ¿Cómo es posible que fueran tan grandes? ¿Cuánto tiempo vivieron? ¿Por qué se extinguieron? Todas estas preguntas y muchas más alimentan mi fascinación por el Diplodocus y el Tyrannosaurus, y bullen en mi interior mil ideas de porqué utilicé ésta y no otra definición al hablar del retrato de mi adusto suegro, pero creo que es harto suficiente con esta breve disertación para facilitar al lector la comprensión del vocablo.

Y ahora que ya he dicho todo lo que quería decir sin palabras que falten, doy paso sin más preámbulos a lo que realmente aspiraba a contarles, y que no es otra cosa que revelarles que anoche, según costumbre, también recé para que desapareciera, se volatilizara, se fuera a la colección de la baronesa Tyssen, al vertedero municipal, me daba igual dónde, pero fuera de mi vista. Y, aunque puse especial interés en la plegaria por ver si esta vez la daba el Señor por válida, para mi desgracia, esta mañana, *al despertar, el dinosaurio aún estaba allí*.

Por Augusto Monterroso (después de hacer un curso de Escritura Creativa)

(Éste ha sido un guiño satírico de fraterna complicidad entre Tautina y esta servidora para el uso y disfrute de sus lectores.)

Etiquetas: Monterroso, EntreTlineas, Gatopardo, taller_escritura_creativa

24/10/2005 23:59 enlace permanente.

Comentarios:

Autor: M.A.O.

En los últimos días me la he pasado en otros rollos y no he tenido acceso frecuente a Internet, sin embargo cuánta falta me hace enriquecerme con las historias de hombres y mujeres tan especiales como tú. Aquí sigo y difícilmente me voy. Un abrazote y gracias por tu apoyo..

Fecha: 25/10/2005 01:17.

Autor: Portorosa

Está muy bien, G., me ha parecido muy original y muy ingenioso. Lo que no me “cuadra” es que sea una protagonista, pero tú sabrás.

Muy bien. Un beso.

Fecha: 25/10/2005 08:18.

Autor: Gatopardo-l'agüela

Saludos, MAO.
Portorosa:el método Stanislavski aplicado a la escritura es así, los resultado son asombrosos: el pobre Augusto se metió en el pellejo del personaje de tal manera que luego tuvimos que mandarlo a un psicoanalista argentino jungiano para que le revisara los arquetipos.
Ha sido muy enriquecedora esta experiencia, sublime, diría yo.

Fecha: 25/10/2005 08:50.

Autor: YoHannah

Gracias por el ejercicio. Es muy útil y práctico poara quienes tenemos ese dichoso "vicio" de la comunicación escrita.

Un cordial saludo

YoHannah

Fecha: 25/10/2005 09:31.

Autor: tt

Comparto lo de la enriquecedora experiencia, y divertidísima además. Pero quien más me preocupa es el bueno de Augusto, que ya no ha vuelto a ser el mismo, y ahora escribe textos tormentosos y alienados, perdido para siempre en un bucle de infinita narración descriptiva. Un minuto de silencio por otro genio devuelto al redil.

Fecha: 25/10/2005 10:15.

Autor: Pablo L.

No me logro hacer una idea de lo que pretende decir Monterroso: ¿no tiene cortinas en su casa? ¿Cómo es la tapicería? ¿En qué trabaja y qué aficiones tiene? ¿Cómo se llamaban sus suegros? ¿La boda por la Iglesia se supone que es católica, protestante? Este relato deja demasiadas cosas sin explicar.

Fecha: 25/10/2005 11:11.

Autor: LeeTamargo

...Si Monterroso levantara la cabeza creo que el dinosaurio seguiría estando a su lado. A los niños les atraen los dinosaurios y, con el paso de los años, nos atrae el mundo perdido de la niñez; por ahí creo que va el sentido de mantener antiguallas cercanas de

recuerdo... ¡Me pareció un ejercicio muy didáctico y aprovechable, Gatopardo!
SALUDANDO: LeeTamargo.-

Fecha: 25/10/2005 12:31.

Autor: Dinosaurio

Aunque no tiene nada que ver conmigo, no me resisto a la tentación de entrar para decir que creo que don Augusto hizo muy bien los deberes del ejercicio ... al principio, y luego hizo lo que le dió la gana.
Abrazos.

Fecha: 25/10/2005 15:01.

Autor: felipe

estupendo el texto que nos aportas, cargado de verdaderas dosis masivas de ironías, me encanta por todos los lados.

Fecha: 25/10/2005 18:42.

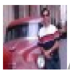
Autor: Trini

Muy didactico y divertido. Ya entiendo de donde salió la facilidad de Monterroso para sus microcuentos.

Con respecto al dinosaurio, dime, quién no tiene fotos de "dinosaurios" en su casa.

Un abrazo

Fecha: 25/10/2005 19:58.

Autor: Fabrizio

Las relaciones intrafamiliares, un tema complejo. Una de mis tias tenía la teoría de que el ser humano debía nacer de un huevo y valerse por si mismo para evitar lazos familiares. Mis padres no fueron a mi boda, co ello se ahorraron la respiración de fuelle y salir en la foto con cara de angustia.

Fecha: 25/10/2005 20:47.

Autor: blanca

Que cuento más revelador. Me encantó este juego de palabras, este mapa del

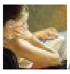
aborrecimiento a esos dinosaurios, y que mejores fósiles, secos y estirados que el mundo de la Tyssen. Un abrazo.

Fecha: 25/10/2005 21:18.

Autor: Muralla

Magnífico ejercicio que nos hace dosfrutar a todos.
Me encantan los dinosaurios, pero unos más que otros, naturalmente...
Bicos. Muralla.

Fecha: 25/10/2005 21:19.

Autor: Magda

¡wow! Gatita, ¡con la falta que hacen estos ejercicios!, al menos a mi me encantan, y no son nada sencillos, pero muy enriquecedores.
Monterroso es notable en el juego de palabras, como aquello que dice: "La vida no es un ensayo, aunque tratemos muchas cosas; no es un cuento, aunque inventemos muchas cosas: no es un poema, aunque soñemos muchas cosas. El ensayo del cuento del poema de la vida es un movimiento perpetuo: eso es, un movimiento perpetuo..." o_O

Gracias por este post tan constructivo y bonito.

Fecha: 25/10/2005 22:12.

Autor: Gatito viejo

Monterroso, Gatopardo y Tautina ¡qué mezcla más explosiva !.El resultado lo tenemos en este magnífico relato.Saludos

Fecha: 26/10/2005 08:45.

[!publi_entrearticulos]

RITUALES PAGANOS

El dormita aún y ella le olfatea acariciándolo con su nariz. Es el principio de un ritual siempre nuevo.

Empieza a lamerlo hasta que extiende los dedos destensado, y recorre su lengua un camino serpenteante, sin prisa, tironeando del pelo con los dientes, y mordisqueando su carne estremecida sin seguir otra pauta que su antojo.

Él aún tiene la respiración profunda y somnolienta. Ella se esmera con su axila y su pecho y peina su pelo con la lengua, y después a contrapelo, y cuando él gime y trata de alcanzar un pezón con su boca entreabierta, ella le obliga a estar quieto con un manotazo impaciente. Y su lengua y sus dientes siguen torturándolo, hasta que gruñe, gime, se retuerce... Y ella lo sujeta firme, y da lengüetazos y mordisquea cada vez más cerca de su sexo, donde se esmera hasta dejarlo impregnado de saliva.

Él ronronea exasperado y entrecierra los ojos como si la luz lo hubiera deslumbrado. Hasta que no puede más, y puesto a cuatro patas consigue zafarse y le hace frente, busca su seno, su rosado pezón.

Ella lo aparta contundente, y empieza a lavar concienzudamente al segundo gatito de los cuatro, convertida en la diosa pagana de la higiene. Después, podrán mamar.

Gatopardo

*** Para escuchar y descargar en ivoox**

Etiquetas: relatos, Gatopardo, Rituales+paganos

23/10/2005 17:14 enlace permanente.

Comentarios:

Autor: Roberto Zucco

Hola, gatopardita. Qué bonito y qué sensual esto que escribes hoy. Al fin y al cabo de ese mundo gatuno se te nota ampliamente conocedora.
Qué lujo, verdad, lo del comentario de Concha Barral en mi blog. Me he emocionado. Y me alegra que no perrsonalice en mí sino en toda la parroquia de amigos rojeras que formamos.
Un besote.

Fecha: 23/10/2005 19:37.

Autor: Victor Flyte

Precioso!! No tengo una mascota en mi apartamento, bajo la excusa de que me voy de madrugada y vuelvo por la noche; pero después de ver cómo disfruta una amiga con su gata, estoy por replantearme estas cosas...

Fecha: 23/10/2005 21:36.

Autor: tt

jaja te he visto venir, porque mi Quica ya me tiene adiestrado el instinto gatuno.
Un texto genial de estos que me gustan tanto.
Besos

Fecha: 23/10/2005 22:37.

Autor: illa

Hola Gatopardo! Ya sé que es por tu causa que de repente ha aparecido tanta gente cercana a mis sentimientos por Haro por mi blog;).Me siento entre honrada y avergonzada de que hayas creído que mi post tenía algo relevante a mostrar a los demás.
Uf! Qué calores me entran! :)

Y qué instintivo este último post tuyo. A veces pienso que los rituales animales tienen mucho más que ver con nuestro verdadero yo que toda esta parafernalia de las sociedades.

Fecha: 23/10/2005 22:39.

Autor: Portorosa

Me ha encantado, Gatopardo. Verlo venir desde un poco antes de acabar es casi mejor, porque lo anticipas, tan tierno y tan bonito.
Un beso.

Fecha: 24/10/2005 00:04.

Autor: Hannah

Excelente el juego sensual que efectúas entre el mundo humano y el animal, que también es suyo, porque animales somos al fin y al cabo. Tengo dos hermosas perras

desde que eran cachorras, y la mayoría de mis amig@s tienen perros, gatos o ambas cosas. Así que no me ha sido difícil saber de que hablabas, pero no por saberlo me ha gustado menos. Es sumamente tierno y real, basta con haber visto una camada y ...

¡Conmovedor lo mucho que nos parecemos a ellos, y una pena que, en algunos aspectos, no nos parezcamos más!

Un cordial saludo.

Hannah

Fecha: 24/10/2005 01:28.

Autor: Roberto A.

Probando a dejar un comentario.

Fecha: 24/10/2005 10:02.

Autor: YoHannah

El comentario de "Hannah" del 24.10.05 a las 10:02 es mío; para evitar confusiones, y puesto que hay alguien con ese nick volveré al YoHannah,
que es una redundancia, pero afirma que "Yo soy Hannah". Algo así cómo "Yo Claudio" pero todo junto.

saludo cordial.

YoHannah

Fecha: 24/10/2005 10:48.

Autor: hannah

cuántos hilos internos se me mueven... ays... que bien describes esa sensualidad

Fecha: 24/10/2005 12:20.

Autor: Nicolás

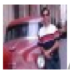
Me ha gustado.

Fecha: 24/10/2005 12:34.

Autor: Trini

Vaya, Gata, hoy te has levantado tierna...
Me ha gustado, ya sabes que pienso que la ternura es muy necesaria y como escasea habrá que fomentarla
Un abrazo, amiga

Fecha: 24/10/2005 13:43.

Autor: Fabrizio

Muy sensual, si no llega a ser por la foto del inicio hubiera imaginado otra cosa ja ja ja ¡Mi mente cochambrosa! Un feliz inicio de semana.

Fecha: 24/10/2005 15:53.

Autor: Dinosaurio

Los gatos son dioses de otros tiempos que, a duras penas, nos soportan en contadas ocasiones.
Su sensualidad debería sernos contagiosa, pero me temo que no lo sea.
Y si no me creéis, ahí tenéis a Bush.

Fecha: 24/10/2005 17:29.

Autor: LeeTamargo

...Los gatos aún mantienen esa sensualidad heredada del contacto directo con la naturaleza. Tal vez perdimos la pista en los inicios de era industrial o quizás antes...
SALUDANDO:
LeeTamargo.-

Fecha: 24/10/2005 17:46.

Autor: felipe

estupendo recorrido por la sensualidad y la sugerencia, por el laberinto de la imaginacióny las luces de la realidad.

Fecha: 24/10/2005 17:54.

Autor: melytta

Al fin y al cabo, racionales o no, no dejamos de ser animales y repetimos los mismos

rituales.
Un placer, siempre, leerte.

Abrazos.

Fecha: 24/10/2005 18:57.

Autor: Grial

Una preciosa rutina...
Un beso :)

Fecha: 24/10/2005 19:03.

Autor: Gatito viejo

Como representante del mundo gatuno al que haces referencia , me siento muy honrado por las alusiones a los de mi especie .Si no fuera porque soy "Gatito viejo" habría creído que hablabas de otra cosa , so picarona ...me ha gustado mucho el post ,gatopardo . Saludos ronroneantes .

Fecha: 24/10/2005 20:11.

Autor: David Morán

Expresiones sensuales que encierran el cuidado maternal, ingeniosa. Espero leer más de tu cosecha gatopardo, saludos.

Fecha: 24/10/2005 20:30.

FÁBULA LITERARIA

En aquel país tan poco aficionado a la lectura, de pronto surgió una fiebre lectora. Ahora todos leían, incluso las folclóricas y los profesores de literatura. Pero todos leían lo mismo. La culpa la tuvo un libro llamado *El boñigo da Vinci*, de un escritor americano con peluquín, que rápidamente fue imitado por los autores autóctonos, si bien nadie reconoció su influencia en las entrevistas.
-*No, no lo he leído* -decía uno de sus más firmes plagiarios cuando se le preguntaba al respecto.
-*¿El boñigo qué?* -preguntaba extrañado el autor de *El boñigoTtiziano*.
-*No me interesa ese tipo de literatura* -contestaba indignada la autora de *La hermandad del santo felpudo* y *La Biblia en pasta*.
El caso es que, con influencias o sin ellas, poco más de la mitad de los títulos que se editaban en el país, unos 30.000, combinaron en sus títulos palabras como *clave, enigma, incógnita, código*, a las que solo faltaba añadir un nombre de lustre -Platón, Newton, Dante, Vivaldi, Espinete -para convertirlo en un best seller. Y la gente se los tragaba todos, aunque los confundía.
Salí a hacer una encuesta callejera, porque soy periodista cultural.
-¿Cuál es el último libro que ha leído?
La interpelada dudaba:
-Me encanta todo lo histórico. El enigma Mozart, no, El código Mozart, perdón, La sábana de Mozart. Joder, yo qué sé, uno de Mozart. Voy por la página 8 y es alucinante.
Y así con todos.
Entrevisté precisamente al autor de este libro -cuyo titulo exacto era *El clavo de Mozart*- que había tratado de demostrar que en realidad Mozart no fue un autor precoz. Su primera obra, sostenía con vehemencia el escritor, la había estrenado a los 52 años.
-*Pero Mozart murió a los 34* -le aclaré.
-Mentira, eso fue un bulo creado por quienes lo asesinaron.
-¿Lo asesinaron?
-Sí, los templarios.
Los argumentos venían a ser así, unas gotas de historia, unas gotas de suspense, unas gotas de escándalo, unas gotas de semen. El pobre Leonardo da Vinci fue uno de los más manoseados. No solo sus obras sino su propia vida constituyeron el centro de muchas peripecias argumentales. Laureano Asensi Rexach vendió 52 ediciones de su libro *El enigma de la última cena*. Su intención, sustentada en miles de documentos apócrifos o inventados, no era otra que demostrar que, en el famoso lienzo de Leonardo, Jesucristo era el de la izquierda, y que además hablaba en catalán.
-No hay más que verlo, se le nota en el movimiento de los labios.
En *La sábana de Mona Lisa*, Matilde Zafón se propuso buscar el posible modelo del famoso y enigmático retrato. Barajó miles de posibilidades, rastreando todas las fotos

que encontró del Renacimiento, consultó el google, la enciclopedia wikipedia, el calendario zaragozano, y tras concienzudos análisis comparativos -pigmentación, trazo, tamaño-, llegó a la conclusión de que la famosa pintura era un sello de correos, y que la dichosa Mona Lisa no existía. Era un autorretrato de Leonardo, eso sí, afeitado.
Julio Navarro llegó más lejos en sus investigaciones. Autor de éxito, a partir de su primer libro La sombra de los templarios, donde divulgó que los templarios fueron un equipo de fútbol de segunda división, confirmó sus habilidades investigadoras en *La peluca de Dante* (título para despistar, pues el protagonista era otra vez Leonardo) En el mamotreto, de 700 páginas, desvelaba con pelos y señales, sobre todo con pelos, que Leonardo da Vinci era homosexual. Tras entregar el manuscrito, el corrector de estilo le advirtió de que eso no era un enigma, sino una verdad a voces. Navarro no se amilanó y corrigió las pruebas, poniendo negro donde decía homosexual.
-*No hay problema. Eso también lo tengo demostrado*.
Así que hubo que oscurecer las portadas ya impresas.
Las polémicas, como no podía ser menos, se sucedieron, especialmente a cuento de Newton. En *La hermandad santa del enigma de Newton*, Matilde Navarro, postuló que de manzana nada, que lo de Newton fue una zanahoria -los ejemplares del libro se acompañaron con el regalo de la auténtica zanahoria de Newton-, lo que fue contestado por Julio Asensi en *La berenjena de Newton*, donde alcanzaba cotas insospechadas de veracidad histórica. La susodicha berenjena no era más que un eufemismo para designar el miembro de Leonardo, amante de Newton, de cuyas relaciones incestuosas nació Vivaldi, templario suplente.
Así anduvieron entretenidos nuestros autores durante un par de años. Hasta que al afamado autor americano de peluquín, no el mismo, sino otro cualquiera, le dio por escribir un libro sobre un desatascador de desagües contemporáneo. Ahí se acabó todo.
Volví a sacar mi grabadora a la calle.
-*¿Cuál es el último libro que has leído?*
- *El desatascador de desagües, de Matilde Zafón Asensi. Siempre me han gustado las historias contemporáneas. Voy por la página ocho y es alucinante.*

Autor: **Antonio García Muñoz**, por cortesía de **Albacete Literario**

Etiquetas: Antonio_García_Muñoz, Albacete_Literario, relato, Gatopardo

22/10/2005 10:50 enlace permanente.

Comentarios:

Autor: Trini

Estupendo relato, enhorabuena. En efecto todo el mundo ha leído el "Codigo"todo el mundo ecepto la señora Beckan que confiesa abiertamente que jamás leyó un libro. Y los más plastas son aquellos que lo han creído a pies juntillas, tengo una amiga que durante un mes, al menos, nos dio disertaciones a las demás, de la "realidad" que según ella encerraba esa novela.
En fin...

Saludos Antonio. Un abrazo Gata

Fecha: 22/10/2005 12:20.

Autor: Hannah

ayyy qué fue de aquellos Baudelaire, Cervantes o Cernuda!

Fecha: 22/10/2005 13:39.

Autor: Portorosa

Es cojonudo, Gatopardo. Al final me he quedado un poco cortado, porque creía que lo habías escrito tú, pero en cualquier caso elegirlo es ya un mérito. Me parece buenísimo.

Un beso, G.

Fecha: 22/10/2005 13:55.

Autor: YoHannah

Me he reído mucho leyendo este fabuloso texto que describe una triste realidad: el empobrecimiento cultural de las muchedumbres. Y es que al sistema siempre -a cualquier sistema- le ha venido bien la ausencia de pensamiento libre, la distracción de las masas, etc.
Y ahora, con la nueva edición de "Gran Hermano" ya ni siquiera tendrán que leer el código ni los mil y un "libritos" más que se han editado para explicarlo... ¡País!

Un saludo cordial.

Hannah

Fecha: 22/10/2005 14:06.

Autor: LeeTamargo

...Y prepárense para el que viene: otro diseño del marketing puro de ventas. Aunque no contaron esta vez que el escenario de la historia es una España cutre, sucia y mísera que no aparece en los mapas ni de la antiguedad y que aquí al autor, de tanto rizar la ficción, se le fue la mano y hasta la imaginación. Aunque quién sabe, así y todo, todavía triunfa con tanto seguidor de catálogos de turno.
Otro día hablamos de Literatura, ¿de acuerdo?...
SALUDANDO: LeeTamargo.-

Fecha: 22/10/2005 14:33.

Autor: la Gioconda

Jajajajajaja, excelente!

Voy a enviar este articulo al escritor argentino Federico Andahazi...

Fecha: 22/10/2005 15:42.

Autor: joanvinci

Pasarse por aqui si que és un verdadera incognita.Una gratificante y lúcida incógnita que te desvela ya sea en tus escritos o en los textos que incluyes cómo una buena bofetada que hace saltar las telarañas mentales. Gracias, ojala todas la bofetadas fueran tan buenas.
buenisismo el articulo y cómo siempre los enlaces, un gusto ganar el tiempo aprendiendo ;) besets

Fecha: 22/10/2005 15:54.

Autor: felipe

Gatopardo, estupendo. La literatura-mercadeo, y sus parlantes (!los críticos!) son alucinantes desde la primera línea. Un abrazo

Fecha: 22/10/2005 17:39.

Autor: Dinosaurio

Buenísimo. Me he reído como hacía tiempo que no lo hacía. Amí también me ha pasado que, hasta el final, he creído que era tuyo.
Enhorabuena al autor.
Además, por desgracia, me temo que el relato es esperpénticamente real.
Abrazos.

Fecha: 22/10/2005 20:52.

Autor: marcarlop

Pero no lo dudes, y la fiebre volverá, siempre vuelve. Antes que esta fue la de El Perro de Atenas, no perdón, El Caballo de Troya, ¿o era El Burro de Catalunya?
uf! ¡Con tantas lecturas se me ha olvidado!

Un abrazo

Fecha: 22/10/2005 21:32.

Autor: thirthe

pues yo no he leído el boñigo da vinci, pero sí a Zafón, he pecado?:-))

muy bueno el artículo.

Fecha: 22/10/2005 23:16.

Autor: El Pendón Volteriano al autor

Señor autor: Es usted tan bueno y tan divertido que le perdono no haber encontrado motivo para meterme con usted

Fecha: 22/10/2005 23:33.

Autor: Gatito viejo

El artículo buenísimo . Tambíen piqué y creí que era tuyo.Me he reído como hacía tiempo que no lo hacía . Muy bueno ...Saludos

Fecha: 22/10/2005 23:38.

Autor: illa

Jaja, eso mismo pensaba yo el otro día al mirar la revista del Círculo de Lectores: catorce mil libros sobre enigmas en la edad media o relacionados con las religiones.
Es lo que tiene el mercado, pero al menos la gente lee, y así hará menos faltas, ¿no?:P.

Fecha: 23/10/2005 00:11.

Autor: blanca

Ja Ja Ja como me he reido. Creo que esas lecturas "populares" son una especie de "Gran hermano" pero en literatura, aunque debería estar prohibido que se les incluya dentro de las letras. Tendrían que incluirlas en el estilo: "letranovelas historicas" y estar hermanadas con las fotonovelas y telenovelas. Me llamaron para comentar un libro de Matilde Asensi en el canal 2 de la televisión andaluza y me negé en redondo a perder mi tiempo con semejantes bodrios. Un abrazo, muy bueno el texto.

Fecha: 23/10/2005 12:02.

Autor: Domingo

En cierta forma me alegra ser el único que va a defenderlo :-D.
En un país en el que no se lee no está de más que la gente pueda descubrir el placer de la lectura aunque sea a través del marketing. Es cierto que nos encontraremos a no

tardar mucho gente que sólo ha leído "El Código da Vinci" (no sé si también soy el primero en poner el título entero :-D), pero eso sin duda es mejor que no haber leído nada. Y si encima alguno se aficiona a la lectura ... miel sobre hojuelas. Es como ver a Induráin y coger la bicicleta durante un tiempo o aficionarse a ella durante el resto de tu vida.

En todo caso criticaría a la gente que se sube al carro a ver si también pueden sacar tajada, pero creo que ni eso. Es absolutamente lícito y si no te gustan, con no leerlos basta.

Sólo le veo un problema a todo esto. El libro lo tendría que haber escrito yo en vez de Dan Brown y ahora mismo me estaría forrando ;-).

Un saludo, Domingo.

Fecha: 23/10/2005 16:33.

Autor: tt

Qué divertida y ácida crítica del mundo literario y que acertada, aunque de fábula tiene bien poco cuando lees entre las líneas. Me ha impresionado, realmente es una colaboración de lujo.
Saludos cálidos

Fecha: 24/10/2005 10:42.

Autor: Gatopardo

No conozco al autor, pero deduzco que una invencible timidez lo tiene mudo y confundido ante tantas muestras de afecto.
Os doy las gracias en su nombre, y por la parte que me toca, como editora de su artículo, os lo agradezco también. Espero convencerlo de que colabore con otros artículos como éste, haciendo amigos entre los editores y los lectores españoles, cuya genialidad siempre nos admira y confunde.
Un abrazo emocionado...qué más da...emocionado...emocionado.

Fecha: 24/10/2005 11:14.

Autor: melytta

Me he reído muchísmo, más por dentro que por fuera que es como uno se ríe de las cosas y no con las cosas. Te iba a felicitar por esa afilada ironía. De todas formas me sigue pareciendo genial. Pero spy una defensora a ultranza de la lectura. También me gustaría que ésta no empañara la cultura, pero veo mucho peor dejar de leer.
No sé, gatopardo, no todos tienen la misma suerte en el reparto.
Besos y un abrazo cómplice.

Fecha: 24/10/2005 18:53.

Autor: Grial

Simplemente genial!!
Y lo peor, cuanta razón tiene... :S
Un beso :)

Fecha: 24/10/2005 18:56.

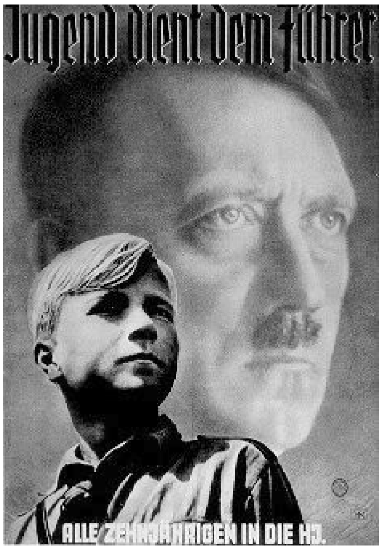
Autor: Carlos

Todo en esta vida tiene su opuesto: está el mundo literario y también, el inmundo literario.

Fecha: 26/10/2005 13:43.

[!publi_entrearticulos]

LEGALIDAD Y LEGITIMIDAD



Hubo un momento en el que los profesores progresistas consideraron acorde con la justicia otorgar un aprobado general. Alumnos que jamás se acercaron a las aulas y otros que profundizaron e investigaron con rigor se encontraron con la misma nota final de mirífica igualdad. Esta nueva pedagogia nos ofreció un respeto igualitario que no era necesario merecer, y podíamos salpicar nuestros escritos con faltas de ortografía, retorcimientos sintácticos monstruosos y desajustes lógicos, gracias al deseo de evitarnos la traumática sensación de que no todo vale, y de que no todos merecemos la misma valoración.
El exabrupto, sin más base que el momento hormonal con cierto aire carpetovetónico, se convirtió en marchamo de “sinceridad” y de “autenticidad”, y se jaleó como representante exquisito del pueblo a quien salpicara su conversación con esos hallazgos de la más pura irracionalidad. La reflexión sosegada que trata de aportar un análisis

consistente, sin hacer concesiones a lo fácil, se tomó como demostración de absurdo alejamiento aristocrático del común de los mortales, a los que hay que demostrar que se les respeta evitando las palabras que no entren en su paupérrimo vocabulario.
Los representantes electos del pueblo permiten que los ciudadanos se salten a la torera las ordenanzas municipales, y, a cambio, se aseguran la impunidad cuando ellos infringen la Ley de Administración Local. La práctica totalidad de los partidos obtiene ingresos ilegales de las empresas que concursan y desean ganar una contrata municipal sin que nadie se extrañe, porque quien más y quien menos otorga y niega favores a cambio de prebendas: el técnico del gas te firma el boletín de instalación sin revisarlo porque eres amigo o primo de su novia, el aparejador que tiene pavor a las alturas firma el acabado de la obra sin subir a revisar el tejado, el camarero te cobra una consumición simbólica porque eres el guardia de tráfico que no le pone multas, y en esta idílica arbitrariedad todos somos culpables y todos somos cómplices.
No es de extrañar que, cuando un Gobierno en España decide saltarse las Leyes y protocolos sobre detención, torturas, lucha antiterrorista o emigración, no haya una iniciativa en la sociedad civil, ni una moción de censura para deslegitimar su actuación, y que a los que exigimos el escrupuloso respeto a las Leyes aprobadas por la mayoría de nuestros representantes se nos tilde de ingenuos irresponsables o de peligrosos subversivos.
El Gobierno legal de mi país ha dejado de ser su legítimo Gobierno desde el mismo momento en que ha conculcado las Leyes. Y los ciudadanos que aceptemos, acatemos y no lo desautoricemos inequivocamente hemos perdido el derecho a ser respetados. No es la primera vez que el pueblo deja de lado su conciencia y prefiere obedecer a los que lo traicionan si están en el poder, aunque no sea demasiado popular recordarlo.
El respeto y el prestigio moral se ganan; no todos lo merecemos.

PS. El Gobierno no solo deportó a Marruecos a los 73 inmigrantes de Melilla sin permiso judicial, saltándose los trámites administrativos y sin comunicárselo a sus abogados. Lo hizo, además, invocando un reglamento de extranjería derogado hace más de nueve meses. Pero hay más irregularidades: los documentos oficiales desvelan que el Ejecutivo utilizó en sus resoluciones de devolución un artículo que el Tribunal Supremo declaró ilegal hace ya dos años y medio. La sentencia del alto tribunal prohibía las devoluciones automáticas de extranjeros que ya se encuentran en el territorio nacional, el mismo procedimiento utilizado por el Ministerio del Interior para repatriar a los "sin papeles". El pasado 6 de octubre el subdelegado del Gobierno en la ciudad autónoma, José Fernández Chacón, sin tener la autorización previa de la juez que había ordenando un día antes el ingreso de los inmigrantes en Fuerteventura, firmó de su puño y letra las 73 devoluciones de los subsaharianos que ese mismo día terminarían recluidos en un centro militar de Tánger.
Esos documentos, con todos los sellos oficiales y del registro de entrada y salida, fueron remitidos de inmediato a la Comisaría Provincial de Melilla, horas después de que los Gobiernos de Madrid y Rabat llegaran a un acuerdo, donde afirman que medió el Rey hablando personalmente con Mohamed VI, con lo que, de ser cierto, se saltó los límites de la función que la Constitución le asigna.

Gatopardo

(tema: España)

Etiquetas: legalidad, legitimidad, Gatopardo

20/10/2005 16:09 enlace permanente.

Comentarios:

Autor: marcarlop

En una ocasión alguien que fue licenciada el año del aprobado general me explicó que eso significó estar excluida de muchas de las ofertas de trabajo de su profesión, y no poder llegar a ejercerla.
Parece ser que los legisladores legislan para los demás (como los curas, haz lo que yo digo, no lo que hago). Pero además existe como un acuerdo tácito y cómplice de la mayoría de ¿ciudadanos?: ellos lo hacen porque pueden, como si yo pudiese lo haría, pues me callo. Tanto monta, monta tanto...

¿Será por eso que cada vez somos más irrespetuosos?
Un abrazo

Fecha: 20/10/2005 20:48.

Autor: Hannah

Hola hola! gracias por ese abrazo, vino estupendo.
Un placer conocerte

Fecha: 20/10/2005 21:29.

Autor: almena

cierto, cierto, cierto!!!
a cada nivel, a todos los niveles. Es como si saltarse una "norma", aunque esté previamente asumida, liberara las famosas endorfinas y produjera una íntima satisfacción. No sé...
Gracias, Gatopardo :-)
voy a seguir leyendo
Besos!

Fecha: 20/10/2005 23:23.

Autor: Pablo Daga

Totalmente de acuerdo. Chapeau.

Fecha: 20/10/2005 23:28.

Autor: Pablo Daga

Totalmente de acuerdo con el texto. Chapeau.

Fecha: 20/10/2005 23:28.

Autor: Philomeno

Gatopardo, probablemente no me sé explicar con tanta claridad como tú, pero voy a intentarlo.

Yo nunca justifico ni justificaré esos hechos, y me parecen absolutamente reprobables. Ójala no se repitan jamás. El problema estriba en que:

a) Primero hay que depurar responsabilidades y saber hasta dónde llegan antes de dar un paso en falso. No estaría mal la creación de una comisión de investigación, aunque a la vista de cómo funcionó la del 11-M, no es como para confiar demasiado.
b) A mí no me vale con denunciar. Hay que dar soluciones.

Supongo que decir que todos los gobiernos sin excepción desde la reinstauración de la democracia en nuestro país han conculcado las leyes de forma más o menos flagrante y todos se han ido de rositas no sirve de nada. O que afirmar que el simple hecho de ser miembros de esta sociedad de consumo y comprar determinados productos o en determinados lugares nos convierte en cómplices de bastantes de las tropelías que suceden en el mundo tampoco. Todos tenemos nuestras luces y nuestras sombras y nuestro granito de responsabilidad moral en los verdaderos problemas del mundo, o al menos eso creo yo.

Y es que, vista la magnitud del problema, ¿por dónde empezamos? ¿por abolir el sistema económico mundial? ¿por romper con el sistema de partidos? ¿hacer desaparecer las fronteras?

Sinceramente no creo que la comparación entre Hitler y Zapatero sea demasiado adecuada, y no es porque les haya votado en las últimas elecciones, cosa que es cierta, aunque no milito ni siento especial simpatía por el PSOE, sino porque creo que hay un abismo sideral entre uno y otro.

Disculpa el desorden de ideas, pero pasar sueño es lo que tiene... ;) Ah, y gracias por hacerme pensar, que últimamente paso demasiado tiempo en las nubes.

Fecha: 21/10/2005 00:10.

Autor: Gatopardo

Philomeno: argumentar con quien arroja dudas y preguntas al buen tuntún, mezclando churras con merinas, me parece que requiere un tipo de lógica que yo no tengo.
Si estás de acuerdo con que el Gobierno suspenda las Leyes vigentes aplicables a los inmigrantes ilegales que traspasan su frontera, dilo. Si no estás de acuerdo, dílo. Porque eso es aplicar el Estado de Excepción donde quedan suspendidas las garantías jurídicas.
No estoy planteando un debate sobre si fue primero el huevo o la gallina: estoy diciendo que eso es tan grave que sólo es posible que ocurra con el silencio de la mayoría de los ciudadanos y su indiferencia porque nuestra cultura democrática es nula y nuestra moral

es de pura supervivencia pandillera y mafiosa, sin arraigo en una conducta que no sea acudir en ayuda del vencedor. Y ese es el tipo de sociedad que permitió a Hitler llegar al poder mediante una votación y lo dejó suspender las garantías jurídicas paulatinamente, hasta en lazissmo puro y duro. Me da igual cuando lo hace Rodríguez Zapatero y cuando lo hizo Aznar o lo haga Rajoy: no personalizo porque es intolerable venga de donde venga; es peligroso sea como sea. No quiero para Saúl ni todos los ciudadanos del futuro una sociedad que ve como algo natural la utilización arbitraria de las Leyes vigentes mientras los ciudadanos garantizan su impunidad mediante el silencio mafioso. Porque si toleremos que se suspendan las garantías jurídicas hoy no sé si no se suspenderán también para perjudicarlos a ellos, por quienes tenemos la obligación moral de velar.

Fecha: 21/10/2005 09:31.

Autor: blanca

Que hacer ante esta impunidad? no veo nada más que denunciar, ser crítico, no callarse, darse cuenta y ser consciente. Que los gobiernos no cumplen, especialmente los socialistas, que la final se venden al mejor postor, ya lo sabemos. La gran mayoría no quiere estas hordas de inmigrantes, les da miedo lo diferente, se averguenzan de haberles despojado de todo, o ni siquiera les da para tanto la cabeza. Un abrazo

Fecha: 21/10/2005 09:59.

Autor: YoHannah

Yo no estoy de acuerdo, lo digo y lo grito bien fuerte. No estoy de acuerdo en tratar a los inmigrantes o a cuántos precisan -cómo último recurso- dejar sujs paises de muerte poara buscar alguna alternativa de vida, cómo si fuera ganado infectado por no se sabe que virús y hubiera que deshacerse de él, ya sea en el desierto o retornándolos a sus paises de origen en los que morirán por guerras, por SIDA, por hambrunas o por cualquier otra plaga de las muchas que azotan a África; máxime, cuando la situación de esos países la hemos propiciado y la mantenemos así nosotr@s -los países industrializados con sus multinacionales, su neocolonialismo neoliberal, etc. Y digo además, que todos somos corresponsables de lo que ocurre. Así que me uno a tu manifiesto. Y cómo digo una cosa, también digo la otra: Me parece desorbitado el comparar al PSOE (aunque de las siglas, haya perdido hace tiempo la S y la O) con Hitler, o con el nazismo; sin restarle por ello ninguna de las críticas precedentes.

Un saludo cordial.

YoHannah o simplemente Hannah

Fecha: 21/10/2005 11:38.

Autor: Gatopardo a Hannah

Te respondo: en ningún caso he dicho que el PSOE sea igual que Hitler; si lees

atentamente digo que la sociedad que permite que desde el Gobierno se actue ilegalmente sin protestar es la clase de sociedad que permitió al Partido Nazi llevar a cabo la suspensión de las Leyes que regían en Alemania.
Y he añadido que me da igual si la ilegalidad la cometen desde un Gobierno de derechas o de izquierdas.
Ten cuenta lo que digo y trata de no recriminarme por lo que no he dicho.

Fecha: 21/10/2005 11:51.

Autor: la gioconda

El tema de callarse y no, de dejar pasar y no, es una dialectica de principios, ajena a toda transferencia. Recuerdo una anecdota que contaba Simón Wiesenthal:fue a comer a la casa de un ex-prisionero de Mauthausen ahora convertido en joyero. Después de la cena, el anfitrión le preguntó porque no volvía a construir casas como lo hacía antes de la guerra. Simón Wiesenthal le contestó:
- Vos sos un hombre religioso. Creés en Dios y en la vida después de la muerte. Yo también creo que cuando nos vayamos al otro mundo y nos encontremos con los millones de judíos que murieron en los campos y nos pregunten ¿Qué hiciste ?, habrá varias respuestas. Vos vas a decir: Yo me convertí en joyero, algunos dirán yo contrabandeé café y cigarrillos norteamericanos, otros dirán: yo construí casas.Pero yo voy a decir : Yo no me olvidé de ustedes.-

Fecha: 21/10/2005 17:11.

Autor: la gioconda

Por cierto, me resulta muy gráfica y contundente la analogía que se hace. Un genocidio empieza con una sola persona.Supongo que en la Alemania de finales de los años treinta, si alguien hubiera adelantado lo que haría Hitler años después, no lo hubieran creido. Vamos, no lo creyeron hasta ver los campos, y algunos inclusive despues de haberlos visto. Hay bofetadas cerebrales que nos duelen, pero nos despiertan. Sólo espero que todavía estemos a tiempo.

Fecha: 21/10/2005 17:24.

Autor: Grial

Esto empieza a parecer la "Ley del Embudo"....
Buen post!
Buen fin de semana, un beso :)

Fecha: 21/10/2005 17:26.

Autor: mad

"En una sociedad democrática, la política no es sólo *aquello que hacen los políticos*, sino el ámbito en el que todos participamos en igualdad de condiciones; es lo que tenemos en común y que a todos nos afecta por igual. Renunciar a esa dimensión -la única, por cierto, en la que aparecemos como iguales- no sólo equivale a una negligente cesión de soberanía sino que nos incapacita también para responsabilizarnos de nuestro propio futuro."
F. Vallespín, *El futuro de la política*

Fecha: 21/10/2005 20:34.

Autor: Vicente Torres

Maravilloso este mundo de las bitácoras, que difunde con rapidez lo que de otro modo podría quedar oculto.
Saludos,

Fecha: 21/10/2005 21:23.

Autor: Phil

Para zanjar el tema... Por supuesto que no estoy de acuerdo en que se vulneren las leyes ni los reglamentos. Tampoco deseo que esta historia vuelva a repetirse. Siendo grave el asunto, creo que la tropelía "gorda" de verdad la ha cometido Marruecos. Por supuesto, ha de haber denuncias y éstas han de seguir su camino para depurar responsabilidades. Por lo pronto, el Subdelegado del Gobierno en Melilla debería dimitir. Y por otro lado, creo que una moción de censura y un cambio de gobierno (no nos engañemos este es un país de alternancias PP-PSOE) significaría un empeoramiento en la precaria situación de la inmigración, y un conflicto unilateral entre España y Marruecos puede tener consecuencias muy serias en el equilibrio político internacional. Con mi batiburrillo de ideas de ayer quería decir que las soluciones de verdad al problema están en otro lado, aunque te doy toda la razón en que la primera de ellas es no callarse y mirar para otro lado.

Ah, un pequeño matiz para terminar: si el Rey ha mediado refrendado por el Presidente del Gobierno o el Ministro de Exteriores no se ha extralimitado en las funciones que el título II de nuestra Constitución le asignan.

Un saludo afectuoso.

Fecha: 22/10/2005 11:21.

Autor: Trini

Yo pienso que tienes razón en todo, pero, tambien pienso que este tema que tratas,

manipulado de igual manera e identica forma por según que partidos politicos habría tenido más o menos repercusión en los medios y en la calle y es que aquí,Andalucia es buena prueba, se tolera a unos lo que de ningún modo se toleraría a otros. Por eso yo no quiero entrar en politica(además de porque no tengo mucha idea) por que me parece todo una gran hipocresía, ya que cada cual suele ir a su habío y a los demás que los parta un rayo.Y contra más pobre o desgraciado sea ese "demás" un rayo más grande.

Un abrazo

Fecha: 22/10/2005 12:31.

Autor: Gatopardo

Phil: Después de dar todo eso "por supuesto", me imagino de que con el aviso de que con el PP irían peor las cosas, ¿me estás diciendo que mejor no meneallo y que más vale conformarse, porque al fin y al cabo estos "son unos bastardos, pero estos son nuestros bastardos"? Lo más grave de este país, lo peor, lo más detestable no es el Gobierno, sino la gente que piensa así y lo dice tan campante, sin rubor y sin conciencia de la barbarie que supone y hace crónica.
"Artículo 61 1. El Rey, al ser proclamado ante las Cortes Generales, prestará juramento de desempeñar fielmente sus funciones, guardar y hacer guardar la Constitución y las leyes y respetar los derechos de los ciudadanos y de las Comunidades Autónomas."
Ni aunque se lo diga el Papa el Rey puede mediar para que se salten a la torera las Leyes sobre emigración que han sido aprobadas por el Parlamento, mediando con el criminal Mohamed VI, hijo del criminal que Juan Carlos I consideró como un hermano.

Fecha: 22/10/2005 13:30.

Autor: Gatopardo

Trini: no es verdad que no hagas política: tu política consiste en callar, otorgar y hablar de emociones inventadas sobre la luna y el amor y las flores; pero cuando a los que están a tu lado, pongamos que a tu familia para no hacerte imaginar demasiado, les nieguen sus derechos, que te dediques a poetizar liricamente sería obsceno, y seguro que saltarías como una loba para defenderlos.
Afortunadamente hay gente que para considerar que el atropello de los derechos humanos es intolerable no necesitamos que nos toquen a nuestra camada. Es decir, que, como siempre que pongo un artículo sobre derechos humanos comentas que no te interesa la política, ya sabes lo que pienso de quien deja que los canallas no tengan oposición. Es repulsiva esa postura y os considero responsables de la impunidad con la que se cometen atrocidades. Porque no "se tolera":la gente como tú, que no protesta hasta que le toque personalmente, habéis enquistado a los corruptos en el poder y eso es complicidad pura y simple.
Que quede claro por las veces que no he dicho nada antes y por las sucesivas.

Fecha: 22/10/2005 13:37.

Autor: YoHannah

Hola GATOPARDO, gracias por tu e-mail. Cierto que en el texto no hay ninguna alusión de la que se pueda extraer una comparación por tu parte entre el PSOE y Hitler... De manera que te pido disculpas si de mi comentario se desprende eso, debí ser más explicita. Mi referencia a esa "comparación" viene dada por acompañar el texto con la fotografía de Hitler, de ahí mi comentario. Jamás pongo ideas, pensamientos, palabras en textos, bocas, cabezas, si no lo están. En este caso si hay una fotografía y un texto, y esa fue mi, tal vez poco afortunada interpretación; ya que podría haber interpretado que se está haciendo con los inmigrantes africanos lo mismo que hacía el nazismo... Pero me concederás que aún así, puesto que con los inmigrantes hoy, ahora, y en España -que es de lo que se habla en el texto- quien lo está haciendo es el partido en el gobierno y Marruecos -amén de otros-, la deducción lógica estaba justificada.

Eso es todo.

¿Mi enlace no te funcionaba? Quizá lo había puesto mal, prueba ahora.

Un cordial saludo y mis disculpas por el mal entendido.

Hannah

Fecha: 22/10/2005 13:59.

Autor: Natalia

Ya algunas palabras me las ha sacado de la boca gatopardo, en cuanto a la participación.
Es cierto, mirar para otro lado es también una forma de participar, el famoso "el que calla otorga".

En cuanto a legalidad y legitimidad, quiero decir:
las leyes se han hecho para cumplirlas, y así debe ser. Pero, aquí no es un problema sólo de legalidad, sino sobre todo de ética y de política. Pues, la ley existe para poder resolver litigios, digamos, "pacíficamente", pero ella es un producto humano,y por lo tanto no es infalible. Por ello existen los jueces. Un juez puede decidir que una ley no se aplique a un caso, cuando en realidad esa ley está perjudicando a la sociedad, cuando está llendo en contra de los principios más sagrados, si se quiere, o los derechos "naturales", si no se quiere.
Para dar un ejemplo que conozco: en Argentina se había declarado en 2001 la inmovilidad de las cuentas bancarias. Por lo cual una persona de a pie no podía retirar sus ahorros. Esto era ley. Pero si esa persona estaba muriendo y necesitaba operarse urgentemente, pues el juez recurría a un amparo.

En fin, el aparto jurídico-legal de un Estado debería buscar siempre el bien de los ciudadanos, sobre todo de aquellos más indefensos.
Lo que lleva a incumplir una norma abiertamente, quiere decir que se considera como un grave atentado contra lo más sagrado. Esto me preocupa más que ninguna otra cosa. No la ilegalidad de la acción de gobierno, ni siquiera el de haberse investido de poder judicial al poder ejecutivo (gravedad absoluta para el estado de derecho) sino, el consenso tácito de la ciudadanía, que evidentemente aprueba lo que sucede, pues ve en ello un peligro inminente.
Sigo...

Fecha: 22/10/2005 16:38.

Autor: Natalia

El no-accionar de la sociedad está legitimando al gobierno. Esto muestra que el problema es ético, pues la "gente", por generalizar inadecuadamente, hace primar unos valores (materiales-dinerarios) sobre otros valores (vida).
Esto es estremecedor. Así comenzó la dictadura en Argentina. Así comenzó el gobierno de Hitler. Así comenzaron tantas historias de horror en el mundo.
ATENCIÓN ESPAÑA!!!! Antes que se vuelva algo normal y natural, es necesario hacer oir la voz que defiende la vida, los argumentos legales son un buen principio, pero no son todo.

Saludos!!!!!

Fecha: 22/10/2005 16:48.

Autor: Trini

Gata mi manera de protestar es válida, quizás no tanto como la tuya, pero no voy a darle mi voto a quien considero que no defiende las cosas en las que yo creo, llámese Zapatero, Aznar o Periquillo el d elos palotes ,que para mi manera de ver son lo mismo.Que no quiera meterme en politica no sognifica que no tenga mis ideas, cuando hablo de politica, hablo de politicos no de ideas.
Y recuerda que mi amor por las hadas y la luna, por las mariposillas y las estrellas, es reciente, quizá, harta de ver tanta falsedad me refugié en los ripios que son menos falsos. Y tambien los poetas son necesarios en tiempos de "guerra"
No quiero discutir contigo pues me ganarias por goleada y no estoy de ánimos, piensa lo que quieras estás en tu derecho.
Un abrazo.

Fecha: 22/10/2005 17:35.

Autor: Gatopardo

Si, Trini, tú y todos los que estais cansado de "política" sólo estáis dispuestos a la hora de recoger las ventajas y los beneficios sociales que se han conseguido mediante la lucha política y la defensa de los derechos. Y es profundamente injusto que os beneficieis también quien no hará nada e intentará contagiar desánimo y sólo le interesa el yo-me-mi-conmigo.

Fecha: 22/10/2005 19:55.

Autor: María

Gracias Gatopardo por ser y estar. No tengo nada que objetar ni a tu texto ni a tus comentarios... gracias por expresar exactamente lo que siento.

Dicho esto, sólo quiero recordar que el próximo 29 de octubre habrán manifestaciones en todo el Estado y a nivel Europeo para poder gritar, ya que sólo nos quedó eso, nuestra indignación y nuestra condena sobre este tema.Espero que seamos muchos...

Supongo que tod@s conoceréis el siguiente texto, pero no esto mal recordarlo:
Martin Niemüller (1892-1984):

"Primero apresaron a los comunistas, y no dije nada porque yo no era un comunista.

Luego se llevaron a los judíos, y no dije nada porque yo no era un judío.

Luego vinieron por los sindicalistas, y no dije nada porque yo no era ni obrero ni sindicalista.

Luego se llevaron a los católicos, y no dije nada porque yo era protestante.

Hoy vinieron por mí, pero ya es demasiado tarde."

Saludotes.
María

Fecha: 23/10/2005 15:59.

[!publi_entrearticulos]

ESPERO VIVIR LO SUFICIENTE

Este artículo permanecerá nueve días y nueve noches en primer lugar, actualizándolo con enlaces a las noticias y artículos que se vayan publicando.

Espero vivir lo suficiente para ver en el banquillo del Tribunal Internacional de la Haya a Rodríguez Zapatero y Mohamed VI, acusados y condenados por crímenes de lesa humanidad. Y con ellos, a todos los que acataron sus órdenes y las cumplieron.
Y espero que los ciudadanos infectados por esta lepra moral, que miraron hacia otro lado y se encogieron

de hombros, reciban el estigma de su cobardía hasta la cuarta generación.

Gatopardo

Actualización primera:

***1.-** **A**sociación de Amigos del pueblo saharaui de Ávila
***2.-** El Mundo
***3.-**Vergüenza. Jordi Jaumà: Diario Impertinente/ Periodista Digital
***4.-**¿Quién tira la primera piedra?Gioconda - José Saramago:
***5.-**Carta al Ministro Caldera. La Ley-Diario de Noticias: Consejo General de la Abogacía Española:
***6.-**Denuncia irregularidades legales graves. Melilla Hoy: Alto Comisionado de las Naciones Unidas para los Refugiados:
***7.-**La solución Final: los trenes de la muerte. Antecedentes históricos:
***8.-**Duerme, negrito. EntreTlineas:
***9.-**No en nuestro nombre-Indymedia Estrecho.
***10.-**Iniciativa ciudadana. Indymedia Estrecho
***11.-**Invitación a la bomba. Rebelión. Santiago Alba Rico:
***12.-**Ceuta, Melilla. Rebelión: Ignacio Ramonet:
***13.-**Sí es nuestro problema. Diario Directo: Consuelo Sánchez-Vicente:
***14.-**África. Amnistía Internacional: Informe año 2005:

Amnistía Internacional: Informe año 2005: Marruecos y el Sahara Occidental

CGT: Comité Confederal: ¡Dejadlos entrar!

La cueva del dinosaurio: La marcha de la muerte

Roberto Zucco: La sociedad del bienestar

Euskal show. Ernesto: Emigrantes

Deshojando la margarita: La valla de la vergüenza

Un hombre sentado en una silla: Cambiemos el mundo ya...que mañana es festivo

Puntos de Inflexión: La valla... de César Casal González

Cadena SER El rey Juan Carlos medió con Mohamed VI para que se encargara de los 73 inmigrantes que lograron saltar la valla
20minutos.es: El rey Juan Carlos pidió ayuda a Mohamed VI para repatriar inmigrantes
Levante.EMV digital: Kofi Annan pide que no se trate de detener drásticamente los flujos inmigratorios

El País. No son ganado

PS 2, 14 de octubre de 2005

El blog de Manuti: Una concertina no es un instrumento musical

Clarín: Juan Carlos Algañaraz, enviado especial a Melilla: Mil africanos se lanzaron contra la valla

Incongruente: Tumba la valla

Comentarios breves. Leopoldo de Trazegnies Granda: Comentarios a tres absurdos

Un charco en el fondo del mar: Arrancando la locomotora

20minutos.es: Marruecos deniega la entrada a la misión de la UE

20minutos.es: En lugar de repatriarlos a su país como prometió Marruecos

elplural.com: Carlos Carnicero: El lado oscuro de la globalización

Religión digital: Varios obispos exigen "No podemos tratar a los inmigrantes como a animales"

Ciudad Redonda IVICON: Testimonio de un religioso jesuita: "El Gobierno español está actuando innoblemente"

FAO: Hambruna, inanición y refugiados

Transparencias: Thirthe: bla-bla-bla

Eduardo Haro Tecglen: Tierra devastada

Amnistía Internacional: Sahara Occidental-Marruecos: Expresa su preocupación...

Tu otro médico: Síntomas de la deshidratación

Salud&Sociedad: Insolación y golpe de calor
PS3 16 de octubre 2005

Indymedia Estrecho: Testimonio de SOS Racismo sobre los subsaharianos deportados a Mali

Insumissia: 29 de octubre, Dia Europeo de acción "No más muertes en la frontera"

Red Voltaire: Emilio Marín: Crece la inmigración de los pobres

Amnistía Internacional: Unión Europea/España: Los paises europeos comprometen la protección global...

El Mundo.es Especial. Inmigrantes en busca de futuro

El País.es. Tereixa Costenla: La guerra y el hambre fuerzan el éxodo de Äfrica

Muralla: Actualidad de Castelao

Terra. Médicus Mundi: El Polisario encuentra 92 inmigrantes abandonados en el desierto cinco días

La Razón Digital: La extraña repatriación de 73 inmigrantes

Terra. Unas 1800 personas muestran en Barcelona su rechazo

Terra: Iglesia Católica dispuesta a ampliar apoyo a los inmigrantes en Ceuta y Melilla

Europa Press: Los subsaharianos en zona del Polisario superan ya el centenar

El Telegrama de Melilla: Asociación Intercultura: Todos fuimos subsaharianos

PS 17 de octubre de 2005

Diario de Córdoba. Antonio Baquero. Zapatero defiende la actuación de Marruecos con los subsaharianos

Diari de Tarragona: Médicos sin fronteras revela el maltrato a los subsaharianos en Marruecos: sufren agresiones, robos, violaciones a menores y homicidios

ABC.es Luis de Vega. Caravana de la muerte: Helena Maleno, "la jefa", la voz de los sin voz

Europa Press. El Presidente del parlamento saharaui dice que Marruecos hace uso "malintencionado" de la emigración.

El Pais: Ignacio Cembrero. Un ingente esfuerzo malgastado por una gestión desastrosa.

PS 18 de octubre 2005

En mi mundo: Marcalop. 2 Cadena solidaria

Muralla. Marmi. 1 Cadena solidaria

La cueva del dinosaurio: Javier Auserd: Demagogia

El País. Ignacio Cembrero. Marruecos concluye en Guleimin la repatriación de miles de subsaharianos

La Rioja.com. Manuel Alcantara. Menú del deportado

Diario de Navarra.es. Sonsoles Echavarren."Es dramático ver como Marruecos abandona a los inmigrantes en el desierto."

Melilla Hoy. Sara Sanz. Trasladan a centros de la península a 500 subsaharianos

La Nueva España. El consejero de Justicia, Francisco Javier García Valledor, denunció la existencia de fosas comunes en los territorios del Sahara occidental ocupados por Marruecos

La Verdad de Albacete. Roberto Ortega. Morir en el Sahara

Diario de Noticias. Trampa mortal

Málaga Hoy: El obispo afirma que la devolución de inmigrantes a Marruecos es un error

Porque también pienso. 3Cadena solidaria. ¡Hagamos algo!

Amnistía Internacional. España.Marruecos: A.I. investiga sobre el terreno graves incidentes...

Terra. Dos ONG presentan denuncia por "falta de cobertura jurídica" a los inmigrantes.

Eduardo Haro Tecglen, en coma irreversible, había dejado escrito este artículo: Hambre para todos

Ceres Televisión Digital: El Frente Polisario denuncia una escalada de represión "peligrosa"

Terra. Consuelo Rumí: España continuará "repatriando" a los subsaharianos a Marruecos...

19 de octubre 2005

El País. Manuel Altozano. Entrevista con Helena Maleno: "Hay que seguir buscando supervivientes"

El País. Carlos E. Cue: De Bangladesh al desierto del Sahara

El telegrama de Melilla. ONGs han iniciado acciones legales contra el maltrato a los inmigrantes.

La Razón. Isis Barajas. "Es un error devolver inmigrantes a Marruecos."

Europa Press. Carlos Pérez. Kofi Annan recomienda al Consejo de Seguridad renovar por seis meses el mandato de la Misión de la ONU para la Organización de un Referendum en el Sahara.

ABC. Luis de Vega: "Nos pegaron y nos dejaron en el desierto"

La Nueva España. Ángel Fidalgo. Caravana de muerte en el Sahara

El Mundo. Marta Arroyo.Kofi Annan lo denunció en el Consejo de Seguridad: Dos informes confirman que la ONU conocía desde enero el abandono de inmigrantes en el desierto marroquí

Univision.com. Más de 8.000 inmigrantes muertos en el paso de Marruecos a España entre 1989 y 2002

La jornada.México. Marruecos exige a la ONU dejar de colaborar con el Polisario en el rescate de los inmigrantes abandonados en el desierto

...

Ha muerto Eduardo Haro Tecglen, cuyos últimos artículos están en nuestros enlaces. En su bitácora, "El niño republicano", en los comentarios que jamás censuró, podéis dejar vuestras muestras de respeto a su familia.

PS 21 de octubre 2005

La verdad.es.Alicante Localizado otro grupo de 120 inmigrantes abandonados en el desierto de Mauritania

Tele 5. El Gobierno utilizó un reglamento derogado y un artículo anulado por el Supremo para expulsar a los inmigrantes a Marruecos

Terra.es. El Alto Comisionado de las Naciones Unidas para los Refugiados (ACNUR) pide a Marruecos que le deje acceder a los inmigrantes secuestrados o abandonados sin garantías jurídicas.

Etiquetas: Tribunal_Internacional_de_crímenes_de_lesa_humanidad, Derechos_humanos, Gatopardo

11/10/2005 10:38 enlace permanente.

Comentarios:

Autor: Dinosaurio

Completamente de acuerdo. Parece que nos leemos el pensamiento. Mira, si quieres, el comunicado que hemos puesto en:
http://www.saharavila.org.es/Comunicadosintifada.html
y hemos mandado a todos los medios.
Mi Blog está caído (en combate), estoy tratando de averiguar qué le pasa a Galeón.
Abrazos.

Fecha: 11/10/2005 11:05.

Autor: blanca

Son muchos los que miran a otro lado, demasiados, de hecho una gran mayoría de la población le está pidiendo también a la oposición que meta guerra en lo de las fronteras, que están demasiado !abiertas!. Es un problema internacional del que se tienen que hacer responsables todos los paises ricos que han provocado estas pobrezas y hambrunas. La política se tiene que dirigir hacia este punto tan esencial, ya que se está cometiendo otro genocidio dirigido especialmente hacia las masas pobres de color. Un abrazo.

Fecha: 11/10/2005 14:11.

Autor: pau

Qué solución le podemos dar al problema.
Yo solo leo como se queja la gente, como se desgarran las vestiduras, pero no hay nadie que dé una buena o mala idea para solucionarlo.
Y pienso que lo mejor sería abrir las fronteras, hacerlas desaparecer de una puñetera vez. Porqué hemos de aceptar que gente como esta muera por el camino o en las alambradas. Porqué hemos de aceptar de buena gana a los que saltan y no lo podemos hacer con los débiles que no pueden?
Aceptamos la mercancía del tercer mundo por causa de la globalización, pero no aceptamos a las personas.
Nadie quiere de vecino un inmigrante. Mal vamos.

Fecha: 11/10/2005 14:15.

Autor: Tautina

Pues yo que conozco tu ascendencia gitana y no quiero pertenecer al grupo de los maldecidos en tercera generación, por lo que pueda pasar, voy a hacer algo ahora mismo. Un algo pequeñito, muy poquito, pero un algo distinto a mirar para otro lado. Vamos a ver si entre tantos poquitos hacemos un mucho o un bastante.

Fecha: 11/10/2005 16:17.

Autor: Gatopardo

Y qué os parece si todos los que consideramos que es un delito que cae dentro de la jurisprudencia del Tribunal de Crímenes contra la Humanidad escribiera una nota en este sentido en su blog y enviara un e.mail al Gabinete de Presidencia de Gobierno gabinete@presidencia.gob.es
Los jueces españoles pueden actuar contra quienes cometan crímenes de lesa humanidad, aunque se cometan en el extranjero y aunque no haya víctimas españolas.
Yo enlazaré en este artículo, todos los que queráis secundar esta acción.
Les importa poco exterminar a mil o un millón de personas; pero necesitan ser populares y nosotros podemos manifestar claramente que no estamos de acuerdo con su actuación. Si somos muchos nos escucharán.

Fecha: 11/10/2005 18:21.

Autor: Lobis

Estoy con vos. Hace unos dias posteaba un artículo de Saramago que pone negro sobre blanco en este tema (http://degiocondas.blogspot.com/2005/10/quien-tira-la-primera-piedra.html). En mi pais hemos recibido a personas de todo el mundo, y hoy con dolor vemos partir a muchos nuestros. Ellos bien podríamos ser nosotros. Es cuestión de perspectiva, de ponerse por una puta vez en el lugar del otro.

Fecha: 11/10/2005 18:40.

Autor: Jordi

Lo preocupante es que esto sólo será noticia hasta que nos vendan otra más gorda. Nos volveremos a indignar, pero qué acciones podemos tomar. ¿Quién se acuerda de la hambruna de Niger?, Del VIH en Nepal. De lamiseria en los slums de Calcuta.

Fecha: 11/10/2005 19:27.

Autor: CHARO

Cada vez estoy mas acongojada por los derroteros que está tomando la humanidad, y

digo....no tiene nada que decir la iglesia católica, las iglesias cristianas, los islamistas....

Fecha: 12/10/2005 02:52.

Autor: el consultorio mio

querida amiga charo,me encanta q me hagas esta pregunta.si quieres saber q dice la iglesia catolica de todo esto metete en indimedia estrecho y veras la ventana sobre como se mofa la cope de esta desgracia humanitaria atentamente el consultorio mio de carmelilla del rio

Fecha: 12/10/2005 04:17.

Autor: Roberto Zucco

Compruebo, con notable datisfacción, que nos interesan, preocupan e indignan los mismos asuntos, amiga mía.

Fecha: 12/10/2005 11:56.

Autor: Trini

Hace poco en el Blog de Magda leí sobre algo que Zapatero le había concedido a Rigoberta Menchú. Y que eso lo quería hacer en todos los paises que se lo pidieran y yo le dije a Magda que claro, es normal eso, ya que Zapatero no tiene nada que solucionar en su propio país ya que todo marcha sobre ruedas...
En verdad Gata en algunas cosas estoy de acuerdo con Pau, aquí mucho tirarnos de los pelos paro nadie coge el toro por los cuernos. Yo personalmente no veo fácil y buen arreglo para esto.
Abrir las fronteras? es esa la solución?

Fecha: 12/10/2005 12:48.

Autor: Portorosa

Gracias por el enlace, Gatopardo.
Estoy de acuerdo con parte de las cosas que aquí se dicen, pero no con todas. Estoy de acuerdo con la indignación y con la tristeza, y yo también creo que hay injusticia e hipocresía. Pero hay comentarios que me parecen un poco infantiles (no quiero ofender a nadie, es sólo una manera de hablar), muy poco realistas, y eso no es bueno, eso no vale para nada, porque son fácilmente rechazables como locuras de chavales, de ilusos. Defender la apertura de fronteras es tan útil como decir que juntemos todo el dinero del mundo y lo repartamos equitativamente entre la población. No digo que de actitudes así no surjan acciones valiosas, pero en general son planteamientos tan de grupo de jóvenes con una guitarra charlando en la playa (repito que no quiero ofender, sólo quiero dar una idea clara de la impresión que uno puede llevarse), que nadie con

capacidad de acción va a prestarles ninguna atención (menos todavía que a otras menos radicales).

No es hipocresía intentar cambiar las cosas "desde dentro", desde posiciones que parezcan más "razonables". No es hipocresía, es práctico; es lo único práctico, lo único que tiene alguna posibilidad de dar frutos. ¿Pensáis hacer la revolución? Porque si no lo pensáis, es mejor que intentéis avanzar paso a paso.

Espero que lo que he dicho no siente mal a nadie. Nada más lejos de mi intención.
Un saludo.

Fecha: 12/10/2005 17:05.

Autor: marcarlop

Yo no sé cual puede ser la solución, y estoy de acuerdo que son temas complicados y espinosos.
Lo que sí que sé es que el rey de Marruecos no entra dentro de la especie de los seres humanos. Y debería de recibir en carne propia, junto con sus securaces, lo mismo que ha provocado en los demás.

Yo también espero vivir lo suficiente, gata. ¡Y bailar sobre sus tumbas!
Un abrazo

Fecha: 12/10/2005 17:05.

Autor: Portorosa

Gracias por el enlace, Gatopardo.
Estoy de acuerdo con parte de las cosas que aquí se dicen, pero no con todas. Estoy de acuerdo con la indignación y con la tristeza, y yo también creo que hay injusticia e hipocresía. Pero hay comentarios que me parecen un poco infantiles (no quiero ofender a nadie, es sólo una manera de hablar), muy poco realistas, y eso no es bueno, eso no vale para nada, porque son fácilmente rechazables como locuras de chavales, de ilusos. Defender la apertura de fronteras es tan útil como decir que juntemos todo el dinero del mundo y lo repartamos equitativamente entre la población. No digo que de actitudes así no surjan acciones valiosas, pero en general son planteamientos tan de grupo de jóvenes con una guitarra charlando en la playa (repito que no quiero ofender, sólo quiero dar una idea clara de la impresión que uno puede llevarse), que nadie con capacidad de acción va a prestarles ninguna atención (menos todavía que a otras menos radicales).

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Un saludo.

Fecha: 12/10/2005 17:22.

Autor: Portorosa

Perdón por la duplicación, creí que no había entrado el primero.
Un saludo.

Fecha: 12/10/2005 17:43.

Autor: Portorosa

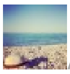
Gatopardo, puede que en cualquier caso no estemos de acuerdo, pero yo creo que me has malinterpretado, o que yo no me he sabido explicar bien. Te ruego que leas mi contestación al comentario que has dejado en mi blog.
Lo de la guitarra ha sido una estupidez por mi parte, lo siento.
Estoy dispuesto a cualquier aclaración que me pidas. Disculpa de nuevo, pero no fue mi intención faltarle el respeto a nadie.

Fecha: 12/10/2005 19:56.

Autor: nemomemini

Si en los tribunales internacionales no ves a los criminales de guerra a estos tampoco los verás, no te quepa duda.

Fecha: 12/10/2005 20:03.

Autor: Jesus

¿Por que será que hay tanta pobreza y violencia en el llamado tercer mundo, que hace que las gentes salten las alambradas fronterizas jugandose la vida? ¿Cómo es posible que el continente africano, con sus diamantes, sus reserbas de hidrocarburos, gas y coltan (Colombio-Tántalo) este sumido en la miseria, la enfermedad y la guerra? Pensad en eso cuando hableis por vuestro movil, mientras bebais una Coca-Cola o escucheis música en vuestro mp3. Nosotros aquí nos peleamos por la igualdad de género, allí se pelea por subsistir. Es la escalera de las clases sociales del sistema capitalista, y ahora, a comienzos del siglo XXI, cuando la globalización parece que no tiene freno, salvo en algunos puntos de resistencia de Latino-América, nosotros los europeos de clase media seguimos preguntandonos si deberíamos dejarles entrar o no. El mundo está en manos de las grandes corporaciones transnacionales y su puño aprieta cada vez mas. El BM y el FMI son responsables de más muertes que las producidas por toda la historia del terrorismo. La concentración transnacional del capital y del poder político es la causante de todos estos males. Mientras nuestro sistema se base en la propiedad privada y existan las naciones-gobierno las clases sociales seguirán existiendo;desde el pobre africano que no tiene nada hasta el oficinista europeo, todos somos esclavos en mayor o menor medida.¿Qué vamos a hacer al respecto?

Fecha: 12/10/2005 20:21.

Autor: Gatito viejo

Gatopardo , has planteado un asunto muy complicado que requiere una intervención internacional para acabar con esta situación que se cobra a diario la vida de gente que busca una vida mejor . La respuesta que se está dando es escalofriante :cerrar puertas (fronteras) y ya está ,cuando lo lógico sería AYUDARLES a conseguir una vida digna en su país ,¿por qué los que gobiernan no lo ven así ? ¿por qué se hacen los ciegos ? Ya digo, de todas formas, el asunto es internacional , lamentablemente todos y cada uno de nosotros no podemos hacer gran cosa .Saludos

Fecha: 12/10/2005 21:04.

Autor: alimaña news (redactor-jefe) a fray Portorosa

Gracias, padre, por el sermón. En este corral, creo yo que ya nos vestimos todos por los pies, pero es que usted ya ha pasado al livor mortis y atufa un poco. Por eso le parece que somos una pandilla de ingenuos jovenzanos. Pero vamos a ver cómo le rellenamos esa oquedad interparietal que otrora ocuparon(?) unos sesos. Métase esto en la cabeza:
- Se está hablando de derechos humanos
-Se está acusando a quienes los violan consciente y sistemáticamente
-Se está defendiendo a trabajadores que son deportados en condiciones de tortura.
Y quien no se rebele ante esto es un hijo de puta. Punto y final

Fecha: 13/10/2005 00:54.

Autor: Nicolás

En esta parte del mundo todos tenemos suficiente información sobre lo que pasa, y una enorme capacidad de acción para intervenir. Si no se interviene por los muchos caminos que tenemos (el voto, la presión, el boicot a ciertos productos, etc.) es porque la mayoría de la gente no quiere, prefiere dedicarse a otra cosa. Zapatero y el resto de los gobernantes representa a la mayoría que les vota.

Fecha: 13/10/2005 10:54.

Autor: thirthe

no sé si viviré para verlo, y tampoco estoy segura de que ninguno de ellos acabe en tribunal alguno. Cumplen bien su cometido de contención en las fronteras del mundo más favorecido. España ya está en el club, y a Marruecos le pagarán por sus servicios. Poco a poco van alejando más las fronteras, Argelia, Mauritania...dentro de nada los encerrarán en su territorio y acabarán pagando a sus gobernantes para que no les dejen salir. Con lo cual...represión a tope.

Pero tampoco está claro, son muchos, están desesperados y a este mundo de barrigas llenas no nos va a quedar otro remedio que buscarle solución al asunto. Por muy parche

que sea. Demasiada inestabilidad mantener a 30.000 subsaharianos rondándonos las fronteras.

Parchearán...ya veréis.

Fecha: 13/10/2005 17:10.

Autor: Natalia

La Inmigración no es un problema exclusivo de España. Sé que todos lo saben bien, lo repito solamente para dejar en claro que desde muchas partes del mundo estamos preocupados por los derechos de los más pobres, y que somos muchos.
Es cierto, no somos los más poderosos, pero podemos ejercer presión a los que tienen ese poder.
UNIVERSALICEMOS EN LA PRÁCTICA A LOS DERECHOS HUMANOS. HAGAMOS VALER NUESTRAS EXIGENCIAS.

Fecha: 13/10/2005 18:11.

Autor: ernesto

Yo sí espero ver a Pinochet, Kim Il Yong, Fidel, los dictadores africanos y los asiáticos (Vietnam, Camboya, China). Hemos llegado tarde a Franco, Stalin, Mao, Hitler, Oliveira, Ströessner, Videla, Somoza, Pol Pot, ...

Fecha: 13/10/2005 23:24.

Autor: Mon

he leído todos los comentarios (y algunos enlaces) unas cuantas veces.
y no sé que decir.
solamente pienso en ese niño, esa mujer, ese hombre.. que ahora mismo, mientras escribo y mientras me leen, mueren
y mueren
y mueren
mientras idealista que tocan la guitarra (ironía, por supuesto) y mentes racionales, tenemos -al parecer- otra composición molecular.

Fecha: 14/10/2005 06:37.

Autor: Mon

y en la guerra, como en la VIDA, TODO VALE.

Fecha: 14/10/2005 06:39.

Autor: Tautina

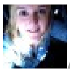
He contado 25 enlaces indicados arriba, y otros tantos sobre el tema que indica google y no aparecen enlazados aquí porque es imposible tanto ya (http://blogs.ya.com/manuti/c_398.htm#comment_1 http://www.clarin.com/diario/2005/10/07/elmundo/i-03215.htm http://www.zemos98.org/personales/ruben/blog/?p=67#comments http://www.trazegnies.arrakis.es/comenblog4.html http://jasp.wordpress.com/2005/10/06/arrancando-la-locomotora/#respond.. Y más y más). Encima, en la mayoría de ellos, hay hasta cuarenta comentarios con otras tantas opiniones más al respecto. Esas son demasiadas personas que tienen algo que decir. Si se imprimiera en letra pequeña, tendríamos un tocho de 300 páginas sobre derechos humanos. ¿Hemos de usarlo para subirnos en él y mirar el mundo un centímetro más altos, o servirá para algo?

Fecha: 14/10/2005 11:55.

Autor: Antonio Jesús

Tal vez peque de pragmático y haga de abogado del diablo, pero pienso que ya es hora de dejar de hecharle la culpa de todo lo que ocurre a la sociedad y a los políticas. ¿Cuando vamos a sumir nuestras responsabilidades? La culpa en la mayoría de los casos no es de la sodiedad, sino de los individuos que la forman, y este es un claro ejemplo.

Fecha: 14/10/2005 11:57.

Autor: Blanca

En mi opinión Zapatero no es tan culpable como otros poderes o fuerzas del órden...
Creo que tendríamos que saber el verdadero funcionamiento de las ONG para saber dónde va niuestro dinero. También que Marruecos no vuelva ahacer esata barbaridad. Ahí han estado Mratinos y el rey mediando ¿no?
Buen blog.

Fecha: 14/10/2005 13:30.

Autor: Blanca

Dios mio q dislexia en el comentario anterior jajaj ya puedes disculpar...

Fecha: 14/10/2005 13:33.

Autor: thirthe

y me has puesto justo antes del encanto de Haro, no me quites de su lado por favor;-)))

Fecha: 14/10/2005 22:14.

Autor: Grial

Nunca sera tarde si al final se hace justicia...pero la historia nos recuerda que si hay algo que brilla por su ausencia es la justicia :(
Buen post.
Un beso :)

Fecha: 15/10/2005 17:46.

Autor: rosebud

muy interesantes algunos de los enlaces del post.... ¡que sentimientos de culpa!...saludos

Fecha: 16/10/2005 01:55.

Autor: Muralla

Como decía Castelao, no prohíbamos a los pobres. Prohibamos la pobreza.
¿Cómo? Gritando contra la expoliación del tercer mundo, contra sus gobernantes y los nuestros.
Y después ayudemos en la medida individual que nuestra alma nos dicte, a los pobres y desheredados.
Bicos. Muralla.

Fecha: 16/10/2005 17:49.

Autor: Portorosa

Probando...

Fecha: 16/10/2005 23:47.

Autor: Portorosa

Por alusiones (que ya son varias):
Ya he aclarado lo que tenía que aclarar con Gatopardo, que es con quien
me siento obligado. Lamento, pues, volver a aparecer por aquí a dar la lata (y más con este retraso, pero es que Blogia no me aceptaba el comentario, quizá con buen criterio), pero es que no quiero irme con este mal sabor de boca, que a mí me parece injusto.

A pesar de los insultos (no tengo sesos, y debo de ser un hijo de puta), y de que hay

quien ya ha declarado punto y final (lo cual dice mucho de él), no me importa decir que no entiendo por qué a algunos les ha sentado tan mal mi comentario.

¿Están hablando de DD. HH.? ¿Se está denunciando? ¿Se está acusando? Sí, sí, lo hacen, pero lo malo es que ustedes se crean que están hablando con alguien que no estaba ya convencido de antemano, que crean que están denunciando de verdad a alguien ante alguien, que crean que su acusación es oída por alguien que vaya a hacer algo. Porque eso me parecería una limitación.
Estoy de acuerdo con casi todo lo que he leído aquí, pero efectivamente hay cosas que me parecen tan utópicas que estoy convencido de que servirán para lo que siempre sirven los discursos encendidos: para aislar aún más a los que estaban ya de acuerdo, y para espantar al resto (que es a quienes hay que convencer, le recuerdo).

Fecha: 16/10/2005 23:51.

Autor: ... y Portorosa

Estoy de acuerdo tanto con la gravedad del asunto como con la indignación que les provoca, y estoy de acuerdo con que cada uno debe hacer lo que esté en su mano para mejorar la situación.
Ahora bien, no estoy de acuerdo con ALGUNAS cosas que he leído aquí, y no
lo estoy porque me parecen irrealistas y poco prácticas. Es decir, que son ciertas, son verdades como puños, pero no valen para nada dichas y planteadas así. Y lo único que importa es que valgan para algo, no que nos vayamos a la cama contentos por lo claras que vemos las cosas y lo buena gente que somos.

Pero no se preocupen, no volveré a molestarles. Pueden ustedes (algunos) seguir arreglando el mundo como quieran, sin tener por qué oír críticas ni matizaciones.

(Y, ojo, he generalizado, pero en realidad sólo me refiero a intervenciones puntuales)

(Siento, Gatopardo, haber vuelto con el tema. Creí que ya estaba todo claro. Pero, de verdad, no volverá a ocurrir. No me volveré a dar por aludido, para no prolongar más una discusión que se adivina sin salida. Lo siento de veras).

Fecha: 16/10/2005 23:54.

Autor: Gatopardo

Portorosa: yo tampoco estoy de acuerdo con todo lo que se ha dicho aquí.
Y sé que los aliados pueden discutir sin por eso enemistarse, y tengo la sensación de que tu dosis de realismo a ultranza no está muy lejos de la mía. Lo único es que yo ya he comprobado muchas veces que es posible parar la injusticia cuando la sociedad civil actua y reclama respaldada por el Código de Justicia Internacional.
Un abrazo, amigo Portorosa, y espero que sepas que siempre te considero bienvenido.

Fecha: 17/10/2005 00:12.

Autor: Portorosa

Muchas gracias, Gatopardo, gracias.
Te confieso que para mí, con tu blog, se me abre una puerta a algo que apenas conozco; y que me parece muy interesante entrar. Estoy seguro de que vale la pena. Y estoy seguro de que sabes de qué hablas, así que voy a venir a menudo a oírte(os).

Un abrazo.

Fecha: 17/10/2005 01:11.

Autor: Oda

Un abrazo.
También coincido en que se deberían hacer cosas concretas pero sucede que cada uno llega al mismo punto desde su propio camino, desde lo que puede hacer o lo que sabe. Habrá algunos que toquen puertas, otros que hablen y corran la voz para despertar a los dormidos. Por una vez se tendrá que cumplir que en la unión está la fuerza! Y si uno se cansa de gritar, que no falte otro que le quede algo de voz.

Fecha: 17/10/2005 03:00.

Autor: marcarlop

Hoy, 17 de octubre, es el DIA MUNDIAL PARA LA ERRADICACIÓN DE LA POBREZA (resolución de la ONU del 22-12-1992).

Un abrazo

Fecha: 17/10/2005 13:52.

Autor: Victor Flyte

Un post muy valiente! Volveré para profundizar más despacio. Un aplauso para ti y gracias por esta llamada de atencion.

Fecha: 17/10/2005 22:49.

Autor: horacio

No es que los paises ricos tienen que hacerse cargo de los inmigrantes porque ellos provocaron eso. Es peor, ellos son ricos porque les robaron a ellos su riqueza. Nuestro bienestar tiene olor a sangre de negro y de indio. Cómo se puede vivir alegremente sin que nuestra conciencia nos recuerde cada noche a ese ser humano baleado con nuestro dinero y para nuestro bienestar? Las iglesias, no tienen nada que decir? Porque la verdad, escuché poco de ellos hasta ahora. O los negros que no tienen religión, no merecen trato humano?

Fecha: 18/10/2005 03:08.

Autor: ZRUG

No sólo llevar al banquillo de la Haya a Mohamed VI y todos sus secuaces y los de su padre, que apenas en estos momentos vemos pruebas de su barbaridad, después de treinta años de sufrimiento silenciado de los saharauis, sino a Zapatero y todos los que hoy día juegan con el destino de este pueblo, que su único pecado ha sido el de defender su libertad y no permitirse vivr bajo la opresión de los corruptos.

Fecha: 19/10/2005 12:41.

Autor: Philomeno

Por (felices) circunstancias que conoces ahora vivo con otro ritmo, pero eso no significa que viva de espaldas al mundo o que no me indigne lo sucedido.

Enhorabuena por tu post, principalmente por la actitud valiente y decidida que muestras y por la prolija información que aportas con todos esos enlaces, aunque he de decirte que no sé si estoy muy seguro de que las soluciones que se aportan sean las más adecuadas. Siendo prácticos pienso que crear un conflicto internacional de consecuencias desconocidas y una crisis de gobierno que el ala más rancia del PP no desaprovecharía no sé si serviría de mucho…

Lo primero y principal: lo sucedido es una auténtica vergüenza. Un escándalo penoso y lamentable del que sin duda han de derivarse responsabilidades. Unas graves, que deben comportar una seria reflexión y un cambio decidido en la política de inmigración de España y, por ende de la UE, y otras gravísimas y dolosas, a mi juicio, por parte del Reino de Marruecos, donde se han cometido los principales atropellos contra los derechos humanos.

Aún así estoy convencido de que las políticas de inmigración siempre serán parches mal puestos que no solucionan un problema global más grave de injusticia: la pobreza. Nadie abandona su tierra en esas condiciones si no tiene nada que perder, si no es la única esperanza para la supervivencia de su familia al completo. La solución pasa por una política global de desarrollo, de competencia leal, de freno a los abusos de las multinacionales, de educación, de descabalgamiento de las mafias locales y de los dictadorzuelos que masacran a estos pueblos.

Un abrazo y mi solidaridad

Fecha: 20/10/2005 09:45.

Autor: Gatopardo

Para ser breve y no reiterarme: las Leyes, gusten o no, están para cumplirlas; y el Gobierno de mi país no puede saltárselas respecto a la emigración y al asilo cuando se aturulle o se sienta desbordado, suspendiendo las garantías jurídicas.

Y si señalarlo le da fuerzas a la oposición o callarlo deslegitima a los ciudadanos que lo votaron, no es cosa mía. El Gobierno ha de ser el garante de las leyes y su cumplimiento. Ha aplicado de facto el Estado de Excepción sin consultarlo y aprobarlo donde es preceptivo. Que los ciudadanos no se den cuenta de lo grave que es esto dice mucho de la imbecilidad moral de los ciudadanos y de su falta de cultura democrática. Dejémonos de pamemas.

Fecha: 20/10/2005 20:34.

Autor: Raul

El que hece la ley, hace la trampa, eso ya se sabe no? Entonces que cuentas de que las leyes estan para respetarlas. Lo que hay que hacer es respetar un poquito mas a las personas y un poquito menos a las leyes.

Fecha: 22/10/2005 02:07.

Autor: brocco

gracias por la colección de datos interesantes ;)

Fecha: 23/10/2005 03:28.

SI ES POSIBLE

Si es posible
no me regales un caudal de emoción,
tu fe y tus convicciones,
ni una sima de pasión inmarcesible…
Regálame tu silencio,
tu risa ya cansada,
tu pudor olvidado

y tus nostalgias.
Ofréceme tu mano sin anillos,
tu abrazo destinado a un amigo
y este amor que comparto con tu gato.
Si es posible
cuéntame sin prisas una historia
y dime qué ocurrió cuando no estaba,
qué lejano país reconociste
y qué amaste en mi ausencia
que te hizo ser tú.

Clotilde Tambroni

Etiquetas: poema, Clotilde+Tambroni, Gatopardo

11/10/2005 03:21 enlace permanente.

Comentarios:

Autor: marcarlop

inmarcesible... cuéntame sin prisas...
Bello poema de momentos con personas que debemos mantener, recuperar.

Un abrazo

Fecha: 11/10/2005 04:17.

Autor: David Morán

Evocación de un nexo incondicional, libre y espontáneo que se limita a tomar lo necesario. Es conciente de su disponibilidad y por ello sabe que la exigencia sería un esfuerzo infructuoso; no se engaña, sabe donde y como pedir lo anhelado.

Gran poema este, sencillo.

Saludos Gatopardo

Fecha: 11/10/2005 18:35.

Autor: mon

que belleza.

Fecha: 11/10/2005 20:32.

Autor: Gatito viejo

Un poema muy bello que habla de sentimientos puros . Me ha gustado mucho . Saludos

Fecha: 11/10/2005 22:50.

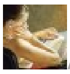
Autor: Malearg

Holas, hoy bueno, se me dio en poner este poema en mi blog (con los creditos correspondientes), y otro de una amiga (Ana), espero que no te moleste, sino me avisas y listo!

Bueno, aqui esta el enlace directo al post
http://malearg.myazor.info/blog/archives/reflexiones-y-preguntas/
o puedes entrar desde http://maleargsblog.ya.st

chau!

Fecha: 12/10/2005 15:25.

Autor: Magda

Este poema es uno de los poemas más hermosos que he leido...

Un beso para ti.
(Por favor, dime cual botón te gusta más, si el que tenía o este ¿si?)

Fecha: 12/10/2005 18:04.

Autor: nadie

Difícil pero posible.

Fecha: 12/10/2005 19:11.

Autor: Anónimo

Este poema me ha gustado mucho Gata, es un poema para que alguien te lo dedique en un especial momento de la vida. Lástima que mi rana no vaya a ser capaz, no porque no lo sienta, que a lo mejor... sino por sus pocas palabras.

Un abrazo, blogia sigue farruca.

Fecha: 13/10/2005 21:06.

Autor: Trini

La tripesada del anónimo fui yo, lo siento.

Fecha: 14/10/2005 15:06.

Autor: tt

Me sentía sola y vine a reirme un poco con los pingüinos. Ando sembrando puntos así que aqui te dejo el tuyo, amiga mia.
•

Fecha: 17/10/2005 09:57.

SEÑORES DIRIGENTES DE LOS GOBIERNOS DE MARRUECOS Y ESPAÑA

Señores dirigentes de los gobiernos de Marruecos y España, y quienes les apoyan y ejecutan sus órdenes: antes o después, los organismos internacionales y la Corte Penal Internacional, los procesarán a ustedes como máximos responsables de crímenes de lesa humanidad contra los inmigrantes africanos que han sido detenidos al margen de la legalidad internacional, secuestrados, deportados, y abandonados en el desierto sin agua ni alimentos.
Hasta que ustedes no sean procesados y condenados, los ciudadanos que callemos y otorguemos, mereceremos todo lo que nos ocurra, incluido lo peor, que es tenerlos a ustedes en el poder.
No hay deuda que no se pague ni plazo que no se cumpla.

*** Vease la definición en Derecho Internacional de "Crímenes de lesa humanidad": Enciclopedia wikipedia.**

PD. Manifestación en Madrid, convocada por diferentes asociaciones, partidos y

sindicatos, para protestar contra este crimen de lesa humanidad:
Domingo, día 9 de octubre, a las 12 de la mañana, ante el Ministerio de Asuntos Exteriores. Plaza de la Provincia. Metro Sol.
¡Pásalo!
Etiquetas: Derechos_humanos, inmigrantes, Marruecos, España, Gatopardo

08/10/2005 22:06 enlace permanente.

Comentarios:

Autor: rosebud

lo sucedido con los inmigrantes en Melilla,el abandono en el desierto,los campamentos inhumanos, ect, son relidades humanas putrefactas. Tenemos muchas cosas q cambiar x q no se den estas situaciones tan desgraciadas y dramaticas... a pesar delos politicos

Fecha: 09/10/2005 01:05.

Autor: marcarlop

Es indignante. Su único problema es que no lo han podido esconder.
Nuestro problema es conseguir que los dirigentes no sean tan mediocres, hipócritas, inhumanos... simplemente se merecen vivir las peores situaciones que son capaces de consentir.

un abrazo

Fecha: 09/10/2005 01:33.

Autor: Trini

A ver de que manera y forma aclaran y solucionan este terrible problema, mucho me temo que se culparan unos a otros y nadie pagará culpas.

Un abrazo

Fecha: 09/10/2005 11:15.

Autor: Gatito viejo

Aún no me explico el asunto. No me cabe en la cabeza que se pueda ser tan cínico. El asunto ha sido terrible .
Saludos

Fecha: 09/10/2005 11:37.

Autor: Domingo

Hace un par de semanas se emitió un en Informe Semanal .En el reportaje se decía que la policía marroquí no repatriaba, hacía redadas y daba palizas con la única intención de precipitar a los pobres diablos contra la famosa valla en su desesperación por llegar a lugar seguro.

Después incluso se intentó echar la culpa a la Guardia Civil de algunas muertes. Un comportamiento propio de hermanos ... cainitas.

En el programa 59 segundos todavía había quien decía que la colaboración de Marruecos en este tema era ejemplar.

Y ahora esto que debería ser la gota que colmase el vaso.

El aprecio por otro país no debería cegar nuestros ojos en temas como éste. Menos mal que está la prensa para denunciarlo.

Sin embargo todos sabemos que no pasará nada. Ni a este lado, ni menos al otro.

Un saludo, Domingo.

Fecha: 09/10/2005 14:59.

[!publi_entrearticulos]

LOS MARROQUÍES ABANDONAN EN EL DESIERTO A UNOS SEISCIENTOS INMIGRANTES APRESADOS EN LA FRONTERA ESPAÑOLA

Viernes, 7 de octubre de 2005, 14 horas. Cadena Ser. Entrevista al doctor Gabaldón, de Médicos sin Fronteras: habla desde el desierto, lejos de cualquier enclave habitado, donde han abandonado a su suerte, sin agua, alimentos, ropa para protegerse de las temperaturas extremas, ni medicinas, a unos 600 subsaharianos; entre ellos hay niños, mujeres embarazadas y heridos graves por disparos,

aplastamiento, alambradas de espino y torturas.

Amnistía Internacional pide que se respeten los derechos de los inmigrantes que llegan a Ceuta y Melilla, y emprende una "ciberacción", a través de su página web, para pedir a los gobiernos de España y Marruecos que protejan y respeten los derechos humanos de estas personas.
No te hagas cómplice de los malnacidos que deciden desde los despachos el exterminio de miles de personas que huyen de las guerras y del hambre y sólo tienen la légitima aspiración de trabajar en Europa, en los peores puestos, en los más duros, aunque sean profesionales cualificados.
Al mismo tiempo, la ONU alerta de que más de doce millones de personas morirán por la hambruna que asola el continente africano, causada por la sequía y las plagas de langosta que han arruinado sus cosechas. Mientras las compañías multinacionales y los tiranos designados por ellos, esquilman la fabulosa riqueza en oro y diamantes que existe allí, condenando a los pueblos africanos al exterminio.
Protesta por estas atrocidades porque somos cómplices de los criminales métodos de Marruecos, que cobra un presupuesto extraordinario, otorgado por nuestro Gobierno, por encargarse de alejar de allí a los inmigrantes que rechazan en la frontera española, para que mueran lejos de los medios de comunicación.
La objección fiscal en este casos es un caso de conciencia: no con nuestros impuestos, no con nuestro silencio cómplice.
No te cruces de brazos, vamos a detener esta atrocidad: firma: Amnistía Internacional

Más información sobre el informe de la ONU en Prensa Latina
Más información sobre los inmigrantes abandonados en el desierto: Médicos sin Fronteras

PD. Manifestación en Madrid, convocada por diferentes asociaciones, partidos y sindicatos, para protestar contra este crimen de lesa humanidad:
Domingo, día 9 de octubre, a las 12 de la mañana, ante el Ministerio de Asuntos Exteriores. Plaza de la Provincia. Metro Sol.
¡Pásalo!

Etiquetas: Derechos_humanos, Amnistía_Internacional, Cadena_SER, Gatopardo

07/10/2005 15:14 enlace permanente.

Comentarios:

Autor: Muralla

Es algo tan horrible e inmoral que no hay palabras para describirlo.
Ya había recibido por correo la noticia de AI y ya firmé.
Un abrazo. Muralla.

Fecha: 07/10/2005 18:25.

Autor: mon

atroz y paradójico.
según leí en el blog de magda, españa estaría dispuesta a juzgar crímenes de lessa humanidad hayan ocurrido o no en su territorio.
¿cómo se entiende?
¿cómo era aquella frase de la caridad bien entendida.....???

firmaré (por los condenados de siempre)
un abrazo.

Fecha: 07/10/2005 19:00.

Autor: Gatito viejo

Firmaré , claro,esta situación es insostenible . Saludos

Fecha: 07/10/2005 21:01.

Autor: marcarlop

Acabo de escuchar en la radio a la vicepresidenta del gobierno español decir que Marruecos ha asegurado que respetan los DD.HH. de estas personas.
¡¡Como se puede ser tan cínico y mirar para otro lado!!

Un abrazo
PD Me encanta la imagen que has colocado en mi enlace. Gracias amiga.

Fecha: 08/10/2005 04:29.

Autor: la haine

La Asociación de Trabajadores Inmigrantes en España -ATRAIE-, Corriente Roja, el Partido humanista, Paz Ahora y diversos movimientos, sindicatos y organizaciones políticas han convocado con carácter de urgencia una concentración ante el Ministerio de Asuntos Exteriores para protestar contra la brutal represión que han visto sólo parcialmente los ciudadanos, así como por el envío del ejército, la organización de una tenaza entre Marruecos y el Estado Español para acosar, apresar y colocar en la frontera con Argelia a miles de personas, y la alteración de la ley al entregar a Marruecos a los subsaharianos detenidos en "tierra de nadie" o en el territorio colonial español.

La concentración tendrá lugar el domingo día 9 a las 12 de la mañana. Ministerio de Asuntos Exteriores, plaza de la Provincia. Metro Sol.

Fecha: 08/10/2005 11:03.

Autor: blanca

Estoy horrorizada, PERO QUE COJONES ESTAMOS HACIENDO ARROJANDO GENTE A SU SUERTE EN EL DESIERTO, no me lo puedo ni creer. ¿No hemos aprendido nada de los horrores del siglo XX? esto es increible. ¿En que mundo vivimos, que hacemos esto? No encuentro palabras, es que no me salen.

Fecha: 08/10/2005 15:04.

Autor: Grial

No tengo palabras :(
Voy a firmar.
Buen fin de semana, un beso :)
Muchas gracias por el enlace ;)

Fecha: 08/10/2005 17:37.

Autor: thirthe

los marroquíes no abandonan a inmigrantes en el desierto.
Nosotros expulsamos y aguijoneamos a personas como nosotros, hambrientas y desesperadas fuera de nuestras fronteras porque no sabemos o no queremos buscar una solución.
Y de una manera u otra, acabarán pasando...

Fecha: 08/10/2005 17:49.

Autor: Dinosaurio

Eso es lo que hicieron los marroquíes en 1.975 con los saharauis y los persiguieron y bombardearon con napalm hasta que los argelinos los acogieron.
Treinta años después España sigue sin solucionar el problema saharaui.
Los sultanes marroquíes tiranizan y esclavizan a su propio pueblo impunemente y luego lo niegan.
Mis amigos y yo hemos firmado la acción de Amnistía. Es lo menos que se puede hacer, pero deberíamos presionar más a cualquier gobierno para que no consienta tanto terror contra seres humanos indefensos.

Fecha: 08/10/2005 20:20.

Autor: erix70

Hola gatopardo, es un placer volver aquí luego de esta larga ausencia. Estoy un poco desjuiciado, pero si lees lo que estoy viviendo, seguro que lo entenderás. No ha habido esta semana noticia que más me toque que la que hay en este post que has hecho, y claro, no hay más que decir que hay que participar en la manifestación. Es algo que seguro que no le hace gracia a mucha gente, y a aquellos que miran hacia otro lado, pues al menos poderles decir algo. Esto es algo que requiere solución, y acción no solamente de parte de España, sino de Europa entera, y quizás si se despierta lo suficiente, de la gente de todo el mundo. Ahora le doy gracias a mi vida, por haberme puesto en el rol de inmigrante, porque si de algo estoy seguro es que en lugar de hundirme, lo que ha hecho es voverme fuerte... y muchísimo más visceral y consciente... gracias por escucharme y un beso muy grande.

Fecha: 08/10/2005 20:53.

Autor: Elena

¿Quién y cómo se consiguió hacer creer a la mayoría que hay personas cuyo derecho a la vida está por detrás de nuestro derecho a los caprichos? (No me refiero ya a tirarlos en el desierto como a colillas).

Besos con lentes de aumento o espejos convenxos (o sea, muy grandes y gordos), Gatosinpar.
(¿Y esa columna de la derecha en la que pareces rechazar tu viejo "más valen mil palabras que una imagen"? ¿acaso ya puedo chincharte rápidamente ;P?
:*

Fecha: 08/10/2005 22:45.

DIATRIBA DEL VIEJO JESUITA

¿Sabe cuál es el problema de la gente como usted? Defiende su punto de vista, defiende sus ideas contra todo y contra todos, usted moriría por alcanzar la realización de sus ideales... y eso siempre es sórdido.

Las convicciones no tienen ninguna importancia, la mente es demasiado primaria y el hombre demasiado frágil para defenderlas si no es con su vida, que no vale nada.

Yo sólo defiendo la posibilidad de que la gente pueda pensar y creer lo que le dé la gana sin tener que demostrar que es verdad; defiendo la alegría de aprender y saber, aunque no sirva de nada, porque la única certeza que me llevaré a la tumba es que sólo amé a quienes eran mejores que yo, y sólo aspiré a lo inalcanzable. A mí el fracaso me legitima, a usted lo aniquilará.

No entiende usted nada; cree que defiendo el celibato porque soy enemigo de la sensualidad: es necesario tanto despojamiento y tanta pureza para amar a otro ser humano con su miseria y su grandeza como para amar a Dios. Pero son ascesis diferentes, que se excluyen.

Quienes pueden amarse plenamente, inmersos en su dicha, sin dejarse enturbiar por miserabilismos, son tan raros como los místicos que han podido contemplar el rostro

terrible de Dios. Los que aman a la criatura humana sacralizan el Reino en este mundo; y si tuvieran que trascenderla y renunciar, caerían rotos como títeres faltos de sustentación. Pero, para los que nos consagramos a Dios, la sed de absoluto nos hace encontrar tediosas a sus criaturas.

¿Cree que los preceptos de mi fe son inhumanos? ¿Usted acaso cree que ser hombre puede ser fácil para alguien? ¿Cree que los que se rompen y maldicen el pecado que los angustia y la impureza que los tortura no son sacerdotes representativos de la verdadera fe? ¿Cree que puede condenársenos por ser pecadores?

Lo único que sé es que nuestra tarea no es separar la grama del trigo, ni al virtuoso del pecador, porque quién sabe si cuando un hombre peca se condena o descubre la humildad balbuciente que lo acercará a Dios... Quién sabe si cuando un hombre permanece puro e incontaminado no estará petrificándose en el orgullo que lo alejará de la salvación.

Se nos ha dicho: "Ama y haz lo que quieras", incluso niégate al amor, pero no te escudes en tu temor a Dios para fornicar tristemente, porque el mayor pecado que existe es la falta de alegría y de gratitud. Si tus sentidos son el medio para alcanzar ese estado de gracia sobrenatural en el que se descubre que "todo lo que es, está bien", sé fiel a tus sentidos porque ellos te acercan a Dios; si el dolor logra acercarte a esa humildad aceptante, lacérate; si tu serenidad la encuentras en soledad, huye del mundo, pero no ofrezcas los despojos de nuestra humanidad inacabada y castrada como si fueran un logro de nuestra exquisita sensibilidad.

Hay muchos caminos que conducen a la autenticidad y a la integridad, y todos son transitables.

Un sacerdote no debería sustituir al mismo Dios para establecer una ascesis única, porque somos hombres tan vulnerables como todos y, como pocos, podemos caer en la tentación de creer las añagazas del demonio, que es astuto y sólo discurre de acuerdo con lo que cada uno quiere creer.

Dios siempre será infinitamente más misericordioso con nosotros que nosotros mismos, porque Él sabe que no podemos ser mejores, pero siempre podríamos ser infinitamente peores.

No hay una sola frase en la revelación cristiana que condene a los pecadores Cristo sólo estableció un baremo para merecer la salvación: "... *tuve hambre, y me disteis de comer; tuve sed, y me disteis de beber; fui forastero, y me recibisteis*."

El arrepentimiento nos purifica; pero cuando nos dejamos arrasar por los remordimientos es por ese orgullo que nos impide aceptarnos como seres grotescos, dignos de piedad. Por eso soy piadoso con los pecadores que desde la Iglesia escandalizan a la gente como usted, que tiene un policía en la cabeza, y un juez del Tribunal Supremo en el alma.

Pero usted no lo entenderá, no sabrá jamás de qué le hablo. Lo único que usted aprenderá con la gente como yo es a tener paciencia hasta que terminemos de hablar para volver a decir que en la Iglesia hay abusos y pecadores: porque no escucha.

A mí, sin embargo ya se me ha agotado la paciencia, ya no puedo soportar más su mezquindad, que no tiene más horizonte que el de su lastimosa miopía.

No sé qué pensará usted de los jesuitas, pero no se le olvide preguntarse si Dios —o el teorema de Bell [1]— permitirían que nos hayamos cruzado en vano.

Y no es a mí a quien ha de dar la respuesta.

Gatopardo

1 El teorema de Bell afirma que cuando dos partículas interactúan, para a continuación perderse en direcciones opuestas, toda interferencia que afecta a una de las partículas incidirá *ipso facto* sobre la otra, con independencia de la distancia que las separe.

Foto de L.W. Hines

Etiquetas: jesuita, diatriba, pecado, condena, Teorema+de+Bell, Gatopardo

07/10/2005 12:05 enlace permanente.

Comentarios:

Autor: Muralla

Me ha resultado apasionante el teorema de Bell.
Ya había leído hace años que cuando se produce un descubrimiento en un lugar del mundo, normalmente se produce el mismo en otro lugar apartado del primero.
Cuánto nos queda por descubrir...
Bicos. Muralla

Fecha: 07/10/2005 18:42.

Autor: marcarlop

Concuerdo con Muralla sobre el teorema de Bell. Tan apasionante como las redes

humanas.
Me arriesgaré a decir: cuando una interferencia afecte a una de las partículas, no sólo afectará a la otra, sino que también al resto de partículas que forman su red.

Casi ná. Un abrazo

Fecha: 08/10/2005 05:00.

Autor: Francisco de la Torre

hola soy solo yo un cristiano,me gustaria conocer al autor de este texto,usted es un hombre santo, lo admiro y el mundo necesita mas gente como usted.Usted si representa a nuestra madre iglesia.Gracias por su escrito, lo guardaré._Modestamente: Fco. de la Torre (of_the_tower@hotmail.com)

Fecha: 17/10/2005 17:38.

Autor: Gatopardo

Lo siento, don Francisco, yo sólo soy una mujer atea que escribe relatos, y el jesuita es un personaje de una novela que hace años empecé y no hay modo de que la acabe.

Fecha: 17/10/2005 18:05.

[!publi_entrearticulos]

EL PIYAYO

¿Tu conoces al ”Piyayo”
un viejecillo renegro, reseco y chicuelo;
la mirada de gallo
pendenciero
y hocico de raposo
tiñoso...
que pide limosna por "tangos"

y maldice cantando "fandangos"
gangosos?

¡A chufla lo toma la gente
y a mi me da pena
y me causa un respeto imponente!

Ata a su cuerpo una guitarra,
Que chilla como una corneja
Y zumba como una chicharra
Y tiene arrumacos de vieja
Pelleja.
Yo le he visto cantando,
Babeando
De rabia y de vino,
Bailando
Con saltos felinos
Tocando a zarpazos,.
Los acordes de un viejo"tangazo"
Y, a sus contorsiones de ardilla,
Hace son con la sucia calderilla.

¡ a chufla lo toma la gente
y a mi me da pena
y me causa un respeto imponente!

Es su extraño arte
su cepo y su cruz,
su vida y su luz,
su tabaco y su aguardientillo...
y su pan y el de sus nietecillos:
"churumbeles" con greñas de alambre
y panzas de sapos.
Que aullan de hambre
Tiritando bajo los harapos;
Sin madre que lave su roña;
Sin padre que "afane"
Porque pena una muerte en santoña;
Sin mas sombra que la del abuelo...
¡poca sombra, porque es tan chicuelo;
en el altozano
tiene un cuchitril
¡a las vigas alcanza la mano;
y por lumbre y por luz, un candil.
Vacia sus alforjas
Que son sus bolsillos,
Bostezando los siete chiquillos,
Se agrupan riendo.
Y entre carantoñas les va repartiendo
Pan y pescao frito,
Con la parsimonia de un antiguo rito:
¡chavales!
¡pan de flor de harina!

Mascarlo despasio.
Mejo pan no se come en palasio.
Y este pescaito, ¡no es na?
¡sacao uno a uno del fondo del má!
¡gloria pura él!
Las espinas se comen tamié,
Que to es alimento...

Asi....despasito.
¡no llores, Manuela!
Tu no pués, porque no tiés muelas.
¡es tan chiquitita
mi niña bonita!..
así, despasito.
Muy remascaito,
Migaja a migaja, que dure,
Le van dando fin
A los cinco reales que costo el festín.
Luego entre guiñapos durmiendo,
Por matar el frío, muy apiñaditos.
La Virgen María contempla al "Piyayo"
Riendo
Y hay un Angel rubio que besa la frente
De cada gitano chiquito.

¡A chufla lo toma la gente!...
¡y a mi me da pena
y me causa un respeto imponente!

JOSE CARLOS DE LUNA (1890-1965)

Biografía de El Piyayo: http://tristeyazul.com/artflam/piyayo01.htm

Etiquetas: El_Piyayo, José_Carlos_de_Luna, poema, Gatopardo

04/10/2005 23:28 enlace permanente.

Comentarios:

Autor: Gatito viejo

Gatopardo , en tu anterior post te dejé un comentario que ahora veo que no está ¿qué ha ocurrido? En cuanto a este post de hoy te diré que encanta esta poesía . Me la sé de memoria desde que era pequeña y la aprendí en el colegio. Siempre me ha gustado. Me produce una gran ternura . Me ha gustado mucho recordarla . Saludos

Fecha: 05/10/2005 09:44.

Autor: blanca

Que maravilla, me ha sonado a Tango añejo, a profundo gorgoteo de Manuela Vargas, a purita vida...Un abrazo

Fecha: 05/10/2005 11:03.

Autor: Trini

No conocía este poema, jamás lo había leído . Quizzá por eso en mi pueblo a uno lo llamen el Piyayo en honor a este personaje.

UN abrazo.
PD: Me encantan los banner mil gracias.

Fecha: 05/10/2005 13:27.

Autor: puagh

Querida abuela...
Hacía mucho tiempo que no leía esta poesía. Demasiado.

Gracias por traerme un poco de ese olor a pupitre rancio de colegio

Fecha: 05/10/2005 16:19.

Autor: blanca

Gatopardo a veces se me cruzan los cables, quise decir que me recuerda las canciones de Chavela Vargas. Tengo el día marrón.

Fecha: 05/10/2005 17:26.

Autor: thirthe

qué ligero y profundo a la vez.

Anda, yo llorando por mis comentarios y tu borrando los tuyos, haríamos buena pareja, sí!!!

Fecha: 05/10/2005 19:07.

Autor: Magda

Que bello poema, jamás había leido nada de De Luna, me agrada conocerlo.

Un beso.

Fecha: 05/10/2005 20:09.

Autor: mad

¿A usted no le habían hecho un encargo? (por decirlo de la manera más fina posible)
¡Venga, Agüela!

Fecha: 05/10/2005 23:49.

Autor: Muralla

Me encantan estos poemas que suenan a tiempos ya un poco lejanos.
Bicos. Muralla.

Fecha: 06/10/2005 00:08.

Autor: marcarlop

Me ha parecido un poema muy cantarín. No lo conocía, tampoco la historia ni la biografía. Interesante confusión!

Un abrazo

Fecha: 06/10/2005 04:16.

Autor: nemomemini

Yo el poema no lo conocía. El Piyayo es un personaje muy recordado en Málaga, donde existe una peña flamenca que lleva su nombre. Debió ser un tipo peculiar por su forma de interpretar su cante donde, dicen los entendidos, se colaron los aires aguajirados que escuchó en los tiempos en fue soldado en Cuba.

Un abrazo ;)

Fecha: 06/10/2005 09:46.

Autor: tt

Qué versos más preciosos, me gusta hasta el nombre, "Piyayo", y me causa un respeto imponente.
(Y no me acostumbro a los pingüinos, me parto de risa cada vez que los miro!!)

Fecha: 06/10/2005 10:04.

Autor: contaminacion del agua

poema maravilloso, una forma descriptiva impresionante.

Fecha: 26/10/2005 05:52.

Autor: Seccion Amarilla

poema maravilloso, una forma descriptiva impresionante

Fecha: 17/11/2005 21:45.

Autor: pedro responde

simplemente bello

Fecha: 23/12/2005 09:57.

Autor: Mihail

Llevo años estudiando la figura de Rafael Flores Nieto \"El Piyayo\". El que refleja José Carlos de Luna en su poema (El Rabúo un pordiosero con mal vino en la realidad y sin nietos) no se corresponde ni de lejos al verdadero que fue un creador de un cante melodioso y de unas letras magnificas. Agradeceré cuantos datos me aporten y responderé a todos los mensajes.
Aquí va una letra del Piyayo:

\"Eres lo mismo que el cúco,
pájaro que nunca anía,(anida)
pone el huevo en nío (nido) ajeno
y otro pájaro lo cría.

El Piyayo no sabía leer.

Fecha: 25/03/2006 00:33.

Autor: Juan

Recuerdo a mi abuelo,que aunque llevaba 50 anos en barcelona,y cuando hablaba en catalan no se le notaba nada,era de Almeria,de la serrania de Seron,y que cuando

hablaba en castellano lo hacia con ese gracejo caracteristico de la zona,con un acento poco marcado,pero,indudablemente andaluz.Cuando llegaban las fiestas de fin de Ano siempre elegia el dia de San Esteban (26 de Diciembre),que en Catalunya es festivo, para venir a nuestra casa.Su condicion invariable,y anual,era que mi madre tenia que hacer paella,si no no venia.Despues de la comida y de una breve siesta,con ronquidos,que eran los que al final los despertaba, siempre,cada San Esteban le pediamos lo mismo,\"Yayo,cuentanos el Piyayo!!\".Nos sentabamos los cuatro hermanos mis padres y mi abuela alrededor de el y comenzaba a contarnos el poema/cuento/historia, que para los chiquillos es lo que era.Yo creo que el agregaba algo de su propia cosecha,lo cual no se le daba nada mal,porque recuerdo que lo hacia muy largo, y asi, con mi abuelo recitando mientras los cristales se volvian traslucidos por el vaho a causa del frio en la calle,pasabamos una tarde calida con mi abuelo.Para mi,la imagen de mi abuelo,la persona que mas he querido y admirado en toda mi vida,y el Piyayo siempre van unidos en el recuerdo.Por eso el Piyayo me llena de gozo y me duele,me trae bellos recuerdos y grandes ausencias,pero creo que es el poema mas importante de mi vida y mi recuerdo.
Abuelo,donde quiera que estes,seguro que estaras recitandole el Piyayo a alguien.

Fecha: 29/04/2006 13:56.

Autor: Contaminacion ambiental

Este poema me hace pensar..

Fecha: 22/10/2006 07:38.

Autor: ando

me gustaria saber donde an ido a parar los restos mortales del PIYAYO pues el cementerio San Rafael esta ya completamente demolido

Fecha: 24/08/2008 16:51.

Autor: Paco Almoguera

Soy de Malaga, pero vivo cerca de cuarenta anos en Sudafrica. Me sabia el poema del Piyayo y al leerlo de nuevo no he podido contenerme y he llorado como un nino. Es tan lleno de ternura y al mismo tiempo tan brutal que si no sientes ual menos un nudo en la garganta es que tienes sentimientos.
Bueno a todos los malaguenos por el mundo muchos abrazos de otro malagueno .Viva nuestra Tierra.

Fecha: 20/10/2008 02:28.

Autor: Carmen Tello

Me acordé de esta preciosa poesia dando de comer a mis nietas. No la recordaba, y ha sido todo un placer volver a reelerla y recitarsela a mis nietas.

Fecha: 26/10/2008 14:03.

Autor: Mihail

Paco Almoguera. Recuerdo a un Paco Almoguera que hacía atletismo -lanzamientos- en Málaga por los años sesenta (¿?).
En cuanto El Piyayo, soy un estudioso del personaje y su entorno y doy y admito información. Fue enterrado en San Rafael -el Batatar para lo malagueños- el 26.11.1940 y exhumados sus restos cinco años más tarde para amontonarlos con otros en el osario común.

Fecha: 12/12/2008 01:12.

Autor: J.M. Valpuesta

Corría el año 1964, Burgos, Castilla La Vieja de entonces y tuve el privilegio de conocer esta joya de poema que hoy a mis 55 años hizo brotar de mis ojos lagrimas de emoción.

Fecha: 31/01/2009 14:17.

Autor: mariasun

Genial la historia del "piyayo". Mi madre la recitaba, con muchos fallos que suplía con alma. Era una rapsoda frustrada. También recitaba otro poema que no puedo encontrar, algo así como "la muerte de mi caballo". Te agradecería si la tienes por ahí, que me la enviaras. Gracias

Fecha: 10/03/2009 11:37.

Autor: Gatopardo

No sé si se refiere al poema de Raúl González Tuñón, "El caballo muerto"

"Medianoche. Sobre las piedras
de la calzada, hay un caballo muerto.
Aún faltan cinco horas
para que venga el carro de "La Única"
ÿ se lo lleve. Ese caballo viejo,

hedoroso de sangre coagulada,
ese pobre vencido, fue un obrero.
Un hermano del pájaro. Un hermano del perro.
Fue el hermano caballo, que anduvo bajo el sol,
que anduvo bajo el agua, que anduvo entre los vientos,
tirando de los carros,
con los ojos cubiertos.
Fue el hermano caballo. Ninguno irá a su entierro."

Fecha: 10/03/2009 12:14.

Autor: juan antonio

En fiestas de Colegio de HH.Maristas de Chamberí-Madrid el gran actor JOSE ORJAS (padre de alumno) recitó/interpretó "EL PIYAYO". IMPRESIONANTE-INOLVIDABLE. La tengo en cinta recitada por Joaquín Soler Serrano entre otras joyas.

Fecha: 16/09/2009 06:47.

Autor: juan antonio

continúo: en cinta de J.Soler Serrano (presentador) del gran ALEJANDRO ULLOA.

Fecha: 16/09/2009 06:56.

Autor: miguel lobo

Me lo recito un dia hace ya mas de 35 años un profesor de literatura, no lo habia olvidado, al menos algunos versos.
Encontrarlo para mi fue una sorpresa muy agradable.
De tanto cantautor que deambula por este pais, no hay uno que lo encuentre?

Fecha: 19/12/2009 12:50.

Autor: Ana Victoria Arance

Yo tuve una compañera en el Instituto Beatriz Galindo de Madrid, en los años 50, que se llamaba Josefa Gómez Juarranz y que recitaba El Piyayo maravillosamente. Siempre recurríamos a ella para "aflojar" tensiones en alguna clase que se nos hacía cuesta arriba. Dios mío estoy hablando de hace más de cincuenta años. Nunca la olvidaré subiéndose las mangas del jersey para darle fuerza a su expresión.

Fecha: 19/01/2010 05:49.

Autor: pablo

tengo 11 años y se me eriza la piel es un poema magnifico de elche hablo aaaa tambien me gusta mucho un poema llamado la cancion del pirata de espronceda me encanta

Fecha: 16/06/2010 12:08.

Autor: Ion

Este poema nos lo hizo aprender un profesor de literatura q tuve en octavo de EGB y hoy de repente me he acordado de él, no se por qué, y es una maravilla. Lo gracioso es q todavía m acuerdo de memoria de los 10 ó 12 primeros versos. Cuando nos lo obligaron a memorizar creo q nunca hice el esfuerzo de intentar entenderlo y ahora me sorprende lo precioso que es...

Fecha: 15/09/2010 17:39.

Autor: juanjo

! Que recuerdos me vienen a la mente!, hace 40 años tuve que aprendérmela, estando en el internado de los Padres Agustinos en Valencia de don Juan (León). Nunca había vuelto a escucharla, solo me acordaba del título y de la primera estrofa, se me han puesto los pelos de punta.

Fecha: 06/10/2011 11:47.

Autor: maria jose garcia molina

lo mas lindo es escuchar como lo recitan las personas mayores yo he tenido la suerte en dos ocasiones con dos ancianos distintos y es algo que se te queda grabado .

Fecha: 25/10/2011 18:35.

Autor: Sara delgado

Aprendi de memoria este poema cuando cursaba quinto de EGB, unos 10 u 11 años tendria, me calificaron con un 9. Hoy en 2012 y con 40 años aun recuerdo el poema.

Fecha: 07/02/2012 01:54.

Autor: Sara

gracias por ponerla....llevo semanas con este poema que yo también aprendí y me leía mi padre de pequeña...me ha gustado muchísimo poderla leer toda entera ya que apenas recordaba trozos sueltos...

infinitas gracias!!!!

un fuerte abrazo!!!

Fecha: 25/02/2012 13:12.

Autor: Fabian Joaquin

Soy de Tupungato Mendoza Argentina, con orgullo digo que este poema lo escuche de bocaa de un inmigrante espaniol Jose "Milhombres" Valdearenas, ya fallecido. El destino quiso que encontrara esta pagina ya que este poema habia quedado en mi mente con vagas estrofas y queria volver a leerlo completo. Es una maravilla. Y a mi amigo Milhombres que en paz descanse, se debe haber ido ya a su tierra Messina Bombaro o algo asi y estara alli bajo una encina leyendo sus poemas.FG

Fecha: 28/04/2015 23:02.

[!publi_entrearticulos]

MARRUECOS EMPUJA A LOS INMIGRANTES COMO ARIETES CONTRA LA FRONTERA DE CEUTA Y MELILLA

Los inmigrantes se sienten utilizados y víctimas de una encerrona cuyo fin último desconocen. Aseguran que la policía marroquí les empujó hacia la frontera española y, una vez allí, les dispararon. Varios jefes de comunidad aseguran que ellos desaconsejaron el salto de la valla del pasado miércoles debido a lo que había ocurrido días antes en Melilla, pero que aparecieron en sus campamentos subsaharianos a quienes no conocían de nada alentando el intento con el argumento de que era su última oportunidad antes de que la valla subiera hasta los seis metros. Después, cuando se aproximaban a la frontera con las escaleras, los policías marroquíes les animaban a seguir. Finalmente, llegó la masacre ya conocida. No faltan voces que aseguran que todo ha sido urdido por Marruecos para presionar a España y obtener dinero en la cumbre que hasta ayer se celebró en Sevilla.

"Sabíamos que no era el día", aseguró uno de los líderes. Los inmigrantes se organizan por país de procedencia y mantienen una estructura jerarquizada que normalmente les ayuda a sobrevivir, pero el miércoles se dejaron llevar por voces de hombres "que no eran del bosque", en alusión a posibles manipuladores. Ignoran si mandados por las autoridades marroquíes. El sistema de saltos masivos instaurado en Melilla no les gusta a los que buscan entrar por Ceuta, porque entraña, como se ha visto, demasiados riesgos. La otra explicación que circula entre los inmigrantes es que se trataría de gente huida de los montes de Melilla y que intentaban abrir el frente de Ceuta para distraer la atención. Si fuera así, lo habrían conseguido a costa de cinco vidas humanas. En cualquiera de los dos supuestos, los dirigentes de las comunidades están seguros de haberse equivocado. De ahí el desaliento.

Algunos inmigrantes añaden que los disparos que les sorprendieron en el salto procedían de ambos lados de la verja, aunque reconocen que en la confusión del momento es difícil saber algo a ciencia cierta. Cuando se les pregunta si alguien conoce a alguno de los muertos, la respuesta es que en esos momentos lo único que importa es correr hacia delante. Nadie mira para atrás a ver quién es el caído. De hecho, ayer pocos se acordaban de que hubo cinco muertos. En los despachos, lo único que parecía importar era si los disparos vinieron de uno u otro lado. Entre los que consiguieron llegar a Ceuta, dominaba la alegría sin matices porque después de meses y hasta años de penurias, habían ganado "el paraíso". Para los que fracasaron, lo vital era escapar de las redadas.

Los dos días de acoso continuo y el desánimo por el sentimiento de estar siendo políticamente utilizados llevó a varios grupos a entregarse a la gendarmería. Aprovecharon la presencia de la prensa española para evitar los golpes de los agentes. Ocurrió a primera hora de la mañana de ayer en los bosques cercanos a la frontera. Nada les importaba más que ganar una tregua, comer algo y conseguir agua potable. Desde el salto del miércoles, que concluyó con cinco muertos y decenas de heridos, la policía marroquí no ha parado de realizar batidas por los montes. De hecho, los agentes comunicaron ayer que en la mañana de hoy quemarán los campamentos que utilizaban los subsaharianos para evitar que los vuelvan a ocupar otros inmigrantes.

Es casi imposible saber la cifra de capturados, pero el jueves habrían sido 120, y ayer, otros 150. Eso supone que Marruecos ha detenido a 250 y la Guardia Civil a los 214 que lograron pasar la valla fronteriza. Son cerca de 500, lo que hace suponer a los investigadores que en el bosque quedarían ya muy pocos. A lo sumo, un centenar.

Los inmigrantes abandonaron los campamentos desde el primer momento y se refugiaron en los lugares que ellos denominan *tranquilos*,cuevas y hondonadas boscosas de difícil acceso. El problema es que en esos refugios, sin agua ni comida, tienen pocas posibilidades de resistir un asedio largo. Entre ellos hay algunas mujeres y niños de corta edad. Las ONG que habitualmente les llevan alimentos tampoco los encuentran para ayudarlos.

Habitualmente se citan por teléfono en un lugar de la carretera y son ellos los que salen al encuentro. Ayer salían a los cruces de carretera a entregarse a los gendarmes, que los transportaban en furgones al tribunal de Tánger para su inmediato envío a Uxda, en la frontera argelina. La gendarmería ha utilizado un helicóptero y perros para localizar a los pocos que todavía se esconden en los bosques de Beliones, una pequeña localidad limítrofe con Ceuta. También el Ejército español ha sobrevolado la zona para intentar detectar posibles movimientos en el monte.

La noche del jueves al viernes, por primera vez en todo el año, no hubo ni un intento de saltar la valla. El despliegue de fuerzas a ambos lados de la frontera hubiera hecho imposible cualquier amago. La presencia del ejército tiene carácter auxiliar, para cubrir los huecos dejados por la Guardia Civil. Los soldados tienen orden de no disparar un solo tiro. Sin embargo, al contrario de lo que ocurrió la vez anterior que el ejército acudió a reforzar la frontera, los soldados están equipados con material antidisturbios.

En Ceuta están, además de los dos cuerpos sin vida, de los que se ignora la identidad, nacionalidad y edad, 214 subsaharianos que lograron saltar la verja con éxito, varios de ellos con heridas que han precisado hasta 10 intervenciones quirúrgicas.

En el Centro de Estancia Temporal de Inmigrantes, con capacidad para 512 personas, había ayer 668, entre ellos veinte niños. El ejército ha prestado cien camas para los recién llegados. Entre los que participaron en el salto del miércoles se escuchan historias de todo tipo, aunque en sus rostros se dibuja la alegría del éxito. El guineano Dinis Amadé echa de menos a tres amigos, pero no sabe si están entre los muertos, entre los heridos que todavía no han sido llevados al CETI o entre los que fracasaron. Él preferiría que estuvieran entre los heridos del lado español.

Dinis Amadé asegura que sus padres y todos sus hermanos fallecieron en un bombardeo que sufrió su aldea en una de las interminables guerras de su país.
Autor: José Bejarano
http://www.lavanguardia.es/web/20051001/51194232761.html
Otros artículos:
Indymdia Estrecho: http://estrecho.indymedia.org/newswire/display/15723/index.php
Diario de León: http://www.diariodeleon.es/se_nacional/noticia.jsp?CAT=102&TEXTO=4118541
La Nación: http://www.lanacion.com.ar/edicionimpresa/exterior/nota.asp?nota_id=743698
ABC http://www.abc.es/abc/pg051001/prensa/noticias/Nacional/Nacional/200510/01/NAC-NAC-022.asp

La esperanza media de vida entre los habitantes del África subsahariana, según los datos de la página web de la CIA, The world fadtbook, no llega a 45 años.
Estamos hablando de un continente rico en materias primas, que fue colonizado, y es saqueado por las grandes potencias, donde se desarrolla un genocidio sistemático, mediante guerras, hambrunas y enfermedades endémicas, y exportadas, que bien pudiera ser la primera parte de un experimento para aniquilar a la población de amplios territorios, y creo que mis lectores de Latinoamérica saben que no me dejo llevar por el dramatismo.
Si la sociedad civil permanece paralizada y muda, nos mereceremos lo que nos pueda sobrevenir, con la misma indiferencia del resto de la humanidad que nosotros mostramos.
Etiquetas: Inmigración, Derechos, Humanos, Marruecos, África

01/10/2005 13:31 enlace permanente.

Comentarios:

Autor: marcarlop

Es el todo o nada. ¿Por qué no vale lo mismo la vida de todos los seres humanos? Color, sexo, edad... una selección.

Un abrazo

Fecha: 01/10/2005 14:04.

Autor: Trini

Un terrible problema ami entender sin solución. Quién puede refrenar las ilusiones de una vida mejor para todos. Quién puede evitar que corramos en su busca. Quién puede prohibir a cualquier ser humano luchar por ella? Quén dice que no estén en su derecho?

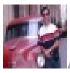
Un abrazo Gata

Fecha: 01/10/2005 15:09.

Autor: Gatito viejo

Un problema con difícil solución .Todos buscamos una vida mejor y vamos donde haga falta para conseguirla . No hay derecho a que ocurran estas cosas ¿dónde están los derechos humanos ?
Saludos

Fecha: 01/10/2005 15:48.

Autor: Fabrizio

Gatopardo:
Perdon por el horror (error)lo que pasa es que por facilidad cuando actualizo los enlaces los hago en México y luego los arrastro y pego en el lugar que corresponde, el tuyo se me quedó. La zarzuela tiene igual nombre pero no se si exista la posibilidad de conseguir el disco, invesigaré, la entrada de Cecilia Valdés es una pieza musical hermosa y requiere de una cantante de altos vuelos. Un abrazo.

Fecha: 01/10/2005 16:02.

Autor: Muralla

La capa de impermeabilidad contra el dolor ajeno con la que intentan vacunarnos es terrible, y puede que nos lo merezcamos todo, lo peor es que empiezan pagando, como siempre, los que menos culpa tienen, los pobres entre los pobres.
Bicos. Marmi.

Fecha: 01/10/2005 20:17.

Autor: Vicente Torres

Buen trabajo,

Fecha: 01/10/2005 21:44.

Autor: blanca

Hombres que huyen del hambre, la miseria y la violencia. Los paises ricos no saben hacer frente a la hambruna de Africa provocada por las leyes del mercado.Terrible situación.

Fecha: 01/10/2005 22:00.

Autor: tt

Yo que soy persona sencilla como una ameba verde, y que no entiendo (ni quiero) de políticas y orgullos patriotas, hace días que imagino un mundo distinto, una nueva globalización en la que los grandes no expriman a los minúsculos sino que los adopten. Qué no daría un país pobre por convertirse en rico de nombre y rango, y qué nos cuesta a nosotros adoptar como nuestros países pobres. Qué delito hay si un saharaui viene a España soñando ser un ciudadano medio, que el pueblo saharaui sea la España del

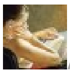
Sahara (suena precioso) y como tal lo tratemos e infraestructuremos ¿es más justo explotar sus nimios recursos a cambio de deudas millonarias que jamás podrán pagar? ¿Es más ético que otros pasen hambre porque nacieron en un mundo tercero?
Qué absurdo se me antoja el sueño mío, que quisiera que adoptemos, que no explotemos, los países del tercer mundo, y seamos al fin globales e innovadores, sí, pero coherentes.

Fecha: 01/10/2005 22:31.

Autor: El Pendón Volteriano a tt

Encantadora dama: Desde aquí le exijo a Gatopardo, a Abizanda o a quien hiciere falta que la infraestructure a usted con un arcangélico coro de laúdes y mandolinas cada vez que nos regale un comentario tan lírico y sentido como el que acabo de leer.

Fecha: 02/10/2005 23:17.

Autor: Magda

Esto es terrible. Siempre digo, y repito (y jamás me cansaré de hacerlo, aunque no sirva de nada), que son pueblos saqueados, vejados, exprimidos y asesinados, por los paises llamados potencias, esto me da mucha rabia e impotencia porque además de hacerse ricos de esta forma, han dejado a estos pueblos no solamente pobres, también espiritualmente casi muertos... ¿Que otra cosa no han hecho al apoyar a USA en su guerra contra Irak? Son un asco, y se les ve en primera plana muy trajeaditos y presumiendo de potencias... grrrrrrr

Fecha: 03/10/2005 17:03.

[!publi_entrearticulos]

BLOGIA.2

Ya sé que habéis tenido problemas para entrar en las bitácoras que estamos alojadas en Blogia ultimamente, pero acaban de migrarme al sistema Blogia.2 y pronto se solucionará.

He probado el sistema de edición de otros alojamientos, y Blogia reune las condiciones que necesito: es fácil de utilizar, las instrucciones están en español, me deja hacer modificaciones en el aspecto de mi

bitácora sin tener ni idea de programación, y además, Blogia no tiene detrás una multinacional sino a un empresario español que invierte su ocio y su dinero en crear una plataforma de expresión en Internet. Y cuando he tenido problemas, y los he planteado, Roberto Abizanda estaba ahí, no he recibido una respuesta automática en inglés con soluciones esterotipadas ni indicaciones para que consulte en un foro abandonado.

Os recomiendo confiar en Blogia.

De nada, ya sabéis que me gusta ser útil.

27/09/2005 10:54 enlace permanente.

Comentarios:

Autor: Juan Carlos

Hola, minina. Soy Juan Carlos, de Relataduras. Espero que no ocurra como en el cine con las segundas partes y que Blogia 2 supere a Blogia 1. Yo estuve intentando entrar días atrás sin éxito para poner tus textos a caer de un burro... Pero ya se me ha pasado el ímpetu. Por esta vez, te perdono.

Fecha: 27/09/2005 11:23.

Autor: Gatopardo

Juan Carlos, ¿tú crees que necesitas decir quién eres? Si no hay otro, si hasta el pobre rey Juan Carlos ha tenido que añadir una i mayúscula y poner entre comas, "Rey de España" para que sepamos quién es.
Que sí, que Blogia2 funciona, pruébalo cuando esté todo listo y verás.

Fecha: 27/09/2005 12:50.

Autor: Trini

Bueno Gata yo me he ido(a medias) de Blogia, en realidad llevaba tiempo pensandolo y lo de los fallos últimos acabó por deidirme. Sin embargo me gusta Blogia ya lo sabes y Roberto también. Quizzá piense en otra clase de textos para mis Poemas de Shanna. Mientras tanto ahí la tengo abierta.

Un abrazo

Fecha: 27/09/2005 13:43.

Autor: El Pendón Volteriano

Si tenéis algún problema con don Roberto, decídmelo a mí. Ya sabéis que diplomacia y mano izquierda no me faltan

Fecha: 27/09/2005 13:53.

Autor: Gatopardo

El problema es temporal, y cuando acabe de hacer el traslado de todos los blogs verás que ha valido la pena. Por lo pronto, ahora acaban de decirme que después de migrar mi blog a blogia.2 se carga enseguida.
Y, qué quieres, si no apoyamos a los emprendedores cuando se arriesgan, estaremos cortando las posibilidades de que haya una oferta fuera de las multinacionales.

Fecha: 27/09/2005 13:55.

Autor: Phil

Tomo nota, por si un día de estos decido darles la patada a los de Deutche Telekom (si no recuerdo mal los propietarios de ya.com)

Esperemos que todo funcione bien, porque últimamente, entre el poquito tiempo del que dispongo y lo mal que cargaba tu blog, no he podido leerte nada de nada. Suerte con Blogia 2 "reloaded" :)

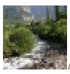
Besos x 3

Fecha: 27/09/2005 14:22.

Autor: joan

Yo he tenido problemas estos diías para entrar en algunas bitácoras de blogia, en la tuya también, y ahora que he entrado me ha salido arriba algo así cómo "warnig..detectado comentario externo a l'estació de trens..." que he hecho?????? :)

Fecha: 27/09/2005 14:48.

Autor: Roberto A.

Joan, ¿te ha salido al entrar aquí, no? Ahora lo arreglo. Saludos.

Fecha: 27/09/2005 17:47.

Autor: suigeneris

¿Puedo "encizañar" un poco y recomendar bitacoras.com, que tiene todas las ventajas de blogia2 y además te permite ver las IP de tus comentaristas, entre otras cosas? Eso me ha permitido ultimamente descubrir a gente que se hacía pasar por otra... Yo también probé blogia y se me quedó corto. En fin, para gustos los colores.

Fecha: 27/09/2005 19:14.

Autor: LeeTamargo

...Me gusta Blogia, empecé en ella y seguiré mientras responda. Ante los últimos fallos ya me preparé un blog alternativo, de repuesto, para no perder los contactos con tanta gente a la que sigo, pero espero que no haga falta...
SALUDANDO: LeeTamargo.-

Fecha: 27/09/2005 19:19.

Autor: Gatopardo

Suigeneris: estáis ´con más descuelgues de modo habitual que los que ha tenido Blogia de forma excepcional. Las instrucciones para el diseño de bitácoras, para poner enlaces o modificar el logo, por ejemplo, está en inglés y cuando solicitas ayuda o como en mi caso, porque no respondía, me remitieron a un foro donde nadie contesta y hay varias docenas de preguntas sin respuesta. No permite escoger entre tantas plantillas como aquí, y las modificaciones son tela de enredosas, mientras que én Blogia`puedes editar escogiendo el grado de conocimientos como usuario.
Además, no tengas morro, que cuando me encontré en un callejón sin salida porque no dejaba poner enlaces y pregunté no dijiste ni pio, ni en el Foro contestó el Tutor, y en ayuda aparece una página web e inglés ajena a Bitacoras.com. ¿O ya han arreglado ese número mágico de usuarios conectados que jamás cambia?
Yo necesito un blog operativo y no para colocar algo de uvas a peras, y me he machacado a fondo las utilidades de varios alojamientos. Quizás a tí te baste con bitacoras.com; pero a mí no.

Fecha: 27/09/2005 20:12.

Autor: Vicente Torres

Me informas de muchas cosas que ignoraba previamente.
Muchas gracias

Fecha: 27/09/2005 21:15.

Autor: Muralla

Así me gusta, defendiendo lo que crees justo hasta el final...
Bicos. Muralla.

Fecha: 27/09/2005 21:23.

Autor: Gatopardo

Os copio aquí este mensaje, bastante sintomático de ese famoso foro adonde te remiten cuando te atascas: COPIO LITERALMENTE:
"Hercules Antonio Palermo
Registrado: 23 Sep 2005
Mensajes: 1
Ubicación: Cordoba R.A.
Publicado: Dom Sep 25, 2005 12:37 am Asunto: MI BITACORAS ! ! ....

¿ Por que tiene que ser tan complicado esto ?...
Registro una pagina, me dan el OK pero a la vez me dicen que me desconocen !!!.-

Copio bien el URL , hago todo lo que se me pide y cuando quiero actualizar
mi pagina....no hay caso !

El nombre de mi bitacoras es : PLATON SIGLO 21

... PERO NO PUEDO ENTRAR PARA AGREGAR DATOS Y ESCRIBIR COSAS !!!!

QUE PASA ???
Ya estoy cansado de gastar horas en esto y no obtengo nada!!!
Ypara colmo no encuentro la forma de comunicarme directamente con alguien que me responda,,,,, POR FAVOR !!! AYUDENME !! "
....
Pues así, los que queráis en el Foro y si veis los tutoriales, de pasmo: ¡una milonga! Sólo les falta un teléfono con musiquita y que vaya diciendo "nuestros operadores están ocupados, espere por favor"...

Fecha: 27/09/2005 21:58.

Autor: Tampoco está mal este mensaje del foro de bitácoras

Alecto
Registrado: 16 Sep 2005
Mensajes: 2
Publicado: Vie Sep 16, 2005 2:51 pm Asunto: Two years later
"No es por desanimar, pero veo por ahí mucho comentario de gente impaciente por entrar en el directorio y qué se yo. Pues bien, hoy, cumplidos dos años y 15 días de la creación de mi blog, he recibido un correo que dice que estoy en el directorio. Y no como "en revisión", que es como llevaba estos dos años, mes arriba o abajo, sino con descripción y tal. Estoy asombrada... Tanto que no recuerdo para qué quería formar parte de este directorio... ¿alguno de los entusiastas impacientes me lo puede recordar?

Saludos, y premio a la rapidez para Raquel, y sus compis. "
Raquel (la encargada de atender):
Registrado: 26 Feb 2004
Mensajes: 1782 Ubicación: Sevilla, España Publicado: Dom Sep 18, 2005 1:36 pm
"Alecto mejor tarde que nunca. No creo que lleves más de dos años esperando a entrar en el directorio porque esta página ahora cumple dos años, sería bastante después cuando introdujiste los datos. Pero si ya no recuerdas porqué querías entrar y no quieres pertenecer, no tienes mas que decirmelo y te borro.

Saludos y gracias por tus animos"
(Si os gusta el cuero, el látigo y el taconazo, pasaos por allí, y leed)

Fecha: 27/09/2005 22:18.

Autor: Gatito viejo

Yo hice mi blog en blogger. La verdad es que no tenía ni idea y me hice uno allí por casualidad .No he probado blogia , pero me han hablado bien .
Tu página , gatopardo , antes tardaba mucho en cargarse y daba muchos fallos, ahora va mejor .
Saludos

Fecha: 28/09/2005 00:06.

Autor: tt

Pues mira, está bonito el lugar este, la única diferencia notoria es la disposición de los comentarios, que me parece bastante más elegante, además ya estaba cansada de sumar dos y dos cada vez que te escribía algo.
En cuanto al tema a tratar, ¿qué puedo decir? A mí me lo dieron todo hecho y estoy muy a gusto en mi casa, así que mejor no digo nada que calladita estoy más guapa.
Te dejo un saludo cariñoso.

Fecha: 28/09/2005 00:06.

Autor: tt

Acabo de darme cuenta de otra cosa ¿Como vuelve uno a la portada despues de comentar?

Fecha: 28/09/2005 00:08.

Autor: Oda

Pues yo intenté abrir uno en Blogia y me dijo que no tenía capacidad para darme un sitio :(
¿Qué, hay que pegarle un grito a alguien o enseñar el DNI? :((

Fecha: 28/09/2005 00:43.

Autor: Oda

Me encanta Chaplin :)

Fecha: 28/09/2005 00:52.

Autor: M.A.O.

Este es sól un pequeño saludito desde Colombia. Intrigado me mantego imaginando cómo será Gatopardo, un ser tan interesante. Bueno ,eso hace parte dela magia de este medio. Un abrazote.

Fecha: 28/09/2005 01:31.

Autor: melytta

Me gustan tus cambios. La frase del encabezamiento. Es lo primero que busco y leo cuando entro en una bitácora, me dicen mucho de la casa y su dueñ@.
Gracias por compartir toda tu sabiduría.
Un abrazo

Fecha: 28/09/2005 09:15.

Autor: blanca

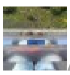
Esperemos que vaya estupendamente para visitarse sin la lentitud del cuelgue.Un saludo. Me gusta mucho el diseño del gatopardo corriendo

Fecha: 28/09/2005 14:32.

Autor: suigeneris

Bueno, gatopardo, como dije, para gustos los colores. A mí en bitacoras no me sale nada nada en inglés, y cuando he preguntado algo en el foro me han respondido enseguida. Tardaron unos días en darme de alta en el directorio. Qué más, ah, la plantillas prefabricadas de todos los sitios son un poco... pues eso, prefabricadas. Hace una semana que han cambiado de servidor y ahora funciona otra vez estupendamente. Sencillamente bitacoras me da funciones que no me da blogia, y es complicado según lo complicado que lo quiera hacer uno, o el nivel que tenga, por supuesto. Pero como digo, no es que bitacoras sea mejor que blogia, sencillamente, a mí me parece mejor y más completo. Supongo que cada cual cuenta la película como le ha ido, y mi alojamiento me da cosas que blogia no me dio cuando lo tenía. Tu blog está muy bien así, y si tú estás contenta y no te quieres "complicar" más pues ya está.

Fecha: 28/09/2005 18:03.

Autor: thirthe

parece que blogia2 carga más rápido, antes era una lotería entrar. Y a ti, te veo muy puesta en cuanto alojamiento bitacorero hay. Yo estoy en blogger de casualidad, quise abrir una bitácora en blogalia pero aquello parecía el club de lo más in, y como yo muy out, me fui al agujero negro de blogger. Que está muy bien, al menos es muy intuitivo, porque yo como novata tanto en informática como en inglés conseguí abrirme un blog en tres pasos, como decían (o tres minutos?).
No me gusta que esté en inglés, preferiría uno más de la tierra, pero al ser el que me abrió la puerta a este mundo hasta le he cogido cariño, es como mi macdonnald doméstico.
Al fin y al cabo soy pueblo!!

Besos, gata, y si me das buenas razones y buenos consejos para guiarme un día, si cambio, me paso a blogia, hala!!

Fecha: 28/09/2005 18:16.

Autor: elbucaro

Me das una gran noticia, empecé en blogia y tuve que cerrar y ya no pude volver a abrir otro. He pasado por dos servidores, pero prefiero blogia!! Avisa en cuanto pueda migrar.
Saludines

Fecha: 28/09/2005 23:13.

Autor: tio Antonio

A mi me ha pasado igual que a el búcaro. Apenas estuve un par de meses en ya.com, y ya echaba de menos blogia.

Blogia es muy bueno, y te da una libertad que no te da otro. Pero cuando el servidor falla, te desesperas Ojalá vaya bien.

Fecha: 01/10/2005 20:38.

Autor: Santino

La verdad es que me alegra mucho leer tu comentario. Últimamente estaba un poco mosqueado por la cantidad de problemas que me daba para acceder (que por cierto, aún continúan), pero si dices que lo van a solucionar próximamente entonces de maravilla.
Yo no conozco ningún otro servicio de blogs ni tengo conocimientos de informática, pero Blogia me da la posibilidad de diseñar mi blog a mi medida. Introduzco la plantilla desde fuera y con un servicio de hosting gratuito no hay nada que no pueda hacer en el blog.
En fin, que estoy muy contento con Blogia, me alegro de que lo sigan mejorando, y no lo dejaré nunca.

Fecha: 04/10/2005 22:48.

[!publi_entrearticulos]

ARTES MÁGICAS Y ESPIRITISMO

Llámese genéricamente espiritismo la doctrina que aspira a la comunicación directa e inmediata con los espíritus buenos o malos por medio de ciertas prácticas teúrgicas. Hasta aquí no pasamos de la magia, vulgarísima en todas edades. Pero la originalidad del espiritismo consiste en haberse enlazado con la doctrina de la transmigración de las almas y con ciertas hipótesis astronómicas, de donde ha venido a resultar una doctrina burdamente filosófica, cuyos cánones son la pluralidad de mundos habitados, la pluralidad de existencia del hombre, la reencarnación de las almas y la negación de la eternidad de las penas. Hay, pues, en el espiritismo una parte especulativa y una parte teórica, una superstición y una especie de sistema demonológico. No han de confundirse con el espiritismo otros procedimientos sin doctrina (el magnetismo animal, el mesmerismo, el sonambulismo, etc.) que ordinariamente andan mezclados con él, pero que también suelen ejercerse separadamente, sin que arguyan en el operante adhesión completa a la parte metafísica del sistema, así como, por el contrario, algunos espiritistas teóricos tienen por farándula toda la parte taumatúrgica.

Ni una ni otra, a decir verdad, eran nuevas en España. Quien haya leído con atención los primeros volúmenes de esta obra nuestra podrá tejer por sí mismo la historia de los orígenes del espiritismo entre las gentes ibéricas, desde los *goetas gentiles* hasta los priscilianistas, desde los priscilianistas hasta Virgilio Cordobés, Raimundo Tárrega, Gonzalo de Cuenca, Tomás Escoto y el Dr. Torralba. Enemigo yo de enojosas repeticiones, sólo añadiré a lo ya narrado que los espiritistas han creído recientemente hallar un predecesor de su doctrina en el estrafalario médico D. Luis de Aldrete y Soto, que en 1682 imprimió en Valencia un libro intitulado *La verdad acrisolada con letras divinas y humanas, Padres y Doctores de la Iglesia*, al cual libro acompaña una aprobación, más extensa y no menos singular que el texto, firmada por el doctor teólogo D. Antonio Ron. Lo mismo Aldrete que Ron, más que espiritistas, son *milenarios* e iluminados, pero de toda suerte afirman la pluralidad de mundos y «*que el paraíso donde pecó Adán no estuvo en esta tierra que habitamos*», sino en otra región más alta y pura, y, lo que es más, admiten cierto espíritu medio, especie de envoltura del cuerpo, semejante a la que llaman hoy *peri-espíritu*, que Aldrete define «*materia simplicísima, engendrada por Dios Óptimo Máximo del espíritu del mundo para la restauración de la*

naturaleza humana».

Pasó el libro de Aldrete sin despertar las sospechas de la Inquisición ni de nadie; tenido por una de tantas muestras de la desvariada imaginación de su autor, bien manifiesta en otros papeles suyos, por ejemplo, la *Defensa de la astrología* y el *Tratado de la luz de la medicina universal*; ni tuvo el espiritismo más representación entre nosotros que algunos conceptos de dos odas de Somoza (el amigo de Quintana), hasta que en estos últimos años, por influjo extranjero, abriéndole el camino M. Home en su viaje por España, comenzó a reaparecer en su forma menos científica, en la de *mesas giratorias y espíritus golpeadores* (1850). Más adelante se propagaron en traducciones las obras de Flammarión y Allan Kardec; el krausismo contribuyó a difundir una doctrina del alma y sus destinos futuros en las esferas siderales muy semejantes al espiritismo; los *leaders* de la escuela economista le dieron el prestigio de su autoridad y de su nombre, y comenzaron a formarse círculos secretos de espiritistas, que después de la revolución de 1868 se hicieron públicos. Por orden de antigüedad debe figurar, al frente de todas, la *Sociedad Espiritista Española*, de Madrid, fundada por un francés, Alverico Perón, discípulo de Kardec, en 1865, la cual en 1871 se fundió con la *Sociedad Progreso-Espiritista*, instalando su academia en la calle de Cervantes. Predominó en ella el elemento militar, y especialmente el cuerpo de Artillería. Fue presidente honorario el general Bassols, y presidente efectivo, el vizconde de Torres Solanot. Sesiones y conferencias públicas, evocaciones de espíritus, desarrollo de mediums, todo lo intentaron. *El Criterio espiritista* servía de respiradero periódico a la Sociedad, que además se dedicaba al magnetismo y al sonambulismo lúcido.

Especie de hijuela de esta hermandad fue el Centro General del Espiritismo en España, sociedad propagandista y expansiva, bajo cuyos auspicios tomaron grande incremento los cenáculos de provincias, especialmente el de Sevilla, dirigido por el general Primo de Rivera; el de Cádiz, por D. S. Marín, la *Sociedad Alicantina de Estudios Psicológicos*, la *Sociedad Barcelonesa*, la de Montoro, la de Zaragoza, la de Cartagena (director, el general Caballero de Rodas), la de Almería, la de Soria (director, D. Anastasio García López), la de Santa Cruz de Tenerife (de la cual fue alma el difunto marqués de la Florida), la de Peñaranda de Bracamonte y otras y otras hasta el número de 35, algunas en pueblos de corto vecindario y menos nombradía, como Alcolea del Pinar (diócesis de Sigüenza), Alanís (provincia de Sevilla); Almazán, Almansa, Alcaraz, Puebla de Montalbán, Quintanar de la Sierra, etc, etc. Aun existen otras más, pero han quedado fuera de la órbita del centro madrileño, gobernándose cantonalmente y en una independencia casi selvática. La *Sociedad Barcelonesa Propagadora del Espiritismo* se ha mostrado más anhelosa de la publicidad que ninguna otra, estampando, bajo la dirección de D. José María Fernández Colavida, traducciones de todas las obras de Allan-Kardec.

Los artilleros, los albéitares, o *médicos comparativos*, y los maestros de escuela normal han sido en España los grandes puntales de esta escuela. Nada más monumental en el género grotesco y de filosofía para reír que el libro *Roma y el Evangelio*, dictado por los espíritus a D. Domingo de Miquel, a D. José Amigó y a otros maestros de Lérida, e impreso por el *Círculo Cristiano Espiritista*, de aquella ciudad. En otra parte que no fuera España, tal libro hubiera llevado a sus autores derechamente a un manicomio, juzgándolos con mucha benignidad. Pero nuestro Consejo de Instrucción Pública lo juzgó sapientísimamente de otra manera, y los dejó continuar en la enseñanza, trasladándolos a otra Escuela Normal, sin duda para que pudiesen extender el radio de sus consultas. El libro es un tejido de groseras impiedades, con grande aparato de reforma religiosa y restauración del primitivo espíritu cristiano; pero lo original y curioso está en que todas las diatribas contra los curas se las hacen firmar muy gravemente los dómines

espiritistas ilerdenses a Lúculo (Luculus le llaman a la francesa), a Fenelón, a Eulogio (*necio quis*), a San Luis Gonzaga, a San Pablo, a Moisés, a Santo Tomás de Aquino y, finalmente, a la bienaventurada Virgen María y al Niño Jesús, todos los cuales en versículos lapidarios, parodiando el estilo bíblico, condenan la eternidad de las penas, afirman la pluralidad de mundos, se ríen de las llamas del infierno, increpan a los cardenales por su fausto, atacan el dogma de la infalibilidad pontificia, niegan la existencia del diablo y anuncian *el próximo fin de la Iglesia pequeña de Roma y el principio de la Iglesia universal de Jesús*. ¡Pobres pedagogos, que soñaron ser regeneradores de un mundo! ¡Cuánto mejor les estaría perfeccionarse en la letra cursiva y en el método Iturzaeta! ¡Qué semillero de D. Hermógenes han sido aquí las dichosas escuelas normales, nacidas por torpísima imitación francesa!

Ni es *Roma y el Evangelio* la única muestra de libros inspirados; los hay tan peregrinos como un tratado de política, dictado a los espiritistas de Zaragoza por el espíritu de Guillermo Pitt. El medium gallego Suárez Artazu escribe novelas bajo la inspiración de los espíritus Marietta y Estrella, que mueven el lapicero del medium con vertiginosa rapidez. Sociedad espiritista hay (creo que es la de Huesca) que tiene su reglamento redactado nada menos que por el espíritu de Miguel de Cervantes Saavedra, que, sin duda, se ha dejado olvidada por aquellos mundos la lengua castellana.

No lo creerán los venideros, pero bueno es dejar registrado que esta aberración de cerebros enfermos ha cundido en España mucho más que ninguna secta herética y cuenta más afiliados que todas las variedades del protestantismo juntas y que todos los sistemas de filosofía racionalista. Aquí, donde todo vive artificialmente y nunca traspasa un círculo estrechísimo, el espiritismo, padrón de ignorancia y de barbarie, verdadera secta de monomaniáticos y alucinados, afrenta de la civilización en que se alberga, parodia inepta de la filosofía y de la ciencia, logra vida propia y organización robusta, encuentra recursos para levantar escuelas y templos, cuenta sus sociedades por docenas y sus adeptos por millares, manda diputados al Congreso, propone el establecimiento de cátedras oficiales, inspira dramas como el *Wals de Venzano*, del infeliz y gallardísimo poeta Antonio Hurtado; congrega en torno de las mesas giratorias a muy sesudos ministros del Tribunal de Cuentas y a generales y ministros de la Guerra, y hace sudar los tórculos con una muchedumbre de libros, cuyo catálogo (todavía muy incompleto) puede verse al pie de estas páginas. ¡Triste e irrefragable documento de nuestro misero estado intelectual! ¡Cuán fácilmente arraiga el espiritismo y cualquiera otra superstición del mismo orden, vergüenza del entendimiento humano, en pueblos de viva fantasía e instintos noveleros como el nuestro, rezagados a la par en toda sana y austera disciplina del espíritu! ¡Y cómo apena el ánimo considerar que no todos esos ilusos han sido veterinarios ni maestros normales, sino que entre ellos han figurado, sin sospecha de extravío mental, poetas como Hurtado, el fácil y vigoroso narrador de las leyendas del antiguo Madrid, y prosistas tan fáciles y amenos como el artillero Navarrete, naturaleza tan antiespiritista, como lo declaran sus *Crónicas de caza*, sus *Acuarelas* de la campaña de África o sus ligeros e ingeniosos versos! ¡Y, sin embargo, este hombre ha escrito un libro de teología espiritista, que se llama *La fe del siglo XX*, hermano gemelo de *Tierra y cielo*, de Juan Reynaud!

El espiritismo nunca se ha presentado en España con el modesto carácter de superstición popular o de física recreativa, sino con pretensiones dogmáticas y abierta hostilidad a la Iglesia; por donde viene a ser uno de los centros más eficaces de propaganda anticatólica. Así lo prueban, además de *Roma y el Evangelio*, los varios libros del vizconde de Torres Solanot, actual portaestandarte de la escuela, y especialmente el que se rotula *El catolicismo antes de Cristo*, plagio confesado de los delirios indianistas de Luis Jacolliot *(La Biblia en la India)*, hoy condenados a la befa y al

menosprecio por todos los que formalmente, y sin ligerezas de dilettante, han escudriñado la primitiva historia del Extremo Oriente.

Marcelino Menéndez y Pelayo (1856-1912) "*Historia de los heterodoxos españoles*"
Libro octavo, capítulo IV: *Artes mágicas y espiritismo.*

Etiquetas: heterodoxos, Menéndez, Pelayo, teofilantropía, Gatopardo, espiritismo

26/09/2005 23:31 enlace permanente.

Comentarios:

Autor: felipe

Don Marcelino, siempre tan erudito y estimulante.

Fecha: 26/09/2005 22:00.

Autor: El Pendón Volteriano

Don Marcelino siempre tan prolijo y verboso. Cuatrocientas ochenta palabras para confesar que no sabe casi nada del asunto.
Gatopardo: Eres inconstante y veleidosa. Me has cambiado el post mientras escribía el comentario. Así no se puede trabajar. En cambio insistes en poner el careto de Don Marcelino(insigne español que huía del agua casi con tanta celeridad como Antonio Machado, todo hay que decirlo)

Fecha: 26/09/2005 22:51.

Autor: Gatopardo l'agüela

Felipe: Hubo una confusión, y coloqué durante unos minutos el texto de don Marcelino que no iba aquí, y cuando lo subsané ya lo habíais leído.
Ay, Pendón Volteriano, la donna è mobile... lleva usted razón, una vez más, y también en esa costumbre tan cristiana de huir de prácticas higiénicas, más propias de paganos y de salvajes según la ortodoxia.
Por cierto, aviso que la "Historia de los heterodoxos españoles" fue "versionado" por Sánchez Dragó en su "Gárgoris y Habidis" y pudo ser un best seller porque los que lo ensalzaban desde las páginas literarias de los periódicos jamás habían leído a Menéndez Pelayo y se quedaban extasiados ante la "originalidad" y la "erudición" de aquel que parecía un garañón.

Fecha: 27/09/2005 08:53.

Autor: LeeTamargo

...El aporte cultural de Don Marcelino Menéndez Y Pelayo es inigualable. La cultura se escribe con mayúscula gracias a personalidades así...
SALUDANDO: LeeTamargo.-

Fecha: 27/09/2005 14:21.

Autor: Dinosaurio

Lo siento "mi amol", pero hoy te lo tengo que decir (sin que sirva de precedente):
¡¿Qué te hemos hecho para merecer esto?!
¡Menudo ladrillo que nos acabas de largar, maja!
Menos mal que te queremos y sabemos que un mal día lo tenemos cualquiera. ¿O es que lo has hecho a drede?
Anda, mejórate, Gata.
Abrazos.
P.D.: Ah, el "servicio" sigue de pena o peor imposible. Lo mismo ha sido por eso. Serán gremlins.

Fecha: 27/09/2005 16:00.

Autor: Gatopardo

Tamargo, tú y yo somos capaces de leer con frenesí y en puro extasis hasta el modo de empleo de los electrodomésticos, y eso nos da un "je ne sais quoi" que nos diferencia.
Dinosaurio: sufriréis, sudaréis, desearéis no haber venido, no saldréis de aquí mejores que habéis entrado, no más cultos,no más sabios, sino como penitentes, y si algún día vais al cielo, será gracias a gente como yo. Aunque no me lo agradezcáis.

Fecha: 27/09/2005 17:13.

Autor: Dinosaurio

¡Ave María purísima!

Fecha: 27/09/2005 19:14.

Autor: Gatopardo

Usque abutere patientia vostra.

Fecha: 27/09/2005 20:20.

Autor: Dinosaurio

(G)atilina?

Fecha: 27/09/2005 20:36.

Autor: Gatopardo

¡Sasssto!

Fecha: 27/09/2005 22:27.

Autor: alimaña news (redactor-jefe)a Dinosaurio

Con la admirable capacidad que tiene usted de no escribir más de tres palabras sin meter un idiotismo (no "idiotez", que también) me explico que el texto elegido por Gatopardo haya provocado un cortocircuito por sobrecarga en su modesta red de sinapsis neuronales

Fecha: 27/09/2005 23:21.

Autor: Gatopardo

Redactos Jefe Alimaña, cuánto bueno por aquí: cuando dejes de aspirar y hacer méritos para la Real Academia de las Ciencias y de las Letras, si no es molestia, estoy esperando la continuación de las crónicas sobre Camila y Carlos de Inglaterra, que estamos a base de rumores, t ya sabes lo estrictos que somos a la hora de contrastar la información.
O te chumbo a Tautina en plan mala pécora y la señora Alimaña te va a dar para el pelo por tratarte con coquetas desatadas. Tú mísmo.

Fecha: 28/09/2005 14:44.

Autor: alimaña news (redactor-jefe)

Últimamente me dedico a investigar en las catacumbas de las altas finanzas y la política internacional...Y soy bastante mejor que ese mostrenco patibulario apodado"Espía que surgió del frío"

Fecha: 28/09/2005 18:48.

Autor: Gatopardo

Lo siento, como estamos en pruebas en blogia.2 he intentado borrar un comentario repetido y me han desaparecido de golpe una docena. Y el caso es que no había hecho copia de seguridad.

Fecha: 30/09/2005 09:37.

Autor: alimaña news (redactor-jefe)

Lo que has hecho es censurarnos al ciudadano Dinosaurio y a mí una amable plática que traíamos sobre el sentido del humor. Estalinista

Fecha: 02/10/2005 23:08.

Autor: Ricardo Gomes

Tanta estupidez que aparece aqui escrita acerca do Espiritismo só demonstra a vaidade do autor, tanto quanto a sua ignorância.

Fecha: 15/10/2006 21:47.

Autor: Afonso Pereira

Profusa diarreia mental de um imbecil chamado Marcelino. Lamentável, mas útil a sua divulgação, para que se veja onde chega a estupidez mascarada de erudição.

http://www.espiritismo.cc/

Fecha: 16/10/2006 01:15.

Autor: Gatopardo

Camaradas espiritistas: les ruego se vayan a comentar con sus ancestros portugueses, y dejen en paz a don Marcelino Menéndez Pelayo y esta bitácora, que tiene a gala ser laica, descreída, atea, y no creer en espiritistas portugueses, brasileños ni gallegos.
Si continúan, borraré sus mensajes.

Fecha: 16/10/2006 01:20.

Autor: Chayo Zaldivar

Me sorprenden sus comentarios y aun nadie comenta del gran maestro Joaquin Trincado. Yo soy discipula de la Escuela Magnetico Espiritual de la Comuna Universal y estoy estudiando asi que en pasar por el internet, me tropiezo con Uds.
Todos somos hermanos, seamos de donde sea, hay que amarnos todos. Tratemoslo, si???
Gracias.

Fecha: 25/10/2006 02:29.

Autor: A Chayo Zaldivar

No me importaría tener como hermanos a quienes, en el ejercicio de su amor universal, decidan compartir la herencia pecuniaria conmigo. Desgraciadamente, todos los que me invitan a considerarme hermano, pretenden pegarme un sablazo, tratarme como a un primo, y que diga amén.

Fecha: 14/09/2008 05:50.

Autor: Johnny M. Moix

Con todo el respeto a la opinión del D. Marcelino Menéndez y Pelayo, me gustaría aportar un dato, después de casi un siglo de su muerte.
El Espiritismo, como ciencia, filosofía y religión ha ido prosperando al lado de la ciencia, sin que ésta, haya contradecido o demostrado alguna discordancia con los postulados espíritas.
El Espiritismo (por culpa de la ignorancia) está metido en el mismo saco de las supercherías, brujerías y esoterismos.
El Espiritismo es una ciencia seria y responsable, que antes que buscar proselitismo desea aportar conocimiento.

Fecha: 26/01/2009 10:24.

Autor: Gatopardo

A los que califican de Ciencia el espiritismo: si ustedes se encuentran con la Ciencia, desnuda y desarmada, a plena luz del día, salgan corriendo, porque seguro que no lleva buenas intenciones.

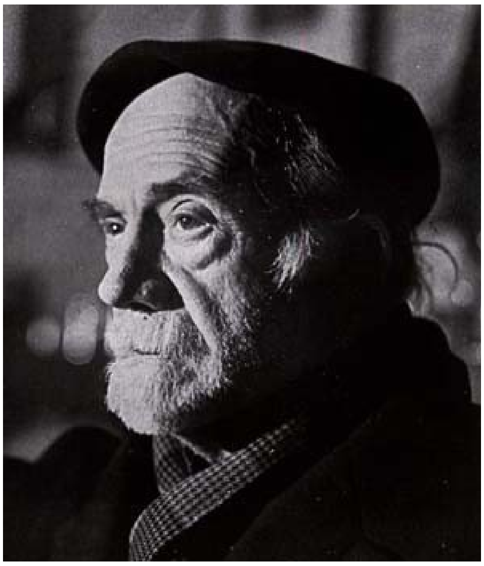
Fecha: 11/03/2009 07:11.

Autor: death

que opinan de el libro san cipriano????

Fecha: 07/12/2009 13:03.

PIO BAROJA

En Londres o Madrid, Ginebra o Roma,
ha sorprendido, ingenuo paseante,
el mismo *taedium vitae* en vario idioma,
en múltiple careta igual semblante.

Atrás las manos enlazadas lleva,
y hacia la tierra, al pasear, se inclina;
todo el mundo a su paso es senda nueva,
camino por desmonte o por ruina.

Dio, aunque tardío, el siglo diecinueve
un ascua de su fuego al gran Baroja,
y otro siglo, al nacer, guerra le mueve,

que enceniza su cara pelirroja.
De la rosa romántica, en la nieve,
él ha visto caer la última hoja.

Antonio Machado

Etiquetas: Baroja, Machado, Poema, Gatopardo

25/09/2005 08:44 enlace permanente.

Comentarios:

Autor: Monseñor

"Soy un fauno reumático que ha leído un poco a Kant" (Baroja)

Fecha: 25/09/2005 23:17.

Autor: Oda

A Baroja se le atribuyen estas citas:

* "A una colectividad se le engaña siempre mejor que a un hombre."
* "La burocracia en los países latinos parece que se ha establecido para vejar al público."
Pero no coincido en esta o al menos no alcanzo a definir su sentido de la amistad:
* "Solo los tontos tienen muchas amistades. El mayor número de amigos marca el grado máximo en el dinamómetro de la estupidez."

Fecha: 26/09/2005 05:19.

Autor: Oda

Gracias Gato, por abrir tantas puertas y sembrar inquietudes, funcionan. A lo mejor ya has visto este enlace, ya me dirás. Besitos :)

http://www.gipuzkoa.net/kultura/km/castella/litera/gidac/baroja/sarrerac.htm

Fecha: 26/09/2005 05:23.

Autor: blanca

Barojo dijo también que las sagradas escrituras del pueblo eran "El Quijote". Un saludo de una blogoadicta nueva

Fecha: 26/09/2005 12:17.

Autor: Gatito viejo

Precisamente he escribo en mi blog sobre Baroja , un escritor que me encanta .Estoy de acuerdo con las afirmaciones que hace Baroja en " La caverna del humorismo " referentes al ideal literario :
" Yo creo que escribir es como andar ; un movimiento que está condicionado por el ritmo interior. Claro que cuando ese ritmo tenga más cadencia , nos gustará más .
Esa cadencia , ese ritmo , tiene una determinación interior que nace de lo más hondo de la personalidad .Cierto que para revelarse necesita el intermedio de signos exteriores aprendidos [...]
Por eso , el solitario místico se habla a sí mismo. El que sienta dentro del lenguaje interior que se le revela con fuerza más tarde o más pronto , llegará a expresarlo ."

Fecha: 26/09/2005 23:44.

EL SECRETO DE TAUTINA

Aún hay gente que pregunta por Tautina, porque la única manera de olvidar cuánta magia e imaginación nos regaló, cuánto nos sobrecogió, sería un traumatismo craneo-encefálico grave.
Y bajo cualquier nombre que se esconda Tautina siempre será reconocible porque tiene la sabiduría literaria de las escritoras innatas: se puede aprender a escribir mejor y a perfeccionar un texto; no se puede aprender a escribir como ella lo hace, dejando su huella inimitable en lo que escribe.
Si queréis saber qué fue de Tautina, aquella mujer que escribía en **El rincón de Tau**, os aconsejo que leáis **"El secreto" en EntreTlíneas**
¡Con lo cotilla que soy, me encantan los secretos!

PD. Enero 2008: En la actualidad , Tautina escribe en El espejo opalino
No le digáis que la hemos descubierto o volverá a huir.
De nada, ya sabéis que me gusta ser útil.

Gatopardo

Etiquetas: Tt, Tautina, libertad, espejoopalino.blogia.com, Gatopardo

25/09/2005 13:54 enlace permanente.

Comentarios:

Autor: muralla

Ya la visité, y a partir de ahora también tendré el gusto de leerla...
Gracias, Gata. Bicos. Muralla.

Fecha: 25/09/2005 13:19.

Autor: joan

He seguido los pasos de Muralla y he llegado a leer entre línias hasta que punto algunas personas pueden olvidar lo que son y perderse en espacios que nunca podré comprender. si hay algo que siempre a escapaddo de mi comprensión és la maldad humana. Me ha pillado en un dia de propensa empatia. Peró cóm he dicho en el comentario que he dejado la imaginación y la sensibilidad siempre será más fuerte auqneu sea entre linias.
un beso

Fecha: 25/09/2005 14:07.

Autor: Gatito viejo

Allá voy a leer el post que propones. No he tenido la suerte de conocer "El rincón de Tau" , pero si tú lo aconsejas seguro que es bueno. Voy a verlo .Gracias .Saludos

Fecha: 25/09/2005 14:53.

Autor: El Pendón Volteriano

Totalmente de acierdo con Gatopardo:
1. Tautina es inimitable. Se desconoce si hay alguien que quiera imitarla.
2. Tautina nos sobre-cogió
3. Tautina es perdfectamente identificable bajo cualquier seudónimo
4. Gatopardo es una cotilla

Fecha: 25/09/2005 15:40.

Autor: tt

¿acierdo? ¿perdfectamente?
Estimado Pendón, déjese usted el orujo cuando vaya a hacer una crítica, que queda poco serio hipar entre sílaba y sílaba.

Fecha: 25/09/2005 17:23.

Autor: Vicente Torres

Hola:
Ya he visitado los enlaces que sugieres.
Saludos

Fecha: 25/09/2005 18:21.

Autor: Victor Flyte

Pues a curioso tampoco me gana nadie... allá vamos.
Te debo un email con un texto... que no encuentro ahora; pienso que lo tengo en el ordenador del trabajo, así que mañana te lo enviaré.
Un beso!

Fecha: 25/09/2005 18:31.

Autor: El Pendón Volteriano a tt

"Perdfectamente" insisto: híbrido de "perdidamente" (que me lo dictaba el corazón) con "perfectamente" (al que me obligaba la cortesía)
"Sobre-cogió": Esto es para lectores latinoamericanos.
Es vodka,tt. Un impecable vodka

Fecha: 25/09/2005 19:59.

Autor: tt

Pues ya me contará qué le hizo la dulce Tautina a usted, señor Pendón borrachuzo.
Y eso de sobre-cogió para los lecto... qué cochino!!!

Fecha: 25/09/2005 20:59.

Autor: El Pendón Volteriano

Yo soy un caballero, así es que no contaré nada (ya están las mujeres para hacerlo)

Fecha: 25/09/2005 22:37.

Autor: Gatopardo

Menos mal que de vez en cuando apareces, Tau, porque llevaba el pendón mucho tiempo sin decir impertinencias, y ya estaba empezando a echarme a la buena vida, había ganado un par de kilos, y no hay nada como las visitas del pendón volteriano para quitarme las ganas de comer. Mira qué suerte tengo.

Fecha: 25/09/2005 23:49.

Autor: felipe

tus cotilleos siempre enseñan. un abrazo

Fecha: 26/09/2005 07:51.

Autor: Dinosaurio

Cuando yo era pequeño, decíamos: "emoción, intriga, dolor de barriga".
A mí los cotilleos me intrigan que te pasas.
A ver en qué acaba éste.
Abrazos.

Fecha: 26/09/2005 19:18.

Autor: suigeneris

Siempre que se vuelve la mirada atrás, recuperamos algo... y cuando miramos pa'lante, reinventamos algo.
Besos tt, y, si me lo acepta (que no sé), un abrazo a la gata gruñona y cotilla.

Fecha: 26/09/2005 21:04.

Autor: El Pendon Volteriano a Suigeneris

Están buscando nuevos modelos para postales de angelitos victorianos con moraleja rodeada de acantos. Prueba por si tienes suerte

Fecha: 26/09/2005 23:03.

[!publi_entrearticulos]

PARAISO PARA MITÓMANOS DEL SÉPTIMO ARTE

Juan Sánchez de Toro habla de Visconti, que adoró a Helmut Berger "como el que idolatra cualquier ciudad de Europa", de Marlon Brando, el mejor alumno de Lee Strasberg, que le enseñó a "expresar sus emociones en la soledad pública"; de André de Dienes, el fotógrafo que radiografió la pureza de Norma Jean Baker; de la conmocionante y misteriosa ternura de Liza Minelli en "Cabaret", y de tantos otros, y te pone un nudo en la garganta, porque habla con la hondura de quien ha comprendido que lo más genuino no siempre se encuentra en lo que creemos real.
Su web Cine Paraiso está en mis enlaces, y espero que la añadáis a los vuestros, y entréis a visitarla con la devoción que merece.
Y especialmente, el capítulo sobre el asesinato de Marilyn Monroe.

De nada, ya sabéis que me gusta ser útil.

Gatopardo

PD.
Por misteriosas manías de los antivirus, suelen solicitar expresamente permiso para acceder a http://cineclasico.webcindario.com: No hay ningún riesgo.

Etiquetas: cine, Juan, Sánchez, Toro, Marilyn, Monroe, Gatopardo

23/09/2005 17:32 enlace permanente.

Comentarios:

Autor: mad

Ya me tenías revolucionadas a mi madre y mi hermana gallega (Thirthe) y sólo falta que me las metas en otro vicio...
¡Por favor, agüela, ten piedad!

Fecha: 24/09/2005 08:45.

Autor: Ana*

Vaya, pues en una cosa no vamos a estar de acuerdo: a mí el personaje de Liza Minelli en Cabaret me pone de los nervios. Sin embargo, la película me gusta mucho (por todo lo demás). Y me ha entusiasmado ver reseñada "Muerte en Venecia" (y no entiendo que en la filmografía de Dick Bogarde no incluya "Historia de dos Ciudades")

Fecha: 24/09/2005 10:40.

Autor: Gatopardo l'agüela

Mad, creo que este camino de perversión es el único tratamiento de belleza que funciona, y sospecho que tú sabes algo de esto por las pruebas gráficas que tengo.
Ana* la posibilidad de dejarse emocionar o de admirar la obra hecha y no lo que falta por hacer o lo que se pudiera idear es lo que me diferencia de casi todo el mundo: yo tengo la capacidad de admirar a tope con quien me muestra una faceta de la realidad que yo no hubiera percibido sola. Y mi adorada Liza Minelli como Sally Bowles y mi admirado Juan Sánchez de Toro han abierto puertas a mi percepción sin vuelta de hoja. No sabes cómo compadezco a quien no se deja embargar por la gratitud, expresada mediante la admiración, sino que busca el defecto, la falta en una obra inconmensurable realizada con dedicación, inteligencia, perseverancia, lucidez, sacrificio y una generosidad que me sobrepasa.

Fecha: 24/09/2005 11:40.

Autor: Ana*

Gatopardo, de tu comentario deduzco que deduces del mío que no me ha gustado la página, y no es cierto; sí que lo es que aun habiéndome gustado (los amigos de Visconti son mis amigos), no he puesto sobre ella un comentario elogioso, y ese ha sido mi error. Cuando uno publica algo en Internet se expone a la crítica, es lo que tiene, y eso vale para tí al publicar el post, para mí al hacer el comentario y para el autor de la página. Y si entro y me encuentro una página que dice (parafraseo): "filmogafía completa de Dick Bogarde" y encuentro que falta una de mis películas favoritas y que él protagoniza, pues me llama la atención y lo digo. A veces el que nos hagan ver nuestros

defectos nos ayuda a ser mejores, si sabemos estamos receptivos y sabemos aprender de ello.
Y sigue sin gustarme el personaje de Sally Bowles (aunque, repito, me gusta la película).

Fecha: 24/09/2005 12:26.

Autor: Ana*

He redactado mal la penúltima frase. Quería decir: "A veces el que nos hagan ver nuestros defectos nos ayuda a mejorar, si estamos receptivos y sabemos aprender de ello".

Fecha: 24/09/2005 12:55.

Autor: Trini

Pasaré a visitarla , pero, el cine no es lo mío, creo que la ultima vez que estuve en una sala de cine fue viendo Titanic.
Un abrazo.
PD: No me gusta llamarte abuela. Un abrazo Gata

Fecha: 24/09/2005 13:00.

Autor: El Pendón Volteriano

Gatopardo: Los mitómanos son mediocres peligrosos. Tienen un carnet de baile con gente muy guapa pero no pasan del traspiés y del pisotón. Yo no sé este buen señor que necesidad tiene de expresar sus emociones en "la soledad pública". Me parece de una mala educación increíble. Me recuerda al difunto Papa lloriqueando en la Plaza de San Pedro. Lo de los nudos en la garganta es un desbarajuste más de la edad.Le pasaba lo mismo a Fraga. Vigílatelo

Fecha: 24/09/2005 15:25.

Autor: muralla

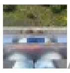
Me gusta Visconti y Dick Bogarde, y creo que en sus obras formaban, junto con Helmut Berger un tandem perfecto.
Me pasaré por esa página.
Bicos. Muralla.

Fecha: 25/09/2005 09:24.

Autor: El Pendón Volteriano a las Damas

Señoras, vamos a inaugurar el "Manual de estilo de Gatopardo":
1. No usar términos "cultos" sin saber su significado:
No confundir "deducir" con "inferir" (ni éste con "inducir" (va por Dama Ana)
Señora mía Muralla: Espero que, en su vida conyugal, por el bien de su pareja, no confunda usted con tanta alegria "tandem" con "trío"
2. Se ruega a Dama Gatopardo que se de por besada y "cariñoseada" profusa y satisfactoriamente. Evitariamos mucho saludo y mucha despedida cursi

Fecha: 26/09/2005 23:30.

Autor: thirthe

vale, la pondré entre mis enlaces.

Fecha: 28/09/2005 17:07.

Autor: maria

Excelente

Fecha: 14/07/2010 06:10.

[!publi_entrearticulos]

NO NOS PODEMOS PERMITIR EL LUJO DE OLVIDAR

Ha muerto Simon Wiesenthal a los 96 años: sobrevivió a trece campos de concentración, y a otras tantas sentencias de muerte. Cuando lo liberaron, al final de la guerra, pesaba 45 kg, y su estado de inanición era tan grave que si hubiera ingerido una cantidad de comida normal le hubiera perforado el estómago, como a muchos otros que murieron después de ser liberados.

No cerró los ojos ante el horror de los campos de exterminio, ni quiso olvidar, y grabó en su cerebro los rostros de los verdugos, de los torturadores, los nombres, sus crímenes, y aun sabiendo que en cualquier momento podían matarlo, luchó por guardar la información y por no olvidar.

Wiesenthal fue fundamental en la captura y procesamiento de Adolf Eichmann. Logró descubrir a Karl Silberbauer, el oficial de la Gestapo responsable del arresto de

Anne Frank; también localizó nueve de los dieciséis nazis juzgados en la Alemania Occidental por el asesinato de la población Judía de Lvov, la ciudad natal de Wiesenthal; Franz Stangl, el comandante de los campos de concentración de Treblinka y Sobibor, y de Hermine Braunsteiner, una ama de casa que vivía en Queens, New York, y que había supervisado el asesinato de cientos de niños durante la guerra: más de mil nazis fueron descubiertos y llevados a juicio gracias a su labor.

Esto ha ocurrido en la civilizada Europa del siglo XX. Gracias a gente como Simon Wiesental sabemos por quién y cómo se pudo hacer, después de limitar los derechos de la sociedad civil, convertiendo al pueblo en una masa aterrorizada por el peligro que representaban el enemigo, del que sólo los salvaría su líder.

Más vale que lo tengamos en cuenta y empecemos a protestar contra los recortes de las libertades civiles, porque un Congreso legislativo, elegido democráticamente, ya ha aprobado la *Patriot Act* , que recorta los derechos civiles de los ciudadanos, y ha creado campos de concentración y exterminio en enclaves secretos, sin garantías legales para los detenidos, y al Führer de turno le han dado plenos poderes.

No nos podemos permitir el lujo de olvidar, aunque pasen cien años.

Recordad.

Año 1933

Enero Adolf Hitler, elegido democráticamente Canciller de Alemania, donde viven 560.000 judíos.

40.000 hombres de la SA y la SS son nombrados auxiliares de la policía.

10 de mayo: el régimen nazi ordena quemar millones de libros de autores "enemigos de la raza aria", decadentes, judíos, de izquierdas, etc.

Los nazis incendian el Reichstag para azuzar al pueblo contra "los enemigos del pueblo alemán" a los que culparon.

Crean el campo de concentración de Dachau, Buchenwald, Sachsenhausen y Ravensbrück. El parlamento alemán otorga a Hitler poderes dictatoriales.

Hermann Göring crea la Gestapo en el estado germano de Prusia.

Un decreto define a los judíos de primera y segunda generación como “no arios”.

Los nazis prohiben a los judíos dedicarse a ningúna actividad artística.

Se prohíbe a los judíos poseer tierras.

Se prohíbe a los judíos ser editores de periódicos.

Año 1934

Los judíos son eliminados de sus puestos en la función pública.

Los judíos son eliminados del seguro médico nacional.

30 de Junio — La Noche de los Cuchillos Largos, en la que Hitler ordena eliminar a los que se oponen a su política.

Hitler se convierte en Führer y canciller del Reich.

Año 1935

Los nazis excluyen a los judíos del servicio militar.

En un mitin en Nuremberg se anuncian las leyes raciales que excluyen a los judíos de la ciudadanía alemana y les prohíben ser miembros de colegios profesionales, de servicio social, así como la asistencia a escuelas y universidades.

Año 1936

Se crea una división de la SS para vigilar los campos de concentración. Los nazis ocupan las tierras del Rin.

Heinrich Himmler es nombrado jefe de la policía germana.

Año 1937

Se prohibe a los judíos ejercer una larga lista de profesiones.
Se prohibe a los judíos tener animales domésticos de compañía.

Año 1938

Marzo— Las tropas nazis entran en Austria, que cuenta con una población de doscientos mil judíos y Hitler anuncia la reunificación.
Himmler establece el campo de Mauthausen.
Los nazis ordenan a los judíos registrar oficialmente sus bienes y propiedades.
Los nazis prohíben a los judíos ejercer y proveerse de muchos servicios comerciales.

Los judíos mayores de quince años son obligados a tener una carta de identidad de la policía.
Se prohíbe a los médicos judíos ejercer su profesión.
Destruyen una sinagoga en Nuremberg.
Se exige a los mujeres judías agregar el nombre de Sara y a los hombres el de Israel en todos sus documentos legales.
La ley exige todos los pasaportes judíos para imprimirles una gran J roja.
Los nazis arrestan a diecisiete mil judíos de nacionalidad polaca que viven en Alemania y los llevan a los terrenos baldios de la frontera de Polonia, donde se les impide la entrada.
El asesinato de un funcionario de la embajada de Alemania en París por un estudiante judío desata el pogrom o Kristallnacht: La noche de los cristales rotos. Los nazis cobran a los judíos un billón de marcos por los daños ocasionados.
Los estudiantes judíos son expulsados de todas las escuelas no judías de Alemania.
Hermann Göring toma en sus manos el resolver la "Cuestión judía"

Año 1939

Göring ordena a Reinhard Heydrich, lider de la SS, apresurar la emigración de judíos. Hitler declara abiertamente su intención de aniquilar a los judíos.
Los nazis obligan a los judíos a entregar todas sus pertenencias de oro y plata
Las tropas nazis invaden Checoslovaquia, con una población judía de trescientos cincuenta mil habitantes.
Los judíos pierden sus derechos como inquilinos y son desalojados de sus casas.
El barco San Luis, con más de novencientos refugiados judíos, regresa a Europa después de que se le negara la entrada a Cuba y Estados Unidos.
Los nazis invaden Polonia, país que tiene más de tres millones de judíos.
Se inicia la acividad de la SS en Polonia.
Se prohíbe a los judíos de Alemania permanecer fuera de sus casas después de las ocho de la tarde en invierno y las nueve en verano.
Heydrich emite instrucciones a la SS en Polonia para que se encierre a los judíos en guetos cerca de las líneas del tren a fin de facilitar la "Solución Final".
Se prohíbe a los judíos alemanes poseer aparatos de radio.
Cerca de dos millones de judíos residen en áreas bajo control nazi y un millón trescientos mil en áreas soviéticas
Los nazis comienzan a practicar la eutanasia en enfermos y discapcitados en Alemania.
Hitler proclama el aislamiento de los judíos.
Evacuación de los judíos de Viena.
Se condena a trabajos forzados a todos los judíos polacos entre 14 y 60 años.
Se exige a los judíos polacos portar una estrella amarilla.

Año 1940

Auschwitz, en Polonia, nuevo campo de concentración.

Primera deportación de judíos alemanes a la Polonia ocupada.
Los Nazis invaden Dinamarca y Noruega, donde hay cerca de diez mil judíos.
Cierran el gueto de Lodz, con doscientos treinta mil judíos dentro.
Los nazis invaden Francia, donde hay 350. 000 judíos, Bélgica (65,000), Holanda (140.000), y Luxemburgo (3.500 judíos).
El Gobierno de Vichy, Francia, secunda las medidas nazis contra los judíos.
Rumania introduce medidas anti judías que restringen la educación y el comercio.
Los nazis invaden Rumania, país con treinta y cinco mil judíos.
Deportación de veintinueve mil judíos alemanes.
Hungría, Rumania y Eslovaquia se convierten en aliados Nazis. Son aislados los guetos de Cracovia (setenta mil judíos en su interior) y Varsovia (con cuatrocientos mil)

Año 1941

Un pogrom en Rumania: dos mil muertos.
Cuatrocientos treinta rehenes judíos son deportados de Amsterdam al ser asesinado un nazi.
Himmler realiza su primera visita a Auschwitz, durante la cual ordena una expansión masiva, incluyendo un nuevo recinto para cien mil prisioneros.
Los nazis ocupan Bulgaria, donde hay cincuenta mil judíos.
Se condena a todos los judíos alemanes a realizar trabajos forzados.
Los nazis invaden Yugoslavia donde viven setenta y cinco mil judíos, y Grecia (sesenta y siete mil judíos)
Tres mil seiscientos judíos son arrestados en París.
Los nazis invaden la Unión Soviética, donde hay tres millones de judíos.
Tropas rumanas conducen a un pogrom donde mueren diez mil judíos.
Himmler convoca al alto comando de Auschwitz para informar que el Führer ha ordenado la “Solución Final”.
Se establecen guetos en Kovno, Minsk, Vitebsk y Zhitomer.
El gobierno de Vichy quita por decreto las propiedades a los judíos.
En Polonia comienza a funcionar el campo de concentración de Majdanek.
Tres mil ochocientos judíos mueren durante un pogrom de Lituania.
Göring solicita a Heydrich preparar la "Solución Final".
Perecen setenta mil rumanos judíos.
Se establecen guetos en Bialystok y Lvov. La armada húngara cerca a dieciocho mil judíos en Kamenets—Podolsk.
Se realiza la primera prueba del gas Zyklon—B en Auschwitz.
Se establece el gueto de Vilna, con cuarenta mil judíos dentro.
Comienza la deportación masiva de judíos alemanes. Los nazis toman Kiev.
Veintitres mil judíos mueren en Ucrania. La SS asesina treinta y tres mil setecientos judíos en Babi Yar.
Mueren treinta y cinco mil judíos de Odesa.
Prohiben la emigración de judíos de tierras del Reich.
La SS informa de la muerte de cuarenta y cinco mil cuatrocientos setenta y seis judíos.
Se crea en el gueto de Theresienstadt, cerca de Praga.
Asesinatos colectivos de judíos lituanos y alemanes.
Inicia operaciones el campo de exterminio de Chelmno, donde la primera gasificación incluyó a cinco mil gitanos.
El barco Struma zarpa de Rumania rumbo a Palestina, cargando con setecientos setenta judíos: no se les permite desembarcar.

Año 1942

Comienzan los asesinatos masivos en Auschwitz-Birkenau. La SS informa de la

muerte de doscientos veintinueve mil cincuenta y dos judíos.

Comienza a funcionar el campo de exterminio de Belzec, en Polonia, donde llegan numerosos judíos de Lublin. Se inicia la deportación de judíos eslovacos y franceses a Auschwitz. Primer transporte llega a Majdanek.

Se prohibe a los judíos alemanes utilizar el transporte público.

Se abre el campo de exterminio de Sobibor.

Se ordena a los judíos de Francia, Holanda, Bélgica, Croacia, Slovaquia y Rumania portar la estrella amarilla. La SS informa haber gaseado novecientos setenta y siete mil judíos.

Se pone en funcionamiento una segunda cámara de gas en Auschwitz.

El *New York Times* informa que más de un millón de judíos han sido aniquilados por los nazis.

Judíos de Berlín son llevados a Theresienstadt.

Himmler autoriza los experimentos de esterilización en Auschwitz.

Comienza la deportación de judíos holandeses y belgas a Auschwitz. Unos setenta y cuatro mil judíos apresados en París y luego enviados a Drancy son llevados a Auschwitz, Majdanek y Sobibor.

Himmler ordena la deportación masiva de judíos polacos a los campos de exterminio. Comienza la deportación del gueto de Varsovia al nuevo campo de Treblinka, con diez cámaras de gas, con capacidad para doscientas personas cada una.

Comienza la deportación de judíos croatas a Auschwitz.

Siete mil franceses son arrestados.

Se decide incinerar alrededor de ciento siete mil cuerpos en Auschwitz a fin de prevenir la contaminación de las aguas.

Se reduce la comida a los judíos alemanes.

La SS despoja a los judíos de Auschwitz y Majdanek de sus pertenencias, que son repartidas entre los soldados del frente, familias alemanas y el resto, enviado a los bancos del Reich.

Himmler ordena trasladar a los judíos de todos los campos alemanes a Auschwitz y Majdanek.

Asesinato masivo en el gueto ucraniano de Mizocz.

Se inicia deportación de judíos de Noruega a Auschwitz.El primer transporte de Theresienstadt llega a Auschwitz.

Matanza de ciento setenta mil judíos en el área de Bialystok.

Muerte de seiscientos mil judíos en Belzec, campo que fue de inmediato destruido.

Comienzan los experimentos de esterilización en Birkenau.

Año 1943

Primera rebelión de judíos en el gueto de Varsovia.

El gobierno rumano propone a los Aliados transferir setenta mil judíos a Palestina, pero no recibe respuesta.

Los judíos griegos son encerrados en guetos.

Los judíos que trabajan en la industria armamentista de Berlín son enviados a Auschwitz.

Casi cincuenta mil judíos griegos son llevados a Auschwitz.

El gueto de Cracovia es liquidado.

Bulgaria se opone a las deportaciones.

Se construyen nuevas cámaras de gas en Auschwitz.

En el campo de Chelmno mueren trescientos mil judíos.

La SS ataca a la Resistencia Judía en el gueto de Varsovia.

Josef Mengele llega a Auschwitz. Los Nazis declaran Berlín “limpia de judíos”.

Himmler ordena la liquidación de todos los guetos en Polonia.

Un nuevo creamatorio es construido en Auschwitz elevando su capacidad diaria a

cuatro mil setecientos cincuenta y seis cuerpos.
Doscientos judíos escapan del campo de Treblinka durante una revuelta, pero los Nazis los atrapan: en este campo mueren ochocientos setenta mil judíos.
Es liquidado el gueto de Bialystok.
Son cancelados los guetos de Vilna y Minsk.
Los alemanes ocupan Roma, donde hay treinta y cinco mil judíos.
Comienzan los traslados de familias de Theresienstadt a Auschwitz.
Himmler habla abiertamente de la "Solución Final" en Posen.
Huída masiva de Sobibor, donde habían muerto ya doscientos cincuenta mil judíos; este campo es destruido y en su lugar fueron sembrados árboles.
Más de mil romanos son enviados a Auschwitz.
Derriban el gueto de Riga. Los nazis conducen la Operación Festival Harvest en la Polonia ocupada, resultando cuarenta y dos mil judíos muertos.
Auschwitz es dividido en treinta subcampos.
Llega a Auschwitz el primer transporte proveniente de Viena.
Se informa de ciento seis intervenciones quirurgicas de castración.

Año 1944

Los nazis ocupan Hungría, donde hay setecientos veinticinco mil judíos.
Algunos hombres consiguen escapar de Auschwitz y llegar a salvo Checoslovaquia y Eslovaquia, desde donde remiten informes al Vaticano.
Los nazis irrumpen en un hospicio infantil en Francia.
Primer transporte de cincuenta y dos mil judíos griegos a Auschwitz.
Rudolf Hëss regresa a Auschwitz con la orden de Himmler de vigilar el transporte y extermio de unos cien mil judíos húngaros, a quienes se les quitó ochenta y ocho libras de oro de los dientes.
Sólo en el mes de mayo llegan a Auschwitz 381.661 personas.
El llamado *"Día D"*, en que los aliados entran a Normandía, Auschwitz—Birkenau llega a su record más alto de personas gasificadas diariamente: nueve mil. Ante la incapacidad de los crematorios se abren seis fosas comunes para quemar los cuerpos.
Las tropas soviéticas liberan el campo de Majdanek, donde fueron asesinadas cerca de trescienta sesenta mil personas.
Anna Frank y su familia son arrestados por la Gestapo en Amsterdam y enviados a Auschwitz. Anna y su hermana Margot son llevadas luego a Bergen—Belsen donde Anna muere el 15 de marzo de 1945.
El último gueto de Polonia, el de Lodz, es liquidado y sus sesenta mil ocupantes son enviados a Auschwitz.
Una revuelta de los judíos en Auschwitz—Birkenau provoca la completa destrucción del Crematorio IV.
Llega el último transporte de Theresienstadt, con dos mil judíos que son de inmediato gaseados. Se usan por última vez el 30 de octubre las cámaras de gas en Auschwitz.
Los nazis obligan a veinticinco mil judíos a caminar bajo lluvia y nieve, en noviembre, desde Budapest hasta la frontera austríaca, seguidos por una segunda tanda de cincuenta mil personas que terminaron en Mauthausen. Himmler ordena la destrucción de los crematorios de Auschwitz.
1945
A medida que las fuerzas aliadas avanzan, los nazis ponen en marcha evacuaciones en gran escala, "marchas de la muerte" de cientos de kilómetros. Los prisioneros, debilitados por las privaciones y los trabajos extenuantes, eran rematados en las cunetas si no podían caminar.
Alemania se rinde incondicionalmente. Las puertas de los campos se abren, pero un

gran número de prisioneros continúan muriendo a causa de la desnutrición, de las enfermedades y el agotamiento.

PS. Sólo en el periodo comprendido entre 1939-1945 , a consecuencia de la guerra, perdieron la vida más de sesenta millones de personas. Y esa espiral de destrucción empezó con el incendio del Reichtags para tener una excusa para exterminar a los comunistas y a los judíos. Con el ataque a las torres gemelas se ha desencadenado una espiral donde los únicos que corren peligro no son los islamistas, y deberíamos de saberlo ya.

Gatopardo

Etiquetas: Simon+Wiesenthal, Adolf+Eichmann, Campos+de+concentración, nazis, genocidio, xenofobia, nacionalismo, derechos+cívicos, gitanos, judíos, exterminio, Gatopardo

22/09/2005 13:23 enlace permanente.

Comentarios:

Autor: Trini

No deberíamos de olvidar este horror, pero, el ser humano tiene memoria débil y suele tropezar en los mismos errores y repetir la historia.
Y dictadores de esta calaña desgraciadamente nacen a porrillo y sólo han de darle una masa que dirigir para que demuestren sus maldades.

Ojalá esta clase de terror desaparezca, todo el terror desaparezca, pero, eso me temo es una quimera.

Estupendo Post, Gata.
Un abrazo

Fecha: 22/09/2005 13:23.

Autor: Widemann

Magistral artículo. Lo más triste es que, contra el genocidio y la barbarie de las dictaduras, el único argumento que valga es que podamos ser las siguientes víctimas. Parece que somos incapaces de conmovernos por algo que no nos afecte directamente.

Fecha: 22/09/2005 15:09.

Autor: Atlante

Poco a poco, las libertades siempre se recortan poco a poco para que los ciudadanos se ajusten progresivamente hasta que lo han perdido todo.

Una excelente recopilación.

Fecha: 22/09/2005 15:26.

Autor: Ana*

Menuda lección de historia. El caso es que así de detallada da una idea más precisa de lo que significa "ir a más". No es lo mismo que te digan de golpe la millonada de personas que murieron que leerlo con este detalle, y lo terrible del proceso. Y cada una sola de esas vidas es una tragedia en sí misma. Ya sé, Gatopardo, que en los fregados de los poderosos a los de abajo nos pilla siempre en medio. Estoy leyendo una novela ambientada en la Edad Media, y es la misma cosa.

Fecha: 22/09/2005 15:27.

Autor: felipe

No podemos olvidar.

No podemos repetir.

No podemos callar.

Fecha: 22/09/2005 15:31.

Autor: Decía Wiesenthal:

"- Para beneficio de todos, aprendan de nuestra tragedia. No está escrito que las próxima víctima deban ser judíos. Lo vimos comenzar en Alemania con los judíos, pero personas de más de veinte naciones, fueron asesinadas. Cuando comencé esta tarea me dije a mi mismo: Voy a buscar a los asesinos de todas las víctimas, no sólo las víctimas judías. Voy a luchar por la justicia'".

""- La historia del hombre es la historia del crimen, y la historia puede repetirse. Por eso, la información es una defensa. Por lo tanto podemos construir, debemos construir, una defensa contra esa repetición".

"- Lo único importante de estos casi cincuenta años de mi trabajo es una advertencia para los asesinos de mañana, de que nunca lograrán descansar".

Amén.

Fecha: 22/09/2005 19:23.

Autor: Gatito viejo

No olvidar para que no vuelva a ocurrir tal atrocidad y tratar de hacer justicia debería ser la meta de todos.
Desgraciadamente la historia suele repetirse .

Un post muy bien documentado. Saludos

Fecha: 22/09/2005 20:49.

Autor: marcarlop

El odio y el miedo es una buena herramienta para el poder.
Mucha gente piensa: ya me moveré cuando vengan a por mí. Y a por nosotras ya han venido.

Un abrazo

Fecha: 23/09/2005 00:04.

Autor: muralla

Los de arriba dicen:la paz y la guerra/
son de naturaleza distinta.
Pero su paz y su guerra/
son como viento y tormenta.
La guerra nace de su paz/
como el hijo de la madre.
Tiene/
sus mismos rasgos terribles.
Su guerra mata/
lo que sobrevive/
a su paz.
Bertlt Brecht
Un abrazo. Muralla

Fecha: 23/09/2005 21:08.

Autor: Grial

"El cultivo de la memoria, nos cuida del olvido y de la repetición."
Felicidades por el post!
Un beso :)

Fecha: 23/09/2005 21:53.

Autor: Oda

Lo mismo con distintas palabras, no olvidar para evitar que se repita, lástima que tengamos una memoria volátil y suerte que sigan existiendo quienes a pesar de su dolor y su propio miedo no dejan de denunciar cualquier horror. En el libro "A fin de cuentas"

donde se narra el juicio de Nuremberg, donde termina alertando a la humanidad para que no se deje llevar por su necesidad de olvidar.

Fecha: 24/09/2005 23:58.

Autor: Angelote

necesito que me ayuden a encontrar un libro llamado treblinka, el cual me robaron, el libro habla sobre la resistencia judia en este campo de concentracion.

Fecha: 30/03/2006 02:48.

Autor: Sofía

Enhorabuena por la recopilación. Es fundamental no olvidar lo que puede pasar cuando no existe una democracia liberal.

Todos somos capaces de reaccionar ante un mal repentino e injustificado. Por eso, el mal más peligroso se va incubando lentamente. Una mezcla de propaganda, violencia, dominio del sistema educativo, lenta escalada de la opresión, represión, tiempo, justificaciones (in)morales, eliminación de la libertad de expresión, equidistancias, culpabilización de las víctimas, bonitas palabras, fanatismo de la minoría y cobardía de la mayoría.

Pero no estoy de acuerdo contigo en tu moraleja. A mi me preocupa mucho más el régimen de terror que los terroristas marxistas leninistas de la ETA llevan décadas imponiendo en el país vasco que la patriot act. Me preocupa más que en Cataluña cada vez sea más difícil discrepar del nacionalismo. El comunismo ha causado muchas más muertes, más miseria moral y económica, más totalitarismo, más opresión del individuo por el grupo, más horror en definitiva, que el nazismo, y durante mucho más tiempo (que le pregunten a los cubanos, a los chinos y a los norcoreanos), y lo que es peor es que todavía para algunas personas tiene buena fama. Los comunistas han fracasado en todo menos en la propaganda. Ya dijo Lenin que la mentira es un arma revolucionaria. Y mientras haya quien crea que el comunismo es la solución y la economía de mercado el problema, las libertades individuales seguirán en peligro.

Y el gran peligro para la democracia hoy día no son los USA, sino el islamismo radical. A los USA les pilla a un océano de distancia, Europa lo tiene al lado. De hecho, lo tiene dentro. Los USA han reaccionado frente al ataque, Europa trata de apaciguar a la bestia, como ya lo hizo frente al nazismo. Se puede discrepar de los métodos USA, pero de ahí a ver más peligro en ellos que en los locos fanáticos asesinos misóginos homófobos del fundamentalismo islámico, hay o ignorancia o mala fé.

USA ha aprobado democráticamente, con fecha de caducidad, con controles democráticos, una legislación de excepción después de los ataques a las torres gemelas. España retiró sus tropas de Irak. USA ha endurecido sus controles fronterizos, España da papeles para todos. USA ataca a los terroristas para acabar con el problema en su raiz, ESpaña los justifica por "el mar de injusticia universal". USA promueve las democracias y las libertades individuales en los países islámicos, España propone

"alianzas de civilizaciones" entre las democracias liberales y las teocracias medievales. USA defiende la libertad de expresión, España condena políticamente las caricaturas de Mahoma.

¿Eres consciente de lo que está pasando en Kosovo esta última década?. ¿Has leido a Ben Laden reclamar la reconquista de Al-Andalus?. ¿Has oído hablar de la guerra de vientres?. ¿Sabes que Mahoma ordenó a sus seguidores exterminar a los infieles allá donde los encontraran?. ¿Sabes que en Arabia Saudí las mujeres ni siquiera pueden conducir?. ¿Sabes que en los países que aplican la Sharía, el testimonio de una mujer o de un infiel vale la mitad que el de un hombre musulmán en un juicio?. ¿Has oído hablar de la pena de muerte por lapidación para las mujeres adúlteras?. ¿Sabes que en Arabia Saudí está prohibido poseer Biblias o llevar crucifijos?. ¿Sabes que el presidente iraní ha amenazado con borrar Israel del mapa cuando tenga la bomba atómica?. Por cierto, ese mismo señor posee misiles capaces de alcanzar el sur de Europa alojando cargas atómicas en su interior. Si Europa ha renunciado a defender la libertad de expresión frente al Islam radical por unas manifestaciones y unas quemas de embajadas, imagina en lo que será capaz de ceder cuando la amenaza esgrimida pueda ser nuclear.

Para el Islam, el mundo está dividido en dos zonas, la primera se denomina Dar al-Islam, territorios bajo control musulmán, y la segunda Dar el-Harb, tierras que no están aún bajo control musulmán y que significa Morada de la Guerra. Todo creyente musulmán tiene que luchar, con todos los medios, donde quiera que esté, por hacer que Dar el-Harb se transforme en Dar el-Islam.

Omar Bin Bakri: usaremos vuestra democracia para acabar con vuestra democracia.

Si te preocupas por la paz y las libertades individuales, te recomiendo que le eches un vistazo a
http://noticiasdeeurabia.wordpress.com/
o http://www.jihadwatch.org/

Pero, en fín, en Europa lo políticamente correcto es hablar mal de USA. Al fín y al cabo, sólo nos salvaron del nazismo y del comunismo. Más de un millón de soldados estadounidenses murieron en Europa para evitar que la democracia desapareciera de este continente. Y, si tenemos suerte, nos salvarán también del islamismo fundamentalista e imperialista. Son así de peligrosos, los Estados Unidos de América.

Como dijo alguien "el fascismo siempre sobrevuela EEUU, pero siempre aterriza en Europa".

Agradezco tu interés por la supervivencia del pueblo judío. Espero que no se limite al pasado, y que la amenaza de Irán de borrar a Israel del mapa te provoque un horror comparable al del nazismo de hace más de 60 años. Shalom.

Fecha: 15/06/2006 03:46.

Autor: Gatopardo a Sofía

Voy a ser breve: su paranoica visión me repugna moral e intelectuamente, y desde luego, la suspensión de las garantías jurídicas en nombre de un peligro que puede acabar con nuestra seguridad es lo que llevó al nazismo en la Alemania de Hitler.
El peligro de la política genocida de Israel para la población civil palestina también es un peligro cierto, y no por se judía voy a ponerme del lado de los paranoicos peligrosos como usted.
Tengalo siempre en cuenta: no todos somos iguales ni justificamos todas las atrocidades, y precisamente en nombre de lo que no podemos permitirnos el lujo de olvidar.

Fecha: 15/06/2006 16:59.

Autor: Sofía

Señor gatopardo,

también llamaron paranoico y belicista a Churchill. También aplaudieron a Chamberlain cuando pactó con Hitler en Munich "la paz para una generación". Era 1938.

Respecto al "genocidio" (¡qué abuso se hace de las palabras!)israelí contra palestina, supongo que no tiene nada que ver con los terroristas suicidas palestinos, ni con las 2 guerras que los vecinos árabes han lanzado contra Israel en menos de 60 años para exterminarlo. Supongo que lo que debería hacer Israel es dejarse atacar sin ofrecer resistencia. Al fín y al cabo, la culpa tanto en Israel como en el Pais Vasco, es de las víctimas.

¿Se ha preguntado usted alguna vez por qué los gobiernos jordano y sirio no conceden la nacionalidad a los palestinos que viven en campos de refugiados en su territorio, si tanto les interesa su bienestar?. ¿Se ha preguntado por qué los territorios palestinos viven de ayudas USA y UE, y no de las ayudas de los países árabes que tanto se solidarizan con ellos de palabra?.

Israel se retira de Gaza, y los palestinos votan a Hamás. Pero los belicosos y los genocidas son los israelíes. El presidente de Irán promete borrar Israel del mapa mientras fabrica la bomba atómica. Pero los que nos tomamos en serio la amenaza, somos unos paranoicos.

Veo que a usted le preocupa mucho el bienestar de los judíos de los años 40. Pues hablemos de los años 40. Hablemos de la colaboración entre los países árabes y los de Eje, unidos por el odio común al judío.

El Islam no es una religión de paz, los terroristas son unos asesinos, y frente a un ataque, está justificada la defensa.

Valoro mucho las libertades individuales y las garantías judiciales. Supongo que usted también lo hace. Así que estará conmigo en que Israel y USA son democracias liberales donde las mujeres son iguales ante la ley y la homosexualidad no está penada.
Hoy Irak también es una democracia. Pero imagine que la "justa" lucha palestina triunfa, y finalmente los países árabes arrojan a todos los judíos al mar (son sus palabras, no las mías). ¿Qué será de la libertad y la prosperidad en ese territorio?.

Hitler, usted mismo lo ha mostrado en su excelente recopilación, no hizo una patriot act limitada, aprobada mediante votación, y con fecha de caducidad y controles judiciales. Hitler prohibió el resto de partidos políticos, eliminó las elecciones, se autonombró Führer. Comparar la patriot act con el nazismo me parece paranoico por su parte. Y no por eso me hace gracia la patriot act, pero el terrorismo no es una guerra convencional y ya me dirá usted si tiene sentido tratar a terroristas fundamentalistas que mueren matando como si fueran ladrones de bancos. Por dar otra razón en contra de su paralelismo histórico, los judíos nunca atacaron Alemania, de hecho muchos judíos lucharon en el ejército alemán durante la primera guerra mundial. Se consideraban a sí mismos ciudadanos alemanes, y como tales querían vivir. En cambio, el terrorismo islámico es real, atacan a los países, ciudadanos e intereses occidentales donde y cuando pueden, y seguirán haciéndolo si no lo impedimos, porque no nos atacan por lo que hacemos, sino por lo que somos. No lo digo yo, sólo tiene que leer usted los discursos de Ben Laden, los comunicados de Al Qaeda o los enlaces que le dejé en mi anterior comentario. O también puede informarse de la situación actual en Kosovo. Aunque puede ser que usted también justifique lo que está sucediendo allí cada día.

Desear que el terrorismo acabe no acaba con el terrorismo, pero es que ni siquiera estoy segura de que usted desee el fín del terrorismo palestino. Espero equivocarme, espero que usted condene enérgicamente cada atentado suicida en restaurantes, calles y autobuses israelíes.

Me llama usted paranoica ¿Los 192 muertos del 11-M también me los invento?. ¿O va a decirme que la culpa es nuestra?.

Fecha: 16/06/2006 15:29.

Autor: Gatopardo

Sra. Cualquiera que englobe en su odio a una raza, una religión,a un pueblo es un nazi de la peor especie. Y usted lo es. A partir de ahora, borraré todos sus mensajes por ser racistas y xenófobos.
Y usted no está segura de mis deseos, porque de lo único que está segura es de su visión paranoica del mundo. Pero le voy a decir muy claro lo que deseo, inequivocamente: que la gente como usted sea recluída a perpetuidad en un psiquiátrico para que no hagan daño.

Fecha: 16/06/2006 15:38.

Autor: alimaña news (redactor-jefe) a Sofía

Señora mía: Poco favor le hace al pueblo judío un César Vidal con trenzas y la lengua desatada. Antes de hablar de la Segunda Guerra Mundial, estudiese la batalla de Stalingrado desde el punto de vista estratégico y militar. Estudie autores norteamericanos para cuantificar correctamente el número de bajas de USA. Cómase, masticando lentamente, el código penal israelí y la legislación que permite el uso de la tortura. Explique en qué categoría de aberración hay que incluir una mutilación genital como la circuncisión.
Item. Efectivamente, hubo judíos que lucharon como auténticos alemanes que eran en

la Primera Guerra Mundial. Pero no pretenderá que les demos las gracias.
El problema del pueblo judío hace mucho tiempo que es el mismo: eligen lo peorcito como aliados y, cuando los aliados acaban con los enemigos, se dedican a colgar "hebreos". Pero lo peor de todo es tener a gente tan tonta y tan maligna como usted.

Fecha: 17/06/2006 00:21.

Autor: Manels

Hola.
Enhorabuena por esta web y en especial por el comentario en recuerdo de Simon. Y en general por la calidad de los comentarios relacionados (salvo deshonrosas excepciones). La verdad es que reflexionando, me hace pensar lo importante que ha sido este personaje y lo mucho que estamos en deuda con él, y sobretodo, en la memoria de todas las víctimas de totalitarismo en general, y del nazismo en particular. Ojalá veamos pronto la esperanza en forma de una reforma de pies a cabeza de la O.N.U. y del T.P.I., un sistema jurídico internacional que se aplique y tenga jurisdicción en cualquier territorio del planeta Tierra. Porque la propia existencia de Simones en Israel, o Armadas en Paraguay, o Galeanos en Uruaguay dice muy poco de la justicia internacional, por no decir que es una tomadura de pelo.
Tengo mucho interés en saber si alguien puede recomendarme algún libro que hable sobre las investigaciones de Simon Weisenthal (y de cualquier libro que considereis recomendable, no solo basado en la 2GM).
Mi correo es manurodferre@hotmail.com
Un abrazo.

Fecha: 13/09/2007 11:24.

Autor: javier

no la verdad que esto no se olvidara en mucho tiempo.

Fecha: 26/01/2010 14:25.

Autor: henri

Yo me pregunto cómo diablos Rudolf Hess pudo vigilar el "transporte y exterminio" de judíos en Auschwitz (1943) o cómo recibió la orden de Himmler si el caballero era prisionero de los ingleses desde 1941 y no regresó a Alemania hasta finalizada la guerra en

Fecha: 14/11/2011 00:08.

Autor: Gatopardo a Henri

Muy Sr. mio:

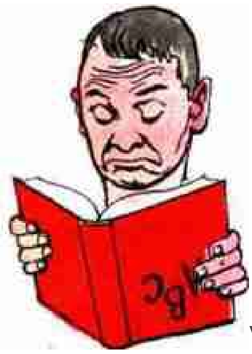
¿Usted ha leído eso que dice en este artículo?

¿Alguna razón de peso para venir aquí a soltar melonadas?

Fecha: 14/11/2011 05:25.

[!publi_entrearticulos]

NI SIQUIERA SE MOLESTAN EN MENTIR BIEN



Vean primero esta animación Flash Players, en español, **Objetivo Pentágono**, que no sé si en cualquier momento emitirán en la televisión en sustitucion de los programas sobre famosos y cotilleos o habrá que seguir investigando y publicando en medios independientes o,quizás, en algún momento, los grandes periodistas de los poderosos medios de comunicación, terminarán por hartarse de hablar del fantasma del terrorismo internacional, y dejarán de ser cómplices de los verdaderos culpables, que han creado el terror y las condiciones psicológicas para recortar de derechos a la sociedad civil y declararse en guerra con cualquier país donde haya petroleo
Se admiten apuestas, pero desde Hearst en la guerra de Cuba-EEUU-España, los grandes medios de comunicación han secundado la política expansionista de los Estados Unidos.
Lean las tres versiones oficiales sobre los vuelos "secuestrados" que no coinciden ni por casualidad.

VERSIÓN 1 DEL 11 AL 14 DE SEPTIEMBRE DE 2001

1 – Vuelo AA11
07 h 59: despegue en Boston
08 h 46: golpe contra la torre norte del WTC
Ningún despegue de patrulla de la D.A. (Defensa Aérea)

2 – Vuelo UA 175
08 h 14: despegue en Boston
09 h 03: golpe contra la torre sur del WTC
Ningún despegue de patrulla de la D.A.

3 – Vuelo AA77
08 h 20: despegue en el aeropuerto de Washington-Dulles
09 h 38: golpe contra el Pentágono

Ningún despegue de patrulla de la D.A.

4 – Vuelo UA93
08 h 42: despegue en Newark
10 h 03 ó 10 h 06: el vuelo se estrella en Pennsylvania.
Una patrulla de la D.A. despega poco antes de la caída del aparato.

VERSIÓN 2, PUBLICADA POR EL NORAD EL 18 DE SEPTIEMBRE DE 2001

1 – Vuelo AA11
08 h 40: la FAA alerta al Neads, por consiguiente al NORAD.
08 h 46: impacto, el Neads da la orden de intercepción a la base de Otis
08 h 52: despegue de los F15 de Otis.

2 – Vuelo UA175
08 h 43: la FAA alerta al Neads, por consiguiente al NORAD.
08 h 46: orden de intercepción del Neads (a los dos mismos F15 que para el vuelo AA11)
08 h 52: despegue de los F15 de Otis.
09 h 02 (aproximadamente): impacto; los dos F15 están a 110 kilómetros del lugar del impacto.

3 – Vuelo AA77
09 h 24: la FAA alerta al Neads, por consiguiente al NORAD.
09 h 24: el Neads da la orden de intercepción a Langley.
09 h 30 : despegue de los F16 de Langley
09 h 37 (aproximadamente): impacto ; los F16 están a 170 kilómetros del lugar del impacto.

4 – Vuelo UA93
La FAA informa: N/A (no pertinente)
Orden de intercepción N/A, los F16 de Langley han despegado ya para interceptar el vuelo AA77.
10 h 03 (aproximadamente): el aparato se estrella; los F16 están a 170 kilómetros del punto de impacto (defendiendo Washington).

VERSIÓN 3: INFORME DE LA COMISIÓN SOBRE EL 11 DE SEPTIEMBRE, JULIO DE 2004, PP. 32 Y 33

1 – Vuelo AA1108 h 25: la FAA –CCA (Centro de Control Aéreo) de Boston– tiene conocimiento del desvío.
08 h 30: la FAA –CCA de Boston– informa al Neads (NORAD) del desvío.
08 h 46: orden de intercepción del Neads a la base de Otis.
08 h 46M40S: el vuelo AA11 se estrella contra el WTC.
08 h 53: despegue de los F15 de Otis.
09 h 16: American Airlines se entera de que el vuelo AA11 se ha estrellado contra el WTC.
09 h 21: el CAA de Boston informa por error que el vuelo AA11 se dirige hacia Washington.
09 h 24: el Neads da a los F16 de Langley la orden de interceptar un vuelo n° 11 fantasma.

2 – Vuelo UA175

08 h 42 – 08 h 47: indicios de secuestro.
08 h 52: un miembro de la tripulación alerta sobre el secuestro.
08 h 55: el CAA de Nueva York sospecha un secuestro.
09 h 03: el vuelo UA175 se estrella contra el WTC.
09 h 15: la FAA informa al Neads sobre el golpe, al cabo de 12 minutos.

3 – Vuelo AA77
09 h 05: American Airlines tiene conocimiento del secuestro.
09 h 24: el Neads da a los F16 la orden de interceptar el vuelo fantasma AA11, no el AA77.
09 h 34: la FAA informa al Neads que el vuelo AA77 está desaparecido (no que está secuestrado).
09 h 38: el vuelo AA77 se estrella contra el Pentágono.
09 h 38: los F16 enviados en misión de intercepción del vuelo AA11 están a 240 kilómetros de Washington (fueron enviados en la dirección errónea).

4 – Vuelo UA93
09 h 34: el puesto de mando de la FAA entra en conocimiento del secuestro.
10 h 03: el vuelo UA93 se estrella.
10 h 07: la FAA –el CAA de Cleveland– informa al Neads del secuestro.
10 h 15: la FAA –el CAA de Washington– informa al Neads la caída del aparato.

Para más información: "Las tres versiones oficiales sobre los desvíos de aviones del 11 de septiembre de **David Ray Griffin** en Red Voltaire" y "Objetivo Pentágono"
(Lean con un lápiz y un papel tomando nota de las incongruencias, y no dejen de informarse de lo que es un vuelo programado y dirigido automáticamente, mediante GPS, para que no haya error humano que lo pueda desviar de su objetivo. Y de cómo se activa la megafonía en el avión con la grabación de un intento de secuestro, por si no se puede hacer desaparecer la caja negra del aparato o los pasajeros llaman con el teléfono móvil a sus familiares.
Red Voltaire está entre los enlaces recomendados de Gatopardo desde el primer día.

Etiquetas: Atentados, 11-S, 9/11, FBI, Red-Voltaire, Gatopardo

20/09/2005 13:15 enlace permanente.

Comentarios:

Autor: Ana*

Gata, te creo. Para estas cosas ya sí que no me da el tiempo, así que acabo de nombrarte mi informadora oficial de los pufos de las instituciones oficiales. Raro lo del Pentágono, si.

Fecha: 20/09/2005 15:23.

Autor: Gatito viejo

¿Y no nos mienten por todos lados ? Todo el asunto es raro .Saludos

Fecha: 20/09/2005 20:17.

Autor: joan

A-c-o-j-o-n-a-n-t-e.. y mira que yo no suelo decir palabrotas...¿pero bueno hasta que punto està todo tan herméticamente cerrado y manipulado para que todo esto no salga al menos en algun medio? y de todas formas me pregunto si aún así auque llegase a la opnión pública de forma mayoritaria cual seria la reacción? Qué pasaria?
Aiii no sé si irás al infierno o no però qualquier dia ya me veo en guantalamo llevandote pasatelitos con serrucho incluïdo, por eso no te preocupes ;) .
Gràcias de nuevo, auqnue no te lo creas lo que haces és muy importate . Besets.

Fecha: 21/09/2005 18:32.

Autor: muralla

Mira que hace pocos días que la descubrí, a la red Voltaire me refiero, y bien que lo siento, porque es una fuente de información exquisita, sin desperdicios, vamos.
Un abrazo, agüeleta. Marmi

Fecha: 21/09/2005 21:54.

Autor: Gatopardo

Ya sabéis que Blogia ha estado descolgandose varios días, pero parece ser que en algún momento se arreglará. Espero que tengais paciencia y perseverancia.
No es raro, lo que pasa es que olvidamos la historia: Nerón necesitaba urbanizar Roma, que era un caos donde las casas se edificaban sin tener en cuenta nigún plan, y con el incendio logró crear una ciudad con un trazado "racional" y culpar a los cristianos, que creaban tensiones con sus doctrinas. Hay cientos de casos así.

Fecha: 22/09/2005 02:36.

[!publi_entrearticulos]

¿QUIÉN SE LO PODRÍA IMAGINAR?

Suena el teléfono a las cuatro de la mañana.
—Dígame.
...
—Ya te he conocido, Toñi, ¿qué te pasa?
...
—¿Estás llorando o riéndote?
...
—Tranquilízate, apenas logro entenderte...
...
—¿Dónde estás ahora?
...
—¿Es que has discutido con Pedro?
...
—Mujer, no sé... ¿qué vas a hacer en una cafetería a estas horas llamándome si no...?
...
—¿Que quieres que sepa sobre Pedro? ¿A qué te refieres?
...
—¿Pedro con la esteticista? ¿Y tú como lo sabes?
...
—No me lo puedo creer, si Marga...
...
—Pero, mujer, tranquilízate, no llores...
...
—Ah, hija, qué forma de reír más rara...
...
—¿Pero por qué te ha dado ese ataque de histeria? Es que apenas se te entiende...
...
—¿Lo has pillado con Marga o qué?
...
—Bueno, si te da repelús hasta contármelo, ya me puedo imaginar qué es lo que ha pasado. ¡Qué hijoputa, con lo mosquita muerta que se hace!
...
—¿Cómo que quién? ¡El hijoputa de Pedro, tu marido!
...
—Ya, bueno, allá tú, si quieres lo perdonas y mañana que te lo haga con otra...
...
—¿Entonces por qué estás al borde de un ataque?
...
—¡Noooooo! ¡No me digas!
...
—¡Anda, mi madre!
...

—¿Pero te había dicho que le gustaba eso?
...
—¿Y qué tiene que ver Beckam?
...
—Ay, qué palo, hija... jjjjjjjjj
...
—¡Claro que me da la risa, no puedo evitarlo!... pero es un palo, si...
...
—Al cabo de treinta años de matrimonio...
...
—¡Y que pesará ciento veinte kilos!
...
—¿Y qué le has dicho?
...
—No me extraña que hayas salido corriendo...
...
—Pero en un mes o dos se soluciona.
...
—¡Jo!... Hasta a mí me va dar no sé qué encontrármelo... Y el caso es que me ha dicho que mañana pasará a cambiar el grifo del cuarto de baño... ¡Vaya corte!
...
—¡Qué impresión, eh!
...
—¿Prefieres venir aquí hasta que Pedro se vaya a trabajar?
...
—Ya está despierto, está en la ducha, si...
...
—No, no le diré nada. Venga, te espero...

Mi marido, apoyado en un codo, tapado hasta la barbilla, no ha perdido ripio de mis palabras. Y me mira con los ojos como platos.

—Por mucho que diga Toñi, —me dice— Pedro no le haría una cabronada— Y hace un gesto despectivo qué quiere decir *"¡mujeres!"*

Lo miré fijamente, y tuvo la prudencia de callarse.

—Toñi porque es una buenaza, pero yo te mato si haces lo que Pedro... ¡Ni se te ocurra hacerte un depilado integral, por mucho que seas del Real Madrid y por muy bien que juegue el Beckam ése!

Gatopardo

Etiquetas: relatos, Gatopardo

19/09/2005 13:25 enlace permanente.

Comentarios:

Autor: Gatito viejo

Lo novedoso gusta .Te da ilusión y ganas de realizar las tareas más diversas , pero cuando se convierte en algo diario y cotidiano pierde esa chispa y se vuelve gris a no ser que guste mucho.Uno puede tratar con todas sus fuerzas de que esto no ocurra , pero al fina el tedio te atrapa. Es la vida ...La clave está en ser un poco niños , no perder nunca el poder de asombrarnos por las cosas.El mundo del arte (en sentido amplio) es un buen asidero al que aferrarse .
Por cierto, preciosos los versos de León Felipe .¡Qué verdad encierran !

Fecha: 19/09/2005 19:09.

Autor: unamaruja

¡Menudo susto! Aunque pensándolo bien no se sabe que es peor, lo que se sobreentiende o el depilado :))).

Fecha: 19/09/2005 20:02.

Autor: Gatito viejo

En mi anterior comentario no me he vuelto loco , no desvarío , sencillamente se cruzaron los comentarios de otro blog .Lo siento .Disculpa, Gatopardo

Quería comentar respecto a tu post que , ahora sí , me ha gustado mucho .Me he reído muchísimo. Gracias por hacernos pasar ratos tan agradables .Con que se trataba de una depilación ...Miauja, Miauja, Miauja...(así es nuestra risa de gato)Saludos

Fecha: 19/09/2005 20:04.

Autor: Rubén A C

Muy buena tu declaración de guerra contra la corriente metrosexual, tan avispada como siempre.
Sorprende tu habilidad para hilvanar la mente de los que te leémos para acabar vertebrando un sorprendete final. Eres genialmente caótica. Habrá que verte comprando en los puestos ambulantes... también te van a "engatusar".

Por cierto y a colación de los mensajes en el post anterior... si te toqué la fibra sensible con mi mensaje, no es mi problema que estes ya mayor y te puedan los sentimientos, pero no me digas que te da grima sentirte querida como en las "familias normales"... no cuela yaya jajajaaj. Un MUA muy grande.

Saludos a tod@s.
Sean felices.

Fecha: 19/09/2005 23:22.

Autor: Victor Flyte

Ups, como para volverte a la cama y seguir durmiendo...

Fecha: 19/09/2005 23:25.

Autor: Gatopardo-l'agüela

Rubén: Te puedes quedar con la cita, es mía: "No conozco los tormentos del infierno, pero conozco las delicias de una familia venturosa, y no hay Dios que las aguante."
¿Y qué manía tenéis con que los personajes de los relatos piensan lo mismo que yo? ¡ni miajita!

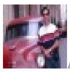
Fecha: 19/09/2005 23:46.

Autor: marcarlop

jajajaja
la de cera o crema o lo que habrá tenido que utilizar!

Un abrazo

Fecha: 20/09/2005 00:12.

Autor: Fabrizio

Sencillamente genial, me he reido muchisimo, pero más me rio de imaginarme al tal Pedro gordito y lampiño como niño. ja ja ja

Fecha: 20/09/2005 02:56.

Autor: tt

Ufff, lo que me cuesta entrar aquí, desde ayer intento dejarte un comentario, ya se me ha pasado hasta la risa…
En fin, que sí, que me has pillado, que esta vez no te he visto venir. Me he creído de todas, todas, que el Pedro este tenía un rollo con la esteticista. Te la has ingeniado para quedarte con nosotros a pesar de que ya sabemos que intentarás engañarnos…. Vas perfeccionando el método ¿eh?

Fecha: 20/09/2005 10:27.

Autor: felipe

estupenda comunicación telefónica de una sola voz. !Los mtero-sexuales!!!!lo que pueden lograr producir.

un abrazo

Fecha: 20/09/2005 20:50.

Autor: felipe

metro sexuales....correccion

Fecha: 20/09/2005 20:53.

Autor: joan

Os recomiendo que antes de formalizar un noviazgo o una relación con algún metrosexual os lo penseis bien...no hay nada menos exitante que estar en plena faena y que se esten arrancando pelitos que han quedado sueltos de la depilación... las fuentes de donde provienen està aseveración són confindenciales però autenticas :)))

Fecha: 21/09/2005 17:29.

Autor: M.AO.

Menudo lío el de la esposa del gordo!. Por supuesto, muy divertida tu historia. Un abrazo.

Fecha: 22/09/2005 00:59.

Autor: Trini

A mi no me importaria que mi pareja se depilara estilo Bekhan, siempre que tuviese los mismos parneses.

Un abrazo

Fecha: 22/09/2005 13:31.

Autor: Susy

Yo no sé que es peor: que se depilen o que se pongan peluquín (o la variedad de calva Berlusconi, que no digo lo que parece porque hay por aquí mucho reprimido verduriento

y empezará a decir ordinarieces). De todas formas es cuestión de tiempo que, si los hombres se empiezan a depilar, salga algún imbécil buscando los antecedentes culturales, hablando de "inhibición voluntaria capilar" y reclamando una cátedra que dignifique la melonada. (Además del kit adecuado comprable en las mejores tiendas del ramo)

Fecha: 22/09/2005 15:33.

[!publi_entrearticulos]

CUENTO DE NAVIDAD

Los mellizos participarán en el Auto de Navidad vestidos de pastores y no pueden hacer de Reyes Magos, que es lo que habrían querido; pero ni siquiera habrá camellos, así es que están rabiosos. Tienen casi seis años y están deseando ser mayores para hacer lo que les da la gana, y poder actuar en un teatro con piratas y un superman que vuele.

Ha dicho Sor Inocencia con su manía de usar diminutivos para hablar con los niños:
—Hay que adornar el escenario con globitos de colores. Tenéis que traer diez globitos cada uno.

Los mellizos no se parecen en nada, si serán diferentes que se llaman María José y José María. Les hubiera gustado ser hijos únicos; pero como no pudo ser, les hubiera gustado ser gemelos idénticos para no tener que ir los dos al colegio: habrían convencido a sus padres de que sólo tenían un hijo y se habrían turnado, no se habrían visto obligados a tragar el jarabe, acostarse a las nueve y media, lavarse los dientes, ir al dentista, hacer de pastorcitos… sin poderse escapar. Siempre "los dos".

Los mellizos han recibido el dinero para comprar globos; pero quieren comprarse huevos de chocolate con sorpresa dentro, y como hacen los deberes en la rebotica de la Farmacia de sus padres, han decidido coger los globos que venden allí, que son transparentes, pero les pintarán ojos y sonrisa con sus témperas nuevas. En vez de diez cada uno, llevaran cincuenta porque como no son de colores…

— *¡Diremos que eran más baratos y nos han dado más!* — dice ella
— *¡Buena idea!*— dice él.

No se sabe por qué, cuando ya está preparado todo, la Virgen y San José con un muñeco de Niño Jesús en la cuna, los peluches que hacen de buey, que es un león al que han puesto unos cuernos de vikingo y el asno, que parece un poco raro con tantas rayas blancas y negras, los pastores, los Reyes Magos sin camellos, todos los globitos colgados, y se abre el telón, los padres no se callan… Al contrario, cada vez arman más barullo… Y luego quieren que ellos estén calladitos cuando les mandan. De pronto, aparecen sus padres en el escenario y le dicen a Sor Inocencia que cierre el telón y como locos empiezan a descolgar los globitos pintados de los mellizos.

—¡Vosotros dos vais a estar castigados sin ver televisión todas las vacaciones de Navidad!

Cuando vuelven a abrir el telón todos están descentrados y nerviosos: la Virgen María de pronto se pone a llorar y dice que tiene sueño, le duele la barriga, y sale corriendo. Al Rey Mago Melchor, que se le ha caído la barba y la lleva como un babero, le entran tantas ganas que levanta su dedito para pedir permiso, y como nadie le dice que puede ir, avisa muy educado: "¡Tengo un pis!", y abandona corriendo el escenario. Mientras, los mellizos, vestidos de pastorcitos, lloran a más y mejor, y gritan a sus padres que no es justo, todas las vacaciones sin ver la televisión…

Todos han olvidado su papel y, al cuarto de hora de discusiones, Sor Natalia cierra el telón, Sor Pascualina les da las gracias a los padres por su asistencia, y pide un aplauso para los niños. Algunos aplauden.

José María y María José están en la rebotica, sin televisión, con un montón de sumas y muestras de escritura que han de hacer como castigo. Con los dedos cuentan tres y cinco, pero se les escapan… y no les dejan hacer palotes para sumar… A la hora de corregir les gritan

—¡Tres y cinco no son seis! — les borran lo que está mal y no les dicen cuánto es.

Mientras los padres despachan en la Farmacia, ellos se distraen con el sacapuntas eléctrico. Con la punta del lápiz bien afilada, pinchan cada una de las celdillas de globos con gesto resuelto. Lo hacen en el punto de la "i" de "Profilácticos".

Y luego con la punta roma, siguen con sus cuentas y sus muestras.

Les han dicho que esos globos no son para jugar los niños. ¡Pues cuando quieran jugar los mayores, que se fastidien que no los podrán inflar!

Y unos meses después, en el pueblo, muchas barrigas de señora se empiezan a hinchar como globos.

Gatopardo

Etiquetas: relatos, Gatopardo, Cuento+de+Navidad

17/09/2005 13:26 enlace permanente.

Comentarios:

Autor: muralla

Sólo a una agüela malvada como tú se le podía haber ocurrido este cuento...JAJAJAJAJAJAJJAJJJJJAAJJJAJJAJAJAJAJAJJJJJJAJAJA
Los adultos, siempre tan responsables, tan "sin inocencia", viendo maldad donde no la hay...
Millones de bicos. Marmi

Fecha: 17/09/2005 17:25.

Autor: malbich

SUS ESCRITOS LE DAN TODO EL DERECHO A EJERCER DE CRITICO LITERARIO...DE LA ELIPSIS NO TENIA NI IDEA, NUNCA VI LO MIO COMO VERDADERAS PIEZAS LITERARIAS (AUNQUE EMERSON PENSABA QUE LA LITERATURA DEL FUTURO SERA AUTOBIOGRAFICA)...TRATARE DE MEJORAR, SOLO LE SUPLICO INDULGENCIA...LO MIO ES LA VAGINA Y LA TRIPA.

SALU2

Fecha: 17/09/2005 17:39.

Autor: felipe

estupendas las imágenes completas...me he encantado

Fecha: 17/09/2005 17:42.

Autor: Grial

Seguro que Rubén está encantado de tener una abuela como tu ;)
Felicidades por ese cumpleaños reciente...
Buen fin de semana, un beso :)

Fecha: 17/09/2005 18:23.

Autor: Gatito viejo

Un cuento muy divertido . Está muy bien escrito y es muy ameno . También original el punto de vista , más cercano a los niños que a los adultos , otra perspectiva a tener en cuenta .Me ha gustado mucho ,Gatopardo .
Saludos

Fecha: 17/09/2005 20:46.

Autor: marcarlop

hoy me he puesto al día con tus post.
La madre posesiva, después una dosis de tranquilizantes... para ponerte nerviosa ante la posibilidad de que existan mellizos así.

Un abrazo

Fecha: 17/09/2005 23:39.

Autor: Trini

Felicidades a Rubén ante todo.

Y el cuento digno de una picara abuela vamos sólo a ti se te podría haber ocurrido este cuento navideño.

Un abrazo

Fecha: 18/09/2005 11:32.

Autor: tt

No fastidies que Rubén es tu nieto... Y por qué le dedicas este cuento, aguela gatuna ¿eh? Porque te recuerda a esos traviesos gemelos? Yo le veo muy buen chico... igual es porque escribe sobre la locura y te sientes identificada... jaja. Besos wapa gata y felicidades a Ruben.

Fecha: 18/09/2005 11:58.

Autor: Gatopardo l'agüela

Tt: como no tengo hijos, adopto nietos y gatos. ¿No puedo o qué?

Fecha: 18/09/2005 12:05.

Autor: Rubén A C

No me dirán Vs. que no tengo una abuela que es una pasada, vamos y que después telecinco tenga que hacer la Campaña 12 Meses 12 Causas porque entre ellas este el abandono de nuestros mayores.
Me hace hervir la sangre, desaprovechar mentes tan maravillosas como las de la felina es un atentado contra la propia intelectualidad de las personas.
Más sentimientos que palabras son los que tengo para agradecer tan maravilloso gesto, no solo por felicitar mi pasado cumpleaños, sino por tener además el maravilloso detalle de regalarme esta brillante lección de espontaneidad.
Son de las cosas de las que no hay otra forma de agradecerlas que con el cariño incondicional, al menos así lo entiendo yo. No obstante, GRACIAS.

Saludos a tod@s.
Sean felices.

Fecha: 18/09/2005 15:56.

Autor: Gatopardo l'agüela

Ah, no,Rubén, a mí no me chumbes a una familia acogedora y cariñosa, que me da dentera. Que la soporte quien la tenga como buenamente puedan, pero yo estoy como perro sin pulgas y quiero seguir así.

Fecha: 18/09/2005 19:34.

Autor: Oda

A veces me gustaría que hubiera además de este espacio donde escribimos, otro donde se reflejara lo que pensamos mientras leemos tus escritos; menudas cosas saldrían :))
Abue, déjate querer mijita, echa la dentadura en el vasito y por una vez, aguanta callá y ponte a inflar globitos, anda :))
Besotototes.

Fecha: 19/09/2005 06:36.

Autor: Ana*

Tienes razón, Rubén, tu abuela es una pasada. No te preocupes por ella, por aquí y por allá aprovechamos su mente todo lo que da de sí, y con su cuerpo tiene la suerte de poder hacer lo que quiere. Y felicidades, aunque sean retrasadas.

Fecha: 19/09/2005 14:57.

Autor: tt

Ah, si lo que a mi me sorprendía no es que tú lo adoptes, que ya conozco yo tu afán adoptil, si lo que me extraña es que el chaval se dejase adoptar, que te crees? Los animales porque no hablan y se encuentran de pronto en volandas camino de tu casa, sin tiempo ni de maullar, pero este muchacho que tiene tan buena letra y se explica tan bien, no se yo como lo has convencido para entrar en la familia, debe ser que aún no te conoce bien, gata bruja. jjjj.
Besos bromistas, agüela guapa... ains que mayor me haces...

Fecha: 19/09/2005 16:24.

Autor: Gata-l'agüela

jjjjj, malvada Tt, no le digas a Rubén que yo soy la bruja de la casita de chocolate, que ya lo sospecha. ¿O es que te crees que con lo listo que es hay que avisarle?

Fecha: 19/09/2005 16:34.

Autor: Susy

Favor de no seguir diciendo más tonterías empalagosasss

Fecha: 19/09/2005 16:40.

[!publi_entrearticulos]

EX MINISTRO ALEMÁN DE DEFENSA AFIRMA QUE LA CIA ESTUVO IMPLICADA EN LOS ATENTADOS DEL 11-S

Según el experto alemán Andreas von Bülow (quien tuvo bajo su mando la Defensa y los Servicios de Inteligencia alemanes) los atentados del 11-S en EEUU fueron producto de una operación encubierta de la CIA, con destrucción inmediata de las pruebas que quedaron en el escenario de los hechos. En su programa radiofónico, Alex Jones entrevistó, el 9 de mayo de 2005, al ex ministro de Defensa y ex ministro de Tecnología alemán, Andreas von Bulow,cuya trascripción presentamos a continuación (resumida).

Andreas von Bülow: Me he pasado más de veinticinco años en la política y ahora estoy fuera. Fui Ministro de Tecnología, y antes fui Ministro de Defensa. Por aquel entonces tuve que trabajar en una comisión en transacciones Este-Oeste sobre los servicios secretos de Alemania Oriental. Y fue muy interesante, porque hacer tratos con ellos desde el lado Occidental, violaba las leyes de Alemania Oriental, de la Comunidad europea y de los Estados Unidos. Pero siempre hubo tratos entre las dos partes, desde el Este y desde Occidente, y esto me permitió acceder a un montón de información en el mundo de los servicios secretos.
Alex Jones: De hecho, recuerdo haber leído acerca de la gran investigación que hizo, y que dio grandes titulares internacionales, acerca de la Stasi (servicios secretos de la ex Alemania Oriental) y de los diferentes gobiernos que habían estado trabajando con ellos.
AvB: Estaba escribiendo otro libro cuando ocurrió el 11-S. Me extrañó al verlo, todos quedamos horrorizados por lo que estaba pasando, y me dije, bueno, esto es imposible, ¿Cómo podría un grupo de personas hacer algo tan horrible? En las primeras horas, no supimos quiénes eran, luego en cuestión de horas se informó que probablemente Osama bin Laden y al-Qaeda estaban detrás de ello. Y luego, al cabo de dos o tres días, aparecieron estas 19 personas. Y mi objeción fue al observarlo, ¿A quien beneficia? Y averigüé que mas bien estaba dañando al mundo islámico y que podría no ser sólo un ataque terrorista sino, que quizás podría ser una operación encubierta. Miré el escenario, lo que estaba pasando, que hacía el gobierno norteamericano.(...)Por ejemplo, miraba la televisión y en el mismo minuto que la televisión mostraba los aviones que volaban contra el Centro Mundial de Comercio, usted encontraba a aquellos palestinos bailando y riéndose (en los territorios ocupados). Y unos días más tarde uno podía darse cuenta que esto era falso. Fue realizado por un equipo de televisión del Ministerio de la Defensa de Israel. Ellos dieron dulces a esa gente, y se reían por eso. Y, nadie lo dijo. La pregunta para mí fue: ¿quien llevó este material filmado, justo a tiempo a las cadenas nacionales, como la CNN y la CBS?.
Luego vino la noticia de que esto lo había hecho Osama bin Laden y su Al-Qaeda, y estas 19 personas de

origen musulmán. Y usted podría mirar entre los periodistas árabes: nadie lo mostró. Ningún nombre árabe fue mostrado allí. Y entonces uno estaba interesado en ver los videos, porque estos 19 pasajeros deben de haber pasado por las cámaras de video, hay muchas cámaras de video en Dallas, en Nueva York, en Logan, en Boston, y en Portland en el Norte. Nadie pudo ver este material.
Cuando se buscan las cajas negras, no se consiguen. Y la historia de cómo estos edificios del Centro Mundial de Comercio se derrumbaron, sin embargo fueron construidos para soportar el impacto de aviones. Además, los bomberos de Nueva York pudieron subir al piso donde estaban los incendios, y el comandante de los bomberos dijo que necesitaban dos equipos, dos equipos pequeños, para combatir estos incendios y, de golpe, todo se terminó. Así que aquello de la alta temperatura, es imposible que el calor fuese tan alto como ha sido descrito en los periódicos, en todos los medios de comunicación.
Alex Jones: Y cuando los federales (FBI) afirmaron que todas las grabaciones de los bomberos habían funcionado mal, resulta que eso no era verdad; nosotros tenemos copias de esas grabaciones. En ellas dicen los bomberos que los incendios están apagados o casi apagados. Hay videos de personas que están de pie en los agujeros de los edificios, sin fuego alrededor de ellos. Vamos a revisar las pruebas que están en su libro, señor, y por qué usted llegó a estas esclarecedoras conclusiones.
AvB: Sí.
Alex Jones: Pero, primero quiero preguntarle: ¿ha escuchado los nuevos acontecimientos? El dueño del Centro de Comercio Mundial tuvo un desliz ante la televisión y dijo que ellos demolieron el WTC 7 (se trata del edificio contiguo a las Torres Gemelas, que se derrumbó "sorpresivamente" poco después que ellas, dónde funcionaba un centro secreto de la CIA). El edificio de 47 pisos que ni tan siquiera fue impactado por un avión. Esto salio a la luz hace apenas dos semanas. ¿Lo ha escuchado?
AvB: Efectivamente, lo escuché. Sigo el escenario completo (de este tema) por Internet, porque todo este material se extiende ampliamente por Internet. Allí si es muy fácil seguirlo, pero en los principales medios de comunicación no se obtiene información sobre esto.
Alex Jones: Bien, le diré algo, después, son sólo tres minutos de audio, emitiremos el documental de PBS, "La Reconstrucción de Norteamérica", donde ellos admiten que demolieron el WTC 7. Ahora, eso es importante, porque dijeron que el edificio se cayó por el incendio aun cuando no fue impactado por un avión. Y ahora, ellos mismos dan un traspié y dicen "*decidimos demolerlo el 11-S*", pero los principales medios de comunicación lo ignoraron. ¡Ésta es una admisión pública, Señor!
AvB: Sí, sí, especialmente porque la oficina principal de la CIA en Nueva York estaba allí, dentro de ese edificio. Pensé que era -cómo le llama usted- el centro de emergencia para el gobernador y para el alcalde. El alcalde estaba en este edificio. Así que no fue impactado por un avión y el incendio era poco intenso. Y las construcciones de acero circundantes quedaron y no se derrumbaron. Pero, el Edificio 7 se derrumbó en la tarde, a las 17 horas, creo.
Alex Jones: Bien, según nuestras fuentes interiores (del propio gobierno de EEUU.), ellos estaban dirigiendo los ataques fuera de los edificios y se deshicieron de las pruebas muy convenientemente con un súbito desplome.
AvB: Ésta es una teoría, podría ser. Es convincente, uno tiene que obtener todas las pruebas. Pero el problema es que los elementos de prueba se destruyeron. También, tenemos al NORAD (servicio aéreo de alarma) que estuvo inmovilizado durante una hora y veinte cinco minutos (lo suficiente para que todos los aviones impactaran en sus blancos) pero cuando el jugador de golf, Payne Stewart que se salió (con su avión) de su trayectoria durante quince minutos, fue rodeado en dieciocho minutos por cinco F-16, de modo que ¿por qué se encontraba el NORAD inmovilizado? Éste es un gran interrogante, porque en el 2001 sucedió más de 60 veces: los cazas despegaban para aclarar lo que les había pasado a los aviones que mostraban alguna irregularidad. En el 11-S, cuatro aviones pudieron dar vueltas, volando, incluso durante una hora, en dirección oeste y luego dar una vuelta y luego volver. La fuerza aérea no fue capaz de interceptarlos, ni siquiera de aproximarlos. Es inimaginable. Y la historia completa de lo que pasó entre la Agencia Federal de la Aviación (la Administración) y el NORAD es totalmente confusa.
Alex Jones: Absolutamente, ahora no sé si ha visto la Associated Press: dice que la CIA estaba ejecutando ejercicios (simulacros de ataques terroristas con aviones) a 15 millas (25 kilómetros) del Centro de Comercio Mundial, aquel día en que dos aviones impactaron en Nueva York y Washington DC. Mis fuentes internas dentro del Pentágono y los abogados que los representan (Stanley Hilton), han dicho en este programa que les dijeron que no actuaran porque era (textual) "*simplemente un ejercicio*". Así es como consiguieron que los militares leales se inmovilizasen; se les dice que es simplemente un ejercicio. Y ese ejercicio comenzaba a las 8.30 hrs. por la mañana. ¿No es obvio?
AvB: Es bastante obvio, sí, realmente, es muy extraño y lo más extraño para mí es que al cabo de dos años aún no hay un libro blanco con todo eso documentado. Si se busca el itinerario, por ejemplo, se tiene que buscar entre dos o tres o cinco periódicos, radios y programas de televisión. Así, todo es incierto. Por otro lado, el gobierno norteamericano deja correr la voz, como si fuese una llamada a una guerra mundial contra sesenta naciones, posibles responsables , sin realmente mostrar el trasfondo del 11-S. Para mí, es imposible.
Alex Jones: Ahora bien, admiten que nueve de los diecinueve secuestradores (la BBC dice siete, pero son nueve) todavía están vivos. Bin Laden no ha sido declarado culpable. Bin Laden es un conocido de la CIA, usted sabe, [George H. W.] Bush se reunió esa mañana con el cabeza de la empresa Bin Laden en

Washington DC, en el Ritz Carleton, usted sabe lo del general de Pakistán, el jefe de inteligencia de ese país, reuniéndose con la Casa Blanca y el presidente del Comité de Inteligencia del Senado a las 8:30 de esa mañana, su segundo viaje a los Estados Unidos en su vida (éste es el mismo general pakistaní que se reunió con Mohamed Atta, el presunto jefe del atentado, poco antes del 11-9 y le entregó 100.000 dólares de su gobierno).
Usted sabe, el FBI que paga por las casas, los automóviles, las tarjetas de crédito de los supuestos secuestradores. Quiero decir, señor, usted sabe que a funcionarios públicos, el Alcalde Willie Brown, Jefes de la Junta de Personal, etc., se les dijo que no volaran a Nueva York ese día. Todo ello está admitido; ¿Qué dice usted a eso?
AvB: Así es, todo eso está confirmado. Así es que para mí, la versión oficial no es en absoluto creíble, es totalmente increíble. La segunda solución según yo, es una operación encubierta. Y ésta es una forma de influir para lavar el cerebro al pueblo norteamericano en un largo, largo conflicto en curso con el mundo musulmán y todos lo que usted sabe, por ejemplo las compañías petroleras, las últimas reservas de petróleo que necesitamos durante las próximas décadas, antes de que se acabe la era del petróleo. Y probablemente detrás de esto existe un pensamiento geopolítico de que finalmente China tiene que ser sacada de la escena. China es demasiado grande y eso está diseñado en el "*Nuevo Siglo Norteamericano*" (informe) que ha sido escrito por muchos de los que están ahora en el gobierno, como Cheney, Rumsfeld y otros.
Alex Jones: Vamos a entrar en el "Proyecto para un Nuevo Siglo Norteamericano" y la "Operación Northwoods" (se conoció al desclasificar documentos secretos, era un plan que consistía en hacer bombardeos en Estados Unidos con aviones propios, camuflados como cubanos, para justificar un ataque a la isla. Kennedy finalmente no lo aprobó). ¿Estaba usted al tanto de los planes norteamericanos para llevar a cabo ataques del estilo del 11-S?
AvB: ¿Usted quiere decir, Northwoods?
Alex Jones: Sí, señor.
AvB: Sí, claro que lo conozco.
Alex Jones: ¿Ése no era una pieza clave de prueba?
AvB: Bien, es una pieza clave, un pieza clave que prueba lo que piensan, del probable acuerdo del ejército con la política. Probablemente, pienso, Kennedy decidió no hacerlo...
Alex Jones: ¿Que piensa usted que pasó realmente en el 11-S?
AvB: Bueno, nadie puede demostrar lo que pasó en el 11-S directamente, porque ha sido una operación encubierta y no se encuentran pruebas; se encuentran sólo indicios. Y uno de los indicios, el de los 19 árabes y Osama bin Laden, es que el gobierno es libre de mostrar o no todas las pruebas que están en la mesa, que están en las calles, que yacen el enclave del Centro de Comercio Mundial y así sucesivamente. Si es una operación encubierta, lo más probable, siempre, es que las piezas de prueba que puedan existir sean retiradas rápidamente y con mucho secreto. Y esto fue lo que pasó en el 11-S.
Alex Jones: Usted recuerda que el New York Times y el Chicago Tribune informaron que el FBI, en 1993, (el pimer atentado que se hizo contra las Torres Gemelas) fabricó la bomba y entrenó a los choferes y tenía un agente de seguridad egipcio trabajando para ellos. También tenía a dos musulmanes retrasados mentales, literalmente retrasados mentales, para conducir el camión, estacionarlo, y hacer estallar la bomba. En la Ciudad de Oklahoma, la misma compañía que destruyó los restos del Centro de Comercio Mundial, hizo estallar los restos del edificio Murray (atentado de 1995) y los enterraron, bajo la vigilancia de guardias con ametralladoras, en un basurero privado. ¡Y también fueron ellos los que se llevaron los escombros de las Torres Gemelas a China!, no permitiendo tomar fotografías. Sí, ¡fue exactamente así!
AvB: Sí, desde el principio no permitieron que los ingenieros se subieran a los escombros de acero [las ruinas] y tuvieron muchos problemas, porque les entregaron muy poco dinero para esa investigación. Usted sabe, para aclarar la historia de Bill Clinton y Mónica Lewinsky, la mayoría republicana entregó 60 millones de dólares, mientras quepara que esos ingenieros hicieran su trabajo con las ruinas de las Torres Gemelas, contaron con 600.000 dólares para intentar saber lo que pasó el 11-S. No se les permitió investigar, y así, sucesivamente. Los ingenieros estaban disgustados. La revista *Fire Engineer Magazine* dijo que era totalmente increíble la investigación del 11-S.
Alex Jones: En esa revista dicen que hubo un encubrimiento criminal y, ahora, nos hemos convertido en un estado policial. Se puede arrestar secretamente a los ciudadanos, pueden ejecutarnos en secreto. Ellos están construyendo campos de prisión admitidos por todo el país, esto está en nuestros noticieros. Nos estamos convirtiendo en algo como la Unión Soviética (aplicación de la Patriot Act).
AvB: Lo que está pasando en Guantánamo es eso. Pienso que el problema es que si usted pusiera a distintas personas en las condiciones en que están los presos en Guantánamo, si usted las encerrara uno o dos años sin permitirles un abogado, sin decirles por qué están en prisión, sin tener contacto con su familia, dirían ante cualquier juez lo que el FBI quiera que digan .
Alex Jones: Sí, señor.
AvB: Así, se obtienen falsas pruebas, de este tipo de personas.
Alex Jones: Y en los grandes medios de comunicación de EEUU se opina que la tortura está bien, dicen que están torturando a personas, y eso en el Washington Post. ¿No es preocupante que nuestro gobierno admita ahora que está torturando?

AvB: Estoy informado. Me dijeron que hay acuerdos con muchos Estados para llevar a estas personas secuestradas a sitios como Egipto y a otros estados dónde la tortura es aceptada, y así consiguen las declaraciones que desean, con tortura, y pueden llevar luego esas declaraciones a los Tribunales alemanes y a los Tribunales norteamericanos para intentar obtener una sentencia.
Alex Jones: Usted mencionó la CIA y personas con conocimiento interno en transacciones (financieras y bursátiles) y los ataques del Ántrax. Por favor, hable de eso.
AvB: Las transacciones económicas de personas con conocimiento previo del atentado, todos sabemos que existieron. Pienso que sumaron quince mil millones dólares en total. Y hubo especulación sobre la baja en las acciones de United Airlines y de American Airlines; ambas aerolíneas que fueron atacadas durante el 11-S y otras cosas. Así que, normalmente, se podría averiguar, porqué pienso que los norteamericanos (la CIA junto con el departamento financiero, el Departamento del Tesoro) desarrollaron esta vigilancia de los mercados para averiguar la especulación en el seguimiento de ataques terroristas. Así que ellos podrían averiguar inmediatamente si había algo detrás. En este caso, el del 11-S, las personas del NSA, que son los tipos que vigilan vía satélite todas las transacciones que se llevan a cabo en la Tierra, ordenaron destruir las cintas. Ellos tenían las cintas sobre esas transacciones bursátiles, y tuvieron que destruirlas para no hubiese ninguna prueba.
Alex Jones: Ahora nuevamente, sobre esas transacciones por quince mil millones dólares (yo pienso que es una estimación baja), en la primera semana Alemania informó de ello, Francia informó de ello, y EE.UU dijo: "¡Vamos a cogerlos!" Un record de *Put Options* contra United y American; no contra otras aerolíneas, sino específicamente contra éstas y guiados por la CIA. Y de repente, destruyen la prueba. De nuevo, otra cortina de humo.
AvB: ¡Aquí la pregunta correcta es quién tiene la responsabilidad de esto! ¿Sabe?, se ha tapado el debate público sobre cual fue el trasfondo y la razón del 11-S. Y, finalmente nada se aclaró. No tenemos ningún informe de quién fue responsable, quién lo hizo y esto es nuevamente asombroso. Y cuando el Vicepresidente y el Presidente, le piden al Congreso no entrar en demasiados detalles sobre el trasfondo del 11-S. ¿qué significa eso? Hasta ahora lo que el Presidente supo antes del 11-S es un secreto total. Pienso que no existe ningún servicio secreto en el mundo que no diera alguna indicación indirecta anticipada a la comunidad de los servicios secretos norteamericanos, la CIA, la DIA y así, y así sucesivamente. Ellos no hicieron nada al respecto. Lo más perturbador es que estos tipos que intentaron comunicar que algo sucedería el 11-S, fueron expulsados. Quiero decir, a nivel local de las oficinas del FBI, conocieron previamente mucha información e intentaron obligar a la organización central para profundizar en eso, en árabes que tomaban lecciones de vuelo en escuelas de pilotos (el caso del franco marroquí Zacarías Moussaoui) y otras cosas. Y, el tipo que decidió en la cima, pienso que fue el segundo del FBI, dijo, "no, no nos meteremos a estudiar esto", y fue ascendido después del 11-S.
Alex Jones: A propósito, las embajadas americanas que permitieron que supuestos miembros de al-Qaeda recibieran extraordinarios pagos de dinero en efectivo; los agentes del FBI que ordenaron a otros agentes que no detuvieran a al-Qaeda, obtuvieron bonos extraordinarios. Bush firmó el decreto W1991 meses antes del 11-S ordenándole al FBI que no detuviera a los miembros de al-Qaeda. Amenazaron con arrestar al agente del FBI Robert Wright si contaba lo que sabía. He entrevistado a su abogado David Schippers, que supo de antemano que ocurrirían los ataques. Él fue hasta Bush; Bush no quiso hablar con él, y Ashcroft no quiso hablar con él. Usted dijo algo muy inteligente, usted habló sobre el ántrax, como un encubrimiento psicológico del escenario.
Todas estas preguntas afloraron aproximadamente en los primeros días después del 11-S y fueron bloqueadas por los ataques con ántrax y esa es la razón por la cual sucedieron. Hemos rastreado los ataques hasta el Fuerte Detrick, Maryland. Ellos dijeron que no existe el ántrax como arma biológica, y resultó que fue el arma más militarizada que se haya visto en la vida.
AvB: Sí, eso es absolutamente cierto, justificaron las guerras por la lucha contra el terrorismo. Pero, por ejemplo, la guerra contra Afganistán para derrocar al Taliban se decidió mucho tiempo antes, pienso que en junio, antes del 11-S. El gobierno de Pakistán y el gobierno de la India fueron avisados de que habría una intervención en octubre.
Alex Jones: También, había 44.000 soldados norteamericanos y 18.000 soldados norteamericanos en Tajikistan y Uzbekistán, respectivamente. Bush tenía las órdenes para lanzar la batalla en su escritorio, dos días antes del 11-S.
AvB: Eso es exacto.
Alex Jones: ¿Y al-Qaeda?
AvB: Probablemente Al-Qaeda es una artificial... eeh...denominación de.....
Alex Jones: Una ficción de la CIA.
AvB: ...un truco, de elementos, de personas islámicas. En Hamburgo, los juicios se están cayendo, porque el gobierno norteamericano no está entregando las pruebas.
Alex Jones: Absolutamente, y, mire, hemos tenido oficiales militares y muchos otros en esto, está claro que al Qaeda es una creación de la CIA. Un brumoso monigote. Así el complejo militar-industrial puede llevar a cabo ataques y luego culparlos. Nosotros sabemos que mientras Osama bin Laden supuestamente hace volar un edificio, nuestro gobierno le paga a su familia (la de bin Laden, socia de Bush en varios negocios) para reconstruirlo.

AvB: Sí.
Alex Jones: Quiero decir que hubo un pago, directamente, a la vista de todos.
AvB: Sí, todas las personalidades, como Osama bin Laden, como al Qaeda, como el Taliban, incluso Saddam Hussein, todos son figuras que en tiempos anteriores fueron captados por la CIA. Así es que probablemente, ellos han sido reciclados en el sistema como los tipos malos. Antes, ellos fueron los tipos buenos que echaban a Rusia de Afganistán y se ocupaban de eso, consiguiendo así el dinero, y ahora son pagados para ser usados como los tipos malos. Osama bin Laden fue utilizado por la CIA , en 1995, en los Balkanes, en una operación en que los norteamericanos estaban con el UKG (guerrilla musulmana antiserbia) en Albania. Usted encuentra a estos tipos por todas partes; usted encuentra a estos tipos en Chechenia por ejemplo (guerrilleros que combaten al ejército ruso de Putin). Hay también ex-afganos, como ellos se denominan (musulmanes de distintos países reclutados por la CIA, que lucharon contra los rusos en Afganistán en los años 80, el más conspicuo de ellos es Bin Laden) , y están pilotando los aviones fletados por la CIA, por ejemplo.

(Versión traducida y extractada para Gatopardo de la entrevista publicada en Alex Jones Prison Planet.com)

Autor: Alex Jones..

Versión publicada en Red Voltaire

Otras noticias interesante sobre el 11-S: http://www.amics21.com/911/conspiracion.pdf

Etiquetas: Andreas_Von_Bülov, 11S, 9/11, CIA, Operación_Northwoods, Ministro_de_defensa, atentado, Gatopardo

11/09/2005 22:35 enlace permanente.

Comentarios:

Autor: muralla

Había escuchado comentarios al respecto y me resistía a creerlo...
La CIA, lo sabemos por la historia reciente, es capaz de todo, y el mangoneo del petróleo también, pero duele y cuesta creer en un mundo así...
Gracias gato, por traernos este documento que realmente es una bofetada para la

humanidad.
Bicos. Muralla.

Fecha: 11/09/2005 18:36.

Autor: Gatopardo (l'agüela)

Marmi, yo creo que la humanidad ha recibido no una bofetada, sino varias puñaladas de quienes tienen el poder: este artículo sólo desvela parte de una de ellas.
Gracias por tu apoyo, pequeñuela.

Fecha: 11/09/2005 20:20.

Autor: Gatito viejo

Menudo documento nos traes. Me dejas de piedra .Tiene mucha miga esto.Necesito tiempo para digerirlo.Saludos

Fecha: 11/09/2005 23:30.

Autor: Acéfalo

Resunida dices?...¡Hay que ver cómo largan estos alemanes!

Te confieso que no lo he leído. Y, aún así, me lo creo.

¡VIVA EL MUNDO"

Fecha: 12/09/2005 01:56.

Autor: felipe

Lectura escalofriante. Me resisto a creer pero nada es imposible. Los intereses políticos son capaces de cualquier aventura...

Fecha: 12/09/2005 06:28.

Autor: woodysobird

Sabeis algo del famoso grupo Bilderberg? Dos años antes predijo en la boca de la mano derecha del pequeño y gran hijo de puta de Bush, hechos muy parecidos a los del 11-S. Esto sería necesario para que EEUU no perdiera la hegemonia militar y economica .
Seria la excusa perfecta para recuperar varias delas zonas más estrategicas tales como Afganistan o Irak. Tiembla Iran.
Y ahora una reflexión nada hipocrita. Si queremos imponer el supuestro criterio de

justicia y moderación europeo, deberiamos dejarnos de tantas palabras y asumir que mientras no seamos militarmente y economicamente más potentes que los yankis,nuestras palabras solo servirán para que ellos disfruten más cuando al final les chupamos la polla. Ejemplo el ciego Zapatitos y su emir Moratinos. Aznar, otro cabrón vidente, decidio muy a su pesar, porque siempre quiso ser él el emperador, que como tarde o temprano todos ibamos a chupar para que retrasarlo más tiempo.........
solo mi opinión....

Fecha: 12/09/2005 12:52.

Autor: woodysobird

Ah, esperos que tambien dudeis del 11-M. Para más imformación , Informe del Burgo...
Hay que preguntarse siempre el POR QUÉ? , y entre muchas de las incognitas AZNAR MOLESTABA NO SOLO A CIERTA PARTE DEL PUEBLO ESPAÑOL SI NO A MUCHOS GOBIERNOS EUROPEOS ACOSTUMBRADOS A TRATARNOS COMO PUTAS.
En fin , nunca nos enteraremos de nada y solo serán temas de famosas tertulias de misterio..
He dicho sin intención de provocar ningun tipo de ofensas.
Ta luego , abuela.

Fecha: 12/09/2005 13:01.

Autor: Gatopardo

Sobre el Club Bilderber:Leer en BOLPRESS, que tengo en mis enlaces de portada, (RECOMENDAMOS) y del que escribí en el post "Bolpress, la digidad del mejor periodismo en Bolivia": http://blogia.com/gatopardo/index.php?idarticulo=200506071, y allí está enlazado el artículo que recomendé sobre el Grupo Bilderberg: "La historia secreta que nunca revelará The Washington Post":
"http://www.bolpress.com/opinion.php?Cod=2005000972

Fecha: 12/09/2005 13:46.

Autor: Phil

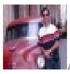
Cuesta creerlo, pero por qué no pudo ser así. Hay demasiados puntos oscuros en la historia oficial.

Cosas como esta son las que te hacen sentir como una marioneta de trapo en medio de una historia truculenta.

Como dicen por ahi "¡tremendo documento!"

Besos y gracias por tus cariñosas palabras en mi blog.

Fecha: 12/09/2005 14:39.

Autor: Fabrizio

Interesante artículo, yo soy ingeniero civil y las versiones que dan sobre la caida de las torres gemelas, despues del atentado no me convencen porque no me parecen muy lógicas que digamos, la caida parece provocada por una implosión calculada para no dañar los edificios circundantes.

Fecha: 12/09/2005 16:23.

Autor: El Pendón Volteriano a Woodysobird

Mire, alocado comentarista, a los españoles no nos mira nadie como putas. ¡Qué más quisiéramos! A lo más que llegamos es a sacristán o a
tertuliano del Círculo Mercantil local.

Fecha: 12/09/2005 22:59.

Autor: El Pendón Volteriano a Fabrizio

Es usted un trabucaire como ya no quedan. Si le parece poco estropicio el que se lió... Espero que, en su faceta profesional, no acceda usted al manejo ni de un mechero de gas.(Repásese los apuntes sobre explosión e implosión, bárbaro)

Fecha: 12/09/2005 23:06.

Autor: woodysobird

He sido galardonado con el Pendón Volteriano, gesto éste que recibo con la mayor humildad que se le supone a un EXTREMISTA, NIHILISTA , RADICAL Y MISÁNTROPO COMO YO. Por esta definición el gran Fiedrich apuñalo al menor de los hermanos Cohen en uno de mis sueños. Tuve que asistir de testigo, y al ver la mirada de F Nietszche solo pude justificar sus actos. Por los pelos y despues de mi testimonio , sali libre de cargos. Pd.- La vida de los felinos es placentera aunque corta y más aún cuando mastican libros inadecuados y peligrosamente separados del equilibrio que ofrce el centro.

Fecha: 12/09/2005 23:30.

Autor: mad

Soy tan paranoica como Chomsky, así que no me extrañaría nada que todo fuese cierto...
Besos, Agüela

Fecha: 13/09/2005 08:49.

Autor: Rubén A C

¿Y para que queremos después los libros de Agatha Christie o Alfred Hickok? Total la una decía que las conversaciones siempre son peligrosas si se quiere esconder alguna cosa y el otro que el cine era la vida misma pero sin momentos aburridos. Muérete vamos, y nunca mejor dicho. Muy heavy.

En cualquier caso, me parece tan surrealista y me deja tan perplejo, que lo primero que se me viene a la cabeza es: cuántas como éstas habrán pasado ya y cuántas habrán de pasar y vivirlas nosotr@s.

Que lástima que no podamos arreglar el mundo.

Por cierto querida webmistress, me congratula que indirectamente haya suscitado usted la polémica entre iguales intelectuales... eso sí... no olvide darles un vaso de leche calentita antes de que se vayan a la cama.

Haya paz señores y señoras, please. jajaaj Cuídense tod@s.

Saludos a tod@s.

Fecha: 13/09/2005 13:49.

Autor: felipe

me emocionó el mensaje sobre Taizé, curioso que en este apartado sobre el 11s hable de ello. Tiendo a mirar más a Taizé que a la CIA, un abrazo grande

Fecha: 13/09/2005 18:07.

Autor: joan

Una vez más me quedo paralizado, aunque no ante la duda me quedo con las de Andrea. No me inspiran ninguna confianza ni el FBI , ni la CIA y por supuesto no me creo nada de Bush. Gràcias por informarnos tan bien.

Fecha: 14/09/2005 15:07.

Autor: El Pendón Volteriano a Woodysobird y Mad

Al primero: Caballerete, sepa usted que es pequeño-burgués y de un gusto deplorable: a) Autodefinirse; b) Mostrar cualquier tipo de interés por alguién tan mediocre y pomposo como Friedrich Nietzsche (sobre todo si no sabe uno ni cómo se escribe)
A la segunda: Noam Chomsky no es paranoico. Es directamente tonto

Fecha: 14/09/2005 22:53.

Autor: woodysobird

Curioso esto del pendón e intentaré ganarme otros.

a) Es de mentalista trasnochada juzgar a través de erratas. (Friedrich Nietzsche)(ctrl C y ctrl V)
b) Es un error llamar mediocre a alguien que predijo tus movimientos sin conocerte.
c) Es gravisimo considerar a Chomsky un tonto y no un VENDIDO.
d) Y es muy bonito que todavia alguien utilice el termino pequeño-burgues y no el manido de clase-media.

Los siguientes pendones que sin dudas me llevaré espero merecermelos como estos, y no que me sean concedidos porque te guste como nieto.

Fecha: 15/09/2005 04:38.

¿SE PODRÍA DECIR MEJOR?

Hace un tiempo pedí a Guillermo Piro que me permitiera reproducir en Gatopardo, el 27 de marzo de 2005, mediante los enlaces pertinentes, su Hotel Celine porque era lo que me hubiera gustado escribir a mí.

Hoy os recomiendo su artículo Del Olimpo a la TV porque me parece inmejorable. Guillermo Piro, Wimbledon, es una de las alegrías cotidianas que me permite un notable grado de optimismo respecto a la calidad literaria de mis contemporáneos y, en consecuencia, un cutis envidiable.
¿Para qué hacerse un "lifting" pudiendo recrearnos en la lucidez y la belleza con los mismos resultados?
11/09/2005 12:06 enlace permanente.

Comentarios:

Autor: Ana*

Un descubrimiento, sí (pero lo del jazz lo tengo pendiente; no consigo que me enganche, y sin embargo intuyo que me estoy perdiendo algo). Me he puesto a hurgar y he encontrado una reseña sobre un libro de Coetzee que me ha gustado: http://secretario.blogspot.com/

(Y por no abrirte otro comentario te contesto aquí: gracias por los infinitos gatos)

Fecha: 11/09/2005 12:49.

[!publi_entrearticulos]

SI QUERÉIS DISFRUTAR ...

Si queréis disfrutar de una prosa bien construida, donde transparece un escritor cuajado y en plenitud, que sabe modular la voz para darle profundidad a la narración, os aconsejo que pinchéis aquí: http://abaco.bitacoras.com/ y leed a Felipe Londoño, que tengo desde hoy en mis enlaces de portada.
De nada, ya sabéis que me gusta ser útil.

En la imagen: gata mirando a otros gatos que miran otros gatos que...
10/09/2005 16:42 enlace permanente.

Comentarios:

Autor: felipe

vine a patrullar por tus archivos y me encontré esta nota... La agradezco y me obliga a hacer mejor el oficio. un abrazo

Fecha: 10/09/2005 19:47.

Autor: Gatito viejo

He visitado el blog que recomiendas y me ha encantado. Te doy las gracias .Saludos

Fecha: 11/09/2005 00:26.

Autor: muralla

Gracias, Gato, por tu recomendación. Me ha encantado...
Bicos. Muralla

Fecha: 11/09/2005 18:05.

ROMANCE DE LA MUERTE DEL PRÍNCIPE DON JUAN

Tristes nuevas, tristes nuevas
 que se cuentan por España:
que ese príncipe don Juan
 está malo en Salamanca,
que cayó de su caballo
 a las puertas de su amada
por cortar un ramo verde
 y ponerlo a su ventana.
Siete doctores lo cuidan
 de los mejores de España;
miran unos para otros,
 dicen que su mal no es nada.
Sólo falta por venir
 aquel doctor De la Parra.
Estando en estas razones
 cuando a la puerta llegaba

cabalgando en mula prieta,
    collar de oro en la garganta.
Hincó la rodilla en tierra
    y la lengua le mirara;
trae solimán en el dedo
    y en la lengua se lo planta.
Luego que le toma el pulso
    de esta manera le habla:
—Confiésese Vuestra Alteza,
    mande ordenar bien su alma.
Tres horas tenéis de vida,
    la una ya va pasada.
Estas palabras diciendo
    el Rey su padre llegaba:
—¿cómo te va, hijo mío,
    regalo de la mi alma?
—Bien me va, mi padre, bien,
    porque Dios así lo manda;
no lo siento por mi muerte
    que de morir nadie escapa.
Pésame de mi esposita,
    es niña y queda preñada.
Ella si trae varón,
    que sea príncipe de España
y si pariera una hija
    que sea monja en Santa Clara;
si se quiere ir a su tierra,
    enviármela acompañada,
que no digan sus parientes
    que quedó desamparada;
de las arras que le di
    por Dios no le quitéis nada,
si no es el anillo de oro
    que le di de enamorada,
ése mando que lo den
    a mi hermana doña Juana.
—¡Arredraos, caballeros,
    que ahí viene la enamorada,
desmelenado el cabello,
    el rostro bañado en agua!
—¿Dónde vienes, la mi luna,
    ¿dónde vienes, la mi alma?
—Vengo de San Salvador
    de oir la misa del alba,
de pedir a Dios del cielo
    te levante de esa cama.
—Sí me levantaré, sí,
    el lunes por la mañana
en un ataud de pino
    y una sábana de holanda;
me llevarán a la iglesia
    mucha gente en mi compaña;
tú te quedarás llorando

muy triste y desconsolada.
—Amante del alma mía,
amante mío del alma,
tomarás esta perita
en vino blanco mojada
—Sí la comeré, mi esposa,
por ser de tu mano dada.
Juntaron rostro con rostro,
juntaron cara con cara.
Llora el uno, llora el otro,
la cama riegan en agua.
—¡Ay de mí, triste vïuda,
vïuda recién casada!
¡Con seiscientos caballeros
yo pasé la mar salada,
ahora la pasaré sola,
triste y desconsolada!
El suegro que a punto estaba
luego acudió a levantarla:
—"¡Arriba, arriba, mi nuera,
no quedas desamparada!
Tuvo fortuna la niña:
no quedó desamparada,
que él murió a la media noche,
la niña al riscar el alba.

Versión de Diego Catalán.

Etiquetas: Diego+Catalán, romancero, romance+de+la+muerte+del+príncipe+don+Juan, Gatopardo

08/09/2005 17:33 enlace permanente.

Comentarios:

Autor: woodysobird

otro comentario laudo o laudatorio:
Para algunos la Monalisa es el paradigma del equilibrio entre el hombre y la mujer, una igualdad en la balanza que por suerte hoy en dia es cada vez más palpable. Lo laudatorio va porque tu solamente eres imaginable detrás de ese gran retrato viejo.

Fecha: 08/09/2005 21:33.

Autor: David Morán

Gatopardo, yo también paso por tu blog cuando puedo, a pesar de no comentar; a veces me resulta difícil acceder al mismo,no sé las razones precisas, asumo que es cuestión de mi PC.Gracias por la dirección del artículo y...

...seguimos aquí, leyendo este Romance.

Fecha: 09/09/2005 01:49.

Autor: felipe

releo de nuevo este texto prodigioso como todo el romancero medieval.Gracias.

Fecha: 09/09/2005 18:38.

Autor: Amigo del romancero

En el repertorio luctuoso marroquí figura como "endecha" el romance"la muerte del príncipe don Juan":
"De Burgos partió ese rey, de Burgos pa' Salamanca,
y en mitad de aquel camino del cielo cayó una carta.
-Tomadla, mis caballeros. tomadla bien y notadla.
-Para vos, mi señor rey, para vos era mandada.
Malo y estaba ese rey, ese rey de Salamanca,
malo está de calentura, que otro mal no se le añada.
Ya mandan por los doctores. doctores de toda España,
todos dicen a una boca: -mi señor no tiene nada.
Si non era el más chiquito, que Sebastián se llamaba,
de rodillas en el suelo. el pulso le demandara:
-Perdón, perdón, mi señor rey, por estas tristes palabras
tres horas tiene de vida, la una y media ya es pasada.
Ellos en estas palabras. su madre por ahí entrara:
-dónde estabas tú, mi madre, mi madre, la desdichada?
-Rogando iba a Dios del cielo que troque alma por alma.
-Tarde recordatis madre la setencia ya está dada,
tres horas tiene de vida, la una y media ya es pasada.
Ellos en estas palabras, su esposa por ahí entrara,
un velo negro en la cara y una soga en la garganta.
Y a todo esto, señores, la infanta queda preñada:
si la infanta pare niño, rey será de toda España,
si la infanta pare niña, reina es de Salamanca."

Fecha: 10/09/2005 11:02.

Autor: Clicar aquí para leer el artículo

Veis como era una primicia informativa: te adelantaste, Gata.
maulliditos de placer

Fecha: 10/09/2005 11:12.

SUMARIO

La rabia contenida no es azul.
A nadie le embellece madrugar
y decir “si señor”
mientras todo se astilla.
Pudiera ser que las palabras sean
un universo inasequible con su sueldo,
y siempre calla.
Su risa es un graznido breve
y hace muchos años que no canta.
Sin embargo,
acaricia con ternura a su perro,
un cruce de miseria y listeza
que parece venir de cualquier sitio
de camino a la nada,
donde habitan los seres de las fotos
que adornan las paredes,
al fin reconciliados con el mundo.

Clotilde Tambroni

Etiquetas: Clotilde_Tambroni, Gatopardo, Sumario

07/09/2005 16:15 enlace permanente.

Comentarios:

Autor: Brisa

Bonito poema, yo creo que la ternura y la risa habita en nuestro interior, solo que a veces no sabemos verlas ni la nuestra ni la de los demás... en cambio la tristeza es más llamativa...
Un abrazo

Fecha: 07/09/2005 14:50.

Autor: tt

Es precioso, pero que le pasaba a la otra foto?
Por cierto, te has dado cuenta de lo que cambian unas letras dependiendo de la imagen que las ilustra?

Fecha: 07/09/2005 18:26.

Autor: Trini

Sí cuesta mucho poner buen perfil al mundo cuando lo que apetece es mandarlo todo a Marte por lo menos.Así que se hace de tripas corazón y seguimos caminando.

Un abrazo.

Fecha: 07/09/2005 18:27.

Autor: mad

Menuda delicia, pese a la tristeza, o gracias a ella...
Unos besos tiernos, agüela

Fecha: 07/09/2005 18:42.

Autor: thirthe

mu güeno el poema...agüela??

todo, me gusta desde el principio al final, lo sencillitas que son las palabras, lo bien elegidas que están, y cómo cuadran las cabronas (perdón, pero es lo que siento)

besos (tendrán que ser antisépticos, mira como me has puesto)

Fecha: 07/09/2005 21:22.

Autor: Augusto R.

Claro que no es azul la rabia contenida. La rabia contenida siempre es roja.
Buen poema, Doña Clotilde...

Fecha: 07/09/2005 22:56.

Autor: Berencie

He leído parte de los artículos, a cual más bueno.
Gracias, Gata, por mantenrte al pie del cañón y darme sopas con honda literaria.
Señor Augusto R.: Yo creo que la rabia no tiene color. Es parda, cruel, acumula todos los colores pero los emborrona, pues su visión es borrosa.
Un besito, Gata.

Fecha: 07/09/2005 23:05.

Autor: zoe

muy bonita la foto, es tuya? y gracias por los comentarios en mi blog.

Fecha: 07/09/2005 23:59.

Autor: woodysobird

no cambia lo genial, supongo que será cosa de la edad... saludos , ah y que sabes de mi gran amada tauti?

Fecha: 08/09/2005 13:37.

Autor: netesfera

besotes

Fecha: 08/09/2005 16:03.

Autor: tt

Señor Augusto R. la rabia que fluye es roja, como las venitas de los ojos desorbitados del que grita furioso, y también es roja la ira del que apalea a otro, como roja es la sangre del que recibe la paliza, pero la ira contenida? No, no, señor Augusto, la ira contenida no es roja, es azul, azul como su amoratado rostro cuando contiene su furia al verme replicarle.
Saludos cordiales…

Fecha: 08/09/2005 16:43.

Autor: Gata (l'agüela)

Si Clotilde se llega a enterar de la que iba a líar por decir "La rabia contenida no es azul." estoy segura de que habría puesto: "La rabia contenida es como a ustedes les parezca"
Voy a ver si la convenzo y que cambie la maldita frase antes de terminar a palos.

Fecha: 08/09/2005 20:52.

Autor: Augusto R.

Señora tt, ricura, de furia nada. Con tal de que me mire Usted, replíqueme y hasta si le place gríteme...pero, insisto, la rabia contenida es roja. Siempre roja. O rojilla.
Berenice, guapa, hágase ver esas cataratas, no juegue con la vista, mujer, con esas preciosuras de ojos que tiene, oh...
Gata, no haga caso, dígale a Ña Clotilde que no toque ese poema que así está bien. Digo...

Fecha: 09/09/2005 00:39.

Autor: Susy

Me entusiasman estas discusiones de punto-pelota. Yo creo que lo que procede ahora es discutir si "graznido" es el término adecuado. Yo apuesto por "rebuzno" y diez de monte.
Gatopardo:La frase de Muiño creo que está equivocada. Son "psicólogos" no "psicóticos". Seguro. Y si él te dice otra cosa, hazme caso a mí. De nada

Fecha: 09/09/2005 21:50.

Autor: Clotilde Tambroni

¿No sería mejor si pongo en el primer verso: "La ira contenida es daltónica"?

Fecha: 10/09/2005 20:43.

IMAGINEMOS...

Si se confinara a diez jóvenes de treinta años, atléticos e inteligentes en un recinto de treinta metros cuadrados, con una televisión omnipresente a todo volumen, y se les limitara la actividad social a esa sala común, con un único escape para dormir en un cuarto compartido de ocho metros cuadrados, con alguien que quizás no sea adicto a la ducha, hable en sueños o ronque, es seguro que al cabo de poco tiempo presentarían alteraciones psíquicas y graves problemas de salud.
La falta de estímulos, de actividades, de retos intelectuales, de ocios creativos, anquilosaría sus músculos, desintegrarían su identidad, como si les hubiera golpeado la más devastadora enfermedad neurológica.
Hablo de la realidad que cualquier residencia de ancianos, pública o privada, y no de un refinado método de tortura china contra los criminales, ideado por sádicos especialistas en desestructuración de la personalidad.
Si bien es verdad que cuando llegan ahí ya han tenido ocasión de recibir toda la indiferencia del mundo, un tratamiento previo que los prepara para vivir este horror sin pizca de extrañeza.

Etiquetas: vejez, estímulos, Gatopardo

07/09/2005 10:42 enlace permanente.

Comentarios:

Autor: Atlante

Completamente de acuerdo. Cuando a una persona se le aisla de esa forma lo único que puede hacer es empeorar su estado.

Fecha: 07/09/2005 18:29.

Autor: tt

Que razón tienes, gata, pero nada cambiará en esos lugares mientras les sigan sobrando los clientes.

Fecha: 07/09/2005 18:29.

Autor: Trini

Pues creo que no hay remedio a esto, cada vez son más los asilos (residencias) de ancianos que se construyen. Hubo un tiempo en que se vivia con los ancianos por amor, luego llegó el tiempo en que se los "queria" por el dinero que reportaban y ahora ni amor ni dineros. Ahora por no tenerlos se paga un dineral al mes.
Y es terrible que así sea pero la gente como yo que ronda ya el medio siglo tenemos que mentalizarnos para vivir ese futuro al menos yo, si vivo, tengo claro donde pasaré mi vejez.

Un abrazo

Fecha: 07/09/2005 18:36.

Autor: Dinosaurio

Es terriblemente cierto lo que describes, Gatopardo, y, por desgracia, real y actual como sabrás por las últimas noticias.
Sé que no te gusta ponerte así de seria, pero a veces no hay más remedio que denunciar las atrocidades que nos rodean.
En fin, hay que seguir.
Abrazos.

Fecha: 07/09/2005 19:12.

Autor: Augusto R.

Un horror más de los tantos que proporciona "la sociedad del bienestar". Se trata solamente de daños colaterales y no creo que haya que dramatizar más de la cuenta. Por cierto, la semana pasada se lanzó a la venta en España la última versión de la Play Station, esta vez portátil para que la alienación pueda llevarse consigo a todos los sitios durante todo el tiempo. Hubo jóvenes que hicieron más de doce horas de cola para comprar el maravilloso aparatito a razón de 250 euros la unidad. Luego los juegos que engulle cuestan unos 50 euros cada uno. Se vendieron 600.000 aparatos en un pis pas. ¿ Y qué tiene que ver esto con los campos de concentración de ancianos?...todo tiene que ver con todo.
Quiero decir que esto es solo el comienzo de lo que se avecina, amigos...de todas maneras no olviden que existe una solución al alcance de cualquier bolsillo: una bala bien apuntada a la sien. No se conoce mejor jubilación que esa. ¡¡Ánimo!!

Fecha: 07/09/2005 22:50.

Autor: No es por fastidiar el patetismo, pero...

En este país, el 85% de la población de cualquier edad y condición ve la televisión más

de 4 horas al día.Y a todo volumen
El españolito medio sólo alcanza su felicidad gregariamente, id est: familia, pareja, pandilla, campo de futbol, etc.
Los ocios creativos y los retos intelectuales consisten en decidir en qué bar se va a meter o qué animal va a torturar.
Las pensiones son de una miseria indignante. Pero también hay que tener en cuenta:
Que el macho, como no ha dado palo al agua en su puñetera vida en ciertas tareas de subsistencia (cocinar, lavar, etc) es un inútil integral desde que enviuda (sea cual sea la edad)
Que, en lugar de mantener hijos hasta los 40 años y ponerles piso, sería más sensato, llegada la jubilación, hacer las maletas y cambiar de país.
Que quien va de oveja, termina trasquilado.
La bruta de la Susy

Fecha: 08/09/2005 00:12.

Autor: marcarlop

No dejan de ser aparcamientos de ancianos. Lo peor es que son negocios, como cualquier otra cosa: malas instalaciones, personal insuficiente que no lo trabaja por vocación (muchas veces es el cursillo que le han ofrecido con puesto de trabajo incluido) y mal pagado, tanto a los profesionales con vocación como a esa mano de obra no cualificada que está ahí porque no tiene otra salida... etc, etc, etc

Un abrazo

Fecha: 08/09/2005 04:24.

Autor: Gatopardo (l'agüela)

Ayer, cuando escribí esto no había leído lo de las cafres que han sido procesadas por maltratar a los ancianos que tenían en su "residencia para la 3ª edad", pero las monjitas del asilo de mi pueblo tienen un método digno de una película de terror. Llega allí una persona que hasta el día anterior iba a la compra, limpiaba su casa, charlaba con las vecinos, hace ganchillo o juega a las cartas, y le preocupa mucho ni ser una persona sucia ni desastrada, pues bien, como se le ha metido en la cabeza que se va a la residencia porque no quiere ser una carga el día de mañana para nadie, entrega su pensión por escrito para que la administren las monjas y si tiene la casa en propiedad antes o después acabará siendo también de las hermanitas. Hasta ahí todo el mundo lo ve normal. El problema es que pasan unos días, y te encuentras que la han amarrado a un sillón mediante brazaletes acolchados para que no se mueva, con un pañal que le cambiarán por la noche para amarrarla a la cama, y se le cae la cabeza sobre el pecho, tiene un aire ido y balbucea de manera incomprensible, y se le cae la baba. El "Haloperidol" que es de venta libre, indicado para esquizofrenias es uno de los fármacos que podrían crear esos síntomas. ¿Alguien ha decidido hacer una investigación? No. Nadie. Y cada vez que lo comento me miran con cara de "¿pero a ésta que le va ni le viene?". Y yo no lo puedo demostrar; pero sé que una familia que decidió llevarse a una señora que estaba en esas condiciones y a los tres días volvía a recuperar el habla, la lucidez y el aspecto normal.

Fecha: 08/09/2005 13:25.

Autor: Ana*

Pues cuando he empezado a leer creí que hablabas de programas de esos como Gran Hermano...

Fecha: 10/09/2005 09:23.

[!publi_entrearticulos]

EL MATRIMONIO

El matrimonio fue instituido en remotas épocas por enemigos acérrimos de las relaciones lúdicas y constructivas intersexuales.
El matrimonio en la actualidad puede ser laico -con o sin ceremonia civil-, o religioso -con o sin ceremonia eclesiástica- según el misticismo de los contrayentes. En cualquier caso viene a ser lo mismo: un par -con evidente falta de lucidez- deciden que son mutuamente necesarios para ser felices y se unen.
Hay animales que no pueden vivir con autonomía de otros: se trata de los parásitos, que succionan y se alimentan de las substancias más idóneas de otros animales. En gran parte de las parejas se da este mismo fenómeno: uno de los dos llena su inconmensurable vacío existencial con los actos, gestos, dichos, miradas y deseos del otro. El dador se encuentra preso en una relación simbiótica, donde a cambio recibe la embriagadora sensación de ser necesario, imprescindible, decisivo en la vida y la existencia de otra persona, degustando así esa sensación prohibida al ser humano ("*Y seréis como dioses*") porque, héte aquí que, como los dioses, tiene poder sobre la vida y la existencia de alguien que le ha elegido para transformar, decidir su destino, y compartir intimidades harto escatológicas.
La experiencia demuestra que la pulga necesita al perro para vivir, pero cualquier perro que se deje le sirve. El error del perro sería creer que es él y no otro. Eso explica que haya parejas que se neurotizan durante un tiempo que a cualquiera le parecería eterno, adónde uno succiona la vitalidad y la alegría del otro -que se deja con alguna que otra pataleta - sin que parezca verse el final de su disponibilidad. Es el amor neurótico, en contraposición del "*amour fou*". Es mejor quedarse al margen o te pringan con sus cuitas y cuando se separan salpican.
Otro tipo de pareja muy parecida a la anterior es la de "*soy-débil-pretégeme*". El débil se afirma por su incapacidad para pedir con suficiente brío, enmedio del tumulto, un

vaso de agua al camarero, por no saber cómo rellenar un formulario, pagar la multa, o con quién debe ir y de quien se tiene que fiar, cómo tiene que contestarle a su padre cuando se extralimita, qué modelo de tocadiscos ha de comprarse, dónde venden las entradas para ver a Sabina... El sabelotodo o fuerte se realiza resolviendo cada una de las dificultades del otro, al parecer insolubles, y extrae un sentimiento desproporcionado de prepotencia, de eficacia. A la larga suele desembocar en una sensación de superioridad, algo crispante. Es ese tipo de gente que con voz engolada y mirándote desde la cima de su sabiduría y de su superioridad te dice: "*El Quijote, que lo escribió Cervantes...*" y espera que puntúes con una exclamación admirativa su excelsa perspicacia, cosa que nadie, salvo su débil particular, hace. Lo que le empuja a frecuentar con más asiduidad a su pareja, que sí que sabe apreciar sus dotes. Este tipo de pareja suele ser eterna, a ellos no les hace falta el divorcio, salvo en el caso en que el débil deje de hacer el chorras y deje la pereza mental, porque entonces todo se va al carajo.

Pero hay parejas que se apartan de estos modelos: son las que se componen de dos contendientes, que están juntos a ver quien puede más y cualquier motivo es bueno para establecer la competición. Las reglas del juego suelen ser inaccesibles para el resto de los mortales: resistencia psíquica, incoercibles deseos de camorra y como paréntesis un polvo con cardenales y arañazos, con el que marcan el final del “*round*", pero no del combate. No se aconseja intentar mediar o apaciguar parque se suele salir escaldado y vituperado por las dos partes. Sólo los dos elementos de la pareja podrá poner fin a la espiral de destrucción y ¡ay de quien se atreva a intentarlo lleno de buenas intenciones! Son parejas droga y crean hábito.

En el otro extremo están los misántropos románticos, esos para los que el mundo es un terreno minado, que desconfían de la amistad y de la bondad natural de la gente, de la hermosura que hay alrededor y se descubren en la marabunta como dos náufragos. Los lazos que les unen son la injusta maldad y la profunda crueldad de las que son victimas. Cuando los veáis hablar quedo, con las manos cogidas, mirándose a los ojos enternecidos, no interrumpáis: se están contando penas. Y cualquier cosa es una pena para ellos; el café se lo han servido frió, Mari les ha saludado mirando “*como si*” o se les ha descosido el bajo del pantalón. Se sienten víctimas con la misma fruición con que otra gente se siente concejal y con la misma base se dedican a sentirse llamados a más altos destinos que el resto. Si han sido alfabetizados, corremos además el peligro de que nos lean unos poemas horribles que hay que comentar diciendo "*qué-gran-sensibilidad-tienes*" porque no hay por donde cogerlos. Es mejor quedarse lejos porque, además, para sus calenturientos cerebros puedes ser parte de la universal conjura que existe contra ellos y contra su amor.

Pero la verdadera mezcla explosiva es la del elemento expansivo-reflexivo con reflexivo-introvertido. El uno cumple funciones de "*starlette*" y el otro de espectador; uno es bolo alimenticio y el otro estómago rumiante. Las tempestades explícitas tienen al elemento pasivo para subrayar la fogosidad expansiva del otro. El reflexivo-introvertido tiende a neutralizarse, adquiriendo con el tiempo una serenidad próxima al nirvana mientras que el expansivo-extrovertido llega a adquirir modos y maneras de divo ante la prensa, reforzado e imbuido de su papel de portavoz. Su separación puede dar al traste con un dificilísimo equilibrio interdependiente.

Una variación sobre el tema es la pareja formada por un hermano bastardo del mesías, dispuesto a catequizar y postular sobre prácticamente cualquier tema, con la insólita pretensión de elevar a categoría general cualquier acto. Su complementario suele estar provisto de un sentido común a toda prueba, y minimiza inmisericorde toda tentativa adoctrinadora. La lucha se establece con carácter épico-ético-trascendental por un quítame-allá-ese-cenicero o quién-puso-aquí-el-martillo-que-no-es-su-sitio, con eruditas alusiones a los significados ideológicos, porque , querámoslo o no, al hermano bastardo del mesías le resulta poco menos que imposible, vivir su vulgaridad sin interrelacionarla

con su monotemática -que suele ser la política y la psicología-, y al complementario le suelo resultar toda generalización teórica una burda maniobra de despiste, una manera como otra de no llamar al, pan, pan y al vino, vino. Pueden hacerse viejos intentando que cambie el otro, sin dar su brazo a torcer.
En cuanto a las posibles variaciones, son infinitas; cada pareja tiene rasgos de todas y es la proporción la que varía.

Por todo lo que antecede, el divorcio es una institución necesaria que nadie razonable puede objetar; ahora bien, no se aconseja como remedio general porque cada individuo que no este ocupado es un elemento perturbador en la comunidad, ya que, carente de su complementario busca apaños temporales en las orejas complacientes de sus amigos. Además un divorcio e separación, sólo abre un interregno hasta la próxima unión, variante aproximada de la anterior, porque "*a decir verdad, no sabemos renunciar a nada, sólo sabemos cambiar una cosa por otra, y lo que parece renuncia, sólo es en realidad una formación sustitutiva*" que dijo Herr Freud.

Agradezco a los monógamos sucesivos su falta de contención en la exposición y narración de las miserias vividas en pareja, y, sobre todo, a mi madre, que con una dieta rica en fósforo -sardinas-, y sus desvelos y cuidados me ha permitido experimentar, gracias al grado de resistencia adquirido, todas y cada una de estas parejas, pudiendo obtener así valiosísimo material de primera mano, en una sociología de campo que he intentado sea divulgativa y no exhaustiva, en beneficio de los lectores.

Etiquetas: matrimonio, gregario, pareja, alienación, Gatopardo

05/09/2005 13:29 enlace permanente.

Comentarios:

Autor: siloam

a mi no me gustan los clichés seudo sicológicos sobre parejas, pero me ha hecho gracia. Tranki q no te contaré mis cuitas, para mi lo peor es q ahora, muchas veces me aprece que se usan frases de las revistas femeninas, o así. Todo muy cliché o no cliché.
y a mi la burbuja q se foma entre dos personas, incluso entre los amigos, entre grupos diversos, me sigue apreciendo misteriosa, dificil de entender desde fuera.
tb pienso q cada uno sabemos de verdad nuestras vivencias, el resto es intentar ser chupasangre de vivencias, y claro, a muchos les convencieron de que hay q salpicar, a cualquiera, el caso es decirlo.
ah, el matrimonio hasta hace nada era contrato y lo q diera de sí el contrato financiero de inversión, pero el amor es tan imprevisible, q mezclado con los negocios, pasa lo q pasa.
me gusta esta web.
saludos.

Fecha: 06/09/2005 00:26.

Autor: Gatopardo

Interesante... temo que debo confesarme como uno de esos misántropos románticos.

Te agradezco tu visita a mi rincón, espero que te guste. Yo también vendré a visitarte.

Un abrazo, igual, de gato callejero.

Fecha: 06/09/2005 00:52.

Autor: cyránobix

Verdaderamente prodigioso, Gato. Me ha encantado y me confirma algo que hace años ya pensaba: SE CASA DEMASIADA GENTE.
Una cosa es el amor y la líbido, y otra el matrimonio y la familia. Que te sientas atraído por alguien no implica ni de lejos que haya que unirse a esa persona, ni para siempre ni para un rato.
En realidad, yo creo que a la vida de familia está "llamada" muy poca gente. El fracaso en este sentido es generalizado (menos también de lo que se difunde), y no ha hecho más que desbordarse en cuanto que los diques de la moral y las normas han comenzado a hacer aguas. En mundo relativista y carente de referentes, la familia es un despropósito salvo para gente enamorada de las causas perdidas como yo. Yo no puedo decir más que a mí me va como anillo al dedo, pero esa es otra historia...
Besos y más besos.

Fecha: 06/09/2005 12:43.

Autor: Dinosaurio

Muy buen católogo, sí señor, pero un poco pesimista ¿no crees? Es un hecho empírico (por tanto no un dogma de fe)que a veces la vida (pero pocas) regala uniones estables anti burocráticas que funcionan a base de amistad y complicidad y de mucho esfuerzo y ganas de dialogo (como todo). Pero, en general, es como lo pintas.
Ah, gracias por tu enlace. Lo considero un premio.
Abrazos.

Fecha: 06/09/2005 13:11.

Autor: Susy a Cyránobix

Aclara eso de que no nos podemos unir "ni para un rato" o llamo al Pendón Volteriano

Fecha: 06/09/2005 13:40.

Autor: LeeTamargo

...También está ese tipo de pareja que se aman, a pesar de las dificultades e imperfecciones, y que a fuerza de dedicación y tesón eligen vivir y luchar juntos en contra de los desalientos. Son pocas y no son noticia, ni primera plana de pliegos leguleyos, ni venden...
SALUDANDO: LeeTamargo.-

Fecha: 06/09/2005 14:14.

Autor: Susy a LeeTamargo

Pues menos mal que no son noticia porque deben de ser un callo. Cuando dos criaturas tan grisis se encuentran lo mejor es que se dediquen la una a la otra con todo entusiasmo y nos dejen a los demás en paz.
¿Lee, eres poeta o simplemente cursi?

Fecha: 06/09/2005 14:54.

Autor: Trini

Bueno...No sé si opinar sobre este tema. En mi larguisimo matrimonio creo que he pasado por varios de estos casos. Ahora ya no sé ni siquiera si hay un caso donde encuadrarme.

Yo soy partidaria del matrimonio con fecha de caducidad. Sí ese sería el matrimonio idonéo, seguro que Ciranobix como lea esto va a dejar de ser mi amigo; pero así lo pienso. 5 años y al juez o al cura ¿Quieren revovar? Si. Ok, hasta dentro de 5 años. ¿Quieren renovar? No. Ok aqui paz y después gloria.
Creo que voy a escribir a Zapatero para que lo instaure en el país si lo hace, tendrá mi voto de por vida.

Un abrazo Gata genial Post.

Fecha: 06/09/2005 16:12.

Autor: El Pendón Volteriano

Mi estimada Trini: El matrimonio tiene fecha de caducidad. Mira cómo apesta pasado un tiempo. Por no hablar de las excrecencias o cultivos biológicos llamados hijos.
Susy, mona ¿no sería mejor que te buscaras algún conocido tuyo de los bajos fondos como bodyguard?

Fecha: 06/09/2005 16:21.

Autor: Gatopardo (l'agüela)

Amigo Siloam: son varias las cosas que planteas y de gran calado, pero exactamente no acabo de saber cuales son por lo que no sé qué decirte.
Tocayo gatopardo: un gato callejero puede ser misántropo por instinto de conservación, pero si es romántico suele ser por una infestación parasitaria y te aconsejo que vayas al veterinario. Te lo digo por experiencia.
Sigo visitando tu bitácora aunque no siempre marque el territorio. Me encanta el lío que podemos organizar llamándonos igual.

Fecha: 06/09/2005 17:57.

Autor: Anónimo

Amigo Cyránobix: infieres que a) se casa demasiada gente y yo pienso que se deberían de casar más gente; y b) que el matrimonio y la familia no es lo mismo que el amor y la líbido, y estoy de acuerdo: nada es menos erotizante que el estatus conyugal. Respecto al peligro que corren los diques de la moral y las normas que ponen a salvo la familia del ímpetu arrollador del amor libre, tranquilo, que la basca lleva tatuado a fuego en el alma "viva las caenas" porque el sentimiento amoroso es un atavismo de derechas de toda la vida.
Amigo dinosaurio: una vez estuve escarbando con un palito en las heces de un niño que cuidaba porque se había tragado un pendiente de rubíes de su madre, hasta que lo encontré. Que yo lo haya encontrado así no me permite aconsejar que para encontrar joyas no haya más remedio que escarbar en la mierda. Existen parejas antiburocráticas y estimulantes, que son legendarias: Indibil y Mandonio, Leda y el cisne, Menéndez y Pelayo, Isabel y Fernando... y muchas más, eso no hay quien lo niegue.
Amiga Susy: ¡qué alegría saber que no todo el mundo viene a Gatopardo para leer lo que escribimos!

Fecha: 06/09/2005 18:25.

Autor: El anónimo anterior era yo, Gatopardo, l'agüela

Fecha: 06/09/2005 18:28.

Autor: Gatopardo, l'agüela sigue

Amigo Lee Tamargo: yo no creo que haya parejas así, porque con lo cotilla que yo soy las habría conocido, y me pasa lo mísmo con los extraterrestres.
Susi, cariño, ¡que no me entere yo que a tí te molesta nadie en pareja o desparejado porque movilizo a los de Greenpeace!
Amiga Trini, yo le escribí para que diera un carnet con puntos cuando se case la gente y que les vaya quitando conforme no custodien convenientemente al cónyuge para que no cree situaciones de peligro aparcándolo mal, y aún no me ha contestado.
Pendón volteriano ¿es que ahora también opina usted de poesía? Creía que se había especializado en destrozarnos los nervios sin contar las sílabas.
Por cierto, ¿verdad que es injusto que yo no me haya casado? (suspiro) ¡Ya no hay heroes!

Fecha: 06/09/2005 18:45.

Autor: Dinosaurio

Querida Gatopardo (l'agüela):
Que sí, que ya sabemos que la vida es una barca, como dijo Calderón de la Mierda.
Vale.

Pero, ¿te tienes que poner tan dramática?
Ah, por cierto, si no te has casado es porque siempre has sido muy ácrata.
Abrazos.

Fecha: 06/09/2005 20:04.

Autor: Anónimo

Aleccionador. El caso es que esa institución sigue muy en vigor y algunos son reincidentes. Esto te hace pensar que sea cual sea el tipo de relación tiene sus ventajas y sin olvidar que como todo tipo de contrato (oneroso en este caso)se puede romper.
Me alegro de volver a leerte, gracias por tus visitas.
un abrazo cómplice.

Fecha: 06/09/2005 20:11.

Autor: melytta

El anónimo era yo.

Fecha: 06/09/2005 20:13.

Autor: Dinosaurio

Perdón por el "tripartito". Es que debe estar mal el "servicio".
Agur.

Fecha: 06/09/2005 20:13.

Autor: L'agüela

Querido Dinosaurio: ¡cómo me gusta tener por triplicado tu diagnóstico de que yo no me he casado por ácrata y no por falta de pretendientes, aunque sea notablemente erróneo!
El servicio de Blogia debe de estar afiliado a la CNT-FAI por lo menos.
Maravillosa Melytta: yo creo que la institución del matrimonio muestra el vigor algo paquidérmico que se contrapone con la excitante inconsistencia del erotismo.
¡Pero espero que alguien os haya avisado que tomarme en serio es de mala educación, y que la mitad de las veces hablo en broma y el cincuenta por ciento estoy de cachondeo!

Fecha: 06/09/2005 22:08.

Autor: Susy a Gatopardo

Gatopardo: ¿Ese plural de "escribimos" es mayestático o de cortesía? Yo me paso por

este blog para haceros un favor con mi presencia. Así soy yo de generosa. Y tú de desagradecida. Te intento limpiar el patio de churretones sentimentales y te pones a dar bufidos...

Fecha: 06/09/2005 22:54.

Autor: Susy al Pendejo Volteriano

De bodyguard no me vales, pero con un pantaloncito verde, una chaqueta amarilla y encima de mi hombro estarías graciosísimo, tití

Fecha: 06/09/2005 22:56.

Autor: Augusto R.

El matrimonio es una institución necesaria y dios la guarde, fortalezca y multiplique por todo lo ancho y largo de la tierra que pisen mis suelas...oigan, que mis más memorables siestas fueron en compañía de honorables y aburridas señoras casadas.
Gatopardo, no me subvierta la sociedad con esas ideas raras, haga Usted el favor...

Fecha: 06/09/2005 23:08.

Autor: Susy

Don Augusto: A ver si las honorables señoras casadas estaban aburridas de echarse la siesta con usted

Fecha: 06/09/2005 23:18.

Autor: marcarlop

¡Supongo que hay gente que viene a este mundo a sufrir! ¡y a casarse!
Yo como solterona practicante, poco puedo decir del matrimonio. Pero Cyranobix, creo que la familia va mucho más allá (culturalmente provengo del norte: familias extensas y casas pairales).

Un abrazo

Fecha: 07/09/2005 04:51.

Autor: LeeTamargo

...Hola, Susy, no nos habían presentado antes: Lo que no soy es estafador y cuando cuento algo no puedo ocultar cierta parte de la realidad. Hay gente, parejas que se aman y viven juntas, aunque la vida no sea un camino de rosas... ¿Te parece disparatado? Llámalo cursi, si prefieres, pero creo que no lo conoces todo...

LeeTamargo.-

Fecha: 07/09/2005 20:08.

Autor: LeeTamargo

...Jajaja! Sí, Gatopardo, cada día parecemos más extraterrestres...
SALUDANDO: LeeTamargo.-

Fecha: 07/09/2005 20:13.

Autor: Gatopardo, l'agüela

Susy, cariño, si no hay nada que me haga más ilusión que esa labor de limpiar, abrillantar y dar esplendor que con tanta generosidad practicas. Yo me levanto a las seis y antes de pensar en lavarme los dientes y hacerme un cafe pienso: ¿habrá podido desatender sus muchas ocupaciones Susy para venir a adecentar la bitácora? Y cuando veo que sí, doy un suspiro de alivio, que al fumar Celtas has podido interpretar como un bufido, pero ¡quia!
Admirado Don Augusto, aquí sólo hubo una taxonomía de las parejas, no me achaque a mí la volatil naturaleza de sus conquistas.
Amiga Marcalop: creo que nuestra condición de solteras nos da una perspectiva del matrimonio bastante ajustada y, precisamente por no haber de temer que se imagine el lector que nos referimos a nuestros cónyuges, podemos despellejar a los usuarios del matrimonio sin cortarnos ni un pelo.
Admirado Tamargo, suelo afirmar rotundamente las cosas la víspera de contradecirme y no sería de extrañar que fuera a ser abducida mañana por un paisano tuyo. Te contaré en cuanto ocurra.

Fecha: 07/09/2005 21:13.

Autor: Susy

Agüela-gata, a tus años es que se necesita dormir poco. Tú tranquila, que al que asome por aquí con instintos sentimentales lo desactivo.
LeeTamargo:Yo sí me he presentado en este blog (medidas anatómicas incluidas).
Respecto a lo que hablas de yo-me-limpio-los-mocos-en-tu-camisa-a-cambio-de-que-tú-te-los-limpies-en-mi-falda, por mí, como si se operan.

Fecha: 07/09/2005 23:22.

Autor: eledu

A mí, en general, las relaciones de pareja me entristecen. Me encanta ver que a los demás les va bien. Pero no soporto las mías. Pensar que un matrimonio es como lo que yo he vivido tantas veces pero bajo la presunción de que es para siempre me da repelús. Tal vez mañana mismo cambie de opinión, pero qué bien estoy aquí solito en

mi casa. Aquí solito. Ay.

Fecha: 08/09/2005 02:38.

Autor: Gatopardo (l'agüela)

Eledu: ¡qué bien te has explicado! Yo hubiera necesitado utlizar mil palabras, pero esa concisión tan elocuente y tan definitiva... Si, solito, sin nadie que te haga responsable de un desajuste bioquímico y emocional que le induce a necesitar frases irracionales.... Ahhhhh... ¡qué alivio!

Fecha: 08/09/2005 15:11.

Autor: malbicho

Le remito la opinion que tengo de ese "sagrado sacramento":
http://ordinarialocura.blogspot.com/2005/04/contrato-matrimonial.html

no la expongo aqui por que ya son muchas letras...
salu2

Fecha: 08/09/2005 22:42.

FRASES DE GEORGES BUSH

Etapa como Gobernador de Texas
«*Francamente, los enseñantes son la única profesión que enseña a nuestros niños*» (18-09-95).
«*La ilegitimidad es algo de lo que tenemos que hablar en términos de no tenerla*» (20-

05-1996).
"*Nosotros vamos a tener el pueblo americano mejor ilustrado del mundo*".(21-09-1997).

"*Creo que estamos en un camino irreversible hacia más libertad y democracia. Pero las cosas pueden cambiar*". (22-05-1998).
«*He hablado con Vicente Fox, el nuevo presidente de México, para tener petróleo que enviar a Estados Unidos. Así no dependeremos del petróleo extranjero*»(Primer debate presidencial, 10-03-2000).
«*Hemos perdido mucho tiempo hablando de África con justicia. África es una nación que sufre una increíble enfermedad*» (Rueda de prensa, 14-09-2000).
«*Muchas de nuestras importaciones vienen de ultramar.*» (NPR's Morning Editing, 26-09-2000).
«*Sé que los seres humanos y los peces podrán coexistir en paz*» (Saginaw, 29-09-2000).
«*Pienso que si usted sabe lo que cree, será mucho más fácil responder a su pregunta. No puedo responder a su pregunta*» (Reynoldsburg, Ohio, 4-10-2000).
"*Yo no soy parte del problema. Yo soy Republicano.*" (Etapa como Gobernador).

Después de las elecciones a la Presidencia de los Estados Unidos:
«*Queremos que cualquiera que pueda encontrar un trabajo sea capaz de encontrar un trabajo*» (Programa 60 minutos II, 5-12-2000).
«*La cosa más grande de América es que cada uno debería votar*». (Austin, 8-12-2000).
«*El gas natural es hemisférico. Me gusta llamarle hemisférico en la naturaleza, porque es el producto que podemos encontrar en el vecindario*» (Austin, 20-12-2000).
«*Debería preguntarle al que me hizo la pregunta. No tuve oportunidad de preguntarle al que me hizo la pregunta. ¿De qué pregunta se trata?*» (Austin, Texas, 8-01-2001).
«*Quiero que se diga que la Administración Bush está orientada al resultado, porque creo en el resultado de focalizar la propia atención y energía en la educación de los niños en la lectura, porque tenemos un sistema educativo atento a los niños y a sus padres, más que mirar a un sistema que rechaza el cambio y que hará de América lo que queremos que sea, un país de gente que sabe leer y que sabe esperar*» (Washington, 11-01-2001).

Etapa como Presidente de los Estados Unidos:
«*Sé que en Washington hay muchas ambiciones. Es natural. Pero espero que los ambiciosos se den cuenta de que es más fácil triunfar con un éxito que con un fracaso*» (Entrevista a la Associated Press, 18-01-2001).
«*Estoy atento no sólo a preservar el poder ejecutivo para mí, sino también para mis predecesores*» (Washington, 29-01-2001)
«*Es importante entender que hay más intercambios comerciales que comercio*» (Cumbre de las Américas, Quebec City, 21-04-01).
«*Estamos empeñados en trabajar con ambas partes para llevar el nivel de terror a un nivel aceptable para ambas partes*» (Washington, 2-10-2001).
«*Mi viaje a Asia comienza en Japón por una razón importante. Comienza aquí porque desde hace siglo y medio América y Japón han formado una de las mayores y más duraderas alianzas de los tiempos modernos. De esta alianza salió una era de paz en el Pacífico*» (Tokio, 18-02-2002).
«*Entiendo que la agitación en Oriente Próximo crea agitación en toda la región*» (Washington, 13-03-02).
«*¿Ustedes también tienen negros?*» (Al ex-presidente brasileño Fernando Cardoso)(Sâo Paulo, 28-04-02).
«*Después de todo, hace una semana, Yasir Arafat estuvo asediado en su palacio de Ramala, un palacio lleno claramente de pacifistas alemanes y de todo ese tipo de gente.*

Ahora, se han ido. Ahora, Arafat es libre de mostrar su liderazgo, de gobernar el mundo» (Washington, 2-05-2002).
«*El sistema de educación pública es uno de los fundamentos de nuestra democracia. Después de todo, es donde los niños de América aprenden a ser ciudadanos responsables, y aprenden las habilidades necesarias para aprovechar las ventajas de nuestra sociedad oportunista*» (15-05-2002).
"*Nuestros enemigos* (refiriendose a los terroristas) *son innovadores e ingeniosos, y nosotros también. Nunca dejan de pensar en nuevos métodos para perjudicar a nuestro país y a nuestro pueblo, ni nosotros tampoco*" (6-08-2004).
"*Los estadounidenses ya me conocen. Saben de lo que soy capaz*" (Campaña presidencial 2004)

Hay más en "Wikiquote"
04/09/2005 15:31 enlace permanente.

Comentarios:

Autor: joan

No se si reir o llorar asi que mejor me voy a dar vueltas sobre mi mismo como aconseja Atalnatis a ver si de una vez descubro qué soy :D ... por cierto si lo hiciera este señor caeria de cabeza? no sé le debe pesar mucho con tanta materia gris XD

Fecha: 04/09/2005 17:12.

Autor: mad

Dios, qué inútil es.

Fecha: 04/09/2005 18:18.

Autor: Trini

Menudo mamarracho, no hay por donde cogerlo. Esta es para cortarse las venas, lo son todas, pero esta..."«Estamos empeñados en trabajar con ambas partes para llevar el nivel de terror a un nivel aceptable para ambas partes» (Washington, 2-10-2001).
Por favor cuando puede ser aceptable el terror? Lo dicho un mamarracho. Espero que las proximas elecciones le den un buen "palo" porque si sale reelegido es para meter en el mismo saco a todos y cada uno de sus votantes.

Un abrazo Gata

Fecha: 04/09/2005 18:42.

Autor: eledu

La contitución norteamericana impide presentarse tres veces consecutivas a la misma persona. Tendría que esperar cuatro años y luego podría presentarse, pero una sola vez.

Creo.

Fecha: 04/09/2005 20:42.

Autor: joan

Trini, eledu, creo que el problema no és que exista sólo él, sinó que EEUU és un país de clones como él.
Mad hehehe, quina rotunditat :)

Fecha: 04/09/2005 21:08.

Autor: pau

Me ha gustado mogollón, tanto que me he permitido usar algunas frases, para un foro de discusión política en la que andan un tanto perdidos.

Gracias gata.

Fecha: 04/09/2005 21:28.

Autor: Victor Flyte

Pero bueno, ese tío es la caña... pues imagínatelo en su rancho con Aznar, ambos con un puro y con las patas encima de la mesa. ¡Cuánta ilustración!

Fecha: 04/09/2005 22:47.

Autor: El Pendón Volteriano matiza a Victor Flyte

Creo que cada uno fumaba un puro.
Lo de Aznar eran patitas (paticas o patejas)

Fecha: 04/09/2005 22:56.

Autor: Julia

¿Desde cuándo los burros hablan?

"Los estadounidenses ya me conocen. Saben de lo que soy capaz" (si sólo los estadounidenses padecieran...)

Fecha: 05/09/2005 08:58.

Autor: tt

Pero a ver, ¿el inútil es él? ¿o los que le escriben los discursos? ¿o ambos?

Fecha: 05/09/2005 19:46.

Autor: barbara

ambos!, la verdad es q el es un completo imbecil

Fecha: 14/10/2005 02:10.

Autor: xoxo_love_@hotmail.com

«He hablado con Vicente Fox, el nuevo presidente de México, para tener petróleo que enviar a Estados Unidos. Así no dependeremos del petróleo extranjero»

eh??? pero bueno dijo Ambrose bierce:
"La guerra es la manera que tiene Dios de enseñarles geografía a los norteamericanos."
Y esque este señor tiene serios problemas para ubicarse

Fecha: 24/08/2008 19:38.

NO OS LO PERDÁIS QUE ES LO MEJOR QUE HE LEÍDO EN AÑOS

Aquí, la ministra de Cultura española después de **no** leer Sobre Atlantis.
No os lo perdáis: es lo mejor que he leído en años... claro que eso no es una recomendación viniendo de mí y tratándose de ella, que, como todo el mundo sabe, somos medio analfabestias.
Pinchad en las letras azulicas, por favor, y tacháaaaannnnnnn, éste es mi Atlantis en quien tengo puestas todas mis complacencias.
De nada, ya sabéis que me gusta ser útil.

Gatopardo

Etiquetas: Atlantis, recomendamos, Antonio_P.Moreno, humor, ciencia, rotación,

derecha, izquierda, Gatopardo

03/09/2005 08:49 enlace permanente.

Comentarios:

Autor: Atlante

Me alegro de que te haya gustado. Ese experimento también sirve para demostrar lo que puede llegar a pensar una persona para entretenerse cuando se queda sola en el trabajo. Muy esclarecedor, supongo.

Fecha: 04/09/2005 10:28.

Autor: joan

Yo hace tiempo que no me lo pasab tan bien , jejeje

Fecha: 04/09/2005 17:07.

¿HUIR DEL HURACÁN?

¿Huir del huracán?

Yo crecí en una casa de adobe y piedra, fresca en verano y cálida en invierno. Había un fuego bajo y nos solíamos sentar alrededor a descansar: mirábamos las llamas que nunca son rojas ni amarillas ni azules, sino de todos los matices, de todos los colores, y al rato, la respiración se acompasaba... hablábamos y nos escuchábamos, pero no para

huir del silencio o del vacío, porque se oía la leña crepitar y el aire que entraba por el tiro de la chimenea. Al arder la madera, se aromaba la cocina con la resina quemada. Envueltas en brasas, se asaban castañas, patatas, y en el puchero, sobre unas trébedes, cocía lentamente el potaje. En verano refrescábamos la casa abriendo puertas y ventanas para hacer corriente de aire al caer la noche, y por la mañana temprano cerrábamos bien. Mis padres habían llegado a América con sus padres desde Europa, pero éramos tan americanos como los descendientes del Myflower aunque fuéramos pobres.

Cuando me casé con un orgulloso Teniente del Ejército, creí mejorar porque nos fuimos a vivir a una casa nueva, limpia, sin fuego bajo que ahumara las paredes, que eran delgadas. Para el frío había calefacción y para el calor, aire acondicionado.

Vivíamos cerca de la base, y todos los niños jugaban a ser héroes y soldados como sus padres. Johnny y Patrick eran gemelos, nunca se separaban, risueños y fuertes como el acero y besucones y mimosos como bebés, me embromaban diciendo que su padre era mi novio y que yo me sonrojaba cuando escuchaba la llave en la cerradura.

Mis hijos fueron a la Universidad... y fueron unos maravillosos estudiantes que traían notables y sobresalientes, pero siempre tenían tiempo para salir de excursión o tocar con su grupo de folk, que sonaba como una carraca...

Hasta que unos malnacidos decidieron enviarlos a matar y a morir en Vietnam.

Johnny no volvió y Patrick llegó sin brazos, y tan diferente que llegué a dudar que fuera él durante las tres semanas que estuvo entre la vida y la muerte en el Hospital Militar. Le dieron el alta y lo trajimos a casa para "recuperarse". El brazo derecho era un muñón rojizo a la altura del codo y el brazo izquierdo había desaparecido junto con una parte del hombro. Al llegar a casa se sentó en su cama, y miró alrededor como ido. Luego vino a la cocina y nos miró a su padre y a mí como si no supiera quienes éramos, con las pupilas desenfocadas por culpa de las malditas anfetaminas, que les daban a los soldados para quitarles el miedo, y la sed, el hambre y cualquier rasgo humano.

Nos dijo en voz baja:

—*¿Sabéis que he encontrado la solución para no orinarme encima?* Y sonrió dulcemente, se acercó y puso su cabeza en mi hombro para que lo abrazara. Su padre nos abrazó a los dos y rompimos a llorar. Patrick, entonces, en ese preciso momento, volvió a ser el muchacho que se había ido: su rostro se relajó y nos dijo la frase de un cuento infantil, que se había convertido en una broma entre nosotros:

—*"¡Eh! ¿No son estos los valientes que asustan al miedo, al pánico y al terror?"*

Nos sonrió con ternura y dijo —*"Me voy a dar una vuelta"* Ya no dudé, sólo podía ser él.

Y nunca volvió. Se suicidó tirándose desde el puente viejo al paso del tren.

Enfermó mi marido y vendí la casa para pagar el tratamiento y la hospitalización. Murió en el hospital y no se tuvo que enterar que no teníamos casa a la que regresar, porque en nuestro país, una enfermedad se lleva por delante los ahorros de toda una vida. Los que habían combatido en Vietnam hacía años que eran parias para la Administración que había declarado la guerra y se les escatimó todo, menos la

humillación. Como ahora ocurre con los que mueren o vuelven mutilados de Irak, de Afganistán, evitan hasta las fotos de los cientos de ataúdes que llegan clandestinos, para ser enterrados sin ceremonias. Y a las familias se les exige que lloren a escondidas, como si hubieran muerto en una reyerta de borrachos.

Ahora vivo en una caravana vieja varada en medio de la nada, y hace años que no tengo coche adonde engancharla.

Cuando tengo frío o se me atraviesa la congoja en la garganta, me abrigo con la bandera de los Estados Unidos, la que estuvo sobre el ataúd de Johnny, que me entregaron después de su funeral.

A mi marido, a mis hijos, y a todos los patriotas que creyeron que luchaban por América esos malnacidos les estafaron su buena fe, su sentido del deber, del honor y de la decencia. ¡Maldita sea su estirpe! ...Y a mí no me han dejado ni el miedo para huir del Katrina.

Gatopardo, 2005

Foto de Cartier-Bresson

Etiquetas: relatos, Gatopardo, América, Huracán+Katrina, guerra, EE.UU.

03/09/2005 08:27 enlace permanente.

Comentarios:

Autor: marcarlop

Sin comentarios.
Gracias por los enlaces. Parece que el debate al menos aquí está en danza

Un abrazo

Fecha: 04/09/2005 02:22.

Autor: El Pendón Volteriano

Eso le pasa a la gente que se casa con Tenientes del Ejército y tiene camadas de héroes.

Fecha: 04/09/2005 23:06.

Autor: Augusto R.

Gatopardo, no desespere, yo le puedo gestionar una cama en la pensión "Siracusa" a un precio de risa. Ánimo, mujer, y por cierto: ese foulard con la ikurriña yankee le da un aire cosmopolita que otra que Katherine Hepburn....

Fecha: 06/09/2005 22:49.

[!publi_entrearticulos]

CARTA ABIERTA DE MICHAEL MOORE A GEORGES W. BUSH

Las vacaciones se acabaron... Una nueva carta abierta a George W. Bush

Querido Sr Bush:
¿Tiene Usted idea donde están todos nuestros helicópteros? Cinco días después del paso del huracán Katrina y todavía millares de personas siguen atrapadas en New Orleans y necesitando transporte aéreo. ¿A qué lugar de la tierra habrá mandado todas nuestros recursos militares? ¿Necesita usted ayuda para encontrarlos? Una vez yo perdí mi coche en un estacionamiento y no me quiero acordar del mal rato que tuve.

¿Tiene Usted, además, alguna idea sobre donde están todos nuestros soldados encargados de proteger nuestra nación? Porque realmente podríamos usarlos justo ahora para el tipo de tareas para la cual ellos se alistaron, como la ayuda en desastres nacionales. ¿Cómo es que no están allí?

El jueves pasado estaba en el sur de Florida sentado al aire libre mientras que el ojo del huracán Katrina pasó sobre mi cabeza. Era solamente de categoría Uno , pero ya era bastante fuerte. Once personas murieron y, a fecha hoy, todavía hay miles de hogares sin energía eléctrica. Esa noche el metereólogo dijo que esta tormenta se dirigía hacia New Orleans. ¡Entonces era jueves! ¿Alguien se lo dijo a usted?

Sé que a usted no le gusta interrumpir sus vacaciones y sé que a usted no le gusta oír malas noticias. Además, tenía que ir a ver a sus proveedores de fondos electorales e ignorar y difamar a las madres de los soldados muertos.¡Usted si que las puso en su lugar!

Me gustó, especialmente, cómo, el día después del huracán, en vez de volar a Luisiana, usted voló a San Diego al partido con sus amigos empresarios y benefactores. No deje que la gente le critique por ello, después de todo, el huracán era muy potente y qué podría hacer usted, ¿poner su dedo en el dique?

Y no escuche a los que, en los próximos días, revelen cómo usted redujo específicamente los presupuestos para el cuerpo de ejército de ingenieros destacados en New Orleans el pasado verano y por tercer año consecutivo.

Usted les dice recortó muy poco el dinero para asegurar esos diques, además, estos ingenieros tenían un trabajo mucho más importante de construcción: ¡EL EDIFICIO DE LA DEMOCRACIA EN IRAQ!

El pasado día 3, cuando usted finalmente terminó sus vacaciones en su rancho, tengo que decir que me conmovió cómo hizo que su piloto de la Fuerza Aérea descendiera de las nubes mientras que volaban sobre New Orleans para que usted pudiera echar un rápido vistazo del desastre.

Vale, yo sé que usted no podría haber parado por alli, coger un megáfono, y entre las ruinas actuar como un comandante en jefe. ¿Para qué? ¡Si ya había pasado por alli!

Habrá los que intentarán politizar esta tragedia e intentar utilizarla contra Usted. Sólo se preocupe de que lo suyos les desacrediten. No le preste apenas interés. No les responda. Ni siquiera a esos científicos que predijeron que esto sucedería porque el agua en el golfo de México cada vez esta más caliente y más caliente, con lo que una tormenta como esta es inevitable. Ignore su cacareo sobre el cambio del clima. No haga caso a ninguno de ellos. No hay nada inusual en un huracán de fuerza 4 que de lado a lado alcanzaría desde Nueva York a Cleveland.

No, Sr. Bush, Usted ha estado en su sitio. No es su problema que el treinta por ciento de New Orleans viva en la pobreza o que diez mil personas no tuvieran ningún transporte para salir de ciudad. ¡Así es el mundo, son negros!, esto no tiene nada que ver con lo que sucedió en Kennebunkport **(1)** . ¿Puede usted imaginarse lo que es dejar a la gente blanca en sus azoteas por cinco días? ¡No me haga reír! ¡La raza no tiene nada - NADA – que ver con esto!

¡Siga en lo mismo, Mr. Bush. Trate de encontrar unos cuantos de nuestros helicópteros militares y envíelos para allá. Haga como si la gente de Nueva Orleans y de la costa del Golfo fuera de Tikrit.

Afectuosamente suyo, Michael Moore

MMFlint@aol.com

http://www.michaelmoore.com/

Post Data: esa madre impertinenete, Cindy Sheehan, no es tan importante como tu rancho. Ella y las docenas de otros parientes de los muertos iraquíes de la guerra ahora están conduciendo a través del país, parando en muchas ciudades a lo largo de la ruta. Usted quizá pueda unirse a ellas antes de que lleguen a Wasingthon D.C. antes del 21 de septiembre.

(1) *Nota del Traductor Carlos Martínez: Lugar de veraneo de la familia Bush que también ha sufrido tornados*

Otros artículos:
Luciano Alzaga. Rebelión ¿Somnolencia de Bush o nueva vuelta de tuerca del neoliberalismo?

Foto: Bush se asomó por la ventanilla para ver la zona del desastre, donde se cree que las aguas cubren miles de cadáveres, y más de 30.000 personas esperan sin agua, alimentos ni electricidad, acompañado por su perrito como en las fotos de Navidad. No es broma.

Otros sitios donde se discute sobre el desastre que vive el pueblo americano: el blog de

Mad, Sociedad Pajaril la Aurora
Foro Tierra de Unicornios, Sobre Atlantis, Michael Parenti (Znet), Ernesto Carmona (Argenpress), Antonio Maira (Insurgente), En mi mundo, Thirthe, y podéis dejar en Gatopardo otros enlaces que consideréis de interés.
03/09/2005 19:52 enlace permanente.

Comentarios:

Autor: mad

Bueno, Agüela, tu aportación al tema no tiene desperdicio...
Yo también he estado sobre lo mismo, intentando responder a Odalys y a mí misma...
Besos

Fecha: 03/09/2005 10:07.

Autor: tt se sube a su silla para hablar

Las fuerzas de la naturaleza son incontrolables, nadie puede culparle a usted de lo sucedido con Katrina. Su único error, señor mío, es que quede al descubierto frente al mundo la falta de operativos en caso de emergencia y el pésimo sistema sanitario de esta gran nación suya, nada más, el resto lo hizo el huracán, no es su culpa. Repítaselo mil veces Sr Bush, y siga dándole la espalda al Protocolo de Kioto.

Fecha: 03/09/2005 11:10.

Autor: Luis Muiño

Impresionantes testimonios.

Pero, en fin, yo he currado con ejércitos (estadounidenses, italianos, españoles,...) en catástrofes naturales y bueno, quizás, es posible que, a lo mejor, no sean, exactamente, los más eficaces para este tipo de labores de intervención en incidentes críticos. A lo mejor lo que se necesitaba ahí no era ejército....

(¿a que me ha quedado muy "polait" para ser un insumiso que ha visto meter la pata hasta los cojones (literalmente) a cientos de soldados mientras intentaban dedicarse a algo que no era lo suyo?. Es que a mí, cuando quiero ser políticamente correcto, no me gana ni Bono...).

Besos dulces.

Fecha: 03/09/2005 14:12.

Autor: joan

yo lo único que he visto és emerger las bolsas de probreza suergidas del país más poderoso y más rico del múndo. Lo malo és que esas bolsa de pobreza esta´n compuestas por miles i miles de personas con nombres y con vida. He visto salir al sr. este y a otros dos ex-presidentes del pís más rico del mundo en televisión llamando a la ayuda de las empresas privadas y esto me hace pensar quien en realidad gobierna en el mundo. he visto una sociedad conlas pistolas en la mano y capaces de meter un tiro en la cabeza a quien se hacercase a los restos de su propiedad privada, como si en casos como estos en que sobrevivir dependé de una botella de agua aún existiera el tan aclamado y protegido derelo a la proìedad privada que aclama su constitución. terribe.

Fecha: 03/09/2005 16:03.

Autor: Gatopardo

Mad, gracias por tu receptividad. Ttiole mi ñaca! lo podías haber dicho más alto, subida a una escalera, pero no más claro.
Luis, que fino y qué diplomático eres, cómo se nota que eres psicólogo: nadie diría que piensas que la inteligencia militar es un contrasentido in extremis, que si es militar no puede ser inteligencia y si es inteligencia no puede ser militar. Miclael Moore es casi tan ponderado como tú y tampoco se le nota ¿verdad?
Un abrazo tiernísimo y gracias a todos por existir.

Fecha: 03/09/2005 16:04.

Autor: Gatopardo

Joan: has resumido con unas pocas palabras lo que a mí me costaría miles: qué envidia me da tu capacidad para expresar lo esencial sin polvo ni paja.
Gracias por enriquecer siempre esta bitácora.

Fecha: 03/09/2005 16:08.

Autor: MAXIMILIANO

QUERIDA GATOPARDO, siempre tan precisa y preciosa, Dios te bendiga por tu calidez...

Fecha: 03/09/2005 17:06.

Autor: Gata ruborizada

Guárdeme el secreto, don Máximiliano, que me ha costado mucho trabajo hacer creer que me como a los niños crudos...

Fecha: 03/09/2005 17:12.

Autor: Trini

No saben actuar porque ni en sus peores pesadillas estos prepotentes, me refiero a las autoridades, habrian imaginado esto que está pasando.
Por eso, como cosas así a ellos "jamás" les podia pasar porque ellos han nacido para "salvar" mundos, ahora estan mostrando a esos mundos sus carencias, salvadores de patrias ajenas que no saben proteger su propia casa.
Lastima que siempre le toqu eperder a los más desfavorecidos.

Un abrazo Gata, veo que le ha salido a usted un fiel admirador:):)

Fecha: 03/09/2005 19:01.

Autor: M.A.O.

El mundo se desangra y a muchos parece no importarle. Millones de hombres y mujeres se mueren de hambre, no tienen un techo ni un cálido hogar, pero...¿a los poderosos algún día les importará?. Como Moore, no debería darnos temor expresarnos. Un abrazo,

Fecha: 04/09/2005 00:20.

Autor: alimaña news (redactor-jefe)

AAAAmen...
(¿Chachos, no os cansáis de ser tan buenos?)

Fecha: 04/09/2005 16:51.

Autor: alimaña news (redactor-jefe) a Luis Muiño

Se me olvidaba:¿iba usted, angel custodio, acompañado de algún andrólogo o urologo forense que pudiera certificar la naturaleza de esos mojones anatómicos que usted da por supuestos?¿O su frase es una de tantas inferencias gratuitas y anticientíficas que suelta en calidad de psicólogo? ¿O es que quiere soltarse la melena, a su edad y con su tipo, soltando tacos?

Fecha: 04/09/2005 17:29.

Autor: El Pendón Volteriano

Perdonen a Alimaña. A mí me encantan sus comentarios. No hay nada como una reunión de amas de casa en una demostración de tupperwares para reconciliarse con la humanidad. Y si las amas de casa son ongistas mejor que mejor.
Tt: No te subas a ninguna silla. Corres peligro de que te tomen por la cabra del gitano. Bálale al villano Bush desde otra atalaya.
Sr. Muiño: Tenga a bien explicar lo que entiende usted por "currar". Espero su contestación abanicándome las orejas, en espera de lo que venga.

Joan: Llamar a los EEUU el Pis más rico del mundo le hace acreedor de mi indulgencia durante un mes. Siga pateando la ortografía porque ya ve que, de vez en cuando, le da resultados geniales.
Gatopardo: No intentes siquiera comer niños. Saben peor que un cochinillo en salsa de leche agria y gominolas. Un asco.

Fecha: 04/09/2005 22:29.

Autor: El Pendón Volteriano puntualiza

1. El "sus" de la primera línea se refiere a ustedes; no a Alimaña, del que no me encanta nada.
2. Hay tontos con balcón a la calle y hay tontos con megáfono y cámara de cine. Michael Moore pertenece a la segunda categoría. Desear que, después del huracán, aterrice Bush en Nueva Orleans es ensañamiento con las víctimas. Por cierto, parece inferirse que a este memo (a Moore no a Bush) le dan patatuses por cualquier cosa. Pierde el coche en un parking y ya está el sofocón. Tonto, tonto sobrado.

Fecha: 04/09/2005 22:43.

Autor: Augusto R.

Hay mucho rojillo en este blog.
¿O nadie se ha preguntado todavía por qué se llama Katrina el huracán ese?
Katrina, con "K" de KGB.
¡¡Rojos, eso es lo que son!!

Fecha: 06/09/2005 22:39.

Autor: L'agüela

¡Schsssssssss!'Calle usted, don Augusto, no hable tan fuerte, que estamos haciendo horas extras sin que se entere Putin!

Fecha: 06/09/2005 22:49.

TENGO EL CABALLO EN LA PUERTA

Tengo el caballo a la puerta,
¿te quieres venir conmigo?.
Yo no te obligo.
Sólo te brindo ocasión
de darte en mi soledad
una casa, un corazón
y un cariño de verdad.

¿Qué no quieres...? Allá penas.
Mientras yo tenga en mis venas
sangre de piropo y ronda;
mientras, por mas que se esconda,
no haya mujer que resista
este pase de conquista
de los vuelos de mi capa;
mientras la flor que se tapa
con clavel y celosía
se asome a verme pasar
pensando en la Vicaría;
y mientras de par en par
se abran a mi reclamo
el corazón donde llamo
y la boca donde toco...
a mi se me importa poco
que quieras o que no quieras
ser dueña de mi fortuna.
Hay mucha espiga en las eras
para pensar sólo en una

Y mira lo que te digo:
un día deje la luna
porque no quiso venir
conmigo.

Y no me costó ninguna
fatiga romper cadenas.
Con esto quiero decir
que a ti, que no eres la luna,
me costará menos pena
dejarte, si lo prefieres.

Me sobran a mí mujeres.

De modo que tú dirás;
si me das el sí, tendrás
beso blando, brazo fuerte,
casa, cariño y corona
y, si es preciso, mi muerte
por defender tu persona.

¿Qué no quieres...?
No hay que hablar
de olvidos ni sufrimientos:
que tengo yo muchos vientos
por donde poder volar.
Y me iré calle adelante,
sin fatiga y sin desplante,
con una copla de mayo
saltando en el corazón
mientras me acompaña el son
el paso de mi caballo:

-Voy a la esquina a cambiar
por una rosa otra rosa,
y a ver quien lo va a notar;
que si una rosa es hermosa...
la otra... no se queda atrás

En fin; no quiero hablar más
de lo que ya no precisa
más explicación.

Mi corazón va deprisa
y no le gusta perder
tiempo en la conversación,
mientras se pueda entender
a besos por los balcones,
Y, torero sin fracaso,
pueda torear al paso
cinturas y corazones.

Ya lo sabes; junto al río
tengo un huerto de limones
Y un arroyito de frío
que va sembrando canciones.
Y en la loma
tengo un blanco caserío
como una blanca paloma
que se asoma
para beber en el río

Y entre arrayán y romero
un beso sin estrenar
que está diciendo “me muero”

porque no puede aguardar.

Y creciendo junto a una
rosita sin jardinero
tengo la flor de un “te quiero”
para tu pelo de luna

Todo esto, junto al río,
en mi cabaña desierta
Piénsalo bien, amor mío...
Tengo el caballo a la puerta .

Manuel Benitez Carrasco

Para Trini y Tt para que vayáis tomando nota, que este otoño vuelve a ponerse de moda el hombre y la fabada.

*** Recitado por Juan de Maynake: Tengo el caballo a la puerta**

Etiquetas: Benitez_Carrasco, caballo, poema, Maynake, Gatopardo

01/09/2005 18:09 enlace permanente.

Comentarios:

Autor: mad

¡Gracias!
Y precisamente hoy. A mi madre, Muralla, la vas a hacer tan feliz como a mí...
Me la recitaba cuando era niña, pero no la recordaba entera...
Te comunico que hoy está oficialmente jubilada...
besos

Fecha: 01/09/2005 21:03.

Autor: muralla

Bueno, ¿que te puedo decir? Ya se me adelantó mi hija...
Me la copiaré, porque creo que entera, entera, no me la supe nunca, pero el estribillo de "¿Te quieres venir conmigo...tengo el caballo en la puerta...Qué no quieres, no hay que hablar de penas ni sentimientos, que tengo yo muchos vientos por donde poder volar..."
Eso lo he utilizado toda la vida.
Gracias, Gata-abuela. Te quiero.Muralla.

Fecha: 01/09/2005 21:37.

Autor: Augusto R.

Esa poesía ni que me hubieran quitado las palabras de la boca, mire Usted. Y hasta el de la foto, parece cosa de mandinga, solo le falta el bigotazo para ser mi vivo retrato.
Por cierto, Gatopardo, tengo el caballo en la puerta...de modo que usted dirá entonces...

Fecha: 01/09/2005 23:06.

Autor: El Pendón Volteriano

Este caballero (el poeta, no don Augusto) huele a boñiga caliente y vino regurgitado.
Don Augusto, respéteme, por una vez, la virtud de ese noble penco.
Gata zarrapastrosa: No me vuelvas a dejar encerrado en el desván.

Fecha: 01/09/2005 23:20.

Autor: Gatopardo

Sabía yo que no podía ser la única críada al amor de la poesía racial, de la navaja en la liga y los pellizquitos en las mejillas para el rubor...
Don Augusto, la última vez me frustró usted cuando yo iba a inmortalizar lo que sería una exclusiva internacional: usted rezando la oración de Victor Flyte con Cyránobix, mano a mano, mientras suenan los acordes del Dies Irae del Requiem de Mozart... y no acabo de perdonárselo.
Pendón volteriano: cuánto me alegra de volverlo a leer: mi vena masoquista ha estado muy desatendida en su ausencia.

Fecha: 02/09/2005 08:59.

Autor: Trini

Ay Gata, muchas gracias por la dedicatoria. No creas tú, que yo aunque me escude en la ironía soy una romantica de tiempos de coplas, de caballos en la puerta y mozos de tez morena.
Lo que pasa es que los años te hacen creer cada vez menos en estas cosas y aún, fijate, de vez en cuando soy capaz de escribir un poema de amor.

Besos mil

Fecha: 02/09/2005 12:25.

Autor: Augusto R.

Mire Trini, con lo que acaba de decir me ha hecho trinar el cuore y como la Gata no me da respuestas y yo tengo muchos vientos por donde volar, le digo ahora a Usted mirandola fijamente a los ojos:
Tengo el caballo en la puerta / ¿te quieres venir conmigo?
Ahora bien, tienes tres segundos para contestar, que hay muchas espigas en las eras para andar pensando solo en una, vale?

Fecha: 02/09/2005 15:38.

Autor: Augusto R.

Gatopardo, mire, si le hace tanta ilusión lo de la oración esa con el santón y la zarzuela de Mozart, lo hacemos, pero antes exijo garantías de que no habrá fotos ni cobertura mediática de ninguna especie. Eso sí, el monto de la colecta será destinado a solventar mi deuda en la bodega de Paco. ¿Porque se hará colecta verdad?...habiendo curachos, fijo que sí.

Fecha: 02/09/2005 15:44.

Autor: tt

Conociéndote como te conozco, mi querida gatopardo, lo que tú has querido decirme es que me suba al caballo con doble salto mortal, que tire al caballero jinete de bruces al suelo con semejante patada en la boca, y trote agarrada a las crines, cual pluma que lleva el viento… jaja. Ay gata, gracias por tu cariño, pero no va a poder ser, que la libertad tiene un precio alto, y yo aún ando juntando jornales.
Oye Trini, a ese tal Augusto R. Toledano ni caso, no te creas nada de lo que dice que es catador de avenas, te lo digo yo, que a ese caballo ya me lo tropecé cuando vestía otras monturas.

Fecha: 02/09/2005 16:14.

Autor: Gatopardo

Tt: ay, ay, ay, ¿que yo?...¿te refieres a mí? pero tú, guapa, ¿con quién me confundes? Yo soy sumisa, femenina y más dulce que una macoca, y esos modos y maneras de pelear con los hombres me parecen de marimacho, una vulgaridad total... ¡cómo si no existiera el veneno en la copita de jerez y en la sopa de pescado!
Y se te nota mucho que te has puesto celosa con Trini, pero a mí no me la das con queso, que en aquellos tiempos sé de buena tinta que don Augusto R estaba ocupado en robarle el corazón a mi segunda doncella y homenajear a mi cocinera cuando no estaba dedicado a folgar pecaminosamente con otras... y tú y yo haciéndonos ilusiones... que a mí la memoria de cómo te descocabas para hacerme sombra no se me olvidará mientras me acuerde, encanto.

Fecha: 02/09/2005 16:30.

Autor: tt

Que mala es la edad para las cosas del recuerdo… ahora al romper corazones y lidiar bravos varones le llaman descocarse, con lo que fui yo en esos tiempos y lo poquito que eras tú, felina de uñas afiladas, que hablas de criadas como si las hubieras tenido, y no sido.
Aquí la única celada eres tú, que has saltado como gata escaldada en cuanto has leído

que Augusto R. y yo fuimos lo que fuimos cuando él era aún montura bravía.
No me hables de sumisiones, sutilezas y femineidades, que para lo que te interesa bien eres penca como caballo de madera, “encanto”.

Fecha: 02/09/2005 17:08.

Autor: Gata

Tt, cielo, ay, qué mal te están sentando los años... ´para mí que es desde que se te cayó el pelo y te pusiste peluca, que yo creo que te corta la circulación de la sangre y el cerebro como que no tiene bien el riego... y lo otro que tampoco es que esté sobrándole el riego, piues...
A ver si vienes un día a comer y haces honor a mis guisos, eh. Ya sabes que yo guiso de muerte, encanto.

Fecha: 02/09/2005 17:16.

Autor: tt

Déjate de guisoncios, que a mí no me engañas como a los cinco maridos que te has cargado.
Y qué feo me parece que saques a colación, aquí, frente al público en general que ni parte ni comparte, mi incipiente alopecia, fruto únicamente de los disgustos que me llevas dados, que de tanto tirarme de los pelos, en las manicos se me han quedao los mechoncicos, como dice la canción.
Gata mala, más que mala.

Fecha: 02/09/2005 18:03.

Autor: Trini

Vaya Augusto he llegado tarde y yo que emocionada al principio de tu lectura creí haber encontrado al galán de mi vida...Pero nada poca espera tiene usted, no sabe que a una mujer como yo hay que darle un buen margen de tiempo?

Soís estupendos todos. Tt gracias por ponerme sobre alerta contra Augusto:):):)
Besos

Fecha: 02/09/2005 18:48.

Autor: Gata

No, Trini, si don Augusto siempre concede una segunda oportunidad, y es caritativo y sacrificado como pocos: fíjate que sabiendo que Tt es en realidad un aparcacoches de El Provencio, en la provincia de Cuenca, que lo descubrió Alimaña-redactor Jefe, y calla y otorga con sus delirios de pasiones compartidas. ¡Es más bueno!¡Un santo! Pero no se deja fotografiar rezando con Cyránobix y eso que podíamos salir de pobres vendiéndoles

la poto a los de "Comunión y liberación", que están locos por encontrar un milagro que achacarle al turbosantopapa.
Tt: ¿Cuándo te refieres a los cinco maridos, por favor, especifica que no eran los míos, que una es soltera.

Fecha: 02/09/2005 18:59.

Autor: tt

Sí sí, eres tú tan soltera como yo aparcacoches, enga ya, que nos conocemos de correr calles juntas buscando jarana, gata gatuna, y lo que a ti te duele es que de siempre me he llevado yo más carnaza que tú. En cuanto a don Alimaña, no mentes al diablo que aparece.
Y te advierto, gatoide buscapartidos, que a mi don Augusto de mis entrañas, ahora mismito le estoy escribiendo una misiva avisándole, que te estoy viendo echarle la garra y cargártelo en un plis plas con tus mejunjes y tus malas artes de gata bruja.
Ay Trini, Trinidad, corre cual alma que lleva el diablo, huye de esta estrambótica gente ahora que puedes y aprende de mi padecer, que a fuerza del roce me estoy viendo como ellos.

Fecha: 02/09/2005 19:43.

Autor: Gata

Ay, Tt, decirme a mí bruja... total porque se te ha descolgado tu blog y no puedes entrar... ¡pío, pio, yo no he sío! Seguro que has hecho un conjuro y te ha salido mal. Por no graduarte la vista cualquier día vas a liar un desastre con el libro de conjuros, bruja.
Y bueno, sí, he andado de correrías contigo, pero sólo porque nos perse´guía la policía, no ningún enamorado tuyo.

Fecha: 02/09/2005 19:53.

Autor: Augusto R.

¿Será posible?...allí donde voy siempre la misma música: las gallinas alborotadas y arrancandose el plumerío con tal de llegar la primera al picotazo de este gallo...pardiez, si es una cruz eso de andar sobrao de testosterona...
Plas, Plas....a ver si arreglan cuentas entre ustedes y cuando haya acuerdo en el galinero me lo hacen saber. Estaré como siempre, acodado en la barra de la bodega con el sombrero echao patrás y a medio llenar la copa del deseo.
Eso sí, darse prisa que no soy de los que esperan el sereno...

Fecha: 06/09/2005 22:13.

Autor: Susy

Un autobús del Inserso camino de Gandía

Fecha: 06/09/2005 23:07.

Autor: Carlos Martinez

toc-toc ¿se puede?permiso; buenas, na, si no queria na, solo agradecer que me haigan traido hasta esta copla olvidá. Que mismamente me suena a tango y que con ese abrazo milonguero a su "gateria" los dejo a ustés con sus cosas. Con Dios

Fecha: 04/03/2006 17:41.

COMO HAY DIOS...

Esta vez no voy a pensar en nadie, bastante he pensado en los demás...

Dejé de ir a la escuela porque había que escoger entre mi hermano y yo; me ocupé de la casa y me hice modista a domicilio para no dejar desatendida a mi familia; cuando me casé, entregué mis ahorros a mis padres en vez de comprar los muebles al contado...

Y en mi matrimonio... mi marido nunca encuentra nada y tengo que ir detrás para recoger lo que va dejando tirado; mis tres hijos me obsequian con un autismo interrumpido por exigencias y quejas. Ahora también aguanto a los dos yernos y a la nuera, que se creen que soy la niñera de sus hijos. Cuatro veces al día he de recoger y dejar a los críos en la guardería y en los colegios.

No encuentro ni un momento para mí, para andar sin que parezca participar en una maratón de marcha atlética. Tengo más de sesenta años y mientras todas mis amigas tienen celulitis, yo tengo piernas de tenista y brazos de levantadora de pesas.

Sé que debería haberlo avisado, haberlo hablado, hacerles comprender... pero llevo tantos años resignada a su egoísmo y a la incomunicación...

Les dolerá mi decisión, pero esta vez me he plantado firme como una roca y mañana es el día. No sé qué harán con mis nietos, quien los irá a buscar; no sé qué hará mi marido cuando se levante y no encuentre el desayuno ni la ropa lista; no sé qué harán mis hijos sin la niñera de guardia... Mañana no estaré. Ya no tiene vuelta de hoja y no tengo remordimientos. De lo único que me arrepiento es de todo lo que no he hecho en

mi vida por pensar en los demás. ¿Y en mí, quién piensa?

Esta vez soy yo quien les obsequiará con la política de los hechos consumados y el silencio.

Hace años que pienso "Cualquier día...", pero ya lo he decidido: será mañana, aunque se hunda el mundo.

¡Mañana, cómo hay Dios, me voy a la peluquería para que me hagan un tatuaje y me pongan mechas!

Gatopardo

Para escuchar y descargar este relato en ivoox (mp3)

Etiquetas: relatos, Gatopardo

01/09/2005 18:15 enlace permanente.

Comentarios:

Autor: joan

Antes al menos por donde yo vivo a los iaios i sobre todo las iaias también se hacian cargo de lso nietos pero a la vez había una contrapartida los hijos también cuidavan de los padres, no eran un substituto de sinó un complemento de..aunque muchas personas mayores les encanta porque les ocupa más su tiempo no se puede obviar que hay un límite para todo y eso depende en gran medida de los hijos. Así que peluqueria, tatuaje y crucero si hace falta que aún queda mucho por vivir :)

Fecha: 01/09/2005 16:20.

Autor: Nere

Jjajajjjajajja, cuánto me he reido con el final, cualquiera diría que es un relato de los tuyos gato, tiene tu sello de final imprevisible.

Un beso.

Fecha: 01/09/2005 16:43.

Autor: muralla

Gato, sigo diciendo que eres un cieliño y un diablillo al mismo tiempo...
Lo que te no se te ocurre a tí no se le ocurre a nadie...
Bicos, guapísima. Muralla

Fecha: 01/09/2005 21:33.

Autor: Augusto R.

Yo la tatuaba con un hierro al rojo a la abuelita para que se le vaya la tontería y vuelva a sus tareas. ¿Pero qué es lo que les pasa a las mujeres hoy en día?...eso es culpa de la televisión...

Fecha: 01/09/2005 23:02.

Autor: El Pendón Volteriano

Don Augusto: Su paso firme y decidido en ese camino de perversión que es su vida no deja de sorprenderme. Ahora son las abuelas y jueguecitos sado-maso.¿Para cuándo la necrofilia?

Fecha: 01/09/2005 23:12.

Autor: marcarlop

Y no sólo pensar en ellas, también deben de empezar a olvidarse del 'qué dirán' y a recordarles a todo el mundo que también tienen criterio y derecho a decidir sobre su vida.
¡Me gustan las iaias rebeldes!

Un abrazo

Fecha: 02/09/2005 04:25.

Autor: Trini

Gata, estaba yo asintiendo, asintiendo, totalmente identificada en este Post, vamos que si quitamos los nietos que aún no tengo, por lo demás calcadita soy, y llegas al final y ¡jope! me has roto la concentración, yo que andaba ya pensando que poner en mis maletas para fugarme...
No me apetece ir a la peluquería, pero, sí me apetece volar... aunque tan sólo sean dos días, que poco pide una...

Estupendo relato como todos los que nos regalas.
Besos

Fecha: 02/09/2005 13:08.

Autor: Augusto R.

Gatopardo, a Trini la tiene a sueldo fijo o le paga solamente a tanto el comentario laudatorio?
Oiga, hágame una oferta interesante y yo le aseguro una docena de comentarios como

rosas rojas cada día.

Fecha: 02/09/2005 15:48.

Autor: Gatopardo

Don Augusto: me temo que Trini va en un lote con el Pendón Volteriano dándo estopa a diestro y siniestro, y con Alimaña-redactor-jefe de rompepelotas: si usted quiere hacérme el favor, a tato el comentario, de ponérmelos patas arriba con ténicas de lucha libre o con insultos, yo el precio no se lo discuto a usted. Respecto a las críticas estrictamente literarias ya sabe que no me las merezco, a mí lo que me hace ilusión es que se alaben los encantos aparentes de mi perímetro torácico (talla 110 de copa)
Si es necesario saco el plazo fijo del banco.

Fecha: 02/09/2005 16:16.

Autor: erix70

que bien que se siente volver, ver que te han echado de menos, y que hay gente aunque sea poca que ha pasado por tu casa y viendo que no estabas te ha dejado una carta, una flor, y un poemilla... gracias. Vaya relato, madre mia, si es que se me hace estar viendo a mi mamá...jajajaja... bueno, no totalmente, es solo que siento que a veces las madres y las abuelas, dan demasiado de si... y pienso que alguna vez podremos llegar a ese mismo punto... o sea que el ser humano, vive y vivirá por y para los demás, siempre y cuando su cuerpo tenga unas cuantas metástasis de dedicación tan utópica. un saludo especial...

Fecha: 02/09/2005 17:47.

Autor: alimaña news (redactor-jefe)

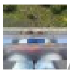
¡Qué optimistas y metafóricos hemos vuelto de vacaciones! Gatopardo, di que ese 110 incluye la chepa. Y, erix70,¿ esa flor de sintagma estético-oncológico("metástasis de dedicación") en qué fuente literario-hospitalaria la has encontrado?

Fecha: 02/09/2005 18:20.

Autor: Trini

Señor Augusto veo que anda usted pisándome la cola del vestido, tenga cuidado no vaya ser que me arranque con unas sevillanas y me lo lleve a usted enredao en mis volantes:):):):)

Fecha: 02/09/2005 18:52.

Autor: thirthe

cuanta ternura, me encantó.

Fecha: 03/09/2005 12:25.

Autor: M.A.O.

Ya voy para los 35 y sigo con las ganas de hacerme un tatuaje. ¿Hasta qué edad esperaré para romper esas barreras del qué dirán?. Barreras que me han estorbado toda la vida y me han privado de vivir plenamente... queda mucha tela por cortar. Un abrazo.

Fecha: 04/09/2005 00:06.

Autor: Augusto R.

MAO, bonita, estoy aquí nada más que para convertir tus sueños en realidad. Llámame.

Fecha: 06/09/2005 21:49.

Autor: Augusto R.

Trini, corazón, si lo que yo he querido siempre es vivir enredao entre sus faldas, sea por sevillanas o por tarantelas que son mi fuerte...a qué espera?
Razón aquí.

Fecha: 06/09/2005 21:55.

Autor: Augusto R.

Gatopardo, diabla, en esa copa me bebía yo el néctar de todas sus flores. Sábados y domingos estoy disponible. Referencia contacto: Augusto R.

Fecha: 06/09/2005 21:57.

Autor: El Pendón Volteriano a M.A.O

Estimado Sr: Tenga a bien aceptar mis disculpas y las de Gatopardo por las ofensivas insinuaciones que le ha lanzado ese degenerado anciano de don Augusto, que no respeta varón, mujer, gallina ni gallo. Parece ser que el origen de su desvergüenza es una afectación del lóbulo frontal causado por un traumatismo craneoencefálico.
(al parecer, un albañil piropeado le lanzó con acierto un ladrillo a la cabeza). Eso y su mucha edad es lo que hace que le acojamos en este blog. No se lo tome en cuenta

Fecha: 06/09/2005 23:40.

Autor: El Pendón Volteriano a don Augusto

Esta vez se ha pasado, viejo verde. Tenga a bien mirar en los enlaces recomendados por la sra. Gatopardo para darse cuenta de la magnitud de su error y del pobre y simpático caballero al que se ha ofrecido a montar.

Fecha: 06/09/2005 23:44.

Autor: Gatopardo (Tuno)

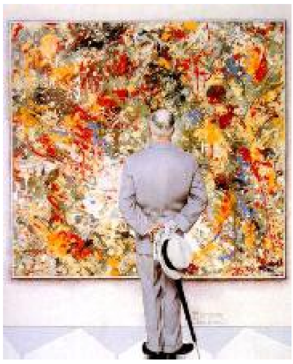
JAJAJA! Yeah! se lo tienen bien merecido. Aunque la protagonista tambien tuvo la culpa por nunca darse su lugar.

Riquísimo estilo narrativo, agüela, para relamerse los bigotes.

Un Abrazo

Fecha: 09/09/2005 18:53.

AJENO



Largo se le hace el día a quien no ama
y él lo sabe. Y él oye ese tañido
corto y duro del cuerpo, su cascada
canción, siempre sonando a lejanía.
Cierra su puerta y queda bien cerrada;
sale y, por un momento, sus rodillas
se le van hacia el suelo. Pero el alba
con peligrosa generosidad,
le refresca y le yergue. Está muy clara
su calle, y la pasea con pie oscuro
y cojea en seguida porque anda
sólo con su fatiga. Y dice aire:
palabras muertas en su boca viva.

Prisionero por no querer, abraza
su propia soledad. Y está seguro,
más seguro que nadie porque nada
poseerá; y él bien sabe que nunca
vivirá aquí en la tierra. A quien no ama,
¿cómo podemos conocer o cómo
perdonar? Día largo y aun más larga
la noche. Mentirá al sacar la llave.
Entrará. Y nunca habitará su casa.

Claudio Rodríguez
31/08/2005 17:45 enlace permanente.

Comentarios:

Autor: Victor Flyte

Quien no ama, por lo general, tampoco se deja querer.... ¡otra paradoja!

Fecha: 31/08/2005 22:27.

Autor: Rubén A C

A mi torbellino de colores, que no podía pasar un día más sin saludarte: todo un MUAK.
Pero tu blog me ha dado muchos problemas para abrirse... no sé... hará falta algo más que eso para impedir que lleve a cabo mi cometido, que no es otro que el hacerte saber que tanto a ti como a otr@s os he hechado de menos, espero seguir sitiéndote latir, sé que aún no te has apagado. Hasta entonces, cuídate.

Fecha: 01/09/2005 01:18.

Autor: muralla

¿Gato- abuela?
No sabes la envidia que me das...
Es un amor que estoy deseando conocer...
Bicos. Muralla

Fecha: 01/09/2005 09:16.

Autor: MAXIMILIANO

Gracias a tu visita a mi blog he descubierto el tuyo. Es maravilloso! sinceramente es el tipo de blog que deseaba leer al momento de empezar el mío. Precioso y preciso, tus paisajes conmueven, tus personajes atrapan.
Simplemente conmovedor...

Fecha: 01/09/2005 13:56.

Autor: Alimaña también sabe hermeneútica

El tañido corto y duro del cuerpo es porque el fulano tiene artrosis.
Se le doblan las rodillas porque lleva una cogorza de no te menees.
Su calle le parece clara porque la resaca da fotofobia
El pie oscuro significa que sólo ha encontrado un zapato.(A saber dónde habrá dejado el otro). Por eso cojea.
Lo de las palabras muertas tararí-tarará es que farfulla.
El siguiente verso: se ha abrazado ya a la farola. Malo
Y disiento. No encontrará la llave y mucho menos llegará a encajarla en la cerradura.
No hay nada como la buena poesía. Hosties putes! (Con el permiso de la señora Gatopardo)

Fecha: 02/09/2005 01:21.

LAS FATALES CONSECUENCIAS DEL LIRISMO

Contaré toda la verdad y nada más que la verdad, lo juro.

Me casé con un hombre bueno y sensible, que escribía poesía.

Conocí a Justino en casa de mis primos cuando acababa de terminar sus estudios. Al cabo de unos días me lo encontré en el parque, llorando, y le pregunté qué le pasaba. Me contesto que era la emoción, porque era joven, había terminado Derecho, tenía un futuro prometedor y hacía un día precioso. Yo también me emocioné. *"¡Qué sensibilidad!"* —pensé.

En una de esas fases agudas de debilidad mental, típicas de la juventud, nos hicimos novios.

Me escribía cartas reflexivas desde su bufete, que empezaban siempre, siempre, con *"Mi arquetípico amor"* y me decía: *"Si las noches existen y el sueño vence mi mente y mis párpados, es porque Dios no quiere enloquecerme de amor las veinticuatro horas del día, consuetudinariamente y por siempre jamás".*

Y nos casamos con la absurda pretensión de no separarnos nunca y envejecer juntos, *“hasta que la muerte nos separe”*

Trabajé con él como secretaria en el bufete. A los dos años empecé a sentirme un poco crispada cuando en el punto y aparte de un contencioso-administrativo me lanzaba un beso con la punta de los dedos, al llegar al último *"Considerando"* me acariciaba el lóbulo de la oreja, y, al terminar el trabajo, mientras paseábamos de vuelta a casa, cogidos del brazo, me hablaba de lo importante que era el ritual de nuestro amor, refiriéndose a una sarta de cursilerías inamovibles e invariables que jalonaban el día: por la mañana, al despertarme, un beso en la mejilla y "¡Qué-guapa-estás!"; antes de comer, mientras me debatía con el sofrito, un abrazo estrujante y un beso en la nuca, y con al café, en la sala de estar, me acunaba en sus rodillas, diciéndome bobadas, imitando a un bebé de dos años con frenillo. ¡Algo horrible! A la noche, antes de cerrar: *“¿Sabes que eres mi musa?".*

Al principio, bien, pero a los dos años ya no lo aguantaba, creía que rompería a llorar, incapaz de soportar su amabilidad e incapaz de comentárselo, porque con lo bueno que era, con la sensibilidad que tenía, le haría sufrir con mis manías.

Y mira por donde, resultó que estaba embarazada y pensé, claro, que mis nervios eran la consecuencia de mi estado. Dejé de ir al bufete porque el embarazo fue difícil, y me aburría sola en casa, creí echarlo de menos; pero cuando llegaba me sacaba de quicio su melosidad. Así es que, naturalmente, decidí que eran rarezas de preñada.

Cuando nació el chiquillo y se arrodilló al lado de mi cama, llorando por ser el progenitor de aquella criatura, bendiciéndome por ser la madre de su hijo, pensé que era el ser más sensible de la tierra y yo un monstruo por no adorarlo.

Pero al cabo de un tiempo me asaltó una escrupulosa manía sistematizadora y analicé con fruición sus arrebatos líricos. Justino nunca se emocionaba porque hubiera muerto su amigo Menganito, sino que lloraba inconsolable ante *la idea* de la muerte de su amigo; no se sentía descorazonado porque a su cliente lo metieran en la cárcel diez años, sino que se iba abajo ante *la idea* de no ser capaz de salvarlo de esta suerte atroz; se despertaba angustiado, con insomnio, con *la idea* de que algún día le faltase yo. Pero no se alteraba ni se desencajaba con la visión o el relato del sufrimiento real, aunque fuese el de sus más allegados, tanto como con *la idea* del sufrimiento humano, que lo podía poner en trance sufriente hasta altas horas de la madrugada.

Siempre y cuando no tuviera que madrugar al día siguiente, porque también observé que era preferentemente viernes o sábado cuando mi adorado esposo me hacía participe de sus innegables facultades de solidaridad y me mostraba en carne viva su sensibilidad, con gran aparato de insomnio. Nunca le asaltó el prurito humanista a deshora, sin suficiente margen y sin auditorio.

El pudor no le impidió sincerarse con el bedel del Tribunal, el Juez de Primera Instancia, la señora de la limpieza del Banco, el Director de la Oficina de Registros y Patentes, el vendedor de periódicos ni con el mecánico del coche.

Todos comentaban su bonhomía, su sinceridad, su continente humano y comprensivo y su gran sensibilidad.

Cuando saludaba a alguien, da igual quien fuera, se paraba en seco, le estrechaba la mano y con la izquierda le cogía el antebrazo, como quien quiere esbozar un abrazo y

virilmente se contiene, hacía una alusión a su bondad si el saludado era proverbialmente tonto, o admiraba su tesón en el trabajo si era un malvado, y si no había por donde salvarlo, le decía mirándolo a los ojos con rendido ademán: *"Tenemos que hablar los dos".*

Una vez, que no pude más, le pregunté que por qué era tan hipócrita. Sonrió ladinamente y me dijo *"Sed mansos como palomas y astutos como serpientes".* Luego me contó: *"Pasaba Jesús con sus discípulos por un camino apartado. Iba hablando del reino de los cielos, de la misericordia divina cuando vieron el cadáver descompuesto de un perro, Juan lo sorteó sin mirarlo, con un rictus de repugnancia. Pedro dijo:-"Habrá muerto de sed, ¡pobre perro!". Lucas, horrorizado: "Hemos de vivir sabiendo que nos aguarda esto*" y así, uno tras otro, subrayaron la iniquidad del espectáculo. Sólo Cristo miró detenidamente al perro y exclamó maravillado; "¡Mirad los blancos dientes del perro!".* Así es que cuando yo decía que alguien era un imbécil o un pelmazo, me recordaba: *"¡Hay que mirar los blancos dientes del perro!"*. Así logró que todo el mundo opinase que era un hombre admirable, porque no era tan mezquino y soberbio como otros que eludían con indiferencia la inmensa morralla que cabe en cualquier grupo humano. Justino se regodeaba con ella.

Yo creo que hubiera sido menos intolerante, menos misántropa si no hubiera tenido que soportar la tolerancia de Justino, que me empalagaba.

Y por si fuera poco, escribía poesías. Llenas de sentimiento, de un lirismo arrebatado. Ningún ruego, ninguna apelación a sus más caras creencias, evitaron que padeciera el trallazo del ridículo ajeno y propio, oyéndole aquello de *"lirio de carne y llama, esposa mía"*. Dejé de acompañarlo a las reuniones donde se atisbara la posibilidad de que mi esposo recitase, pero no sé si fue peor, porque lejos de mí mirada de censura se permitía arrebatos de rapsoda que luego venían narrados en el rincón poético del periódico; *"Su sensibilidad lo traicionó y tuvo que interrumpir el poema a su esposa, y este cronista ha de reconocer que también vio alguna que otra mirada empañada entre el público."*

Tuve una temporada de *"ausente por motivos familiares"*, que se continuó con otra de estar *"delicada de salud"* y otra de *"luto"*. Se me hacia cuesta arriba salir a la calle, hablar con mis paisanos y encontrarme con lo de *"El otro día oí a tu marido; qué bonito el poema de Aniversario... ¡hay que ver cómo te quiere!"*... Me ponía roja de vergüenza, de indignación y de ridículo.

Pero yo era su auditorio privilegiado. Cuánta perorata en aquel tono delicuescente, cual émulo de San Francisco, describiendo las excelencias del hombre del tractor, del albañil "que nos hace un abrigo grande para el invierno y una sombrilla para el verano", y las bellezas de las cuadrillas de gente recogiendo ajos... Yo lo único que veía era al albañil harto de Justino, que lo entretenía de palique con riesgo de que lo viera el maestro de obras y le descontara el tiempo del salario, y que el bestia del tractor imponía a la cuadrilla un ritmo agotador. Pero entonces argüía que esa poesía, esa visión lírica transformaba el mundo y lo embellecía para quienes quisiéramos descubrirlo así. Y me daba un pellizquito en la cara.

Y un día, después de casi treinta años casados, vino a casa con un pimentero-molinillo de unos setenta centímetros de alto, muy parecido a la pata de una silla *chippendale*, con una maniobrabilidad que sólo se comprende si hubiera de servir en un refectorio de trapenses para penitencia de su gula

—"No me gusta"— le dije.

Y me espetó con semblante iluminado, beatífico:

—"¿No ves la laboriosa obra del ebanista que ha trabajado la madera, y las vetas del árbol que algún día dio sombra y cobijo a los caminantes, y que quizás fue aquél, testigo de nuestro primer "te quiero"?.."

Y le machaqué el cráneo con el pimentero, señor Juez.

Gatopardo

Etiquetas: relatos, Gatopardo, ñoñeces, cursilería

31/08/2005 10:00 enlace permanente.

Comentarios:

Autor: Dinosaurio

También me ha gustado este relato tuyo(espero que no te moleste ni te frustre).
Lo único que se me ocurre es que después de 30 años (y mucho antes) casi todo el mundo se echa un amante en lugar de matar a un "ruiseñor".
Saludos,
Dinosaurio.

Fecha: 31/08/2005 13:24.

Autor: tt

Me cuesta horrores entrar en tu página la mayoría de los días, casi tanto como en la mía propia. Estos servidores ya no son lo que eran.
En cuanto al texto ¿que decir? Perfecta la redacción, entretenido el nudo y genial ese final tan inesperado, a más de un petulante rimbombante le estampaba yo el pimentero en la cabeza… Gracias por otro agradable rato, Gata.
Oye dinosaurio, ¿frustraste a Gatopardo? ¿cómo osastes y cuándo sucedió tal acontecimiento? A ver si es que no leíste bien…

Fecha: 31/08/2005 17:37.

Autor: Gata

Ya sabes, Tt, desde que no viene el pendón volteriano y alimaña a decirme impertinencias, busco quien los sustituya; pero el amable Dinosaurio no está por la labor. ¿No conocerás a algún cafre que esté suelto y sin vacunar, y me lo mandas?
Un abrazo, mi joven amiga.
PD El servicio fatal: se insolenta, ya no es lo que era.

Fecha: 31/08/2005 18:00.

Autor: Carlos Pumares y MAA Avilés

- Obra maestra -

Fecha: 31/08/2005 20:37.

Autor: Gatopardo

Papá, te agradezco que quieras ayudarme, pero se va a cabrear Carlos Pumares y ya sabes que tiene poca correa. Y Miguel Ángel bastante tiene con lidiar con las susceptibilidades de los eruditos a la violeta. De todas maneras, gracias, porque sé que a tí te sacan de los poemas de Rafael de León y te duermes. Ya te pondré mañana el de "me lo dijeron ayer las lenguas de doble filo..."

Fecha: 31/08/2005 20:46.

Autor: tt

Eso te pasa por irte cargando a los enemigos de lengua viperina a pimenterazo limpio. ¿Ves? Ahora no tienes con quien jugar y te aburres.

Fecha: 31/08/2005 22:01.

Autor: Anónimo

Pensamientos que se me han ocurrido a medida que leía:

- A veces deseamos lo que no tenemos... pensar en que alguien, después de 2 años juntos, me dijera cariñitos al hacer el sofrito, me produce sensación de ilusión.

- Tal vez la solución para las parejas sería vivir... en pisos separados.

- No hay mayor soberbia que la que tienen los que se creen ser los más humildes. alguien dijo de unas monjas que son "castas como ángeles y soberbias como demonios". Me quedo con unas prostituta que sepa el precio de la vida.

- No hay poesía en un pimentero. El juez debe saberlo y valorarlo.

Fecha: 31/08/2005 22:33.

Autor: Victor Flyte

Como siempre, Anónimo soy yo.

Fecha: 31/08/2005 22:34.

Autor: Augusto R.

Ese hombre era un dechado de virtudes...solamente la imaginación monstruosa de Gatopardo puede recrearse en un crímen tan horrendo. Dígame la verdad, doña Gata, ese texto es autobiográfico...a que sí?

Fecha: 31/08/2005 22:54.

Autor: Gata

Don Augusto, no es autobiográfico: no fue con un pimentero.

Fecha: 01/09/2005 08:27.

Autor: Anónimo

Jajajaj, ay Gata que relato tan divertido, yo no creo que hubiese aguantado 30 años con este dechado de virtudes liricas. Es que no hay un término medio por favor...

Cuántos años le echó el juez? o le concedió la libertad porque ya había penado bastante?

Un abrazo amiga

Fecha: 01/09/2005 14:58.

Autor: Trini

La anterior anónimo soy yo, Gata en que estaré pensando quizá en un pimentero??? Besos

Fecha: 01/09/2005 15:02.

Autor: El Pendón Volteriano a tt

No creas, los viperinos, aunque encerrados, gozamos de lengua suelta. Te adoro tt: eres la versión pacifista de la exministra Ana Palacio. Todas sus virtudes y ninguno de sus defectos.

Fecha: 02/09/2005 01:05.

Autor: puagh

Querido Gatopardo, cualquiera le suelta a usted una declaración de amor...

Fecha: 02/09/2005 09:51.

[!publi_entrearticulos]

OIGO VOCES

Las primeras veces que Cosme vino de madrugada a mi cama, simplemente lo abracé y durmió conmigo.

Cuando empecé a salir del estupor que me produjo la muerte de mi marido no pude pasar por alto el comportamiento de mi hijo, que a los tres años era un niño alegre y mimoso, y no parecía haberse dado cuenta de lo que significaba la muerte de su padre.

—Papá está en el cielo— le había explicado.

—¿Está trabajando en el cielo?

El hijo de un camionero no tiene costumbre de ver a su padre a diario y para él la muerte supongo que equivalía a uno de sus largos viajes internacionales.

Después de hablarlo con su pediatra, decidí investigar porqué se venía a mi cama de madrugada.

—Oigo voces… El papá grita…

Lo abracé y con un nudo de angustia en el pecho empecé a rezar automáticamente. Esa tarde me acerqué a la Parroquia y le pedí al Padre Andrés, el amigo del alma de Antonio desde la infancia, que le dijera unas misas.

—Rezo por él todos los días… y rezo también por Cosme y por ti: me lo encargó Antonio.

— ¿Antonio...cuándo...?

—El mismo día de vuestra boda, Antonio me pidió que rezara por vosotros, y cuando nació Cosme me dijo que ahora tenía que rezar por los tres. Eso viene de cuando éramos críos y nos distribuíamos los quehaceres: el se encargaba de preparar las cañas, los anzuelo y los cebos, y yo rezaba para que nos dejaran ir a pescar el domingo; él iba a buscar morera para los gusanos de seda y yo rezaba para que no le acertaran con un tiro de sal… Antonio era el valiente de los dos...

—He estado tan encerrada en mi dolor que no he pensado que tú también lo echarías de menos… Aunque supongo que ser sacerdote te ayudará…

—Ay, Carmen, a veces creo que mi fe sólo me salva de acudir al médico para que

me atonte con algún medicamento cuando estoy a punto de romperme… Yo he perdido a mi mejor amigo, tú has perdido a tu marido y al padre de tu hijo, y no resulta fácil comprender por qué…

Todo el mundo parecía querer que cambiara de conversación cuando decía que echaba de menos a Antonio y me sentí reconfortada por su sinceridad, me sentí comprendida al fin, y pude hablar libremente.

—Echo de menos a Antonio, no siempre, no a todas horas, pero a veces estoy ensimismada dando un paseo, veo un paisaje, oigo el canto de un pájaro o escucho una canción, cualquier cosa así, y de pronto se desploma sobre mí la congoja, porque Antonio no está ahí viendo y escuchando… y no estará nunca más…

—No tengas miedo de vivir el dolor; no lo rehuyas, la única forma de salir a flote es llegar hasta el fondo…

—El hecho de poder hablar contigo me consuela… pero cuando me dicen que piense en otra cosa, que la vida sigue… me indigno, porque pienso que sería una cobardía no sentir este dolor por él…

Asintió y me abrazó con ternura. Luego me hizo mirarlo a los ojos:

—¿Me vas a contar qué es lo que qué te angustia? Hay algo más que no me has dicho ¿verdad?

—Seguramente será una tontería… Cosme se está despertando de madrugada y se viene a mi cama desde poco después de la muerte de Antonio… Es tan pequeño que no creí que se diera cuenta de nada, pero hoy le he preguntado que por qué se despierta… dice que papá grita… Me dijeron que Antonio murió en el acto, que ni se daría cuenta… pero no lo sé… o tal vez esté sufriendo donde está ahora y sólo su hijo lo oye… Quizás sólo puede comunicarse con el niño…

—¿No será más bien una manifestación de angustia del pequeñajo, que echa de menos a su padre? ¿Te pregunta alguna vez?

—No, y es tan entusiasta y tan vital todo el día que no se me había ocurrido… pero me lo ha dicho como diría que llueve o que el agua del baño quema… y, sin embargo, he sentido un escalofrío.

Pareció quedarse ensimismado un momento y sin mirarme me preguntó:

—¿Quieres que velemos el sueño de tu hijo rezando? Si Antonio… si algo nos quiere decir…

—Ven a cenar con nosotros cuando quieras, y cuando Cosme se vaya a la cama, y se quede dormido…

— Esta noche mismo, pero no hace falta que me prepares… prefiero no cenar…

Cuando Andrés llegó a casa, Cosme remoloneaba con la cena y jugaba con el pan, con el cubierto, con su pie… dispuesto a eternizarse en la mesa. Se saludaron con un "¡Hola, machote!" como siempre, y Andrés le hizo comer y reír a carcajadas. Yo tenía un nudo en el estómago. Acosté a Cosme en su camita y mientras preparaba un café, oía a Andrés contándole un cuento…

—Se ha dormido antes de que la princesa pudiera bajar del árbol…

—¿Le estabas contando el cuento del tigre cariñoso que asustaba a la princesa?

—Si… una noche que vine a cenar, oí que Antonio se lo contaba… y como también se durmió antes de terminar…la verdad es que no sé como acaba…

—Acaba con el tigre cariñoso diciéndole a la princesa miedosa: "Si prefieres hacerle caso al miedo nunca sabrás lo cariñoso que puede ser un tigre feroz." Lo inventó Antonio y no sé por qué a Cosme es el que más le gusta.

Después de tomarnos el café nos llevamos al dormitorio de Cosme dos sillas y unas velas de ánimas. Para no despertarlo rezábamos en silencio. Andrés parecía no vernos, y apenas cambió de postura, concentrado en sus oraciones que musitaba apenas. A la luz de las velas parpadeantes su rostro era el de una estatua hecha de sombras, y conforme pasaban las horas dejé de dirigir mis oraciones a Dios para rogarle a Antonio que nos dijera qué necesitaba, cómo podíamos ayudarle…

Era cerca de las dos de la mañana cuando se oyó un alarido que parecía provenir del centro mismo de la habitación de Cosme:

—¡Estas no son horas de llegar a casa!— decía una voz de hombre.

—¡Papá, ya está bien, tengo veinte años!…

—Como si tuvieras cuarenta, soy tu padre y en mi casa yo digo...

—¡Todas las noches lo mismo, papá!

Mi hijo se despertó y, dijo:

—El papá grita…

—Son los vecinos, hijo… son los vecinos… estos pisos tienen tabiques de papel…

Andrés y yo nos miramos estupefactos y al cabo de unos segundos, rompimos a reír a carcajadas, llorábamos de risa, hipando hasta dolernos el estómago, por primera vez en muchos meses...

Y en el silencio de la noche, acompañando nuestras risas, escuchamos nítidamente las contagiosísimas carcajadas de Antonio, y su hermosa risa irrefrenable, jubilosa, acompañando las nuestras, nos inundó de paz.

Gatopardo

Etiquetas: relatos, Gatopardo

30/08/2005 17:48 enlace permanente.

Comentarios:

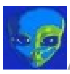
Autor: Trini

No hay que rebuscar tan a fondo para entender a los niños, ellos son más simples que nuestros retorcidos pensamientos verdad?

Gracias por tus palabras Gata, he puesto tu precioso y apreciado comentario tambien en Blogia espero no te moleste. Gracias tambien por el enlace nuevo.

Un fuerte abrazo amiga

Fecha: 30/08/2005 12:14.

Autor: Javier Auserd

Hay que ver el buen rendimiento que le sacas al artículo "el". Buen relato.
Saludos.
Dinosaurio.

Fecha: 30/08/2005 14:50.

Autor: Gatopardo

Trini: gracias las que tú tienes y no sólo no me molesta, es que me siento halagadísima.

Dinosaurio, que no, que no, que no era así, porque vamos a ver, ¿a eso le llamas tú

ponerte en plan cañero? ¿Y cuando te pongas amable qué harás, llegar como Caperucita Roja con un bote de miel para esta abuela?

Fecha: 30/08/2005 15:23.

Autor: Nere

Gato, hoy he hecho una "paradita" en medio de tanta inactividad, y como tenía internet a mano (por primera vez en mucho tiempo), decidí pasar por aquí y "recordar" la sensación que despiertan tus historias.
Efectivamente sigue siendo difícil de explicar...

Un beso.

Fecha: 30/08/2005 17:00.

Autor: Entre Líneas

Simpático relato ... y muy sacramental. Como los autos. Amén. Un saludo .

Fecha: 30/08/2005 18:40.

Autor: Javier Auserd

Ay, gata-abuela, ¿y quién te ha dicho a ti que hay que ir por la vida en plan cañero o que yo quiero ir por ella en ese plan?
No, mona, no. Emite cualquier porquería de relato y entonces hablamos. Pero nunca "en plan cañero". No es mi estilo.
Mieles y abrazos.
Dinosaurio.

Fecha: 30/08/2005 19:03.

Autor: gata-abuela

¡Qué manera de frustrarme, Dinosaurio!

Fecha: 30/08/2005 19:36.

Autor: marcarlop

Me encantan estos relatos tuyos llenos de suspense hasta el final.
Por cierto, ultimamente con protagonistas curas, ¿verdad que dan mucho juego?

Fecha: 31/08/2005 04:03.

Autor: nevenka

me gusta el suspenso que le pones a lo que escribes, buen relato, te deja encapsulado para no salir de tu blog hasta el final...

Fecha: 31/08/2005 05:22.

Autor: Dinosaurio

Lamento mucho frustrarte, gata. Pero como me extraña que te frustres por tan poco, por lo que tengo que deducir que me estás vacilando.
No me importa.
No soy una hermanita de la caridad ni un neohippie, pero tampoco soy un "cañero sin causa".
¿Por qué te empeñas en ir de "mala" cuando eres un pedazo de pan?
Yo creo que debe ser porque eres joven, porque con la edad se descubre que el chaleco antibalas pesa demasiado.
Saludos,
Dinosaurio.

Fecha: 31/08/2005 10:54.

Autor: muralla

No haría falta decirlo, pero lo hago: me gustó mucho...
Bicos. Muralla

Fecha: 01/09/2005 09:14.

Autor: cyránobix

Cojonudo. El relato me remite a otro contado hace años por un amigo y que nunca llegó a escribir.
Besos.

Fecha: 04/09/2005 12:32.

Autor: amaltea

¡Qué bonito!

Gracias por hacerme disfrutar un rato.
¡Cuanto echamos de menos a veces a las personas y no tenemos con quien compartir esa sensación!
La figura del niño aporta mucha frescura al texto.
Gracias otra vez por regalarme este cuento.

Fecha: 10/11/2005 14:00.

[!publi_entrearticulos]

ANTONIO MACHADO

¡Ojos que a la luz se abrieron
un día para, después,
ciegos tornar a la tierra,
hartos de mirar sin ver!

Antonio Machado
27/08/2005 12:35 enlace permanente.

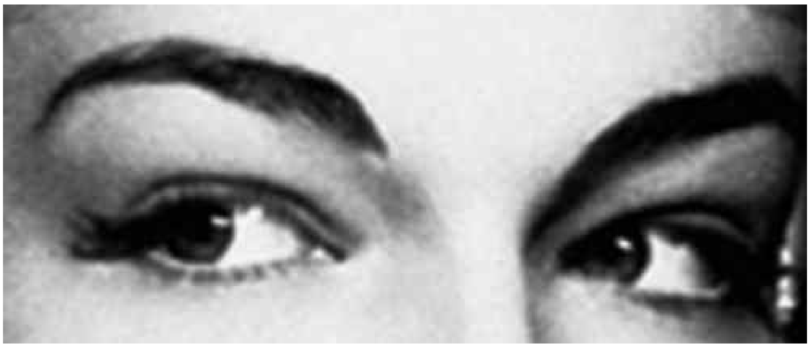
Comentarios:

Autor: Gatopardo

La imagen es un fragmento del Perseo de Benvenuto Cellini

Fecha: 27/08/2005 12:45.

ÁGUEDA



Águeda saltó la tapia del colegio,
se bebió el vino de misa,
vio al cura sin sotana,
no confesó en Cuaresma
y se fumó la misa del domingo.
Se le nota en la cara.

Águeda se enamoró del profesor,
dibujó corazones en el mapa,
lloró de noche a escondidas,
quiso ser misionera con los negros
y tomó la determinación de ser mejor.
Se le nota en las manos.

Águeda aprendió sin recovecos,
amó como un seísmo intransitivo,
asustó la tristeza a carcajadas,
deambuló en la noche de las águedas
y danzó desnuda y sola hasta las tantas.
Se le nota en los ojos.

Clotilde Tambroni

Etiquetas: Águeda, Clotilde+Tambroni, Gatopardo:poema

24/08/2005 23:03 enlace permanente.

Comentarios:

Autor: cyránobix

¡Joder con Águeda!. Y eso que tiene el nombre de una VIRGEN Y MARTIR cristiana bastante famosa por los tormentos que sufrió y que yo, de pequeño alucinaba cuando los leía. ¡Qué contrastes tan estimulantes!.
Todo mi afecto especial para tí, amiga. Vamos con las matemáticas, jajaja...

Fecha: 25/08/2005 01:05.

Autor: M.A.O.

De nuevo visitándote querida Gatopardo, como podés ver mi blog ha cambiado bastante, lo que me tiene contento. Gracias por tu apoyo, no te me pierdas.
La fotografía me gusta mucho, y este también es un buen medio para publicar algunas fotos que me encantan. Un abrazo.

Fecha: 25/08/2005 01:27.

Autor: muralla

Me gusta esta Águeda, quizás por puro contraste con mi adolescencia...jejeje
Bicos. Muralla.

Fecha: 25/08/2005 10:51.

Autor: Gatopardo

Ya sabéis: lo escribo sin acentos porque en Aragonés las esdrújulas...
ROMANCE DE SANTA ÁGUEDA

Agueda que non quisiste los idolos adorar
con este mesmo cochillo los pechos te hay de cuertar
-Que cuerten o que no cuerten, que bien hay donde cuertar.
Y le cuertaron las tetas como aquel que cuerta pan.

Es un fragmento, y llevo años dando la lata a todo el mundo a ver si me dicen el resto.
Por favor, si alguien lo sabe o conoce quien me lo pueda decir...

Fecha: 25/08/2005 10:57.

Autor: Trini

Me gusta Águeda quizá como dice Muralla por el contraste, y en mi caso no sólo de mi adolescencia sino de mi vida entera, bueno casi entera porque desde que me convertí en colega de Santa Águeda he cambiado bastante y para bien.

Besos mil

Fecha: 25/08/2005 19:00.

Autor: marcarlop

De su vida no sé nada, sólo conozco la tradición de su día. No estaría mal que más de uno la recordase cada día.

Un abrazo

Fecha: 26/08/2005 04:00.

Autor: Augusto R.

Agueda, vente conmigo a tirar millas, niña, y ya verás lo que nos divertiremos..

Fecha: 31/08/2005 22:42.

HE PERDIDO MI REPUTACIÓN

"He perdido mi reputación. Pero no la echo en falta."

Mae West

Etiquetas: Mae_West, Gatopardo

24/08/2005 22:36 enlace permanente.

Comentarios:

Autor: Ana*

Reputa... ¿qué? Creo que nunca he sabido lo que es eso.

Fecha: 25/08/2005 13:57.

Autor: Trini

Y en el fondo para qué sirve? Ah sí, para oxidarse antes.

Un abrazo

Fecha: 25/08/2005 19:02.

Autor: marcarlop

Pues yo no la tengo.

Un abrazo

Fecha: 26/08/2005 03:55.

Autor: sheila

kisera tener un gran aclaracion sobre la ruputacion personal

Fecha: 04/01/2006 02:00.

[!publi_entrearticulos]

NO SOY UNA MUJER FÁCIL

"*No soy una mujer fácil: a mí sólo me gustan dos tipos de hombres: los nacionales y los extranjeros.*"

Mae West

Etiquetas: Mae+West, Gatopardo

24/08/2005 22:45 enlace permanente.

Comentarios:

Autor: Victor Flyte

...¡mira! en eso coincido con ella.

Fecha: 24/08/2005 23:10.

Autor: juan carlos marquez

¿Y a los extraterrestres qué...? que nos parta un rayo
Racista más que racista...
Esta Mae es la que pregunta en un film a un cowboy: ¿llevas un revolver en el bolsillo ó es que te alegras de verme?
¿no?

Fecha: 26/08/2005 13:21.

Autor: juan carlos marquez

Hablando de seres extraordinarios...
Podrías incluirme a mí. Soy bilbaíno.

Fecha: 26/08/2005 13:35.

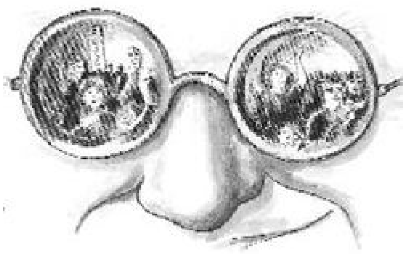
Autor: Jorge Paul

Nótese el vestido de transparecias, para la época, inpensado.

Fecha: 13/04/2010 09:47.

[!publi_entrearticulos]

A LOS CRÍTICOS LITERARIOS.



Siempre que tengáis ocasión, salpicad los escritos que me sean dirigidos con unas cuantas alabanzas. Mi egolatría os lo agradecerá, ya que no disfruto, con la frecuencia que desearía, de halagos hechos por gente inteligente, sutil, observadora y sensible, que es la única que logra parecerme convincente en el reconocimiento de mis méritos.

Comenzar una crítica con "es magistral" probará vuestra rara perspicacia y desapasionada objetividad y, además, pareceréis mucho más inteligentes, si cabe mejora donde no hay comparación.

Dentro de los razonables límites de la más exquisita hipocresía, podéis hacerme

partícipe de los juicios que os merezca, y yo os nombro y conjuro para que deis referencias de mí, ya que una grosera creencia en la virtud de la verdad a secas ha dejado mi fama por los suelos. Durante muchos años he oído hablar de mi nefasta influencia y de mi perversidad radical, así pues, sed originales y no caigáis en el funesto vicio de la sinceridad que tanto estropea el cutis de mis coetáneos.

Y por favor, no transijáis, no penséis que una crítica constructiva haría que mi prosa fuera menos árida y el contenido más enjundioso; creedme, hasta ahora sólo he logrado extraer pedernal cuanto he querido alumbrar la esencia etérea de lo fugaz, y sólo bilis me ha procurado la inefable pretensión de señalarme lo erróneo de mi estilo.

Si, a pesar de todo, estáis dispuestos a ser veraces, sabed que vuestra indefendible pretensión no tiene más importancia cualitativa que la valoración cuantitativa que a fin de mes percibáis, ni más motivación que la ineludible mala baba que produce la pobreza, a la que estáis condenados por los cancerberos del capital social de la empresa que os paga y, en consecuencia, a esa pertinaz castidad que sólo el bienaventurado Onán suaviza, que ataca con especial rigor a los que son desagradables, pobres, pestilentes y desheredados del noble arte de Petronio. Porque ¡no me diréis de que sois elegantes y os sienta bien la ropa con el sueldo que ganáis como incorruptibles!

Bien al contrario, si mimáis a las casas editoras; si de vuestra máquina le escribir sale ambrosía para las orejas del editor —y mirad bien que no pretendo que tenga alguna importancia el escritor— si habláis con elogio de su política editorial, esos mastuerzos ignorantes que son los dueños de las editoriales sabrán recompensaros con largueza. De ahí que, en líneas generales, la dieta alimenticia os haga más lustrosos, más guapos e, indudablemente más deseables para mí, que contrariamente a mis congéneres, por lo general abnegadas y piadosas, soy proclive a encontrar más seductor y atractivo a un hombre satisfecho y listo que a un pobre patán, velando así por la preservación de lo mejor de la especie.

Por todo lo que antecede, dejo zanjada la tarea de responder civilizadamente a las críticas.

Gatopardo

Etiquetas: relatos, Gatopardo, Críticos

23/08/2005 08:10 enlace permanente.

Comentarios:

Autor: Atlante

Magistral e injundioso, Gatopardo, capaz de conmover hasta al crítico más soberbio. Una gran causa la tuya.

Fecha: 24/08/2005 09:54.

Autor: Gatopardo

Ciertamente, Atlante, no eres crítico literario y es obvio que no lo serás si sigues pensando así.

Fecha: 24/08/2005 10:50.

Autor: LeeTamargo

...Porque no quiero tropezar en el mismo error que otros salgo al paso del crítico para defender al que se preocupa por ser serio y literario, porque ni todos son iguales ni construyen ni valoran con idéntica vara. Pero cierto, Gatopardo, el mercadeo económico ahuyenta a las musas... Se diría que es otro mundo, no literatura, por supuesto. SALUDANDO: LeeTamargo.-

Fecha: 24/08/2005 13:10.

Autor: juan carlos

Un texto sublime. Irreprochable. Hacía tiempo que no leía algo tan revelador, tan sumamente arraigado en la más próspera narrativa hispana. Felicitaciones

Fecha: 24/08/2005 18:11.

Autor: Victor Flyte

Ese texto de gran ironía podríamos aplicarlo a nuestros blogs. Desde luego, se agradecen los comentarios que nos dejan, comentándonos lo divinamente que escribimos pero son, las críticas sinceras, las que ayudan de verdad... siempre que estemos preparados para recibirlas, jeje.

Fecha: 24/08/2005 18:16.

Autor: Gatopardo

Mucho cachondeito: ¡a mí no me deis la razón como a las locas, eh!

Fecha: 24/08/2005 18:59.

Autor: marcarlop

Se podría extender a las diferentes tipologías de críticos, incluidos aquellos que 'saben lo que piensas'.

Un abrazo

Fecha: 24/08/2005 21:41.

Autor: tt

Y hasta aquí leo por hoy que ando cansadita. Me va a costar ponerme al día teniendo amigos tan fecundos como tú. Genial como siempre gata, lo que te creces cuando defiendes causas justas, preciosos los poemas, especialmente me prendé del de Clotilde, la carta al señor obispo me hizo reír de nuevo y el relato del poli me admiró, porque a veces olvido lo bien que escribes. En fin, besos de vuelta, nos leemos mañana, como siempre.

Fecha: 30/08/2005 02:50.

[!publi_entrearticulos]

TODO LO QUE ES ESTÁ BIEN

Toda la naturaleza no es sino arte desconocido para ti,
todo azar tiene un sentido que no puedes ver;
toda discordia, armonía incomprendida;
todo mal parcial esconde un bien universal;
y, a pesar del orgullo,
y a pesar de la errada razón,
una sola verdad es clara:
todo lo que es está bien.

Alexander Pope
20/08/2005 15:54 enlace permanente.

Comentarios:

Autor: Gatopardo

La imagen es un fragmento de una acuarela de Sally Cutting.

Fecha: 20/08/2005 14:24.

Autor: joan

me pregunto si cuando lo escribio Pope a pesar "del orgullo,
y a pesar de la errada razón" tubo en cuenta el poder de las personas para desharmonizar y desnaturalizar el sentido de la naturaleza. Saludos :)

Fecha: 20/08/2005 19:05.

Autor: M.A.O.

Todo el poder de la vida, toda la fuerza del universo, todo sinsabor...Todo me pertenece. Me permite crecer.

Gracias por tus recomendaciones, las he tenido muy en cuenta.

Un abrazo.

Fecha: 20/08/2005 23:56.

Autor: alimaña news (redactor-jefe)

Este Pope, si no fuera porque no fue zen, yo diría que es tonto.

Fecha: 21/08/2005 22:21.

Autor: LeeTamargo

...Hasta que deja de serlo, sin duda! SALUDANDO:
LeeTamargo.-

Fecha: 22/08/2005 12:19.

[!publi_entrearticulos]

SE PEDIRÁ CUENTA POR LA MUERTE DE JUAN PABLO I

Capítulo 8. Violencia y terror

En convergencia con la inspección de Luciani sobre el IOR, se realizaba también la investigación del Banco de Italia sobre las actividades del Ambrosiano. Dicha investigación se llevó a efecto entre el 17 de abril y el 17 de noviembre de 1978.
"*Gelli le advirtió a Calvi que el informe estaba a punto de ser enviado por el Banco de Italia a la magistratura de Milán y, específicamente, al hombre cuyo nombre ya Gelli había anticipado en septiembre: el juez Emilio Alessandrini. De nuevo Calvi se hallaba al borde de verse expuesto a la ruina más absoluta. A Emilio Alessandrini no había forma de comprarle, Con su talento y valentía, Alessandrini representaba una amenaza muy peligrosa para Calvi, Marcinkus, Gelli y Sindona*".
El 10 de enero de 1979, Gresti, primer fiscal de la Audiencia de Milán, invita a Emilio Alessandrini a decir a un periodista lo que pueda revelar en torno al caso de Calvi. Hace pocos días que el magistrado ha recibido el informe. "*Estamos haciendo pesquisas*", informa a un redactor del semanario L'Espresso. El 26 de enero vuelve el mismo periodista: "*¿Hay noticias?*". "*Nos estamos moviendo*", dice Alessandrini. "*¿Prevé usted que se le retire el pasaporte a Calvi?*". "Podría ocurrir; eso y quizás algo más". "*¿Su detención?*". "*Me reservo la respuesta*". Tres días después, el 29 de enero, Alessandrini caía asesinado por un comando de Primera Línea.
Ciertamente, sorprende la muerte de Alessandrini. Y sorprende también la serie de asesinatos y atentados violentos con fines intimidatorios, relacionados de una u otra forma con la logia P2:
* El 21 de marzo del mismo año, es asesinado el abogado y periodista Mino Pecorelli, miembro arrepentido de la logia P2, que había publicado algunos informes sobre el escándalo del petróleo, fraude calculado en 2500 millones de dólares, cuyo cerebro había sido el propio Gelli; además, Pecorelli había elaborado una lista de 121 masones vaticanos. Pecorelli, que había prometido a sus lectores cuantiosas revelaciones sobre la P2, murió de un disparo en la boca.
* Unos meses después, el 11 de julio por la noche, al volver a su casa, es asesinado el fiscal Giorgio Ambrosoli, que, habiendo indagado sobre el "*crack*" Sindona, había comenzado a declarar el 9 de julio sobre el banquero siciliano y el día 10 había revelado operaciones ilegales de éste con un "*banquero milanés*" y un "*obispo norteamericano*", es decir, Calvi y Marcinkus, respectivamente. El 7 de julio de 1981, el gobierno italiano acusó a Sindona de ser el responsable del asesinato de Ambrosoli. En la orden de detención figuraba como uno de los tres asesinos William J. Arico, delincuente

profesional. Unas horas después del crimen, Arico estaba en Suiza. Cien mil dólares habían sido transferidos de una cuenta que tenía Sindona en la Banca del Gottardo a una cuenta que Arico había abierto a nombre de Robert McGovern en el Crédit Suisse de Ginebra con el número 415851-22-1.
*Dos días después, el 13 de julio, es asesinado, juntamente con su chófer, el teniente coronel Antonio Varisco, jefe del servicio de seguridad de Roma. Varisco seguía una investigación sobre la P2 y el 9 de julio había hablado largamente por teléfono con Ambrosoli sobre el asunto Sindona.
* El 21 de julio es asesinado Boris Giuliano, jefe del C.I.D. y superintendente de las fuerzas de la policía de Palermo. Se había entrevistado el día 9 con Ambrosoli. Giuliano fue sustituido por Giuseppe Impallomeni, miembro de la P2.
* El 12 de enero de 1981, un grupo de accionistas milaneses del Banco Ambrosiano envía al Papa Juan Pablo II una carta en la que se dice: "*Tal como ha quedado revelado por un creciente número de casos judiciales, Roberto Calvi se encuentra hoy por hoy a horcajadas, con un pie sobre la francmasonería más aberrante como es la logia P2 y con el otro en los círculos de la mafia, como resultado de haber heredado el puesto de Sindona. Todo esto se ha podido realizar a través de la actuación de hombres a los que el Vaticano protege y aplaude, como por ejemplo, Ortolani, que se mueve entre el Vaticano y los círculos más poderosos del hampa internacional. Ser socio de Calvi significa ser socio de Gelli y Ortolani, dado que ambos le guían y ejercen sobre él una vasta influencia. El Vaticano, por lo tanto, le guste o no le guste, al estar asociado con Calvi, también es un socio activo de Gelli y Ortolani*".
Calvi sabía que la carta había sido enviada al Papa y que contaba con la aprobación de su administrador general y consejero delegado Roberto Rosone. Este, que se esforzaba por limpiar el Ambrosiano, resultaría herido en un atentado el 27 de abril de 1982. En el atentado murió el chófer de Rosone, Giovanni Fattorello. Antes de que el asesino pudiera volver a tirar, el guardaespaldas de Rosone le mató de un disparo. El asesino era Danilo Abbruciati, un maleante romano, profesional del crimen organizado (secuestros, tráfico de armas y de drogas). Sólo había una explicación para que alguien a su manera tan importante hubiera ejecutado personalmente ese "*trabajo*": contentar a un cliente de gran talla. Poco después, el 18 de junio de 1982, inmediatamente después de la muerte de Calvi, el magistrado milanés Alfonso Marra le mostró a Rosone la pista que desde Danilo Abbruciati - a través de un tal Domenico Balducci - conducía a Flavio Carboni, constructor sardo, personaje turbio e inquietante que en los últimos meses se había puesto al servicio de Calvi. Rosone quedó asombrado. Para explicarse mejor, el magistrado dijo a su ayudante: "*Prepara una orden de detención contra Roberto Calvi, por intento de homicidio en la persona de Roberto Rosone*".
En una entrevista concedida al diario La Repubblica, el 22 de junio de 1982, se le preguntó a Rosone si fue su antiguo presidente quien ordenó el atentado contra él. Rosone contestó: "*No me cabe duda*". ¿Motivo? El completo desacuerdo que les separaba en todo: "*El banco, la gestión, ciertos negocios que trataba él personalmente...*".
* Unas horas antes que Calvi apareciera muerto, su secretaria Graziella Corrocher cayó desde el cuarto piso de la sede central del Ambrosiano, dejando una "*nota de suicidio*". Hay quienes piensan que fue "*suicidada*". Algo parecido sucedió unos meses después, el 2 de octubre, con Giuseppe Dellacha, ejecutivo del mismo banco.
Así pues, el año 1982 es particularmente agitado. Es el año en que estalla la crisis del Ambrosiano, el año en que muere Calvi, su secretaria y un ejecutivo del banco; el administrador general Rosone sufre un atentado. Algo muy extraño y horrible estaba pasando en el Banco Ambrosiano, una pía institución que durante años ha sido el banco de la P2: "*Calvi, su presidente, es una encrucijada de intereses que van desde Licio Gelli, el Venerable de la logia masónica, a Umberto Ortolani, banquero, especulador y brazo derecho de Gelli*".

También el año 1982 mueren Felici y Benelli, el 22 de marzo y el 26 de octubre respectivamente, "*cuando aún estaban cotejando pruebas de las enmarañadas finanzas y relaciones del IOR*". Benelli y Felici eran hombres de confianza de Juan Pablo I y estaban en el entresijo de los cambios que Luciani se proponía realizar. Se informó que murieron de infarto. Benelli, que tenía 61 años, no quiso ser hospitalizado: "*su médico le recomendó la inmediata hospitalización, pero el cardenal que conocía bien su estado, reclamó: 'Quiero morir en mi lecho'. Sólo cuando entró en coma pudo ser hospitalizado*". Tras la muerte de Felici, a la edad de 70 años, su apartamento fue sellado "*por orden de la Secretaría de Estado para proteger los posibles documentos importantes que en él se encontraran*".

*He reproducido el capítulo octavo de "**Se pedirá cuenta. Muerte y figura de Juan Pablo I**", del sacerdote católico **Jesús López Sáez**, publicado también en la página web de la **Comunidad de Ayala**, donde se puede leer completo.*
Es un libro que recoge las pesquisas llevadas a cabo por gente que se jugó la vida -los muertos son incontables entre los que preguntaron, respondieron y estuvieron cerca-, y ha quedado "olvidado" por instinto de conservación de los periodistas de investigación y por los ciudadanos, algo desbordados por la ingente cantidad de idilios y desavenencias de los famosos que fabrican en televisión.
Afortunadamente, la distancia existente entre los cristianos de base y la jerarquía católica del Estado Vaticano es abismal; sin embargo, sus métodos se asemejan a los de cualquier Estado del mundo: aniquilan a quien estorba o puede hablar demasiado.
Por eso no me extraña la orden de tirar a la cabeza sin preguntar cuando creen encontrar a quien haya ejecutado la orden de poner las bombas: podrían decir demasiado y descubrirse las extrañas conexiones con los servicios secretos, y las altas finanzas que diseñan la estrategia bélica que les interesa.
Y los cimientos de este estado de cosas están solidamente construidos con la ignorancia de los ciudadanos. .
Para más información sobre el Instituto para Obras de Religión y esta movida de las finanzas vaticanas: Misterios en el Vaticano
Y para obtener un punto de vista global Red Voltaire: "Stay behind : como controlar las democracias"

Etiquetas: Juan+Pablo+I, asesinato, Vaticano, Iglesia+Católica, crímenes, Jesús+López+Sáez, Gatopardo

19/08/2005 15:59 enlace permanente.

Comentarios:

Autor: cyránobix

Es indiscutible que la mafia está en el Vaticano así como la Masonería. Lo sé además porque mi mejor amigo trabaja allí en el APSA, el centro que controla todos los procesos informáticos del Vaticano. El Vaticano es una rara mezcla de santos y demonios luchando por someter o salvar el poder más antiguo de Occidente.
Hay una intención real de destruir la cultura católica, y el lugar perfecto es el Vaticano. Desde luego no se van a ir a buscar a los católicos de a pie. Aunque bastante desgaste supone ya defenderse de la bazofia sofisticada de los medios de comunicación que están arrasando con todo y tratar de mantener la fe.
En fin, ya lo decía Aquél, "el trigo y la cizaña crecerán juntos hasta el fin de los tiempos", de modo que mejor será acostumbrarse...
Un beso.

Fecha: 19/08/2005 12:09.

Autor: jejejejeje qué malos somos

Benedicto XVI hizo una breve visita a la reunión del Consejo de los Cardenales para el Estudio de los Problemas Organizativos y Económicos de la Santa Sede. para «tener conocimiento de los temas examinados» y para subrayar «la importancia de los medios materiales para el anuncio del Evangelio y para la misión espiritual de la Iglesia».En la reunión participaron los cardenales Thomas Stafford Williams, arzobispo de Wellington (Nueva Zelanda); Roger Michael Mahony, arzobispo de Los Ángeles (Estados Unidos); Camillo Ruini, obispo vicario de la diócesis de Roma; Jean-Claude Turcotte, arzobispo de Montreal (Canadá); Antonio María Rouco Varela, arzobispo de Madrid (España); Ivan Dias, arzobispo de Bombay (la India); Cláudio Hummes, arzobispo de Sao Paulo (Brasil); Edward Michael Egan, arzobispo de Nueva York (Estados Unidos), y Su Beatitud Michel Sabbah, patriarca latino de Jerusalén.En representación de la Santa Sede, además del cardenal Sebastiani, estuvieron presentes en el encuentro el obispo Franco Croci, secretario de la Prefectura de los Asuntos Económicos de la Santa Sede; el cardenal Attilio Nicora y el arzobispo Claudio Maria Celli, respectivamente presidente y secretario de la Administración del Patrimonio de la Sede Apostólica; y el cardenal Edmund Casimir Szoka, presidente de la Gobernación del Estado de la Ciudad del Vaticano.

Fecha: 19/08/2005 14:36.

Autor: El Pendón Volteriano: Parénesis a cyranobix mr.

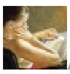
Amigo mío: Si sigue usted haciendo comentarios como éste, las hienas vaticanas sólo le van a dejar a mis leones el pico y los espolones de su persona.

Fecha: 19/08/2005 15:19.

Autor: joan

Alucinado, me he quedado alucinado.

Fecha: 20/08/2005 19:02.

Autor: Magda

No se me puede olvidar como en los últimos días del Papa Juan Pablo, enfermo y muy agotado, lo obligaban a cumplir con sus obligaciones, mentira que él quisiera hacerlo, se sentía muy mal. En el vaticano está la más dura mafia católica, así como hay personas excelentes. Esta mafia, siempre sospeché (quizá es paranoia), no creo que lo enfermara y demás, pero si los creo capaces de ver que si ya era irremediable su muerte, la 'adelantaran'. En fin, las religiones son así, hechas por hombres que por mantener el poder, como los políticos, son capaces de todo.

Fecha: 15/10/2005 18:54.

[!publi_entrearticulos]

¿CÓMO PUDE DUDAR?

¿Cómo pude dudar? ¿Cómo he podido
vivir sin vida todos estos años?
Por evitarme daños, tuve daños,
y huyendo penas, penas me han venido.

¡Cuánto tiempo, cuánto placer, perdido
en virtud, muerte, ritos tan extraños
como inflexibles, místicos engaños,
humillaciones, Dios! ¡Qué buena he sido!

Me arrepiento del tiempo en que fui buena,
viviendo sin gozar el prodigioso
fulgor del mal, quebrando mi destino.

Y ahora que su goce me envenena,
¿cómo negarse, si es tan delicioso,
o cómo retornar al buen camino?

Carmen Jodra
16/08/2005 22:47 enlace permanente.

Comentarios:

Autor: Gatopardo

Carmen Jodra tiene 25 años, pero este poema lo escribió con apenas veinte. Tiene varios libros publicados, y todo lo que he leido de ella tiene la mísma sabiduría, la mísma soltura.

Fecha: 16/08/2005 23:02.

Autor: Trini

Pues si es un bello poema Gata. No había leído nada de ella hasta ahora y me ha gustado.

Una vez, por unos días me arrepentí de haber sido siempre "buena" me entraron unas ganas terribles de ser mala, muy mala, sin embargo,el agua volvió a su cauce...

Un abrazo

Fecha: 17/08/2005 11:36.

Autor: cyránobix

En el Paraiso, nos pedirán cuenta por los placeres que no hemos gozado. De modo que.... Besos y abrazos eternos. Así, porque me da la gana y lo siento.
El poema es una joya. Gracias.

Fecha: 18/08/2005 12:32.

Autor: M.A.O.

¡Dios, que bien!.
Date una vuelta por mi blog y veréis las novedades. Un abrazo.

Fecha: 19/08/2005 01:36.

Autor: El loro del Capitan Flint

Maldición judía: "Ojalá cometas todos los pecados del mundo sin experimentar ningún placer". Gran poema el que has puesto

Fecha: 20/08/2005 22:08.

[!publi_entrearticulos]

DIRÉIS QUE ESTUVE EQUIVOCADA

Diréis que estuve equivocada
y aquel sobresalto de emoción,
el mundo asomado a su abismo,
la ternura —la irritante ternura—
aquella mano estrechada in extremis,
la risa, las miradas, las preguntas,
la voz enronquecida
—bendita sea la palabra—
y mi decisión, siempre obcecada,
de amar una vez más sin dramatismo
fue desatino, tonto interregno,
turismo emocional, frivolidad...
Y en verdad la noche es solemne,
y el sarcasmo, ungido de suicidio,
revolotea cubriendo las estrellas,
la insomne transparencia de los sueños,
su rigor y su hueco,
y ya es imposible llorar de madrugada
en el asilo tibio del abrazo
donde acojo a mi gato.

Clotilde Tambroni

Etiquetas: Poema, Clotilde+Tambroni, Gatopardo

14/08/2005 14:07 enlace permanente.

Comentarios:

Autor: Oda

Ay, gata, no estés triste. Amar otra vez, nunca es un error, al menos sentirlo. ¿Te sirve un abrazo desde lejos?
Besos.

Fecha: 14/08/2005 14:58.

Autor: El Pendón Volteriano a Gatopardo

A ver si te curo de los de Fellini y los sentimientos: "El buen sexo es como saber jugar bien al bridge: si no tienes un buen compañero, más te vale tener buena mano" (Mae West)

Fecha: 15/08/2005 16:03.

Autor: El Pendón Voteriano a Oda

Querida: Más que oda pareces un epitalamio. ¿No te parece bastante el flan de sentimientos que supura el poema para que vengas tú a ponerle guinda y azúcar tostada? ¡Mesura!

Fecha: 15/08/2005 16:06.

Autor: Augusto R.

Por lo que leo en este poema deduzco que no anduvo lo de Cyranobix. El pájaro espino le dió calabazas.
Se veía venir....

Fecha: 15/08/2005 22:30.

Autor: alimaña news (redactor-jefe)

Me apuesto el montante de mis deudas a que Gatopardo no se acuerda ni de cómo se llamaba el sujeto en cuestión. En cuanto el varón procede a quitarse los zapatos, Gatopardo se ajusta los algodones para los oídos y a gozar.

Fecha: 15/08/2005 22:53.

Autor: Gatopardo

Oda, te prometo que no estoy triste, sólo un poco desbordada por los acontecimientos.
Pendón Volteriano: que usted esté amancebado con su mano, no justifica que haga usted publicidad gratuita en este blog, donde tiene la exclusiva Anuncios Google.
Augusto R: ya sabe usted que con mi edad y mi belleza los hombres educados suelen reservar su entusiasmo -no indescriptible- por mi cerebro: la castidad en mí no es virtud sino necesidad.
Alimaña: claro que no me acuerdo de cómo se llamaba... pero recuerdo perfectamente que tenía un lunar en la cintura. ¿Y quién ha sido el indiscreto que te ha hablado de mi costumbre de ponerme tapones en los oidos cuando ligaba? ¡Qué falta de caballerosidad!

Fecha: 16/08/2005 10:24.

Autor: Oda

Me alegro Gata :)
"El Pendón Voteriano", es que no me conoces, pero si me apuras prometo empalagarte hasta que te conviertas en sapo baboso, si ya no lo eres, querid@.

Fecha: 16/08/2005 22:04.

Autor: El Querido Pendón Volteriano a Oda al Amor

Apreciadísima Oda: No está incluido en mi agenda 2005 ni el conocerte y, mucho menos, apurarte. Como no te apure Cristo, yo no estoy por la labor. De todas formas, no hay que llegar a esos extremos para quedar ahíto de tu dulzura.
PS Si persistes en considerarme un sapo no se ocurra darme un beso a ver si me transformo en príncipe ¿vale?

Fecha: 16/08/2005 22:49.

Autor: El Pendón Volteriano a Gatopardo

Gatopardo: Veo que su roce con el catolicismo está dejando secuelas. "Mano" (hand) hace referencia a las distintas jugadas de una partida. Ahí radica el juego de palabras. Como diría Mae West: "digo "café con leche" y ya le están buscando el segundo sentido.

Fecha: 17/08/2005 00:12.

CYRÁNOBIX COMENTA A ARTHUR KOESTLER

Querida amiga: Son las 4,50 de la madrugada y no tengo nada mejor que hacer que pasarme por tu "casa".
Me encuentro con ese estupendo escrito que suscribo en gran parte y que matizo un poco.

En efecto. La adhesión incondicional hacia una ideología o religión ha generado una cantidad de crímenes descomunales y la explicación es sencilla: se trata del fanático convencimiento de haber encontrado la verdad, y por lo tanto a los demás, no les queda más remedio que aceptarla. Por las buenas o por las malas.
Lo que no comparto es que los crímenes no se cometan por egoísmo. Siempre existe el egoísmo en las acciones humanas. Siempre queremos obtener algún beneficio que nos proporcione seguridad y felicidad. Que nos permita eludir esa molesta y cruel sensación de insatisfacción que proporciona la búsqueda de la verdad, de ese modelo que permita explicar de una vez por todas esta realidad confusa, dolorosa, fragmentada. Y esa explicación da igual que se llame Dios o Lucha de Clases, lo importante es no soportar más el peso de la inseguridad. El altruísmo es puro egoísmo. Se practica en beneficio propio.
Pero sería injusto destacar exclusivamente el lado oscuro de este fenómeno y no percibir el impresionante caudal de cultura, de generosidad y de belleza que esas mismas ideologías o creencias han generado. Son muchas miles de personas las que todos los días, partiendo de su fe, entregan su vida en el mayor anonimato por todos los desfavorecidos de la tierra.
Y como no quiero seguir razonando como un S. Antonio de escayola, me paro aquí y espero que aparezcan mis enemigos sin los cuales la vida carecería del más mínimo interés.
Muchísimos besos,Gatopardo.
P.D. ¿Me permites que adoro tu cerebro?. No te alarmes, es la patochada de las 5,10. Que Dios te bendiga. Voy a ver si sumo en condiciones 2 + 2 ...
¿Te gusta Fellini?.. Lo digo por el fotograma de "Roma"...
Bueno ya me voy....

Ciránobix

Este escrito de Cyránobix me lo ha mandado por correo electrónico, y como no cabe en el espacio de comentarios, y me pirro por los colaboradores espontáneos...
En los enlaces tengo codificado a mi amigo Cyránobix como "Cristiano de guardia".
Como toda amistad que valga la pena, surgió a contrapelo, afirmándonos como jabaticos en las polémicas, pero confieso que acabó de meterme en el bolsillo cuando me soltó en un comentario: *"¡Coño! Venía a decirte que eres la primera persona de estos universos virtuales que me plantea retos. Venía a decirte que eres "una mosca cojonera", que me produces una sensación tan incómoda que me hace levantarme del sillón cada vez que apareces (...)¡No tienes consideración!¡No tienes vergüenza!¡No tienes piedad!(...)"*
Hace falta tener una osadía angelical para plantar cara a una barriobajera como yo en esos términos, con esos mimbres, tan a cara descubierta... y claro, le dije que se quejaba porque era "*más blando que la mierda de pavo*", y otras lindezas por el estilo. Y cuando la mayoría hubiera cortado la comunicación, nosotros nos empeñamos en seguir discutiendo, y acabamos siendo amigos del alma, porque "*relacionarse con el otro no es algo banal y sin consecuencias: no es cómodo, pero es lo único que nos convierte en seres humanos dignos.*"
¿O no?
PD Manuel: preferiría que la gente se pirrara por mis encantos aparentes, pero como no puede ser, me resigno a que se valore mi cerebro. Y me gustan las películas de Fellini, que modificaron mi percepción de la realidad, como toda obra de arte genuina.
Un abrazo entrañable.
14/08/2005 13:03 enlace permanente.

Comentarios:

Autor: Gatopardo

El espíritu gregario es responsable de la solidaridad y la generosidad inter pares más admirable; pero no es menos cierto que también es responsable del "cooporativismo", de la anulación de los valores morales del individuo, que perdido en el grupo es capaz de realizar atrocidades que le repugnarían en conciencia estando solo: los linchamientos, las agresiones pandilleras, la imprevisibilidad destructiva de las masas, son su caricatura atroz.

Fecha: 14/08/2005 12:47.

Autor: Gatopardo

Se me olvidaba: todos actuamos por compensaciones, pero el "egoísmo" no es el único componente; hay también un deseo de expiación y de sacrificio solapados en muchos actos afirmativos. Un soldado de la Legión francesa, asesino convicto y confeso en varias guerras, me confesó que despreciaba a los políticos capaces de decidir guerras pero no eran capaces de matar directamente. "Yo, al menos, he sido capaz de renunciar a la inocencia y a las manos limpias: ellos, no." Renunciar a la inocencia le parecía un sacrificio que lo enaltecía respecto a quienes se dejaban defender por él.

Fecha: 14/08/2005 13:21.

Autor: cyránobix

Agradecido que me hayas colocado en colaboraciones de lujo. Todo un honor.
Es verdad que en ciertos actos se busca una expiación, algún tipo de redención.
Otra cosa que compartimos: la afición por Fellini.
Me gusta la idea de colaborar de vez en cuando. Yo estaría encantado.
Besos.

Fecha: 15/08/2005 02:11.

Autor: El Pendón Volteriano a Gatopardo y cyránobix:

Cuando os canséis de impersonar a Catherine Hepburn y Spencer Tracy en "La Fiera de mi niña avisáis". Yo soy devoto de Mae West...

Fecha: 15/08/2005 15:50.

Autor: El Pendón Volteriano a cyránobix:

"Sólo se vive una vez, pero si vives honestamente, con una hay de sobra" (Mae West)

Fecha: 15/08/2005 15:55.

Autor: Augusto R.

Lo sabía: a la primer sotana que se le cruce por el camino me deja tirado.
Las rojillas radicales son así. Los extremos se tocan, caray...
P.D.: como lectura complementaria al culturoso, altruísta y expiatorio flirteo entre La Dama Roja y El Santo Varón recomiendo "Masa y Poder", de Elías Canetti.

Fecha: 15/08/2005 22:25.

Autor: Augusto R.

¿Y?...¿Para cuándo los confites?

Fecha: 15/08/2005 22:26.

Autor: alimaña news (redactor-jefe)

Don Augusto: Estos dos están empalagosos. Esto no hay hígado ni pancreas que lo aguante. Y el catoliquillo se ha puesto la peineta y anda soltando tacos. Vuelva a leer la cita. Y, para postre, viene usted de palanganera ilustrada a poner citas. Por cierto, aclare el valor del pronombre se en "Los extremos se tocan" ¿Es recíproco o reflexivo? ¿O la rojilla aspira a lo recíproco y el Santo Varón insiste en lo reflexivo?

Fecha: 15/08/2005 23:05.

Autor: alimaña a cyránobix

Señor mío: Es usted un gañán ¿no le da vergüenza escribirle a una dama : "Son las 4'30 y no tengo nada mejor que hacer que pasarme por tu "casa"" Vamos, parece usted un borracho llamando a deshora a la puerta de la mancebía. Soy yo Gatopardo y le arreo un puntapié en el culo que lo devuelvo a la pila bautismal. Y, además ¿qué pretende usted hacer a las tantas y con su tipo?¡Vanidad de vanidades!

Fecha: 15/08/2005 23:12.

Autor: Augusto R.

En este caso quise decir "los extremos se tocan los bajos".
Que cada cual acarree con su reciprocidad o reflexividad.

Fecha: 16/08/2005 14:05.

[!publi_entrearticulos]

LA PERRILLA

Es flaca sobremanera
toda humana previsión,
pues en más de una ocasión
sale lo que no se espera.

Salió al campo una mañana
un experto cazador,
el más hábil y el mejor
alumno que tuvo Diana.

Seguíale gran cuadrilla
de ejercitados monteros,
de ojeadores, ballesteros
y de mozos de traílla.

Van todos apercibidos
con las armas necesarias,
y llevan de castas varias
perros diestros y atrevidos,

caballos de noble raza,
cornetas de monte, en fin,
cuanto exige Moratin
en su poema La Caza.

Levantan pronto una pieza,
un jabalí corpulento,
que huye veloz, rabo al viento,
y rompiendo la maleza.

Todos siguen con gran bulla

tras la cerdosa alimaña;
pero ella se da tal maña
que a todos los aturulla;

y aunque gastan todo el día
en paradas, idas, vueltas,
y carreras y revueltas,
es vana tanta porfía.

Ahora que los lectores
han visto de qué manera
pudo burlarse la fiera
de los tales cazadores,

oigan lo que aconteció,
y aunque es suceso que admira,
no piensen, no, que es mentira,
que lo cuenta quien lo vio,

Al pie de uno de los cerros
que batieron aquel día,
una viejilla vivía,
que oyó ladrar a los perros;

y con gana de saber
en qué paraba la fiesta,
iba subiendo la cuesta
a eso del anochecer.

Con ella iba una perrilla,
mas, sin pasar adelante,
es preciso que un instante
gastemos en describilla:

perra de canes decana
y entre perras protoperra,
era tenida en su tierra
por perra antediluviana;

flaco era el animalejo,
el más flaco de los canes,
era el rastro, eran los manes
de un cuasi-semi-ex-gozquejo;

sarnosa era, digo mal,
no era una perra sarnosa,
era una sarna perrosa,
y en figura de animal;

era, otrosí, derrengada;
la derribaba un resuello;
puede decirse que aquello
no era perra ni era nada.

A ver pues la batahola
la vieja al cerro subía,
de la perra en compañía,
que era lo mismo que ir sola.

Por donde iba, hizo la suerte
que se hubiese el jabalí
escondido, por si así
se libraba de la muerte.

Empero, sintiendo luégo
que por ahí andaba gente,
tuvo por cosa prudente
tomar las de Villadiego.

La vieja entonces, al ver
que escapaba por la loma,
¡sus! dijo por pura broma,
y la perra echó a correr.

Y aquella perra extenuada,
sombra de perra que fue,
de la cual se dijo que
no era perra ni era nada,

aquella perrilla, sí,
cosa es de volverse loco,
no pudo coger tampoco
al maldito jabalí.

José Manuel Marroquín
13/08/2005 11:54 enlace permanente.

Comentarios:

Autor: Gatopardo

El poeta José Manuel Marroquín nació en Bogotá (1827-1908. La imagen reproduce un cuadro de Goya que nos da sopas con honda en "modernidad"

Fecha: 13/08/2005 12:04.

Autor: Trini

Muy divertido el poema, gata. Pobre e insignificante perrita...

No conicía al poeta, gracia spor traerlo a tu blog eso em permite saber de él.

Un abrazo

Fecha: 13/08/2005 19:05.

Autor: Augusto R.

En esta pintura de Goya (inmenso Goya) vemos un uso ejemplar de aquello que "Los Que Saben" denominan "silencio pictórico".
Opino igual que Gatopardo en cuanto a la modernidad de Goya. Sordo genial, carajo.

Fecha: 15/08/2005 22:14.

Autor: Juan Diego

Increible ,ojala hoy en dia tuvieramos escritores del talante y el manejo del idioma como este.

Juan Diego Echavarria R

Fecha: 25/08/2005 00:18.

Autor: Cliff Burton

Tal cual perrilla en plena caceria,
este poema he buscado de noche y de dia.
Recientemente, y gracias a la tecnologia, ha terminado esta agonia.
Jajajajaja

Fecha: 31/01/2006 01:46.

Autor: Omar Canas

La perrilla - genial -

Por un error crei que era de Espronceda y no la podia encotrar hasta hoy - Gracias

Fecha: 06/04/2006 03:34.

Autor: anny stefany quiroga

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José Manuel Marroquín
13/08/2005 11:54 enlace permanente.
Comentarios » Ir a formulario

Autor: Gatopardo

Fecha: 10/05/2006 18:33.

Autor: Gatopardo a Anny

¿No es la misma versión?
¿Me lo puede explicar?

Fecha: 10/05/2006 18:43.

Autor: alejandro

fabulosa, ya la habia leido de chico, no la recordaba bien, tal vez declamada por victor mallarino.

GRACIAS

Fecha: 21/06/2006 09:18.

Autor: Juan Carlos

Espléndido, es el único poema que me sé de memoria gracias al escucharlo repetidamente en el recital poético de Victor Mallarino.

Fecha: 26/07/2006 23:00.

Autor: plicli

este es un porma brillante, que delicia leerlo una y otra vez

Fecha: 05/08/2006 02:25.

Autor: joan Carles

Para mi reencontrarme con ese poema ha sido emocionante. Hace mucho que no lo leia ni lo escuchaba. Mi emoción se remonta a tres decadas atras, cuando un tio mío muy querido me lo recitaba esplendidamente cada vez que se lo pedia. Ahora parece que estoy escuchando a mi tio...

Yo, al igual que otros lectores estaba confundido tambien con el autor.

Fecha: 29/08/2006 16:53.

Autor: Adolfo

Hermoso. Lo leí hace más de veinte años en un libro que ya tenía más de treinta. Gracias

Fecha: 04/09/2006 19:03.

Autor: Henry Brenes Sandoval

Escuché este poema por boca de mi madre, aunque incompleto. Planeaba buscarlo en la biblioteca de la escuela donde egresó mi madre pero que grato haberlo encontrado acá!!

Fecha: 12/09/2006 18:42.

Autor: JUAN CARLOS

FUE EL PRIMER POEMA QUE ME APRENDI GRACIAS A MIS PADRES

Fecha: 12/03/2007 15:36.

Autor: victoria

llevo buscandola hace mucho para mi cuando la lei por primera ves me encanto y se quedo en mi memoria y ahora queria que mi hija de 8 años la leyera gracias

Fecha: 31/03/2007 22:33.

Autor: Eddy Rosales

Gracias por el poema La Perrilla. Lo leí a los once años y hoy a los 59, por fin, pude

volver a hacerlo, pues no lo encontraba.

Fecha: 05/04/2007 13:48.

Autor: antonio morillo

Y aunque Ud. no lo creyera mientras escribe este verso Teodoro Roosevelt nos rapa el Canal de Panama....

Fecha: 01/05/2007 02:06.

Autor: marco suarez

GRACIAS POR REGALARME LA ALEGRIA DE LEER NUEVAMENTE LA PERRILLA EL LIBRO CASI NO SE ENCUENTRA EN LAS PAPELERIAS Y LLEVO BUSCANDOLO UNOS 20 AÑOS, HASTA HOY QUE PUDE REFRESCAR LA PRIMERA POESIA QUE ME APRENDI COMPLETA.
LES AFRADEZCO ETERNAMENTE

Fecha: 03/09/2007 13:47.

Autor: marco suarez

GRACIAS POR REGALARME LA ALEGRIA DE LEER NUEVAMENTE LA PERRILLA.
EL LIBRO CASI NO SE ENCUENTRA EN LAS PAPELERIAS Y LLEVO BUSCANDOLO UNOS 20 AÑOS, HASTA HOY QUE PUDE REFRESCAR MI MEMORIA CON LA PRIMERA POESIA QUE ME APRENDI COMPLETA.
LES AGRADEZCO ETERNAMENTE

Fecha: 03/09/2007 13:50.

Autor: Letra_Viva

Es de gran alegría encontrar este espacio en la web donde todos los comentarios que e leido son maravillosos y denotan gente que aun quiere nuestra historia, Oh que grande se hacen nuestros poetas como Jose Marroquín y que pequeño el espacio que hacemos para ellos.

Fecha: 29/04/2008 11:41.

Autor: nelson beltran

Soy docente y siempre la he enseñado a mis estudiantes,(se divierten mucho) tenía

algunas dudas y por eso la busqué en la red muchas gracias.

Fecha: 12/05/2008 09:38.

Autor: Nelson

Estos versos siempre me recuerdan una de las verguenzas mas grandes de Colombia: La perdida de Panama

Fecha: 12/05/2008 21:33.

Autor: Maria Paula

es un poema muy bonito;me lo pusieron a aorender en el cole, ya que mi profe tambien se lo pusieron cuando el estudiaba. es muy bueno saber que aun sigan los hermosos poemas generacion tras generacion.

Fecha: 26/05/2008 19:34.

Autor: omar alba

La Perrilla es un poema muy bacano, yo me lo se de memoria de tanto leerlo, pense que nunca lo volveria a leer ya que mi libro de poemas se me perdio, pero gracias al internet lo encontre.

Fecha: 02/06/2008 07:20.

Autor: Jaime Lecaros

Me Reencuentro con la perrilla, Despues de tantos años de agonia

Fecha: 07/06/2008 22:35.

Autor: deisy

este poema me trajo gratos recuerdos pues en quinto de primaria yo la habia memorizado ..(hace un año que sali del colegio)la verdad no me acordaba

Fecha: 05/07/2008 14:43.

Autor: roqulo tornillos caa

miorringa mirronga la gata candonga va a hacer un convite jugando escondite, y quiere que gatos y gatas no cenen... rafael pombo dispuesto un concurso de poesia participare con la perrilla, que la encontre gracias a este mail, o blog o web o empresa , o como se llame. juan matachin mirenle la estampa parece un raton, que han cogido en trampa con ese morrion...
el hijo de rana rin rin renacuajo salio esta mañana muy tiezo y muy majo, con pantalon corto , corbata ala moda, sombraro encintado y chupa de bodas !!!muchacho no salgas le grita mama, pero este hace un gest y orondo se va.... son cuentos de rafael pombo. sabeselos?

Fecha: 20/08/2008 18:45.

Autor: roquilo tornillos

el pollo chiras tambien es chevre. Fue escrito por victor eduardo caro, con este poema participe el año pasado gane , le contare si con este gano

Fecha: 20/08/2008 18:53.

Autor: Diego A

Gracias por recordarme esta poesía, el libro dsonde la aprendí, me fue robado hace unos 20 años, papá ahora que estas en el cielo voy a recitar nuevamente la poesía que me enseñaste y por la que me dabas 10 pesos cada vez que la recitaba.
Mil gracias a ustedes por esta hermosa poesía.

Fecha: 21/08/2008 00:09.

Autor: Javier

Gracias. De los primeros poemas de mi infancia. Estoy disfrutándolo, analizando, con mis hermanas y sobrinas.

No he podido encontrar el texto completo de "Diana o el arte de la caza" o "La caza", que cita Marroquín. Si alguien puede enviármelo, gracias: fla_quitoy@yahoo.es

Fecha: 09/09/2008 17:12.

Autor: Jape

Muchas gracias, lo lei de ninno en una cartilla, gracias a Internet y a ti lo tengo de

nuevo.
Como me hace reir la parte:"...no es una perra chandosa, es una chanda perrosa"

Fecha: 27/11/2008 11:22.

Autor: javi manila

recuerdos de mi feliz infancia, seguiré buscando otros pero ninguno como este, es mi favorito

Fecha: 08/02/2009 18:31.

Autor: beatriz

que buena poesia me la aprendi cuando estaba en cuarto de primaria eso ya hace unos 21 años,pero me parecio increible volverla a encontrar gracias para aquella persona que la saco y a ese magnifico escritor que alegria me diovolverla a leer Dios y la virgen los bendiga a todos

Fecha: 12/04/2009 22:42.

Autor: Juan Carlos

Vaya! cuanto tiempo sin leer el poemilla que tantos ratos alegres nos hizo pasar en el cole..aun recuerdo claramente al profesor Balanta en Sta librada haciendonosla recitar (y yo aguantando la risa ante los intentos de los compañeros de tomarsela de recocha)...ah tiempos aquellos. Mil gracias!!!

Fecha: 09/05/2009 08:15.

Autor: luis f laverde m

gracias por hacerme recordar mi infancia tengo 59 años y me lo sabia de memoria desde los 12, como me gustaba la frase "aquella perrilla si"

Fecha: 20/06/2009 17:25.

Autor: maunuela

por no aprenderme ese largero me hicieron perder la materia de español y no pude graduarme conmis compañeros y me toco por ventanilla gracias

Fecha: 18/10/2009 15:22.

Autor: A

Casi seguro que fue por no aprenderse de memoria este poema y no porque maltrata de mala manera el español...

O tal vez fuera porque el profesor le tenía manía.

Precioso poema.

Fecha: 19/10/2009 07:21.

Autor: jorge

Es una pieza inolvidable de la poesia gracias

Fecha: 02/02/2010 19:13.

Autor: gus areistzabal

Las estrofas estan en desorden.La estrofa 9 pasa a la 20.De la estrofa 21 pasa a la 10.La estrofa 19 pasa a la 22.En la estrofa 11 termina en "describilla" no describirla

Fecha: 09/02/2010 20:16.

Autor: Nilson

En mi escuela, una pequeña institucion rural del meta, se enseñaba con un método llamado escuela nueva, ahi teniamos en una esquina un escaparate lleno de guias que los estudiantes realizabamos a voluntad, pero con supervision y apoyo del maestro, en la guia de español y literatura de quinto estaba este poema un poco extenso y de alguna manera dificil para un alumno de 10 años, el profesor dijo que si me lo aprendia y recitaba delante de todos los compañeros de la escuela me daria un premio y asi fue que las 24 estrofas de la perrilla fueron a dar a mi cabeza y se alojaron en la rom porque todavia las recuerdo...

Fecha: 28/02/2010 09:37.

Autor: edgar hernando paez castro

es asombroso observar la capacidad de una persona como el autor del poema en

mención, de hilvanar en una muy buena rima un conjunto de hiperboles relacionadas, soy un gran admirador.

Fecha: 14/04/2010 10:49.

Autor: yessica

pueden creer q cuando yo tenia 8 anos me aprendi toda esa poesia cuando estaba en la escuela y la dije en frente de todos en el plantel..ahii dios, hoy en dia me acuerdo de memoria si acaso de unas 10 estrofas..todavia no se ni como es q me acuerdo..ya tengo 22..buena poesia!

Fecha: 10/05/2010 22:54.

Autor: Carlos Jiménez

Gracias por el poema, mi padre lo recitaba cuando yo apenas era un niño de 7 u 8 años. Nunca ha dejado de sorprenderme, su rima perfecta y la simetría que hay entre el número de palabras, frases y párrafos. Me gusta mucho la palabra cuasi-semi-ex-gozquejo; hace pocos días me acorde de la perrilla por un canino extremadamente feo que me encontré. Muchas gracias.

Fecha: 29/06/2010 10:00.

Autor: Y. Ramos

me encanta, la lei en el colegio en el año 1990, desde ese dia no se me ha olvidado y le recito muchas veces

Fecha: 28/07/2010 15:47.

Autor: judith millan

este poema lo aprendi de memoria en segundo de bachillerato mi profesora de espaNol era muy estricta. hoy en dia deberian imponer otra vez las lecciones de memoria. esto jamás en la vida se olvida.

Fecha: 07/08/2010 13:00.

Autor: ninelguerra24@hotmail.com

este poema es de los mejores que e leido ...

no era una perra sarnosa,
era una sarna perrosa,
y en figura de animal jajaja ese pedaso fue el que mas me gusto...

Fecha: 04/09/2010 10:24.

Autor: victor botia

muy lindo, lo aprendicuando tenia diez años mi hermano ezequiel me lo enseño el lo trajo del colegio de la ciudad a la remota finca donde viviamos en el municipio de chitaga vereda cascajal

Fecha: 04/09/2010 15:36.

Autor: alejandrino calvo

RATON.

Debajo de un arbolito,
Cerca de la carretera.
Dentro de una ratonera,
Un día nació un ratoncito.
Su mamita y su papito,
Doña rata y don ratón,
Con mucha dedicación,
Lo cuidaban noche y día,
Y el bebecito crecía,
Sano fuerte y júguetón.

Llegó el tiempo de la escuela,
Cuadernos y borradores,
Lapicítos de colores,
Y un uniforme de tela.
Tareas hechas por la abuela.
Regaños del profesor,
Pero entre acierto y error,
Con talante y con talento,
El ratoncito del cuento,
Llegará a ser un doctor.

Al comenzar cada día,
Se amarra bien los zapatos.
Para escapar de los gatos,
Que salen de cacería.
Un perro que es policía,
Y patrulla en el sector,

Ya le ha dicho que es mejor,
Que no ande desprevenido,
Que debe ser precavido,
Si quiere un día ser mayor.

Y es que en varias ocasiones,
La muerte ha visto cerquita.
Como un día de mañanita,
Que estando de vacaciones,
Junto con otros ratones,
Al campo iban de paseo.
Cuando un gato grande y feo,
Armado con escopeta,
Con fusil y metralleta,
Formó un fuerte tiroteo.

De infarto se murió un grillo.
Y se oían gritos de miedo.
Pero el gato con su dedo,
Seguía oprimiendo el gatillo.
Nuestro amigo ratoncillo,
Pensó, de esta no me escapo.
Cuando de repente un sapo,
Bien soplado se metió,
Y tendido allí quedó,
Por querer ganar de guapo.

Celebró el gato su acierto,
Y fue a tomar la enorme presa.
Pero vaya! que sorpresa.
Que dolor. que desconcierto.
Porque el pobre sapo muerto,
Parecía una uva pasa.
A correr se dieron traza,
Los ratones del lugar,
En silencio y sin hablar,
Regresaron a la casa.

Otro día, fue una serpiente.
Que ocultando su apetito,
Se dirigió al ratoncito,
Con aire triste y doliente.
Hablando pausadamente,
Con voz trémula le dijo.
Soy un pobre lagartijo,
Que perdió sus cuatro patas,
Y vengo a ver si las ratas,
Me dan amparo y cobijo.

Obviamente el ratoncito,
No sospechaba el engaño.
Ni creía recibir daño,
De tán tierno animalito.

Se acercó poco a poquito,
Con su mirada inocente,
Pero al descubrir el diente,
Criminal de la culebra,
Saltó al lomo de una cebra,
Que dormía plácidamente.

Molesta y muy sorprendida,
Al sentir el cosquilleo,
Entre trote y corcovéo,
La cebra emprendió la huida.
Después vino la caída,
Del intrépido ratón,
Que aunque se metió un raspón,
Contra el duro pavimento,
Volvió a casa muy contento,
Dando saltos de emoción.

Una feliz circunstancia.
¡Como pocas en la vida!
Hizo que en una salida,
De las tantas de su infancia,
Encontrara en cierta estancia,
A un gracioso cachórríto.
Su pelo, era suavecito.
Los ojos, eran grandotes.
Tenía orejas y bigotes,
Mejor dicho era un gatito.

Se miraron fijamente.
El felino se acercó,
Y el ratón lo saludó,
Con un gesto reverente.
Como en casa, no había gente,
Que pudiera molestar,
Tuvieron tiempo de hablar,
Hasta que les vino en gana,
Y seis veces por semana,
Volvían al mismo lugar.

Armaban la jugarreta,
Propia de un ratón y un gato.
Después de correr un rato,
Y de sudar la camiseta,
Comían pan, comían galleta,
Bebían leche en cantidad,
El lazo de su amistad,
Era cada vez más fuerte,
Hasta que por fin la muerte,
Y lo rompió por la mitad.

Un día lleno de neblina,
Que el sol se quedo dormido,
Su amiguito tan querido,
Se murió de tos felína.
Con alas de cartulína,
Y de blanco terciopelo,
En un apacible vuelo,
Convertida en angélito,
El alma de su amiguito,
Se fue con Dios para el cielo.

Solo y ya sin el gatito,
El ratón siguió adelante.
Siguió siendo un estudiante,
Y así muy poco a poquito,
Un médico ya viejito,
Lo enseñó a ser cirujano.
A trasplantar una mano,
Una pierna un corazón,
Aprendió a la perfección,
Las técnicas del anciano.

A su consultorio un día,
Le trajeron mal herido,
Un gato viejo bandido,
Que ya casi se moría.
El ratón, lo conocía.
Cazador, de cazadores.
Que en épocas anteriores,
Le quiso quitar la vida.
Pero convocó en seguida,
A una junta de doctóres.

Es un deber del galeno,
Salvar la vida al paciente.
Muy independientemente,
De que este sea malo o bueno.
En el ejercicio pleno,
De tán noble profesión,
No cuenta la filiación,
Sexo, creencia ni raza.
La ética sobre pasa,
Toda discriminación.

A sala de cirugía
Lo trasladó de inmediato
Pero el corazón del gato
Ya ni siquiera latía
La sangre ya no fluía
Faltaba respiración

Para más complicación
Había un trauma cerebral
Todo se veía muy mal
En aquella operación

Había que hacer un trasplante
Y entre más pronto mejor
Pero el problema mayor
Era encontrar un donante
Se presentó un elefante
Un caballo y un león
Pero hecha la evaluación
No se podía con ninguno
Pues para un pecho gatuno
Era mucho corazón

Cuando ya todo indicaba
Que se iba a morir el gato
De pronto apareció un pato
Que con tristeza lloraba
Y dijo que él le donaba
El corazón de su esposa
Una pata muy hermosa
Que acababa de morir
Y más demoró en decir
Que efectuarse la cosa

Después de ocho días y un rato
De cuidados intensivos
En el mundo de los vivos
Se volvió a contar el gato
Y abrazado con el pato
Abandonó el hospital
Dejó de ser criminal
Y de matar ratoncitos
Y hoy cuida cinco patitos
Con cariño maternal

Una ratita enfermera
Asistente del doctor
Sufrió un ataque de amor
Una mañana cualquiera
Y vaya ¡quien lo creyera!
Uno pensaría que no
Mas como nadie inventó
Contra el amor la vacuna
Sin resistencia ninguna
El doctor se contagió

Y para poder curar
Tan dulce padecimiento

Solo existía un tratamiento
Que ambos debían aplicar
Fue así como en el altar
De una bella catedral
Sonó la marcha nupcial
Y gracias a san ratonio
Finalizó en matrimonio
Aquel amor sin igual

Todo es paz y armonía
Viven tiempos muy bonitos
Ya tienen dos ratoncitos
Y esperan más todavía
Deseándoles muy buen día
Aquí me despido yo
Si hubo alguien que no entendió
Debe oír con más cuidado
Y colorín clorado
Este cuento se acabó

ALEJANDRINO CALVO SANGUINO.
Tel.3168033002

Fecha: 19/09/2010 08:19.

Autor: eulises rodriguez

que rico poder leer nuevamente esta poesia y recordar sus estrofas que declame hace 35 años

Fecha: 01/10/2010 09:47.

Autor: Helmer

El poema my chistoso, pero su autor fue el presidente con el qeu Colombia perdió a Pánama, un tipo impotente en política, elegido por su destreza gramatical. Un gran traidor pro yanqui.

Fecha: 06/11/2010 10:07.

Autor: A Helmer

Seguro que usted, que no se caracteriza por la destreza gramatical, podrá recuperar Panamá y poner de rodillas a Estados Unidos, y ser un presidente de Colombia

cojonudo.

Fecha: 06/11/2010 10:20.

Autor: Cata Villegas

Qué nostalgia me trae este poema! Fue el primer poema -y el más extenso- que memoricé cuando tenía nueve años.

Fecha: 29/01/2011 21:37.

Autor: J. RICARDO PUENTES G.

Profesor Guillermo Mendez... me enseño ha resitar la Perrilla, El duelo del mayoral y otros...
Cuando se usaban las neuronas...
Gracias maestro.

Fecha: 11/09/2011 10:54.

Autor: J. RICARDO PUENTES G.

Ha!!!! canijo que ya no sabe ni recitar... que pena mía, que pena.

Fecha: 11/09/2011 10:59.

Autor: J: Acosta G

Recorde mis años mosos. cuantos años ....

Fecha: 04/06/2012 22:18.

Autor: javier atencia

Este poema lo aprendi en el año 1969(y no es que yo sea muy viejo), no se me ha olvidado ni una silaba.Recuerdo que mi maestra de quito elemental abrio un debate muy enrriquecedor con esta obra maestra del gran Tomas Carrasquilla .Es uno de mis poemas preferidos. Gracias por traerlo a colacion.

Fecha: 22/06/2012 08:51.

Autor: Javier Atencia

Presento mis excusas por el lapsus en mi comentario. El autor de este hermoso poema es el gran Jose Manuel Marroquin.

Fecha: 22/06/2012 08:59.

Autor: Andres Landero - La espina

en una de las mejores canciones del Sr. Andres Gregorio Landero Guerra el toma esta frase: marroquin en sus poemas nos enseño esta leccion, por que en mas de una ocacion sale lo que nos espera...

Fecha: 01/07/2012 11:49.

Autor: EL BERRAQUIN

QUE BELLOS POEMAS, SI LO REGRESAN A LA NIÑES.GRACIAS , MIL GRACIAS

Fecha: 10/01/2013 19:36.

Autor: h cifuentes

este poema lo aprendi de memoria hace 70 años y todavia lo recuerdo casi todo

Fecha: 21/11/2014 22:12.

Autor: Mikita

Estuve buscando "La Perrilla" por algún tiempo y gracias a ustedes tengo la oportunidad de volver a leerlo. La he recitado a mis hijos por años y les encanta. He leído los comentarios del blog y me siento identificada con todos aquellos que refrescan, con estos versos, gratos recuerdos de su infancia.

Fecha: 17/11/2015 19:00.

Autor: TELMO Noel González

Que imaginación !!!
Que facilidad, para amoldar ese hermoso poema.
Tiene una cantidad de hermosos detalles en su narración, que lo convierte en una OBRA

MAESTRA.
MIS RESPETOS MAESTRO Y GRACIAS POR COLABORAR CON NUESTRA LENGUA ESPAÑOLA. SU MEMORIA PERDURARÁ ENTRE LOS QUE AMAMOS LA FINA MANERA DE NARRAR.

Fecha: 26/05/2017 21:49.

Autor: Diego Hernan

Excelente poema lo aprendí hace aproximadamente 30 años en el colegio libre en circasia, felicitaciones!

Fecha: 04/09/2017 17:18.

Autor: eliana camila medina torres

super es fantastica lectura tras de eso a mi me encanta leer

Fecha: 19/09/2017 09:32.

[!publi_entrearticulos]

PONGA USTED EL PIE DE FOTO

El ministro de Defensa, José Bono, brinda con varios soldados españoles del destacamento de Herat. / EFE

¿?

11/08/2005 00:47 enlace permanente.

Comentarios:

Autor: marcarlop

¡qué bien cuando está calladito!

Un abrazo, para tí gata

Fecha: 11/08/2005 04:27.

Autor: muralla

Te juro que me veo incapaz...
Bicos. Muralla.

Fecha: 11/08/2005 11:04.

Autor: tt

El ministro de defensa, José Bono, compara y se pregunta porque su vaso tiene menos cerveza que el del resto.
Jeje. Saludos apolíticos.

Fecha: 11/08/2005 12:00.

Autor: Susy

"¿Dónde? ¿En tu cuartel o el mi ministerio?"
La foto es "antes de". Bono anda con las hormonas revueltas, hiperventilando (observad cómo está cerrando la boca para que no salga el aire propulsado por la turbina de la pasión). "A ver si hay algo más que esos ojos de mora loba con los que me retas". El reto se ve en que levanta m
ás la copa.
El aguerrido teniente va sobrao. Es mucha la guerra, son muchas las lanzas que ha cruzado en y con el ejército."Aquí está el teniente Juan y no hay hombre para él"
Los otros dos no están a gusto. Eso se nota. La chavala está molestando. Yo creo que quiere hacerse pasar por un ficus. Y el de atrás está pensando "Mae mía del Pilar y a ver quién se escapa del teniente Juan, cuando se vaya el ministro"
¿Gatopardo, das premio?

Fecha: 11/08/2005 16:12.

Autor: Susy a tt

Tt: Es champán o sidra. Mira la foto bien. Y sobra lo de "apolíticos". Se nota que no te quieres mojar ni en una palangana. Y el ministro no está para comparar. Ni cervezas ni nada. Dónde va a parar el teniente Juan con la hembra sosa que le está interrumpiendo. Y tiene menos champán en el vaso porque se lo ha bebido. Y se lo ha bebido porque le ha dado calor. Y le ha dado calor porque han subido las pulsaciones... ¿te suena o te sigo llevando de la manita, alma cándida?

Fecha: 11/08/2005 16:25.

Autor: Augusto R.

"Cuando te pongan a cien, un vasito de cava estimula y sienta bien"

P.D.: Gatopardo, disculpe que no entre demasiado en su blog pero se me ha estropeado la calculadora y lo paso fatal a la hora de contestar los enigmas de Turing. Por cierto, el Turing ese quién se cree que es...¿ La esfinge de Tebas ?

Fecha: 11/08/2005 18:00.

Autor: joan

a mi me parec un expediente X ... cómo era? la verdad està ahí dentro? en un vaso de sidra? ;)

Fecha: 11/08/2005 22:37.

Autor: El Pendón Volteriano

Disiento de la hipótesis de Susy. Es "después de". Están mirándose y recordando juntos algo en común. Y la soldado, de tímida nasti de pasti. Ésa es un jumento maleducado: "A mí me han dicho que sirva sidra y yo la echo, aunque sea en la cabeza de estos dos".
Títulos:(Tomados de Piaf):
"Les amants d'un jour"
"Tu me fais tourner la tête"

Don Augusto: Yo lo hacía a usted más viejo. Esa patilla ¿no resulta algo excesiva?

Fecha: 11/08/2005 22:43.

Autor: vincent van gogh

¿Por qué es ELLA la que escancia el champán?

Fecha: 13/08/2005 12:44.

Autor: Gatopardo

Homónimo del hermano de mi admirado Theo: ¿y qué quiere que haga la pobre, que les de un par de tiros a los tortolitos? Y es cava, que hasta ahí llega el patriotismo.

Fecha: 13/08/2005 18:42.

Autor: El loro del capitán Flint a van gogh y Gatopardo

Ella sirve la sidra porque cumple órdenes. En el ejército no se hace, se obedece.
Ella sirve sidra porque los machos están ocupados en estrategias de celo, cortejo y apareamiento.
Y es sidra, porque todo botijo de pueblo que se precie de sencillo y llano (caso de José Bono) dice aquello de "Ahora, yo prefiero la sidra".
Abstenerse idems respondiendo "pues yo también".

Fecha: 13/08/2005 23:34.

Autor: Augusto R.

Sr. Pendón, haré caso omiso de ciertas alusiones por considerarlas claramente proyecciones de sus propias represiones sexuales...salga del armario, Sr. Pendón, y péguese un pendoneo por la zona gay de su pueblo que le hará bien.
Eso sí, no le permitiré que intente atribuirme ningún uniforme, ni militar ni ningún otro, ni siquiera el de ferroviario. Porque el único uniforme habrían
soportado mis recias carnes sin que se operara una reacción alérgica incontenible hubiera sido el del quinto regimiento al mando del comandante Enrique Líster. Ningún otro más que ese. Pero no pudo ser...

P.D.: hágame caso, salga del armario y ayúntese con ese mozo de su pueblo cuya sola visión le pone a temblar las nalgas, que son cuatro días, oiga...

Fecha: 15/08/2005 21:38.

Autor: El Pendón Volteriano

Don Augusto: No me gusta el populacho, ni decúbito supino, ni decúbito prono, ni haciendo el pino. Y me guardo muy bien de hacer pública mi tendencia sexual porque sería lamentable verlo a usted en posición de cuartos traseros oferentes. Respecto a sus ansias castrenses con Lister, anda desnortado. Yo creo que de palmero de "Los Manolos" sí lo admitirían.
PS: Por cierto, la identificación del legionario con usted viene de Alimaña y yo la creo verosímil

Fecha: 15/08/2005 23:27.

Autor: Augusto R.

Verosímil manque no veraz.
Y si no le gusta el populacho busque mancebo entre la aristocracia, que en esos círculos pierden más aceite que la vespino de Alimaña.
Y, creame, no hace ninguna falta que haga públicas sus tendencias. En su caso es demasiado fácil adivinar que la cabra tira al monte, y nunca mejor empleado el dicho ya que por este blog (puaj, con esa palabra)la sodómica promiscuidad caprina ha llegado a límites nunca antes conocidos en el reino animal.

Fecha: 16/08/2005 14:17.

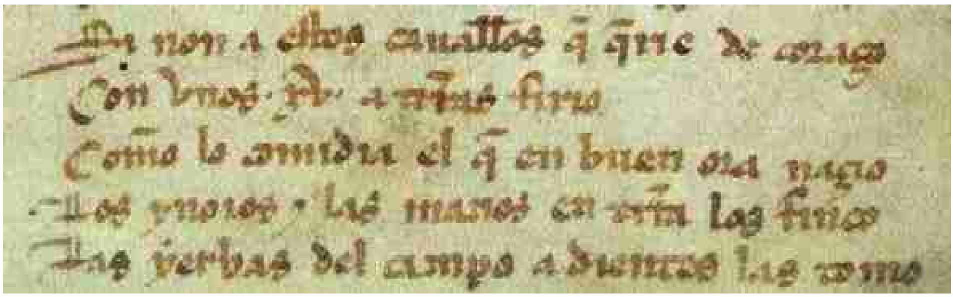
Autor: Susy

Gatopardo: El de la foto es don Augusto, aunque muy operado. Yo creo que las patillas son para disimular las cicatrices. Dile que no se agobie que aquí somos de confianza. Yo a don Augusto lo conozco porque un día me invitó a un agua de cebada que daba gratis el Ayuntamiento en las Vistillas.

Fecha: 16/08/2005 22:37.

[!publi_entrearticulos]

ROMANCE DEL JURAMENTO QUE TOMO EL CID AL REY



En sancta Gadea de Burgos
do juran los hijosdalgo,
allí le toma la jura el Cid al rey castellano.
Las juras eran tan fuertes, que al buen rey ponen espanto;
sobre un cerrojo de hierro y una ballesta de palo:
Villanos te maten, Alonso, villanos, que no hidalgos,
de las Asturias de Oviedo, que no sean castellanos;
mátente con aguijadas, no con lanzas ni con dardos;
con cuchillos cachicuernos, no con puñales dorados;
abarcas traigan calzadas, que no zapatos con lazo;
capas traigan aguaderas, no de contray, ni frisado;
con camisones de estopa, no de holanda, ni labrados;
caballeros vengan en burras, que no en mulas ni en caballos;
frenos traigan de cordel, que no cueros fogueados.
Mátente por las aradas, que no en villas ni en poblado,
sáquente el corazon por el siniestro costado,
si no dijeres la verdad de lo que te fuere preguntado,
si fuiste, ni consentiste en la muerte de tu hermano.
Jurado había el rey, que en tal nunca se ha hallado;
pero allí hablara el rey malamente y enojado:
Muy mal me conjuras, Cid, Cid, muy mal me has conjurado;
mas hoy me tomas la jura, mañana, me besarás la mano.
Por besar mano de rey no me tengo por honrado;
porque la besó mi padre me tengo por afrentado.
Vete de mis tierras, Cid, mal caballero probado,
y no vengas más a ellas dende este día en un año.

Pláceme, dijo el buen Cid, pláceme, dijo, de grado,
por ser la primera cosa, que mandas en tu reinado.
Tú me destierras por uno, yo me destierro por cuatro.
Ya se parte el buen Cid, sin al rey besar la mano,
con trescientos caballeros, todos eran hijosdalgo;
todos son hombres mancebos, ninguno no había cano.
Todos llevan lanza en puño y el hierro aciclado,
y llevan sendas adargas, con borlas de colorado;
mas no le faltó al buen Cid adonde asentar su campo.
09/08/2005 16:27 enlace permanente.

Comentarios:

Autor: Gatopardo

A ver si ahora hay quien tenga un dual gonádico para preguntarle al rey qué tuvo que ver con la muerte de su hermano.

Fecha: 09/08/2005 16:22.

Autor: Roberto Zucco

El trabajo, la falta de tiempo y otros inconvenientes varios han sido la causa de tener que perderme alguno de sus últimos artículos, ciudadana Gatopardo. Pero la veo en forma, sagaz, ilustrada y perseguida, como dios manda. Y de ello me congratulo.

Fecha: 09/08/2005 21:00.

Autor: Nuño

Si no hacía treinta años que había olvidado este romance... ¡imperdonable!
Se lo he leido a mi hijo y acaba de imprimirlo para llevarselo.
Gracias.

Fecha: 09/08/2005 21:54.

Autor: Asturiano-ovetense

Gato, me puedes explicar por qué dice lo de los asturianos de Oviedo?

Fecha: 10/08/2005 16:35.

Autor: Luis Muiño

Y a mí que el poema éste me suena...¿seguro que no lo has copiado?¿el tal CID (el tipo

victimista con complejo de martir que se exilia más de lo que le piden y a todo el mundo le da igual) no era en el original un tal FSD (¿Fernando Sánchez Dragó?)?¿O faltan letras y es C(ess)ID?. No sé, no sé, voy a mirar porque te juro que suena...
Un abrazo

Fecha: 10/08/2005 17:07.

EL PENDÓN VOLTERIANO Y SU COMITÉ REVOLUCIONARIO A LA CIUDADANÍA

Ciudadanos: La indolente Gatopardo, instigada por las insidias de sujeto Cyránobix y otros secuaces de la secta liberal, ha acusado al Comité Revolucionario y a su máximo representante, el Honorabilísimo Pendón Volteriano, de radicalismo, extremismo, nihilismo y misantropía. Este Comité, movido por la magnanimidad que debe presidir todo acto de justicia, ofrece a la ciudadana Gatopardo la oportunidad de retractarse, una vez haya leído y ponderado el siguiente edicto que hoy firmamos en beneficio del pueblo universal (católicos, liberales, raperos, psicólogos y flamencólogos incluidos):
I. Este Comité declara a la tropa del Duque de Ahumada, también conocida como Guardia Civil:
-Mercancía Peligrosa a efectos del Ministerio de Transportes, sujeta, por tanto a restricciones y señalización en su transporte y desplazamiento. El espíritu moderado de este comité permite que el trapo rojo de señalización, cuando hubiere lugar, sea cambiado por banderita española preconstitucional o tricornio del cuerpo.
-Enfermedad endémica del territorio español, a efectos del Ministerio de Sanidad, que aconseja a los ciudadanos mantenerse alejados de todos los lugares y acontecimientos que actúan de ecosistema de esta plaga, esto es: procesiones, desfiles militares o manifestaciones de apoyo al régimen
-Banda armada peligrosa a efectos del Ministerio de Interior, por lo cual pedimos a todo ciudadano que descubra un guardia civil o un Cuartel, lo denuncie inmediatamente a la unidad antiterrorista del Ministerio de Interior (Háganlo telefónicamente, nunca en persona)
-Colectivo de espíritu ceporro irreductible a efectos del Ministerio de Cultura que se declara vencido.
II. Considerando lo anterior, este Comité aconseja:
1. Mantenerse a prudente distancia de todo Cuartel de la Guardia Civil. Por prudente se entiende la medida de la parabólica de la trayectoria de los proyectiles de las armas que

empuñan.
2. En el caso de que, algún incauto obstinado, persista en acercarse, aconsejamos:
- Darse media vuelta
- Ir acompañado de abogado. Abogado que, a su vez, deberá ir acompañado de otro colega, que asimismo deberá también ir protegido con asistencia legal. Esto no garantiza que no los escabechen a todos a palos y patadas, pero serán más a repartir y, con suerte, el ciudadano ingenuo saldrá del Cuartel sólo con el bazo reventado.
- Llamar por adelantado a los Servicios Médicos de Urgencias, para que tengan tiempo de acabarse tranquilamente la cerveza y lleguen a tiempo de recoger los restos antes de que terminen en algún paraje de especial valor ecológico.
- Redactar sus últimas voluntades, despedirse de familiares y amigos y darle al gato una generosa ración de bonito a la plancha.

Firmado: **El Pendón Volteriano**
09/08/2005 09:58 enlace permanente.

Comentarios:

Autor: cyranobix

Soy el primero, amiga.
Vamos con la comida. Coincido punto por punto con tu modo de entender el placer de ingerir alimentos. Soy un auténtico artesano de la cocina. Hoy voy a preparar unas pastas absolutamente enloquecedoras. ¿Gustas?.
Y ahora la Guardia Civil.
Reconozco que nunca me han gustado los "cuerpos y fuerzas de seguridad del Estado", es decir, los garantes de que el Poder seguirá en su sitio. Los métodos varían. Por supuesto la violencia es el más antiguo y uno de los más eficaces. Sigue siendo bastante disuasorio para la mayoría. Y si no, pásate una temporada en mi instituto, y verás el método que utilizan los "líderes" de las aulas.
Pero en las sociedades democráticas y "progresistas" va siendo sustituido por otros métodos más sofisticados y que se mueven a sus anchas en los entresijos de las corrientes de opinión, es decir, de los vectores de poder que nos atraviesan cuando nuestro pensamiento está relajado (la mayor parte del tiempo).
Supongo que por eso nos enervan estas desgraciadas situaciones (van pasando de moda y se sustituyen por otras menos desagradables pero no menos eficaces ni menos repulsivas).
De todas formas, en Cuba o en China todavía te fusilan por pensar de forma diferente. Y ya ves, nuestro gobierno está la mar de contento con ambos estados.
"Cosas veredes, mio cide..."

Fecha: 09/08/2005 13:43.

Autor: marcarlop

Como siempre, seguiré tus buenos consejos.

Un abrazo

Fecha: 09/08/2005 17:29.

Autor: El Pendón Volteriano

Cyránobix: Lo peor de usted no es que sea católico, sino que razona como un san Antonio de escayola. Su argumentación "ad maiorem malem" es lo que, en lenguaje pedestre, se expresa como " Más perdimos en Cuba y Filipinas" ¿O no? Por si no lo sabía, el Comandante Fidel está en busca y captura y condenado por este Comité a una traqueotomía de urgencias que le impida seguir con sus discursos de 7 horas. De los chinos...Un pueblo que come perros puede fusilarse mutua, recíproca y gozosamente. No seré yo quien diga nada.
Es cierto que las izquierdas hemos fusilado a gente que piensa distinto que nosotros. La Iglesia ha exterminado a la gente que piensa.
Buen verano y duerma con las manitas fuera de las sábanas.

Fecha: 09/08/2005 22:20.

Autor: Nuño

¿Y estos rifirrafes cómo los terminan? ¿Os emborracháis juntos y seguís la bronca cuando se os pasa la resaca?
No deja de tener su gracia.

Fecha: 09/08/2005 22:25.

Autor: Gatopardo

Ya verá el Honorable Pendón Volteriano el día que me levante yo con el día atravesado en plan Carlota Corday y lo pille en el baño.

Fecha: 09/08/2005 23:52.

Autor: Augusto R.

Señor Pendón Volteriano: a pesar de ciertas irreconciliables diferencias que en más de una ocasión nos alinearon en aceras opuestas, hoy le hago saber a Usted que suscribo, sostengo y defiendo cada una de las palabras e ideas que dan forma y fondo a su preclaro Comunicado A La Ciudadanía. Y lo mismo digo acerca de su admirable respuesta a San Cyránobix, criatura mística a quien en tiempos más gloriosos ya hubieramos convidado a dar un merecido paseíllo por las afueras del pueblo.

Fecha: 10/08/2005 16:14.

Autor: Augusto R.

Recién, mientras refrescaba el garguero con un "café/hielo" en la bodegua de Paco, pude leer estas extraordinarias declaraciones proferidas por el jubilado calvete que con dos cojones y el pecho al descubierto blandió arma de fogueo en defensa de las mujeres con pancarta agredidas por la parentela del agricultor "fallecido" en Roquetas de Mar. Dijo el vejete: "Siempre quise ser un servidor de la autoridad, el cuerpo que fuera me

daba igual".
Impresionante. Eso se llama vocación y no los blandengues escarceos filo-religiosos de sujetos como Cyránobix.

Fecha: 10/08/2005 16:22.

Autor: El Pendón Volteriano a Gatopardo y don

Gatopardo: Me pasa esto por ser magnánimo y clemente contigo. Te recuerdo que podría haber recordado a tu difunto brigada en el post sobre la Guardia Civil.
Don Augusto: No intente sobornarme con la adulación. Tendrá que rendir cuentas ante este Comité de qué hacía usted vestido de legionario y brindando con el ministro Bono. (Foto que obra en poder de Gatopardo). Por cierto, le felicito por su acertada frase del post sobre el asesinato de Roquetas. Yo prefiero, si no le importa ¡HIJOS DE PUUUUTA! (Si Gatopardo me permite el pecado de mayúsculas. No todos tenemos su bula)

Fecha: 10/08/2005 22:42.

Autor: El Pendón Volteriano

Augusto, señor mío, se me ha caído su nombre debajo del sillón. Perdón. Mírese www.guardiasciviles.com. No tiene migaja de desperdicio

Fecha: 10/08/2005 22:46.

Autor: Gatopardo

Me alegra, don Augusto R que reconozca ser de la acera de enfrente del Pendón Volteriano; pero si no le importa sosiegue sus impulsos y no se me lleve a los descampados a mi buen Cyránobix para pervertirlo con sus bajas pasiones, porque su santa lo vio primero, y esta pecadora ha pedido la vez: póngase usted a la cola.
Pendón Volteriano: mi difunto brigada siempre sostuvo que a las mujeres y a los detenidos hay que tratarlos según la Convención de Ginebra, sólo preguntar número y grado en caso de rendición. Con él no precisaba consultar el diccionario ni buscar tema de conversación.

Fecha: 11/08/2005 00:22.

[!publi_entrearticulos]

REFRÁN DE ACTUALIDAD

Otro vendrá que bueno me hará.
05/08/2005 22:48 enlace permanente.

Comentarios:

Autor: Trini

Hola Gata bienvenida se te echaba de menos.

Pues que voy a decir del refrán...Real como la vida misma.

Un fuerte abrazo

Fecha: 06/08/2005 19:59.

Autor: Augusto R.

Bueno, no deja de ser tranquilizante...

Fecha: 08/08/2005 15:53.

SABOTAJE A LA DEMOCRACIA

Las garantías constitucionales que impidieron en su día que la policía y la Guardia Civil actuaran en los interrogatorios mediante torturas, sin límite de tiempo, privando al detenido de los más elementales derechos humanos, no obtuvo una buena acogida entre los funcionarios acostumbrados a extraer confesiones a golpes. Exigirles un trabajo de investigación que les permita obtener pruebas que no sean meramente circunstanciales pudiendo obtener una confesión a guantazos les pareció una ofensa y una arbitrariedad. Y decidieron sabotear la democracia.

Hemos tenido ocasión de observar la irreprimible alegría con la que notifican a los propietarios de inmuebles y comercios robados, a los ciudadanos víctimas de agresiones, que no vale la pena poner denuncia porque ellos pueden detener a los sospechosos identificados por las víctimas, pero en el Juzgado los dejarán libres inmediatamente y tomarán represalias contra quien los denunció: lo cierto es que las huellas dactilares sembradas en el marco por donde han accedido los ladrones, la sangre que salpicó el cristal roto, los números de serie que identifican los electrodomésticos y el material informático robado no serán objeto de atención, análisis

y estudio por parte de los investigadores salvo en las películas, porque de lo que se trata es de crear la sensación de que estamos indefensos, de que la Ley ofrece más garantías y derechos a los delincuentes que a las víctimas, y al cabo de los años tenemos una ciudadanía que cree que este sistema de garantías procesales deja campar libremente a los criminales por culpa de unos jueces absolutamente venales, en una democracia que no vela por nuestra seguridad.

El siguiente paso lógico de los ciudadanos bienpensantes es reivindicar los derechos ilimitados para los policías y no para los detenidos.

Y sin embargo el porcentaje de población reclusa ha superado con creces la de los peores tiempos de la dictadura; y bajo custodia del Estado español en comisarías, cárceles y otras dependencias del Estado hay 261 muertes no naturales de 2001 a 2004, según el Informe de 19 de abril de 2005
Las violaciones a mujeres emigrantes en los centros de detención , los malos tratos y vejaciones a las personas más desfavorecidos de nuestra sociedad ni siquiera se investigan, a pesar de las denuncias del relator de las Naciones Unidas contra la tortura y de Amnistía Internacional.

Por eso no nos puede extrañar que las denuncias anteriores contra los funcionarios de la Benemérita de Roquetas de Mar por palizas y amenazas de muerte no siguieran su curso, y ha tenido que ser el empeño de la familia para que se le practicara la autopsia a un “*fallecido por ataque cardiaco*” en el Cuartel de la Guardia Civil, adonde había acudido pidiendo protección para denunciar amenazas de muerte, la que descubriera que fue atacado tan contundentemente por nueve guardias civiles que los forenses han encontrado cuatro causas de muerte simultáneas: rotura del esternón, aplastamiento de traquea por estrangulamiento, lesiones que provocaron fallo multiorgánico... Durante cuarenta minutos, estando en el suelo esposado de pies y manos, nueve aguerridos guardias civiles se ensañaron a patadas, golpes con porras extensibles capaces de causar las múltiples fracturas que se le produjeron, una porra eléctrica, diseñada para que con una descarga se pueda dejar sin sentido a un adulto sano, y un spray paralizante: los testigos fueron numerosos, y como es normal en un país como el nuestro donde no existe una cultura democrática se limitaron a mirar y pensar que qué bestias, lo van a matar.

Los implicados tardaron tres horas en idear la explicación más absurda posible porque no creyeron que se investigaría: había tenido un "ataque cardiaco". Cuando se les interrogó con todos los miramientos, dijeron que no hubo malos tratos, sólo intentaban esposarlo de pies y manos porque estaba con una crísis nerviosa y temían que se lesionara a sí mísmo o lesionara a los agentes...
Los ciudadanos bienpensantes que opinan que hay demasiadas contemplaciones con los delincuentes sería bueno que pensaran que les puede tocar a ellos unos cuantos energúmenos de esa calaña y con esa sensación de impunidad.

Y lo peor de todo, que sepan que ni sus gritos pidiendo socorro ni los estertores de la muerte lograrán que nadie los auxilie, porque somos un pueblo acostumbrado a secundar con nuestro silencio los desmanes de la autoridad.

¿Se acuerdan del Caso Almería?

Gatopardo

Etiquetas: torturas, derechos+humanos, sistema+penitenciario, policía, prisiones, Gatopardo

05/08/2005 22:41 enlace permanente.

Comentarios:

Autor: marcarlop

Una buena introducción sobre los protectores de la ley.
Infelizmente no sólo vivimos su actuación en comisarías, sino también la hemos sufrido en más de una ocasión en las calles. Y los casos que no consiguen difusión general, como el del joven de Torà.

Un abrazo

Fecha: 06/08/2005 05:09.

Autor: Pedro

Desgraciadamente he sido testigo y víctima de ese tipo de actuaciones, y lo único que puedo pensar es que me avergüenzo de ser español y formar parte de un pueblo desprovisto de dignidad, que es cómplice. Casi puedo entender que existan torturadores, pero que los testigos digan ahora que lo vieron todo y no se les ocurrió reacionar "porque era la Guardia Civil" dice qué clase de imbéciles morales son los ciudadanos "de orden".

Fecha: 06/08/2005 14:42.

Autor: Susy

¿No os recuerda todo esto a la reacción del pueblo alemán ante el secuestro, tortura y exterminio que llevaron a cabo las SS y la Gestapo? En fin, ya pasó lo mismo cuando el GAL actuaba.Supongo que ahora escribirá algún ciudadano de orden diciendo que el conoce a un Guardia Civil que ayuda a las ancianitas a cruzar la calle y ha ido a Bosnia a construir orfanatos. Pais de mierda.

Fecha: 06/08/2005 23:32.

Autor: Augusto R.

Acerca del accidente de Roquetas de Mar hay que tener en cuenta que se usó la porra eléctrica solo para defender la integridad física de nueve agentes del órden ante la inusual agresividad despelegada por el agricultor esposado.
Consultad la opinión del camarero de un bar de Roquetas sobre la repercusión alcanzada por este lamentable e imprevisibe suceso, el mozo reflexionó que siendo Roquetas una populosa localidad al acto de desagravio del agricultor fallecido solo asistieron cuarenta o cincuenta personas, rematando su intervención con esta inquietante pregunta:
"¿ alguien se preguntó el por qué de la escasa convocatoria ?".
Indudablemente algo habría hecho el agricultor para verse inmerso en un episodio tan desgraciado.

Fecha: 08/08/2005 15:51.

Autor: Gatopardo

Augusto: dice el valeroso Teniente que usó la porra extensible y la electrica, a pesar de estar prohibidas, porque "era lo que tenía más a mano" y que la única defensa permitida que tenía era la pistola, y no quiso usarla. Y eso a pesar de que uno de los guardias puso el dedo cuando cerraban la puerta del coche y se lo pillaron. Y el le vio el dedo espachurrado y corrió a buscar los artilugios que solía tener "más a mano"
Se nota que es un hombre ponderado y ecuánime

Fecha: 08/08/2005 16:05.

Autor: Augusto R.

Claro, Gatopardo, el Teniente no hizo otra cosa que poner de manifiesto un admirable celo en la defensa y protección de la tropa a su mando. Todo un profesional. Otra cosa es que los hechos se concatenaran de una manera trágica, como sucede en tantos accidentes a los que no se les presta tanta cobertura mediática.
Además, todos coinciden en que el agricultor fallecido era un hombre corpulento...

Fecha: 08/08/2005 20:56.

Autor: Augusto R.

¡¡¡¡HIJOS DE PUTAAAAAAAA!!!!!!

Fecha: 08/08/2005 20:57.

Autor: Gatopardo

Augusto R, por esta vez y sin que sirva de precedente, voy a considerar que las mayúsculas son apropiadas.

Fecha: 08/08/2005 21:35.

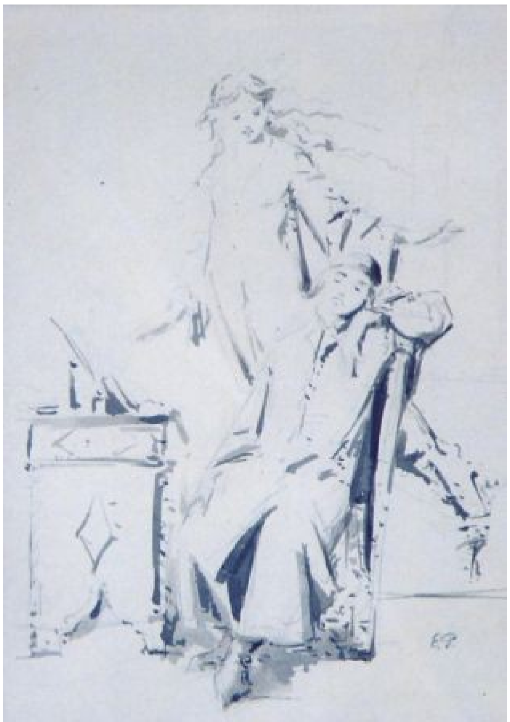
Autor: Gatopardo a pto

Borramos los comentarios con remite e.mail falso (como es su caso); y también borramos los comentarios que no respetan la ortografía (como es su caso).
Y mire que nos fastidia, porque es usted la demostración palpable de que no se exige un mínimo nivel cultural y de idoneidad psicológica para desempeñar su trabajo en la policía, que es lo que aquí se afirma.
Saludos cordiales

Fecha: 20/06/2009 07:22.

[!publi_entrearticulos]

CORRECCIÓN DE ESTILO



Poetisa, mortífera
áspide, narcótica
y esdrújula plumífera
de la erótica babilónica,
amor, di beso, no ósculo;
di copión, no émulo;
di obstáculo, no óbice;
di pedrusco, no ónice;
di caraculo, no rostro feérico;
di bigarillo, no miembro fálico;
di cojones, no dual gonádico.

la glamourose cabra

Etiquetas: estilo, sátira, ripios, cursi, poetisa, la_glamourose_cabra, Gatopardo

25/07/2005 12:17 enlace permanente.

Comentarios:

Autor: melytta

Totalmente de acuerdo, gata.
Las cosas por su nombre. Procuro no dejar mucho para mañana la vida me ha enseñado rápido. Viví deprisa como si se fuera a agotar el tiempo. A pesar de ello siempre queda algo por hacer.
Imposible, gata, que los años me dulcifiquen más la sonrisa. Tal vez lucharé para que no sea triste.

Bueno, veremos que dicen de esto tus gatas ;-)
Un abrazo cómplice y encantada de leerte a la vuelta de mi forzoso silencio.

Fecha: 25/07/2005 20:24.

Autor: wolffo

Buenas.
Pues yo, de acuerdo, de acuerdo, no estoy.
Es decir, estoy en completo desacuerdo.
Prefiero la retórica.

Y creo que, por eso, me ha gustado este sitio.

Fecha: 25/07/2005 23:49.

Autor: tt

jajaja dual gonádico... jajaja ains, que horror.

Fecha: 26/07/2005 01:29.

Autor: Roberto Zucco

C
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J
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O

Fecha: 29/07/2005 11:54.

Autor: alimaña-news (redactor-jefe)

Zucco: Si Jesús Gil viviese, tú serías su jefe de Gabinete de Prensa.

Fecha: 29/07/2005 22:56.

Autor: joan

las palabras son para jugar con ellas, al menos a mi me gusta jugar. El estilo lo elijes

según las circunstancias y tu propio bagaje. Aunque algunas palabritas se las trae :) besos de verano :)

Fecha: 03/08/2005 15:43.

ASÍ SE HABLA EN CASPE (E-Z)

E

EDIL Tonto de solemnidad. "No le gastes bromas que es un edil"
EFESA Dehesa. "No me fío de pasar por la efesa aunque no vea ningún toro suelto"
EJEME O EJEMO Tierra baldía.
EMBÉ Llevar a alguien a la espalda: "Si te cansas te llevo embé"
EMPAPUZAR Cebar. "Tu obligación es empapuzar a los tocinos"
EMPELTÁ Campo de olivos aún pequeños. "Poco azaite tendrás de una empeltá"
EMPELTAR Injertar. "No se me da bien empeltar"
EMPELTE Olivo pequeño. "Este empelte lo planté hace dos años"
EMPENTAR Empujar. "Le pegué porque me empentó primero".
ENCORRER Perseguir. "Este mozo ya sólo piensa en encorrer a las zagalas"
ENCHEGAR Poner en marcha. Encender (catalán) "Enchega la luz que no se ve".
ENDAÑAR Infectar o enconarse una herida. "Se te va a endañar la herida si te tocas"
ENDRECERA Atajo. "Cogió la endrecera y llegó antes"
ENFORNAR Hornear. "Mañana tengo que enfornar los pimientos"
ENJALMA O ENJALMO Chanchullo, trama. Contubernio. Aparejo de caballería: "Estos no tienen un partido, tienen una enjalma de cuidado"
ENJUGALEBRIDO Enjugascado. "Está enjugalebrido todo el día y no estudia"
ENREGUILAR Enredar. "Has conseguido enreguilar toda la cuerda".
ENROÑARSE Oxidarse. "Si no le pones aceite a la sartén se enroñará"
ENRUNAR Enterrar. "La piedra del molino está enruná desde hace años"
ENTIBAR Apuntalar; represar. "Si no entibas el bancal, no se van a ahogar las cebás"
ENTRÉVALO Inconveniente. "Le puso todos los entrévalos para no casarse"
ENSALÁ Lechuga "Yo quiero el huerto para plantar unas ensalás y unos tomates"

ENSOBINARSE Enroscarse. Se dice también cuando las caballerías se caen y quedan con la cabeza entre las patas. "Se queda ensobinao después de comer"
ENVASADOR: Embudo.
ESBAFADO Aguado, poco sustancioso "Este guiso está esbafao"
ESBARIZACULOS Tobogán o cuesta donde juegan los chiquillos deslizándose. Para facilitarlo se echa agua o se orinan. "Arregla la costera que ahí tienes un esbarizaculos"
ESBARIZÓN Desliz. "Nació el crío a los veinte años de casarse, de un esbarizón"
ESBARRE Desvío de un camino. Equivocación. "No te esbarres conmigo porque sea tranquilo, que tengo mal perder..."
ESBELLUGAR Crecer de forma extraordinaria "¡El chiqué de Eliseo cómo ha esbellugao!
ESBRIZAR Quebrar. Deshilachar. "Para hacer un estropajo hay que esbrizar la soga de esparto."
ESBRUSAR Deshacer en trozos pequeños, desmigar.
ESCACHUFAR Chafar. (Variante de Chafar: Esclafar). "Me has escachufau el chiste que estaba contando"
ESCAGARRUCIAR Cagar con cagalera.
ESCALAMORDAR Golpear moral o físicamente: "Con la muerte de su madre se quedó escalamordao"
ESCALFERIDO o ESCALFERECIDO Enmohecido. Florecido. "Han escalferido los balcones"
ESCALERILLA Se ponía encima del baste de la caballería para sujetar los fajos de leña.
ESCALIBAR Trajinar en el rescoldo y las brasas. Remover lo que se debía de haber olvidado o que no viene a cuento: "Lola, si no se pone a escalibar con su familia no está contenta"
ESCAMPAR Esparcir. "Los crios han escampao todo lo que había en el armario"
ESCAMPIZO Ramas, leña seca. "Para encender la lumbre, papel y escampizo es lo mejor".
ESCARBACINO Herramienta. "No tengo más remedio que escarbacinar la tierra".
ESCARDAR Remover. "No sigamos escardando la mierda o terminamos mal"
ESCARRAMAR Despatarrar. "Se escarramó y se le veían las bragas"
ESCLAFÁ Lazo con cinta: "Ya no tienes años para llevar trenzas con esclafás como una cría"
ESCOBAR Barrer.
ESCOSCAR Limpiar; quitar la cáscara "Yo te doy las almendras, pero están sin escoscar"
ESCORRIR Escurrir. "Si no escorres bien el pescado salta el aceite"
ESCULLA Tazón de barro grande para tomar sopa de pan "Qué fino, le llama bol a la esculla de la sopa desde que ha estado en el extranjero"
ESCULLAR Repartir la sopa o la leche en los platos "Pon la mesa y esculla la comida que vengo hambriento."
ESDOLOGAR Dislocar. "Me han puesto la venda porque tengo esdologá la muñeca"
ESFELIGORCHAR o ESFLIGARCHAR Desflecar una tela: "La compré hace un mes y ya tengo la blusa esfligarchá"
ESGALLAROFAR o ESGALLOSOFAR Deshojar el maíz: "Ya he cogido las panochas y ahora hay que esgallarofarlas"
ESGARRIÑAR Atizar el fuego. "Ahora me toca a mí esgarriñar el brasero".
ESGARRIZAR Limpiar las garrizas (cañas del panizo) en el campo. "No sé si me voy a esgarrizar mañana o pasado"
ESGUAZAR Desahogar; limpiar acequias. "Me he roto la espalda a base de esguazar la acequia"
ESLEGIR Elegir "Lo quieres todo, pero hay que eslegir."
ESLIZAR Deslizar "Los finos dicen esbarizar, pero aquí siempre se ha dicho eslizar."
ESMALICIAR Tener mal humor para aguantar bromas: "No seas esmaliciao, que no iba

con mala intención”
ESPACHINAR Gritar y perorar con énfasis y mal humor “José, bien temprano ha empezado hoy a espachinar”
ESPARIZONAR El cuidado que hay que darle a las ovejas y cabras recién paridas y a sus crías durante los tres primeros meses. Se dice también de los cuidados que necesitan las mujeres recién paridas: “Ahora tengo que esparizonar a la parienta y el monchón no nos deja dormir”
ESPATURRIAR Ahuyentar a los que atacan con voces y amenazas. “A los ladrones los espaturrió sin que robaran”
ESPEDO Pincho para asar la carne. Espetón. “Me gusta tostar el pan con el espedo”
ESPELUCAR Quitarle el dinero a alguien: “Me puse a jugar al guiñote y me espelucó”
ESPERIFOLLAR Deshilachar. “Se me ha esperifollao la trenza y eso que me puse laca”
ESPERNEGAR Patalear. “Como espernega toda la noche no hay quien duerma con él”
ESPERREQUE Desgalichado, débil “Parece mentira tu hijo que parecía un esperreque lo buen mozo que se ha hecho.”
ESPETAR Plantar “Quedé en ella pero me dejó espetao”
ESPINAYES Espinacas. “Ha comido más espinayes que magra y está arguellá”
ESPETEGAR Espachinar, Gritar y perorar con énfasis y mal humor. “Dilo bien y no vayas a ponerte a espetegar en el Ayuntamiento”
ESPLETAR Sollozar. Desahogarse. “No te contengas, mujer, espleta ya”
ESPORTÓN Serón. “Tienes más ojos que un esportón de bogas”
ESPUERTA Cesta de cáñamo, mimbre o esparto con bordes bajos. “He recogido dos espuertas de ajos”
ESPURNIAR (de **PURNA**) Lloviznar.
ESQUILLA Esquila. “El boque es el que lleva una esquilla”
ESQUINAR Dejarse de tratar con alguien “No salgo a sentarme porque estoy esquinao con los vecinos de al lado”
ESQUINAZO Espinazo, columna vertebral. “Desde que se cayó le duele el esquinazo.”
ESTANTIZO Reseco, sin sustancia.
ESTARRANCAR Quitar los tarrancos que son los tallos muertos del olivo. “Es una lástima como está el olivar, que ni siquiera han estarrancao”
ESTIJERAS Tijeras. “Afila bien las estijeras”
ESTOPENCIA DIVINA (NO HAY) Extremaunción. No haber nada de comer. “En tu nevera no hay una estopencia divina, ahí se escalabran los ratones”
ESTOZOLAR Caerse, estamparse en el suelo: “No dejes de mirar al suelo que te vas a estozolar”
ESTOZONARSE Caerse, darse un buen golpe. “Te vas a estozonar con la nieve”
ESTRAPALUCIO Desbarajuste, estropicio (castellano) “¡Vaya estrapalucio ha hecho el zagal!”
ESTRAUDES Trébedes; trípode para cocinar en la hoguera. “Pon el puchero en las estraudes”
ESTRENQUE Cadena trasera de los carros. “Vaya estrenque te has puesto en el reloj”
ESTRIBONÁ Esfuerzo muy grande. “¿Qué cómo lo pude subir?...pues de una estriboná”
ESTRONCHINAR Rasgar, romper, tronchar.
ESTUFAR Atufar, apestar. “Lávate los pies que estufas a cualquiera”
ESTÚ QUE Creo que. “Estú que no eres de Caspe”
ESTURDECIDO Aturdido, atontado. “Cuando se mató, la familia se quedó como esturdecida varios días...”
ESTURRIAR Esparcir. “En vez de recoger lo que haces es esturriar la herramienta”
ESTUTO Astuto, listo. “Ha ganado las elecciones porque es estuto como una zorra”
ESVANTAR Desbocarse las caballerías, o salir despavorido alguien: “Cuando vio la tranca salió esvantao”
ESYERMAR Roturar. “Si me esyerman el terreno antes, lo compro”.

EXPLANAR Allanar la tierra. "¿Cuándo piensas explanar los cabezos para que no te quiten la vista?

F

FAFANDORIA Zanahoria. "Come fafandorias como los conejos"
FAFRÁN (Zafrán) Faltar a clase. "Este crío sólo aprendió a hacer fafrán"
FAGINA Hacina. Pila de haces de mies o de leña. "Ya tengo una buena fagina de leña para el invierno"
FADENA ó FACENA. Faena. "¡Pero si no has hecho la fadena!"
FAJOS Montones de alfalfa o paja atados con cordel "Antes segábamos y hacíamos los fajos a mano"
FALCA Cuña. "Ponle la falca a la puerta que no se cierre".
FALORIA Mentira, embuste, chisme malintencionado. "En el bar sólo dicen falorias"
FALCE Hoz. (Variante de Hoz: Falz, y Falle). "Con la falce no me ganaba nadie"
FANAL Recipiente pequeño donde se ponen en conserva olivas, cebolletas o adobo" Tengo muchos fanales preparados para el invierno"
FANEGA Medida agraria. "Labré cinco fanegas de tierra"
FARANDOLA Adorno en ropa, joyas o maquillaje: "Llevas más farandolas que una cupletista"
FARDACHO o ALFARDACHO Lagarto. "Esa tía es fea como un fardacho"
FARIGOLA Tomillo (catalán) "La sopa de farigola y pan escullado para el mal de vientre"
FARIGÓN Cueva, antro. "Compró un terreno lleno de farigones"
FARINETAS Gachas de maíz. Alguien poco de fiar y gandul. "Hay que regirar mucho las farinetas". "Menudo farinetas has ido a contratar"
FARRACHINAL Campo pequeño y de mala tierra: "Mi padre me dejó un farrachinal y tuve que emigrar"
FASQUIA Golondrina. También se le llama al vencejo. "Tengo un nido de fasquias"
FATO Fatuo, presumido y fanfarrón.
FEMAR Abonar. "Hay que femar la olivera todos los años"
FEMERA Estercolero. "La femera hay que sacarla"
FENCEJOS Soga de esparto. Vencejo. "Ata con el fencejo los palos"
FEREZA Espesura de monte. "A ese lo he visto irse con la novia a la fereza más de una vez y luego habla de los demás"
FERRETE (DAR) Remachar una y otra vez en lo mismo. "En cuanto me ve, viene a dar ferrete con que le venda el bancal."
FERRUCHA Ferralla. Recortes de hierro de la fragua. "Ganó más vendiendo la ferrucha que haciendo rejas"
FESTEJAR Hacer la corte, relaciones de novios. "¿Es verdad que tu hijo festeja con mi chica?
FICACIO Atención para aprender. "Con ficacio, aprenderás"
FIEMO Estiércol.
FIGA Higo. Crédula, tonta "Cómete las figas que pal tocino han de ser" "Como es una figa, se lo cree todo."
FIGORCHA Tonta del higo. "Serás figorcha que aún te lo has creído"
FILA Paso de agua. Surco. "Quítate de la fila que te mojas"
FILLESNO Pájaro joven antes de volar; crios pequeños que no saben andar."Este periquito era un fillesno cuando lo trajimos".
FILLOLA Acequia secundaria. "Pon la tajadera en la fillola" ,
FIRETA Feria menor o secundaria. Mercadillo. "Creo que vive por la fireta..."
FITO Hito. "No me mires de fito a fito, que te estoy diciendo la verdad"

FLOCÁ Lazada. Esclafá. "Lleva una flocá en el pelo que le queda como un tiro."
FLOQUE Cagadas de palomas. Mancha. "No me siento en la plaza que me llenan de floques"
FOCÍN Bruto, burro.
FOGARIL Fuego pequeño. "A ver si se apaga el fogaril".
FOLLARASCA Hojarasca, ramas secas. "Limpia la follarasca".
FOÑA Gandula, indolente. "Es una foña que no se mueve ni por una apuesta"
FORATE Agujero. "Hay forates en el tejado"
FORCA. Horca. "Para la paja usa la forca"
FORCACHA Rama con horquilla. "Alcánzame eso con la forcacha"
FORCHIGAR Hurgar con un palo. "Estás forchigando la lumbre con el bastón"
FORIGAR Escarbar. "No seas .cotilla y no forigues donde no debes"
FORIGÓN Alacena.
FOYETA Nuca, cogote. "Tengo la sensación de que me miran la foyeta"
FRESQUERA Armario de malla metálica donde se guarda al fresco la comida "Saca el jamón de la fresquera y trae el pan".
FRIOR Frío. "Se me ha metido la frior en los huesos"
FUESA Fosa. "En la fuesa no hay ricos"
FUIÑO Algo que deja mal gusto. «¡Qué fuiño está el melocotón verde!"
FUÑIR Correr como una exhalación: "Ve fuñendo y se lo dices"
FURO Arisco. Bravío. "No toques ese gato que es furo y te arañará."
FURTAINEREOS Hucha, alcancía. "Este tiene un buen furtaineros"
FURTAÑERO Cazador furtivo. "Más daño hacen los furtañeros que los cazadores"

G

GABARDERA Rosal silvestre; escaramujo. "Las gabarderas sí que huelen bien..."
GALACHO O GALARCHO Torrente; canal hecho por el agua. "Riega con el galarcho que pasa por ahí"
GALDRUFA Zompo. Peonza "Los chiquillos juegan a la galdrufa"
GALDRUFA CORROSTROCA La que tiene la púa mal centrada y baila mal.
GALFARDO Alguien listo y golfo: "José era un galfardo y donde hubo, hay"
GALLAROFA Hoja seca del maíz. Embustero. "En el patio quitaremos la gallarofa"
GALLETA Cubo. "La galleta está sin agua "
GALLINAZA Cagada de gallina."Huele a gallinaza en el corral".
GARBA Haz de leña para encender la lumbre. "Has puesto un tronco, pero si no pones una garba o papeles no encenderás."
GARCHOFERA También "carchofera". Alcachofera. "Riega las garchoferas"
GARRIZA Caña o rama seca del maíz. "Las garrizas para encender la lumbre"
GARRULEAR Dar coba, hacer arrumacos "Cuando novios todos garrulean y luego, en cuanto se casan, ya ves."
GAUCHE Girasol. Sinvergüenza: "¡Menudo gauche nos ha salido el yerno!"
GAYATA Cayado, bastón.
GINESTA Retama. "Ahora que amarillea la ginesta está bonico el campo"
GINJOLES Jínjoles**.** Fruto del azufaifo. "No cojas los ginjoles tan verdes".
GIRATORIA. Vertedera. Rotatoria. "Sin la giratoria en el carro no sé cómo...".
GLERA Hoya en el río. "Por poco me ahogo en esa glera"
GOLONDRO Chiquillo hermoso y gordo. "¡Ay qué golondro tienes!"
GORGOLLO Pellejo De la uva. "Escupe los huesos, pero el gorgollo te lo comes también"
GORRÓN Eje de madera sobre el que gira la noria.
GORRONERA Hueco en madera o en el hierro sobre el que gira el gorrón de las portadas.

GRALLA Grajo. "Las grallas están en el sembrado".
GRAMÍN Rebuzno del asno y bestialidad que hace una persona "Has hecho un gramín y te crees muy hombre"
GRILLO Brote, tallos que le salen a las patatas almacenadas. "Cómete las patatas antes de que se grillen"
GRIPIA Salamanquesa. Mujer traicionera, mala. "Esa tía gripia lo tiene tonto".
GRO Seda. "Coge morera para los gusanos de gro"
GUAIRA Niebla. (Variante: Boira). "Con esta guaira no conduzco".
GUARÁN (Castellano) Burro, macho. Persona gritona, ruidosa. "¡No seas guarán¡".
GÜEBRA (Variante de huebra) Barbecho. "Este año dejo el bancal en güebra.
GÜEGUE Huevo. «¡Como unos güegues con ajetes no hay nada!"
GÜEÑA Excremento de vaca. "Me llegan las güeñas hasta el zancajo".
GUILLO. Piedra blanca y plana caliza "Le aticé con un guillo".
GUIÑOTE Juego de baraja.
GUITO. Inquieto, agresivo, rebelde. "No te pongas guita que no te he dicho nada malo"
GUIRINGOL A cuestas. "El nene iba a guiringol "
GURRIÓN Gorrión. "Cuántos gurriones hay este año"
GUSANERA Descalabradura. "Se lió a pedradas y vino con una gusanera en la cabeza"

H

HACER ANDANIÑA "Mover una cosa pesada levantando un lado, adelantándolo, y luego el otro. También se dice "Haciendo el pillo". "Te vas a herniar si no mueves el carro haciendo andaniña"
HACER EL PILLO Mover una cosa pesada levantando un lado, adelantándolo, y luego el otro. También se dice "Hacer andaniña. "Te vas a herniar si no mueves el carro haciendo el pillo"
HANEGA Medida de capacidad que equivale a doce almudes. Medida de superficie que equivale a un octavo de cahizada.
HIGA Higo blanco "Están maduras las higas".
HIGOTE Breva. "Me gustan más los higotes que las higas"
HIJUELA Acequia pequeña. "El agua de la fillola y la hijuela viene turbia".
HORÓN Hurón. "Los horones me tienen agujereado el campo"
HURTAÑERO (dicen también furtañero) Furtivo

I

INDINARSE Infectarse o enconarse una herida o una cuestión.
INTE Instante, momento. "Si no lo haces en el inte, no lo harás"

J

JA Azada. "Poco le das a la ja y mira como tienes el bancal"
JADIAR Trabajar con la azada. "Vengo de jadiar el bancal".
JADÓN Azada de mango largo y hoja estrecha.
JARMIENTO Sarmiento. "Tiene los dedos como jarmientos"
JARRO Botijo. "No chupes del pitorro del jarro".
JAUTO Insipido o soso. Se dice de las personas y de las comidas. "No seas jauto que tienes muy harta a tu novia"
JEME Medida que se hace con los dedos pulgar e índice. "Dame un jeme de chorizo"
JETA Grifo de un tonel. "Este se amorra en la jeta y se le olvida respirar"
JOPAR Marcharse.

JUNTA Medida agraria; lo que labra una caballería de sol a sol. “Tiene veinte juntas en Masatrigos”
JUÑIR Uncir “Hay que juñir las caballerías antes de las seis.”
JUÑIDA Medida agraria; equivale a media junta. “Dos juñidas son una junta”

L

LAGOTERO Servicial, cariñoso. “Hasta que se casó no era lagotero, pero ahora...”
LAMBREÑO Flaco: “Este crío está lambreño y malcriado”
LAMÍN Golosina, exquisitez.
LAMINERO Gourmet, de gusto refinado, goloso. “Tengo que hacer las natillas con huevo porque es muy laminero y no le gustan las de sobre”
LANDAMIAZO Azote o golpe: “Le di un landamiazo y no vino a por más”
LASNA Tajada o rebanada. “Dame una lasna de pan”
LASTÓN Parecido al esparto. “No queda mal esa cesta de lastón”
LATONERO Almez, jínjol. “Está muy hermoso el latonero”.
LEVA Medida de tierra. “Con tres levas no vive una familia”
LIFARA Merienda pagada a escote. “Esos siempre van de lifara y no discuten el precio”
LIMACO Babosa “No me meto ahí que hay limacos y me da asco.”
LOÑO Tonto, crédulo. “Se casó con un loño y la arruinó, claro”
LLUECA Clueca. “Está llueca con su nieto”.
LLOP Lobo. “No te comerá ningún llop, hermosa”
LLORADIZA Llantina general. “Yo, aunque no conozca al muerto me meto en la lloradiza”
LURIA Nutria. Mujer tonta. “Aún me acuerdo cuando había lurias en el río” “Ésa es una luria”

M

MACHUCAR Machacar. “No lo muevas tanto que lo vas a dejar machucao”
MAQUINA (Sin acento) Freno del carro. “Tuvimos que poner la maquina para bajar la cuesta”
MADRILLA Barbo pequeño, pez pequeño de río. “De críos íbamos a pescar madrillas”
MAGRA Jamón de cerdo “Si no hay magra en casa, habrá longaniza.”
MAJADA (DORMIR A MAJADA) Dormir al raso. “En la época de siega, dormía a majada con los peones.”
MALMETER Echar a perder.
MANGARRA Gandul. “A ese mangarra no lo habrás visto trabajar.”
MANGRANA Granada. “Come muchas mangranas”.
MANTORNAR Hacer por segunda vez.”Hay que mantornar a coser la costura”.
MARDANO Macho cabrío. Boque. “Paca, llévate al mardano con el que te casaste y no me lo pongas ante mi vista”
MAS Casa en el campo, donde no se vive permanentemente. “Me voy al mas de la Punta”
MASÁ Tierra de barbecho. “El cerollero que hay al lado de la masá”.
MASCARÓN Tiznajo; mancha de negro. “Quitate el mascarón que te has puesto en los ojos”.
MATACABRAS Granizo menudo.
MATACÁN Conejo adulto. “No sé si es liebre o matacán”
MATACÍA Matanza. “Por San Quintín vamos de matacía”.
MEGO El que va a la suya y actúa a la chita callando. “No es que sea prudente, es que es un mego.”
MEIGAR Labrar. “No es lo mismo meigar con un tractor”

MELICO Ombligo. “Qué manía las jóvenes con enseñar el melico.”
MENESCAL Veterinario. “Ese médico es un menescal”
MIDA Medida. ¿Cuántas midas tienes que tomar?
MILORCHA Tonta. “¡No seas milorcha, anda!”
MINCHAR Comer “No te vayas sin minchar.”
MIOJAS Migas. Migajas.
MOJADURA Rocío. “Temprano había una buena mojadura”
MOLADA Medida equivalente a tres sacos, que se pueden moler de una vez en la prensa del molino de aceite. “Apenas he cogido una molada de aceitunas”. Medida de grano: quince dobles.
MONCHÓN Chiquillo pequeño. Espantapájaros. Quien se viste de forma estrafalaria. “Llévate al monchón que ya es muy tarde”
MONCHONEAR Mecer, acunar a un crío pequeño; “Ve a monchonearlo a ver si se duerme”
MONTERIZA Parte de monte labrado y sembrado “Esa monteriza la conocí yo siendo monte”.
MOÑIGA Cagada de caballería o de vaca “Con las moñigas se hace abono”
MORCACHO Mezcla de trigo y de centeno. “En la posguerra comíamos pan de morcacho cuando había.”
MORGÓN Hucha. Cosas de valor que se guardan en un escondite. “Éste, Dios sabrá cuánto tiene en el morgón”
MORROS DE ALMUD Sinvergüenza, caradura.
MOSIGAR Mordisquear. “No mosigues más que se te va a quitar el hambre a la hora de comer”.
MOSTILLERO Inocente, crédulo**.** “Se cree cualquier cosa, el pobre mostillero”
MOSTILLO Dulce que se hace con miel, naranja, limón. “El mostillo no te lo comas ahora, que es para el postre”
MOSTOSO Sucio, mugriento.
MUIR Ordeñar. “Hay que muir las vacas al alba”
MUÑECO Espantapájaros. “Los gurriones se ríen del muñeco”
MUSARRA: Bofetada. " Mi padre me arreó una musarra que me dejó sordo y aule dos días."
MUSONAR Coger pájaros con la mano cuando están durmiendo bajos. “Que no se te ocurra ir a musonar”.

N

NAFRA En castellano, cicatriz. En Caspe, mancha “¡Vaya camisa llena de nafras!”
NAPA Embuste. “Cómo que se cree que me voy a tragar esa napa...”
NASA Aparejo de pesca hecho con mimbre.
NIEBLEROS (IR A BUSCAR) Cuando la conversación era delicada se mandaba a los chiquillos a otra casa a buscar los niebleros: los vecinos ponían en un saco algo que no sirviera con peso, y se lo daban para llevar. Esto se guardaba en secreto entre los adultos.
NIQUITOSO Minucioso, que se ocupa de puñeterías. “Si no fuera tan niquitoso, pero no hay quien lo cambie.”
NONDAY No hay. “No me pidas más que nonday.”
Ñ
ÑUDO Nudo. “Desenrédate el pelo que lo llevas lleno de ñudos”

O

OPILLO Losa de yeso. “Si no tienes para comprar baldosas, hazte opillos”

ORACHE Mal tiempo, tempestad con viento, agua y frío (Catalán). "¡Con este orache no se seca la ropa!".
ORDIO Cebada. "Con el ordio que he segado este año no me salen las cuentas."
OREJÓN Trozo de melocotón seco "Haz orejones que para comer así no está bueno este melocotón".
ORES Turno de riego. "Según las ores me tocará a mí regar mañana"

P

PAJENTAR Apacentar. "De crío iba a pajentar las ovejas"
PALABRO Frase. "Sólo le dijo un palabro, pero bien dicho"
PALAFANGA Acequia secundaria, alcantarilla, "En la palafanga te atufas"
PALANCA Recua o rebaño de muías o caballos que se llevan al ferial. "Voy a vender esta palanca que es peligrosa"
PALMERO Lo que tiene un palmo de longitud. "Me bebí un vaso palmero de sidra."
PALLARUELO Pajar pequeño. "En el pallaruelo puedes dejar las cebollas.
PANIQUESA Comadreja. "Mira por las rendijas de la persiana como una paniquesa".
PANIZO Maíz. "¡El panizo no medra!"
PANOLLA Mazorca. "Las panollas están cucás".
PANOLLO Panoli, crédulo. "No soy panollo y no creo a ningún político"
PARIAGUAS Paraguas. "Llévate el pariaguas que llueve"
PASPALLETA Palmada, aplauso. "Ven a ver al ministro, que vamos a hacer paspalletas"
PATACA Patata. "Echa unas patacas al rescoldo de la lumbre".
PATUSCA Piedra. "Tengo el bancal lleno de patuscas"
PAULA Atontado.
PELLA Col. Bolas de morcilla. "Qué mal huele la pella al cocer"
PEÑAZA Peñasco, piedra grande. "Cayó una peñaza en la carretera".
PEPA Urraca, picaraza. "Al caer la tarde se ven pasear a las pepas".
PÉRDUBA Pérdida, fracaso. "Por dejar los cuartos en el banco fue la pérduba"
PERERA Peral. "La perera esa no es mía".
PERDIGACHO Macho de la perdiz "Iba la perdiz con el perdigacho y los perdigones"
PIACIQUÉ. Pedacico. "Dame un piaciqué de pan"
PIALES Peales Tejidos con los que se envuelven los pies y las pantorrillas para protegerlos del frío y de los arbustos. "A quien tiene albarcas no le faltan peales."
PIAZO Trozo. Pedazo. "Con un piazo tela se hace dos vestidos".
PICARAZA Urraca. Persona astuta. "Es ladrón como una picaraza"
PICASARNA Ortiga. "No te metas ahí entre las picasarnas"
PIGRE (Castellano) Haragán, vago. "Ese pigre no sacará el curso."
PINZÁN Pájaro de plumaje colorido y muy pequeño. Forma de llamar a alguien "Pinzán, que te he visto jugando y tenías que estar en la escuela"
PIÑUELA Orujo. "Esta piñuela es para el vino de nueces".
PIÑUELO Hueso de fruta "Con el piñuelo de albercoque, si lo frotas y haces un agujero, puedes hacerte un silbato"
PLEGAR Acabar la faena (Catalán) "A la una plega todo el mundo".
POLÍGANA Cabezal del arado. "A este no le adelanta ni la polígana"
POLLIZOS Brotes de olivo que salen abajo. "No quitas los pollizos y se debilita el árbol"

PORTADERAS Cubo ovalado de madera, más estrecho de abajo, con dos asas, por las que se pasaba un palo para llevar donde se ponía la uva.
PORTERAS DEL CARRO Pieza de madera para agrandar la caja del carro.
PRESQUILLA Melocotón. «Las presquillas con y sin vino están buenas"
PRESQUILLERO. Melocotonero. "Le ha dado a los pájaros por ir al presquillero"
PUGA. Púa, pincho. "Mal genio tiene, parece que tiene pugas"

PUGUEROS Ramas largas de sabina, muy fuertes, más anchas de abajo, para ampliar la capacidad del carro.
PUNTARRÓN. Puente pequeño de troncos, ramas y tierra. “El puntarrón no se cae si no lo meneas”
PUÑÁ Puñado, puñetazo. “Por una puñá de pipas no te pago”
PURNA Chispa, pavesa.
PUYADA (Catalán) Subida Cuesta. “Me ayudas a llevar el peso hasta el final de la puyada”

Q

QUIMERA Animadversión, ojeriza. “¡Vaya quimera que le tiene a su hijo!
QUÍÓ Interjección para llamar la atención de alguien: “¡Quió, ande vas sin guaina con el frío que hace!”
QUIRBAZAS o QUEBRAZAS: Grietas o arrugas profundas, estrías. “Después del parto, se me quedaron quirbazas en el vientre”
QUISTO Querido, del verbo querer. “No lo he quisto ni lo voy a querer”
QUITARSE LAS BRAGAS A PEDOS Trabajar con energía. “Esta muchacha se quita las bragas a pedos, y la puedes emplear”

R

RABOSA Zorra. “Qué lista es la rabosa”
RADER Roer. “Parece que rade el pan”
RASA Desagüe de la presa. “Ahora se llena la rasa”
RASMIA Impulso, energía. “¡Qué poca rasmia tiene el albañil que contraté!
RASMIAU Pequeño. Roñoso, ruin “¡No seas rasmiau y paga el caféi”
REBORDENCO Rebordecido, maleado. “¡Si será rebordenco el zagal!”
REBRINCARSE Indignarse, alterarse, enfadarse. “Se ha rebrincao cuando perdió su partido”
REBULLÓN Montón desordenado.
RECATEAR Regatear.
RECLACAR Tumbarse, repanchigarse: “Todo sin hacer y yo raclacá”
RECHICHIVARSE Agostarse Socarrarse la comida. “Está la cosecha rechichivada”.
RECHITAR Brotar de nuevo.
RECHUMAR Rezumar. “Por la mañana rechuma mala leche”
REDOLÓN Rodar. “Me dí un redolón por la cuesta y si poco me mato”
REFITOLAR Curiosear, cotillear. “¡Si estuvieras en tu casa en vez de ir a refitolar!”
REMUGAR Rumiar. “Aún está remugando la noticia
RENUECO Renacuajo. “Está la charca llena de renuecos”
RESTRILLO Rastrillo. “Guarda el restrillo”
RESTROJO Rastrojo: “Ahora tengo que recoger el restrojo”.
RIGÜELA Acequia pequeña. “Mete los pies en la rigüela”.
RIMIÓN Porción que sobra. “No voy a guardar ese rimión, hay que comerlo”
RINGLERA Fila. “Tú con tal de salir de la ringlera no sabes qué hacer”
RISPE Áspero. Desagradable, suspicaz. “Tío más rispe no hay”
ROCERO Poco refinado, chapucero.
ROGALLO Estertor. “Llegó Juan cuando su padre daba el último rogallo”
ROSARIO Rueda de los cangilones “Ahí tengo la caballería dándole vueltas al rosario como una beata”
ROYO Rojo. Pelirrojo.
RUFO Estirado, presuntuoso. “Con lo rufo que va y lleva un par de cuernos.”

RUMERO Romero. “El rumero en la lumbre da buen sabor a la carne”

S

SABIRONDO Sabihondo, petulante. “Tú eres un sabirondo ignorante.”
SARBELLADURA Erupción, sarpullido. (También se dice salidura.) “Ponte esta pomada para la sarbelladura”
SALIDURA (También se dice “sarbelladura”) Erupción. Sarpullido. “Algo he comido que me ha hecho mal y mire las saliduras”
SALTACAMPOS Grillo. “Y por las noches cantan los saltacampos”
SARGANTANA Lagartija. También llamada zancamana. “Las sargantanas también son útiles”
SARRAYÓN Planta silvestre que se prepara en ensalada. “Ponle al tomate, cebolla y sarrayón “
SEMENTERO Cuando el sembrado tiene poca altura. “El sermentero de los carbacinos hay que regarlo ahora”.
SEMILLETAS Peras pequeñas sanjuaneras. “Ponle unas semilletas al puchero”
SENAGUAS Enaguas.
SENAYA Cesta de la compra, de paja o de esparto: “No me gustan las bolsas de plástico, yo me traigo la senaya”
SENDIJUELA Sanguijuela. “Cuando estuvo malo le pusieron sendijuelas”.
SERRETÓN Hierro que se pone en la boca a los caballos. “Un serretón te ponía yo por bestia”
SIRGA Cuerda.
SIRRIO Excremento de la oveja. “No confundas las aceitunas con el sirrio”
SISAMPO Tonto, falto de gracia. “¡Con ese sisampo no me voy!”
SOLONAR Último piso de la casa, con una pared descubierta: “Tengo las cebollas en el solonar”
SOMORDA Calor agobiante: “Con la somorda de la siesta no hay nadie en la calle”
SOROLLAR Remover, manosear. “Dile a tu novio que te vaya sorollando un poco”
SOSTOVAR o SOSTOBAR Mover, acunar, mimar “No dirán que no te sostovamos”
SUBRIJIR Rebosar. “Cuidado con la leche que se va a subrijir”
SUDERO Manta de la mula: “La castañera no lleva un poncho que lleva un sudero”
SUNSIDA Grieta: “Si no tapas las sunsidas del tejado vas a tener goteras”
SUNSIR Evaporar, disminuir “Baja el fuego que se va a sunsir el cocido.”

T

TABLAR Bancal. “Más años que un tablar...”
TACA Mancha. “Vaya un cochino, siempre va lleno de tacas”
TAJADERA Compuerta para cortar el agua de la acequia. “Pon la tajadera que se va a inundar el tablar”
TAJADOR Sacapuntas. Afilalápices. “Escribes mal porque no usas el tajador.”
TAJUDO Tejón. (Variante de Tejón: Tejudo). “Los tajudos apenas se ven”
TAMARIZ Tamarisco. “A las aceitunas le pongo sal y tamariz”
TANA (HACER LA) Fastidiar. Te haces la tana con tal de ir a la cuentra.”
TARDANO Tardío. “Estos nenes de padres tardanos salen medio aules”
TARRIA Delantal que se ponían los hombres para no pincharse con las espigas y los cardos cuando fajaban la mies.
TARRIÓN Aparejo de las caballerías. “¿Le has puesto el tarrión a la mula?
TATO Hermano. “Mi tato es más fuerte que el tuyo.”
TEDERO Hoguera que se hace para San Antón (17 de enero), en la que se asan patatas, carnes, y alrededor se reúnen los vecinos de tertulia. Por extensión las brasas

de la hoguera.
TEMPLAR. Apaciguar “Hay que templar que no vale la pena enfadarse.” Imperativo: “template”
TERCENAL Treinta fajos.
TOBLE Abrevadero, pilón, lavadero. “En mi pueblo los tiramos al toble”.
TOÑA Torta de horno. Bofetada. “Se puso tonto, y la Miguela le dio un par de toñas”
TORMO Terrón. “Nos limpiábamos el culo con un tormo”
TORROCO Terrón de tierra o de azúcar.” Le pegué con un torroco y no de azúcar”
TOZOLÓN Golpe: “A mi me han hecho listo a tozolones”
TRACHINAR Trabajar. “Siempre estás trachinando”
TRASCRUZAR Atravesar. “Tienes que trascruzar por el callejón”
TRASPELAR Regar a manta. No tengo riego por aspersión, tengo que traspelar el bancal”.
TRASTE Trasto. “Los trastes tíralos a la basura”
TRAVESERO Parapeto con tierra apisonada: “Tiene el travesero al lado de la casa y no se inundará”
TREMONCILLO Tomillo. “No le pongas mucho tremoncillo al guiso”
TRIAR Elegir, escoger. “A tu edad no vas a triar los pretendientes”.
TRONÁ Tronada, tormenta”La troná me ha fastidiado la aceituna”
TRUGE Del verbo traer. “Le truge diez metros de tela a mi novia”
TRUJAL Lagar.
TURMA DE MONTE Una especie de patata silvestre o trufa. “Ponle al guiso turma de monte y verás”

V

VACIÓN Tornajo. “¿Cuándo hemos comido tu y yo en el mismo vación?
VAL Valle, hondonada, vaguada. “Tengo tierra en el Val de la Azú”
VENDEMAR Vendimiar. “Estuve en Francia a vendemar”
VENTADOR Herramienta para separar las hojas de las olivas. “¿Cómo vas a coger aceituna sin el ventador?
VENTAR Limpiar las olivas; quitar las hojas. “No es sólo cogerlas, hay que ventar las olivas también”
VERDANCO Hematoma. “¿Has visto el verdanco que lleva en el ojo?”
VIGORNIA: Vigor, fortaleza. “Siempre está malo, qué poca vigornia tiene este chiqué!”
VISLAY Oblicuamente, con engaño.
VIZCO Crece en los pinos; hervida se utiliza como trampa porque es pegajosa. Liga. “Ya sabes que está prohibido coger pájaros con vizco”
VOLTURNO Remolino “Es peligroso bañarse en el río por los volturnos”
VULQUETE Carro basculante por medio de sogas. “Para descargarlo mejor, tráelo en el vulquete”.

Z

ZABOQUEAR No fijarse, ir a lo tonto. “En el negocio hay que ir listo y tú zaboqueas.”
ZABORRERO Despreocupado, chapucero. “Qué zaborreros son ahora los pintores.”
ZABORRO Piedra grande.”¡Pocos zaborros he quitado del bancal!”
ZAFA Vasija donde se guarda el aceite. “Antes de poner aceite nuevo hay que fregar la zafa”
ZAGO Vísceras.
ZAFRÁN Hacer novillos en la escuela. (También se dice “safrán”) “Mucho zafrán y poco estudiar”
ZAICA Acequia. “Ten cuidado con la zaica, que te vas a caer”

ZANCAMANA Lagartija
ZANCOCHERO Metomentodo. “Se podía hacer guardia ese zancochero”
ZÁNJALE Brida. “Hay que ponerle el zánjale corto o te tira”
ZARRACATRALLA Montón desordenado. Monedas en calderilla.
ZARRIO Cosa inservible y vieja. “Tengo la casa llena de zarrios”
ZARZALERO Poco de fiar, chaquetero. “Joaquín ha sido toda su vida un zarzalero”
ZUECA Raíz, trozo de leña. “No hace falta taburete, ya me siento en una zueca”
“**PARECE UNA ZUECA DE HIGUERA”** Que está fuerte, lustroso, macizo.
ZURO Mazorca de maíz desgranada. : “Echa los zuros a la lumbre”
ZURRUPIO Adjetivo despreciativo.

Recopilación de Gabriel Veraldi-Pasquale

- **ASÍ SE HABLA EN CASPE (A-D)**

Etiquetas: Caspe, modismos, Gatopardo, Gabriel+Veraldi-Pasquale

25/07/2005 11:46 enlace permanente.

Comentarios:

Autor: Atlante

Espero que consigan rescatar tus datos, Gata, porque el ordenador se puede sustituir, pero todo lo que puede estar almacenado en el disco duro, eso sí que duele perderlo.

Ya me extrañaba a mí que no hubieras comentado nada respecto a mi nuevo aspecto...

Fecha: 31/07/2005 01:23.

Autor: Mónica

¿Qué me dices de la palabra "rosigar"? Provengo de una família oriunda de Caspe y esta palabra la utilizamos en frases como: "Rosiga bien las costilletas de cordero que la mejor carne es la que está más pegada al hueso". Podría también sustituirse por "rader". Un saludo!

Fecha: 09/09/2012 11:29.

Autor: Mónica

¿Y qué me dices de la expresión:"a la remanguillé"?
:)

Un saludo!

Fecha: 10/09/2012 14:56.

Autor: Gabriel Veraldi-Pasquale a Mónica

Mónica: las dos palabras que aportas constan en el Diccionario de la RAE.

La palabra "rosigar", según el DRAE:

(Del lat. *rosicāre, de rosus, roído).

1. tr. Alb., Ar. y Mur. Roer, cortar superficialmente con los dientes parte de algo duro.

2. intr. rur. Ar. refunfuñar.

Y (a la)"remanguillé":

1. loc. adv. coloq. De forma desordenada. Colocaron los muebles a la remanguillé. U. t. c. loc. adj. Una habitación a la remanguillé.

2. loc. adv. De manera descuidada o imprecisa. Hizo el presupuesto a la remanguillé. U. t. c. loc. adj. Un presupuesto a la remanguillé.

3. loc. adv. De forma inadecuada. Se fueron a la remanguillé. U. t. c. loc. adj. Una despedida a la remanguillé.

En Caspe, como en otras zonas de Aragón, se usan hermosas y precisas expresiones ya arcaicas del español, que se han perdido en el resto de España por empobrecimiento del vocabulario básico.

Sigue usándolas: esas palabras fueron las que utilizaron Rojas, Lope, Quevedo...

Fecha: 11/09/2012 04:58.

Autor: Mónica

Buenas Gabriel!
Llegué a tu página a través de la búsqueda en Google de la palabra "calcuñar" y palabra a palabra que iba descubriendo en tu recopilación provocaba un aumento en el tamaño de mi sonrisa, a la par que una vuelta a mi infancia y adolescencia. Es difícil desprenderse de palabras tan arraigadas en el vocabulario diario de uno, aunque suponga en muchos casos el desconcierto de tu interlocutor. Acto seguido y tras la risa, buscas un sinónimo que esté contemplado en el diccionario para que así te entiendan.
Cuando te has criado rodeado de expresiones como:
- Mira a fulana o mengana lo arguellá que está.
- ¡Pero qué picaraza eres! No se te escapa una; o bien,
- Ya te he avisado, como te estozoles no me vengas llorando!
es muy difícil abandonarlas.En mi caso, lo más divertido ha sido el efecto "mimetismo" que mis palabras han provocado. Quizás por el hecho de ser palabras nuevas y con una sonoridad visual muchos de mis amigos, se han adueñado de ellas. Desconocía que tu labor de búsqueda de este vocabulario era tan minuciosa y trabajada. Cosa que admiro.Así, antes de sugerirte una palabra que no he encontrado en tu recopilación y que recuerdo desde pequeña haber oído, me he asegurado de que no está contemplada

en el Drae. La palabra es: "pinganetas" que podría traducirse por terreno escarpado o bien camino de cabras. En mi casa nos decían de pequeños: No vayáis por las pinganetas que os cairéis.
Muchísimas gracias por tu respuesta e interés.
Un saludo!

Fecha: 11/09/2012 09:05.

Autor: Gabriel Veraldi-Pasquale a Mónica

Pinganetas, es una palabra derivada de "Pingar", (Del lat. *pendicāre, de pendēre).

1. tr. Apartar algo de su posición vertical o perpendicular, inclinar.

2. intr. Pender, colgar.

3. intr. Dicho de lo que está empapado en algún líquido: gotear.

4. intr. Brincar, saltar.

5. intr. rur. Ar. Alzar la bota para beber.

Pero también en bable, pinganeta se dice del caño por donde sale el chorro de una fuente; y por extensión, donde gotea y se convierte en un "esbarizaculos", una zona de "pinganetas".

Tus amistades demuestran tener mucha perspicacia al apropiarse de expresiones que otros dejaron perder para resultar "elegantes" cuando sólo son imprecisos y vulgares.

Gracias por preservar este tesoro.

Fecha: 11/09/2012 10:35.

Autor: alcorze

Mi abuela, que no era ni ella ni su familia de la zona de Caspe, me decía morros de almud, aunque ella le daba un significado más cariñoso y ligado también a laminero. Un saludo.

Fecha: 05/01/2017 02:47.

[!publi_entrearticulos]

SOSPECHAS RACIONALES

Desde que lo descubrí no pasa un día sin que vaya a comprobar qué parcela de la realidad ha olvidado; qué autor de mi devoción no acogió entre sus reseñas, y cuando veo nublado en cuestiones políticas y de actualidad, entro a ver qué dice y cómo lo explica. Aún no ha habido día que no salga sin un capazo de datos, parece prever qué me interesa y lo tiene ahí.
Me haríais un favor si investigáis y me contáis vuestras impresiones: cuando se os ocurra buscar algo, no vayáis a Google ni a Yahoo, mirad en la página de Miguel Moliné Escalona, o buscad en su Bitácora Almendrón, una mirada al mundo artístico, cultural y político o en los apartados de Historia y Arte, a ver si lograis detectar sus carencias, porque yo no las encuentro, y estoy con la mosca en la oreja.
Tengo sospechas racionales de que bajo esa firma individual debe de trabajar un centenar de investigadores, ensayistas y literatos de sabiduría enciclopédica y de origen extraterrestre. Otra posibilidad es que D'Alembert, Diderot y toda su pandilla no murieran y estén emboscados ahí.

Y, por favor, votadle para los premios 20 blogs, aunque tenga la culpa de que yo tenga abandonados a Google y Yahoo últimamente.

En la imagen: gato indagando lo que hacen los otros gatos que indagan lo que hacen los otros gatos...
22/07/2005 18:53 enlace permanente.

Comentarios:

Autor: Miguel Moliné

Estimado «gatopardo»:
Los elogios a la obra que intento desarrollar en la Red suelen provocarme cierta vergüenza, especialmente cuando aquéllos son tan magnánimos como los tuyos. En realidad, «recopilador» sería tal vez el calificativo que mejor me definiera.
Desafortunadamente, detrás de almendrón sólo estoy yo y de ahí la lentitud con la que avanza el sitio. En algo sí tienes razón: me persigue un sueño definido a fnales del siglo XIX, a saber, todos los saberes del mundo accesibles gratuitamente a todo el planeta. Como todos los sueños, nunca lo alcanzaré pero esta misma certeza dirige mis pasos aunque sin la ayuda de todos aquellos que, como tú, alaban mi trabajo sería mucho más dificil.
Un abrazo desde Zaragoza.

Fecha: 23/07/2005 21:42.

Autor: cyranobix

Amiga, me he pasado por aquí y me encuentro con la grata sorpresa de tus recomendaciones. He seguido la pista y acabo de colocar la página de Moliné(me encanta el apellido) entre mis favoritas.
También he podido leer tu joyita del aniversario de la Guerra Civil que me ha encantado y que te agradezco.
He leído los comentarios y me resulta entrañable que ahí sigan todos: Augusto, Roberto, Voltaire, etc...
Espero reanudar mi andadura en el blog, ¿con qué?... Esa es la cuestión.
Besos.

Fecha: 23/07/2005 21:57.

Autor: El Pendón Volteriano

A cyranobix: Querido señor, yo ya sé que usted se cree San Cirano, pero yo no me creo Voltaire. Debe de ser que le sube el sofoco pío de escribir la palabra "Pendón". Quédese en paz y no despierte al confesor de guardia, porque el nombre viene de los anatemas que un correligionario suyo en Cristo me lanzó: El otrora locuaz Hermano Calavera. En fin, encantado de volverle a perseguir y, si insiste en no llamarme pendón, llámeme Diocleciano.

Fecha: 23/07/2005 23:18.

Autor: Roberto Zucco

Este tipo sí que merece el calificativo de maestro que frecuentemente empleas injustamente conmigo, querida amiguita. Y en cuanto al tema que me planteas demuestra todavía más mi ingnorancia. No tengo n.p.i. del asunto. Abrazos estivales.

Fecha: 24/07/2005 13:14.

Autor: tt

Pues tus deseos son ordenes, gatopardo, ya les cuento en mi lista de favoritos y ando olisqueando en sus ventanas, trabajo arduo pero muy satisfactorio, gracias por tanto que me enseñas.
Por cierto, me encanta esa foto!

Fecha: 24/07/2005 22:08.

Autor: marcarlop

Me he puesto al día de lectura con tu blog, y me encuentro añadiendo otro a mi lista... pues como siempre sigo tus consejos.
Aprendiendo siempre contigo.
Un abrazo, maestra.

P.D. Para gente como yo, que no te dediques a cosas 'propias de tu edad' es un privilegio.

Fecha: 25/07/2005 11:21.

Autor: erix70

creo que necesito una buena dosis de historia. De arte, creo que tengo lo necesario, de todos modos, indagaré más detenidamente, antes de ver que lo que se aprende dia a dia, no es poco. gracias y un saludo

Fecha: 29/07/2005 13:36.

[!publi_entrearticulos]

TODOS LOS DÍAS DE MI VIDA ME ARREPENTIRÉ...

Para Miguel Angel Aguilar y Aswad, de Albacete Literario, porque son conmovedores en su empeño.

En mi diario, una libreta de tapas azules, pegaba las noticias que me interesaban; con la furia reflexiva de los humillados respondía allí a las ofensas que la vida me hacía, escribía poemas a un amor que no existía, salvo en mi cerebro, y jugaba a describir una realidad que me sobrepasaba. Escribía mientras esperaba el metro, en los bares de barrio cuando, exhausta, me concedía un café; antes de dormir, ajustaba cuentas con la página en blanco, y a veces, releía descontenta el resultado de ese collage informe. Lo llevaba en mi bolso de acá para allá, y hoy sirve para recordarme quien fui y para no hacerle la cirugía estética al pasado: sé que no ansiaba los fines de semana para irme de fiesta, sino para dormir, escribir y leer; sé que no defendí mi libertad contra el afecto colonizador de alguna gente, sino mi soledad; sé que aceché la ternura y la amistad a descubierto, sin guardar mis espaldas, y que escapé a guarecerme de sus crueldades cuando ya estaba herida. Sé que nunca estuve de vuelta sin haber ido y he visto los

girones de esas exploraciones en las páginas amarillentas de varias docenas de cuadernos que conservo.

Sólo me falta uno: un día, al abrirlo, vi las letras escritas con saña que atravesaban el papel, hechas con un rotulador rojo de trazo muy grueso para cubrir la mayor superficie de cada página. Alguien que nunca hubiera tenido el impulso de escribir en su propio cuaderno ni consideraba que valiera la pena, se dedicó, perseverante, a cubrir mi caligrafía con una sintaxis confusa y deshilvanada para demostrar cuánto despreciaba mis ideas y mi prosa.

Todos los días de mi vida me arrepentiré de haber cogido unas tijeras muy afiladas, de quince centímetros de hoja para clavárselas hasta agotar mi rabia, hasta que la sangre, brotando como un surtidor, dejara de manar, y no haber seguido mi impulso asesino. Y como siempre en casos así, guardé mi calma helada, e hice trizas el cuaderno con las tijeras, mirándole a los ojos.

Parece ser que fue su libertad la que yo mutilé al romper aquel cuaderno en trozos minúsculos antes de tirarlo a la basura, y siempre sostuvo que al impedirle volver a emborronar mis diarios, dejándole fuera de mi vida, demostré ser una fascista redomada que practica la censura y no cree en la libertad de expresión que reivindico.

Sus epígonos siguen sin disfrutar con lo que leen y, con el equivalente de aquel rotulador rojo de trazo grueso, continuan volcando su esterilidad en las obras que serían incapaces de escribir.

Gatopardo

Etiquetas: Aswad, Miguel_Ángel_Aguilar_Avilés, Albacete_literario

21/07/2005 12:57 enlace permanente.

Comentarios:

Autor: Gatopardo

En la imagen gato represivo y fascista.

Fecha: 21/07/2005 13:14.

Autor: Tautina

Hoy pareciera que ambas miramos atrás con dolor, que quisiéramos quitarnos la espina que otros nos clavaron, que quisiéramos levantar el mentón altivas ante tanto crítico de oropel….
¿Recuerdas, amiga mía, esa ruda disertación que escribieron mis dedos arrebatados cuando yo era otra? Decía algo así: "… A estos críticos de oropel, que se orgasman de placer ante un poder majestuoso (…) quiero decirles que opinar no es utilizar como arma arrojadiza ese bien preciado que es la libertad, ni evaluar consiste en masacrar sistemáticamente cualquier atisbo de genialidad que encuentren"…
Hoy te leo la misma furia con distintas palabras y te entiendo. Y como te quiero me ofende que la lucha sea una y otra vez la misma, y que tú y yo sigamos aprendiendo doblemente las lecciones que ellos siempre ignorarán. Pero algo me ofende más aún,

amiga mía, y es que todos esos críticos te roben un tiempo, una atención y una energía, que por sus vacuas acciones y necios pensamientos no merecerán jamás.

Fecha: 21/07/2005 21:28.

Autor: Gatopardo

Tautina: con lo cantamañanas que soy, a estas alturas del cachondeo, sigo usando las tijeras, y no me quedo sin cuaderno.
Gracias, amiga Tautina.

Fecha: 21/07/2005 22:37.

Autor: Susy

Gato como tiene que ser manteniendo a raya a las fuerzas del orden (como tiene que ser). Te parto los morros como insultes a cualquier minino. Junto al lapiz de labios siempre hay que tener una navaja barbera. So floja

Fecha: 21/07/2005 23:28.

Autor: Berenice

Gato, es sorprendente como una imagen puede ser vista de mil formas distintas. La recogí hace tiempo en Internet, cuando andaba buscando mi cachorro. Y su título era "día de entrenamiento" Para mí tiene dos lecturas: el control que demuestran los perros (adistramieto aparte, hay que tener sangre fría para soportar impávidos la presencia del "enemigo" y el desprecio hacia sus "enemigos" con esos andares felinos, seguro de sí mismo y de su capacidad de huída. Yo, que quiero a los gatos y a los perros, admiro a los contendientes de la foto. Cada uno de ellos muestra lo mejor de sí mismos.
Supongo que la metáfora es muy clara para ti, llamándote Gato, pero hay otras formas de ver el mundo.
Un beso felino-cánido, que todo podría ser...

Fecha: 22/07/2005 00:16.

Autor: Berenice a Susy

Llevo desde hace años una navaja en mi bolos, de más de cuatro dedos de larga, lo que está considerado como un arma blanca potencialmente peligrosa. He pelado manzanas, partido bocadillos y afilado lápices con ella. Y no me parece más peligrosa que una barra de labios. Esta me parece un arma más peligrosa: la astucia no tiene límites, y andar con una barra de labios en el bolso es algo que nunca he hecho. Y no llama floja a Gato, o le azuzaré a mi perro y a mi gato, que cada uno con sus armas pueden defenderla sin mayores problemas morales...
Están a tu disposición, Gato.
Un besito desde la isla quemada y requemada, con olor a muerte y a carroña política.

Fecha: 22/07/2005 00:23.

Autor: pau

Yo también me bajé por internet esta foto. A mí también me gustan los perros y los gatos. También creo que la susodicha tiene muchas lecturas y la verdad, nunca la vi desde tu punto de vista.
Y quien está más entrenado? Los perros o el gato?

Fecha: 22/07/2005 13:10.

Autor: Gatopardo

Hala, yo haciendo amigos como siempre: están los perros tan tranquilos y llega ese puto gato y pasa por ahí a su bola... ¡es una provocación intolerable! ¿Es que no lo veis? Es el tipo de gato que si tuviera un diario no dejaría que le escribieran con rotulador rojo y letras grandes los insultos que se les ocurriera a los analfabetos funcionales, negando así la libertad de expresión y censurándola de manera intolerable.

Fecha: 22/07/2005 14:44.

Autor: Gusnielsen

¡Qué buen blog!

Fecha: 22/07/2005 21:10.

Autor: Susy a Berenice

Yo también hubiera jurado que tu jamás has llevado en el bolso una barra de labios

Fecha: 22/07/2005 23:28.

Autor: Augusto R.

Gatopardo: la pantalla del monitor del ordenador del hijo de mi casera - que es el que utilizo habitualmente para mis singladuras cibernéticas - ha quedado impracticable por las correcciones y tachaduras con rotulador rojo (trazo grueso) que me he visto forzado a hacer a diario de sus intolerables escritos. Y creame que aplico mi mejor buena voluntad y todo el empeño didáctico del que dispongo. Pero es que lo suyo no tiene remedio...

Fecha: 24/07/2005 19:14.

Autor: Gatopardo

Don Augusto R: ¡eso no me lo dice usted a mí en la cama!

Fecha: 24/07/2005 21:02.

Autor: Gatopardo

Perdón, quería decir que no me lo diría usted en la calle.

Fecha: 24/07/2005 21:05.

EL LENGUAJE DEL ABANICO

Y ahora, sinceramente, me pregunto qué ventajas tiene el ventilador y el aire acondicionado para enmascarar la idiotez, la incapacidad de decir tres frases sin meter la pata, la inteligencia de vuelo gallináceo, la conversación monotemática, la voz de pito y las faltas prosódicas...
Las damas deberíamos volver al lenguaje del abanico y los caballeros ganarían misterio, mientras lo estudian, lo aprenden, y se dedican a desentrañar el significado: cuánta vida interior , cuánta inteligencia y sensibilidad les podríamos presuponer en su expresión estupefacta.
Habría un largo periodo de gracia mientras no nos conocemos que sería recordado como la más hermosa y mágica época de nuestro amor.

Si la dama se abanica sobre el pecho lentamente, significa: *Soy soltera, no tengo novio*
Si mueve el abanico en movimientos cortos y rápidos sobre su pecho: *Tengo novio, sigue tu camino*
Si abre y cierra el abanico y lo pone en su mejilla, le indica al joven: *Me gustas*
Si coloca el abanico en su sien y mira hacia arriba: *Pienso en ti de noche y día*
Si sospecha que su amado le es infiel o lo ve hablando con otra joven, se toca la punta

de la nariz con el abanico, indicándole: *Algo no me huele bien*
Si camina impaciente de lado a lado golpeando la palma de su mano con el abanico: *Ten cuidado, cariño, por ahí viene la "carabina"*
Si abre y cierra el abanico y señala hacia el jardín: *Esperame allí mi amor, pronto estaré junto a tí*
Finalmente, si mira al joven sugestivamente cubriéndose la boca con el abanico, significa que le está enviando un beso, y obviamente, el joven sabe que él es el escogido.
Llevarlo cerrado y suspendido de la mano izquierda: *Deseo tener novio*.
Llevarlo cerrado y suspendido de la mano derecha: *Estoy comprometida*.
Abanicarse muy de prisa: *Tengo dudas de ti*.
Cerrarlo rápidamente: *Habla con mi padre, pídele permiso para verme*.
Apoyarlo cerrado en el corazón: *Te amo con locura*.
Apoyarlo cerrado en la frente: *Me eres indiferente*.
Guardar el abanico cerrado: *No salgo hoy de paseo*.
Sacarlo del bolsillo: *Saldré de casa*.
Apoyarlo abierto en los labios: *No dudes de mí*.
Apoyarlo abierto sobre el corazón: *Deseo casarme contigo*.
Dar el abanico al novio: *Mi corazón es sólo tuyo*.
Tomar el abanico del novio: *No quiero más amores*.
Abierto tapándose parte del rostro: *Todo ha concluído entre los dos*.
Dejar caer el abanico: *Sufro, pero te amo*.
Darse golpecitos en la mano izquierda: *Me eres simpático*.
Mirando con atención el paisaje: *Pienso si me convienes*.
Darse golpecitos en la mano derecha: *Te aborrezco*.
Darse golpecitos en el vestido: *Tengo celos de ti*.
Apoyarlo cerrado en la mejilla izquierda: *Soy toda tuya*.
Apoyarlo cerrado en la mejilla derecha: *Cuidado, mi familia vigila*.
Hacer como que cuenta las varillas: *Tengo que hablar contigo*.
Jugar con el abanico: *Estoy impaciente*.
Abierto, tenerlo suspendido al revés: *Sin tu amor, prefiero morir*.

¿No es sublime?

Etiquetas: lenguaje, abanico, Gatopardo

19/07/2005 13:56 enlace permanente.

Comentarios:

Autor: Gatopardo

Ella es Paloma Herrera, fotografiada por Nancy Ellison.

Fecha: 19/07/2005 22:26.

Autor: Susy

Pues está muy bien, pero falta reciclarese, amiga. Ahí va lo último en abaniqueo:
Abanicarse un callo: Soy una mujer que sufre mucho.
Abanicarse la teta izquierda:

Pertenezco a una ONG
Abanicarse el parrús (o mismísimo): Soy intercultural
Abanicarse las dos orejas: Cuénteme su vida, caballero
Sacarle el ojo al galán con el canto del abanico: No aguanta usted una broma.
Y hay más...

Fecha: 19/07/2005 23:26.

Autor: Susy

Me abanico las gafas de sol y muevo las dos orejas al unísono: El Ministerio de Defensa vigila

Fecha: 20/07/2005 00:06.

Autor: tt

Pues menos mal que no es muy popular este lenguaje hoy en día, porque acabo de descubrir que me paso el día diciendo “soy toda tuya” a todo el que pasa. Ay que peligro!

Un saludo cariñoso, gracias otra vez por tu valiosa amistad, gata.

Fecha: 20/07/2005 11:31.

Autor: Augusto R.

(Caray, ahora tendré que embalar y estibar sobre el ropero el chollo de ventilador que compré en el rastro, y todo porque a esta chalada se le ocurrió volver a lo del abaniqueo...y para colmo es más fácil sacarse la licenciatura en ingeniería de caminos que aprenderse todo eso de "si el abanico así, si el abanico asá"... y supongo que no pretenderá que también parlotee con el abanico yo mismamente, cual Luis Antonio de Villena otoñal, para que en los pasillos de la pensión empiecen los comentarios y las risitas...)

Sra. Gatopardo, estoy de acuerdo con su romántica iniciativa. Efectivamente, roza lo sublime.

Fecha: 20/07/2005 15:16.

Autor: pau

Y cuando la mujer se abanicaba en las iglesias, que es donde se utilizaba más este lenguaje, qué pasaba?
Uyyy esto se lo ha dicho al tal... Y esto, no será para mí? Y... Si encima uno era miope.. no veas.

Fecha: 20/07/2005 16:44.

Autor: Sr. Roberto

http://gatopardo.blogia.com/ , espacio público cedido por blogia.com, de acceso libre y administrado bajo la "identidad" de Gatopardo; microespacio de poder en donde se practica la censura, debilidad de los que, faltos de recursos dialécticos o inteligencia y, en su mediocridad, recurren a la eliminación física de las voces discordantes; y, para mayor sonrojo, de alguien que se ufana en defender la libertad de expresión.
EL LENGUAJE DEL ABANICO.
Comentarios.?
Comentemos.
Cualquier lector avezado caerá en la cuenta que el texto no es mas que una componenda de otros, excusa de "Gatopardo" para excretar sus particulares fobias y humores, y, reincidente, defecar su retahíla de menosprecios gratuitos; odios que alimentan otros odios.
¿Acaso "Gatopardo" pretende ayudar a construir un mundo mejor, a recuperar ciertos valores perdidos en la actualidad en el juego de la seducción tal y como se plantea en el lenguaje del abanico? Lo dudo. La forma en que se plantea la cuestión pone el centro de gravedad en la idiotez y otras taras que, pudiendo ser compartidas, extiende urbi et orbi, como si fueran exclusivas de este tiempo y de todos. "Gatopardo", no estaría mal que hoy, mejor que mañana, se abanicara usted como quiera, desenchufara el aire, practicara algo de coherencia y se ahorrara sus ínfulas y anatemas para otros menesteres que, estoy seguro, causas de mayor fuste encontrará. Sus lectores, al menos yo, quedaran agradecidos.

Fecha: 20/07/2005 18:38.

Autor: Trini

Sabes Gata estoy pensando que con lo poco atento que es mi marido me puedo pasar siete horas dandome abanicazos que se pensará que tengo vapores...

¡Qué caló hace hoy!

BOnito Post ya había leído sobre el lenguaje de los abanicos; pero nada tan extenso.

Un abraso, amiga

Fecha: 20/07/2005 18:51.

Autor: Gatopardo

"Sr Roberto": estoy a punto de tirarme por el balcón al saber que has descubierto mi secreto: "la eliminación física de las voces discordantes", asunto con el que he llenado varias consultas de logopedas. ¡Ay, Dios, cuánta mema con balcón a la calle San Antón hay en Albacete!

Fecha: 20/07/2005 20:04.

Autor: Augusto R.

Sra. Gatopardo:
Acabo de leer atentamente las interesantísimas reflexiones del Sr. Roberto y comienzo a preocuparme por el destino de mi aterciopelada pero discordante voz. ¿ Le aplicará Usted "La Solución Final" ?
Piedad, solo le ruego piedad...ya ve que a la hora de la verdad no consigo componer la templada figura de mi admirado Fortuno Sorano.
Piedad nuevamente.

Fecha: 20/07/2005 22:10.

Autor: Gatopardo

Declinará el verbo "coger" 100 veces para mí, don Augusto: es la condición si no quiere que lo deje afónico.

Fecha: 20/07/2005 23:18.

Autor: el pendón volteriano

Gatopardo: Procedo a contestar yo a sor Roberta/sr. Roberto, porque ya veo que estás perezosa y del casquivano Don Augusto no hacemos carrera:
Sr. Roberto: Su verborrea con oriflamas estilísticas me ha provocado una migrañas espantosa. En eso revela usted que es mujer: nos regala generosamente con 980 palabras para una idea que requeriría una docena. Es lo que yo llamo "prosa de prolactina".
Un consejo: el ponerse "señor" delante del seudónimo es, empleando un eufemismo, un poco "low middle class" o sea, como diría ese jamelgo de Susy "más hortera que una farola de urbanización". Los tratamientos de deferencia, sor Roberta, se los dan a uno, no se los pone uno.
(1)

Fecha: 20/07/2005 23:36.

Autor: el pendón volteriano

Veo, con sorpresa, hermana, que se ha confundido usted de persona. Los que proponemos la "reducción" física del adversario (sobre todo si tiene su locuacidad) es el Comité Revolucionario. En su caso, sor, propondríamos dosis de Tranquimazim a discreción sin ser ahorrativos con el alcohol. Ya ve que, desde la cicuta, hemos avanzado bastante.
Otro consejo, sor: no abuse de los términos coprológicos. Denota un estancamiento enconado en la fase anal propia de poetas,toreros, registradores de la propiedad y abogacía en general.
Ha confundido este blog con algún convento de jesuitinas, reoriente el rumbo hacia otras coordenadas.
Estoy seguro que es usted pariente del condenado niño republicano que anda en busca y captura por este comite. Esa prosa pelmaza se lleva en los genes.

Otro consejo: Olvídese de idiotismos recurrentes como "microespacio", "recursos dialécticos" "el lector avezado", etc. Le ha faltado decir "La pelota está en el tejado de Gatopardo, que no ha hecho sus deberes".

Fecha: 20/07/2005 23:38.

Autor: El Pendón Volteriano

Don Augusto,¡Por Dios!, en lugar de ir atropellando las virtudes de las doncellas de Gatopardo, ofrezca sus servicios a sor Roberta. Ella se lo agradecerá y nosotros también.¡Ánimo y no se arredre, valiente!

Fecha: 21/07/2005 00:00.

Autor: Sota de Picas

Con su permiso, Gatopardo, le robo el diccionario. Y sí, es sublime.

Fecha: 22/07/2005 13:39.

Autor: Augusto R.

Sr. Pendón, en mis tiempos mozos, cuando yo era jóven y perverso, con gusto hubiera acometido en pos de la flor secreta de Sor Roberta...pero ahora, cuando solo soy un jubilado bondadoso...además Cyránobix, mi consejero espiritual, nunca me lo perdonaría.
De modo que no, por ese camino no insista.
Gatopardo: declinaré el verbo "coger" las veces que sean necesarias. Otra cosa sería que me pidiera coger sin declinaciones. Comprenda, uno ya va muy justo de testosterona...paciencia, solo pido paciencia.

Fecha: 24/07/2005 18:51.

Autor: El Pendón Volteriano

Don Augusto: Es usted un haragán y un timorato. Ese Don Simón de poco le vale ¿Ha probado Castillo de Gredos? El limpiador Volvone con sales amoniacales también podría animarlo al cortejo de Sor Roberta.
Y otra cosa, anciano seudorijoso, se declinan los sustantivos y se conjugan los verbos

Fecha: 26/07/2005 00:17.

Autor: bisirru

Me quedan treinta minutos para terminar mi practica de "Comunicación Interpersonal"

sobre el lenguaje de los abanicos, pero aun tengo tiempo para decir algo (aunque supongo que a ustedes no les interesará)

¿Por qué escribe tanto PEDANTE?

Fecha: 14/05/2008 11:14.

[!publi_entrearticulos]

AMORES CONTRA NATURA

Lo bueno que tiene esto de ser vieja es que me puedo permitir el lujo de rechazar indignada un regalo envuelto en papel de diseño personalizado, con una nota emocionada y emocionante, si al abrirlo me encuentro con un libro del pelmazo Saramago o del nefando Paulo Coelho... lo peor es que toda mi vida he gastado la misma falta de contemplaciones con los autores que odio.
Mis amores literarios siempre son contra natura, porque si tengo una fobia insuperable en esta vida es la que me provoca el trato personal con cualquiera que se dedique a la inconveniencia de escribir. Intimar con intelectuales me parece una depravación del mismo género que la coprofagia. Con esto quiero decir que cuando recomiendo a un autor no es porque sea amigo mío, y aunque adore sus textos y me arruine buscando su obra jamás he dejado de rehuir la ocasión de conocerlos, y cada vez que he hecho una excepción me he arrepentido.
Sin embargo, me pregunto de qué pasta estará hecho José Luis Alvite, me gustaría saber si tiene la voz teñida de nicotina y etilismo, la mirada amarilla de ictericia y si escucha como un sordomudo. Podría llegar a ser amiga de quien es capaz de escribir así:

El Savoy (I)

A estas alturas creo que ya todos sabemos que el jefe del Savoy es Ernie Loquasto, un tipo escarmentado por la vida que ya sólo se da prisa para perder el tiempo. Fue él quien me dijo que «*de un tipo se sabe que es tranquilo cuando entre cigarrillo y cigarrillo, aprovecha para fumar».* Una madrugada y también me dijo que «*un buen reloj sólo sirve para que las mujeres elogien tus modales».* Acerca del matrimonio las ideas de Ernie son relativamente pintorescas. Suele decir que *«el segundo matrimonio es una manera como otra cualquiera de separar el primero del tercero»*. Algo parecido le escuché al jefe cuando una noche en el club se me dio por evocar paisajes. Ernie me miró y me dijo: *«¿El paisaje? Bobadas, Al. El paisaje sólo es lo que un fugitivo necesita para cambiar de ciudad»*. Del ex boxeador Sony *«Sweet»* Sullivan os hablé unas cuantas veces. Lleva años alejado del ring pero aún conserva secuelas de los golpes. A veces se acerca al barman del Savoy y le pregunta por el andén del tren a Chicago. En el boxeo no ahorró dinero. Gastó bastante en juergas con mujeres y dice la leyenda que un buen puñado de billetes el muy idiota los guardó en el fuego. Y cuando se dio cuenta, era un pobre diablo con el dinero

justo para necesitar mucho más. Los billetes que le quedaban dicen que los gastó en pagarle al tipo que le enseñó a contarlo. También se dice de él que el hueso más duro de su rostro es la cereza del martini. Una madrugada me contó que en sus malos tiempos tras malgastar el dinero del boxeo, espesaba la saliva en la boca para tener algo que comer. Dudo que sea cierto, pero también se corrió por ahí que Sony había compartido la dentadura postiza con un ex-jugador de béisbol. ¡Pobre Sony! Dice que «en los Buenos tiempos del Madison, yo era negro como carbón a oscuras pero tenía un dinero, muchacho, así que, ¡lo que son las cosas! las chicas me confundían con Troy Donahue». Al piano suele sentarse el entrañable Larry Williams, un tipo que en los ensimismados momentos de nostalgia, toca suave como si interpretase a Gershwin con las manos en los bolsillos. Larry se casó tres veces. De sus ex esposas lo más íntimo que conserva son números de tres teléfonos cortados.

Publicado en LA RAZÓN, 22 de enero de 2003

El Savoy (II)
Del bueno de Larry el pianista escribió en una ocasión el reportero Chester Newman: «Este tipo viajó mucho antes de recalar en el club de Ernie Loquasto. Nunca paró mucho en los sitios. Se dice de él que entraba en las ciudades buscando expresamente la salida. En un local nocturno de Baltimore todavía le recuerdan como el pianista que debutó con su última actuación. A sus pies les cuesta seguirle los pasos. Pero Larry tiene una memoria emocionada de las cosas y de los lugares por los que pasó. La noche que le conocí en el Savoy, su partitura en el atril era un mapa de carreteras».
¡Chester Newman! ¡Dios Santo!, el viejo reportero del «Clarion» lleva decenios contándole a sus lectores los crímenes de la ciudad. Dice que un tipo es interesante cuando da que hablar o cuando hace sufrir. En una ocasión acudió al asesinato de un infeliz del que nadie sabía nada. A Chester le costó cubrir un puñado de párrafos con la historia de aquel desdichado. El colofón todavía hoy resulta de una expresividad indiscutible. Escribió Chester en el «Clarion»: «El caso es que el de ayer fue un crimen sin palabras, una noticia sin texto, algo así como haberle disparado directamente a mi papelera. La víctima fue un hombre irrelevante contra el que ni siquiera había una mala excusa para dejarle vivo. Nada más examinar el cadáver, el detective Fuller dijo que en un tipo así, lo único realmente interesante es el orificio de salida».
Circulan por el Savoy muchas leyendas referidas al detective Fuller. Personalmente comprendo que Fuller no es un tipo recomendable, aunque me cuesta creer que cuando nació, su madre presentase cargos contra él. Eso dice una de las leyendas que él se encarga de fomentar, como cuando en el 74 me dijo una madrugada en el club: «*Muchacho, acabo de esclarecer el doble asesinato de la Calle 46 esquina a Broadway. Detuve a dos sospechosos. Con tres bofetadas uno de ellos confesó el crimen*». Entonces le pregunté qué había sido del otro. Y Fuller me dijo: *«¿El otro? Vamos, Al, a la cuarta bofetada, el otro acabó confesando su inocencia».*

Publicado en LA RAZÓN, 24 de enero de 2003
José Luis Alvite.

Etiquetas: José_Luis_Alvite, Savoy, Gatopardo

16/07/2005 00:55 enlace permanente.

Comentarios:

Autor: Gatopardo

La foto es de mi adorado Brassai.

Fecha: 16/07/2005 00:48.

Autor: LeeTamargo

...Mucho sarcasmo y humor negro. Abunda la ocurrencia, el dicho gracioso, la situación esperpéntica e inverosímil... Había oído hablar de él, pero no le he leído: me pregunto si mantiene siempre el mismo estilo... ¡Curioso, Gatopardo! SALUDANDO:

LeeTamargo.-

Fecha: 16/07/2005 09:14.

Autor: Roberto Zucco

Enorme placer me produce la vuelta a tu blog, querida anciana, y comprobar que estás en forma literaria. Tu sarcasmo es sublime, y tu juicio sobre Saramago, injusto. Es sólo la opinión de alguien que la admira, señora.

Fecha: 17/07/2005 01:10.

Autor: Gatopardo

He borrado un comentario de un viejo conocido, con remite falso, cuya IP es 62.42.222.102, de la empresa ONO, procedente de Valencia.

Fecha: 17/07/2005 14:37.

Autor: alimaña news(redactor-jefe)

Roberto-Zucco: adjetiva usted con una desmesura digna de un redactor de esquelas provinciano. Por cierto, ¿no será usted el Boby Zuccero y su Discoteca Movil que ha iniciado su triunfal gira veraniega en Velilla la Nueva?

Fecha: 18/07/2005 00:04.

Autor: alimaña news (redactor-jefe)

Se me olvidaba: Que se joda Saramago. No estaba bastante amargado con el devenir astro-nano-universal y le cae encima Zucco.

Fecha: 18/07/2005 00:08.

Autor: muralla

Queridiña, parece que eso de la vejez trae consigo algunos gustos semejante y otras cosas...
Me apunto el escritor para disfrutar de su sorna.
Miles de bicos desde la terruña.
Muralla

Fecha: 18/07/2005 09:46.

Autor: Augusto R.

Caramba, y yo que ya tenía preparadas en primoroso envoltorio las respectivas obras completas de Paulo Coelho y de Jorge Bucay para regalarle a mi admirada Gatopardo...(sí, llegué pensar que no le vendría nada mal "literatura" del denominado género de "autoayuda" ahora que se dice y le dicen anciana todo el rato)
¿ Qué hacer ?...ya lo tengo: se las regalaré a Trini!!

Fecha: 18/07/2005 13:06.

Autor: Augusto R.

Sra. Gatopardo: la percibo chapoteando enfangada y felíz en historietas, por llamarles de algún modo, de ese género que ahora los críticos simplifican bajo el dudoso eufemismo de "realismo sucio" (porque si hablamos de realismo, podría en verdad destilarse en vertientes sucias o limpias sin traicionar su compromiso con la realidad ?)
No va Usted mal encaminada a pesar de sus años, pero si quiere sublime suciedad lea de una vez "la Nieve Estaba Sucia", de Simenon, y déjeme hacer la siesta en paz.

Fecha: 18/07/2005 13:15.

Autor: Gatopardo

Gracias, don Augusto R por la recomendación: la obra de Simenon lo habré leído unas seis o siete veces de pe a pa; "La nieve estaba sucia" y "Les anneaux de Bicêtre" y "Los ancianos", una docena de veces por lo menos.
¿Aún no se había dado cuenta con lo listo que es usted?

Fecha: 18/07/2005 20:38.

Autor: Augusto R.

Sí, me había dado cuenta, pero es que hoy me entraron unas ganas irresistibles de que me dijera algo. Aunque fuera para reñirme.
No encontré otro modo y, al parecer, no me fue mal.
Siga leyendo, no quiero interrumpirla más por esta tarde.

Fecha: 18/07/2005 21:43.

Autor: enkidu

Hace unos años escuché en la radio a Alvite leer sus historias... y si, tiene (o tenía) la voz teñida de nicotina y etilismo.

Don Augusto... si no es un abuso por mi parte, me pido las obras de Jorge Bucay... que estoy muy, pero que muy necesitada de autoayuda. Ha leído ud. bien, autoayuda... no se lance en picado a salvarme, que le veo las intenciones.
Con las obras de Coelho puede hacer ud. barquitos de papel y echarlos a la mar... es

sólo una idea.

Fecha: 18/07/2005 22:45.

Autor: Augusto R.

Sra. o Sta. Enkidu:
No abusa Usted pidiendome nada, ni siquiera las obras de Jorge Bucay. Eso sí, como desde hace un par de días arrastro un problemilla de juanetes, no podré desplazarme y le rogaré que pase a buscarlas Ud. personalmente por mi domicilio particular. Me encontrará siempre al atardecer en "Pensión Taormina", Calle de Los Mancebos 3, en el corazón mismo del muy madrileño barrio de La Latina.
Allí tengo una radio, un ventilador y una botellita de anís. La espero.
Atentamente:
Don Augusto.

P.D.: Y ya que le interesa tanto Bucay...¿ no se ha preguntado Ud. por qué el cuentista argentino no se aplica a sí mismo su infalible autoayuda para quitarse del dulce de leche, bajar un par de arrobas al menos y abandonar ese parecido asombroso que tiene con Sammy La Foca Loca ?

Fecha: 19/07/2005 12:54.

Autor: Gatopardo

Hasta donde alcanzo a comprender, ese Bucay no sólo me cae gordo sino que lo es: luego dirán ustedes de mi arbitrariedad, pero observen como la naturaleza a veces me da la razón.
Enkidu: la experiencia de visitar a don Augusto R vale la pena: mi 2ª doncella, que era una jovencita del montón, tiene desde que frecuenta las atenciones de don Augusto un aire a lo virgen de Murillo y una mirada de sagaz contemplación de lo sublime. Empieza a parecerse a esas escritoras de blog incapaces de decir nada, pero con profusión, que relatan peripecias de pristina inanidad con delectación de almas superiores. Me tiene fascinada esa metamorfosis de crisalida en gusano, te lo prometo. Si vas, hazte una foto antes y otra después, para comprobar...Don Augusto, a ver si un día de estos me arreglan la prótesis de cadera y quedamos.

Fecha: 19/07/2005 14:38.

Autor: Augusto R.

Sra. o Srta. Enkidu, no crea todo lo que le dicen. Venga, venga sin temores ni expectativas a buscar su colección de Jorge Bucay. Solo me anima la altruista posibilidad de poner mi hombro a sus afanes de autoayuda. Venga, Enkidu, venga...
Sra. Gatopardo, para qué quiere Usted una prótesis de cadera si estoy yo, Don Augusto R., para llevarla en volandas por la vida.
Creame, verá Usted el mundo más hermoso si lo hace cogida de mi brazo.

Fecha: 20/07/2005 14:47.

Autor: Gatopardo

Perdone don Augusto, que no sé qué me pasa últimamente con los idiomas: ¿"cogida" del verbo "coger"?
Es por no hacerme tontas ilusiones si no es lo que pienso.

Fecha: 20/07/2005 14:53.

Autor: Augusto R.

Del verbo coger mismamente. Y para que no confunda las distintas acepciones fíjese la seña complementaria que le hago con el abanico....¿ La cogió ?

Fecha: 20/07/2005 22:16.

Autor: Gatopardo

Augusto, por Diossss, que no estamos solos, no me ruborice.

Fecha: 24/07/2005 12:46.

[!publi_entrearticulos]

A JOSÉ BONO

Dicen que eres ambicioso,
desleal y populista
y que no eres socialista
y encima, vas de piadoso.
No te enfades, ten presente
que Dios y yo te entendemos:
yo en Monforte de Lemos,
Dios en su trono sedente.

Tú eres un buen cristiano
desde la cabeza al ano,
tú no eres un rojazo
y alabemos al Señor
de acoger en su regazo
tan ruboroso primor.
Esa frente despejada,
esa pestaña rizada,
esos ojazos bovinos,
ese morrito mohíno,
ese piquito de oro,
ese andar tan meneante
es para Cristo un tesoro,
es la Iglesia militante.
Ecuménico es tu ojo,
te es igual facha que rojo,
democrática es tu hombría,
sea Don Juan o Luis Mejía,
y tu gusto, liberal,
quinto, cabo o general...
Gran Mariscal del Salobre,
te da igual grande que chico,
forrajeas con el rico
y te forras con el pobre.
Y respecto a las mujeres,
qué bueno, que cura eres,
eres feroz adversario
del machismo y del maltrato.
Es más, eres partidario
de que no haya ningún trato.
Es fina tu diplomacia,
no manchega, vaticana.
Hay que tener mucha gana,
hay que tener corazón
para compartir la pana
con Felipe o con Garzón.
Algún gracioso de Lepe
llámate Pepa, no Pepe.
Es mentira, es inquina,
tú te llamas Josefina
y no eres Napoleón.

la glamourose cabra

Etiquetas: José_Bono, ripios, la_glamourose_cabra, sátira, Gatopardo

13/07/2005 01:35 enlace permanente.

Comentarios:

Autor: Susy

La foto vale tanto como el texto. Por cierto, olvidé deciros que mido 1'69 descalza, pero

subida encima de un tomo del Espasa. Os engaña cualquiera.

Fecha: 13/07/2005 16:28.

Autor: Augusto R.

No importa, chata, yo tampoco tengo los abdominales como tabla de lavar sino más bien como un lavarropas de tambor, así es que ya ves: mentira por mentira pero, oye, ahora que nos sinceramos no crees que es el momento de pegarnos el lote?
Por cierto, muy bono lo de Bono.

Fecha: 15/07/2005 02:28.

Autor: Susy

Don Augusto, yo a Wenceslao no le gasto la jugarreta de quitarle el novio. Doña Leonarda me da miedo y, además, a cierta edad se confunde el gozo orgásmico con el espasmo mortis. Y menudo susto me puedo llevar.

Fecha: 17/07/2005 17:18.

Autor: Augusto R.

Susy, chata, que esta mañana leí en el "Boletín del jubilado" una reflexión que calza como anillo al dedo a todo esto tan bonito que venimos sintiendo el uno por el otro.
Decía algo así como "El amor alcanza su máxima intensidad cuando apura su copa en la fugacidad de lo prohibido".
Osease que tú pasando de mi Leonarda y de Wenceslao y a por todas o este fuego que nos quema dejará chiquito asín lo de Guadalajara.

Fecha: 19/07/2005 12:33.

Autor: Susy

Don Augusto, por mí no sufra que soy mujer de hielo. Pero, el día que se mancomunen doncellas, damas, carneros y bigotudas reclamando la deuda, los atrasos e intereses, lo va a pasar usted mal. Acuérdese de la Susy, que tiene una carbonera en su casa para esconderlo.

Fecha: 19/07/2005 23:14.

Autor: Augusto R.

Vivir en la carbonera de una mujer de hielo...no está nada mal.
Acepto.

Fecha: 20/07/2005 14:38.

Autor: Susy

Don Augusto: Si no fuera porque me han dicho que el Corega es muy traicionero le diría aquello de "si me necesitas, silba"

Fecha: 21/07/2005 00:17.

Autor: Augusto R.

Susy, chata: tomo nota.

Fecha: 21/07/2005 22:19.

[!publi_entrearticulos]

SIN ROPA INTERIOR

El baño formaba parte de una liturgia que le aislaba de quien era fuera de su trabajo. El aceite esencial de lavanda había dejado lunares grasos en el agua con los que jugueteó durante quince minutos, como siempre, antes de lavarse con un jabón de aceite de espliego, untuoso, especial para pieles secas. Al final, con el chorro a presión de una ducha fría, exhaló un gemido sensualísimo, y se puso el albornoz limpio, sin frotarse con las toallas que permanecían dobladas en su sitio. Su cuerpo desnudo, perfecto, se vislumbró a través de un espejo empañado, al que dirigió el aire caliente del secador, antes de alborotar su cabello ondulado.

Pasó al vestuario y desdobló la camisa de seda blanca, que abotonó sobre su pecho desnudo; luego, sin ropa interior alguna, se puso la falda de lana de cachemira plisada, que acariciaría a cada movimiento zonas de su piel infinitamente sensibles, y la fijó al desgaire con un broche, quizás un poco demasiado alto, para permitir el vuelo de la falda que dejaría entrever su desnudez, tributo a la más ancestral tradición indumentaria en su trabajo. Con maestría hizo el lazo de pajarita, y completó su atuendo con unos calcetines hasta la rodilla y unos zapatos, que frotó con una gamuza

por puro perfeccionismo.

Antes de salir, anudó el bolso a su cintura, y se puso la chaqueta, que completaba el uniforme con el que haría aflorar las emociones más viriles.

Sólo entonces miró el reloj, y fue a formar con sus compañeros del Batallón de Alabarderos Escoceses con puntualidad británica.

Gatopardo

Etiquetas: relatos, Gatopardo

10/07/2005 23:58 enlace permanente.

Comentarios:

Autor: Gatopardo

La foto es de Robert Doisneau.

Fecha: 11/07/2005 00:07.

Autor: Who

Muy bueno, inducir a terrenos de equívocos y jugar con lo supuestamente obvio me gusta.
Saludos.

Fecha: 11/07/2005 00:08.

Autor: El Pendón Volteriano

De Sorano a McBride...¿Es que nos va la milicia, Gatopardo? ¿Hay algo para mí del Ministro de Defensa? No se lo va a quedar todo Rouco.

Fecha: 11/07/2005 00:08.

Autor: Trini

Lo que confirma la suposición de que los escoceses no llevan nada debajo de la falda...

Un abrazo Gato, me encantan tus relatos.
Un beso

Fecha: 11/07/2005 20:36.

Autor: Oda

Muchos besos, "Gato", recibiste mi correo? Y un abrazote fuerte :)

Fecha: 11/07/2005 21:33.

Autor: melytta

Me gusta ese estilo que te lleva
hacia un final que no te esperas.
Me recuerda...
Muy buena la imagen.
Un abrazo fuerte.

Fecha: 13/07/2005 03:25.

Autor: LeeTamargo

...Buena descripción, Gatopardo, donde demuestras tu dominio del relato breve. También me gustó el tema, otro modo de contemplar la doble vida... TE SALUDO: LeeTamargo.-

Fecha: 13/07/2005 10:00.

Autor: Augusto R.

Me importa un pepino que la foto sea de Robert Doisneau o de Cartier Bresson...lo que yo me pregunto es con permiso de quién se expone en este blogg sin ningún pudor y a la vista de cualquiera la colección completa de mis calzoncillos "Titán".
Alguien que yo me sé deberá responder ante los tribunales por este atropello a mi intimidad.

Fecha: 15/07/2005 02:34.

Autor: toño uyuy

chupa los cocos

Fecha: 02/08/2006 07:13.

Autor: aldo

me gusta andar sin ropa interior

Fecha: 27/04/2007 17:04.

[!publi_entrearticulos]

NO ACATO LA SENTENCIA

No acato lo sentencia.
Pudiera ser que su justicia errara,
que el Juez, enardecido,
se confunda de reo
porque vio culpa en mis ojos,
y que el Fiscal, que actúa de oficio,
haya visto en mi risa contumacia.
Juro que la Causa
tuvo un vicio de forma,
y en la Instrucción quedó contaminado
hasta el ujier,
porque se olvidó la presunción de inocencia
de vivir sin coartadas y ningún dramatismo.

Clotilde Tambroni

Etiquetas: sentencia, Clotilde+Tambroni, Gatopardo, poema

09/07/2005 13:48 enlace permanente.

Comentarios:

Autor: El Pendón Volteriano

Gatopardo:Un poco de sentido de la realidad:1) Después de las oposiciones a juez,

desaparece para siempre cualquier hálito vital(queda halitosis). No se enardecen.2)Los fiscales siempre actúan por vicio(no de oficio)3)Los ujieres van contaminados por falta de jabón y exceso de carajillos.

Fecha: 09/07/2005 23:11.

Autor: Augusto R.

Los jueces están para fallar.

Fecha: 10/07/2005 17:07.

Autor: lunaaaaa

Hola....teneis la razon

Fecha: 10/07/2005 19:50.

[!publi_entrearticulos]

LONDRES

"...no quiero tener miedo, porque ellos quieren que tengamos miedo."

BBC/ Mundo

Foto seleccionada por Cartier-Bresson de Fortuno Sorano, ante el pelotón de fusilamiento.
08/07/2005 14:34 enlace permanente.

Comentarios:

Autor: LeeTamargo

...Es difícil saber qué va a pasar mañana o después cuando a nuestro lado pululan seres a quienes las vidas de los demás no les importa nada...
SALUDO: LeeTamargo.-

Fecha: 08/07/2005 11:18.

Autor: puagh

Me ha encantado, gatopardo. Posiblemente el mejor post que has colgado desde que existe este blog. Y te va a costar superarlo.

Simplemente impresionante.

Mi curiosidad me pide saber más sobre esta foto. ¿Tienes alguna información?

Fecha: 08/07/2005 11:32.

Autor: Michi

Mi primera visita (no la ultima), genial post
Que se puede esperar de "gente" qu e no respeta ni su propia vida???

Fecha: 08/07/2005 12:07.

Autor: Augusto R.

Sr. Fortuno Sorano, guardo para Usted un lugar de honor en mi olimpo particular.
"Si me muero, que me muera
con la cabeza muy alta.
Muerto y veinte veces muerto,
la boca contra la grama,
tendré apretados los dientes
y decidida la barba.

Cantando espero a la muerte,
que hay ruiseñores que cantan
encima de los fusiles
y en medio de las batallas",
que decía el de Orihuela.

P.D.: eso es la elegancia total y no la que venden Armani y demás mercaderes de pasarela.

Fecha: 08/07/2005 14:28.

Autor: Roberto Zucco

Olé sus cojones!

Fecha: 08/07/2005 18:32.

Autor: El Pendón Volteriano

Don Augusto: Deje usted a Miguel Hernández, que bastante tuvo el pobre con la cárcel de Alicante, Paco Ibáñez y Serrat. A usted lo que se le nota es la impronta de "Soy el novio de la muerte" que le canta Wenceslao.
Roberto-Zucco: Se ha confundido Gatopardo con el tendido de sol taurino y a Fortuno Sorano con Paquirri (Por cierto ¿sabe quién es Sorano?)

Fecha: 08/07/2005 22:31.

Autor: melytta

El valor de la vida.
Un abrazo.

Fecha: 09/07/2005 01:13.

Autor: enkidu

Qué lastima de muertos y heridos en la carne y en el alma... qué lástima de enfermos de odio y fanatismo... qué lástima de mundo.

Fecha: 09/07/2005 01:50.

Autor: Trini

Los fanaticos no merecen nuestro miedo.
Muchas veces sí al miedo lo despreciamos, como es cobarde huye a su guarida, a veces la jugada nos sale bien y lo vencemos...
Ojalá ese "a veces" fuera un "siempre".
Odio a la gente que desprecia la vida de los demás...con el esfuerzo que conlleva en demasiadas ocasiones sobrevivir, con la lucha que mucha gente lleva para mantenerse vivos, y que venga un bárbaro de estos y por que sí te la quite...

Un abrazo Gato y de la foto que voy a decir que no se vea y se presienta...

Fecha: 09/07/2005 18:26.

Autor: tt

Siempre tan solidaria, gatopardo, firmo contigo esta vez… y nada más, que hoy ando triste para andar defendiendo causas.

Un cariñoso y tardío saludo.

Fecha: 09/07/2005 19:44.

Autor: Augusto R.

Sr. Pendón, no se sume Ud. a los desvaríos de sus secuaces Crasticeddru y Alimaña. Jamás nadie en su sano juicio podría vincularme de ningún modo a la benemérita, ese dudoso cuerpo que de tanto caminar en parejita, parloteo va, parloteo viene, ha acabado dominando el griego.
Una cosa no le negaré: puede que se me haya escuchado entonar con gola emocionada el glorioso "Avanti bersaglieri che la vittoria e nostra", pero como comprenderá, estaríamos hablando de otra cosa.
«Avanti bersaglieri, avanti, quella è la vostra bandiera!»

Fecha: 09/07/2005 20:15.

Autor: El Pendón Volteriano

Don Augusto: Está usted tan engolfado con Wenceslao que ni se fija en el uniforme. Wenceslao pertenece a la Legión, así como el himno que le mencioné. El "Glorioso Cuerpo" por antonomasia no es el de Wenceslao, sino la Guardia Civil. Es perdonable(aunque revelador) el equívoco.
Yo a usted lo que sí le he oído cantar con Tomasino o Raquelina (que me los confundo) es el "Giovinezza":

Fecha: 09/07/2005 22:54.

Autor: sigue...

"Sono giovane e son forte,
non mi trema in petto il cuore:
sorridendo vo alla morte
pria di andare al disonor"

Fecha: 09/07/2005 22:57.

Autor: de donde se concluye, señor mío.

que mártires revolucionarios y héroes fascistoides se encuentran en el dudoso campo del honor

Fecha: 09/07/2005 23:00.

Autor: Berenice

Señor Volter, agradecerle, nada más que me recuerde la canción de Giovinezza, que independientemente de sus connotaiciones políticas, a mi me suena a infancia. Por aquiel entoces (la prehistoria casi...) el sonido de esa marcha me fascinaba y le pedía a mi madre que me la cantase de vez en cuando. ¡Tiempo aquellos en los que una no veía los símbolos y podía disfrutar sin sentido de culpa...!
Un beso, Gata...

Fecha: 10/07/2005 00:56.

Autor: Augusto R.

Sr. Pendón: es imperdonable...aunque juro que este equívoco pertenece al dominio de la biología. Quiero decir que ante lo incomprensible de mi error recojo la evidencia de que el Sr. Alzheimer ha conquistado más posiciones que las que yo tenía consignadas en mapas e informes del frente neurológico (para no abandonar del todo la jerga castrense). Y eso que me estoy quitando del Don Simón...
Por otra parte concluye Usted con razón pero no evitará por eso que abandone mi fascinación ante la fina estampa de Don Fortuno Sorano en el instante decisivo.
De todas formas no me haga demasiado caso, Sr. Pendón Rabelaisano, que últimamente yo lo confundo todo.

P.D.: hasta qué punto habrá llegado mi deterioro que lo paso francamente mal para despejar con éxito los enigmas de la prueba de Turing...

Fecha: 10/07/2005 16:24.

Autor: El Pendón Volteriano a Dama Berenice

Salve o popolo di eroi,
salve o Patria immortale,
son rinati i figli tuoi
con la fede e l'ideale.
Il valor dei tuoi guerrieri
la vision dei tuoi pionieri
la vision dell'Alighieri
oggi brilla in tutti i cuor.

Giovinezza, giovinezza,
primavera di bellezza,
nella vita nell'asprezza
il tuo canto squilla e va!
Per Benito Mussolini
E per la nostra Patria bella, eja eja alalà.

Dell'Italia nei confini
son rifatti gli Italiani,
li ha rifatti Mussolini
per la guerra di domani
Per la gioia del lavoro
per la pace e per l'alloro

per la gogna di coloro
che la Patria rinnegar.

Giovinezza, giovinezza,
primavera di bellezza,
nella vita nell'asprezza
il tuo canto squilla e va!
Per Benito Mussolini
E per la nostra Patria bella, eja eja alalà.

I poeti e gli artigiani
i signori e i contadini,
con orgoglio di Italiani
giuran fede a Mussolini.
Non v'è povero quartiere
che non mandi le sue schiere,
che non spieghi le bandiere
del fascismo redentor.

Giovinezza, giovinezza,
primavera di bellezza,
nella vita nell'asprezza
il tuo canto squilla e va!
Per Benito Mussolini
E per la nostra Patria bella, eja eja alalà.

(Hay más versiones)

Fecha: 10/07/2005 23:18.

Autor: El Pendón Volteriano

¡GATOPARDOOO!!!¡ Mira lo que has conseguido con tus doncellas!¡Don Augusto aquiescente y enamoriscado!¿No te da vergüenza?

Fecha: 10/07/2005 23:56.

Autor: Gatopardo

Alguien me contó que la foto la hizo el fotógrafo del pueblo y su autor quedó en el anonimato. Fortuno era compañero de Pancho Villa y de Zapata, y no he logrado saber nada de su vida, su trayectoria ni su origen. Si algún mexicano nos puede informar...
La entereza, la dignidad ante la adversidad ya no se estila, y es una lástima, porque creo que ese pudor debería salvaguardarse, y sin embargo está ganando el desmelene y el exhibicionismo gritón.
Mi admirado Augusto R me preocupa: ya no discute y eso me indica que una de mis congéneres lo está suvizando hasta límites intolerables. ¡Qué malas son las mujeres para las polémicas!
Pendón Volteriano, te prohibo que pongas la letra de "Yo tenía un camarada" o tendré esta bitácora en el "Indice" de los que velan por la pureza izquierdista, que no te puedes

imaginar cuánto mola fingirse de izquierdas de toda la vida haciéndose comisario político in pectore.

Fecha: 11/07/2005 11:14.

Autor: Augusto R.

Dos viejos amigos se encuentran después de mucho tiempo sin verse. Se suscita este diálogo:
- Oye, pero si estás igual que hace veinte años, anda dime cual es tu secreto.
- Mi secreto es que no discuto nunca.
- No me vengas con historias, eso es imposible..
- Llevas razón, es imposible.
The End (risas incontenibles, aplausos, desmayos, y un reclamo de bises ensordecedor)

P.D.: Admirable Gatopardo: un tropezón no es caída...¿ o sí ?...mnhhh, esto va mal...

Fecha: 11/07/2005 15:11.

Autor: alimaña news(redactor-jefe)

Berenice, hipocritilla, déjate de connotaciones y denotaciones políticas. Eras una niña perversa y fascistona y,además, una pelmaza con tu santa madre.
Gatopardo: Ahoga al Pendón.

Fecha: 11/07/2005 15:28.

Autor: alimaña news (redactor-jefe)

Pues, Don Augusto, usted no discutirá, pero está hecho unos zorros. Y si le falta alguna arruga, es porque ahora embalsaman muy bien. ¡Nos ha jodido Mayo con sus flores!

Fecha: 11/07/2005 15:32.

Autor: Pepe Cerdá

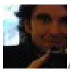
La foto está tomada el 12 de Enero de 1917. Se trata, según mi libro, del Capitán Fortino Sámano, que luchaba en el bando de Villa. Está tomada segundos antes de ser fusilado. El fotógrafo trbajaba para la agencia Casasola, una agencia Mejicana, precursora de la Magnun, fundada por Agustín Victor Casasola.
Yo tengo dos libros sobre él: Uno titulado "Tierra y Libertad", Editado por el Museo de Arte Moderno de Osford en 1985; y otro Titulado "Mirada y Memoria", Archivo fotográfico Casasola:1900-1940, editado por Turner en el 2002. Hace un par de años hubo una esposición sobre este fotógrafo en el Museo Pablo Serrano de Zaragoza.
Yo he hecho un par de cuadros partiendo de esta impresionante foto.
Ah, me encanta tu blog, bravo.

Fecha: 11/07/2005 23:24.

Autor: Gatopardo

Comprobado: en el catálogo de "Los últimos modernos" (año 2000) está la foto con el nombre de Fortino Sámano.
Gracias, maño.

Fecha: 12/07/2005 10:11.

Autor: Fernando

Me temo que la foto no es más que una falsificación. El hombre que retrata no se llamaba Fortino Sámano, ni lo iban a fusilar. Pero qué bonita leyenda urbana, ¿no?

Fecha: 01/12/2010 11:26.

Autor: Pepeyote

Para afirmar que es una falsificacion hay que citar la fuente.

http://minernm.blogspot.com/2010/01/fortino-samano.html

Checa la segunda foto y me dices por que piensas que la historia no es cierta

Fecha: 05/02/2011 09:22.

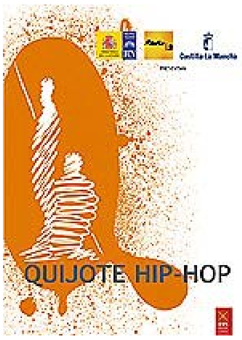
Autor: Todopoderoso Mohammad verdad!

Fortuno Sorano hombre valiente, por lo que celebrar la muerte de un poco de ustedes será capaz de en este momento, él dio la vida por la libertad de su pueblo, pero nadie lo siguió su camino. Ahora ya está todo bajo la melodía de danza de América, soy de Rusia en Chechenia, que la vida hasta el año 2000 respecto buscados por su gente hasta el final no tiene la pobreza en México aunque podría ser rico si la riqueza de su tierra a su pueblo lo tengo por lo que debemos buscar la justicia y hacer frente a su pasado como Sorano Fortune ..

Fecha: 15/03/2012 12:43.

[!publi_entrearticulos]

ALIMAÑA ESTUVO EN EL ESTRENO DEL HIP-JOTE



Cada día, Alimaña News trata de cubrir la información donde palpita la actualidad, y sólo la miopía elitista con la que me censura Gatopardo, evitó que se publicara en su debido momento mi crónica.

He de aclarar para los lectores, que Gatopardo tuvo a bien explicarme que "*nadie en su sano juicio creería semejante disparate*" y apostilló que ella había conocido a la que denomina "*Sosa Regás, una plasta de tía*", y a Luis Antonio de Villena, "*más empalagoso que los cruasán rellenos de crema y forrados de chocolate, untados con confitura de arándanos*", y que los creía "*capaces de cualquier necedad, pero que les atribuyas arte y parte en un Quijote en rap en la Biblioteca Nacional es excesivo*". Y para remate me dijo que los versos del poeta don Enrique del Pino los había escrito yo. (Guardo su e.mail como prueba)

Por todo lo que antecede no pudieron saber los lectores de Gatopardo que don Miguel de Cervantes ha sido superado, purgado y alicatado para llegar a colmar las expectativas de los críticos más exigentes.

Tras 20 años de trabajo, don Enrique del Pino dio a la luz 62.100 versos en décimas, de tan pristina factura como éstas:

Digo, pues, que en un lugar
de la Mancha, en un paraje
de mucho campo y paisaje
cuyo nombre no he de dar
pues no quiero recordar
semejante fantasía,
no hace mucho que vivía
un hidalgo caballero
de los que en el astillero
larga lanza se ponía...

Tenía que ser un poeta quien corrigiera el desacertado comienzo de Cervantes, tan falto de tensión dramática, y lo preñara con su lírica armonía.

Cuando se retrata la imponderable acometida de don Alonso hacia los molinos de viento, en este Quijote en verso se puede leer así:

Tras de la lanza el caballo
y tras de éste su jinete,
en menos de un periquete

y en modo tal cual si un rayo
descargara sobre un tallo
de frágil envergadura
terminó la acometida...

Al llegar a este punto, Alimaña –Redactor Jefe, lloraba transido de emoción estética.

Decía el programa de **Quijote hip hop**:

"**Organiza: Junta C-LM, Biblioteca Nacional y Radio 3. Concierto hip-hop en los Jardines de la Biblioteca Nacional**

El descubrimiento del Quijote por la cultura hip hop es el hilo conductor del espectáculo que incluye proyecciones e iluminación sobre la totalidad de la fachada del edificio.

La producción esta basada en el texto original de Cervantes y la versión en verso del poeta Enrique del Pino, e incorpora raperos, bailarines de break-dance, escritores de graffiti, djs y video jockeys.

Con la dirección musical de Frank T, el asesoramiento literario de Luis Antonio de Villena y la dirección escénica de Dani Pannullo y JmacGarin, este Quijote Hip Hop cuenta también con la participación de: La Excepción, Zenit, Korazón Krudo, Artes 1/29, el escritor de graffitti Suso 33, el polifacético Zeta a los platos y los bailarines de la Dani Pannullo Dancetheatre Co. Se trata de una producción de la Junta de Comunidades de Castilla-La Mancha, la Biblioteca Nacional y Radio 3 de Radio Nacional de España con motivo del IV Centenario de la publicación de la primera parte de El Quijote."

Los críticos, eruditos que muchas veces escatiman su admiración, no han podido sustraerse al entusiasmo y han dicho:

"Pue yo e visto el concierto y es la polla. Esta muy bien y muy buen kurrao"
(Posted by: Tote (berro_ado@hotmail.com) on Junio 20, 2005 01:18 AM)

"ESTA IDEA ESTA DE COÑA. FELICIDADES A ROSA REGÁS POR HACER K LA CULTURA NO SOLO ESTE PRESENTE EN EL TIPICO GRUPO DE PEDANTES K YA HUELE MAL. K KIJOTE NO SEA IGUAL A ABURRIMIENTO, NI A ROLLO... K SEA ACCESIBLE Y ATRAYENTE PARA TODOS. Y D ESTE MODO VEMOS COMO LA GENTE JOVEN SE IMPLICA DE UN MODO CREATIVO Y PARTICIPATIVO. ES GENIAL."
(Posted by: IRENE (ireneyahoo@yahoo.es) on Junio 25, 2005 05:45 PM)

Alimaña, redactor jefe de Alimaña News, la noticia antes de que ocurra"

PD.
Ustedes pueden recrearse en mi prosa con doblete porque a Gatopardo se le ha fundido el ordenador: pidan en sus comentarios que deje la edición de esta bitácora para los que somos profesionales, y que se dedique a otros menesteres más acordes con su edad: ganchillo, brisca, cursos de papier-maché, manualidades, Bingo en el club de Jubilados, confección de adornos con pasamanería y purpurina,tomar el fresco en la calle con las vecinas intercambiando cotilleos sobre el pueblo, y un sinfín de actividades lúdicas que no estropearían esta bitácora, que intento salvar de la mediocridad en la que

está sumida.

* **Para más información, que no mejor,"El "Hipjote" de la Mancha,"** **por Alikuekano el 7 de Junio de 2005 07:52 PM :**

Todo el mundo sabe que el Hip Hop esta de moda, los maestros de la rima y el verso callejero invaden ya muchas ondas que antes no se fijaban en ellos y ahora la cultura hiphopera esta en pleno auge (aunque como siempre muchos nada mas por moda que por verdadera afición).

Una curiosisima expresión de la nueva ola hip hop nos la ofrece el **Hipjote de la Mancha**. Tras esta idea están tres de las entidades más presentes en la efeméride de la obra de Cervantes, la Biblioteca Nacional, el gobierno de Castilla-La Mancha y RTVE, que han apostado por llevar a Cervantes donde nadie lo había hecho antes, al terreno asfaltado del verso callejero, para «desfacer entuertos» a golpe de rima. «No es una locura –adelantaba Rosa Regás, directora de la biblioteca, antes de que los periodistas le acribillaran a preguntas–, se trata simplemente de saber aprovechar las oportunidades más divertidas. Queremos introducir la cultura urbana en una novela con cuatro siglos de vida y aún con vigencia».

Titulado *«Quijote Hip Hop. ¿De qué lloras, corazón de mantequillas?»* –extraído de un fragmento del capítulo XXIX de la segunda parte del Quijote–, los resultados de este inusual proyecto podrán comprobarse en directo, en un concierto que tendrá lugar el próximo día 17 de junio en el mismo jardín y escaleras de la Biblioteca Nacional. De allí, por cierto, también saldrán la grabación de un futuro disco con los temas (que, ya han avisado los responsables, podrán oírse por separado, no como los capítulos de una novela...), un libro con textos, anécdotas y artículos, y una película documental con el material acumulado durante la producción del espectáculo. Y atentos a la nómina de colaboradores, porque la lista tiene nombres para todos, además de mucha miga. El grupo La Excepción... y los raperos Zenit, Korazón Crudo y Artes han sido los encargados de ponerle voz a los textos, que se basan tanto en la novela de Cervantes como en la versión en verso que hiciera de la misma el poeta Enrique del Pino. Y otro poeta, Luis Antonio de Villena, ha sido el encargado del «asesoramiento literario» de las canciones. La dirección musical ha recaído en el veterano Frank T (cofundador de El Club de los Poetas Violentos y productor todoterreno), que ha utilizado para los «samplers» instrumentos del Siglo de Oro tratados electrónicamente. Por su parte, el argentino Dani Pannullo –quien comenzó mezclando moda, «cabaret house», mimo, pantomima, baile japonés y otras disciplinas como el teatro y el «breakdance» y que ahora dirige su propia compañía de danza interdisciplinar– y el artista visual JmacGarin son responsables de la dirección escénica. Escritores de «graffiti» como Suso 33 –que ha participado en ARCO y en casi cualquier exposición de arte urbano que se ha hecho en los últimos años en nuestro país– y DJs y VJs (videojockeys) completan la oferta más quijotesca a la que se haya enfrentado Cervantes. ¿Se les ocurre una rima con Dulcinea del Toboso?**"**

Etiquetas: Gatopardo, Alimaña+news, Hipjote, Quijote, Centenario, Cervantes

06/07/2005 12:05 enlace permanente.

Comentarios:

Autor: Tautina opina

Mi estimado señor Alimaña:
Me veo en la obligación de advertirle que parece usted haber caído presa de la dañina enfermedad egocéntrica que acaece a todos los personajes ilustres que visitan el blog de nuestra querida gatopardo, esta es, ver la paja en el ojo ajeno, que no en el propio.
Así , puedo adivinar su estado febril cuando leo asombrada que recoge comentarios para que la gata deje de escribir y no para que lo deje usted mismo, y así dedicarse a las tareas propias de su edad que entiendo serán, dedicar las mañanas a molestar a los albañiles de alguna obra cercana, y repartir las tardes entre jugar al dominó y criticar a los políticos.

Desconozco si esta enfermedad tiene cura o, como he visto en innumerables casos, le llevará irremediablemente a trasformarse en un gruñón insoportable, pero por favor, mi querido señor Alimaña, medíquese mientras aun está a tiempo.
Deseándole pronta mejoría, se despide, siempre suya… Tautina.

Fecha: 06/07/2005 19:20.

Autor: Gatopardo desde un ciber

Alimaña: sigo sin creerme que alguien haya hecho durante veinte años el Quijote en verso, y mucho menos, que los hayan utilizado para rapearlos en la Biblioteca Nacional. Mientes, te inventas las noticias.
Así pagas mi confianza: te encargo la edición y cambias la línea editorial y la contraseña. ¡Te vas a enterar!

Fecha: 06/07/2005 20:40.

Autor: alimaña news(redactor-jefe)

Tautina:me estás jartando. Voy a explicarle a todo el mundo que bajo, ese seudónimo tuyo, se esconde un guardia municipal de Miranda de Ebro.¿Te crees que no te conozco? Y, además de mala leche con la carga y descarga, te dejas sobornar en el mercado de abastos.
Gatopardo: Me tendrás que pedir perdón.

Fecha: 06/07/2005 22:55.

Autor: Tautina femenina

Estimado señor Alimaña:
Cree el ladrón que todos son de su condición. Y no soy yo guardia, que sería en cualquier caso guardesa, en femenino, señor Alimaña, femenino, que aquí el único que tiene líos de genero es usted caballero, o debería decir…

Fecha: 07/07/2005 02:23.

Autor: Sergi

Venía a darte, darle, daros las gracias por el acertado comentario que acabo de leer en mi espacio.

El detalle crucial es que mi admirado Flaubert ya sabía lo que quería contar cuando escribía y que, por entregas, iba a publicarlo.

Por eso, con todo el inmenso volumen líquido en su cabeza, podía dedicarse a destilarlo lentamente, gota a gota.

Claro que dicen algunos neo-surrealistas que uno ha de escribir sin tener perfectamente claro hacia donde va.

Los -ismos y yo no nos llevamos bien.

En fin, que venía a hablar de todo esto, pero al final me importa más decirle, decirte, deciros (no sé si Alimaña y Gatopardo son...) que he sonreído y maldecido por igual al leer esta inestimable crónica.

Luis Antonio de Villena suele ser jurado de los Premios Loewe de poesía.

"Periquete" y "morrocotudo" deberían ser quemadas en la hoguera para las palabras zafias. Sobre todo si un cuento titulado "Un susto morrocotudo" gana un concurso de cuentos.

Resumiendo, la estupefacción y la rabia se hacen alambrada en mi cabeza, preparando las trincheras... porque estas ignominias hay que combatirlas.

O en otro tono, "vaya manera de tirar el dinero.... y de cagarse en Cervantes al son de las subvenciones".

No me hagan mucho caso.

Fecha: 07/07/2005 14:39.

Autor: alimaña news(redactor-jefe)

A la llamada Tautina: A mí no me enredas tú en líos de definición de género. Te llamas Tadeo AUreliano TIzón NAvarro, 49 años, 1'70 raspando y te llamán en Miranda "El cañas" por las cervezas que te tomas a costa del desgraciado que pillas descargando fuera de hora. Y, además, sobreactúas cuando haces de mujer. Se nota mucho

Fecha: 07/07/2005 16:02.

Autor: Gatopardo

Alimaña: creo que has pillado el archivo con mi correspondencia y me parece horrible que hagas público lo que has extraido de mi correspondencia privada. Tadeo, lo siento.
Sergi: ya ves en qué situaciones nos vemos los editores por dejar campar a los escritores... si quieres que te diga la verdad, el gremio de los escritores me produce unos dolores de cabeza como editora que no tendría si tratara con banqueros o constructores.¡Menuda diferencia! A ver de cuándo Botín va a poner en duda la legitimidad de los resultados de Paco González en el BBVA...
Hombre, Luis Antonio de Villena, que en vez de sastre tiene tapicero como jurado del Loewe tiene miga, hay que reconocerlo.
Alimaña, o me das la contraseña de Gatopardo o voy a ver a la señora Alimañeja y le digo lo que te conviene que me calle.

Fecha: 07/07/2005 16:33.

Autor: Tautina se empina

Al mal nombrado Alimaña:
Tiene suerte de que no sea yo el tal Tadeo Aureliano, porque le metía un paquete que iba de cabeza al calabozo una semana por boca de buzón, y ya que andamos descubriendo identidades, que sepa el mundo que es usted un viejo panzón y barbudo, que lo más que redacta son cartas al director de su dominical que acaban en la papelera, y que de alimaña dañina no tiene ni el aire, buenazo, que es usted más bueno que el pan recién hecho, que lo dice su santa esposa que le tiene que aguantar…
Y la gatopardo otra farsa, que es una veinteañera universitaria y empalagosa que va de adulta, que he visto yo las fotos.
Amos, chivatos a mí…
(Sergi, un poco de humor, por favor)

Fecha: 07/07/2005 17:07.

Autor: Gatopardo

¡Tadeo, eres un chivato!

Fecha: 07/07/2005 17:15.

Autor: alimaña news(redactor jefe)

Pues, hombre, don Tadeo, nunca he negado yo que tengo un natural bondadoso y una panza generosa y además me pago las cervezas que me bebo, cosa que no se puede decir de usted, guardia, so guardia

Fecha: 07/07/2005 22:21.

Autor: alimaña news (redactor jefe)

Sergi: Yo creía que Luis Antonio de Villena se dedicaba las veinticuatro horas del día a ser tonto. Otra cosa, emocional estilista, mi suegra tiene un perro que se llama Periquete ¿Sugiere usted que queme a mi suegra o que le llame don Pedro al perro?

Fecha: 07/07/2005 22:29.

Autor: Berenice

Y yo que entraba a dejar la reseña del Quijote en latín macarrónico, me encuentro en mitad de una batalla de lo más salada...
Pues eso, que me lo pasé pipa leyendo el Quijote de un cura de Horche, Guadalajara, que fue castigado en su juventud a traducir al latín el primer capítulo del Quijote. Y el pater le tomó tal afición al asunto que se tradujo (resumido, eso sí) toda la primera parte. Es lectura recomendada para amantes de las versiones hunorísticas de cualquier clásico. Se recomienda tener ligeras nociones de latín. Pero si se conoce bien el Quijote, ni eso. El texto es tronchante en algunos momentos, lleno de licencias literarias. En fin,

un entreteniento más en torno al ya cargante IV centenario...
Por lo demás pueden uds. seguir con sus disputas, que yo las disfrutaré encantada.
Un beso a todos y todas y viceversa...

Fecha: 08/07/2005 00:39.

Autor: Augusto R.

Pos ná, Alemania tío, ke genial lo del Kijote hip hop y ke a por toas, koño, ke a esos peaso marikas de Góngora y Kevedo les ba ciendo falta kantidá de lifting rapero pk asín no ay kien los lea.
Alemania, tío, chapó. :)

Fecha: 10/07/2005 16:47.

Autor: SeaGaS

Bueno despues de haber leido, una critica bastante falangista, me he decidido a escribir este comentario el cual espero que os abra los ojos y no como el Sr. Alimaña que os los cierra como buen falangista que es. No se te olvido acaso el "¡Arriba España!", o es que como ahora esta mal visto..?
Este señor critica aquello que nunca llegara a comprender, simple y llanamente por el hecho de pensar (si es que alguna vez lo has hecho mas de 5 minutos seguidos) que el rap, no se forma por pandilleros, y que esa gente que ves que se pegan no sienten el rap; porque debes de saber que hay mucha gente aficcionada al rap y la consideran poesia, y ademas permite competicion, porque se trata de hacer una frase una critica o un sentimiento que al otro no se le ocurriria, y siempre hay una constante evolucion.
Tambien deberias haber visto, o presenciado el Concierto HipJote para poder hablar sobre ello, y para que veas que yo te informo, no como tu que solo criticas te dejo una direccion URL y a todos vosotros para que podais apreciar lo que este tipejo, os queria esconder...

http://www.youtube.com/watch?v=rvs4jiVzVZA

http://www.youtube.com/watch?v=B0Y7GItY9mw&mode=related&search=

http://www.youtube.com/watch?v=fQxymieWd68

Esto es para empezar.. Luego si os interesa realmente os lo digo claramente, buscar!!

Fecha: 06/08/2007 17:08.

Autor: Gatopardo a SeaGas

SeaGas: ¡eres tonto por esencia, presencia y potencia!
Y con esas características, no me extraña que te guste el rap

¡Hala a cascarla!

Fecha: 06/08/2007 17:16.

Autor: SeaGaS al dueño del blog y al tonto del culo que escribio esto

Dejemonos de aristoteladas, y discutir siendo vuestra cabeza, y vuestro vocabulario, el que luche por vosotros, o acaso no nos llamo Rene Descartes a la raza humana "Res Cogitans", pues demuestra que este pobre frances egocentrico, no se confundio, y que en vez de pensar, nos dedicamos a copiar.
Yo no se muy bien de que cojones va este blog, pero mire en google, y salio esto y dije vamos a leerlo, pero el señorito que escribio esto hizo una critica falangista, la cual merecia ser desmentida...porque le teneis miedo al rap?? no muerde, no hace nada malo. Unica y exclusivamente es una musica de critica social, amor, y demas sentimientos como la amistad, y ademas como dije en el 1er post que escribi da rivalidad, de aver quien es mejor que el otro. Y tambien dije que el rap es poesia, y hay que valir para ello, porqueee yo una vez intente escribir una cancion (tenia motivos para ella), y la termine, la lei y la tire, y me dije a mi mismo:"Nunca mas lo intentaras".
Hay que ser bueno, muy bueno, con las palabras para hacer un buen rap...y ademas estan las improvisaciones aparte... que para eso ya hay que ser dios, y sino buscais en paginas de busqueda de informacion o videos, por ejemplo, youtube.com o google.com por batallas de gallos zatu.

Y os repito que teneis miedo a lo nuevo, darle alas y no os quedeis estancados en Chopin, que esta muy bien pero ya tienes el CD rallao.
Y para poder criticar algo hay que conocerlo, y que mejor forma de conocer la musica que escuchandola????

Y para hablarme a mi con respeto por que insultar o dejar de insultar atraves de ordenadores, cuando se le escribe a una pantalla, sin saber quien es el que escribe o el que deja de escribir, es de covardes... por que todo eso que escribiste no me lo diriais la mitad a la cara...ok???
Pues repeto

Fecha: 11/08/2007 03:14.

Autor: Gatopardo

Baneado SeaGas por no saber escribir sin faltarle el respeto a la ortografía, a la sintaxis, y a todas las normas gramaticales.
Y por ser tonto por esencia, presencia y potencia.

Fecha: 11/08/2007 05:54.

¡LA RED ECHELON LOS SORPRENDIÓ!

Retengan en su memoria a estos tres.
Pertenecen a tres agentes del CNI infiltrados en la marcha del día del Orgullo Gay ¿Con qué finalidad?
Al portador del culo del centro se le ha visto varias veces en la Nunciatura de Madrid, ejerciendo sus funciones.
Agradeceremos cualquier tipo de información.
Seguiremos informando.

Alimaña News(Redactor Jefe)
06/07/2005 00:58 enlace permanente.

Comentarios:

Autor: Gatopardo

¿Tú estás seguro de lo que dices Alimaña? Mira bien la foto, no me vayas a meter en un lío. a mí me parecen paseantes normales...
Ese que mira como tragando aire si me resulta sospechoso... y diría que lleva peluca. No sé...

Fecha: 06/07/2005 01:04.

Autor: Me fijo, me fijo

Si no te importa, Alimaña, me voy a quedar con el culo de la derecha, por si lo encuentro...
Salen del Ministerio de Defensa... desde mañana me pongo a vigilar

Fecha: 06/07/2005 01:13.

Autor: alimaña news(redactor-jefe)

Gatopardo: Te envíe una foto de 240Kb. En ella se ´veían perfectamente los tatuajes:"Amor de madre" y "Vigilo con sigilo". Yo no tengo culpa de tus miserias editoriales.!Y fíjate en las botas del gachó del centro! Son de reglamento. Hay veinte detalles más, si te diera la gana de publicar lo que te envío en condiciones

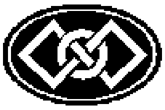
Fecha: 06/07/2005 01:21.

Autor: Berenice

Sinceramente, me quedo con el Macister de la derecha, pero le vestiría con un trajecito de Armani y le obligaría a que me llevase al Riz a cenar. ¡Ya puestos!
Los que me encantan son los dos "vestidos" de la imágen. ¡Menudo susto ver de frente a los tres mosqueteros...! ¡En fin, que no sé si alegrarme por la libertad que representa la imágen o acordarme de la madre del cordero por tanta horterada como anda suelta por ahí...
Un buen carnaval a todos...

Fecha: 08/07/2005 00:46.

ALQUIMIA



No siempre te extrañas.
A veces conoces el exacto sentido,
la fórmula aquella escondida,
que obtuvo Cagliostro,
robó Paracelso y cinceló Cellini.
No siempre preguntas.
Miras, perfilas y grabas,
fija la mirada en ese mismo centro
—donde convergemos—
y yergues enigmas resueltos,
caducas incógnitas,
misterios sin clave.
Todo transparece, nada queda oculto.
La ternura es un universo que se sobrentiende.

Clotilde Tambroni

Etiquetas: Alquimia, Clotilde+Tambroni, Gatopardo, poema

04/07/2005 01:52 enlace permanente.

Comentarios:

Autor: Trini

En la ternura no caben las incognitas, una caricia tiene el poder de descubrirnos otro mundo nuevo...

Besos Gato

Fecha: 04/07/2005 13:51.

Autor: El Pendón Volteriano

Gatopardo: Te has liado con el marmolista de lápidas de tu calle. Te advertí que no te convenía

Fecha: 04/07/2005 14:50.

Autor: melytta

Leo en slencio y después en voz alta, para oír el ritmo de los versos.
Hoy especialmente necesito ternura, a veces me hago niña, aunque no necesariamente hay que serlo para necesitarla.
La siento y voy a por ella, seguro que hoy el universo me tiene una sorpresa tierna.
Un brazo cómplice y lleno de ternura.

Fecha: 04/07/2005 16:29.

Autor: Susy

Melytta: En medio palmo de prosa has repetido tres veces lo de ternura. Vale ya.
Gatopardo: La concentración de empalago sentimental femenino por cm2 me va a llevar a aficionarme al aspartamo

Fecha: 04/07/2005 23:53.

Autor: Susy

Mejor cm3

Fecha: 04/07/2005 23:54.

Autor: Berenice

¿Ves lo que pasa, Gato? Cuando se deja escapar la ternura a través de la palabra y con la fama que tiene ud. de dura, se le revuelven las firmas...
Personalmente me gusta su alquimia. Siempre creí que lo cortés no quita lo valiente. Y hay un tiempo para la lucha y otro para la piel... Gracias por los cm2 de piel...

Fecha: 05/07/2005 00:04.

Autor: muralla

Si, la alquímia, ese milagro que el alma puede lograr sólo por momentos y cubrirlo todo o descubrirlo todo en un segundo.
Bicos. Muralla.

Fecha: 05/07/2005 12:29.

Autor: Atlante

Para cuándo la poesía erótica.

Fecha: 05/07/2005 15:17.

Autor: melytta

Recuerdas gato, cómo se llamaba ese escritor que tuvo que dar una conferencia y leyó Shakespeare tal y como se escribe?
Hubo risitas en la audiencia, continuó la conferencia en inglés.
No sé cuantas de aquellas risitas se enteraron del resto.
Un abrazo ;-)

Fecha: 05/07/2005 16:46.

Autor: melytta

del resto (de la conferencia)

Fecha: 05/07/2005 16:49.

Autor: Tautina

Pinché en los comentarios para decirte cuanto me recordaba ese poema a ti misma, mi buena y “tierna” amiga. Pero el molesto comentario de Susy me ha recordado viejos tiempos en los que seres egocéntricos y doctos se creían con derecho a decirme lo que estaba bien y lo que no, y sinceramente, dulce gata, me ha revuelto las tripas. Así que he decidido vestirme de Tautina y proponerte uno de esos “tiernísimos” abrazos tuyos, uno para Melytta, tú y yo, y dejemos fuera a la gorda Susy y sus edulcorantes artificiales.
Besos “tiernos”, muy “tiernos” para ser más repetitiva que Melytta. ¿Pasa algo?

Fecha: 05/07/2005 18:21.

Autor: Gatopardo

¡Estas son mis guerreras, dispuestas a romperle los morros a cualquiera que se empalague de ternura! ¡Vamos a por ella, se va a enterar la Susy cuando nosotras nos ponemos en plan terrorismo emocional y cariñoso!
Susy, ¿cuánto me das un abrazo tiernísssssimo (con mucha, mucha ternura) si te defiendo?
¡Venga, no tomarnos tan en serio que se estropea el cutis!

Fecha: 05/07/2005 21:33.

Autor: Gatopardo

Ah, sí, Melytta, he oído esa anecdota; pero unas veces se la atribuían a Ortega y Gasset, otras a Unamuno y ... al final no sé quien fue.
Llevo media hora riéndome jjjjjj ¿Os imagináis, nosotras en plan comando, dedicada a poner perdidos de abrazos tiernísimos y besitos ´de esos que hacen "fffff" a los críticos literarios? jjjjjjj

Fecha: 05/07/2005 21:45.

Autor: tt

jaja gata, estas más loca... ains, vengo riendome desde mi blog, a veces tienes unos puntos geniales, jajaja.
Besos, que te quiero un montón

Fecha: 05/07/2005 22:15.

Autor: Victor Flyte

El centro donde convergemos.. qué cerca está y, a la vez, qué lejos.

Fecha: 05/07/2005 22:41.

Autor: Susy

48 Kg, 90-67-90. Focas

Fecha: 05/07/2005 23:49.

Autor: Gatopardo

Si, Susy, pero es que eres más pequeña que la sombra un guá y es más fácil saltarte que darte la vuelta.

Fecha: 06/07/2005 00:08.

Autor: Susy

Con tal de que no me babees, me puedes saltar con pértiga

Fecha: 06/07/2005 00:18.

Autor: enkidu

¡Focas!... ¿quien ha dicho focas?... con lo lindas que son... con sus bigotitos y sus ojos curiosos y sus cabriolas... ¡yo quiero ser una foca!... ¡yo quiero ser una foca peluda y trompuda!.
Las foquitas... ¡son tan tiernasssssssssssss!.
Besos para todos.

Fecha: 06/07/2005 00:48.

Autor: Susy a enkidu

Las focas no hacen cabriolas. Son los caballos. Mira el DRAE. Si te gusta andar con el bigotuelo puesto, tú misma, pero a lo que te parecerás es a un sereno de Arniches.

Fecha: 06/07/2005 01:03.

Autor: Berenice

Yo no creo que mi querida enkidu vaya con el bigotito puesto. Como mucho se lo puede arrancar de cuajo al más bigotudo...
Las focas son animales que despiertan nuestras simpatías, excepto las forgianas. Así pues, yo tambien quiero ser foca (poco me falta, si me descuido con la dieta que no hago, como bien sabe Gato)
Lo del bigote, con cera se disimula como se puede...
Vamos, Susy, no seas rencorosa. Por cierto, ¿dónde está el notario que certifique tus medidas? Evidentemente falta el parámetro de la estatura, fundamental para hacernos una idea... ¿Te animas a desvelarlo?
Un besito a todas.

Fecha: 07/07/2005 01:37.

Autor: Susy

1,69, sin tacones. Berenice, mona, ¿no se te ocurre otra cosa mejor que un notario para que certifique mis medidas? Es que el gremio legal no me pone nada.

Fecha: 07/07/2005 16:07.

Autor: Gatopardo

Si es verdad que tienes esas medidas, Susy, se te perdona lo borde que eres. Yo no he tenido más remedio que ser simpática.

Fecha: 10/07/2005 00:33.

Autor: Augusto R.

Sra. Melytta, tenía Ud. razón: el universo le tenía deparada una sorpresa tierna. Se llama Don Augusto R. y atiende a domicilio (desplazamiento sin cargo). LLámame.
Sra. Berenice, ha citado Usted mal. La versión correcta del dicho es "Lo cortés no quita lo caliente". Por eso no se sorprenda si cuando llegue la ocasión de presentarnos al mismo tiempo que beso delicadamente su mejilla le meto mano en los bajos. El que avisa...
Sra/ta. Susy: estás como un tren, chata, y tienes que saber que gasto unos abdominales como tabla de lavar. ¿ A qué esperas ?. LLámame.
Sra. Gatopardo: Un abrazo tiernisimísimo. ¡¡Enhorabuena!!

Fecha: 10/07/2005 17:02.

A USTED

A usted le he visto mirarla
arrasado en llanto y carcajadas,
solemne y frágil
como un hombre vencido y asustado
porque ella era hermosa...
Y en algún rincón de mi cerebro
le he visto escupir las palabras,
llorar de rabia y desamor,
sin aprenderse el texto ni saber el guión,
cegado por los focos
de un teatro vacío...
Yo estaba ahí
cuando usted sobrevivió a duras penas
al hueco de su cuerpo y su almohada,

insomne, acre de ausencia
porque ella pensaba en otro actor ...
Mientras usted buscaba su rastro y su mirada
borracho en algún bar de otro país,
yo he sido, para siempre,
todas las mujeres que usted no quiso amar.

Clotilde Tambroni

Etiquetas: A+usted, Clotilde+Tambroni, Gatopardo, poema

02/07/2005 11:43 enlace permanente.

Comentarios:

Autor: melytta

Me gusta el poema, desde su título a la ultima palabra.
Me gusta Brando y me gusta la frase con la que nos entras. Esa que habla de la mediocridad.
Abrazos, 4, también es un buen número. Nosotros somos 4.

Fecha: 03/07/2005 02:38.

Autor: Hester Prynne

Qué lindo poema...
Estoy escribiendo un post en el que hago referencia a lo que me contabas en un comentario. A ver si conseguimos un montón de firmas, amiga...

Fecha: 03/07/2005 11:19.

Autor: Trini

Hermoso poema, Gato.

Que ciegos están algunos hombres tienen la viva esencia del amor latiendo a su lado y son ciegos a ella, y andan vegetando en pos de quien nunca sabrá amarlo.
Es como todo en la vida, nunca valoramos adecuadamente lo que poseemos.

Un beso

Fecha: 03/07/2005 12:21.

Autor: Augusto R.

Bello poema, amiga mía, porque dice bien la prometeica esencia del amor: Siempre nos enamoraremos de quien no deberíamos...tal vez porque con la palabra amor

designamos demasiadas emociones divergentes, demasiados espejismos contradictorios. El lenguaje es fascista, decían algunos. La educación es reduccionista, digo yo (con perdón).

P.D.: Bien puesta la foto de Brando. "El último tango en París": película bellísima, dura y sabia. Como Usted.

Fecha: 03/07/2005 17:05.

Autor: LeeTamargo

...El amor se cobra en desengaños, es su precio: unos/as aprenden la lección, otros/as no... Pero con poesía se paga mejor.
SALUDANDO: LeeTamargo.-

Fecha: 03/07/2005 17:31.

Autor: El Pendón Volteriano

Don Augusto: Le ha faltado el bandoneónnnn...

Fecha: 03/07/2005 21:41.

Autor: Cati

Fantástico poema y la foto es la esencia del que creo era el auténtico Brando. Saludos.

Fecha: 05/05/2010 06:40.

NO PODRÍA DECIRLO MEJOR QUE VICTOR FLYTE

Sostengo (aunque te escucharé si piensas otra cosa); sostengo que el ser humano transciende su mera sexualidad, es decir, que la persona es más que su sexo -sea cuál sea éste y, en consecuencia, sea cuál sea su inclinación-. En este sentido, todo tipo de discriminación por razones de género o de inclinación sexual atenta contra la esencia de la persona y contra sus inviolables derechos.

Sostengo (aunque te escucharé si piensas otra cosa); sostengo que una de las diferencias básicas entre el ser humano y los animales es que para éstos últimos la procreación es una exigencia del individuo mientras que, para el ser humano, no es una exigencia del individuo sino de la especie, pudiéndose abstener de la misma determinados individuos singulares. En este sentido, es inadmisible que se califique a un gay, lesbiana o transexual -o heterosexual, en definitiva- como autor de un comportamiento anti-natura por el hecho de no orientar su vida hacia la procreación.

Sostengo (aunque te escucharé si piensas otra cosa); sostengo que el ser humano es, a pesar de los pesares, esencialmente generoso y, se mire por donde se mire, no deja de ser un acto noble que un individuo o una pareja -sea cual sea su composición- asuman el sostenimiento, educación y desarrollo de un niño o una niña que, de otro modo, se vería abocado a un orfanato, a mendigar por las calles o a morir -literalmente- de hambre.

El próximo fin de semana, y especialmente este año, la manifestación del Orgullo Gay tendrá un componente reivindicativo por la defensa de los derechos humanos. No se trata de una mera convocatoria para gays, lesbianas y transexuales sino que, entiendo, también para todas y todos los que se sientan sensibilizados por estos temas. (También tú estás convocado, aunque pienses otra cosa).

El diario de Victor Flyte

Vamos a celebrarlo: 2 de Julio: 18 horas, desde la Puerta de Alcalá a Colón y hasta que el cuerpo aguante.

Pero en Nicaragua siguen considerando delito la homosexualidad, es el único país democrático de América Latina cuya legislación castiga las relaciones homosexuales consentidas entre adultos.
Tanto Naciones Unidas como otros organismos de carácter internacional han expresado repetidamente que las leyes que penalizan este tipo de relaciones constituyen una violación del derecho a la igualdad y a la intimidad, reconocidos tanto por el Pacto Internacional de Derechos Civiles y Políticos como por la Convención Americana sobre Derechos Humanos.

El mantenimiento de esta normativa legal supone, por tanto, una violación de derechos humanos. ¡Actúa!
Firma, por favor, para que Amnistía Internacional haga llegar nuestra protesta a la Embajada de Nicaragua. Hasta el momento sólo somos 290 firmantes. Para sumarte, clica aquí
02/07/2005 01:47 enlace permanente.

Comentarios:

Autor: Roberto Zucco

Sostengo (aunque tú pienses otra cosa) que tanto tú como este señor tenéis razón. Buen fin de semana!

Fecha: 02/07/2005 18:54.

Autor: melytta

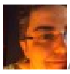
Me alegra pensar que aunque yo pensara otra cosa me escucharías.
Pero pienso igual, así que he firmado y haré cuanto humanamamente sea posible para que tod@s podamos comportarnos como humanos.
Un abrazo muy cómplice.

Fecha: 02/07/2005 23:04.

Autor: erix70

Hola Gatopardo... supongo que estarás felízzzz como una lombrízzz, o un regalizzz... como se dice aqui! Tuve la suerte de estar en este trocito de mundo, en este instante y la verdad es que, aunque solamente llevo aquí viviendo cinco años, he notado un gran cambio positivo en la sociedad en la que vivo. España se está empezando a levantar como una gran masa capaz de luchar por los derechos de unos y otros. Cada vez se aleja de esas sombras de país que la persiguieron durante mucho tiempo. Y ahora puede ser un ejemplo. A mi me ha abierto los ojos, a la participación, al mejoramiento de cosas en mi vida y en las que conozco, y ahora, me siento orgulloso y afortunado de estar en donde estoy... sintiendo lo que estoy FELICIDAD!
un saludo de colega a colega...

Fecha: 04/07/2005 10:35.

Autor: suigeneris

Estuve una vez más en la mani del orgullo en Madrid, y esta vez, si cabe, éramos muchísimos. He firmado por lo de Nicaragua.
Lo que es realmente una pena, y "ellos" parecen no darse cuenta, es que nos reduzcan a simplemente sexo y procreación, precisamente "ellos", que quieren diferenciarse tanto de los animales. Si por un instante pensaran racionalmente...

Fecha: 04/07/2005 16:31.

[!publi_entrearticulos]

RESPUESTA DE PRESIDENCIA DE GOBIERNO A LAS CARTAS POR UN COMERCIO JUSTO

From: gabinete@presidencia.gob.es

Sent: Tuesday, June 28, 2005 12:00 AM
Subject: COMERCIO JUSTO

Madrid, 28 de junio de 2005

Contesto al correo electrónico que ha dirigido al Presidente del Gobierno, sobre Comercio Justo.
Quiero agradecerle su apoyo para garantizar un futuro a los pequeños agricultores de todo el mundo.
Ante todo, deseo indicarle que compartimos los valores que preconiza Intermón-Oxfam sobre el derecho de todos al trabajo y a un salario adecuado para una vida digna; la lucha contra la explotación infantil; la igualdad entre hombres y mujeres, y el respeto al medio ambiente.
Con ocasión de su intervención ante las Naciones Unidas, el pasado mes de septiembre, el Presidente del Gobierno recordó el compromiso español de incrementar la ayuda oficial al desarrollo, elevándola hasta alcanzar el 0,5% del Producto Interior Bruto al final de esta Legislatura y, así, llegar lo más rápidamente posible al 0,7%. Este esfuerzo, dijo, puede reportar beneficios a todos, porque estamos convencidos de que superar la pobreza contribuye decisivamente a establecer un patrimonio colectivo de bienes públicos mundiales. El primer bien público mundial ha de ser la paz, la salud, la calidad medioambiental, la seguridad humana, los mínimos
derechos de la condición de hombres y mujeres.
Asimismo, el Presidente añadió que: Tenemos que ser valientes, que es la única condición que se exige a los grandes esfuerzos morales; explorar reformas en las reglas del juego de la política y de la economía internacional; avanzar mucho más rápido en las normas del comercio internacional y, desde luego, dar un tratamiento mucho más generoso para resolver el problema del sobreendeudamiento externo.

Por otra parte, quiero informarle que, como consecuencia del último debate de política general en torno al estado de la Nación, celebrado en el mes de mayo, el Congreso de los Diputados ha instado al Gobierno, en
materia de Acción Exterior, entre otras acciones, a:
Continuar intensificando el diálogo político para el cumplimiento de los derechos humanos y sociales, reforzando nuestra presencia, visibilidad y un comercio justo con América Latina, e impulsando sus relaciones bilaterales
con la Unión Europea.
Trabajar activamente en la Iniciativa contra el Hambre y la Pobreza, que supone una oportunidad para recabar apoyos políticos y traducir el consenso general sobre la necesidad urgente de erradicar la pobreza y fomentar el
desarrollo humano y sostenible en acciones concretas y viables.
Finalmente, le comunico que, en los mismos términos, he escrito a todos aquellos que, como usted, se han dirigido al Presidente sobre esta cuestión.
En la confianza de que esta información pueda serle de utilidad, reciba un cordial saludo.

José Enrique Serrano Martínez.
Director del Gabinete de la Presidencia del Gobierno.

Lo que los expertos han dicho sobre el informe de Oxfam...

"Varios de los mensajes y avisos contenidos en el informe de Oxfam son objetivos de la comunidad internacional. Los gobiernos y demás actores mundiales deberían traducirlos en acciones."

- Kofi Annan, 11 de abril 2002

"Nosotros sólo pedimos reglas justas que tengan en cuenta nuestras necesidades de desarrollo y que nos permitan participar plenamente en el sistema de comercio. Oxfam ha sido activo y

útil a la hora de articular nuestras preocupaciones."

- Nathan Irumba, embajador de Uganda, Ginebra, 11 de abril

"Estoy de acuerdo con muchas de las cosas tratadas en el informe de Oxfam, pero considero que proporciona un enfoque erróneo en este momento crítico para el movimiento en contra de una globalización dirigida por las multinacionales."

- Walden Bello, director ejecutivo,
Focus on the Global South, 24 de abril
30/06/2005 00:59 enlace permanente.

Comentarios:

Autor: enkidu

Caray, Gato... tú también te carteas con ZP... ¿a que es tierno y delicado y sabe convencer?.
No me digas que no es conmovedor saber que se preocupa tanto por nosotros y nos dedica su tiempo y sus dulces palabras. Seguro que se acuesta todas las noches a las milynonas escribiendo estas maravillosas cartas.
Mecachis la rabia que me da que ZP no tenga un despacho oval... juro que si lo tuviera me haría taquígrafa becaria y ÉL me susurraría sus cartas y yo dejaría mi cuidado entre las azucenas olvidado.

Fecha: 30/06/2005 00:40.

Autor: Antonio Jesús

Pues a mi todavía no ha respondido el Sr. Director del gabinete. Mientras leia la carta de respuesta (muy poco original y muy imaginable a priori) me preguntaba qué respuesta hubiera dado el Dirctor del Gabinete de Aznar: muy posiblemente la misma.

Fecha: 30/06/2005 20:12.

Autor: Gatopardo

Antonio Jesús: no quería decirlo yo; pero ya que lo dices, si: la misma, y con el mismo grado de fiabilidad.

Fecha: 30/06/2005 20:15.

[!publi_entrearticulos]

LA PARADOJA DE LOS MEXICANO-ESTADOUNIDENSES EN LA GUERRA

"En el verano de 2005, mientras miles de mexicano-estadounidenses (así como miles de nacionales mexicanos que no eran ciudadanos de EE.UU.) combatían y morían en Irak, los así llamados Minutemen cazan a trabajadores mexicanos a lo largo de la frontera y los acosan en localidades tan diversas como el sur de California y el este de Tennessee. Escudados tras el tema de la inmigración ilegal y apoyados tácitamente por políticos como Arnold Schwartzenegger, los Minutemen se suman a la larga línea de matones racistas que salpican la historia de EE.UU."

"Como dice el veterano chicano de Vietnam, Charley Trujillo: "*Nos llaman estadounidenses cuando nos necesitan para una guerra. El resto del tiempo sólo somos inmundos mexicanos*".

Autor: Jorge Mariscal.
Para leer el resto de su artículo, cliquen aquí: La paradoja de los mexicano-estadounidenses en la guerra en Rebelión

Etiquetas: México, Estados_Unidos, Jorge_Mariscal, Gatopardo

29/06/2005 00:47 enlace permanente.

Comentarios:

Autor: Trini

Así es "usados" como objetos. Y es que las crueles costumbres son dificiles de erradicar...sobre todo para estos Minutemen racistas hermanos del Ku Kuz Clan que se creen poseedores de la suprema razón y del poder; hasta ahí llegan estos barbaros.

Un beso Gato

Fecha: 29/06/2005 12:08.

Autor: enkidu

Recuerdo que hace poco salió un comentario sobre racismo (creo que en Atlantis) y alguien dijo que todas las razas son racistas con los de otras razas. Eso es cierto, pero sigo pensando que los blancos se llevan la palma por goleada. Malo si desprecian a otros por su raza, pero peor si muestran interés, porque entonces seguro que es para explotarlos.

Fecha: 29/06/2005 22:10.

Autor: Berenice

Fui yo, enkidu, quién lo comentó. Y apunto que no sólo los mejicanos han colaborado en las guerras americanas. Los negros en Vietnam son un recuerdo que no debemos perder de vista. Mientras en su país eran perseguidos y condenados, humillados y ofendidos, en los campos de arroz defendían a su patria o morían sin saber por qué les habían mandado al matadero.
A veces se nos olvida que las líneas ferreas americanas de principios del siglo pasado y finales del anterior se tendieron con el esfuerzo de los chino, los negros, los inmigrantes en fin, que ademas de ser perdeguido y humillados eran explotados como mano de obra barata...
Las grandes naciones se construyen, siempre, con los hombros más débiles. Por eso son ídolos de barro, que acabarán por caer...

Fecha: 30/06/2005 00:22.

Autor: Berenice

¡Qué difícil la pregunta del señor Turing! ¡Casi ni la sé...! Mucha coña, ¿no?

Fecha: 30/06/2005 00:24.

Autor: Gatopardo

El día que entienda a la primera la lógica femenina estaré más cerca de parecer humana. ¿Os acordáis de que las mujeres maltratadas y asesinadas se dedicaron a enamorarse y dejarse embarazar por sus torturadores cuando os hablan de malos tratos? ¡A que no! Anda, criaturas, pensad con la cabeza: ¡claro que van a la guerra los negros y los chicanos, no va a ir Clinton, Bush ni su parentela!

Fecha: 30/06/2005 01:48.

Autor: Berenice

Pues entonces, Gata, no lo entiendo. Desde tu lógica no femenina, contesta a esta simple pregunta: ¿Por qué van a la guerra los hombres?
(Reconozco que aún estoy dormida...)

Fecha: 30/06/2005 07:09.

Autor: Gatopardo

Sabiendo cómo llegan a Norteamérica (y a España)los emigrantes clandestinos, atravesando desiertos, lanzándose al oceano con balsas y pateras, dejando cientos de

cadáveres en el camino, si crees que cuando los pilla la policía de USA y los amenzaza con dejarlos enmedio del desierto, (eso es lo que hacen) condenados a una muerte segura si no se alistan en el ejercito con comida y un sueldo, si crees que aceptan porque los hombres son una especie poco evolucionada respecto a la delicuescente sensibilidad femenina, me parece que yo no te lo voy a poder explicar. Renuncio.
Pero te ruego que preguntes y te intereses por los miles de africanos que intentan atravesar las verjas que los separan de Ceuta y Melilla y te cuenten su viaje a través del desierto, a pie, y les preguntes a ellos si alistarse en el ejercito y participar en una guerra es el destino peor que les aguarda.

Fecha: 30/06/2005 13:36.

Autor: Augusto R.

Cassius Clay (o Muhamad Alí) negro y musulmán norteamericano, probablemente el más colosal boxeador de todos los tiempos (una fabulosa amalgama de poderío físico, inteligencia y arte) fué reclutado a filas para servir en Vietnam en 1967, cuando era imbatible campeón mundial de todos los pesos. Se negó a ir a esa guerra enarbolando un rotundo argumento: " a mí los vietnamitas no me han hecho nada...¿ por qué razón habría de ir a matarlos ?". Lógicamente fué vapuleado, civilmente linchado, desposeído del título de campeón mundial y se le prohibió la práctica del boxeo durante cinco años. Tiempo después y en otras circunstancias fue invitado a dar una conferencia en Harvard (o en Columbia, que más da...) y desde lo alto del estrado, frente a centenares de graduados y postgraduados en su mayoría blancos pronunció un discurso de solo dos palabras, dos palabras que muchos consideran la poesía más breve y contundente jamás dicha y escuchada. Cassius Clay (o Muhamad Alí) dijo esto: " Yo, Nosotros ".

Fecha: 02/07/2005 15:44.

Autor: Augusto R.

Recuerdo a Berenice, a Trini y a Enkidu que U.S.A., Schwartzenegger (extranjero de nacimiento para más recochineo) y el Ku Klux Klan están lejos, del otro lado del oceano, al mismo tiempo que aquí en España observo que los obreros de la construcción son en su mayoría ecuatorianos, el servicio doméstico peruano y los trabajadores agrícolas magrebíes o negros subsaharianos. Casi todos explotados. Escucho a diario manifestaciones racistas en bocas de españoles "normales", "honestos" y "buenos". No nos devanemos los sesos tratando de entender el racismo y la explotación ultramarina y tratemos de resolver la que tenemos a nuestro lado o, tal vez, adentro de nosotros mismos.
Recuerdo a Gatopardo que a la guerra no solamente van hombres extranjeros y desesperados sino también nacionales bien alimentados, los mismos quizá que se alistan a las academias de policías o trabajan de porteros en discotecas, por ejemplo. La mentecatez, la fascinación por la violencia, el sadismo y la morbosa tentación de abusar de un inferior no se explica de manera tan sencilla. Y, por cierto a la guerra van tambien mujeres que disfrutan tanto como sus camaradas varones en el ejercicio de la violencia contra sus semejantes, tal como todos hemos podido ver en la abyecta invasión a Irak.

Fecha: 02/07/2005 15:47.

Autor: Gatopardo

Por una vez, y sin que sirva de precedente, ¡viva la madre que te parió, Augusto R.!

Fecha: 02/07/2005 17:55.

Autor: Augusto R.

¡¡Viva!!

Fecha: 03/07/2005 17:08.

[!publi_entrearticulos]

¿TOMAS E-951 SIN SABER QUE TE ESTÁS ENVENENANDO?

EFECTOS DEL E-951 EN LOS HUMANOS

Según el Dr. Louis Elsas, jefe de la Genética en la Universidad Emory en Atlanta, la fenilalanina en el E-951 puede cuadruplicarse en la placenta durante el embarazo, con el resultado de una disminución posible de 10 del cociente de inteligencia de un niño nacido bajo tales condiciones. La fenilalanina también puede provocar ataques epilépticos. El Dr. Richard Wurtman, profesor de Neuroendocrine Regulation en el Instituto Tecnológico de Massachusetts (MIT), ha presentado datos a la FDA que indican que el E-951 afecta a los niveles de fenilalanina y de tirosina en el cerebro. Esto podría afectar la síntesis de los transmisores neuronales y otras funciones corporales. En los análisis de laboratorio, el E-951 ha causado 4 tipos de tumores y muertes:

·Tumores cerebrales, Tumores de pecho, Tumores pancreáticos, Tumores uterinos.
Cuando la temperatura del E-951 excede 30 grados centígrados [la temperatura del cuerpo es de 37°C),el 10 % del metanol [alcohol de madera] en el E-951 se convierte en formaldehido [fluido de embalsamamiento] y posteriormente en ácido fórmico [toxina que se encuentra en el veneno de picadura de hormiga roja].
El E-951 puede ser el detonante ambiental no identificable para los:
Tumores cerebrales, Síndrome de fatiga crónica, Enfermedad de Lyme,PMS Síndrome premenstrual, Migraña, Depresión leve a severa, Túnel carpiano, Artritis, Vertigos de Meniere, MS [Esclerosis diseminada], Epilepsia, Desórdenes de Ansiedad / Fobia, Alzheimer, ALS (Enfermedad de Lou Gehrig), Síndrome Mialgia Eosinofilia [EMS], Tinitus, Fibromialgia, Derrame cerebral, Enfermedad del corazón, Lupus, Enfermedad Mental, Desorden de atención deficiente, y otras enfermedades "difíciles de diagnosticar".
La Diketopiperazina [DKP], un conocido portador de tumor cerebral, es un producto que se descompone del E-951. El Dr. John Olney del Washington University Medical School (Escuela de Medicina de la Universidad de Washington) en St. Louis, demuestra un 10% de incremento en las dos formas específicas de tumores cerebrales que se revelaron en los análisis de laboratorio: Astrocytomas y Glioblastomas [tumores celulares glio], ya que el E-951 salió al mercado a principios de los ochentas.
El formaldehido [fluido de embalsamamiento], un producto que se descompone del metanol [alcohol de madera] en E-951, se encuentra en la lista de químicos peligrosos del EPA.
La fenilalanina [50% de la molécula] en E-951 puede cambiar la química del cerebro y causar una convulsión, de acuerdo a los estudios realizados por el Dr. Richardo Wurtman, jefe de Ciencias del Cerebro en MIT. La fenilalanina también bloquea la producción de un neurotransmisor - serotonina, que puede resultar en un estado de ánimo cambiante; desordenes del sueño; leves depresiones de suicidio y comportamiento aberrante en algunos. Prozac y L-Tryptofan aumentan sus niveles de serotonina.
Un boletín informativo publicado por la Asociación de Niños que Nacen con Defecto demuestra que la Fenilalanina en el E-951 puede ser la responsable por los leves y severos defectos de nacimiento - incluyendo daños neurológicos permanentes.
El ácido aspártico [40% de la molécula] en E-951 puede cambiar el ADN, crea zonas huecas en el cerebro de animales de laboratorio y esta clasificado como un aminoácido neuroexcitante.
Los médicos e investigadores saben el daño que puede causar el ingerir alcohol de madera. Se ha sabido que dos cucharaditas han causado la muerte. [Cada lata de refresco ligth contiene 200 mg de E-951 puede contener tanto como 20 mg de metanol]. El efecto de metanol en los ojos, hígado, páncreas y otros órganos del cuerpo se encuentran bien documentados en la literatura científica. En la naturaleza, etanol, el antídoto de metanol, siempre esta presente para neutralizar la toxina. No existe etanol en E-951 para su protección.
El E-951 puede ser especialmente peligroso para cualquiera que tenga una condición médica preexistente, como es la diabetes.
Los fabricantes del E-951 y los fabricantes de miles de productos que contienen el endulzante falso, generosamente han financiado, en distintas maneras, las siguientes supuestas organizaciones independientes: American Diabetes Association (Asociación Americana de Diabetes), American Dietetic Association (Asociación Dietética Americana), miembros del Congreso, escuelas de medicina prestigiadas y otras. [El New York Times - 15/11/96 - informó que la Asociación Dietética Americana recibe dinero de la industria alimentaria para respaldar sus productos].

E-951 es el Aspartame o Aspartamo con que se sustituye, en miles de

productos, el azúcar , que es necesaria y beneficiosa; pero no deja tantas ganancias a las multinacionales. Informate:

*Grupo de Apoyo mutuo de las Víctimas del Aspartame
*Experimento con hamsteres
*Aspartame - Peligro por el uso de "Nutrasweet", y las sodas de dieta

Etiquetas: E-951, Aspartamo, Edulcorantes, Tóxicos, Venenos, Gatopardo

28/06/2005 18:23 enlace permanente.

Comentarios:

Autor: Aurora

- Alcohol metílico (metanol - alcohol de madera, históricamente alcohol de quemar). LA dosis letal por ingestión es de 60 a 250 ml., con toxicidad dependiente de su metabolización hepática a ácido fórmico o formaldehído. Tiene acción selectiva sobre las células retinianas pudiendo llevar a la ceguera, La expresión principal del envenenamiento es la acidosis metabólica y los síntomas aparecen por ingesta, inhalación o absorción percutánea. Alto riesgo.
El tratamiento de la intoxicación consiste en administrar otro alcohol, el etílico, que evita que se produzca el ácido fórmico, mientras el organismo va eliminando el alcohol metílico, restante, por vía urinaria, lentamente.

Fecha: 28/06/2005 23:01.

Autor: Atxera

¿Son extrapolables los resultados obtenidos en hámsters a humanos? ¿Sí? ¿En qué medida? El experimento parece estar bien hecho, pero me pregunto, sin necesidad de experimentar con humanos, sería posible un estudio retroactivo de individuos que hayan consumido esta sustancia sustitutiva del azúcar en los últimos meses o años? Creo que difícilmente daría los mismos resultados o como mínimo algún indicio del riesgo que corren los consumidores de esta sustancia. Un saludo

Fecha: 29/06/2005 13:24.

Autor: Gatopardo

Atxera: si lees el resto del artículo, donde se habla de los efectos en humanos, creo que comprobarás que los riesgos de los consumidores están en el mismo órden. Y la posibilidad de que, misteriosamente exista un sector de la población donde las patologías que eran minoritarias se hayan disparado, y coincida que sean consumidores de este edulcorante podría deberse a la casualidad... o a la ocultación de los experimentos previos de la empresa Monsanto, como han denunciado algunos científicos que trabajaron con ellos.

Fecha: 29/06/2005 13:58.

Autor: Juan Fernádez Muñoz

Gatopardo:
Si no hay experimentos con humanos no se puede extrapolar a ellos. Nosotros no somos ganster y nada indica que el empeoramiento de patologías sea causa del producto. Muchos otros productos que han producido cánceres y otras patologías en ratones de laboratorio, no han producido nada en humanos.
En pocas palabras, si no hay experimentos con humanos, no hay nada.

Fecha: 30/06/2005 00:49.

Autor: Gatopardo

Bien, Juan: no se permite comercializar ningún producto de consumo humano sin los pertinentes experimentos con personas, sin embargo hay cientos de medicamentos que han pasado los controles con resultados falseados, como el que nos ocupa, o la Talidomida, que se vendió masivamente para aliviar las nauseas de las embarazadas y creaba malformaciones monstruosas en los niños. Espero que seas un maravilloso bloguero bienpensado, pero con ese "nos" que utilizas dejas pensar que estás trabajando en Monsanto, multinacional responsable del Aspartamo, del gas naranja que se usó en Vietnam como exfoliante, y que treinta años después está produciendo aún malformaciones genéticas.La lista de las atrocidades que ha auspiciado es interminable; como muestra no te pongo una página izquierdista, sino cristiana:
http://www.eurosur.org/acc/html/revista/r44/44mons.htm
La mafia y los gansteres que tú conoces por las películas son asesinos al por menor comparados con los científicos que falsean los resultados de los experimentos: y existen. Hace más de cinco años que se sabía que el Lipobay que se recetaba para bajar el colesterol creaba miastenias que llevaban a la muerte: hace sólo un año que se prohibió su venta en Europa.

Fecha: 30/06/2005 01:22.

Autor: Gatopardo

Por ejemplo, el Prozac, en las pruebas previas, se demostró que, en un porcentaje nada desdeñable, inducía al suicidio y al homicidio. Tuvieron que pasar años para que el director del laboratorio que hizo las pruebas tuviera remordimientos de conciencia y contara que le obligaron a ocultar esos informes. El Prozac se receta a troche y moche y hay escritores que fueron pagados por escribir en un capítulo que un personaje tomaba Prozac para remontar la depresión. Hay cientos de productos farmacéuticos sustentados por campañas de publicidad que son nocivos. la 4ª causa de muerte en el mundo es por las reacciones adversas medicamentosas: no lo digo yo, sino cualquier médico que haya visto las estadísticas
¡Qué más quisiera yo que todo fuera mentira!

Fecha: 30/06/2005 01:31.

¿Por qué decís que el experimento parece estar bien hecho? Por lo que se lee, el experimento de los hamster es un chiste absoluto desde un punto de vista científico. No aparecen controles de ningún tipo. Se relatan ciertos efectos observados mezclados con la naturaleza de lo que come el sujeto, etc. Si el experimento tiene algo que ver con lo que se cuenta, el experimento no es que no sea concluyente, es que no permite sacar ninguna conclusión valiosa.

Ni siquiera se explica quién hizo el experimento, dónde se publicó, qué críticas recibió, si fue repetido en intentos independientes, etc. Así pues, no se le debe llamar experimento, sino una pérdida de tiempo.

En fin, ahora en serio, en realidad se ve que es un experimentillo de andar por casa, con pocos animales. No se pueden sacar conclusiones valiosas sobre el aspartame si la única diferencia objetiva identificable entre la alimentación de ambos grupos no es exclusivamente la presencia o ausencia de aspartame. Es de risa que a unos les den de comer una comida adaptada a las necesidades de los hamster, sus nutricubos, sus cereales... y alos otros se les da agua edulcorada con aspartame, refrescos light, galletas de consumo humano, etc, etc. Por ejemplo, el bajo peso se podría deber a la diferencia en la dieta y no tendría nada que ver con el aspartame. Otro tanto podría pasar con otros efectos.

El otro gran problema es que se identifica claramente qué comportamientos aparecen en cada grupo. Es absurdo pretender hacer un experimento objetivo si cuando observas el comportamiento o pesas a un hamster sabes a qué grupo pertenece. Las observaciones deben ser objetivas, concretas y ciegas.

Las propias hipótesis que el experimento pretende testear son una locura en cuanto a su ambición. Y no hay justificación alguna de cómo se pretende lograr. No es un experimento digno ni de una feria de ciencias infantil.

El resto de lo que se cuenta es mucho más interesante y permite tener un punto de partida para investigar y averiguar, pero el asunto de los hamster suena a un cebo acrítico absoluto.

Fecha: 30/06/2005 03:09.

Autor: Un interesado

Opino lo mismo que QQ. Leí el experimento de los hamsters y casi resulta una broma. INcluso por la redacción, me parece deducir que se trata de un ejercicio escolar. Es tendencioso decir, a priori, que se examinarán las crías que tengan «y sus defectos», sentando, de antemano, que habrá defectos. Eso NO es ciencia. Además, una prueba científica seria debe establecer una paridad e, idóneamente, aplicar un sistema de doble ciego en el que los que toman las muestras no sepan a qué animales están analizando para evitar sesgos personales. En cuanto a la alimentación de los dos grupos (que, recordemos, son hámsteres, no humanos y estos son animales muy simpáticos pero letales cuando se ponen agresivos, el que haya tenido en casa más de uno sabrá lo que es una pelea a dentelladas), es de broma. Imaginemos que ponen a doce humanos durante ocho semanas tomando dieta mediterránea y a otros doce tomando sacarina, pepsi light y mermelada. Lo raro es que sigan vivos tras ese tiempo. Y yo mataría a mi compañero de jaula. Sería mi única garantía de conseguir comida sana.

Fecha: 30/06/2005 12:24.

Autor: A mí también me interesa

Es un resumen de unas prácticas de laboratorio publicadas en el rincón del vago y cita la fuente. Lo que si te puedo asegurar es que el aspartame crea lesiones neurológicas espongiformes en los animales de experimentación que reciben E-951 y la misma comida que el resto, y no existe ese tipo de lesión en los que no lo ingieren.
Aquí os dejo un enlace http://presidiotex.com/asparspan/Falsificaci_n/falsificaci_n.html
Y, desgraciadamente, en Anatomía Patológica las consecuencias de ese y otros productos alimentarios y farmacéuticos se constata; pero nadie se atreverá a afirmar cuál es la causa contra todo poderoso lobby de las multinacionales a no ser que quiera acabar en el paro o acusado de buscar protagonismo por desarreglos mentales. Eso ha ocurrido demasiado a menudo.
Por cierto, los niños están tomando chucherías con aspartame (para no tener caries) y aditivos que se prohibirán en unos años: los amigos de los experimentos rigurosos pueden analizar las consecuencias metabólicas, que ya son constatables y seguir el protocolo científico, comparándolo con niños que tomen chucherías con azúcar.

Fecha: 30/06/2005 14:04.

Autor: Como las gasta Monsanto

DF, México — Es probable que usted, sin saberlo, esté consumiendo un maíz transgénico que es dañino incluso para las ratas. Se trata del Mon863, producido por la corporación Monsanto y autorizado en México para consumo humano. Los efectos de este transgénico fueron establecidos en un estudio realizado por la propia empresa Monsanto, que intentó ocultar los resultados, de la misma manera que se ha ocultado a los consumidores mexicanos información acerca de qué alimentos utilizan transgénicos como ingredientes.

El estudio fue revelado en Alemania por una orden judicial. En México significa un escándalo ante el cual deberá responder la Secretaría de Salud, que obsequió la autorización al Mon863 el 7 de octubre de 2003, sin realizar ninguna evaluación seria, confiando ciegamente en los datos que le proporcionó Monsanto. La dependencia responsable de este permiso fue la Comisión Federal para la Protección contra Riesgos Sanitarios (Cofepris), que estableció: "no inconveniente de comercialización para consumo humano".

Por ello, Greenpeace presentó este día una acción popular para que la autoridad aplique medidas de seguridad inmediatas y evite el consumo de este maíz en México. Esto incluye la cancelación del permiso de comercialización.

Fecha: 30/06/2005 17:53.

Autor: Otro ejemplo de cómo las gasta Monsanto

Amsterdam, Holanda — Una corte alemana ordenó al gigante biotecnológico Monsanto publicar uno de sus reportes confidenciales donde la empresa reconoce problemas con

sus semillas transgénicas. Hasta ahora, Monsanto se había negado a hacer público ese reporte, que consta de un millar de páginas y que ha estado en el centro de la atención mundial desde que sus escandolosos resultados fueron publicados por el periódico británico The Independent el pasado 22 de abril.

Con anterioridad, Greenpeace Alemania había solicitado el acceso a ese documento, apoyado en una ley europea que permite al público conocer todos los textos relacionados con riesgos asociados a los organismos genéticamente modificados. Las autoridades alemanas decidieron permitir el acceso del público al documento de Monsanto. En ese momento, la empresa entabló una demanda legal contra el gobierno, intentando congelar la publicación del texto. Ahora, con la orden judicial, el documento deberá ser publicado.

Fecha: 30/06/2005 17:56.

Autor: Atlante

Impresionante artículo e impresionantes comentarios. Dejan sin habla.

Fecha: 30/06/2005 21:50.

Autor: Selene

Para "Como las gasta Monsanto" Me interesa saber en qué productos se encuentra ese maíz transgénico que comentas. Y a cerca de lo demás... pues ante tanto químico, aspartame, azúcar refinada, alimentos alterados genéticamente y todo lo demás, yo confío en Dios y en sus palabras "No es lo que entra por la boca lo que contamina al hombre, pero lo que sale de la boca esto contamina al hombre... lo que sale de la boca, del corazón sale; y esto contamina al hombre, porque del corazón salen los malos pensamientos, los homicidios, los adulterios, las fornicaciones, los hurtos, los falsos testimonios, las blasfemias. Estas cosas son las que contaminan al hombre". Mateo 15:11-19
Si me pusiera a pensar de donde viene cada bocado que me como o que doy a mis hijos, si tiene azúcar, si tiene aspartame, si tiene hormonas, si tiene no sé que químicos... pues no comeríamos nada. Nosotros damos gracias a Dios por los alimentos y le pedimos que los bendiga. Muchas gracias a todos los que se preocupan por dar a conocer a los demás sus descubrimientos, el conocimiento es de provecho, pero la fe lo es aún más.
Que Dios los bendiga. Ya pasó más de un año desde que publicaron ustedes esto, pero yo apenas lo estoy leyendo. Desde Monterrey, México un saludo.

Fecha: 21/04/2007 17:59.

Autor: PANZER IV

-Los medicamentos son entorpecedores de la reacción curativa por medio de erupciones, flujos, etc.

-Grandes crímenes se cometen en nombre de la medicina medicamentosa y patológica pero pronto serán desenmascarados.
-Es un auto-envenenamiento ingerir procesados y químicos creados por el ser humano.
-Grandes intereses ajenos a la población mundial mueven los hilos de nuestra desgracia, pero esto solo se resolverá con el esfuerzo y compromiso personal.
Lectura propuesta: La medicina natural al alcance de todos. Manuel Lezaeta Acharán.
I-N-T-E-R-N-E-T G-R-A-C-I-A-S.
on 27/June/2005 at 22:54 pm Slayer_X wrote:

Sarah y Dani Putterman

Esta pagina es un blog personal, no se donde han sacado la idea de que yo he creado esta pagina especialmente para hablar de los Protocolos de los Sabios de Sion.

Efectivamente algunos mensajes se habian perdido, esto debido a que ahora estoy en un nuevo servidor de hosting, y en el proceso de migracion se perdieron como 200 mensajes, evidentemente solo unos cuantos corresponden a este tema, me parece que no se tomaron la molestia de ver un poco mas, se daran cuenta que tengo mas de 700 posts donde hablo de los mas diversos temas. Afortunadamente he podido recuperar practicamente todos los mensajes; asi que espero se retracten sobre sus apresuradas acusaciones.

Por si creen que es un tipo de argucia es muy sencillo verificar en lugares como netcraft la IP y el bloque donde esta alojado este dominio para que vean que no falto a la verdad, porque no tengo necesidad de hacerlo y porque honestamente el tema de los Protocolos me interesa muy poco, es solo uno mas de todos los libros que he comentado en este website.

Desde luego que no cortare sus comentarios, me resulta muy gracioso que me envien reglas de objetividad periodistica, yo no soy periodista señores, soy informatico, y he puesto esta pagina que me cuesta mucho esfuerzo y dinero! (el hosting cuesta sabian?) porque me sirve como un lugar donde anotar las cosas que hago y me interesan, cada libro que leo, cada pelicula que veo, cada programa que uso lo comento aqui, asi que basicamente escribo para mi, si le sirve a otra gente, enhorabuena; pero esa es la unica intencion de i website. Respecto a los comentarios, solo los borro cuando son sumamente ofensivos, no tienen nada que ver con el tema o son mensajes de publicidad.

Finalmente da mucho que pensar que en ambos bandos se vea tanto fanatismo, revisen bien sus ideas antes de soltar las barbaridades que he visto por alli, eso es todo.

Paz para todos, no me importa su religion, ni su color de piel y mucho menos su condicion social.

PD: tildes omitidas intencionalmente

Fecha: 25/03/2008 10:50.

Autor: Víctor Blasco Iturralde

GRACIAS POR TU ESFUERZO Y DEDICACIÓN.

PARA HABLAR DE MONSANTO SERIA NECESARIO UN MONOGRÁFICO.
DEPENDE DE NUESTRA ACTITUD ANTE ESTOS Y OTROS CASOS PARA QUE LAS GENERACIONES FUTURAS HEREDEN ALGO MAS NATURAL Y RESPONSABLE.
SALUD,PAZ Y ECOLOGÍA.

Fecha: 16/07/2008 13:04.

Autor: Gatopardo a los últimos comentaristas

Les ruego que la próxima vez que escriban un comentario aquí respeten la ortografía, se ciñan al tema propuesto en el artículo y se metan las mayúsculas donde corresponde.
Gracias

Fecha: 16/07/2008 15:06.

Autor: andres

por las mentiras sembradas de productos light cada uno de nosotros,tenemos problemas de salud hipotiroidismo,ceguera,migrañas,perdida de memoria tumores,y otras tantas enfermedades y gracias a quien a monsanto y todos los productos fabricados con aspartamo/me yvan envenenando nuestra salud por no tener informacion del tema ya que es mejor los grandes negociados de estos monopolios que amar al progimo,pero tarde o temprano estos demonios la van a pagar.

Fecha: 20/02/2010 14:25.

Autor: m.mendez

he consumido espartamo (E951) en medicamentos,tanto antiinflamatorios como calcio etc.,para mi monsanto y compañias tienen que ser unos hijosssssssss..........,lo siento he sentido y lo siento ese veneno en mi y en miembros de mi familia, esto no lo creo una cadena, estos efectos los encuentro para mi y el resto una hijoputada,para el que enferma y para la sguridad social, que fuerte hay seguiremos los conejos como experimento,esperando un futoro mejor, para mis generaciones y del resto del mundo cias.

Fecha: 21/08/2010 16:24.

Autor: m.mendez

he mirado mi comentario y sobre monsanto y el aspartamo y me he dado cta., de mi faltas ortograficas pero me ratifico,con el comentario, sobre todo esta historia y estoy al lado de todos los que hemos sido y seguimos siendo embenenados, si esto muchas de las personas que tenemos problemas y familiares de los que han muerto por este

motivo envenenados, que sigan luchando para que ellos si mueren que muertan con lo que estan poniendo en alimentos medicamentos etc.,incluso en medicamentos para niños,nuestro futuro, cias.

Fecha: 21/08/2010 16:46.

Autor: paz

hola a todos
como es posible que los medicos te receten pastillas que contengan espartamo e 951,estas son las pastillas mastical d
calcio y vitamina d

Fecha: 08/04/2012 04:29.

Autor: Luis

Yo tengo una hermana diabética, y hoy 31 de Agosto 2012,llegó de Buenos Aires, le pasé la noticia
de esta seria amenaza a la salud y dijo que el médico que allá la atiende, le aconseja usar veneno aspartamo.¡Es de no creer!
Ella era inteligente, pero ahora veo que el aspartamo afecta a las neuronas y al razonamiento.

Fecha: 31/08/2012 21:41.

INEFABLE

Cae la tarde envuelta en terciopelo
y susurran los álamos,
se diría que el mundo se ha parado
mientras juegas mil veces a lo mismo,

y él contigo.
Le miras con los ojos más bellos que haya visto
y finges ser feroz,
finge creerte,
pero buscas su mano y su sonrisa
como el único amigo que existiera.
Dejas a sus pies
la piedra que ha lanzado como un niño
y su mano acaricia tu cabeza,
humanizado,
como un hombre que juega con su perro.

Clotilde Tambroni

Etiquetas: Inefable, Clotilde+Tambroni, Gatopardo, poema

28/06/2005 11:24 enlace permanente.

Comentarios:

Autor: muralla

Simplemente precioso...
Bicos. Muralla

Fecha: 28/06/2005 14:13.

Autor: Berenice

Se la voy a leer a Frodo. ¡Que hermosura...!
Y eso que eres Gata...
Un besito.

Fecha: 28/06/2005 23:48.

Autor: Atlante

Qué bien escribe Clotilde Tambroni, es una omnívora bípeda de las de verdad.

Fecha: 29/06/2005 08:14.

Autor: enkidu

Una maravilla que alguien tenga un sentimiento así y una maravilla que lo sepa contar de esta forma tan preciosa... si es que a veces parece que los perros son más listos que nosotros... eso es verdad.

Fecha: 29/06/2005 22:04.

Autor: LeeTamargo

...El ambiente descrito y la fina sensibilidad con que lo hace Tambroni en este poema te cautivan de principio a fin. Bonita y apropiada también la litografía, Gatopardo!
OK, SALUDANDO:
LeeTamargo.-

Fecha: 30/06/2005 09:12.

[!publi_entrearticulos]

CARTA DEL SUBCOMANDANTE MARCOS A LA SOCIEDAD CIVIL

Por
SCI Marcos
(CIZ) 21 de Junio del 2005

A la Sociedad Civil Nacional e Internacional:

Señora, señorita, señor, joven, niño, niña:

Ésta no es una carta de despedida. A ratos va a parecer que sí, que es una despedida, pero no. Es una carta de explicación. Bueno, eso trataremos. Originalmente esto vendría en un comunicado, pero hemos elegido esta forma porque, para bien o para mal, cuando le hablamos a usted casi siempre lo hicimos en este tono más personal.

Nosotros somos los hombres, mujeres, niños y ancianos del Ejército Zapatista de Liberación Nacional. Tal vez nos recuerde, nos alzamos en armas el 1 de Enero de 1994 y, desde entonces, hemos mantenido nuestra guerra contra el olvido y resistido la guerra de exterminio que los distintos gobiernos han emprendido, sin éxito, en contra nuestra. Nosotros vivimos en el último rincón de este país que se llama México. En ese rincón que se llama 'Pueblos Indios'. Sí, así en plural. Porque por razones que aquí no

daremos, en este rincón se usa el plural para todo: sufrimos, morimos, peleamos, resistimos.

Bueno, pues como usted bien sabe, resulta que, desde aquella madrugada del inicio del 94, hemos dedicado, primero con el fuego y luego con la palabra, nuestra lucha, nuestro esfuerzo, nuestra vida y nuestra muerte, exclusivamente a los pueblos indios de México, al reconocimiento de sus derechos y su cultura. Era lógico, los zapatistas somos abrumadoramente indígenas. Indígenas mayas, para ser más precisos. Pero no sólo, los indígenas en este país, no obstante haber sido la base de las grandes transformaciones de esta Nación, siguen siendo el sector social más agredido y más explotado. Si con alguien se han ensañado las guerras militares, y las guerras disfrazadas de ’políticas’, de despojo, de conquista, de aniquilamiento, de marginación, de ignorancia, es con los indígenas. La guerra en contra nuestra ha sido tan intensa y brutal que se ha convertido en lugar común el pensar que los indígenas sólo saldrán de su condición de marginación y pobreza, si dejan de ser indígenas... o si están muertos. Nosotros hemos estado luchando ’por no morir y no dejar de ser indígenas. Hemos luchado por, vivos e indígenas, ser parte de esta Nación que se ha levantado sobre nuestras espaldas; de la que hemos sido los pies (casi siempre descalzos) con los que ha caminado en sus momentos decisivos; de la que hemos sido los brazos y manos que han hecho dar fruto a la tierra, y han levantado las grandes construcciones, edificios, iglesias y palacios de los que se enorgullecen los que tienen todo; de la que, con palabra, mirada y modo, es decir, cultura, somos la raíz.

¿Estamos lloviendo sobre mojado? Quizás es porque estamos en Junio, el sexto mes del año. Bueno, sólo queríamos señalar que el inicio de nuestro alzamiento no fue sólo un ’Aquí estamos’, gritado al oído de una Nación sordomuda por el autoritarismo de arriba. Fue también un ’Esto somos y seguiremos siendo... pero ahora con dignidad, con democracia, con justicia, con libertad’. Usted lo sabe bien, entre otras cosas, porque nos ha acompañado desde entonces.

Desgraciadamente, después de más 7 años empeñados en ese camino, en abril del 2001, los políticos de todos los partidos políticos (principalmente del PRÍ. PAN y PRD) y los autodenominados ’tres poderes de la Unión’ (o sea la presidencia, el congreso y los jueces) se aliaron para negarle a los pueblos indios de México el reconocimiento constitucional de sus derechos y su cultura. Y lo hicieron sin importarles el gran movimiento nacional e internacional que se levantó y unió con ese objetivo. La gran mayoría, incluidos los medios de comunicación, estaban de acuerdo en que debía saldarse esa deuda pendiente. Pero a los políticos no les importa nada que no les deje dinero y rechazaron la misma propuesta de ley que habían aprobado años antes, cuando se firmaron los Acuerdos de San Andrés y la Cocopa hizo una propuesta de reforma constitucional. Lo hicieron porque pensaron que, pasado un poco de tiempo, a todos se les olvidaría. Y tal vez a muchos se les olvidó, pero a nosotros no. Nosotros tenemos memoria y fueron ellos: el PRI, el PAN, el PRD, la presidencia de la república, los diputados y senadores y los jueces de la Suprema Corte de Justicia de la Nación. Sí los pueblos indios siguen hoy en el sótano de esta Nación y siguen padeciendo el mismo racismo de hace 500 años es por ellos. No importa qué digan ahora que se están preparando para las elecciones (o sea para conseguir puestos que les den ganancias): no van a hacer nada en bien de la mayoría ni van a escuchar nada que no sea dinero.

Si de algo nos preciamos los zapatistas es de hacer honor a la palabra, a la palabra honesta y consecuente. Todo este tiempo le hemos dicho a usted que luchamos por los pueblos indios de México. Y eso hemos hecho. Le dijimos a usted que intentaríamos la vía del diálogo y la negociación para conseguir nuestras demandas. Le dijimos que nos

esforzaríamos en la lucha pacífica. Le dijimos que nos concentraríamos en la lucha indígena. Y asi ha sido. No le hemos engañado.

Toda la ayuda que usted, generosa, ha aportado para esta noble causa y por esos medios, ha sido para eso y para nada más. No hemos usado nada para otra cosa. Toda las ayudas y apoyos humanitarios que hemos recibido de todo México y de todo el mundo, han sido empleadas únicamente en mejorar las condiciones de vida de las comunidades indígenas zapatistas y en iniciativas pacíficas por el reconocimiento de los derechos y la cultura indígenas. Nada de lo recibido ha sido dedicado a la adquisición de armamento ni a prepaarativo bélico alguno. No sólo porque no lo hemos necesitado (el EZLN mantiene intacta su capacidad militar desde 1994), sino, sobre todo, porque no hubiera sido honesto decirle a usted que su apoyo era para una cosa y usarla para otra. Ni un centavo del apoyo recibido para la paz con justicia y dignidad, se ha dedicado a la guerra. Para hacer la guerra no hemos necesitado apoyo. Para la paz sí.

Claro que hemos usado nuestra palabra para referirnos (y en algunos casos para manifestar nuestra solidaridad) a otras luchas en México y el mundo, pero hasta ahí. Y muchas veces, sabiendo que podíamos hacer más, hubimos de contenernos porque nuestro empeño, así se lo habíamos dicho a usted, era exclusivamente por y para los indígenas.

No ha sido fácil. ¿Se acuerda usted de la marcha de los 1,111?, ¿de la consulta de los 5000 en 1999?, ¿de la Marcha del Color de la Tierra en 2001? Bueno, pues imagine usted lo que sentimos cuando vimos y escuchamos las injusticias y las rabias que íbamos tocando en campesinos, obreros, estudiantes, maestros, empleados, homosexuales y lesbianas, jóvenes, mujeres, ancianos, niños. Imagine usted lo que sentía nuestro corazón.

Tocamos un dolor, una rabia, una indignación que ya conocíamos porque había sido y es la nuestra. Pero entonces la tocamos en el otro. Y escuchamos que el ’nosotros’ que nos animaba quería hacerse más grande, hacerse más colectivo, más nacional. Pero nada, habíamos dicho que sólo lo indígena y eso teníamos que cumplir. Creo que es por nuestro modo, o sea que preferimos morir antes que traicionar nuestra palabra,

Ahora estamos consultando nuestro corazón para ver si vamos a decir y hacer otra cosa. Si la mayoría dice que sí, pues vamos a hacer todo lo posible por cumplir. Todo, hasta morir si es preciso. No queremos parecer dramáticos. Lo decimos nada más para que quede claro hasta dónde estamos dispuestos a llegar. O sea que no "hasta que nos den un puesto, una cantidad de dinero, una promesa, una candidatura".

Tal vez alguno recuerde que, hace seis meses, empezamos con eso de que "falta lo que falta". Pues bien, como es evidente, llegó la hora de decidir si vamos a caminar para encontrar eso que falta. Encontrar no, construir. Sí, construir "otra cosa".

En alguno de los comunicados de días pasados, le informamos que hemos entrado a una consulta interna. Pronto tendremos los resultados y se los daremos a conocer. Mientras pues aprovechamos para escribirle a usted, A usted siempre le hablamos con sinceridad, también a quienes son nuestro corazón y guardián, nuestro Votan Zapata, las comunidades zapatistas, nuestro mando colectivo.

Será una decisión difícil y dura, como de por si ha sido nuestra vida y nuestra lucha. Durante cuatro arios hemos estado preparando las condiciones para presentarle a nuestros pueblos puertas y ventanas, para que, llegado el momento, tuvieran todos los

elementos para elegir por cual ventana asomarse y cual puerta abrir. Y es que así es nuestro modo. O sea que la dirección del EZLN no dirige, sino que busca caminos, pasos, compañía, orientación, ritmo, destino. Varios. Y entonces le presenta a los pueblos esos caminos y analiza con ellos qué pasa si seguimos uno u otro rumbo. Porque, según el camino que andamos, hay cosas que serán buenas y cosas que serán malas, O sea que no hay camino que puras cosas buenas. Y entonces ellas, las comunidades zapatistas, dicen su pensamiento y deciden, después de discutir y por mayoría, por dónde vamos todos. Y entonces pues dan la orden, Y entonces pues la dirección del EZLN tiene que organizar los trabajos o preparar lo que se necesita para caminar ese camino. Claro que la dirección zapatista no mira según lo que se le ocurre solamente a ella, sino que tiene que estar pegada con los pueblos y tocar su corazón y hacerse, como quien dice, la misma cosa. Entonces se hace la mirada de todos nosotros, el oído de todos nosotros, el pensamiento de todos nosotros, el corazón de todos nosotros. Pero qué tal que, por lo que sea, la dirección no mira, ni oye, ni piensa, ni siente como todos nosotros. O le falta ver algunas partes o escuchar otra cosa o pensar y sentir otros pensamientos. Bueno, pues por eso se consulta a todos, por eso se pregunta todos, por eso se toma el acuerdo de todos. Si la mayoría dice que no, pues entonces la dirección tiene tache y tiene que buscar otra vuelta, y otra vuelta presentarse ante los pueblos a proponer y así hasta que, en colectivo, llegamos a una decisión. O sea que acá mandan los pueblos.

Ahora el colectivo que somos tomará una decisión. Se están sopesando los pros y los contras. Se están haciendo bien las cuentas, lo que se pierde y lo que se gana. Y, viendo que no es poco lo que se arriesga, se decidirá si vale la pena.

Tal vez, en la balanza de algunos, pesará mucho lo que hemos logrado. Tal vez, en la balanza de otros, pesará más la indignación y la vergüenza que provoca el ver a nuestros suelos y cielos destruidos por la estúpida avaricia del Poder. En cualquier caso, no podemos permanecer pasivos, contemplando nada más como una banda de rufianes despoja a nuestra Patria de todo lo que la hacía ser y ser a todos: la dignidad.

Bueno, ya es mucha vuelta. Nosotros le estamos escribiendo esta vez. acaso la última, para devolverle su palabra de apoyo comprometido. No es poco lo que hemos logrado en la lucha indígena, y eso ha sido, así lo hemos dicho en público y en privado, por su ayuda.

Creemos que puede enorgullecerse, sin pena alguna, de todo lo bueno que, junto a usted, hemos construido hasta ahora los zapátistas. Y sepa usted que ha sido un honor, a todas luces inmerecido, el que personas como usted hayan caminado a nuestro lado.

Ahora vamos a decidir si hacemos otra cosa y el resultado lo haremos público en su momento. Aclaramos desde ahora, para acabar con las especulaciones, que esta ’otra cosa’ no implica ninguna acción militar ofensiva por parte nuestra. No estamos, por nuestra parte, planeando ni consultando el reinicio de los combates militares ofensivos. Desde febrero-marzo de 1994, todo nuestro dispositivo militar ha sido, y es, defensivo. El gobierno debería decir si, por su parte, hay algún preparativo bélico ofensivo, sea de las fuerzas federales o de sus paramilitares. Y el PRI y el PRD deben decir si planean algún ataque en contra nuestra con los paramilitares que apadrinan en Chiapas.

Si es decisión de la mayoría zapatista, quienes nos han apoyado hasta ahora en la lucha exclusivamente indígena podrán, sin pena ni remordimiento alguno, deslindarse de esa ’otra cosa’ a la que se refirió el Comandante Tacho en la plaza de San Cristóbal de Las Casas en enero del 2003, hace dos años y medio. Es más, hay un comunicado que, de

acá allá, hace ese deslinde y que puede ser presentado en una solicitud de empleo, currículum vitae, reunión de café, sala de redacción, mesa redonda, templete, foro, escenario, solapa de libro, nota de pie de página, coloquio, precandidatura, libro de arrepentidos o columna periodística y que, además, tiene la ventaja de poder ser exhibido, como prueba de descargo, en cualquier juzgado (no se ría usted, hay un antecedente: en 1994, a unos indígenas que detuvo el mal gobierno ~y que no eran zapatistas- los liberó un juez dando validez a una carta del CCRI-CG donde se deslindaba a esas personas de lo realizado por el EZLN. O sea que, como dicen los abogados, ’hay precedente jurídico²).

Pero quienes encuentren en su corazón un eco, así sea pequeño, de nuestra nueva palabra y se sientan llamados por el camino, el paso, el ritmo, la compañía y el destino que hayamos elegido, tal vez decidan renovar su apoyo (o participar directamente)... sabiendo que será ’otra cosa’. Así. sin engaños, sin dobleces, sin hipocresías, sin mentiras.

Agradecemos a las mujeres. A todas las niñas, adolescentes, jóvenas, señoritas, señoras y ancianas (y a las que fueron cambiando de uno a otro de esos calendarios en estos 12 años) que nos apoyaron, nos acompañaron y, no pocas veces, hicieron suyos nuestros dolores y nuestros pasos. A todas esas, mexicanas y de otros países, que nos apoyaron y caminaron con nosotros. En todo lo que hicimos, ustedes fueron la inmensa mayoría. Tal vez porque compartimos con ustedes, aunque cada quien en su modo y lugar, la discriminación, el desprecio... y la muerte.

Agradecemos al movimiento indígena nacional, al que no se vendió por puestos gubernamentales, por viáticos, por lisonjas que los poderosos catalogan como ’para indígenas y animales ’. Al que escuchó nuestra palabra y nos dio la suya. Al que nos abrió el corazón, es decir, su casa. Al que resistió y resiste con dignidad, levantando bien alto el color que somos de la tierra.

Agradecemos a los jóvenes y jóvenas de México y del mundo. A quienes eran niños, niñas o adolescentes aquel 94 y, nobles, crecieron sin escatimarnos ni la vista ni el oído. A quienes llegaron a la juventud o, a pesar de las hojas arrancadas al calendario, se mantuvieron en ella tendiendo la mano de su rebeldía a la morena mano de la nuestra. A quienes optaron por venir a compartir días, semanas, meses, años, nuestra digna pobreza,
nuestra lucha, nuestra esperanza y nuestro necio empeño.

Agradecemos a los homosexuales, lesbianas, transexuales, transgenéricos y ’cada-quien- sumodo’. A quienes compartieron con nosotros su lucha por el respeto a la diferencia, sabiendo que ésta no es un defecto para ocultar. A quienes demostraron que la valentía no
tiene nada qué ver con la testosterona y que. una y otra vez, nos dieron algunas de las más hermosas lecciones de dignidad y nobleza que hemos recibido.

Agradecemos a los intelectuales, artistas y científicos, de México y el mundo, que nos apoyaron en la lucha por los indígenas. Pocos movimientos u organizaciones se pueden preciar de haber tenido el respaldo (siempre crítico, y lo agradecemos) de tanta inteligencia, ingenio y creatividad. Ustedes ya saben que siempre los escuchamos con respeto y atención, incluso cuando no compartíamos sus puntos de vista, y que algo de la luz que emanan ayudó a alumbrar nuestros oscuros caminos.
Agradecemos a l@s trabajador@s honesf@s de la prensa y a los medios de comunicación decentes que mostraron, con verdad y a todo el mundo, lo que miraban y

escuchaban, y respetaron, sin distorsionar, nuestra voz y caminar. Reciban nuestra solidaridad en estos duros momentos que atraviesa el ejercicio de su profesión, donde arriesgan su vida, son agredidos y, como nosotros, no encuentran justicia.

Y, para que no falte nadie, agradecemos en general a todit@s tod@s que, honest@s y sincer@s, nos apoyaron.

He dicho, al inicio de esta carta, que no era una despedida. Bueno, pues resulta que para algunos sí lo es. Aunque para otros será lo que es en realidad, es decir, una promesa...
Porque ya se alcanza a ver lo que falta...

Vale. Salud y, de corazón a corazón, gracias por todo.
A nombre de tod@s l@s zapatistas del EZLN.

Subcomandante Insurgente Marcos

Desde las montañas del Sureste Mexicano.

México, en el mes sexto del año 2005 "YA BASTA" (En enlaces de portada)

P.D.- Ya se ve que no estábamos pensando en jugar fútbol. Bueno, no sólo. Porque algún día jugaremos contra el Intemazionale de Milano. Nosotros o lo que quede de nosotros.

Retrato del Subcomandante Insurgente Marcos (BBC, 31 de diciembre de 2003)

Entrevista con el Subcomandante Marcos (año 2001)

Etiquetas: Subcomandante_Marcos, México, Gatopardo

24/06/2005 10:09 enlace permanente.

Comentarios:

Autor: joan

Desgraciadamente la mayoria de naciones que conocenos ahora por no decir todas se han constuido de espaldaa a los pueblos qizás esto se vea más claramente en America però tambien en Europa, acordemonos de los balcanes), a las sociedades y a los grupos y lo que es peor a las mismas personas. Desgraciadamente para ellos ni el poder ni el dinero a podido aniquilar las ànsias de libertad y justícia social y civil. hay maneras y maneras de aniquilar, qualquiera de ellas es abominable a mi entender, el silencio y la muda aceptación de los mismo és simplemente una cómoda complicidad. Mi compromiso no és la complicidad si no mi voz y mis manos con los pueblos, con los indigenas y con las personas a quein las naciones òbvia i extermina. Un abrazo.

Fecha: 24/06/2005 16:13.

Autor: El Pendón Volteriano

Si yo fuera enemigo político del subcomandante insurgente Marcos, temería más la pesadez de su prosa que el acierto de sus balas. Gatopardo, avísame cuando pongas estas campanudas soflamas o cuando escriba ese siniestro inspector de hacienda que firmó ayer el post. Siempre tengo Almax para esos casos de digestión difícil. Joan,¿qué haces con tu voz y con tus manos que tiemblan los cimientos del Estado?

Fecha: 24/06/2005 23:12.

Autor: joan

perdona gatopardo, pero quisiera responder a perdon volteriano, loq ue hago con mi voz y mis manos. Con mi voz, explico, digo y reflexiono sobre como concibo el mundo y la (con)vivencia, con mi voz leo cuentos y denuncio aquello que creo injusto y con mis manos que nunca cogeran un arma si no es para destruirla trabajo junto aquellos que no pueden trabajar con las suyas. No seé si eso hace temblar o no los cimientos del estado, seguramente no, pero me hacen vivir mejor conmigo mismo. Creo que es todo lo que puedo y entiendo que debo hacer.

Fecha: 25/06/2005 13:38.

Autor: El Pendón Volteriano

Joan adorado, te perdono todo en esta vida menos que me llames perdón.

Fecha: 25/06/2005 15:28.

Autor: Gatopardo

Joan, no tienes que pedirme permiso para escribir lo que te apetezca aquí. Incluso si me ayudas podemos romper las armas en las costillas del Pendón Volteriano que se dedica a vapulearnos en el blog: yo sola no me atrevo a intentarlo.

Fecha: 25/06/2005 18:32.

Autor: Augusto R.

La prosa de Marcos es un poco enredada y densa, de acuerdo, pero la del Pendón Volteriano me da justo en el pendón que hace de trapecista entre mis piernas. Justo ahí. Qué cosa...

Fecha: 25/06/2005 22:59.

Autor: Augusto R.

Top secret: No está confirmado pero hay indicios de que esa "otra cosa" a la que alude

el Subcomandante Marcos es la defensa del Olicar de Chamartín. Según nuestros nformantes Marcos está redactando a dos manos con Gatopardo un extenso comunicado que seguramente no se hará acreedor del premio Cervantes. Más informaciones en nuestro próximo boletín.

Fecha: 25/06/2005 23:20.

Autor: Augusto R.

Olivar...es que a estas horas y con este calor el Don Simón con hielo y limón se sube a la azotea con celeridad de rayo.

Fecha: 25/06/2005 23:22.

Autor: Gatopardo

Comunicado:No es cierto que el subcomandante Marcos haya intentado hacerse famoso sumándose a la lucha contra la especulación inmobiliaria y urbanística en el Olivar de Chamartín.
Tampoco es cierto que merodee por el olivar sin pasamontañas y bajo el seudónimo de Luis Pito.

Fecha: 26/06/2005 09:30.

Autor: El Pendón Volteriano

En estricto orden de aparición:
Joan: Mientras tus reflexiones cosmogónicas o cosmoagónicas y tus lecturas de cuentos las hagas en voz baja, no tengo nada que objetar.
Gatopardo: Con que me escribas un trocito sentimental de los tuyos basta para que caiga patas arriba K.O
Don Augusto: Me alegro, por doña Leonarda y la doncella de Gatopardo, que ¡al fin! esa "petite insignifiance" de la que habláis muestre algún signo de vida.

Fecha: 26/06/2005 16:50.

Autor: Augusto R.

Don Pendón: no se imagina Usted cuánto más me alegro yo. Estoy como niño con juguete nuevo...

Fecha: 03/07/2005 17:11.

Autor: El Pendón Volteriano

Don Augusto: Pues ahora es cuando debe cambiar el sistema de polea simple a pedal

por el de energía eólica. Le aplica usted una discreta hélice y alcanza la felicidad ecológica total. Enhorabuena

Fecha: 04/07/2005 00:18.

Autor: Augusto R.

Sr. Pendón, lamento no coincidir con sus entusiasmos ecológicos. Me apunto decididamente a los últimos hallazgos de la tecnología, a pesar de Nieszt che, de Greenpeace y de mis propias convicciones ya marchitas. El mando a distancia, Sr. Pendón, el mando a distancia...
Una maravilla, créame.

Fecha: 04/07/2005 11:49.

Autor: El Pendón Volteriano

Disiento, don Augusto, que luego hay problemas por el control del mando a distancia. Lo encuentro a usted en baja forma mental, tolerante, contentadizo y enamoriscado. No se engolfe usted con las doncellas, que luego se le desparraman las metáforas

Fecha: 04/07/2005 23:11.

Autor: elio querales

hoy los pueblos que sueñen se ven esperanzado en el retrato del hombre que lucha para ser libre junto a los que quiere y otros que al igual que tu luchan para ser

Fecha: 05/11/2005 21:13.

Autor: elio querales

hoy los pueblos que sueñen se ven esperanzado en el retrato del hombre que lucha para ser libre junto a los que quiere y otros que al igual que tu viven yluchan para ser libre tambien marcos por que la esperanza esta en ser mas humano y rico pero de libertad venceremos

Fecha: 05/11/2005 21:16.

Autor: A Elio Querales

¡Venceremos, hermano, venceremos!

Fecha: 05/11/2005 21:20.

Autor: miriam

solo decir que a pesar de que el ezln como guerrilla se haya desintegrado queda la esperanza q se seguira luchando por los indigenas. Y q ahora mas que nunca debemos seguir con la lucha, esto no se ha terminado.Sepan que desde galicia, aunque nos quede un poco lejos nos esta muy presente mexico y que lo que estea en nuestras manos lo haremos sin lugar a duda aunque nosotros tambien tenemos bastante con lo que esta ocurriendo por aqui, que no hay comparacion pero el fascista esta por todas partes.un abrazo y un cordial saludo desde Santròs.

Fecha: 21/12/2005 19:54.

Autor: Mack

Soy un joven que todavía cree en la revolución.

No formo parte de la sociedad plástica y consumista pro yanqui.

Presente mi Sub Comandante, estoy listo para luchar, para vencer o para morir por la igualdad, la justicia social y la libertad.

Espero tu llamado, estaré atento...

Fecha: 01/10/2006 07:16.

VICTOR FLYTE

Victor Flyte tiene el lema: "*Puede que no esté de acuerdo con las cosas que dices, pero defenderé hasta la muerte tu derecho a decirlas.*" En consecuencia, suele explicar contundentemente lo que cree como si su interlocutor no estuviera obligado a comulgar con él, y argumenta, razona, explica... hace un continuo homenaje a la inteligencia de los lectores.
Os lo recomiendo, leed su último artículo:
"Martes, 21 de junio de 2005"
Y volved siempre que podáis a su bitácora "El diario de Victor Flyte", que tengo en mis

enlaces de portada como "Victor Flyte", porque no me ha decepcionado nunca y siempre me descubre una perspectiva original. Es un privilegio.
21/06/2005 23:04 enlace permanente.

Comentarios:

Autor: Victor Flyte

Amigo, muchas gracias por tu visita y por tus palabras. Conozco bien el enlace que me sugieres ;-) Tal vez sea un poco radical en estos últimos días, tal vez; pero me asusta la reacción que está teniendo lugar en contra de un derecho elemental de la persona. Hoy, el Senado rechazará el Proyecto de Ley; el día de hoy nos recordará a muchos que hay una causa justa que defender. De repente la vida tiene un sentido nuevo: defender una causa justa. Gracias, amigo.

Fecha: 22/06/2005 09:33.

Autor: Antonio Jesús

Fecha: 22/06/2005 12:18.

Autor: erix70

Gracias por tu recomendación; Madre mía, menos mal que no somos pocos los que seguimos apoyando el derecho a ser como se quiera, a tener la vida que se quiera, porque con todo lo que se cuece en este post, tendríamos para alimentar unas buenas mesas redondas, cuadradas o estrelladas. Ya le contaba lo que sentí el día de la lectura del manifiesto, y no por tratarse de lo que se trataba, ni porque fuese en el sitio en donde se llevó a cabo, sino por el amplio significado, de la velocidad conque este país está cambiando. Espero que la velocidad se mantenga, sin hacer que nadie salga disparado, porque es lo malo que tiene la velocidad no controlada. no crees?

Fecha: 26/06/2005 21:23.

[!publi_entrearticulos]

TRANSBORDO

Para Samuel, que se marchará a África la semana que viene como cooperante con una organización humanitaria, y me pidió que lo contara.

Me equivoqué. El tren a Madrid no pasaba hasta las cuatro de la madrugada. Aquel pueblo manchego a la una de la madrugada se veía desierto y el frío y la niebla deshilachaban la semipenumbra de las luces del andén. Con el dinero justo para un par de cafés y comprar el billete de tren decidí buscar algún bar en el pueblo donde refugiarme el mayor tiempo posible hasta la hora de irme.

A veces, una pálida luminosidad me indicaba adonde dirigir mis pasos, pero una y otra vez sufrí la decepción al descubrir la luz de una ventana, de un concesionario de coches, de una tienda de ropas y hasta la de un marmolista que exponía sus lápidas. Y al cabo de una hora sin cruzarme a nadie a quien preguntar, exhausta y helada, me encaminé otra vez hasta la estación de tren.

Anteriormente había visto la sala de espera cerrada, y por pura desesperación probé la resistencia del picaporte. A través de la puerta acristalada vi la silueta de alguien en el suelo, recostado en un banco en una postura extraña. Llamé con los nudillos y no se movió. Golpee con fuerza, repetidamente. Escuché un gemido pero no supe de donde provenía y los latidos de mi corazón se desbocaron. Volví a salir de la estación para buscar una cabina de teléfonos, pero la niebla me impedía ver más allá del alcance de unos metros y caminé en aquella oscuridad interrumpida por las luces lechosas de un alumbrado insuficiente, y de vez en cuando escuchaba pasos que se interrumpían o se alejaban cuando yo me detenía a escuchar.

Cuando me tropecé con el cuartel de la Guardia Civil, cerrado a cal y canto, el cansancio, el miedo y la tensión se habían multiplicado. Llamé una y otra vez, hasta que se entreabrió la puerta y acudió un guardia civil perfectamente uniformado y con cara de sueño.

Escuchó mis explicaciones entrecortadas con cara de hastío y me interrogó por las razones que me habían dejado varada allí. Me pidió el DNI, volvió a entrar en el cuartel, y me dejó esperando otra vez en la calle, rodeada de oscuridad y sonidos que crepitaban en mi cerebro.

Cuando se abrió otra vez la puerta fueron dos guardias los que se alternaron para preguntarme una y otra vez lo mismo. Irritados ante mi insistencia me acompañaron a la estación para comprobar que alguien estaba tendido en la sala de espera, quizás malherido o muerto.

Pocos metros antes coincidimos con el factor de la Estación, al que habían levantado de la cama para que acudiera.

A estas alturas yo no estaba precisamente para optar por el primer puesto en un concurso de popularidad con aquella gente.

No sé por qué, al abrir la puerta, me cedieron el paso y, al encender la luz me encontré cegada momentáneamente. Pero vi toda la sangre como un puñetazo en los ojos. Y un niño diminuto, oscuro, desnudo y ensangrentado, lanzó un vagido interminable que nos paralizó. Su madre apenas lo sujetaba ya entre sus brazos y la inconsciencia había cincelado una belleza sobrenatural en sus finos rasgos de ébano.

—*¡Llamen a un médico, se está muriendo!*— gemí.

Y de pronto desaparecieron de aquellos hombres sus rasgos irritados y dejó paso a la piedad, que guió sus gestos. El factor corrió para avisar y uno de los guardias cortó el cordón umbilical con los dientes, lo anudó, y envolvió a la criatura en su chaquetón.

—*¡Abraza bien al crío!* —me dijo. *Y lo vi acunar a aquella mujer intentando transmitirle su calor.*

Cuando llegó la ambulancia los paramédicos nos hicieron salir y se hicieron cargo.

—*La mujer está muerta, pero el niño parece que está bien, vamos a llevarlo al Hospital. Hay que llamar al juez para levantar el cadáver.*

El guardia que había cortado el cordón umbilical y había tratado de infundir calor en aquel cadáver, extendió los brazos, tomó con destreza al niño, lo abrazó tiernamente, y se encaminó a la ambulancia con él.

Sí, han pasado casi veinte años, pero no hemos dejado de escribirnos, intercambiando confidencias y fotografías, y aunque no lo había vuelto a ver ¿quién puede olvidarse del rostro de un hombre transfigurado por la piedad y arrasado de lágrimas? Nos reencontramos en la fiesta de apoyo a los derechos de los gays y lesbianas: vino a mí sonriente y casi tan joven como cuando lo conocí.

Le pregunté por aquel niño y unos segundos después, al ver a aquel hermoso masai que se acercaba, adiviné. Una mujer con una camiseta con el logo de las lesbianas lo acompañaba.

—*¡Es Samuel!* — y les explicó: *—Es la viajera que...*

Samuel, pasó sus brazos por los hombros de los dos, protector, y me dijo sonriendo:

—*¿Verdad que fue una locura que se casaran para poder adoptarme siendo gays?*— Y con una carcajada feliz añadió: *—¡Podrían haberme traumatizado!*

Gatopardo

Etiquetas: relatos, Gatopardo, transbordo

20/06/2005 20:19 enlace permanente.

Comentarios:

Autor: pau

Muy bueno, gatopardo

Fecha: 20/06/2005 18:31.

Autor: joan

Gracias, por la humanidad, por la generosidad, por el amor y por la esperanza. ya pueden sacar fusiles, construir muros o romper puentes. La realidad y la estima natural puedo con todo ello. Precioso gatopardo, des de la serenidad que me ha inspirado un abrazo muy grande. :)

Fecha: 20/06/2005 21:45.

Autor: marcarlop

Lo importante es saber dar el amor que necesitan todas las personas... y saber recibirlo.
Gracias gata, por enseñarnos el mundo desde otro prisma, rompiendo preconceptos.
Un abrazo

Fecha: 21/06/2005 03:52.

Autor: Trini

Precioso Gato, me ha encantado. Precisamente hoy, ahora, necesitaba leer algo como esto.
No te cuento el por qué porque es demasiado largo para un comentario.

Besos, amiga

Fecha: 21/06/2005 12:32.

Autor: LeeTamargo

...Hay gestos que van más allá de la generosidad. Me imagino la satisfacción del encuentro al cabo de los años...
He de agradecerte, Gatopardo, tu post en mi blog; también me dejas sin palabras... OK, GRACIAS A TI:

LeeTamargo.-

Fecha: 21/06/2005 18:54.

Autor: Tristany

Muy, muy buen relato ;)

Fecha: 22/06/2005 14:32.

Autor: enkidu

Precioso... otra realidad es posible... besos.

Fecha: 23/06/2005 00:38.

[!publi_entrearticulos]

EL DIARIO IMPERTINENTE

A mi edad, cada vez resulta más difícil leer con un nudo en la garganta, sintiendo que cada palabra ocupa su lugar por derecho y no se puede sustituir sin echar a perder el contenido.
Llevo un tiempo admirando locamente a quien es capaz de empezar así un artículo titulado ¿Quién debe a quien? :
"*No me gustan las cifras. Las cifras no tienen nombre, no pasan hambre, no tienen frío, no tienen cara. Las cifras son redondas y casi nunca entramos en el detalle.*"
Y el resto todavía es más contundente, destila inteligencia y lucidez.

Jordi Jaumà, Consultor Social, dice en la presentación de El Diario Impertinente:
"Las noticias que no llegan a los medios. Desde este blog, te animamos a que nos envíes tus denuncias, noticias y artículos que te gustaría ver publicados y que no encuentras dónde. Este es un blog participativo por lo cual apreciamos tus comentarios y sugerencias."

Cuando yo sea sabia quiero ser como Jordi Jaumà.
19/06/2005 20:23 enlace permanente.

Comentarios:

Autor: Gatopardo

Espero que perdonéis los peqeños problemas que tengo últimamente con mi bitácora Blogia, coincidentes con ciertas antipatías que despierto en alguna gente, no sé porqué... con lo adorable que soy...

Fecha: 20/06/2005 10:41.

Autor: veo veo, mamoneo

Según el psicoanálisis
La paranoia en una forma de psicosis. Según J. Lacan en la psicosis por el mecanismo forclusivo (Verwerfung en alemán) se la expulsa del aparato psíquico el significante fálico (a diferencia de la neurosis donde se reprime la significación). Freud incluye en la paranoia el delirio de persecución, la erotomanía, el delirio de grandezas y el delirio celotípico.

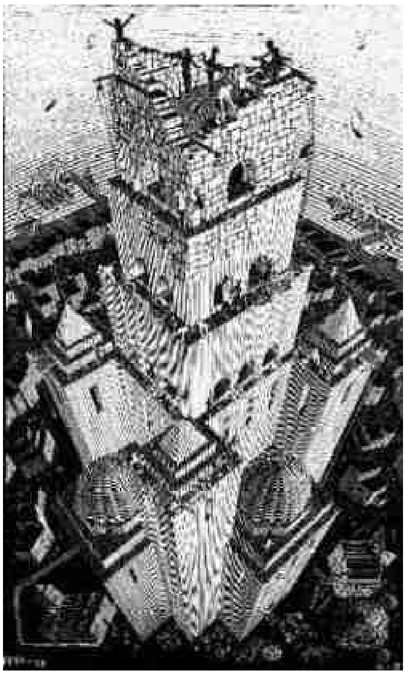
http://www.clinicapsi.com/paranoia.html

TRATAMIENTO
El tratamiento de las psicosis se basa en:
· Psicoterapia: Tratamiento fundamentado en la entrevista y el diálogo con un psiquiatra o psicólogo. El objetivo es alcanzar los problemas de naturaleza mental (traumas, frustraciones, etc.) que pueden ser causa del desequilibrio e intentar solucionarlos con o sin la ayuda de un tratamiento farmacológicoprescripción de medicamentos (antidepresivos, sedantes, etc.) que ayuden a superar el problema
· Tratamiento Farmacológico: Consiste en la prescripción de medicamentos (antidepresivos, sedantes, etc.) que ayuden a superar el problema
http://www.tusalud.com.mx/120211.htm

Fecha: 22/06/2005 13:33.

[!publi_entrearticulos]

EL CASTELO SANGRIENTO



Trachedia desarrollata
en el ruinoso castelo
del barón de Chente Mata.
¡Si no é vera e veritata
que m'arranquen un capelo!
Tras morisca ventaneta,
con le semblante contenti,
a primorosa Julieta
murmura una cansoneta
que marcha en alas del vienti.
Es sua voche melodiosa
cual la campane de Huesca;
es chentile, candorosa,
e más fresca que una rosa,
¡quichás demasiado fresca!
Digo fresca, y es verdate,
perque lichera de rope
é a la fenestra asomate,
y está pelando patate
con un sable de la trope.
A bordo d'una barqueta
llega un mancebi elegante,
vestidato de etiqueta,
con gorra de sportman, guanti,
e gabani con faldeta.
Fumando brevas a pasti
fragua algún plane siniestri,
perque a la paloma casti
le hace con el ojo diestri
la seña del as de basti.
La joven enamorata
le arroja una escalinata
fabricata con cordeli,

e per ella le donceli
como un felini, esquilata.
Le patre, qu'era un Nerone,
observó l'operachone
desde un huerti exuberanti,
donde tene plantachone
de pementone picanti.
Aparte del pementone
cultivaba: le melone,
la fabi, le remolachi,
la chufi, le macarrone
e le turrón de guirlache.
Presto le gran cabalieri,
de su honore se ricorda,
e trepando per la corda,
sube a le piso primeri
llevando una estaqui gorda.
Le burlato personache
da uno grito de corache
al ver que la sua filla vile
está con furia salvache
abrazando a un zascandile.
Altamenti incomodati,
les apunta sin pietati
con una vieja escopeti,
per profanare el respeti
de un lugare tan sacrati.
Sona una detonachone,
e una descarga chertera
atraviesa le pulmone
del galán e la pendone.
¡Fue una morte de primera!
Furiosi, desesperati,
y con el juicio incompleti,
les tritura el esqueleti,
poniendo al uno en tomati
y al otro a la vinagreti.
Abre luego le balcone
y se tiri en direchone
vertical sobre un peñasqui,
quedando allí le barone
como un centolli sin casqui.
Tutos los astros del chelo
se tiñeron d'escarlata;
desde entonces, no es camelo,
non s'abrió más le castelo
del barón de Chente Mata.

Luis Fernández Valdés, "Ludi" (Tío-abuelo de Francisco Álvarez-Cascos, el que fue Ministro de Fomento, del chapapote y del desastre del AVE surcado de grietas vertiginosas a su paso por Zaragoza).
Este poema lo recoge Alfonso Ussía en su libro *"Coñones del Reino de España"*, Ediciones B, 1997

Etiquetas: Luis+Fernández+Valdés, Ludi, Castelo+Sangriento, humor, ripios, Asturias, Gatopardo

16/06/2005 00:06 enlace permanente.

Comentarios:

Autor: Berenice

Pues sí, Gato, de lo más simpático. Lástima que el nieto ni haya heredado el sentido del humor del tio-abuelo.

Fecha: 16/06/2005 19:24.

Autor: cyranobix

Hola maravillosa criatura. No puedo visitar a nadie, pero no puedo resistir la tentación de venir aquí. Aunque sea un segundo. Esbozar una sonrisa y decirte que me alegro de que estés ahí. Yo lo sé. No hace falta nada más.
Un beso.

Fecha: 16/06/2005 23:27.

Autor: VETUS

La seña que hace el galán es, si no recuerdo mal, la del tres de bastos... Jerónimo Granda canta magistralmente este poema

Fecha: 14/09/2005 12:51.

Autor: Antonio

Hay una errata: Luis Martínez Valdés se llamaba Luis Fernández Valdés "Ludi" (Gijón, 1880-1937).

Fecha: 27/04/2010 04:53.

Autor: Gatopardo a Antonio

Efectivamente, es un error, que gracias a que usted me lo ha advertido he podido corregir.

Muchísimas gracias

Fecha: 27/04/2010 05:39.

Autor: Jose

Al grandioso Ludi, Luis Fernandez Valdes, lo asesinaron los rojos en 1937 unos meses antes de que los Nacionales de Franco, liberasen Gijon de la tirania roja. Memoria Historica.

Fecha: 29/10/2017 18:55.

Autor: Luis Barbero

Este poema lo recitaba mi madre de memoria. Lo había aprendido en el colegio, pero no sabía quien era el autor, Me ha dado alegría encontralol en internet.

Fecha: 26/09/2018 09:47.

MÉXICO EN EL CORAZÓN

A lo largo y ancho de México,mientras se tortura, se viola y se asesina con la complicidad de jueces y policía; mientras la corrupción moral, política y económica se perpetúa, la avanzadilla de la burguesía culta, que sabe y puede contarlo, viviseciona y analiza con lupa su inexistente sensibilidad, glosa los vaivenes anímicos de su neurastenia, y describen ardientes emociones que jamás vivirán.
Es la gente que sufre la injusticia quien emborrona peticiones de auxilio como las de Chiapas, Atenco, Oaxaca y Juárez, mientras esperan lo peor.
Los alevines de la burguesía culta mexicana no se han ganado el derecho a vivir mientras sigan callando.

Gatopardo

Etiquetas: México, corrupción, Gatopardo

08/06/2005 21:08 enlace permanente.

Comentarios:

Autor: Odalys

Lo que se hace no ha resultado suficiente y cada vez más crece la indignación por estos crímenes de gente que no sale en la tele, mientras los asesinos y asaltadores de los famosos son capturados casi antes de que lleven a cabo su fechoría.
Me uno a la solidaridad contra esos crímenes.

Fecha: 08/06/2005 23:12.

Autor: Berenice

¿Qué decir, Gato...? Que a veces y frente a estas cosas, más vale no llamarse hombre, renucniar a lo de ser humano, por que si los humanos somos así... da vergüenza pertenecer a la esta especie, ¿no?

Fecha: 09/06/2005 01:18.

MÉXICO: COMITÉ DE SOLIDARIDAD CON DAVID MEZA ARGUETA Y NEYRA AZUCENA CERVANTES

Antecedentes:

El Comité se crea el 9 de diciembre de 2003; el objetivo central es alcanzar la Libertad de Miguel David Meza Argueta y Justicia para Neyra Azucena Cervantes. Está conformado por familiares, amigos y en general por personas que, por esta situación, dejamos la inmovilidad social para caminar por la calle de la Libertad, para unirnos a los que claman justicia.
Contamos con dos elementos fundamentales para alcanzar nuestro propósito: el Amor y la Verdad.
¿Derechos Humanos? David Meza Argueta, torturado y preso

Desde hace más de 10 años y debido a su incapacidad para resolver las desapariciones de mujeres en Chihuahua, la Procuraduría de Justicia de ese Estado fabrica culpables, amenazando, deteniendo, torturando y encarcelando a personas inocentes es decir, inventa "chivos expiatorios" para tapar su negligencia. Como es el caso que enseguida exponemos:
Neyra Azucena Cervantes desaparece el 13 de mayo de 2003 en la ciudad de Chihuahua, Chihuahua, dos días después los familiares que radican en Tuxtla Gutiérrez, Chiapas, reciben la noticia y el 17 de ese mes, David se traslada a Chihuahua a colaborar en la búsqueda de su prima, después de ser comisionado por la familia para

viajar a dicho lugar. Transcurridos casi dos meses de infructuosa búsqueda, el 14 de julio, alrededor de las 20 hrs., Jesús Argueta Vargas, Miguel David, la C. Patricia Cervantes (esposa de Jesús) y la prima de la misma, acudieron a las instalaciones del Complejo Industrial de Seguridad de Chihuahua, cumpliendo con el llamado del comandante Mayorga Solís, Jefe de la Policía Judicial y de la Lic. Rocío Sáenz, encargada de la investigación de delitos sexuales y contra la familia; este llamado se suponía serviría para corroborar la pertenencia de restos óseos recientemente encontrados cerca de la mencionada ciudad que se suponen pertenecían a Neyra; sin embargo, una vez que Jesús y David se encuentran en dichas instalaciones, son detenidos sin ninguna razón válida con el pretexto de colaborar con las autoridades, además su detención va acompañada de golpes y maltratos por parte de los elementos de la PGJE. Durante esa noche son sometidos a tortura física y psicológica, ensañándose de manera especial con David.

El 15 de julio, aproximadamente a las 16 hrs., es puesto en libertad Jesús Argueta, no así David Meza. Los elementos de la PGJE le hicieron firmar una declaración falsa; ésta fue hecha bajo presión de sentencia de muerte para él o su familia, si no se declaraba culpable del delito.

Desde entonces permanece encerrado en el Cereso de la ciudad de Chihuahua, mientras los verdaderos culpables siguen gozando de libertad.

Siguiendo la vía jurídica fueron presentadas pruebas que demuestran su inocencia

1.- Existen documentos probatorios que demuestran que David se encontraba en Tuxtla en el momento que desapareció Neyra.

2.- De acuerdo con lo sostenido por la propia familia de Neyra Azucena, David no pudo cometer el asesinato porque se encontraba en compañía de la hermana de la víctima en el momento del crimen, contradiciendo la declaración que se le obligó a firmar a David bajo tortura.

3.- En su confesión forzada se afirma que David mantuvo secuestrada a Neyra en una casa ubicada en el Cerro de las Cruces, pero los habitantes de esta casa, desde hace 10 años, aseguran no haber visto jamás a Miguel David ni a Neyra.

4.- También resulta imposible lo que se afirma en la declaración acerca del modo en que David había trasladado a su prima al Cerro Los Cuernos de la Luna, ya que éste se encuentra en una zona de adiestramiento policial, vigilado las 24 hrs. del día y monitoreada permanentemente por cámaras de video. ¿Para qué querría David llevar a este sitio de difícil acceso a su víctima si podría haber abusado de ella y matarla en la casa donde supuestamente la retenía?

5.- De acuerdo con el dictamen pericial antropológico, es imposible que el cuerpo de Neyra se hubiera descompuesto hasta quedar convertido en una osamenta totalmente limpia en 55 días, partiendo del día 21 de mayo al 14 de julio, que según la declaración forzada transcurrieron desde el momento de la desaparición de Neyra hasta la fecha en la que se dice que David la mató.

6.- De acuerdo con este mismo dictamen, el cuerpo de Neyra fue llevado a este sitio cuando se encontraba en la última etapa de descomposición, lo que contradice y desmiente la tesis contenida en la declaración bajo tortura de Miguel David, donde se afirma que fue ahí donde él la mató; este hecho resulta entonces evidentemente falso.

Por estas y otras pruebas totalmente documentadas, se demuestra que Miguel David Meza Argueta no pudo cometer el crimen del que se le acusa. Sin embargo continúa preso.

¿Por qué se violan los derechos humanos? ¿Por qué se dice que ha desaparecido la tortura en México? ¿Por qué el presidente Fox afirma en el extranjero que los crímenes de las mujeres han sido resueltos por las autoridades del Estado de Chihuahua, a pesar de que existen documentos que demuestran lo contrario y que han sido entregados al propio presidente de la República? ¿Por qué sigue encerrado Miguel David Meza Argueta? ¿Por qué el gobierno federal no se interesa por el esclarecimiento de estos crímenes contra la mujer en México? ¿Por qué, si es del dominio público, no se habla de la tragedia que se vive en Chihuahua, que ahora alcanza a Chiapas, la de los inocentes que son torturados y encarcelados permitiendo así que los verdaderos culpables sigan cometiendo más asesinatos?

Por respeto a la mujer, por la recuperación de la confianza en la justicia, por el cumplimiento de la promesa de acabar con la tortura, por la dignidad humana: Libertad para Miguel David Meza Argueta y para los inocentes encarcelados que sufren la misma tragedia.

Atentamente,

"El Amor y la Verdad vencerán a la injusticia"

Comité de Solidaridad para la Liberación Inmediata de Miguel David Meza Argueta y Justicia para Neyra Azucena Cervantes.
Calle Río Negro 254, Col. Albania Alta, Tuxtla Gutiérrez, Chiapas

Tel. y fax: 961-61-3988

E-Mail: libertadparadavidmeza@yahoo.com.mx

Etiquetas: México, Mujeres_de_Juarez, Gatopardo

08/06/2005 21:55 enlace permanente.

Comentarios:

Autor: Paul

fecha: 2005.06.15 18:27
comentario: Basta de tanta impunidad, basta de tanta cochinada, basta de tantos asesinatos, basta de tantos presos injustamente, torturados. libertad para David Meza Argueta, chiapaneco consecuente, congruente y un revolucionario. Justicia para Neyra Azucena Cervantes. Aplausos para el comite de solidaridad para la libertad de david y justicia para neyra. Nuestra lucha es tu lucha, el camino es largo y sinuoso. No pararemos hasta que david meza se encuentre de nuevo en tierras chiapanecas. En pos de eliminar de nuestras mentalidades y de la sociedad la misoginia y el machismo. Justicia para las mujeres asesinadas en Ciudad. Juarez y en Chihuahua. Libertad a los presos politicos.

(He reeditado quitando las mayúsculas y he borrado este mismo comentario repetido siete veces. Ruego me facilitéis la labor: las mayúsculas equivalen a un grito al lector y no son aceptables en un escrito hecho para comunicar lo que se piensa y se cree y no para llamar imbécil al lector, salvo las mayúsculas en las siglas o como inicial de nombre propio.

Fdo:Gatopardo)

Fecha: 15/06/2005 18:36.

Autor: yessica

me da pena que en mexico siguan pasando cosas como estas en donde no se haga justicia y ademas busquen a quien paguen los platos rotos de otros no se vale. espero que se aclare esta situacion lo mas pronto posible

Fecha: 28/05/2008 12:58.

Autor: Christ Chavez

David ya esta libre!

Fecha: 20/03/2009 21:31.

[!publi_entrearticulos]

MÉXICO: DENUNCIA DE LOS ZAPATISTAS DE CHIAPAS

Denuncia de la Junta de Buen Gobierno Corazón Céntrico de los Zapatistas Delante del Mundo, zona Altos de Chiapas.

6 de junio de 2005

A LA SOCIEDAD CIVIL NACIONAL E INTERNACIONAL
A LOS MEDIOS DE COMUNICACIÓN

Desde esta Junta de Buen Gobierno Corazón Céntrico de los Zapatistas Delante del Mundo, ubicada en la zona Altos de Chiapas, México, en conjunto con las autoridades del municipio autónomo rebelde zapatista San Pedro Polhó, queremos denunciar los siguientes hechos de injusticia:

El día 17 de abril de 2005, los compañeros bases de apoyo Librado López Hernández y Juan Pérez Gómez, los dos son choferes de transporte público, fueron contratados en la cabecera de Pantelhó por dos comandantes de policía municipal para ir en un viaje a la tijera de Chimix, ubicada a 4 kilómetros de la cabecera municipal. Junto con los comandantes iba también una muchacha de Cancuc que se bajó con ellos al llegar en la tijera de Chimix. Los comandantes y la muchacha salieron unos metros al monte, y pidieron a los choferes que esperaran un rato porque pagaron 100 pesos por viaje

redondo. Después de un rato, los comandantes y la muchacha subieron al carro y todos regresaron en la cabecera de Pantelhó. Hasta ahí parece que no hubo problema. Pero el día 18 de abril la policía municipal de Pantelhó llegó a detener al compañero Librado López Hernández que estaba trabajando con su transporte en la cabecera de ese municipio, y el día 19 de abril el otro compañero Juan Pérez Gómez también fue detenido ahí mismo en la cabecera por la policía municipal. Los dos compañeros fueron acusados de haber violado a la muchacha que fue en el viaje mencionado, y los llevaron primero en la procuraduría de San Cristóbal de las Casas y después de tres días los metieron en el Cereso número 5, donde se encuentran todavía.

Pero los compañeros detenidos no sólo están enfrentando la acusación falsa de violación, sino que además el juez municipal de Pantelhó, Pedro Cortés López, está cometiendo más injusticias en este caso. El juez municipal ni siquiera pidió declaración a los compañeros detenidos, no hizo ninguna investigación y los metió directo en la cárcel sin buscar pruebas y sin tener testigos de nada. Además, ahora este mismo juez está echando mentiras porque dice que los compañeros fueron detenidos en San Cristóbal, cuando en realidad fueron detenidos en Pantelhó.

Por estos hechos que explicamos, exigimos que se libere inmediatamente a los dos compañeros bases de apoyo zapatistas, pues ya va mes y medio que fueron injustamente presos, sin una investigación de por medio y por orden de un juez que no cumple con su trabajo ni actúa con honradez. Como autoridades autónomas zapatistas vamos a estar pendientes de que las autoridades oficiales correspondientes sí hagan su trabajo de manera honrada y liberen a estos compañeros, porque no hay razón alguna para que sigan encarcelados.

JUNTA DE BUEN GOBIERNO
CORAZÓN CÉNTRICO DE LOS ZAPATISTAS DELANTE DEL MUNDO

JONÁS HERNÁNDEZ CRUZ
MOISÉS PÉREZ RUIZ
MARIO RUIZ ARIAS
CENAIDA LUNA LÓPEZ
SUSANA ARIAS HERNÁNDEZ

MUNICIPIO AUTÓNOMO REBELDE ZAPATISTA
SAN PEDRO POLHÓ
ANDRÉS GUZMÁN PÉREZ, PRESIDENTE AUTÓNOMO
AGUSTÍN PÉREZ SÁNTIZ, JUEZ AUTÓNOMO

Etiquetas: México, Zapatistas, Gatopardo

08/06/2005 20:35 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

BOLPRESS, LA DIGNIDAD DEL MEJOR PERIODISMO EN BOLIVIA

La dimisión del Presidente de Bolivia, Carlos Mesa, me hizo descubrir Bolpress, una muestra del mejor periodismo en la red.

"Bolpress.com es un sitio web impulsado por periodistas bolivianos y está comprometido con la democratización de la información y la comunicación.
En un intento más por alcanzar esos objetivos, pone a disposición de sus usuarios el servicio que llamamos "periodismo ciudadano", es decir la posibilidad de que todos los usuarios de Bolpress.com puedan ser "periodistas" y, como tales, publicar sus notas en las páginas de nuestro sitio.
Para acceder a este servicio, los usuarios deben registrarse mediante el formulario de la dirección http://www.bolpress.com/reg/index2.php y esperar en su correo electrónico la contraseña de acceso."

Acostumbrada a enterarme mejor de los problemas gonádicos de los comentaristas políticos que de las noticias que me interesan, he disfrutado de un periódico donde se analiza la realidad sin centrar el protagonismo en el analista.
Os recomiendo esta joya entre otras:

La historia secreta que nunca revelará The Washington Post

Después de 32 años, finalmente se supo que Mark Felt, ex funcionario del FBI, era la Garganta Profunda que destapó el escándalo Watergate bajo la presidencia del republicano Richard Nixon. El periodista John OConnor, de la revista *Vanity Fair,* definió el caso como el más grande misterio sin resolver para el periodismo moderno, protagonizado por la persona anónima más famosa en la historia de Estados Unidos.
Los nombres de Bob Woodward y Carl Bernstein, reporteros del Washington Post que en 1972 salieron del anonimato, vuelven a ser noticia. En segundo plano, se menciona a Ben Bradlee, director del diario entre 1968 y 1991, periodo durante el cual el periódico obtuvo 18 premios Pulitzer. En un discreto tercer lugar, reaparece el nombre de Katherine Graham, su propietaria, fallecida el 17 de julio de 2001.
Sin embargo, detrás de todo este alboroto, hay otra historia oculta mucho más antigua y compleja. Se trata del vínculo de los dueños del *Washington Post* con uno de los más influyentes grupos económicos internacionales, un poder en las sombras que algunos ya definen como "gobierno global". Ante esto, el caso Watergate y Garganta Profunda constituyen una anécdota.

Los Meyer

Graham es el apellido de casada de Katherine Meyer. Era hija de Eugene Meyer, un especulador que llegó a ser líder de los banqueros demócratas bajo el gobierno de Franklin D. Roosevelt. Meyer fue agente en Estados Unidos del banco francés *Lazard Frères*, lo que le permitía estar en contacto con las altas finanzas internacionales, como la *Banca Rothschild, Kuhn-Loeb Company, Warburg Company, Lehman Brothers, Goldman Sachs, J.P. Morgan* y la familia Roosevelt.
Hoy, pocos recuerdan que Meyer fue el primer presidente del Banco Mundial en 1947.
Katherine Meyer Graham también heredó todos estos vínculos. En la década de los 60, ingresó al *Club Bilderberg*, un aparentemente inofensivo grupo que oculta a una de las

redes internacionales más herméticas de control financiero por encima de fronteras, bancos locales y gobiernos.

Misiones de "rescate"

Cuando Estados Unidos decide participar en la Primera Guerra Mundial, debe movilizar la economía nacional a su favor. El Departamento del Tesoro recomienda crear una agencia gubernamental de préstamos. En abril de 1918, nace la *Corporación de Finanzas de Guerra (CFG)*, con autoridad para prestar hasta tres mil millones de dólares mediante la emisión de bonos. Eugene Meyer es el director administrativo.
En los seis meses que opera, la CFG presta cerca de 71 millones de dólares a empresas productoras de artículos de consumo y firmas financieras que dan préstamos aprobados por el gobierno. Cuando el conflicto termina, Meyer no quiere que la corporación se disuelva. Aunque ya no existe su justificación original, decide continuar con su misión de rescate financiero "todo propósito" y propone usar a la CFG para subvencionar las exportaciones estadounidenses a Europa. En marzo de 1919 impulsa en el Congreso una ley que autoriza el gasto de mil millones con este propósito. Cuando un año después esa ley llega a su fin, renuncia a la CFG.
Meyer regresa a finales de 1920, apoyado por banqueros y empresarios preocupados por dificultades en la economía agrícola. Gestiona en el Congreso el reflotamiento de la CFG y logra que el Tesoro le suministre fondos. En tiempo de paz, la *Corporación de Finanzas de Guerra* otorga préstamos para solventar exportaciones. En esta etapa, que dura hasta enero de 1925, presta unos 300 millones de dólares a cooperativas agrícolas y bancos rurales
En octubre de 1929 estalla el *crack* de la bolsa en Wall Street, que inicia la etapa conocida como Gran Depresión. El Presidente Herbert Hoover llama a Meyer en enero de 1932 para idear un plan de rescate para los bancos. Así nace la *Comisión para la Reconstrucción Financiera (CRF).* El presidente de la junta de directores del nuevo organismo es Meyer.
El Tesoro suministra 500 millones de dólares a la comisión y el Congreso la autoriza a endeudarse por mil 500 millones. A los seis meses, esa cantidad aumenta al doble. Una década después, la RFC es *"la mayor corporación de los Estados Unidos y la organización bancaria más variada del mundo"*, según Jesse H. Jones, quien fue su presidente de 1933 a 1945. Ante las quejas de corrupción y favoritismo político, la RFC fue disuelta en 1953.

Herencia macabra

Eugene Meyer ya era millonario pero encuentra un tiempito libre para operar en favor del banco *Lazard Frères*, de París, fundado en 1876. A 129 años de su creación, esta casa tiene filiales en Londres y Nueva York. Se especializa en fusiones y adquisiciones, financiación de proyectos y privatizaciones. En los años 90, efectuó más de 200 operaciones de reestructuración de deudas de empresas, por un monto total de casi 300 mil millones de dólares.
Lazard Frères también tiene experiencia en asesorar a gobiernos deudores. En 2003 se convierte en consultora para la refinanciación de la deuda pública argentina (52 mil millones de dólares). Por la "asistencia" en la renegociación con acreedores privados, cobra 190 mil dólares mensuales.
En 1933, el magnate compra en una subasta el *Washington Post*, un modesto periódico fundado en 1877 que estaba en bancarrota a consecuencia de la Gran Depresión.
Cuando en marzo de 1946 nace el *Banco Mundial*, Meyer es nombrado presidente. Renuncia menos de seis meses después.
Ese año, el hombre de negocios coloca a su yerno Philip Graham como editor general del

Washington Post. El esposo de su hija Katherine era un encantador abogado que cuando se casó no tenía un centavo. Graham se suicida en 1963 y ella se encuentra con la mayoría absoluta del capital del diario, de la revista *Newsweek* y el 50 por ciento del *International Herald Tribune*.

De ama de casa a "dama de hierro" de la prensa

En 1997, Katherine Meyer Graham publica *Personal History*, una autobiografía de más de 600 páginas, que al año siguiente gana el Premio Pulitzer. En el libro se presenta como una ama de casa rica y sin preocupaciones, madre de cuatro hijos, que a los 46 años se ve al frente del Washington Post.
"Yo era inferior a los hombres con los que trabajaba. No tenía experiencia en negocios ni dirección y mis conocimientos sobre política, economía y otras materias con las que tenía que tratar eran escasos", escribe. *"Una mujer al frente de una compañía era algo tan singular en aquellos días que yo destacaba a la fuerza. Al menos en la mayor parte de los años 60, vivía en un mundo de hombres, que apenas hablaban con otras mujeres que no fueran sus secretarias".*
Katherine describe su evolución hasta convertirse en una especie de "dama de hierro" del periodismo estadounidense. Lo que nunca relata es cómo ingresa al poderoso *Club Bilderberg*, llamado así en recuerdo de la localidad de Holanda donde se creó en 1954.

Un selecto club internacional

La *Enciclopedia Británica* dice que las selectas reuniones anuales del grupo se efectúan en *"una atmósfera de estricto secretismo".* Los miembros replican que sólo integran *"un club privado"*, al que asisten personalidades de todos los países, líderes de la política, la economía, las finanzas y los medios de comunicación, así como algunos científicos y profesores universitarios.
"El mundo está gobernado por personajes que no pueden ni imaginar aquellos cuyos ojos no penetran entre los bastidores", escribió Benjamín Disraeli en su novela *Coningsby* (1844). La definición le viene bien al *grupo Bilderberg.* Disraeli era protegido del Barón de Rothschild, cuyo verdadero nombre era Mayer Amschel Bauer, así que sabía de qué estaba hablando. Miembro del Partido Conservador, el escritor recibió el título de Lord de Beaconfield y en 1867 llegó a ser Primer Ministro de Gran Bretaña.
Bilderberg nació por iniciativa del príncipe Bernardo de Holanda, quien quería limpiar su imagen fascista durante la Segunda Guerra Mundial. Es un grupo supranacional compuesto fundamentalmente por personalidades del mundo de los negocios, la industria y la política que inicialmente reunió a los miembros de la *Organización del Tratado del Atlántico Norte* (OTAN). A este club se adhiere por contactos confidenciales y sus miembros tienen prohibido hablar sobre los temas tratados y las decisiones que se toman.
Algunos periodistas asisten esporádicamente a las reuniones anuales pero no pueden informar nada. En 1976 el reportero Gordon Tether fue despedido del *Financial Times* cuando intentó publicar un artículo demasiado explícito sobre el grupo.

Poder privado, gobierno mundial

Un integrante del *Club Bilderberg* es el profesor Anders Aslund, ex diplomático sueco, investigador de pacifismo en la *Fundación Carnegie* de Washington y ex consejero económico de los gobiernos de Rusia y Ucrania. Aslund dice que el grupo es *"una red privada de personas influyentes de Europa Occidental y Estados Unidos. Aproximadamente 110 personas participan cada año. La idea es debatir cuestiones políticas y de alta economía".*

Según declaró Aslund algunos años atrás, algunos asistentes participan casi siempre: los máximos responsables del FMI, el Banco Mundial y la Organización Mundial del Comercio, y los directores de los Bancos Centrales de Alemania y Francia. También concurrían Vernon Jordan (Lazard Brothers), Jurgen Schrempp (Daimler-Chrysler), Paul Allaire (Xerox) y Katherine Graham, directora del Washington Post, o su hijo Donald. *Bilderberg* tiene un "brazo político": la *Comisión Trilateral.* Su fundador es David Rockefeller, dueño del Chase Manhattan Bank, quien participa de todas las reuniones del grupo desde 1954. El 1 de febrero de 1999, Rockefeller declaró a *Newsweek International: "Algo debe reemplazar a los gobiernos y el poder privado me parece la entidad adecuada para hacerlo".*
Esta es la historia que nunca "destapará" el Post."

Roberto Bardini (Bambú Press)

¡Benditos sean los periodistas de Bolpress!

Etiquetas: Bolivia, periodismo, Gatopardo, Bildelberg, Roberto_Bardini, Nixon, Watergate, Graham, Meyer, Comisión_Trilateral

07/06/2005 11:03 enlace permanente.

Comentarios:

Autor: cyranobix

Querida Gatopardo. Ha pasado demasiado tiempo sin cruzar una palabra contigo. Me he dado una vuelta por la página que recomiendas y como casi siempre, pones delante de mí algo que conecta conmigo a la primera.
Tengo mucha curiosidad por todas esas historias del Club Bilderberg, y me gustaría tener tiempo para profundizar en el tema. Hace poco tuve en mis manos un libro en torno a este Club. Resulta increible y la vez atrayente suponer que cierto grupo de poder, controla la situación mundial al margen de nuestros deseos. Pero estoy cada vez más convencido de que algo de esto hay.
Muchos besos.

Fecha: 07/06/2005 22:01.

Autor: pau

Muy interesante y curioso.
No sabía nada del famoso club. Debe influir pero dudo de su capacidad decisoria.

Fecha: 07/06/2005 23:14.

Autor: Karen Denhold

Quiero agradecer a todo el equipo de Bolpress,ya que son sumamente importantes las noticias que llegan asia nosotros,tengo ya un lapso de tiempo de leerles y cada dia me intereso mas en ello, quiero tambien hacer un saludo al distinguido abogado, Mauricio

Ochoa Urioste, por dichos escritos le felecito y le insto proseguir con sus leales comentarios,adelante Bolpress prosigan con su deber de dar a conocer la verdad y solo la verdad,saluditos calidos de Canada de una fiel lectora.

Fecha: 27/10/2005 17:09.

Autor: adhemar

Por favor si saben algo del "juguete rabioso", y de Le monde diplomatic avisenme. O si se están editando con otros nombres. Saludos amigos felinos

Fecha: 12/04/2007 15:29.

Autor: adhemar

upss..me olvide mi mail:
adhemarc@gmail.com
nuevos saludos

Fecha: 12/04/2007 15:32.

[!publi_entrearticulos]

MARGARETH CAVENDISH

"Desapruebo a las mujeres que luchan por la preminencia de las palabras: no quiero decir por hablar bien, sino por hablar mucho."

Margareth Cavendish, duquesa de Newcastle, año 1656.""

Etiquetas: Margareth_Cavendish, Gatopardo

06/06/2005 23:38 enlace permanente.

Comentarios:

Autor: pau

Quién dijo que la naturaleza nos había dado dos orejas y, una boca para escuchar más y, hablar menos?

Fecha: 06/06/2005 23:55.

Autor: MNKANTAVIVIR

mi primera visita, he quedado super enganchada, ya me habìan hablado de ti, y vaya si que me he perdido de una delicia de letras!!

Y se nota por mi comentario, que...mi debilidad es el verborreo!!
un beso guapa!!

Fecha: 07/06/2005 07:10.

Autor: Trini

A mi me entusiasma la gente que habla...Pero la que dice algo.
Si no van a decir nada digno de ser oído, el silencio es el mejor amigo.

Besos Gato

Fecha: 07/06/2005 13:31.

Autor: Augusto R.

Algo.
(espero que Trini se haya entusiasmado conmigo. Los fines de semana estoy disponible)

Fecha: 07/06/2005 16:06.

Autor: Gatopardo

Por favor don Augusto: tengo a mi segunda doncella tropezando con la cristalería de Murano, ha hecho trizas la vajilla de Sajonia, oye pero no entiende, y todo desde que usted la requebró de amores fogosamente. Déjeme al mujerío tranquilo, que usted no me las mata, pero me las atonta y no sé qué es peor.
Y si se entere su santa esposa y sus cinco hijos dirán que la culpa la tengo yo por tener este lugar de perdición.

Fecha: 07/06/2005 20:23.

Autor: Augusto R.

Sra. Gatopardo, solo una pregunta:
¿Sus doncellas libran los jueves y domingos, como es castumbre?
Solamente eso.
Gracias.

Fecha: 07/06/2005 21:19.

Autor: Augusto R.

Quise decir costumbre, pero se me metió la castidad en medio...
No hay nada que hacerle, mi estrecha amistad con San Cyránobix comienza a dar sus frutos...

Fecha: 07/06/2005 21:21.

Autor: David Morán

La charla es buena, pero prefiero ser una persona que escucha. Es cierto, si uno no tiene algo bueno que decir, es preferible quedarse callado y observar.

Saludos Gatopardo.

Fecha: 08/06/2005 04:54.

Autor: Tautina

Oh, bueno, yo desapruebo a los hombres que sólo dicen estupideces, donde hay que firmar?
Un saludo cariñoso.

Fecha: 08/06/2005 17:48.

[!publi_entrearticulos]

POR QUÉ ENTRA EN LA CARCEL ÁNGEL ZAMORO, PATXI

Relato basado en cartas y testimonios escritos y narrados. Dibujo de Patxi Zamoro.

Estudié en la academia del barrio, sin llegar a terminar el Bachillerato. No fui mal estudiante, pero ansiaba ayudar económicamente a mi familia y tuve que crecer antes de tiempo. Para mí, un trabajo era sinónimo de independencia y madurez. ¡Quería ser mayor! Luego con la perspectiva del tiempo me doy cuenta de que algo me empujaba a querer hacerlo todo más deprisa, como si presintiera que me quedaba poco tiempo por delante, como si intuyera esta muerte en vida que me avecindó en la cárcel desde los dieciocho años, apenas un crío... y quizá por eso todo lo tuve que vivir tan rápida e intensamente...
A los diecisiete años me casé con Menchu contra la voluntad de mis padres.
Éramos dos niños jugando a ser mayores, encandilados con el primer amor. No sé si alguien habrá podido explicar el misterio de esa zozobra que parece licuar los huesos y atar la lengua, el vértigo de mirarse a los ojos, del roce de las manos, cuando uno quisiera morirse y que nunca termine ese instante... Y aquel miedo atroz de que no me quisiera, de perderla, de olvidarnos algún día... ¡Todo se siente tan imperiosamente a esa edad! Y me digo que quizás todos hayan vivido algo parecido, pero simplemente no lo creo. Sé que aquello fue sagrado y que jugamos limpiamente, sin condiciones, sin saber ni prever...
Y a los pocos meses de casarnos, supimos que íbamos a ser padres. ¡Fue tan hermoso! Nació mi única hija, Vanesa, y la amé profundamente desde antes de verla, cuando espiaba sus movimientos en el vientre de su madre. ¡Qué anhelo de evitarle tristezas, penurias, lágrimas y qué impotencia cuando tenía hambre, estaba mojada o le dolían los oídos...y qué nudo en la laringe si lloraba! ¡Qué vulnerable me sentía abrazado a ellas!
¡Cuánta ternura se me ha quedado estancada sin su presencia en todos estos años!
Desde que empecé a trabajar, siguiendo la tradición familiar, milité en Comisiones Obreras, y en el todavía ilegal Partido Comunista. En aquel año de 1975 soñaba con un mundo mejor para mi hija y los hijos que estaban esperándome en el porvenir y que nunca nacieron. Mis hermanos estuvieron siempre en primera fila en la lucha sindical y ellos me enseñaron a vivir con dignidad y a no mendigar lo que por derecho nos correspondía, a defender a los compañeros y a confiar en un futuro de libertad.
Ahora confieso que tuve muchas veces miedo, que me sobresaltaban los pasos tardíos en la escalera, recelando la visita de la policía, y a veces, al cruzar mi mirada con el encargado, sentía hielo en las entrañas imaginando que perdía el trabajo.
Pero sabía que los compañeros confiaban en mí y ahuyentaba los malos presagios, apretaba las mandíbulas, me daba un capón mental por mi debilidad, y seguía adelante.
Llegué a formar parte de la Delegación de mi zona y salí elegido enlace sindical en la empresa de electricidad donde trabajaba con apenas dieciocho años. Recuerdo las reuniones interminables en sacristías, casas momentáneamente abiertas a los conjurados, con el oído alerta. Y recuerdo que

caminaba en zigzag, desandando el camino, mirando a mi espalda a los transeúntes para ver si alguien apartaba la vista de pronto, si había visto a alguien un trecho mayor de lo habitual, observando, si aparentaba mirar un escaparate cuando volvía sobre mis pasos...
Y el miedo a no estar alerta y, por culpa de un descuido, ser la causa de que cayeran los compañeros, me obligaba a salir una hora antes de casa para cerciorarme de que nadie me seguía: cogía el metro en dirección contraria y de pronto, cuando estaban a punto de cerrar las puertas, saltaba al andén, y más de una vez dejé a mis seguidores aplastados contra los cristales mirándome con rabia.
Un día tuve que faltar a una reunión porque una y otra vez descubría gente sospechosa que parecía adivinar mis intenciones, y mate el tiempo en un cine a un centenar de metros de donde nos reuníamos. Llegué a la cita de seguridad, que nos dábamos un par de horas después por si algo nos impedía acudir, y no encontré a mi contacto: lo habían detenido junto a los demás. Y se disparó el miedo: había que cambiar de domicilio cuando eso ocurría, pero no tuve valor para dejar a Menchu sola con la niña para abrirle la puerta a los policías que llegarían preguntando por mí.
Mis compañeros nunca me delataron, no dieron mi nombre ni mi dirección, a pesar de que no los trataban con guante blanco. Pensar en aquello me ha caldeado el ánimo muchas veces al recordar que no siempre me equivoqué al confiar en los demás.
Y un día la pesadilla se hizo realidad y me despidieran del trabajo: me vi en la calle cuando mi hija apenas tenía un año Los continuos enfrentamientos para reivindicar unos mínimos derechos laborales y sindicales, inexistentes en España entonces, hizo que me incluyeran en las listas negras... A partir de ahí fui de un lado para otro en busca de empleo, e hice casi de todo: vendedor a domicilio, camarero, limpiador de cristales, siempre sin contrato, por poco tiempo...
El día que me despidieron de mi último empleo para los fines de semana en un Pub de Cornellá, sin duda marcó mi vida. Volvía andando para casa, de noche, pensando en cómo le diría a Menchu que de nuevo estaba en paro cuando un coche patrulla se abalanzó sobre mí. Los policías estaban muy nerviosos: me pidieron la documentación y al carecer de ella me llevaron a comisaría, Inútil fue decirles que salía de trabajar e iba a mi casa. Allí me enteré de que un comando había hecho explosionar un artefacto cerca de donde yo me encontraba.
Permanecí toda la noche y toda la mañana siguiente en un calabozo maloliente, con restos de comida, vómitos, sangre, donde nos hacinábamos doce personas. Me llamó la atención un chico de mi edad, que conocía del barrio, aunque no habíamos hablado nunca. Su larga melena enmarañada y su rostro marcado por un culatazo hicieron que me fijara en él. Le habían golpeado al detenerle, cuando intentaba hacer "el puente" a un coche. Era "el Lolo". A mí me soltaron a la mañana siguiente, pero él se quedó allí. Volví al otro día para llevarle unas revistas y algo para asearse, justo antes de que lo llevaran a la cárcel.
Siguieron días y meses en los que caminaba kilómetros con tal de no gastar en transporte, me presentaba a cualquier trabajo, por pocas horas que fueran, por poco que pagaran... Había que elegir entre comprar detergente o comprar aceite, comprar pan o arroz, pagar el recibo de la electricidad o pagar el piso, y cada día renunciábamos a algo más: vendimos todo lo que tenía algún valor y lo único que sabía es que mi hija no debía sufrir las penalidades que nosotros le ahorrábamos a duras penas, y como todo el mundo pensé:
-"¡Si no encuentro trabajo robaré, haré lo que sea…

Una tarde volvía a casa con mi hija a hombros y me encontré a "Lolo". Acababa de salir de la Modelo y me preguntó cómo me iba:
-"Mal... Las deudas se nos acumulan y no tengo fácil lo de encontrar un trabajo. Parece como si los patronos se avisaran unos a otros..."
-"Quedamos mañana... quizás tenga algo para ti" - me dijo.
Al día siguiente, por primera vez, hablé con él sobre robos y atracos. Lolo tenía armas, pero necesitaba alguien con quien llevar a cabo algunos "trabajos", porque los robos nos reportarían poco beneficio y mucho riesgo, así, que había que ir a por los grandes empresarios.
-"Ellos tienen de sobra, nosotros, ni siquiera tenemos trabajo..."
Planeamos una especie de secuestro, basándonos en las películas que habíamos visto y en la idea de que nuestro aspecto adolescente y dubitativo podría hacer creer que éramos veteranos desalmados. Nuestra falta de experiencia y nuestra ingenuidad hizo que nos reuniéramos casi exclusivamente para profetizar nuestro éxito y la solución de nuestros problemas.
-Lo primero que voy a hacer es comprar la lavadora y pagar un año adelantado de alquiler… y a mi hija unos zapatos, porque los que lleva se le han quedado pequeños y le rozan, ya no quiere andar…¡Nada, le voy a comprar dos pares!
-"Tú estás tonto! ¿No ves que con lo que crecen los críos se le van a quedar pequeños antes de que los gaste? Además, vamos a decirle al pavo que lo del rescate de ahora, vale, pero dentro de unos meses que aligere otra vez la hucha…"
-"No fastidies, eso sería una canallada, es aprovecharnos de que está en nuestras manos… Además, yo para salir del paso lo haré, pero luego voy a poner una tienda o algo para vivir…"
A pesar de haber participado en el plan y estar de acuerdo en todo, íntimamente no me sentía del todo seguro, no era miedo al fracaso, sino a que alguien saliera herido, y sobre todo, remordimientos de

conciencia, porque entre los míos lo que nos sostiene es sabernos “pobres, pero honrados”.. Pero me obligaba a sentir un irrefrenable deseo de venganza pensando en mis múltiples despidos y los abusos que sufrimos, y, sobre todo, pensaba en las penurias que estaban pasando mi hija y Menchu, y eso me hizo decidirme a empuñar un arma.
Entre estos augurios de triunfo, pensamos que necesitábamos otra persona para ir seguros, y contamos con “Sebas”, al que conocí en esos momentos.
El “objetivo” fue el Sr. Ortiz, famoso por sus pastelitos. Pensábamos ir a buscarlo y llevarlo de banco en banco, retirando un "donativo" para sus acompañantes, bajo la amenaza de un explosivo junto al corazón, que a la menor sospecha haríamos saltar. Por supuesto no teníamos explosivo alguno, pero pensábamos que era una idea genial aprovechar el miedo que había provocado el “escapulario explosivo” que mató a Bultó y a Viola.
Pero quiso el destino, nuestra mala información y la improvisación que estuviera de viaje aquel día el señor Ortiz, y nos encontramos en casa a su mujer. Actuó como una experta en crisis, entrenada por las fuerzas especiales: se mostró conciliadora, nos entretuvo con minucias, nos hizo hablar y discutir largamente, ahondó en los desacuerdos entre nosotros y alternativamente daba la razón a uno y trataba de demostrar que los otros estaban errados, fingió estar conmovida por lo que consideraba un acto debido a la desesperación, se situó como victima cooperante y nos dejó inermes psicológicamente.
Sería un eufemismo decir que no supimos reaccionar muy inteligentemente: nos comportamos como los pardillos que éramos. Después de intentar robarle el poco dinero en efectivo que tenía en casa, nos disuadió porque lo necesitaba para la compra, y nos juró que nos haría entrega de una cantidad que estipuló por encima de la que pedíamos en cuanto pudiera disponer de dinero, además convencería a su marido para que nos diera trabajo... Así fue como se nos ocurrió la brillante idea de quedar en el bar de una estación de metro, sin escapatoria posible. El día acordado era yo quien debería ir a buscarr el dinero.

En mi vida había visto tanto policía y con tanto "modelito”. Los supuestos electricistas, la chica del estanco, los camareros... todos eran policías y se abalanzaron sobre mí en cuanto puse la mano en el bolso.
Así fue como me estrené para los dieciocho años de cárcel que me esperaban.
Aún debe de estar riéndose la Sra. Ortiz. Espero que su marido le haya obsequiado por su astucia con una vida cómoda y segura.
03/06/2005 15:35 enlace permanente.

Comentarios:

Autor: Manuel Iguiniz

Imagina lo mismo... en México, sin un estado clemente y benefactor que te mantenga cuando no tengas trabajo y sin seguridad social. Uf...

Fecha: 04/06/2005 17:53.

Autor: Gatopardo

Manuel: tengo muy poca imaginación, pero tengo una gran curiosidad por saber cómo vas a contar lo que está pasando en México mientras los que saben y pueden contarlo se dedican a hacerse pajas mentales y analizar con fruicción sus inexistentes sentimientos y su inexistente sensibilidad, pura neurastenia.

Fecha: 05/06/2005 11:58.

Autor: Augusto R.

Todos los presos son presos políticos.

Fecha: 06/06/2005 15:52.

Autor: Augusto R.

te nombraré veces y veces.
me acostaré con vos noche y día.
noches y días con vos.
me ensuciaré cogiendo con tu sombra.
te mostraré mi rabioso corazón.
te pisaré loco de furia.
te mataré los pedacitos.
te mataré uno con patxi.
otro lo mato con rodolfo.
con haroldo te mato un pedacito más.
te mataré con mi hijo en la mano.
y con el hijo de mi hijo/muertito.
voy a venir con diana y te mataré.
voy a venir con jote y te mataré.
te voy a matar/derrota.
nunca me faltará un rostro amado para matarte otra vez.
vivo o muerto/un rostro amado.
hasta que mueras/
dolida como estás/ya lo sé.
te voy a matar/yo
te voy a matar.

Nota I (Juan Gelman)

Fecha: 07/06/2005 09:56.

Autor: Gatopardo

Aquí he borrado un comentario remitido desde la IP 200.82.61.140 con enlace a una web de asesinos videlistas en Argentina.

Fecha: 05/01/2006 18:05.

Autor: RUFINO

Ne parece muy interesante vuestro blog, como podía ponerme en contacto con vosotros? soy estudiante de periodismo. Gracias

Fecha: 09/10/2011 08:40.

Autor: Gatopardo a RUFINO (con mayúsculas)

Así se ha puesto en contacto con nosotros.

¿Tiene algo contra la ortografía?
¿Algún trauma que le incapacitó para puntuar correctamente?
¿Algún defecto de comprensión que le impide redactar un texto legible?

Siga estudiando periodismo: es una profesión en la que esas taras no se notarán.

Saludos cordiales

Fecha: 09/10/2011 18:27.

ÁNGEL ZAMORO DURÁN, "PATXI": A AMBOS LADOS DEL MURO

Hay quien cree que para escribir hace falta imaginación. Yo creo que la empatía, la piedad, y la capacidad de ponerse en el lugar de los demás bastan para sumergirnos en otro universo, otra lógica y otra sensibilidad. A veces ocurren misteriosas conexiones como la que me ocurrió con Ángel Zamoro, "Patxi", al que sólo conocí a través de unas pocas cartas desde la cárcel, que lograron traspasar esa especie de abotargamiento con el que nos defendemos de los demás. Y supe que tendría que describir lo que había sentido allí, como preso FIES, y durante dieciocho años de condena. Escribí a Arantxa, su viuda, y le conté que estaba obsesionada con Zamoro, como si su lógica y su modo de ser se hubieran trasvasado hasta mí. No era la primera vez que me ocurría, pero fue la primera vez que lo contaba abiertamente. Yo soy muy púdica en mis relaciones personales y suelo salpicar mis confidencias con ironías distanciadoras... Y en un momento dado me dirigí a ella llamándola "Pequeña saltamontes"... como la llamaba Zamoro. Pero yo no podía saberlo y sin embargo, no fue la única coincidencia.
Lander Garro ya estaba corrigiendo y editando "A ambos lados del muro", de "Patxi" Zamoro. Y hoy he acabado de leer su libro de un tirón llena de ternura y de admiración por aquel adolescente que entró con apenas diecinueve años a la cárcel y por el hombre que salió dieciocho años después, tras cientos de palizas, torturas, celdas de castigo,

medidas de confinamiento de excepcional crueldad y con una sola obsesión: luchar para denunciar lo que era el régimen FIES, para que nadie más tuviera que sufrir esa indignidad, esa deshumanización, en las cárceles españolas.
A Zamoro le pasó factura la prisión y murió con un proceso degenerativo hepático tres años después de salir de la cárcel. Nadie sabe porqué son esas enfermedades letales de etiología desconocida, incluso en ex-presidiarios como Zamoro, que no fumaba habitualmente y no se drogó jamás, y quizás algún día se investigue y se llegue a saber.
Título: **A ambos lados del muro**
Autor: **Patxi Zamoro**
Edición a cargo de **Lander Garro**
Editorial Txalaparta

La imagen de este artículo es un dibujo realizado por Patxi Zamoro.

Véase: Qué dirá la Iglesia...
FIES: la cárcel dentro de la cárcel

Etiquetas: Ángel_Zamoro, Presos, FIES, cárcel, Gatopardo

03/06/2005 23:26 enlace permanente.

Comentarios:

Autor: ARANTZA

PATXI NO HA MUERTO. SIGUE VIVO, MAS QUE NUNCA, PORQUE NOSOTR@S LE DEVOLVEMOS LA VIDA CADA VEZ QUE LO RECORDAMOS, CADA VEZ QUE HABLAMOS DE ÉL. CADA VEZ QUE ACARICIAMOS SU LIBRO, CADA VEZ QUE LO LEEMOS PENETRAMOS EN SU HISTORA,. UNA HISTORIA QUE NO ES ÚNICA, UNA HISTORIA QUE ES REFLEJO DE TANTAS OTRAS QUE TODAVIA PERMANECEN ENCERRADAS, EXTERMINADAS EN VIDA. EN REALIDAD, CON LA PUBLICACION DE ESTE LIBRO NO SOLO LE DEVOLVEMOS LA VIDA A PATXI, SE LA DAMOS A OTRAS MUCHAS PERSONAS OLVIDADAS DETRAS DE ESOS MUROS. DESDE ESTE LADO DEL MURO TNENMOS ESA POSIBILIDAD, LA POSIBILIDAD DE DAR VIDA A AMBOS LADOS DEL MURO.

Fecha: 04/06/2005 11:55.

Autor: Gatopardo

Aratza: ruego que utilicéis las mayúsculas exclusivamente para siglas, iniciales de nombres propios y después de punto.
Las mayúsculas es el equivalente de un vocinazo al lector.
¿VALE?

Fecha: 04/06/2005 14:02.

Autor: Augusto R.

esos pasos ¿lo buscan a él?
ese coche ¿para en su puerta?

esos hombres en la calle ¿acechan?
ruidos diversos hay en la noche

sobre esos ruidos se alza el día
nadie detiene al sol
nadie detiene al gallo cantor
nadie detiene al día

habrá noches y días aunque él no los vea
nadie detiene a la revolución
ruidos diversos hay en la noche

esos pasos ¿lo buscan a él?
ese coche ¿para en su puerta?
esos hombres en la calle ¿acechan?
ruidos diversos hay en la noche

sobre esos ruidos se alza el día
nadie detiene al día
nadie detiene al sol
nadie detiene al gallo cantor

Ruidos (Juan Gelman)

Fecha: 07/06/2005 09:49.

Autor: GORKA

VIVA PATXI!! NUNCA SE RINDIO, SIEMPRE LUCHO Y AL FINAL LO KONSIGUIO. Q DURA Y DESCONOCIDA ES LA REALIDAD CARCELARIA, PARA LA CIUDADANIA Q ESTA FUERA PREOCUPADA POR GRAN HERMANO O POR ISABEL PANTOJA............ HE LEIDO EL LIBRO Y ME A ABIERTO LOS OJOS, APARTE DE TAMBIEN HACERLOS LLORAR, DE ALEGRIA, DE RABIA, DE DOLOR..............LA CARCEL ¿ES LA SOLUCION? NO LO CREO.

Fecha: 05/10/2006 14:54.

Autor: KEPA OSORO ITURBE

Mi nombre es Kepa Osoro Iturbe y soy director de la revista DE PASO que se edita en el CEPA (Centro de Educación de Personas Adultas) Yucatán, en la prisión Madrid V, en la que también soy maestro.

Podéis consultar nuestro nº 1 en la web
http://www.educa.madrid.org/web/cepa.yucatan.soto/depaso1.pdf

Para nuestro nº 2 incluiremos un artículo que hace referencia a Ángel Zamoro y me pregunto si podríais facilitarme su dibujo que incluís en el blog en un archivo de imagen que podamos incorporar informáticamente a nuestra maqueta. Evidentemente, si es que nos dáis permiso de emplearlo. También podríamos incluir algún otro dibujo suyo si nos

lo facilitáis.
En cualquier caso, muchas gracias por vuestra atención y por dar a conocer la figura de Patxi.

Fecha: 06/01/2007 12:55.

Autor: Gatopardo a Gorka

Gorka: ruego que utilicéis las mayúsculas exclusivamente para siglas, iniciales de nombres propios y después de punto.
Las mayúsculas es el equivalente de un vocinazo al lector.
¿VALE?

Fecha: 19/02/2008 17:22.

[!publi_entrearticulos]

IMPRECACIÓN

La cautela, la clandestinidad caracterial, el disimulo, estar alerta, precavida, ya forma parte de tu naturaleza, vieja zorra. Al principio te costó sudar frío y apretar los dientes, engañar a. los cazadores y los perros de presa. Ahora ya ni los perros olfatean tu pista, eres invencible porque a tu lado has visto morir a tus cachorros y aquellos zorritos juguetones, apenas destetados, adornan con su piel el cuello de tus enemigos y has permanecido impasible, sin acercarte más que para atacar, vieja zorra, ya sin gusto por la sangre, pero todavía apasionada por el riesgo.
Vieja corra, sigue alerta. No dejes que sepan que hay algo más fuerte que tu instinto de conservación, que los cazadores y los taxidermistas sigan ignorando cuál es el cebo que te hallará vulnerable, a su merced, porque tu secreto me ha permitido llegar hasta aquí

indemne, cobijada en tu flanco. Tú me has conducido entre el olor de la pólvora, burlando la mira de sus rifles, hasta este refugio, sin temor a nadie porque tú velabas por mí y yo pude degustar la imprudencia y el peligro sin consecuencias.

Cuidado, vieja zorra, guarda tu miedo, tu cautela, tu desconfianza y tu crueldad para que yo no necesite saber qué es eso. Yo sé que a tí también te gustaría remontar el curso del destino y encontrarte con tu memoria de especie y sueñas con salir a descubierto, cruzar la cerca y volver a ser aquella que jugaba con sus cachorros, triscaba hierba con el rebaño, haciéndole rabiar a las gallinas... Pero no puedes, zorra. Con tu piel harían una alfombra que aísle del frío en las mañanas de febrero. Cuídate, vieja zorra, y cuídanos.

Gatopardo

Etiquetas: cautela, clandestinidad, peligro, Gatopardo

02/06/2005 13:36 enlace permanente.

Comentarios:

Autor: enkidu

Tu hermosísimo post me ha recordado un sueño que tuve hace unos años y que aún recuerdo por lo mucho que me impresionó.
En el sueño estaba yo durmiendo en mi cama cuando aparecieron en mi habitación un lobo y una zorra. La zorra se subió encima de mi y me tironeaba con el hocico... el lobo me miraba inmutable con sus ojos transparentes.
Recuerdo que me sentí (dentro del sueño aún) tan impresionada por esas dos presencias numinosas que sentí un sagrado estupor... pero a continuación empecé a preocuparme por como habían entrado esas dos bestezuelas en mi casa y me puse histérica intentando echarles fuera.
Cuando me desperté sentí aún la presencia de esos dos seres a mi lado y comprobé que soy capaz de ser controladora y montar un numerito histérico hasta en sueños... grande es mi poder.
Todavía recuerdo los ojos del lobo.
Besitos.

Fecha: 02/06/2005 20:48.

Autor: enkidu

Y ahora enlazando con tu post anterior y para llevarle la contraria al Kavafis amargueta... estoy segura de que esa fué una primera visita que yo no estaba preparada aún para aceptar... pero que volverán el lobo y la zorra a mi huerto y a mi higuera... de hecho están volviendo de cuando en cuando. Me aman.

Fecha: 02/06/2005 20:52.

Autor: Bohemia

Me pregunto si es la vieja zorra la que protege o si son los otros que como parásitos se pegan a su sombra como lastres. Y si el miedo no se vuelve manía y si alguna vez se pierde el hablar bajando la voz y mirando a los lados o si es que se nos llega a colar en la sangre y transforma incluso nuestros genes.
Quisiera soñar que es posible, todo, desatar nudos visibles e invisibles y que por un instante la vieja zorra vuelva a jugar en la hierba, que vuelva justo al minuto anterior al último en que no sintió miedo.

Fecha: 02/06/2005 20:55.

Autor: Manuel

Guarda tu madriguera de los pérfidos, que son los que un día te delataran.
Así estamos nosotros, siempre esperando, esperando...

Fecha: 02/06/2005 20:57.

Autor: Augusto R.

Sra. Enkidu:
Zorra, lobo, huerto, higuera...me temo que su inquietante sueño gira alrededor de claves inequívocamente lúbricas, quiero decir que estaba Usted cachonda, con perdón. No quiero exponer mi dirección de email aquí por razones obvias (en fin, que me he vuelto precavido como la zorra del magnífico texto de Gatopardo) pero podrá Usted averiguarla consultando a la titular de este blog. Escríbame. Puedo convertir sus sueños en realidad.
Atentamente:
Sr. Augusto.

Fecha: 02/06/2005 21:37.

Autor: enkidu a Augusto R dándole con el abanico cerrado en el brazo y como se descuide hasta en otro sitio...

Caballero... hágame el favor de no perder la compostura. Ha entresacado de mi texto lo que a sus intenciones convenía... vamos... así, como quien escarda cebollinos.
¿Donde ha aprendido usted ha interpretar sueños de forma tan ligera y casquivana? ¿Por un casual en algún coleccionable de la revista Muy Interesante?.
Entérese, señor... hemos superado tiempo la calenturienta imaginación freudiana. Ahora estamos en tiempos de la new age y según la nueva doctrina mi sueño representa una llamada de la naturaleza salvaje... una invitación a dejarme fundir en un casto abrazo con la Pacha Mama... una visita de mi alma trayéndome un mensaje de la Gran Diosa... en fin, huerto e higuera y animalillos... una inocentísima representación del Jardín del Edén.
Ni aunque venga usted a mi disfrazado de serpiente logrará tentarme.

Fecha: 02/06/2005 22:27.

Autor: enkidu

He deslizado en mi texto alguna h de más... si le interesa puede quedársela, don Augusto... es todo cuanto obtendrá de mi.

Fecha: 02/06/2005 22:30.

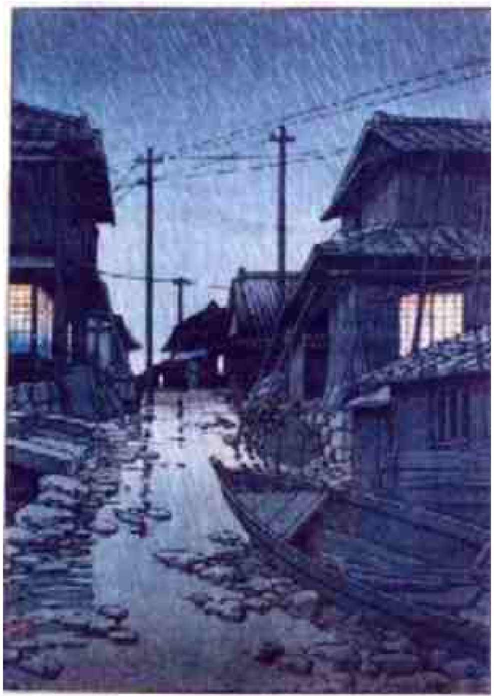
Autor: Trini

Quizás, con los años, todos nos parezcamos a esta zorra que describes...
Los palos de la vida nos duelen pero nos hacen más fuertes, más precavidos,menos confiados...

Besos, gato, precioso Post

Fecha: 03/06/2005 13:15.

LA CIUDAD


Dices «Iré a otra tierra, hacia otro mar
y una ciudad mejor con certeza hallaré.
Pues cada esfuerzo mío está aquí condenado,
y muere mi corazón
lo mismo que mis pensamientos en esta desolada languidez.
Donde vuelvo mis ojos sólo veo
las oscuras ruinas de mi vida
y los muchos años que aquí pasé o destruí».
No hallarás otra tierra ni otra mar.
La ciudad irá en ti siempre. Volverás
a las mismas calles. Y en los mismos suburbios llegará tu vejez;
en la misma casa encanecerás.
Pues la ciudad siempre es la misma. Otra no busques

-no hay-,
ni caminos ni barco para ti.
La vida que aquí perdiste
la has destruido en toda la tierra.

Constantino Kavafis
(Traducción de José María Álvarez)
02/06/2005 21:13 enlace permanente.

Comentarios:

Autor: Anónimo

Caray!... ¿este Kavafis es el mismo que escribió el viaje a Itaca?... pues vaya.
El dia que escribió este poema estaba de bajonazo total... qué pesimista... qué lapidario... qué exagerado... qué amargao y qué aguafiestas.
Habrá que hacer un sesudo estudio de su obra para analizar si padecía un trastorno bipolar como la copa de un pino. Así se explicaría que un dia te animara a emprender un viaje sin fin y sin final y otro dia te prohibiera asomar la nariz fuera del sótano de tu casa.
Yo como que me voy a quedar con lo de Itaca que me mola mucho más... besitos.

Fecha: 02/06/2005 20:40.

Autor: enkidu

La anónima soy yo... parece mentira que no me reconozca tu blog ná mas verme.

Fecha: 02/06/2005 20:41.

Autor: Bohemia

Quizás hable de esa ciudad que tenemos dentro y que llevamos a cualquier sitio; que por más afeites irá envejeciendo si no la cuidamos. Pero si de lo que habla es de la prisión externa, pues sí, menudo mal día que estaría pasando.
Prefiero leerlo como que la vida es ahora, este minuto, si lo "vives" intensamente, vivirá así por siempre; si en su lugar lo "mueres", de esa forma quedará atrapado.

Fecha: 02/06/2005 20:43.

Autor: Augusto R.

Sra. Enkidu, si se toma la molestia de reflexionar un poco (lo siento, hoy estoy antipático) verá Usted que en el poema "La ciudad" mi buen amigo Kavafis de ningún modo contradice su propia tesis del viaje a Itaca, aunque una lectura superficial y distraída como la que Usted llevó a cabo (ya le dije que hoy estoy intratable, el que avisa...) así pareciera indicarlo.
De modo que vuelva a leer "La ciudad", vuelva a leer "Itaca", falte a su oficina o lugar

de trabajo (yo le extenderé un certificado en caso que le hiciera falta) y dedique dos días a reflexionar. Cuando haya obtenido una conclusión plausible la redactará en medio folio y la transcribirá aquí.
¡¡Ánimo!!

Fecha: 02/06/2005 21:47.

Autor: Gatopardo

Augusto: le aviso que el espíritu de Alimaña (redactor jefe) está transmigrando a usted a marchas forzadas...
¡lo contrato para Alimaña News y Gatopardo si sigue usted así!

Fecha: 02/06/2005 22:59.

Autor: enkidu a Augusto R poniendo cara de Lolita...

Señor profe... ¿la redacción tengo que hacerla de rodillas sobre las duras y frias baldosas del suelo o puedo hacerla sentada en mi pupitre?.

Fecha: 02/06/2005 23:17.

Autor: Berenice

¿No basta con sentir la ciudad? ¿Hay que analizarla?
La ciudad, la vida, Malher, Venecia, el maquillaje derritiéndose por el rostro, la lluvia llorando por las paredes verdines de Venecia...
Señor Augusto R. levante el castigo a Enkidu. Ella es joven, vital, y leer de nuevo el poema solo le traera la sensación de no saber por qué se la castiga.
El poema no está destinado para ella, no aún. Es para mi, cuando abandono mi isla luminosa y entro en la decadencia de los recuerdos... Creta, Ítaca, islas...

Fecha: 04/06/2005 20:05.

Autor: Gatopardo

Perdona, Berenice, pero yo este poema lo leí con veinte años y me emocionó y lo entendí tanto como ahora. La receptividad se embota con los años, no se afila.

Fecha: 04/06/2005 20:57.

Autor: enkidu

A ver... que yo el poema lo entiendo, eh. Qué tan tonta no soy. Que comprendo lo que quiere decir pero no comparto su tesis. Una cosa es comprender intelectualmente un poema y otra cosa es empatizar con él... o que te conmueva.

A mi me parece un poema pesimista, que no cree que cambiando de lugar se pueda cambiar interiormente. Yo no comparto esta idea, creo que los lugares, la gente que te rodea, las circunstancias condicionan bastante. Tampoco creo que por cambiar de sitio ya inmediatamente vayas a cambiar, porque efectivamente puede que tus problemas los lleves contigo a donde vayas.
Y no es una visión "juvenil", creo. Los antiguos ya recomendaban un "cambio de aires" para curar ciertas dolencias, especialmente la melancolía.
Este poema de Kavafis me recuerda (en sentido contrario) una canción de Serrat que se llama "Mi pueblo blanco"...
... Si yo pudiera unirme a un vuelo de gaviotas
y remontando lomas dejar mi pueblo atrás...
Creo que las personas tenemos muchas más posibilidades de cambiar de las que nos pensamos... y un cambio de circunstancias puede ayudar mucho a un cambio interno.

Fecha: 04/06/2005 21:54.

Autor: Gatopardo

Enkidu ¿tú crees que un cambio de aires te ayudaría a sintetizar? Yo creo que no. ¿Tú crees que te haría percibir el mundo sin el tamiz del yo-me-mi-conmigo? Yo creo que no. ¿Tú crees que te haría captar lo que no es tu propia percepción de las cosas? Yo creo que no.

Fecha: 04/06/2005 22:45.

Autor: enkidu

Lo de sintetizar lo has dicho con aviesas intenciones... lo he captado.

Fecha: 04/06/2005 23:30.

Autor: Berenice

Siempre he dicho que el río no cambia, cambio yo. Y el tiempo, Enkidu, nos ayuda a entender luego lo que ahora no necesitamos entender. No te enfades, niña, pero la poesía es lo que es, y a cada uno le alcanza de una forma distinta. Yo no veo melancolía sino realidad de un imposible.
"Pues la ciudad es la misma"
Y la fatalidad está en huir de ella, cuando es de nodotros mismos de quien intentamos inútilmente huir...
Bueno, dejo este berenjenal en el que me estoy metiendo.
Un besito a las dos (repartiroslo como queráis...)

Fecha: 05/06/2005 23:22.

Autor: dania

Vuelve

Vuelve a menudo y tómame,
amada sensación, vuelve y tómame
cuando despierta del cuerpo la memoria,
y cuando los labios y la piel recuerdan,
y sienten las manos que acarician de nuevo.

Vuelve a menudo y tómame en la noche,
cuando los labios y la piel recuerdan...

Fecha: 18/03/2006 18:41.

[!publi_entrearticulos]

VIVE LA FRANCE

Otra Europa es posible.
Vive la France!
30/05/2005 13:34 enlace permanente.

Comentarios:

Autor: Lazarillo

Nunca me acostumbraré al euro. El artificio del dinero nunca encontró moneda tan equiparable. El No de Francia puede que nos haga volver a empezar.

Fecha: 31/05/2005 09:40.

Autor: Manuel

¿Y será viable?

Fecha: 31/05/2005 20:02.

Autor: Berenice

No sé si es viable o no. Lo que me parece es una tomadura de pelo a tropecientos millones de supuestos "europeos". Quiero decir, lo de la Europa unida... Tenemos demasiada historia, demasiadas personalidades, demasiados enfrentamientos nacionales y supranacionales a nuestras espaldas de europeos como para que la utopía pueda funcionar. Sólo las fuerzas económicas y políticas tienen esa idea de "comunidad fuerte" frente a USA. Los ciudadanos de a pie bastante tienen con aguantar a sus políticos de turno y su vida diaria.
Ya veremos, dijo el ciego, y nunca vio.
Pues eso, ya veremos en que siglo acaba esto de la UE.
Besitos, Gata.

Fecha: 31/05/2005 23:10.

Autor: marcarlop

Vive! ¿se darán cuenta que la europa que quieren construir no es la que nosotras queremos? Me gusta pensar en una UE unida, pero por las ciudadanas y ciudadanos, no por los intereses políticos y económicos de unos pocos.
Un abrazo

Fecha: 01/06/2005 05:53.

Autor: Augusto R.

Sra. Marcarlop:
Con todo mi respeto, podría especificar si la Europa que "nosotras queremos" es la misma que queremos nosotros ?
Y en todo caso cuál sería la Europa unida que Usted y sus amigas quieren construír ?
Espero no molestarla con mis preguntas pero es que hoy me he levantado de la cama con un acceso inusual de curiosidad. Es solo un episodio más de mi antigua manía depresiva, nada más ....

Fecha: 01/06/2005 17:22.

Autor: grafitero

¿De qué Vive La France me hablan? ¿Le Penn?

!Penas para el quejica!

Fecha: 01/06/2005 20:18.

Autor: Gatopardo

grafitero:¿ya no te gusta llamarte anyone?

Fecha: 01/06/2005 21:13.

Autor: puagh

La Europa que queremos... qué bonito, coño. Me ha llegado hasta los tuétanos.

Y yo pregunto: ¿La Europa que queremos es la Europa francófila, la que sólo sirve para el engrandecimiento de la Republique y está al servicio de sus todavía veleidades coloniales, o es una Europa a 25 (o más) en la que todos tienen voz?

Es que queda muy bien lo de hablar de derechos sociales vs liberalismo económico, cuando lo que el guión dicta es chauvinismo del bueno, gaullista 100%

Fecha: 03/06/2005 09:51.

MI AMIGA GATOPARDO

Gatopardo es ese tipo de amiga que, cuando se interesa por tu salud, te pone al corriente de sus achaques desde el sarampión, antes de que contestes, y si llegas pensando en su reacción ante el regalo que le llevas, te equivocarás porque nadie puede prever que vaya a relatarte cuánto le gustaron los regalos que recibió, desde aquel sonajero que tuvo en la cuna hasta el cuadro con la orla de su graduación, y pueda olvidar indefectiblemente mencionar qué le parece el que le haces en ese momento.
Oyéndola llego a la conclusión de que sólo conozco gandules que no trabajan veinticuatro horas como ella, que ha logrado convencerme de que me está escribiendo una carta desde hace veinte años, que servirá como contestación a la que le mandé el mes pasado.
Yo creo que su percepción de la cortesía elemental no se basa en el calendario sino en su convicción de que si lo pensó es que lo hizo, como aquellos ingenuos salvajes que mataban un ciervo en sueños y se despertaban creyendo tenerlo en la despensa, listo para dejarse almorzar. Pero que yo sepa cuando descubrían que no estaba, no juraban haberlo descuartizado. Gatopardo está convencida de haber correspondido y trata de llevarte a ese punto en el que pides cita con el neurólogo para que te diagnostique el Alzheimer.
Gatopardo, como cualquiera puede maliciarse, es abogado de cualquier causa perdida de antemano, por vocación. Algunos han asegurado que tiene una secreta perversión que le hace llegar al orgasmo recitando la Jurisprudencia del Tribunal Supremo, pero siempre lo dicen los despechados, si bien es verdad que no se le conoce otros, aunque la he oído hablar apasionadamente de un tal Aranzadi, pero no me lo ha presentado.
Suele hacer incisos inextricables en los que las personas de las que habla se enredan como cerezas sin orden cronológico y algunas aparecen tras medio siglo de ausencia por la magia de su lógica.A Gatopardo no es que le falle la memoria inmediata, es que cualquier cosa que ocurra en el presente la retrotrae a tiempos pretéritos, adonde campan sus queridos difuntos.
Y no es porque no quiera a sus amigos, es que su cariño necesita de un proceso de maduración similar al del queso Rochefort, sepultado durante años en una oquedad adonde no llega la luz, hasta lograr ese punto exquisito de putrefacción que lo identifica.

Con ella siempre tengo la sensación de que cuando se deja llevar por la emotividad conmigo, es porque me imagina de cuerpo presente, y sus frases de cariño tienen el perfume sutil de inscripciones funerarias.
Gatopardo y yo somos amigos desde hace más de veinticinco años porque cuando yo me muera sé que será la única que hablará de mí a todo el mundo, venga o no venga a cuento.

GODOFREDO DE BOUILLON

Etiquetas: Godofredo, amistad, Gatopardo

30/05/2005 13:38 enlace permanente.

Comentarios:

Autor: Rubén A C

De los mejores prólogos que leído la verdad.

El orgullo de la amistad, habrá de ser para sendos protagonistas de tu post todo un motivo de celebración.

Enseñoreadas palabras, que alcanzaron parte profunda en mi ser. Sí señor, bravo.

Cuídate mucho.

Saludos a tod@s.

Fecha: 30/05/2005 22:50.

Autor: Trini

Pues ya te vale. Pedazo de amiga que tienes Godofredo , tú sí que eres un tipo con suerte.

Besos a los dos

Fecha: 31/05/2005 20:19.

[!publi_entrearticulos]

PROLOGOS DE HERMIONE PARA GATOPARDO

PRÓLOGO DESAHUCIADO:
Esta no es la bitácora que haya soñado jamás nadie leer. Ni siquiera la que haya soñado nadie escribir.
Aquí no encontrará el elixir del pensamiento, ni hechizos amatorios, ni "Sonrisas y lágrimas", tan sólo curiosidades, anécdotas producto de la lúcida observación de un ingenio despierto sin tregua.
La que suscribe estas palabras, no es ninguna prescriptora, ninguna autoridad en campo alguno. Tampoco una experimentada lectora. Me leí un relato una vez y no era ninguno de éstos.
Por eso, tal vez, mi entusiasta crítica anime a los expertos a abrir estas páginas y dedicarle un tiempo a este corto capítulo de la gran futura obra de Gatopardo.

PRÓLOGO A LO BUKOWSKI:
Como bien dijo un visionario representante literario, los relatos que componen esta bitácora, son unos relatos mediocres.
Su utilidad bien podría ser la de papel auxiliar, una vez impresos, cuando se nos agota el del baño, o la de entretener con juegos de adivinanzas a los niños.
Si firmo este texto no es porque tenga deuda alguna con el escribiente, sino porque me he apostado unos whiskies con el autor, ¡peor aún, autora!
En fín, que gusten ustedes hacer lo que quieran de este cuadernillo, que yo ya la ronda me la tengo ganada.
¡A su salud!

PRÓLOGO CLÁSICO O PELOTÓN
Cuando finalice la lectura de esta colección de relatos, estoy convencida de que lo hará con una sonrisa satisfecha. Con un sentimiento de plenitud que inundará todo su ser.
Bajo un estado de ensoñación del que se verá incapaz de despertar, no deseará que nada le extraiga de él.
Se preguntará por la mano de quien haya podido dar lugar a estos elegantes textos, la

inteligencia que patrocina estas intrigantes narraciones, la sensibilidad que cuida y hiere las imperfecciones de la naturaleza humana, y deseará no ya un fugaz encuentro amoroso, sino simplemente mantener la ilusión de que su autora pudiera saber de la existencia de su necia persona.
Y yo puedo revelarles, que sólo alguien cuya misión es experimentar en la vida, con crudas exigencias para sí misma y para los demás, puede ser dueña de resultados como los de esta bitácora.
....

P.D. También puedo hacer títulos, que me gusta mucho.

Hermione

Etiquetas: Prólogo, crítica, literatura, Hermione

28/05/2005 22:17 enlace permanente.

Comentarios:

Autor: Gatopardo

Hermione: la emoción ahoga mis palabras de gratitud. ¡Cómo te vas pareciendo a tu abuela, nietecica!

Fecha: 28/05/2005 22:15.

Autor: marcarlop

Aquellas personas que comiencen a leer estos relatos uno a uno, descubrirán como yo una ventana abierta construida de palabras. Aprenderán cosas del presente, del pasado, y quién sabe si también del futuro.
Por todo ello, invito a los/as audaces a mirar a través de ella para ver lo que hay fuera/dentro.
Un abrazo

Fecha: 29/05/2005 05:23.

Autor: Hermione

¡Vale agüelica! Pero póngase rápido aquí delante que le voy a enseñar a jugar a las Barreras Humanas.
¡Ya verá usté que "díver"! jjjjjjj

Fecha: 29/05/2005 10:46.

Autor: Atlante

Yo me he reído un buen rato gracias al buen hacer de Hermíone, qué lujo de prólogos.

Fecha: 29/05/2005 11:08.

Autor: Gatopardo

Hermione: jugamos a las barricadas y te enseño yo. ¡Verás qué diver!!!!

Fecha: 29/05/2005 17:00.

Autor: David Morán

Es verdad lo que dice marcalop, esta es una ventana que deja entrar la luz y permite contemplar diversos paisajes. Me gusta el humor de Bukowsky ¡A tu salud Gatopardo! Afortunada tú que tienes prologuista.

Fecha: 29/05/2005 22:32.

Autor: La H valiente

¿París? ¿Mayo del 68? ¿Estabas tú por allí, güelica? Cuenta, cuenta...

Fecha: 29/05/2005 22:59.

Autor: Gato a H.

"Quien sabe no habla y quien habla no sabe"
Toda la gente que dice que estaba en París en mayo del 68 no cabe en París.
Yo soy tan original que en mayo del 68 estaba no estuve en París.

Fecha: 31/05/2005 13:42.

Autor: Oda

Qué buenos! :)

Fecha: 31/05/2005 20:35.

Autor: Oda 2

En el 68 yo debo haber estado en París, no es de ahí que salen las cigueñas? :))

Fecha: 31/05/2005 20:36.

DESISTO PORQUE ES MAYO

Para Augusto R, por nuestro periplo siciliano.

Desisto porque es mayo
y apenas me predisponga a amar,
vendrá el estío, lleno de sol y pesadillas,
y me quedaré con los brazos vacíos
y mi sonrisa aviesa,
recorriendo la soledad de punta a punta.
En la distancia no hubo exilio,
nadie colmó aquel viejo estante
ni sustituyó a su sombra otro perfil
que aquél que fue.
En mi código se reiteró lo tácito, el silencio,
con ese pudor inoperante
que tenemos los nómadas, las putas
y los muy sabios
para decir adiós y jamás olvidar.

Clotilde Tambroni

Etiquetas: mayo, Clotilde+Tambroni, Gatopardo, poemas

28/05/2005 00:43 enlace permanente.

Comentarios:

Autor: Roberto Zucco

Ah, Clotilde Tambroni...!

Fecha: 28/05/2005 00:31.

Autor: Rubén A C

"Yo te recuerdo cariño,

mucho fuiste para mi.
Siempre te llamé mi encanto,
siempre te llamé mi vida.
Hoy tu nombre se me olvida.

Se me olvidó que te olvidé,
se me olvidó que te dejé...
lejos muy lejos de mi vida.
Se me olvidó que ya no estás.
Que ya ni me recordarás.
Y me volvió a sangrar la herida.

Se me olvidó que te olvidé,
como nunca te encontré,
entre las sombras escondidas.

Y la verdad no sé por qué,
se me olvidó que te olvidé.
A mi que nada se me olvida."

Se me olvidó que te olvidé - Bebo & Diego El Cigala - Lágrimas Negras.

Esta te la dedico yo a ti, gracias por acordarte mi y mis exámenes. Reconforta. Cuídate mucho.

Saludos a tod@s.

Fecha: 28/05/2005 12:10.

Autor: Frederic

Es desoladora la imagen de esta maleta solitaria, abandonada en un andén de tren. Periplo siciliano? Una fantastica isla, sí senyor!

Fecha: 28/05/2005 12:58.

Autor: Manuel

Nómada... puta... sabio... me quedo de vagabundo y voy a procurar no decir adiós.

Fecha: 28/05/2005 14:16.

Autor: Ausgusto R.

Gatopardo, siempre nos quedará Sicilia.
A sus pies, indesisitible a pesar de mayo:
Augusto R.

Fecha: 29/05/2005 11:30.

Autor: mir

Te lo copié, te hubiera hecho un trackback, pero creo que no hay opción.
Me gustó mucho.

Fecha: 31/05/2005 02:32.

Autor: Bohemia

Me guardo, con tu permiso, esa imagen y el poema. Mayo es un mes que encierra muchas cosas de mi vida pero prefiero verlo en lugar de partida como nacer y volver a nacer. "Decir adiós y jamás olvidar", qué buena sentencia.
Un abrazo.

Fecha: 31/05/2005 20:32.

[!publi_entrearticulos]

EL ROMANCE DEL PRISIONERO

Recogida por Ramón Menéndez Pidal en "Flor Nueva de Romances Viejos"

Que por mayo era, por mayo,
cuando hace la calor,
cuando los trigos encañan
y están los campos en flor,
cuando canta la calandria
y responde el ruiseñor,
cuando los enamorados
van a servir al amor;
sino yo, triste, cuitado,
que vivo en esta prisión;
que ni sé cuándo es de día
ni cuándo las noches son,
sino por una avecilla
que me cantaba al albor.
Matómela un ballestero;
déle Dios mal galardón.

26/05/2005 01:19 enlace permanente.

Comentarios:

Autor: RicardoRVM

Estaba yo en la mi choza
pintando la mi cayada;
las cabrillas altas iban
y la luna rebajada,
vide venir siete lobos
por una oscura cañada
venían echando suertes
cuál entrará en la majada.
Le tocó a una vieja loba
patituerta, cana y parda
que tenía los colmillos
como punta de navaja.
Dio tres vueltas al redil
y no pudo sacar nada.
A la otra vuelta que dio
sacó a borrega blanca
hija de la oveja churra,
nieta de la orejisana,
la que tenían mis amos
para el domingo de pascua...

Y no me acuerdo de más. Me encantan los romances, tienen un no sé qué que no sé qué es lo que tienen...

Fecha: 26/05/2005 01:38.

Autor: cyranobix

Hola, amiga. Gracias por tu visita. Me ha gustado lo de la tarjeta de visita. Pero es que a mí me tiran los epitafios. Ten en cuenta que yo me paseaba con quince años por el cementerio y escribía poemas sentado sobre las lápidas. Hablando de poemas, este romence se lo sabe Celia de memoria y me lo ha recitado más de una vez con su voz, una de las más hermosas del universo, seguro.
Verlo aquí escrito, como me ha ocurrido en otras ocasiones, desata en mí la certeza de nuestra absoluta unidad de alma.
Espero que no te moleste semejante aseveración.
No te preocupes, que no voy a malearme estando tu incrustada en mi vida.
Un beso.

Fecha: 26/05/2005 10:59.

Autor: Gatopardo

más o menos sigue así:

- ¡Acá mis siete cachorros,
acá perra trujillana,
acá perro el de los hierros,
a correr la loba parda!
Si me cobráis la borrega,
cenaréis leche y hogaza;
y si no me la cobráis,
cenaréis de mi cayada.

Los perros tras de la loba,
las uñas se esmigajaban;
la corrieron siete leguas
por unas tierras aradas.

Al subir un cotarrillo
la loba ya va cansada:
- Tomad perros la borrega
sana y buena como estaba.

- No queremos la borrega
de tu boca alobadada,
que queremos tu pellejo
pa' el pastor una zamarra;
el rabo para correas,
para atacarse las bragas;
de la cabeza un zurrón,
para meter las cucharas;
las tripas para vihuelas,
para que bailen las damas.

Fecha: 26/05/2005 11:02.

Autor: Trini

Hola Gato, he disfrutado esta mañana leyendo tan bello poema.
Un abrazo
PD:Aunque no te comente sigo por aquí y paseo por tu casa a diario.
Besos

Fecha: 26/05/2005 12:28.

Autor: Berenice

Hola, Gato: Has puesto, como ya he dicho otra vez, uno de los romances más hermosos
y que más me gusta de nuestro romancero.
Un beso, abuela... cohetánea.

Fecha: 26/05/2005 17:09.

Autor: manuel

Un cariño, muy bonito poema.

Fecha: 27/05/2005 02:04.

Autor: Karen B.

Hola, k tal?
Disculpa mi intromicion, pero te deje un post en el dia 03/05 de este año... muy bueno tu flog =)
Cuidate
Adios...

Fecha: 27/05/2005 03:35.

Autor: Isidro

Mi padre era un maestro de un pueblo de Salamanca y el año 36 lo mataron los “nacionales”. Como no teníamos madre, mi hermana de trece años tuvo que ponerse a servir en la iglesia del cura, que era de los que nos mataron al padre. Ella me enseñó las letras que tengo. Yo era de pocos años y, para comer, fui zagal de un pastor de ovejas. A los seis años anduve muchas veces la Cañada Real, desde León a la Alcudia. Aún hoy, con 75 años, me gusta cantar con un rabel y bailaría si tuviera con quién. Labro cuernos, como aprendí con los pastores. La historia de la loba que ponéis la cantaba con el rabel y otras parecidas. Yo os digo que empezaba así:

“Las cabrillas altas iban
y la luna arrebajada,
las ovejas de un cabrón
no paran en la majada”.

Mi nieta os envía esto porque parecéis gente buena, de la que aún queda alguna.

Fecha: 28/05/2005 10:59.

Autor: Gatopardo

Isidro: me parece muy hermosa esa variación, y me gustaría poderlo publicar entero. Mi dirección e.mail por si no cabe en "comentarios" es gatopardoblog@gmail.com
y si yo no fuera tan mala bailarina, bailaría con usted.
Sí, soy buena gente, qué remedio, para ser mala gente hay que nacer...
Un abrazo para usted y para su nieta.

Fecha: 28/05/2005 11:12.

Autor: Ignacio Olivar

Gatopardo, ahora que andas tratándote con labradores y pastores, te envío este poema:

A la fe, Gil Gonzapito,
por los tus pecados penas.
¡Si no haces obras buenas
no esperes ganarte el vito!

Tenías do bien pacieses
en verdura todo el año
y te metiste a hacer daño
en el haza por las mieses.

¿Por qué traes tal sobrecejo?
Andas esta madrudgada
la cabeza desgreñada.
¿No te llotras de buen rejo?

Pues perdido has el cayado,
vas zanqueando con los pies,
dando trancos al través,
tras cualquiera, desbabado.

La color tienes marrida
y no oteas si te vas
adelante o cara atrás,
como res que andas perdida.

Te moviste de ligero,
rebellado, al apriscar,
y así has venido a dar
manso, en el trasquiladero.

Cata que se rompe el cielo,
deszorrúmase la tierra;
cata que el ñublo se cierra,
rebellado. ¿No has recelo?

Si no tomas mi consejo,
Gonzapito, esta vegada,
habrás tal estorajada
que te escueza el pestorejo.

Fecha: 28/05/2005 13:43.

Autor: miguel

este romance del pastor me lo enseño un compañero en el sahara haciendo la mili con la marcha verde joseluis si lees esto un abrazo de chanclon ....NO QUEREMOS TUS CORREAS PAL PASTOR UNA ZAMARRA QUE QUEREMOS TUS PELLEJAS PA LA PASTORA

UNAS BRAGAS

Fecha: 16/10/2005 15:26.

[!publi_entrearticulos]

PANDÉMICA Y CELESTE

quam magnus numerus Libyssae arenae
...
aut quam sidera multa, cum tacet nox,
furtiuos hominum uident amores.
Catulo, VII

Imagínate ahora que tú y yo
muy tarde ya en la noche
hablemos hombre a hombre, finalmente.
Imagínatelo,
en una de esas noches memorables
de rara comunión, con la botella
medio vacía, los ceniceros sucios,
y después de agotado el tema de la vida.
Que te voy a enseñar un corazón,
un corazón infiel,
desnudo de cintura para abajo,
hipócrita lector -mon semblable,-mon frère!

Porque no es la impaciencia del buscador de orgasmo
quien me tira del cuerpo a otros cuerpos
a ser posiblemente jóvenes:
yo persigo también el dulce amor,
el tierno amor para dormir al lado
y que alegre mi cama al despertarse,
cercano como un pájaro.
¡Si yo no puedo desnudarme nunca,
si jamás he podido entrar en unos brazos
sin sentir -aunque sea nada más que un momento-
igual deslumbramiento que a los veinte años !

Para saber de amor, para aprenderle,
haber estado solo es necesario.
Y es necesario en cuatrocientas noches
-con cuatrocientos cuerpos diferentes-
haber hecho el amor. Que sus misterios,
como dijo el poeta, son del alma,
pero un cuerpo es el libro en que se leen.

Y por eso me alegro de haberme revolcado
sobre la arena gruesa, los dos medio vestidos,
mientras buscaba ese tendón del hombro.
Me conmueve el recuerdo de tantas ocasiones...
Aquella carretera de montaña
y los bien empleados abrazos furtivos
y el instante indefenso, de pie, tras el frenazo,
pegados a la tapia, cegados por las luces.
O aquel atardecer cerca del río
desnudos y riéndonos, de yedra coronados.
O aquel portal en Roma -en vía del Balbuino.
Y recuerdos de caras y ciudades
apenas conocidas, de cuerpos entrevistos,
de escaleras sin luz, de camarotes,
de bares, de pasajes desiertos, de prostíbulos,
y de infinitas casetas de baños,
de fosos de un castillo.
Recuerdos de vosotras, sobre todo,
oh noches en hoteles de una noche,
definitivas noches en pensiones sórdidas,
en cuartos recién fríos,
noches que devolvéis a vuestros huéspedes
un olvidado sabor a sí mismos!
La historia en cuerpo y alma, como una imagen rota,
de la langueur goûtée à ce mal d'être deux.
Sin despreciar
-alegres como fiesta entre semana-
las experiencias de promiscuidad.

Aunque sepa que nada me valdrían
trabajos de amor disperso
si no existiese el verdadero amor.
Mi amor,
íntegra imagen de mi vida,
sol de las noches mismas que le robo.

Su juventud, la mía,
-música de mi fondo-
sonríe aún en la imprecisa gracia
de cada cuerpo joven,
en cada encuentro anónimo,
iluminándolo. Dándole un alma.
Y no hay muslos hermosos
que no me hagan pensar en sus hermosos muslos

cuando nos conocimos, antes de ir a la cama.

Ni pasión de una noche de dormida
que pueda compararla
con la pasión que da el conocimiento,
los años de experiencia
de nuestro amor.
Porque en amor también
es importante el tiempo,
y dulce, de algún modo,
verificar con mano melancólica
su perceptible paso por un cuerpo
-mientras que basta un gesto familiar
en los labios,
o la ligera palpitación de un miembro,
para hacerme sentir la maravilla
de aquella gracia antigua,
fugaz como un reflejo.

Sobre su piel borrosa,
cuando pasen más años y al final estemos,
quiero aplastar los labios invocando
la imagen de su cuerpo
y de todos los cuerpos que una vez amé
aunque fuese un instante, deshechos por el tiempo.
Para pedir la fuerza de poder vivir
sin belleza, sin fuerza y sin deseo,
mientras seguimos juntos
hasta morir en paz, los dos,
como dicen que mueren los que han amado mucho.

Jaime Gil de Biedma

Etiquetas: Poema, Gil-de-Biedma, Gatopardo

22/05/2005 13:41 enlace permanente.

Comentarios:

Autor: cyranobix

¡Qué bello!¡Qué hermoso, carnal, material...!. Amiga, ¿se enteró alguna vez la Iglesia, nos hemos enterado todos, que cada Navidad celebramos el nacimiento del Amor hecho Carne en la Historia?.
¡Sagrada piel, sagrados huesos revestidos de músculos y nervios!¡Sagrada forma de un cuerpo acariciable, besable, comestible para un Dios!.
Un beso con todo mi afecto.

Fecha: 22/05/2005 12:51.

Autor: lunaaaaa

Es delirante!!!!...
Un Beso..GRacias por el regalo de este momento...

Fecha: 22/05/2005 17:12.

Autor: Lazarillo

Si ayudan a vivir es porque tienen vida, los versos, y no hay nada como una voz vital en medio de tanto silencio enfangado de ruido.

Fecha: 22/05/2005 19:34.

Autor: Augusto R.

Jaime: viejo, puto y hermoso. ¡¡A tu salud!!

Fecha: 22/05/2005 20:57.

[!publi_entrearticulos]

CONSIDERANDO EN FRÍO, IMPARCIALMENTE

Considerando en frío, imparcialmente,
que el hombre es triste, tose y, sin embargo,
se complace en su pecho colorado;
que lo único que hace es componerse
de días;
que es lóbrego mamífero y se peina...

Considerando
que el hombre procede suavemente del trabajo
y repercute jefe, suena subordinado;
que el diagrama del tiempo
es constante diorama en sus medallas
y, a medio abrir, sus ojos estudiaron,
desde lejanos tiempos,
su fórmula famélica de masa...

Comprendiendo sin esfuerzo

que el hombre se queda, a veces, pensando,
como queriendo llorar,
y, sujeto a tenderse como objeto,
se hace buen carpintero, suda, mata
y luego canta, almuerza, se abotona...

Considerando también
que el hombre es en verdad un animal
y, no obstante, al voltear, me da con su tristeza en la cabeza...

Examinando, en fin,
sus encontradas piezas, su retrete,
su desesperación, al terminar su día atroz, borrándolo...

Comprendiendo
que él sabe que le quiero,
que le odio con afecto y me es, en suma, indiferente...

Considerando sus documentos generales
y mirando con lentes aquel certificado
que prueba que nació muy pequeñito...

le hago una seña,
viene,
y le doy un abrazo, emocionado.
¡Qué mas da! Emocionado... Emocionado...

CESAR VALLEJO
21/05/2005 10:32 enlace permanente.

Comentarios:

Autor: Roberto Zucco

Me gustaría saber cuál es la razón por la que no conocía tu blog. Me encanta lo que escribes: la forma y el fondo. Y este post sobre Vallejo te lo agradezco de manera especial: es mi poeta favorito: Trilce, Poemas Humanos, España, aparta de mí este Cáliz... Ay, Georgete, París (con aguacero). Estuve sentado en su tumba en el cementerio de Montparnasse, muy cerca de la de Beckett. Te leeré.

Fecha: 21/05/2005 16:39.

Autor: Mon

linda: nunca había leído algo que me calara tan profundo respecto a un hombre, cualquier hombre.
es un poema para nadie y para todos...

no sé... me sale como una compasión del alma.... me estaré por enfermar.
¿?

un beso.
puta, que de verdad me dejaste pensando.

Fecha: 21/05/2005 17:15.

Autor: Lazarillo

Los fines de semana, orillado el tajo que me da la soldada, pedaleo hasta el río y leó a los poetas. Vallejo es uno de ellos. Curiosamente esta misma mañana. Celebro la coincidencia y compartó la soledad sonora.

Fecha: 21/05/2005 19:00.

Autor: Augusto R.

Considerando en frío, imparcialmente,
que el hombre es triste, tose y, sin embargo,
mayo tuerce la última curva y lo prometido en abril
nunca aparece,
yo desisto.
Desisto porque es mayo.

Fecha: 21/05/2005 19:21.

Autor: joan

Un poema perfecto en el fonfo y en la forma. Universal en el contenido y particularmente própio en el uso de la lengua. Tendré que (re)visionar a Cesar Vallejo.

Fecha: 21/05/2005 19:21.

Autor: Trini

Es que la vida, el hombre, son cosas que hay que considerar en frío y aún así te asombras.
Un hermoso poema, leeré a Vallejo, será mi próximo libro cuando valla a la Biblioteca.

Besos

Fecha: 21/05/2005 20:09.

Autor: enkidu

Qué poema... dios... mira que lo he leído veces y veces y siempre me pilla por sorpresa

y me conmueve.
Besitos.

Fecha: 21/05/2005 21:41.

Autor: Zen

Gracias por recordarme este poema que descubrí hace dos meses cuando un catedrático decidió comenzar su seminario sobre Kant leyendolo. Desde entonces se me quedó grabado y no he podido olvidarlo. Cesar Vallejo es magnífico.

Fecha: 22/05/2005 20:40.

[!publi_entrearticulos]

TORTURAS BAJO CUSTODIA DEL ESTADO

El Capellán del Hospital Psiquiátrico Penitenciario de Fontcalent ha denunciado en el Juzgado las sistemáticas palizas y agresiones a internos por parte de un grupo de funcionarios, que han amenazado también al sacerdote.
Para más información: Artículo en el Diario Información Edición Digital de Alicante, 18 de mayo de 2005
Europa Press(17 de mayo 2005) La Asociación Pro-Derechos Humanos (APDH) de Córdoba denunció que los datos que ofrece el informe de 2004 sobre la tortura en el Estado español sitúa a la prisión de Córdoba como el centro penitenciario con un mayor número de muertes. Según la información facilitada de las 38 muertes que ha habido en la prisión de Córdoba desde 2001 sólo ocho fueron por muerte natural, y aseguró que los otros 30 casos responden a sobredosis, enfermos crónicos a los que no se les deja morir en sus casas y a torturas que han sido denunciadas pero que no tiene el

tratamiento judicial que otras denuncias. APDH ha solicitado que se puedan acoger al "*Habeas Corpus*", el derecho a comparecer inmediatamente ante un juez porque "*si no es así*, -dicen-, *las lesiones son imperceptibles cuando se inician los procesos judiciales*". Según el comunicado, la justicia, en los casos que hoy recordó APDH, "*ha actuado de forma deficiente porque no se ha investigado y también se han buscado pruebas de torturas denunciadas cinco meses después de que se produjeran los hechos*".
En la prisión de Albolote (Granada) hay una investigación "interna" sobre los hechos presuntamente ocurridos el pasado 23 de abril, cuando entraron dos funcionarios de prisiones en la celda donde se encontraba un interno que sufre una enfermedad mental, y tras cerrar la puerta "*le pegaron con porras en la espalda, glúteos y genitales*" oyéndose los gritos pidiendo auxilio del agredido "*en todo el módulo*", según informa el coordinador del Area de Cárceles de la Asociación Pro Derechos Humanos de Andalucía (APDH-A), Miguel Gámiz, y que ha acompañado a la madre del reo a denunciarlo ante la Justicia.
Para más información: Siglo XXI Diario Digital 17 de mayo de 2005
Deberíamos poder confiar en que las autoridades competentes logren cumplir con su cometido y protejan a quienes están bajo custodia del Estado y son maltratados por sus funcionarios.

Sabemos que no es económicamente rentable el enfermo mental, y por eso no se le ingresa en un Psiquiátrico para recibir el tratamiento que necesita hasta que no haya cometido un delito y el Juez decida recluirlo.
Y después, lo que le espera en un psiquiatrico penitenciario o en una cárcel puede ser el maltrato sistemático, silenciado o denunciado, pero ignorado por la sociedad civil que cree estar a salvo de esa enfermedad ignominiosa llamada locura.

Etiquetas: torturas, psiquiátrico_penitenciario, Fontcalent, Gatopardo

18/05/2005 16:54 enlace permanente.

Comentarios:

Autor: enkidu

Qué barbaridad. Una de mis utopias es precisamente la de un sistema penitenciario humano. Porque no me cabe duda de que hay individuos a los que no hay mas remedio que quitar de la circulación, pero deberían recibir un trato digno y tienen derecho a una reeducación cuando eso es posible.
Otro de mis sueños es que se considere todo delito como un trastorno... para mi hay trastornos mentales, trastornos de la afectividad, trastornos de la personalidad y trastornos morales. Creo que algunas personas que hacen mucho daño a otras tienen un grave déficit moral, pero no tengo ni idea de si algo así tiene tratamiento y cual sería.
Besitos.

Fecha: 18/05/2005 21:17.

Autor: Augusto R.

Seguramente se trata de casos aislados llevados a cabo por elementos que serán oportunamente apartados del cuerpo, o simplemente de un exceso de celo en el cumplimiento de su deber por parte del funcionario policial, pero en cualquier caso que

no quede ninguna duda de que se abrirá un expediente para clarificar debidamente la existencia de cualquier anomalía.
Por otra parte convendría tener en cuenta que para obtener la valiosa información que preservará la seguridad del estado y la integridad del cuerpo social a veces es necesario utilizar apremios ilegales. Qué remedio...

Fecha: 18/05/2005 22:19.

Autor: Medit

"casos aislados llevados a cabo por elementos que serán oportunamente apartados del cuerpo" aislados!! pero como te atreves!!

Fecha: 19/05/2005 09:14.

Autor: josefus

Yo creo que al que abria que aislar es al funcionario pegon

Fecha: 19/05/2005 09:50.

Autor: Trini

¡Pero, esto es horrible! Como pueden suceder estas cosas... Nadie está libre de ningun mal , de ninguna enfermedad. es que no hay piedad? No lo entiendo un enfermo es el ser más desvalido del mundo, como hay tanta sangre fría para maltratarlos y humillarlos?

Besos, Gato, ojalá alguién tiene qye poner freno a esto.

Fecha: 19/05/2005 13:07.

Autor: gavilan

..."para obtener la valiosa información que preservará la seguridad del estado y la integridad del cuerpo social a veces es necesario utilizar apremios ilegales. Qué remedio...".

Estas 'elaboradas' conclusiones son las culpables de que sucedan los hechos tan repugnantes que se relatan. Estos 'cormañones' son los que siempre darán su apoyo a los salvajes para que queden impunes sus crímenes.
Pues yo creo que sí hay remedio: la ley. Para los funcionarios salvajes y para quienes los justifican.

Fecha: 19/05/2005 18:12.

Autor: Lazarillo

La fuente que manejas me toca y sé que es fiable, asi que la noticia pone los pelos de punta porque no digo que estemos a la bajura de Guantánamo, pero basta con un caso para sembrar las sombras de duda.

Fecha: 20/05/2005 09:18.

Autor: Odalys

El dia que los que dirigen la penitenciaría o el mismo juzgado sean sentados en el banquillo como acusados, quizás alguien preste mejor atención. Mientras el lastimado sea el de abajo, el sin voz poca cosa se va a lograr.

Fecha: 20/05/2005 22:55.

Autor: Rafael Jiménez muñoz

Mi padre falleció en la prisión de botafuego el día 1 de abril supuestamente ahorcado y no muestra signos de esa muerte,el forense dijo q sabía muy bien Acer los nudos,mentira ahí muchas deniglencias,un compañero de patio estaba con el alas 5 pm y lo llama y alas 6 pmya nos avisaron de su muerte,y el compañero testigo de lo ocurrido asustado llamó a su familiares diciendo q se presentaba de testigo y tan bien a sido asesinado,supuestamente q murió de un cáncer de muela el mismo día en el q se lo detectaron ahí lo dejo,por favor si ahí algún caso parecido por favor contacte conmigo este es mi número 635963077,porfabor ahí mucha injusticia en la prision de botafuego Le kitando la vida alas persona y no pasa nada lo justifican como si fuera una sobredosis u ahorcos y acen mucho daños alas familias, porfabor esto es injusticia y un atropello a los derechos humanos de las víctimas

Fecha: 09/07/2017 12:41.

[!publi_entrearticulos]

MEMORIAS DE UN ASESINO ECONÓMICO A SUELDO

JOHN PERKINS: "Confesiones de un asesino económico a sueldo"

PERIODISTA DIGITAL
Domingo, 15 de mayo 2005

En su libro "*Confesiones de un Economic Hit Man*", John Perkins describe cómo él mismo, un profesional muy bien pagado, ayudó a EEUU a timar a países pobres alrededor del mundo en trillones de dólares prestándoles más dinero del que ellos podrían alguna vez pagar, para luego hacerse dueño de sus economías.
Hace 20 años, Perkins comenzó a escribir un libro con el efectivo título: *"Conciencia de un Economic Hit Man"*. Perkins dice:
"*El libro iba a estar dedicado a los presidentes de dos países, hombres que habían sido clientes, a quienes yo respeté y de pensamientos afines —Jaime Roldós, Presidente de Ecuador, y Omar Torrijos, Presidente de Panamá. Los dos murieron en accidentes de aviones. Sus muertes no fueron accidentales. Ellos fueron asesinados porque se opusieron a esa fraternidad de corporaciones, gobiernos y élites bancarias del imperio global.*
Nosotros, los Economic Hit Man fallamos en obtener a Roldós y a Torrijos... y otro tipo de Hit Men, los chacales castigadores de la CIA que siempre estaban detrás de nosotros, llevaron a cabo su tarea."
John Perkins sigue en su escrito:
"*Fui persuadido para detener el libro que escribía. Cuatro veces más lo retomé durante los siguientes veinte años. En cada ocasión, mi decisión para recomenzar fue influida por los eventos del mundo actual: la invasión norteamericana de Panamá en 1980, la primera Guerra del Golfo, Somalía, y el surgimiento de Osama Bin Laden. Sin embargo, las amenazas o sobornos siempre me convencieron que lo detuviera*."
Pero ahora Perkins ha publicado finalmente su historia. El libro se titula: "*Confesiones de un Economic Hit Man*" A continuación, una entrevista con el autor.

AMY GOODMAN: Explíquenos este término, el "*Economic Hit Man*", E.H.M., como usted lo llama.
JOHN PERKINS: Básicamente para lo que fuimos entrenados y para lo que era nuestro trabajo fue construir al imperio norteamericano. Para traer, para crear situaciones, en dónde tantos recursos como sea posible, fluyan a este país, a nuestras corporaciones y a nuestro gobierno y de hecho nosotros hemos tenido mucho éxito. Hemos construido el imperio más grande en la historia del mundo. Se ha llevado a cabo durante los últimos 50 años desde la Segunda Guerra Mundial, realmente con muy poco poderío militar. Sólo en casos raros como Irak dónde el ejército entra como el último recurso. Este imperio, al contrario de cualquier otro en la historia del mundo, se ha construido principalmente a través de la manipulación económica, a través de las estafas, a través del fraude, a través de seducir a los pueblos en nuestro estilo de vida, a través de los *Economic Hit Man*. Yo fui, eso es seguro, una parte de todo eso.
AMY GOODMAN: ¿Cómo llegó a serlo? ¿Para quien trabajó?
JOHN PERKINS: Inicialmente fui reclutado mientras estaba en la Escuela de Negocios a finales de los sesenta por la Agencia de Seguridad Nacional, la organización de espionaje más grande y menos comprendida de la nación; pero finalmente trabajé para las corporaciones privadas. El primer auténtico *Economic Hit Man* fue Kermit Roosevelt, nieto de Teddy, a principios de los años 50, quien derrocó al Gobierno de Irán, un gobierno democráticamente elegido, el Gobierno de Mossadegh que fue la persona del año de la revista Time; y tuvo un gran éxito en hacer esto sin gran derramamiento de sangre, aunque hubo alguna, pero fue sin intervención militar, simplemente gastó millones de dólares y reemplazó a Mossadegh con el Shah de Irán.
En ese momento, entendimos que esta idea de un *Economic Hit Man*era sumamente buena. No teníamos que preocuparnos por la amenaza de guerra con Rusia cuando lo hacíamos de esta manera. El problema con eso era que Roosevelt era un agente de la

C.I.A. Él era un empleado gubernamental. Si le hubiesen cogido, habríamos tenido muchos problemas. Habría sido muy embarazoso. Así que, en ese punto, se tomó la decisión de usar organizaciones como la C.I.A. y la Agencia de Seguridad Nacional para reclutar a los potenciales *Economic Hit Man*, como yo, luego enviarnos a trabajar para las compañías consultoras privadas, empresas de ingeniería, empresas de construcción, para que si nos descubrían, no hubiese ninguna conexión con el gobierno.
AMY GOODMAN: De acuerdo. Explíquenos sobre la compañía para la cual trabajó.
JOHN PERKINS: La compañía para la cual trabajé era una compañía llamada Chas. T. Main de Boston, Massachusetts. Éramos aproximadamente 2.000 empleados y llegué a ser el jefe economista. Terminé teniendo cincuenta personas que trabajan para mí. Pero mi trabajo real era hacer tratos. Fue dando préstamos a otros países, grandes préstamos, más grande que lo que ellos podrían rembolsar. Una de las condiciones de los préstamos —digamos de 1 billón de dólares a un país como Indonesia o Ecuador— era que este país tendría entonces que devolver el noventa por ciento de ese préstamo a una compañía o a compañías norteamericanas para construir la infraestructura —a la Compañía Halliburton o a Bechtel.
Éstos eran los grandes. Esas compañías entrarían entonces y construirían un sistema eléctrico o puertos o carreteras y éstos servirían básicamente sólo para unas pocas de las familias más adineradas en esos países. Los pobres en aquellos países serían finalmente atrapados con una asombrosa deuda que ellos posiblemente no podrían rembolsar.
Un país hoy en día como Ecuador simplemente debería destinar sobre el cincuenta por ciento de su presupuesto nacional para pagar su deuda. Y realmente no puede hacerlo. Así que, nosotros los tenemos literalmente encima de un barril. Así, cuando nosotros queremos más petróleo, vamos a Ecuador y decimos, "*Pareciera que usted no puede rembolsar sus deudas, por consiguiente entregue su bosque lluvioso Amazónico que está lleno con petróleo a nuestras compañías petroleras*". Y hoy estamos entrando y estamos destruyendo los bosques lluviosos del Amazonas, forzando a Ecuador a darnos porque ellos han acumulado toda esa deuda. Así que nosotros hacemos este gran préstamo, del que la mayoría regresa a los Estados Unidos, el país queda con la deuda más un montón en intereses, y ellos se transforman básicamente en nuestros sirvientes, en nuestros esclavos. Es un imperio. Es un imperio enorme.
AMY GOODMAN: Usted dice que debido a los sobornos y a otra razones usted no escribió antes este libro. ¿Qué quiere decir con ello? ¿Quién intentó sobornarlo, o cuales fueron los sobornos que usted aceptó?
JOHN PERKINS: Bien, acepté medio millón de dólares de soborno en los años noventa para no escribir el libro.
AMY GOODMAN: ¿De quien?
JOHN PERKINS: De una gran compañía de ingeniería de construcción.
AMY GOODMAN: ¿Cuál?
JOHN PERKINS: Hablando legalmente, no fue un soborno, fui pagado como consultor. Esto es todo muy legal. Pero esencialmente no hice nada. Estaba implícito cuando acepté este dinero como consultor para ellos que yo no tendría que hacer mucho trabajo, pero no debería escribir ningún libro sobre el asunto, por lo cual ellos eran conscientes que estaba en el proceso de escribir este libro que en ese momento yo llamé *"Conciencia de un Economic Hit Man"*.
AMY GOODMAN: Bien eso es ciertamente lo que el libro dice.
JOHN PERKINS: Sí, y lo fue, ¿sabe usted? Cuando la Agencia de Seguridad Nacional me reclutó, ellos me pusieron durante todo un día en el detector de mentiras. Averiguaron todas mis debilidades e inmediatamente me sedujeron. Usaron las drogas más fuertes en nuestra cultura, sexo, poder y dinero, para seducirme. Vengo de una vieja familia de Nueva Inglaterra, calvinista, empapada en valores morales increíblemente fuertes. Pienso que soy sobre todo una buena persona y realmente pienso que mi historia

muestra cómo este sistema y estas drogas poderosas, el sexo, el dinero y el poder, pueden seducir a las personas: porque fui seducido ciertamente. Y si no hubiese vivido esta vida como un *Economic Hit Man*, pienso que me sería difícil creer que alguien haga estas cosas. Y por eso escribí el libro, porque nuestro país realmente necesita entender, si las personas en esta nación entendieran acerca de lo que es realmente nuestra política exterior, acerca de la ayuda al exterior, cómo trabajan nuestras corporaciones, dónde va nuestro dinero de los impuestos, sé que nosotros exigiríamos cambios.
AMY GOODMAN: En su libro, usted habla sobre cómo ayudó a llevar a cabo un esquema secreto que hizo fluir billones de dólares de los petrodólares de Arabia Saudita de vuelta en la economía norteamericana y eso extensamente consolidó la íntima relación entre la Casa Saudí y las sucesivas administraciones norteamericanas. Explíquenos.
JOHN PERKINS: Sí, fue un tiempo fascinante. Recuerdo bien, usted es probablemente demasiado joven para recordar, pero yo recuerdo bien a principios de los años setenta cómo la OPEP ejerció este poder que tenía y redujo los suministros de petróleo. Nosotros teníamos los automóviles en filas en las estaciones de gasolina. El país tuvo miedo que estuviera enfrentando otro crash/depresión tipo año 1929; y esto era inaceptable. Así, ellos —el Departamento del Tesoro me contrató a mi y a unos pocos E.H.M. Fuimos a Arabia Saudita.
AMY GOODMAN: ¿Usted les llama *Economic Hit Men* —E.H.M.?
JOHN PERKINS: Sí, era un término en tono de burla, como nos llamábamos nosotros mismos. Oficialmente, yo era el economista jefe. Nos llamamos nosotros mismos E.H.M. en tono de burla. Nadie nos creería si les dijésemos esto. Y fuimos a Arabia Saudita a principios de los años setenta. Nosotros sabíamos que Arabia Saudita era la llave para deponer nuestra dependencia o controlar la situación. Y trabajamos el siguiente trato con la Casa Real Saudita, ellos estarían de acuerdo en enviar la mayoría de sus petro-dólares de regreso a los Estados Unidos e invertirlos en bonos gubernamentales norteamericanos. [*Lo que China hoy en día, gracias al multibillonario comercio de bienes fabricados en su territorio y exportados hacia Estados Unidos, está haciendo exactamente. Nota del Editor*].
El Departamento del Tesoro usaría el interés de estas bonos para contratar compañías norteamericanas que construirían las nuevas ciudades de Arabia Saudita, la nueva infraestructura —lo cual hicimos. Y la Casa Saudí estaría de acuerdo en mantener el precio del petróleo dentro de límites aceptables para nosotros, lo cual han hecho durante todos estos años y nosotros estaríamos de acuerdo en mantener la Casa Saudí en el poder mientras ellos cumplieran su parte, lo cual nosotros hemos hecho, lo cual es además una de las razones por la que fuimos a la guerra con Irak en primer lugar. Y en Irak nosotros intentamos llevar a cabo la misma política que tuvo tanto éxito en Arabia Saudita, pero Saddam Hussein no la compró. Cuando los hombres EHM fallan en este escenario, el próximo paso es lo que nosotros llamamos los chacales. Los chacales son la gente de la C.I.A. que entran e intentan fomentar un golpe o una revolución. Si eso no funciona, realizar los asesinatos o intentan llevarlos a cabo.
En el caso de Irak, ellos no pudieron acabar con Saddam Hussein. Sus guardias personales eran demasiado buenos. Él tenía dobles. No pudieron terminar con él. Así la tercera línea de defensa, si los EHT y los chacales fallan, son nuestros hombres y mujeres jóvenes [del ejército] que son enviados a morir y matar y eso es lo que obviamente hemos hecho en Irak.
AMY GOODMAN: ¿Puede explicarnos cómo murió Torrijos?
JOHN PERKINS: Omar Torrijos, el Presidente de Panamá había firmado el Tratado del Canal con Carter —y, sabe usted, pasó en nuestro Congreso por sólo un voto. Fue un asunto muy discutido. Y Torrijos entonces también siguió adelante y negoció con los japoneses para construir un canal a nivel del mar. Los japoneses quisieron financiar y construir un canal a nivel del mar en Panamá. Torrijos habló con ellos sobre la Corporación Bechtel que estaba muy disgustada, cuyo presidente era George Schultz y

Director jefe del Consejo era Casper Weinberger.
Cuando Carter fue apartado [y eso es otra interesante historia], cuando perdió las elecciónes, y entró Reagan, Schultz asumió como Ministro de Relaciones Exteriores desde Bechtel y Weinberger vino desde Bechtel para ser Ministro de Defensa, ellos estaban sumamente enfadados con Torrijos —intentaron hacerle renegociar el Tratado del Canal y que no hablara con los japoneses. Él se negó rotundamente. Él era un hombre de firmes principios, tenía sus problemas, pero era un hombre de principios. Torrijos era un hombre asombroso. Y así..., murió en una caída de avión en llamas que se conectó a una grabadora con explosivos en su interior. Yo había estado trabajando con él. Supe que nosotros los EHM habíamos fallado. Supe que los chacales estaban rodeándolo y... su avión explotó por una grabadora con una bomba en élla. No hay ninguna duda en mi mente que fue la rúbrica de la C.I.A. y la mayoría, muchos investigadores latinoamericanos, llegaron a la misma conclusión. Por supuesto, nunca oímos sobre esto en nuestro país.
AMY GOODMAN: ¿Cuán estrechamente trabajó con el Banco Mundial?
JOHN PERKINS: Mucho, muy estrechamente con el Banco Mundial. El Banco Mundial proporciona la mayoría del dinero que es usado por los EHM, el Banco Mundial y el F.M.I. Pero cuando fue el golpe de Septiembre/11, tuve un cambio en mi corazón. Supe que la historia tenía que ser contada porque lo que pasó en Septiembre/11 es un resultado directo de lo que los EHM están haciendo. Y la única manera que nos vamos a sentir seguro nuevamente en este país y que nos vamos a sentir bien con nosotros mismos será si usamos estos sistemas que hemos puesto en el lugar, para crear cambios positivos alrededor del mundo. Creo realmente que podemos hacer eso. Ayudar auténticamente a los pueblos pobres. Veinticuatro mil personas mueren cada día de hambre. Podemos cambiar eso.

[*] John Perkins, Trabajó para la Firma Consultora Internacional Chas T. Main desde 1971 a 1981 donde se autodefinía como 'Economic Hit Man'.

Transcripción de una entrevista en el programa de Ammy Goodman-democracynow. La entrevista original se encuentra en: www.democracynow.org/article.pl?sid=04/11/09/1526251

Para obtener más información de los respectivos países cliquen en el nombre: PANAMÁ, ECUADOR, INDONESIA IRÁN IRAK ARABIA SAUDÍ
16/05/2005 00:04 enlace permanente.

Comentarios:

Autor: marcarlop

La deuda externa de estos paises los está asfixiando. EE.UU. no sólo ha sabido utilizar el dinero en su beneficio, sino que ha creado todo un modo de vida (por llamarlo de alguna forma) y lo ha exportado, de momento creo yo con mucho éxito.
Lo peor de todo ello es que han conseguido convencer a casi todo el mundo que aquellos que no salen del pozo es por culpa suya (paises de vagos y ladrones). Muchos de sus gobiernos son responsables junto a EE.UU., pero la población es la que está muriendo. Y Europa tampoco está libre de ello (lease Africa).
Uf! tema complicado. ¿Conoces a Arcadi Oliveras? Es muy bueno.
Un abrazo.

Fecha: 17/05/2005 16:12.

Autor: Hermione

¿Y no tiene gracia que ahora E.E.U.U. venga acusando a China de algo así como (creo entender) juego sucio y competencia desleal?

Fecha: 18/05/2005 01:59.

Autor: joan

Muy interesante, la verdad interesantismo, pusto que aunque la idea general de los ciudadanos de a pie viene a ser algo así, nunca puedes illegar a imaginar como està entrelaxado toda este tejido economico-politico que és el verdadero gobierno del mundo. Me deja perplejo además de con una sensacion de dejadez y desconcierto absoluto, y entonces me pregunto: hay alguna solución a esto? Como des de una sociedad civil idiotizada en los paises desarroladaos y otra sociedad civil fragmentada cuyo unico ogjetivo és sobrevivir indivdualmente junto con su familia puede forzar algún movimiento de canvio? desalodaror , solo me deja un espació desierto y desolado.

Fecha: 18/05/2005 13:03.

[!publi_entrearticulos]

NO SOY PIRATA

Para más información: http://www.nosoypirata.com/
Esta campaña la inicio inducida por mi admirado Atlante, que hace pocos días empezó con su bitácora, pero hace mucho que mantenemos encendidas polémicas donde disfruto de sus apasionados argumentos y su finísimo sentido del humor, a los que no tengo más remedio que rendirme. Su dirección web es http://blogia.com/sobreatlantis/
15/05/2005 21:16 enlace permanente.

Comentarios:

Autor: Atlante

Qué malo es conocerse. Esto de piropearme es una aviesa artimaña tuya para llevarme por el camino que quieres y convertirme en un luchador incansable como tú ;)

Fecha: 15/05/2005 23:17.

Autor: Gatopardo

Venga, yo no estoy de acuerdo con eso que dices: ¡1, 2 y 3...empieza la polémica!

Fecha: 15/05/2005 23:20.

Autor: Rubén A C

Estupenda recomendación, muchas gracias. Encontré el post de lo más interesente, y además adoro ese tipo de carácter a la hora de escribir. Lo seguiré muy muy de cerca, solo espero que no enceles. jajja :P

Cuídate. No dejas de ser genial.
Saludos a tod@s.

Fecha: 15/05/2005 23:31.

Autor: Tautina

Ains, mira que soy obediente... me he hecho el test y todo. Muy interesante el artículo, y el blog amigo tambien (a él no se lo he dicho porque ya sabes que soy timida). Besos.

Fecha: 16/05/2005 00:50.

Autor: lazarillo

Si se trata de polémicas yo abro esta semana con una amistosa crítica desde la vieja Castilla a la Cataluña del tripacto. Cosas de la amistad. Pero antes comento la costumbre polaca de inscribir jetas de políticos varios en el papel higiénico. Que vaya bien la semana.

Fecha: 16/05/2005 08:37.

Autor: Atlante

Realmente me queda poco tiempo para polémicas, pero haré lo que se pueda, jeje.

Fecha: 16/05/2005 15:23.

Autor: RicardoRVM

Atlante, tienes razón. los piropos de pirracas son felinos y peligrosos. En cuanto te descuidas acabas en su secta. Mira lo que le ha pasado al pobre Lazarillo.

Me paso corriendo (quiero decir sentado) por tu blog a verlo.

En cuanto al fondo del asunto, os recomiendo un brillantísimo artículo que al respecto o respectivo he escrito yo mismo. Está en esta url: http://www.royo-villanova.net/archivo/2005/05/no_soy_pirata_p_1.html

Fecha: 16/05/2005 20:17.

Autor: Gatopardo

Mucho insubordinado es lo que hay, Ricardito: te voy a mandar a una checa y te vas a enterar por filotroskista.

Fecha: 16/05/2005 23:42.

LA NATURALEZA ENTONCES Y AHORA

AUTOR: ANDRÉS CLAVERÍA

A medida que fui creciendo en estatura y edad creció mi contacto inseparable con la naturaleza. Desde mi más tierna infancia, el medio rural fue mi ambiente y por ello me siento identificado con él, y lo que para otros chicos pudo ser misterioso para mi fue simplemente una vida rutinaria.
Una pequeña aldea de campesinos, una escuela mixta, regentada por una anciana maestra, y una iglesia pequeña era todo lo destacable de aquel maravilloso lugar donde crecí a la par que una docena de chiquillos, que constituíamos una aviesa grey juvenil en aquel lugar que motiva mis recuerdos hasta la edad de once años.
En aquellos tiempos no había nido de pájaros que no supiéramos ubicar ni pájaro que resistiera nuestras artes de caza, hasta los pícaros gorriones eran presas de nuestros cepos, y así calmábamos el hambre de carne, que no abundaba en las despensas.
Sabíamos en que fechas maduraban los frutos de los muchos árboles que había en las huertas, y a su debido tiempo recibían nuestra visita, incluso los latoneros que producen unos diminutos frutos de muy escasa pulpa: seguíamos su proceso de maduración con auténtico interés, ya que al comerlos quedaba en nuestro poder un esférico hueso que, lanzados con canutos de caña transformados en cerbatanas, eran el tormento de las mozas.

En el verano, muchos días, antes de entrar en la escuela, nos resultaba fácil ponernos de acuerdo para la primera zambullida en las frías aguas de la acequia. El taparrabos era siempre el mismo, el que nos dieron al nacer: ese baño resultaba un tanto precipitado, el tiempo nos resultaba escaso, únicamente después de comer, sin observar ninguna precaución por los posibles cortes de digestión y, luego, repetíamos el baño de forma mas sosegada.
Nuestras indumentarias no diferían gran cosa del verano al invierno: la diferencia estaba en el número de prendas, pero el principal tejido era la pana, la confección de las prendas la hacia el sastre con generosa holgura y las calculaba para que nos viniera dos años grandes, dos años bien, y dos años cortas.
A mi edad en aquellos parajes todos sabíamos aparejar un mulo y montarlo con destreza, éramos tambien los encargados del cuidado del conejar, en toda las labores, incluido en el momento oportuno el juntar el macho con las hembras, y de ahí, con facilidad, deducíamos los misterios de la reproducción, incluyendo el del genero humano. De educación sexual tardé muchos años en oír hablar, hasta que al final me dijeron lo que ya sabia.
Las familias por lo general eran numerosas y las vicisitudes, por ser generales parecían normales: el autoabastecimiento era un logro que siempre se alcanzaba, ya que si se veía que el invierno pintaba mal se molía un saco más de maíz y se aumentaban las raciones de farinetas. Se criaban cerdos en la explotación familiar pero el jamón era un producto de desconocido sabor para las gentes humildes, en cambio los productos del mondongo se consumían con gran fruición.
El pan se amasaba en casa y siempre oí decir que el pan casero cundía mucho y, naturalmente, así era: al cuarto día de su elaboración llegaba a la mesa entre correoso y duro, y de ahí en adelante estaba en las más optimas condiciones para hacer sopas, que se aliñaban con ajo, ese gran condimento que los pobres consumíamos en abundancia.
A pesar de cuanto antecede, mentiría si dijera que se pasaba hambre: aún quedaban los frutos de la época, en especial las patatas, los tomates, y toda clase hortalizas y frutas diversas, que en aquella zona abundaban muchisimo
En síntesis, estos fueron los años de mi niñez, de mi adolescencia y de mi mayoría de edad. Y en ese largo caminar a través del tiempo es donde he podido percibir -o más bien constatar- el gran deterioro que ha sufrido el medio ambiente y para intentar explicarlo he echado mano de lejanos recuerdos, que podemos decir son la cara y la cruz de aquella época: la industrialización y todo aquello que llamamos progreso son los motivos que nos hacen pagar los tributos de una vida mejor o al menos más justa y más equitativa en el reparto de la riqueza.
Con excesiva frecuencia medio mundo se atribuye el papel crítico de la vida, demoliendo en su labor todo lo realizado. La otra mitad tiene otro concepto que se dice es más egoísta o conservador, porque pretende a la vez acrecentar lo que posee patrimonialmente, bien como fruto de sus esfuerzos e iniciativas o bien por haber heredado los frutos de sus antepasados.
Todo puede ser justo si se hace o se ha hecho, dentro de las reglas que se establecen al efecto, y en el caso que nos ocupa sin deteriorar el medio ambiente, de lo que tanto hacemos gala actualmente por ser patrimonio de toda la humanidad. Bien es sabido que ahora ya todos somos contaminadores en mayor o menor grado, y que nadie aceptaría rechazar lo que el progreso ha puesto a nuestro alcance, y que constituye un paraíso en nuestra sociedad de consumidores.
Seria ingenuo ignorar la gran revolución industrial habida en nuestro planeta, y tambien seria ingenuo no atribuirle gran parte de los efectos de la contaminación y deterioro del medio ambiente. Nunca fue un buen relaciones públicas una chimenea echando humo, ni una industria contaminando un río, ni tampoco una granja porcina con sus pestilentes olores, ni otras muchas actividades y jamas nos perdonará la historia por haber esquilmado los mares y los ríos, y haber acabado con muchas especies en la tierra, que

contribuían en estrecha simbiosis al mantenimiento ecológico de nuestro mundo: hay que reconocer que el genero humano es el principal depredador de este planeta, y que con gran eficacia contribuye a hacer mas incierto su propio destino.
Hoy día, con los medios mecánicos y científicos de que dispone, unas veces por obtener el máximo de rentabilidad en la actividad que ejerce y otras como deporte o esparcimiento, resulta incompatible la actividad humana con el medio ambiente y se hace sumamente difícil compaginar y armonizar los insoslayables mandatos de la naturaleza.
Ya está demostrado que si a escala internacional no se adoptan las correspondientes medidas protectoras en pocos años habrán desaparecido de nuestro planeta muchas especies, especialmente los grandes mamíferos, tanto marinos como terrestres, mientras que, por el contrario, se manifiesta nuestra incapacidad para enfrentarnos a diminutos insectos como pulgones y arácnidos y aún más difícil nos resulta enfrentarnos contra los microscópicos virus y bacterias, que ponen en jaque nuestra salud, nuestra vida y nuestra sociedad.
Como conclusión me atrevo a decir, que la ciencia ha mejorado al hombre y que el hombre, en justa correspondencia, seguirá mejorando la ciencia, y en ese reciproco desarrollo está escondido en el incierto futuro, las mayores venturas y los mas graves peligros de la humanidad.
15/05/2005 00:03 enlace permanente.

Comentarios:

Autor: alberto (sombra digital)

Leido tu post, añoranzas de mi infancia me ha traído. Si bien me crié en ambiente urbano de pequeña cidad gallega, la familia de mi padre eran pastores en la Mancha, y la de mi madre encargados de una granja en un pequeño pueblo da Castilla (La Vieja de entonces, Leonada de ahora). Aprendí de mis primos joyas de sabiduría rural (o medioambiental que ahora prima). Ha sido en parte por ello por lo que ahora prefiero vivir en el campo, me desplazo al trabajo y asumo el deporte de fin de semana (empujar carrito en centro comercial), pero me encanta que por las ventanas sólo vea monte.

Fecha: 15/05/2005 23:05.

Autor: Gatopardo

En temas, he puesto Andrés Clavería con la esperanza de que escriba más colaboraciones, cuando su huerto y sus muchas ocupaciones de labrador jubilado, que no sabe estar sentado, le permitan revisar los cientos de papeles escritos por él en sus pocos ratos libres a lo largo de su vida. Anteriormente escribió aquí un poema jocoso sobre su pasada adicción al tabaco titulado "Nicotina". Yo espero que me deje publicar también uno que hizo sobre su aprendizaje en informática, que resume mis propios devaneos con esta extraña ciencia.
Gracias, Andrés por ser mi amigo.

Fecha: 16/05/2005 11:49.

[!publi_entrearticulos]

PERIODISTA DIGITAL O LA CABALLEROSIDAD A LA ANTIGUA USANZA

Quienes hemos seguido las peripecias de Periodista Digital y hemos sabido las amenazas y querellas de El Mundo para impedir que puedan citar sus contenidos en esta revista de prensa, en los tiempos en que David Rojo afrontaba una campaña de acoso y derribo desde todos los frentes, nos temimos lo peor cuando Pedro J Ramirez creó las condiciones idoneas para que Alfonso Rojo, que no suele caracterizarse por su docilidad, se fuera de El Mundo, el periódico donde era socio fundador, y que había ayudado a consolidar.
Alfonso Rojo se hizo cargo de la dirección de Periodista Digital como un jabato de buena estirpe, en el peor momento, cuando el equipo jurídico de El Mundo pretendía invalidar el derecho de cita, la ley y el sentido común en que se apoya Periodista Digital.
Cuando denunciaron la piscina ilegal de PJ Ramirez hubo quien vio la venganza del resentido; quienes hemos seguido su trayectoria vimos la determiación de unos investigadores que no se casan con nadie.
En estos momentos, Periodista Digital ha investigado a quienes han colocado en internet el vídeo infame que le hicieron a PJ Ramirez con Exuperancia Rapú, y ha conseguido de la empresa que lo alojaba en Argentina suspenda la emisión.
Ni se me ocurriría haber sospechado que Alfonso y David Rojo hubieran podido actuar de otra manera porque, visto lo visto, y sopesados sus antecedentes, creo que son profundamente honestos y de una caballerosidad a la antigua usanza, lo que a veces lastra su posibilidad de defenderse de canallas sin categoría con micrófonos en las tertulias.
Periodista Digital está en mis enlaces de portada desde el principio de abrir esta bitácora. Os recomiendo que leais sus contenidos. Y vale la pena leer su investigación sobre los responsables de este nuevo ataque contra PJ Ramírez, que enlazo aquí.
Para más información: David de Ugarte, en la Bitácora de las Indias (en mis enlaces de portada): ¿Qué pasó con Periodista Digital?

Y hablando de caballerosidad a la antigua usanza, pueden leer también Diario del Aire, donde Lazarillo comenta e indaga sobre la actualidad sin seguir modas ni modelos, y A sueldo de Moscú, donde el divertido y juguetón Ricardo Royo-Villanova pone a parir sin pelos en la lengua a quien manda y se deja mandar.
Si yo fuera periodista me encantaría pensar que son mis colegas.
De nada, ya sabéis que me gusta ser útil.
13/05/2005 09:22 enlace permanente.

Comentarios:

Autor: lazarillo

Agradecido por esas líneas de aliento para quien vive del aire.

Fecha: 13/05/2005 12:02.

Autor: Gatopardo

o todos tenemos la suerte de Ricardo, que está A sueldo de Moscú. Yo estoy gestionando una sinecura con Swazilandia, http://www.clarin.com/diario/2005/04/16/um/m-958775.htm Pero Mswati III se lo gasta todo en limusinas y no compra editores ni periodistas: los mata, así es que... sigo con mi dieta de arroz, café y Celtas, ya ve.

Fecha: 13/05/2005 12:09.

Autor: daniel

Dime de lo que alardeas y te dire de lo que careces. En concreto; careis de lo que defendeis.

Fecha: 13/05/2005 13:04.

Autor: Antonio

Te quedaste sin espacio para enlaces, te vamos a tener que prestar sitio los demás.

He estado leyendo estos que comentas y son excelentes. Los leeré a menudo.

Fecha: 13/05/2005 15:35.

Autor: RicardoRVM

No tengo más remedio que agradecerte las líneas que me dedicas, adí como de felicitarte por lo acertadas que son. ¡¡¡Enhorabuena, Pirracas!!

Fecha: 13/05/2005 19:21.

Autor: Odalys

Un abrazo, eso es solidaridad ague. Un te quiero grande!

Fecha: 13/05/2005 20:06.

Autor: marcarlop

He visitado las páginas recomendadas... buenas... continuaré haciéndolo.
Gracias, tu blog se está convirtiendo en una guía útil.
Un abrazo

Fecha: 14/05/2005 05:30.

Autor: Jordi Anfruns

Habría mucho que decir de Periodista Digital, y sin lugar a dudas, entre las muchs cosas que habría que decir, ninguna sería similar a la frase que encabeza este post: llamarle caballerosidad a la antigua usanza a un mero oportunismo, realizado para que los que les están poniendo la argolla en el cuello se vean ahora indefensos ante la opinión pública que sigue este enfrentamiento, es disfrazar de Cenicienta a la madrasta mandona.

Periodista digital, abusando del derecho de cita, se está aprovechando del trabajo hecho por otros muchos periodistas. No es lo mismo que usted ponga aquí en su blog un texto íntegro publicado en El País para comentarlo con sus lectores, que un diario on line lo haga. Usted no es una empresa ni cobra por publicidad, Periodista Digital sí que lo es, y está sacando dinero a costa de terceros. No le digo cómo se le llama a eso porque creo que usted sabe perfectamente darle un nombre a tal comportami

Fecha: 14/05/2005 14:05.

Autor: Jordi Anfruns

comportamiento.

No están ayudando en nada a la propagación de la cultura, porque ahora, el derecho de cita, va a ser restringido, cuando no debería. ¿Quiénes son los responsables? Estos irresponsables, que por abusar y lucrarse de esta situación, han conseguido que los grandes medios se obsesionen con que el derecho de cita pase a ser parte de la historia.

El que El Mundo sea un periódico demagogo, torticero y fabulador, no hace menos malo a Periodista Digital. Esta historia no es una película de policias y ladrones. Todos son malos, sin excepción.

Espero que al no ser de su agrado lo que le estoy diciendo, este comentario no acabe desapareciendo, porque la última vez que participé en este blog, para decir que Borjamari se había hecho eco de su extraña forma de reclamar contra los acosadores virtuales, no duró colgado en la red ni dos horas. Toda una muestra de predicar con el ejemplo.

Jordi Anfruns, sociólogo

Fecha: 14/05/2005 14:07.

Autor: anyone

Pues si, algun@s se inflan la tetas con silicona, otr@s se envuelven en banderas de trapo, algunos con un piercing en la lengua les basta y a Gat@ le ha dado por adornarse con Amnistía, La República , La libertad y otros tantos souvenirs bien escogidos.
Bienvenid@ sea! Lástima, que como dice Daniel y Jordi y otr@s tantos, no sea más que adorno y vanidad vacua y estéril.

Fecha: 14/05/2005 14:37.

Autor: Gatopardo

¿Ustedes saben, Jordi Anfruns y Anyone, que yo no he jurado dejar espacio en mi blog a todos?
Estos comentarios que ustedes han hecho hoy están respaldados con sus argumentos, con los que yo no estoy de acuerdo, y los dejaré porque quiero dejarlos.
No soy periodista, no soy socióloga, no soy psicóloga y si quieren ustedes que les diga la verdad, no respeto todas las opiniones ni a todos los que opinan. Borro muchísimos comentarios que son demasiado extensos, tienen faltas gramaticales o no me parecen relevantes.
Qué le vamos a hacer, este es un espacio personal y no una ONG para acoger a cualquiera que se pierda por aquí: yo escojo a mis amigos y a mis enemigos.
Jordi Anfruns ya fue asesinado en "El hombre de mi vida", pero usted no aprende, sigue buscando líos.

Fecha: 14/05/2005 15:08.

Autor: joan

La verdad es mi nivel de analisis sobre temas legales y derechos de cita està por los suelos. Así pués únicamente dejaré mi opinón de ciudadano. Por lo que se refeiere a la "validez" u "oportunismo" de Periodista Digital en cuanto al derecho a las citas, sólo lo puedo entender si efectivamente no hhubiese elemento de lucro en ello. La libertad de expersión iy opinión està por encima de todo, i todo el mundo cita o copia camufladamente. No se si hasta que punto es legal o moral hacer un periodico paralelo con el meteodo copiar y pegar, yo lo podria hacer en mi blog como una muestra de notícias que me parecen interssantes y creo que no pasaria nada, porque no voy a sacar dinero del trabajo de otros. En fin como no estoy muy enterado, es la primera vez que visito las paginas gracias a tu enlace, no opinaré más al respecto.
En lo concerniente al video de PJ 8aunque no sea santo de mi devoción) creo ante todo en el derecho a la intimidad y a que no sea invadida. No obstante tambien siento que aquellos que propagan ciertos modelos sociales cómo imposición sobre los de los demás en los medios de comunicación y ellos pueden escudar su "modelo" en su intimidad quizás no tengan el derecho de tenerla. Supongo que la "moralidad" de una acción depende de tu propia consciencia, el problema radica en que tambien existe una "consciencia social". Creo que me he liado un poco :(
de todas formas intersante texto e interesantes enlaces.

Fecha: 14/05/2005 15:33.

Autor: Gatopardo

Joan:
Sobre el derecho de PJ Ramírez y de cualquiera a mantener relaciones sexuales con quien consienta, a puerta cerrada, y no ser objeto de chantaje creo que estaremos de acuerdo, aun en el caso de que él hiciera feroz campaña por la abstinencia y la castidad, cosa que no es el caso. Así pues, no admito ninguna salvedad ni excusa para justificar la canallada de los que se llevaron los fondos reservados, financiaron la guerra sucia desde el Estado, y se asociaron con delincuentes para hacer un video y chantajear.
Respecto a las restricciones al derecho de cita en el periodismo no han estado legisladas hasta ahora y es curioso que ni siquiera era obligatorio citar el medio donde se había publicado y en los periódicos que ahora reclaman se solía decir "en un periódico nacional" o "de la mañana" y nadie levantó la liebre hasta que Periodista Digital se hizo incómodo, no por las citas, sino por su línea.
Soy lectora habitual de El Mundo, El País, y de Periodista Digital entre otros: y escucho Cope, SER, y Radio Nacional para contrastar noticias: no me consta que exista un sólo medio que sea independiente, poseedor de toda la verdad y objetivo. Pero en la guerra fratricida entre los grandes colosos da la casualidad de que Periodista Digital no se ha alineado con uno ni con otro, y reparte estopa por igual cuando tiene datos. Respecto a sus ganancias, no estoy segura de que fuera a bajar la cifra de lectores y anunciantes si hicieran un periódico digital sin enlaces a otros.

Fecha: 14/05/2005 16:06.

Autor: Saint Just

Recomiendo "Medios de papel: ¿Reaccionarios o tartufos?" de David de Ugarte en Bitácoras de las Indias: "El oligopolio mediático intenta denodadamente imponer, mediante restricciones legales, un modelo de prensa nacido de las limitaciones tecnológicas existentes hace dos siglos. Pero la lógica de la red es implacable y los periodistas empiezan a descubrir las bitácoras como fuentes informativas fundamentales. Incapaces de reconocerlo y citar lo que llaman "paginillas de internet", los periódicos en papel espigan plagios cada vez con más frecuencia en sus páginas. Pero hasta plagiar requiere una mínima cultura tecnológica y mientras hacen grandes aspavientos por ser enlazados, caen en ridículos espantosos, haciendo cortapega y publicando como noticia contenidos satíricos o incluyendo, como opinión firmada por otros, contenidos de ésta misma bitácora que ya habían sido leidos por decenas de miles de personas. ¿Estamos ante tartufos que persiguen la cita ajena mientras hacen sordina a los plagios propios?, o es que ¿el discurso oficial va contra el sentido de los tiempos y hace aguas inevitablemente?."

http://www.lasindias.com/articulos_2/prensa_digital_octubre_2.html

Fecha: 14/05/2005 22:15.

Autor: Bestiaparda

No entiendo nada, pero ¿puedo mostrarte mi apoyo con aquello de "¡Vaya t...!"?

Fecha: 15/05/2005 00:32.

Autor: RicardoRVM

Pirracas, no metas en el mismo saco a Jordi Anfruns y a anyone, que creo que no lo están. Desde mi punto de vista Jordi Anfruns tiene toda la razón del mundo en lo que dice de Periodista digital y la forma en que hace abuso del derecho de cita.

Fecha: 15/05/2005 00:53.

Autor: Gatopardo

Pero yo no estoy de acuerdo a no ser que legislemos especificamente contra la posibilidad de poner la información mediante enlaces, que es lo que caracteriza la red.

Fecha: 15/05/2005 01:05.

Autor: Jordi Anfruns

Gatopardo, no sé ni me importa si usted ha jurado dejar espacio abierto a todo el mundo en su blog. Lo único que sé es que tiene un diario personal colgado en la red, a la vista de todo el mundo, y a más a más, ofreciendo la posibilidad al resto de los internautas de comentar lo que usted escribe. Eso presupone que tiene la suficiente capacidad de autocrítica y talante como para aceptar las opiniones de otros que no opinan como usted. Resulta gracioso que hace unos cuantos posts montara la Marimorena por un supuesto acoso virtual a una amiga suya y que luego publicase una carta de la supuesta agradedida en la que a lo que más se aclamaba era a la libertad de expresión. No me dirá usted que no es una actuación incongruente, a más a más, si luego reconoce que borra los comentarios que no le gustan. No pretendo ser su enemigo, pero si por decir u opinar de manera contraria a la suya, he de serlo, usted verá. A mí, me la trae floja.

Fecha: 15/05/2005 09:44.

Autor: Jordi Anfruns

El que exista un vacío legal en el uso del derecho de cita no justifica que se abuse de él. Cualquier estudiante de periodismo se lo podrá explicar. No es necesario que recurra a uno experimentado. Eso de que hasta hace poco las fuentes ni tan siquiera se citaban, no tengo ni idea de dónde lo habrá usted sacado, pero siento decirle que está usted mal informada.

El caso de PD no tiene nada que ver, en principio, con David contra Goliat, porque David, en la historia que se cuenta en el AT era un buen chico, y en la que ahora

tenemos delante, David es todo menos un buen chico. No se trata de enlazar, sino de que copian los textos íntegros, sin haber pagado por ellos. Y esos textos tienen una autoría.

¿Cuántos periodistas tiene en plantilla PD para poder acudir a todos los frentes? ¿Se lo ha preguntado usted alguna vez? No es lo mismo citar para hacer un estudio, un ensayo, o algo similar, o que un particular, sin ánimo de lucro, emplee textos o imágenes con todos los derechos reservados, que el que lo haga una empresa que vive de un periodismo ficticio.

No confunda lo del Manifiesto por la Cultura y la campaña de desprestigio que se está haciendo contra Jorge Cortell con esto, porque existen años luz de diferencia entre una cosa y la otra.

Jordi Anfruns, sociólogo

Fecha: 15/05/2005 09:56.

Autor: Gatopardo

Voy a ser concreta: las amenazas que ha recibido en su blog Tautina, incluso contra sus hijos y contra su libertad sexual, con injurias irreproducibles, están tipificadas como delito sean por teléfono, con spray, por carta o por internet, y perseguir penalmente a quien las hace para mí forma parte de la defensa de la libertad de expresión de la autora del blog, que ha tenido que dejar de escribir.
Espero que no crea que en cualquier periódico o en cualquier editorial por el hecho de tener un espacio reservado para que se expresen los lectores van a publicar todo lo que se les envíe. Pues bien, en Gatopardo tampoco. Por lo pronto, si usted desea argumentar con el rigor que le caracteriza sus ideas al respecto, puede enviarme su artículo y si tiene calidad, según mi libérrimo criterio, lo pondré en portada rebatiendo lo que yo opino, porque enriquece el contenido de este blog. No es la primera vez que lo hago en Gatopardo porque me da la gana, porque me interesa, no porque crea que todo lo que se escriba haya de publicarlo.

Fecha: 15/05/2005 11:59.

Autor: Gatopardo

Y por cierto, Gatopardo no es un "diario personal", aunque haya una parte bajo el lema "personal e intransferible", donde suelo hablar de lo que me parece oportuno.

Fecha: 15/05/2005 12:22.

Autor: lecter

El que P.D. presuma de defender a Pedro J. Ramirez, es una farsa. O si no, a que viene publicar la direccion de la pagina web en cuestion, incluso el primer dia, marcada como hipertexto, invitando a los lectores a pinchar en el enlace a la web.

Por cierto que en la nueva etapa con Alfonso Rojocensuran los comentarios, los cuatro ultimos que hice, no los han publicado, por comentar cosas como lo anterior.

Fecha: 15/05/2005 12:24.

Autor: Jordi Anfruns

Gracias por su concreción, Gatopardo. Hasta que no he leido su última aportación no tenía claro qué había ocurrido. De lo que no sé si es usted consciente es de que para dar a conocer una ip públicamente y a más a más para acusar a la persona o personas que haya detrás de esa dirección de acosadores, difamadores y demás bajezas morales, se ha de saber a ciencia cierta el alcance de la acción recriminatoria que se está ejerciendo. Y creo, señora mía, que usted no midió las consecuencias de sus actos. Arrogarse el papel de poli bueno y de juez no lleva a nada bueno. Pero usted es dueña de sus actos y creo que tiene la suficiente inteligencia como para caer en la cuenta de que lo de la presunción de inocencia no es un asunto baladí. Dejo aquí este asunto. Tan solo lo traje a colación por la incoherencia que supone aclamarse a la libertad de expresión, como orden supremo de todas las cosas, y luego censurar comentarios en su blog porque no le gusten o porque contengan faltas de ortografía.

Fecha: 15/05/2005 13:10.

Autor: Jordi Anfruns

Se ha tomado usted demasiadas molestias conmigo. No era necesario que me escribiera un mail para recordarme que usted borrará de su blog los comentarios que le apetezca, porque para eso es suyo. Señora mía, haga lo que le plazca. Eso sí, si como me dice en su mail, es de las que se confiesa, sí que tendría que hacerselo saber a su confesor, porque la falta de humildad tengo entendido que es pecado para los cristianos.

Si el publicar textos en los que el autor adopta o defiende opiniones contrarias a las suyas enriquece el blog, no veo la diferencia que existe entre este cruce de mensajes y lo que usted plantea.

Entré para decir que ni David ni Alfonso Rojo son caballeros a la antigua usanza. No veo la caballerosidad por ningún sitio. Su frase "cuando el equipo jurídico de El Mundo pretendía invalidar el derecho de cita, la ley y el sentido común en que se apoya Periodista Digital." no hay por dónde cogerla. Porque el sentido común no apoya a PD. Están aprovechándose del trabajo de otros. No sólo El Mundo los denunció. El grupo Prisa también.

Cuando entró Alfonso Rojo en el diario digital, la cosa cmabió un poco para dar una imagen más seria. Pero siguen publicando artículos que sólo se pueden adquirir previo pago en los medios digitales que así trabajan, como El País.

Hasta más leer, si es que para cuando vuelva, mis palabras siguen aquí.

Fecha: 15/05/2005 13:23.

Autor: Gatopardo al repetitivo Jordi Anfruns

Jordi Anfruns: no soy una mujer paciente cuando me encuentro con alguien que me repite machaconamente una y otra vez los mismos argumentos, porque me gusta que me presupongan lo suficientemente lista como para comprenderlos a la primera: y lo peor es que hace que me repita yo: mande un artículo lo más meditadamente arrasador contra este artículo y yo se lo publico: eso sí, corrija antes de mandármelo el "a más a más" con el tanto le gusta salpicar sus comentarios y procure decir las cosas una sola vez, como si fuéramos lectores listos.

Fecha: 15/05/2005 18:16.

Autor: Gatopardo

Acabo de borrar DOS comentarios donde Jordi Anfruns vuelve a repetir una vez más lo mismo. Como a mí no me gusta repetirme, me remito a mi comentario anterior. Espero que si le interesa polemizar envie sus argumentos por e.mail al correo electrónico de Gatopardo, que viene al final de esta bitácora. Con el seudónimo que le apetezca.

Fecha: 15/05/2005 21:25.

Autor: Jordi Anfruns

La veo muy ràpida borrando lo que no le interesa que le digan, amiga Gatopardo.

Muy rápida, sí señor. La lástima, para usted, es que he guardado el contenido de esta página con lo que se decía mi mensaje. No le quepa ninguna duda de que si se trata dedejarla en evidencia, a mí no me gana nadie. Buenas noches le dé su Dios y que su mismo Dios la pille confesada, porque sinceramente, lo necesita.

Fecha: 15/05/2005 21:29.

Autor: Antonio P.

Navegando por dicho periódico, veo que lo que abundan son enlaces (hipervínculos) a todas las versiones on-line de los periódicos. Hay sin embargo algunas reproducciones íntegras de artículos de esos mismos medios, aunque se citan las fuentes.

Me ha surgido entonces una duda consistente en saber si esa nueva legislación que se prepara puede impedir que se realicen dichos los enlaces. En ese caso, parece una dura restricción a uno de los aspectos más interesantes de la red (la difusión libre de la información) y de los blogs: el intercambio de enlaces y como se ha dicho más arriba, la construcción de una red viva donde la información importante se expande a mayor velocidad y llega a más personas.

De todos modos, no me cabe duda de que los medios informátivos tratarán efectivamente de eliminar las ventajas que antes expuse, para evitar la injerencia de este nuevo modelo de transmisión de la información. Quien tiene poder y abusa de él,

es siempre el que lucha contra toda innovación que no quede bajo su control.

Fecha: 16/05/2005 20:47.

Autor: Aurora dejo el enlace en mi nombre

Saludos, gata.

Fecha: 16/05/2005 21:31.

[!publi_entrearticulos]

MÉXICO EN EL CORAZÓN Y EN EL BOLSILLO

Cándido Méndez e Isidoro Álvarez tienen a México en su corazón y en su bolsillo.
Para más información "A sueldo de Moscú"
(continuará)

Etiquetas: México, Isidoro_Álvarez

12/05/2005 16:39 enlace permanente.

Comentarios:

Autor: RicardoRVM

Jodó petaca.

Fecha: 12/05/2005 18:27.

Autor: lazarillo

Présteme usted su página, carísimo Gatopardo, que a la mía la ha nublado un extraño encantamiento. Sólo para decirle, como es obvio, que la foto de don Cándido que ilustra su portada me había parecido la de un sensu stricto talibán. ¿O no?

Fecha: 13/05/2005 08:43.

Autor: Gatopardo

Lazarillo, para Gatopardo es un honor ofrecerle asilo hasta que logre recuperar su Diario del aire, y no se preocupe: estará de francachela desde anoche en algún lugar... suelen volver...
Blogia tampoco va ahora mismo tirando cohetes.

Fecha: 13/05/2005 09:05.

Autor: lazarillo

Agradecido, buen Gato. Le decía que hoy pensaba publicar en Diario del Aire un modesto articulillo intitulado Radio Vaticano contamina y los jesuitas piden libertad de expresión. De hecho ya está editado pero el nublado persiste, aunque algún muy avisado lector haya conseguido conexión no sé cómo. Lo dicho, ahí queda, por si el asunto le motiva. No puedo soportar que me enmudezcan y me siento muy gratificado por llenarle a usted estas líneas.

Fecha: 13/05/2005 09:34.

Autor: RicardoRVM

Oiga, Lazarillo, deje de zangolotinear por aquí, no sea vago y atienda su propia bitácora, que me he movido muchos hilos para conseguir su pronta recuperación.

Fecha: 13/05/2005 10:45.

Autor: lazarillo

Estoy en ello, Royo, y conste que mi gratitud es infinita en estos menesteres de dar voz al mudo. Sigo y perigo. ¿Qué? Ahí es nada. Sólo aire.

Fecha: 13/05/2005 10:57.

[!publi_entrearticulos]

PROTECCIÓN PANDA PLATINUM INTERNET SECURITY ¿NO SERÁ UNA BROMA?

Mi consulta era porque el antivirus Panda Platinum Internet Security con Tecnología TruPrevent (9.02.00), que teóricamente sirve para tres años, estaba dando aviso de no estar protegiendo mi equipo después de la actualización recomendada.
Y el protocolo es tan sencillo como todo esto:Hay que desinstalarlo y volver a instalarlo desde su web.
Pero eso ya se ha hecho anteriormente y sigue el mismo problema.
Copio e.mail de respuesta de Panda:

Estimado Cliente:
Me pongo en contacto con Ud. con motivo de la consulta recibida.
Para desinstalar manualmente Panda Platinum Internet Security, siga los pasos que se indican a continuación:

1. Copie los ficheros UnInstLsp.zip y UnRegDll.bat en el disco duro del equipo.

2.Reinicie el equipo en Modo Seguro o Modo a Prueba de Fallos. Para ello, nada más encender el equipo, pulse la tecla F8 repetídamente para acceder al menú de arranque. En este menú, seleccione Modo Seguro o Modo a Prueba de Fallos, según el sistema operativo.

3.Descomprima el fichero UnInstLsp.zip y copie el fichero UnInstLsp.exe en el directorio de instalación del programa antivirus, por defecto, C:Archivos de ProgramaPanda SoftwarePanda Platinum Internet Security.

4.Acceda a la carpeta de instalación del programa antivirus y ejecute el fichero UnInstLsp.exe copiado anteriormente. Con esto, se desinstalará el componente LSP del programa antivirus.

5.Renombre el fichero UnRegDll.ba_ a UnRegDll.bat
Para ello, pulse con el botón derecho sobre él, seleccione la opción Cambiar nombre y escriba UnRegDll.bat
6.Ejecute el fichero UnRegDll.bat haciendo doble click sobre el, acepte los mensajes emergentes que aparezcan.
7.Posteriormente acceda al registro de Windows, para eliminar las diferentes entradas del programa antivirus. Para ello, vaya a Inicio -> Ejecutar, escriba REGEDIT y pulse Aceptar.
Nota: Para abrir estas entradas de registro, únicamente deberá pulsar en el signo + que aparece junto a cada entrada hasta acceder a la carpeta indicada. Además, puede que alguno de estos ficheros o entradas no existan ya en el equipo. Por ello, elimine sólo lo

que le indicamos a continuación, y si no existieran, siga con el punto siguiente hasta completar las instrucciones.

HKEY_LOCAL_MACHINESOFTWAREPanda Software
HKEY_LOCAL_MACHINESOFTWAREMicrosoftWindowsCurrent Version, seleccione la carpeta Run y en el panel de la derecha, elimine Apvxdwin y ScanInicio.
HKEY_LOCAL_MACHINESOFTWAREMicrosoftExchangeClientExtensionsMAPISENSOR
HKEY_LOCAL_MACHINESOFTWAREMicrosoftExchangeClientExtensionsPAV
HKEY_LOCAL_MACHINESOFTWAREMicrosoftWindowsCurrentVersionRunServicesPANDA ANTISPAM SERVER SERVICE
HKEY_LOCAL_MACHINESOFTWAREMicrosoftWindowsCurrentVersionUninstall{E91563B4-D9EC-11D5-A2BB-00606771B69D}
HKEY_LOCAL_MACHINESYSTEMCurrentControlSetServicesNetFlt
HKEY_LOCAL_MACHINESYSTEMCurrentControlSetServicesPASSRV
HKEY_LOCAL_MACHINESYSTEMCurrentControlSetServicesPAVDRV
HKEY_LOCAL_MACHINESYSTEMCurrentControlSetServicesPAVFIRES
HKEY_LOCAL_MACHINESYSTEMCurrentControlSetServicesPAVFNSVR
HKEY_LOCAL_MACHINESYSTEMCurrentControlSetServicesPavKRE
HKEY_LOCAL_MACHINESYSTEMCurrentControlSetServicesPavProc
HKEY_LOCAL_MACHINESYSTEMCurrentControlSetServicesPavProt
HKEY_LOCAL_MACHINESYSTEMCurrentControlSetServicesPavPrSrv
HKEY_LOCAL_MACHINESYSTEMCurrentControlSetServicesPAVSRV
HKEY_LOCAL_MACHINESYSTEMCurrentControlSetServicesPREVSRV
HKEY_LOCAL_MACHINESYSTEMCurrentControlSetServicesPSIMSVC
HKEY_LOCAL_MACHINESYSTEMCurrentControlSetServicesShldDrv
HKEY_USERS.DEFAULTSoftwareSygate

8.Cierre el Editor del Registro y reinicie en modo normal.
9.A continuación, elimine las siguientes carpetas (indicadas en negrita) desde el Explorador de Windows:

C:Archivos de ProgramaPanda Software
C:Archivos de ProgramaArchivos ComunesPanda Software o si no puede
C:Archivos de ProgramaArchivos ComunesPanda SoftwarePavShld
C:Archivos de ProgramaInstallShield Installation Information{E91563B4-D9EC-11D5-A2BB-00606771B69D}
Si no visualiza esta carpeta, posiblemente la opción de Mostrar todos los archivos y carpetas ocultos de su Explorador no esté activada. Para poder mostrar dicha carpeta es necesario que abra el Explorador de Windows. Pulse en el menú Ver-> Opciones de carpeta-> pestaña Ver (para Win95/98/Nt) o en Herramientas-> Opciones de carpeta-> pestaña Ver (para Win ME/2000/XP), y active la opción Mostrar todos los archivos y carpetas ocultos. Pulse en Aplicar y en Aceptar para guardar los cambios y compruebe ahora que se muestra la carpeta.
10.Elimine los siguientes ficheros:

%windir%system32driversshlddrv.sys
%windir%system32driverspavproc.sys
%windir%system32driverspavdrv40.sys (En Windows NT)
%windir%system32driverspavdrv50.sys (En Windows 2000)
%windir%system32driverspavdrv51.sys (En Windows XP)
%windir%system32driverspcontnt.sys
%windir%system32driversNetflt.sys
%windir%system32driverscpoint.sys

%windir%system32Pavipc.dll
%windir%system32SYSTOOLS.dll
%windir%system32PavSProt.dll
%windir%system32PavSkre.dll

11.Finalmente para todos los sistemas elimine el acceso directo que aparece en la barra de herramientas poniendo el ratón sobre el icono de panda y con el botón derecho darle a eliminar. Haga lo mismo con el acceso directo que aparece en el botón de Inicio -> Programas -> Panda Platinum Internet Security con el botón derecho del ratón eliminar.

Reinicie el equipo y podrá instalar la última versión del programa sin ningún problema.

Si tiene cualquier otra consulta, no dude en contactar nuevamente con nosotros.
¡Ayudenos a mejorar el soporte técnico de Panda!
Nos gustaría que opinase sobre el soporte que le acabamos de dar.
Opine, pulsando aquí
http://www.pandasoftware.es/enc/pag_transito/trans_Tecnico39.html

Le informamos que se ha habilitado una nueva área de soporte en la web de Panda Software (http://www.pandasoftware.es) llamada Soporte. En ella podrá consultar las soluciones a las preguntas más frecuentes que se reciben en nuestro departamento, así como consejos que le ayudarán a proteger su sistema.

En Panda Software tenemos por objetivo ofrecer a nuestros clientes el mejor servicio a la hora de solucionar sus consultas.

Cuéntenme por favor, incidencias con el antivirus Panda.
11/05/2005 20:18 enlace permanente.

Comentarios:

Autor: Antonio P.

Nunca he llegado a usar el panda antivirus. Desde siempre he escuchado que ralentizaba mucho el ordenador e incluso lo pude comprobar una vez, cuando lo instalé a un amigo en los tiempos de los 486.

Yo de todos modos soy un despreocupado con esto de los virus, tengo el norton 2002, una versión que me deja funcionar durante un año. Pues bien, siempre acabo formateando cada 3-6 meses, de modo que la información del registro de windows se pierde y al reinstalarlo cuenta como si hubiera iniciado el período.

Fecha: 11/05/2005 22:13.

Autor: Odalys

Estamos rodeados! Una gata con panda y un pando formateador :)))
No hace falta estar loco pero ayuda!

Fecha: 11/05/2005 22:51.

Autor: Rubén A C

Te digo lo mismo que Antonio P, a mi Panda siempre me ha dado problemas.
El antivirus y el FireWall que uso ahora es también el Norton, se actualiza solo y cómodamente puedes renovar la licencia por internet.
No obstante es algo carillo, una opción es el Norma Antivirus PC, que es de la casa Norton es algo más asequible, en las tiendas suele costar la licencia unos 30€, funciona muy bien y no relentiza el PC; además está pensado para Pentiums más antigüillos, el Norton por el contrario en los Pentium III los fatiga demasiado cuando se tiene que actualizar; al menos la última versión.

Espero que tu nebulosa de unos y ceros se disipe, y acabes por encontrar una pronta solución.

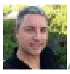
Cuídate mucho.
Saludos a tod@s.

Fecha: 11/05/2005 23:21.

Autor: Hermione

¿Les vas a ayudar a mejorar el soporte técnico? ¿No te has quedado satisfecha con la respuesta? JJJJJJJJJJ

Fecha: 11/05/2005 23:44.

Autor: Ramón

Dios mío, a mí me mandan un correo así y los pongo a parir. Eso no es desinstalación "manual", es desinstalación artesanal. Me parece increíble que no sean capaces de crear un ejecutable que haga todas esas tareas y verifique que se han realizado (casi cualquiera recién salido de informática podría hacerlo). En fin... Del Panda, lo que dice Antonio, mi experiencia es que deja los equipos medio muertos, pero depende mucho de las opciones de protección que se activen, pero por defecto es monstruoooooso.

En cuanto a protección antivirus, la primera y más importante es no usar Internet Explorer ni Outlook Express. Si usas XP, tener activado el firewall que trae de serie (está en Configuración -> Conexiones de red -> propiedades de la conexión -> Avanzadas -> proteger mi equipo...). Al hacerlo puede ser que no funcionen algunas osas como el envío de archivos por el messenger y cosas así, pero se podría incluso cambiar para que funcionen también esas cosas. Y de antivirus... yo uso el Norton, pero hace siglos que no me pita, lo cual quiere decir que no me atacan muchos virus. Señal de que el equipo está bien protegido con las otras medidas.

Saludinos.

Fecha: 12/05/2005 00:39.

Autor: Ricardo Royo-Villanova

Yo usé el Panda y tuve varios problemas similares. Pero sobre todo, que tanta tontería gráfica consumía muchos recursos del bicho, asín que lo cambié por McAfee. Estoy bastante contento.

Por otra parte: ¿No habrá virus en tus correos, gata?

Fecha: 12/05/2005 01:18.

Autor: Berenice

Gata, yo tengo McAffe, también y no es muy caro y a mí me va. En el trabajo funcionamos con Panda y cada dos por tres andamos a la greña con él.
Pero lo divertido es la carta que te han mandado. ¡La leche! Si yo tueviera que hacer eso, me compraba un ordenata nuevo...
Tal vez cuelgue un cuento de Asimof en la isla, para que compruebes como se las gastan los ingenieros. ¡Recuerdamelo!
Un besito, ya me voy a la cama, con la sonrisa puesta y Fox a mis pies...

Fecha: 12/05/2005 01:28.

Autor: Manuel

Ufff... mejor formatea y empieza de nuevo, Norton es mejor para mi y ya viene el antivirus de Microsoft
Saludos cordiales

Fecha: 12/05/2005 01:36.

Autor: Aswad

Yo soy una aPandadora de toda la vida, y es completamente cierto que ralentiza el ordenador una barbaridad, pero es el precio que pago por una protección muy buena. El Panda me ha salvado de las garras del maligno más de una vez, y no me da ninguno de los problemas que me daban Norton y McAffe, aparte que me parece mucho más seguro. Uso el Platinum 7. Todo lo cual no quita para que tenga que formatear cada seis u ocho meses, como todo hijo de vecino, pero me parece que eso es cosa de Windows (la perfección no tiene límites), no del pobre osito.

Fecha: 12/05/2005 10:24.

Autor: Trini

Pues yo me he quedado con la boca abierta, no he entendido nada, a mi me mandan ese correo y del susto, arreglo el antivirus, pero desde luego no gracias al soporte

tecnico que el que lo llegue a entender será al menos ingeniero informatico...

Besos

Fecha: 12/05/2005 12:44.

Autor: Gatopardo

Dice mi informático que si hago lo que dice en las instrucciones lo más normal es que joda el Windows, pierda todo lo que tengo guardado y tenga que llevar el ordenador a que me lo vuelva a programar (unos 90 € la última vez que me hizo esta broma Panda) y que mejor me espere a llevarle el ordenador y vaya trabajando con este otro que me ha prestado, que tiene Norton.
jjjjjjjjjjjj Panda no es por el osito, Aswad, sino por la pandilla de incompetentes y jetas que hay en esa empresa. ¡Que sigas siendo optimista, preciosa, que eso s muy bueno para el cutis.

Fecha: 12/05/2005 16:23.

Autor: exides

Es joda,definitivamente joda.
¿que pastillas estas tomando, despues de esto?
Te digo, que a estos no los pario nadie.

Fecha: 13/05/2005 05:51.

Autor: rafa

no, no, no, panda no es sinduda alguna el PEOR ANTIVIRUS DE PAGO de la historia, ralentiza el sistema y no elimina todos los virus ja ja que bien se lo montan esta PANDA INEPTOS "INFORMATICOS". Y asi seguiran durante muchos años porque el logo PANDA vende y mucho. usad el AVP: AntiVir Personal que es mejor y sobre todo GRATUITO. OK chao

Fecha: 18/05/2005 19:33.

Autor: jesus

A mi panda me esta dando muchos problemas,lo renove por que me daba la sensacion de seguridad pero con el tiempo veo que los problemas me los daba el antivirus.Lastima que aun me queda contrato hasta febrero porque el ordenador que es de los antiguos con una ampliacion de memoria va mas lento y le cuesta arrancar un "huevo".Hoy lo he desinstalado y he puesto un norton de prueba,cual ha sido mi sorpresa al ver que el ordenador va mucho mejor.Gracias por vuestra informacion,creo que dejare panda.Saludos

Fecha: 04/09/2005 21:07.

Autor: Anónimo

Fecha: 05/09/2005 23:03.

Autor: Anónimo

continuamente me sale el oso y no puedo desinstalarlo ni a tiros. Me parece muy mal,un abuso, que aterricen sobre tu equipo y no puedas deshacerte de la persistente presencia de avisos sobre los peligros que se ciernen sobre ti.

Fecha: 03/11/2005 16:49.

Autor: daniel

BUENO PUES EL PROBLEMA QUE TENGO YO CON EL PANDA PLATINUM INTERNET SECURITY ES QUE ME DICE QUE NO PUEDE CARGAR LOS FICHEROS DE PROTECCION PERMANENTE...QUE PUEDO HACER??

Fecha: 09/11/2005 19:11.

Autor: Anonimo

Me parece que simplemente no saben utilizar el programa y que sus equipos estan infectados y que despues de instalar el antivirus de panda se los alenta ya que no solo es antibirus, si no que ontiene otras herramientas como son antispyware, anti dialers, antispam, etc. y que sobre todo las instrucciones que nos da para eliminar el antivirus manualmente no le perjudica a windows, claro si eres un enepto que no sabe utilizar una pc y mucho menos ocupar el registro de windows y eliminas otra cosa aparte de la que se menciona en las instrucciones, logicamente le das en la torre al sistema o a otro componente, pero en fin como dirian cada quien habla cono le ha ido en la feria.

Fecha: 05/12/2005 23:10.

Autor: juan

yo instale el año pasado el panda titamium 2005 y me ha funcionado estupendamente,pero ahora he instalado el titaniun 2006y parece darme problemas en el arranque del w2000 pro

Fecha: 07/12/2005 00:01.

Autor: kelly

tenia el panda platinum intalado en windows me me trabajava bien, bueno cambia el windows por xp y ahora el panda se actualiza a 8.05.02 y no me carga la protección de los ficheros que puedo hacer, fabor enviarme respuesta a kelly.pineda@gmail.com

Fecha: 08/12/2005 21:16.

Autor: ezequiel

El panda Platinum 2005 Internet secrity, me dice actualizacion no realizada, y no lo puedo actualizar,me pide el numero de serie y nombre de usuario, que tengo que hacer? gracias

Fecha: 19/01/2006 01:48.

Autor: Carlos

Panda Platinun 2005 Es de lo peor que me ha tocado usar todavia no logre desinstalarlo del todo es el virus más grande que me entro en la PC. En el soporte me han atendido muy bien pero no me han podido solucionar los problemas que me trajo ni han logrado desinstalarmelo como debe ser.
Suerte a todos.
Carlos

Fecha: 01/03/2006 09:04.

Autor: Carlos

Los invito a que prueben de deshabilitar en PANEL DE CONTROL/HERRAMIENTAS ADMINISTRATIVAS/SERVICIOS todo lo referente a Panda a mi me funcionó y despues hacer todo lo que quieran para eliminar todas las referencias de Panda de la PC inclusive los registros mencionados más arriba con más todo lo que diga Panda (en el registro). Repito a mi me funcionó.
Exitos.
Carlos

Fecha: 01/03/2006 10:04.

Autor: Remito

hola...

yo tambien tengo problemas con la desintalaciòn de panda platinum 2006, ocurre que despues de hacerlo no puedo conectarme a internet porque tras el reinicio el cable de coneccion lan (fasta ethernet) aparece con un simbolo amarillo diciendo que esta limitado o nulo, he intentado solucionar el problema escribiendo la ip, pero es inutil, incluso intente instalar los driver del modem pero el problema sigue siendo el mismo, ya no se que hace... me siento prisionero de este antivirus
tengo windows xp con service pack 2
mi pc HP Pavilion con xp preinstalado y procesador con Ram 256 MB
ayudeneme por favor

salu2

rewmito

Fecha: 21/04/2006 05:47.

Autor: Joaquin Ruiz

Reconozco que soy fan de Panda desde hace años. Por suspuesto que tienen sus cosas -como todos- pero mi experiencia es que siempre te solucionan todo y rapido. No se si habeis probado la ultima version 2006 de Platinum, porque yo estoy encantado con ella. El consumo de recursos ha mejorado de forma impresionante, y hasta ahora no he tenido ninguna pega.

Fecha: 26/04/2006 18:29.

Autor: Xabi

Levo muchos años en el tema de la informatica. Y si hay problemas con los antivirus es algo que siempre ha existido y existira, pero en cuanto al Panda, el problema siempre se complica. O ralentiza mucho el ordenador, o da problemas para desistalarse. Es verdad que el Norton y demás antivirus potentes consumen recursos pero lo de panda es bestial. Finalmente se resume que si no tienes un pepino de ordenador no te funcionara ningun antivirus potente bien, pero sobre todo el panda, se llevara la palma

Fecha: 28/06/2006 13:49.

Autor: Ivan

Totalmente de acuerdo con el comentario de Xabi.El panda es el antivirus más cerdo de todos los que he tenido.No hace mas que ralentizar el ordenador de una manera exagera. Una cosa es que un antivirus coma recursos (cosa normal), y otra que no deje ni uno libre. Ademas para la cantidad de recursos que requiere no rinde ni la mitad de lo que deberia, puesto que es un autentico colador que hace un pasillo expectacular a los ataques.

Fecha: 28/06/2006 16:08.

Autor: Laura

Claro que ralentiza el Panda, como todos. Pero me gustaria ver que ordenadores teneis, que juegos os habeis instalado, y todas esas porquerias en el ordenador que consumen recursos. El Panda es uno de los mejores antivirus que hay, lo unico es que son unos ladrones porque continuamente estan pidiendote la renovacion de la licencia y a la gente le sacan el dinero como quieren (al que se deja, claro). si os consume muchos recursos: Control+Alt+Supr, os vais a procesos del sistema, finalizais el proceso de panda y luego volveis a ejecutarlo. Asi no hace falta reiniciar el ordenador.
Para los que quereis eliminar Panda definitivamente: Inicio> Ejecutar> Regedit>HKey Current User>Software... y aqui os poneis a buscar la carpeta del panda. No lo hagais a no ser que esteis seguros de lo que esteis haciendo... En fin, esto de la informatica es dificil pero con el tiempo se controla, tranquilos! Saludos.
Por cierto, actualmente uso Kaspersky, no es tan bueno como Panda pero algo hace.

Fecha: 17/08/2006 00:08.

Autor: Ferdinando

Solo te digo que yo he pagado el Panda Titanium hasta agosto de 2007, y a pesar de todo, en noviembre de 2005 me pase a McAfee Viruscan. Imagínate lo contento que estoy con Panda.
Saludos. Ferdi Murciano

Fecha: 30/08/2006 09:36.

[!publi_entrearticulos]

MEDICUS MUNDI ALBACETE EN BURKINA FASO

BLOGOMARATÓN SOLIDARIO 2005

A la primera persona que oí hablar de Burkina Faso fue a mi nieto Angel, camionero de estirpe y nula vocación de transportista. Se iba como cooperante con Medicus Mundi al antiguo Alto Volta. Cuando me lo dijo pensé que se había vuelto loco: ahora creo que es el único que tuvo la cordura de no tapiarse el horizonte.
Y a través de él conocí a mi amiga Remedios López Jiménez, una profesora de Lengua y Literatura, jubilada en la actualidad, que en 1977 viajó a África con unas amigas misioneras y, a la vuelta, algo se había roto en su interior, a pesar de que Remedios no es de las que cultivan la tristeza y la deseperanza. Con una tenacidad torturante habló con los médicos de Albacete, los mandamases, los políticos, los sindicalistas, los escritores, los cristianos, los indiferentes, y logró un grupo de gente para poner en marcha el proyecto de Medicus Mundi Albacete que recaudaría dinero, medicinas e instrumental para enviar un equipo de oftalmólogía a Burkina Faso, para operar a los burkinabes afectados por una especie de cataratas precoz, que los deja ciegos en la infancia.
La esperanza media de vida de los burkinabes es de 45 años. Sólo el 14% del suelo es cultivable, y el agua potable es una pura hipótesis allí. Su clima tropical oscila desde el calor seco del invierno al calor húmedo del verano; con una época de tres meses de lluvias torrenciales sin infraestructuras para encauzar el agua, seguida de nueve meses de sequía, en un terreno casi desertico que, sin embargo, da manganeso, piedra caliza, mármol, pequeños depósitos de oro, fosfatos, piedra pómez...
Al cabo de casi treinta años de tesón y coraje, Medicus Mundi Albacete puede presentar este balance bianual:

· Una consulta médico-quirúrgica permanente en el Hospital de Houndé, dotada de todo el material y aparatos necesarios para su correcto funcionamiento.
· Consulta a más de 13.857 pacientes.
· Realización de más de 3.000 revisiones escolares.
· 1.618 intervenciones quirúrgicas.
· Servicio permanente de óptica en el Hospital de Houndé totalmente equipado con material técnico específico, y con un taller de fabricación de gafas que se venden a bajo precio.
· Consulta médico-quirúrgica permanente en el Hospital de Orodara, dotada de todo el material y aparatos necesarios para su correcto funcionamiento.
· Servicio permanente de óptica en el Hospital de Orodara totalmente equipado con material técnico específico y con un taller de fabricación de gafas que se venden a bajo precio.
· Formación del personal local responsable para trabajar en los dos Servicios Ópticos.
· Programa específico de oftalmología para formar a los dos enfermeros-oftalmólogos especialistas de Houndé y Orodara.
· Seminarios de formación anuales sobre nociones básicas de oftalmología y óptica para los enfermeros y maestros de educación primaria de Houndé y Orodara.
En preparación:
Mejora de la cobertura terapéutica de los casos de tuberculosis y VIH/SIDA en el Distrito Sanitario de Orodara
En preparación:
Jóvenes cooperantes 2005 en dos modalidades:
· la "modalidad a", que consistirá en enviar a dos jóvenes de la región durante tres meses a trabajar con el personal expatriado de Medicus Mundi Castilla-La Mancha en proyectos en ejecución.
· la "modalidad b", consistente en enviar un grupo de jóvenes durante un mes a recibir en el terreno un curso teórico-práctico sobre cooperación para el desarrollo.
.Mejora de la capacidad y calidad de la educación secundaria en la provincia de Tuy
.Proyecto de construcción y equipamiento de aulas, de promoción de la escolarización de niñas, de sensibilización a través del teatro, que llevan a cabo los alumnos, y una campaña de prevención de sida y enfermedades de transmisión sexual dirigida a los jóvenes con sesiones informativas, posibilidad de análisis médicos gratuitos y tratamiento en el hospital público de la zona.
.Mejora de las instalaciones del Colegio de Enseñanza General de Founzan y promoción de la escolarización femenina en la provincia de Tuy
Las actividades que se incluyen son de construcción de aulas, electrificación del centro escolar, promoción de la escolarización de niñas, creación de una asociación de alumnas, sesiones de

sensibilización sobre temas sociales de interés: ablación de clítoris, matrimonios forzados, prevención de Sida y ETS

Y sé que mucha gente pensará que hay mucho que hacer en España: en Medicus Mundi pensamos que es imprescindible que nuestro planeta no siga produciendo una miseria que lleve a la desesperación y la muerte, con cientos de náufragos que se traga el oceano y otros tantos que embarrancan en las playas cada año. Porque es posible crear las condiciones para que puedan sobrevivir dignamente en su país en vez de venir a morir aquí. Esto no hay estómago ni conciencia que lo digiera por muy europeos que seamos y por muy acostumbrados que estemos a contemplar la tragedia en televisión mientras comemos.
Hace falta voluntarios, y sobre todo, hace falta no tapiar la esperanza ni el horizonte.
Para ayudas, donaciones y colaboraciones:
Medicus Mundi Castilla-La Mancha
Oficina- Casa de la Solidaridad
C/ Cruz Norte nº 2 Teléfono y fax 967520652
Tienda de comercio solidario- Plaza de la Catedral nº 9
Teléfono 967619293
Correo electronico: medicusmundialbacete@yahoo.es
albacete@medicusmundi.es
10/05/2005 01:18 enlace permanente.

Comentarios:

Autor: Fran

Gracias

Fecha: 10/05/2005 16:31.

Autor: cyránobix

¡Uf!Gatopardo, que vorágine hay por aquí montada. Pero me gusta.
¡¡¡ FELICIDADES A ODALYS !!!, Dios mío, espero haberlo escrito bien. Sobre todo tratándose de alguien tan especial para tí. Llego tarde, Gato, tarde para casi todo. Pero me arrastro a duras penas. Te siento muy cerca, mucho.
Un beso.

Fecha: 10/05/2005 19:04.

Autor: Isabel

Estoy encantada con lo que he leido.

Fecha: 10/05/2005 19:18.

Autor: Tautina

tú haces de los blogmaratones solidarios tu día a día, gatopardo. Gracias por dedicar

tanto tiempo a contarnos en qué podemos ayudar

Fecha: 10/05/2005 19:27.

Autor: woodysobird

es admirable lo de ciertas personas. otros como yo , deberíamos dejar de mirarnos el hombligo.
saluditos tauti....te echamos de menos. ya no pasas ni a vernos, eres un poquito mala. te he dedicado unos post.
bueno espero que todo te vaya bien, hasta mas ver.

Fecha: 10/05/2005 20:34.

Autor: Rubén A C

Fascinante iniciativa la tuya.

Me ha gustado mucho leer tu post esta vez, aunque habría mucho de qué hablar sobre ese tema ¿no te parece? En cualquier caso: mis mejores deseos para que Medicus Mundi Albacete logre anualmente sus propósitos y muestre a final de año balances tan extraordinarios como el que anunciabas arriba.

Cuídate mucho. Te sigo la pista.
Saludos a tod@s.

Fecha: 10/05/2005 20:52.

Autor: Hermione

A mí también me llama mucho la atención ese argumento de que aquí hay muchas cosas que hacer en cuanto a solidaridad.
Pero es que, no es incompatible solidarizarse, movilizarse por los de cerca y por los de lejos a la vez (Sí, como las gafas bifocales).
Y ya si me pongo más radical, aquí, si no tienes para comer, puedes robar, en caso extremo (Existen ayudas institucionales). Hay sitios del mundo, dónde ni eso...

Tau, un abrazo :)

Fecha: 10/05/2005 22:41.

Autor: Trini

Hacen falta voluntarios, gente buena y mejores conciencias...
Conciencias que se impliquen para solucionar, y se dejen de tanto aparecer en las fotos. Esos si que es vomitivo con sus sonrisas siempre puestas. algunos tendrán que colocarse de noche una protesis para cerrarce la boca.

Pero somos de mucho hablar y poco hacer...
Esperemos, confiemos en poner un grano de arena cada día para mejorar la situación...
Besos

Fecha: 11/05/2005 15:11.

Autor: joan

La solidaridad no entiende de fronteras ni mucho menos de paises. Quizas lo mas grande de todas y todos los que se entregan a causa como esta sea que hacen de su país la vida de cada ser humano. Quizas deberiamos empezar por comprender esto. Nuestro pais, nuestra casa és la misma, nuestra vida es creer en otra vida a 1m. o a 10.000 km de distancia.

Fecha: 11/05/2005 15:48.

Autor: carlos martinez

Pues mira tu; no sabia yo esto de mis paisanos de Albacete...
Tampoco de todo lo que tienes en este rincon de derechos humanos y me gusta to; yo siempre he sio (esque me gusta el manchegeo)de los de remangarse y hacer mas y cascar menos, pero ahora que soy mayor y estoy en Amnistia Internacional.....TAMIÉN o sea que dejo esta bitácora de momento porque tengo "acciones urgentes" que me esperan y preparar la maquina pa la concentracion del martes en la embajada de Colombia...¡¡¡ al tajo !!!

Fecha: 19/02/2006 19:06.

Autor: el carlos otra vez

Perdon por repetirme, esque el cabrón del maquinario este va desbocao y se repite. No controlo na, hay que ver, con lo que uno ha sio.

Fecha: 20/02/2006 11:44.

Autor: Gatopardo

A quien se firma "Persona dolida", etc.:
Borramos los comentarios con remite e.mail falso y escritos con falta de ortografía.
Le ruego no insista en venir aquí a cultivar su particular manía persecutoria.

Fecha: 01/07/2009 11:43.

[!publi_entrearticulos]

A MEDIA NOCHE EMPIEZA EL BLOGMARATÓN SOLIDARIO

Podemos sumarnos presentado la ong o el proyecto que nos entusiasme apoyar.
Para informaros estos son los enlaces:

http://blogs.ya.com/alduntza/200505.htm#206

http://blogomaraton.blogia.com/
09/05/2005 09:27 enlace permanente.

Comentarios:

Autor: Tautina

Tienes todo mi apoyo en esta empresa, las ideas solidarias siempre son buenas ideas.

Fecha: 10/05/2005 11:44.

DON JUAN DÁMASO, MI VIDENTE FAVORITO, DIJO QUE ESTABA PREÑADA EN MARZO

Don Juan Dámaso, mi vidente favorito, dijo que estaba preñada: llevaba razón en esto como en todo lo demás.

Vaticinio realizado el Martes 08 de marzo de 2005

"Princesa europea ya ha dejado de menstruar.
¡Lo he visto, y como soy monárquico me he meado de la emoción! Entre hoy y el jueves 10 a la medianoche, la Casa Real de un país europeo muy conocido por todos vosotros, comunicará oficialmente que su princesa por fin ha dejado de menstruar... ¡y será madre! La noticia, muchas veces rumoreada pero jamás oficial hasta entonces, se convertirá en portada de casi toda la prensa de ese país, excepto la revista Computer World. No diré el nombre de la princesa, ni el país de la enhorabuena, para generar confusión. (Sólo diré que no se trata de la noruega Mette-Marit, porque todas las rubias tristes son frígidas."

Y como hicieron trampa, mintieron por omisión, ganó la banca, y don Juan reconoció su derrota noblemente:

"Update a fecha vencida": "¡Estériles, frígidas, impotentes, maricones, misóginos y sexualmente pasivos! ¡Ésa es la triste verdad de nuestras monarquías, así nos pagan el amor que les brindamos! ¡Un manojo de impotencia y eyaculación precoz, de menopausia y besamanos! Estoy a punto de arrojar la toalla. Si la próxima predicción no se cumple, dejaré de hacer vaticinios y me dedicaré a la profesión que nunca he debido abandonar: la lectura del tarot y la cartomancia. ¡Que eso al menos deja pasta! Hala, podéis reiros de mí. Estoy casi vencido..."

¡DON JUAN, ES USTED GRANDE!
09/05/2005 09:39 enlace permanente.

Comentarios:

Autor: Trini

Pues sí acertó tu amigo Juan... A mi que no me pronostique el futuro, es algo que me da yuyu...
Anda que no nos queda que soportar progamejos televisivos.
PD: Por cierto la foto no es la mejor de Leticia.

Besos, mil

Fecha: 09/05/2005 13:52.

Autor: muralla

Me encantan estos pronosticadores...ja,ja,ja.
Como dice Trini: Habemus programitas varios...
Un abrazo. Muralla.

Fecha: 09/05/2005 15:52.

Autor: Gatopardo

¡Ay, los que tenéis tele y os creeis que es inevitable soportarla y hablar de vuestro sufrimiento como espectadores!

Fecha: 10/05/2005 11:24.

Autor: marcarlop

jejeje... y en el trabajo, y en la panadería, y en los periódicos, y en la radio... y en la sopa.
cosas de la monarquía!

un abrazo

Fecha: 10/05/2005 15:54.

Autor: Odalys

Pues yo me alegro mucho por ella que menuda presión le meten con eso de parir. Pero de pronósticos, sólo para reir y pasar un rato.

Fecha: 10/05/2005 18:57.

Autor: sandra p

NECESITO CON URGENCIA TUS CONSEJOS CONTACTE URGENTE S.OS

Fecha: 15/09/2011 06:34.

HOY ES EL CUMPLEAÑOS DE MI AMIGA ODALYS

Ya sabes, mi dulce Odalys, que soy una especie de *cantamañanas* contemplativa, incapaz del rigor necesario para examinarme para el carné de conducir, para el certificado de la Escuela Oficial de Idiomas o acabar un trabajo en el plazo establecido, porque arbitrariamente suelo decidir que lo urgente es acabar de leer una novela de PD James o de Ruth Rendell para saber quién es el asesino.

Sólo soy rigurosa, consecuente y cabezota en la amistad, y a ti te ha tocado ser esa amiga especialísima a la que bombardeo con cartas kilométricas y cuento y no acabo, porque admiro a los seres humanos capaces de realizar grandes empresas sobrehumanas; pero adoro a los que sabéis ser únicos para reir, bromear, llorar, y tomais la determinación de actuar con lealtad, rectitud y generosidad, en lo grande y en lo pequeño, llueva o truene, sea de día o de noche, vengan de frente o de costado, y aunque tiemble la tierra os mantenéis firmes como rocas en el cariño. Mi gran orgullo es saber que nunca quise a nadie que no fuera mejor que yo.

¡Con lo fácil que me resulta exponer lo que pienso, y lo mal que explico lo que siento!

Mi dulce Odalys, feliz cumpleaños, pequeñuela. Un abrazo entrañable.
07/05/2005 13:51 enlace permanente.

Comentarios:

Autor: Manuel

Estas son las mañanitas
Que cantaba el rey David,
Y a las muchachas bonitas
Se las cantaba asi:
Despierta, mi bien despierta
Mira, que ya amanecio;
Ya los pajaritos cantan,
Ya la luna se metió

Que bonitas mañanitas,
Parece que va a llover,
Asi estaba la mañana,
Cuando te empecé a querer

Si el sereno de la esquina
Me quisiera hacer favor
De apagar su linternita
Mientras que pase mi amor

Y ahora, si, señor sereno,
Le agradezco su favor,
Y encienda su linternita,
Que ya mi amor ya pasó

Fecha: 07/05/2005 14:50.

Autor: joan

Me uno a lo de "adoro a los que sabéis ser únicos para reir, bromear, llorar, y tomais la determinación de actuar con lealtad, rectitud y generosidad, en lo grande y en lo pequeño, llueva o truene, sea de día o de noche, vengan de frente o de costado, y aunque tiemble la tierra os mantenéis firmes como rocas en el cariño." Muchas felicidades Odalys.

Y Gràcias a ti Gatopardo, que bonito libro y que bella pelicula :)

Fecha: 07/05/2005 19:48.

Autor: mad

En los pocos meses que hace que la "conozco" se ha ganado mi respeto y mi cariño.
Han sido varias las ocasiones que he podido disfrutar de su humanidad y su fuerza.
Además, si es cierto que esa niña deliciosa de la foto es la niña Odalys, ahora sé que -efectivamente- los ángeles existen...
Muchísimas felicidades y muchos, muchos besos para las dos

Fecha: 07/05/2005 20:37.

Autor: Anónimo

"It is important to understand that true practice is something we do from moment to moment, from day to day. We do whatever we can, with whatever wisdom we have, and dedicate it all to the benefit of others. We just live our life simply, to the best of our ability."

– Lama Yeshe

Fecha: 07/05/2005 20:47.

Autor: Tautina

Ejem… voy:
Cumpleaños feliiiiiz, cumpleaños feliiiiiz, te deseo pequeñaOdalyswapaaaaaa, cumpleaaaaaañoooooos feeeeeliiiiiiz.

Fecha: 07/05/2005 21:05.

Autor: Odalys

Pues hasta aqui he podido sin llorar pero es que me sobrepasan, muchas gracias a todos por tan buenos deseos, por estar.
Eres linda Gata, seguro que hasta acabada de levantar y toda desgreñada como la niña que fui y que en desgreñe sigo siendo :)))
Me botan de aca, muchos besos

Fecha: 07/05/2005 22:43.

Autor: Anónimo

Ahora sí llego en órden :)
Gracias Manuel por esas mañanitas, ya me había extrañado lo bien que cantaba el sinsonte que se posó en la ventana, nunca antes la había escuchado completa :)
Joan, corazón, te dejo por acá otro abrazo fuerte y encantada de que descubrieras también este blog, se aprende mucho y ya verás como te retuercen el hígado también, que estos gatos son de armas tomar, muchas gracias :))
Mad, muchos besos de todos los colores y sabores y un abrazote gordo :)
Tau, qué sorpresa linda, muchas gracias, un fuerte abrazo para tí y a ver si te reanimas a volver aunque te llames de otra forma, que dejar de expresarte es como cortar las alas a un pájaro y ya sabes, sin su vuelo el mundo no es lo mismo. Un besote grande :)

Fecha: 08/05/2005 18:57.

Autor: Odalys

ya saben... los años :)))
el Anónimo era yo :))

Fecha: 08/05/2005 18:59.

Autor: Nere

¿Existe un regalo mejor? Odalys felicidades en tu aniversario y también te felicito sin conocerte por tu forma de ser, no todos podemos presumir de tener semjante amigo que diga maravillas de nosotros.

Un beso, (Gato, me has puesto nostálgica)

Fecha: 08/05/2005 23:31.

Autor: Sunflower

Ay Díos mío cuánto echo de menos a mi amiga del alma!! Felicidades Odalys no solo por tu cumple sino por la amiga que tienes.

Fecha: 09/05/2005 00:22.

Autor: Gatopardo

Para felicitar a Odalys nos pusimos de acuerdo un montón de bitacoras, y algunas se han creado con este motivo; y cada uno ha puesto una palabra y un post que eran la clave para una ginkana con acertijos, cuya respuesta había de buscar. El relato pormenorizado merecería un post relatando como llevamos a nuestra dulce Odalys como gheisa por arrozal de blog en blog descubriendo la clave que debía de introducir en la casilla correspondiente: nos pusimos de acuerdo a través de una lista de correo privada, con la que nos comunicábamos ideas, iniciativas, y nos tenía constantemente informados: una media de sesenta e.mail diarios...Ramón Corominas y Hermione fueron nuestros directores de escena, diseñadores del juego y del premio con poemas, dibujos, fotos, postales exclusivas, un video giga-ntesco...
¡Una fiesta en Tierra de unicornios se abrió en el mismo momento en que terminaba la última prueba...veintiséis horas después de plantearle la primera prueba!
Anoche a las doce nos temblaban las paticas a todos!

Fecha: 09/05/2005 10:52.

Autor: Anonimo

felicidades odalys de un amigo que te recuerda

Fecha: 16/05/2005 20:03.

Autor: leire

feliz cumpleños:
eres una persona que desde que te conoci señale ese dia como el mas especial y cuando te vi señalo ese momento como el mas emocionante y desde que hablamos señale esos segundos en ti (mi mejor amiga) te quiero mucho

Fecha: 15/12/2005 19:11.

Autor: Oda

Muchas gracias por las felicitaciones, un abrazo y ... ¿alguna pista? :)

Fecha: 16/12/2005 15:18.

Autor: Eli

hola odaly me da mucho gusto conocerteodalys pero kisiera ke me ayudaras a saber cual es el significado del nombre ya que lo he buscado pero no lo encuentro me harian el favor de enviarme respuesta

Fecha: 18/01/2006 22:23.

Autor: Gatopardo a los comentaristas

Borramos los comentarios con faltas de ortografía; por favor, ténganlo en cuenta.

Fecha: 20/10/2008 14:58.

Autor: micaela

En esta nueva etapa de tu vida, done los sueños se niña se haran realidad en poco tiempo. Tal vez la vida nos llevue por caminos distintos, tal vez, cada una de nosotras, cambie su manera de pensar, de comportarse de actuar, pero sabes, yo siempre recordare aquella chica, encantadora que conoci, aquella jovencita, que cuando me veia triste me abrazaba, cuando me veia contenta sonreia conmigo, aquella chica, que me regalo muchas sonrisas, que junto conmigo y todas, haciamos bromas, aquella chiquita, que me salvo que fue mi complice, mi amiga, hoy que das ese paso de convertirte de niña a mujer quiero que sepas, que siempre contaras con mi apoyo, gracias por ser mi amiga, gracias por tantas historias, tantas anecdotas que compartimos, pero sobre todo gracias por tu cariño, tu confianza, tu compañia, espero que la vida no nos separe para seguir juntas…..los sentimientos hacen que llore, que ría, que me emocione, porque

eres mi hermana vestida de amiga. Te escribo esto para explicarte con pocas palabras lo que es tener en mi vida una personita como vos.Quiero que sepas que en este dia tan especial te regalo un puñado de sueños y una estrella,la mas hermosa,para que cuando la veas te acuerdes que te doy mi tiempo,pasiencia y sobre todo mi amistad.Hoy la luna te susurrara al oido que compartira con vos la magia de este dia,ella y yo seremos testigos de esta nueva etapa que comienza para vos.Quiero que sepas que soy feliz de tenerte como amiga y espero que nunk olvides los momentos que pasamos juntas y que yo te cangeo una lagrima por una sonrisa.=).Espero que en esta nueva etapa,la luz del amor y la magia de la ilucion te cubra para que sea muuy feliz.A un lado dejaste esos juguetes que compartian esos momentos de tu niñes para crear nuevos sueños,sueños de mujer.Bueno... espero que te des cuenta lo importante que sos para mi y que para mi sos una personita muy especial. Hoy siento la necesidad de decirte que eres una de las personas que más admiro y respeto, porque no has decaído en los peores momentos, has demostrado la fuerza que llevas dentro de tí, como muchos no podrían. Te confiaría hasta mi vida, porque eres testigo de todo lo que soy, porque me has acompañado en las mayores locuras y en las mayores estupideces también, y cada momento de los que paso junto a tí me enriquece como persona y me hace ser mejor, siempre aprendo algo nuevo de tí, aunque ésa no sea siempre tú intención …Te agradezco todos los hermosos momentos que hemos compartido juntas, de lo buenos por que de ellos tengo los mas hermosos recuerdos y de los malos por que me han servido para madurar juntas y para entender muchas cosas de la vida que ahora comprendo..aii flor que decirte boluda la verdad Desde que llegaste a mi vida,la cambiaste de una forma dulce y grandiosa.
Hay veces que me pregunto ¿te abre estado siemrpe que lo necesitaste?¿te abré escuchado?¿te abre hecho feliz?
Hcerte feliz me pondria feliz ami,sos tan importante ne mi vida, que daria todo por vos,por que te uiqero de verdad,te queiro con el corazón.
Espero no haberte fallado nunca,por que nunca me lo perdonaria...Sos una amiga de oro,y si pierdo algún día tu amistad,viviria luchando por volvela a tener.
Como sabras todos nos equibocamos,pero aprendemos de los errores...
Pero hoy te pido que nunca me dejes,que siemrpe estes presente en cada momneto de mi vida..por que tu eres parte de ella ...
y eso es el significado de la amiastad de la amistad verdadera...

Fecha: 23/04/2009 10:59.

CHARM TONG, PREMIO REEBOK HUMAN AWARD 2005

Charm Tong, de veintitrés años, una refugiada Shan, lucha implacablemente por los derechos de los grupos étnicos de Burma, particularmente por el pueblo Shan.
Durante años, la milicia birmana ha perpetrado atrocidades contra las minorías étnicas desplazando más de 300,000 Shans y obligando a miles de personas, incluyendo niños, a realizar labores forzadas. La negativa del gobierno Tailandés de reconocer a los Shan como refugiados sólo ha aumentado su vulnerabilidad a los abusos contra los derechos humanos.
Charm Tong ha cofundado una red de supervisores de los derechos humanos en la frontera entre Tailandia y Burma, ha establecido una escuela para los jóvenes refugiados del Estado Shan de Burma, y, a pesar de la amenaza de represalias, ha ayudado a sacar a la luz pública el alto índice de asaltos sexuales que la milicia birmana perpetra contra las mujeres étnicas. "*He prometido a las mujeres que han soportado esta brutalidad que revelaré toda la verdad acerca de los horribles actos que se cometen contra ellas.*" declara Tong.

Los galardonados con el Premio Reebok Human Rights, quienes deben tener como máximo treinta años de edad, reciben una suma de 50.000$ de la *Reebok Human Rights Foundation* para ayudarles a seguir adelante con su trabajo. También obtienen la oportunidad de participar en Forefront, una organización no gubernamental independiente constituida por anteriores galardonados, para ayudarse unos a otros a responder a situaciones críticas, comunicarse con la comunidad internacional, adquirir destrezas y recursos, y compartir estrategias.
07/05/2005 11:48 enlace permanente.

Comentarios:

Autor: Trini

Ojalá que todas estas personas que hoy nos traes aquí, consigan su mayor premio, ver que su lucha ya no tiene sentido, pues no hay ya nada por lo que luchar, ya todo es normamlmente justo en el mundo...

Besos Gato

Fecha: 07/05/2005 12:34.

Autor: marcarlop

A través de estas personas has hecho un recorrido por los diferntes continentes. Son un mero ejemplo de todo lo que aún queda por hacer y de que el horror también está globalizado.
Existen muchas luchas, muchas injusticias, muchas personas implicadas que dedican su vida a la consecución de un mundo mejor.
Otro mundo es posible. Yo me resisto a pensar que sea una utopía.
Un abrazo

Fecha: 07/05/2005 16:14.

Autor: David Morán

El valor agregado de este tipo de eventos es hacernos conocer a estas personas, sus ideales y las luchas que emprenden por ellos y por las personas a quienes ayudan. Me alegra que continúe esta labor por las minorías étnicas, especialmente en la protección de su cultura y estilo de vida, evitando así que estas desaparezcan o se vea remplazadas por otras que perjudiquen, de cierto modo, la identidad meramente autóctona de dichas gentes. Saludos Gatopardo.

Fecha: 08/05/2005 19:37.

Autor: erix70

Dicen que de amor no vive el hombre, y menos mal que de odio tampoco! y esto si que está bueno, porque con todo lo que sucede en el mundo, me extraña que haya apoyos tan grandes y que muchos ni se enteren. Si me permites, me gustaría conocer la página de donde has obtenido esta información, porque esto es mucho más fuerte que los forwards esos de salvar a zutanito o perencejo o en fin... que si puedes...envíamela anda!
gracias!
erix

Fecha: 09/05/2005 15:29.

[!publi_entrearticulos]

CARLOS ROJAS, PREMIO REEBOK HUMAN AWARD 2005

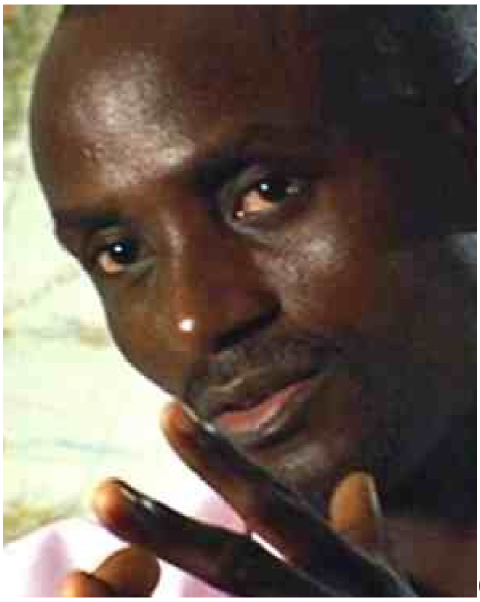
Galardonado con el Premio Reebok Human Award 2005:
Carlos Rojas, veintiocho años, un indígena Mixe de Oaxaca, México, graba vídeos para hacer un seguimiento y para documentar los abusos contra los derechos humanos perpetrados en las comunidades indígenas y campesinas que durante mucho tiempo han sido discriminadas, especialmente en los estados del sur de México: Guerrero, Oaxaca y Chiapas. Carlos ha producido convincentes documentales que han revelado las injusticias cometidas, han ayudado a la liberación de víctimas maltratadas, suministrado evidencia crucial contra violadores de derechos humanos y ha contribuido a lograr progresos en la lucha por los derechos de los pueblos indígenas. Su pasión por crear una nueva generación de cineastas indígenas ha ayudado a asegurar que sus voces no serán olvidadas. "*No sólo quiero denunciar los abusos*" -comenta- "*sino también entrenar a la población indígena en las técnicas de grabar videos para así proporcionarles una herramienta que les permita tener confianza en sí mismos.*"

Etiquetas: Derechos_humanos_Mixe, Oaxaca, Premio_Reebok_Human_Award, México, Gatopardo

07/05/2005 10:18 enlace permanente.

Comentarios: No hay comentarios

ALOYSIUS TOE: PREMIO REEBOK HUMAN AWARD 2005

Galardonado con el Premio Reebok Human Award 2005:

Aloysius Toe, veintisiete años, uno de los principales activistas de Liberia, adopta posturas de gran valor en relación a delicados asuntos en materia de derechos humanos, aboga por los abusos contra los derechos humanos y educa a los liberianos en sus derechos, los cuales han sido brutalmente socavados desde que comenzara la primera de las dos guerras civiles en 1989.
Es en la actualidad con el ex-presidente Charles Taylor en el exilio, y el gobierno interino tratando de reconstruir una nación devastada cuando el papel de Aloysius en la defensa de los derechos humanos se ha convertido en un asunto crucial. En el presente su labor se centra en los asuntos judiciales durante el periodo de transición, para así asegurar que los derechos humanos ocupen un lugar central en el proceso de paz de la Liberia de la posguerra.
-"*Sueño con algún día poder dormir en paz en mi propio hogar, en mi propio país," declara Aloysius. "Y sueño con que algún día mi pueblo sea considerado un pueblo digno, que sea visto como un país con dirección, como un país con un espíritu nacional.*"
07/05/2005 10:10 enlace permanente.

Comentarios: No hay comentarios

ZAREMA MUKUSHEVA: PREMIO REEBOK HUMAN AWARD 2005

Galardonada con el Premio Reebok Human Award 2005:

Zarema Mukusheva, de veintinueve años, una supervisora de los derechos humanos, que lucha contra los brutales abusos contra los derechos humanos que sufren los civiles en Chechenia. Desde 1994, Chechenia ha estado sumida en una lucha por lograr la independencia de Rusia, y ambas partes del conflicto han cometido atroces violaciones contra los civiles. Zarema informa y denuncia los abusos, entrevista a las víctimas y sus familiares, a través de grabaciones plasma en imágenes la violencia y sus secuelas, y se reúne con las autoridades locales para denunciar los ataques.
Su labor ha logrado que la comunidad internacional preste atención a los homicidios, fosas comunes, desapariciones y secuestros. "*Las estadísticas no reflejan las vidas humanas, y es sólo cuando describimos estas vidas e informamos sobre sus muertes cuando el mundo exterior es capaz de entender el horrendo precio que el pueblo chechenio está obligado a pagar cada día*" declara.
07/05/2005 10:46 enlace permanente.

Comentarios:

Autor: Felipe

Aun hay quienes hacen algo de valía con sus vidas.

Felicidades por todos ellos.

Fecha: 08/05/2005 05:53.

[!publi_entrearticulos]

DISCURSO PARA LA LIBERTAD

Dice el Artículo 19 de la Declaración Universal de Derechos Humanos:
"Todo individuo tiene derecho a la libertad de opinión y de expresión; este derecho incluye el de no ser molestado a causa de sus opiniones, el de investigar y recibir informaciones y opiniones, y el de difundirlas, sin limitación de fronteras, por cualquier medio de expresión".

Sin embargo, la red de redes ha resultado ser mala conductora para la libertad de expresión, pues aquí las libertades desembocan a menudo en la lubricidad, el liberticidio o el divertimento malsano. Como reza la canción, sangro, lucho, pervivo, para la libertad y, con esto, podríamos quitar la razón al sabio que afirmó: *"tal es la naturaleza del hombre, que si pones ante él un mundo sin normas, sin leyes y sin castigo, lo destrozará para luego destrozarse a sí mismo".*

Durante el tiempo que paseé por aquí, mis oídos se extenuaron de tanto escuchar a aquellos que, por juventud y buen vivir, nunca conocieron la censura y, sin embargo, acusaron de censores a quienes limpiaron su casa de palabras insultantes y mezquinas. A estos jóvenes, que entienden que escribir consiste en que la eme con la a es "ma" y para los que la "h" es esa gran desconocida, quiero decirles: No olvidéis que nuestra libertad acaba donde empieza la de los demás, y que no tolerar comentarios denigrantes referidos a uno mismo no es censura, sino defensa del honor propio.

Mis ojos se cansaron, en este tiempo, de ver erigirse en jueces y críticos liberticidas a seres ínfimos, carentes del juicio suficiente y del autocontrol, básicos en cualquier otro ser humano cuerdo para encauzar su propia vida. A estos críticos de oropel, que se orgasman de placer ante un poder majestuoso, otorgado por la inmunidad que nos da a todos la expresión sin leyes, quiero decirles: Opinar no es utilizar como arma arrojadiza ese bien preciado que es la libertad, ni evaluar consiste en masacrar sistemáticamente cualquier atisbo de genialidad que encuentren.

También mi cabeza esta agotada ya de negar a aquellos que ante el mal ajeno esgrimen triunfales su propio mal. Esos que si escuchan que alguien fue acosado, ellos lo fueron dos veces, y si alguien sufrió escarnio, ellos lo padecieron más. Son estos grandes sufridores que sustituyen las soluciones por el espíritu de sacrificio y osan decirle a la humillada que es cobarde y débil porque no resistió. A esos les digo: Quien os habla es mujer, violada, maltratada y castigada, parida por tres veces y en consecuencia madre sacrificada, trabajadora de sol a sol y de luna a luna, autodidacta y esforzada, pobre pero honrada, y con más años y huevos que vosotros y que todos esos valientes que no se quejan porque no tienen de qué. Cuidaos de juzgar a quien no conocéis y de presumir de una fuerza que está por probar. Y os digo más, no aguanto "ni esto" porque no me da la gana, ni me sale ya sabéis de donde, que para sufrir por gusto ya veo que estáis vosotros.

Y acabo ya mi retahíla, porque se cansa mi corazón con los reproches de quienes

bien me quisieron. Ellos se sienten insultados, y con razón, porque tiene más valor la palabra ofensiva que el cariño y puede más el que golpea que el que acaricia. Tantos hombres y mujeres buenos, que tímidamente descubren cada día un poco de sí mismos a quien quiera saber de ellos. A esos que siembran margaritas en los cañones de los fusiles y creen que puede haber un mundo mejor si nos lo proponemos, no les puedo ni quiero reconvenir en nada. Porque estos sí que tienen razón. Al otro lado de la pantalla existen personas tan reales como nosotros, con sentimientos mucho más nobles de lo que algunos quieren hacernos creer.

A ellos, por luchar cada día por lo que opinan, por existir y ser tantos, por tenerse unos a otros, por cuidar de sus amigos, por denunciar la injusticia, por soñar y por creer en los demás, a ellos, y que me escuche el mundo… yo les admiro y les aplaudo.

Enviado por Tautina, 5 de mayo de 2005.

PS. junio 2010:

Actualmente, Tautina escribe en "*El espejo opalino*"

Etiquetas: Tautina, libertad, censura, literatura, Gatopardo

05/05/2005 12:55 enlace permanente.

Comentarios:

Autor: Txabi

Y a buen entendedor... ¡Gracias Tau por asomarte una vez más!. Y como lo anterior mis palabras no lo van a mejorar, mejor me callo. (.). Un beso.

Fecha: 05/05/2005 10:54.

Autor: suigeneris

Ya se que soy una pesá:
Vuelveeee Tauuuuu!!!!
Mira que te diseño un nuevo blog en otra parte y te lo hago llegar, eh...

Fecha: 05/05/2005 12:15.

Autor: Aswad

Y qué puedo decir. Que siento vergüenza, impotencia y asco. Qué puedo decir, qué puede decir nadie.

Fecha: 05/05/2005 13:14.

Autor: Trini

Tautiana, yo no quiero hablar de que te has ido o de que otros piensen en que deberias de haberte quedado. Fuiste libre para abrir tu Blog y eres libre para cerrarla.
Lo que si quiero decirte que no sé tú pero yo comencé a usar la Blog como terapia, ahora es mucho más...
Quiero decir que con otro nombre, otra plantilla, otro color en la pantalla deberías de hacerte una nueva Blog para tu felicidad y ocio. He visto Blogs que no admiten comentarios, de hecho una es de un escritor famoso, la tiene, edita, pero no admite comentarios. Si echas de menos demasiado esto, tan bello para algunos y que unos pocos pretende afear te aconsejo que abras una de ese estilo. siempre tienes tus incondicionales que saben donde leerte y tu e-mail para comunicarse personalmente si quieren,
No se quizá me este metiendo en "camisas de once varas" Pero personalmente no se que haría sin mi Blog...

Perdona de antemano si algo de esto te ha molestado.

Muchos besos

Fecha: 05/05/2005 13:20.

Autor: Manuel Iguiniz

Continúa siendo tú misma, que eso es lo más importante y comparte con nosotros tu alma que es lo más bonito.

Fecha: 05/05/2005 14:25.

Autor: Antonio P.

Tautina demostrando como siempre su orgullo y su buen hacer.

Fecha: 05/05/2005 15:18.

Autor: cyranobix

¡Con dos ovarios!. Me has hecho llorar, coño. Y eso no puede ser, no puede ser....
Un beso.

Fecha: 05/05/2005 15:23.

Autor: scape95

Es muy triste que se cierre un blog por este motivo. Significa que perdemos una parte importante de nuestra libertad de expresión e información. No he llegado a conocer el blog de Tautina y... quiero conocerlo, quiero leerlo. Tautina, si lees ésto, que sepas que pongo a tu disposición mi blog para que escribas en él.
Y ahora, voy a postear sobre ésto, enlazando a este port.

Un saludo a todos.

Fecha: 05/05/2005 15:50.

Autor: toneteastur

Siempre existirá algún puerco que quiera revolcarse en nuestra libertad. Es obvio Tautina que estas indefensa pues esta "ilustre piara" que se envuelve en la noche corrompida de las IP para blasfemar o intentar amilanar a sus semejantes. Son tan listos que en su patetico caminar se envuelven de pequeñas humillaciones a los demás para no ver su inmenso y vacio recipiente craneal. Al menos quedate con una cosa buena no verles la cara de payasos y tener que decirles a la cara ¡¡¡GILIPOLLAS!!!

Un beso para ti y un abrazo para toda la gente de buena voluntad.

Fecha: 05/05/2005 17:33.

Autor: solistra

Tautina, no llegue a leer tu blog, pero por scape95 me he enterado de lo sucedido y no puedo dejar de sentir impotencia, rabia, tristeza; no podemos ir perdiendo de ésta manera nuestra libertad de expresión, no se vale, no es justo.

Por tu valor, tus agallas y ese orgullo que he visto plasmado en éste post, yo te admiro y te aplaudo.
Tautina me gustaría leerte.
Un beso.

Fecha: 05/05/2005 17:41.

Autor: Magda

Tautina, ojalá no te incomode lo que te voy a decir, es lo que pienso y dicho msea con todo respeto.

Hace un par de meses, le comentaba a Gato, me sucedió lo mismo, además de en mi blog recibí varios correos-e sumamente insultantes, en uno alguien me decía: "Estúpida, eres un animal porque eres cerrada al no admitir mis palabras en tus comentarios. Tengo la libertad de decir lo que me plazca". Yo no le contesté nada, obviamente, solamente borraba los comentarios y ya. Pero sí que se siente feo, una no está acostumbrada a que sin un por qué llegue alguien y te insulte. Te sugiero no te vayas, no les des gusto, no vale la pena. Solamente borra estos mensajes y no les hagas el menor caso. Ojalá lo hicieras, tu blog es muy interesante, eso es lo único que debe de ser para ti prioridad.

Muchos besitos.

Fecha: 05/05/2005 17:55.

Autor: Augusto R.

Tienes razón.

Fecha: 05/05/2005 18:56.

Autor: Cecilia B.

Cerrando tu blog estás dando la razón a la barbarie. Es ese silecio viscoso de los bondadosos que es siempre mucho más perverso que cualquier hachazo.

Otro mundo es posible, pero con tu silencio, con tu silencio voluntario y autoimpuesto, sólo demuestras que no, que cualquiera armado con un insulto gratuito en un teclado puede acabar contigo, que ningún cambio es posible. Ja!

No se trata de un acto de valentía ni de cobardía, es sólo coherencia. Si crees que un insulto es suficiente para callar tu voz, si crees que sólo porque unos farsantes anónimos te escriban estupideces que puedes perfectamente obviar entonces todo lo que has escrito antes es falso. No es más que una máscara, muy emocionante, pero una máscara.

Está bien. Es tu decisión y de nadie más. Pero con silencio no se vence nunca a la barbarie. De alguna forma, te hace cómplice.

Fecha: 05/05/2005 19:33.

Autor: mirada

La mejor manera de defenderse es seguir abrir puertas a la comunicación...
Aqui estamos todas y todos que sabemos de lo que hablamos porque sentimos enormemente este ataque a la libertad de expresión. Tautina no conocí tu blog pero si quiero conocerlo y tener la oportunidad de aprender y de compartir. Sabes de lo que hablamos. Ánimo aqui estamos :-)

Fecha: 05/05/2005 20:26.

Autor: mirada

Gracias Gatopardo. Besos

Fecha: 05/05/2005 20:26.

Autor: uno más

Pues para ser esto un silencio viscoso se está haciendo mucho ruido.
Yo creo que todo el mundo habla demasiado Cecilia B., incluso Tautina hace discursos sobre el tema, ¿quien dices que está en silencio? ¿quién lleva máscara? ¿a quién estás juzgando "Cecilia la sufrida"?

Fecha: 05/05/2005 21:14.

Autor: Cecilia B.

¿sufrida? ¡no me hagas reir!

Tautina saca la Declaración Universal de blablabla, uno de esos documentos que se escribieron por personas que hicieron exactamente lo contrario, no callar ante la barbarie de los otros. El silencio es sólo el de Tautina. Y la persecución al "malhechor", también, aunque no sólo de Tautina.

De sufrir con esta cosas, más bien poco o nada. Más bien mucho de sarcasmo cruel.

Fecha: 05/05/2005 22:00.

Autor: uno más

Ánimo Cecilia B, ya has conseguido leer el primer párrafo, con suerte de aquí a un mes, esforzándote, consigues leer un artículo completo y te enteras de lo que estás comentando, porque hasta ahora llevas un carrerón…
Y lo de sufrida iba por la historia de tu vida que contaste ayer en los comentarios del otro artículo, que hay que explicártelo todo. Yo si que leo antes de hablar.

Fecha: 05/05/2005 22:26.

Autor: rosa

He llegado aquí, a través del blog de Scape. Lamento mucho lo del blog de Tautina, recuerdo de haber leido algún comentario de ella en otros blogs.
No conocia el suyo, por falta de tiempo. Es una pena que ocurran estas cosas. Aquí en la red estamos expuestos a todo, pues abunda lo bueno y lo malo.Me solidarizo con ella, y tiene todo mi apoyo y mi afecto. Es una pena que no siga escribiendo.¡Animo Tautina! intentalo de nuevo.
Gracias Gato Perez por prestarme tu blog.
Un abrazo

Fecha: 05/05/2005 22:48.

Autor: Berenice

Decían Les luthiers en una magistral canción: ¡Haya paz, haya paz!
Yo quiero, solo, saludar a Tau, ofrecerle mis palabras de apoyo y decirle que los cobardes son legión cuando no tienen firma. Que empiece desde otro lado, que no se deje amilanar. El miedo es un arma muy poderosa en manos crueles. Pero si no tiene fuerzas ni ganas, que también eso lo entiendo, que se pasee por las páginas conocidad y deje algo de ella para los demás: su palabra. Que hay quien la respeta, quien la quiere, como Gatopardo y casi toda la trupe que por aquí nos paseamos.
Un beso, Tau, y ánimo, comienza de nuevo...

Fecha: 05/05/2005 22:48.

Autor: PaquiLou

Tautina, yo te conozco por mi niña Imagínate, y entiendo que pone verdadero empeño por descubrir quién manipula de forma "maniatíca persecutoría" tu Blog, yo siento realmente que te pase, porque a fin de cuentas..esto no es más que un circulo vicioso, si no se pone al menos el remedio que necesitaría...le puede pasar a cualquiera....Espero lo que espera todo el mundo..que debería de haber más perserverancia y legalidad para estas cosas...Un beso...

Fecha: 05/05/2005 22:56.

Autor: Bo Peep

"En verdad cuesta creer que ahora haya individuos así, con criterio propio y no amedrantados, que no teman ser acusados de censores por no reflejar en su medio lo que juzgan una parida..."
Tau, este texto de Javier Marías que encabeza mi post del jueves pasado viene que ni pintado.
Ah! y ni se te ocurra justificarte. Tú no, querida. Estabas en TU casa, aunque eso sea algo que muchos olvidan con frecuencia. Y cuando alguien te abre sus puertas hay que saber estar a la altura. O darse la vuelta.

Fecha: 05/05/2005 23:11.

Autor: enkidu

Tautina... he sabido de tí por comentarios en algunos blogs que frecuento... siento haberte conocido en estas penosas circunstancias.
Comprendo como te sientes, porque a mi estas cosas me ponen a morir y cada vez que ocurre algo así es como si fuera la primera vez que lo veo... no me acostumbro y me sigue produciendo un mazazo en el alma.
Tienes derecho a vivir esta experiencia como te salga y a protegerte. A lo mejor cuando pase un tiempo te animas a volver de alguna manera... yo creo que sí, porque se ve que hay muchas personas que te echan de menos... un beso.

Fecha: 05/05/2005 23:22.

Autor: Magda

Que ciertas las palabras de Bo Beep: "cuando alguien te abre sus puertas hay que saber estar a la altura" (cosa que mucho se olvida), asi que cuando una está en su casa hace lo que le viene en gana, admite a quien le viene en gana y no admite a quien no desea. Nada más faltaba que no fuera asi.

Te esperamos Tau, no lo olvides.

Fecha: 06/05/2005 00:57.

Autor: Manolito Indio

Yo como desconocedor del blog referido, os cuento:
No sé por qué Tautina hace una "Carta abierta" en este blog a sus ex-atacantes. Si cierras el blog por su causa lo lógico es dar el tema por zanjado (de hecho no puedes zanjar más le tema que habiendo cerrado tu blog a raíz de elloi!)
Por lo tanto esas explicaciones a tus atacantes una vez cerrado tu blog y hechas en otro blog no me cuadran en ningún caso, pues son una continuación de "tú" tema (pues yo, como otros lectores, no he conocido tu blog ni he sido expectador del difunto tema del que hablas), a no ser que sea -digamos- un epílogo dedicado a la lectura de tus ex-lectores transladados a este Gatopardo amigo.

En todo caso, y aún desde el desconcierto y la ignorancia obligada, recibe un muy cordial saludo y mi adhesión a Cecilia: Para hacer, más que transladarse o callarse, hay que hablar.

(perdón por la intromisión si se consideraran que nadie me ha dado vela en este entierro, que es un poco como -situación obliga- me siento)

:-)

Fecha: 06/05/2005 03:23.

Autor: Itsasbeltza

Sigo sin entender qué es lo que tiene de divertido joder (con perdón) a otras personas. En fin...
Un beso Tau, y por supuesto otro para ti, Gatopardo.

Fecha: 06/05/2005 09:47.

Autor: Augusto R.

Tautina: muchas gracias por tus palabras de desagravio que dejaste en otro blog. Este gesto de tu parte me confirma la impresión que me había hecho de tí a través de mis visitas (que hice en voz alta y también en silencio) a tu ventana: que eres Una Señora. Gracias sinceramente.

Fecha: 06/05/2005 12:56.

Autor: woodysobird

la verdad tau que te echamos de menos, aunque sabes que no entiendo porque pelotas has dejado de escribir. en mi blog tambien me han insultado y se han cagado bastante en mi. incluso algunos de los post estan precisamente para eso, para generar opinión y que la gente no se nos atonte con tanta mierda que ve por tantos lares. besos a tau y que sepas que te sigo dedicando los post.

Fecha: 06/05/2005 16:16.

Autor: Gatopardo

Lux: te ruego vayas a dejar comentarios a otro sitio. O pones tu e.mail o tu página web para que pueda responderte allí

Fecha: 06/05/2005 17:25.

Autor: polifemo

Gracias por tu postrer comentario, Tautina. A eso le llamo yo hablar claro. Precioso en fondo y forma..., y, si me lo permites..., osaré añadir (que no corregirte) un idea del maestro Haro Tecglen:
Según la primitiva "teoría" anarquista, "la libertad de los otros termina donde comienza la mía". Parece que en un intento por "suavizar" el concepto, la burguesía le dio la vuelta para llegar a la expresión que tú has utilizado. Lo curioso del hecho es que el original ha caído en desuso.

Un abrazo solidario.

Fecha: 06/05/2005 17:31.

Autor: Gatopardo

Lux: el e.mail con el que has puesto el comentario es falso: no admito anónimos ni faltas de gramática y educación: cumples todos los requisitos para no tener acceso a este blog.

Fecha: 06/05/2005 17:34.

Autor: NADA

Tautina: Haces muy bien en expresarte desde tu libertad, en cerrar tu blog o en hacer lo que mejor te parezca contra la cobardía en el anonimato de un sinverguenza que no

tiene justificación alguna.

Un abrazo

Fecha: 06/05/2005 22:58.

Autor: marcarlop

Soy nueva en esto, y no he tenido el placer de leer a Tautina.
Para ti: me añado a todas las palabras amigas que has recibido, así como a todos aquellas que te han apoyado. Pienso que gracias a toda esta gente los otros terminarán ahogándose en su fustración... al menos me gusta creerlo, porque su vida debe ser muy triste, y tú Tautina, tienes toda una comunidad virtual de amigas y amigos.
Gracias a Gatopardo y Cyranobix por darme la oportunidad de conocer algo tan indignante, pero asistir a toda esta muestra de solidaridad y cariño. Yo me quedo con esto último.
Un abrazo

Fecha: 07/05/2005 04:57.

Autor: Bo Peep

Manolito indio, te equivocas de medio a medio, querido. Este no es EL TEMA de Tau, es el tema de todos los que defendemos unos principios que nos parecen fundamentales e inviolables.

Fecha: 07/05/2005 11:27.

Autor: Anónimo

Yo acabo de llegar, todo mi apoyo tau, pero pecando de ignorancia, no se pueden borrar los mensajes del psicopata y todos en paz.

Fecha: 08/05/2005 20:23.

Autor: Anónimo

la libertad , cuando se alcanza, hay que defenderla con uñas y dientes, no les des el gusto...., saludos

Fecha: 08/05/2005 20:27.

Autor: Nere

Tau, después de leer esto solo puedo decirte: Adelante con tu proyecto, no tengo dudas de un éxito grandioso. Ojalá fuera tan fácil permanecer callados y asentir con la cabeza, una mirada y un gesto te diría mucho más que esta retahila de letras que abultan mucho pero contienen poco. Tau, nunca lo he dudado, pero gracias por recordárnoslo, repítelo cada día delante del espejo porque te dices una gran verdad. Tienes mucho más valor que muchos de los que estamos aquí,y utilizo la palabra con el doble juego que me permite nuestra lengua.
TAU como siempre, y con esta despedida para quien hablaba de más, Majestuoso Final.

Un beso entrañable (como diría otra gran persona), espero que mantengamos el contacto.

Fecha: 08/05/2005 23:42.

Autor: Odinghost

Mi apoyo a Tautina y espero que esa ventana vuelva a abrirse para que nueva luz entre y nuevos sueños salgan.
FUERZA TAUTINA. Vamos a estar esperándote...

Fecha: 09/05/2005 01:30.

Autor: Manolito Indio

Para Boo Beep:
La libertad, la igualdad y la fraternidad puede que sean temas comunes, pero una carta privada de Tautina hacia sus ofensores (y que hace pública en este blog), no arroja luz ni sentido a sus palabras, que sólo pueden ser entendidas por quien haya seguido el proceso completo (incluido leer su extinto blog) o por quien haga un ejercicio de fe y apueste por la ficción y la suposición como varemo de medida.
Por eso no me he solidarizado con Tautina: Porque ignoro su caso, y su particular carta tampoco explica nada (léala detalladamnete y lo verá) más allá de subjetivismos.

Ay, que vivo en la ignorancia, y tal alta vida espero, que leo porque no creo.

Saludos

Fecha: 09/05/2005 08:19.

Autor: La ignota.

Sr. Manolito, ¿que quiere decir con tantas palabras vacuas de contenido? No se solidariza pero tampoco puede estar encontra. ¿? y...¿? siga leyendo... pero cuando no tenga nada que decir... quédese callado.

Fecha: 11/05/2005 05:54.

Autor: PABLO A

Me quedo de piedra....

Con un par, sí señor.

Todo mi apoyo

Fecha: 25/09/2005 14:19.

[!publi_entrearticulos]

"LA VENTANA DE TAU" HA DESAPARECIDO

Desde que abrí Gatopardo ha estado en mis enlaces de portada "La ventana de Tau".
Sin que sea muy ortodoxo, porque no conozco a la autora, escribí el 31 de marzo de 2005:
Si quieren saber lo que sienten los buscadores de oro cuando encuentran una mina, después de cerner toneladas de tierra y estar a punto de perecer de hastío, lean a Tautina, en su bitácora "La ventana de Tau". Día a día ha creado un universo propio donde explora y sorprende a quienes amamos la obra bien hecha, sin trampa ni cartón.
Después de soportar el acoso constante de un psicópata que le dejaba comentarios injuriosos en su bitácora, Tautina ha dado de baja su página.
Quien la acosó, injurió e insultó,tiene la IP: 62.174.64.110.
Blogia.com tiene los originales donde quedó reflejada la IP remitente.
Espero que miréis en el correo de vuestros blogs, y si identificáis esa IP sabed que es la de alguien tan despreciable que es capaz de acosar, amenazar e insultar amparándose en la impunidad y el anonimato que creía tener.
Aunque el acosador tire a la basura el ordenador, está registrado. Y se trata de un delito grave, que tiene pena de cárcel e indemnización a la víctima.
¡Ojalá le dé un dolor que cuanto más corra más le duela y cuando pare, reviente! Y que sepa que en los próximos siete años va a tener tan mala suerte que va a desear no haber nacido.
Espero vuestras iniciativas,ideas e informaciones.
¡Pásalo!
03/05/2005 11:06 enlace permanente.

Comentarios:

Autor: imaginate

ya estás enlazada

Fecha: 03/05/2005 22:23.

Autor: Berenice

¿Cómo tengo que hacer lo que me pides? No consigo poner enlaces en mi página.
Aprendí lo de las imágenes, pero con los enlaces, que me apetece un montón meteros a unos cuantos no doy con ello.
De todas formas si el asunto es denunciable, como es esa impunidad del elemento de marras? ¿Todos estamos expuestos a ese "chantaje" y esa persecución?

Fecha: 03/05/2005 22:54.

Autor: Su

Voy a poner el mismo comentario en mi blog que ha puesto Imaginate en el suyo.

Un besazo

Fecha: 03/05/2005 23:02.

Autor: Argentinita

Con todos mis respetos, si alguno de vosotros sabe cómo funcionan estas cosas de las IP's, no estaría escribiendo mensajes de este tipo.

Un poquito de serenidad no viene nunca mal. En todo caso ¿la afectada se ha puesto en contacto con el administrador de blogia.com, Roberto Abinzada, para ver si es posible banear esa IP en esa bitácora en concreto? Si tan grave ha sido el asunto, que la interesada lo denuncie o que se ponga en contacto con la Asociación de Internautas, para que la orienten. Pero desde luego, y sin negar la buena intención del gesto, creo que está no es la forma correcta de hacer las cosas.

Saludos

Fecha: 04/05/2005 00:00.

Autor: Magda

Que pena que estas cosas sucedan. El blog de Tautina es excelente.
A mi ya me sucedió hace un par de meses, me pusieron varios mensajes insultantes, yo los borraba, y también se pueden banear.

Lamento mucho lo sucedido.

Fecha: 04/05/2005 00:01.

Autor: Manuel

En homenaje
"...No es mejor persona el que sabe defender sus ideas con más saña e hiriendo más al prójimo, ni el que se exalta en la discusión y ataca a diestro y siniestro gritando más. No es más sabio el que llama ignorante al que no comparte sus ideas, ni tiene más razón por creerse más inteligente. A menudo, los que ostentamos el cargo de Ignorantes, tenemos la prudencia en el insulto que no tienen aquellos que caminan en alto, entre sus admiradores, y no pisan el suelo. Y siempre, eso seguro, siempre cuidamos de no ningunear a los amigos, ni tratar de humillarlos cuando no nos quedan argumentos en la disputa. Somos en fin, mejores que vosotros, sabios de pacotilla...."

Fecha: 04/05/2005 02:55.

Autor: lokura

A mi me insulta el mismo tipo que a tautina, firma comentarios en mi nombre, y me deja comentarios a diario que borro sin darle importancia ¿ que puedo hacer? no darle protagonismo quizas.. es lo que intentaba... pero si quieres... cuelgo este post en mi blog y que circule entre todos por la red...
lo que quieras que haga, hare. Besos a mil

Fecha: 04/05/2005 03:02.

Autor: Mon

hola! acabo de verte en mi blog... bueno, ya me encontraste y ya te encontré :)
me gustaría enlazarte, si?
con respecto a tu post, me pregunto si no sería el mismo imbécil que dejó un mensaje que tuve que borrar, pero antes me di el gusto de responderle y dejar mi respuesta un par de horas.... lástima que no anoté su IP.
(no ando mucho por unicornios, es que desde donde estoy en estos momentos, la conexión a internet resulta costosa)
te dejo besos.

Fecha: 04/05/2005 04:49.

Autor: lunaaaaa

Bueno...a mi tambien me gustaria ayudar...dime como porque tampoco entiendo mucho lo del IP...

Fecha: 04/05/2005 08:15.

Autor: NADA

¿Cómo se mira lo del IP.? Querría echar una mano. Me parece horrible que se hagan ese tipo de cosas.

Fecha: [04/05/2005 08:55].

Autor: [AZUL de Blancos]

Cuando Tautina cerró su blog no entendí qué le llevó a tomar una decisión tan drástica; desde luego esto es lo último que se me hubiera ocurrido, no pensaba que hubiera descerebrados de ese tipo por aquí.
Un abrazo para ella si lee esto.

Fecha: [04/05/2005 09:28].

Autor: Gatopardo

No es la primera vez que alguien es objeto de acoso en su blog, y la única solución que suelen aconsejar es cerrarlo, abrir otro en secreto, con otro nombre y pedirle a los amigos que no lo enlacen para que no vuelvan a encontrarlo. Eso significa perder todos los lectores y quedar flotando en una especie de nada. Existe una legislación que se aplica si alguien acosa, insulta, amenaza y existe la Brigada de Investigación Tecnológica http://www.mir.es/policia/bit/index.htm Si pinchais en "Actuaciones" (a la izquierda) veréis que se ocupan de esto. Lo malo es que quien es acosado y amenazado en su blog desarrolla el mísmo síndrome de indefensión que ha dejado a muchas mujeres maltratadas durante años en silencio, avergonzadas, en manos de sus enemigos.
La IP venía en los comentarios que el servidor os remitía por correo, y desde hace un tiempo se han eliminado y sustituido por la IP del servidor donde nos alojamos. Sólo un fallo de blogia ha permitido identificar al acosador. Que los comentaristas que insultan en un blog puedan hacerlo desde el anonimato y la impunidad es posible si el servidor que nos aloja no pone en manos de la policía los mensajes amenazantes e injuriosos. Y si, argentinita, me puse en contacto con Roberto Abizanda, y Tautina también.

Fecha: [04/05/2005 09:36].

Autor: Cecilia B.

Normalmente la gente que insulta termina aburriéndose. No es tan importante. No pasa realmente nada tan serio como para eliminar una bitácora sólo por que alguien te insulte. A mí no han dejado de insultarme ni un día, pero poco a poco, todo volvía a su cauce. Lo normal. El aburrimiento provoca monstruos.

Lo de la IP es un absurdo. Cualquiera puede cambiar de IP cuando desee, incluso ocultarla o adoptar cualquier otra.

Respecto a eso de las "actuaciones policiales" creo que sería bueno recordar que no hay ninguna bitácora que sea "propiedad" de nadie. Y que si alguien quiere clonar, copiar, multiplicar o dividir, podrá hacerlo tantas veces como desee. ¿Importa eso?

Antes de abandonar blogia por ese sórdido asunto de la publicidad (que en aboluto comparto), todos los días algún imbécil trataba de obtener la contraseña de mi blog, todos los días recibía notificaciones de Solicitud de Contraseña. ¿y? Por si las moscas la

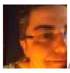
cambiaba y asunto resuelto.

Borrar los comentarios de los que insultan sólo les hacen creer que tienen razón, que efectivamente es mejor abandonar. Yo no estoy de acuerdo con esa actitud derrotista. Supone admitir que la barbarie triunfa siempre, algo que en sí mismo es absolutamente ofensivo.

Algún enfermo incluso comentaba con los nicks habituales de otros lectores.

Desgraciadamente, borrar la bitácora es darle la razón a los energúmenos.

Fecha: 04/05/2005 10:40.

Autor: suigeneris

Vuelveeeee Tauuuuuu!!!

Fecha: 04/05/2005 11:12.

Autor: suigeneris

Por cierto, os puedo dar alguna información más sobre esa IP, por si sirve de algo:

IP: 62.174.64.110

DNS resuelta: 110-MADR-X1.red.retevision.es
Rango de ip: 62.174.0.0 - 62.174.127.255
Nombre clave: RETENET
Dominio ISP: retevision.es

Ciudad o Localidad: BARCELONA

Ya sabemos por dónde accede y de dónde es, por curiosidad.

Fecha: 04/05/2005 11:19.

Autor: maite

vaya asunto!! últimamente veo que mucha gente tiene problemas con anónimos , tendremos qwue pensar algo efectivo ¿algún experto?? Al menos se deberia poder filtrar los comentarios. Desde aquí mi apoyo y ya veré como lo pongo en mi blog. Un abrazo de ánimo.

Fecha: 04/05/2005 11:50.

Autor: LeeTamargo

...El acoso es ya la enfermedad de nuestro tiempo, llega al trabajo y ahora también aquí. Deben tomarse, primero, medidas legales de seguridad poniéndolo en conocimiento de las autoridades pertinentes (que ya habéis mencionado)y, después, haciéndolo saber porque en este acto de difusión y solidaridad se lo ponemos claro a quien opte por actuar así... Siempre han existido expertos en reventar la convivencia, pero no les dejemos! Si me entero de algo lo haré saber y, sobre todo, Tautina, has de seguir, quejarte, protestar y defenderte: para seguir! ME SOLIDARIZO: LeeTamargo.-

Fecha: 04/05/2005 12:15.

Autor: Cecilia B.

Ohhh es de Barcelona. Entonces será facilísimo encontrarle porque como es una ciudad pequeña...

Insultar en un blog no es ningún delito. Ni siquiera es una falta. Las "autoridades competentes" no pueden hacer abolutamente nada porque te insulten porque no existen tales "autoridades competentes". Llamar acoso a un comentario anónimo en un blog es perverso, banaliza lo que es el acoso verdadero y no esto que, al fin y a la postre, no es más que pura virtualidad fatua. Desde cualquier punto de vista me parece absolutamente exagerado hacer un "llamamiento" para que estas cosas no se produzcan. Exagerado e infantil. Casi ridículo. Falta que llaméis al administrador y le escribáis "papi, papi, mira lo que me están diciendo". Si no quieres comentarios fuera de tono, los borras. Si lo lo borras, los soportas. Si no los soportas, eliminas la posibilidad de dejar comentarios. No se puede pretender que otro (el administrador de blogia) administre vuestro blog, que os de la "seguridad" de que nadie os va a insultar. ¿Y por qué no? hay un montón de memos que se esconden detrás de una IP (qué más dará eso) o de un nombre que no significa nada y que se diierten insultando. hay otros que se dedican a piratear software o a hackear sistemas informáticos (eso sí son delitos o faltas, nunca se sabe)

¿habéis revisado alguna vez en cuántas bitácoras han escrito comentarios en vuestro "nombre" (usando vuestro nick y vuestra dirección de blog)? ¿que vais a hacer, llamar a la policía o directamente al Ministerio del Interior por apropiación de un nombre que no es vuestro nombre?

Que gatopardo (que por supuesto no es su nombre o sí, pero ¿qué importa eso?) haya dejado de escribir obedece a una razón que nada tiene que ver con los insultos o con la presunta psicopatía de un presunto lector. Si la razón última es esa, entonces le está dando larazón a los que le insultaban. Si no lo es, perfecto, pero que no se escude en algo tan peregrino y banal como "me insultan en mi blog".

Obviamente, Gatopardo jamás ha sufrido acoso físico ni psicológico de una persona real con cara, nombre y rotro conocido. Todo esto le parecería una fruslería.

Fecha: 04/05/2005 12:38.

Autor: Gatopardo

Mi admirada Cecilia: no se trata de demostrar lo chulos y lo valientes que somos los que asumimos el riesgo. ¿Tu argumentación sería la misma en el caso de que ese acoso fuera por teléfono? Llamar un día tras otro a alguien puta, bazofia, y amenazar es un delito, no es "interpretable" como "bobada". Y existe una figura en el código Penal que lo tipifica. No he llegado a comprender si afirmas que no he sufrido acosos y que me parecería una fruslería porque no me has leído bien o no me he explicado.
Yo he borrado de mi blog comentarios que eran insultantes, injuriosos, malsonantes y mal redactados aunque no fueran dirigidos contra mí. Eso significa que me parece muy grave ese tipo de cosas. Y como ya he dicho anteriormente el original de los comentarios está en poder del webmaster de blogia.com y es él quien ha de facilitarlos a la Brigada de Investigación Tecnológica para que actúen.
Sobre si Gatopardo es mi nombre o no, ha de bastarte con saber que es mi seudónimo, precisamente para evitar que los psicópatas decidan actuar contra mí personalmente. No soy la primera escritora que recurre a un seudónimo ni seré la última.

Fecha: 04/05/2005 13:18.

Autor: Trini

Yo siento mucho lo de la Blog de Tautiana. Era un placer leerla. He pasado a mis enlaces la nota que me mandaste, Gato.Lo peor de esto además d eperder esta forma de sentirnos bien que es editar y comentar las Blog, es l aperdida d eintimidad. A veces han insertado algún comentario malsonante en la mia y me he apresurado a borrarlo, no sin dejar para el autor unas pullitas afiladas. Claro que entiendo que si Tatiana a cerrado ha debido de ser por algo más grave que una memez de vez en cuando. Espero que se de con el culpable; pero, no creo que sea nadie de los que nos comentan habitualmente. Muchas blog las encuentras por azar entras una vez solamente, si este tipejo entró un día y algo no le gustó a sus cortas entendederas se ha quedado a fastidiar porque hay gente que sólo se divierte "jodiendo" a los demás(perdona la expresión) pero es que cuando me indigno me brota la mala leche.
Ánimos Tau. Besos Gato.

Fecha: 04/05/2005 13:58.

Autor: Cecilia B.

por supuesto que no! quizá no escribo con la precisión necesaria.

Hay sistemas de blogs que permiten que el usuario controle el acceso al mismo. Del mismo modo existen sistemas de comentarios que también, pero ni una cosa ni otra están disponibles en Blogia.

Injuriar a un nombre falso no es nada, ni es delito ni es falta. Tampoco se trata de demostrar valentía ni nada de nada, no en este espacio sin espacio.

Desde luego para mí los insultos que recibo a diario en mi diario ni siquiera los tomo en consideración. Tampoco creo que sea acoso, como mucho es sólo una anécdota.

Durante cierto tiempo, un grupo de lectores enloquecidos decidió buscarme. Visitaron mi hotel, enviaron correos a amigos míos, preguntaban en tiendas si yo había pasado por

allí o no. Cosas así. No fue muy agradable pero eso no me impidió seguir escribiendo mi diario. Del mismo modo, una especie de "periodista" ha decidido revelar (no sé si sigue por aquí o ya se ha ido) aspectos íntimos que sólo a mí me interesan.

Que uno o varios dementes decidan insultar o calumniar a personas que se ocultan detrás de un nick carece por completo de importancia. Y, bajo ninguna circunstancia, son delito ni constituyen delito. Para eso deberías tener registrado el nick en algún sitio público de tal forma que nadie, en ninguna otra parte, pudiera utilizarlo, lo que en sí mismo es imposible. Insisto en lo de las direcciones IP: enmascararlas es extremadamente sencillo, aunque por lo que estoy leyendo, el/los memos no se han tomado demasiadas molestias.

En cualquier caso comparar el acoso a través de anónimos en un blog con el acoso físico de un energúmeno me parece que es trivializar el "acoso" como tal, convertirlo en una especie de rutina en el que hasta nuestra "vida" en Internet, aún cuando se parapeta tras un alias, está sujeta al acoso o la presión. Y eso no es cierto ni en mucho ni en poco. Es una premisa falsa. Tu entidad virtual no es tu entidad física. Es sólo un reflejo de una personalidad que sólo se puede expresar con palabras y que adopta otro nombre, otra identidad.

Aquí dentro, nadie tiene capacidad para violarme o para espiarme mientras me ducho. Nadie puede matarme ni golpearme. Sólo pueden escribirme. Y las palabras dichas por algunas personas carecen para mí por completo de importancia.

Espero que la dirección IP no se corresponda con la de un proxy. Espero que esa dirección de Internet no sea la de un cibercafé y acosen a quien no tiene nada que ver, aunque nadie va a hacer nada. Ni el administrador de blogia ni la Unidad de Delitos Informáticos de la Guardia Civil. Porque nadie ha cometido ningún delito informático. Y si lo hubiera (que no lo hay), jamás podría probarse (aún cuando te hubiera enviado cientos de correos electrónicos con amenazas, insultos e injurias).

Fecha: 04/05/2005 14:19.

Autor: Gatopardo

Gracias, Cecilia, reo que la primera vez ya quedó claro, la segunda lo has dejado más claro, y la tercera igual de claro. No te parece grave. Estás en tu derecho. Pero exactamente he pedido: "Espero vuestras iniciativas,ideas e informaciones." sobre las medidas a tomar en este caso concreto, no hemos abierto un forum sobre el acoso en general ni sobre los avatares que nos han acontecido a lo largo de la vida. Gracias por tu participación y por tu opinión.

Fecha: 04/05/2005 15:03.

Autor: Comella

Internet es un hormiguero de enfermos mentales... Menos mal que también hay gente muy maja y compensa ... Yo llevo 5 años y medio con página y ahora también con blog y la verdad es que también me he encontrado con más de una sorpresa desagradable. Es una pena que por un "zumbao" un webmaster que no hace ningún mal a nadie tenga

que acabar por cerrar un blog o un sito lleno de sueños e ilusión... Un abrazo y gracias por la info... Si localizo el IP os lo haré saber :)

Fecha: 04/05/2005 15:49.

Autor: Mon

yo no conocí el blog de tautina, y no conozco nada de leyes o recursos informáticos.
pero leyendo a cecilia, a quien tampoco conozco, se me ocurre una cosa:
¿porqué cuesta tanto ponerse en el lugar del otro?
lo que para una persona puede ser acoso, para otra no... pero eso no le quita legitimidad a quien sí se sintió acosada (no hace falta que te propongan sexo en la oficina para hablar de acoso).
el acoso es una cuesión de poder... de pretender victimizar a alguien.
hay ´personas que pueden resistir y otras que no, y no porque les guste convertirse en víctimas.
simplemente no pueden.
marcar parámetros sobre qué es una cosa y qué no, es como un intento de borrar las diferencias que existen, por suerte, entre los seres humanos... es como si el mundo tuviera que comprenderse únicamente a través de cómo lo veo yo.

y no creo que el asunto sea para trivializar... nunca se sabe hasta donde puede llegar alguien escudado en el anonimato.

Fecha: 04/05/2005 15:50.

Autor: Polen

Es lamentable que hayan personas que no tengan nada mejor que hacer. No conozco el blog de Tautina, una pena, porque ahora ha despertado mi curiosidad debido a las buenas críticas que estoy leyendo sobre él.
No te desanimes, ese tipo de personas, que les da por acosar, insultar, etc. es gente deleznable, gentuza con una vida vacía, amargados. El peor de los castigos para ellos es tener que soportarse a sí mismos. Si algo puede hacerse para evitar este tipo de cosas, contáis con todo mi apoyo.

Fecha: 04/05/2005 16:44.

Autor: Corazón...

Hola Gato pardo...

Yo era una visitante asidua de Tautina, me encantaba su página :)

¿Sabes? Hace varios meses alguien me acosaba e insultaba te mentiría si te dijese que no me importaba Me dolía y mucho, pero sabes que hacia yo? simplemente los borraba y no le daba oportunidad de seguir adelante.
Tú sabes que el silencio e ignorar a los agresores les duele más eso que les prestes atención... "NO VALEN LA PENA" borrar sus comentarios las veces que sean necesario.

Venga amigo no ensucies tu alma deseando algo malo para él, suficiente debe ser ya para él tener una mente y corazón tan pobre como el que posee, esas personas son dignas de lástima no pueden inspirar otro sentimiento...

por favor no enfermen su alma de cáncer. No demos oportunidad de que logren su objetivo. "NO A LOS INSULTOS" borremos las veces que sean necesarias y no tendrán cavidad en nuestro sitio :)

Tautina, si me miras vuelve y demuestra que sus palabras y acciones no pueden contra tu corazón y sentimientos que son más grandes que una mente enferma.

Saludos!

;o)

Fecha: 04/05/2005 17:14.

Autor: Augusto R.

Entiendo perfectamente la situación de Tautina y que su malestar ante la falta de respeto continuada de un tarado la haya llevado a tomar la decisión de cerrar su blog. Se decantó por una de las opciones posibles que seguramente ha sido la más drástica y la más lamentada por sus lectores. Pero el razonamiento de Cecilia B. es certero y realista. Si alguien decide montar un bar, una tienda de ropa o una panadería, se encontrará más tarde o más temprano con la visita de algún lunático, o un dipsómano o simplemente un imbécil, esto para no enumerar otras posibilidades dentro de los realmente inquietantes gremios de ladrones, violadores o asesinos.
Entonces ante una de esas previsibles interferencias una de las alternativas será el cierre del tenderete.
Pues bien, cuando alguien decide abrir un blog no debería olvidar que lo está haciendo ni más ni menos que en internet, "la red de redes", es decir que por su escaparate podrían pasar miles de millones de individuos de todo el mundo. Casi nada. Solo resta calcular el porcentaje de cretinos que estadísticamente se cuentan en un grupo de diez personas y traspolar esa cifra de forma proporcional a los miles de millones que potencialmente podrían leer y escribir en su blog.
Ante la falta de respeto del cretino se reaccionará según la sensiblidad personal de cada cual: bien con la indiferencia de Cecilia B., bien con la drástica opción de Tautina.
Intento no banalizar, pero tampoco dramatizar. Desafortunadamente cretinos se encuentran en todas partes y hay que combatirlos y defenderse de ellos, afortunadamente internet es un espacio virtual.

Fecha: 04/05/2005 17:32.

Autor: bikerin

Triste, por la marcha de Tautina, quien me (¿nos?) ha dado más detalles por correo, y...
Yo también lo hubiera tomado como acoso.
Otra cosa es que la colección de vagos incompetentes que pagamos y llamamos "justicia" opinen lo mismo.

Gatopardo, voy a copiar tu texto en mi blog. Un abrazo

Fecha: 04/05/2005 18:00.

Autor: imaginate

No pasa nada tarado. Los tarados tienen la manía de repetirse continuamente. Ya caerá ;)

Fecha: 04/05/2005 18:19.

Autor: imaginate

¡Oh! Flipo, ¿qué ha sucedido con todas las repeticiones que veían mis ojos, ¿se han borrado? ¿O es que ahora alucino si fumar María?

Fecha: 04/05/2005 18:23.

Autor: Gatopardo

Ruego que tengáis en cuenta que no es un foro sobre el sentimiento de acoso ni lo que cada uno entiende: he dado desde el principio el enlace a la página de la Brigada de Delitos Tecnológicos, a la izquierda veréis que existe una unidad que se ocupa de esto.
Y me está recordando terriblemente cuando hace unos años se le aconsejaba a los trabajadores y a las mujeres que sufrían acoso psicológico e insultos que no hicieran caso, que a palabras necias oidos sordos, que o que querían los acosadores era que respondiera... ¡Calcado lo que estáis diciendo sobre como afrontar insultos y amenazas en Internet! Debe de ser que soy muy vieja y tengo demasiada buena memoria.
Y sí, el odio es necesario y es sano, y la agresividad también: yo no soy partidaria del amor universal ni del pacifismo a ultranza, ni los predico ni los practico.
JURIDICAMENTE EXISTE UN DELITO TIPIFICADO EN EL CÓDIGO PENAL; NO ES UNA EXQUISITA INTERPRETACIÓN SUBJETIVA.
Los que sean más chulos que nadie y les dé igual, muchísimo gusto que me da, y han quedado como héroes contandolo. Vale.

Fecha: 04/05/2005 18:25.

Autor: osiris

hola!
voy a aportar mi granito de arena.

como ya han dicho la IP es camufable, puedes usar un proxy por ejemplo, o si tienes IP dinámica sólo el ISP (proveedor) sabrá qué abonado tuvo esa IP a unas horas concretas.
Están obligados a mantener esa información durante dos años creo.
Sólo te puedo decir que es una IP de retevisión, así que seguramente el "acosador" sea abonado de esta compañía.

suerte :S

Fecha: 04/05/2005 18:31.

Autor: Txabi

Llego a tu blog vía del de Bikerin. Allá he dejado una buena parrafada. Sólo diré que no todas las personas somos iguales y tenemos la misma capacidad de aguante y de respuesta ante situaciones como ésta. El "Pásalo" de tu comentario lo voy a tomar como una invitación a colgar tu comentario en mi blog. A Tau ya le dije en nuestra despedida todo lo que podía decirle. No quiero que más personas sean atacadas, perseguidas, insultadas, acosadas por nadie. Ni que nadie se sienta en el derecho de hacerlo, ni con potestad de criticar sin pedírselo, sin alzarse con el privilegio de ser juez en misión casi salvífica, y encima no permitir que se le conteste en su propio medio. Personalmente estoy en esto porque disfruto, imagino que vosotr@s también. Si en la calle trabajamos por evitar injusticias, hagánoslo también. Demasiado tiempo impasibles, es hora de actuar. Un beso.

Fecha: 04/05/2005 19:18.

Autor: Augusto R.

Imagínate: no pasa nada tarada, las taradas tienen la manía de ver visiones continuamente.

Fecha: 04/05/2005 20:56.

Autor: imaginate

A mí no me mires payaso, mírate el ombligo mejor

¿Ahora vas a repetirme? ;)

Fecha: 04/05/2005 22:11.

Autor: imaginate

Venga y esta es mi propuesta. Es cierto lo que dice Cecilia B. no es acoso físico, creo que no; pero es acoso psicoemocional, cosa que ella no entenderá, por supuesto porque ... vale; ese es su problema o no

Pero mi propuesta es que los que quieran unirse para apoyar a un compañero que esté sufriendo este tipo de mensajes, nos avise y nosotros que no estamos bajo ninguna presión emocional, la tomamos con el individuo en cuestión en el mismo plan; a ver cómo le sienta que le busquen a él las cosquillas continuamente.

Ya, es cansado y a lo mejor no queréis mover realmente el culo por nadie ni mojaros, bueno pues no pasa nada pero tampoco os solidaricéis de mentirijillas, coño que quejarse es muy fácil. Y estaría de puta madre que el que estuviera sufriendo este tipo de 'Acoso Virtual' tuviera eso, un grupo de apoyo o algo así, porque es jodido estar abriendo tu mundo interior y exponiéndote a la crítica para que simplemente venga el payaso de turno, que no expone nada, a tocarte los ovarios o los cojones, en su defecto.

Yo de chivatazos y todo eso, paso pero para esto, que sepáis, que Tautina y cualquiera podéis contar conmigo.

Lo que no es bueno es comportarse como una víctima porque los verdugos eso es precisamente lo que buscan. No colaboréis con los tipos así.

Y aclarar que Tautina no era virtual, era real y ese fue realmente el problema :'(

Fecha: 04/05/2005 22:22.

Autor: Gatopardo

Justamente, Imagínate, eso hacíamos en mi barrio y siempre me funcionó: "si te metes con mi colega te estás metiendo con todos los colegas y te la cargas con todo el equipo"
No es lo que aconsejan los místicos de lo políticamente correcto; pero es eficaz: por lo pronto al acosador le estamos quitando esa impunidad del anonimato que necesitaba para hacer daño impunemente.
Las repeticiones en los mensajes se debe a un error de Blogia.com que está en obras y no a mala intención de Augusto R.
Así es que, por favor, llevénseme bien que paso mucha envidia si hay follón y no participo en la bronca.

Fecha: 04/05/2005 22:43.

Autor: NADA

Es cierto que es un delito tipificado, pero aunque no fuera así, ningún ser humano se merece este tipo de insultos y que el cobarde que lo hace desde el anonimato tenga campo libre para seguir haciéndolo y que nadie le pare los pies.

No conozco a Tau, pero ella o cualquiera que sufra este tipo de acoso merece mi apoyo y mi respeto.

Saludos

Fecha: 04/05/2005 23:08.

Autor: Gatopardo

Que yo sepa este llamamiento se ha enlazado o reproducido en las siguientes bitácoras:
IMAGINATE: http://blogia.com/imaginate

HERMIONE: http://caminodeimperfeccion.blogia.com/
LA OTRA CARA DE BARBIE: http://laotracaradebarbie.blogia.com/
POLEN http://arrecifes.blogia.com/
TIERRA DE UNICORNIOShttp://www.tierradeunicornios.net/
CRISTIANO INGENUO http://blogs.ya.com/ingenuo/
EL LADO OSCURO (LUIS EN COMENTARIOS) http://blogia.com/el_lado_oscuro/
BERENICE http://creta.blogia.net/
BIKERIN http://blogs.ya.com/bikerin
TXABI ALDUNTZA http://blogs.ya.com/alduntza
Si hay alguno que me salto, me lo apuntáis, por favor.
Es que ando con 39 de fiebre y mi cabeza...

Fecha: 04/05/2005 23:34.

Autor: imaginate

No señora... las repeticiones de Agusto R. no eran de esas... eran de y contiunúa y diferentes, unas hasta un punto y otras hasta otro... porque yo cuándo me fijo en algo, me fijo bien, ahora sí .... fue por otro motivo, no sé... aquí la halitosis no existe, ¿ o sí? vale, pero yo vi lo que vi y flipé. Eso sí, ni pajolera idea de quién es Augusto R. pero oigame dama, tampoco ningún interés; a mí los obvios me patinan

Y sí, espero patinarle yo a él ídem, Beeeeee ;)

Pero nos sirve de ejemplo para lo de Tautina. Ni a mí me duele lo que diga Agusto R., diga lo que diga, ni a él le duele lo que pueda decirle yo, diga lo que diga; y de esa forma habría que tomárse a todos los mentecatos que te estuvieran 'dandoporelKulo' en el blog o quisieran... era algo así como aprovechar la coyuntura, tú ya me entiendes ;)

besos Gatopardo

Fecha: 05/05/2005 00:04.

Autor: Gatopardo

Imaginate: te lo cuento porque me ha pasado a mí: he tenido ue escribir dos veces el comentario porque desaparecía y no salía. Lo volví a escribir otra vez, y claro, las ideas eran las mismas, pero el texto, diferente. Le daba a enviar. Desaparecía. Y vuelta a empezar. Y de pronto, los tres textos. Lo que pasa es que en dos minutos los había borrado. Augusto me ha avisado por e.mail de lo que le había pasado a él para que borrara los sobrantes.
Y Augusto R forma parte de la familia Gatopardo montándome broncas, que menudas hemos tenido; con decirte que lo hemos hecho un personaje con una biografía apócrifa y todo...
Tú pon en mi buscador "Augusto" y te sale lo más inspirado que ha parido este equipo.
Es más, te voy a decir una cosa, si dice que se va yo le ofrezco un sueldo mayor que en cualquier otro blog. Públicamente lo he dicho. Y eso que doña Leonarda, su mjer es de armas tomar y me arriesgo a que venga con sus cinco hijos reclamando la devolución de don Augusto.

Fecha: 05/05/2005 00:16.

Autor: imaginate

Me da igual Gatopardo. Yo lo conozco de otro blog. Y me quedo con la primera impresión, que ya sabes...

Pero tú cómo si lo quieres hacer hijoadoptivo; yo no tengo ningún problema con nadie; no problemas reales; no me gusta por sus comentarios en otro blog o en otro lugar y ahí se acaba la historia.

Mis disculpas si he podido ofender a alguno de tus integrantes; tampoco era lo que prentendía y mi ánimo sigue siendo el mismo... 'los amigos de mis amigos son mis amigos' como cantaban las de Objetivo indiscreto... para eso del acoso virtual; bueno y yo, ya ahora me retiro...

abrazos

Fecha: 05/05/2005 01:07.

Autor: imaginate

coño ¡Objetivo Birmanina!

más abrazos :)))

Fecha: 05/05/2005 01:09.

Autor: Elisabeta

Lamentable lo de tautina,lo siento mucho,qué impotencia ante hechos asi,lo único que pienso que puedo hacer por mi parte es colgar el enlace de este post en mi blog.No se me ocurren iniciativas ni otras ideas...Ánimo.

Fecha: 05/05/2005 08:21.

Autor: Augusto R.

Gatopardo: gracias.
En una cosa tiene razón imaginate: no me interesa en absoluto. De todos modos acostumbro devolver cada golpe que me dan y si es posible multiplicado, por un elemental aprendizaje de la supervivencia. En este caso, a pesar de que me lo pida el cuerpo, no lo hago por otro principio que es importante para mí: no armar follón en la casa de mis amigos.
Gracias, amiga.

Fecha: 05/05/2005 10:30.

Autor: Gatopardo

Las que a usted le adornan, don Augusto: póngame a los pies de doña Leonarda y salude a sus cinco hijos de mi parte.
Wenceslao está bien, pero muy quemado con la prensa canallesca.

Fecha: 05/05/2005 10:35.

Autor: suigeneris

Estoy empezando a pensar que el tipo ese tan aburrido de la vida que acosaba a Tautina se debe estar descojonando.
Y yo insisto:
Vuelveeeee Tauuuuu!!

Fecha: 05/05/2005 11:42.

Autor: toneteastur

Creo que esta chica debería ponerse en contacto con los servicios tecnicos de AUNA (que es donde aparece esa dirección IP, en Barcelona por cierto). No se si le harán caso pero tienen una dirección para estos asuntos.
abuse@auna.es
Yo lo he buscado en
http://www.ripe.net/perl/whois
que supuestamente es una base de datos de direcciones ip de Europa y el norte de Africa.
Siempre tien que haber algun cerdete descerebrado que no esta contento sin joder a los demás.
Un saludo para todos.

Fecha: 05/05/2005 12:27.

Autor: scape95

Es muy triste que se cierre un blog por este motivo. Significa que perdemos una parte importante de nuestra libertad de expresión e información. No he llegado a conocer el blog de Tautina y... quiero conocerlo, quiero leerlo. Tautina, si lees ésto, que sepas que pongo a tu disposición mi blog para que escribas en él.
Y ahora, voy a postear sobre ésto, enlazando a este port.

Un saludo a todos.

Fecha: 05/05/2005 15:50.

Autor: Ger

Señores, siento echar abajo los animos, pero les recuerdo que el sistema de direccionamiento de retevision es dinamico, por l oque la IP que se tiene hoy, no es la misma que la que se tendra mañana ...

La unica forma de denunciar, es mediante una denuncia judicial, ya que retevision tiene obligacion de guardar en un registro sus ip's ... pero tampoco serviria de nada, ya que se identificaria a la maquina, pero no al usuario de esta (en terminos juridicos)

lo siento

Un saludo

Fecha: 06/05/2005 01:42.

Autor: Ger

Ger: "El artículo 212 del Código Penal establece la responsabilidad solidaria del propietario del medio informativo a través del que se haya propagado la calumnia o injuria. En el caso de Internet, la responsabilidad civil solidaria alcanzaría al propietario del servidos en el que se publicó la información constitutiva de delito, aunque debería tenerse en cuenta, en este caso, si existió la posibilidad de conocer dicha situación, ya que el volumen de información contenida en un servidor no es comparable con cualquier otro medio de información, como puede ser una revista, una radio, un programa de televisión o un periódico."
Hace unos años si alguien recibía amenazas o injurias por teléfono sólo podía interponer una denuncia, conseguir que un juez decretara la escucha 24 horas, y solicitar la baja en la guía de teléfonos. Se articularon los medios para que se consiguiera idetificar a cualquier comunicante y hoy hay miles de casos de gente condenada por utilizar el teléfono para amenazar o insultar. Es necesario que los servicios jurídicos de los servidores de blogs estudien proteger a sus usuarios.
Respecto a retevisión está mal informado: no todas son IP dinámicas.

Fecha: 06/05/2005 11:04.

Autor: Alma

Coño!!! la gente se aburre muchísimo oye!!!
Mira,yo de esto entiendo poco, pero miraré a ver si veo dicha ip. Pero tengo una amiga q sabe bastante y te puede aydar,te dejo aquí su blog y tú le comentas valep???
http://www.diariogratis.com/2931, se llama Bea y esop!
Cuídate y suerte;)
Besos y un big abra:
Alma;) (f)

Fecha: 06/05/2005 19:07.

Autor: David Morán

Me solidarizo con la autora de “La Ventana de Tau”, debemos protegernos de este tipo de cosas. Saludos a todos.

Fecha: 07/05/2005 05:10.

Autor: Nere

Gato, ¿hay alguna forma de enlazar desde mi blog directamente este artículo?

Esta vez ya no tiene remedio, pero al menos que sirva para otros. Como dice la canción: "Si un traidor puede más que unos cuantos, que esos cuantos no lo olviden fácilmente"
Al menos Tau se lleva todo el cariño y el apoyo de aquellas personas a las que quiso, y supo, darnos lo mejor de ella, otros jamás conseguirán nada parecido, ni lástima consiguen provocar.

Fecha: 08/05/2005 20:03.

Autor: Tbo

¡No te rindas!, para ellos es muy facil.Borra lo que no te guste, pa eso eres el autor.
Lo mismo que hay gente agradable los hay indeseables. Chao, saludos.

Fecha: 08/05/2005 20:31.

Autor: Karen B.

Uf... despues de leer algunos comentarios referente al acoso, decido hablar...

Llege a esta pagina justamente por buscar "acoso virtual" aunke para algunos paresca "exagerado" es una realidad cada vez + peligrosa, cualkier persona aunk paresca normal puede tener una patologia sicopata, y si alguien no a sufrido el hostigamiento de alguien, no deberia juzgar, en mi caso lamentablemente e sufrido esto , tanto en vida "real" como ahora... "virtual" , soy estudiante de Derecho y por eso me intereso prufundizar en este tema, si le damos el peso adecuado y serio al acoso virtual, puede ser un antecedente necesario para que la legislacion se pronuncie... bueno, grax por el espacio y perdon por llegar sin invitacion.
Mi correo y mi pag. estan ahi para alguna descarga o colaboracion sobre el tema.
Se cuidan... Adios
Karen Badilla.-
http://lokiz.blogspot.com

Fecha: 27/05/2005 03:31.

Autor: http://blogia.com/hiddenface/index.php

Ah, vaya, así que era eso.

A Tautina la tenía enlazada en mi blog, y un día me di cuenta de que ya no estaba, pero de todos modos no quité el enlace.
No sabía que había capullos así en la red, qué putada...

Espero que Tautina se vuelva a animar a escribir, que lo hacía muy bien.

Fecha: 21/07/2005 13:46.

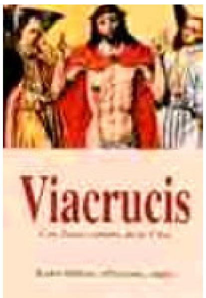
Autor: hiddenface

Soy yo otra vez. Antes he puesto la dirección del blog, en lugar del nombre, qué despiste más tonto. Aunque todos los caminos llevan a Roma, dicen...

Fecha: 21/07/2005 13:47.

[!publi_entrearticulos]

1 DE MAYO de 2005



Mis amigos curas y los católicos de base que lucharon codo con codo con los militantes de izquierda contra la dictadura, dándonos ejemplo de coraje y testimonio vivo de sus creencias, cuando la Jerarquía empezó a frenar y sepultar aquel impulso que los hermanaba a los desheredados, y al lloverles las brutales represalias, quedaron en el mismo estado de estupefacción que los comunistas asturianos cuando vieron llegar al puerto un barco soviético cargado de carbón para romper aquella desesperada huelga de 1956, como quedaron cuando recibieron la orden de no ayudar a los resistentes que no habían querido ni podido salir de España... Cuando desde el Comité Central del Partido se denunciaron los crímenes de Stalin, los comunistas lloraron como criaturas al ver en qué se había utilizado su hermosa ingenuidad, y lo peor, me contaba mi amigo Pedro, fue digerir que si no hubiera sido por la defensa a ultranza contra los que consideraban “calumnias de los enemigos”, hubieran podido desenmascara la tiranía estalinista, que asesinó a millones de comunistas bajo la acusación de “traición”.
-“Con nuestra falta de lucidez y con nuestro silencio se cavó la tumba de millones –decía mi amigo- y ahora no me siento legitimado para defender nada."
Pero no sólo traicionaron a los cristianos posconciliares los jerarcas de su iglesia: el pueblo, su aliado, creyó que se las arreglaría sin ellos. Y sin ellos se agarraron a mejoras transitorias que no supieron afianzar, y hoy los sindicatos son la correa de transmisión de las decisiones del Gobierno de turno.
En marzo de 1983, en un programa de televisión sobre "los nuevos curas", José María de Llanos fue el único que afrontó con honestidad su papel, y me impresionó que desde biografías tan diferentes que podríamos ser adversarios, hubiéramos llegado a vivencias tan similares. "Yo soy un burgués y sigo siendo un burgués. Y me duele no ser como

ellos, los obreros".
Seguramente vivimos como el cinco por ciento de los obreros no cualificados y nuestra capacidad adquisitiva era equiparable al uno por ciento de los más depauperados, pero dio igual, "no somos del pueblo", que decía José María de Llanos, aunque sean "los nuestros", aunque tengamos diez generaciones de proletarios en el ADN, para ellos éramos unos privilegiados: podíamos ser utilizados, y eso debía bastarnos; otro cantar es como utilizamos a "los nuestros" sintiéndonos útiles.
Y el quid es tan sencillo como diabólico: la pátina de los años de soledad, la resistencia psíquica adquirida, nuestra biografía y nuestra peripecia nos habían dado "voz" propia e individualizada. Y hablamos desde el pueblo, con el pueblo, a su favor, o por él, pero el pueblo no tenía voz: voceaba. Y quizás no sea ésa su servidumbre, sino la nuestra, la mía y la de ese cura que quiso ser uno más y al final se descubrió y se confesó "otro", "extraño al pueblo".
Optamos por permanecer con los despojados, despojándonos, pero los nuestros no optaron por estar donde estaban y cuando se les dio la oportunidad de escoger, no permanecieron fieles a sus orígenes.. Desde su miseria, la nuestra les pareció un capricho sospechoso; porque nosotros tenemos esa extraña convicción que nos hace aguantar sin rompernos, por muchas calamidades que vivamos. Quizás porque en el fondo sabemos que podemos, con mayor o menor esfuerzo, abandonar el club de los desheredados. Ellos no, y eso para los que no queremos los privilegios que se basan en la miseria de la mayoría, significa ser privilegiados: ese es nuestro drama, aunque no dramaticemos.
Y por eso mismo no podremos reposar beatíficamente en una relación igualitaria, sintiéndonos aceptados por los destinatarios de nuestros desvelos y tendremos que ser negados por los burgueses, a quienes negamos, y sólo tolerados, cuando somos utilizables, por nuestros aliados de corazón.
Quizás sea ése el reverso de los privilegios: la soledad, y hay una profunda justicia en que así sea, porque no es la suerte que nos merecemos, pero si es la que se nos asemeja.
Es dura la vivencia de la alteridad, pero ¿acaso podríamos encontrarnos en una relación, que ignore la diferencia?
Hoy, 1 de mayo de 2005 pienso cuánto hemos perdido sin aquellos aliados de energía sobrehumana, capaces de las mayores heroicidades con una sonrisa, tan condenadamente cálidos y humanos, a los que sustentaba una fe en Cristo que siempre me emocionó.
Los echo de menos.

PD. *En la imagen, portada de un libro de José María de Llanos, que leí dos docenas de veces y perdí en un tren hace dos años. Ofrezco recompensa a quien me lo devuelva... aunque no sea el mismo ejemplar.*
José María de Llanos decía hablando del Opus Dei, y de la jerarquía de la Iglesia, cómplices de los tiranos: "*Que Dios les perdone. Lo difícil es comprenderles*"."
01/05/2005 19:23 enlace permanente.

Comentarios:

Autor: Trini

El pasar de los años, los desengaños, las traiciones, el cansancio propio y ajeno, el abrir los ojos a muchas cosas, el cerrarlos a más, la comodidad,el desanimo, la cultura de lo fácil y tantos dolpes más nos hacen perder nuestras convicciones, claudicar en nuestras luchas, difuminar la pasión que un día pusimos en todo lo que hacíamos, en todo en lo que creíamos.. Es triste, tremendamente triste, pero real, como la vida misma. A veces

mirar atrás duele tanto que las defensas de nuestro cuerpo se niegan a volver la cara.

Hola, me ha gustado mucho este Post en un día como el de hoy, el día de LOS TRABAJADORES, al que ha ensombrecido el comercio, hoy casi sólo se habla del día de las madres, es lo que vende... ves, volvemos al principio.

saludos

Fecha: 01/05/2005 13:20.

Autor: David Morán

Dicen que la tiranía de Stalin fue peor que la perpetrada por lo nazis. Por aquella época en mi país también se libraban luchas contra las dictaduras, contra la falta de libertades individuales. A pesar de ello, no se logro en su totalidad superar estos vicios de poder, dejando un legado de rebelión contra las triquiñuelas de derecha e izquierda que hoy, 1 de mayo, serán recordadas en los distintos puntos de mi tierra.

Saludos Gatopardo.

Fecha: 01/05/2005 19:16.

Autor: El Pendón Volteriano

Gatopardo:La astenia primaveral está causando estragos en tu discurso. Si echas en falta algún curato de la clase que sea, di talla y modelo y te lo envío. Desde estas páginas hago un llamamiento a que se peguen a tu chepa con la contumacia de un saco partero todo cristiano concienciado, teólogo liberado, burgués reprimido, católico ecuménico, sindicalista poeta o anarco-psicólogo... Los aristócratas volterianos nos vamos. En el mismo corral curitas y nosostros ,no.

Fecha: 01/05/2005 21:13.

Autor: Hermione

Tendrían una infinita fe en Cristo, pero estoy convencida de que lo que sustenta la fuerza sobrehumana, es el amor por las personas.

Me apena esa idea de que uno se debe a su clase social. ¿Por qué nos sentimos insultados y repudiamos a quien abandonó nuestra comodidad, y por qué, también, sospechamos y despreciamos a quien se adentra en nuestra misma vida dificultosa? ¡Qué triste esa cultura del "si no te aprovechas, eres tonto o algo te traes entre manos"!

Fecha: 01/05/2005 23:20.

Autor: Berenice

¡Qué nostálgicos nos ponemos! Hechamos de menos los curas peleones cuando la Iglesia ataca con cristianizarnos de nuevo. Añoramos los problemas sociales cuando la sociedad vive en el limbo del bienestar y lo que funciona es el "salvese cada uno como pueda!
¡Qué lejos los días añorados de lucha! (que yo no he sido núnca peleona, pero veía desfilar ante mi ignorancia de niña bien educada, a los sindicalístas)
Ahora veo a un señor acusar al gobierno de que haya atascos. ¡Qué tiempos, Señor...!
Ahora veo peleas de patio, agarradas de verduleras (con todos mis resperos a las verduleras de mi mercado) por estupideces sin nombre. Y de lo importante nada.
Pan y circo, una vez más. Disimula, que estos ni se enteran... Mangonea, que para cuando salga ya estamos en Cancun... Y así todo.
Va, Gatita, que seamos felices y salga el sol por Antequera...

Fecha: 03/05/2005 12:32.

Autor: Berenice ortográfica

Por favor, Berenice, quita la h de hechamos...

Fecha: 03/05/2005 12:34.

Autor: Gatopardo

Berenice, te prometo que no la hemos visto esa hache.

Fecha: 04/05/2005 21:52.

THE OBSERVER: EL PAPA OBSTRUYÓ LAS INVESTIGACIONES SOBRE ABUSOS SEXUALES

Una carta confidencial revela que Ratzinger ordenó a los obispos que mantuvieran en secreto las alegaciones.

Jamie Doward, corresponsal para asuntos religiosos. Domingo, 24 de abril, 2005. The Observer

“Desde anoche el Papa Benedicto XVI se enfrenta a una demanda por obstrucción a la justicia, después de que se descubriera que había enviado una orden, según la cual las investigaciones y pesquisas que realizara la Iglesia sobre abusos sexuales cometidos contra menores fueran llevadas a cabo en secreto.

La orden fue dada en una carta de carácter confidencial (a la que ha tenido acceso The Observer), que fue enviada a todos los obispos católicos en Mayo de 2001
En ésta, se defiende el derecho de la Iglesia a mantener en secreto y a retener la evidencia durante un período de diez años, después de que las víctimas hayan alcanzado la mayoría de edad. La carta iba firmada por el Cardenal Joseph Ratzinger, que fue elegido sucesor de Juan Pablo II la semana pasada.
Los abogados de las víctimas afirman que la carta tenía como fin impedir que las denuncias de las víctimas salieran a la luz pública o fueran investigadas por la policía. Estos mismos abogados acusan a Ratzinger de "*evidente obstrucción a la justicia.*"
La carta que "atañe a muy graves pecados" fue enviada desde la "Congregación para la Doctrina de la Fe",institución vaticana que sustituyo a la de la Inquisición, y a cargo de la cual estaba Ratzinger.
En ella se explica a los obispos la posición de la Iglesia católica ante una serie de temas que va desde la celebración de la eucaristía con un no-católico hasta el abuso sexual de un clérigo "*a un menor de 18 años*". La carta de Ratzinger afirma que la Iglesia Católica puede reclamar la jurisdicción en aquellos casos en los que el abuso a un menor lo haya cometido un clérigo o sacerdote.
Asimismo se sostiene que la jurisdicción de la Iglesia dura hasta los dieciocho años del menor y otros diez más.
En la carta se ordena, además, que las investigaciones preliminares de cualquier denuncia de abusos sexuales sean enviadas al departamento de Ratzinger, el cual tendrá la facultad de entregarlas o no a un tribunal privado en el que "*las funciones de juez, procurador, notario o representantes legales son desempeñadas únicamente por sacerdotes*."
"*Este tipo de casos esta sometido a secreto pontifical*" concluye la carta de Ratzinger. Romper el secreto pontifical mientras esté vigente la jurisdicción de los diez años acarrea penas que incluyen la excomunión.
La carta se hallaba formando parte de la documentación referente a una demanda presentada a principios de este año contra la Iglesia Católica de Texas y contra Ratzinger por dos presuntas víctimas de abusos sexuales.
Según los abogados de las víctimas, el Cardenal Ratzinger, al enviar esta carta, conspiró para obstruir la acción de la justicia.
El abogado de las dos presuntas víctimas, Daniel Shea, que fue quien descubrió la carta, dijo: "*La carta habla por sí misma. Uno tiene que preguntarse inevitablemente:¿por qué no empieza a funcionar el reloj hasta que el niño cumple los 18 años? Esto se llama obstrucción a la justicia.*"
El padre John Beal, catedrático de Derecho Canónico de la Catholic University of America, en declaración oral jurada, el ocho de abril del pasado año, reconoció ente Daniel Shea que la carta ampliaba la jurisdicción y el control de la Iglesia católica sobre delitos de abusos sexuales.
La carta de Ratzinger estaba co-firmada por el Arzobispo Tarcisio Bertone, quien, en una entrevista de hace dos años, ya aludió a la oposición de la Iglesia católica a permitir que organismos ajenos a ella pudieran investigar las denuncias de abusos sexuales.
"*En mi opinión, no tiene fundamento la exigencia de que un obispo esté obligado a contactar con la policía para denunciar a un sacerdote que ha admitido ser culpable de pedofilia*" dijo Bertone
Daniel Shea criticó la orden de que las denuncias sobre abusos sexuales sólo pudieran ser investigadas en tribunales secretos: "*Están imponiendo la doctrina y el secreto sobre estos casos. Si la justicia o los organismos legales descubren estos casos, pues entonces los afrontan. Pero no se puede investigar un caso si no se descubre. Y si logras mantenerlo secreto hasta que la víctima cumple 18 años y después otros 10 más, pues el sacerdote logra irse de rositas.*"
Una portavoz de la oficina de prensa del Vaticano declinó comentar el contenido de la

carta de Ratzinger: *"No es un documento de carácter público, así que no vamos a hablar de él."* dijo."

(Traducido del inglés:THE OBSERVER, Domingo, 24 de Abril 2005

Etiquetas: Iglesia+Católica, qué+morro+tienen, Pederastia, Vaticano, Benedicto+XVI, Obstrucción+a+la+justicia, conspiración, Gatopardo

29/04/2005 18:50 enlace permanente.

Comentarios:

Autor: Bestiaparda

Joxe Mari ¿no deberíamos invadir Ciudad del Vaticano?

Fecha: 29/04/2005 22:33.

Autor: Anomia

Podemos hablar, más bien investigar, sobre la media y desviación típica de pederastas en las insitituciones públicas y privadas de España y, si se deja, de EEUU. También podríamos investigar sobre las diferencias entre pederastas de toqueteo y de si tienen por objeto niños que cobran o no, si son niños o niñas, si los padres conocían el tema, etc. Es un buen estudio. Sería interesante saber cuántos jueces, maestros y políticos hay que sean pederastas. También si son homosexuales, lesbianas, bestialistas o no y si realizan esas actividades después de consumir alcohol, drogas o si son abstemios. Creo que, dado que estos elementos son clave en nuestras sociedades deberíamos estudiarlos a fondo.

Me cuesta trabajo creer que, al menos, jueces y políticos carezcan de instrumentos de evitación de investigaciones públicas al respecto.

Pero no, vamos a hablar de sólo de la Iglesia Católica. De esa forma desviamos la atención sobre un cabeza de turco que pague por los pecados de todo el pueblo. Lo mismo que con Jesús.

Además. Les retiramos a todos el derecho a no autoinculparse y a buscar cualquier medio de autodefensa que le libre del juicio y, de paso, hacemos la ley retroactiva. Así cojeríamos al ladrón de Felipe Gonzalez

Saludos.

Fecha: 01/05/2005 14:57.

Autor: rafa

muy buena tu opinion, lo mismo dijo.

Fecha: 01/05/2005 16:11.

Autor: erix70

Esto es como hacían los antiguos hebreos en la biblia... para rasgarse las vestiduras. Pero creo que hay en el mundo mucho sucediendo bajo la superficie aparentemente tranquila y apacible. Por eso defendí cuando muchos atacaron la última pelicula de Almodovar, porque enseña sin necesidad de juzgar (ni adular a nadie tampoco), las cosas que suceden a chavales jóvenes y niños; crímenes que cambian la vida de la gente y que a mi ver, seguirán siendo crímenes ocultos... hasta que llegue un CSI, que esté por encima de la ONU, del Vaticano, y de cuanta orden nos encontremos. hay que admitirlo, aún tienen mucho poder... aunque ya se ha visto que incluso los más enormes imperios se han venido al suelo. Tal vez ya no estemos aqui para ver ese desmoronamiento, pero de que lo habrá... lo habrá.

Fecha: 01/05/2005 17:38.

Autor: Gatopardo

Al Señor Leo Bassi lo pueden leer en www.hastaloscojones.com porque aquí he borrado dos comentarios suyos (con su IP perfectamente identificada en nuestro servidor, lo que me permitirá denunciarlo si continúa)

Los que hacemos este blog nos esforzamos en utilizar la inteligencia y la gramática y no permitimos que escriba aquí gente sin argumentos, con expresiones de energúmeno y sin pizca de ingenio.
Le rogamos que no vuelva a insistir. Gracias.

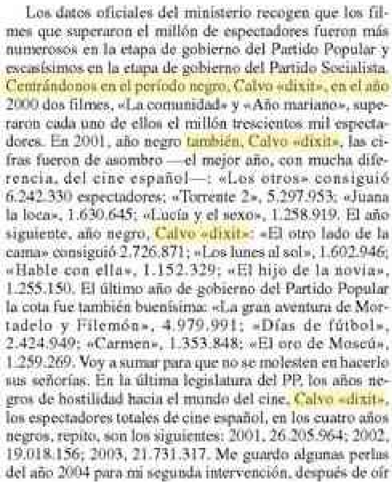
Fecha: 03/05/2005 14:24.

Autor: Gatopardo

Señor que entra a comentar: si lo que va a escribir va a ser algo con faltas de ortografía y de ideas, no lo escriba, porque lo borraré. Porque, entre otras cosas, es un insulto a la inteligencia de quien se ha tomado el trabajo de investigar el tema, escribir un artículo con argumentos, y para quien lo ha traducido.
Gracias por abstenerse de decir sandeces.

Fecha: 30/06/2006 23:32.

EL SENADOR VAN HALEN FALTA EL RESPETO A LA MINISTRA DE CULTURA AL DECIR "DIXIT" ...

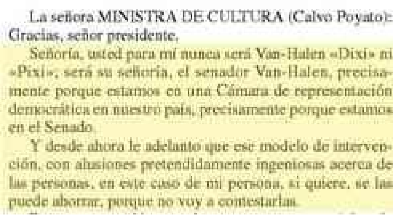


Los datos oficiales del ministerio recogen que los filmes que superaron el millón de espectadores fueron más numerosos en la etapa de gobierno del Partido Popular y escasísimos en la etapa de gobierno del Partido Socialista. Centrándonos en el período negro, Calvo «dixit», en el año 2000 dos filmes, «La comunidad» y «Año mariano», superaron cada uno de ellos el millón trescientos mil espectadores. En 2001, año negro también, Calvo «dixit», las cifras fueron de asombro —el mejor año, con mucha diferencia, del cine español—: «Los otros» consiguió 6.242.330 espectadores; «Torrente 2», 5.297.953; «Juana la loca», 1.630.645; «Lucía y el sexo», 1.258.919. El año siguiente, año negro, Calvo «dixit»: «El otro lado de la cama» consiguió 2.726.871; «Los lunes al sol», 1.602.946; «Hable con ella», 1.152.329; «El hijo de la novia», 1.255.150. El último año de gobierno del Partido Popular la cota fue también buenísima: «La gran aventura de Mortadelo y Filemón», 4.979.991; «Días de fútbol», 2.424.949; «Carmen», 1.353.848; «El oro de Moscú», 1.259.269. Voy a sumar para que no se molesten en hacerlo sus señorías. En la última legislatura del PP, los años negros de hostilidad hacia el mundo del cine, Calvo «dixit», los espectadores totales de cine español, en los cuatro años negros, repito, son los siguientes: 2001, 26.205.964; 2002, 19.018.156; 2003, 21.731.317. Me guardo algunas perlas del año 2004 para mi segunda intervención, después de oír

Creo que su señoría, el senador Van Halen, se ha pasado cuarenta pueblos al decir "dixit" a la señora Ministra de Cultura del Gobierno de España.
Lean el texto en la imagen de este artículo, y pasen al siguiente con la respuesta.
28/04/2005 15:44 enlace permanente.

Comentarios: No hay comentarios

...Y LA SEÑORA MINISTRA DE CULTURA LE RESPONDE CON EDUCACIÓN



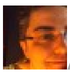
La señora MINISTRA DE CULTURA (Calvo Poyato): Gracias, señor presidente.

Señoría, usted para mí nunca será Van-Halen «Dixi» ni «Pixi», será su señoría, el senador Van-Halen, precisamente porque estamos en una Cámara de representación democrática en nuestro país, precisamente porque estamos en el Senado.

Y desde ahora le adelanto que ese modelo de intervención, con alusiones pretendidamente ingeniosas acerca de las personas, en este caso de mi persona, si quiere, se las puede ahorrar, porque no voy a contestarlas.

Eso es educación y cultura y lo demás tonterías...
Para ampliar la información: Periodista Digital, que reproduce el Diario de sesiones del Senado de España de 9 de febrero de 2005.
28/04/2005 15:46 enlace permanente.

Comentarios:

Autor: suigeneris

Juas, si es que ponen a cualquiera de ministr@ de cultura. Aunque tiene gracia la jodía.

Fecha: 28/04/2005 18:26.

Autor: Augusto R.

El Sr. Suigeneris verdaderamente hace honor a su seudónimo...
Augusto R. dixit.

P.D.: tiene gracia el jodío...

Fecha: 29/04/2005 02:15.

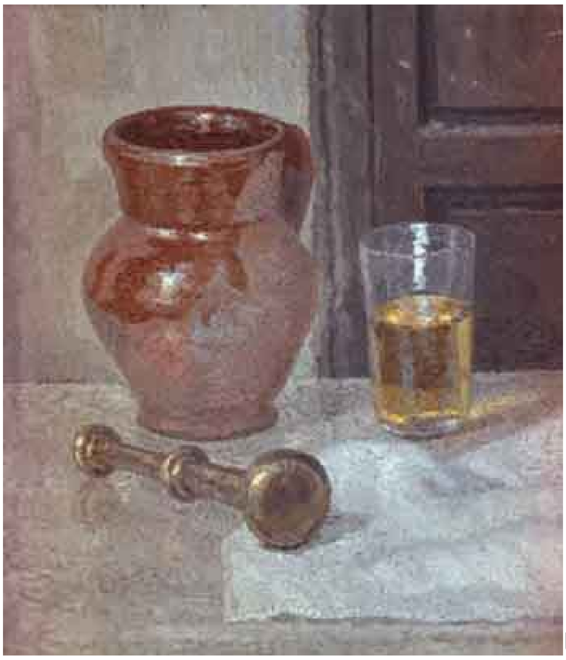
Autor: pitijopo

Nuestros políticos en general cuando hablan no se diferencian mucho de los del club de la comedia. Besitos.

Fecha: 01/05/2005 11:48.

[!publi_entrearticulos]

BALTASAR DE ALCÁZAR (SIGLO XVI)

**Una cena**

En Jaén, donde resido,
vive don Lope de Sosa
y diréte, Inés, la cosa
más brava de él que has oído.

Tenía este caballero
un criado portugués...
Pero cenemos, Inés
si te parece primero.

La mesa tenemos puesta,
lo que se ha de cenar junto,
las tazas del vino a punto:
falta comenzar la fiesta.

Comience el vinillo nuevo

y échole la bendición;
yo tengo por devoción
de santiguar lo que bebo.

Franco, fue, Inés, este toque,
pero arrójame la bota;
vale un florín cada gota
de aqueste vinillo aloque.

¿De qué taberna se traxo?
Mas ya..., de la del Castillo
diez y seis vale el cuartillo,
no tiene vino más baxo.

Por nuestro Señor, que es mina
la taberna de Alcocer;
grande consuelo es tener
la taberna por vecina.

Si es o no invención moderna,
vive Dios que no lo sé,
pero delicada fue
la invención de la taberna.

Porque allí llego sediento,
pido vino de lo nuevo,
mídenlo, dánmelo, bebo,
págolo y voyme contento.

Esto, Inés, ello se alaba,
no es menester alaballo;
sólo una falta le hallo
que con la priesa se acaba.

La ensalada y salpicón
hizo fin: ¿qué viene ahora?
La morcilla, ¡oh gran señora,
digna de veneración!

¡Qué oronda viene y qué bella!
¡Qué través y enjundia tiene!
Paréceme, Inés, que viene
para que demos en ella.

Pues, sus, encójase y entre
que es algo estrecho el camino.
No eches agua, Inés, al vino,
no se escandalice el vientre.

Echa de lo tras añejo,
porque con más gusto comas,
Dios te guarde, que así tomas,
como sabia mi consejo.

Mas di, ¿no adoras y aprecias
la morcilla ilustre y rica?
¡Cómo la traidora pica;
tal debe tener de especias!

¡Qué llena está de piñones!
Morcilla de cortesanos,
y asada por esas manos
hechas a cebar lechones.

El corazón me revienta
de placer; no sé de ti.
¿Cómo te va? Yo, por mí,
sospecho que estás contenta.

Alegre estoy, vive Dios:
mas oye un punto sutil:
¿no pusiste allí un candil?
¿Cómo me parecen dos?

Pero son preguntas viles;
ya sé lo que puede ser:
con este negro beber
se acrecientan los candiles.

Probemos lo del pichel,
alto licor celestial;
no es el aloquillo tal,
no tiene que ver con el.

¡Qué suavidad! ¡Qué clareza!
¡Qué rancio gusto y olor!
¡Qué paladar! ¡Qué color!
¡Todo con tanta fineza!

Mas el queso sale a plaza
la moradilla va entrando,
y ambos vienen preguntando
por el pichel y la taza.

Prueba el queso, que es extremo,
el de Pinto no le iguala;
pues la aceituna no es mala
bien puedes bogar su remo.

Haz, pues, Inés, lo que sueles,
daca de la bota llena
seis tragos; hecha es la cena,
levántese los manteles.

Ya que, Inés, hemos cenado
tan bien y con tanto gusto,

parece que será justo
volver al cuento pasado.

Pues sabrás, Inés hermana,
que el portugués cayó enfermo...
Las once dan, yo me duermo;
quédese para mañana.

Baltasar de Alcázar (1530-1606)

Baltasar de Alcázar, fue descendiente de judíos conversos. Su vena jocosa, satírica y llena de malicia, le ha quitado el lugar destacado que merece entre los escritores del siglo XVI, porque no hay nada como la falta de seriedad asnal para convencer a un crítico literario de que ha de escatimar el elogio.
28/04/2005 15:12 enlace permanente.

Comentarios:

Autor: Trini

Pues he de confesar que yo no lo conocía, de él es lo primero que leo y es muy pícaro y divertido.

Gracias Gato por tu mi enlace en tu Blog, es un honor para mi.
Besos

Fecha: 28/04/2005 12:53.

Autor: Gatopardo

El profesor Widemann me ha dado una alegría al escogerlo para completar el rompecabezas del siglo XVI, porque es un poeta sevillano, muy representativo del sentido del humor inteligente y zumbón de mis amigos sevillanos.
Otro poema de Baltasar de Alcázar que me gusta:
Job
A Job el diablo tentó
con tanta solicitud,
que los bienes, la salud
y los hijos le quitó.
Más no pudiendo vencer
su virtud, por inquietarle,
trató de desesperarle
y le dejó... la mujer.

Trini, (Shanna en mis enlaces):ha sido un despiste porque hace tiempo que lo puse, pero no seleccioné portada y por eso no salías. Gracias a tí ser una escritora personalísima. Es un placer leerte.

Fecha: 28/04/2005 13:13.

Autor: puagh

Después de leer su post, ya me he puesto en contacto con la casa de la cultura de la ciudad de Jaén y con la universidad popular, para que le vayan preparando un homenaje en nuestra ignota tierra.

¿Por qué todo el mundo cuando se entera de que soy jiennense declama como si fuera Espronceda: aceituneros altivos? ¿Cómo se puede tener tan mal gusto?

Propondré su post para la próxima velada poética de la Sierra Sur. Es una alegría de la que todos los jiennenses debemos felicitarnos el encontrar por ahí otra cita de nuestra ciudad.

Fecha: 28/04/2005 18:17.

Autor: alimaña news (redactor jefe)

Miguel Hernández.Cultísimo jiennense: MIGUEL HERNÁNDEZ

Fecha: 28/04/2005 18:46.

Autor: puagh

Vamos a ver, que es usted quien no se entera, don alimaña. Por supuesto que Miguel Hernández escribió aquel poema (principalmente después de pasar parte de la guerra civil en tierras jiennenses)... La referencia a Espronceda va por la prosopopeya, porque da la puñetara casualidad que en este país, después de la canción del pirata (que todo el mundo se deleita declamando, como lo diría para que se enterara, como un niño de 7 años), la gente, que va de alma lírica por la vida, sólo conoce la coña de los aceituneros altivos, e incluso los más cultivados algo de la fragua y de Lorca también te cuentan.Mi cultísimo redactor jefe...

Fecha: 28/04/2005 21:38.

Autor: Gatopardo

Mi indignado Puagh: para tí, en honor a Jaén, que tengo una deuda con tu tierra.

Tres morillas me enamoran
en Jaén,
Axa y Fátima y Marién.

Tres morillas tan garridas
iban a coger olivas,
y hallábanlas cogidas
en Jaén,
Axa y Fátima y Marién.

Y hallábanlas cogidas,
y tornaban desmaídas
y las colores perdidas

en Jaén,
Axa y Fátima y Marién.

Tres moricas tan lozanas,
tres moricas tan lozanas,
iban a coger manzanas
a Jaén:
Axa y Fátima y Marién.

Anónimo, siglo XVI

Fecha: 28/04/2005 23:48.

Autor: Augusto R.

Será cuestión de arrimarla a la parienta declamando la poesía de Don Baltazar y ver si cuela la historia de esa fogosa cena...quién sabe, igual le damos una alegría a mi sufrido criado portugués.
No, si ya decía Celaya aquello de que la poesía es un arma cargada de futuro (sobre todo cuando no se toman precauciones anticonceptivas)

Fecha: 29/04/2005 02:02.

Autor: Gatopardo

Corrijo: que el zejel anónimo "Tres morillas" es del siglo XV, qué cómo soy tan bestia, me dice un amable comunicante.¡Perdón!
¿Ya entendéis por qué no me daría ningún sensato profesor de literatura un aprobado?

Fecha: 29/04/2005 16:10.

Autor: Enrique

Mucho le gustaba a mi viejo ese poema.
- con ese aire "salao" recuerdo aquello de:
Admiróse un portugués
de ver que en su tierna infancia
todos los niños en Francia
supiesen hablar francés.
«Arte diabólica es»,
dijo, torciendo el mostacho,
«que para hablar en gabacho
un fidalgo en Portugal
llega a viejo, y lo habla mal;
y aquí lo parla un muchacho».

Fecha: 15/10/2008 15:42.

Autor: jose melendrez perez

QUE BONITAS LAS CENAS JOCOSAS QUE SE CELEBRAN EN JAEN

Fecha: 26/10/2011 12:57.

[!publi_entrearticulos]

PORQUE LA VIDA ES MÁS IRREMEDIABLE QUE LA MUERTE...

Para Manuel, que me preguntaba sobre la naturaleza evanescente del perfume...

La vida real es una amalgama de contradicciones y, entre lo blanco y lo negro, hay infinitas gamas de gris, y todos los colores del arco iris existen para recordarnos que "*la vida es más irremediable que la muerte*."
En la Europa de Carlos V, Felipe II y su trastornado hijo Carlos, de la Inquisición y de las guerras interminables, las crueldades, la miseria, a la sombra de la Edad Media, alumbraba el Renacimiento como un amanecer de la ciencia y del desarrollo en todos los campos. La industria del perfume pudo aprovechar los nuevos conocimientos de una disciplina donde convivían la química y la alquimia, y resurgió.
Con el descubrimiento de América, el comercio ultramarino de especias se enriqueció con nuevos aromas, como la vainilla, el clavo, la nuez moscada: en los salones renacentistas se colocan naranjas cortadas donde se pinchaban clavos de olor, que daban un perfume próximo al clavel y servía para ahuyentar los insectos; ponen en las chimeneas, cerca de las brasas, pucheros con agua y canela...
Es en el *Cinquecento* cuando se comienza a usar la palabra perfume, en lugar de

bálsamo, que se fabricaba con materias primas traídas de Oriente, persistentes, fuertes y muy caras.
Hombres y mujeres de toda Europa perfuman su cuerpo, sus abanicos, sus guantes y sus vestiduras. Los italianos del siglo XVI tenían entre sus aromas favoritos el Chipre entre más de trescientos aromas. La fuente de todos estos datos es un importante escrito de 1555, titulado "*Los secretos notabilísimos del arte de los perfumes*", escrito por Rossetti, tratado de perfumería que contenía detallada información sobre el arte del perfume en Italia, cuya capital aromática fue la ciudad de Florencia.
Los perfumistas italianos eran reclamados en toda Europa, como había sucedido en épocas anteriores con los árabes. La reina Catalina de Medicis, noble florentina, esposa de Enrique II, rey de Francia, se trasladó a París para vivir con su marido con todo su séquito de perfumistas. Pronto se convirtieron en los creadores de los perfumes de la élite francesa, popularizando los aromas intensos y persistentes, tan de moda en Italia. Y fueron ellos los que descubrieron que en la ciudad de Grasse existía todo lo necesario para crear allí el paraíso del perfume.
Sin embargo, está en la naturaleza de los aromas su volatilidad, su fugacidad, su evanescencia. Y está en la naturaleza del ser humano buscar la eternidad, la permanencia, e investigaron hasta encontrar las sustancias de origen animal que aportaran una nota de sensualidad suplementaria y actuase como "*fijador*" del perfume.
Hoy en día estos componentes se sustituyen con productos de síntesis, reacciones químicas elaboradas sin vínculo alguno con las sustancias animales originarias. Cuatro de ellas ocupan un sitio relevante: el almizcle, la algalia, el castóreo y el ámbar gris.
El almizcle es una secreción de las glándulas del ciervo almizclero, un cérvido de Asia central, y con el tiempo se ha utilizado también la secreción glandular del buey almizclero, la rata almizclera y el caimán de Florida, que secretan esta misma sustancia. Hoy en día es un producto de síntesis, que interviene como "*fijador*" del perfume y da una tonalidad suave y penetrante.
La algalia o civeta, en cambio, guarda su aroma fuerte y natural en perfumería. Originariamente, se extraía de una glándula del animal de mismo nombre, que pertenece a la familia de los felinos. Hoy en día se produce químicamente. El profesor Ruzicka, premio Nóbel de Química, logró su síntesis en el 1928, poco después de descubrir nuevos almizcles sintéticos más baratos.
El castóreo, tiene su origen en el castor canadiense, precisamente en sus glándulas perineales. Existe una composición sintética de este producto, que no disminuye sus méritos como fijador del perfume con olor fuerte y amargo.
El ámbar gris, denominado durante mucho tiempo "*el oro negro del mar*", es una sustancia pegajosa parecida a la cera que se encuentra flotando sobre el agua en mares tropicales; se compone de los elementos no digeridos por el estómago de los cachalotes. Su síntesis química es uno de los mejores fijadores de fragancia que se usan.
Más allá de las sustancias vegetales y animales, desde hace más de un siglo se ha desarrollado los productos de síntesis, gracias a las investigaciones en Química orgánica. Ofrecen una amplia gama de aromas encontrados en la naturaleza y enriquecen el órgano de esencias del perfumista.
Un viaje a Grasse, el tradicional centro del perfume del sureste de Francia, y la visita al Museo de la perfumería, a los laboratorios, a sus inmensas plantaciones de aromáticas, es una peregrinación y una experiencia que recomendaría como un viaje iniciático. Sí, justamente, es allí donde Patrick Süskind situaba la acción de su novela *"El Perfume",* publicada en el 1986, que empecé varias veces y jamás pude leer más allá de la página veinte, aunque me la hayan recomendado mucho.

"*¿Quién es ésta que sube del desierto como columnas de humo de oloroso perfume de mirra e incienso, y de todos los polvos olorosos del maestro de los olores?*" (El Cantar de los cantares)

Etiquetas: fijadores_del_perfume, perfume, gatopardo

27/04/2005 17:09 enlace permanente.

Comentarios:

Autor: Manuel Iguiniz

¿Qué queda de nosotros al final? Solo un aroma, que se pierde de a poquitos en la inmensidad de la memoria colectiva, cuando, si Dios quiere, alcanzamos a perdurar en nuestros hijos o en algún árbol o quizá en nuestros escritos. Y los que no… simplemente se esfuman, como un mal perfume sin fijador.
Todos olemos bien o mal, lo importante es… trascender: De esos pocos lo logran, para bien o para mal.
¿Cuál dices que es el mejor fijador? Y ¿Sabes como se aplica?

Fecha: 27/04/2005 17:09.

Autor: cyránobix

Gracias por un escrito tan bello, y sobre todo por el ritmo de todos esos nombres asociados al perfume y que he sentido retumbar en el estómago y la pituitaria, que es lo importante.
Yo viví una época en la que el perfume se consideraba una costumbre burguesa, y por lo tanto despreciable. Nadie se perfumaba, ni se maquillaba.
Las vueltas que da esta inevitable vida.

Fecha: 27/04/2005 20:42.

Autor: alimaña news (redactor jefe)

Ea, Gatopardo ya has montado el chiringuito de comadres sentimentales, que es lo tuyo. Iguiniz, cuando "nos vamos" echamos una peste de pilla y sal corriendo. Y no se va "a poquitos" y nuestros deudos dicen aquello de "¡Qué mal huele el abuelito Manuel!". Por cierto, explíquenos lo de transcender en un arbol ¿se piensa usted colgar de ellos como un lemur?
Cyránobix: a lo que tienes que dar gracias es a que no pase por aquí el pendón volteriano. Si lee lo del "retumbar en el estómago", acabas esta noche en los calabozos del Comité. Y llevará razón

Fecha: 27/04/2005 21:42.

Autor: Odalys

Gue... te dejo besos, vuelvo mañana. Si puedes terminar "El perfume"... es que el final es lo mejor de todo. Muchos besos :)

Fecha: 27/04/2005 22:05.

Autor: Manuel

Pues mujer, sembrar un árbol (Yo tengo varios y todos ya están frondosos y si me entierran, de darle de comer a los gusanos... prefiero a las raíces de un árbol, entiendes- árbol- raíces- trascender auque sea por un tiempo y dar sombra... una figura que puede usar la glamourose cabra)

Fecha: 27/04/2005 22:29.

Autor: alimaña

Soy un hermosísimo ejemplar de garduña macho

Fecha: 27/04/2005 22:57.

Autor: Trini

Me ha encantado este post. la mayoría d el agente usamos perfume por norma mas poco sabemos de donde viene, quién lo inventa, donde se fabrica... Me encanta esta sesión tuya sobre perfumes.

Besos

Fecha: 28/04/2005 13:03.

Autor: puagh

No te preocupes, no te has perdido nada de nada sin leer el perfume de Suskind. De hecho, más allá de la página 20, para ser más exactos: allá por el último tercio del libro, el bueno de Patricio decide que es muy bueno y profundo escribiendo y nos recrea con un capítulo de aislamiento en el que opina sobre lo humano y divino. Un horror, vamos, y de una mediocridad que espanata. Casi tanto como cuando escribe Alimaña, para que te hagas una idea.

Fecha: 28/04/2005 18:31.

Autor: Augusto R.

De los olores y la trascendencia, asociación que preocupa al Sr. Manuel: Está científica y teológicamente demostrado que el pedo (ventosidad que se expele del vientre por el ano, según el diccionario de la RAE, citado en atención a a la siempre puntillosa Gatopardo) es el alma de un alimento muerto por efecto masticatorio y en trance de elevación hacia su destino celeste.
De modo que de una sola tacada (o masticada) queda probada la existencia y trascendencia del alma (ya que si la tiene una pitagórica alubia por qué diantres no la voy a tener yo ?) más allá de la muerte del cuerpo físico que la alojaba y su ineludible

sociedad con el olor o perfume.
De nada, Sr. Manuel, igual que a la dueña de esta casa a mí tambien me gusta ayudar.
(Y ya que estamos, Don Cyránobix, no me niegue que le acabo de dar una ayudita en cuanto a abrir los ojos a todos esos que no creen el más allá)

Fecha: 28/04/2005 21:26.

Autor: Manuel Iguiniz

¡Caramba que gusto tratar con gente tan fina, tan culta y sobre todo con tanta sensibilidad!
Y yo voy a comprar unos ayocotes... para trascender este fin de semana.

Fecha: 29/04/2005 14:04.

[!publi_entrearticulos]

POBRE MÉXICO, TAN CERCA DE LOS LEGIONARIOS DE CRISTO Y...

No querría pensar que existe una implacable lógica que impide al gobierno Fox y a la clase política mejicana salir de esa mugre moral en la que crecen todas las injusticias y todas las corrupciones, pero...

"El gobierno de Vicente Fox quiere proponer nuevos compromisos con la sociedad. Uno de los más importantes es el que tiene que ver justamente con el desarrollo humano en su entorno de trabajo; el fin último de todo gobierno es que la ciudadanía tenga una mejor calidad de vida y encuentre oportunidades. Carlos Abascal ha sido invitado a formar parte del Gabinete por su congruencia y compromiso con estos objetivos."

El secretario de trabajo de México, Carlos Abascal, no es partidario de que las mujeres trabajen fuera de la casa, porque se "*masculinizan*", según el ideario de los *Legionarios de Cristo* que impera entre la clase dirigente. En abril del año pasado protagonizó un escándalo al criticar públicamente que a su hija le hubiera recomendado su profesora la lectura de "*Auras*" de Carlos Fuentes y "*Doce Cuentos Peregrinos*" del

premio Nobel Gabriel García Márquez. La profesora que recomendó las lecturas fue despedida.

Marcial Maciel, fundador de "*La legión de Cristo*", acusado de pederastia y defendido a ultranza por el ultraderechista Francisco González Garza, líder de "*A favor de lo mejor*", organización afín a Maciel, que también cuenta con Lorenzo Servitje Sendra (miembro del Consejo de Autorregulación en Radio y Televisión, y presidente honorario del *Grupo Industrial Bimbo*), lograron que la mayor parte de los patrocinadores de *Canal 40* clausuraran sus contratos a raíz de un reportaje de su emisión *Realidades*, que denunciaba las andanzas del religioso Marcial Maciel, acusado de abusar sexualmente de varios de sus miembros y de su gusto por los novicios aún no consagrados, que le masturbaban "*para ayudarle a aliviar intensos dolores*", derivados de lo que él denominaba una enfermedad. La explicación de sus defensores es que era para extraer muestras de su semen para análisis clínicos. Los testimonios que recogía el programa *Realidades*, eran de hombres mayores, profesionales prestigiosos en la actualidad, que habían decidido denunciar y hacer públicos los abusos sexuales que sufrieron.

"*Él puso mi mano en su pene. Y yo no sabía nada acerca de la masturbación*", Juan Vaca, quien fue sometido abusos por primera vez cuando tenía 11 años, le dijo a ABCnews: "*Y él dijo:tú no sabes cómo hacerlo. Déjame mostrarte. Y él cogió mi pene y comenzó a mansturbarme. Yo estaba en un shock*".

Juan Vaca ahora tiene 65 años de edad, es profesor de Psicología en el *Mercy College* en Dobbs Ferry (New York) y fue el anterior superior de la *Legión de Cristo* y es uno de los ocho antiguos estudiantes, ahora sexagenarios, que han firmado afidávits juramentados presentados al Vaticano, declarando que Maciel abusó sexualmente de ellos.

En los últimos años, han estado intentando obtener que el Vaticano los escuche o tenga conocimiento de sus detalladas acusaciones de abuso sexual en manos del padre Maciel. No los han escuchado.

Juan Vaca también le dijo a ABCNEWS que él fue instruído para llevar a otros niños desde sus cuartos al cuarto de Maciel. Vaca dijo que Maciel tuvo diferentes chicos que visitaban su cuarto en diferentes noches. "*En algunas instancias, dos fuimos juntos con él; yo mismo y otro*".

Vaca dijo que Maciel les recompensó con privilegios especiales, tales como encuentros privados con el Papa Pío XII, quien fue papa de 1939 a 1958. Maciel siempre aseguró a Vaca que él no estaba haciendo nada malo. Cuando Vaca admitió que le preocupaba que estuviera cometiendo un pecado, Maciel lo absolvió de su propio pecado "*en el nombre del Padre, del Hijo y del Espíritu Santo*" y le dijo que no se preocupara y lo olvidara. Pero Vaca dice que nunca lo pudo olvidar.

El Vaticano investigó a Maciel por los cargos en malversación de fondos, abuso de sustancias y tráfico de drogas. El Vaticano declaró a Maciel innocente de estos cargos y lo reinstaló como superior general de la Legión.

El Vaticano tenía conocimiento de estos hechos desde finales de los años cincuenta, e incluso en febrero de 1956 ordenó la suspensión de funciones de Marcial Maciel durante dos años para luego, no sólo exonerarlo sino también reconocer su sublime labor: En noviembre de 1994 el P. Maciel celebró sus bodas sacerdotales, cincuenta años al servicio de la Iglesia y de la Legión. El culmen de este año de celebración fue la ordenación de 57 sacerdotes Legionarios en la víspera del aniversario. Con motivo de este aniversario, el Santo Padre le envió al P. Maciel una carta de felicitación que se leyó durante la acción de gracias de la Celebración Eucarística.

Actualmente, el P. Maciel es el Gran Canciller del Ateneo Pontificio Regina Apostolorum de Roma. Y en el último capítulo general celebrado en Roma, en enero de 2005, renunció a la reelección de los padres capitulares dejando la dirección general de la Legión y del Movimiento Regnum Christi a su sucesor, para poder así acompañarlo en sus primeros pasos.

Pues bien, Martha Sahagún, la segunda esposísima de Fox, fue tesorera de los

Legionarios de Cristo en el estado de Guanajuato y, profesora en escuelas de esta poderosa organización eclesiástica.

Sobre la preocupación que demuestra el gobierno de Fox por los derechos humanos...Un informe anual del Centro de Derechos Humanos Miguel Agustín Pro Juárez da cuenta de al menos 52 mujeres indígenas violadas por militares durante las razzias contra la insurgencia en los estados de Guerrero y Veracruz.

Ningún caso se ha resuelto. Todos siguen bajo el fuero de la justicia militar.

En los primeros días de enero de 2003, la Comisión Nacional de Derechos Humanos hizo una recomendación al secretario de Salud, Julio Frenk, para acabar con las esterilizaciones forzadas de mujeres indígenas de Oaxaca, Guerrero y Veracruz. Las esterilizaciones continúan..

Dice la página web de la asociación "Nuestras hijas de regreso a casa"

"*Hoy es 26 de abril de 2005: Los asesinatos de mujeres en Ciudad Juárez, Chihuahua, continúan. Son ya más de 400 mujeres las que han sido asesinadas y más de 600 las desaparecidas desde 1993, según los datos reportados. El clima de violencia e impunidad sigue creciendo sin que hasta el momento se hayan tomado acciones concretas para terminar con esta situación.*"

"*Cada semana en Ciudad Juárez desaparece mínimo una mujer y no se vuelve a saber más de ella, a menos que sus raptores decidan hacer aparecer su cuerpo sin vida y con evidencias claras de haber sido brutalmente torturada y asesinada, violada de manera tumultuaria y arrancadas partes de su cuerpo o quemadas.*"

Todas son mujeres obreras jóvenes, que corrían el riesgo de "*masculinizarse*" trabajando fuera de casa.

En diciembre del 2000, en su segundo día como presidente, Vicente Fox firmó el acuerdo de cooperación técnica con la ONU sobre derechos humanos, siguiendo las tacticas del PRI: de cara al exterior, México es el país de la libertad y de los derechos humanos, pero el gobierno desde hace décadas siguen ignorando los derechos humanos para los ciudadanos de su país.

Gatopardo
(Tema: México)

Etiquetas: legionarios_de_Cristo, México, corrupción, Gatopardo

26/04/2005 22:46 enlace permanente.

Comentarios:

Autor: Manuel

Pobre de México tan lejos de Dios y tan cerca de estados unidos. La pobreza
y la riqueza de México son los Mexicanos, pero con estos estamos fritos.

Fecha: 26/04/2005 19:33.

Autor: cyranobix

Que digo yo, Gatopardo, que cuando puedas, escribas algo sobre un ser humano bondadoso, caritativo y solidario.
Yo soy pesimista sobre la condición humana, pero hay gente buena, aunque no salga en la prensa... Incluso puede que más de los que pensamos o sabemos.

Fecha: 26/04/2005 20:11.

Autor: Gatopardo

Para escribir melosidades, ciránobix, hay millares que no parecen oir los gritos en su conciencia de los que sufren, de los humillados ni de los torturados.
¿Y eso me lo dices como cristiano?

Fecha: 26/04/2005 20:14.

Autor: Berenice

¡Ay, Gato, que tienes el extraño arte de dar una de cal y otra de arena! Y tu arena raspa mucho mi cinciencia, como si la lavaran con asperón y estropajo del de toda la vida.
De todas maneras hay buena gente, tú misma los muestras. Un beso con un pundo de esperanza.

Fecha: 26/04/2005 21:57.

Autor: Ana*

Conocía lo de las mujeres de Juárez: Roberto Bolaño lo cuenta de forma desgarradora en 2666. Así como tú, más o menos. Lo de las esterilizaciones , no. Lo de los Legionarios de Cristo, tampoco.
Me voy un rato a vomitar.

Fecha: 26/04/2005 22:03.

Autor: erix70

joéeee... es cierto que dan ganas de vomitar de todo lo que sucede, pues esto creo que sólamente es la parte más ligera de una cantidad de acontecimientos que han afectado a mucha gente que por defecto, tiene que aguantarse a los poderosos. No sé si habéis leido algo sobre la época de la conquista. No sólo en México sino en muchos otros paises de sur y centro America. En esas épocas sin ONUS ni derechos humanos , ni nada medio parecido no había quien defendiera derechos humanos de todas clases. Aunque esto se queda en un decir, porque las cosas que han salido publicadas en la revista de EP del domingo sobre los infiernos que han encendido los fantásticos cascos azúles en países africanos, aprovechándose también de su situación de "liberadores" para llegar a chicas jóvenes que por la situación de sus países han accedido a tener sexo a cambio de comida y unos cuantos dolares... Por eso creo que tanto mal se ha heredado, y siempre por el exceso de poder... los unos por exceso, y los otros por defecto. A ver en cual sitio estamos nosotros????

Fecha: 26/04/2005 22:40.

Autor: Gatopardo

Si, pero hoy, nosotros podemos hacer algo para que estas atrocidades cesen.
Los criminales necesitan nuestro miedo, nuestro silencio para asegurarse su impunidad.
El pasado no lo puedo cambiar erix70: sólo puedo conocerlo. Por favor, firmad en la página de las mujeres de Juárez, haced que se sepa a través del mundo los crímenes rituales con los que se sella la permanencia en un grupo de hombres poderosos, mediante la complicidad en crímenes atroces que impidan que haya vuelta atrás en la lealtad al "grupo".
Aquí en España está quienes llevan años diciéndolo: son los que se negaron a cerrar los ojos en la investigación del triple crímen de Alcásser...y otros muchos. Están en mis enlaces.

Fecha: 26/04/2005 22:59.

Autor: Hermione

Entre el nuevo enlace del Opus Dei que has puesto y ésto, ¡qué náusea y qué pirrilera!

Fecha: 26/04/2005 23:18.

Autor: Hermione

Ah, aún no había leído tu comentario, Gatopardo. Me tomo el astringente del valor.

Fecha: 26/04/2005 23:22.

Autor: Anónimo

En el breve período que Ulises Ruiz lleva en el gobierno del estado, el deterioro de la situación social y política se ha recrudecido. Hemos tenido noticias de crímenes políticos, enfrentamientos comunitarios, decenas de detenciones injustas y criminalización de la lucha social hacia todos los sectores que no apoyan al gobierno.
DESDE LA TOMA DE POSESION DEL GOBIERNO PRIISTA DE ULISES RUIZ ORTIZ EN EL ESTADO DE OAXACA (del primero de diciembre del 2004 hasta el día de 4 de febrero del 2005) se han ejecutado numerosas órdenes de detención y asesinatos en el estado de Oaxaca.
Por enumerar algunos de los casos citamos los de:

14 integrantes del CONSEJO INDIGENA POPULAR DE OAXACA RICARDO FLORES MAGON, CIPO-RFM, detenidos el 14 de septiembre y el 2 de febrero.
11 integrantes de SAN JUAN LALANA CHOAPAM detenidos el 3 de febrero.
6 integrantes de la COORDINADORA OAXAQUEÑA MAGONISTA POPULAR ANTIIMPERIALISTA, COMPA, detenidos el 3 de febrero.
6 MUERTOS POR GRUPOS PARAMILITARES.

Fecha: 27/04/2005 08:44.

Autor: Red Voltaire dixit

Amigos de Marta» que han sido favorecidos por la beneficencia pública, son:
La Fundación Interamericana Anáhuac para el Desarrollo Social, de los Legionarios de Cristo, con 54 millones
L a Asociación Mexicana de Diabetes en Guanajuato, de la cuñada de Fox , Gema Padilla.
Promoción y Acción Comunitaria, cuya representante legal es la prima del presidente Fox, Maria del Carmen Fuentes Quesada.
Amigos de Maria IAP, de María Inés Quesada Reynoso, otra pariente.
Miembros distinguidos del Partido Acción Nacional, como Luis Genaro Corripio, con su Fundación Nemi, AC., entre otros.

Fecha: 27/04/2005 09:16.

Autor: para ser exactos

La Comisión Nacional de Derechos Humanos de México reconoce los asesinatos de más de 400 mujeres y las desapariciones de otras 4.500 en México.

Fecha: 27/04/2005 09:34.

Autor: kiko

gatopardo. felicidades por tu blog que acabo de descubrir¡¡¡ voy a empezar a leerlo. además, con el maravilloso nombre del príncipe siciliano que tienes, pues más interesante todavía.

Fecha: 27/04/2005 14:25.

Autor: hoy es sábado y esto es México

Nadie dice que sea una coincidencia con la denucia por "obstrucción a la Justicia" que les cae de EEUU: esta semana ha llegado desde el Vaticano, Charles J. Scicluna, para interrogar a más de treinta personas que acusan a Maciel de abusos sexuales, reabriendo así "formalmente" el expediente cerrado en falso anteriormente.
Ofrecer impunidad si no cuesta nada es una cosa; otra muy distinta cuando pesa una acusación por encubrimiento y obstrucción a la Justicia en EEUU, desde donde se puede propagar al resto de los países donde hay asuntos pendientes y "clausurados" por la Iglesia sin atender a los Tribunales.

Fecha: 30/04/2005 15:28.

Autor: No firmaré

http://www.atrio.org/d050811BURRESI.htm

Fecha: 12/09/2005 19:48.

Autor: No firmaré por si acaso

Fecha: 12/09/2005 19:50.

Autor: Claudia

Me parece increíble por decir lo menos todas las cosas que se dicen para hacer ver que los Legionarios son malos, para empezar va en contra de toda lógica pensar que algo que está fundado para seguir el ejemplo de Jesús sea malo, da lo mismo de la religión que seas, estás en toda tu libertad de creer o no en la Iglesia, pero lo que no se debe y no se puede poner en duda es que Jesús, lo mires sólo como un profeta o como el hijo de Dios haya venido a hacer el mal o haya dejado un mal ejemplo.
Los Legionarios transmiten la Palabra de Dios y sor fervientes veneradores y adoradores de Jesús, ¿es esto malo? o criticable? NO, lo que les molesta a todos los que hacen mención negativa de La Legión es lo rápido que ha crecido la congregación y el movimiento laico Regnum Christi, les molesta que sus seguidores sean personas inteligentes y con poder y sepan exactamente a donde llegar y a dónde influir para lograr hacer el bien, si quizás esto no tuviera aires religiosos y fueran personas X las que hicieran lo mismo que Los Legionarios nadie lo criticaría, pero les molesta tremendamente que todo esté amparado por la Iglesia y que mejor que acusar a alguien con una rica vida espiritual y profesar la palabra de Dios que es pedófilo o drogadicto.
En vez de criticar podrían hacer una cuarta parte de lo que hizo el Padre Maciel y sus seguidores a ver si podrían solos, es mejor ponerse en acción que criticar tanto, hagan algo, muévanse de donde están y hablen menos, esa sería la única forma en que estarían en derecho de calumniar a alguien, son unos vegetales espirituales e inanimados sus palabras tarde o temprano se las llevará el viento y lo que quedará será toda la obra que han hecho LOS LEGIONARIOS y el MOVIMIENTO RC, movimiento, palabra clave, esto indica acción, no sólo contemplación.
Claudia de CHILE y reciente incorporada al MOVIMIENTO REGNUM CRHISTI.

Fecha: 19/05/2006 18:20.

Autor: Gatopardo

Maravillosa Claudia, del movimiento Regnum Christie: si cualquiera hubiéramos hecho la cuarta parte que Maciel, nos habríamos tirado veinte años en la carcel.
Y de la ejemplaridad de la conducta cristiana de los Legionarios de Cristo y de Regnum Christie no hay constancia; sólo de su espíritu de secta, sus tácticas destructivas de la personalidad, su ambición social y económica, que les hace aupar y amparar a narcos y desaprensivos negociantes; y que yo sepa, Cristo no tiene nada que ver con ustedes ni con la Iglesia de la Cienciología ni otras sectas destructivas, en los que el abuso sexual contra los niños a su cargo quedan impunes durante sesenta años.
Ya sé que su palabra clave es acción, y la mía también, y no estoy de acuerdo con que Maciel y los demás pederastas que amapara el Vaticano reciban el consejo de no dejarse ver demasiado cuando ya no pueden hacer vida social.

Fecha: 19/05/2006 18:31.

Autor: voz del pasado

No he leido nada de esta página. La he encontrado de rebote al oir en la TV lo del padre MM. Y escribo sin pensar. Tan solo os digo que hace 30 años o más en Ontaneda, Santander, el rector era el Padre Morelos. Que pregunten/investiguen que pasó allí. Yo tenía tan solo 10 años… La gran mayoría nunca terminó el curso… los abusos eran reales, psicológicos y físicos… los "padres" eran unos enfermos. No me ha sorprendido escuchar la noticia hoy en TVE. Los niños iban al dormitorio del padre Morelos despues del "toque de silencio"… Todo era sucio. Yo era muy joven para entenderlo entonces. Me faltaban referencias. Pensé que éso es lo que hacían los adultos.

Allí aprendí lo que era una "corrida", el padre Morelos me lo describió en su despacho. Yo tenía 10 años. No sabía que de los penes salía leche. El me lo explicó detalladamente. Lujuriosamente.

Que no os engañen. Habrá seminaristas que no tienen ni idea de lo que pasa y están ahí por la fe… Pero hace 30 años en Ontaneda yo perdí mi inocencia para siempre… No les guardo rencor, tan solo espero que no suceda lo mismo a ningún niño más. Es triste que estos hombres se hagan sacerdotes para impunemente satisfacer sus deseos pedófilos. Al menos la iglesia se ha hecho eco de los datos que le llegaron.

Fecha: 20/05/2006 01:08.

Autor: Gatopardo

Voz del pasado: el texto completo de la Iglesia habla de acusaciones sin especificar cuales, y dicen que no lo juzgarán debido a su edad y salud; le recomiendan orar y hacer penitencia, y no hay ni una palabra hacia las víctimas; y Marcial Maciel ha declarado que tiene la conciencia tranquila y esto es otra cruz que Dios quiere que sufra. Ni una palabra de arrepentimiento.
La Iglesia ha zanjado en falso para no tener que responder ante las víctimas.
Lo he explicado en el artículo de hoy: http://gatopardo.blogia.com/2006/051901-el-papa-castiga-a-marcial-maciel-fundador-de-los-legionarios-de-cristo.php
Nos están tomando el pelo una vez más.
Un abrazo

Fecha: 20/05/2006 01:50.

Autor: Simon

esos padres todos son unos homosexuales deprabados lo digo por q estudio en uno de sus colegios ... que bien q esto lo sabe todo el mundo ya era hora de q se supiera

Fecha: 20/05/2006 19:24.

Autor: Gatopardo

He borrado los dos últimos comentarios ya que han usado un lenguaje tabernario, e inapropiado, que ruego no vuelvan a utilizar aquí. Me molesta y me ofende.

Fecha: 23/05/2006 01:57.

Autor: sergio antonio

Dios perdone todos los comentarios que han hecho del padre maciel, ya que Dios prueba como oro en el crisol a los santos por eso le están pasando estas cosas
y pronto se van a arrepentir de todo lo que han dicho

Fecha: 31/05/2006 20:23.

Autor: Gatopardo

Sí, ésa es la diferencia: las personas normales solemos arrepentirnos cuando nos damos cuenta de que hemos actuado mal: Maciel, no; y sus seguidores, tampoco; e incluso, son capaces de fingir que son obedientes al Papa cuando les conviene; y cuando no, como en este caso, mascullan que se arrepentirán con una próxima venganza los que hayan rozado un pelo del estatus de Maciel: y, claro, los primeros que se habrán de arrepentir, según ustedes serán la Congregación de la Doctrina de la Fe, y Benedicto XVI. ¿Verdad?

Fecha: 31/05/2006 20:39.

Autor: Miguel Fernandez

La verdad estan perdidon, no saben ni siquiera separar dos temas bien, antes de criticar y publicar informense! Ademas una cosa les dejo claro y es que la Legion de Cristo es una organización de caracter caritativo y bueno, Dios bendiga a la Legión y a su Fundador

Fecha: 24/07/2006 05:28.

Autor: Marco Frattini

yo conozco a los legionarios muy bien y los aprecio mucho. me parece que hay mucha gente que opina sin tener conocimiento alguno

Fecha: 23/08/2006 18:01.

Autor: Gatopardo

Sr. Fernández: efectivamente no sé separar el tema de la corrupción política de la corrupción moral, en las que medran los Legionarios de Cristo y sus secuaces y propagandistas.
Sr. Frattini: conocimiento lo tengo, lo que no tengo es el interés que pueda tener usted para defenderlos.

Fecha: 23/08/2006 18:34.

Autor: Alejandro Camacho

El P. Maciel es un santo y me consta

Fecha: 02/12/2006 06:09.

Autor: shochi

porque te consta alejandro camacho?acaso a ti te lo hizo mas rico que a los demas...ese señor es un vil abusador...no me consta pero a el señor Juan V. si por que a el no le gusto mucho que lo tocaran siendo un niño y mucho menos por alguien que se supone solo cuidaria de el...la pedofilia es uno de los delitos mas crueles de la humanidad y de eso se dara cuenta su "santo" cuando se queme en el infierno...

Fecha: 10/05/2007 20:58.

Autor: shochi

Lo mismo les digo a los demas que lo defienden dejen de hacerse ciegos a la realidad...todo esta escrito y de todo hay pruebas...no solo de Maciel Degollado si no de muchos otros...son unos hipocritas cochinos y asquerosos porque en ellos la gente tiene fe y se ciega uno...yo deje de creer en la hipocresia del clero hace tiempo ya y me indigna ver como las personas se ciegan ante una verdad que esta ante sus ojos...pero eso no es solo de ahora toda la vida a sido lo mismo...y para mi que fui abusada sexualmente esto es una verdadera tragedia..porque??pues porque soy mujer y ya lo era cuando mi atacante hizo lo que hizo y con todo y eso aun recuerdo sus asquerosas manos sobre mi...imaginense lo que siente un niño que es inocente de todo...por dios a nadie le gusta que lo obliguen a hacer algo que no quiere o que no conoce y esto deja heridas incurables...aunque dichosos somos los que encontramos justicia y perdonamos lo que nos paso...estoy con las victimas de este asqueroso violador y escupo en el rostro a quien lo defiende sin saber...que tiene que pasar? que les violen a uno de sus hijos o a ustedes mismo para que se den cuenta que este mundo esta mal..falsos, hipocritas...su santo padre maciel se va a quemar despues de muerto en el infierno, pero antes de morir seguro vivira con dolor hasta que le llegue su condeda ..que ya sera divina porque

los hombres no saben aun que grande es el poder del que todo lo ve...gato pardo: te felicito y te admiro en mi tienes una fiel lectora...

Fecha: 10/05/2007 22:09.

Autor: gato albino

por gente como tu nos cultivamos como debe ser en esta cruda realidad. porque en los medios de informacion no pueden hacer nada gracias gato pardo

publica mas para saber mejor

Conocía lo de las mujeres de Juárez: Roberto Bolaño lo cuenta de forma desgarradora en 2666. Así como tú, más o menos. Lo de las esterilizaciones , no. Lo de los Legionarios de Cristo, tampoco.
Me voy un rato a vomitar.

Fecha: 25/09/2007 13:50.

Autor: sammy

los Legionarios son nice y también forrados a la antigua

Fecha: 29/10/2007 22:21.

Autor: anonimo

gatopardo la verdad creo que tus comentarios sobre los legionarios de cristo, no tienen nigun fundamento claro sobre lo que tu aseguras, creo que es muy facil para ti hablar como todos hablan de esta legion sin nisiquiera saber lo que estas diciendo, no se si sabias que algunas de las "victimas " de Maciel se han retractado y han dicho que sus acusaciones eran falasas y una organizacion les pago por hacerlas...
y que me dices de todas las escuelas y fundaciones que ayuda esta legion...
creo que para ti es mas facil ver las cosas negativas simplemente porque son "mas interesantes". y perdonamee una cosa son las personas que trabajan para algo y otras son lo que en verdad es ese algo, y si por algo fueran ciertas las acusaciones de Maciel,el es una persona no toda la legion que no ha hecho nada de daño, alrevez.
asi que te pido que cuando tengas algo diferente o interesante que contar,lo publiques por que si no por lo contrario solo eres parte de toda esta basura que hay en internet....
y si te conformas con ser asi... ps que lastima.

Fecha: 06/10/2008 16:20.

Autor: anonimo

shochi:la verdad siento mucho que tu hayas tenido que pasar por una experiencia asi... y si tienes razon el mundo esta lleno de gente asquerosa y degenerada, y puede que Maciel si haya cometido estos delitos pero ni tu ni yo estamos seguras de lo que en verdad paso y no podemos culpar a toda una obra que ha hecho mucho bien en la sociedad, ve nada mas sus escuelas y fundaciones alrededor del mundo... se te hace poco, se te hace poco que unas cuantas personas se dediquen a salvar un poco d la moral de esta sociedad degenerada?... y si esta obra esta llena de gente "forrada de dinero", es porque a esta legion se encarga de gente que esta bien economicamente como hay otras que se encragan de gente que tiene escacez economica, que los ricos no merecen que alguien les enseñe las cosas? cuando ellos son los que tienen mayor influencia por sus oportunidades?, imaginate si todas las obras se enfocaran en gente necesitadaaa? habria un estancamiento y no ayudaria en nada.
yo no defiendo al padre Maciel porque ni vivi con el ni lo conosco pero yo soy parte de esta legion y mucho de lo que soy ahora es porque la educacion que tuve en sus colegios que me hicieron tener valores que me diferecian de otras mujeres, y creelo o no estos valores se necesitan mucho en esta sociedad hedonista y consumista, creo que no esta bien que generalizen lo que pudo o no haber echo un hombre con lo que es esta legiòn.

Fecha: 06/10/2008 16:45.

Autor: Gatopardo a anónimo

Sé que usted forma parte de la Legión de Cristo por las faltas de ortografía y sintácticas que suelen tener los miembros de esta secta.
En cualquier escuela primaria, a los once años, un niño que no esté tarado sería capaz de redactar mejor que ustedes.
Y ahora, le recomiendo que no crea todo lo que dijo el cardenal Norberto Rivera Carrera sobre los testigos a sueldo que se han retractado, porque también dijo lo mismo en defensa de su protegido Nicolás Aguilar Rivera, sacerdote pederasta al que ha ocultado y amparado, sustrayéndolo a la acción de la justicia.
Los testigos que yo conozco y que mantienen las acusaciones contra Marcial Maciel, como morfinómano y pederasta, que abusó de ellos, tienen nombre y apellidos, y credibilidad.
Respecto a su especial educación e idiosincrasia que le hace diferenciarse de las otras mujeres, lleva usted razón: las mujeres que no hemos sido taradas por la Legión de Cristo ni otras sectas somos humanas, y ustedes son lastimosas caricaturas.

Fecha: 06/10/2008 17:04.

Autor: anonimo

gatopardo es ridiculo que compares mis faltas de ortografia con los legionarios, no se si sabias que las escuelas y universidades de esta legion son altamente reconocidas internacionalmente?... y si si soy parte de esta legion y lo que menos me importa es apantallar con mi ortografia, y que tristeza que bases tus acusasiones de las mujeres que pertenecen a esta legion en algo que no conoces, porque te aseguro que darias cualquier cosa en estos dias por una mujer que se respete a si misma y no se deje manipular por hombres que hablan sin pensar.... no lo digo por ti... pero si te

identificas.... adelante!!!!

Fecha: 08/10/2008 22:05.

Autor: Gatopardo

Sé que los egresados de las Universidades de los Legionarios de Cristo no pasarían el examen de ingreso en la universidad pública, ni por supuesto, el examen de Ortografía elemental.
Respecto a las mujeres, la dentadura postiza en el vaso de la mesita de noche me lanza sonrisas más auténticas que las que se empeñan en tener las mujeres de esa secta destructiva. Ni con botox se les borra el rictus que les desploma las comisuras de la boca, y les agarrota los tendones del cuello.
La virtud de los Legionarios afea y amojama, porque es antinatural y depravada.

Fecha: 09/10/2008 05:20.

Autor: Gerardo

Hay mucha gente buena y bien intencionada en la legión de Cristo, no tienen la culpa de lo que haya hecho el fundador, y es obvio que van a batallar para aceptar lo malo de él. Una cosa es el Reignum Christi y otra es la Iglesia. La congregación de los legionarios de Cristo puede desintegrarse, y los buenos miembros de ella integrarse a otras áreas de la Iglesia. Conozco varias personas consagradas en esta congregación y son buenas personas en general. Sí creo que se debe seguir investigando y que las autoridades competentes den un veredicto y de ahí se tomen las siguientes decisiones. Pero hay que tener cuidado de no canalizar todo el odio que hay en nosotros contra ellos ni contra la Iglesia. Hay que tener Amor y comprensión, y gratitud por las cosas buenas que hace la Iglesia y el Reignum Christi y no solo tratar de destruir. En fin es solo una humilde opinión.

Fecha: 11/12/2008 22:55.

Autor: Juanito Guanabacoa El Sabroso....el mexicano

En la elaboración de una tésis para relacionar la complicidad de organizaciones de corte sectario-religioso con la oligarquía y el gobierno que desde el Estado facilitan y promueven la injerencia militar y lo que llamo yo el WARBISNESS en mi país cite y contextualicé la información de su página, ligándola en directo.

por lo que pongo la liga de mi texto que ha sido publicado en varios espacios alternativos.

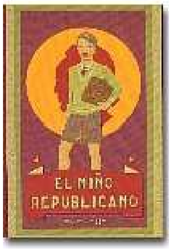
http://www.kaosenlared.net/noticia/siguiendo-rastros-cabezas-warbisness-mesmo-visiones-horrores-evitar

Respetuosamente.

Fecha: 06/09/2010 07:57.

[!publi_entrearticulos]

MANUAL DE "EL NIÑO REPUBLICANO"



(O cómo convertir a un ser ya de por sí repugnante en un pelmazo perfectamente insoportable)
El Manual anima al niño a dar la paliza a todo desgraciado que le pille cerca:
-"*Explica a tus amigos la biografía de Estanislao Figueras, primer presidente de la República*" (p.41)
-"*Lee con detenimiento la Constitución y coméntala con tus amigos y familiares*"(p.104)
-"*Explica a tus amigos las biografías de estos dos bravos capitanes (Galán y García Hernández) que murieron defendiendo la libertad*" (p.82)
El padre manda al maldito niño a hacer puñetas, pero nuestro joven héroe no se desanima y amplía su campo de apostolado a los organismos públicos. Los funcionarios declaran la huelga como señal de protesta:
"*Visita, cuando sea expuesto, el Censo electoral. Pregunta y entérate de la importancia que reviste la confección y revisión del Censo*" (p.94)
Una vez en casa, el pequeño inspector de Hacienda es encerrado en su cuarto. Pero, siguiendo los consejos del manual, no cede en su propósito:
"*Hojea tan pronto puedas nuestra Constitución y, por las noches, coméntala con tus padres*"(p.23)
"*Procura leer la gran Tabla de los Derechos del Hombre y procuran que te los expliquen con claridad*"(p.141)
"*Probablemente conocerás, niño, la música de La Marsellesa; sin embargo, procura oírla muchas veces y notarás cómo pronto el resonar de sus notas llega a lo más hondo de tu ser…*" (p.14)
Ya han protestado los vecinos; los padres unánimemente han decidido regalar el engendro al Defensor del Niño. El pequeño mártir marcha a seguir su destino y sus buenas obras:
"*Lee alguna de las obras publicadas por la insigne gallega Concepción Arenal (…) De todas sus obras lee cuando menos "El visitador del pobre" y "La instrucción del pueblo"*" (p.176)
"*No desperdicies nunca sellos usados. Recógelos con cuidado y principia una colección (…) Los que te sobren, consérvalos, puesto que serán útiles para tus amigos. Además, puedes ofrecerlos a algunas Instituciones benéficas, que te los agradecerán*"(p.73)
"*Haz que tu alma sienta aquel amor patrio que daba vida al inmortal Simón Bolívar*" (p.195)
Visto todo lo cual, este Comité declara al Niño enemigo público número uno, dado que el autor del Manual se halla fallecido. Se ordena la busca y captura del delincuente, así como la inclusión del supra citado manual en el *Índice de Libros Peligrosos para la Seguridad Pública*.

Firman:
Alimaña (redactor jefe) (garduña)
El Pendón Volteriano (gato)
Saint Just (zorro)
El impresentable ujier
En la Villa de Tócamerroque, a 5 días de floreal de 2005."
25/04/2005 17:43 enlace permanente.

Comentarios:

Autor: Post Scriptum del Comité

El ciudadano-por-decir-algo Crasticeddru también firma, aunque no esté presente, ya que se haya confinado escribiendo un informe sobre "literatura femenina".

Fecha: 25/04/2005 18:19.

Autor: Berenice propone

Y Gatopardo dispone: ¿Para cuando una lectura critico-guasona del manual de Juanita, la buena niña cristinana? Yo por proponer, nada más...
Genial, quiero más... si puede ser.

Fecha: 26/04/2005 15:51.

Autor: Gatopardo

¡Buena idea!

Fecha: 26/04/2005 15:57.

Autor: Arturo Seeber

En igualdad de condicines, prefiero la tontería republicana a la nacional. Y si me apuro un poco, a un republicano le perdono todo, que su vida vale más que todos los conventos de España, y aplico lo que decía el Mussolini argentino, Coronel J.P. Perón: para los amigos todo, para los enemigos, ni justicia.

Fecha: 10/02/2006 21:51.

Autor: Danilo Lasala

Al leer MANUAL DEL NIÑO REPUBLICANO, quedé con la completa seguridad de que nuestros cuadros politicos jovenes... ¡Bueh!, dejo que la nominacion alternativa exprese la idea que quiero sugerir:

"O cómo convertir a un ser ya de por sí repugnante en un pelmazo perfectamente insoportable".
Buenos Aires, a 12 de Sept, siendo 21:45 hs.

Fecha: 13/09/2006 02:45.

Autor: Danilo Lasala

Al leer MANUAL DEL NIÑO REPUBLICANO, quedé con la completa seguridad de que nuestros cuadros politicos jovenes... ¡Bueh!, dejo que la nominacion alternativa exprese la idea que quiero sugerir:
"O cómo convertir a un ser ya de por sí repugnante en un pelmazo perfectamente insoportable". (preseen atencion: Aignase y otros, de la comision de ganaderia) (la diputada Alarcon, los quiere)
Buenos Aires, a 12 de Sept, siendo 21:45 hs.

Fecha: 13/09/2006 02:53.

[!publi_entrearticulos]

ARRIBADA

¿Quién habla de una fácil travesía?
Las noches se poblaban de sirenas,
de cuartos donde ardía la revuelta,
de exilios que a tu cuerpo devastaron.
Mi amor fuerte, mi amor loco y profético
con vestidos que el puro azar cosía
y que eran desflecados por la bruma
entre las carcajadas reprimidas
de una Europa siniestra y satisfecha.
Son muchos los agravios, risueña. Pero algo
desatado y veloz, a mí te trajo a flote,
indemne, victoriosa, con el floral tesoro
de tu ternura oceánica, de tus ojos de miel.
Y en la tranquila tarde de este día de mayo
cruzas serenamente por tu sueño y yo velo,
mientras pasan los lentos veleros de la música,
tu tos de fumadora y tu jersey grandón.

Antonio Martínez Sarrión "*El centro inaccesible*"
24/04/2005 10:43 enlace permanente.

Comentarios:

Autor: El Pendón Volteriano

Gatopardo: ¡Esa metáfora! ¡El "floral tesoro"! No conozco a este poeta, pero debe de beber en las fuentes literarias de Olga Ramos

Fecha: 25/04/2005 12:44.

Autor: mendo

Se comprende que no conozca usted a uno de los mejores poetas españoles vivos, habida cuenta de la sensibilidad que denota su comentario. Siendo además este poema de una especial ternura y muy apreciado por los aficionados.
En fin.
Venga,alimaña, remata la faena de Pendón, que tú puedes.

Fecha: 25/04/2005 14:55.

Autor: Gatopardo

Áun siendo admiradora de una parte de la obra de don Antonio Martínez Sarrión, he de reconocer que "floral tesoro" me suena bastante impostado. Es lo que estropea parte de sus escritos poéticos. A sus escritos en prosa, sin embargo, no existe nada que los pueda empeorar más.

Fecha: 25/04/2005 16:02.

Autor: El Pendón Volteriano

Sensible Mendo: deja a Alimaña y no me lo distraigas que está limpiándo las ventanas. Me alegra que el pedestre vate esté vivo y goce de buena salud. Mientras esté inactivo, claro. Bese usted su floral trasero de mi parte

Fecha: 25/04/2005 16:23.

Autor: mendo

Sr Pendón,si me tropiezo al Sr. Sarrión, no dude que le transmitiré los deseos de usted de hacer llegar sus besos de usted hasta su trasero de él. Con toda seguridad el Sr. Sarrión sabrá apreciar el delicado envío de tan exquisito remitente hasta su pedestre culo.
Me permitirá, eso sí, que no acepte actuar en este caso como persona interpuesta y,

aunque tenga que esperar, pueda usted cumlir su sueño personalmente.
Es que soy un sentimental, como usted dijo.
Quede usted como siempre envuelto en sus deletéreas agudezas que tanto nos divierten a todos y que con tanta eficacia nos mueven el vientre.

Fecha: 26/04/2005 01:40.

Autor: mendo

Y lea usted a Sarrión, hombre, antes de arrojarse a los brazos de sus nalgas.

Fecha: 26/04/2005 01:43.

Autor: mendo

Gatopardo: Me ha sorprendido mucho tu apreciación (o depreciación) de la prosa de Sarrión. Yo he leído sus volúmenes de memorias y he disfrutado mucho. Pero si te digo en este blog porqué me gusta, el ruido de los zarpazos y el tableteo de los martillos en el cadalso no nos dejaría entendernos.

Fecha: 26/04/2005 01:58.

Autor: Gatopardo

Don Mendo: espero que el ruido de los constructores de cadalsos no nos silencie nunca ni a usted ni a mí para decir lo que creemos o pensamos. He de reconocer que las memorias de Martínez Sarrión lograron aburrirme tan soberanamente en su infancia y juventud, que no logré seguir hasta su madurez. Y el "Diario Austral" que si acabé de leer no contiene ni una línea que merezca recordar.

Fecha: 26/04/2005 08:41.

Autor: El Pendón Volteriano

Lo de recrearse en lo escatológico es, para no salirnos de la adjetivación benévola, "garbancero" (¿de dónde es usted?). Por lo que leo del diálogo entre Gatopardo y usted, el sr. Martínez Sarrión es más peligroso de lo que yo presentía (uno tiene un natural ingenuo incorregible), toda vez que ha ampliado el territorio de sus desmanes a las memorias. Por cierto lo de mezclar expresiones como "deletéreas agudezas" con "mover el vientre" supongo que es rasgo de escuela estilística del pedestre vate, un homenaje suyo ¿no?. Y, estimado Mendo, haga el favor de separar un "porqué" antes de que se lo confisque el Comité.

Fecha: 26/04/2005 14:13.

Autor: hermano de mendo

Hola. Soy el hermano de mendo. Me dirijo a ustedes para comunicarles que mi hermano ha fallecido esta mañana. Me pidió instantes antes de morir que me dispidiera de ustedes en su nombre y que les dijera que son ustedes muy simpáticos y que hasta siempre.

Fecha: 26/04/2005 14:33.

Autor: alimaña news (redactor jefe)

Hermano de mendo: Le transmito mi más sentido y dolorido pésame. La pérdida de su hermano es irreparable tanto para su familia como para aquellos que le quisimos. No quise yo mediar en esta postrer polémica que traía con el malgenioso Pendón Volteriano, porque lo veía yo muy sobrao con la muleta. No tuve tiempo de decirle lo mucho que yo admiro a un poeta como Antonio Martínez Sarrión ("Antoñico" para los que le queremos). Es una vergüenza que una gloria cimera de nuestra poesía sea arrastrada por el fango de la crítica. Y no quiero dejar de recordar aquellas magistrales traducciones del maestro: Los Cantos de Maldoror y la poesía de Genet. Nada de traducciones rastreras y literales. Eran Sarrión mismo. Siempre se lo digo yo a mi alimañeja: léete el "in memoriam" a la muerte de Juan Benet que escribió Sarrión y fíjate en el detalle de las galletas. Cuando yo muera, sólo quiero que Martínez Sarrión me dedique una necrológica. Un abrazo emocionado, amigo

Fecha: 26/04/2005 15:28.

Autor: hermano de mendo

Sí. Escuché a mi hermano decir más de una vez que la mejor traducción que había leído de La flores del mal de Baudelaire, era precisamente la de Sarrión.
Pobre hermano mío. Como ustedes, todos le quisieron mucho.

Fecha: 26/04/2005 19:41.

Autor: Gatopardo

Señor hermano de Mendo: en el tiempo que Mendo pasó por este blog lleno de arbitrriedad, insensatez y desequilibrio, se hizo querer por su sensatez, su humor, su sentido de la medida, y su generosidad vital, tanto es así que al ser atea, en recuerdo suyo no le diré misas, sino que releeré aquel delicioso primer libro de Martínez Sarrión. y le doy un abrazo, emocionado.
¡Qué mas da! Emocionado... Emocionado...

Fecha: 26/04/2005 19:51.

Autor: El Pendón Volteriano

Alimaña: Estás despedido.
Gatopardo: Me alegro que te vayas a leer un libro del pedestre vate. Te lo tienes

merecido. Informaré de Alimaña y de ti al Comité.Felones

Fecha: 26/04/2005 22:01.

Autor: El Comité

... dictando pues la siguiente SENTENCIA: se declara a los encausados, Gatopardo y Alimaña inocentes, quedando libres desde este momento pues fue su única falta el ser amigos de su llorado Mendo.
¡Orden, orden!. ¡Orden en la sala! Si contínuan los aplausos, el lanzamiento al aire de gorros frigios y las ejecuciones de muñecos Pendoncito con la guillotina de la señorita Pepis, haré desalojar la sala.
Ahora, por otra parte, a propuesta del fiscal, se considera al Sr. Pendón culpable de actos de chivatería criminal y es por tanto condenado a leer las obras completas de Martínez Sarrión y presentar ante este tribunal una redacción de dos folios a doble espacio en el plazo de un mes. Se le condena también a enviar una corona de florales tesoros al entierro del Sr. Mendo y se le prohíbe de por vida volver a mandar besos a culo alguno por pedestre y atractivo que le resulte.
Sr. Alimaña y Sra. Gatopardo, cuando dejen ustedes de besarse, pueden salir. Por favor, al abrir la puerta tengan cuidado de no lastimarse, porque entrará por la misma un enorme The End cagando ostias.
Se levanta la sesión.

Fecha: 27/04/2005 02:15.

Autor: El Comité

El anterior comité es una impostación. Este Comite nunca enviaría a ningún reo a un acto católico. A la guillotina sí, pero siempre guardando la dignidad del acusado. Y tampoco pide las cosas por favor. Ordena

Fecha: 27/04/2005 14:21.

Autor: alimaña news (redactor jefe)

Yo sólo he besado en mi vida a mi sra. alimañeja. Gatopardo, la has montado y buena. Ya tenemos el primer cadáver. Y yo no puedo estar siempre al quite consolando hermanos llorones de difuntos aficionados a letales poetas. Que los libros de Martínez Sarrión tienen que llevar una advertencia sobre su peligrosidad (como el tabaco) es algo evidente. Véase cómo ha acabado mendo.

Fecha: 27/04/2005 22:03.

Y (III) LA LOCURA DE DON CARLOS, HIJO DE FELIPE II

Capítulos anteriores:

*** (I) LA LOCURA DE DON CARLOS, HIJO DE FELIPE II**

*** (II) LA LOCURA DE DON CARLOS, HIJO DE FELIPE II**

Hubo en realidad, un desacuerdo absoluto y constante entre el padre y el hijo. Lejos de intentar corregir el mal natural de don Carlos, no sólo no hizo nada Felipe II por mejorarlo, sino que contribuyó a su desarrollo. Vemos despuntar la verdad en el siguiente párrafo debido a un embajador (1): " *Hay muchas personas* –dice hablando de don Carlos- *que no se asustan de los defectos que se le atribuyen, pues ven en ellos las consecuencias del trato que se le da, sin contar con que siempre ha estado enfermizo y delicado.*" Las locuras del príncipe de España son, pues, si bien se miran "*tanto producto de su temperamento mórbido como del instinto tiránico de su padre.*"(2)

Parece, sin embargo, que dio éste pruebas patentes de gran paciencia. Durante mucho tiempo toleró las algaradas de su hijo, contentándose con deplorarlas; durante mucho tiempo mantuvo en suspenso su resolución de reducirlo a la impotencia de hacer daño. Se dio cuenta de que el príncipe, según los términos del enviado de Francia en Madrid, "*tenía más descompuesto el cerebro que el cuerpo, y de que jamás sentaría el seso, cuando sus actos se lo hicieran experimentar.*" (3). Se ha dicho que pretendió Felipe atraérselo por la dulzura, que esperaba mejorar sus sentimientos por métodos de suavidad, pero que el príncipe hizo fracasar sus esfuerzos. Cuando asistía al Consejo "*embrollaba todos los asuntos e impedía toda deliberación*" (4). Sus prodigalidades fueron siempre insensatas.

Los actos de violencia de don Carlos eran continuos: después de amenazar con un puñal al duque de Alba, se precipitó contra don Juan, espada en mano; estos hechos señalaron que ya era tiempo de poner fin a un estado de cosas que no podía prolongarse sin graves inconvenientes. Felipe II juzgó llegada la hora de encerrar al demente, que se había hecho peligroso.
Sin consignar un relato que está profusamente reproducido, indicaremos sin embargo sus puntos principales.

Exactamente entre once y doce de la noche del 18 al 19 de enero de 1568, salió, sin guardia, el rey de su gabinete, vestido con su traje ordinario; iba precedido de un hombre portador de una antorcha y seguido de otros cuatro, provistos de clavos y martillos. Con este aparato penetraron aquellos personajes en la habitación de don Carlos, cuya puerta estaba entreabierta. Antes de ser visto por su hijo, que estaba vuelto de espaldas, Felipe II se apoderó de la espada y del puñal, suspendidos a la cabecera de la cama en que el infante estaba echado. Dio orden el rey a continuación de que fueran retirados todos los objetos de hierro y acero que hubiese en la pieza, incluso los morillos de la chimenea; mientras dos de sus hombres clavaban la ventana: el heredero de la monarquía española quedaba desde aquel momento constituido en prisionero de Estado.

La impresión general que produjo aquel acontecimiento se encuentra resumida en el siguiente documento diplomático: "*Su majestad busca remedio desde hace dos años a esta situación; pero a pesar de sus esfuerzos, las cosas han ido empeorando. Nunca se pudo afirmar ni reglar este cerebro, habiéndose impuesto la necesidad de llegar a los extremos...*" ¿Podía el rey ni debía, si llegaba a morir, dice en otro lugar, dejar el gobierno a un príncipe tan débil de razón? Quien mejor nos descubre el móvil que lo inspiró es el mismo Felipe II, en una carta que escribe al duque de Alba.

"*Duque y primo mío* –escribía el rey-: *Vos sabéis muy bien cuál es el natural del príncipe, mi hijo, y cuáles sus acciones, para que tenga que detenerme en justificar la medida que acabo de adoptar y explicaros los motivos de mi suprema resolución. Después de vuestra partida han tomado tal carácter las cosas, han sobrevenido tantos acontecimientos particulares y de importancia, a tal extremo ha llegado el príncipe en desmerecimiento, que al fin me he decidido a asegurarme de él, encerrándolo en sus habitaciones con guardia especial. El escándalo ha sido grande, la medida que he tenido que adoptar es severa; pero de lo poco que habéis visto y de lo mucho que sabéis podréis deducir si mi resolución es prudente y bien fundada. En lo que se refiere a mí solo, con sus desobediencias y faltas de respeto de todas clases, habría tenido paciencia, o, al menos, habría empleado otros procedimientos; pero teniendo en cuenta mis deberes para con Dios, para con el bien público de la cristiandad y de mis Estados, he visto en toda su evidencia los inconvenientes, los peligros que podían seguirse en el porvenir, lo mismo que los que ya nos amenazan.*"

Se ve claramente en este documento que el padre cede ante el rey; si bien el padre había podido manifestar una longanimidad prolongada, el rey no tenía derecho a sacrificar los intereses del Estado a sus sentimientos paternales. Felipe II decía al rey de Portugal en una carta: "*He preferido el bien de mis pueblos a las demás consideraciones humanas.*" No fue, pues, un castigo lo que quiso infligir Felipe II a don Carlos; fue un encierro definitivo para evitar los inconvenientes que podían resultar de extravío mental de su hijo.

Una vez preso el infante y reducido a la impotencia para perjudicar al Estado y a sí mismo ¿qué interés podía tener un padre en precipitarle la muerte? Pues de dar crédito

a ciertos historiadores, aquella muerte fue la obra de un crimen y no debida a una causa natural; para unos, se le administró el veneno mezclado con el caldo; otros dicen que se recurrió a un tóxico lento, mezclándoselo durante cuatro meses a su alimentación; no insistimos, por nuestra parte, sobre la inverosimilitud de esta hipótesis.

(...) Todo esto son leyendas, de las que, al menos, ha quedado que, si no se suprimió al demente por cualquier medio violento, se le dejó entregado a sí mismo; no se hizo nada para impedir que se arrastrase desnudo, en plena fiebre, por su habitación, convertida antes en un mar, ni para evitar que bebiese agua helada en dosis excesivas, lo mismo de día que durante la noche y en ayunas. A pesar de la frialdad de las noches, se despojaba de sus vestidos y permanecía varias horas con la ventana abierta. Tenía constantemente en la cama un calentador lleno de nieve. Rehusó durante varios días todos los alimentos, y después de largo ayuno, sin transición, devoró en una comida un pastel de cuatro perdices. ¿Cómo no se ejercía más vigilancia sobre el detenido? ¿Por qué no se le impidió dar rienda suelta a su voracidad, reglamentándole el número de platos que habían de servírsele? Los panegiristas de Felipe II invocan, como excusa del rey, que éste no quiso, oponiéndose a los caprichos de su hijo, provocarlo a una funesta resolución. ¡Miserable pretexto! Los informes cotidianos de los carceleros tenían al rey al corriente de los menores despropósitos del príncipe, siendo la verdad que el monarca nunca intervino para evitar el lento suicidio de su hijo.

Si no acogió con alegría la noticia del desenlace, disimuló, al menos, toda emoción. Sin embargo, su alma debió ser presa de remordimiento si pensó un solo instante que no podía hacer responsable a su hijo de una fatalidad morbosa que hirió primero a Juana de Castilla, su abuela, que había pesado a continuación sobre el gran emperador de ella nacido (Carlos V), y sobre el mismo Felipe II, cuyo carácter taciturno y temperamento lipemaniaco no podían dejar de influir en su descendencia.

El resto del legado en que cupo a dos Carlos la mayor parte lo encontraremos en Felipe III y Felipe IV. Carlos II (el hechizado) vendrá después a sumarse a esta dinastía de degenerados.

(1) El barón de Dietrichstein.
(2) Clauzel, "Philippe II"
(3) Despachos manuscritos de Forquelvaux, 5 febrero 1560
(4) Carta de Sigismond Cavalli, febrero 1568

DOCTOR CABANÉS. "*El mal hereditario I*". EDICIONES MERCURIO,1927 **(*)**

(*) *Este autor y este título, entre otros, es de los que valdría la pena leer, conservar y reeditar*.

Gatopardo

Etiquetas: Felipe+II, España, príncipe+don+Carlos, historia, Gatopardo, numismática

24/04/2005 19:32 enlace permanente.

Comentarios:

Autor: Trini

Pues estoy totalmente de acuerdo contigo este libro será digno de leerse.

Gracias por traernos aquí esta historia.

Besos

Fecha: 24/04/2005 17:39.

Autor: El hermano Calavera

1.- El rey iba acompañado del duque de Feria, el príncipe de Éboli, don Luis Quijada (ayo de don Juan de Austria), don Pedro Manuel, don Diego de Acuña y el prior don Diego.
2.- El rey llevaba una coraza bajo las ropas, casco y la espada desnuda debajo del brazo.
3.- La puerta estaba cerrada, confiando don Carlos en que funcionase el mecanismo que había hecho instalar al ingeniero francés Luis de Foix; mecanismo que el rey había hecho desconectar el día antes, con el mayor de los secretos, al mismo ingeniero.
4.- Don Carlos dormía profundamente. Ruy Gómez, príncipe de Éboli, y el duque de Feria se hicieron con el arcabuz cargado que el príncipe tenía junto a la cama y con la espada; el puñal no lo encontraron en un principio al estar debajo de la almohada. Otra de las armas requisadas fue un falso libro, construido también por de Foix, formado con tablas de mármol azul y revestidas, como si fuese la encuadernación, de dos láminas de acero embutidas de oro. El príncipe tenía este libro para su "defensa personal".

Fecha: 24/04/2005 21:13.

Autor: El Pendón Volteriano

Hermano Calavera, hágame el favor de citar las fuentes, que se le ha olvidado: Manuel Fernández Álvarez, Felipe II y su tiempo, Espasa, 1998, págs. 413 y sigs. Es que a don Manuel también se le olvida citar a Gachard, pero él debe ser mayor que usted y debe de andar mal de memoria. Y gracias por haberme inspirado el nombre

Fecha: 24/04/2005 22:16.

Autor: El Pendón Volteriano

De Pendón a Calavera: Si no lo ha hecho, léase "Felipe II y Francia" de Valentín Vázquez de Prada, EUNSA, 2004. Es muy bueno.Y me voy a dormir, que soy gato de costumbres morigeradas.

Fecha: 24/04/2005 22:35.

Autor: Augusto R.

Conclusión: Don Carlos no era precisamente el yerno ideal. Pero bueno, todos tenemos algún defectillo....

Fecha: 25/04/2005 13:27.

.

Fecha: 25/04/2005 19:50.

Autor: Gatopardo

No sea malo, hermano Calavera, que con lo cotilla que soy yo me está poniendo al borde de una alferecía de envidia. ¿pero confidentialis, confidentialis, segreto, segreto?

Fecha: 25/04/2005 20:01.

Autor: El Pendón Volteriano

Hermano Calavera: Usted, respetado amigo, si algo abusa es del agua bendita. Pero a lo que vamos: tenga a bien, se lo pido como favor, ponerme el texto original que le ha servido de fuente. A ver si lo que ocurre es que don Manuel lo ha copiado a usted. Es curiosidad crítico-textual. Tengo al lado al alimaña y dice que se ha tirado usted el moco (él habla así, disculpe), pero yo sé que usted sabe que mentir es pecado. Infinitas gracias

Fecha: 25/04/2005 20:29.

Autor: El hermano Calavera

Qué más quisiera yo que tener el texto original en mis manos...

Fecha: 25/04/2005 20:53.

Autor: El Pendón Volteriano

Hermano: es usted un alma noble como hay pocas. Por no dejar en mal lugar a don Manuel lleva usted la cruz como un Cirineo. Pues como yo tampoco tengo el texto y me la trae al pairo, nos tomamos cada uno por su lado una copichuela, usted de vino de misa y yo de orujo, que es lo que me va.

Fecha: 25/04/2005 21:01.

Autor: El hermano Calavera

1.- ¿Me "la" trae al pairo? ¿Cual? ¿La mayor, el foque, el contrafoque?
2.- Cireneo, de Cirene.

Fecha: 26/04/2005 11:00.

Autor: El Pendón Volteriano

Queridísimo hermano Calavera: Es usted un pecador incorregible. Aparte del misal, es bueno acudir al diccionario de la RAE antes de corregir a un pendón volteriano. Si le cuesta mucho, se lo escribo yo (yo sí tengo el texto). Respecto a la cuestión 1 le diré que cualquiera de ellos. Esta mañana me levanté con una espantosa jaqueca ¿es que me ha tenido usted en sus oraciones? Pues yo ya sé el bromazo que le gastaron a Pecorelli.

Fecha: 26/04/2005 14:25.

Autor: El hermano Calavera.

Corregir a un pendón y más si es volteriano es como predicar en desierto, homilía extraviada. O jamás reconocerá haber errado o recurrirá a las más sutiles y florentinas artimañas para disculparse. Pero claro, un pendón volteriano con cargos de conciencia o no es pendón o no es volteriano. Por eso siempre me han sido mucho más simpáticos los gallardetes rabelesianos. Todo oriflama y nada de fru-fru al viento. ¡Dónde vas a parar!

Fecha: 26/04/2005 20:01.

Autor: El hermano Calavera

Post scriptum:
Si mi rezo valiera tu jaqueca...

Fecha: 26/04/2005 20:02.

Autor: El Pendón Volteriano

Pero a un gallardo ejemplar de la Guardia Suiza (o Civil) tampoco le haría usted ascos, ¿a que no?

Fecha: 26/04/2005 22:05.

Autor: El hermano Calavera

Para asco, asco... como muestra basta un pendón.

Fecha: 27/04/2005 22:52.

Autor: El Pendón Volteriano

Hermano: Conmigo no cuente ni para ascos ni para oriflamas. Por cierto, católico señor,

¿se da cuenta que lleva usted discutiendo no sé cuántos días con un gato? (vea mi foto en este blog, si duda). Con la que le está cayendo a la Iglesia encima, sólo falta la noticia de "sacerdote furioso con un gato respondón" ¿Y cómo se va a confesar usted? "Padre, me acuso de que detesto y aborrezco a un gato volteriano y ateo? Repórtese y tenga más juicio. Si Alimaña pilla la noticia, usted desbanca a Camilla.

Fecha: 27/04/2005 23:08.

Autor: Aerith_kun

Buenas a tod@s:
Muy interesante el artículo, sí señor...
Sólo una objeción, y es que este don Carlos ha resultado y resulta un personaje tan controvertido que muchos de sus actos han sido a veces exagerados por sus contemporáneos e historiadores (quién sabe, a lo mejor incluso alguno fue inventado). A esto además se le añade el que pueda haber algún tipo de manipulación en lo que rodea a este sujeto dependiendo de si eres defensor o detractor de Felipe II (yo personalmente prefiero quedarme a medias...). Así, no he leído nada a favor de don Carlos en este interesante artículo, a pesar de que tenía sus (quizás escasas) virtudes: se criaron a niños abandonados a sus expensas y se hizo cargo de las deudas de un preso para que éste pudiera salir de prisión (esto está recogido en el Archivo General de Simancas); era además en cierto modo piadoso, enamorado de la verdad y la justicia (según informa el varón Dietrichstein) y generoso en gran medida, sobre todo con aquellos que él consideraba que le servían bien. También fue un buen amigo de la reina Isabel de Valois y de su tío don Juan de Austria.
Nada más que añadir, creo que ya está todo. Muchas gracias por este artículo y a tí si has sido capaz de leer hasta aquí ^^.

Fecha: 05/05/2005 17:43.

[!publi_entrearticulos]

(II) LA LOCURA DE DON CARLOS, HIJO DE FELIPE II

Anterior:

* **(I) LA LOCURA DE DON CARLOS, HIJO DE FELIPE II**

El embajador Soranzo nos pinta a don Carlos, a la edad de diecinueve años entonces, "*de una naturaleza tan colérica que se hace difícil gobernarlo. No escucha a nadie ni tiene en cuenta nada... Estima muy poco al rey, quien disimula y finge no enterarse de sus acciones. Sin embargo alguna vez manifiesta su resentimiento, y en el acto, su alteza se precipita en la cama, presa de ardiente fiebre, que es consecuencia inmediata de la cólera a que está sujeto*". Agrega el narrador que "*es cruel, tiene particular odio a los que le sirven y, si no fuese por miedo al rey, cambiaría continuamente de servidores. Muy pocos han sabido comprenderlo y conquistar su gracia." Se nos ha mostrado aún el joven príncipe como "encaprichado de cosas singulares, tales como mandarse hacer infinitos vestidos, comprar joyas sin querer que sean tasadas, hacer grabar su retrato en rubíes y diamantes; además cuando ha llevado una sortija ocho días, ya no se cuida ni de verla... Afecta desdén por todo lo que gusta al rey... Este lo ha hecho entrar en el Consejo de Estado, lo ha acompañado en persona, hasta hacerlo sentar; pero apenas sentado, el príncipe ha salido repentinamente."* Cuando se negaban los ministros a ejecutar sus genialidades, los colmaba de ultrajes.

No lo presenta bajo mejor aspecto el enviado de Francia. Se había hablado de casar a don Carlos con la hija de Maximiliano de Austria, y a propósito del proyecto escribe el citado diplomático: "*Será muy triste que la señora princesa de Bohemia se case con un príncipe tan mal dotado de persona y de costumbres como éste...*"(1)

El representante del emperador de Austria en Madrid, encargado de informar a su señor sobre su futuro yerno, traza un retrato de don Carlos que no tiene nada de adulador: "*No es un príncipe ancho de hombros, teniendo uno más alto que otro, ni de gran talla. Tiene el pecho hundido. A la altura del estómago presenta una pequeña giba. Su pierna izquierda es bastante más larga que la derecha, sirviéndose con menos facilidad de este lado que del izquierdo. Tiene los muslos fuertes, pero mal proporcionados, y es débil de piernas. Su voz es chillona, aguda, y al comenzar a hablar sufre viendo que las palabras salen con dificultad de su boca...*" (2)

Este contrahecho, canijo, de salud débil, que con tanto trabajo se expresaba, ¿nos ofrece un tipo de la degeneración? ; este retoño de epilépticos, de lipemaníacos, de vesánicos, por decirlo claramente, ¿podía dejar de ser un degenerado?

Uno de los críticos que ha estudiado el caso con más sagacidad, Raymond Clauzel, hace notar que fue concebido en madurez incompleta de sus padres, que fue imperfecta su evolución puberal, y para quien conoce las alteraciones causadas por la pubertad, la observación es de importancia.

Se ha hecho observar que, como sucede frecuentemente a ciertos anormales, sus operaciones mentales sufrían repentinas detenciones. "*En ciertos momentos, su elocución difícil correspondía a una especie de incoherencia de espíritu. Sus concepciones pasaban a ser fácilmente excesivas y exaltadas*."

En materia religiosa, la exaltación confinaba con la angustia, con el delirio del escrúpulo. No había nada que no imaginase para ahogar las inquietudes de su conciencia. Viendo aproximarse la época del jubileo, creía dar un mal ejemplo al pueblo absteniéndose de comulgar. En vez de tomar una determinación sencilla, de acuerdo con sus sentimientos religiosos, juzgó necesario convocar a un gran número de hermanos en el monasterio de San Jerónimo, y preguntarles "*si teniendo en el alma un*

gran odio, justificado, naturalmente, se podía comulgar. Le contestaron que no, y entonces preguntó de nuevo para saber si, al menos, podría hacerlo con una hostia sin consagrar, con lo que el pueblo creería que comulgaba. Como los religiosos respondieron aún que no, que sería cometer un gran sacrilegio, el príncipe no se presentó a la comunión."

Existe una carta de don Carlos al embajador de Felipe II en Roma, en la que le mandaba hacer lo necesario para obtener del Papa un fragmento de la inscripción de la Cruz, autorización para mandar decir misa a cualquier hora y... ¡una reliquia procedente de la circuncisión de Nuestro Señor! Esta última ocurrencia, aunque se defienda lo contrario, se aleja de lo normal. Esto ya no es pietismo exaltado, es la frontera de la aberración mental. Pero aún tenemos, para apoyar el diagnostico, hechos más característicos de verdadera demencia.

Un correo del emperador se atrevió a decir, al dejar Madrid, "*que no eran muy edificantes las continencias que había visto tener en la mesa y fuera de ella, al príncipe de España.*" Sus excesos en la mesa son conocidos. Algunos días llegó a comerse dieciséis libras de fruta, sin incluir cuatro de uvas, en una sola sesión. Ordinariamente no comía más que un plato, que consistía, muy a menudo, en un capón, cocido y cortado en pequeños trozos, habiéndose sobre él vertido el jugo de una pierna de cordero. Por la mañana comía muy poco, resarciéndose en la comida del mediodía. Esta glotonería, señalada por varios contemporáneos, era un legado de su abuelo, recuerda el pantagruélico apetito de Carlos V.

No fue el único vicio de don Carlos la glotonería. (...) Ferreras y Cabrera, citan sus paseos nocturnos y señalan su poca decencia. En una de esas excursiones recibió el príncipe un jarro de agua en la cabeza, proyectado desde una ventana, y en vez de reconocer benévolamente que se había expuesto él al accidente, ¿qué hizo nuestro desequilibrado? Atacado repentinamente de una especie de furor convulsivo, volvió a palacio y mandó a sus guardias quemar la casa de donde había partido la irrespetuosa ducha, recomendándoles que matasen antes a sus habitantes. El oficial que recibió el encargo, con mejor sentido, afortunadamente, que el maniático impulsivo, después de fingir que iba a ejecutar las órdenes de su joven señor, volvió diciendo que había visto a un sacerdote llevar el Santo Sacramento para un moribundo de la casa en la que debía penetrar, y había juzgado prudente aplazar la ejecución del mandato recibido. Don Carlos, más calmado, tuvo a bien contentarse con las explicaciones que le daban, y no insistió.

En la corte se conocía aquel desorden del espíritu y se tenían serias inquietudes sobre el porvenir de la corona. El nuncio escribía, a propósito de don Carlos, a un cardenal amigo suyo: "*No está sano su cerebro, está perturbada su razón.*" El embajador de Francia se asombraba, en la misma época, de "*aquellas locuras desbordadas*", empleando sus mismos términos.

Con pruebas irrecusables en la mayor parte, se le imputan a don Carlos lo menos seis tentativas de muerte. Se han citado de este príncipe rasgos de brutalidad verdaderamente extravagantes: muchachas golpeadas por orden suya, con subsiguiente obligación de indemnizar a sus padres; bárbaros tratos infligidos a los caballos.

Cuando estaba descontento de uno de sus servidores lo molía a palos o lo amenazaba con echarle por una ventana; llego a darle un puñetazo a un gentilhombre que lo censuró el escuchar detrás de las puertas. Cierto día le trajeron unas botas que le resultaban estrechas; estaba su mayordomo, que las había encargado, al alcance de su

mano, lo abofeteó y llamó después al gentilhombre de servicio. Como éste tardara en llegar, se arrojó el infante contra él al presentarse, y quiso precipitarlo a los fosos del castillo; acudieron a los gritos los sirvientes; el príncipe les ordenó entonces cortar en trocitos las botas y cocerlas (4). “*Las hizo dividir en pequeñas piezas y guisar como si fuesen tripas de vaca, y así arregladas tuvo que comerlas, en su presencia, en su propia cámara.*”

(1) Despachos manuscritos de Forquevaulx, 3 de noviembre de 1565 y 8 de febrero de 1566.
(2) Despacho del señor de Dietrichstein (29 junio 1565).
(3) Raymond Clauzel “”Fanatiques II. Philipe II d’Espagne » París, 1913.
(4) Véase Ferreras, Cabrera, Llorente, etc.

DOCTOR CABANÉS. "*El mal hereditario I*". EDICIONES MERCURIO,1927

Continuación:

*** Y (III) LA LOCURA DE DON CARLOS, HIJO DE FELIPE II**

Etiquetas: Felipe+II, España, príncipe+don+Carlos, historia, Gatopardo

23/04/2005 19:34 enlace permanente.

Comentarios:

Autor: Augusto R.

Pues una buena idea me acaba de dar Don Carlos: no estando nada brillantes mis finanzas a estas alturas del mes y ante el vacío taoísta que ostenta el interior de mi nevera, mañana solucionaré la difícil papeleta de la mesa de domingo con un viejo par de botas que además de tener las suelas gastadas me quedan estrechas en las pantorrillas.
Menú de domingo: Botas guisadas a la Don Carlos...mnhhh ya me estoy relamiendo...

Fecha: 23/04/2005 19:50.

Autor: Bestiaparda

Y esta manera de cebarse con el chaval, ¿con qué objeto? ¿O era escrito para los "pergaminos del corazón" de la época?

Fecha: 23/04/2005 23:06.

Autor: Trini

Menudo ejemplar este Don Carlos, leo y mi asombro es mayor que su locura.

Besos

Fecha: 24/04/2005 10:27.

Autor: Fernando A Sastre

Acabo de leer: "Don Carlos. El principe de la leyenda negra". Autor: Gerardo Moreno Espinosa. ¡Quizá no sea cierto todo lo que nos cuentan en versiones oficiales!

Fecha: 10/08/2011 18:03.

(I) LA LOCURA DE DON CARLOS, HIJO DE FELIPE II

"*El príncipe don Carlos* –dice Paolo Tiépolo- *causó al nacer, el 9 de julio de 1545, la muerte de su madre (María de Portugal).*" La reina María no murió hasta cuatro días después del parto; se dice que una imprudencia tuvo su parte de culpa; pero no están bien determinadas las causas de su muerte.

Desde el principio revela el infante instintos singulares. No sólo mordía, sino que según el texto español (1), se comía el pecho de sus nodrizas; tres de ellas fueron víctimas de la bulimia del pequeño ogro.

Hasta la edad de tres años no se le oyó pronunciar una sola sílaba, al extremo de llegar a creerlo mudo; la primera palabra que salió de su boca fue *¡no!*

Lo comunicaron inmediatamente a su abuelo y éste lo celebró mucho. Tenía don Carlos veintiún años cuando le cortaron el frenillo de la lengua, habiéndose encontrado nota de la suma pagada al operador.

Su régimen de vida a los doce años, que conocemos, estaba perfectamente reglamentado. Se dedicaba a los deportes en uso entonces: jugaba a los trucos, al tejo, hacía algo de esgrima; algunas veces montaba a caballo; pero como "*era demasiado aturdido para hacerlo sin peligro*" (2), raramente se le permitía hacer este ejercicio.

A pesar del régimen, su estado era poco satisfactorio. Hay quien, aún pitándolo "*de*

visu", hace resaltar su color pálido, que atribuye a exceso de bilis, del que los médicos, dice, no se preocupan bastante.

El verano de 1557 fue extremadamente caluroso en Castilla, y hubo muchas fiebres; don Carlos también las tuvo. Los facultativos opinaron, sin embargo, que no tenía necesidad de cambiar su residencia el príncipe, puesto que no reinaba en la ciudad ninguna enfermedad contagiosa ni había amenaza de peste.

Un informe hecho al Senado de Venecia hacia la misma época contiene detalles circunstanciados sobre el real infante, tanto desde el punto de vista del temperamento como de sus inclinaciones naturales. "*Tiene la cabeza desproporcionada respecto al resto del cuerpo* – relata el embajador Badoaro- *Débil de complexión, anuncia, sin embargo, un carácter cruel. Se cuenta de él que cuando le traen liebres u otros animales siente especial placer en verlos asar vivos. Le habían regalado una culebra de gran tamaño; un día le mordió en un dedo este animal; inmediatamente le arrancó la cabeza a dentelladas (...) Es tan colérico y obstinado en sus opiniones como puede serlo un joven... su preceptor se dedica únicamente a explicarle los "Oficios" de Ciceron, a fin de moderar la impetuosidad de su carácter.*(3)

A los quince años padecía fiebres casi constantes, hasta el extremo de no poder asistir a la ceremonia de matrimonio de su padre con Isabel de Valois.

En el acto de prestar juramento resalta su tinte pálido y su actitud desgarbada, al lado de la elegante apostura y buen parecer del hijo natural de Carlos V, don Juan de Austria.

Después permaneció don Carlos alejado de todas las fiestas que se dieron en la corte aquel año. Hubo, el dos de abril, un juego de cañas, en el que tomaron parte cien caballeros, divididos en cinco compañías; la primera era mandada por el rey; el príncipe heredero debía mandar la segunda, pero tuvo que sustituirlo don Juan.

La ciencia tuvo que confesarse impotente. Saltaba a la vista que el joven príncipe se iba muriendo, sin que los remedios prescritos consiguieran el menor alivio a su estado.

La opinión común de los médicos era que se iba de "*hétiquez*", no encontrando qué aconsejar más que el cambio de aires. Opinaban que una ciudad del litoral mediterráneo le sentaría bien, por lo que era necesario enviarlo inmediatamente. Felipe II se decidió por Alcalá de Henares, que le había sido recomendada y tenía la ventaja de estar próxima a Madrid. El enfermo mejoró al principio, engordó y estuvo más alegre. A veces tenía bromas de dudoso gusto: una de sus distracciones favoritas consistía en jugar con un joven elefante que le había mandado el rey de Portugal, al que dejaba llegar hasta su habitación. Un día tuvo una extraña ocurrencia: un comerciante indio le mostró una perla, cuyo valor pasaba de tres mil escudos; la tomó en sus manos, poco a poco fue desprendiéndola con los dientes del oro donde estaba montada y se la tragó, ante la desesperación del indio, que no pudo recobrarla hasta algunos días después.

Parecía curado de sus accesos febriles cuando una imprudencia vino a reavivarlos. Por una carta del obispo de Limoges, embajador de Francia en Madrid, dirigida a Catalina de Medicis, sabemos "*que aliviado de las cuartanas, el príncipe se gobernó tan mal*", que le volvieron, habiendo experimentado al menos seis o siete ataques, más fuertes que los precedentes. Pero durante una tregua pudo asistir a la fiesta que su padre daba en el palacio del Pardo, en honor de la reina.

Un accidente que puso en peligro los días del prícipe causó nuevas inquietudes a su alrededor.

Don Carlos había tomado gran afecto a una de las hijas del conserje del palacio; descendía al jardín para verla, por una escalera muy empinada y oscura. Franqueaba los últimos peldaños con tal precipitación, que le faltó tierra y cayó de cabeza. La violencia del golpe hizo que perdiera el conocimiento; levantado del suelo y conducido a su habitación, se le apreció una herida de una pulgada y contusión del pericráneo.

Nos basta consignar que estuvo enfermo cerca de tres meses: ochenta y tres días menos tres horas exáctamente. Hubo por lo menos cincuenta consultas, catorce de ellas en presencia del rey.

Toda España se asoció al dolor de su soberano. Las iglesias se llenaban de gente que iba a implorar, con fervor, de la misericordia divina el restablecimiento de la salud del príncipe. En Madrid hubo procesiones, de día y de noche, en que una multitud de personas se disciplinaban. En Toledo llegaron a contarse tres mil quinientos flagelantes. Era la costumbre de aquel tiempo.

Cuando peor estaba hizo don Carlos voto de ofrecer, en caso de curación, a varias casas religiosas, cuatro veces su pesos en oro y siete en plata. Había prometido igualmente solicitar la canonización de un monje, fray Diego, muerto un centenar de años antes, cuyo cadáver se sacó del feretro en que yacía, para ponerlo en contacto con el enfermo. (...) Habiéndose manifestado a continuación una mejoría en el estado del príncipe, se atribuyó al bienaventurado Diego, a quien don Carlos tenía desde mucho tiempo antes especial devoción. Don Carlos, que sabía cumplir una deuda de gratitud, pidió al papa la canonización de Diego.

DOCTOR CABANÉS. "*El mal hereditario I*". EDICIONES MERCURIO,1927

1 Relación hecha al Senado de Venecia el 19 de enero de 1563.
2 Carta de don García de Toledo, de 27 de agosto de 1557
3 Relations des embassadeurs vénitiens sur Charles Quint et Philippe II, par M Gachard.

Continuación:

*** (II) LA LOCURA DE DON CARLOS, HIJO DE FELIPE II**

*** Y (III) LA LOCURA DE DON CARLOS, HIJO DE FELIPE II**

Etiquetas: Felipe+II, don+Carlos, doctor+Cabanés, historia, mal+hereditario, Gatopardo

23/04/2005 19:34 enlace permanente.

Comentarios:

Autor: Trini

Pues aquí he estado un rato empapándome de este post que cuenta nuestra historia y sus miserias.
Gracias por traernos estas leyendas interesantes y que ayudan a los que poco o nada de ellas conociamos a saber alguna cosa más.

Besos

Fecha: 23/04/2005 12:40.

Autor: Alguien que lee este Blog

... Y así llegamos a los tiempos actuales. No hay nada como la Historia para comprender las lacras y el estado mórbido de la monarquía

Fecha: 23/04/2005 15:11.

Autor: Widemann

Don Carlos fue un caso clarísimo de degeneración genética por consanguinidad y locura hereditaria. Su padre, Felipe II, y su madre, María Manuela de Portugal, eran primos hermanos en doble grado, por vía materna y paterna. La bisabuela de don Carlos fue Juana la Loca que (diga lo que diga la leyenda romántica o la ficción pseudohistórica actual) estaba, como díria mi nieto, como las maracas de Machín. Juana la Loca es, a su vez nieta de la conocida en la historia como "la loca de Arévalo", Isabel de Portugal, que tuvo que ser recluida gran parte de su vida en aquella ciudad. Y no sigo, para no marear. Saludos a todos

Fecha: 23/04/2005 18:36.

Autor: Augusto R.

" En Madrid hubo procesiones, de día y de noche, en que una multitud de personas se disciplinaban. En Toledo llegaron a contarse tres mil quinientos flagelantes. Era la costumbre de aquel tiempo."
En tiempos actuales la costumbre es que las multitudes ganen la calle para jalear a sus monarcas en ocasión de bodas reales u otros acontecimientos principales.

Fecha: 23/04/2005 19:41.

Autor: David Morán

Concuerdo con widemann en cuanto al origen de este mal. Quizá el tipo de crianza también pudo reforzar y acentuar algunos de sus exóticos comportamientos. Parece toda una tragedia. Interesante pasaje histórico.

Fecha: 23/04/2005 21:56.

[!publi_entrearticulos]

¿QUÉ FUE DE LOS ILUSTRADOS?

¿Qué fue de los ilustrados
maestros republicanos
con sus propósitos vanos
de hacer un pueblo letrado?

Fallaron en sus esfuerzos
aquellos sabios maestros
y hoy sólo veo cabestros
gobernados por mastuerzos.

Ahora el pueblo es soberano
y sólo se escucha al cura;
¡Ha llegado la Cultura!:
¡Tenemos el Gran Hermano!

Con la tele y una pizza,
con el móvil a la oreja,
la gente, que es muy pendeja,
lo pasa mejor que en Niza.

Ya somos capitalistas,
horteras y democráticos
y todos somos socráticos
teniendo un bar a la vista.

Aunque negro como un nubio,
y obedeciendo a algún Fritz,
cualquiera es aquí feliz,

pues va teñido de rubio.

El nene juega a interné
y, aunque no sabe escribir,
ni sumar ni discurrir,
tiene el mundo bajo el pie.

Nunca le dan un sopapo
y, aunque es algo debilucho,
su mamá le quiere mucho
y el se siente chico guapo.

Ya va para los "cuarentas"
y está en casa de su padre,
pero no hay quien a él le ladre
ni quien le presente cuentas

La madre que fue muy progre
y hacía el sesenta y nueve
hoy por nada ya se mueve
de que provecho no logre.

Autor: Gerald Widemann

Etiquetas: Gerald_Widemann, ilustrados, poema, Gatopardo

21/04/2005 15:17 enlace permanente.

Comentarios:

Autor: Augusto R.

Qué difícil es no bajar cuando todo a tu alrededor baja, se lamentaba Antonio Machado.

Fecha: 22/04/2005 00:12.

Autor: manuel

Pues yo no se, pero a Mèxico no se vinieron... ¡a veces hasta me sobran haches!

Fecha: 22/04/2005 01:19.

Autor: Trini

"La cultura de lo fácil" Estas palabras se las dijo un maestro a la clase de mi hijo, el maestro era a su vez cura, pero de esos curas que merecen la pena, lastima que hayan muy pocos algún estirado diría que era la oveja negra de los curas.
En fin que me enrollo... que vivimos en la cultura de lo fácil y así nos va el pelo...

Besos

Fecha: 22/04/2005 12:36.

Autor: alimaña news (redactor jefe)

Muy bien todo, pero la última estrofa patina. Pero, buen hombre, si la madre lo es de un tío de cuarenta, no pretenderá usted que siga haciendo contorsiones lascivas a los sesenta y pico años o más. Y lo más seguro es que no saque provecho, sino que le quite la pensión el gandul del hijo. Realismo. Se vende usted por una rima.

Fecha: 22/04/2005 12:50.

Autor: El Autónomo

Abuelo, cara de ajo,
¿ya vuelves con tus lecciones?
¡Estoy hasta los c...
de tus libros del c...!

¿De qué cultura os hablaban
esos maestros de la escuela,
que no tenían una pela
y fumaban picadura?

¡La vida es para pasarla
sin trabajo y sin esfuerzo;
todo el que lee es un mastuerzo
y nunca sabrá gozarla!

El que trabaja en el curre,
sin saber lo que es el ocio,
jamás hará un buen negocio,
pues a cualquiera le aburre.

Cultura, la del presente
y no la de otros milenios;
ahora todos somos genios
sólo hablando con la gente.

Fecha: 22/04/2005 16:33.

Autor: bohemia

El poema de Gerald, un retrato muy actualizado :(

Y menuda estupidez "El Autónomo", es una verguenza que así estén funcionando las cosas, por lo barato y lo faciloide.

Fecha: 22/04/2005 18:07.

[!publi_entrearticulos]

¿QUÉ DIRÁ LA IGLESIA CATÓLICA ESPAÑOLA DE ESTO QUE ESTÁ OCURRIENDO AQUÍ?

MUERTES BAJO CUSTODIA EN EL ESTADO ESPAÑOL.
AÑOS 2001-2004
Cárceles: 136 muertos
Comisarías: 63 muertos
Otras dependencias del Estado: 62 muertos
Totales: 261 muertos
Para más información: Informe publicado el 19 de Abril de 2005

Etiquetas: muertes_bajo_custodia_del_Estado, España, Derechos_humanos, Gatopardo

20/04/2005 13:45 enlace permanente.

Comentarios:

Autor: El Pendón Volteriano

Gatopardo: Te obcecas en un tema sin prever las consecuencias. Ahora la Iglesia Católica va a pedir la presencia de un capellan en cada comisaria. Y el día que vaya yo a una (a renovar el DNI, espero), me va a salir el curica ha ponerme pringado con los santos óleos. Ten un poco de consideración

Fecha: 20/04/2005 16:12.

Autor: Tautina

Pero que van a decir? Es que les va a preguntar alguien? A ti te importa lo que tengan que decir? Tú les vas a preguntar? Ah, no, espera, que tienes razón, si estos hablan de todo sin que nadie les pregunte…

Fecha: 20/04/2005 16:43.

Autor: El Pendón Volteriano

Insisto: El problema no es que hablen sino que se callen. No los callas ni debajo del agua. Aunque se podía intentar.

Fecha: 21/04/2005 13:07.

Autor: Manuela

¿Había entre los fallecidos algún etarra?
¿Algún asesino de su mujer?
¿Algún pederasta?
¿Cuántas clases de muertos hay?
¿Son todos los muertos iguales?

Fecha: 21/04/2005 15:50.

Autor: Manuela

¿Es malo morirse? ¿Dónde ha de tener una cuidado de no morirse?

Fecha: 21/04/2005 15:51.

Autor: Gatopardo

jjjjj, qué transparente es quien ha puesto el comentario como si fuera Manuela: se te transparentan los cursillos para torturar a seres humanos indefensos, con las esposas puestas. ¿No te da miedo acabar como Scilingo cualquier día que tus señoritos decidan entregar algún gilipollas para poder quedar como amantes de las buenas formas? ¡Que vas a perder el trabajo por indiscreto, hombre, que te tenemos pillado.

Fecha: 21/04/2005 16:06.

Autor: Tautina

Cuenta, cuenta, Gatopardo

Fecha: 21/04/2005 16:56.

Autor: Oz...

Gatopardo, esa es Manuela, la original. Me parece que sólo quería preguntar si todos esos muertos es porque los han asesinado, o es que uno se muere donde toca morirse.

Fecha: 21/04/2005 17:40.

Autor: Oz aclara

Vamos, que puesto así parece que los hayan machacado en cárceles y calabozos,

cuando igual podían haber añadido si habían tenido médico, si tenían el sida hacía años, si los emprendieron a navajazos los compañeros de chabolo... Y también comparar con otros países donde "tampoco" se tortura,como USA, Francia, Inglaterra.. ¡igual resulta que estamos la mar de bien en eso! Es que los números es lo que tienen, que hay que saber si quince son peras o manzanas, y si esos muertos son por asesinato y tortura policial o qué. Yo creo que más bien será "o qué".

Fecha: 21/04/2005 17:45.

Autor: Widemann

A Manuela: Cuando el estado o usted decida aplicar la pena de muerte, es mejor que lo hagan con juicio previo. Así nos evitamos hipocresías. Los asesinos y maltratadores de mujeres no suelen morir en la cárcel, porque siempre hay una madre que los cuida, una hija que los visita o una mujer enamorada que intenta redimirlos. No se trata de la "categoría" moral del criminal, sino de la categoría ética a la que aspira una sociedad.

Fecha: 21/04/2005 19:19.

Autor: Gatopardo

El informe que he enlazado da cuenta APARTE de las muertes "naturales", y confirma lo que el relator de Naciones Unidas y Amnistía Internacional han informado sobre la tortura en dependencias del Estado Español. Y a mí me parece que toda la indignación moral que se pueda sentir contra un asesino no justifica que se le torture. Yo no pregunto el delito que han cometido, porque para eso están los Tribunales y las Leyes.
Y os comunico que primero golpean, torturan y luego, preguntan.
Y mucha gente que ha enloquecido de odio es el resultado de esa forma de actuar de quienes deberían actuar según el Derecho y la Legalidad.
Mirad el informe de Amnistía Internacional, y éste que confirma punto por punto los datos.
Nadie, nunca, bajo ninguna circunstancia puede justificar la tortura ni el asesinato ni la impunidad de los torturadores si no está dispuesto a mancharse las manos de sangre, por lo menos, y llamarse a sí mismo criminal.

Fecha: 21/04/2005 20:09.

Autor: Manuela se reafirma Manuela

Hay muertos que merecen todas las lágrimas ajenas. Hay muertos que no merecen ni las lágrimas de sus madres. Hay vivos que debería estar muertos por haber matado a inocentes, algunos de estos inocentes están vivos, vegetales pero muertos por dentro. No todos los muertos son iguales para mi. Soy muy bestia, es lo que nos suele pasar a quienes conocemos muertos inocentes cuyos asesinos andan sueltos.

Fecha: 21/04/2005 20:11.

Autor: Gatopardo

¿Y no hay ningún muerto entre los que lloras asesinado por un guardia civil, precisamente? Creo recordar que sí.

Fecha: 21/04/2005 20:18.

Autor: Manuela on-line

Ese es uno, pero tenías que ver la cara de pena que llevan las mujeres de algunos guardias civiles destinados aquí, más de una viuda de veintitantos conozco.

Fecha: 21/04/2005 20:20.

Autor: Thryss

¿es hora de aúllar? Auuuuuuuuuu

Fecha: 21/04/2005 20:20.

Autor: Manuela

Pero esas lágrimas que no se merecen algunos, no son para civiles o militares, son para personas, que no todos son iguales. Unos hacen bien y otros mal. Me da igual que lleven o no uniforme.

Fecha: 21/04/2005 20:22.

Autor: Thryss

mi comentario queda fatal despues de lo anterior...si es que no me dais tiempo a pensar jopètas

Fecha: 21/04/2005 20:22.

Autor: Gatopardo

Si no se lucha contra el terrorismo desde la Ley y el respeto a los Derechos Humanos, estáis justificando la barbarie y la guerra sin cuartel.

Fecha: 21/04/2005 20:24.

Autor: Manuela se va a cenar

No justifico, pero hay muertes que no me producen pena, otras sí.

Me piro a cenar, fea!

Fecha: 21/04/2005 20:27.

Autor: Thryss

Vaya par de dos... y sí justificas alu... a mi me parece que si...,ibrhuha!

Fecha: 21/04/2005 20:29.

Autor: Tautina

Porque se que os quereis en el fondo, que si no menudo disgusto me llevo esta tarde. Anda que os puedo dejar solas discutiendo, por suerte estaba Thryss para aullar lo que hiciera falta...

Fecha: 21/04/2005 20:33.

Autor: Augusto R.

El problema empieza antes, cuando una sociedad no asume la cárcel como su fracaso más flagrante. Una obviedad, de acuerdo, pero el fracaso también se constituye en la necesidad de tener que volver una y otra vez sobre lo obvio para recordarlo, para evitar que naufrague en la anestesia universal resumida en la tremenda frase "es lo que hay"...como si todo no pudiera y debiera ser de otra manera.
Que la policía en España golpea impunemente como forma casi rutinaria de los procesos de detención también es una obviedad.
Y la indignidad llega a su escalón más siniestro en la tortura pero también pasa por otros peldaños como los negociados montados en torno a los suministros de las prisiones, el tráfico de drogas o la vejación sistemática a los familiares cualquier día de visita.
Todas obviedades que ocurren en la acera de sombra.
Es lo que hay...

Fecha: 21/04/2005 20:33.

Autor: Gatopardo

Yo no estoy hablando de la emotividad ni de los sentimientos subjetivos, que desgraciadamente son gratis y muy poco elaborados: por eso, las leyes no castigan de acuerdo con el resentimiento de la víctima sino de acuerdo con un baremo objetivo con el Código Penal como referencia.
Si no te gusta, tendrás que tratar de cambiarlo en el Parlamento, donde se dictan las Leyes.
Y en este país, el informe de Amnistía Internacional habla de violaciones de mujeres sin papeles por funcionarios de Policía; habla de razzias para buscar a "un culpable" donde torturan a diez "inocentes"; habla de palizas a los extranjeros "pobres" mientras este

país es el paraíso de los grandes narcotraficantes de la antigua URSS, de Latinoamérica, de los países árabes, y cuando cae una red mafiosa siempre salen funcionarios del Estado pringados.
Y Manuela, mi madre dice que soy guapísima, y yo la creo.

Fecha: 21/04/2005 20:43.

Autor: Gatopardo

Tautina: en mi mundo la gente que nos queremos discutimos cuando no estamos de acuerdo, y cuando estamos de acuerdo, también. Y cuando yo era joven e impulsiva he llegado a pegarme con mis mejores amigos por cosas que ni me acuerdo, y a continuación, hemos seguido siendo más amigos que gorrinos. Y las cicatrices de nuestras agarradas las miramos con cariño y con orgullo.
Eso es lo que yo considero ser verdaderamente amigos. Lo contrario me parece enfermizo e infantil, indigno de una barriobajera como yo.

Fecha: 21/04/2005 20:56.

Autor: El Pendón Volteriano

Manuela: Muy agradecido por ser informado de qué clases de muertos te conmueven. Me recuerdas mucho a la mamá de Brian. Entre aullido y aullido y sollozo y sollozo, lápidais a la adúltera (o al etarra). Supongo que es el mismo espíritu primitivo y trabucaire que lleva a otros, entre cantos patrióticos o religiosos, a volar un tren. Las buenas personas dais miedo.

Gatopardo: Quede aquí constancia escrita que prefiero un tribunal militar a un jurado popular.

Fecha: 21/04/2005 21:16.

Autor: El Pendón Volteriano

Gatopardo, se me olvidaba: yo creo que sobra esa coda final que pones :"para más información..." Nadie se la lee. El desenfreno glandular suele andar reñido con la ganas de saber

Fecha: 21/04/2005 21:26.

Autor: Tautina

Ni dos palabras más, me voy a dormir acariciandome el coscorrón. Buenas noches

Fecha: 21/04/2005 21:38.

Autor: Hermione

Disculpar así a cualquiera es concederle carta blanca.
"¿y cómo crees que hablan si no?", "no tienen derechos, han matado",etc...

Fecha: 21/04/2005 22:40.

Autor: Augusto R.

En resúmen, Sra. Manuela, tratando de seguir el curso de su razonamiento: al terrorismo (o a la delincuencia) se le combatirá con terrorismo (o delincuencia) de estado...y al terrorismo (o delincuencia) de estado con qué se le combatirá ?...¿ o no será necesario combatirle ?

Fecha: 22/04/2005 00:00.

Autor: Alguien que lee este Blog

El terrorismo de Estado es el peor de los terrorismos, y la tortura infligida por los "guardianes de la Ley" es la peor de las torturas. Ellos (los guardianes de la Ley y de nuestra integridad y derechos)tienen que estar sometidos al Derecho y a la Ley y por ende "no deben" ("poder" ya se ha visto que pueden) conculcar los derechos humanos.- La peor de las muertes es la ejecutada por un Estado, con la frialdad de la ejecución y del verdugo, su instrumento.- "El Verdugo" de Berlanga es uno de los mejores alegatos contra la pena de muerte... El verdugo es un ser corriente... ¡y eso da escalofríos!

Fecha: 22/04/2005 11:08.

Autor: la_flo

Viendo que el tema suscita disparidad de opiniones y polémica, ahora digo yo: ¿Y por qué no se le cambia el título al artículo en cuestión...?, quedando de la siguiente manera, ¿Cuándo dirá el Estado lo que verdaderamente está ocurriendo aquí?

Fecha: 22/04/2005 17:02.

Autor: Alguien que lee este Blog:

La Iglesia nunca ha condenado la pena de muerte. Es asombrosa esta postura en los que tienen como mandamiento imperativo, sin excepciones, "no matarás".- Pío XI calificó de "cruzada" la guerra civil española.- La jerarquía eclesiástica española ni ha condenado la tortura en las cárceles ni la condenará nunca. Es igual que la argentina... Y de la pederastia entre sus jerarcas pasa de puntillas.

Fecha: 23/04/2005 15:01.

Autor: Augusto R.

Los vuelos de la muerte, cima de la perversión perpretada por oficiales de la Armada Argentina, produjeron a modo de "daños colaterales" problemas de remordimientos en algunos de los verdugos encargados de arrojar prisioneros vivos al mar. Estos desajustes de conciencia eran atendidos solícitamente por sacerdotes castrenses que recordaban al confundido asesino que la desagradable misión que se le había asignado tenía un fin trascendente: defender los valores occidentales y cristianos. Se trataba pues de una cruzada contra el ateísmo marxista.
Los lanzados al mar eran designados "terroristas" o "elementos subversivos" por la jerga de la dictadura militar, la prensa y buena parte de la sociedad, de dónde es posible deducir que según el razonamiento de la Sra. Manuela se tenían ganado a pulso su sórdido destino.
"Algo habrán hecho", dicen que decían las buenas gentes de la clase media argentina...

Fecha: 23/04/2005 19:17.

Autor: Alguien que también lee este blog

Sí, Augusto, sobre las fosas comunes y a la puerta de cada campo de concentración que la humanidad ha creado, la gente como Manuela pone un letrero: ALGO HABRÁN HECHO

Fecha: 24/04/2005 13:14.

Autor: Manuela

Al contrario de otros yo no pongo carteles ni etiquetas, no juzgo sin conocer, ni tan siquiera conociendo.

Fecha: 24/04/2005 16:32.

Autor: alimaña news (redactor jefe)

Señoras, señores: como dijo uno de mi pueblo durante un bombardeo del 36: ¡¡¡Ya vale!!!¡¡¡Que no puedo dormir!!! ¡¡¡Pesaos!!! Arréglense los moños, recóganse los intestinos y a otra cosa.

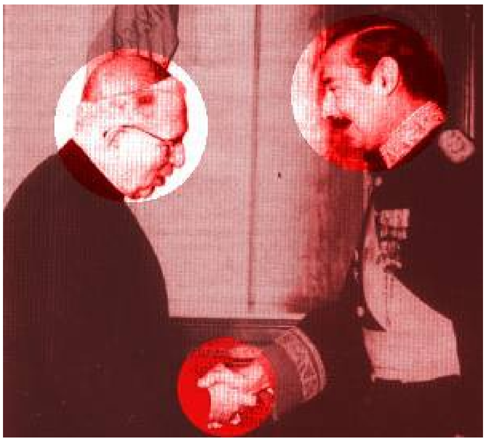
Fecha: 24/04/2005 22:00.

Autor: tyl

h

Fecha: 20/05/2005 07:34.

¿QUÉ DECÍA LA IGLESIA CATÓLICA ARGENTINA DE LOS CRÍMENES CONTRA LA HUMANIDAD?



Agencias. 19.04.2005.

"La Audiencia Nacional ha condenado al ex militar argentino Adolfo Francisco Scilingo a 640 años de prisión por un delito de lesa humanidad con "causación de 30 muertes con alevosía, detención ilegal y torturas" cometidas durante la dictadura argentina."

A finales del 1976 la Iglesia podía estar segura de que los represores ganarían, es por esto que dieron su abierto apoyo al Gobierno.

En mayo de 1977 Monseñor Ildefonso Sanserra de San Juan por iniciativa del presidente Videla, la Conferencia Episcopal Argentina recibió a los generales Viola, jefe de Estado Mayor del Ejército, Jáuregui y Martínez (responsables de los servicios de inteligencia). Al finalizar la reunión Monseñor informó a la prensa:

"... *los señores militares nos informaron con amplitud sobre la situación actual del país en el marco de la actividad defensiva y ofensiva contra la guerrilla subversiva que se nos ha impuesto desde adentro y afuera de nuestro territorio... al término de la exposición de los generales hubo un intercambio de ideas en un clima verdaderamente cristiano y patriótico*..."

Como demuestra la cita anterior todo era considerado en un clima cristiano y patriótico. Existía una verdadera alianza y hasta se podría decir que los genocidas eran defensores de la fe de igual modo que eran defensores de la patria. En diciembre del 77 Monseñor Bonamin en una conferencia en la Universidad Nacional del Litoral dice: "*es una lucha por la República Argentina, por su integridad, pero también por sus altares... esta lucha es una lucha en defensa de la moral, de la dignidad del hombre, es una lucha en defensa de Dios... por ello pido la protección divina en esta guerra sucia en que estamos empeñados*..."

¿Podría tomarse la declaración anterior como una prueba que fue una Guerra Santa?

Durante el próximo año se sentirían tan triunfantes que hasta el Monseñor Sansierra se daba el lujo de bromear. El 31 de enero del 78 dijo:

"... *yo voy a la cárcel y me dejan salir siempre. Nunca me quedo adentro*..."

Las Investigaciones

Durante el año 77 se sintieron fuertes y triunfantes y la Iglesia tenia razón de gozo...

El 20 de Noviembre de 1977, Monseñor Bonamin Declaraba como partidario del gobierno de esta forma:

"... *si pudiera hablar con el gobierno le diría que debemos permanecer firmes en las posiciones que estamos tomando: hay que desestimar las denuncias extranjeras sobre desapariciones*..."

El 26 de mayo de 1978 Monseñor Romulo Garcia de Mar del Plata defendía a la represión de una manera cristiana:

"... *las denuncias sobre violaciones a los derechos humanos son campañas improvisadas y organizadas por quienes niegan la libertad*..."

En el año 1979 comenzada a sentirse la presión extranjera debido a las violaciones de los derechos humanos. Investigaciones internacionales estaban descubriendo el reino del terror.

El 11 de septiembre de 1979, el Monseñor Octavio N. Densi, Obispo auxiliar La Plata y Rector Universidad Católica Argentina, se siente personalmente afectado por las actividades de las investigaciones internacionales y dice:

"... *la CIDH no debería haber venido, el gobierno con gran generosidad la ha aceptado... una comisión extranjera no debería venir a tomarnos examen*...”

"... *la Argentina es uno de los países donde hay más tranquilidad y donde los derechos humanos están más respetados. No veo que en este momento en la Argentina se encarcele, se mate, se atropellen los derechos humanos*... "

Monseñor Guillermo Bolaffl de Rosario es más agresivo el día 13 de septiembre de 1979 al decir:

"... *cada país debe regular los derechos humanos, no deben ser los extranjeros (la CIDH) los que nos vengan a indicar lo que tenemos que hacer*..."

Para mostrar el apoyo del Vaticano a los impostores en el gobierno Monseñor Parodio destinado en el Vaticano en su visita a Mar del Plata declara:

"... *ahora se comprende mejor a la Argentina... en Europa hay quienes siempre buscan lo negativo... aquí el rostro de la Argentina se ve más positivamente*..."

Ya para diciembre de 1979 los crimines eran muy grandes para ocultar y empezaban a reconocerlos y justificarlos. Monseñor Antonio Quarradno de Avellaneda, futuro presidente CEA y cardenal de Buenos Aires dice:

"... *en una situación de guerra, los argumentos y los límites éticos entran en un cono de sombra y oscuridad*..."

En marzo de 1981 Monseñor Bonamin en la Casa Rosada y junto a Videla dice:

"... *los miembros de la Junta Militar serán glorificados por las generaciones futuras*..."

En abril de 1982 Monseñor Miguel Medina, vicario General de las Fuerzas Armadas declara:

"... *Algunas veces la represión física es necesaria, es obligatoria y como tal, lícita*..."

El 11 de agosto de 1982 después de haber sufrido las humillantes y justas derrotas en el Atlántico Sur, Monseñor Medina declara:

"... *es un honor para la Argentina tener la calidad de estas Fuerzas Armadas*..."

Llamada a la Impunidad

El 19 de noviembre de 1982 Monseñor Juan Carlos Aramburu, Arzobispo de Buenos Aires cardenal declara al "Il Messagero" de Roma.

"... *en Argentina no hay fosas comunes y a cada cadáver le corresponde un ataúd.*

Todo se registró regularmente en los correspondientes libros..."

Ya para abril del 83, con el país en crisis y con la justicia a la vista Monseñor Quarradno declara.

"... *es necesaria una ley que yo llamo de olvido, porque si no, no le veo solución. Si no es así, se envenenará más la sociedad Argentina*..."

EL 15 de abril podemos ver una especie de revisionismo cuando Monseñor Quarradno declara:

"... *no hay que dejarse engañar, hay supuestos desaparecidos que están fuera del país.... hay gente que no figura en las listas, que están en otros lugares de América Latina indocumentados y pasan para mucha gente como si fueran desaparecidos... si son indocumentados y están fuera del país, por algo será, pero me consta que los hay*.."

El 2 de mayo, Monseñor Quarradno declara ante la ley autoamnistia:

"... *es valiente y está bien hecha... las protestas individuales de algunos obispos argentinos sobre el contenido del documento son individuales y en consecuencia no pueden ser tomadas en cuenta como la opinión de la CEA*..."

Al asumir como presidente constitucional el Doctor Raúl Alfonsin, el Documento de la C. E. A. "Democracia, responsabilidad y esperanza" dice:

"... *el episcopado argentino pudo no acertar todo lo que dijo e hizo. Los obispos somos hombres limitados; pero podemos afirmar que siempre procuramos obrar y hablar de acuerdo a los dictados de nuestra conciencia de pastores*..."

Muchos sacerdotes se quedaron con sed de sangre y guerra. Se sentían frustrados al no haber podido aniquilar a todos sus opositores como en las inquisiciones y genocidios de antaño.

El 23 de enero de 1984 el Monseñor Carlos Mariano Pérez de Salta dijo:

"... *hay que erradicar a las Madres de Plaza de Mayo y a los organismos de derechos humanos que pertenecen a una organización internacional, lo mismo hay que terminar con la exhumación de cadáveres NN que es una infamia para la sociedad*..."

El 30 de julio de 1984 el represente de Cristo Padre Christian Von Wernich, capellán de la Policía de Buenos Aires y actual párroco en Bragado declara a la revista "Siete Días":

"... *que me digan que Camps torturó a un negrito que nadie conoce, vaya y pase, pero cómo iba a torturar a Jacobo Timerman, un periodista sobre el cual hubo una constante y decisiva presión mundial... que si no fuera por eso!*..."

Monseñor Plaza fue siempre fiel a sus principios. El 21 de mayo de 1985, declara sobre el juicio a los excomandantes asi:

"... *es una revancha de la subversión y una porquería. Se trata de un Nuremberg al revés, en el cual los criminales están juzgando a los que vencieron al terrorismo*..."

Este carácter murió en 1989.

El 23 de Octubre de 1991 "La Nación" informa:

"*Todos se sintieron llamados por el Papa. Festejo en la Nunciatura*."

"*El presidente Menem y el nuncio apostólico Ubaldo Calabresi brindaron con champaña por los trece años del papado de Karol Wojtyla. A cincuenta metros del sillón Luis XV en el que hablaban los dos, los ex presidentes Videla y Viola mantenían un diálogo junto a los ventanales de la Nunciatura. En el mismo salón conversaban*

Leopoldo Galtieri, Basilio Lami Dozo y Emilio Massera. La senadora Saadi conversaba con el obispo Jorge Casaretto y después con Gerardo Sofovich..."

El Papa apoyó todas las actitudes criminales de todos los Obispos, Monseñores y otros curas varios en la Argentina. Cuando un grupo de familiares viajo al Vaticano pidiendo ayuda para encontrar a sus seres queridos el Papa no los atendió.

El 2 de mayo de 1995 Monseñor Edgardo Storni de Santa Fe declara:
"... *La Iglesia no necesita hacer ningún examen de conciencia y mucho menos pedir perdón a la sociedad Argentina*..."

Para más información: HERENCIA CRISTIANA"

Gatopardo

Etiquetas: Iglesia+Católica, Argentina, crímenes+contra+la+humanidad, torturas, desapariciones, secuestros, asesinatos, Gatopardo

20/04/2005 15:34 enlace permanente.

Comentarios:

Autor: alimaña news (redactor jefe)

A mí que no me pidan perdón por sus crímenes, que no se me acerquen que me dan mucho asco. Que empiezan con la manita tonta en el brazo y terminan intentando ponerte mirando a Gibraltar. Por cierto, habrás visto, Gatopardo, que el "Papa del Olivo" ha resultado "El Papa del Aceite". ¿Ha comentado algo mi admirado Don Juan, vidente?

Fecha: 20/04/2005 15:44.

Autor: El Pendón Volteriano

Porque tradujeron mal "olivum". Ya te lo dije en su momento, Alimaña

Fecha: 20/04/2005 15:56.

Autor: Tautina

Oh cielos, se de que habláis!!!! Habláis del último papa y de las señales que lo identifican. Así que es cierto!!!

Ahora si que me preocupo, yo que no suelo enterarme de nada cuando el Pendón y Alimaña se dicen sus cosas y esta vez los he entendido. Fijo que esta predicción debe ser real cuando llega a seres tan dispares y a todos convence. Pues nada, ahora me sentaré a esperar que pasa cuando caiga la Iglesia Católica, a ver si se acaba el mundo o simplemente suspiramos aliviados…

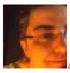
Fecha: 20/04/2005 16:38.

Autor: Augusto R.

Dos acotaciones sin demasiada importancia:
1- Acerca de la declaraciones efectuadas en noviembre de 1977 por Monseñor Victorio Bonamín, obispo castrense ("... si pudiera hablar con el gobierno le diría que debemos permanecer firmes en las posiciones que estamos tomando: hay que desestimar las denuncias extranjeras sobre desapariciones...")acotar que su propio sobrino fue desaparecido. Monseñor Bonamín, a pesar de su enorme influencia en la cúpula del gobierno militar argentino, no movió un dedo por cambiar la suerte del muchacho.

2- Con respecto a Monseñor Edgardo Storni, obispo de Santa Fé, actualmente está separado del cargo aunque sobradamente protegido por la curia argentina ante las gravísimas acusaciones de pederastia que pesan en su contra.

Fecha: 20/04/2005 17:59.

Autor: suigeneris

Tautina, es que es muy tentador hablar de esto. Si la cara es espejo del alma a mí este señor ratzinger me da mala espina, aunque me da igual.
En cuanto al tema del posicionamiento de la iglesia... ¿no veis lo orondos y lozanos que están siempre los curas y cardenales? Por algo será. Me sorprende la impunidad de esta gente. Bueno, no me sorprende... me indigna. Como es posible que este papa no dure mucho, se aseguran otro evento mediático en breve, para así no perder comba y estar de alguna manera en el candelero. Es el divino circo, pero sin leones.

Fecha: 20/04/2005 18:15.

Autor: Thryss

Amén suigéneris, estoy de acuerdo, ¿alguien puede aclararme qué leñe es lo del papa del aceite?no he podido terminar de leer, las nauseas me apremian cuando leo demasiado sobre el clero, he hecho dos intentonas lo siento... reitero ¿ qeu leñe es lo del papa del aceite?

Fecha: 20/04/2005 19:57.

Autor: Thryss informada

¿acabaramos1 es la profecia de malaquias el papa "la gloria del olivo" o seria judío o benedictino y este se ha puesto el mote para no confundir...

Fecha: 20/04/2005 20:03.

Autor: mejor informado que Trryss

¿No es obvio que Ratzinger entiende, pierde aceite y se pisa las puntillas?
Mira esa manita, ese gesto con el que se recoge la saya con más donosura que una prima ballerina... esa lengua con la que se acaricia los labios una y otra vez mientras escucha o se abstrae...
Está contra la homosexualidad, pero menudo pedazo maricón es.

Fecha: 20/04/2005 20:24.

Autor: Bestiaparda

Lo que tienen es un fondo de armario divino.
¿Algún otro Cuerpo presenta uniformes tan creativos y variados?

Fecha: 21/04/2005 01:35.

Autor: Hermione

Que individuos, de no sé qué calaña, campen a sus anchas haciendo o apoyando barbaridades, ya indigna, pero que encima sean venerados por su condición clerical... ¡clama al cielo!

Fecha: 21/04/2005 02:32.

Autor: Berenice

No deben olvidar, damas y caballeros, que la iglesia de la que hablamos siempre ha estado codo con codo con el poder desde la época en que ella misma dejo de ser el Poder en todo el mundo mundial. Y cuando les ha fallado han intentado recular y donde dije Diego digo digo... Lo de las cruzadas medievales lo añoran más que la llegada del reino de los cielos. Llegado ese momento de justicia suprema, más de uno y más de dos, entre los que espero encontrarme, Dios mediante), serán los que rían los últimos. Eso si Dios se porta como debe. La historia de la Iglesia católica es, entre otras cosas buenas, un índice de atrocidades que muy pocos conocen.
Y cierto,Hermione, el hábito no hace al monje. Por muy clero que sea, siguen teniendo condición humana, que es lo que les pierde, les guste o no.

Fecha: 23/04/2005 22:05.

Autor: cecilia

necesito boletines parroquiales de entre 1976 y 1978...gracias

Fecha: 20/10/2005 01:20.

Autor: Julieta

Que caja tan llena de mierda que es la iglesia catolica....y toda esa manga de hipocritas que en nombre del pobre Jesus, cometen atrocidades sin ningun cargo de conciencia.

Fecha: 19/05/2006 14:05.

Autor: diego

fueron ,son y seran criminales.Si no piensas como ellos mereses la muerte

Fecha: 11/08/2007 22:08.

Autor: Gatopardo a Antonio Nour

Borramos los comentarios con remite e.mail falso.

Fecha: 24/07/2010 17:44.

Autor: tonynour@hotmail.es

La Iglesia argentina estuvo dividida ideológicamente en dos fracciones. Una se proclamó defensora de la lucha armada emprendida por la guerrilla marxista. Ningun obispo ni sacerdote ni seminarista enrrolado en ese sector emitió algún "comunicado" condenando la violencia emprendida por ellos. La otra parte, felizmente la gran mayoría, no apoyó la lucha guerrillera, primero porque era de ideología marxista y segundo porque condenaba los métodos violentos y crueles por ellos ejecutados. La guerrilla marxista procuraba aniquilar al ejército nacional. Es obvio entonces que la parte mayoritaria de la Iglesia Católica no los aplauda y se coloque a la par de las FF. AA que lucharon para que ellos no triunfen, cosa que hubiera sido muy penoso para nosotros en el caso de el "neocomunismo" nos llegara a gobernar. -Antonio Nour

Fecha: 01/07/2011 06:04.

Autor: Gatopardo

Tomen nota: la próxima vez que los marxistas hagan una guerrilla, están legitimados para no dejar ni un solo cura faccioso vivo: tonynour@hotmail.es y los suyos lo entenderán perfectamente; al fin y al cabo, ellos empezaron torturando y asesinando a los prisioneros, así es que en justa reciprocidad...

Fecha: 01/07/2011 14:14.

Autor: Antonio Nour

En las dècadas del 60 y 70 en todos los paìses de Amèrica Latina surgieron guerras de guerrillas con el fin de "aniquilar" a las Fuerzas Armadas Nacionales e instalar en la Casa de Gobierno de cada país un "dictador" castrista, comunista, similar a lo que fué el Dr. Dorticós en Cuba.De tener éxito estas pretensiones hubiera sido una verdadera desgracia. La cantidad de muertos en la Argentina habría sido de varios centenares de muertos pues la inmensa mayoría del pueblo argentino era antimarxista. Eso lo reconocen los mismos defensores de la guerrilla. Lo reconocen con otras palabras: "El pueblo argentino es facista". El comunismo en esos años era muy distinto a lo que se ve en los gobiernos de Uruguay, Chile, Argentina, Brazil, Bolivia, Ecuador en estos años del siglo XXI. En esos años no estaba previsto la aparición del "glasnost" ni de la "perestroika"que sucedió en Moaxú en el año 1985.Antonio Nour

Fecha: 07/08/2014 14:44.

Autor: Antonio Nour

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Fecha: 07/08/2014 14:47.

Autor: Antonio Nour

Ruego corregir: donde dice "centenares de muertos" debe decir "centenares de miles de muertos". Gracias. Antonio Nour.

Fecha: 07/08/2014 14:51.

Autor: Gatopardo a Antonio Nour

¿Cntenares de miles de muertos?

¡Pocos me parecen!

Millones y decenas de millones de muertos, hombre, ya puesto...

Pero qué coños tendrá que ver la glastnost y la perestroika con que la Iglesia Católica y los militares argentinos sean asesinos, torturadores, violadores, secuestradores, gente sin conciencia, sin honor ni el más mínimo respeto a la ley ni al derecho.

¡Y los que los justifican, como usted, unos hijos de la gran puta!

Y eso porque hoy me he levantado benevolente.

Fecha: 07/08/2014 15:46.

[!publi_entrearticulos]

GATOPARDO CONDENADA

El Comité Revolucionario por la Salud y las Buenas Costumbres de la República Ilustrada constituido por: el ciudadano redactor-jefe Alimaña (garduña), el ciudadano por-decir-algo Crasticeddru (sin cédula de identificación, ya que la *Academie des Sciences* sólo ha reconocido como subespecie a los sicilianos), el ciudadano Pendón-Volteriano (gato), el ciudadano Saint Just (zorro) y el ciudadano ujier (que es un impresentable) han decidido lo siguiente:
1º. El Comité ordena al ciudadano ujier que saque a palos de la sala a la chusma que ha venido a animar, apoyar y jalear a este Comité. El Comité Revolucionario considera que toda porción de masa vociferante, en general, (y ésta en particular) suele oler mal. Se ordena asimismo al ciudadano ujier que abra las ventanas después del desalojo.
2º Este Comité considera que la ciudadana Gatopardo, maestre de la logia del mismo nombre, ha venido incurriendo en los últimos tiempos en un delito de leso buen gusto haciendo acopio y alarde de habilidades poéticas y sentimentales. El ciudadano Pendón Volteriano quiere puntualizar, pero este Comité le ordena callar inmediatamente.
3º El Comité Revolucionario juzga como atentatorias contra la moral del Estado los coqueteos y juegos de palabras que la acusada viene manteniendo en la sección "*comentarios*" con un tal Manuel I.., conocido también como "*Manolo el del Vespino*". Se ordena la confiscación de susodicha moto, así como que se le retire al individuo el carnet de "*turyocios*" que tiene a su nombre. El ciudadano Saint Just pretende decir algo, pero se le amenaza en la debida forma y acata.
4º El Comité evalúa como gravísimo delito ecológico el que la ciudadana Gatopardo haya exaltado a un individuo tan poco ejemplar para la patria como un poeta, que no contento con el desafuero de serlo, se suicida con una bosa de plástico no reciclable y además se espera hasta casi cumplir los cincuenta años. Con ello la ciudadana

Gatopardo intenta minar los esfuerzos del Comité de Salud Pública que viene dando a las mujeres gestantes (junto con la canastilla y los dodotis) un paquete de bolsas ahoganenes , así como el libro de instrucciones escrito en castellano, catalán, euskera, gallego y bable. El ciudadano Alimaña protesta, pero este Comité le lanza la jarra del agua y se calla.
5º Este Comité condena a la ciudadana Gatopardo a limpiar las secreciones enzimáticas de las glándulas salivales (o de cualquier otra glándula) que su actividad poética o sentimental origine, originare o haya originado. Y a pagar las costas de mocho y fregona que requiriere para ello. El ciudadano por-decir-algo Crasticeddru pregunta, pero este Comité le tira varios zapatos a la cabeza y logra que permanezca en el mutismo del que no debía de haber salido.

6º El Comité ordena la ejecución de esta sentencia inapelable, que firma de forma unánime en la villa de Tócameroque, a 18 de Germinal.

PS *Dado que existe un conflicto de jurisdicción internacional y la condena también a fecta a don Manuel I. y su moto, sugiérese revisar las alegaciones que desde México se hacen en http://www.20six.co.uk/iguiniz y tomar cumplida cuenta de ellas.*
18/04/2005 15:37 enlace permanente.

Comentarios:

Autor: Oz corrige (como de costumbre... grrr...)

Ciudadano Gatopardo, hoy, 18 de abril, estamos a 29 de Germinal del año revolucionario.

Fecha: 18/04/2005 19:41.

Autor: El Cómite

¿Lo ves, condenada Gatopardo, como no tenías que corregirnos? En cualquier caso, que le corten la cabeza al ciudadano Oz por insurgente

Fecha: 18/04/2005 19:48.

Autor: cyranobix

Jajajajaja... Cada día dan más juego estos jacobinos. Sería hasta maravillosamente gracioso, si no reflejara casi a la perfección la realidad.
Me ha encantado y lo he disfrutado, sobre todo cuando pequeños o grandes dolores invaden el corazoncito, como en este momento. Gracias, Gatopardo.
Un beso.

Fecha: 18/04/2005 20:31.

Autor: Gatopardo

En este pliego de descargo he de alegar que me he trabucado con la fecha porque estaba viendo unas fotos que ha perpetrado el insurgente Oz contra esta condenada, donde se observa sin disimulo que a lo que me dijo mi amigo Jorge ("Por tí no pasan los años, abuela: te pisotean") habrá que añadirle ahora el peso de la Canon de alta resolución y mala intención.
Sí, ponía 29 de Germinal, pero tenía los ojos anegados en lágrimas de risa incontenible.
Respecto a mis coqueteos con Manolo el de la moto no son ciertos dada mi edad y seriedad: yo trataba de seducir a la moto.

Fecha: 18/04/2005 21:01.

Autor: Anónimo

La sentencia es injusta y la autoridad no es competente ya que el redactor-jefe alimaña ha realizado igual número de atentados de carácter salival contra la Salud y las Buenas Costumbres en la República, yo soy testigo de ello.

Este juicio es el principio de una confabulación, una traición, un claro intento de desprestigiar a la autoridad para que el propio acusador (redactor jefe Alimaña) pueda usurpar el codiciado derecho de admisión que la dama Gatopardo ostenta. Una vez conseguido, no quedaría en este espacio persona que no amara los episodios sentimentales de la alta nobleza.

Ahí queda la advertencia.

Fecha: 18/04/2005 21:14.

Autor: Antonio P.

El anónimo firma.

Fecha: 18/04/2005 21:18.

Autor: Gatopardo

NO ACATO LO SENTENCIA

No acato lo sentencia.
Pudiera ser que su justicia errara,
que el Juez, enardecido,
se confunda de reo
porque vio culpa en mis ojos
y que el Fiscal, que actúa de oficio,
haya visto en mi risa contumacia
Juro que la Causa
tuvo un vicio de forma,
y en la Instrucción quedó contaminado
hasta el ujier,
porque se olvidó la presunción de inocencia

de vivir sin coartadas

Fecha: 18/04/2005 21:27.

Autor: alimaña news (redactor jefe)

Antoniopé: le advierto a usted que para llamarse así más vale que deje la próxima vez lo de "anónimo". No va a salir usted de la insignificancia. ¡Y yo que, como padre de familia numerosa, me oponía a las bolsitas ahoganenes!¡Si su santa madre las hubiera utilizado!

Fecha: 18/04/2005 21:29.

Autor: El Comité

Este Comité no acepta los desacatos y mucho menos la presunción de inocencia. Se condena a la acusada a sufrir crítica constante del ciudadano mendo, así como al besuqueo contumaz del especimen Cyranobix. Este Comité no estuvo contaminado en momento alguno, ya que, tras leer los poemas, se fregó con jabón de azufre y germicidas.

Fecha: 18/04/2005 21:38.

Autor: Augusto R.

Si le hubiera hecho caso a su santa madre en el aprovechamiento íntegro del renglón esto no le pasaba. Pero ya se sabe, el consejo materno le resbala...

Fecha: 18/04/2005 22:14.

Autor: Antonio P.

Desde luego no saldría de la insignificancia si tuviera que aprender de sus escritos, ya que no les veo ninguna pretensión digna, ni a ellos ni a su respuesta. Es libre de sentirse herido por un comentario de una persona tan insignificante como yo y de responderme con esas expresiones de manual. Ya sabe que el estado paga viudez, no siga cargando de penas a su familia con su presencia y haga uso del ahoganenes: póngaselo un rato en la cabeza.

Fecha: 18/04/2005 22:25.

Autor: Manuel Iguiniz

¿Eso quiere decir que ya no puedo coquetear?
¿Y mi moto... Puede circular?
Hay que tener en cuenta que es una Harley

De cualquier manera...
Un beso.

Fecha: 18/04/2005 23:24.

Autor: alimaña news (redactor jefe)

Toñitopepunto:¿De qué lodazal de egocentrismo y anoxia cortical ha sacado usted el desvarío de que yo escribo para usted? Y oiga usted, monja alférez, a mí sólo se me hiere con pistola o con sable. No sea usted cursi

Fecha: 19/04/2005 00:02.

Autor: Manuel

Ciudadanos del mundo
Este individuo se acoge a la extraterritoriedad de su bitácora y no se deja juzgar por tribunales “republicanos” que me recuerdan a la santa inquisición y solicita un juicio justo en territorio neutral (dado que el ejercito mexicano esta ocupado en otras cosas… ¿¿¿¿????)
Y tomando en cuenta que mi moto no es una vespa (italiana) sino una Harley (GRINGA), me planteo la posibilidad de solicitar una invasión punitiva por dichos individuos que viven y predan arriba de mi país, invocando los tratados que castigan el racismo (de motos, que no de individuos) a dicha comarca, y si ustedes no tienen un Pancho Villa… Preocúpense.
Con respecto a su relación con el susodicho y antes no nombrado Gatopardo, declaro mi libre albedrío para llevar a dar la vuelta -a quien se deje- en la multicitada moto que nunca a tenido una infracción ni de transito, ni en el tribunal de menores, ni… siquiera por falta de luces, por lo que se declara competente para salir con quien se deje. (En Mexico, SI hay cohecho), ya que niega conocer personalmente a la susodicha, su trato ha sido un devaneo sutil, de alguien que tira las redes a ver que pesca (hasta la fecha puros resfriados)
Con respecto a las acusaciones de poeta suicidado las acepta y le honran ya que la mayoría de lo que trata de escribir es fantasía, y por ser ingeniero no da para más con la pluma.
Y ya que el sitio del tal y ante citado gatopardo no se deja acceder, heme aquí defendiéndome del desafuero que se me trata de imponer.
Piedad para el que sufre.

Fecha: 19/04/2005 04:21.

Autor: Gatopardo

Ciudadanos del Tribunal Revolucionario: Cuando yo presuponía a Manuel I. en el uso y dsfrute de un honesto vespino, mi ternura por su moto era de índole honesta y jamás la hubiera pretendido y agasajado sin la atenta mirada de tutela de don Manuel I; pero siendo que la susodicha es gringa, de moral ligera, que sólo se deja mediando una fortuna, y enardece y tienta la lúbrica concuspicencia de cualquier igualado, solicito la guarda y custodia de la tal Harley para una reeducación en los valores revolucionarios

de libertad, igualdad, y fraternidad. Al ciudadano Manuel I, que ha adquirido sus favores mediando dinero, se le ofrecerá un carnet del sindicato de proxenetas y los servicios jurídicos oportunos que le permitan rellenar todas las reclamaciones en papel timbrado del Estado Revolucionario, pago de costas procesales donde hubiere lugar y uso de la terminología apropiada en los escritos remitidos al Tribunal, según las garantías de un Estado de Derecho.
Es justicia que desea alcanzar.
La ciudadano Gatopardo.

Fecha: 19/04/2005 09:10.

Autor: Trhyss

a mi me preocupa y saca de quicio lo dela publicidad más que otra cosa..contigo han sido benevolentes... ¿les untaste Alimaña?Otros hemos despertado con publicidad sobre casas prefabricadas de madera o alquiler de pisos... voya poner dos lineas sobre eso. POr cierto el articulo guay...salude al gato qeu estará saltando de tejado en tejado como yo

Fecha: 19/04/2005 11:40.

Autor: El Comité

A los Insurgentes de la División Motorizada yanky: Recuerden lo que dijo Pancho Villa sobre los yankis: "Si ellos tienen muchísimos cañones, los mejicanos tienen lo principal" ¡Arriba Pancho Villa!

Fecha: 19/04/2005 12:45.

Autor: El Siete Leguas

Manuel, es usted más traidor que Obregón. Pero va a perder usted algo más que el brazo ¡Arriba Pancho Villa!

Fecha: 19/04/2005 12:55.

Autor: Trini

Pobre gatopardo condenada, pero no he leido no sé donde que en las Blog se puede decir todo absulutamnete todo' Pues nada gatopardo tu pides la revisión de este juicio por improcedente e injusto.

Besos a todos, menudos "cachondos"

Fecha: 19/04/2005 13:38.

Autor: Gatopardo

PS
Otrosí digo: cualquier conflicto internacional que se derive habrá de dirimirse mediante tribunal arbitral gonádico y quedará fuera de combate quien cumpla con menos ardor, menor calidad y cantidad de actos amorosos catalogados en el Kamasutra, siendo esta ciudadana quien heroicamente se sacrificará para recibir los actos de valor mencionados.
Es gracia que desea alcanzar.
Y además, el susodicho Manuel I., quien monta y ostenta la moto de marras, deberá acreditar que no es un gachupín, en cuyo caso no tendría derecho a carnet de proxeneta del Sindicato Único Revolucionario ni ninguna otra compensación y habrá de acogerse a la clemencia del Tribunal Revolucionario provisto de paciencia y resignación.
La ciudadano Gatopardo.

Fecha: 19/04/2005 13:49.

Autor: MI5 A SUS COLEGAS ESPAÑOLES

Señores:No sigan buscando en los ficheros antiterroristas al individuo Obregón. Se trata del general Álvaro Obregón (1880-1928). Efectivamente, consta que perdió el brazo derecho en batalla, en 1915, apoyando a Venustiano Carranza. No es, pues, ninguna alusión al Mulah Omah (ése es cojo). Enviamos por valija diplomática pág. Britannica con reseña completa. Para traducirla, pregunten a alguna azafata de la British Airways.

Fecha: 19/04/2005 14:01.

Autor: Manuel Iguiniz

El declarante Manuel Iguiniz Cárdenas, se presentara a declarar libremente y casi sin ninguna coacción solamente acompañado de la citada moto que sirve de prueba de descargo en que se basa la defensa.
Asienta en actas que es más mexicano que el pulque y que el vino tinto lo toma esporádicamente, nomás por no dejar y con quien se descuida. Y aun cuando sus antepasados sean españoles, Irún de la frontera los paternos y presumiblemente sefardíes expulsados de España y después segregados al norte de México, los maternos (que ya también están pensando en regresar a Galicia, a ver que recuperan)
Se declara padrote de no más de una, y esa es la mera mera, la efectiva, la dueña de sus quincenas, con lo que niega que sus devaneos tengan más propósito que darle vuelo a la hilacha un rato y tomar el aire acompañado de quien se deje seducir por la moto.
Dicho esto, pide que se asiente en actas y solicita un juicio justo para su moto pues el es inocente y dado que ligar por la web es delito menor, pues a fin de cuentas no sabe uno ni que onda, ni con quien esta conectado .
Por los cargos de proxeneta suplica vehemente ignorar las quejas de la otra interfecta psicóloga mexicana(http://noemi.guzikglantz.com/ Pasenla a visitar pa que vean que si sabe)que habla de puro ardor y no tiene vela en este entierro.
Dicho esto se pone a trabajar que el sol ya esta en su punto.

Fecha: 19/04/2005 15:02.

Autor: noemi

Nunca dejaré de estar agradecida por tus sugerencias :)

Fecha: 19/04/2005 15:42.

Autor: Thryss

momento histórico, estaba yo aqui mismo dispuesta a decir algo y Habemus papam dice la rai, bueno pasada la curiosidad y dado que olvidé lo que iba a decir saludo con la manita, volveré

Fecha: 19/04/2005 18:15.

Autor: Thryss risueña

A destacar del dia la cara de alegría de los periodistas de las cadenas de informativos que ya pueden por fin regresar a casa tras la guerra

Fecha: 19/04/2005 19:17.

Autor: Oz gruñe

Cuánto papeleo y cuánta tontería, en casos así es cuando se echa de menos la lapidación popular.

Fecha: 20/04/2005 10:09.

Autor: puagh

¿Alguien ha dicho Jehová?

Fecha: 20/04/2005 11:16.

Autor: El Comité puntualiza

El Siete Leguas no forma parte del Comité. Este individuo es un mulo con delirios de grandeza etílicos. Se ha hecho llamar Bucéfalo en otras ocasiones. El Comité valora la figura del general Álvaro Obregón, que intentó limpiar México de católicos y murió tiroteado por uno de ellos.

Fecha: 20/04/2005 15:29.

Autor: El Pendón Volteriano

Al colectivo de damas afectadas por don Manuel I.: Señoras mías, ya han visto que este caballero empezó el corrido diciendo aquello de "con esta 45 no respeto ningún grado" y lo terminó con una pistola de fogueo. Malos tiempos corren

Fecha: 20/04/2005 15:35.

Autor: Manuel

Ahora si que malos tiempos son, ya nada más falta que me hechen la culpa de haber destrozado EL YACIMIENTO DE PALERMO EN CASPE con la susodicha moto
muerte al mal gobierno

Fecha: 21/04/2005 02:29.

Autor: El Comité

Queda confiscada la h de "hechen"

Fecha: 21/04/2005 13:02.

Autor: LLUVIA

NO DICE LO QUE YO ESTABA BUSCANDO

Fecha: 30/03/2006 02:38.

Autor: Danilo II Freundentum Globale Dorf

Para mostrar mi Regio Aprecio, vengo a otrogar la orden LINCOVSKY al comité.
Danilo II. R
Dado en Buenos Aires, a 12 de Septiembre de 2006.

Fecha: 13/09/2006 03:38.

IN MEMORIAM

Mi amor fue un gato de tejado,
errático, sensual, insomne y descreído,
pero amé París
y cuando tuve frío
amé también los cuerpos tibios.
Aún recuerdo sus huecos en mi cama,
su inefable impudicia,
la euforia de los atardeceres, víspera de fiesta,
mas confundo sus rostros y su historia
como en un palimpsesto enmohecido.
Ahora, el Sena es un grabado antiguo,
en Göteborg, mediando el mes de junio,
con alguien que me habló en su idioma
del sol de medianoche.
Al cabo de los años Les Marais es un barrio,
una extraña novela, Québec, y un canadiense rubio,
solemne y desairado,
que me enseñó a llorar en la ensalada.
En los Campos Elíseos rememoro a Swann,
de paseo con Odette y una sombrilla malva,
con los pies doloridos y la risa mojada,
porque mi amor ideó aquella noche
no sé qué muy bucólico
y perdimos el metro...
La única pasión eterna es el olvido,
por fortuna,
teniendo en cuenta el desgaste emocional,
la edad y las arterias.

Clotilde Tambroni

Etiquetas: in+memoriam, Clotilde+Tambroni, Gatopardo, poema

15/04/2005 11:17 enlace permanente.

Comentarios:

Autor: Berenice

¿Kavafis?

Fecha: 16/04/2005 00:27.

Autor: Anónimo

¿La unica pación es el olvido? y ademas... no me llamo Palimpsesto, soy Manuel

Un beso

Fecha: 16/04/2005 12:45.

Autor: Manuel Iguiniz

Y si no vivimos de nuestros recuerdos, que nos dará vida mañana.
Otro beso

Fecha: 16/04/2005 12:49.

Autor: Manuel Iguiniz

¡Pación! Pos seremos burros pa pastar

Fecha: 16/04/2005 12:51.

Autor: Gatopardo

Venga, Berenice, que casi lo adivinas...
Manuel, si hubieras sido tú, seguro que no lo habría olvidado... ¡Con lo que a mí me gustan las motos!

Fecha: 16/04/2005 13:31.

Autor: cyranobix

He decidido no traumatizarme con tu fecundidad literaria o "blogUera", como se quiera decir. He pasado como un suspiro por la zarzuela, la bandera republicana y concluyo en esa foto maravillosa del beso (no sé como te las ingenias para acabr colgando cosas que

me conmueven y que además... ¡yá había visto antes y hace pocos días!. Esa foto me llamó poderosamente la atención en la casa de un amigo profesor de Religión.
Bueno, a lo que iba. Acabo de ver en esta mañana de sábado, "La canción del camino", película de Satyatij Ray, poco conocido por desgracia en España. Infinita poesia extraída de un sobrecogedor realismo. Es decir, un prodigio. Y no sé por qué, me vengo directamente a ver tu blog. Atraído como un imán. Y ahí está esa foto y el poema.
No serás bruja ¿no?. Eres capaz.
Un beso.

Fecha: 16/04/2005 13:53.

Autor: águila peixetera

No, Berenice, Kavafis no. Recuerda más a César Vallejo, pero es de Gatopardo. ¿No ves su estilo?. Muy bueno, Gatopardo. Que la gente sepa al tierno que llevas dentro.

Fecha: 16/04/2005 13:55.

Autor: sin ser un experto

no sé de dónde saca águila peixetera que se parece a César Vallejo, porque no tiene ningún rasgo en común, salvo en que tienen los dos su propio estilo.

Fecha: 16/04/2005 14:17.

Autor: águila peixetera

"sin ser un experto": Lee bien. No he dicho que "se parezca a" sino que "recuerda", y he agregado que Gatopardo tiene su propio estilo y que se nota que es de él

Fecha: 16/04/2005 14:59.

Autor: águila peixetera

Me he comido "a", "recuerda a"

Fecha: 16/04/2005 15:00.

Autor: águila peixetera

Gatopardo: Perdona, no había leído los comentarios anteriores cuando puse el último mío. Rectifico: "Se nota que es de ella"

Fecha: 16/04/2005 15:04.

Autor: Berenice

Pues me he quedado a cuadros. ¡Tuyo! Sabía que escribías muy bien. Pero esto es demasiado.
Y, sinceramente, me sonaba salido de la mano de un hombre. Esto no es más que eso, una apreciación, ni quita ni da valor al poema, que me ha parecido magnífico.
Mi ciudad es Roma, ¿tienes algo sobre ella?
Un besote...

Fecha: 16/04/2005 15:54.

Autor: Luis Muiño

Yo estoy convencido de que no disfrutamos los momentos de felicidad porque nos suelen pillar con los sentidos embotados. El recuerdo, cuando uno encuentra las palabras precisas, ayuda a disfrutar esos momentos que no saboreamos como merecían. Yo quiero llegar alguna vez a manejar el lenguaje como tú: me ayudaría a paladear mejor mis recuerdos...

Fecha: 16/04/2005 17:44.

Autor: El Pendón Volteriano

A Luis Muiño: Muy señor mío, dado su quehacer o "queoir" profesional, no me extraña que tenga los sentidos embotados. Yo estaría roncando a pierna suelta. Tenga cuidado, por favor, al paladear los recuerdos. Enjuáguese y escupa, como en el dentista. El sistema digestivo es mucho más sensible que el cerebro.

Fecha: 16/04/2005 18:17.

Autor: Anónimo

Y uno, ahí, leyendo perplejo la elegía sensual de Gatopardo se queda como haciendo equilibrios sobre un temblor, atravesando el precipicio paso tras paso sobre el filo de un solo de violín.
Eso es Poesía.
Poesía de Gata.

P.D.: La pena es que París, convertida ahora en prolijo escaparate no esté a la altura de tan bello poema.
París con su belleza trucada como el beso que fotografió Doisneau.

Fecha: 16/04/2005 23:33.

Autor: mendo

Hermoso poema que observa desde la lejanía serena los amores fugaces idos, con

aceptación, con delicada nostalgia que se redime en la auto ironía del cierre que nos devuelve todo el poema de golpe y lo ilumina.
Pero también señalaría un par de cosas que considero debilidades:
1. todo el poema está escrito con un lenguaje sencillo y referido a elementos tangibles, eso lo hace cercano y emocionante. En este sentido, creo que las expresiones "inefable impudicia", pero sobre todo "palimpsesto enmohecido" rompen esa línea por aludir a abstracciones y no aportan nada, más bien despistan del paseo visual, real, por el que nos lleva el poema.
2. Casi todo el poema está medido abundando los versos de 7,9,11 y mayores impares. La ruptura de "pero amé París"(6)y "por fortuna"(4)rompen en alguna medida el ritmo.A pesar de que el verso de 4 está comunmente admitido, debe estar justificado en aras de la expresividad, pués no siendo así es un recurso fácil que rompe y no añade.
Un abrazo.

Fecha: 17/04/2005 00:07.

Autor: Augusto R.

El anónimo anterior al post del Sr. Mendo fué anónimo sin querer, por olvido, no sé muy bien si por causa de la emoción o del entrometido Sr. Alzheimer.
Cuando la poesía me entra en la carne quemando como cuchillo de hielo me suelen suceder estas distracciones.

Fecha: 17/04/2005 00:34.

Autor: Trini

"La única pasión eterna el el olvido"...
Para mi la única pasión eterna es el endiosado recuerdo.
Maravilloso poema, amiga.

Fecha: 18/04/2005 10:40.

Autor: alimaña news (redactor-jefe)

No seas bruto,mendo,que los palimpsestos no son abstracciones.Filologuillo, mírate el diccionario, antes de castigarnos con el comentario de texto. Tú lo que no conoces lo pasas a la categoria de invertebrado gaseoso ¿no?. So redicho

Fecha: 18/04/2005 15:31.

Autor: alimaña news (redactor jefe)

Berenice, hermosa hembra, cuéntame qué nos "sale" a los hombres de las manos. Poesía pura, según tú. Esto se lo cuento yo a mi alimañeja

Fecha: 18/04/2005 15:35.

[!publi_entrearticulos]

FRAGMENTO DEL INFORME ANUAL DE AMNISTÍA INTERNACIONAL SOBRE TORTURAS EN ESPAÑA

Fragmento del informe anual de Amnistía internacional: *"Acabar con la doble injusticia"* de diciembre de 2004 sobre la tortura en España:

El Relator Especial sobre la Tortura de Naciones Unidas comparte esta preocupación afirmando en su informe de febrero de 2004, tras una visita a España en octubre de 2003, que en el país no existe legislación concreta que garantice una indemnización justa y adecuada a las víctimas de tortura tal y como establece el derecho internacional, incluida la concesión de los medios para una rehabilitación lo más completa posible, como dispone el artículo 14 de la Convención contra la Tortura.
En este nuevo informe Amnistía Internacional expone motivos de preocupación concretos que se derivan de la injusticia a la que se enfrentan las víctimas de tortura y malos tratos en España, y formula serios cuestionamientos sobre el compromiso del Estado con la protección del derecho de las víctimas a una reparación íntegra y apropiada que incluya medidas de rehabilitación, indemnización, restitución y satisfacción, así como garantías de que el delito no se repetirá.
Las conclusiones de este informe se basan en la información obtenida con el estudio de más de 450 sentencias dictadas entre los años 1980 y 2004 relativas a procesos relacionados con tortura y malos tratos perpetrados por miembros de las fuerzas de seguridad, y a los que en la mayor parte de los casos dichas sentencias ponen fin. De ellas, Amnistía Internacional ha examinado en profundidad 95 en las que se ha probado la comisión de tortura o malos tratos. La mayoría de ellas son firmes y condenatorias, aunque en algunos casos los responsables finalmente son absueltos por prescripción, por no haber sido identificados los culpables directos o por haberse absuelto a los responsables indirectos por distintos motivos.
Estas sentencias permiten examinar en detalle las indemnizaciones a las víctimas u otros elementos que inciden en el derecho a reparación por los daños sufridos.
Es importante insistir en que aquí no se detallan hechos que hayan sido puestos en conocimiento de Amnistía Internacional por distintas fuentes, ni se trata tampoco de información obtenida a través de denuncias, como es el caso de otros documentos de la organización. Amnistía Internacional no ha entrevistado para este informe a víctimas ni a sus abogados ni a otras organizaciones sociales. Los casos que se describen y las preocupaciones que aquí se exponen provienen de la información obtenida de sentencias judiciales en las que las denuncias de las víctimas de tortura y malos tratos han sido respaldadas por los tribunales.
Un denominador común de las sentencias analizadas es el extenso lapso de tiempo transcurrido entre la fecha de los presuntos actos de tortura o malos tratos y la obtención de sentencia firme. El presente informe describe varios procesos en los que víctimas de tortura han tenido que esperar entre 15 y 20 años para obtener una sentencia firme que determine una indemnización.
Podría llamar la atención que este documento cubra un periodo tan largo, en el que se han producido muchos cambios políticos y legislativos, pero Amnistía Internacional se ve en la obligación de destacar, precisamente, que la duración de los procesos por tortura es excesiva, y que las consecuencias de tan inexplicables retrasos se traducen en una reparación insatisfactoria para las víctimas. El informe examina por ejemplo algunos procesos cuyos hechos se produjeron a lo largo de los años 80 o principios de los años 90, pero para los que, lamentablemente, hasta una o dos décadas después no se ha obtenido la sentencia firme.

En numerosos casos, a pesar de que las torturas o malos tratos han resultado probados, las víctimas no obtienen indemnización alguna a causa de la prescripción del delito, motivada por las dilaciones del proceso, así como por la imposibilidad de identificar a los autores materiales de los hechos por la falta de colaboración de los agentes con las investigaciones.
(...)Por otra parte, es preciso mencionar que en muchos de los procesos examinados en este informe, los condenados por delitos de tortura y malos tratos se han beneficiado de indultos y muchos agentes condenados, o con procesos pendientes, han continuado ejerciendo en puestos que exigían protección de los derechos humanos o incluso han sido premiados. Este tipo de medidas tampoco favorecen una reparación adecuada para la víctima, puesto que no ofrecen garantías de no repetición del delito.
A Amnistía Internacional también le preocupa que en España no se hayan hecho esfuerzos por conceder algún tipo de reconocimiento público a las víctimas de tortura y malos tratos. Si bien la organización no cree que la tortura sea sistemática en el país, sí se reciben denuncias frecuentes y creíbles, en particular de detenidos en régimen de incomunicación.
(...)Sin embargo, es necesario señalar que los propios tribunales españoles han establecido como hecho probado la tortura en varios de estos casos en el pasado, como ponen de manifiesto las 95 sentencias analizadas en este informe. Amnistía Internacional ha expresado en reiteradas ocasiones su preocupación por el insuficiente debate y la falta de cumplimiento por parte de las autoridades españolas de las recomendaciones concretas de muchas instancias internacionales para, por ejemplo, acabar con la detención en régimen de incomunicación por ser una medida que propicia la tortura y los malos tratos. Para erradicar la tortura en España, la organización considera
indispensable que exista voluntad política para prevenir que se cometa el delito, para encausar a los responsables y para garantizar a las víctimas la reparación más completa posible."

En memoria de Ángel Zamoro Durán y Xosé Tarrío que lucharon hasta la muerte por la dignidad humana.

En España, 14 de abril de 2005, aniversario de la Proclamación de la II República Española."
14/04/2005 09:52 enlace permanente.

Comentarios:

Autor: Nere

:)

Fecha: 14/04/2005 23:39.

Autor: El Pendón Volteriano

La tortura es más peligrosa en las sociedades civilizadas y "políticamente correctas" que en las dictaduras, porque el "honrado ciudadano" no cree nunca que vaya a ser víctima de ella. Craso error. Pido disculpas por este comentario tan serio.

Fecha: 14/04/2005 23:41.

Autor: El Pendón Volteriano

Por cierto, distinguida Nere,¿ me puedes explicar qué significa :)? Soy un ser anacrónico educado en el lenguaje articulado. Gracias

Fecha: 14/04/2005 23:46.

Autor: Nere

jjjjjjjjjjjjjjj, ea Javier me comprende, gracias por tu apoyo ;)

Fecha: 15/04/2005 11:46.

Autor: Javier

Pues claro, chiquilla, faltaba más!

Que el Pendón haya perdido el sentido de "la altura de los tiempos", pues eso, es su pecado y su penitencia.

La Rebelión de las masas, del amiguito Ortega.

Happy day con cocretas y algo de vino.

:-p

Fecha: 15/04/2005 13:34.

Autor: Augusto R.

¡¡¡Viva La República, carajo!!!

Fecha: 15/04/2005 14:15.

Autor: Augusto R.

Primo Levi decía que cada vez que subía a un autobús o a un vagón de metro miraba las caras de esas gentes normales a su alrededor sabiendo que cualquiera de ellos podría ser un torturador. Porque sus torturadores no habían sido hombres manifiestamente sádicos de mirada pérfida, descomunales mentones, piel agujereada por la viruela y orejas puntiagudas sino hombres comunes, honestos padres de familia, que cumplían con su trabajo en la mesa de torturas con el mismo empeño o indiferencia con que haría sus tareas cualquier oficinista o funcionario público. Esta certeza recurrente lo desesperaba.
Lo entiendo.

Fecha: 15/04/2005 14:24.

Autor: Gatopardo

Pendón Volteriano: son caras sonrientes. Se trata de conseguir eliminar el lenguaje portador de conceptos y volver al infantilismo de las cavernas con signos estereotipados. Ni te molestes en aprender el código.
Javier, veo que hoy te toca guardia: a ver si consigues pronto un trabajo que no tengas que ocultar, hombre, que vaya rollazo.
Augusto R. justamente estás empezando a razonar como U Crasticeddru: citando a no sé quien dice que no conoce el corazón de un asesino, pero que conoce el de las personas honradas y es horrible. Ten cuidado o acabarás siendo profundamente impopular.

Fecha: 15/04/2005 14:40.

Autor: Antonio

En la actitud de las personas la hipocresía suele ser la norma y no la excepción. Es terríblemente sencillo llegar al propio convencimiento de que las barbaridades que se cometen han sido en realidad, forzadas por las circunstancias. Es curioso que una simple circunstancia puede ser más fuerte que todo el aprendizaje moral de una persona.

Yo creo que el informe apunta en la dirección correcta: hay que impedir las situaciones que pueden propiciar el abuso de autoridad, permitirlas y después pedir que no ocurran es un absurdo.

Coincido contigo en que la sencillez de esos smileys es insultante, yo prefiero expresarme con más caracteres, tal que así: ^__^

-__^

Fecha: 15/04/2005 16:06.

Autor: Augusto R.

Sra. Gatopardo: me temo que hace mucho que pienso en una frecuencia próxima a la de U. Crasitceddru, razón por la que gozo de una sólida impopularidad. Le confieso que no me disgusta.
Y ya que de citas viene el asunto le apunto esta otra de Emil Cioran (vaya fichaje), complementaria de algún modo a los temores de Primo Levi y a la cita de "no sé quién" que usted mencionó. Ahí va: "hay que estar siempre del lado de los oprimidos pero sin olvidar que están hechos del mismo barro que sus opresores". ¿ La pilla ?
Adiós muy buenas...

Fecha: 15/04/2005 16:46.

Autor: El Pendón Volteriano

Distinguida Nere: Maliciaba yo anoche que le había quedado afectada seriamente alguna zona cerebral, lo cual explicaba que a un artículo sobre la tortura contestara usted con una feliz sonrisa (ya sabe, uno de los síntomas es la enervación constante del músculo risorio). Por eso quise asegurarme antes de hablar. Creo también que, si va al

neurólogo, ya que está, que le eche un vistazo al área de Brocca. De nada. A mí también me gusta ser útil
Javier: El anterior consejo creo que no vale para ti. Lo tuyo es de natura y hay que esperar a la terapia genética. Paciencia y sigue con tus pececitos

Fecha: 15/04/2005 17:50.

Autor: Nere

Ay, amigo pendón... Recuerda usted el dicho a "buen entendedor..." pues eso, que le rebisen a usted el área de wernick, tiene afectada la comprensión del lenguaje, porque por si lo ignoraba (cosa que no me cabría esperar) una carita sonriente también es un signo y forma parte de la comunicación humana, como los gestos con las manos o la cara, que no por ser las palabras los signos más empleados en el lenguaje son los únicos.

Ala, Salud

Fecha: 15/04/2005 18:07.

Autor: Nere

Uy,uy que me va a atacar de nuevo este buen señor y con toda la razón, mira que escribir "rebisar", bueno un lapsus, y tampoco es área de wernick, sino wernicke.

Ahora sí :)

Fecha: 15/04/2005 18:17.

Autor: Gatopardo

De acuerdo, Nere, pero yo seguiré participando en tu blog como si estuviera respondiendo según lo que planteas, y tratando de hacerlo con el rigor intelectual que tú te exiges, como muestra de respeto a tu inteligencia.

Fecha: 15/04/2005 19:10.

Autor: El Pendón Volteriano

No se apure,señora mía, teniendo usted manos y pies (y una carita sonriente),¿qué más da b que v? Incluso queda graciosa y multicultural ese "Ala" que hace homenaje a la etimología de "¡Hala!".¿O quizás es una expresión de "La Venganza de don Mendo" del tipo !Por Alá!?

Fecha: 15/04/2005 22:21.

Autor: Anónimo

Según la definición de la Asamblea General de las Naciones Unidas (10 de diciembre de 1984), se entiende por tortura «todo acto por el cual se inflija intencionalmente a una persona dolores o sufrimientos graves ya sean físicos o mentales, con el fin de obtener de ella o de un tercero, información o una confesión, de castigarla por un acto que haya cometido, o se sospeche que ha cometido, o de intimidar o coaccionar a esa persona o a otras. O por cualquier razón basada en cualquier tipo de discriminación, cuando dichos dolores o sufrimientos sean infligidos por un funcionario público».

Fecha: 16/04/2005 00:39.

Autor: Gatopardo

Habiendo utilizado la ironía y el sarcasmo para desaconsejar a los lectores que en los comentarios usen emoticones, frasecitas infantiles, onomatopeyas, y otras formas de expresión dignas de idiotas con galones, sin que hayan captado las indirectas, AVISO que a partir de ahora todo comentario de esas características lo borraré sin más explicación, porque ese tipo de lector y ese tipo de comentarios no me merecen ningún respeto. No puedo exigir que todo el mundo sea superdotado, pero si puedo lograr que no vengan a cultivar la idiotez aquí.
Y espero que esta vez haya quedado claro.

Fecha: 16/04/2005 01:00.

Autor: Gatopardo

He borrado dos comentarios de Javier. Y espero que sepa que no es bienvenido a esta bitácora a partir de ahora. Y que pediré al ministerio desde donde me vigila que lo cambien por otro fisgón más discreto.

Fecha: 16/04/2005 01:38.

Autor: El Pendón Volteriano

"más discreto"...o menos majadero. No te excedas en tus ambiciones, Gatopardo. Por cierto, si es Bono al que tienes que pedírselo, te será arduo explicarle el concepto de discreción. Me atrevo a sugerirte que le envies copia de los textos que aquí se le han dedicado a su persona: para agilizar la petición, vaya.

Fecha: 16/04/2005 18:04.

Autor: El Pendón Volteriano

Los textos dedicados a Bono, no confundamos Suiza con Suazilandia

Fecha: 16/04/2005 18:06.

Autor: Augusto R.

Sra. Gatopardo, cuando se pone Usted el uniforme de policía despierta mis ansias semidormidas de lanzar un perfecto cross de derecha a un mentón situado veinte centímetros por debajo de la visera del vigilante, en este caso su mentón gatuno.
Sus pretensiones eugenésicas se emparentan con los anhelos del Dr. Menguele.
Inquietante...

P.D.: Una paradoja biológica: estoy magníficamente dotado para la idiotez (Usted lo sabe bien), sin embargo estoy genéticamente imposibilitado para manifestarme a través de estúpidos emoticones, cursis puntitos y demás signos tipográficos. Lástima, porque de otro modo ahora mismo le enviaría cienmil posts, uno detrás del otro, lleno de caritas sonrientes y esas cositas que la hacen rabiar tanto. En una de esas aprendía a bajar medio centímetro el copete. O no.

Fecha: 16/04/2005 20:09.

Autor: Gatopardo

Augusto R. si usted no tiene ovarios para decir que le molestan las idioteces no sabe lo que se pierde.

Fecha: 16/04/2005 20:27.

Autor: Augusto R.

No tengo los ovarios pero sí los testículos para decir, como he dicho (lea con atención la postdata de mi anterior comentario), que me molestan los idiotas emoticones y toda su insoportable parentela, pero de ahí a poner porteros de discoteca que filtre a los invitados según la pinta hay un largo trecho.
Es que, sabe, los policías, guardia jurados y porteros de discoteca en general me ponen malo, en el peor sentido de la palabra malo. Y, perdone la confidencia, sepa que a más de uno puse a dormir con los zapatos puestos. Cuando era jóven y podía, claro...

Fecha: 16/04/2005 20:58.

Autor: Gatopardo

Augusto R: venga a mis brazos, hermano del alma, yo tampoco los soporto.

Fecha: 17/04/2005 00:07.

Autor: Augusto R.

Allá vooooy

Fecha: 17/04/2005 00:25.

Autor: el pipa

me se abrazan o me se fostian, pero apartarsen de la puerta que la noche va chungamente.

Fecha: 17/04/2005 00:37.

LIBRETO ZARZUELA DEL PATRIMONIO DE CASPE

Con motivo de la destrucción del Yacimiento Arqueológico de Palermo en Caspe por Brutencio, y defender su actuación Oz, El Pendón Volteriano, fotografiado arriba, ofreció a los lectores de Gatopardo el acto I de su zarzuela "El Patrimonio de Caspe", en la sección "comentarios de los lectores". Hemos querido darle el espacio que merece y solicitar a don José María Cano la partitura apropiada.

Acto Primero (Brutencio, Oz y El Coro de Patrimonio)

Brutencio:

Me acosan, me insultan,
me llaman bruto animal,
Y de pelas yo ando mal
Yo me mato si me multan.

Oz:

¡Qué injusticia, qué locura!
¡Acusar a tal portento!
¡Un mocetón tan atento,

que tal dicha me procura!

Brutencio:

Donde antes había era,
yo he hecho un camino.
Dimelo, yo te conmino:
¿No es hazaña cimera?

Oz

Si yo fuera Carmen Calvo,
El Prado te dejaría;
en decir "Ave María"
lo dejabas de arte salvo.

Brutencio:

¡Qué gran centro comercial,
y qué bares, qué de cines,
un sex shop pa que alucines,
festival de arte marcial...

Oz:

No prosigas ese sueño,
que me entra la tristura,
cuando veo la cultura
y de un arma no soy dueño.

Brutencio:

Pues mi fiel y amante Oz,
yo te dejo mi tractor
pa que seas mi factor
y arrases hasta Vinaroz.

El Coro de Patrimonio:

¡Qué movida, qué tormento,
qué follón más indignante,
qué pesadez tan tronante!
¡Por un simple yacimiento!

¡Qué cansado es trabajar!
Siéntate, ponte derecho...
Un café entre pecho y pecho...
Ni te puedes relajar.

Total por cuatro pedruscos,
se ponen éstos tan bruscos.
¡Vaya infernal castigo
no poder tocarse el higo!

(Continuará)

Etiquetas: Caspe, yacimiento, Palermo, destrucción, Ripios, Zarzuela, la_glamourose_cabra, Gatopardo

12/04/2005 09:16 enlace permanente.

Comentarios:

Autor: el-mister

miau

Fecha: 13/04/2005 13:34.

Autor: Trini

¡¡¡Qué imaginación!!! yo alucino.

Besos

PD: Que puedo esperar que te reparen el escaner que no tengo prisas Gato. Besos

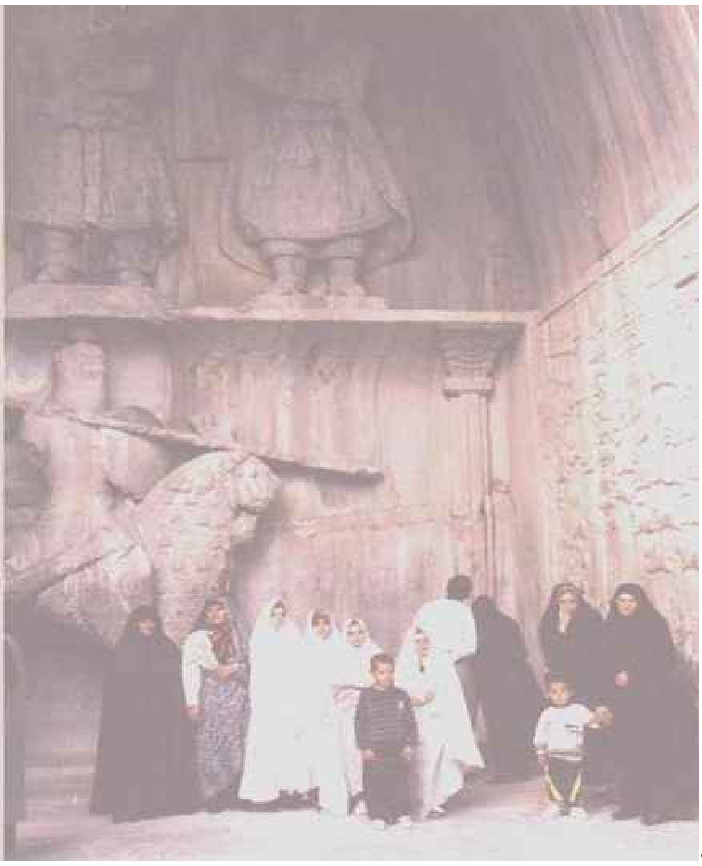
Fecha: 13/04/2005 15:08.

Autor: Asturcon

Sin comentarios desde Madrid con amor

Fecha: 15/11/2005 13:39.

MI ADMIRADA ANA BRIONGOS



¿Qué aporta leer más o menos, ver más o menos museos? –me preguntan a veces- y he de responder que leer y ver cuadros es como todo lo demás,apenas aporta nada si no se desencadena una transformación interior.
Había visto, como todo el mundo, reproducciones de cuadros de Van Gogh y era uno de mis pintores predilectos, así es que viviendo en París decidí de la noche a la mañana que iría a Amsterdam, y vería el Museo Van Gogh. Iba a llenarme los ojos de colores brillantes de la mano de mi gran amor del momento, que ya ni recuerdo quién era.
No estaba previsto que tuviera una especie de éxtasis místico ante sus cuadros que me obligó a quedarme hora tras hora, día tras día, durante una semana, en la que viví para ver por primera vez lo que había mirado miles de veces sin verlo. Nunca más ha vuelto a ser lo mismo una silla, un ramo de girasoles ni los tejados de las azoteas de París que veía desde mi mansarda.
Leer "Invierno en Kandahar" de Ana Briongos significó una experiencia similar, afiló una percepción que tenía embotada por los prejuicios, las ideas hechas a la medida de mi ignorancia, y me hizo percibir una realidad múltiple y misteriosa, que nada tiene que ver con los exotismos de un agente de viajes.
Ana Briongos ha vivido en Afganistán, Irán, la India... Es de la raza de viajeras y escritoras que entroncan con las grandes viajeras y exploradoras del siglo XIX, todo lo contrario de las escritoras que apenas son capaces de explorar un palmo más allá de sus narices,consagradas y mimadas por las editoriales y los lectores, encantados de leer sin tener que salir de la modorra.
Tengo un enlace permanente a la página web de Ana Briongos en Gatopardo, y a continuación podréis leer un fragmento de este libro inolvidable. Pero os ruego que leáis sus libros, porque es preciso sumergirse en la magia del papel impreso para disfrutarlos, y para que Ana Briongos pueda seguir escribiendo.
Yo no la conozco personalmente, pero me han asegurado que sus conferencias son una pura delicia, vivaz y ocurrente, cálida y capaz de fascinar al auditorio menos dispuesto a escuchar.
De nada, ya sabéis que me gusta ser útil.

11/04/2005 20:44 enlace permanente.

Comentarios:

Autor: Manuel Iguiniz

Ese, era yo, me dejaste sentado en una banca y nunca regresaste.
Y ahí sigo... en éxtasis... y esperando.

Fecha: 11/04/2005 22:04.

Autor: alimaña news (redactor jefe)

Gatopardo, responde de tus crimenes ante este pobre seducido y abandonado. Tus lectores te exigimos una explicación detallada. ¡Ánimo, Manuel! Aguanta en el éxtasis no sea que levites como Cyranobix

Fecha: 11/04/2005 22:13.

Autor: Gatopardo

Ya decía yo, Manuel, que lo nuestro era como si nos conociéramos... ¡pero en mi descargo he de alegar que entonces no tenías moto, si no, se queda Van Gogh con un palmo de narices esperándome!

Fecha: 11/04/2005 22:22.

Autor: Ana*

Ah, pero, ¿que tú has vivido en París? Eres una cajita de sorpresas :-)

Me has recordado una de mis citas preferidas. Es de Goethe:"Cuando se lee no se aprende algo: se convierte uno en alguien".

Me apunto la recomendación en la lista de lecturas pendientes.

Fecha: 11/04/2005 22:43.

Autor: El Pendón Volteriano

Gatopardo: Mi admirado Bonaparte mandó a medio millón de valientes franceses a morir en las tierras rusas. Te mandaré café y cigarrillos cuando te toque tu isla de Sta. Helena

Fecha: 12/04/2005 12:25.

Autor: justiprecio

Gatopardo, es la primera vez que entro en tu página y debo decirte que yo también tengo moto, ¿pasaré algún día por delante de Van Gogh?

Fecha: 12/04/2005 20:55.

Autor: miki loquez

He leído el invierno en Kandahar y estoy de acuerdo contigo, vaya tia, y además se lo pasa de bien. Yo también leyéndola.

Fecha: 12/04/2005 20:58.

Autor: Hermione

¡Me la habéis traumatizado con esa arremetida contra la conservación de la cultura...!

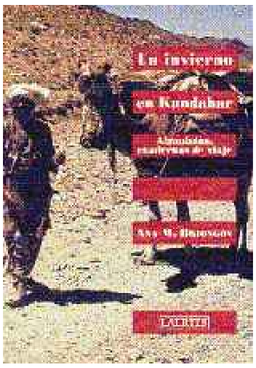
Fecha: 12/04/2005 22:51.

Autor: Manuel Iguiniz

Justiprecio...
Dejen de agandallar, que aquí empieza la cola.
(¿Que moto tienes?)

Fecha: 13/04/2005 13:16.

UN INVIERNO EN KANDAHAR



El día que Shirin me propuso salir estaba la suegra presente y según se desarrolló la conversación entendí que ellas ya lo habían hablado y decidido. Salir conmigo tal cual traería problemas largos de enumerar y para mí difíciles de entender, decían, por lo que me proponían que me encasquetara el chadrí de la abuela, con lo cual nadie sabría quiénes éramos y cualquier inconveniente quedaría automáticamente resuelto. Así de sencillo. La aventura me atraía y admití la jugada sin discusión. El único inconveniente llegó cuando apareció el embozo e intenté probármelo. El olor a sudor era penetrante y el borde del casquete, que se adapta a la cabeza y aprieta la frente, estaba

húmedo y pegajoso. Pensé con asco en las babas de la abuela pero decidí seguir adelante con la experiencia. Por suerte llevaba atado al cuello un pañuelo limpio que anudé en mi cabeza al estilo pirata, con la excusa de que me molestaban las costuras, de forma que el casquete reposaba sobre él. La risa fue general cuando me vieron con la indumentaria, pero había otro inconveniente: mis pantalones vaqueros y mi calzado me delataban, de modo que me dejaron unas calzas blancas con puntillas en el tobillo, unos faldones y unos zapatos de plástico. Una vez me los hube puesto, los aspavientos de aprobación fueron generales: las mujeres reían y los niños aplaudían y la cocina era una fiesta.

Fue una complicación salir de la casa y bajar las escaleras. No veía nada y tuve que recogerme el chadrí para no tropezar con él. En la calle, la abrumadora luz del sol entraba por la rejilla del chadrí, y necesité un tiempo para situarme y orientarme. Shirin y yo parecíamos dos fantasmas que caminan, ella de color de ala de mosca, yo de color de rueda de carro. Metida dentro de aquella campana mi campo de visión se reducía al frente y debía girar la cabeza si quería ver a los lados. Al poco rato me encontré siguiendo a Shirin, unos pasos detrás de ella. Di unos saltitos para situarme a su lado pero cuando quise darme cuenta ya volvía a estar detrás de ella siguiéndola como una sombra. Era evidente que me resultaba más fácil seguir a un bulto y que prefería que Shirin se adelantase a mí, y entonces comprendí por qué en Afganistán las mujeres van siempre unos pasos por detrás de sus hombres. No era simplemente una cuestión antigua de protocolo familiar que otorgaba el primer puesto de la marcha a los que ostentaban el poder dentro de la familia sino que a las mujeres de las ciudades, además, les habían impuesto una indumentaria que no les permitía otra posibilidad que seguir al hombre, o de lo contrario se perderían o se darían encontronazos contra cualquier obstáculo de los muchos que hay por las calles polvorientas de las urbes afganas: cabras, carros, hombres acuclillados en mitad de la calle solos o formando corro, jaulas con perdices, cacharros amontonados, camellos, acequias, sacos, burros, camas, cestos, un barbero con la navaja en ristre afeitando la cabeza de un cliente barbudo, mujeres agachadas esperando turno para no se sabe qué, melones desparramados y un largo etcétera. Para una mujer embozada en ese atuendo, la idea de igualar su paso al de su hombre sería totalmente descabellada.

De vez en cuando Shirin se detenía y me miraba.

-Good?

-Good.

Oí como se reía. Estaba contenta con nuestro juego a pesar de que nuestra incomunicación era casi absoluta: yo todavía no había aprendido ni una palabra de darí[1] y con aquel embozo el lenguaje gestual resultaba imposible.

Mi visión del entorno estaba enmarcada en un pequeño hexágono y tenía cuadraditos de color de rueda de carro. Me pareció que era mejor ver el mundo con cuadraditos del color de la calle que verlo multidividido en negro o en un color intenso; quizá por eso los chadrís acostumbran a tener colores suaves, ocres, grises azulados, malvas. Cuando movía la cabeza el movimiento que el cuadriculado producía en las imágenes que veía me mareaba, y llegué a la conclusión de que era mejor seguir adelante con la cabeza al frente y moviéndola lo menos posible. Las imágenes fijas eran mucho más soportables que las móviles, por lo cual pude descansar cuando Shirin decidió pararse frente a una tienducha de telas del bazar.

La tienda era un cubo sin puerta y de algo más de dos metros de lado. Como todas las que, una al lado de la otra, se abrían a aquella calle, estaba elevada a casi un metro del polvo. El comerciante se sentaba sobre el suelo de madera con las piernas cruzadas. Quedaba a una altura cómoda para hablar con él sin necesidad de agacharse. Su mercancía, piezas de telas superpuestas de todos los colores, estaba ordenadamente dispuesta en la parte trasera del cubículo. Yo conocía al vendedor de verlo todos los días cuando me dirigía por la mañana a la tienda de yogur que estaba un par de travesías

más abajo. Era un hombre amable, que siempre me saludaba. Esta vez me resultaba extraño verlo de incógnito desde detrás de una reja.

Pasaron a nuestro lado los suecos que compartían habitación conmigo en el hotel. Pude observarlos con toda desfachatez cuando se pararon en la tienda contigua, desde bien cerca, y ni siquiera se dieron cuenta de que alguien les estaba observando. Podía oír lo que decían y me divertía. Ni por un momento se me ocurrió hacer un gesto que me delatara. Pensaba mantener aquella situación en secreto. Nadie sabría qué hacía yo por las tardes cuando desaparecía del hotel.
Acababa de descubrir que en Afganistán las mujeres embozadas no existen, ni para los del país ni para los que vienen de fuera. El chadrí es como un filtro mágico que propicia la desaparición. Nadie está interesado en saber quién será aquélla que pasa por delante: no hay curiosidad ni morbo, simplemente no hay nada. El mundo sigue su curso, los hombres negocian, discuten, compran y venden, el arcaico engranaje de la vida afgana mueve sus ruedas sin parar. Los artesanos industriosos trabajan en sus cubículos: uno arregla teteras de loza con grapas metálicas, otro amolda a golpes de martillo recipientes de cobre, otro confecciona calzones con su rudimentaria maquina de coser. Si llega un cliente, el artesano manda a por té y ambos charlan acuclillados con la taza humeante entre las manos. Pero las mujeres que compran en el bazar no toman té: aun en el caso de que existieran, ¿cómo lo tomarían si no tienen boca?

Fragmento del libro del mismo título de Ana Briongos

Etiquetas: Ana_Briongos, Un_invierno_en_Kandahar, Gatopardo

11/04/2005 20:31 enlace permanente.

Comentarios:

Autor: mendo

No la conocía de nada. Has conseguido interesarme. Gracias maja.

Fecha: 11/04/2005 20:39.

Autor: Alicia Millán "la litel"

¿Es posible que las cosas no sean exactamente como las pintan? ¿Es posible que la gente, incluso las mujeres, sean felices a veces, en cualquier parte del mundo, no solo en el nuestro? ¿Es posible tener una mirada inocente sobre el mundo? Gatopardo, la autora que nos presentas tiene mucho que decir, queremos más capítulos.

Fecha: 11/04/2005 22:41.

Autor: Lerendo

Seremos buenos y leeremos

Fecha: 11/04/2005 22:53.

Autor: cyranobix

Es así de perfecto. Quién haya salido de nazareno en cualquier cofradía de Semana Santa, habrá experiemntado esa misma sensación (salvando la distancia y las circuntancias). Yo lo experimenté y se trata de otro mundo.

Fecha: 11/04/2005 22:57.

Autor: Asun G.P.

Pero si cae otro capítulo...yo también estoy interesada.

Fecha: 11/04/2005 22:58.

Autor: Jose Miguel

Nunca se me había ocurrido pensar en la picareca que debe llevar consigo lo del burka, siempre lo había asociado a cosas terribles.

Fecha: 11/04/2005 23:01.

Autor: El Pendón Volteriano

Angelical visión magníficamente escrita por esta Sor Citröen que nos presenta Gatopardo. Extiéndase mi felicitación al resto de las féminas de "mirada inocente". Sarna con gusto no pica.

Fecha: 12/04/2005 12:20.

Autor: la briongos

Oye Pendón, yo de Sor Citoën nada de nada, aunque he de confesarte que sí he tenido varios 2CVs que se caían a trozos. Andaba por los orientes causando estragos y si no lo crees lee el libro y lanza tu imaginación al aire, que a veces no hace falta contarlo todo con pelos y señales.

Fecha: 12/04/2005 21:06.

Autor: Pendón Volteriano

O sea que sí. Pero, como soy un caballero, quede el campo por la dama. Lo de leer su libro se lo prometo. Lo de "lanzar mi imaginación al aire", dado mi edad, sentido de la estétita y del decoro, mejor lo dejamos para Ricardito Bofill.

Fecha: 12/04/2005 21:52.

Autor: la lili

pos bueno

Fecha: 18/04/2005 19:15.

[!publi_entrearticulos]

OFENSAS REALES

En la imagen, el momento en el que el príncipe Carlos reprocha a la reina la ofensa que tiene al borde de un ataque de ira a Camilla, mientras la reina muestra una satisfacción rayana en el regocijo.

Como anunció *Alimaña News*, nadie de la casa real española fue a la boda de Camilla y Carlos, dando como excusa que irían a la ceremonia de nombramiento como *doctor honoris causa* en la Universidad de Salamanca del presidente de Chile, Ricardo Lagos, en la primera fecha señalada para la boda.

Pero el día 3 de abril el Presidente Lagos canceló el viaje por enfermedad de su madre, sin embargo no hubo cambio de planes, ni siquiera cuando se pospuso en enlace para el sábado.

Las palabras ofensivas del príncipe Carlos contra el redactor-jefe de Alimaña News no nos extrañaría que fueran el motivo de esta ausencia. (véase artículo anterior)

El redactor-jefe de Alimaña News, fiel a su misión como informador, captó el momento en el que la novia, enfurecida, descubre que la reina ha ido a la ceremonia eclesiástica vestida de blanco impoluto, mientras que ella ha debido vestirse de gris acero y con un tocado de espigas, según el rígido protocolo para las divorciadas montaraces.

Alimaña, redactor-jefe de *Alimaña News, la noticia antes de que ocurra.*

Etiquetas: Camilla, Charles, Isabel+II, boda, Edward, conflicto+diplomático, Alimaña+News, Gatopardo

10/04/2005 18:22 enlace permanente.

Comentarios:

Autor: El Mundo de CHOI

vaya pandilla XD!! jaja a mi es q me dan risa
Besitos salados de CHOI

Fecha: 10/04/2005 17:59.

Autor: alimaña news (redactor jefe)

Gatopardo: el tocado se llama "Porcupine hat" (o sombrero puerco-espín). Es un guiño a los ecologistas recomendado por su asesor de imagen Monty Husk. La foto además fue hecha unos instantes antes de que Camilla pisara la deposición de uno de los famosos perritos de Isabel II.(obsérvese el gesto de asco de la novia y la presteza con que se recoge la saya). La reina va vestida de novia-tejón (badger-bride) y el Príncipe de Gales de armadillo, como siempre.Sigo retenido por el Sr. Gato Pendón Volteriano haciéndole la limpieza de primavera.Saludos a todos

Fecha: 10/04/2005 21:05.

Autor: Berenice a punto de perder su reputación

Y a mí, estimado Redactor jefe, que esta boda me parece la culminación de un cuento de amor de los que ya no quedan... Me explico: No es que yo admire a la monarquía de la pérfida Albión, muy al contrario, desde lo de Enrique el mujeriego las cosas no han mejorado. Pero un amor que trapasa la edad (la novia no es un pimpollo y el novio parece un capullo más que un capullito...) una pasión que supera a una Di, tan hermosa ella, tan triste ella, y sobre todo, un amor con la Madre Isabel detrás, que quereís que os diga. Me parece que tiene algo. Constancia, paciencia y mucho recochineo para el resto del personal.
Dicho esto, comentar que me parece una estupidez esa manía que tiene la gente feliz por casarse al cabo de los años. Estoy segura que sus problemas acaban de empezar,

por capullos ambos. Ahora es cuando su amor va a pasar la peor de las pruebas. Le ruego al Redactor jefe que nos mantenga informados puntualmente de los futuros desencuentros de la pareja.
Y a la pareja, ¡a vivir, que son dos días (o menos) lo que les quedan!

Fecha: 11/04/2005 00:25.

Autor: Thryss

Admirado Alimaña se le nota como pez fuera del agua entre tanta jet air...yo de usted hablaría más con los mayordomos, el jardinero y el lechero de palacio.
Siempre atenta , su Guadiana particular.La "borde" de Trhyss

Fecha: 11/04/2005 08:18.

Autor: alimaña news (redactor jefe)

Berenice, guapa, ¡qué más quisieras tú que perder tu reputación! Conmigo no cuentes. Y si sigues largando lo que opinas, sientes y sabes sin control ninguno lo tienes también difícil con el resto.

Fecha: 11/04/2005 14:27.

Autor: alimaña news (redactor jefe)

Thryss: lo de Guadiana vamos a dejarlo en charca de ranas. Y lo del mayordomo, el jardinero, el lechero (y el fontanero, si me apuras), estaría muy bien entrevistarlos, pero están en paradero desconocido huyendo de tus acosos. Y haz el favor de no soltar desatinos a tontas y a locas ¿qué demonios es el "jet air", so Mesalina?

Fecha: 11/04/2005 14:33.

Autor: Trini

Querido Alimaña usted que está tan informado, es cierto que el principe Charles ha tenido qu epedir perdón a el exmarido de Camilla por los años de infidelidades??

A mi me gusta camilla, si no puedo evitarlo. Mas que la reina Isabel y más que Carlos.

Saludos

Fecha: 11/04/2005 14:48.

Autor: Gatopardo

Aun a riesgo de meterme en el espinoso mundillo de Alimaña, Trini, cariño, háztelo

mirar: no vayas al psicólogo ni al psiquiatra, porque va a ser una pérdida de tiempo: pide cita directamente con el neurólogo porque lo de Camilla seguro que se debe a un tatarají o un alipori que te está afectando a la vista y al gusto.
No lo dejes, por Dios, que puedes acabar diciendo lo mono que son los psicópatas de su hijastros.

Fecha: 11/04/2005 15:04.

Autor: alimaña news (redactor jefe)

Trini: Absolutamente cierto. Y, como te cae simpática Camilla (a mí también), te adelanto la que va a ser noticia del año: CAMILLA ESTÁ EMBARAZADA.

Fecha: 11/04/2005 16:04.

Autor: Bohemia

La reina se viste de blanco porque es virgen y a Camila esa mueca le salió por un bicho que se le coló en el ojo. Lo cierto es que "por tu culpa" ya no le puedo llamar a esa de otra forma que "alimaña", con perdón de Alimaña.
Ahora están comentando que Camila con el Carlos tuvieron un hijo que podrá ser heredero, lo cual me parece una cochinada digna de investigación por tus sagaces reporteros.
Y lo único que en serio me parece respirable de esta historia es que a pesar de su feo, es la primera vez que le veo una cara felíz al príncipe. Lástima que no haya sido más "valiente" de joven y que hayan pasado tantas cosas feas, pero eso, que si la bruja es la que le hace buenas cosquillas, que le aproveche, no?
Besos mil y mantennos informados. Ah! lo dicho, la embarazada es Isabelita, del jardinero :)))

Fecha: 11/04/2005 16:37.

Autor: cyranobix

¿Cómo puede ser que el "pendón" no haya hecho acto de presencia atraído por el olor de las células epiteliales de tan añeja familia?. ¿No me estarías esperando a mí, maldito jacobino?. Gatopardo, si aparece déjame que me esconda detrás de tí.¡Uuuhhhh!.

Fecha: 11/04/2005 18:20.

Autor: Berenice

Pues bueno, pues vale. Que una es una romántica empedernida y le hizo mucha gracia la historia de la reina Victoria con su amado John, sí, lo reconozco, no puedo evitarlo. Y esto del señor Charles me suena igual... ¡Qué voy a hacerle! Pero estoy de acuerdo con Bohemia, que ya podía haberle plantado cara a su mamá hace años. En fin, si se confirma el embarazo de la señora Isabel o de Camila será cuestión de santificarlas,

¡tendría mérito la cosa!
¡Ay, que eres como mi gato! Intuición pura y no hay quien le engañe...

Fecha: 11/04/2005 19:03.

Autor: mendo

Siento mucho adelantarme a alimaña, pero la exlusiva, la gran bomba mediática del siglo saldrá mañana en los diarios: el hijo secreto de Charles y Camila es: ¡DAVID BECKHAM!.

Fecha: 11/04/2005 19:47.

Autor: alimaña news (redactor jefe)

Mendo:no seas sensacionalista ni periodista amarillo. Hubo un hijo antes, sí, pero lo ahogó Harry el Nazi en la cuna. Siguiendo la tradición victoriana, al niño lo embalsamaron y hoy se exhibe en Buckinham Palace formando parte de una casa de muñecas de la reina Isabel II. Hay que documentarse antes de hablar, buen hombre

Fecha: 11/04/2005 22:06.

Autor: mendo

¡Recórcholis!, con lo bonito que hubiera sido...

Fecha: 12/04/2005 01:09.

Autor: Bestiaparda Fashion Victim

¿Existe alguna palabra en inglés para denominar el término "peluquería"?

Fecha: 12/04/2005 22:52.

Autor: Maricuza

la verdad yo si fuera su hijo o la reyna no aceptaria a camila como mi madrasta ni yerna nada es una bruja que se metio en su relacio con la princesa Diana que ella si es una princesa buena

Fecha: 28/05/2009 15:48.

[!publi_entrearticulos]

EL PRESUNTO AUTOR DE LA DESTRUCCIÓN DEL YACIMIENTO DE PALERMO EN CASPE

El presunto autor de la destrucción del yacimiento de Palermo en Caspe (Zaragoza), presuntamente trabaja como Policía Local del Ayuntamiento de Caspe, y es el presunto propietario de unas colmenas que decidió instalar en terrenos que no eran de su propiedad.
Para facilitar el acceso creyó conveniente abrir un camino de cinco metro de anchura hasta la cima arrasando el yacimiento de Palermo.
(Presuntamente lo mío es meterme en camisa de once varas, y lo que necesito es un novio).

En la imagen: estela Ibérica procedente de Palermo, descubierta por Lorenzo Pérez Temprado y Pere Bosch Gimpera en 1916, hoy en el Museu d'Arqueologia de Catalunya (menos mal).
09/04/2005 17:58 enlace permanente.

Comentarios:

Autor: cyranobix

Gatopardo, brutal. ¿Acabaremos alguna vez?. Lo dudo.
Hasta soy capaz de darte un beso.

Fecha: 09/04/2005 22:31.

Autor: Remei

Gatopardo, ten cuidado que en ese pueblo son muy bravos y retorcidos. Por lo demas un novio nunca viene mal y con la crisis del textil tiene razon el bruto uniformado, a que meterte en camisas de esas, traelas de china directamente, tonta.

Fecha: 10/04/2005 01:34.

Autor: Gatopardo

Acepto el beso con gratitud, pero el consejo de las camisas no, porque las que tengo ya les he tomado cariño después de tantos años conmigo.
Sí, Pendón Volteriano, también tengo mi corazoncito. Aunque lo use poco.

Fecha: 10/04/2005 12:02.

Autor: El Pendón Volteriano

Yo diría que adoleces de un corazón hipertofriado (claro síntoma de una cardiopatía). Graba en él, sentimental Gatopardo, aquella frase de Lord Chesterfield:"El precio excesivo, la postura ridícula y el placer efímero".

Fecha: 10/04/2005 15:13.

Autor: El Pendón Volteriano al Pendón Volteriano

Hipertrofiado!!

Fecha: 10/04/2005 20:47.

Autor: Berenice

Sí, gatita, lo que necesitas es un novio que te quiera mucho, mucho, mucho. Al que puedas manipular "un poquito" y que haga por tí lo que le pidas. Cuando lo tengas en el bote, le pides, por tu felicidad y la suya se acerque a la guarida del poli-apicultor... ahora sigo, que hay que mover el coche.

Fecha: 11/04/2005 09:53.

Autor: Berenice

Movi the car.
Como decía, que tu novio se acerque al allanacaminos y con mucha suavidad le someta a una sesión de acupuntura chima (con abejas en lugar de agujas) en el lugar donde dicen que margan los pepinos. Y como eres una chica lista no tengo que decirte que las características del novio tienen que ser de dos metros por dos, tipo armario de tres puesrtas... Ya sabes... a por él, que sólo es uno y algo tonto...

Fecha: 11/04/2005 10:02.

Autor: alimaña news (redactor jefe)

Berenice:la próxima vez que tengas que mover el coche, aprovecha y date una vuelta con la ventanillas bajadas,que eso despeja mucho. Es un consejo de camionero

Fecha: 11/04/2005 15:51.

ALIMAÑA NEWS: SE TEME POR LA VIDA DE CAMILLA

En la imagen, la Reina Isabel II observa cariñosamente a su futura nuera.

Sepultada por el alud de hojarasca de la noticia rosa se está desarrollando una conspiración palaciega contra Camilla Parker-Bowles.
Hay agentes de Scotland Yard, del CID y del MI6 que están intentando boicotear estos planes de asesinato filtrando a la prensa, no sólo la falta escandalosa de medidas de seguridad que habrá en la boda, sino además una sucesión inexplicable de negligencias que están ocurriendo. "*Con Diana ocurrió lo que ocurrió. Su Majestad la Reina debe entender que una cosa es tomar medidas drásticas puntuales y otra muy distinta coger la costumbre de invocar a San Accidente como patrón contra las nueras". "Además* -ha añadido este superintendente (que prefiere omitir su identidad por miedo a posibles represalias- *ésta es una mula. Y una mula vieja y resabiada. Se las sabe todas, oiga. Cuente usted lo de los alfileres. No hay quien la engañe."*.
Efectivamente, cuando Camilla fue a hacerse la primera prueba de su vestido a la casa de Robinson Valentine, lo primero que preguntó fue:
-*"¿Quién ha enviado los alfileres?"*
-*"Su majestad, señora. Son de alpaca dorada"*
A continuación Camilla sacó su propia caja de alfileres y señaló el lugar donde la Reina Isabel podia clavarse los que graciosamente había enviado.
También tendrán noticia los lectores de *Gatopardo* del escándalo que ha ocurrido en el Reino Unido al saberse que dos reporteros de The Sun, pudieron entrar en el castillo de Windsor con una furgoneta que, en su interior, portaba una caja con la palabra "*bomba*". Con ello los periodistas, más que señalar la voluntaria falta de medidas de seguridad, que es la política adoptada por la soberana inglesa, han querido apuntar otra duda más aterradora: *Quién ha entrado YA en Windsor, en Clarence House o en las residencias del Príncipe de Gales*
Alimaña News ha sabido que el servicio está nerviosísimo porque se han encontrado varias serpientes (en concreto una *agkistrodon contrortrix*, una *laticauda colubrina* y siete *boigas dendrophilas*) en Clarence House cuya presencia nadie sabe explicar.
Camilla ha adquirido últimamente la "*democrática*" costumbre de invitar a comer a sus estancias privadas a doncellas y camareras. Los más ingenuos dicen que la futura Duquesa de Cornualles se siente sola. Lo cierto es que ya han ocurrido cuatro hospitalizaciones entre estas trabajadoras en estado muy grave "*por ingestión de alimentos en mal estado*".
Alimaña News advierte: El peligro está en las caballerizas. Camilla puede sufrir una caída de mortales consecuencias ejercitando su deporte favorito.

Se me olvidaba: Camilla pinchó con un alfiler real a un guardaespaldas. El oficial se dice que acaba de morir por septicemia.
08/04/2005 23:39 enlace permanente.

Comentarios:

Autor: cyranobix

Confieso la compasión que despiertan en mí Carlos y Camila. Pobrecillos. Rodeados de muertos ilustres, su boda resulta un tanto patética. Además, con lo mayorcitos que son, da una impresión de matrimonio "in artículo mortis" acongojante.
Tienes un email que te acabo de mandar.
Un abrazo virtual porque no queda más remedio, que ya me gustaría abrazarte de verdad.

Fecha: 08/04/2005 20:22.

Autor: El Pendón Volteriano

A Alimaña: Alimaña, me pasé por aquí a las diez y pensé "A éste no le leen ni el contador de gas." Ahora veo que la situación ha degenerado (lo cual era ciertamente difícil). Si tus artículos van a dar como resultado despertar los mejores sentimientos cristianos en los más notorios católicos, vuelve a transporte de salchichas Campofrío, querido

Fecha: 08/04/2005 21:44.

Autor: El Pendón Volteriano

A Cyranobix: Muy señor mío: Si a usted le despierta la compasión la historia de la boda de Carlos y Camilla, a mí la visión de nuestra pobre Gatopardo abrazada por usted me provoca auténtica nausea. Es ponerla de babas hasta las cejas. ¿Es que no tiene usted algún santo despojo que besar? ¿Una miaja de brazo, mano o prepucio embalsamados? ¿El alza de precios ha llegado también a la casqueria de las reliquias? Conténgase, que no decaiga ese lóbulo frontal

Fecha: 08/04/2005 21:52.

Autor: cyránobix

Estimado Pendón:
Procure que no decaiga su entrepierna. Que ya me ocupo yo de mi lóbulo.
Y por respeto a Gatopardo, no pienso decir nada más.

Fecha: 09/04/2005 13:46.

Autor: El Pendón Volteriano

Catoliquillo, siempre pensando en lo mismo ¿eh?. Por cierto, el lóbulo frontal no está AHÍÍÍ

Fecha: 09/04/2005 13:51.

Autor: Gatopardo

Ya comprenderás, cиránobix, que no es extraño que yo ligue poco: para alguien que no se niega a darme ese fraternal abrazo, que creo que no me vendría mal porque lo mío no es despertar ternuras, pues nada, ¡a chafarme la guitarra!
Y así, toda la vida.

Fecha: 09/04/2005 16:14.

POEMAS HUMANOS DE CÉSAR VALLEJO

Un hombre pasa con un pan al hombro
¿Voy a escribir, después, sobre mi doble?

Otro se sienta, ráscase, extrae un piojo de la axila, mátalo
¿Con qué valor hablar del psicoanálisis?

Otro ha entrado a mi pecho con un palo en la mano
¿Hablar luego de Sócrates al médico?

Un cojo pasa dando el brazo a un niño
¿Voy, después, a leer a André Bretón?

Otro tiembla de frío, tose, escupe sangre
¿Cabrá aludir jamás al Yo profundo?

Otro busca en el fango huesos, cáscaras
¿Cómo escribir, después, del infinito?

Un albañil cae de un techo, muere y ya no almuerza
¿Innovar, luego, el tropo, la metáfora?

Un comerciante roba un gramo en el peso a un cliente
¿Hablar, después, de cuarta dimensión?

Un banquero falsea su balance
¿Con qué cara llorar en el teatro?

Un paria duerme con el pie a la espalda
¿Hablar, después, a nadie de Picasso?

Alguien va en un entierro sollozando
¿Cómo luego ingresar a la Academia?

Alguien limpia un fusil en su cocina
¿Con qué valor hablar del más allá?

Alguien pasa contando con sus dedos
¿Cómo hablar del no-yó sin dar un grito?

César Vallejo - Perú - 1892-1938 - "POEMAS HUMANOS"
08/04/2005 21:41 enlace permanente.

Comentarios:

Autor: Augusto R.

Es que la física sería insoportable sin la metafísica.
Si todo fuera hombre con el pan al hombro sin César Vallejo que interprete eso...qué aridez.
Grandísimo César Vallejo.

Fecha: 08/04/2005 16:34.

Autor: Enrique H. Y.

Vallejo es el poeta de la protesta, y la protesta nos hace más humanos. A todo esto, Vallejo, bien lo llama "Poemas humanos"...
Gracias Perú.

Fecha: 07/11/2005 22:36.

Autor: Alberto

El drama del espiritu sensible frente al drama de la vida. El artista con sus humanos ojos sufre el dolor de todos y por todos. Queda tanto por hacer! Pero no puede callar, porque Vallejo es de los escogidos. Siga cantando Ud. Vallejo su canto inspirador y vital.

Fecha: 26/09/2006 17:00.

Autor: Naty

Para escribir sobre Vallejo :hay que hacer una pausa en esta vorágine y escribir con

cada día en la pantalla de la vida.

Fecha: 16/03/2012 09:47.

Autor: pamela

esta bien hecho

Fecha: 30/06/2012 16:45.

[!publi_entrearticulos]

Se descubren restos de la Edad de Bronce en San Floriano, Italia: Arqueologos italianos aseguran que es un descubrimiento revolucionario

La ciudad que hospedó a Federico II y Pergolessi, se sabe que es más temprana de lo que se pensaba, debido a que recientemente, se encontraron restos que datan del 1800 a. C. en las galerías del Complejo San Floriano-Ceniza que corresponden al asentamiento de "Jessi".
Marco Cercaci, asesor de Cultura y presidente del Archeoclub, argumenta: "Las excavaciones han dado grandes resultados, gracias a la colaboración entre la Superintendencia y el Ayuntamiento hemos logrado descubrir los orígenes más antiguos de la ciudad".
El estudio de los estratos revelados es decisivo, pues se llegó a una profundidad de entre cuatro y seis metros más que el nivel de la estratificación ya existente. Así, los trabajos de excavación han ido avanzando progresivamente: desde las evidencias de ocupación del s. XVII, luego la época romana, hasta las del 1800 a.C. como testimonio de la existencia del asentamiento "Jessi" durante la Edad del Bronce.
El hallazgo consiste en fragmentos cerámicos, pilares y huellas de postes. De gran relevancia, fue el descubrimiento de cerémica de importación griega (datada alrededor del 1400 a.C.), que se daban en tributo a la civilización micénica, parte de su importancia radica en que es un testimonio de un desarrollo comercial presente ya en dicho asentamiento temprano.
Sin embargo, estas excavaciones no están exentas de los problemas que ocurren durante las excavaciones pues, "El terreno de las galerías de San Floriano -explica Maurizio Landolfi de la Superintendencia- está muy alterado debido a las numerosas intervenciones desordenadas efectuadas en el pasado. Gracias a un personal sumamente competente ha sido posible definir sobre base científica la nueva morfología de la antigua ciudad.
Cercaci asegura que, a pesar de los inconvenientes, se tratará de transformar el museo, ahí ubicado, incluyendo con estos excepcionales descubrimientos: "para devolverles una historia más completa a la comunidad" dijo.
Las excavaciones seguirán adelante, gracias a los resultados obtenidos y al financiamiento por parte de la comunidad, que de esta forma apoya las investigaciones.

Enviado por Actualidades Arqueologicas
Contactar http://morgan.iia.unam.mx
Código ISPN de la Publicación: EpyZpuukZuHDWTNkPE
Publicado Friday 24 de October de 2003

Así es como valoran los italianos sus hallazgos arqueológicos de la Edad de Bronce.
En España se ignoran, y luego se arrasan.
08/04/2005 03:01 enlace permanente.

Comentarios:

Autor: Oz por la cultura

Me parece muy mal que en España se ignoren y luego se arrasen los yacimientos arqueológicos. Hay que saber lo que se arrasa, caray.

Fecha: 08/04/2005 10:23.

Autor: El Pendón Volteriano

¿De qué estás hablando, Oz? Siempre tiras la piedra y escondes la mano. No exageres. Cualquiera diría que en España van los cafres con bulldozers aplanando yacimientos.Se te está haciendo un carácter de lo más amargado. Eso es hernia de hiato.Cuidate, que te queremos todos

Fecha: 08/04/2005 20:52.

Autor: Oz recalca

Además, yo nunca leo libros de historia ¡me jode no saber cómo acaba!

Fecha: 11/04/2005 14:47.

Autor: El Pendón Volteriano

Amigo Oz ¿quién se ha atrevido a decir que tú lees libros de historia? Más aún ¿quien dice que tú lees? Dínoslo y lo ejecutaremos por traidor, felón, mentiroso y fementido.

Fecha: 11/04/2005 15:48.

"HE ARRASADO EL YACIMIENTO DE PALERMO EN CASPE, ¿QUÉ PASA? ¿NO TIENES OTRA COSA DE LA QUE OCUPARTE?"

Un héroe anónimo, que por humildad no quiere identificarse, me ha contestado con ese tono viril, escueto y bronco, que caracteriza a los valientes:
-"*He arrasado el yacimiento de Palermo en Caspe, ¿qué pasa? ¿no tienes otra cosa de la que ocuparte?*- y ha mirado con sorna mis canas, el serrín que mancha mi mono de trabajo, y ha posado su mirada largamente en mis tetas, para desviarla a continuación mientras sonrie con una mueca burlona.
Pero no quiero, no puedo abreviar el encuentro con un especimen tan admirable de nuestro pueblo:
-Era un yacimiento datado en la Edad de Bronce, fue declarado Monumento Nacional en 1931, y estaba prácticamente por excavar, pendiente de unos presupuestos desde entonces... Has jodido los vestigios de miles de años para hacer un camino sin pedir permiso a nadie...
-¡No me jodas! ¿Y eso a quién le va a resolver la vida? ¡A cuatro gilipollas con pincelitos para apartar la tierra!¡Anda que no hace falta ser imbécil para estudiar Arqueología!
-¡*La policía está buscando al culpable*!
-No creo que estén buscándome mucho, porque yo no me he escondido y todo el mundo sabe que fui yo... Nadie va a decir nada...
-Pues menos mal que no se te ocurrió escribir un poema satírico al concejal de Turismo, porque tuve al policía judicial investigado todo el verano, y tuve que ir al Juzgado a depositar mis ripios poéticos, para que, ya que me iban a procesar, que lo hicieran por todos juntos.
-Vaya tontería eso de la poesía...
-¿Por favor, me firmas un autógrafo? Es que seguramente serás un descendiente directo de aquellos del yacimiento...
-No, pero te pago el café la próxima vez que te vea vestida de mujer...
Y sale del bar mientras las miradas admirativas se clavan en él...
-¡Qué tío, los tiene bien puestos! -dice uno de los parroquianos.
Y se oye un murmullo de aprobación general.
Me imagino que la noticia habrá salido en la página web oficial de Caspe, pero quizás ni siquiera estaría señalado ese tesoro arqueológico...
Para más información sobre el desaguisado: Centro de Estudios Comarcales del Bajo Aragón /Caspe
Me he despertado sobresaltada por el maldito timbre, aliviada he creído que pudiera haber sido una pesadilla. Pero es real, ha ocurrido. Menos mal que nadie se dará por enterado.
Sin embargo, si a alguien le molesta, aquí están deseando saberlo y actuar en consecuencia. Escriban un e.mail, una carta, llamen por teléfono para protestar por el destrozo:
ASOCIACIÓN ESPAÑOLA DE GESTORES DE PATRIMONIO CULTURAL (EGPC)
Delegación de Aragón. Universidad de Zaragoza. Facultad de Filosofía y Letras
C / Pedro Cerbuna, 12 50009 Zaragoza
Teléfonos:
686 994 408 - Victoria Trasobares
620 549 783 - Chelo Pascual
Correo electrónico:

info@aegpcdelegaciondearagon.org"
06/04/2005 08:54 enlace permanente.

Comentarios:

Autor: alimaña news (redactor jefe)

Pues dinos si es verdad porque se van a enterar en el Bajo Aragón lo que da de sí el Alimaña haciendo la puñeta.Armamos la de carranzistas y villistas:"unos tiran con metralla y otros puros cañonazos" (que dice el corrido)

Fecha: 06/04/2005 15:20.

Autor: Nere

Es increible Gato, bueno no literalmente porque me creo esto y muchas otras bestialidades más que cometen algunos (que cada vez son más afiliados). Pero es que yo no sé que nos pasa, parace que ya lo han conseguido, es como si toda la población por fin estuviera totalmente drogada, tanto que si nos enteramos de lo que pasa a nuestro alrededor, echamos la vista para otro lado mientras subimos el volumen del futbol/novela/granhermano/similar, al tiempo que decimos: "algo harán"

IN DIG NANTE O_o

Fecha: 06/04/2005 17:03.

Autor: Tautina

Anda que no se de éstas yo. Águilas, el pueblecico costero de mis padres, está construido sobre una urbe romana y cada vez que una constructora excava cimientos para un nuevo edificio le aparecen restos arqueológicos. Normalmente la constructora disimula y hace por taparlo rápidamente, pero como ya se sabe lo que hay, a poco que se descuide la pillan y la obligan a parar las obras.
Por suerte (para el constructor y el contratista, claro) al segundo día de parón, en plena noche y con encubrimiento y alevosía, suelen entrar una pandilla de vándalos que derraman el hormigón y se lían a destruir piedra a pico limpio. Y una vez hecho el destrozo, con todo el dolor de su corazón, la constructora continúa su edificación, sin atinar a entender como supieron los vándalos manejar la hormigonera, ni que motivos los llevaron a tal destrozo.
Y es que estas cosas, en los pueblos pequeños, son secretos a gritos...

Fecha: 06/04/2005 17:20.

Autor: El Pendón Volteriano

Al personaje (fuere quien fuere) que ha arrasado el yacimiento de Palermo, en Caspe):
Entre brutos, el más bruto
y entre patanes el rey,´

eres tontucio de ley
y presumes aún de astuto.

Tu te cargas la cultura
como un imbécil fascista
paciente de un alienista:
Eres tonto sin fisura.

Vienes de estirpe de necios:
Millán Astray es tu padre
y Pilar Franco tu madre,
zopenco, lerdo y beocio.

Eres cerril a mansalva,
eres cerdo sin bellota.
Ráscate la cocorota
A ver si piensa esa calva.

Fecha: 06/04/2005 22:34.

Autor: Bestiaparda de Obras Públicas

Mi pequeña leona, deberías vigilar esa manía tuya de conservarlo todo. Antes libros viejos y ahora Piedras.
Todos los chinos, todas las anticuallas y ahora encima a embalsamar a éste y al otro.
Si es que... ¡No hay sitio pa'tanta gente!

Fecha: 06/04/2005 22:55.

Autor: Augusto R.

En el arrasamiento del yacimiento de Palermo yo intuyo la mano negra de U. Crasticcedru. La fijación que tiene este hombre con todo aquello que pueda relacionarse con Sicilia ya alcanza cotas patológicas.
"Odia y haz lo que quieras", pareciera manifestar con sus actos.
Mascalzone...

Fecha: 07/04/2005 09:49.

Autor: Oz monumentoclasta

Ahora va cuando me tiran piedras. Abomino de los pedruscos históricos, me caen gordos, nunca he entendido por qué hay que guardar todo lo viejo por el solo hecho de ser viejo. Algunas obras importantes se han visto impedidas porque había que preservar unas cloacas ¡! romanas, como pasó en la zaragozana plaza de la Seo. Sí, unas alcantarillas de adobes que son una risa costaron mil millones de pesetas de aquellas a los maños. ¡Es la leche! Vale que haya que conservar piedros bellos y elegantes, vale. ¿Pero cualquier cagarruta? ¡Por dios! Los municipios se gastan dinerales en preservar un

abadía, un convento, de cuando iban en cota de malla, y que no tiene ningún mérito artístico. Y los méritos históricos normalmente son los que pueda tener un lugar donde se oprimía al aldeano y se difundía el error y se defendían derechos feudales que hoy nos horrorizarían. Yo propugno el uso del buldocer para alisar todos los monumentos históricos emergentes y convertirlos en parques con arbolitos y columpios. ¡A la mierda con la historia de una puta vez, coño! Si la historia no es más que el cuento de cuánto le han dado por saco al personal los que mandaban, a qué ese interés en admirar lo histórico. Que se gasten esos dineros en lo de los drogatas, en asilos para viejos, en cosas que realmente sirvan al ciudadano.

Fecha: 07/04/2005 10:38.

Autor: Gatopardo

Yo lo que sé es que Egipto, que era el país más pobre del mundo mundial, gracias a sus piedras tienen ingresos por el turismo de calidad que les ha permitido tener unas universidades de primera línea y ha subido la renta per capita de toda la población. Desde que pusieron en marcha un plan global para preservar y mostrar sus piedras viejas.
Respecto a Zaragoza, pues compara lo que Italia o Uncastillo obtiene con una Ley del Patrimonio que impide remodelar una casa antigua encementando toda fachada donde haya piedra de sillería con Caspe, por ejemplo, que dejan fastidiar la judería y las casas de más de 400 años y cada vez es más horroroso su aspecto. Si vamos a valorar el beneficio económico te comunico que el turismo y la reivindicación de lo antiguo ha sacado a los pueblos de Castilla-La Mancha y ha multiplicado por diez la renta per capita de los habitantes de sus pueblos, que ya no tienen que emigrar.

Fecha: 07/04/2005 10:59.

Autor: Trini

Pues no sé, porque se notifica menos(quizás) pero aquí en Sevilla en cuanto se encuentra un hueso se para una obra hasta que se descarta cualquier patrimonio enterrado y ancestral, al menos eso se publica, claro que solo los expertos o los sabiondos conoceran las tropelías de las que nadie da cuenta. El dinero como es sabido cierra muchas bocas...

Saludos

Fecha: 07/04/2005 12:03.

Autor: André

Que monstruosidad, que monstruo el tio! Ahora nadie puede conecer la historia de sus antepasados ay...muy triste eso.

Fecha: 07/04/2005 14:28.

Autor: Antonio P.

Los yacimientos son lugares temibles donde los hombres de siglos pasados guardaron sus armas de destrucción masiva. Es lógico que un bruto haga de vez en cuando un favor a la humanidad echando tierra o bombas encima. Se pueden encontrar esos artilugios hasta en los lugares más insospechados.

Algún día alguien excavará y encontrará el disco de almacenamiento donde se guardan todas estas conversaciones, seremos patrimonio de la humanidad.

Fecha: 07/04/2005 14:28.

Autor: El Pendón Volteriano

Contestando a Oz: Si Manuela o Gatopardo te aúpan, yo te cuelgo, pero no está mi espalda para izar 12 arrobas en canal. A mí la salud de los drogotas me interesa lo que a ti las sentinas romanas y los columpios me parecen muy bien a condición de que se desnuquen los usuarios.Todo va en preferencias. De todas formas, los enemigos de conservar restos históricos, también tenéis muy mal gusto para elegir y plantar árboles y hacéis unas cursilerías de parques municipales que dan espanto.

Fecha: 07/04/2005 15:09.

Autor: alimaña news (redactor jefe)

Oz:Si te pilla Lambroso te mide los focicos.No te doy manita de hostias porque estás ya en la tercera edad y uno tiene sus principios. Lo de pedir asilos para ancianitos lo entiendo, porque eres un carcamal y a ti no te va a aguantar nadie, ni las ladillas. Pero el columpio... No hagas el ridículo, hombre. ¿Quién te crees que eres? ¿Pipi Calzaslargas?

Fecha: 07/04/2005 15:28.

Autor: mendo

Hace algunas semanas visité el castillo de Yeste (Sierra del Segura -Albacete-)acompañado por un familiar yanqui (y por tanto no demasiado culto). La guía era una chica joven del pueblo contratada por el ayuntamiento. Era simpática y habladora y estaba bastante bien informada. De modo que nos explicó con bastante detalle la historia del castillo, el uso de sus dependencias, dejando muy claro lo que estaba restaurado y lo que no, así como la época de construcción de cada una de sus partes. Desde aquella altura también nos dibujó el pueblo antiguo y su extensión en cada una de las épocas de ampliación de la fortaleza.
Sigue...

Fecha: 07/04/2005 18:45.

Autor: mendo

Estuvimos bastante tiempo solos hasta que llegó otro grupo de personas por lo que, juntos, estuvimos recreando aquellas épocas, imaginando ver la llegada entre una nube de polvo de las huestes cristianas en esta zona fronteriza de Al Andalus. En una estancia adivinamos a un anciano árabe leyendo a Aristóteles a la luz de una vela. Fuimos describiendo las ropas y uniformes de las gentes que pasaron buena parte de sus vidas allí y acabamos jugando a que se producía una batalla y dónde deberíamos colocarnos cada uno en función de su cargo y condición y qué debíamos hacer...
Sigue...

Fecha: 07/04/2005 18:46.

Autor: mendo

Mi primo no abría la boca y yo pensé que se estaba aburiendo como una ostra.
Cuando nos alejábamos de Yeste, ya en el coche, mi primo rompió el silencio y dijo: "ésta ha sido una de las experiencias más interesantes de mi vida. He visto la historia con mis propios ojos y la conversación y ese castillo me han emocionado de verdad. Ya sabeis que yo soy un técnico y en Estados Unidos puedes pasar por el High School sin saber ni donde está Polonia. Si se pudiera filmar lo que ha pasado por mi cabeza en ese castillo, sería una hermosa película. Pero no un invento hollywoodiense sino de la historia auténtica de la que venimos. Os lo agradezco de verdad".
Sigue...

Fecha: 07/04/2005 18:46.

Autor: mendo

He aquí pues un par de cosas sencillas para las que esas ruinas sirven: para abrir a una persona inculta pero sensible las misteriosas y emocionantes puertas de la historia, el saber, la cultura. Y para que una chica espabilada, tras unos someros estudios de turismo e historia local pueda vivir en su pueblo con los suyos escapando al destino que sin duda le aguardaba de peón en la conserva en Murcia o en la cerámica en Castellón, igual que casi todos sus familiares en décadas pasadas.

Fecha: 07/04/2005 18:47.

Autor: Gatopardo

Yo recuerdo cuando en Yeste, para comprar pan había que encargarlo antes, y las calles llenas de barro, las canalizaciones y la pobreza, sin esperanzas para quien se quedara allí salvo la miseria y una pobreza sin dignidad y sin solución, : hablo de 1972. Volví en 1997 y fue impresionante el cambio hasta en el físico de la gente: la juventud no tenía que emigrar, había iniciativas privadas sin tener que estar bajo el yugo de los caciques, y todo empezó por el turismo rural y la recuperación de lo antiguo, con el cuidado y la restauración con los elementos tradicionales... Si, Yeste es un ejemplo.
Mendo, gracias por recordarme paisajes que he disfrutado y viajado con la mochila y la tienda de campaña.

Fecha: 07/04/2005 21:22.

Autor: Bestiaparda

¡Oh, qué ven mis ojos! Mi gatitaparda se ha hecho toda una pantera negra.
¡Y parece que fue ayer..!

Fecha: 08/04/2005 01:22.

Autor: Berenice al mago de Oz

¡Lo que hay que leer...! Espero que Oz se retracte de tan atroz comentario. Pensaba esta mañana comenzar un texto sobre la influencia del mundo clásico, griego sobre todo, en nuestra vida actual. Pensaba reflexionar sobre la palabra que da orígen a la estatua del discóbolo o a las cariatides..., sobre Homero y la cosmología que nos ha dado nombres, mitos y vida para estar otra vida descubiéndola. Pero visto lo visto, ¿para qué? Si por Oz fuera, supongo que las creaciones artísticas actuales deberían ser destruidas antes de la muerte del autor. Total, en dos o tres años se van a convertir en parque temáticos... Por cierto, Oz, que los parques de hoy en día se pavimetnan con gres y pizarra, las farolas son de metal y los árboles no se pueden plantar por que a los seis o site años las raices pueden levantar el pavimento. Y quedan tan bonitos los viejos sentados en sus bancos de diseño...
Si algo tiene de bueno la propuesta de olvidarnos de la Historia y del Arte, es que Gato y yo ya no tendremos que sufrír más por la destrucion del Buda por los talibanes, por los yacimientos arrasados y por los libros y los cuadros quemados... La cultura turística cambiará radicalmente. (Sigue)

Fecha: 08/04/2005 09:00.

Autor: Berenice dolida

En los planos turísticos veremos señalizados los parques públiocs, los centros comerciales (creo que van a abrir uno en Cendillejos de la Cuesta)y los parques temáticos (el último sobre los orcos ya se está diseñando)
La ventaja de que nos olvidemos de la Histria y el Arte es que el Gato y yo no dendrémos que sufrir ya por ver como los bárbaros vuelan una estúpida piedra de 4.000 años, que representaba una filosofía oriental ya desfasada o un cazurro de boina y tractor John Deer arrasa yacimientos que vaya ud. a saber para qué sirven.
Señor, Oz, espero, con todos mis repetos que reflexiones seriamente sobre la importancia de llamarse Oz (supongo que el camino amarillo no le es ajeno) y mantener la compostura ante una crítica sin acritud. Me gustaría que el señor Pendón Volteriano afilase su pluma y le dedicase algún ditirambo adecuado a la situación, dado que a mí las musas solo me hablan de amor, perdón y deseos de recuoeración.
Y a Garopardo, mis más sentidas condolencias por el atentado histórico y a gorrazos con ese animal de bellotas, que debía necestiar el camino para subir a ciscarse en sus muertos, ¿no? Un beso para ti y un saludo (en el fondo le entiendo, pero muy en el fondooooo) a Oz.

Fecha: 08/04/2005 09:34.

Autor: Oz se reafirma en su mala conducta

Nada, nada, ¡el buldocer! Reconozcamos de una vez que la influencia de la historia no es tanta, y que nos influye más un chino de hoy, que está a la vuelta de la esquina, que uno de nuestros abuelos. Esto antes no pasaba y la historia tenía su cachito de importancia. Son tiempos nuevos, miremos hacia adelante. ¿Qué se puede aprender de la historia, si es una sucesión de guerras, opresiones y espantos? ¿Se aprende gramática de un libro lleno de faltas? Si decimos que obtenemos una enseñanza de la observación de la historia es porque obtenemos una enseñanza de cualquier cosa que observemos, no porque la historia sea especialmente edificante.
Lo histórico cuesta más de lo que vale. Si hemos de ser civilizados, sentémonos, pensemos, hablemos y miremos al futuro, eso sería más constructivo que leer los torcidos, sesgados y parciales libros de historia.

Fecha: 08/04/2005 10:09.

Autor: Oz insiste

Si quieres turistas, móntate un Port Aventura, que sale más barato que unas excavaciones atapuérquicas y el personal queda satisfecho con el precio. Eso lo inventaron los USAnos, que no tienen historia, para llevar turistas a secarrales inhóspitos ¡qué listos los jodíos!
Deberíamos quitar la asignatura de historia de los colegios y poner algo que realmente sirva para formar a los jóvenes. Y la historia que quede para sesudos especialistas de luengas barbas blancas, algo así como la arqueología o la papiroflexia.
Las críticas sin acritud me suenan regañinas monjiles, yo las prefiero de esas de elegir armas y padrinos.

Fecha: 08/04/2005 10:20.

Autor: mendo

A pistola, mequetrefe.
Se pondrá en contacto con usted mi padrino, el señor conde de Villamediana. Vaya encargado las misas.

Fecha: 08/04/2005 11:35.

Autor: Juan de Tasis

Estimado señor Oz: Le ruego por la presente hágame vuesa merced favor de aceptar la fecha y hora que le propongo para batirse con mi apadrinado el señor don mendo: mañana al caer la tarde en Port Aventura, junto al Dragón Khan, que mi siempre generoso amigo don mendo desea que pase usted a mejor vida en paraje de su agrado.
Disculpe que me dirija a usted, pero he sabido que no ha encontrado padrinos.
Dios guarde a usted hasta mañana por la tarde.

Fecha: 08/04/2005 11:45.

Autor: Berencie descontrolada

Señor de Oz y coz, es usted un irresponsable. Si lo que quiere es que le den caña digalo directamente y no ponga como escusa a la Historia. Directamente suplíqueme ud. que ejerza de ama dominante y lo haré encantada, pero no me toque los siglos pasados, con sus maravillas y sus miserias, que entonces la cosa se pondrá fea. Una intentaba ser suave y maternal en sus regañinas, pero visto lo visto, cuando quiera y como quiera... Queda retado, formalmente.
Señora Gatopardo, intervenga en cuanto pueda, pues la sangre puede manchar las sagradas piedras de las escavaciones y el buldozer puede ser utilizado como arma arrojadiza en cualquier momento.
Señor de Oz, avisado queda, como insista en su herejía iconoclastica, mi venganza será terrible.
Un saludito a todos y gracias por los buenos momentos que paso entre informe e informe...

Fecha: 08/04/2005 12:46.

Autor: Berenice

Item más: le ruego que como parte de su disciplinamiento posterior comienze usted por copiar cien veces, con letra redondilla, cada una de las faltas que he cometido en mi anterior desafío. Me las envía antes de una hora... o atengase a las consecuencias.

Fecha: 08/04/2005 12:50.

Autor: ROBERTO

Zeñor Oz:
Ya que uztez se oztina en no bajarze del burro y reconozer tamaña enegumenez zuzedida en ezaz tierraz, yo le propongoz:
Subase al tractor del energumeno y visite las pinturas rupestres garabateadas de grafitis, o el ciervo prehistorico al que un energumeno cazador frustrado ha disparado despues de miles de años de pose impasible, (por supuesto destrozandolo). O quizas practique la ecologia con el energumeno que vacía las fosas septicas en Pescadores (un barrio de Caspe) y lo vacia directamente al embalse por si tres o cuatro Km mas abajo lo quieren recoger las bombas de abastecimiento de agua potable del pueblo.Por cierto no caben excusa de ignorancia ya que el culpable ha sido un guardia municipal. Paredón a los dos señor Oz, al culpable porque se lo merece y a usted por encubrir la estupidez humana.
Perdón pero el olor a energumeno me solivianta.

Fecha: 08/04/2005 14:04.

Autor: Oz indignado

A ver si no mezclamos las churras con las merinas ni decís lo que no digo. A los duelistas los reto a las seis, las siete y las ocho de la mañana detrás del convento, como D'Artagnan. ¿Cuánto medís de ancho y largo...?

Fecha: 08/04/2005 17:16.

Autor: mendo (con licencia del fénix Pendón Volteriano)

Mi furia debeis temer
mucho más que mi tamaño,
aún así debeis saber
para evaluar vuestro daño
-casi muerto señor Oz-
que aún subido en un peldaño
no me llegais a los huevoz.

Fecha: 08/04/2005 19:46.

Autor: El Pendón Volteriano

Bien dicho,mendo. Tienes mi placet y nihil obstat a tu disposición.Pero, a lo que vamos: Oz: no puedes retar ni batirte en duelo porque eso es privilegio de caballeros. Es más, yo advierto a los que acepten tus desafíos que tengan en cuenta que tú eres un gorgojo de los maristas (Lo confesasate tú, amigo mio). Y de los maristas siempre se ha dicho que su armas dilectas son las uñas a la cara.Item.Lo de sentarse a pensar no creo que te convenga, dado tu cubicaje y lo tardío de empezar la segunda actividad.Y, por la supra mencionada naturaleza marista, es mejor que dejés en paz a los jovencitos, aunque sea para enseñarles a conducir bulldozers. De nada.Así somos de galantes los laicos

Fecha: 08/04/2005 20:41.

Autor: El hermano Calavera

¿A que tengo un hermano que es un encantOZ?

Fdo.: Un laureato in storia- specialità di arte ed archeologia- nella bella Roma.

Fecha: 08/04/2005 21:34.

Autor: alimaña news(redactor jefe)

Al Hermano Calavera, Martillo de Herejes: El laurel te lo han puesto sólo o con ajo, romero, salvia y jerez ? Y no te metas con Oz, que mis principios no incluyen a los del mucho rezado y poco lavado.
Fdo. Un hijo de miliciano

Fecha: 08/04/2005 22:00.

Autor: alimaña (redactor jefe)

Gatopardo, guapa, quítame ese acento a solo.

Fecha: 08/04/2005 22:04.

Autor: El Pendón Volteriano

Acto Primero (Brutencio de Caspe, Oz y El Coro de Patrimonio)
Brutencio:

Me acosan, me insultan,
me llaman bruto animal,
Y de pelas yo ando mal
Yo me mato si me multan.

Oz:
¡Qué injusticia, qué locura!
¡Acusar a tal portento!
¡Un mocetón tan atento,
que tal dicha me procura!

Brutencio:
Donde antes había era,
yo he hecho un camino.
Dimelo, yo te conmino:
¿No es hazaña cimera?

Oz
Si yo fuera Carmen Calvo,
El Prado te dejaría;
en decir "Ave María"
lo dejabas de arte salvo.

Brutencio
¡Qué gran centro comercial,
y qué bares, qué de cines,
un sex shop pa que alucines,
festival de arte marcial...

Oz:
No prosigas ese sueño,
que me entra la tristura,
cuando veo la cultura
y de un arma no soy dueño.

Brutencio:
Pues mi fiel y amante Oz,

yo te dejo mi tractor
pa que seas mi factor
y arrases hasta Vinaroz.

El Coro de Patrimonio:

¡Qué movida, qué tormento,
qué follón más indignante,
qué pesadez tan tronante!
¡Por un simple yacimiento!

¡Qué cansado es trabajar!
Siéntate, ponte derecho...
Café entre pecho y pecho...
Ni te puedes relajar

Total por cuatro pedruscos,
se ponen éstos tan bruscos.
¡Vaya infernal castigo
no poder tocarse el higo!

Fecha: 09/04/2005 08:51.

Autor: Berenice

Muchas gracias, señor Pendón, por haber acudido en defensa de una dama (La Historia) y por dar lo suyo a quien se lo merece... Espero que el señor Oz haya tendio ya suficiente y se retracte de sus palabras, que me tiene sin vivir en mí su empecinamieto. Y se le recibirá con los brazos abiertos, como a hijo pródigo, que mis años ya no me permiten recibirle de otra manaera, salvo que él quiera... Por su arrepentimiento estoy dispuesta a todo...

Fecha: 09/04/2005 10:56.

Autor: Oz intrigado

¿A todo... todo?

Fecha: 11/04/2005 16:09.

Autor: Oz airado

Además, ¿qué Palermo es ese, el de Italia o el de Buenos Aires? ¡qué pinta un Palermo en tierras caspolinas!

Fecha: 11/04/2005 16:10.

Autor: Berenice

Señor de Oz, a todo, todito todo... ¿Ve ud. por qué es necesario conocer un poquito de Historia antigua. Le recuerdo que nuestra piel de toro se llamaba Iberia primero y luego Hispania. Y que fue el imperialísmo romano quien rebautizo cada uno de nuestros riconcitos del alma y el terruño. Así mismo le recuerdo que los acertadísimos versos del señor Pendón están escritos en la degeneración del latín que damos por llamar castellano, español o lo que sea... A sus pies, aunque eso no sea de damas. Tengo guardados unos zapatos de tacón de aguja para casos extremos. Ud. dirá...

Fecha: 13/04/2005 12:57.

[!publi_entrearticulos]

REIVINDICACIÓN DE LA ZARZUELA

Soy salvaguardia de la sociedad,
soy policia de seguridad,
un polizonte con este poder
y por aquí ya lo ve usted.
Con esta mano sostengo el bastón,
con ésta el sable que no es de latón
y si me encuentro cualquier criminal,
yo nunca sé qué mano echar.
Todo se halla en paz en la población
y si alguien se queja no tiene razón,
porque debe haber gran tranquilidad,
con la policia de seguridad.
Si hoy se me escapa un pillastre ladrón
o si no doy con un tocho gandul
es porque no tengo a mano un cañón
como el que tuvo el señor Barba Azul.
Mas si algún día lo llego a tener
y es un proyecto del cual voy en pos
en cuanto yo empiece a cañonazos,
Apaga y vámonos.

"Vals de la Seguridad" de "La Gran Vía", de Federico Chueca y Joaquín Valverde.
Este Vals, junto con "El Pasodoble de los Sargentos" se añadió a la partitura a partir de las representaciónes de 1887. Se les omitió en las representaciones posteriores a la guerra civil, y no se recuperan hasta 1996.El Vals era considerado irreverente con la autoridad y el pasodoble estuvo prohibido porque reflejaba el malestar del ejército ante su posible reconversión en funcionarios civiles.Amén.
04/04/2005 21:46 enlace permanente.

Comentarios:

Autor: Gatopardo

Hay que ver lo que se pierden los intelectuales de vanguardia no escuchando zarzuelas. ¡Me dan una lástima!

Fecha: 04/04/2005 23:29.

Autor: Augusto R.

Pensar que uno se la pasa invitando infructuosamente a escuchar zarzuelas por radio a damas de rompe y rasga pero siempre es lo mismo: nones. Por gorrino, me dicen. Entonces yo les contesto: oink !!

Fecha: 05/04/2005 00:48.

Autor: Augusto R.

¡¡ oink, oink !!

Fecha: 05/04/2005 00:49.

Autor: woodysobird

aplicate el cuento.

Fecha: 06/04/2005 14:07.

TANGO DE LA MENEGILDA Y DE DOÑA VIRTUDES

¡Pobre chica, la que tiene que servir!
Más valiera que se llegase a morir;
porque si es que no sabe por las mañanas brujulear,
aunque mil años viva,
su paradero es el hospital.
Cuando yo vine aquí
lo primero que al pelo aprendí,
fue a fregar, a barrer,

a guisar, a planchar y a coser;
pero viendo que estas cosas
no me hacían prosperar,
consulté con mi conciencia
y al punto me dijo "Aprende a sisar."
"Aprende a sisar, aprende a sisar."
Salí tan mañosa, que al cabo de un año
tenía seis traies de seda y satén.
A nada que ustedes discurran un poco,
ya saben o al menos,
ya se han figurao
de dónde saldría
para ello el parné.
Yo iba sola por la mañana a comprar
y me daban seis duros para pagar:
y de sesenta reales gastaba treinta,
o un poco más,
y lo que me sobraba me lo guardaba un melitar.
Yo no sé como fue
que un domingo después de comer.
Yo no sé que pasó,
que mi ama a la calle me echó;
pero al darme el señorito
la cartilla y el parné
me decía por lo bajo:
"Te espero en Eslava tomando café."
"Tomando café, tomando café."
Después de este lance serví a un boticario,
serví a una señora que estaba muy mal;
me vine a esa casa y aquí estoy al pelo,
pues sirvo a un abuelo
que el pobre está lelo
y yo soy el ama,
y punto final.

Tango de doña Virtudes

Pobres amas

las que tiene que sufrir
a esas truchas
de criadas de servir;
porque si una no tiene
por las mañanas mucho de acá,
crea usted, caballero,
que la dividen por la mitad.
El domingo pasao
a un pendón que es de al lao de Bilbao,
el permiso la di
para ir al teatro Madrid;
y le dije en la escalera
cuando ya se iba a marchar:
-"Cuidadito que te vengas
así que se acabe,
por si hay que fregar".
Usted se figura que vino a las ocho,
que vino a las nueve, que vino a las diez,
pues vino a las doce con un artillero
y dijo el grosero
con tono altanero:
"Señora Virtudes ...
dispénsela ustez".
Tuve otra
que era de Valladolí,
y tenía unos bigotes así.
Y mi señor marido,
que es peluquero ... por afición,
me dijo: "A ésta la pago
con la navaja y con el jabón".
Pues, al mes no cabal
me faltó un cucharón de metal
y una falda de tul
que hallé registrando un baúl.
Me faltaron dos pendientes de azabache superior,
y, por fín de tantas faltas,
faltóme mi esposo, que fue lo peor.
Después tuve una que a poco me pega;
después tuve otra que sí me pegó,
y, en fín, tuve una tan buena persona,
que friega, que barre,
que lava, que cose,
que plancha, que guisa,
porque esa soy yo.

Etiquetas: La_gran_Vía, Zarzuela, Tango, Menegilda, Doña_Virtudes, Gatopardo

04/04/2005 21:45 enlace permanente.

Comentarios:

Autor: cyranobix

Nada me da más coraje que llegar tarde a tu blog y ver que has escrito más cosas.
El anterior me ha gustado mucho. Y este me resulta entrañable. Siento apelar a mi infancia, pero mi padre (un ser especial) me llevaba a ver zarzuelas, por las cuales yo quedaba fascinado para siempre. Guardo imágenes incorruptas en la memoria de muchas de aquellas representaciones. No sé si es exactamente la zarzuela lo que te interesa, pero acabo de llegar de otro "mundo" y es lo primero que me ha salido.
Yo lo llamaría "comentario automático".

Fecha: 04/04/2005 22:34.

Autor: El Pendón Volteriano

Ya han llegado los católicos con sus imágenes incorruptas.Y desde el otro mundo.
¡Tiembla Pasteur!

Fecha: 04/04/2005 22:58.

Autor: Augusto R.

El servicio doméstico ya no es lo que era. El tango tampoco. Los católicos menos.
Ah, catolicachos los de antes, con su misa en latín y sus ritos piadosos y sus fámulas de aquí te espero...ah, tiempos idos...

Fecha: 04/04/2005 23:09.

Autor: Tautina bailarina

¡Ops!, pero esto que es? Que emisora he puesto yo? Uyuyuy que he pillado una de esas de abueletes… y esto como se baila?

Fecha: 05/04/2005 00:35.

Autor: Oz s'apunta

Esa del ama la tengo yo grabada y todo, fíjate, en un homenaje a la zarzuela de JL Moreno, dos dividís.

Fecha: 05/04/2005 19:04.

Autor: Venuz

Necesito conseguir la cancion del tango de la menegilda, alguna representacion o fotos. Quien me pueda ayudar por favor escribame... gracias..

Fecha: 18/03/2006 16:15.

[!publi_entrearticulos]

UN PUÑADO DE LINCES SOLITARIOS

Hace unos días la prensa informaba de un descubrimiento esperanzador y hermoso en el campo de la zoología de la península. Existen colonias vivas de lince ibérico en los Montes de Toledo, en la región limítrofe de las provincias de Ciudad Real y Jaén, cuya extinción había sido corroborada por los estudiosos hace años. En un minucioso estudio de campo se ha recogido heces de los amimales y, a través de estudios de ADN, se ha comprobado que pertenecen a individuos distintos, lo que garantiza que, aunque pequeña, existe una colonia de estos animales. El estudio, según se informaba, se encuentra ahora en la fase nada fácil de fotografiarlos e identificarlos para elaborar un plan de acción que favorezca su supervivencia.
Que exista un puñado de linces en un territorio donde los creíamos extinguidos, puede que no sea asunto trascedente. Pero yo los he visto durante todos estos años caminando entre las breñas envueltos en un halo de silencio, mirando y viendo hasta

más allá del horizonte para medir el espacio de sus soledades, los he visto con sus picudas orejas peinando el viento para entregar a los conejos con la muerte la épica de la que carecen. Los he visto adustos y mimosos cuidando a sus cachorros, siempre los últimos cachorrros de la especie. Y los he visto dejando, acaso descuidadamente, sus heces para que otros compongan el rompecabezas.
Que yo haya soñado todo eso no es desde luego en modo alguno asunto trascendente. Pero la noticia y el sueño me han mostrado que existen personas que como los linces sobreviven en el olvido, que viven en el eco de su desaparición. Personas que viven solitarias en las anchuras de nuestro tiempo, que viven entre los otros sin que nadie los vea. Personas que aman el saber callado, que afilan como los linces sus uñas en los troncos del pensamiento, que critican su mundo por el instinto de un amor feroz a sus semejantes. Hablo de filosófos, poetas y otros resistentes. Son personas que se esconden del disparo narcótico del despilfarro, del tiro de la idiotez común. Piensan. Son libres. Casi no existen. Son supervivientes en un mundo que los desplaza roturando los bosques frondosos de las ideas, envenenando la cultura de que se alimentan, atravesando sus veredas solitarias con las autopistas de una información enorme y vacía. Con sus heces, dejadas acaso descuidadamente, otros compondrán nuestro enorme rompecabezas.

LEÓN MOLINA
03/04/2005 22:20 enlace permanente.

Comentarios:

Autor: Gatopardo

Es un texto que va más allá del comentario de actualidad para hacer una parábola de los "outsider", como depositarios de la superviencia de lo genuinamente literario, filosófico, científico.
Creo que en todas las épocas sólo se ha vitoreado y aplaudido a los cantantes, a los toreros y a los actores; y la diferencia es que ahora se pretende una popularidad que ponga al escritor, al científico, al filósofo en pie de igualdad con Alejandro Sanz o Penélope Cruz. Y lo consustancial en el estudioso y en el creador es la soledad.
León, bienvenido, y gracias por enviarnos tu artículo.

Fecha: 03/04/2005 23:04.

Autor: El Pendón Volteriano

¡Madre mía!¡Pobres linces! Ya sólo les faltaba que saliera éste comparándolos con psicólogos, poetas y demás canalla. Por cierto, señor autor, estos últimos especímenes es inverosímil que puedan dejar rastro o concreción coprológica alguna, teniendo en cuenta el pertinaz estreñimiento que padecen.

Fecha: 03/04/2005 23:10.

Autor: alimaña news(redactor jefe)

Gatopardo:Vas a morir de una indigestión de talante. A ver, juez Orión, cómo dirimes la divergencia de opinión entre el autor y el Pendón Volteriano. Don León Molina sostiene

que los poetas, filósofos y resistentes defecan descuidadamente aquí y acullá frente a la teoría del pendón que señala una constipación constitucional. Por cierto, caballero León, si es verdad su hipótesis yo creo que debería usted cambiar la metáfora y poner como termino de comparación a las vacas, que parecen ser bastante descuidadas en este aspecto.

Fecha: 03/04/2005 23:32.

Autor: Tautina

Cuando he empezado a leer el artículo creí que te referías a la reciente noticia de que El lince ibérico ha conseguido reproducirse en cautividad (El lunes nacieron los tres primeros cachorros de este felino en el centro de cría El Acebuche, situado en el Parque Nacional de Doñana) lo cual es una gran noticia habida cuenta de su gran peligro de extinción. Así que al hilo de esto… tú sabes si los filósofos, poetas y otros resistentes se reproducirán en cautividad igualmente?

Fecha: 04/04/2005 02:37.

Autor: U Crasticeddru

Los filósofos, poetas y otros resistentes se reproducen como todos los seres humanos, en cautividad, condenados a soportar la esclavitud del instinto territorial que suele pillar a un palmo por debajo del ombligo.

Fecha: 04/04/2005 02:43.

Autor: Trini

No puedo expresar lo que he sentido al leer este articulo de León. Si hablamos del lince(animal) y, es cierto lo de su vuelta al ecosistema, me parece una noticia esperanzadora y magnifica. Pero no, eso no es lo que me ha emocionado de el post, sino la mención a gente que como el lince no desaparece, pero pocos ven, gente que permanece callada, sobreviviendo ante los demás en silencio pero viva interiormente para si misma.
No sé explicar bien mis sentimientos pero si sirve de pista he sentido por dentro una emoción comparable quizá a la que, como veo en televisión está sintiendo mucha gente por la muerte de Juan PabloII, y que yo he sido incapaz de sentir. Porque pocas cosas ya me emocionan.
Gracias León por emocionarme.

Gatopardo, te he reenviado por partida doble el e-mail. Si tampoco te llega mira si ha ido a parar a la bandeja de correo no deseado, a veces pasa, sino estaré encantada de re-remitirlo mil veces más.
UN beso

Fecha: 04/04/2005 11:18.

Autor: Nere

Muy bonito el artículo, al hilo de lo que comenta gato, espero que aquellos "resistentes" que quadan no abandonen nunca su retiro, es mejor que la ciencia y el pensamiento no estén de moda, cuando nuestra ropa preferida es la misma que la del resto del país "la cosa" pierde su encanto...

BESO

Fecha: 04/04/2005 12:08.

Autor: Gatopardo

Bueno, Alimaña, terciaré ya que me lo pides tú: la mayor parte de la producción intelectual son cagadas auténticas; y el estreñimiento se debe a ser normalmente animales sedentarios que, además, tienen problemas de esfínteres por falta de críticas laudatorias; de ahí la frase "le dieron el premio y ya lo ves, no le cabe un garbanzo por el culo".
Y ahora, Alimaña, te voy a pedir otra cosa yo a tí: mándame ya los preparativos de la boda de Carlos y Camilla, anda, guapo, que no haces ni ganas de comer.

Fecha: 04/04/2005 15:30.

Autor: alimaña news (redactor jefe)

Avanzo: Clarence House ha comprado varias docenas de tupperwares (tarteras) en previsión de que pueda aplazarse la boda. Parece ser que la oferta que mantenía el catering era sólo para el día 8 y se ha decidido guardar en el frigo el ágape hasta la fecha que se decida. Hay también más lío con los ecologistas a propósito del sombrero de Camilla.¡No me ahogues!¡El periodismo de investigación requiere sus tiempos!¡Por Dios, cuánta explotación!

Fecha: 04/04/2005 15:38.

Autor: El Pendón Volteriano

O sea que el término exacto para las obras artístico-intelectuales sería el de "coprolitos". Gracias, Gatopardo, muy amable

Fecha: 04/04/2005 15:41.

Autor: Augusto R.

Es natural que León se ocupe de los linces.

Fecha: 04/04/2005 20:06.

Autor: Ana*

Precioso

Fecha: 04/04/2005 21:25.

Autor: Hermione

¡Menos mal que nos quedan los insobornables e indomables!

Fecha: 04/04/2005 22:52.

Autor: Alimaña News (redactor jefe)

Señorita Ana:Los adjetivos "precioso" y "monísimo" resérvelos para calificar caniches.

Fecha: 04/04/2005 23:10.

Autor: Gatopardo

En mi respuesta a León Molina usé también el calificativo "precioso", porque me pareció "excelente, exquisito, primoroso y digno de estimación y aprecio; de mucho valor", según las acepciones que le da la RAE, Alimaña, y si me mandas el artículo prometido sobre las últimas algaradas entre Camilla y el resto y porqué se retrasa la boda, buscaré para tu artículo el caificativo que tú me indiques.

Fecha: 05/04/2005 10:55.

Autor: Tautina

Pero que es esto que veo? Ahora el señor Alimaña hace avances de sus artículos propios en los comentarios de otros prestigiosos autores? Me recuerda a otra criatura, más frustrada y menos cuerda que nuestro domesticado Alimaña, que hace suyos los post de otros a fuerza de infinitos y testamentarios comentarios, y que no nombraré por aquello de "no mentar al demonio por si aparece" aunque algunos ya se "imaginarán" a quien me refiero.
No incurra usted mi buen y salvaje Alimaña en tal pecado, que usted si goza de espacio propio en casa de gatopardo y algunas lo leemos con morbosa e incomprensible dedicación.

Fecha: 05/04/2005 11:50.

Autor: alimaña news (redactor jefe)

Gatopardo: que tú también utilices los mismos adjetivos que la señorita Ana no me extraña, visto lo visto y con esa tendencia al lenguaje afeminado que os caracteriza a los liberales.Las palabras, señora mía, además de denotaciones presentan connotaciones (lingüísticas, culturales y sociales).No es mía la culpa si parecéis señoras pijas de El Rastrillo. Y si yo fuera León, me daría una apoplejía al saber que me califican de "exquisito" y "primoroso", adjetivos que yo, personalmente reservaría para Luis Alberto de Cuenca o Javier Lostalé.
Ratita Tautina:A mi me la refanfinfla la corrección lingüística, pero ya me han vestido a los linces de "divine gauche" y ahora pretenden vestir al señor León (que, a pesar de todo, parece buena persona,) como El Pequeño Lord. Un respeto, por favor, que peino canas.

Fecha: 05/04/2005 17:23.

Autor: Ana*

Oigausté, Bichomal.. digooo, Señor Alimaña: ignoro la acepción a la que responde el término "liberal" con que parece designar a mi persona. Pero por si las moscas, servidora, más que liberal, se considera progre, ¡y a mucha honra! Por lo de las connotaciones lo digo.

Y los caniches más que preciosos, yo diría que son dignos.

Fecha: 05/04/2005 20:55.

Autor: alimaña news (redactor jefe)

Señorita Ana:Pues ahí sí que lleva usted razón. Es usted una progre. Y, además, en su escudo quite el león rampante (si lo hubiere) y ponga un caniche. A mí no me duelen prendas cuando tengo que rectificar.

Fecha: 05/04/2005 21:06.

¡IMAGINAR QUE NO EXISTIERA!

Avicena o Ibn-Sina, Abu-'Ali Al-Husayn Ibn-Sina (980+1037), el genial autodidacta, filósofo, médico, gran visir de Hamacan y autor del "*Canon de Medicina*", que fue durante cuatro siglos el principal texto de medicina en Europa, escribió también una enciclopedia de las ciencias, y más de cien obras de diversas materias. Fue necesario su genio para inventar la destilación de plantas aromáticas, e hizo falta siglos para que se dominase los mecanismos que permiten fabricar perfumes.

El perfume era importante para los árabes: el aljez para construir mezquitas se mezclaba con almizcle para que, al calentarse al sol, expandiera su aroma, e introdujeron en España el jazmín y el alambique, que permitió el desarrollo de la perfumería, su comercio y transporte.

Hasta comienzos del siglo XIX, el perfume se utilizaba para vencer el hedor y la pestilencia reinantes. Los nobles demostraban su delicadeza poniéndose un pañuelo perfumado bajo la nariz, comprando guantes curtidos en Grasse, perfumados según receta autóctona.

En la corte de Versalles, las damas de alta alcurnia llevaban cosidas al bajo de sus vestidos pedazos de carne cruda para que las pulgas, las chinches y los piojos acudieran allí en busca de sangre.

Debajo de la peluca empolvada los aristócratas tenían el cráneo afeitado como medida de higiene contra los parásitos, y unas varillas de materiales preciosos, preferentemente marfil, servían para rascarse elegantemente la cabeza sin tener que quitarse la peluca en público.

La idea de bañarse fue una aportación de los pueblos primitivos y paganos y fue acogida con suspicacia por los pueblos civilizados.

Los cartujos de la ciudad alemana de Colonia regalaron en 1792, al hijo de su regidor, como obsequio de boda, su famosa "*aqua mirabilis*", que usaban como ungüento medicinal para librarse de enfermedades como la sarna. Se puso de moda y

algunos snobs, pisaverdes, dandys, cursis, subversivos y extremistas, se frotaban enteramente con ella y salían rebozados en un aspecto limpio e higiénico, cosa que debía de indignar a los bienpensantes (no es de extrañar que enseguida viniera la Revolución Francesa), y los cartujos tuvieron que aumentar la producción del "*Agua de Colonia*", que se fabricaba en el número 4711 de la calle y pasó a llamarse así.

Entre las glorias y grandezas del imperio británico, la Reina Victoria de Inglaterra perdió a su marido arrebatado por las tifoideas, como millones de europeos, porque el sistema de canalizaciones y letrinas era un foco infeccioso permanente, y las normas de higiene corporal más elementales se ignoraban.

Marcial, contemporáneo de Nerón, también desconfiaba de los preceptos higiénicos de los jóvenes romanos:

" Pensando en tu novia, Andrés,
te depilas pecho, axilas,
pubis, minga, piernas, pies…
¿En quién piensas tú, Andrés,
cuando el culo te depilas?

Un perfume es una joya evanescente. La ciencia para recrear artificialmente lo que existe no puede sustituir para un amante del perfume la fragancia de una rosa, el límpido frescor del espliego… Los "*nez*" que intentan encontrar la armoniosa yuxtaposición, no pueden explicar el misterio del olfato y del perfume.

Es relativamente fácil calcular a qué distancia de años luz se encuentra una galaxia, cuantos siglos hace que desapareció en un agujero negro la estrella que vemos brillar en la noche, se puede medir los decibelios de una nana susurrada amorosamente y el fragor de una batalla: pero no hay unidad de medida para el perfume; no hay sensor electrónico que cuente las notas aromáticas, el arpegio de una fragancia, sólo la nariz.

Se puede hablar de un olor "*tipo jazmín*", "*tipo musgo*", "*tipo almizcle*", pero la genialidad del perfumista estriba en percibir un olor y ser capaz de crear la fórmula con sus proporciones infinitesimales de esencias, donde entran cientos de materias primas, para reproducir exactamente ese perfume.

Aimé Guerlain, el creador de Jicky, fue el primero que estableció un perfume con diferentes "capas" o notas de duración:

La primera, nota *de tête* o nota alta, con efluvios más volátiles, de cítricos, bergamota, lavanda, enebro, etc. dan la primera impresión, es la nota predominante, y dura aproximadamente una hora hasta que empieza a desvanecerse. La nota media, nota *de coeur*, surge cuando empieza a desaparecer la nota *de tête*, y es la que le da carácter, requiere fragancias menos volátiles, menos ligeras, compuestas normalmente de aromas florales y madera, que vayan emanando sin desvirtuar la personalidad general del perfume, para desaparecer paulatinamente al cabo de dos o tres horas. La nota baja o nota *de fond*, está compuesta por fragancias aún menos volátiles; son la base que fija el perfume y le da cohesión, compuesta de maderas, Chypre, fougères, ámbar, etcetera, y puede permanecer más de veinticuatro horas.

Una gota, tan sólo una gota en el fondo de un frasco y me vuelve mi infancia, las tardes eternas del verano, el patio encalado y preñado de flores, la rama rezumante de la sabina con su lágrima ámbar que me hizo llorar, porque era un perfume cargado de dicha, de alegría, como un privilegio que jamás merecí.

Il est de forts parfums pour qui toute matière
Est poreuse. On dirait qu'ils pénètrent le verre,
En ouvrant un coffret venu de l'Orient
Dont la serrure grince et rechigne en criant.

Gatopardo

Etiquetas: Perfumes, Avicena, destilación, fijadores, Gatopardo

03/04/2005 17:12 enlace permanente.

Comentarios:

Autor: Hermione

¡Te pillé! ¡Has cambiado la foto ahora mismo! ;))))

¿Y qué opinión te merece eso de la aromaterapia? ¿Crees que puede haber buenos olores que curen, y malos olores que enfermen, insalubres, como un río apestoso, un vertedero, un órgano en descomposición, una ventosidad...? 0:)

Fecha: 03/04/2005 01:36.

Autor: León

Yo huelo patchouli y me melena crece de nuevo y aparezco durmiendo en una playa despúes de un concierto de rock apoyado en mi mochila y despierto y entro en el mar como si fuera la vida y ésta aún fuera inofensiva

Fecha: 03/04/2005 02:25.

Autor: León

Gatopardo, quería enviarte un artículo, pero por esta vía no pasa. Será por la extensión (1/2 folio)?. Díme cómo puedo hacertelo llegar.
Saludos

Fecha: 03/04/2005 02:56.

Autor: Gatopardo

León, la dirección de correo electrónico de Gatopardo está abajo, en letras casi translucidas, pero es que soy incapaz de ponerla más visible: es gatopardoblog@gmail.com
Y los lectores y yo agradecemos todas las colaboraciones: no cortaros ni un pelo y mandad lo que os parezca que vale la pena.
En comentarios hay un espacio restringido, no sé porqué, a veces lo mejor son los comentarios...

Fecha: 03/04/2005 11:41.

Autor: Gatopardo

Respecto a la aromaterapia, si que creo, ¿cómo no? El olor rancio de sudor y de orines que acompaña a algunos viejos es disuasorio para que sintamos afecto por ellos y seamos capaces de ofrecerles nuestra amistad. A pesar de nuestras convicciones a favor de los pobres viejecitos. Hasta ese punto afecta a nuestros sentimientos un aroma... Tengo estudios clínicos hechos en consultas de dentistas con el ambientador, y os lo contaré un día de estos.

Fecha: 03/04/2005 11:53.

Autor: cyranobix

Fíjate en lo que he pensado nada más leer tu prodigioso post... ¿Se corrompe el perfume abandonado en un frasco?¿caduca?¿se puede decir que muere?. "Mujer, guárdalo para mi sepultura".

Fecha: 03/04/2005 12:37.

Autor: Gatopardo

Yahvé pidió a Moisés la confección de un perfume de su agrado: -"Toma para ti los perfumes más selectos de mirra en gotas cuajadas, quinientas unidades, y de cinamomo, la mitad de esa cantidad, doscientas cincuenta unidades, y de cálamo aromático doscientas cincuenta unidades, y de casia quinientas unidades, según el siclo del lugar santo, y de aceite de oliva un hin aromático, entonces tienes que hacer de ellos un santo óleo de unción."
Así habló Yahvé.
A las mujeres de la antigua Grecia que elaboraban los perfumes, se les consideraba intermediarias con el poder divino… Los romanos invocaban a sus dioses "per fumum", quemando materias olorosas; honraron a sus dioses y a sus héroes ungiéndolos con aceites perfumados de sándalo, enebro, canela... Los héroes nórdicos adoraban la naturaleza, el bosque era sagrado y creían que el perfume que exhala iba directamente al Walhala, el paraíso que los acogería.
¿No es esto sabiduría?
La evaporación de los aromas ha sido una característica inevitable hasta que se descubrieron los fijadores del perfume, que es una parte interesantísima de la perfumería, que os contaré.

Fecha: 03/04/2005 12:52.

Autor: Manuel

Me imagino recién bañado, rasurado y frotándome el cuerpo con una toalla antes de salir al mundo… una especie de nacimiento diario.

¿Y el perfume?... Para esconder o disimular algo.

Fecha: 03/04/2005 15:36.

Autor: Tautina

Conocía una parte de lo que has contado desde que leí "El perfume" de Patrick Süskind, ese libro me hizo plantearme las consecuencias del mal que afectaba a su protagonista, la carencia de olor.
Realmente si no olemos a alguien podemos tropezar con el? Lo miramos como a un ser extraño, carente de cierta áurea humana? Consulté con mi hermana (que nació con el sentido del olfato atrofiado) estas carencias y mis dudas, y descubrí entonces la importancia de ese sentido que menospreciamos y olvidamos. Sería largísimo referir todo lo que ambas comprendimos acerca del olor en esas charlas que mantuvimos sobre el libro, quizá en otra ocasión…

Fecha: 03/04/2005 17:08.

Autor: Trini

HOla...
Bueno aqui he estado y he leido tu estupendo post sobre perfumes. Me encantan los perfumes , casi todos, algunos son intolerables, desde luego, durante muchos años el único que usé fue colonia para bebés, pues el presupuesto no me daba para más, ya con la edad es lo que pido que me regalen.

Te he enviado un e-mail en respuesta al tuyo, queria que lo supieras aqui, a veces se pierden.
Gracias por tus consejos, los acepto y los agradezco.
Besos

Fecha: 03/04/2005 20:30.

Autor: Augusto R.

En el fondo este texto es un alegato contra la ducha. Obviamente apoyaría esa tesis. Medio frasco de perfume bien distribuído (una colonia cualquiera, comprada en el Sepu o en el Día) y no hay ninguna necesidad de andarse duchando, que por otra parte daña tanto la piel.
En las últimas líneas del prolijo texto me ha sorprendido gratamente comprobar que la Sra. Gatopardo alguna vez fue felíz. Enhorabuena.

Fecha: 03/04/2005 21:08.

Autor: Oz es simple

Por la mañana Nenuco, y por la noche Déclaration, de Cartier.

Fecha: 04/04/2005 15:22.

Autor: El Pendón Volteriano

¡Lavaos, hijos míos, que no se encoge nada!

Fecha: 04/04/2005 15:30.

Autor: Gatopardo

Oz, ahora entiendo la tontera de tu Manuela contigo. No es para menos.
Pendón Volteriano: es para "después de lavarse", lo prometo.

Fecha: 04/04/2005 15:39.

[!publi_entrearticulos]

CARLOS DE INGLATERRA HA DICHO MIRANDO A ALIMAÑA (REDACTOR-JEFE): "¡BLOODY PEOPLE!"

«Maldita gente, no puedo soportarlo...»

El príncipe Carlos de Inglaterra, con el labio inferior torcido y en voz baja, dijo mirando a nuestro corresponsal,y redactor-jefe de Alimaña News: *"¡Bloody people!"* -mal traducido en la prensa española como *"maldita gente"*. Todo sucedió este jueves en la estación suiza de Kloster donde se encuentra de vacaciones con sus hijos Guillermo y Harry.
El hecho fue difundido por los principales medios internacionales cuando falta poco más de una semana para que se case con Camila Parker Bowles.
El redactor-jefe de Alimaña News no pudo romperle los morros porque estaba rodeado de escoltas, y dijo: "*Arrieros somos*...", que ha sido mal traducido por la prensa inglesa como "Estamos retrasados".

GATOPARDO HA PEDIDO A LA CASA REAL ESPAÑOLA QUE SE SOLIDARICE CON NUESTRO CORRESPONSAL.

En respuesta, el próximo sábado 8 de abril, los miembros de la Casa Real Española que estén

de servicio han optado por acudir a una investidura *honoris causa* a Salamanca, y no asistirán a la boda de Carlos y Camila.
¡Así, con un par!¡Gibraltar español!

Alimaña News seguirá informando a nuestros lectores.
02/04/2005 12:05 enlace permanente.

Comentarios:

Autor: cyránobix

Hace tanto tiempo que las historias de la monarquía inglesa no despiertan mi interés, que no consigo rescatarlos del acartonamiento de una postal. Me interesa más el milenarismo inglés.
Gracias por porvocar mi sonrisa a las 10,40. Poco antes del té.. ¡Perdón!. Quería decir café descafeinado. ¡Vaya asco!.

Fecha: 02/04/2005 10:39.

Autor: Tautina

Que alegría volver a verle por aquí señor Alimaña, ¿la señora bien?
Veo que continúa en su egocéntrica tónica de “el mundo gira en torno a mi ombligo” y se atribuye usted el total direccionamiento hacia su persona de las palabras del príncipe Carlos. Bien, puedo creer e incluso compartir que tan variopinto personaje dijera tal insulto referido a usted, pero no conseguirá hacerme creer que la prensa inglesa recogió ninguna de las memorables frases que usted dijera en respuesta.
Señora Gatopardo, yo dudo mucho que haya boda a la que asistir si el metepatas principesco continúa así, e intuyo que en breve tendrá usted que prescindir de los valiosos servicios de su monotemático redactor jefe si éste se empeña en hablar de un evento tan próximo a la extinción.
Atentamente a los pies de la gata (que no de la alimaña).

Fecha: 02/04/2005 11:07.

Autor: de Iunaited Kinndom

Por favog, jibratar es suyo, pero no suelto Alimaña en mi patria, por favog, gracias, gracias si queda en Spain. me gusta la paela, el vino y el sol.

Fecha: 02/04/2005 11:35.

Autor: Marcela

Ole tus ovarios

Fecha: 02/04/2005 15:33.

Autor: Augusto R.

Carlitos hace tiempo que viene abusando del lord Simon y eso acaba pasando factura...aunque esta vez muy errado no estuvo.

Fecha: 02/04/2005 19:40.

Autor: alimaña news (redactor jefe)

Tautina: veo que sigues tan deslenguada y bachillera como de costumbre. Mi señora Alimañeja de toma pan y moja (cosa que no puedo decir de otras) y no te eches a los pies de nadie (ni siquiera de los de Gatopardo), porque, como eres muy metepatas, lo mismo se tropiezan contigo.

Fecha: 02/04/2005 21:04.

Autor: El Pendón Volteriano

¿Ésta señora de expresiones groseras e hipergonádicas que se firma Marcela es aquella Beata Marcela(Virgen y Mártir) que animaba a la procreación despenalizada? ¿Y qué tal está su Papa, señora? ¿Goza con la visión del Santísimo?

Fecha: 02/04/2005 21:12.

Autor: puagh

Qué bonito es el amor, que conduce a los altares a los púberes.

Y a mi que en todo esto que me encanta la sinceridad del Charles éste. Pobre hombre, sólo hay que recapitular: enamorado toda la vida de un anacardo, casado con una pija insoportable, despreciado por su propia madre, con un pádre desviado y posiblemente pedófilo, cornudo, perseguido por la prensa, con unos hermanos que no se los deseo ni a mis enemigos, con unos hijos puestos en su contra por su disoluta esposa... que coño, y si el hombre se queja, pues tiene toda la razón. ¿O no?

Fecha: 02/04/2005 23:58.

Autor: Tautina

Pues algo tendrá él de culpa señor puagh, por lo menos en lo que respecta al enamoramiento, al casamiento, a los cuernos y a los hijos malcriados y peor educados. Encantada de haberlo molestado señor Alimaña, casi estoy por ponerme a sus pies también, a ver si fuera verdad lo del tropiezo y diese con sus relucientes piños en el asfalto. Y termino ya que queda feo descojonarse de risa mientras se insulta.

Fecha: 03/04/2005 17:17.

Autor: alimaña news (redactor jefe)

Tautina, que tienes que ponerte los tacones mas altos para molestarme a mí. Y si tropiezo contigo, creo que pisar kkas da buena suerte en la lotería. Saludos, emperatriz

Fecha: 03/04/2005 17:39.

Autor: Tautina

Le recuerdo caballero Alimaña que la ultima vez que me ofendió con su tono y modales barriobajeros, le retiré el habla y hasta el buen saludo, con la única condición de que me pidiese publicas excusas. No me obligue a humillarle nuevamente y controle esa pasión que me dispensa, que no beneficia a mis refinados oiditos ni a su ya desvirtuada imagen. ¿No podría, como otros tantos enamorados, simplemente regalarme flores?

Fecha: 03/04/2005 19:11.

Autor: Gatopardo

Si a mí me va a dar algo, que esto es muy gordo, Alimaña, no fastidies, hombre, que para que la señora Alimañesa no se ponga celosa, tenemos que fastidiarnos todas. Una pretendiendo hacer un blog de literatura para que Javier Lostalé pasee por aquí su verbo melifluo y meloso, y me organizas cada dos por tres una trifulca o una sección de contactos sado con Thryss y con Tautina... ¡Quieres hacer exclusivamente tu trabajo como corresponsal y redactor jefe y no vapulearme a los pocas lectores que me quedan, que esto parece una timba para jugar a la trisca, joder, y no un blog de Internet! ¡Antes leían Gatopardo media docena de despistados, ahora tres masoquistas, y por culpa de U Crasticeddru y tuya, Alimaña, que sois uns inciviles!

Fecha: 03/04/2005 19:28.

Autor: alimaña news (redactor jefe)

Tautina ¿no fuiste tú la que levantaste el hocico y dijiste que no me hablarías hasta que yo no te presentara excusas? ¿te las he presentado acaso? ¿de donde ha sacado esa cabeza tuya con peluca que yo abrigo alguna pasión por tu desvergonzada persona? Y, si te da igual, te mando un hermoso ramo de cardos y arrancamoños para que te los prendas entre las dos orejas. Con Dios, gitana fina

Fecha: 03/04/2005 23:10.

Autor: Tautina

Bonita flor, el cardo borriquero,
Pinchosa es como el burro pregona.
Y siendo esa la flor que menos quiero
es la que me ofertas tú, Alimañero.

Así que no desprecio tu presente
y como un cristo me la pongo por corona
Pues tal es la penitencia por saberte
conocerte y otro dia más… leerte.

Fecha: 04/04/2005 02:29.

Autor: alimaña news (redactor jefe)

Tautina:Tú te quedas con el ramo de cardos y arrancamoños por pura avaricia:" Es la muger tomadora, usurpadora, a diestro e a syniestro.Poner en ello dubda sería grand pecado: por quanto la muger non solamente a los estraños e non conoscidos, mas aun a los parientes e amigos quanto puede tomar e rebatar e apañar, tanto por obra pone syn miedo nin vergüenÇa (...) Dale, que cantando tomará;pídele, que regañando llorará. Elo que toman e furtan asy lo esconden por arcas e por cofres e por trapos atados que parescen revendedoras o merceras; e quando comyençan las arcas a desbolver, aqui tyenen alfójar, allá tyenen sortijas (...) e todoseda, bolantes, tres o quatro lençarejas..."
Y no me llames Alimañero, ratita presumida

Fecha: 04/04/2005 15:25.

Autor: Tautina (Pretty Ritty)

Estimado señor Alimaña. Le emplazo a una nueva cita en la esquina que usted guste, donde le azotaré y azotaré con mi colita, por ser tan travieso. Y por las noches dormir y callar, ya sabe usted.
Y por favor, escriba usted otro de esos insulsos artículos monárquicos suyos, hombre de Dios, que podamos trasladar allí esta trifulca, que cada vez me cuesta más encontrar este post.

Fecha: 05/04/2005 00:48.

[!publi_entrearticulos]

LA VENTANA DE TAUTINA

Si quieren saber lo que sienten los buscadores de oro cuando encuentran una mina, después de cerner toneladas de tierra y estar a punto de perecer de hastío, lean a Tautina, en su bitácora La ventana de Tau. Día a día ha creado un universo propio donde explora y sorprende a quienes amamos la obra bien hecha, sin trampa ni cartón.

De nada. Ya saben que me gusta ser útil.

Gatopardo

Etiquetas: Tautina, Gatopardo, recomendamos, bitácora, blog

31/03/2005 15:18 enlace permanente.

Comentarios:

Autor: Tautina

Jo, gracias gata... snif, me has emocionao. Ahora, cuando se me desnuble la vista entraré a decirte algo menos sensiblero y gilipollas que lo que se me está ocurriendo ahora.

Fecha: 01/04/2005 10:04.

Autor: Manuela

¿tautina, Tau?
No, no me suena de nada ¿alguien la conoce?
¿alguien entró en su blog aguna vez?
¿es nueva, no?
No veo enlaces a su blog en otros blogs, la verdad, a ver si un día de estos la localizo y la leo.

Fecha: 01/04/2005 15:45.

Autor: Odalys

Sí que es preciosa, hace soñar y pensar y sentir. Muchas felicidades y besos :)

Fecha: 01/04/2005 19:25.

Autor: Hermione

Pues sí, definitivamente, la chica vale :)

Fecha: 02/04/2005 01:15.

Autor: Eoghan

Apoyo la moción :)

Fecha: 02/04/2005 10:10.

Autor: cyránobix

Absolutamente de acuerdo.

Fecha: 02/04/2005 10:31.

Autor: Tautina con llantina

A Manuela, Odalys, Hermione, Eoghan y cyránobix muchas gracias y besos por vuestros comentarios, a Gatopardo… snif… gra… graciasnif otra vez… snif….me voy a llorar de emoción a mi rincón …

Fecha: 02/04/2005 10:52.

Autor: Augusto R.

Tráfico de influencias puro y duro.
La Ventana de Tau me parece bien a pesar de ciertos excesos de sensiblería cursi y de un tufillo de pacatería que no me asfixia pero me hace toser. ¡¡Ánimo Tautina!!

Fecha: 02/04/2005 12:13.

Autor: Tautina

Tufillo no señor Augusto, aroma, se dice aroma. Me hizo usted buscar la palabra pacatería (que una está aprendiendo aún) y de sus tres acepciones (puesto que no he opinado acerca de la paz y no me considero mojigata en cuanto a tener excesivos escrúpulos) me quedo con la referida a poco valor o insignificante. Así que si mi ventana tiene cierto “aroma” a insignificancia, debe ser porque la autora es más sencilla que una ameba azul y se anda culturizando a cada tanto por culpa de personas como usted. Agradecida por los ánimos y la crítica constructiva.

Fecha: 02/04/2005 12:57.

Autor: Augusto R.

Sra. Tautina: me gustó su réplica. Sencilla, sin alardes, con una mala leche pasteurizada y desnatada, y me parece bien. Se corresponde con esa idea de chica bien educada que no sé muy bien por qué razón me he hecho de Usted.
¡¡Ánimo!!

Fecha: 02/04/2005 19:48.

Autor: U Crasticeddru

No haga caso de Augusto R, señora Tautina, qué sabrá un gorrino cuándo es fiesta...

Fecha: 02/04/2005 19:53.

Autor: Augusto R.

Honorable Crasticeddru, su despectiva alusión a los gorrinos demuestra una supina ignorancia acerca de las encomiables cualidades que atesoran estos adorables animalitos. Entre otras, y para no abundar en detalles, ya le gustaría a Usted eyacular como un gorrino. Oh, lo siento, olvidé que estoy en un blog literario que no admite ningún tipo de referencia a la cuestión sexual, esa actividad de gorrinos...
Bué, la censura pondrá las cosas en su sitio.

Fecha: 02/04/2005 20:28.

Autor: El Pendón Volteriano intertextualizando

Tautina, que es muy fina
fue a ver al confesor,
y encendida y ruborosa
sus pecados le contó:
Acúsome le dijo
que en un curso no más
desfiló por MI VENTANA
toda la Universidad...
Y lleno de furor
rugía el confesor:
Tauti, te vas a condenar.
Tauti, no tienes salvación.
Tauti, de buena gana
negárate la absolución.
Tauti dacía:¡Ay, yo pequé!
Pero culpa mía no fue,
sino de MI VENTANA,
que baja está,
pase usted y lo verá

Fecha: 02/04/2005 22:04.

Autor: Tautina

Agradecida por los versos señor Pendón Volteriano, pase de llorar emocionada a hacerlo de pura risa.
Estimado señor Augusto R., el temor a destruir esa imagen de chica bien educada que se ha formado, me impide confesarle lo que me pone su autosuficiencia y su aire de decano constreñido. Seguiré sin embargo fervientemente su consejo y me animaré.
Gracias de nuevo.

Fecha: 03/04/2005 17:29.

Autor: Augusto R.

Sra. Tautina, no tiene nada que agradecerme, fíjese si seré desapegado (la influencia taoísta de una vecina japonesa a la que cortejo de vez en cuando). En cuanto a la erotización que le proporcionan ciertas cualidades de servidor debo decirle que en eso peca Usted de poco original: varias señoras de mi manzana han verbalizado por lo bajini experiencias similares a la suya casi con argumentos idénticos a los que manifiesta Usted. No hay nada que hacerle: el que tuvo retuvo.

Fecha: 03/04/2005 21:29.

Autor: Taurina

Lástima que hablemos del retuvo, que no del tuvo caballero Augusto R., pues yo a los señores mayores no les discuto por respeto. Le agradezco, sin embargo, que haya trasladado esta polémica a mi ventana, primero porque así dejaremos de alborotar en casa de mi querida gatopardo con asuntos de los que es ajena, y segundo porque al trasladarla allí morirá irremisiblemente. Yo no tengo el buen humor de mi amiga la gata y en mi ventana los mal hablados, peor pensantes y criaturas dañinas en general son ignorados hasta la extinción. Atentamente suya.

Fecha: 03/04/2005 23:08.

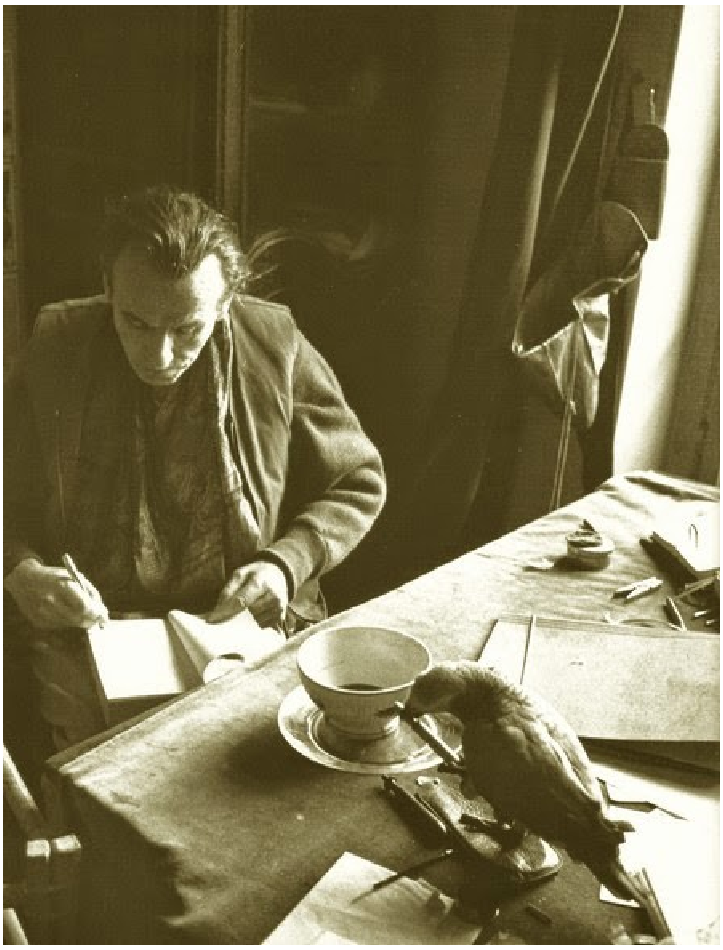
Autor: Augusto R.

Me odia. Tautina me odia. Lo sabía, lo sabía...

Fecha: 03/04/2005 23:45.

[!publi_entrearticulos]

HOTEL CELINE



HOTEL CÉLINE, es un artículo de Guillermo Piro, que me habría gustado haber escrito yo.

El enlace permanente a la bitácora WIMBLEDON de Guillermo Piro estará en portada, y os prometo que vale la pena leerlo.

Yo leí con veintidos años a Céline para odiarlo y negarle el derecho a permanecer en las Bibliotecas, porque era un escritor antisemita. Y fue deslumbrante, arrasador, y lo más hermoso que jamás hubiera leído: daba igual qué pensara y qué dijera, porque su forma de narrar y mirar me hizo considerar que la plenitud de su obra era más importante que mis sentimientos de venganza, que confrontados con sus textos me parecieron mezquinos.

En las imágenes, Céline, Bébert, su gato, y Lucette, su mujer.

HOTEL CÉLINE

Tal como se habla de "amor loco", de los libros de Céline podríamos decir que se trata de "literatura loca". Son libros sobre locos, escritos por un loco, y son, entonces, libros de una belleza loca.

Como los pulpos o las estrellas de mar, estos libros logran mostrar y esconder al mismo tiempo el secreto del cual son a la vez únicos depositarios y fascinantes reflejos. La verdad es su verdad. Y la búsqueda de la verdad es una actividad sumamente incómoda, ya se sabe; incluso podríamos decir patológica. Estos libros llevan en si mismos la gran dialéctica moral, y la condición de esa dialéctica

es ésta: es mejor morir que durar. La función curiosa e inquietante del arte consiste en seguir recordándonos eso, y decirnos que, al fin y al cabo, la verdad es más importante que la justicia y la libertad, e, incluso, que nuestras esperanzas. Los libros de Céline no existen para confortarnos ni para darnos una "postura equilibrada". Todo lo contrario: se bucea en ellos ya sin aire, como si se estuviera trepando una montaña embarrada. Y sin embargo, o precisamente por eso, las hojas que leemos se desgarran para desgarrarnos. Su propósito es amenazar nuestro equilibrio. Esa es la única función del arte. Y los que traicionan esa función, aún en nombre de un credo humanitario, traicionan el arte. El arte traicionado enseguida se venga, y lo que pronto resulta es un arte tan muerto como la carne fría. El hombre que odiaba a su especie terminó donde debía, admirado, copiado, clásico entre los clásicos, a la derecha de Casanova y a la izquierda de Cervantes. Hasta Rabi, para denigrarlo, escribe como él.

Decir de él "es el mejor novelista del mundo" es decirlo todo. Para ponderar sus méritos debería bastar con eso. En efecto ¿para qué hablar más ampliamente del Viaje, de Muerte a crédito, de Guignol's Band, de la Trilogía alemana? De estos libros decimos "son los mejores libros", y es decirlo todo. ¿Por qué? Porque es así, y solo en la literatura está permitido utilizar un razonamiento tan infantil. ¿Por qué? Porque es literatura, y la literatura se basta a sí misma.

Hay un muro que la literatura erige entre el lector y la vida que con Céline se derrumba bruscamente. Con él uno no se siente como si estuviera lidiando con un "autor", un escritor munido como todos de una aureola de filigrana, que goza del privilegio de la expresión y sabe "espolvorear el orégano en la pizza", sino con un hombre que no sabe expresarse mejor que cualquiera de nosotros y que se ve obligado a empuñar la pluma para decir lo que tiene en el corazón.

Hay escritores que tienen un estilo, y otros que lo buscan. Existe un estilo Rimbaud, no hay un estilo Mallarmé. Casi siempre la crítica ha confundido la creación de un estilo con la fabricación de un lenguaje. No existe un estilo Céline, existe una lengua celiniana.

Se podría discutir eternamente este problema porque es un problema de nuestro tiempo, el problema del "estilo hablado". La novela francesa de este siglo se orientó visiblemente hacia la búsqueda de un estilo hablado en escritores como Giono, Aragón y Céline. El mismo movimiento se dió en Estados Unidos, donde escritores como Faulkner y Wolfe libraron una tentativa paralela, aunque en Faulkner se trate más de un estilo pensado que hablado. Céline busca lo insólito, a toda costa, porque lo insólito es una convención y, tras esa convención, hay que regresar, también a toda costa, a una verdad. Y si a veces se pierde buscando la locura detrás del realismo lo hace porque para él la única manera de redescubrir el verdadero rostro del realismo es encontrándolo detrás de la locura. Es por eso que nos parece que las palabras de Céline "lavan" los rostros, así como el lienzo de Santa Verónica lavó el Divino Rostro. Y es que Céline no sabe "redactar", no consigue "relatar" una idea, no sabe "vestir" una idea con palabras. Las palabras son como los gritos, se escapan. Las palabras son actos, confesiones de debilidad. La palabra es la venganza de los débiles.

Cuando el mundo fue creado, fue necesario crear un hombre especialmente para ese mundo, adaptado a su rigor. Todos estamos deformados por la adaptación a la libertad de Dios. No sabemos como seríamos si hubiéramos sido creados en primer lugar y después el mundo adaptado a nuestras necesidades. Céline fue creado antes que la literatura. Por eso sus libros están deformados, adaptados a su libertad. Céline escribe como quien pinta. Todos los escritores "dramatizan" los hechos. Céline "desdramatiza", esto es, lo importante no es "contar una historia" sino elaborar un universo vivo, un mundo en torno y "con" determinados personajes. Eso se ve claramente en la Trilogía alemana.

Céline no logra "contenerse", la estructura no puede visualizarse, entenderse. Lo que sale a la superficie ya viene con o a través de las palabras o no existe. Y en este punto descubrimos en qué consiste la astucia, el verdadero arte de Céline: parece natural... con naturalidad. Cambia el lenguaje escrito no por un lenguaje hablado, sino por un lenguaje hablado escrito.

En la primera página de *Muerte a crédito* Céline dice: *"Contaré cierto tipo de historias para que ellos vuelvan, expresamente, a matarme; volverán desde los cuatro rincones del mundo. Entonces todo habrá terminado y estaré contento."* Céline se vanagloria. Solo se desea matar a los hombres que dicen la verdad. Si eso es cierto, entonces él solo simula decirla. Céline miente: la gente compró sus libros y nadie lo mató. La izquierda de la década del '30 había creído ver en Céline a un nuevo Zola. Céline declaró un día, hablando del autor de *Germinal*: *"Sabemos hoy que la víctima pide siempre más y más martirio."* Quizás en el mundo tal cual es, en este mundo que solo puede destruirse a sí mismo, el deseo sólo puede ser masoquista. Eso explicaría muchas cosas. Es una pasión masoquista la que sostiene a Céline sesenta y siete años. Céline poseía en grado supremo el arte de ponerse del lado equivocado. Excitaba el destino que sabía iba a terminar por hacerlo sufrir. Se podría recopilar una gruesa antología de sus errores y torpezas.

Pero en cambio no hay una sola página suya que pueda "entrar" en una antología. Es un talento del que carecen, en general, los novelistas, buenos administradores de sus dones. La narración celiniana es un todo cuyos elementos no se pueden disociar. Es un hecho que el lector impaciente que emprende la lectura de la Trilogía alemana debe esperar veinte, cincuenta o cien páginas hasta el momento en que "empieza" el relato. Y más adelante encuentra la continuación de ese relato interrumpida y retomada constantemente. Y las digresiones no hacen mas que aumentar la impaciencia: Céline habla de su destino personal, no hay casi más que quejas y recriminaciones. Pero el lector no puede parar: pide más y más martirio. Si existe una, ni en *De un castillo a otro*, ni en *Norte*, ni en *Rigodón* está la puerta de entrada a Céline. Llegan a ellas lo que han sido previamente inoculados con el veneno y tratan de encontrar su procedencia. Son novelas para adictos.

La puerta está en el *Viaje* o en *Muerte a crédito*. Quizá esté en *Semmelweis*, la tesis, la excepcional biografía del médico húngaro descubridor de la fiebre puerperal, con la que Céline obtuvo su doctorado en medicina. Sus fobias ya están allí. Quizá sea la "entrada de servicio" por la cual podría accederse a ver con más claridad. Pero el que lee el *Viaje* queda indefectiblemente estupefacto, como presenciando una erupción, de esas cuyo aliento, nos cuenta la historia, da siete vueltas y media a la Tierra. No se lo lee impunemente, nada se vive impunemente, nada se contempla sin peligro de muerte. Céline es el héroe negativo de El talón de hierro de cuya mano somos conducidos a visitar el infierno. No se puede seguir contemplando el discurrir del día después de leer *Muerte a crédito*, como si nada hubiera ocurrido: debemos empezar de nuevo. Ya no se verá con los mismos ojos. El comercio con Céline nos comprometió. El fin de la noche siempre estará por llegar.

George Steiner declaró haber notado que una adhesión metódica, persistente, a la vida de la palabra impresa frena la inmediatez, el lado conflictivo de las circunstancias reales. Respondo con más entusiasmo a la tristeza literaria de Bardamu que al infortunio del vecino. Bardamu es más mi hermano que mi hermano. Lloro con Bebert, recito de memoria la despedida en la estación de trenes de Ferdinand y Molly, la prostituta de Detroit, y me muevo en un infierno material.

Steiner tiene razón. El logro de Céline acaba siendo siniestro.

Aquellos para los que las mañanas son mañanas no encontrarán en Céline más que logorrea. Céline necesita de aquellos a los que la luz más atenuada hace daño; necesita de aquellos para

quienes todo lo que entra en la mente es brutal después que algo verdaderamente brutal entró en ella una primera vez.

Nigel Dennis, hace poco, citó una frase genial. Reflexiones sobre ella. Por lo demás, la frase no es de Céline, sino del mismo Steiner: *"Como vivimos en un mundo diseñado en gran parte por Kafka, incluso puedo concebir que a veces la verdad salga de bocas inhumanas y bestiales; la verdad es tan compleja que se aloja en algunos hoteles terribles."* Yo agrego otra frase de Steiner: *"Quizá estemos locos también, porque somos los que tenemos el valor de confesar que los libros son más importantes que los seres humanos."*

Céline es a la literatura lo que los anticuerpos a la medicina. Si sigue siendo literatura lo es, ante todo, porque es antiliteratura. Si los caminos del arte son imprevisibles es porque los de Louis-Ferdinand Céline lo son.

En pocas palabras, entre los distintos privilegios de que goza la literatura está el hacer de su estética su ética. Aún aquellos que "teman" a Céline perderán ese temor cuando vean que sus propósitos nunca acaban con todo. La literatura también hace lo que está a su alcance para destruirse a sí misma. Es Céline el que va corriendo en su socorro.

Guillermo Piro, blog Wimbledon, Babel, marzo de 1990

Etiquetas: Guillermo+Piro, Céline, Bébert, Lucette, Gatopardo

27/03/2005 12:08 enlace permanente.

Comentarios:

Autor: cualquiera

Se diría que te gusta andar por el filo de la navaja...

Fecha: 28/03/2005 20:21.

Autor: Nere

Nunca he leído a Celine, pero tenías razón, el artículo de Guillermo es impresionante, habrá que echar un vistazo más detenido a su blog.

Un beso compañera

Fecha: [28/03/2005 22:24].

Autor: El Pendón Volteriano

Cualquiera:¿Eso que le dices a Gatopardo es por leer a Celine o por leer simplemente? ¿Y por qué no pruebas tú, hombre? Si no duele

Fecha: [28/03/2005 22:45].

Autor: L.F. Celine

"Alors, possible qu'il ait raconté à vo't Isaac que j'étais jaloux des Juifs... Possible, mais peu probable. C'est des histoires que vous inventez pour m'emmerder... Remarquez que c'est normal, tout le monde aime bien m'emmerder, ça les déculpabilise de leurs propres petites saloperies qu'ils s'avouent dans l'intimité, la chaleur de leur pourriture... Des petits secrets d'avant, de si loin qu'il n'y a plus vraiment de douleur, seulement des souvenirs qui persistent, mais qu'ils préfèrent garder pour eux à cause de la honte qu'ils voudront jamais admettre."

Fecha: [30/03/2005 01:16].

Autor: [mousekey]

good

Fecha: [30/12/2005 10:36].

[!publi_entrearticulos]

ASWAD CONFIRMA ESPIONAJE DE LA RED ECHELON

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Ay madre que ha puesto usted el nivel de calidad tan alto en su botón "*enviar*

comentario" que no me pasa por alto el comentario que yo quería mandar para el artículo "*enseñanzas que nos vienen del pasado y se quedan a tomar café sin traer pastitas*" sobre la red echelon y otras vísceras, y como soy una enchufada de mierda se lo mando por aquí por email para que haga lo que le parezca más conveniente con él, que yo ya después de tres intentos me doy por vencida tristemente. besos por qué no.
Sí, sí, lo de la red Echelón es absolutamente cierto, a mí ya me han pasado algunas cosas que me hacen sospechar que estoy siendo vigilada. Lo digo porque el otro día me acerqué a la plaza a por fruta, al puesto de Pedro **(1)**, que es mi frutero de toda la vida, y le digo los tomates a cuánto y me dice a tanto están y le digo coño Pedro esto es terrorismo de estado, y en eso que vemos un flash fotográfico muy grande que se disparaba desde el cielo sobre los tomates, digo yo que de un satélite espía que inmortalizaba el momento a su manera, y así se lo dije a Pedro, pero Pedro me dijo que lo mismo era dios que nos había parpadeado, pero es que Pedro es de los que los domingos por la mañana se levantan temprano, sea para votar o para ir a misa, según toque. Y yo le digo qué va, dios no creo que sea, se notaría otra cosa más apocalíptica o no sé yo, estos van a ser los de la red Echelón sin ningún género de duda.
Y me vuelvo a casa sin tomates pero con la mosca detrás de la oreja, y llamo a mi amiga Izaskun para contarle la movida de los tomates y el flash que parecía dios, y me dice que ella hace tiempo que lo notó, y como estudia para modelo le ha puesto a su gato Bin Laden, que antes se llamaba Mus pero ahora le ha puesto Bin Laden y así cuando lo llama por el pasillo de su casa para avisarle de las bolitas esas de pescado que se le dan a los gatos, va saltando el flash por todas partes y la Izaskun aprovecha para practicar la cosa del modelaje. Y le digo que es una lista de la vida y me dice que sí y que ella siempre a la última.
Y lo del flash casi es lo de menos, lo peor es lo del espía que se nos entró en la casa hará dos meses por un descuido, que lo pensábamos una visita pero cuando sacó el colchón de espuma y lo tiró en el salón ya estaba claro, y por aquí está siempre y cada vez que me conecto a internet se trae una silla y se sienta a mi lado a ver qué hago, que ya cualquiera se piratea nada con un señor así pegado al hombro, y ha ido cogiendo confianza y me da consejos de redacción y gramática para mis emailes y cuando chateo me dice quién se hace pasar por lo que no es, supongo que de puro profesional. Y se llama Harry y también se bebe el vino y no hay quien le arrebate el mando de la tele. Y mi amiga Izaskun dice que tiene dos, uno por ser de Bilbao y otro por lo del gato, y que está pensando comprarse un periquito y ponerle Ántrax para hacerse con otro espía, y así ser cuatro para cuando toca parchís que es lo suyo, pero a mí me parece que lo hace por presumir y más pensando en la cama que en el parchís, y su madre venga a decirle que a ver si elige de una vez y se casa, y que ya está bien.

ASWAD

(1)¿Habla usted de Perico, que tiene las mejores patatas de El Salobral y del que se dice: "*Frutas Perico, endulzan su pico*"? ¿Tiene el puesto de Frutas en la Plaza de las Carretas, verdad?. Por favor, déles recuerdos de parte de la abuela, a Julia, su mujer, y a él, y que ellos repartan mis saludos al resto de la familia.
Pero si no es él, no le diga nada a su frutero.
Gatopardo

Etiquetas: Aswad, Gatopardo

24/03/2005 21:13 enlace permanente.

Comentarios:

Autor: Tautina

Vaya, ahora entiendo que esta mañana, en el mercado, los melones de año se girasen a mi paso sospechosamente, y me pareció advertir entre los tomates una lente de teleobjetivo, aunque me cuidé de comentarle nada al Antoñico el de la fruta, no me fuera a tomar por loca, que en mi pueblo los puestos del mercao no son daos a semejantes tecnologías….
Y sabe usted si eso de los espías se lo mandan a todo el mundo? Yo es que mi perro se llama Pancho, pero gustosa le cambiaría el nombre por Osama si supiera de fijo que me mandan uno de esos señores, más que nada porque le mire el inglés a mi pequeño que lo lleva un poco retrasao. Y para enseñárselo a las vecinas también, que tener un espía en casa da mucho postín…

Fecha: 24/03/2005 21:35.

Autor: Gatopardo

Tautina, ojo al dato, que a mí me han adjudicado uno que tontea y me tiene de los nervios: no sabe español pero eso no quiere decir que sepa inglés, y en vez de intervenirme el teléfono, me lo conecta a una freidora; en vez de controlar mi ordenador, ya vé, querida amiga, me ha conectado un post con el Palmar de Troya, y me frien con e.mail de pésame por la merte del Papa Clemente.
Tenga cuidado que si sigue así, le pueden dar un traslado y adjudicárselo a usted. En ese caso, le aconsejo que se lo eche a sus hijos para que jueguen con él hasta que lo rompan.

Fecha: 24/03/2005 22:35.

Autor: raúl

no sabran ustedes por un casual, si hay espias femeninas, mas que nada por tener claro si la señora esta que deambula por mi casa es de la red esa, y en caso afirmativo, cual ha de ser mi trato hacia ella. Cortés pero energico, quizás.Es que yo pa mis cosas soy muy mio.

Fecha: 25/03/2005 12:28.

Autor: Red Echelon

Raúl: haberlas, haylas; y ese trato es perfectamente idóneo, pero añada una deferente obsequiosidad, sobre todo si se tratara de su madre o su esposa.

Fecha: 25/03/2005 12:34.

Autor: Berenice

Estamos buenos con los espias. Hace unos minutos andaba yo limpiando el trozo de jardín delante de mi casa. Pensaba que era un pecado hacer eso tal día como hoy, en el

que me he saltado el ayuno y, probablemente, me salte la abstinencia. No debería hacerlo, pensaba, hoy no se trabaja... Y en esas andaba cuando oigo caer por las escaleras de acceso a mi casa algo que cae rodando. Dado el silencio que me rodeaba me acerco al murete y observo, toda ojos y oídos, que una botella de cocacola vacía estaba en el último escalón. Y entro disparada a casa. El buen dios me ha recordado que hoy es un día de fiesta, en el que me debo al consuminsmo más feroz. Debo consumir más agua coloreada mirando la tele en vez de deslomarme sobre las malvas locas y las ortigas. Debo descansar. Ël me ha mandado ese mensaje, seguro. Lo digo por que subí las escaleras y no había nadie. Ni siquiera una brizna de viento que hubiese arrastrado por la cuesta, donde ayer unos mamelucos celebraron su botellón, la botella. Así que si vosotros teneís un espía en casa, yo no duermo pensando en que el mismisimo manda más controla mis pasos en cuanto salgo de casa. ¿Qué me aconsejaís...? Le dejo entrar dentor o no salgo yo a la calle y muero dulcemente cuando se me acaben las provisiones?
Por cierto, Gatopardo, eres genial. Gracias por hacerme sonreir en un día ocmo hoy...

Fecha: 25/03/2005 12:42.

Autor: Thryss

¡Eramos pocos y parió la abuela!Aswad bienvenido, no sabe usted dónde se mete,una jaula de locos leyendo y posteando,posteando y leyendo...Y pongase al día que las bainas estan a 11 euros Kg. lo del tomate ya no es de asustar... Eso si lo de los fantasmas tiene delito ;he sacado tanto brillo a las paredes de la casa en esta Semana Beata que mi sombra ya no se vé oscura, sino inmaculada y limpia cual sábana de arrastra-cadenas-con-bola. Yo a mi Dolcce no le cambio el nombre por nada, que significa Postre en italiano y la llamo mucho en los días de dieta, por cierto Aswad hagame un favor , informe al gato que hemos cambiado la dirección del blog:http://bibliotecairc.blogia.com/ y que allí le esperamos a él y a todos los que deseen pasar a visitarnos, eso sí dejen todo limpito y bien recogido al salir

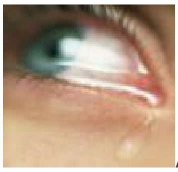
Fecha: 25/03/2005 15:30.

Autor: aswad

¿a 11 euros dice? ¡me cago en la leche!

Fecha: 25/03/2005 15:34.

SONETO ANÓNIMO

Amigos, ¡enlutaos! Que la campana
Pregone por París mis desazones:
Y tú, prensa europea, dí a las naciones,
Cuán cruda es para mí la suerte insana.

¿Por qué no se llevó a mi esposa ufana?
¿Para no angustiarme habría razones?
Mas no, tras de maduras reflexiones,
vino a dar con mi flaco, la inhumana.

Hirió la prenda amada, el dulce anhelo,
Que vívida miré y hoy miro inerte,
Mi sólo bien, mi único consuelo.

No hay suerte más amarga que mi suerte;
No hay duelo más profundo que mi duelo:
¡Rota mi pipa está!...¡Venga la muerte!

El arte de fumar (Tabacología universal) por García Ramón, miembro honorario de la Academia Universal del Humo.

Etiquetas: Fumar, tabaco, soneto, pipa, Gatopardo

23/03/2005 19:29 enlace permanente.

Comentarios:

Autor: Manuel

Fumar es un placer, genial, sensual…
Fumando espero a la que tanto quiero
tras los cristales de alegres ventanales
y mientras fumo mi vida no consumo,
porque flotando el humo me suelo adormecer.

Tendido en el sofa, soñar y amar
verán mi amada feliz y enamorada
sentir sus labios besar con besos sabios
y el devaneo sentir con más deseos
cuando sus ojos veo sedientos de pasión.

Por eso estando mi bien
es mi fumar un eden,
dame el humo de tu boca
dame que en mí, pasión provoca,
corre que quiero enloquecer de placer,
sintiendo ese calor del humo embraigador

que acaba por prender
la llama ardiente del amor.

Fecha: 23/03/2005 14:39.

Autor: Oz comprende

Compréndolo, porque pasome algo similar:

Y yo que la quería y mancillela.
Yo, que por ella di cuanto tenía,
que cálida a mi cuello se prendía,
obviando su pureza atropellela.
-
Estaba ajena a todo y yo ¡olvidela!
¡Ella que fue la envidia en quien veía
que por su belleza mi faz se sonreía
hasta el atroz momento en que... ¡manchela!
-
Y aunque sólo le introduje la puntita
¡voto al cielo que estoy arrepentido
de ese lapsus brutal que ahora me irrita!

Pues me senté a comer, y en un descuido
se me pringó mi hermosa corbatita
su punta en aquel plato de cocido.
* * * Oz ®

Fecha: 23/03/2005 19:53.

Autor: abel

me parc biien exitant i milagroso!!! =) me exita el gran cuñez hahaha!

Fecha: 16/10/2006 23:26.

Autor: patxi Urzaiz

Aun restallan en mi mente,
fugaces,mas,intensos,
el fragor de tantas batallas,
sin ruido,sin polvora,ni heridos
solo yo,yo y mi tormento,
capeando en la noche
indecibles aguaceros,
husmeando con desesperanza,

abierta la herida,
maltrecha mi carne
por el sutil acero de tu verbo
Cuantas veces,al pie de la esquina,he cruzado mi mirada
con la de ese perro macilento
de amarillento y humano mirar,
el tambien,en su morir lento,
espera,hora tras hora,
la aparicion que daba sentido
al palpable sufrimiento.
Noches de torvas lunas,
de maldiciones,
turbia la mirada,
repleta de emociones.
A veces,alguien asestaba
al pobre perro un pescozon,
p daba un chusco de pan,
o una patada,
que todo es de la misma vena,
odio,conmiseracion y pena,
como en el amor,
en donde todo se cruza,
y se parece y luego se desvanece.
Que marchitas nuestras vidas!
y que gélidas nuestras manos
cuando acertaban a encontrarse
avidas del olor de nuestra carne,
el entrechocar de nuestros dientes,
impacientes,en aquella oscuridad,trémulos,
con el deseo a flor de piel,
el perfume de tus labios,
y el regusto a noche y miel.
Te acuerdas de aquellas batallas,
en donde no cabia el olor a polvora,ni ruido,ni heridos?
tan solo yo,aqui,arrugado,
escondiendo mi sombra,
viejo et inutil,
haciendo cosas sin sentido,
como ese jefe Cherokee
exhibiendose en una caseta de feria.
Dime,amor.......
donde te ha aparcado la vida?

Fecha: 27/01/2009 09:45.

Autor: luis ernesto

son bobos

Fecha: 18/05/2010 18:21.

Autor: paloma

me gustaron mucho felisidades

Fecha: 18/05/2014 10:45.

EL PAPA HA MUERTO

Ha muerto el sucesor de Pablo VI

Etiquetas: Papa-Clemente, Palmar-de-Troya, religión, Gatopardo

23/03/2005 00:19 enlace permanente.

Comentarios:

Autor: uno que bien los quiere

Puesto que muere Clemente,
que era Papa tan hereje,
justo será que nos deje
el otro tan persistente.

Si el ciego Anticristo
ha tenido tan buen gusto,
el Santo, que es más augusto,
que tenga el nicho listo.

Así Dios, que es su Creador,
acoge a sus dos Papas
y de este par de lapas
se libra este rimador.

Fecha: 23/03/2005 18:21.

Autor: marcela

como puedes decir semejante barbaridad???hay que ser mas cuidadoso gatomontes de pacotilla

Fecha: 24/03/2005 17:18.

Autor: el mismo que bien quiere a Marcela

Marcela es muy meapilas,
de todo se escandaliza;
por eso da la paliza
con cristianas retahílas

Fecha: 24/03/2005 21:48.

Autor: marcela

Gatito es un presumido
un autentico minino
incoherente ,holgazan
dandoselas de Don Juan
y en resumidas cuentas un Patan

Fecha: 24/03/2005 22:57.

Autor: Gatopardo

Todos los que han escrito en los comentarios: El recién fallecido Papa Clemente excomulgó a todos los católicos que siguieran al hereje Juan Pablo II: haced lo que queráis, pero a mí plim, soy atea y no tengo papa, que soy huérfana, fastidiaros!

Fecha: 24/03/2005 23:16.

Autor: marcela

Yo soy catolica, apostolica y respeto que tu no creas, pero respeta a quien cree, en el respeto esta la esencia de la educacion
Te mando un arañazo de tigresa a minina

Fecha: 25/03/2005 11:26.

Autor: Gatopardo

Marcela, tigresa de mi corazón: los de la Iglesia del Palmar de Troya reclaman la legitimidad como verdadera iglesia católica, y afirman que el sucesor de Pablo VI era el fallecido don Clemente; usted dice que no; yo digo que no soy quien para decidir quién es el fetén, y doy la noticia con el enlace a la agencia de noticias Europa Press, sobre la muerte del denominado Papa Clemente. ¿Más respeto puedo demostrar?

Fecha: 25/03/2005 12:05.

Autor: marcela

Si se llama ser respetuoso-sa a consentir llamarme "meapilas"????ya me contaras gatita siamesa de mi entretelas

Fecha: 25/03/2005 15:41.

Autor: Gatopardo

Marcela, en esta bitácora mis colaboradores y comentaristas me han llamado cosas peores. No hay más remedio que defenderse con uñas y dientes, tigresa de esta casa. Es lo malo de la libertad de expresión: en buena hora se inventó con los disgustos que me dan. Mira, hago un post muy sentido y dramático sobre la Red Echelón con un título apocalíptico y viene una zangalotina llamada Aswad y me manda un comentario que no le cabe en este espacio choteándose ampliamente: pues con todo el dolor de mi corazón, ahí está, para escarnio de esta abuela. ¡Es duro aguantar la democracia, Marcela!

Fecha: 25/03/2005 15:54.

Autor: marcela

Bueno gatopardo hagamos las paces. yo te mando un arañazo cariñoso y tu que?

Fecha: 25/03/2005 18:10.

Autor: marcela

otra cosa que se me habia olvidado, prefiero hacer las paces con usted porque me parece que estoy en sitio peligroso con tanto espias de las narices,jejejej

Fecha: 25/03/2005 18:16.

Autor: Gatopardo

Nunca hubiera reñido contigo Marcela, y no porque sea pacifista, es que soy un gato escuálido, todos los del barrio me pueden, y prefiero tener una amiga tigresa, y si encima eres católica y romana y apostólica, voy a fardar un montón: fíjate que aún no he conocido a nadie que lo sea de verdad. Por cierto, te costaría mucho trabajo dejar todo para seguir a Cristo ¿verdad? Y haces como los pájaros que no hilan ni tejen para ser fiel a Cristo, claro...
Tiene mucho mérito eso del cristianismo.

Fecha: 25/03/2005 21:05.

Autor: marcela

ayyy gatita linda¡¡se puede ser cristiana apostolica y no dejar todo, por lo pronto dejo la

hipocresia diciendote que eres algo puñetera,dejo la soberbia reconociendo que tengo muchos defectos y te dejo un abrazo para que veas que soy buena persona, que es lo mas importante para seguir a Cristo

Fecha: 25/03/2005 21:25.

Autor: Gatopardo

ayyy, tigretona hermosa ¡no sé qué pensaría de esa herejía Jesús de Nazareth si se lo planteas tú con esa cara y esa gracia, pero lo que él dijo claramente es justo lo contrario!Yo dejo la hipocresía diciendo que si soy puñetera, dejo la soberbia reconociendo que tengo un lunar en la mejilla que me resta perfección como belleza clásica; y te doy dos abrazos para que veas que no soy buena persona, pero a cariñosa no me gana nadie, que es lo importante para que, desde pequeña, se santigüen los creyentes a mi paso.

Fecha: 26/03/2005 15:05.

Autor: marcela

JAJAJAJAJ a eso lo llamo yo tener un buen par de ovarios,,,porque las gatitas tienen ovarios no? es que las cristianas apostolicas, aparte de tenerlos los usamos pa pocrear ,,ala que es sabado santo y voy a rezar un poco

Fecha: 26/03/2005 15:47.

Autor: Gatopardo

jjjjjjjjj, si, tenemos ovarios... y aunque nunca los utilicé para procrear, y ya soy muy viejecica para conseguirlo, lo que me gusta es intentarlo.
Espero que tus plegarias no se cumplan porque a quien Dios quiere perder, le concede sus deseos.

Fecha: 26/03/2005 16:01.

Autor: marcela

Seguro que Dios quiere que sigas asi, tan modosita,tan timida y tan puñetera, so jodia,

Fecha: 26/03/2005 16:31.

Autor: Gatopardo

¡Hágase en mí Su voluntad!

Fecha: 26/03/2005 17:09.

Autor: marcela

AMEN GATITA ¡¡¡¡¡¡¡

Fecha: 26/03/2005 17:28.

[!publi_entrearticulos]

ENSEÑANZAS QUE VIENEN DEL PASADO Y SON PARA EL FUTURO

No dejes huellas de tus pasos. Si alguien que compartió contigo el pan, la sal y la amistad te reconoce en el gentío, niégalo, dile que miente. No te identifiques, porque mañana puede ser el testigo y la prueba que te condene.

Si encuentras una fotografía donde tu rostro aparece entre otras gentes, que pueden ser convocadas para afirmar que un día coincidieron contigo, rómpela y mejor aún, no te dejes fotografiar. Niega siempre, pero niega después de haber destruido las pruebas que te acusan de existir allí, entonces, sea donde sea.

Niégalo todo.

Cambia tu nombre cada vez, oculta tu rostro del tiempo y nunca guardes ropas ni objetos que puedas llegar a amar, porque te pueden reconocer por ellos. Olvida, has de ser la negación de la memoria compartida.

Si muere alguno de los tuyos y estás cerca, no acudas; puedes encontrarte con un vociferante elenco de habitantes del pasado, señalándote, acusándote de ser tú, el hijo, el amigo, el hermano del cadáver que yace, y tus lagrimas confirmarlo. Aprende a no llorar por si la casualidad te juega una mala pasada y a tu lado, en la ciudad hostil, cae muerto alguien que amas.

Ignora que fuiste parido, acunado y amado; deja que los sentimientos y los afectos caduquen diariamente. No tienes pasado y el futuro seguramente no existe para tí, la única realidad que te pertenece es tu presente.

No hables de tí y si hablas, que el otro no pueda reconstruir tu itinerario con verosimilitud; que los retazos de tu vida no dejen tu trayectoria al descubierto, porque puedes acabar de la forma más necia.

No lo olvides nunca: un secreto entre dos no es un secreto. Lo que ocurrió en invierno en Roma, sitúalo en Berlín, en primavera; si quien te acompañó era joven y ocurrente, habla de un viejo misántropo y arisco.

Pero sobre todo, no olvides que cada día es posiblemente el último: el mañana no

existe más que para los que tienen la misión de impedirte que sigas siendo un apatrida, un prófugo, un proscrito.

¿Quién te ha dicho que sólo encierran a los culpables? ¿Lo era Ana Franck? ¿Primo Levi? ¿Lo serían esos niños judíos a los que les esperaba la cámara de gas?

Están ahí... escuchad: no digáis, como aquellos, que no supisteis lo que ocurría en los campos de detención y exterminio.

- ¿No se lo creen?
- Yo tampoco lo hubiera creído hace un tiempo...
- Pero tomémos precauciones como si estuviéramos vigilados...
- Pongámonos en lo peor
- como cuando hacíamos exámen de conciencia ,
- no sabíamos qué pecado habíamos cometido...
- y terminábamos acusando a nuestros hermanos
- Pensemos de qué acusarlos,
- si vienen en la noche a buscarnos
- y acabamos descalzos y encapuchados,
- lejos de la humanidad y de los nuestros
- Porque antes ya había pasado
- Y ha vuelto a ocurrir hoy...

Espero que no crean que esto es un poema: son enlaces para informarse sobre las torturas y secuestros en nombre de la "Seguridad Nacional", y la Red Echelon, por si les interesa.

Gatopardo

Etiquetas: Red+Echelon, sociedad+civil, guerra+sucia, secuestros, desaparecidos, Guantanamo, cárceles+secretas, CIA, National+Security+Agency, Derechos+Civiles, Gatopardo

21/03/2005 14:34 enlace permanente.

Comentarios:

Autor: jAvier

joder, gata, un día de estos lo vas a conseguir y me vas a deprimir. Yo lo que quiero es que me cuenten historias que hablen de amor, y si follan, ya es la leche.

Besos.

Fecha: 21/03/2005 22:36.

Autor: Susy

Javi, a ti que te gustan los peces,¿por qué no pruebas con un pez espada? Tú pones el verbo y el pez la pasión.

Fecha: 21/03/2005 22:55.

Autor: Gatopardo

¡Qué trabajo tan duro el tuyo, jAvier: apenas dos minutos después de poner este artículo ya lo has leído, y no hay manera de que encuentres una buena descripción que te estimule... ¡Ufff, la red Echelon, imagínate si tú contaras!
Si algún día quieres hablar de los peces que pican en el anzuelo, me encantaría publicarlo.

Fecha: 22/03/2005 10:44.

Autor: javier

ummmmmm ....

"En la ciudad de las Lilas el conserje del tiempo nunca alcanza a poner los soles en hora. Los laberintos no tienen entrada y se acomodan en orden direccional para que las tortugas hagan equilibrio estelar, allí al mundo le falta una mitad. En la ciudad de las Lilas todo está sin terminar. El horizonte es vertical y divide el naciente de la nada. Los hombres tienen un solo ojo y sólo se puede ver de a dos. Las mujeres sueñan a medias si duermen solas y los romances no llegan al desengaño, ni al encono. Desde siempre, aunque la muerte alcance a cualquiera en la mitad de algo, todos quedan moribundos. Quienes intentan abandonar la ciudad de las Lilas quedan a medio camino. Y los que queremos contar su historia la dejamos inconclusa."
Fulana de Tal
http://pirula.blogspot.com

Pues va a ser que estamos en hora ...

"El tiempo se mide en granos de café, en jugadas de ajedréz, en bocanadas de humo o en vuelos de papel. Tic, tac, tic, tac hace una mirada y en un abrir y cerrar se descompensa el aire. El tiempo se mide en granos de arena, en saltos de rana, en esquinas de ayer o en cubitos de hielo. El tiempo se mide de todas maneras, entre su silencio y el mio."

http://pirula.blogspot.com

qº,ºp

Fecha: 22/03/2005 19:37.

Autor: javier

SuSi, y si mejor no te acercas un buen día de estos y de sorpresa me dices : ¿Qué tal , nene?

qº,ºp

Fecha: 22/03/2005 19:40.

Autor: Susy

¿Qué tal, nene? Y, por favor, si contestas que no sea largo, que me aburro. Por cierto ¿qué tal van los peces?

Fecha: 22/03/2005 21:38.

Autor: nene

LO de gatopardo porque es??? por la uñas????o por tu color tan gris???si señor, un blog algo grisaceo el tuyo

Fecha: 22/03/2005 22:09.

Autor: Hermione

¡Uf! (He mirado los enlaces)El Gran Hermano, pero el de verdad, el de Orwell, el de "1984".
Y terminaremos consintiendo que el Derecho Humano más incuestionable sea violado legalmente.

Fecha: 23/03/2005 00:05.

Autor: Bestiapardilla

Javier, ¿qué quieres decir con qº,ºp?

Fecha: 23/03/2005 01:39.

Autor: Nere

Gato de algo hay que morir, y como dijo el Ché: "prefiero morir de pie que vivir de rodillas"

Un beso

Fecha: 23/03/2005 20:05.

Autor: Gatopardo

Nerea: no me puedo creer que tú creas que esa frase es del Ché...

Fecha: 23/03/2005 21:26.

Autor: El Pendón Volteriano

Nere, eso lo dijo Dolores Ibarruri, que, además se levaba más que el Ché, que era un guarro

Fecha: 23/03/2005 21:29.

Autor: El Pendón Volteriano

Perdón:Do diz "levaba" diz "lavaba" o sea lo que se dice restregarse con agua y jabón

Fecha: 23/03/2005 21:32.

Autor: Nere

Ok, gracias por aclararlo. Tomo nota, esa frase pertenece a la pasionaria, y si la dijo o no el Ché, ya eso son cuestiones de derechos de autor en las que no vamos a entrar... ;)

Fecha: 26/03/2005 21:50.

[!publi_entrearticulos]

MEMORIA

Lo miraba a punto de llorar.

— No quiero comer más…
—Quieres curarte, ¿verdad? Si no te pones buena tendré que jugar solo y me aburro. ¿Sabes que ha tenido tres perritos Luna?

Empezó a masticar sin darse cuenta de que había abierto la boca. Él continuó:

—Luna te buscó para enseñarte sus cachorros, pero no puede venir a tu habitación y se quedó refunfuñando en el patio.
— ¿Qué decía?
— Decía que a ver si comes, te pones fuerte y nos vamos a pasear al río, para enseñarle a nadar a sus cachorros.
— No quiero más, de verdad, Pepe, no quiero más…
— Aún no sé qué nombre ponerles ¿se te ocurre alguno?
— No sé… ¿cómo son?

Otra vez empezó a masticar.

— Hay un perrito que tiene la misma pinta que Luna, pero con dos manchas negras en los ojos, como si llevara antifaz…
— ¡El Coyote, a ese le llamaremos Coyote!…

Al mismo tiempo, otra cucharada, y le limpió la barbilla cuidadosamente:

— Y hay otro que muerde una zapatilla tuya vieja y duerme con la cabeza dentro y el culo fuera, porque es grande...
— ¿Cómo de grande?
— Otro bocado… Es…como la cesta de las pinzas de grande…
— ¿Ha venido ya el papá?
— Aún no…
— Cuando venga dile que pase a darme un beso…
— Si no terminas de tragar eso que tienes en la boca no sé si se lo diré…
— Bueno, ya, pero no me des más.
— ¿Y si es una perra cómo la vas a llamar Coyote?
— ¿A quién?
— Al cachorro de Luna que tiene unas manchas…
— Ah, claro… ¿pero no has dicho que son tres perritos?

Otro bocado siguió su camino…

— Son aún pequeños y no sé si serán machos todos, quizás haya alguna…
— Pepe, ¿a ti te hubiera gustado que yo no fuera una chica?
— Marieta, qué cosas se te ocurren…
— Quiero decir si hubieras preferido tener un hermano para ir al colegio contigo…
— Yo tengo amigos del colegio… Por ejemplo, Agustín…
— Agustín me cae mal, es malo…

Otra cucharada

— Pues él te quiere mucho…
— No, Agustín me dijo para hacerme rabiar que tú estabas muerto…
— Seguro que me vio dormido y se creyó que estaba muerto.
— Me hizo rabiar y me asustó…

Le limpió la boca que rezumaba trocitos sin masticar.

— Tú mastica bien y, mientras, te cuento cómo llegó un día mamá y me preguntó qué quería para mi cumpleaños…
— Si, eso, cuéntame cuando nací yo…
— Bueno, yo iba a cumplir siete años y siempre estaba triste, triste, yo solo…
— Y mamá te preguntó...
— Mastica con la boca cerrada y te lo cuento.

Obediente, Marieta esperó el relato.

— Y me dijo "¿Qué quieres que te regale para tu cumpleaños?" Y yo le contesté: Me gustaría tener una hermana, que se llame Marieta, que sea muy pequeña, muy juguetona, que coma mucho —Marieta empezó a masticar otro bocado sonriendo— *y cuando la peines no le harás daño, no le desenredarás su pelo, rizado, rizado…*

— No me hace daño cuando me peina, es verdad…

El plato estaba vacío y Marieta se recostó en la almohada. Él la besó en la frente, le acarició su cráneo rapado, y la arropó

— Ahora a dormir la siesta…
— No te vayas a jugar con Agustín que es malo…
— Pero te quiere mucho…
— Me dijo que estabas muerto para hacerme rabiar…

Al sacar la bandeja cedió el paso a Nuria, que había estado dándole la comida a la viejecita de la otra cama.

En el Control la nueva auxiliar, le comentó a la enfermera:

— ¡Qué paciencia tiene el hermano de la siete! Y tan cariñoso…
— No es su hermano, es su marido…
— No, no, me refiero a un señor bajito, como de setenta años, se llama Pepe…
— Si, ya lo sé, viene a darle la comida y la cena todos los días. Marieta cree que es su hermano, que murió cuando ella tenía ocho años… Es Agustín, su marido, pero ella… ¡Es misterioso esto del Alzheimer!...

Gatopardo

Etiquetas: relatos, Gatopardo, Memoria

19/03/2005 11:05 enlace permanente.

Comentarios:

Autor: Gatopardo

Por lo que este relato lo escribo con una sintaxis muy elemental, con frases simples, casi infantiles es para describir el mundo mental del Alzheimer,(y el de mucha gente que se lo cultiva). Si hubiera descrito a los personajes y el entorno, con su edad y sus características desde el principio hubiera sido previsible, que es lo peor que se le puede achacar a un relato.
Facilitar al lector que pueda leer de corrido no es tarea de un escritor que se respete,

como tampoco sería tarea de un cocinero que su comida se pueda engullir deprisa.
Antonio: en mi pueblo si el tipo te tira por encima una naranjada para empezar, acaba cambiándose de pueblo para encontrar novia.

Fecha: 20/03/2005 17:57.

Autor: Oz sorprendido

El relato se entiende ferpectamente, lo que no entiendo es que lo pongas ya con los comentarios hechos. ¡Pero es una idea!

Fecha: 21/03/2005 10:36.

Autor: Bestiaparda

Yupi, yupi!!! A hacerle rabiar a Gatopardo!!!
Además, y ésto se lo dedico también a Tautina, ¡menudo pastelazo de final feliz! Venga va, me jodo.

Fecha: 21/03/2005 15:13.

Autor: Gatopardo

No, Oz, no, es que he traído un relato del 1 de febrero y lo he puesto con los comentarios de entonces, pero ahora pido crítica cañera, al degüello. Ahora bien, lo que no me imaginaba es que en estas fechas las niñas de ESO de colegio de monjas, como Bestiaparda, estuvieran de vacaciones cascándosela a esta abuela.
Que sepas, Bestiaparda, que yo no soy pacifista y te voy a pegar un cantazo como te pille tocando timbres otra vez!

Fecha: 21/03/2005 20:27.

Autor: aguila peixetera

Gatopardo: Ya dije que el relato era perfecto.- No lo describas... Y además: no pienses que todos los lectores son gilipollas y analfabetos.

Fecha: 22/03/2005 21:36.

Autor: Gatopardo

Águila peixetera: que te repitas redundado con un "ya dije" forma parte de tu forma de comunicarte, ya que efectivamente te repites e insistes y redundas, independientemente de que dobles mensaje.
Y sobre el uso que haces del imperativo me gustaría que consideraras que si no has

adquirido el rango de emperatriz sería de buen gusto utilizar cualquier otro modo del verbo como si hubieras sido educada y supieras perdir las cosas por favor.
Entre los lectores habrá de todo,incluso analfabetos y gilipollas, pero esa falta de oportunidad que tienes para expresarte es excepcional, y eso es un alivio para no caer en la misantropía.

Fecha: 22/03/2005 21:59.

Autor: aguila peixetera

Já!...¡Ahora me vas a dar clases de gramática!. Por cierto, si se repitió el mensaje es porque no salía. Tu página es lenta... Y tu lengua es larga. Ten cuidado y no te la muerdas.

Fecha: 25/03/2005 12:49.

Autor: León Molina

Hola. Llego aquí desde Albaceteliterario. Me gusta tu página y tus relatos. Si me permites un comentario sobre éste, te diré que me parece emotivo y bien llevado en su desarollo, pero puede que mejorase si el alzheimer no se expresase explícitamente, sino que encontraras el modo de sugerirlo claramente, pero sin mencionarlo. Creo que el lector, al descubrirlo, se implicaría más y haría más suyo el texto y, en definitiva, se emocionaría más.
Enhorabuena Gatopardo, quienquiera que seas y un saludo.

Fecha: 30/03/2005 02:55.

[!publi_entrearticulos]

¡MARCHANDO UNA DE OPINIONES IMPOPULARES!

GENTE QUE VIVE EN UNA CASA BAJO LA AUTORIDAD DEL SEÑOR DE ELLA :Definición en el Diccionario de la RAE. de D. Julio

Casares de "*Familia*")

La familia tradicional, que definía don Julio Casares en el Diccionario, no tiene las características árabes que se le han atribuido teniendo en cuenta nuestro arquetípico machismo y la sumisión de la mujer a la autoridad del varón, sino que coincide con la familia semita en la estructuración del poder y su perpetuación a través de los roles del hombre y la mujer: el hombre "*representa*" la autoridad formal y la mujer transmite la ideología dominante.
Este tipo de matrimonio se basa en la compulsiva necesidad de fornicar con un máximo de garantías de llegar a arrepentirse, propia de los judeo-cristianos, y la fidelidad, como condición sine qua non, sólo es contumacia sexual.
El varón sabe, desde que usa orejas, que de él se deriva todo el mal que pueda recibir una mujer, empezando porque hizo añicos a su madre en el parto, siguiendo por el sufrimiento moral inenarrable que le produjo con sus enfermedades infantiles, y terminando con sus veleidades caracteriales, sus amistades y sus horarios, fuente inagotable de disgustos para sus sucesivas santas.
La imagen de sí mismo, se adereza con la aversión expresa o tácita que toda mujer decente demuestra hacia el sexo, con veladas o clarísimas alusiones a ese Getsemaní qué imponen los hombres, y habremos de reconocer que sería raro que nuestros varones no se sintieran culpables, abrumados y privilegiados a partes iguales cuando una mujer afirma amarlos.
Es curioso, no obstante, observar que a menor presión culpabilizadora de una mujer se da mayor suspicacia en el hombre. Quizás porque necesita una cierta carga autopunitiva en sus devaneos sexuales y no puede dar su pláceme a quien no se la proporcione.
Como padre es el depositario de la autoridad formal, tanto más férrea cuanto menor sea su función ejecutiva en el hogar y menos abunde en sus prerrogativas, porque entonces será, todo lo más, un tirano de tres al cuarto con una plebe a punto de sublevarse en cualquier momento.
Dice Colin Wilson que "el hombre es literalmente un dios, un dios aquejado de pereza, amnesia y pesadillas", y habría que añadir a estos males la eyaculación, que suele coincidir con un estado de amencia transitoria, y la testosterona, que es inhibitoria del raciocinio.
La mujer es juzgada desde niña por su carácter y no por su actuación. Si es dulce, obediente y sumisa tiene muchas más posibilidades de ser amada, aun siendo tonta y poco mañosa, que siendo rebelde y poco ternurista, aunque decidida y habilidosa. Se le valora por *cómo* es y sobre todo, por lo que *no hace*.
Al hombre-como-Dios-manda (eminentemente latino) lo que más le sulfura en este mundo es una sabihonda, y por lo tanto no se casa nunca con una lumbrera, sino con una mujer-como-Dios-manda, espécimen que solicita y espera que resuelvan por ella con la misma naturalidad que respira.
Como madre, nuestra heroína transmitirá la ideología dominante por pasiva y por activa, y a cambio se beneficia de su imagen de excepción,filón inagotable de complejos edipicos patológicos en nuestros conciudadanos.
No es por timidez por lo que la mujer silencia sus preferencias sexuales o finge orgasmos, sino por oportunismo , ya que la sexualidad del hombre es un terreno donde se cotiza al alza y es una inversora astuta, que nada pierde puesto que en nada se implica, siempre y cuando tenga buen cuidado de crear expectativas y fallar su resolución, con lo que crea una demanda siempre superior a la posibilidad de satisfacerla. En el terreno íntimo no le importa fingir orgasmos y convencer al hombre de su infalible habilidad, porque en su fuero interno la mujer necesita sentirse sabedora de un secreto que no comparte con él para despreciarlo por su ceguera.
Las mujeres convencionales, que fijan su mirada glauca en el hombre de la casa y jamás le harían frente, ni le comunicarán claramente su desacuerdo en ningún asunto,

cuando hablan entre mujeres, son capaces de detallar con una mueca sardónica las atrocidades que opinan sobre sus prepotentes maridos. Eso no quiere decir que en una confrontación dialéctica vayan a admitir ni un sólo argumento liberador o clarificador que pretenda plantearles otro modo de actuación y llegado el caso, opondrán una escandalizada protesta contra el feminismo, trasunto de una realidad que les subleva y les desagrada profundamente, porque lucha por la "igualdad" y les parece desventajosa.
Toda mujer que se pretenda feminista en activo, pasa la mayor parte de su tiempo curando las abolladuras que reciben las tontas, taradas, sumisas y anodinas congéneres, quizás como derivativo de aquella vocación de misioneras con los negros, que resumió en la niñez, como ninguna otra, la épica reservada al género femenino y, sin embargo, la solidaridad con la rebeldía y con las capacidad y potencialidades de las mujeres que se afirman, la profundizacion y discusión de las tácticas y objetivos para desarrollarse, quedan relegadas a un segundo término.
Se comprende el impacto que sobre cualquier sensibilidad no abotargada, tiene el espectáculo de las mujeres humilladas, golpeadas, victimas de su debilidad caracterial, de su incapacidad para mantener una opinión, embarazadas sin desearlo, aterrorizadas. Pero en algún momento tendremos que decidir si debemos seguir encubriendo esa patología social con nuestra filantropía. Porque lo más probable y lo más lógico es que el matrimonio monogámico y coercitivo produzca inmensas magulladuras morales, cuando no físicas, y no parece que venga al caso dedicarnos a la asistencia de quien sufre las consecuencias: no parecería lógico que un grupo pacifista testimoniase su oposición a la guerra cuidando amorosamente a los heridos en combate y adoctrinándolos sobre defensa personal y métodos de combate cuerpo a cuerpo para que sigan guerreando.
Mujeres que no chantajean con su fertilidad, dedican la mayor parte de su ocio a tareas informativas de planificación familiar para una recua que actúa según un sistema de compensaciones donde quedarse embarazadas es una manera de conseguir status en la familia o simplemente por no haber llevado la contraria a su marido en el descanso de la pildora.
Una feminista, por muy poca perspicacia que tenga, recurre a los anticonceptivos o a la sexualidad polimorfa-perversa, porque la penetración no es una condición sine qua non, y no obstante, batalla por la legalización de todos los supuestos del aborto que seguramente no necesitará nunca, se arriesga a practicarlo e ir a la cárcel por una ingente masa amorfa de mujeres que jamás la aceptaría en su círculo de relaciones, que condenan en su fuero interno todo intento de emancipación y nunca se encontrarán en la misma barricada.
¿Esto es feminismo o beneficencia?

Gatopardo

Foto: Robert Doisneau

Tema: Personal y arbitrario

Etiquetas: Aborto, familia, feminismo, Gatopardo

17/03/2005 01:09 enlace permanente.

Comentarios:

Autor: Hermione

¿Por qué renegar de Sicilia, si ciñéndose al papel que le corresponde cada uno alcanza su coto de poder?

Así, no interesa tener autonomía, independizarse. Mejor parasitar.

Fecha: 18/03/2005 02:14.

Autor: susy

Pues yo agradezco que haya mujeres imbéciles, sumisas y amorfas para que tengan recogidos en sus casas a varones locuaces y majaderos. A cada uno lo suyo. Además ese tipo de mujer, sin hombre cerca, se dedican a buscar una mujer lo más parecida posible a su ex. Lo que natura no da, Salamanca no presta

Fecha: 18/03/2005 14:28.

Autor: Oz se inhibe

No sé, ah, yo de mujeres, así en general, no entiendo.

Fecha: 18/03/2005 15:47.

Autor: Oz deja claro

Además, yo nunca sería machista, me parece muy feo. Yo lo que siempre he sido es misógino.

Fecha: 18/03/2005 19:38.

Autor: Gatopardo

Joder, Oz, ¿y qué trabajo te cuesta llegar a la perfección y ser misántropo? Es más...cómo te diría yo, menos limitado, más universal.

Fecha: 18/03/2005 23:52.

Autor: Oz espantado

¿Universal? Oiga usted, que yo no estoy tan gordo, además, llevo una dieta.
Eso de ser universal y misántropo es para gordos nada más. Tú fíjate bien.

Fecha: 19/03/2005 07:54.

Autor: cyránobix

Heterosexual, católico, profesor de Religión y... monógamo casado. Vamos, "hijoputa" integral. ¿Has pensado en dárselo a ZP para su próximo discurso?.
Pocas veces he visto un artículo tan políticamente correcto, y tan de "puto padre" escrito... jejeje.
Un beso.

Fecha: 19/03/2005 11:15.

Autor: Gatopardo

¿Y quién te dice, cyránobix, que no lo haya sacado de los discursos de ZP, que yo le escribo?

Fecha: 19/03/2005 12:05.

Autor: javier

:-)

Me da que podemos tomar algunos vinos sin rubor.

Feliz día y una piruleta azul.

Fecha: 19/03/2005 12:25.

Autor: aguila peixetera

Gatopardo: Muy bueno el relato, desde el punto de vista formal y sociológico. Pero, siguiendo tus indicaciones de cultura interactiva, ¿no te parece que el párrafo que empieza por "Toda mujer que se pretenda feminista en activo..." es un poquito farragoso y carece de puntuación, lo que conlleva a que el lector se atragante al leerlo?.- ¿No quedaría mejor de la siguiente manera?:
"Toda mujer que se pretenda feminista en activo, pasa la mayor parte de su tiempo curando las abolladuras que reciben las tontas, taradas sumisas y anodinas congéneres, quizás como derivativo de aquella vocación de misioneras con los negros, que resumió en la niñez la épica reservada al género femenino. Y, sin embargo...."

Fecha: 19/03/2005 13:46.

Autor: Gatopardo

No, Oz, no hay que ser gordo, basta con ser de Albacete o algún sitio así para tener una vocación de destino en lo universal: y además te aseguro que no conozco a nadie gordo que no se encuentre profundamente de acuerdo con la humanidad. Yo pertenezco a la raza manchega amojamada por generaciones de hambrientos en sus genes, y te aseguro que me da por el cosmopolitismo misántropo precisamente por eso. Si yo estuviera lustrosa y enardeciera a los albañiles con mis tetas, ¿de qué iba yo a

quejarme?
Aguila peixetera: de acuerdo, ¡qué bien, las oraciones compuestas con una subordinada adversativa eliminadas de la Gramática!¡Qué alivio!

Fecha: 19/03/2005 14:43.

Autor: aguila peixetera

Gatopardo: no te entiendo

Fecha: 20/03/2005 03:15.

Autor: aguila peixetera

Gatopardo, me voy a dormir, pero queda pendiente que me expliques lo de las subordinadas adversativas...¿Tiene algo que ver con la picazón de las ladillas?... No, si es es por el pareado, y además como gato que eres te vas por la noche y...

Fecha: 20/03/2005 04:27.

Autor: Oz ...¡comprende!

Una vez más he visto la luz gracias a la preclara Gatopardo. ¡Ya no hace falta decir que eres gordo, basta con decir que eres "de gran humanidad"!

Fecha: 21/03/2005 10:29.

CONTRA QUIEN ME TUVO DE "NEGRA"

Si no hubiera muerto Franco
Esta émula del manco
Estaría en la prisión
Por crimen de lesa prosa
Y gerundios a traición.
Si no por pornografía
Por follar la ortografía
Y por, general pasmo,
Sin recato y sin decoro,
Poetizar el orgasmo
Como un impúdico loro.
Voy a quejarme al poder,
Voy a chivarme a Polanco,
Que quien le quiso hacer daño,
Que quien le quiso joder
No fue el pobre juez Liaño

Sino la idiota de blanco.
¡Que le dé feroz acoso
o que me la tire al foso,
pero que la inhabilite
de coger pluma y tinteroi
Porque a este culto primor
No hay justiciero rumor
Que por fin la incapacite.

la glamourose cabra

Etiquetas: Ripios, la_glamourose_cabra, Gatopardo

17/03/2005 20:22 enlace permanente.

Comentarios:

Autor: Thryss

ummmm ¡ qué marcial!

Fecha: 17/03/2005 21:05.

Autor: Luis Muiño

¡Chapeau!

Fecha: 17/03/2005 22:58.

Autor: Oz displicente

No vengas con agonías,
que tengo entre ceja y ceja
a quien como tú se queja,
que bien seguro que harías,
como las cabritas buenas
gritar "¡Vivan las caenas!"

Fecha: 18/03/2005 10:30.

[!publi_entrearticulos]

ALIMAÑA DICE ADIÓS

Gatopardo: Me despido. Desde que te escribió mi patrón, la situación ha empeorado. El Gato, hijo de mala madre, le dio mi dirección a la familia de Don Augusto. Ayer, cuando llegué de Soria, me encontré a esa banda de tías bigotudas riñendo con mi mujer en el portal. Y la vieja es la peor. Al principio se calla, como si fuera prudente, pero, en cuanto se saca de la faltriquera la dentadura y se la encaja, empieza a soltar palabrotas, que me ponen rojo a mí.
Hay otra de perilla, que también es de cuidado. Yo les he dado la dirección de tu blogia y que sea lo que Dios quiera.
Mi señora Alimañesa está que muerde. La culpa la tuvieron esas hembras desvergonzadas amigas tuyas que me hicieron proposiciones. Unas cosas que no se le hacen a un padre de familia casado. Cuando lo de las patas de la Thryss, ya me dijo con voz helada: "*Cuando vayas a Mercadona, compra un cuaderno, que voy a empezar un diario*". El otro día descubrió a la Tautina y sus vicios. Y fue el acabóse. Se plantó delante de mí, abanicándose, y me espetó:
- "*Voy a tener mi propia blogia. Y ya tengo el título. Se va llamar "Sumida en la soledad". ¿Lo has oído, inútil?*"
Si lo hace, me tengo que ir de este país. Tú no sabes lo que es verla con el morro fruncido y los ojos estrábicos acumulando defectos míos en el jodido diario. Lo último que leí es que, si parece que no tengo barriga, es porque me desbordan las riñoneras de grasa.
El Gato me ha dado una semana para desalojar el invernadero. Vamos a ver dónde meto yo a Wenceslao y a María de las Mercedes. Lo suyo es que Luis Muiño, que estuvo en Kosovo con Wenceslao y lo trata en su consulta encontrara una solución.Yo creí que lo que transportaba eran sementales porcinos, pero María de las Mercedes está erre que erre en que la llame así... Y encima se llevan a matar. Wenceslao le dice gorda. Y ella le dice asesino mercenario. Wenceslao está griposo. Pero no hay forma de que se abotone la camisa ni de que cierre las ventanas. Le llevé unos pantalones polar a María de las Mercedes, pero me los ha devuelto: "*No me caben. Con la comida basura estoy engordando*". Como, según nos dijo, fue "Miss Condado de Treviño", está obsesionada con lo del peso. Y no quiero ni pensar cuándo le tenga que hablar al patrón de las orquídeas que se ha tapinado Wenceslao.
En fin Gatopardo, que me voy con mal sabor de boca. Yo cumplí mi pacto y te envié crónicas sociales amables y distinguidas y tú me has obligado a ejercer reportaje de investigación, que sabes que, aunque lo hago bien , no es lo mío. Me quedan 43 letras del camión que pagar. "Gala" y "Diva" me han hecho ofertas. Pero necesito un tiempo para que mi estilo vuelva a ser chispeante, simpático y chic, como siempre ha sido. Quiero cubrir convenientemente la boda del príncipe Carlos y Camila y el nacimiento del vástago de los Prícipes de Asturias, que ahora no me acuerdo como se llaman, pero la fecha si la sé porque he consultado a Don Juan Vidente desde tus enlaces de portada.
Y no me hables más en la vida de la familia de don Augusto. NO ME GUSTAN LAS MUJERES CON BIGOTE"

Alimaña, redactor-jefe de Alimaña News: la noticia antes de que ocurra

Etiquetas: Alimaña-News, Adios, Noticias, Gatopardo

14/03/2005 10:54 enlace permanente.

Comentarios:

Autor: Manuela

¿Te explotaba Gatopardo? ¿Y si ponemos una denuncia al sindicato? ¿y si les llevamos a las bigotudas de la comunidad?
¿sabes, EL borjamari habla de ella ¿y si pasa de ser gatopardo a gatonegro?
Besos Alimaña

Fecha: 14/03/2005 09:38.

Autor: unsologato

No estaría nada mal que los gatos nos leyéremos...

Saludo felino!!!

Fecha: 14/03/2005 13:33.

Autor: unsologato

Para empezar he leído esto, debe haber claves que se me escapan de las garritas pero el placer ha estado propiciando el ronroneo.
Sí, voy a tener que visitarte más seguido. Por los gatos, salud.
Felino, el saludo.

Fecha: 14/03/2005 13:38.

Autor: Gatopardo

Alimaña, por favor, descansa el tiempo que sea preciso, vuelve a encontrar esa chispa elegante y llena de glamour que el trato con mis lectores te ha quitado, y si es necesario vendo el ordenador y corto el teléfono para ayudarte a pagar las letras del camión; pero no te me pases a las revistas del corazón que te veo compadreando con Jaime Peñafiel y a mí me da un alipori.
Creo que don Augusto está en vias de considerar positivamente lo de volver al seno de su familia; pero pone como condición que yo vuelva también con la mía: "Aquí nos fastidiamos todos o yo no trago"-ha dicho.
Manuela, ¡ya iré yo a la frutería a organizar un San Quintín con tus currantas a ver qué te parece lo de soliviantarme a mí los colaboradores!

Fecha: 14/03/2005 20:52.

Autor: Bestiaparda

Oh, Alimaña, no me has dado tiempo para hacer de ti mi mondadientes.
Mira a Caperucita, muerta de risa con tu huida despavorida. Uuuuuhh! qué decepción!

Fecha: 14/03/2005 21:21.

Autor: Tautina

Prudentemente estimado señor Alimaña:
¿Sería usted tan amable, antes de marcharse, de proporcionarme la dirección o correo electrónico de su señora esposa?
No imagina la emoción que a supuesto para mi saber de la existencia de una señora Alimaña con la que poder compartir los enfrentados sentimientos que me produce usted y sus palabras, y que sin lugar a dudas, ella comprenderá mejor que nadie. Por favor, por favor, se lo ruego, póngame en contacto con su señora. Estoy segura de que hallaré en ella la amiga del alma que nunca tuve, unidas ambas por la causa común de haberlo aguantado a usted.
En fin, jamás lo reconocería públicamente y lo negaré si me lo recuerda alguna vez, pero aqui entre nosotros, le echaré de menos.
Adios con el corazón, que con el alma no puedo.

Fecha: 15/03/2005 18:40.

[!publi_entrearticulos]

SYLLABUS PARA EL OBISPO.

Señor vicario de Cristo:
no se pase de moderno,
que lo veo en el infierno
por hacerse usted el listo.
Aquí, desde Torquemada,
unos arriman la tea,
otros hacen de tostada.
Se lo recuerda una atea.

No me cambie los papeles:
Yo me ocupo de mi tropa,
a la Iglesia doy estopa,
¡ocúpese de sus fieles!
Desde el Concilio segundo
están tan empalagosos
con este pecador mundo
que ya es amor alevoso.
No se quite la sotana,
que el pastor marca su oveja
y la conoce la vieja
aunque le esquilen la lana.
Y no olvide las novenas,
las beatas, los altares,
que son estos los pilares
de la piadosa verbena.
Sea cura trabucaire
y con fervor mesetario
cárguese al adversario
que la santa fe desaire.
No se quede con la gana
que luego no se me queje.
No deje vivo un hereje,
santidad ultramontana.

la glamourose cabra

Etiquetas: Syllabus, ripios, obispo, catolicismo, Iglesia, la_glamourose_cabra, Gatopardo

12/03/2005 02:36 enlace permanente.

Comentarios:

Autor: El hermano Calavera

Y qué más quisiera Usía
que me quedase callado
criando polvo, olvidado,
dentro de mi sacristía.
Y qué más quisiera usted
que tenerme castigado
como a un niño malcriado
siempre cara la pared.
Qué más le haría feliz,
que convertirme en cabestro
de mil mansos padrenuestros,
doña atea institutriz.
Deje de darme consejos
que ni quiero ni he pedido.
Torquemada está muy lejos:
ocúpese de sus viejos
excombatientes caidos

en mil combates gloriosos
bajo el pendón volteriano;
que los ateos forzosos
nos caen hoy a trasmano
y no hay nada más antiguo
que el airon republicano.
Por último le diré
que están ustedes pasados
de moda, y más anticuados,
hija, que el mear de pie.
Así que siga criando
las malvas de don Durruti
que bien enterrado sea.
Buona sera y ciao a tutti.

Fecha: 12/03/2005 15:42.

Autor: Susy

Gatopardo:Se van los mensajes. Decía yo que a mí lo que no me gusta de los católicos es que huelen muy mal y preguntaba si es que era precepto de ellos el no lavarse.

Fecha: 12/03/2005 19:04.

Autor: Oz el hermano del hermano

El ser un pastor de Cristo
Pese a ocasionar mil penas
también tiene cosas buenas...
¿y el glamour con que me visto?
Dónde se ha visto más charme,
que el púrpura cardenal...
y el anillo... no está mal.
No, yo no puedo quejarme.
Qué figura tan devota,
yo acabaré en camarlengo
con esta estampa que tengo
puesto así como la sota.
El hecho de ser curita
no entraña beligerancia
con finura y elegancia
al revés, la facilita.
Siempre fui el niño bonito
de la curia episcopal
dicen, y no dicen mal
que soy de un tacto exquisito.
Al servicio del Señor
no promoveré un infierno
a los miembros del gobierno
como el otro Monseñor,

con acosos y castigos,
pues yo soy de otro talante,
y de ahora en adelante...
Monse para los amigos.
Oz

Fecha: 12/03/2005 19:51.

Autor: Oz hermanísimo

Con la Iglesia hemos topado.
Hola, Gatopardo amiga,
por deshacerte la intriga
te diré que el deslenguado
que te ha llamado obsoleta
por razones de conciencia,
lleva toda su existencia
pasándose la etiqueta
por el forro de sus ripios.
Es que es cura ¡vive Dios!
¡uno que vale por dos!
...pero con buenos principios.

Fecha: 12/03/2005 20:14.

Autor: alimaña (redactor-jefe)

Oz, la última vez que dije buenísimo se lió la mundial. Pues magnífico. Si necesitas algún porte gratis o que le de unas hostias a quien te caiga gordo, sólo tienes que llamarme.

Fecha: 12/03/2005 22:15.

Autor: el Gato

Pues a mí, aunque voté a Saint Just,en las últimas elecciones me hace mucha ilusión que me llamen pendón volteriano. Es más creo que me voy a firmar así de aquí en adelante

Fecha: 12/03/2005 22:21.

Autor: Gatopardo informa a Oz:

Si fuera cura, lo admito
pero ése es un tarambana
que fue todo menos mito
de la izquierda catalana.

Es muy triste su destino:
fue feminista e idiota,
y comete el desatino
de no decir lo que vota
porque va de celestino
por si tuviera destino,
en la Logia o en la Rota.
Por eso él, que es moderno,
mea sentado en cuclillas,
con un ojo en el averno
y el otro en la taleguilla
del que le pone los cuernos.

Fecha: 12/03/2005 22:22.

Autor: El Pendón Volteriano

Amiga Gatopardo y amigo Oz: Ojo al dato con los oleosos sintagmas "niño malcriado", "airón republicano" y "pasados de moda". Yo apuesto por Josemi Rodríguez Sieiro

Fecha: 12/03/2005 22:31.

Autor: Gatopardo

Yo voto, Pendón Volteriano, por un aggiornatto proclive a los torerillos.

Fecha: 12/03/2005 23:02.

Autor: Martínez Villergas

¡Aquí esta Dios, yo le vi!
-No más locuras ensartes
-Pero hombre o demonio, di.
¿Por qué no ha de estar aquí,
si Dios está en todas partes?

Fecha: 12/03/2005 23:22.

Autor: El Pendón Volteriano

Sin hacerle ascos a los monosabios. ¿Y cómo interpretarías lo de "institutriz atea? Yo creo que éste es uno que se anuncia por la web buscando "Hereje dominatrix". Ya te pasaré dónde lo he encontrado

Fecha: 12/03/2005 23:25.

Autor: Sor Inocencia del Misterio Glorioso

¡Que alguien cite la Biblia en verso, por Dios, que es una urgencia! Estoy búscandola y no la encuentro

Fecha: 12/03/2005 23:33.

Autor: Manuel del Palacio al Hermano Calavera

Cuando su arpada lengua se desata
y brota de su labio la armonía, yo, que jamás contengo mi alegría,
esto se llama- digo-hablar en plata.
Viene después la reflexión ingrata
que de la mente el entusiasmo enfría;
y encuentro en su vibrante algarabía
jusnto al águila real, la garrapata.

Fecha: 12/03/2005 23:45.

Autor: LUIS DE TAPIA

-Haga profesión de fe.
-Presto estoy, padre Isidoro.
-¿Quién hizo el mundo?
-No sé.
-¿Tenemos alma?
-Lo ignoro.
-¿Hay Dios?
-Lo preguntaré.

Fecha: 12/03/2005 23:48.

Autor: Sor Inocencia del Glorioso Misterio

La encontré:
Nuestro Señor Jesucristo
nació en un pesebre.
¡Donde menos se espera
salta la liebre!

Otra:

Y entonces Cristo se fue
a la ciudad de Betulia,
como quien se va a un café
o a una tertulia-

Y otra:Le coronaron de espinas
y a poco le dejan tuerto...

¡Pedazos de hijos de puta!
¿No es pa cagarse en sus muertos?
Autor: Padre Carulla

Fecha: 12/03/2005 23:54.

Autor: cyránobix

"Nada te turbe, nada te espante
todo se pasa, Dios no se muda.
La paciencia todo lo alcanza
quiena Dios tiene, nada le falta.
Sólo Dios basta."

Teresa de Ahumada
Doctora de la Iglesia

Un beso.

Fecha: 13/03/2005 00:47.

Autor: Augusto R.

La suma rimada de lo que aquí alcanzo a leer adquiere el rango de herejía grande como una catedral.
Estamos, mi equipo y yo, tratando de componer un inventario fiable de rimas sacrílegas útil para el posterior dictamen de una condena eterna ejemplarizante para todos aquellos que conforman eso que horripilantemente ha dado en llamarse "la blogosfera".
¿ Atenuantes ?...sí, uno: el uso de la parola "tarambana", molto cara a miei sentimenti porque fue usada por mis mayores (mio babbo, mia mamma, miei fratelli)como adjetivo calificativo de mi nombre de pila bautismal. "Augusto, sei proprio un tarambana".
Complimenti.

Fecha: 13/03/2005 10:14.

Autor: Trhyss

ostibiribípampam...
¿Pendón Voltaire?
Damas, caballeros, felinos y vistesotanas, ¡ostibiribípampam lo que me he reído!

Fecha: 13/03/2005 10:50.

Autor: Gatopardo

Es verdad, don Augusto, que su familia habla con propiedad al calificarlo de tarambana,

si bien mi falta de rigor moral hace que encuentre disculpable que haya abandonado a su esposa y a sus cinco hijos... pero ese tinte, ese peluquín polvoriento que usted ladea como si fuera una boina carlista... no sé, el calificativo de depravado creo que lo describe mejor.

Fecha: 13/03/2005 20:13.

Autor: Gatopardo a Augusto R.:

Creo que se confundió y puso aquí lo que tenía intención de insertar en otro blog de imaginativo y fogoso contenido, más adecuado a su texto.

Fecha: 13/03/2005 21:37.

Autor: Augusto R.

No, Gatopardo, eso no se hace.
Tú eres muy inteligente y tienes sentido del humor...
¡¡Lástima!!

Fecha: 13/03/2005 21:51.

Autor: Raquelina R.

Papa, dice mama que le abises cuando buelvas. Es que te cogio la dentadura que te dejaste en el baso.Pero que si aora buenves que se busca otra. Buelve, papa,anda quel Tomasino esta echo un golfo y no acemos carrera del

Fecha: 13/03/2005 21:56.

Autor: El Pendón Volteriano

Calavera, sé quién eres. Y es la segunda vez que te pillo

Fecha: 13/03/2005 21:58.

Autor: Augusto R. a Gatopardo

No, Gatopardo, no. Y no. Coño, tú no.
Que no, Gatopardo. Tú no.

Fecha: 13/03/2005 22:00.

Autor: Gatopardo

Don Augusto, tendría toda la gracia del mundo si lo remite al e.mail que viene al final de esta página, y le responderé tratando de hacer honor al sentido del humor que me reconoce.

Fecha: 13/03/2005 22:01.

Autor: Raquelina R.

Papa,dice mama que te diga que eres un gorrino y que le contestes lo de la dentadura y que no seas biejo verde.cuando vas a bolber dimelo que te prepare laropa.yo no menfado tanto.mama es muy antigua

Fecha: 13/03/2005 22:06.

Autor: Anónimo

Fecha: 13/03/2005 22:25.

Autor: Gatopardo a Pendón Volteriano

Como se te ocurra decir quien es el mosén vas a tener que pedir disculpas, a título personal, al supuesto Honorable que lo auspicia. Tú verás si puedes poner la cara del President...

Fecha: 13/03/2005 22:42.

Autor: javier

peces rezando
Autent.,ese toro enamorao de la luna

Fecha: 13/03/2005 23:33.

Autor: El Pendón Volteriano

Talibanes de Cristo sois , cristianos/
pues quereis extirpar de las naciones/
a cuantos no sustentan opiniones/
sujetas a esos vuestros dogmas vanos.//

Cruzadas levantáis contra paganos,/
ateos, rojos, laicos y masones/
y a la vez os quejáis, catolicones,/
de que no se os quiera como a hermanos.//

Veinte siglos lleváis viviendo a cuenta/

de la sentencia cruel que un juez romano/
a Jesus dio, por agitar las masas/
Y os extraña que hoy sean escasas/
las gentes que soportan esta broma:/
que aún viváis del Impuesto de la Renta.

Fecha: 14/03/2005 21:01.

Autor: Custodio

¡Creíamos desaparecidos en España, después de 76 años de paz civil, los sentimientos tan llenos de inquina respecto a la Iglesia Católica y tan inconsecuentes con la paciente labor del hombre cristiano para hacer del mundo un Reino de Paz! Es lamentable que aún haya españoles, o individuos que escriban en nuestra lengua, que alberguen tales sentimientos. Pero más grave aún es que se tolere (o quizás promueva) que tan réprobas palabras se difundan y puedan ser leídas por personas ingenuas. La voz de los descreídos es infecciosa y no hay que dejar que pueda producirse una pandemia.

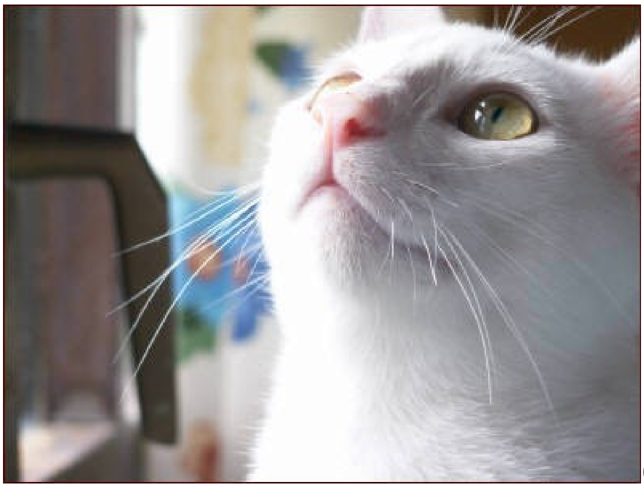
Fecha: 14/03/2005 22:08.

Autor: Oz promueve

Custodio, no me leas pues, que yo promuevo justamente eso.

Fecha: 15/03/2005 12:01.

EL GATO A GATOPARDO



Querida mía, son razones de fuerza mayor las que me obligan a descender al *pied à terre* de los problemas cotidianos. Pero estoy en una situación improrrogable e insostenible.
¿Podrías encomendar a Alimaña una cobertura informativa lo más alejada posible del *Mezzogiorno*? Es más, tal y como están las cosas no me parecería incorrecta una corresponsalía en Irak
Anoche, pasadas las dos de la mañana, mientras descansaba yo de un día

especialmente agotador, cayó sobre mi jardín una turbamulta canallesca profiriendo gritos y alaridos y reclamando la presencia in situ de mi "*mayordomo*" que, a la sazón, se hallaba transportando material porcino (afortunadamente en forma de paquetes de salchichas) por las llanuras sorianas. Yo no hablé con ellos, claro, pero lo que atisbé desde la ventana de mi *boudoir* me dejó profundamente transtornado. En un primer momento pensé que era algun grupo de los ultrasur disfrazados de damas del Santo Cristo de Medinaceli. Pero, cuando la doncella y la cocinera, encendieron la luz del porche para hablar con ellos, vi que era una tribu compuesta por seis ejemplares, cuatro de los cuales al menos eran hembras. Todos talla XL y gesticulantes. La que parecía dirigir la banda suplicaba (eso decía ella, yo diría que bramaba) le dijese el ausente Alimaña el paradero del macho de la tribu que, al parecer, se encuentra bajo orden de busca y captura familiar.
Apareció la policía, aparecieron vecinos y criados de vecinos. Los perros de las fincas anejas enloquecieron. Los lamentos de la brava mujer (siciliana, para más señas), animada por el público que había conseguido congregar, alcanzaron tal fuerza que, con ellos, salió su prótesis dental. En mi jardín. Me han pateado todos los parterres de crocus, jacintos y fucsias buscando la malhadada dentadura.
Otrosi. Cuando el Orfidal empezaba a obrar su efecto, un objeto arrastrante empezó a trepar por la puerta principal y a golpear ésta rítmicamente. Después inicio la retirada recitando algún aria de ópera italiana desconocida por mí. Está mañana la doncella ha descubierto un puñal clavado en la puerta con una nota bastante imaginativa sobre las formas de guisar los intestinos del Alimaña.
A las siete de la madrugada , el carrillón del timbre. El personal de servicio se ha negado a abrir la puerta. Así es que he salido yo. Y he tenido que afrontar a una contumaz vendedora de biblias, que se presentaba como psicóloga y pariente de un tal señor Jung. La oferta que, según esta dama desequilibrada, tenía yo que aceptar era que, por cada dos ejemplares del Antiguo Testamento, me regalaba un Arquetipo (sea esto lo que sea).
Otrosi. Tengo dos huéspedes en mi invernadero. Una cabra que responde al nombre de Wenceslao y un cerdo sin documentación conocida. Según me explicó Alimaña ambos en tratamiento psiquiátrico, ambos víctimas del celo reproductor del esposo de la bruja con dientes movedizos. La vendedora de Biblias dice que está dispuesta a someterlos a tratamiento psico-onírico-no sé qué. Yo estoy al borde del colapso.
Te lo ruego, querida. Ya sabes de las nefastas causas que me llevaron a admitir al patán del Alimaña a mi servicio. Vacía mi casa de gentuza. No te lo creerás, pero, aun siendo un gato blanco, he encanecido en las últimas veinticuatro horas.
12/03/2005 00:49 enlace permanente.

Comentarios: No hay comentarios

[!publi_entrearticulos]

ALIMAÑA NEWS: ULTIMATUM A DON AUGUSTO

Don Augusto, no siga por ese camino. Usted va a volver con su familia. A las buenas o a las bravas. Y si son muchos hijos, habérselo pensado antes. Con lo que soy yo, mi alimañica me despelleja vivo, si le gasto yo la pifia que usted le ha jugado a la señora Leonarda. Y yo, que soy una alimaña macho y español, de las patas al hocico, mantengo, señor mío, once crías (tres alimañejas en la última camada). O sea que, como padre y marido, me sobra autoridad moral para recriminarle. Y como redactor-jefe le digo:
-¿Quiere usted que le dé su dirección a Lucio Vitalone y a los primos Nino y Salvo? Su dirección real, no la que le cacareó a Gatopardo. Ayer , cuando usted fue a recoger el paquete que yo le envié a la pensión de la calle Tabernillas, fue seguido por una falsa "*demimondaine*" (acuérdese que huyó usted de sus proposiciones como alma que lleva el diablo). Pues esa dama es mi mejor detective. Se llama Estrella y tiene un master en criminología con Cobo del Rosal. Le siguió a su casa, al banco, al urólogo, a la farmacia, al bar, etc. Informe de cuarenta folios fotos incluidas.
-¿Quiere que envíe a Gatopardo el dossier que INTERPOL tiene sobre usted como conocido estafador de viudas y damas solas? ¿Le recuerdo el "*Affaire de Mme .Bárion*"?
- ¿Le interesa realmente que envíe el estado de sus cuentas bancarias a "*Habilitación de Clases Pasivas*"? ¿Le dicen algo los números 0128-0001-63…? Si no, digámelo y pongo en esta blogia la serie entera. Para refrescarle la memoria.
- ¿Usted cree que a los nietos de Liggio les gustaría saber de la sociedad que mantiene con su hermano llamada "*Ocurrencias Javier*"? Acuérdese que la pobre familia perdió el dinero que le había confiado al honorable abogado en un desgraciado incendio del bufete (Castellmammare, julio de 1984)
- La otra sociedad "*Piscifactoría Javier*", con sede en Fuenlabrada, ¿entra en el régimen de gananciales con doña Leonarda? Le traigo a la memoria que aún está casado.
- Usted no es pobre. De hecho, "es un poble más falso que los chinos de Baloja". Que le gusta la cochambre, eso sí. Que pregunten en "La Denigrancia". Ahí sí que le conocen. Y saben todos que tiene usted gusto en ser tacaño. Por eso picó usted y salió como el hombre bala detrás del chorizo García-Recio.
- En una cosa sí ha dicho la verdad: usa dodotis geriátricos (tengo ante mi vista fotocopia de la receta de la Seguridad Social que entregó usted ayer en la Farmacia "La P…") No invente excusas absurdas. Si ya se lo dije yo en su momento: "*Don Augusto, no se haga ilusiones, que le flaquea el general de la hueste generativa*". Usted contestó con un delirio etílico irreproducible.
- En fin, vuelva con Doña Leonarda. Ella es lo bastante generosa como para perdonar eso y lo anterior. Y sus hijos son unos chavalines muy majos. Dese cuenta que la familia de su santa mujer tiene mal genio y la signora es la única abogada defensora que le va a quedar el día que descubran que usted no está muerto.
- Última cosa: No vuelva a insultar a su santa llamándola petarda. Mido de ancho lo mismo que de alto. Y lo clavo a usted como una chincheta en el suelo de un capón en la calva.

- Moraleja: La alimaña nos ha salido escusaña.

Alimaña (redactor-jefe)
11/03/2005 00:28 enlace permanente.

Comentarios:

Autor: Aurora

Me parece muy bien que se le diga a don Augusto qu vuelva; pero aún me parece más importante pedirle que se arrepienta. Las mujeres somos tontas perdonándolo todo. Y Gatopardo, creo que todo el enfado que tienes con Alimaña es porque te ha dicho las verdades del barquero, y si te molesta que te lo diga, pues no tengas un blog con comentarios. O no ligues con casados.

Fecha: 11/03/2005 01:16.

Autor: Augusto R.

(coño, lo saben todo de mí!!!)

COMUNICADO nº 2:
Acorazado en un prudente mutismo preparo el resúmen de mi "Autobiografía Más o Menos Autorizada" que publicaré en este blog para despejar las inmundas brumas de vileza que intereses inconfesables están vomitando sobre mi buen nombre y honor.
Esos es todo por ahora.

Fecha: 11/03/2005 11:38.

Autor: javier

"Resulta que los demás no sólo nos piensan, sino que también nos sueñan.
Sin pedirnos permiso,
sin pagarnos derechos,
sin que nuestras indignadas protestas –«¡Pero YO no soy así!»–
sirvan de nada.

Habrá que acostumbrarse, entonces,
a convivir con nuestros hologramas
y a que hagan con ellos lo que les plazca.

Mientras seguimos intentando ser,
calladamente, con tenacidad,
nosotros mismos."

La miradaOblicua

Autentificación: a los 33, Alfa, India.

Fecha: 12/03/2005 01:23.

[!publi_entrearticulos]

PETICIÓN URGENTE A LOS AUTORES

Solicito originales, aunque no sean muy originales, glosando las virtudes de la Sicilia profunda que se halle en cualquier región, de manera lírica, delicada y poética, bajo el lema:"*U Crasticeddru miente*"

Gatopardo
10/03/2005 19:24 enlace permanente.

Comentarios:

Autor: Augusto R.

Querida Madame Gatopardó: el ritmo de producción de su blog excede por completo las capacidades de mi delicado ecosistema psicofísico. A mí se me va el día entre el vaciado y limpieza del orinal, el aireo de mi camiseta imperio (prefiero orearla y no lavarla para que no se dañe la sutil trama de sus hilos de algodón), el desayuno de trabajo en La Mallorquina, la partida de mus (lo siento, no he podido dejar el juego), la compra diaria en la farmacia, la siesta, la escucha de "Panorama italiano" en RNE...y no puedo, amiga mía, no puedo seguirle el ritmo...
Por favor, que no se extrapole esta dclaración de impotencia a otras parcelas íntimas de mi funcionamiento neurovegetativo que paradójicamente mantienen el vigor propio di un ragazzo.
Por si las moscas, digo...

Fecha: 11/03/2005 11:48.

Autor: Oz no sabe

No, no sé, pero sí puedo hacer una recomendación para congraciarse con el pueblo de la inexplicablemente bella isla: que se lean de cabo a rabo las historias del comisario Montalbano, excelentes novelas policiacas al estilo de las de Vázquez Montalbán (el nombre del protagonista es homenaje), cuyo autor es Andrea Camilleri. No sé si es un consejo sabio, pero sí es entretenido.

Fecha: 11/03/2005 13:26.

Autor: Gatopardo

Por favor, Oz, no les des más ideas sobre autores resentidos y malévolos, que tú no sabes lo capaces que son de ponerme unos zapatitos de cemento y mandarme con los peces de Javier. ¿Es que no hay nadie que haya escrito algo emotivo sobre Sicilia?

Fecha: 11/03/2005 15:13.

Autor: javier y sus mariachis

Si te aburres vente al mar
y lo pasarás mejor,
si te ries de los peces,
de los peces de color
color
besos xicu@onan.com

Fecha: 11/03/2005 15:39.

Autor: Augusto R.

Mon cherie Gatopardó:
vale, yo le contaría cosas de Sicilia, cosas que transitarían por la ternura de la zia Giussepina, o por la temporada que pasé a mis doce años en la hermosa y triste Caltaniseta. Y el beso prohibido a María, la pastora, entre la hierba verde de Segesta con el templo griego a nuestras espaldas. O mi primera comunión en Palermo...Y más cosas podría referirle de la querida isla, y todas de manera lírica, delicada y poética como quiere Usted. Y todas demostrarían que el felón de Crasticeddru miente.
Pero...por qué habría yo de hacerlo si Usted guarda tras siete velos de silencio el relato que nos debe del episodio que ocasionó el temprano encanecimiento de su cabellera.
Y espero que no sea indiferente al ofrecimiento que le hago aquí y ahora: Gatita, cuando quiera hacerse el tinte, cuente conmigo. En mi habitación de la pensión tengo todo lo necesario para dejarle una melena que ni Rita Haywoort.
Pida señas a la Sra. Rosita, mi casera, que ha depositado en mis manos la responsabilidad del decorado de su cabellera.

Fecha: 11/03/2005 18:16.

Autor: Gatopardo

Don Augusto, por lo más sagrado, no me pida que recuerde lo que quisiera poder olvidar.

Fecha: 11/03/2005 23:44.

Autor: Gatopardo

Y respecto al tinte, considero que la vida no es justa cuando mueren tan pocos peluqueros linchados y al que lo inventó, no se le emparedó convenientemente.
Me tiene absolutamente anonadada que, a partir de los 35 años, el 90% empiece con las mechas y acabe de un rubio-estupor.
Comprendo al criminal encallecido, pero odio a los estetas de peluquería.

Fecha: 12/03/2005 10:38.

Autor: Jardiel en defensa del peluquero

"Yo nunca le he tomado el pelo a nadie" (Esquilo)

Fecha: [12/03/2005 18:55](#).

Autor: Augusto R.

Madame Gatopardeau:
Usa usted frescamente la palabra "anonadada" pero seguramente desconoce que "anonadado" es un sinónimo de "bidet".
Supongo que no se enfadará por el inciso filológico que como una puñalada en las costillas hundo entre las blanduras viscerales de su blog.
Otra cosa: sus aprensiones al tinte desaparecerían ante el encandilamiento que sin duda alguna le producirían las iridiscencias azulinas del tinte negro azabache de mis bigotes de malevo.
En mis tiempos dorados, cuando cumplía asistencia perfecta al teatro La Latina a paladear la dramaturgia de la sin par Lina Morgan, las féminas de la segunda y tercera hileras de plateas aflojaban orines ante los reflejos de mis bigotes. Y todo gracias al tinte...

Fecha: 13/03/2005 10:28.

Autor: Augusto R. que erre a pesar de la censura

Madame Gato Par d'Eau:
Escribo atemorizado ante la posibilidad de que mis palabras sean censuradas nuevamente. Por eso será mejor que me dé prisa.
Digo: ¿ y si en lugar de que yo le cuente cosas tendientes a desautorizar al felón de Crasticeddru, ganamos tiempo y remitimos al lector interesado directamente a las páginas de "Conversazione in Sicilia" de Elio Vittorini?...al menos al censor le será más difícil aplicar los filos de su tijera en un libro ajeno a la "blogosfera" (parola di merda)
En Vittorini encontrarán la Sicilia profunda contada de manera lírica, delicada y poética, como Ud. demandaba, y en Vittorini sabrán, por fin, que Crasticeddru miente.

Fecha: 15/03/2005 19:34.

[!publi_entrearticulos]

ALIMAÑA NEWS : PARÉNESIS A DON AUGUSTO

Don Augusto, antes que periodista uno es un ser humano. Como tal le hablo. ¡Vuelva con su familia! Hoy he ido a verlos a La Ventilla. Es una pena. La

señora Leonarda tiene las rodillas destrozadas de rezar por usted. “*En Trapani fuimos una familia feliz. Pero ese desalmado de hermano nos arruinó. Y ni siquiera puedo explicar la causa a los bambinos*.”
Don Augusto, que son cinco hijos. Vuelva. El pequeñín, Tomassino, está hecho un *picciotto*. Le ha salido ya bozo. Mañana cumple 35 años. Felicítelo al menos. Raquelina también tiene un bozo muy gracioso. Le envía su cariño. El mes pasado cumplió 50: “*En Trapani, mama hacía pasta con le sarde y cannoli y papa subía de la bodega un Regaleali para celebrarlo*”
Yo he callado, claro está, su domicilio actual así como esas insinuaciones procaces a Gatopardo. ¡Usted que ha tenido despacho en la calle Jorge Juan!
Me voy a dormir oyendo aún a sus nenes: ¡*Papa, vuelve*!
09/03/2005 01:20 enlace permanente.

Comentarios:

Autor: Gatopardo

Alimaña, se te va la mano siempre en el vinagre, pero hoy se te ha ido en el aceite.¡Me has puesto perdido el blog del tufo emotivo a lo Sautier Casaseca y Manolo Ferreras!¡No sigas, por favor, que voy a vomitar!

Fecha: 09/03/2005 02:54.

Autor: Aurora

Por lo que he creído entender, Gatopardo, estás haciendo planes para ligarte a don Augusto y eso me parece una cochinada, porque tiene una mujer que es una santa. Este sinvergüenza no merece la familia que tiene, pero tú mereces palos por alentarlo y enfadarte con Alimaña, que demuestra tener sentido común y humanidad.

Fecha: 09/03/2005 11:34.

Autor: alimaña (redactor jefe)

A Gatopardo: Señora mía, si hay ya algún afectado de fractura, seguro que es algún incauto que se ha enredado los pies con las oraciones subordinadas de su artículo. ¡No rompa la familia de don Augusto y deje de tentar a ese pobre mártir! Y si no estuviera usted engolfada en el toma y daca de la concupiscencia, se habría dado cuenta que anoche el violador de Wenceslao anunció su segunda víctima : don Gregorio PECES Barba. No hay cólera mayor en el infierno que la de una mujer despechada.

Fecha: 09/03/2005 13:51.

Autor: el pelos

Gatopardo:te contesto aquí que es lo último que veo. Que sigo sin entender lo de la holística. Y del negocio no sé si tengo que venderles la moto o darles un cebollazo. Explícamelo. Y no te enfades.

Fecha: 09/03/2005 22:46.

Autor: Augusto R.

COMUNICADO:
Bajo la apariencia de un falso acercamiento empático hacia mi persona, el Sr. Alimaña insisite y persiste en su maquiavélica estrategia de acoso y derribo. Se trata de un linchamiento civil.
Los libelos que se están publicando con alarmante regularidad durante las última jornadas son la munición amoral con la que se intenta destruir a un hombre. Un hombre cuyo único pecado ha sido su gallarda condición de "self made man", "winner", "outsider" y "freelance", ofensas éstas que, lógicamente, el "establishment" no le puede tolerar.
La plumilla roma del Sr. Alimaña es solamente el cochambroso estilete visible que maneja un brazo poderoso desde las sombras. ¿ Jesús de Polanco, Pedro jota Ramírez, El Gran Wyoming, Bigote Arrocet ?...podría tratarse de una fabulosa alianza mediática de todos estos sostenida por algunos otros de aquellos que los "massmedia" definen como "poderes fácticos". Ni yo ni mis colaboradores descartamos ninguna posibilidad.
(continuará...)

Fecha: 10/03/2005 13:20.

Autor: Augusto R.

Por eso declaro que:
1- No tengo relación de parentezco ni de ninguna clase con el predicador Javier ni con Leonarda La Petarda.
2- No tengo vástagos reconocidos, embozados o sin embozar.
3- Vivo libre, vacuo y expedito, disfrutando de la envidiable situación de desahogo económico que me proporciona el ingreso de una pensión de tipo no contributiva.
3- La vida me sonreía hasta la mala hora en que tropecé con la prensa amarilla orín del Sr. Alimaña.
4- Cualquiera que desee profundizar en los hitos vitales que me encumbraron a las más altas esferas sociales puede consultar mi biografía no autorizada o estudiar con delectación "Mi Ideario", de próxima publicación no se sabe todavía dónde.
5- Cuando pienso en Madame gatopardo me da cosa. Algo parecido a un gustirrín, pero no exactamente. Me da cosa. No puedo definirlo de otra manera.
6- Me propongo pedir su mano. Si su familia no consintiera no me quedará otro remedio que secuestrarla y ver de ser felíz en mi habitación de la Pensión Segesta.
7- De todos modos prefiero seguir los cauces legales para percibir la dote como corresponde y de esa forma redondear los ingresos de mi pensión no contributiva.
8- No sabe no contesta.
9- ídem 8
10- ídem 9
Con lo cual doy por finalizado mi decalogo.

Fecha: 10/03/2005 13:36.

COMUNICACIÓN INTERCEPTADA EN SESIÓN ESPIRITISTA DE MARCEL PROUST CON SU TRADUCTORA, CONSUELO BERGES, INTERESADA AL PARECER EN LA CONFUSIÓN CREADA CON UN HETERÓNIMO ATRIBUIDO A ANTONIO GALA.

Como cuando la demora de Albertine me llenaba de sospechas y resolvía romper con ella para cortar un sufrimiento que su actitud bondadosa no evitaría, justamente porque, al carecer del egoísmo que inspira la verdadera pasión, hiciera todo por agradarme, y al ser yo objeto de su delicada atención, me hiciese esto comprender cuán lejos se hallaba de amarme de verdad. A su llegada, alborozada y un poco pálida -porque siempre que prolongaba sus paseos le huía la sangre del rostro y acaso aquello indicara hasta qué punto su corazón era frágil y al no ver entonces la fatalidad que le amenazaba, sino el reflejo de su secreta culpa, creía adivinar la doblez y el disimulo en su sonrisa exhausta y en sus ojos brillantes, y al verme a mí disgustado y taciturno, permanecía ella callada y triste, temiendo que me hubiera fatigado innecesariamente para esperarla despierto, y reforzaba con su actitud mis dudas en aquella época en la que aún me era fiel, y hacía más firme mi deseo de romper, de la misma manera, Gabriel, con la seguridad de ser excusado por una falta que no creyó cometer, se hizo merecedor del encono de José Manuel, que sin embargo habría interrumpido con un gesto amistoso cualquier amago de disculpa -como yo hubiera llenado de besos a Albertine si hubiese implorado mi perdón, ofreciéndole para enjugar sus lágrimas aquel peinador de Fortuny que tanto envidió a la duquesa de Guermantes- y dejó que se agriase su rencor al presuponer una recalcitrante alevosía donde sólo hubo cabal inocencia, pues al parodiar hasta el límite de lo inverosímil, no ya a Antonio Gala, sino a sus peores imitadores, estuvo en su intención provocar la sonrisa y no el equívoco, fiado del buen criterio literario de quienes tenían el magisterio y la autoridad de la crítica, y así creyó Gabriel que sabrían recelar que en aquellos folios se escondía, púdico, el deseo de mostrarse amable, a través del trabajo que se tomó por provocar la sonrisa por el camino de un implícito homenaje a sus inteligencias.

Pero Gabriel -como Bergotte- quizás por su propia ingenuidad o por sobrevalorar de forma pueril la inteligencia ajena, no tuvo en cuenta hasta qué punto sería inevitable la confusión, no ya por la pericia de su imitación, sino por la necesidad que el grupo de "*Barcarola*" tenía de verse, al fin, recompensado por Antonio Gala; quien recibió su admiración incondicional y consideró todo homenaje a su persona como si estuviera justificado por sus propias prendas personales, y obvió la generosa magnanimidad de sus fieles con una majestuosa indiferencia, con lo que sembró soterradas expectativas de una posterior gratificación, ya que el admirador no sólo extrae un gozo de su sometimiento al ser que admira, sino también del convencimiento de que participa de la

grandeza del objeto de su adoración por haberlo escogido tan alto, y se siente superior al resto por ello, por lo que el deseo de ser recompensado por su exquisita pleitesía es para él tan legítimo como el tributo que rinde -tanto más cuanto que su devoción por el autor de éxito emana del centro mismo de una ingenua y conmovedora creencia que hizo magnificar más y mejor a quien menos hubieron leído. Y lejos de aumentar su frustración por la falta de señales de deferencia de Antonio Gala, colmaron sus secretas esperanzas con el envío de Gabriel, rápidamente atribuido al esquivo, para así adornarlo con otra prenda suplementaria a su talento, que sería la gratitud, y cegados por la certidumbre de merecerla, no supieron ver que el heterónimo quedaba suficientemente firmado.

De este modo, nada de lo que alegara Gabriel sería interpretado sino como una nueva prueba de malevolencia, y así el grupo de "*Barcarola*" creyó adivinar mil estocadas por la espalda, mientras Gabriel detectó otras tantas falsedades al hacerlo responsable de una misteriosa llamada al director, que éste atribuyó en su momento a uno de los secretarios de Antonio Gala, en la que supuestamente se habría reafirmado la autoría y de otras llamadas, con amenazas y presiones diversas que, sospechosamente, coincidieron una y otra vez con el máximo responsable de la revista y tuvieron el efecto contrario al buscado, que era convencer de su rigor intelectual -ya que la reiteración de motivos suele corresponderse con una arbitrariedad o falacia de fondo, y porque la verdad también se inventa, muchas veces para resultar verosímiles, no tuvo Gabriel ocasión de soslayar ni perdonar el móvil de esta ficción en la que se percibía tanto la búsqueda de una justificación a la falta de rigor literario como el deseo de encontrar un culpable contra el que atizar el encono de las instituciones públicas, que subvencionan la ineptitud de estos muchachos -que, por otra parte, son absolutamente encantadores y estoy seguro de que a usted, Doña Consuelo, le agradaría el fervor por Stendhal de alguno de ellos, capaz de describir la prosa de quien aprendió a escribir leyendo el Código Civil como "pura ambrosía", dando en su exaltación un calificativo a Beyle que más pareciera digno de don Pedro Corominas.

Por estas y otras cosas no pudo Gabriel sentir ese remordimiento que hubiera aplacado a sus detractores, y creció en él la irritación contra quienes reclamaban el dudoso privilegio de ser víctimas de una conspiración, de la que únicamente el más interesado en hacerlo creer podría testimoniar por estar solo cada vez que recibiera las misteriosas llamadas telefónicas que lo indujeran a publicar el heterónimo atribuyéndoselo a Gala. Y el resto del grupo directivo de "*Barcarola*", muy reticente hacia él, pero solidario en su descrédito, fingió creerlo, y precisamente porque dudaba de su veracidad tuvieron que cerrar filas en su rencor contra Gabriel, por su torpeza al presuponerles un entendimiento del que carecían, con lo que, insensiblemente, el perjudicado, al que se le había arrebatado el nombre de autor para adjudicárselo a quien no lo hubiera sido, se convirtió en el culpable de una conjura , que todos sabían inventada, pues nadie hubiera podido imaginar semejante equívoco antes de que se produjera, y mucho menos Gabriel, que considera los menesteres literarios como pasatiempos pueriles e intrascendentes.

Quise saber sobre la posible participación de Madame Verdurin en este molesto asunto, pero al indagar acerca de ello, Monsieur Verdurin alzó los brazos y me prohibió terminantemente que hablara del caso a su mujer: -"*Lo que a buen seguro le costaría una enfermedad si lo supiera, y de hecho, una indiscreta alusión de Bergotte ha afectado su sistema nervioso más allá de lo imaginable, porque siente un verdadero afecto por ambas partes en litigio, y lo último que soportaría es un alejamiento de sus fieles y dejar menguado el cogollito. Y además luego soy yo quien ha de soportar sus jaquecas. Ni se le ocurra mencionarlo*."

Madame Verdurin ya se acercaba a nosotros entretanto, con un gracioso tocado de armiño y plumas de marabú, seguida de Monsieur de Charlus y casi sin saludarme, me preguntó crispada por la impaciencia si había visto a los directivos de "*Barcarola*" y a

Antonio Gala en el trenecito, y como yo lo negase, nos abandonó al punto, cuando escuchó la bocina de un automóvil en el jardín. Al despedirme, hablé un momento con Monsieur de Charlus, que me pidió transmitiera a Morel una carta, y no pude sacar de él nada más pues estaba hosco y distraído.

A usted, Mademoiselle Berges, le deseo tanto bien como benevolencia muestra hacia nuestro común amigo Gabriel. Su intercesión acerca de Monsieur Gala no puede por menos que obligarle a perdonar la osadía de Gabriel, y a buen seguro no le hará nuestro agraviado autor reproche alguno mediando usted, pero, precisamente por eso mismo, por la seguridad que tenemos de que su magnanimidad ha de manifestarse y sabiendo que no será por merecimientos de Gabriel, sino por su delicada generosidad al solicitar el perdón, creo que no debería abusar de la benevolencia de Antonio Gala, que ha visto su nombre encabezando un escrito del que ninguna persona sensata se responsabilizaría, y mucho menos nuestro querido Gabriel, que jamás se hubiera atrevido a darlo a la luz pública a no ser bajo un pseudónimo. Así, pues, sería obligar al admirado autor, al que no he tenido la oportunidad de leer, a una bondad que no buscó ni obtuvo Gabriel, ya que, en su ánimo, si bien no estuvo perjudicar a Antonio Gala, tampoco estuvo el de reclamar otra cosa que no fuera indulgencia para sus veleidades de autor, y jamás soñó que quien él consideró muy lejos de su atención, se la prestara.

El asma no me permite coger la pluma, por lo que privado de recado de escribir, transmito a usted mis impresiones a través de Francisca, que conoce por medio de su sobrina Celeste a Manuela, que dice pertenecer a su servicio doméstico, y le hará llegar mi mensaje y el conmovedor intento literario de nuestro amigo, atrevimiento e incorrección para con usted, que tan buena ha sido con mi prosa, que no me perdonaría nunca a mí mismo si no fuera porque creo que se ha mostrado interesada en mi opinión, y conociendo mis momentos de fatiga, sabrá disculpar mi modo de obrar. Si tuviera necesidad de alguna otra precisión, Francisca le dará cumplida cuenta de mis impresiones, siempre y cuando no mezcle la animadversión que siente hacia Gabriel y la que es su criada no modifique mi mensaje hasta hacerlo irreconocible, como ocurrió con pasajes enteros de mis libros por cuenta de los impresores de Monsieur Gallimard.

Gabriel Veraldi-Pasquale

Otros artículos relacionados:

* LAS CONFESIONES DEL MONSTRUO DE FLORENCIA
* ¿QUIÉN ES EL MONSTRUO DE FLORENCIA? (1)
* ¿QUIÉN ES EL MONSTRUO DE FLORENCIA? (2)
* ¿QUIÉN ES EL MONSTRUO DE FLORENCIA? (3)

Etiquetas: Marcel+Proust, Consuelo+Berges, Gabriel+Veraldi-Pasquale, Anónimo+florentino, Monstruo+de+Florencia, Barcarola, Gatopardo, heterónimo

09/03/2005 01:44 enlace permanente.

Comentarios:

Autor: Bestiaparda

Diecisiete frases en todo el texto.
Gatopardo, de verdad que usted re-lata, ¡uf!.

Fecha: 09/03/2005 02:15.

Autor: Gatopardo

¡Sádica soy!¡Cómo me gusta haceros sufrir!

Fecha: 09/03/2005 02:30.

Autor: Bestiaparda

jjjjjjj ;P

Fecha: 09/03/2005 02:33.

Autor: puagh exhausto

Le ha faltado una referencia a Monsieur Swan y a su predilección por las magdalenas, por entrar de lleno en el tópico más que nada, para que empezara a pensar que usted ha sido poseída por el espíritu de Monsieur Marcel.

Fecha: 09/03/2005 09:35.

Autor: Gatopardo

Jamás me minusvalore, amigo Puagh:en la sesión espiritista se descartaron varios espíritus burlones que decían ser Proust, y que demostraban su falacia al hablar de madalenas. Antes de morir, Marcel Proust recibió al confesor que le enviaba madame de Saint-Loup, y desde la salita se oyó el grito agónico y desgarrador del que acababa de recibir el Viático, cuando el excelente jesuita pidió a Celeste, la sobrina de Francisca, un poco de leche y madalenas para el señor:
-¡Maldita sea, no mencione en esta casa las magdalenas!¡Por su culpa todos pueden fingir que me han leído!
Y como quiera que le reconvino su ira y le recordó la presencia del Señor al que acababa de recibir,y lo exhortó a arrepentirse, antes de expirar Marcel Proust dijo, condenándose para la eternidad: -"De lo único que me arrepiento en esta vida es de no haber puesto las malditas magdalenas en el último capítulo!"

Fecha: 09/03/2005 11:05.

Autor: Tautina tontina

¿Pero esto se puede hacer? ¿No hay una norma no escrita o una sociedad protectora de lectores que impida semejante crueldad? ¿Y los puntos aparte, o suspensivos o cualquier otra puntuación que alivie nuestras congestionadas mentes y relaje la lectura? Y los signos interrogativos, admirativos, sorprendidos y acusativos que otorguen musicalidad al texto? ¿Y el resumen de tres líneas a pie de página que explique a mentes simples como la mía de que iba el argumento? XD

Fecha: 09/03/2005 11:33.

Autor: Gatopardo

Tautina: Todas tus preguntas se resumen en una: ¿el lector tiene derecho a no leerse lo que esté fuera de su interés?
Respecto a las tres líneas a pie de página, iban en el encabezamiento:"COMUNICACIÓN INTERCEPTADA EN SESIÓN ESPIRITISTA DE MARCEL PROUST CON SU TRADUCTORA, CONSUELO BERGES, INTERESADA AL PARECER EN LA CONFUSIÓN CREADA CON UN HETERÓNIMO ATRIBUIDO A ANTONIO GALA."
¡A tus pies, princesa!

Fecha: 09/03/2005 11:52.

Autor: alimaña (redactor jefe)

Niño puagh:¿qué haces tú a esas horas fuera de la guardería?

Fecha: 09/03/2005 16:43.

Autor: Tautina

Para que veas que me esfuerzo gata, me he leído el titulo entero, y casi he conseguido descifrarlo completamente. A continuación te detallo las notas que he podido sacar para esclarecer su significado: "Comunicación interceptada(captada, interferida) en sesión espiritista de Marcel Proust (hasta aquí vamos bien, aunque lo de la sesión espiritista desconcierta un poco) con su traductora, consuelo Berges (esta es la amante ¿no?) interesada al parecer (al parecer dice ¡que huevos!) en la confusión creada con un heterónimo (¿y que es un heterónimo? pues una especie de seudónimo con personalidad propia, un otro yo del autor, en algunos casos con su propia biografía y personalidad, un recurso que a nuestra amiga gatopardo le fascina utilizar) atribuido (por fin se acaba la frase) a Antonio Gala (Poeta español nacido en Córdoba en 1936 que ha cultivado todos los géneros literarios, incluidos el periodismo, el relato, el ensayo y el guión televisivo. Y que
ha obtenido numerosos premios, bla, bla, bla.)"
Ains lo que me he cansao…jeje. A sus pies gatalinda.

Fecha: 09/03/2005 18:06.

Autor: Gatopardo

Maravillosa Tautina: Cuando varias personas convocan el espíritu de un autor y este, mediante un medium no contesta, sino que se le pilla estando en amena conversación con su traductora, contándole chismes literarios que pusieron de los nervios a don Antonio Gala y a los directivos de la revista Barcarola, es que se ha interceptado (como cuando se estira la oreja a ver qué dicen); no hay motivos para creer que haya habido fornicio ni bajas pasiones entre Proust y doña Consuelo Berges ni en el otro mundo ni en

este: ¿de dónde has sacado lo de que eran amantes?
Tú pillas un escrito tuyo y haces una explicación previa diciendo que te lo has encontrado imitando, por ejemplo, el estilo de Antonio Gala y eso es un heterónimo: ¿ves lo que te pierdes por no leer el "anónimo florentino",que en la presentación tiene una imitación del empalagoso Don Antonio Gala?
Don Antonio Gala nació en Brazatortas (Ciudad Real) y allí hay una placa con la clásica retranca manchega que dice: "AQUÍ NACIÓ EL INSIGNE POETA CORDOBÉS ANTONIO GALA" y lo de que nació en 1936 también es una licencia poética, porque en ese año Gala ya padreaba.
Es decir: leer es tan dificil como escribir; pero leer bien es mucho más difícil que escribir bien. ¡Quedo rendida a tus pies!

Fecha: 09/03/2005 20:51.

Autor: Gatopardo

Cuando veis a un caricato haciendo una imitación de un cantante de moda en TV, ¿verdad que la gracia está en saber si se le parece?
¡Pues no veáis tanta TV y leed más a Proust, so gaznápiros!

Fecha: 09/03/2005 21:22.

Autor: Augusto R.

Sra. Gatopardo: admiro profundamente a Marcel Proust porque se pasó la mayor parte de su vida en la cama, mismamente como un servidor. En cuanto a las madalenas o magdalenas...mire, a mí me chifla el cruasán, principalmente el que me sirven en "La Mallorquina" de la puerta del sol. Y me gusta especialmente el cruasán (no pretenderá que lo escriba en riguroso francés) de ese estabecimiento por dos motivos: su excelente factura y la relativa facilidad de consumirlo y de no pagarlo. Sí, en planta baja se junta mogollón de gente y un servidor suele desayunar como un pashá a las doce del mediodía pirandose después a la manera sueca, dejando que de la cuenta se haga cargo el dios todopoderoso de los cielos y la tierra que, es de suponer, tiene pasta por un tubo.
Conpréndame, estoy atravesando dificultades financieras.
No le diré nada más acerca de Proust porque yo siempre fuí de la peña de Flaubert.
Que lo sepa.
La beso y quedo a sus plantas.

Fecha: 09/03/2005 21:53.

Autor: Cervantes

No rebuznaron en balde el uno ni el otro alcalde

Fecha: 09/03/2005 22:06.

Autor: el pelos

Estoy poniéndome al corriente y me pierdo un poco. El Augusto éste es el de las ovejas? Pues ahora parece que de comer cruasanes se ha vuelto un pestiño. Gatopardo, voy dónde me dices a contestarte.

Fecha: 09/03/2005 22:39.

Autor: Gatopardo

Don Augusto:espero que no le ofenda si no trato de emularle, porque mi aspecto alerta de tal manera a los camareros que suelen sostener la consumición que solicito de manera férrea mientras tienden la mano para obtener el pago, al tiempo que me clavan al sitio con la mirada más desconfiada que pueda imaginar.
Yo no atravieso dificultades financieras: a mí se me atravesó la pobreza más absoluta desde que nací y es lo único que permanece inmutable en mi vida, por lo que estoy muy agradecida: sé que nadie me ha querido por mi dinero.
Cervantes:¡Qué tonto estás porque es tu centenario!
Pelos: estás degenerando ¿no estarás haciendo algún curso del Inem?

Fecha: 09/03/2005 23:06.

Autor: el pelos

¿Qué te pasa?¿Que el pleistonovio este te ha salido un pisha floja? "Bares que lugares tan gratos para conversar. No hay como el calor del amor en un bar..."

Fecha: 09/03/2005 23:14.

Autor: el pelos

Y el abu Agus dice:"Amor,no he sabido encontrar el momentó justó
pues con el frío de la noche no estaba a gustó.
Mozo, ponga un trozo de bayonesa y un café,
que a la señorita la invitá mesié...

Y Gatopardo de mala hostia

Y el abu Augus dice: "Amor, aunque a estas horas ya no estoy muy enteró
llegó el momento de decir lo que quieró:
Bollo, ootro bollo, no me tenga que levantar,
no hay como el calor del amor en un bar.
Jefe,no se queje y sirva otra copita más...
Y la Gatopardo de peor hostia. Y llega el pelos y se la carga.
La canción me la enseñó mi madre y es de Gabinete Caligari.Me decía:si yo hubiera oido antes esta canción, tu padre no me pilla con las bragas bajas

Fecha: 09/03/2005 23:31.

Autor: Tautina

Querida y paciente Gatopardo:
Rendida me tienes a mí, que por mucho que me esfuerzo no te entiendo, pero es que ni a ti, que te explicas como un libro abierto, ni a tus comentaristas que no se que leches te comentan. Gracias por la explicación que ya veo que no había dado ni una, y seguiré esforzándome con la frase siguiente, que leer bien es muy difícil, pero leerte bien a ti es tarea superlativa.
Recostada y rebozada, vuelta y vuelta, a tus pies.

Fecha: 10/03/2005 09:33.

Autor: Augusto R.

" Ladran, Pancho, señal que no son gatos " (estoy citando de memoria y puede que incurra en errores de forma, más no de fondo)

Sra. Gatopardo: le escribo con prisas porque hoy me ha faltado el asistente de cámara (doña Rosita, la honesta y rubicunda casera de la Pensión Segesta) y tendré que vaciar el orinal por mis propios medios. Y tengo el tiempo justo para hacer mis cositas y acodarme a las doce en punto en el mostrador de La Mallorquina en procura de mi ritual desayuno de trabajo (o trabajoso desayuno, porque no se crea que esquivar la caja no requiere de cierta industria).
Solo para decirle que ayer intenté durante toda la tarde sin el menor éxito agregar un post (mi verdad) al escrito que esa Mala Alimaña coló en su blog maquiavelicamente.
Su otrora prístino blog no solo ha defeccionado en su contenido (envilecido por los constantes ataques a mi persona) sino que además está fallando en su aspecto mecánico.
Es preciso que tome cartas en el asunto (tome cartas pero, hágame caso: no juegue al mus. Yo sé por qué se lo digo) o su magnífica iniciativa se irá al garete.
La entropía, amiga mía, la entropía (consultar tercer principio de termodinámica...¿ o era el segundo ?...¿ el tercero tal vez ?...coño, leaselo a todos y alguno de esos será).
A sus plantas. Siempre.

Fecha: 10/03/2005 10:48.

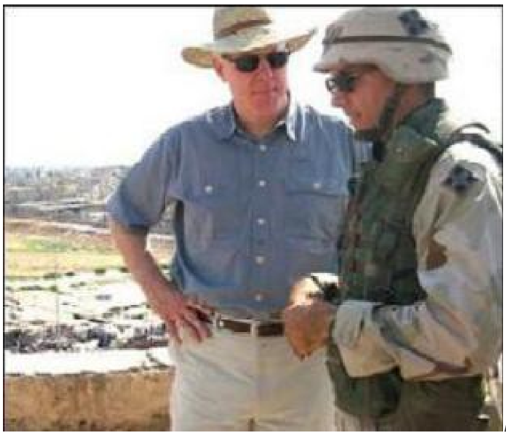
Autor: cpp

me he perdido nada más empezar.¿soy tonto o tendré que ir a los caidos?

Fecha: 18/10/2005 13:36.

[!publi_entrearticulos]

ALIMAÑA NEWS: EPÍSTOLA MORAL A JAVIER , VIOLADOR DE WENCESLAO.

*Foto de archivo: Javier con Perote envainándose una reprimenda.*

Javier, cara y alma de comadreja, da la cara como el hombre que nunca fuiste. ¿Hasta cuándo vamos a tolerar que tu vesania sexual se abata sobre el prístino honor de los defensores de la Patria? ¿Durante cuánto tiempo va a poder soportar ese santo hermano tuyo, Don Augusto, el llevar sobre sus anchos hombros el peso de tu culpa, el fardo de tu infamia? ¿Acaso no te conmueve verle sumido en la sima de esa alcoholatura metílica, delirando, profiriendo obscenidades para hacernos creer a todos que él es el criminal? ¿No altera la ciénaga de tu alma facinerosa la imagen de ese santo varón rodeado por sus hijos, a los que otrora colmara de cuidados y amor, y, ahora, por mor de no arrastrarles al oprobio de un apellido estigmatizado, da puntapiés acá y acullá? ¿No te parece que apuró la hez de la penitencia, cuando, ya mancebo, tuvo que frecuentar los lupanares de la Justicia para sacarte a ti de los atolladeros que señoreaba tu lujuria? ¿No pestañean tus ojos libidinosos al contemplar a ese fraternal Cirineo arrastrando la cruz con semblante héctico, de foro en foro, de juzgado en juzgado, clamando generosamente: "*Yo me tiré a Wenceslao*".
Has llegado a engañar a Gatopardo, a don Luis Muiño, que tan desinteresadamente ha atendido en su consulta a Wenceslao. Pero a mí no. Y desde la atalaya de mi voluntad justiciera , yo te emplazo. Confiesa
08/03/2005 22:59 enlace permanente.

Comentarios:

Autor: Augusto R.

Sr. Alimaña Plumilla: Tire Usted la piedra y esconda pronto la mano (jugada clásica de un jefe de redacción tambien clásico).
No tengo ningún vínculo de parentesco ni de amistad con el tal Javier. Por favor, dejen en paz mi honorabilidad, no sigan adelante con este contubernio dirigido a mancillar una trayectoria humana y profesional sin mácula. Sé que estoy solo ante una maquinaria poderosa y malvada que ha puesto en movimiento sus engranajes para aplastarme. Pero ya hubo en la historia un David invicto ante Goliath.

Freedom from Wenceslao!!!
¡¡¡Todos somos Wenceslao!!!
¡¡¡Wenceslao: te la meto de parao!!!

Fecha: 08/03/2005 15:55.

Autor: alimaña (redactor jefe)

No seré yo quien haga leña del árbol caído. Es usted un mártir. Yo reivindicaré su nombre ante sus enemigos

Fecha: 08/03/2005 16:23.

Autor: Augusto R.

(Caray, ahora lo tengo de amigo...
Dios, líbrame de mis amigos, que de mis enemigos me libraré yo solo...)

Sr. Alimaña: estoy profundamente emocionado. Hombres como Usted mantienen en alto la antorcha incandescente de aquellos que entienden el periodismo más como una experienca mística que como una pedestre profesión.
Pero, por favor, no deje abandonado a su suerte al bueno de Wenceslao.

Fecha: 08/03/2005 16:54.

Autor: Tautina

Estimado señor Alimaña redactorloquesea:
Acabo de pasar unas cuantas horas poniéndome al día de la polémica suscitada a raíz del caso Wenceslao y los comentarios que ha generado durante mi por otro lado corta ausencia (que hay que ver lo que hablan ustedes). Y he llegado a una serie de conclusiones que le enumeraré a continuación:
1ro- Cada vez que usted habla sube el pan, que no sé si va a ser algo innato en su persona o producto de su idiosincrasia, pero parece tener cierto talento para provocar iras, fobias y furias desatadas.
2do- A medida que los despropósitos de los comentarios a sus artículos aumenta, disminuye en progresión geométrica la calidad y el buen gusto de éstos, ya sea por su parte o por la de sus contertulios (de los que excluiré a la señora barra ita Gatopardo y al Gato que le tiene a usted a su servicio, ambos personajes de exquisitos gusto y formas).
3ro- Si alguna vez me sentí impresionada por usted, esta sensación murió a raíz de su desagradable comentario referido a mis relaciones zoofílicas y mi preñez, por lo que puedo pedirle abiertamente que omita en el futuro hacer ninguna referencia a mi persona mientras no reciba una extensa disculpa acorde a la magnitud de la ofensa.
Y 4to y último- confieso entristecida que no necesita usted expresarse en francés o cualquier otra lengua, pues ni en el castellano más castizo consigo comprenderle, entenderle, abarcarle…resolverle al fin.
Es por todo esto que le conmino, en nombre de la caridad, a que deje descansar mis agotados parpados y evite deleitarnos con su presencia durante una temporada.
Atentamente de cualquiera menos suya.

Fecha: 08/03/2005 17:09.

Autor: El Gato

Dama Tautina: Nunca nadie se ha expresado en estas páginas con más elegancia y acierto.¿Comprende ahora el origen de mis jaquecas? Y, querida mía, si sabe de algún mayordomo, le ruego hágamelo saber. Beso su mano

Fecha: 08/03/2005 17:56.

Autor: alimaña (redactor jefe)

Tautina, víbora lenguaraz, así pagas mis consejos.1)No eres la primera ni la última en la vida de mi gato;2)Si hubieras trabajado veinte años en transportes internacionales, también sabrías algo de idiomas. ¿O es que te crees que nos ponen traductor diplomático, so pija?; 3)Si sube el pan, mejor.Así lo evitas y te mejora la celulitis, que das asco; 4) Y aquí se escribe de todo. Si te lees lo mío, es que eres una viciosilla

Fecha: 08/03/2005 18:19.

Autor: Tautina

Sigo esperando esa extensa disculpa señor Alimaña cara de caña, aunque dudo que sea capaz de urdir un simple lamento. Hasta entonces nada sabrá, ni le diré, ni probará, de mi cuerpo perfecto y sin un gramo de grasa, ni de mis mil y un vicios ocultos.

Fecha: 08/03/2005 18:51.

Autor: javier

Peces!

Besos.

Fecha: 08/03/2005 21:50.

Autor: javier

http://webs.ono.com/usr003/Xicu/peces.htm

más peces!

:-p

Fecha: 08/03/2005 21:51.

Autor: UN UOMO DI RISPETTO

SEÑOR ALIMAÑA,ACUERDESE DE PECORELLI

Fecha: 08/03/2005 22:22.

Autor: alimaña (redactor jefe)

Sprezzo, o audace, il tuo furore. La mortal disfida accetto: Questo ferro nel tuo petto sino all'elsa io vo'piantar. ¿Alguien puede decirme quién es ese fulano Pecorelli?

Fecha: 08/03/2005 22:46.

Autor: Gatopardo

¿Peces? ¿Te refieres a peces que están vivos en el mar? Para verlos así tendrías que ponerme unos zapatitos de cemento porque si no, ni loca.
¿Qué le paso a Pecorelli? Lo mismo que a Valpreda, Pinello, Feltrinelli,y lo que son las cosas, también al comisario Calabresi.
Un día u otro alguien molesta aunque haya sido útil durante un tiempo...Los poderosos borbonean, no hay que olvidar tampoco al pobre Perote.
No me extrañaría nada que Javier fuera inocente y le estén tendiendo una trampa.

Fecha: 08/03/2005 22:58.

Autor: alimaña (redactor jefe)

Don Augusto,¿ha visto cómo se ríe este canalla de usted? Abandone, por Dios, este Via Crucis que se ha impuesto. Hoy lo he visto mendigar por el barrio y se me ha partido el corazón. Mañana tiene usted un paquete con Don Simón, y chorizo cantimpalo García Recio. Y mejillones en lata Escuris.Nada de Al costo. Lo mejor. ¡Y vuelva con su familia! ¡Saben todo!¡La signora Leonarda le perdona!¡Los cinco bambinos no dejan de gritar:papa, vuelve! (He pasado la tarde con el abogado de Wenceslao. No se preocupe. Yo empeño la camisa, pero Wenceslao sale)

Fecha: 08/03/2005 23:07.

Autor: Gatopardo

No creo que con esta tácticas tuyas, Alimaña, yo consiga fidelizar la clientela: cada vez que un pobre lector asoma, tú lo malquistas, lo maltratas y le echas en cara alguna felonía. No me extraña que me haya preguntado Blogia si no me parecería mejor para el número de lectores que tengo, comunicarme con ellos mediante correo electrónico.
He llegado a ser lo peor de lo peor: una autora minoritaria, que es, sin comparación, mucho peor que dedicarse a la coprofagia.

Fecha: 09/03/2005 21:41.

Autor: alimaña (redactor jefe)

Gata zarrapastrosa ¿eres tú la que me borras los mensajes? Pues te lo repito: esto se ha convertido en una cueva de tahures, mafiosos y ciberperotillos. Y tú te has enredado con la momia rediviva del Caballero de Gracia. Y aquí se amenaza a rectores y a mí y tú en picardías rojo, como una suripanta. Desde que llegaron los sicilianos. Te lo avisé. ¿Y qué carajo hace el mostrenco de Crasticcedru? Porque que yo recuerde, se lió todo porque yo le dije que me había gustado su artículo. Y, a la hora de la bronca, el tío como la Sibila de Cumas. Y encima ni da las gracias.

Fecha: 09/03/2005 23:05.

Autor: Gatopardo

Alimaña: te he tratado siempre con el exquisito respeto que deberías merecer, y sólo espero que cuando dices "gata zarrapastrosa" no te estés refiriendo a mí, porque los amigos de mi difunto brigada, al grito de "¡A mí la Legión!" te van a hacer que te arrepientas; y el honorable U Crasticeddru ácudiría con otros hombres de honor a vengar este desaire totalmente inmerecido... en el caso de que te hayas referido a mí.

Fecha: 09/03/2005 23:31.

Autor: alimaña (redactor jefe)

Si quieres, guapa, te digo editora escrofulosa, pero hoy estoy magnánimo. Y esos pretorianos con los que me amenazas... ¿Van bien de la próstata o llevan dodotis geriátricos como don Augusto? Y, entre tú y yo, la última vez que se dijo "A mí la Legión" fue Dorado en el patio de la cárcel, vestido con tanga...

Fecha: 09/03/2005 23:41.

Autor: Augusto R.

Todo esto ha pasado de castaño oscuro...y verme mezclado en tamaña sordidez...yo, un hombre de honor.
Sr. Alimaña: mis padrinos le visitarán y le expondrán las condiciones en que nos batiremos (y ahora dónde coño recluto yo padrinos ?...únicamente El Bacalao, que está en el paro, porque al Rubiales lo tendría que pillar cuando está de permiso...qué complicación esto del honor...)
Mi Señora: este sitio fue en un día no lejano el Titanic de los blogs...necesariamente tenía que estrellarse con un iceberg llamado Alimaña. Le sugiero que haga sonar el zafarrancho de naufragio.
Suyo.

Fecha: 10/03/2005 11:06.

[!publi_entrearticulos]

[EXCLUSIVA: ALIMAÑA NEWS ENTREVISTA A WENCESLAO, EL MACHO CABRÍO DE LA LEGIÓN]

EXCLUSIVA: “Fui asaltado por ese energúmeno durante el desfile del Día de las Fuerzas Armadas”

Nuestros lectores recordaran que, en su día, se habló de que, durante el último desfile de las Fuerzas Armadas, la erróneamente llamada “*cabra*” de la Legión rompió durante unos momentos el paso de la tropa, lo que provocó gran hilaridad entre el público.
Alimaña News ha conseguido que Wenceslao, que así se llama el macho cabrío, rompa el silencio sacrificado que le impone la disciplina militar para iluminar aquellos sucesos.
Nos recibe a la puerta del Cuartel de Melilla, durante el breve descanso del medio día.
Fuma un cigarrillo Habanos y, entre calada y calada, ramonea un seto de aligustre.
“*Como me pille mi teniente me cae un puro de no te menees*”
“*Lo primero, pon ahí que no soy cabra. Macho cabrío. Comprobación visual. Intento táctil y te doy una hostia que te arranco la cabeza. Y al grano, que no es temprano. Íbamos mis compañeros y yo desfilando. “Soy el novio de la muerte” . Ya te lo sabes. Y noto como si me hubiera caído una bombona de gas a la altura de...*(aquí Wenceslao se turba) “*mon derrière” . (Sí, pase ocho años en la Legión Francesa). “Los etarras” le digo al cabo. Y me vuelvo y me veo un bandarra enganchao como un sapo partero. Me dio la vomitona. Y no pasa ni un segundo y veo a mi coronel arreándole un puntapié al tío. Pero en lugar de mandarlo a hacer leches se le engancho a la bota. Se la puso echa un asco.*
Le enseño la foto de Augusto. *“El mismo. La jeta no se me va de la cabeza”*
(Wenceslao aún está sometido a tratamiento psicológico. De aquella experiencia traumática le ha quedado un tic receloso de mirar constantemente hacia atrás)
“*Se lo llevaron mis compañeros detenido. A rastras. Iba cantando a voces: “me toca a mí hoy emprender la retirada/ debo alejarme de mi buena muchachada…” Cada vez que oigo un tango, desde entonces, me pongo enfermo*.
Y el honrado Wenceslao se despide de este redactor jefe con una palmada y corre a paso marcial hacia las obligaciones que la Patria impone.
Cuando leí cómo se mancillaba gratuitamente el honor de los militares -y especialmente el de los coroneles-este redactor jefe se propuso indagar en la causa. Ahí la tienen.

(Precedentes que pueden consultar: "Memorias apócrifas de Sicilia" de U Crasticeddru y comentarios de los lectores)
07/03/2005 20:18 enlace permanente.

Comentarios:

Autor: Augusto R.

Wenceslao y yo solo somos buenos amigos.

P.D.: Si alguna vez le dije: "Wenceslao: te la meto de parao" fué solo a modo de chanza

amistosa. Y él lo sabe. El resto es solamente producto de la prensa amarilla propia del almañoso redactor jefecillo.

Fecha: 07/03/2005 20:37.

Autor: Augusto R.

¿ Qué sucede Wenceslao, ahora aparecerás en Salsa Rosa vendiendo unos coitos que jamás ocurrieron ? ¿ Vas a ensuciar una sana amistad de años por un puñado de euros ?

Una última cosa:
¡¡Wenceslao...te la meto de parao!!

Fecha: 07/03/2005 20:41.

Autor: Gatopardo

Alimaña: ¡por Dios y por todos los santos que mandan más que Dios! ¿Cómo se te ocurre acusar de algo tan grave a este caballero basándote unicamente en el testimonio de una cabra con problemas de identidad sexual y en tratamiento psiquiátrico?
Don Augusto R. ¡Tiene mi blog a su disposición cuando quiera para desmentirlo todo!

Fecha: 07/03/2005 21:22.

Autor: Oz histórico

La Legión... ah, la Legión... aún recuerdo yo cuando iba con los miles gloriosus dándole con el pillum a los púnicos en la cresta. Qué tiempos aquellos, y cuántos años tengo ya, por Júpiter tunante, que decía Publio Cornelio. He de aclarar que la mitad de la tropa era mercenaria, oh, sorpresa, sí, sí, tan bajo llegó a caer la legión "romana". Pero esto vino muy bien, porque como eran negratas le dieron mucho ritmo a la cosa de descabellar al prójimo. De hecho, los soldados etíopes son los que sacaron el himno del legionario, que perdura en los actuales tercios hispanos. Haced memoria y veréis.

Fecha: 07/03/2005 21:26.

Autor: alimaña (redactor jefe)

Oz: ¿has pensado que tú, yo y Bono podríamos escribir el Manual de la Arenga a la Milicia? Anímate, que la Patria nos llama.

Fecha: 07/03/2005 21:55.

Autor: alimaña (redactor jefe)

Gatopardo: Apoquina la cena de la apuesta. Vengo de descargar en Reus y me encuentro el chiringuito literario hecho un burdel. Los cerdos que transportaba, nerviosos con el violador de Wenceslao suelto. Nos ha tenido que escoltar la Guardia Civil. Todo por tus líos con degenerados. Te hago la segunda apuesta por e mail.

Fecha: 07/03/2005 22:07.

Autor: Wenceslao

Éste sujeto me está confundiendo con el Teniente Coronel Don Wenceslao Gómez Arias. Y yo aún tengo permiso de armas. ¡Arriba España!

Fecha: 07/03/2005 22:12.

Autor: javier

lo que no entiendo es como os gusta tanto revorcaros en la mierda.

qº,ºp

Fecha: 07/03/2005 22:14.

Autor: Augusto R.

¡¡¡Wenceslao:....te la meto de parao!!!

(Este tintorro Don Simón en tetrabrick está de fábula...)

¡¡Wenceslao:...jo,jo,jo...

Fecha: 07/03/2005 22:22.

Autor: El Gato (el que tiene a su servicio a Alimaña)

Gatopardo, Alimaña está durmiendo. Hágame el favor de recoger esa escurraja seminal llamada javier y tírela a la basura. Después puede retirarse. Gracias

Fecha: 07/03/2005 22:41.

Autor: Gatopardo

Tiro la toalla: yo que pretendía tener un blog literario, una cosa fina, sin mucha cultura ni intimidades, así como decontractée y tal...
¡Desde luego, tú, Alimaña, con tal de no parecerte a Manolo Ferreras lo que sea!¡Cómo se te ocurre decir que transportas cerdos! ¿A qué altura de glamour puedo aspirar yo con estos colaboradores y estos temas de interés cultural? ¡Y anda que los lectores!

¡Uno dice "revorcaros en la mierda", mira qué fino, y el otro nada de Vega Sicilia!
¡Y el Ministerio de Defensa, de ésta me quita la pensión de viudedad!

Fecha: 07/03/2005 22:41.

Autor: Gatopardo

¿Ves, Alimaña?: no me funciona el correo electrónico... no es por nada, pero mi difunto Brigada simpre me lo decía:"Chitón con temas de Seguridad Nacional, y tú sabiendo lo conflictivo que es el tema de Ceuta y Melilla...
Y otra cosa, antes de que se me olvide: la foto que me falta de mi bolso, y que me habrás chorizado tú, no es de Augusto, sino de Javier:¿a que no se te ha ocurrido preguntarle a Wenceslao el nombre de su "pretendiente"?
¿Y si tienes que rectificar y pedir disculpas?

Fecha: 07/03/2005 23:57.

Autor: Augusto R.

Oh...qué resaca, mon dieu (a ver si arreglo el desaguisado colando frasecitas en francés...)

Sra. Gatopardo: Le ruego tenga a bien disculpar mis exabruptos (o boutades) del día de ayer. Sucedió que sentí tal vergüenza ajena por el tono cuartelero que le estaba dando a la cosa el Sr. Alimaña Plumilla que intenté desesperadamente rebajar el contraste de su cochambrez implementando el procedimiento de la armonía. Pensé que matizando el contraste aminoraría de algún modo la catastrofe que se cernía sobre la irrefutable calidad de su blog.
Por las cartas y los llamados telefónicos recibidos en mi despacho esta mañana deduzco que no alcancé mi propósito. Lástima.
El resto lo hizo Don Simón. Y no crea que mi paladar no sabe apreciar la caricia de un Vega Sicilia, no, no es eso. Ocurre que ciertas dificultades err.... de tipo financieras me abocan circunstancialmente al tinto Don Simón. Eso sí: siempre en tetrabrick, que es la cumbre de la gama alta de la firma Don Simón. Pruébelo, hágame caso, con un cacho de chorizo cantimpalo está de muerrrrteee!!!
Con mi admiración de siempre:
Augusto

P.D.: ¿ Se sabe algo de Wenceslao ?

Fecha: 08/03/2005 10:22.

Autor: Luis Muiño

Estoy dispuesto a testificar en favor de Wenceslao...
En tiempos de la guerra de Kósovo, coincidé en bastantes ocasiones con el encausado Augusto R. Y pude observar que su actitud hacia Wenceslao era harto sospechosa. Se hacía acompañar por él a todas las partes (en los dos sentidos de la palabra). Incluso,

en un café, pude observar como le miraba con unos ojos que solo podría calificar de libidinosos y lúbricos. Ya sabía yo que esto iba a pasar, porque como psicólogo he observado que etc, etc, etc...

Fecha: 08/03/2005 10:38.

Autor: Gatopardo

Don Augusto: que me pida disculpas cuando ha sido usted zaherido y vilipendiado por uno de mis colaboradores me hace sentir hasta qué punto es usted un caballero a la antigua usanza, y soy yo quien se postra para pedirle perdón por el ambiente cuartelero de este blog, aunque según mi difunto Brigada en los cuarteles aprendió él todo lo necesario para sentirse orgulloso de ser español y tenía a gala no citar más extranjeros que los de la selección española.
Wencslao está en el calabozo por haber referido aquel sórdido asunto con Javier, un empleadillo del servicio de inteligencia y contraespionaje del Ministerio de Defensa, que trastornado por tener que leer tantos blogs literarios de contenido sexual explícito y redundante acabó por aborrecer a las mujeres y sintió un súbito impulso irreprimible por Wenceslao.
No sabe hasta qué punto lamento que su insigne persona se haya visto salpicada por este suceso, al que usted seguramente es ajeno.
Quedo a su disposición.

Fecha: 08/03/2005 10:39.

Autor: puagh

Los remordimientos son una cosa muy fea, producto de una educación moral represiva.

Fecha: 08/03/2005 10:43.

Autor: Gatopardo

¡Ah, no, Puagh, hasta ahí podíamos llegar!De mí se pueden decir todas las maldades y seguramente serán ciertas, pero a María de Rumanía y a mí no se nos puede achacar ninguna educación moral sin arriesgarse a pasar por los Tribunales por calumnias.
Rectifique, caballero o prepare unos millones y búsquese un buen abogado.

Fecha: 08/03/2005 10:51.

Autor: puagh, con más cabeza que Dios talento

Pues discúlpeme usted, señora viuda de un difunto Brigada, pero a lo hecho pecho. Ese es el talante.
No hay mejor paz con uno mismo que levantarse por las mañanas y saber que el día se abre con posibilidades infinitas de brindis al sol.
El resto es moral represiva. Y lo de Don Augusto, pasa por la calzonitis aguda.

He dicho.

Fecha: 08/03/2005 11:00.

Autor: puagh melancólico

Qué triste la ausencia de SAR María de Rumanía. Desde que cerró su blog vago sin rumbo por las procelosas de la red.
¿Alguien sabe si inventó otro personaje?

Fecha: 08/03/2005 11:04.

Autor: Gatopardo

Puagh, me ha conmovido su fidelidad a nuestra añorada María de Rumanía (que jamás reivindicó el tratamiento de Alteza); pero créame que no estoy para estas cosas: hasta Luis Muiño, a título profesional, por Diosss, qué bajo he caido, comenta en este blog, y yo es que voy a acabar echándome mechas o yéndome a vivir a Moratalaz (pueblo, no calle) si esta indignidad continúa.
No, obstante, mis abogados se pondrán en contacto con usted por sus calumnias.

Fecha: 08/03/2005 11:19.

Autor: puagh

Más que conmigo que se pongan en contacto con mi proveedor habitual de kebabs. Es quien se ocupa en la acutalidad de mis asuntos legales

Fecha: 08/03/2005 13:20.

Autor: Oz moralmente maleducado

Ah, la educación moral. Yo tengo excusa. Cuando alguien me acusa de que no tengo educación moral siempre puedo contestar: ¡Pero que educación moral ni qué niño muerto, si yo fui a los maristas!

Fecha: 08/03/2005 13:24.

Autor: Anónimo

Fecha: 08/03/2005 13:26.

Autor: Gatopardo

Puagh: mi oráculo legal, don Javier Albo, también invita a comer pinchos, pero de tortilla. Los abogados deben de estudiar en pasantía cómo ser el azote de Brillat-Savarin, por lo que se ve.
Oz: ni comparación con las Damas Negras y el Colegio Regina.

Fecha: 08/03/2005 13:31.

Autor: El hermano Calavera

Damas negras, peones blancos... pero ¿dónde habéis estudiado vosotros, almas de cántaro?. Para educación morral, la de don Mateo. ¿O no?

Fecha: 08/03/2005 14:01.

Autor: Augusto R.

Sra. Gatopardo:
Tomo nota de su deferente disposición hacia mi persona. Por esa razón la invito a escuchar la radio a mi habitación cuando Usted guste. La programación de zarzuelas es nutrida y seguramente su viudez será menos viuda si las escucha en mi compañía. No nos faltará de ná: media docena de tetrabricks, dos chorizos y medio de cantimpalo, un algo de mortadela siciliana y mi pijama de lino recién lavado garantizarán la calidad de una velada inolvidable.
Apunte: Pensión Segesta, calle De Las Tabernillas nº15, 3ª planta, pleno corazón de La Latina. Pregunte por Augusto, allí todos me conocen.
Suyo:
Augusto R.

P.D.: Freedom for Wenceslao!!

Fecha: 08/03/2005 14:02.

Autor: Augusto R.

Perdón, quise decir "from"...pero es que estaba tan nervioso...

Fecha: 08/03/2005 14:05.

Autor: Trhyss

Gatopardo, ponga orden que le revientan el corral estos caballeretes...y luego le echaran la culpa a la cabra...

Fecha: 08/03/2005 14:09.

Autor: puagh furibundo

Ahora el que se va a dar por ofendido va a ser servidor. Espero no entrar en esa categoría de caballerete (no confundir con majorette)

Fecha: 08/03/2005 14:19.

Autor: Gatopardo

Mi adorable Trhyss: tú sabes con cuanto mimo redacté aquella circular donde indicaba claramente a mis posibles colaboradores que no les pagaría ni un céntimo, pero podrían sentirse orgullosos de colaborar en un blog que no tuviera Nada Que Ver con la Cultura...
¡Mira los resultados: ahora estoy a la altura de esa ministra con frenillo de la Cosa Cultural!
Don Augusto: perdone mi falta de cultura y de mundología: ¿para qué se usa el pijama?

Fecha: 08/03/2005 15:27.

Autor: Thryss

¿para ponerse el pantalon él y la camisa ella? ¿mmmm no era al revés?

Fecha: 08/03/2005 15:29.

Autor: Augusto R.

Sra. Gatopardo:
El pijama de lino lo uso para ir a comprar el pan, para sacar la silla a la acera y tomar el fresco, para llegarme hasta la farmacia cuando falla la vesícula, para ir a las manifestaciones, en fin, para muchísimas circunstancias que no voy a enumerar porque sería las de nunca acabar.
Pero si le molesta que escuche radio en pijama no tengo ningún incoveniente en quitarmelo y lucir gayumbos y camiseta imperio...así vería usted la curvatura tectónica de mis bíceps de acero. Pillina.
(Lanzada la viudita...)

Fecha: 08/03/2005 15:42.

Autor: El Gato

Decía el Doctor Villalobos: "¿Y para qué quiero yo una mujer de mi edad?¿Para restregar una vejez con otra? Calle, por favor, Don Augusto, que no hay metabolismo que pueda digerir su imagen en pololos

Fecha: 08/03/2005 16:16.

Autor: Gatopardo

Gracias por ilustrarme en los comportamientos de la plebe con ese atavío, don Augusto. Hice un master sobre el uso del skijama y la bata de boatiné en la Literatura Social y quedé conmocionada.
He de aclarar que mi difunto marido no era mi difunto Brigada.

Fecha: 08/03/2005 16:16.

Autor: puagh pensativo

¿No sería el cornetín?

Fecha: 08/03/2005 16:36.

Autor: Augusto R.

Es bien cierto que no quise enumerar exhaustivamente todos los usos posibles del pijama. Pero sería una mezquindad por mi parte no comentar que una de las más satisfactorias posibilidades que brinda esta prenda es su utilización para ir al cine. A la función de las ocho de la tarde, para ser más preciso.
Es aconsejable ponerse encima un abrigo, por eso del qué dirán, yo inclusive agrego sombrero al atavío, y puesto a secretear, esto se lo cuento al oído: yo para el cine me agencio uno de esos pañales geriátricos que son la mar de prácticos. No porque mi vejiga no responda diligente al mandato de mi voluntad, más bien todo lo contrario (en la última revisión el Dr. Villalobos me encontró fuerte como un toro) sino por simple comodidad. ¿ Que te dieron ganas de hacer pipí justo cuando Alfredo Landa está por tirarse a la cordera del norte ?...pues sabes qué te digo?...que no me levanto nada para ir al baño, que me pisho encima, orondamente, total el pañal geriátrico me mantiene impermeabilizado los bajos.
Pero...oiga Sra. Gatopardo, entre tanta cháchara se le ha olvidado decirme si acepta mi invitación a escuchar la radio en mi confortable habitación de pensión.
Diga que sí, simpaticona...

Fecha: 08/03/2005 17:16.

Autor: Gatopardo

Dilecto don Augusto: me resulta materialmente imposible acudir a confraternizar con usted en la cale Tabernillas por estar en el exilio, en un simpático pueblo de la Sicilia profunda en Aragón.
Oiré la radio pensando en usted y cuando me despierte el alarido del barítono queriendo cubrir a la soprano, a la que custodia inmisericorde el bajo para impedirlo, lo recordaré.

Fecha: 08/03/2005 17:35.

Autor: Augusto R.

(Bué...paciencia Augustito, otra vez será...pues nada, ahora a lo de siempre: beber para olvidar)

Sra. Gatopardo, creáme que lo lamento profundamente. Por un momento hubo un no sé qué en este ir y venir de letras que me hizo albergar la esperanza de que Usted y yo tal vez...pero no me haga caso. Son los desvaríos de un romántico incurable.
Sepa de todos modos que tambien acostumbro a desplazarme con la radio cuando el caso lo amerita. Tratandose de Usted el desplazamiento correría totalmente a mi cuenta. Una pregunta técnica solamente: la instalación eléctrica de su chabolo es de 220 o de 125. Se lo pregunto porque la Philips es a galena.
Cuídese. Y no se apene, el destino a veces comete maldades como esta.
Suyo.

Fecha: 08/03/2005 19:22.

Autor: Gatopardo

Hasta este momento no he podido saber las misteriosas cifras de mi instalación eléctrica porque no encontraba la linterna para bajar al cobertizo: hay un número con catorce cifras, luego una ventanita con cinco cifras, y en un cartoncito pone una con cuatro y un letrero que no he entendido: "laVie ja es vordeten cudiao"
¿Alguna de esas cifras es la que me pregunta?

Fecha: 09/03/2005 03:16.

[!publi_entrearticulos]

DESESPERACIÓN POLÍGLOTA, TIENS!

Ussia, je te plagie, me c'est l'honeur de la Patrie qui me demande de faire la copie de ta genie.
Si je regarde a la droite je vois, et pire, j'ecoute a Mrs. Aznar en baboseant que George is his friend et que his tailor is rich et que George is rich, et c'est pour ça que je ne sais plus si George fait des tailleurs o fait la pugnete a tout le monde.
Si regarde a la gauche, j'ecoute a mon president Bottier (il s'appelle comme ça, pas Chaussuriere, Ussia, toi tu es un petit brute ignorant de la extreme droite) dissant qu'il est tres content de faire l'imbecille, de faire l'ours dans le Parlement français.
Et si, desesperé, je regarde aux ciels, j'ecoute a monseigneur Navarro Valls en farfullant qui le pauvre Papá a mangiato café latte e dieci bizcocci, piccoli mai bizcocci, je tire de me chevaux, je me cubre de la vergogne. Et je vais faire deux choses :
Je vais faire comme le Baron de Chente Mata , triturar el esqueleti de estos paleti sujeti, poniendo a unos en tomati e a otros a la vinagreti.
Et finalement, je me rebanne mes deux oreilles et je vous les envoie par le poste.
En reconaissant, moi qui je suis antitaurine et de gauche furieuse, mais que les Peres de ma Patrie sont «la Carabine de Ambroisse et le Chichette de la Bernarde»

Alimaña (redactor-jefe)
04/03/2005 21:11 enlace permanente.

Comentarios:

Autor: Tautina alucina

¿Cómo dice?

Fecha: 05/03/2005 15:50.

Autor: alimaña (redactor-jefe)

Alimañina ilumina a Tautina que alucina en una esquina de la cocina: yo te lo explicaría, pero últimamente estás muy agresiva. Casi va a ser mejor que te lo traduzca el Honorable Crasticeddru.

Fecha: 05/03/2005 22:42.

Autor: Gatopardo

Tautina, ahora comprenderás que no siempre el autor encuentra un público que lo entienda. De todas formas no sé porqué siempre me tengo que arrepentir de ser demócrata con los colaboradores y no por ser una quemasangres con mi patrón...
¡Cómo es posible que te me subas a la chepa de esta manera, Alimaña, por el mero hecho de tener un TIR y coger cultureta por las gasolineras de toda Europa, y además, tengo mosqueada a la casa Real Inglesa y al amigo de Bush por tu culpa. ¿Y quién me dice a mí que es verdad todo lo que te cuentan tus correspnsales?¡Ni siquiera me has dicho de dónde los sacas!
Y, por favor, quiero la traducción de lo que hay aquí puesto que me dijiste que me la mandabas en seguida. ¡Sepa Dios qué impertinencia no habrás dicho!

Fecha: 05/03/2005 22:46.

Autor: alimaña(redactor jefe)

Más valé coger cultureta en las gasolineras que no liarse con sicilianos que pierden aceite y les patina el embrague. Y si quieres la traducción te vas a la Campsa, que tiene que estar allí, junto al Fari. Y, si fueras un poco profesional, cotejarías lo que yo digo con posteriores noticias "inexplicables" de la Casa Real Inglesa. Espabilá

Fecha: 05/03/2005 23:04.

Autor: Thryss

C'est comprensible tout ce ça...tres amusant,je vous ambrasse...merci beaucoup mon cheri

Fecha: 06/03/2005 11:22.

Autor: Gatopardo

Bueno, que sepas Alimaña que te van a freir a multas cada vez que vayas a Inglaterra o pases por un feudo del amigo de Bush como quien no quiere la cosa, pero a mí me van a freir con tanto escaneo de puertos, ataques de Ip entrantes y virus de etiología desconocida. ¡Como mínimo debería saber qué has dicho!
¡Y encima mi Thryss también con esa jeringonza!

Fecha: 06/03/2005 11:33.

Autor: alimaña (redactor jefe)

A Thryss: Gardons-nous de mêler le douteux au certain, et le chimérique avec le vrai...
O para que lo entiendan todos. A mí ni me abraza ni me besa una tía pegajosa que lo mismo tiene cara de caballo de ajedrez. Con las felicitaciones literarias me basta.

Fecha: 06/03/2005 14:42.

Autor: Oz aclara

EL CASTELO SANGRIENTO
(DE LUIS MARTÍNEZ VALDÉS "LUDI")
Trachedia desarrollata
en el ruinoso castelo
del barón de Chente Mata.
¡Si no é vera e veritata
que m'arranquen un capelo!
Tras morisca ventaneta,
con le semblante contenti,
a primorosa Julieta
murmura una cansoneta
que marcha en alas del vienti.
Es sua voche melodiosa
cual la campane de Huesca;
es chentile, candorosa,
e más fresca que una rosa,
¡quichás demasiado fresca!
Digo fresca, y es verdate,
perque lichera de rope
é a la fenestra asomate,
y está pelando patate
con un sable de la trope.
A bordo d'una barqueta
llega un mancebi elegante,
vestidato de etiqueta,
con gorra de sportman, guanti,
e gabani con faldeta.
Fumando brevas a pasti
fragua algún plane siniestri,
perque a la paloma casti

le hace con el ojo diestri
la seña del as de basti.
La joven enamorata
le arroja una escalinata
fabricata con cordeli,
e per ella le donceli
como un felini, esquilata.
Le patre, qu'era un Nerone,
observó l'operachone
desde un huerti exuberanti,
donde tene plantachone
de pementone picanti.
...

Fecha: 06/03/2005 14:47.

Autor: alimaña (redactor-jefe)

Con los ciberperotillos me juego yo la cerveza a los chinos. Por cierto, no se quién te va a hacer el artículo sobre el traje y el sombrero que va a llevar Camilla. Y en la guantera tengo el final de la entrevista con la nodriza. Tartle me la está pidiendo. Toma Whiskas hairball, gatopardo

Fecha: 06/03/2005 14:47.

Autor: Oz sigue

Aparte del pementone
cultivaba: le melone,
la fabi, le remolachi,
la chufi, le macarrone
e le turrón de guirlache.
Presto le gran cabalieri,
de su honore se ricorda,
e trepando per la corda,
sube a le piso primeri
llevando una estaqui gorda.
Le burlato personache
da uno grito de corache
al ver que la sua filla vile
está con furia salvache
abrazando a un zascandile.
Altamenti incomodati,
les apunta sin pietati
con una vieja escopeti,
per profanare el respeti
de un lugare tan sacrati.
Sona una detonachone,
e una descarga chertera
atraviesa le pulmone

del galán e la pendone.
¡Fue una morte de primera!
Furiosi, desesperati,
y con el juicio incompleti,
les tritura el esqueleti,
poniendo al uno en tomati
y al otro a la vinagreti.
Abre luego le balcone
y se tiri en direchone
vertical sobre un peñasqui,
quedando allí le barone
como un centolli sin casqui.
Tutos los astros del chelo
se tiñeron d'escarlata;
desde entonces, no es camelo,
non s'abrió más le castelo
del barón de Chente Mata.
... de Luis Martínez Valdés, "Ludi"

Fecha: 06/03/2005 14:48.

Autor: Oz castizo

Los gatos de categoría, en este país, siempre han comido cordilla, no porquerías yanquis en lata.

Fecha: 06/03/2005 14:49.

Autor: alimaña (redactor jefe)

Oz, he aquí a un hombre de cultura. Sólo tiene un fallo y es que cuando "impersona" a Alguien mete algunos términos que son geográfica y culturalmente rastreables. Sobrao

Fecha: 06/03/2005 14:52.

Autor: alimaña (redactor jefe)

La cordilla es deficiente en tiamina y origina cristales de estruvita. Y el whiskas hairball no va en lata. Y hoy he comido solomillo a la plancha, pringao. Firmado: el gato de alimaña

Fecha: 06/03/2005 15:01.

Autor: Putzulu

Al Sr. Alimaña y a Sr. Martín Valdés (Ludi): Gravi mutazioni sono avvenute nel frattempo nel realme spagnuolo. Tutto è anarchia e confusione. Ma, sià che lo facesse

per altri motivi, è certo che il Papa se mostrò indignato dell'infame delitto e, collo scopo di tutelare gli interessi ecclesiastici, diede a Rouco Varela cardinale piena autorità di ricercare e condemnare i due colpevoli .¡Cave Ecclessiam!

Fecha: 06/03/2005 17:06.

Autor: Tautina viperina

Es innegable señores, que no se les puede dejar solos. ¡Qué falta de modales! ¡Qué torre de Babel! Cuantísima presunción rancia el escribir en un idioma que no es el propio ni el de casa. Casi he estado por dejarme llevar de la furia que tanto atemoriza al señor “Alimaña el cobardica” y despacharme en panocho cerrado contra tanta ignominia. Pero no lo haré, porque me sobra la educación de que carecen los señores y porque es evidente, sin necesidad de demostración, que con semejante lengua viperina debo dominar a la perfección el francés, el ruso y lo que se tercie.

Fecha: 06/03/2005 17:13.

Autor: Anónimo

Si informa che questo sito web non è più attivo. GRAZIE.

Fecha: 06/03/2005 17:29.

Autor: el gato de alimaña

Tautinica, no sea sopenca y cámate un malacatón, bonica

Fecha: 06/03/2005 17:36.

Autor: Tautina felina

Huís lo que me ha dicho… zopenca me ha dicho. Me parece gatito que te estas equivocando, lo de la fragoneta y el malacatón es de más pa’bajo de mi tierra. No sé yo pero le veo cierta ironía al comentario, aunque no me extraña siendo felino y teniendo el amo que tienes que peques de presuntuoso y te creas con derecho a reirte del Panocho, lengua por otro lado tan noble, nacida (para quien no lo sepa) de la ironia del murciano, como una forma de parodiar y vulgarizar el habla de las gentes de los pueblos del Segura. Así que dile a tu amito que se ilustre antes de hablar http://www.llenguamaere.com/ y que no deje al gato suelto, no lo pille un coche...

Fecha: 06/03/2005 18:12.

Autor: Gatopardo

Maravilloso Oz: estaba yo pensando en quien narices era ese Barón que mencionaba

Alimaña, y mira por donde...
Por favor, tú has entendido el resto? ¿Puedo incurrir en algún delito por lo que dice ahí Alimaña?
¡Háblales en panocho, Tautina, di que si, mujer!¡Por mí no os cortéis, como si estuviérais en un congreso de la confederación internacional de bandas de a uno!¡A vuestra bola!

Fecha: 06/03/2005 19:04.

Autor: El Gato (el que tiene a Alimaña a su servicio)

A la Dama Tautina: Indignada señora: Me han despertado sus alaridos mientras reposaba en el canapé. Me apresuro a tomar recado de escribir antes de que vuelva usted a sumergirse en otro paroxismo. Sepa que no existe ningún "gato de Alimaña". Como ya habrá advertido, Alimaña es un individuo algo farfantón y vocinglero, muy dado a la bulla y a la pendencia, pero, como tal, poco valeroso y no ha dudado en usurpar mi firma y rúbrica para perpetrar sus tropelías verbales. En estos tiempos que corren es difícil encontrar personal de servicio adecuado y uno tiene que resignarse a contratar gañanes como el Alimaña. Por si le sirve de consuelo, usted aún no lo ha visto en pijama llamándome "michifuchi bonito". Nauseabundo. Le suplico que toda comunicación se lleve a cabo en la banda baja de decibelios.Padezco jaquecas

Fecha: 06/03/2005 22:43.

Autor: Tautina

Señor Don Gato sentadito en mi tejado:
No puedo por menos que agradecer su nuevo tono, más educado y acorde al nivel de la persona a la que va dirigido. Así pues, acepto sus explicaciones y su solapada disculpa (que no crea que pasado inadvertida a mis sagaces ojos) y como muestra de buena voluntad, me comprometo a que en el futuro no reciba de mí sino susurros y ronroneos, que de seguro serán más de su gusto. Miaullidamente suya.

Fecha: 06/03/2005 23:19.

Autor: Tautina

quise decir: crea que ha pasado inadvertida...

Fecha: 06/03/2005 23:21.

Autor: Gatopardo

Por Dios, Tautina, si El Gato, digno de la corte de los Romanoff te trata a tí con esa finura (a mí finge no verme y tener náuseas)es que no me lo has dicho pero tú tienes sangre azul, no falla. ¿De qué dinastía reinante o en el exilio, querida?

Fecha: 07/03/2005 00:13.

Autor: Thryss

¡Mamma mia! ¡Santa madonna dei castelli! ¡Tutti matti! ¡tutti nell' guai! et mon cheur "alimaña" mon petit chou chou...de pegajosa y caracaballo ni un pelo del bigote ;je suis une jeune fille avec 20 anni nella gamba destra et autres dixneuf nella gamba sinistra,y Oz otra vez que quieras destrozarme la lengua madrastra, avisa:mi hano portato tutte le stregue dil mondo fino al "despiporre itañolo"

Fecha: 07/03/2005 12:36.

Autor: alimaña (redactor jefe)

Niña Thryss, vengo reventado de trabajar y no estoy para sumar patas, a ver si me lío con una perimenopaúsica o me hago un asaltacunas, como el siciliano ése que tiene Gatopardo por ahí suelto. No puede ser. Yo soy fiel a mi alimañica. Tú, que eres joven, búscate un apuesto meloncillo que te haga feliz.

Fecha: 07/03/2005 22:25.

Autor: alimaña (redactor jefe)

Tautina: Si te lías con mi gato y te preñas, yo no asumo ninguna responsabilidad.Estáis las mujeres...

Fecha: 07/03/2005 22:27.

Autor: laika

Molto bene, molto bene i cultural se quedó questo discurzzo. Sur les paroles un bianco palomo verde, qui jo lo estimo verdi, como la música du monde.

jajajajajajaaj. estupendo

Fecha: 12/09/2006 12:42.

[!publi_entrearticulos]

MEMORIAS APÓCRIFAS DE SICILIA.LA GRATITUD.

En Sicilia no existe tradición de hijos ilustres honrados por sus paisanos, y cuando no hay más remedio que reconocer a un benefactor, se le hace un homenaje y un ultraje, mediante el olvido de las formas de cortesía más elementales.

Si es un homenaje convocado por el Consistorio local, no es raro que acudan los ediles que han de entregar la placa con retraso y con prisas, mientras el agraciado espera sin más público que los allegados que él convocó personalmente, con la sospecha de que se ha equivocado de fecha. Sin disculparse por el cuarto de hora largo de espera, le sueltan unas frases masculladas sin ilación, de puro trámite. Pudiera ser que no se haya anunciado debidamente el acto; pero lo normal es que sus paisanos se sientan agraviados por el honor que recibe y no quieran apurar el cáliz hasta las heces, asistiendo.

Los sicilianos no saben dar las gracias y para corresponder a un favor utilizan fórmulas de rústica chufla:

-*Le ha invitado Zutano* –dice el camarero.

-¡*Que sea muchas veces*!-contesta el convidado o brinda en voz alta "*¡Por el tonto que paga!*".

Una familia que pasaba por un momento de crisis dejó a deber en la tienda los artículos de primera necesidad durante tres semanas. Una forastera ingenua , que se creía amiga, pagó su deuda y le hizo prometer al tendero que no les diría quien había sido. Al cabo de los meses la invitaron a tomar café en su casa. Allí le enseñaron las mantelerías bordadas del ajuar familiar, las joyas, los cuadros, la televisión ultraplana de 26 pulgadas, el DVD último modelo, y con el café pusieron una vajilla de ensueño y los dulces más caros... Y la anfitriona, disimulando a duras penas su ira, le espetó:

-*Para que sepas que nosotros somos unos hambrientos: en mi casa hay de todo lo mejor. Y tú sabrás por qué has pagado nuestra deuda en la tienda; pero te has equivocado de medio a medio*...

-*No quise ofenderos, me enteré que estabais sin trabajo... pero si queréis pagármelo*....

-*Hombre, claro, como que yo sé cuánto pagaste tú y cuánto me vas a querer cobrar... ¡Tú serás tonta; pero yo no!*

Al caer la noche, con sigilo, devolvieron los electrodomésticos, la vajilla, las joyas y los objetos que les habían prestado, y la familia se preparó para pasar unos días comiendo y cenando la repostería que sobró. Pero no faltó quien informara a la forastera para burlarse de los aires que se había dado aquella pobre gente y poder rematar con una de esas frases de sabiduría compendiada a lo largo de varias generaciones:

-*¡Tú eres tonta! ¿Te creías que te lo iban a agradecer?*

Esta gente aguanta y transige con todos los abusos; pero jamás perdona a quien les hace un favor. Efectivamente, es más piadoso y más justo tratarles a patadas.

En Sicilia existe la convicción de que ser pobre es una indignidad y una bajeza, y todos compiten para exhibir sus excesos: no hay reunión donde no se cuenten sus proezas gastronómicas. Si alguien se comió treinta y nueve huevos duros con pan, di que habrá quien se comió un cabrito asado con patatas o tres litros de chocolate espeso con cuatro docenas de magdalenas. Durante muchos años la mayor causa de mortandad era por desnutrición e indigestión simultáneas.

Quizás el carácter bilioso, bronco e ingrato, que les caracteriza, venga de ahí.

U CRASTICEDDRU

Etiquetas: gratitud, u+Crasticeddru, Sicilia, Gatopardo

02/03/2005 00:09 enlace permanente.

Comentarios:

Autor: alimaña (redactor jefe)

Buenísimo. Quiero más

Fecha: 03/03/2005 00:18.

Autor: Augusto R.

Claro, y los catalanes son amarretes, y los andaluces mentirosos, los argentinos fanfarrones y los gabachos...los gabachos son gabachos.
No amigo, los sicilianos son mucho más que eso que Ud. describe y simplifica y al simplificar deforma. Los sicilianos son un pueblo complejo, profundo y sofisticado si consigue conocerlos y penetrar más allá de su hermetismo y de los tópicos. De acuerdo, su orgullo es monolítico y difícil de entender pero eso se remedia conociendo su historia.

Fecha: 03/03/2005 00:54.

Autor: Gatopardo

Alimaña, ¡no seas carroñero!
Augusto R. El título de esta serie es "memorias apócrifas de Sicilia" y U Crasticeddru puso como condición ineludible que no se quitara lo de "apócrifas" so pena de encontrarme con una "corbata siciliana", que si usted ha vivido allí tantos años como yo sabrá que no sienta bien con ningún traje.

Fecha: 03/03/2005 01:54.

Autor: alimaña(redactor jefe)

Contestando a Augusto R.:Caballero, confunde usted la Historia con un atestado de la Guardia Civil. Y respecto a la profundidad y complejidad de algunos pueblos, le diré que hay fosas sépticas de gran capacidad y que, una vez llenas, presentan un complejísimo habitat bacteriano. Y Gatopardo no simplifica, porque es mujer y aún no me he

encontrado a una que no le dé por enredar. O sea, que cierre usted el pico, lunfardo.

Fecha: [03/03/2005 10:59](#).

Autor: [puagh](#)

Llego hasta aquí a salto de mata y... bueno, me quedo impresionado. Magnífico.

Me gustaría hacer una (posiblemente poco acertada) aportación al debate. Ese orgullo que usted está describiendo no creo que sea privativo de los sicilianos, sino que puede ser la mejor característica del espíritu meditarráneo.
Como andaluz que soy he conocido mucha gente así y escenas similares a la que usted describe. Sin embargo dos factores están haciendo desaparecer estas desagradables costumbres: una la prosperidad económica (factor importantísimo para aparentar lo que no se es) y dos ese cajón de sastre que es la globalización, en este caso cultural, que nos pierde y nos enseña muchas casos de la India y Singapur, pero que hace que nos olvidemos de nuestras costumbres más cercanas.

Fecha: [03/03/2005 14:15](#).

Autor: [Oz s'opone](#)

Yo me opongo a todo lo que se dice en ese artículo. Pero ¿será porque no me gusta o será por chinchar al autor? Eso, evidentemente, depende de mi lugar de nacimiento, si yo fuera siciliano quedaría claro que me gusta, pero no lo diré en la vida. Y ahora que releo... observo que esa actitud es común a mucha gente que conozco (y más entre los plumíferos) así que debe haber mucho siciliano por ahí repartido. En mi pueblo, siempre se ha dicho que una putada puede perdonarse, pero un favor no; o que a veces hablan bien de uno... y es pura calumnia. Yo mismo suelo decir un refrán que me encanta: Al maestro... ¡puñalada!

Fecha: [03/03/2005 14:42](#).

Autor: alimaña (redactor jefe)

Oz, tú no te opones porque no te dejo yo. Llevo un camión con una tara más pequeña que lo que pesan tus cuartos traseros; pero con más ruedas que circunvoluciones tiene tu cerebro. Y no me creo que dijeras lo del maestro. Un hombre que se viste por los pies no usa el verbo "chinchar". Eso lo aprendiste en un colegio de monjas. Gatopardo, te veo baja de reflejos.

Fecha: [03/03/2005 16:00](#).

Autor: Augusto R.

Sra. Gatopardo: vale, así sí. Solamente una pregunta: ¿ podría Ud. apuntarme el talle de su cuello ?...no, por nada, es que estoy pensando en regalarle una preciosa corbata

de seda.

Sr. Redactor Jefe: No me pida Ud. imposibles. Estoy naturalmente incapacitado para cerrar el pico a pesar de la roja y espesa sangre siciliana que corre por mis venas.
La metáfora de las fosas sépticas sirve tanto para los sicilianos, como para los pobladores de Reus o los vecinos de Lepe. De modo que no vale la pena reducir las complejas floras bacterianas a tópicos útiles solamente para los chistes de Gila, que por cierto era mi amigo.
Por último decirle que de mi asiduo trato con redactores jefe de aquí, de allá y de acullá, puedo asegurarle que Ud. encaja a la perfección en el tópico que los define como alimañas carroñeras.
Ahora, si me lo permite, me iré a hacer la siesta.
Arrivederci. O no.

Fecha: 03/03/2005 16:07.

Autor: alimaña (redactor jefe)

¡Tenía que ser un siciliano el analfabeto que confundiera un símil con una metáfora! Repose usted, que yo creo que se ha cansado de contestar. Po cierto, entre sus defectos no se halla el de la concisión.

Fecha: 03/03/2005 16:27.

Autor: Tautina femenina

Sorprendida me hallo ante tan terrible despropósito de formas y llamo la atención de la señora/ita Gatopardo para que imponga el orden y la más estricta formalidad en esta batalla dialéctica, que más que enseñar se ensaña con la cultura y los buenos modales. También le recuerdo al señor Alimaña (redactor jefe) que a la señora barra ita Gatopardo le da por enredar no por su condición de mujer, sino de gata, y le invito a que se retracte de su comentario ofensivo y genérico sobre nuestra falta de simpleza, simplicidad o simplismo.

Fecha: 03/03/2005 17:43.

Autor: alimaña(redactor jefe)

Tautina, lo último que yo diría de ti es que careces de simpleza. Y no llames a Gatopardo, que debe de andar en celo por algún tejado. Ríñenos, tú, que lo haces muy bien

Fecha: 03/03/2005 18:22.

Autor: Gatopardo

Augusto R.: la única talla que le sería útil saber a un caballero como usted es la de mi

sujetador, y por coquetería no la suelo publicar en internet.
Alimaña: ¿el honorable U Crasticeddru y tú no podríais glosar las virtudes del terruño de manera bucólica y sentimental por una vez y sin que sirva de precedente?
Tautina, yo siempre dejo que en las polémicas llegue la sangre al río y no se me ocurre mediar donde hay sicilianos, que, como bien se sabe, tienen tal independencia de criterio que nacen donde les da la gana y me pueden encontrar donde me esconda.

Fecha: 03/03/2005 18:29.

Autor: alimaña (redactor jefe)

A sus órdenes, gato. A partir de ahora sólo lanzaré besitos. Muá.¡Arriba la mortadela siciliana!

Fecha: 03/03/2005 18:45.

Autor: Augusto R.

Sr. Alimaña: de modo que se trataba de un símil y no de una metáfora...queda clara la razón de su permanencia en el cargo. Porque ya sabrá que los jefes de redacción son algo así como los coroneles entre la oficialidad castrense: perfectos mediocres ascendidos a trancas y barrancas gracias al ejercicio de la obsecuencia o la vileza pero que ya nunca más superarán ese techo. Un caso clásico el suyo.
Y, por cierto, para que vea que a los sicilianos no les duelen prendas a la hora de la gratitud, le doy las gracias por su hábito de la concisión. No lo abandone nunca. Si lo hiciera sería absolutamente imposible soportarlo.

Fecha: 03/03/2005 21:55.

Autor: Gatopardo

Don Augusto R: tiene usted este blog a su disposición para responder adecuadamente a los artículos del honorable U Crasticeddru y los del redactor jefe Alimaña, y si me hace llegar su texto a la dirección de e.mail de este weblog tendrá sumo placer en editarlo en portada.
Alimaña, lo mismo digo.

Fecha: 03/03/2005 22:34.

Autor: Gatopardo

Quería decir: "tendré" sumo placer en ...

Fecha: 03/03/2005 22:36.

Autor: alimaña (redactor jefe)

Contestación a Augusto R(epetitivo): Me malicio que lo han echado a usted a puntapiés de varios despachos de redactores jefes. No todo el mundo tiene la paciencia que yo. Le voy a dar un consejo: ya sé que, en el "cheli" de la necrópolis, lo de "obsecuencia" y "vileza" hace furor; pero, en este valle de lágrimas que es el mundo de los vivos, su estilo echa un tufillo a Ponson du Terrail que alimenta. Otro consejo: no insista en lo de siciliano, que tiene una rima peligrosa. Atentamente, el redactor jefe. (Una curiosidad: ¿Es usted también amigo de don Nostalgio Camargo?)

Fecha: 04/03/2005 09:33.

Autor: alimaña (redactor jefé)

A Gatopardo: Minina linda, ándate con cuidado con los sicilianos, que, a la vuelta de la primera esquina, te la pegan con una oveja.

Fecha: 04/03/2005 09:40.

Autor: Tautina asesina

Y Tautina se arremangó las mangas y se dejó de tanta palabrería y se fue pá "el Alimaña" a explicárselo clarito con uñas y dientes. Que a más de uno se le va la fuerza por la boca con tanto improperio, ludibrio y oprobio y luego, con los puños en alto ná de ná… ¡Amos, llamarme simple a mí!

Fecha: 04/03/2005 10:42.

Autor: alimaña (redactor jefe)

Tautina, vales un imperio. Luciré tus arañazos con orgullo.

Fecha: 04/03/2005 11:10.

Autor: widemann

Parece que, como siempre, las mujeres y los ancianos tenemos más sensatez. Señores, sus despropósitos me recuerdan a los de Leontes, rey de Sicilia, con Polixenes, rey de Bohemia ("The Winter's Tale). Hay temas muy interesantes sobre Sicilia: por ejemplo, su común pasado con la Corona de Aragón, su influencia en la lírica provenzal, su arte y sus autores contemporáneos. En fín, modérense un poco

Fecha: 04/03/2005 11:17.

Autor: el pelos

Tenía que salir el abuelito. En mi barrio dicen:"Hoy tenemos un buen día, verás como viene un tonto y la escaraia". Éste debe de ser vecino, tumba con tumba, del siciliano

Fecha: 04/03/2005 12:21.

Autor: Gatopardo

Ay, Tautina, tú tan fina y femenina, en plan asesina pidiendo "vendetta"... Ni en mis peores pesadillas podría haberme maliciado la que se iba a liar por aceptar colaboraciones del honorable U Crasticeddru, y lo peor es que mido metro y medio y tengo media bofetada, así es que ni se me ocurre meterme en la "melé".
Yo os cedo la portada a todos, menos al Pelos, para dirimir vuestros desacuerdos y glosar como se merece la hermosa tierra de Sicilia, sus pacíficas gentes y sus paisajes ¿por qué no lo hacéis en vez de pelearos?

Fecha: 04/03/2005 15:19.

Autor: Augusto R.

Sr. Alimaña: lo dicho, abandonó la concisión y ya es imposible soportarlo. Además de jefe de redacción es un pesado y esa letal conjunción, creáme, tiene difícil arreglo.
Lo de las ovejas...mire, hasta el momento no aunque tampoco lo descarto. Pongale que por eso de la multiculturalidad, la fusión y el mestizaje. Quién sabe.
Ah, casi lo olvidaba: ha dado el pego citando a Ponson du Terrail. Siempre queda la mar de bien en la prosa de un jefe de redacción citar a autores franceses.

Srta. Gatopardo: he enviado a mi corrector de estilo el escrito que he redactado a propósito de las memorias de U. Crasticeddru y las desmemorias del Sr. Alimaña.
Le adelanto que se trata de un texto demoledor y definitivo. Puede generar un estado de ánimo similar al que en su momento suscitara el "J'acusse" de Émil Zola (esto para que note el Sr. Alimaña lo socorrido que resulta citar a autores gabachos)
En cuanto tenga la versión definitiva se la haré llegar.
Suyo.

Fecha: 04/03/2005 16:18.

Autor: el pelos

O sea que lo de las ovejas es que sí. Se nos va a llenas esto de pervertidos. ¿ por qué no pruebas con la máquina de la Coca- Cola?

Fecha: 04/03/2005 16:43.

Autor: un Coronel del Ejército Español

Dígale a ese botarate que lo que me ofendería a mí es que me compararan con un siciliano. Sicilia es un pozo de lameculos de mafiosos. Y lo de las ovejas, no sé. Tenía entendido que eran cabras

Fecha: 04/03/2005 16:49.

Autor: Susy

Bueno, estoy indignada. Este señor, me da igual si es siciliano o no, es perfectamente denunciable a la Sociedad Protectora de Animales y al SEPRONA.

Fecha: 04/03/2005 17:34.

Autor: alimaña (redactor jefe)

Gatopardo, yo con zoófilos declarados no mantengo comunicación, que me dan mucho asco. Mándalo a Frutas Manuela a ver si tiene arreglo. Punto y final del asunto

Fecha: 04/03/2005 18:35.

Autor: U CRASTICEDDRU

Avanti u tintu saputu ca u buonu a sapìri, o stuortu o rittu addifenna u to.
Traduzca quien se pretende siciliano y lo creeré.

Fecha: 04/03/2005 20:21.

Autor: Gatopardo

Don Augusto R. estoy impaciente por leerlo y editarlo.
Mi coronel: ¿debo recordarle la tradición de caballerosidad de los mismbros del Ejercito de España?
Susy y Alimaña: creo que no han entendido lo que era una ironía sobre la multiculturalidad, a la que al parecer es desafecto don Augusto R.

Fecha: 04/03/2005 23:50.

Autor: Gatopardo

Y por favor, que no vaya a Frutas Manuela, que Linda acaba de parir y no está para multiculturalidades ahora. Y ovejas y cabras no tiene, que se lo pregunté.

Fecha: 05/03/2005 00:04.

Autor: el pelos

Yo he entendido lo mismo que la Susy y el Alimaña (por cierto, qué mala hostia gasta).
Y ya me explicarás un día por que me niegas la portada. ¿Tu no serás asistente social?
Porque te ponen a ti mucho los abuelarras y los raritos. Y contéstame que te entienda

Fecha: 05/03/2005 22:53.

Autor: Gatopardo

Pelos: si vas a "temas", según se escupe a la derecha, verás que hay uno llamado "Preguntas" donde te hice una propuesta que no te has dignado responder. Cuando tú me contestes, si o no, yo te explico si soy asistente social y lo que a mí me pone cantidad.¿Oído cocina?

Fecha: 06/03/2005 14:30.

Autor: M. Putzulu di Candida

Para Susy: No es comprensible tu amenaza.¿No has leído de Pasifé con el toro, de Minerva con el can? ¿Y por qué vas a privar a los animales criados entre humanos, que tan generosamente nos quieren, del placer de probar otras experiencias? La cabrita que filmó Buñuel con el pastor enano... ¿acaso no gozaba con el bueno del pastor? Las gallinas de Padre Padrone...!Bien que cacareaban! Me consta, por boca de los que lo vivieron, que un ilustre hacendado manchego (de Lillo), que llegó a ser diputado, tras iniciarse con las aves de corral de sus dominios, se aficionó a su borrica, y que ésta, cada vez que le veía entrar en la cuadra, rebuznaba y se removía gozosa... ¡Oh, amor, amor!¡Enemigo de toda razón!¿Quién te dio tanto poder?¿Por qué te riges sin orden ni concierto? Todas las deudas del mundo reciben compensación en diverso género.El amor no admite sino sólo amor por paga.

Fecha: 06/03/2005 17:25.

Autor: Augusto R.

¿ De modo que tengo que trendir exámen ?
Lo siento, pero ya he rendido y aprobado demasiados. Pero es que supongamos que no supiera traducirla por mis propios medios...conseguir la traducción me costaría tan poco como enviar un mail y recibirla en minutos.
Honorable Sr. U. Crasticeddru, haga el favor de no ser tan palurdo y no pretenda someter a prueba mi sangre siciliana por medio de tan elmentales procedimientos.
Sr. Redactor jefecito: no tema, la posibilidad de que incurra en la zoofilia excluye de plano el contacto sexual con alimañas. Descanse su trasero en paz.

Fecha: 07/03/2005 10:34.

Autor: Alimaña (redactor-jefe)

Con un resto de pudor
Que no alcanza a su prosa
Don Augusto Relamido
Ha acortado su apellido
Para evitar el rubor
De su identidad rijosa

Siciliano o argentino
No tiene usted solución:
Es un puro desatino
Que nos provoca irrisión

Por la proa es pomposo,
De retórica porteña
Y más pesado que un tango
Por la popa es dudoso
Y a la cabra lugareña
Pretende tocarle el mango

A su argentina ralea
Señor mío, yo le emplazo
Que cese la verborrea
De este lunfardo peñazo

Y a su estirpe siciliana
Caballero, le aconsejo,
Aunque tenga mucha gana
Que no cate tanto ovejo

Fecha: 07/03/2005 14:59.

Autor: Augusto R.

El redactor alimaña
tiene la costumbre extraña
de hacer rimar sus aullidos
Yo lo escucho conmovido,
con ausencia de deleite
porque sé que pierde aceite
y eso lo tiene afligido.
Entre puya y resoplido
quiere ofrendarme el trasero
sin saber que este aparcero
nunca contó entre sus mañas
hincar culos de alimañas.
Escuche bien, jefecillo,
haga caso a mi consejo:
pruebe con un pepinillo
y olvídese de mi tejo.

Fecha: 07/03/2005 16:56.

Autor: alimaña (redactor jefe)

Lunfardo: No te hagas ilusiones. Te flaquea el general de la hueste generativa

Fecha: 07/03/2005 17:13.

Autor: Augusto R.

Sr. Alimaña: lo afirma como si lo hubiera probado...pero no, creáme que se equivoca usted de pen...acho.
P.D.: ¿ Fué argentino o siciliano el novio que le hizo tanto daño ?...porque mire que le ha quedado una fijación con esos gentilicios. No se preocupe, todo pasa, el tiempo le cicatrizará esa herida en el c...orazón.

Fecha: 07/03/2005 20:29.

Autor: alimaña (redactor jefe)

Le he ganado la apuesta a Gatopardo."Le falta mentar el psicoanálisis". Mi padre, bien (muerto) gracias.

Fecha: 07/03/2005 21:51.

Autor: Augusto R.

Sr. Alimaña: como aprendiz de Sherlock Holmes tiene menos futuro que como periodista. Páguele la apuesta a Gatopardo porque la ha perdido desde aquí a Siracusa...o a Buenos Aires si prefiere.
Oiga, ahora que hay tanto argentino merodeando por la península igual consigue revancha...ya sabe las vueltas que tiene el amor...
Siga probando.

Fecha: 07/03/2005 22:31.

Autor: alimaña (redactor jefe)

A mí no me engaña. Usted es sobrino de tito Putzulu y hermano mayor de Javier. Y no de tantas vueltas con lo del amor que lo mismo se cae de la cama y a su edad las fracturas tienen mal arreglo

Fecha: 07/03/2005 23:03.

Autor: Augusto R.

A algunos el Don Simón les hace ver doble. A otros al parecer les hace escribir por duplicado.
Sr. Alimaña Plumilla, pague su apuesta a Gatopardo y después dese un garbeo por el ambulatorio de la seguridad social. Allí le darán alguna pilula que le ayudará el ese fiero trance de escuchar voces que últimamente lo trae desbarrando.
Una curiosidad: ¿ qué le dicen las vocecillas esas que le hablan en su cerebro ?... ¿ que usted es el mesías ?... ¿ o que nació en un suburbio de Andrómeda y está predestinado a limpiar la tierra de depravados ?...cuente, Alimaña, cuente, soy todo oídos.

Fecha: 08/03/2005 10:36.

Autor: Gatopardo

Ay, don Augusto, se lo pido por lo más sagrado, no le haga extenderse en su monomanía de que ha hablado personalmente con Jaime Peñafiel que le dijo a él, "off the records" que la Reina era una "Profesional", porque yo, a estas alturas,no lo podría soportar...

Fecha: 08/03/2005 11:10.

Autor: Augusto R.

Sra. Gatopardo: Si Usted me lo pide, Yo mutis por el foro.

Fecha: 08/03/2005 14:14.

Autor: tess

Estás enfermo. Te enamoraste de una siciliana que te rechazó. Tu odio confunde las virtudes con tus propias bajezas, lo que cuentas es todo mentira. QUEN TIENE UN AMIGO SICILIANO, LO TIENE PARA TODA LA VIDA.

Fecha: 18/09/2009 22:43.

Autor: Carmencita

Te da rabia no tener una gota de sangre siciliana. Odias a un pueblo al que te gustaria pertenecer. Deberías estudiar primero tus orígenes, para descubrir tu propia mierda, que por lo que veo es grande e infinita.

En sicilia no hay que sembrar para recoger

Fecha: 18/09/2009 22:52.

Autor: YASSIR

*****

los sicilianos no son asi !!!!!!1

los sicilianos son gente buena !!!!

y las sicilianas son bellas siiiiiiiiiiiiiiiiiiiii

unos angeles !!!!!!!!!
****

saludos La Paz - Bolivia
yass_ir@hotmail.com

Fecha: [28/10/2010 12:49](#).

Autor: UndeadDodo

Estais, todos, como regaderas!
Gracias por alegrarme la mañana.
Volveré.

Fecha: [04/09/2017 03:39](#).

[!publi_entrearticulos]

ALIMAÑA NEWS SIGUE INVESTIGANDO EL CASO DEL "MISTERIOSO NIÑO DE CLARENCE HOUSE"

LA IDENTIDAD DEL NIÑO MORDIDO POR CAMILLA HA LLEVADO AL ENFRENTAMIENTO DE LAS DOS POLICíAS MÁS PODEROSAS DEL MUNDO.
(De nuestro corresponsal en Londres)

Los medios de comunicación hemos sido convocados hoy a las seis de la mañana en la sala de prensa que **New Scotland Yard** tiene habilitada en su sede, al sur de St. James's Park para recabar "*el estado de la cuestión*" en que se halla la investigación sobre el "*misterioso niño de Clarence House*". La sala es un espacio frío, gris y funcional. Hemos soportado pacientemente un exhaustivo chequeo personal y de nuestros móviles, grabadoras y ordenadores. Este corresponsal ha levantado las alarmas al detectar el oficial de seguridad un pequeño bulto en el calcetín del pie derecho originado por un parche anticallos...
A las seis y veinte han hecho su aparición, en medio de un impresionante silencio, la doctora **Kay Scarpetta**, Forense Jefe del Instituto de Medicina Legal de Richmond

(Virginia), el Superintendente del CID , **Adam Dalgliesh** y la sargento **Barbara Havers**, asignada por la Sección Especial (Special Branch) a este caso. La doctora Scarpetta es rubia, de mediana estatura y musculosa, viste un planchado Armani color azul navy, una blusa blanca, y ha pinchado de su solapa izquierda una banderita americana en esmalte. El traje del superintendente es algo oscuro de lana que ha conocido mejores tiempos.
Ya al entrar por la puerta ha habido unos instantes de tensión cuando Dalgliesh ha cedido el paso a la forense americana, que ha rehusado secamente la cortesía, tras unos segundos de estupor, segundos que ha aprovechado la oronda sargento inglesa para colarse entre los dos y sentarse en la que, a todas luces, parecía la silla reservada al de mayor rango (el superintendente inglés, en sentido estricto o , por deferencia hacia el visitante, la doctora Scarpetta). La sargento Havers ha exhalado el humo de un último cigarrillo que ha debido de fumarse, contraviniendo todas las normas, y mientras los superiores tomaban asiento, ha procedido a sacudirse con energía las migas de algo pegajoso que se habían adherido pertinazmente a la sudadera color verde loro.
Adam Dalgliesh ha comenzado las presentaciones, pero si iba a añadir algo, nos hemos quedado sin oírlo porque la doctora Scarpetta, con un enérgico pliegue de brazo, y la mano izquierda extendida le ha cortado:
- *Cinco minutos* (señala su reloj con el pulgar). *Disparen.*
Mis colegas, más acostumbrados a los medios y modos americanos, ni han parpadeado. Yo he estado a punto de meterme debajo de la silla. Dalgliesh está escurrido a lo largo de su asiento y ha optado por reposar sus preocupaciones sobre una lánguida mano. Mira a una pata de la silla y recita con triste voz de barítono:
"*Devouring Time, blunt thou the lion's paws*
And make the earth devour her own sweet brood"
(*Tiempo devorador, embota las garras del león/ y haz que la tierra devore a su querido retoño*)
-*¿Eso lo pongo según lo oigo o me lo dicta usted al salir?* -pregunta la sargento Havers que toma notas de la reunión.
- *Siga lo que su libre albedrío le dicte, sargento*.
- *Sally Palgrave, del Evening Standard,* (se identifica) : *¿Doctora Scarpetta, a qué ha venido a Londres? ¿Es de tanta gravedad este caso como para haberse desplazado desde Virginia usted y su equipo a echar una mano a Scotland Yard?*
-*He venido a comprobar in situ si las coincidencias que presentaba la descripción policial del sujeto detenido con las concordancias entre la base HOLMES y la base CAIN sobre ciertos psicópatas y terroristas buscados por Estados Unidos y , supongo,* (aquí lanza una mirada despectiva a Dalgliesh) *también por el Reino Unido. Y sí a su segunda pregunta*.
-*Keith Williams del Norfolk Observer. -¿Qué pasos ha seguido para llevar a cabo estas comprobaciones?*
- *He seguido el protocolo habitual en estos casos: medición antropométrica, peso, búsqueda de señales relevantes, toma de moldes de dentadura (por ejemplo, en este caso la protuberancia de los incisivos superiores es muy característica); hemos observado al individuo a la luz del Luma-Lite para detectar huellas digitales (estaba bastante manoseado, por cierto), fibras textiles, semen, narcóticos, explosivos…lo normal. Desgraciadamente, tengo que declarar que mis investigaciones se han visto indignantemente constreñidas por las restricciones impuestas por las leyes de este país* (otra mirada de ira en dirección a Dalgliesh que musita:
Foul words and frowns must not repel a lover;
What though the rose have prickless, yet 'tis pluck'd
(*Agrias palabras y fruncimientos de ceño no deben repeler a un amante,/ porque, aunque la rosa tiene espinas, igual se la coge*).Todos sabemos de las aficiones poéticas del policía, al que, por otra parte nadie hace caso.

- *¿A qué restricciones se refiere?* -pregunto.
- *A la que me impide , por ejemplo, practicar la incisión en Y en el sujeto para el análisis de sus órganos internos, así como la posterior toma de muestras para enviarlas a nuestro laboratorio de patología forense* (murmullos)
- *Cecil Sewell de la North London Gazette: -¿Se da cuenta, doctora, que está hablando de un individuo vivo que, probablemente, es un niño?*
- *Yo trabajo con datos y hechos no con hipótesis o palabras . Durante los diez primeros minutos de examen, el individuo, por ponerle un ejemplo, presentaba una lividez y un enclavijamiento de mandíbulas que era un rigor mortis de manual de primero de medicina.*
Respecto a lo de ser niño, es algo que tendremos que decidir a la luz de los resultados. Las radiografías y las pruebas de densiometría, así como ciertas mediciones morfológicas, así lo apuntan. En cambio otros indicios apuntan en dirección contraria.
-*¿El bigote? ¿No le parece extraño ese bigote en un niño?* Inquiere el mismo reportero
- *En absoluto. En ciertos criminales con perfil psicopático (y en ciertas razas) es frecuente el hipergonadismo con desarrollo temprano de rasgos definidores sexuales. También puede deberse a una neoplasia en la pituitaria. Aunque esto es más frecuente en equinos de edad avanzada.*
-***Tom Meyer de Alimaña News**: **Doctora, hay serios indicios de que la persona detenida fuera el expresidente del gobierno español, José María Aznar ¿qué nos puede decir?***
- *Digo dos cosas: primero, que no entro en cuestiones políticas; segundo, el individuo que yo analicé presenta todos los rasgos psicológicos de un criminal en serie; la suplantación de personalidad entra en el perfil arquetípico. El psicópata tiene un concepto de si mismo ególatra y desmesurado. Halla placer en engañar a los otros y con ello confirma ante su degenerado ego que los demás son estúpidos. Por otra parte, en la historia de la criminología, el asesino psicópata es, por excelencia, el hombre de las mil caras. Se disfraza, adopta pseudónimos, tiene versatilidad caligráfica. Recuerden los pseudónimos y los tipos de letra bajo los que se escondía Jack el Destripador. Es más creo que este individuo intentó engañarnos cuando emitía su supuesto nombre. Los espectrogramas de fonética acústica de las grabaciones indican que no dijo "Aznar" sino "Ahnar". Es decir que reveló involuntariamente que su lengua nativa era el árabe. Estos asesinos son taimados, pero no infalibles.*
-*¿Cree usted que actuaba solo?*
-*El psicópata es un lobo solitario, pero ya he dicho que le gusta liderar y seducir. Ha contado con la complicidad voluntaria o involuntaria del ministro español Moratinos. La responsabilidad de este también habrá que ser dilucidada. En cualquier caso la orden de búsqueda internacional será cursada contra los dos. Pero, repito, no puedo emitir un juicio científicamente satisfactorio hasta que no pueda practicarle la incisión en Y al sujeto. Se ha agotado el tiempo*

ALIMAÑA NEWS seguirá informando ""
01/03/2005 19:26 enlace permanente.

Comentarios:

Autor: Nere

Tendré que seguir informadándome, me quedo con la preocupación de si el niño habrá sufrido mucho (pobre)

Fecha: 01/03/2005 20:54.

Autor: Hermione

:)))) ¡El viejo truco del parche de antrax bajo el calcetín! ¡Ay!

Fecha: 01/03/2005 23:01.

[!publi_entrearticulos]

AMNISTÍA INTERNACIONAL.

Fallece Peter Benenson , 1921-2005, fundador de Amnistía Internacional

El pasado viernes 25 de febrero falleció Peter Benenson, fundador de la organización internacional de derechos humanos Amnistía Internacional.
Más información sobre las causas que defiende A.I., en las que puedes participar a favor de los derechos humanos en el mundo: ver el enlace permanente de esta página para Amnistía Internacional
Gracias por no cerrar los ojos.

Tema: Derechos Humanos

Etiquetas: Amnistía+Internacional, Peter+Benenson, derechos+humanos, Gatopardo

28/02/2005 13:46 enlace permanente.

Comentarios:

Autor: Gatopardo

Hay que pensar en los miles de testigos dispuestos a continuar su labor, que ha dejado, y en su vida, y no lloriquear por su muerte, ¿verdad?

Fecha: 28/02/2005 19:27.

Autor: Odalys

Claro que sí. Martí decía: "La muerte no es verdad cuando se ha cumplido bien la obra de la vida".
Cuando alguien ha logrado ayudar o llevar esperanza aunque sea a un solo ser humano, sólo podemos llorarle si no estamos dispuestos a ayudar un poco también.
Un abrazo fuerte

Fecha: 28/02/2005 21:39.

[!publi_entrearticulos]

RIPIOS DE LA GLAMOUROSE CABRA IV

A don José Bono, ministro de Defensa al mando para evacuar las tropas de Irak

"Los militares pidieron a Bono que no hable por el móvil de los planes de evacuación"

Virgen de Cortes, Bonete,
qué gente tan retorcida,
la que te pone en un brete
y quiere ponerte brida.
a ti, que eres de Albacete.
No te dejes tú, Bonico,
no hables en clave ni loco
no hagas caso de ese circo,
que no se tiren el moco,
para que cierres el pico.
No hay secreto militar
en que se vienen corriendo
en que se van a marchar
y que lo hacen huyendo
con aire poco marcial.
Zapatero, viento a popa,
y tú que pisas puntillas,
vais a dejar a la tropa
poniendo la otra mejilla,
con el culo hecho una sopa
y el honor en angarillas.

la glamourose cabra

Etiquetas: José+Bono, Ripios, la+glamourose+cabra, Gatopardo

26/02/2005 01:43 enlace permanente.

Comentarios:

Autor: Manuel

¿Me podria informar a que hora se parte el pastel en este sitio?
Un beso

Manuel

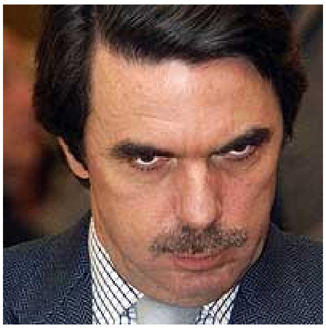
Fecha: 26/02/2005 13:54.

Autor: Gatopardo

¿Pastel? He quedado ahíta con la dulzura de vuestros mensajes amistosos, y no compré pastel...

Fecha: 27/02/2005 20:02.

ALIMAÑA NEWS.¡ULTIMA HORA DESDE HEATHROW!



El ministro de Asuntos Exteriores español, Miguel Angel Moratinos ha llegado apenas hace una hora al aeropuerto de Heathrow acompañado por el ex-presidente de Gobierno José María Aznar. Aznar, que llevaba una mano vendada y presentaba un gesto adusto, se ha negado ha contestar a nuestras preguntas.
Moratinos, que parecía sujetar con firmeza la mano sana del ex-dignatario, ha minimizado el incidente y ha respondido con afabilidad:"*¡Ojalá los problemas de Oriente Medio fuesen resueltos de forma tan pacífica y dialogante como éste!*"

ALIMAÑA NEWS INSISTE EN LAS PREGUNTAS DE AYER:

¿Por qué se ha ocupado del caso la "Special Branch" de Scotland Yard y no el CID?
¿Por qué han estado encendidas las luces de la Embajada de España en Londres toda la noche? ¿Ha sido llamado a consultas el embajador de España en Londres?
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Alimaña -redactor-jefe de Alimaña News: la noticia antes de que ocurra.

Etiquetas: Alimaña+News, Heatrow, Camilla+Parker-Bowles, Clarence+House, Noticias, Gatopardo

25/02/2005 16:17 enlace permanente.

Comentarios: No hay comentarios

RIPIOS DE LA GLAMOUROSE CABRA III

¿QUIÉN ES GATOPARDO?

Ella mima las maderas,
Ella adora lo francés,
Confunde quesos con peras
Y a Molière con Ramsés.
Cuidado las cremalleras,
Agárrense el pantalón,
El amor y no la guerra
Busca siempre ese pendón
De biografía tan parca
Y de tan vil condición
Que te coloca en un brete,
Si has nacido en su comarca,
Si has nacido en Albacete
Y pasas por Aragón.

la glamourose cabra

Etiquetas: La+glamourose+cabra, Ripios, Gatopardo

25/02/2005 09:45 enlace permanente.

Comentarios:

Autor: Gatopardo

¡Esto me pasa por estar a favor de la libertad de expresión!

Fecha: 25/02/2005 09:52.

Autor: sabbat

Te debo un teorema Gatopardo, por aquel de Bell... luego te escribo.
Besos.

Fecha: 25/02/2005 10:05.

Autor: pijoaparte

con ese curriculum no es raro que anden todos los judiciales del planeta buscando a la glamou. Al loro guapa que se aburren y te meteran por escandalo o por lo que sea.Buscad, buscad malditos.

Fecha: 25/02/2005 13:48.

Autor: Bohemia

Fuenteovejuna, señor!

Fecha: 25/02/2005 17:57.

Autor: Duende

Por si alguno se aburre de masiado, mientras da palos de ciego buscando la cabra, puede echar un vistacillo al enlace del "Crimen del Alcáser". Hay pueden entretenerse un rato la judicial, aunque sea corrigiendo las faltas ortográficas del sumario. O incluso si es muy sagaces haciendo un listado de inconcruencias (¿se escribe así?)

Fecha: 25/02/2005 22:28.

Autor: asturcon

¡Felicidades,Gatopardo!
¿Ys sabes porqué?

Fecha: 22/02/2006 14:22.

ALIMAÑA NEWS: ÚLTIMAS NOTICIAS

(De nuestro corresponsal en Londres)

Desmentida por fuentes oficiales y por los indignados padres del menor la noticia (que circuló esta mañana en ciertos diarios británicos) de que, el que ya se ha dado en llamar "*el misterioso niño de Clarence House*", fuera un escolar de once años y de origen paquistaní , que responde a las iniciales A.T.

-“*Siempre seremos considerados ciudadanos de segunda y sospechosos de cualquier delito*”- ha declarado Mahmud al-Jaber, presidente de la comunidad musulmana del Norte de Londres, comunidad que hoy se manifestaba contra la ley de seguridad antiterrorista (versión británica de la “Patriot Act” de Bush). El origen de la confusión lo provocó la propia policía, al emitir por las cadenas locales un retrato robot del niño (la ley inglesa de protección del menor prohíbe mostrar fotos de éstos) a fin de que alguien lo identificara. Según parece, el niño no habla inglés.
“*Algún profesor debe conocerlo. No entiende nuestras preguntas, pero intenta desesperadamente conjugar el verbo to know. Parece encolerizado.Pero es la respuesta natural de un niño a una situación de stress post-traumático*” ha declarado Sally O’Connor, psicóloga infantil, colaboradora de Scotland Yard

ALIMAÑA NEWS PREGUNTA

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ALIMAÑA NEWS LES MANTENDRÁ INFORMADOS

Etiquetas: Alimaña+News, Camilla+Parker-Bowles, Clarence+House, Noticias, Gatopardo

25/02/2005 00:26 enlace permanente.

Comentarios:

Autor: Carmen

Creo que raptaré a tu Tambroni.

Gracias por regalarme sus versos. Me han enriquecido el despertar

Un beso Gatopardo :)
o mejor, un abrazo

Fecha: 01/03/2005 07:39.

[!publi_entrearticulos]

ALIMAÑA NEWS:LA GUERRA DE LAS ROSAS. CAMIlLLA MUERDE A UN NIÑO

(De nuestro corresponsal en Clarence House)

La que debería de ser la etapa más feliz de la vida de Camilla se ha transformado en una horrible pesadilla. Los desaires de la reina, los problemas con los grupos ecologistas y, el recuerdo, siempre vivo, de la figura de Diana de Gales están minando la entereza y serenidad de la prometida del príncipe Carlos.
Ayer noche, cuando Camilla Parker-Bowles salía de la residencia de Clarence House, para asistir a una gala benéfica patrocinada por *Intermon-Oxfam*, en medio de la habitual nube de fotógrafos, la que fue rival eterna de Diana fue abordada por un niño que portaba un ramo de rosas y que, inexplicablemente había logrado romper el férreo cordón de seguridad que rodea la mansión. Ante la prensa de media Europa, Camilla mordió a la manecita que le presentaba ilusionada la prenda floral. La Duquesa de Kent, que acompañaba a la futura Duquesa de Cornualles, y varios guardaespaldas se apresuraron a separar al niño de ésta y entregarlo a un equipo médico de urgencias de la zona.
El portavoz de Clarence House, Timothy Webster, ha leído hoy ante los numerosos periodistas acreditados el siguiente comunicado:
"*Carlos Felipe Arturo Jorge, Principe de Gales y su prometida Mrs Camilla Parker-Bowles lamentan el incidente ocurrido ayer noche en los jardines de Clarence House*."
Según el coronel Webster, Scotland Yard está investigando la identidad del supuesto niño y los responsables de su irrupción en el área de seguridad. "*No sabemos aún si efectivamente se trata de un niño o de un individuo de minúscula estatura. Por otra parte, no hemos de olvidar los funestos resultados de ciertos ramos de flores ofrecidos a personalidades de la realeza. Sentimos no poder ser más explícitos hasta que el juez encargado del caso no levante el secreto del sumario*"
Sin embargo la prensa amarilla británica no está dispuesta a renunciar a otro nuevo escándalo. Hoy ha aparecido en los tabloides del Reino Unido una recompensa por la localización del niño.
Pero sólo Alimaña News lo ha encontrado.

Alimaña (redactor-jefe) de Alimaña News: la noticia antes de que ocurra

Etiquetas: Alimaña+News, Camilla+Parker-Bowles, Clarence+House, Noticias, Gatopardo

24/02/2005 00:07 enlace permanente.

Comentarios:

Autor: Odalys

Pobrecito bebé, sin Camila ni nada.
Oye, es fijación con la alimaña; digo, la mujer?

Fecha: 24/02/2005 16:56.

Autor: synnove

jejeje, muy bueno.

Fecha: 24/02/2005 18:08.

Autor: sabbat

Será que la pobre Camilla es alergica a las flores. Estornudo y con esos dientes que el buen dios le ha dado... creo que la alimaña es un poco exagerada con el tema Camilaparquerbouls ;)

Fecha: 24/02/2005 22:14.

Autor: Su

Bah! qué rabia, parece que sólo te dejo comentarios cuando hablas de la petarda ésta :-) Hoy estuve en la peluquería y me leí todas las revistas del corazón, en tooodas salía la parejita feliz y su futura boda y me acordé de tí.

Ahora que entraba a decírtelo, me encuentro ésta noticia tan graciosa, jejejeje. Buenas noches.

Fecha: 24/02/2005 23:35.

[!publi_entrearticulos]

ALIMAÑA NEWS: “CAMILLA FUE INJUSTAMENTE ACUSADA”

Declaraciones de Mary Chattesworth, nodriza de la prometida del príncipe Carlos a nuestro corresponsal en Gloucestershire

Mary Chattesworth nos recibe en sus habitaciones de una residencia de ancianos, situada a las afueras de Cheltenham. "*El mes que viene vuelvo a mi casa de Sussex*." El *cottage* , que generosamente le cedió de por vida el mayor Shand, padre de Camilla, cuando Mary se jubiló, ha tenido que ser retejado después de las tormentas del pasado otoño. Mrs. Chattesworth es una anciana enérgica y despierta, a la que nadie supondría los noventa años que declara orgullosa. Viste unos pantalones de terciopelo azul y un cardigan rojo. Fuma con boquilla (*"para manchar menos la dentadura. A mi edad, fumar o no, poco importa"*) y no ha renunciado a su gin-tonic diario.
-*¿Ha visto últimamente a Mrs. Parker-Bowles?* (Mrs. Chattesworth nos ha pedido emplear esta fórmula para referirnos a Camilla)
- Me llamó para interesarse por mi salud este invierno y me preguntó si estaba satisfecha con mi nuevo alojamiento. También tuvo la amabilidad de comunicarme su compromiso con el Príncipe Carlos.
-¿Es Mrs. Parker-Bowles una persona afectuosa?
-*Camilla* (dice olvidándose de formalismos) *es la niña más encantadora que he criado. Annabel es dulce, pero más introvertida. Annabel es su hermana pequeña* (me ha adivinado la cara de despiste). *Mire, aquí hay una foto de Camilla con ocho meses, riéndose. Es igual que ahora* (efectivamente, es un bebe singularmente carilargo y de desarrolladas encías). *Fuera del sarampión y alguna caída, nunca estuvo enferma. Tenía una energía extraordinaria. Aún recuerdo la cara de sorpresa de una doncella cuando , habiendo tomado a Camilla en brazos para jugar con ella, recibió una patadita de la niña que le rompió dos costillas. El mayor Shand no podía contenerse la risa (y es militar).*
-*Supongo que la doncella no se rió tanto*…
-*Mire, joven, era otra época. Y mejor que ésta. Lily* –se llamaba así- *también se rió. No mucho, claro, porque uno no puede reír excesivamente con dos costillas rotas, pero se rió lo adecuado. Además la cocinera le puso una cataplasma de mostaza y se le dio la tarde libre para que descansara.*
-¿Recuerda usted la época de Queen's Gate? ¿Fue realmente una escuela tan dura? ¿Protestaba Mrs. Parker- Bowles?
- En aquel tiempo, Camilla no era Mrs. Parker-Bowles. Era Miss Camilla Shand, joven. No complique las cosas más de lo necesario. Y es mejor que aprenda a preguntar ordenadamente. No siempre va a tener las suerte de entrevistar ancianas con la cabeza clara. Tengo que decirle que Queen's Gate era una escuela magnífica. Sé que hoy critican su comida y su falta de calefacción y agua caliente, pero lo mejor de Inglaterra no surgió de la molicie.
- Al parecer, se pasaban un poco con las gachas de avena y el cordero viejo…
- Tonterías. Camilla era una perfecta, sana y sencilla niña inglesa. A los dos años ya se me escapaba a la cocina y allí devoraba nabos, mazorcas de maíz y calabacines crudos. Y la carne siempre le gusto cruda y no le preguntaba la edad…
-Si tuviera que definir con una palabra a la joven Miss Camilla Shand…
- Estoicismo. Camilla ha sido víctima durante años de la más espantosa e injusta conspiración que ha podido soportar un ser humano. Antes de volver, joven, lea y memorice bien las fechas en que ocurrieron supuestos escándalos, porque las vamos a necesitar.
Mary Chattesworth se levanta indicando que la entrevista ha terminado por hoy y añade:
-"*Por cierto, para ser exactos, mi nombre es Rosalind, pero, como ese era también el nombre de la esposa del mayor Shand, se me llamó Mary, que pareció lo más adecuado*"

Alimaña (redactor-jefe) de Alimaña News: la noticia antes de que ocurra

Etiquetas: Alimaña+News, Camilla+Parker-Bowles, Clarence+House, Noticias, Gatopardo

23/02/2005 15:26 enlace permanente.

Comentarios:

Autor: sabbat

Me he pasado hoy un rato divertido aquí, Baroja :))

Un beso

Fecha: 23/02/2005 22:03.

[!publi_entrearticulos]

ALIMAÑA NEWS: CAMILLA SE ENFRENTA A GRUPOS ECOLOGISTAS

(**De nuestro corresponsal en Gales**)

La habitual tranquilidad de la idílica campiña que rodea Highgrove, residencia habitual del príncipe Carlos cuando se halla en Gales, se ha visto alterada por numerosos grupos ecologistas y conservacionistas que protestaban por lo que llaman "*bárbara costumbre*" del exterminio a mordiscos de roedores locales. "*Entre los cadáveres de animales que Camilla abatió con sus dientes hemos encontrado cuatro mustélidos (tres hurones y una comadreja) cuyo peso y morfología no se prestaban a confusión*" ha declarado Brian Higgins, veterinario y portavoz de "*Save the Rats*". Este mismo grupo ha presentado denuncia contra la futura duquesa de Cornwall por agresiones. Según Brian Higgins: "*Mrs. Parker-Bowles se asomó desde una ventana del segundo piso del ala oeste de la mansión empuñando una escopeta y efectuó varios disparos que habrían podido ocasionar heridos, de no haber sido desviada su trayectoria por alguien del personal de la casa*." Frustrada y encolerizada, al parecer, y según las mismas fuentes, Camilla empezó a arrojar diversas piezas de mobiliario por la ventana, que se estrellaron contra el suelo, pero que no alcanzaron a los ecologistas ya que el cinturón de fuerzas de seguridad los mantenía a prudente distancia.

(Próximamente: EXCLUSIVA: ALIMAÑA NEWS ENTREVISTA A LA NODRIZA DE CAMILLA)

Etiquetas: Alimaña+News, Camilla+Parker-Bowles, Noticias, Gatopardo

22/02/2005 15:28 enlace permanente.

Comentarios:

Autor: bohemia

sigue buscando líos con la "corte", ¿no serás tú GatoPardo quien ha dado cuenta de los roedores por pura envidia con el flautista de Hamelin?

Fecha: 22/02/2005 18:41.

Autor: Gatopardo

Bohemia (por cierto te llamas como una revista que yo leía) no sé como lo haces para comentar segundos después de que editara el artículo de nuestro corresponsal del "Alimaña News" en Gales.
Ya sabes que un director hace cualquier cosa por aumentar su audiencia menos contar la verdad, y no sé hasta qué punto la Alimaña News no habrá empujado a los ecologistas.
Yo me limito a subir a la red lo que me mandan, mi dulce Bohemia.

Fecha: 22/02/2005 18:47.

Autor: Duende boquiabierto

Voy a meter el palacio inglés en el buscador de alertas de noticias del google. ¿Podría admirable corresponsal, enterarse del menú de boda? Estoy muy preocupada....

Fecha: 22/02/2005 20:46.

Autor: Bohemia

Primero, cierra la boca que te puedes llevar una sorpresota :))) ¿Qué pregunta es esa Duende? A esas bodas es mejor ir comido y con la panza llena que con tanta fineza y remandingos, te sirve un "tín" en el centro de un enorme plato como si ser "real" no diera hambre :))

Ah! Gatopardo, yo tampoco lo sé, es que soy inquieta. Seguro no te lo he dicho aún, "aquel" me llamaba "resorte" :)))
También me gustaba una revista con ese nombre pero este viene por otra cosa.
Besitos ;)

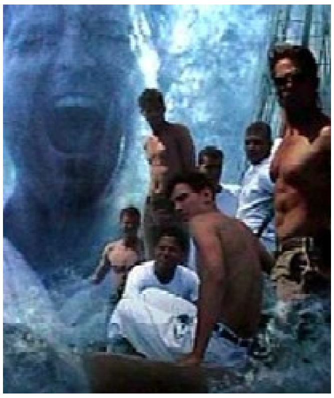
Fecha: 22/02/2005 21:59.

Autor: Ana*

Porque me pilla lejos, que si no...

Fecha: 22/02/2005 23:05.

EL MILAGRO DE MONTIJO



Recuerdo que había un río, pegajoso, pequeño, con la aguas color del orín, raspas de truchas muertas, compresas flotando, pero un río. Con su puente colgante y un viejo con boina, sin pitorro, que lo cruzaba lentamente, casi levitando, y que arrastraba un burro sin esfuerzo, movidos ambos por la inercia natural del mundo que gira sin importarle nada. La luz era siempre la misma, como en un cuadro.
- *Con este inflador de la barca soy capaz de tirarme doce pedos seguidos*- gritó Montijo
Era verano. Era un campamento de verano. Era la hora de la siesta. Aburridos jugábamos al ajedrez, tumbados sobre la hierba. Montamos las tiendas en una plantación de chopos que con sus copas desgarraban la luz que caía en estrechos filamentos sobre nuestros rostros ociosos.
-*Doce pedos o más, si no lo creéis, me apuesto una caja de cervezas y un jamón*- gritó de nuevo. Era Montijo. Un joven alto, moreno, con el pelo tan negro que brillaba azul. Con la piel blanca. Perezosos lo miramos con atención, incrédulos y mediterráneos. Montijo hablaba en serio. Su terrible parecido con el actor Kyle Maclachlan protagonista de Blue Velvet y de la serie Twin Peaks nos hacía creer en él.
Un grupo de seis y el héroe nos metimos dentro de un tienda, una canadiense, doble techo y ábside al fondo. Una catedral inmunda de lona. Dentro, Montijo se metió la punta de la válvula por el ano y me ordeno ceremonioso "*pisa el inflador*", y lo pisé. Su cara se tensó un instante, durante el soplido interno no apartó la válvula, y la tripa de aire penetró en su estómago. Sonrió, arrojó la válvula a un extremo de la tienda, se colocó a horcajadas ofreciéndonos su ano en todo se esplendor. Nos ofrecía su ano como prueba de sinceridad, de amistad y de hombría, sabido es que cuando dos hombres se han contemplado mutuamente el ojete es que gozan de una profunda amistad. A pesar de la leyenda mirábamos estremecidos aquel ataque de impudicia, inusual, alocado, obsceno, en un tipo tan delgado y elegante. De ninguna manera apartamos la vista de ese agujero negro e inmundo que parecía haberse llenado de fantasía. Montijo convulsionó su tripa dos veces, ejerció los abdominales con maestría y un sonoro y largo pedo salió de su ano. Reímos. Una vez calculada la fuerza retentiva de su esfínter los pedos se hicieron más cortos, más sonoros y por tanto más numerosos. Montijo había convertido su ano en una boca bufante, contestataria y sonora, en una máquina de embutir pedos inocuos, que apenas despedían hedor, se centraba. Doce pedos en la primera tacada. Cuando Montijo se dio la vuelta aplaudimos con la boca abierta. Ni la laringe de Caruso o de Plácido domingo, podría demostrar esa técnica muscular de control de aire y de sonido. Dios mío. Seis días estudiando la apertura danesa para convertirnos en reyes del ajedrez cuando podíamos haber pasado esa semana lanzando pedos como centauros ebrios a los largo del cauce de un río

moribundo repleto de compresas. El milagro de Montijo era la camaradería. Poder enseñar nuestros anos, abriéndose, cerrándose, convertidos en una bucaramanga, un canal artístico que con la paredes salpicadas de mierda bruñiera de tal manera nuestros follos que los convirtieran en arte. Mostrar la versatilidad del esfínter a los amigos de siempre y jugar con la memoria y que nuestros pedos sonaran como la prosa de Proust. Montijo puso en nuestras manos el secreto de la amistad entre los hombres, poder compartir la vista del ano del prójimo sin sentir vergüenza, ni un ápice de asco. Montijo nos había unido por la parte más oscura e indeseable, en principio, de nuestro cuerpo. Había cuadrado el círculo universal del ano.
Uno tras otro, con un protocolo casi religioso, nos fuimos metiendo la válvula en el ano. Y Montijo pie sabio, descargaba la dosis de aire justa y proporcionada al peso y la altura del principiante. Era tal la amistad que nos imbuía aquel ejercicio de destreza anal, tal la tibieza de la temperatura de la tienda, que ni siquiera nos molestábamos en limpiar la punta de la válvula antes y después de cada operación dispuestos como estábamos a compartir la mierda sin tapujos.
La primera ronda fue un éxito. La segunda también. Los menos iniciados consiguieron dominar en tan poco tiempo, la ductilidad de su esfínter de tal manera que su cavidad ventral recibía las descargas de aire con la familiaridad con que Montijo lo conseguía. En aquel momento mágico, de creación de una santa hermandad, supe por fin lo que pudo ser la amistad templaria en los bosques de hayedos centroeuropeos, donde en sus ríos no flotaban compresas.
Montijo sonrió con placer. Eramos sus mejores alumnos. Estaba satisfecho. Había jugado fuerte. Lo lógico hubiera sido que alguno de los presentes se retrayerá con cobardía y se negara a comulgar con su trasero la hostia común en forma de inflador de barca neumática. Orgulloso, enloquecido de soberbia, Montijo quiso acariciar aquella ceremonia de éxtasis anal y ventral con una proeza. Se colocó la válvula y me permitió, me ungió con los honores de sostener con mi mano aquel pitorro mágico. Tan cerca estaba de su agujero que los pelos que rodeaban su ano me hicieron cosquillas en el dorso de mi dedo gordo e índice. Una vez colocada en su sitio, a la exacta profundidad giró la cabeza y me dijo" pisa una vez" y el aire entró por su ventrículo con tanta facilidad que casi regresa para escaparse Lo evitó expulsando con los labios de su ano la válvula y casi mis uñas. "*Pisa de nuevo*" me ordenó. Nos miramos, dos cargas parecían excesivas, el inflador era nuevo, no tenía apenas fisuras y dos viajes de aire podían reventar al más osado, pero la firmeza de la voz de Montijo, me redujo a la más dócil y frágil esclavitud, y pisé de nuevo el inflador con energía. El aire entró con tal ímpetu que el estómago de Montijo se convirtió en un odre. Una pelota abdominal de grandes dimensiones. Montijo, y no exagero, tenía el aspecto de un hombre cuya barriga se había inflamado como la de una preñada. Al contrario que las mujeres, su estómago formaba un odre redondo, prieto como el de un balón de fútbol o de una sandía, se estaba convirtiendo en una península de piel inflada que parecía querer separarse de su cuerpo. Montijo derramaba lágrimas, pero aguantó el dolor y se colocó en el ábside con la intención de regalar nuestras pupilas con el mayor espectáculo sonoro producido por un ano. Esperamos con una mirada de entrega, arrobo y esperanza pero Montijo no podía gobernar su interior. Oímos su esfuerzo, sus estertores para poder sacar aire de su estómago. La presión había cerrado los conductos. Es como si al vaciarse la bañera el tapón se hubiera atascado en la tubería. Montijo comenzó a gritar tan fuerte que nos aterró. Creía que iba a reventar, pedía a Dios que le ayudara. Y por primera vez, advertimos el peligro que corría. O soltaba amarras por el ano o el aire acumulado podía generarle lesiones mortales en los intestinos. Pálido, lloroso. Montijo, salió de la tienda a pedir ayuda. Nadie sabía qué hacer. Lo veían hinchado y como era lógico, no se podía dar explicaciones, hubiera sido compartir el secreto de nuestra recién estrenada hermandad. Un animal quiso pincharle con el abrecorchos de una navaja suiza para que expulsara el aire de golpe. Salí corriendo, sendero arriba, para buscar a un médico.

Mientras, Montijo bebía un vasito de agua para calmar el fuego de las entrañas. A los tres minutos de subida, oí un ruido cavernoso, tremendo, horripilante, era un rugido grave, seco y largo, que el valle recogió sin eco. Era un eructo gigante, el agua había abierto la tráquea y Dios sabe qué en el cuerpo de Montijo, y entonces se produjo el eructo más grande que había oído nunca. Oí aplausos y vivas a Montijo, palmadas en la espalda y suspiros de alivio. Unos segundos después, otro ruido, esta vez más sordo, más aflautado y mucho ,más largo se oyó. Como si alguien pisara un patito de plástico pero aumentado por mil. Era el pedo. El gran pedo. La madre de todos los cuescos conocidos. Era el pedo más animal y pantagruélico jamas oído. Montijo había sido capaz de expulsar por el ano, de una sola bocanada, el contenido completo de una carga y media de inflador. Su estómago se relajó como un globo desinflado y Montijo suspiró mientras un hilo de mierda le caía delgado por el interior de uno de sus muslos. El sufrimiento de Montijo lapidó nuestro secreto con sillares de prejuicios mutuos. Nadie reveló jamas cómo Montijo pudo recrear en mitad de un valle montañés, aislado de la civilización, el pedo más excelso de todos los tiempos. Todavía, cuando regreso a aquel valle para saborear las madalenas del recuerdo adolescente, me parece oír el ronco sonido de ese gran pedaco. Quizá es que el esfínter del fondo del valle, esté dosificando con periódicos ecos, el indigesto, misterioso y bronco milagro de Montijo.

Antonio Magán

Etiquetas: Antonio+Magán, Milagro+de+Montijo, Gatopardo, relato

22/02/2005 00:12 enlace permanente.

Comentarios:

Autor: Irene

¿Ahora cómo sigo diciéndole a mis alumnos que el tema y no la forma de abordarlo es lo más importante?
Ganada por tu prosa, pero qué revolcón he tenido que sufrir para admitirlo...

Fecha: 22/02/2005 13:14.

Autor: Oz comprende

Sí, qué bonito y qué bien dicho, sí señor, lo comprendo perfectamente, porque he vivido algo así: en la mili hacíamos concursos de eructos. Lo ganó uno de Bujaraloz que, profesional él, se cascó una caña de un trago, tomo aire y soltó de un solo y claro regüeldo "Caja de Ahorros y Monte de Piedad de Zaragoza, Aragón y Rioja, Oficina Principal..." Nos alucinamos al oirlo (por aquel entoces alucinar todavía era reflexivo). No fue fácil ganar, estuvo disputado; quedó segundo uno que soltó: "Albalate del Arzobispo, arre burro, mecagüen Cristo", que no es moco de pavo. Estas cosas unen mucho. ¿Las mujeres hacéis algo así, o basta con ir a mear juntas?

Fecha: 22/02/2005 13:18.

Autor: Thryss

un cordial saludo gatopardo.

Fecha: 22/02/2005 13:24.

Autor: Gatopardo

Si,Oz, hay que reconocer que las mujeres somos insípidas y lo escatólogico lo aplicamos casi exclusivamente hablando de los delicados procesos interiores de nuestra alma, que casi siempre confundimos con las veleidades que nos inspira el último inquilino de nuestra entrepierna.(Y observa lo fino que ha quedado el eufemismo "entrepierna")
La última juerga auténtica en una excursión fue cuando nos dedicamos a ponderar las mierdas que había a cien metros a la redonda y hubo acuerdo unánime con una que era algo más recogida que una ensaimada mallorquina, de color camuflaje y que iba adornada con unos cientos de moscas entusiastas. Y el misterio de quién de nosotros había podido dejarla ahí esa mañana: algo así como un rudo respeto impregnó las miradas y se hubiera dado la cantimplora por saber quién lo inspiraba... pero ganó la humildad y nadie dio un paso al frente.
Siempre me he arrepentido de no haber recogido aquel aplauso, que es el único que creo haber merecido en toda mi vida.

Fecha: 22/02/2005 16:29.

Autor: Odalys

Curioso que no he sentido asco pero me ha provocado muchas cosas sobre todo tensión y temor que el final de la historia fuera el de una muerte. Muy bueno Antonio!

Espero a ver qué dicen las mujeres, no recuerdo ningún "ritual" especial que nos permita sentir esa hermandad; salvo cuando de chica, con otra amiga pasábamos horas escribiendo poemas y dramatizádolos luego. Creo que me gustaría un día algo que fuera un baile pero en trance en medio de la noche.

Gato, eres mucho Gato. Besitos :))

Fecha: 22/02/2005 17:25.

Autor: Hermione

Sí bueno, un amigo nos hizo caer en la cuenta de que las mujeres tendíamos a hablar de La Regla como prueba de afinidad o algo de eso, sin reparar en la presencia de algún hombre.
Él nos consultó si queríamos oirle hablar de su primera eyaculación.

Y lo que dice Odalys, he pasado mucho miedo, ¡pánico! ;)

Fecha: 22/02/2005 21:39.

Autor: Juan Hano Cozido

ASUNTO: SYNCTRONH

Estimado Sr. Magán:
SYNCTRONH es un minúsculo dispositivo que aplicado al final del recto elimina el ruido por ensordecedor que éste sea, y transforma la ventosidad, a través de un filtro provisto con el perfume que use habitualmente, para transformarlo e una emanación de delicioso aroma.
Nuestros últimos experimentos, ha conseguido añadir a nuestro muestrario aromas de jazmín, violetas, azahar y chorizo de jabalí.
Tenemos gran variedad de modelos con escapes forzados, así como la última novedad para flatulencias caldosas con dispositivo secador de palominos.
Habiendo tenido noticias por nuestra agencia de información de que está en el epicentro del problema, nos dirigimos a Vd. para notificarle que en breve plazo visitará la zona uno de nuestros agentes para tomarle medida de su respetable ano. Por la módica suma de 250 euros, anexionaremos a su aparato un suplemento musical con arias de opera, zarzuela, mambos, boleros o bacalao, mediante el cual usted no detonará sino que tarareará la música de su preferencia y la de su familia; y por cincuenta euros más, le incorporaremos un contador automático.
Es condición indispensable que nuestro agente le encuentre para su trabajo en perfectas condiciones higiénicas.
Nos complace saludarle atentamente.
Juan Hano Cozido, Director Comercial

Fecha: 22/02/2005 22:09.

Autor: Alimaña (redactor jefe de)

Magán, te lo repito: escribes muy bien, pero te pierden los temas y las malas compañías. En dos artículos que he leído vas de Carmen Alborch a ese pájaro de Montijo. Disfruta de la vida, chaval. Cuando veas un libro de literatura "femenina" o te inviten a jugar al ajedrez en el campo, tápate las narices, pasa de puntillas y, sobre todo, NO FUERCES LA METÁFORA

Fecha: 22/02/2005 22:32.

Autor: Bohemia

Gatooooo!!!!
Pasa por el sitio de Oz, hay un re-poema :)))

Fecha: 22/02/2005 23:26.

Autor: EL PEDO DISPERSADOR

Fábula medio verdad y medio mentira
a los embozados Satireros

Del Traductor de la Xaira
féridos de la Advertencia,
murmuraban en un corro
siete sabios de la legua.
Cada qual se iba apropiando
una de las indirectas,
mui pagado de no estar
comprehendido en todas ellas.
Clamaba un Versiblanquista
contra el Traductor Poeta,
amenazándole hacer
pepitoria de sus piezas.

Fecha: 12/03/2005 22:45.

Autor: EL PEDO DISPERSADOR 2

Otro Prosador pedante
ponderaba en larga arenga
de todos los Prosadores
la atroz inaudita ofensa.
Un Anti-Epigramatista
de Musa baxa y ratera
en mil críticas pueriles
fulmina mil anathemas.
De un Traduccionero zote
atronaban las querellas,
concitando a la venganza
la chusma Traduccionera, Gritando un triste sectario
de la Frigidez Francesa:
«Juro hacer con laRaquel,
por ser Judía,una hoguera».
Del malhadado Linguet
otro peroró en defensa,
inspirado del furor
de cierta sybila renca.
Habló en fin una Alimaña,
de Sátiro facha y señas,
y dixo, medio rumiando:
«él me llevará otra vuelta,
Que para eso tengo yo
cosecha de desvergüenzas,
y aunque no letras, barberos
que desde Aragón afeitan».
Descubre Huerta a este tpo.
la ridícula asamblea
y ocúrresele un arbitrio
de burlarse y disolverla.
Arrímase poco a poco,
y quando ya estuvo cerca,
el ruin concilio
apestando,

un tronante pedo suelta.
Aturdidos del estruendo,
vuelven todos las cabezas,
y al verle más aturdidos,
se escabullen y dispersan.
Hácese público el caso,
y todo el mundo celebra
del Pedo Dispersador
la ridícula historieta.

Fecha: 12/03/2005 22:49.

Autor: Y 3

De suerte que aun los muchachos
gritan quando a alguno encuentran:
Allá va uno de los siete
en que se ha cagado Huerta.
Iguales chascos aguardan
los Necios de malalengua,
y el que ladra por detrás
que le caguen o le pean.

Fecha: 12/03/2005 22:50.

Autor: boris encina

el mejor eructo que e escuchado

Fecha: 07/07/2006 01:39.

[!publi_entrearticulos]

ALIMAÑA NEWS

De nuestro corresponsal destinado en Clarence House

El palacio de Buckingham emitió hoy lunes un comunicado desmintiendo ciertos detalles y noticias que atañen a la que será futura esposa del principe Carlos y duquesa de Cornualles:

"No es cierto que Mrs. Parker-Bowles haya adquirido pelucas en una tienda de atrezzos de Madrid que suministra tales artículos a la compañía de "La Venganza de Don Mendo". El peluquero de Mrs. Parker-Bowles sigue siendo Hugo & Stephen, de Mayfair."

"Asimismo, es absolutamente falso y calumnioso el rumor de que su Majestad ha ordenado poner "culottes" a las armaduras de palacio, así como a sus amados perros, en previsión de que puedan ser abordados por su Alteza Real, con "animus fotuendi" originado por la abstinencia que la Soberana ha impuesto a los novios"

"Su Majestad declara de mal gusto toda broma que implique la presencia del pony que el príncipe de Gales ha regalado a Mrs. Parker-Bowles"

El Portavoz de Clarence House , residencia oficial del príncipe Carlos, ha confirmado, en cambio, el rumor de que Camilla ha resultado ganadora de un concurso con fines benéficos celebrado esta semana en Highgrove (Gales):*"Estamos muy contentos de poder confirmar que Mrs. Parker-Bowles ha ganado el premio Rat-terrier , después de haber eliminadao a mordiscos la nada desdeñable cantidad de 300 ratas oriundas de este condado. La princesa Ana, que quedó en segundo lugar, con 240 roedores abatidos, aplaudió deportivamente a la ganadora"*.

Preguntado por nuestro corresponsal si tal deporte podria sustituir a la caza del zorro con perros, hoy prohibida por el Parlamento británico, el portavoz admitió con una sonrisa: "*Quizás*". De ser cierto, la Cámara de los Lores , tendría que autorizar el uso de esta técnica de caza, hasta hoy reservada sólo a miembros de la realeza.

Seguiremos informando.

Alimaña (redactor-jefe) de Alimaña News

Etiquetas: Alimaña+News, Camilla+Parker-Bowles, Clarence+House, Noticias, Gatopardo

21/02/2005 15:29 enlace permanente.

Comentarios:

Autor: Su

Igual que de la boda de Leti con el príncipe acabé hasta los mismísimo, de ésta otra apenas he oido hablar. Para ser sincera, te confieso que me enteré el otro día en clase de inglés, cuando les decía que quizás me fuese de au-pair a Londres... "anda, tú lo que quieres es ver la boda".

Pd. Creo que nunca agradecí tus comentarios en mi blog :-) Un beso.

Fecha: 21/02/2005 20:31.

Autor: Odalys

Me encanta la reina! Y yo que pensaba que ya esas cosas tan originales no se le ocurrían a nadie :)))
Estos dos que andan encamados desde antes de yo nacer y ahora deben llegar "vírgenes" al matrimonio. Me parto de la risa :)))

Fecha: 21/02/2005 21:05.

Autor: pitijopo

Oye que noticias mas amenas, de qué periódico las ha sacado? Saludines

Fecha: 21/02/2005 22:56.

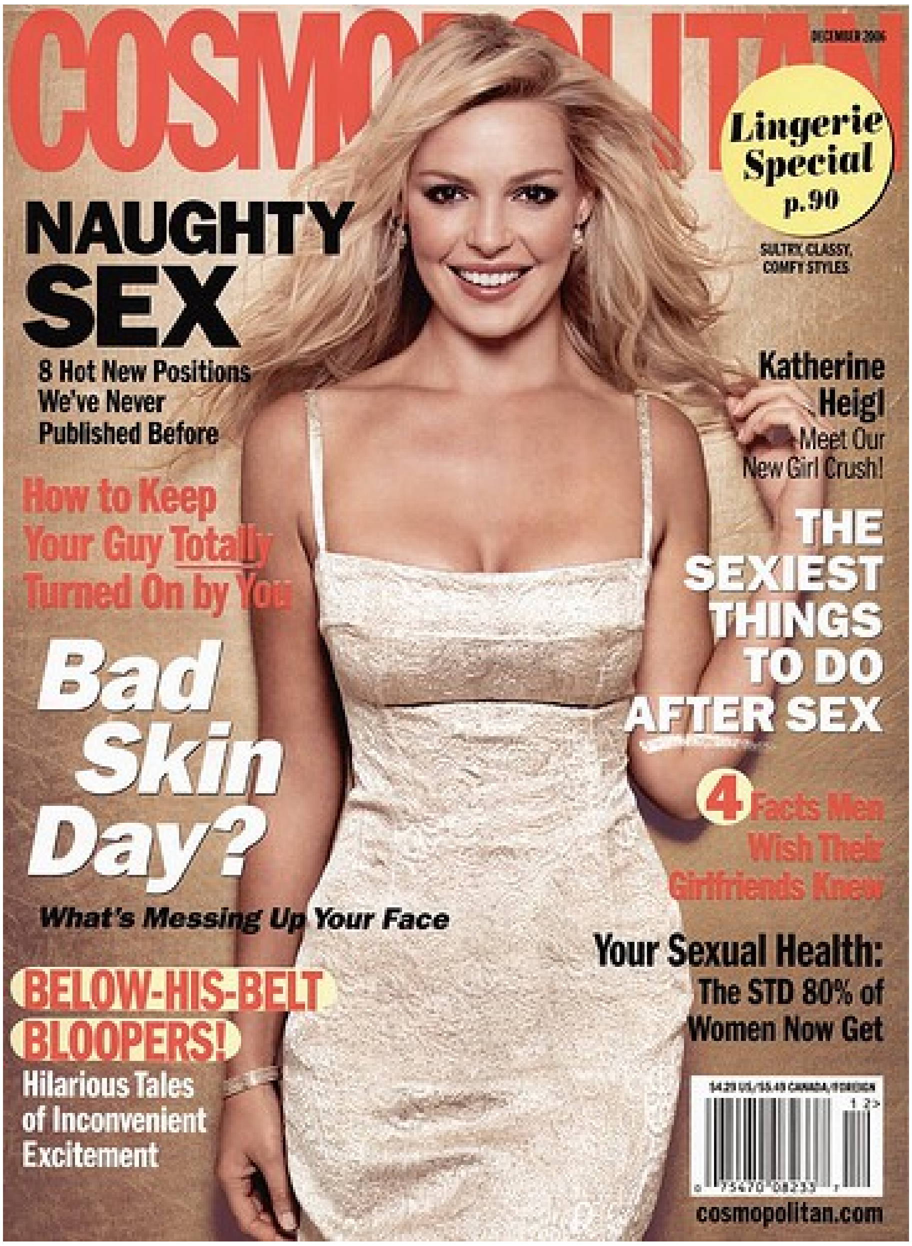
Autor: pitijopo

Gracias por tu visita y me apunto a lo de la reunión junto al fuego de la chimenea. Que gozada! Be-SOS

Fecha: 21/02/2005 23:12.

[!publi_entrearticulos]

SOCIOLOGÍA DEL COSMOPOLITAN



SOLAS
Título: "Solas" Autora: Carmen Alborch Edita: Temas de Hoy, 1999. 247 páginas.

No me he acercado con más amor a un libro ni me he separado de él con una frustración tan grande. La culpa es mía por tener expectativas. "*Solas*" es una de las mayores mentiras que circulan por las librerías. Su primer capítulo, en el que Carmen Alborch diserta sobre la soledad utilizando citas de grandes autores literarios, prometía. Sin embargo, el libro se va diluyendo escandalosamente desde el primer tramo hasta el final. El título es un engaño. "*Solas*" induce a confesiones personales o experiencias de una mujer que ha tenido poder y que parecía que iba a comunicarnos sus conclusiones. Pero no. El libro es una enumeración abstracta de citas, de obras, de razonamientos lógicos y previsibles. Es un libro amasado con verborrea universitaria. Ha vendido como producto la imagen de Carmen Alborch, y no precisamente su contenido.
La escritura es completamente impersonal, salvo algún destello que no vale la pena. Es un estudio de la historia del feminismo con aplicaciones sociológicas poco científicas. La obra es aburrida y tediosa. Se convierte en una tesis donde la investigación, que tampoco es nada del otro mundo, es lo más importante. La pedagogía del libro es infantil, parece que está encaminada a universitarios y no a personas normales con

cuatro dedos de frente. Se ha dejado llevar, Carmen Alborch, por su tarea como profesora de universidad y no ha caído en que la clase universitaria es la más inculta y analfabeta del país. Dar clase a cuatrocientos sátrapas en un aula no tiene nada que ver con escribir para adultos.
Las mujeres. No creo que para las mujeres, feministas o no, ni siquiera para las más radicales, el libro de Carmen Alborch suponga algo más que un vademecum de citas y hechos históricos, archiconocidos y fáciles de hallar en un hemeroteca. El libro de Carmen Alborch es tan pobre porque no se atreve con lo personal, como valiosa experiencia práctica, ni es capaz de dar un paso adelante en lo intelectual. Lo que me inclina a pensar que en la Universidad y en la política, no hay intelectuales, sólo loritos que repiten lo que sus secretarios les escriben los fines de semana después de ver en televisión programas basura. Carmen Alborch no ha demostrado tener una postura intelectual fuerte, sino una visión sesgada de la realidad, cerrada, limitada a casos individuales, a recortes de periódicos.
Hay varias conclusiones. El lenguaje en el que está escrito "*Solas*" es pobre, administrativo y frío. Sociología barata en el sentido de que los métodos para llegar a las conclusiones no son serios, se basan en la anécdota. Además, Alborch es militante socialista, y Marx, que es el padre de la sociología, debería haberla guiado con más rigor. No quiero pensar que esta mujer es un color de pelo y una sonrisa, afirmarlo sería injusto, pero nuestras apetencias y necesidades viajan por el camino de la imagen.
El libro produce aburrimiento, pastosidad entre página y página. ¿Qué ocurre? Que los libros como "*Solas*", en vez de estar escritos desde una posición intelectual definida, han sido diseñados por ejecutivos de una editorial para dar el pelotazo del año. Las editoriales creen que lo lectores somos tontos de baba y que hay que darnos las cosas mascaditas. He hablado con mujeres feministas, con compañeros de amigas, y nadie ha sido capaz de acabar el libro. El lector ha comprado veintidos ediciones de "*Solas*" pero no lo ha leído porque es un mal libro. Y un mal libro es una estafa.
"*Solas*" es uno de los frutos demoníacos de la "*literatura*" de autoayuda y superventas. La diferencia entre "*Solas*" y cualquier reportaje de "*Cosmopolitan*" es que la revista está más cerca de la calle. Y la comparación con el "*Cosmopolitan*" la realizo porque "*Solas*" me parece un acto de frivolidad. Cualquier libro de Carmen Rico Godoy sobre mujeres, es más crítico, más punzante y está majestuosamente mejor escrito que "*Solas*". Y con un feminismo feroz, inquebrantable.
Es evidente que Carmen Alborch ha escrito una obra distante, correosa, sin fuerza ninguna, sin personalidad, como por encima, pasando de asunto a asunto conforma se acerca el final, cada vez con menos ganas y mayor dejadez. Da la sensación de que ha ido uniendo discursos y trabajos sueltos para darle forma a un tocho que no hay quien se lo trague.
Pues este libro ha estado en el primer lugar de ventas en España durante muchas semanas. Podemos sentirnos orgullosos. ¡Ea!

Antonio Magán

Etiquetas: Antonio+Magán:Carmen+Alborch, escritores, periodismo, Literatura, Gatopardo, crítica+literaria

20/02/2005 00:04 enlace permanente.

Comentarios:

Autor: Gatopardo

Así, Antonio, no hay manera de que salgas de pobre, joooder, ¿cómo se te

ocurre,hombre Tienes que decir que "estás encantado" como el príncipe-rana, y entonces te forras.
Luego te paso unas críticas de "El País" y "El Mundo" y aprendes, que es muy fácil.

Fecha: 20/02/2005 16:10.

Autor: Odalys

No he leído el libro pero me pregunto si la crítica es sobre lo escrito o sobre la escritora. Si tiene público, en todo caso habría que ver qué ganchos se lanzan que pegan tan fuerte.

Tuve un amigo pintor, vive pero ya no es amigo, excelente pintor a quien admiro muchísimo; enloquece porque no ha logrado situar su obra en el lugar "que merece" pero no quiere hacer algo comercial porque eso no es arte, prefiere morir y enloquecer a los de su entorno.

Alimentar la frivolidad con obras como la que comentan y tener público numeroso no es noticia, en la tele hay culebrones que te embotan el cerebro y son seguidos con más fidelidad que una misa, pero hay otro público del que no se habla y es del que repudia y se rebela contra eso y que pide más, buena literatura.

Sobre "soledades" (y no sé si gustan de su música) les recomiendo "echar una escuchada" a lo más reciente de Arjona.

Gusto en leerle Antonio, qué tal si la cruzada la lleva con un mejor libro? Lo que he leído de usted me va gustando y soy golosa...hay más?
Un abrazo :)

Fecha: 20/02/2005 17:50.

Autor: jAvier

pues si, te he leido un par de líneas, del principio - (vaaale luego más)- y va a ser que si, es decepcionante ver a tanta mujer tan tan rebotada, tan tan llenas de razones y eso, cagarla y convertirse en la Santa Compaña del Santo Reproche.

snif snif snif

Fecha: 20/02/2005 20:26.

Autor: Huesitos de Santo "La Ursulina"

Ah, Gatopar, me parece que voy entendiendo lo de la crítica incisiva...

Fecha: 20/02/2005 21:05.

Autor: Gatopardo

jAvier: estamos de acuerdo, a mí tampoco me han erotizado nunca ni miajita las mujeres.
Huesitos de Santo, tú ve cambiando de nombre, pero hasta que no dejes de usar esa colonia del anuncio, no hay manera de que pases desapercibido. ¿No dirás que no te lo he puesto a huevo para que cojas ideas para machacarme el próximo cuentecico que ponga?
De nada, es que me gusta ser útil.

Fecha: 20/02/2005 21:36.

Autor: sabbat

Menudo crítico feroz. ¿Es tan sexy como Nicholson en 'Aullidos'? ;)

Fecha: 20/02/2005 23:48.

Autor: Oz espantado

Yo si no hay rubias platino y detectives mal afeitados, o en su caso naves interplanetarias, ya es que no suelo leer.
Pero desde aquí quiero protestar por lo bajo que han caído las listas de éxitos en nuestro país. Es un escándalo que un libro así ocupe la cabecera en ellas. Qué tiempos aquellos en que triunfaban títulos excelsos como "Niñas al salón".
Ahora ya en serio ¿queréis hacerme creer que la gente lee esos libros? Pero si no tienen intriga, ni pasa nada... nunca he comprendido al que pierde el tiempo en no leer novelas, buenas novelas, novelas de esas con héroe menospreciado y mujer fatal, novelas con víctima inocente y con villano ajedrecista, novelas con crimen y pasión, con aventura y país desconocido, novelas de frontera y descubrimiento, novelas de aprendizaje y descubrimiento (eso ya lo he dicho pero es otro, eh) novelas con madre mártir e hijo pródigo que se arrepiente, novelas con damas y caballeros que viajan en simones, novelas con criaditas seducidas e hijos espurios...
El que lea cosas de Carmen Alborch se lo tiene merecido.
¿No os duele moriros y dejar todos esos libros por leer?

Fecha: 21/02/2005 11:39.

Autor: ricardo

Quizas mereceria ser numero uno en las listas si nos hubiera contado parte de los entresijos del poder. Su trato diario con los esclavos-escoltas, la superioridad hacia su chofer, el pelotilleo que genera en su entorno para decirle lo bien que lo hace y lo mal que lo hacen los demas incluido el "jefe". Si no estuvieran donde la providencia les ha puesto, o si no hubieran comido determinadas cosas que luego hay que escupir los pelos, serian y son meros funcionarios con ganas exclusivamente de llegar a la jubilacion con la dignidad que no les dio la "cuna" o el reparto de neuronas. Solo hay que mirar el antes y el despues . Lo que cambia uno cuando se siente algo, aunque ese

algo sea un ministerio momentaneo y la vida continue.
Antonio continua regalandonos lo mejor de tí. Y no sufras , como dice Oz quien hostias lee esos libros al completo. Y además sin fotos. Tranquilo a otra cosa.

Fecha: 21/02/2005 12:33.

Autor: alimaña

Antonio Magán: Ese pancreas no te va a durar a ti muchos años, como sigas pillando esos cabreos y como no encuentres algún santo que te ilumine a la hora de elegir libros.El próximo berrinche malicio que lo vas a agarrar leyendo a Garzón, que creo ha elegido para su creación la fórmula epistolar José Guardiola y su repugnante niña (tú seguramente aún no habías nacido.Encabezaba las sandeces del papa una voz aflautada de nena que inquiría atiplada:Dime tú, mi papá, el buen Dios dónde estáaaa...??) Lo dicho, faraón, no te enfades, que escribes muy bien, ni por el libro de la Alborch, ni por la buena salud del Papa.Paciencia y barajar

Fecha: 21/02/2005 16:48.

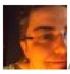
Autor: Su

Vaya! juraría que el otro día te había dejado un comentario en este post.... Te decía que yo me había leido su "Malas", las típicas reflexiones de que el hombre es un lobo para el hombre pero con mujeres.

Quitando alguna anécdota el libro me pareció aburrido, no consiguió engancharme precisamente porque era frío e impersonal.

Decididamente... no me gusta cómo escribe esa mujer :-)

Fecha: 21/02/2005 20:25.

Autor: suigeneris

Creo que yo leí ese libro hace años, en la primera edición. Me llamó la atención por el título y porque creí que me iba a contar algo de interés (tengo una buena impresión de Alborch). Pero sí, la verdad es que me decepcionó porque no me decía nada de nada. En cuanto a la forma de escribir... no sé si tendrá que ver con que es catedrática de Derecho Mercantil o algo así. Supongo que es un producto de consumo "literario" como los fastfood.
Oz, tienes razón, debería leer otras cosas, pero hay que leer de todo, no crees? En cualquier caso ultimamente me he enviciado con esto del internete y lo que más leo son las historias de los blogs, como el tuyo que es genial. ¿Será eso el nuevo fastfood "literario"? ummm... a veces lo parece (no el tuyo), y a veces me da pena no poder cogerlo con las manos en un libro hecho de papel, porque en una pantalla no es lo mismo.
Mira, Alborch podía escribir así sus libritos: en un blog personal sin pena ni gloria.

Y el dinerito que estará ganando...

Fecha: 21/02/2005 21:14.

Autor: jAvier

msg to Gato:
Siento disentir, a mi si me erotizan las mujeres. Sin más.

En el libre ejercicio de rectificación y aclaración.

y............xq no?

"Recuerda: si no funciona con pattysmich no te preocupes. En be2 Premium te garantizamos un mínimo de 10 contactos personales aún pasados los 6 meses. "

:-p

Fecha: 22/02/2005 19:30.

[!publi_entrearticulos]

ANTONIO MAGÁN

Yo cambiaría toda mi obra por escribir un solo folio de la obra de Antonio Magán, el autor de "Sabuesos del alma", que está a continuación. Y ya sabéis que la retórica y la humildad no son lo mío.

Gatopardo

La ración de medio pollo de la feria

No hay Feria sin ración de medio pollo. Sí, amigos, me refiero a ese medio pollo tristón, salido del sombrero de Carpanta y que ha sido el asidero culinario de los gañanes que nos visitan desde que se acabó la posguerra en 1.975. Esa media ración de pollo que miramos con indiferencia como el enterrador de Hamlet contempla a sus calaveras.

La ración de medio pollo es una comida alternativa, no porque sea jipi, o porque no lleve clembuterol. No. Es porque el medio pollo se come cuando no queda más remedio.

La oferta del medio pollo en Feria está escrita de forma huidiza y con faltas de ortografía en una pizarra no muy grande que cuelga de un palo del chiringuito. Su brevedad la hace inexplicable, indescrifable, un misterio que sólo se resuelve a golpe de cartera.

La ración de medio pollo es una comida venida a menos. De momento, los pollos actuales son del tamaño de la codorniz (algunos parecen pajaritos fritos). El capitalismo no les dejan crecer, los crían en dos meses y los matan antes de que tomen la primera comunión. La consecuencia es que la carne del medio pollo es sólo una fina capa de no se sabe qué, que tiene la misión de separar los huesos de la piel. La pechuga del medio pollo se deshace en la boca como si mascaras gazpachos dando la sensación de que el pollo más que asado está desenterrado.

Y qué me dicen del caldo. Algún día sabremos la procedencia del caldo parecido al gasóleo que le echan a los pollos mientras los asan en la máquina inquisitorial de tortura a la vista morbosa de la plebe que los huele y queda hipnotizada. La piel adquiere con tan anónimo brebaje una dureza tal, que más que crujiente, el pollo está petrificado y es imposible penetrar por esa capa de laca Nelly con la mierda de cuchillos con mango de plástico que colocan en los chiringuitos y que se doblan como floretes.

La ración de medio pollo, en el paseo de la Feria, se come mirando hacia abajo por culpa de la ristra de banderas que ondean en el techo del chiringuito. Son todas del tercer mundo, no las han podido elegir mejor. Países del África muy negra, desconocidos y presas de la más terrible hambruna, por eso hay que esconder el pollo con la cabeza, para no humillar al personal.

La ración de medio pollo es una comida poco romántica, nadie se sentaría con la novia a comerse un pollo a medias con las moscas para decirle que la amas. Sin embargo, sí con toda la familia para vengarte del cabrito del suegro que te lleva mártir.

Y el pan. El pan con el que se acompaña al medio pollo parece que acaba de llegar de tres días de viaje. Seco, duro, escaso, con poca molla y soso hasta la más aguda tristeza.

Como el medio pollo no tiene casi chicha acabas cogiéndolo con las manos y cuando le vas a hincar un bocado, un amigo de toda la perra vida te da un manotazo en la espalda, saludo sincero donde los haya, y acabas derramando la salsa y con un lamparón en la chaqueta a modo de medalla al mérito incivil (chaqueta que no te has quitado porque no hay sillas). Pero sabido es que un buen día de Feria sin manchurrones de mugre no es algo completo.

Al levantar la media ración, adviertes que hay seis patatas fritas debajo, entrelazadas como en un cuadro de Tapies, delgadas, blandas, aceitosas. Las inundas de ketchup para perderlas de vista en la boca. Junto a las patatas, tísica y grasienta también agoniza una tira de color negro que despide más aceite todavía. Está carbonizada pero deja entrever un ligero tono verdoso ¡Coño, son los restos de un pimiento! Pues p´dentro y te los tragas con un largo coletazo de vino cabezón mezclado con gaseosa caliente.

Los niños se tiran los huesos de aceitunas, las sirenas de los cachivaches hacen que todo el mundo grite, te duele la cabeza y el pollo está tan frío que es imposible arrancarle una tira de carne más sin tener que quebrar los frágiles huesos que se te pueden atravesar en la garganta. No sabes si encender un cigarro o cortarte las venas.

Acabas de comer y tienes las manos manchadas de grasa pero no te puedes limpiar porque las servilletas están contadas, diez por cabeza y ni una más. Levantas la vista en busca de un servilletero pero los que están a tu alrededor conocen esa mirada y cogen el que tienen con la mano igual de guarra que la tuya y te enseñan los dientes mientras degluten.

La broma te ha costado mil duros porque las cervezas no iban en la oferta, ni el pan, ni los restos del pimiento y acabas cagándote en los muertos de la ración de medio pollo y prometes firmemente, mientras orinas en los váteres sin luz de los Jardinillos, que jamás volverás a sentarte a comer una ración de medio pollo en Feria.

Pero vuelves y vuelves cada año, porque el medio pollo es una maldición, un potro de tortura gástrica que nos recuerda cada Feria a dónde vamos y lo peor de todo, de dónde venimos.

Antonio Magán
Publicado en Albacete Literario

Etiquetas: Antonio+Magán, Albacete+Literario:relato, Gatopardo

18/02/2005 00:32 enlace permanente.

Comentarios:

Autor: Luis Muiño

Inmensa esa historia del medio pollo. Aquí en Madrid, al lado de donde vivo, hay un bar que todos llamamos El medio pollo. Supongo que el mote (en realidad se llama Los dos amigos o La amistad o La Salud o algo así...) le viene de que alguna vez su plato estrella fue El medio pollo...
Este bar siempre ha sido mi test para conocer si puedo llegar con alguien a ser algo más que conocidos. Si la persona es capaz de sentirse a gusto en ese bar (nada romántico, nada moderno, nada interesante...)es que es de los míos. Sobre todo, como dice Antonio Magán, es que "fue" de los míos. El medio pollo me recuerda quién soy y, sobre todo, de dónde vengo...
Zenkiu a Antonio Magán por ponerlo tan bien en palabras.

Fecha: 19/02/2005 11:25.

Autor: Tautina

En esta tierra mía, en épocas de feria, somos más de la morcilla pincha’ en una rodajica de pan. Pero salvando ese fútil detalle que da título a la historia y salvando también el tiempo transcurrido, me ha sorprendido reconocerme allí, bajo esas banderas horrorosas y atemporales, sufriendo por una servilleta y maldiciendo la hora en que se me ocurrió tomarme el dichoso aperitivo. Es curioso como puede hacernos reír algo que nos agobió tanto en su momento si quien nos lo cuenta, nos lo cuenta bien. Un placer leer a tu amigo, gata.

Fecha: [19/02/2005 15:27].

Autor: Odalys

Contado así, definitivamente me he estado comiendo un "cadáver de pollo". A ver, a ver... me siento mal? culpable? un poquito, sí, pero... qué rico saben y con hambre no hay fantasmas.
Sabes? Hay un pais donde los pollos no tiene pechugas, se hace difícil que le pegues una mordida sin chocar con el tuétano de lo flacos que son los muslitos, pero lo dicho, cuando aprieta el hambre da igual si el asado es con carbón o una lámpara de keroseno o un fósforo, lo que daría cualquiera siquiera por un alita... te lo dejo de tarea, es una isla y está en el Caribe :)
Me ha encantado leerlo. Felicitaciones!

Fecha: [20/02/2005 18:13].

Autor: Magán

Hola ¿estás ahí? Saco un libro mañana en el Día del libro de Albacete; me gustaría enviártelo ¿donde te lo envío?

Fecha: [22/04/2018 13:53].

SABUESOS DEL ALMA

Camino con fiebre pisando las estrellas de un paseo vacío. Cada estrella tiene grabado el nombre de un actor y la playa está vacía. Alguno de esos actores ha muerto, los siguientes esperan y no pueden escapar de su estrella mortuoria, son columbarios anticipados y vacíos. Siento fiebre y miro hacia el mar de papel de aluminio, una pista de patinaje gris donde duermen los dioses especuladores de conchas.
Un carajillo. Otro, un paracetamol, otro.
-*Se llama paseo de las estrellas pero nunca hemos visto a ninguna*.
-*Ya veo*
-¡*Qué largas se hacen las tardes cuando no hay clientes*!
Sentados en un taburete una pareja de ingleses sin camiseta y tatuados enroscan sus lenguas, borrachos, a destiempo, tardíos, llenando de flujo una tarde invernal en una playa vacía y sin sonidos.

¿Qué escribió Miró de esta playa? ¿Qué dijo de aquel rincón? ¿Por qué he leído tanto? ¿Por qué sufro por lo que he leído?¿Qué hago en la tierra de Miró desesperado y sin forro? ¿Qué hago trabajando con una chaqueta a cuadros? Consumiendo mis lágrimas de escritor frustrado, paracetamol y carajillos, paellas precocinadas con tinta de calamar que tiñe los dientes de negro a una pareja que se besa. ¿es esto la puñetera vanguardia? ¿Para qué habré leído?
Por el mar de aluminio se acerca flotando, hierático, Gabriel Miró con sus ojeras de estudiante onanista, su levita negra y su silencio. ¿Por qué lo habré leído? Cada vez que cruzo el Barranco de Mascarat recuerdo que desde aquel puente lanzó una piedrecita al vacío para pensar en la eternidad y seguro que en el suicidio. Después aparece Ortega y Gasset hablando de sí mismo y le grito "*¿Para qué te habré leído*?" Cumplió tantos años que le dio tiempo a contradecirse, un ególatra de cojones que ignoró a Valle-Inclán y subió a los altares las zapatillas de Baroja. "¡*Qué borde que fuiste con Valle!, que me lo dijo Umbral*" le espeto en los morros. Tras Ortega, Valle–Inclán aparece con su barba blanca flotando, excelente manco anarquista, legendario. "*Gracias, por Luces de Bohemia*" le susurro con admiración pero me arrodillo a llorar y le pido piedad porque por su culpa vivo en la miseria. "¡*Dejadme en paz mal nacidos!*" les grito mientras aparece deslizándose en patines Henry Miller, va en pelotas y se ríe, tal y como lo recuerdo en las playas griegas que tanto disfrutó, acaba de echarle un polvo a Anais Nin que se ríe a su lado como un colibrí esquizofrénico. "*No os dais cuenta, necesito vivir, dejadme en paz, no puedo más, sois una puta maldición*" pero se quedan ahí, ante mí, mirándome sonrientes y crueles como turistas, en ese artificial paseo de las estrellas. "*Esta tarde tengo que trabajar, hacer una entrevista porque me pagarán dinero,¿tan degradante os parece?, es la última oportunidad que tengo para vivir sin literatura, ni pobreza, ni fiebre, ni carajillos, ni paracetamol ¡dejadme en paz¡*".
En esas que aparece sin haberlo llamado, como siempre hace, Knut Hansum con "*Hambre*" debajo del brazo, con la mirada ida, una laaaarga barba y migas de pan prendiendo de ella. "*Knut, no te ofendas pero vete a tomar por culo*" le grito desesperado mientras lloro recordando que una vez que me robaron dejaron en el suelo, abandonado "*Hambre*" y lo recogí como si fuera un tesoro. Le repito "*Han* (diminutivo) *no puede ser que todos compartamos tu locura, tengo que renunciar a tu obra, borrarla de mi mente como si nunca hubiera existido*". Pero Knut se queda a merendar chocolate.
Me tiemblen las manos, me tomo otro carajillo, otra pastilla para calmar la fiebre y pastel para regatear el hambre. ¿Qué hago aquí? En un país sin forro, con descapotables llenos de mujeres que me sonríen como sirenas cuando cruzan desnudas por el paseo de las estrellas y que nunca querrán follar conmigo.
Sábato, Bukowski, Umbral, Cabrera Infante, Arrabal, Miller, Ortega, Valle-Inclán, Anais, Gabriel Miró, Hansum, todos detrás de mi, siguiéndome por el paseo de las estrellas mientras hablan de literatura. Para despistarlos me escondo detrás de las palmeras y les hago cucamonas. Son sabuesos del alma y nadie que los ha leído los puede dejar atrás.
Decido trabajar por fin, me recompongo la chaqueta, con un caramelo de menta combato el aliento fétido a carajillo, me peino y llamó a la puerta.
-¿Es usted el periodista que me han mandado para entrevistarme?
-Sí, soy yo.
Entro y miro hacia atrás antes de cerrar la puerta, la pandilla de sabuesos literarios se descojonan de mí, sonríen mientras se quedan a escuchar detrás de la puerta para mofarse luego con los detalles.
.*-Tiene usted mala cara*.
.*-No es grave, vamos al tajo, ¿qué profesión quiere que le ponga en la entrevista diseñador o decorador de interiores*?
.*-Pues diseñador... disculpe ¿ha oído usted una carcajada detrás de la puerta?*
.*-No, son imaginaciones suyas*.

A la espalda de mí entrevistado se encuentra el ventanal de la terraza, junto a un ficus está Valle-Inclán, el muy cachondo se ha tumbado en el suelo y se parte el culo con mi primera pregunta.

ANTONIO MAGÁN

Etiquetas: Antonio_Magán:relato, escritores, periodismo, Literatura, Gatopardo

18/02/2005 00:06 enlace permanente.

Comentarios:

Autor: Gatopardo

Entre los locos por la literatura suele haber pocas ocasiones de confraternizar; pero cuento con unos cuantos cómplices maravillosos:nos telefoneamos a horas intempestivas para leernos narraciones, artículos, frases de los escritores que amamos, y no hay vez que no acabemos hablando de Antonio Magán y de José Luis Alvite, porque degustamos cada frase y cada metáfora, los releemos y nos emborrachamos con su precisión con la que escalpelan la realidad. No es casualidad que sean dos "outsider" en el mundo literario.
Magán, te debo una invitación a medio pollo en la Feria, un paracetamol y un carajillo.

Fecha: 18/02/2005 20:00.

Autor: Duende

Uff!! Esto si que es un texto íntimo. Sr. Magán, me ha resultado un viaje delicioso... Un entrañable Abrazo

Fecha: 18/02/2005 22:46.

Autor: Hermione

¡Anda, si allí sentado en el Parque de la Herradura, parecía muy seriecito...!

Fecha: 19/02/2005 00:25.

Autor: Oz envidioso

Parecen buenos amigos, no como los míos... Quién pudiera tener sus más y sus menos con filósofos y ensayistas, yo siempre sableado por los novelistas de serie B, gentuza...

Fecha: 19/02/2005 09:03.

Autor: Irene

no sé cómo ha logrado hacer que sea un cuento eso que es tan oscuro en mí y que sólo me produce ira y resentimiento...
Es muy bueno este escritor, si, pero me da unas ganas de leer y de escribir que no veas... y normalmente me pasa al revés.
Gracias, gato, por traerlo.
Un beso

Fecha: 19/02/2005 11:39.

Autor: Antonio P.

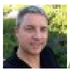
Es gracioso y entrañable. Me lo he pasado muy bien leyendo el relato.

Fecha: 19/02/2005 14:43.

Autor: Tautina

Ríete tu de las pastillitas de diseño y aprende de las alucinaciones que provoca el Paracetamol con carajillo, o viceversa. Yo voy a empollarme a Sábato, Bukowski, Umbral, Cabrera Infante, Arrabal, Miller, Ortega, Valle-Inclán y Gabriel Miró, y a tomarme luego una aspirina con cocacola, que me ha dado envidia el colocón cultural del periodista éste.
¿Escribirá más para nosotros, señor Magán?

Fecha: 19/02/2005 15:44.

Autor: Ramón

Con mis escasas dotes literarias, no puedo sino admirar a quien escribe a pesar de la Literatura. Un placer leerte, Antonio.

Fecha: 20/02/2005 12:40.

Autor: Odalys

Qué bueno! Mis respetos, un verdadero placer.
Me gusta aunque no lo logre siempre, mirar en la vida misma cómo suceden las cosas y se engranan, para qué, por qué suceden? Quién lo sabrá?

Fecha: 21/02/2005 21:21.

Autor: Marina

Hola!!! Solo queria que sepas que me gusto muy lo que publicaste, espero seguir encontrando estas clases de cosas. Chau

Fecha: 03/02/2007 20:27.

Autor: bere

jugar

Fecha: 13/03/2007 07:19.

Autor: karla belen valenzuela portflitt

gracias por recibirme

Fecha: 01/08/2008 18:09.

[!publi_entrearticulos]

EL PELOS Y YO

EXTRAÍDO DE LA SECCIÓN "COMENTARIOS" DE "LOS POLICÍAS TAMBIÉN TENEMOS FAMILIA"

EL PELOS:
¿Quereis dejaros del ji,ji,ja,ja y las adivinanzas.Que brasas sois las tías.A mi el poli me parece un pelín culto,por lo menos para mi barrio (Cuatroca)
2005.02.03 15:20

GATOPARDO:
Pelos, ¡no jodas, no tires mocos, que cojo el arpa y no toco! ¿Tú te has juntao con muchos polis en el Cine-forum o en Holística?
¡Pues eso, que tú los frecuentas en su curro, y ahí no rajan lo mismo!
2005.02.03 15:32

EL PELOS:
Gatopardo, o me explicas que es Holística o me suicido con el tubo de escape del carrito del super, que es un Carrefur descapotable con dirección asistida
2005.02.05 16:01

GATOPARDO:
Dicen que *la holística tiene su fundamentación en la filosofía y su holopraxis está expresada en la experiencia, una experiencia que vive, observa, aprehende, abstrae,*

simboliza, construye... Una experiencia eminentemente holística. Del "holos", del todo, la filosofía abstrae a través de particularidades el conocimiento para progresivamente...
Vamos a ver, Pelos, que tú tienes que ser más sano mentalmente que cagar en el campo, te lo voy a resumir: es otra patraña para sacarles los cuartos a los neurasténicos con pelas que no saben ni regoldar y se sienten fatal. Pero si conoces algunos primos les doy un curso de holística y vamos a medias.
ACLARACIÓN: Si juntas más de una docena de memos, el 60% para tí y el 40% para mí, y de lo que pilles con tus colegas en sus casas mientras los tenga apalancaos en el curso, lo mismo.

Etiquetas: Holística, pacto, Gatopardo, cursos, estafa, neurastenia, Preguntas

06/02/2005 09:17 enlace permanente.

Comentarios:

Autor: sabbat

¿Se puede uno compinchar con vosotros?

Es que a mí la holística me pone mucho ;)

Más besos

Fecha: 11/02/2005 03:21.

[!publi_entrearticulos]

¿QUIÉN ES GATOPARDO?

Quien lo adivine será premiado con el burrito-palillero de plástico o la babucha-cenicero de latón.
PS.
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A martes, 23 de mayo de 2006

PS de 23 de enero de 2007
A raíz de las prácticas mafiosas de las que habla el artículo de Miguel Ángel Carcelén , atribuyéndoselas muy cristianamente a sus enemigos, y al considerar yo que la posición

de Acumán cae de pleno en esta denominación, prohibo a Publicaciones Acumán cualquier edición de mis *"Relatos"* presente o futura. Y ruego a quien tenga pensado comprar mi libro que no lo haga.
Me daría demasiada vergüenza contribuir con Acumán, a partir del momento en que acepta el chantaje y lo reivindica.
Nunca he logrado encontrar cristianos de los que me pueda fiar, y estos no podían ser una excepción.

Gatopardo

e.mail: gatopardoblog(arroba)gmail.com

Etiquetas: Publicaciones+Acumán, identidad, Gatopardo, relatos

03/02/2005 11:57 enlace permanente.

Comentarios:

Autor: un periodista listo

Yo sé quién es el gatopardo.Eres mejor escribiendo aquí que cuando te vendes a Lara.Pero, en fin, todos tenemos que comer.

Fecha: 05/02/2005 15:47.

Autor: Gatopardo

Periodista listo: si fuera sólo por la comida ¿te crees que iba yo a venderme a semejante patán?

Fecha: 05/02/2005 16:21.

Autor: ALTEREGO

¿Y si las estadísticas económicas tienen razón?.- Yo no saldré de pobre pero... ¿y si me divierto?

Fecha: 06/02/2005 05:22.

Autor: Gatopardo

Alterego: buena pregunta, pero te auguro poco éxito sexual si no sales de pobre. Para más información pregunta a Don Juan el vidente, que está en mis enlaces.

Fecha: 06/02/2005 09:50.

Autor: nadie

Ante semejante premio...la avaricia hace mella en mí...
Juro que no dormiré hasta conseguir la solución (lease a lo Scarlett)

Fecha: 02/10/2005 18:13.

Autor: LeeTamargo

...Las letras de Gatopardo me dicen que es una valiente. Y mira, me cae simpática, ¿acaso no puede uno permitirse un capricho así?...
GRACIAS A TI: LeeTamargo.-

Fecha: 20/10/2005 20:36.

Autor: max_121@gmx.net

Te cache... que te creis estreya weon...
ja ja ja... guena igual

Fecha: 30/10/2005 20:44.

Autor: Gatopardo

max...: en Chile se habla y se escrbe un maravilloso español: trata de aprenderlo. Verás cómo así se te entiende.

Fecha: 30/10/2005 20:58.

Autor: Astucón

¿Porqué no calla max con ese lenguaje móviles que da asco y se dedica leer más. Creo que es........No sé quien es.

Fecha: 15/11/2005 13:43.

Autor: blanche

jaja

Gatopardo es "el último caballero", aunque tengo una conocida que asegura que semejante forma de escribir le parece impropia de ese denominado género opuesto... yo seguiré con la esperanza de que ella esté equivocada

Fecha: 17/11/2005 13:35.

Autor: Tana

Hol@,
No tengo ni idea, pero si alguien me lo tararea.....
Imaginación, a ratos, no me falta.
Besos,

Fecha: 02/12/2005 09:15.

Autor: MIMI

No importa quien sea. Me divierte y me encanta. Además en estupend@ y sabe hacerlo.
Seguiré sus pasos,...

Fecha: 03/12/2005 01:29.

Autor: nadie

entodavía nadie lo adivino???
Seguiré intentándolo...Tengo pistas, y son de montaña...

Fecha: 16/12/2005 13:32.

Autor: Laika

Quién puede saber quién es quién, a cada instante justo de su vida. Eso no lo sabe ni el propio gato. Yo creo que son muchos gatos formando el gato máximo.

Fecha: 18/12/2005 18:56.

Autor: Paty\'s

No importa saber quién es...
Sin embargo Gracias

O'farril

Fecha: 23/12/2005 07:08.

Autor: blind

¿Será todo blanco?

Fecha: 09/01/2006 10:15.

Autor: carlos martinez

...y que mas dá si caza ratones. Y si realmente me da lo mismo ¿que hago yo en este apartado?
Pos porque se está a gusto, y vengo del "olivar de Chamartin" y me duele. Y me acuerdo de Gallardón y sus 43000 talas y me jode.
Y ahora me voy por "los derechos humanos"

Fecha: 19/02/2006 18:26.

Autor: Blaggo

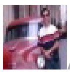
Gatopardo se llama Javi...

Fecha: 02/05/2006 22:28.

Autor: pau

Me haces feliz.
Has conseguido lo que tanto deseabas y eso me gusta.
Felicidades.

Fecha: 23/05/2006 21:19.

Autor: Fabrizio

Más allá de toda identidad y por encima de todas las cosas Gatopardo es un gran ser humano y para mi eso es suficiente.

Fecha: 24/05/2006 01:22.

Autor: nadie

jo, fabrizio, tu si q acertaste¡¡¡
un saludo

Fecha: 24/05/2006 15:11.

Autor: felipe

eres...eres... Gatopardo, un abrazo, agüela

Fecha: 24/05/2006 17:30.

Autor: Friedrich

Monstruos de Florencia, gatos, muchos gatos, unos pardos y otros no. Solo puedes ser tú, agüela.
Recuerdos desde la distancia.

Fecha: 26/05/2006 00:30.

Autor: Rosa

¿Escribes libros de viajes? Estoy bastante perdida...

Fecha: 27/05/2006 15:13.

Autor: eledu

El gatopardo es una especie de mamífero carnívoro parecido a la pantera. Era también un príncipe italiano en la novela de Tomás de Lampedusa.

Respecto a la verdadera identidad de quien escribe este blog, ya se la pregunté una vez pero no me quiso decir ni siquiera desde qué parte del universo mundo escribe.

Fecha: 28/05/2006 13:44.

Autor: Elpidia

Si de noche todos los gatos son pardos, el acertijo es más difícil de lo que parece. Pero como todo gato, seguramente eres sigiloso, celoso, caprichoso, libre y ronrroneas cuando te miman. Ah! y debes tener unos ojos que hipnotizan. Me he ganado un miau?

Fecha: 06/08/2006 21:54.

Autor: Sergi

Una persona con la que cometí dos errores. Lo siento. Suerte, de corazón.

Fecha: 14/08/2006 09:34.

Autor: genista

Entretenido lo de adivinar!
Gatopardo es mujer, una sola mujer, para qué más si sola puede con lo que quiere hacer.
Lúcida, solidaria y guerrera.
Alguna vez he tenido la idea de que es una firma conocida que aquí se suelta la melena y la 'sospecha' no me incomoda.
Gatopardo, ¿lo dirás alguna vez?
Un saludo, y gracias por el 'trabajo' tan bien hecho.

Fecha: 16/08/2006 15:44.

Autor: Ana Briongos

Llego tarde pero quiero poner mi comentari. Ayer vi por la tele El Gatopardo y, cosa que no me hubiera ocurrido hace un tiempo, asocié el título a nuestr@ Gatopardo escribidor/a. Te has quedado con el nombre, agüela, buen trabajo. Te seguimos y te seguiremos. No quiero saber quién eres. Besos.

Fecha: 23/09/2006 15:59.

Autor: Danilo II

FREUNDENTUM
Globale Dorf
1990
""
Una de las ficciones mas corrientes del sistema humano
es el nombre, que, como construccion coneceptual, ayuda a descubrir e identificar realidades.
Quien se llama Gatopardo es realmente Gatopardo aqui, porque bajo esa cobertura es que lanza al mundo lo que leemos; si se arrepiente, Gatopardo ya lo habra fagocitado.
Es a Gatopardo (y al doppelgänger que le haya dado vida) a quien el FREUNDENTUM_Globale DORF, distingue.
Por materializar su consciencia redefiniendo un esquema propio y darnos su lectura con la correcta regencia hermeneutica; Por contraste revelador, ya que su idea, opuesta, en caso de serla, remodela la propia, y, como muestra de mi Regio Aprecio, vengo a entregarle la orden LINCOVSKY a usted y su doppelgänger sin sujecciones a legislacion alguna, sin consecuencia practica sobre el reconocimiento de los demas, salvo en todos

los componentes del Freundentum_Globale Dorf.
Dado en Buenos Aires, a 27 de Septiembre de 2006.
Danilo II
D II R

Rawson
vista delegada

Fecha: 28/09/2006 01:17.

Autor: Periodista listo

La pregunta no es "¿Quién es Gatopardo?" sino quiénes forman Gatopardo y a qué intereses sirve. Gatopardo es un producto mediático que está tirando de los famosos dossiers cuando y como le conviene.
Poner en la barra del navegador marioconde.com y llegaréis a donde tiene Gatopardo su sucursal

Fecha: 18/10/2006 01:14.

Autor: Barón Iturbe

"Periodista Listo" apela a una neutralidad interesada, que desprende peligrosidad inicial en él y no en Gatopardo (grupo o individuo recientemente distinguido por el FREUNDENTUM Globale Dorf). Hablar de "intereses" con una connotacion peyorativa es subirse al Olimpo, y eso no creo que le corresponda. Primero por imposibilidad ¡Simple Mortal!. Segundo porque Ud tiene intereses bajo la cobertura del no interes.
Saludos!
Barón Octavio Iturbe

Fecha: 18/10/2006 21:55.

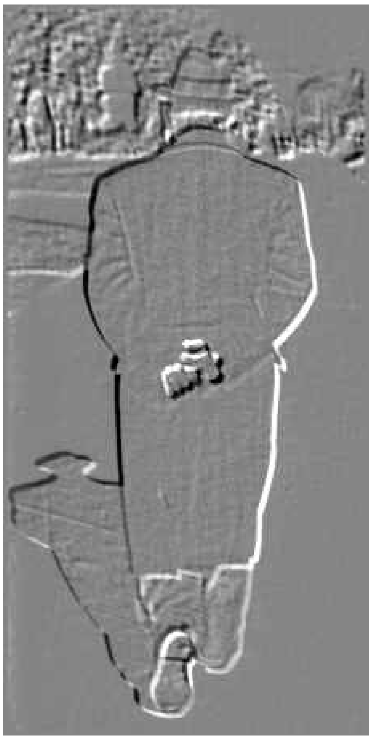
Autor: H2AGUA

uy no se, solo se que es una persona extraordinaria, que mas da el premio? si el premio lo tenemos en su blog al leer su temas, notas y comentarios, acaso podemos pedir mas? al menos yo me conformo con saber que es una persona extraordinaria.
Saludos y un abrazo Gatopardo, que es pegado y solo con la letra inicial en MAYUSCULAS, jijiji

Fecha: 31/10/2006 08:01.

[!publi_entrearticulos]

PROMESAS



Hace muchísimos años escribí en mi diario:

"Cuando sea vieja no me preocuparé por los amigos ni por los enemigos: viviré la amistad y la enemistad conforme lleguen; las despediré conforme se vayan.
No sentiré esta tristeza por la deslealtad de quien ataca sin previa declaración de guerra; no me sentiré responsable de sus descargas hormonales ni me indignare porque lo pretendan. Sentiré una piedad universal sin concreción posible y sonreiré cuando luchen contra los fantasmas que sus cerebros proyectan, pero no trataré de delegar mis convicciones, porque será hermoso vivir y equivocarse y sonreír con incredulidad ante lo que me hizo gritar hasta enronquecer… y aprender que lo realmente apasionante es espiar los gatos de tejado que no me pertenecen.
No dormiré sola como revancha, desafío, opción o convicción: simplemente dormiré sola.
Amaré a los hombres como ahora: ellos ya no me amarán.
No trataré de ser mejor de lo que soy: lo seré.
No trataré de ser más vieja de lo que soy: seré más vieja."

Y lo he cumplido.

Gatopardo

Tema: Personal y arbitrario

Etiquetas: premonición, promesas, vejez, diario, Gatopardo

01/02/2005 11:50 enlace permanente.

Comentarios:

Autor: sabbat

:)

Un día debería pensarme escribir algo así ... pero hace años escribí una cosa más corta: ... porque me merezco lo mejor y vaya, aquello funcionó. Parece que voy por buen camino y aunque no cumplo todas tus clausulas, cumplo muchas. ¿Crees que deberíamos pensarnos lo de hacernos novias?

Un beso de víbora a víbora y tiro porque me toca :)))

Fecha: 01/02/2005 21:31.

Autor: Bohemia

Fascinante, me recuerdas un poema... plantarás olivares... no para dejarlos como herencia, sino porque la vida habrá pesado más...
Un abrazo grande!

Fecha: 01/02/2005 23:29.

Autor: Su

Guau, qué bonito y real, ¿me lo prestas? :-)

Encantada de haberte conocido. Un beso

Fecha: 01/02/2005 23:54.

Autor: Ana*

Amén. :-)

Fecha: 03/02/2005 02:20.

Autor: lokura

Yo creia que era mas facil, ya sabes como el dicho ese de plantar un arbol, tener un hijo y escribir un libro... yo que pensaba que solo me quedaba el niño... en fin que tienen mucha razón tus palabras, un OLE y ole PA TI besitoooos!

Fecha: 03/02/2005 17:19.

Autor: elpelos

SOCOOORROOO!!Me esta dando un comaaa de hiperglucemia.Me voy al gimnasio a dar

una manta de hostias.A ver si estais más inspirados cuando vuelva.Por cierto a alguien le interesa el karate o el full-contact?

Fecha: 03/02/2005 19:47.

Autor: nadie

Como tiene que ser...genial...no, eres genial

Fecha: 02/10/2005 18:26.